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AMERICAN PHILATELIST

August 2013



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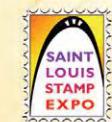
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770 The 2012 United States Stamp Society-Barbara R. Mueller Award Winner: Dr. Jerzy W. Kupiec-Weglinski

The sixth annual United States Stamp Society-Barbara R. Mueller Award for the best article published in a single year of *The American Philatelist* will be presented to Dr. Jerzy W. Kupiec-Weglinski at STAMPSHOW 2013 for his article in the June 2012 issue of the AP: "The Siege of Przemyśl 1914–1915."

AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

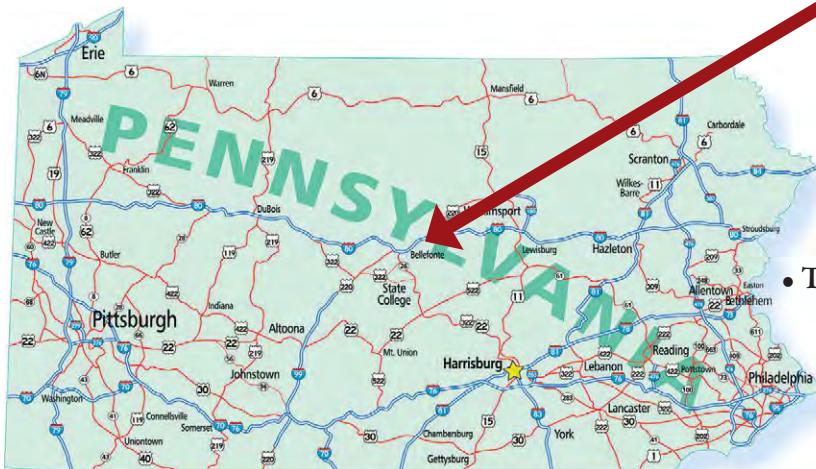
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Australian Antarctic Territory Although Australia has long-standing sovereignty claims in Antarctica and has issued stamps, these claims are largely ignored by the rest of the world.

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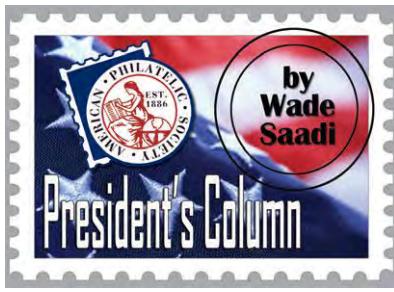
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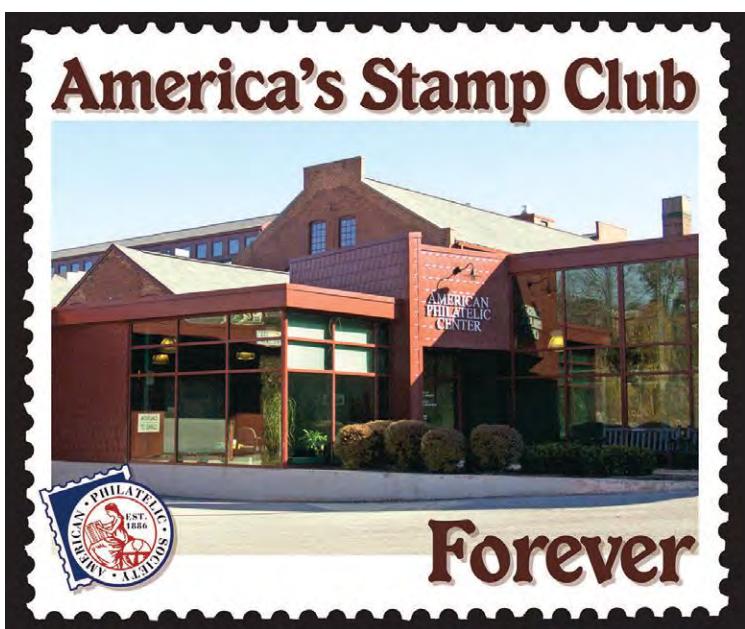


Since September 2008, I have had the pleasure to serve our Society as its President. This August 10th, at the American Philatelic Society (APS) Annual Meeting, Stephen Reinhard will be sworn in and take over the leadership mantle. It's been an amazing experience for me. I have learned so much about our APS and the hobby overall. In my new role as Immediate Past President, I look towards working with the new board as they set their agenda. My focus going forward also will be leading World Stamp Show-NY2016, as we are under three years away from this extravaganza. I thank all those Board members who served with me and the Committee members who helped the APS to be a better organization. Without Board consensus, little is accomplished (look at our national Congress for an example of how not to work together).

Challenges Existing Originally — When I joined the Board in 2005 as a Director at Large, it was like coming to work on the first day of a new job. I knew little about the workings of the Society and even less about its procedures and operations. Four of the other ten board members welcomed me, helped me “learn the ropes” and understand the ethos. They were Janet Klug (President), Peter McCann (Immediate Past President), Nick Carter (Treasurer), and David Straight (Director). I saw the passion they had for the APS and caught the fever. I decided I wanted to emulate their views of how to make the APS healthier. Without their counsel, I would have probably served two years and left the Board. If those four saw a change that would make the APS better, they were not afraid to embrace it. If they saw a proposal that would hurt the APS, they would openly shun it and rail against it. Whether it was popular or not held little relevance to them. They were elected to make difficult decisions on behalf of the membership and they would do so. As Einstein said, “Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.”

When the APRL Board wanted to spend money it did not have, to fix many of the then

dilapidated buildings of the old Match Factory, David Straight said “No,” and persuaded the Board to not move forward until it had a means to the money. He was criticized by some for that position — time proved him right. With careful planned expansion and fiscal responsibility, the APS/APRL has made significant progress. When Nick Carter saw the spending frenzy that was putting the APS/APRL in a position to run out of money in less than a year, he said, “Enough.” A balanced operating budget was Nick’s desire, and that flew in the face of the modus operandi of that time. When Janet Klug had the resolve to lead a much divided Board and question the actions that created this fiscal chaos, she saw needed change and acted. She launched the trajectory we are on right now. These are courageous positions taken by leaders, uncaring about being sniped by second-guessers. These are those I



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learned from. They put the fire in my belly and I am indebted to them.

Peter left the Board in 2007 when Janet became Immediate Past President. We lost President Nick Carter and David Straight to early deaths, but the lessons and resolve I learned from them still remain. Janet has been Immediate Past President for my entire five-year term, and I owe a very special debt to her. She has been my mentor and confidant during my presidency. I thank her for her guidance and support. It has been invaluable.

Current Expenditures Owed — The APS/APRL is currently in the best financial cash flow position in over two decades. This did not happen one morning when we all woke up and said, “Holy Mackerel, we are in the money!” It took CHANGE to make that transformation; planned and painful steps to accomplish the previously elusive path to fiscal rationality. How many of you are aware of today’s mortgage debt on the buildings at the American Philatelic Center? It is over \$6 million dollars! We owe the banks a lot of money. So the next time someone tells you, “The APS is fine. Let’s just keep on going the way we are with fund raising and outreach programs as we have been,” please tell them we owe over \$6,000,000 in mortgages! Not so fine. That debt has grown from \$4 million to \$6 million over past five years so we could build out and rent space, so it was a good investment. I would borrow again if faced with the same proposition. However, I would also implement the final part of the plan; changing the perspective of the APS on going forward. BECAUSE WE STILL OWE THE \$6,000,000 we borrowed! What is the plan to pay all this money back, if not for fund raising? Wishin’ and Hopin”? Suggestions are welcome.

We also need around \$2 million dollars more to complete the Library. Once we move to the new Library space, we will need more money to turn the old Library space into new rental space; perhaps another \$1 million dollars. That’s a lot of millions. With a shrinking membership, I ask for other ideas on how to manage the debt. Some say the APS is doing fine on its current path. Our friend Einstein says, “Insanity: doing the same thing over and over again and expecting different results.”

I did a poor job of leading the communication to the membership on why the APS needs new direction and a new vision. My shortcoming does not negate the facts, no matter the size of the error. I hope over the next several months to make up for that error and reach out to the member-



Architect's rendering of the new American Philatelic Research Library.

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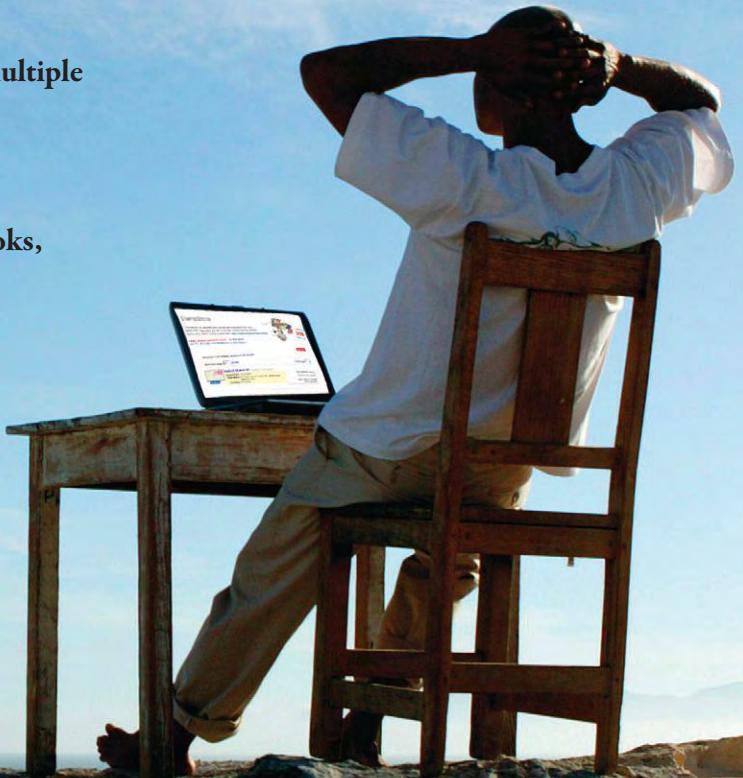
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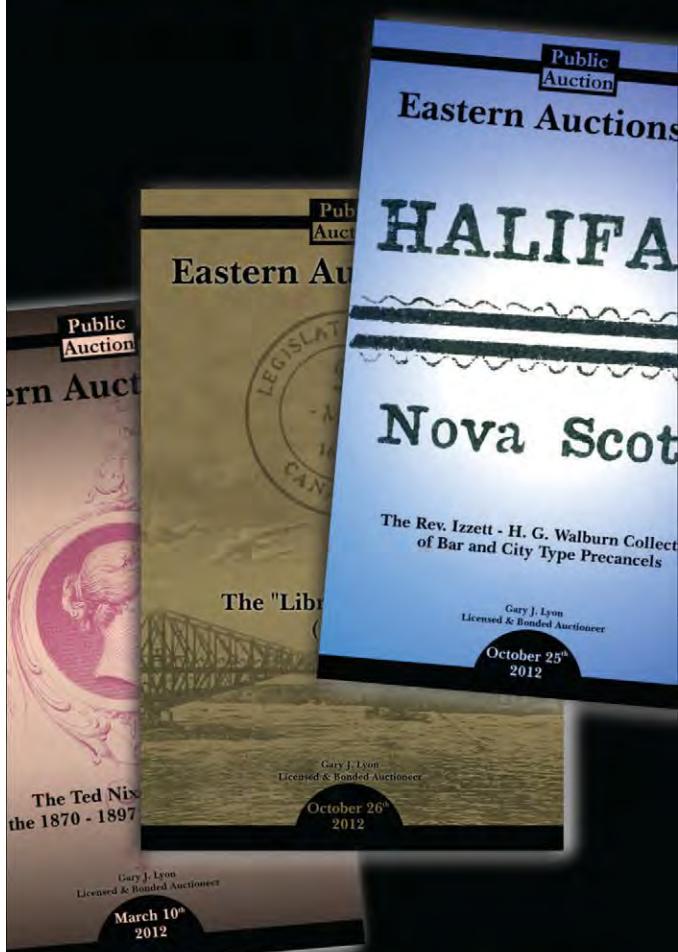
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ship to answer their questions, listen to their thoughts and address their concerns. By better explaining the root causes that necessitate the change, its purpose will become evident and rational. I ask you for the opportunity to make that explanation. I ask you to have belief just one last time in the person who led the APS turn-around and loves the APS as much as you. Listen to your heart, not to the stone throwers and decide for yourself.

Collecting enhances our motor skills, sharpens our minds, enriches our lives and builds friendships that bind us together. Stamp Collecting is the greatest hobby in the world. Not only is fun to collect, arrange and show our holdings, but it is satisfying and relaxing. And let's not forget the acquisition of the items for our collections! Let's celebrate and tell our non-collecting friends how grand this pastime is and show them what you treasure and why. Take them to a stamp show. This can help build our membership. Another resource is those who collect but are not APS members. Tell them why you are a member and the benefits of belonging. They will be glad you did!

In Closing — It has been my pleasure to serve you these past several years. I look forward to a debt-free APS/APRL with enhanced member services and increased membership. See recipe above!

Best wishes,

Wade Z. Saadi

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LETTERS TO THE EDITOR

Thoroughly Enjoyed June

I thoroughly enjoyed the June 2013 issue of the AP. I particularly liked the article done on Midway Island by Lawrence Sherman and Ted Bahry (page 552). I specifically like the concept that a Lt. Wood philatelically documented this battle. How often does this occur?

I also liked the article done by Steven Bahnsen and Bonny Farmer regarding post office murals ("U.S. Post Office Murals," page 562). While these murals are not classic art like France's Monet or "Pop Art" by the likes of Andy Warhol, they are in effect folk art, reflecting the mores and folkways of American society in the 1930s and 1940s.

It would be nice if there was an issue by the USPS honoring this artwork. Canada issued some stamps featuring roadside attractions a few years back and, even more recently, Finland issued stamps honoring pretty outhouses.

What about the U.S. honoring a bonafide American art form?

Steven Scheibner
Bayside, New York



Post Office Murals

I liked the article in the June magazine about "U.S. Post Office Murals." One year at the annual Philosophy Convention I was trying to find a book that might be interesting to read. Not much luck — until I discovered *Wall-to-Wall America: A Cultural History of Post-Office Murals in the Great Depression*, by Karal Ann Marling (Minneapolis, MN: University of Minnesota Press, 1982). A very nice treatment of the topic, and for me — a novice post office collector at the time — an excellent introduction to it. Its focus is on the way in which political and social norms directed the style and subject matter of the murals.

Washington County, Pennsylvania

(where I live) has four of these murals: in Burgettstown, California, Canonsburg, and McDonald. The *Washington (PA) Observer-Reporter* of September 21, 2009 had a nice article on all four of them.

Thank you for a consistently interesting and informative magazine.

Lloyd Mitchell
Washington, Pennsylvania

Editor's note: While the APRL does not have a copy of *Wall-to-Wall America*, it is listed in the Philatelic Union Catalog as being available from the Western Philatelic Library. A paperback edition was published in 2000 and is available from the University of Minnesota Press for \$25 (www.upress.umn.edu).

Letter & Article Interesting

I found the letter by Paul Hoffman in the June AP ("Mail in Spanish America," page 514) very interesting. A possible reference by someone the author may be familiar with: about ten years ago I met Dr. Doug Inglis who was running the Seville Center for Texas Tech University and he was working on a major piece of research on mail ships and the mail system in the Spanish Empire. After finishing at Texas Tech and moving to Florida I never followed up or know if he finished his work on this project. Does



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Barbara M. Nugent
Port St. Lucie, Fla.

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Jay Kaplove
Tenafly, N.J.

"Dr. Bob Friedman was very professional in going through my collection, negotiated in good faith and offered me a fair price for the material. As most collectors will relate to, it is an emotional experience to part with a collection that was lovingly put together for almost 50 years. Dr. Bob made the experience pleasant. I would recommend him highly to anyone."

Robert O. Heckmann
Woodland Hills, California

"It was a pleasure dealing with Dr. Bob. Your offer was definitely the highest offer of the three bids I received.

"I enjoyed our discussions and much appreciated your flexibility in changing your busy schedule to accommodate my changing needs. I especially appreciated that you kept all your commitments."

John Nagel
Morrison, Illinois

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Military Post Offices

I thoroughly enjoyed the story in the June AP written by Lawrence Sherman and Major Ted Bahry ("Not So Fast! Japanese Mail Forwarded to Midway, 1942," page 552). I thought readers might also enjoy seeing a photo from my collection showing the Guadalcanal Branch Post Office, taken January 29, 1943.

The sign on this post office for U.S. troops on Guadalcanal warns, "No Japs sent C.O.D." The photograph was mailed to Associated Press Sports Editor Harold V. Ratliff, Dallas, Texas by Navy Petty Officer Wade M. Glover (far right), who was

also from Dallas. The two others (left to right) are Petty Officer Noel McGlathery, from Dallas, and E.E. Donilon, from Providence, Rhode Island, Officer-in-Charge of the post office. In Glover's arms is the post office's pig mascot, "Tojo," enjoying a bit of back scratching. The image was taken by Navy Photographer L.C. Gentry.

Paul Petosky

Munising, Michigan



anyone know if it was ever published?

I also found the article on the "U.S. Post Office Murals" (page 562) of great interest, and would like to add that, as I recall, the U.S. post office in Miami Beach (South Beach, specifically) is historic from the Great Depression and has one or more murals of note from this period. This is if my memory hasn't failed me, since it has been a number of years since I have been in that post office.

Juan L. Riera

Miami, Florida

Editor's reply: There are no publications by Doug Inglis in the APRL or listed in the Union Catalog; however, according to the Texas Tech University's faculty page, Dr. Inglis is currently finishing a book titled *Time Frame for Empire: Trans-Atlantic Mail and Office Routine in Spanish America, 1764-1792*. Presumably it will be published in due course by Texas Tech University Press (<http://ttupress.org>).

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Wonderful Postal History Dealer

I'm writing this letter to report the untimely death on April 18, 2013 of a wonderful postal history dealer, Greg Sutherland of Global Assoc. To me he was great in giving his customers the best service as well as a very definitive description of every item he sold.

He will be greatly missed.

Don E. Bowe

Hopatcong, New Jersey

NPM Lobby

I was saddened after reading Allen Kane's Inside the NPM column titled "Spotlight on Our Historic Lobby" on page 576 of the June issue. My father immigrated to Washington, DC in early 1915 before Italy entered World War I. He started working at the Union Station next to the main post office, now the National Postal Museum (NPM), and would mail money from the post office lobby every payday back to his parents in Italy to help them take care of his five younger siblings.

When I graduated from the Georgetown University Law Center in 1973, he wanted to visit Union Station and the main post office after not seeing them for many years. He was saddened by the deteriorated condition of Union Station and the modernization inside the post office lobby. He did not live long enough to see Union Station restored to its historic splendor and the main post office converted to the NPM in late July 1993.

Nevertheless, I took his only two granddaughters there for a tour and to buy some souvenir sheets shortly after the NPM opened.

From the artist's rendition in the color drawing accompanying Kane's column, I see that the historic lobby will be returned to a mishmash of modernization. I was planning to take my father's only three great-granddaughters on a tour of Union Station and the NPM after the Gross Stamp Gallery opens on September 22, 2013. However, I currently am rethinking my plans.

Joseph Scafetta Jr.

Falls Church, Virginia

Saving Damaged Stamps

I would like to offer a thought I had upon reading the letter from Heather Gantz in the June issue of the AP ("Defective Stamps," page 516). She was commenting on an observation made by stamp dealer Peter Mosiondz Jr. back in the April issue ("Dealer's Point of View," page 316).

I agree with Mosiondz when he says, "There is little value to defective stamps." From a commercial perspective, damaged stamps — especially common issues — are worthless and should not be sold when sound copies are readily available at cheap prices. However, I would like to offer an alternative to Gantz's method of handling damaged stamps (she throws them away). I believe that damaged stamps, even if they have no value in the marketplace, still retain some residual worth.

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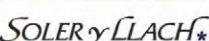
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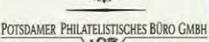














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Richard O. Kurtz

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For about forty years I have enjoyed processing kiloware and off-paper mixtures of common U.S. and worldwide stamps. I enjoy making up packets of all-different stamps from these mixtures, and of course I want every stamp in my packets to be in sound and collectible condition. As a result, I cull out a lot of defective stamps. In fact, most off-paper mixtures I process contain about 25% damaged material. A present I have approximately three pounds of these stamps (probably 20,000+ stamps). What are they good for, and why should they be kept?

1) Damaged stamps are perfect to pass on to those who like to use stamps in art projects. The AP has in the past run articles that featured beautiful and imaginative montages and collages made from postage stamps. While many philatelic purists object to the destruction of good stamps for art's sake, they shouldn't have any objection if the stamps being

used are defective to begin with. In fact, a nicely executed piece of stamp art might easily exceed the value of a similar amount of common used stamps in perfect condition.

2) Damaged stamps are also great for introducing stamp collecting to children in the kindergarten through second grade level. Most children this young haven't developed the fine motor skills necessary to use tongs and stamp hinges, and they have no interest yet in market value. What they do have is the ability to be fascinated by a handful of brightly colored stamps with interesting pictures.

Youngsters can entertain themselves for a quarter hour or longer by handling these stamps, sorting through the pile for familiar pictures, gluing stamps on construction paper, or whatever they like. It doesn't matter what they do to the stamps, they won't be doing any harm as the stamps are already defective.

My wife teaches art in public ele-

mentary schools and has taken some of my defective stamps to her schools to let the children play with. She reports the students always enjoy them.

I would encourage APS members to save their damaged stamps, and donate them to support activities such as these as a way of increasing exposure and interest in our hobby.

John M. Young
Decatur, Alabama

Defective Stamps & Ideas

I am responding to two letters published in the June magazine.

The first response is to Heather Gantz who suggested that defective stamps should be discarded (page 516). I agree with her as far as common items go, but when we get into the scarce material, some of us are grateful to have even a defective copy.

I had a copy of the red wax seal Scinde Dawk (India) that was missing about 20% of itself, but I was very proud to have it (along with an APS Cert!). I

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would not be able to acquire a perfect or even a good copy in this lifetime.

The second is the proposal by Don Hall, discouraging the APS from getting a high-powered CEO to improve membership ("Request for Proposal," page 516), and I agree with him.

One problem the APS has is that it does not *appear* to cater to beginners and intermediate collectors or, for that matter, to collectors who do not specialize in the U.S. as an area.

In spite of exceptions, the *AP* magazine seems to focus on stratospheric specialties that leave the rest of us wondering why we are members. I cannot tell you how often it takes me only a few minutes to scan through the magazine and send it to the recycle bin. As a collector of areas other than North America, I often wonder why I am even a member of APS and the reason comes down simply to the Stamp Insurance program, and even that is losing its allure.

My suggestion is that APS drop the

idea of a high-paid CEO until such time as it has taken care of the issues that are fixable, that are largely responsible for limiting who is attracted to the society.

One way to approach this could be to start a subsidiary for the intermediate collectors with a separate magazine just for their needs. Another would be to publish more articles that attract non-U.S. area collectors. It should not take over a year to publish an article submission (this is my experience). If the *AP* is so fortunate as to have a huge surplus of articles, then perhaps a number of them should be published in a member-only website.

This would be a good place to start if you want more members.

Jeff Siddiqui

Lynnwood, Washington

Editor's reply: With reference to the articles that appear in the *AP*, it is important to remember that *all* of them are unsolicited and written by our members. Thus it is fair to say that the topics we publish reflect the interests of the majority of

our readers. Some readers have found us too specialized and some feel the articles are too general; others love the blend and report that they read each issue cover-to-cover. We try to strike the proverbial "happy medium" as best we can.

For many years now the *AP* has indeed been blessed with an abundance of interesting submissions, which in turn has led to an average wait in the publication queue of 12–18 months. This is not atypical of any major magazine, and reflects the value most writers place on appearing in a publication that has stood the test of time for 127 years and is routinely archived in major libraries around the world. Placing articles in the online version only is not acceptable to many of these writers.

While publishing a journal directed specifically to the intermediate collector or that focuses on non-U.S. topics might be of benefit to some members, it would be financially impossible to enact at this time.

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A major gripe that I have is that all too often the items that I buy are protected by using Express envelopes from the USPS. About half of the items I buy come stiffened with these heavy Express envelopes cut to size. As philatelists, I would hope that we all recognize the importance of our hobby and its relationship with the U.S. postal system. I would hope that eBay sellers not rip off the post office by snatching these free Express envelopes and then using them as stiffeners to send covers and stamps to their buyers.

I have kept track of these sellers who use the Express envelopes to send me covers and have stopped bidding on their items. After all, if it weren't for the post office, we wouldn't have our hobby, so let's not take unfair advantage of them.

Five hundred sheets of 90# paper can be purchased at Sam's Club, Costco, or similar stores for usually under \$10. For those who continue to rip off the post office, shame on you! I hope other eBay buyers will also keep track of those who send covers in USPS Express envelopes and boycott their listings.

Steve Henderson
Colorado Springs, Colorado

Best Explanation

I would like to purchase three copies of *The American Philatelist* magazine. Last night my husband returned from his meeting of the local stamp club (in Eureka, CA) with a copy of this issue. He brought the magazine home to me because of the cover article about Fiume

("The Fabulous Philatelic History of Fiume," by Jerrold Engber, page 544).

My grandparents and many of their friends came here from Fiume/Susak before and immediately after World War I. My husband and I visited the city in 2007 and I immediately recognized the cover photograph as part of the castle on the hill overlooking Fiume and also recognized the central city building shown on page 544.

This article, while written for philatelists, presents the best explanation I have seen of the long and involved history of the various nations/government that have controlled this area, and I would like to share the information with other family members.

Carolyn Olds
Eureka, California

Fiume

An interesting article with lots of useful information, but Napoleon I abdicated in April 1814 and arrived on Elba in May



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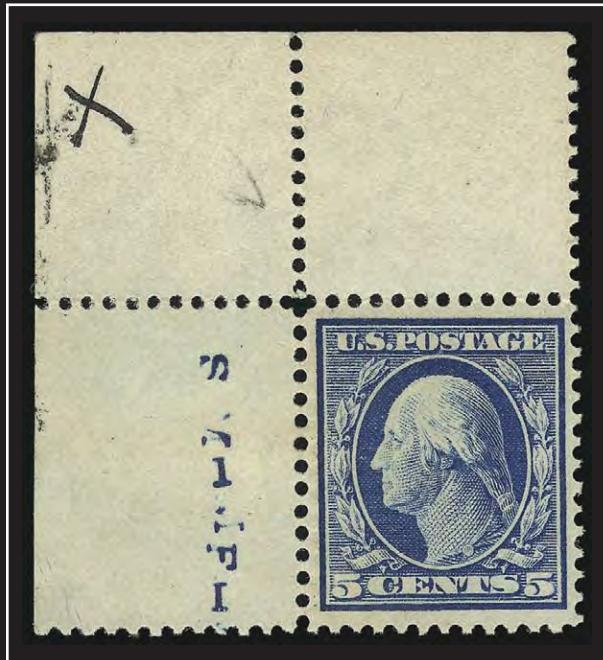
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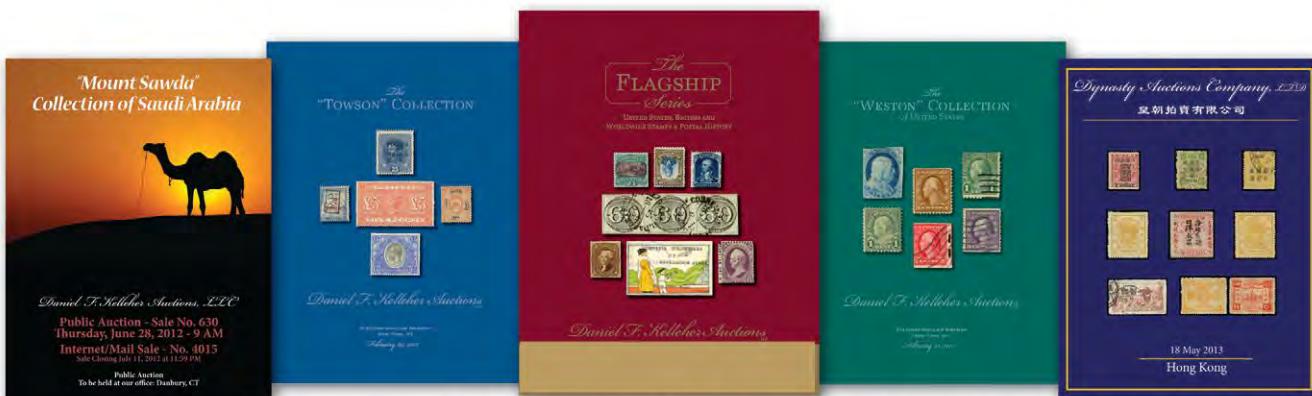
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1814, not 1813 as stated on page 545.

Stan Fairchild

Fairview Park, Ohio

Editor's reply: Those dang typos drive us crazy, too.

Not a Private Marking

A comment on Wayne Youngblood's column in the June AP titled "Significance of Private Auxiliary Markings Is Often Overlooked" (page 530). One of the markings shown on page 532 is not a private marking but one authorized by the USPOD. "BACK THE BOYS IN THE TRENCHES" was a rubber stamp supplied by the Post Office Department to every second, third, and fourth class post office in the United States in May 1917. Many believe that the cancel was applied by the originated post office, but, according to an announcement in the May 21, 1917 Postal Bulletin, it was to be applied to all incoming mail at the destination post office.

I've attached a scan of the section

of the May 21, 1917 Postal Bulletin that mentions this rubber stamp and how it is to be used. I was able to find this information using the new digitized U.S. Postal Bulletins website — an example of how research in the twenty-first century is aided by technology.

Glenn Estus

President, Vermont Philatelic Society
Westport, New York

Applied at the P.O.

In his June column on private auxiliary markings (page 530), Wayne Youngblood illustrates a World War I period cover with a handstamp reading, "BACK THE BOYS IN THE TRENCHES / BUY A LIBERTY LOAN BOND / INQUIRE AT ANY BANK OR POST OFFICE." This marking is not a private marking but one applied at the post office. I have seen it on covers from several different post offices.

Terence Hines

Chappaqua, New York

Author Update

Recently, *The American Philatelist* published my article "Oyfstand/Powstanie: The Warsaw Ghetto Uprising" (April AP, page 324), in honor of the 70th anniversary of the Uprising. As a follow-up I'd like to note that both Poland and Israel issued stamps to mark this occasion, although they appeared too late for inclusion in my article.

The Israeli issue is a 9.50-shekel stamp picturing Paweł Frenkel, the 23-year-old leader of the Jewish Military Organization (ZZW). The ZZW raised both the Zionist and Polish colors over Muranowski Square, where they fought to the death against the Nazis. Said Frenkel: "Of course we will fight with guns in our hands, and most of us will fall. But we will live on in the lives and hearts of future generations and in the pages of their history.... We will die before our time but we are not doomed. We will be alive for as long as Jewish history lives!"

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Poland issued a 3.80 zloty stamp with daffodils in the shape of a Star of David, honoring both the 70th anniversary of the Ghetto Uprising and also Marek Edelman, the last surviving commander of the Uprising, who used to leave daffodils at the Ghetto Monument on each anniversary. The daffodil, which blooms in early spring, is a symbol of renewed life and a reminder of the yellow Star of David that Jews were forced to wear by the Nazis.

Robert A. Moss

Metuchen, New Jersey

Overuse of Scott Numbers

I very much enjoy the articles in the *AP* and especially the columns by Noel Davenhill. The one on "British Honduras" in the June issue (page 536) was probably the best yet. One thing that really hurts the flow of the articles, however, is the constant references to the Scott numbers every time a stamp is mentioned. Maybe the first time or maybe just on the pictures, but it is overkill and hurts the flow and meaning of the article. Most people who need the numbers are serious collectors and only need it once not constant repetition.

Jim Bailey

Brownwood, Texas

Editor's reply: Because Noel's columns are intended as a general introduction to a possible new interest and because many of the stamps he mentions (particularly the early ones) are similar in design, we felt it was better to give the reader too much information than not enough. It is true, however, that the numbers do seem overwhelming at times and we will continue to look for the best compromise. Beginning with the September issue we are going to try limiting Scott numbers to placement in the figure captions.

Ditto That

With regard to Sammie Wester's letter in the June *AP* ("Too Much Tape," page 522), I, too, often receive eBay purchases packaged in very flimsy (light plastic) sleeves that are then heavily taped, completely wrapping the cover

Missing

While perusing some of my personal memorabilia, I came across this cover with the terrible word "Missing" written on it. I had mailed this letter to a friend of mine, just about sixty-nine years ago, who was serving overseas in the army during World War II.



His name is Irvin Schwartz and during the war he was captured by the Germans. But this cover has a happy ending. Although a prisoner of the Germans for seven months, he was released by the Russian Army on their drive to Berlin, and managed to make his way back to his unit. He was then sent back to the United States and was recruited to sell War Bonds in his hometown of Brooklyn, New York.

Irv and I are still friends as of this day.

Richard Novick

Marlboro, New Jersey

with no space to insert a blade or scissors to remove the cover. I have damaged nice covers trying to remove them. Without taking up too much space, I just want to say that I certainly echo Wester's comments!

Steve Henderson

Colorado Springs, Colorado

Has Anyone See This?

An interesting stamp made an appearance in some philatelic material from France. It was found in Southern France (loose) in an accumulation of French letters, with a few from Indochina

and more recent ones from the Near East, like Iraq and the Holy Land.

I'm wondering if anyone in the Society has seen this issue before and has any information on it. It is new to me and I have never seen one before. Please e-mail me at gaylyost@aol.com or call me at 414-354-8987 if you have any information.



Gaylord Yost

Milwaukee, Wisconsin

Imperforate Sheets

I have noted that the United States Postal Service is now issuing imperforate press sheets on many of the 2013 issues. Do you know if they intend to continue this practice? It appears as if they are adding another level of cost to collectors!

Rick Fenner

New Orleans, Louisiana

Executive Director Ken Martin replies: My understanding is that at present the USPS does intend to continue issuing imperforate press sheets for most new commemorative issues.

Author Correction

The last sentence in my June Worldwide in a Nutshell column ("Costa Rica," page 600) should have read: "By some Costa Rican collectors, official stamps with no gum are considered to be used." Omitting the word "official" gave the statement an overly broad — and inaccurate — meaning. Insofar as I am aware, all other stamps without gum are considered by Costa Rican collectors to be unused stamps without gum.

Bob Lamb

State College, Pennsylvania

Visit the AP Online at www.stamps.org/American-Philatelist

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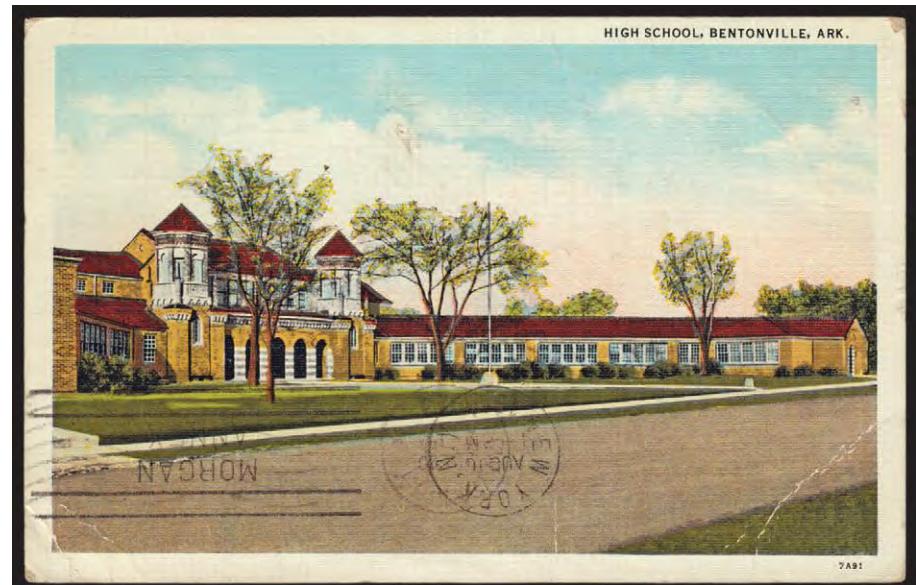
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Some Stories Tell Themselves

Every once in a while, one encounters a piece of postal history that simply begs to have its story told. Such is the case with the picture postcard shown. There's nothing outstanding about the card itself. It is a multicolored linen-style postcard of the type used during the 1930s and 1940s, and pictures an artist's rendering of the high school building in Bentonville, Arkansas, now known more for being the birthplace of Wal-Mart than anything else. The card itself is even overcanceled, and has a couple of corner creases present. From a strictly deltiological standpoint there's little about this card that would attract interest or that would even be of value to most.

As is the case with most rich postal history items, however, it is the "business side" of the card that tells the story. The label affixed to the card is, of course, of central interest to our short story, but let's not get ahead of ourselves. The typewritten message is dated July 15, 1944, and reads:



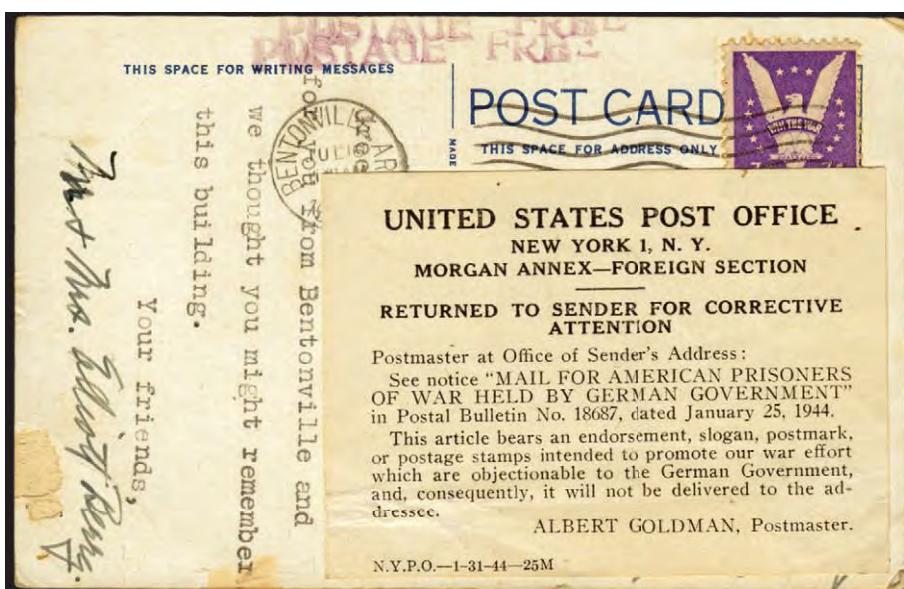
The picture side of this postcard from Bentonville, Arkansas does not reveal the significance of the item from a postal history standpoint

Greetings and best wishes for you from Bentonville and we thought you might remember this building.

Your Friends, Mr. & Mrs. Elliott Berry.

The card is addressed "By way of New York, N.Y." to Lt. Joe D. Albert, a United States prisoner of war being held in a camp in Germany, and is postmarked July 16 from Bentonville. Other than finding out that Mr. Berry died in 1953, I was unable to learn anything about Joe Allred, Mrs. Berry, or their relationship. The card may even have just been intended as a hometown greeting — a courtesy to a local soldier who was captured.

As a side note, Lt. Allred was being held in Stalag Luft III, a large prisoner of war camp located near present-day Zagan, Poland, a location about 100 miles southeast of Berlin. The location was chosen because of the supposed difficulty of tunneling. Nonetheless, the camp, created to house captured Air Force servicemen — officers specifically — was the site of two major escapes, each of which inspired books and follow-up movies (*The Great Escape*, 1963; and *The Wooden Horse*, 1950). At its peak, Stalag



A removable label, pasted over the address of this card to a POW, explains why it could not be delivered as presented to the post office in New York City

Luft III housed about 11,000 prisoners, 7,500 of which were American.

Unlike Japanese POW camps, Stalag Luft III was, by most accounts, an extremely humane camp, rigidly following terms set out by the Geneva Convention. The camp's athletic, educational, and theatrical programs were matchless, and there are very few reports of inmate abuse. But I digress.

Across the top of the card are two strikes of a violet auxiliary marking that reads "postage free," a courtesy allowed to those writing U.S. prisoners of war. It is not known at what point this marking was applied. Yet the card is franked with a 3-cent violet 1942 Win the War stamp (Scott 902), the key to this entire story.

Upon reaching New York City, the stamp used on the card apparently was noticed by a postal clerk and the card was detained. The face of the card bears what appears to be an August 18, 1944 Morgan Annex Station cancellation. Two days later the label was likely affixed over the POW's address and an August 20 New York City wavy line cancel was applied in preparation to return the card to Mr. and Mrs. Berry. Since there was no return address given, it would have simply been returned to the Bentonville post office, with the hope (and likelihood) that it would reach the proper destination.

The printed label, one of many types of delay or non-delivery explanation items created by New York Postmaster Albert Goldman, is a New York Post Office label dated January 31, 1944 from the Morgan Annex (Foreign Section). The text reads as follows:

RETURNED TO SENDER FOR CORRECTIVE ATTENTION

Postmaster at Office of Sender's Address:

See notice "MAIL FOR AMERICAN PRISONERS OF WAR HELD BY GERMAN GOVERNMENT" in Postal Bulletin No. 18687, dated January 25, 1944.

This article bears an endorsement, slogan, postmark, or postage stamps intended to promote our war effort which are objectionable to the German Government, and, consequently, it will not be delivered to the addressee.

Because the card bears the endorsement that it should be postage free, it would have been a simple matter for either Mr. or Mrs. Berry or the local postmaster to simply remove the stamp, remove the label and send it on its way.

We'll never know, of course, whether a replacement card was sent, or why this one wasn't altered to conform to postal regulations of the day. But for our purposes I'm extremely glad it wasn't. It would be interesting to see examples of cards that had the offending stamp and label removed. I'm sure they exist, although I haven't seen one. The resulting piece of postal history would not have sufficient evidence to give the full story, but with the context of knowing about this label, it would soon become apparent.

What's in your collection?



By folding the label we are able to see the full address of the American soldier held by the Germans in a POW camp.

We'll never know, of course, whether a replacement card was sent, or why this one wasn't altered to conform to postal regulations of the day. But for our purposes I'm extremely glad it wasn't.

The Auxiliary Markings Club

If you have an interest in auxiliary markings, I'd urge you to join the Auxiliary Markings Club. Annual dues are \$18, which includes their quarterly publication, *Auxiliary Markings*.

For more information, visit the club's website, www.postal-markings.org, or write to membership secretary David Eeles (P.O. Box 933, Columbus, OH 43216-0933).

The group will have a "Show 'N Tell" session during STAMPSHOW in Milwaukee, where all are invited to bring a favorite item. Hope to see you there!



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STAMP SHOW 2013

SCHEDULE OF EVENTS

The dealer bourse, exhibits, youth activities, and auction viewing will be in Halls A-D of the Wisconsin Center, 400 W. Milwaukee Street. The APS Board meeting prior to the show and most food functions are in the Hyatt Regency Milwaukee. Check the program for specific meeting room location.

All events are free, except those that indicate a ticket or registration is required.

Function tickets are available by contacting the APS at 814-933-3803 or visiting the APS Booth at the show.

Statements made and opinions expressed in the workshops and seminars are not necessarily those of the American Philatelic Society. *This schedule is subject to change.*

Please check the show program for meetings and locations and auction times.

Show hours are 10 a.m. to 6 p.m. on Thursday, Friday, and Saturday; 10 a.m. to 4 p.m. on Sunday.

Enjoy the show!

Tuesday, August 6

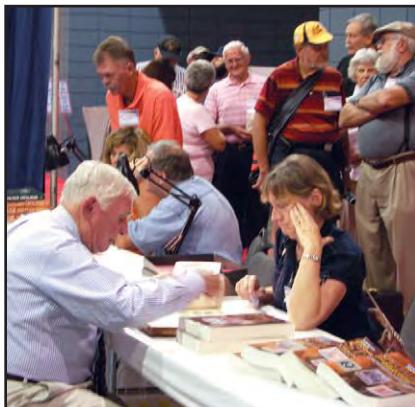
9 a.m.

- Computers & Collecting APS On-the-Road Course
(2 days) Hyatt Regency Crystal Room

Wednesday, August 7

10 a.m.

- American Philatelic Society Board Meeting (Open to the Public, 7 hours) Hyatt Regency Milwaukee Room



Inherited Uncle Charlie's collection and don't know what to do? At Stamps in Your Attic! former APS Executive Director Bob Lamb and members of the National Stamp Dealers Association offer advice.

4 p.m.

- Stamp Shows Conference (Registration Required, 5 hours) Hyatt Regency

Thursday, August 8

10 a.m.

- Show Opens Exhibit Hall A-D
- Stamps In Your Attic! Booth (8 hours) Booth 1103
- StampBuddy Booth (8 hours) Booth 1202
- Regency-Superior Viewing Exhibit Hall A
- Harmer-Schau Viewing Exhibit Hall A

10:30 a.m.

- Marshall Islands First Day of Issue Ceremony — American Indian Headdresses 102C

11 a.m.

- U.S. Exposition Postal Marks — Michael Zarem 201C

Noon

- United States Postal Service First Day of Issue Ceremony — Flags For All Seasons 102C
- Christmas Crusade — How a Little Church in Wisconsin Helped to Revolutionize U.S. Stamp Policy — Maurice Wozniak 201C

1 p.m.

- Fundamentals of Philatelic Judging Part 1 — Treatment and Importance — David McNamee (Official CANEJ Judging Seminar, 1½ hours) 103A
- Wisconsin Cinderella Stamps — Ken Grant 201C

2 p.m.

- The Postal History of the Library of Congress — Larry Nix 201C

3 p.m.

- Fundamentals of Philatelic Judging Part II — Research, Knowledge, Rarity, Condition and Presentation — David McNamee (Official CANEJ Judging Seminar, 1½ hours) 103A
- Mail Between the United States & Newfoundland — David D'Alessandris 103E
- The 3¢ 1948 Wisconsin Statehood Issue — Ralph Nafziger 201C

4 p.m.

- Captain Tim, Tasco & Other Hobby Builders — Wayne Youngblood 201C

5 p.m.

- Harmer-Schau Auction Session — Foreign & British Commonwealth Singles, Literature, Autographs Exhibit Hall A

6 p.m.

• **Show Closes** **Exhibit Hall A-D**

- Tiffany Dinner No Host Reception
(Reservations Required)

Hyatt Regency
Lakeshore Ballroom Lobby

7:15 p.m.

- Tiffany Dinner with featured speaker — *Cheryl Ganz, Chief Curator of Philately at the Smithsonian National Postal Museum* (Reservations Required, 2½ hours) Hyatt Regency Lakeshore Ballroom

Friday, August 9

8 a.m.

- U.S. Philatelic Classics Society Board Meeting 103E

9 a.m.

- United Nations Philatelists, Inc. Board Meeting (2 hours) 202A

10 a.m.

- **Show Opens** **Exhibit Hall A-D**
- Stamps In Your Attic! Booth (8 hours) Booth 1103

- StampBuddy Booth (8 hours)
Booth 1202
- Boy Scout Stamp Collecting Merit Badge Workshop (Reservation Required, 6 hours) Youth Area Exhibit Hall A
- Regency-Superior Viewing Exhibit Hall A
- American Philatelic Congress Council Meeting (2 hours) 101C
- Collecting Christmas Seals — *John Denune* 102A
- APS Chapter & Affiliates Roundtable 103A
- Harmer-Schau Viewing Exhibit Hall A

10:30 a.m.

- An Overview of the First International Symposium on Analytical Philately — *John Barwis & Tom Lera* 103E

11 a.m.

- YPLF Fellows Final Presentations (2 hours) 101A
- United States Postal Service First Day of Issue Ceremony — Folk Art Eagle Stamped Envelope and Bobcat Stamp 102C

- How To Develop a Successful Thematic Exhibit — *Tony Wawrukiewicz* (1½ hours)

103A

- Collecting Mexico from the Classics to the Revolution — *Omar Rodriguez*

201C

- Philatelic Librarians Roundtable (1½ hours)

202D

- Postal History Society Board Meeting (Closed)

203A

11:30 a.m.

- Pre-UPU Cuba-U.S. Mails — *Yamil Kouri*

103E

Noon

- A Glimpse of Milwaukee Through It's Advertising Covers — *Jim Meverden*

201C

- American First Day Cover Society Regional Meeting

101C

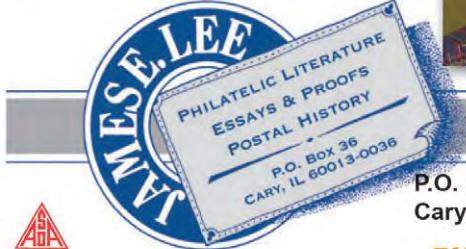
12:30 p.m.

- United Nations First Day of Issue Ceremony — "Space," featuring Nebula
- Basics of German North Atlantic Catapult Air Mail — *James Graue*

102C

103E

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1 p.m.					
• What's Eating Your Mail?" — Steven Berlin	103A	• The Canal Zone Missing Bridge in the William H. Gross Stamp Gallery — <i>Cheryl Ganz, Chief Curator of Philately at the Smithsonian National Postal Museum & Richard Bates</i>	103A	• All About Precancels — <i>Phil Cayford</i>	201A
• Meter Stamp Society General Meeting (2 hours)	201A	• How the State of Wisconsin Assisted the Civil War by Supporting Families — <i>Kristin Patterson</i>	201C	• Puerto Rico Revenues — <i>Gregg Greenwald</i>	201C
• The Benjamin K. Miller Collection — <i>Cheryl Ganz</i>	201C	• Challenges & Opportunities in Exhibiting & Judging Literature — <i>Rich Drews & John Hotchner</i> (Official CANEJ Seminar, 1½ hours)	203B	4 p.m.	
• Postal History & Philatelic Ephemera — <i>Diane De Blois</i>	201D			• American Association of Philatelic Exhibitors Board Meeting (1½ hours)	101A
• American Philatelic Society Joint APS & APRL Board Meeting (1½ hours)	202D	2:30 p.m.		• Carriers & Locals: The First Topical Stamps — <i>Clifford J. Alexander</i> (1½ hours)	101C
2 p.m.		• American Philatelic Research Library Board Meeting (2½ hours)	202D	• British North America Philatelic Society Midwest Regional Meeting	102B
• Uncommon Uses of Modern Postal History — <i>Tony Wawrukiewicz</i>	101A	3 p.m.		• Philatelic Literature Exhibit Feedback Session — <i>Robert Odenweller</i>	103B
• American Philatelic Congress Authors Forum (2 hours)	101C	• Cover Collectors Circuit Club Meeting	102D	• Fiji — Bird Definitive Overprints of 2006 to Present — <i>James Cottington</i>	201C
• Falkland Islands Philatelic Study Group General Meeting	103D	• Auxiliary Markings Club "Show and Tell" — <i>Ralph Nafziger</i>	103D	• Wisconsin Federation of Stamp Clubs Hall of Fame Celebration (2 hours)	Hyatt Regency Milwaukee
• Sending Airmail by Zeppelin — <i>James Graue</i>	103E	• Understanding & Using the Uniform Exhibit Evaluation Form (UEEF) — <i>David McNamee</i> (Official CANEJ Judging Seminar)	103E		

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5 p.m.

- Harmer-Schau Auction Session — U.S. Singles, Flight & Space Covers Exhibit Hall A

6 p.m.

- Show Closes **Exhibit Hall A-D**

7 p.m.

- Postal History Society Dutch Treat Dinner Mader's Restaurant

Saturday, August 10

9 a.m.

- American Philatelic Society General & Town Hall Meeting (1½ hours) 102C
- Plate Number Coil Collectors Club Board Meeting (3 hours) 201A

10 a.m.

- Show Opens **Exhibit Hall A-D**
- Stamps In Your Attic! Booth (8 hours) Booth 1103
- StampBuddy Booth (8 hours) Booth 1202

• Boy Scout Stamp Collecting Merit Badge Workshop (Reservation Required, 6 hours) Youth Area Exhibit Hall A

- Regency-Superior Viewing Exhibit Hall A

- Regency-Superior Auction Session — Coins & Currency, USA Stamps (7 hours) Exhibit Hall A

- Harmer-Schau Viewing Exhibit Hall A

- German Colonies Collectors Group Meeting & Presentation: "Unofficial" Proofs of the 1900 German Colonies High Value Yacht Design 101A

- Stamp Collecting 101 (Adult Beginner Course, Tickets Required, 4½ hours) 102D

- Via Sandwich Islands/Hawaii as a Way Port in the 19th Century — *Fred Gregory* 103E

- Profile of a Stamp Collector — *Dr. Linda McIsaac* 201C

- Ukrainian Philatelic & Numismatic Society General & Board Meeting 202B

10:30 a.m.

- American Philatelic Society Board Meeting 202D

11 a.m.

- Collecting & Exhibiting Picture Postcards — *Seija Riita Laakso* 101A

- Canal Zone Study Group Members Meeting/Seminars: Wrong Font & Plate Varieties on U.S. Stamps Overprinted CANAL Zone — *Richard Bates* & CANAL ZONE & Other Canal Zone Freaks — *Gary B. Weiss* (1½ hours) 102A

- American Association of Philatelic Exhibitors General Membership Meeting 102E

- The Ephemera of Beer — *Diane De Blois* 202B

- Errors, Freaks, & Oddities Collectors Club Business Meeting, (2 hours) 203D

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11:30 a.m.	• Wisconsin Federation of Stamp Clubs Annual Business Meeting 201C	• Women Exhibitors General Meeting; A Journey of a Woman Artist — <i>Betsy Carter</i> (2 hours) 102E	• Postal History General Membership Meeting/Seminar: Advertised Postmarks on U.S. Covers — <i>James Milgram</i> 103A
Noon	• Cachetmaker Bourse (6 hours) Exhibit Hall near USPS booth	• Toys on Stamps & Up Close — <i>Dr. Ann Selzer</i> 201C	• Specimen Cancels on U.S. Postal Stationery — <i>Dan Undersander</i> 201C
	• Yes, You Can Collect the World — <i>Joanne Berkowitz</i> 102A	• Postal History Society Postal Ephemera — <i>Robert Dalton Harris</i> 202B	• Chess-on-Stamps Study Unit Business Meeting 203D
	• Exploring Special Study/Display Exhibiting Postal & Revenue Evidence of Ceylon's Economic Evolution from Coffee to Tea — <i>Kathy Johnson</i> 103A	• United Nations Philatelists, Inc. General Meeting (2 hours) 202D	• Where Is Stamp Collecting in the USA Heading? — <i>John Hotchner</i> 103C
	• Non-Contract Steamship Mail During the Pioneer Steamship Period — <i>Richard F. Winter</i> 103E		
	• NY2016 Presentation — <i>Wade Saadi, Steve Rod, & Pat Moeser</i> 202D		
1 p.m.	• Judges Roundtable — <i>Steve Reinhard & David McNamee</i> 102B	1:30 p.m. • The APRL Delivers — To Your Mailbox or Your Inbox — <i>Tara Murray</i> 101C	2:30 p.m. • Carriers & Locals Society Annual Meeting 101C
		2 p.m. • American Philatelic Society Town Hall Meeting — Feedback Session on Hiring New Executive (1½ hours) 102C	3 p.m. • Philatelic Exhibit Feedback Session — <i>John Hotchner</i> (2 hours) 103B
			• Collect Canada: What's New & Q & A Session — <i>Charles Verge</i> 103E

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10 a.m.

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• ABCs of Collecting Perfins — Jerry Hejduk	202D
4 p.m.	
• Plate Number Coil Collectors Club Annual Membership Meeting (2 hours)	201A
• Working with Youth: Resources & Ideas — <i>MaryAnn Bowman & Aimee Devine</i>	201C
• American Topical Association Member Roundtable	202D
4:30 p.m.	
• Liberia Archives at IU/LPS in 2014 — <i>Edgar Hicks</i> (1½ hours)	102B
5 p.m.	
• Harmer-Shau Auction Session — U.S. & Worldwide Collections	Exhibit Hall A
• USPPS/IPPS Joint Meeting with Presentation American Censorship of Civilian Mail during World War One — <i>Craig Eggleston</i>	202D
6 p.m.	
Show Closes	Exhibit Hall A-D
6:15 p.m.	
• Awards Banquet No-Host Reception (Reservations Required)	Hyatt Regency Atrium
7 p.m.	
• Awards Banquet (Reservations Required, 3 hours)	Hyatt Regency AB

Sunday, August 11		
8 a.m.		
• Dealer Breakfast (Reservations Required)	Hyatt Regency Executive Ballroom	
8:30 a.m.		
• Writers Unit 30 Breakfast (Reservations Required)	Hyatt Regency Milwaukee Room	
9 a.m.		
• Wisconsin Postal History Society Forum	201C	
10 a.m.		
Show Opens	Exhibit Hall A-D	
• Stamps In Your Attic! (4 Hours)	Booth 1103	
• StampBuddy Booth (4 hours)	Booth 1202	
• Regency-Superior Viewing	Exhibit Hall A	
• Regency-Superior Auction Session British & Foreign Stamps, USA & Worldwide Covers & Collections	Exhibit Hall A	
• A Philatelic Fascination with the Donkey — <i>Robert Mather</i>	201C	
• Writers Unit 30 Board Meeting (Reservations Required, 2 hours)	Hyatt Regency Milwaukee Room	
11 a.m.		
• Young Stamp Collectors of America	Youth Area Exhibit Hall A	
1 p.m.		
• Exhibit Tour — <i>Ken Martin</i>	Frame 1	
• Young Adults Roundtable: The Future of Philately — <i>Brian Liedtke</i>	201C	
3 p.m.		
• Using Postal & Revenue Documentation in Exhibits, an Example from Ceylon — <i>Kathy Johnson & Rich Drews</i>	101A	
4 p.m.		
Show Closes	Exhibit Hall A-D	
<i>Thank you for attending!</i>		
See you next year for AMERISTAMP EXPO 2014 Little Rock, Arkansas February 14-16		
and APS STAMPSHOW 2014 Hartford, Connecticut August 21-24		

Enjoy the Show!

Show hours are 10 a.m. to 6 p.m. on Thursday, Friday, and Saturday; 10 a.m. to 4 p.m. on Sunday.

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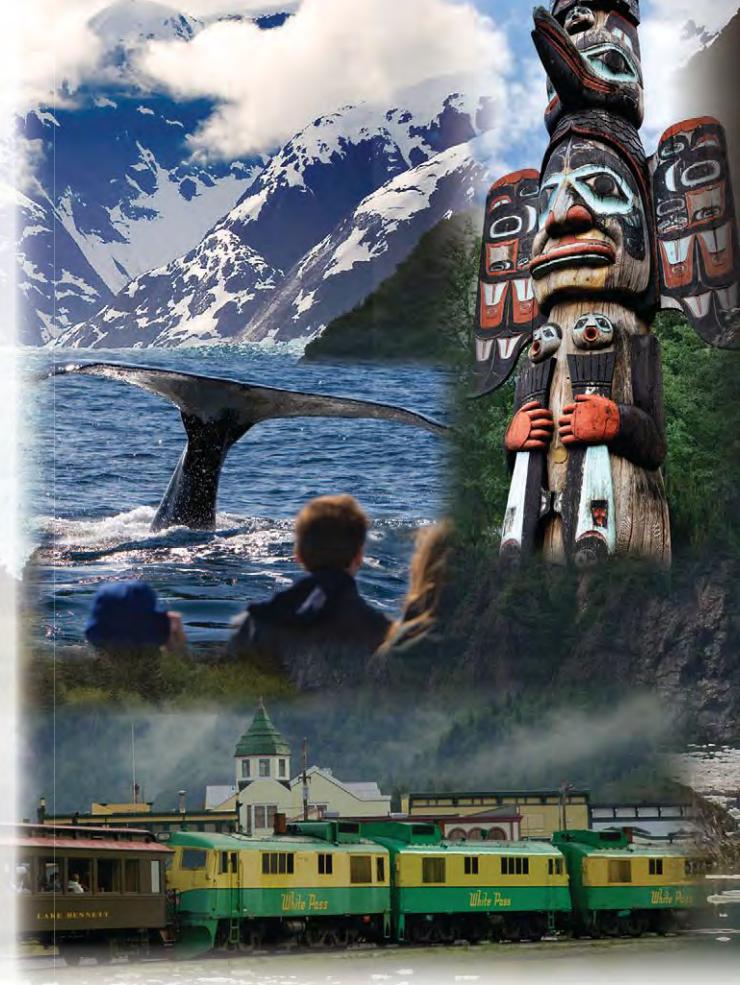
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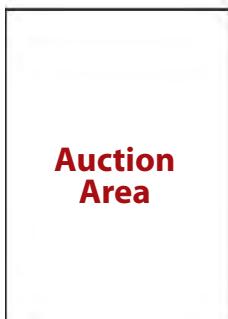
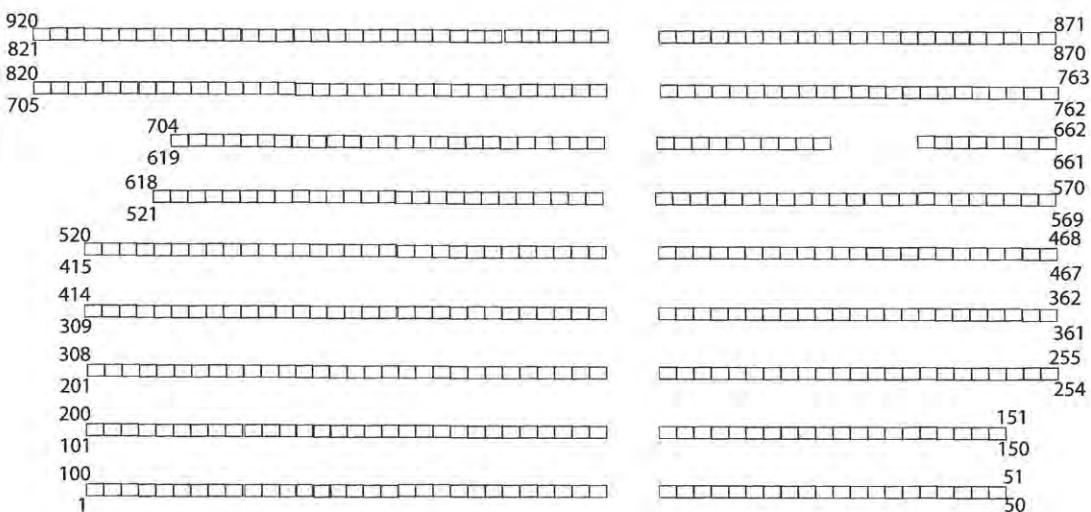
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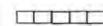
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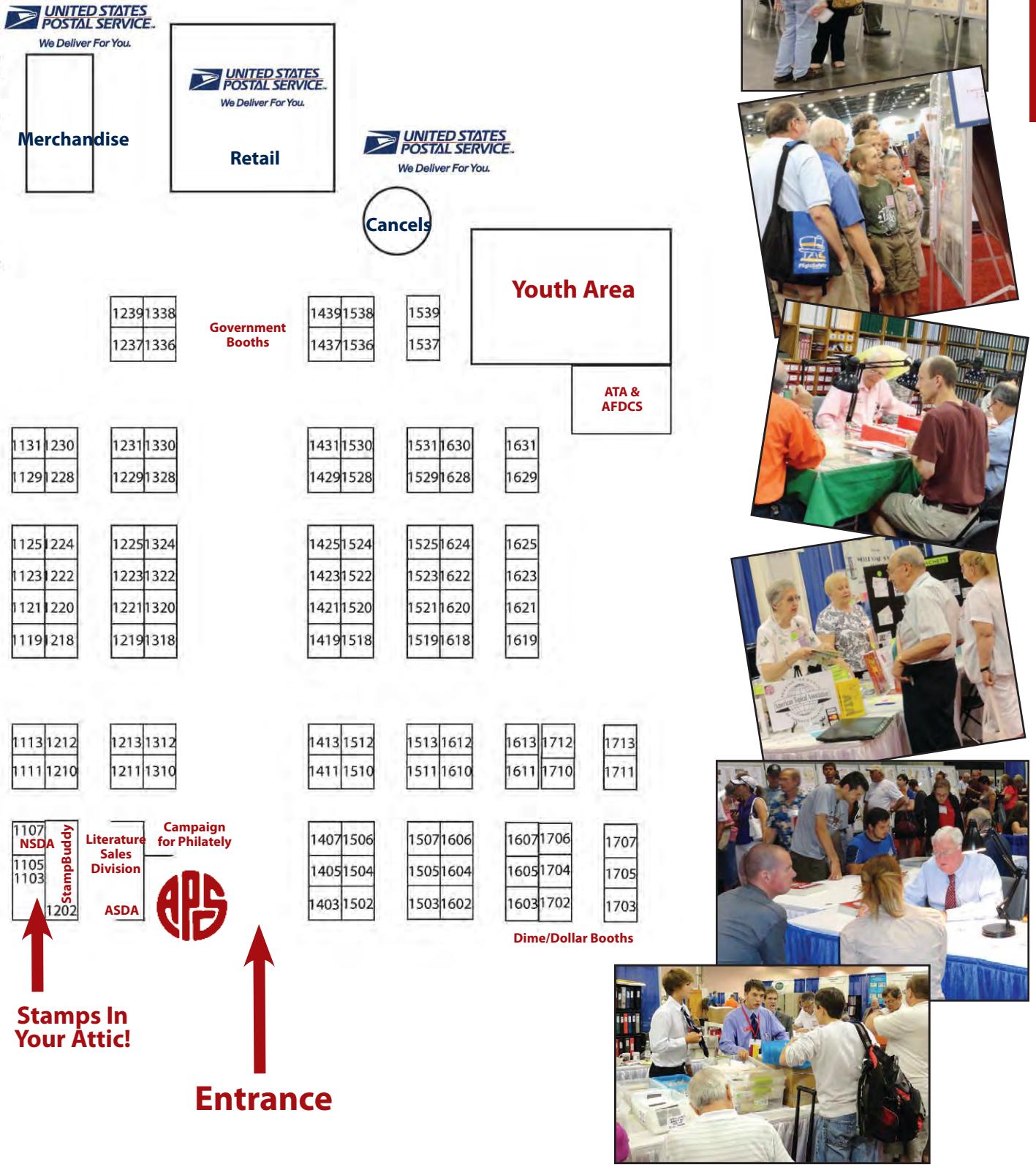
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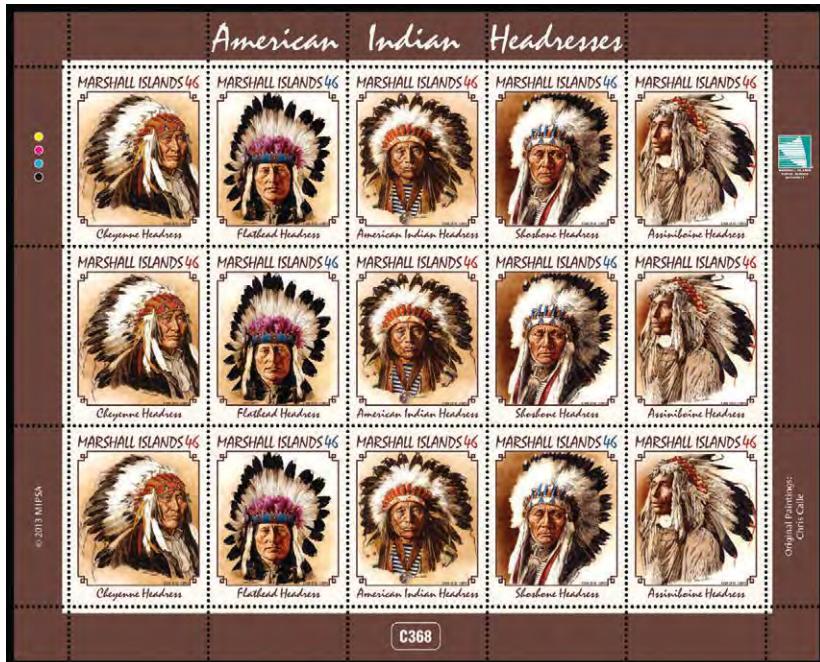
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The exhibits in the World Series of Philately represent the best displays shown in competition at national shows during the July 2012 to June 2013 show year. The Grand Award winner of the World Series of Philately will be named the 2013 Champion of Champions. The World Series of Philately qualifying shows are:

AMERICOVER, American First Day Cover Society

(various cities — 2012 in Irvine, California)

APS STAMPSHOW, American Philatelic Society

(various cities — 2012 in Sacramento, California)

ARIPEX, Arizona Federation of Stamp Clubs (alternates between Mesa and Tucson, Arizona areas)

BALPEX, Baltimore Philatelic Society (Baltimore, Maryland)

CHICAGOPEX, Chicago Philatelic Society (Itasca, Illinois)

COLOPEX, Columbus Philatelic Club (Columbus, Ohio)

Filatelic Fiesta, San Jose Stamp Club (San Jose, California)

FLOREX, Central Florida Stamp Club & Florida Stamp Dealers' Association (Orlando, Florida)

Garfield-Perry March Party, Garfield-Perry Stamp Club (Cleveland, Ohio)

INDYPEX, Indiana Stamp Club (Indianapolis, Indiana)

MILCOPEX, Milwaukee Philatelic Society (Milwaukee, Wisconsin)

Minnesota Stamp Expo, Twin City Philatelic Society (Crystal, Minnesota)

NAPEX, National Philatelic Exhibitions of Washington, DC (McLean, Virginia)

National Topical Stamp Show, American Topical Association

(various cities — 2013 in Rochester, New York)

NOJEX, North Jersey Federated Stamp Clubs (Secaucus, New Jersey)

OKPEX, Oklahoma City Stamp Club (Oklahoma City, Oklahoma)

Omaha Stamp Show, Omaha Philatelic Society (Omaha, Nebraska)

Philadelphia National Stamp Exhibition, Associated Stamp Clubs of Pennsylvania and Delaware (Oaks, Pennsylvania)

Philatelic Show, Northeastern Federation of Stamp Clubs (Boxborough, Massachusetts)

PIPEX, Northwest Federation of Stamp Clubs (Portland, Oregon)

Plymouth Show, West Suburban Stamp Club (Plymouth, Michigan)

Rocky Mountain Stamp Show, Rocky Mountain Philatelic Exhibition, Inc. (Denver, Colorado)

ROPEX, Rochester Philatelic Association (Rochester, New York)

SANDICAL, San Diego Philatelic Council (San Diego, California)

St. Louis Stamp Expo, Area Clubs (St. Louis, Missouri)

Sarasota National Stamp Exhibition, Sarasota Philatelic Club (Sarasota, Florida)

SESCAL, Federated Philatelic Clubs of Southern California (Los Angeles, California)

Southeastern Stamp Show, Southeast Federation of Stamp Clubs (Atlanta, Georgia)

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The Brigham Collection • Royale *2013* Royal

Pre-Civil War Postage Rates to the German States

Robert S. Boyd • FLOREX 2012

The Issue of 1851–1856 and Its Role in an Expanding Postal System

Gordon Eubanks • WESTPEX 2013

United States of Colombia 1868–1881

Alfredo Frohlich • NOJEX 2013

Argentine Airmail: Carriers, Routes and Rates 1917–1946

Paul B. Goodwin • Omaha Stamp Show

The UPU and Its Impact on Global Postal Services, 1875–1920

James Peter Gough • AMERISTAMP/SOUTHEASTERN EXPO 2012

Confederate States of America: The Lithographed General Issues

Leonard H. Hartmann • GarfieldPerry March Party 2013

Mr. Ostrander Smith Goes to Washington!

Irvin Heimburger • INDYPEX 2012

Switzerland: The Durheim Period, 1850–1854

Heinrich K. Heissinger • TEXPEX 2013

Tennis — From Game of Kings to King of Games

Norman F. Jacobs Jr. • National Topical Stamp Show 2013

British Empire Anti-Communist Actions in the Jungles of Malaya 1948–1960

Janet Klug • COLOPEX 2013

The First Postal Issues of Spanish Antilles (1855–1865)

Yamil H. Kouri Jr. • Sarasota National Stamp Exhibition 2013

Postal Stationery of the Ottoman Empire

Levantine • NAPEX 2013

Imperial Postmarks of the TransSiberian Railroad, Chelyabinsk to Manchzhyriya

Edward J. Laveroni • MILCOPEX 2012

Presidente Adhesives with Legend CHILE CORREOS, 1911–1936

William H. Lenarz • STAMPSHOW 2012

The Two Cent Revenue Stamped Paper of the United States, 1865–1883

Ronald E. Lesher Sr. • VAPEX 2012

Burma — The First Two Issues

Michael Ley • The Plymouth Show

The 1903 Two Cent Washington Shield Issue

Nicholas A. Lombardi • Filatelic Fiesta 2012

Early Mail to Denmark

Mark Lorentzen • SESCAL 2012

All Roads Lead to San Francisco:

The Private Companies that Carried the Mail in the Early West

Larry Lyons • Southeastern Stamp Show 2013



112 Year of U.S. Special Delivery

Robert L. Markovits • Philatelic Show 2013

Lima 1821–1884, Republican Postal History Until Early UPU

Henry Marquez • PIPEX 2013

First Days of the 1929 George Rogers Clark Commemorative

Andrew McFarlane • OKPEX 2012

The British Denominated Machin Series 1967–2012

Stephen McGill • Rocky Mountain Stamp Show

U.S. Sesquicentennial Exposition

Charles J. O'Brien III • AMERICOVER 2012

Sweden — The Medallion Series 1910–1919

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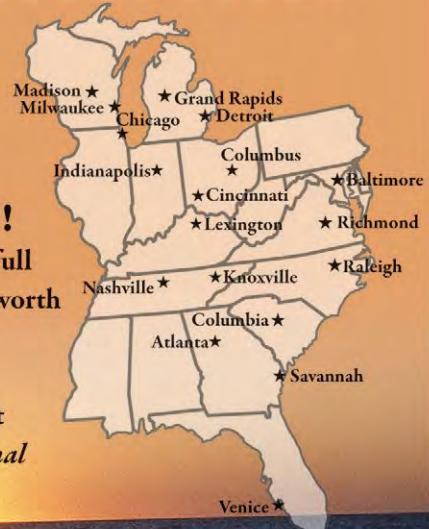
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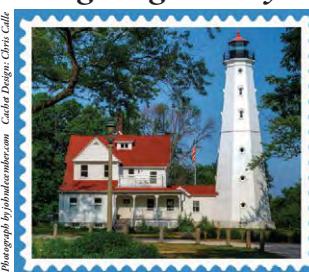
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WISCONSIN

by Bob Koepsel

After reading Michael Titford's "Alabama on Stamps" in the February 2011 *American Philatelist*, I was inspired to compile a collection of Wisconsin-related stamps. It was not only an enjoyable experience, but it is amazing how, with a bit of research, one can assemble an inexpensive yet very comprehensive collection. Here then, from America's heartland, is Wisconsin as seen through philatelic eyes.

Geography & Background

A Great Lakes state, at its most distant points Wisconsin measures 310 miles long by 260 miles wide. At little more than 54,000 square miles of land area (plus an additional 11,000+ sq. mi. of water), it ranks twenty-third overall in size among the states. Largely shaped and scoured by the glaciers of the last Ice Age, its highest altitude is Timms (or Timm's) Hill at 1,951 feet above sea level. The quartzite outcropping was probably named after an early settler who ran a logging camp in the area. Its second largest peak is Rib Mountain (1,924 feet above sea level); at one billion years old, the four-

mile long ridge is one of the most ancient geological formations on Earth.

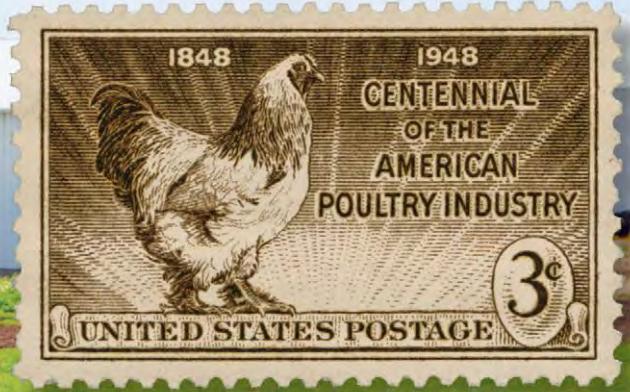
Wisconsin is truly a land of rivers and lakes. Located within its boundaries are thousands of lakes and dozens of rivers. In addition to the Wisconsin, other major rivers include the Chippewa, Fox, Wolf, Rock, Flambeau, Black, and St. Croix. According to the Wisconsin Historical Society, recent scholarship indicates that the name *Wisconsin*

...is the English spelling of a French version of a Miami Indian name for the river that runs 430 miles through the center of our state. Recent scholarship has concluded that in Miami it meant, "this stream meanders through something red." Historical linguist Michael McCafferty has argued that this was a reference to the red sandstone bluffs of the Wisconsin Dells.¹

The full story of the name's derivation is a fascinating detective hunt and can be read on the society's website at www.wisconsinhistory.org.

The state is bordered by Lake Superior and Upper Michigan on the north, by Lake Michigan on the east, by Illinois

Poultry Industry Centennial Issue, 1948: 100th anniversary of the American Poultry Industry featuring a Light Brahma Rooster, a large calm bird valued for meat and for eggs, imported to the U.S. in the mid-1800s (Scott 968).



ON STAMPS

on the south, and on the west by the Mississippi and St. Croix Rivers, which separate Wisconsin from Minnesota and Iowa. According to the 2010 U.S. Census, Wisconsin has a population of 5,686,986, ranking twentieth overall among the states. Major cities include the largest, Milwaukee, followed by the capital city Madison, Green Bay, Kenosha, Racine, and the Fox Cities. Principal products include corn, soybeans, potatoes, hay, wheat, apples, and peas. It leads the nation in cranberry production, paper, printing, plastics, computers, and electronics.

Prehistory

Prior to European discovery and exploration, it is known that Native American people had been living in Wisconsin for more than 12,000 years. During the Middle to Late Woodland Period (roughly 300 B.C. to 400 A.D.) some of these tribes created thousands of low mounds, most famously the "effigy mounds" that were constructed in the shape

of birds, animals, humans, and spiritual beings. Although effigy mounds of the copper culture period were not unique to Wisconsin, the state at one time had the largest concentration of mounds — as many as 15,000.

Today, Wisconsin is home to the largest Native American population east of the Mississippi River. Tribes include the Ojibwa (Chippewa) who drove out the earlier Sioux, Ho-Chunk (Winnebago), Sauk and Fox, Pottawatomie, and Kickapoo. Later, transplanted tribes from the eastern states added to the Native American population, including Oneida, Stockbridge, Munsee, and Brothertown.



Art of the American Indian, 2004: Ho-Chunk (Winnebago) bag (Scott 3873d).

Early History

European exploration of Wisconsin began with Jean Nicolet, the discoverer of Lake Michigan, who landed along the shore of Green Bay in 1634. He hoped to make contact with a tribe called by his



Wisconsin Tercentenary, 1934: Jean-Nicolas Nicollot (1786–1843) landing near present-day Green Bay (Scott 739). Stamp design based on a 1904 oil painting by Edwin Willard Deming.



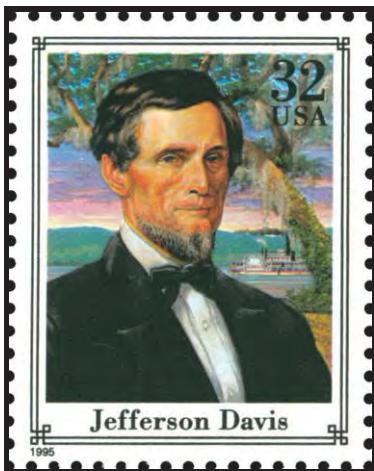
Left: Trans-Mississippi Exposition, 1898: Jacques Marquette on the Mississippi River (Scott 285). Right: Father Marquette, 1968: Father Marquette (1637–1675) and Louis Joliet (1645–1700) exploring the Mississippi River (Scott 1356).



Ordinance of 1787 Sesquicentennial, 1937: 150th anniversary of the creation of the Northwest Territory (Scott 795).



Presidential Issue, 1938: Zachary Taylor (1784–1850), U.S. general and 12th president of the United States (1849–50) (Scott 817).

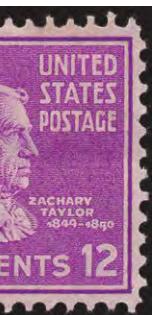


Civil War Issue, 1995: Jefferson Davis (1808–1889), president of the Confederacy (1861–65) (Scott 2975f).



North American Wildlife Issue, 1987: Badger (Scott 2312).

Liberty Issue, 1954: Abraham Lincoln (1809–1865), 16th president of the United States (1861–65) (Scott 1036).



mission before Taylor's objections to seeing his daughter married a frontier officer were soothed. Sadly, both Sarah and Jefferson contracted malaria on a visit to his brother's plantation, and the Sarah succumbed to the disease after only three months of marriage.

Also in the 1830s the Galena lead mines in Illinois (near the Wisconsin border) began attracting miners who excavated caves dug into the surrounding hillsides for temporary housing. The caves were mockingly called "badger dens," and the "badger" nickname stuck with the Wiscon-

Huron friends, "People of the Sea," and the possible guardians of the fabled northwest passage to China and the Far East. In a moment of high theater, Nicolllet came ashore dressed in ornate Chinese robes and firing his pistols. While there was no shortcut to the Pacific Ocean, he did manage to conclude a treaty between the Huron and Winnebago tribes.

French exploration continued with the 1673 journey, in birch bark canoes, of the Jesuit missionary Jacques Marquette and fur trader Louis Joliet down the Fox and Wisconsin Rivers in search of a river that was said to lead to the sea — the "Messipi" or "Great Water." Learning that the river they were traveling flowed into the Gulf of Mexico, which was controlled by the Spanish, the men turned back in Arkansas. French voyageurs conducted almost all of the early fur trade, constructing trading posts along North America's waterways, and giving Wisconsin its many French-derived names, such as Fond du Lac, Eau Claire, and Lac Court Oreilles.

Following American Independence, the Wisconsin Territory was created as part of the 1787 Ordinance. During the territorial days, development and security was maintained by a series of military forts built near present-day Green Bay, Portage, Prairie du Chien, and Madeline Island. Commanding Fort Crawford at Prairie du Chien during the 1830s was Colonel (later General and then President) Zachary Taylor. His Lieutenant was Jefferson Davis, later President of the Confederate States of America, whose first wife was his commanding officer's second daughter, Sarah Knox Taylor. Jefferson had to resign his com-

mission before Taylor's objections to seeing his daughter married a frontier officer were soothed. Sadly, both Sarah and Jefferson contracted malaria on a visit to his brother's plantation, and the Sarah succumbed to the disease after only three months of marriage.



Presidential Issue, 1938:
James Knox Polk (1795–1849), 11th president of the United States (1845–49) (Scott 816).



Left: Wisconsin Statehood, 100th Anniversary, 1948: Map on scroll & state capitol building (Scott 957). Right: Wisconsin Statehood, 1998: Rural Wisconsin scene (Scott 3206).



sin miners. Today, Wisconsin's official nickname is the "Badger State."

In 1832 the only "war" ever fought on Wisconsin soil occurred: the short-lived Black Hawk War, in which the force of Sauk and Fox Indians led by the Sauk war chief Black Hawk (Indian name: *Makataimeshekiakiak*) was largely annihilated. A copy of his popular 1833 autobiography is available for free download at the Gutenberg website, www.gutenberg.org/ebooks/7097.² One of the participating militiamen was 23-year-old Abraham Lincoln.

Statehood

Wisconsin was signed into statehood by President James Polk on May 29, 1848. It was the thirtieth state and the last one east of the Mississippi to join the Union. Madison, named for the country's fourth president, James Madison, was chosen to be the capital city.

The Civil War saw 19,000 Wisconsinites joining the Union Army. After the war, lumbering in the north woods became a major economic interest in the state, leading to the creation of the mythical Paul Bunyan, stories of whose amazing strength and prowess spread throughout the lumber camps before becoming a part of American popular culture.

As "America's Dairyland," many of Wisconsin's young rural people are active in Future Farmers of America and 4-H Clubs. Known as an ethnically diverse state, Wisconsin became home to large numbers of Germans, Scandinavians, Dutch, Czechs, Finnish, Polish, French and Italians, many of whom came to settle their families and work the rich farmlands. In fact, the second oldest Icelandic settlement in America was started when a local promoter convinced four bachelors from Iceland to move to Washington Island (located off the tip of Door Peninsula, which juts into Lake Michigan northeast of Green Bay). The fishing settlement grew to become one of the largest Icelandic communities to exist outside Iceland itself.



Presidential Issue, 1938:
James Madison (1751–1836), 4th president of the United States (1809–17) (Scott 808).



Folk Heroes Issue, 1996:
Lumberjack Paul Bunyan and his blue ox Babe (Scott 3084).

Known as an ethnically diverse state, Wisconsin became home to large numbers of Germans, Scandinavians, Dutch, Czechs, Finnish, Polish, French and Italians, many of whom came to settle their families and work the rich farmlands.



Left: 4-H Club Issue, 1952: 50th anniversary of the first recognized rural youth education club whose four Hs stand for Head, Heart, Hands, Health (Scott 1005). Right: Future Farmers Issue, 1953: 25th anniversary of Future Farmers of America organization (Scott 1024).





From left: Norse-American Issue, 1925: 100th anniversary of the *Restaurationen* with the first group of immigrants to the United States from Norway (Scott 620). Swedish-Finnish Tercentenary Issue, 1938: 300th anniversary of the Swedish and Finnish settlement at Wilmington, Delaware (Scott 836). Swedish Pioneer Issue, 1948: Centenary of Swedish pioneers in the Midwest (Scott 958). U.S.-Germany Issue, 1983: Tricentennial of German immigration aboard the *Concord*, 1683 (Scott 2040).



Workmen's Compensation Issue, 1961: 50th anniversary of the first successful Workmen's Compensation Law, enacted in Wisconsin (Scott 1186).

Famous Wisconsinites

As with other states, Wisconsin has its share of famous residents. Although no United States president has been a Wisconsin native, **Robert LaFollette** (1855–1925) ran as a Progressive Party candidate for the office in 1924. Known as a progressive state, the first Workmen's Compensation Act was passed here in 1911.

The architect **Frank Lloyd Wright** was born in Richland Center. His original home and studio, Taliesin, remains a popular tourist attraction. Naturalist and passionate advocate of forest conservation **John Muir** spent his boyhood near Postage, after immigrating from Scotland with his family in 1849 when he was eleven years old. He is the founder of the Sierra Club and is largely responsible for the establishment of both the Sequoia and Yosemite National Parks.



John Muir Issue, 1964: John Muir (1838–1914), naturalist and conservationist, with redwood forest background (Scott 1245).



Left: Prominent Americans Issue, 1965: Frank Lloyd Wright (1867–1959) and the Guggenheim Museum (Scott 1280). Right: American Architecture Series, 1982: Fallingwater, Mill Run, PA, by Frank Lloyd Wright (Scott 2019).

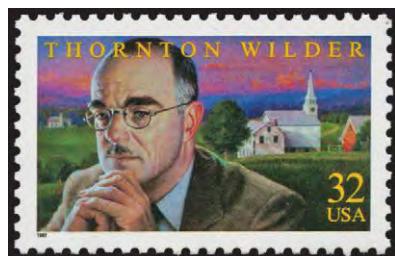


Distinguished Americans Issue, 2000: Edna Ferber (1887–1968), writer (Scott 3433)

century." Her novels have been turned into plays, musicals and movies (think of *Showboat*, *Giant*, and *Cimmaron*), and her plays (*Dinner at Eight*, and *Stage Door*) have become classics in their own right.

Thornton Wilder, author of *Our Town*, was born in Madison, in 1877 (although he was raised in California). He won his first Pulitzer Prize in 1928 for his novel *The Bridge of San Luis Rey*, followed by Pulitzers in 1938 and 1943 for his plays *Our Town* and *The Skin of Our Teeth*. His 1955 Broadway hit, *The Matchmaker*, later was turned into the enormously popular musical *Hello, Dolly*.

Born in Kenosha, actor and movie director **Orson Welles** is best known for his October 30, 1938 CBS radio production of "War of the World" — a mock news show so realistic that people across the country believed Martians had landed near Trenton, New Jersey — and the iconic 1941 movie, *Citizen Kane*.



Literary Arts Series, 1997: Thornton Wilder (1887–1975), playwright (Scott 3134).

Artist **Georgia O'Keefe** was born in Sun Prairie in 1887, leaving home at eighteen to study at the Art Institute of Chicago, and eventually making her home in New Mexico. Her distinctive painting style focused on slightly abstract plant details and elements of the New Mexican desert landscape she loved. O'Keefe continued painting until a few weeks before her death at the age of ninety-nine. German-born **Carl Schurz** emigrated to Watertown in 1855, where he studied law and later opened a practice in Milwaukee. After serving in the Union Army as a general during the Civil War, Schurz moved to Missouri, where he served as U.S. Senator 1869–1875. While they were living in Watertown, his wife, Margarethe Meyer Schurz, founded America's first kindergarten.

That great couple of the American theater, **Alfred Lunt** (born in Milwaukee in 1892) and his English-born wife **Lynn Fontanne**, were longtime residents of Genesee Depot. Their estate, Ten Chimneys, is now a national historical landmark open to the public. Married for fifty-five years, they were known for refusing plays that didn't have a role for each. The Lunt-Fontanne Theater in New York, originally built in 1910, was rechristened in their honor in 1958 and the couple starred in its opening production, *The Visit*.

Carrie Chapman Catt — journalist, public lecturer, and organizer of the American suffragist movement — was born in Ripon in 1859 and taught school in the area. Her dedication to the suffragist cause began at age thirteen when she was told that voting was too important a civic duty to be left to women. Her fellow educator, **Frances Willard**, grew up on a farm near Janesville, where her family had moved in 1846. One of the most prominent social reformers of nineteenth-century America, she was the first Dean of Women at Northwestern University and head of the Womens' Christian Temperance Union for nearly twenty years.

Billy Mitchell was born in West Allis in 1879, the son of a wealthy Wisconsin senator. He received his first Army commission during the Spanish-American War and in 1916, at the age of 38, took his first flying lesson. He went on to become the top American combat airman in World War I. Despite the fact that he was often at loggerheads with his military superiors, most of whom he felt didn't sufficiently appreciate the potential of air power, Mitchell is remembered as a great military aviation pioneer. Milwaukee's International Airport is named for him.

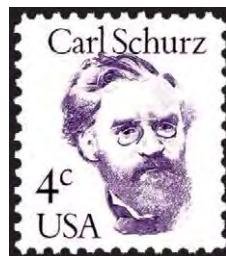
The "greatest escape artist of all time," magician **Harry Houdini** lived in Appleton during his childhood. Born Erik Weisz in Budapest, Hungary, the son of a Jewish rabbi, he changed his name when he entered show business. Eventually, most of Houdini's most prized props and special effects were bought at auction by the modern magician extraordinaire, David Copperfield.



Celebrate the Century 1940s, 1999: George Orson Welles' (1915–1985) *Citizen Kane* (Scott 31860).



Georgia O'Keefe Issue, 1996: Georgia O'Keefe (1887–1986), painter (Scott 3069).



Great Americans Issue, 1983: Carl Schurz (1829–1906), statesman and U.S. general: "My country, right or wrong; if right, to be kept right; and if wrong, to be set right!" (Scott 1847).



Performing Arts Series, 1999: Alfred Lunt (1892–1977) and Lynn Fontanne (1887–1983), actors (Scott 3287).



American Educators Issue, 1939: Frances E. Willard (1839–1898), educator, temperance leader, & suffragist; her motto: "Do Everything" (Scott 872).



Progress of Women Issue, 1948: Century of progress of American women — Elizabeth Cady Stanton (1815–1902), reformer & suffragist; Carrie Chapman Catt (1859–1947), leader women's suffrage; and Lucretia Mott (1793–1880), abolitionist & women's rights (Scott 959).



Billy Mitchell Issue, 1999: Gen. William "Billy" L. Mitchell (1879–1936), aviation pioneer (Scott 3330).



Harry Houdini Issue, 2002:
Harry Houdini (1874–1926), magician & escape artist (Scott 3651).



Football Coaches Issue, 1997: Vincent Thomas "Vince" Lombardi (1913–1970), Green Bay Packers coach (Scott 3145); "Winners never quit and quitters never win."



American Art Issue, 1998: *The White Cloud, Head Chief of the Iowas*, by George Catlin (1796–1872), artist & ethnologist (Scott 3236k).



Gen. Douglas MacArthur Issue, 1971: Gen. Douglas MacArthur (1880–1964), Supreme Commander for the Allied forces in the southwest Pacific area during World War II and Supreme Commander in Japan following the war (Scott 1424).



Presidential Issue,
1938: Theodore
Roosevelt (1858–1919),
26th president of the
United States (1901–
1909) (Scott 830).



Presidential Issue, 1938: Calvin Coolidge (1872–1933), 30th president of the United States (1923–29) (Scott 834).



Herbert Hoover Issue,
1965: Herbert Clark
Hoover (1874–1964), 31st
president of the United
States (1929–33) (Scott
1269).



Dwight D. Eisenhower Issue,
1969: Dwight David Eisenhower
(1890–1969), U.S. general & 34th
president of the United States
(1953–61) (Scott 1383).



Sporty Cars
of the 1950s,
2005: 1952
Nash Healey
(Scott 3934).

Finally, who could overlook Wisconsin hero, football coach **Vince Lombardi**, the Green Bay Packers' great moving force. After joining Green Bay in 1959, Lombardi led the team to five NFL championships, including winning Super Bowls I and II. He retired in 1967 but couldn't resist taking on the job of head coach for the Washington Redskins, whom he led to their first winning season (1969) in fourteen years. The National Football League's Super Bowl trophy was named in his honor shortly after the coach passed away in 1970.

Wisconsin Visitors

Probably the first noted visitor to Wisconsin was the painter **George Catlin**, who created striking portraits of many of the state's woodland tribes during the 1830s. **Douglas MacArthur** had deep Wisconsin roots, although he was not a state resident. His grandfather served as a judge and as governor, and his father fought with Wisconsin regiments during the Civil War, later becoming Army Chief of Staff, as did his son Douglas. **Theodore Roosevelt** survived an assassination attempt in Milwaukee during the 1912 presidential campaign. Wounded in the chest by a bullet fired at close range, he avoided a fatal injury because his bulky speech, tucked into his inside coat pocket, absorbed most of the impact.

Presidents **Calvin Coolidge**, **Herbert Hoover**, and **Dwight Eisenhower** all enjoyed fishing vacations on Wisconsin waters. In 1928 President Coolidge maintained a "summer White House" at Cedar Island Lodge on Lake Nebagamon in Superior, where he was visited by Herbert Hoover.

Wisconsin Products

Although not unique to Wisconsin, the Indian birchbark canoe is



Transportation Issue,
1990: Birch bark canoe
(Scott 2453)



Motorcycles Issue, 2006: 1965 Harley-Davidson (Scott 4088).



Famous Train Issue, 1999: F7 Hudson "Hiawatha" was the signature passenger train for the CM&SP Milwaukee Road during the 1930s (Scott 3336).



Great River Road Issue, 1966: The 5,600-mile Great River Road connects New Orleans with Kenora, Ontario, following the Mississippi River most of the way (Scott 1319).

probably the first recognizable product with strong ties to that state. The lightweight, easily mended birchbark canoe was used by Indians and Europeans alike to travel Wisconsin's numerous waterways.

Continuing the transportation theme, Nash automobiles were manufactured for many years in Kenosha. Another motor vehicle that has a place as a state icon is the Harley-Davidson motorcycle, which is produced in Milwaukee. Traveling between Milwaukee, Chicago, and the Twin Cities, the "Hiawatha" train was billed as the fastest train in America in the 1930s.

Ranked ninth among the states for its total agricultural production, Wisconsin is nicknamed "America's Dairyland" for good reason. Its more than 1.26 million dairy cows make it number one in the states for dairy production. Overall, dairy products (such as the more than 650 varieties of cheese produced throughout the state) account for nearly 58 percent of Wisconsin's cash crops. Less well-known is the fact that Wisconsin also holds the number one ranking for the production of cranberries, sweet corn, silage corn, and dairy goats. In addition, the state is home to a large poultry industry, primarily producing broilers and eggs.

Sightseeing in Wisconsin

Forming Wisconsin's western boundary is the Mississippi River. The Great River Road that winds alongside the length of the Mississippi in its travels to the Gulf of Mexico is one of America's more appealing drives. The Great River Road dates back to 1938 and was designed to be a transcontinental parkway running north to south along the Mississippi and created from the existing network of state roads that followed the river.

Some 250 miles of the scenic drive (along with thirty-three riverside cities) lie in Wisconsin.³ Along the way the traveler can pause to overlook Lake Pepin, the childhood home of Laura Ingalls and location for her children's book, *Little House in the Big Woods*. Or perhaps pay a visit to The Original Nelson Cheese Factory in Nelson, a family-run business dating back to the 1850s. Then there is the National Brewery Museum in Potosi, housed in the restored Potosi Brewing Company established in 1852.

Is there anyone who doesn't love a circus? Wisconsin, often called the "mother of circuses," in its heyday was the winter home for more than 100 traveling circuses. The most famous, of course, was the Ringling Brothers Circuses, founded in Baraboo, Wiscon-



Above left: American Circus Issue, 1966: Issued on the birth centenary of John Ringling, of Ringling Brothers Circus fame (Scott 1309). Above right: Transportation Issue, 1990: 1900s circus wagon (Scott 2452).

Below: Circus Issue, 1993: Block of four featuring a Clown (Scott 2750), Ringmaster (Scott 2751), Trapeze Artist (Scott 2752), and Elephant (Scott 2753).



Right: Wildlife Conservation Issue, 1957: Whooping Cranes (Scott 1098). Lower left: Cranes, 1994: Black-necked Crane (Scott 2867). Lower right: Cranes. 1994: Whooping Crane (Scott 2868).



Above: State Flags Issue, 1976: Wisconsin state flag; issued for U.S. Bicentennial (Scott 1662). Right: State Birds and Flowers Issue, 1982: Robin & wood violet (Scott 2001).



Left: Wonders of America, 2006: Lake Superior, the largest freshwater lake in the world, borders on Wisconsin (Scott 4047). Right: Wonders of America, 2006: Longest River System in the U.S., Mississippi-Missouri, forms part of Wisconsin's western border (Scott 4065).

sin in 1884 by five of the seven Ringling Brothers (two more would join the enterprise shortly). Through 1918 "Ringlingville," just outside of Baraboo, continued to be the winter home of what would become "The Greatest Show on Earth." The Circus World Museum in Baraboo houses the world's largest collection of circus artifacts, including some of Ringlingville's original buildings.

Wisconsin hosts the only eastern nesting site of the endangered whooping crane. Its wetlands also host the more common but also striking sandhill crane. These and every other crane species can be viewed at the International Crane Foundation, also located near Baraboo.

Other popular destinations include the Wisconsin Dells, Door County, Apostle Island National Seashore, and the St. Croix-Namakagon National Wild Rivers. The diversity and appeal of its outdoor tourism is best depicted by the Nature of America stamp sheets: "Northeast Deciduous Forest" (Scott 3899, 2005) and "Great Lakes Sand Dunes" (Scott 4352, 2008).

The State on Stamps

As with other states, Wisconsin is represented on a number of nationwide issues. The 1976 State Flags issue shows the state flag and the 1982 State Birds and Flowers issue features a robin and wood violets.

Wisconsin is bordered by two of the natural features depicted on the 2006 Wonders of America issue: Lake Superior, the largest freshwater lake in the world, and the Mississippi-Missouri River system, the longest river system in the United States.

Other state features that might be collected include the wildlife and plants that are native to Wisconsin. This, however, could easily run into numbers large enough to form a separate collection. Still, for those who might be interested I would suggest exploring pertinent nature guides followed by a search of Scott's *Specialized U.S. Catalogue*.

However you choose to collect, have fun making your selections. And don't forget our tourism motto: "Escape to Wisconsin."

Endnotes

1. See "Wisconsin's Name: Where It Came From and What It Means" at www.wisconsinhistory.org/topics/wisconsin-name/
2. *Autobiography of Ma-ka-tai-me-she-kia-kiak, or Black Hawk, embracing the traditions of his nation, various wars in which he has been engaged, and his account of the cause and history of the Black Hawk War of 1832, his surrender, and travels through the United States. Dictated by Himself. Rock Island, Illinois, 1833.*
3. A free, downloadable Audio Tour of Wisconsin's share of the Great River Road can be found at the Wisconsin Great River Road website, <http://wigrr.com/>.

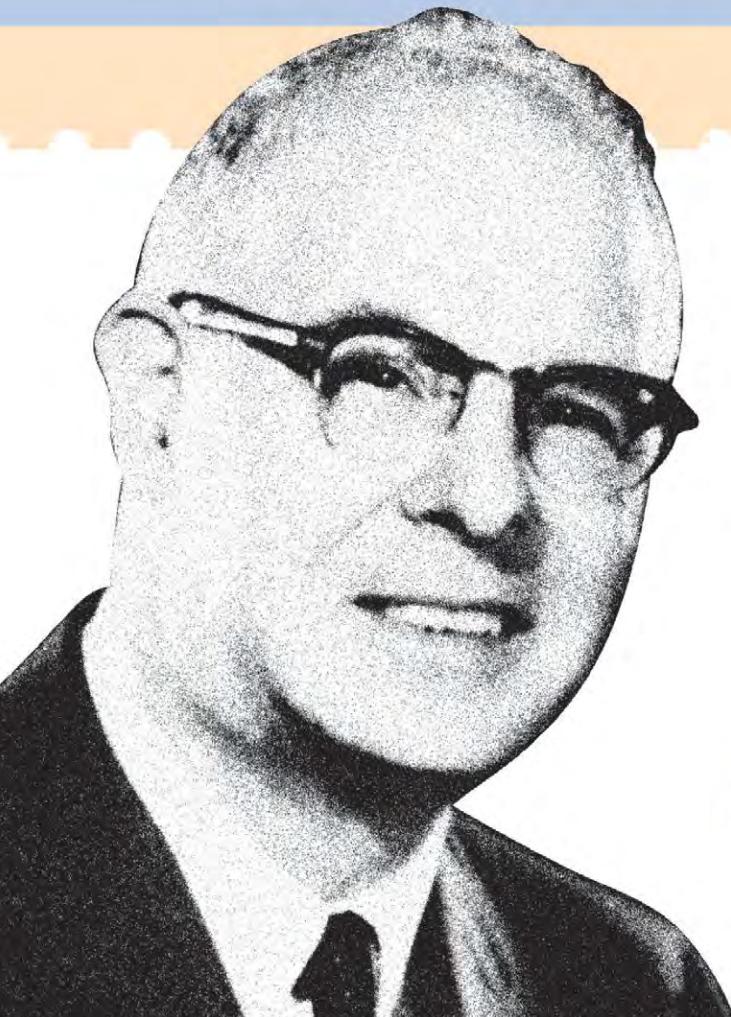
The Author

Robert Koepsel is a retired school band instructor. His collecting interests are the United States, Canada, German Area, as well as several topicals.



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Philatelic Connections of the Dennison Manufacturing Company

Through its production of those little gummed bits of rectangular glassine, Dennison is inextricably tied — or I should say, hinged — to philately.

by Vincent Centonze

When stamp collectors hear the name Dennison, they invariably think of stamp hinges. Most collectors are aware that hinges produced by the Dennison Manufacturing Company have been recognized as possibly the best ever made. And whether you love hinges or hate them, anyone who has ever used them will likely agree that Dennison hinges were, in fact, probably among the best. They seem to have been the most peelable and caused the least damage to the stamp. But, discussing the merits of hinges is a dangerous undertaking for a philatelic writer. Fortunately for me, this is not a treatise about stamp hinges. Rather, this is an article about the main protagonist in the seemingly never ending hinge controversy — the manufacturer; in this case, the Dennison Manufacturing Company.

Through its production of those little gummed bits of rectangular glassine, Dennison is inextricably tied — or I should say, hinged — to philately. After I recently obtained some postcards showing the Dennison plant in Framingham, Massachusetts, I decided to research when Dennison first started making stamp hinges. Unfortunately, I could not find a definite answer to that question; however, what I did find was a cornucopia of ties to philately and deltiology — even a flirtation with numismatics.

One might expect this of a large international paper products company, but it somehow seems more relevant with the Dennison Manufacturing Company because of Dennison's prima facie connection to stamp collecting. Also, hinge production notwithstanding, Dennison has another major tie to modern philately: the printing of postage stamps following its merger with Avery International in 1990 to form



Advertising cover from the Dennison London office, postmarked January 22, 1886.
Franked with Great Britain Scott 89.

Avery Dennison. The first stamp printed by Avery Dennison was the 29-cent Liberty Torch stamp in 1991 (Scott 2531A). However, like hinge production, Dennison's relationship to postage stamp production is a philatelic tie that will not be a subject of this discussion.

Like many American business success stories, Dennison had inauspicious beginnings. The firm was founded by Aaron Lufkin Dennison in 1844 as a jewelry and watch-box manufacturing company in Boston. In 1849 Aaron turned the box manufacturing company over to his younger brother, Eliphalet Whorf (E.W.) Dennison so that Aaron could concentrate on his jewelry business. Dennison and Company, as it was then known, was shortly thereafter turned into a large business by E.W. By 1863 the company was a major manufacturer of not only jewelry boxes, but jewelry tags, display cards, and shipping tags. That year, the company patented the placement of a paper washer on each side of the eyelet in the tag, which strengthened the tag considerably; it sold ten million tags in a single year, which propelled the company to huge financial success. The washer reinforcement around the eyelet became a major trademark, and was thereafter printed with the company logo. 1878 the company incorporated and became known as the Dennison Manufacturing Company. It had a large factory in Roxbury, Massachusetts, just outside of Boston, as well as a plant in Brunswick, Maine, and



Parcel tags imprinted with Dennison name on the eyelet washer reinforcement.



stores in New York, Philadelphia, and Chicago. By the turn of the twentieth century the company's headquarters and all of the manufacturing operations had been centralized in Framingham, Massachusetts, approximately twenty miles west of Boston.¹ The company now had additional offices and stores in St. Louis, and in London, England.

By this time, Dennison was producing crepe paper, and all manner of paper products, which led to the creation of a line of items for all of the major holidays. Dennison also had a thriving side business selling pamphlets about parties, crafts, and holidays that highlighted the many uses of Dennison products, particularly crepe paper. It is likely that around this time Dennison began producing stamp hinges. Stanley Gibbons had been selling stamp hinges since at least the 1890s, so it is conceivable that Dennison may have been doing so as well. The earliest reference to Dennison hinges that I have seen is on page 17 of its 1927 catalogue, *Dennison Goods for Home Use*, where it lists the following:

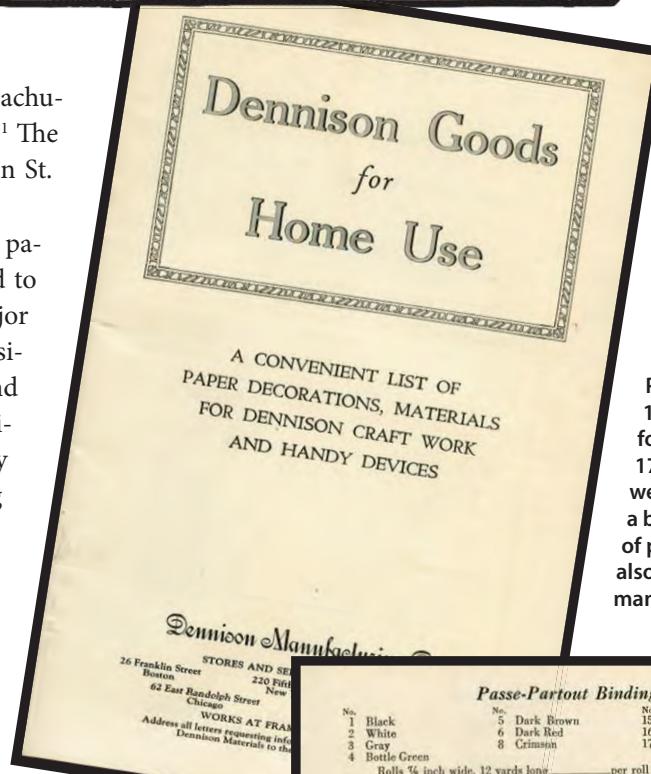
Gummed Stamp Hinges

No. 4 Of very thin white paper, size $\frac{3}{4}$ x $\frac{1}{2}$ in. with rounded corners,
500 in a box.....per box \$0.10

As the advertisement notes, the hinges were provided in a box. Because Dennison was originally a paper box manufacturer, it's logical to assume that the boxes in which the hinges were provided were also made of paper and were of Dennison's own manufacture. This is in contrast to some other companies, such as Stanley Gibbons and Peerless, who sold hinges in tin boxes. In its price list, Dennison also advertised numismatic items, including coin cases and coin cards.

Meanwhile, Dennison continued to grow and expand its product line; some of its executives even attained prominence in economics and politics. In the 1960s, Dennison began to diversify with ventures in data-reading, printing, and other technologies until 1990 when the company took the business community by surprise and merged with Avery International.

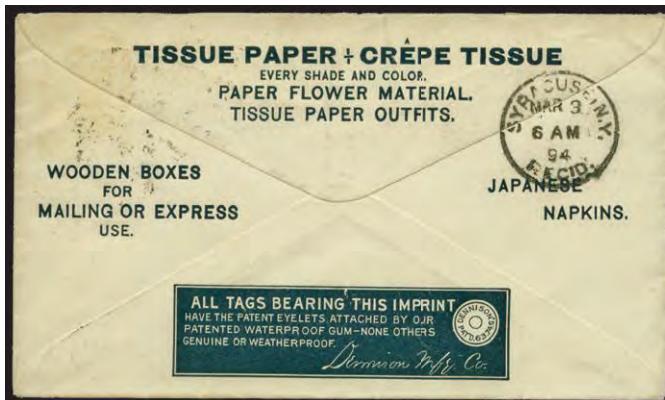
Dennison's is a classic American success story: from humble beginnings in the family home to an international multi-billion dollar



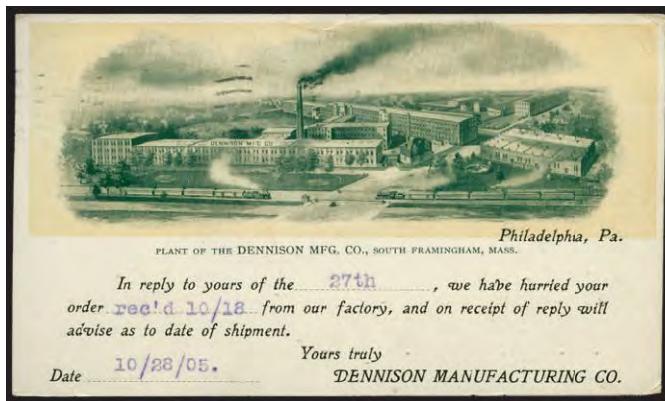
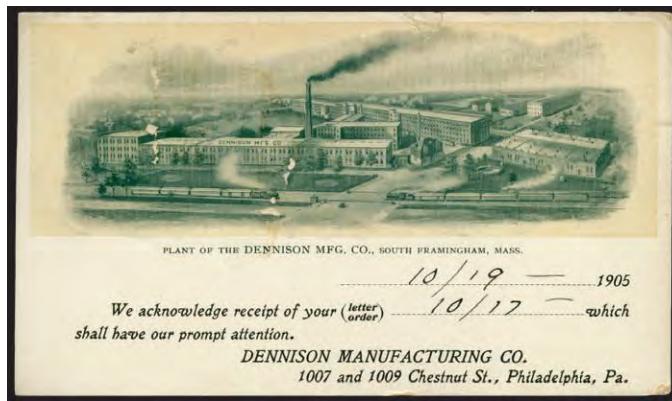
A CONVENIENT LIST OF
PAPER DECORATIONS, MATERIALS
FOR DENNISON CRAFT WORK
AND HANDY DEVICES

Price list from
1927 with listing
for hinges on page
17. The hinges
were provided in
a box, presumably
of paper and
also of Dennison
manufacture.

Passe-Partout Binding		
No. 1 Black	No. 5 Dark Brown	No. 15 Sage Green
2 White	6 Dark Red	16 Lt. Gray Crocodile
3 Gray	8 Crimson	17 Dk. Gray Crocodile
4 Bottle Green		
Rolls $\frac{1}{4}$ inch wide, 12 yards long.....per roll \$0.12, per dozen rolls \$1.35		
No. 24 Mahogany Wood Finish	No. 34 Ebony Wood Finish	No. 36 Sage Green
25 Walnut Wood Finish	35 Ivory White	37 Lt. Gray Crocodile
33 Forest Green Wood Finish		38 Dk. Gray Crocodile
Rolls $\frac{1}{4}$ inches wide, 6 yards long.....per roll \$0.12, per dozen rolls \$1.35		
28 Dull Gold	Rolls $\frac{1}{4}$ inches wide, 6 yards long.....per roll \$0.15, per dozen rolls \$1.75	25 Gold Pebbled, rolls $\frac{1}{4}$ inch wide, 12 yards long.....per roll \$0.25, per dozen rolls 2.50
Mat Stock		
(Light weight cardboard)		
No. M 65 Orange	No. M 11 White	No. M 72 Sepia Ripple
M 43 Shamrock Green	M 13 Silver Gray Ripple	M 46 Christmas Green
M 81 Red	M 51½ Azure Ripple	M 322 Pink
M 12 Black		
Size 22" x 28".....per sheet \$0.15, per quire \$3.25		
Hangers		
No. 1 Metal ring with attached fastener. Very strong. 1 dozen in a box.....per box \$0.15		
No. 21 A suspension ring of strong gray cloth, gummed on one side. 25 in a box.....per box \$0.25		
Picture Framing Strips		
These are narrow cardboard strips cut in convenient widths to use when making the raised effect on passe-partout picture frames.		
No. 1 12 inches long, $\frac{1}{4}$ inch wide, 24 in package.....per package \$0.15		
No. 2 12 inches long, $\frac{1}{4}$ inch wide, 24 in package.....per package .10		
Gummed Photo Corners		
No. 40 Of strong black paper, 50 in a box.....per box \$0.10		
Gummed Stamp Hinges		
No. 4 Of very thin white paper, size $\frac{3}{4}$ x $\frac{1}{2}$ in. with rounded corners, 500 in a box.....per box \$0.10		
These prices do not apply on the Pacific Coast, in Canada, or in foreign countries.		



Front and back of an advertising cover franked with a 2-cent Columbian Exposition issue (Scott 231).



Postcards showing the Dennison plant in South Framingham, MA in 1905; versions were produced to acknowledge receipt of correspondence and for advertising.

business concern. However, Dennison can probably boast of more philatelic connections than many other large corporations. For the imaginative collector, especially one who revels in the realm of esoteric topicals, Dennison provides endless possibilities. For example, advertising covers abound, with many types produced over the years; one of the earliest is a British cover from 1886. Other U.S. and worldwide philatelic connections include corner cards, printed postal sta-

tionery, and of course parcel tags with the Dennison paper washer on each side of the eyelet. Technically, these may be considered a form of "Advertising Tags," since the Dennison name is on the washer. Several designs were produced from the time they were patented in 1863, and even the Post Office Department used Dennison tags on which to print some of its Certificates of Mailing (Form 3817).

Deltiologists also can dabble in Dennison collecting. Many consider deltiology, or the study of postcards, a first cousin to philately. During what many deltiologists define as the Golden Age of Postcards (circa 1898 to 1918), numerous close-up and aerial views of the Dennison factory can be found. To a certain extent, one can follow the factory's growth through postcards. For instance, in 1905 a black-and-white postcard shows the Dennison factory as it appeared at the turn of the last century; a prominent smoke stack dominates the center of the view. A color postcard produced in 1911 shows considerable growth: buildings have been added to the left of the smoke stack and a walkway bridge connects the upper stories of the two large buildings to the right. From another postcard, produced a scant two years later, we can see even more ma-



A color picture postcard published in 1911 by J. F. Eber shows enlargements to the Dennison plant.

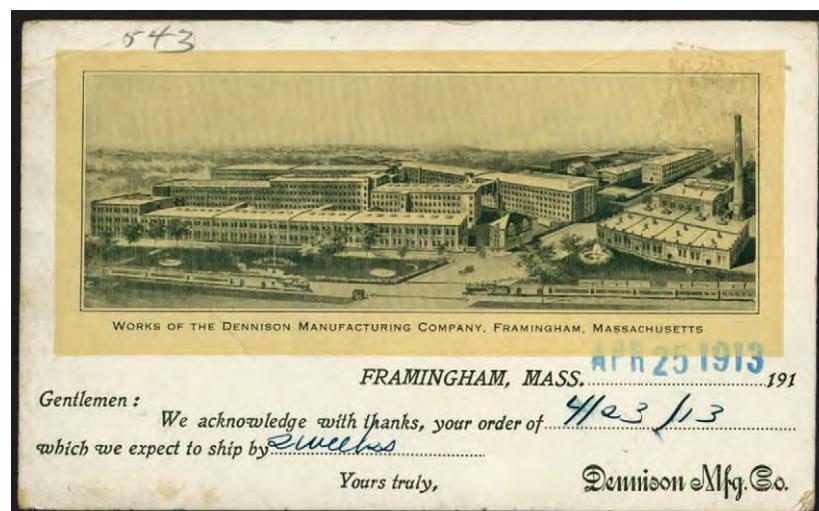
jor renovations: the old smoke stack has been torn down and a new one relocated to the right side of the factory grounds. New, multi-story buildings have been constructed where the old smoke stack once stood.

Most of these cards were mailed from Dennison to its customers to acknowledge receipt of an order or some other correspondence. They were produced by Dennison itself, ostensibly for its business correspondence. However, some factory-view postcards were intended for the general public for advertising and greeting purposes, and include some by postcard publishers such as Kwin and Co., J.F. Eber, and the Metropolitan News Company. More contemporary postcards showing Dennison facilities can be found as late as the 1970s, such as one showing a Dennison factory in Drummondville, in the province of Quebec, Canada.

In addition to postcards showing views of the Dennison factory, Dennison is a little-known publisher of its own Christmas postcards. Dennison produced numerous other holiday-related paper items, so it's not surprising that it dabbled in Christmas greetings. I have not seen Dennison postcards for any other holiday, and have only found Christmas postcards postmarked between 1906 and 1908, so it's possible that the Christmas postcard line was unsuccessful and soon discontinued. Nor have I seen references to Dennison's postcard line in the company's catalogues.

Dennison was certainly a lesser known publisher; I've been unable to find even the vaguest references in the deltiologic literature to the Dennison Manufacturing Company as a bona fide postcard publisher, even though a quick Internet shopping excursion will turn up quite a few of their cards. It's hardly surprising that there is a lack of literature regarding Dennison as a postcard publisher, considering that there were tens of thousands of postcard publishers during the Golden Age, including the lesser known ones, and Dennison's publishing role was merely a sideline. Nevertheless, there is no doubt that the Dennison Manufacturing Company published the Christmas postcards, because the Dennison name is clearly printed on the front in the company's characteristic French Script font.²

Like many private companies, Dennison also produced perforated initials (perfins) in its stock of postage stamps to discourage theft or misuse — yet another philatelic connection. There were three types of Dennison perfins: two produced in Boston, and one in Montreal, Canada. The two types that were manufactured in Boston were produced from 1911 to 1945 and included the "D1" and the "DM Co" perfin with wide

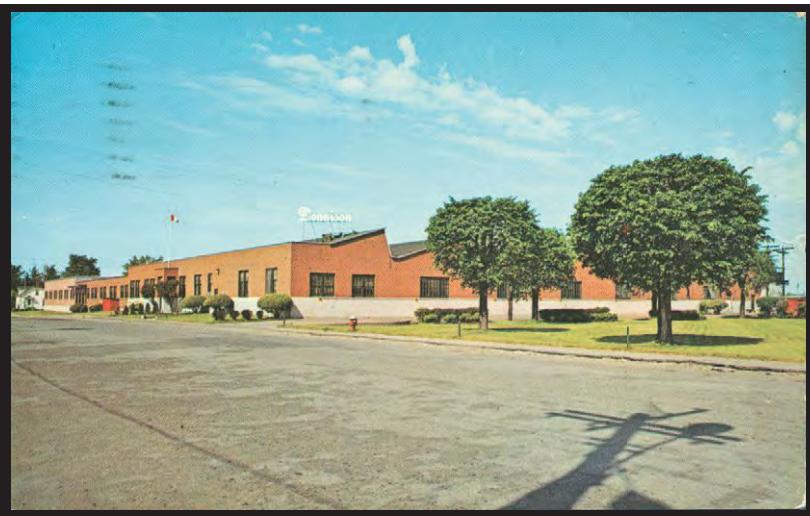


Postcard published in 1913 shows additional renovations to the Dennison plant, which has become a rapidly expanding industrial complex.

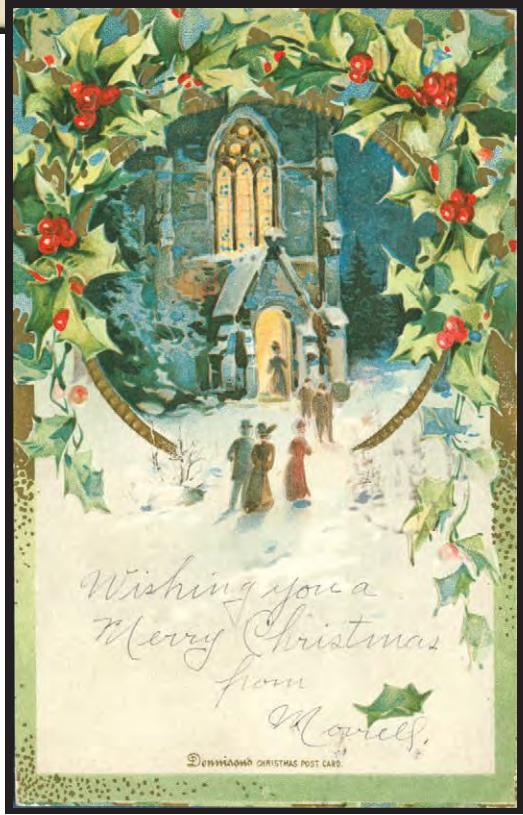


Commercial views featuring the Dennison plant smoke stack, which must have been a favorite landmark. (a) Postmarked May 4, 1910. (b) Message on the card postmarked March 3, 1952 advises Mrs. Lyn Schrider to "please let me know your post card wants I may be able to help you."

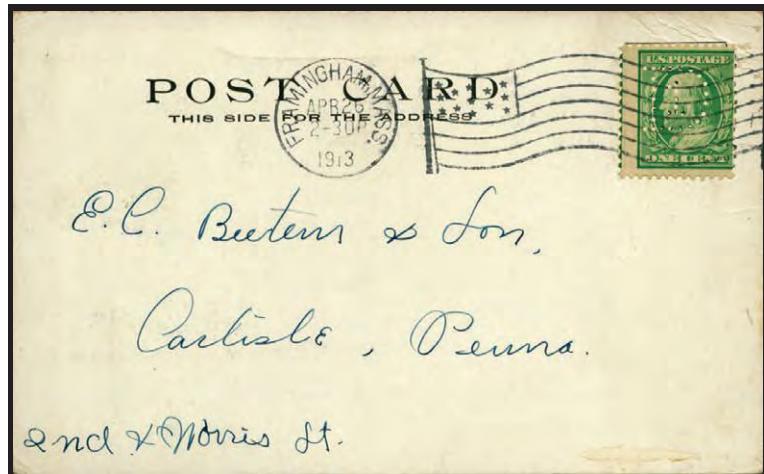




Postcard from 1971 showing the Dennison factory in Drummondville, Quebec, Canada.



Two examples of a "Dennison's Christmas Post Card." Above: Postmarked December 24, 1907; Left: Postmarked December 24, 1908.



Postcard from 1913 with a one-cent Franklin (Scott 374) with the Dennison perfin "DI."

space between the letters. The perfins produced in Boston can be found on both U.S. and Canadian stamps. This is because Canadian stamps were shipped to the Boston office to have perforated initials made. Employees traveling to Canada on business trips could then take along Canadian stamps with Dennison perfins to use while they were in Canada. However, from 1911 to 1964, a "DM Co" perfin with narrow space between the letters also was produced by the Dennison branch office in Montreal. This abrogated much of the need for the Canadian office to obtain its stamps in a roundabout way via Boston.

Similarly, there are philatelic connections to the world of private perforations. The Dennison offices in Framingham likely maintained a Mailometer stamp affixing machine, which punched Schermack Type III private perforations into stamps provided in coils by the Post Office. I have seen these on covers from May 1911 and February 1916.

For the postal stationery enthusiasts, Dennison-related items also can be found. Pre-printed postal stationery was frequently used for acknowledgments of receipt, as well as for advertising.

Conclusion

Whether it's advertising covers or corner cards, perfins or private perfis, postcards or postal stationery, chances are that a Dennison connection can satisfy the philatelic palate of even the most hardened hinge naysayer. And if you happen to be glossing over this article thinking that the Dennison connection has nothing



Covers with slightly varied advertising corner card adornments and Shermack Type III private perforations on the stamps.

whatsoever to do with *your* interests, think again; you might want to take another look at those air mail labels. Dennison produced all manner of gummed postal labels including Air Mail, Special Handling, C.O.D., Third Class Mail, Handle With Care, and many more, which makes it extremely likely that you have a Dennison connection housed in the most remote corner of your collection. On a final note, it is often claimed that there are no more than six degrees of separation between any two individuals anywhere in the world. For philatelic entities, it is probably much less. Consider the fact that during the 1960s, Dennison developed a relationship with Cummins to produce print-punch machines for generating price tags. This is the same "Cummins" that started in 1887 as the B.F. Cummins Company, and produced machine cancelling devices for postage stamps in the late nineteenth and early twentieth centuries, and perforators for postage stamp perfins. The Dennison connections show that it's a small philatelic world after all.

Acknowledgment

Thanks very much to Neil Coker of the American Philatelic Research Library for his invaluable assistance and all the wild goose chases I sent him on to explore my requests.

Endnotes

1. Philatelic items pertaining to the Dennison factory are found with addresses listing both South Framingham and Framingham. This is because the location of the factory was referred to as South Framingham until the name of the South



Mr. C. T. Switzler,
120 Tremont St.,
Boston, Mass.

Framingham Post Office was changed to Framingham in 1912; from that point on, most references refer to the location as Framingham.

2. Dennison's publication of Christmas postcards should not be confused with the Dennison News Company postcard publishers of Nevada or the more common Whitten and Dennison postcard publishers of West Bethel, Maine (later relocated to Indiana as the Auburn Post Card Manufacturing Company). Whitten and Dennison produced postcards for a variety of holidays, occasions, and general greetings, whereas the Dennison Manufacturing Company apparently published only Christmas postcards. I attempted to find a family link between Whitten and Dennison and the Dennison Manufacturing Company, because both had a connection with Maine (Dennison Manufacturing Company had a box factory in Maine); however, all indications are that the similarity in names is purely coincidental.

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Merolla, Lawrence M., and Frank M. Crowther. *The Post Offices of Massachusetts* (North Abington, MA: Massachusetts Postal Research Society, 1981).

Stotts, Jay B. "The Evolution of Postal Form 3817," *The United States Specialist*, Vol. 83, No. 3 (March 2012).

Websites:

The Metropolitan Postcard Club of New York website: www.metropostcard.com. The Gale Group website: "The International Directory of Company Histories," www.answers.com.

The Author

Vincent Centonze is a veterinarian who has been collecting stamps for more than forty years. His main philatelic interests include the United States, Italy, Egypt, and whatever interesting worldwide items his budget will allow.



Unused postal card (Scott UX14) with preprinted address to the Dennison Manufacturing Co., and an advertising message on the back.



The 2012 United States Stamp Society-Barbara R. Mueller Award Winner: Dr. Jerzy W. Kupiec-Weglinski



The sixth annual United States Stamp Society-Barbara R. Mueller Award for the best article published in a single year of *The American Philatelist*, chosen by an award-selection committee, has been awarded to Dr. Jerzy W. Kupiec-Weglinski for his June 2012 article, "The Siege of Przemyśl 1914–1915."

This year's award will be presented at STAMPSHOW 2012 in Milwaukee, Wisconsin, Saturday, August 10. Congratulations, Jerzy!

Jerzy W. Kupiec-Weglinski, M.D., Ph.D., born in Poland, is Professor of Surgery and Pathology at the University of California, Los Angeles. An expert in organ transplantation, he has authored over 450 scientific publications along with numerous book chapters. He served on the board of directors of the American Society of Transplantation and is a standing member of the National Institute of Health (NIH) Study Sections.

Involved in philately since childhood, for the past twenty-five years Jerzy has researched the postal history of air mail services in the Polish territories. He started to exhibit in 2004, and since then has won several Golds, three national Grands and three international FIP

Golds. Jerzy is a member of APS, Polonus Philatelic Society, and the Polish Academy of Philately. He authored a number of philatelic articles, which were published in *The Airpost Journal*, *Polonus Bulletin*, and *Polish Filatelista*. Jerzy has also contributed four research articles in *The American Philatelic Congress Book*, two of which received the Walter R. McCoy Award for the best article of the volume.



by Dr. Jerzy W. Kupiec-Weglinski

At the outbreak of World War I, Przemyśl was a small garrison town of the Austro-Hungarian Empire in the territory of Polish Galicia between two provincial capitals, Krakow (Cracow) in the west and Lwów (Lemberg) in the east.¹ Just forty miles from the frontier with Imperial Russia, Przemyśl was protected by a ring of fortifications thirty-six miles in circumference, similar to the French Maginot Line. After Austria declared war on Russia on August 6, 1914, the Third Russian Army of Radko-Dimitriev advanced on Przemyśl, and by September 18 the fortress was completely besieged. Luckily, the blockade was quickly relieved, lasting only thirty-three days. However, the Russians soon returned, and the second siege commenced on November 10. One hundred and thirty-three days later on March 22, 1915, after disease and starvation had taken their toll, Commander General Hermann von Kusmanek, nine generals, ninety-three staff officers, 2,500 officers, and 117,900 men all surrendered to the Russians. In all, some 12,000 defenders and 100,000 Russians perished in Przemyśl, which makes it one of the largest and bloodiest sieges in the world's military history.

The provisional air mail effort set up in the besieged Przemyśl by the Austrian Army represents an important chapter in the history of aerophilately. The desperate necessity of the Przemyśl defenders to communicate with the outside world, especially with loved ones, was the primary reason for establishing such a service. This venture, unlike many others that followed, was never philatelically motivated. Although described in the philatelic literature, the Przemyśl mail has never received attention comparable with that of the Siege of Paris. It has not been widely recognized that



One of Przemyśl's Austro-Hungarian defenders (photo taken in Przemyśl in 1914)

Przemyśl air mails of 1914–1915 illustrate the first time in history that mail-laden airplanes landed and took off within a completely surrounded fortress. Of note, these events happened in a remote part of Eastern Europe less than four years after the much celebrated world's first air mail service took off on February 18, 1911 in Allahabad, India.

Although I have collected and researched the development of air mail services in the Polish territories for the past twenty-five years, Przemyśl has only recently caught my attention.^{2,3} First, I was lucky enough to acquire some key items from the "Fliegerpost Przemyśl 1914–1915" collection of the late Alexander S. Newall, a famed British aerophilately scholar with Polish roots.⁴ Then, I was greatly inspired by the pioneering work of another Brit, Keith Trammer, who devoted more than fifty years to studying the postal history of Przemyśl sieges.^{5,6} Needless to say, I became fascinated both by the uniqueness of the material and by the wealth of information available as well as the turbulent circumstances under which the individual components of both collections were created.

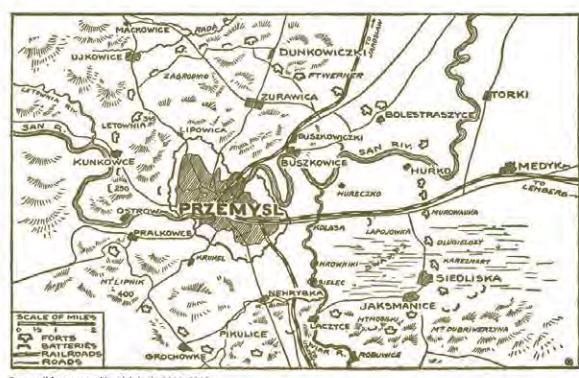
With the Przemyśl siege centenary quickly approaching, I believe that publication of this story should "resurrect" interest among both philatelic and non-philatelic audiences. Re-introducing some key items from the Newall and Trammer collections, which were either exhibited rarely (the former) or not at all (the latter), should also shed new light on this somewhat overlooked and understudied yet fascinating postal history topic from the aerophilately perspective.

Mail Flown by Airplanes from Przemyśl

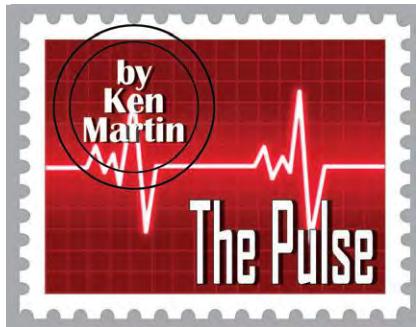
Since the Russians severed all ground communication links, the only remaining means of contact between Przemyśl and the outside world was by air. Fourteen mail-carrying flights are recorded as having been flown from the garrison, one during the first siege, and thirteen during the second.^{1,4} Seven of them landed in Brzesko (flights 6–8 and 10–13), four in Krakow (flights 2, 4–5 and 9), one in Hungary (flight 3), and another had to make a forced landing in the Russian-occupied territory (flight 14).

First flight: On October 1, 1914, during the first siege, an Austrian military two-seater monoplane Etrich Type VIII, nicknamed "Stefel" and piloted by Lieutenant Aladar Tausig and Captain Emil Raabl flew into Przemyśl from the Third Army General Headquarters at Neu Sandez (Nowy Sącz). Upon its return on October 6, the plane carried about 100 field postcards with private messages. After coming under enemy fire, during which Lt. Tausig was wounded, the plane crash-landed some thirty miles from its destination. Captain Raabl carried the mail by motorcar to Neu Sandez, where he handed it over at Field Post Office (FPO) 11 for further distribution.

Show on page 546 are two outstanding examples of the seldom seen cards from the only flight made during the first Przemyśl siege. The sender of the first one, Hptm. Karl Grebenz, the balloon pilot, writes to his mother in Graz: "The Russians are giving us an easier time just now; I am trying to send this card by a flyer, write or telegraph me how you are."



Przemyśl fortress and its vicinity in 1914–1915.



June Has Been a Great Month

June has been a good month for the American Philatelic Society and American Philatelic Research Library. SCOPEX was held at the American Philatelic Center, followed by the Summer Seminar. In addition to the visitors for these events, we had about seventy-five others sign our guest register during the month, including Jim O'Donnell from the National Postal Museum, Treasurer-Elect Ken Nilsestuen, Membership Committee member Bill Melver, member Harold Vickery from Thailand, and a non-member from England.

We also received several nice gifts during June. Mid-month we received a check for more than \$212,000, nearly double the firm's original estimate, from the Schuyler Rumsey firm for the sale of the **Bill Bauer Colorado Postal History Collection**. Bill's generosity in including us in his estate has now brought more than \$1 million to the Society and Library. In addition, we received a check for more than \$75,000 from the **Centre Foundation** representing the generosity of about 235 members in the 36-hour "Centre Gives" matching donation challenge.

Also during June we learned that the APS had been approved for two grants: \$25,000 from the **Turning Point Foundation** to enable us to continue and expand the "Stamps Teach" program, and \$50,000 from the **David T. Beals Foundation** to assist with digitization of materials.

Stamps Teach is a program that provides educators with lesson plans, activities, and worksheets that use postage stamps as hands-on learning tools. Educators can use these tools to add some fun and interest to their current curriculum while exposing students to postage stamps. The two pilot years of this program have exposed more than 10,000 students to stamps and stamp collecting. Participating students are offered a free one-year membership in our "Young Stamp Collectors of America" Internet-based youth club. Evaluations and feedback from both students and teachers have been very positive; for details, please visit <http://stamps.org/userfiles/file/education/lessons/StampsTeach-Report.pdf>.

The Stamps Teach grant should allow us to hire a part-time staff member and provide funding for additional mailings and materials, opening participation up to more teachers. While the Foundation has generously agreed to give us half the grant in July, to get the full amount they expect us to match their gift by raising \$25,000. Unlike Centre Gives, which required minimum gifts of \$25, a gift of any amount will count toward our matching requirement. Donations can be sent through the mail or made on the APS website (choose Stamps Teach as the designation).

The APS proposal to the Beals Foundation listed five uses for the funding, which we will now be able to implement:

1. Purchase a second professional-grade, large-format (11 x 17-inch) book scanner with a beveled edge to scan pages without damaging the spine of the book. The scanner will have text recognition software to create searchable PDF documents and will allow us (a) to increase our utilization of volunteers at the American Philatelic Center and (b) to better serve patrons who currently have to wait for access to our single scanner.





Simon Codrington of Hugh Wood, Inc. offered Seminar attendees tips about protecting their collections.

2. Purchase a microfilm scanner that will allow us to produce high-quality prints and digital scans from microfilm and microfiche, as well as to automate the digitization of microfilm. Previously, we could view microfilm but could not print decent images or create digital files.
3. Acquire a dedicated server for the storage and backup of materials digitized by the APRL and other philatelic libraries.
4. Provide a budget to have at least 100 items professionally scanned.
5. Cover costs to ship materials to and from volunteers who are able to index and scan materials from their home.

Speaking of digital materials, we are pleased to have added a new CD from **Tony Wawrukiewicz** to our digital publication shop on the website. The CD lists pre-1961 international parcel post rates, data that was not included in the Wawrukiewicz international rate book. While there is a charge for this CD, the APS continues to add videos that can be watched free of charge. Most recently a video of a number of **Summer Seminar** electives has been posted to the APS YouTube channel. These include "How to Organize and Maintain Your Personal Library" with Tara Murray, "Controlling Your Collection" with Keith Stuppell, and "Computer Assisted Expertizing" with Clark Frazier. An index of and links to the APS YouTube videos is available on our website at www.stamps.org/stamp-YouTube-videos. Also, our website now includes a log of

many of the site updates. You can click the link on the home page or simply go to www.stamps.org/site-updates for information on the newest pages.

I titled last month's column "Together We Accomplish More." Since then I have enjoyed visiting two club meetings, both of which were joint affairs. The Havertown Stamp Club invited members of the Springford-Delco Stamp Club to their annual banquet. I like that they gave certificates of thanks to all their past year's speakers. I also was delighted to receive, on behalf of the APS, a check recognizing our 125+ years of service to the hobby.

Six days later I was invited to speak to the Pottstown Area Stamp Club at their annual picnic, which is held in conjunction with the Springford and Reading Stamp Clubs. Including the "stampless others" there were nearly sixty people present. After the potluck dinner and a short talk from me, they broke into two groups. One group offered an auction for the collectors, while the other, for the non-collecting guests, played "stamp bingo." Rev. John Pearson, a past president of the club, told me that he joined the APS ten years ago when former Executive Director Bob Lamb visited their club. He also generously donated some philatelic publications that did not sell in the auction. We needed a few of the issues and sent an e-mail out to the philatelic librarians group to which the APRL belongs, resulting in the items we did not need being claimed by other libraries within twenty-four hours.

Each year a few members panic when they see the number of dropped members in the June issue of *The American Philatelist*. (Typically we gain members eleven months of the year but suffer a major loss one month a year, when members are dropped for non-payment of dues.) While the drops were the second lowest in more than twenty-five years and our member retention is nearly ninety percent, we don't like to lose any members. Building the membership requires a wide variety of activities. Hopefully Stamps Teach will pay off down the road, but recruiting established stamp collectors provides a much greater short-term return.

We have long offered business reply cards for dealer members to include in their mailings, but they are available to any member. If you sell on eBay or are a chapter or affiliate editor or treasurer doing a mailing to your club's membership, we would be happy to provide cards that your members can return (free of charge) to get information on the APS. Using these cards also will earn you or your club \$5 for each individual who joins the APS.



I was recently saddened to learn of the passing of member Tom Current of Oregon. Tom played a major role with the Great Britain Collectors Club, helped establish the Northwest Philatelic Library in Portland, and was a major advocate for more transparency in the Society. He will be missed.

I hope to see many of you at STAMPSHOW in Milwaukee from August 8-11. As usual, this should be the foremost

stamp show in the nation this year with more than 100 dealers, 900+ frames of exhibits, 100+ meetings and seminars, and several issues of new stamps. A recent addition to the schedule is an open forum on Saturday afternoon, August 10 at 2 pm to discuss ways to secure the future viability of the Society, including the possibility of hiring additional executive level help.

If you don't make it to Milwaukee, perhaps I will see you in Cleveland for AMERICOVER the following weekend.

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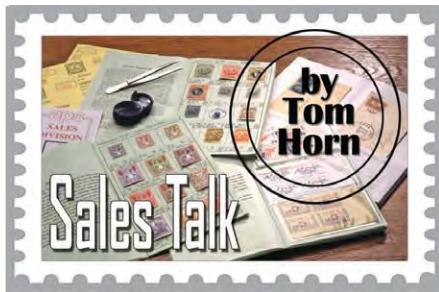
Please rush my catalog to:

Name: _____

Address: _____

City: _____

State: _____ Zip: _____



Celebrating 11 Years!

This month is the eleventh anniversary of the installation of our computer program for the Sales Division operations. From 2000 to August 2002, we had the sales books on an Access database, which facilitated the transfer of the sales book information to the new program at the end of July 2002. Until the year 2000, however, all of the information on sales books, circuit routings, member want lists, and member participation existed on index cards of varying sizes. At any one point, we were operating with 100,000 active cards, transferring information from the cards to route sheets using typewriters and handwritten entries or rubber stamping notations to record address changes, bypass dates, drop dates, and circuit numbers on each card as these changes happened.

BUYERS had an index card showing all of the categories they requested for circuits. One index card was made for each of that member's chosen categories which were then placed with index cards from other members having the same interest and located in the same zip code area. A tabbed divider separated the zip areas of each category. When processing the circuit for mailing, the cards were placed in order and one of our clerks typed the route sheet and route cards (with carbon paper between them) using the cards as arranged. They would then return the cards to the file and write the circuit number on the report sheets, and the books and paperwork were mailed to the first member on the circuit list.

As each report sheet was returned with payment, it was checked off and attached to the back of the route card that

Card No. 1					
Name	Schmidt, E.	A.P.S. No.	66316		
Book No.	Date Received	Book Value	Date Returned	Check No.	Total Sales
472371	1-15-90	53.99	JUL 12 1991	60993	16.00
72372	"	31.78	JUL 12 1991	60998	11.37
472373	"	53.10	JUL 12 1991	60998	17.41
479993	3-26-90	33.54	MAY 17 1991	60289	26.58
479994	"	38.56	SEP 19 1991	61774	7.25
479995	"	32.95	SEP 19 1991	61774	11.61
485679	5-14-90	31.40	NOV 20 1991	62505	5.51
485680	"	54.50	NOV 20 1991	62505	16.00

An example of an old buyer's record card.

had been placed in a file drawer waiting for the circuit's return. Notes and changes to a member's status were marked on the route cards. As an example, an address change required us to write the change on the master category card **and** on each category/circuit card, moving the card to the appropriate zip code area pack of cards. The change also was noted on the route card for each active circuit and a letter was typed to alert the previous member on the list to use the new address or to bypass the member. This procedure required the handling of at least five cards and two letters (sending copy and APS copy) *and that is for just one circuit* on the want list. Additional categories required the handling of three cards each. And we think the present amount of paperwork is a lot!

Meanwhile, **SELLERS** were submitting sales books. In this case, identification numbers would be stamped on each book and on a seller's master card listing of books. Then, the information about each book was typed on a card that had a preprinted number. As books were retired, notations on the master card

were entered and stamped, and the book's individual card was stamped with a check number and stored in a separate location from the active books. Whew!

Our system of collecting information to answer a member's question was the physical travel from one file drawer to another. It was not possible to give a seller updates on how sales books were selling. It was possible to see where circuits were located at any given moment, but only after spending about thirty minutes or more to check route cards and then return the member's call.

It took as many as twelve employees to handle the various functions needed to maintain the system.

Since the switch to the computer program, however, we have gradually dropped back to six employees, who are responsible for handling all of the processes and procedures. We could not ask for a better staff with more experience than we currently have. The average tenure of the Sales Division staff is a little more than twenty-seven years (ranging from thirteen years to thirty-seven years). Many of the ideas for tweaking the operation and for establishing new offerings have come from our long-time employees, which shows a high level of commitment to the organization.

Our program has served us well these last eleven years. Feel free to send us suggestions for what information you would like to access online when an upgrade is developed.

August Special

Request a direct circuit of **Global General** sales books this month and the \$5 Direct Circuit Fee and the 5% Buyers

Fee will be waived. You will receive the circuit in one of our three-inch boxes, inside a Priority flat-rate padded envelope (15–20 sales books). It will cost you \$5.95 to return the circuit to us. Just make sure USPS Tracking is included when you mail it at the post office.

We will not take requests for limiting the mailings to pre-1940, mint, used, covers, or any other factor. The books you receive will contain anything from the world of stamps.

Sales Division at StampShow

As I noted last month, the Sales Division will have the regular circuit books at StampShow for buying individual items. We also will have Clearance books available. These are books that have circulated through our regular circuit system with their remaining contents now offered for sale as a whole book purchase at a discount.

In addition, we will have show specials: *Buy 10 blank sales books and receive 5 more free.* This applies to all five styles of books we will have on hand at the show. We also will have an additional special at the Sales Division booth. Look for the "Special" sign at the booth.

Plan to circulate among our dealers at the show and then visit the Sales Division booth to continue buying. Bring your want lists with you, as we are sure you will find what you need for your collection at the show.

Using Half Hinges. Why?

We can answer this question. Dennison hinges have not been produced

Dennison hinges are famous for being very peelable and none of the hinges made for today's market exhibit consistent peelability. (We actually have seen packs of hinges that were sold as half hinges.)

But there is a problem that results from using half hinges in circuit books: the stamps are not securely fastened to the sales book pages. Sales books are tossed around in the mail, flipped through by buyers and Sales Division staff, and moved in and out of storage trays. This constant handling of the books demands secure mounting procedures to keep the material safe during its travels.

since the early to mid-1970s. When collectors find packages of them, they want to stretch them as far as they can by cutting them in half (and sometimes in thirds). As to the follow-up question "why bother?" — Dennison hinges are famous for being very peelable and none of the hinges made for today's market exhibit consistent peelability. (We actually have seen packs of hinges that were sold as half hinges.)

But there is a problem that results from using half hinges in circuit books: the stamps are not as securely fastened to the sales book pages. Sales books are tossed around in the mail, flipped through by buyers and Sales Division staff, and moved in and out of storage trays. This constant handling of the books demands secure mounting procedures to keep the material safe during its travels. This includes using full, new hinges, mounts closed on three sides, or mounts closed on two opposite sides with the split backs. *Please do not use half hinges*, even if sold that way, for at-

taching stamps in our sales books.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every ten completed books you submit containing material from a set list of categories (Clearance books do not qualify). Visit <http://stamps.org/Stamps-Needed> for more information and the list of qualifying categories or contact us to obtain a hard copy of the list. [Please note: Single-country books usually have better sales.]

U.S. Coils

U.S. Fancy Cancels

U.S. Plate Number Singles

China

Danzig

Egypt

Ethiopia

German Colonies

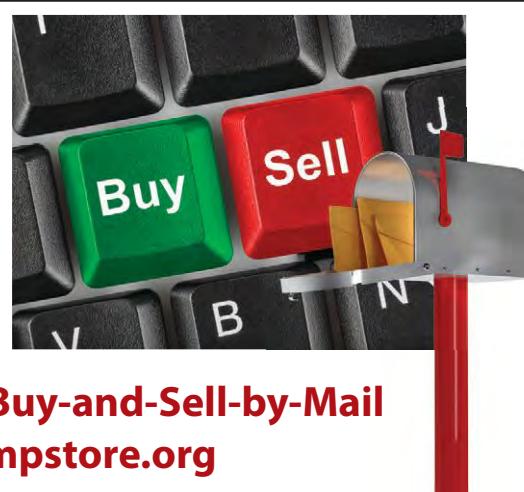
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Saar

Thailand

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Show Time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated *B*.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in The American Philatelist.

Thailand August 2-14

Thailand 2013 General World Philatelic Exhibition, Bangkok.
Contact: Stephen D. Schumann
Contact address: 2417 Cabrillo Drive, Hayward, CA 94545
E-mail: sdsc@earthlink.net
Website: <http://thailand2013.com/>

Colorado August 3-4

N.S.D.A. Denver Show National Stamp Dealers

Association, Denver Merchandise Mart, 451 East 58th Ave., Denver. *B*
Contact: Ron Lampo, 720-771-0841
E-mail: stamps@lampo.cnc.net

Michigan August 3

TC Phil 5th Annual Coin and Stamp Show Cherryland Coin and Stamp Club, VFW Post 2780, 3400 Veterans Dr., Traverse City. *B*
Contact: Pete Kendra or Richard Bond
E-mail: pete@bookcellar-tc.com or richardebond@att.net

Michigan August 3-4

COLPEX '13 Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. *B*
Contact: Charles Wood, 248-546-1282
E-mail: jarnick@wowway.com

Ohio August 3-4

CINPEX 2013 Greater Cincinnati Philatelic Society, Hugh Watson American Legion Hall, 11000 Winton Rd., Greenhills. *B*
Contact: Jim Siekermann, 714-759-5580
E-mail: jims1050320@aol.com

Wisconsin August 6-7

Computers and Collecting On-the-Road Course, Prior to APS StampShow, Milwaukee. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/On-the-Road-Courses>

Wisconsin August 8-11

APS STAMPSHOW Delta Center, 400 W. Wisconsin Ave., Milwaukee. *WSP*
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org

Washington August 10

Strait Stamp Show Strait Stamp Society,

Sequim Masonic Lodge, 700 N. 5th Ave., Sequim. Regional/Local Show with exhibits;
Contact: Cathie Osborne, 360-683-6373
E-mail: rickcath@waveable.com

Ohio August 11

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. *B*
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Ohio August 16-18

AMERICOVER American First Day Cover Society, Embassy Suites Cleveland-Rockside, 5800 Rockside Woods Boulevard, Independence. *WSP*
Contact: Peter Martin
E-mail: showinfo@afdcos.org
Website: www.afdcos.org/americover/americover.html

Kansas August 17-18

The Wichita Show Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Regional/Local Show with exhibits;
Contact: Ralph Lott, 316-683-6593
E-mail: berndfr@cox.net
Website: www.wichitastampclub.org

Nevada August 17-18

Greater Reno Stamp & Cover Show Nevada Stamp Study Society, International Bowling Museum in the National Bowling Stadium, 300 N. Center St., Reno. Regional/Local Show with exhibits;
Contact: Harvey Edwards, 775-246-4769
E-mail: show@renostamp.org
Website: www.renostamp.org

South Carolina August 17-18

Summer Stamp & Post Card Show Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. *B*
Contact: Bob Wilson, 803-237-1184

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Ohio **August 23-24**
AIRPEX Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton. Regional/Local Show with exhibits; Contact: Mike Komiensky, 937-299-9297 E-mail: info@daytonstampclub.com Website: www.daytonstampclub.com

Connecticut **August 25**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874 E-mail: hukeda@comcast.net Website: www.NHPS1914.org/

New Jersey **August 30-31**
MERPEX Merchantville Stamp Club, St. Cecilia School, 4851 Camden Avenue, Pennsauken. Regional/Local Show with exhibits; Contact: Macario Sarreal, 856-424-2389 E-mail: macsar530@aol.com Website: http://mysite.verizon.net/vzexkfun/

Maryland **August 30-September 1**
BALPEX Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. *WSP* Contact: Robert E. Gibson, Sr., 410-465-5712 E-mail: balpex@verizon.net Website: www.balpex.org

Canada **August 30-September 1**
BNAPEX 2013 British North America Philatelic Society, Rodd Royalty Hotel, 4 Capital Drive, Charlottetown. Regional/Local Show with exhibits; Contact: Earle Covert, 403-752-4548 E-mail: ecover@telusplanet.net Website: www.bnaps.org

Alabama **September 7**
Montapex 2013 Stamp & Coin Show Montgomery Area Stamp Club, Camelia Baptist Church, 201 Woodvale Rd., Prattville. *B* Contact: Dwayne Selix, 334-365-2992 E-mail: stamper98@mindspring.com

New Hampshire **September 7**
Carroll County Stamp Show White Mountain Stamp Club, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. *B* Contact: Barbara Savary, 603-447-5461 E-mail: bmsavary@gmail.com

Arkansas **September 7-8**
36th Annual Stamp, Postcard & Sport Card Show Mountain Home Area Stamp Club, Ramada Inn, Hwy. 62 and Commerce Drive, Mountain Home. *B* Contact: Craig Grothaus, 870-424-2957 E-mail: grot@centurytel.net

Florida **September 7-8**
Ocala Stamp & Coin Show Florida Stamp Dealers Association & Ocala Stamp Club, Circle Square Culture Center, 8395 SW 80th Street, Ocala. *B* Contact: Sheldon Rogg, 727-364-6897 E-mail: h.rogg@verizon.net Website: www.floridastampdealers.org, www.floridastampshows.com, www.ocalagfstampclub.com

Nebraska **September 7-8**
Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP*

Contact: Herb Eveland, 402-397-9937 E-mail: tuvaenterprises@hotmail.com Website: www.omahaphilatelicsociety.com

Virginia **September 7-8**
Fairfax StampFest Elk's Club, 8421 Arlington Blvd., Rt. 50 (3/4 mile west of I-495), Fairfax. *B* Contact: Jack Ott, 888-297-3536 E-mail: jackott@comcast.net Website: www.jackottstamps.com

Michigan **September 8**
Pontiac Stamp Club Fall Kickoff Stamp Show Pontiac Stamp Club, Waterford Recreation Building, 5640 Williams Lake Rd., Waterford. Contact: PSC/Miley E-mail: infor@mileystamps.com

Michigan **September 14**
Allen Park Stamp Show Allen Park Stamp Club, Allen Park VFW Hall, 16736 Ecorse Road, Allen Park. Regional/Local Show with exhibits; Contact: Debbie Detloff, 313-231-2001 E-mail: damd524@aol.com

British Columbia **September 20-21**
VANPEX 2013 British Columbia Philatelic Society, West Burnaby United Church, 6050 Sussex Avenue, Burnaby. Regional/Local



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Website: www.bcpophilatelic.org

Texas **September 20-22**
Greater Houston Stamp Show Houston
 Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Regional/Local Show with exhibits;
Contact: John Germann
E-mail: jghist@comcast.net
Website: www.houstonstampclub.org

Georgia **September 21-22**
Fall SDAG Stamp Show Stamp Dealers Association of Georgia, Mansour Center, 995 Roswell Street, Marietta. *B*
Contact: Kim Conti, 770-630-7918

Massachusetts **September 21-22**
Fall River Stamp Show Fall River Philatelic Society, Fall River Elks Lodge #118, 4500 North Main St., Fall River. *B*
Contact: Paula Shaker, 508-679-4065
E-mail: fallriverphilatelic@gmail.com
Website: www.frphilatelicsociety.weebly.com/

Connecticut **September 22**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Ohio **September 22**
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. *B*
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Indiana **September 27-29**
INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. *WSP*
Contact: John R. Becker, III, 317-446-5609
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

Florida **September 28-29**
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

New Jersey **September 28-29**
Clifton 2013 Fall Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. *B*
Contact: Thomas Stidl, 973-471-7872
E-mail: stidl@verizon.net
Website: www.cliftonstampsociety.org

Tennessee **September 28-29**
MEMPHEX 2013 Stamp Show & Postcard Show Memphis Stamp Collector's Society, Agricenter International, 7777 Walnut Grove

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Washington September 28-29
2013 Apple Harvest Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
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Website: http://stamps.org/On-the-Road-Courses

California October 4-6
SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. *WSP*
Contact: Carl Shaff, II, 213-383-7111

E-mail: c2shaff@aol.com
Website: www.sescal.org

Missouri October 5
Joplin Stamp Club Show Joplin Stamp Club, Memorial Hall, 407 S. Garrison Ave., Carthage. *B*
Contact: Marlin Willoughby, 417-358-3593
E-mail: willoughbym@msn.com

New York October 5
Stamp Coin & Ephemera Sale Leatherstocking Stamp Club & Tri County, Holiday Inn, 5206 State Highway 23, Oneonta. *B*
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NEW APPLICANTS

The following applications were received during June 2013. If no objections are received by the Executive Director (814-933-3803) prior to August 31, 2013, these applicants will be admitted to membership and notice to this effect will appear in the October 2013 issue.

Alley, Henry M. (221845) **Eugene, OR** PRE 1950 USED US; 68; Professor Emeritus
 Ault, William A. (221900) **Aurora, ON** SPACE-WORLDWIDE-ARCHERY-SHERLOCK HOLMES; 65; Retired
 Barodin, Robert (221887) **Howard Beach, NY** US AIR MAILED, CLASSICS, COMMEMORATIVES/PANELS, CONFEDERATE STATES, FDC; 62
 Benjamin, Kenneth (221890) **Pittsboro, NC**; 76; Retired
 Bielecki, Janusz (221878) **Colonia, NJ** FISH/MARINE LIFE-ICELAND-ANTARCTIC TERRITORIES-LATIN AMERICA-EUROPE-MINIATURE SHEETS; 52
 Board, Stephen R. (221885) **Jamestown, NY** US, COMMEMORATIVES-AUSTRALIA-TURKEY-FRANCE-BELGIUM; 64; Retired
 Bomba, Peter (221901) **Temple City, CA** US BLOCKS/GUIDELINE BLOCKS, CANCELS, FDC, COMMEMORATIVES-CZECHOSLOVAKIA-RUSSIA/USSR/INDEPENDENT REPUBLICS; 68
 Broom, Tom H. (221869) **Athens, GA** GERMAN DEMOCRATIC REPUBLIC-MALTA; 72; Retired
 Castro, Ernie (221843) **Fresno, CA** US, COMMEMORATIVES, 19TH & 20TH C, CA POSTAL HISTORY-BERMUDA; 49
 Chenevert, Sarah E. (J-221897) **Dunlap, IL** TOPICAL-STAMPLESS COVERS; 15; Student
 Comella, Martin C. (221896) **Martinez, GA** US 19TH & 20TH C, AIR MAILED, BLOCKS/GUIDELINE BLOCKS, COIL LINE PAIRS, COMMEMORATIVE PANELS; 71; Retired
 Coppelman, Kathryn M. (221863) **Centerport, NY** BRITISH; 78; Housewife
 Davis, Rusty (221889) **Salt Lake City, UT** US FDC, COMMEMORATIVES-BAHAMAS-CHINA-SPACE-LIGHTHOUSES; 54
 Dhaif, Mohamed H. (221850) **Saar, Bahrain** US DEFINITIVES-BRITISH COMMONWEALTH
 Dolan, Barbara (221864) **Rapid City, SD** SPACE EXPLORATION-GERMANY-FRANCE; 65; College Registrar
 Dorsey, Richard S. (221857) **Santa Rosa, CA**
 Ertl, John (221853) **Danbury, CT** US 19TH & 20TH C, AIR MAILED; 67

Frazier, Priscilla J. (221880) **Carrboro, NC** MUSIC; 30; Product Manager
 Gartley, Henry J. (221877) **Houlton, ME** US DEFINITIVES, COMMEMORATIVES, PLATE BLOCKS, 19TH & 20TH C, CLASSICS; 53; Postmaster
 Gilliam, Bruce L. (221859) **Catonsville, MD** AUSTRIA-MEDICINE/DRUGS/HEALTH-US DUCK/HUNTING/FISHING-AIDS
 Hamilton, Phil F. (221858) **Statesville, NC** US, 20TH C, COVERS, FDC; 53; Medical Sales
 Hamm, Russ (221862) **San Diego, CA** US 19TH & 20TH C, AIR MAILED-VENEZUELA-MEXICO-BRITISH EMPIRE; 67
 Hiatt, Kevin L. (221898) **Los Angeles, CA** US BOB-WORLDWIDE-MILITARY COVERS; 66; Composer
 Jackson, Graham D. (221874) **Hull, East Yorkshire, England** GREAT BRITAIN-US-PRECANCELLED-REVENUES; 62; Retired
 Jascheway, Daniel W. (221895) **North Richland Hills, TX** US CLASSICS, COVERS, CONFEDERATE STATES-ITALIAN STATES-GERMAN STATES-BRITISH COMMONWEALTH; 58
 Jones, Elliott E. (221865) **Callahan, FL**; 89; Retired
 Joy, Donald R. (221876) **Conway, SC** PRE 2000 US-BRITISH COMMONWEALTH-SAILING SHIPS-HAWAII; 79; Retired
 Knupp, Matthew R. (221873) **Pittsburgh, PA** US 19TH & 20TH C-POLAND-AUTOMOBILES-SPORTS; 30
 Lamkin, Carl W. (221861) **Fort Worth, TX** RUSSIA/USSR/INDEPENDENT REPUBLICS-GERMAN DEMOCRATIC REPUBLIC-GERMAN FEDERAL REPUBLIC-GREAT BRITAIN-SWITZERLAND-US 20TH C; 57
 Lewin, Henri A. (221846) **Bolingbrook, IL** EUROPE-US; 69; Retired
 Long, Robert H. (221852) **Timberline, VA** US & FOREIGN FDC-GREAT BRITAIN-AUTHORS/LITERATURE/LIBRARIES; 63; Retired
 McCarron, Richard G. (221881) **Hartsdale, NY** COMMEMORATIVES-FDC; 60; Retired
 McHenry, Rick (221891) **Thousand Oaks, CA** US-GERMANY; 68; Retired
 Morrison, Daniel (221860) **Cathedral City, CA** WORLDWIDE; 62
 Muska, Richard (221875) **Tucker, GA** US 19TH C-HAWAII; 60; Retired
 Nichols, Robert B. (221841) **Miami Beach, FL** US 19TH & 20TH C

NEW MEMBERS

Applications 221570, 221579, 221609 through 221669 and 221671 through 221726, and 221728 through 221748 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, May 31, 2013	31,584
New Members	138
Reinstated	63
	201
	31,785
Deceased	24
Resignations.....	2
Total Membership, June 30, 2013	31,759

O'Grady, Michael (221854) **Columbia, SC** US COMMEMORATIVES, AIR MAILED, BLOCKS/GUIDELINE BLOCKS, 19TH & 20TH C, SC POSTAL HISTORY; 56

Paterson, David (221856) **San Diego, CA** US FDC, COMMEMORATIVES, 20TH C, FD PROGRAMS, SOUVENIR SHEETS, CONFEDERATE STATES; 52

Pugh, David (221888) **Camden, SC** US PLATE BLOCKS-BOOKLETS/PANES, COILS, DUCK/HUNTING/FISHING, POSTAL CARDS-SHELLS; 73; Retired

Pursley, Dan (221882) **Richland, WA** US-WORLDWIDE; 71; Retired

Rohm, Ronald A. (221851) **Medway, OH** US, PLATE BLOCKS, COVERS

Routh, Mary Ann (221892) **Griffin, GA**; 76; Retired

Rude, David (221884) **Rancho Murieta, CA** FAROE ISLANDS-GREENLAND-NORWAY-LIECHTENSTEIN-IRELAND; 56

Schlegel, Robert F. (221866) **Ocala, FL** US-UN-CANAL ZONE-CANADA; 68; Retired

Sharp, Chris (221840) **Seaholme, VIC, Australia** AUSTRALIA, STATES-US; 39

Sorokin, Nikolai V. (221847) **Bowie, MD** RUSSIA-RUSSIAN REFUGEE/EMIGRE CINDERELLAS-POSTCARDS; 65; Retired

Spring, Alexander J. (221899) **Ewing, NJ** US-WORLDWIDE; 85; Retired

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St. Louis, Marcel (221902) **Repentigny, QC** US
19TH & 20TH C, BLOCKS/GUIDELINE BLOCKS-CANADA, PLATE BLOCKS-CHINA-RUSSIA; 64; Retired
Steeno, Gary R. (221870) **New Braunfels, TX** US, POSTAL CARDS, CANCELS, SHEETS/SMALL PANES-SWITZERLAND-AUSTRIA-UN; 61; eBay Seller/CEO
Steeno, Kaye E. (S-221871) **New Braunfels, TX** US COMMEMORATIVES, CANCELS, POSTAL CARDS-UN-SWITZERLAND-AUSTRIA; 62; Retired
Steeno, Todd (221872) **New Braunfels, TX** US, CANCELS, COMMEMORATIVES; 29; eBay Seller
Stover, John L. (221855) **San Diego, CA** LATVIA-NEW ZEALAND-ESTONIA-DANZIG-AUSTRIA; 62
Sundberg, James (221867) **Clearwater, FL** US-EUROPA-SWEDEN; 68; Retired
Swinburne, Andrew (221844) **Pittsford, NY** US-BRITISH COMMONWEALTH-FRANCE; 70; Retired

Trimm, James H. (221886) **Memphis, TN** US, COMMEMORATIVES, AIR MAILED, NAVAL COVERS, FDC, PLATE BLOCKS; 66
Van Damme, Harry A. (221849) **Oshkosh, WI** CANADA-US SHEETS/SMALL PANES; 76; Retired
Vespucci, Nicholas D. (221879) **Orlando, FL** WORLDWIDE-US; 38; Stamp Dealer
Warden, Patty (221842) **Vancouver, WA**
Webber, Alfred J. (221893) **Bideford, Devon, England** WORLDWIDE; Retired
Welch, James (221894) **Glen Rock, NJ** FRENCH COLONIES-FRANCE-US COMMEMORATIVES, TX POSTAL HISTORY; 59; Physician
Wenzel, Nevin (221868) **Riverside, CA**
White, John D. (221848) **Austin, TX**; 54; IT
Xinis, Demetri J. (221883) **Frederick, MD** US-GREECE; 71; Retired

DECEASED

Arey, Patrick K. (071066), Severna Park, MD

Asting, Neil J. (174565), Monument, CO

Bartlett, William R. (7581-051058), Germantown, TN

Bober, Bernard E. (125534), West Haven, CT

Cashin, Robert E. (081056), Horseshoe Bay, TX

DeVido, Thomas (6409-049043), Somerset, MA

Goldberg, Philip (188209), Massapequa Park, NY

Helmer, William P. (10753-057327), Eugene, OR

Hendron, Walter K. (212126), Farmingdale, ME

Hofheimer, Henry (7308-052513), San Jose, CA

Malina, Paul J. (5164-039290), Clifton, NJ

McAvoy, Robert G. (6737-035786), Las Vegas, NV

McMahan, Richard H. (079074), Moorhead, MN

Meyer, Jewell (099369), Riverside, CA

Motley, Charles G. (2728-030138), Richmond, VA

Nordstrom, Nils J. (2642-052058), Duluth, MN

Rhodes, Jacqueline E. (9184-064305), Fort Lauderdale, FL

Rouse, Albert (8592-193734), Portland, OR

Schultz, William C. (202590), Bellefonte, PA

Shissler, Charles E. (6550-043475), Buffalo Creek, CO

Soule, William J. (191591), Ocoee, FL

Thomas, Byron V. (170772), Springfield, MO

Toth, Robert L. (10544-046598), Medina, OH

Waller, Eileen (201186) Midlothian, VA

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New England Coastal Lighthouses

On July 13, in Portland, Maine; New Castle, New Hampshire; Narragansett, Rhode Island; New London, Connecticut; and Boston, Massachusetts, the Postal Service issued the *New England Coastal Lighthouses* (Forever® priced at 46 cents) commemorative First-Class Mail® stamps in five designs in a pressure-sensitive adhesive pane of twenty stamps.

The sixth issuance in the popular USPS Lighthouse series features five New England Coastal Lighthouses: Portland Head (Cape Elizabeth, Maine); Portsmouth Harbor (New Castle, New Hampshire); Point Judith (Narragansett, Rhode Island); New London Harbor (New London, Connecticut); and Boston Harbor (Boston, Massachusetts). Each stamp shows a close-up view of one of the five lighthouses that captures not only the down-to-earth aspect of the tower, but also the mysterious qualities that compel us to come closer. The stamp art for each of the lighthouses is a painting based on contemporary photographs. The Lighthouse series, begun in 1990, was designed by art director Howard E. Paine and painted by artist

Howard Koslow. Greg Breeding was the art director for this issuance.

To learn about the stories behind the stamps, visit www.beyondtheparf.com.

Denomination: First-Class Forever Commemorative

Format: Pane of 20 (five designs)

Series: Lighthouse

Designer/Typographer: Howard E. Paine, Delaplane, VA

Art Director: Greg Breeding, Charlottesville, VA

Artist: Howard Koslow, Toms River, NJ

Modeler: Donald Woo

Manufacturing Process: Offset/ Microprint "USPS"

Engraver: N/A

Printer: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta

Print Quantity: 81 million stamps

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 21.13 x 35.71 mm (image);
24.89 x 39.62 mm (overall); 150.37 x
190.5 mm (pane)

Colors: Cyan, Magenta, Yellow, Black

Plate Numbers: "S" followed by four single digits

Marginal Markings: Front: Header: "New England Coastal Lighthouses"; "SIXTH IN A SERIES"; Plate numbers in bottom

corners of pane. Back: ©2013 USPS; USPS Logo; Plate position diagram; Barcode (471200) in upper right- and lower left-hand corners of pane; Promotional text.

Migratory Bird Hunting & Conservation

On June 28, in Ashland, Virginia, at the Bass Pro Shop, the U.S. Department of the Interior issued the \$15 *Migratory Bird Hunting and Conservation* stamp for the 2013–2014 waterfowl hunting season. The stamp went on sale nationwide June 28, 2013 and is valid through June 30, 2014. The Migratory Bird Hunting and Conservation stamp is available in the following formats: in a water-activated gum pane of twenty and in a pressure-sensitive adhesive pane of one.

Denomination: \$15 Special

(a) Format: Sheet of 20 (1 design)

Series: Federal Duck Stamp

Artist: Robert Steiner

Art Director: Laurie Shaffer, FWS

Modeler: Joseph Sheeran

Manufacturing Process: Offset/ Microprint "FWS" & "RW80"

Printer: Ashton Potter (USA) Ltd., Williamsville, NY

Press Type: Stevens, Vari-Size Security



Print Quantity: 100,000 stamps
Paper Type: Nonphosphored, Type III
Adhesive Type: Water-Activated Gum
Colors: Black, Cyan, Magenta, Yellow, Invisible Fluorescent
Stamp Orientation: Horizontal
Sizes (w x h): 44.02 x 32.00 mm (image); 48.01 x 35.99 mm (overall); 260.35 x 179.96 mm (pane)
Plate Grid Numbers: "P" followed by five single digits
Marginal Markings: Front: "ARTIST: ROBERT STEINER" in four positions; DEPARTMENT OF THE INTERIOR 20 x \$15.00" in four positions; Silhouetted image of Duck printed in B,C,M,Y, F in two positions; Plate numbers in four positions. Back: Barcode (334800) in four positions; Verso-text behind each stamp.

(b) Format: Pane of 1
Print Quantity: 2,120,000 stamps
Adhesive Type: Pressure-sensitive
Sizes (w x h): 44.02 x 32.00 mm (image); 48.01 x 35.99 mm (overall); 155.58 x 66.68 mm (pane)
Plate Numbers: N/A
Marginal Markings: N/A
(Other) Front: Header: "U.S. Fish & Wildlife Service"; 2013–2014 Migratory Bird Hunting & Conservation Stamp; Peel Here; Artist: Robert Steiner; Common Goldeneye; "If applicable, peel and attach to hunting license"; Informational text. Back: Verso-text; UPC Code (015645334908); Ordering information.



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Pastoral & Monumental: Dams, Postcards, and the American Landscape, by Donald C. Jackson. Published 2013 by the University of Pittsburgh Press, Pittsburgh, Pennsylvania. Hardcover with dust jacket, 344 pp., 310 color illus., 96 b&w illus., ISBN 978-0-8229-4426-3. Available for \$34.95 from the University of Pittsburgh Press, Eureka Bldg., Fifth Floor, 3400 Forbes Ave., Pittsburgh, PA 15260; telephone 412-383-2493; e-mail mes5@pitt.edu.

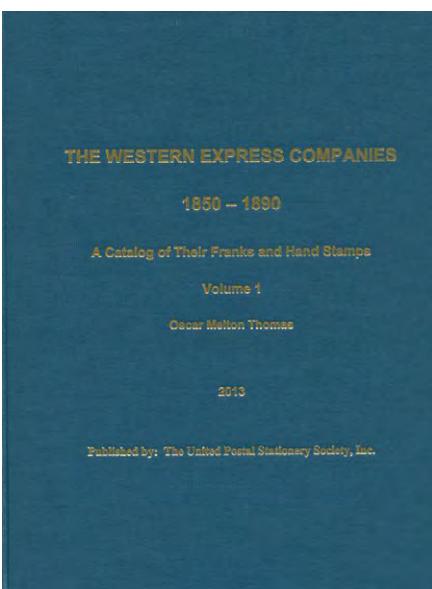
This book is a triple-barreled presentation, covering history, social history, and technology. For philatelists, of course, the main interest lies in its use of picture postcards to tell the main part of the story. The author begins by noting that postcards "might seem too transitory or ephemeral to be worthy of ... historical analysis." He then goes on to challenge this assertion with great effectiveness.

His stated thesis is that "postcards fostered cultural narratives about dams and their place in American life," and that "An essential goal of this book is to illustrate how such cultural narratives involving dams ... build upon and help define visual imagery ... produced, distributed, mailed, and consumed in America during the early and mid-twentieth century." And his coverage is lavish: the book includes hundreds of postcard views of dams, large and small, from nearly every U.S. state.

While the author's intent is not to write about the history of postcards; nevertheless, the book offers a thorough grounding in understanding the precursors, development, "Golden Age" (1904–1914), and historical importance of the picture postcard in American culture. It even includes a brief history of the U.S. postal system.

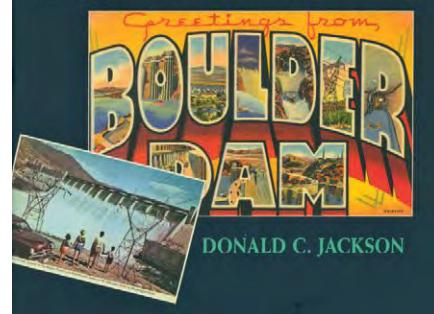
Chapter subjects include 1. Pastoral and Monumental; 2. Postcard Culture; 3. Materials, Design, Construction; 4. Disasters; 5. Using Dams; 6. The New Deal; 7. Fish and Environment; 8. Snapshot Culture; and conclude with a short Postscript. As an example of how comprehensive each of these is, here are the subheads just for Chapter 1: Exchanging Local Views; Images and Subjectivity; Dam Pretty; Photographs, Postcards, and Mystery; Pastoral and Monumental Dams; Pastoral and Monumental Conjoined; Dams and Landscape.

As can be expected from the publisher, this is an academic publication. However, it is extremely lucid and well-written, making it attractive to a broad audience of readers. The historic story aside, the images themselves are plentiful, varied, generously sized, and have unusually informative and even chatty captions. And, for those who love old picture postcards, they are simply a pleasure to peruse. Further information on dams is available from the author's website: www.damhistory.com.



PASTORAL & MONUMENTAL

Dams, Postcards, and the American Landscape



The Western Express Companies, 1850–1890: A Catalogue of Their Franks and Hand Stamps, Vols. 1 & 2, by Oscar Melton Thomas with James Blaine, Michael Rainey, Kenneth Stach, and William Tatham. Published 2013 by The United Postal Stationery Society, Inc., Chester, Virginia. Hardcover, color illus., in 2 vols.; xii + 1–474 pp., ISBN 978-0-9670045-1-8 (Vol. 1); x + 474–925 pp., ISBN 978-0-9670045-2-5 (Vol. 2). Available for \$250 ppd. in the U.S. (members \$200) from the United Postal Stationery Society, P.O. Box 3982, Chester, VA 23831 or the UPSS website at www.upss.org.

This is a massive compilation of information on western express company franks and hand stamps from the second half of the nineteenth century. Although the misspelling of "Forward" for "Foreword" sets the tone for numerous small errors of the sort that Spell Check doesn't catch, in the end they don't detract significantly from the huge amount of detail to be found in the two-volume set's combined 925 pages of text.

The seven-page introduction offers a nice overview of what makes a "western cover," including the identifiers, a little about the early collecting history of these covers, and an explanation of abbreviations used in the listings. This is followed by a four-page description of some of the well-known fakes and their forgers. After that, it is all about

the alphabetical listing of known Western Express Companies — from Abbey's Express in California to Z. H. Fairchild's Express in Idaho.

Each entry begins with a brief look at the company and its dates, a description of its imprint, a list of any known variants, plus any additional information the author has been able to uncover. Truly a great resource for anyone interested in collecting western express covers.

Fakes Forgeries Experts Journal, Vol. 16

(April 2013), edited by Knud Mohr. Published 2013 by the Association Internationale en Philatélie (A.I.E.P.). Card cover, 182+ pages, color illus., ISBN 978-78-990127-9-4. Available for \$85 plus \$3 postage in the United States from Leonard H. Hartmann, Box 36006, Louisville, KY 40233; telephone 502-451-0371; e-mail Leonard@pbbooks.net; website <http://pbbooks.com>.

The first issue of the *FFE Journal* was back in October 1998 and it has achieved a sound reputation for scholarly articles on the spurious material plaguing our hobby. Edited by Knud Mohr (his last before Jonas Hallstrom takes the helm),



this latest annual issue is no exception.

The articles, twenty-eight in all, provide information on a wide variety of topics: "Plating the 1932 George V Australian postal forgery" by Geoffrey Kellogg Modern; "Postal Forgeries of Hong Kong" by Hendrick W. van der Vlist; "Problem Covers from Naples," by Mario Mentaschi; "The Oneglia Forgeries of Nova Scotia and New Brunswick" by Richard Gratton; "Expertizing Marks on

New South Wales Stamps" by Ben Palmer; "Digital Image Enhancement" by David Rockoff and Mike Jackson; "The Faked Bull's Eyes covers of Diamantina (Brazil)" by Bend Juchert; "The Spiro Brothers Forgeries of the 1st Japanese Issues" by James Van der Linden; "Color Perception and Electronic Sampling in Philately" by Robert Odenweller; and "Using Postal History to Detect Forgeries" by Michele Chauvet.

In addition, there are four different articles by Luc Vander Marcken on different Congo forgeries and an exhaustive review of forgeries of Russian Space Mail from the "Mir" space Station by Viacheslav Klochko. Charles Verge discusses an interesting Canadian local intended to "discourage" use of a mail service.

This *FFE Journal* also provides a cumulative subject and author index for all sixteen volumes of the journal, plus a list of individual A.I.E.P members with their specialties and contact information. Excellent color photographs help make this series a "must have" publication for all serious collectors and dealers.

— Reviewed by Mercer Bristow

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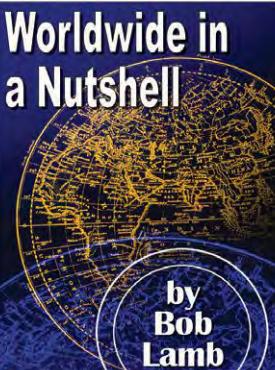
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Currency: 100 cents = 1 Australian Dollar (AUD\$1 = US\$.92)



Antarctica has a bigger land mass than the United States and Mexico combined. Most of it is covered by an enormous icecap, measuring 13,000 feet in places, making it the highest continent. The bitter cold and hostile conditions made it resistant to human habitation. Captain Cook was the first explorer known to have crossed the Antarctic Circle in 1773. In 1831 British Captain John Briscoe discovered and named Enderby Land.

Australians played an important role in the exploration of Antarctica. In 1911 Sir Douglas Mawson organized the Australian Antarctic Expedition, which landed at Cape Denison and explored inland toward the Magnetic Pole. From 1929–31 Mawson led the British-Australian-New Zealand Antarctic Research Expedition, which resulted in the British annexation of sector from Enderby Land eastward to Oates Land — about forty percent of the Antarctic continent. In 1933 Great Britain transferred this territory to Australia as the Australian Antarctic Territory (AAT).



There was a general rekindling of interest in Antarctica following the Second World War. Australia established all-year weather stations on Heard Island in December 1947 and on Macquarie Island in March 1948. However, heavy pack ice prevented the establishment of a weather station on the continent until February 1954 when a base was set up at Mawson.

Since the 1959 Antarctica Treaty, national claims of sovereignty have been largely ignored by the rest of the world; rather, the Treaty stimulated international scientific cooperation on the continent. Today Russian, Romanian, French, and Italian bases operate in the AAT, along with three Australian bases. The Russian Mirny station is the largest base in all of Antarctica.

Australia increasing has used its postage stamps to publicize its Antarctic claims. Beginning in 1911, expeditions have been authorized special devices to cancel Australian stamps. In 1954 Australia issued a 3½d commemorative stamp to emphasize the importance of Antarctic Research. The stamp showed a map of the Australian territory. With the approach of the Antarctic Treaty and the challenges to Australian sovereignty it contained, Australia began issuing stamps for the territory. These stamps were authorized by the Antarctic Territories Act, which provides that the functions of Posts and Telegraphs in the AAT be reserved to the Commonwealth Government.

All AAT stamps are released first in Australia to publicize the nation's Antarctic interests and later sold in Antarctica. The stamps also are valid for postage in Australia. By the same token, Australian stamps are valid for postage in the AAT. Used stamps generally have cancellations from Australian post offices. For more information see www.auspost.com.au.



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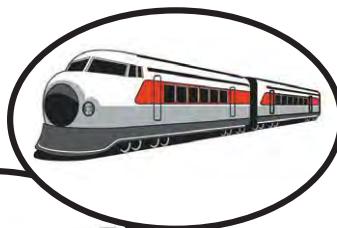
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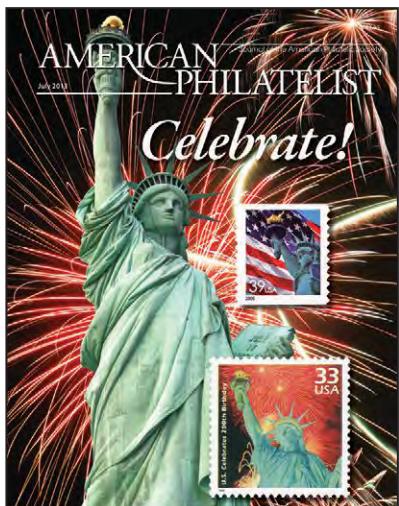
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