

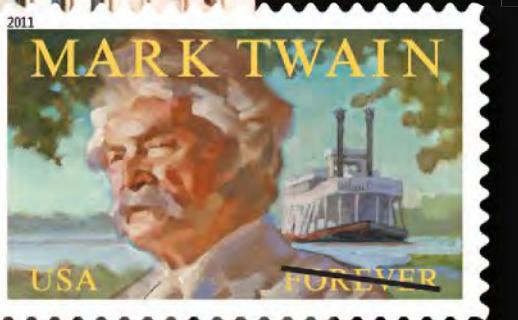
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Journal of the American Philatelic Society

AMERICAN PHILATELIST

August 2014

APS STAMP SHOW



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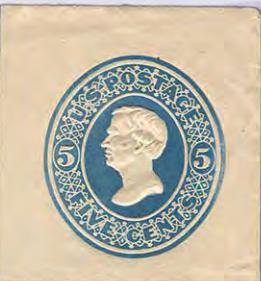
USA #171 1875
Special Printing
1873 Stanton 7¢
Estimate \$5,000



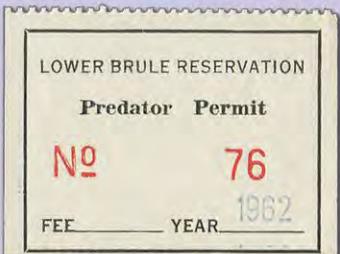
USA #363 1909
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10¢ Brown, Type II
Estimate \$5,000



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'Centennial' Die. Estimate \$10,000



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USA #4806var 2013 Jenny Non-Invert Variety,
Single from Pane of 6 (PSE Graded 95). Estimate \$10,000



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to San Francisco 1r on 10k
Estimate \$2,000



Canada #1693a 2003 Moose \$5 Multi,
Engraved Colors Omitted. Estimate \$4,000



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Bright blue 2 Lei 1930 airmail
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pos. 16 & 17 (left pair in fourth
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Error was caused by two stamps
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Rarities on Display at STAMPSHOW

Three U.S. philatelic rarities from the APS Collection will be on display at STAMPSHOW 2014: the 1918 24-cent "Inverted Jenny"; the 1962 4-cent Dag Hammarskjold invert; and a May 1789 presidential free frank sent by George Washington.

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Welcome to APS STAMPSHOW 2014

Check out information on the Schedule of Events, Dealer Bourse, Participating Societies & Organizations, Map of the Floor Layout, World Series of Philately Exhibits, Champion of Champions Exhibits, Open Competition Exhibits, Literature Competition, and First Day Ceremonies (U.S., U.N., Marshall Islands).

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Scoundrels & Statesmen: The Tobacco Revenue Series of 1875

by H. Dennis Higdon Whose portraits appear on the Tobacco Revenue stamps and how the heck were they chosen?

Featured Column

792

Worldwide in a Nutshell — *Bob Lamb*

Cayman Islands Named after the Carib word for a small crocodile, the Caymans historically have played an important role as a guardian of the busy sea lanes.

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BARBARA BOAL • Editor

[babaoal@stamps.org](mailto:baboal@stamps.org)

lettertotheeditor@stamps.org

aparticle@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Public Relations

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

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American Philatelic Society • American Philatelic Research Library

100 Match Factory Place • Bellefonte, PA 16823 • Phone: 814-933-3803 • Fax: 814-933-6128

Executive Director

Ken Martin, ext. 218
kpmartin@stamps.org

Director of Internal Operations

Rick Banks, ext. 216
rbanks@stamps.org

Director of Information Services/ Librarian

Tara Murray, ext. 246
tmurray@stamps.org

Manager of Membership Administration

Judy Johnson, ext. 210
judy@stamps.org

Address Changes:

requests@stamps.org

Director of Education

Gretchen Moody, ext. 239
gretchen@stamps.org

Young Stamp Collectors of America —

Janet Houser, ext. 238
jehouser@stamps.org

Director of Expertizing

Mercer Bristow, ext. 205
mercer@stamps.org

Director of the Sales Division

Thomas W. Horn, ext. 227
twhorn@stamps.org

Director of Internet Sales

Renee Gardner, ext. 270
StampStore@stamps.org

Director of Shows and Exhibitions

Dana Guyer, ext. 207
dana@stamps.org
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barbj@stamps.org
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The American Philatelist

Barbara Boal, ext. 221
babooal@stamps.org
Bonny Farmer, ext. 222
bfarmer@stamps.org
Articles
aparticle@stamps.org
Letters to the Editor
lettertotheeditor@stamps.org
Advertising Information:
Helen Bruno, ext. 224
adsales@stamps.org
Editorial Production Manager,
Doris Wilson, ext. 223
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Aerophilately 2014/ Postal History Symposium



We are fast approaching what should be an exciting weekend at APS Headquarters in Bellefonte, Pennsylvania. There will be a combination of two outstanding events, both centered on air mail events and philatelic material. The dates are September 11–14. Whether or not you actively collect air mail material, what better way to spend a late summer weekend but in a beautiful area of the country viewing not only the local scenery but also 300 frames of competitive air mail exhibits, nine (at this writing) dealers with air mail material and, in most cases, a wide variety of non-air mail material. Social opportunities include an opening reception Thursday night sponsored by H. R. Harmer GPN, a dinner on Friday evening specifically for air mail enthusiasts, arranged by the American Air Mail Society but open to all, and a combined Aerophilately

2014/ Postal History Symposium Banquet Saturday evening with keynote speaker Jon Krupnick, author of *Pan Am's Pacific Pioneers* and *Pan Am's Pacific Pioneers — The Rest of the Story*. In addition, there will be eight research papers on trans-oceanic air mail presented over two days as part of the Postal History Symposium sponsored by the National Postal Museum, American Philatelic Research Library, and American Philatelic Society.

The last time that there was an all-air mail show in this country was in 2007. It was an outstanding success and is, even today, enthusiastically remembered by participants. This year's show has dual accreditation. It is a one-time WSP show — which means that the Grand

Award winners (both multi-frame and single-frame) will be invited to participate in the multi-frame Champion of Champion's competition next year in Grand Rapids, Michigan or the single-frame Champion of Champions competition next year in Riverside, California. Additionally, the show has FIP (International Federation of Philately) Recognition, which means that the awards given to eligible exhibits will be recognized world-wide. Our thanks go to the FIP for their kindness in sponsoring the multi-frame Grand Award.

The show and symposium are free and open to all visitors. The doors open at 8 a.m. on Friday and Saturday, and at 10 a.m. on Sunday. There are also many interesting seminars and meetings in addition to the Postal History Symposium presentations. Further detailed information is available on the APS website, www.stamps.org, or the American Air Mail Society website, www.americanairmailsociety.org.

Come and enjoy a weekend immersed in aerophilately!

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President

Stephen Reinhard
P.O. Box 110
Mineola, NY 11501
sreinhard1@optonline.net

Board of Vice Presidents

Alexander Haimann
Bretalex1@aol.com
Yamil Kouri
yhkouri@massmed.org
Mick Zais
mzais@newberry.edu
100 Match Factory Place
Bellefonte, PA 16823

Secretary

Ken Grant
E11960 Kessler Road
Baraboo, WI 53913
kenneth.grant@uwc.edu

Treasurer

Kenneth R. Nilsestuen
100 Match Factory Place
Bellefonte, PA 16823
330-869-0002
nilsestuen@sbcglobal.net

Directors-at-Large

Nicholas A. Lombardi
P.O. Box 1005
Mountainside, NJ 07092
8605@comcast.net

Kristin Patterson
851 Ironwood Dr.
San Jose, CA 95125
408-267-6643
kristin_email@yahoo.com

W. Danforth Walker
P.O. Box 99
Lisbon, MD 21765
danforthwalker@comcast.net

Steven Zwillinger
804 Lambertown Dr.
Silver Spring, MD 20902
stevez@stamps.org

Immediate Past President

Wade E. Saadi
93 80th Street
Brooklyn, NY 11209
wade@pencom.com



APS StampShow 2014

The nation's largest stampshow is just around the corner. I hope that you have made plans to attend. The APS staff has been working round the clock to make this a must-attend event for all collectors. The bourse is made up of a group of elite dealers who will be actively buying and selling. In addition to the world-class exhibits, there will be a number of philatelic rarities on display, including the Inverted Jenny and a free franked envelope from President George Washington. A variety of meetings and seminars have been scheduled and are open to the public. This year the show will host three first day ceremonies — the USPS, the U.N., and the Marshall Islands. (See the schedule of events on page 730 of this issue and online at www.stamps.org/SS-schedule.)

Children are invited to get into collecting in the StampZone, one of the most active areas on the show floor with stamp-related activities and games for all ages. Remember, adults must be accompanied by a child in order to enter the StampZone.

I look forward to seeing you there. Please be sure to say hello.

How I Became a Stamp Collector

It was Christmas 1952. In a small house on Westbury Avenue in Mineola, New York, I opened a small soft rectangular present. In it was a paper stamp album with black-and-white pictures of stamps in spaces where stamps were to be affixed.

The real grabber, in my case, was the packets of stamps that came with the album. One packet in particular took my interest. It was a number of used Bermuda stamps from the 1936–1940 set. I was captivated by the pictures of the boats, beach, lighthouse and especially the 6d violet & rose lake "Scene at Par-la-Ville."

At that moment, I became a stamp collector and have collected steadily for the past sixty-one years. I joined APS in 1977. The knowledge that I picked up about the world, geography, and history has been wonderful and rewarding.

Ed Zingone, Temple, Texas

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LETTERS TO THE EDITOR

Stamps Teach Plus

The APS Stamps Teach Plus program is a great activity for Y's and Boys and Girls Clubs as well as 3rd to 5th grade students in the school systems.

I have used materials supplied by Gretchen Moody and Jessica Welch to phone and make on-site appeals to the director and activities chairpersons of Y's and Girls and Boys Clubs in my area to use the Stamps Teach Plus stamps and materials in the after-school and summer programs. Sue Ellen Johnson, a recent Curriculum Specialist of the Board of Education in Wood County, Parkersburg, WV, supplied the original idea of contacting volunteer organiza-

tions to use the Stamps Teach Plus program.

I have traveled for other reasons in West Virginia and Ohio and taken the time to arrange appointments and to talk to directors about this program. I leave some stamps and program materials, and seven have completed an application with the APS. Each volunteer organization helps over 100 youth.

Jack Dowling

Parkersburg, West Virginia

APS Education Director Gretchen Moody replies: The APS appreciates adult APS members who can contact youth group leaders and teachers in their respective states about our programs. Through these Stamps Teach Ambassadors many more youth could become interested in the wonderful hobby of stamp collecting.



Important Bridge

I really enjoyed the article by Bob Lewin in the June AP ("A Spectacular Lincoln Cover," page 550). The author did a good job in researching the Culver family. What he may not have noticed was the significance of the bridge and hill drawing in the cachet. I believe that it depicts the site of Burnside's Bridge, a key part of the Battle of Antietam. From the hill a unit of sharpshooters, called the Mississippi Rifles, held off Burnside's corps for half a day, delaying an assault against Lee's right flank. When the bridge was finally taken and the attack occurred, A. P. Hill had successfully joined the battle to save the rebel army.

It would be interesting to do further research as to whether the 16th Regiment of Connecticut Volunteers were involved in the battle. Imagine Martin Culver possibly listening to his father's account of the battle and choosing this scene to memorialize him on the cover. I love it when philately and family history come together.

A. Stephen Patrick
Apopka, Florida

Historic Details

Bob Lewin might well have the technical analysis of the cover right — he seems to have that level of expertise

Last Chance To Share Your Opinions!

Dear APS Members,

As we continue our efforts to improve our Society's magazine, we invite you to take part in a brief Reader Survey found on the back two wrappers of the May issue and on the APS website: www.stamps.org/AP-Survey. Please have your completed survey and comments to us by August 31, 2014. The results will appear in the October 2014 issue.

Thank you for your continued support.

Warm regards,

Barb, Bonny, Helen, and Doris

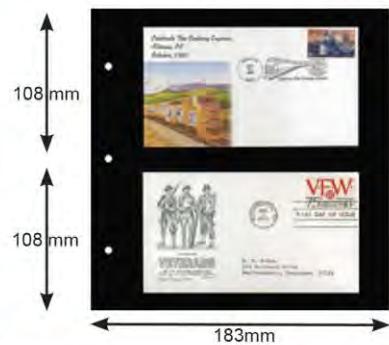




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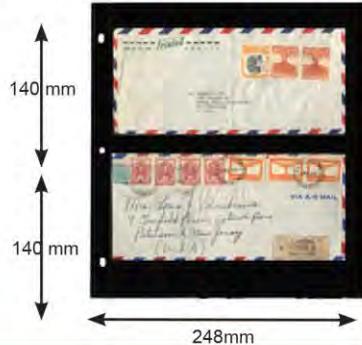
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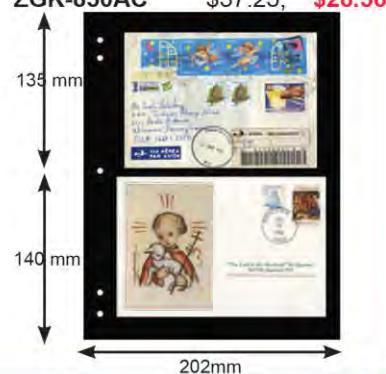
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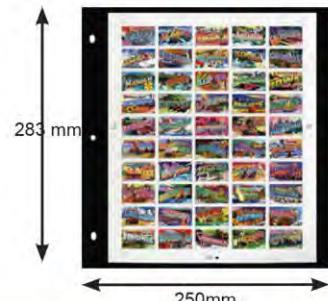
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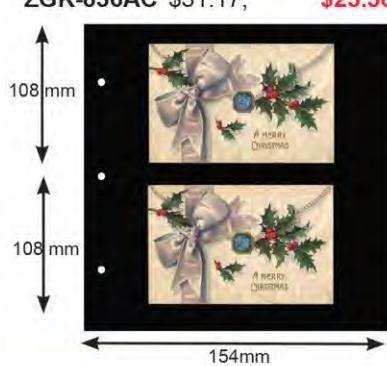
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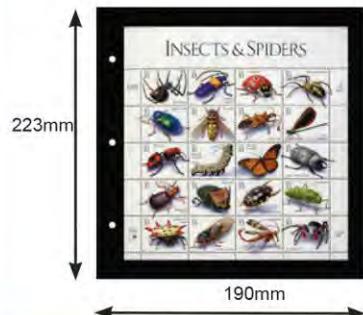
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— but some of his guesses on the background story are not right.

Endnote 3 suggests that the bridge pictured is in Rocky Hill, Connecticut. My first glance at the cover told me Antietam, "Burnside Bridge," and a search for the 16th Connecticut turns up www.antietam.stonesentinels.com, picturing the monument erected there in October 1894 to the 16th Conn Volunteers. It was their first engagement, not yet a month from their enlistment date. They suffered more than a quarter killed or wound. Similarly, the capture date, April 20, 1864, would refer to the Battle of Plymouth, which included the 16th Connecticut. Some 2,800 Union soldiers survived a four-day combined land and naval assault on Ft. Williams in Plymouth, North Carolina before surrendering to Confederate forces led by Brig. Gen. Robert F. Hoke. It was the last major Confederate victory of the war. Union North Carolina headquarters were in New Berne (or Newbern, now

New Bern), and dispatches reporting the surrender were issued from there.

Finally, I don't think little Shirley Culver was the granddaughter. Even if he enlisted at 16, Martin V. Culver would have been 79 at her birth. I'd say Harold Culver was Martin's grandson.

This is a tremendously interesting cover. I do wish Mr. Lewin would have explained his technical determinations in more detail. I am certainly glad he steadied his hand, wrote that check, and shared this cover with us.

Steve Pearson

Wheat Ridge, Colorado

Editor's note: The monument also can be seen on the National Park Service website at www.nps.gov/anti/historyculture/mnt-ct-16.htm. It marks the position of the 16th Connecticut Volunteer Infantry on September 17, 1862. Of the 779 men in the 16th Connecticut who fought in that battle, 204 were killed or wounded.

Official records list Martin V. Culver,

Private, Co. A, 16th Connecticut Volunteer Infantry as surrendered/captured April 20, 1864; paroled November 30, 1864; and finally mustered out on June 24, 1865 at Newbern, NC.

Additional details found on a sale listing for a letter written by Martin Van Buren Culver to his sister Hattie on September 27, 1863 from a camp near Portsmouth, VA, give his dates as 1833–1907, making it most likely that it was indeed Harold who was the grandchild and not Shirley (who was born in 1925). Civil War Martin was the son of Martin Culver (1798–1867), a stone cutter, and Lucy P. Bailey (1803–1894). His enlistment papers give his occupation as "carpenter" and his hometown as Rocky Hill, CT.

Why Bellefonte? #1

The recent letter from Don Hall, published in the June AP ("Why Are We in Bellefonte," page 526), and the editor's reply caused me to pause. I believe Mr.

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Some comments about the \$200 or more per month average purchase:

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Please feel free to call or write with any questions you may have about this service. We think you will find this a cost-effective and fun way to add stamps to your collection.

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Make sure to include your phone number.

Please note: Due to the high cost of shipment and customs regulations, this service is available only to United States residents at this time.

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F. Burton Sellers
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Jay Kaplove
Tenafly, N.J.

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Robert O. Heckmann
Woodland Hills, California

"Thank you so much for helping me with my huge collection that was left to me by my father. You were great to work with. And having met other stamp dealers, I feel you were the very best choice to whom to sell the collection. It was a pleasure to work with you, Dr. Friedman."

Barbara M. Nugent
Port St. Lucie, Fla.

"It was a pleasure dealing with Dr. Bob. Your offer was definitely the highest offer of the three bids I received.

"I enjoyed our discussions and much appreciated your flexibility in changing your busy schedule to accommodate my changing needs. I especially appreciated that you kept all your commitments."

John Nagel
Morrison, Illinois

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Hall made many valuable points. Some of these same points were raised when the old Match Factory was under discussion as the new headquarters. Many of you will recall that there was opposition to buying a building which had been unoccupied since 1947. The notion that APS/APRL could rent out the space, once we secured the mortgage, was the big plus. Of course all that took time and took a toll on the membership numbers.

Bellefonte is far from a major city, being over 150 miles from Pittsburgh and 190 miles from Philadelphia. Travel to the headquarters is a chore for most people. The editor pointed out that a local collector and APS board member called for the creation of a central office in 1942 and was elected APS president in 1943. He thought the APS should be near the geographic center of the philatelic community. I doubt many members would state that Bellefonte is near that! Basically we are locked into an area because of decisions made during the Sec-

ond World War, over 70 years ago!

Membership is in decline, so we need to think outside the box. Why not find a good space for a real satellite office, perhaps even one near the Smithsonian Postal Museum? Better yet, see if we can find a friendly member of Congress who could get us free or near free space in or near the Museum?

We like to think of APS as progressive and forward thinking. The question I would pose to the entire memberships is are we?

George R. Cooper

Burlington, Massachusetts

Why Bellefonte? #2

Don Hall couldn't have expressed it any better. I've been collecting stamps since 1946 when my father worked in the Brooklyn Post Office. I still have all of the plate blocks he purchased. Too bad he couldn't afford Scott C13-C15. In those days, you could get stamps on approval by writing to the company or bet-

ter yet, visit Gimbels Department Store in Manhattan, the stamp stores located on Nassau Street, or go to a stamp dealer's home in Brooklyn. For me as a kid, to be able to see and touch the stamps, and continue the interest every day, kept the hobby alive. In order to maintain a viable, active organization, we need the seniors to continue their interest, and our youth to start an interest in a hobby that has survived for over a century.

The headquarters with all of the highlights and perks needs to be located within the easy to get to confines of the big city. Stamp collecting was alive and well in the large East Coast cities where the majority of the collectors resided, and if I'm correct, still reside. Most of the action is from New York City to Washington, DC. That is where the headquarters belongs, not in Bellefonte, PA. Each year, on more than one occasion, on my way to NYC from my home in Buffalo Grove, Illinois, I pass the exit for State College, Pennsylvania, the Bellefonte

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exit, and keep right on going.

The Executive Board needs to make an executive decision, save the APS now or watch it disappear into the sunset of the mountains of Pennsylvania. Hiring an Executive Director will only hasten the inevitable, the demise. The headquarters needs to be moved!

P.S. As much as I enjoy reading the APS monthly magazine, what with the cost to print and the increased postage, it's time to consider going to bi-monthly — in the publishing industry, it's used fairly consistently to mean "every two months."

Martin Sussman

Buffalo Grove, Illinois

Why Bellefonte? #3

Two things I wish to comment on. I was reading a letter to the editor that wondered why the APS was situated in a match factory in the middle of nowhere and suggested that housing the APS in Washington, DC near the Smithsonian would make a lot more sense ... or even in any big city.

It is within your power *not* to move the APS (it's fine in its present location) but to open branch offices with volunteers. We all love to promote our hobby. Well, give us a chance to work for you and with you in promoting the hobby we love. Offer programs, slide shows, instruction and sales books in many big cities. Start by using retired books if you like. But start! Become a hydra with many heads and get back in the public eye.

Also, it has been my pleasure to belong to an organization of "old guys"

who sang barbershop harmony. It used to be called SPEBSQSA. We had a guy in the chapter who was a born salesman. Always had a joke, a hearty handshake, and a big smile. It was hard not to like "Buz" (his nickname). He helped build the chapter into a good-sized unit of great singers. Boy, what stamp collecting could do with about a hundred Buz's making friends for our hobby.

So, for what it's worth, there is my two cents worth. I hope it helps spread the hobby I love and the bug that bit us all ... ain't it grand.

Leo Wards Jr.

Turlock, California

Perforation Gauges

In the June AP I read the comments by Harold Rosenhein regarding the difficulty measuring exact perforations on stamps "Watermarks & a Suggestion," page 512).

I use a little plastic box, which also doubles as a watermark tester. It has raised plastic extensions on the other side, which make it easy to find the exact perforations. Sorry, I cannot remember where I bought this gem, but on the outside of it are the words "PHILA" and "COMBI BOX." The descriptions on the inside are given in English and German.

I highly recommend this gadget for easy and accurate determination of perforations.

Herb Kucera

Toronto, Ontario

Editor's note: The Lindner Phila-Combi-Box can be ordered online from www.lindner-usa.com, www.amazon.com.



Contact The AP

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Letters to the Editor —

lettertotheeditor@stamps.org

Articles —

aparticle@stamps.org

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Mr. George Bailey
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August 8, 2007

Dear Mr. Bailey:

I would like to take this opportunity to extend my appreciation for the professionalism in which you handled the purchase of my United States stamp collection. I feel that I received the best service and I enjoyed the conversation coupled with the basics of grading the various stamps in my collection. I am very satisfied with the cash settlement. I would recommend Edward D. Younger and you, Mr. Bailey, to any stamp collector seriously interested in selling his collection.

Sincerely,

Sam DeDonatis
Haddonfield, New Jersey

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December 4, 2007

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I do not hesitate recommending Edward D. Younger Co. to a collector wishing to sell his or her stamps, nor would I hesitate to do business with them again, myself.

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Perforation Technology

This is in response to the letter written by Mr. Harold Rosenheim titled "Watermarks & a Suggestion" in the June issue.

Reading perforations accurately has been an ongoing challenge for me. After buying various precision perforation gauges, and using them in conjunction with magnifying glasses, the frustration finally got to me. This was compounded by the fact that my measurements did not coincide with the data provided by the Scott Catalogues in some cases.

In order to placate the situation, I turned to EzPerf. This is a computer program by SoftPro (there are other programs available) that measures perfora-

tions with a high degree of accuracy. The beauty of this program is that it takes the uncertainty out of the measurements. No more frustration. No doubting the validity of the reading due to poor light, or tired eyes, and things of that nature. The program has many additional features, but I am not trying to sell it here. I just want philatelists to be aware of an easy way to enhance this aspect of their hobby. It's not expensive and it doesn't wear out or get damaged.

This, and similar programs I assume, requires a computer and a scanner. Any "3 in 1" printer that I am aware of is sufficient to use. Just scan your stamps at 300 dpi and let the program do the rest.

I must say that I still like to use the "old school" perforation gauges when I can get away with it. It's just that so often now modern stamps don't seem to look right against the gauge. It doesn't seem to matter which one I use. When that happens I step up to the plate and say "what happened to the good ol' days" as I fire

up the software. My daughter tells me that "it's evolution; get used to it." I try to while I kick and scream, but in the end I sure like the results I get. I've been using it for over five years now.

Tom Kott

Riverton, New Jersey

Treasures Thrown Away

My wife likes to "dumpster dive," or as she calls it "trashing a pile," and she comes home with some decent "treasures" at times.

Two recent incidents have caused me to write this letter. In the first, she found a bunch of die cast antique cars, made in China, so not terribly expensive, \$6 to \$15 each on eBay. There was also an Avon car collection, also not really expensive but 200 cars, some with perfume, some not. There were perhaps 400 items in all. The owner apparently had died or gone into a nursing home, and a cleanup crew simply threw his/her possessions away.

Canada's First Official Overprints Special Offer #270

The earliest Canadian official stamps were perfins. Starting with the King George V Admiral Issue the perforated initials "OHMS" were applied to each stamp intended for government use. Two main types of the perfin exist. The first shows five holes in the vertical stroke of a letter while the second and later version shows only four holes.

In 1949 however, a change was made. The perforated official stamps were replaced by overprinted ones. Each stamp now received an "O.H.M.S." overprint in black.

The first issue is quite scarce. Only 30,000 sets were printed and of course most of this quantity was used on government mailings, leaving a much smaller supply available to collectors.

This key King George VI issue (Scott #O1-O10, CO1) has a current catalogue value of \$546.00. I can supply a well centered, unmounted mint set for just **\$239.00**.



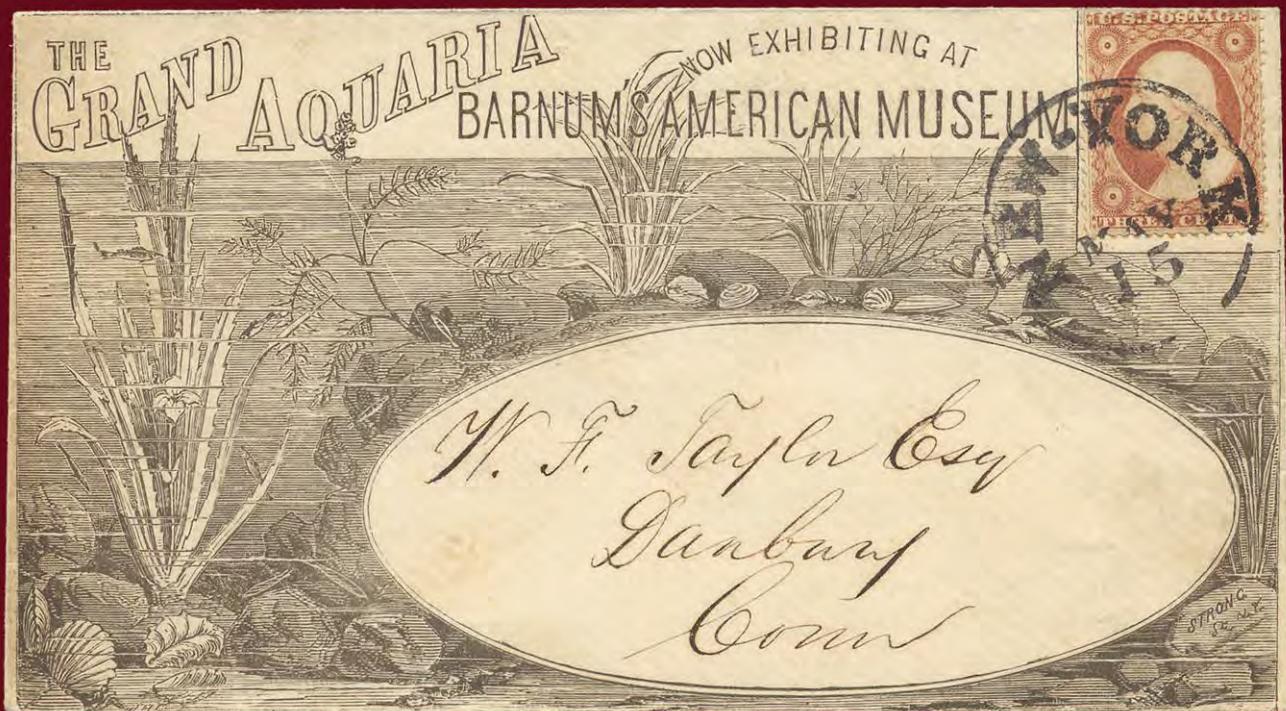
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The second incident involved the possessions of a woman who had died and a cleanup crew was dispatched to throw all her unwanted possessions away. My wife didn't see all that was in the dumpster (it was too full to get to the bottom), but she found hundreds, perhaps thousands of crystal beads, sewing articles, hundreds of sewing needles, thread, various linens and cloth for sewing, as well as costume jewelry.

The problem, as I see it, is that two people have died and that which they collected has been thrown in the trash by people who did not know its worth, or who did not care. What if the next pile she finds is someone's stamp or coin collection?

I would hate to see someone's prized stamps or other valuables just thrown out like garbage, unless my wife finds it and brings it home to me. Our members and non-members should make an effort to let some trusted person know what they collect so that, in case of death

or incapacitation, that person will know what they have and how to sell or donate the collection in a way that will best serve the hobby and the estate of the deceased.

Martin Trouillon
Los Angeles, California

Keep Trying

I would like to respond to the letter by Miguel DePaz in the May AP ("Stamp Shows: Collector's View," page 429).

My daughter and I recently attended a stamp show, "Westpex" (not my first or last). My 16-year-old was treated to knowledgeable dealers and friendly people at the free stamp table. I am an outgoing friendly guy and have no trouble talking to almost everyone. (I believe it's my Chicago upbringing.) I traded a \$5 sheet of stamps to a dealer and got quite a few holes in my collection filled. I learned lots of new things from the experts at the show and basically had a wonderful time.

If someone is too busy to talk to me,

I go to the next person. Since there are lots of people, someone is always ready to talk. My suggestion is to keep attending and keep trying! You will find the spark in one dealer that can make a friend for life.

Leo Warda Jr.
Turlock, California

The Great Famine

The monthly article, "Worldwide in a Nutshell," on the Republic of Ireland in the June issue contains a minor error. The author wrote "The Great Famine of 1840" when I think he meant "The Great Famine of the 1840s."

An Gorta Mor (The Great Hunger) began with the potato blight of 1845 and peaked in 1847. Reliable sources estimate some two million people died and another two million emigrated. One of the few positive memories of that famine was the charity of the Choctaw Nation.

In 1847, just sixteen years after their infamous "Trail of Tears," the Choctaw, knowing what it was like to be hungry,

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collected \$710 for famine relief in Ireland. In 1997 the president of Ireland, Mary Robinson, traveled to Oklahoma to thank the Choctaw Nation. Back in Ireland, a brass memorial plaque commemorating the charity of the Choctaw Nation was attached to a government building in Dublin.

This minor flaw in an otherwise wonderful article has permitted this Son of Erin to publicly thank the Choctaw Nation for their charity of 150 years ago.

Sean P. O'Ruanaidh

(John P. Rooney)

Plymouth, Massachusetts

Terminology Still Confused

Wayne Youngblood's article in the June AP ("Part II of Confusing Hobby Terminology," page 528) did not go quite far enough when explaining what a postal card is. A postal card is a **United States** government-produced card with the postage present as an imprinted stamp.

The rest of the English-speaking world calls them post cards (two words). All one has to do is turn to pages 552-553 in the same issue of the *AP* to see examples from India that have the words "POST CARD" printed right on them along with the imprinted stamp.

Canada, too, issued post cards with imprinted stamps. The *Unitrade Specialized Catalogue of Canadian Stamps*, which also uses the term "post card," tells me that Canada's first post card was issued several years before the United States issued postal cards. So it is obvious what the original English term was.

I suspect we are dealing here with British terminology — similar to the British use of "tweezers" instead of "stamp tongs." It would be nice if the philatelic press could acknowledge that there may be equally valid terms for the same thing, depending on where in the English-speaking world one comes from.

R. Van Someren

Whidbey Island, Washington

Maybe for Stamps...

I applaud Wayne Youngblood's efforts to have us all use proper terminology. I also enjoy reading his column. However, in Part II of his "Confusing Hobby Terminology," he overstepped his area of expertise with respect to *Fluorescence* and *Phosphorescence*. He may be, and most likely is, correct in its application to stamps. But the terms are not specific to certain wavelengths of initiating light. We want the light emitted to be in the visible part of the spectrum so we can see it. Because usually some of the excited electron's energy is wasted, the light emitted is of lower energy than the excitation light. Consequently, we use ultraviolet light because it is of higher energy than the excitation light. Both fluorescence and phosphorescence can be observed with proper instruments in other parts of the electromagnetic spectrum.

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cites an electron in the compound from its normal, ground state to a higher energy state. It may undergo various transitions in the higher energy state. The electron may even change its spin.

If it falls back to the ground state without a change in spin and emits light, the process is fast (on the order of ten nanoseconds), and is called fluorescence. If the spin has changed and has to revert back to the original spin, the process takes more time. If light is emitted, there is a time delay in the issuance of the light; this is phosphorescence. As a general rule, fluorescence produces a stronger emission than phosphorescence. The difference between the two is not in the initiating light used but in the time the process takes.

Short wave UV is of greater energy

than long wave UV. Both can cause damage to the eyes, the short wave more easily. It is best to avoid viewing either.

Robert Ausubel

New York, New York

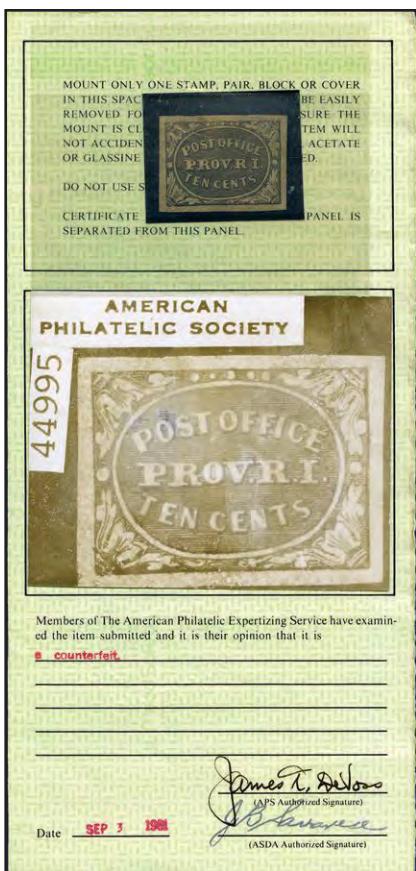
Typography Notes

Wayne Youngblood starts his article on "Mostly Misunderstood: Part II of Confusing Hobby Terminology" with the sentence, "I am a lover of specificity...." I, too, am a lover of getting it right. And, as a person with over 50 years of experience in the printing and graphic arts industry, I think I am qualified to correct a couple bits of misinformation contained in Wayne's article, specifically within the two paragraphs on Typography.

Back in the olden days when typographers' shops looked like something

out of a Dickens' novel with cauldrons of molten lead sitting on rings of fire and wooden floor boards permanently stained with a coating of age-old black printing ink, we used the terms in question, "Typography" and "Letterpress," thusly:

Typography referred to the type, i.e., the letters. Once the words were set by the typographer, either by a method of hand picking letter by letter from a "California Job Case" (those compartmentalized wooden drawers now so popular in antique shops for displaying little items on a wall) or by setting lines of type in hot lead on the aptly named Lin-O-Type machine. The words were positioned in a frame along with illustrations or photographs which had been transformed into raised surface printing



Mercer Bristow, Curator of the APS Reference Collection responds: Dave, Thank you for your donation of the U.S. Scott #10X2 counterfeit. It is now housed in the 50-volume APS Forgeries Collection. Along with the 525-volume collection of genuine worldwide stamps and postal history, they are a valuable resource to our members and are often consulted for research purposes. (The stamp donated was a counterfeit of the 1846 10-cent Postmaster Provisional from Providence, Rhode Island, Welcome B. Sayles, Postmaster.)

Counterfeit PM Provisional Donated

I came across this item in a box of my father's miscellaneous stamp items. As you will note, he had submitted the stamp to your Philatelic Expertizing Service back in 1981. There is a request that it be donated so I am forwarding it to you for your use. I don't know why Dad didn't send it to you back then, other than that he was running a business and it just got dumped in a box and forgotten.



My Grandfather, Father, and Uncle were all stamp collectors. Grandfather was collecting back in the 20s up to his death in 1963. He concentrated on Canadian and was a friend and client of Kasimir Bileski. Grandfather amassed quite a Canadian collection, which I now maintain. Both my Father and Uncle were collecting very early in the 1930s. I have both of their worldwide collections. Years ago I purchased the comprehensive ten-volume Scott set of albums covering the years 1840–1940, and drew from their collections, along with what I already had, to get a nice, substantial worldwide collection.

I still have cigar boxes, envelopes of all kinds and sizes, and even old company-approval envelopes and pages that I have never really gotten around to going through! I am in my 70s and have been working with my grandchildren (getting them away from those electronic devices) to try and get an interest passed on to them. I think I am having some luck with two of them. Who knows, maybe they will have their own APS #s some day!

David Tower, Edinburg, Virginia

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"Thanks for a pleasant experience. I would recommend your Company to anyone who is thinking of selling or consigning their collection."

**Steven Gray
New York**

"In closing, I'd like to thank you, and your staff at Kelleher Auctions, for your professionalism and success in handling my father's collection. It was a very difficult thing to do to give up the collection after so many years. But your organization has handled the process beautifully. Thank you so much, again!"

**Stephen E. Backhus
Nevada**

"Our checks were received and in good order. Thank you so much for your hard work and professionalism. I was enriched by the experience and learned more about my uncle through this, as I'm sure you can imagine. Your company has been professional and courteous throughout, and I never felt slighted or insignificant.
"God bless you and your team!"

**Alan O'Hern
California**

DANIEL F. KELLEHER
7 WATER STREET BOSTON, MASS.

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DANIEL F. KELLEHER
7 WATER STREET BOSTON, MASS.



"The remarks above from several of our recent clients is quite indicative of the level of fine service our firm has been rendering since our founder, Daniel F. Kelleher (shown at left, together with an early ad from our firm that appeared in the Collectors Club Philatelist in the 1920s), went into business. Count on us for the highest attention to your needs...always."

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items called "cuts" or "slugs" and locked into place for transfer to a proof press. There, two or three copies of what was to be printed were "pulled" or printed for the paste-up artist to use in assembling the entire page, advertisement, flyer, etc. So "typography" refers to the letters and the art of setting up blocks of copy (text).

Letterpress is a method of printing whereby the image is transferred to the printed page directly by inking a raised surface, such as the entire frame of type and cuts described above, and pressing the blank paper onto the inked surface, thus transferring the image directly to the paper.

So, letterpress is a method of printing. Typography used to refer to the type or letters themselves and the art of setting up pages to be printed using type. But, as Mr. Youngblood points out, the word typography has become synonymous with styles of lettering used by the general public today in the computer generation.

I don't like to be a nitpicker, but Mr. Youngblood mentions the typewriter as an example of the letterpress method of printing. However, in a typewriter the raised surface of the letter (or key) does not get inked and pressed against the paper. The key strikes an ink-impregnated ribbon and that, in turn, presses the image of the letter onto the paper. While I don't know the technological term for this method of transferring ink to paper, I am pretty sure it is not "letterpress."

Henry O. Broder

Huntington Station, New York

Remarkable Woman

Thank you for running Tony Crumbley's story on Ms. Josephine Baker ("Josephine Baker, More Than a Film Star," June AP, page 564). Notwithstanding her human frailties, she truly epitomized how one can overcome obstacles, such as poverty and racism, to succeed in life — even if it meant doing so in another country.

Tony does justice to the integral role

Ms. Baker played during the Civil Rights movement and as an Allied spy in World War II. One point of correction: "they remained friends until (Grace) Kelly's death." As Ms. Baker died first (in 1975), the sentence should read: "until her death" — as Grace Kelly lived until her untimely accident in 1982.

David J. Phillips

Cape Elizabeth, Maine

Still on Screen

Thoroughly enjoyed the article on Josephine Baker in the June issue. Coincidentally, *Princesse Tam Tam* was aired on Turner Classic Movies a few nights ago. Fascinating, different, and eminently viewable, despite sub-titles. Wonderful piece on a unique talent.

Rick Herman

Lido Beach, New York

Big Cats

The big cat pictured with Josephine Baker on the first day cover and postcard is incorrectly labeled a "leopard,"

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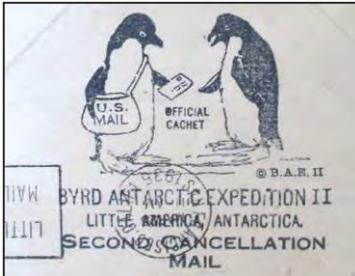




U.S. Scott 3

I have been very behind in reading my *AP*, so this is in response to a letter Todd Miller wrote on "1875 Reprints" in the February issue (page 108). While I cannot shed any further light on the source of Todd's reprint, I thought I'd share an interesting item from my collection. At first glance, this may seem to be a more or less legitimate postal use of U.S. No. 3, but in reality the 3-cent Byrd stamp was all that was needed for service on the Antarctic Event cover. Nonetheless, it is an on-cover use of No. 3, with a legitimate (if 60 years late) cancel!

Rob Friedman
Brooklyn, New York



when in fact it was her pet cheetah named Chiquita. The cheetah has a more squared head, spots rather than rosettes, and the characteristic black "tear" marks running down from the inside corner of the eye to the muzzle.

Marci Jarvine
Editor, *Cat Mews*
Fairfield, California

New Role for APS?

Last month, after the usual four-week delay, I received my stamp order from the Postal Service, and I was stunned to discover that the philatelic branch routinely provides priority mail service but makes no use of the stamp of that name!

What an outrage, I thought, and then I wondered: has my American Philatelic Society ever remonstrated with the Postal Service over issues like this? You may have published some letters from angry members, but has the Society itself ever taken a public stand on an issue with the Postal Service?

I think not. Dying organizations seem to believe they must accept everything that comes their way. If we have any common standards, however, then we must be prepared to fight when those standards are violated. And short of fighting, surely a polite, respectful group like the APS can occasionally gain a hearing with the Postal Service and make recommendations consistent with its members' interests. Here are a few examples:

ITEM: Do Express and Priority stamps presently play any essential role in the transmission of mail? Are these stamps always in stock at post offices? Is there any delay or inconvenience when none are available? Or are collectors simply buying pretty pictures and paying another tax with every change of rates?

ITEM: Should the Postal Service be encouraged to market different selvages for the same set of stamps? Currently, their catalog entry for the "Made in America" stamps offers collectors a choice: one random selavage of their choice for \$5.88 or

all five selvages for \$29.40. And five may just be the beginning, since all the selavage photos are spinoffs from the twelve stamps in the sheet.

ITEM: The Postal Service sometimes fails to show respect for its own successes. For example, the first twelve stamps in the Literary Arts Series (launched in 1995) are uniform with respect to formal, quality of art work, and postal rate (standard, first class), but two recent issues feature the two-ounce and three-ounce rates. Why tamper with a good thing? Don't we have enough butterflies for these other rates?

My conclusion is that the Postal Service needs some guidance and APS needs to wake up and start providing it.

Robert E. Barnes
Alexandria, Virginia

A Cat's Tail

The caption on the bottom right picture on page 565 in the June issue reads: "Josephine in a leopard outfit with her pet leopard...." The animal in the picture is a cheetah. A better caption might be: "Josephine Baker poses in 1931 with her pet cheetah, Chiquita, in a formal portrait. Her dress picks up the tones and spots of the cheetah. The card was produced by Studio Diaz Paris from a photo taken by Ross Verlag."

Here is a link to the original picture: http://womenshistory.about.com/od/bakerjosephine/ss/Josephine-Baker-Gallery_11.htm.

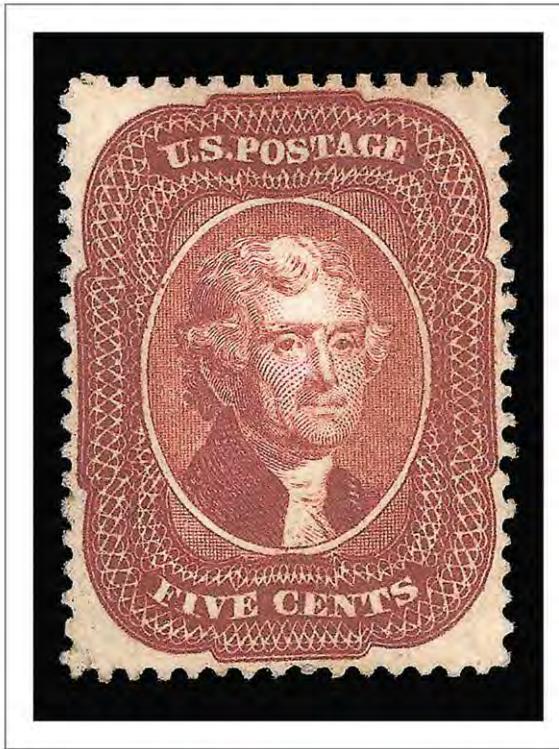
Matt Benward
Murfreesboro, Tennessee

A Sticky Problem

I have followed the letters concerning removing peel-off stamps with pure orange spray or WD40 with close interest. Recently, Phil Banser, of the philatelic book fame, was kind enough to mail me a hefty book with a number of Inverted Jenny mini-sheets on it. Unfortunately, to some extent Phil's kind work was undone by a carelessly placed tracking (?) sticker — thank you, American Postal Authorities — placed over one of the sheets.

I am sorry to say that I inadvertently finished off the job. Having carefully lifted off that pesky sticker, I am now left with a semi-opaque backing sheet through

"Does this make the cut?"



5¢ Indian Red, Issue of 1858. Among the rarest United States mint stamps, this example is one of only five known to possess original gum.
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*"You can't put together a good collection unless you
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more than you can possibly afford...whenever I considered
buying anything, I would step back and ask myself
does this make the cut?"*

From a recent article in *The New York Times*, quoting one of this country's leading art collectors about building a world-class collection. He availed himself of an advisor and you should as well.

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which a cloudy pane of Jennies appears. Can anyone suggest how I could remove that cloudy piece of backing material without, at the same time, lifting the peel-off Jennies from their own mini-sheet backing?

My collection of Jennies is growing, and it was easier initially to have folks in the States use them when mailing to me in Australia, but it seems they are getting harder to buy in the USA. What is your news on current availability of sheets, please?

Stephen Dowd
Adelaide, South Australia, Australia

Editor's Apology

As many of our readers have noted, the cover of our July issue had an egregious error; in fact, three of them. In searching for Kurdish stamps of sufficient reproduction quality to use as cover illustrations, we inadvertently took stamps not from the small collection of Kurdistan items, but from the next country in the Reference Collection album, Kyrgyzstan. Our thanks to everyone who wrote in to point out the error, and our apologies to our readers for misleading them.

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The Doctor Does Exist

I'm not really a collector of "Dear Doctor" letters, but I have around 30 from all over the world. Most of them were given to me by a friend who was raised in Meridian, Mississippi, and they are addressed to Laura O. Williams, M.D., of that city. I must admit that I never paid much attention to the cards until recently.

I immediately discovered that there is a very active group of collectors with a great website (www.deardoctorpostcards.com) that has a catalogue of more than 180 varieties of cards sent out by Abbott Laboratories of Illinois beginning in the 1950s. The cards, which are addressed to locations around the world, were sent first to doctors in the United States and then to others abroad. They all begin with the greeting "Dear Doctor," hence the name of the collectibles, and basically were an advertisement for the anesthetic drug produced by Abbott called Pentothal Sodium.

As I looked at my own cards, eighteen of which are addressed to Dr. Laura Williams, I realized that one of the cards I had stuck in there was from her niece, Iris Elizabeth. Suddenly, the doctor was a real person!

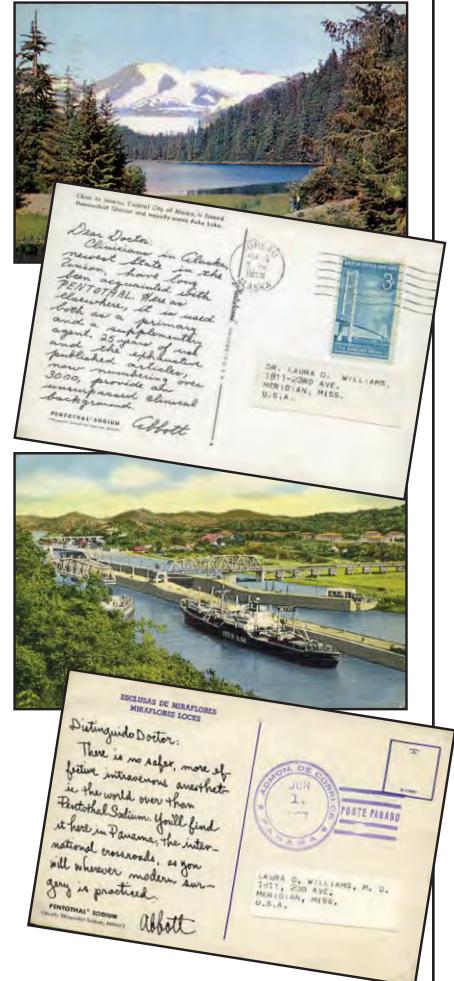
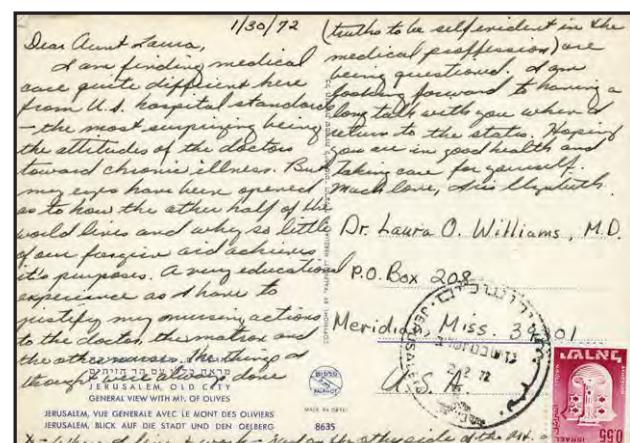
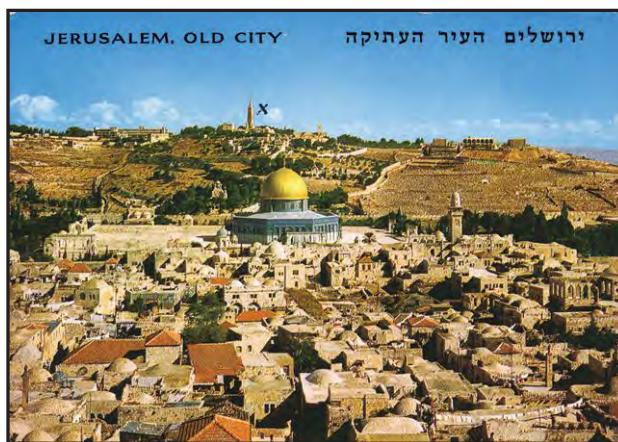
The card is from the old city of Jerusalem, written on January 30, 1972. Iris Elizabeth writes:

Dear Aunt Laura,

I am finding medical care quite different here from the U.S. hospital standards—the most surprising being the attitudes of the doctors toward chronic illness. But my eyes have been opened as to how the other half of the world lives and why so little of our foreign aid achieves its purpose. A very educational experience as I have to justify my nursing actions to the doctor, the matron and other nurses. The things I thought were always done (truths to be self-evident in the medical profession) have been questioned. I am looking forward to having a long talk with you when I return to the states. Hoping you are in good health and taking care of yourself. Much love, Iris Elizabeth

The card was mailed February 2, 1972 in Jerusalem and uses a 0.55 Israel stamp, Iris also notes at the bottom of her message that she has marked with an X where she lives and works—"just on the other side of the mountain."

Nan Burby, Worley, Idaho



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Rarities on Display

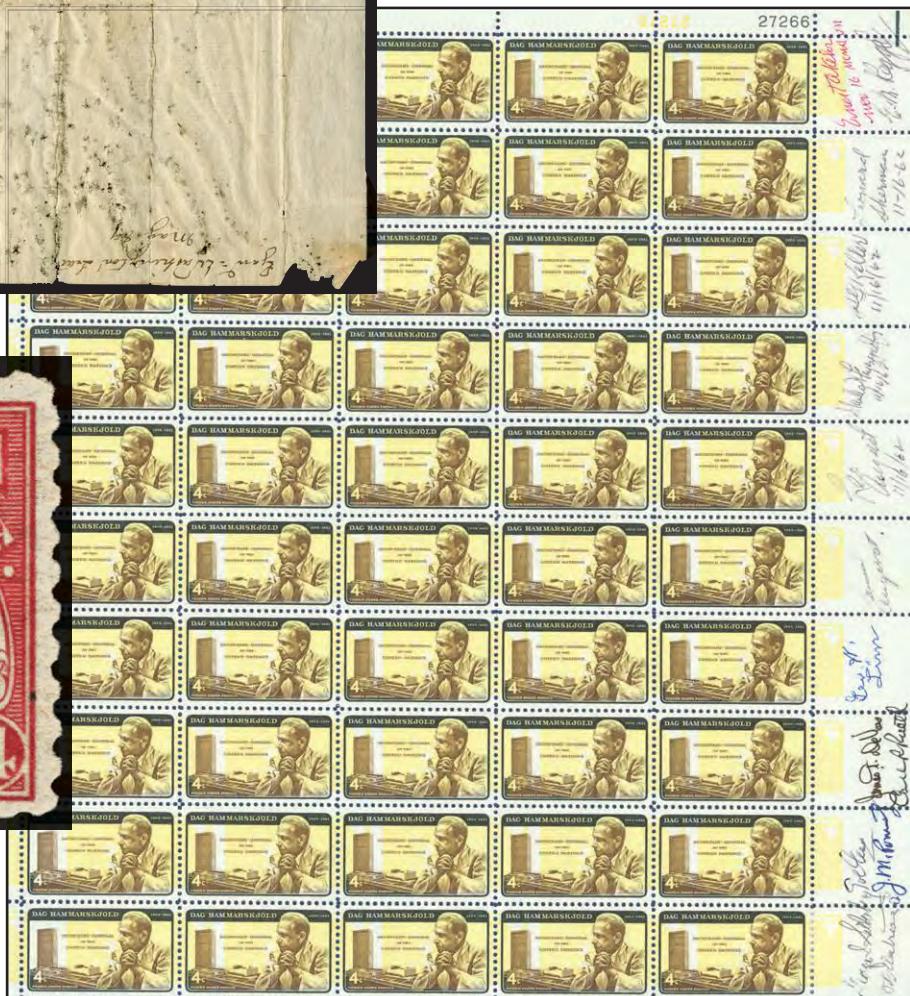
at STAMPSHOW



U.S. Presidents are provided free franking for their postal mailings. This privilege was first offered to George Washington when he became President in April 1789. In May 1789, he used this folded letter sheet for correspondence to the Honorable James Warren (1726–1808), a member of the Sons of Liberty who fought in the Battle of Bunker Hill and was Paymaster General of the Continental Army. Washington signed it "President/U.S." and it was mailed just weeks following his inauguration,



The "Inverted Jenny," the Most Famous U.S. Stamp — On May 14, 1918 William T. Robey went to a post office in Washington, DC to buy a pane of the first U.S. air mail stamps, which had been issued the previous day. Robey found the panes of 100 stamps slightly off center and the clerk suggested he come back later the same day when new supplies would be available. When Robey returned he was astonished to find a pane with all 100 stamps showing the Curtiss Jenny biplane upside down.



The 1962 Dag Hammarskjold 4-cent invert was the first such error to elude postal inspectors since the Jenny Invert in 1918. The appearance of the error prompted Postmaster General J. Edward Day to order 40 million more errors (the yellow background is inverted and shifted to the right) to be printed by the Bureau of Engraving and Printing.



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SCHEDULE OF EVENTS

The dealer bourse, exhibits, youth activities, and auction viewing will be in Halls A-D of the Connecticut Convention Center, 100 Columbus Boulevard. The APS Board meeting prior to the show and most food functions are in the Marriott Hartford Downtown. Check the program for specific meeting room location.

All events are free, except those that indicate a ticket or registration is required.

Function tickets are available by contacting the APS at 814-933-3803 or visiting the APS Booth at the show.

Statements made and opinions expressed in the workshops and seminars are not necessarily those of the American Philatelic Society. *This schedule is subject to change.*

Please check the show program for meetings and locations and auction times.

Show hours are 10 a.m. to 6 p.m. on Thursday, Friday, and Saturday; 10 a.m. to 4 p.m. on Sunday.

Enjoy the show!

Tuesday, August 19

9 a.m.

- On-the-Road Course —
“Before the First Issue” —
Gary Lyons (8 hours)
Marriott - Capital 1
- On-the-Road Course — “Detecting
Damaged, Altered, & Repaired
Stamps” — *Irv Miller* (8 hours)
Marriott - Capital 2

Wednesday, August 20

9 a.m.

- On-the-Road Course —
“Before the First Issue” —
Gary Lyons (8 hours)
Marriott - Capital 1
- On-the-Road Course — “Detecting
Damaged, Altered, & Repaired
Stamps” — *Irv Miller* (8 hours)
Marriott - Capital 2

10 a.m.

- American Philatelic Society Board
Meeting — Open to the Public
(7 hours) Marriott - DE

Thursday, August 21

10 a.m.

- Show Opens Exhibit Hall A-D
- Harmer-Schau - Viewing
(8 hours) Exhibit Hall A

- Regency-Superior - Viewing
(8 hours) Exhibit Hall A
- StampBuddy/Beginner/Chapter
Affiliate (8 hours) Booth A-C
- Stamps In Your Attic! Booth F
(8 hours)

11 a.m.

- United States Postal Service
First Day of Issue —
Hudson River School Ballroom A

Noon

- United Nations First Day of Issue —
Cultivating Hope (International Year
of Family Farming) Room 15

1:30 p.m.

- Marshall Islands First Day
of Issue — Endangered
Amphibians Room 15

2 p.m.

- National Postal Museum Exhibit
Preview: Freedom Just Around
the Corner — *Daniel Piazza*
Room 21

3 p.m.

- British North America Philatelic
Society — Midwest Regional
Meeting Room 21

6 p.m.

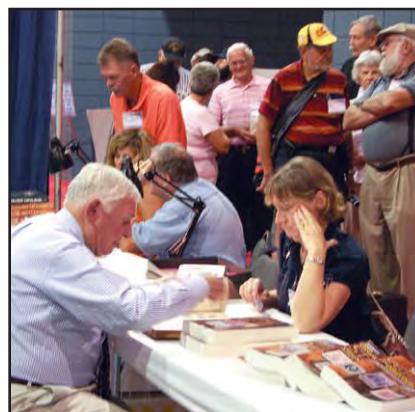
- Show Closes Exhibit Hall A-D
- Harmer-Schau - Auction Session
(6 hours) Exhibit Hall A

6:30 p.m.

- Tiffany Dinner No Host Reception
(Reservations Required)
Marriott-Capital Foyer

7:15 p.m.

- Tiffany Dinner (Reservations
Required, 2½ hours)
Marriott-Capital 2 & 3



Inherited Uncle Charlie's collection and
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Your Attic! former APS Executive Director
Bob Lamb and members of the National
Stamp Dealers Association offer advice.

Friday, August 23**8 a.m.**

- American Stamp Dealers Association Board Meeting (ASDA Members Only, 1½ hours) Room 26
- U.S. Philatelic Classics Society, Inc. Board of Directors Meeting (Members Only, 2½ hours) Room 22

10 a.m.

- Show Opens Exhibit Hall A-D**
- American Philatelic Congress Council Meeting (2 hours) Room 14
- Harmer-Schau — Viewing (8 hours) Exhibit Hall A
- Regency-Superior — Viewing (8 hours) Exhibit Hall A
- StampBuddy/Beginner/Chapter Affiliate (8 hours) Booth A-C
- Stamps In Your Attic! (8 hours) Booth F

- Boy Scout Stamp Collecting Merit Badge Workshop (Reservation Required, 6 hours) Youth Area Exhibit Hall A

- Exhibiting Traditional United States Material — *Eliot Landau* Frame 22

11 a.m.

- A Visual Tour through the Postmark Collectors Club Museum — *Gary Hendren* Room 21
- Final Presentation of YPLF Fellows — *Gretchen Moody* (2 hours) Room 23
- Philatelic Librarians Roundtable — *Tara Murray* (1½ hours) Room 22
- The NPM Lab & Its Focus on the 46 Columbian Color Error — *Tom Lera* Room 25

Noon

- Judges Roundtable — *Steve Reinhard & David McNamee* Room 14

1 p.m.

- American Philatelic Society Joint APS & APRL Board Meeting (1½ hours) Room 22

- Auxiliary Markings Club Show & Tell — *Ralph Nafziger* Room 13

- Wreck & Crash Mail Society: Rare & Unusual Interruptions of Mail — *Steven Berlin* Room 23

- United Postal Stationery Society Board of Directors Meeting (2 hours) Room 24

2 p.m.

- American Philatelic Congress Authors Forum (1½ hours) Room 14

- Philatelic Literature Exhibit Feedback Session — *Dan Warren* Room 17

2:30 p.m.

- American Philatelic Research Library Board Meeting (2½ hours) Room 22

3 p.m.

- Creating and Showing Traditional First Day Cover Exhibits: Official AAPE Seminar — *Anthony Dewey* Room 21
- Old World Archaeology Study Group Business Meeting Room 24

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| • 121 Years of Postal Strikes
1890–2011: The History and Philatelic Value —
<i>Douglas Sandler</i> | Room 13 | • United Postal Stationery Society General Membership Meeting (2 hours) | Room 24 | • Evolution of the 1855 10¢ Trans-Continental Rate from San Francisco & California Gold Mine Area — <i>John Birkinbine</i> | Room 25 |
| • Women Exhibitors General Meeting | Room 14 | 2 p.m. | | | |
| • Canal Zone Study Group 100th Anniversary of the Opening of the Panama Canal —
<i>Richard Bates</i> | Room 22 | • Ebony Society of Philatelic Events & Reflections, Inc.: Stampin' Thru History — <i>M. Rosina Major</i> | Room 13 | • Postal and Philatelic Ephemera —
<i>Diane De Blois</i> | Room 13 |
| • Bermuda Collectors Society Annual Meeting | Room 23 | • U.S. Possessions Philatelic Society and International Philippine Philatelic Society Joint Meeting (2 hours) | Room 22 | • American Topical Association Roundtable | Room 22 |
| 1 p.m. | | • Falkland Islands Philatelic Study Group: Kosmos Shipping; The Schottfeldt Correspondence — <i>Alan Barasch</i> | Room 23 | • Plate Number Coil Collectors Club Annual Membership Meeting | Room 24 |
| • American Association of Philatelic Exhibitors General Membership Meeting | Room 13 | • World Stamp Show — NY 2016 —
<i>Donna Richardson</i> | | • International Society for Japanese Philately Meeting | Room 26 |
| • American Philatelic Society 2026 International Show Meeting | Room 22 | • Preparing and Exhibiting First Day Cover Exhibits — <i>Eliot Landau</i> | Frame 100 | | |
| • Christopher Columbus Philatelic Society — Guest Speaker
<i>Kenneth C. Wukasch</i> | Room 25 | 3 p.m. | | 5 p.m. | |
| • Iran Philatelic Study Circle General Meeting (2 hours) | Room 21 | • Philatelic Exhibit Feedback Session —
<i>Stephen Schumann</i>
(2 hours) | Room 17 | • Penguins on Stamps Study Unit Meet & Greet | Room 13 |
| • Presentation on Bermuda Philately by Members — <i>John Pare</i> | Room 23 | | | • German Colonies Collectors Group Meeting & Presentation | Room 22 |
- 6 p.m.**
- **Show Closes** **Exhibit Hall A-D**

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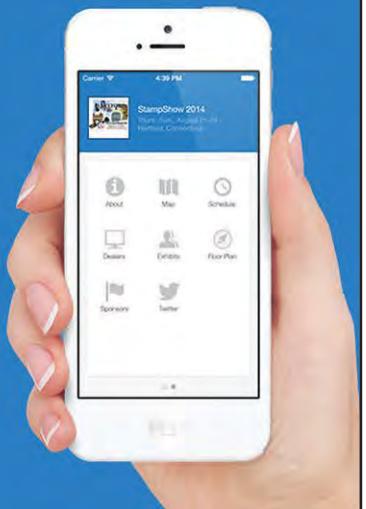
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6:15 p.m.

- Awards Banquet No Host Reception (Reservations Required) Marriott AB

7 p.m.

- Awards Banquet (Reservations Required, 3 hours) Marriott CDE

Sunday, August 24**8 a.m.**

- Dealer Breakfast (Reservations Required, 1½ hours) Marriott AB

8:30 a.m.

- Writers Unit 30 Breakfast (Reservations Required, 1½ hours) Marriott C

10 a.m.

- Show Opens **Exhibit Hall A-D**

- Regency Superior — Auction Session (6 hours) Exhibit Hall A
- Regency Superior — Viewing (6 hours) Exhibit Hall A
- StampBuddy/Beginner/Chapter Affiliate (4 hours) Booth A-C
- Stamps In Your Attic (4 hours) Booth F
- Making the UEEF Meaningful. A CANEJ Workshop for Collectors and Exhibitors on the Application of Judging Fundamentals — *Liz Hisey & Kathy Johnson* (Official CANEJ Seminar, 2 hours) Room 27
- Writers Unit 30 Board Meeting (Reservations Required) Marriott C (2 hours)

11 a.m.

- Exhibit and Presentation Techniques: A Walking Tour of Noteworthy Examples on the Exhibit Floor — *Steven Zwillinger* Frame Number 4
- Young Stamp Collectors of America Youth Area Exhibit Hall A

1 p.m.

- Exhibit Tour — *Ken Martin* Frame Number 1

4 p.m.

- **Show Closes** **Exhibit Hall A-D**
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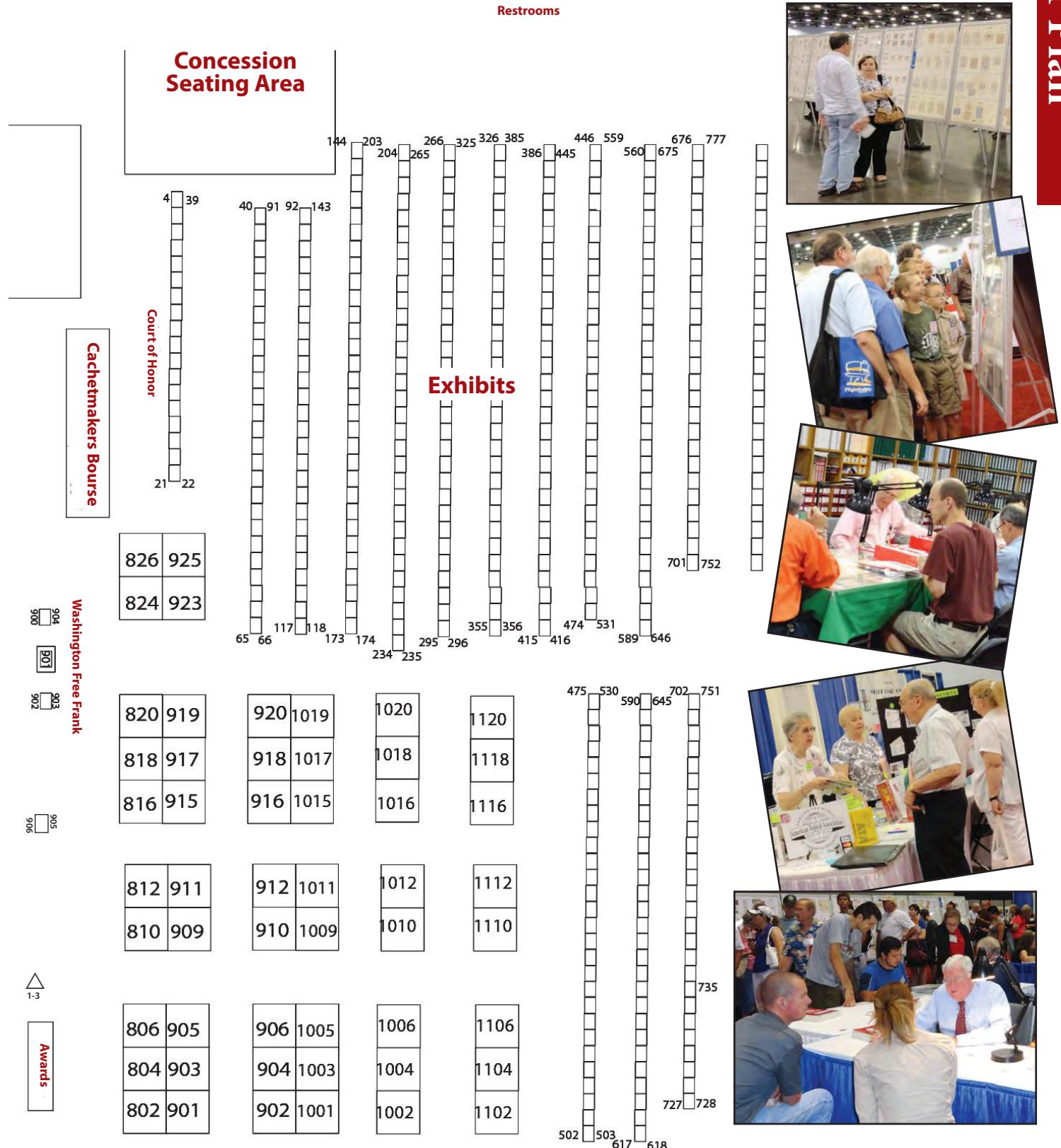
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- AMERICOVER**, American First Day Cover Society (various cities)
- APS STAMP SHOW**, American Philatelic Society (various cities — 2015 in Grand Rapids, Michigan)
- ARIPEX**, Arizona Federation of Stamp Clubs (alternates between Mesa and Tucson, Arizona areas)
- BALPEX**, Baltimore Philatelic Society (Baltimore, Maryland)
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Garfield-Perry March Party, Garfield-Perry Stamp Club (Cleveland, Ohio)

INDYPLEX, Indiana Stamp Club (Indianapolis, Indiana)

MILCOPEX, Milwaukee Philatelic Society (Milwaukee, Wisconsin)

Minnesota Stamp Expo, Twin City Philatelic Society (Crystal, Minnesota)

NAPEX, National Philatelic Exhibitions of Washington, DC (McLean, Virginia)

National Topical Stamp Show, American Topical Association (various cities — 2013 in Rochester, New York)

NOJEX, North Jersey Federated Stamp Clubs (Secaucus, New Jersey)

OKPEX, Oklahoma City Stamp Club (Oklahoma City, Oklahoma)

Omaha Stamp Show, Omaha Philatelic Society (Omaha, Nebraska)

Philadelphia National Stamp Exhibition, Associated Stamp Clubs of Pennsylvania and Delaware (Oaks, Pennsylvania)

Philatelic Show, Northeastern Federation of Stamp Clubs (Boxborough, Massachusetts)

PIPEX, Northwest Federation of Stamp Clubs (Portland, Oregon)

Plymouth Show, West Suburban Stamp Club (Plymouth, Michigan)

Rocky Mountain Stamp Show, Rocky Mountain Philatelic Exhibition, Inc. (Denver, Colorado)

ROPEX, Rochester Philatelic Association (Rochester, New York)

SANDICAL, San Diego Philatelic Council (San Diego, California)

St. Louis Stamp Expo, Area Clubs (St. Louis, Missouri)

Sarasota National Stamp Exhibition, Sarasota Philatelic Club (Sarasota, Florida)

SESCAL, Federated Philatelic Clubs of Southern California (Los Angeles, California)

Southeastern Stamp Show, Southeast Federation of Stamp Clubs (Atlanta, Georgia)

TEXPEX, Texas Philatelic Association (Grapevine, Texas)

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CHAMPION OF CHAMPIONS

The following exhibits won the Grand Award at the World Series of Philately and Canadian national shows over the past year and are eligible to compete for the title of the 2014 Champion of Champions.

676–683	<i>Philadelphia — Great Britain Mails</i> John H. Barwis • Garfield-Perry March Party 2014	the Early Years of Airmail Service Henry Marquez OKPEX 2014	
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598–607	<i>Domestic Rates and Uses of the Presidential Series</i> Albert L. Briggs Jr. • Southeastern Stamp Expo 2014	656–665	<i>The 1947 Postage Stamp Centenary Commemorative</i> Andrew McFarlane • OKPEX 2013
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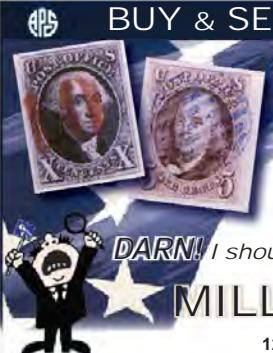
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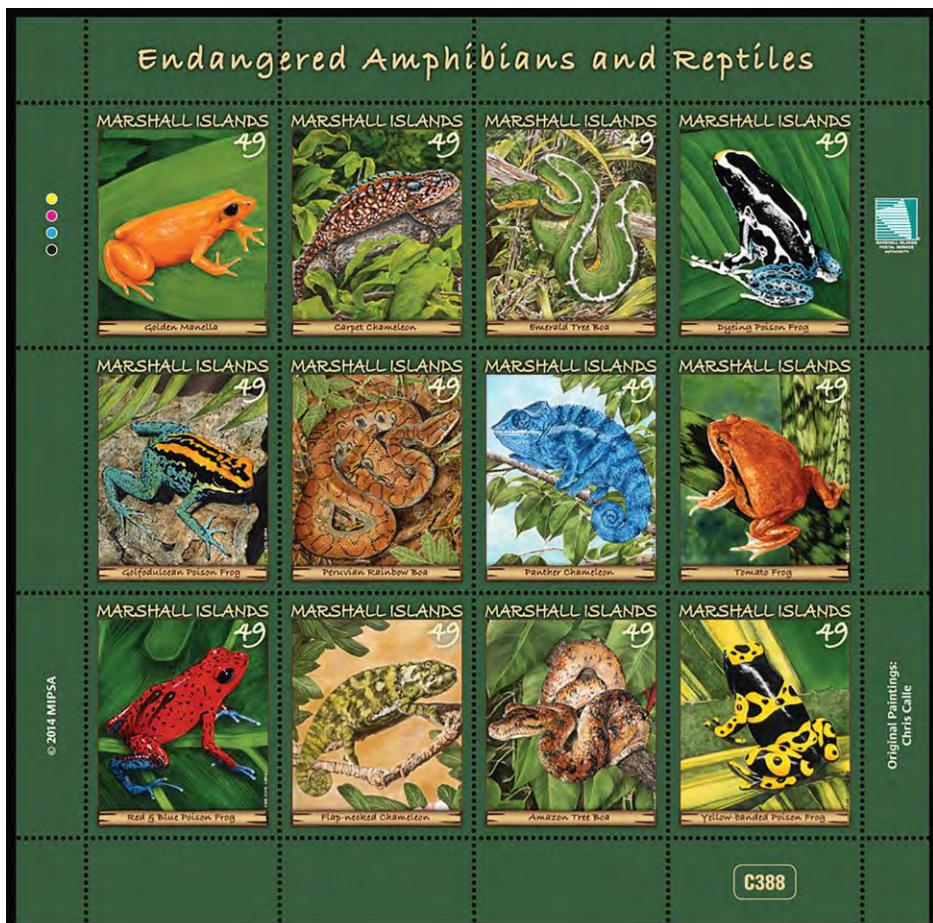
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Scoundrels & Statesmen

The Tobacco Revenue Series of 1875

by H. Dennis Higdon

When first introduced to engraved tobacco taxpaid revenues many years ago, I admired them for their intricate beauty. Then I became puzzled by the obscure portraits on them; there were names such as Orton, Morrill, and Douglass on the Series of 1875 Tobacco issue. These were not the familiar faces of famous Americans that usually adorned our nation's stamps, and they would never again return to our postal or revenue emissions — so why were they honored on stamps to begin with?

These subjects were not among the departed greats: they were living politicians when the stamps were issued. Many were mediocre men, and some were even implicated in charges of corruption. With this article I have attempted to shed some light on the unusual story of how they came to be featured on the tobacco tax tamps from this era.

Who Is Worthy of Honor on Our Stamps?

In 1859 Charles Connell was appointed Postmaster General of the Canadian province of New Brunswick, and was responsible for preparing a new set of postage stamps. Among the other stamp subjects, he chose to include his own portrait. When the newly printed sheets were delivered to postal officials in April 1860, there was an outcry over Connell's selection of himself, instead of the Queen, to adorn the most commonly used 5-cent denomination. As a result of this, Connell resigned in disgrace on May 15, 1860.¹



Charles Connell, first postmaster general of New Brunswick, Canada (plate proof of Canada Scott 5).



America's first postmaster and first president were the only subjects on the nation's stamps for eight years: Benjamin Franklin (Scott 1) and George Washington (Scott 2).



In 1856 President Thomas Jefferson (Scott 12) became the third U.S. stamp subject.



Not until 1863 was a fourth subject honored: President Andrew Jackson (Scott 73).



The first stamp honoring a martyred U.S. president was issued in 1866 for Abraham Lincoln (Scott 77).



Examples of the 1869 issue: Post Horse and Rider (Scott 113), Locomotive (Scott 114), *Landing of Columbus* (unframed version, Scott 118), *Declaration of Independence* (Scott 120).

Up until the year 2011, the stamp issuing policy of the U.S. Post Office (the U.S. Postal Service since 1971) was that no living person should be the subject of a postage stamp. Our postal traditions in this country began conservatively: the country's first postmaster general, Benjamin Franklin, and its first president, George Washington, were considered the most suitable subjects for our earliest postage stamps, issued in 1847. They were joined by Thomas Jefferson in 1856. Not until 1863 did another individual join this exclusive club, that great man of the people Andrew Jackson. A fourth subject was added in 1866 when a saddened nation issued an Abraham Lincoln "memorial" issue only one year after his assassination.

Then came President U.S. Grant's administration and the "anything goes" 1869 Series, which included — along with Franklin, Washington, and Lincoln — such designs as a post horse and rider, a locomotive, a steamship, eagles with shields and flags, and famous paintings such as *Landing of Columbus* by John Vanderlyn and *Declaration of Independence* by John Trumbull. There were no new presidents featured, although a microscopic John Adams can be found among the signers of the Declaration of Independence.

This set was followed by the 1870–71 Banknote Series, which added two famous military men, General Winfield Scott and Commodore O. H. Perry, and four statesmen: Secretary of War Edwin M. Stanton, Senators Henry Clay and Daniel Webster, and the country's first Secretary of the treasury, Alexander Hamilton — all men with notable accomplishments.

This same Grant presidency also was responsible for the much more questionable tobacco stamp issues from 1869 to 1875.

Tobacco Taxpaid Stamps

One would think that our nation's revenue stamps from 1862 onward would have followed the same conservative tradition, and overall they did, with Washington appearing



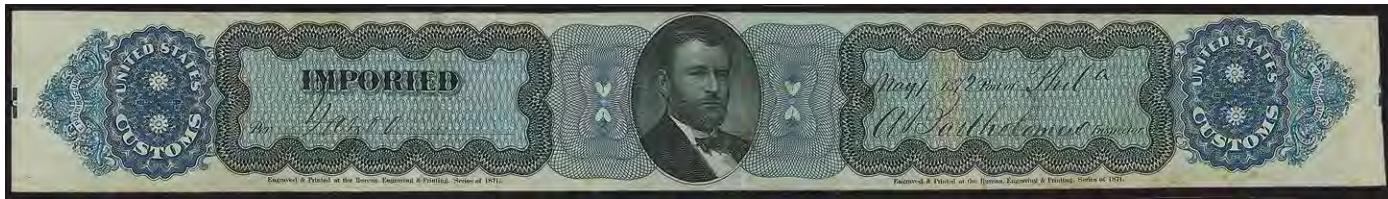
Examples of the famous men included in the 1870–71 Banknote issue: Secretary of War Edwin M. Stanton (Scott 138), Senator Henry Clay (Scott 140), and Commodore O. H. Perry (Scott 144; image shown is the Scott 191 American Bank Note Co. reissue).

the most often, and other respectable and departed honorees usually portrayed thereafter. But this story is about the most glaring, politically-inspired, and self-aggrandizing revenue issue ever to darken our history: the Springer Catalogue Tobacco TG Series of 1875.

For those of you unfamiliar with the catalogues published by Sherwood Springer between 1962 and 1985, there is a great frontier awaiting you, one in which major discoveries are still being made. Springer covered areas ignored by Scott, such as taxpaid, college stamps, unlisted telegraph stamps, license and fee stamps, special tax stamps, hotel stamps, express labels, lock seals, brewer's permits, distilled spirits, fermented liquor, processed butter, mixed flour, oleomargarine, and other important U.S. stamps.^{2–6}

The first tobacco tax stamps were issued in 1863, and remained in use until 1959 when Congress repealed their requirement on manufactured tobacco products. As one example of the extent of tobacco stamp usage, half a trillion (500,000,000,000) DeWitt Clinton stamps ultimately would be produced to show tax payment on tobacco products, mainly as that little ubiquitous blue strip found on cigarette pack tops.⁷ As for the complexity of this field, there may be more major varieties of tobacco stamps (5,000+) than there are of postage stamps (around 4,500). This is an amazing field full of elaborate engravings, quaint categories, intriguing images, and surprising stories like this one.

I have been told that the *Scott U.S. Specialized Catalogue* does not list taxpaid revenues such as tobacco stamps be-



President Ulysses S. Grant on an 1871 Customs Cigar stamp (Springer TCC5).

cause, these issues do not have denominations in dollars and cents — although the Springer TF17–TF78 tobacco stamps *do* have dollar and cent denominations, and many more tobacco tax stamps list the monetary rate (e.g., “16 cents per pound”) on the stamp. Scott currently lists Fermented Fruit Juice stamps (Scott REF1–REF10), which all have denominations in ounces, not cents, and lists all post-Prohibition Beer stamps (Scott REA152–REA199) with values in gallons, barrels and hogsheads. Playing Card issues since 1940 (RF26–RF29) are valued as “One Pack” — none of these are monetary. Scott also lists state revenue Duck stamps, while ignoring important federal tax issues like these beautiful and largely forgotten tobacco stamps.

Grant Takes Washington

To understand how the infamous Taxpaid Tobacco issues of 1875 occurred, and the related scandals swirling around them, we start with one of our greatest war heroes, the man who defeated Lee’s Army of Virginia when all those before him had failed, General Ulysses S. Grant. In 1868 Grant was rightly acclaimed as a war hero and swept into the highest office in the land, expected to clean up Washington D.C. the way he’d taken care of the Civil War.⁸

Grant was a great man, but unfortunately he had some character flaws that tarnished his presidency, with at least eleven major scandals associated with his administration during his eight years in office. Although he was personally honest, he was not a good judge of character, and a number of dishonest appointees were introduced into his cabinet. Complicating matters was Grant’s noble yet destructive loyalty to his friends in government, some of whom would be accused of corruption, including Secretary of the Treasury William A. Richardson, the man responsible for the revenue stamps discussed in this article.⁸

President Grant was a well-known cigar enthusiast (he would die of throat cancer in 1885), and his face appeared on at least thirteen cigar and other tobacco tax stamps during his years in office from 1869 until 1873. Likewise, his good friend U.S. Army Commanding General William Sherman was portrayed on five tobacco tax stamps from 1869 to 1875. General Phil Sheridan, another Grant war crony — then serving as the General of the Department of Missouri



President Ulysses S. Grant (Scott 223), 1890.

— surfaced on an 1875 six-ounce snuff stamp (Springer TE52). Other current officials honored with their faces on these stamps throughout the Grant years included secretaries, assistant secretaries, senators, congressmen, commissioners, and judges (see Table for a list).

Grant’s first secretary of the treasury, George S. Boutwell, served from 1869 until he left in 1873 to become a senator. Boutwell would be honored with his own likeness on two snuff stamps, one issued in 1872 while he was still secretary of the treasury (Springer TE40), and the other in 1875 (Springer TE51).

Up until the end of Grant’s first term, there were only a few scandals associated with his administration, and he was re-elected to a second term in 1872. In 1873, however, a major depression triggered an increase in public dissatisfaction with the federal government, focusing on Grant and the Republican Party. From this point on there were more serious investigations and convictions of Grant’s friends in government, involving among others Vice President Schuyler Colfax in 1872, Secretary of the Treasury William Adams Richardson in 1874, Secretary of the Interior Columbus Delano and Attorney General George Williams in 1875, and Secretary of War William Belknap in 1876.⁸

Secretary of War Belknap, who was forced to resign in 1876 after the courts placed him under indictment for accepting kickbacks, was featured on the 1872 ten-pound snuff stamp (Springer TE39) while he was still in office. Secretary of the Interior Delano, removed from office in 1875 because his son was implicated in Interior Department corruption charges, was depicted on a snuff stamp in 1871 (Springer TE20) and a tobacco stamp in 1872 (Springer TF80).

William Adams Richardson had been Assistant Secretary of the Treasury since 1869 when he appeared on a tobacco stamp in 1871 (Springer TF57). In March 1873 Richardson



became Grant's new Secretary of the Treasury, and promptly hired John D. Sanborn as a private agent to aid the IRS in collecting \$427,000 in unpaid taxes. Sanborn turned out to be a real overachiever in this new field, and amassed collection fees of \$213,000 within a short time. While the private agent was entitled to retain fifty percent of all the uncollected taxes he personally had managed to recover, Sanborn also began claiming fees for taxes that had not been assigned to him for collection and for taxes that were not yet delinquent. Sanborn next managed to get already-existing IRS tax investigation cases placed under his own contract, so that when the taxes finally were paid, he would automatically receive the bonus.⁸

A subsequent House Ways and Means Committee investigation into this affair, known as the Sanborn Incident, led to his indictment for fraud in 1874. Sanborn testified he had provided "expenses" of \$156,000 to unnamed individuals, and Richardson was believed to have been one of them, although this was never proven. In spite of all this chicanery, Sanborn was finally acquitted of all charges, because he had been under contract with the IRS.

Nevertheless, both Sanborn and Richardson lost their positions — Richardson being forced to resign in June 1874. Grant, however, promptly appointed his former Treasury Secretary as the new Justice to the U.S. Court of Claims, where Richardson sat until his death in 1896.⁸ Springer TF57 would be the last stamp to ever feature Secretary Richardson.

In June 1874 Grant appointed Benjamin H. Bristow as the new Treasury Secretary. Bristow, a courageous reformer, quickly sacked more than 700 questionable officials under this command. He then undertook a secret investigation into a large group of whiskey distillers and bottlers, U.S.I.R. district collectors, and revenue agents located mainly in St. Louis, Chicago, Milwaukee, and Cincinnati. Known as the



Treasury Secretary William Adams Richardson on a 21-pound 1871 tobacco stamp (Springer TF57).



Reformer Treasury Secretary Benjamin H. Bristow never appeared on a tobacco stamp.

Whiskey Ring, this group had defrauded the government out of more than \$4 million dollars in uncollected alcohol revenue taxes. Bristow's staff indicted more than 350 individuals in 1875, including Chief Clerk of the Treasury William Avery; 110 ultimately were convicted.⁴

Grant supported this energetic house cleaning, but Bristow's widening net eventually landed a fish too close to the oval office: President Grant's private secretary, Brevet Brigadier General Orville E. Babcock. In 1876 the President took the unprecedented step of submitting a deposition defending Babcock in his trial. Babcock was later acquitted due to this deposition and to the case's circumstantial evidence, but the relationship between Grant and Bristow was damaged. That change, plus Bristow's own presidential ambitions, led to Grant accepting his resignation in June 1876.⁴

By 1940 nearly every Treasury Secretary up until 1902 had appeared on a U.S. revenue stamp. Benjamin H. Bristow, one of the most honorable individuals ever to hold this office, was never rewarded with his likeness on a stamp.⁹

Tobacco Strip Stamp Series of 1875

The Act of June 6, 1872 lowered the tax rate on loose (mainly pipe, roll-your-own, or chewing style) tobacco to twenty cents a pound, and a new set of tax stamps was released by the U.S. Bureau of Engraving and Printing for to-



Tobacco Strip Series of 1872 included a 16-ounce Lincoln tobacco stamp (Springer TG49A).

Living Subjects Appearing on Tobacco Stamps

(excluding Provisional Surcharge Issues)*

Springer #	Year Issued	Died	Subject	Position
TC59 Cigar	1869	1891	William T. Sherman	Commanding General, U.S. Army, 1869–83
TC60 Cigar	1869	1885	Ulysses S. Grant	U.S. President, 1869–77
TC63 Cigar	1871	1891	William T. Sherman	Commanding General, U.S. Army, 1869–83
TC65 Cigar	1871	1885	Ulysses S. Grant	U.S. President, 1869–77
TC68 Cigar	1872	1896	Columbus Delano	IRS Commissioner 1869–70
TC74 Cigar	1875	1888	Morrison R. Waite	Supreme Court Chief Justice, 1874–88
TC92-3 Cigar	1875	1888	Morrison R. Waite	Supreme Court Chief Justice, 1874–88
TCC5–6 Customs Cigars	1871	1885	Ulysses S. Grant	U.S. President, 1869–77
TCC7–11 Customs Cigars	1873	1885	Ulysses S. Grant	U.S. President, 1869–77
TE20 Snuff	1871	1806	Columbus Delano	IRS Commissioner, 1869–70
TE39 Snuff	1872	1890	William W. Belknap	Secretary of War, 1869–76
TE40 Snuff	1872	1905	George S. Boutwell	IRS Commissioner, 1862–63
TE49 Snuff	1872	1903	Henry L. Dawes	Chairman, House and Means, 1871–74
TE51 Snuff	1875	1905	George S. Boutwell	IRS Commissioner, 1862–63
TE52 Snuff	1875	1888	Philip Sheridan	General, Department of Missouri, 1867–83
TE54 Snuff	1875	1887	David Kellogg Cartter	D.C. District Court Chief Justice, 1863–87
TE62 Snuff	1875	1900	John Sherman	Chairman, Committee on Finance, 1863–65, 1867–77
TF27 Tobacco	1869	1891	William T. Sherman	Commanding General, U.S. Army, 1869–83
TF28 Tobacco	1869	1885	Ulysses S. Grant	U.S. President, 1869–77
TF34 Tobacco	1870	1891	William T. Sherman	Commanding General, U.S. Army, 1869–83
TF35 Tobacco	1870	1885	Ulysses S. Grant	U.S. President, 1869–77
TF46 Tobacco	1870	1891	William T. Sherman	Commanding General, U.S. Army, 1869–83
TF47 Tobacco	1870	1885	Ulysses S. Grant	U.S. President, 1869–77
TF49 Tobacco	1871	1896	Columbus Delano	Secretary of the Interior, 1870–75
TF57 Tobacco	1871	1896	William A. Richardson	Ass't. Secretary of Treasury, 1869–73
TF58 Tobacco	1871	1885	Ulysses S. Grant	U.S. President, 1869–77
TF60 Tobacco	1871	1895	Hugh McCulloch	Secretary of the Treasury 1865–69
TF80 Tobacco	1872	1896	Columbus Delano	Secretary of the Interior, 1870–75
TF89 Tobacco	1872	1896	William A. Richardson	Ass't. Secretary of Treasury, 1869–73
TF92 Tobacco	1872	1895	Hugh McCulloch	Secretary of the Treasury, 1865–69
TF93 Tobacco	1874	1895	Hugh McCulloch	Secretary of the Treasury, 1865–69
TG17A 8 oz. Tobacco Strip	1870	1899	James Harlan	Senator, 1867–73; Secretary of Interior, 1865–66
TG50 1 oz. Tobacco Strip	1875	1881	James A. Garfield	Member, House Ways and Means, 1874–80
TG51 2 oz. Tobacco Strip	1875	1878	William Orton	IRS Commissioner, 1865
TG52 4 oz. Tobacco Strip	1875	?	John W. Douglass	IRS Commissioner, 1871–75
TG53 8 oz. Tobacco Strip ⁸	1875	1883	Lot M. Morrill	Secretary of the Treasury, 1876–77
TG65 1 oz. Tobacco Strip	1875	1881	James A. Garfield	Member, House Ways and Means, 1874–80
TG66 2 oz. Tobacco Strip	1875	1878	William Orton	IRS Commissioner, 1865 (4 months)
TG67 4 oz. Tobacco Strip	1875	?	John W. Douglass	IRS Commissioner, 1871–75
TG68 8 oz. Tobacco Strip	1875	1883	Lot M. Morrill	Secretary of the Treasury, 1876–77

*Provisional Surcharge issues took existing stamps and overprinted them with the new tax rates, so while they were major varieties of tax stamps, they did not represent a new design from the previous stamp, and so were not listed here.



Example of the First TG Series of 1875: one ounce James Garfield.

bacco manufacturers to use on their products to demonstrate that the correct tax rate had been paid. This was a beautiful set (Springer TG45-TG49), the high-tide mark of the engraver's art, and featured Andrew Jackson, Admiral David Farragut, Secretary of War Edwin Stanton, Missouri Senator Thomas Hart Benton (proponent of "Manifest Destiny"), and Abraham Lincoln — all honorable and even great men.

There were several classifications and issues of the Tobacco Series of 1875, including cigarette (Springer TA), cigar (TC), customs cigar (TCC), snuff (TE), tobacco "non-strip stamp" values (TF), and tobacco "strip stamp" values (TG). The remainder of this article focuses on the Springer "TG" tobacco strip stamp ounce value Series of 1875, which contained four separate issues: the First, Provisional, Second, and Third.

First TG Issue

In 1875 the Continental Bank Note Company was commissioned to release a new issue based on the twenty-cent tax rate — apparently Grant's officials felt the old set was getting pretty stale after three years — and this new series proved to be a radical departure from its predecessor. The new Series of 1875 (First) issue (Springer TG50-TG54) was printed in black, and was just as beautifully designed and executed as the last set had been, but with one major change: all the men on it were current, living officials — not departed statesmen and war leaders such as had been honored previously.

The new one-ounce stamp featured James A. Garfield, mentioned in William Waggoner's series of mini-biographies in *U.S. Stamp News* as one of the honored presidents to appear on revenue stamps.⁹ However, Garfield *wasn't* the President when this stamp was issued in 1875: he would be elected as the U.S. President five years later in 1880, assassinated in 1881, and then honored with a memorial postage stamp in 1882. What was this future President doing in 1875? He was a Congressman, recently appointed to the House Ways and Means Committee in 1874. (Keep in mind, Garfield *wasn't* even the chairman of this committee when

this stamp was issued, only a member; Chairman Henry Dawes was honored on a tax stamp in the Snuff Series of 1875, Springer TE49.) In 1876, after this set was issued, Garfield became the House Minority Floor Leader, and rose to become his party's nominee and the President-elect in 1880 — his name-recognition no doubt assisted by these little paper advertisements found on tobacco boxes everywhere.

The new two-ounce tax stamp pictured William Orton, who served as the Commissioner of the IRS for a grand total of four months in 1865 before he quit to become the president of the U.S. Telegraph Company (which merged with Western Union in 1866, making him president of *that* company in 1867). Orton's connection with U.S. stamps would not end here because, as president of Western Union, its telegraph stamps until 1878 featured his engraved autograph (Scott 16T1-16T8).⁹

The four-ounce Tobacco Strip series stamp carried the portrait of the then-current IRS Commissioner John W. Douglass. Douglass served from November 1870 to January 1871 and then again from August 1871 to May 1875.

The eight-ounce denomination featured Senator Lot M. Morrill, Chairman of the Senate Committee on Appropriations. Grant replaced Treasury Secretary Bristow with Senator Morrill, who served as Secretary of the Treasury during Grant's remaining nine months in office, from July 1876 until March 1877. He was not asked to continue under President, Rutherford B. Hayes.

The sixteen-ounce value depicted the Statue of Freedom on top of the Capitol Dome.

Provisional and Second TG Issues

Amid all these proceedings, a new tax law — the Act of March 3, 1875 — raised the tobacco tax rate from twenty to



The 1875 Tobacco Strip Series (First & Second issues) included a single generic design: the Statue of Freedom.



Set for of Second Series stamps for size comparison. Portraits of living men featured on the 1875 Tobacco Strip stamps (First, Provisional, and Second Series). Examples shown are from the Second Series: Lot M. Morrill (8 oz.), John W. Douglass (4 oz.), William Orton (2 oz.), and James A. Garfield (1 oz.).

[the] selection of individuals should have been a thoughtful process ... yet ... we are not surprised to find many examples of political patronage.

twenty-four cents per pound, and all the remaining 1875 black First TG Issue stamps were surcharged in red to signify the new rate (Springer 1875 Provisional Issue TG60–TG64). A new Second TG issue was prepared, this time in green ink to tell them apart from the old stamps, (which had been printed in black) and with “Act of March 3, 1875” text added to the design (Springer 1875 Second Issue TG65–TG70) to signify the new twenty-four cent rate. Some time thereafter these green stamps were modified slightly with re-engraved smaller “Act of” wording replacing the larger type (Springer TG71–TG73).⁶

Sometime during this Second TG issue, Senator Morrill was removed from the eight-ounce value, to be replaced by the recently deceased President Millard Fillmore (1800–1874).

William H. Waggoner, writing in his series of revenue stamp articles,⁹ noted:

[the] selection of individuals should have been a thoughtful process ... yet ... we are not surprised to find many examples of political patronage.

Perhaps favoring a judge with his own tax stamp might spare one from some upcoming indiscretion, or win a congressman’s vote, or gain an endorsement — as always, one hand washes the other in politics.

In addition, the advertising value of placing one’s portrait on these colorful and “official” emissions can not be overlooked. In an era without Internet, television, radio, motion pictures, or any “instant” media, the public kept in touch with its government largely through newspapers and magazines. Thus, the lack of any modern media distractions gave these little visual “boosters” more national coverage than they would have today. Tobacco smoking was much more popular then than it is now, and most tobacco users at the time were adult franchised males (very few women could vote before 1920), making this a very effective way to gain recognition among the national electorate.

Third TG Issue

Yet, by 1876, something was starting to crack. Perhaps it was the scandals related to Grant’s questionable appointees, or the Panic of 1873, or a Congress that was starting to get upset over a buddy system that had replaced the honored images of Washington, Jackson, Lincoln, and Farragut with those of men who were very much alive and in competition with other influential men in Washington, D.C. — all struggling for power, prestige, and recognition.

Whatever it was — jealousy or rationalism, reform or revenge — when the Third Series of 1875 was released (Springer TG74–TG76), all the images of living politicians had been replaced by dead statesmen: President Zachary Taylor succeeded Garfield on the one-ounce stamp; President Thomas Jefferson displaced Orton on the two-ounce; and Chief Justice Salmon P. Chase (Secretary of the Treasury under Lincoln and appointed by him to the Supreme Court in 1864) replaced Commissioner Douglas on the four-ounce stamp. Aside from some minor flourishes, the new stamps looked essentially like the old ones, but the portraits all had been changed, except for the sixteen-ounce Statue of Freedom stamp.

Reform at Last!

President Rutherford B. Hayes was inaugurated on March 3, 1877. On that same day, Congress passed an Appropriations act authorizing the U.S. Bureau of Engraving and Printing to take over the design and manufacture of tobacco stamps.⁶

A major change in all future tobacco stamp designs was permanently implemented with this act: no longer would live, current officials be placed on our tax stamps. From this point forward, long-departed President John Quincy Adams (1767–1848) would appear on every tobacco strip stamp (Springer TG77–TG995) until the use of tobacco tax stamps was no longer required. Safer political subjects like Henry Clay, Treasury Secretaries William P. Fessenden and Charles W. Foster, and New York Governor DeWitt Clinton would be the only individuals used year after year on other tobacco product tax stamps, a long succession of the same portraits never departed from by the chastened IRS. These five men would account for more than 50 percent of the tobacco stamps issued from 1877 until 1959. The remainder featured generic designs such as American Indian archetypes, tobacco plants, and other innocuous designs that steered safely away from any controversy.

Nevertheless, it was a colorful era and many beautiful stamps were released for our benefit. Thanks to some enterprising and risk-taking individuals (it was a crime to remove these stamps from the boxes, they were intended to be destroyed in opening the containers), we can be thankful that these little art treasures were preserved for us to enjoy, even with some of their checkered pasts!



Left: Sometime during the Second Issue, Senator Morrill's portrait on the 8 oz. stamp was replaced by that of the late President Millard Fillmore (Springer TG69).

Set of Third Series stamps for size comparison. The 1875 Tobacco Strip Series (Third) replaced the remaining living individuals with portraits of deceased government officials: President Zachary Taylor (1-oz. Springer TG74), President Thomas Jefferson (2-oz. TG75), and Chief Justice Salmon P. Chase (4-oz TG76).



Examples of the Bureau Series of 1878, featuring President John Quincy Adams.



Later, more innocuous tobacco stamp types included such designs as generic images of Native Americans and distinguished Americans such as Henry Clay.

Acknowledgment

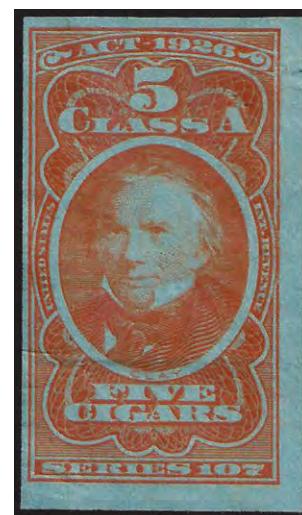
Thanks to Richard Friedberg, that PhD of revenue stamps who has published many great works, who edited and helped with the research in this article.

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The Author

TH. Dennis Higdon has collected stamps since he was ten years old, and has loved revenue stamps for at least as long. He is a lifetime member of the APS, past-president of the Northern Indiana Philatelic Society, recent member of several Michigan stamp clubs, one-time member of the American Revenue Association, sometime painter of add-on FDC cachets, and a long-time lover of all engraved art. His article on First Issue silk paper revenues titled "In Search of the Secluded Silks" appeared in *The American Philatelist*, Vol. 98, No. 11 (November 1984): 1106–1109, 1145.



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004 AUSTRALIA – Mint and used collection from 1913-1989 on specialized album pages in F-VF condition housed in a binder. Highlights include used #54 and mint #5, 18, 48, 95a, 124, 314-331, J71-80, etc. A nice collection to build upon. 2014 Scott \$386. NET \$750

005 AUSTRALIA – Over 1900 mint (10%) and used (90%) stamps from 1913-2000 in a Scott specialty album in nearly all F-VF condition. Includes some light duplication that has not been counted as a gift. Highlights include used #6, 9, 37, 39, 41, 52, 53, 97, 166-179, 218-221, 378 and mint #508, etc. 2014 Scott \$3118. NET \$710

006 AUSTRALIA – Mostly used collection on Scott specialty pages of around 425 stamps in F-VF condition including a few shade and perf varieties plus highlights such as used #8, 9, 11, 12, 100, 127, 147-9, 150-1, 152-4, 166-179, J7, J19-20, J31, J39-48, O2-14, etc. 2013 Scott \$4851. NET \$925

007 AUSTRALIA AND A BONUS – A few hundred stamps in a Scott specialty album to the late 1980's including some better such as used #100, 142-9, 154, J8, J36, J60, and mint #18, 31, 379 NH, L8-18. Bonus material includes New South Wales with #44 used, 87 used, 114-115 mint and Christmas Isl #1-20 mint. 2013 Scott \$5178. NET \$1095

008 AUSTRALIA – Mint never hinged collection from 2004-2007 in a Scott specialty album in VF condition. Face value is \$738 Australian dollars = \$777.76 US. NET \$625

009 BAHAMAS – Mint (85%) and used (15%) collection of around 175 stamps from 1863-1965 in F-VF condition on Minkus pages. Highlights include used #25 and mint #65-9, 116-129, 132-147, 185-200, etc. 2013 Scott \$836. NET \$225

010 BAHAMAS – Over 100 different mint (90%) and used (10%) stamps from 1862-1890 on Minkus quadrilled pages in mainly F-VF condition. Highlights include used #10, 18 and mint #20, 21 unused, 23, MR4, etc. 2014 Scott \$1890. NET \$625

011 BAHRAM – 133 different mint and mostly used stamps on Scott and Minkus pages from 1966-2000. Highlights include MR1 used, etc. 2014 Scott \$490. NET \$150

012 BARBADOS – Around 140 mint and used stamps on Minkus pages from 1852-1965 in F-VF condition. Highlights include mint #4, 140-151, 216-227, 235-247, etc. 2013 Scott \$863. NET \$230

013 BASUTOLAND – 57 different MNH stamps from 1954-1966 on Scott specialty pages in F-VF condition. Highlights include #46-56, 72-82, etc. 2013 Scott \$265. NET \$115

014 BATUM – 56 different almost all mint stamps from 1919-1920 numerically displayed in a stockbook. Highlights include used #36 and mint #9 signed, 10, 23 signed, 25 signed, 27, 32, 33, 39 signed, 40, 44, 45 signed, 46, 47, 48, 52 signed, 56 signed, etc. May be some questionable material in here so are offering this collection "as is" and is priced accordingly. 2014 Scott \$10,941. NET \$1295

015 BECHUANALAND – Good starter collection of 98 stamps, 85 mint and 13 used, from 1887-1966 on Scott specialty pages in F-VF condition. 2014 Scott \$333. NET \$115

016 BECHUANALAND PROTECTORATE – Over 160 mint and used stamps from 1886-1966 on Scott specialty pages in F-VF condition. Highlights include used #9, 19, 28, 54 and mint #64 signed, 65, 79, 93, 96-104, 180-193, etc. 2014 Scott \$278. NET \$950

017 BERMUDA – Mint and mostly used collection of around 350 stamps on Scott specialty pages from 1865-1983 in generally F-VF condition. Highlights include mint #88, 126, 162, and used #2, 39, 49, 57, 95, 96, 103, 127, etc. Also includes much useful duplication throughout which is not counted in the catalogue value as a gift! 2015 Scott \$1530. NET \$525

018 BRITISH COMMONWEALTH – A very nice mint and used collection of around 950 stamps from classics to 1960 on Scott specialty pages. Best areas include New Zealand and Victoria. Highlights include mint New Guinea #44, New South Wales #40, 50, and Victoria AR 40, etc. 2014 Scott \$6235. NET \$1495

019 BRITISH COMMONWEALTH – Highly complete collection from 1949-1955 on Scott pages in very nice condition of around 2000 mint (85%) and used (15%) stamps. Highlights include all mint Bahrain #78-80, Bastutoland #56, Bechuanaland #1540165, Falklands #107-120, Falkland Dependencies 1L19-1L33, Gibraltar #132-145, Kenya and Uganda #103-117, Kuwait #93-101, North Borneo #244-258, Northern Rhodesia #25-45, Singapore #28-42, Tristan Da Cunha #1-12, etc. 2013 Scott \$7168. NET \$2175

020 BRITISH GUIANA – Around 190 mint and used stamps from 1863-1966 on Scott specialty pages in F-VF condition. Highlights include mint #191-201, 205-9, 210-222, 230-241, 253-267, etc. 2014 Scott \$1815. NET \$650

021 BRITISH HONDURAS – Mint and used collection of around 80 stamps in F-VF condition on Scott specialty pages from 1872-1951. The collection is mostly used to 1902 then nearly all mint thereafter. Highlights include used #6 and mint #130, 144-155, etc. 2015 Scott \$407. NET \$140

022 BRITISH TOPICALS – 3 different mint never hinged collections consisting of a 99% complete 1977 Silver Jubilee collection, a 90% complete MHN 25th Anniversary of QE II Coronation collection, and a complete 1981 Royal Wedding collection. Stamps are VF and fresh and are housed in three Herrick albums. All 3 collections are yours for only: NET \$375

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023 BRITISH – 1953 CORONATION COVERS – Complete collection in a cover album in very nice condition. Should be a good deal at only: NET \$195

024 BRITISH OMNIBUS – 1948 SILVER WEDDING – Rare and desirable complete mint collection of 138 stamps in F-VF condition in a Lindner stockbook that is all never hinged except for the Malaya Selangor set which has been hinged. NET \$1495

025 CANADA – Mostly used collection of around 125 stamps from 1859-1948 on Minkus pages in generally F-VF condition. Highlights include mint #56, 160-1 and used #46, 84, etc. 2013 Scott \$1357. NET \$250

026 CANADA – Mint never hinged collection from 2000-2010 that were purchased as new issues in VF post office fresh condition. Face value alone is 665.43 CAN = \$614.53 US. You may have this collection for only: NET \$650

027 CANADA – Nice collection of a couple hundred mostly used stamps on Minkus pages from 1859-1952. Highlights include #58, 73, 96-103, 123-124, 159 used and C2 mint, etc. Condition is generally F-VF. 2014 Scott \$3163. NET \$695

028 CANADA – Very nice all mint collection of a few hundred stamps from 1897-1965 on Scott specialty pages in F-VF condition. Highlights include mint #58, 59, 61, 79, 91, 92, 93, 100, 101, 103, 111, 159, 162-177, 217-227, 241-5, complete special delivery, J1-5, J6-10, 025-7, etc. 2014 Scott \$10,212. NET \$2995

029 CANADA FIRST DAY COVERS – Beautiful collection of 922 unaddressed cached First Day covers from 1977-2008 housed in twelve Lighthouse cover albums. Condition is VERY nice. NET \$750

030 CANADA ANNUAL DUCK STAMP FIRST DAY COVERS – Beautiful collection from 1985-2007 of unaddressed cached First Day covers in very nice condition – only lacking 1990 for a complete run. NET \$195

031 CANADA BOOKLETS – Nice lot of booklets from 1999-2010 arranged in envelopes by year with no duplication. Face value alone is 1120. This should make someone happy at only: NET \$1095

032 CANADA FLIGHT COVERS – 1153 Flight covers from 1928-1946 housed in 10 binders (7 of which are Lighthouse). Condition is generally nice. Should be inexpensive at only: NET \$1150

033 CAPE OF GOOD HOPE – Used collection on old inlus pages from 1853-1904 in a bit mixed but generally F-VF condition. Highlights include used #1 w/cert, 2a w/cert, 3, 9 signed, 33-8, 168, 171-2, 175, etc. 2014 Scott \$6316. NET \$1395

034 CAPE OF GOOD HOPE – 95% used collection of 70 stamps from 1853-1904 identified on black stockpages in generally F-VF condition. The Triangles are among the best we have seen as 9 out of the 10 all have 3 margins clear of the design! Highlights include mint #6a, 15 and used #1, 2, 2b, 5b, 12a, 12b, 168, 169, 171-2, 173-5, etc. 2014 Scott \$4308. NET \$1495

035 CHANNEL ISLANDS – Very fine mint never hinged collection of over 750 stamps from 1958-82 mounted on Scott pages. Representation includes Guernsey, Isle of Man and Jersey. 2013 Scott \$573. NET \$235

036 COOK ISLANDS – A few hundred mint and used stamps from 1893-1977 on Scott specialty pages in F-VF condition. Highlights include used #42, 87, etc. 2014 Scott \$965. NET \$295

037 FALKLAND ISLANDS – Mostly mint collection (few used) from 1878-1960 in glassines generally in F-VF condition. Highlights include used #4, 8, 11. Mint include #5, 7, 36, 38, 94-6, 128-42. 2013 Scott \$1568. NET \$525

038 FALKLAND ISLANDS – Mint and used collection of around 125 stamps from 1884-1966 in F-VF condition. Highlights include used #37 and mint #28, 100, IL19-33, etc. 2013 Scott \$1855. NET \$550

039 FALKLAND ISLANDS – 99.9% mint collection from 1878-2001 in F-VF condition housed in a Scott specialty album. The collection starts off with used #3 and 4, then is all mint from 1883-2001. The collection is complete from 1935-2001 and from 1960-2001. Highlights include used #3, 4 and mint #5-6, 21, 22-9, 30-40, 41-8, 73, 140, 107-120, 128-142 NH, IL19-33, etc. 2014 Scott \$7787. NET \$3395

040 GILBERT AND ELLICE ISLANDS – Mint collection from 1911-1978 of 327 stamps in mounts housed in a very nice Palo album in F-VF condition. The collection appears to be all NH from 1939 forward. Highlights include #1-7, 40-51 NH, 61-72 NH, J1-8 NH, etc. 2015 Scott \$928. NET \$425

041 GREAT BRITAIN – High value collection of around 600 almost all used stamps from 1841-1990 on album pages in a 4-ring binder in generally F-VF condition (earlies are a bit mixed as usual). Moderate duplication, including several high values such as #3, 96, 103, 223, etc., not counted or included in the catalogue value, but included as a gift. Many highlights including used #3, 21, 33 (plate 219), 67, 96, 99, 102, 103, 104, 105, 107, 126, 133, 136, 138a, 173, 174, 222, 233, 209-12, etc. 2014 Scott \$3417. NET \$850

042 GREAT BRITAIN – Mainly used collection of a few hundred stamps in a Windsor album in a bit mixed but generally F-VF condition from 1840-1995. Highlights include #1, 26, 139, 140, etc. 2014 Scott \$3126. NET \$550

043 GREAT BRITAIN – Around 300 MNH stamps and souvenir sheets from 2005-2010 on stockpages in VF post office fresh condition. Face value alone is 422.11 pounds = \$715.59 US. You may have this for only: NET \$695

044 GREAT BRITAIN – Powerful mint and used collection of around 1600 stamps from 1840-1993 mostly in mounts in a Scott specialty album in a bit mixed but generally far better than normally seen. Highlights include used #1, 2, 22, 37, 40, 46, 48, 52, 53, 57, 60, 109, 141, 142, 209 King George Slaying the Dragon!, etc. 2014 Scott \$17,365. NET \$395

045 GREAT BRITAIN BOOKLETS – 186 different booklets in very nice condition including different booklet cover printer varieties. Includes much Machins! Face value alone is 732.20 GB pounds = \$1239.79 US. You may have this for a touch under face. NET \$1195

045A GREAT BRITAIN PRESTIGE BOOKLETS – 39 different prestige booklets on stockpages in a binder from 1991-2010 in very nice condition. Face value alone is 409.42 pounds = \$696.66 US. You may have these for a touch under face. NET \$725

046 GREAT BRITAIN OFFICES – Highly desirable over 90% mint collection of around 400 stamps on Scott specialty pages from 1885-1957 in F-VF condition. Mint highlights include Eritrea #26, Tripolitania #26, J6-J10, China #12, Morocco #1-8, and Turkish Empire #64, etc. 2014 Scott \$1972. NET \$995

047 GREAT BRITAIN – OFFICES ABROAD – Nice collection of around 170 stamps mint (80%) and used (20%) from 1898-1957 on Scott specialty pages in F-VF condition. Highlights include Tripolitania mint #14-26, Morocco mint #48, 83-88, 207, etc. 2014 Scott \$520. NET \$185

048 GREAT BRITAIN – SMILERS SHEETS – 55 different Royal Mail "Smilers" sheets from 2001-2010 in four sheet files in generally very nice condition. This can be yours for only: NET \$1795

049 GREAT BRITAIN – PLATE NUMBER COLLECTION – Plate number collection of around 200 classics from Scott #33-90a in mixed condition on ancient pages. Highlights include #43 pl#10, 14, 46 pl#4, 51 pl#8, 9, 55 pl#1, 57 pl#2, 57a pl#2, 58 pl#20, 60 pl#12, 69, 70 pl#15, 16, 90a pl#4 signed, etc. 2014 Scott \$12,727. NET \$1695

050 GREAT BRITAIN – FIRST DAY COVERS – 328 apparently all different addressed and cached First Day covers from 1992-2010 in very nice condition housed in four binders. NET \$425

051 GRENADA – Mint and used collection from 1863-1906 on Scott specialty pages in a little mixed but generally F-VF condition. Highlights include mint #27, 32, 35, etc. 2013 Scott \$425. NET \$120

052 GRENADA – Mint never hinged collection of 420 stamps from 1946-81 mounted on Scott album pages. Highlights include #171-83. VF and fresh. 2013 Scott \$334. NET \$170

053 GRIQUALAND WEST – Highly desirable collection of 10 different mostly used stamps from 1877-1878 on a stockpage in F-VF condition. Highlights include used #2, etc. 2014 Scott \$363. NET \$225

054 IRAQ – Around 500 mint and used stamps on Scott pages from 1959-1986 in generally F-VF condition. Will give one a start in this area. 2014 Scott \$602. NET \$150

055 IRELAND – 97% used collection of many hundreds of stamps in a Scott specialty album in F-VF condition. Highlights include used #65-76, 96, 97, 106-117, 118-119, 250-265, etc. 2013 Scott \$2235. NET \$525

056 IRELAND – Desirable unaddressed cached First Day cover collection of 129 different in generally nice condition. You can buy these for only: NET \$185

057 IRELAND – Highly complete mint never hinged collection from 1981-

Continued on next page →

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Continued from previous page

1995 in VF condition housed in a Lindner stockbook. Stamps and souvenir sheets are in post office fresh condition. 2014 Scott \$998. NET \$495

058 IRELAND – 99% complete mint never hinged collection from 1988-2010 in VF post office fresh condition. Albums are very nice and include dustcases. 2014 Scott \$2926. NET \$1750

059 IRELAND – Fabulous complete mint collection from 1922-1987 housed in a bulging White Ace album in F-VF condition. Highlights include mint #1-8, 12-14, 25-35, 36 NH, 37, 38, 44-58, 65-76, 77-9, 93-5, 96-8, etc. 2014 Scott \$7086. NET \$2695

060 JERSEY – Very nice collection of around 1300 stamps mostly used from 1958-1992 and mostly mint up to 2006 in a Scott specialty binder (page type varies) in generally VF condition. The collection is highly complete for the time period. 2014 Scott \$2116. NET \$725

061 KUWAIT – Small collection of 68 very fine mint never hinged stamps from 1949-63 mounted in three Scott album pages. 2013 Scott \$175. NET \$100

062 LEEWARD ISLANDS – Around 75 mainly mint collection from 1890-1949 on Minkus pages in F-VF condition. Includes mint #103-115, etc. 2013 Scott \$411. NET \$140

063 MALTA – Mint never hinged collection of 272 stamps from 1937-80 mounted on Scott album pages. Highlights include #246-62. VF and fresh. 2013 Scott \$265. NET \$140

064 MALTA – 37 different mainly mint stamps from 1863-1926 in F-VF condition on Scott specialty pages. Highlights include used #60 and mint #3, 21-7, 92, etc. 2014 Scott \$495. NET \$160

065 MALTA – Small collection of about 50 stamps on Scott pages from 1864-1922 in generally F-VF condition. Highlights include mint #4, 21-7, 72 and used #16, etc. Duplication is present and not counted as a gift. 2013 Scott \$937. NET \$275

066 MAURITIUS – Mint never hinged collection of 194 stamps from 1946-81 mounted on Scott album pages. Highlights include #251-65 and 276-90. VF and desirable. 2013 Scott \$339. NET \$175

067 MONTserrat – Mint (97%) and used (3%) collection in mounts housed in a Scott specialty album from 1876-1991 in F-VF condition. Highlights include mint #1-2, 31, 40, 43-53, 92-103, 114-126, 128-142, etc. 2014 Scott \$1876. NET \$695

068 MUSCAT – Very fine collection of 57 all mint never hinged stamps from 1949-61 mounted on three Scott album pages. Highlights include #79-93. 2013 Scott \$173. NET \$100

069 NATAL – Around 80 used stamps from 1860-1909 on Minkus pages in a bit mixed but generally F-VF condition. Highlights include used #8, 11, 33, 47-50, 100 rev, 110-116, etc. 2014 Scott \$2897. NET \$850

070 NAURU – Complete mint collection from 1916-2000 in mounts housed in a Scott specialty album in generally VF condition. Highlights include #1-16, 17-30a, etc. 2014 Scott \$1601. NET \$725

071 NEW HEBRIDES – Mint never hinged collection of 142 stamps from 1953-78 mounted on Scott album pages. Representation is mostly (96%) British with some (4%) French. 2013 Scott \$99. NET \$110

072 NEW ZEALAND – Mostly used collection on Scott pages from 1862-1940 consisting of around 200 stamps in generally F-VF condition. Also includes some uncounted duplication. 2013 Scott \$3040. NET \$625

073 NEW ZEALAND – Many hundreds of mint and used stamps from 1858-1987 in two Scott specialty albums in generally F-VF condition. Highlights include mint #165-170, 182, 185-198, 229-241, 288-301, C1-3, C5, J22-5 and used #8, 9, 23, 288, 37, 83, 183, B3, 056, 058-60, etc. Also includes many uncounted duplicates as a gift. 2014 Scott \$6881. NET \$1595

074 NEW ZEALAND – 99% complete mint never hinged collection from 2001-2011 in a Scott specialty album. Stamps are VF and post office fresh! Face value alone is 1278 NZD = \$1104 US. You may have this collection for only: NET \$925

075 NEW ZEALAND – YEAR BOOKS – Complete run of postal service issued year books (including the stamps) from 1984-2012 in excellent condition. Of course, all stamps are MNH and post office fresh! Even includes the 2000 Millennium album. NET \$895

076 NEW ZEALAND – YEAR BOOKS – Complete run of postal service issued year books with stamps from 1984-1989. Stamps are MNH and post office fresh! NET \$110

077 NEW ZEALAND – Mint never hinged collection from 1999-2005 in a stockbook with no duplication in VF condition. Includes Ross Dependency as well. Face value alone is 706.80 NZD = \$612.54 US. You may have this collection for only: NET \$959

078 NEW ZEALAND – Substantial collection of around 1500 mint and used stamps from 1864-2011 on Minkus pages in a 3-ring binder in generally F-VF condition. Highlights include #29b, 79, 80, 170, 060 and mint #124, 197, C5, etc. 2014 Scott \$4484. NET \$995

079 NIUE – Very nice collection of around 425 stamps, 95+-% mint from 1902-1992 in mounts in a like-new Scott specialty album in F-VF condition. Highlights include mint #20, 51 NH, 86, 89a-d, unused #50 and used #56, etc. 2014 Scott \$991. NET \$375

080 NORFOLK ISLANDS – Mint never hinged collection of 145 stamps from 1947-81 mounted on Scott album pages. Highlights include #13-18, 29-41, etc. Condition is VF and fresh. 2013 Scott \$290. NET \$160

081 NORFOLK ISLANDS – Gorgeous all mint collection of around 400 stamps in mounts from 1947-1993 on Scott specialty pages in protective covers in VF condition. The stamps appear to be all NH after the first 2 pages. Highlights include #13-18 LH, 29-41 NH, etc. 2014 Scott \$590. NET \$250

082 PAPUA NEW GUINEA – Mostly used collection on Scott pages from 1972-2007 in F-VF condition. 2014 Scott \$839. NET \$275

083 PENRHYN ISLANDS – Nice collection of around 320 mint stamps (much NH in later material) from 1903-1992 on Scott specialty pages in generally VF condition. Highlights include #10-12, 15, 16, 17-24, 160-72 NH, 241-54 NH, 268-86, etc.

etc. 2014 Scott \$806. NET \$325

084 PITCAIRN ISLANDS – Beautiful all mint, mostly NH collection of around 185 stamps from 1940-2011 on White Ace pages in VF condition. Highlights include #1-8 NH, 12 NH, 20-30 VLH, etc. 2014 Scott \$526. NET \$250

085 ST. CHRISTOPHER – Used collection of 12 different stamps on Scott specialty pages from 1870-1890 in F-VF condition. Highlights include #10 signed, 11 signed, 13, 18, etc. 2014 Scott \$282. NET \$125

086 ST. KITTS-NEVIS – Around 600 mint stamps from 1903-1989 in mounts on Scott specialty pages in F-VF condition or better. The collection is all NH from 1970 forward. Highlights include #1-10, 52-63, 79-90, 120-134, etc. 2014 Scott \$1592. NET \$695

087 ST. LUCIA – Around 100 almost all mint stamps on Minkus pages from 1881-1964 in generally F-VF condition. Highlights include mint #38 and used #15, etc. 2013 Scott \$521. NET \$140

088 ST. LUCIA – Excellent 98% complete mint and used collection in a Scott specialty album from 1860-2000 in generally F-VF condition. The collection is mostly mint from 1860-1898, but all mint from 1902-2000 and all NH from 1938-2000. Highlights include used #3 signed, 36, and mint #1, 4-9, 12, 13, 14, 15-17, 39, 40, 50-6, 57-63, 110-126 NH, etc. One of the best St. Lucia collections we have ever seen! 2014 Scott \$4513. NET \$1995

089 ST. VINCENT – Around 80 mostly mint stamps from 1862-1949 on Minkus pages in generally F-VF condition. Highlights include mint #141-151, etc. 2013 Scott \$461. NET \$140

090 ST. VINCENT – 18 mint and 2 used stamps from 1883-1897 on a Minkus quadrilled page in generally F-VF condition. Highlights include mint #35, 39, 42, 48, 51, 57 unused, etc. 2014 Scott \$853. NET \$295

091 SOUTH AFRICA – Small but valuable mostly mint collection of 28 different stamps from 1910-1929 on a stockpage in F-VF condition. Highlights include used #16 and mint #13, 15, C1-4, etc. 2014 Scott \$2255. NET \$895

092 SOUTH GEORGIA – Mint never hinged collection of 74 stamps from 1963-79 mounted on three Scott album pages. Highlights include #1-16 and 17-30. VF and fresh. 2013 Scott \$474. NET \$295

093 STRAITS SETTLEMENTS – Mint and used collection from 1867-1918 on Minkus quadrilled pages in F-VF condition. Highlights include used #18 and mint #61, 103, etc. 2013 Scott \$599. NET \$225

094 TANZANIA – Mint never hinged collection on album leaves from 1982-1994 in VF condition. 2014 Scott \$303. NET \$160

095 TOKELAU ISLANDS – Nice, clean mint collection of around 175 stamps from 1948-1994 on Scott specialty pages in VF condition. The collection appears complete up to 1987 and NH from 1984 on. 2014 Scott \$172. NET \$79

096 TRINIDAD – Small mint collection from 1859-1909 on Scott specialty pages in generally F-VF condition. 2012 Scott \$1433. NET \$350

097 TRINIDAD – 56 different mint and used stamps from 1851-1909 on Scott specialty pages in F-VF condition. Highlights include used #1, 89, 90, etc. 2012 Scott \$1239. NET \$395

098 TRINIDAD, TOBAGO, TRINIDAD AND TOBAGO – Around 125 mint and used stamps from 1851-1958 on Minkus pages in F-VF condition. Highlights include Tobago #2 unused, 3 mint and Trinidad mint #57, and Trinidad and Tobago mint #34-52, 72-83 and used #50-61, etc. 2013 Scott \$649. NET \$210

099 TRINIDAD, TOBAGO, TRINIDAD AND TOBAGO – 115 mint and used stamps on Scott specialty pages from 1851-1945 in generally F-VF condition. Highlights include Tobago #9 used and #2 unused, Trinidad #6 and 41 used, etc. 2014 Scott \$1381. NET \$295

100 TRISTAN DA CUNHA – Several hundred mint stamps from 1951-1994 on Quadrilled pages in VF condition including some NH. Highlights include #1-12 NH, etc. 2014 Scott \$1566. NET \$350

101 TURKS ISLANDS – 28 mint and 1 used stamps from 1867-1894 on Scott specialty pages in a bit mixed but generally F-VF condition which is far better than normally seen on these. Highlights include used #3 and mint #5, 8, 9, 11 signed, 14 signed, 33, 40-2, 43, 56, etc. 2014 Scott \$2086. NET \$695

102 TURKS ISLANDS – Collection on Scott specialty pages. Highlights include used #2, 43 and mint #11, etc. Condition is a bit mixed but generally F-VF. 2014 Scott \$541. NET \$175

103 TURKS AND CAICOS – Complete mint collection in mounts from 1900-2000 in two Scott specialty albums in F-VF condition. Highlights include #1-9, 60-70, 78-89, 105-117, 121-135, etc. The last 30 years are NH. 2014 Scott \$4101. NET \$1895

104 ZANZIBAR – Highly desirable collection of 22 different mostly mint stamps from 1895-1916 identified on a stockpage in F-VF condition. Highlights include mint #12, 14, 15, 26, and used #20, etc. 2014 Scott \$960. NET \$475

105 ZANZIBAR – Mint collection of around 150 stamps on Minkus pages from 1895-1967 in F-VF condition. Is around 95% complete and nearly all mint after 1925. Highlights include #7, 21, 22, 242, etc. 2014 Scott \$350. NET \$150

106 ZULULAND – Highly desirable mint and used collection of 22 different from 1888-1896 on a double sided stockpage in F-VF condition. Highlights include used #10 and mint #7, 9, 21, 22, etc. 2014 Scott \$1039. NET \$495

107 ZULULAND – Highly desirable collection of 20 different used stamps from 1888-1896 on a Minkus page in F-VF condition. Highlights include used #7, 9, 21, 22, etc. 2014 Scott \$995. NET \$525

WORLDWIDE COLLECTIONS

108 AEGEAN ISLANDS – Highly desirable complete collection from 1912-1940 on Scott specialty pages in generally F-VF condition. The collection starts off with the first 2 stamps being used then is all mint thereafter. 2012 Scott \$2331. NET \$1025

109 ALBANIA – Around 750 mint and used stamps in a Scott specialty album in generally F-VF condition from 1913 to around 1970 in F-VF condition. Highlights include #105, 135-140, 280, 289, 298, 299-309, B1-8, C1-14, C60, C73 and used #21-4, 41-6, 366, C29-35, C61, C74, J1-5, etc. 2014 Scott \$3102. NET \$775

110 ANDORRA (FRENCH & SPANISH) – Nearly all mint collection from 1977-1987 on Scott pages in F-VF condition. A nice way to obtain some later issues!

2015 Scott \$360. NET \$110

111 AUSTRIA – Several hundred mostly used stamps from 1858-1935 on album pages in a bit mixed but generally F-VF condition. Highlights includer used #51-8 NH, 12-85, B50-6, Lombardy/Venetia used #16, 17, etc. 2014 Scott \$1895. NET \$395

112 AUSTRIA – Few hundred mostly used on Scott pages from 1850-1937 in generally F-VF condition. Includes some occupations, foreign offices and Lombardy Venetia. Highlights include used #6, 8, 46, 51-65, J1-9, Offices in Turkey #2, Lombardy Venetia #3a, 6, 7, 9, 12, 14 and mint Austria #7, etc. 2013 Scott \$2675. NET \$550

113 AUSTRIA – Around 1200 mint stamps from 1908-1970 on Scott specialty pages in F-VF condition. Highlights include #404, 496-9, 536, 562, 565-7, B245-B251, B265-7, B260-3, B264-271, C54-60, N64-73, etc. 2014 Scott \$2398. NET \$695

114 AUSTRIA – All mint collection from 1918-1982 in a Lindner hingeless album in generally F-VF condition. The collection is mostly NH! Highlights include #326-339, 424-7 with cert, B50-6 NH, B87-92 NH, B93-8 NH, B110, B128-131 NH, B132-7 NH, C121-31, etc. 2014 Scott \$3673. NET \$1295

115 AZERBAISAN – Nearly all mint collection from 1919-1922 numerically displayed in a small stockbook in nearly all F-VF condition. Highlights include used #67 and mint #36A signed, 37 signed, 43 signed, 45A, 50 signed, 300, 302, 304, 305 signed, 306, 319 signed, 323, 324 signed, 328, 329 signed, 330 signed, 331 signed, 332, 335 signed. 2014 Scott \$3931. NET \$1895

116 BELGIUM – LUXEMBOURG – NETHERLANDS – Large collection in a nice Minkus binder containing well over 1000 mint and used stamps on a variety of album pages from classics to 2008. Loads of stamps, mostly affordable, but some sets to about \$40. Stamps are in nice condition. Very inexpensive at: NET \$210

117 BELGIUM – Very strong all mint collection of several hundred stamps from 1866-1968 on Scott specialty pages in mainly F-VF condition. Highlights include #96-102, 120, 134, 136, 172-184, 251, 374-385, 461, 893-8, 899-106, B150, B156-162, B172, B174, B458a, B532-7, J13, J16, Q378, etc. 2014 Scott 4148. NET \$1195

118 BELGIUM – An extremely high level of completion mint (30%) and used (70%) collection in a Lighthouse hingeless album from 1849-1944 in generally F-VF condition, though far better than normally seen. Highlights include used #1-2, 6-8, 9-12, 22, 23-26b, 39, 39 roller cancel signed, 60-75, 124-137 (135-7 are signed), B9-16, B33a, B106, B107-113, B123-4, B125-131, and mint #845 signed, B46 signed, B47 signed, B69-77, B122, B132-143, B144-150, etc. 2014 Scott \$11,586. NET \$250

119 BULGARIA – Classical collection from 1879-1909 that is mainly used (almost all of the value is as well) on two Minkus quadrilled pages in generally F-VF condition. Also includes some uncounted cheaper duplicates as a gift. Highlights include used #1, 10, 19, 20, 22 signed, etc. 2014 Scott \$827. NET \$225

120 BURUNDI – Beautiful all mint collection of around 490 stamps from 1962-1973 in mounts in a like-new Palo album in generally VF condition. Moderate duplication not counted or included in the catalogue value but included as a gift. The collection includes many imperf sets and S/S. Highlights include #C35 A-1, C46-54, C66-74, C110-118 NH, C132-137, C186e, etc. 2014 Scott \$1122. Also includes a nice sprinkling of NH. NET \$395

121 BURUNDI – Collection of a few hundred affordable mint and used stamps in a nice condition Scott specialty album to 1974. Appears to be at least 80% complete. NET \$125

122 CAMBODIA – Mint collection from 1951-1973 in mounts housed in two Minkus albums in generally VF condition. 2015 Scott \$1244. NET \$495

123 REPUBLIC OF CHINA – Highly desirable MNH commemorative collection from 1979-1982 in four postal service albums. Stamps are nearly all VF. Sorry, no discount on this one. 2014 Scott \$355. NET \$325

124 CILICIA – Nearly all mint collection of around 100 stamps identified on stockpages in F-VF condition. Highlights include mint #60-3, J3, J4, J5-8, J9-12, etc. 2014 Scott \$1169. NET \$495

125 CUBA – Used collection of many hundreds of stamps from 1990 through 2011 in an album. Everything is in very nice condition. NET \$225

126 DENMARK – Around 750 stamps in mounts in a Lighthouse album from 1934-1991 in generally VF condition including much NH in the later material. Highlights include mint #258-261, 325, 843a, B3-5, etc. 2014 Scott \$1190. NET \$350

127 DENMARK – Mostly used collection of a couple hundred stamps on Scott pages in a bit mixed but generally F-VF condition. Highlights include #2, 3-6, 7-8, 11-15, 25-34, 68, 164-175, 210-19, 01-3, Q3, etc. 2013 Scott \$3301. NET \$620

128 DENMARK – Somewhat messy almost all used collection on Scott specialty pages in generally F-VF condition. Includes some occasional block or additional duplicates uncounted as a gift. Highlights include used #3-6, 12, 14, 19, 20, 24, 35-7, 79-81, 125, 03, 04, P11-20, etc. 2013 Scott \$3660. NET \$550

129 DENMARK – Several hundred mint and used stamps from 1851-1988 in a Scott specialty album in generally VF condition. The collection is 97% used to 1953, then almost all mint thereafter. Highlights include used #3, 6-8, 9-10, 17, 20, 24, 25-34, 41-52, 65-9, 81, 82, 135, 164-175, B1-2, J9-24, P1-10, etc. 2014 Scott \$6229. NET \$1325

130 DENMARK – Nice collection of over 1100 mint and used stamps from

Continued on next page →

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1851-1990 mostly mounted in a single volume Brown specialty album. Highlights include mint #136, 145-54, C2, C3, and used #2, 5, 6, 11, 15, 16, 17, 19, 20, 27, 31, 32, 33b, 34, 35, 50a, 52, 69, 79-81, 110, 131, 144, 191, J9-24, 01, 02, 06-9, 016-24, P1-10, 04, Q8, 09, Q10, etc. Also noted is duplication throughout which is not counted and included as a gift. Condition is generally F-VF. 2013 Scott \$5346. NET \$1050

131 DENMARK – Extensive collection of around 1480 stamps almost all used from 1854-2008 in a worn Scott specialty album in generally F-VF condition. The many highlights include used #27, 32, 33, 35 (vf-xlt), 52, 69, 129, 131, 144, 146, 164-75, 210-19, 232-38, 843a, B3-5, C6-10, J13, O10, P7, P10, Q8, Q9 signed, Q24 and mint #81 unused, 1184a, etc. 2014 Scott \$3533. NET \$825

132 DIEGO SUAREZ – Highly desirable collection of 20 mostly used stamps from 1892-1894 in generally F-VF condition. Also includes some duplication that has been included as a gift. Highlights include used #35, 36, J1, etc. n 2014 Scott \$358. NET \$145

133 EGYPT – Mint (25%) and used (75%) collection from 1866-1951 on Scott specialty pages in generally F-VF condition. Highlights include mint #167 NH, N1-19 and used #15, 90-1, 121, 122, 123, 172-6, 189, 224, C3-4, J1-5, J6-9, etc. 2014 Scott \$3192. NET \$910

134 EGYPT – Nice collection of around 560 mint and used stamps from 1866-1958 on Scott specialty pages in generally F-VF condition (earlies a bit mixed as usual). Highlights include mint #2, 8, 24, 108-13, 168-71, C1, E1, J4, J14, N14, etc. 2014 Scott \$2327. NET \$695

135 ERITREA – Collection of 141 F-VF mint and used stamps on Scott album pages. Highlights include used #34, 42, 44, 47-8, 64, 96, B1 and mint #102-4 NH, B2, B29-31 NH, J1-2, etc. 2013 Scott \$910. NET \$350

136 ERITREA – Around 130 stamps from 1892-1934 on Scott pages in generally F-VF condition. Highlights include used #9 and mint #3, 81-84, etc. Will give one a start in a popular area. 2013 Scott \$975. NET \$350

137 ERITREA – Collection of around 100 mint (70%) and used (30%) stamps from 1895-1936 on Scott specialty pages in generally F-VF condition. Highlights include used #42 and mint #47, 128, C81-10 (C85 thin uncounted), etc. 2014 Scott \$1055. NET \$450

138 FAROE ISLANDS – MNH collection of 198 stamps from 1975-1991 in mounts on Lighthouse pages in VF condition. 2014 Scott \$348. NET \$150

139 FINLAND – Collection of around 550 mint and used stamps from 1866-1970 on Minkus album pages. Highlights include used #9, 17, 20, 139, 151, 87, etc. Condition is F-VF. 2013 Scott \$1337. NET \$295

140 FINLAND – Over 700 mint stamps from 1922-1985 in mounts housed in a Lighthouse album. The collection is about 85% complete from 1931-1985 and is in F-VF condition. Highlights include mint #381, 537a, B3-7 NH, B9-14 NH, B15-17 NH, B35-57 NH, C3, C9a NH, etc. A very high quality collection that includes much NH. 2014 Scott \$1611. NET \$495

141 FIUME – Highly desirable mint and used collection on Scott specialty pages from 1919-1924 in generally F-VF condition with a couple of pages not being present in the collection. Highlights include used #103 and mint #158-170 (#59 is used), 134-147 (#43 is used), 161-171, B1a, B2a, B2b, B3a, E5, J1c-J3c all signed, J15-26, etc. 2013 Scott \$3406. NET \$1095

142 FIUME – Small collection of 57 mint and used stamps from 1920-1922 on two homemade pages in F-VF condition. Highlights include mint #95, 155-8 and used #144, etc. 2014 Scott \$617. NET \$225

143 FIUME – Around 150 mostly mint collection from 1918-1922 in generally F-VF condition on old homemade pages. Mint highlights include #7a, 12a, 16, 18, 19, 42, 43a and used #18c, J10c, J12c, etc. 2014 Scott \$1687. NET \$675

144 FRANCE – Around 535 stamps, mint (75%) and used (25%), from 1849-1946 on quadrilled pages in a Stanley Gibbons album in generally F-VF condition. The stamps are generally used up to about 1920 and mint thereafter. Moderate duplication, especially of the earlier issues, was not counted or included in the catalogue value but included as a free gift. Highlights include used #1, 3, 6, 7, 22, 42, 46, 64, 65, 67, 102, mint #201, 262, 292, 299, B2, B66 NH, B67, C11, C12, C13, etc. 2014 Scott \$3766. NET \$825

145 FRANCE – Collection of over 850 mint and used stamps from 1854-1967 on Minkus pages. Highlights include mint #593-7 and used #22, 93, 102. Condition almost all F-VF. 2013 Scott \$1411. NET \$310

146 FRANCE – Single volume collection well in excess of 1300 mint and used stamps from 1849-1961 in a Minkus album. Highlights include mint #476H, 624, b5, B18, B157a, B294-9, C22, J12, and used #6, 13, 20, 22, 28, 31, 50-59, 64, 67, 72, 74, 89, 93, 94, 102, 107, 108, 126, 132, 235, 254a, 348, B1, B30, B32, B43, B66-7, C17, J13, J15, J20, J22, J35, J50, J55-65, etc. Condition is mainly F-VF. 2013 Scott \$5721. NET \$1075

147 FRANCE – Mint 99% NH collection of around 1600 stamps from 1961-2002 displayed in two stockbooks in VF condition. 2014 Scott \$2901. NET \$1150

148 FRANCE – BOOKLETS – Very nice run of complete booklets from 2003-2010 in very nice condition. Face value alone is 212.76 euros = \$288.34 US. You may have these for only: NET \$295

149 FRENCH ANDORRA – A few hundred mint never hinged stamps from 1984-2007 on stockpages in VF post office fresh condition. 2014 Scott \$593. NET \$350

150 FRENCH MOROCCO – A few hundred mint and used stamps from 1950-1955 on album pages in F-VF condition. The collection is mainly used to 1949 then mostly mint thereafter. Highlights include used #1-8, 6a, 11-22, 26-37, 69, B10-12, CB1-10, CB11-20, etc. 2014 Scott \$2336. NET \$850

151 FRENCH OFFICES AND FRENCH COLONIES (GENERAL ISSUES) – Interesting collection of around 100 mint and used stamps from 1885-1900 on the Offices and 1859-1945 on the Colonies. Highlights include mint Colonies #54, 55, 57 and Levant Offices #37. Used highlights include Colonies #1, 24, Levant Offices #1-6, 37, Calale #4, 6, 7, 15, Deneagh #4, 5, 6, 7, 18, Vathy #7, etc. 2014 Scott \$1207. NET \$395

152 FRENCH OFFICES IN CHINA – Highly desirable used collection of around

250 stamps in F-VF condition on Scott specialty pages. Highlights include used #10, 12A, 13, 56, 85, Canton #14, HoiHao #65, Monstev #10, 13, Yunnanfou #15, etc. 2015 Scott \$4982. NET \$2950

153 FRENCH OFFICES IN CHINA – Highly desirable collection of around 400 mint stamps from 1894-1941 on Scott specialty pages in generally F-VF condition. Highlights include Offices in China #10, 33a signed, 34-44, 56 unused, 65-73, J37, Canton #15-39, 65-81, HoiHao #28, 31 signed, 47-66, mNStSEV #15-16, 16-32, Packho #15 signed, 16 signed, 31, 32, Tchongch #16, 51-67, unnnanfou #1-15, 17-33, 50 signed, etc. 2015 Scott \$12,769. NET \$7650

154 FRENCH OFFICES IN ZANZIBAR – 12 different mint and used stamps from 1894-7 identified on a stockpage in generally F-VF condition. Highlights include mint #11, etc. 2014 Scott \$734. NET \$295

155 GERMANY – Mainly used collection from 1933-1945 in generally F-VF condition on Lighthouse hingeless pages. Highlights include #B49-57, B59-67, B105, B148-159, C46-56, etc. 2014 Scott \$1378. NET \$295

156 GERMANY – Very strong mint and used collection from 1872 to the 1940's on Scott International pages and added pages in mounts. Almost every space is filled usually with a mint stamp and often with an additional used stamp. Loads of highlights such as used #1, 24, 27-8, C5-7, C43-4 and mint B34-7, B55a, B57, B59-67, B91-2 (2), B106, B144 NH, C31-4, C57-7, C45. Many stamps have faults and are uncounted and included as a gift such as very high catalogue Zeppelin with overprints (4) and expensive classics. 2012 Scott of sound material #4875. Will be a bargain at: NET \$1175

157 GERMANY – Used collection from 1949-1988 in a KA-BE album in F-VF condition appearing to be nearly complete from 1955-1988. Highlights include #665-6, 670-685, 698-701, B32-3, etc. Also includes some additional pages of uncounted mint as a gift. 2014 Scott \$934. NET \$240

158 GERMANY – Mostly used collection of a couple hundred stamps on specialized pages in a binder in F-VF condition from 1902-1944. Nice degree of completion for the period including used #115-117, nice group of Inflation periods with #183 signed, 363-65, 88-11, B19-32, B55a, B56-7, C20-6, C27-34, C35-7, C46-56, 01-13, 03 signed, etc. A very attractive collection. 2012 Scott \$4501. NET \$810

159 GERMANY – A well filled mint (30%) and used (70%) collection on Scott pages from 1949-1955 in F-VF condition (includes DDR and Berlin). Highlights include #668, B310-313, B314-315, B318-319, B320-3, N935-41, N961-3, N988-11, etc. 2014 Scott \$4614. NET \$850

160 GERMANY – A collection from 1949-2011 on like-new Shaubeck hingeless album pages housed in eight expensive like-new two part Scott specialty albums printed "Germany" on the cover. The albums contain perhaps a thousand mint (often NH) and used stamps. In some cases there are duplicated pages since the collector often had both mint and used of the same stamp. There is some better such as the Heuss set NH. Priced at probably under the net cost of the albums and pages. NET \$950

161 GERMAN DEMOCRATIC REPUBLIC – Around 470 mint (96%) and used (4%) stamps in mounts on Scott specialty pages in generally VF condition. Mint highlights include #55, 56, 136, 144a, 146a with perf and imperf sheets NH, 191, 274, etc. 2014 Scott \$1695. NET \$450

162 GERMAN DEMOCRATIC REPUBLIC – For the collector who wants an almost complete collection for a tiny price. The good news is that the collection is probably 98% complete with much mint NH. The bad news is some of the earlies such as the Mao set are used. Some of the mint is stuck but easily comes out of the mounts. A minority seem to be more than a bit stuck. Also the albums are yucky. Yucky and with mildew. All we can do is offer this for the tiny price of: NET \$250

163 GERMANY – BERLIN – 9NB3a USED – The very scarce Bear sheet rarely found in used condition. Completely sound. The most difficult item needed to complete a used Berlin collection. 2013 Scott \$2100. NET \$950

164 GERMANY – BERLIN – Two expensive Lindner hingeless albums in very nice condition from 1956-1990 in which 90% of the spaces are filled with either a mint or used stamp. Almost all of the mint is NH. Our price is probably far better than the new cost of these like-new albums. NET \$275

165 GERMANY – BERLIN – BEAUTIFUL ALBUMS – Collection on like-new Shaubeck pages in two expensive like-new two part Scott specialty albums with "Germany" in gold on the covers. These albums contain a couple hundred mostly mint NH stamps. Sometimes there are duplicate pages since the collector collected mint and used. NET \$275

166 GERMANY – BERLIN – Mint and used collection of around 450 stamps in F-VF condition on Berlin stockpages. The collection consists of 1948-1957 for postage and 1949-1981 for semis. Highlights include mint #9N27 NH, 9N30, 9N38, 9N40, N968 and used #9N10, 9N16, 9N23, 9N24, 9N61, 9N68, B91-6. etc. Also includes some uncounted duplicates and blocks as a gift. 2014 Scott \$2790. NET \$695

167 GERMANY – BERLIN – All used collection of a few hundred stamps from 1948-1990 on Minkus pages in F-VF condition. Highlights include #9N33-4, 9N61-3, N969, N975-9, N994-8, N9B1-3, N9B4-5, N9B6-7, N9B8-11, etc. 2011 Scott \$3089. NET \$595

168 GERMANY – FRENCH ZONE – Mint collection of around 150 stamps on Yvert and tellier pages in F-VF condition. Highlights include #5N28-40, 8NB1-4, etc. 2015 Scott \$623. NET \$210

169 GERMAN OCCUPATION – Collection of around 95 nearly all mint stamps from Occupied Belgium, Lithuania, Poland and Serbia on Scott specialty pages in F-VF condition. Will give one a start with hard to come by material. 2013 Scott \$783. NET \$250

170 GERMANY – GERMAN OFFICE ABROAD – Collection of 62 mint and used stamps in F-VF condition on Lindner hingeless album pages. Highlights include used Office in China #5, 5a, 56, Offices in Morocco #5-6, Offices in Turkish Empire #59, and mint Offices in China #53. 2013 Scott \$505. NET \$210

171 GERMAN OFFICES – Highly desirable all mint collection from 1898-1913 on Minkus pages in F-VF condition. Includes Offices in China (cat. \$540), Morocco (cat. \$1245), and Turkish Empire (cat. \$1071). Total 2012 Scott \$2856. NET \$1195

172 GERMAN SOUTHWEST AFRICA – 36 mint and one used collection on a

double sided stockpage from 1892-1919 in F-VF condition. Highlights include used #11 signed and mint #5, 6 signed, 22, 25, 26-34, 34a, etc. 2014 Scott \$1743. NET \$850

173 GERMAN STATES – BADEN – 20 different stamps from 1851-1868 in a like new Lindner stockbook consisting of used #1-4, 6-9, 14, 15-17, 19-23, 26, LJ1-2 and mint #LJ3. Condition is a bit mixed but generally F-VF. 2014 Scott \$1417. NET \$295

174 GERMAN STATES – BAVARIA – Very attractive collection of 45 used stamps from 1849-1862 that appear to have been collected for cancellations and were probably purchased individually by the former collector. The cancels include sock on the nose, Cogwheel and numeral types. Condition is a bit mixed but generally F-VF. Highlights include #7 (2), 8 (3), 13 (3), etc. 2014 Scott \$1736. NET \$375

175 GERMAN STATES – BRUNSWICK – Mint and used collection of 13 different from 1853-1865 in a stockbook. Condition is quite mixed though most would generally be quite presentable. A good lot for one who desires elusive stamps but isn't particularly fussy about condition. 2014 Scott \$698. NET \$75

175A GERMAN STATES – BRUNSWICK – Unused and used collection of 10 different stamps from 1853-1865 on a Scott specialty page in a bit mixed but generally F-VF condition. Highlights include #8 unused and used #10, 11, 25, etc. 2014 Scott \$857. NET \$195

176 GERMAN STATES – NORTH GERMAN CONFEDERATION – Mint and used collection from 1868-1870 on Scott specialty pages in generally F-VF condition. Highlights include used #11, 12 and mint #07, 09, etc. 2015 Scott \$504. NET \$120

177 GERMAN STATES – PRUSSIA TO SCHLESWIG-HOLSTEIN – Collection of 56 mostly used stamps in mixed condition with some F-VF condition on Scott specialty series album pages. Highlights include used Prussia #6-8, 10, Saxony 2 thin, Schleswig-Holstein #10 and mint Saxony #20. 2013 Scott \$983. NET \$185

177A GERMAN STATES – SAXONY – 19 mint and used stamps from 1851-1863 on a Scott specialty page in a bit mixed but generally F-VF condition. Highlights include used #2, 6, 7, 13, 14, etc. 2015 Scott \$708. NET \$160

177B GERMAN STATES – THURN & TAXIS – Nearly complete mint and used collection minus 2 stamps of both the Northern and Southern districts on Scott specialty pages. This collection is very attractive with many desirable cancellations. There is a bit of mixed condition but this collection is far superior to what is usually seen for these stamps issued between 1852-1867. Highlights include used #1-7, 9, 15, 19, 42-6, 49, 50, 53-5, etc. 2015 Scott \$1852. NET \$450

178 GERMAN STATES – WURTEMBERG – Collection of 121 mint and used stamps on Scott specialty pages with the regular issues mostly used and officials mostly mint. Condition is a bit mixed but generally F-VF. Highlights include used #1 small thin, 4-5, 7, 10-11, 13, 16, 30, 39-40, 66, and mint #72, 0109-18, etc. 2013 Scott \$2283. NET \$475

179 GERMAN STATES – WURTEMBERG – Collection of several hundred mint and used stamps plus a few pieces of postal stationary on Scott specialty album pages. Some typical mixed condition but generally F-VF. Some minor duplication not counted as a gift. Highlights include used #1, 4-5, 7, 10-11, 13, 16-17, 19, 31, 37, 39, 44, 46 small faults, 48, 54, 67, 69-70, 72, 07, and mint #011, 0101, 0107, 0117-18, etc. 2013 Scott \$4075. NET \$840

180 GERMAN STATES – WURTEMBERG – Used collection from 1851-1923 on Scott specialty pages in generally F-VF condition. Highlights include used #1-6, 7, 13, 16, 18, 23, 26, 30, 33, 40, 44, 46, 47-52, etc. 2012 Scott \$7809. NET \$1375

181 GREECE – Around 610 stamps, 60% used and 40% mint from 1886-1978 in a Minkus album in generally F-VF condition. A nice collection to build upon. 2014 Scott \$879. NET \$210

182 GREECE – Highly desirable mint (95%) and used (5%) collection from 1901-2004 in two Scott specialty albums in F-VF condition. This collector did not care for the "Hermes Heads" so he had removed the classic pages up to 1900 when he started to assemble the collection. This collection is over 90% complete until 1986, then has good coverage on many years while some have none at all. The collection is 99% NH from 1960-2004. Highlights include mint #21, 277B, 289-298, 321-334, 338-341, 381, 420 NH, 427-436, 525-534, 539-544, 548-556-567 NH, 568-573 NH, 582-5 NH, 587-600 NH, 604-617 NH, C5-7, C8-14, C15-21, C38-47, N12-19-N228, N229-N238, R446a, etc. 2014 Scott \$6896. NET \$2395

183 GREENLAND – Very nice 99% mint collection of around 230 stamps including much NH from 1938-1991 on Lighthouse page in F-VF condition. Highlights include #1-9 NH, 10-18, 19-27 (usual ovpt smudging), 28-38, 09, etc. 2014 Scott \$4473. NET \$1695

184 GREENLAND – Very nice mint (nearly all NH) collection from 1938-2010 on Vario stockpages in two binders in nearly all VF condition. The collection is all NH except for #10-18 which has been previously hinged. Highlights include #1-9 NH, 10-18, 27 NH, 28-38 NH, 39-40 NH, etc. Also includes many of the hard to find complete booklets. 2015 Scott \$3994. NET \$2195

185 GUADELOUPE – Around 225 mostly mint stamps from 1889-1947 on specialty album pages in F-VF condition. Highlights include mint #50, 142-7, B4-8 and used #1, 9, etc. 2014 Scott \$795. NET \$225

186 GUADELOUPE – 53 different mint and used stamps from 1884-1912 on Scott specialty pages in F-VF condition. Highlights include mint #3-5, 51, 53 and used #1, 24, etc. 2014 Scott \$834. NET \$270

187 GUINEA – A couple hundred mint and used stamps from 1959-1979 in a

Continued on next page →

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Scott specialty album in F-VF condition. Highlights include mint #C114-C115, etc. 2014 Scott \$379. NET \$95

187A HELIGOLAND – 5 mint and 3 used stamps on a Scott specialty page from 1867-1890 in F-VF condition. Highlights include used #17, 19 signed, 21 signed, etc. Also includes an additional uncounted page of 32 reprints as a gift! 2015 Scott \$235. NET \$95

188 HUNGARY – int and used collection of a few hundred stamps from 1871-1938 on Scott pages in generally F-VF condition. Highlights include mint #C1, C2, 11NB4, Lajtaban (Western Hungary) mint #1-10 with Issling certificate and used #1, 4, 5, 6, 41b, 64, N1, N2, etc. 2014 Scott \$1330. NET \$325

189 HUNGARY – Virtually complete mint and used collection from 1913-1991 of several thousand stamps in two Schaubek albums in nice condition. Most of the value is in mint material and almost all the stamps are F-VF. Other than most of the better souvenir sheets that are absent, there are almost no empty spaces. Would take a month to catalogue so will price it at what seems to be a very low price of: NET \$850

190 ICELAND – Highly desirable mint collection from 1902-1991 in an old Lighthouse hingeless album with the last 30 years being NH. The collection is 95% complete for the period and even includes some earlier mint Officials. Lots of hard to come by items such as mint #34-44b, 71-85, 92-98, 108-128, 130-8, 144-8, 152-166, 170-5, 176-187, 232-5, 053-067, etc. 2014 Scott \$10,262. NET \$2750

191 ICELAND – Very nice mint and used collection from 1876-1974 on Scott specialty pages in F-VF condition. Highlights include used #14 and mint #76, 85, 98, 140, 141, 142, 144-8, 150, 232-5, C4-8, C9-11, 09, 027, 040-9, 051, etc. 2014 Scott \$10,009. NET \$2295

192 ICELAND – Very nice all mint collection from 1933-1996 in two Lindner hingeless albums in generally VF condition with the majority of the stamps being NH. The collection appears to be complete from 1950-1996. Highlights include #213-216, 217-228, 232-5, 246-252 NH, 257-268 NH, 273, BS NH, C15-20 NH, C16a NH, C17a NH, etc. 2014 Scott \$3266. NET \$975

193 ICELAND – Very desirable collection of 677 mint and used stamps from 1892-1997 in a Stender hingeless album. Highlights include mint #91, 157, and used #137, 138, 157, 285, 070, etc. Would be a great collection to build upon as this is a very nice album. 2014 Scott \$1360. NET \$350

194 INDOCHINA – Around 250 used stamps from 1889-1946 on Scott specialty pages in F-VF condition. Highlights include used B15-19, CB1, etc. 2015 Scott \$995. NET \$550

195 INDOCHINA – Highly desirable mint collection of around 300 stamps from 1889-1946 on Scott specialty pages in generally F-VF condition. Highlights include mint #21, 24-40, 81 signed, B2, B15-19, J18-30, etc. 2014 Scott \$3350. NET \$1995

196 IRAN – Collection of over 1000 mostly used stamps from 1931-86 on Scott specialty pages. Highlights include used #793 and mint #931, 934, 986, 1047, 1074-6, 1133, etc. Condition is generally VF and desirable. 2013 Scott \$1642. NET \$610

197 ISRAEL – Fabulous pristine never hinged tab collection from #1 through 1982 in three Lighthouse hingeless albums. The tab collection is absolutely complete for every stamp issued except for 7-9. Even includes J1-5! NET \$2995

198 ITALY – Mostly used with some mint from 1863-1949 on a combination of Scott and homemade pages of several hundred of stamps in generally F-VF condition. Highlights include used #33, 52-6, 63, 515-517, C2, C35-9 and mint #124-5, 140-2, 287-9, C10-11, etc. 2013 Scott \$3349. NET \$650

199 ITALY – Almost complete classical pre 1900 used collection of 90 well identified stamps on ancient album pages that hadn't seen the light of day for over 50 years. Condition of the stamps is generally F-VF and better than usually seen. Loads of expensive infrequently seen stamps. Highlights include used #21, 24-44, 46-51, 52-7, 58-63, 72, 64-6, J2, J25-7, Q1-6. 2013 Scott \$8447. NET \$1525

200 ITALY – Highly desirable mint (75%) and used (25%) collection of many hundreds of stamps from 1863-1978 in a Scott specialty album in F-VF condition. Lots of highlights such as used #518 and mint #115-116, 117, 159-164, 258-264, 280-9, 290-305, 324-8, 331-341, 359-366, 367-376, 377-386, 477, B30-3, C23-6, C42-7, C79-83, C89-94, C95-9, etc. 2014 Scott \$6711. NET \$1795

201 ITALY – Mint (25%) and used (75%) collection from 1863-1957 with pages to 1968 in a Lighthouse album. There are a few hundred stamps in F-VF condition with 80% completeness to 1944 but only 20% complete from 1945-1957. Highlights include mint #115-116, 258-264, 268-279, 280-9, 290-305, 324-8, 331-341, 345-8, 349-354, 359-366, 367-376, 518, 538-9, B17-19, B39-42, CN3-6, C89-94, C95-9 and used #208, 210, 310-314, 324-8, 518, 538-9, B4, C32, C56-61, C79-83, Q1, etc. 2013 Scott \$7458. NET \$1450

202 ITALY – Excellent high quality collection from 1863-1993 in a very well filled Scott specialty album in generally very nice condition. The collection is mostly used to 1929 then 95% mint thereafter. Highlights include used #33, 115-116, J21-4, 06 and mint #171-4, 201-210, 248-256, 258-264, 268-279, 280-9, 290-305, 324-8, 331-341, 345-8, 349-354, 359-366, 367-376, 377-386, 477, B30-3, C23-6, C42-7, C79-83, C89-94, C95-9, D1-8, Q1, Q2, Q55-60, etc. 2013 Scott \$10,721. NET \$2450

203 ITALY AND COLONIES – A Scott specialty album with hundreds of mint and used in generally F-VF condition. Highlights include used #33, 538-9, 579-80, and mint #140-2, 159-164, 290-305, 349-54, 387-96 NH, B30-3, C73-83, etc. 2013 Scott \$4150. NET \$775

204 ITALIAN OFFICES – AEgean Islands (GENERAL ISSUE) – Highly desirable mint collection of around 75 stamps from 1932-1940 on Scott specialty pages in F-VF condition. Highlights include mint #12-18, 31-5, 36-46, C15-19, C26-7, C28-31, C61-2, C63-4, etc. 2014 Scott \$2954. NET \$1495

205 ITALIAN STATES – TWO SICILIES – Complete used 1859 collection in very nice condition, much better than usually seen, on an ancient page. Includes #09 mint, then used #11, 12h, 13g, 14-18! From a very advanced quality collection that has not seen the light of day since 1949. 2013 Scott \$9525. NET \$1495

206 ITALIAN STATES – TWO SICILIES (Sicily and Neopolitan Provinces) – 15 different unused and used stamps on a Scott specialty page from 1859-1861 in a bit mixed but generally F-VF condition. Highlights include unused #10G, 12H, 14,

15, 17, 18, and used #19, 20, 23, 25, etc. 2013 Scott \$5591. NET \$795

207 ITALIAN AREAS – Collection of around 140 mint (90%) and used (10%) stamps on Scott pages in F-VF condition from Italian Colonies, Italian East Africa, Aegean Islands, Libya, Oltre Giuba and Somalia. Highlights include mint Italian Colonies #C21-2, Italian East Africa #16, 18, E1, Libya #24, 26-9, Somalia #97-9, and used Italian Colonies #25, C20, etc. 2013 Scott \$706. NET \$260

208 JAPAN – Nice collection of around 760 stamps mint (60%) and used (40%) from 1876-1975 in a Scott specialty album in F-VF condition. Will give one a start in a very popular area. 2014 Scott \$979. NET \$325

209 JAPAN – Mint (75%) and used (25%) collection from 1896-1969 in a Scott specialty album in generally F-VF condition (souvenir sheets have the usual imperfections). Almost all of the stamps are in mounts. Highlights include mint #198-201, 407, 479, C1 signed, etc. The collection is over 85% complete. 2014 Scott \$3014. NET \$950

210 KOREA – Mint (95%) and used (5%) collection on Minkus pages of around 850 stamps in mounts in generally VF condition including much NH in the later material. Highlights include #265-7 NH, 396 NH, 417-426 NH, 524 NH, 567 NH, 579 NH, 614a NH, 617a NH, 619a NH, 621a NH, 623a NH, 652, 718-720, 1201, B13, C30, etc. 2014 Scott \$2590. NET \$995

211 LIBERIA – A specialized very advanced collection in a bulging Scott specialty album from 1860-1986. This collection is loaded with classical material including strong Officials. It appears over 95% complete and contains much desirable specialized material including imperfs, specimens, errors, progressive proofs, etc. Most of the material is mint and in very nice condition. A very serious collection that should bring happiness to the collector. NET \$1395

212 LIBYA – Collection of around 130 mint and used stamps from 1912-41 on Scott pages in F-VF condition. Highlights include mint #69-70, C2, etc. 2013 Scott \$385. NET \$140

213 LIBYA – Highly desirable mint and used collection from 1912-1940 on Scott specialty pages in F-VF condition. Highlights include used #47, C48, C49, E41, and mint #24, B1-16, C1-2, E1-2, J9, Q17a, etc. 2013 Scott \$1842. NET \$725

214 LIECHTENSTEIN – Mainly mint collection with a bit of used on album pages from 1941-1963 in F-VF condition. Highlights include mint #198-211 NH, 260 NH, 356, etc. 2014 Scott \$647. NET \$160

215 LIECHTENSTEIN – Mint and used collection of around 110 stamps from 1912-1941 on album pages in F-VF condition. Highlights include used #1a-3a, 3b, 80 and mint #1-3, B1-3, B7-10, C1-6, C7-8, etc. 2014 Scott \$2161. NET \$525

216 LUXEMBOURG – Mint and used collection of several hundred stamps on Minkus pages from 1852-2009 in mainly F-VF condition. Highlights include used #1, 111 and mint #16, 17, 18, 19, etc. 2013 Scott \$2115. NET \$425

217 LUXEMBOURG – Mint collection of around 1200 stamps from 1891-2003 in a well organized Lighthouse stockbook in F-VF condition. Highlights include mint #6-9, 272-7, 318-320, 329-331, etc. The collection is 99% NH from 1961-2003! 2014 Scott \$2003. NET \$695

218 MARTINIQUE – 27 different mint and used stamps from 1886-1906 on a Minkus quadrilled page in F-VF condition. Includes mint #12, etc. 2014 Scott \$417. NET \$120

219 MIDDLE CONGO – Rarely offered 98% mint collection of 97 different stamps on Quadrilled pages in nearly all F-VF condition. Highlights include mint #1-22, 65-88, etc. 2014 Scott \$484. NET \$295

220 MONACO – 98% complete MNH collection from 1987-2007 on Schaubek pages in VF condition in two Scott binders. 2014 Scott \$2671. NET \$1295

221 NETHERLANDS – Mint and used collection on Scott pages in generally F-VF condition from 1852-1969. Most are used to 1960 and generally mint thereafter. Highlights include used #20, 22, 25, 278-81, B50-65, J4-12. Mint includes #53, B25-32, B24-18. 2012 Scott \$2475. NET \$395

222 NETHERLANDS – Collection of around 850 mint and used stamps from 1852-1970 in a Minkus album in generally F-VF condition. xtensive as presented through 1960. Highlights include mint #21 unused, 243 and used #3, 7-12, 18, 20, 29, 32, 40-50, 97, J11, etc. 2013 Scott \$2601. NET \$550

223 NETHERLANDS ANTILLES – Mint and used collection from 1873-1915 of 42 different stamps on Minkus double sided quadrilled pages in F-VF condition. Highlights include mint #2b, 11 and used #8, 10, etc. Also includes a bit of uncounted duplication as a gift. 2014 Scott \$374. NET \$95

224 NETHERLANDS ANTILLES, NEW GUINEA AND SURINAM – Mint and used collection with the Neth. Antilles being the best. The Neth. Antilles collection runs from 1873-1970 and is about 60% complete. 2nd best is the Neth. Indies which is also 60% complete. The Surinam rounds it out at about 50% completion. Nice old-time collection prime for expansion. 2013 Scott \$1090. NET \$250

225 NEW CALEDONIA – Starter collection of around 80 stamps from 1892-1938 on Scott pages in F-VF condition. Highlights include mint #CB1 and used #54, etc. 2014 Scott \$440. NET \$140

226 NEW CALEDONIA – Some 250 cacheted First Day covers unaddressed in pristine condition purchased when issued. All are issued from 1995-2005 and I gather are absolutely complete for issues of those dates. Some have sets, some singles. Very difficult to find! NET \$450

227 NORWAY – Around 700 mint stamps (90% NH) in a Lighthouse album from 1934-1991 in F-VF condition. The collection is 95% complete from 1937-1991. Highlights include mint #543, B25-7 NH, B54-6 NH, C1a, etc. 2014 Scott \$1238. NET \$195

228 NORWAY – Nice collection of about 880 used (80%) and mint (15%) stamps from 1877-1988 in a Minkus album in generally F-VF condition. Highlights include used #227, B25, B26, J7-12, and mint #077, etc. 2014 Scott \$1544. NET \$325

229 NORWAY – Mint and used collection of several hundred stamps on Scott specialty pages in generally F-VF condition. Highlights include used #3, 13, 20, 26-34, 66 and mint #104-110, 370-4, B24, etc. Also includes numerous 1940s-1960s both mint and used. 2012 Scott \$3349. NET \$675

230 NORWAY – Mint (10%) and used (90%) collection of over 1000 stamps from 1856-2001 on album pages in F-VF condition. Highlights include used #5, 13,

and mint #275-8, B5-8 NH, B54-6 NH, etc. 2014 Scott \$1578. NET \$350

231 PHILIPPINES – A Scott specialty album in very nice condition to 1978 containing many, many hundreds of mostly used (samples mint and used) affordable stamps in very nice condition. Far too much work to catalogue. Perfect for continuation. NET \$225

232 POLAND – A nice condition Minkus album containing many hundreds of affordable mostly used stamps to 1976 in nice condition. A few better items such as B31 S/5 NH. NET \$195

233 PORTUGUESE INDIA – Mint and used collection of around 170 stamps on Scott pages in F-VF condition from 1895-1938. Highlights include mint #390, 396, J30, etc. 2014 Scott \$606. NET \$200

234 ROMANIA – A Minkus album in very nice condition containing at least several hundred mostly used affordable stamps to 1976. Perfect for continuation. NET \$150

235 RUSSIA – Over 90% used collection of a few thousand stamps in two Minkus albums from 1858-1983 in generally F-VF condition. Too much work to catalogue so here are some of the highlights. Mint #1550-1 and used #489-509, 678-686, 852-5, 1230-3, 1261-4, C40-4, C49-59, etc. Should be reasonable at: NET \$850

236 RUSSIA – Appearing complete mint OG never hinged collection of many hundreds in two Kenmore albums covering the period 1980-1998. Albums and stamps are in excellent condition. NET \$275

237 RUSSIA – Mint OG never hinged collection of many, many hundreds of stamps in three Scott specialty albums in excellent condition covering the 1958-1991 time period. The albums are some 85% complete. NET \$575

238 RUSSIA – Four Scott specialty albums (3 large, one small) containing several thousand mint and used affordable stamps with the albums and stamps in very nice condition. This collection from 1858-1991 appears to be about 80% complete. Begins with a nice amount of classical material. The collection presents an excellent opportunity to build an advanced Russian collection. Huge retail value

239 RUSSIA – Complete mint OG never hinged collection from 1960-1986 of several thousand stamps in excellent condition in five expensive like-new Light-house albums. Retail value is huge and just the empty albums and empty pages are probably worth more than our price. Oops, just found another Lighthouse album (not matching in color) which makes the collection complete to 1993. NET \$1495

240 RUSSIA – DUCK STAMPS – Complete run of MNH stamps from 1989-2006 including the presentation folders. Condition is very nice! NET \$125

241 ST. PIERRE AND MIQUELON – Nearly complete mint never hinged collection from 1870-2010 on stockpages in VF post office fresh condition. 2014 Scott \$955. NET \$575

242 ST. PIERRE AND MIQUELON – Complete mint collection that is mostly NH from 1952-1974 on Minkus pages in VF condition. MNH highlights include #393-5 NH, 408-11 NH, 412-414 NH, C20 NH, C21-2 NH, C25 NH, C35-6 NH, C43 NH, C44 NH, C47-9 NH, etc. 2014 Scott \$2175. NET \$1050

243 SAUDI ARABIA – Around 575 stamps from 1916-1990 on Scott pages in generally F-VF condition. Highlights include mint #36a, 115 unused, 187-191, 393, 413, 432, 445-7, and used #313, 500, C34, etc. 2014 Scott \$4386. NET \$1095

244 SAN MARINO – Mint (75%) and used (25%) collection from 1877-1928 on Scott specialty pages in VF condition. Highlights include mint #72 signed, 111-114, etc. 2012 Scott \$2356. NET \$595

245 SAN MARINO – Around 150 mint and used stamps from 1877-1934 on Scott specialty pages in VF condition. Highlights include used #7a, 10, 26 and mint #7, 13, 29-31, B1-2, J57, J58, etc. 2013 Scott \$2489. NET \$550

246 SCANDINAVIA – Three excellent condition Scott specialty albums with very clean pages right up to 1997 for each country – Aalard, Faroes, Greenland, Finland, Sweden, Norway, Denmark, Iceland and Danish West Indies. These albums contain possibly about 2000 inexpensive stamps (few better such as DWI #2 used). Suggest they be purchased primarily for the nice albums. NET \$425

247 SENEGAL – Mint and used collection of 35 different stamps from 1892-1906 in F-VF condition. Also includes some uncounted duplicates as a gift. Highlights include used #70, 71, 72, unused #49, and mint #46, 50 signed, 52, etc. 2014 Scott \$560. NET \$195

248 SOMALI COAST – Around 50 classic stamps from 1894-1903 on Scott specialty pages in generally F-VF condition. Includes 6 Inverts of the 1902-1903 sets! Highlights include mint #13 unused, 18 unused signed, 19, 25, 29, 33, 33E unused, 44, 55, 59, 63, and used #1, 15, 23, 32, 48 signed, 60a, etc. 2014 Scott \$1331. NET \$425

249 SOMALI COAST – Around 135 mint stamps on stockpages in generally F-VF condition. Highlights include #34-48, 49-63, 194-223, etc. 2014 Scott \$1210. NET \$495

250 SUPPLIES – SCOTT SPECIALTY 3-RING BINDERS – 32 very lightly used Scott specialty 3-ring binders in very nice condition. NET \$650

251 SWEDEN – Around 1800 stamps from 1858-2005 on Minkus pages in a 3-ring binder in generally F-VF condition. The collection is perhaps 80% used and 20% mint. Also includes some minor uncounted duplicates as an uncounted gift. 2014 Scott \$2530. NET \$550

252 SWEDEN – Mint and used collection in a Scott specialty album from

Continued on next page →

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Continued from previous page

1858-1988 in generally F-VF condition. Contains many mint unexploded booklets. Highlights include #161 used and mint #J1. Over 1600 stamps. 2013 Scott \$2095. NET \$450

253 SWEDEN — Comprehensive almost complete pre 1900 used classical collection of 65 well identified stamps from #6 through the year 1899. Back of book is also very strong with J1-7, etc. Condition is generally very nice, F-VF. 2013 Scott \$2520. NET \$495

254 SWEDEN — Mint and used collection from 1858-1967 on Scott specialty pages in generally F-VF condition. The collection is almost all used to 1947, then mostly mint thereafter. Highlights include #14, 18, 27, 37, 40-9, 130-1, 145-163, J7, J4, O16, etc. 2014 Scott \$5706. NET \$1325

255 SWEDEN — Extensive collection of hundreds of mint and used stamps from 1855-1970 on Minkus album pages. Highlights include #2, 7, 12, 14 sheet margin copy, 20, 24, 26, 27, 34, 40-49, 57, 66, 131, 133, 134, 165, 204, 208, 219, 224, B16, B17, J4, J8, J9, J11, O2, O7, O9, O10, O27, and mint #217, J1, J2, J6 unused, J10 unused, O16. Condition is generally F-VF or better. 2013 Scott \$4113. NET \$950

256 SWITZERLAND — Around 600 used stamps from 1981-2002 in a Light-house album in F-VF condition. 2014 Scott \$580. NET \$175

257 SWITZERLAND FIRST DAY COVERS — Old-time collection of 81 different almost all cacheted First Day covers from 1938-1965. Highlights include Michel #525-8, 545-9, 570-4, 575-9, 580-4, 593-6, 602-6, 611-62 souvenir sheet, etc. 2006 Michel: 3752 euros = \$5169 US. NET \$850

258 SWITZERLAND — A used collection of some 1000 affordable stamps in a Scott specialty album to 2000 with the album pages and stamps being in very nice condition. Begins with few stamps in the 1855-62 era then loads of affordable classical stamps, then hundreds and hundreds of affordable used regulars, semis and airm. An album just waiting to be expanded. NET \$295

259 SWITZERLAND — Nice used collection of around 680 stamps from 1854-1963 in a beautiful Palio album in generally F-VF condition. Many highlights including #27, 28, 37, 38, 46, 55a, 84, 84B, 86, 88a, 96, 97a, 100, 173a, B4-6, B10-11, B21-24, B25-28, B81-84, B146-49, C16-18, etc. 2014 Scott \$2939. NET \$875

260 SWITZERLAND — Nice collection of around 750 stamps, 95% used, from 1854-1978 in a Scott specialty album in generally F-VF condition. Moderate duplication consisting of mint and used copies of many issues were not counted or included in the catalogue value but included as a gift. Highlights include mint #83, used #22, 29, 47, 58, 59, 84, 86, 96, 100, 111, J7, J8, J28a, etc. 2014 Scott \$2140. NET \$525

261 SWITZERLAND — Mint (20%) and used (80%) collection from 1852-1967 in a Light-house hingeless album in generally F-VF condition. Highlights include mint #376-7, and used #10 signed, 26, 293-305, B2-3, B4-6, B7-9, etc. 2014 Scott \$4351. NET \$995

262 SWITZERLAND — Fabulous pre 1900 classical collection that hasn't seen the light of day in over 50 years. In 1950 the Friedl expert committee gave their impressions on their stationary which is included of a small part of the collection. The expertizing statement reads #1 used genuine but repaired, #2 genuine but repaired, #2LB used genuine signed, 2L3 used genuine but repaired, #8 used 3 copies all genuine (one on piece creased), #7 used genuine signed. The receipt from the committee indicates these stamps were insured by the Aetna Insurance company. These rare stamps are simply the beginning of this collection which contains goodies such as 11-13, 27 (5 with shades), 29 (6 with shades), 42, 58, 59, 67, 68, etc. And continues to 1889 with many perforation and color varieties. Quite a few stamps in the collection are signed. The catalogue value is rather astronomical and our price is based solely on our buying price. Probably underpriced. NET \$8995

263 SYRIA — 99% complete MNH collection from 1962-1980 on a/jblm pages in a 3-ring binder in VF condition. NET \$89

264 SYRIA — Mint and used collection from 1919-1945 on Scott specialty pages in F-VF condition. Highlights include #C10-13, C67-71, C72-9, J1-4, MCB1-2, etc. 2012 Scott \$1901. NET \$595

265 THAILAND — Over 90% used collection of around 2000 stamps from 1883-2007 on Scott pages in F-VF condition. Nothing expensive here but will give one a nice start in one of the hotter areas of philately. 2014 Scott \$1223. NET \$575

266 THAILAND — Highly desirable mint collection of around 175 stamps on old Quadrilled pages from 1962-1978 in F-VF condition. Highlights include #414-417, 442-9, 460-3, 464-7, etc. 2014 Scott \$595. NET \$550

267 THAILAND — Highly desirable mint and used collection of around 225 stamps from 1883-1956 on Minkus pages in generally F-VF condition. Highlights include used #8, 122, 155, 156 and mint #18, 120, 121, 183, 184, 204, 221, 222, 282, B24-30, etc. 2014 Scott \$3957. NET \$2095

268 THAILAND — Highly desirable 97% complete mint collection from 1957-1991 in an old Minkus album in generally very nice condition. Highlights include #321-9, 360, 410, 411A, 414-417, 442-9, 460-3, 464-7, 469-476, 477-484, 501-8, 509-512, 764-771, 1001a, 1160a, etc. It is a rare occurrence one of these collections comes up for sale. 2014 Scott \$4535. NET \$23965

269 THRACE AND CRETE — Around 80 mint and used stamps from 1899-1921 in generally F-VF condition on homemade pages. Definitely nothing here to knock your socks off though this will give one a start in 2 popular areas. 2014 Scott \$177. NET \$79

270 TOGO — Mint and used collection of a couple hundred stamps from 1916-1956 in generally F-VF condition. Highlights include #B2-6, 14-17, C20, etc. 2013 Scott \$554. NET \$150

271 TOPICAL COLLECTION — ROTARY — A truly magnificent world class specialized very valuable Rotary collection. The collector specialized in this one area and virtually purchased every specialized item that came on the market including rare essays, proofs, imperfs, postal history covers etc etc. Just a tiny group of better material we counted was purchased for \$7,000. Overall there must be over 5000 items in this collection, most purchased individually, which would fit into three heavy cartons. An opportunity for a collector to obtain a valuable world class Rotary collection for only: NET \$7495

272 TOPICAL — JOHN F. KENNEDY — Collection of a couple hundred mint stamps on White Ace pages in two albums. Much better material including most of the scarce Qatar issues including souvenir sheets. Inexpensive at: NET \$225

273 TOPICAL COLLECTIONS — 12 albums filled with mostly mint stamps with most of the value in sets up to about \$40 catalogue. Most of the value is in material in the 1940-1970 era. Many various topicals covered with better material such as space, art, nature, arts & crafts, religion, drama, etc. Will be a bargain at: NET \$750

274 TOPICAL — FOREIGN PRE WWII LABELS — A collection of hundreds put together before World War II of simply beautiful labels from many countries placed loosely in envelopes that are postmarked pre 1945. Many seem to be issued for below that date. No idea of value so: NET \$325

275 TOPICAL — OLYMPIC COLLECTION — An expensive hingeless Lighthouse album for 1972 Olympia worldwide material which is highly complete and additional stamps in glassines. Few hundred MNH stamps with very high retail for only: NET \$195

276 TURKEY — Highly specialized desirable revenue collection assembled over a lifetime. An incredibly well written described collection of many hundreds of scarce classical stamps on Lighthouse pages. Along with this spectacular collection is the revenue of Ottoman Empire and Republic of Turkey second edition by William McDonald. NET \$1895

277 TURKEY REPUBLIC OF NORTHERN CYPRUS — FIRST DAY COVERS — Well over 100 First Day covers from 1977-1991 with no duplication with many having complete sets. NET \$225

278 TURKEY — Mint (80%) and used (20%) collection numerically displayed on stockpages from 1863-1924 in generally F-VF condition. The collection includes regular issues and semipostals. Highlights include mint #66, 73, 159, 160, 269, 284 signed, 546, 622, 624, 625-632, etc. 2014 Scott \$7799. NET \$1595

279 TURKEY — Small mint and used collection from 1913-1916 of 30 stamps in F-VF condition. Highlights include used #270 and mint #284, 286, etc. 2014 Scott \$826. NET \$240

279A TURKEY IN ASIA (ANATOLIA) — Rarely offered collection of 57 mint and 16 used stamps from 1920-1922 numerically displayed on Vario stockpages in F-VF condition. Highlights include used #41 and mint #3 signed, 9a signed, 36 signed, 39 signed, 40, 43, etc. 2014 Scott \$2458. NET \$950

280 UNITED ARAB EMIRATES — 142 F-VF mint and mostly used stamps on Scott pages from 1972-1991. 2013 Scott \$615. NET \$185

281 UNITED NATIONS — Highly complete MNH collection from 1951-2000 in six binders on White Ace pages. In addition to the basic stamps there are many souvenir cards, sheetlets, etc. Obviously NY, Vienna and Geneva issues are present. Very nice condition. Just missing some modern inexpensive issues. NET \$550

282 UNITED NATIONS — A complete comprehensive mint OG never hinged collection in immaculate condition from #1 to the year 1999 on White Ace pages in four albums. This collection apparently includes all the expensive mini sheets, souvenir cards, etc. NET \$895

283 UNITED NATIONS — 98% complete mint collection from 1951-2002 in three expensive Lighthouse hingeless albums in VF condition. Highlights include #38 NH, the Flag sheet, etc. The last 35 years appear to be NH. NET \$650

284 UNITED NATIONS FIRST DAY COVERS — 1094 unaddressed cached First Day covers from 1969-2002 housed in 14 Lighthouse albums in excellent condition. Should be inexpensive at only: NET \$450

285 UNITED NATIONS FIRST DAY COVERS — 941 cached First Day covers from 1952-2005 in thirteen First Day cover albums in generally very nice condition. The FDC's are addressed from 1952-1967, then are all unaddressed from 1968-2005. NET \$395

286 UNITED STATES — Mint never hinged collection from 1965-1998 housed in two expensive Lighthouse hingeless albums in very nice condition. The collection is 97% complete and is post office fresh! Does not include Legends error or Bugs Imperf. Face value alone is \$884. You may have this beauty for only: NET \$1195

287 UNITED STATES — 99% complete MNH collection from 2000-2012 in a Scott specialty album. Stamps are post office fresh! NET \$1195

288 UNITED STATES — AIRMAIL PLATEBLOCK COLLECTION — Complete mint never hinged airmail plateblock collection from 1947-2009 in generally VF condition housed in a White Ace album with dustcase. Includes #C46! NET \$195

289 UNITED STATES — DEFINITIVE PLATEBLOCKS — 99.9% complete mint never hinged collection of plateblocks from 1970-2012 in five White Ace albums with dustcases in excellent post office fresh condition. Face value alone is \$2512. Also includes lots of value in presorts, bulk rates, non profits, fractionals, officials, etc. that were of course not counted in the face value. This beautiful collection is all yours for only: NET \$2795

290 UNITED STATES — DEFINITIVES — 99.9% complete never hinged collection from 1954-2002 in a White Ace album with dustcase in VF post office fresh condition. Even includes the fractionals, special delivery, bulk rates, non profits, officials, presorts, precancels, and postage dues (all of this is obviously not counted in our postage count). Includes #1053 Hamilton! Face value alone is \$343. NET \$525

291 UNITED STATES — COMMEMORATIVE PLATEBLOCKS — 99.9% complete mint never hinged commemorative plateblock collection in mounts from 1949-2010 housed in 19 excellent condition White Ace albums with dustcases in VF post office fresh condition. Does not include Legends error or Bugs Imperf. The face value alone is \$3258. This beautiful collection can be yours for only: NET \$3595

292 UNITED STATES — FEDERAL DUCKS — 23 different mint ducks from 1935-1961 in generally F-VF condition on mounts on Harris pages. Highlights include RW2, 3, 4, 5, 6, 7, 8, 9, 17, 18, 19, 20, 22, 24, 25, 26, 27, 28, etc. 2014 Scott \$780. NET \$650

293 UNITED STATES — FEDERAL DUCKS — 30 different mint Ducks from 1959-1993 on Scott pages in F-VF condition. Highlights include RW26, 27, 30, 31, 32, 33, 34, 35, etc. 2014 Scott \$1252. NET \$295

294 UNITED STATES — STATE DUCKS — Complete mint never hinged State Duck collection from 1985-9 housed in five Fleetwood albums in very nice condition. Rach State Duck is accompanied with an informative writeup. Face value

BUY A MINT UNITED STATES COLLECTION for PEANUTS

Over the last 30 years we have accumulated a huge collection of pre-1930 commemoratives, regular issues, and airmails that have a catalog value of over \$800,000.

We have decided to sell this desirable material at give-away prices regardless of the usual market value which is generally in the 50-75% range. Most of the mint stamps are hinged and some never hinged. All will be in at least fine condition and much will be very fine. There will be no duplication.

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Catalog value over \$20,000	\$4595.00

Order quickly with complete confidence. As has been our policy for 30 years, satisfaction is guaranteed. Build that mint or used United States collection you always wanted and can now afford. Want list gladly accepted to avoid duplication in your collection.

alone is \$922. We'll let this beautiful collection fly to your home at a touch under face. NET \$895

295 UNITED STATES — FISHING STAMPS — 16 different MNH New Jersey trout stamps from 1958-1966 and two New Hampshire MNH stamps from 1960 in F-VF condition housed in a stockbook. NET \$89

296 UNITED STATES — STATE FISHING STAMPS — Fabulous specialized mint, 99% NH collection of around 700 stamps on specialized pages produced by the Sam Houston Duck Company in excellent condition. The majority of stamps are from the 1970's to late 1990's including some earlier as well as later issues. Includes a complete New Jersey run from 1953-2000, etc. A rare opportunity to obtain such a collection! The former collector paid \$7746 over many years. You won't pay that here. NET \$2495

297 UNITED STATES — COMMEMORATIVE YEAR BOOKS — Complete run of commemorative postal service yearbooks from 1975-2013 in excellent condition. You get all of this for only: NET \$1095

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We have been one of the largest sellers of country collections in the United States for the last 30 years and our collectors eagerly buy the collections we offer. For that reason we need to constantly buy collections and must pay the highest prices for quality collections. If we did not pay the highest prices in the industry, we could not possibly continue to have sales such as this one. Often dealers who state they pay the highest prices simply sell to us. Call Dr. Bob Friedman and receive the highest price that your quality collection deserves.

Here are a few letters from people who have sold to us...

"I would like to personally thank you for the purchase of my lifelong stamp collection put together since 1950.

"Due to my profession, my collection had seen many homes (44 in the U.S. and foreign countries) over the years since I was married. Selling my collection to you has been an absolute pleasure and extremely convenient and easily done. You flew to my home in Colorado within days of my contacting you and your thorough inspection of my collection was impressive.

"The price you paid was very reasonable and the entire evaluation was completed in less than 24 hours.

"Considering that my collection was in 60 albums—all pre-1940 material with specialization—your thoroughness and comprehensive evaluation was greatly appreciated. I always knew I would contact you when it was time to sell and I must say how very glad that I chose you to work with. I suggest that stamp collectors go to you when they sell their valuable collection. When they contact you, they will be treated properly."

Rear Admiral (Ret.) Daniel C. Richardson, Colorado Springs, Colo.

"Many thanks for your help in purchasing my lifelong collection. I really had worried about the difficulties in selling the collection but your professionalism and your very generous offer was greatly appreciated. Next time you are in Texas let's get together for dinner." Chuck Witney, Rockport, Texas

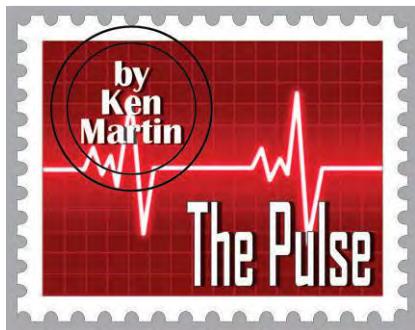
Please call to reserve lots or for additional description. We are open for your calls seven days a week. FOR COLLECTORS WHO ARE KNOWN TO US, PAYMENTS MAY BE SPREAD OVER A THREE MONTH PERIOD. INTEREST FREE.

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RETURN POLICY — Lots may be returned for any reason within 5 days of receipt.





Ultimate Stamp Sale & Summer Seminar

Wow, \$9.5 Million ! The June 17 sale of the British Guiana One-Cent Magenta (Scott 13) provided great publicity for the hobby. One of the most popular people at the sale was Irwin Weinberg, the owner of the stamp from 1970 to 1980. Two days following the sale, we were lucky enough to get him to talk to our Summer Seminar students about his experiences as past owner of the stamp. This and other Summer Seminar presentations (including the talk of Jim Dempsey, this year's distinguished philatelist) may be viewed online. Links are available from the APS website at www.stamps.org and the APSYouTube channel, www.youtube.com/user/AmericasStampClub/.

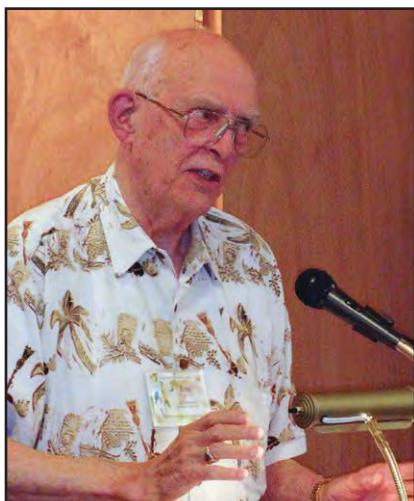
Our August 21–24 Hartford STAMPSHOW is only a few weeks away. This is the largest annual event in the United States, and probably the world, for stamp collectors. The show hotel is sold out, but information on other hotel options has been added to our website. We hope you will be able to join us for great buying opportunities, lots of meetings and seminars, fantastic exhibits to view, and the opportunity to meet thousands of other collectors including most of the APS and APRL board and several members of the APS/APRL staff.

In early June a free mobile application for smart phones was made available that includes the show schedule and floor plan, plus dealer and exhibit information. This tool is available to the general public as well as APS members. Just scan the code found on page 734 in the STAMPSHOW section or visit www.stamps.org/SS-App. Please note that Show updates changes are made to the website daily. Check out the website updates link on our front page for major changes and newly available content.

We continue to receive and post new Articles of Distinction to the website. These represent the best annual writing from our chapters and affiliates, and provide excellent introductions to many specialities within philately.

We also continue to work on producing finding aids/guides for our unique archival collections. At present guides are available for

- Aaronsburg Post Office Documents,
- Daniel Hines Air Mail/Aviation Papers,
- Milford (Iowa) Post Office Documents,
- Awards of the late Wing Commander Emmett "Pat" Sloan,
- Czeslaw Slania Collection,
- Harlan Stone Papers (Switzerland),
- Thomas J. Alexander Papers, and
- W. Wallace Cleland Papers.



Jim Dempsey,
regaled the
Summer Seminar
attendees at the
Distinguished
Philatelist Dinner
with stories from
fifty years as a
stamp dealer.



Irwin Weinberg
reminisced about
owning the
British Guiana.

A finding guide on Postal Historian Richard Graham's research papers is nearing completion, and during Volunteer Work Week in July we hope to finish a finding guide for the Richard Sheaff's United States Postage Stamp Design files.

We also have a new server setup and software installed that will allow users to search the digitized issues of *The American Philatelist*, the *Philatelic Literature Review*, and other publications. By the time you read this we should be testing the software and we hope that this will be available to the public by later this year. It may be a couple years, how-

ever, before the entire runs of *The American Philatelist* (127 years' worth!) and *Philatelic Literature Review* are completely scanned and available to be searched and viewed online.

We are seeing a nice increase in the use of our Stamp-Store, with monthly sales exceeding the previous year's sales for eight consecutive months. With about 240,000 items for sale, if you can't get to our show in Hartford, a visit to www.StampStore.org should help you fill some holes in your collection.

Summer Seminar 2014

The 2014 Summer Seminar hosted one hundred-plus students, instructors, presenters, and guests.

A good time was had by all.

A lunch time round-table discussion about writing for the AP with Barb Boal.



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sponsored by

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The Development of Transoceanic Air Mail Service

The Postal History Symposium provides a forum in which philatelists, academic scholars of postal organizations and systems, public historians, and the interested public discuss and present research integrating philately and the history of postal operations with the broader context of World History.

Jon Krupnick, Keynote Speaker

*Author of Pan American's Pacific Pioneers and
Pan American's Pacific Pioneers — The Rest of the Story*

Session 1: Friday • 8:30–10 a.m.

- German Trans-Atlantic Airmail Services 1929–1939 — *James W. Graue*
- Aeropostale and Air France: A Decade of South-Atlantic Airmail — *Daniel V. Gribbin*
- L.A.T.I., Linee Aeree Transcontinentali Italiane: The Italian Air Service to South America, December 1939–December 1941 — *Samuel J. Pezzillo*

Session 2: Friday • 2–3:15 p.m.

- The Bathurst Connection: The Centrality of Gambia to the Development of Transatlantic Air Mail — *Gary Wayne Loew*
- Development of Transpacific Airmail Routes by the Naval Air Transport Service — *William Fort*

Session 3: Saturday

- 8:30–10 a.m.**
- “The Veil has been Lifted” Fisherman’s Lake, PAA Builds a Seaport in the Jungle — *David E. Crotty*
 - Development of WWII Transpacific Airmail Service by the U.S. Army — *William Fort*
 - The Kingdom of Yugoslavia and the South East European Air Mail Connection to North America (1939–1941) — *Ratomir Zivkovic*

Show Hours:

Friday, September 12 & Saturday, September 13 • 10 a.m.–5:30 p.m.; Sunday, September 14 • 10 a.m.–3 p.m.

Symposium Schedule:

Friday, September 12 • 8:30 a.m.–10 a.m. & 2 p.m.–3:30 p.m.

Saturday, September 13 — 8:30 a.m.–10 a.m.; Reception 6 p.m. • Banquet 7 p.m.

For more information on the symposium contact: Tara Murray, APRL Librarian • 814-933-3803
symposium@stamps.org • www.stamps.org/Postal-History-Symposium

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— Air Mail Presentations —

“North Atlantic Catapult Flights — 1928–1935” • Peter Beer

“Trans-Ocean Balloon Flights” • Maureen Lynch

“Astrophilately: The Intersection of Philatelic and Space History” • David Ball

“Pilot Signed CAM Covers” • Bill Bryant

— Social Events —

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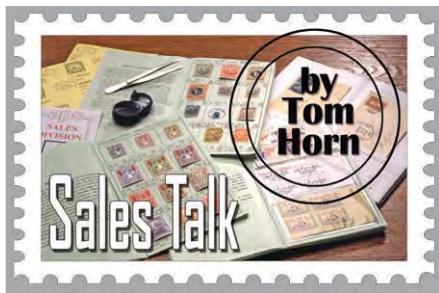
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How Are Circuits Filled?

On occasion, circuit members will wonder why they have not received a circuit of new books or less “picked over” books or why there are books with just few stamps in them arriving in the circuits. I’d like to address these concerns, first, by describing the process of filling circuits. This process relates to most types of circuits we offer, the major exception being the Clearance circuits.

We begin by selecting at least one new book that has not been circulated, *when one is available*. In the absence of a new book in the category, we have the choice to select a book that has been seen by one circuit on the list and for which there were no sales, or we set that circuit list aside to wait for a new book in that category. This happens for most **short-supply categories**.

In **overstocked categories**, there may be several new books available, awaiting their turn to be circulated. We then select two or three books that have had circulation to one or two circuits already, while the rest of the books might have traveled through three or more circuits.

The intent is to provide items that might be of interest to some or all of the members on each circuit we fill. We try to include mint and used material, covers, souvenir sheets, blocks, and a range of eras (19th century into the 21st). There could be back-of-the-book items, Cinderellas, or other related philatelic items placed into the circuit. Some circuit categories, however, have a title that limits the circuits to “used-only” or “mint-only,” or there might a time period noted. Examples of this are U.S. Used, U.S. Covers pre-1945, British pre-Elizabeth, Global 1840–1940, etc.

I also want to address the fact that

the term “picked over,” mentioned in the first paragraph, is relative. If a sales book contains items that a member needs for his or her collection, it is not picked over. But if it contained needed items when it was originally submitted by the seller and those items were bought on a previous circuit, then, yes, it can be considered “picked over.”

Please note, however, that the APS sales books are unique, in that buyers can see evidence of what has been bought *before* they got the chance to see the book. You do not have that same experience when browsing active Internet offerings (although in some cases you can view what has sold in the recent past) or poring through a dealer’s stock at a stamp show or stamp store. What you see in these cases is only what is available now and not what *had been* available.

A survey of randomly selected sales books will reveal that, yes, some books will have very good sales the first time or two they are sent in circuits. And there are some *sellers* whose books regularly sell well early in their circulation life. But there are also many sales books that sell a little or nothing at all in their first two circuit-runs and almost sell out in the fourth and fifth circuits on which they travel. The latter happens because the buyers on those fourth and fifth circuits needed material from those books that the buyers on the first two circuits already had or did not collect. We call this the “shotgun effect.” We do not know what each member’s specific needs are so we give them a “spread” or variety of philatelic material, betting that there will be something for them in each circuit.

For those who question about why we are still circulating a book that has just a few stamps left in it, this is simply an extension of the “shotgun effect.”

The book may have had fifty stamps in it originally and, after several circulations, it now has five stamps. Those five stamps might constitute a majority of the book’s value, or the book may have shown consistently good sales on each previous circuit, or the book may have been selected to add to the variety of material in the circuit. Has the book been severely “picked over”? Not if someone buys one or more of the five stamps. It also might have been placed in the circuit because there were no other books available in that category and it filled the tenth spot on the book list.

It is important to keep in mind that as we fill a circuit for mailing, the first member on the list that just came back to us will be automatically *dropped to the bottom of the list* for the next mailing, while everyone else will move up one spot. We try to have three or more members on each list, with an average of five or six members per list system-wide. Members new to a particular circuit list are placed near the bottom of the list and as close, geographically, to other members as we can determine. (Some members may have the chance to hand-deliver a circuit to another member!)

Further, each book included in a circuit will be from a different seller, unless there is a shortage of material. When we include two books from one seller, we try to have one with completely different material from the other.

This circuit content explanation, so far, refers mainly to the **multiple-name circuits** that travel from member to member within a specific zip code range. Filling **chapter circuits** and **direct circuits** is a little different, in that the chapters and individuals receiving them can specify their countries of interest and each circuit will contain material

Sold mostly on first circuit.

from each category, assuming we have what they want. They cannot request certain catalog numbers, but may say they want pre-1900, used-only, back-of-the-book, or any other type material that is not listed by the regular categories on the Circuit Request forms. The chapter circuits are scheduled according to the group's meeting dates and the direct circuits are sent "on demand" only. However, although these circuits can have a narrower focus than the multiple-name circuits, the procedure for filling them is not much different. We still try to place one or two new books on each circuit, with the rest of the sales books having varying degrees of circulation.

Please contact us if you have questions.

Category Sales

So far this year, I have covered sales of material in the Far Eastern, European, Latin American, U.S., and British categories. This month we look at the remaining category areas, i.e., those that are global in focus, plus the non-British and non-colonial African areas. Here are the comparisons of all inventories and the Clearance inventory breakout for these areas. The statistics are taken from the retired book information in 2012 and

Seller's Beginning Net Value \$ <u>491.00</u>																																							
Items Removed by	Number	Value	Balance																																				
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Sales Division																																							
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FOR SALES DIVISION USE ONLY																																							

Sold mostly on last two circuits.

2013. The categories are shown in order by the percentage sales, as compared to the total original values of the books as submitted. The percentage includes Clearance book amounts. The second column notes the percentage number of Clearance books that sold, as compared to the total number in each category retired from the Clearance inventory in that two-year period:

Category	% \$ amt material sold	% # Clearance books sold
Egypt	47.2%	0.0%
Ethiopia	46.1%	60.0%
Liberia	48.4%	20.0%
United Nations	35.2%	3.5%
Independent Africa	32.2%	32.1%
Global General	22.9%	34.2%
Global 1840–1940	36.5%	48.4%
Global Covers	46.8%	19.1%
Global Used	15.5%	6.5%
Air Mails Worldwide	26.7%	23.5%
Animals & Flora	28.1%	0.0%
Art & Paintings	47.8%	0.0%
Miniature Sheets	34.0%	33.3%
Space	42.8%	33.3%
Sports	18.0%	30.8%
Transportation	42.5%	8.3%

Seller's Beginning Net Value \$ <u>498.50</u>			
Items Removed by	Number	Value	Balance
Examiner No.			
Sales Division			
PLEASE DO NOT WRITE ON THIS PAGE	Circuit Number	Purchased	Balance
	T60wsm 010		<u>498.50</u>
	115wsm 088	17.50	481.00
	Forcemany 429m		52.00
	Gd015049		52.00
	Reclus 031		52.00
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Questions About the Sales Division
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 Fax: 814-933-6128 (24 hours)
 E-mail: salesdiv@stamps.org
 Visit our Internet Sales at: www.stampstore.org
 APS Website: www.stamps.org



Sold most of items and still circulated with two good stamps.

Topical General 20.2% 20.0%

As with the categories shown in previous months, there are many that sell well in the regular inventory, but their sales in the Clearance inventory are not as successful. Ethiopia, Global 1840-1940, Global General, and Sports are the only categories that seemed to sell a little better on the Clearance circuits than on the regular circuits. Generally, the topical categories do not sell well in the Clearance circuits. The African areas all sell better than the average of 32% on the regular circuits.

Please keep in mind that material that is nicely presented and is priced attractively and competitively should sell well.

As promised, we have a full listing of categories that can be requested by e-mail, hard copy, or accessed online by STAMPSHOW in August. Bill Dixon will have copies with him at the Sales Division's STAMPSHOW booth.

STAMP Show Circuits

Make your plans for STAMPSHOW in Hartford, Connecticut in August. The Sales Division will have sales books, both regular and Clearance, at the show next to the main APS booth. When you

have walked around the show to check dealers' tables, stop by the Sales Division booth and browse through our sales books. More information about the show can be found in this issue or visit <http://stamps.org/STAMPSHOW-SS>.

USPS Packaging

1. Several circuit members have commented that they are having trouble finding the flat-rate Priority padded envelopes at their area post offices. If you are one of those who has this problem, we suggest visiting the USPS website at www.usps.com and placing an order. At the home page click "Ship a package," then click "Shipping supplies" and "flat-rate." Look for "Priority Mail Padded Flat Rate Envelope 9½" x 12½". You can order packs of 5, 10 or 15 envelopes. They are free of charge and are delivered to your address free as well. The Priority Mail Small Flat Rate Box may be ordered at the same site; it is usually found next to the envelope on the webpage.

2. Other comments are directed at the adhesive used on the Priority Mail Small Flat Rate Box. The flap of the box may have to be reinforced with tape (we use filament or strapping tape) to provide a good seal. Several members have noted that the adhesive used in recent production of those boxes does not always provide a secure seal.
3. Please note that USPS Tracking is included in the price of Priority postage, as is \$50 insurance coverage. We must have a copy of postal receipt showing the tracking number to process a lost circuit. Without it, the sender is responsible for the value of the circuit. Contrary to what some think is the case, *the USPS cannot track our circuits* without the USPS Tracking number.

We noticed that the corrugated cardboard used in making the present flat-rate boxes is thinner than in those made in the last couple of years, but they still offer the protection needed for the circuit contents.

"5 for 10" Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. For more information and the list of qualifying categories visit <http://stamps.org/Stamps-Needed> or contact us to obtain a hard copy of the list. [Please note: Single-country books usually have better sales.]

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U.S. Officials
U.S. Plate Number Singles
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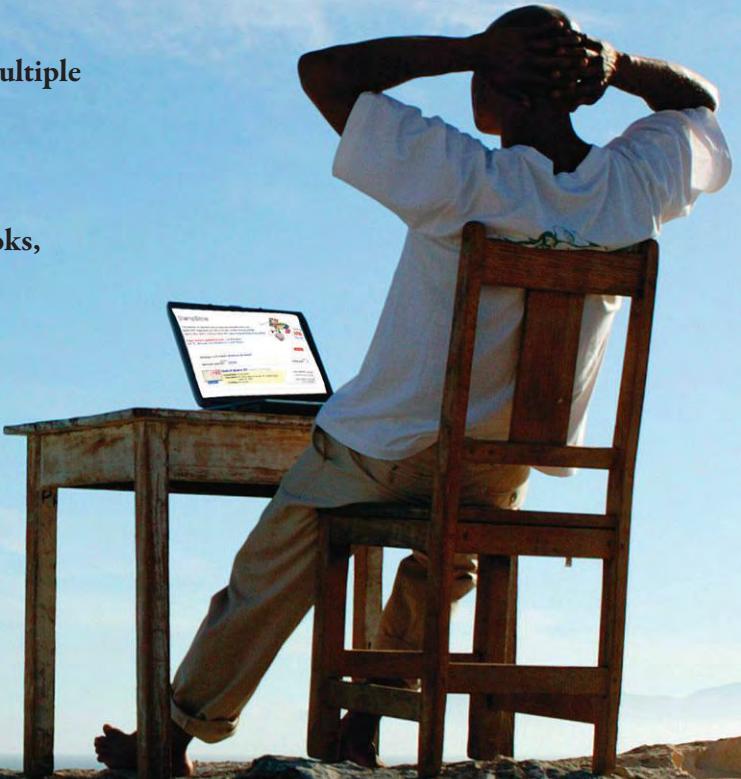
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Show Time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated *B* are bourse only.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Ohio August 2-3
CINPEX 2014 Greater Cincinnati Philatelic Society, Greenhills American Legion Hall, 11000 Winton Rd., Cincinnati. *B*
Contact: Jim Siekermann, 714-759-5580
E-mail: jims150320@aol.com
Website: www.freewebs.com/gcps

Seoul August 7-12
PHILAKOREA 2014 General World Philatelic Exhibition
Contact: W. Danforth Walker
Contact address: P.O. Box 99, Lisbon, MD 21765
E-mail: danforthwalker@comcast.net
Website: www.philakorea.com/

Maine August 9
URIPEX Union River Stamp Club, DownEast

Auctions, 328 East Main Street (US 1), Searsport.

Contact: George Cook, 207-326-8227
E-mail: ga12082kc@msn.com

Washington August 9

Strait Stamp Show Strait Stamp Society, Sequim Masonic Lodge, 700 N. 5th Ave., Sequim.
Contact: Cathie Osborne, 360-683-6373
E-mail: rickcath@wavecable.com

South Carolina August 9-10

Summer Stamp & Post Card Show Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. *B*
Contact: Bob Wilson, 803-237-1184
E-mail: wilsonj0800@bellsouth.net
Website: www.wilsonj0800@bellsouth.net

California August 15-17

Sacramento Gold Rush Paper Show La Quinta, 11131 Folsom Blvd., Rancho Cordova. *B*
Contact: Mark Baker, 530-647-9025
E-mail: mark@goldrushpaper.com
Website: www.goldrushpaper.com

New Jersey August 15-17

AMERICOVER American First Day Cover Society, DoubleTree Somerset Hotel & Executive Meeting Center, 200 Atrium Drive, Somerset. *WSP*
Contact: Cynthia Scott
E-mail: showinfo@afdc.org
Website: www.afdc.org/americancover/americover.html

Kansas August 16-17

The Wichita Show Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.
Contact: Ralph Lott, 316-683-6593
E-mail: berndfr@cox.net
Website: www.wichitastampclub.org

Michigan

August 16-17
COLPEX '14 Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. *B*
Contact: Charles Wood, 248-546-1282
E-mail: jarnick@wowway.com

Missouri

August 16-17
St. Louis STAMPFEST 14 Greater Mound City Stamp Club, Parkway Central High School, 369 North Woods Mill Rd., Chesterfield.
Contact: Gary Hendren, 314-576-5261
E-mail: g2hslm@msn.com

Connecticut

August 19-20
Detecting Damaged, Altered and Repaired Stamps On the Road Course, Prior to APS StampShow, Hartford, CT, Hartford. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/On-the-Road-Courses>

Connecticut

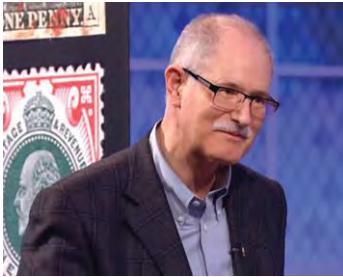
August 19-20
Before the First Issue: U.S. Locals and Carriers On the Road Course, Prior to APS StampShow, Hartford. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/On-the-Road-Courses>

Connecticut

August 21-24
APS STAMPSHOW Connecticut Convention Center, 100 Columbus Blvd., Hartford. *WSP*
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org/STAMPSHOW-SS

Connecticut

August 24
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net



Andrew: National ITV Alan Titchmarsh Show

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Mountain Stamp Club & Wolfeboro Stamp Clubs, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. *B*
Contact: Barbara Savary or Warren Gould, 603-447-5461 (Barb) - 603-569-8678 (Warren)
E-mail: bmsavary@gmail.com

Arkansas **September 6-7**
37th Annual Stamp, Postcard & Sport Card Show Mountain Home Area Stamp Club, Ramada Inn, Hwy. 62 and Commerce Drive, Mountain Home. *B*
Contact: Craig Grothaus, 870-424-2957
E-mail: grot@centurytel.net

Florida **September 6-7**
Ocala Stamp & Coin Show Florida Stamp Dealers Association & Ocala Stamp Club, National Guard Armory, 900 S.W. 20th Street, Ocala. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org, www.floridastampshows.com, www.ocalagfmstampclub.com

Nebraska **September 6-7**
Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP*
Contact: Herb Eveland, 402-397-9937
E-mail: tuvaenterprises@hotmail.com
Website: www.omahaphilatelicsociety.com

Missouri **September 12-13**
NSDA Kansas City Show National Stamp Dealers Association, Gladstone Community Center, 6901 N. Homes St., Gladstone. *B*
Contact: Dick Keiser, 360-692-3818
E-mail: stamps@dickeiser.com

Pennsylvania **September 12-14**
Postal History Symposium The symposium provides a forum for philatelists, academic scholars, postal historians, and the interested public to discuss and present research that integrates philately or the history of postal operations into the broader context of American history. The eighth Postal History Symposium's theme is "Development of Transoceanic Air Mail Service" and is being held in conjunction with Aerophilately 2014, a national all-air mail philatelic exhibition hosted by the American Air Mail Society, the APRL, APS, and Smithsonian National Postal Museum, American Philatelic Center, 100 Match Factory Place, Bellefonte. *APS*
Contact: Tara Murray, 814-933-3803 ext. 246
E-mail: tmurray@stamps.org
Website: www.stamps.org/Postal-History-Symposium

Pennsylvania **September 12-14**
Aerophilately 2014 American Air Mail Society, "Airmail Only" national philatelic exhibition with FIP Recognition and world-wide participation., American Philatelic Center, 100 Match Factory Place, Bellefonte.
Contact: James W. Graue, 509-924-4484

Contact address: 11911 East Connor Road, Valleyford, WA 99036
E-mail: zepkat@gmail.com
Website: www.americanairmailsociety.org

Washington **September 12-14**
SEAPEX Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila.
Contact: Eric Bustad
E-mail: seapex@comcast.net
Website: http://seapexshow.org

Virginia **September 13-14**
Fairfax StampFest Elk's Club, 8421 Arlington Blvd., (Rte. 50) - 3/4 miles west of I-495 Beltway), Fairfax. *B*
Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net
Website: www.jackottstamps.com

Internet Module **September 17-19**
Collecting Your Hometown Postal History Through Collecting Connections APS instructors offer small portions of their popular courses in one- to two-hour ONLINE segments through GoToMeeting. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/Modules

Texas **September 19-21**
Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.
Contact: Denise Stotts

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Modules with Barb Boal, AP Editor

Digital Scanning for Collectors Tuesday, October 14 at 8 p.m. Learn how to get a good scanned image of your philatelic material

Photoshop Elements 1 —Wednesday, October 15 at 8:00 p.m. Work with your scanned images, — learn straightening, cropping, adjusting color, and more.

Photoshop Elements 2 — Thursday, October 16 at 8:00 p.m. Learn how to start the expertizing process yourself with your computer, scanner, and Photoshop Elements.

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Equipment needed:

- Computer device such as a desktop personal computer (PC), a laptop, or mobile device such as an iPad.
- Web cam with built-in microphone and computer speakers OR headset with microphone OR telephone (not a toll free call).
- Internet connection

Testimonials:

The class was great and something a lot more people should attend. I can think of a bunch of other classes as well as even a series of beginner, advanced and expert levels within a subject. I wish the APS great success with this effort. Fran Adams, APS member after testing a module I think this delivery mode has great potential for APS. I really did learn a lot — and also learned how much I don't know!

Terry Dempsey, APS member after testing a module

E-mail: stottsdj@swbell.net
Website: www.houstonstampclub.org

Wisconsin September 19-21
MILCOPEX Milwaukee Philatelic Society, Inc.,
Crowne Plaza Milwaukee Airport, 6401 South
13th St, Milwaukee. *WSP*
Contact: Mary Ann Bowman/ Dona Fagan, 262-
251-0617
E-mail: faganfalls@sbcglobal.net
Website: www.milwaukeephilatelic.org

Georgia September 20-21
Fall SDAG Stamp Show Stamp Dealers
Association of Georgia, Mansour Center, 995
Roswell Street, Marietta. *B*

Contact: Amber Barger
E-mail: 423-260-1497

Indiana September 20-21
AWPEX 2014 Anthony Wayne Stamp Society,
Concordia Lutheran High School, 1601 Saint
Joe River Road, Fort Wayne. *B*
Contact: James Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

Montana September 20-21
GLAPEX 2014 Glacier Stamp Club, Museum
at Central School, 124 Second Avenue East,
Kalispell. *B*
Contact: Adam Wenz
E-mail: glacierstampclubmt@gmail.com

Website: [http://sites.google.com/site/
glacierstampclub/home](http://sites.google.com/site/glacierstampclub/home)

Ohio September 21
Hudson Stamp Bourse Lincolnway Stamps,
Clarion Inn, 6625 Dean Memorial Parkway,
Hudson. *B*
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

British Columbia September 26-27
VANPEX 2014 British Columbia Philatelic
Society, West Burnaby United Church, 6050
Sussex Avenue, Burnaby.
Contact: Trevor N. Larden
E-mail: verdraeo@uniserve.com



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Website: www.stampclubs.com/augusta/

Illinois

October 11

Will County Stamp Show Philatelic Club of Will County, Messiah Lutheran Church, 40 Houbolt, Joliet.

Contact: Rodney Juell, 815-741-2734

E-mail: rajuell2@gmail.com

Website: <http://willcountystampclub.wordpress.com>

Florida

October 11-12

West Pasco Stamp Roundup New Port Richey Area Stamp Club, Inc., Regency Park Civic Center, 10240 Regency Park Blvd., Port Richey.

B

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: www.NPRSTAMPCLUB.COM/www.floridastampshows.com

Pennsylvania

October 12

Fall 2014 CAPEX Capital City Philatelic Society, Susquehanna Township High School, 7500 Elmerton Ave., Harrisburg. *B*

Contact: Linn Kinney, 717-732-7813

Internet Module

October 14

Digital Scanning for Collectors Through Collecting Connections APS instructors offer small portions of their popular courses in one to two hour ONLINE segments through GoToMeeting., *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: <http://stamps.org/Modules>

Internet Module

October 15

Photoshop Elements 1 Through Collecting Connections APS instructors offer small portions of their popular courses in one to two-hour ONLINE segments through GoToMeeting., *APS*

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California

October 15-16

Revenues: Stamps and Their Stories On the Road Course, Prior to SESCAL, Hilton Los Angeles Airport Hotel, Los Angeles. *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: <http://stamps.org/On-the-Road-Courses>

Internet Module

October 16

Photoshop Elements 2 Through Collecting Connections APS instructors offer small portions of their popular courses in one-to two-hour ONLINE segments through GoToMeeting., *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: <http://stamps.org/Modules>

California

October 17-19

SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. *WSP*

Contact: Carl Shaff, II, 213-383-7111

E-mail: c2shaff@aol.com

Website: www.sescal.org

New York

October 17-18

STEPEX 2014 Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats.

Contact: Alan Parsons, 607-732-0181

E-mail: alatholleyrd@aol.com

Indiana

October 18-19

EVANSPEX 2014 Stamp and Cover Show Evansville Stamp Club, Scottish Rite Community Center, 203 Chestnut St. (Downtown Evansville), Evansville.

Contact: Jonathon Hickman, 812-455-8463

E-mail: jhickman@brake.com

Website: www.evansvillesstampclub.com

Michigan

October 18-19

MOTOPEX-14 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.

Contact: Robert Quintero, 248-546-0038

E-mail: gover@comcast.net

Website: www.motorcitystampandcover.com

New Mexico

October 18-19

NewMexPex 2014 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4320 Meadowlark Lane, SE, Rio Rancho.

Contact: Paul L. Morton, 505-867-9664

E-mail: p.morton@att.net

Website: <http://madjac.com/stamps.htm>

Internet

October 21-November 14

Basic Stamp Collecting Course Online Course (4 weeks), *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: www.stampcampus.org

New York

October 23-26

ASDA 100th Anniversary Show Stamp Show 2014 American Stamp Dealers Association, The Hilton, 1335 Avenue of the Americas, New York.

Contact: Van Siegling, 800-369-8207, ext. 4

E-mail: asda@asdaweb.com

Website: www.americanstampdealer.com

Arkansas

October 25-26

PINPEX 2014 Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. *B*

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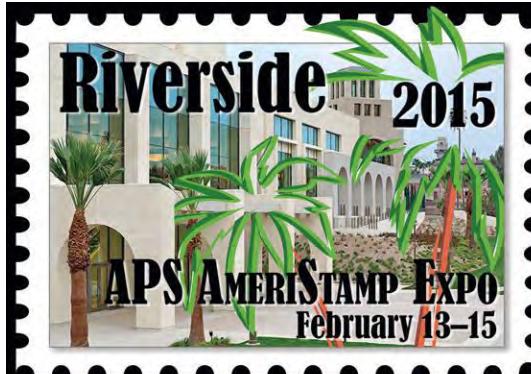
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No. 6, June 30, 2014

Membership Report

NEW APPLICANTS

The following applications were received during June 2014. If no objections are received by the Executive Director (814-933-3803) prior to August 31, 2014 these applicants will be admitted to membership and notice to this effect will appear in the October 2014 issue.

Aarup, Robert W. (223289) **Quincy, IL**; 86; Retired
Autio, John (223277) **Pelkie, MI** FINLAND-ESTONIA; 61; Pastor
Beck, Carl R. (223295) **Aldan, PA** DENMARK-US 20TH CENTURY-FLAGS/NATIONAL EMBLEMS; 66
Bedell, Jonathon (223267) **Algonquin, IL**; 38
Blair, Jim (223293) **Old Saybrook, CT** US, FDC, 19TH & 20TH CENTURY, BOOKLETS/PANES, SOUVENIR PAGES; 58
Bukofsky, Leonard (223250) **Henderson, NV**; 78; Retired
Burke, James F. (223268) **Nashua, NH** MILITARY MAIL-WAR COVERS/STAMPS-PROPAGANDA ALL SIDES WWII COLD WAR; Finance
Burnette, Peggy (223255) **Ceresco, NE** US COMMEMORATIVES
Cannell, Pamela (223271) **Walnut Grove, MO** US COMMEMORATIVES-BUTTERFLIES/INSECTS-FLOWERS/PLANTS-BIRDS-QUILTING-ANIMALS; 58
Carter, Andrew (223247) **Hot Springs National Park, AR**
Castle, Henry (223294) **Snoqualmie, WA** US, 19TH & 20TH CENTURY, AIR MAIRS, COIL LINE PAIRS, DUCK/HUNTING/FISHING; 72; Retired
Cepeda Pina, Luis (223278) **Vieques, PR** PUERTO RICO-SPAIN-US AIR MAIRS, USED-USED WORLDWIDE; 51; Office Worker
Cohen, Ira (223290) **West Hampton, NY**; 52; Retired
Delaney, Leticia (223298) **Pinecrest, FL** BRITISH EMPIRE-FRENCH COLONIES-ARGENTINA-FORMER/DEAD COUNTRIES-US-OVERPRINTS & SURCHARGES-USED WORLD; 57
Deneen, Kenneth R. (223302) **Cumberland, MD** US; 78; Retired
Donofrio, Dina (223308) **Aptos, CA**
Doroh, Mike (223242) **Stevensville, MI** USED US; 55
Dredner, David (223266) **Saint Petersburg, FL** FDC-HANDPAINTS-COLORANO-COLLINS; 65; Physician

Farris, Jim (223300) **Louisville, KY** US COMMEMORATIVES, 20TH CENTURY
Federmann, Joseph J. (223305) **Anchorage, AK** US 19TH & 20TH CENTURY, AIR MAIRS, BLOCKS/GUIDELINE BLOCKS, DUCK/HUNTING/FISHING STAMPS-UN; 71; Retired
Frost, Shane (J-223257) **Noblesville, IN**; Student
Frye, Wayne (223306) **Edinburg, VA** US 19TH CENTURY-AMATEUR/HAM RADIO-GENERAL 19TH CENTURY-COMMUNICATIONS-COINS-STAMP DESIGN ERRORS; 63; Electronics Technician
Graham, Cathy (223303) **Dallas, TX** US; 48; Office Manager
Grant, Carlos G. (223283) **Brookland, AR** US AIR MAIRS, FDC; 71
Horner, William (223237) **Monmouth, OR** US COMMEMORATIVES, SOUVENIR SHEETS, AIR MAIRS, MINT; 71; Retired
Howard, James H. (223240) **Gastonia, NC** US-VATICAN; 72; Retired
Isaksen, Dallas E. (223251) **Morgan Hill, CA**; 70; Retired
Johnson, Melvin L. (223244) **Tulsa, OK** US AIR MAIRS; 96; Retired
Karp, Michael (223245) **Boynton Beach, FL** US; 70
Kenney, Robert E. (223258) **Kensington, MD** US-IRELAND-VATICAN CITY; Attorney
Kerr, Randy (223263) **Greenville, MI**
Kirkpatrick, Larry A. (223252) **Yakima, WA** US SINGLES, PLATE/ZIP BLOCKS; 68; Retired
Krawczyszyn, Kim (223286) **Euclid, OH** US 19TH & 20TH CENTURY, ERRORS/FREAKS/ODDITIES-CHINA-People's Republic of CHINA-CHINESE TREATY PORTS; Sales
Lantos, Joseph (223259) **Portland, CT**; 66
LaPittus, Howard (223307) **Prescott, AZ** US, 19TH & 20TH CENTURY, AIR MAIRS, BUREAU ISSUES, COMMEMORATIVES; 74
Letowski, Tomasz (223280) **State College, PA**; 71
Lindholm, R. (223297) **Lynnwood, WA** US ERRORS/FREAKS/ODDITIES, CITY PRECANCELS, POSTAL CARDS, MACHINE CANCELS-FRANCE; 57; Musician
Lubart, Barry (223253) **Hurley, NY** US-WORLDWIDE; 73; Retired
Lucas, Deborah (223284) **Miami, FL** US, POSTAL CARDS; 61
McGoron, David L. (223262) **Ironton, OH**; 70
Muller, Rafael J. (223272) **Juncos, PR** PUERTO RICO-WORLDWIDE; 68; Professor of Physics

NEW MEMBERS

Applications 222902, 222997 through 223052, and 223054 through 223117, and 223119 through 223128 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, May 31, 2014	30,944
New Members	130
Reinstated	49
	179
	31,123
Deceased	31
Resignations.....	4
Total Membership, June 30, 2014	31,088
(Total Membership, June 30, 2013 was 31,759 a difference of -671)	

Murray, Robert (223248) **Magherafelt, Great Britain** WORLDWIDE; 75; Retired
Muscati, Anees Mohd (223241) **Madinate Qaboos, Oman** IRAQ-FOREIGN POSTAL HISTORY-MIDDLE EAST-OMAN-EGYPT-BRITISH COMMONWEALTH; 52; Manager
Parrotta, Lou (223264) **Utica, NY** US COVERS; 40
Perry, Timothy G. (223275) **Meare, Glastonbury, Great Britain** US 19TH & 20TH CENTURY-GREAT BRITAIN-CANADA
Petree, David H. (223299) **Chattanooga, TN** SOUTH & CENTRAL AMERICA; 64
Pikul, Beverly (223285) **East Windsor, CT**
Pollock, Patrick J. (223238) **Melbourne Beach, FL** US CIVIL WAR COVERS, NAVAL SHIP COVERS; 70
Powers, Steven (223288) **North Bethesda, MD** US 19TH & 20TH CENTURY, CANCELS, COMMEMORATIVES, COVERS, TEXAS POSTAL HISTORY; 54
Quick, Douglas (223281) **Macclenny, FL** US COMMEMORATIVES, PLATE BLOCKS, POSTAGE DUES, FEDERAL REVENUES/TAX PAIDS, AIR MAIRS, USED; 68

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Rezmovic, Evi L. (223260) **Potomac, MD**
WORLDWIDE; 65; Retired

Richards, Neil (223249) **Bristol, VA** GERMANY-
RUSSIA/USSR/INDEPENDENT REPUBLICS-US
CLASSICS-AUSTRALIA-GERMAN THIRD REICH/
OCCUPATIONS; 63

Riffey, Douglas (223246) **McDonough, GA** MINT
US

Rutledge, Richard W. (223270) **Denver, CO**
PHILATELIC HISTORY/MEMORABILIA-
AMERICANA; Founder

Saluja, Harpreet Singh (223304) **Hyderabad,
India** RUSSIA/USSR/INDEPENDENT
REPUBLICS

Schwartz, Stuart (223291) **Potomac, MD** US; 69;
Retired

Scott, Nathen A. (J-223282) **Harlem, GA** STATES-
PRESIDENTS-HISTORY; 11; Student

Scott, Thomas W. (223292) **Red Bank, NJ** CANAL
ZONE-BRITISH EMPIRE; 71; Retired

Shanks, Ellen G. (223269) **Sequim, WA** USED US-
GERMANY; 55

Shier, Robert W. (223301) **Newport News,
VA** US 19TH & 20TH CENTURY, AIR MAILED,
COMMEMORATIVES, FDC, PLATE BLOCKS; 65;
Retired

Sweet, Mark D. (223276) **Albany, NY** RUSSIA/
USSR/INDEPENDENT REPUBLICS-MILITARY-
WVII RUSSIAN HEROES AND BATTLE 1939-
1945; 46; IT Procurement

Tang, Heng (223287) **Santa Clara, CA**; 42

Thompson, Robert C. (223254) **Kilgore, TX**;
Retired

Timofei, Daniel C. (223265) **Bucharest, Romania**
FOREIGN FLIGHT COVERS, AIR MAIL-US AIR
MAILS-AVIATION; 49; Business Consultant

Tomasello, Vincent (223274) **Simsbury, CT** US,
PLATE BLOCKS; 89; Retired

Walker, Norine M. (223261) **Alexandria, VA**; 54;
Civil Engineer

Warchocki, Duane (223243) **Elma, NY**

Wasleff, John A. (223273) **Fancy Gap, VA** 1900-
1920 US; 66; Retired

Welles, Jonathan (223296) **Denville, NJ** US
COMMEMORATIVES, AIR MAILED, SOUVENIR
PAGES, FDC, CHRISTMAS SEALS, PLATE
BLOCKS

Williams, Arden (223239) **Grantville, GA** US
FDC, COMMEMORATIVES, 20TH CENTURY,
BOOKLETS/PANES-AMERICANA-STAMP
DESIGN/DESIGNERS; Non-profit Organization
Work

Windsor, George (223279) **Gig Harbor, WA**

DECEASED

Arnold, Gary J. (085353), Sun City West, AZ
Blazejewski, Carl J. (093371), Albany, NY
Cech, Betty J. (171940), Vale, OR
Clary, Jim (1688-065780), Orange, CA
D'Avino, Douglas S. (077275), Mount Holly, NJ
DeBord, Paul S. (153167), Salinas, CA
Engber, Jerrold I. (188783), Guttenberg, NJ
Fischbach, Louis (7556-050807),
Westlake Village, CA
Forcucci, Augustino T. 6838-040645),
Marshfield, MA
Gallup, Howard S. (111160), Springfield, MA
Gerle, Robert (218152), Gettysburg, PA
Goldstein, Harold G. (8398-058045),
Los Angeles, CA
Handberg, Lowell (137809), Shoreview, MN
Hoch, Irving J. (10508-072519), Richardson, TX
James, Patrick H. (198472), Highland Beach, FL
Kremple, Frederick A. (6731-060546), Castro
Valley, CA

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Makowsky, Anthony (6294-045567), Brooklyn, NY
Marsh, Charles B. (7687-060922), Cameron Park,
CA
Meier, Eileen L. (2862-062568), Clifton Forge, VA
Padley, Albert F., Jr. (3667-027521), Irvine, CA
Pearl, Irwin A. (3610-027404), Wilmington, DE
Raffel, Mickey (3783-032463), Gurnee, IL
Santangelo, Vincent (6903-050067), Port Chester,
NY
Schiffer, Bernard R. (8809-060680), Deerfield
Beach, FL
Shoemake, Ann G. (9350-066032), Albuquerque,
NM
Soman, Howard (077796), Niceville, FL

Sonnenmark, Peter R. (5422-031494), Boca Raton,
FL
Sturgeon, James D. (213864), Fresno, CA
Weissman, Morton A. (2379-027555),
Birmingham, AL
Westneat, Arthur S., Jr. (3428-022205), Dunham,
NH
Zenger, Alfred L., Jr. (110581), Indian Harbour
Beach, FL

APPLICATIONS RETURNED

Blessing, John
Brooks, Howard S.



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Civil War: 1864 Stamps

On July 30, in Petersburg, Virginia at the Petersburg National Battlefield, and in Mobile, Alabama at the History Museum of Mobile, the U.S. Postal Service issued a **Civil War: 1864** (Forever® priced at 49 cents) commemorative se-tenant First-Class Mail stamp pair (two designs) in a pressure-sensitive adhesive souvenir sheet of twelve stamps. The \$5.88 Civil War: 1864 souvenir sheet may not be split, and the stamps may not be sold individually.

The USPS continues its five-year commemoration of the 150th anniversary of the Civil War with this souvenir sheet, which includes two stamps. One depicts the 22nd United States Colored Troops engaged in the June 15–18, 1864, assault on Petersburg, Virginia, at the beginning of the Petersburg Campaign. The stamp is a reproduction of a painting, dated 1892, by J. André Castaigne (painting courtesy of the West Point Museum, United States Military Academy, West Point, New York). The other stamp depicts Admiral David G. Farragut's fleet at the Battle of Mobile Bay (Alabama) on August 5, 1864. The background image on the pane is a photograph of Battery A, 2nd U.S. Colored Artillery (Light), Department of the Cumber-

land, 1864 (photograph courtesy of the Chicago History Museum, ICHi-07774). The souvenir sheet also includes period quotes and lyrics from a Negro spiritual. The Civil War Sesquicentennial series was designed by art director Phil Jordan.

Denomination: First-Class Mail Forever

Format: Pane of 12 (2 designs)

Series: Civil War Sesquicentennial

Designer/Art Director/Typography:

Phil Jordan, Falls Church, VA

Engraver: N/A

Modeler: Donald Woo

Manufacturing Process: Offset

Printer: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta 74

Print Quantity: 10,800,000 stamps

Paper Type: Phosphor Tagged Paper, Block Tag

Adhesive Type: Pressure-sensitive adhesive

Colors: Cyan, Magenta, Yellow, Black, Warm Grey

Stamp Orientation: Horizontal

Sizes (w x h): 50.81 x 26.87 mm (image);
53.45 x 30.42 mm (overall); 225.55 x
171.45 mm (pane); 454.28 x 520.70 mm
(press sheet)

Plate Numbers: N/A

Marginal Markings: BACK: Civil War
1864 Bio©; Plate Grid; UPC Code; USPS
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Medal of Honor: Korean War

On July 26, in Washington, DC at the Korean War Veterans Memorial, the U.S. Postal Service issued the **Medal of Honor: Korean War** (Forever® First-Class Mail priced at 49 cents) stamps, in two designs, in a pressure-sensitive adhesive prestige folio of 20 stamps.

In January 2012, the USPS invited the last living Korean War Medal of Honor recipients to join in honoring the extraordinary courage of every member awarded the medal for their valorous actions during the war. This four-page prestige folio, *Medal of Honor: Korean War*, honors those 145 recipients. The first side of the prestige folio highlights historical photographs of the last living recipients of the Medal of Honor from the Korean War. The thirteen photographs surround two Forever stamps. One stamp features a photograph of the Navy version of the Medal of Honor; the other stamp features a photograph of the Army version of the Medal of Honor. The second page includes a short piece of text and a key to the names of the recipients pictured in the cover photos. The names of all 145 recipients of the Medal of Honor from the Korean War are listed on page



three. The remaining eighteen stamps are found on the back page along with a quote describing why the Medal of Honor is awarded: "For conspicuous gallantry and intrepidity at the risk of life, above and beyond the call of duty." Art director Antonio Alcalá designed the prestige folio and the stamps, working with photographs of the medals by Richard Frasier.

Denomination: First-Class Mail

Forever

Format: Prestige Folio of 20 (2 designs)

Series: N/A

Designer/Art Director/Typographyher:

Antonio Alcalá, Alexandria, VA

Photographer: Richard Frasier,



Vienna, VA

Engraver: N/A

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint

Printer: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta, 74

Print Quantity: 30 million stamps

Paper Type: Phosphor Tagged

Adhesive Type: Pressure-sensitive adhesive

Colors: Cyan, Magenta, Yellow, Black, Metallic Gold, Gray

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm
(image); 24.90 x 39.62 mm (overall);
190.5 x 431.8 mm (pane); 431.8 x 571.5
mm (press sheet)

Plate Numbers: "S" followed by 6
single digits

Marginal Markings: BACK: ©2014 USPS;
USPS logo; Plate position diagram;
Barcode (587400) in upper right and
lower left corners of pane; Promotional
text

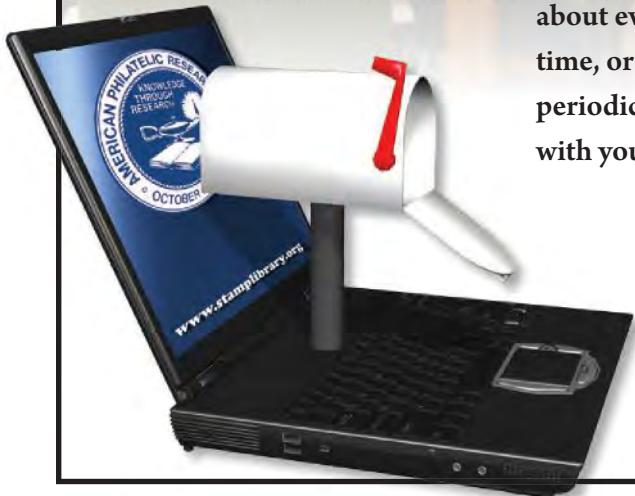
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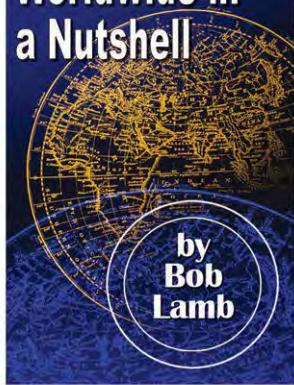
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Worldwide in a Nutshell



Cayman Islands

Status: Overseas Territory of the United Kingdom

Location: Western Caribbean

Area: 102 square miles

Population: 54,914 (est. 2013)

Currency: 100 cents = 1 Cayman Islands Dollar (CI\$1 = US\$1.21)

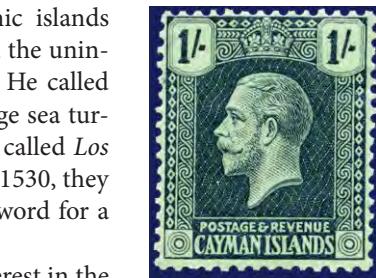


The Cayman Islands consists of three volcanic islands between Cuba and Jamaica. Columbus first sighted the uninhabited islands in 1503 during his fourth voyage. He called the two smaller islands *Las Tortugas* after their large sea turtles. On a sixteenth-century Italian map they were called *Los Lagartos*, meaning alligators or large lizards, but by 1530, they were known as the "Caymans," the Carib word for a small crocodile.

However, the Spanish showed little interest in the islands. According to Cayman folklore, the first settlers were former British soldiers, perhaps deserters from Cromwell's troops in Jamaica, who arrived in 1658. The British formally acquired the Caymans from Spain in the 1670 Treaty of Madrid along with their real prize, Jamaica.

In 1802 the new British Governor in Jamaica sent Edward Corbet to survey the dependency. His assessment was that the islands' position on busy trade routes made them "useful" in the event of shipwrecks. The Cayman's role as a guardian of the sea lanes remained its principal value into the last century.

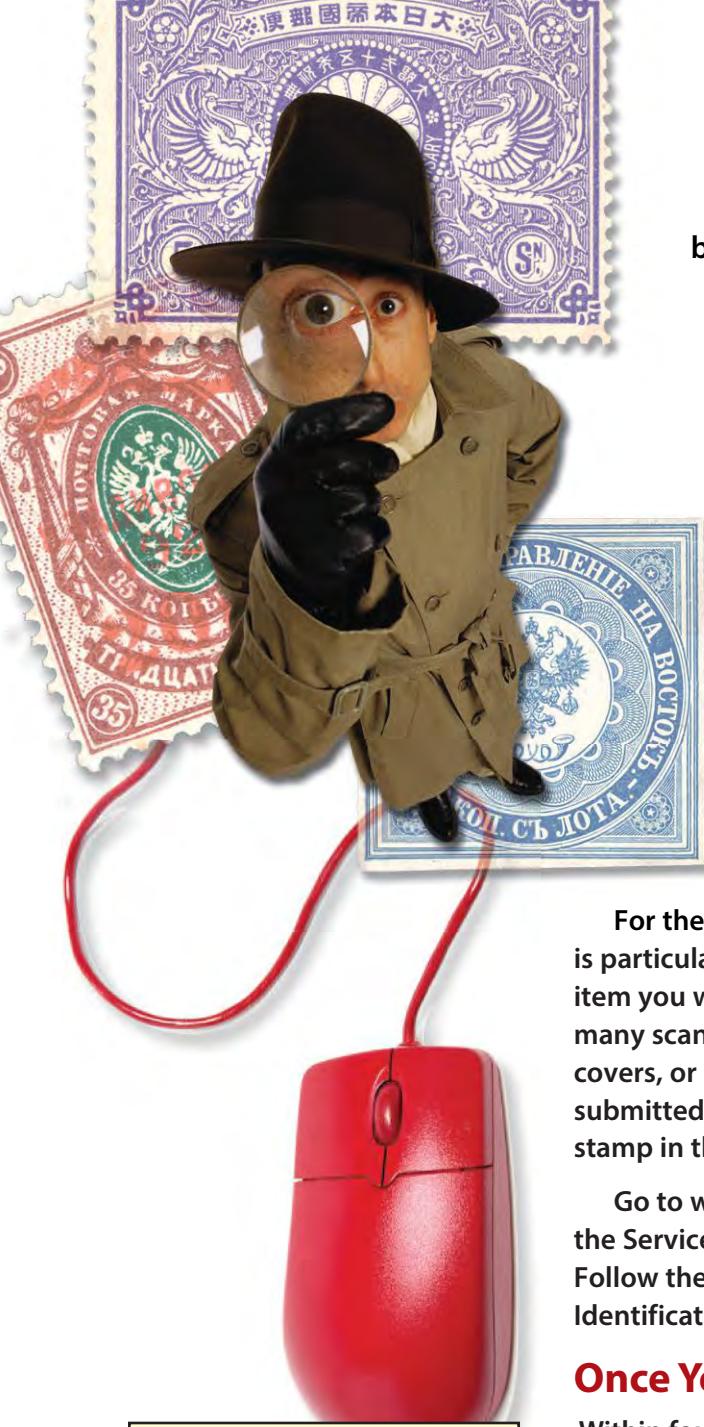
The Caymans were a dependency of Jamaica until 1962. When Jamaica became independent, they became a separate crown colony. With no direct taxation, the islands have developed into a thriving international financial center with almost twice as many registered companies as they have residents. Tourism, coupled with financial services, brought prosperity. Its per capita GDP of \$43,800 is the seventeenth highest in the world.



(For expanded text and additional illustrations, see www.stamps.org/AP-Album.)



A branch of the Jamaican post office was established in George Town, Grand Cayman in April 1889. Postmarks also appeared for Stake Bay on Cayman Brac in 1898. Initially Jamaican stamps were used. The first Cayman Islands stamps appeared in November 1900 but Jamaican stamps remained valid until February 19, 1901. In 1908 supplies of the ½d and 1d stamps were exhausted. The postmistress, Gwendolyn Parsons, used a manuscript endorsement to indicate prepayment from May 12 until June 1. The design of the island's stamps was not affected by the change in political status in 1962 nor by the adoption of its own currency in 1972.



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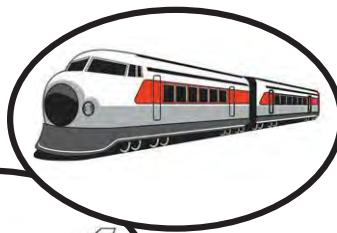
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