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THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



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Nevada Territory Stock Certificates Help Tell Tale of Bubble That Burst

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FEBRUARY 2017

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THE AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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Travel down the highway of U.S. philately from its earliest origins to present day; using the new publication, *Encyclopedia of United States Stamps and Stamp Collecting, Second Edition*, as your road map.



THE ART OF EXHIBIT PREPARATION: START TO FINISH *Steve Zwillinger*

Can stamps tell a story? Find out how to arrange, display and describe philatelic material to tell a coherent and engaging story.



MASTERING POSTAL HISTORY: HOW TO READ AND INTERPRET A COVER *Gary Wayne Loew*

Each cover tells a story. Reveal rates, routes, and historical details while deciphering and evaluating cover markings.



U.S. EXPERTIZING *Irv Miller*

Reference collections and libraries are important tools to utilize when identifying stamps. Develop evaluation skills needed for detecting faults, alterations, fakes and forgeries.



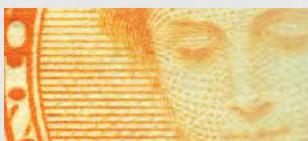
EFO-CSI: UNDERSTANDING EFOS AND HOW THEY RELATE TO YOU *Wayne L. Youngblood*

Investigate the fascinating world of postal blunders. Become a stamp detective; as you look for fake errors, determine cause and evaluate items for potential significance.



UNITED STATES TAXPAID REVENUES: THE FORTHCOMING SPRINGER CATALOG, 11TH EDITION *Ron Lesher*

Explore the specialty-area of taxpaid revenue stamps. Learn about the stamps used in the taxation of tobacco, spirits, margarine, butter, meat, and more.



INTRODUCTION TO ASTROPHILATELY *David S. Ball, RPSL*

Experience the conquest of space while exploring space-event postmarks, cachets, and autographs.

INTRODUCTION TO EXHIBITING *Steven Zwillinger*

Develop an understanding of how to arrange, display and describe philatelic material to tell a coherent story.

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Acquire a toolbox of techniques and methods for improving a stamp exhibit.

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Uncover numerous practical possibilities for organizing a collection. Elevate your skills during an immersion into German philately.

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How did the Civil War impact the handling of the mails? Identify Confederate General Issue stamps and common fakes.

ZEPPELINS AND THE UNITED STATES *Cheryl R. Ganz*

What role did zeppelins play in U.S. postal transport? Engage in a study of stamps and mail related to various types of airships.

EARLY GREAT BRITAIN LINE ENGRAVED STAMPS AND POSTAL HISTORY: AN INTRODUCTION *Lawrence Haber*

Why did penny blacks evolve into penny reds, and then to penny stars? Discover the answer to this question, and more.

*Additional
information at:*

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BY MICK ZAIS president
mzais@newberry.edu

A Philatelist's Tale

From Lonesome, Independent Collector to Vibrant Community Member

For my first 22 years of stamp collecting, I was the lonesome, independent hobbyist. Starting in second grade, I bought stamps and sets from H.E. Harris, Jamestown, Garcelon, and Kenmore stamp companies whose ads I found on matchbook covers and in *Boys' Life* magazine. Packets of stamps were also available in local five and dime stores. Acquisitions to my growing worldwide collection were mounted

in a Minkus Comprehensive stamp album. I didn't know any other stamp collectors.

When I was 30, I read that, in conjunction with America's Bicentennial, a big stamp show was going to be held in Philadelphia. I went, and InterPhil '76 opened my eyes to a whole new world of stamp collecting. I was in shock! There were thousands of collectors. Who knew there were so many stamp dealers and philatelic supply companies? I had never heard of stamp "exhibits." Yet, there they were, row af-

ter row of the most amazing philatelic material that I had no idea even existed.

It was intimidating to be surrounded by so many experts when, obviously, my philatelic

knowledge was so meager. I felt like a Little Leaguer who had the audacity to show up at a convention of major league baseball players. Stamp collecting was big business!

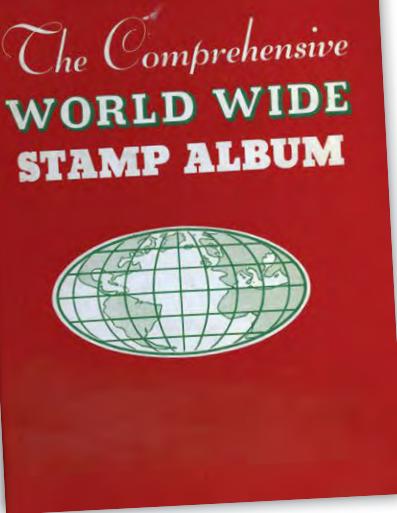
The best thing to happen that day was when someone — I have no idea who — convinced me to subscribe to a really neat magazine called *The American Philatelist*. And, for the price of a subscription, I received free membership in an organization called the American Philatelic Society that provided all kinds of free benefits to its members. Thus began my participation in "organized philately."

The American Philatelist featured a list of shows. If a show was within driving distance, and if it didn't interfere with my military duties, I went. The more shows I attended, the more I began to see the same people and the more collectors and dealers I came to know.

Over time, I discovered that our hobby is not only a big business; it is also a big family. It's a community that accommodates collectors of all levels and enormously varied interests. Today, many of my best friends are collectors and dealers whom I have met over the years. While none of us collects the same things or in the same way, we all share an enthusiasm for a hobby that binds us together in common interests.

Here's the bottom line. We know there are thousands and thousands of lonesome, independent collectors. This is clearly demonstrated by the volume of business on eBay and other online and mail-order stamp dealers. If you know collectors who are not participating in organized philately, encourage them to be a part of our community. Invite them to join a local club, to go with you to a local or national show, and to become a member of the APS and an affiliate that specializes in their collecting interests.

They'll meet the friends they never knew they had. Stamp collectors are a welcoming bunch. And, the pleasure derived from the hobby will increase tremendously.



Minkus Stamp Album cover.



Stamp issued for Interphil in 1976.

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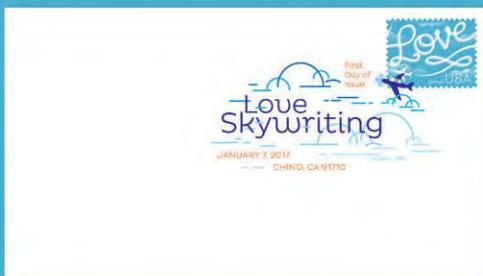
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BY JAY BIGALKE editor
jbigalke@stamps.org

Canada 150 in July

'American Philatelist' Special Edition Planned

Canada will mark its 150th this July and that will mark a perfect moment for *The American Philatelist* to provide a tribute of sorts to our friends to the north with a special larger edition of the magazine this July.

We have reached out to a number of authors so far to pen some interesting pieces on different aspects of Canadian philately and if you have suggestions for what you'd like to see included in that issue, please drop me a line at jbigalke@stamps.org.

Stamp dealers and collectors looking to move material via our display or classified advertising — this would be a great issue in which to reserve space. The more support we receive in that regard, the more editorial content we can offer.

Canada Post has already kicked off the celebration in grand fashion. Most of the stamp issues for 2017 in Canada will include references to "Canada 150" or show the logo. The new Year of the Rooster stamp has it in the green tagging (visible under UV light). On the new UNESCO World Heritage Sites definitives the stamps have UNESCO symbols on the tagging and the red tagging in the selvage has the Canada 150 symbol and the Canadian flag.

In early January, I chatted with Canada Stamp Services Director Jim Phillips about the new feature. He indicated that each stamp issue for 2017 will have some sort of hidden nod to the anniversary included in it. For the stamp issues that are specifically for the anniversary it won't appear.

For the first couple of stamps they are revealing where/what it is through its *Details* magazine. Stamps being issued after that they are leaving it to collectors to find/figure it out. The magazine after that will provide photographs recapping the previous stamps.

It was Jim's idea to create this and

I applaud him for it. It will give collectors something fun to look for in Canada's stamps for 2017.

This month's issue of *The American Philatelist* takes us out west with an aptly timed feature on Nevada for the AmeriStamp Expo show along with a number of other exciting features. Enjoy!

Editor,
The American Philatelist



New Canada Year of the Rooster permanent stamp photographed as a fade with the "Canada 150" tagging visible in the frame.



Photograph of the special tagging used on the new 2017 UNESCO World Heritage stamps.

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with Wayne L. Youngblood

March 2 prior to AmeriStamp Expo

Reno-Sparks Convention Center, 4590 S. Virginia St., Reno, Nevada

Ghosts of the Glory Trail: Nevada Revenue-Stamped Documents 1863–1873, a Geographic Analysis

with Michael Mahler

March 4 during AmeriStamp Expo

Reno-Sparks Convention Center, 4590 S. Virginia St., Reno, Nevada

Western Expansion: As Illustrated Through Postal History

with moderator John Birkinbine, speakers: Mark Banchik, Craig Eggleston, Gordon Eubanks, Lois Evans De Violini, Larry Gibson, Fred Gregory, Scott Trepel, and Angela Watson

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Why Can't Expertizing Process Include More Info?

I am tired of receiving stamps that I have sent in for expertizing that state "this is a forgery" and nothing else. Please consider putting a Post-It note on the form with a few brief words as to say why it is a forgery. Example: Perf 10½, should be 11; or color wrong, should be light red; or beard should not touch inner circle. This would not take much time and would aid in my education of my stamps.

Kent E. Weaver, MD
Birdsboro, Pennsylvania

Editor's note: Because of the limited space on a certificate we cannot elaborate further on why it's a forgery. If there is further interest in learning about other resources related to that specific forgery the submitter is welcome to reach out to the American Philatelic Research Library for resource materials.

Expertizing Article Offered Practical Insights

My compliments on a wonderful article in the December issue. "The Art of Expertizing" offered practical insights into the equipment, techniques, and references that an expert uses

in order to issue an American Philatelic Expertizing (APEX) certificate. The recommendations for lighting and watermark detection are useful to all of us wannabe experts.

I would like to see more articles in the future that focus on the practical identification aspects for some of the more challenging U.S. issues. While the Scott catalog is a great reference, there are many instances where small differences could be better illustrated and explained. The 1851–57 1-cent Franklins come to mind as a series that could be better dealt with in terms of plate differences and common identification pitfalls.

I appreciate articles that focus on the history of stamps and postal systems, but offering practical instruction is one way to reach what your magazine refers to as new collectors who do not have the time to participate in stamp clubs or read entire text books where much of this information is passed along.

Frank Salantri
Silver Spring, Maryland

Science Overcoming Art In World of Expertizing

I immensely enjoyed the expertizing article in the Decem-

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Not Responsible For Typographical Errors

ber edition of *The American Philatelist*. I must say, though, that Bristow's desk is incredibly clean; most unusual for an expertizer.

That aside, the art of expertizing is fast becoming "not an art" at all. With breakthroughs in technology and new equipment, the designation of "art" has changed over the last 15 years getting close in many cases to "pure science." From the ability to see "fixed" gum and hidden hinge marks or to detect reperforated stamps, the science of expertizing is growing fast. Equipment today can see removed cancels with nearly 99 percent success. This is something that was only dreamed about 20 years ago. Expertizing is growing fast and becoming more accurate now than at any other point in history.

Caj Brejtus
Santa Ana, California

Occupation Stamps Issued In Albania During World War II

The article on Albania on page 1392 of the December edition of *The American Philatelist* contains information with respect to stamps issued under the Italian occupation. Under the picture of the blue stamp shown at the middle right side of the article, it is stated that "Italy issued four stamps during its occupation of Albania early in World War II, Scott J43. Germany did not issue stamps for Albania when it became the occupying force in 1943."

As you may see at the website of the free online stamp

catalog of Italian stamps named "iBolli" at www.ibolli.it, the blue stamp is one of five postage due stamps that were issued on March 1, 1940 under Italian occupation (Scott J40–J44). Contemporaneous with the postage due stamps issued in 1940, there was also the series of 14 regular stamps issued in the 1939–1940 period (Scott 310–323), the series of seven airmail stamps issued on March 31, 1940 (Scott C47–C53), as well as the two special delivery stamps also issued on March 31, 1940 (Scott E1 and E2). Finally, iBolli shows two series of stamps issued under the German occupation, the first in 1943 and the second in 1944.

George F. Del Duca
Palmetto Bay, Florida

Response from Bob Lamb, Author of "Worldwide in a Nutshell." I am grateful to George Del Duca and the other members who wrote in about the erroneous caption in my column on Albania in the December AP. (The caption was added in editorial process.) I am grateful for the opportunity that this provides to add more information about this interesting and important period in Albanian history, which only received the briefest mention in the original column. The Italians considered independent Albania in their sphere of influence and took advantage of the 1929 economic crisis to make it a de facto protectorate. By 1939, the Italians had a monopoly on training the army, occupied many key positions in the Albanian civil service, and had special commercial privileges. Even so, after Hitler's conquest of Czechoslovakia,

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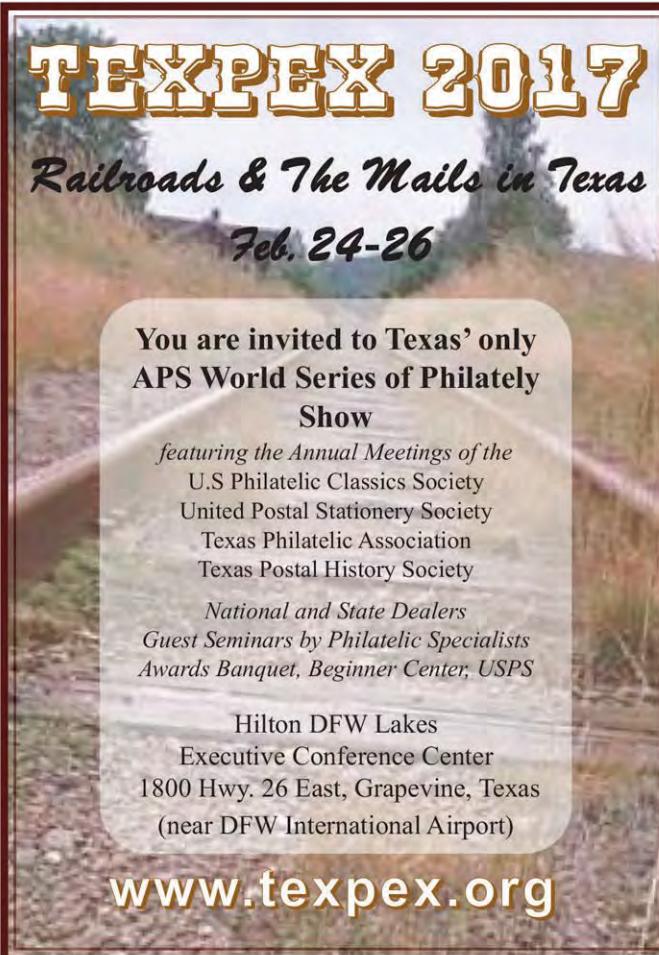
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slovakia, Mussolini wanted more direct control. The Italians suddenly invaded Albania on April 7, 1939. King Zog fled to Greece and on April 12, the Albanian parliament offered the crown to King Victor Emmanuel of Italy.

Clearly showing they were prepared for the Albanian action, the day the vote took place, the Italians released 14 stamps from the 1930 definitive issue overprinted "Constitutional Convention" and the date. During the Italian administration, Albania issued 62 stamps and 5 postage dues as identified by Del Duca. In addition in 1940, four Italian Victor Emmanuel stamps were overprinted for Albania but were mostly destroyed by military action before they could be issued. A number of these sets ended up in philatelic hands.



Albanian stamps issued under Italian occupation, Scott 313 and 315.

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when they took over the government.

Bird on Stamp Likely Feeding On High Bush Cranberry

There are indeed many varieties of cedar berries but none of them are red. No way is that bird on the Songbirds in Snow stamp eating a crabbapple. Even the small ones could never fit in the bill of a cedar waxwing.



Cedar Waxwing stamp from the Songbirds in Snow stamp issue.

This stamp clearly shows a cedar waxwing feeding on a high bush cranberry (viburnum). We had both the bushes and the birds in Vermont. It is common to see the red fruit hanging in bunches, quite visible after a snow, as depicted on

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Gary J. Lyon
Licensed & Bonded Auctioneer

February 25th, 2017

Viewing will be available online
late January 2017

the stamp. The fruit is a valuable source of early winter food.

Bryan Lorber
Barrington, Rhode Island

Malta Holds a Strong Connection to Catholicism

I enjoyed the article very much as I will be in Malta next month, but I do wish to pick a small bone with a representation made by the author, on page 1336 near the end of the page in describing a stamp as “an event of little significance to non-Catholics.” It is a poor choice of words in my opinion.

The article should have pointed out instead, that Catholicism is the official state religion in (Malta’s) Constitution and almost 90 percent of the population is Catholic. Thus, the stamp does have importance to the overwhelming majority of the population, while the words used tend to demean Catholics and their religious practices. Malta is the most Catholic country (by percentage) in Europe.

As a member of the Catholic League for Religious and Civil Rights, we try to ensure all people are treated responsibly by those in the print media.

Jeffrey Hill
Tucson, Arizona

Corrections

Text and a caption on page 1334 in the Malta article of the December edition of *The American Philatelist* referred to an error made to overprinted stamps to meet postal rates in 1902. The stamp should read “One Penny,” but instead reads “One Pnney.” Thanks to Peter Glover, of Onalaska, Washington, a member of the Malta Study Circle, for the correction.

An 1895 cover shown on Page 1208 of the November edition is addressed to Malden, Massachusetts, not Walden as stated in the caption.

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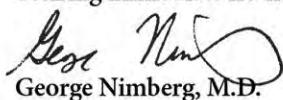
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[OUR STORY]



BY SCOTT ENGLISH executive director
scott@stamps.org

Sharing Stamp Stories

Fifty-Year Member Brings Stamps to a New Generation

From my first column, I have invited our members to share their stories because each of us brings something uniquely different to the hobby and the American Philatelic Society. I get e-mails, letters, and even phone calls from members who have been collecting for months, years, even decades. Each year, we contact members who are about to celebrate 25 and 50 years with the APS and invite them to receive their recognition at one of our general membership meetings at AmeriStamp Expo and StampShow. Usually, I get responses letting me know which show they will attend or to see if there is another way to get the pin or medal. One



APS member Norm Starr and his daughter Sadie helping moisten the hinges on his stamps for his album.

response opened the door to something completely different.

Fifty-year member Norm Starr contacted me to say he was not sure if he could make it to Reno. "Our challenge is our 14-month-old daughter." Norm and I exchanged e-mails and he shared a picture of him and his lovely daughter, Sadie, at the stamp album when she was 4 months old. She was "moisturizing" the hinges he shared. Okay, you immediately have my attention!

So, I contacted Norm to get more of his story. Like many of our members, his father encouraged him to collect from a young age and, like many collectors, took a break in his 20s and came back to it in



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his 30s. Norm's father passed away in 1991 and collecting has been "an obsession to this day." He proudly noted his tongs are more than 60 years old. His collection, primarily worldwide from 1840 to 1940, provides him with a happy challenge, second only to fatherhood.

When we talked, Norm described himself as a "lone wolf" collector who has been an active user of APS services, especially Circuit Sales and StampStore. With Circuit Sales, he noted that he finds a lot of good stuff and "some nice surprises" from the books. He tells me the StampStore works well for him because he buys whole sets and can get rid of his extras and put some extra money in his pocket very easily.

At 78, Norm is still active with real estate, and stamps (and crossword puzzles) allows him to keep learning and is a great break from all that life throws his way. He's been married for about 14 years, and with his wife has been able to visit some other parts of the world. He noted that stamp dealers in Europe are not as customer-service oriented as the collectors he deals with in the United States. On a recent trip to Lisbon, Portugal, he walked by a stamp store and had to go in because it was a familiar connection.

Of course, we talked about Sadie, his daughter. "She keeps me young," he shared, noting she is fast with her hands, so he has to be careful when showing her the stamps. I asked him about getting young people involved in the hobby. Norm said that the pace of life is so quick that the patience required is a challenge. But, he hopes that if she sees him doing it she might pick it up.

Norm is planning on leaving the collection with her — so he wants her to be as familiar with the collection as possible. He did tell me he promised his wife he would live to be 120 years old and given all that Norm has done to 78, I believe it wasn't an empty promise. We are hoping to meet Norm and his family at AmeriStamp Expo in Reno to join many other members who have reached the 25- and 50-year milestone. Hope you can join us.

Council on Postal Collectors

In December, the Council on Postal Collectors convened its first telephonic meeting to organize and establish some goals. Participating in the first call were APS President Mick Zais, Vice President Trish Kaufmann, American Topical Association President Dale Smith, American Stamp Dealers Association President Mark Reasoner, National Stamp Dealers' Association President Dick Kostka, and U.S. Postal Service Director of Stamp Services Mary-Anne Penner.

We reviewed two previous efforts, the Council of Philatelic Organizations from the late 1970s to the early 1990s, and Shaping the Future of Philately Commission, which popped up in the middle of the last decade. Though both efforts can claim some success, the CPC determined that its goals would support promoting the hobby, not attempt to replace or duplicate efforts of other organizations.

Toward that end, there are two projects that require some inter-hobby cooperation that will get immediate attention: targeting online collectors that have not actively



Council on Postal Collectors was formed from a group that met during the Summit on the Future of Philately held in late October at the American Philatelic Center in Pennsylvania.

joined organized philately, and cross-pollinating with other collectors to promote stamp collecting.

Dale Smith and Trish Kaufmann are spearheading efforts to perform outreach through other societies and hobbies by writing articles connecting with stamp collecting.

The second group will focus on identifying ways to connect with active stamp collectors who are buying and selling on the Internet. This will be a challenge. The APS has tried pilot programs to reach out to stamp buyers on eBay, and other groups have tried to streamline and improve their digital presence in the hopes of drawing a larger audience. As with all collectors, we have to determine how organized philately can meet their collecting needs. With the survey of members and non-members now complete, we will be looking for information that might guide the APS and others into successfully reaching out.

We will keep members posted on the council's activities at our website, stamps.org.

Reference Collection Grows (And How You Can Help)

In my December column, I highlighted a very generous donation of French material to the APS Reference Collection. This is a growing collection of stamps available for our experts to compare stamps against to help APS members combat fakes, frauds, and forgeries.

The collection has been built over the years, thanks to the generosity of our members who have donated material for the benefit of all APS members.

In light of that column and the cover story on expertizing in December, APS members have been asking how they can help with the reference collection. Below is a short-list of the in-demand items we could use to enhance the collection and assist our experts and members in identifying stamps:

United States Issues (Mint or Used) Needed

- Almost any of the Postmasters' Provisionals



The error of this Columbian stamp (Scott 233) and the different shades of the 1919 Victory stamp (Scott 537) are among the items needed for the APS Reference Collection.

- Any of the scarcer types of the 1-cent 1851 issue

- The plum shade of either Scott 11 or 11A

- From the 1857 issue, 19, 25a, 31, and 34

- Any of the 1875 and 1880 Special Printings or Re-Issues

- Any of the 1867 A, B, C, D and Z-grills

- Banknote issues with H-grill, 139 through 140 and 142 through 144

- Banknote issues with I-grill, 134a through 139a

- 4-cent Columbian blue error 233a

- Any of the 1909 blue paper varieties from 359–363

- The 1919 Victory stamp shade, 537a, b, and c

- Newspaper stamps PR4 through PR6

- Confederate states 9 and 10

- Hawaii 5 and 6 and just about any of the Numeral issues

Worldwide Stamps:

- Canada Scott 5, 8, 10, 12, and 13

- Canada 16, black brown shade

- Canada 61–63 (unused if possible)

- Any of the air post semi-official stamps

- Cape of Good Hope 176 through 180

- Fiji 1 through 9

- Finland 1 through 3



These two Canadian stamps (Scott 8 and 62) are items requested for donation for the APS Reference Collection.

- Monaco 9 and 10

- Poland 77 and 78

- San Marino, 22 and 24

- Switzerland: any of the Cantonal issued from Zurich, Geneva and Basel.

While the stamps do not have to be in very fine condition, severe defects will have limited use for our experts. As stamps are added to the collection or

additional stamps are identified as needed, we will continue to update the information at stamps.org/reference-collection. For more information, you can also contact Mercer Bristow, at mercer@stamps.org or 814-933-3803, ext. 205.

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A Philatelic Fracas

James C. Jay, His Carrier Services and Local Stamps

"I am truly penitent for any and all wrongs that I have done, and I would ask will you not take me back in your fold and I will never stray again, but will do all in my power to help Philately on. Will you not give me a chance?" — James C. Jay.

These are the concluding words of a letter written by James C. Jay in 1888, after being expelled from the American Philatelic Association, forerunner of the American Philatelic Society. As my good friend Fred Baumann put it, these lines "must echo the feelings of many who, through misbehavior or mischance, have found themselves excommunicated from the fraternity of the stamp hobby."

Indeed, Jay has been on the wrong side of philately's good graces for more than 130 years for committing a crime no more heinous than concocting a philatelically inspired collectible that was never widely distributed, much less fraudulently offered for personal gain. Despite the fact the young man's expulsion in 1888 was for "conduct unbecoming a gentleman" (writing a poison-pen letter in response to mockery of his stamps), Jay's artifacts became tainted. He was accused of defrauding collectors and his locals were awarded "album weed" status. Inconsistencies in Jay's various retellings of the story and the physical evidence did little to legitimize the stamps and they were mainly left alone.

Today, Jay's locals — produced and used for little more than a year — are, although rare, little more than a rapidly fading footnote in American philately; but in their day these stamps created quite a ruckus!

During the waning years of the 19th century, the passions of schoolboys (as well as those of many adults) for collecting were insatiable, with many practitioners collecting stamps, seashells, mineral specimens, bird's eggs, Indian artifacts and many other items — all at the same time. Indeed, James C. Jay was one of these collectors.

I located advertisements he ran offering items in trade for stamps and other collectibles in *Minerologist's Monthly* (1885), *The Oologist* (1884, for egg and nest collectors), *Agassiz Journal* (1885), *Harper's Young People* (1885) and others. But these ads and Jay's collecting activity preceded production of his local stamps. In philately, some of the hot

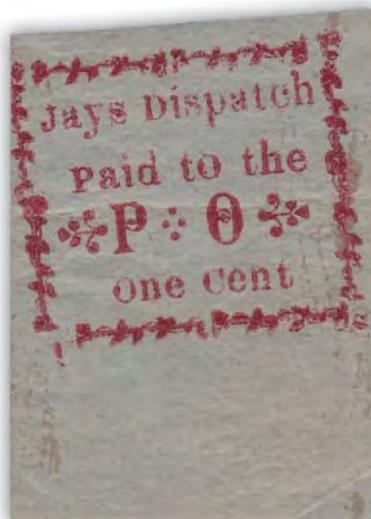


Figure 1. The first type of local created by James C. Jay, the Jay's local, which appears on several colors of paper.

collectible areas of the day included Confederate stamps, as well as carriers and locals, and there was a plethora of fake and fantasy material flooding the market. An inexperienced Jay would soon be tarred with the same brush as the producers of some of these items.

It all began in rural southeast Henry County, Iowa, in 1887. Jay, a young man in his early 20s who kept a country store, began carrying mail to and from the post office in nearby La Hoyt for others — first as a favor, then for a fee. His early claims were that Jay's Dispatch was started by a "C.M. Jay," whose existence I am unable to confirm.

"Myself and several cousins had nothing to do but hunt bird's eggs, minerals, Indian relics, etc., and deal in them," ac-

cording to Jay. "We lived in Richwoods, a thickly populated settlement [with no post office], and went to the La Hoyt post-office every day. The farmers, being very busy, asked us what we would charge for carrying their mail to and from the post office. We figured that 1 cent per piece would be about right. This being agreed on, we thought we should have a distinctive carrier stamp ..."

The various stamps, according to Jay, were printed on whatever color paper they "could get their hands on." The La Hoyt post office (1880–1901 and 1901–1904) was located between Mt. Pleasant and Rome at what had been known as Ketcham Switch, along the C, B&Q railroad line.

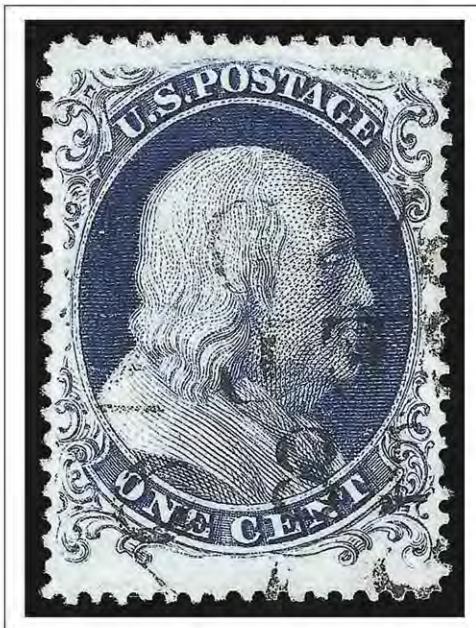
The Stamps

Keeping track of Jay's local issues is fairly easy, as there are really only three main design types known, with a major variation of one.

The first issue is a simple typeset issue, likely printed on a child's press. The design [Figure 1] consists of four lines and a border, the text reading "Jays Dispatch / Paid to the / P.O. / One Cent."

Despite Jay's oft-repeated narrative of the October 1, 1887, genesis of the service, a postal card addressed to "Oscar

"Does this make the cut?"



1¢ Issue of 1857, type Ia (Scott #19).

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H. Spray" [Figure 2] is canceled in January 1886 in Chicago, more than a year and a half before the service supposedly existed!

We'll return to Mr. Spray later.

The stamp is tied by a purple horseman cancel, which is what is known for most surviving examples. Other examples of the first issue have been recorded from August-November 1887, with deep red type on white, yellow, blue, and grayish-blue papers.

The second issue [Figure 3] also is a typeset issue and is now a product of "Richwoods Dispatch."

It consists of a passenger pigeon carrying a letter, with the type "Richwoods DisPatch / From The P.O. / Paid / Stamp" in varying sizes of type, surrounded by an ornate border. This type is known in deep red, printed on white, grayish-brown, cream, and pink laid paper. Cancellations include a fancy ornamented square shape and examples are reported with either La Hoyt or DePere, Iowa, circular datestamps.

Several different settings of this design exist, most notably a change to "To & From P.O." incorporating a lower-case "p" in "DisPatch." Also, one variety of the "To & From" type also bears a 1-cent surcharge, as these were not denominated.

All Richwoods Dispatch Design 2 types are known between December 1887 and August 1888, with the earliest recorded example



Figure 2. This postal card, bearing the first Jay's type (and horseman cancel) is addressed to Oscar H. Spray, who many thought was actually Jay. The postal card bears a clear January 1886 Chicago cancel (confirmed by content on the reverse), more than 1½ years before Jay claimed he started the service.



Figure 3. The second design, for Richwoods Dispatch, features a passenger pigeon. Note the "P" in DisPatch" is uppercase and the bottom inscription reads "From The PO."

Who Was James C. Jay?

James C. Jay was born (by his account) September 7, 1864, in Trenton, Iowa (origin of the Figure 5 cover). The photo of him at right is from c. 1889. He died November 11, 1936, in Eureka Springs, Arkansas, after having lived much of his life in Mt. Pleasant, Iowa. Along the way, he married Malinda A. Scarff in 1891 and eventually had four children, including Bessie, his first, shown on his lap in this (circa) 1892 photo. Although he spent his life as a "farm laborer," according to various Census reports, he continued to collect and deal in stamps and other artifacts. The latest example of a cover from Jay I have seen is from 1917, a registered example similar to the one shown here, advertising "Stamps, Coins & Curiosities."



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shown [Figure 4], a cover from Des Moines to La Hoyt, postmarked December 14, 1887. This also is the surcharged type.

Another cover [Figure 5], shown front and back, is one of the more unusual uses known. Addressed to an individual in Brooklyn Village, Ohio, the cover — an illustrated Merchant's Gargling Oil advertising piece — bears the Richwoods stamp and cancel in the upper-left corner and a pair of 1-cent Large Bank Note stamps (Scott 212) at right. The stamps are canceled by concentric rings, with a February 10, 1888, Trenton, Iowa, cancel. (Trenton is about seven miles northwest of Mount Pleasant and would have been about equidistant to the north from Richwoods as La Hoyt was to the south.)

The cover was received in Brooklyn Village, Ohio, on February 16 and was forwarded, where it received a February 17 marking in Cleveland. On March 11, 1888, the cover received both an "Advertised Mar 11 1888" marking, as well as a precanceled 1-cent postage due stamp, as well as a "Letter returned to the office by Carrier" adhesive label, which is affixed over an "opened by mistake" pencil notation.

"Advertised" markings were used when an addressee could not be found. In many small towns, undeliverable or general delivery mail was advertised in the local newspaper as "received," with the presumption (or hope) that the recipient would see the ad and pick up his or her mail.

While the marking itself isn't that uncommon, I have never seen it used to cancel a postage due stamp (much less as a precancel). Several other indistinct markings appear on the reverse.

The final design, on the re-



Figure 4. The second type of the Richwoods pigeon design features a lower-case "p" in "Dispatch," as well as "To & from PO" at bottom. This particular example also illustrates the overprint sometimes used to denominate the stamps.



Figure 5. Unlike most Richwoods covers, this one originated in Jay's birthplace town, Trenton, Iowa. It bears the non-overprinted variety of the second variety of the pigeon type. The cover, explained in the text, also bears a precanceled "Advertised" postage due, a "returned" label and several markings.

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Carriers and Locals

Carriers. These stamps (and markings) used in the United States from 1842 to 1860, paid the delivery fee on items from the receiving office to the recipient, or from one address to another within the same delivery zone. At that time, postage stamps paid fees only between post offices. Two basic types of carriers' stamps exist; official and semi-official. Official carrier stamps were produced by the govern-

ment, while semi-officials were privately produced but sanctioned by the local postmaster.

Carrier fees were discontinued June 30, 1863. The United States is one of only a few countries to have ever used official carriers' stamps.

Locals. These stamps, frequently confused with carriers' stamps, were privately produced to pay fees that either supplemented or competed with official postal service. These items

were released by numerous companies in the United States and by many others in other countries.

Each was valid only within a limited district, route or city. With the establishment of the Private Express Statutes of 1861, local posts in the United States were abolished. Only two, Boyd's and Hussey's, continued for about 20 years after that point. Others, such as Jay's, were merely tolerated.



Figure 6. A wrapper, shown front and back, that bears the final type of Richwoods Dispatch stamp, canceled with a capital "J."

verse of the next cover [Figure 6], is a triangular stamp with Jay's portrait, framed by "Richwood's Dispatch. Paid To The Post Office." With "1 Carrier Stamp 1" on either side of the vignette. Although some reports have listed this as a rubber-stamped design it, too, is typeset. The period of use was short, April to August 1888, and is considered the scarcest type. The adhesive version is known only in a deep red on white or off-white paper. Stamps are tied to cover with a violet "J." It is, perhaps, important to note here that all known covers of any type are also franked with appropriate first-class postage of the day.

After the appearance of the first Jay's local, notices soon began appearing in a number of philatelic journals. Jay's application to become a member of the APA was published in the April 10, 1888 (Vol. II, No 7), *American Philatelist* (he was assigned member No. 510), and references to his locals appeared editorially in the very next issue!

According to Jay in various later retellings over the course of several decades (several of which conflict), he supposedly

didn't give the locals (issued "in fun") much thought until they were mentioned in the March 1888 *Western Philatelist*, at which point they began to receive significant attention.

It's impossible to say at this point whether Jay was planning something larger, but he never got the opportunity. That "mention" was a longish letter from one Oscar H. Spray (recipient of the Figure 2 postal card and often thought to be Jay himself), in which he describes the establishment of the service (mistakenly given as October 1, 1887) and the stamps. He goes on to claim he personally had used more than 100 of the stamps, and that they were sold as "stamped envelopes" at the rate of \$1.30 per hundred. (There was an Oscar H. Spray in Henry County, Iowa, born in 1860, but he died on Christmas Day, 1879, years before the existence of Jay's Dispatch. He is buried near Mt. Pleasant.) Carriers, according to Jay, each had cancellation devices with them, which they used for defacing stamps at

the time service was rendered. All locals were gummed. There is, however, no evidence "stamped envelopes" were ever sold.

Almost immediately, Jay's stamps were ridiculed as either a schoolboy's prank or as a much more nefarious fraud. E.W. Voute, of the *Stamp Collectors' Figaro*, was quick to jump on the bandwagon.

Writing in the *Philatelic Journal of America* (Vol. 4, No. 5, May 1888), Voute made his feelings absolutely clear:

"The day of the U.S. Local stamp is past, but that portion of the community who rave over spool labels, tobacco tags and picture cards, have had much to say about a number of stamps that have been introduced in a rural district in Iowa, where dwelt an enthusiastic collector and dealer in postage stamps. It has surprised me to see this label noticed in some of the first class philatelic papers. Such rubbish has no philatelic value and is beneath the notice of any paper claiming the consideration of respectable collectors. If such things are to be collected, we will soon have locals without number, all the little boys will have a stamp that mamma must use 'to and

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from the Post Office' on all her letters."

Indeed, he followed up this screed with the production of a set of at least 10 labels (all the same design, but in red or black on different-colored papers), two of which are illustrated [Figure 7]. The central design features a jug of molasses, with the inscription, "Voute's Penny Parcel Post / For sole use to and from the grocery store on / Molasses and WienerWurst only," the reference to the store being a slap at Jay's store.

An undated vitriolic clipping (presumably from the *Stamp Collectors' Figaro*) reads, in part, "Place this stamp side by side of Jay's 'locals' and you will have an 'interesting' set. As there seems money in the business, Mr. Voute will destroy the plates after printing about a thousand and these rarities will then be sold on the original grocery wrapper, fine canceled at only \$1.50 each. We can't see why young 'Jay' is so 'modest' and 'only' charges 50 cents for his 'rare' locals." I have been unable to find any reference, however, where Jay attempted to sell his locals.

Although the full content of the letter is likely lost (it was certainly never published), Jay apparently sent an incendiary response to Voute, causing him to file charges with the APA against Jay. At its Aug. 14, 1888, meeting, the APA board went into secret session and voted unanimously to expel Jay. Dealt a blow, Jay pulled away from the hobby, to some extent. Still, he continued to deal in stamps and regularly used the typeset image of his final stamp on correspondence for years afterward. The covers shown [Figures 8 and 9], from 1892 and 1899, feature those imprints in



Figure 7. E.W. Voute, as a way of taunting Jay, created a number of "Voute's Penny Parcel Post," for use in carrying "molasses and WienerWurst" to and from the store.



Figure 8. In 1892, when this cover was mailed, Jay was advertising stamps, coins, minerals, Indian relics, Confederate currency, shells, sea and "General Curiosities." Although he was no longer operating his local post, Jay used the design as an illustration.



Figure 9. This 1900 example shows a slightly different use of Jay's stamp design as an illustration on the cover. Some of these are known trimmed from cover and offered as locals, but the worn and dirty plate identifies it as an illustration rather than the actual stamp.

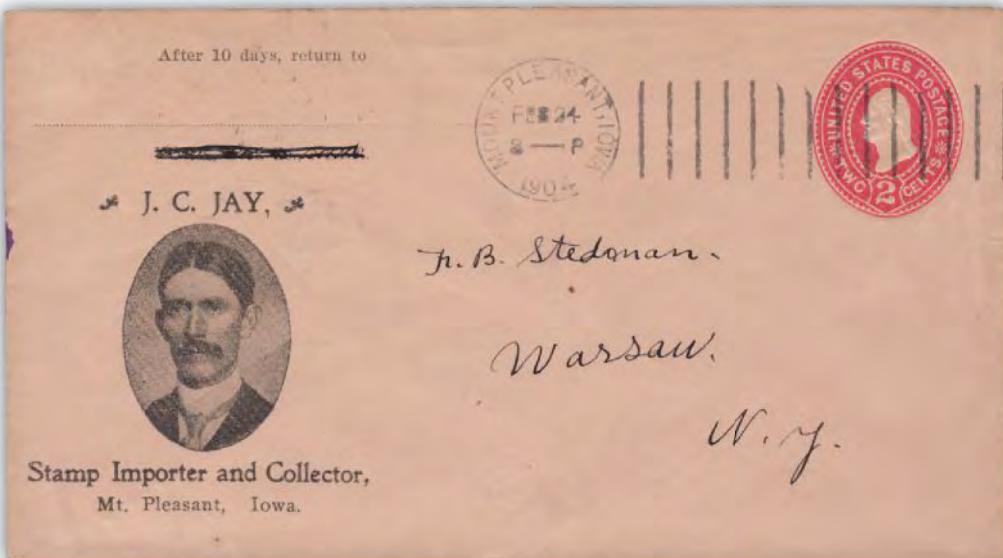


Figure 10. A 1904 cover postmarked in Mt. Pleasant, Iowa, that features an image of Jay, now identified as a "Stamp Importer and Collector."

different colors. I have seen examples cut from envelopes and offered as varieties of his locals. Later impressions show a dirty, wearing plate with obscured details. A 1904 example of a cover features a photo of Jay [Figure 10].

Jay, who was a very avid collector of philatelic literature, also produced two different publications during the time he was battling with the hobby. Those titles include *The Philatelic Midget* (1888–89) and *The Tiny Philatelist* (1889). Examples of these are shown [Figures 11 and 12],



Figure 11. Volume I, Number 1 of *The Philatelic Midget*, a publication owned and published by Jay in 1888, during the time he operated his post. Note the images of his first two locals are used prominently.

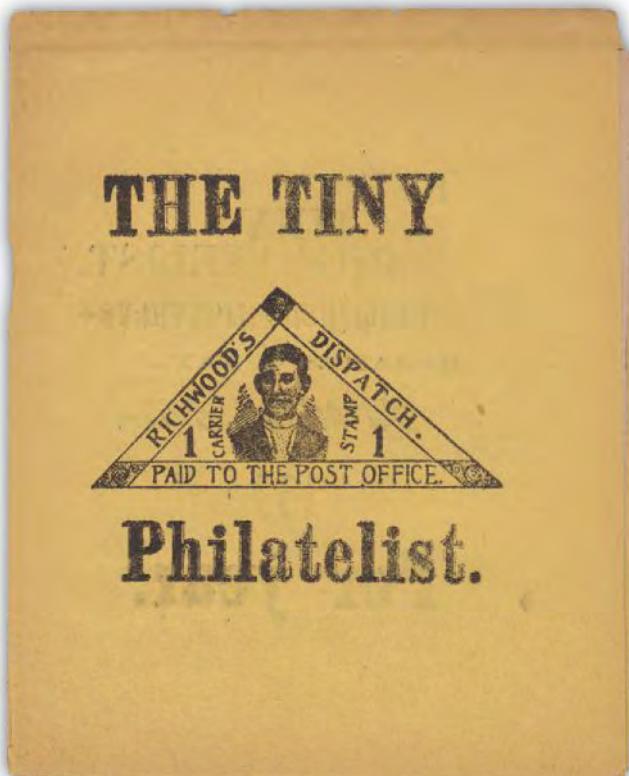


Figure 12. *The Tiny Philatelist*, successor to *The Philatelic Midget*, served as Jay's mouthpiece publication.

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Special Ad Price \$2,450



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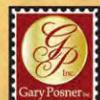


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SILVER FEVER!

Nevada Territory Stock Certificates Help Tell Tale of Bubble That Burst

BY MICHAEL MAHLER

In the 1850s, Nevada's fabled Comstock Lode, the largest silver deposit in North America, lay undiscovered, tantalizingly close to a path traversed by tens of thousands of emigrants to California. A "plum pudding" of underground ore bodies extending more than two miles on the surface and nearly 2,000 feet underground, the Comstock would yield more than \$300 million in silver and gold — this at a time when gold was valued at a mere \$16 per ounce, and silver at approximately \$1.30.

The lode sat some 6,200 feet above sea level in what is now known as the Virginia Range, at the head of Gold

Canyon, so called not for its richness, but because the very presence of gold there was unusual for the region. The Carson Trail passed close to the mouth of Gold Canyon, near present-day Dayton, 13 miles northeast of Carson City on the state's central western edge near Lake Tahoe [Figure 1]. Pioneers had noted the presence of small quantities of gold in canyon streams as early as 1849, and through the 1850s a ragtag community of miners had coalesced there, slowly working their way up the canyon, extracting a few dollars per day in gold by primitive placer mining

methods, content with a carefree life remote from the ambitions and cares of the wider world. In 1859, though, that world would come rushing in.

The Lode Discovered, but Imperfectly Recognized

In January, John Bishop, James "Old Virginny" Finney, and others staked claims on a little hill they thought promising near the head of the canyon, and returning in the spring struck a vein of red-tinged quartz laced with gold. What they christened Gold Hill in fact marked the southern end of the Lode [Figure 2]. In June, Irishmen Peter O'Riley and Pat McLaughlin tapped into its northern end at what would become the Ophir bonanza. Fixated on

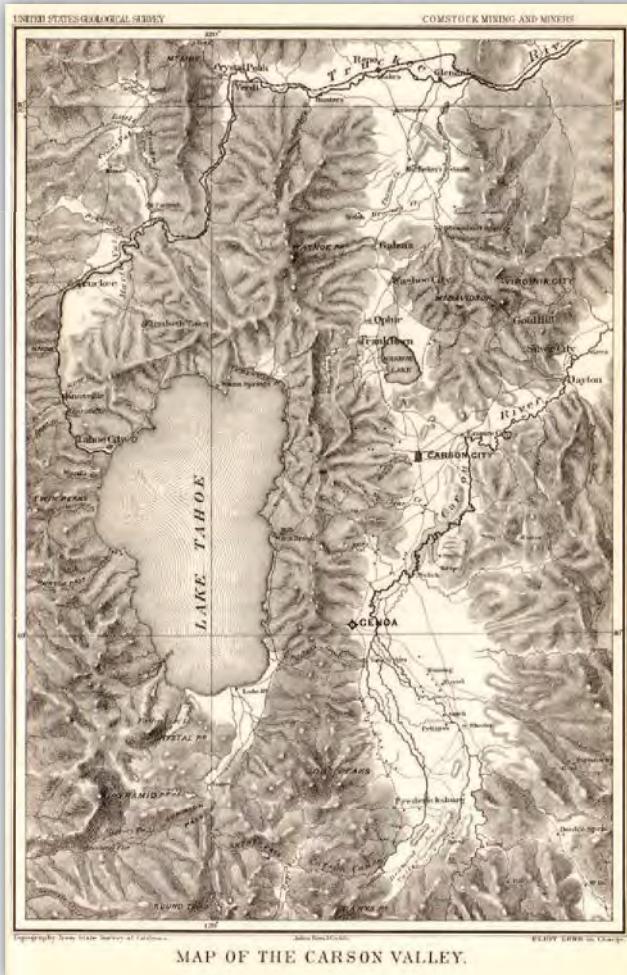


Figure 1. A map of Virginia City, commercial center of the Comstock Lode, and environs (Lord, 1881).

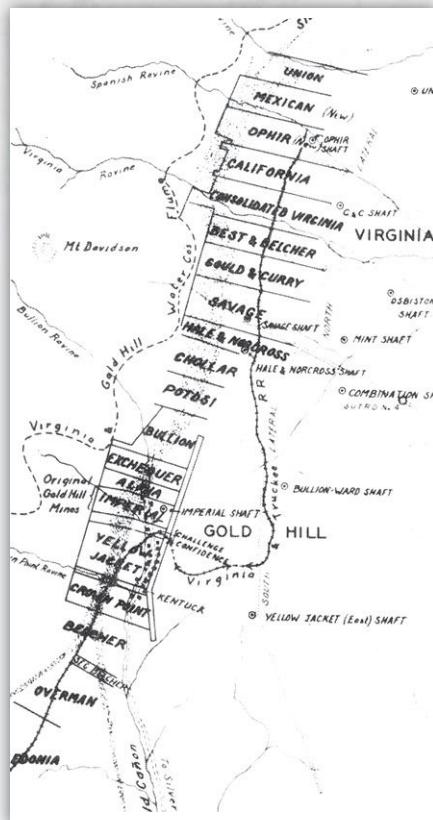


Figure 2. The mines of the Comstock Lode, from the Overman on the south to the Union on the north. To the dismay of those who joined the frantic "rush to Washoe" in 1860, of the thousands of mining claims filed in the vicinity of the Lode, and the hundreds of companies formed, few produced any ore, and none of them were profitable. Nevertheless, the richness of the Lode led to important discoveries elsewhere.

gold and ignorant of metallurgy, the Ophir proprietors failed to comprehend that their paydirt was extraordinarily rich in silver. At first, it included masses of heavy bluish sand, rich in silver sulfide, which the boys cursed and threw aside because it clogged their rockers. When an arrastra (a primitive mill featuring a circular stone bowl or pit in which a weight, probably

stones, dragged by a horse or mule, crushed the ore) was constructed, the exhortation — “Mucha plata!” — of the anonymous Mexican hired to run it, who knew silver ore when he saw it, fell on deaf ears. Mixed in the sandy surface layer of the Ophir were bits of black rock, which the prospectors also discarded with the other strainings from their rockers. At a depth of about four feet, a seam of this dense black rock emerged, increasing in size as the works progressed downward, considered worthless and a hindrance.

The World Takes Notice

In late June, J.F. Stone, a station keeper on the Truckee River and formerly a miner at Grass Valley, California, sent a bagful of samples of this rock to Grass Valley to be assayed. There, Judge James Walsh took one sample to assayer Melvin Atwood, who on June 27 reported the stratospheric value of \$3,876 to the ton, \$3,000 in silver and the rest in gold. By comparison, even \$100 ore, in sufficient quantity, was enough to make a mine prosperous. Walsh wasted no time acting on this sensational news, departing for the mines early the next morning, and none too soon; the principals had been sworn to secrecy, but human nature being what it is, virtually the entire town was soon privy to the secret.

Within a few months Walsh and other Californians had bought out all but two of the original Ophir claimants for a total of some \$70,000, a fantastic amount to the Gold Canyon prospectors, but a pittance compared to the millions the newly organized Ophir Silver Mining Co. would produce.

In August, Walsh and H.T.P. Comstock, namesake of the Lode, whose one-sixth interest Walsh had optioned for a mere \$11,000, brought 3,151 pounds of the rich rock to San Francisco by pack train, and sold it for \$1.50 per pound, or \$3,000 per ton. By November, another 38 tons of the richest Ophir ore had been laboriously transported to San Francisco for re-



Figure 3. The Sheba was the mainstay of the Humboldt District, 120 miles to the northeast of the Comstock.

duction, yielding \$112,000, again nearly \$3,000 per ton. The resulting bars of white bullion passed through the city's streets to the windows of bankers Alsop & Co. for display. With results like these in full view, silver fever took hold among the populace, and the “rush to Washoe” began in earnest in the spring of 1860, as soon as the Sierras became passable.

California in those days was in dire hopes of a legitimate new mining discovery. The Gold Rush had largely run its course; production was still relatively high, but no new sources were being uncovered. The state was in a depression, still reeling from the abortive rush in 1858 to British Columbia's Fraser River, in which tens of thousands of Californians had made the arduous journey north only to return empty-handed almost immediately, pronouncing the vaunted gold fields a “humbug.” To be sure, most of the thousands who crossed the Sierras in 1860 were similarly frustrated, for the best ground there, while admittedly rich, was not extensive and had all been staked out by the time the newcomers arrived.

Nevertheless, thousands more radiated in all directions, scouring the gulches and canyons for the “next Comstock.” Not for nothing is Nevada named the Silver State: in August 1860, rich ore was found in the Esmeralda district¹ some 80 miles southeast of the Comstock; in early 1861, in the Humboldt region 120 miles to the northeast [Figure 3]; and the following year witnessed the “Reese River excitement,” 140 miles due west. To administer the exploding population, the new Territory of Nevada had been created March 2, 1861, carved out of western Utah Territory.

Silver Fever Grips the West: The Speculative Bubble in Nevada Mining Stocks

By 1862 the richness of the Comstock, and the prospect of similar discoveries, had fully imbued public consciousness in the West, most notably in San Francisco and environs, and

there commenced a riotous period of "silver fever," wonderfully summarized in *Harper's New Monthly Magazine* of August 1865:

There was no good reason why these same veins [of the Comstock] should not be discovered for miles north and south of their present points of boundary. There was no good reason why a hundred other "Comstocks" might not be found, or why every quartz ledge might not be of equal richness. The busy era of adventure, enterprise and toil was followed by the era of "wild cat." From October, 1862, until March, 1864, speculation ran riot, and the Territory of Nevada was converted into one vast swindling stock exchange.

The rich developments upon this famed Comstock Ledge, the growing exports of bullion from the Esmeralda region, discovered in 1861, the glittering promise from quartz ledges discovered in Humboldt County, and the rich assays of "chloride" rock from the Reese River country, whose mineral wealth was discovered in the autumn of 1862, all exaggerated tenfold, frenzied the public mind

upon the subject of silver mining, and a feverish gambling excitement usurped the places formerly occupied by legitimate and prudent adventure. Hundreds of companies with capitals — on paper — from \$500,000 to \$5,000,000 each, were formed every month in California and Nevada. Every merchant and merchant's clerk, every mechanic, every laborer, every servant girl, in every city and village on the Pacific coast, was in possession of a pocketful of stock not inappropriately designated as "wild-cat." [Figure 4] A grocery



Figure 4. Stock certificates offered as a pleasantry.
From Mark Twain's
Roughing It (1871).



Figure 5. In *Roughing It*, Twain parodied how little it took for a Nevada mining company to be created and hyped, circa 1863. The Fly By Night Gold and Silver Mining Co. took this a step further. The company name, even if brutally honest, is breathtakingly brazen. The beehive vignette adds a delightful irony. Presumably it was the printer's best attempt to match the company name using his stock "cuts" (fly, bee, not the most terrible match). But the beehive, normally a symbol of industry and thrift, could scarcely be more incongruous than it is here.

importer in San Francisco complained that he could not get his business properly attended to, because his book-keeper and assistant were President and Secretary, and his salesmen and porters Trustees of a flourishing mining company, and the necessities of the stock market deranged the due delivery of sugars and teas. Montgomery Street, in San Francisco, and C Street in Virginia — which had now become a city of 20,000 inhabitants — were thronged from morning until night with crowds buying and selling stock, chaffing each other, and exhibiting specimens of quartz.

Three stock boards, with rooms magnificently furnished, were in full operation in San Francisco. Sacramento, Marysville, and Stockton, each had their stock board. In Virginia City there were four, and transactions to the amount of hundreds of thousands of dollars were often made in an hour. A report of a "rich strike," a report of a mine being "salted," an alleged discovery of the Comstock, a rumor that the Supreme Court would grant an injunction, a rumor that the Supreme Court would raise an injunction — any or all of such would affect the value of prominent stocks from 20 to 100 per cent. in a day. ... Of every hundred who invested in mining stock ninety-nine never saw, or intended to see, or designed to work the mine [Figure 5].

To sell out, to speculate, to gamble was the object of all. What wonder that when the bubble burst, it did late in the spring of 1864, the distrust and disgust was as wide-spread as the disaster it brought.

Paper Trail of the Bubble: Nevada Territory Stock Certificates

The Nevada Territory stock certificates are among the most visible and enjoyable reminders of this riotous episode. They are rare — perhaps a thousand have survived, usually in ones and twos from family archives — sometimes lithographed but most often quaintly typeset, often printed in color and usually illustrated, utterly charming in their variety of fanciful names. To see them is to admire and desire them. More



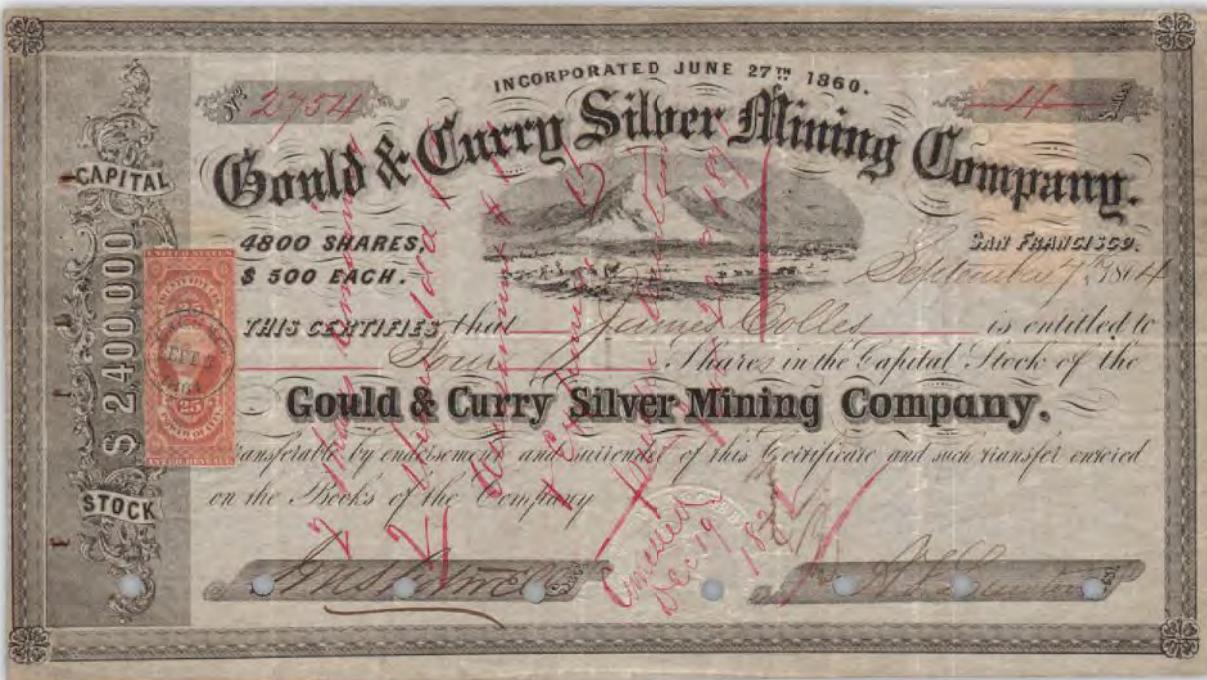


Figure 6. The Gould and Curry was one of the early shining lights on the Comstock, yielding nearly \$16 million in silver and gold. Roughly 60 percent of the certificates for Nevada Territory mining ventures were issued in San Francisco, the epicenter of "silver fever."

to the point, effective October 1, 1862, coinciding almost exactly with the beginnings of widespread speculation in stocks, they were subject to a federal 25-cent stamp tax. Certainly they are among the most visually appealing items ever to bear stamps.

The defining characteristic of a Nevada Territory mining stock certificate is that the works (or supposed works!) were located there. However, the lion's share of "Territorials" were issued not in Nevada but in San Francisco [Figure 6]. With apologies to Willie Sutton,² "that's where the money was," ready to be extracted from a silver-mad populace, and where most companies were headquartered.

An Unexpected Finding

Nevertheless, three decades of meticulous data collection revealed an unpredicted, amazing result: revenue-stamped stock certificates have survived from no fewer than 23 locations within Nevada Territory, shown in the map at right [Figure 7].³ Unexpected, because a survey of revenue-stamped territorial documents other than stock certificates — a collecting field almost completely separate from scripophily — yields a starkly different result. Here the metropolis of Virginia City is fairly well represented, but examples have been recorded from only six other places.⁴ It might be argued that stock certificates have an

Recorded Nevada Territory origins of stock certificates

HUMBOLDT REGION

Unionville
Humboldt City
Star City
Santa Clara

COMSTOCK
Virginia City
(Central Mill)
Gold Hill
American City
Flowery City
Silver City

REESE RIVER
Jacobsville
Clifton
Austin
Amador
Canyon City
Watertown

Washoe City
Carson City
Young's Bridge

Dayton
Como
Palmyra
Georgetown

ESMERALDA
Aurora

Figure 7.
Recorded
Nevada
Territory
origins of stock
certificates.



Figure 8. Of the certificates issued within Nevada, fully half were sold in Virginia City, the commercial center of the Comstock. This one is from Mills, Post and White Consolidated Silver Mining Company.



Figure 9. The job printing office of the *Virginia City Territorial Enterprise*, Nevada's first and most influential newspaper, cranked out hundreds of stocks using this basic template, changing only the lettering/fonts, woodcut illustrations, underprint color, etc. Each Cerro Pasco share comprised a mere six inches on its claim!



inherently higher likelihood of survival, but even so, this discrepancy emphasizes the exaggerated importance of stock certificates in territorial Nevada. In contrast, within the United States as a whole, an overview of surviving stamped documents of the Civil War era shows that surviving agreements, general certificates, checks, deeds, promissory notes, insurance policies, mortgages and the like are more prevalent than stock certificates.

This contrast is only accentuated by surviving documents from contemporaneous Western Territories. For Colorado, Idaho, and Montana Territories — like Nevada all settled by mining “rushes” — numerous stamped documents have been recorded, but just one locally issued stock certificate.⁵

Hopes Vanish, Towns Vanish

This explosion of territorial-issued stamped stock certificates within Nevada, and nowhere else, is amazing not only for its sheer magnitude — more than 400 recorded surviving certificates from 23 origins — but also for the minuscule size and ephemeral nature of most of those origins. Only a handful, like Carson City [Figure 5], Virginia City [Figures 8, 9] and Dayton [Figures 12, 16] appear on current maps. Fully two-thirds were in decline within a matter of years or even months, and have long since vanished with little or no trace: Amador, American City, Aurora, Canyon City, Clifton, Como, Georgetown, Humboldt City, Jacobsville, Palmyra, Santa Clara, Star City, Unionville, Young’s Bridge, Washoe City, and Watertown [Figures 11, 15, 17].

Once the hoped-for bonanzas did not materialize, there

was little to justify the continued existence of the accompanying towns. Of these origins, nine are represented by a single example, and five more by just two or three. The surviving certificates generated there are among the few physical proofs that these places even existed! Given the eyeblink-brief existence and tiny populations of many of these towns and camps, the sale of stock there is a powerful testament to the strength and scope of “silver fever” in Nevada.

The 25-Cent Blaze of Glory in the West

As an added philatelic bonus, Nevada Territory stock certificates can be found bearing all eight U.S. 25-cent First Issue titles: Bond, Certificate, Entry of Goods, Insurance, Life Insurance, Power of Attorney, Protest, and Warehouse Receipt, all imperforate or part perforate. The designation is found in the semicircle below Washington’s portrait [Figure 10].

The U.S. Civil War stamp taxes took effect October 1, 1862, but no stamps reached agencies in the West until February 28, 1863, when \$750,000 in stamps arrived in San Francisco on the Pacific mail steamer *Golden Age* (Mahler, 2015).

Included were imperforate and part perforate stamps in a dazzling variety and quantity, the detri-



Figure 10. The designation for each 25-cent First Issue title, eight possible, are in the semicircle below Washington’s portrait on the stamp. This example has the word “Protest” in the semicircle.



Figure 11. Rare origins: A certificate from the Free State Tunneling Co. is the sole recorded example from Santa Clara, Humboldt County. The Mount Bullion company was headquartered in Jacobsville, Reese River District, Lander County. This was the original Reese River settlement, on the Overland and Pony Express routes, soon eclipsed by Austin and virtually depopulated by 1864. This is the sole known Jacobsville example.

tus of a failed experiment — the requirement for matching usage of documentary stamps (Agreement stamps on agreements, Bank Check stamps on bank checks, etc.), which had been rescinded December 25, 1862. Elsewhere in the country, the stock of imperforates and part perforates appears to have been virtually exhausted by mid-1863. In the West, though, their use continued for years; if not always the rule, it was certainly not the exception.

The use of 25-cent stamps in the West, though, is a special case. During the speculative mania of 1862–64, mining stocks were issued in such prodigious numbers, each taxed

at 25 cents, that virtually the entire supply of 25-cent stamps sent West was consumed in a figurative blaze of glory that was over by late 1863. Eastern certificates of the same period show nothing remotely approaching this variety.

Already shown are the 25-cent part perforate Certificate (Sheba, Figure 3; Fly By Night, Figure 5), Insurance (Cerro Pasco, Figure 9), and Protest (Mills Post & White, Figure 8). And now, we have imperforate Power of Attorney (Mount Bullion) and perforated Insurance (Free State) from this initial shipment [Figure 11].

Also shown are examples of the 25-cent part perforate



Figure 12. An April 1863 certificate of the Emma Gold and Silver Mining Co., Dayton, stamped with a 25-cent Bond part perforate, that bears the prized signature of Adolph Sutro, later to oversee construction of the famed Sutro Tunnel, a drainage tunnel running six miles from Virginia City to Dayton. The company was named by Sutro for his 6-year-old daughter, Emma. Shares were \$1,000 each. Note the "Enterprise Print" imprint at bottom left.

Figure 13. An August 1863 FusiYama certificate, San Francisco issue, stamped with the rare 25-cent Protest part perforate, recorded on fewer than 20 documents, all San Francisco mining certificates dated July and August 1863.



Figure 14. A July 1863 certificate, San Francisco issue, stamped with the rare 25-cent Warehouse Receipt part perforate, recorded on fewer than 20 documents, all San Francisco mining certificates dated June and July 1863.

Figure 15. An April 1863 certificate, from Aurora, Esmeralda County, Nevada Territory, carrying a 25-cent Entry of Goods imperforate stamp. The dateline, "Mono Co., Cal.", was hopeful but erroneous; in September 1863 a boundary survey showed Aurora to be in Nevada!





Figure 16. A certificate dated October 1863 from Dayton, Lyon County, Nevada Territory, serial No. 1, stamped with a 25-cent Life Insurance imperforate. The \$60,000 capitalization is the smallest recorded.

Bond [Emma, Figure 12], the ultra rare Protest [FusiYama, Figure 13], Warehouse Receipt [Beard and Seaver, Figure 14], imperforate Entry of Goods [Sunbeam, Figure 15], and Life Insurance [Petit, Figure 16] to complete the clean sweep.

By late 1863, use of the 25-cent part perforates began to taper off, ending in early 1864. In the same period one begins to observe combinations of smaller-denomination stamps to pay the 25-cent tax, mostly involving the part perforate 20-cent Inland Exchange (see the Bailey certificate, Figure 9). And beginning in early 1864, nearly all certificates bear the same stamp, the perforated 25-cent Power of Attorney [Figure 17]. The rapid diminution in the stock of 25-cent stamps a mere eight months after the large first shipment must have been communicated to Washington, for a second shipment

to the West arrived November 8, 1863, via the P.M.S.S. St. Louis. It is impossible to escape the conclusion that this second shipment contained a large stock of the 25-cent perforated Power of Attorney, and no other 25-cent stamps.

The territorial period ended when Nevada became a state on October 31, 1864. The speculative bubble in Western mining stocks had burst in the spring of 1864, its proximal cause the exhaustion of the rich surface ore bodies of the chief mines at Aurora, the Del Monte, and Wide West. The crash in Del Monte stock ruined many brokers and rather quickly brought down with it the entire market. A strong contributing factor was the fact that by mid-1864 the Comstock, too, had entered a depression that persisted until 1866. As the major mines reached the 500-foot level, several important ore bodies had failed and nearly every mine was inundated with



Figure 17. By early 1864, nearly all certificates bear the same stamp, the perforated 25-cent Power of Attorney. This rare one is from Georgetown, Palmyra District, Lyon County, a short-lived suburb of tiny Como.

torrents of water from the depths.

A census of surviving certificates provides independent confirmation of this; after April 1864, and especially after June, there is a precipitous drop in the number of recorded Nevada-stamped certificates. A sadder but wiser public had finally had enough; "silver fever" never subsided, but gam-

bling in mining stocks was henceforth confined mostly to the few dozen mines with proven assets or prospects.

To be sure, the 1862–64 speculative bubble in mining stocks included those with works elsewhere than Nevada, chiefly in California [Figure 18], but examples from Oregon, Arizona [Figure 19], and Mexico [Figure 20] are occasionally

Figure 18. An October 1863 certificate issued at Markleeville, California, with the works in Alpine District, Amador County, stamped with a 20-cent Inland Exchange part perforate plus 5-cent Agreement stamp. Silver strikes there triggered a population explosion from almost nothing to 11,000, and creation of Alpine County. By 1870 the county was again essentially depopulated, and remains so today.



Figure 19. A September 1863 certificate, San Francisco issue, with works in Silver Butte District, Arizona Territory, stamped with a 25-cent Bond part perforate.



Figure 20. A June 1863 certificate, San Francisco issue, with works in Sonora, Mexico, stamped with a 25-cent Power of Attorney imperforate.

seen. Nevertheless, it began with Nevada “silver fever,” was sustained by it, and crashed with it.

Footnotes

1. Named for the heroine of Victor Hugo's *Notre Dame de Paris* (adapted for the screen as *The Hunchback of Notre Dame*), which J. M. Corey, one of the discoverers, had recently read.
2. An accomplished American bank robber, who reportedly gave this answer when asked why he did so. This has since been generalized to Sutton's Law, which states that when diagnosing, one should first consider the obvious. Sutton's biography on Wikipedia makes fascinating reading.
3. An unstamped 1862 certificate has also been seen from Flowery City, adjacent to Virginia City.
4. Aurora, Austin, Carson City, Gold Hill, Star City, Truckee Meadows.
5. The Morning Star Gold & Silver Mining Co. of Silver City, Owyhee County, Idaho.

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The Author

Michael Mahler is a mostly retired UCLA research scientist turned professional philatelist, residing in Santa Monica, California. After spending a decade studying the movement and consumption of oxygen in muscle, he became a describer at the stamp and postal history firm of George Alevizos in Santa Monica, and turned his research energies to the study of revenue-stamped documents of the U.S. Civil War era. These efforts have been rewarded with the Colby award for “How Were U.S. Civil War Documentary and Proprietary Revenues Made Available to the Public?” (1993); the Elliot Perry Cup for “A Catalog of United States Revenue-Stamped Documents of the Civil War Era By Type and Tax Rate” (1999) for literature; and for exhibiting, by the Champion of Champions award for “U.S. Civil War Fiscal History, A Summary of the Documentary Taxes” (2001), and by nomination for the Grand Prix National at World Stamp Show-NY 2016 for the current iteration of the same exhibit. Since 2013, he has been editor of *The American Revenuer*, the flagship publication of the American Revenue Association, revenuer.org.

The State Revenue Catalog (2014), Edited by Dave Wrisley

By Jeff Stage, APS Staff

“Back of the book.” You know that common phrase referring to all of those philatelic categories that follow postage stamps in most catalogs. Just say it and my brain starts to fog, although I’m not too fuzzy with semi-postals, airmail, duck stamps, and even postage dues and stationery. But once you hit revenue stamps, my eyes have seriously glazed over for lack of subject knowledge in this area.

Luckily, though, the collectors and scholars of philately who watch carefully over areas such as revenues are smart, dedicated, and thorough as they have compiled and created a meticulous and vast knowledge base that help all of us — even revenue dimwits such as myself — navigate through this historic and interesting part of our hobby.

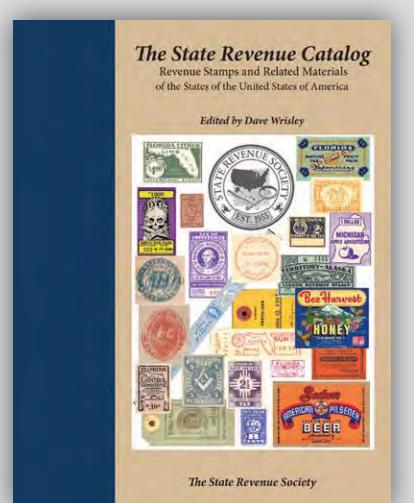
Revenue stamps have been used throughout the world and were created even before postage stamps as a way for governments to raise money. Basically, these stamps have been a way to levy taxes on individual com-

modities and transactions. Included among the revenues are everything from stock transfers and real estate transactions to sales of alcohol, playing cards, matches, firearms, and potatoes. There are stamps for all of these and many more.

For U.S. collectors, the familiar Scott catalogs — published today by Amos Media Co. — have done a thorough job of cataloging United States revenue stamps.

These range from the First Issues of 1862, created to raise money to fight the Civil War, explored on nearby pages in this journal by author and award-winning revenue exhibitor Mike Mahler, through a few dozen major categories, including fermented fruit juice, marihuana, firearms transfer, and the silver tax.

But the scope of revenues goes well beyond what the editors of the Scott Specialized Catalogue of U.S. Stamps and Covers can cover. Like the federal government, all 50 states and the District of Columbia have historically administered revenue stamp



programs. This is where the dedicated collectors of the State Revenue Society (staterevenue.org) come in. The society, established in 1955, published a massive and important volume at the end of 2013 that is a vital resource for those dipping into the area of collecting state revenue stamps. The purpose of the society is to stimulate, encourage, sponsor, advance, and guide the study and collection of fiscal or revenue stamps and related materials.

The State Revenue Catalog, edited by Dave Wrisley, is as professional and

slick looking as a Scott catalog and is so good that in 2014 it won the Grand Award for Literature awarded by the APS Writers Unit 30 at the 2014 American Philatelic Society's StampShow.

Sadly, Wrisley died in November, according to society President Hermann Ivester. Wrisley not only edited and helped write the catalog, but also served as the society's journal editor, webmaster, and vice president, Ivester said.

Although the catalog is considered a second volume following one in 2007 (which was the first comprehensive review of state revenues in 50 years), the 2013 catalog was created by Wrisley "practically from scratch," Ivester said.

Nearly 70 collectors, mostly from the State Revenue Society, contributed to the upgraded volume, which includes high-quality reproductions of stamps and labels, updated catalog values, clearer descriptions than ever before, listings for proofs and specimens and so much more.

A dozen pages of notes and intro-

ductory comments offer all sorts of information on how to use the catalog. This information includes a guide to colors, with examples, some definitions unique to the area (the term "safety" is an aspect included during manufacture to discourage use and reuse), and explanations for things such as catalog value and meter stamps.

Just like the Scott catalog, which breaks down categories into a numbering system for specific categories, this catalog has a unique numbering system that is consistent for every state. I thought I was going to be hopelessly lost when I randomly opened to a page and saw stamps listed for E and OL1 and another page had listings for FTT and B, but nope, those are for fertilizer tags, malt liquor, eggs, and oleomargarine. I know that because each new category for each state has a nice bold heading, plus each state has its own index. Florida, for example, has more than 30 categories listed, including those for Agriculture (including

plant inspection and peat), Food products (grapefruit and lime) and Tobacco (cigarette meter stamps and Native American cigarette meter stamps).

The catalog includes sharp color images of all the stamps, including varieties. Take Fisher beer in Utah, for example, which shows a dozen varieties of the stamp, plus notes.

Not included are things such as local government stamps and items from trade associations.

The Basics: Hardbound, 8½ inches by 11¼ inches, 733 pages with 28,000 listings, 10,000 color illustrations, updated catalog values, and an 18-page introduction. \$97 U.S. (plus shipping for non-U.S. addresses only), \$77 for members of the State Revenue Society and American Revenue Association (plus shipping for non-U.S. addresses only). For information, contact SRSTreasurer@comcast.net. Orders can be taken through staterevenue.org.

The American Revenue Association is online at revener.org.

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BRITISH COLLECTIONS

001 ALDERNEY — 99% complete M NH collection from 1983-2007 in VF condition housed in an immaculate White Ace album. Even includes 11 Prestige booklets. **NET \$650**

002 ASCENSION — Mint Collection from 1922-1991 in mounts on Minkus pages. MNH from 1966 onwards. Approximately 400 stamps in generally F-VF condition. Highlights include Mint #6, 9, 10-21, 41, 44, 62-74, 516-530, etc. 2015 Scott \$1645. **NET \$575**

003 ASCENSION — All mint collection of around 500 stamps from 1934-1990 in a Palo album in F-VF condition. Highlights include #23-32, 40-49, 48a, 49a, 62-74, etc. Good selection of the KGVI perf varieties. 2016 Scott \$1460. **NET \$525**

004 AUSTRALIA — Around 1180 mint and used stamps in a rather worn Scott Specialty album from 1914 to 2002 in F-VF condition. 2017 Scott \$1232. **NET\$275**

005 AUSTRALIA — Extensive collection of a couple thousand mainly used stamps from 1913-2004 on Scott plus some scattered Scott album pages. Highlights include mint #151 unused, and used #6, 7, 8, 9, 10, 37, 39, 40, 41, 42, 53, 66-76, 99, 121, 126, 149, 152-4, 179, 378. Condition is generally F-VF or better. 2013 Scott \$4461. **NET \$950**

006 AUSTRALIA — Mint and used collection in a Scott album from 1913-1970 of around 380 mainly F-VF stamps. Several nice highlights including mint #3,44,55,130-132, etc. 2017 Scott \$5918. **NET \$1595**

007 AUSTRALIAN STATES — Mint and used collection from 1850-1912 on Scott specialty pages. Approximately 435 stamps in generally F-VF condition. Highlights include mint NSW #017, Queensland 140, Victoria 152, used NSW #31, 34c, 38b, 44, 90, 124, Queensland 49B, 49C, 78, 108A, AR20, Tasmania 34, 59, 86-93, Victoria 3, etc. 2015 Scott \$8385. **NET \$1895**

008 AUSTRALIAN STATES — TASMANIA — Strong collection of 16 mostly used stamps in a bit mixed, but generally Fine condition on Scott specialty pages. Includes #2, 6, 9, 14-16, 29, 32, 34-7, and mint #25. 2016 Scott \$2130. **NET \$525**

009 AUSTRALIAN STATES — VICTORIA — Just six scarce used stamps, #3 four margins but a thin, 3a (four margins), 5, 7a, 16-17. 2013 Scott \$1925. **NET \$350**

010 AUSTRALIA & AREAS — Scott album with mint (40%) and used of around 1100 stamps from 1913-1987 in generally F-VF condition. Includes mint 18, 379, used 7, 100 J8, J36, O5, etc. 2017 Scott \$3530. **NET \$695**

011 BAHAMAS — Mint collection from 1863-1889 in mounts on Minkus pages. MNH from 1966 onwards. Approximately 650 stamps in F-VF condition. Highlights include mint #22, 36, 44-47, 55, 82, 85-89, 116-129, 132-147, 158-173, etc. 2016 Scott \$2260. **NET \$775**

012 BARBADOS — Mint and used collection of around 295 stamps from 1852-1975 on Scott International pages in generally F-VF condition. Highlights include used #2, 9, 17a, 18, etc. 2015 Scott \$1710. **NET \$395**

013 BARBADOS — Very nice mint collection from 1875-1990 in mounts on Minkus pages in F-VF condition. Highlights include #51, 61, 62, 79, 89, 102-108, 116-126, 152-164, 165-79, 216-227, 235-247, etc. 2016 Scott \$2950. **NET \$1025**

014 BECHUANALAND PROTECTORATE — Highly desirable mint collection, 1886-1966, mounted on Minkus pages in F-VF condition. Highlights include mint #68, 76-9, 83-91, 96-104, 124-136, 154-165, 180-193NH, etc. 2015 Scott \$1090. **NET \$525**

015 BECHUANALAND PROTECTORATE — Mint and used collection from 1885-1966 on Scott quadrille pages. Approximately 130 stamps in generally F-VF condition. Highlights include mint #4, 103, used #135, etc. 2015 Scott \$535. **NET \$210**

016 BERMUDA — Mint and used collection from 1886-1985 in mounts on Scott specialty pages. Mostly MNH from 1953 onwards. Approximately 255 stamps in generally F-VF condition. Highlights include mint #10-103 NH, 175-191 NH, 238-254 NH, 255-271 NH, 322-328 NH, 363-379 NH, used #2, 24, 126, 127a, etc. 2016 Scott \$725. **NET \$195**

017 BERMUDA — Mint collection from 1880-2005 on Minkus and Quadrille pages. Approximately 745 stamps in generally F-VF condition. About 95% in mounts with from 1965 onwards MNH. Highlights include mint #18-25, 31-39, 55-69, 71-79, 105-114, 134, 118-128, 143-162, 482-498, etc. 2016 Scott \$2595. **NET \$895**

018 BRITISH EAST AFRICA & BRITISH SOMALILAND — A very high quality mint collection of just 26 classical desirable stamps. BEA mint #54-8, 62-7, Somaliland 1-9, O6-9, etc. 2016 Scott \$428. **NET \$180**

019 BRITISH GUIANA — Mint and mostly used collection of around 150 stamps from 1876-1966 on Scott International pages in a touch mixed, but generally F-VF condition. Highlights include #49, etc. 2015 Scott \$1063. **NET \$195**

020 BRITISH HONDURAS — Mint and used collection of some 125 F-VF stamps to 1960 on Scott specialty pages. Highlights include used #28a, mint #26, 115-26, 144-155, 2016 Scott \$862. **NET \$275**

021 BRITISH NEW HEBRIDES "YUCKY COLLECTION" — A yucky mostly mint collection from 1908-1970 on yucky Scott specialty pages. This rather smelly collection was stored in a garage for the past ten years and has developed foxing on the pages and most of the stamps which can mainly be seen on the reverse of the stamps. Highlights include mint #17-25, 50-61, J6-10 and used #1, etc. This collection almost made me cry! A good lot for the stamp salvager. 2016 Scott \$1018. **NET \$130**

023 BRUNEI — Mint and used small collection of some 40 F-VF stamps to 1949 on ancient handmade messy pages. Begins with used #1, 3, and 4. 2016 Scott \$375. **NET \$120**

024 BIOT — Highly desirable collection on Scott pages with around 200 mint stamps from 1968-1999 in F/VF condition. Highlights include #16-33, 63-77, 90-93, 94-105, 151-162, 207-216, etc. 2016 Scott \$798. **NET \$295**

025 CANADA — Highest quality M NH collection that is 95% complete from 1911-1974 in mounts in a Minkus album in generally F/VF condition. Highlights include #113, 115, 117, 118, 131-4, 136-8, 178-183, 212-227, 241-5, 249-262, C2, E2, E4, J6-10, J11-14, MR1-4, MR7, O1-04, O6-010, O16-025, O26-7, etc. 2017 Scott \$8268. **NET \$3295**

026 CANADA — Very nice mint & used collection from 1859-1985 in a two volume White Ace historical album set. About 95% mint. Approximately 960 stamps in F/VF condition. Highlights include mint #69, 71, 86, 87, used #36, 41, 42, 43, 50, 59, 71, 78, 100, 86 NH, 122 NH, 160 NH, 161 NH, 178-183 NH 195-201, 217-227, 241-245, 249-262 B2, J11-14, MR3 NH, used #15, 47, etc. 2017 Scott \$7915. **NET \$2095**

027 CANADA — Mint and used collection from 1859-1979 on Scott quadrille pages. Approximately 835 stamps in a bit mixed, but F-VF condition. Highlights include mint #21, 50, 56, 71, 178-183, C2, used #14, 17, 18, 24, 26, 27, 40, 46, 95, 100, 119, etc. 2015 Scott \$5701. **NET \$1050**

028 CANADA — Used collection from 1859-2001 on Scott Master pages in a binder of approximately 1225 stamps in generally F-VF condition. Highlights include used #15, 25, 39, 56, 82, 83, 94, 99, 162-173, etc. 2015 Scott \$1660. **NET \$450**

029 CANADA — Complete M NH collection from 1970-2015 housed in 5 expensive Palo hingeless albums. Stamps are all VF PO fresh! **NET \$1495**

030 CANADA — Mint & used collection from 1859-1985 on quadrille pages in a binder. About 85% used, approximately 985 stamps in generally F/VF condition. Highlights include mint #69, 71, 86, 87, used #14, 15, 30b, 40a, 46, 54, 74-87, 89-95, 99, 100, 123, 159, etc. 2017 Scott \$3115. **NET \$695**

031 CANADIAN PROVINCES — NEWFOUNDLAND — Almost complete mint generally F/VF collection neatly presented in an attractive stockbook. This collection is virtually complete except for the very rare airmails and a few other classical rarities. Obviously, loads of expensive mint issues such as #1, 3, 5, 15A, 17-26, 28-46, 52-270 including a very nice and very scarce #77 and C12-17. There are just a few used stamps such as #11, 11A, 27, 37-40. 2016 Scott \$12,245. **NET \$3995**

032 CAPE OF GOOD HOPE — Some gorgeous triangles in this mostly mint (80%) collection on Scott pages of around 35 generally F/VF stamps from 1853-1902. Highlights include used #1, 3, 5, 15, mint #12, 14, etc. 2017 Scott \$3200. **NET \$750**

033 CYPRUS — Fabulous very high quality mint collection from 1894-1993 of several hundred stamps on Minkus pages in F/VF condition. Much of the collection is in mounts, highlights include #28-37, 38-47, 48-59, 61a-71, 72-86, 87-88!! 89-108, 109 w/cert, 110, 114-123, 125-135, 143-155, 168-182, 183-197. 2017 Scott \$10,341. **NET \$5795**

034 CYPRUS — Collection of some 225 mint and used in F-VF condition on Minkus pages to 1967. Includes used #1 Plate 15, 11, 16, 45, 143-55 (some used), and mint #88, 114-121, 125-135 (some used), 159, 168-182, 183-197 (some used), 206-18. Almost complete 1935-1967. 2015 Scott \$1402. **NET \$375**

035 DOMINICA — 20 classical stamps in generally Fine condition on an ancient album page followed by a group of affordable stamps on Minkus pages to 1954. Highlights mint#9 and used #1, 6, 10-11. 2015 Scott \$475. **NET \$150**

036 EGYPT — Quadrille pages in a binder with around 650 mostly used stamps from 1879-1970 in generally F/VF condition. Includes used 90. 2017 Scott \$730. **NET \$210**

037 EGYPT — Mint and used collection from 1867-1961 on Scott quadrille pages. Approximately 590 stamps in generally F-VF condition. Highlights include mint #105-107, 474-490, used #24, 148, etc. 2015 Scott \$1175. **NET \$250**

038 FALKLAND ISLANDS — Around 100 mint stamps in mounts from 1955-1974 in a Kabe album in F/VF condition. 2017 Scott \$477. **NET \$180**

039 FALKLAND ISLANDS & DEPENDENCIES — Mint collection from 1918-1983 on Minkus pages. Approximately 145 stamps in F/VF condition. Highlights include #77-80, 84-96, 100, 107-120, 128-142, 1L1p-1L33, etc. 2016 Scott \$1485. **NET \$595**

040 GAMBIA — Strong mint and used 1869-1953 collection of some 80 generally VF stamps. Highlights used #1-2, mint #5-8, 132-43, 153-67. 2016 Scott \$1285. **NET \$425**

041 GAMBIA — A few hundred mint stamps from 1880-1985 in mounts on Minkus pages in F-VF condition. Highlights include mint #12-19, 27, 132-143, 153-167, 175-187 NH, 341-4 NH, 344a NH, etc. 2015 Scott \$1243. **NET \$495**

042 GIBRALTAR — 99% mint collection of some 500 F/VF stamps in mounts on Minkus quadrille pages from 1903-1989. Highlights include #100-03, 107-18, 121-2, 132-45, etc. 2015 Scott \$1171. **NET \$450**

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043 GIBRALTAR – Mint collection from 1886-1997 in mounts on Minkus pages with the last 30 years or so being NH. Approximately 610 stamps in F-VF condition. Highlights include mint #2, 14, 14a, 19, 21, 26, 27, 35, 36, 38, 54, 57, 60, 73, 74, 122, 147-160, 186-199, 416-430, etc. 2016 Scott \$2675. **NET \$1025**

044 GOLD COAST – Mint and used collection of some 115 F/VF stamps on Scott pages to 1953. Mint includes #6, 34 and used #25, 32-35, 82. 2016 Scott \$931. **NET \$325**

045 GREAT BRITAIN – Mint & used collection from 1840-1994 mostly in mounts in a Scott specialty album. Approximately 1460 stamps in generally F/VF condition. Highlights include mint #32a, 83, 94, 122, 159-172, 173, 174, 177, 309-312, used #1, 28, 37, 42, 48, 55, 57, 60, 70, 71, 74, 104, 105, 106, 107, 109, 124, 140, 141, 142, 175, 176, etc. 2017 Scott \$24,745. **NET \$5500**

046 GREAT BRITAIN – Mint and used collection from 1840-1969 in a Schaubek hingeless album. Approximately 430 stamps in generally F/VF condition. Highlights include mint #49, 137, 138a, 251 NH, 292-308, 317-333, used #1, 37, 51a, 52, 65, 85, 94-95, 103, 104, 105, 107, 108, 109, 111-122, 124, J45-54, etc. 2017 Scott \$10,255. **NET \$295**

047 GREAT BRITAIN – Collection of some 225 mostly used stamps from 1841-1951 in a bit mixed, but generally Fine condition on Minkus pages. Lots of high catalog stamps such as used #6-7, 57, 85, 87, 94-5, 96, 107, 108-9, 111-122, 127-141, etc. 2016 Scott \$8856. **NET \$1495**

048 GREAT BRITAIN MACHINES – Over 90% complete MNH collection from 1967-2013 in mounts housed in a Lighthouse album in VF condition. 2017 Scott \$1744. **NET \$895**

049 GREAT BRITAIN & AREAS – Around 540 mostly used stamps in somewhat mixed condition from 1841-1985 in a yucky/smelly album. Lots of sound highlights, used 15, 26, 60, 69, 70, 87, 96, 105, 139, 179-181, etc. With some remounting and a bit of soaking, would make a good collection. 2017 Scott \$5710. **NET \$795**

050 GREAT BRITAIN OFFICES – Highly desirable mint collection of around 175 stamps in mounts on Minkus pages in F-VF condition from 1885-1957. Highlights include Eritrea #14-26, Morocco #24, 55-7, 235-243, Turkish Empire #7, 64, etc. 2015 Scott \$1364. **NET \$650**

051 GREAT BRITAIN OFFICES IN CHINA – Exceptionally hard to find complete mint complete collection from 1917-1927 that includes #1-16 and 17-27 in F/VF condition. 2017 Scott \$2992. **NET \$2495**

052 GREAT BRITAIN PRESTIGE BOOKLETS – Complete Prestige booklet collection from 1972-2013 in 2 expensive lighthouse albums in excellent condition. 2016 Scott \$2587. **NET \$1150**

053 GREAT BRITAIN REGIONALS – MNH nearly complete collection from 1964-2013 in mounts on Lighthouse pages in a Lighthouse binder. Stamps are PO fresh! 2017 Scott \$941. **NET \$450**

054 GRENADA – Highest quality mint collection from 1892-1959 mostly in mounts on Minkus pages in F/VF condition. Highlights include #30-46, 48-57, 58-67, 79-88, 91-112, J1-3, etc. 2017 Scott \$2235. **NET \$1195**

055 GRENADA – Mint and used (70%) stamps in generally F-VF condition on Scott specialty pages. Highlights include used #1, 5B, etc. 2015 Scott \$420. **NET \$125**

056 GUERNSEY – 99.9% complete MNH collection from 1941-2010 in 3 White Ace albums in excellent condition. 2016 Scott \$3083. **NET \$1350**

057 HELIGOLAND – Mint and used collection from 1867-1888 on Scott specialty pages. Approximately 13 stamps in generally F/VF condition. Highlights include mint #1, 2, 5, 8, 10, 12, used #17, 21, etc. 2017 Scott \$1130. **NET \$325**

058 HONG KONG – A powerful comprehensive collection of some 100 mostly used generally F-VF stamps on Scott specialty pages. The classics are very strong. Begins with a faulty mint #1 not counted, then highlights mint #2, used #3, 5, 9-16, used 19-24, mint 27, used 29-35, mint 52A, 65-6, used 69, 80, 82! mint 103, 166A. While the collection goes to 1960 this is clearly a classical collection with almost all the value pre-1920. While the earlies are a bit mixed, the collection is generally F-VF. An extremely desirable collection with a 2016 Scott of \$6890. **NET \$2295**

059 HONG KONG – 99% used collection of 83 stamps from 1862-1948 on Scott specialty pages in generally F-VF condition. Highlights include used #3, 11, 22, 24, 35, 55, 80, 121, 122, 165a, etc. 2015 Scott \$1658. **NET \$495**

060 INDIA – A few hundred mint stamps from 1874-1974 on Minkus pages in F/VF condition. Highlights include #50-2, 168-179, 203-6, 237-242, etc. 2017 Scott \$1324. **NET \$695**

061 INDIA – Mint and used collection of around 150 stamps from 1855-1943 on Scott International pages in generally F-VF condition. Highlights include mint #44, 96, Charkhari 28-36, Cochin 27, 29, Indore 8-13, Soruth 30-37, etc. 2015 Scott \$975. **NET \$395**

062 INDIA & STATES – Scott pages with broad ranging collection of around 1100 stamps in generally F/VF condition from 1865-1960ish. India postage is all used to 1935 and 50/50 mint after. We saw 5 convention states and 26 feudatory states represented. Highlights include mint 206; Jaipur 28; Sirmoor #1; used India #6, 129-134, M10; Gwalior 30; Bundi 39; Cochin 79; Soruth 42, 08; Travancore 020; etc. Lots of interesting material throughout. 2017 Scott \$3275. **NET \$1195**

063 IRELAND – Around 230 mint stamps in mounts on Scott pages from 1978-1987 in generally VF condition. All appear NH, highlights include 537-556 including the booklet panes, and 659. 2015 Scott \$482. **NET \$195**

064 ISLE OF MAN – MNH collection from 1976-1999 in two Lindner stock books. Approximately 755 stamps in VF condition. Highlights include mint #493aBK, 531-553c, J17-29, etc. 2015 Scott \$1150. **NET \$550**

065 JAMAICA – Gorgeous 99.9% complete and 98% mint collection (a few used earlies) in mounts in a Minkus album with mostly owner designed pages. The collection is all mint from 1872-2012 and all NH from 1945 forward! Highlights include mint #11, 14-15, 17, 19, 20, 28-30, 37-45, 61-73, 75-87, 88-100, 116-128 NH, 159-174 NH, etc. 2017 Scott \$6482. **NET \$2695**

066 JAMAICA – Collection of around 240 F/VF mint and used stamps from the earliest issues to 1969 on Minkus pages. The earlies are very comprehensive with few open spaces. The vast majority of the value is pre-1935. 2015 Scott \$846. **NET \$240**

067 JERSEY – MNH collection from 1969-1999 in two Lindner stock books. Approximately 785 stamps in VF condition. Highlights include mint #7-21, 477-506, 805bBK, 839bBK, 908bBK, etc. 2015 Scott \$1105. **NET \$495**

068 JERSEY – 99.9% complete MNH collection from 1941-2010 in 3 White Ace albums in VF PO fresh condition. 2016 Scott \$3579. Should be very reasonable at only: **NET \$1495**

069 KIRABATI: – 99% complete MNH collection from 1979-2012 in mounts on owner designed pages housed in a Minkus binder in VF condition. 2017 Scott \$2118. **NET \$1095**

070 KUWAIT – Nearly 100 mint (90%) and used in mostly F-VF condition on mounted on Scott pages. 1923-1955. Highlights include mint #31, 32, 49, 72-81A, 82, 83, 93-101, etc. 2016 Scott \$923. **NET \$425**

072 MALAYAN STATES – Strong mint and used collection of around 13 stamps collected by a highly knowledgeable collector who penciled the Scott number next to each stamp. Perak (cat #737) and Selangor (#958) are the strongest areas. Condition is F/VF, includes Pahang mint 1; Perak mint 29, 34, 51-2, 55, 67-8; Selangor used 6-7, mint 10, 16. 2013 Scott \$2016. **NET \$695**

073 MALDIVES ISLANDS – Mint (90%) and used collection from 1906-1967 with a few later on Scott specialty pages with around 190 stamps in F/VF condition. Highlights include mint #20-28, 172-186, 214-220, used #3, etc. 2015 Scott \$405. **NET \$150**

074 MALTA – Around 875 mint stamps (and 3 used) from 1943-1999 on Scott pages in VF condition. The collection is about 95% complete for the time period. 2016 Scott \$1019. **NET \$325**

075 MALTA – Mint and used collection from 1875-1964 on Scott quadrille pages. Approximately 240 stamps in generally F-VF condition. Highlights include mint #23, 24, 35, 71, used #3, 9a, 15-16, etc. 2015 Scott \$1030. **NET \$225**

076 MAURITIUS – Mint collection from 1858-1990 in mounts on Minkus pages. Approximately 500 stamps in generally F/VF condition. Mainly MNH from 1961 onwards. Highlights include #80-82, 157, 159, 204-207, 211-222, 235-249, 251-265, 276-290, 333-356, etc. 2016 Scott \$1185. **NET \$395**

077 MESOPOTAMIA – Fabulous mint collection of 71 stamps mainly in mounts on Minkus pages in generally F/VF condition. Lots of highlights such as N1 signed, N2 signed, N3 w/cert, N5, N6 signed, N7 signed, N8-9 signed, N10, N11 signed, N14, N15, N16-18 (N17 signed), N21, N22, N23, N24-5, N42-9 NO1-13, NO14-21, etc. What a great collection! 2017 Scott \$28,082. **NET \$15,000**

078 MONTSERRAT – Beautiful collection of around 990 mint stamps from 1948-1999 on Scott pages in VF condition. The collection is over 95% complete for the time period. Highlights include mint #114-126, 231-43A, etc. 2016 Scott \$2048. **NET \$750**

079 NATAL – Small classical collection of some 25 mint and mostly used stamps from 1861-1891 in generally F/VF condition. Includes used #55 and 58. 2013 Scott \$344. **NET \$100**

080 NAURU – Around 375 mint stamps from 1954-1999 on Scott pages in VF condition. The collection is about 90% complete for the time period. 2016 Scott \$339. **NET \$110**

081 NEPAL – Collection of some 125 mint stamps from 1899-1960 in tiny glassines in F/VF condition. Begins with a few classics, then 51-9, 60-71, 72-83, 90-101, 104-17. Scarce material rarely offered. 2013 Scott \$638. **NET \$275**

082 NEWFOUNDLAND – Mint NH collection of around 175

stamps from 1911-1947 in mounts on Minkus pages in a White Ace binder in F/VF condition. Highlights include #104-114, 115-126, 163-171, etc. 2017 Scott \$4313. **NET \$2150**

083 NEW GUINEA – Mint and used collection from 1932-1939 on Scott specialty pages. Approximately 30 stamps in F/VF condition. Highlights include mint #C25, C56, C57, used C26, C59, etc. 2016 Scott \$710. **NET \$375**

084 NEW ZEALAND – A valuable collection of several hundreds of mint and used stamps from earliest classics to around 1950 on ancient messy album pages on which the very advanced collector noted the Scott number by each stamp. This collection, which is loaded with expensive classics in mixed condition, much being unused, becomes generally F-VF after 1900. There are huge numbers of high catalog items including used #7, 9, 11-15, 24, 32-7, 66, 77, 92, 182-3, and mint or unused #8, 31, 51-3, 61-4, 66, 68-9, 78-9, 83, 93-4, 97. 2016 Scott \$10,500. **NET \$1695**

085 NEW ZEALAND – Mint collection of around 950 stamps from 1898-1992 in mounts on Minkus pages in F/VF condition. Highlights include #72, 74, 75, 229-241, 288-301, 333-352, 382-404, B2, C1-3, O76-86, etc. Includes much NH in the later material. 2016 Scott \$2460. **NET \$795**

086 NEW ZEALAND – Mint collection of around 950 stamps from 1898-1992 in mounts on Minkus pages in F/VF condition. Highlights include mint #72, 74, 75, 229-241, 288-301, 333-352, 382-404, B2, C1-3, O76-86, etc. Includes much NH in the later material. 2016 Scott \$2460. **NET \$795**

087 NORTH BORNEO – Highly desirable high quality mint collection from 1918-1964 mostly in mounts in generally very nice condition. Highlights include #152-7, 167-184, 185-192, 193-207, 208-222, 244-258, 261-275, 280-295, Sabah #1-16, B1-13, B31-7, J32-40, J41-9, J50-4, etc. 2017 Scott \$6118. **NET \$3795**

088 NORTHERN NIGERIA – Mint collection from 1900-1912 in mounts on Scott specialty pages. About 25 stamps in generally F/VF condition. Highlights include mint #7, 18, 19a-26a, etc. 2016 Scott \$300. **NET \$150**

089 NORTHERN NIGERIA – Highly desirable mint collection of around 45 stamps in mounts on Minkus pages from 1900-1912 in F-VF condition. Highlights include mint #8, etc. 2015 Scott \$628. **NET \$295**

090 NORTHWEST PACIFIC ISLANDS – Mint collection of 26 stamps from 1915-1923 in a Lindner Stockbook in F-VF condition. Highlights include #5, 9, 21, 22, 27-8, 29-37, etc. 2017 Scott: \$1253. **NET \$795**

090 NOVA SCOTIA – Almost complete classical collection of eleven mint and used in a bit mixed but generally f-VF condition on a Scott specialty page. Includes scarce used #1-5, and mint #8-13. 2016 Scott \$4327. **NET \$1050**

091 NYASSALAND PROTECTORATE – Mint collection from 1891-1964 in mounts on Minkus pages. Approximately 105 stamps in F/VF condition. Highlights include #7, 8, 9, 11, 25, 38-46, 65, 97-111, etc. 2016 Scott \$780. **NET \$295**

092 PAKISTAN – Mint and used (80%) collection from 1947-2001 on album pages. Approximately 1140 stamps in F/VF condition. Highlights include mint #18, 19, 42b, 43, O12, O13, O31, used 43b, etc. 2016 Scott \$1750. **NET \$525**

093 PAPUA NEW GUINEA – Mint (85%) and used collection from 1907-1990 on Scott specialty pages in F/VF condition. Highlights include mint #C10-C15, J1-5, etc. 2015 Scott \$1057. **NET \$425**

094 PAPUA NEW GUINEA – Mint and used collection from 1908-1956 on Minkus pages. Approximately 45 stamps in F-VF condition. Highlights include mint #57, C5-C9, used #104, 108, etc. 2016 Scott \$505. **NET \$185**

095 PAPUA NEW GUINEA – Highly desirable collection of around 265 mint stamps from 1901-1969 in mounts on Scott specialty pages in F-VF condition. Includes complete back of the book issues (minus J6). Highlights include mint #4, 5, 6, 7, 17, 18, 33, 40, 48, 50-57, 106, 122-36, 139-46, C10-15, J1-5, O1-12, etc. 2015 Scott \$1685. **NET \$950**

096 PENRHYN ISLAND – Nice collection of around 470 mint stamps from 1973-1997 on Scott pages in VF condition. The collection is over 95% complete for the time period, including the souvenir sheets and BOB. 2016 Scott \$1037. **NET \$350**

097 PITCAIRN ISLANDS – Over 90% complete collection of around 480 mint stamps from 1940-1999 on Scott pages in VF condition. Highlights include mint #12, 20-30, etc. 2016 Scott \$1102. **NET \$425**

098 QATAR – A beautiful, valuable collection of around 850 mint stamps from 1952-1999 on Scott pages in VF condition. The collection appears to be around 90% complete for the time period. Lots of highlights including mint #26-36, 69-85, 146-159, 232-37, 238-43, 287-89, 290-298 (except for 291A and 291B), 311-16, 341-46, 354-60c, 494-99, 510-16, 615-28, 690-92, 796-804, 890, 891, etc. 2016 Scott \$4767. **NET \$1995**

099 RHODESIA – Highly desirable highest quality mint col-



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lection from 1896-1917 on a double sided Minkus page in F/VF condition. Highlights include mint #43-9, 59-73, 76-81, 82-99, 119-138, etc. 2016 Scott \$4166. **NET \$2895**

100 RHODESIA – Mint collection in mounts from 1890-1965 on Scott specialty pages. Approximately 90 stamps in F-VF condition. Highlights include mint #9, 34, 39, 49, 107, 109, 111, 124, 125a, 130a, 135, 141-155, etc. 2015 Scott \$2130. **NET \$850**

101 RHODESIA, RHODESIA & NYASALAND, AND SOUTHERN RHODESIA – Collection of some 150 mint and used in F/VF condition on Minkus pages to 1962. Highlights mint 96, 141-55, 158-71, used 101-8; Southern Rhodesia 81-95. 2015 2016 Scott \$1148. **NET \$350**

102 ST. HELENA – A classical mint and used collection of some 39 generally F/VF stamps to 1934. Highlights mint 7, 9, 15, 24, 26, 101-8 and used 4-5, 14, 21-2. 2016 Scott \$987. **NET \$325**

103 ST. HELENA – Mint collection of 30 stamps from 1934-1949 in mounts on Palo and Gibbons pages in F-VF condition. Highlights include #101-110, 118-127, etc. 2015 Scott \$578. **NET \$195**

104 ST. KITTS-NEVIS – Around 700 all mint stamps on Scott pages from 1946-1997 in generally VF condition. 2016 Scott \$720. **NET \$250**

105 ST. LUCIA – Some 50 mint and used stamps on ancient pages to 1902 on which the knowledgeable collector noted the catalog numbers next to stamps. Condition is mixed as is usually the case for these classics, but better than usually seen. Value is in stamps with value of \$20-50. 2015 Scott \$802. **NET \$225**

106 ST. VINCENT – Classical collection of some 90 mint and used generally F/VF stamps to about 1930 on ancient album pages on which the advanced collector noted the Scott number of each stamp. Highlights include mint #20, 48 and used 23, 28, 39, MR1 type 2. 2016 Scott \$822. **NET \$250**

107 SARAWAK – Collection of some 100 generally F/VF stamps to 1949 on ancient messy album pages on which the advanced collector noted the Scott numbers by each stamp. Better includes mint #1, 3-7, 19, etc. 2016 Scott \$679. **NET \$225**

108 SEYCHELLES – Mint and used collection in mounts from 1890-1976 on Scott specialty pages. Approximately 220 stamps in generally F-VF condition. Highlights include mint #15, 16, 17, 18, 19, 20, 33-37, 38-48, 52-62, 73, 171, 173-190, 257-271, etc. 2015 Scott \$1190. **NET \$350**

109 SEYCHELLES – A few hundred mint stamps from 1890-1982 in mounts on Minkus pages in F-VF condition. Highlights include mint #1-21, 22-6, 33-7, 52-62, 73, 91-114, 157-171, 173-190, etc. 2015 Scott \$1829. **NET \$750**

110 SEYCHELLES – King George VI era all mint collection of 58 stamps on album pages in F/VF condition. Includes #125-148, Silver Wedding, etc. 2017 Scott \$454. **NET \$195**

111 SIERRA LEONE – MNH collection from 1971-2004 in mounts on homemade pages in six binders in VF condition. 2015 Scott \$6405. **NET \$2195**

112 SOLOMON ISLANDS – Mint collection from 1907-1970 of around 170 stamps on Scott specialty pages in what would have been F/VF condition if not for foxing on most issues. While not as bad as we have seen, it is indeed present. Mostly can be seen on the backs of stamps. Highlights include mint #1-7, 8-18, 67-79, 89-105, J1-8, etc. A good collection for a stamp salvager. 2016 Scott \$1265. **NET \$175**

113 SOMALILAND PROTECTORATE – 99% complete highest quality mint collection from 1903-1960 on Minkus pages in F/VF condition. Highlights include mint #1-13, 14-20, 27-39, 51-63, 64-76, 84-95, 128-139, complete officials, etc. 2017 Scott \$2704. **NET \$1550**

114 SOUTH AFRICA – Excellent, high quality mint collection of a couple hundred stamps from 1910-1961 mostly in mounts on Minkus pages in F/VF condition. Highlights include #2-16, 26-32, 40, 81-9, 135-8, C1-4, J1-7, J229, etc. 2017 Scott \$4665. **NET \$2095**

115 SOUTH AFRICA – Mint collection from 1910-1997 in mounts on Minkus pages. Approximately 545 stamps in F-VF condition. Mostly MNH from 1953 onwards. Highlights include #72-73 NH, 81-89, 90-97, 200-213, 254-266, B5-B8, B9-B11, C5-C6, etc. 2016 Scott \$870. **NET \$295**

116 SOUTH GEORGIA & THE SOUTH SANDWICH ISLANDS – Complete MNH collection in mounts in a Lighthouse album in VF post office fresh condition. Highlights include #1-16 including perf and watermark varieties, 17-30, 17b-30b, etc. Doesn't get any better than this! 2017 Scott \$1880. **NET \$1095**

117 SOUTHERN RHODESIA & RHODESIA – Highly desirable collection of 145 mint and used (8) stamps from 1924-1966 in mounts on Scott specialty pages in F-VF condition. Highlights include #13, 14, 28, 30, 33-36, 42-54, 81-94, 95-108. 2016 Scott \$648. **NET \$275**

118 STELLALAND – Mint collection of 5 stamps on an al-

bum page in condition far better than usually found. There are some additional stamps which appear to be shade varieties. Includes 1(3), 2(2), 3-5. 2015 Scott \$962. **NET \$275**

119 STRAITS SETTLEMENTS – Mint and used collection from 1867-1948 on Scott quadrille pages. Approximately 185 stamps in a bit mixed, but generally F/VF condition. Highlights include mint #86, 98, 117, 142, 143, 144, used #17, 40, 123, 166, 194a, etc. 2015 Scott \$1485. **NET \$425**

120 SUDAN – Highly desirable high quality mint collection from 1897-1990 on Minkus pages in F/VF condition. Highlights include #1-8, 9-16, 51-9, 63-78, 79-94, O3-9, Q28-43, etc. 2017 Scott \$1769. **NET \$995**

121 SWAZILAND – Around 590 mint stamps from 1938-1999 on Scott pages in VF condition. Appears to be around 88% complete for the time period. Highlights include mint #49, 65, 405, etc. 2016 Scott \$859. **NET \$275**

122 TANZANIA – 1964-1987 Mint VF collection on Scott international pages virtually complete, then some additional material to 1990. 2016 Scott \$915. **NET \$295**

123 TONGA – Around 75 mint and used stamps from 1886-1963 on Scott specialty pages in generally F/VF condition. 2016 Scott \$463. **NET \$160**

124 TRISTAN DA CUNHA – Mint collection from 1952-1968 of 118 stamps in mounts on Scott specialty pages in F-VF condition. Highlights include #14-27, 28-41, 42-54, etc. 2016 Scott \$425. **NET \$160**

125 TUVALU – 98% complete MNH collection from 1976-2012 in 2 Minkus albums. Stamps are PO fresh! 2016 Scott \$3617. **NET \$1495**

126 UGANDA – 1967-1987 mint VF collection on Scott International pages which is about 75% complete. 2016 Scott \$527. **NET \$195**

127 ZAMBIA – Mint collection from 1964-2000 in VF condition on Scott international pages which appears around 90% complete. 2016 Scott \$864. **NET \$295**

128 ZAMBIA – MNH collection from 1964-1990 in mounts on Minkus pages. Approximately 385 stamps in VF condition. 2016 Scott \$415. **NET \$210**

129 ZANZIBAR – Mint collection of 76 stamps from 1936-1966 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #201-49 complete. 2015 Scott \$284. **NET \$140**

WORLDWIDE

130 AEGEAN ISLANDS – A highly desirable powerful VF mint collection with a great deal of scarce NH material. The collection begins with absolutely complete Aegean Islands airmails C1-42 and CE1-4. Then each of the 14 Islands, including Castellorizo, are very well represented with each heavily complete NH Ferrucci and Garabaldi sets (Garabaldi sets catalog \$180+) Rhodes is loaded with mint #13, the very scarce mint 29-37 (the 30 is used). This set cats \$2187! Also 64-73, CB1-4, J1-7, Q1-11 NH. 2016 Scott \$7014. **NET \$3550**

131 ALBANIA – An extraordinary powerful 1913-1940 collection of some 150 stamps in F-VF condition on album pages with some of the stamps still on the original dealer cards from when purchased many decades ago. Loads of seldom seen material including mint #20, then used #21-6, 41-6, 54-61, 81, 84-90, 92-4, 102, C36-42, etc. 2015 Scott \$2521. **NET \$850**

132 ALBANIA – Comprehensive and powerful mint and used classical collection of a few hundred mint and used stamps to 1950 on Minkus and quadrille pages in excellent condition assembled by a very advanced collection who in pencil wrote the catalog value under each stamp. Many of the better used items are on piece which is very scarce. Very scarce material includes used 4-6, 8, 10, 41-5, 54-61, 94, 298 and mint #2. 2015 Scott \$5126. **NET \$1150**

133 ALBANIA – Mint and used collection from 1913-1977 mostly in mounts in a Scott specialty album. About 90% mint and from 1964 on mainly MNH. Approximately 1185 stamps in generally F/VF condition. Highlights include #21-26, 332-344, 395-402 NH, 424-431 NH, 793-795 NH, 801-806, B1-4, C60-63, etc. 2017 Scott \$2340. **NET \$675**

134 ALEXANDRETTA – Highly desirable complete mint collection from 1938 on Scott specialty pages in F/VF condition. Highlights include mint #1-12, 13-17, C1-8, J1-6, etc. 2017 Scott \$515. **NET \$350**

135 ALGERIA – Mint and used collection of around 525 stamps from 1924-1972 on Scott International pages in generally F-VF condition. Would give one a good start in this area. 2015 Scott \$827. **NET \$220**

136 ALOUITES – Mint collection from 1925-1930 on Scott specialty pages. Approximately 65 stamps in generally F/VF condition. Highlights include mint #16-21, 25-37, 38-45, C2-3, C9-12, C17-19, C21, J1-5, etc. 2017 Scott \$655. **NET \$395**

137 ARGENTINA – Around 1450 stamps in a Minkus album from 1858-1982 in generally F/VF condition. Appears mostly

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used to around 1930 and 99% mint after 1935. The bulk of the collection is in mounts in better condition than normally seen. We saw mint 452 NH, 468a NH, 583, 618, 627, 750 imperf pair, 797, O19 with inverted overprint. 2017 Scott \$1702. **NET \$425**

138 ARGENTINA – Tiny mint Zeppelin airmail collection of just 14 F/VF stamps. C14-15, C17-19, C21-4, C30-4 NH. 2015 Scott \$583. **NET \$225**

139 ARUBA – Davo hingeless album with complete MHN in mounts 1986-2004 in VF condition. 2017 Scott \$668. **NET \$395**

140 AUSTRIA – Fabulous lifetime specialist collection of around 900 all used in mounts from 1948-1973 in F/VF condition. Besides the highlights B269-271 and C54-60, there are important specialist concentrations on paper, printing, and fluorescent varieties. A homerun for the Austria specialist. 2017 Scott \$1732. **NET \$525**

141 AUSTRIA – Around 1,000 mint stamps from 1914-1995 in a nice red padded stockbook in F/VF condition. The collection includes some nice back of the book material including mint #B93-98 NH, B118-21, C32-46, etc. 2016 Scott \$1965. **NET \$495**

142 AUSTRIA – Several hundred mostly used stamps from 1858-1935 on album pages in a bit mixed but generally F-VF condition. Highlights include used #51-65, 70-85, B50-6, Lombardy/Venetia used #16, 17, etc. 2014 Scott \$1895. **NET \$325**

143 AUSTRIA – Specialized mint collection from 1906-1998 in mounts on Lighthouse blank pages that have been cunningly put together. The collection has a very high level of completion and also includes some unlisted varieties. Highlights include mint #3, 110a-127, 380 Dulfuss!, 385-7 NH imperf!, B52a, B87-92, B93-8, B100-5, B106-9, B110, B11a, B112-7, B260-3, B269-271, J132-158, etc. 2016 Scott \$7237. **NET \$1895**

144 AUSTRIA – Mint collection from 1937-1959 on Scott and mixed album pages with around 75% being NH. There are around 120 stamps in F-VF condition. Highlights include mint #398-404 NH, 405-423 NH, 424-7 NH, 428-431 NH, 542-7 NH, C32-C46 NH, C54-C60 NH, etc. 2015 Scott \$2045. **NET \$575**

145 AUSTRIA – Mint and used collection from 1850-1987 on Scott quadrille pages in a binder. Approximately 1100 stamps in mixed condition. Highlights include mint #43, B245-251, B271, P9, P9a, used #2, 13, 33, 40, etc. 2015 Scott \$2735. **NET \$425**

146 AZADHIND (FREE INDIA) – Highly desirable mint including much NH in mounts on an album pages in generally F-VF condition consisting of Michel #1-V11 per and imperf, V11a NH signed, V11b NH signed and V11-x perf and imperf. Very hard to come by! 2014 Michel €1411 = \$1529 US. **NET \$725**

147 BAHAWALPUR – Seldom seen all mint collection complete except for O10. 56 stamps in F/VF condition. Includes 13, 14, 15, O9, etc. 2017 Scott \$591. **NET \$295**

148 BANGLADESH – Around 500 all mint stamps on Scott pages from Independence to 1996 in generally VF condition. We saw 82-85 and several of the uncatalogued hand-stamped Pakistan stamps for use in Bangladesh. Great start for a "ground up" collection. 2016 Scott \$951. **NET \$325**

149 BELGIUM – Very strong all mint collection of several hundred stamps from 1866-1968 on Scott specialty pages in mainly F-VF condition. Highlights include #96-102, 120, 134, 136, 172-184, 251, 374-385, 461, B93-8, B99-106, B150, B156-162, B178, B174, B458a, B532-7, J13, J16, Q378, etc. 2014 Scott \$4148. **NET \$1050**

150 BELGIUM – Mint and mostly used collection from 1849-2011 on album pages in a two binder set. Approximately 3270 stamps in generally F/VF condition. Highlights include mint #90, B30, B515-520, B538-543, B544-546, B662a; used #2, 3, 9,



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12, 17, 18-22, 23, 26b, 45-48, 121, Q1-6, Q53, etc. 2017 Scott \$6310. **NET \$1395**

151 BELGIAN CONGO – A highly desirable specialized collection on Scott specialty pages. This is a highly comprehensive collection with scarce stamps rarely offered. Begins with mint #1-5, highlights include used 11-12, mint 13, 26, 29, used #38c, mint 297, B1-9, B12-20, B26, Q6. 2016 Scott \$3850. **NET \$1795**

152 BENIN – Around 390 mint stamps on Scott pages in generally VF condition from 1975-1988. We saw mint 590-596, C334-340, C342-350, Q8-10B, etc. 2016 Scott \$1197. **NET \$395**

153 BOHEMIA & MORAVIA, SLOVAKIA – Mint and used collection from 1939-1943 on Scott specialty pages. Approximately 395 stamps in generally F/VF condition. About 90% mint. 2017 Scott \$720. **NET \$225**

154 BOLIVIA – Mint and used collection of over 700 stamps from 1867-1963 on Scott pages. Earlies are a bit mixed condition then mainly F-VF thereafter. Highlights include mint #10, 18 unused and used #2C, 11, etc. 2015 Scott \$2549. **NET \$595**

155 BOSNIA & HERZEGOVINA – Collection of some 160 mint and used F/VF stamps on ancient messy pages on which the advanced collector noted the Scott number by each stamp. Highlights include mint 10, 46-61, 86-104, J14-26 and used 83-5. 2016 Scott \$685. **NET \$225**

156 BOSNIA & HERZEGOVINA – Highly desirable over 150 mint and mostly used stamps from 1894-1918 on Scott specialty pages in F-VF condition. Highlights include used #30-45 imperf, 46-61, 105-122, etc. 2016 Scott \$747. **NET \$295**

157 BRAZIL – Scott album with around 1250 stamps from 1844-1970. Condition is usual mixed in the earlies, but generally F/VF after 1890. Appears 90% used to 1931 and 90% mint thereafter. Highlights include mint 355, 364-379, 449, 466, C1-6, C7-16, C53, C73A, used 28, 39, 40, 61-67, 68-77, 97, 98, etc. 2016 Scott \$4300. **NET \$895**

158 BRAZIL – M NH collection from 1978-1995 in mounts on Minkus pages. Approximately 945 stamps in generally VF condition. 2016 Scott \$1230. **NET \$650**

159 BULGARIA – Mint and used collection of nearly 1400 stamps from 1906-1967 on Scott International pages in generally F-VF condition. Highlights include used #1-5, 6-11 and mint #23-4, 38, etc. 2015 Scott \$2734. **NET \$525**

160 BUSHIRE – Very scarce collection of 18 rarely seen stamps on a Vario page. These stamps are in a bit mixed condition as would be expected but most are F-VF. Includes used N1-3, 5-7, 10-14 and mint N21-7. 2015 Scott \$14,255. **NET \$2795**

161 CAMBODIA – Mint collection from 1951-1974 in mounts on Minkus pages. Mostly M NH from 1957 onwards. Around 100 stamps in generally F-VF condition. Highlights include mint #1-17, 23A, 32A-33O, C46-C47, etc. 2016 Scott \$320. **NET \$110**

162 CAMBODIA, LAOS & VIETNAM – 95% mint & used collection from 1951-1965 on Scott specialty pages. Approximately 310 stamps in generally F/VF condition. Highlights include Cambodia mint #18-37, C1-9; Laos 25-26, C13, C20-21; Vietnam 1-13, etc. 2017 Scott \$995. **NET \$275**

163 CAMEROUN – Mint collection from 1921-1961 on album pages. Approximately 180 stamps in F/VF condition. Will give one a nice start in a popular area! 2017 Scott \$315. **NET \$135**

164 CANAL ZONE – Mint and used collection from 1904-1965 in a White Ace historical album. About 90% mint in mounts with approximately 150 stamps in F/VF condition. Highlights include mint #4, 5, 14, 52, C21-31, J1, J13, used J12, etc. 2017 Scott \$1040. **NET \$350**

164A CANAL ZONE – ENVELOPES – ENTIRE – Nearly impossible to fine collection from 1916-1969 on pages in a three-ring binder in F-VF condition. Highlights include mint U2, U2a, U12, U15, UX2, UX3, UX4, UX8, and used #U3, U4, U5, UC1, UC2a, etc. 2016 Scott: \$2618. **NET \$1295**

165 CAPE VERDE – Mint & used collection from 1877-1974 on album pages. Approximately 220 stamps in mixed but generally F/VF condition. Highlights include mint #13a, 34, 35, etc. 2017 Scott \$530. **NET \$150**

166 CAROLINE ISLANDS – Highly desirable collection of 16 used and 7 mint stamps from 1900-1915 on a Scott specialty page in F-VF condition. Highlights include used #5 signed, 6 signed, 9a, 17, 19, etc. 2016 Scott \$1168. **NET \$525**

167 CENTRAL AFRICAN REPUBLIC – Around 510 mint stamps from 1959-1979 on Scott pages in VF condition. Highlights include mint #81-85, C78, etc. 2016 Scott \$1168. **NET \$395**

168 PEOPLES REPUBLIC OF CHINA – Highly desirable collection of around 380 stamps and souvenir sheets from 2009-2012 in mounts on Fidelity pages in 4 binders in VF post office fresh condition. 2017 Scott \$665. **NET \$395**

169 REPUBLIC OF CHINA – Highly desirable M NH collection from 1967-1979 in VF condition in mounts on Scott International pages. Highly complete! Highlights include #1526-31, 1682-1693, etc. 2017 Scott \$938. **NET \$595**

169A REPUBLIC OF CHINA – Highly desirable 98% complete mint collection that is 99.9% NH from 1961-1980 in VF post office fresh condition in mounts on Minkus pages in a Minkus binder. M NH highlights include #1296-1301, 1355-8!, 1414-1417, 1448-9, 1450-1, 1471-4, 1479-82, 1588-9, etc. One of the strongest areas in philately! 2017 Scott: \$2790. **NET \$1695**

170 CONGO – Comprehensive collection of 1400 Belgian and post-colonial stamps from 1941-1989 in F/VF condition on Scott pages. Appears all used to 1957 and mint thereafter. We saw #703-712, C134, C135, and lots of topical attractions. 2016 Scott \$2490. **NET \$795**

171 CONGO – PEOPLES REPUBLIC AIRMAILS – M NH Material from 1961-1971 in glassines with no duplication in VF post office fresh condition. 2017 Scott \$431. **NET \$250**

172 COSTA RICA – Mint and used collection from 1863-2007 on album pages in a binder. Approximately 1620 stamps in generally F/VF condition. Highlights include mint #54, 508-517, used #4, etc. 2017 Scott \$1585. **NET \$375**

173 CROATIA – Almost complete VF mint collection to 1945 on Scott pages only missing a few s/s and a few very inexpensive issues. Highlights 1-23, B18 and B31 perf and imperf and B73-5 NH. 2016 Scott \$1187. **NET \$50**

174 CUBA – Mint and used collection from 1855-1940 on Scott specialty pages. Approximately 325 stamps in generally F/VF condition. Highlights include mint #16, 21, 26, 108, 117, 120, 125, 141, 233-237, E1, used #11, 41, 62, 121, etc. 2017 Scott \$2600. **NET \$675**

175 CUBA – Mint and mostly used collection from 1855-1953 on Scott specialty pages. Approximately 380 stamps in generally F/VF condition. Highlights include mint #17, 26, 31, 71, C44-46, E2, used #10, 15, 49, etc. 2017 Scott \$1235. **NET \$350**

176 CYRENAICA – Collection of around 75 stamps 95% mint on album pages from 1923-1950 in generally F/VF condition. We saw mint 15, B25, B26, B27, etc. and two postal money order stamps not listed in Scott. 2017 Scott \$515. **NET \$225**

177 CZECHOSLOVAKIA – Mint and used collection from 1918-1968 in a Scott specialty album. About 85% mint with approximately 1460 stamps in generally F/VF condition. Highlights include mint #23-40, 65-81, 175-178, 556, 1070-1080, 1134a, B44, B 66, B72, B95, etc. 2017 Scott \$2695. **NET \$625**

178 DAHOMEY AIRMAILS – MNH collection of 148 stamps and a few souvenir sheets from 1960-1972 in VF post office fresh condition in glassines with no duplication. 2016 Scott \$485. **NET \$250**

179 DANISH WEST INDIES – Desirable mint and used collection from 1855-1915 on Lighthouse hingeless pages in F/VF condition. Highlights include mint #1a, 14, 15, 31-39, used, #2, 5, 9, 11, J5-8, etc. 2016 Scott \$1370. **NET \$475**

180 DANISH WEST INDIES – Mint (90%) and used collection from 1874-1917 on Scott specialty pages. Approximately 30 stamps in generally F/VF condition. Highlights include mint #9, 25, 40-42, 51-58, used #30, etc. 2017 Scott \$315. **NET \$125**

181 DANZIG – Highly desirable over 90% mint collection from 1920-1939 in mounts on Scott specialty pages in F/VF condition. Highlights include mint #30d NH, 156-167, 193-9, 200-210, 241-254, O42-52, etc. 90% complete! 2017 Scott \$1954. **NET \$995**

182 DANZIG – Highly desirable mint (75%) and used collection from 1920-1939 on album pages in F/VF condition. Will give one a good start in an interesting area. 2017 Scott \$668. **NET \$275**

183 DANZIG – Very nearly complete mint and used collection from 1920-1939 on Scott specialty pages in V/VF condition. Highlights include mint #47 w/cert!, 48 NH signed!!!, 200-210, etc. Looks to have some postally used examples as well which would add even more catalog value over and above figures we have. 2016 Scott \$5345. **NET \$2750**

184 DENMARK – Mint and nearly all used collection from 1854-2010 on stockpages. Approximately 580 stamps in generally F/VF condition. Highlights include mint #13, 188, used #2, 12, 34, 35, 80, 82, 135, 152, P18, etc. 2016 Scott \$2710. **NET \$550**

185 DENMARK – Mint & mostly used collection from 1851-1999 in a Scott specialty album. Approximately 1345 stamps in generally F/VF condition. Highlights include mint #79-81, 700-720A, 793-815, C2, used #8, 17, 41-52, 41b-52a, 44d, 65-69, 82, 145-154, 97-131, 164-175, O1, O3, O16-O24, P1-P10, etc. 2016 Scott \$6540. **NET \$1225**

186 DENMARK – Mint and used collection from 1854-1989 on Scott quadrille pages. Approximately 790 stamps in mixed, but generally F-VF condition. Highlights include mint #80, C1, J14, used #11, 12, 15, 19, 34, 52, 210-219, P7, etc. 2015 Scott \$2570. **NET \$350**

187 DENMARK – Mostly used collection of a couple hundred stamps on Scott pages in a bit mixed but generally F-VF condition. Highlights include #2, 3-6, 7-8, 11-15, 25-34, 68, 164-175, 210-19, O1-3, Q3, etc. 2013 Scott \$3301. **NET \$495**

188 DIEGO SUAREZ – Mint collection from 1892-1894 on Scott specialty pages. Approximately 25 stamps in 188 generally F/VF condition. Highlights include #15, 16, 17, 23, 24, 38-50, etc. 2017 Scott \$690. **NET \$350**

189 ECUADOR – 95% complete M NH collection from 1988-2010 in mounts in a Scott specialty album. Approximately 720 stamps in generally F/VF condition. Highlights include mint #1580, 1593, 1620, 1628-1634, etc. 2017 Scott \$2130. **NET \$1250**

190 EGYPT – Three ring pages with over 1,000 stamps in generally F/VF condition form 1866-1968 for postage and '98 for airs. We saw 85% mint with the entire collection in better shape than normally seen. Highlights include mint #91, 168-171, N20-38, NC13-24; used #148, J1-5, etc. Desirable collecting area. 2017 Scott \$2990. **NET \$895**

191 EL SALVADOR – Mint collection from 1867-1964 on Minkus pages. Approximately 690 stamps in generally F/VF condition. Highlights include mint #128, 170, 188, 588, C200-207, etc. 2016 Scott \$1285. **NET \$375**

192 ERITREA – Highly desirable mint and used collection from 1892-1934 on quadrille pages of around 135 stamps in generally F/VF condition. Mostly used; highlights include mint J5a, used #9, 27, 42, 47, 87, 105, etc. 2016 Scott \$925. **NET \$325**

193 EUROPA – Mint collection from 1954-1986 in a Minkus album. Around 540 stamps in F/VF condition. Highlights include mint Monaco #1180a, 1465a, 1531a; San Marino 490; Switzerland 376-377; Turkey 2246-47, 2275-76, etc. 2017 Scott \$1260. **NET \$325**

194 FAROE ISLANDS – Very nearly complete M NH collection from 1940-2011 in mounts in 2 White Ace albums in VF condition. Includes #3 NH, 6 NH w/cert and then is complete M NH from 1975-2011. 2017 Scott \$2294. **NET \$950**

195 FINLAND – Mint and used collection from 1866-1967 on Scott specialty pages. Around 615 stamps in generally F/VF condition. Highlights include mint #18, 35, 42, 58, 69, 83-110, 111-118, 127-140, 177-179, 398-415, C1, M8 used #9, 10, 20, etc. 2017 Scott \$3810. **NET \$895**

196 FINLAND – Mint and used collection of around 625 stamps from 1860-1971 on Scott pages in generally F-VF condition. Highlights include used #10, 19, 20, etc. 2015 Scott \$1490. **NET \$275**

197 FORMER FRENCH COLONIES – Mint collection from 1972-1980 in a Minkus I-U album. Around 1145 stamps in generally F/VF condition. Highlights include mint Ivory Coast #528-533; Niger 447-452; Senegal 512-514; Upper Volta 506-511; etc. 2017 Scott \$2075. **NET \$550**

198 FRANCE – A fabulous virtually complete collection of regular and semi-postals to 1950 including many very scarce expensive VF stamps. This is among the finest comprehensive collections we have offered or even seen as it is missing only two stamps for absolute completion. Many of the early classics are used, but there are many expensive mint such as #4, 32-3, 36, 39, 48, 49 (\$1000), 64-7 (\$2400!), 80, 89, 109-126 (\$1200), 133-7, 197, 226 stamps NH faults in margins, 241a, 241b, 246, 253, 329 stamps NH faults in margins. Semis are complete, almost all mint. The rare B10 is VF used. Often, there are expensive mint and used of the same issues and only the mint are counted. 2016 Scott well over \$40,000! An exceptional quality collection. **NET \$8995**

199 FRANCE – Mint and used collection from 1849-1961 on quadrille pages in a binder. Around 915 stamps in generally F/VF condition. Highlights include mint #348, 414, B8, B11, B27, B43, B66-67, B157a, B294-299, C1; used #10, 12, 13, 42, 47, 4b, 83, etc. 2017 Scott \$5795. **NET \$1295**

200 FRANCE – Nice collection of around 1430 mint stamps in VF condition and almost all NH from 1960-1989 in a rather ratty Abria stockbook. The collection appears to be virtually complete for the time period. Highlights include mint #952-55 NH, 1100, etc. 2017 Scott \$1480. **NET \$450**

201 FRANCE – Exceptional very comprehensive mint (85%) and used collection from 1849-1972 in a Scott specialty album in mostly F/VF condition (far better than normally seen!). Highlights include used #7, 37!, J40 and mint #13, 19!, 22, 23, 26, 32, 38, 49 signed, 60-31!, 67!, 74!, 77!, 81, 89, 94, 97-102, 104-8, 133-7, 197 NH, 226, 227-240, 241, 246, 253, 329, 348 NH, B3-10, B11, B17-19, B20-3, B27, complete mint semipostals, C8-14, C15, C16-17, C23-7, C29-32 NH, J19, J66-7, J80-92, M1-9, etc. An amazing opportunity! 2016 Scott \$43,373. **NET \$9,995**

202 FRANCE – Well rounded collection in Scott specialty album of around 2600 stamps from 1849-1885 in generally F-VF condition. Collection appears all used to 1938 and 75% used thereafter. Highlights include used #12, 83, B11, B66-67, C17, J18, J21, etc. 2016 Scott \$6360. **NET \$1325**

203 FRANCE – Mint collection from 1944-1965 in a Lighthouse hingeless album. Approximately 890 stamps in F-VF



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condition. About 95% MNH from 1951 onwards. Highlights include mint #475-476, 700-705, 952-955, B238-B243, B249-B254, B258-B263, B276-B281, B285-B290, J80-J92, etc. 2016 Scott \$2140. **NET \$575**

204 FRANCE – Mint collection that is 98% complete from 1945-1991 on Lighthouse hingeless pages in VF condition. Highlights include mint #624, 700-5, 952-5, B285-90, B294-9, C36, J93-7, etc. All you need are binders to make this a very classy collection. 2016 Scott \$3796. **NET \$1095**

205 FRANCE – Powerful mint and used collection of over 2000 stamps on Minkus pages in a bit mixed but generally F-VF condition. Highlights include mint #329a-d, B7, B11, B19, B34, B66-7 and used #13, 19, 126, B8, B23, C16-17, etc. 2016 Scott \$8326. **NET \$1695**

206 FRANCE – PEPIX SHEET – Scott #329 – Mint OG NH 2016 Scott \$700. **NET \$375**

207 FRENCH ANDORRA – MNH collection from 1955-2013 in a Minkus album in VF condition lacking only 8 stamps for completion. Includes C2-4 NH, etc. 2016 Scott \$1804. **NET \$950**

208 FRENCH COLONIES – Mint and used collection from 1859-1944 on Scott specialty pages. Around 60 stamps in a bit mixed, but generally F-VF condition. Highlights include mint #4, 24, 26, 27, 28, 29, 36, 56, B1, etc. 2017 Scott \$850. **NET \$175**

209 FRENCH OFFICES ABROAD – Mint and used collection from 1885-1928 on Scott specialty pages. Approximately 155 stamps in generally F-VF condition. Highlights include Offices in Turkish Empire mint #4, 5, 52, 54; Cavalier mint #4, 6, etc. 2017 Scott \$1140. **NET \$325**

210 FRENCH OFFICES IN CHINA – Highly desirable mint and used collection from 1894-1944 on Scott specialty pages. Around 360 stamps in a bit mixed, but generally F-VF condition. Highlights include mint #63; Hoi-Hoa #B1-5, used 2a, etc. 2017 Scott \$1560. **NET \$575**

211 FRENCH OFFICES IN MOROCCO – Mint and used collection from 1891-1955 on Scott specialty pages. Around 410 stamps in generally F-VF condition. Highlights include mint #66, 124-147, C1-11, J3, used #4, 6, etc. 2017 Scott \$1100. **NET \$395**

212 FRENCH POLYNESIA - 95% complete mint collection from 1958-1991 in two Lindner hingeless albums. Highlights include #233-240, C24-7, C33, C37, C52-3, C54, C63-7, etc. 2015 Scott \$4303. **NET \$1375**

213 FRENCH SOUTHERN ANTARCTIC TERRITORY – Virtually complete mint collection #1-32 and C1-16a on Minkus pages in VF condition including some expensive MNH. 2015 Scott \$2018. **NET \$595**

214 FRENCH WEST AFRICA – Mint collection from 1943-1959 on Scott specialty pages. Around 135 stamps in generally F-VF condition. 2017 Scott \$395. **NET \$150**

215 GABON – Mint collection of around 325 stamps from 1904-1973 in mounts on Minkus pages in F-VF condition. Highlights include mint #26, 40, 42, 43, 49-71, C39, C74, J12-J22, 2016 Scott \$1000. **NET \$375**

216 GERMAN DEMOCRATIC REPUBLIC – 98% complete mint collection of around 2700 stamps in generally VF condition in mounts housed in a Minkus album. Highlights include #58-67, 78-9, 80-1, 82-4, 85-88, 122-136, 144a, 146a, 155-171 NH, 187-204 NH, 226a NH, 272-7 NH, etc. includes much NH in the later material! 2016 Scott \$3704. **NET \$1025**

217 GERMAN DEMOCRATIC REPUBLIC – Complete MNH collection from 1960-1990 in a large stockbook. Should be more than reasonable at only: **NET \$450**

218 GERMAN DEMOCRATIC REPUBLIC – Mint 99% complete collection from 1949-1972 in a Scott specialty album. Approximately 1515 stamps in generally F-VF condition. Highlights include mint #54-57A, 82-84, 122-136, 144a NH, 144a imperf, 146a NH imperf, 264a, B21a, O1-17, O33-36, etc. 2017 Scott \$3370. **NET \$950**

219 GERMAN OFFICES IN THE TURKISH EMPIRE – Highly desirable and complete mainly used collection with a bit of mint from 1884-1912 on Scott specialty pages in F-VF condition. Highlights include mint #5, 30, 55-9, and used #2, 6, 13-24B, 28, 29 signed, 42, etc. A rarely found complete collection! 2016 Scott \$4187. **NET \$1795**

220 GERMAN SOUTHWEST AFRICA – Highly desirable mint mostly used complete collection from 1897-1913 on Scott specialty pages in F-VF condition. Highlights include mint #5, 6, and used #11 and, 25 signed, 34, etc. 2016 Scott \$1758. **NET \$895**

221 GERMAN STATES – BAVARIA – Specialized mostly used collection from 1849-1920 on Scott specialty and quadrille pages in mixed condition. Includes much F-VF. Lots of highlight such as mint #1 signed, 10, 12 unused, 13 unused, 14, 28a, J1 and used #1a, 3, 4 (9), 8 (3), 12 (6), 13 (6), 14 (3), 14a, 15-22, 27a, 29a, 30a, 31-2, 38-47, 77-91, J1 etc. Early issues appear to have been done for cog wheel cancellation interest. 2016 Scott

\$12,672. **NET \$2395**

222 GERMANY – Lovely mint collection from 1872-1948 in an expensive Davo hingeless album in F/VF condition. Highlights include #52-61, 62, 63, 64, 65c-74, 79, 366-384, 401-414, B68 unused, B292-3 NH perf and imperf, C20-6, C27-34, C38-9, C40-2, C43-5, (C45 is NH), C46-56, 2017 Scott \$9115. **NET \$2895**

223 GERMANY – Powerful used collection from 1872-2014 in 2 stock books. Approximately 5200 stamps in generally F/VF condition. Highlights include used #1, 10, 14, 15a, 25, 28, 65a, 309, 310-316, 664a, B23-27, B49-57, B294-295, C20-26, C42, C45, O1-13, 3N20, 9N18, 9N19, 9N20, 9N21-9N34, 9Nb1-9Nb3, etc. 2017 Scott \$25,280. **NET \$4750**

224 GERMANY – Powerful all mint collection from 1872-1971 in a Scott specialty album in F/VF condition. Lots of highlights such as #52-61, 62, 63, 77, 351-362, 366-384, 401-414, 702-721, B33a-d NH, B49-57, B59-67, B68 Ostropa, B141-3 NH, C20-6, C27-34, C35-7, C38-9, C43-5, C46-56, etc. 2016 Scott \$7767. **NET \$2150**

225 GERMANY – Mint & used collection from 1872-2003 in a Scott specialty album. Approximately 2865 stamps in generally F/VF condition. Duplicates not counted and included as a gift. Highlights include mint #1, 28, 100c, 664a MNH, B19a, B106, used #8, 10, 25, 36a, 210, 176, 228, 267, 277, 302, 311, 319, 557-577, B55, C15-19, C45, O1-13, 041, 044, O46, etc. 2016 Scott \$15,390. **NET \$3350**

226 GERMANY – Ancient collection of several hundred mint and used stamps from 1872-1959 on homemade pages. As is normally the case, stamps prior to 1900 have the usual mixed condition, then are generally F-VF thereafter. Highlights include complete mostly used eagles and mint #363-5, 585a-593 signed, 593a-599 signed, 702-721, B15-18, B19-2, C20-6 and used #75-8 (76 is signed), 401-414, B23-7, B44-8, B141-3, B14-5, B31-6, C27-34, etc. 2015 Scott \$6703. **NET \$1375**

227 GERMANY – BERLIN – Complete mint collection from 1948-1990 in a Davo hingeless album in F/VF condition. 99% NH from 1903-1990. Highlights include mint #9N1-20, 9N21-34, 9N35-41, 9N42-60, 9Nb3, 9Nb3a, etc. **NET \$895**

228 GERMANY – BERLIN – Lighthouse hingeless album with around 770 stamps 95% mint in generally F/VF condition from 1949-1990. Nothing to knock your socks off, but will give a great start in this area. 2017 Scott \$765. **NET \$195**

229 GERMANY – BERLIN – Complete MNH collection from 1948-1990 in mounts in a Scott specialty album. Around 855 stamps in F/VF condition. Highlights include #9N1-20, 9N21-34, 9N35-41, 9N42-60, 9N61-63, 9N64-67, 9Nb1-3, etc. 2017 Scott \$5970. **NET \$2495**

230 GERMANY – BERLIN OCCUPATIONS – Scott specialty pages with around 600 stamps from 1898 to 1982 in generally F-VF condition. Appears to be all used to 1850, mint after 1957 and mixed in between. Highlights include used 8N6, 9N13, 9N38, 8N63, 9N75-79, 9Nb4, etc. 2015 Scott \$1572. **NET \$295**

231 GREECE – Mint and used collection from 1862-1986 on Scott quadrille pages in a binder. Approximately 1,085 stamps in generally F/VF condition. Highlights include Mint #32, 33, 480, 632-638, N1, N146. Used #16, 16a, 16b, 34, 46, 47b, 65, 94a, NJ10, etc. 2015 Scott \$3135. **NET \$595**

232 GREECE – Mint and mostly used collection from 1882-2013 on stock pages in a volume set of binders. Approximately 1595 stamps in generally F/VF condition. Highlights include mint #211, 276B, C1-4, used #125, J7, etc. 2016 Scott \$1530. **NET \$295**

233 GUATEMALA – Mint and used collection from 1871-1972 in a Scott specialty album. Approximately 1135 stamps in generally FVF condition. Highlights include mint #42c, 182, 264-272, 280-291, C32-46, C80-91, used #5, 6, 20, 69, 71, etc. 2017 Scott \$2802. **NET \$650**

234 HONDURAS – Mint collection from 1865-1964 on Minkus pages. Around 355 stamps in generally F/VF condition. Highlights include mint #19, 20, 241, C181-186, C209-221, etc. 2017 Scott \$720. **NET \$195**

235 HUNGARY – Mint and used collection of a few hundred stamps from 1871-1938 on Scott pages in generally F-VF condition. Highlights include mint #C1, C2, 11Nb4, Lajtabansal (Western Hungary) mint #1-10 with Issling certificate & used #1, 4, 5, 6, 41b, 64, 66, N1, N2, etc. 2014 Scott \$1330. **NET \$250**

236 HUNGARY SPECIALIZED SOUVENIR SHEETS – Fabulous mint NH souvenir sheet collection consisting of perf and imperf varieties in VF and PO fresh condition! Preserved in mounts on pages in a Kabe binder. MNH highlights include #2268a imperf, 2280 perf and imperf, 2489 perf and imperf, 2514 perf and imperf, 2533-4 perf and imperf, 2546 perf and imperf, 3284-5 perf and imperf, C362 perf and imperf, etc. 2016 Scott \$4276. **NET \$1795**

237 ICELAND – Mint and used collection from 1876-1972 on quadrille pages. Approximately 335 stamps in a bit mixed, but generally F-VF condition. Highlights include mint #67, C3, O4,

O11, O29, Used #27, 138, 170-175, 203-208b, etc. 2015 Scott \$2346. **NET \$450**

238 ICELAND – Mint and used collection of around 360 mint and used stamps on Minkus pages in F-VF condition. Highlights include mint #163, 164, 165, 166, 170-175, 213-216, 232-235, 273, B5 NH, C2, C4-8, Zepp Ovpts C9-11 NH, and used #86-91, 121, 134, 245, O55, O56, O58, etc. 2015 Scott \$3679. **NET \$775**

239 INDOCHINA – Highly desirable mint and used collection from 1892-1944 on Scott specialty pages. Around 325 stamps in F/VF condition. Highlights include mint #B15-B19, CB1, etc. Will give one a start in a popular area! 2017 Scott \$490. **NET \$250**

240 INDONESIA – Mint (80%) and used collection of around 425 stamps from 1945-1970 in a Minkus album in mainly F-VF condition. Highlights include mint #65c, B230a, used #B213a, etc. 2016 Scott \$445. **NET \$120**

241 IONIAN ISLANDS – ZANTE ISSUE – German Occupation complete mint Zante issues from 1943 of Michel #S1-3 including both black and red overprint varieties. Very difficult to find! 2016 Michel #E410, \$447 US. **NET \$195**

242 IRAN – Collection of over 1000 mostly used stamps from 1931-86 on Scott specialty pages. Highlights include #793 and mint #931, 934, 986, 1047, 1074-6, 1133, etc. Condition is generally VF and desirable. 2013 Scott \$1642. **NET \$425**

243 ISRAEL TABS – MNH tab collection from 1948-1989 of around 1125 stamps in VF condition. Highlights include #10-14, 27, J6-11, etc. 2017 Scott \$1402. **NET \$495**

244 ISRAEL – Mint collection of early expensive full tabs. Included 1-6, 7-9, (9 has APS cert), 10-14, 1a-3a, 25, 27, 28-30, 31-2, 33-4, 35-40, C1-C6, J1-5, J6-11. All MNH except 7-9 and 51-5 which are LH. 2015 Scott \$11,454. **NET \$3495**

245 ISRAEL – Mint OG NH tab collection about 97% complete 1954-1976 in a bulging clean White Ace album. **NET \$275**

246 ISRAEL – A mint NH full tab collection of a few hundred stamps from 1949-1968 in mounts on Minkus pages in a binder. Highlights include #27, 31-2, 35-6, 37, 46-7, 48-50, J6-11, etc. **NET \$260**

247 ITALIAN SOMALIA – Mint and used collection from 1903-1976 on album pages with around 100 stamps in generally F/VF condition. Highlights include mint #1, B29, C1-C6; used #15, 81, 90, 149a, etc. Will give one a start in this popular area! 2017 Scott \$827. **NET \$295**

248 ITALIAN STATES – PARMA – Just four stamps on a Scott specialty page in mixed condition with poor-modest margins. Includes used 3, 6-7, mint 9. 2015 Scott \$1580. Due to condition: **NET \$225**

249 ITALIAN STATES – ROMAN STATES – Collection of 17 mint and used in mixed condition, most with poor-modest margins. Includes used 1-7, 9, and mint or used 14-15, 19-20, 21-5. Some uncounted reference material. 2015 Scott \$1214. Due to condition: **NET \$195**

250 ITALIAN STATES – TUSCANY – Collection of 13 used stamps in a bit mixed, but far better than usually found condition. From a very advanced collection, this lot is missing the very expensive items and mostly includes stamps in the \$100-\$400 range. Comprised of #5, 6, 8, 12-15, 17-22. 2016 Scott \$6865. **NET \$1895**

251 ITALIAN STATES – TWO SICILIES – Two very clean Scott specialty pages with just three used Fine stamps #3, 4, 6. 2015 Scott \$841. **NET \$195**

252 ITALY – Scarce C48-9 Balbo Trans-Atlantic Flight Issues MNH. 2013 Scott \$575. **NET \$375**

253 ITALY – MNH collection of around 390 stamps from 1977-1987 on Scott specialty pages in VF condition. 2015 Scott \$430. **NET \$195**

254 ITALY – Mostly used with some mint from 1863-1949 on a combination of Scott and homemade pages of several hundreds of stamps in generally F-VF condition. Highlights include used #33, 52-63, 515-517, C2, C35-9 and mint #124-5, 140-2, 287-9, C10-11, etc. 2013 Scott \$3349. **NET \$525**

255 ITALY, OFFICES, OCCUPATIONS AND AREAS – Wide ranging collection in a Scott album of around 2300 mint and used in generally F/VF condition from 1862-mid 1980s. Lots of diverse highlights including mint #20, 136-139, 210, 345-348; Italian Socialist Republic J1-J3, Ionian Is. NC7-10; Peking 26. Used 33, 35, 518, 580, B39-42, C53, C98, CB2, E7, Q1, Q6; Aegean Is 37, Lero 5; Allied Military Govt 1LN13; Tripoli 10, etc. Significant duplication throughout the postage section not counted or valued here, but included as a gift. 2016 Scott \$11,260. **NET \$2695**

256 IVORY COAST – MNH collection in mounts from 1966-1972 on Scott specialty pages. Around 130 stamps in generally F/VF condition. 2017 Scott \$350. **NET \$160**

257 JAPAN – Mint and used collection from 1876-1969 on Scott quadrille pages. Approximately 600 stamps in generally F-VF con-



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dition. Highlights include mint #469-473, etc. 2015 Scott \$1065. **NET \$240**

258 JAPAN – Highly desirable collection of around 875 mint and used stamps in nearly all F-VF condition on Minkus pages from 1876-1967. Highlights include mint #400a, 421a, 473a, 479, 522-541, 575a and used #166, Offices in Korea #12, etc. 2015 Scott \$3666. **NET \$995**

259 YUGOSLAVIA – Almost complete Mint VF airmail collection missing the expensive C55. From 1934-1962. 2014 Scott \$483. **NET \$225**

260 KOREA – Highly desirable mint and used collection from 1900-2003 on blank pages in a binder. About 95% mint with around 1820 stamps in generally F-VF condition. Highlights include mint #80-84, 85, 394, 417-426, 427, 434-443, 650, 664-683, 1715-1738, 1839-1859, C32-34; used #39-51, etc. 2017 Scott \$4945. **NET \$1650**

261 KOREA – Some 90 mint NH full sheets issued between 1983 and 1985 and some souvenir sheets issued during these dates in an album all in post office fresh condition. 2015 Scott \$1200. **NET \$275**

262 KOREA – Highly desirable mint and used collection of around 1200 stamps from 1884-1985 in F-VF condition. Highlights include mint #286a, 417-426, 579a, C23-6, and used #20, 187c, 203a-e, 227, etc. 2016 Scott \$4198. **NET \$1095**

263 LEBANON – Mostly mint and used collection from 1924-1961 on Scott pages with around 415 stamps in generally F-VF condition. Highlights include mint #247-255, B1-2, C5-8, C107-110, C119-128, C211-220, etc. 2016 Scott \$1420. **NET \$495**

264 LIBERIA – Mint and used collection from 1915-1977 in mounts on quadrille pages in a binder. Duplicates not counted, but included as a gift. Around 490 stamps in generally F-VF condition. Highlights include mint #B3-15, C50; used #C27-36, C77, etc. 2016 Scott \$930. **NET \$225**

265 LIBERIA – Around 1000 mint and used stamps on quadrille pages in a Lighthouse binder from 1893-1978 in generally F-VF condition. Includes many imperfs and mint C69a and C77, etc. 2017 Scott \$1311. **NET \$325**

266 LIBYA – Highly desirable collection of over 165 mint and used stamps from 1912-1941 on Scott specialty pages. Highlights include mint B4, C2, Q17 and used E2 as well as good coverage of French Occupation. 2015 Scott \$503. **NET \$160**

267 LIECHTENSTEIN – Mint and used collection of around 110 stamps from 1912-1941 on album pages in F-VF condition. Highlights include used #1a-3a, 3b, 80 and mint #1-3, B1-3, B7-10, C1-6, C7-8, etc. 2014 Scott \$2161. **NET \$425**

268 LITHUANIA – GERMAN OCCUPATION – Michel #1-9 MNH complete. Unlisted in Scott. 2016 Michel €200, \$218 US. **NET \$100**

269 LJUBLJANA – GERMAN OCCUPATION – Highly desirable mint collection of 48 stamps from 1944-1945 in F-VF condition in mounts on Scott specialty pages. Highlights include N55-70, NB5-6, NB7-8, NB9-14, NB15-20, NC11-17, etc. 2017 Scott \$151. **NET \$295**

270 LUXEMBOURG – Mint and mostly used collection from 1852-1986 in a Scott specialty album. Around 1215 stamps in generally F-VF condition. Highlights include used #1, 276, 277, Q18, etc. 2017 Scott \$1697. **NET \$375**

271 LUXEMBOURG – Very strong 1852-1967 collection of many hundreds of F-VF mint and used stamps on Scott specialty pages. The collection is loaded with better items. Mint highlights include #4-6, 8, 21, 278-9, 315-20, very comprehensive semi-postal, C16-20, etc. Used highlights include #1-2, 9, 11-13, 23, 59, 272-7, O15, etc. 2016 Scott \$4000. **NET \$950**

272 LUXEMBOURG – Mint and used collection of several hundred stamps on Minkus pages from 1852-2009 in mainly F-VF condition. Highlights include used #1, 111 and mint #16, 17, 18, 29, etc. 2013 Scott \$2115. **NET \$325**

273 MACAO – Mint collection from 1888-1966 in mounts on quadrille pages. Approximately 115 stamps in generally F-VF condition. Highlights include mint #44, 64, 66, 104-107, 132-136, 353-360, 372-381, C1-6, etc. 2016 Scott \$1590. **NET \$850**

274 MARIANA ISLANDS – Highly desirable mint and used collection complete from 1899-1916 on a Scott specialty page in F-VF condition. Highlights include mint #5, 6, and used #11 signed, 25 signed, 34 signed, etc. 2016 Scott \$964. **NET \$475**

275 MARSHALL ISLANDS – Complete mint and used collection from 1897-1915 on a Scott specialty page in F-VF condition. Highlights include mint #1-6 (1,2,5 and 6 are signed), 25, etc. 2016 Scott \$1185. **NET \$495**

276 MAURITANIA – Nice collection of around 685 stamps all mint hinged from 1942-1987 on Scott album pages in VF condition. About 85% complete missing all but 1 souvenir sheet. 2016 Scott \$1032. **NET \$350**

277 MEMEL – Highly desirable 90% complete mint collection from 1920-1923 in mounts in F-VF condition. Highlights include #C1-7, C18, N51-9, N60-9, N83-6, N87-90, N91-105, N106-

114, etc. 2017 Scott \$1788. **NET \$1195**

278 MEXICO – Mint and mostly used collection from 1856-1966 on Scott specialty pages. Around 780 stamps in generally F/VF condition. Highlights include mint #130, 167, 194D, 329, JX24, used #9, 47a, 82, 132a, 194a, 194f, 194g, 286a, 483, etc. 2016 Scott \$3425. **NET \$750**

279 MONACO – Mint collection from 1921-1946 on quadrille pages in a binder. Approximately 120 stamps in F-VF condition. Highlights include #60-92, 120, 122, 123, 129, 130, C1, etc. 2016 Scott \$750. **NET \$210**

280 MONACO – Around 290 cacheted First Day covers in F-VF condition from 1960-1986. The FDC's are all unaddressed from 1970-1986. Highlights include Michel #1021, 1114-1115 S/S, 1273-4 S/S, etc. 2006 Michel 1110 Euros = \$1402 US. **NET \$275**

280 MONGOLIA – Perhaps 75% complete MNH collection from 1958-2006 on album pages in eight small binders in VF condition. Later years are more sporadic than earlier years. Will give one a good start! 2017 Scott: \$2418. **NET \$950**

281 NETHERLANDS – Two Davo albums with around 630 all mint NH stamps in mounts from 1990-2006 in VF condition. 2017 Scott \$1578. **NET \$725**

282 NETHERLANDS – Very strong 95% complete collection in mounts on White Ace pages in 2 Minkus binders from 1852-1990 in generally F/VF condition. The collection is most used to 1949 and then is 95% mint thereafter. Highlights include used #1-3, 4-6, 11, 12, 54, 101, B1-3, C14 and mint #104-5, etc. Wow! 2017 Scott \$6657. **NET \$1695**

283 NETHERLANDS – Mostly used with some mint that is nearly 95% complete from 1852-1972 in a Scott specialty album in mainly F-VF condition. Lots of highlights such as mint #226-243, 336-9, B144a-145a, O1-07 and used #1-3, 4-6, 23-33, 53, 83-6!, 90-101!!, 104-5, 124-134, C13-14, J3-12, J27, J29-41, etc. 2016 Scott \$6295. **NET \$1475**

284 NETHERLANDS – Mint and used collection of a few hundred stamps from 1852-1952 in generally F-VF condition with the semi-postals being nearly complete. Includes some nice syncopated perfs as well. A very nice collection. Highlights include mint #179a, 319-322, 327, and used #1-12, 17-32, 105, 148a, etc. 2013 Scott \$3916. **NET \$750**

285 NETHERLANDS ANTILLES – Davo album with around 460 all mint NH in mounts from 1991-2003 in VF condition. 2017 Scott \$990. **NET \$525**

286 NETHERLANDS ANTILLES – Minkus album with around 940 generally F/VF stamps from 1873-1988. Collection appears 50/50 mint/used to 1943 then all mint and in mounts thereafter. Includes mint 43, CB1-8, 188-198, used 2, 12, 229, etc. 2017 Scott \$1897. **NET \$550**

287 NETHERLANDS – FIRST DAY COVERS – 11 different cacheted addressed First Day covers, 1952-1957, in F-VF condition. Highlights include Michel #601-5, 631-5, 649-653, 665-9, 683-4, etc. 2015 Michel 492 Euros = \$569 US. **NET \$120**

288 NEW CALEDONIA AIRMAILS – Highly desirable MNH airmails with around 58 different from 1954-1973 in VF condition in glassines. Highlights include C48-9, C51-3, C58-60, C63, C65, C73-6, C99a!! etc. 2016 Scott \$791. **NET \$475**

289 NICARAGUA – Mint collection on Scott specialty and Minkus pages with around 515 stamps in generally F/VF condition. Highlights include mint #109K, 597-599, C77-C87, RA47, etc. 2016 Scott \$500. **NET \$120**

290 NIGER – Around 980 mint stamps from 1942-1991 on Scott pages in VF condition. 2016 Scott \$1376. **NET \$495**

291 NIGER – Mint 98% NH collection from 1960-1974 in mounts on Scott pages with around 205 stamps in generally VF condition. 2016 Scott \$435. **NET \$195**

292 NIGER AIRMAILS – MNH collection of around 170 stamps from C14-C203 in VF condition with no duplication. Nice clean lot! 2016 Scott \$423. **NET \$225**

293 NORWAY – Around 530 stamps from 1855-1972 on album pages in generally F/VF condition. Appears about 95% used to 1945 and 70% used thereafter. Highlights include mint #277, used 1, 5, 11-15, 28, etc. Some attractive cancels in the earlies. 2016 Scott \$4100. **NET \$995**

294 OBOCK – Mint and used collection from 1892-1894 in mounts on Scott specialty pages. Around 20 stamps in generally F/VF condition. Highlights include mint #12, used #61, J18, etc. 2016 Scott \$805. **NET \$395**

295 PANAMA – Minkus album with around 550 stamps that are 85% mint and in mounts from 1878-1964 in generally F/VF condition. Not a lot to knock your socks off, but a very well filled clean collection of this popular area. 2017 Scott \$800. **NET \$225**

296 PARAGUAY – Mint and used collection from 1881-1965 on album pages. Approximately 920 stamps in generally F/VF condition. Highlights include mint #C113-121, C315, etc. 2016

Scott \$1275. **NET \$295**

297 PHILIPPINES – All mint collection in Minkus album 1880-mid 1980s in F/VF condition. Around 1050 stamps all in mounts and in better condition than normally seen. Includes #217, 220, 221, 222, 325, NO2, NJ1, some imperfs, etc. Nice collection. 2017 Scott \$1240. **NET \$395**

298 POLAND – Scott pages with around 1000 stamps from 1918-1960 in F/VF condition. About 95% used to 1937 and about 75% used thereafter. Includes Occupations and Offices. Highlights include mint 28a, 29a, B24, B29, B31 NH, Used 92, cover with 280 & 281, NB41 on piece, etc. Many general govt and exile issues. 2016 Scott \$3513. **NET \$895**

299 PORTUGAL – Mint and mostly used collection from 1855-1994 on album pages in a binder. Around 1530 stamps in generally F/VF condition. Highlights include mint #52, 90, 196, 539, 821, used 6, 9, 15, 23, 24, 26, 32, 40, 43, 87, 110-131, 207-223, 225, etc. 2017 Scott \$4155. **NET \$995**

300 RUSSIA – Mint and used collection on specialized album pages from 1866-1929 in F-VF condition. Highlights include mint #1265-7, 1280-3, 1302-3, 1310-17, 1343-7, 1364-5, 1388-9, 1403, 1443-4, 1497-9, 1541, 1542-4, 1548-9, 1550-1, 1568-83, 1584-5, 1596-7, 1598-1602, 1605-9, 1624-7, 1680-7, etc. 2014 Scott \$6275. **NET \$1695**

301 RUSSIA – Mint and mostly used collection from 1858-1979 on album pages. Around 580 stamps in generally F/VF condition. Highlights include mint #38, 62, 67, 68, 105a, 718-720 NH, C18, C35, used #18, 279a, C15, C16, C17, C53-57, etc. 2016 Scott \$2355. **NET \$595**

302 RUSSIA – Three volume MNH collection all in mounts from 1967-1994. Around 2700 VF stamps. 2017 Scott \$1750. **NET \$595**

303 RUSSIA & AREAS – Scott album with over 2700 mostly used from 1865-1970s in generally F/VF condition. Highlights include mint #340, C11, B32; Livonia L3, L7; used 180, 550, 970, C15-19, C57. Also a selection of revenues and Wrangel issues, offices, etc. Lots of mint and used duplication in earlies not counted or valued and included as a gift. 2017 Scott \$2975. **NET \$825**

304 RUSSIAN REPUBLIC – Around 675 mint stamps from 1992-1999 on Scott pages in VF condition. Highlights include Armenia #431; Azerbaijan 394b; Belarus 54, etc. 2016 Scott \$1046. **NET \$395**

305 SAAR – Strong mint collection in mounts from 1920-1959 on Scott specialty pages in F/VF condition. Highlights include #68-83, 85-98, 99-116, 139-154, complete semi's, etc. 2017 Scott \$3726. **NET \$1495**

306 SAMOA – Highly desirable used collection from 1900-1014 of 23 different on a Scott specialty pages in F-VF condition. Highlights include #51-6, 57-69, (67,8,9 are signed!), etc. 2016 Scott \$1504. **NET \$895**

307 SAN MARINO – Mint and used collection from 1877-1985 on Minkus pages with around 1050 stamps in generally F/VF condition. Highlights include mint #1, 84-88, used #172, J49, etc. 2016 Scott \$1243. **NET \$295**

308 SAN MARINO – Mint & used collection from 1877-1978 on album pages. Around 655 stamps in generally F/VF condition. Highlights include mint #1, 11, 29-31, 148, 272-276 MNH, 277 MNH, 345-355 MNH, C19-20, C63-71, C78, C91 MNH, E19-21; used #172, 179, 180, etc. 2016 Scott \$4900. **NET \$1195**

309 SAUDI ARABIA – A few hundred MNH stamps from 1961-1988 in VF condition in a stockbook. Highlights include #173-6, 517-520, 521-2, 730, 731-751, including #740a, etc. Also includes some uncounted duplication as a gift. **NET \$895**

310 SENEGAL – 98% mint & used collection from 1887-1961 on Scott specialty pages. Around 230 stamps in generally F/VF condition. Highlights include mint #46, 49, 50, 72, B4-8, J1, used #1, etc. 2016 Scott \$1105. **NET \$375**

311 SENEGAMBIA & NIGER – Complete mint collection from 1903 on Scott specialty pages. Around 13 stamps in generally F/VF condition. 2016 Scott \$275. **NET \$150**

312 SERBIA – GERMAN OCCUPATION – Mint and used collection from 1941-1943 on Scott specialty pages in F-VF condition. Highlights include used #2NB5, 2NB6, 2NB7c-10, 2NB27-8, 2NB29-37, 2NC1-10, etc. 2016 Scott \$11,164. **NET \$3095**

313 SOMALIA & TRIPOLITANIA – 130 mint and 10 used F/VF on Scott specialty pages. Nice starter collection. Highlights include mint Somalia #51-54, 70, 140, 142, CB1-10, Q25, 104-110 NH; Tripolitania mint #73-78, B29-32, C27-28, C43-48, CB1-10. 2016 Scott \$1278. **NET \$450**

314 SOUTH KOREA – SOUVENIR SHEETS – Highly desirable collection of over 400 mint and a few used souvenir sheets from 1959-1987 in a Minkus album in generally VF condition. The mint is 99.9% NH. MHN highlights: #293a, 296a, 298-301a, 355a, 663a, 728a, 797a, 802a, 844a. 2014 Scott \$3052. **NET \$1050**



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315 SPAIN – Powerful mint & used (to 1953) and all mint thereafter to 1985 of around 2100 generally F/VF stamps in a Minkus album. Lots of highlights including mint #89, 226, 286, 318-330, 611, 615 signed, B18, B53, B122; used #71, 230, 255-270, 296, S1, etc. 2017 Scott \$6997. **NET \$2295**

316 SPAIN – Mint and used collection from 1850-2013 in 2 stock books. Approximately 1350 stamps in generally F/VF condition. Highlights include mint #174a, 418-432, 433-448, 522, B53, CB17, C6-11, used #44, 229, 269, B118, C124, X6, X7, etc. 2016 Scott \$3240. **NET \$695**

317 SPAIN – Two volume collection of over 2700 stamps from 1850-2011 in generally F/VF condition. Appears to us about 75% used overall with several highlights including used #29, 42, 100, 183, mint #266, 585, B22, C5, etc., and some Revolutionary overprints and Carlissi issues. 2016 Scott \$2834. **NET \$695**

318 SUDETEN LOWLANDS – Complete MNH collection of 3 stamps in F/VF condition. Unlisted in Scott, a first time ever offered or seen area. 2016 Michel €500, US\$545. **NET \$225**

319 SURINAM – Over 1250 stamps in a Minkus album in generally F/VF condition from 1873-1988. Appears 60% used to 1954 then all mint thereafter. Highlights include mint #263a, 1338 and used #15, 16, 40a, 42, etc. 2017 Scott \$3430. **NET \$995**

320 SURINAM – Around 90% complete mint and used collection from 1873-1974 in generally F-VF condition. Highlights include mint #42, 142-163, 184-207, B49-52, C8-14 and used #1-16, 44-60, 63-7, 109-115, J15-16, J36-46, etc. 2016 Scott \$3366. **NET \$850**

321 SWEDEN – Mint and used collection in a Scott specialty album from 1858-1988 in generally F-VF condition. Contains many mint unexploded booklets. Highlights include #161 used and mint #J1. Over 1600 stamps. 2013 Scott \$2095. **NET \$350**

322 SWEDEN – Extensive collection of hundreds of mint and used stamps from 1855-1970 on Minkus album pages. Highlights include used #2, 7, 12, 14 sheet margin copy, 20, 24, 26, 27, 34, 40-49, 57, 66, 131, 133, 134, 165, 204, 208, 219, 224, B16, B17, J4, J8, J9, J11, O2, O7, O9, O10, O27, and mint #217, J1, J2, J6 unused, J10 unused, O16. Condition is generally F-VF or better. 2013 Scott \$4113. **NET \$750**

323 SWEDEN – Strong collection of around 750 mint (10%) and used (90%) stamps on Minkus pages from 1858-1967 in generally F-VF condition. Highlights include mint #194-196, 211, 213-228!!!, 218a, B11, B21 and used #20, 37, 44, 202a, B1-10, J11, O7, LX1-2, etc. Includes many attractive cancels in classics! 2015 Scott \$6035. **NET \$1325**

324 SWITZERLAND – Huge catalog classical pre-1900 collection of 35 scarce generally Fine stamps on Vario stockpages. Composed of #1-2, 7-8, 10-12, 17, 19, 24-5, 37, 39-40, 42, 46-8, 50, 59, 64-7, 81, 125, J10-11, J15-19, J28. 2016 Scott \$11,655. **NET \$1695**

325 SWITZERLAND – Mint and used (85%) collection from 1855-2009 on album pages in a binder. Around 1630 stamps in generally F/VF condition. Highlights include mint #83b, 374-375, 406-409, 717-728A, used #26, 30, 50, 58, 64, 89, 54c, 87b, etc. 2017 Scott \$5645. **NET \$1350**

326 SWITZERLAND – Mint and used back of the book collection in mounts from 1878-1945 on homemade pages. Around 205 stamps in FVF condition. Highlights include mint #B7-9, used #B4-6, B10-11, B81-84, J27a, etc. 2015 Scott \$805. **NET \$225**

327 SWITZERLAND – Comprehensive mint and used collection of around 1600 stamps running 1850-1990 in a Scott album in generally F/VF condition. Many shade and mint/used duplicated throughout, all of which are uncounted and include as a gift. Highlights include mint #40, 48, 50, 52a, B105 NH, used #8 signed, 10, 12, 35, 50, B3, C15, J28a, 5025, etc. Virtually two collections in one. 2016 Scott \$18,960. **NET \$1995**

328 SYRIA – Mint & used collection from 1919-1947 on Scott quadrille pages. Around 275 stamps in generally F/VF condition. Highlights include mint #135, 253-261, 208-230, B1-12, C14-17, MC1-4, etc. 2015 Scott \$690. **NET \$225**

329 TOPICALS – UPU 75TH ANNIVERSARY COLLECTION – Very nice clean collection of around 300 mint stamps in a White Ace album in VF condition. This beauty is only lacking 3 stamps for completion. 2017 Scott \$1122. **NET \$325**

330 TURKEY – Mint collection of around 1500 stamps from 1928-1987 in F-VF condition on quadrille pages housed in a Springback binder. Highlights: mint #659-672, 682-704, 841, 933, 963-977, 1059-1074, 1090-1101, 1101a, C6-8, RA139-146, RA170-180 (WOW!), RA188-198 RA199-206, etc. 2015 Scott \$4407. **NET \$1295**

331 TURKEY – A mint powerful collection of many hundreds in numerical order in small glassines put together over decades by a highly knowledgeable collector. Loads of mint sets with much NH. Huge numbers of better stamps including #1, 28, 87-91, 89, 97, 254-269, 562, 590-8, 659-72, 676-81, 724-6, 789-98 NH, 896-915 NH, 1059-1074 NH, 1090-1101 NH, 1442-60, J6-10, M1-5,

RA81-94a and Turkey in Asia #75-7!! Condition overall is generally F-VF. A very small percentage has no gum and there is a bit of duplication which is uncounted. 2013 Scott \$6035. **NET \$1595**

332 UNITED ARAB REPUBLIC – Scarce 1973-1999 VF mint collection on Scott international pages on which some 95% of the spaces are filled. Begins with #13-68 complete. This is a scarce and desirable collection that is the best of this country that we have offered. 2016 Scott \$1810. **NET \$850**

333 UNITED NATIONS – Highly specialized MNH plate block collection with cutouts, plate numbers, control numbers, errors, various printings, etc. The finest collection we have seen. **POR**
334 UNITED NATIONS – A highly complete MNH collection of NY, Geneva and Vienna UN stamps to 1996 in three White Ace binders. Includes some extra sheets and First Day Covers, etc. **NET \$295**

335 UNITED STATES 15¢ JOHN PAUL JONES PERFORATION 12, #1789B – MNH perf 12 rarity in VF post office fresh condition with clean PF certificate. **NET \$2500**

336 UNITED STATES – SCOTT #C18 – Scarce Zeppelin plateblock Mint OG NH F/V. 2015 Scott \$725. **NET \$395**

336A UNITED STATES – SCOTT #C18 ZEPPELIN FIRST DAY COVERS – Awesome grouping from a very serious collector consisting of 19 FDCs (New York) including four on one cover, a block on cover, three on one cover and the rest being singles, 4 FDC's (Chicago), 3 FDC's (Miami) and 3 FDC's (Washington). Condition is generally quite nice. You can have this collection for only: **NET \$2195**

337 UNITED STATES – Gorgeous MNH collection that is 99% complete from 1950-2000 housed in four expensive Light-house hingeless albums in excellent condition. Also includes pages for 2001-2004 that are sparsely filled. Highlights include #1053, Legends error, Bugs imperf, etc. You may have this beauty for only **NET \$1695**

338 UNITED STATES BOOKLETS – Highly complete MNH collection on Lindner pages in 2 Lindner binders in excellent condition. Highlights include BK110-113, BK114, BK138a, BK138b, BK140A #4, BK142c, BK143, BK151a, BK159, BK208a, etc. 2017 Scott \$3977. **NET \$1495**

339 UNITED STATES COIL ERRORS – Valuable MNH error coil collection on dealer stock cards consisting of imperf pairs, strips and a couple color errors. Condition is VF and very fresh! Highlights include imperf #1811a pair, 1811a strip of 4, 1813b pair, 1901b pair, 1907 pair, 1908 pair, 2134 pair, 2281b pair, 2451 pair, 2464b pair, 1891 a/p#5 strip of 6, 1895d #5 strip of 5, 1895d #8 strip of 5, 1897AC #4 strip of 6, 2115g #8 strip of 5, 2130b #1 strip of 3 with cert, 2130b #3 strip of 6, 2136a #2 strip of 7, 2136a #4 with cert, 2280b #10 strip of 7, 2281a #2 strip of 6, 2609 #4 strip of 6, etc. A great lot for the error enthusiast! 2014 Datz error cat \$7417. **NET \$2195**

340 UNITED STATES – FEDERAL DUCKS – 37 different MNH stamps from RW40-70 in VF post office fresh condition on dealer sales cards. Face value alone is \$412.50. May have for only: **NET \$395**

340A UNITED STATES – FEDERAL DUCKS – Complete MNH collection from 1935-2003. Two beautiful albums in F-VF condition. It's all here! 2017 Scott: \$6692. **NET \$2995**

340B UNITED STATES AIRMAIL FIRST DAY COVERS – 28 different FDCs from 1923-1944 in generally F-VF condition. Highlights include #C4, C5, C7 Detroit, Dearborn and Washington, C8, C9 Washington, New York, C16, C20-2, C24, etc. 2016 Scott \$2187. **NET \$650**

341 UNITED STATES – FLEETWOOD FIRST DAY COVERS – Over 1780 beautiful cached unaddressed FDCs from 1984-1999 in excellent condition housed in 11 large and 4 small FDC albums. These even include the high denomination stamps up to \$14 in face value. You may have this for only: **NET \$995**

342 UNITED STATES – FIRST DAY COVERS – Over 790 cached unaddressed FDCs from 1970-1984 in 8 White Ace albums in generally very nice condition. **NET \$325**

343 UNITED STATES – FIRST DAY COVERS – Over 850 unaddressed mainly noncached FDCs from 1999-2009 in excellent condition housed in 6 Fleetwood Albums. **NET \$325**

344 UNITED STATES – PLATE BLOCKS – MNH collection from Scott #704-1053 in generally F/VF condition and often better on Harris pages. The collection is complete for the numbers we have listed. 2017 Scott \$2408. **NET \$950**

344A UNITED STATES – PLATE BLOCKS FROM MY SAFETY DEPOSIT BOX – Fabulous exceptionally high quality accumulation of 47 different MNH plate blocks in dealer stock cards in VF-XF condition. This valuable lot consists of the following MNH: #232!!!, 236!!!, 285 plate of four, 290 plate of four!!, 300, 314, 323, 337, 346, 370, 372, 373, 375, 397 bottom, 397 left, 420!!!, 484, 502, 507, 508, 509, 513, 526, 534, 535, 536, 537, 549, 550!!!, 555, 558!!!, 561, 562, 566, 567, 570!!!, 571, 572!!!, 597, 619, 620, C4, C5!!!, C6!!!, C13!!!, C18!!!, E12!!!, and QE3. 2017 Scott \$32,840. **NET \$15,000**

345 UNITED STATES – STATE DUCKS – MNH collection of over 450 stamps from the mid to late 1970s-early 1990s in a Scott specialty album in generally F/VF condition. Highlights include Arkansas #1-4, Delaware #1-4, Florida #1, Illinois #8, New Hampshire #2, 3, New Jersey #1, 2, North Carolina #1, South Carolina #1, 4, 5, etc. 2016 Scott \$7719. **NET \$2195**

346 UNITED STATES TRUST TERRITORIES – Complete MNH collection from 1984-1996 in mounts housed in 3 Minkus albums in VF PO fresh condition. 2017 Scott \$2743. **NET \$995**

347 UNITED STATES GOLF TOPICAL COVER COLLECTION – Around 300 mostly US FDCs in 3 large albums in very nice condition. Scott numbers include #1932, 1933, 2377, 2965, 3185N and U583. A wide range of cachets including some handpainted. Fore! **NET \$495**

348 UNITED STATES 1857 PROOF SET 40P4-47P4 – Absolutely immaculate condition with no hinge marks. 2015 Scott \$580. Very scarce in this condition. **NET \$525**

348 UNITED STATES FEDERAL DUCK FIRST DAY COVERS – Specialized mostly hand painted cacheted Federal Duck FDCs. An incredible holding of 381 different cacheted unaddressed FDCs from the 1982 to 2000 in excellent condition. Includes a vast number of hand painted cachets, many of which were made in limited quantities. This may well be the largest holding of these ever put together. Displayed on FDC pages in binders, these will be well worth our price of only **NET \$4500**

349 UNITED STATES CHRISTMAS SEALS – Very hard to come by collection from 1907-1920 on pages and a couple dealer stock cards in F-VF condition. Highlights include WX4a, WX4b, WX7, WX8, WX9 pair, WX11!!!, etc. 2017 Scott: \$2239. **NET \$1295**

350 VATICAN CITY – Highest quality MNH collection from 1929-1968 in an expensive Davo hingeless album in F/VF condition. Absolutely complete except for #35-40. 2017 Scott \$5104. **NET \$2795**

351 VENEZUELA – Mint (20%) and used (80%) collection of 157 stamps from 1859-1965 on Scott pages in generally F-VF condition. Highlights include mint #1, 3, 10, etc. 2015 Scott \$3083. **NET \$650**

352 WALLIS AND FUTUNA – Virtually complete 1945-1999 VF mint collection on Scott international pages. 2016 Scott \$2415. **NET \$795**

353 WALLIS AND FUTUNA – Highly desirable mint collection of many hundreds from 1920-1991 on Minkus pages in F-VF condition. Highlights include mint #43-84, 96, 107, (179-181, C41 NH), C42-5, J24-36!!!, etc. 2015 Scott \$2272. **NET \$995**

354 YUGOSLAVIA – Highly complete mint and used collection from earliest classics including BOB to 1997 of some 2000 generally F-VF issues in two neat stockbooks in which the stamps are neatly arranged in Scott numerical order. We are guessing this collection is around 90% complete. Mint highlights include 2L3-4 hinged and NH, C33, C33a and C43. The collection is mostly used before 1945, thereafter almost all mint. Too much work to catalog so we think this is inexpensive at **NET \$525**

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A Mystery at Geestemünde

How Did British Stamps End Up With German Dock Cancels?

BY LAWRENCE R. MEAD

It is late afternoon on September 11, 1872. The captain of the North German Lloyd ship the Nordsee watches as the tugboat carefully maneuvers the 220-ton steamship into the Freihafen: the Geestemünde dry dock. "Once again," he thinks, "the rough North Sea has given my young vessel trouble." The seals of the drive shaft had sprung a leak and needed to be resealed, a procedure that requires lifting the ship out of the water and that would take most of the day to complete.

Technically, that is fact-based fiction, but it is likely that something akin to this happened with the Nordsee nearly 150 years ago and helped create some interesting and uncommon philately. Let's explore.

Ships and sailing played a large part in the growth of standardized mail services throughout the 19th century.

As postal systems grew around the world, agreements — from standardized rates to servicing letters — were made among nations to move the mails by ship. One agreement al-

lowed mail picked up in one nation and franked with that government's stamps to be serviced aboard the ship of a different nation, or even moved onshore at a different nation and postally canceled there. In the late 19th century, the Universal Postal Union would establish firm rules and guidelines for the service that had been conducted for many decades.

In the 1800s, mail from the British North Sea island of Heligoland (Helgoland in German) proceeded to mainland Germany and beyond, either via the Elbe River to Cuxhaven or Hamburg, or via the Weser River to Bremerhaven or Bremen [Figure 1]. Just south of Bremerhaven lies the port and town of Geestemünde (literally, "mouth of the Geeste").

Bremerhaven and nearby Geestemünde were busy areas that competed with Bremen (up river) for commerce. Merchant ships using the port facilities paid a fee, the "zollverein," or duty. Shown [Figure 2] is the "Geestemünde Zollverein" circular datestamp. This marking was used as an arrival or transit marking on mail to or through Geestemünde or its suburb, Geestendorf.

Also shown is an 1866 folded letter posted from the Prus-



Figure 1. A map of Bremerhaven at the mouth of the Weser River. At the upper left is the North Sea island of Heligoland. The dashed lines show the mail routes to Germany.



Figure 2. A Geestemünde Zollverein circular datestamp.

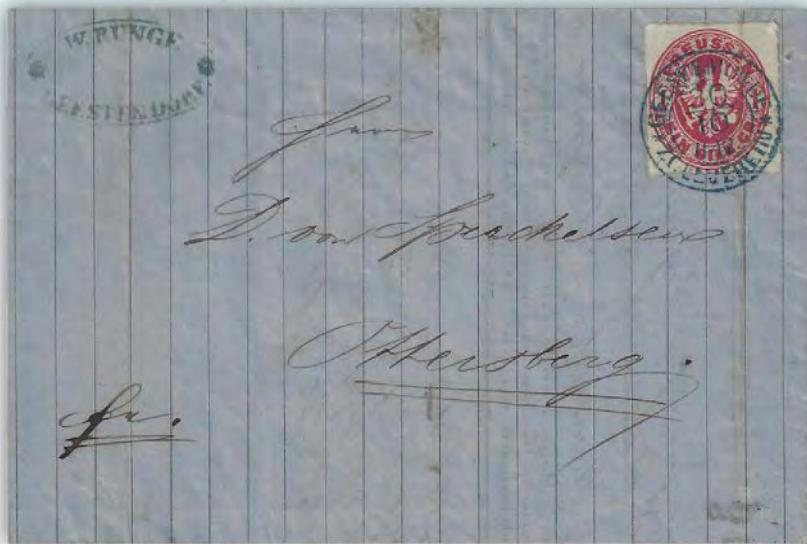


Figure 3. A folded 1866 letter to Ottersberg bearing the circular datestamp.

sian office in Geestendorf to Ottersberg (or Otterberg, in Bavaria), which is franked by a 1-groschen Prussian stamp (Scott 17) [Figure 3]. The stamp is canceled by a blue Geestemünde circular datestamp.

The North Sea and the northern Weser and Elbe rivers were (and are) treacherous maritime routes, especially in winter months. In addition to severe storms battering vessels,



Figure 4. An early 20th-century view of the Freihafen at Geestemünde.

the ports are often closed, or the rivers are barely passable due to ice floes. Whatever the reason, ships were sometimes damaged in passage on the Weser or en route from or to Heligoland and needed to quickly dock to repair damages. The port at Geestemünde met that need having a dry dock. The Geestemünde Freihafen, or "free port (or haven)" is shown nearby [Figure 4].

Of course, under normal conditions one had to pay the usage fees incurred in the harbor (Zollverein, or tariff). However, regulations of that time read in a manual titled *Dues and Charges on Shipping in Foreign Ports* as follows:

"Vessels going into the Geestemünde dry docks are free of harbor dues. [Additionally] for vessels which have left the harbor, and been obliged to turn back on account of storms, damage, or ice-

drifts, the harbor dues are reduced by one-half."

In other words, one normally paid a (regular) fee for the use of the docks and loading/unloading facilities. However, if you had to use the docks during an emergency, the harbor charges were reduced by half, and the use of the dry dock is free of charge.

The use of the Freihafen may have been relatively common for North Sea shipping lines, such as North German Lloyd Line, founded in 1857 by the amalgamation of four smaller companies.

Indeed, the Freihafen itself had its own post office separate from that of the town. There, mail was marked with a Geestemünde circular datestamp [Figure 5].

Two examples of the use of the Freihafen markings are



Figure 5. The Geestemünde Freihafen circular datestamp.

displayed here [Figure 6]. First, there is an 1873 postcard from Neuss (Prussia) to Geestemünde, which shows the Freihafen arrival marking. Then, there is a pre-stamped 19th-century cover from Otterndorf (Hannover) to Geestemünde, which also bears the Freihafen circular datestamp arrival marking in blue on the reverse.

The Geestemünde markings were used mainly as receiving or transit markings, though I have seen one usage as a postal cancel (see letter in Figure 3). It would be very unlikely to find either marking on a stamp of Heligoland.

Mail originating on the island was routed through either of two main routes: Cuxhaven (mouth of the Elbe) or along the Elbe river to Hamburg, or to Geestemünde for possible transfer along the Weser River to Bremen. Mail typically would be canceled in the Heligoland Post Office, which used British split-ring cancels until 1890. Some mail, often postcards, were not posted at the regular office, but on shipboard, where some special markings were used.

Occasionally, mail was offloaded at either Cuxhaven or Geestemünde not having been canceled at either Heligoland or onboard. A Geestemünde Zollverein cancel may thus appear on a stamp or

STAMP LIBRARY RESOURCES

"Introduction to the Stamps of Heligoland" (2007), by Lawrence R. Mead. 7-page typescript.

De Postzegels van Heligoland (1902), by Arthur Wulbern, 38 pages, text in Dutch. Dutch edition.

"Seaports and Paquebots," two volumes (in English and French) compiled by Robert G. Stone. Bound volumes that include some of the compiler's accumulation of clippings, articles, auction catalogs, pamphlets, photostats, correspondence, notes, and various other materials.

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cover of Heligoland [Figure 7]. These markings are not too scarce, but do bring a premium price.

While these markings make sense, it might be puzzling to

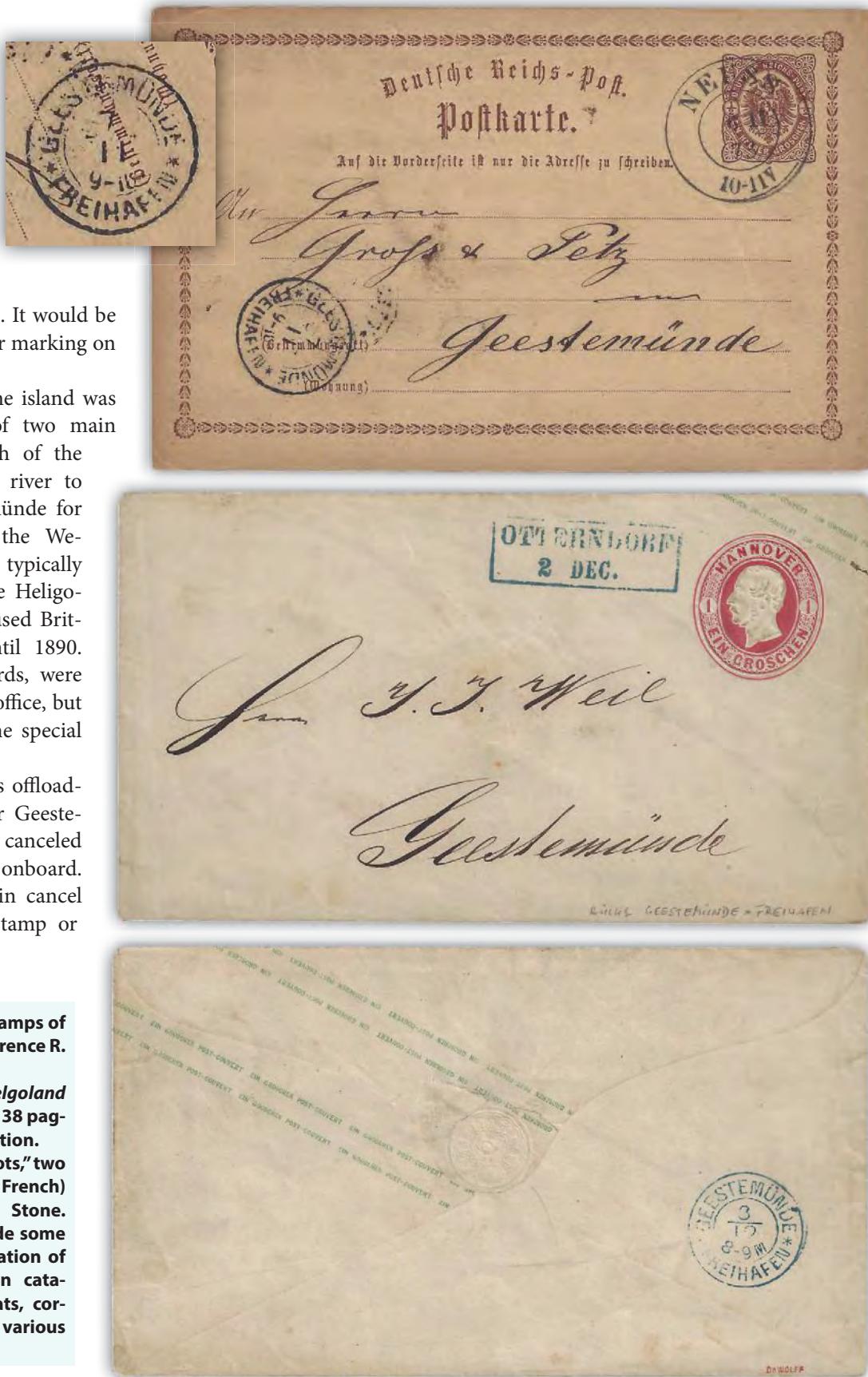


Figure 6. An 1873 postcard from Neuss bearing the Freihafen datestamp along with a 19th-century Otterndorf (Hannover) cover to Geestemünde showing the Freihafen cancel on reverse.

Figure 7. A 2-schilling Heligoland stamp with a Geestemünde Zollverein box cancel and a 1½-schilling Heligoland stamp on cover with a Geestemünde datestamp.



find that there also are Freihafen markings appearing on just a very few Heligoland stamps.

We will get to those unusual stamps in a moment, but first, let us explore Heligoland a little more. Heligoland is a two-island territory about 35 miles off the coast of Germany in the southeast corner of the North Sea. The islands are practically devoid of trees and have a distinctive flat-top plateau that rises 200 feet above sea level atop picturesque red sandstone cliffs, plus a lower section at sea level.

To the west is Hauptinsel, the larger triangular-shaped island, which is less than one-half square mile. To the east, is the tiny uninhabited island named Dune, which is now home to the island's modern airstrip. The islands have held small numbers of habitants since prehistoric times. Today, the main island has fewer than 1,500 residents, primarily involved in the tourist and service trade for visitors and cruise ships. Populations of seals and water birds enjoy nesting on the shores.

Because of its location, Heligoland has been coveted as a military strategic location over the centuries, primarily by the Danes, British, and Germans. During the Napoleonic wars, Heligoland was seized in 1807 by the British fleet and formally ceded to Great Britain in 1814. In 1890, the island was transferred to Germany. During the world wars, civilians were evacuated. Germany established a naval base there during World War I.

Under British rule, stamps for Heligoland were first created in 1867. The early design showed the familiar side profile of Queen Victoria, but in a bright green, red, and white. These

stamps were used to send mail from the island.

Our mystery stamps were used when Great Britain still controlled the island in the 1870s. These are British stamps and we would think would carry British postal markings. Instead, these have German cancels from Geestemünde.

Let's look at these rarities. Hellmuth Lemberger's 1970 book, *Helgoland Philatelie*, lists but four such occurrences. Two more have been located since. Here is a complete list of the occurrences of the Freihafen circular datestamp on Heligoland stamps [Figure 8]:

- 1½ schilling, dated "4.24" (April 24), located in the Bonn Museum.
- 1½ schilling, dated April 24, photographed by Lars Svendsen in Hannover.
- ½ schilling, dated "9.11" (September 11), Serge Houde collection.
- 1 schilling, dated September 11, in a Köhler auction



Figure 8. Here are the Freihafen circular datestamp cancels on Heligoland stamps as described (from top): two 1½-schilling stamps dated April 24 and four stamps dated September 11.

catalog (Auction 345, item 10004, 2011).

- 1 schilling, dated September 11, Lawrence Mead collection.
- 2 schilling, dated September 11, in a Mohrmann auction catalog (Auction 73, item 634, 1952).

Both of the 1½-schilling stamps have the “4.24” date, and all four of the others have the same date of “9.11,” September 11. I cannot yet comment on the former two. However, the latter four were intriguing as they all bear the same month and day. While the year is not given in the Freihafen circular datestamp, we can glean some information from the catalogs.

Consulting the Michel German specialized catalog, we find that the 2-schilling stamp was issued in 1867, and was demonetized in mid-1873. The ½- and 1-schilling stamps were issued in 1872 and 1871, respectively, and demonetized in 1875. If we imagine that all four of these stamps were party to a single event — such as an emergency docking at the Freihafen — then accordingly the year must have been either 1872 or 1873.

So, what event might have caused mail to be unloaded from shipboard at the Freihafen?

Three causes suggest themselves for the possible event in question. First, a British naval blockade of the German ports due to the existence of the plague. Ships headed toward Heligoland, for example, would be turned back. Examples of such blockades exist during the middle 19th century, but none sufficiently close to the cancellation dates on these stamps. Second, maybe there was unusually bad weather in the North Sea. Consulting records of the period shows many very bad storms, but there none recorded near the years and dates in question.

That leaves the third possibility: there were ice floes in the North Sea or near the Weser River, a common occurrence. Did a local vessel have to stop at the Freihafen for repairs due to either unusual weather and/or ice damage? Consulting the Bremen newspaper the *Weser-Zeitung* (Weser Times), we find ship docking information for the period. Indeed, on September 11, 1872 we find that the North German Lloyd vessel *Nordsee*, piloted by Captain Schulken, made use of the Freihafen, having arrived from Heligoland.

Can we confirm that it was such an emergency which caused the ship to dock there? Alas, the ship's log is nowhere to be found. However, I can still imagine:

The captain had piloted his vessel much earlier from the port of Bremen, picked up passengers and mail at Bremerhaven, then headed out into the North Sea to the island of Heligoland. It was on the way back that a leak was noted by the crew forcing his ship to stop at the Geestemünde Freihafen dry dock for repairs. The captain still had to see that the passengers disembarked safely, and any time-sensitive materials, including the mails, were offloaded. Indeed, the local postal authorities were just arriving to claim the mail pouch. “It will be a long time before this day ends,” the captain thought to himself...

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The Author

Dr. Lawrence R. Mead is a retired physicist specializing in old German states and Heligoland. He is a member of the APS Expertizing Committee, the Germany Philatelic Society and the Peninsular State Philatelic Society. His exhibit on British-era Heligoland won a large vermeil at the World Stamp Show-NY 2016 international exhibition.

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1a	525.00	96	72.50	1.90	170b	4.75	450	1.00	0.50	652	0.60	0.30	771-775	8.50	3.20	877	0.60	0.30	970	0.50	0.30	1062	0.90	0.50					
1b	500.00	97	80.00	110.00	170c	150.00	4.75	451	2.75	0.60	653	0.30	0.30	774a,775a	14.00	2.75	878	0.50	0.30	971	0.60	0.30	1062a	45.00	29.00				
2	300.00	98	275.00	110.00	171	2.40	452	6.25	0.50	654	0.40	0.30	776	0.50	0.30	879	0.80	0.30	972	0.50	0.30	1063-7	39.50	1.50					
2	150.00	99	2.50.00	1.90	171A	350.00	35.00	453	0.80	0.35	655	0.30	0.30	777	0.55	0.30	880	0.55	0.30	973	0.50	0.30	1070	0.55	0.35				
2a	1100.00	275.00	99a	2.50	1.90	171b	35.00	454	1.00	0.50	656-670	125.00	5.50	778	0.50	0.30	881	0.50	0.30	974	0.50	0.30	1070a	20.00					
2b	275.00	99b	19.00	7.00	172-173	105.00	40.00	455-456	30.50	24.25	661b	150.00	7.75	779	0.45	0.30	882	0.45	0.30	975	0.45	0.30	1071	0.55	0.35				
3	1400.00	100	6.25	1.90	174-188	16.45	457	0.80	0.40	665a	9.00	780	0.80	0.30	883	0.75	0.30	976	0.50	0.30	1072	0.50	0.30	Scott#	Unused	Used			
7	125.00	25.00	100a	14.00	7.00	177a	0.40	458-460	2.30	671	0.30	0.30	781	0.80	0.30	884	0.50	0.30	977	0.60	0.30	1073	0.55	0.35	1165	0.85	0.85		
8	145.00	35.00	100b	7.00	7.00	179a	2.50	0.40	459a	37.50	5.00	672	0.35	0.30	782	0.50	0.30	885	0.50	0.30	978	1.00	0.85	1074	0.50	0.30	1166-1169	75.00	5.55
9	125.00	25.00	100c	8.25	4.00	189	24.00	1.75	461-3,3B	7.50	65.20	673	0.35	0.30	783-784	0.60	0.60	886	0.50	0.30	979	1.10	0.35	1075	0.70	0.40	1170	4.00	3.50
10	120.00	101	475	6.00	190	11.00	1.25	464	0.75	0.40	674-676	0.95	0.90	785	0.40	0.30	887	0.75	0.30	980	0.50	0.30	1076	0.70	0.40	1171	1.00	0.60	
11	1800.00	102	30.00	1.90	191	13.50	1.50	465	20.00		677	0.35	0.30	786-801	31.65	4.80	888	0.80	0.30	980a	2.00	0.30	1077	0.70	0.40	1172	0.70		
11 fault cert	180.00	103	10.00	1.90	192	11.00	3.00	465a	1.25	1.25	678	0.35	0.30	802	0.80	0.30	889	0.50	0.30	981	0.50	0.30	1078	0.70	0.40	1173	1.25	1.00	
12	2200.00	103a	12.00	2.50	193-194	34.00	1.30	466	35.00	25.00	679	3.75	3.75	803	0.45	0.30	890	0.60	0.30	983-985	3.35	1.30	1079	2.00	1.25	1174	1.25	1.00	
12 faults	200.00	104	90.00	6.00	195	5.00	4.00	466a	1.75	1.75	680	0.65	0.30	804	1.00	0.35	891	0.55	0.30	985a	15.00	1.00	1080-1081	2.90	1.65	1175	1.25	1.25	
13	2200.00	104a	90.00	10.00	196	11.00	6.00	467-474	36.50	3.10	681	5.00	0.80	805-806	0.95	0.70	892	0.50	0.30	986	0.70	0.30	1082	1.00	0.60	1176-1178	13.25	6.00	
13 crease cert	220.	104b	10.00	197	18.00	8.50	475	2.25	0.30	682	0.45	0.30	807	0.45	0.30	893	0.50	0.30	987	0.60	0.30	1083	0.70	0.40	1179	30.00	30.00		
21	30.00	42.50	104c	30.00	198	12.5	476	0.50	0.40	683	0.45	0.30	808-809	0.75	0.60	894	0.50	0.30	988	0.50	0.30	1084	5.00	0.75	1180	1.50	1.50		
22	92.50	120.00	105	21.00	9.50	200-202	54.00	477	1.60	0.35	684	0.50	0.30	810	0.75	0.30	895	0.50	0.30	989-992a	168.50	3.05	1085	1.00	0.60	1181	60.00	60.00	
23	12.00	3.50	105a	21.00	11.50	200-206	13.20	478	0.60	0.45	685	0.60	0.30	811	0.45	0.30	896	0.50	0.30	993-995	1.35	0.90	1086	0.80	0.35	1182	1.75	0.85	
24	12.00	3.00	107	19.00	19.00	207-214	30.50	479	0.60	0.45	686	1.75	0.70	812	0.50	0.30	897	0.50	0.30	995a	12.00	1.00	1087-1089	6.85	1.70	1183	2.00	2.25	
25	100.00	14.50	107a	24.00	215-217	53.00	20.30	480-483	2.45	1.20	687	0.60	0.30	813	0.85	0.35	898	0.50	0.30	996	0.55	0.35	1091	0.50	0.30	1184	1.00	0.60	
26	115.00	65.00	108	7.50	3.50	218-230	109	10.50	484-485	1.95	1.00	687a	75.00	40.00	814	0.55	0.30	899	0.50	0.30	997	0.55	0.35	1092	0.50	0.30	1185-1186	9.95	5.25
27	72.50	108a	35.00	8.50	231-234	58.25	12.75	486	0.65	0.50	688	0.60	0.30	815	0.40	0.30	900	0.50	0.30	998	0.50	0.30	1093	0.50	0.30	1187	1.00	0.50	
28	110.00	109	42.50	1.90	232a	50.00	9.50	487	1.00	0.55	689	0.60	0.30	816	0.40	0.30	901	0.50	0.30	999	0.50	0.30	1094	0.50	0.30	1188	2.50	1.40	
37	14.50	12.00	109c	42.50	1.90	235	1.00	1.00	488-494	10.00	690	0.55	0.30	817	1.60	0.35	902	0.50	0.30	1099	0.60	0.30	1189-1190	20.00	20.00				
38	40.00	65.00	111	75.00	1.75	236-41,43-77	483-20	488-90-4	51.60	691	0.75	0.30	818	0.40	0.30	903	0.80	0.30	1001	0.60	0.30	1096	0.55	0.35	1191-1192	6.75	2.65		
39	160.00	110.00	112	2.50	0.90	236-38,41-57	35.00	493	0.50	0.50	692	1.00	0.30	819	0.45	0.30	904	0.50	0.30	1002	0.50	0.30	1097	0.90	0.45	1193	0.80	0.90	
40	200.00	160.00	113	2.50	0.90	258-259	1.20	3.75	495a	50.00	693	0.65	0.30	820-821	0.70	0.60	905	0.75	0.30	1003	0.50	0.30	1098	0.85	0.60	1194	0.60	0.50	
42	125.00	150.00	114	1.40	0.40	260-262	19.00	1.75	496-498	26.40	19.25	694	0.55	0.30	823	0.50	0.30	1004	0.50	0.30	1099-1101	2.75	1.25	1195	2.25	1.00			
43	1100.00	115	13.00	1.60	263	0.75	7.50	496a-498a	400.00	695	0.50	0.30	824	0.40	0.30	907	0.45	0.30	1005	1.25	0.30	1102	0.55	0.35	1196	1.50	0.70		
44	350.00	190.00	116	5.00	0.50	264	11.00	6.50	499	0.65	0.30	696	1.50	0.60	825-827	1.65	0.90	908	1.75	0.30	1006	0.60	0.35	1103	1.10	0.60	1197	2.00	1.25
45	800.00	117	1.25	0.50	265-271	54.00	500	0.60	0.30	697	0.55	0.30	828	0.40	0.30	909	0.50	0.30	1007	0.60	0.30	1104	0.70	0.40	1198	1.00	0.60		
46	30.00	119	19.00	0.70	272	4.00	2.75	501	2.50	0.50	698	0.65	0.30	829	0.40	0.30	910	0.50	0.30	1008	0.50	0.30	1105	3.00	1.60	1199	1.00	0.75	
47	350.00	120	30.00	2.00	273-285	8.30	502	0.70	0.30	699	0.65	0.30	830	0.40	0.30	911	0.50	0.30	1009	0.50	0.30	1106	0.80	0.40	1200-1202	4.20	1.50		
48	350.00	121	20.00	2.00	273-88-85	89.75	502a	75.00	50.00	700	0.45	0.30	831	0.40	0.30	912	0.50	0.30	1010	0.50	0.30	1107	0.80	0.45	1203	3.25	1.40		
49	850.00	122	2.00	2.00	286	6.25	1.75	503	0.40	0.30	701	0.60	0.30	832	0.40	0.30	913	1.00	0.35	1011	0.50	0.30	1108	0.50	0.50	1204-1205	3.50	2.50	
50	400.00	123	2.50	0.30	287	2.10	2.10	504	0.40	0.30	702-703	0.90	0.60	833	0.40	0.30	914	0.50	0.30	1012	0.50	0.30	1109	2.00	0.80	1206	1.10	0.60	
51	725.00	425.00	125	8.50	12.00	288-289	2.00	1.00	504-506A	3.65	1.60	704	1.10	0.30	834	0.75	0.30	915	0.50	0.30	1013	0.50	0.30	1110-1111	1.10	0.80	1207-1209	7.35	6.60
52	725.00	300.00	126	42.50	35.00	290-292	11.85	1.70	507	8.50	3.25	705	0.60	0.30	835	0.55	0.30	916	0.50	0.30	1014	0.50	0.30	1112	0.50	0.30	1210-1213	19.00	8.75
53	14.50	6.00	127	35.00	18.00	293-297	55.75	13.70	507a	40.00	25.00	706	0.70	0.30	836	0.7													

in a ceremony. Artist Jeff Keane also has been invited to participate. Keane's father, Bil Keane, created the syndicated comic strip *The Family Circus*, which has been part of the fight-hunger campaign from the beginning. Bil passed away in 2011 at the age of 89, but Jeff Keane now carries on the legacy in helping create the strip.

"Keane's drawings served as a sort of unofficial logo for each year's drive," NALC President Fredric Rolando said in a tribute to the cartoonist in 2011. "His characters were so familiar to our customers that, when you saw the image of Billy, Jeffy, Dolly or P.J. on a promotional poster, bag or T-shirt, it seemed as if a close, trusted friend was encouraging you to dig deep to help feed the hungry."

In addition to this ceremony, the National Association of Letter Carriers will have a booth and display with different artifacts on the show floor. The local Food Bank will participate. Monetary donations will be welcome, and visitors are also encouraged to bring a canned good with them for this special event as we raise awareness for the silver anniversary campaign. All proceeds will directly benefit the Food Bank of Northern Nevada.

First-Day Ceremonies, Show Cancels

The United States Postal Service and the Marshall Islands will issue new stamps at the show.

The U.S. Postal Service will issue a Barn Swallow forever stamped envelope in multiple sizes. Additional information

Barn Swallow Envelopes

The United States Postal Service will issue the Barn Swallow forever stamped envelope in various sizes on Friday, March 3. An 11 a.m. ceremony will take place and will be hosted by the American Philatelic Society.

The illustration on the imprint was created artist Matthew Frey and shows one bird perched and the other in flight.



about the design is in the inset. The APS will host the first-day ceremony at 11 a.m. Friday, March 3.

The Marshall Islands first-day ceremony is set for 1 p.m., Friday, for a pane of 10 49-cent Flora stamps. The flowers shown are (top row, from left): plumeria, hibiscus, primrose willow, annona muricata, and globe amaranth; (bottom row, from left) arrowleaf elephants ear, field pumpkin, Asiatic pennywort, fire on the mountain, and Polynesian arrowroot. The stamps were designed by Unicover artist D.Z. Seemel.

The APS and USPS anticipate offering a different show cancel each day. On Friday, the pictorial cancel will relate to the first day of issues; on Saturday, the cancel will feature the Stamp Out Hunger theme; Sunday's cancel will relate to the 60th anniversary of AmeriStamp Expo. The APS also will sell special cacheted and canceled show covers.

Exhibits

AmeriStamp will host nearly 250 frames of exhibits, including 85 entries in the 18th annual Single Frame Champion of Champions competition. John Hotchner will present two exhibits in the Court of Honor: "World Rarities & Uniquities" and "U.S. Postal Counterfeits from 1894 to Modern Times."

On-the-Road Courses

Instructor Wayne Youngblood presents "EFOs and You: How Your Collection, Knowledge Base, and Exhibit Can All Benefit From Postal Blunders," from 9 a.m. to 4 p.m. March 2, the day before AmeriStamp opens. The course elaborates on errors, freaks, and oddities, including the how and why they are created, printing and processing (gumming and perforating), and the skills needed for identifying them.

Another course is perfect for anyone interested in



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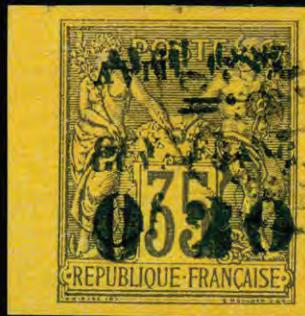


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BENIN, 1892, 75c on 15c BLUE - BLACK SURCHARGE - USED ON SMALL PIECE, #19, tied by Porto Novo d.s., fresh and fine-very fine, rare, signed Calves & Scheller, with 2016 Scheller certificate, cat. \$2,800.00, Maury #7A @ €3,500.00 (Photo) Our Price Only \$1,950 (Lot #51820)



FRENCH GUIANA, 1887, 20c on 35c BLACK ON ORANGE - DOUBLE SURCHARGE - UNUSED, #6a, large margins with selvage at left, fresh and extremely fine, signed Scheller, cat. \$1,250.00, Maury #4b @ €1,400.00 (Photo) Our Price Only \$800 (Lot #51821)



FRANCE 1870 20c BLUE MARSEILLE POSTAL FORGERY MINT BLOCK OF FOUR, clear to large margins, fine-very fine, scarce forgery produced to defraud the French Post Office, with 2016 Jean-Francois Brun cert, cat. Maury #F46 @ €1,800.00 (Photo) Our Price Only \$900 (Lot #51823)



MARTINIQUE, 1852 USAGE FROM FORT de FRANCE TO PARIS WITH FRANCE FIRST ISSUE 25c (two) AND 1fr CARMINE, #6, 10 (1fr crease), cancelled by "grille sans fin" upon arrival in Paris, Porte-de- France and Paris backstamps, on April, 1852 folded letter, attractive and rare cover, with 2016 Jean-Francois Brun certificate, cat. Maury €13,000.00 (Photo) Our Price Only \$4,500 (Lot #51822)

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Nevada postal history, revenue stamps, and collectible stock certificates. Instructor Michael Mahler presents "Ghosts of the Glory Trail: Nevada Revenue-Stamped Documents 1863–1873, a Geographic Analysis" — from 10 a.m. to 4 p.m. March 4. Mahler — who has a related exhibit at the show — will touch on U.S. documentary revenue stamps of the Civil War era, Nevada documentary revenue stamps and their use, mining stock certificates produced by the "silver fever" of 1862–64, and nine early mining rushes by which Nevada was settled. Participants will learn to appraise revenue-stamped documents of the 1860s to 1870s and identify the locations of the now-vanished "ghosts of the glory days" on a Nevada map.

Local Partner

Among our partners for the show is the Nevada Stamp Study Society. Based in Reno, this group has been connecting and supporting stamp collectors of all ages and interests in northern Nevada since 1975. The society is a non-profit organization of 60 members from the region, reaching from Reno and Sparks, to Truckee, California. Meeting twice monthly on the second and fourth Saturdays of each month to socialize and swap stamps, and also gather donations for youth Boy Scout Merit Badge programs as well as the Veterans' Home in Reno. To learn more, visit members at their show booth or visit RenoStamp.org.

Seminars, Meetings, Booths

About three dozen workshops, seminars, and society meetings are scheduled at AmeriStamp, including those focused on beginning collecting, specialized areas, and exhibits. Among those scheduled are the Beginning Collector's Series (11 a.m., 1 and 3 p.m. March 3); Auxiliary Markings Club "Show & Tell" (1 p.m. March 3) and the ABC's of Collecting U.S. Perfins (1 p.m. March 4).

Aside from the APS and U.S. Postal Service, others with booths at the show include the American Association of Philatelic Exhibitors, American First Day Cover Society, Canal Zone Study Group, the Perfins Club, National Stamp Dealers Association, and Postmark Collectors Club.

Historical Displays

Special historical displays will be featured on the show floor. A historic post office service window with letter boxes,

circa 1898–1923, will be on loan from the Sparks Heritage Museum and Cultural Center. The window was reportedly originally installed in the town of Orca (unknown location) before being moved to Olinghouse. According to some preliminary research provided by the American Philatelic Research Library, there was a town not far from Wadsworth named Ora, Nevada, which was a gold mining town later renamed Olinghouse.

A vintage 1929 Ford mail truck will be parked on-site, courtesy of the National Automobile Museum — The Harrah Collection. This is one of 1,400 vehicles originally amassed by Bill Harrah, founder of Harrah's Hotels and Casinos. Take an audio or guided tour, and take advantage of a discount available for AmeriStamp Expo attendees. For more info, visit automuseum.org.

Other Show Details

If you haven't already done so, now is the time to book your hotel rooms. Ticket sales for the awards banquet, as well as course registrations for the Boy Scout Merit Badge Workshop and APS On-the-Road courses are available online. Registration closes in mid-February.

Visitors Info

If you haven't visited Reno since our last Nevada meeting there (nearly 30 years ago!), you are in for quite a surprise — a revitalized riverfront and blossoming art, brewery and restaurant scene are of note.

Accommodations: The Atlantis has dozens of dining options to choose from, not to mention an award-winning spa. As a guest of AmeriStamp Expo, your stay includes the resort fee, which grants access to the fitness center, pools, and jacuzzi.

Getting to and around Reno: Whether you are arriving by Amtrak from Portland, by MegaBus from Sacramento, or by plane into Reno-Tahoe International Airport, access to and around Reno is very easy.

Free shuttle service is available from the airport to the Atlantis hotel, and taxis are readily available. Parking is free at the Atlantis to overnight guests. Walk the enclosed Sky Bridge from the second floor of the hotel to the convention center. Parking also is available at the Convention Center for \$10/day (per entry — no in-and-out privileges).

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Additional information on the dealers participating in the AmeriStamp Expo bourse (sales area) is available online at stamps.org/ase-dealers. There you can find website information and the different specialties dealers will have to offer. Additionally, a floor plan for the show is available at stamps.org/ase-floor-plan.

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On Monday, November 11, 1918, World War I came to an end. Wrought from militarism, nationalism and imperialism, the Great War broke empires, challenged established gender and race relations, and destroyed millions of lives. Mail became the critical link for the families separated and desperate for news. Governments responded to these developments and the disruption of communication networks, and struggled to determine who should be able to communicate with whom and about what.

Deadlines for One-page Proposal and CV Proposals: June 15, 2017

In addition to a one-page proposal, each individual should submit a one-page curriculum vitae with contact information (e-mail, phone, address).

Notification of acceptance will be mailed on or about August 1, 2017.

Papers are due by September 1, 2018. Accepted proposals must result in papers of 4500–5500 words, including bibliographic material, citations, and image titles. The articles must be formatted according to the guidelines of the Smithsonian Institution Scholarly Press. Images should be placed and discussed within the text and image permissions must be acquired. Writers will have the opportunity to revise their papers after the symposium and before the papers are considered for publication.

Possible Topics Include:

Disruptions and shifts in mail transportation systems

War-time supply issues (inks, papers, etc.)

Communication alternatives to the mail

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War propaganda and the mail

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For more information on formatting and permissions, please see the call for papers for 2018 at:

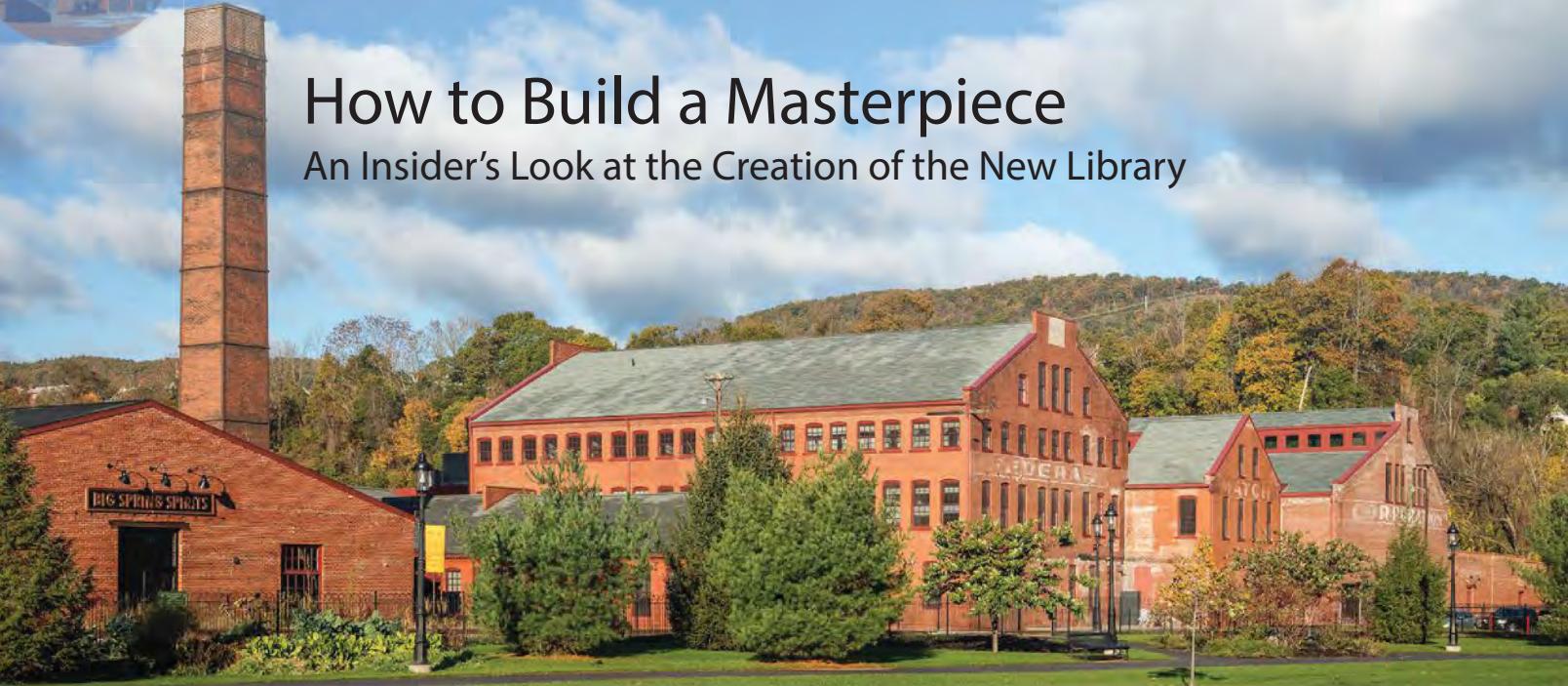
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How to Build a Masterpiece

An Insider's Look at the Creation of the New Library



Match Factory Place is a large sprawling complex of nearly 20 adjacent buildings that is home to the American Philatelic Society, the American Philatelic Research Library — known collectively as the American Philatelic Center — and several other unaffiliated tenants in Bellefonte, Pennsylvania. The structure was originally constructed to manufacture wooden matches, a potentially dangerous process utilizing a lot of wood and chemicals such as red phosphorus and potassium chlorate.

The Pennsylvania Match Factory, founded in 1899, was one of the leading producers of wooden matches during the first half of the 20th century. The factory building opened in 1900, and within one year was the eighth-largest producer of wooden matches in the United States. The company was sold to the Federal Match Corporation in the 1930s. By World War II, the company had merged into the Universal Match



A numbered plan shows the American Philatelic Center's buildings and parking areas.

A current view of the back of the former match factory from adjacent Tallyrand Park. The library is within the brick structure at the right that features the faded word "Corporation" on it.

Corporation. The factory closed in 1947 because of competition from book matches and lighters. The faded Federal Match Corporation name can still be seen on the outside of the building. The Match Factory complex saw numerous other uses through the years, eventually leading to near abandonment.

This massive collection of buildings was partially restored when the APS purchased and moved into the facility from 2002 to 2004. But lack of funding stalled the renovation of the middle portion of the facility to a later date.

The American Philatelic Research Library was temporarily housed in two areas: the public library part in Building 1 and a behind-the-scenes archive area with staff-access only on the first floor of Building 5. (Early on, APS staffers learned their massive home by building numbers, 1 to 19.)

The considerable distance between these two spaces was because of the uninhabitable condition the intervening spaces. This arrange-

Artist's sketch of the historic park side of the former match factory. The library space noted on the sketch.



ment was far from ideal, but funding to rehab the preferred library spaces would not be available for several years. Still, the original dream was for the American Philatelic Research Library to be located in its permanent home, a potentially magnificent two-story space “hidden” from the public between the temporary library and its distant archives.

The design for the new library began in earnest in January 2010. My firm, Pieper O’Brien Herr Architects, was selected to provide architectural design services to the APS and APRL for the new library and for adjacent lease spaces. The architectural team from my firm, consisting of Chuck O’Brien IV, David Howell, Loren Wright and I, inspected the existing building where the new library was to be located. The building had fallen onto hard times during its abandonment. The roof membrane had passed its prime long ago, weathering its wood structure with harsh exposure to the elements and causing the structure itself to begin to collapse. On the day of our tour, there was fresh snowfall inside the building.

The architectural team produced the design using input from Ken Martin, chief operating officer for the APS, and APRL Librarian Tara Murray. It was a pleasure working with both of them, along with Controller Rick Banks, throughout the process. Together, we focused on the flow through the library, strategic locations for key staff and, of course, the shelving layout to optimize both the maximum quantity of books as well as the new column spacing. There are quite a few moving parts in a design as complex as this one and not enough space to write about the thousands of design decisions that were made. However, I will mention a few.

The architectural team felt it was important from the outset that the interior should look like it had always been this way. The existing brick walls were to remain exposed to view. The new wood trusses were designed to be reminiscent of the former structure in shape and form. The new steel columns were articulated with period details to mimic an iron column from a former era, possibly a style that could have been used when the original structure was built. We utilized other modern materials to further emulate the historic fabric. A wooden-floor-style finish for the area under the atrium was vitally important.

In addition, a special ceiling was needed. The pressed ceiling tiles have the visual appeal of vintage copper and also offer modern sound absorption characteristics. The tile flooring looks like wood, but has a permanent, easy-to-



The Match Factory space as it was in 2010 during demolition.

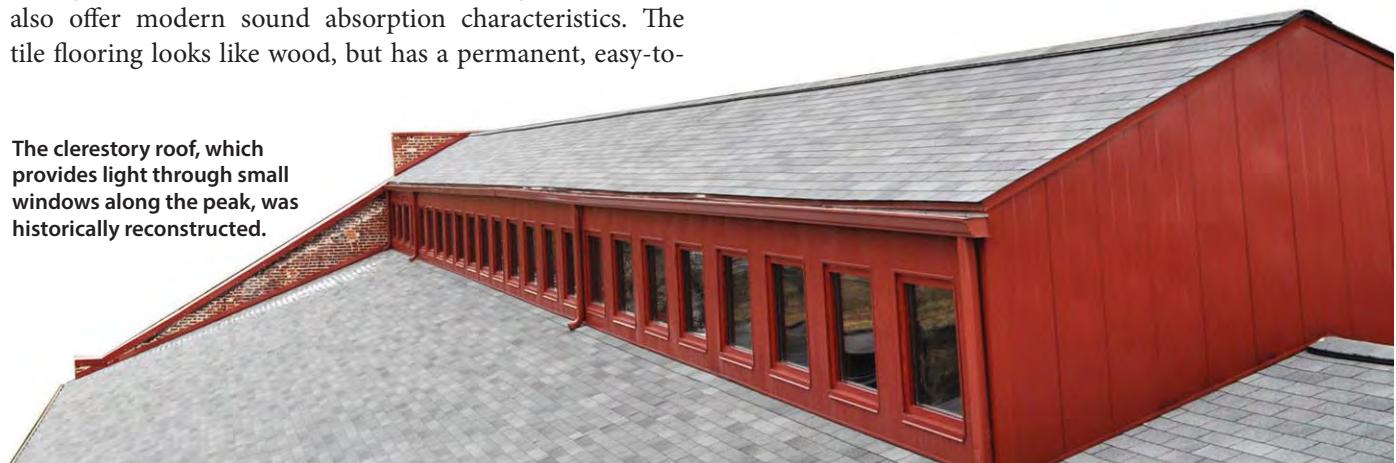
clean surface that will be longer lasting and more durable than actual wood. Both of these are replicated with modern high-tech materials. They offer the look and feel of the former materials full glory, but do so without cost and maintenance issues.

As the design progressed, the team produced two color perspective views of the library for the APS to use for fund-raising. These made the APS summer and winter show circuits for several years. The architectural team also suggested a phased approach to the project that would allow the building to be stabilized and partially restored in several phases as funds became available.

Phase One: The first phase removed the collapsing wood floor and roof structure, but saved the surrounding brick walls. The existing wood structure was carefully dismantled by an Amish salvage contractor for recycling into wood furniture and flooring. The architectural team proposed a sensitively designed composite steel-and-wood structure for the new library space using historic references.

During our research, an early period postcard of the Match Factory exterior revealed a building with clerestory windows at the top of the roof line. Clerestory windows are a desirable feature and provide natural light to the new library space affording the patrons and staff a more pleasant experience. Unfortunately, this feature had been removed at some point in the past as none of the Match Factory buildings possessed clerestory windows. We did note that the existing building showed clear evidence of this former feature with

The clerestory roof, which provides light through small windows along the peak, was historically reconstructed.





An original artist's rendering (left) and a real view (right) from the front looking back in the newly-renovated and fully-finished space for the American Philatelic Research Library in Bellefonte, Pennsylvania.

the shape of the existing brick walls.

The Match Factory complex is listed on the National Park Services Registry of Historic Places. Listing in the National Register of Historic Places provides formal recognition of a property's historical, architectural, or archeological significance based on national standards. The registry's mission is to protect America's historic and archeological resources. Any modifications made to the exterior had to be made with sensitivity and historic reference. The entire preservation plan was scrutinized by the Bellefonte's Historic Architectural Review Board. With evidence that the clerestory configuration existed on the original building, the team's plan was approved.

Phase One was completed. The bones of this new structure were available for tours but not for use. Completion of all remaining phases would be required before occupancy would be permitted.

Phase Two: The library's collection was rapidly outgrowing its existing space. This phase was planned to solve this issue by accelerating the design for the high density file room on the second floor of Building 4. A high-density file system is a rolling shelving system that creates an abundant amount of storage space through moving a couple of aisles where they are needed. This behind-the-scenes space is accessed only by the library's trained staff for obvious reasons. The considerable weight of these shelves is offset by a geared mechanism that rides on recessed tracks allowing minimal effort to accomplish movement. Obviously, the increased weight of this system was planned for in the initial phase. This phase also incorporated a study carrel space that has become a favorite perch for researchers, giving them a very nice work station with a view of adjacent Talleyrand Park.

Phase Three: The open central atrium was protected by temporary construction barriers from the initial project phase. Tem-

porary barriers are intended for a construction site, but not for the public or society members touring a space that the society wanted desperately to use. So, with safety in mind, this phase was devised for the design and construction of decorative safety railings around the atrium opening, a monumental stairway connecting the two levels and installation of the permanent concrete floor on the main level.

From the outset, it was important to have a highly visible connection to the two levels of the library, promoting ease of the library patrons to circulate to the stacks and to various study and research options. In order to have this stair completely open to view, the architectural team cleverly developed a design for a separate enclosed fire stair that was placed between buildings 4 and 5, serving both the library and the tenants in Building 5.

Phase Four: As we all could see the summit of the mountain ahead, the final phase was commenced. Our collective hope had been to chip away at the project reducing the impending cost impact to an amount that was achievable. Phases 1 through 3 had progressed us to this point. The li-



A look at the closed stacks area within the library space. Staff members can retrieve these materials whenever they are requested.

brary had done a remarkable effort of fund-raising through the years for the project, offering naming rights for various spaces. Unfortunately, many of the things remaining on the to-do list were plumbing, heating, air conditioning and electrical systems. These systems are vitally important. It's just they lack a certain appeal for fund-raising. Fortunately, this final funding was achieved.

The work in this phase included the finishes for the floors, walls, and ceilings, the elevator, new restrooms, heating and air conditioning, lighting, electrical, and fire protection. We selected a highly efficient radiant heating system that utilizes underfloor piping to distribute its warming effect. This has a much greater efficiency potential than simply blowing warm air into the tall two-story space. All of the heat from a forced air system would accumulate at the top of the building. Radiant heating warms surfaces and occupants. The other systems were chosen with equal thought.

The APRL's collections continue growing at a frenetic pace. It was determined that an additional high-density filing room would be needed on the first floor of Building 4, directly under the previously designated space. These filing systems are very efficient. Future growth for the collections will be accommodated on the nearly three miles of shelving in the new library, the high-density filing systems, and with additional growth space in the now adjacent, Building 5.

Conclusion

Finally, the library is complete. After nearly seven years of meetings, designing, drawing, specifying, permitting, and observing construction, we are very proud of the finished results.

Helping the American Philatelic Society and American Philatelic Research Library reach a successful conclusion of a permanent home for the new library is very satisfying. I give thanks to my architectural team (Chuck O'Brien IV, principal/designer; Chris Holley, senior associate/designer; David Howell, senior associate/senior project manager; Loren Wright, Pittsburgh office director; Scott Maritzer, project manager, Doug Postupack and Kerry Durel, graphic design manager) and our engineering consultants for their mighty efforts. My team worked efficiently and conscientiously on this project, especially our reliable and hard-working project manager, David Howell, who grew up in Bellefonte not far from the project. The architectural efforts from my firm alone tallied more than 1,500 hours to produce this library. I hope



The children's area (right) and a reading lounge are at the back of the main floor of the American Philatelic Research Library.

you will agree, it was time well spent!

The Author

Charles J. O'Brien III is a registered architect, principal designer and serves as president of Pieper O'Brien Herr Architects (www.poharchitects.com), a position he has held for more than 30 years. In addition, he is an APS Life Member. He is also president of the Southeast Federation of Stamp Clubs which annually stages the Southeastern Stamp Expo, a World Series of Philately show in Atlanta.

The poster for The Rocky Mountain Stamp Show, May 26-28, 2017, Denver, Colorado. The poster features a woman holding an American flag and the text "The ROCKY MOUNTAIN STAMP SHOW" and "hosting THE GEORGE BRETT CUP". The poster also lists "Guest Societies" including the Military Postal History Society, Universal Ship Cancellation Society, and American Society of Polar Philatelists. At the bottom, it says "Now Accepting Exhibits" and provides the website WWW.ROCKYMOUNTAINSTAMPSHOW.COM.

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PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

kpmartin@stamps.org • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at aparticle@stamps.org for possible use online and in print.

We anticipate a reduction of visitors over the winter months at the American Philatelic Center, but have yet to experience any drop as many members took advantage of the holidays to visit.

Vince Cosenza, of Brooklyn, brought four boxes of literature for the American Philatelic Research Library. **Danielle Weaver**, who is working with several clubs to try to jointly produce a larger stamp show in the Pittsburgh area, visited for some advice as well as to see her grandson graduate from Penn State. **Bob Rufe** and Errors, Freaks and Oddities Collectors Club Treasurer and Auction Director **David Hunt** visited together to deliver an in-kind donation from **Don DeWees**, and check out circuit sales and the new library space. **Paul Peterson**, one of our newest Vooys Fellows, also came to

see the new library space as did U.S. Cancellation Club President **Vince Costello**.

Many visitors stopped by on their way to or from visits to relatives for the holidays. We see **Dottie and Harry**

Winter, of Michigan, nearly every year around Christmas as Dottie's sister lives in nearby State College. However, many others took advantage that we are located only a few miles off Interstate 80. We were particularly pleased to meet **Ken Lytle**, of California; **Flavia, Jonathan and Karla Everman**, of St. Louis; **Steve Kadie**, of Nebraska; **John and Barbara Chomas**, of Ohio; **Norm and Nancy Weaver**, of Virginia; **Barb and Don Weaver**, of Buffalo; and **Lou Guadagno**, of Brooklyn.

We were also pleased to host a number of non-collectors for the local Bellefonte Victorian Christmas celebration.

Even if you are not traveling in our vicinity there are lots of other philatelic opportunities to combine with other travel. Our Young Philatelic Leader Fellow, **Jessica Rodriguez**, is visiting Costa Rica over the New Year and has arranged to meet with **Alfonso Molina Chinchilla**, president of the Fed-



Bob Rufe visiting the gift shop at the American Philatelic Center.



David Hunt looking at circuit books in the sales division at the American Philatelic Center in Bellefonte, Pennsylvania.



Philatelic Museum of Oaxaca. Photos by Hugh Mose.

eración de Entidades Filatélicas de Costa Rica. A local friend of mine, **Hugh Mose**, who is not even a stamp collector visited his sister-in-law in Oaxaca, Mexico and was surprised to find and impressed by the Philatelic Museum of Oaxaca.

Great Philatelic Destinations

At the time of World Stamp Show-NY 2016, *USA Today* ran an article on 10 great places for stamp lovers. In addition to the American Philatelic Center and WSS-NY 2016, *USA Today* suggested several other first class destinations including well-known locations such as the Smithsonian National Postal Museum in Washington, D.C., the Postal History Foundation in Tucson, and the Spellman Museum of Stamps and Postal History in the Boston area; the lesser-known National Postmark Museum in Bellevue, Ohio, the Pony Express National Museum in St. Joseph, Missouri, the B. Free Franklin Post Office and Museum in Philadelphia, and the Museum of Stamps and Coins in Monaco; the Ochopee Flor-



Museum of Stamps and Coins in Monaco. Photo by Jay Bigalke.

ida Post Office, which claims to be the smallest in the country, and "Post-a-Nut" in Hoolehua, Hawaii.

The Spellman Museum of Stamps and Postal History at Regis College in Weston, Massachusetts offers another excuse to visit this May. The day before the start of philatelic show in nearby Boxborough, Massachusetts, Spellman will host a symposium on philately and postal history of South-

ern Africa in conjunction with the 30th anniversary of the Philatelic Society for Greater Southern Africa. The free event includes seminars by Tim Bartshe, Eddie Bridges, Guy Dilaway, Johan Jobert, Ken Lawrence, Hugh McMackin, Peter Thy, and Gawie van der Walt.

WSP Winners at Florex

Because of the holidays, there is only one World Series of Philately show in December.

Florex in Orlando encourages collectors from the north to take advantage of Florida temperatures before hotels increase their rates around the holidays and winter period. Congratulations to this year's exhibit winners. Past vice president and current APS Theft Committee Chair Nick Lombardi received the multiframe grand for "The 1903 Two Cent Washington Shield Issue." The multiframe reserve grand was won by Ingert Kuzych for "The Western Ukrainian National Republic: November 1918 – May 1919."

The single frame grand went to David Zemer for "The 1918–1921 Panama Carte-Paquetes or Registration Envelopes." And American Topical Association board member Dawn Hamman won the People's Choice Award for "Backyard Chickens."

Sad Passings

During December, the APS dropped 38 members who had passed away. Eleven had been members for 49 or more years and together, the 38 had 1,300 years of APS member-

ship. All were special to the hobby but space only allows mention of two. Ken Pruess had been an APS member for 49 years. He was exhibit chair for the Lincoln Philatelic Exhibition and the first individual who convinced me to mail my "Blood Donation" exhibit to a show. The importance of philately to Ken is reflected in his obituary which requested "Memorials in lieu of flowers to the Nature Conservancy or the American Philatelic Society."

David Wrisley had been an APS member for only 10 years, but his accomplishments were many. He lived in Sarasota, Florida, where I lived from 1993 to 1995, but moved there after I left. Since I did not know him well, let me share the memorial to Dave from the State Revenue Society website. "Dave, until very recently, was our webmaster, the editor of our quarterly *State Revenue News*, our catalog editor and Vice President. In other words, Dave was involved in everything the SRS does. He devoted a huge amount of his time to SRS duties and was responsible for much of our success. His greatest contribution was the State Revenue Catalog of which he was both editor and author."

We can't prevent loss of members to death, but we can share the joys of our hobby and encourage and mentor new collectors so that others are ready to step in and offer their time and expertise to similarly serve the hobby.

The APS staff works to do this every day and we appreciate the efforts of the membership which are even more important to the hobby's success.

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Belgium's Second Commemorative Issue

Born From an Art Contest and an International Expo



Belgium 1897 Brussels International Exposition stamps (Scott 79–81).

People hated it, but let's try it again. Seems silly, but we can imagine that might have been the thought going through the minds of Belgian postal authorities in the mid-to late-1890s when they considered the failures of the nation's first commemorative stamps. The result? A new set of commemoratives: three very busy and detailed stamps in two designs for the 1897 Brussels International Exposition (Exposition Internationale de Bruxelles). And they have these unusual tags or labels attached. What's that about? We'll get to all of that in a bit, but first some background.

Like most countries with royalty at their head, Belgium started its postage program in 1849 with its king — Leopold I — featured prominently. His visage was replaced on stamps when his son, Leopold II, ascended in 1865, with the occasional Coat of Arms tossed in. King Leopold II actually died in December 1909, but his portrait continued to be used until new stamps with the portrait of King Albert I (Leopold II's nephew) were issued in 1912.

The origin of the 1897 classics is just three years earlier with those first

commemoratives, which were a set of three stamps for an 1894 world's fair in Antwerp, the Exposition Internationale d'Anvers.

The three stamps (Scott 76–78), ordered by royal decree the previous October, were all one design: the arms of Antwerp. Many argue that these were Europe's first commemoratives. They were produced as a 5-cent green on rose; 10-cent carmine on bluish, and 25-cent blue on rose. Public reaction to the design of the 1893 issues caused much dismay for the postal service.

The Belgian press, echoing the sentiment of the public in this respect, was not sparing in its criticism of the unfortunate selection of the design, of the engraving, and of the colors adopted, which last were found to be dull and changeable," wrote Jules Bouvez in *The American Journal of Philately* (March 1, 1896). "In this regard, Belgium was one of the most backward countries in the world."

Whoops.

Not to be deterred, and with another big exhibition on the horizon, King Leopold II made a decree that more special postage stamps should be issued alongside normal postage



One of three stamps issued in 1894 for the world's fair in Antwerp, Scott 76.

Issue Date: Oct. & Nov. 1896

1917 Mint/Used Set Value:
\$9 mint, \$13 used

2017 Mint/Used Set Value:
\$10 mint, \$4.45 used

Hard to Find?:
(scale of 1 easy and 5 difficult)



On StampStore.org? Yes

Paper and Format:
Sheets of 25 (5 across by 5 down) with perforations gauge 14

Quantity:
5 million (5-cent)
2.5 million (10-cent)

Designer:
Alfred van Neste (10-cent stamps), Gerard Portielje (5-cent stamp)

Engraver:
Louis-Eugene Mouchon

FAST STATS



issues for the coming May to November 1897 Brussels International Exhibition.

Jules H.P. François Vandenpeereboom, the ministry of railways, posts and telegraphs, who added bilingualism (French and Flemish) to stamps in the early 1890s, feared another public backlash of criticism. He hoped a public design contest would help create better commemoratives.

Designs would be two denominations, 5 and 10 cents. Drawings were to be submitted in black ink on white paper, suitable for engraving on steel and then printing by typography, and "entirely finished, so as not to require any touching up." A prize of 1,000 francs would be awarded to the artist with the chosen design, while other worthy designs would receive smaller cash priz-

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es. The deadline for submissions was March 3, 1896.

First prize was awarded to Alfred van Neste (1874–1969), a 22-year-old artist from Bruges, who at the time was performing his Belgian army service. With the win, international renown propelled Neste's career in art, illustration, and engraving. Van Neste's design appears on the set's two 10-cent stamps.

Second prize went to Gerard Portielje, a native of Antwerp. Portielje's design appears on the 5-cent stamp.

Both artists used St. Michael the Archangel, the patron saint of Brussels, as the focal point of their designs.

In van Neste's design, St. Michael, a halo around his head, pins Satan with a spear. To the right of St. Michael's head in the night sky is a ribbon motif, which encircles a prancing lion, the symbol of Brussels. On the ground in the background are Brussels City Hall and the Palace of Justice. The night sky is rendered cleverly by the artist using a speck effect made up of hundreds (thousands?) of dots.

The 10-cent orange brown stamp (Scott 80) was issued October 15, 1896; the lilac brown (Scott 81) on November 15, 1896.

First impressions from collectors were a bit lukewarm. Bouvez's report, perhaps with difficulty, states that the engraving was "pretty well executed."

Not much information could be found on the internet about the artist, who taught at academies in Antwerp and Brussels, though there are images of many of his artworks, often presenting familiar scenes of Belgium — stone bridges and buildings, canals and boats — in a dark hue and classic style.

Portielje's design, on the 5-cent deep violet stamp (issued October 15, 1896). The vignette features a winged St. Michael, adorned with armor and also with a halo, in a triumphant pose as he holds his spear with one hand, holds the other heavenward, and stands atop a beaten winged dragon. The denomination is within a large shield. Flowing banners hold the wording for the year, Brussels and postage, in French and Flemish.

Portielje (1856–1929) was the son and brother of painters. He specialized in genre scenes in a variety of social settings, generally filled with people who might be described as "characters." They are often humorous. In 2006, his painting *A Tricky Game* sold at a Christie's auction for almost \$27,000. In 2003, his *A Squandered Supper*, sold for \$23,000.

Both stamps measure $\frac{15}{16}$ of an inch by $1\frac{3}{8}$ inches, double the size of issues then in circulation. The size was so

Specialized Catalog for Reference:
COB-OPB België Officiële Belgische Postzegelcatalogus (Belgique Catalogue Official de Timbres Postes), in Flemish and French. Published annually.

Specialty Societies:
American Belgian Philatelic Society (APS #AF0138), promotes all philatelic aspects of Belgium and its former colonies. Produces The Belgophile, a quarterly, and a directory. Annual dues \$16. Contact: Edward O. deBary, 11 Wakefield Drive 2105, Asheville, NC 28803; e-mail: edwardqdeb@gmail.com.

Louis-Eugene Mouchon was the engraver for both designs. The postal administration had 5 million 5-cent and 2.5 million 10-cent stamps printed in sheets of 25, perforated gauge 14.

The stamps remained on sale until December 31, 1897, but were usable as ordinary postage until June 30, 1898.

Another interesting feature for these stamps is they were all sold mint with what are known as dominical labels, which were created by Vandepereboom, and was a feature of Belgian stamps from 1893 through 1913 (Scott 60–107).

Looking at these mint stamps today, we first wonder what are these perforated tabs affixed at the bottom? The text, instructions to the post office, reads: "Not to be delivered on Sunday" in French ("Ne Pas Livrer Le Dimanche") and Flemish.

This was a social and religious consideration taken from the Commandment, "Remember that thou keep holy the Sabbath day... in it thou shalt do no



Close-up look at one of the attached perforated tabs below the stamp.

great that it caused an unseen difficulty in the postal service; the stamps were wider than the diameter of the Belgian post offices' obliterating cancelling devices. To combat this, the postal administration advised clerks to overlap each stamp with two cancels. The size would make the stamps difficult to use on general correspondence. Bouvez postulated that their general use would be for receipts and commercial papers.

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manner of work..."

With the introduction of a Sunday postal service in Belgium, the population was split between objections by people who regarded Sunday as a holy day and opposed this defiance of this commandment, and those who didn't. The detachable perforated labels solved this problem as, if a person posted a letter and did not mind it being delivered on a Sunday, he would detach the tablets bearing the instruction "Do not deliver on Sunday." If, however, Sunday deliveries were against his religious beliefs, he would leave the tab on the stamp and his letter would be held at the post office until Monday. You also find the instruction obliterated by hand.

Like many exhibitions of the



Along with the postage stamps, several cinderellas were created to celebrate the 1897 Brussels International Exposition.

day and into the mid-20th century, commercial non-postal labels (cinderellas) were created to promote the 1897 fair. There are at least four different designs in different shades.

Resources

www.stamp-collecting-world.com/belgium-stamps_1893.html
www.linns.com/news/world-stamps-postal-history/2014/july/belgium-s-second-commemoratives-came-from-art-cont.html#
www.philatelicdatabase.com/topicals-thematics/sunday-observance-the-story-behind-the-stamp/

The Author

Joseph Iredale is a 28-year-old collector of world classics, Spanish American War U.S. Mail, postmarks of Sardinia, and more. He lives in the United Kingdom and is a partner at Addisson Bryden & Co.

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BY JEFF STAGE editorial associate
jstage@stamps.org

Holocaust Postal History: Harrowing Journeys Revealed Through the Letters and Cards of the Victims, by Justin Gordon

There is no simple way to investigate, present, or begin to explain the massive tragedy and horror of the Holocaust. So we painstakingly pluck it apart the best we can to cope with and understand this horrific chapter in human history.

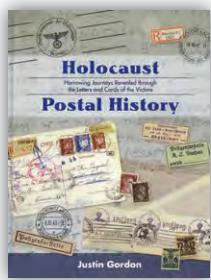
Author Justin Gordon learned about stamp collecting when he was 8. He started learning about the Holocaust a few years later when his cantor, a concentration camp survivor, shared stories as the young Justin learned the text for his bar mitzvah. After he became an optometrist, Gordon came upon a philatelic exhibit focused on documents from World War II Holocaust sites Auschwitz and the Warsaw ghetto. His philatelic path became clear, and now he has created *Holocaust Postal History* to help shed some light.

"It is all too easy to see the 6 million Jewish victims as a whole, rather than as individuals occupied with the ordinary aspects of life, just as we are," writes the author in his Introduction. "And what could be more ordinary than a postcard or an envelope? These seemingly non-descript items, known to stamp collectors as covers, are in some cases the only remaining fragments of people's lives, as you will see in the pages of this book. They reveal more about not only the individual caught in the machinery of death, but also the exact historical moment when one person reached out in desperation to another in the hopes of receiving help, encouragement or simply news that a loved one was still alive."

The main chapters are "The Beginning of the Journey," "Anti-Semitic Laws," "Der ewige Jude," "Ghettos," "Theresienstadt," "Concentration Camps," "Judenarbeitslager," "Unsung Heroes," and "Journey's End."

In "Ghettos," we find information about the post office in Warsaw, which was overseen by the Judenrat, the Jewish government within the ghetto. "All monies collected by the ghetto post office from selling postage stamps, sending packages, and so on, went to the Deutsche Post Osten ... Therefore, the ghetto postal authorities instituted a surcharge on all postal services, including delivery of letters, packages, and telegrams ... These funds were used to pay the postal employees." The chapter shows cards with ghetto censor markings, cancellations, and receiving marks.

In "Concentration Camps," the author briefly illustrates and tells the tale of Mina Mandler (1887–1944), who was held both at Theresienstadt and Auschwitz. "... On March 2, 1944, Mandler was given several postcards. She addressed them, wrote messages on the cards, and followed the Nazi or-



This postal card carries an official auxiliary marking stating the card is to be returned to sender because the language, either Yiddish or Hebrew, was forbidden.

der to date them March 25, due to the amount of time it took for the censors to review them. On March 8, she was gassed ... Her cards continued to be sent out after her murder."

Breakout sections within chapters offer technical details (sizes, colors, etc.) and explain things like types of camps, postal markings ("Incoming Ghetto Mail Receiving Marks"), reply-instruction and ghetto receiving cachets, and camp censor markings. Color illustrated glossaries of philatelic terms and stamps in relation to the main topic further help explain the material. A 12-page bibliography is a testament to the years of dedicated research the author has spent on the topic.

Gordon's thoughtful and easy-to-read text offers short lessons and commentary — both philatelic and historical — throughout. Each cover presented is well interpreted in captions that describe or explain stamps, overprints, postmarks, and ancillary markings.

The book is a superb effort to try and present an extremely difficult and complex topic in a modern, clear fashion that both educates and moves the soul.

"... the covers in this book speak a more personalized testimony to the lives of these victim's in one of history's crimes," writes Gordon. "Peruse this book with reverence."

Self-published in 2016 by Six Point Watermark, Chicago. Hardcover, 8 3/4 inches by 11 3/4 inches, 170 pages, full-color, \$29.95, plus shipping (\$4 U.S.) Available through Holocaust Postal History (holopostal.com).

The Pictorial Story of Walt Disney's First Superstar: Mickey Mouse (Volume 1), by Edward Bergen

To say a lot has happened in the 90 years since Mickey Mouse first whistled his way to fame in the 7-minute-and-42-second black-and-white animated cartoon *Steamboat Willie* is an understatement of the absurd. We might not easily recall that "Silent" Calvin Coolidge was president, or the

Winter Olympics were held in St. Moritz, or a Canadian-American daredevil named Jean Lussier successfully went over Niagara Falls, the Horseshoe Falls to be exact, in a giant rubber ball.

But we well remember Mickey Mouse, and this book with philatelic roots helps us regale in the popularity of the world's most famous rodent.

Each page is filled with bright, bold depictions of Walt Disney's famous mouse, much of them vintage items, from Mickey's rejection of a lovelorn Greta Garbo on a Belgian postcard to his likeness to Santa Claus on a Christmas card.

The book is based on the author's Disney-related philatelic exhibits, which have done well. The one on which this book is directly based received a gold medal at the 2015 Southeastern Stamp Expo in Atlanta; his "Walt Disney Postal Commemorative of 1968" also has won awards.

There's a lot packed into such a short book with defined chapters: "Introduction," "The Arrival of Mickey Mouse," "Mickey as Everyman," "Mickey as Cultural Icon," "M.M. Magazine Marketing," and "World War II." And much of what we learn is simply by viewing the objects as opposed to text. Philatelic rarities and scarcities are scattered throughout.

Among the items are a 1934 response letter with Mickey waving a couple of letters in the return address for a children's mail-in contest; a 1937 window envelope from Mickey Mouse magazine showing a 1936 magazine cover as the return address; and an amateur-drawn Mickey Easter card

from a WWII serviceman with a free frank and censor's mark. Among the rarest items: a 1932 cover from a Swedish round-the-world sailing event. A small image of Mickey walks along in the top left corner above the words "Musse Piggs," Mickey Mouse in Swedish.

The book is published as part of the Carl Barks Fan Club. Barks (1901–2000) was a cartoonist who worked for Disney Studio and was especially known for his

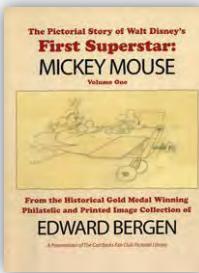
work on duck characters, such as Donald Duck and Scrooge McDuck, whom he invented.

Published in 2016 by The Carl Barks Fan Club by Horizon Press, softcover, 8½ inches by 11 inches, 51 pages, full-color, life-size illustrations throughout. \$15.95, plus shipping. Available through Amazon.

Amelia Earhart Philately (enlarged second edi-



An inside page from *The Pictorial Story of Walt Disney's First Superstar: Mickey Mouse (Volume 1)*.



tion), by David K. Bowman

Amelia Earhart, the pioneering aviator who mysteriously disappeared with navigator Fred Noonan in 1937 during an around-the-world flight, was a philatelist who used the popularity of the hobby to promote her career during the heyday of flying and stamp collecting. Visit the National Postal Museum in Washington, D.C., and you can see parts of Earhart's personal philatelic collection, the covers she sold to help finance her flights, photos, and even one of her flight suits.

Bowman, who holds degrees in accounting and general studies/archaeology, is an Earhart specialist who here compiles vintage and modern philatelic items linked to Earhart. It is still not exactly known what happened to Earhart and Noonan, but they likely met their fate in the Central Pacific Ocean, probably near Howland Island.

Chapters are "The 1937 World Flight," "Commemorative Stamps," "Commemorative Covers," "The 1967 Earhart Commemorative Flight," "Related Material," "Oddities," "Known Amelia Earhart Covers," and "References."

The opening chapter on Earhart's ill-fated 1937 flight shows items linked to that flight, including an image of the only known autographed cover from the flight, a newspaper advertisement and covers from Gimbel Bros. Department Store, which helped raise money for the flight by selling covers, both signed (\$5) and unsigned (\$2.50). Between a failed first takeoff from Honolulu and the successful second takeoff, the lost flight carried about 7,500 covers.

Chapter 3 includes first flight and commemorative covers honoring Earhart that were created by businesses, stamp clubs, aeronautic groups, and individuals between 1928 and 1931. Several are signed by Earhart.

The stamp illustrations throughout are nice and oversized, but the covers are a bit small with as many as three on a page, all being a hair more than 3 inches wide and not 2 inches high. But they are clear enough, although you occasionally



Cover commemorating Cleveland Air Races, signed by Amelia Earhart and postmarked August 27, 1929.



May 15, 1929 cover for Cleveland to Detroit Amphibian flight, with Earhart as pilot; signed by Earhart.



Cover issued to commemorate first flight between Florida and Puerto Rico on May 28, 1929, signed by Earhart.

An inside page from *Amelia Earhart Philately* includes three 1929 covers signed by Earhart: (from top) one from the Cleveland Air Races, a Cleveland to Detroit amphibian aircraft flight cover in which Earhart was the pilot, and a cover postmarked at an air race in Buffalo, New York.

might need a magnifying glass.

*Self-published in 2016 by the author.
Softcover, 8½ inches by 11 inches, 142
pages, full-color throughout. \$28.95,
plus shipping. Available at davidkbrowman.com.*

**The Comprehensive Listing of
ArtCraft Covers: Their Varieties
and Values (1939–2015), Sixth Edition,** by Martin L. Severe

Anyone who's ever dabbled in United States or United Nations first-day covers easily recognizes an ArtCraft cover. Just like the need for U.S. collectors to hold Prexies or Famous Americans stamps in their albums, U.S. first-day-cover collectors must hold some of these distinctive cachets produced from 1939 through 2015 by the Washington Stamp Exchange.

Starting with the New York World's Fair stamp of 1939, the company produced first-day cacheted covers for every U.S. postage stamp through the Geometric Snowflakes of 2015. Woodbury Engraving printed every ArtCraft cachet through photogravure engraving through the West Point issue in 2002. More recent cachets were created via offset lithography and die-stamp process. ArtCraft



? SCOTT#	ISSUE	DATE	DENOM	SEV#	COLOR	DESCRIPTION	SEVS
0832C	WILSON	8/31/54	1.00	1	□□□	BLACK	
0853	NY FAIR	4/01/39	.03	1	□□□	DK BLUE DK LN BOT OF DSGN; 1939; W/O TM {VAR}	400.00
0853	NY FAIR	4/01/39	.03	1A83	□□□	DK BLUE JOEL B SUGARMAN ON FLAP; W/O TM	450.00
0853	NY FAIR	4/01/39	.03	1S	□□□	DK BLUE DK LN BOT OF DSGN; 1939; 3 1/8 X 5 9/16; W/O TM	500.00
0853	NY FAIR	4/01/39	.03	2	□□□	DK BLUE DK LN BOT OF DSGN; W/O 1939; 3 1/8 X 5 9/16; W/O TM	350.00
0853	NY FAIR	4/01/39	.03	2S	□□□	DK BLUE W/O 1939; 3 1/8 X 5 1/2; BERT; W/O TM	375.00
0853	NY FAIR	4/01/39	.03	2S2	□□□	DK BLUE W/O 1939; 3 1/8 X 5 1/2; BERT; W/O TM	500.00
0853	NY FAIR	4/01/39	.03	3	□□□	DK BLUE W/O DK LN BOT; FD01 TXT; W/O TM	500.00
0853	NY FAIR	4/01/39	.03	3C	□□□	BLACK W/O DK LN BOT; FD01 TXT; W/O TM	1,500.00
0853	NY FAIR	4/01/39	.03	4	□□□	DK BLUE W/O DK LN BOT; W/O FD01; W/L WMK; W/O TM{REG}	325.00
0853	NY FAIR	4/01/70	.02	AV	□□□	DK BLU W/O DK LN BOT; W/L FD01; TRRY RONIN WMK; W/O TM	350.00

List from *The Comprehensive Listing of ArtCraft Covers: Their Varieties and Values (1939–2015)*.

also produced cachets for semipostals, postal stationery, airmails, computer vended, and officials, as well as for every U.N. new issue through 2014, plus every U.S. presidential inauguration starting with Eisenhower in 1952, plus a handful of other special events and foreign covers.

They are all noted here in this massive undertaking.

This new volume, which works as a gigantic checklist for more than 15,000 collectibles, could be subtitled "The Artcraft Bible," the publisher said.

This new edition is the first update since 1996. Pertinent information, described by the author in the Introduction, includes color, size, shading, text, watermarks, and other design varieties, plus listings for fakes, printing errors, imprinted covers, and more. As with prior editions, this new version continues the assignment of unique trademarked alphanumeric identification numbers for each variety, plus realistic price values and an integrated checklist.

A user might get a bit offline when using this as a checklist because every page is filled with black and white type and each entry spans across the full width of the page. But the nine columns of information are spaced well, so you should have no problem if you use a line holder, such as a ruler.

A nice inclusion is "The Artcraft Story: Standing the Test of Time," in which Michael W. Lake describes the birth and growth of the ArtCraft brand. Lake describes how the company began with brothers Sam and Leo August, who operated the Washington Stamp Exchange on Washington Street in Newark, New Jersey, and traces the success from there, including the mention of contributing artists like Al Nelson, Hal Bailey, and Susan Jorritsma.

Published in 2016 by PoppyGun Inc. Softcover, spiral bound, 8½ inches by 11 inches, 230 pages, no illustrations. \$34.95, plus \$3.50 shipping (plus 6 percent sales tax for Maryland residents) by personal check, money order, or PayPal. Contact PoppyGun, Box 762, Rockville, MD 20848-0762; or by e-mail to PoppyGunInc@gmail.com.

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SHOW TIME



BY MEGAN ORIENT shows and exhibitions manager
meganorient@stamps.org

APS Show Sites for 2019 and 2020

Complex Selection Criteria Keeps Members in Mind

We are heading west and east with major shows in the not too distant future. In 2019, the American Philatelic Society's winter show — the AmeriStamp Expo — will visit Mesa, Arizona. In 2020, StampShow will be held in Hartford, Connecticut. The APS Board of Directors chose the sites during its meeting of December 6.

Site visits and contract negotiations are underway. Dates will be confirmed once final contract negotiations are complete.

The shows department receives inquiries from time to time from members, dealers, societies, and countless venues nationwide wanting to know how their city might be considered for hosting an APS stamp show. Here is a brief insight into the selection process.

Several primary factors are considered, from sufficient space requirements and base costs of the convention and meeting space, to the availability and affordability of hotel rooms for our members and guests. The APS emphasizes that unlike some national and professional associations, ours is a hobby group in which members pay for their own rooms; there is no subsidy to attend the two annual conventions. For that reason, APS tries to negotiate the best rates for our attendees.

Beyond the basics, there are countless other factors to be considered, from local labor requirements and utility costs, to food and beverage minimums, as well as accessibility to



AmeriStamp 2019 in Arizona and StampShow 2020 in Connecticut.

significant populations from major airports, via public transit, or by significant highways. Special consideration also is given to the proximity and concentration of local clubs, dealers, and APS members. While we would like to take our show to every member's doorstep, it is not always practical.

For the first time in about 10 years, the APS has brought the site selection process in-house, and out of the hands of a third party. Additionally, in an effort to address the countless inquiries from interested sites around the country, our site selection criteria and request for proposal process has been published on the website, stamps.org/show-venue-rfp. The most recent request for proposal will remain there until the next round, expected to occur in May.

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org/Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Utah **February 3-4**
Utah Winter Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. ***B*** Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utahphilatelic.org

Florida **February 3-5**
Sarasota National Stamp Exhibition; Sarasota Philatelic Club, Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. ***WSP***
Contact: Liz Hisey, 941-444-0777; lizhisey@comcast.net; [www.sarasotastampexhibition.htm](http://www.sarasotastampclub.com/sarasotastampexhibition.htm)

Virginia **February 4-5**
Fairfax StampFest; Elk's Club, 8421 Arlington Blvd., (Rte. 50), Fairfax. ***B*** Contact: Jack Ott, 1-888-297-3536; Email: jackott@comcast.net

Florida **February 10-12**
ASDA Stamp Show; American Stamp Dealers Association, The War Memorial, 800 NE 8th St., Ft. Lauderdale. ***B*** Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

Michigan **February 11-12**
Dearborn Stamp Show; Dearborn Stamp Club, Sokol Cultural Center, 23600 West Warren Ave., Dearborn Heights. ***B*** Contact: John Gorney, 313-561-7024; dgeorney2010@comcast.net

South Carolina **February 11-12**
Myrtle Beach Stamp & Postcard Show; Myrtle Beach Stamp Club, Clarion Hotel & Conference

Center, 101 Fantasy Harbour Blvd., Myrtle Beach. ***B*** Contact: Donn M. Ebert, 843-347-0087; lilfort@scocoast.net; sites.google.com/site/myrtlebeachstampclub

Ohio **February 12**
Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B*** Contact: David G. Pool, 330-832-5992; lincolnway@sssnnet.com

Arizona **February 16**
Detecting Damaged, Altered, and Repaired Stamps; On the Road Course, Prior to Aripex, Mesa Convention Center, 263 N. Center St., Mesa. ***APS*** Contact: Janet Houser, 814-933-3803; jehouser@stamps.org; stamps.org/On-the-Road-Courses

Arizona **February 17-19**
ARIPEX; Arizona Fed. of Stamp Clubs, Mesa Convention Center, 263 N. Center St., Building "C", Mesa. ***WSP*** Contact: Kevin Lesk, 480-240-0388; aripe2017@gmail.com; www.aripepx.org

Florida **February 18**
Annual Stamp Show; West Volusia Stamp Club, Sons of Italy, 1270 Doyle Rd., Deltona. ***B*** Contact: Mike Daley, 407-417-7818; miked129e@

gmail.com; <http://floridacsp.com/wvstamp/>

Kansas February 18-19

The Cessna Show; The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. *B* Contact: Ralph E. Lott, 316-683-6593; ralphlott@sbcglobal.net

Ohio February 18-19

MSDA Cincinnati Area Stamp Show; Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Blvd., West Chester. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

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Michigan

Lansing Stamp Show; Lansing Area Stamp Club, Royal Scot Golf and Bowl, 4722 West Grand River, Lansing. *B* Contact: Jim Adams, 517-394-5953; 48jim15@comcast.net

February 19

TEXPEX 2017; Texas Philatelic Association, Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine. *WSP* Contact: Vince King; entech.design@verizon.net; www.texasphilatelic.org/texpex.htm

Texas

February 24-26

LINPEX 2017; Lincoln Stamp Club, Country Inn & Suites, 5353 N. 27th St., Lincoln. Contact: David Frye, 402-450-2072; questions@lincolnstampclub.org; www.lincolnstampclub.org

Ohio

February 25-26

Toledo Stamp Expo 2017; Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland. Contact: Clifford Campbell, 419-874-6241; www.toledostampclub.org

Nevada

March 2

EFOs and You: How Your Collection, Knowledge Base, and Exhibit Can All Benefit From Postal Blunders; On the Road Course, Prior to AmeriStamp Expo, Reno-Sparks Convention Center, 4590 S. Virginia St., Reno. *APS* Contact: Janet Houser, 814-933-3803; jehouser@stamps.org; stamps.org/On-the-Road-Courses

Nevada

March 3-5

APS AmeriStamp Expo 2017; Reno-Sparks Convention Center, 4590 S. Virginia St., Reno. Contact: Kathleen Edwards, 814-933-3803 ext 217; stampshow@stamps.org; www.stamps.org/AmeriStamp-Expo-ASE

Florida

March 4

13th Annual Stamp and Coin Show; Flagler County Stamp and Coin Club, Elk's Lodge #2709, 53 Old Kings Road, Palm Coast. *B* Contact: David Rosenthal, 386-437-0368; www.stampandcoinclub.com

Maryland

March 4

Laurel StampFest; Doubletree Hotel, 15101 Sweitzer Lane, Laurel. *B* Contact: Jack Ott, 1-888-297-3536; Email: jackott@comcast.net

Nevada

March 4

Ghosts of the Glory Trail: Nevada Revenue-Stamped Documents 1863-1873, a Geographic Analysis; On the Road Course, Prior to AmeriStamp Expo, Reno-Sparks Convention

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Center, 4590 S. Virginia St., Reno. *APS* Contact:
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org; stamps.org/On-the-Road-Courses

New Jersey **March 4**

Westfield StampShow; Westfield Stamp Club,
Westfield Municipal Center, 425 East Broad
Street, Westfield. Contact: Ed Grabowski,
908-233-9318; edjjg@alum.mit.edu; www.
westfieldstampclub.org

Michigan **March 4-5**

Michipex 2017; Michigan Stamp Club, Sokol Cultural Center, 23600 West Warren, Dearborn Heights. *B* Contact: John Bendzick, 313-277-2298

New York

BUFPEX 2017; The Buffalo Stamp Club,
VFW Leonard Post, 2450 Walden Avenue,
Cheektowaga. Contact: George Gates, 716-633-
8358; gagh53@aol.com

Ohio

McKinley Stamp Club Show; McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact: David Pool, 330-832-5992; lincolnway@sssnet.com; <http://mksc.webs.com>

Tennessee

Knoxpex 2017 - Honoring Pat Summitt; Knoxville Philatelic Society, Holiday Inn Knoxville-West, 9134 Executive Park Dr., Knoxville. Contact: Tom

March 4-5

Broadhead, 865-696-4803; twbroadhead@utk.edu; www.sefsc.org/knoxpex.html

Wisconsin

STAMPFEST 2017; Milwaukee Philatelic Society,
St. Aloysius - Gonzaga Hall, 1435 S 92nd St,
West Allis. ***B*** Contact: Michael Mules, 414-
234-9867; foxriverstamps@gmail.com; www.
milwaukeephilatelic.org

Connecticut

NORPEX 2017; Norwalk Stamp Club, Norwalk Senior Center, 11 Allen Road, Norwalk. Contact: John Leskovsky, 203-846-2490; johnleskovsky@sbcglobal.net; www.thenorwalkstampclubinc.org

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California **March 11-12**
Frespex 2017; Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis.
B Contact: Dick Richardson, 559-431-5013; starstamps@thegrid.net

Illinois **March 11-12**
Rockford Stamp and Cover Show 2017; Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173), Loves Park. Contact: Tim Wait, 815-670-5869; t.wait@comcast.net; www.rockfordstampclub.org

New Mexico **March 11-12**
Mesilla Valley Stamp Show; Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces. Contact: Richard Hiss, 575-202-1937; RHiss@comcast.net; www.meetinlascruces.com

Massachusetts **March 12**
SOPEX 2017; Samuel Osgood Stamp Club, Elks Hall, 652 Andover Street, Lawrence. *B* Contact: Robert A. Dominque, 978-470-0583; radpm67@gmail.com; www.norcalstamps.org/sopex.htm

Ohio **March 12-13**
Finpex 2017; Fort Findlay Stamp and Post Card Club, Arcadia Lions Community Center, 301 W Brown Rd, Arcadia. Contact: Scott Little, 419-296-5565; moeberg2@roadrunner.com

Illinois **March 17-19**
ASDA Stamp Show; American Stamp Dealers Association, Linder Conference Center, 610 East Butterfield Rd., Lombard. *B* Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

Wisconsin **March 18**
BAYPEX '17; Green Bay Philatelic Society, St. Matthew's Church Multi-Purpose Room, 2575 South Webster Ave., Green Bay. *B* Contact: Ray D. Perry, 920-469-8925; fiveperrys@athenet.net.

Florida **March 18-19**
BAYPEX Stamp & Coin Show; Clearwater Stamp Club, Honeywell Minnreg Building, 6340 126th Avenue North, Largo. Contact: Sheldon Rogg, 727-364-6897; h.rogg@verizon.net; www.floridastampshows.com; www.floridastampdealers.org

Tennessee **March 18-19**
Nashville Stamp and Postcard Show 2017; Nashville Philatelic Society, Fifty Forward Senior Center, 301 Madison Street, Madison. Contact: Tom Tribke, 615-833-5161; show@nashvillephilatelic.org; www.nashvillephilatelic.org

Virginia **March 18-19**
SPRINGPEX 2017; Springfield Stamp Club, Robert E. Lee High School (Cafeteria), 6540 Franconia Rd., Springfield. Contact: Gerry Frazier, frazier@cox.net; www.springfieldstampclub.org

Ohio **March 23-25**
Garfield-Perry March Party; Garfield-Perry Stamp Club, La Villa Conference and Banquet Center, 115000 Brookpark Road, Cleveland. *WSP* Contact: Roger Rhoads; rrrhoads@aol.com; www.garfieldperry.org

Alberta **March 25-26**
Edmonton Stamp Club Spring National Stamp Show; Edmonton Stamp Club, Edmonton Central Lions Centre, 111 Ave & 113 Street,

Edmonton. *WSP* Contact: David Piercy, 780-437-2771; dpiercey@telus.net; www.edmontonstampclub.com

Ontario **March 25-26**
National Postage Stamp and Coin Show; Canadian Stamp News, Hilton Mississauga/Meadowvale, 6750 Mississauga Road, Mississauga. Contact: Michale Walsh, 800-408-0352 Ext 228; mwalsh@trajan.ca; www.stampandcoinshow.com

Washington **March 25-26**
Apple Blossom; Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B* Contact: J. Wilson Palmer, 509-443-8147; ickyburg@comcast.net; www.ieps-stamps.com

Missouri **March 31-April 2**
St. Louis Stamp Expo; Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP* Contact: David Kols, 800-782-0066; expo@regencystamps.com; www.stlstampexpo.org

Vermont **April 1**
Crossroads Stamp & Postcard Show; Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 W. Gilson Avenue, Quechee. *B* Contact: John Lutz, 802-728-6212; jalutz@gmail.com

Illinois **April 8-9**
MSDA Spring Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts.. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

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Wisconsin

DANEPEX '17; Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact: Bob Voss, 608-838-1033; lestamps@charter.net; www.wfscstamps.org/Clubs/Badger

New York

ASDA Stamp Show; American Stamp Dealers Association, The Hilton, 1335 Avenue of the Americas, New York. *B* Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

Delaware

DELPEX 2017; Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle. Contact: Bill Clark, 302-322-2719; kmc4076@aol.com; www.bvsc.org

April 9

brandywinevalleystampclub.com

Ohio

TUSCOPEX 17; Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. *B* Contact: Jim Shamel, 740-922-4610; jimhelenshamel@hotmail.com

April 22

PENNCOPEX 2017; Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville. Contact: Tom Donohue, 412-373-8697; wilkinsburgstampclub@yahoo.com; www.wilkinsburgstampclub.com

April 22-23

WILKPEX 2017; Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville. Contact: Tom Donohue, 412-373-8697; wilkinsburgstampclub@yahoo.com; www.wilkinsburgstampclub.com

Pennsylvania**April 22-23**

WESTPEX; West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP* Contact: Tim Strzalkowski, 313-533-7737; mywssc@msn.com; www.westpex.com

California**April 26-27**

Western Expansion: As Illustrated Through Postal History; On the Road Course, Prior to Westpex, San Francisco Airport Marriott, Waterfront Hotel,

1800 Old Bayshore Highway, Burlingame. *APS*

Contact: Janet Houser, 814-933-3803; jehouser@stamps.org; stamps.org/On-the-Road-Courses

California**April 28-30**

WESTPEX; WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP* Contact: Edward Jarvis, 415-387-1016; ejarvis@westpex.com; www.westpex.com

Michigan**April 29-30**

Plymouth Show; West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP* Contact: Tim Strzalkowski, 313-533-7737; mywssc@msn.com; www.plymouthshow.com

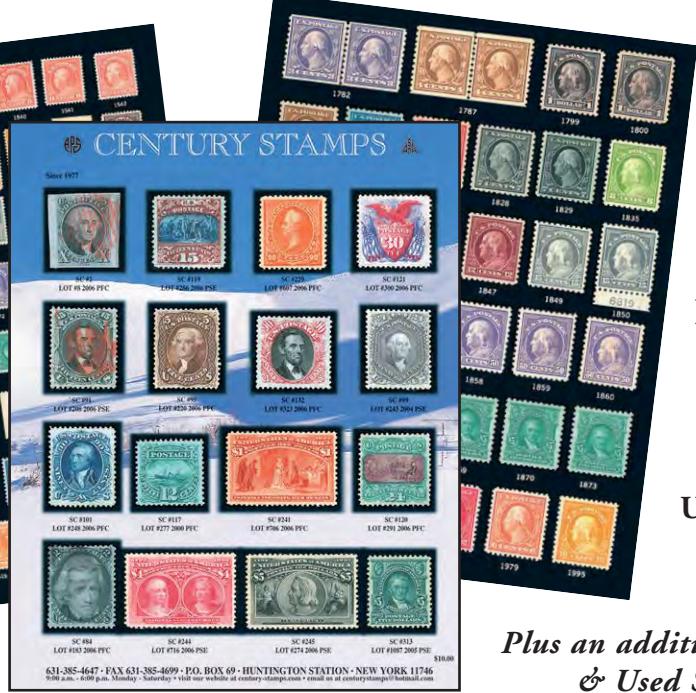
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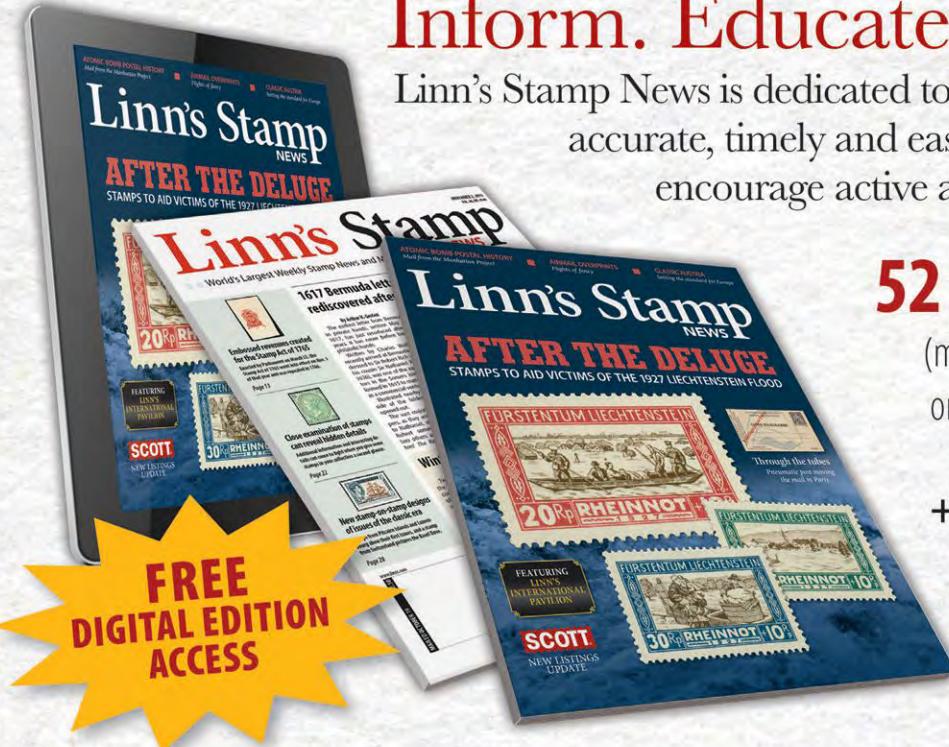
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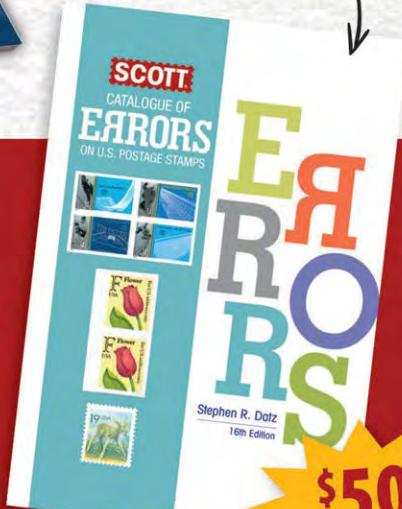


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Massachusetts

Philatelic Show; Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. *WSP* Contact: Jeff Shapiro; coverlover@gmail.com; www.nfed.org

Ohio**May 6**

Trumplex 2017; The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County. *B* Contact: Howard Lutz, 330-282-2860; howrex2@aol.com

Wisconsin**May 6-7**

WISCOPEX 2017; Wisconsin Federation of Stamp Clubs, Holiday Inn Convention Center, 1001 Amber Avenue, Stevens Point. Contact: JD

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BUTLERPEX; Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact: Tom Sivak, 724-287-1931; tomsstamps@zoominternet.net; www.butlercountyphilatelicssociety.com

Oregon**May 12-14**

PIPEX; Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. *WSP* Contact: Tony Wawrukiewicz, 503-244-8223; tonywaw@spiritone.com; www.pipexstampshow.org

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MEMBERSHIP REPORT

No. 12, December 31, 2016

NEW APPLICANTS

The following applications were received during December 2016. If no objections are received by the Executive Director (814-933-3803) prior to February 28, 2017 these applicants will be admitted to membership and notice to this effect will appear in the March 2017 issue.

Ackerman, Jon (227090) **Rye Brook, NY**

Ashley, Richard (227057) **Winnetka, IL**

Balis, Hayg (J-227006) **Ypsilanti, MI**; 13; Student

Bauer, John (226991) **Scarborough, ME**; Retired

Baumiller, Raymond E. (227038) **Elyria, OH** US; 67; Retired

Beaumont, Randolph (227049) **Flagstaff, AZ** PRE-1916 US

Bechtel, Albert J. (226988) **Green Valley, AZ** US

AIRMAILS, SHEETS/SMALL PANES, COMMEMORATIVES, 20TH CENTURY-FORMER/ DEAD COUNTRIES-LOTS & COLLECTIONS; 68

Borton, Anthony (227004) **Bay City, MI** US 19TH & 20TH CENTURY, ERRORS/FREAKS/ ODDITIES; 71; Retired

Brown, Gerry (227005) **Walnut Creek, CA**

Brown, Jessie L. (227062) **Charlotte, NC** US 19TH & 20TH CENTURY, ERRORS/FREAKS/ ODDITIES, IMPERFORATES, CITY PRECANCELS, PRIVATE PERFS; 60; Real Estate Broker

Burger, David (227093) **Sumas, WA** US-NETHERLANDS-FISH; 38; Retail

Buschelmann, Eric H. (227050) **Columbus, OH**; 38; Registered Nurse

Cleckler, Craig (227061) **Clanton, AL** US AIRMAILS, PREXIES, PLATE BLOCKS; 58; Attorney

Collier, Newton (227070) **Macon, GA** BLACK MUSICIANS-CUBA-FRANCE-WORLDWIDE; 71; Retired

Collis, William F. (227007) **Wynantskill, NY** PLATE BLOCKS-COMMEMORATIVES-FDC; Retired

Coombs, Nicholas E. (227056) **Chicago, IL** US AIRMAILS, ERRORS/FREAKS/ODDITIES; 27; Auction House Specialist

Cox, Julie L. (227091) **San Luis Obispo, CA** WORLDWIDE; 67; Retired

De Valois, Ronald (227097) **Lynden, WA** US-CANADA-GREECE; 69; Janitor

DeVault, Henry (227039) **Suffern, NY**

Donahue, David F. (227051) **Buffalo, WY** AUSTRALIA-NAURU-SAMOA-FAROES-DENMARK-OLDER US-ISRAEL; Retired

Dutton, Richard (227032) **Bala Cynwyd, PA**

Easton, Lon B. (227036) **Somers, NY** FDR; 64; Physician

Eckis, Eugene (227084) **San Dimas, CA** POST 1870 US; 72; Retired

Endicott, Mark (227067)

The Villages, FL US

COMMEMORATIVES, AIRMAILS, COMMEMORATIVE PANELS-UN

Evans, Anthony L. (227008) **Portville, NY**; 65; Youth Services Dept. Head

Extermann, Martine (227068)

Tampa, FL SWITZERLAND-SWISS MILITARY-EUROPE; 55

Figueroa-Colon, Telesforo (226996) **San Juan, PR** US COMMEMORATIVES, CHRISTMAS SEALS, CLASSICS, CONFEDERATE STATES, AIRMAILS, FDC; 74; EHS Manager

Finseth, Ian (227037) **Dallas, OR**

Forney, John (227046) **Baltimore, MD** US NEWSPAPER & PERIODICALS, 19TH & 20TH CENTURY, OFFICIALS/OFFICIAL MAIL, PARCEL POST, COVERS; 72

Fredley, Joseph E. (227052) **Bellefonte, PA**; 63; Retired

Gallagher, Edward (227106) **Roanoke, VA** US, CIVIL WAR COVERS, COMMEMORATIVES, AIRMAILS

Geraghty, Raymond (227071) **Ringoes, NJ**

Gumus, Cem (227089) **Denver, CO** US, COMMEMORATIVES, FDC, 20TH CENTURY, COILS, POSTAGE DUES; 35

Gunther, Raymond A. (227017) **Trenton, MI** US-GERMANY-GERMAN DEMOCRATIC REPUBLIC-HUNGARY-POLAND-CZECHOSLOVAKIA; 71; Retired

Hall, Richard L. (227059) **Warwick, RI** US; Retired

Hamilton, Robert J. (227072) **Longview, WA** MINT US; 69; Retired

Harris, Worden E. (227020) **West Columbia, SC** MINT US; 75; Retired

Heinzel, Glen (227073) **Necedah, WI** DANISH WEST INDIES-IRAN-CANADA REVENUE, PRECANCELS; 65; Retired

Hill, Tony (227018) **Locust, NC** GREAT BRITAIN MACHINS USED; 74

Hiller, Tom (227085) **Milwaukie, OR** PRE-1955 WORLDWIDE-RAILROADS-LUTHERAN; 66; Retired

Hjelmervik, Lee (227074) **Aurora, OR**; 73

Holland, Ronald (227058) **Upland, CA** US, POSTAL HISTORY-BIRDS; 58

Honcoop, Bev J. (227094) **Lynden, WA** CHRISTMAS; 81; Retired

Hudson, Spellman (227021) **Grand Rapids, MI** WORLDWIDE; 56; Manufacturing/Repair Technician

Hujer, Frank (227047) **Strongsville, OH**

Jaramillo, Liliana (227003) **Hialeah, FL** STAMP DESIGN ERRORS-OVERPRINTS & SURCHARGES-US ERRORS/FREAKS/ODDITIES-TOPICAL-US & FOREIGN CLASSICS; Sales

Jensen, Robert E. (227075)

Apalachin, NY US SINGLES, PLATE BLOCKS, SHEETS, FDC-DINOSAURS-GEOLOGY-FOSSILS-MINERALS-EARLY MAN; 70; Retired

Johnson, Alvin H. (227092) **Panama City, FL** US-LATIN AMERICA; 74; Retired

Johnson, Jeff (227086) **Bancroft, IA** WORLDWIDE; 50; Retail Grocery

Jones, David G. (227034) **Mooresville, NC** US 19TH & 20TH CENTURY, AIRMAILS, SOUVENIR SHEETS, BOOKLETS/PANES, COMMEMORATIVES; Retired

Kalfas, Anastasios (227033) **Woolwich Township, NJ**

Kandziolka, David T. (227102) **Knoxville, TN** US-BELIZE/BRITISH HONDURAS-COSTA RICA-AUSTRALIA-HONDURAS

Keefee, Doug (227040) **Willow Street, PA** PRE-1941 US-PNC-PLANETS; 65; Meat Cutter

Kilpatrick, Perry (227022) **Kansas City, MO** US-GERMANY; 55; Chemist

Kimberlin, Terry (227041) **Danville, KY** MINT COMMEMORATIVES; 69; Retired

Kincaid, James R. (227026) **Anchorage, AK**

Koehnke, Chuck H. (227027) **Colorado Springs, CO**; 67; Engineering

Kurchin, Alexander (227076) **Tucson, AZ** US-RUSSIA-ISRAEL; 61

Lapan, David C. (227066) **Peru, IN** US 19TH & 20TH CENTURY, WASHINGTON FRANKLINS, BUREAU ISSUES, CONFEDERATE STATES, LOCALS & CARRIERS; Retired

NEW MEMBERS

Applications 226774 through 226799 and 226801 through 226900 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership,	November 30, 2016 ...	30,608
New Members	126	
Reinstated	47173
Deceased	43	
Resignations	5093
Total Membership,	December 31, 2016....	30,688
(Total Membership, December 31, 2015 was 31,229 a difference of -541)		

Leibforth, Gerald W. (227014) **Glenview, IL** US FDC, 20TH CENTURY; 75

Linyard, Jim (227009) **Houston, TX** MINT US & SAN MARINO; Vice President Operations

Loyd, George R. (226998) **Morrison, CO**

Luther, Sharon (227108) **Oak Harbor, WA**; Retired

Lyall, Loren (227069) **Menlo Park, CA**

Lynch, Joe (227103) **Santee, CA**; 57; System Engineer

Machen, Timothy A. (227013) **Gulf Shores, AL**; 30

Madhavan, Jaswant (227087) **Columbus, OH**; 56; Physician

Mau, Henry J. (227010) **Williamsburg, VA** SCOUTING-WWII-SPACE-SOVIET UNION-CHURCHILL-YUGOSLAVIA-DDR; 54; Government

McCrone, Katherine L. (226999) **Madison, OH** US-WORLDWIDE; 41; Real Estate Title Insurance

McCutcheon, Ian E. (227064) **Houston, TX** CANADA; 57

McMichael, Angela (226995) **Concord Township, OH**; 55

McNay, Wes (227100) **Menlo Park, CA**

Meeh, Dennis W. (227077) **Rochester, NY** US; 70; Retired

Miller, Lloyd M. (227053) **Wellington, KS** CENTRAL EUROPE-SCANDINAVIA-FINLAND-GERMANY-US; 90; Retired

Moon, John C. (227054) **Williamsburg, VA** US; 70; Retired

Moore, Paul (227016) **Depew, NY** US REVENUES/TAX PAIDS (FEDERAL), 19TH CENTURY, ADVERTISING COVERS, MATCH & MEDICINE, NY POSTAL HISTORY; 53

Mulato, Fran (227048) **Laguna Niguel, CA**

Murphy, Marilyn P. (227101)

Grayslake, IL US

COMMEMORATIVE PANELS, COMMEMORATIVES, CLASSICS, DUCK/HUNTING/FISHING, IL POSTAL HISTORY, FD PROGRAMS; 59

Oakes, Jerome M. (227000) **Bend, OR**; 87

Olsen, Donald R. (227095) **Bellingham, WA** WORLDWIDE USED-SON; Retired

Patishnock, John (227019) **State College, PA** US 1920/1950, COVERS-CZECHOSLOVAKIA; 65; Retired

Patterson, Brad (227060) **Defiance, OH** US AIRMAILS, CLASSICS, COMMEMORATIVES

Paul, John (227107) **Dallas, TX** US 20TH CENTURY

Peoples, Shirley (227065) **Chicago, IL**

Peterson, Bill (227078) **Mora, MN** US-SCANDINAVIA-PRE-1960 WORLDWIDE; 79; Retired

Petrenko, Petro (227024) **Waukesha, WI** UKRAINE-RUSSIA/USSR/INDEPENDENT REPUBLICS; 43

Petrosov, Alexandre (227030) **Paris, France**; 37

Phillips, Elizabeth M. (227079) **Westfield, MA** US-BRITISH-CANADA; 73

Plikuhn, Martin G. (227023) **Highland, IN** US COMMEMORATIVES; 64; Customer Service Representative

Prive, Robert V. (227042) **Blooming Glen, PA** MEXICO-LATIN AMERICA; 50; Retired

Reedy, Patrick T. (227105) **Brooklyn, NY** TRAINS-UNIVERSAL POSTAL UNION-US-BASEBALL; 53

Renie, Joe (227031) **Gig Harbor, WA**; Intellectual Property Licensing

Rivera, Philip (227015) **Langhorne, PA**

Roney, Dave (226992) **Fort Myers, FL** WORLDWIDE-PRECANCELS-PERFINS-BRITISH COLONIES; 71; Retired

Rosentrater, Ruth (227063) **Ozark, AL**; 49; Writer

Rowland, Walter H. (227080) **Columbia, SC**

Ruth, Ken (227028) **Olympia, WA**; 60

Scarborough, Christopher M. (226994) **Plainfield, CT** US 20TH CENTURY-RUSSIA/USSR/INDEPENDENT REPUBLICS-BIBLICAL TOPICS-CHESS; 62

Seefried, Andrea (227043) **Fort Collins, CO**

Smirnov, Alex (227083) **Cupertino, CA** US 19TH & 20TH CENTURY-GERMAN 3RD REICH/OCCUPATIONS-RUSSIA/USSR/INDEPENDENT REPUBLICS-BRITISH COMMONWEALTH

Smith, Loyal (227002) **Novato, CA** US, 19TH & 20TH CENTURY, DUCK/HUNTING/FISHING, COMMEMORATIVES, IMPERFORATES, POSSESSIONS; 73

Soulages, Jeffrey R. (227001) **Portland, OR** US; Engineer

Squires, Roland (226989) **Grand Terrace, CA** PRE-1975 WORLDWIDE-BRITISH NORTH AMERICA; 75; Retired

St. Aubin, Donald J. (226990) **Pharr, TX** US; 59; Retired

Strauss, Stephan I. (227025) **Ecublens, Switzerland** US 19TH CENTURY-BAVARIA-ITALY-GERMAN STATES-ITALIAN STATES-IRAN; 37; Self Employed

Teays, Ernie (227081) **Sacramento, CA** US; 68; Retired

Thoman, Nancy S. (227011) **Bemus Point, NY**; 69

Thompson, Keith (227104) **Brookline, NH**; 59

Thomson, Brian (227099) **West Newbury, MA** US-GREAT BRITAIN-CHANNEL ISLANDS-IRELAND; 48

Thourot, Jack E. (227044) **Toledo, OH** WORLDWIDE; 62; Supervisor

Tomkins, Steven (226993) **Cincinnati, OH**; 47

Veldman, Harry (227096) **Lynden, WA** MINT US, COIL LINE PAIRS; 69; Electrician

Villamante, Carolyn A. (227055) **Novato, CA** CHINA; International Postal Artifacts Trust

Voges, Robert (227029) **Lake Ariel, PA**

Whynot, Wyndham (226997) **Salisbury, NC** COLUMBUS-GEOGRAPHY

Wilkins, Edmund (227082) **Bowling Green, KY**

Wilson, Paul S. (227045) **Rock Tavern, NY** WORLDWIDE; 78; Retired

Wilson, Randy (227088) **Cedarville, OH** US DUCK/HUNTING/FISHING, COMMEMORATIVES, SPACE COVERS-SPACE/JET/ROCKET COVERS; 58

Witecki, Peter (227098) **Lynden, WA** CHESS-RUGBY-BUTTERFLIES-PRE-1960 WORLDWIDE; 58; Paraad

Wolfenson, Art (227035) **Palmetto, GA**; 67; Retired

Zoeller, George (227012) **Lakewood, NJ** US-USED WORLDWIDE; 90; Retired

NEW CHAPTER

Montrose Stamp Club, **CONTACT:** Brenda Moureaux, 925 S. 1st St., Montrose, CO. 81401

DECEASED

Abramson, Russell A. (187847), San Francisco, CA

Beaudet, Pierre J. (150005), Milford, NH

Berg, Lewis C. (11313-043181), Light House Point, FL

Bohlander, Thomas W. (210739), Pleasant Hill, OH

Bretschneider, N.F. (6554-047430), Hampton, VA

Busch, Robert P. (216142), Grants Pass, OR

Carlson, Robert H. (166660), Las Vegas, NV

Chambonnet, Carlos A. (8966-056982), Panama

Chapin, Goerge G. Jr. (7507-051717), Thousand Oaks, CA

Cheramy, Glenda R. (109741), Port Angeles, WA

Chytil, Joseph F. III (168287), Omaha, NE

Cottington, James J. (4495-143735), Middleton, WI

Covey, Michael H. (208337), Ormond Beach, FL

Eakin, Charles W. (125972), Indianapolis, IN

Gappe, Heinz (169881), Phoenix, AZ

Grimaldi, Antonio (162249), Las Vegas, NV

Harding, Barbara (226760), New Philadelphia, OH

Hennefeld, Paul (3521-126615), Upper Montclair, NJ

Hnatt, Marco C. (170934), Montara, CA

Iams, Shirley A. (187712), Seattle, WA

Karger, Michel (4532-040678), Canada

Knisely, Ralph F. (5917-043772), Frederick, MD

Kuchau, Barbara (197409), Tampa, FL

Lewis Nancy G. (2609-090949), Lake Arrowhead, CA

Long, Charles Jr. (8597-194022), Holly Springs, MS

Lowe, John H. Jr. (210522), Augusta, GA

Lyons, Helene M. (098822), Forest Hills, NY

Mumford, Robert E. (190648), Chestertown, MD

Pins, Rudolph L. (109550), Honolulu, HI

Piscina, Alan L. (129349), Atco, NJ

Pruess, Kenneth P. (7570-052921), Lincoln, NE

Sink, Donald W. (207191), Mooresville, NC

Sloat, Ralph (1645-051637), St. Petersburg, FL

Smith, Ralph W. (4815-051394), Mount Dora, FL

Srail, Kenneth B. (7269-145891), North Olmsted, OH

Starr, Martin (160142), Brooklyn, NY

Stubbs, James E. (6271-038310), Golden, CO

Sutton, David (204817), Baldwinville, MA

Werner, Arnold G. (7459-052950), Kent, WA

Whitehead, Samuel E. (195533), Greenville, SC

Willis, John (12457-046961), Niles, MI

Wilson, John H. (5740-036679), Fort Worth, TX

Wrisley, David (210385), Sarasota, FL

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Anyone having any information on the status or mailing address of the following members is requested to advise the Membership Assistant (814-933-3803) by April 30, 2017. If no information is received, these members will be removed from the membership rolls.

Adler, George J. (12138-058689), Johnston, PA

Aicklen, William J. Jr. (10829-075414), Crescent Springs, KY

Anderson, Armour A. (4145-031641), Twin Falls, ID

Anderson, Arthur W. (9254-062346), Corvallis, OR

Bedard, Wiliam (5339-019407), Detroit, MI

Berretta, Robert A. (5211-158510), Yonkers, NY

Birkeland, Paul M. (10812-074938), Oak Harbor, WA

Blanding, Forrest H. (2613-029288), Henderson, NV

Bradley, Robert N. (6767-037345), Portland, OR

Cerbini, Achilles P. (5910-044492), Norwalk, CT

Chron, Gustav N. (5998-044313), Chicago, IL

Cipolla, Roland H. II (077235), Fountain Hill, AZ

Cohn, Stuart L. (5999-043326), Zirconia, NC

Coppola, Frank (4845-042133), Utica, MI

Corvitz, Marvin A. (12205-063391), Waltham, MA

Cotshott, John W. Jr. (7328-040930), Ocean City, NJ

Cox, Thomas J. (11603-053360), Flushing, NY

Deme, Laszlo (10583-072433), Sarasota, FL

Devalve, Albert S. (1005-046223), Anchorage, AK

Ehrman, Raymond S. (3571-029941), Pittsburgh, PA

Farmer, James E. (5437-041344), Huntington Park, CA

Filiberto, John F. J. (12553-047642), Pompano Beach, FL

Furilla, James L. (11537-067706),
Frederick, MD

Galinsky, Theodore G. (4921-
038622), Scottsdale, AZ

Garmen, Ray F. (8982-048407),
Lexington, KY

Genzler, William G. (9726-067049),
Downers Grove, IL

Gough, Philip G. (10391-072066),
Brea, CA

Gray, Stephen E. (7097-049697),
Schenectady, NY

Gullickson, Glenn Jr. (9300-
064138), Burnsville, MN

Haley, John K. (8477-048643),
Charlottesville, VA

Hammer, Jack (5361-040167), West
Palm Beach, FL

Heaney, Milton C. (9014-059125),
Sacramento, CA

Heberling, Jack W. Jr. (6084-
033125), Naples, FL

Heinz, Norman L. (5172-031168),
Mountain Home, AR

Huang, David T. (9963-070171),
Victorville, CA

Husak, Jerome D. (0898-022441),
Sun City, AZ

Johnson, John G. (5071-029454),
Mercer, PA

Kalchuk, Frank F. (6014-044022),
Fredericksburg, VA

Katchem, Lionel B. (5893-053842),
Upland, CA

Kay, Phil (7343-048285), Edmonds,
WA

Klumpp, Charles P. (3935-134633),
Charlotte, NC

Langer, Robert (5784-042588),
Boston, MA

Leeder, Lesly G. (2679-052244),
Ludlow Falls, OH

Levy, Marvin W. (8262-057069),
Rockville Centre, NY

Luedke, Kenneth D. (11887-
037455), Albuquerque, NM

Magyar, Joel C. (11390-075171),
South Hampton, NY

Mann, Stewart C. (10659-178153),
Scottsdale, AZ

Martin, A. Deloach Jr (6459-
047170), Dallas, TX

McCartney, Kenneth E. (7728-
057692), Toledo, OH

Medeiros, John C. (10287-061382),
Dale City, VA

Miller, Richard M. Jr. (9874-
066591), Bethlehem, PA

Mills, E. Warren (11417-036953),
New Port Richey, FL

Morris, Hubert L. Jr. (2875-100061),
Westavia, AL

Murone, Vincent P. (4955-038554),
Redlands, CA

Payton, Kenneth G. (7797-054249),
Citrus Heights, CA

Perley, Richard F. (9920-068696),
Waco, TX

Pierce, Thomas E. (6515-039520),
Springfield, VA

Qiao Jie (8542-190986), Arlington,
VA

Rau, Raymond C. (6951-048734),
Rice Lake, WI

Rich, Paul J. (5129-155119),
Washington, DC

Richards, Larry (4496-143752),
Columbus, OH

Robertson, Ian L. (8556-072687),
Fairhope, AL

Rose, Jonathan W. (056222), San
Ramon, CA

Row, Lee (9238-044585), Thornton,
CO

Sarchet, Richard L. (10754-057745),
Norman, OK

Schneider, Irving H. (5765-04211),
Delray Beach, FL

Schroeder, Neil C.
(5990-042003),
Wichita Falls, TX

Schwab, Henry (7497-
051119), Chestnut
Hill, MA

Selby, Neil B. (9049-
195287), Concord, CA

Selles, Robert H. (8089-
157255), Tempe, AZ

Shively, Gregg F. (7722-
188524), Leander, TX

Singley, J. Edward
(6338-045137),
Gainesville, FL

Stegman, Kenneth F. (2601-
058661), Ft. Myers, FL

Stephens, John P. (9915-068376),
Prescott, AZ

Tery, Joseph A. (10973-077067),
White Plains, NY

Thorne, Robert F. (8742-059414),
Pomona, CA

Tompkins, Robert L. (8760-
059666), Salem, OR

Tyler, Richard H. (8612-049177),
Watertown, CT

Urech, Ernest M. (11068-063954),
St. Charles, MO

Wilkins, Henry H. P. (9462-064700),
Palm Desert, CA

Zala, Laslo F. (8085-048532),
Chagrin Falls, OH

Zellers, Robert, G. (8428-057541),
Freedom, PA

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45-50	900	311a	180
55-67	1,300	422a	130
68-71	200	425-436	500
75-84	490	456	150
91-108	400	479a	170
113-114	1,400	498a	120
115-125	1,000	509-521B	600
127-147	1,100	C1-2	550
152-154	500	C3-7	100
Used	200	C8	1,000
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		C25-38	Offices in Korea
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MARSHALL ISLANDS

PEARL HARBOR

The Marshall Islands, on December 7, issued a souvenir sheet featuring a single stamp noting the 75th anniversary of the Japanese attack on Pearl Harbor. The stamp shows dockside sailors running from fiery explosions.



CROATIA

SUPERHEROES

Superheroes Hrvatko and Black Luca appear on a stamp issued December 9 by Croatia. The stamp, issued in a sheet of 10, has an affixed label honoring the 25th anniversary of Hrvatska Banka, the country's largest bank with outlets in 1,000 post offices.



GREENLAND

AVIATION

In December 5, Greenland issued its last two stamps in a 12-stamp, six-year series dedicated to aviation. The final two stamps featured the Airbus 330-200 (shown) and the Dash 8 aircraft. All the designs were created by Martin Mörck.



DENMARK

STAMP LABELS IN CHINA

On December 2, Norway issued ATM postage labels in three denominations at the China 2016 International Stamp Exhibition that opened that day in Nanning. The labels show classic Chinese temples, artwork, and mountains.



ARGENTINA

JOINT ISSUE

CELEBRATES FOOD

Argentina and Russia released a joint issue, December 5, celebrating their shared traditions involving tea ceremonies.

Porcelain of faience, single-tea sets consisting of small cups, and saucers carry the tea traditions.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in December from 10 different countries around the world.



TAIWAN

ROOSTER

On December 1, Taiwan issued a pair of stamps for the Lunar (Chinese) calendar's Year of the Rooster, which began January 28. The stamp frames are in gold and orange, said to transmit an atmosphere of joy, good fortune and celebration for the year.



INDIA

TEMPLE AND SPIRITUAL LEADER

India Post issued commemoratives featuring Pramukh Swami Maharaj and Swaminarayan Akshardham Temple on December 7, the 95th birth anniversary of the Maharaj. The temple opened in 2005 in New Delhi.



RUSSIA

NEW YEAR

On December 1, Russia issued a triangular New Year stamp. New Year in Russia for most people is one of the major family celebrations and traditions with one of its main icons being Christmas trees, which are displayed publicly in many cities.



LUXEMBOURG

LOCAL MUSEUMS

Luxembourg, on December 6, issued stamps with items from museums: the Slate Museum (industrial and social structures), the Luxembourg Aviation Museum, the Peppange Rural and Artisanal Museum, Minett Park (railway), and the Printing Museum.



ITALY

DAVIS CUP

On December 6, Italy issued a stamp for the 40th anniversary of the 1976 Italian victory in the Davis Cup, indicative of team supremacy in international tennis. Italy, led by Adriano Panatta, Paolo Bertolucci, and Corrado Barazzutti, beat Chile 4-1.



Azerbaijan

Status: Republic in southern Caucasus

Area: 33,436 sq. miles

Population: 9,872,765 (2016 estimate)

Currency: 100 qəpik = 1 new manat, (1m = 56 U.S. cents)



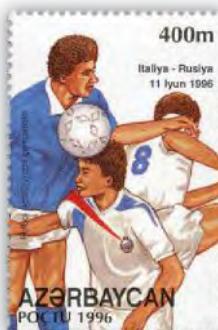
Azerbaijan is a Turkish-speaking republic about the size of South Carolina in the eastern Caucasus. Home to some of the earliest known human settlements in all of Eurasia, the area on the western shores of the Caspian Sea became a crossroads for eastern and western cultures. Under the Persians in the 16th century, Shi'ite Islam became the prevalent religion. Czarist wars with Persia in 1813 and 1828 brought all of Azerbaijan under Russian control. The Russians established a postal office in Baku in 1816. This was elevated to a regional center in 1863. In 1880, the train line to Tblisi and Poli on the Black Sea was completed, greatly improving communications with the world. The first Russian postage stamps appeared in 1857 and were placed in use in Azerbaijan on March 1, 1858.



The low denomination of the set, Scott 1, Azerbaijan's first 10 stamps, from 1919, are colorful imperforates.



More than 40 overprints were produced from 1922 to 1924. Some are difficult to find today. Scott 63.



One of five stamps issued for the 1996 European Soccer Championships. Sixteen teams were in the finals, but not Azerbaijan. Scott 611.

The early 20th century saw a growing national consciousness. In 1901, it was the world's leading oil producer. After the collapse of the Russian Empire, Azerbaijan declared its independence on May 28, 1918, but control of Baku fluctuated with the fortunes of the Allies and the Central Powers. In October 1918, the Ottomans capitulated. Azerbaijan became a secular democratic republic with tacit British support. But pro-Bolshevik sentiment was strong, particularly among the oil workers in Baku. On April 27,

1920 Bolshevik troops entered Baku with little resistance, and the next day a Soviet Republic was proclaimed. The Azerbaijani Republic issued its first postage stamps on October 20, 1919. The Soviet government printed the same designs on yellow paper, in 1920, for its use.

On March 12, 1922, the Soviets organized the three fractious Caucasian states into the Transcaucasian Federation of Soviet Republics. Azerbaijan, like Georgia and Armenia, continued to use its own stamps until October 1, 1923 when they were replaced by those of the Federation. Russian stamps were used in the Federation after January 1, 1924, and stamps of the TFSR were invalidated on January 31. In 1936, Stalin reestablished Azerbaijan as a Soviet Republic.

As the Soviet Union began to weaken in the 1980s, ethnic violence increased in the Caucasus. In 1998, there was open rebellion by Armenians in the Azerbaijani territory of Nagorno Karabakh. Nationalist demonstrations in Baku resulted in the death of 132 demonstrators at the hands of the Red Army.

The Azerbaijani enclave of Nakhchivan declared its independence from the Soviet Union in January 1990 — the first Soviet territory to do so. The rest of Azerbaijan declared independence on August 18, 1991. The first new Azerbaijani stamps appeared on January 26, 1992.

The autonomous republic of Nagorno-Karabakh, supported by Armenia, declared its independence from Azerbaijan in 1991 and a bitter war ensued with Azerbaijan. Today, the enclave has a de facto independence which is not recognized by the world community. Nagorno-Karabakh issues its own stamps.



An unissued Soviet stamp depicting Caspian coast scene released by Azerbaijan through philatelic channels after independence.



A 1993 stamp promotes telecommunications between Azerbaijan and Iran. Scott 355A.



Stamps have been created for use in Nakhchivan, an autonomous region of Azerbaijan.



A set of eight definitive stamps in 1992–93 depicts Maiden Tower, a historic site dating to a 12th-century walled city. Scott 365.

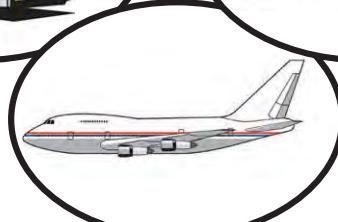
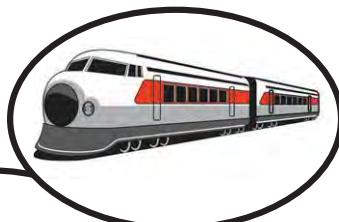
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