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Journal of the American Philatelic Society

AMERICAN PHILATELIST

January 2014

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*Part I: To and
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USA #534B 1920
2¢ Washington
Type VII Imperf



USA #557a 1922 5¢
Roosevelt Imperf Block



USA #C23a 1938 Eagle
6¢ Vertical Pair, Imperf
Horizontally, Graded 90



USA #363 1909
8¢ Washington
Bluish Paper



USA #734a 1933 5¢ Kosciuszko
Horizontal Pair, Imperf Vertically



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St. Paul 10sh Black



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**32 Via Miami 1941–1945: FAM 22
Trans-Atlantic Air Mail. Part I: To and
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The Republic of Moldova Historically a buffer state between greater powers, Moldova issued its first postage stamps in 1991.

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AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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Barb • Bonny • Helen • Doris



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The Gift of Volunteering



"I am only one, but still I am one. I cannot do everything, but still I can do something; and because I cannot do everything, I will not refuse to do the something that I can do." — Edward Everett Hale

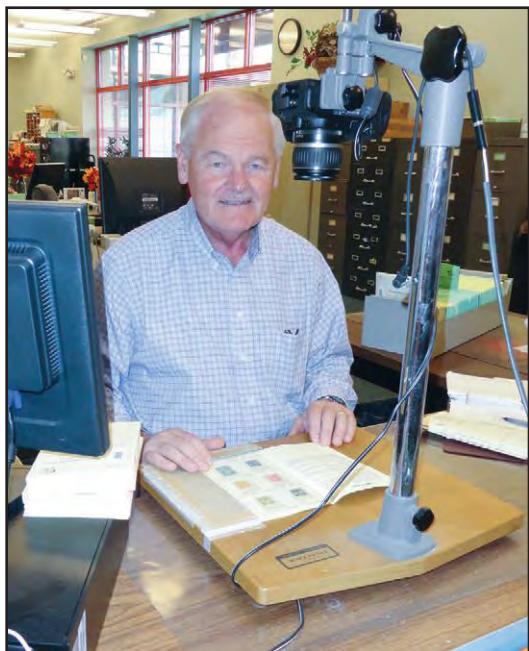
The American Philatelic Society is a volunteer-driven organization. While we do employ thirty-three people at our headquarters in Bellefonte, Pennsylvania, we couldn't possibly exist as an organization in anything like its current form without the help of hundreds, yes hundreds, of dedicated volunteers.

For one of these volunteers, Richard Nakles, "volunteering" is a full-time job. Richard spends a full day almost every day that Headquarters is open, and sometimes when it is not, as the operator of our in-kind donations sales area. His dedication produces, and listen to this, about \$60,000 in sales, all gift income to APS, each year. What an incredible and wonderful gift he is giving to our 33,000 members.

Although most of us are not able to give this amount of time on a volunteer basis, we can use each of you, even if only for an hour per week. If you live in the Bellefonte/State College area you need only contact the Headquarters staff ahead of time and they will gladly put you to work on site. While it is true

that very few of us live close enough to the American Philatelic Center for this to be a reasonable avenue for volunteering, don't let that stop you from offering to help. Below is just a partial list of ways you might be of service to the hobby that you love:

- **Run for office.** Boards that include some new blood with new ideas seem to work well together.
- **Join a committee.** There are various types of committees within the APS structure. We have about fifteen standing Board Committees and a number of ad hoc committees focused on a particular event or program. Many of the committees are listed on our website. If you feel that you have something to offer, contact the committee chair and discuss the possibility that the committee may be able to use your expertise.
- **Offer your help** when APS STAMPSHOW or AMERISTAMP EXPO comes to your area. This year, we will be in Little Rock, Arkansas in February and Hartford, Connecticut in August.
- **Operate an APS table at a stamp show near you.** We can use help not only at the thirty shows in our chain of National "World Series



Paul Wangsness photographs sales circuit books.

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E2TC2



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Bulgaria 12a
Background
Inverted



Philippines 255P2a-260P2a



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Bulgaria #4 Registered



Philippines 230 Special Printing



UX60a



Bulgaria #1, #2(pair) May 1879

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of Philately” shows but also at your local stamp show. You become an ambassador for APS, signing up new members, and, in some cases selling a few APS publications and souvenirs.

- **Become the APS representative for your local Chapter.** We have 500 chapters, and need someone in each who is responsible for soliciting memberships and making the connection between APS and the local Chapter.
- **Write for *The American Philatelist*.** Our Editor, Barb Boal, is interested in receiving all sorts of articles from beginner how-to's to serious research pieces. If you are not a seasoned author, Barb and Bonny Farmer, associate editor, will be glad to work with you. Remember, the *AP* is written by our members for our members.

You will find that the more you give to APS (and I'm not focused here on money) the more you will get out of your membership. The lasting friendships that you make by getting “involved” are a very important byproduct. So, think about what you can do for your Society.

Happy New Year!

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LETTERS TO THE EDITOR

Luring in Non-Collectors

Just in time for the baseball postseason, the October issue of *The American Philatelist* arrived, containing Robert Moss's excellent article, "Generations: Baseball on U.S. Postage Stamps" (page 930). His enjoyable article, which was an educational experience in its reading, should prompt a very positive response from *AP* readers.

In fact, I have sent photocopies to several friends who enjoy baseball as much as I do but who don't collect stamps, just to show how easy it is to connect stamp collecting (or in this particular instance, topical collecting) to one's other interests.

Mark H. Winnegrad
Bronx, New York

Fond Memories

I was most interested to read the informative and well-illustrated article on Baseball in the October issue of the *AP*.

As an Englishman, brought up in the world of rounders, county and international cricket (captain of my house team at school), I well remember my first introduction to the American sport. I was a visiting lecturer at a Boston University summer school way back in 1960. My accommodation was in a student residence across the road from the Boston ball park. After watching the first five innings of the Red Sox home games on a

black-and-white TV set, it was possible to nip across to the square and be admitted to the ball park free of charge and watch the remaining innings in genuine color!

At first I found some of the rules confusing, but it did not take long before I began to enjoy the excitement of home runs, strike-outs, and some superb catches in the outfield. The hot dogs were great, too! I became a fan of the game and, now back in my own country, miss the distinctly American sport, although cricket has again resumed its natural place in my recreational viewing.

There was only one proposal I had in mind for improving baseball, but I suspect it was never likely to be accepted. It was to move the home plate from the diamond out into center field, thus allowing all the present numerous foul balls to be a feature of the game, just as the cricket pitch is central to the game and runs can be scored by hitting the ball past the catcher and other defensive players behind the "wicket."

My thanks to Prof. Robert A. Moss for reviving such fond memories of my summers in the States when the whack of ball on bat was a treasured feature of those gloriously sunny afternoons and evenings.

Barry Floyd
Rye, East Sussex, U.K.



FANTastic!

I just saw the article on baseball in the latest edition of the *AP* and it is really FANTastic! Congrats to the writer and all who worked on it! Great article!

Ted Kapnick
Prague, Czech Republic

Incredible Teachers

I am writing to express my sincere thanks to the APS and Gretchen Moody, Director of Education, for the foresight, arrangements, and the administrative detail that I know are necessary to put together an APS-sponsored Postal History Course in a far-off city.

I was one of the lucky ones able to attend the recent APS course "The Visible Postal System" presented by Robert Dalton Harris and Diane DeBlois here in Los Angeles. This was an enriching and spectacular two days of learning and sharing of their insights into the real postal history of the Local Posts in America, from the time of horse trails to the time of air mail.

Among many subjects, we attendees learned how the mail system actually worked, was accounted for, rated, registered, sent money, and particularly how the postal reforms of the 1840s and 1850s contributed to the economics and

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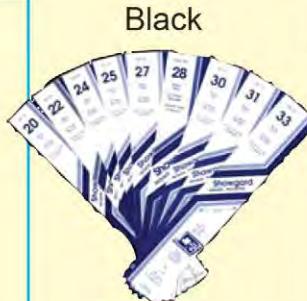
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commerce of the country during those years.

What a fantastic team of scholars and presenters, Robert and Diane. Both are so knowledgeable, energetic, personable and armed with original records, generations of routes and rates, and family correspondences, contracts, commerce, maps, and oh so many personally authored Postal History handouts.

Hats off to the APS for attracting these incredible teachers of Postal History. APS members should be so very fortunate to see their names as the instructors at future APS-sponsored seminars. We members need more of what Robert and Diane have to offer.

For your part in planning the arrangements, Gretchen, thank you again!

Larry Haller

Sierra Madre, California

Questions & Kudos

First let me thank all your contributors for their good work and fine articles

they submit to the APS magazine. They are appreciated.

Secondly, I am now reading the November 2013 issue and find that the President's column says the first lighthouse was in 1791 and the article on Subs (page 1020) says 1792. I just would like to know which is correct.

Thirdly, on page 1031 it says Magsay's plane crashed in March 1953, when it should have been 1957.

Computers do not know when humans make typing mistakes. But you're forgiven. Such good articles should not be degraded due to human error. Keep up the good work.

Irving Bayer

Cleveland, Ohio

Editor's reply: Let's begin with a note about American lighthouses. The first lighthouse in the American colonies was built in **1716** on Little Brewster Island in Boston Harbor; it was burned by the British when they retreated in 1776 and rebuilt in 1783. The oldest surviving co-

lonial lighthouse is located at Sandy Hook, New Jersey and was built in **1764**; it remains active today. The first lighthouse erected as part of the new United States of America was the Portland Head Light in Cape Elizabeth, Maine, completed in **1791**.

Ramón del Fierro Magsaysay was born August 31, 1907 and died March 17, 1957 when his presidential plane crashed, killing the Philippines president and 20 others aboard. An estimated 5 million people attended his burial. The Ramon Magsaysay Award "honoring greatness of spirit in selfless service to the peoples



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Little Rock

Like the embrace of a warm summer breeze, our trip to Little Rock was a delight we will always remember. The trolley rides to museums within the vibrant River Market District. Taking in the lush Southern scenery while hiking the Arkansas River Trail. Enjoying the best local restaurants, and then settling down into the city's most comfortable hotels. These are the memories of a new Southern style. You can see it all here. You can see it all in Little Rock.

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John Nagel
Morrison, Illinois



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Joan Hamilton
Wilton Manors, Fla.

"I came to sell my stamp collection to you on the recommendation of a good friend. I was most impressed with the welcome I received and the professionalism and honesty in your assessment of my rather disorganized collection. I was astounded you offered me what I thought my collection was worth!"

Father Pat Tierney
Albertville, Ala.

"Thank you for the fair and agreeable manner in which you handled the purchase of my stamp collection of almost a lifetime. I particularly appreciate the friendly way in which you took time to evaluate the collection, make me what I consider a fair offer, and then roll up your sleeves and pack it into 36 boxes for pickup by UPS the next day."

Robert F. Skillings
Brunswick, Maine

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of Asia" was established in his honor in 1957.

More Philatelic Horrors

Wayne Youngblood's most entertaining and informative series, "Wayne's Chamber of Philatelic Horrors" (Part I appeared in the October 2008 AP, page 914; Part II in the October 2013 AP, page 918), reminded me of my philatelic beginnings at age eight or so. I carefully mounted my treasures in my paperback album with the ever-popular library paste. That was bad enough, but when I acquired a duplicate I pasted it on top of what was already there! In time the spaces for common stamps (I think 3-cent prefixes or the ubiquitous British low-value definitives) became thicker and thicker. When it became impossible to close the album, I realized that I had done something wrong, so I got a new album and some stamp hinges and thenceforth mended my ways.

Gordon Trotter

Columbia, Maryland



Swiss Mountains

I read the article on "Mountains and Mountaineering on Stamps" in the September AP (Barry Floyd, page 818). Much to my regret, you did not show the triple "Mountain" stamp issued by the Swiss Post in 2005, but only showed a picture of the Eiger.

In my opinion, this triple stamp is one of the most beautiful issued worldwide. Maybe you can show it in one of your next magazines. This would be great.

Rolf Rölli-Schär

Luzern, Switzerland

Editor's reply: We are in complete agreement about this beautiful stamp (Switzerland Scott 1240), which shows (L to R) the Eiger, Monch, and Jungfrau mountains. In fact, we searched in vain for a reproducible copy we could include with the article. Thank you so much for providing our readers with a chance to see it for themselves.

How High Is the Mountain?

Gregory Frux in his letter to the editor in the November AP ("Mountaineering," page 996) is certainly correct when

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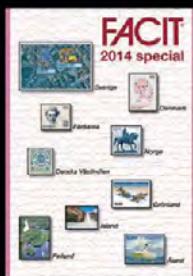
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he states that "the very highest peaks (the 14,800 meter peaks) are extremely dangerous." I have neither seen nor heard of a peak that high. When I was in elementary school, I learned that Mt. Everest is the earth's tallest mountain at a lowly 8,848 meters. Perhaps Mr. Frux meant 14,800 feet?

John Baumert

Bloomington, Indiana

Editor's reply: Those pesky meter measurements! 14,800 feet is equivalent to 4,511 meters, clearly a more reasonable, yet still challenging climb.

Connecting with Affiliates

The submarine covers article by Dr. Charles Wood in the latest issue of *The American Philatelist* ("Join the Navy, See the World ... from a Submarine?", November 2013 AP, page 1018) prompts this recommendation.

On articles that have a specific, close tie to one of the APS affiliates, would it be possible to add one short line after the author's bio, perhaps something like: For more information on collecting naval covers, visit: www.uscs.org?

This small bit of advertising of your affiliates might help connect new collectors with more experienced APS members who would be well-positioned to assist novice collectors in the many areas covered by APS affiliates.

Glenn Smith, APS Representative

Universal Ship Cancellation Society
Sylvania, Alabama

Editor's reply: This is an excellent suggestion. In the past, when authors have provided such links, we have been

happy to include them. Henceforth, we will make an effort to add APS Affiliate contact information to all appropriate articles.

Great Issue

The November 2013 issue of *The American Philatelist* held a lot of interest for me. First, having served aboard a diesel/electric submarine during the Viet Nam War era, the article "Join the Navy and See the World ... from a Submarine?" really hit close to home. I served two years aboard the USS *Entemador* SS340. In those two years we spent two weeks in the North Atlantic spending shore leave in Nova Scotia. Then onto the Caribbean, with stop-overs in St. Thomas and St. Marten plus a one month layover in Puerto Rico. My last cruise aboard that boat was to cross the Atlantic and spend two months all over the Mediterranean: Genoa & Naples, Italy; Toulon & Marseilles, France; the Greek Island of Crete and the Spanish Island of Majorca. So I did get to see a lot of the world from my submarine. (P.S. I have found a couple of commemorative covers from the boat's launching ceremony.)

Next the article on the Ramon Magsaysay Champion of Liberty stamp ("Ramon Magsaysay; A Champion of Liberty," by Ramon E. Cuevas, page 1030) gave me a little nostalgia. Like the author, I remember when the stamp first came out. I thought at the time that it looked so different from other American stamps. The shape was a little different and the design seemed so modern to me back then. I also liked seeing the pre-



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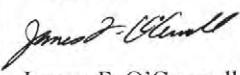
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Periscope View or Target

I found the article "Join the Navy, See the World" in the November *AP* of personal interest because I did that. I did not see it from a submarine; however, submarines saw *my* ship through their periscopes. One of these submarines also shot a torpedo at us. Those who served aboard submarines used to say there are two kinds of ships: subs and targets. My ship was referred to as a "large, slow target" because it was all of that, and also classified as a "landing ship-tank" or LST by the U.S. Navy. Because of its wartime operations, the LST designation was said to mean: "last sea trip."

The cover commemorating the USS *Underhill* notes that it was sunk by a Japanese Kaiten Midget Submarine in July 1945. The crew of *LST 991* saw a torpedo headed at it, but years later the navy said it was a midget submarine launched from a regular size sub. The pilot of the Kaiten had miscalculated his target (us on the LST), but successfully hit the *Underhill*, destroying her completely.

This happened while we were "seeing the world." We had recently departed from Okinawa where we had participated in its invasion. We were on our way to revisit Luzon where we had earlier taken part in the

Lingayen Gulf and Subic Bay invasions. Prior to seeing this part of the world we also visited Palau, Leyte and Morotai on similar trips. In between we got to see the Solomon Islands, New Guinea, the Admiralty Islands, Mog Mog and Biak. As a philatelist, I was not able to even visit a post office in these places — except for the ship's post office aboard *LST 991* in which I prepared a Last Day Cover with each of its postmarks on my last day aboard it. The cover for *LST 991* commemorates its trip to Palau.

During my navy days I did see some of the world: from the Boston Navy Yard where the *LST 991* was built to Hong Kong at war's end. The "991" never did return home; it was believed to have been sunk in a battle between Nationalist and Communist naval forces near Quemoy Island.

There are different ways to see the world by joining the Navy: from a submarine through its periscope, or from the deck of its target.

Phil Schreiber
Highland Park, New Jersey

liminary sketches of the stamp's design.

And lastly, Lou David Allen's article on "Pretty Stamps" (page 1044). I have always been a very visual person. The way a stamp looked always interested me. It's a nice coincidence that the two stamps shown in the article were amongst the many I liked looking at. My Dad had a separate album of British Colonies and I loved the formal "bank note-ish" looks of the stamps in that book. I loved the way a set would have different variations of a stamp in different color schemes. I also loved what my father called "commie crap." Those were the pre-canceled stamps of Soviet Block countries like Poland and Hungary. He used to say they were just made to entice young collectors into spending good American money on worthless stamps that could not be used for any service. But I loved the bright pictures and cool illustrations of horses, fish, castles, etc.

All in all a very good issue.

Henry Broder

Huntington Station, New York

New Approach to Collecting

What a great "In My Opinion: Pretty Stamps" article! Hats off to Lou David Allen for suggesting this new approach to stamp collecting!

Lou's two illustrations of pretty stamps were nice, but I'll never forget my personal discovery of beautiful stamps way back in the '50s. It was the 1938 Ecuador Scott 366-372 and C57-C63 "Liberty" set. Such fine multicolor etching! Even today, these stamps would stand out from any collection.

And later, into my teens (of course), the incredible 1930 Spanish Goya Nudes (Scott 397-399)! Again, such beautiful, careful etching!





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But more importantly, the idea of collecting "Pretty Stamps" could be a whole new impetus for new collectors to get involved. As a longtime collector, I'm now considering this new collecting area that may at least interest my nephew and other youngsters in philately.

Charles Dittell
Sarasota, Florida

Prisons v. Prisoners I

Thanks so much for publishing my letter on possible stamp collecting in federal prisons "Collectors in Federal Prisons," November AP, page 997). Just one note, though, there is an error in the last paragraph of the letter that some readers have already noticed: "...there are more than 200,000 prisons in this country." My original letter read: "... more than 200,000 prisoners." It makes a big difference. There are a little over 100 or so prisons.

John Butkis

Beaumont, California

Editor's reply: Yes, indeed, the typ-

ing error was ours. See the following letter for a sample reader comment.

Prisons v. Prisoners II

I believe there is a typing error in the recent letter by John Butkis, "Collectors in Federal Prisons." There are only 111 federal institutions, correctional complexes and facilities operated by the Bureau of Prisons, not "200,000 federal prisons." These 111 prisons do house more than 200,000 federal prisoners. I enjoyed the letter as a remembrance of my decades spent in the U.S. Courts of Chicago where one of my responsibilities was supervising the Prisoners Correspondence Unit.

John E. Panek
Deerfield, Illinois

Philately and Penology

Correctional professionals are guided by penological practice. For the most part, these practices are derived from direct and first-hand experience with generations of inmates over time, in both

state and federal institutions.

Few would dispute that correctly crafted penological rules and regulations can be "stringent and at times...arcane," as John Butkis complains in his November 2013 letter in the AP. And while I would be the last person to defend the arcanal, that's not the problem he is encountering in his effort to promote stamp collecting in lock-ups.

Mail room staff on the lookout for drug contraband typically remove stamps on packages, just to ensure drugs aren't underneath or added to the adhesive affixing the stamp. Stamps and other items of value (perception being more salient than SCV) aren't permitted, not only because of the commodification possibly John mentions, but for other reasons as well.

Inmate collectors would be vulnerable to shakedown or coercion by the toughs and callers who sometimes dominate cell blocks or carry out the orders of gang leaders. Because of the limited

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physical space of correctional facilities, direct inmate control of objects has to be managed and restricted to essentials, a "small booklet" of stamps obviously not being in this category.

Privileges and the possessions inmates are permitted are closely linked to risks, assessments and behavior, which influence and often govern the housing, programming and ultimately possibility of release of each incarcerated individual.

Permitted hobbies are closely managed, and are craft or therapeutic in orientation, with social rehabilitative, restorative, family or community-centered objectives in mind. For the most part, correctional practice tries to encourage positive and constructive socialization as opposed to individualized and separate pastimes, to counteract the anti-social tendencies that lead to prison in the first place!

Explanation for the policies Butkis finds objectionable can best be obtained

by writing the Director of the Bureau of Prisons directly (Charles Samuels). In this era of governmental furlough, sequester and retrenchment, often local institutions no longer have the staff resources or time to provide the answers citizens deserve.

Ellery Kuhn
Roseville, California

Dealers Speak Out

As stamp dealers for the past thirty-five years, we are concerned by the slow but continual decline in the number of collectors.

The circulation of stamp papers and magazines is less and less every year. Attendance at stamp shows continues to decline and ads in stamp publications get smaller responses. Stamp stores are now a rarity. APS new members are declining.

What can be done to reverse this trend? I think there is an answer. Recently I averaged the age of new members joining the APS — it was sixty-two.

This is when people have retired or are about to do so. This is an age when people are looking for an activity to replace their former occupation. They are prime candidates to be introduced to our great hobby. These are the people to whom our recruiting activities should be directed.

You will not entice new collectors by advertising in the stamp media. Advertising must be in sources that appeal to adults, such as hobby magazines other than stamp papers, to magazines like the AARP publication written for older individuals. Another ignored source is television. There are stations that advertise knives, coins, and other items, but no stamps.

We have to start attacking the problem differently. We must use all the techniques available in today's modern world. Whatever we are doing is not working. We need something new. We need new ideas.

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I would like to mention the tremendous service I recently experienced from the National Philatelic Centre, Canada Post, in Antigonish, NS.

To correct a fouled up order and following one phone call from me, their personnel called me three times over two days and spent at least 45 minutes total time in explanation. Canada Post credited my return postage and will mail the remains of my order directly to my daughter to complete her Christmas gift.

This was service above and beyond the call of duty and it was greatly appreciated.

Don Strouse
Sillville, Iowa

Collecting Self-Adhesives

I feel the need to respond to William Aiello's letter in the November AP ("Self-Adhesives," page 992) and his advice on collecting self-adhesive stamps. After stating that the best way to collect self-adhesives is to trim the backing paper close and keep them on piece, Mr. Aiello points out that, "I don't care what other collectors do. My collection is done my way." He also notes that he doesn't want a flammable liquid in his home due to the fire hazard.

One thing I don't think that Mr. Aiello is considering is that if he doesn't remove the adhesive from the back of the stamps now, he may be in for a surprise later in life. Removing the stamps from the backing paper, and then removing the remaining adhesive from the back of the stamps using a solvent, such as Bestine or Ronsonol lighter fluid, is quite easy when the stamps are fairly new. But I would challenge Mr. Aiello to try and remove one of the Flag Over Porch

stamps from its backing paper now, some 15 years after it was placed there. In most cases, that's becoming an impossibility.

Over time, the adhesive becomes brittle and "welds" itself to the stamp and the backing paper, making it harder and harder to remove as time goes on. In another 15 years, who knows? The adhesive may begin to penetrate the stamp paper, and become an ugly blotch on the front of the stamp. Or it may just fall off the paper, leaving a hardened mess on the back of the stamp that can't be removed. Only time will tell.

Also, we all have flammable liquids in our home. Do you have rubbing alcohol in your home? Alcoholic beverages? Anti-bacterial hand soap? I'm pretty sure most all of us have small containers of flammables in our homes, and never give that a second thought. Refusing to have a small container of solvent around for removing stamps from their adhesive backing is a bit illogical while simulta-

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Leonard Lauder on collecting art as quoted in the *New York Times*.
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neously having these other things about the house.

Of course, this begs the question, "What about the adhesive on the back of mint stamps?" That's a great question, and I know most collectors are going to side with keeping the stamps in their original format. I frankly don't have an answer for that one. I, like most collectors, am currently shying away from removing my mint stamps from their backing paper.

I'm hoping that some great research will help us all know better what to do about this situation, but so far, I've not seen a definitive decision on that front.

I wish Mr. Aiello that best in his collecting, and I do understand that he has the right to collect any way he chooses. I truly hope I'm wrong about the long-term effect of leaving self-adhesives on piece, but as the years go by, I'm more and more concerned about what I'm seeing with the early self-adhesives that are still on paper.

John Himes
Cypress, California

USPS Priority Mailers

In a recent letter to the editor, I expressed concern about the use of various free USPS mailing pouches used as stiffeners by eBay sellers when sending their auction lots to buyers ("Express Envelopes as Stiffeners," August 2013 AP, page 717). I should have said **unused** USPS materials. Used USPS mailers make great stiffeners and I have no problem at all with their use. It makes sense for used mailers to be used as stiffeners, but I stand by my earlier com-

ments about unused pouches being so employed.

Steve Henderson
Colorado Springs, Colorado

Fairness in Philatelic Exhibiting

We have recently published in the *Australian Asian Pacific Exhibitor* (May 2013 Vol. 26, No. 2, Whole number 96) an article that discussed Fairness in Philatelic Exhibiting. We report that the piece is provoking much discussion, and hopefully will be of interest to AP readers.

The article starts from early times, detailing the formats of both national and international competitions that have been held, and mentioning their



fairness, or lack of it.

The discussion section talks about philatelic judge's scoring eventually being completely transparent as it is in the Olympic Games; judging biases, "check-book" competency; the fact that the Champion of Champion's multi-frame award has never in the 45 years of the competition been awarded to a modern exhibit; and the problems of using exhibit preparers/mounters.

Solutions that the authors think could slowly be explored are:

- Improving judging standards, the publishing of individual judge's scores for each exhibit, providing more judging education, and generally having greater transparency.
- Conducting survey(s) of exhibitor's attitudes. (The Appendix of the article provided a draft for discussion.)
- Having exhibitors participate in making suggestions by having an open period for comment when CANEJ rule changes are proposed.
- Having more classes and/or time periods so that apples compete more often with apples.
- Having best in Class awards, but not best in Show.
- Working towards ensuring that ownership, research, and preparation of an exhibit are by the exhibitor alone.
- Convening a National Conference of all interested parties, including exhibitors, to address the fairness issues and develop policies and solutions.

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The Art of Envelope Illustration, Part II

Last month we took a look at letter art, including a couple of early examples from Great Britain and the United States, as well as the somewhat organized effort of both the original and rebirthed Art Cover Exchange (ACE) to spread the joy of illustrated mail.

I also mentioned young British artist Mark Powell, who sees the artistic potential of covers and other paper ephemera as a vital part of his own artistic expression, using them as canvases for his highly original art. I'm indulging myself and showing one more of Powell's pieces as a springboard for this month's column. This example is a wonderful portrait drawn on an opened-out cover from the Soviet Union to Cuba. In this case, it is a post-delivery doodle (okay, fine art), rather than traditional letter art, but it does illustrate how correspondence sometimes inspires the more visual artistic expression of one's thoughts. If you are interested, more of Powell's work can be seen at: www.markpowelloriginals.moonfruit.com

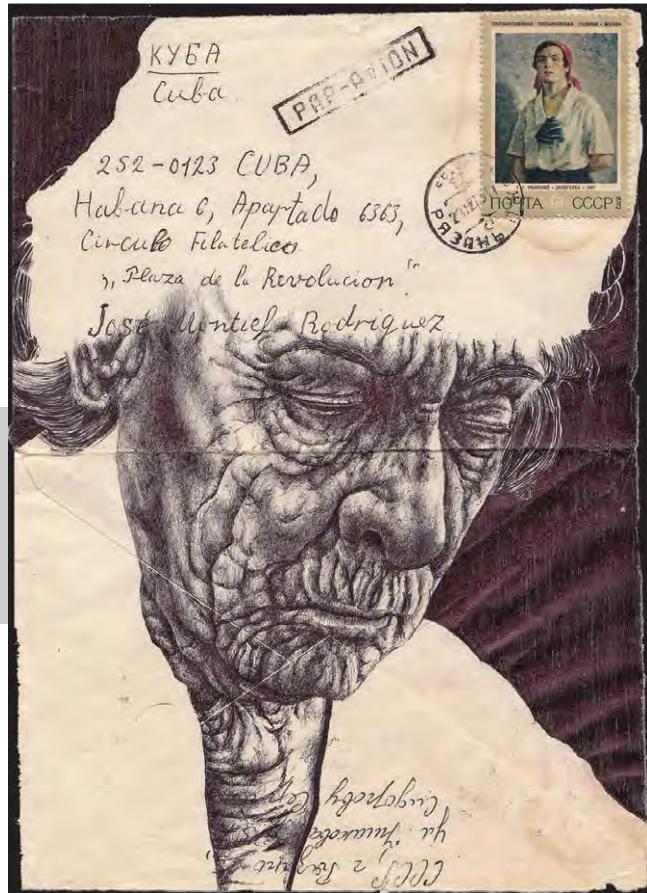
What is the impetus to decorate covers, either before mailing or after receiving them? The answer is as broad and wide as the artistic capabilities used to create them. Some is self-conscious artwork, created either for praise or financial reward. For others, this expression is simply intended to attract attention or amuse the recipient. Some examples serve a business purpose and others are simply unconscious doodling. Because

A wonderful portrait drawn on an opened-out cover from the Soviet Union to Cuba, is a post-delivery doodle (okay, fine art), rather than traditional letter art, but it does illustrate how correspondence sometimes inspires the more visual artistic expression of one's thoughts.

illustrated mail typically has no significant postal history ties, it is frequently ignored by collectors and exhibitors as a "collectible" and relegated to novelty status. All, however, can form an interesting collection of artistic-philatelic artifacts that tell part of a larger story. While this type of expression can not necessarily be exhibited as such, it is highly collectible, with outstanding examples rare.

My focus here, of course, is not on mass-produced types of illustrated mail (of which there are many types), but on those envelopes and covers that feature hand-drawn or hand-painted work. As such, even pieces that resemble each other are unique.

As mentioned last month, my own highly subjective form of classification breaks illustrated mail down into three primary categories, each with subtypes. These include cachets, post-delivery doodling, and the many forms of letter art. Because of



This type of post-delivery drawing by British artist Mark Powell is more a form of fine art than cover illustration.



Examples of hand-drawn pencil cachets by the author and his wife. The artwork on each was designed specifically to enhance the stamp issue.

my own longtime interest in art, I began collecting these items as I encountered them in cover boxes and odd lots over the years. Some pieces are quite crude in execution, others are highly polished. Most are examples of a unique form of folk art that reflects many different facets of life, beliefs, and personal expression through the communication infrastructure of mail.

Cachets

Cachets are well represented throughout the hobby and are most commonly found on first-day covers, although there also is some very nice cachet work done for special events. Hand-drawn and hand-painted work has formed the bulk of the higher end of the FDC market for more than thirty years and has radically changed that specialty. I won't spend a lot of time with these items here, but two representatives of the art of cachets are shown in the next illustration. Each is hand-drawn in pencil by my wife, Dorothy (1990 Circus Wagon) and by me (1988 Honeybee). On each, the artwork was very consciously created as an appropriate tie-in with the stamp issue and is meant to enhance it philatelically, which is generally the rule with this type of illustration. There is a great deal of innovative hand-created cachet art available throughout the hobby.

Post-Delivery Doodling

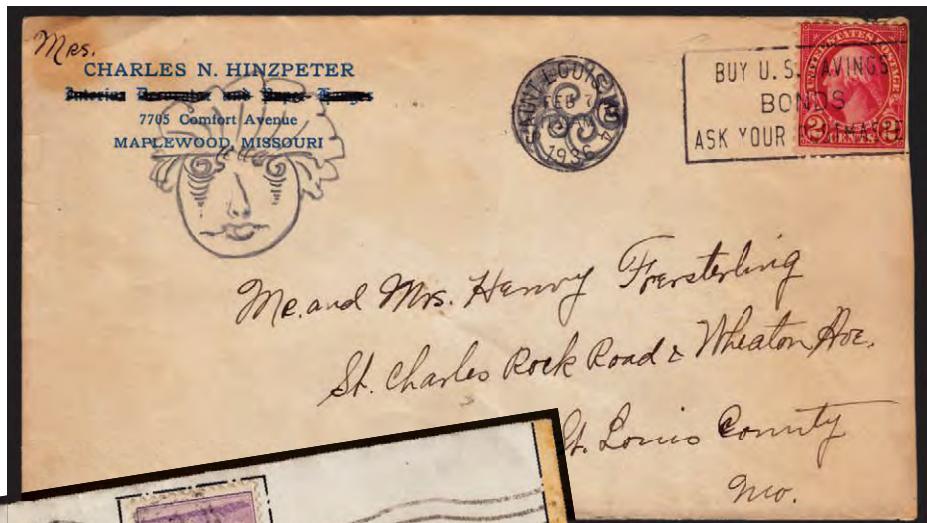
At the other end of the cover art spectrum is post-delivery doodling. This area (with the stunning exception of work such as Powell's) is likely the least-conscious, non-philatelically involved form of letter art created; is usually far less formal; and usually has nothing to do with the stamp issue. Much is done either by children or while the artist

Cachets are well represented throughout the hobby and are most commonly found on first-day covers, although there also is some very nice cachet work done for special events.



Post-delivery doodling by a child of the 1890s shows what appears to have been a common and comfortable part of his or her life at the time.

An unconscious doodle, transforming postmark and cover.



Meant to catch the celebrity addressee's attention, this rebus cover to singer Eddie Cantor apparently did the trick.

This World War II-era cover incorporates a patriotically themed illustration with the address area.



is otherwise engaged, such as visiting with others or speaking on the telephone. As such, this art can be crude, but very psychologically revealing and socially interesting, with each capturing a snapshot of the time and what was on the mind of the doodler. The vast majority of this type of expression is lost with the disposal of the "scrap paper" it adorns.

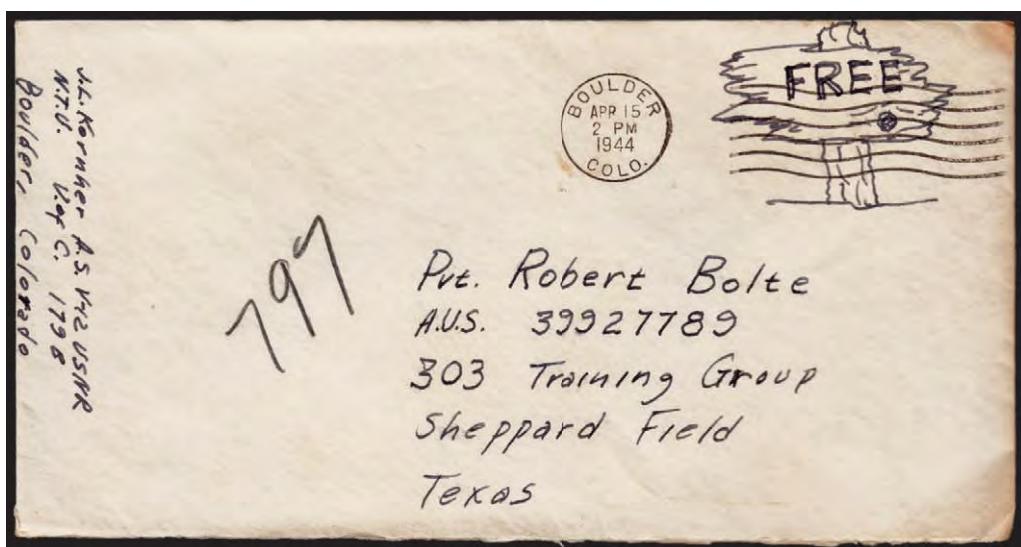
The cover shown front and back, likely doodled by a child, is a very happy thing. While it has virtually no philatelic value, it remains one of my longtime favorites. Mailed in late 1898(?) from rural Nebras-



These watercolor covers were sent within a few days of each other and apparently document a road trip from Florida to Atlantic City, New Jersey.



The "free frank" area of this cover, from one serviceman to another, is illustrated as a signpost.



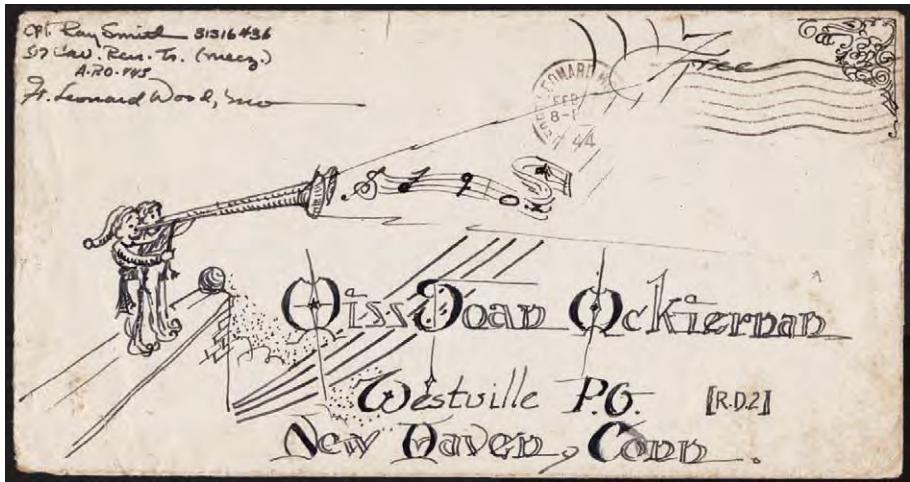
ka City, Nebraska to the smaller town of Crete (about sixty-five miles west), there is little of inherent philatelic interest. However, in the hands of an 1890s child, the item takes on new significance — in part based on the Midwestern rural delivery point setting. The front is decorated with what appears to be a woman (perhaps the child's mother) watching four exuberant horses springing, galloping

and jumping across the face of the envelope. The reverse shows a horse-drawn wagon, man on a horse, and a figure standing near a horse. Not only are these delightful illustrations, they also show what was then commonly encountered by an obviously happy child of the day, much as we'd see doodles of cars or bicycles on more recent items. The next figure, from 1936, features another,

somewhat whimsical, representative of this simple form of folk art, transforming both the postmark and return address area into stylized art-deco doodles.

Letter Art

By far the largest and broadest category of illustrated mail includes the many different forms of letter art. Much of this area is created simply for fun or to



A World War II serviceman, apparently writing to the object of his affection, drew a rather ornate music-themed free-franked cover.

A serviceman writing to his parents illustrated this aircraft cover in "spotter" style.



delight the recipient, but there are other uses as well.

The cover shown on page 28 actually served an advertising purpose by attracting the attention of the recipient to uses of the product. Mailed November 13, 1936 from the Evans Art Pen Co. of Streator, Illinois, the addressee, address, and even the "stamp box" have been drawn with one of the company's pens, highlighted with colored pencil. We'll never know if Mr. Casler purchased an Evans Art Pen, but he certainly saved the cover, and that's

The palm trees of Riyadh, Saudi Arabia were incorporated into the "stamp" drawn on this 1995 cover and "canceled" with an APO postmark.



half the battle of marketing!

Also intended to attract the attention of the recipient (but for a different purpose) is the piece of fan mail shown. This item, known as a rebus cover, was mailed to the early twentieth-century singer Eddie Cantor. A rebus is a form of a puzzle where illustrations represent portions of words. In this case the allusion is fairly obvious and the artwork unrefined, but it did attract enough attention to be saved.

Incorporating the recipient's name and address into artwork is, without a doubt, one of the more popular forms of letter art. One example features a patriotic theme, while the covers executed in ink and watercolor feature a more decorative theme with a personal message that apparently represents a road trip from Florida to Atlantic City, New Jersey.

One of the largest sub-categories of letter art deals with illustrations created by active servicemen, with many examples from World War II, in particular, but examples are known from all conflicts.

Shown is a 1944 cover mailed from one serviceman to another. The sender's free-franking has been turned into a signpost, in a fairly simple form of illumination. The cover shown front and back, on the other hand, is likely from a soldier to the object of his affections. It, too, is a free frank, but is highly ornate, incorporating the address into the overall music-themed design, which is continued on the reverse.

Also from 1944 is the example with a Douglas C-54 Skymaster transport plane illustrated in pencil in "spotter" style. The cover, mailed from an airman to his parents includes as contents more sketches of aircraft he saw while in service.

Finally, a more recent example, probably philatelically inspired, is shown. Mailed to a stamp dealer, the cover was mailed September 24, 1995 by a serviceman on active duty in Riyadh, Saudi Arabia. The free-frank area incorporates both a rubber-stamped postage stamp frame and a doodled "stamp design" with the "FREE" designation. The "stamp" has been "canceled" with a standard APO postmark (09803). Not art, but neat nonetheless.

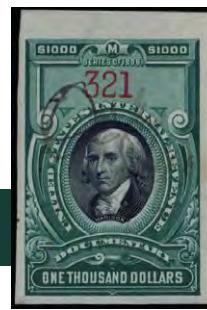
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Via Miami 1941–1945

FAM 22 Trans-Atlantic Air Mail

Part I: To and From Africa

by Ken Lawrence

During World War II American pilots and crews flew history's most massive and sustained cargo and air mail run prior to the Berlin airlift. Outward bound U.S. civilian letters and incoming foreign letters carried on flights to and from Africa and Asia passed through Miami along with official and military mail. Here I shall try to provide collectors and exhibitors who cherish those feats with techniques for recognizing and interpreting clues on covers that traveled aboard those aircraft, although they can be tricky and controversial even when part of their routing can be proven.

The history of this important air transport service is murky, because operational details were shrouded in secrecy for security's sake. It's a dramatic, heroic tale of silver-screen proportions when properly told.

The Origin of Foreign Air Mail Route No. 22

On December 6, 1941, Foreign Air Mail route No. 22 (the serial number assigned by the Post Office Department to its contract with Pan American Airways and the designation used in post office news releases and leaflets distributed to the public) began service from Miami, Florida to San Juan, Puerto Rico; Port of Spain, Trinidad; Belem, Brazil; Natal, Brazil; Bathurst, Gambia; Lagos, Nigeria; and Leopoldville, Belgian Congo. That was what the official announcement stated; the inaugural Clipper flight actually originated at New York, stopped at Bermuda, and then picked up the Miami mail at San Juan for the rest of the trip to Leopoldville.

From time to time Pan Am revised FAM 22 schedules, flight paths, transit points, and terminus locations, just as American carriers on all foreign air mail routes did. The inaugural flight had been scheduled to depart Miami on November 29, but was postponed to December 6. The original FAM 22 stop at Bathurst was a temporary measure until adequate facilities were ready to accommodate Pan Am's flying boats at Fisherman's Lake, Liberia. Intermediate stops at Antilla, Cuba; Port au Prince, Haiti; and San Pedro, Dominican Republic were added between Miami and San Juan from August of 1942 until February of 1943.

FAM 22 began as a sham, providing a seemingly benign civilian air mail pretext for flights that ferried equipment, spare parts, and personnel to beleaguered British military forces in North Africa and the Middle East at a time when the United States was officially neutral in the war. The War Department selected Miami as the western terminus of the route, perhaps to avoid a jurisdictional dispute with the Navy, which took command of New York-based international air mail routes when war came.

Some scholars believe the unusual choice of Leopoldville as the eastern termination point for FAM 22 served to disguise American acquisitions of uranium ore from the Belgian Congo for the Manhattan Project's secret atomic bomb program. The Air Force's official history reported tantalite as the strategic mineral brought back on return flights from the Congo.

Other unusual cargo transported home aboard a FAM 22 Clipper included the barrel and breech of a German Army 88-millimeter anti-tank cannon captured in the Egyptian campaign, which was delivered to the Aberdeen Proving Grounds in Maryland for study and evaluation by U.S. Army ordnance experts.

Pan Am had provided cover for secret U.S. military projects long before FAM 22 was proposed as a trans-Atlantic route. Beginning in 1935, Pan Am's facilities on Midway Island and Wake Island had been constructed to double as naval air bases at a time when terms of the 1922 Washington Naval Treaty forbade the United States to construct new fortifications or military bases in the Pacific Ocean.

A Lifeline to Africa and Asia

One day after the FAM 22 inaugural flight departed New York, Japan's surprise attack on Pearl Harbor plunged the United States into World War II as a belligerent nation, which abruptly transformed the trans-Atlantic route between Miami and West Africa from a sham into a vital communication lifeline. Previously, the European conflict had blocked air mail traffic between North America and the Middle East via North Atlantic and Mediterranean flights, causing it to be rerouted via trans-Pacific Clippers. Suddenly on December 7 the Pacific war brought an immediate halt to civilian trans-Pacific air mail flights west of the Hawaiian Islands, leaving the new trans-Atlantic route as the sole pathway to those destinations.

Although the FAM 22 announcement had promised twice-monthly service, putting America on a war footing imposed irregularities on schedules of Clipper flights to West Africa and back. Nevertheless, on December 17 the Second Assistant Postmaster General issued this order, which remained in force for the duration of the war, designating Miami as the gateway:

Foreign Air Mail Service

Air mails for Netherlands Indies, North Borneo, Straits Settlements, Malaya, Burma, unoccupied China and countries west thereof (including Turkey), which have heretofore been sent by the trans-Pacific route, shall be routed promptly via Miami, Fla. The total postage on articles for all these countries is 70 cents per half ounce.

Air mails for the countries listed in the POSTAL BULLETIN of December 2, 1941, under the heading "Foreign Air Mail Service To Africa," will of course also be sent via Miami, except any that are prepared to be carried by steamship to Africa thence by air.

The December 2 publication included the only official rate and route schedule for U.S. air mail to Africa until after the war ended, designated "F.A.M. route 22 from Miami."

According to a January 18, 1942, *Oakland (California) Tribune* article titled "Service to Africa Saved in New Route":

The most important point on the new route is Leopoldville, an important commerce center in what was formerly "darkest" Africa. Planes of several major international lines, including the British Imperial Airways and the Belgian Sabena Company, have terminals there to spread networks of air routes to all parts of South and East

When the U.S. Army's Air Transport Command took charge, it retained Pan Am (sometimes abbreviated PAA or Panair in official documents) as the War Department's civilian contractor to service and operate flights that transported mail, cargo, and passengers from Miami to West Africa and beyond, eventually renamed the Africa-Orient route.

Africa, to Khartoum and Cairo, whence other links can service mail to the Middle and Far East and to Australia. Routes to Europe leave Bathurst, Lagos and Leopoldville, and mail for that continent may be transferred to any of these depots, depending on the schedules that will provide the most expeditious service.

For the sake of security, the airlines and the Post Office Department did not publish international flight schedules and routes again until late 1945. Nevertheless, covers often display features that link them to the Miami-based route which began as FAM 22.

When the U.S. Army's Air Transport Command took charge, it retained Pan Am (sometimes abbreviated PAA or Panair in official documents) as the War Department's civilian contractor to service and operate flights that transported mail, cargo, and passengers from Miami to West Africa and beyond, eventually renamed the Africa-Orient route. Both before and after Pan Am aircraft and facilities were militarized, many of the schedules and flight plans had been altered as charters and special missions. At times the routes and destinations were kept secret until the flights were airborne.

Dated Postmarks Identify Letter Flown via FAM 22

Exact dates of several early FAM 22 flights are known, enabling air mail collectors to identify covers carried aboard them by studying dated cancellations, transit postmarks, and arrival datestamps. On incoming mail, registered letters that traveled this route were struck with round magenta double-circle Miami postmarks on the back, which link them to FAM 22 even when official records for those flight dates have not yet been discovered.

The cover endorsed "By air mail to Miamia [sic], Leopoldville, Douala," was mailed at Marshfield, Wisconsin, on February 16, 1942. A violet 10-cent Twin-Engine Transport stamp and a carmine 50-cent China Clipper stamp (U.S. Scott C27 and C22) paid the 60-cent single letter air mail postage by a domestic flight to Miami, FAM 22 flight No. 6005 to Leopoldville, surface transport across the Congo River to Brazzaville, French Congo, and onward by air to

How War Re-Routed Intercontinental Air Mail

Four covers from Chicago to Baghdad show how the geography of warfare caused United States foreign air mail routes to reverse the direction of travel twice: from eastbound out of New York to westbound out of San Francisco, and from westbound out of San Francisco to eastbound out of Miami.

The first, posted November 28, 1939, flew over the Atlantic Ocean from New York to Lisbon aboard the FAM 18 Pan Am *American Clipper* and onward by European airlines, arriving in Iraq on December 10. Postage combined the 30 cents per half ounce air mail rate to Europe with a 10 cents surcharge for air transport from Europe to Iraq. One bright violet 19-cent Rutherford B. Hayes stamp and one dull blue 21-cent Chester A. Arthur stamp (Scott 824 and 826) satisfied the required amount.

Although the war had begun in Europe when Germany invaded Poland on September 1, the Bermuda censorship of trans-Atlantic Clipper mail did not begin until January of 1940, so Imperial Censorship examined this letter at Palestine. Trans-Mediterranean flights from Britain to Egypt and beyond continued until Italy joined the German attack on France in June of 1940.

After those flights had been suspended, the Second Assistant Postmaster General announced on July 9 that the only available air mail service from the United States to Middle East countries would travel over the trans-Pacific route at a rate of 70 cents per half ounce.

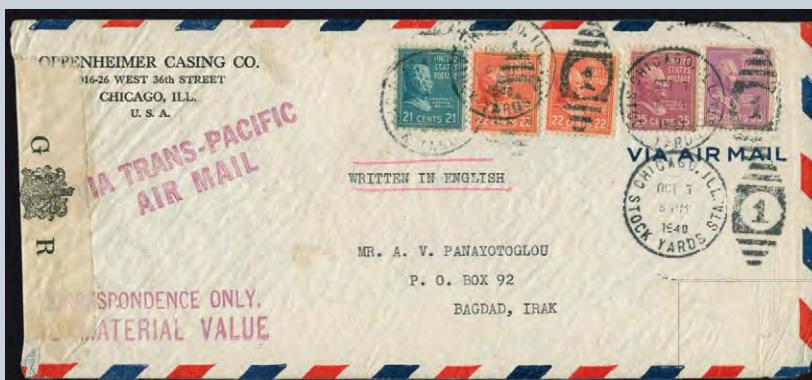
The second cover, posted October 7, 1940, at Chicago illustrates the trans-Pacific service. One dull blue 21-cent Chester A. Arthur, two vermilion 22-cent Grover Cleveland, one deep red-lilac 25-cent William McKinley, and one light red-violet 50-cent William Howard Taft stamps (Scott 826, 827, 829, and 831) paid \$1.40 double air mail letter postage.

This envelope crossed the Pacific Ocean aboard the FAM 14 *China Clipper*, which departed San Francisco on October 8 and arrived at Hong Kong on October 16, where it was examined by Imperial Censorship. From there it went by BOAC to the Middle East and arrived at Iraq on November 3.

The third cover, posted December 2, 1941, at Chicago and backstamped at San Francisco on December 4, departed California on December 6 and was in transit aboard the FAM 14 *Anzac Clipper* to Hawaii when Japanese forces bombed Pearl Harbor. The flight was diverted to Hilo to avoid the attack area.

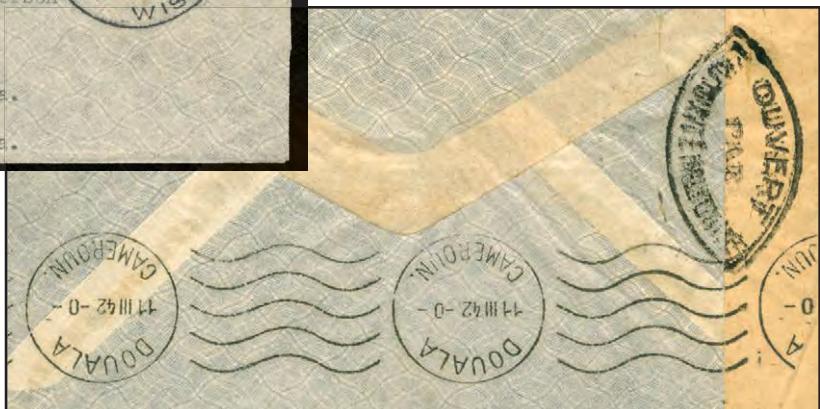
The letter was backstamped at Honolulu on December 14, opened and examined there, and released by the In-

formation Control Board. With civilian flights west of Hawaii suspended, it was returned to the U.S. mainland. Meanwhile, the Post Office Department had issued instructions to send mail bound for Asia via Miami, where this cover was next backstamped on January 13. It de-





This February 16, 1942, air mail cover from Marshfield, Wisconsin, to Elat, Cameroun, flew the entire distance of Foreign Air Mail route No. 22 from Miami to Leopoldville aboard the *Capetown Clipper*. From there it transferred to a foreign carrier for a flight to Douala, and made the rest of its journey by surface transport. The tape seal and markings were applied when it was intercepted en route by a Free French military censor, examined, and passed.



Douala, Cameroun, where a Free French military censor opened, examined, passed, and resealed the letter, recorded by a tape seal and handstamped markings on the envelope. From Douala on March 11 it traveled by surface mail to Ebolowa and finally to Elat for delivery.

The *Capetown Clipper* had departed Miami on February 22 and arrived at Leopoldville on February 27. By Pan Am's internal classification system, trans-Atlantic flights from Miami to West Africa and beyond were designated Route 6 and consecutively numbered with four digits, beginning with 6001–6002 for the December 1941 inaugural FAM 22 flight from New York and Miami to Leopoldville and back. Odd numbers were assigned to eastbound flights and even numbers to westbound, so No. 6005 was the third eastbound FAM 22 flight.

After unloading mail, passengers, and cargo at Leopoldville, the Clipper flew eastward on a survey mission all the way to Diego Garcia in the Indian Ocean, with intermediate stops at Port Bell, Uganda; Khartoum, Sudan; Mombasa, Kenya; and Mahé and Coetivy, Seychelles. The westbound return, Pan Am trip No. 6006, departed Diego Garcia on March 19 and arrived back at Leopoldville on March 22 for the FAM 22 flight back to Miami. After boarding passengers and mail, it flew to Lagos, arriving there after midnight.

Miami-bound mail taken aboard at Lagos on March 23 included a registered air mail cover,



This March 4, 1942, registered air mail cover from Haifa, Palestine, was censored at its point of origin before crossing Africa to meet the return FAM 22 flight at Lagos, Nigeria, on March 23, which landed at Miami on March 26. From Miami this letter flew onward aboard a domestic flight to New Haven, where it arrived the next day and was forwarded to its destination.





parted January 18 on the eastbound FAM 22 *Capetown Clipper* Trip 6003 flight.

This envelope acquired a second censor marking at Cairo and a third at Baghdad, having finally arrived there on February 26. The three stamps — bright blue 5-cent James Monroe, deep ultramarine 30-cent Theodore Roosevelt, and light red-violet 50-cent William Howard Taft (Scott 810, 830, and 831) — paid the 70 cents single air mail letter postage and 15 cents registry fee.

The fourth cover, posted April 1, 1942, at Chicago, passed through the foreign mail and registry sections of the New York City post office on April 2 and arrived at Miami on April 3, where it was opened, examined, passed and resealed at the Office of Censorship, then postmarked again on April 5 before departing on Trip 6007 which left Miami on April 12.

The letter received a transit datestamp and censor mark at Lagos on April 15 and another censor's handstamp at Cairo. It was again opened, examined, and resealed upon arrival at Baghdad on May 7. A blue-green 25-cent Niagara Falls stamp, a dull blue 30-cent Winged Globe air mail stamp, and a bicolor red-violet and black \$1 Woodrow Wilson stamp (Scott 699, C24, and 832) paid the \$1.40 double air mail letter postage plus 15¢ registry fee.



which had been posted on March 4, 1942, at Haifa, Palestine, and had crossed Africa from Cairo either on a British or an American flight. Before departure it had been opened, examined, resealed, and passed by a British censor at Jerusalem. After arrival at Miami on March 26, a domestic flight took it to New Haven, Connecticut. On March 27 it was forwarded to a local address for delivery.

Postage consisted of a bright blue 100-milliemes Tiberias and Sea of Galilee stamp and an olive-green 20-milliemes

Citadel of Jerusalem stamp (Palestine Scott 80 and 77), which exactly paid the 105 milliemes air mail rate to North America for a letter that weighed five grams or less plus the 15 milliemes registry fee.

Miami Censorship Code Number Identifies FAM 22 Cover

The U.S. Office of Censorship opened its Miami operation on December 12, 1941, and began censoring mail on

EXAMINED BY
4359



An examiner in the Office of Censorship at Miami opened, read, resealed, and passed this June 8, 1942, cover from Montclair, New Jersey, before it was sent onward aboard a Pan American Airways FAM 22 flight to its Belgian Congo destination.



December 15. Miami was third behind New York City and Chicago in the volume of mail examined but second to New York in personnel strength, probably because of language, security, and intelligence-related analytical requirements that exceeded Chicago's burden. Mail censored at Miami can be identified by the examiner numbers on the sealing tapes and markings: 1741 to 1949 (assigned December 1941), 3801 to 5000 (assigned February 1942), and 30010 to 31372.

The tape seal inscribed EXAMINED BY 4837 identifies one cover as having been opened, read, resealed, and passed by the Office of Censorship at Miami. It was posted June 8, 1942, at Montclair, New Jersey, transited Leopoldville on July 3, and arrived at Elizabethville on July 5. A pair of blue 30-cent Twin-Engine Transport air mail stamps (U.S. Scott C30) paid the 60-cent single air mail letter postage to and within the Belgian Congo.

The letter was carried on Pan Am flight No. 6013, whose departure and arrival dates have not yet been found by researchers. The previous FAM 22 flight No. 6011 departed Miami on May 28, before this letter was posted. The next FAM 22 flight for which the date is known, No. 6015, departed Miami on July 6, after this letter had reached its destination.

Armed Forces Air Mail Concessionary Rate

On December 24, 1941, the White House announced President Franklin D. Roosevelt's gift to uniformed military personnel and their families, which exponentially increased the volume of international air mail. A concessionary air mail letter rate of 6 cents per half ounce to and from active-duty members of the U.S. armed forces stationed overseas became effective on Christmas Day. Dramatically reduced postage for international air mail was the original World War II postal reward granted to American fighting forces,

three months before Congress gave them the free surface mail privilege.

Anticipating the increased volume of mail, a January 7, 1942, order of the Second Assistant Postmaster General gave instructions for pouching and labeling sacks of air mail to military addresses, and closed with this requirement:

Air mail for the Army Post Offices, etc., mentioned above, shall be given the same dispatch from point of mailing as international air mail for the same islands and countries in which the bases, etc., are located.

Within a few months, the amount of air mail in the system exceeded the available aircraft capacity to carry it all. A Postmaster General's order of April 20, 1942, imposed restrictions on weight and the frequency of mailing parcels, in these excerpts:

Limits in Weight and Dimensions of Mail for Delivery Outside the United States

To assure to our armed forces that all available ocean and air transportation space is devoted to war essentials and to prevent congestion at ports of embarkation and debarkation, the War and Navy Departments are directing and supervising shipping facilities used in ocean and air transportation to and from our territories and bases, and to foreign countries.

The War and Navy Departments have informed the Post Office Department, and the Post Office Department realizes, that large quantities of second-, third-, and fourth-class (parcel post) mail matter addressed for delivery outside the continental United States, and of similar matter in the international mails, are seriously interfering with and delaying the expeditious movement

of vital war supplies, and that merchandise and printed matter not absolutely essential to the war effort which were formerly transported by other means, are now being placed in the mails. Therefore, as a military necessity, the following restrictions shall become effective immediately:

(1) No parcel or package of any class of mail, including air mail, addressed for delivery outside the continental United States shall be accepted for mailing if it exceeds 11 pounds in weight, or 18 inches in length, or 42 inches in length and girth combined; provided that these restrictions shall not apply to matter addressed to Canada or Mexico, nor to official matter of the United States Government on which postage is paid or which is entitled under section 618, Postal Laws and Regulations, to be mailed free of postage under the penalty privilege

(2) Not more than one such parcel or package shall be accepted for mailing in any one week when sent by or on behalf of the same person or concern to or for the same addressee.

Postmaster General Frank C. Walker summarized the importance of wartime mail service in his December 30, 1942, report to Congress:

Mail For Armed Forces

The most important work that confronted the Department during the year was that of organizing and extending the mail facilities for our armed forces. This work was made more difficult at first because, despite the experience of the past, it was not generally understood outside the Postal Establishment that a good mail service is comparable in importance with food and medicine and is one of the first requirements of our defense.

The War and Navy Departments are responsible for the transportation of mail between the United States Postal Service and the military and naval units, and for delivery of the mail to the individual soldiers and sailors. The War and Navy Departments also control and direct the shipping facilities, ocean and air, used in transporting mail to and from our territories and bases and to foreign countries.

The Post Office, War, and Navy Departments realize fully that frequent and rapid communications with parents, associates, and other loved ones strengthens fortitude, enlivens patriotism, makes loneliness endurable, and inspires to even greater devotion the men and women who are carrying on our fight far from home and friends. We know that the good effect of expeditious mail service on those of us at home is immeasurable. The immense amount of official mail entrusted to us for the Army and Navy, much of it secret and confidential, requires the utmost care in handling. We have striven to surmount the many obstacles and supply the very best mail service possible.

FAM 22 valiantly met those challenges, but was almost entirely hidden from view by security concerns, which has vexed air mail collectors ever since.

Modifications of the FAM 22 Route

After the inaugural FAM 22 trip, few Clipper air mail flights actually reached or originated from the Belgian Congo, but the colony's military value was significant for other aircraft that transported passengers, cargo, and mail. From the very beginning Pan Am built facilities for land-based aircraft as well as flying boats. According to the airline's own history, "An integral part of the Fisherman's Lake project was preparation of a landing strip, a mile and a half distant from the seaplane base, later to be known as Benson Field. It was to be used as a transfer point for onward carriage of the Clipper cargoes by land plane."

U.S. Army Air Force intelligence officer Captain J. W. S. Foster reviewed air facilities in Africa from April to June of 1942 and reported his findings in July, notably the need for both northern and southern air routes across Africa in the event one became congested or imperiled. The Southern Route for land-based aircraft went via Kenya and the Congo:

You can make the flight from Nairobi to Elizabethville very comfortably in a DC-3. They are working on the aerodrome there now and it will be finished by the Fourth of July and will be an excellent field [with] very extensive underground gasoline facilities

At Leopoldville they were also putting in a concrete landing strip that is as good as you will find anywhere on the African Continent. They are working day and night there. That was the only project in Africa on which they were working 24 hours a day. The airport at Leopoldville will be finished on July 4th, too, and turned over to the United States Government to tie up at the same time as Elizabethville.

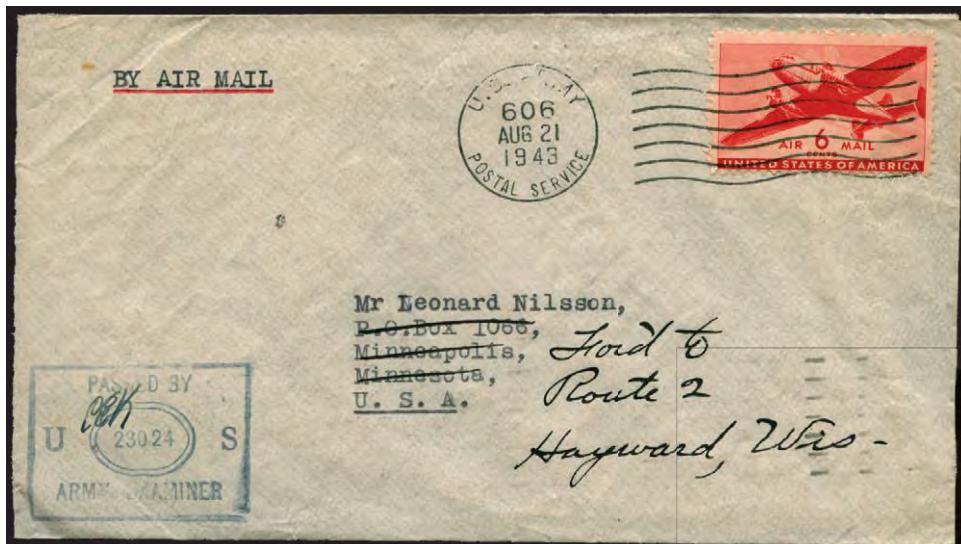
Pan Am's Africa-Orient Route

Pan Am had built other airfields across Africa in 1941. Historian of aeronautics Paul St. John Turner, who enjoyed access to Pan Am's corporate archives during the firm's heyday, picked up the narrative in his 1973 book *Pictorial History of Pan American World Airways*:

From February 4, 1942, the Takoradi/Accra-Cairo [Gold Coast to Egypt] services (which had at first operated only as far as Khartoum [Sudan]) were scheduled at a daily frequency, with a crew change at Khartoum. Two months later the service was doubled to two trips daily, and sometimes as many as four were operated on one day. By this time PAA-Africa dominated trans-Africa transport operations

British Overseas Airways Corporation also provided trans-Africa service, but as Turner pointed out, "on the main transcontinental routes [BOAC] had not exceeded six round trips weekly," whereas PAA-Africa, in its peak month of August 1942, logged 170 scheduled and 510 non-scheduled trips.

The next step was to establish frequent service beyond Africa to Asia. At a March 3, 1942, meeting of the Combined



Wartime trans-Atlantic air mail service became so quick and efficient that this letter from APO 606 Miami at Accra, Gold Coast, West Africa, mailed at the 6¢ per half ounce military concessionary rate for active-duty armed forces personnel stationed overseas, reached Minneapolis on August 25, 1943, just four days after it had been mailed. From there it was forwarded to Hayward, Wisconsin.



Chiefs of Staff in Washington, the military aviation pioneer Lieutenant General Henry H. "Hap" Arnold reported:

[A]t present 38 transport aircraft were operating between Takoradi and Calcutta. It was intended that this number should shortly be increased to 104 and these aircraft would be used mainly for building up the U.S. forces operating in India and Burma.

That was the earliest contemporaneous reference I found to the service that evolved into a grand partnership between the Army and Pan Am, its civilian contractor, and Pan Am's subsidiary China National Airways Corporation (CNAC). Pan Am's flights beyond Cairo to India for the Royal Air Force began in October 1941 on a charter basis; a regular thrice-weekly service as far east as Tehran, Iran, began in April 1942.

On November 10, 1942, the Air Transport Command added an additional route from Miami to Africa and beyond by flying land-based aircraft between airfields built or improved by Pan Am, which was then contracted to Pan Am as the Africa-Orient route. Pan Am pilots who flew the trans-Atlantic leg of the route were responsible not only for the safe transport of passengers, cargo, and mail, but also for spotting and reporting the locations of German submarines.

At first the route went only from Morrison Field, Miami, via several Caribbean and South American stops to Natal, Brazil, from there to Ascension Island in the South Atlantic and on to Takoradi, Gold Coast, or to Lagos, Nigeria. Later it linked up with the India-Burma supply route, crossing Africa to Khartoum, Sudan; Cairo, Egypt; and crossing Asia to Basra, Iraq; Tehran, Iran; Karachi, India, and finally as far as Calcutta, where it connected to CNAC flights to Kunming and Chungking, China.

Speed of Transport and Strategic Importance

Because the cover from Army Post Office No. 606 in care of the Miami postmaster was forwarded, it has treated us to a rare glimpse of the surprising speed by which some mail traveled across this South Atlantic route. After being passed by an Army censor it departed Accra, Gold Coast, on August 21, 1943, and arrived at Minneapolis four days later. There it was backstamped August 25 and redirected to a rural route destination at Hayward, Wisconsin. A carmine 6-cent Twin-Engine Transport stamp (Scott C25) paid the military concession single air mail letter rate of postage.

Civilian air mail seldom traveled so speedily. British and American censorship stations routinely imposed delays on letters in transit so that even when examiners failed to detect hidden or coded secret messages, spies could not send actionable reports on troop movements or ship convoys by mail.

The Army Air Forces in World War II, published by the Office of Air Force History, emphasized the significance of one station along the Africa-Orient route:

Probably no other air base used by the Air Transport Command had such strategic importance as that on Ascension Island. This anchored airdrome of volcanic rock, covering an area of only thirty four square miles, was located in the South Atlantic approximately midway between the Brazilian bulge and the African coast.

Army Post Office Miami 877 was the address for American forces at First Air Base on Ascension Island. The cover

An American soldier stationed at First Air Base on Ascension Island in the South Atlantic Ocean mailed this November 5, 1943, letter at the 6 cent military air mail letter rate. It traveled on an Africa-Orient route return flight to Miami, and onward from Miami over a domestic route to Quincy, Massachusetts.



from APO 877 to Quincy, Massachusetts, went via Miami at the concessionary rate in an orange 6-cent Monoplane air mail embossed stamped envelope (U.S. Scott UC6), canceled November 5, 1943.

In the Pan Am archives at the University of Miami Richter Library, David Crotty discovered a June 1, 1944, schedule for daily round-trip service that flew nine C-54 and C-54A aircraft from Miami to Karachi over this route.

Further Restrictions on Air Mail to Foreign Destinations

In June 1942, the POD and the military introduced microfilmed V-Mail service for armed forces letters. V-Mail stations were located at New York City, San Francisco, Chicago, and various locations overseas. More than one billion V-Mail letters traveled to and from members of the armed forces abroad.

Whenever space was available, bags of civilian international air mail examined and passed by the Office of Censorship traveled on the same flights as urgent official mail and armed forces mail examined and passed by military censors, as highlighted in a Postmaster General's order issued September 4, 1942:

AIR-MAIL RESTRICTIONS

Matter Destined Outside Continental United States

The War and Navy Departments exercise control over the transportation of air mail to overseas destinations. Reports received during the past few weeks show conclusively that the volume of air mail now being received for transmission to certain points outside the continental United States is greatly exceeding and will continue to greatly exceed the facilities that are or can be made available for that purpose. Therefore, it becomes necessary to materially reduce the weight of individual pieces of air mail so that the transportation by air of the greatest possible number of letters to those areas may be assured.

The existing military demands upon air-transportation facilities for strategic cargo and for personnel essential to the war effort have made necessary the immediate establishment of the following order of preference in the loading of mail on aircraft destined for restricted areas:

First Official Air Mail

Second V-Mail

Third To the extent space is available, other letter mail weighing not in excess of 2 ounces per letter.

The public should be informed that the quantities of air mail coming within the third category that can be given air dispatch to the restricted areas cannot be accurately predicted, and such matter may have to be transported by surface means. Military necessity may later require that only official air mail and V-Mail be transported by air to those areas.

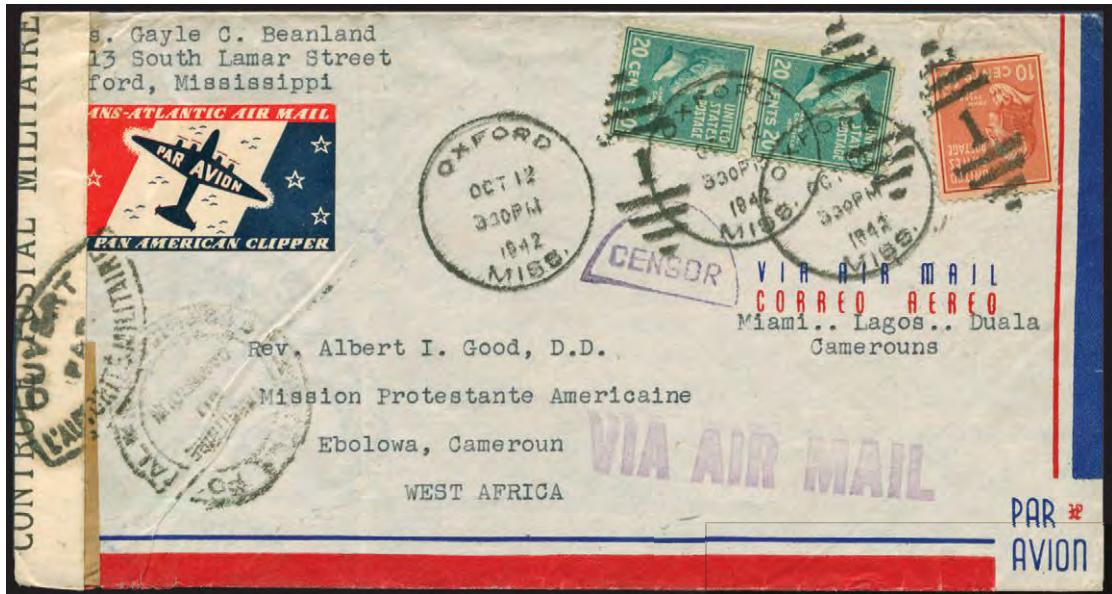
Until further notice, therefore, only letters in their usual and ordinary form weighing not in excess of two ounces and coming within the third category may be accepted as air mail for transmission to foreign countries and to overseas Navy post offices and A.P.O.'s.

Packages of merchandise, prints, etc. (except official packages) will not be carried by air from the United States.

The foregoing restrictions apply to air mail for all points outside the limits of the continental United States except that for the time being they will not apply to Mexico, Central America and South America, the West Indies, and other islands within the Caribbean area, Alaska, Canada, and Newfoundland.

Postmasters will please instruct their patrons as far as practicable without expense to the Department of these changes in the manner of handling air mail and further urge upon their patrons the importance of using V-Mail for messages to persons in the military service outside the United States and of using the lightest possible stationery for other overseas correspondence.

The foregoing instructions are effective immediately.



After a misdirected trip to San Francisco where it was censored, this October 12, 1942, cover from Oxford, Mississippi, departed Miami on October 17 aboard the Capetown Clipper on the last FAM 22 flight to Leopoldville until 1944. Instead of flying to the end of the line and connecting to a flight from Brazzaville back to Cameroun, it went by air only to Lagos and from there by surface mail to its destination.

Flights Discontinued to the Belgian Congo

For most of that period, the urgent need for increased service to the Far East had been so pressing that those flights had bypassed the original stop at Leopoldville. The cover shown traveled on trip No. 6023, the last FAM 22 flight that terminated in the Belgian Congo until the restoration of commercial service in September 1944.

If it had been rated and routed for air transport all the way, it would have flown the entire route to Leopoldville, transferred across the Congo River to Brazzaville, French Congo, and flown north from there on a foreign carrier to Cameroun. But the sender evidently decided that the



Not all the mail from Asia and Africa that transited Miami flew the entire way on American flights. British and other foreign routes connected with them at various points. Mail for the United States offloaded at Lagos often took a short shuttle flight to Liberia for onward transport to Miami, the probable route of this March 3, 1943, registered air mail cover from Johannesburg, South Africa, to Philadelphia.

shorter, less expensive surface route from Lagos, Nigeria, via Douala, Cameroun, to Ebolowa was preferable to flying beyond Cameroun and back.

The letter was mailed at Oxford, Mississippi, on October 12, 1942, and initially sent in the wrong direction by mistake, proven by the tape seal of examiner U.S.A. 1490, a number assigned to the San Francisco Office of Censorship. Nevertheless it made the transcontinental trip back to Miami in time to catch the October 17 *Capetown Clipper* departure of Trip 6023.

All-air U.S. postage to French West Africa, including Cameroun, was 60 cents per half ounce, via Leopoldville with a connection onward via Brazzaville. This sender chose air transport only to Nigeria for 50 cents, paid by a single brown-red 10-cent John Tyler sheet stamp and a pair of bright blue-green 20-cent James A. Garfield stamps (U.S. Scott 815 and 825), with a "Miami ... Lagos ... Duala" endorsement for onward (surface) transport to the port of Douala in neighboring Free French Cameroun (probably by boat from Lagos past the British mandated portion of Camerouns, which was governed as part of Nigeria).

The letter was examined by a British imperial censor at Lagos, indicated by the magenta tombstone-shaped CENSOR marking, and received an October 29 transit backstamp there. Upon arrival in Cameroun, it was opened and examined for the third time by a Free French military censor. The Ebolowa receiver backstamp shows that it finally reached its destination on the day before Christmas.

From South Africa via Miami in 1943

After FAM 22 flights to the Belgian Congo had been suspended, air mail letters to the United States that originated farther south in Africa were typically flown to Lagos by European carriers (British, French, and Belgian), and transferred there to a Miami flight or shuttled to Liberia for a connection to Miami.

The registered air mail cover to Philadelphia is an example. It was posted March 3, 1943, at Johannesburg, South Africa. After being examined by a British imperial censor there, it was sent onward, transiting Miami on April 6 and

arriving at Philadelphia the following day.

A block of four dark brown 1-shilling Tank Corps stamps and a single dull green 4-pence Artillery stamp (South Africa Scott 97 and 95) exactly paid 4 shillings postage for a half-ounce civilian air mail letter to the United States plus the 4 pence registry fee.

All the covers illustrated thus far in my main article, and two of the four in the sidebar, passed through Miami en route to their destinations as the December 17, 1941, Second Assistant Postmaster General's order had instructed postmasters and contractors. They do not tell the whole story, however. Although Miami flights were seldom as congested as New York flights, it occasionally became necessary to send letters to and from Africa and Asia by surface mail for lack of sufficient aircraft capacity, as the Postmaster General's September 4, 1942, order acknowledged. Those letters, though prepaid and endorsed as air mail, sometimes bear evidence of transit via New York City.

As a final consideration, incoming mail that flew across Africa aboard non-U.S. carriers sometimes transferred flights at Atlantic coastal points north of Gold Coast, Liberia, Gambia, and Nigeria, especially after Free French forces had secured their rule in various colonial possessions. Those letters were typically routed to Europe and entered the United States at New York.

[To be continued. Part II will follow the mail from the Miami gateway all the way to India and China.]

The Author

Ken Lawrence (apsken@aol.com), a former APS vice president and APRL trustee, is the *Spotlight* columnist for *Linn's Stamp News*. In November 2013 the United States Stamp Society awarded him the Walter W. Hopkinson Award for a series of articles in *The United States Specialist* on "Unpublished Air Mail Rates for United States Pacific Island Possessions 1935-1946." Ken advises readers, "If this article piqued your interest, please plan to join me in attending Aerophilately 2014 at the American Philatelic Center in Bellefonte, September 12-14. It promises to showcase this decade's grandest exhibition of air mail, and will be held in conjunction with the 2014 Postal History Symposium."

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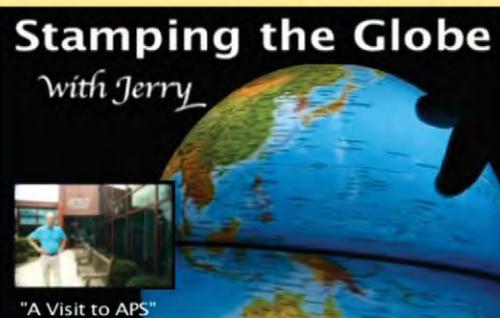
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Photograph of Green's Hotel,
Philadelphia, ca. 1900–1920.



'Dining Out' in Philadelphia

by Charles A. Fricke

The early twentieth-century picture postcards shown do not provide us with amazing postal history. Both, however, tell us something about the art of dining out in the early years of the last century. The first was mailed from Philadelphia, Pennsylvania on June 7, 1919 at the two-cent war rate using two 1-cent stamps (Scott 525), and is addressed to Watervliet, New York. The message is a familiar one from those pressed for space on a postcard: "Will write soon." The second was addressed but not mailed.

The tinted photograph shows a view of the "Ladies' and Gentlemen's Restaurant, Green's Hotel, Chestnut and 8th Streets, Philadelphia, PA." The advertising copy at the top left of the address side of the postcard shown boasts that it is: "One of the most modern restaurants in Philadelphia and noted for its excellent cuisine and service."

A similar view of the dining room can be found on a picture postcard postmarked in 1916. This slightly earlier card is titled "Front Dining Room, Green's Hotel, Eighth & Chestnut Streets, Philadelphia." Both cards have the imprint "Published by Post Card Distributing Co., Philadelphia." The address side also includes the company logo, based on the

statue of William Penn that stands atop City Hall. The company was both a publisher and distributor of tinted halftone postcards featuring regional views, in business from 1911–1919.

In addition, the cards carry the imprint "C. T. American Art" and an identification number (R-70949 for the card shown). Curtis Teich Company of Chicago was founded by German immigrant Curtis Teich in 1898 and remained in business until 1978. It became the world's largest printer of advertising and landmark postcards, including the famous "Greetings from" designs. Both the American Art Post Card Co. of Boston (1915–1953) and the American Art Publishing Co. of New York City (1918–1925) had their postcard printing contracted out to Curtis Teich.

Although no longer in existence, Green's Hotel was an elegant, four-story corner building boasting several conical turrets. Built in the 1880s, it featured a showy gentlemen's barroom whose ceiling was festooned with faux icicles and painted snow scenes meant to suggest the far Arctic. The postcard shown preserves a sense of what it was like to dine in the style of the rich and famous in the early years of the twentieth century. Its value, therefore, might be to both the



Left: Postmarked June 7, 1919, Philadelphia, PA the card advertised "One of the most modern restaurants in Philadelphia."

Below: View of "Ladies' and Gentlemen's Restaurant, Green's Hotel, Philadelphia."



social historian and the collector of hotel covers and cards.

The second card illustrated is a "Let's Eat Out" postcard with a less exalted but far more popular bill of fare. The view shows women and a young girl visiting an amazingly ornate early Horn & Hardart Automat, where people of all social levels met and dined. The text surrounding the photographic image reads:

"HARDART BAKING CO., PHILADELPHIA, PA." (top)

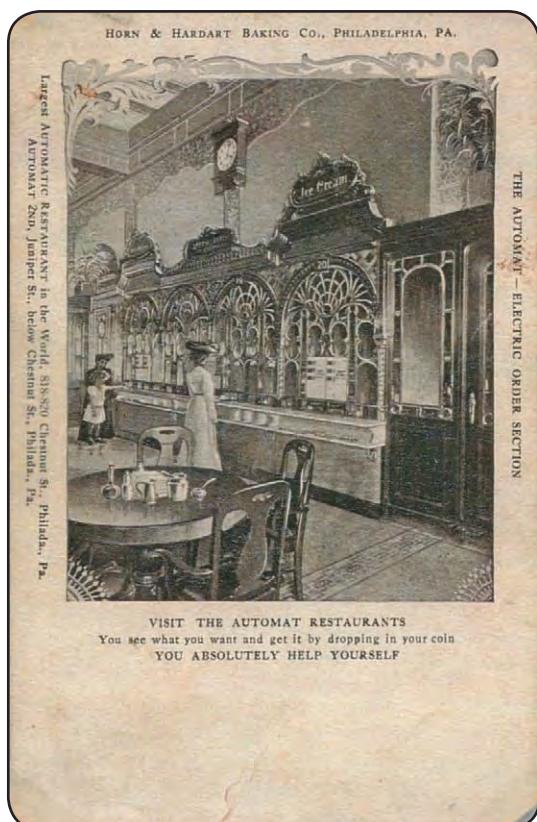
"VISIT THE AUTOMAT RESTAURANTS / You see what you want and get it by dropping in your coin / YOU ABSOLUTELY HELP YOURSELF" (bottom)

"Largest AUTOMATIC RESTAURANT in the World, 818-820 Chestnut St., Philada., Pa. / AUTOMAT 2ND, Juniper St., below Chestnut St., Philada., Pa." (left side)

"THE AUTOMAT — ELECTRIC ORDER SECTION" (right side)

Joseph V. Horn and Frank A. Hardart opened their first self-service restaurant in Philadelphia in 1902 near Independence Hall. Patrons dropped the appropriate number of nickels into a slot beside a glass door displaying the desired selection. Each item was made fresh daily and featured classic "comfort" foods such as chicken pot pie, macaroni and cheese, and fruit pies. Eventually the menu included nearly 400 food selections.

In particular, Horn & Hardart quickly became famous for its coffee, which was ground and brewed fresh every twenty minutes. An early newspaper advertisement read: "Shoppers: Stop in between stores for a cup of our famous Gilt-Edge COFFEE 5¢." Edward Hopper's 1927 painting *Automat* features a young woman sitting alone over a cup of coffee. And the 1932 Broadway hit *Face the Music* featured Irving Berlin's "Let's Have Another Cup of Coffee," which was set in an automat; it



Early picture postcard view of the iconic Horn & Hardart automat in Philadelphia.

became Horn & Hardart's theme song.

America's first major fast food chain, Horn & Hardart Baking Co. of Philadelphia was incorporated in 1898 and opened its first "waiterless" restaurant four years later; the company eventually operated more than 180 automatons in Philadelphia alone. Horn & Hardart made its first major expansion into Manhattan in 1912 and went on to become the world's largest restaurant chain, serving 800,000 people a day. Times and tastes changed, however, and the last Philadelphia Horn & Hardart Automat closed in 1969. The origi-

nal Manhattan restaurant hung on, primarily as a tourist attraction, until 1991. A 35-foot section of the original Philadelphia automat has been preserved and is on display in the Smithsonian's National Museum of American History. The picture postcard preserves a look back at an American icon.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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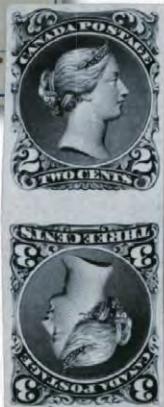


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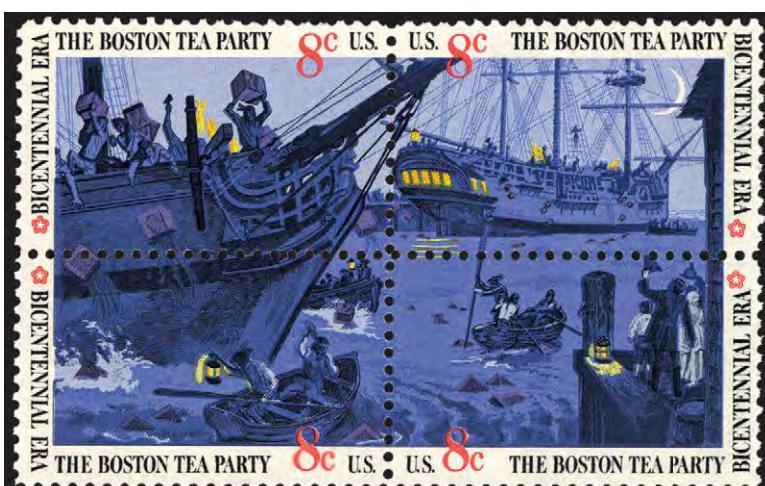
by Kishore K. Yalamanchili

Even though the United States and India had a common colonial connection, early contacts between the countries were few and far in between. The contacts were mainly through early East India Company and Yankee traders who plied the China trade. During the famous Boston Tea Party, revolutionaries boarded ships carrying East India Company's tea from China. Yet another tangential connection is HMS *Minden*, a ship built in Mumbai by an Indian shipbuilding firm. According to some accounts, Francis Scott Key wrote "The Star Spangled Banner" aboard this ship.

Among the early Indian visitors to United States was Swami Vivekananda (1863–1902). He appears on several Indian stamps, including one issued to commemorate his birth

centenary and one marking his influential speech at the 1893 World Parliament of Religions in Chicago in September 1893. As he wrote to an American follower shortly before his death: "I shall inspire men everywhere until the whole world shall know that it is one with God." Swami Paramahansa Yogananda (1893–1952), another religious leader, established an ashram in the Los Angeles area and lived in the United States. A stamp was issued in 1977 to honor him. Freedom fighter Lala Lajpat Rai (1865–1928) visited the U.S. in 1914 to promote Indian Independence and remained until the end of World War I before being able to return to India. While in the States he wrote a book in support of India's right to govern itself titled *Young India: An Interpretation* (1917). It was considered so inflammatory that it was banned in both Great Britain and India before it was even published.¹ Popularly known as the Lion of the Punjab, he appears on a stamp issued in 1965.

A surprising connection between the two countries can be found in the U.S. bicentennial series of 1976. One of the miniature sheets in this series shows General Cornwallis's army surrendering at the Battle of Yorktown (although Cornwallis himself declined to surrender in person). After losing to the Americans, Cornwallis went on to serve in India as Governor General. Another connection can be found on the Yale University postal card issued in 2001. A generous gift from Elihu Yale (1649–1721), a colonial governor in British India who was born in Boston, helped fund the New Haven campus of Connecticut's Collegiate School, which was subsequently renamed in his honor.



Boston Tea Party issue, 1976 (U.S. Scott 1480–1483).



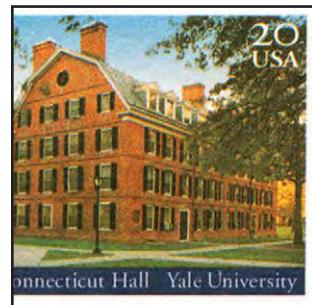
Centennial of the birth of spiritual leader Swami Vivekananda who visited the U.S. in 1893–1897 and 1899–1900, 1963 (India Scott 370).



Swami Paramahansa Yogananda, 1977 (India Scott 750).



Freedom fighter Lala Lajpat Rai toured U.S. from 1914–1920, 1965 (India Scott 397).



Yale University postal card, 2001 (U.S. Scott UX361).



Commemoration of Allied Victory in World War II, 1946 (India Scott 195).



President Franklin D. Roosevelt supported Indian Independence, 1983 (India Scott 1008).



Death centenary of Abraham Lincoln, 1965 (India Scott 400).



Eleanor Roosevelt, supporter of Indian Independence, 1963 (India Scott 379).



Harry S. Truman, 1973 (U.S. Scott 1499).

During the early 1940s, U.S. interest in India developed due to India's importance in providing support to the Allied war effort. Indian troops and war material played an important role in the Allies' eventual victory in World War II. Franklin Roosevelt (1882–1945) championed India's independence behind the scenes during the period leading up to 1947. Roosevelt is one of the two U.S. presidents honored on Indian stamps. The philatelist President is shown with a stamp album on an Indian stamp issued in 1983. India also issued a stamp to mark the death centenary of President Abraham Lincoln. Eleanor Roosevelt (1884–1962) was another supporter of Indian Independence. India honored her with a stamp issued on the occasion of the fifteenth anniversary of Universal Declaration of Human Rights. She is shown with an Indian spinning wheel on the stamp.

Although the largest and one of the oldest democratic countries should have been natural partners, they have had less than friendly relations due to their conflicting foreign policy and security perspectives. During the Harry Truman (1884–1972) and Dwight Eisenhower (1890–1969) administrations, there was considerable goodwill towards India. However, the countries had different foreign policy objectives. At that time, Jawaharlal Nehru (1889–1964) was a preeminent leader of the countries of Asia and Africa. Under Nehru, India pursued a policy of nonalignment and de-colonization. The United States' foreign policy was focused on containing the Soviet Union. India played a significant role during Korean War as a neutral party, which led to disagreements with the United States. The then secretary of state John Foster Dulles (1888–1959) viewed V. K. Krishna Menon (1896–1974), founder of the India League and In-



Dwight D. Eisenhower, 1969 (U.S. Scott 1383).



Jawaharlal Nehru, first Prime Minister, 1964 (India Scott 388).



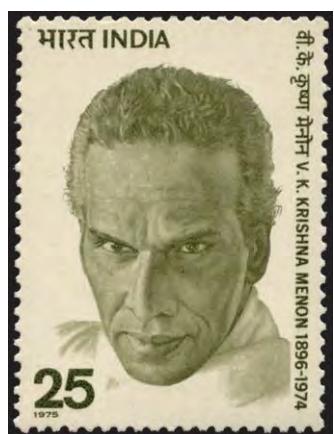
Archaeological series definitive stamps from 1949 were overprinted "Korea Custodial Unit" for use by Indian Forces in Korea, 1953 (India Scott M55).

been featured on high value Indian definitive stamps issued in the third and fourth definitive series. It is also pictured on the stamp issued to honor Homi J. Bhabha (1909–1966), father of India's nuclear program. The United States placed India on its restricted list of countries after nuclear tests in 1974 and 1998.

There was considerable cooperation between the two countries during the John Kennedy (1917–1963) administration. The United States provided defense assistance during the border war with China. A philatelic cover commemorating a stamp show organized by the Indo-American Philatelic Society underscores the cooperation during this period. There was also cooperation on the issue of Congo. While the administration was highly favorable to India, a declining Nehru meant there was less focus on India in the latter part of the Kennedy years.

The bilateral relations deteriorated during the Lyndon Johnson (1908–1973) years as India went through a food crisis, change of leadership, and rupee devaluation. During the short tenure of Lal Bahadur Shastri (1904–1966), the relations were relatively cordial. After Shastri's death, Mrs. Indira Gandhi (1917–1984) became Prime Minister. The United States provided valuable food assistance during a difficult period for India. But Johnson's tight leash on food shipments, however well intended, annoyed Indian officials.

Apparently, Richard Nixon (1913–1994) and Mrs. Gandhi did not have a good rapport. When Mrs. Gandhi liberated East Pakistan, Nixon sent the Seventh Fleet in to the Bay of Bengal in support of Pakistan, which drove relations to their lowest point. Relations during Gerald Ford's (1913–2006) administration were a continuation of the Nixon years



V. K. Krishna Menon, India's U.N. Representative, 1975 (India Scott 698).

dia's representative at the United Nations,² as a Soviet sympathizer. Despite the differences, however, Eisenhower was friendly towards Nehru and India and provided valuable aid. He was the first U.S. President to visit India in an official capacity. One of the prestigious Indian In-

stitute of Technology campuses³ was established at Kanpur during this period with U.S. assistance.

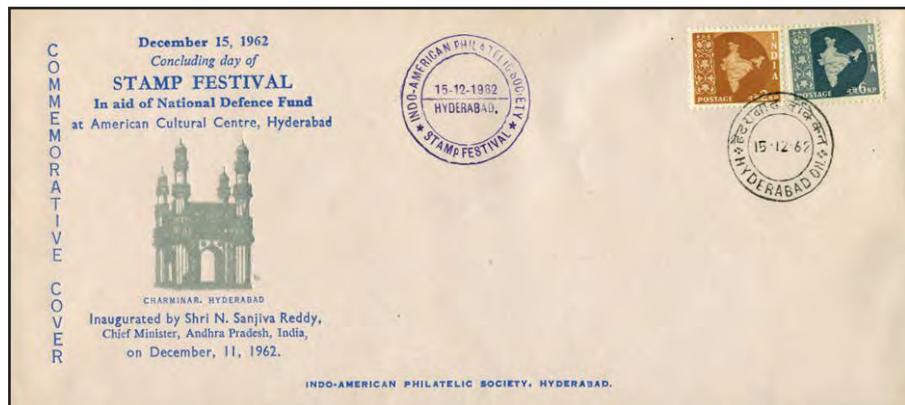
Indo-U.S. relations also have been complicated by India's nuclear program. While Canada supplied India's first nuclear reactor, the United States supplied heavy water under Eisenhower's "Atoms for Peace" program. This reactor has



Left: Atoms for Peace issue, 1955 (U.S. Scott 1070). Center: Atomic Reactor at Trombay on a definitive stamp, 1965 (India Scott 422). Right: Homi J. Bhabha, pioneered nuclear research in India, 1966 (India Scott 437).



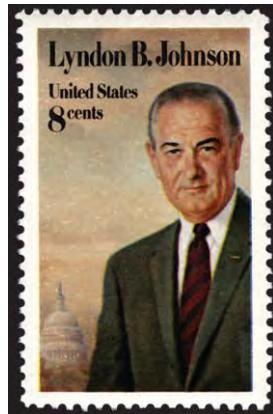
John F. Kennedy's administration was friendly towards India, 1963 (U.S. Scott 1246).



Indo-American Philatelic Society Cover, "December 15, 1962 / Concluding Day of Stamp Festival ... at American Cultural Centre, Hyderabad."



Cooperation in the Congo, overprint "U.N. Force (India) Congo," 1962 (India Scott M61).



Lyndon B. Johnson, 1973 (U.S. Scott 1503).



Lal Bahadur Shastri, second Prime Minister, 1966 (India Scott 430).



Indira Gandhi, third Prime Minister, 1984 (India Scott 1069).

as Henry Kissinger remained the main foreign policy advisor to Ford.

The Janata government under Morarji Desai (1896–1995) was more favorable to balanced relations with the United States. But Desai and the Carter administration's efforts to improve relations were plagued by the Tarapur nuclear plant's fuel supply controversy. During the Ronald Reagan (1911–2004) period, despite the Soviet invasion of Afghanistan and the consequent focus on Pakistan as a front line state, efforts were made by both sides to improve relations. Mrs. Gandhi visited the U.S. during this time, followed by a visit from Rajiv Gandhi (1944–1991) who



Richard Nixon, 1995 (U.S. Scott 2955).



Liberation of East Pakistan, 1973 (India Scott 573).



Gerald Ford, 2007 (U.S. Scott 4199).



Morarji Desai, Prime Minister, 1996 (India Scott 1565).



Ronald Reagan, 2005 (U.S. Scott 3897).



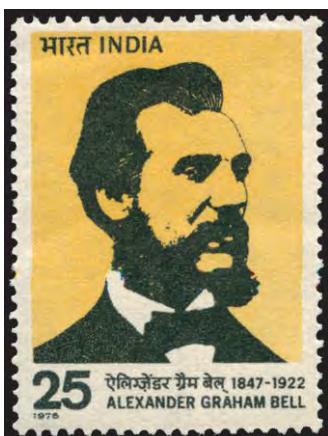
Welthy Fisher, educator, 1980 (India Scott 860).



Martin Luther King visited India to study Gandhi's teachings, 1969 (India Scott 486).

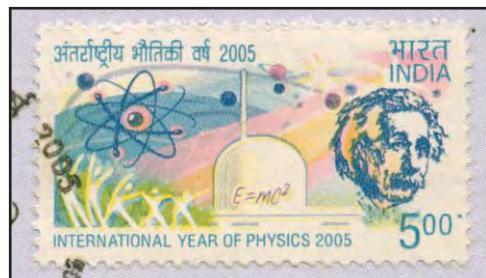


Centenary of Electric Light, 1979 (India Scott 828).



Alexander Graham Bell, centennial of first telephone call, 1976 (India Scott 715).

Left: Albert Einstein, 1979 (India Scott 822). Right: Albert Einstein, International Year of Physics, 2005 (India Scott 2102).



came into power after her death. Efforts also were made to collaborate on technology projects, including the sale of a CRAY super computer, and the United States became a participant in India's LCA fighter project.

Several Americans have been recognized on Indian stamps over the years. The civil rights leader Martin Luther King Jr. (1929–1968), who was influenced by Gandhi's writings, was honored on a stamp issued in 1969. Welthy Fisher (1879–1980), a Methodist missionary and educator who founded Literacy House in Allahabad and then in Lucknow, worked on village education projects designed to promote functional literacy for the modern world. She was recognized with a stamp issued in 1980.

A stamp showing early and modern light bulbs was issued by India in 1979 to mark the centenary of the

electric light. A portrait of Thomas Edison (1847–1931) is shown on the first day cover issued for this stamp. The inventor of the telephone, Alexander Graham Bell (1847–1922), was honored with a stamp for the centenary of telephone in 1976. Albert Einstein (1879–1955) has been honored on two stamps, one issued in 1979 and a special definitive issued in 2004 for the international physics year. The Anglo-American actor Charlie Chaplin (1889–1977) was recognized on a stamp depicting him in his iconic "Little Tramp" role and issued in 1978. The political activist Helen Keller (1880–1968), who championed the cause of people with disabilities, was honored with a stamp issued in 1980.

Several prominent Indians who have been educated in the United States have ap-



Charlie Chaplin, 1978 (India Scott 797).



Helen Keller, birth centenary, 1980 (India Scott 867).



B. R. Ambedkar, India's first Law Minister, 1966 (India Scott 432).



Jayaprakash Narayan, political activist, 1980 (India Scott 878).

peared on Indian stamps. Dr. Bhimrao R. Ambedkar (1891–1956), the architect of the Indian constitution, studied at Columbia University. He has been honored on various stamps over the years. Jayaprakash Narayan, a socialist leader and writer, also studied in the United States. Narayan led the opposition to Mrs. Gandhi during the emergency period in 1970s. He appeared on stamps issued in 1980 and 2001.

Other America-related themes include the American bicentennial, which was celebrated with an air mail stamp issued in 1976. A stamp was issued in 1969 on the occasion of *Apollo 11*'s landing on the Moon. The Wright brothers were honored on a stamp issued for the 75th anniversary of their first powered flight. Other Indian stamps feature American-made aircraft such as the Douglas DC-4, Lockheed Constellation, Boeing 737, and Boeing 747.

The United States has issued only three stamps with a direct connection to India. Mahatma Gandhi (1869–1948) was featured on two stamps used as part of the "Champion of Liberty" series. Gandhi, who is featured on many Indian stamps, was influenced by the writings of Henry David Thoreau (1817–1862) — most



U.S. Bicentennial issue, "The Spirit of '76," 1976 (India Scott C8).



"Man on the Moon" issue, 1969 (India Scott 503).



Wright Brothers, 75th anniversary of the first powered flight, 1978 (India Scott 815).



Left: The 12-anna stamp in the first issue of independent Dominion of India features a DC-4 aircraft, 1947 (India Scott 202). Right: Stamp marking Air India's first flight to London features Lockheed Constellation aircraft, 1948 (India Scott C7).



Right: Stamp marking Air India's first flight to London features Lockheed Constellation aircraft, 1948 (India Scott C7).



INDIA '80 International Stamp Exhibition in New Delhi featured a set of four stamps showcasing airplanes, including Indian Airlines B737 (India Scott C11) and Air India B747 (India Scott C12).





Mahatma Gandhi — Champion of Liberty issue, 1961 (U.S. Scott 1174–1175).



Writers who influenced Gandhi included Thomas Paine, 1968 (U.S. Scott 1292) and Henry David Thoreau, 1967 (U.S. Scott 1327).



Mother Teresa, humanitarian and 1979 Nobel Peace Laureate, 2010 (U.S. Scott 4475).



Left: Gen. Claire Chennault, 1990 (U.S. Scott 2187); Great Americans issue. Right: Gen. Joseph W. Stilwell, 2000 (U.S. Scott 3420); Distinguished Americans series.



Sir Winston Churchill, 1965 (U.S. Scott 1264).



Wheat and Indian Agricultural Research Institute celebrating India's 1968 bumper wheat crop, 1968 (India Scott 468).

famously "Civil Disobedience," published 1849 — and Thomas Paine (1737–1809) — "Common Sense" (1776) and "Rights of Man" (1791). In 2010 a stamp was issued to honor Mother Theresa (1910–1997), humanitarian and 1979 Nobel Peace Laureate, on the occasion of her birth centenary.

Other stamps that have indirect connections to India are those honoring Claire Chennault and Joe Stilwell as part of the Great Americans and Distinguished Americans series. Both led the United States's activities in the China-India-Burma theatre during World War II. Other persons with an Indian connection who appeared on U.S. stamps include Sir Winston Churchill, who



Left: Stamp series featuring Nobel Prize winners in Physics included Subrahmanyan Chandrasekhar, U.S., winner in 1983, 1987 (Sweden Scott 1662). Right: International Year of Physics 2005 FDC; cachet includes portrait of S. Chandrasekhar



served in India for some time, and India-born actress Vivian Leigh.

Perhaps the biggest impact of the United States on India was the work of Dr. Norman Borlaug (1914–2009), who has been called “the father of the Green Revolution.”⁴ India issued a stamp in 1968 to recognize the success of green revolution in improving the world’s food supply. The Indian government also honored Dr. Borlaug with the Padma Vibhushan award, its second highest civilian award, in 2006.

Bilateral relations have been enhanced by Indians who started immigrating to the United States in the 1960s. An early Indian immigrant was Dr. Yellapragada Subbarao, a pharmaceutical scientist who discovered Tetracycline and other drugs. He has been honored on a stamp issued in 1995. Nobel laureates H.G. Khurana, S. Chandrasekhar (who appears in the cachet for an Indian FDC issued for the 2005 International Year of Physics issue and on a Swedish stamp honoring Nobel Prize winners in Physics), and V. Ramakrishnan, astronauts Kalpana Chawla and Sunita Williams, CEOs Vikram Pandit and Indra Nooyi, and Governors Bobby Jindal and Nikki Haley all help to showcase the rich contributions of Indian immigrants to American society.

Relations between the two countries considerably improved during the Bill Clinton years and the trend continued during the George W. Bush and Barack Obama administra-

tions. Under a new strategic partnership, there is a growing cooperation across different areas such as economy, energy, science, and technology. The United States and India also signed an agreement to lift all prohibitions on nuclear technology to India. All in all, we are perhaps witnessing the best period so far in Indo-U.S. relations.

Endnotes

1. *Young India* is available as a free downloadable PDF from Hindustan Books at www.hindustanbooks.com.

2. Menon subsequently served as Defense Minister.

3. IITs were modeled after MIT at the recommendation of N. R. Sarkar committee in the early 1940s.

4. In the words of MS Swaminathan, an Indian Scientist who collaborated with Dr. Borlaug: “The impact of the Borlaug-led Green Revolution symphony will be clear from the fact that during 1964–68, Indian farmers increased wheat production in four years by an order greater than that achieved during the preceding 4000 years.”

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The Author

Tkishore K. Yalamanchili collects India, Great Britain, Commonwealth, Germany, France, United States, and postal stationery. He has published several articles on Indian philately. An engineer by training, he currently works as a portfolio manager for a hedge fund.

THE 1898 IMPERFORATES FROM THE NUMERAL ISSUE

Special Offer #A268

In the auction of the Archives of the American Bank Note Company in New York in 1990 was a treasure-trove of items for the collector of Canadian stamps. It is well known that many of the issues were represented in proof form. These were normally done in full sheets printed on India paper that was often mounted on card.

What is not generally known however is that one of these auctions lots contained a few sheets of imperforate stamps! This was the lot comprising the 1898 Numeral Issue. A small number of sheets in that lot were found to be printed on stamp paper! It was the only such lot in the entire auction. Only six values of the set were found in this form. I was fortunate lately to purchase a lot containing some of these rare Numeral imperforates, probably because they were not recognized for their true worth. The price was right, as they say, and a deal was quickly struck.

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China, 1913, London Print Junk Issue, ½¢-\$10 complete. Scott 202-220. Chan 208-226. Realized HK\$ 88,500 (\$11,415 USD)



Hong Kong, 1862, Queen Victoria, 2¢-96¢ complete, diagonal hand-struck "Specimen" overprints in red, unwatermarked, rare. SG 1/7 vars. Scott 1-7 vars. Yang 1-7 vars. Realized HK\$ 177,000 (\$22,830 USD)



Japan, 1874, Cherry Blossom, 20s red violet, native paper, with syllabic ("ro"), amazingly fresh, extremely rare, 1986 P.F. certificate. J.S.C.A. 24. Realized HK\$ 106,200 (\$13,698 USD)



Japan, Military Stamp, 1921, Tsingtao Provisional, 3s rose, Boshi (substation of Tsingtao). 1964 J.R. Hughes letter and 2008 I.S.J.P. certificate. J.S.C.A. MP1. Realized HK\$ 47,200 (\$6,088 USD)



Japan, 1872, Dragon, 2s vermillion, laid paper, unused without gum. J.S.C.A. 7a; Realized HK\$ 64,900 (\$8,371 USD)

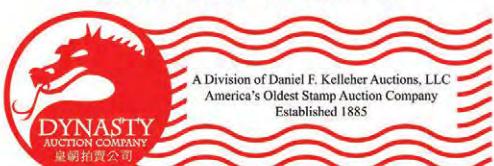


Hong Kong, 1900, Queen Victoria, 2¢ dull green, dramatic 3.5+ mm perforation shift to the left, block of 4, o.g. SG 56 var. Scott 37 var. Yang 55 var. Realized HK\$ 21,240 (\$2,740 USD)



China (People's Republic), 1962, Mei Lan-fang souvenir sheet (C94M), Extremely Fine. Scott 628. Realized HK\$ 188,800 (\$24,352 USD)

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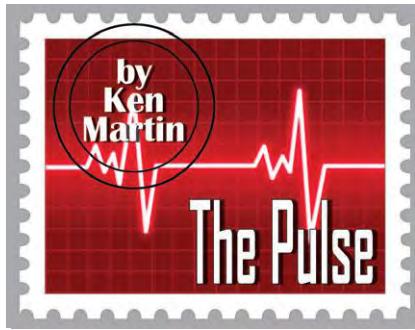
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Stamp Collecting Resolutions for 2014

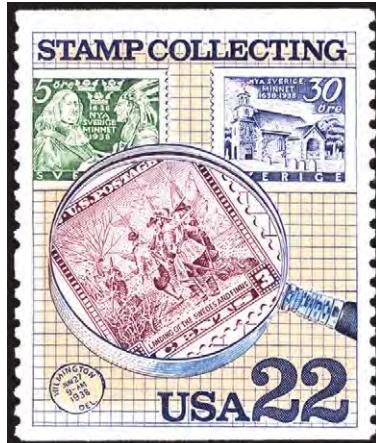
Happy New Year! We hope you have renewed your membership. If you have not paid your 2014 dues by January 10, delivery of *The American Philatelist* may be suspended. This is the sixth consecutive year without a dues increase and we really want to keep every member. For fastest service membership may be renewed online at www.stamps.org or by calling us at 814-933-3803.

Many individuals make resolutions for the New Year. Improving diets, exercising and losing weight are among the most common. Unfortunately, the success rate of most such resolutions is relatively low. My guess, however, is that the success rate will be higher if the resolution is related to something you enjoy. So why not consider a resolution related to your hobby? While it could be as basic as keeping your stamp room neat (or trying to!), how about writing an actual letter sent through the mail using a nice commemorative stamp to a young relative once a month? You may be surprised at how much of an impression receiving a piece of mail personally addressed to them (that is not a sales solicitation) makes.

Want to go a step farther? Perhaps you could give a small packet of postage stamps to a different youth each month. If you are more ambitious, you might consider becoming a Scout merit badge counselor. If you do (or already are a Scout merit badge counselor), please let Janet Houser from our Education Department know. We are happy to assist you and also want to facilitate the sharing of best stamp collecting practices.

If youth are not your cup of tea, perhaps you can resolve to support the hobby by helping your local club. This could be as simple as offering to provide transportation to a member to meetings, volunteering to present a program, helping with the club newsletter or website, or even serving as an officer.

Most shows can use additional help, and you don't have to be able to lift or assemble stamp frames. You might be able to put stamps on postcards to promote the show, call your local newspaper and ask them to provide some coverage, or simply staff a registration table.



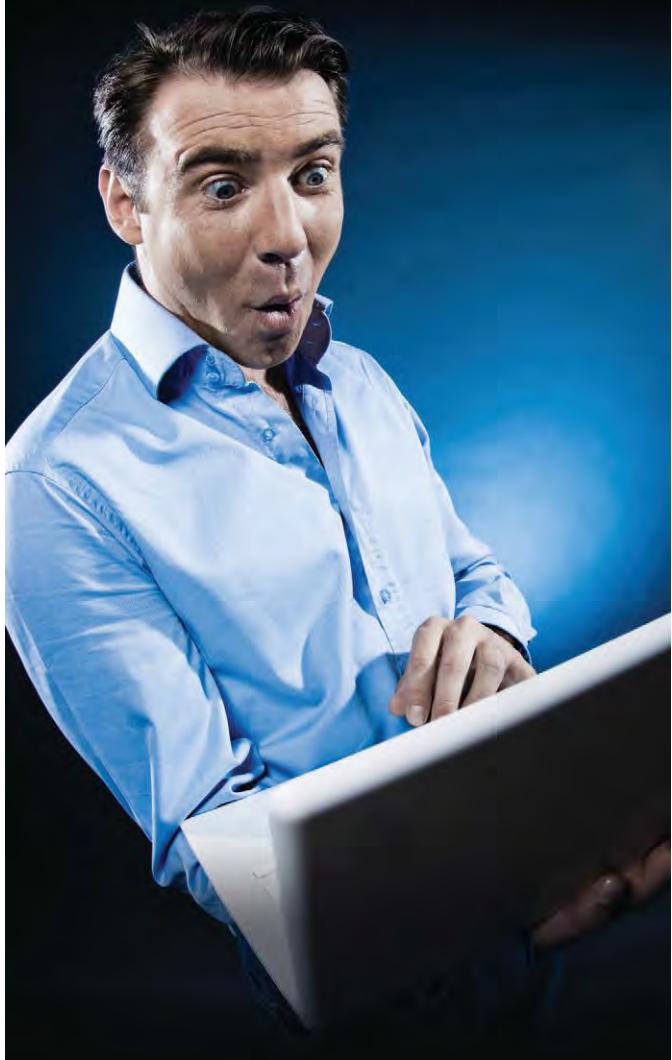
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Many of us enjoy meeting other collectors. Now might be the time to make plans to attend a philatelic event during 2014. In addition to our February 14–16 **AMERISTAMP EXPO** in Little Rock, Arkansas and our August 21–24 **STAMP SHOW** in Hartford, Connecticut, there are about thirty World Series of Philately shows around the country. Most of these show feature meetings of national specialty organizations. What a great way to meet others interested in your specialty.

And don't overlook other special events. The fourth **Festival for Philatelic Women** will take place from March 19–23 in conjunction with the St. Louis Stamp Expo. The event, which is open to both men and women, will offer seminars, how-to demonstrations, and workshops. A link to more details is available from the calendar in the APS e-newsletter or from womenexhibitors@gmail.com.

Another great event in 2014 will be the eighth **Postal History Symposium** co-sponsored by the APS/APRL and the Smithsonian National Postal Museum, which will be held September 12–14, in conjunction with a special Aerophilately show at the American Philatelic Center in Bellefonte, Pennsylvania. The event brings together stamp collectors and academics, exposing each other to new perspectives. Both the symposium and show are free.

Proposals for papers are now being accepted for this year's event, which will focus on the development of trans-

2014 APS Events
APS AMERISTAMP EXPO
February 14–16 • Little Rock, Arkansas
StampCruise
May 17–24 • Destination — Alaska
Summer Seminar on Philately
June 15–20
American Philatelic Center • Bellefonte, PA
Volunteer Work Week
July 21–25
American Philatelic Center • Bellefonte, PA
APS STAMP SHOW
August 21–24 • Hartford, Connecticut
AEROPHILATELY 2014 & Postal History Symposium
September 12–14

oceanic air mail service. As an incentive to encourage submissions, we are raising funds to endow an annual award in the memory of postal historian **David Straight** who passed away a little over a year ago and who was instrumental in establishing the Postal History Symposium. To date we have raised a little over \$8,000 of the \$12,500 needed to allow us to offer the first award for the best paper at this year's event.

Helping the APS more directly also would be welcome. As we frequently have said, if each member recruited simply *one new member*, the membership would quickly begin growing.

In early November we greatly appreciated a day's assistance from **Jack Harwood** and **Kristin Patterson**. Jack, from the Sarasota, Florida area, stopped here between a visit to family in Pittsburgh and an appointment to review and hopefully purchase a collection in the Philadelphia area. Kristin arrived a day early from California for an APS Board retreat. Both helped with the development of a "finding guide" for the archives of United States stamp designer Richard Sheaff.

While our annual volunteer work week each July is another opportunity to help the APS, you don't have to visit Bellefonte to volunteer. The recent addition of the Spellman Museum to our online catalog of philatelic libraries is a significant accomplishment cooperatively implemented by APS staff and volunteers from a distance. The Northern Philatelic Library (St. Paul, MN) and China Stamp Society plan to add their library holdings, and other society librarians are considering including their own library holdings.

The International Society for Japanese Philately has digitized its publication, *Japanese Philately*, and we have offered to host the journal on our servers. The intent is that the most recent five years of *Japanese Philately* would be available only to ISJP members, but everyone could access the older issues. Other Societies who may be interested in similar arrangements are encouraged to contact Librarian Tara Murray. And members should not forget that we are happy to post digital copies of their exhibits to our website.

As budget considerations forced us to cut back staffing of World Series shows, several APS members have helped by staffing a table for the APS at shows around the country. A couple members also have helped us send staff to shows we

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When traveling through beautiful central Pennsylvania, be sure to stop and shop at the APS Stamp and Cover Shop, located in the American Philatelic Center in Bellefonte.

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Jan. 24–25	White Rose Philatelic Society York Stamp Show
Jan. 31–Feb. 2	Southeastern Stamp Expo • Norcross, GA
Feb. 7–9	Sarasota National Stamp Exhibition • Sarasota, FL
Feb. 14–16	APS AmeriStamp Expo 2014 • Little Rock, Arkansas
Mar. 1–2	Springpex 2014 • Springfield, VA
Mar. 8–9	Nashville Stamp Show • Madison, TN
Mar. 21–23	St. Louis Stamp Expo • St. Louis, MO
Apr. 4–6	Philadelphia National Stamp Exhibition • Oaks, PA
Apr. 11–13	Garfield Perry • Cleveland, OH
Apr. 26–27	Plymouth Stamp Show • Plymouth, MI
May 2–4	Philatelic Show • Boxborough, MA
May 16–18	Ropex • Rochester, NY
May 30–June 1	Nojex • Secaucus, NJ
June 6–8	Napex • Tysons Corner, VA
June 13–15	Colopex 2014 Columbus Club • Columbus, OH
June 27–29	National Topical Stamp Show 2014 • St Louis, MO
July 12–13	MSDA • Prospect Heights, IL
July 18–20	Minnesota Stamp Expo • Crystal, MN
July 26–27	Northeast Postal History & Ephemera Show • Albany, NY
Aug. 15–17	Americover 2014 — AFDCS • Somerset, NJ
Aug. 21–24	APS StampShow 2014 • Hartford, CT
Aug. 29–31	Balpex — Baltimore Philatelic Soc • Hunt Valley, MD
Sept. 12–13	Kansas City NSDA Stamp Show • Gladstone, MO
Sept. 19–21	Greater Houston Stamp Show • Humble, TX
Nov. 1–2	AAPEX 2014 Stamp Show • Ann Arbor, MI
Nov. 15–16	Midwest Stamp Dealers Association MSDA • Lawrence, IN
Nov. 21–23	Chicagopex • Itasca, IL
Dec. 5–7	Florex • Orlando, FL

More to be announced, schedule subject to change. Please come out and support these shows. You can make a difference, these shows can all be what you want them to be with increased attendance and of course, your collecting dollars! Join your local club and help run and promote them. They are worth our time and efforts.

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Sergio Lugo presents the first installment of \$2,500 donated to the YPLF Program and the Stamps Teach Program by the Cherrellyn Stamp Club of Englewood and the Rocky Mountain Philatelic Library (RMPL).

could have not otherwise covered. Many thanks to **Bonnie and Rich Drews** who provided lodging in their home so we could have a staff member at CHICAGOPEX each of the last two years. And a donor who prefers to remain anonymous has provided funding for us to send a staff member to the Greater Houston Stamp Show each of the last two years and is providing funding for us to be represented at the South-eastern Stamp Show this year.

Traditionally, charities receive a large proportion of financial gifts during the last month of the year. While this column has to be written before the majority of year-end giving is received, I would like to note four gifts made in November (the April issue of *The American Philatelist* serves as our annual donor recognition issue and will include much more information).

Many thanks to **Bryan Lorber** for a very generous gift of \$20,000 to our Library. Bryan designated \$15,000 to help us finish the Library space and the remaining \$5,000 is for new book carts and acquisitions. The first floor reference desk in the new library space will be named in his honor. We also thank the **Mt. Nittany Philatelic Society** for a gift of \$1,000 over two years to help with the Library space and for whom a row of shelves will be named.

We also want to thank the **Cherrellyn Stamp Club** of Englewood Colorado and the **Rocky Mountain Philatelic Library**, which made a combined commitment of \$2,500 to support our Young Philatelic Leader Fellowship and the Stamps Teach Program.

Best wishes from all the staff of the APS and APRL for a happy and healthy 2014!

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APEX Committee

Backbone of the APS Authentication Department

When I look back over my last thirty-two years as the APEX Director, I continue to marvel at the caliber of our examiners. Men and women, dealers and collectors, exhibitors and scholars, all have contributed to the success of one of the oldest services offered by the APS. The list below gives an idea of the scope of philatelic expertise we've been fortunate to draw upon in years past. These were all APS members who generously shared their extensive knowledge in their fields. Over the years, they have passed away, leaving us with voids difficult to fill. Their advice and friendship will be missed.

Past Examiners Remembered:

Andorra: Felix Ganz
Austria: Ernst Theimer
Belgium: Xavier Verbeck
Bermuda: Morris Ludington
Bolivia: Alex Rendon
British Africa: Nicholas Carter
British Caribbean: Michael Nethersole
British Commonwealth: Sig Adler
British North America: Robert Carr, Robert Pratt
Canada: Ezra Cole, Horace Harrison
Canal Zone: James DeVoss, Gil Plass, Richard Salz, George Stilwell
Cape of Good Hope: Eugene Bowman
Classics: Ezra Cole
Colombia: Alex Rendon
Czechoslovakia: Ladislav Fischmeister, Henry Hahn
Ethiopia: John Boksenbom
Finland: Michael Hvidonov
France and Colonies: Marc Martin,

Ira Zweifach
French Colonies: Robert Stone
Germany: Werner Bohne
Greece: P.J. Drossos
India: Narendra Thadani
Ireland: Joseph Foley
Italy: Enzo Diena
Japan: Varro Tyler
Liechtenstein: Felix Ganz
Netherlands: Johannes deKruyf
Orangeburg Coil: Mark Larkin
Poland: Stanley Kronenberg
Revenues: Robert Cunliffe
Roman States: Frederick Levitsky
Spain: Elizabeth Pope
United States (U.S.): George Brett, Hubert Skinner
U.S. 1847 Issue: Creighton Hart
U.S. 1851 Issue: Wilson Hulme
U.S. Classics: Bert Christian
U.S. CSA: Hubert Skinner
U.S. Locals & Provisionals: John

Boker
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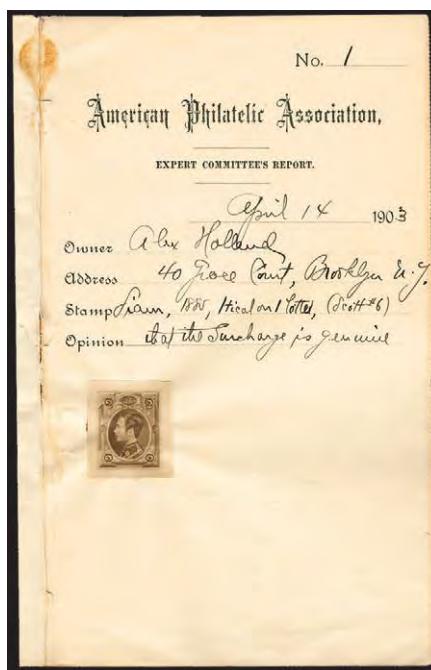
This represents just a small portion of the selfless individuals who have served to provide APS members with high-quality opinions of authenticity.

APEX Committee at Work

The first APEX certificate was issued in 1903. Since 1965, when it became an in-house operation at APS Headquarters, more than 216,000 certificates have been issued. A recent article in *The American Philatelist* (June 2013) reviewed the physical changes made to the actual certificates over the last half century.

The dynamics of the APEX Committee have changed just as visibly. The decline in the number of serious students of philately who are qualified to expertize stamps and postal history has created a formidable challenge to maintaining the quality of our certificates. The aging of our committee means that more examiners more are leaving the group, either for health reasons or because they have sold their library and reference collection.

Periodically, we make a formal plea to APS members to consider joining our group. We did this in the October APS e-Newsletter by listing countries where we need additional examiners, and there were two responses that looked hopeful. Unfortunately, there are many APS members who, although they certainly are qualified to expertize material, choose not to do so formally. It is important to remember, however, that the art and science of expertizing is much



First expertizing certificate.

more than simply identifying a stamp by catalogue number. The ability to address condition, spot counterfeits, and uncover repairs and alterations is also necessary. We leave the establishment of market values to the professional dealers. Requests for a numerical "grade" (which appears to be fading out in popularity), we also prefer to leave to other Services.

Still, we are fortunate indeed to have filled successfully many of the gaps left vacant on the committee. APEX is blessed to have an active and vibrant assembly of current reviewers — more than 110 of the best in the hobby! While

the names of examiners are not listed on the final certificate, below you can see a small sampling of those currently reviewing material of us.

For United States and related areas: Richard Celler, Richard Champagne, William Crowe, Allison Cusick, Stephen Datz, Richard Drews, Robert Dumaine, George Eveleth, Clark Frazier, Richard Friedberg, Melvin Getlan, Leonard Hartmann, Allen Hofsetz, John Hotchner, Eric Jackson, Lewis Kaufman, Thomas Kendall, Ken Lawrence, James Lee, William Lehr, Larry Lyons, Ralph Nafziger, Stanley Piller, Michael Plett,

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Peter Powell, Martin Richardson, Peter Robertson, Charles Temple, William Weiss, Kent Wilson, Kirk Wolford, and Wayne Youngblood.

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Director of Expertizing Mercer Bristow and Krystal Harter, APEX coordinator.

Some of our international reviewers include: Paul Eckman (*Albania*), David Grossblat (*Andorra & Monaco*), Andrew Kapochunas (*Baltic area*), Edward de Bary (*Belgium*), Stephen Rose (*Brazil*), Richard Debney (*British Commonwealth*), Alfred Frohlich (*Colombia*), Hector Mena (*Costa Rica*), Peter Smith (*Egypt & Sudan*), Ulf Lindahl (*Ethiopia*), Geoffrey Noer (*Faroe Islands*), John Lievsay (*France, classic issues*), Drew Nicholson & Richard Willing (*Germany, States & Colonies*), Timothy Burgess & Robert Maushammer (*Great Britain*), Fred Gregory (*Hawaii*), Richard Washburn (*Honduras*), Sandeep Jaiswal (*India*), John Pedneault (*Ireland*), Lois Evans-de Violini (*Japan*), Paul Larsen (*Leeward Islands*), Mark Banchik, Stephen Brace & James Mazepa (*Mexico*), Roger Skinner (*Nepal*), Robert Odeweller (*New Zealand*), John Henry (*Norway*), Stephen Washburne (*Portugal*), Ghassan Riachi, Harold Schultz & John Wilson (*Saudi Arabia*), Jerry Birdsall & Jay Smith (*Scandinavia*), Richard Aspnes (*Southeast Asia*), Jaume Balsells (*Spain*),

Donald Peterson (*Spanish Philippines*), Ronald Marteli (*Suez Canal Co.*), Robert Ziegler (*Switzerland*), Tim Bartshe (*Transvaal, Orange Free States*), and John Roberts (*Ukraine*).

And the list goes on....

If you ever meet up with any of these individuals at a stamp show or club meeting, please introduce yourself and let them know how much you appreciate their efforts. And if you talk with individuals who do not use APEX, let them know of the opportunity they are missing by not having one or more of these specialists offer opinions on their stamps and postal history items. (Members who would like a complete list of APEX examiners can e-mail me at mercer@stamps.org.)

Some APEX Notes

- For complete instructions and guidelines on submitting stamps to APEX, check the APS website (www.stamps.org) and click Services — Stamp Authentication.
- For those readers who believe they

have the qualifications needed to become part of the APEX committee, check out the list of countries for which we need additional examiners in the October 2013 e-Newsletter; the list also is available on the APS website.

There are two unsung heroes I want to mention here. First is our own APEX Coordinator **Krystal Harter**. For more than twenty-five years we've worked together as staff partners serving APS members and non-members. I've watched her and husband Mark raise two great kids, Heather and Nick, now both in their twenties and out on their own.

The other hero is not human, but very valuable to the Authentication Service. The **APS Reference Collection** is an invaluable 450-volume resource containing both genuine and forged material. As it grows each year, it allows us to perform more in-house examinations to supplement opinions by the APEX examiners. This, in turn, helps shorten the average turn-around time to issue a certificate, as noted in the e-mail recently sent to us by an APS member:

To get the cert back in under a month tells me that you have significantly improved the timeliness of your service. I used to know that it would take about 3 months to get a cert back. The last two have been 4 to 6 weeks. I am very pleased with this significant improvement in your turnaround time.

Please extend my thanks to all involved with streamlining the process.

An extra bonus is that this wealth of research material is available for use by members visiting the APC here in Bellefonte. If you have specific research interests, please do try to let us know a day in advance, but we are happy to introduce our members to this wonderful APS resource.

www.stamps.org/Stamp-Authentication



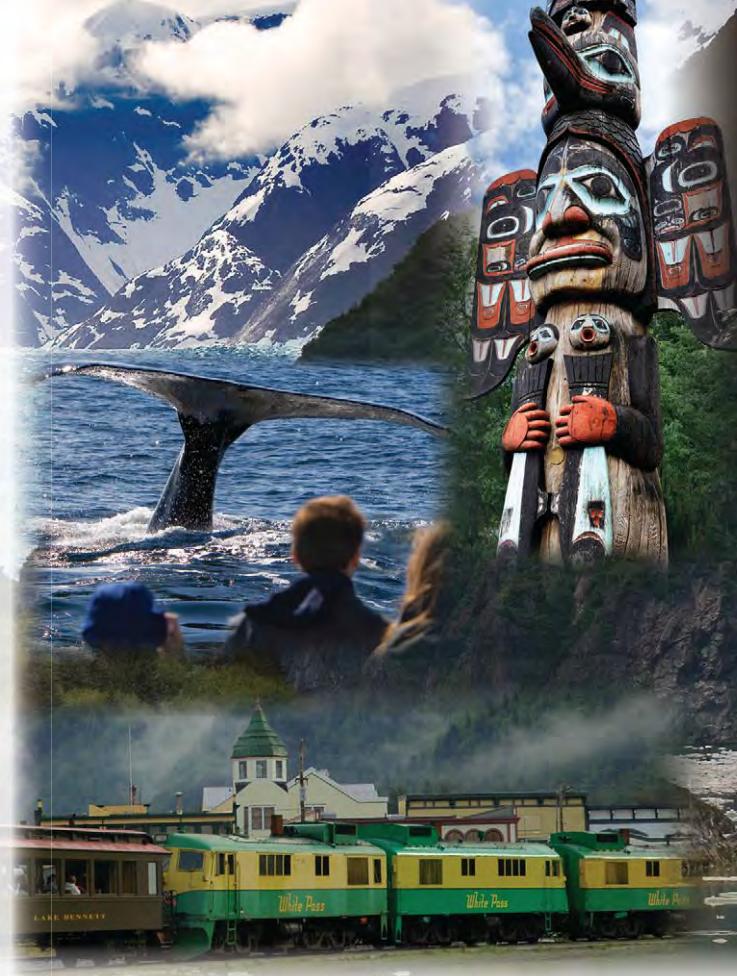
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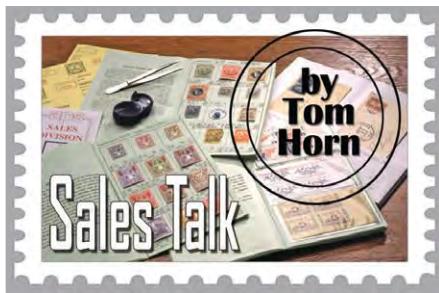
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There is a lot of buzz about the stamp collecting craze in the Far East. Thousands of people visit stamp shows and bourses in China and Hong Kong. Auction houses realize millions of dollars in sales. In September 2013, the *Wall Street Journal* published an article about the philatelic activity in that part of the world. It mentions a dealer who is also a member of the APS and is the son of a member who has been selling stamps through the Sales Division for more than forty years.

In this column, I note a list of categories that are in very short supply. **China, Japan, Hong Kong, Thailand, and Korea** are usually on our “needed” list — the first three categories having been on the list for quite some time. Here is a table showing the sales in the categories

What About the Far East Bandwagon?



Hong Kong Scott 492, issued 1987.

related to this area of the world in the last two years. Please keep in mind that the average sales of a book is about 32 percent system-wide upon retirement. The percentage of the number of Clearance books sold is also included. The areas are listed in descending order of sales.

Category	% \$ amt material sold	% # Clearance books sold
Philippines	64.90%	40.00%
China	60.10%	84.20%
Japan	52.30%	57.10%
India & States	48.50%	34.60%
Malaysia	44.60%	27.30%
Thailand	41.20%	37.50%
British Asia	36.40%	39.50%
Southeast Asia	36.10%	30.80%
Hong Kong	35.60%	40.00%
Ryukyus	33.10%	33.30%
Far East	32.90%	62.50%
Asia	32.30%	43.80%
Korea	26.40%	28.60%

Most of these are very good numbers. This should indicate to sellers that the Asian areas are ripe for selling (see the special for sellers in this column) and to buyers that the sales book system is a great venue for obtaining items for

your collection. And you are getting the material at U.S. market prices. For buyers, however, please note there might longer waits between circuits for some of these categories, due to available supply. Complete the card insert from this issue to request these circuits.

Circuit Request Card

As just noted, we included a business reply card in this issue to make it easier for you to request circuits. The list of available categories is on the back of this issue. If you are on circuits now, simply write out the categories you wish to add. If you are making a first-time request, please enter no more than three categories. This will give you a good look at the circuits and how they operate. When you feel comfortable handling them during the next six to twelve months, you may add more categories.



Sales page from Philippines circuit, low values; total page \$2.20.



Bahrain page from India & mixed countries circuit, higher values; total page \$160.30

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Scott #120

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"Vignette is Perfectly Centered!"
"Rich Color!" List Price \$1,950,
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Scott #388

Mint, F/VF-OG-XLH, Magnificent coil
pair - 3mm spacing. Huge margins
and fabulous rich color. Incredibly scarce
and quite undervalued. SCV \$3,500,
With 2013 PSE Cert, Our Price: \$1,995



Scott #311

Mint XLH, XF/Superb,
"Deep Rich Color!" "Boxed
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Scott #317

Mint OG, XXXLH, XF/Superb,
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equally as impressive!" With PFC,
"Gem +++++" Our Price: \$6,500



Scott #RW1

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APS Sales Circuits Request Form

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Name _____

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E-Mail _____

For receiving circuits at other than the address above:

Address _____

City _____

State _____ ZIP Code _____

Please only use this card for requesting circuit categories. Thank you!

Your Circuit Category Selections

(from the list on the back cover of this issue)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

First-time buyers should request no more than 3 categories.

For your convenience, a Sales Circuit Request Form postal card has been inserted in this issue.

If you are returning to the circuits after a break from receiving them, just let us know what your current interests are and we will get you going again. If you want Clearance circuits of the categories you note, tell us that on the card. And, if you have any questions, we are happy to provide answers.

Dues Paid?

Are your dues for 2014 paid? Later this month we will be sending reminder letters to members who have not remitted their dues as of January 15, 2014. Then, on February 3, 2014, we remove names from the circuit lists. The Sales

Division is a member-only service used by about 11 percent of the APS membership. Having your dues paid avoids our having to interrupt your participation on the circuits.

Specials for Sellers

We have several categories that have been in short supply for quite a while. Beginning this month and running until March 31, 2014, we are offering an additional reward to the “5 for 10” bargain noted here every month. For every ten books submitted for circulation in the categories listed here, we will double the points you receive to get free blank books. This means that instead of the usual five free books for every ten submitted, we will be offering *ten free books* for ten submitted. The qualifying categories are:

- U.S. Air Mails (stamps only)
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- U.S. Officials
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- U.S. Possessions
- U.S. Precancels
- Australian States
- The Bahamas
- Bermuda
- Hong Kong
- India
- Jamaica
- Baltic States
- Danzig
- German Colonies
- Saar
- Spain
- Spanish Colonies
- China (pre-1960)
- Egypt
- Ethiopia
- Japan (pre-1960)
- Liberia
- Art (stamps only)
- Space (stamps only)
- Sports (stamps only)

10 POINTS

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- 5 Singles books (16 pages) 5 points
- 5 Blocks books (16 pages) 5 points
- 5 Single books (8 pages) 5 points
- 5 Blocks books (8 pages) 5 points
- 5 Covers books (14, i.e., 16 pages) 10 points



**10
POINTS**

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Either by telephone, by email, or in writing, you tell us the area or areas where you are trying to build your collection. Tell us what you are looking for – what time period; mint, used or both; centering requirements; price range of items and any other relevant details. The more details you give us, the more effectively we can service your needs. You provide us with a couple of references or a major credit card to begin service.

Shortly after communicating with us, you will receive album pages (usually) or dealer stock which contains the stamps you have told us you are interested in purchasing. We will quote you a rate of Scott Catalogue. We generally charge 35-50% of Scott depending upon what you have requested, and considerably less for stamps with faults. You may use any Scott Catalogue from 2010-2013. You need to tell us which catalogue you will be using.

Occasionally, the prices will be higher or lower. One example where the price might be much lower is if you are looking for classic material with small faults. An example of where the prices might be higher is if you request a "hot" country where the catalogue does not reflect the current market, or you request NH material in certain tough areas where the catalogue price is for LH.

You pick the stamps that you wish to purchase from the album pages and write the country, Scott Number, and catalogue value on a sheet of paper. When you have finished picking stamps, total up the catalogue value you have taken and multiply by the percentage of Scott you were quoted. Send the material you don't choose back to us by insured mail or UPS along with your payment. Payment can be made by check, money order, Visa, Mastercard, American Express, or Discover. Shortly after we receive the shipment back, we will send you more material. Also, please give us any comments or suggestions as to how we can serve you better. (This is extremely helpful on the first couple of shipments.)

Some comments about the \$200 or more per month average purchase:

Occasionally, customers have expressed concerns over this requirement. Please note that it is not a commitment, and there are no contracts to sign. Due to the cost of shipping both to us and to you, the service will not work well for small purchases. You are under no obligation whatsoever (other than to pay for stamps you take) and may stop the service at any time.

We do not expect customers to buy stamps they don't want in order to meet some arbitrary minimum. What we are looking for is to build our business on customers who are willing to spend this amount and more on stamps they want to buy. This is, of course, if we can provide the material you want and we hope we can. See for yourself.

Please feel free to call or write with any questions you may have about this service. We think you will find this a cost-effective and fun way to add stamps to your collection.

Advantages of this service:

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China (Imperial)

China (Taiwan)

China (PRC)

Denmark

Eastern Europe

Falkland Islands

Finland

France and/or Colonies

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Germany - Berlin

Germany - DDR

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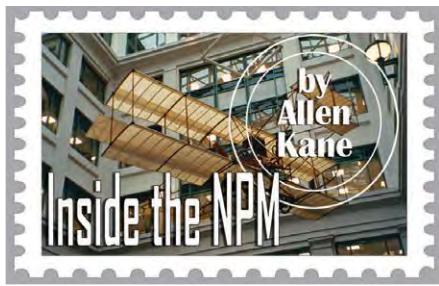
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Welcome to the Byrne Education Loft

I'm excited and pleased to announce the addition of the Byrne Education Loft to the National Postal Museum. The Loft is the brainchild of Molly Byrne of the Turning Point Foundation. We are excited to be the recipients of Ms. Byrne's generosity, funding the creation of a space that will inspire visitor learning.

Located in the mezzanine above the new William H. Gross Stamp Gallery, the space consists of two multi-purpose rooms. Visitors to the space will draw inspiration from the "Windows into America" stamp-theme windows and a view overlooking the colorful and exciting new Gross galleries. The museum has identified five target audiences for its programming initiatives: teachers and schools, philatelists, postal employees, residents of Capitol Hill, families with children with cognitive and emotional disabilities, and correspondence enthusiasts.

An example of the dynamic new programs available in the Loft is the new



Part of the Byrne Education Loft space, located in the mezzanine above the new William H. Gross Stamp Gallery.

elementary school program for first, second, and third graders. As part of one program, students will be challenged to change the world by improving their communities. Examples from American history, such as western expansion and

the adaptation of transportation or urbanization and the invention of the ZIP Code will be used as inspiration, as well as notable Americans commemorated on stamps. Armed with this varied palate of inspiration, teams of students will meet in the Byrne Education Loft to identify a need in their community, then brainstorm, plan, and strategize a plan before returning to their school to make a lasting difference.

The Loft's mornings, dedicated to student learning, will make way for afternoons and evenings filled with a variety of community-driven programs. Dedicated to increasing its interactions with our target audiences, the Byrne Education Loft space will host stamp clubs, teacher training, correspondence workshops, and scout badge programs. Among the groups using the space is the Mail Social Club, which meets here every second Thursday. This club offers the opportunity for those who love mail and letter writing to get together, often with a special speaker, and create beautiful pieces of mail. Such interactions will aid the museum's growth as a landmark in our Capital Hill neighbor-



Local students are encouraged to design their own stamps on iPads while visiting the Byrne Education Loft.



"Windows into America" is a stunning addition to the National Postal Museum, stamps — showcasing the nation's history light up the building.

hood, installing its use as a community meeting space.

The Loft's activities won't be restricted to its physical space. In early 2014, a newly hired staff member will be responsible for programming in the loft and nationwide. New space, new staff, and new technology will mean new educational outreach to the nation. Be on the lookout for program opportunities that fit your interests both in the Loft here in DC,

and across the country through online resources and video conferencing.

I would like to thank Molly Byrne for her passion for education and her generous spirit. With her help the museum will be able to reach so many new people and audience groups. Our amazing Education Department staff is on board to ensure that the Byrne Education Loft lives up to all of our hopes and expectations.

Smithsonian National Postal Museum
2 Massachusetts Ave., N.E.
Washington, DC 20002
www.postalmuseum.si.edu/

Museum Hours
The Museum is open seven days a week
from 10 a.m. to 5:30 p.m.,
except December 25.
Admission is free.

Free public wireless Internet access
(Wi-Fi) is available throughout
the National Postal Museum galleries.



A New Way To Continue Your Philatelic Education

Your APS Education Department can now deliver affordable course modules to you via the internet. APS instructors will offer real-time, live courses using GoToMeeting.com, a service that makes interactive training possible using your Mac, PC, iPad, iPhone or Android device.

Register now for either module taught by Tony Wawrukiewicz
author of "Modern U.S. Mail" column for *Linn's Stamp News*,
several postal rate books, co-author of *The Liberty Series*.

Searching the Postal Bulletin Database

Saturday, March 1 • 4–5:30 p.m. EST
\$15 per member, \$50 non-member

What can you search for on the Postal Bulletin database? Almost anything! This module is designed for those who have never used the Postal Bulletin Database and want to learn how to use it. You will need to have access to www.uspostalbulletins.com.

Following a brief orientation you will be introduced to the various types of searches possible and the most frequently used ones, such as: searching for Post Office (PO) openings, Postmasters of POs, and subject searches such as Dead Letter Office, Messenger Services, Railroad Services, just to name a few. Students will try their hands at searching and also suggest searches to try. Don't miss this opportunity to learn how to access this important tool.

For more information on this new educational opportunity or on these two modules, contact Gretchen at 814-933-3803, ext. 239, gretchen@stamps.org, or visit www.stamps.org/StampCampus

Searching the U.S. Postal Laws and Regulations Database

Saturday, March 8 • 4–5:30 p.m. EST
\$15 per member, \$50 non-member

The PL&R database is part of the Postal Bulletin website. You will learn the two types of possible searches. The searches will include but will not be limited to special request envelopes, transient second-class rate, returned for better direction, reregistration, postage due stamps, re-mailing, and enclosures.

You may suggest searches that you would like to see demonstrated. Students with experience searching both databases are welcome to take this course and may suggest searches or ask questions that have arisen as they have used the site.





The "Show Time" Calendar features a list of upcoming shows and APS events (shown in **green**). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

New Jersey **January 3-5**
41st Annual Garden State Stamp Show New
Jersey Stamp Dealer Association, Bethwood
Manor, 38 Lackwanna Ave., Totowa. *B*
Contact: Larry Liebowitz, 732-247-1093
E-mail: nishows@optonline.net

Michigan **January 4-5**
BIRPEX 2014 Birmingham Stamp Club,
Birmingham Masonic Temple, 37357
Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641
E-mail: ischuelke1944@att.net



Contact: Bob Wilson, 803-237-1184
E-mail: wilsonj08000@bellsouth.net

Illinois **January 17-18**
MSDA Winter Stamp Show Midwest Stamp
Dealers Association, Comfort Inn & Suites,
600 N. Milwaukee Ave., Prospect Hgts. ***B***
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com

California **January 17-19**
ORCOEXPO Quality Stampshows, Embassy
Suites-Anaheim South, 11767 Harbor Blvd.,
Garden Grove. *B*
Contact: Stephen Pattillo, 888-995-0548
E-mail: qualitystampshows@gmail.com
Website: www.stampshowsteve.com

Massachusetts **January 17-19**
NESS Metropolitan Boston
Show Metropolitan Stamp Shows, Holiday
Inn Marlboro Mass, 265 Lakeside Avenue,
Marlboro. *B*

Michigan **January 18-19**
Stamp Show Dearborn Stamp Club, Sokol
Hall, 23600 West Warren Road, Dearborn
Heights.
Contact: L. M. Stanton, 734-454-1515
Email: stampshow2018@gmail.com

Pennsylvania **January 24-25**
York County Stamp Show White Rose
Philatelic Society of York, York Expo Center -
Horticulture Hall, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockott@comcast.net

California **January 24-26**
SANDICAL San Diego County Philatelic
Council, Al-Bahr Shrine Temple, 5440 Kearny
Mesa Rd., San Diego. *WSP*

Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net
Website: www.sandical.org/

Virginia **January 24-26**
Metropolitan Washington Dulles Holiday Inn
Stamp Show Metropolitan Stamp Shows,
Holiday Inn Dulles Airport, 45425 Holiday
Drive, Dulles (Sterling). *B*
Contact: Richard E. Murphy, 941-794-0847
E-mail: dickmurphy@aol.com
Website: www.metro expos.com

Georgia **January 29-30**
Detecting Damaged, Altered and Repaired Stamps On the Road Course, Prior to Southeastern Stamp Expo, Hilton Hotel Atlanta Northeast, Norcross. ***APS***
Contact: Gretchen Moody, 814-933-3803 ext. 239
E-mail: gretchen@stamps.org
Website: <http://stamps.org/On-the-Road-Courses>

Georgia **January 31 to February 2**
Southeastern Stamp Expo Southeastern
Federation of Stamp Clubs, Hilton Hotel
Atlanta Northeast, 5993 Peachtree Industrial
Blvd., Norcross. ***WSP***
Contact: Scott Mark
E-mail: sestampexpo@gmail.com
Website: www.stampclubs.com

South Carolina **February 8-9**
Myrtle Beach Stamp & Postcard Show Myrtle
Beach Stamp Club, Clarion Hotel &
Conference Center, 101 Fantasy Harbour



Blvd., Myrtle Beach. *B*
Contact: Donn M. Ebert, 843-347-0087
E-mail: liflort@scccoast.net
Website: <http://sites.google.com/site/myrtlebeachstampclub/>

Michigan **February 9**
Lansing Stamp Show Lansing Area Stamp Club, Royal Scot Golf and Bowl, 4722 West Grand River, Lansing. *B*
Contact: Jim Adams, 517-394-5953
E-mail: 48jim15@comcast.net

Arkansas **February 14-16**
APS AMERISTAMP EXPO 2014 Statehouse Convention Center, 1 Statehouse Plaza, Little Rock. *APS*

Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org/AmeriStamp-Expo-ASE

Florida **February 14-16**
ASDA Florida Winter Stamp Show American Stamp Dealers Association, Broward County Convention Center, 1950 Eisenhower Blvd., Ft. Lauderdale. *B*
Contact: Amy Nicklaus, 973-267-1644
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com

Florida **February 15**
Annual Stamp Show West Volusia Stamp Club, Clarion Hotel, 350 E. International Speedway

Blvd., Deland.
Contact: Mike Daley, 407-417-7818
E-mail: miked129e@gmail.com
Website: www.floridacsp.com/wvstamp/

Alabama **February 15-16**
ALAPEX 2014 Birmingham Philatelic Society, Pelham Civic Complex, 500 Amphitheatre Road, Pelham. *B*
Contact: Ken Waltsgott, 205-621-4200
E-mail: kwalts@charter.net
Website: www.stampclubs.com

Kansas **February 15-16**
The Cessna Show The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.



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Call toll-free 1-800-443-3232

Contact: Ralph E. Lott, 316-683-6593
E-mail: ralphlott@sbcglobal.net

Ohio February 16

Hudson Stamp Bourse Lincolnway Stamps,
Clarion Inn, 6625 Dean Memorial Parkway,
Hudson. *B*

Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Arizona February 21-23

ARIPEX Arizona Fed. of Stamp Clubs, Mesa
Convention Center, 201 N. Center St., Mesa.
WSP

Contact: Kevin Lesk, 480-240-0388
E-mail: kwkual@aol.com
Website: www.aripecx.org

Nebraska February 22-23

LINPEX 2014 Lincoln Stamp Club, County Inn
& Suites, 5353 N. 27th St., Lincoln. *B*
Contact: Kenneth Pruess, 402-464-6939
E-mail: kpruess2@unl.edu
Website: www.lincolnstampclub.org

Ohio February 22-23

Toledo Stamp Expo 2014 Stamp Collectors
Club of Toledo, Holland Gardens, 6530 Angola
Rd., Holland.
Contact: Clifford Campbell, 419-874-6241
Website: www.toledostampclub.org

Indiana February 28-March 1

CALUPEX 2014 Calumet Stamp Club, Saint
James Parish Hall, 9640 Kennedy Ave.,
Highland.

Contact: Jerry Emerson, 219-662-1296
Website: <http://calumetstampclub.org>

Alaska February 28-March 2

Anchorage Philatelic Exhibition Anchorage
Philatelic Society, Anchorage Senior Activity
Center, 1300 East 19th Avenue, Anchorage.

Contact: Patrick Hoffmann, 907-346-2717
E-mail: phoffmann@alaska.net
Website: <http://anchoragephilatelic.org/>

Texas February 28-March 2

TEXPEX 2014 Texas Philatelic Association,
Hilton DFW Lakes Executive Conference
Center, 1800 HWY 26 E, Grapevine. *WSP*

Contact: Vince King, 940-898-1173
E-mail: vking@entechdesign.com
Website: www.texasphilatelic.org/texpex.htm

California March 1-2

NOVAPEX 2014 Redding Stamp Club, Redding
Senior Cener, 2290 Benton Drive, Redding.
B

Contact: A. Fracchia, 530-227-2133
E-mail: ajrv1938@charter.net
Website: www.reddingstampclub.com

New Jersey March 1

Westfield StampShow Westfield Stamp Club,
Westfield Municipal Building, 425 East Broad
Street, Westfield.

Contact: Ed Grabowski, 908-233-9318
E-mail: edjjg@alum.mit.edu
Website: www.westfieldstampclub.org

New York

March 1-2

BUFPEX 2014 The Buffalo Stamp Club,
VFW Leonard Post, 2450 Walden Avenue,
Cheektowaga.

Contact: George Gates, 716-633-8358
E-mail: gghg53@aol.com

Tennessee

March 1-2

KNOXPEX 2014 - Star Spangled Banner
Bicentennial Knoxville Philatelic Society,
Holiday Inn Knoxville-West, 304 Cedar Bluff,
Knoxville.

Contact: Tom Broadhead, 865-974-1151
E-mail: broadhea@utk.edu
Website: <http://stampclubs.com/knoxville/index.htm>

Virginia

March 1-2

SPRINGPEX 2014 Springfield Stamp Club,
Robert E. Lee High School, 6540 Franconia
Rd., Springfield.

Contact: James Dobbs, 703-887-4132
E-mail: jdobbs61@gmail.com
Website: www.springfieldstampclub.org

Wisconsin

March 1-2

STAMPFEST Milwaukee Philatelic Society, Inc.,
St. Aloysius Gonzaga Hall 14, S 92nd Street,
West Allis. *B*

Contact: Carol Schutta, 262-388-1453
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukeephilatelic.org

Maryland

March 8

Tidewater Stamp Club Tidewater Stamp
Club, Easton Volunteer Fire Department

APS “On-the-Road” Course Collecting Western U.S. Postal History

April 23–24 • Prior to WESTPEX

San Francisco Airport Marriott Waterfront Hotel • Burlingame, California

*The American Philatelic Society, in conjunction with WESTPEX, Inc.
is pleased to offer the following course as part of its continuing education series.*

Collecting Western U.S. Postal History

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- Butterfield Overland Mail and Pony Express • Tips on exhibiting western postal history

*Few individuals have a grasp of the enormity of this topic, so we have pulled together
an assembly of expert instructors moderated by Fred Gregory.*

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Cost is \$35 for APS members; \$85 for nonmembers. Register by April 16 with the enclosed form or online: www.stamps.org/on-the-road-courses.

The course meets 9:30a.m.– 4:30p.m. with a break for lunch. Lunch is not included in the registration fee.

For further information, contact Gretchen Moody, APS Director of Education at 814-933-3810 or gretchen@stamps.org.

Hotel Information: Make a reservation by visiting WESTPEX.com or by calling 506-474-2009 and ask
for the “WESTPEX Stamp Show 2014” rate of \$131 + taxes & fees. Discounted room rate ends April 1, 2014.

Auditorium, Creamery Lane, Easton.
Contact: Hope Messick, 410-822-6471

California **March 8-9**
FRESPEX 2014 Fresno Philatelic Society,
Veterans Memorial Building, 435 Hughes
Ave., Clovis.
Contact: Dick Richardson, 559-431-5013
E-mail: starstamps@thegrid.net

Florida **March 8-9**
NAPLEX 2014 Collier County Stamp Club,
Cypress Masonic Lodge No. 295 F. & A.M.,
5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-8000
E-mail: newengstmp@aol.com

Illinois **March 8-9**
Rockford 2014 Stamp and Cover Show Rockford Stamp Club, Forest Hills
Lodge, 1601 West Lane Rd., Loves Park. ***B***
Contact: Tim Wait, 815-670-5869
E-mail: t.wait@comcast.net
Website: www.rockfordstampclub.org

Ohio **March 8-9**
McKinley Stamp Club Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnets.com
Website: http://mksc.webs.com

Tennessee **March 8-9**
Nashville Stamp Show 2014 Nashville Philatelic Society, Fifty Forward, 301 Madison Street, Madison.
Contact: Tom Tribke, 615-833-5161
E-mail: show@nashvillephilatelic.org
Website: www.nashvillephilatelic.org

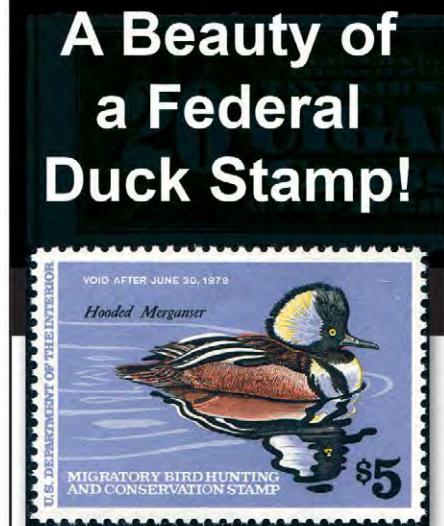
Massachusetts **March 9**
SOPEX 2014 Samuel Osgood Stamp Club, Elks Hall, 652 Andover Street, Lawrence. ***B***
Contact: Robert A. Dominique, 978-470-0583
E-mail: radpm67@gmail.com
Website: www.norcalstamps.org/sopex.htm

Illinois **March 14-16**
ASDA Midwest Postage Stamp Show 2014 American Stamp Dealers Association, Linder Conference Center, 610 East Butterfield Road, Lombard. ***B***
Contact: Amy Nicklaus, 973-267-1644
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com

Pennsylvania **March 16**
Spring CAPEX 2014 Capital City Philatelic Society, Susquehanna Township High School, 3500 Elmerton Ave., Harrisburg. ***B***
Contact: Linn Kinney, 717-732-7813

Missouri **March 19-20**
Stamps and Stories of the 1920's On the Road Course, Prior to St. Louis Stamp Expo, St. Louis Renaissance Airport Hotel, St. Louis. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/On-the-Road-Courses

Missouri **March 21-23**
St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. ***WSP***
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org



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Applications Are Currently Being Accepted for the Young Philatelic Leaders Fellowship

This amazing program takes young people with a real philatelic spark and then bestows upon them the knowledge, experience, skills, and networking to turn that spark into something that will carry them and the entire hobby forward; all at little to no cost to them.

Andrew Shaw, Class of 2011

Since graduating as an YPLF Fellow, I have attended most APS shows and started a store on Bidstart.com. I attend and volunteer at APS stamp shows and attend some local shows during college breaks. I communicate with buyers and sellers online to continue to help others and learn more about philately. I also stay in contact with other Fellows to see what they are up to and, as always, I look online to add stamps to my collection.

Tim Hodge, AAPE Fellow, Class of 2012

Since graduating from the YPLF, I have become more involved in the hobby. Volunteering at the Stamp Buddy booth, recording seminars at various APS stamp shows, and, most recently, attending the APS leadership retreat have helped open my eyes to the needs of other hobby members. I am hoping to have a growing leadership role in the hobby throughout the upcoming years.

Casey Cook, USPCS Fellow, Class of 2013

My Fellowship year vastly expanded my knowledge of philately. Shortly after I graduated at StampShow 2013 in Milwaukee, I joined the YPLF Advisory Board as Alumni Coordinator. I would not have come nearly as far in philately had it not been for the YPLF.

Application forms are available on the APS website, <http://stamps.org/Fellowship-Details>.

Applications will be accepted through April 30, 2014.

Perhaps you know a young person in your house of worship, the Scouts, or the local YMCA that you can recommend to us.

Go to <http://stamps.org/Recommend-a-Fellow> or contact Gretchen Moody, APS Director of Education, 814-933-3803.

Junior Fellows, ages 13–17 • Senior Fellows, ages 18–25

Pennsylvania**March 22**

HAVEX 2014 Havertown Stamp Club, Union United Methodist Church, 200 Brookline Boulevard, Havertown.

Contact: Stanley Sandler
E-mail: stanshel@msn.com**Canada****March 22-23**Edmonton Spring National Stamp Show Edmonton Stamp Club, Central Lions Centre, 11113 113 St., NW, Edmonton. *WSP*
Contact: Ed Dykstra, 780-420-7243
E-mail: eddykstra@shaw.ca
Website: www.edmontonstampclub.com**New York****March 27-30**ASDA Spring Postage Stamp Show 2014 American Stamp Dealers Association, The New Yorker Hotel, 181 8th Ave., New York. *B*
Contact: Amy Nicklaus, 973-267-1644
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com**Michigan****March 29-30**Kalamazoo 2014 Annual Exhibition, Bourse and Cover Show Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake Street, Kalamazoo.
Contact: Mike Dennany
E-mail: irishdennany@yahoo.com**New Mexico****March 29-30**

Mesilla Valley Stamp Show Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces.

Contact: Richard Hiss, 575-202-1937

E-mail: RHHiss@comcast.net

Website: www.meetinlascruses.com

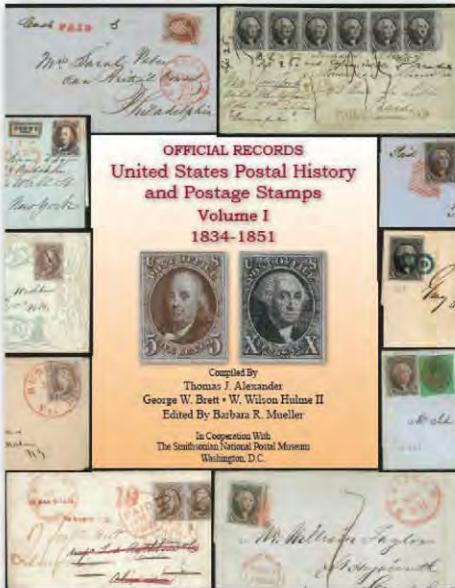
Pennsylvania**April 4-6**Philadelphia National Stamp Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. *WSP*
Contact: Steve Washburn, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org**Ohio****April 11-13**Garfield-Perry March Party Garfield-Perry Stamp Club, La Villa Conference, 11500 Brookpark Road, Cleveland. *WSP*
Contact: Roger Rhoads
E-mail: rrrhoads@aol.com
Website: www.garfieldperry.org**Delaware****April 12**DELPEX 2014 Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.
Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com**Indiana****April 12-13**Spring Stamp Fair Indiana Stamp Club, Lawrence Community Center, 5301 N. Franklin, Lawrence.
Contact: Tom Chastang, 317-913-9319
E-mail: tchast5@sbcglobal.net
Website: www.indianastampclub.org**— FIRST ISSUES —****All with Certificates**Sound, 4-margins, No defects, Net priced
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1851 **Canada** #1 used, FVF, APS cert. "...genuine in all respects." \$5751851 **Canada Prov., New Brunswick** #1, APS cert. "...unused, no gum, genuine." \$3,5001853 **Canada Prov., Nova Scotia** #1, APS cert., ...used, owner's handstamp, genuine." \$4551883 **China** #7a, used, FVF, CSS cert., "...unaltered and genuine in all respects." \$5401946 **China, PRC, Port Arthur & Dairen Lib. area, #2L1**, right margin block of 4, OG, very lightly hinged, CSS cert., "...unaltered and genuine in all respects." \$300**David Olson**34 Sears Drive, #15 • Rindge, NH 03461
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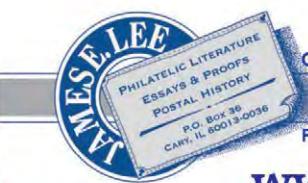
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Wisconsin**April 13**

DANEPEX 14 Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison.

Contact: Bob Voss, 608-838-1033

E-mail: lestamps@charter.net

Website: www.wfscstamps.org/Clubs/Badger

California**April 23-24**

Collecting Western U.S. Postal History On the Road Course, Prior to WESTPEX, San Francisco Airport Marriott Waterfront, Burlingame.

APS

Contact: Gretchen Moody, 814-933-3803

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California**April 25-27**

WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***

Contact: Edward Jarvis, 415-387-1016

E-mail: ejarvis@westpex.com

Website: www.westpex.com

Connecticut**April 26**

MANPEX 2014 Manchester Philatelic Society, East Catholic High School, 115 New State Road, Manchester.

Contact: John Bereuter, 860-978-7856

E-mail: jrbereuter@cox.net

Website: <http://manchesterphilatelic.webs.com/>

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Iowa**April 26-27**

CERAPEX Cedar Rapids Stamp Club,
Machinists Union Hall, 222 Prospect Place,
SW, Cedar Rapids. ***B***

Contact: Chris Dahle

E-mail: chris-dahle@fastermac.net

Michigan**April 26-27**

Plymouth Show West Suburban Stamp Club,
Hellenic Cultural Center, 35375 Joy Road,
Westland. ***WSP***

Contact: Tim Strzalkowski, 313-533-7737

E-mail: mywssc@msn.com

Website: www.plymouthshow.com

Massachusetts**May 2-4**

Philatelic Show Northeastern Fed. Of Stamp
Clubs, Holiday Inn Boxborough Woods, 242
Adams Place, Boxborough. ***WSP***

Contact: Jeff Shapiro

E-mail: coverlover@gmail.com

Website: www.nefed.org

Pennsylvania**May 9-10**

BUTLERPEX Butler County Philatelic Society,
Tanglewood Senior Center, 10 Austin Ave.,
Lyndora.

Contact: Tom Sivak, 724-287-1931

E-mail: tomsstamps@zoominternet.net

Oregon**May 9-11**

PIPEX Northwest Federation of Stamp Clubs,
Red Lion Hotel on the River - Jantzen Beach,
909 N. Hayden Island Drive, Portland. ***WSP***

Contact: Tony Wawrukiewicz, 503-244-8223

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Classic Stamps & Covers	Patricia A. Kaufmann	Earl T. Reeder	Douglas Weisz U.S. Covers

For Further Information Contact:
Jack Seaman ★ jakeman@comcast.net or visit www.sarasotastampclub.com

Ohio **May 10**
Trumpex 2014 The Warren Area Stamp Club,
 St Demetrios Community Center, 3223
 Atlantic St., NE, Warren, Trumbull County.
Contact: Howard Lutz, 330-282-2860
E-mail: howrex2@aol.com

Colorado **May 16-18**
Rocky Mountain Stamp Show
 (ROMPEX) Rocky Mountain Phil. Exhibition,
 Inc., Crown Plaza Denver International Airport
 Convention Center, John Q. Hammonds Trade
 Center, Chambers Rd & I-70, Denver. ***WSP***
Contact: John Bloor, 720-529-5942
E-mail: president@rockymountainstampshow.
 com
Website: www.rockymountainstampshow.com

New York **May 16-18**
ROPEX Rochester Phil. Assoc., ESL Sports
 Centre, 2700 Brighton Henrietta Townline Rd.,
 Rochester. ***WSP***
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

Wisconsin **May 17-18**
WISCOPEX'14 Wisconsin Federation of Stamp
 Clubs, Retlaw Plaza Hotel, One North Main
 Street, Fond du Lac. ***B***
Contact: Karen Weigt, 608-836-1509
E-mail: kweigt@tds.net
Website: www.wfscstamps.org

Alaska **May 17-24**
APS Stamp Cruise Stamp Cruise; ***APS***
Contact: CruiseWorks, Inc., 1-800-876-6664

E-mail: Cruiseworks@aol.com
Website: www.stamps.org/Stamp-Cruise

Canada **May 30 to June 1**
Royal 2014 Royale Nova Scotia Stamp Club,
 Lord Nelson Hotel, 1515 South Park Street,
 Halifax. ***WSP***
Contact: John Hall, 902-434-6529
E-mail: john_hall_13@hotmail.com
Website: www.royal2014royale.com

New Jersey **May 30 to June 1**
NOJEX North Jersey Federated Stamp Clubs,
 Inc., Crowne Plaza Meadowlands Exhibition
 Center, 2 Harmon Plaza, Secaucus. ***WSP***
Contact: Robert G. Rose, 973-966-8070
E-mail: rrose@phks.com
Website: www.nojex.org

Virginia **June 6-8**
NAPEX National Phil. Exhibitions of
 Washington D.C., McLean Hilton at Tyson's
 Corner, 7920 Jones Branch Dr., McLean.
WSP
Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Ohio **June 13-15**
COLOPEX Columbus Philatelic Club, DiSalle
 Center at the Ohio Expo Center, 717 East 17th
 Ave., Columbus. ***WSP***
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.colopex.com

Pennsylvania **June 14-15**
SCOPEX 2014 Mt. Nittany Philatelic Society,
 American Philatelic Center, 100 Match Factory
 Place, Bellefonte.
Contact: Don Heller, 814-861-5720
E-mail: dheller5720@yahoo.com

Missouri **June 27-29**
National Topical Stamp Show American
 Topical Association, St. Louis Renaissance
 Airport Hotel, 9801 Natural Bridge Rd., St.
 Louis. ***WSP***
Contact: Vera Felts, 618-985-5100
E-mail: american topical@msn.com
Website: www.americantopicalassn.org

California **July 11-13**
**ASDA Northern California 2014 Postage Stamp
 Show** American Stamp Dealers Association,
 The Westin Hotel, 1 Old Bayshore Hwy.,
 Millbrae. ***B***
Contact: Amy Nicklaus, 973-267-1644
E-mail: asda@asdalonine.com
Website: www.americanstampdealer.com

Minnesota **July 16-17**
Computers and Collecting On the Road Course,
 Prior to Minnesota Stamp Expo,
 Plymouth. ***APS***
Contact: Gretchen Moody, 814-933-3803 ext.
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Minnesota **July 18-20**
Minnesota Stamp Expo Twin City Philatelic

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Pennsylvania

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Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

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Membership Report

NEW APPLICANTS

The following applications were received during November 2013. If no objections are received by the Executive Director (814-933-3803) prior to January 31, 2014 these applicants will be admitted to membership and notice to this effect will appear in the March 2014 issue.

Alakbarov, Riad (222464) **Baku, Azerbaijan**
GERMAN THIRD REICH/OCCUPATIONS-
RUSSIA/USSR/INDEPENDENT REPUBLICS; 63
Baker, Howard M. (222518) **Nashville, NC** US,
AIR MAILED, COVERS, NAVAL COVERS-BRITISH
COMMONWEALTH-ANTARCTIC TERRITORIES;
56; Dentist
Bauer, Glenn P. (222474) **Loveland, OH** US 20TH
C, AIR MAILED, CANCELS, TX POSTAL HISTORY-
CANADA-MEXICO; 44
Berger, David (222512) **South Salem, NY** US
19TH C; 49
Berger, Robert K. (222525) **Holyoke, MA**
US COMMEMORATIVES, 19TH & 20TH C,
CLASSICS, AIR MAILED, CONFEDERATE STATES;
72; Retired
Blessing, John (222467) **Centerville, MA**
Blinn, Paul D. (222485) **San Antonio, TX**; 51
Boaeuf, Ernest (222468) **Cleveland, OH** US-PRE
1964 BRITISH & FRENCH COLONIES; Publican
Boenzi, John (222492) **Cathedral City, CA** US
CLASSICS, 19TH & 20TH C, AIR MAILED; 59
Boone, Angela (222495) **Naperville, IL** US, 19TH
C, OFFICIALS/OFFICIAL MAIL, CONFEDERATE
STATES, COMMEMORATIVES
Bornstein, Ira (222520) **Verona, NJ** US FDC, PLATE
BLOCKS, POSTAL CARDS, POSTAL STATIONERY,
NJ POSTAL HISTORY, 19TH C; 71
Bouche, Wesley T. (222479) **Salem, OR** US AIR
MAILS, OR POSTAL HISTORY, 19TH & 20TH C,
CONFEDERATE STATES, PLATE SINGLES; 69
Bretschneider, John H. (222497) **Olympia, WA**
GERMANY-US; 57; Manager
Castanon Romo, Rolando (222461) **Mexico D.F., Mexico** WORLDWIDE; Dentist
Cofer, David W. (222473) **Irving, TX** US-RUSSIA/
USSR/INDEPENDENT REPUBLICS; 60; Claims
Manager
Cohen, Milton S. (222527) **Fort Myers, FL** MINT
US SINGLES; Retired
Damon, George (222465) **North Reading, MA**

Daugherty, Ellen (222460) **Dillon, MT**
US, BLOCKS/GUIDELINE BLOCKS,
COMMEMORATIVES, COVERS, CHRISTMAS
SEALS-SCOUTS; 59
De View, William (222514) **Banning, CA** WAR
COVERS, STAMPS, BONDS; 75
DeHoust, Joseph (222469) **Sunrise, FL**; 71;
Retired
Emler, Donald G. (222486) **Oklahoma City, OK**
US-ART-RELIGION; 74; Retired
Enander, Kjell R. (222502) **San Mateo, CA**
WORLDWIDE; 51; Tax Preparer
Epting, Charles (222480) **Huntington Beach, CA**
US 20TH C, FDC, CA POSTAL HISTORY, USED
US; 20
Fennimore, Geoffrey (222538) **Blue Point, NY**
US 19TH & 20TH C, AIR MAILED, BLOCKS/
GUIDELINE BLOCKS, CIVIL WAR COVERS, FDC;
Retired
Garcia, Adolfo (222521) **Wesley Chapel, FL** US
PLATE BLOCKS, SHEETS/SMALL PANES-UN-
CHRISTMAS SEALS-CUBA-SPAIN; 52
Gomes, George (222528) **Lake Havasu City, AZ**
US-UK-CANADA; 70
Grewal, Rajbir S. (222515) **Walthamstow,**
London, Great Britain INDIA-SPACE/JET/
ROCKET COVERS; 65; Property Manager
Growdon, Joan (222484) **Fresno, CA** US COVERS,
FDC, FLIGHT COVERS, INAUGURATION
COVERS, PLATE BLOCKS, SHEETS/SMALL
PANES
Hamer, Michael P. (222537) **Salem, OR** US
CIVIL WAR COVERS, STAMPLESS COVERS,
19TH C, CLASSICS, FREE FRANKS-LOTS &
COLLECTIONS-CIVIL WAR SO; 59; Care Homes
Administration
Haydock, John F. (222508) **Nixa, MO**
PITCAIRN ISLANDS-NORFOLK ISLANDS-US
CONFEDERATE STATES, CIVIL WAR COVERS-
SPACE-BASEBALL; Professor
Hills, Edie A. (222509) **Pecos, NM** US, 19TH &
20TH C, DUCK/HUNTING/FISHING, AIR MAILED,
PARCEL POST
Hodges, Elizabeth (222494) **Kingwood, TX**
US, FDC, DUCK/HUNTING/FISHING, FD
PROGRAMS, POSTAL CARDS, SHEETS/SMALL
PANES; 45
Holcomb, Donald A. (222519) **Woodbridge, VA**
US-USED WORLDWIDE; 52
Hood, Robert (222540) **Redmond, OR**
Huffman, Scott (222466) **Dallas, TX** US; 46;
Controller

NEW MEMBERS

Applications 222095, 222221 through
222258, and 222260 through 222271, and
222273 through 222341 as previously
published have been accepted for
membership by the Board of Vice
Presidents.

SUMMARY

Total Membership, Oct. 31, 2013	32,573
New Members	120
Reinstated	73
	193
	32,766
Deceased	55
Resignations.....	125
Total Membership, Nov. 30, 2013	32,586

Huggins, Jeffrey M. (222506) **Hemet, CA** US
POSTAL HISTORY; 56; IS Manager
Infantino, Charles (222490) **Williamsville, NY** US
COMMEMORATIVES, 19TH & 20TH C, COVERS,
CLASSICS, BOOKLETS/PANES; 59
Jefferies, Norman (222489) **Concord, CA** US,
20TH C, AIR MAILED; 62; Software Engineer
Jenkins, Chris (222498) **Citrus Heights, CA**
COMMEMORATIVES; 52; Eligibility Specialist
Jones, Susan B. (222459) **Pingree Grove, IL** US
COMMEMORATIVES, CIVIL WAR COVERS-
BIRDS-DINOSAURS-FISH/MARINE LIFE-
FOSSILS
Jorgensen, Anders (222505) **Naxxar, Malta**
DENMARK; 37
Kight, Mina (222487) **New Freedom, PA** US
Kinner, Richard D. (222475) **Corolla, NC** US
SINGLES, PLATE BLOCKS; 61; Retired
Kleiman, Larry (222483) **Bronx, NY** FOREIGN
CLASSICS-FRENCH COLONIES-ICELAND-
MASKS-GREENLAND-AFRICA; Business Owner
Klimpke, Robert (222529) **Cedarburg, WI** SAUDI
ARABIA; 67; Retired
Knopfmacher, Susan (222513) **Furlong, PA**
US CLASSICS, CUT SQUARES, BACK OF
BOOK-BRITISH COLONIES-GREAT BRITAIN-
WORLDWIDE
Kraft, Oscar H. (222499) **Hartford, WI** GERMANY-
US; 70; Retired

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Langer, Maurice J. (12514-222500) **Jacksonville, FL** WORLDWIDE; 73; Retired
LaPorte, Brenda (222472) **San Francisco, CA** CATS-FAIRY TALES/FOLKLORE-BIRDS-BUTTERFLIES/INSECTS; 41
Len-Rios, Antonio (222539) **South Saint Paul, MN** US, USED, METERS, MN POSTAL HISTORY-PANAMA-FRANCE-SPAIN; 44
Little, Gene (222530) **New Lebanon, OH** US-SW OHIO POSTAL HISTORY; 65; Retired
Mandry, William J. (222470) **Boulder, CO**; 72; Retired
Mayorga, Francisco (222462) **Washington, DC** NICARAGUA-HISTORY; Writer
McCormack, Thomas L. (222488) **Warwick, RI** US 19TH & 20TH C, RI POSTAL HISTORY-GREAT BRITAIN-VATICAN CITY-RUSSIA/USSR/INDEPENDENT REPUBLICS; 65
McDonnell, James J. (222531) **Midland, MI** US COMMEMORATIVES; 67
McGovern, Donald J. (222523) **Dover, NJ** US 19TH & 20TH C, FDC, ERRORS/FREAKS/ODDITIES, AIR MAILED, COMMEMORATIVES; 55; Accountant
Meridith, Thomas C. (222476) **Greenwood, DE** MINT US-WORLDWIDE; 78; Retired
Mermagen, William Henry (222541) **Havre De Grace, MD**
Michel, Robert A. (222536) **Miami Beach, FL** US 19TH & 20TH C, ESSAYS & PROOFS, OFFICIALS/OFFICIAL MAIL, CLASSICS-FRANCE; 66; Professor
Mitakides, Nathan (222501) **Saratoga, CA** GREECE; 83; Retired
Nebelong, Ernest C. (222477) **Telford, PA**; 90; Retired
O'Brien, Michael T. (222503) **Union City, CA** US-UN; 70; Retired
Pakos, Remi (222524) **Ervalla, Sweden**; 43
Payne, Tena L. (222481) **Keller, TX** US 19TH & 20TH C, COMMEMORATIVES, AIR MAILED, ADVERTISING COVERS, DUCK/HUNTING/FISHING, FDC; 47
Pejhan, Sasan (222517) **Los Angeles, CA** IRAN-FOREIGN POSTAL HISTORY, POSTAL STATIONERY-PICTURE POSTCARDS
Pierce, Dominic B. (222532) **Kosse, TX** US-UN; 60; Real Estate
Poulin, Dana A. (222463) **Violet Hill, AL** USED WORLDWIDE-LOTS & COLLECTIONS-US JOINT ISSUES, COMMEMORATIVE PANELS-VATICAN CITY-UN; 68; Retired
Renken, Debra J. (222504) **Rapid City, SD** CATS-DOGS-BLACK AMERICANS-NEWFOUNDLAND-ART-BUTTERFLIES/INSECTS; Computer Programmer
Rossi, Ken (222471) **Staten Island, NY** US COMMEMORATIVES, AIR MAIL; 57; Bank Post Office Supervisor
Schwerdtfeger, James (222482) **Centerville, OH** US-GERMANY; 58
Sen, Dipankar (222533) **College Station, TX** INDIA FD ISSUES; Retired
Shearer, Richard (222526) **Fredericksburg, VA** US COMMEMORATIVES, CLASSICS-FOREIGN CLASSICS; 74; Retired
Shekhter, Michael (222522) **Ann Arbor, MI** GERMANY-RUSSIA/USSR/INDEPENDENT REPUBLICS-BELGIUM-FRANCE-19TH C-FOREIGN POSTAL HISTORY; 47
Silva, John D. (222510) **Bridgewater, MA** US 19TH & 20TH C, AIR MAILED, COMMEMORATIVES, BOOKLETS/PANES; 81; Retired

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Singh, Ramnish (222493) **Redmond, WA** BRITISH COLONIES-BRITISH COMMONWEALTH-INDIA-INDIAN STATES-GREAT BRITAIN-BRITISH ROYAL FAMILY; Information Technology
Soininen, Pekka I. (222491) **Merida, Yucatan, Mexico** MEXICO-FINLAND-PERU-CUBA-PARAGUAY; 49
Stegemann, William J. (222511) **Manitowoc, WI** RYUKYUS-BALTIC STATES-FOREIGN CLASSICS-STAMPS ON STAMPS-RELIGION; Retired
Strayer, Kenneth (222516) **Bel Air, MD** US COMMEMORATIVES; 45
Sturdy, Andy (222458) **Roseboro, NC** US 19TH C-GREAT BRITAIN-POLAND; 69
Swartz, Charles A. (222496) **Westborough, MA**
Tock, Vernon (222534) **Savoy, IL**; 97; Retired

Weber, Louis A. (222478) **Alta Loma, CA** US, PLATE BLOCKS-WORLDWIDE; 59; Retired
Winquist, Alan H. (222535) **Upland, IN** WORLDWIDE-SCANDINAVIA; 71; Professor
Xu, Xian (222507) **Carmel, IN** CHINA-GERMAN COLONIES

NEW CHAPTER

Collectors Club of New York (222301), New York, NY. **CONTACT:** Dr. Edward J. J. Grabowski, 22 E. 35th St., New York, NY 10016

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Alexander, James R. (9366-048536), Waco, TX

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 Onalaska, WI
Blackwood, John S. (128079), Snohomish, WA
Bosley, Jackson W. (4021-039683) Austin, TX
Burkhardt, Doris G. (10235-074157), Bensalem, PA
Canestro, David M. (202394), Simi Valley, CA
Cummings, John N. (182721), Utica, MI
Dawson, Julia M. (191079), Farmers Branch, TX
Dean, Warren E. (131628), New Martinville, WV
Del Fava, Charles E. (6527-046222),
 East Hanover, NJ
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DiGregorio, John J. (109322), Glendale, NY

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Evans, Alf N. (215047), Siler City, NC
Fagerquist, Harold M. (180421), Anderson, CA
Fischer, Leon (11424-055843), New York, NY
Foster, Lewis K., Jr. (6341-045462), Whittier, CA
Fyles, Virginia N. (3709-020561), Denver, CO
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Gelfand, Gerald (114682), Woodlands Hills, CA
Grant, Huntly W. (5300-035758), Lacey, WA
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James, William S. (10607-072111), Charleston, IL
Kendall, Paul S. (214319), Arlington, TX
Landerer, Hugo (6971-049742), Syosset, NY
Lawson, Lawrence B. (7411-052021), Riverside, CA
Leibee, K. J. (5467-037378), Hemet, CA
Levin, Philip I. (7761-054733), Farmington Hills, MI
Levy, Gordon F. (5713-041454), San Jose, CA
Marks, Murray C. (8483-056346), Marion, IA
Martin, Donald C. (190854), Sonoma, CA
Martin, Wayland E. (8208-056347), Livermore, CA
Novara, Frank (6259-045982), Mastic Beach, NY
Oakes, Loyd R. (8415-056200), Corpus Christi, TX
Oldham, Isabella (127637), New York, NY
Pembroke, Robert J. (218421), Sanford, NC
Perchinski, Robert L. (190675), Martinez, GA
Rapp, William F. (6237-045393), Pittsford, NY
Regan, Raymond P. (180973), Milford, NH
Ruggiero, Michael E. (8265-057119),
 Staten Island, NY
Schreiber, Edwin D. (220353), Sedona, AZ
Seidman, Philip (9766-068354), Somerset, NJ
Shaevl, Mark L. (6143-069323), Binghamton, NY
Siegel, Arnold (5540-041386), Denver, CO
Silverstone, Leo E. (7861-050667),
 Old Bethpage, NY
Swafford, Hal F. (085285), Portland, OR
Van Norden, Adam (11692-132675), Ponte Vedra
 Beach, FL
Van Veen, Francis L. (3642-021437), Spokane, WA
Varallo, R. A. (205268), Pleasanton, CA
Wakelee, Robert L. (212615), Rome, NY
Weber, Wilhelm J. (9880-066713), Lincoln, CA
Wilde, James A., Jr. (5681-035174), Freedom, PA
Wilson, Harold E. (136727), Whitehall, OH
Wishnietsky, Benjamin (2533-029621),
 Hollywood, FL
Woodard, Lane B. (5227-030057), Kennewick, WA

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Kwanzaa Stamp

On November 26, in Philadelphia, the Postal Service issued a First Class *Kwanzaa* stamp (Forever® priced at 46 cents) in one design in a pressure-sensitive adhesive pane of 20 stamps.

This new stamp design from the USPS celebrates the annual non-religious holiday of Kwanzaa, which takes place over seven days from December 26 to January 1. Kwanzaa derives its name from the phrase “first fruits” in Swahili, a widely spoken African language. Created in 1966, the holiday honors the African-American family, community, and culture. The stamp art features a stylized depiction of a man, woman, and child dressed in traditional, African-inspired clothing joined together in a unifying embrace. The seven candles, known as the *mishumaa saba*, are a centerpiece of the Kwanzaa table. An open book symbolizes the holiday’s emphasis on knowledge and cultural history. The bold colors in the stamp art represent the colors of the Kwanzaa flag — green for growth, red for blood, and black for the African people. Artist R. Gregory Christie worked with art director Antonio Alcalá, who designed the stamp.

Denomination: First-Class Mail Forever

Format: Pane of 20 (1 design)

Series: Holiday Celebrations

Designer/Art Director/Typographyher:

Antonio Alcalá, Alexandria, VA

Artist: R. Gregory Christie, Brooklyn, NY

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint “USPS”

Engraver: N/A

Printer: Ashton Potter (USA) Ltd. (APU),
Williamsville, NY

Press Type: Mueller Martini, A76

Print Quantity: 7 million stamps

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

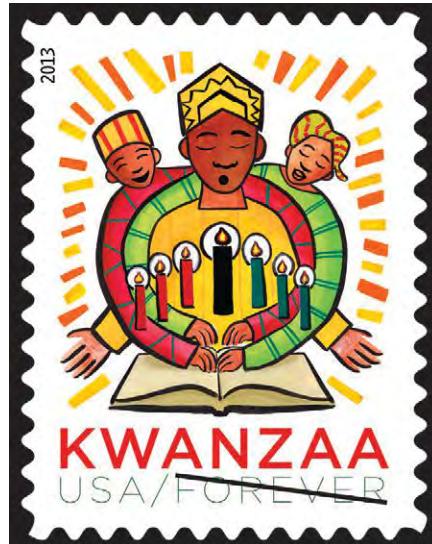
Stamp Orientation: Vertical

Sizes (w x h): 19.56 x 26.67 mm (image);
23.11 x 30.23 mm (overall); 140.97 x
146.30 mm (pane)

Colors: Black, Cyan, Magenta, Yellow,
Green, Red

Plate Numbers: “P” followed by 6 single
digits

Marginal Markings: *Front:* Plate block
numbers in four corners of pane. *Back:*
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diagram; Barcode (585000) at top
right and lower left corners of pane;
Promotional text.



Hanukkah Stamp

On November 19, 2013, in New York City, the Postal Service issued a First Class *Hanukkah* stamp (Forever® priced at 46 cents) in one design in a pressure-sensitive adhesive pane of 20 stamps.

Celebrated by Jews around the world, Hanukkah, the joyous Festival of Lights, spans eight nights and days of remembrance and ritual. In 2013 Hanukkah began at sundown on November 27. The stamp art is a photograph of a contemporary forged-iron menorah created by Vermont blacksmith, Steven Bronstein. Nine lighted white beeswax candles top the branches. “Hanukkah” (the Hebrew word for “dedication”) is spelled out across the top of the stamp in yellow letters. Art director Ethel Kessler designed

the stamp and George E. Brown was the photographer.

Denomination: First-Class Mail Forever

Format: Pane of 20 (1 design)

Series: Holiday Celebrations

Designer/Art Director/Typographyher:
Ethel Kessler, Bethesda, MD

Photographer: George E. Brown,
Alexandria, VA

Blacksmith: Steven Bronstein

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint “USPS”

Engraver: N/A

Printer: Ashton Potter (USA) Ltd. (APU),
Williamsville, NY

Press Type: Mueller Martini, A76

Print Quantity: 7 million stamps

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Stamp Orientation: Horizontal

Sizes (w x h): 26.67 x 19.56 mm (image);
30.23 x 23.11 mm (overall); 140.97 x
146.30 mm (pane)

Colors: Black, Cyan, Magenta, Yellow

Plate Numbers: “P” followed by 5 single
digits

Marginal Markings: *Front:* Plate block
numbers in four corners of pane. *Back:*
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right and lower left corners of pane;
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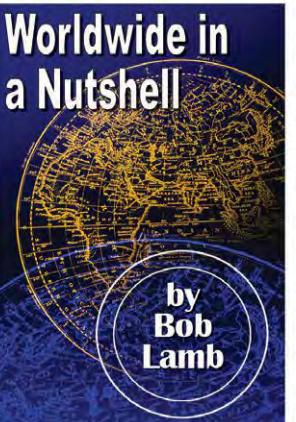
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The Republic of Moldova

Status: Republic in Eastern Europe

Population: 3,619,925 (2013 est.)

Area: 13,070 square miles

Currency: 13.05 Moldovan Leu = US\$1



Historically, the Maryland-sized area that is now Moldova was an impoverished, agricultural region that served as a buffer state between the great powers vying for control of the Balkans. Moldova's Latin ethnic basis can be traced to the Romans who settled in Dacia on its eastern frontier and then intermingled with the local tribes. An independent Moldovan state was first formed in 1349, but fell to the Ottomans in 1512. Moldova remained a tributary to Constantinople for the next three centuries.

Moldova left the Ottoman Empire as a result of Great Power diplomacy — and military power. It was international forces rather than a Moldovan national consciousness that shaped its borders and its political future. In 1792 Catherine the Great annexed to Russia the part of Moldova east of the Nistru River (today's Transnistria). Twenty years later, Russia seized the remainder of today's Moldova, while most of its cultural kin remained under Ottoman suzerainty in the principalities of Moldavia and Walachia to the south. In 1858 the Ottoman principalities entered into a personal union to form the basis for modern Romania. Moldova, although still under Russian control, retained a strong cultural affinity with Romania.

In 1917 the revolutionary Moldovan National Council established the Democratic Moldovan Republic, independent but federated with Russia. In 1918 Moldova severed its ties with Russia and voted to join Romania. In a secret protocol to the Molotov-Ribbentrop Pact of 1939, Hitler agreed to Soviet annexation of its former territories in Moldova. During World War II, the Romanians with German help regained the area, but in August 1944, it was reoccupied by the Russians. Stalin converted the Moldovan language from the Latin to Cyrillic script and accelerated Russification.

In 1946 only 14% of the political leaders in Moldova were ethnic Romanians. In the 1950s, when anti-Soviet resentment continued to smolder, Brezhnev deported or executed thousands of ethnic Romanians from Moldova.

Under Gorbachev, nationalist sentiment was openly expressed and on August 27, 1991 Moldova declared its independence. The eastern bank of the Nistru seceded from Moldova, and remains the extra-legal state of Transnistria. The Gagauz, a Turkish-speaking minority in the south, feared Moldova would rejoin Romania, but returned peacefully after a few days when they were given assurances of autonomy. In 2012 Moldova held democratic elections.

On June 23, 1991, Moldova issued its first postage stamps — three locally printed imperfs, showing the national flag and coat

of arms. It continues to have a modest stamp-issuing program. The main post office in Chisinau has a wide variety of stamps on sale, including the 1991 issues, but the mail service is limited. The communist era left considerable distrust of the mails. Most people use cell phones.



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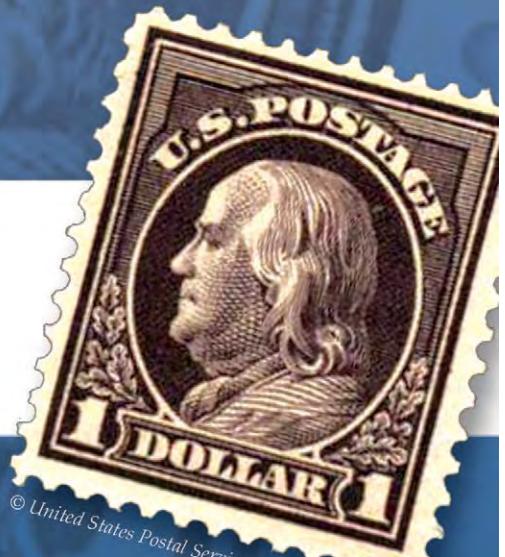
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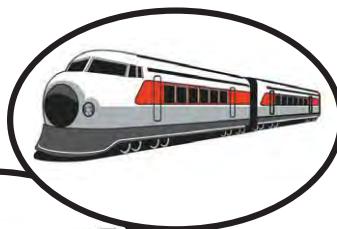


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Rodney Juell has been an active general collector of U.S. stamps and postal history since the age of fourteen. His passion, however, is for the stamps and postal history of the 1920s and early 1930s, and the stories behind them. Juell is the co-editor of the best-selling *Encyclopedia of United States Stamps and Stamp Collecting*, is a regular contributor to *American Stamp Dealer & Collector* magazine, and has been an instructor at APS Summer Seminar. He is Society and Affiliates Chair for World Stamp Show-NY2016.

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