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# AMERICAN PHILATELIST

May 2007

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AMERICAN PHILATELIST
*Since 1887*
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# An Open Letter to APS Members

Fellow APS Members,

We love this society. Most of our friends are stamp collectors. The APS is a core part of our lives. Traditionally, APS presidents sit on the sidelines during elections when their time is up. But in this election we feel that the differences in the choices presented to the society are huge.

With our up-close working knowledge of all of the candidates, we should share with our friends the only candidates for the top positions who are qualified to receive your trust and your vote. The only candidates we believe that we can endorse in this election are:

**Nicholas Carter for President**

**Wade Saadi, Steven Rod and David Straight for Board of Vice Presidents**

Here are highlights from our perspectives in working with all of the candidates over time:

• Nick Carter, Wade Saadi, Steven Rod and David Straight have demonstrated strong qualifications and appropriate leadership unmatched by their opponents.

• Carter, Saadi, Rod and Straight have no conflicts of interest that could interfere with the ability to make fair, equitable decisions. They do not have former or current family members who are on the staff of APS. None of them have ever been employed by APS. None of them have business contracts with APS. All of their opponents cannot honestly make these claims.

• Carter, Saadi, Rod and Straight are not part of the local good-ole-boys network at Bellefonte. They will be more focused on serving all members of the APS regardless of geography.

• We can assure you that Nick Carter, Wade Saadi, Steven Rod and David Straight, are fine people, who are team players and consensus builders. They tell the truth, they live the real spirit of openness, and they do not engage in "revising history."

You trusted us with your votes in the past. Please trust us again when we tell you that we know all of the candidates who are running – and who is qualified and who is not.

For those interested in knowing more about the financial situation facing the APS, please go to www.nickforaps.com or www.aps-vp.org

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ap snapshot

*by janet houser*

# It's Time for You to Take the Next Step — Come to the APS Summer Seminar

You've read about them for years, and now is the time to join in and expand the horizons of your stamp collecting expertise and knowledge. Why wait any longer? Take your seat among fellow collectors June 17–22 at the APS Summer Seminar on Philately.

Most APS members have heard about the main courses being offered — Exhibiting; Philatelic Literature; Philatelic Marketplace; Stamp Technology; and the Washington-Franklins — but have you heard about the *General Sessions* and the *Electives*? These one-hour sessions are offered daily and are open to all Summer Seminar participants. A new slate of electives, which compliment the major courses, was announced in late March. Included in the electives being offered for 2007 are:

**CSI: Bellefonte** (Mercer Bristow). Not all of the exciting forensic discoveries are found on popular television shows. Learn about expertizing tools and techniques from the APS "Authenticator."

**Writing for a Philatelic Magazine** (Janet Klug). Is a longer article better? How detailed should your writing be? Where is the best venue for your manuscript? Discover useful tips that will help to get your articles accepted for publication.

**Strike Gold on eBay** (Frank Sente). Don't stop after a single Internet search. Learn from the search master how to find that elusive item on eBay.

**The Seebeck Story** (Bill Welch). Nicholas F. Seebeck was well known for his infamous stamp-printing contracts with several Latin American countries in the 1890s. Follow his history as a leading stamp dealer and printer, and learn why his actions made many of the original post-1895 issues scarce in used condition while reprints abound.

**Silent Precancels** (Gary Hendren). Some precancels do not contain the town and state name as part of the cancel. Through many examples, you will learn how to identify a silent precancel and gain an awareness of what to look for on covers and in collections and stockbooks.

**EFOs and How They Are Created** (Wayne Youngblood). What happens in the printing process that makes a stamp an EFO? Can those little faults on a printing plate really create a valuable stamp? Spend time in this elective to learn why Errors, Freaks, and Oddities exist, and what to look for in order to collect your own examples.

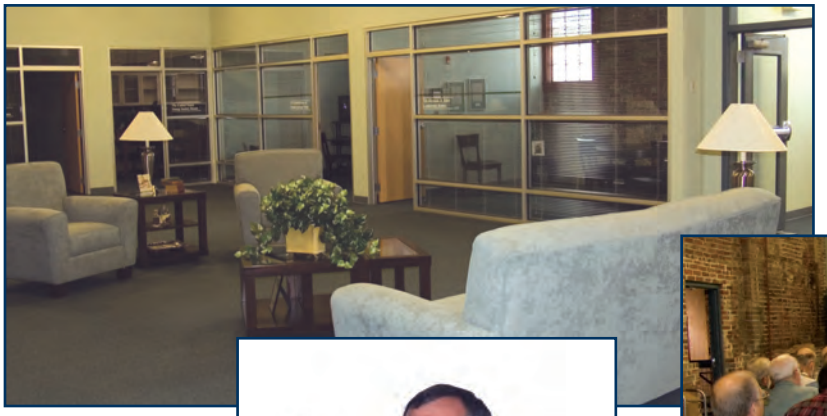
**First Day Covers in the Mailstream** (Ralph Nafziger). United States FDCs with stamps that went through the mail sometimes have a wide variety of auxiliary markings, receiving cancels, and more. This elective will cover markings ranging from those applied at the sending post office to those applied after the FDC was received.

**How To Make a Scan Look Good** (Clark Frazier). Why do some stamps look clearer in a scan than others? Learn how to manipulate your scan to create the clearest image possible.

**Mail Handling During the Liberty Period** (C. Davd Eeles). Common covers can become exceptional ones due to the markings left on them by postal equipment. The Liberty Period saw the development of a new generation of mail-processing equipment. This session will provide useful information for identifying experimental and other valuable markings.

**U.S. Classics** (Larry Hunt). Using that U.S. workhorse the 1851–1861 3-cent orange browns (Scott 10, 11, 25, 26) as a proxy for all U.S. Classics, this elective covers prevaling postal rates and the resulting essays and proofs, aspects of plate manufacture and subsequent plate varieties, plate flows, shade varieties, cancellations, and auxiliary markings. On cover uses and illustrated covers also will be discussed. This promises to be an interesting and edifying exploration into the classics of U.S. philately.

Other electives offered will be **British Commonwealth** (Ian Kimmerly), **The Liberty Series** (Ken Lawrence), **Estate**



**Left: The student gathering room is the center of the education wing at the American Philatelic Center.**

**Lower left: Irv Miller, auctioneer extraordinaire, hammers down a sale at the Student Auction.**

**Below: Wayne Youngblood starts the morning off right with a general session.**

## 2007 Summer Seminar on Philately Main Courses

**Stamp Technology** — *Wayne Youngblood*. Explore how stamps have been produced for a century and a half, from printing methods to watermarks, perforations, luminescence, color, fakes and forgeries.

**An Introduction to Exhibiting** — *Peter Butler*. You can do it, we can help! Learn about the possibilities and the fulfillments of a whole new experience within the hobby.

**Philatelic Literature & History** — *Herb Trenchard and Gini Horn*. Review the history and evolution of philately and philatelic literature from its humble beginnings in 1861.

**The Philatelic Marketplace** — *Irv Miller and Clark Frazier*. Identify factors that affect value as you navigate the maze of valuing, buying, and selling stamps and philatelic material.

**The Washington/Franklin Issues** — *Dennis Gilson*. Hands-on activities will help you identify and differentiate among the more than 200 individual stamps that make up this challenging early twentieth-century U.S. definitive series.

**Planning** (Ken Martin), **Shop 'til You Drop with APS** (Renee Gardner), and **Scanning 101** (Barb Boal).

In addition to the major courses and electives, the General Sessions — held first thing each morning — are open to all students and cover a wide variety of topics:

- **Monday.** The week begins with a special presentation from the National Postal Museum pertaining to *Arago*™ (www.arago.si.edu) — a valuable online resource for the study of philately and postal operations, as seen through the NPM's collection.
- **Tuesday.** Tuesday morning, Janet Klug and Clark Frazier host an open discussion about using the Internet to collect — from the nuts and bolts to finding rare items online.
- **Wednesday.** Philately makes room for all types of collectors, including those who concentrate on metered mail and, in more recent times, personalized postage. AMC webmaster Douglas B. Quine will cover these topics and more. This is your opportunity to learn about Pitney-Bowes' historical role in postal automation and its ongoing role in the changing environment of moving the mail.
- **Thursday.** Thursday's General Session promises to be interesting as Frank Sente emcees a round-table discussion with Ken Lawrence and Clark Frazier titled "Internet Scams, Scoundrels, and Security."
- **Friday.** The week finishes Friday, June 22, with a morning session with the staff of the American Philatelic Center, and a final opportunity to use its fantastic philatelic resources.

But the day doesn't end with the last class. Evenings are chock-full of philately, good food, and fun:

- APS president Janet Klug sets the tone for the week at the Sunday Evening Welcoming Reception, speaking on "Why We Collect."
- Following a barbeque picnic dinner on Monday evening, Kathleen Wunderly shares the interesting and sometimes tragic connection between Bellefonte and early air mail.
- The hammer goes down on the Seminar Participant Auction at 7 p.m., Tuesday. Students submit the items offered for sale

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| 1980-1989 | LH-B12P5 | 56.90 | 135.90 |
| 1990-1999 | LH-B12P6 | 78.90 | 192.90 |
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| 1988-1994 | LH-C03P4 | 64.90 | 154.90 |
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| 1960-1969 | LH-C18P3 | 105.90 | 208.90 |
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| 1980-1984 | LH-C18P5 | 94.90 | 182.90 |
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| 1992-1996 | LH-C18P7 | 97.90 | 192.90 |
| 1997-1999 | LH-C18P8 | 73.90 | 144.90 |
| 2000-2004 | LH-C18P9 | 123.90 | 242.90 |
| Books 1980-05 | LH-C50P1 | — | 73.90 |

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| 1974-1983 | LH-C53P3 | — | 225.00 |
| 1984-1989 | LH-C53P4 | — | 141.90 |
| 1990-1999 | LH-C53P5 | — | 298.90 |
| 2000-2004 | LH-C53P6 | — | 182.90 |
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| | | | |
|---|---|---|---|
| 1949-1959 | LH-G08P1 | 25.90 | 57.90 |
| 1960-1969 | LH-G08P2 | 38.90 | 86.90 |
| 1970-1974 | LH-G08P3 | 33.90 | 74.90 |
| 1975-1979 | LH-G08P4 | 38.90 | 86.90 |
| 1980-1984 | LH-G08P5 | 27.90 | 62.90 |
| 1985-1989 | LH-G08P6 | 26.90 | 59.90 |
| 1990-1994 | LH-G08P7 | 51.90 | 118.90 |
| 1995-1999 | LH-G08P8 | 55.90 | 126.90 |
| 2000-2004 | LH-G08P9 | 60.90 | 133.90 |

**Germany—Berlin**

| | | | |
|---|---|---|---|
| 1948-1959 | LH-G05P1 | 25.90 | 50.90 |
| 1960-1969 | LH-G05P2 | 25.90 | 50.90 |
| 1970-1974 | LH-G05P3 | 24.90 | 48.90 |
| 1975-1979 | LH-G05P4 | 29.90 | 57.90 |
| 1980-1984 | LH-G05P5 | 18.90 | 34.90 |
| 1985-1990 | LH-G05P6 | 29.90 | 57.90 |

**Germany—East DDR**

| | | | |
|---|---|---|---|
| 1949-1959 | LH-G62P1 | 56.90 | 128.90 |
| 1960-1969 | LH-G62P2 | 106.90 | 242.90 |
| 1970-1974 | LH-G62P3 | 66.90 | 148.90 |
| 1975-1979 | LH-G62P4 | 73.90 | 165.90 |
| 1980-1984 | LH-G62P5 | 68.90 | 155.90 |
| 1985-1990 | LH-G62P6 | 73.90 | 165.90 |
| Officials, ZKD | | | |
| 1954-1989 | LH-G06P7 | 41.90 | 80.90 |
| Mini Sheets | | | |
| 1977-1990 | LH-G06P8 | 31.90 | 68.90 |

**Great Britain**

| | | | |
|---|---|---|---|
| 1840-1901 | LH-G14P1 | $34.90 | $83.90 |
| 1902-1951 | LH-G14P2 | 46.90 | 110.90 |
| 1952-1970 | LH-G14P3 | 66.90 | 155.90 |
| 1971-1979 | LH-G14P4 | 69.90 | 165.90 |
| 1980-1989 | LH-G14P5 | 55.90 | 131.90 |
| 1990-1999 | LH-G14P6 | 95.90 | 225.90 |
| 2000-2004 | LH-G14P7 | 75.90 | 182.90 |

**Hong Kong**

| | | | |
|---|---|---|---|
| 1862-1949 | LH-H03P1 | 33.90 | 64.90 |
| 1953-1983 | LH-H03P2 | 54.90 | 105.90 |
| 1984-1989 | LH-H03P3 | 52.90 | 101.90 |
| 1990-1997 | LH-H03P4 | 79.90 | 154.90 |
| 1997-2001 | LH-H03P5 | 91.90 | 175.90 |
| 2002-2004 | LH-H03P6 | 87.90 | 166.90 |

**Ireland**

| | | | |
|---|---|---|---|
| 1922-1970 | LH-I10P1 | 50.90 | 106.90 |
| 1971-1982 | LH-I10P2 | 46.90 | 97.90 |
| 1982-1989 | LH-I10P3 | 39.90 | 81.90 |
| 1990-1999 | LH-I10P4 | 103.90 | 225.90 |
| 2000-2004 | LH-I10P5 | 74.90 | 156.90 |

**Israel Tab Singles**

| | | | |
|---|---|---|---|
| 1948-1959 | LH-I24P1 | 67.90 | 144.90 |
| 1960-1969 | LH-I24P2 | 64.90 | 136.90 |
| 1970-1980 | LH-I24P3 | 94.90 | 198.90 |
| 1980-1989 | LH-I24P4 | 68.90 | 147.90 |
| 1990-1999 | LH-I24P5 | 89.90 | 192.90 |
| 2000-2005 | LH-I24P6 | 56.90 | 121.90 |
| M/S 1981-05 | LH-I25P1 | — | 182.90 |

**Japan**

| | | | |
|---|---|---|---|
| 1871-1944 | LH-J02P1 | 108.90 | 225.90 |
| 1945-1957 | LH-J02P2 | 105.90 | 208.90 |
| 1958-1969 | LH-J02P3 | 83.90 | 166.90 |
| 1970-1979 | LH-J02P4 | 79.90 | 161.90 |
| 1979-1989 | LH-J02P5 | 100.90 | 198.90 |
| 1989-1994 | LH-J02P6 | 98.90 | 198.90 |
| 1995-1999 | LH-J02P7 | 108.90 | 215.90 |
| 2000-2002 | LH-J02P8 | 108.90 | 215.90 |
| 2003-2005 | LH-J02P9 | 108.90 | 215.90 |

**Netherlands**

| | | | |
|---|---|---|---|
| 1852-1944 | LH-N03P1 | 48.90 | 113.90 |
| 1945-1959 | LH-N03P2 | 26.90 | 59.90 |
| 1960-1969 | LH-N03P3 | 29.90 | 67.90 |
| 1970-1979 | LH-N03P4 | 39.90 | 92.90 |
| 1980-1989 | LH-N03P5 | 47.90 | 111.90 |
| 1990-1999 | LH-N03P6 | 64.90 | 147.90 |
| 2000-2004 | LH-N03P7 | 53.90 | 121.90 |

**Netherlands Antilles (Curacao)**

| | | | |
|---|---|---|---|
| 1873-1948 | LH-N06P1 | — | 78.90 |
| 1949-1979 | LH-N06P2 | — | 154.90 |
| 1980-1989 | LH-N06P3 | — | 123.90 |
| 1990-1999 | LH-N06P4 | — | 130.90 |
| 2000-2005 | LH-N06P5 | — | 116.90 |

**New Zealand (Includes Ross Depend)**

| | | | |
|---|---|---|---|
| 1855-1952 | LH-N11P1 | $89.90 | $182.90 |
| 1953-1967 | LH-N11P2 | 43.90 | 87.90 |
| 1967-1979 | LH-N11P3 | 84.90 | 175.90 |
| 1980-1989 | LH-N11P4 | 79.90 | 160.90 |
| 1990-1994 | LH-N11P5 | 72.90 | 146.90 |
| 1995-1999 | LH-N11P6 | 121.90 | 248.90 |
| 2000-2004 | LH-N11P7 | 124.90 | 258.90 |

**Norway**

| | | | |
|---|---|---|---|
| 1855-1944 | LH-N21P1 | 53.90 | 128.90 |
| 1945-1979 | LH-N21P2 | 72.90 | 175.90 |
| 1980-1999 | LH-N21P3 | 76.90 | 192.90 |
| 2000-2005 | LH-N21P4 | 37.90 | 86.90 |
| Early Types | LH-N21P5 | — | 33.90 |
| Books 00-05 | LH-N46P1 | — | 51.90 |

**Poland**

| | | | |
|---|---|---|---|
| 1944-1959 | LH-P11P1 | 155.90 | 298.90 |
| 1960-1969 | LH-P11P2 | 182.90 | 342.90 |
| 1970-1974 | LH-P11P3 | 101.90 | 192.90 |
| 1975-1979 | LH-P11P4 | 76.90 | 147.90 |
| 1980-1984 | LH-P11P5 | 66.90 | 126.90 |
| 1985-1989 | LH-P11P6 | 64.90 | 124.90 |
| 1990-1994 | LH-P11P7 | 60.90 | 117.90 |
| 1995-1999 | LH-P11P8 | 66.90 | 126.90 |
| 2000-2004 | LH-P11P9 | 84.90 | 161.90 |

**Russia**

| | | | |
|---|---|---|---|
| 1857-1923 | LH-R08P1 | 60.90 | 116.90 |
| 1992-1999 | LH-R08P9 | 113.90 | 215.90 |
| 2000-2004 | LH-R08P10 | 116.90 | 225.90 |

**Spain**

| | | | |
|---|---|---|---|
| 1850-1939 | LH-S29P1 | 118.90 | 258.90 |
| 1936-1949 | LH-S29P2 | 42.90 | 89.90 |
| 1950-1964 | LH-S29P3 | 76.90 | 161.90 |
| 1965-1975 | LH-S29P4 | 96.90 | 208.90 |
| 1976-1984 | LH-S29P5 | 83.90 | 182.90 |
| 1985-1989 | LH-S29P6 | 50.90 | 110.90 |
| 1990-1994 | LH-S29P7 | 55.90 | 120.90 |
| 1995-1999 | LH-S29P8 | 68.90 | 145.90 |
| 2000-2004 | LH-S29P9 | 113.90 | 242.90 |
| Tax Stamps | | | |
| 1929-1985 | LH-S63P1 | 39.90 | 83.90 |

**Sweden**

| | | | |
|---|---|---|---|
| 1855-1936 | LH-S41P1 | 41.90 | 98.90 |
| 1938-1959 | LH-S41P2 | 39.90 | 96.90 |
| 1960-1969 | LH-S41P3 | 39.90 | 96.90 |
| 1970-1979 | LH-S41P4 | 64.90 | 152.90 |
| 1980-1989 | LH-S41P5 | 56.90 | 133.90 |
| 1990-1999 | LH-S41P6 | 64.90 | 152.90 |
| 2000-2005 | LH-S41P7 | 45.90 | 113.90 |
| 1955 M/S | LH-S64P1 | — | 16.90 |

**Switzerland**

| | | | |
|---|---|---|---|
| 1843-1907 | LH-S43P1 | 24.90 | 56.90 |
| 1907-1944 | LH-S43P2 | 57.90 | 138.90 |
| 1945-1959 | LH-S43P3 | 37.90 | 86.90 |
| 1960-1969 | LH-S43P4 | 33.90 | 74.90 |
| 1970-1979 | LH-S43P5 | 35.90 | 79.90 |
| 1980-1989 | LH-S43P6 | 31.90 | 70.90 |
| 1990-1999 | LH-S43P7 | 45.90 | 103.90 |
| 2000-2004 | LH-S43P8 | 35.90 | 79.90 |
| M/S 1963-05 | LH-S69P1 | — | 133.90 |

**Thailand**

| | | | |
|---|---|---|---|
| 1947-1974 | LH-T05P1 | — | 175.90 |
| 1975-1985 | LH-T05P2 | — | 198.90 |
| 1986-1990 | LH-T05P3 | — | 151.90 |
| 1991-1993 | LH-T05P4 | — | 232.90 |
| 1994-1996 | LH-T05P5 | — | 198.90 |
| 1997-1998 | LH-T05P6 | — | 161.90 |
| 1999-2001 | LH-T05P7 | — | 208.90 |
| 2002-2004 | LH-T05P8 | — | 208.90 |

**Wallis & Futuna**

| | | | |
|---|---|---|---|
| 1920-1979 | LH-W01P1 | — | 126.90 |
| 1980-1999 | LH-W01P2 | — | 161.90 |
| 2000-2004 | LH-W01P3 | — | 77.90 |

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- On Thursday evening everyone gathers to celebrate the hobby at the Distinguished Philatelist Dinner. This year's guest speaker will be Don Sundman, president of Mystic Stamp Company.

There is still time to join the fun, but student registrations are accepted on a first-come, first-served basis, and classes fill up quickly. That's why it's important that you register today! For your convenience, you may sign up online at www.stamps.org, or you can print the .pdf registration form from the website and either mail it to the APS Summer Seminar, 100 Match Factory Place, Bellefonte, PA 16823 or fax it to 814-933-6128. For more information, please contact Janet Houser at jehouser@stamps.org or 814-933-3803, ext. 238.

Make this YOUR year to take the next step. Be a part of the 2007 APS Summer Seminar on Philately. See you in June!


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New York

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# letters to the editor

## Estate Advice

The March issue had a su perb mix of articles. I judge how good an article is if it tempts me to expand my collecting interests or gets me to say, "Hmmm, I didn't know that." The series on illegal postage, perfins on the Nebraska-Kansas issue, post office cave, and the pointing-fingers articles have done just that.

Regarding Scott Troutman's article on the Estate Advisory Service ("In My Opinion: Case Files from an Estate Advisor," March *AP*, p. 199), like him, I, too, am an APS estate advisor. Like him, over the years, I've learned to clearly define expectations. I tell the families who contact me:

1. I'm a collector, not a dealer. I can't give you an appraisal, but I will give you a sense of what might be valuable in the collection, so you have a more educated base from which to sell.
2. You should have modest expectations (which I might raise after seeing the collection). I explain that age and what someone paid for stamps has nothing to do with value. Instead, value comes from the combination of demand, scarcity, and condition. I set an expectation before even looking at a collection that most U.S. stamps made from 1930s on are often sold at a discount and used as postage.
3. I describe the major ways of disposing of a collection and give the pros and cons: eBay, auction consignment, sale to a national dealer, sale to a local dealer, donation.
4. If a collection has significant value, I try to identify the highlights on paper, so the family can give a dealer a better sense of what's in the collection and have a sense themselves of what's significant. Like Scott Troutman, I leave the latest issue of *Linn's* and the *AP* with the family, so they have a greater choice of dealers.

I also identify those dealers with whom I've done business over the years, and thus have some personal experience. Often, there's a lo cal show scheduled within the next month, and I give them information about that.

5. Although I came up through philately collecting worldwide stamps before focusing on postal history, I do come across items that I don't have any experience with. When that happens, I don't hesitate to admit my ignorance, rather than guess.

Troutman's article inspires me t o make a f ew recommendations for the advisory service:

1. Create a clear conflict-of-interest rule in which the estate advisor isn't allowed to directly purchase what he or she reviews (as opposed to helping out with a consignment to a third party).
2. Adapt Troutman's article (and perhaps the expectations I articulate in my letter) into written guidelines given to every advisor. I found that written guidance from Bellefonte has been rather weak, and I'm not clear how advisors are even screened.
3. Currently, the APS makes the families go through a two-step process that serves as a barrier to access. The process requires the family to send a written letter to the prospective advisor to make an appointment. I, for one, would be happy to eliminate that barrier to access by having the APS give the family my e-mail address and phone. At least give the advisors that option. I've never had a bad experience with a family.

**Don Glickstein**
*Seattle, Washington*

## Required Reading

The lead article in the March *American Philatelist* ("Case Files from an Estate Advisor" by Scott Troutman) should be required reading for every senior stamp collector, accumulator, or investor. The tendency by too many older collectors is to hold onto the stamps and covers it took them years to find, some valuable, many not. To retain large accumulations or even small but valuable items without

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Whether you have a small old collection you inherited from your grandfather—or 40 crates of albums and shoeboxes that would fill a trailer truck—we are prepared to give you ***full market value*** for whatever you have to sell. We have $1,000,000 available for this purpose right now.

**Special Note from Dr. Bob:** *"I love looking at stamp collections. I am a retired doctor who really enjoys stamps and am willing to do free appraisals if it will help collectors."*

Here are some especially important factors to consider when choosing how to sell your philatelic material to Dr. Friedman:

Items like this lovely postal card sent to Germany and franked additionally with a one-cent Trans-Mississippi stamp from 1898 are the kinds of interesting things that turn up in attics with old collections and shoeboxes. Dr. Bob Friedman will pay you full market value for all such material.

• **Ship your collection to us now —our insurance covers it up to $10,000 per package if you let us know in advance of sending.** Dr. Bob will send you a check for his offer within 24 hours. Cash it or return it. The amount will be larger than Dr. Bob's offer if he traveled to your location because he'll save the time and travel costs. ***Or...***

• **He'll travel to you.** No heavy lifting, no need to pack and ship. Dr. Bob can come to you, give you a check, then pack your collections right away for shipment. **Quick Payment.** No waiting. When you accept Dr. Bob's offer during his visit, he'll give you cash or a cashier's check on the spot. **We buy it all.** From huge accumulations to quality collections. **Note:** No need to try to organize your collection. We love sorting through disorganized accumulations.

What our friends say about us...

February 10, 2005

Dear Dr. Friedman:
Many thanks for your help in purchasing my lifelong collection.
I had really worried about the difficulties in selling the collection, but your professionalism and your very generous offer were greatly appreciated.
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Chuck Whitney
Rockport, Texas

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## Note from the Estate Advisory Committee

The response to Scott Troutman's article in the March issue of *The American Philatelist* has been extremely gratifying, with seventeen APS members volunteering to serve on the committee. We can use additional advisors for the following states: Alaska, Alabama, Arkansas, Colorado, Connecticut, Delaware, the District of Columbia, Florida, Georgia, Hawaii, Idaho, Indiana, Iowa, Kansas, Kentucky, Louisiana, Missouri, Montana, Nebraska, Nevada, New Mexico, New York, North Dakota, Oklahoma, Rhode Island, South Carolina, South Dakota, Texas, Utah, West Virginia, and Wyoming. Please contact Mercer Bristow (100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803, ext. 205; e-mail ambristo@stamps.org) if you are interested in serving on the committee or for a list of guidelines that committee members follow when they are referred to the heirs of deceased APS members.

preparing a priced catalogue or specific instructions for disposal, does a disservice to their families who must eventually sell or give away property about which they know little or nothing.

About a year ago, I sent my fifty-year collection of Canadian stamps to auction. Believe me, this was a traumatic experience that I knew I had to eventually face. However, my wife and children have been spared at least one difficult task when it comes time to handle my estate. If I had read Scott's article two years ago, I would have felt more easy about the job of preparing and selling the wonderful stamps which had given me so much fun and comfort for so many years.

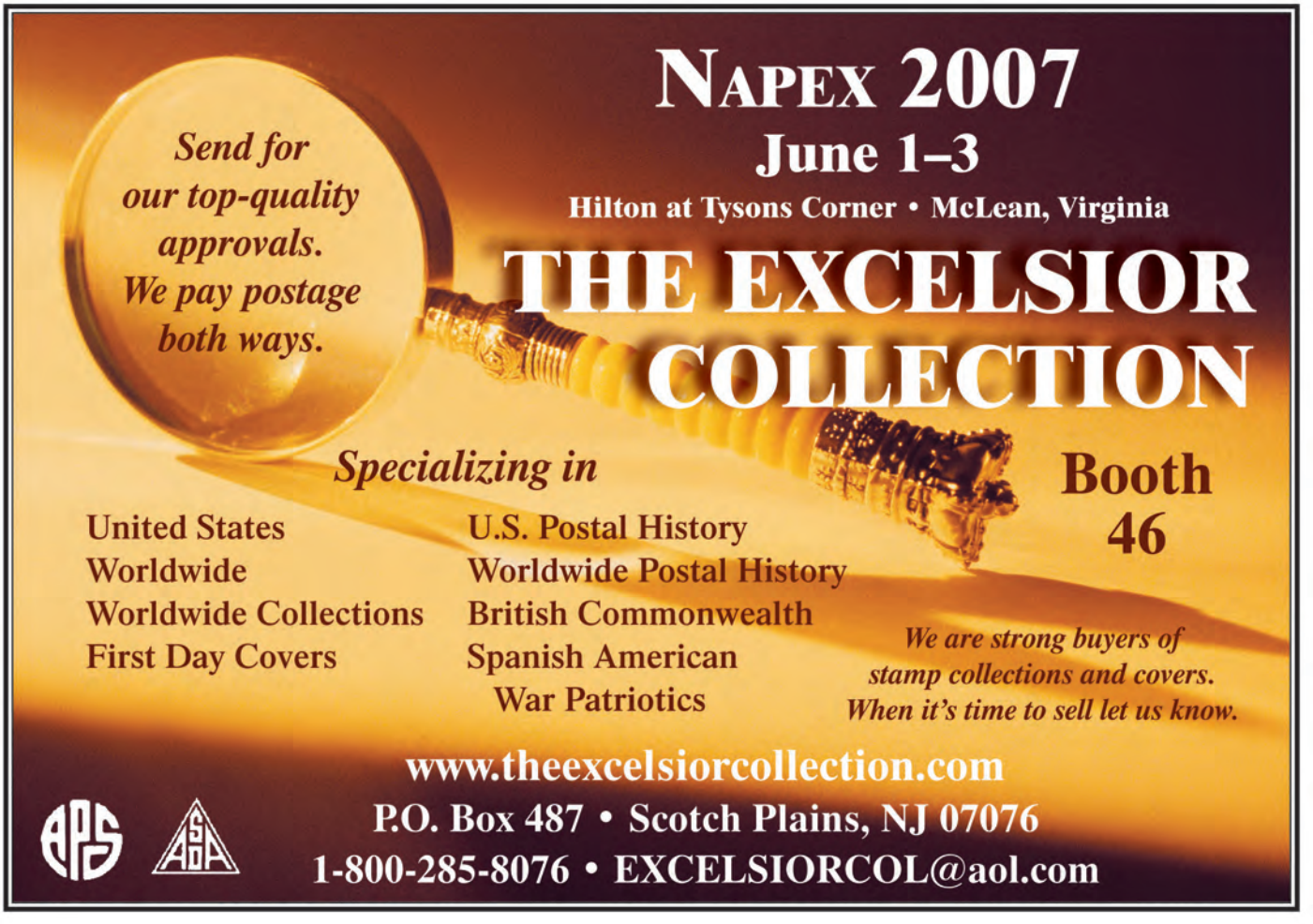
I again thank Scott for the fine piece and urge the *AP* editorial staff to seek more articles of this type for future publication.

**Gil Vatter**
*Middletown, New Jersey*

### Glued Stamps

Wayne Youngblood's recent columns on illegal postage reminded me of a newspaper item in 1999 about some very creative European students who used glue to permit them to reuse postage stamps.

The students would purchase a small quantity of common postage stamps used on letters. The stamps would be given a light coating of glue. There is evidence that the initiators of the technique experimented with different glues to find the one least noticeable in use. Having found a non-specula glue that suited them, they applied a light coat of glue to the stamps prior to use. Then the stamps were used only between participants in the scheme. After the mail was received, the stamps were soaked off the



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# — The APS Vision Team for 2007 —

## "Ken Lawrence and the Vision Team Deserve Your Vote and Support."

***John M. Hotchner***

**Why should you vote in the APS election?** Because your vote counts! If you want to see your Society grow again; to reinforce its place as the world's pre-eminent philatelic society; to put people in office who are devoted to giving you benefits that will justify your hard-earned dues dollars, then it is important for you to vote, and to **vote for Ken Lawrence and the members of the APS Vision Team**.

Ken and I ran against each other for the presidency in 1997. I won, but Ken continued to volunteer in virtually every area of Society operations. That is the kind of person he is, but it is not the only reason I support him for the presidency in 2007.

Ken knows more about the operations of the Society than anyone outside the paid staff — both its capabilities and its potential. The Board's function is not the day-to-day management of the Society and its budget. We have an excellent paid professional Executive Director to manage the Society. The Board is there to represent the interests of the membership, to provide guidance to the wide range of volunteer committees, to listen to the membership and consider its ideas and needs, and finally, to oversee operations with a light touch, recognize potential problems and partner with the staff to solve them before they become acute.

**Ken and the Vision Team members are well qualified to perform these functions**, but there are many more reasons I believe they are the best choice and merit your support:

- Ken and the Vision Team have many more years of volunteer service, not only in the APS, but in all phases of the hobby, especially in the operations of non-profit organizations.
- Ken and the Vision Team have a deep understanding of what you want from your hobby because they collect the same wide range of material that you do, with an emphasis on what the average collector is interested in. For years they have been out among the membership listening to your concerns.
- Ken and the Vision Team have a proven record as successful recruiters, motivators, and problem solvers.
- Ken and the Vision Team, for their many similarities and unity of outlook, are very different people who come with different experiences and areas of strength. Yet they are pledged to work together for the benefit of the Society and its membership.
- Finally, Ken and the Vision Team are plain spoken, with no need to spin. Some criticize Ken for this, but I think it is a plus. What Ken says, you can take to the bank.

### Please Support the APS Vision Team

**Ken Lawrence** *for APS President*
**Nancy Clark, Bob Lamb & Jeff Shapiro** *for APS Vice Presidents*
**Wayne Youngblood** *for APS Secretary*
**Joann Lenz** *for APS Director-at-Large*
**Rob Haeseler** *for APRL Trustee*

Let me be clear. Other candidates are first class people. Under other circumstances, I could vote for them. But right now, Ken and the Vision Team are what we need to take the Society forward. **I urge you to make your voice heard and vote today for Ken Lawrence and the members of the APS Vision Team**.

***John M. Hotchner,*** *Past APS Board Member (1987–2003); Past President (1997–1999)*

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# — The APS Vision Team for 2007 —

## Financial Soundness and Prosperity: The Business of APS

**by Ken Lawrence**

The APS is in sound financial shape under excellent professional management. The APS Vision Team pledges to keep it that way. As a business with a $4 million annual budget, **the mission of APS is to serve our members and the larger stamp collecting community, and to educate the general public about our hobby with positive, effective outreach**.

The purpose of our Society is not to make a profit for investors, nor to distribute charity to the needy, yet those metaphors from the commercial and nonprofit sectors have from time to time been misapplied to APS by well-meaning leaders who lost sight of their principal duty. We know the difference, and have applied our knowledge and experience to prevent such mistakes. That's why our team's professional training and experience are superior.

We never try to "spin" the facts. **Every APS leader must recognize that our members are intelligent, educated, and successful — well above average in those respects**. Straight talk is required at all times, whether the issue is fixing a leaky roof or assuring that *The American Philatelist* has full color in every issue. Points like those should never have been controversial.

For the seven of us who are asking for your support, this campaign has provided a platform not only to promote our vision, but also to begin implementing significant parts of our program. We can report several positive results. Most gratifying was the adoption of **the new Policy on Open Meetings and Information** by the APS Board of Directors and the APRL Trustees, a point of our platform that was controversial when we first presented it, but gathered support through a process of debate, discussion, compromise, and consensus. That's what you expect from us, and we showed we can deliver.

At the beginning of the campaign, the APS Treasurer declared, "Our budget is now balanced and shall remain so." By now, everyone realizes that we have a deficit budget, which has been "balanced" only by shifting donated money into the general fund. Because we kept this issue at the forefront of our campaign, several reforms have already been implemented — not enough to satisfy us, but a good start.

At the recent teleconference of the Joint Finance Committee, the staff presented figures and analysis that we had requested, calculating dues levels that would truly balance the APS budget under a variety of conditions and assumptions. That report will help the committee make an educated choice after the staff has processed the committee's initial questions and concerns. The problem might never have been addressed if leaders had continued to spin the issue with platitudes instead of addressing it.

At the APS Board Meeting in Riverside, the Executive Director disclosed that he had changed the old policy of booking undesignated donations to the Building Fund in July 2006, now placing them in a discretionary account instead. But he also announced that future fund appeals will disclose the policy, so donors who wish to designate the purpose of their contributions will be properly informed.

**Each of these shows how we have acted to implement the concerns we have raised, and by exercising leadership, we have experienced progress and success on several fronts**.

P.S. We will vote for **Tom Allen for APS Treasurer**. We urge you to do the same.

Lively opinions and discussion about all the issues of this election appear on the free Virtual Stamp Club chat board, **www.virtualstampclub.com**. Our candidates have a website for Board of Vice Presidents issues at **www.apsvps.com**. For more information write to the APS Vision Team, P.O. Box 210, Bellefonte, PA 16823-0210, or **apsken@aol.com**.

*Ada M. Prill and John M. Hotchner, co-chairs, APS Vision Team. Stephen L. Suffet, consultant.*

### Please Support the APS Vision Team

**Ken Lawrence** *for APS President*

**Nancy Clark, Bob Lamb & Jeff Shapiro** *for APS Vice Presidents*

**Wayne Youngblood** *for APS Secretary*

**Joann Lenz** *for APS Director-at-Large*

**Rob Haeseler** *for APRL Trustee*

covers, which removed the glue and the cancellation.

The plot was uncovered when an observant postal employee noticed something he considered "not normal." Since the volume of doctored mail was very small and, at the going postal rate, the monetary value was equally small, the postal authorities decided to monitor the students' mail. When an altered stamp was identified, the letter was returned to the sender rubber-stamped, "Returned to sender for proper postage." The loss of postage and the delay in mail delivery convinced the students to terminate their scheme without the postal authorities having to publicize the matter.

**Leonard F. Cremona**
*Saddle Brook, New York*

## No Non-Denominated Stamps

It is with distress that I write concerning our hobby of stamp collecting, It is being assaulted on several fronts. Lack of interest due to other more active hobbies such as computer games, the Internet, TV, movies, etc. It also suffers from being expensive for younger people. Now the Post Office wishes to put out a stamp with no denomination. This, on top of the gumless seals used at the post offices instead of stamps and the self-stick stamps, is driving more nails in our coffin. When will the Post Office wake up to the revenue they will lose if they lose collectors?

What can we do to get rid of this non-denomination idea? Your thoughts are appreciated.

**Bob Scharf**
*Greenville, Illinois*

## Light Levels

At the recent NY Mega show, I had an interesting interaction with event organizers, where I was politely asked to refrain from taking light-level measurements in the exhibition hall. Asked as to my motivation, I indicated that I was collating information for a future article I was planning on the over-exposure to light to which many of us are subjecting the fragile pieces of paper we all enjoy. I was assured by the organizers that all those in the field were knowledgeable as to the issue and that there was adequate information already available, this despite the fact that many of the stamp dealers' tables were being directly illuminated by 100 watt light bulbs at distances of less than one foot.

Contrary to the assertions made by the organizers, the evidence points to the fact that there is very little education or thought being given to the effects of light on the future of our hobby. If so, it would have been very easy for the exhibition panels to have been arranged to reduce their exposure to direct overhead light.

You must remember that exposure to light (not just UV light, but visible light) is cumulative. The exposures that were occurring at the dealers' tables occur over and over, until the stamps are sold, resold, exhibited, etc. With the exposure that I witnessed, many of the more susceptible stamps will begin to evidence fading in less than a year.

Mere lip service is not enough. Stamp event organizers should ensure that adequate and proper protection is given to all stamps sold and exhibited at

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# *"I ask for your vote—for the hands-on, full-time leadership & professionalism I will always provide as your president."*

**Nick Carter**
**Candidate for APS President**

## A devoted stamp collector and "people person" who also has the finest philatelic & professional leadership credentials.

With extensive management and financial experience, Nick is a graduate of Harvard and MIT. He retired from the World Bank in 1998 after a 32-year career as an economist and manager. If elected, he will be a ***full-time APS president***.

Nick was elected to the APS Board of Directors as Treasurer in 2003 and reelected in 2005 and has been a member of the APS Finance Committee since 2001. As part of an APS Committee for the Future, he authored a technical study of the dynamics of APS membership. He was the budget director of the very successful Washington 2006 World Philatelic Exhibition and headed its Technology Committee. Board member of NAPEX for over ten years, Treasurer since 2001.

## Over 100 APS chapters have seconded Nick's nomination.

Alle-Kiski Valley Philatelic Society
Arrowhead Stamp Club
Athens Stamp Club
Aurora Stamp Club
Bakersfield Stamp Club
Baton Rouge Stamp Club
Bay County Stamp Club
Big Lick Stamp Club
Black River Stamp Club
Brattleboro Stamp Club
Bryan-College Station Stamp Club
Butler County Philatelic Society
California Collectors Club
Central Wisconsin Stamp Club
Charlotte Philatelic Society
Chenango Valley Stamp Club
Cherrelyn Stamp Club
Chicago Philatelic Society
Chicago land Chapter 5 GPS
Clermont County Stamp Club
Collectors Club of Dallas
Collectors Club of Denver
Collectors Club of Philadelphia
Collectors Club of San Francisco
Colorado Springs Stamp Club
Cumberland Valley Philatelic Society
Dallas Park Cities Philatelic Society
Dearborn Stamp Club
Emerald Isle Stamp Club
Erie Stamp Club
Fort Orange Stamp Club
Garden City Stamp Club
Germany Philatelic Society Chapter 23
Granite City Stamp Club
Great Falls Stamp Club
Greater Augusta Stamp Club
Greater St. Louis Stamp Club
Greater Utica Stamp Club
Greenville Stamp Club
Hardware City Stamp Club
Heart of GA Philatelic Society
Hollywood Stamp Club
Houston Philatelic Society
Indiana Stamp Club
Jockey Hollow Stalhp Club
Joplin Stamp Club
Kettle Moraine Coin & Stamp CluB
Knoxville Philatelic Society
Lesbian Stamp Club
Lincoln Stamp Club
Madison Country Bicentennial Stamp Club
Manchester Stamp Club
Merchantville Stamp Club
Mesa Stamp Club
Metro Louisville Stamp Society
Missile Stamp Club
Mohawk Stamp Club
Monterey County Stamp Club
Mound City Stamp Club
Mr. Beasley Stamp Club of Chevy Chase
Naperville Area Stamp Club
Norfolk Philatelic Society
Norman Stamp Club
North Jersey Federated Stamp Clubs
North Kingstown Senior Stamp Club
Oklahoma Philatelic Society
Park Forest Stamp Club
Peninsula Stamp Club
Peninsular State Philatelic Society
Philadelphia National Stamp Exhibition
Philadelphia Stamp and Supper Society
Philadelphia Stamp Club, Chapter 18
Philatelic Society of San Leandro
The Philaterians
Potomac Philatelic Society
Poway Stamp Club
Riverside Stamp Club
Robert C. Graebner Chapter
Rockville-Gaithersburg Stamp Club
Rogue Valley Stamp Club
Roosevelt Philatelic Society
Roseville Stamp Club
Santa Barbara Stamp Club
Sarasota Philatelic Club
Sioux Falls Stamp Club
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**Find out more at www.nickforaps.com...*or ask Nick a question via email* nick@nickforaps.com**

The "Vision Team" (**Ken Lawrence** and **Bob Lamb**) talks about pushing through their vision

Now let's talk about the **hard results of their leadership**:

# THE ELEPHANT IN THE ROOM

- Bob Lamb, Executive Director (CEO) of the APS, from 1994-2006 (12 years)
- Ken Lawrence was the Chairman of the Building Expansion Committee

**They originally told the APS Board:**

1. "The Match Factory total cost would be $5.5 million"
2. "The old APS State College building, with tax credits, would be sold for $3.7 million"
3. APS would "only" need to raise cash of $1.8 million for everything.
4. The APS had no debt.

**And the results of their planning and management:**

1. Total current costs to complete the Match Factory are $15 million – not $5.5 million.
   a. APS has **already spent** $8 million on the Match Factory
   b. Current costs to complete the Match Factory call for an **additional $7 million!**
2. The old APS State College building only netted the APS $2 million – not $3.7 million
3. APS will need to invest $13 million for the match factory project costs – not $1.8 million
4. The APS/APRL now have the largest debt in their history

***Other* Results of Their Leadership:**

1. *The Vision Team talks about starting a new "Outreach Program" to attract more collectors and buil membership*—Yet during Bob Lamb's tenure as CEO, the APS **lost about a quarter** of its membership (13,747 members lost).

2. *The Vision Team talks about building up the society's nest egg*—Yet during the Lamb administration, the APS experienced many years of **deficit spending** as expenses exceeded income.

3. *The Vision Team talks about making the APS/APRL accessible to every member*—If the APS is burdened financially to complete the complex in the town where Lawrence and Lamb live, how will those who don't live in Bellefonte get access to services? Services cost money.

4. *In an email to the APS Board in November 2001, Ken Lawrence threatened to "evict the APS" from the APS building if we did not proceed with the Match Factory move.*

5. *The Vision Team says they want openness*—Yet they **failed** to report the ballooning cost of the Match Factory development and the consequent huge debt to the members.

For more details, issues and documents that support the above, please go to our website: **www.aps-vp.org**

*It's time for a change. It's time for competence, integrity and responsibility.*

## *Saadi, Rod and Straight offer a better way for the APS*

# Honesty, Collegiality & Credibility:

*For Board of Vice Presidents of the APS:*

Wade Saadi
Current Director At Large

Steven J. Rod
Former APS Treasurer

David L. Straight
Current Director At Large

**We are running for the Board of Vice Presidents because...**

- We will make the difference because we are responsible.
- We believe in open and *honest* communications.
- We have the necessary business and financial experience to help the APS recover from its current financial challenges.
- We have the know-how and dreams to increase services to all members.
- We are committed to having the APS serve all members, no matter where they live.
- We can help the largest number of philatelists get more out of the hobby not by simply investing more in bricks and mortar in Bellefonte, but by increasing APS focus on technology.
- We will not allow an unnatural *obsession* with the Match Factory to bankrupt and destroy the APS.
- We have the integrity to address important issues openly with the membership and not hide them.
- None of us has—or ever has had—relatives on the payroll at the APS/APRL.
- None of us will be in a position of overseeing someone who replaced us in a job at the APS.

After our own discovery of the situations at the APS, we felt we could not stand by and let the APS go down. We believe that the APS—that stamp collecting—both have a wonderful, bright future. All it needs is leadership, oversight, prudent financial management, attention to details and commitment from those whom you entrust to make sure everything is run well.

For the membership, the only question in this election is this:

- *Do you want the future of your APS in hands you can trust?*

*If so, please vote for us.*

**Wade SAADI, David STRAIGHT & Steven ROD**

***Board of Vice Presidents***

their venues. As to my credentials, I am a stamp collector who cares for the future of the hobby.

**Mark Wardas**
*New York, New York*

## Cachet Fame

I was scanning through the January *AP*, I came on the article "The Oil Crisis of the 1970s" by Saleem Al-Ani (page 48). To my great surprise, on page 52 there was "me." Actually, it was an illustration of a WCPSEX 81 cachet cover issued in Bartlesville, Oklahoma, on March 28, 1981, for the Washington County Philatelic Show. That was twenty-six years ago and a lot of stamps shows have crossed my path since then, but I was the cachet and cancellation designer for that cover.

The WCPS was a combination formed from the Dewey Stamp Club and the Bartlesville Stamp Club when their memberships became so small that they could not function alone. Both of these clubs were charter members of the Oklahoma Philatelic Society formed back in 1932. At one time the OPS had twelve charter clubs throughout the state. Today there are only about half that many active, and some of these are on their last legs.

The WCPS folded about five or six years after the 1981 show. As far as I know, there is only one original member living. The OPS is still around, but not nearly as active as it was at one time. I happen to be the current president.

Back to the cover: The cachet's center design is based on the engraving on a large granite marker located on what used to be the grounds of the Petroleum Research Center in Bartlesville. It was erected in 1977 to mark the sixtieth anniversary of the founding of the research center in 1917 by the U.S. Federal Government as an institution for improvements in oil drilling, field development, and underground recovery in the oil industry. After a number of administrative changes, it finally closed its doors in the mid-1990s.

The five seals above the cachet illustration represent the various seals of the Government organizations and the dates under which the facilities operated. Over the years thousands upon thousands of research projects were conducted there, resulting in many major oil industry operations. It was the only such research facility in the United States.

Although the cancellation design is somewhat faded on the cover illustrated, its main design is the logo of the City of Bartlesville.

So now you know the full story of the cachet and the stamp club that generated it, and I have renewed many fond memories.

**Ivan L. Pfalser**
*Caney, Kansas*

## Author Correction

The e-mail address given under the author's note in my article "Kansas/Nebraska Overprints with Perfins," which appeared in the March *AP*, pp. 236–239, has been changed. My new e-mail address is perfins@gmail.com.

**Steve Endicott**
*San Anselmo, California*

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## New Club Formed

The newly formed **Mourning Stamps and Covers Club** was organized in 2006 to serve as a means of bringing together people worldwide who are interested in stamps of the world issued in memoriam, black-bordered and other designs of mourning covers and death announcements, mourning memorabilia, and ad covers for funeral and burial related services.

Its thirty-five members from the United States, Canada, New Zealand, and the United Kingdom have received the first club newsletter, edited by Elmer W. A. Cleary, of Saint Bruno, Quebec, Canada. In addition to information about the club's formation and articles about covers, there is a listing of the 224 nations and territories from which mourning covers are known, and the list of the founding officers.

Persons with an interest in this field of collecting are encouraged to contact the convener of the club, John Hotchner, P.O. Box 1125, Falls Church, VA 22041-0125 for additional information. He can be reached by e-mail at jmhstamp@ix.netcom.com. Dues for 2007 will be $15.

## American Newspapers

I enjoyed Wayne Youngblood's column in the January issue titled "A Celebration of Printing in America," but he did make a couple of rather significant misstatements of fact that I believe should be corrected. Mr Youngblood writes:

> As the colonies drifted towards war with Britain, one very important principle was established by the press — one that many argue may be all but lost today. Despite the fact that most printers supported the patriot effort, they realized that a nearly equal number of Tories, or British loyalists, read their papers as well. To serve both audiences fairly, these printers had to remain as objective as possible in their reporting of news, taxes, and other developing situations, allowing their readers to form their own opinions, based on the facts.

During the years leading up to the American Revolution, the vast majority of Americas considered themselves loyal subjects of His Majesty, King George III. Even in their frequent protests against some of the acts of Parliament they were not seeking independence from the crown but rather an accommodation with it. The various printers reflected this in their articles, which railed indignantly against taxation while at the same time professing loyalty to the mother country. Only when the political climate moved toward separation from Great Britain did the papers begin to take distinctly different political tacks, based on the politics of their printers, and like the politics of the thirteen colonies as a whole, they were decidedly mixed.

More importantly, the newspapers of eighteenth-century America were hardly objective. Even before the war drew a distinct line between loyalist-leaning and independence-leaning papers, the concept of objective reporting would

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have been unthinkable. No, the newspapers of eighteenth-century America were mirrors of their tumultuous times, opinionated, full of rumors, innuendoes, and outright lies — more akin to today's supermarket tabloids than to *The New York Times*. The so-called news they carried was weeks or months old, wildly exaggerated, and often of dubious veracity. But they served to stir up debate in the court of public opinion, and as the conflict between the American colonies and Great Britain moved forward they inflamed passions on both sides. Ultimately, newspapers loyal to the Crown ceased publication in all but the British-occupied areas, not because there were not people with loyalist sympathies remaining but because their presses had been destroyed by the patriots and their owners had fled, just as the British soldiers had destroyed the print shops of the non-loyalists in those areas under their control.

And the story goes on. Following the Revolution, newspapers continued to be partisan tools, fed by Hamilton and the federalists on the one hand and Jefferson and the republicans on the other during the formative years of the new nation. This partisan spirit continued through the nineteenth century and into the twentieth; it was not until after the United States' entry into World War II that partisanship was reasonably confined to the editorial pages and objective reporting became the norm.

For further reading on the subject of eighteenth-century journalism in America, I recommend Eric Burns' book *Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism*. It offers far more insight into the journalistic history of the era than I can encapsulate here.

**C.K. Leverett**
*Eatontown, New Jersey*

## Interesting Story

In the February issue I found the story by John Tissot ("End of an Era in California," page 154) very interesting in many ways. That's because a few years ago I bought a book by Harold E. Salley titled *History of California Post Offices, 1849–1976*. Anybody who has a copy of this volume is sitting on a gold mine of California history. [*Editor's note:* The American Philatelic Research Library has several copies of this book available for loan.]

So I can see John having a joy in collecting town cancellation envelopes with letters inside. After reading the article, I traced through the Salley book and found the town of Carpenteria post office first established March 19, 1867; the town of Goleta post office May 17, 1875, becoming a part of Santa Barbara in 1980; and the town of Gaviota post office, reestablished April 23, 1895, being discontinued January 10, 1901. Goleta is Spanish for "schooner" and the town was the site of the first large ship to be built in California (1829). Gaviota is Spanish for "sea gull"; the town was named by Portolá August 24, 1769, and is located 25 miles west of Goleth, first postmaster Amy McNealy. The Alcatraz Landing post office, mentioned as changing its name to Gaviota after the closing of the original Gaviota post office in 1901, was originally named for the pelicans once common to that area. Originally established in 1898, the Alcatraz Landing circular datestamp was used as late as June 1902.

To the author John Tissot, I want to say thank you for the story.

**Leonard T. Lester**
*Modesto, California*

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This event will take place between 20-27 June 2008 (followed on the 28th June by the 70th FIP Congress) in Bucharest, Romania, at the ROMEXPO International Fair & Exhibition Centre and celebrates 150 years from the first Romanian stamps issue, the famous "Bull-Head".


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by wayne youngblood

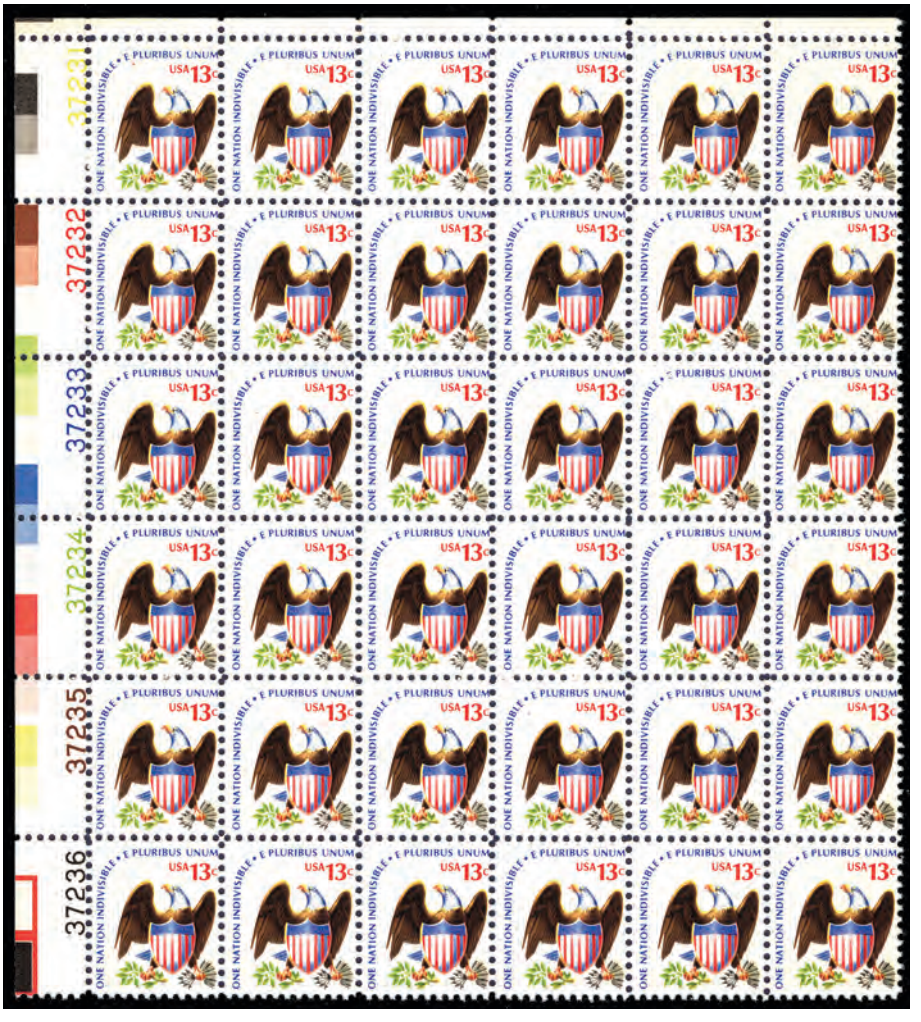
# L-Perf 13-Cent Eagle & Shield Offers Challenge and Reward

Modern United States stamp collecting is loaded with scarce varieties that help keep collecting interesting. Such varieties are usually caused by changes in the printing or processing of stamps and can manifest themselves as perforation, color, paper, phosphorescent tagging, or other types. Some of these varieties are listed; others are not. But what makes them all enjoyable to collect is the challenge involved with locating them, both mint and used, on and off cover.

One of my personal favorites is the L-perforated version of the 13-cent Eagle & Shield stamp of the Americana series, now listed by Scott as 1596d. The variety was not listed for many years, which is one of the reasons it is now scarce. The L-perf (which is normal on many issues) is named for its perforation method — a continuous rotary line perforator in an L shape, which perforates first one direction, then the other. The perforations created by these perforating units leave ragged intersections where perforations meet in blocks.

The normal or common variety of the 13-cent Eagle & Shield has bull's-eye perforations. Bull's-eye, or perfect perfs, are a form of harrow perforation applied at one time, leaving perforation intersections that meet perfectly where they cross. Because of the nature of this type of perforation, holes are usually crisp and clean, with no distortion of shape.

**This on-piece example, found in a mixture during the early 1980s, provided the author with his first dated evidence of when the variety might have occurred.**




**Because the L-perforator perforated completely in one direction at a time, large multiples of stamps such as this are easily identifiable as the scarce type.**

Let's first look at a bit of background on this issue. The 13-cent Eagle & Shield was released December 1, 1975, as one of a group of stamps issued in preparation for the December 31, 1975, rate hike. That increase took the mailing cost of a first-class letter from ten cents to thirteen cents.

According to USPS *Philatelic Release No. 48* (1975), the 13-cent Eagle & Shield stamp was to be issued in sheet form only, "depicting the American Eagle and Shield," and was set to be released in Juneau, Alaska. "Alaska is a favorite habitat of the Eagle," the release noted. The release also stated that the stamp design was "based upon an early version of the Great Seal of the United States." In this case, the eagle is facing right, wings spread, an olive branch in the right talon (peace) and arrows clutched in its left (war).

As an interesting side note, the mocked-up stamp design that was sent out to journalists — USPS photo essays

**The color transparencies and black-and-white photo essays distributed by the USPS prior to the release of the Eagle & Shield stamp seem to show an L-perf pattern.**

in the form of black-and-white photos and color transparencies — shows perforation characteristics of the L-perf version, rather than the intended bull's-eye perforations.

The stamp was produced by the Bureau of Engraving and Printing on its seven-color Andreotti gravure press, which was not only capable of printing the multicolored stamps, but of perforating and processing them into post office panes as well. Therein lies some of the problem. The perforations produced by the Andreotti in-line perforator, as previously mentioned, were so-called bull's-eye, or perfect perforations. The vast majority of Eagle & Shield stamps were processed in this manner — until, that is, the perforating unit on the press broke down some time in early 1976. When an on-line perforating unit on a press breaks down, the entire process stops. No stamps can be printed, because it's all part of the same run. Hundreds of man-hours can be lost on a single issue. That's why printing and processing are now done separately by virtually every stamp-producing entity.

Because the BEP and the USPS had an ongoing need to get these stamps out as quickly as possible, printed but non-perforated stamps were taken to the L perforator for finishing. That way they could continue to use the printing press. Because the perforation gauge and measurement of both types are close (11.2 for the bull's-eye and 10.9 for L-perf), USPS did not consider them a separate or distinct variety. They were simply finished and distributed with the rest of the 13-cent Eagle & Shield stamps that were already in post office stocks.

Interestingly, the better part of a year went by before collectors noticed there were two

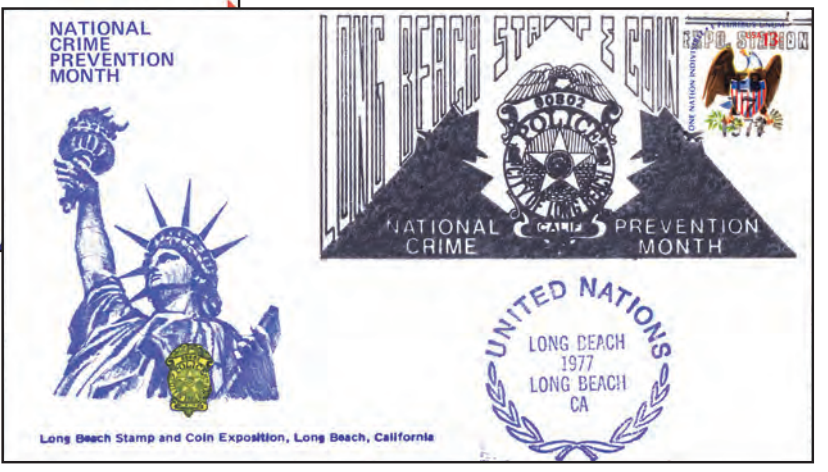
## Identifying the L-Perf Eagle & Shield

Positively identifying examples of the 13-cent Eagle & Shield is really quite simple. It can be done either by careful observation or with the use of a perforation gauge. If you are using a gauge, the common stamp (Scott 1596) measures 11.2, whereas the scarcer L-perf type measures closer to 10.9.

Arguably, it's much easier to identify an L-perf stamp by examination — particularly if it is either part of a multiple or a selvage copy. Because L perforations are applied by a continuous rotary perforator in one direction at a time, they do not meet exactly at intersections and extend completely through all selvage. Thus, any selvage example with perforations going all the way through can safely be assumed to be an L-perfed example. Similarly, any multiple (pair, strip or block) with rough-looking intersections is an L-perf type.

For single copies it's a little more of a challenge, but not difficult. Bull's-eye-perfed examples will have perfect-appearing corners, with a saddle-like projection at each one. Scarcer L-perfed examples occasionally may have that appearance in one corner, but all other corners will be rather random in appearance.

**A side-by-side comparison of single copies of the bull's-eye and L-perf Eagle & Shield stamps shows matching corners (left) on the common type, and more ragged-appearing perforations on the scarcer L-perf version (right).**




**Special souvenir covers, prepared for the 1977 Long Beach Coin and Stamp Exposition and a 1976 test firing of a space shuttle engine, have provided collectors with the most easily obtainable covers for the L-perf Eagle & Shield, although they are scarce as well.**

## Collecting the L-Perf Eagle & Shield

In addition to collecting mint and used examples of the L-perf Eagle & Shield, and the postal history connected with it, there are other ways to collect the issue as well.

Since the most visually striking examples found are those with selvage, you may wish to try to assemble a mini-pane, such as the one shown here. To do this, you will need to locate the eight different corner and side positions showing the distinctive line-perfed selvage and show a center example with no selvage. You may also wish to search for large-selvage or plate number singles, local precancels (if any exist), and bull's-eye canceled examples. Be ready for a challenge, however; the incomplete mini-pane shown here represents close to twenty years of searching!

**A mini-pane of L-perf Eagle & Shield stamps can be assembled if you can find all the necessary selvage positions. A wide-selvage copy also is shown. Collecting in this form shows the characteristic L-perf pattern.**

different types of perforations on this issue. The earliest report was mentioned in the November 1976, *United States Specialist*, journal of the Bureau Issues Association (now the United States Stamp Society). Credit for the find was given to a Mrs. Howard Ozer, based on a 1976 recommendation by the late George Brett. He advised collectors to keep their eyes open for different production types of recent issues, based on the different perforation types found on the 10-cent Prang Christmas issue, now listed as Scott 1580, 1580c and 1580B.

A few specialists immediately began searching for these stamps, which were never in plentiful supply, and most were rewarded either with a few mint or used examples.

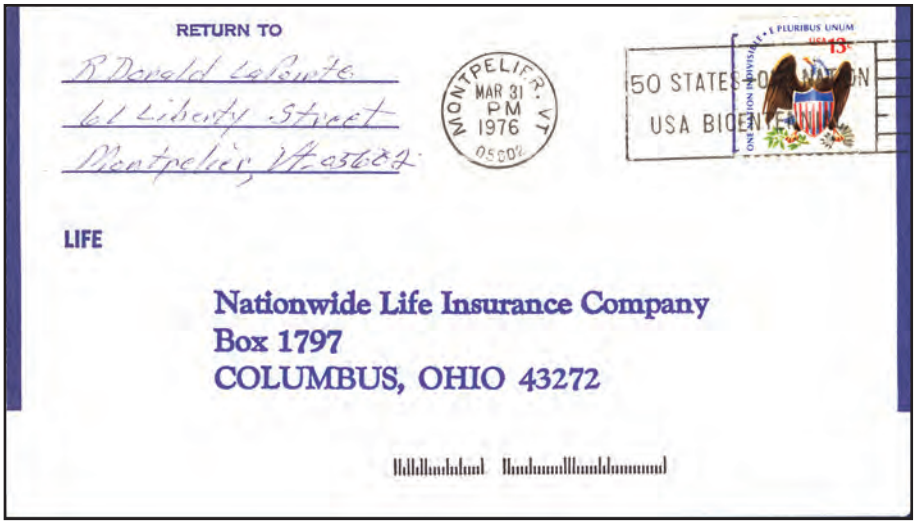
However, since most collectors tend to collect what they see listed in stamp catalogues, many collectors never were made aware of the variety, because Scott steadfastly refused to list the L-perf type. It was deemed by editors as being too minor to warrant attention. Thus, the 13-cent rate period came and went with only a few collectors actively searching for these stamps. By the time they were listed, well over a decade after they were released, it was too late. Many had been used and destroyed, making them even scarcer.

My own search began in earnest

These covers represent two domestic commercial uses (one with plate number) and two sent to overseas destinations (including a multiple and a postage due piece). All bear the scarce L-perf Eagle & Shield and were used in 1976.

Shown here are examples of late-use L-perfs on cover. Each was likely used as discount postage.

**This block of seven L-perf stamps on piece represents the largest contemporaneous use known to the author.**




**Although the earliest reported date of use for the L-perf Eagle & Shield has been pushed back several times over the years, this insurance company cover March 31, 1976, date has stood since it was reported in 1993.**

in the early 1980s, when I was going through a large definitive mixture of the period (about forty pounds worth), and I began finding examples of this stamp. Although several turned up with little effort to begin with, I realized just how hard they were to find once I started looking for more, with only limited success. It seemed, from my limited sampling, that most were canceled in Pennsylvania, Maryland, or California. A single dated example on piece came from Wexford, Pennsylvania, which became my earliest and only-known dated issue at that time.

My search for covers with these scarce stamps was made even more complicated by the fact that the issue was too recent to be found in dealer stocks, and several years went by without ever finding a cover. In the late 1980s I began turning up a few, starting with a small hoard of covers that had been created for the 1977 Long Beach Stamp and Coin Exposition in Long Beach, California. Without exception, every cover I found from that show with an Eagle & Shield stamp had the L-perf variety. I was then able to begin trading with a few other collectors for covers, eventually finding philatelic, commercial, and overseas uses of this very tough-to-find stamp, including one block of seven on piece.

At the same time (and for the next few years) I began watching closely any use of the 13-cent stamp as discount postage. That search has paid off occasionally with late, unintentional uses. When unintended varieties occur, there is no first day, which leaves collectors scrambling for the earliest-reported use. The same is true for the L-perf Eagle & Shield, which has had its date pushed back a couple of times over the years.

Because the breakdown of the perforating unit on the Andreotti press did not occur until sometime in early 1976, you will not find an L-perf on a first-day cover. But you may be able to push the date back a little further. That date currently (since 1993) stands at March 31, 1976, on a cover mailed from Montpelier, Vermont. Can you find an earlier date?

Your investment in time and education on this issue can pay off. Although the current retail for mint examples of the L-perf Eagle & Shield is somewhere around $25 (with used examples selling for $10–$15, when they can be found), plate blocks of twelve sell for $350 and up, and commercial covers can bring anywhere from $40 to several hundred dollars apiece. There are currently probably fewer than fifty commercial covers documented (the Long Beach and a handful of space shuttle engine test covers found by another collector add a few dozen more to the total).

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| 1117a w/Tab | $100.00 |
| 1290-1307 | $55.00 |
| 1355-8 | $50.00 |
| 1355-8 LH | $24.50 |

**RUSSIA — VF**
*Sample Buying Prices*

| | NH | LH |
|---|---|---|
| 470-1 | | $22.50 |
| 472-3 | | $75.00 |
| 485-6 | $67.50 | $22.50 |
| 487-8 | $97.50 | $37.50 |
| 498-509 | $100.00 | $42.50 |
| 536-9 | $75.00 | $30.00 |
| 540-5 | $85.00 | $45.00 |
| 546-50 | $100.00 | $45.00 |
| 551-4 | $110.00 | $45.00 |
| 559-68 | $100.00 | $55.00 |
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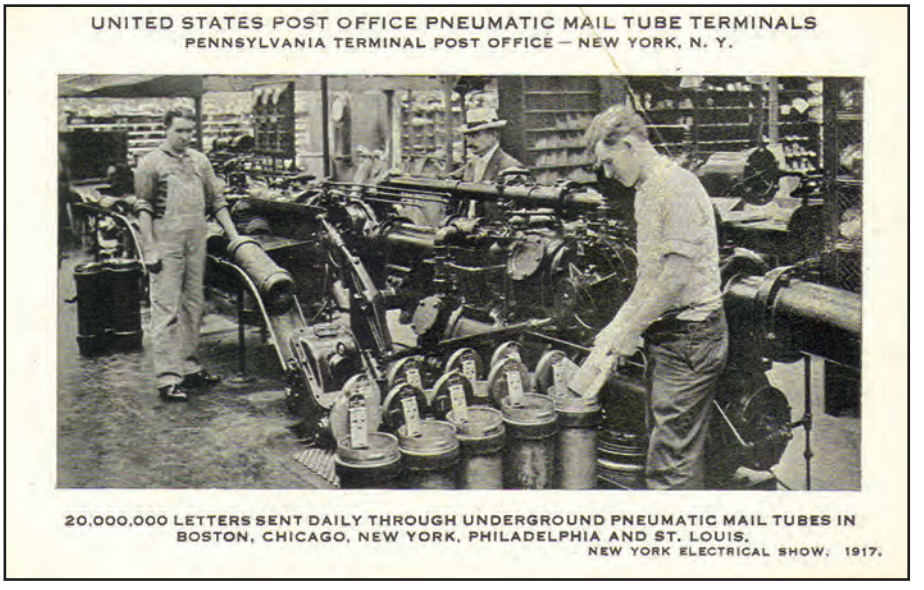
back-of-the-book
*by david straight*

# Pneumatic Mail Souvenirs

Oct 18, 1916
Grand Central Palace,
This sure is s ome warm + crowded place. sending this free in underground tubes.
(The Farkies)

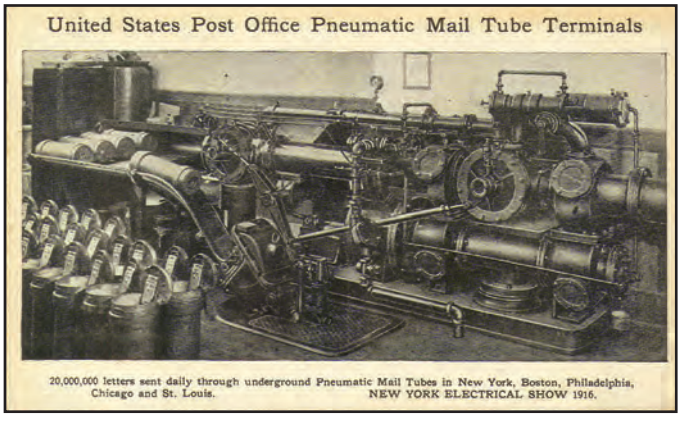
When the preceding message was sent, the majority of first class mail moving between Post Office branches in Manhattan traveled through underground pneumatic tubes. However, since dispatch in the pneumatic tubes was not a service that the public could request, it is unusual to see such a frank acknowledgment of the tubes in a piece of mail. This souvenir from the 1916 New York Electrical Show, having a "Grand Cent. Sta. 3" machine cancel, was addressed to friends on St. Nicholas Avenue, which is above Central Park. In 1898 G rand Central Station was one of the first New York branches to be connected by pneumatic tube to the General Post Office at Broadway and Park Row. By 1916, when this card was mailed, twenty-six miles of pneumatic tube connected twenty-one post office branches, from the Produce Exchange to 125th Street, with the General Post Office. As the message suggests, this postcard most probably traveled by tube from Grand Central Station to a postal station near St. Nicholas Avenue for its delivery.

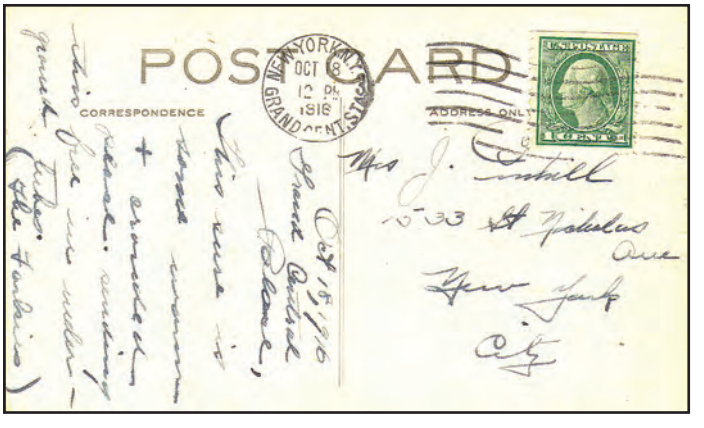



**This is clearly a posed shot, as the pneumatic workers (sometimes called "rocketeers") are too clean to have been handling the greasy canisters for any length of time.**

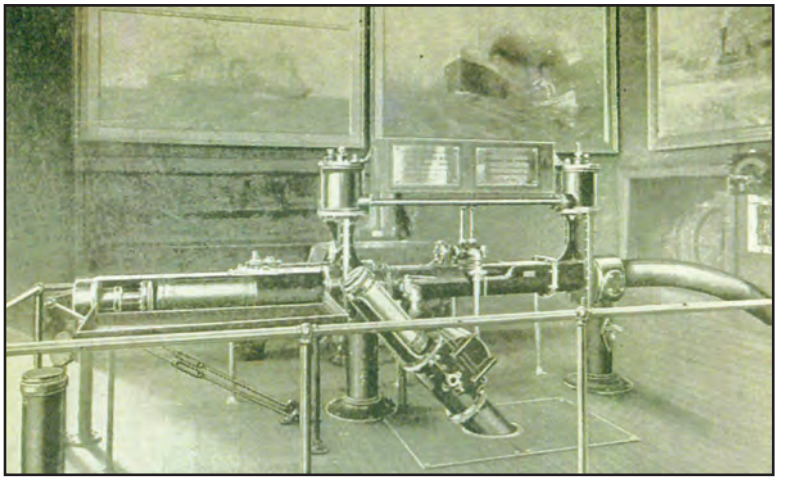
The word "free" in the message certainly acknowledges that there was no charge for pneumatic transport by the U.S. Post Office. But, does it also suggest that Lamson, the manufacturer of the pneumatic equipment leased to the Post Office, supplied the stamps to have these cards mailed rather than placed unused into postcard albums? Just as today, trade shows, while entertainment for those who attended, were an advertising and sales venue for the venders displaying their products. Although another sale to the Post Office, which was alr eady running efficiency tests between pneumatic tubes and automobiles, was unlikely, Lamson had a growing market for pneumatic communications systems in offices and manufacturing plants. The postcard, above, distributed at the Electrical Show in 1917 sho wed the pneumatic work area in the post office at the Pennsylvania Station in New York.

World's fairs, the larger cousins to



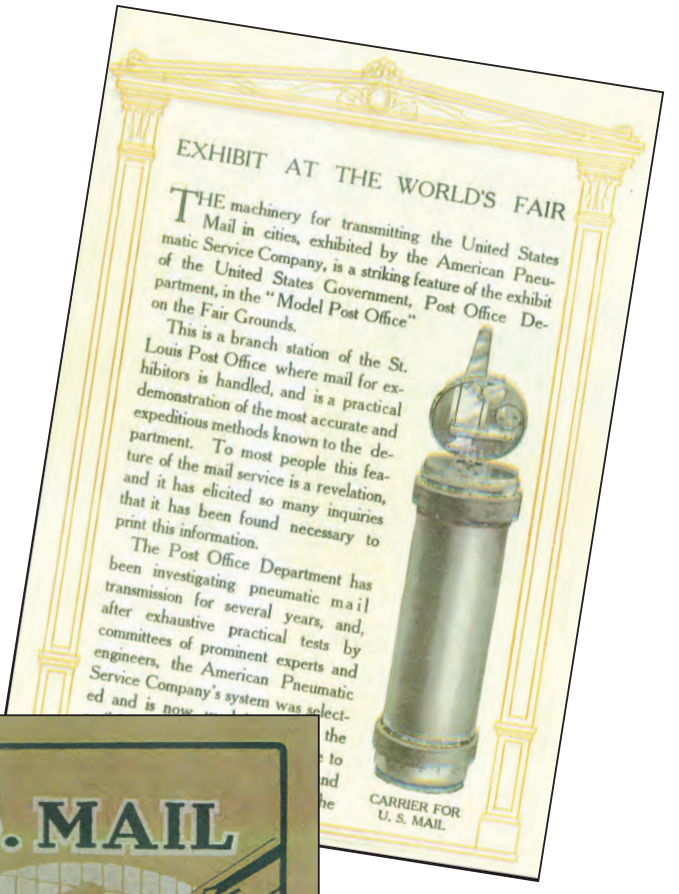



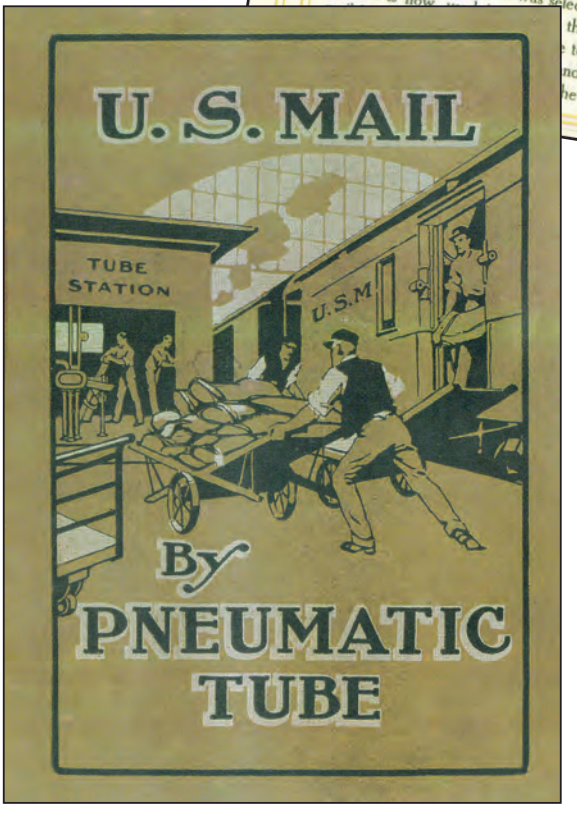

**Beneath a static display of pneumatic sending and receiving apparatus similar to that used by the Post Office, the caption reads: "20,000,000 letters sent daily through underground Pneumatic Tubes in New York, Boston, Philadelphia, Chicago and St. Louis."**



Note how much less of the apparatus was displayed in the Model Post Office in comparison with the later exhibit at the New York Electrical Show.

The largest pneumatic canisters were approximately eight inches in diameter and twenty-one inches long.



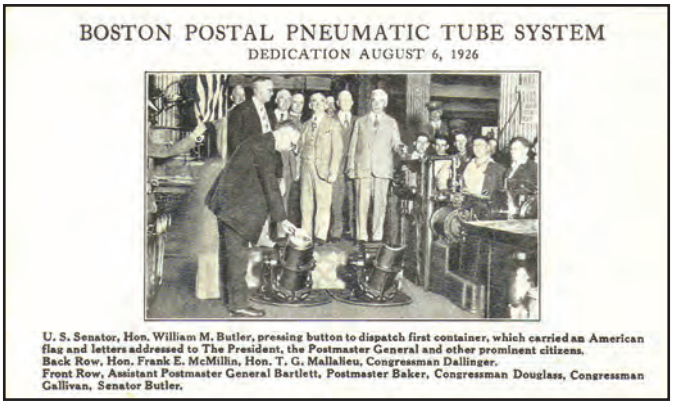

The cover is suggestive of the train shed at Union Station in St. Louis where bags of mail were wheeled to the Post Office Annex for pneumatic dispatch to the Main Post Office.

trade shows, at their heart were also commercial events. It was the potential for advertising and sales that made manufacturers willing to exhibit their products. For Lamson, this effort often was made in cooperation with the Post Office. Typically the U.S. Post Office would open a temporary branch at a world's fair[1] to serve the postal needs of the exhibitors and visitors, as well as to showcase the operation of a Model Post Office.

When attempting to obtain Congressional funding for pneumatic mail tubes, Postmaster General John Wanamaker tied his appeals to the Columbian Exposition in Chicago. In his 1890 Annual Report, he called for "a pneumatic system working perfectly in Chicago by the time the World's Fair is in progress."[2] The next year he asked Congress for $100,000 to conduct experiments to "prove the practicability of the tubular post," suggesting Chicago to "illustrate the perfection of our postal development at the World's fair."[3] While there was a large and very active Model Post Office at the Columbian Exposition, there was no pneumatic tube exhibit.

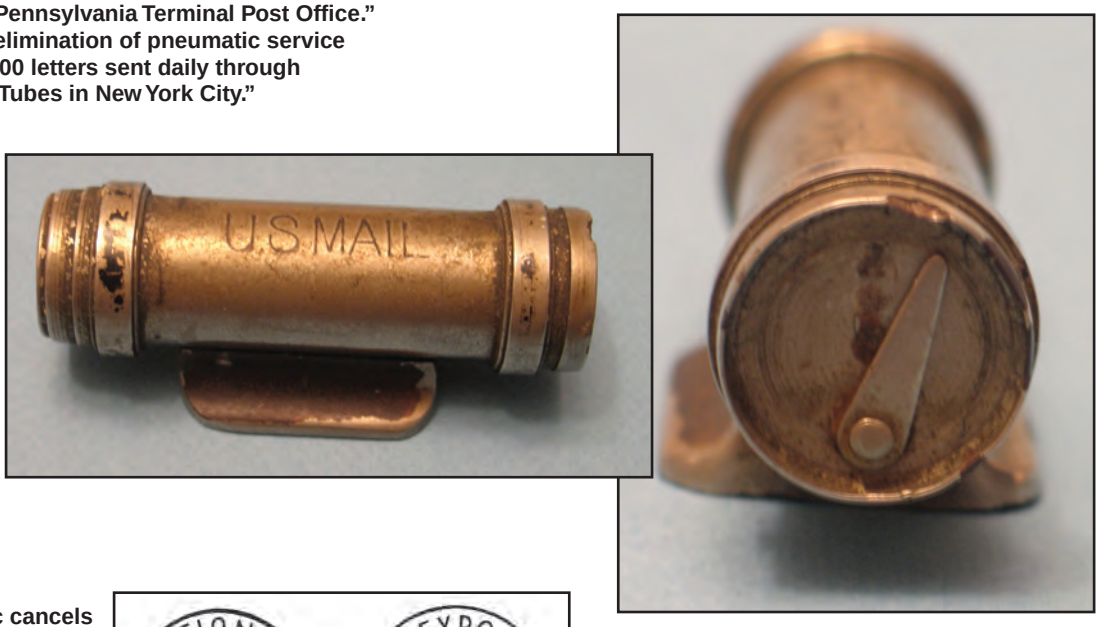
The 1904 Louisiana Purchase Exposition in St. Louis was the first U.S. World's Fair at which pneumatic mail equipment was exhibited. In addition to the working Model Post Office in a cut-open railway mail car, the displays included a nearly complete collection of

When this picture was used in 1916 it was retitled "General Post Office," instead of "Pennsylvania Terminal Post Office." The caption reflects the elimination of pneumatic service in several cities: "5,000,000 letters sent daily through underground Pneumatic Tubes in New York City."

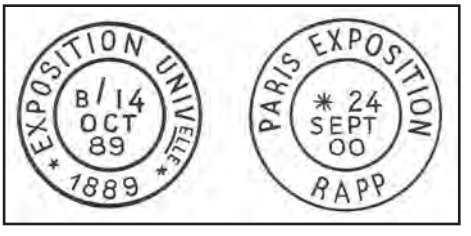



The dignitaries always get to push the button first.

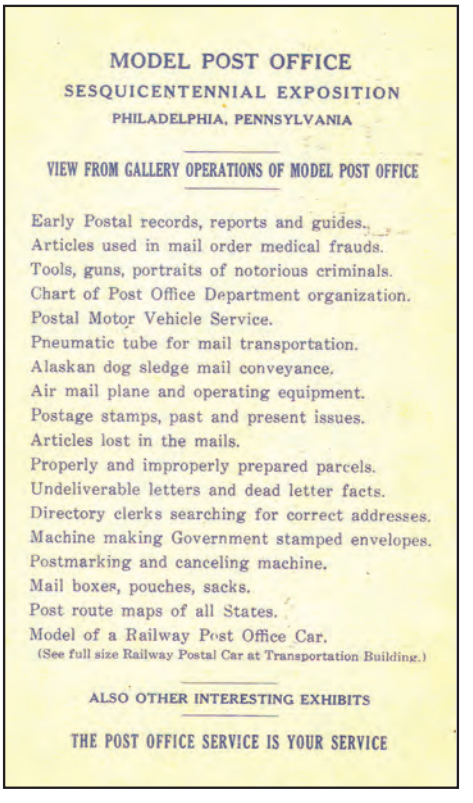
At one end of the model, a lever simulates the latch that closed the pneumatic canisters.




Paris pneumatic cancels from the 1889 Exposition Universelle and the 1900 Paris International Exposition. (From *The Pneumatic Post of Paris* by J.D. Hayhurst.)



The sesquicentennial stamp with a Model Post Office machine cancel on a 1926 Philadelphia Exposition card listing the Post Office exhibits.



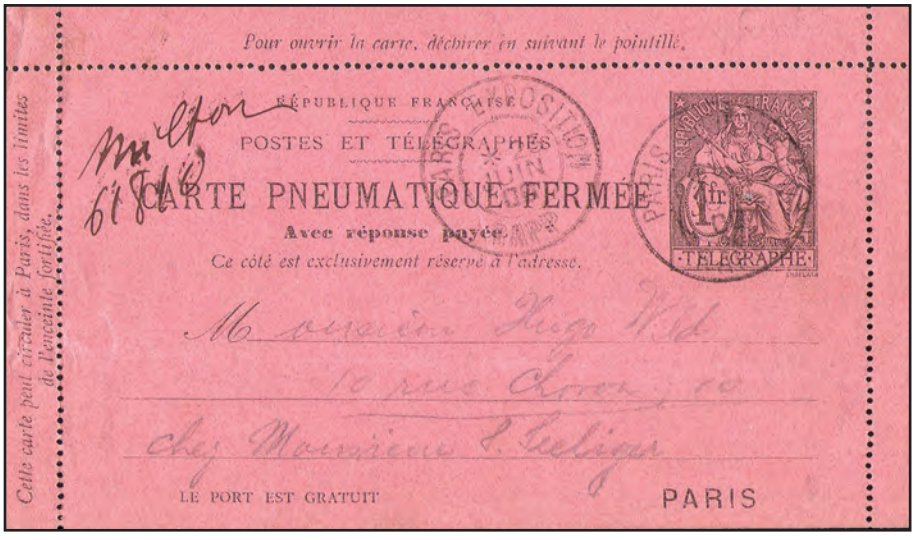
MODEL POST OFFICE
SESQUICENTENNIAL EXPOSITION
PHILADELPHIA, PENNSYLVANIA

VIEW FROM GALLERY OPERATIONS OF MODEL POST OFFICE

Early Postal records, reports and guides.
Articles used in mail order medical frauds.
Tools, guns, portraits of notorious criminals.
Chart of Post Office Department organization.
Postal Motor Vehicle Service.
Pneumatic tube for mail transportation.
Alaskan dog sledge mail conveyance.
Air mail plane and operating equipment.
Postage stamps, past and present issues.
Articles lost in the mails.
Properly and improperly prepared parcels.
Undeliverable letters and dead letter facts.
Directory clerks searching for correct addresses.
Machine making Government stamped envelopes.
Postmarking and canceling machine.
Mail boxes, pouches, sacks.
Post route maps of all States.
Model of a Railway Post Office Car.
(See full size Railway Postal Car at Transportation Building.)

ALSO OTHER INTERESTING EXHIBITS

THE POST OFFICE SERVICE IS YOUR SERVICE




A pink pneumatic reply letter card. The coupon, which was been detached from the right end at the time of delivery, provided a pre-paid pneumatic reply.

The pneumatic mail cancellation from the 1911 Turin exhibition.

U.S. stamps, Benjamin Franklin's postal account book, and an Alaskan mail sled complete with a mannequin driver and a team of stuffed dogs. In one corner, under oil paintings of trains and mail steamers, pneumatic postal tubes extended up through the floor as if connected to something beneath and terminated in pneumatic sending and receiving apparatus. While the only Post Office Department souvenir was a blank postal card having a sample machine cancel, the American Pneumatic Service Company distributed an eight-page booklet describing its pneumatic products. Halfway into the booklet, Lamson switched from the value and importance of the faster mail service provided by its product to the applications that it hoped to sell at the Fair:

> Modifications of this same system of pneumatic dispatch are in operation in government buildings in Washington and throughout the United States, where they are employed for transmitting memoranda, documents, etc., between departments. The same system is used for similar purposes by insurance companies, railroad companies, packing companies, manufactories, telegraph and telephone companies, hotels, clubs, and in public and institutional buildings.

At least two other Model Post Offices exhibited pneumatic equipment. In 1915, at the Panama-Pacific International Exposition in San Francisco, a souvenir postcard[4] was distributed by the American Pneumatic Service Company showing shiny polished pneumatic canisters. By 1926, when the same pneumatic equipment was displayed for the Sesquicentennial Exposition in Philadelphia marking the 150th anniversary of the Declaration of Independence, pneumatic mail service in the United States had been reduced to only two cities. However, this exposition seems to have generated the greatest number of souvenirs. A postcard, probably distributed by Lamson, reprinted a grainy version of the photograph from the 1917 Electrical Show. The Post Office distributed two postcards — a list of its exhibits and a card showing the August 6, 1926, dedication ceremony in Boston when the pneumatic tubes were reopened in that city after laying dormant for eight years.

The purple 3-pence "Tube Post Reply" cachet is at the left. These 1890 De La Rue envelopes, with their contrasting scenes of postal service in 1840 and 1890, sold for 1 shilling — one penny for domestic postage and eleven pence for the Rowland Hill Benevolent Fund for widows and orphans of postal employees. Along with the Guildhall Jubilee postal cards issued in May, these were the first semipostal issues.

**The indicium is from the 1908 Emperor Franz Josef Diamond Jubilee issue.**

I do not know who sold or distributed the ten-ounce, three-inch-long polished steel paperweight in the shape of a pneumatic mail canister.

During this same time, European world's fairs provided pneumatic mail service for visitors and exhibitors. Both the Exposition Universelle in 1889 and the 1900 Paris International Exposition had temporary postal stations connecting the fairgrounds with the larger Paris Pneumatique. At the 1911 Esposizione Internazionale in Turin, which celebrated the fiftieth anniversary of the unification of Italy, the Ministry of Posts and Telegraphs pavilion included a small working pneumatic tube system provided by the German firm Lamson, Mix & Genest, which was at that time constructing pneumatic mail networks in Rome, Milan, and Naples. Visitors could send postcards, which received a distinctive cancel, via this tube to the exhibition post office in another building, where they entered the Italian postal system for delivery.[5] Unfortunately, I do not have a cover to illustrate this service.

Two other pneumatic souvenirs were created to commemorate philatelic events. In 1890, during the concluding event of the Penny Post Jubilee, the fiftieth anniversary celebration for the Penny Black stamp, pneumatic mail was offered for one day, July 2nd, at the South Kensington Museum in London. The exhibit devoted to predicting the Post Office of the future (1990) included a demonstration pneumatic tube called the "Electrotubular-lightning Express," which ran from the temporary post office in the exhibition area to a postal sorting office and back. For an addition fee of one penny, or three pence if a reply was requested, the Post Office Jubilee envelopes received the appropriate cachet and were sent through the tube.[6] By contrast with this 1890 British prediction of future postal application for pneumatic tubes, pneumatic mail and telegraph service already had been functioning in Berlin, Vienna, and Paris for more than a decade.[7]

As philatelists we understand the importance of creating attractive philatelic souvenirs — along with finding relaxing locations for our meetings. It was no different in 1909 when the Deutsch-Österreichisch Philatelisten Vereine (the German-Austrian Philatelists League) selected the Bohemian spa resort at Karlsbad (today, Karlovy Vany in the Czech Republic) for its thirteenth conference. Karlsbad had installed a three-quarter-mile-long pneumatic tube in 1903 to handle the heavy telegraph traffic between the two post offices during the summer tourist season. In the winter, when traffic was lighter, the tubes were shut down and messengers were employed to carry the telegrams. What better way to celebrate the 21st Deutscher Philatelistentag (German Philatelist Day) than having the Karlsbad pneumatic tube transmit your souvenirs? Printed to private order postal cards at the 25-heller pneumatic mail rate were cancelled with a purple commemorative postmark and received a purple auxiliary marking, "Rohrpost Karlsbad." The only recorded use of the Karlsbad pneumatic tube for mail was during the four days of this philatelic conference, August 20–23, 1909.[8]

## Acknowledgment

The assistance of Ed McGue is gratefully acknowledged.

**Endnotes**

1. Operation of these World's Fair Post Offices are discussed in: Harvey M. Karlen, *Chicago's Great White City: A Postal History Panorama of The 1893 World's Columbian Exposition* (Oak Park, IL: Berk-Hill, 2004); Kenneth C. Wukasch, *Handbook of the Postal Cards of the World's Columbian Exposition* (Norfolk, VA: United Postal Stationery Society, 2005); Elizabeth J. Nettles and David L. Straight, "The Louisiana Purchase Exposition and the Mail," *The American Philatelist* 118, no. 10 (October 2004): 902–14.
2. *Annual Report*, 1890, pp. 44–45.
3. *Annual Report*, 1891, pp. 73–74.
4. This is the only pneumatic-related postcard cited in Frederic and Mary Megson, *American Exposition Postcards, 1870–1920* (Martinsville, NJ: Postcard Lovers, 1992).
5. Colin Pilkington, "1911," *Fil-Italia* 12, no. 4 (Autumn 1986): 167–87.
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7. David L. Straight, "Faster Mail — In a Vacuum," *The American Philatelist* 119, no. 3 (March 2005): 224–28.
8. A.H. Godden, "The Pneumatic Posts of Austria," *Austria, Journal of the Austrian Stamp Club of Great Britain*, no. 14 (July 1969): 6–31.

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# A NEW ERA IN SPACE COVER COLLECTING

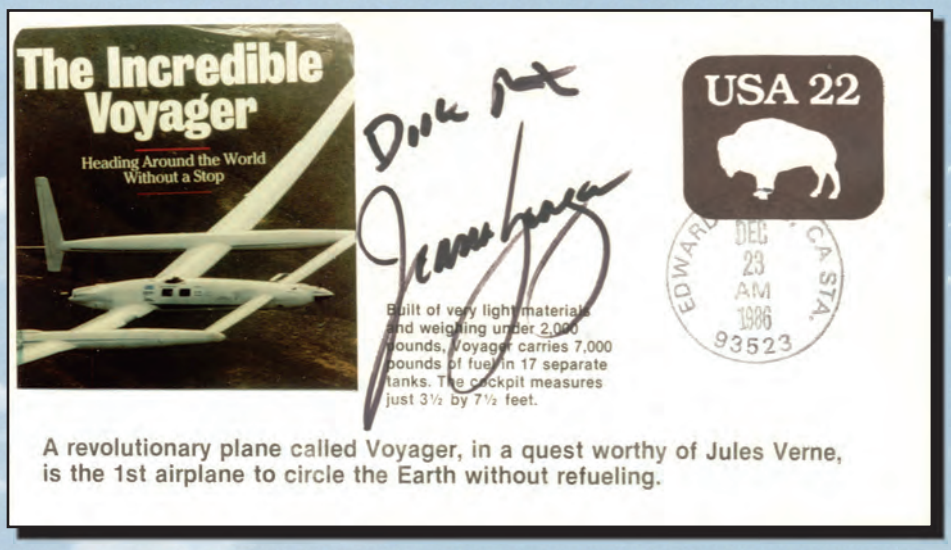
**by Ray E. Cartier**

There was a time w hen opening the doors to the unexplored vastness of the universe captured the imagination of space co ver collectors. We watched every newspaper, every magazine, and every other possible source so that we could mail off covers to be canceled and then often send them out again to be signed by the participants in these historic space exploration-related events.

**Stamp honoring Rutan's *Voyager* issued by Sierra Leone. Note: Dick Rutan is called "Nick" Rutan on the stamp.**

Soon certain talented individuals (with now well-known names like Swanson, Beck, Rank, Sarzin, and Goldey) filled a need and began creating dozens to several hundred covers for each of the many space missions for sale to collectors. At the other end of the spectrum, other individuals or groups, such as the Boy Scout Council at Edwards AFB in California, would create rubber stamps and, for a few cents each, would service the covers; (rubber-stamping and mailing them back to the senders on the dates of events that we wished to commemorate).

Over the course of time, however, forays into space became "routine." Many collectors lost their early enthusiasm for the creative effort that it took to take an active role in their pursuit of a postmarked history of the exploration of space. They no longer were interested in the research it took to keep up with new events, and the fun of getting covers back in their hands no longer seemed as exciting as it once had. The more we all relied on obtaining covers from servicers, the fewer covers we sent out on our own, and as the servicers dropped away, there were fewer and fewer events to recognize with a cancellation and a cachet to explain the reason for the cancellation. Even a postcard notification service of the Space Unit failed to generate enough response to warrant its continuation.




**The first Burt Rutan-designed aircraft that brought attention to his innovativeness was the *Voyager*. His brother Dick Rutan and Jeanna Yeager flew it around the world, without stopping for refueling, in 1986.**

Today, when conducting research

is easier than ever before, thanks to the Internet, we find that many collectors have forgotten or have never known the fun and excitement that made "Space" the number one collectible topic for many years in a row. Even with our membership now up again to 495 members, the Space Unit has become much more passive a collecting body than it was in its heyday.

But those days are over! The Space Age's answer to the kind of exciting competition that led to Charles Lindbergh's flight returned to us again in the form of the **Ansari X-Prize competition**. A $10 million reward was offered to the first commercial endeavor that could put a human into suborbital space at an altitude of 100 kilometers (62.5 miles), in a capsule that could carry three humans or their equivalent weight, and then turn around and launch again within two weeks. Twenty-seven different organizations from seven different countries competed for this prize and for the lucrative business opportunities that would follow.

**Brian Binnie became the first pilot to break the sound barrier in a privately produced aircraft, *SpaceShipOne*, on the 100th anniversary of the first flight by the Wright Brothers.**

On December 17, 2003 — 100 years to the day after Wilbur and Orville Wright conducted the first powered flights by man — a Burt Rutan-created aircraft became the first commercially produced vehicle with a pilot to break the sound barrier. Up until this date, Burt Rutan was best known for an earlier aircraft, the *Voyager*, which took his brother Dick Rutan, and Jeanna Yeager on the first circumnavigation of the globe without landing or refueling, on December 23, 1986. The 2003 aircraft was named *SpaceShipOne* and was licensed by the FAA as its first private manned space rocket. It was carried under a larger mother craft called the *White Knight*.

Only a handful of envelopes were properly dated from the Mojave, California, site from which this historical flight took place. Shown is one of twenty-five covers created by Space Unit member Dave Silcox for this occasion.

Then, on June 21, 2004, the first actual space flight of Burt Rutan's *SpaceShipOne* from the Mojave Airport in California took Mike Melvill into sub-orbit, making him the first civilian to ever be launched into space on a commercially produced craft, and earning him his astronaut wings. The day before, Burt Rutan told reporters, "When we get ready to do the X-Prize Flights, we will be ready to fly three flights, not just two. We can fly *SpaceShipOne* a little quicker than in one week." In other words, we can fly three flights in two weeks. With the success of the *SpaceShipOne* flight, the Rutan entry was now the favorite to win the $10 million.

A new form of Space Unit notification service went out across the Internet to active members of the Space Unit who correspond and trade with each other, advising these members of the impending historic event. Several members each created a small quantity of covers postmarked for the occasion. We don't know how many members took advantage of

**Rutan succeeded in his first attempt to have an aircraft break the 100 km altitude barrier to space in *SpaceShipOne*. The pilot was Mike Melvill.**

**Burt Rutan (4th from left) announces his intention to attempt to win the X-Prize at the Santa Monica, airport, July 27, 2004.**

the news, but the cover illustrated is one of ten prepared by one member.

On Tuesday, July 27, a press conference was called by the X-Prize Foundation, whose press release stated, "Representatives from major teams, including Burt Rutan from the American Scaled Composites team and Brian Feeney from the Canadian da Vinci Project team will be present." The media noted that competing teams had to give the X-Prize Foundation a sixty-day notice before they could make their attempt to win the prize.

The Canadian da Vinci Project's flight plan had been to launch its craft from a huge helium balloon, which would have raised the aircraft, called *Wild Fire Mk IV*, to 80,000 feet. At that altitude the *Wild Fire's* rockets were to ignite, taking its crew to space. This entry was headed by Brian Feeney of Toronto, and was to have launched from the prairies of Saskatchewan, Canada.

Another viable entry was from Interorbital Systems. Headed up by Roderick and Randa Milliron, this firm decided to launch its finless *Neptune* rocket, called the *Solaris One*, directly out of the ocean where it would bob about with its one-person crew — the feisty, well-known aviatrix, Wally Funk. Among her other credentials, Funk, 68 years old, was the first female member of the National Transportation Safety Board and was one of the original Mercury 13 candidates. The little-known "Mercury 13 program" was one in which women were evaluated to fly in the Project Mercury program alongside Shepard, Grissom, Glenn, and the others. The women took the same tests, in some cases doing better than the male test pilots. They did not know — and were not even aware of — each other for more than thirty-five years. Lyndon Johnson killed the program for fear of the repercussions that might occur if a woman were to be killed in the early days of spaceflight.

Just as interesting, the Interorbital Systems team selected the first teenager who was to have flown in space: Justin Houchin of California. Justin was heavily involved in advanced Boy Scouting and has participated in a wide range of other activities, from drama to helping design robots.

Due to the competition, test flights and rocket burns went on all around the world, even in some of our populated communities. For example, the *Black Armadillo* underwent flight testing in a suburb of Dallas. It suffered a disastrous failure prior to the announcement that the Burt Rutan team had successfully launched two successive manned rockets into space.

On September 29, 2004, Mike Melvill was the pilot of the first of two successful flights into near-space on Scaled Composites' *SpaceShipOne*. The craft spiraled unexpectedly twenty-nine times in quick succession going up, but Melvill ignored instructions to shut down the rocket until he had penetrated space.

Success was sweet on October 4, 2004, when the second flight in the series, piloted this time by Brian Binnie, captured the $10 million **X-Prize** by reaching 71.5 miles into space. All other competitors dropped their attempts following the flight by the Rutan team.

This is exactly the type of activity that led to the creation of today's $250 billion air transportation industry, and it is going on *right now!* This is Yuri Gagarin and Alan Shepard all over again, but the word hasn't gotten out to everyone yet. We are just at the door-

**Rutan gives last minute instructions to pilot Mike Melvill before the first of two attempts to capture the $10 million X-Prize.**

step of the next major upgrade to mass human transportation, and the collecting of event covers for these activities is in its infancy.

Space cover collectors formed the Space Unit just before *Sputnik 1* was launched into orbit in 1957. With 491 members, it is the largest Study Unit of the fifty-one that are associated with the American Topical Association. It is also a Unit of the American Philatelic Society. Membership for U.S. residents is $16 for the first year. Canada and Mexico addresses must add $8 for postage, while overseas must pay an additional $22. Membership benefits include six bimonthly copies of the *Astrophile*. For the past five years, the *Astrophile* has been forty-eight pages in length, and has included a twenty-page auction and a free space cover in each issue. For more information see the Unit's website at www.stargate.1usa.com/stamps/. A new Study Unit for Aircraft on Stamps was established in December 2004, and interested collectors can contact me for further information on its activities: Ray E. Cartier, 2509 Buffalo Drive, Arlington, TX 76013; e-mail ataexecdir@earthlink.net.

## The Author

**Ray E. Cartier is the immediate past-president of the Space Unit and is the executive director of the American Topical Association. He has had articles published in many periodicals, including *American Way* (American Airlines), *Linn's*, *Stamp Collector*, and *Scott's Stamp Monthly*, among others. He is the author of *The Primary Recovery Ship Cover Handbook*. In addition to Space, he specializes in maiden flight aircraft covers, and stamps and covers on the topics of Mars, Jacques Cartier, and Jules Verne.**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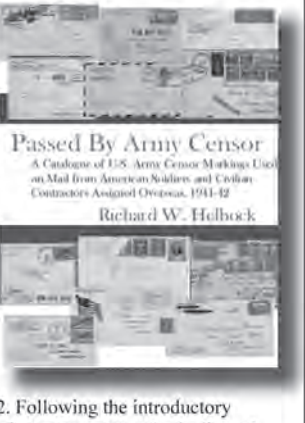


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# Ralph Winegarner's Baseball FDC

**by Gary Dunaier**

They say every cover has a story. Even nondescript covers have their tales, and the one I'm about to present goes something like this:

Submitted for your inspection is a First Day Cover of the 1969 6-cent Baseball Centennial stamp (Scott 1381) with two strikes against it: (1) it's addressed, and (2) it doesn't have a cachet. As an FDC of a popular topical issue, it might have value as a space filler until something better comes along.

I'd have passed this cover by without giving it a second thought if I had come across it while browsing through a dollar box. *A whole dollar* for an addressed, uncacheted 1960s FDC? Even for this issue, that's too much. But I wasn't browsing through a dollar box; I was browsing through eBay, where the seller can highlight something that a collector might overlook when going through hundreds of anonymous covers. That's exactly what happened here. In describing the cover, the seller noted:

> The envelope is addressed to Mr. Ralph Winegarner, 245 Wichita St., Benton, KS 67017. Mr. Winegarner himself was a Major League baseball player for nine years and spent many more years as a coach and manager in the majors and minors. He was my wife's uncle.

A baseball FDC addressed *to* a former ballplayer, perhaps *by* that ballplayer in his own hand? It sounded like a fun item to have, even though I had never heard of Ralph Winegarner. I pictured him as an elderly retiree who decided to service an FDC as a nostalgic memento of his time in the game.

Of course, it's easy for someone to claim that they used to play ball, and when it comes to eBay, everyone knows it's *caveat emptor*, so I did a little research on the Internet. I found that Ralph Winegarner (1909–1988) really *was* a big league ballplayer. His Major League career was spent primarily as a pitcher for the Cleveland Indians in the 1930s, and he had a lifetime record of 8 wins and 6 losses with an earned run average of 5.34. Not exactly Tom Seaver numbers, but it added to the charm of my romantic image of an old man's memento of his time in "The Show."

Images are nice, but facts are nicer. Out of curiosity, I decided to contact the seller for more information. Was Ralph Winegarner a stamp collector, or did he find out about the stamp and send away for the FDC because he used to be in baseball? What was he doing at the time the stamp was issued? Was he still in baseball in some capacity (he celebrated his sixtieth birthday about a month after the stamp came out)? Was he employed outside of baseball? Retired?

Paul Melvin, the seller, kindly shared the following information (reproduced here with his permission):

> He was not a stamp collector as far as I know. His wife, Lucille Winegarner, collected stamps and many other items. I did not know Ralph until I met him through my wife in 1978. He was already retired by then as a supervisor with the Kansas Turnpike Authority. He spent his last ten years of retirement playing golf, hunting, fishing and talking baseball.
>
> A few years ago, he was inducted into the National Baseball Congress Hall of Fame along with Mark McQwire. His wife, Lucille, was there on his behalf. He has been a member of the Kansas Baseball Hall of Fame for many years. A baseball complex was named and dedicated to him just a few years ago called the Ralph Winegarner Baseball Complex in Benton, Kansas. It is located just a few blocks from where he grew up and made his home after baseball.
>
> He enjoyed working with kids. Ralph was not just in the Majors, he was a minor league coach and manager for many years. He managed such clubs as Elmira, NY, Toledo Mud Hens, and even here in Wichita. He was executive secretary of the old Western League until they moved their offices to Colorado Springs, CO. That is when he left baseball. He was asked to move to Colorado Springs to stay with the league. He decided not to go. To quote him, "I told them that I had been in baseball all my life and have moved around so much, and traveled so much, that I and my wife, Lucille, just wanted to stay home where we enjoy our remaining years where I grew up and be within a stones throw of the place where I was born, and I and my wife can be with family ... [and] for the first time in my life be home."

Here's the *lagniappe*: I was the only bidder, so I was able to purchase the cover for the starting bid — 1 cent (plus shipping and handling, of course).

They say every cover has a story. Now you know the tale behind this one — and a little about Ralph Winegarner as well.

## The Author

**Gary Dunaier, a Life Member of the American First Day Cover Society and a member of the Meter Stamp Society, considers himself an "informed accumulator," but his main interests are First Day Covers, event covers, postmarks, and meter stamps. He is the author of *The Beginning Collector: Stamps* (Mallard Press, New York, 1992) and has written numerous features for the American First Day Cover Society's journal.**

# 2007 APS Election of Officers

## Ballot for the 2007 APS Election

*(Candidates are listed as they appear on the ballot.)*

**For President**

Ken Lawrence

Nicholas G. Carter

**For Board of Vice Presidents**

*(Candidates Run as a Group of Three)*

Steven Jeffrey Rod, Wade Edgar Saadi, and David Lee Straight

Nancy B. Clark, Robert E. Lamb, and Jeffrey Shapiro

**For Secretary**

Steve Zwillinger

Wayne Youngblood

**For Treasurer**

W. Danforth Walker

Thomas F. Allen

**For Director-at-Large**

Peter D. Martin

Robert P. Odenweller

Denise L. Stotts

Joann Lenz

Kent M. Wilson

Michael D. Dixon

**For Trustee American Philatelic Research Library**

John Flannery

Rob Haeseler

American Philatelic Society officers and an American Philatelic Research Library trustee will be elected by APS members using the ballot included with this issue of *The American Philatelist*. After reading the candidates' statements, members are asked to remove the ballot and return envelope from this magazine, read the voting instructions, then mark their choices and return the ballot in accordance with the instructions. Ballots must be received by noon on June 9, 2007.

Newly elected officers will be installed at the APS General Meeting, August 11, 2007, at StampShow in Portland, Oregon. All candidates listed here have received the required seconding nominations. They are listed in order in which their names appear on the ballot, which was determined by a drawing.

### Voting Instructions

- Please use the ballot and accompanying return envelope bound is this issue of the magazine.
- Vote as indicated on the ballot. Space is provided for alternate choices for officer positions.
- Do not sign the ballot itself or make any other identifying mark on it.
- Do not make enclose any other correspondence with your ballot.
- Please DO NOT detach the tab from the return envelope.

**Note: In order for a ballot to be valid, the voting member's name and APS number must be entered in the spaces provided on the tab on the outside back flap of the mailing envelope.**

After the APS verifies each voter's membership status, the tab will be removed and the unopened ballots turned over to the tabulators under the direction of the Board of Elections.

To be counted, your ballot must reach the Board of Elections no later than noon, **June 9, 2007**. Do not send the ballot to APS Headquarters. Ballots not properly mailed to the Board of Elections at the address given here will *not* be counted.

**Send to ballot to:**
**Board of Elections (2007)**
**P.O. Box 482**
**Bellefonte, PA 16823-0482**

# 2007 APS Election

## Candidates' Statements

*Candidate Statements and the representations contained therein are solely the opinions of the candidates and do not necessarily reflect the opinions of the American Philatelic Society, the American Philatelic Research library, their respective governing Boards or management. Candidates are listed by office alphabetically.*

### For President

**Nicholas G. Carter — Maryland • APS 46364**

Never have so many been asked to choose between two people — knowing so little about the issues facing the Society. Aware of a need for knowledge and truth, I traveled around our nation talking with APS members — as candidate and as your current APS Treasurer. I shared my vision and my story.

I grew up in a family where you weren't normal if you didn't collect stamps. My Boston grandmother designed a stamp — 1906 Olive Blossom commemorative of Barbados. My insatiable curiosity of the world, fueled by stamps, inspired me to take an MIT fellowship in western Africa for two years before completing my studies. After graduating, I worked in international finance my whole career, lending and investing in all manner of businesses.

And stamp collecting was integral to it all. I collect US stamps, New Hampshire postal history, British Africa and cacheted FDCs. My wife is an APS member and collector too.

I recently retired and reduced my other volunteer service to Boy Scouts and church. I did so to serve the hobby that has been a vital part of my life. The APS has great need now and I feel called to fill it. **If ever there was a need for real experience and competent know-how, the time is now**.

APS problems were glossed over during the Lamb Administration:

- Our membership is collapsing (a quarter of the membership lost in a few years time).
- Our finances are deteriorating (losing-more than half of our financial reserves because of large operating losses).
- Our Society now has a huge debt — as never before in APS history.
- The purpose of the APS was forgotten.

These are serious times with serious problems; this is not amateur hour. My opponent, Ken Lawrence, at the APS Spring Meeting belittled 'experience' and 'expertise' as being unimportant for APS leadership. While philately is our hobby, the APS is big business.

The goals I laid out cannot be done alone. Many members don't realize that the President of the APS has NO 'executive authority' — the President leads as 'chairman' of the Board; through force of personality and perseverance. This means that there's a premium on the president having leadership experience and team building skills in a business environment.

The Executive Director of the APS has the 'executive authority.' The Board, including your Treasurer, under the Lamb administration, had ***only*** 'advisory authority.' So getting the Board unified is key to influencing the Executive Director in how the Society is managed. The Board finally hired a new Executive Director last year (Peter Mastrangelo) who has begun to implement Janet Klug's reforms in pulling the Society out of its nose dive.

This Society needs a dedicated team of competent and experienced people on the Board — ***pulling together for a change*** — to get the APS back on track to financial solvency and to our mission of serving our members.

I am a team player by personality and training. I work cooperatively to build consensus. I am committed to ap-

plying my business skills in solving the challenges we face together.

A total focus on APS facilities is misplaced — old pre-information age thinking — especially when 99% of the members will never see them. Our Society needs to prepare for the opportunities that the future will unfold. Back when people communicated with letters, stamp collectors bought books within their paycheck limits. That's why we started the APS's library.

But now, Americans and the world use e-mail to communicate. Stamp collectors increasingly expect to find what they need on the internet. The explosion in the information age is making our hobby a richer experience. Being digital will take planning and time to accomplish. I will lay the necessary foundations.

In my travels around our great nation, I hear a perception that the Society is being run by and for the benefit of elite insiders. As your President, I will change the organizational focus from the heavyweights in Bellefonte and State College, such as Ken Lawrence and Bob Lamb, to all the membership everywhere.

I have a dream… that the services you get from the APS in your home — or anywhere — will be the same you can get at the Society's headquarters.

I resolve to:

- Re-establish financial soundness
- Focus APS services to serve our geographically diverse members
- Position the APS on the cutting-edge of technology to make philatelic information easily accessible
- Complete the APS Center in as economical a fashion as possible.

WWW.NICKFORAPS.COM

## For President

### Ken Lawrence — Pennsylvania • APS 124488

I am the APS Vision Team candidate for President of the American Philatelic Society. A collector since age 11, I'm a specialist in modern United States stamps, classic postal stationery, and postal history of every era, but my interests span the whole world and even reach into space. I collect world's fair postal mementos, topicals, and first day covers. I volunteer time to help enrich the collecting experience of others in every field.

I have previously served terms as APS Director-at-Large, Secretary, and Vice President, and I am currently completing a six-year term as Trustee of the American

Philatelic Research Library. I have served on the APS-APRL Finance Committee for 13 years. I chaired the APRL Joint Space Requirements Committee from 1999 to 2002, which secured consultant reports, preliminary architectural plans, and projected costs to acquire and renovate the historic Match Factory in Bellefonte. I prepared and submitted the committee's final report to APS and APRL Boards in May 2002, and personally solicited the initial large pledges for the Match Factory renovation.

I volunteer at every level: I devote several hours each week to helping the staff at the American Philatelic Center and serving on the APS Expert Committee. I recruit new members for the Society. I served four terms on the Board of Governors of the Bureau Issues Association, and as publication chairman for the BIA (recently renamed United States Stamp Society); six years as editor of *The Philatelic Communicator*, quarterly journal of APS Writers Unit 30; two terms as vice president and two as president of the Jackson (Mississippi) Philatelic Society. I hold membership in approximately 40 other hobby organizations.

I always look for better ways to conduct the hobby's business. A decade ago I introduced the use of forensic science in philatelic expertizing, and created the seminar curriculum for training experts. Last year the APS adopted my proposal to guarantee APEX certificates, providing owners a level of confidence that no other expert committee currently offers. Every day I reply to calls, letters, and e-mail messages from collectors seeking answers and advice, as every leader should.

I have spent the better part of my adult life learning how to publicize causes I believe in, including stamp collecting, which has been my hobby for more than 50 years. I talk frequently to reporters in the national media, and have been able to gain positive news coverage for stamps and stamp collecting using these contacts. I know that keeping our hobby in public view is important to future growth, and I am dedicated to that goal.

I'm a nationally qualified philatelic and literature judge and chief judge, internationally qualified to judge philatelic literature. I have taught full courses and electives at

APS Summer Seminars on Philately since 1993.

I am probably best known as a writer. I wrote *Linn's Plate Number Coil Handbook* and am co-author with Scott R. Trepel of *Rarity Revealed*, the catalog of the Benjamin K. Miller collection now on display at the Smithsonian National Postal Museum. I'm a contributing editor and columnist for *Scott Stamp Monthly*, and I write for about 20 other publications also. For seven years I wrote the "Stamps and Stamp Collecting" articles for two major encyclopedia yearbooks.

My exhibits have won awards at every level. Best known is "The Nazi Scourge" collection of Holocaust mail, which has done well in national and international philatelic competition but has appeared more frequently in schools, libraries, community centers, churches, synagogues, and university halls. Another one, "The Sun Never Sets on Mickey Mouse," was a favorite among young people and an invited special exhibit at the Pacific 97 international exhibition.

In 2004, the United States Philatelic Classics Society honored me with its Distinguished Philatelist award. The citation began, "If there is anyone today who could be called a Renaissance man of philately, Ken Lawrence is probably one deserving of that title."

I was twice awarded the Earl P. L. Apfelbaum Memorial Award for the year's best article in *The American Philatelist*, the American First Day Cover Society's Philip H. Ward Jr. Award for best FDC article, and four American Philatelic Congress awards. I was inducted into the Philatelic Writers Hall of Fame in 1998.

My professional background suits me well for the duties of APS President. From 1971 to 1993 I directed and managed several nonprofit educational and social service organizations in Mississippi, notably the Southern Conference Educational Fund and the American Friends Service Committee. I personally solicited donations and secured grants to support those programs.

## For Board of Vice Presidents

### Nancy Clark, Bob Lamb, and Jeff Shapiro

**What is the Vice Presidents' Role in the Society?**

The three of us are asking for support as *your* slate of Vice Presidents. We have a wealth of experience in philately, in hobby promotion, in business and in APS management.

When looking for a candidate to serve you as Vice President you should first look for integrity and sound judgment. Vice Presidents must be strong individuals who will decide disputes fairly without giving in to pressure from the powerful; either individuals or large donors.

Sound judgment is a fundamental. The Society has been sued twice in the last decade over disciplinary matters. The Society has won both suits. There is no sign that this national mood of litigiousness will diminish in the future. To protect the Society, the Board of Vice President must exercise sound judgment

**Nancy B. Clark**
**Massachusetts**
**APS 156220**

**Our Pledge to You**

While the Board of Vice Presidents has very specific functions under the APS bylaws, its members also function as members of the Society's Board of Directors.

This is a critical time for the Society. Change is essential in this new, electronic and technologically advancing environment. The APS must reach out to attract new and casual collectors. The Vision Team candidates have a vision for where the APS should be heading and a foundation in where the APS has come from.

The hobby today is strong. Classic stamps are achieving record prices. The Internet is making stamps more readily available to collectors everywhere. But it is a time of dynamic change. These changes demand that the APS change too if it is to keep pace. The Society needs leaders who can broaden the Society's appeal and work to ensure its financial stability.

We pledge

(1) **To broaden the appeal of the APS.** We want to expand programs for beginning and casual collectors. The APS StampShow and AmeriStamp Expo are platforms for family oriented programs and educational opportunities for less experienced collectors as was WASHINGTON 2006. APS Stamp Talk is a good start on web-radio. More Internet-based services should target collectors who are not yet a part of the organized hobby.

(2) **To build up the Society's finances**. Completing the Match Factory is a high priority. It makes an important statement about the hobby to non-collectors as well as collectors, and it is the

cornerstone of a financially secure Society. The rental income from the commercial portions of the building promise to make the Library self-sufficient within two or three years, freeing up the current APS subsidy of about $200,000 for use in Society programs. The sooner the project is completed, the sooner the Society and Library will enjoy the financial benefits. Also, it is important that management of the Society's investments be handled by professionals.

(3) **To maintain strong ethical standards in the hobby.** The principal duties of the Board of Vice Presidents are stated above. Vice Presidents must be strong individuals with integrity and sound judgment. We will consider each complaint brought before us with fairness, without preference for the powerful or the influential, and we will put the interests of the Society above special interests.

**We Practice What We Preach**

**Nancy Clark** has been responsible for familiarizing over a million people to the hobby including general outreach efforts in conjunction with the Salt Lake and Atlanta Olympic Games, and hobby-related venues like WASHINGTON 2006. She is a previous Director at Large and Treasurer and supported the purchase of the Match Factory.

**Robert E. Lamb**
**Pennsylvania**
**APS 69559**

A highly successful career diplomat, rising to the positions of Assistant Secretary of State and American Ambassador, **Bob Lamb** served as an APS Board of Vice Presidents member prior to his 12 year service as an innovative APS Executive Director. During his APS employment he started children's programs (the All-Star Stamps Clubs and the Young Stamp Collectors of America), brought the APS to the Internet (website and the StampStore), brought scientific techniques to APS philatelic expertizing (APEX), color to the *American Philatelist* and was crucial in making the American Philatelic Center a successful reality.

With a Masters Degree in Public Administration, and fifteen years experience in non-profit organization management, **Jeff Shapiro** brings to the slate his local and national involvement in organized philately. He maintains memberships in four local stamp clubs, chairs Philatelic Show (a national show in Boxborough, MA), and serves as Vice President of the United States Stamp Society, and as Director of the American Air Mail Society.

**Jeffrey N. Shapiro**
**Masschusetts**
**APS 133627**

**In Conclusion**

We ask you to vote for us in this election. You may know the three of us personally or by reputation. You know that we come from the collecting mainstream. We have always represented you in the past with high stands and achievements**.** We will continue to do so as your Board of Vice Presidents. In addition we will consider each complaint brought before us with fairness, without preference for the powerful or the influential and that we will put the interest of the Society above special interests.

When you look at the issues we think your choice will be clear.

## For Board of Vice Presidents

### Wade Edgar Saadi, Stephen Jeffrey Rod, and David Lee Straight

APS Board of Vice Presidents www.aps-vp.org

Like many of you, we first got interested in stamps when we were young. As with all stamp collectors, we appreciate beauty of art and design, and we are curious and interested in our world. We also cherish our numerous friends in philately.

We are dedicated to this wonderful hobby — as evidenced by our active participation in clubs and societies, by sharing our collections in exhibitions and club meetings, and through frequent writings.

We have strong resumes of success in the real world. We are accomplished people who know how to motivate and organize teams, plan and ***get things done***. Because of our business experience — which collectively exceeds 100 years of *management* and *leadership* — we know what is real and what is not.

The Vice Presidents are voting members of the APS

Board of Directors. We are your *guardians* of the Society's financial health, corporate welfare, and *Code of Ethics.* We have strong commitments to ethical dealings and civility, which are defining elements of our hobby. **All of us have experience on the APS Board of Directors.**

We are free from conflicts of interest. "Appearances are reality." None of us have relatives who are on the payroll of the APS. None of us have ever worked as a paid executive of the APS — so we will not be in a power-play conflict with the person who was recruited to replace us.

Because its purpose is to serve a hobby, many do not realize that the ***APS is a big business***. The annual budget exceeds $4 million with 40 paid employees.

The organization in Bellefonte, Pennsylvania can serve the membership — or be a fiefdom for the unsupervised in a hideaway far from most members. The APS needs a *diligent* and *un-conflicted* team of Vice Presidents, not only to supervise, but to **focus on programs which serve the geographically diverse membership**.

Our main goals are:

- **APS Headquarters ("Match Factory")** — ***Efficiently*** finish the new building on a *proper* basis.
- **Fund Development** — ***Rebuild*** the Society's financial reserves (net worth), *run down during Bob Lamb's Administration* to a low of $1.4 million (2005, his last full year). It was $3.4 million only a few years ago (1998).
- **Membership and Youth** — We will develop programs that go after those with natural inclinations to be collectors. During our opponent's leadership (Bob Lamb), the ***APS lost about a quarter (13,747 members) of its membership***.
- **Budget & Strategic Planning** — Ensure that all future expansions of facilities, additions of new employees, and all programs are supported by sound financial planning and balanced budgets. We can no longer operate on the socialist theory of "spend it now — the money will *somehow* appear later." That thinking by our opponents created the Society's **largest indebtedness *ever***.

We have been endorsed by many active philatelists, including *two former living Presidents* of the APS: (**Randy Neil** and **Peter McCann**) and *current President* **Janet Klug**.

**Wade Edgar Saadi**
**wade@aps-vp.org**

**Wade Edgar Saadi**
**New York**
**APS 145318**

Wade started a high-tech company in 1973 (Rencom Systems Inc.) and still leads it as President. The company has operated throughout North America with over 600 employees. In 1996, he was named "Entrepreneur of the Year."

Wade was born and raised in New York, where he resides with his wife of 34 years. His son and family live nearby.

Wade collects the full range of American stamps, from early US through plate number coils. Wade has been devoting serious time and effort to philately:

- **APS Director-at-Large** (incumbent)
- **Chairman,** APS ***Search*** Committee for the new Executive Director
- **Chairman,** APS Membership ***Recruiting*** Committee
- **President**, The Collectors Club (New York); this role has ***executive authority*** in managing the Club and its ***facilities***
- **President**, ***NY-2016***, leading the organization of the next international exhibition to be held in the United States
- **President**, US Philatelic Classics Society
- **Recipient** of the *Chase Cup* in 1997 for a three-part article in *The American Philatelist*

**David Lee Straight**
**david@aps-vp.org**

**David Lee Striaght**
**Missouri**
**APS 177213**

David is a professional academic librarian with 29 years of experience including storage and access, preservation, digital projects, electronic reference and renovation of libraries. He currently manages one of the larger libraries in the United States. He has also been a professional consultant to libraries and equipment manufacturers.

David met his stamp-collecting wife at a first-day ceremony and they reside in St. Louis, Missouri, while two grown children live in Maryland and Arizona.

David collects worldwide stamps, having a particularly strong interest in "back of the book." He has exhibited pneumatic mail, U.S. Post Office forms, and St. Louis postal history. David has written more than 200 philatelic articles and regularly contributes articles to *Brookman Times* and the *Philatelic Literature Review.*

David is active in a number of local clubs and societies. He developed a Stamp Collecting Merit Badge workshop for the Boy Scouts of America. In addition to monthly article commitments, David contributes his time to philately in other ways too:

- **APS Director at Large** (incumbent)
- **Trustee**, American Philatelic Research Library (APS)
- **Chairman**, Stamp Camp USA.
- **Secretary-Treasurer**, American Philatelic Congress
- **Co-Founder,** the Postal History Symposium in conjunction with the Smithsonian National Postal Museum
- **Monthly Columnist,** *The American Philatelist*

**Steven Jeffrey Rod**
**steven@aps-vp.org**

**Steven Jeffrey Rod**
**New Jersey**
**APS 117153**

Steven has had 36 years of successful not-for-profit management experience and consulting. Since 1988, he has served as Vice-President of Professional Development Services of the JCC Association of North America, the national association of more than 300 Community Centers, Day and Resident Camps.

Steven is a specialist in the regulations of and corporate governance pertaining to 501(c)3 non-profit entities (*which is what the APS is*). Professionally, he is responsible for leading the Continuing Education of CEOs and training future CEOs of non-profit organizations.

Steven was born and raised in New York and has lived in Minneapolis and Omaha before settling down in South Orange, New Jersey with his wife of 38 years. They have two grown children.

Steven is a prominent APS leader, who helped to build up the APS financial reserves (extra money in the bank) during his tenure as Treasurer through a combination of growing the membership while controlling expenses. Few have demonstrated his skills.

His list of other contributions includes:

- **APS Treasurer**, 1988–1992
- **Chairman**, ***Campaign for Philately*** to **rebuild** the financial reserves of the APS (which he had built in a previous term as Treasurer)
- **Vice-President and General Exhibition Chairman, NY-2016,** helping to organize the next international exhibition to be held in the United States
- **Trustee, *Philatelic Foundation***
- **Author,** *An Introduction to Stamp Collecting*
- **Editor,** *The Encyclopedia of United States Stamps and Stamp Collecting*
- **Recipient,** Kehr Award "For enduring contributions that help guarantee the future of the hobby".

## For Secretary

### Wayne Youngblood — Wisconsin • APS 83411

When I became a junior APS member more than 30 years ago, I couldn't have been happier. I used my number on checks, correspondence and displayed it proudly. That attitude never changed. I've been a proud supporter of APS, doing whatever I can to help the organization remain strong and grow and looking for additional ways to be of service. While I've never been in the position to be a large financial donor, I've consistently given freely of my time and talents to benefit APS (and the hobby in general), whether it's serving on the board, speaking at stamp shows, teaching the week-long Summer Seminar on Philately (for 17 years), expertizing, serving on committees and more. Other service to the hobby includes nearly 20 years as a Boy Scout leader (also serving as Stamp Collecting merit badge counselor), judging numerous local and national shows (mostly first-day covers) and speaking to retirement and nursing homes.

As a candidate I have no agenda other than keeping the APS vibrant, healthy and growing. My history within the hobby and my voting record as a board member shows this.

My biggest concerns for the APS are as follows:

- The importance of keeping the workings of the APS transparent to all members and effectively communicated (a position I've consistently promoted). I believe if we have no secrets from the membership we should act accordingly. Only awards, personnel matters or legal actions should be handled in executive session; that is, closed to the public.
- The need to finish the American Philatelic Center fully and in a timely manner (I was among the earliest active supporters of this important APS vision).
- The need to keep the APS functioning efficiently financially, and provide stability for the future.
- The importance of reaching out through all means available (including in person and through the Internet) to draw collectors of all ages into the organized aspects of the hobby.
- The need to be open to the needs of a rapidly changing hobby and fostering the ability of the APS to adapt to new challenges and opportunities.

## For Secretary

### Steven Zwillinger — Maryland • APS 173946

I am Steven Zwillinger and I am running for Secretary of the Board of Directors. The Secretary is responsible for producing and making available the official record of meetings of the Board of Directors.

In reading minutes of the Board's meetings more questions come to mind than answers. What were the results of decisions? What happened after the vote was taken? Members need to know the results of decisions, not just the tally of votes or the verbatim transcript of discussions prior to a vote. From reading the minutes alone, it is sometimes impossible to tell if there were corresponding actions. I am committed to providing the membership with a record of **outcomes** of Board decisions as well as the context. Every action taken by the Board should be tracked so the membership knows the consequences of Board decisions.

I have over 25 years experience in Strategic Planning (what do we want to do and where do we focus resources?), Performance Management (how are we are doing?) and Program Evaluation (what have we accomplished?) and will bring these skills to the Board. I have worked with the APS and APRL in strategic planning and see *clear communication skills* as an ongoing need for the Board and a mandatory requirement for the Secretary. Let's make reports on Board actions more easily available — perhaps through e-mails, an expanded on-line presence, or a real-time web posting. New communication models need to be explored to enhance the utility and timeliness of information for APS membership.

I have collected stamps since 1963 and began to exhibit in 2005. I have a high energy level (useful for a Board member) and have exhibited 10 different exhibits including two internationally. I have published in *India Post, Burma Peacock, Burma Fantail, First Days, The Dhow,* and *The Philatelic Exhibitor.* I am on the Board of Directors of NAPEX and am an apprentice judge. My wife and I have been married 28 years and we have 7 children (ages 7-25) and 2 grandchildren.

I welcome your support. I encourage you to vote in the election — even if I am not your choice for Secretary. Communication is a two-way process and voting is one of the ways you communicate your support for the Society.

## For Treasurer

### Thomas F. Allen — Ohio • APS 107693

I am running for Treasurer and am requesting your support and vote.

I am a tax lawyer with significant professional experience with tax-exempt entities (including philatelic). Since 1979 I have been active in local, state and national societies. Some of you know me from the March Party, US Philatelic Classics Society or through my exhibits. I have not previously served as an APS officer or committee member, but I am confident that I have the requisite fiscal and philatelic experience required of the APS Treasurer. Details are in my APS Board Nominating Ap-

plication (www.stamps.org/Election/ThomasNomination.pdf).

APS aspirations extend beyond its members and its obligations as a tax-exempt educational organization extend beyond its members.

Board actions need to be consistent with and supportive of:

- Promotion of philately (and potential APS membership)
- American Philatelic Center completion and enhanced utilization
- Headsville, WV Post Office installation
- Expansion of website, particularly access to APRL materials
- Strengthening APS' finances
- Openness to members regarding APS activities and finances
- Strengthening WSP shows

The Executive Director, Finance Committee and I, as Treasurer, will be monitoring a 2007 budget adopted October 2006 and a 2008 budget probably adopted August 2007. We would be preparing budgets for 2009 and 2010. We need to address several specific concerns:

APS General Fund has had operating losses, the cash loss being offset by allocating donations, and is now negative. APS needs additional revenue and needs to review service fees. Expense cuts defeat the opportunity for growth. See my February 8 message 24830.11 in Virtual Stamp Club — Message Board — the Societies, Clubs, Organization folder — Candidates: Greatest Issue (www.virtualstampclub.com).

Use of undesignated contributions to "balance" the general fund, which includes both operating and capital items, deprives APS of future growth unless expenditures for that growth are already in the budget. Given the agreed need that APRL/APS complete the APC, such borrowing now may be necessary but should also be understood.

Progress on open records and clarity re designated/undesignated contributions occurred at Riverside. Vision Team statements helped; I appreciate the effort.

My opponent, regardless of election outcome, continues as APRL Trustee and is eligible for reelection in August as APRL Treasurer.

There is room at the table. I hope you will agree that expansion (not reduction) is appropriate.

## For Treasurer

### W. Danforth Walker — Maryland • APS 62713

For most of my 37-year membership in the APS, I have been active in the Society. Previously, **I served three terms as APS Treasurer (totaling 6 years) when I helped the Society to build up its financial reserves (net worth).**

I have had heartache over these last years, seeing the APS deteriorate financially under the leadership of the Bellefonte & State College insiders. I want to serve as Treasurer *again* because I want to repair the Society's finances and its sense of purpose. I want to see the APS restored to what it was when I last stepped down from office.

I started my career as an accountant in New Hampshire, migrating to financial and security analysis on Wall Street before moving to Washington DC as a policy and financial analyst for a member of President Reagan's cabinet.

In 1983 I acquired Horace Harrison's insurance business, which focused on insuring the stamps of APS members. Through that connection, I established relationships with thousands of members, many of whom are friends. The company expanded and evolved, and was sold to a big insurance company.

Stamps have really been my life. My wife is an avid collector and APS member who has also served on the APS Board of Directors.

Goals:

- **Financial Planning & Budgeting** — No more deficit spending or unbalanced budgets, which became normal under the Bob Lamb Administration. The Society's net worth ***deteriorated by $2 million*** from excessive spending (1998 to 2005).
- **APS Headquarters, Bellefonte —** 97-99% of the membership has never been to Bellefonte or that part of Pennsylvania — *and probably never will*. While the APS should complete the new headquarters, but we must never sacrifice the quality of member services to the vanity of the Bellefonte locals that pushed immediate completion.

- **Membership** — During Bob Lamb's administration, ***APS lost 13,747 members.*** Lamb shrugged it off saying it was a social trend. If you cannot acknowledge a problem, you cannot begin to fix it!

My Experience:

- **APS Treasurer, 6 years** (when the Society was financially sound)
- APRL Treasurer, 15 years
- **Washington-2006 International Exhibition,** Chief Financial Officer
- **APS 2003 Luff award** — for service to the APS
- **Chartered Financial Analyst** (CFA)

Please give me your vote

## For Director-at-Large

### Michael D. Dixon, PhD — Maryland • APS 127513

As Chairman of the Board and President of the recent very successful Washington 2006 international philatelic exhibition, from the tens of thousands of visitors, I learned:

- USA philately is alive and well.
- The symbiotic relationships between APS, the stamp dealer community and USPS are paramount to the hobby.
- If every member attended, the membership of APS accounted for less than 50% of the estimated unique visitors to the exhibition.

Should I receive your support and be elected as a Director-at-Large of APS, these observations have led me to develop goals to which I am committed:

- Provide APS services of the highest quality to meet the needs of the philatelic community, especially through electronic media. The "community" comprises APS members and non-members.
- Develop stronger ties and cooperative initiatives between the Society, the stamp dealer community and USPS.
- Reach the 40,000+ non-members who visited Washington 2006 and convince them of the benefits of membership and, thus, to join.
- Using whatever message and media necessary reach out to the younger generation.

Now liberated from the 10+ years of organizing Washington 2006, I wish to continue my contributions to US organized philately.

To direct and run the APS as a Board member, knowledge of philately is an essential attribute in the portfolio of any candidate. I am a collector and exhibitor of diverse collections, and an accredited APS and Federation of International Philately judge.

Also vital for APS directorship are executive experience, possession of great interpersonal skills, and a practical understanding of business processes and procedures. APS is a $4 million per year business, which can only be successfully directed and guided by directors possessing a balance of philatelic and business experience and abilities. My professional experience has provided me with the experience and skills needed to manage APS. From 1964 I was employed by a multi-million dollar publisher of scientific and technical information serving a global market, and was its President from 1983 until retirement in 1989. I later became an independent consultant. Currently I am a consultant in information science to various components of the United States government.

Among the candidates, I am best qualified for the position of APS Director-at-Large. Please vote for me.

## For Director-at-Large

### Joann Lenz — Michigan • APS 69566

Having benefited from APS services for many years, I now want to serve the APS as Director-at-Large. My goals for the Society include: completion of the renovation of the Match Factory, which will provide the APRL its permanent home; ensuring APS is a welcoming organization serving all, beginners to long-time collectors; providing a secure future for the APS; and continuing to keep business of APS and APRL open to all members.

I have been an APS member for 34 years; I am a member of the Campaign for Philately, an APRL member and a Tiffany donor. I have attended

numerous APS Summer Seminars where I learned from, shared with, and befriended instructors and other collectors.

Philatelic service includes being secretary of the United States Stamp Society for eleven years, a member of the Board and Chair of the Plate Number Coil Committee. I have had various leadership responsibilities in the Plate Number Coil Collectors Club including chairing its Ethics Committee. I have written articles for the US Specialist and contributed material to other philatelic publications.

A retired teacher, I served on major committees in curriculum development for many years in a school district of 1,100+ teachers and 25,000 students. In the classroom, I often coordinated stamp topics with subject matter. I was a Benjamin Franklin stamp club leader; I will work for the continuation and expansion of the APS outreach to youth and adults.

My current collecting interests are modern US with a concentration on the Liberty era, electronic mail, dummy/testing material, tagging varieties, postal counterfeits, personalized postage and Dead Letter Office mail. I have recently discovered the joys of exhibiting with one-frame exhibits, and am working on a multi-frame exhibit: the 6¢ Roosevelt from the Liberty series.

Some other affiliations include the Virtual Stamp Club, American Association of Philatelic Exhibitors, EFO Collectors' Club, Meter Stamp Society, American First Day Cover Society, Precancel Stamp Society, Philatelic Computing Study Group, Auxiliary Markings Club, Germany Philatelic Society, and the International Society of Japanese Philately.

Active in Internet stamp groups for 20 years, my email signature has been: Stamps are fun, but collectors are the greatest! I continue to subscribe to that philosophy and hope APS members will support me to further the goals stated.

## For Director-at-Large

### Peter D. Martin — Connecticut • APS 130405

I am seeking reelection to the APS Board as a Director at Large. During the past several years the American Philatelic Society has done much to meet the challenges of the 21st century. From finances, to membership, to the development of the American Philatelic Center, the APS needs experienced leadership to continue to navigate the difficult landscape ahead.

Having served on the APS Board and the APS Finance Committee, I am familiar with the many issues confronting the APS. As one of two current Board members who is also an APRL trustee (and two-term APRL Treasurer), I am able to use the insights of the two boards for the betterment of both. The two organizations share much in common and face many of the same challenges.

In furtherance of the APS educational mandate, I chair the newly created APS Publications Committee, whose goal is to showcase philatelic scholarship and make the APS the leader in philatelic publishing.

I have served the hobby at all levels from the local club to the national and international. I am a member of numerous philatelic societies and organizations, having had leadership positions in many. I was the first three-time president of the Springfield (VA) Stamp Club and received the club's Outstanding Service Award for long-term service. I also served as vice president of the Oklahoma City Stamp Club and was the show chairman of SPRINGPEX and OKPEX. I am an APS certified national chief literature and exhibition judge.

Currently, I am President of the APS Writer's Unit #30 and the State Revenue Society, and an executive council member of the American Philatelic Congress.

I am a long-time philatelic writer, editor and researcher. Serving as editor of four of the largest circulation U.S. stamp magazines has allowed me to feel the pulse of what collectors want and need. During my tenure as editor in chief of the *Scott Stamp Monthly*, I showcased the fun and philatelic scholarship of the hobby resulting in magazine becoming the fourth North American philatelic periodical to reach 30,000 circulation.

I am ready to put all my experience to work to ensure that the hobby continues to thrive and that the APS maintains its leadership role by providing the services that members need and want.

## For Director-at-Large

### Robert P. Odenweller — New Jersey • APS 54776

I believe that all members of the APS Board should have deep administrative experience. These days it is not enough to be just a collector or expert or writer, or even just a good committee member. The APS is a corporation with a substantial annual budget that requires good business sense. Although the philatelic side is needed to see where problems may lie, being a "good philatelist" is by itself just not enough. I will bring well over 100 total years of both international and national administrative experience in non-profit and professional levels to the Board.

Besides APS service, some include served as a governor of the Collectors Club (NY) for 38 years, the Philatelic Foundation with 23 years as Trustee, 18 years as president of the FIP Traditional Philately Commission and 44 years as crewmember and captain of Air Force and TWA aircraft.

**Exhibiting**: New Zealand: 1855–1874 APS Champion of Champions 1973; FIP Grand Prix d'Honneur 1980; Samoa: 1836–1914, FIP Gold plus Special Prize Judging: Internationally accredited since 1974, also for literature.

**Expertizing**: APS Expertizing Committee since 1971, Philatelic Foundation Expert Committee Chairman and Member since 1968, AIEP expert since 1980 (Director since 1987). Such experience led me to make a recommendation that saved the APS roughly a quarter-million dollars to date.

**Literature**: Editor of *The Collectors Club Philatelist* (2005–). Author of *The Stamps and Postal History of Nineteenth Century Samoa* published by the RPSL and RPSNZ. Regular column ("Ask Odenweller") in *The Philatelic Exhibitor*, focuses on various exhibiting and judging problems and offers sensible advice. My experience in editing and writing will help to guide the Society on new publications. I'm also aware that we can always tweak procedures to reduce costs.

**Bottom Line**: As a team player with no personal agenda, I've found that doing things most efficiently and reaching the needs of the largest number of members for the least cost should be the continuing goal of the APS board. At the same time, the various interests of the membership should all be addressed, whether collector, AP reader, sales circuit or electronic sales participant, exhibitor, judge or Stamp Camp attendee—all are important. We can't afford to focus too closely on any single area.

## For Director-at-Large

### Denise L. Stotts — Texas • APS 160584

While considering running for this office, I voiced some concerns to philatelic friends about lacking a business or law degree. I was told that these areas are covered by APS staff and other officers — what I have to offer is a wide range of experience in our hobby. My continued involvement at the local level, as well as international experience prepares me to be able to represent collectors at every level.

A key issue facing our Society is membership - we must find ways to make the APS more relevant to all members. One way to increase membership is to create more collectors. We should continue promoting the educational value of the hobby to teachers and home schoolers, the importance of having an intellectually stimulating hobby to seniors, and project a more positive image of our hobby in the media. I would also like us to continue reaching out to other hobby organizations, museums and historical societies - our hobby has a lot of cross over potential.

I support the continued development of the Match Factory.

**Background:** A collector since childhood, I have been involved with organized philately for over 25 years. I have served at many levels - from local clubs to Washington 2006. I have been exhibiting for over 15 years and am proud to have been awarded gold medals at several WSP shows and also judge at local shows. I have been honored to receive the Distinguished Philatelic Texan medal.

Some positions include:

- Greater Houston Stamp Show chair - 13 years
- Secretary — Ohio Postal History Society - 19 years

- Director — Texas Philatelic Association
- Local show chair — AMERISTAMP — Houston, 1998
- Director of Seminars — American Association of Philatelic Exhibitors
- Awards chair for AAPE and United States Stamp Society
- Member — APS Ethics Committee
- Club and Show Manager of APS Chapter Activities Committee
- APS Mentor

I am a member of the ATA, BNAPS, ISJP, Garfield Perry Stamp Club and the Christmas Philatelic Club.

**Personal:** I have been married for 33 years to Jay — also a philatelist. I work part time in a bookstore and volunteer at my local library, also serving as secretary of the local Friends of the Library.

## For Director-at-Large

### Kent M. Wilson — Montana • APS 162770

Since 1994, I have been an active exhibitor and in 1999 was accredited as a Philatelic Judge. My studies in preparation for judging have greatly increased my appreciation and enjoyment of all aspects of philately. I began collecting United States material, but since becoming a judge and an active philatelist, I now collect in many areas. I have a collection of pre-1940 Netherlands, Canada, and many other British Commonwealth areas. My topical collection is on Geology and I have three different 1st Day Cover collections. I was accredited as a Chief Philatelic Judge in 2003.

Currently I serve on the APS Ethics Committee and the Committee for Accreditation of National Exhibitions and Judges. I am a member of the United States Stamp Society (USSS), where I am the 1st Bureau Issues Study Group Chairman, the United States Philatelic Classics Society (former board member and secretary), the American Society for Netherlands Philately, the American First Day Cover Society, the American Topical Association, the New York Collectors Club and the American Association of Philatelic Exhibitors. I am a life member of the APS.

My key goal as a Director at Large would be to spread that enthusiasm and welcome more members in the same way I was welcomed: with a handshake and a smile.

Other goals I have are to:

- Promote the participation of all APS Members in our local, regional and national shows, promoting the FUN of collecting and exhibiting.
- Support ideas that increase membership in the APS.
- Maintain a fiscally responsible APS
- My experience as an Independent Businessman give me the tools with which to accomplish these goals.

I hope that this brief introduction conveys my enthusiasm for our hobby and I hope you will give me your vote to be one of your Director-at-Large.

## For APRL Trustee

### Dr. John B. Flannery — New York • APS 157854

**Vision and Strategy**

Six years ago, first seeing the "Match Factory", I visualized our future in classical architectural metaphor. Viewing from an inside upper loft an area that could become APRL, the scene in my mind's eye was from a similar perch in Trinity College Library, Dublin, a majestic old structure among the world's great libraries.

Financing our new APC has been accomplished within two constraints initially: net value of sold assets, and contributions. Now, debt financing and contributions determine rate of development. Real estate rental income becomes the engine of debt retirement.

The "vision" remains intact! Plans for APRL's version of my classical model are not yet firm, but contemplated in the long-range strategy for APC. Firm plans depend on availability of donated funds, as further near term expansion of debt load is a diminishing prospect.

In addition to APC and Library infrastructure development, there are other APRL-centric activities requiring attention: maintenance and improvements in operations and services, and new functional electronic capabilities.

**Management & Governance Challenge**

The APS Board and APRL Trustees face business and financial issues, new in magnitude and complexity, that make our history of such things pale. APRL, for tax reasons, is the corporation owning and responsible for real property assets of both APRL and APS. Already, the centroid of action for APRL Trustees is, not in the book stacks, but in the lanes of commerce joining us to donors, lenders, tenants, and taxing authorities. My years on the APS Board and Finance Committee teach well that close coupling must now exist between APS and APRL in pursuit of shared and coherent strategy and plans. There is no model suggesting flexibility to act otherwise, even intermittently!

Such realities create urgency for business and finance perspective in APRL governance. Stated simply, days are past when we could elect stamp collectors to governing boards content that they could absorb on the job skills and insight required in non-philatelic aspects of our business. Skill requirements for individuals we elect are dramatically changed in kind, now central rather than heretofore incidental.

Thus, it is a personal imperative in view of my APS experience, and business career in both commercial and not-for-profit sectors, to offer further service, helping bring to fruition marvelous initiatives launched early this decade.

## For APRL Trustee

### Rob Haeseler — Pennsylvania • APS 123066

I am committed to finishing the Match Factory project to provide the American Philatelic Research Library with the home it deserves. The APRL is the heart of the APS, giving life to the Society and its members. Those who have visited the new APS headquarters share this vision. I am also committed to bringing special research collections to the APRL from collectors I have met over the years who do not want to see their lifetime work dispersed.

My background uniquely qualifies me to be a guardian

of the APRL. I have spent my life working with specialized libraries, including the APRL. Interspersed with long careers at the *San Francisco Chronicle* and at *Linn's Stamp News*, I have been involved firsthand with major library collections and have witnessed the commitment necessary to acquire and preserve historical material for future generations.

***The Mark Twain Papers***. Coming out of graduate school at the University of California, I worked at the Mark Twain Papers preparing the author's unpublished works for print. It was there that I learned how to conduct historical research, a skill that in later years made me a better stamp collector and enabled me to share my knowledge with other collectors through hundreds of articles I wrote while on the staff of *Linn's*.

***W. E. Miller Transportation Research Library.*** I used the Miller Library extensively in writing *The Behring Collection*, the comprehensive work about Smithsonian Institution benefactor Kenneth Behring's classic automobile collection. The book won the Award of Distinction from the Society of Automotive Historians in 1988.

***The American Philatelic Research Library.*** While *Linn's* maintains a library, it is not complete, and I quickly learned to turn to the APRL for help in answering the most difficult questions raised in stamp collecting. The service I received from the APRL acquainted me with the depth of its holdings and the commitment of its staff. Later, as Director of Administration for the APS, I oversaw the publication in 2006 of Richard Winter's best-seller, *Understanding Transatlantic Mail, Volume 1*. I used the APRL extensively to verify Winter's manuscript, moving the project from my office into the library for direct access to the stacks. You can't get much closer to a wonderful source.

## Make Sure Your Vote Counts!

To be counted, your ballot must reach the Board of Elections no later than noon, **June 9, 2007**. Do not send the ballot to APS Headquarters. Ballots not properly mailed to the Board of Elections at the address given here will *not* be counted. **Send your ballot to: Board of Elections (2007), P.O. Box 482, Bellefonte, PA 16823-0482**

# Duties of Directors and Officers of the American Philatelic Society

The following is taken from the APS Bylaws
(A Pennsylvania Corporation)
Adopted at the 107th Annual Convention, Houston, Texas,
August 17–18, 1993, and as subsequently amended.

## Article 5 — Duties of Directors and Officers

**5.1 The Board of Directors.**

**5.1.1 Members**. The Board of Directors shall consist of the President, three Vice Presidents, the Secretary, the Treasurer, four Directors-at-Large, and the Immediate Past President. The Board shall have full power to set policy and direction of the Society except as otherwise provided in these Bylaws, but shall exercise its power in conformity with such definite orders and instructions as shall be given to it by the members of the Society by majority vote taken by ballot in a referendum conducted in the manner provided herein for the adoption of an amendment to these Bylaws.

**5.1.2 Surety Bonds**. Surety Bonds shall be provided for all employees of the Society at the Society's expense and maintained in appropriate amounts by the Executive Director. Additionally, liability insurance coverage for all officers and employees shall be provided and maintained by the Society as may be required from time to time.

**5.1.3 Board Meetings**. The Board of Directors may be convened in session by the President, or by any three members of the Board, for the general transaction of business, or for the consideration of such special matters as may be specified in the call for the meeting.

**5.1.4 Mail Votes**. The Board, at the direction of the President, may take votes by mail, facsimile, telephone, e-mail or other electronic means upon any written proposal within the jurisdiction of the Board. A copy in definite and specific form shall be submitted to the President who shall, without delay, cause the proposal to be submitted to each member of the Board for a vote. Any proposal which is offered will be submitted by the President to each member of the Board. Upon receipt of the votes, or such number thereof as shall indicate the adoption or rejection of the proposal by the requisite majority of the Board, the Executive Director shall record the votes and shall notify the members of the Board of the result.

**5.1.5 Unbecoming Conduct**. The Board of Directors shall have authority to define by general resolution that conduct unbecoming a member which shall be the basis for disciplinary action.

**5.1.6 Record of Proceedings**. The Board of Directors shall keep an accurate, complete, and permanent record of all proceedings, which record shall be permanently filed at the National Headquarters.

**5.2 The President.**

(a) The President shall preside at all meetings of the Society and the Board of Directors.

(b) The President shall appoint, with the approval of the Board of Directors, the various committee chairpersons. The President or the Treasurer or the President's designate shall sign all vouchers for payments from the funds of the Society over such amount as set from time to time by resolution of the Board of Directors. The President shall execute on behalf of and in the name of the Society, all contracts, deeds, and other legal instruments when so authorized by the Board of Directors, except as specified in Section 5.8 below.

(c) The President shall have general supervision over all officers and committees, to the end that there shall be full and complete performance of their duties by each of said officers and committees.

**5.3 The Board of Vice Presidents.**

(a) The three Vice Presidents shall constitute the Board of Vice Presidents as said term is employed in these Bylaws. The Board of Vice Presidents shall elect one of its members as Chairperson and/or another as Recorder, and the Recorder (Chairperson) shall have the custody of the current records of the Board and shall act as its Secretary.

(b) The Board of Vice Presidents shall have charge and control of the admission of members as otherwise herein provided.

(c) It shall be the disciplinary body of the Society, and shall have authority, subject to appeal to the Appeals Tribunal, to discipline or expel members for failure to pay their indebtedness to the Society, for fraudulent or unethical conduct as stamp collectors or dealers, or for conduct unbecoming a member as defined by general resolution of the Society or the Board of Directors.

(d) It shall keep an accurate and permanent record of of its decisions in a form determined by them, and such records shall be permanently filed in the National Headquarters after they have ceased to be current.

(e) It shall submit a report to the annual meeting.

**5.4 The Secretary.**

(a) The Secretary shall keep accurate and permanent records for all of the regular and special meetings of the Society and of the Board of Directors, which shall be permanently filed at the National Headquarters.

(b) The Secretary, when required, shall attest all legal documents and all charters for chapters and certificates presented to life members, and shall perform such other duties as are delegated to the Secretary elsewhere in the Bylaws.

**5.5 The Treasurer.**

(a) The Treasurer shall oversee the custody of all securities of the Society subject to the supervision of the Board of Directors.

(b) The Treasurer shall advise the Executive Director in all matters concerning the financial duties discharged at the National Headquarters.

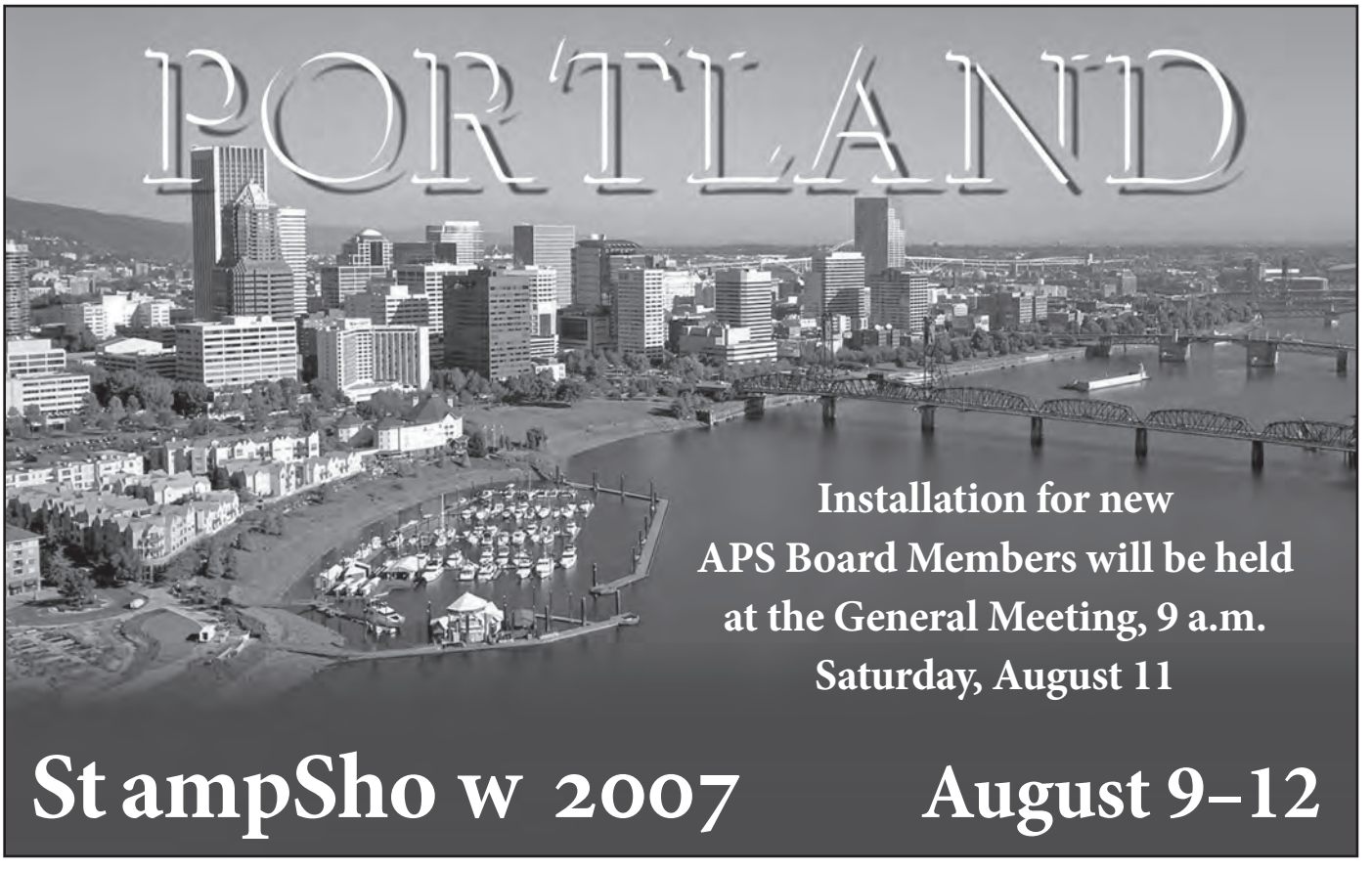
(c) The Treasurer shall in collaboration with the Executive Director present an annual financial report and a report of budgetary requirements.

**5.6 The Directors-at-Large.**

The four Directors-at-Large shall have supervision of such activities of the Society as may be assigned to them by the President, and shall help promote the Society in their several localities.

**5.7 The Immediate Past President.**

The Immediate Past President in a like manner as other Board members shall participate and vote in all matters pending before the Board.



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# Philatelic Movie Props – Part Deux

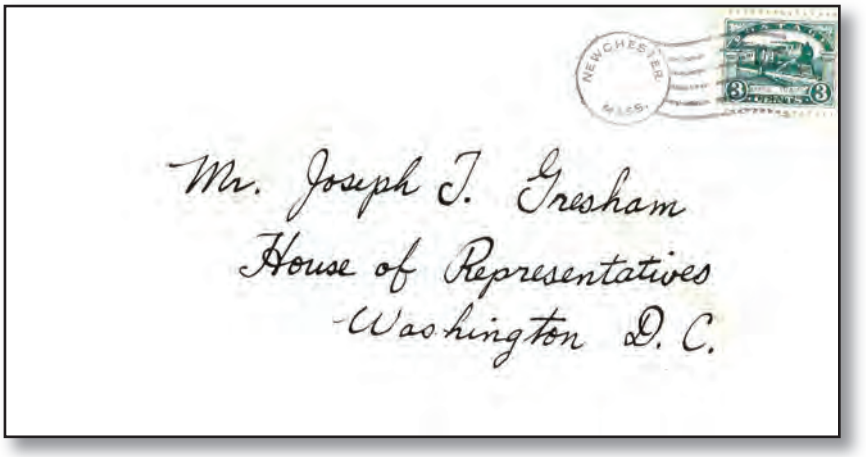
A lobby card advertising the 1940s movie *A Letter for Evie*.

**by Dr. Thomas J. Richards**

Since my first article on philatelic movie props appeared in the October 2002 issue of *The American Philatelist* ("Quiet on the Set! Philatelic Movie Props," Vol. 116, No. 10, page 890), I have acquired some additional items. And in the tradition of the film sequel, I have been unable to resist providing a sequel of my own.

Film companies have begun to realize that even the most obscure prop used in a film can be worth money, and they are now offering their props for sale. Online shopping through eBay is the most common venue for the cheaper items, but major auction houses such as Christie's and Mastronet are also used for more expensive "hero" items (items actually used by the stars). On occasion, "prop mail" shows up in one of these auctions, even if it only appeared as background material on a desk or table in the film.

Of course, prop mail from the older films is still the most prized — and also the most elusive. The October 2002 article led off with coverage of the famous (or infamous) movie prop stamps used in the 1940s movie *A Letter for Evie*, starring Marsha Hunt, John Carroll, and Hume Cronyn.




**An example of really paying attention to details, this prop cover uses a "prop stamp" as well (*Washington Story*).**

## Washington Story (1952)

The best acquisition I have made since the last article is an actual usage of a "movie stamp" as a prop in a film, the first I had ever seen used this way. The film was *Washington Story*, starring **Van Johnson** as Congressman Joseph T. Gresham and co-starring Patricia Neal. The cover has a green-colored movie stamp tied by a mute "Newchester, Mass." cancel and is addressed to Gresham at the House of Representatives in Washington, DC. I was able to get a video of the film to see if the prop cover played a prominent role. Unfortunately, the cover was not shown in detail, but there was a scene with a large amount of mail being handed to the Congressman.

## Erin Brockovich (2000)

With the theme of this movie being of a legal nature, hopeful collectors might expect a lot of correspondence to be employed as props. They would not be disappointed. I have about thirty items addressed to Erin Brockovich (**Julia Roberts**) at the Masry & Vititoe Law Firm. Most, if not all, are never seen clearly in the film. They lay in mail in-boxes or on desks. However, most of it is actual mail with a prop label applied over the real address. (See the original article to learn how movie companies make prop mail quickly from actual mail.)

## The Good Girl (2002)

One find is a piece of "junk mail" sent to Justine Last (**Jennifer Aniston**) in this romantic comedy co-starring Jake Gyllenhaal. The envelope is seen on her desk, along with other pieces of correspondence. It has a simulated meter cancel with an unreadable city marking. We have all received this type of "junk" mail — probably more than we want.

## Spy Game (2001)

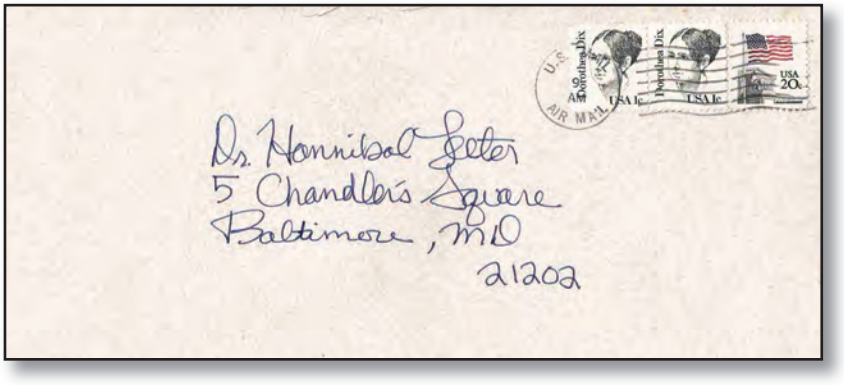
The mail sent to Nathan Muir (**Robert Redford**) at the CIA in this spy thriller uses simulated copies of real stamps with very rough perforations. In the first two examples, the cancels are unreadable. The third, however, shows a $2.40 stamp with rough, almost rouletted, perforations and a very

**A piece of actual mail with real stamps and cancels and a "No Such Address" marking partially covered by the movie prop "Erin Brockovich" address label.**

**Part of a sheet of address labels for the fictional Masry & Vititoe law firm used to create prop mail (*Erin Brockovich*).**

**Simulated junk mail received by heroine Justine Last in *The Good Girl.***

**Prop mail with a roughly perforated version of the 1989 Moon Landing stamp (top) and simulated copies of real stamps and unreadable cancels used in the thriller *Spy Game.***




**Cover addressed to Dr. Hannibal Lecter in the film *Red Dragon* has actual postage stamps tied by a "U.S. Air Mail" cancel.**

readable "Presorted First Class Columbus, Ohio" meter. These items are never clearly visible on the screen but appear on desks.

## Red Dragon (2002)

The terrifying psychodrama *Silence of the Lambs* (1991) had a sequel that was actually a prequel. *Red Dragon* covers the time period prior to Hannibal Lecter's appearance opposite FBI agent Clarice Starling (**Jodie Foster**) in *Silence of the Lambs* (which, by the way garnered five Oscars: best picture, best actor, best actress, best director, best adapted screenplay). The cover is addressed to Dr. Hannibal Lecter (**Anthony Hopkins**) and has actual postage stamps that are tied by a "U.S. Air Mail" cancel.

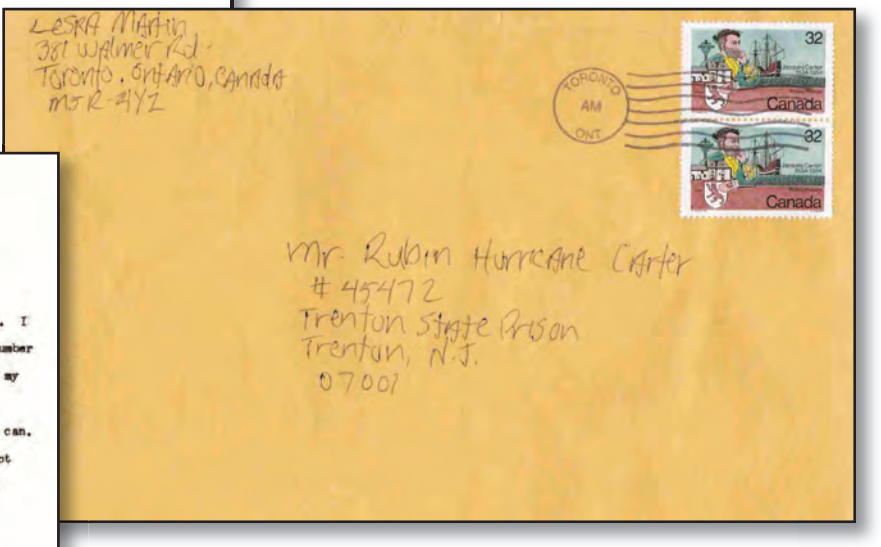
## The Hurricane (1999)

The movie about the life of professional boxer Rubin "Hurricane" Carter (**Denzel Washington**) required a lot of prop mail, since Carter spent many years in jail corresponding with the outside world. One example is an envelope and a letter to Lesra Martin (**Vicellous Reon Shannon**) written by Rubin Carter while in Trenton State Prison. In the letter, he asks Lesra and his friends to stop their attempts to get him a new trial. It has an actual 20-cent U.S. stamp with a simulated "Trenton, N.J." mute cancel. A second example of prop mail from the movie is a larger envelope from Lesra Martin sent to Rubin Carter in the prison. Lesra Martin was an African-American boy who read a book about Rubin Carter and believed he was innocent. He and his Canadian friends worked to reverse Carter's conviction, and eventually were successful. Since Martin and his associates were in Canada, actual Canadian stamps were used with a simulated Toronto cancel.

## The Recruit (2003)

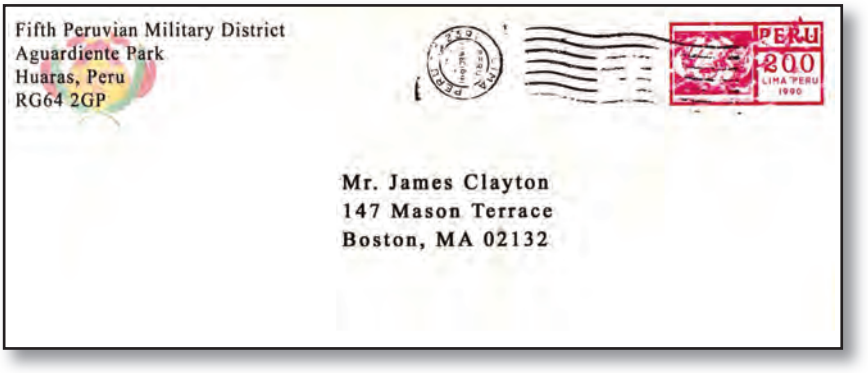
This film is another in the CIA spy genre that has become more popular lately, and stars Al Pacino and Colin Ferrell. Ferrell plays James Clayton whose father mysteriously disappeared in Peru many years before — ostensibly on a CIA mission. The cover illustrated, from Peru to James Clayton, has a simulated meter

**Cover with enclosed letter used as prop in *The Hurricane.* Actual U.S. stamp with simulated "Trenton, N.J." mute cancel.**




**Second prop cover from *The Hurricane*, this one with actual Canadian stamps and a simulated Toronto cancel.**

**Simulated Peruvian meter with cancel on prop mail from *The Recruit*.**

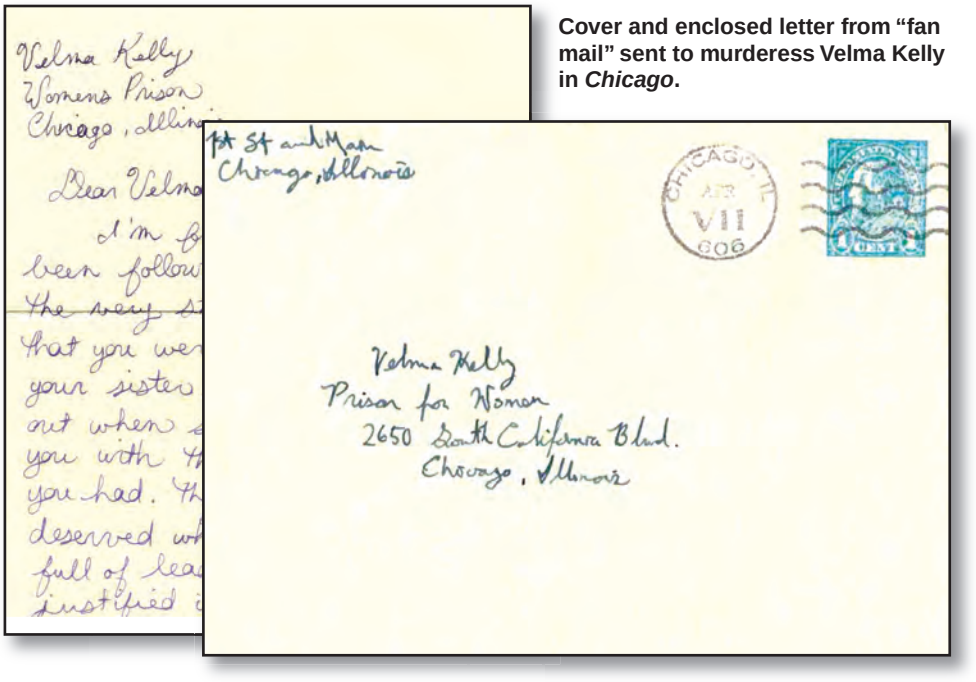



marking and cancel. However, since I'm unfamiliar with Peru meters, I'm not sure if this is a plausible representation or not.

## Chicago (2002)

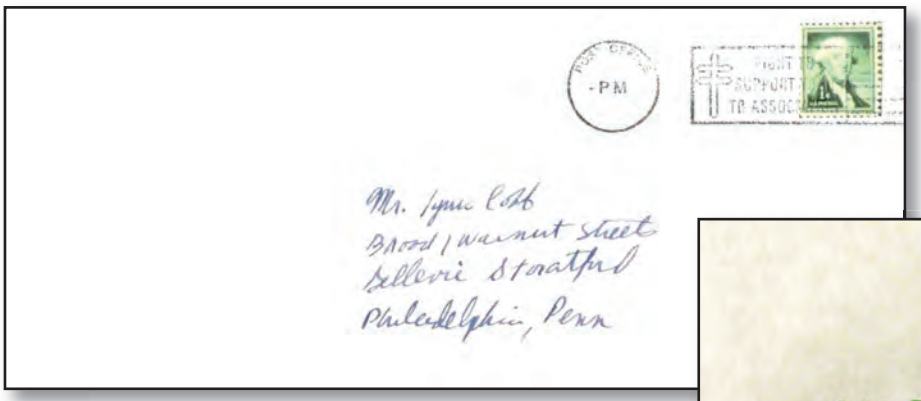
The illustration from the musical blockbuster *Chicago* (starring Catherine Zeta-Jones, Renée Zellweger, Richard Gere, John C. Reilly, and Queen Latifah) shows prop "fan mail" addressed to Velma Kelly (**Zeta-Jones**) at the Chicago "Prison for Women," where she is serving a sentence for murdering her husband and sister. The cover has a simulated 1-cent stamp and cancel and was manufactured by Idodat, a prop house in Toronto where the film was made. Bags of mail show up in the prison from the singer's admirers. The letter enclosed praises Velma for killing her cheating husband and sister, and expresses remorse that she is in prison. This is a *lot* of detail to include for items that are never really seen on the screen!

**Cover and enclosed letter from "fan mail" sent to murderess Velma Kelly in *Chicago*.**



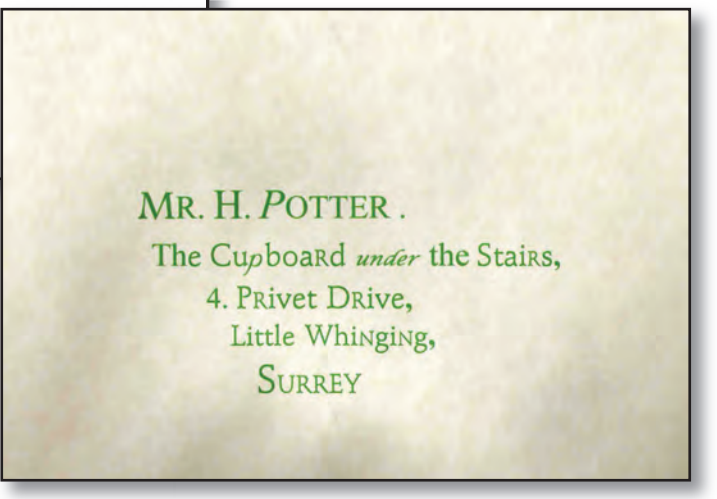

## Cobb (1994)

A prop envelope from the baseball biopic *Cobb* is addressed to the aging Ty (Tyrus) Cobb (**Tommy**




Cover from "fan mail" sent to baseball player Ty Cobb in *Cobb*.

Hundreds of copies of the covers actually appeared in *Harry Potter and the Sorcerer's Stone* and fans have created many more.




**Lee Jones**) at the Bellevue Stratford Hotel in Philadelphia, where Cobb actually stayed many times. It has a 1-cent stamp with a mute cancel, so the date and city are not available. Inside the envelope is a short piece of fan mail.

## Harry Potter and the Sorcerer's Stone (2001)

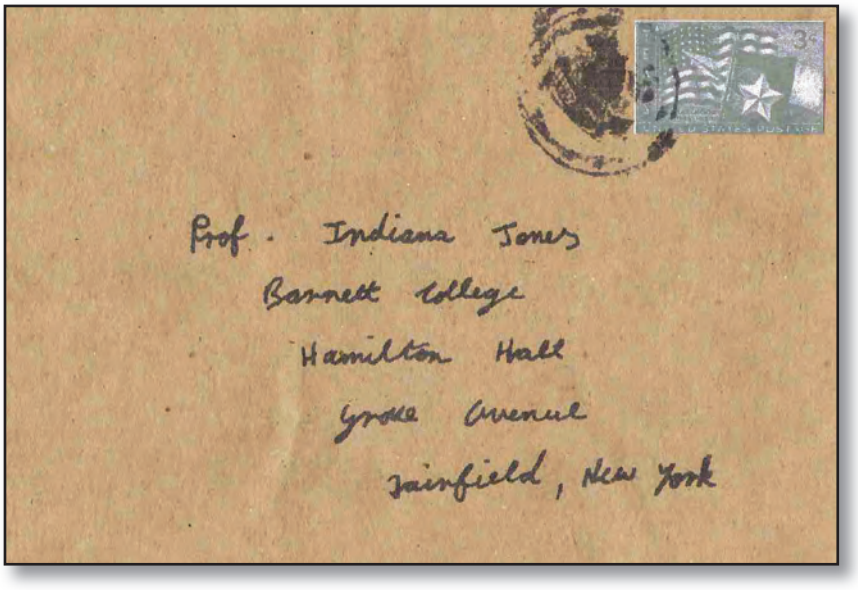
The prop envelope and letter shown figured prominently early in the film that began it all: *Harry Potter and the Sorcerer's Stone* (starring veteran actors Richard Harris, Maggie Smith, and Robbie Coltran, and introducing teenagers Daniel Radcliffe, Rupert Grint, and Emma Watson). Thousands of these envelopes were delivered to Harry's (**Radcliffe**) home as his aunt and uncle tried to stop them. The letter invited Harry to attend the Hogwarts School of Witchcraft and Wizardry. The letter is signed by Minerva McGonagall (**Smith**), the Deputy Headmistress, and provides students with information on what they should bring to the school. There were literally hundreds, if not thousands, of these in the movie. Fans also have taken the originals and created replicas of the envelope, so collectors should beware when purchasing one. No Certificate of Authenticity was provided with this example.

## Indiana Jones: Raiders of the Lost Ark (1981)

This prop letter can be seen at the top of a pile of mail handed to Indiana Jones (**Harrison Ford**) by his secretary. Although the film vaguely takes place in late 1930s to early 40s, the stamp (Texas Statehood Centennial) was not issued until 1948 — a case of the film's prop department not doing its homework. The stamp looks like a color photocopy and the cancel is unreadable. No COA was available for this item. It is possible it is an example of "fan created" movie mail.

## Legally Blonde 2: Red, White & Blonde (2003)

This sequel to the funny and popular *Legally Blonde* again starred **Reese Witherspoon** as recent law school graduate Elle Woods, who heads to Washington to try to get a bill passed to end the use of animals for cosmetic testing. The mail prop illustrated shows the extent Hollywood will go to add authenticity to a movie. It is a blank envelope from the office of Congresswoman Libby Hauser (**Dana Ivey**) in the House of Representatives. Never actually used in the movie, they were provided as background items.




**Prop mail handed to Professor Jones by his secretary in *Indiana Jones: Raiders of the Lost Ark*. The film's setting is prior to America's entering World War II, but the stamp on the cover wasn't actually issued until 1948.**

## Windtalkers (2002)

This John Woo-directed movie starred Nicolas Cage, Adam Beach, and Christian Slater in a story about the Navajo Indian Marines who used their native language as an unbreakable radio code in the Pacific during World War II. The prop mail illustrated shows a letter to Sgt. Joe Enders (**Cage**) from the nurse Rita Swelton (**Frances O'Conner II**). Enders receives these letters during the Battle of Saipan. The battle of Saipan began

on June 16, 1944. The stamps used were issued in May of 1944 so their usage is plausible. No cancel or censor markings are present.

## The Life of David Gale (2003)

A piece of unfranked junk mail addressed to Constance Harraway (**Laura Linney**) appears as a background prop in this Death Row suspense film. David Gale (**Kevin Spacey**) is convicted of killing a female colleague. "Bitsy" Bloom (**Kate Winslet**) is a reporter who tries to prove his innocence in the four days left before his execution (haven't we seen this plot enough times?). Note that the prop mail has her name spelled wrong — "Harroway" instead of "Harraway." Inside is a past due bill. These items are never seen on screen but were developed to provide authenticity to the movie set.

## Johnny English (2003)

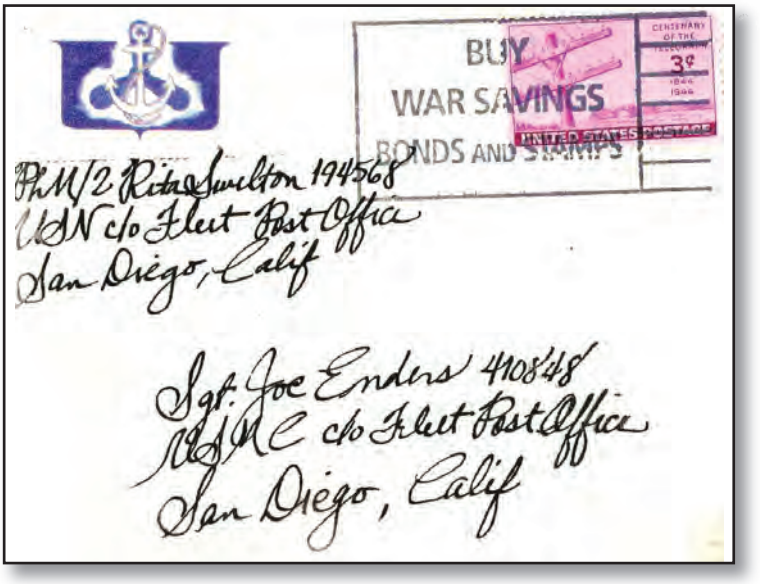
My find for the Rowan Atkinson comedy *Johnny English* was two blocks of prop stamps. They are first and second class stamps and feature the face of King Pascal Sauvage (**John Malkovich**). Also shown is a snippet of film from the movie with the stamps being torn from a sheet. The stamps appear on screen being printed immediately before the coronation scenes. They are perforated but have no gum and look similar to other stamps issued by Great Britain.

As with all of these props, however, it is hard to prove their usage. In some instances, they may have been developed for the movie but not actually used. That is, they may have been a "back-up" copy — to be used if the primary ones were damaged. You can sometimes feel a little more comfortable if you get a Certificate of Authenticity with your purchase, such as the one illustrated from The Prop Store of London.

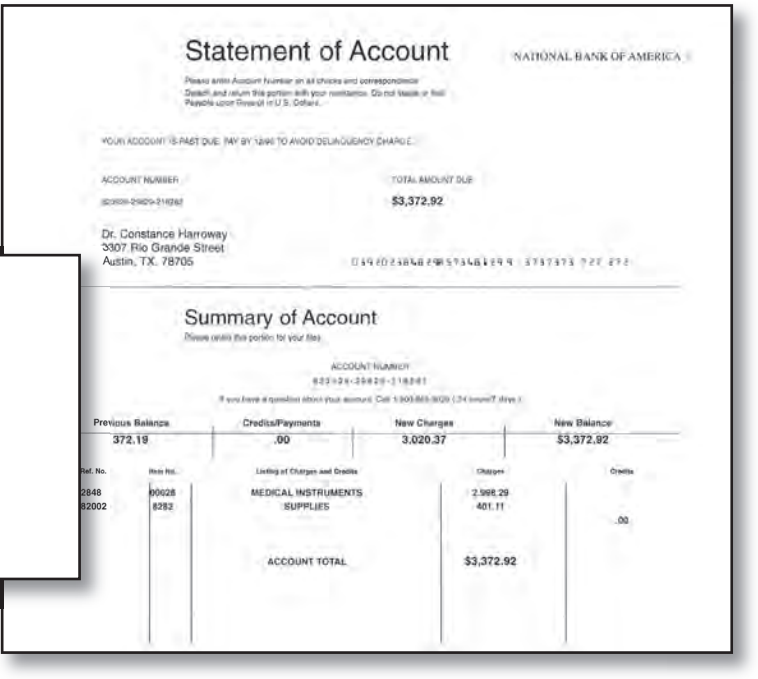
## The Time Machine (2002)

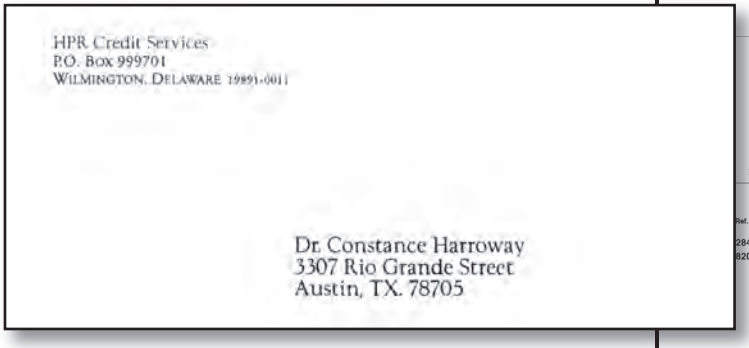
Based on the classic sci-fi novel by H.G. Wells, this remake of *The Time Machine* stars Guy Pearce in the role of scientist and inventor, Alexander Hartdegen, who is determined to prove that travel in time is pos-

**Prop envelope from the desk of Congresswoman Libby Hauser (*Legally Blonde 2*) is never even seen in the movie; it was prepared for background.**




**One of the prop mail letters sent to Sgt. Joe Enders during the Battle of Saipan in the movie *Windtalkers*.**

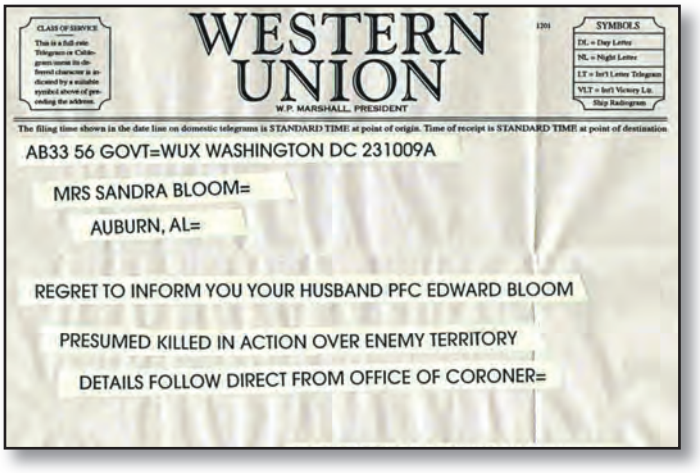



**Past due bill for one of the characters in *The Life of David Gale* misspells her name: Harroway in stead of Harraway.**

**Left: Prop stamps for *Johnny English* valued as "1st" and "2nd" class. Center: Clip from film showing the First Class stamps being torn from a sheet. Right: Certificate of Authenticity (COA) from The Prop Store of London.**

**The German stamps may be cardboard but the prop room has taken care to make the cancel look authentic on this cover prepared for *The Time Machine*.**




**Prop mail telegram from *Big Fish* incorrectly informing a character that her husband is dead**

sible. The movie was directed by Simon Wells, the great-grandson of H.G. Wells. Shown are two prop envelopes addressed to Doctor Hartdegen at his New York address. One has no stamps but the other has cardboard copies of German stamps with a very real looking German railroad cancel of 9-14-89. These are never seen up close in the movie but appear on the inventor's desk in his office.

## Big Fish (2003)

This Tim Burton film by revolves around the story of a dying father, Ed Bloom (**Albert Finney**), and his son, Will Bloom (**Billy Crudup**), who is trying to learn more about his dad by piecing together the stories he has gathered over the years. The son winds up re-creating his father's elusive life as a series of legends and myths inspired by the few facts he knows, and begins to understand something of both his father's great feats and his great failings. The prop mail shown is a Government Western Union envelope and telegram sent to Sandra Bloom (**Jessica Lange**), informing her (inaccurately, as it turned out) of the death of her husband.

## The Murder of Mary Phagan (1988)

This upsetting made-for-television movie dramatizes the famous 1913 murder of Mary Phagan (**Wendy J. Cooke**), a 13-year-old factory worker in Georgia. Her Jewish boss at the National Pencil Company, Leo Frank (**Peter Gallagher**), was accused of the murder, but his trial was marred by heavy racial and anti-Semitic overtones and he was sentenced to death. Georgia Governor John Slaton (**Jack Lemmon**) was convinced of Frank's innocence and commuted his sentence in 1915, but a lynch mob dragged him from his cell and hanged him. No one was ever prosecuted for Frank's murder. Shown is a prop envelope sent to

Governor Slaton. All of the mail in my possession (fifteen pieces) shows a simulated Canadian King George V stamp, even though most of the mail has a return address from the United States. Luckily the mail is never seen up close but only on the desk in the Governor's office. The stamps are from the issue of 1928–29; whereas, the trial, etc., actually took place in the late teens.

## The Great Raid (2005)

The final movie "mail props" from my new finds are from *The Great Raid*. Set in the Philippines in 1945, the movie tells the true story of the 6th Ranger Battalion, under the command of Lieutenant Colonel Henry Mucci (**Benjamin Bratt**), which was sent on a daring rescue mission behind enemy lines to liberate more than 500 American prisoners-of-war from the notorious Cabanatuan Japanese POW camp. The prop covers are "franked" with various simulated stamps made of thin cardboard with rouletted-like perfs. The stamps are appropriate for the time period but the covers are greatly overfranked. The prop makers used various cancels and censor markings — the combinations of which do not appear to be appropriate for the situation. The outbound mail is not censored and they misspelled "PHILLIPINES" (Philippines).

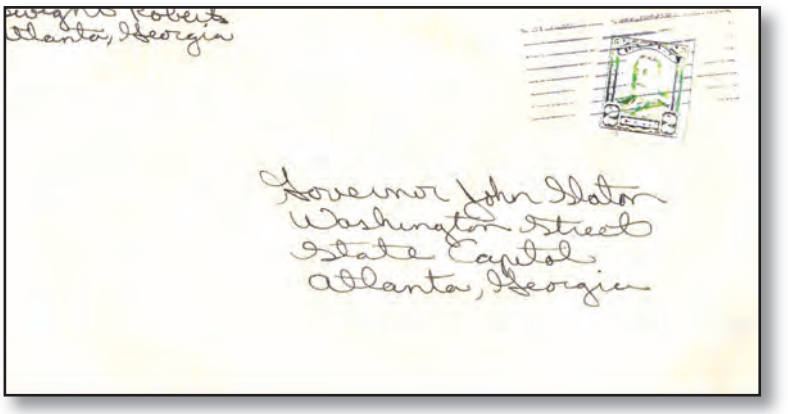
The first example shows a circular "PASSED BY MILITARY CENSOR/S.W.P.A." marking (Stich A.25.B) along with an unusual "6¢ AIR MAIL" marking. It was greatly over-franked with $6.06 postage. The two 50-cent air mail "stamps" have a partial WASHINGTON (D.C.) cancel on them.

The second example shows two of the same censor markings along with a circular APO June 8 1945 cancel. It is franked with an 8- and a 15-cent air mail stamp and an obsolete 13-cent definitive.

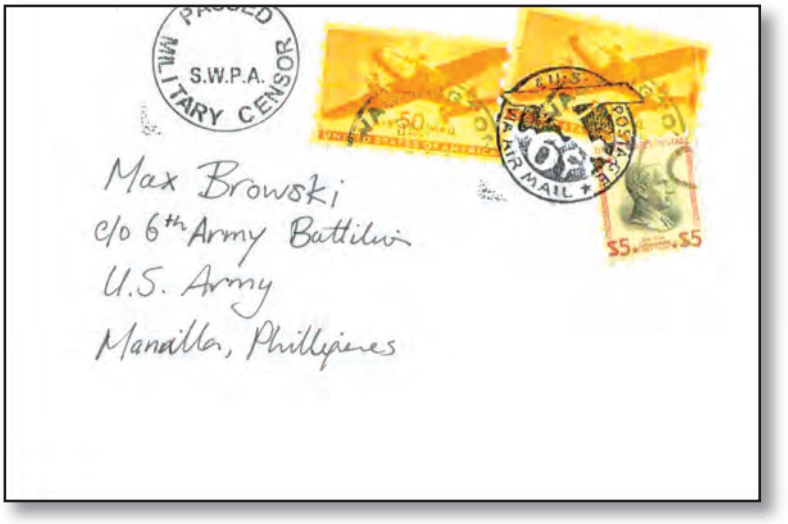
With large number of movies being produced each year, the numbers of philatelic movie props available increases. As I stated in the first article, the search for the elusive item is the best part of collecting. If my searches are successful, then perhaps a third installment is possible. After all, *Rocky* is on number 5, or is it number 6. I've lost track.

## The Author

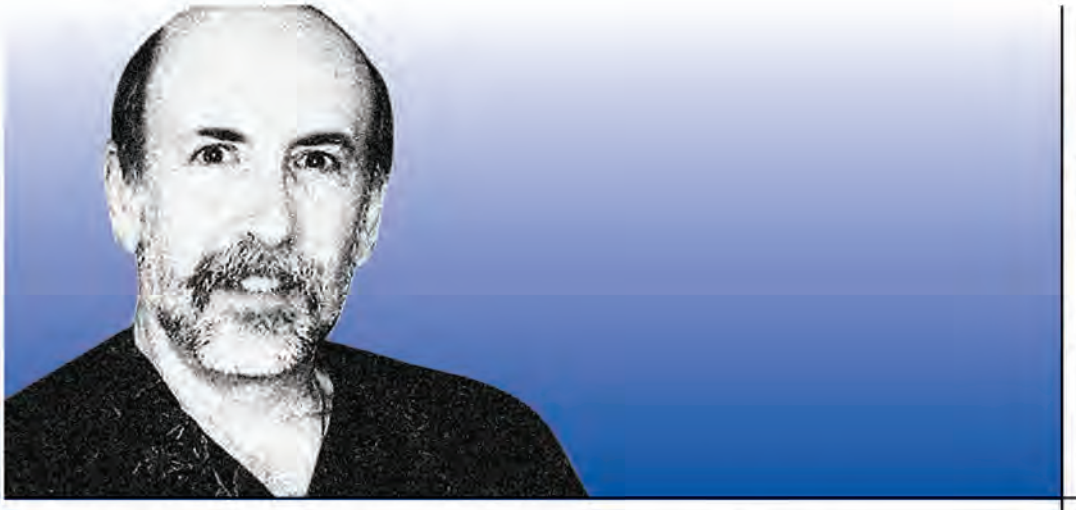
**Dr. Thomas J. Richards is a retired government employee who teaches informations systems management courses part-time at various universities in Columbus, Ohio. In addition to movie and movie star mail, he collects AMG Military Travel Permit Stamps and the 1937 and 1942 Christmas Seals.**




**Canadian stamp was used on prop mail with a return address in the United States for the film *The Murder of Mary Phagan*.**




**Above: Circular "PASSED BY MILITARY CENSOR/S.W.P.A." along with a "6¢ AIR MAIL" marking. The prop cover is greatly over-franked and the two 50-cent air mail "stamps" have a partial WASHINGTON (D.C.) cancel on them (*The Great Raid*).**
**Below: Two of the same censor markings along with a circular APO June 8 1945 cancel. Franked with an 8- and a 15-cent air mail "stamp" and a 13-cent definitive (*The Great Raid*).**



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# 17 Questions ON A LIFE IN PHILATELY with Gary Goldstein

**What's the first stamp you remember buying?** Not sure, but it probably cost only a penny or two. **How much is it worth now?** Probably a penny or two! **What fuels your passion?** The thrill of the chase. Finding the elusive stamp that was overlooked on the first go round. **Which countries do you specialize in?** United States, Western Europe, and Australia.

**What's the most beautiful stamp you've seen?** The 1-Pound Black 1929 St. George from Great Britain. I also like the 90c U.S. Banknote issue. **The ugliest?** There are so many, but I don't have a candidate for supreme ugliest. **How much time do you spend on your hobby?** Way too much; eighty hours a week. **Your early career?** I've had at least seven different career paths! I'm now in semi-retirement but am putting in more hours in philately now than I ever have in any other job. But, it's a labor of love, as they say. **Your favorite areas of philately?** U.S. Revenues. I still collect U.S. Match and Medicines, and used to have very nice collections of Cut Squares and general Revenues.

**How do you perceive the health of stamp collecting today?** I can honestly say that I think the hobby is very much alive and well, judging by the prices stamps sell for at auctions. **Where do you predict the hobby will be twenty years from now?** Hard to say. While the hobby is doing well, we need to get younger people interested in collecting. **If you had one philatelic wish, what would it be?** Discover something previously unknown like a previously unrecorded invert, or something like that. **Which country issues the most attractive stamp designs?** Depends on the era. I think many countries issued attractive stamps when they were being engraved. I am not a fan of the new generation of printing methods. **The most expensive stamp you ever bought?** A one cent Pan Am Invert.

**What has stamp collecting meant in your life?** At various times it has provided me with a means of support. And sometimes I look at it with a different eye and think that it's quite comical that someone can actually make a living buying and selling stamps. You'd be surprised at how many people look at me strangely when I tell them that I buy and sell stamps for a living.

**How long have you been a customer of Earl P. L. Apfelbaum, Inc?** Four years. I also was a dealer in the late 70s to early 80s and made purchases from their sales then as well. **What do you most like about the firm?** Apfelbaum offers a tremendous amount of material from all over the world. And with various sales appearing every other week or so, it would be difficult for a collector to not find something he or she needs. Besides, they're very friendly and easy to deal with.

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president's column
by janet klug

# What Is the Mission of APS?

I seem to become more philosophical in my waning days as APS President. Lately I have begun to wonder if APS members understand the mission of the Society. To refresh your memory, it is:

- to promote stamp collecting for people of all ages;
- to offer services to its membership and to philately in general, including knowledge and education, which enhance the pleasure and friendliness of stamp collecting;
- to initiate and coordinate new programs for the benefit of stamp collecting and of all collectors;
- to represent the United States of America in the world body of philately; and
- to assist its members in acquiring and disposing of philatelic materials.

Three years ago, the APS Board of Directors spent a lot of productive time formulating a strategic plan. The strategic plan's goals are to:

- provide useful and valuable services to members;
- increase membership in the Society;
- develop the APC and make it the physical and virtual center for American philately; and
- ensure the Society's financial security.

To achieve those goals the Board adopted these key strategies:

- Partnerships — an incentive exchange or other exchange of things of value so both sides benefit and achieve things they cannot do alone.
- Electronic information, including increased use of the Internet and other electronic forms of information transfer and information exchange. A major part of this addresses updating the APS website to include more content.
- Enhanced communication. Communications apply to:
  (a) within the Board
  (b) between the Board and the membership
  (c) with external groups

This plan was adopted in February 2005 and I communicated the plan to you in this column shortly thereafter. If you would like to read it again, as well as to see the 2007 update, both are available on our website: www.stamps.org.

After having gone through a thorough process of reviewing the Society's mission and establishing goals and the strategies to achieve the goals, I was quite taken aback recently when I was advised that negative comments had begun appearing on an Internet discussion board about a partnership APS had undertaken with another club to mutually promote an APS program and the club's program. The complaint was that the club was not an APS member, chapter or affiliate.

Part of our mission is to "promote stamp collecting." One of the strategies in our strategic plan is to form partnerships so that both sides benefit. Why, then, is the Society suddenly criticized for doing just that? It is pretty frustrating!

We have been trying to encourage many more partnerships. We have a partnership with the National Postal Museum to co-sponsor postal history symposia. We have a partnership with the American Stamp Dealers Association and the U.S. Postal Service to produce StampShow and two Mega Shows. None of these organizations are APS members, chapters or affiliates, but these activities promote philately and provide our members with services, knowledge, and education. The Board has discussed ways that we could reach out to other collecting organizations and partner with them for our mutual benefit. If we must limit our outreach to only those organizations that already are members, chapters or affiliates, it would severely limit our ability to increase membership and promote stamp collecting outside the core group of collectors.

I would love to see the APS providing a few frames of exhibits and some seminars about comics on stamps at a comic book convention, or train stamps at a model railroaders convention. Maybe we could recruit some new collectors while simultaneously promoting stamp collecting to people of all ages and providing educational opportunities. That's what we are supposed to do, if we are fulfilling our mission.

## Election Time — Please Vote!

Perhaps you have noticed that there is an election going on. This happens every two years for the American Philatelic Society. Although the elections may create temporary controversy, this is an important event. The day-to-day activities are run by the Executive Director and staff at the American Philatelic Center in Pennsylvania. The Board of Directors establishes policy for the Society, is responsible for its governance, and has fiduciary accountability for the corporation we know as the American Philatelic Society.

In past years, fewer than 10 percent of our membership have voted in APS elections. This is discouraging to the vol-

unteers who spend thousands of hours serving you and your Society on the APS Board. Please use this opportunity to vote in this election. Take a few moments of your time to help set the course for the next two or more years for the Society and the hobby you love. If you have never voted in an APS election, let this be the first time.

## Correction

In my February President's Column I wrote that we had a November 2005 to November 2006 net loss of membership of 892 and that this was an improvement from the days we were posting yearly losses of 4,000. Unfortunately, due to a slip of the finger, that figure should have been "2,000." I apologize for the error. My concluding remarks remain valid. This is still not good enough to say that APS is turning the corner. Our membership losses continue, and YOU are our best recruiting tool. If each APS member recruited just one new member, next year at this time we would have nearly 90,000 members!


# Germany SOVIET OCCUPATION ZONE

Issued between 1945–1948 by the individual Provinces in the Soviet Zone of Occupation, before the introduction of stamps for the entire Soviet Zone in 1948.

**BERLIN-BRANDENBURG**

| Scott | Michel | | NH | ★ | ⊙ |
|---|---|---|---|---|---|
| 11N1-7 | 1A-7A | Perf. incl. 5Pf roulette | 1.50 | — | 2.75 |
| 11N1a-7a | 1B-7B | Cpl. Good roulettes | 80.00 | 40.00 | 750.00 |

**MECKLENBURG-VORPOMMERN**

| Scott | Michel | | NH | ★ | ⊙ |
|---|---|---|---|---|---|
| 12N1-12 | 8-19 | 12 vals. Complete | 30.00 | — | 60.00 |
| 12N4a | 11xb | Red lilac on rose | 1.50 | 1.00 | 15.00 |
| | 8y | 6Pf maigrüm | 95.00 | — | — |
| | 8xU | imperf | 50.00 | — | — |
| 11y | on bright rose | | 3.25 | 2.00 | 20.00 |
| 12N13-25 | — | 13 vals. Cpl. Per Scott | 65.00 | 32.00 | 250.00 |
| | 29x-36x | 7 vals thick white paper | 120.00 | 55.00 | 230.00 |
| | 29Y-40Y | 11 vals. Thin toned paper | 25.00 | — | 200.00 |

Color varieties per Michel all properly expertised, of course, and all NH:

| | | | | | |
|---|---|---|---|---|---|
| 29xb | $160.00 | 32xB | $170.00 | 34yb | $190.00 |
| 36xc | $125.00 | 36xc | $240.00 | 37ybb | $140.00 |
| 37yc | $95.00 | 37yd | $70.00 | 36ye | $75.00 |

| Scott | Michel | | NH | ★ | ⊙ |
|---|---|---|---|---|---|
| 12NB1-3 | 20-22 | Fascism Victims | 80.00 | 35.00 | 135.00 |
| | 20U-22U | Same, imperf | 550.00 | — | — |
| | 27b | 12Pf orange red | 400.00 | — | — |
| | 27bU | Same, imperf | 875.00 | — | — |
| 12NB4-9 | 23-5a, b | Land Reform 6 vals. | 48.00 | 20.00 | 135.00 |
| 12NB10-12 | 26-8 | Children | 12.00 | 5.00 | 75.00 |
| | 26b | 6Pf light reddish orange | 100.00 | — | — |
| | 28b | 12Pf dark rose | 70.00 | — | — |
| | 28bU | Same, imperf | 270.00 | — | — |

**SAXONY PROVINCE**

| Scott | Michel | | NH | ★ | ⊙ |
|---|---|---|---|---|---|
| 13N1-12 | — | 12 vals. Cpl. Per Scott | 3.75 | 3.00 | 45.00 |
| | 73x-84x | w/o 80x, wmk. Falling | 3.75 | — | 28.00 |
| | 80x | 15Pf wmk. Falling | 200.00 | — | — |
| | 73y-84y | wmk. Rising | 35.00 | — | 200.00 |
| 13N1a-7a | — | 7 vals. Imperf | 11.00 | — | 150.00 |
| | 66x-71x | 6 vals. Imperf | 4.00 | — | 22.00 |
| | 72 | 10Pf imperf | 7.00 | — | 130.00 |
| 13N13-14 | 85-6 | Land Reform imperf | .55 | .40 | 3.50 |
| | | 85-6A same, perforated | 10.00 | 7.50 | 32.00 |
| 85-68B | same, perf horizontal | | 15.00 | — | — |
| 85-6C | same, perf vertical | | 15.00 | — | — |
| 13NB1-3 | 87-9A | Reconstruction perf | .80 | .60 | 5.50 |
| 13NB1a-3a | 87-98 | same, imperf | 1.50 | — | 50.00 |
| 13N15-16 | 90-1 | same, transparent paper | .80 | — | 15.00 |

**WEST SAXONY**

| Scott | Michel | | NH | ★ | ⊙ |
|---|---|---|---|---|---|
| 14N1-12 | 26x-37x | wmk. Falling (12 vals.) | 9.00 | — | 55.00 |
| 14N1-12 | 126y-37y | wmk. Rising (11 vals.) | 7.00 | — | 95.00 |

**WEST SAXONY**

| Scott | Michel | | NH | ★ | ⊙ |
|---|---|---|---|---|---|
| | 127z/36z | chalky paper (4 vals.) | 25.00 | — | — |
| | WZd13/SZd6 | 8 combinations cpl. | 65.00 | — | — |
| 14N3a/7a | 116-19X | imperf wmk. Falling | 1.10 | .80 | 6.50 |
| | 116-9Y | imperf wmk. rising | 30.00 | — | 90.00 |
| | 120X-3X | Perf 10 3/4 (4vals) | 50.00 | — | — |
| 14N13-14 | 124-5Y | wmk. rising | 1.80 | — | 5.50 |
| | 124-5X | wmk. falling | 60.00 | 30.00 | — |
| 14N15-20 | 150-5Y | wmk. rising | 1.80 | — | 55.00 |
| | 150-5X | wmk. falling | 320.00 | — | — |
| 14N15a-20a | 156x-61x | gray paper | 1.75 | — | 65.00 |
| | 156y-61y | yellowish paper | 22.00 | — | — |
| 14NB1-12 | 138-49 | Solidarity | 5.00 | — | 30.00 |
| 14NB13-15 | 162-5AX | perf wmk. falling | 1.90 | — | 25.00 |
| | 162-5AY | perf wmk. rising | 2.10 | — | 35.00 |
| 14NB13a-6a | 162-5BX | imperf wmk. falling | 4.00 | — | — |
| | 162-5BY | imperf wmk. rising | 37.50 | — | — |
| 14NB13b-5b | 162-4Z | unwmkd. Economy gum | 2.60 | — | 18.00 |
| 14NB16c | B1.5H | wmk. rising | 175.00 | 100.00 | 250.00 |
| | B1.5X | wmk. falling | 185.00 | 100.00 | 275.00 |

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**EAST SAXONY**

| Scott | Michel | | NH | ★ | ⊙ |
|---|---|---|---|---|---|
| 15N1 | 41 | Russian "Poschta" | 400 | 280.00 | 675.00 |
| 15N2-20 | — | 19 vals. Cpl. Per Scott | 22.00 | — | 50.00 |
| | 42-50 | imperf 9 vals. | 13.00 | — | 29.00 |
| | 43B I | 6Pf roulette 13 | 10.00 | — | — |
| | 43B IIa | 6Pf yellow green roul. 10 | 20.00 | — | 20.00 |
| | 438 IIb | 6Pf blue-green roul. 10 | 10.00 | — | — |
| | 48D IIIc | Coswig perf 11½ | 150.00 | — | — |
| | 44Gb | Loschwitz | 160.00 | — | — |
| | 46Gb | Lotschwitz | 500.00 | — | — |
| | 51-2x | full gum | 1.50 | — | 4.50 |
| | 51-2y | economy gum | 6.50 | — | — |
| | 51x | Type II full gum | 3.50 | — | 32.00 |
| 15N2-20 | 51y | Type II economy gum | 85.00 | — | — |
| | 53-5 | imperf 3 vals. | 1.00 | — | 6.00 |

**THURINGIA**

| Scott | Michel | | NH | ★ | ⊙ |
|---|---|---|---|---|---|
| | 56-60 | perforated | 1.80 | — | 8.50 |
| 15NB1-2 | 64-5 | Dresden | .80 | — | 11.00 |
| 16N1-8a | 92-9xA, B | full run 10 vals. Cpl. | 12.00 | 6.00 | 70.00 |
| | 92-9yA, B | economy gum 10 vals. Cpl. | 15.00 | — | — |
| 16N3a | B1. 1x | thick white paper | 320.00 | 220.00 | — |
| | B1. 1t | thin toned paper | 1,250. | — | — |
| 16N7b | B1. 2t | thin toned paper | 1,200. | 600.00 | — |
| | B1. 2x | thick white paper | 1,350. | — | 2,500. |
| 16N9 | B1. 3A | imperf S/S | 20.00 | — | 85.00 |
| 16N9f | B1. 3B | rouletted S/S | 55.00 | — | 175.00 |
| 16NB1-4 | 112-5 | Bridges | 1.75 | — | 35.00 |
| | 113b | color variety | 55.00 | — | — |
| | WZd1/SZd2 | 4 gutter pairs | 40.00 | — | — |
| 16NB4a | B1. 4 | Bridges S/S | 325.00 | — | — |
| — | 166-81 | Currency revaluation handstamps (16 vals.) | 165.00 | 65.00 | 350.00 |
| — | 179 | 60Pf red | 275.00 | — | 375.00 |

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| Scott | Michel | | NH | ★ | ⊙ |
|---|---|---|---|---|---|
| 10N1-16 | 182-97 | | 10.00 | 5.00 | 7.50 |
| 10N14a | 195a | | 60.00 | 30.00 | 100.00 |
| 10N17-21 | 207-11 | | 4.00 | — | 5.30 |
| 10N22-8 | 200-6 (8) | | 3.50 | — | 11.00 |
| 10N29-44 | 212-27 | | 40.00 | 15.00 | 20.00 |
| 10N45 | 229 | | .35 | — | .65 |
| 10N46 | 232a | | 1.00 | — | 1.65 |
| | 232b | | 20.00 | — | 20.00 |
| 10N47 | 233al | 1.60 | — | 2.25 | |
| | 233alI | | 3.00 | — | 5.75 |
| | 233bI | | 20.00 | — | — |
| 10NBI-2 | 198-9 | | .80 | — | 1.00 |
| 10NB3 | 228 | | .35 | — | .45 |
| 10NB4-5 | 230-1 | 6.75 | — | 9.50 | |
| 10NB6-10 | 234-8 | | 10.00 | 6.00 | 13.50 |
| 10NB11 | b1. 6 | | 150.00 | 110.00 | 250.00 |
| 10NB12-3 | 240-1 | | 7.50 | — | 15.00 |

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**from the executive director**

*peter mastrangelo*

# Please Vote!

My column this month is purposefully short and concise, with one central message: PLEASE VOTE! Within this issue you will find candidate statements from all those nominated for APS offices, an official ballot, and instructions for completing your ballot and mailing it in. Take the time to become an informed voter. Read the candidate statements, consider your voting options, and send in your ballot. And, "thank you" for taking the time to exercise your voting privilege.

Here is a quick update on other things happening in and around the APS:

- The APS Summer Seminar is just around the corner. It's not too late to sign up. Please see the overview of activities on page 391 in this issue or go to our website at www.stamps.org for more details.
- StampShow 2007 is scheduled for August 9–12 in beautiful Portland, Oregon. Highlights of the show include: world-class exhibits, rarities on display, dealers eager to buy and sell, seminars and meetings, live auctions, awards banquet, two USPS First Day ceremonies, installation of the newly elected APS Board at the General Membership Meeting, and much more. See you at the show! For more information, our website has complete details.
- We have started construction on the Gordon and Mary Morison Pavilion that will house the historic Headsville, West Virginia, Post Office and General Store. Completion is targeted for October.
- A membership survey is in the works. A random sample of members will receive a survey that they can complete through the mail or online. If selected for the survey, please take the time to complete it. Input from members is invaluable in planning for the future. Former members and non-members also will be surveyed.
- Circuit Sales and StampStore submissions are on the rise — more stamps and more variety. If you have not taken advantage of these member services, please check them out.
- Put the American Philatelic Center in your summer travel plans — tour the facility, shop until you drop in the Sales Division, search through the aisles of the American Philatelic Research Library, and meet your staff. We look forward to welcoming you!
- Plan on attending fall events at the APC — Aerophilately 2007 (October 19–21) and the second annual Postal History Symposium "Transportation Technology and the Mail" (October 21–22). Watch the pages of future issues of the *AP* for more information on these events. Details also are available online under "News" at www.stamps.org.

***See you at the show!***

Washington Park, Portland, Oregon

sales talk
by tom horn

# New Postage Rates

By now, you have heard about the new postage rates to become effective May 14, 2007. The new rates now consider the size of the package along with the weight. The good news is that Sales Division mailings do not typically have extra "wiggle" room in them anyway, so we will not need to reconfigure our packaging. The rates that affect the circuits are

- Priority Mail,
- Parcel Post,
- First-Class,
- Signature Confirmation, and
- Registered Mail.

East of the Mississippi River the difference between Priority and Parcel Post will usually be ten cents. West of the Mississippi River the differences vary depending on the distance, showing differences as much as $2.62. We send circuits by Parcel Post to the Western states. You may choose either rate to mail the circuits, keeping in mind also that packages traveling within your Bulk Mail Center area can get a better rate.

| Weight to: | Rate | Cost | Large Envelopes | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 oz. | First-Class | $.41 | $.80 | | | | | |
| 2 oz. | First-Class | $.58 | $.97 | | | | | |
| | Zones | 1 & 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 lb. | Priority | 4.60 for all 8 zones | | | | | | |
| 2 lb. | Priority | $4.60 | $4.90 | $5.30 | $6.20 | $6.55 | $7.00 | $7.50 |
| 3 lb. | Priority | $5.05 | $5.70 | $6.40 | $8.25 | $9.10 | $9.65 | $10.55 |
| 1 lb. | Parcel Post | $4.38 | $4.50 zones 3–8 | | | | | |
| 2 lb. | Parcel Post | $4.50 | $4.80 | $5.20 | $5.67 | $6.00 | $6.15 | $6.15 |
| 3 lb. | Parcel Post | $4.95 | $5.60 | $6.30 | $7.02 | $7.05 | $7.33 | $7.93 |

**Signature Confirmation** will now cost $2.10 ($1.75 for anyone who can use the electronic option, as we do). You will notice that **Insured Mail** for $50.01 to $100 postal insurance will be $2.05, **but** the USPS is only *requiring* the delivery signature for insurance levels of more than $100. To require a signature for Insured Mail will now cost a minimum of $2.45, thirty-five cents more than Signature Confirmation. As a result, *we are still requiring the use of Signature Confirmation for all circuits.*

**Registered Mail** increases to $9.50 with no insurance, but it is the most secure way for sellers to send new sales books to us if there is considerable value in the package.


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The **First-Class** rate is interesting. While the one-ounce rate increases to 41 cents, each extra ounce is 17 cents (down from 24 cents). However, if you do not fold the contents to fit into normal mail envelopes (such as #10 envelopes), the larger flats will cost 39 cents more (80 cents for the first ounce).

The facing page features a table showing the postage costs for typical packages associated with the circuits: The Parcel Post rates shown here are for mailing to an address *outside* of your Bulk Mail Center area. Mailing to an address *within* your Bulk Mail Center area will be less. We try to place members on circuit lists as close as possible to each other to take advantage of lower postage costs. You may visit www.usps.com to find the "Rates and Fees" tables. We are analyzing the new rates to see where we can find some cost savings for circuit members and for us. The traditional circuits are a good value because the member is getting a mini-stamp store delivered to his/her address, the stamps are right in front of you for inspection, and you have


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# Nancy Clark, Bob Lamb, Jeff Shapiro

## *Your Board of Vice Presidents*

- Straightforward individuals who will decide disputes fairly without giving in to pressure from the powerful, either individuals or businesses.
- Experienced in philately, in hobby promotion, in business, and in APS management.

**Our pledge to you:**

- To broaden the appeal of the APS
- To build up the Society's finances
- To maintain strong ethical standards in the hobby
- To work responsibly to complete our headquarters renovation, the cornerstone of financial security
- To keep Society meetings and records open to our members

**Please vote for the slate of Clark, Lamb, Shapiro**

*Proud to be part of the Vision Team.*

seven days to decide what to buy without a seller looking over your shoulder.

## StampStore Submissions

For the first eleven weeks of 2007, members have been sending items for selling at our StampStore site in record numbers — more than 43,000 items. StampStore enlists the help of personnel from the traditional Sales Division for scanning when the submissions arrive in these numbers. For buyers, this provides new material more frequently, making this a great venue to use for adding to your collections. For sellers, this might mean there will be delays in getting the items posted onto the site.

Scanning the items and entering descriptions take time, as those who regularly offer items online can attest. The entry of descriptions is the most time-consuming part of the process. The amount of descriptive information and the legibility of the descriptions on the submission forms will dictate how many we are able to get ready for posting on the site. We suggest being brief and to the point with your descriptions.

Our inventory at this writing is valued at $3.7 million for more than 230,500 items on the site.

## Traditional Sales Inventory

At this writing, the traditional Sales Division has 41,700 sales books in circulation valued at more than $8.7 million. The average value per book has risen steadily during the last three years to almost $209.50 per book. The inventory at the beginning of 2007 was valued at $8.4 million in 40,100 sales books. Just as the submissions are coming in for StampStore, the traditional Sales Division has shown increases in the number of sales books submitted and in the value of the submitted material.

StampStore and the Sales Division have a combined inventory of $12.4 million. Both of these APS services continue to offer two of the best venues for adding to your collections.

## '5 For 10' Categories (Needs)

We need **ANY** U.S. items, except First Day Covers. You can earn 5 free blank books for every 10 completed books containing material from a set list of categories. (*Each group of 10 or more qualifying books must be received at the same time and average $50 per book. The free books are assigned when the qualifying books are reviewed soon after arriving.*) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click Sales Division and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

U.S. Coils
U.S. Possessions
U.S. Revenues
Australian States
Baltic States
British Atlantic Islands
British Victorian Era
Costa Rica
Cuba
Dominican Republic
Guatemala
Haiti
Honduras
Nicaragua
Panama
Salvador
San Marino
Vatican City

## Collectible Postage

With increased postage costs on May 14, it is important that circuit members use collectible postage when forwarding circuits. The member receiving a circuit likes to have some used stamps to add to his/her collection as some partial compensation, for the cost of forwarding each circuit. We still want you to ask the postal clerk for a meter stamp, even if it is for $0, to indicate that the package was mailed through a clerk, giving it quicker passage through the postal system. Postage stamps and meter stamps are officially recognized as indicators that postage on a package has been prepaid. The proper mailing method must be used to forward circuits and the circuit content of each package is our main concern.

*— Paid Advertisement —*

# — The APS Vision Team for 2007 —

**Ken Lawrence**
**for APS President**

Our candidates for office in the American Philatelic Society and American Philatelic Research Library election are:

**Bob Lamb**

**Nancy Clark**

**Jeff Shapiro**

**— APS Board of Vice Presidents —**

## The APS Vision Team's Five-Point Program:

- complete the renovation of the Historic Match Factory in Bellefonte;
- reverse the declining participation in philately through a broad outreach program;
- uphold the integrity of stamp collecting by energetically fighting fraud in the marketplace;
- provide an adequate nest egg for the future; and
- keep the business of the APS and APRL open and accessible to every member.

**Wayne Youngblood**
**for APS Secretary**

**Joann Lenz**
**for APS Director-at-Large**

## We collect what YOU collect.

## We have always worked for you and will always work with you.

## Please support the APS Vision Team.

Lively opinions and discussion about all the issues of this election appear on the free Virtual Stamp Club chat board, **www.virtualstampclub.com**.
Our candidates have a website for Board of Vice Presidents issues at **www.apsvps.com**.
For more information write to the APS Vision Team,
Post Office Box 210, Bellefonte, PA 16823-0210, or **apsken@aol.com**.

*Ada M. Prill and John M. Hotchner, co-chairs,*
*APS Vision Team. Stephen L. Suffet, consultant.*

**Rob Haeseler**
**for American Philatelic**
**Research Library Trustee**

inside the npm

*by allen kane*

# New Appointments at NPM

As you know, in January the National Postal Museum lost Wilson Hulme, our Curator of Philately. Wilson's passing has been a blow to all of us. From his arrival here in 2002, he worked to reestablish the Museum as a center of philatelic excellence. In October 2005 Cheryl Ganz joined him in this effort. Together they created a vision for charting a strong philatelic future for the NPM. Even as we mourn Wilson, we know that the work for these critical efforts must continue. To that end, I named Cheryl Ganz as Acting Chief Curator of Philately and charged her with continuing the vision that she, Wilson, and the Museum's Council of Philatelists have created for the next phase of philatelic galleries.

Among Cheryl's current projects are two that I would like to share here. She is working with the Museum's Council of Philatelists to select key U.S. items from the Museum's vaults for future display in the National Stamp Collection. As you might imagine, there are so many wonderful pieces that we will need to rotate some of these stamps and covers. The project continues our promise to "access the inaccessible" and will provide visitor access to materials that have not been on public display for decades.

Cheryl is working hard to arrange the exhibition of Charles A. Hirzel's collection of U.S. stamps and mail for an opening in the Spring of 2009. The collection, held by the Museum für Kommunikation in Bern, Switzerland, will showcase a number of fascinating pieces, including nineteenth century large multiples, the first stamps of 1847, transatlantic ship mail, and pictorial Waterbury postmarks. Hirzel (1901–1966) was born in New York to Swiss parents. He moved with his mother to Geneva, Switzerland after his father's death, where he worked in international finance until his retirement. Items from this remarkable collection will be placed on exhibit following the second exhibit of items from the legendary Benjamin K. Miller Collection of The New York Public Library. This second half of the collection features items printed from 1894 to the 1920s. It will be on view in the Museum from November 5, 2007, through January 12, 2009.

**Cheryl Ganz, NPM Curator of Philately, with a page from Amelia Earhart's personal collection featuring mail flown on Earhart's solo transatlantic flight seventy-five years ago**

I am proud to announce here that another effort long in planning has finally been realized. Thanks to funding from the estate of former Postmaster General Winton M. Blount, the Museum has created and staffed a new position, the Winton M. Blount Research Coordinator. Daniel Piazza began his work in that position in February. I have tasked Daniel with developing a multi-year strategy and designing an annual operating plan for research tied to the Museum. He will work with staff, advisory councils, volunteer researchers, and other strategic partners to help position the Museum as a leading center for experts, education, and gatherings of postal knowledge. We will work with Daniel to help more sharply define this role, and work to market the Museum through research and scholarship.

Daniel will coordinate research projects with researchers on site and throughout the philatelic, academic, and postal

**This used strip of ten of the 1847 10-cent Washington from the Hirzel Collection was found in Portland, Maine, in September 1927. This strip of ten, known as the "Bandholtz Find," and the block of 14 remain the largest known used pieces of the 10-cent first issue.**

**One of the showpieces of the Hirzel Collection is this block of fourteen of the 1847 10-cent Washington.**

**Daniel Piazza, Winton M. Blount Research Coordinator for the National Postal Museum.**

business communities. He also will take a lead in planning symposia and lectures. Daniel is no stranger to this part of his job, having presented a paper at the first annual Postal History Symposium titled "The Parliamentary Post and King William's War." Prior to joining the Museum, Daniel was completing his dissertation and serving as an instructor of history at University College of Syracuse. He was a Charles A. Dana Foundation Scholar in the Special Collections Research Center at the Syracuse University Library. He also held positions at the Onondaga County Office of Museums and Historical Sites and the Staten Island Historical Society.

Daniel has more than his professional scholarly training to guide him in his new position. He is a devoted philatelist and APS member. His personal collecting interests include the United States, Vatican City, and Italy. He collects illuminated manuscripts on stamps and covers as well as Dante Alighieri on stamps and covers. Daniel is an active philatelic writer and editor, having served as associate editor for the *Philatelic Communicator*, published by Writers Unit #30, and as contributing editor for the *Stamp Insider*. Later this year, he will assume the position of editor for *Vatican Notes*.

I'm very excited about the projects Cheryl and Daniel are undertaking, and I will keep you up-to-date on these new ventures as they progress. I am especially proud of Cheryl, who has stepped up to the plate to accomplish the work and future planning I need her to do, even as she has had to deal with the trauma of Wilson's passing. I believe that we have regained your trust through the exhibits, programs, and work we have accomplished over the past few years. We understand that this trust is one we must continue to earn into the future, and is the core of that very special bond between the Museum and its philatelic audience.

## Visit the NPM online at http://postalmuseum.si.edu


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Singles or sets OK

| | |
|---|---|
| 232-40 | 15-20% |
| 285-91 | 20-25% |
| 294-99 | 20-25% |
| 302-8 | 20-30% |
| 323-7 | 25-33% |
| 328-30 (Ave.-Fine OK) | 20-25% |
| 399-400 | 20-25% |
| Q1-12 (Sound Only) | 25-30% |

*quoted % based on OG, Hinged, CV only*

**241-45, 292-93**
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2-4 Margins, Back Flaws OK
Paying $55 to $65

**U.S. #35 • 10¢ 1857 Used • PAY $18**
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# APS Secretary
## of the Board of Directors

The **APS Secretary** must do more than prepare minutes a long time after a meeting.

The next APS Secretary must be actively involved as an **APS communicator:**

- **Better communication:** more targeted, more interesting and with "value added" instead of just transcripts of meetings
- **Better follow–up:** updates on older items, not just new ones
- **Faster cycle time:** notes and minutes available more quickly
- **Electronic sign-up:** notes, minutes and other materials automatically e-mailed to you

**Vote Steven Zwillinger for APS Secretary**

# show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in The American Philatelist.

**Massachusetts** **May 4-6**
Philatelic Show, Northeastern Fed. of Stamp Clubs, Holiday Inn, Boxborough. Contact Jeff Shapiro, dirtyoldcovers@aol.com. ***WSP***

**Pennsylvania** **May 5**
HAVEX, Havertown Stamp Club, Union Methodist Church, Allston Rd. & Brookline Blvd., Havertown. Contact Ernie Anderson, drexelhillernie@comcast.net; 610-259-1045.

**Canada** **May 5-6**
ORAPEX 2006, RA Stamp Club, RA Centre Curling Rink, 2451 Riverside Drive, Ontario. Contact Tom Hare, thare@sutton.com; 613-829-0280.

**Pennsylvania** **May 5-6**
VALPEX 2007, Spring-Ford Philatelic Society, Friendship Fire Company, 269 Green Street, Royersford. Contact Dick Dehner, DickRoslie@aol.com; http//SFPS.TRIPOD.com; 610-970-5408. ***B***

**Louisiana** **May 12**
Baton Rouge Stamp Show, Baton Rouge Stamp Club, The EBR Council on Aging, 5790 Florida Blvd., Baton Rouge. Contact Zbigniew B Cypel, mrbretired@aol.com; 225-275-1458.

**Pennsylvania** **May 12**
BUTLERPEX, Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Butler. Contact Ed Wilbert, ejwilbert@zoominternet.net; 724-285-5692. ***B***

**Florida** **May 12-13**
SUNPEX, Central Florida Stamp Club, Bahia Shrine Center, 2300 Pembrook Drive, Orlando. Contact Francis Ferguson, info@FloridaStampShows.com; www.floridastampshows.com; 407-493-0956.

**Wisconsin** **May 17**
Migratory Bird Day-Cachets-Bald Eagle-$2.00, Milwaukee Philatelic Society, Inc., Milwaukee County Zoo Peck Building, 10001 W. Blue Mound R., Milwaukee. Contact Carol Schutta, 414-464-6994. ***B***

**Colorado** **May 18-20**
Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, I-70 and Chambers Rd., Aurora. Contact Jerry Eggleston, jfe3@mindspring.com; www.rockymountainstampshow.com; 970-453-1206. ***WSP***

**New York** **May 18-20**
ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Ray Stone, stamptmf@frontiernet.net; http://www.geocities.com/rpastamps/ropex.html; 585-266-2524. ***WSP***

**Ohio** **May 20**
Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. ***B***

**Illinois** **May 25-27**
COMPEX 2007, 10 Clubs of the Combined Philatelic Exhibition of Chicagoland, Inc., Forest View Educational Center, 2121 S. Goebbert, Arlington Heights. Contact Charles Berg, stampkingchicago@hotmail.com; 773-775-2100.

**New Jersey** **May 25-27**
NOJEX, North Jersey Federated Stamp Clubs, Inc.,


NEW MAJOR ERROR DISCOVERED
"Year Of The Pig Missing Gold Error"
Special Offer A207

A new major error on the recently issued 52¢ commemorative for the Year of the Pig has been found. Ten sheets of 25 were found in the Ottawa area completely missing the gold color. I was lucky to secure a few examples for stock and can offer them as follows:

VF NH mint single $849.00

VF NH imprint block $2,495.00

Supply is very limited so please reserve your error today.

Error

Normal

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Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; 973-966-8070. ***WSP***

**Connecticut** **May 27**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

**Virginia** **June 1-3**
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact John Warren, warren.john@epa.gov; www/napex.org; 202-564-6876. ***WSP***

**Alabama** **June 2-3**
HUNTSPEX, Huntsville Philatelic Club, Tom Bevill Conference Center and Hotel, University of Alabama in Huntsville, 301 Sparkman Drive (I-565, exit 12), Huntsville. Contact Heinrich Hahn, hhahn@bellsouth.net; http://www.stampshows.com/huntsville_hpc.html; 256-536-7785.

**Canada** **June 8-10**
VANPEX, British Columbia Philatelic Society, Richmond Curling Club, 5540 Hollybridge Way, Richmond, BC. Contact Bob Ingraham, b.ingraham@shaw.ca; www.bcphilatelic.org/bcphilvanpex2006.html; 604-694-0014.

**California** **June 9-10**
COALPEX, 5 Area Clubs, Civic Center Assembly Hall, 1375 Civic Drive, Walnut Creek. Contact Randy Tuuri, tuurifam@comcast.net; 510-653-3471.

**New Jersey** **June 9-10**
Garden State Spring Stamp Show, New Jersey Stamp Dealers Association, La Quinta (formally Wellesley) Inn, Route 46 West about 1 mile west of


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**BRITISH GUIANA**
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**Texas** **June 15-17**
National Topical Stamp Show, American Topical Association, Sheraton Grand at DFW Airpor, 4440 W. John Carpenter Fwy., Irving. Contact Ray Cartier, americantopical@msn.com; www.americantopicalassn.org; 817-274-1181; 817-274-1184. ***WSP***

**Pennnsylvania** **June 16-17**
SCOPEX, Mt. Nittany Philatelic Society, APS Building, 100 Match Factory Place, Bellefonte. Contact Chris Swavely, cbswavely@comcast.net; 814-237-5606.

**Ohio** **June 17**
Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. ***B***

**California** **June 21-24**
The 2007 ASDA Summer Postage Stamp Show, American Stamp Dealers Assn., Santa Clara Convention Center, Hall D, 5001 Great America Parkway, Santa Clara. Contact Jim Roselle, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

**Kentucky** **June 23-24**
LOUIPEX, Metro Louisville Stamp Society, St. Leonard's Catholic Church, 440 Zorn Avenue, Louisville. Contact German Dillon, german.dillon@insightbb.com; www.louisvillestampsociety.org; 502-749-4131.

**Wisconsin** **June 23-24**
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Northshore Philatelic Society, St. Aloysius Gonzaga Hall, 1435 S. 92nd Street, West Allis. Contact Rob Henak, henak@execpc.com; www.milwaukeephilatelic.org; 414-351-1519.

**Connecticut** **June 24**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

**Indiana** **July 6-8**
INDYPEX, Indiana Stamp Club, Indiana Convention Center, 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Berker, indypex@indianastampclub.org; http://indianastampclub.org. ***WSP***

**Minnesota** **July 20-22**
Minnesota Stamp Expo, Twin City Phil. Soc., Crystal Community Ctr., Crystal. Contact Tom Eckers, tome56@earthlink.net; www.stampsminnesota.com; 763-533-1860. ***WSP***

**Connecticut** **July 22**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMCA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

**Nevada** **July 28-29**
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; http://home.earthlink.net/~renostamp/; 775-246-4769.

**North Carolina** **July 28-29**
CHARPEX 2007, Charlotte Philatelic Society, Marion Diehl Senior Citizen Center, 2225 Tylova Road-I-77 (Exit #5) and Tyvola Road (East), Between South Boulevard and South Park Mall,


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# — The APS Vision Team for 2007 —

## "Nancy Clark, Bob Lamb, and Jeffrey Shapiro Deserve Your Vote and Support."

***Ada M. Prill***

Dear Fellow APS Members,

Thank you for the privilege of serving on your Board of Vice Presidents for the past four years. **The Board of Vice Presidents is the disciplinary body of APS**, hearing complaints whenever there is a credible claim that a member has acted in an unethical way. Our Board has acted on over one hundred cases since 2003.

I do not have a degree in business, nor do I have extensive business experience. It wasn't needed. We have an Executive Director, a Comptroller, a Treasurer, and a Finance Committee to handle business decisions, and it would rarely be appropriate for a vice president to interfere in their work. To stress business qualifications as the opposing slate has done in its advertising is to misunderstand the role the vice presidents play.

What the vice presidents need most is a lot of common sense and the ability to listen. Disciplinary decisions must be based on the facts, not on how rich or important either party is or how much they contribute to APS in donations or advertising. The vice presidents need to be fair to all parties to a complaint. **Nancy Clark, Bob Lamb, and Jeff Shapiro understand the seriousness of the job the vice presidents do and will carry out their work in a fair and unbiased way**. I urge you to vote for them and for all members of the Vision Team.

***Ada M. Prill**, APS Board Member (2001–2007); Chairman of the APS Board of Vice Presidents (2005–2007)*

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**Washington** **August 4**
Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, 700 So. 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@olypen.com; 360-683-6373.

**Ohio** **August 4-5**
CINPEX 07, Greater Cincinnati Philatelic Society, Greenhills American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com/rmaifeld@fuse.net; www.freepages.com/gcps; 513-825-4379/513-231-4208.

**Oregon** **August 9-12**
APS STAMPSHOW, American Philatelic Society, Oregon Convention Center, 777 NE MLK Jr. Blvd, Portland. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. ***WSP***

**Connecticut** **August 17-19**
Americover, American First Day Cover Society, Stamford Marriott Hotel & Spa, 243 Tresser Blvd., Stamford. Contact Cynthia Scott, americoverexpo@aol.com; www.afdcs.org. ***WSP***

**Kansas** **August 18-19**
The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, 316-747-2053.

**Michigan** **August 18-19**
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. ***B***


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**Connecticut** **August 26**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

**Canada** **August 31-September 2**
BNAPEX 2007, British North American Philatelic Society, Westin Hotel, 320 - 4th Ave., Calgary, Alberta. Contact Jon Johnson, jcjperfins@hotmail.com; www.bnaps.org/conv_events.htm; 403-253-8411.

**Maryland** **August 31-September 1-2**
BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@aol.com; www.balpex.org; 410-332-4741. ***WSP***

**Nebraska** **September 7-9**
Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Gomez Ave., Omaha. Contact Edgar Hicks, edgarh@fcstone.com; www.omahaphilatelicsociety.org; 800-228-2316 ext 2506. ***WSP***

**Pennsylvania** **September 7-9**
Philadelphia National Stamp Exhibition, Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse@earthlink.net; http://pnse.home.att.net; 610-828-8631. ***WSP***

**Flordia** **September 8-9**
Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-848-7697. ***B***


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**Texas** **September 14-16**
Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsjd@swbell.net; www.houstonphilatelic.org.

**Wisconsin** **September 14-16**
MILCOPEX, Milwaukee Phil. Soc. Inc., Four Points Sheraton Milwaukee Airport, 4747 South Howell Ave., Milwaukee. Contact Robert Mather, burrobob@wi.rr.com; 262-968-2392. ***WSP***

**Washington** **September 21-23**
Apple Harvest, Inland Empire Philatelic Society, Red Lion at the Park, 303 W. North River Drive, Spokane. Contact J. Wilson Palmer, ickyburg@comcast.net; www.spokanestampcollectors.org; 509-443-8147.

**Connecticut** **September 23**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

**Georgia** **September 28-30**
Southeastern Stamp Show, Southeastern Federation of Stamp Clubs, Cobb County Civic Ctr., 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.net; www.stampclubs.com; 770-619-2917. ***WSP***

**California** **September 29-30**
Humboldt Stamp Show, Humboldt Samp Collector's Club, Red Lion Hotel Reedwood Ballroom, 1929 4th Street, Eureka. Contact Norm Allen, cardon3442@suddenlink.net; 707-442-3205. ***B***

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**New Jersey** **September 29-30**
Clifton 2007 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. ***B***

**Connecticut** **September 30**
THAMESPEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill6131@sbcglobal.net; 860-464-0000.

**Illinois** **October 6**
Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; 815-725-7544.

**Michigan** **October 6**
Mt. Clemens Stamp Bourse, Mt. Clemens Stamp Club, Mt. Clemens Public Library, 150 Cass Ave., Mt. Clemens. Contact John N. Cummings, cummingj@juno.com; 586-254-6772. ***B***

**Ohio** **October 6-7**
CUY-LORPEX 2007, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Lester Morris, lmchelsea49@cox.net; 440-777-3993.

**Pennsylvania** **October 7**
Fall 2007 CAPEX Stamp Show, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road, Harrisburg. Contact Linn Kinney, 717-732-7813.

**California** **October 12-14**
SESCAL, Federated Phil. Clubs of Southern California, Radisson Hotel at Los Angeles Airport, 6225 W. Century Blvd., Los Angeles. Contact Stephen Pattillo, number1banana@hotmail.com; www.sescal.org; 888-995-0548. ***WSP***

**Canada** **October 12-14**
Stampex/Royal *2007* Royale, Canadian Stamp Dealers' Association, Queen Elizabeth Building, Exhibit Place, Toronto, Ont. Contact John Sheffield, secretary@csdaonline.com.

**Michigan** **October 13**
KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishmike@mei.net; 269-623-5836.

**Illinois** **October 13-14**
CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.

**Maryland** **October 13-14**
BOPEX, Bowie Stamp Club, Bowie City Hall, Kenhill Drive, Bowie. Contact Richard W. Morain, dickmorain@verizon.net; 410-987-3391.


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**Pennsylvania** **October 19-21**
Aerophilately Show, American Air Mail Society, American Philatelic Center, 100 Match Factory Place, Bellefonte. Contact Jeff Shapiro, coverlover@gmail.com; www.americanairmailsociety.org; 508-460-0078. ***WSP***

**Delaware** **October 20**
56th Annual Stamp Show, Dover Stamp Club, St. Andrews Lutheran Church, 425 North DuPont Highway, Dover. Contact Melvin Nace, doverstampclub@aol.com; 302-674-0837.

**Michigan** **October 20-21**
MOTOPEX, Motor City Stamp & Cover Club, Sokol Cultural Ctr., 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; 248-546-0038. ***B***

**Montana** **October 20-21**
GLAPEX XXIII, Glacier Stamp Club, Central School Museum, 124 Second Ave East, Kalispell. Contact Henning Stabins, hstabins@hotmail.com; 406-755-7917. ***B***

**Oregon** **October 20-21**
STAMPFEST 2007, Umpqua Valley Stamp Club, 7 Feathers Casino Exit 99 off I-5, Exit 99 off I-5, Canyonville. Contact Rob Horn, rhorn@or.blm.gov; 541-672-5054. ***B***

**New York** **October 25-28**
The 2007 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, Madison Square Garden Expo, 4 Pennsylvania Ave., New York. Contact Jim Roselle, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

**Indiana** **October 27-28**
AWPEX, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net; 260-471-2469.

**Connecticut** **October 28**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

**Oklahoma** **November 2-4**
OKPEX, Oklahoma City Stamp Club, Express Event Center, 8512 Northwest Expressway, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. ***WSP***

**Florida** **November 3-4**
Sarasota Stamp Show, Florida Stamp Dealers Assoc./Sarasota Philatelic & Venice Stamp Clubs, Sarasota Cay Club Resort & Marina, 7150 N. Tamiami Trail (Hwy 41), Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-848-7697. ***B***

**Michigan** **November 3-4**
AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, P. O. Box 2012, Ann Arbor, MI 48106.

**Pennsylvania** **November 3-4**
PITTPEX '07, The Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; 412-561-6562.


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# Cartier Selected for 2007 ATA Award

The American Topical Association selection committee, headed by Donald W. Smith, has announced that its selection for the 2007 Distinguished Topical Philatelist (DTP) Award will be Ray E. Cartier, currently the Executive Director of that organization. The Award will be conferred at the Awards Banquet for the National Topical Stamp Show in Irving, Texas on Saturday evening, June 16th.

Ray Cartier began collecting at age 8 after finding stamps showing exotic animals and places being sold by his barber. His interest waned in his late teens but returned in his mid-twenties when he found his interest in manned space exploration to be available as a postmarked history of space events on covers. Later the topics of aircraft, Jules Verne, and Jacques Cartier were added to that interest as he sub-specialized in Primary Recovery Ships, NASA VIP cards, and the planet Mars among others. He has been awarded Gold medals for several of his exhibits of Man in Space, VIP Cards, and Primary Recovery Ships, along with several "Most Popular" awards.

In the early 1980s his first writing recognition was his receiving the first Leon Forsheimer Award by the Texas Philatelic Association for a series of articles written in its journal. In 1992 he authored the *Primary Recovery Ship Cover Handbook* and in 2004 he updated the *Topical Collecting Handbook* by John Groet, re-titling it, *Topical Stamp Collecting: A Universal Hobby for Seniors*.

In the Space Unit of the ATA his background included serving as awards chairman, vice president, and then as president for two terms of that 500-member organization over a period of fourteen years. He is also the founder of the Aircraft Study Unit of the ATA.

Articles of his have appeared in *Topical Time*, *The American Philatelist*, *Linn's Stamp News*, *Mekeels*, *Global Stamp News*, *Stamp Collector*, the *Texas Philatelist* and in magazines in England, Belgium, Croatia, and South Africa. He was also published in American Way magazine among others. Currently he writes a philatelic column that appears in the *Lancaster (PA) Senior News* and *Mekeels* and *Stamps*, as well as his regular articles in *Topical Time*.

In addition to being a 35-year member of ATA and a 17-year member of APS, Ray holds memberships in the Space Unit, the Texas Philatelic Association, the Mask Study Unit the Jack Knight Airmail Society, and is a director of the Mid-Cities Stamp Club. He is currently in his fifth year as the executive director of the American Topical Association.

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# membership report

No . 3, March 31, 2007

## NEW APPLICANTS

The following applications were received during March 2007. If no objections are received by the Executive Director (814-933-3803) prior to May 31, 2007, these applicants will be admitted to membership and notice to this effect will appear in the August 2007 issue.

Ahern, Robert E. (211519) **Hopkinton, NH** US; 76; Retired

Aichele, Rachel K. (Y-211554) **Long Beach, CA** ANIMALS-WORLDWIDE; 10; Student

Alexandre, Donald S. (211415) **Whittier, CA** 57; Engineering Technology

Anderson, Eugene F. (211410) **Allentown, PA** US; 51; Nurse Educator

Antinori, Melissa R. (211416) **Brooklyn, NY** 39; English Professor

Aponte, Cherylann (211496) **Brooklyn, NY** WORLDWIDE-BRIT ROYAL FAMILY-SHIPS-OLD US; 41

Ash, Robert L. (211484) **Comox, BC** US-CANADA-COMM; 60; Self Employed

Aurigemma, Carmine (211597) **Eustis, FL** SHEETS-BOOKLETS; 50; Retired

Bao, Dinh H. (211557) **Bayswater North, Australia**; 29

Barker, Richard (211466) **Haddonfield, NJ** 20TH C MINT US; 78; Retired

Bartley, John A. (211428) **Washington, DC** FD CEREMONY PROGRAMS; 80; Retired

Beder, Edward (211546) **Bronx, NY** US, ERRORS; Stamp Dealer

Bennette, James G. (211456) **Worton, MD** US; 47; Mechanical Designer

Black, Jarrett C. (211417) **Arcadia, FL** 76; Psychiatrist

Bodie, Amy K. (211544) **Atlanta, GA** ANIMALS-ART-CLASSIC CARS-GARDENING; 30; Construction

Bollwinkel, Carl W. (211440) **Cedar Falls, IA** USED US; 75; Professor

Bowers, Karen (211460) **Bethpage, NY** LEGENDS OF HOLLYWOOD; 41; Office Manager

Brennan, Richard P. (211412) **Snyder, NY** 62; Education Administrator

Brincat, Victor M. (211452) **Keswick, ON** US; 49; Engineer

Brown, Dick A. J. (211457) **Needham, MA** GER-SCAND; 74

Brubaker, David W. (211547) **New York, NY** 1937-1952 BRIT COL; 65

Bryan, James A. (211512) **Chapel Hill, NC** 49

Buckelew, Christopher (211511) **The Woodlands, TX** 34

Caddick, Cheryl L. (211462) **Los Angeles, CA** EARLY US; 35; Teacher

Canady, Jo Ann (211442) **Hinesville, GA** PEOPLE-PLACES-EVENTS-DOGS; 55; Retired

Carena, Fresnel S. (J-211467) **Philadelphia, PA** WORLDWIDE; 20

Carlson, Gordon L. (211488) **Rochelle, IL** US, PLATE BLKS; 80; Retired

Carnes, David (211506) **New Orleans, LA** US AIR MAIL; 63

Case, James W. (211601) **Oklahoma City, OK** WWII; 69; Home Builder

Cefaratii, Kenneth V. (211570) **Garfield Heights, OH** US; 38

Chow, E. Mary Kwong (211489) **Freeport, NY** Demonstrator

Christiansen, Lawrence E. (211403) **Redwood City, CA** COVERS-PLATE BLKS-WWII; 82; Retired

Coble, Duane (211591) **Spokane, WA**

Coleman, Curtis A. (211398) **Lambertville, NJ** 41

Cook, Amy (211426) **White Lake, NY** US-BRIT; 45; Occupational Therapy

Cooke, Stanley G. (211578) **Salt Point, NY** GENERAL; 82; Retired

Curtright, David (211503) **Knoxville, TN** 57

Czovek, Elizabeth (211566) **Palm Desert, CA** 77; Retired

Damico, Raymond M. (211507) **Apollo, PA** US; 72; Salesman

Daugherty, Eugene (211530) **San Antonio, TX** Engineer

Davidson, Louis (211518) **Hanover, PA** US-UN-CANADA; 57; Retired

Davis, Jeffrey A. (211491) **Montclair, CA** MIDDLE EAST-BRIT COMM; 42; Physician

Davis, Jodett W. (211502) **Hooks, TX** US COMMEM; 39; Homemaker

Davis, Toby (211439) **Charlotte, NC** MINT US; 41

Deadmond, Fred J. (211468) **Allendale, IL** POSTAL HISTORY; 63; Retired

DiPiazza, Alfred (211487) **New York, NY** 43

Diaz-Alvarez, Santiago J. (211589) **San Salvador, El Salvador** EUR-US-CANADA; 61; Coffee Grower

Dickman, Gerald (211531) **Oklahoma City, OK** 19TH C US-WASHINGTON/FRANKLINS-20TH C; Physician

Doeffinger, John P. (211455) **Belleville, NJ** US; 48; Biologist

Dohi, David F. (211402) **Corpus Christi, TX** US-JAPAN-ICELAND-SOUVENIR SHEETS; 44; Physician

Droege, Sheila (211399) **New Gloucester, ME** 48

Dybvig, Douglas H. (211401) **Stillwater, MN** US; 72; Retired

Dyer, James L. (211508) **Columbus, OH** 64

Falcone, Salvatore J. (211520) **San Jose, CA** US COVERS-ITALY; Coin & Postcard Dealer

Faure, Brian L. (211579) **Clifton, NJ** US, COMMEM; 40

Fick, Carl A. (211545) **Albany, OR** SCAND; 73; Retired

Frankenberger, Kenneth (211469) **Creamery, PA** US-GER-PA POSTAL HISTORY; 52; Printing Plant Engineer

Friedrich, Jerry (211532) **Levasy, MO** US; 51; Truck Driver

Frye, David M. (211421) **Denton, NE** 20TH C US, FDC; 45

Galloway, Jorge E. (211517) **Deltona, FL** US FANCY CANCELS; 50; Merchandiser

Gambrell, James C. (211486) **Maple Heights, OH** 56

Gervais, Michel (211590) **Ottawa, ON** USED US SINGLES; 52; Manager

Gilbertson, William A. (211430) **Wheaton, IL** MINT US COMMEM; 66; Retired

Glatz, Istvan (211567) **Budapest, Hungary** HUNGARY/EUR POSTAL HISTORY; 53; Mechanical Engineer

Goldberg, Paul L. (211431) **South Bend, IN** US-ISRAEL-ARGENTINA-AUST-BELGIUM-HONG KONG-MEX; Retired

Goldstein, Arnold (211580) **Jericho, NY** GER-FRANCE-ROMANIA-POLAND-RUSSIA; 74; Retired

Greemore, Gerald H. (211463) **Englewood, FL** 83; Retired

Green, Bradley A. (211581) **Middletown, CT** US; Public Library Director

Gregory, Carla D. (211424) **Vacaville, CA** WORLDWIDE; 39; Teacher

Grevenow, Janice E. (211509) **Columbus, OH** US-CZ-WORLDWIDE; 52; Retired

Guimaraes Pena, Jose Maria (211494) **Para De Minas, Brazil**; 60; Retired

Gunnarsson, Gunnar H. (211588) **Akureyri, Iceland**; 34

Gunningham, F. John (211533) **Ferndale, WA** W AFRICA-AFRICAN BIRDS; 46; Physician

Hall, Gregory T. (211437) **White Hall, MD** 36

Harmon, Mitchell B. (211534) **Duarte, CA** 54; Watercolorist

Hartke, Richard A. (211535) **Louisville, KY** US-FLOWERS-ENGINEERING; 59; Retired

Hauser, Mark J. (211481) **Newton, MA** US; 51; Psychiatrist

Henderson, Jack D. (211582) **Alamogordo, NM** USED US & WORLDWIDE; 40

Hernandez, Ismael (211470) **Escondido, CA** US-WORLDWIDE; 36; Barn Manager

Herre, Hubert (211563) **Hopewell Junction, NY** 58; Hotel General Manager

Hertogs, Joseph C. (211562) **San Rafael, CA** MINT US SHEETS; 69; Retired

Hill, Ronald (211602) **Littleton, CO**

Himes, David R. (211432) **Newark, NY** USED US-SPACE; 52; Engineering Technician

Hodel, Jenella L. (211594) **Congerville, IL** 30

Holleman, Martha E. (211404) **Seneca, SC** WORLDWIDE; 76; Retired

Hollingworth, Patrick (211443) **Bradford, ON** 62; Contractor

Hood, Ralph E. (211480) **Sun Lakes, AZ** 74

Hull, Douglas (211516) **Orlando, FL** US; 64; Retired

Hutchinson, William (211471) **Welcome, MD** US; 65; Retired

Inghels, Pierre (211472) **Bend, OR** US-GER-BELGIUM-BELGIAN CONGO; 86

Janus, James A. (211529) **Winthrop Harbor, IL** SPACE EXPLORATION-WATER FOWL; 41; Project Manager/IT

Jarinko, G. Stephen (211449) **Harleysville, PA** PRE 1953 US, BRIT COL; 61; Retired

Jewell, Melanie (211510) **Brigantine, NJ** 48

Jividen, James K. (211561) **Arlington, TX** UN-PRC-WORLDWIDE; 45; Stamp Dealer

Johnson, Daryl R. (211497) **Knoxville, TN** 19TH C US; 45; Architect

Jones, Joseph P. (211536) **Maryville, TN** US-WORLDWIDE; 45; Consultant

Juska, Francis A. (211473) **Oceanport, NJ** 92; Retired

Kalmbach, Richard H. (211583) **Whitehall, PA** 61; Sales

Kaplis, Konstantinos N. (211409) **Athens Hlioupoli, Greece** TELECOMMUNICATIONS; 54

Kavanagh, Christopher R. (211464) **FPO, AP** US-UN-IRELAND; 40; Diplomat

Kenyon, William E. (211448) **Elizabethtown, PA** COMMEM-FDC; 44

Krause, Albert E. (211521) **Algonquin, IL** US-GER; 80; Retired

Kuhn, Gordon E. (211444) **Lakeside Park, KY** Retired

Kurlick, Nicholas J. (211465) **Havre de Grace, MD** US-RUSSIA; 59; Chemist

Lavoie, Ronald F. (211414) **Chambersburg, PA** WORLDWIDE-CLASSICS-LAOS-ISRAEL TAB SINGLES; 75; Retired

Levenberg, Yale M. (211593) **Westlake Village, CA** SCAND; 68; Retired

Lewis, David A. (211413) **Morgantown, PA** US; 56; Retired

Lockman, Marvin (211474) **Lyndhurst, OH**

Lough, Jeffrey D. (211454) **Mc Pherson, KS** SOUVENIR SHEETS-UNUSUAL MEDIA; 57; School Psychologist

Lovell, Tiffany D. (211461) **Newport News, VA** 23

Lywak, Laurie L. (211568) **Edmonton, AB** FISH-WOLVES-ORCHIDS-ROYALTY;

MacLean, William (211537) **Manahawkin, NJ** 1840-1940 USED WORLDWIDE; 49; Meat Wrapper

Mackey, Alan G. (211522) **Roselle Park, NJ** IRELAND-FRANCE; 65; Accountant

Maliszewski, Mark A. (211513) **Osage, IA** US; 36; MFG Engineer

Martini, Ron E. (211492) **Monroe, WI** US; 65

Mateescu, Victor G. (211559) **Bucharest, Romania**; 48

Matijcio, Peter (211600) **Mount Tabor, NJ** COVERS; 61; Logistics

McCarthy, Susan K. (211433) **Tacoma, WA** US, HAWAII, TERR-CANAL ZONE; 50; Registered Nurse

McCoy, Jack D. (211515) **St. George, Barbados** BARBADOS; 58; Accountant

McCrary, Victor (211427) **Clarksville, MD** AFRICAN AM; 51; Manager

McEntee, Thomas J. (211445) **Covington, KY** N AM-WORLDWIDE; 69; Retired

Medwick, Seth (211400) **New York, NY** US; 44; Engineer

Mikesell, Samuel A. (J-211523) **Anderson, IN** HOLOGRAPHIC; 10; Student

Miller, Donna J. (211458) **East Lyme, CT** LOVE; 45; Fitness Director

Miller, Jacob O. (Y-211585) **Mattawan, MI** SPACE-AIR MAIL; 12; Student

Miller, Leon D. (211584) **Mattawan, MI** GER; 55; Letter Carrier

Morey, Mathew J. (211436) **Alexandria, VA** 19TH C CLASSICS-1851 ISSUES; 57; Consultant

Morrison, Gerald (211411) **Arlington, TX** 63; Sales

Mueller, Gerhardt (211405) **Fond Du Lac, WI** GER; 81; Retired

Murthy, Srinivasa B. (211498) **Bloomington, MN** US COMMEM, BLKS; Retired

Namakajo, Jean R. (211548) **New York, NY** FLOWERS; Administration

## NEW MEMBERS

Applications 210613, 210814 thorough 210865, and 210867 through 211026, and 211028 through 211036 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

| | | |
|---|---|---|
| Total Membership, Feb. 28, 2007 | | 44,507 |
| New Members | 222 | |
| Reinstated | 23 | 245 |
| | | 44,752 |
| Expelled | 1 | |
| Deceased | 60 | |
| Resignations | 50 | 111 |
| Membership, Mar. 31, 2007 | | 44,641 |

Nasalroad, Kennieth J. (211505) **Orange Cove, CA** US; 56; Accountant

Neligh, Ula Mae (211577) **Portland, OR** US; 64; Housewife

Nicholson, Edwin G. (S-211538) **Richmond, IN** PRE 1940; Retired

Nikitin, Pavel (211504) **Ekaterinburg, Russia** 44

Oestreich, Arthur H. (211450) **Bloomington, IN** PRE 1940 US-PRE 1950 WORLDWIDE; 57; Retired

Owen, Pamela F. (211528) **Humble, TX** FOUNDING LEADERS; 44; Senior Energy Analyst

Paglialonga, Louis S. (211539) **Atascadero, CA** US-WORLDWIDE-FDI-BANKNOTES-MEMORABILIA; 77; Personnel Consultant

Pappas, George J. (211586) **Saint Louis, MO** GREECE-SAMOA-CRETE-US; 58; Civil Engineer

Paul, George H. (211592) **Jacksonville, FL** BRIT GUIANA-BERMUDA; 65; Civil Service

Perer, Antonio J. (211540) **Colonia, NJ** 81

Petersen, Lucille L. (211406) **Chepachet, RI** COVERS-POSTAL HISTORY-POSS; Retired

Pfisterer, Gertrude E. (211599) **Southaven, MS** 52

Phillips, Michael S. (211418) **Danville, CA** US-MAPS; CFO

Pickering, Ann E. (211441) **Kennewick, WA** US-FDC; 71; Retired

Poss, John T. (211446) **Cabot, AR** WORLDWIDE-PICTORIAL POSTMARKS; 63; Retired

Prock, Mark E. (211493) **Miami, FL** WORLD CLASSICS; 43

Purdy, Grant (211438) **Fort Smith, AR** DUCK; 41

Reale, Santo F. (211573) **Olympia, WA** US; 58; Computer Technician

Reeves, Arthur C. (211407) **Phoenix, AZ** US; 77; Retired

Richardson, Robert D. (211571) **Bedford, OH** REV-BOB; 50; Software Developer

Riley, John A. (211435) **Puyallup, WA** US; 63; Retired

Rissmeyer, Teresa R. (211420) **Fair Lawn, NJ** 46

Rollo, John E. (211543) **Clifton, NJ** USED US-PRE 1975 WORLDWIDE; 65; Retired

Rouse, David M. (211475) **Louisville, KY** US, BOB; 31; Real Estate Underwriter

Rozendaal, Henri P. (211459) **Mouvaux, France** 52

Rudd, Donald S. (211419) **Honolulu, HI** US; 76; Retired

Samson, Paul J. (211490) **Nokomis, FL** US-SCAND; 74; Retired

Sawka, Walter (211483) **Valley Stream, NY** 61

Segal, Melvin (211434) **La Jolla, CA** US-LIBERIA; Retired

Shephard, Frederick H. (211422) **Northampton, England** 1830-1860 TRANSATLANTIC MAIL; 67; Retired

Shivkumar, Kasturi B. (211576) **Hyderabad, India** EGYPT-US-INDIA-MAPS; 23; Software Developer

Shoaib, Shafkat (211425) **Dhaka, Bangladesh** 25

Slagle, Chuck (211479) **Indianapolis, IN** 62

Smetana, Robert F. (211499) **Placitas, NM** US-UN-ISRAEL-TOPICAL; 60; Retired

Smith, Michael K. (211500) **Jacksonville, FL** US; 49; Warehouse Supervisor

Song, Changdoo (211549) **Norwood, NJ** KOREA-ASIA; 43

Spagnulo, Jean Pierre (211495) **East Hampton, CT** EARLY 20TH C-MEDICAL-NURSING; 48; Registered Nurse

Speis, Speis G. (211501) **Athens, Greece** 19TH C US, AIR MAIL; 44

Sprenkle, Ronnell M. (211453) **York, PA** 73

Symms, Kenneth G. (211598) **Collegeville, PA** WORLD CLASS-RARE; 59; Expert Witness

Szpyrka, Jan Z. (211555) **Gliwice, Poland** US, BOOKLETS, PNC, PRECANCELS-CANADA; Mechanical Engineer

Terwilliger, Stanley (211476) **Middletown, NY** 84; Retired

Thomas, MIchael E. (211482) **Richmond, VA** US-FDC; 47

Thompson, Gerald E. (211477) **Morgan Hill, CA** US-PRINCESS DIANA; 30; Paramedic

Tian, Jimmy (J-211524) **Novi, MI** IMPERFORATES-LOTS-COLLECTIONS; 12; Student

Toohey, Timothy J. (211595) **Pasadena, CA** GER-PRE 1940 EUR; 57; Attorney

Traquair, Robert S. (211429) **Toronto, ON** CANADA; Retired

Tyler, Kenneth A. (211556) **Platteville, CO** MINT US; 43

Van Maaren, Troy (211541) **Kelley, IA** US; 38; Construction Worker

Vegter, Wobbe O. (211451) **Bellville, South Africa** COMPUTERS; 61; Retired

Vetter, Robert A. (211596) **Shelby Township, MI** US; 61; Retired

Vinson, Keri A. (211560) **Spartanburg, SC** OLDER US; 33; Insurance Agent

Volckmann, William J. (211514) **Yorktown Heights, NY** BRIT COMM-US; 64; Banker

Volkov, Sergei (211565) **Centennial, CO** 50

Waddell, Theresa (211564) **Clearwater, SC** BEARS-ROSES-US; 33

Walker, Randall O. (211542) **Powell, OH** WORLDWIDE; 69

Walker, Roy V. (211587) **Las Vegas, NV** US-CANADA; 65; Realtor

Wallace, Scott W. (211447) **Marion, IA** 47

Wardas, Mark (211550) **New York, NY**

Wargo, Gary S. (211551) **Floral Park, NY** US; 57

Weil, Edward D. (211572) **Copley, OH** 1840-1940 WORLDWIDE; 78; Chemical Consultant

Whitehouse, Cale J. (211525) **Chico, CA** US, REV, BOB; Analyst/Lecturer

Wiener, Harold (211575) **Palm Desert, CA** 79

Williams, Jeffrey G. (211485) **Blenheim, New Zealand** EARLY US, BOB; 41; Pastor

Wilson, Dale L. (211408) **Park City, KS** US-WORLDWIDE; 62; Electrical Avionics Assembler

Wilson, David A. (211558) **Great Falls, VA** BAHAMAS; 56; Lawyer

Wolf, Charles E. (211569) **Winneconne, WI** CHINA-FRANCE-NAZI GER-ART; 71; Retired

Woody, David (211478) **Chicago, IL** 41; Museum Director

Wright, James Z. (211526) **Charleston, WV** ORCHIDS; 74; Medical Educator

Yavin, Isaac (211552) **Englewood Cliffs, NJ** US-GER; 59

Ye, Xianjie (211574) **St. Laurent, QC**; 39

Yeates, Eugene F. (211527) **Orford, NH** PRE 1945 US; 71; Retired

Zaiman, Stuart J. (211553) **White Plains, NY** US-DUCK; 57; Teacher

Zassenhaus, Hans W. (211423) **Vienna, VA** 69; Retired

## CHANGE IN NAME

Barnes, Sandra (199032), Concord, CA, has changed her name to Sandra Olson.

Vallone, Maria-Zofia (174271), Somers, NY, has changed her name to Maria Z. Korbiel, Millbrook, NY

## DECEASED

Alvarez A., Jose L. (134214), Monterrey, Mexico
Baker, George F. (6261-046025), Alexandria, VA
Balfe, Timothy J. (4008-137753), Narragansett, RI
Baron, Lawrence A. (6986-050370), Monroe Township, NJ
Bonene, Thomas W. (153760), Huntington, WV
Calkins, Charles A. (186213), Clarksville, TN
Carlin, Raymond W. (6526-045614), Cincinnati, OH
Carse, Stewart L. (8340-058536), Jacksonville Beach, FL
Clair, Raymond C. (143775), Buffalo, NY
Clark, G. (7656-186643), Bay City, MI
Clayman, Stephen (133250), Dollard, PQ, Canada
Cobb, Carlos E. (128667), Clifton Heights, PA
Cohn, Richard A. (3876-083502), West Hartford, CT
Coker, Linda L. (209712), Bloomington, IN
Cooley, Robert J. (137141), Walnut Creek, CA
Danzer, Robert C. (9171-063710), Monterey, CA
Dattilo, Ronald P. (128040), New Port Richey, FL
Derry, Michael F. (132852), Ottawa, ON, Canada
Fristad, Jan (189249), Sollentuna, Sweden
Gerchas, John J. (127015) Los Angeles, CA
Gernert, Clarence Roger (5883-030807), Louisville, KY
Grande, Dominic I. (202327), Ocala, FL
Green, Edward T. (5340-045341), Ithaca, NY
Helfrich, Harold W., Jr. (116946), Media, PA
Herndon, John H. (204630), Snohomish, WA
Himes, Carolyn J. (098040), West Los Angeles, CA
Hines, Edward G. (145145), Phoenix, AZ
Holliday, Frank (169700), Union, WV
Hooper, W. Harwood (1857-015435), Lockport, NY
Howe, Robert A. (160992), Mapleton, OR
Hughes, Stephen V., Jr. (5241-034706), Crownsville, MD
Jay, Barrie (185400), London, England
Kanne, Sidney P. (9440-063787), Atlanta, GA
Keirstead, Richard F. (170877), Guilford, CT
Keough, Richard W. (136355), Johnson City, NY
Kohtz, Wesley E. (10605-074667), Richmond, VA
Lyons, A. B. (167608), East Greenbush, NY
Matson, Jerry A. (2734-076519), Beaverton, OR
McLees, R. C. (149031), Gig Harbor, WA
Mennenoh, John D. (180606), Morrison, IL
Miller, Charles (178176), San Jose, CA
Money, John P., Jr. (3651-024815), Delray Beach, FL
Noga, Brian M. (195555), Winnipeg, MB, Canada
Ray, Willis J., Sr. (197991), Amarillo, TX
Renn, David F. (088571), Roland, OK
Rubin, Jack A. (077741), San Diego, CA
Saltzman, Sondra (087029), Park Ridge, NJ
Sapp, Walter W. (134141), Houston, TX
Schilp, Arthur O. (126291), Albany, NY
Sheils, Lawrence T. (193040), East Boston, MA
Sheridan, Richard N. (6797-048960), Williamsport, PA
Slagle, R. C., Jr. (2501-022182), Sherman, TX
Spradling, Royce (201639), San Diego, CA
Thompson, Eleanor G. (10167-051014), Clayton, NY
von Stein, Donna M. (8481-059001), Clearwater, FL
Walters, Claude (147755), Loveland, OH
Weed, Mary C. (209615), Long Beach, CA
Williams, George A. (9307-064403), Allston, MA
York, Gregory J. (202023), Modesto, CA
Zimmerman, Harris (206299), Wynnewood, PA

## PROBATION

Katz, Ronald E. (123111), 1911 Camberly Dr., Lyndhurst, OH, has been placed on probation for a three-year period for misrepresentation of material (violation of Code of Ethics #17)

## EXPELLED

Zuege, Marvin E. (149331), c/o Lawndale Stamps, P. O. Box 1261, Elk Grove Village, IL, for failure to settle philatelic indebtedness to Society (violation of Code of Ethics #8).

## APPLICATION RETURNED/ RECALLED

Wilson, Frank A.

## DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

Minnephila (Dave A. Ruch 112447-P to D), P.O. Box 20696, Minneapolis, MN 55420-0696, (952) 884-5876. **WORLDWIDE-SCANDINAVIA**


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# classif eds

## United States

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**US NAVY COVERS:** www.shipcovers.com (1282)

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# book reviews

***Costa Rica Documentary Revenue Stamp Catalogue (2nd edition),*** by Hector Mena and Oscar Rohrmoser (eds.). Published 2006 by the Society of Costa Rica Collectors (SOCORICO) and the Costa Rica Revenue and Postage Society. Soft bound, 96 pp., numerous b/w illustrations, ISBN 0-9645247-9-1. Available for $25 from Published by and available from SOCORICO, P.O. Box 14831, Baton Rouge, LA 70808.

Revenue stamps from almost all countries are avidly collected, and Costa Rican fiscals are no exception. The first edition of this catalogue, which was published in 1998, spurred additional interest in these fascinating issues, and this edition includes so much new material and information that the older edition is truly obsolete. A great deal of post-1965 information, which was lacking in the first edition, has been added.

The work is broken into three main sections: Government Usage, Public Institutions Usage, and Professional Associations. Where known, information is given on the decrees authorizing them, the printer, the quantities issued, as well as errors, specimens, and proofs and essays.

There is a wealth of information in this book that would be a great asset to any collector of Costa Rican revenues. As the authors mention, there is still a lot to learn about these lovely stamps, and this work would prevent any collector from "rediscovering" information already known. Do you have information or material not listed in this catalogue?

*— Joe Hahn*

***Indian Ocean Islands: History and Philately of Rodrigues, Agalega, St. Brandon, Zes and Iles Eparses,*** by Mico Antoine and Stephen Pendleton. Published 2005 by the Author. Spiral bound, 75 + iv pages. Available for $20 to U.S. addresses; $22 to non-U.S. addresses from Steve Pendleton, 3006 Mary Avenue, Visalia, CA 93277. Payment may be in U.S. dollars, pounds, euros, or a personal check drawn on a U.S. bank.

Although most collectors like to travel on the main roads of philately, some of us enjoy the back roads and byways. Collectors of the material covered in this well-written book will be such travelers of those roads less traveled. Part of the reason for this is the lack of material to attract many collectors. For example, no covers from the nineteenth century are known from Rodrigues, although the B65 cancel can be found on loose stamps from Mauritius. I'm sure Steve would like to hear from you if you have a nineteenth century cover from Rodrigues hiding in your collection.

The work covers the location and geography of these islands, as well as the history, postal history, the shipping, and cancellations connected to these places. Rodriguez, being the largest of the islands has the most coverage, but all are discussed in some detail.

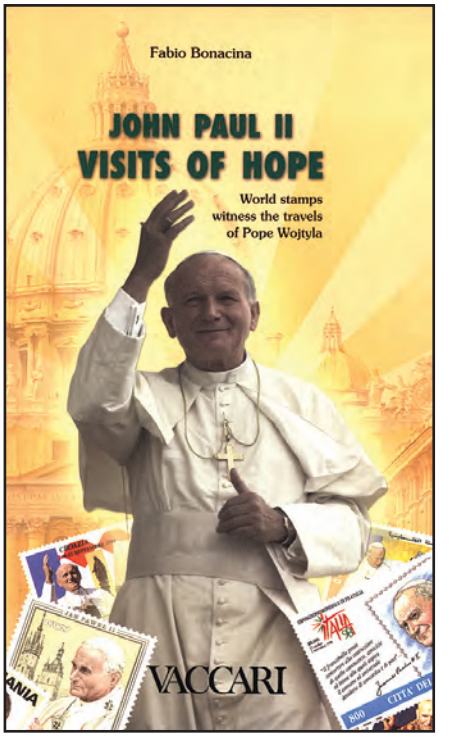
Even if you don't collect these Indian Ocean Islands, this is a fascinating "read" and I certainly enjoyed it. *— Joe Hahn*

***Spanish-Philippine Stamp Forgeries, Volume 1: Queen Isabella II, 1854–1864,*** by Nigel Gooding. Published 2006 by the Author. Soft bound, 83 + v pages, full color. Available for $45 from Nigel Gooding, 8 Avondale Avenue, Hinchley Wood, Surrey, KT10 0DA, United Kingdom. Payment may be by U.S./U.K./Australian personal check, Paypal (nigelgooding@hotmail.com), or Cash (U.S. $/GB £/€/Australian Dollars).

During the reign of Queen Isabella, twenty-two postage stamps were issued in the Philippines, all of which have been forged — some of them many times. The author knows of **eighty-two** forgeries of these stamps, and all but three are illustrated in full color in this volume. If you have any forgery not listed in the book I'm sure Nigel would like to hear from you.

Although most of the forgeries are by unknown "artists," four of these producers have been identified: Jean de Sperati, Englehardt Fohl, Oswald Schröder, and Miguel Segui. The work includes a short biography of each of these four forgers.

In addition to the color illustrations, each forgery is described so it can be identified by Gooding number. In many cases, a detailed enlargement of a salient feature is shown to help in the identification.




There is also an illustrated summary of all the forgeries giving the Scott number, face value, Gooding number, Bartels number, and "Other's" numbers such as Earee and BPA. There is also a two-page bibliography.

This is a prime work in assisting philatelists in ascertaining the authenticity of genuine issues as well as for those who enjoy collecting forgeries. *— Joe Hahn*

***John Paul II Visits of Hope; World Stamps Witness the Travels of Pope Wojtyla,*** by Fabio Bonacina. Published 2006 by Vaccari s.r.l. Hardbound, 406 pp., full color, ISBN 88 85335 84 5. Available for €22 from Vaccari s.r.l., via M. Buonarroti 46, 41058 Vignola (Mo), Italy; *e-mail* info@vaccari.it; *website* www.vaccari.it.

Although not himself a stamp collector, Pope John Paul II (1920–2005) had some fine things to say about the hobby. At Italia '85 he noted, "Stamps trace the outlines of history, past or modern, they highlight the people reflecting each nation, and help to make celebrated events more realistic; they symbolise the representative elements of the natural, artistic, scientific and cultural heritage, through which human societies recognise what is best about themselves." A quote from his remarks at Italia '98 appears on a 1998 stamp issued by the Vatican City:

[in English translation] "May stamps contribute to developing the knowledge, friendship, and understanding which the common and universal desire for harmony and peace aspire to."

In his 27-year pontificate (1978–2005), the spiritual head of the Roman Catholic Church made 104 trips outside Italy to 617 cities in 129 countries. This beautifully illustrated book examines the stamps issued for each occasion, both by the country he was visiting and by Vatican City. The author lists stamps and souvenir sheets only, each with its corresponding Michel, Scott, Unificato, and Yvert & Tellier catalogue number. The section for each visit begins with brief remarks about the occasion, but most of the volume is devoted to full-color illustrations of the stamps themselves.

The Pope's last trip was made August 14–15, 2004, to Lourdes, France. A Vatican City stamp issued the following year (Scott 1310) shows the Pope visiting the Marian Sanctuary at Lourdes. *B.F.*

***Dictionary of English and Italian Philatelic Terms=Dizionario Italiano e Inglese di Termini Filatelici,*** by Roy Dehn. Published 2004 by Vaccari s.r.l. Softcover, 96 pp., ISBN 88 85335 68 3. In English and Italian. Available for €25 (plus €8 shipping Europe, overseas €9) from Vaccari s.r.l., Via M. Buonarroti 46, 41058 Vignola (Modena), Italy; e-mail info@vaccari.it; website www.vaccari.it.

This new edition is both long overdue and a most welcome addition to the philatelic bookshelf. The bilingual format allows the collector to search for terms in either English or Italian. Asterisks warn of terms that appear similar in both languages but have different meanings. The twenty-page "General Dictionary" of commonly used philatelic terms is followed by a very useful set of appendices covering "Special Terms" (Italian words or terms for which there is no clear English equivalent), "General Categories" (terms used to categorize broad fields of interest), "Italian Definitive Series," "Abbreviations Used in Philately," "Terms and Abbreviations in Italian Postmarks," "Place Names" (uncommon place names that might cause difficulty to the collector), "Colours" (including descriptive adjectives), "Quality Classification of Philatelic Terms through Adjectives," and "Typographical Terms." I only wish I had more bilingual philatelic guides of this caliber on my research shelf. — *B.F.*

## Catalogues Received and Noted

***2007 Brookman Price Guide: U.S. Stamps, Canadian Stamps, First Day Covers, Autographs and Postal Collectibles.*** Published 2006 by Arlene Dunn and Brookman/Barrett & Worthen. Softcover, 360 pp., b/w illus. Available for $27.95 (ppd) from Brookman, 10 Chestnut Drive, Bedford, NH 03110; *telephone* 603-472-5575; *e-mail* covers@coverspecialist.com; *website* www.coverspecialist.com. Each edition contains $200 worth of coupons and includes a free one-year subscription to *Brookman Times*.

Brookman is considered by many to be the authoritative guide to the retail value of U.S. stamps based on actual market value. Steady growth of the market is reflected in the price increases of many early U.S. classics, particularly in used condition. The publisher notes that, "Unused prices are often so high that some collectors who insist on unused condition on later issues take a realistic approach and shift to used on the earlier issues." Early Air Mails, Special Deliveries, Postage Dues, and other back-of-the-book issues also have seen extensive increases. Prices for unused stamps without gum have been added on Canada stamps issued from 1868–1908, plus earlier issues from the provinces. Finally, there are many new additions to the Autograph section, especially in Aviation, and considerable price changes in the Entertainers and Sports sections.

***Stanley Gibbons Collect British Stamps, 2007.*** Published 2006 by Stanley Gibbons Publications. Softcover, 204 pp., full color, ISBN 085259635. Available for £9.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; *telephone* +44(0) 1425 472363; *e-mail* sales@stanleygibbons.co.uk; *website* www.stanleygibbons.com.

This edition of Gibbons' famous all-color checklist includes every British stamp from the Penny Black to the end of 2006, with illustrations of all commemorative designs. The volume also covers first day covers, presentation packs, year packs and year books, as well as Philatelic Numismatic and Philatelic Medallic covers produced by the Royal Mail in association with the Royal Mint. One new addition is a complete design index for commemorative stamps. The publishers note that the prices listed are the prices at which stamps in fine condition are available at 399 Strand, London, the location of Stanley Gibbons, the "World's Largest Stamp Store."

***Stanley Gibbons Commonwealth Stamp Catalogue: Western Pacific (1st edition).*** Published 2006 by Stanley Gibbons Publications. Softcover, 153 pp., full color, ISBN 0852596413. Available for £19.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; *telephone* +44(0) 1425 472363; *e-mail* sales@stanleygibbons.co.uk; *website* www.stanleygibbons.com.

This is a new volume in the series of color catalogues listing the stamps of British Commonwealth countries from SG1 to mid-2006. The *Western Pacific* volume includes the stamps of Fiji, Gilbert and Ellice Islands, Kiribati, Nauru, New Hebrides, Papua New Guinea (including New Guinea and Papua from SG1), Pitcairn Islands, Solomon Islands, Tonga (and Niuafo'ou), Tuvalu, and Vanuatu. Major plate flaws, watermark varieties, and booklets are all listed. Prices for issues up to 1952 have been taken from the 2007 *Commonwealth and British Empire Stamp Catalogue*. Later issues have been specially repriced for this volume.

***Stanley Gibbons Commonwealth Stamp Catalogue: East Africa with Egypt and Sudan (1st edition).*** Published 2006 by Stanley Gibbons Publications. Softcover, 90 pp., full color, ISBN 0852596278. Available for £16.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; *telephone* +44(0) 1425 472363; *e-mail* sales@stanleygibbons.co.uk; *website* www.stanleygibbons.com.

Another new volume in the British Commonwealth countries series, *East Africa* covers Kenya, Tanzania and Uganda, including British East Africa and Zanzibar, together with British Somaliland and pre-independence issues of Egypt and Sudan. For the convenience of

collectors, all issues for use in occupied Italian colonies during World War II are included, rather than just those used in East Africa. Prices for issues up to 1952 have been taken from the 2007 *Commonwealth and British Empire Stamp Catalogue*. Later issues have been specially repriced for this volume.

***Stanley Gibbons Stamp Catalogue, Part 17: China (7th edition).*** Published 2006 by Stanley Gibbons Publications. Softcover, 462 pp., full color, ISBN 0852596391. Available for £34.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; *telephone* +44(0) 1425 472363; *e-mail* sales@stanleygibbons.co.uk; *website* www.stanleygibbons.com.

This is the first new edition of this catalogue to be published in more than eight years, and as such it is a welcome publication for the collector of China. In addition to China itself, this catalogue lists the stamps of the Treaty Port municipal posts, the foreign post offices in China, Japanese occupation issues, the colonial issues of Hong Kong and Macao (as well as the stamps of the Chinese special regions), Taiwan, and Tibet.

***Stanley Gibbons Great Britain, Volume 1: Queen Victoria (14th edition).*** Published 2006 by Stanley Gibbons Publications. Softcover, 501 pp., full color, ISBN 0852596286. Available for £39.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; *telephone* +44(0) 1425 472363; *e-mail* sales@stanleygibbons.co.uk; *website* www.stanleygibbons.com.

The thirteenth edition of this award-winning specialized stamp catalogue sold out so rapidly that a new edition had to be printed, less than three years after the publication of the last one. Prices have been revised throughout, in line with the latest auction realizations for fine GB stamps, and there have been a huge number of very significant increases. Among the improvements to this latest edition is a new listing of distinctive cancellations on Mulready envelopes and letter sheets and a complete overhaul of the listing of Mulready advertisements.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The Governors of the U.S. Postal Service approved an increase in the price of a first-class stamp to 41 cents, authorized the issuance of the Forever Stamp, approved shape-based pricing, and set May 14 as the date for implementation of these changes. However, they delayed implementation of new prices for periodicals and requested reconsideration for some mail classes.

USPS proposed new rates on May 3, 2006, and the Postal Regulatory Commission (PRC) issued its recommendation on February 26, 2007. The Governors spent considerable time deliberating the PRC's recommendations — meeting six times and rewriting several drafts of their decision — before voting. (See the complete decision of the Governors at http://www.usps.com/ratecase/.)

# *Forever Stamps* & Rate Hike

"The Forever Stamp is a consumer innovation that delivers convenience and value and will help ease the transition for mailing letters when prices change," said Postmaster General and Chief Executive Officer John E. Potter.

### Shape-Based Pricing

The new prices also reflect differences in the costs of handling letters, large envelopes (flats), and packages. Mailers are encouraged to consider options available to reduce postage costs. For example, if the contents of a First-Class large envelope are folded and placed in a letter-sized envelope, mailers can reduce postage by as much as 39 cents per piece.

### Request for Reconsideration

The Governors, however, requested reconsideration of the PRC's rate recommendations for Standard Mail flats (catalogues), the Non-machinable Surcharge for First-Class Mail letters, and the Priority Mail Flat-Rate Box.

1. **Standard Mail Flats** — The Governors are concerned that price increases recommended by the PRC may impose an unnecessary degree of "rate shock" on the catalogue industry, particularly small businesses. The recommended increase for some catalogue mailers is as much as forty percent, which is more than double what the Postal Service had proposed.
2. **Non-machinable Surcharge** — The PRC decision on First Class Mail two-ounce and three-ounce letters does not differentiate between machinable and non-machinable. The Governors believe this warrants further analysis to ensure there are incentives for mailers to provide letters that can be processed at lower cost on efficient sorting equipment.
3. **Priority Mail Flat-Rate Box** — The PRC recommended a rate of $9.15 for the Priority Mail Flat-Rate Box, which is $1.05 above the current rate and 35 cents higher than the Postal Service proposal of $8.80. The Governors believe a rate below $9.00 would be more appropriate for this popular consumer and business product and would be cost-justified.

### Delayed Implementation

The Board of Governors also delayed until July 15, 2007, implementation of the new prices for **Periodicals** (magazines and newspapers) to allow time for the publishing industry to update computer software and adjust to the complexity of the PRC-recommended rate structure for periodicals. USPS had proposed a single container charge for periodicals to encourage efficiency, but the PRC recommended fifty-five different prices based on container type, entry point, and level of sortation.

### Endnote

The Postal Service has nine Governors who are appointed by the President with the advice and consent of the U.S. Senate. They are members of the Board of Governors, which also includes the Postmaster General and the Deputy Postmaster General. Only the Governors can approve a PRC rate case recommendation, but the full Board sets the implementation date for the new prices.

## Forever Stamp (Liberty Bell)

The U.S. Postal Service issued a nondenominated First-Class Mail definitive, Forever Stamp (Liberty Bell) on April 12, 2007, in Philadelphia, Pennsylvania.

The value of the Forever Stamp (Liberty Bell) will always be the First-Class Mail single-piece 1-ounce letter rate that is in effect on the day of use (mailing), unaffected by any future rate changes.

The stamp depicts the Liberty Bell, which is perhaps the most prominent and recognizable symbol associated with American independence. Over the years, the historic significance of the bell's message has transcended our national borders, and today the Liberty Bell is an international icon of freedom.

The stamp art features a computer-generated image of the Liberty Bell by nationally acclaimed artist Tom Engeman of Brunswick, Maryland.

The stamp will be available in the following nondenominated formats:

- Pressure-sensitive adhesive (PSA) automated teller machine (ATM) sheetlet of 18.
- PSA vending booklet of 20.
- PSA double-sided booklet of 20.

**Denomination:** Nondenominated First-Class Rate Definitive

**(a) Format:** ATM Sheetlet, Covertible Booklet of 18 (1 design)
**Designer/Art Director/Typographer:** Carl T. Herrman, Carlsbad, CA
**Artist:** Tom Engeman, Brunswick, MD
**Modeler:** Avery Dennison, SPD
**Manufacturing Process:** Gravure
**Engraver:** WRE/ColorTech
**Printer:** Avery Dennison (AVR), Clinton, SC
**Press Type:** Dia Nippon Kiko (DNK)
**Paper Type:** Nonphosphored, Type III (stamps, phosphor overtagged)
**Adhesive Type:** Pressure-sensitive
**Colors:** *Front Side:* Yellow, cyan, magenta, black, copper. *Back Side:* Black, copper
**Stamp Orientation:** Vertical
**Sizes (w x h):** 18.796 x 21.082 mm (image); 20.098 x 24.942 mm (overall); 66.29 x 155.58 mm (booklet)
**Plate Numbers:** *"V"* followed by 2 single digits
**Marginal Markings:** *Cover side:* Plate numbers; ©2007 USPS; Promotional text • Barcode 569900; USPS logo; Detail of Liberty Bell image; "FOREVER"; "18 First-Class Stamps"

**(b) Format:** Vending Booklet of 20 (1 design)
**Modeler:** Donald Woo
**Manufacturing Process:** Offset/Microprinting "FOREVER"
**Printer:** Banknote Corp. of America, Inc./SSP, Browns Summit, NC
**Press Type:** Alprinta, 74
**Paper Type:** Prephosphored, Type I
**Adhesive Type:** Pressure-sensitive
**Colors:** Cyan, magenta, yellow, black, gold
**Sizes (w x h):** 18.03 x 20.83 mm (image); 22.10 x 24.89 mm (overall); 44.20 x 263.65 mm (booklet)
**Plate Numbers:** *"S"* followed by 5 single digits
**Marginal Markings:** ©2007 USPS; Plate

numbers; USPS logo; Barcode 676500; Stamp image; Promotional material; Website; "Twenty First-Class Stamps"

**(c) Format:** Double-Sided Convertible Booklet of 20 (1 design)
**Modeler:** Joseph Sheeran
**Manufacturing Process:** Offset/Microprinting "FOREVER"
**Printer:** Ashton Potter (USA) Ltd., Williamsville, NY
**Press Type:** Mueller Martini, A74
**Paper Type:** Prephosphored, Type I
**Adhesive Type:** Pressure-sensitive
**Colors:** Black, cyan, magenta, yellow, gold
**Sizes (w x h):** 18.542 x 21.336 mm (image); 22.098 x 24.892 mm (overall); 44.196 x 156.972 mm (booklet)
**Plate Numbers:** *"P"* followed by 5 single digits
**Marginal Markings:** *Stamp Side:* ©2007 USPS; Plate numbers. *Cover:* Barcode 676600; "FOREVER"; Stamp image; "Twenty First-Class Stamps"

**(d) Format:** Double-Sided Convertible Booklet of 20 (1 design)
**Modeler:** Avery Dennison, SPD
**Manufacturing Process:** Gravure
**Engraver:** WRE/Color Tech
**Printer:** Avery Dennison (AVR), Clinton, SC
**Press Type:** Dia Nippon Kiko (DNK)
**Paper Type:** Prephosphored, Type I
**Adhesive Type:** Pressure-Sensitive
**Colors:** Yellow, magenta, cyan, black, copper
**Sizes (w x h):** 18.541 x 21.336 mm (image); 22.098 x 24.892 mm (overall); 44.196 x 155.6642 mm (booklet)
**Plate Numbers:** *"V"* followed by 5 single digits
**Marginal Markings:** *Stamp Side:* ©2007 USPS; Peel here to fold; Plate numbers. *Cover Side:* Barcode 676600; "FOREVER"; Stamp image; "Twenty First-Class Self-adhesive Stamps"

**(e) Format:** Double-Sided Convertible Booklet of 20 (1 design)
**Modeler:** Donald Woo
**Manufacturing Process:** Offset/Microprinting "FOREVER"
**Printer:** Banknote Corporation of America, Inc./SSP, Browns Summit, NC
**Press Type:** Alprinta, 74
**Paper Type:** Prephosphored, Type I
**Adhesive Type:** Pressure-sensitive
**Processed at:** Unique Binders, Fredericksburg, VA
**Colors:** Cyan, magenta, yellow, black, PMS 876 (gold)
**Sizes (w x h):** 18.03 x 20.83 mm (image); 22.10 x 24.89 mm (overall); 44.20 x 157.73 mm (booklet)
**Plate Numbers:** *"S"* followed by five (5) single digits
**Marginal Markings:** *Stamp Side:* ©2007 USPS; Plate numbers. *Cover:* Barcode 676600; "FOREVER"; Stamp image; "Twenty First-Class Stamps"

## American Flag (2007) Stamp

The Postal Service issued a new definitive stamp, American Flag (2007), on April 12, 2007, in Washington, DC. The American flag regularly appears on definitive stamps intended for mail use. The new stamp depicts an American flag waving on a flagpole against a tan background. The design was adapted from an undated postcard in the ephemera collection of art director and designer Richard Sheaff of Scottsdale, Arizona.

The stamp will be issued as a denominated coil and in the following nondenominated formats:

- Pressure-sensitive adhesive (PSA) pane of 20
- Water-activated gum (WAG) pane of 100
- PSA coil of 100
- WAG coil of 3,000
- PSA coil of 10,000

**Denomination:** Nondenominated, First-Class Definitive
**Format:** Pane of 20 (1 design)
**Designer/Art Director/Typographer:** Richard Sheaff, Scottsdale, AZ
**Modeler:** Joseph Sheeran
**Manufacturing Process:** Offset/Microprinting "USPS"
**Printer:** Ashton Potter (USA) Ltd., Williamsville, NY
**Press Type:** Stevens, Vari-size Security Press
**Paper Type:** Prephosphored, Type II
**Adhesive Type:** Pressure-sensitive
**Colors:** Black, tan, blue, red
**Stamp Orientation:** Vertical
**Sizes (w x h):** 18.542 x 21.336 mm (image); 22.098 x 24.892 mm (overall); 135.89 x 125.222 mm (pane)
**Plate Numbers:** *"P"* followed by 4 single digits
**Marginal Markings:** ©2007 USPS; plate position diagram; plate numbers on 4 corners of pane; barcodes on corners on back of pane
**Format:** Pane of 100 (1 design)
**Press Type:** Heidelberg, Speedmaster
**Adhesive Type:** Water-Activated
**Sizes (w x h):** 18.034 x 20.828 mm (image); 21.336 x 25.146 mm (overall); 228.60 x 258.572 mm (pane)
**Marginal Markings:** ©2007 USPS; plate position diagrams (4 positions); plate numbers; barcode 106400
**Format:** Coil of 100 (1 design)
**Press Type:** Mueller Martini A76
**Adhesive Type:** Pressure-sensitive
**Sizes (w x h):** 18.542 x 21.336 mm (image); 22.1223 x 24.892 mm (overall)
**Plate Numbers:** *"P"* followed by 4 single digits
**Marginal Markings:** Plate numbers on every 20th stamp
**Format:** Coil of 100 (1 design)
**Modeler:** Avery Dennison, SPD
**Manufacturing Process:** Gravure
**Engraver:** WRE/ColorTech
**Printer:** Avery Dennison (AVR), Clinton, SC
**Press Type:** Dia Nippon Kiko (DNK)
**Paper Type:** Nonphosphored, Type III (stamps, phosphor overtagged)
**Adhesive Type:** Pressure-sensitive
**Sizes (w x h):** 18.542 x 21.336 mm (images); 22.07 x 24.9428 mm (overall)
**Colors:** Beige, gray, blue, red
**Plate Numbers:** *"V"* followed by 4 single digits
**Marginal Markings:** Plate numbers on every 11th stamp around cylinder
**Format:** Coil of 100 (1 design)
**Modeler:** Donald Woo
**Manufacturing Process:** Offset/Microprinting "USPS"
**Printer:** Banknote Corporation of America, Inc./SSP, Browns Summit, NC
**Press Type:** Alprinta 74
**Paper Type:** Prephosphored, Type II
**Adhesive Type:** Pressure-sensitive
**Sizes (w x h):** 18.28 x 20.57 mm (image); 22.09 x 24.38 mm (overall)
**Colors:** Black, beige, blue, red
**Plate Numbers:** *"S"* followed by four (4) single digits
**Marginal Markings:** ©2007 USPS; plate block numbers every 31 stamps
**Format:** Coil of 3,000 (1 design)
**Modeler:** Donald Woo
**Adhesive Type:** Water-activated

## *Star Wars* Images Featured on Prepaid Express Mail Flat-Rate Envelope

The Postal Service will issue a new Express Mail Flat-Rate Envelope on May 6, 2007, in Kansas City, Missouri. The new product features the $16.25 *Marine One* stamp image printed directly on the envelope along with the standard Express Mail graphics and special 30th-anniversary *Star Wars* graphics.

There will be three separate versions of the *Star Wars* graphics envelopes, which will be made available only in a three-pack, with one envelope of each version.

The envelopes will be available only from May 6 through September 1, 2007, and can only be obtained through The

Postal Store website at www.usps.com/shop, by telephone at 800-STAMP-24, in the quarterly *USA Philatelic* catalogue, and from the USPS Inside Sales t eam. They are not available in post offices.

**Denomination:** $16.25 Prepaid Express Mail Flat-Rate Envelope
**Format:** Normal Issue: Pack of 3 ($48.75)
**Designer:** Phil Jordan, Falls Church, VA
**Illustrator:** William S. Phillips, Ashland, OR
**Manufacturing Process:** Flexography
**Printer:** Bell, Inc., Sioux Falls, SD
**Press Type:** Stevens
**Paper Type:** 12-point, clay-coated newsback
**Colors:** Yellow, magenta, cyan, black, blue, red, varnish
**Stamp Orientation:** Horizontal
**Sizes (w x h)**: 40.48 x 31.75 mm (image); 9.5 x 12.5 in. (envelope)
**Marginal Markings:** Plate Block numbers every 31 stamps
**Format:** Coil of 10,000 (1 design)
**Modeler:** Avery Dennison, SPD
**Manufacturing Process:** Gravure
**Engraver:** WRE/ColorTech
**Printer:** Avery Dennison (AVR), Clinton, SC
**Press Type:** Dia Nippon Kiko (DNK)
**Paper Type:** Nonphosphored, Type III
**Adhesive Type:** Pressure-sensitive
**Sizes (w x h):** 18.542 x 21.336 mm (image); 22.098 x 24.892 mm (overall)
**Colors:** Beige, gray, blue, red
**Plate Numbers:** "*V*" followed by 4 single digits
**Marginal Markings:** Plate numbers on every 10th stamp on coil

## Prepaid Priority Mail Flat-Rate Stamped Envelope

The Postal Service will issue a ne w Priority Mail Flat-Rate Envelope on May 6, 2007, in K ansas City, Missouri. The new product features the $4.60 *Air Force One* stamp image printed directly on the envelope along with standard Priority Mail graphics.

The envelope will be available through The Postal Store website at www.usps.com/shop, by telephone at 800-STAMP-24, in the quarterly *USA Philatelic* catalogue, and from the USPS Inside Sales team. It is not available in Post Offices at this time.

**Denomination:** $4.60 Prepaid Priority Mail Flat-Rate Envelope
**Format:** Normal Issue: Pack of 10 ($46.00)
**Designer:** Phil Jordan of Falls Church, VA
**Photographer:** William S. Phillips of Ashland, OR
**Manufacturing Process:** Flexography
**Printer:** Bell, Inc., Sioux Falls, SD
**Press Type:** Stevens
**Paper Type:** 12-point, clay-coated newsback
**Colors:** Yellow, magenta, cyan, black, blue, red, varnish
**Stamp Orientation**: Horizontal
**Sizes (w x h)**: 40.48 x 31.75 mm (image); 9.5 x 12.5 in. (envelope)

## Rate Change Stamps

The USPS announced March 29, 2007, the subjects of the new rate change stamps. These include, among other designs, the first woman to serve in b oth houses of Congress, garden flowers, and the nation's most famous jetliner and helicopter.

***58¢ Margaret Chase Smith*** (2 ounce price) — on sale June 13
With this eighth issuance in the *Dis-*

*tinguished Americans* series, the Postal Service honors Margaret Chase Smith, who in 1948 became the first Republican woman elected to the U.S. Senate. At that time, having already served in the House of Representatives, she also became the first woman to serve in both houses of Congress. Artist Mark Summers created the portrait on the stamp based on a 1948 photograph by the Harris & Ewing studio.

***$4.60 Air Force One*** (Priority Mail) — on sale June 13

Often referred to as the "Flying Oval Office," *Air Force One* is a prominent symbol of the U.S. presidency. Probably the most famous jetliner in the world, *Air Force One* looks like a commercial jumbo jet except for its distinctive exterior: red, white, and blue paint and the words "United States of America" on the fuselage. Inside, however, it is clear that this is no ordinary plane. Not only are there separate quarters for the president and first lady, but there are two galleys where food is prepared, a conference/dining room, office space for senior staff members, and work and rest areas for the presidential staff, Air Force crews, and media representatives traveling with the president. Noted aviation artist William S. Phillips created the image of *Air Force One* for the 2007 Priority Mail stamp.

***$16.25 Marine One*** (Express Mail) — on sale June 13

Often seen on the White House lawn, *Marine One* also travels with the president wherever he goes. It is always met on the ground by at least one Marine in full dress uniform. Marine Helicopter Squadron One, HMX-1, was established in 1947 as an experimental unit to test and evaluate helicopters. Today, this squadron and its fleet of nineteen helicopters provide all helicopter transport for the president, vice president, and members of the Cabinet. Noted aviation artist William S. Phillips created the image of *Marine One* for the 2007 Express Mail stamp.

***41¢ American Flag 2007*** (coils) — on sale May 6

This new definitive stamp features the U.S. flag, one of the most recognizable symbols in the world. The American flag regularly appears on definitive stamps intended for mail use, and several recent commemoratives have displayed the flag as well. This new stamp depicts an American flag waving on a flagpole against a tan background. The design of the flag was adapted from an undated postcard in the ephemera collection of art director Richard Sheaff.

***26¢ Florida Panther*** (postcard price) — on sale May 12

This stamp depicts a highly stylized illustration of a Florida panther (*Puma concolor coryi*). The large tawny cat is related to the mountain lion — also known as a cougar or puma. Florida panthers are rare and elusive predators. Today, fewer than a hundred of these animals remain in the woodlands and wetlands of southern Florida. Nationally known illustrator Nancy Stahl used a photograph of a Florida panther as the basis for her stamp art.

***41¢ Horses*** (stamped envelope) — on sale May 12

This new First-Class Mail envelope and imprinted stamp represent the theme of American freedom. The design shows three galloping horses silhouetted against a flat backdrop of stylized mountains under a cloud-dappled sky. The image of the horse has been used throughout the ages to symbolize many things, including strength, speed, agility, beauty and — perhaps especially in America — freedom.

***26¢ Pineapple*** (stamped card) — on sale May 12

This stamped card features a pineapple, which has been a symbol of hospitality since early colonial times. As early as the sixteenth century, Spanish explorers wrote of finding the fruit. Many believe that Columbus introduced the pineapple to Europeans in 1493 after discovering it on the island of Guadeloupe. Artist

Cathie Bleck created the pineapple artwork with black ink on white scratchboard (a board with a thin coat of white clay on its surface).

***90¢ Hagåtña Bay*** (international price) — on sale June 1

The Postal Service will issue this stamp in the *Scenic American Landscapes* series to honor the Territory of Guam. Approximately 212 square miles in size — roughly three times the area of Washington, DC — Guam is home to a population of approximately 158,000 people, including native Guamanians, known as Chamorro, as well as others of European and Asian descent. Today the island is a popular destination for tourists, with some 1.5 million people visiting the island annually to enjoy its natural beauty. The stamp features a photograph by Michael S. Yamashita of a sunset of Hagåtña Bay in Hagatna, the capital of Guam.

***69¢ Okefenokee Swamp*** (Canada/Mexico price) — on sale June 1

This international price stamp in the *Scenic American Landscapes* series features a photograph taken in the Okefenokee Swamp, which encompasses nearly 700 square miles in southeastern Georgia and a small portion of northern Florida. This area derives its name from a Native American term meaning "land of the trembling earth." The stamp features a photograph of a pond in the Okefenokee Swamp, taken by José Azel of Lovell, Maine.

***17¢ Big Horn Sheep*** (2nd ounce price) — on sale May 29

This stamp features a stylized drawing of a bighorn sheep (*Ovis canadensis*). This kind of sheep is found from southwestern Canada to northern Mexico; its range includes the colder, higher elevations of the Rocky Mountains and some of the hottest, most arid regions of the American Southwest and Mexico. To create the stamp image, artist Nancy Stahl worked from photographs of bighorn sheep. Three other 2007 issuances will also feature illustrations by Nancy Stahl: the Florida Panther, Wedding Hearts, and Holiday Knits. Her previous projects for the U.S. Postal Service include the Art Deco Eagle (2001) and the Snowy Egret (2004).

***75¢ Harriet Beecher Stowe*** (3rd ounce price) — on sale June 13

The ninth issue in the *Distinguished Americans* series honors Harriet Beecher Stowe (1811–1896), author of *Uncle Tom's Cabin*, one of the most influential novels in American history. Stowe also penned several other novels, as well as children's stories, poems, and nonfiction works. She was a frequent contributor to publications such as *Godey's Lady's Book* and the *Atlantic Monthly*. Harriet Beecher Stowe was born in Litchfield, Connecticut, on June 14, 1811, and died in Hartford, Connecticut, on July 1, 1896. Artist Mark Summers based his portrait of Harriet Beecher Stowe on a circa 1855 stipple engraving by English engraver Francis Holl (1815–1884), which in turn was based on an earlier portrait of Stowe by English painter George Richmond (1809–1896). The engraving is from the collection of the Smithsonian Institution's National Portrait Gallery in Washington, DC.

***41¢ Beautiful Blooms*** — on sale August 10

The Postal Service features a flower theme with the Beautiful Blooms definitive stamps to be issued in Portland, Oregon, at StampShow 2007. Many of these flowers are found in gardens: the coneflower, dahlia, chrysanthemum, gerbera daisy, tulip, and iris. Others (for example, the poppy) are often seen in masses along major highways. The water lily, of course, needs a pond as a home, while the magnolia bloom graces the tall and elegant magnolia tree. Noted photographer Mark Laita created the artistic images of the beautiful blooms featured on these stamps. These magnificent flowers may be seen coast to coast — not only in gardens, but also floating on ponds and adorning trees.

***41¢ "Celebrate!"*** — on sale August 17

The new "Celebrate!" stamp will help people acknowledge a host of happy occasions, from birthdays to engagements to anniversaries and more. When good times call for good wishes, this stamp design will add a touch of cheer to special greeting cards and gift-bearing packages. Artist Nicholas Wilton of San Geronimo, California, designed the "Celebrate!" stamp.


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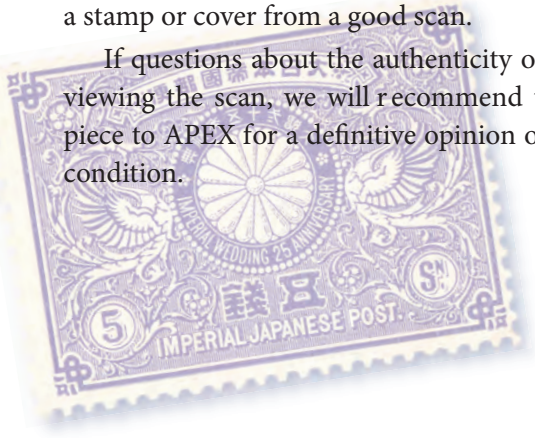

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