

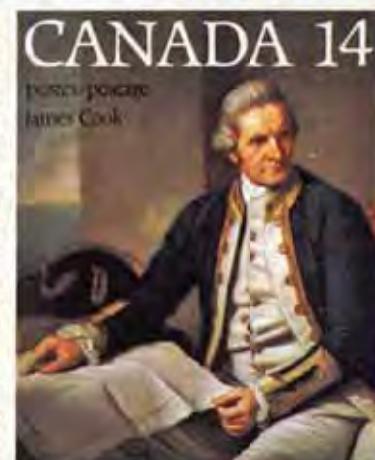
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Journal of the American Philatelic Society

# AMERICAN PHILATELIST

March 2010

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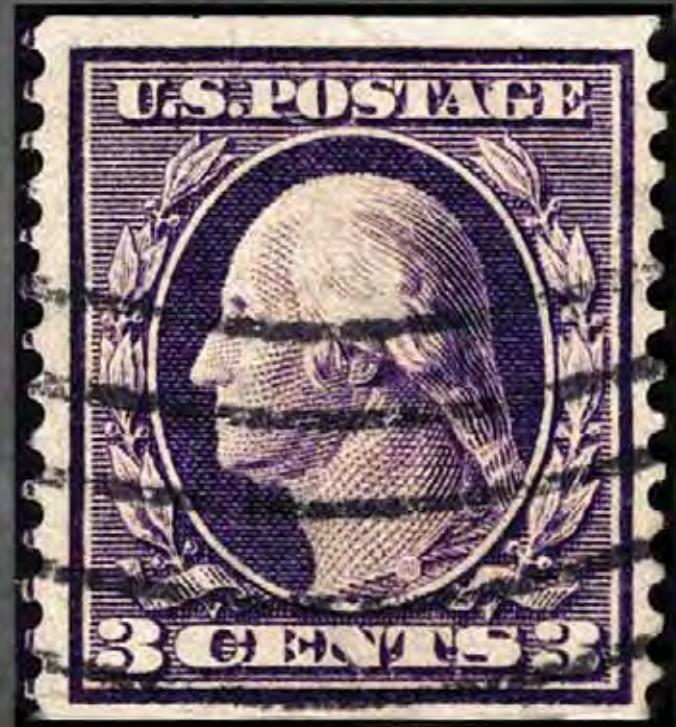
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June 2–3 Washington Franklin Course at the National Postal Museum (Washington, DC)  
June 17–18 Expertizing FDCs Course prior to APS Summer Seminar  
June 20–25 APS Summer Seminar (Bellefonte, PA)  
July 14–15 Collecting Revenues Course prior to Minnesota Stamp Show  
July 26–30 Volunteer Work Week at the American Philatelic Center  
August 10–11 Computers and Collecting Course prior to APS STAMPSHOW  
August 12–15 APS STAMPSHOW, Richmond, VA  
September 30–October 1 Postal History Symposium  
December 1–2 Pressing Issues Course prior to FLOREX (Orlando, FL)
- Visit [www.stamps.org](http://www.stamps.org) for a list of all World Series Shows, additional Education Courses, and the latest event information

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## AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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# A Great Year End for the Society

The financial year has closed for 2009 and by all indications all the planning, hard work, and sacrifice is making a difference. I am writing this at the end of January 2010 for the March issue of *The American Philatelist*, so you may have heard the good news already. Regardless, it should be enjoyable hearing it again!

Rick Banks, Director of Internal Operations and Controller, is both the interpreter and "mouthpiece" for our Society's financial reporting, so the credit for my analysis below, in essence, goes to him. I have taken parts of his report and show them here as highlights. The full year-end financial statements are available to all at [www.stamps.org/Financial-Information](http://www.stamps.org/Financial-Information).

## APS/APRL Combined Overview

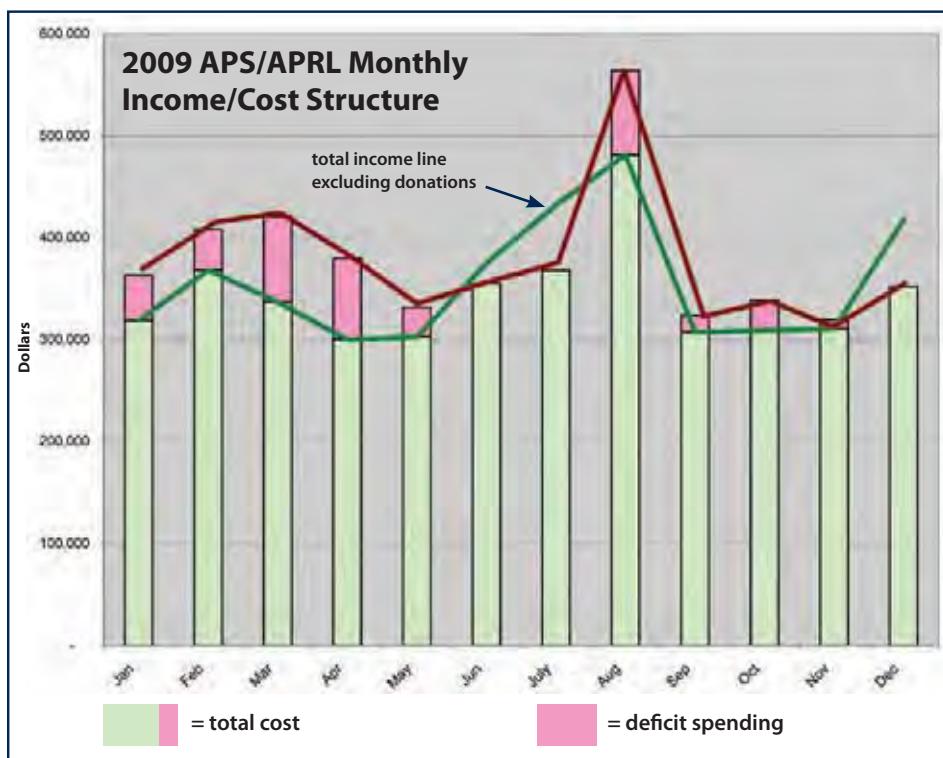
As illustrated below, the combined APS/APRL income exceeded expenditures by \$66,000 in December. December was a strong finish to 2009 as the Internet Sales Unit and Sales Division commissions were very good, book sales were excellent (*Understanding Transatlantic Mail, Vol. II*), and our program of cost containment continues.

As we are focusing on the end of 2009, it is informative to compare the APS/APRL combined results to prior years. As depicted in graph on page 197, which compares 2003 through 2009, in 2009 we have reversed the alarming trend of increasing deficits. During the four-year period 2005 through 2008, we averaged annual combined deficits of -\$544,000. In 2009 we cut our combined deficit to -\$266,000, all of which is depreciation (total depreciation was \$314,000). Depreciation is a non-cash item, but nonetheless, if you don't accrue for it, you cannot afford to fix things as they need repair.

Since maintaining a presence at the Match Factory in 2003, we have never covered any of our depreciation, principal, or interest expenses. In 2009, we covered all principal and interest (\$358,000) and 15 percent (\$47,000) of total depreciation.

For the year ending December 2009, you can see the effects of our diligent cost cutting measures. Clearly, the APS/APRL has changed its fiscal direction. Results are dramatically improved over 2008 and our non-operating budget funds (Insurance, Endowment, etc.) all experienced growth during 2009.

However, there is much more



A LOOK AHEAD... MARCH 2010

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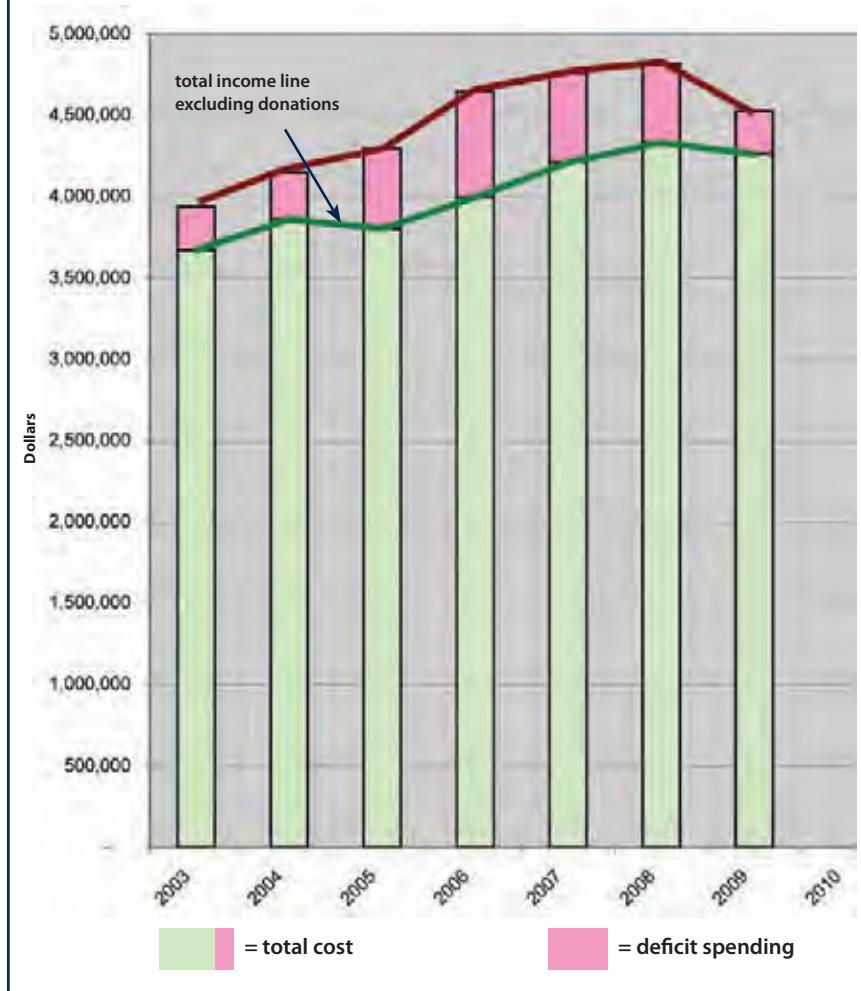
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## APS/APRL Annual Income/Cost Structure 2003–2009



to be accomplished. As Rick Banks points out, "Vigilant fiscal monitoring and actions must be ongoing as negative trends still exist with some departments. Still, our future today is brighter than it appeared one year ago." It was in October 2008, at my first Finance Committee meeting, that he "screamed from the rooftop" that the APS could not continue in its then current trend and have the organization remain viable financially.

Turnaround like this is a massive effort that requires the cooperation of all the factions involved in the process. In this case, that encompasses the Finance Committee, the Long-Range Planning Committee, both the APS and APRL Boards, and most importantly, the Staff. Kudos to the Staff, led by Ken Martin, who have not only taken on additional responsibilities as a result of decreased headcount, but have sacrificed financially with frozen salaries and no bonuses for 2009 and 2010. Kind of like diet or exercise, the financial results from operational change often lag behind the effort. Based on our 2010 budget, we again expect to cover our operational expenses, and additionally, all depreciation this year. This would be an amazing

transformation in a two-year period.

Another piece of good news is that unrestricted donations are not included as income in the 2010 budget or in the 2009 year-end numbers above. This means that this money is available to the Society for non-operational uses as well as capital improvements. Our fund-raising results for 2009 were just slightly better than 2008, which is good considering 2009 will probably not be included in the "Top Ten Best Economic Years" list.

Our members are considerate in their gifts to our Society. Every donation is important and helps to fund our activities and programs.

"The manner of giving is worth more than the gift." Pierre Corneille (1606–1684)

I thank you for your gracious nature.

### Staff Spotlight

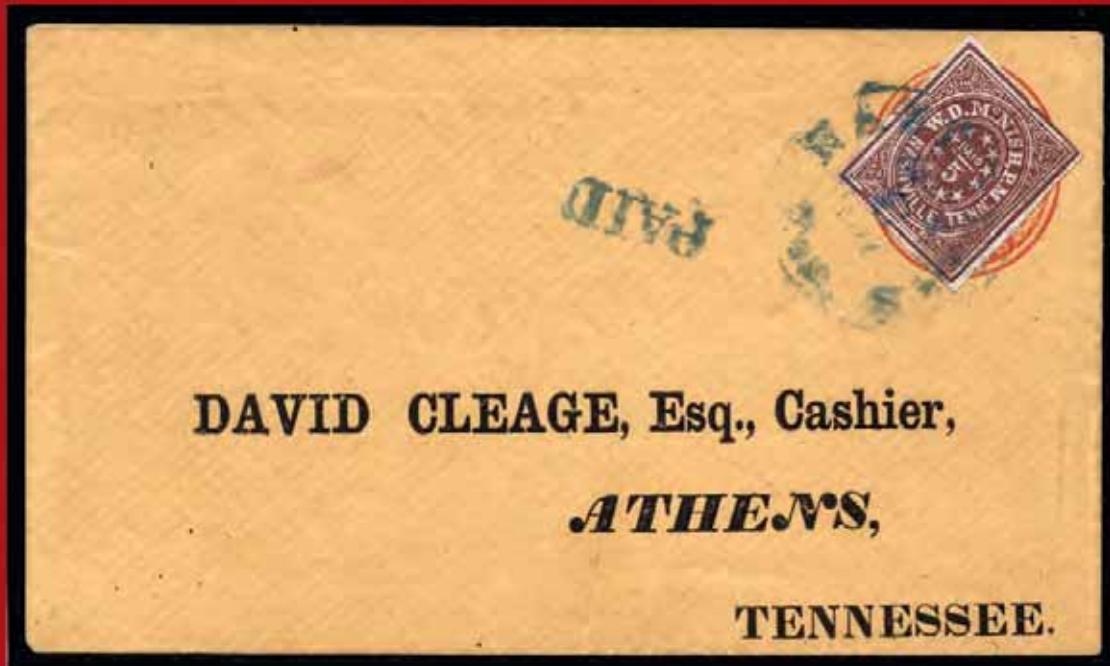
#### Stephanie A. Frankhouser, APS Internet Sales Processing Clerk

I have worked at the APS for almost twenty-four years. My first position was in Sales Division as a Circuit Clerk. I worked my way up through the years to New Sales Book Secretary before moving to the Internet Sales Unit Department, where I currently work. My duties at ISU include opening and logging all incoming mail, helping to prepare outgoing mail, and scanning and typing in new submissions information into our computer database where it can be accessed by members online. What I enjoy most about my job is seeing the many stamps that are sent to the APS from all over the world. I never realized just how many varieties there are!



I live a few miles from one of our beautiful local state parks, Greenwood Furnace. It has a small lake that helps make it a popular spot for summer picnics. In my free time I like to browse through local flea markets and antique shops in search of old Holiday postcards, which I've recently started to collect. I also enjoy taking a yearly vacation to different places around the country and hope someday to travel overseas as well.

# CONFEDERATE STATES



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## Letters to the Editor



### Outstanding Article

Jack Child's article, "Semiotics and Stamps," which appeared in the January 2010 *American Philatelist* (page 48), is erudite, thought-provoking, and superbly written. While reading this article, I began musing about the primary impetus to my lifelong fascination with collecting postage stamps: learning about the various countries and peoples of the world, their histories, geographies, cultures, politics, and economies. As an "educational" philatelist, I have been inspired by Mr. Child's brilliant semiotic approach to study far more thoroughly the stamps currently in my collection, to conduct further research into their origins and designs, and to acquire additional stamps that may add to my knowledge about the people, places and events that most interest me. Thank you for publishing this outstanding article!

**Steve Roberts**  
*Bemus Point, New York*

### Semiotics and Maps

Congratulations on the Jack Child article on "Semiotics and Stamps" in the January *AP*. If you want to read a good review of Mr. Child's book, read Miklos Pinther's review on page 4 of *The New CartoPhilatelist* (January 2010). For further information on The CartoPhilatelic Society, go to [www.mapsonstamps.com](http://www.mapsonstamps.com).

**Richard Ropiak**  
*New York, New York*

### Semiotics on Stamps

Jack Child's article on Argentine stamps was I think the best article in the *AP* that I have read in several years. He truly understood the politics and history of the country under study, and related that directly to the issues of the stamps he cited. There was a wealth of important detail. I'm afraid sometimes these sorts of pieces read as if the author's knowledge of the country came from an encyclopedia. Instead, Child's knowledge of his subject was truly encyclopedic.

**John Feldmann**  
*San Bernardino, California*

### Helpful Article

"Selling Stamps Can Increase Your Collection" by Forrest H. Blanding in the November *AP* (page 1044) was so very helpful. I have been a stamp collector for twenty-seven years, but only in late 2008 did I realize how I wanted to focus my collection. The next question I had was how to go about evaluating the items I wanted to sell and how to get the stamps to those who may be interested.

Mr. Blanding's article was superb in articulating not only the why but the how of doing just that. Reading this article was a beautiful "Aha!" moment, and I'll be using the information and tips for years to come.

**Heather Gantz**  
*Goodells, Michigan*

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### Promoting Stamps

I am probably younger than most people in the stamp collecting hobby, being age 45. I also enjoy having a different perspective regarding stamps in general as I am not a collector, but I love being a stamp dealer.

My father was a very involved stamp collector, and I was around stamps my entire childhood. My dad tried to get me interested in collecting, but I had no real interest in stamps as a hobby, much to his dismay. However, I was very interested with the fact that my dad would sell some of his duplicates to other collectors. I would see checks piled up on the kitchen table and was amazed that people would pay money for these little pieces of paper. I tried to convince my dad why not make more money and sell more stamps. But he was not a businessman; he just liked the collecting aspect.

Fast forward many years, and when he passed away in 2001, I was left with many 100s of pounds of stamps, mostly foreign kiloware. He had sold most of his higher value items at auction before he died. Not knowing what to do, I thought I'd just try to sell his kiloware on paper in quarter-pound and half-pound bags and see what happened. I placed an ad in *Linn's Stamp News*, and the money started to come in. Then, I thought I would try eBay, and was very successful there too. Not only was I making money, but I was teaching myself about stamps in the process.

It took me more than five years to sell his estate. But in that time, I learned how to sell stamps and understand stamp terminology better, became friends with collectors, and realized one could make

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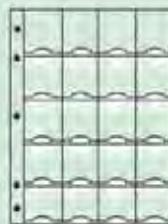
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1904 1d Color Trial in vermilion, Heijtz cat \$810. fresh & v.f.	\$650.
1912-20 1/2d Imperf paper trial in Blue, Heijtz cat \$490, v.f.	\$310.
1912-20 3/- Slate-Green, SG 66 v.rare complete pane of 30 v.f. mint.	\$2,100.
1918-20 War stamp 1/- Pale bistre, v.rare DOUBLE OPT, ONE ALBINO, SG 72ab v.f. mint.	\$3,000.
1933 Centenary 5/- Penguin in the scarce black & yellow-orange shade, SG 136a superb mint. Cat \$3,200. Cert.	\$2,400.
1935 SJubilee 2½d Lower right corner block of 6 incl MAJOR RE-ENTRY, SG 140L, n.h.	\$295.
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1935 5Jubilee 1/- Lower right corner block of 4 incl "EXTRA FLAGSTAFF" SG 142a, fine mint cat \$5,670. Cert. Excellent value for this rarity.	\$3,900.
1935 5Jubilee 1/- Upper right corner block of 4, incl "5HORT EXTRA FLAGSTAFF" SG 142b, fresh n.h. Cat \$1,345. Rare.	\$1,175.
1952 Scarce survey flight illustrated cover by Aquilla Airways 1st May, last date. Superb.	\$115.
1962 Radio 2/- corner block of 4 INVERTED WMK, SG 210w n.h. Cat \$710.	\$550.
1970 5s Great Britain INVERTED WMK, SG 259w exhibition interpanneau block of 8 n.h.	\$160.
1979 Airport 25p excellent color shift, Heijtz 287v1, n.h.	\$65.
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1982 Darwin HMS Beagle 34p PALE BROWN OMITTED, SG 425a, n.h. The unique lower right corner copy with plate numbers. Pierron cat \$2,380.	\$2,350.

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a very good living just selling stamps. I had become a convert! I talk about stamps to my friends and co-workers, and get them involved in the hobby. Every person I talk to usually has no idea that money can be made in the stamp business. I have turned my dad's hobby into a very successful business that I run today. It allows me to think of him often and I am thankful he was a stamp collector. I just wish he was around to see what I have done.

I think to promote the hobby to a younger crowd we need to talk their language. Promote the fact that there is money in stamps, and they will come. It is not a stuffy, old man's hobby. It is working with commodity that is in worldwide demand!

Dan Cohen

DanTheStampMan.Com, Huntington Beach, California

## Multicultural?

I couldn't agree more with Mike McNutt's letter in the January AP ("Shared Interests," page 20) on the futility of trying to recruit a multicultural APS membership. The best candidates are middle-aged people who would like to renew the philatelic interest they enjoyed as youngsters. Overwhelmingly these are white males.

Major corporations must embrace diversity to appeal to mass populations with shifting demographics. The APS has no such need. People of all backgrounds should, of course, be made welcome, but marketing efforts must be designed for success.

Bob Schneider

San Francisco, California

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185P3 Used on piece

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When I retired as a surgeon and physician, I concentrated my retirement to writing "topical stories on stamps" and produced some three hundred volumes on such varied topicals.

At age 85 when I decided to sell my stamp collection to help raise funds for my last medical-religious mission in the Philippines, it was you that I knew I should call.

When you learned of my problem in California, you lost no time in coming to my rescue. After your visit, I wrote another short story - how two doctors-philatelists after their first meeting in Los Angeles became partners in a humanitarian mission.

After your visit and purchase of my prized collections, I realized I had dealt with a true friend, fair and honest, and so generous in paying for the collections to start my fund raising.

For your exemplary generosity, which I very much appreciate, I am dedicating one of the topical books in your honor.

God bless you always with health, happiness, and success in your stamp business.

Your friend,



Dr. Andres A. Lauengco, MD  
Bell, California

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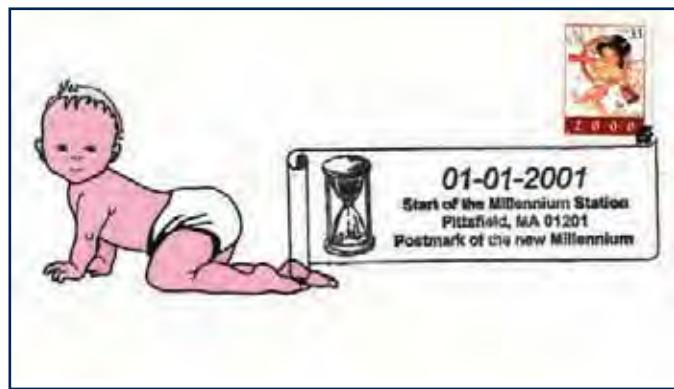
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# STAMPS



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### The Only Ones?

Were we, the members of the Berkshire Stamp Club, the only ones who celebrated the REAL millennium with a cachet cover?

When the year 1999 ended and 2000 arrived many, including our Postal System, celebrated the millennium erroneously.

In Pittsfield our city was to celebrate the real millennium at the end of 2000. I went to see the postmaster and asked if our post office would be taking part in it. I suggested that our local stamp club

could prepare a cachet for the event. He said, "Do it."

So my wife and I prepared the two cachets that were used the night of December 31, 2000. The postmaster said he would keep the post office open that night beyond midnight so that collectors could have a cover cancelled with the "end" cancel before midnight and a "new" cancel after midnight.

When the rubber cancelling devices were prepared by the post office, they had to be sent to Springfield for production. Someone in Springfield decided

our artwork was wrong and exchanged the hourglass figures. Two days before the event, I was given the devices, since our club had to apply them. That was when I noticed the error. One of the supervisors at the post office was very helpful. He had corrected versions produced locally within twenty-four hours.

Our club manned a table until 1 a.m. at the post office, canceling covers for all who came. The REAL millennium was thus observed. The postmaster even supplied coffee and donuts for the celebration.



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My question is: did anyone else in the United States or even the world celebrate the true millennium or prepare a true cachet? I would like to hear from them: Edward J. Ptak, 16 Alba Avenue, Pittsfield, MA 01201.

**Edward J. Ptak**  
Pittsfield, Massachusetts

### Interlibrary Loan

With reference to the January letter to the editor by Andrew Kapochunas, "APS Outreach" (page 14), my local New Jersey library, the Elmwood Park Library, does have the *Scott Catalogue* and the *U.S. Specialized Catalogue*. I know as they save them for me every year. There is a local interlibrary association that includes Elmwood Park and Jersey City that will send any item to any other library. It is called BCCLS (=Bergen County Cooperative Library System). This may be of use to Mr. Kapochunas. Also, he should try the Hackensack Library.

On another topic, how about trying to get more AP ads for plain sales, rather than auctions? Not everybody wants to

bid on stamps. Like me, I would rather just buy at a listed price.

**Melvin Kaplan**  
Elmwood Park, New Jersey

### Nationalities

I must respond to the comments of John Carley concerning the nationalities of James Naismith, inventor of basketball, and Alexander Graham Bell, inventor of the telephone, in his letter to the editor in the January AP ("Canadian-Americans?" page 22).

It is true that James Naismith was born in Canada and that Alexander Graham Bell, a native of Scotland, conceived the idea of the telephone while temporarily residing in Canada in 1874. However, both inventions were made in the United States — the telephone in Boston in 1876 and basketball in Springfield, Massachusetts in 1891. At the times of these inventions, Bell and Naismith were both *British subjects*. Canadian citizenship was not introduced until 1947.

Alexander Graham Bell became a United States citizen in 1882, but he chose to live out most of his life at his

estate in Canada. "Scotch-Canadian-American," perhaps, is the best description of his nationality.

Dr. James Naismith in 1898 became Professor of Physical Education at the University of Kansas, and lived in Lawrence, Kansas, the site of the university, for the remainder of his life. He became a United States citizen in 1925.

Perhaps we should compromise, and call the telephone and basketball "Canadian-American" inventions, as suggested by the title given to Mr. Carley's letter. Both inventions have been rightfully commemorated by both the United States and Canada; and Bell's birth has also been honored with a commemorative aerogramme issued by Great Britain for Scotland.

**Lyman R. Caswell**  
Des Moines, Washington

### Not Soldiers

I am writing about Wayne Youngblood's fine article "American Indians on Stamps" in the February AP (page 122). The caption under the Iwo Jima stamp on page 123 is incorrect. The famous flag

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542	41.50	22.75	634A	POR	POR	710a-31a	1.05	.90
543	1.90	1.00	641	2.00	1.40	712-34	1.75	1.15
545	POR	50.00	644	5.00	4.00	715 5/5	14.00	10.50
546	POR	185.00	645	1.65	1.25	735L	2.00	1.75
547	POR	360.00	646	1.40	1.10	716-39	1.45	1.00
548-59	115.00	78.00	647	7.50	4.75	710-49	15.50	12.00
551-570	725.00	520.00	648	26.50	16.75	750-315	54.00	47.50
571	96.00	68.00	649	1.75	1.10	750a-31a	7.50	8.00
572	175.00	120.00	650	7.00	4.25	752-55	1.75	1.35
573	450.00	300.00	651	1.25	1.00	773	2.25	1.75
575-77	16.20	12.50	652	.30	.20	772-75	1.20	.95
578	215.00	110.00	654-55	.25	.15	758-65	13.50	11.00
579	215.00	120.00	656	22.75	16.75	766a-770a	7.50	6.50
581-91	475.00	290.00	656 Line Pair	135.00	95.00	773	2.25	1.75
595	POR	290.00	657	.95	.65	772-75	1.20	.95
(100+ - Printed On Request)			658-68	100.00	62.00	776-78, 782-84	4.00	3.20
597-606	15.50	25.00	669-79	650.00	195.00	785-94	.525	4.50
597-606 Line Pair	235.00	160.00	680-83	.445	3.25	795-802	2.75	2.25
599A	POR	POR	684-87	10.00	7.50	803-81	42.00	15.00
610-12	50.00	32.50	686-87 Line Pair	38.50	26.50	832	11.00	8.75
614-16	5.00	40.00	688-90	.275	2.00	832b	300.00	240.00
617-19	58.00	41.00	692-701	160.00	112.10	832c	9.50	7.50
620-21	34.00	24.00	703-65	.80	.60	833	27.00	21.00
622-23	52.00	36.00	704-15	39.75	26.75	834	145.00	115.00
627	4.40	3.25	716-19	.5.50	4.50	835-58	1.50	1.25
628	9.50	7.00	720-23	21.50	18.25	839-51	35.00	26.00
629	1.25	2.50	721-22 Line Pair	19.00	14.00	852-58	4.25	3.75
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C6	192.00	136.00	C18 132.50 100.00
C7-9	25.00	17.25	C19 3.75 2.50
C10	12.25	8.50	C20-22 71.50 16.50
C11	9.40	6.25	C23 .70 .45
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C13-15	POR	POR	C25 1.70 1.25 708-76 Please inquire!

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May 7, 2007

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Thanks again,

Robert Fleckenstein  
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January 7, 2007

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Thanks again,

H.G. Edmondson  
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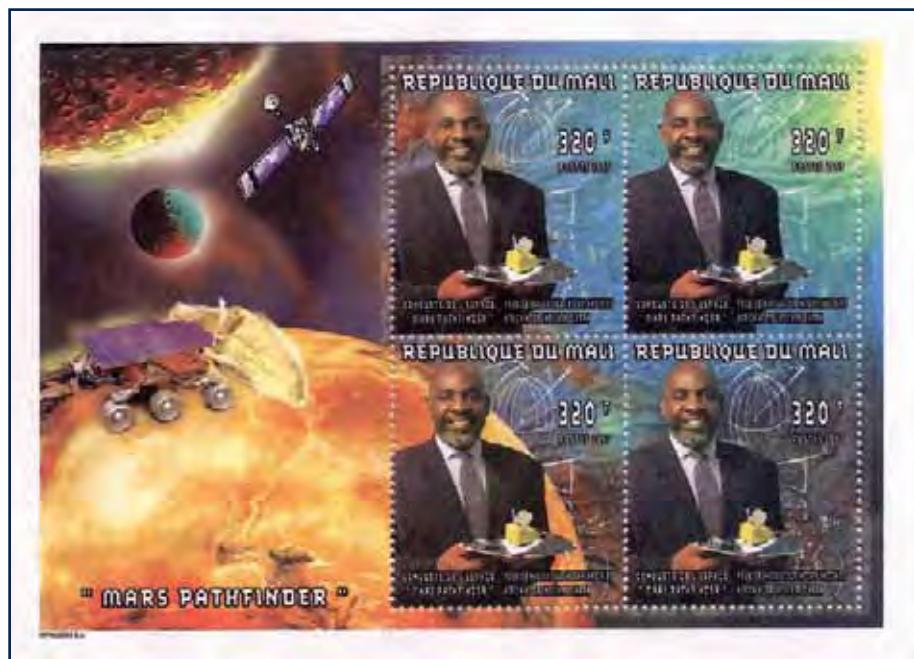


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raising on Iwo Jima was carried out under combat conditions not by "soldiers" but by five Marines and a Navy Corpsman. Three of those men were later killed in action on Iwo.

For further information on that flag

raising, readers may refer to my articles "Uncommon Valor" in the February 1995 issue of the *AP* and "Remembering Iwo" in the February 2010 issue of *The American Stamp Dealer and Collector* published by the ASDA.

As for Pima Indian and U.S. Marine Ira Hayes, by all first-hand reports he was a very fine combat Marine. He must roll over in his grave every time he is called a "Native American," a term he probably never heard while he was living.

**Major Ted Bahry**  
U.S. Marine Corps (ret.),  
Arcadia, Michigan

### New Listing

A query in the Collectors' Forum column in the September 21, 2009 issue of *Linn's Stamp News* asked about the possible *Scott* listing of a 320-franc stamp from the Republic of Mali. The editor's response was that until an intact sheet of the four stamps was made available to the *Scott* editors it could not be listed. I knew the stamp was familiar, and it turned out that I had a sheet of them. I sent it to *Scott* for their examination and it is now listed as *Scott* 917E. This is why collecting is fun. You never know when you will discover a gem such as this unlisted item.

**Doug Sandler**  
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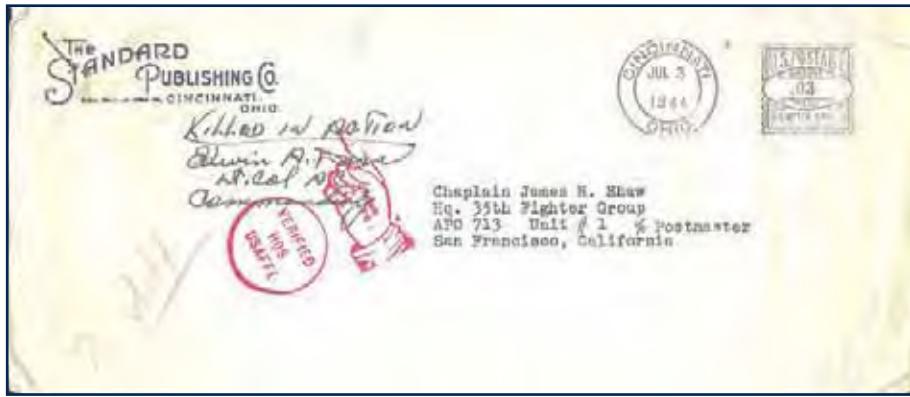
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## Not Quite Mourning Covers

Another example of a "Return to Sender" cover, this one because the addressee was "Killed in Action." Captain James R. Shaw, a U.S. Army Air Force (USAAF) Chaplain who was an ordained Disciples of Christ minister, was assigned to the 35th Fighter Group in New Guinea in World War II. The Standard Publishing Co. of Cincinnati, Ohio was a publisher of religious books and supplies. This letter probably contained an invoice for supplies ordered by the Chaplain. His death was noted by

his Commanding Officer and verified by USAFFE (Far East) Headquarters before being returned. Despite many research efforts, I have never been able to determine the circumstances of Capt. Shaw's death.

**John Pare**  
Mount Horeb, Wisconsin

## Macedonia

I write to express my dismay and disappointment that an experienced collector and former United States diplomat, indeed an Ambassador, like Bob Lamb would write and have published in our

remarkable *philatelic* journal the article that appeared under his hand in the January 2010 issue ("Republic of Macedonia," page 96).

Our journal should stress the philatelic aspects of an area, country or region — not the military, political machination of the past.

Mr. Lamb said little of the philatelic issues of the region but rehashed the history of the region, perhaps as may be found on the internet or library.

Surely as stamp collectors we deserve more than stand alone and unconnected illustrations.

**Kosmas Zografopoulos**  
Gravenhurst, Ontario

**Bob Lamb's reply:** I am sorry the writer was disappointed with my article on Macedonia. To be sure, it is a challenge to condense the history, politics and philately of some countries into 350 words. That is certainly the case with Macedonia. But I disagree that the article should be limited to a country's philately. The purpose of these short pieces is to put a country's stamps into a political and cultural context. It is my hope that this adds a richer dimension to collecting.

The illustrations were selected from my personal collection to show several stamps of Macedonia's two postal administrations, including a design that was controversial in Greece. While space considerations prevent us from discussing the individual designs in the articles, I assume that most of our Society members recognize the periods represented and appreciate the diversity of the designs selected.

The writer is probably correct that everything in the article could be found "on the internet or [in a] library." In writing the article, I certainly drew on the Internet as well as my own library and the wonderful collection contained in the APRL. My recent visit to Macedonia also was helpful.

If the writer has observations about specific points in the article or the individual illustrations, I would be happy to respond to them.

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# Topicals & Thematics — The Best Recruiting Tool

**A**s the new editor of *Topical Time*, journal of the American Topical Association, I find myself thinking quite a bit more about topicals than normal, and it strikes me that topicals and thematics are, almost without question, the best tool we have for recruiting more new and different faces into our wonderful hobby. After all, in the world of collectibles we're all topicalists. The topic we started out with is stamps.

The challenges of our hobby as it stands now that we are well into the twenty-first century are different than those faced by earlier generations. While there are still many who are eagerly involved with the hobby at all levels, attracting new collectors is much more of a challenge than it used to be. A good deal of finger-pointing has been done at the United States Postal Service for its apparent policy to give far more significance (and number of stamp issues) to American pop culture than to legitimate historical figures and incidents. This, I believe, is misplaced blame.

While I do lament the fact that significant anniversaries are passing us by each year without so much as a USPS nod, that is not what is making it more difficult to attract new collectors. That distinction belongs primarily to the fact that finding stamps on incoming mail is becoming more and more difficult each year, as personal communication migrates to the Internet and hard-copy mail is limited primarily to bills, advertising promotions, donation solicitations and eBay purchases. Even the vast majority of those items are mailed without stamps, being franked either with meters or bulk-rate permits.

Without day-to-day contact with stamps there is no sense of significance developed towards them, nor

**Topical collecting  
in some form or another  
has been around since  
the beginning  
of stamps.**

.....



This cut-to-shape special delivery stamp and stamped envelope was the source of a relatively short-lived topical collection for the author.

**Without question, topical or thematic collecting is the easiest way to turn a non-collector into a stamp collector. It can even give us established collectors entirely new areas to pursue with zeal!**

.....

is there the affinity of familiarity long afforded to postage stamps. This is a situation caused by progress, not a failure of USPS.

I truly believe the key to attracting more and different people to our hobby now is finding ways to appeal to the natural collector inside, as there is no shortage of people with a collector mentality. No one who collects sports cards doesn't love sports. The same is true for toy collectors or record collectors and their respective areas. There are even many people who don't yet know that they are collectors, yet they save trinkets or other items related to various interests.

Appealing to these areas of interest in those peoples' lives, ranging from ethnicity, culture or profession to other hobbies and leisure pursuits, and then tying those interests to stamps is a natural form of outreach.

Without question, topical or thematic collecting is the easiest way to turn a non-collector into a stamp collector. It can even give us established collectors entirely new areas to pursue with zeal! Those of us who are lifelong collectors of postal history or specialized areas of stamp collecting can easily find areas of interest within the limitless world of topical collecting. As with any collection, we are free to pursue these areas as casually or intently as we wish.

Topical collecting in some form or another has been around since the beginning of stamps. However, at a time when stamp subjects were limited primarily to either monarchs or dead presidents, there was comparatively little choice of topics. Nonetheless, collectors formed collections showing a particular individual, those printed in one color, or specific types of postmarks.

Despite this early type of topi-

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cal collecting it's only been during the past sixty years or so (since Jerry Husak founded the American Topical Association in Milwaukee, Wisconsin in 1949) that topical and thematic collecting has truly taken root, grown, and become a highly respected collecting area of its own, and now one of the greatest areas of expansion within the hobby.

For those of us who grew up within a more traditional hobby model, including collecting United States, worldwide or by country, filling spaces in printed albums was how we got our start. Completion of most countries is an unreachable goal for most collectors with average means, and many of us felt constrained by the limitations (and, for that matter, comfort) of a printed album. But every collector ends up with material for which there is no space, and it is from this material that great new collections are formed.

Covers, photographs, ephemera and many other collectible items end up in our collections because they interest us for some reason. Maybe there is no printed space in an album, but we find those items interesting enough to keep. I'll hazard a guess that much of this material, if examined, has some topical or emotional connection to each of our lives.

For example, the item shown sparked at least a short-term topical collection for me, several years after the fact. That item is a trimmed-to-shape postmark from a Special Delivery cover. Unfortunately, I was the one who trimmed the cover as a child, hinging it in my album. I don't know why I didn't just soak it off at the time. The item — which appears to be dated October 8, 1926, mailed from Johnstown, Colorado — was sent just three days before my grandparents' wedding. It likely was from my grandfather to my grandmother.

For years the misfit traveled around

## Topic vs. Thematic

Many collectors use the terms "topic" and "thematic" interchangeably. While there are definite similarities between them, the two terms refer to slightly different forms of collecting.

Someone forming a topical collection might choose to save stamps with animals, space, fish, or architecture. That same collector may eventually wish to narrow his or her topic down to cats, planets, trout and skyscrapers on stamps to make it more manageable. As long as this collector continues to save these topics on stamps — or even as they are depicted in postmarks and other postal ephemera, it's still a topical collection. All materials are related directly to the chosen subject, or topic, with that subject as a design element.

If that collector wishes to study further and tell the *history* of space travel, the *migration* of certain cat species, the *history* of trout or the *development* of the skyscraper through research, stamps, and other materials that advance the story, then he or she is on the way to becoming a thematic collector.

Thematics leave more open to an individual's own interpretation than the strict collecting of topical material that simply depicts the desired subject. So, for example, our trout stamp collector would suddenly begin collecting stamps and covers that might picture or relate to fishing gear, flies, boats, licenses, or even various types of people who have relied on the trout as a food source. These additional items all help to tell the story of trout and their relationship to people and civilizations.

in my album until, as a teenager, the motorcycle attracted my attention. Since I wasn't allowed to own a real one, I could pursue as many as I liked on stamps. While motorcycles on stamps didn't turn into a lifelong topical, it did stimulate my interest for a time, and it did lead me to other topics that I still pursue.

Those stamps that have some sort of connection to us or our interests will surely attract our attention. This is where the USPS comes back in to the picture, only cast in a more positive light. Each year's stamp program offers scores of additions to different topical collections. This year's stamps alone have fed into topical collections of actors, poets, movies, dragons, chefs, puppets, television, horses, dogs, snowmen, flags, Lincoln, cartoon characters, dolphins, bears,

playing cards, steamboats, lighthouses, musical instruments, fish, birds, and dozens of others.

The ATA has started a rather bold push called "Buck the Trend." By revamping the organization, publication and devoting resources towards growth, the group hopes to reverse the trend towards declining membership in philatelic organizations. As the largest thematic group in the world with the largest-circulation magazine devoted to topical and thematic collecting, I'm sure they can do it!

For more information about the ATA, write to American Topical Association, P.O. Box 8, Carterville, IL 62918-0008, e-mail [americantopical@msn.com](mailto:americantopical@msn.com), or visit [www.americantopicalassn.org](http://www.americantopicalassn.org).

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Cook portrait after a painting by Nathaniel Dance (1776) (U.S. Scott 1732, printed se-tenant with U.S. Scott 1733; U.S. Scott 1732 is similar to Niue Scott 37)



Cook's first voyage, the *Endeavour*, Cook's signature (Great Britain Scott 567).

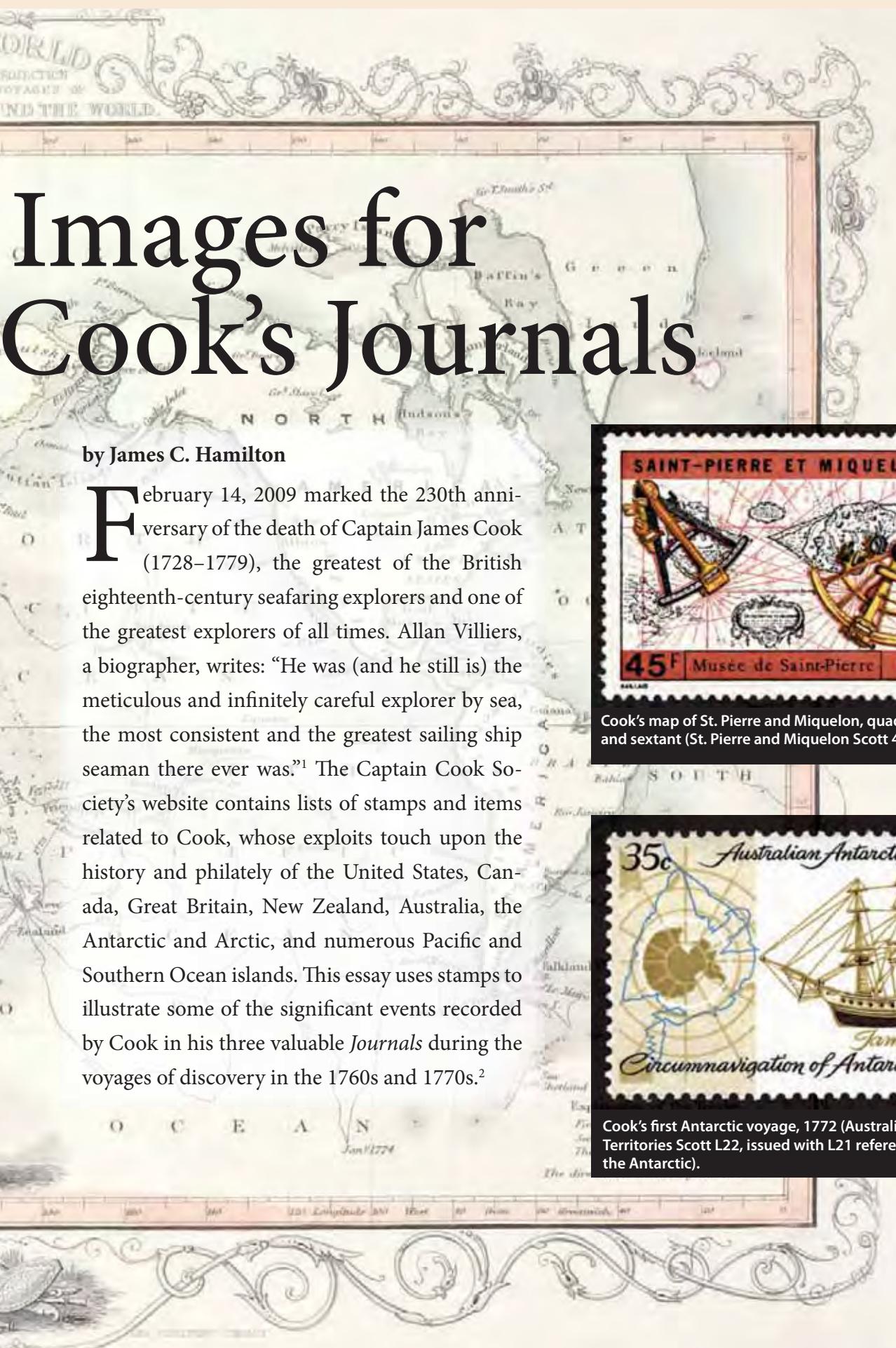
# Philatelic Captain James



Cook portrait by Nathaniel Dance and Nootka Sound by John Webber (Canada Scott 763-764). Cook landed at Nootka Sound on the third voyage.



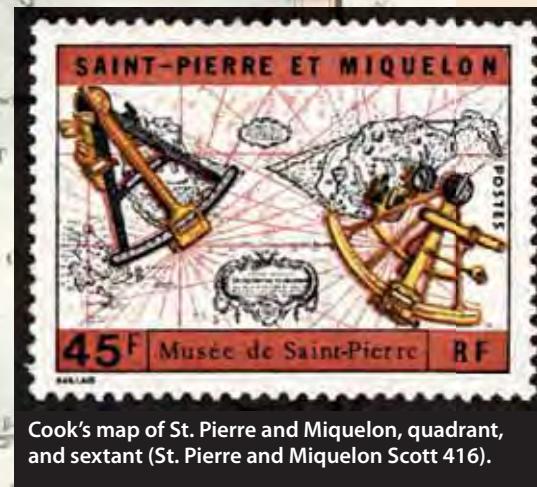
Endeavour replica and painting of original under sail (Australia Scott 1423 se-tenant). The Endeavour replica is located at the Maritime Museum, Sydney, Australia.



# Images for Cook's Journals

by James C. Hamilton

February 14, 2009 marked the 230th anniversary of the death of Captain James Cook (1728–1779), the greatest of the British eighteenth-century seafaring explorers and one of the greatest explorers of all times. Allan Villiers, a biographer, writes: "He was (and he still is) the meticulous and infinitely careful explorer by sea, the most consistent and the greatest sailing ship seaman there ever was."<sup>1</sup> The Captain Cook Society's website contains lists of stamps and items related to Cook, whose exploits touch upon the history and philately of the United States, Canada, Great Britain, New Zealand, Australia, the Antarctic and Arctic, and numerous Pacific and Southern Ocean islands. This essay uses stamps to illustrate some of the significant events recorded by Cook in his three valuable *Journals* during the voyages of discovery in the 1760s and 1770s.<sup>2</sup>





Cook portrait after a painting by Nathaniel Dance (1776) (Australia Scott 376, also on decimal currency issue Australia Scott 414).



Cook's Cottage, relocated from Great Ayton, Yorkshire to Melbourne (Australia Scott 889).



Cook portrait after a painting by William Hodges (1777) (French Southern and Antarctic Territories Scott 66).



Cook portrait after a painting by John Webber (1776), the first stamp issue using Cook as a subject (1888) (New South Wales Scott 79).



Cook portrait on Flaxman/Wedgwood medallion (ca. 1784) (Ascension Island Scott 238)



HMS Resolution (Cook Islands Scott 511, issued with 512, HM Bark Endeavour).

## Background

James Cook was born October 27, 1728, the son of a Scots farmhand, in Marton-in-Cleveland, Yorkshire. The family relocated to nearby Great Ayton in 1836. Cook received his education in Great Ayton, where he excelled in mathematics. After a short shop apprenticeship in 1745 at the village of Straithes, he gained seafaring experience beginning in 1746/47 as an apprentice to a North Sea coal merchant at the coastal city of Whitby, on vessels later adapted for his Pacific voyages. The family home (later named "Cook's Cottage"), built in 1755, the year Cook joined the Royal Navy, was relocated to Fitzroy Gardens, Melbourne, Australia in 1934 (Australia Scott 889). Cook likely visited his parents at this cottage in 1757 on his way north from London to the port of Leith in the Firth of Forth during his naval service and again saw his father at the cottage after his first voyage of exploration.<sup>3</sup>

Cook's talents quickly emerged as an able seaman and cartographer in the Royal Navy. He passed the Master's examination in June 1757. He mapped the entrance of the St. Lawrence River during the Seven Years' War (1756–1763) and was present at the surrender of the great French fortress at Louisbourg on Cape Breton Island July 26, 1758. His survey of the St. Lawrence assisted General Wolfe's success on the Plains of Abraham during the Siege of Quebec, which began September 1759. Cook surveyed the islands of St. Pierre and Miquelon prior to the islands being ceded to France in 1763<sup>4</sup> (St. Pierre and Miquelon Scott 416). After the war, he charted Newfoundland's coast.

Captain Cook's portraits appear on many stamps, including the earliest Cook

issue of 1888 (New South Wales Scott 79), based on a 1776 portrait by the artist John Webber. Nathaniel Dance produced perhaps the most well-known portrait of Cook, also in 1776 (Australia Scott 376 and 414, U.S. Scott 1732, Canada Scott 763). An engraving by James Basire, based upon a portrait by artist William Hodges (1777), is found on French South and Antarctic Territories (FSAT) Scott 66. Cook's image also was reproduced on two jasperware medallions produced by the famous Wedgwood pottery company for its "Heads of Illustrious Moderns" series. The first was a three-quarters profile portrait based on a painting by William Hodges who accompanied Cook on the 1772–1775 voyage. The second, a profile of Cook's head produced about 1784, was adapted from the Royal Society medallion designed by Lawrence Pingo in 1779. Both medallions were adapted by sculptor John Flaxman. The second version has been reproduced on the stamps of numerous islands, such as Ascension Island Scott 238.

On the first voyage, Cook commanded the HM Bark *Endeavour* (Australia Scott 1423 *se-tenant*). On the second and third voyages, Cook's ship was the HMS *Resolution* (Cook Islands Scott 511). The HMS *Adventure* accompanied Cook on the second voyage and the HMS *Discovery* on the third passage. Accompanying Cook were others who achieved fame, including botanists Joseph Banks, Daniel Solander (New Zealand Scott 432–433), and Herman Sporing, as well as William Bligh (later Admiral of the HMS *Bounty*), and the cartographer and ex-



Right: Botanist Joseph Banks (New Zealand Scott 432).

Left: Botanist Daniel Solander (New Zealand Scott 433). Additional stamps in this set include the Transit of Venus (Scott 431) and Cook's map of New Zealand (Scott 434).



plorer George Vancouver, who accompanied Cook on the second and third voyages. Cook and other explorers tested the new marine chronometer manufactured by John Harrison, a device to determine longitude by accurately measuring time, instead of relying on the old lunar method (Great Britain Scott 1489–1490, part of the 1489–1492 issue). Artist William Hodges and astronomer William Wales accompanied Cook on the second voyage (New Hebrides [French] Scott 210a *se-tenant*).<sup>5</sup>

### First Voyage, 1768–1771

The Admiralty (with the encouragement of the Royal Society) commissioned Lieutenant Cook to observe the Transit of Venus in Tahiti, predicted to occur June 3, 1769, by astronomer Edmund Halley. The Transit of Venus occurs when that planet's orbit crosses between the Earth and the Sun. Observation of this event was seen as a possible means to calculate the distance between the Earth and the Sun. Cook also was given secret instructions to seek the existence of *Terra Australis Incognita* ("unknown southern land"), a large landmass thought to "balance" the earth's already known northern continents. In addition, Cook was to determine if New Zealand was part of that fabled southern continent.

The HM Bark *Endeavour* departed Plymouth August 25, 1768 (Great Britain Scott 567), with a crew of eighty-three and eleven passengers associated with scientific studies. The *Endeavour* pursued a long trek that included Madeira, Rio de Janeiro, and then around the stormy Cape Horn. Cook arrived in Tahiti April 13, 1769, and began preparations for observing the Transit of Venus, including the use of a portable observatory (St. Helena Scott 325). Cook's *Journal* records the appearance of Venus as "an Atmosphere or dusky shade" on the sun's surface (Norfolk Island Scott 122). Cal-



John Harrison's chronometer (Face and interior works of John Harrison's chronometer) (Great Britain Scott 1489 and 1490, part of 1489–1492 issue).



culations concerning the observation subsequently proved of questionable value.<sup>6</sup>

Cook then sailed for New Zealand October 6, 1769, and was the second European to land there, after the Dutch explorer Abel Tasman in 1642 (New Zealand Scott 197). Cook circumnavigated and mapped nearly the entire coast of New Zealand, also naming the Cook Strait that separates the northern and southern islands (New Zealand Scott 230).

On March 25, 1770, Cook sailed for Van Damien's Land (renamed Tasmania in 1846). However, prevailing winds blew the ship north. Land was finally sighted in what is now New South Wales April 19th. Cook named it Point Hicks, and the event served as the English discovery of the Australian continent, although English explorer William Dampier had earlier (1688 and 1699) charted portions of its northern coast, which was then known as New Holland (*Nova Hollandia* named by Tasman in 1644). On April 29 Cook's ship sailed into Stingaree Bay, later named Botany Bay, because of naturalist discoveries there (Australian S/S Scott 482a). This site served as the First Fleet's destination in 1778 when Great



James Cook, William Wales, and William Hodges (New Hebrides [French] Scott 210a, *se-tenant*).



Transit of Venus, 1769 (Norfolk Island Scott 122).



Cook's portable observatory for the Transit of Venus (St. Helena Scott 325).



Cook's landing in New Zealand, 1769 (New Zealand Scott 197; related issues are New Zealand Scott 124–125).



Painting of Great Barrier Reef (Australia Scott 645).



Cook's map of New Zealand (New Zealand Scott 230).



Cook's first crossing of the Antarctic Circle, January 17, 1773 (Norfolk Island Scott 152).

Cook's second voyage to the Antarctic, January 1774 (Ross Dependency Scott L31).



Britain began transporting prisoners to the Australian penal colony and the subsequent settlement of the continent.<sup>7</sup>

The *Endeavour* then sailed along the eastern Australian coast, passing what is now Victoria and Queensland. On June 11 the ship ran aground on a shoal of the Great Barrier Reef (Australia Scott 645), subsequently named the Endeavour Reef. In an October letter to the Secretary of the Admiralty, Cook wrote "we struck upon a Reef of Rocks, where we lay 23 Hours, and received some very considerable damage."<sup>8</sup> Freed from the reef after dumping approximately 40–50 tons of weight overboard, the

*Endeavour*, with a large piece of coral stuck in its side, was partially repaired in a safe harbor at what is now Endeavour River, Queensland. While the ship was under repair, the researchers on board were able to undertake a scientific exploration of the nearby mainland. *Journal* editor Philip Edwards describes saving the *Endeavour* from the reef, repairing it, and navigating passage through the dangerous

coral shoals "must stand as Cook's greatest feat of seamanship."<sup>9</sup>

The ship was re-provisioned by early August and continued to sail among the Great Barrier Reef's shoals. Cook reflected in his *Journal* on the pleasure of being the "first discoverer ... in distant parts," one who "boldly encounters all the dangers & obstacles he meets," while remaining very conscious that if he failed he could be charged with "Temerity ... and want of conduct," although he asserts that his careful preparations and conduct could never support such a charge.<sup>10</sup> The *Endeavour* then headed north, passing Cape York, the northern-most point in Queensland, and then sailed west through the Torres Strait, which separates Australia and New Guinea. After stopping at Batavia (now Jakarta) for additional repairs, Cook pointed the *Endeavour* around the Cape of Good Hope, finally returning to England on July 13, 1771.<sup>11</sup>

Despite the fact that the calculations surrounding the Transit of Venus proved of limited scientific value, Cook's first voyage achieved the mapping of New Zealand and its definition as two separate islands unconnected to *Terra*

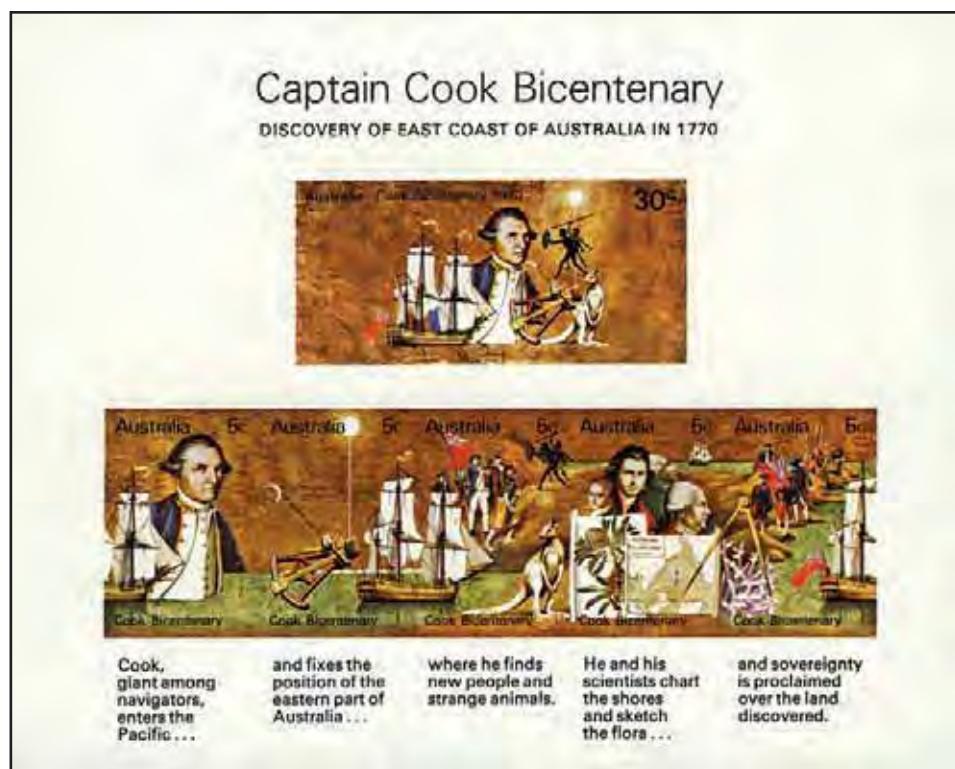
*Australis Incognita.* Both New Zealand and Australia were claimed for Great Britain as a result of this two-year exploration. Although the French explorer Louis de Bougainville is the first European documented to have sailed into the Great Barrier Reef (June 1768), Cook's three-month confrontation is likely the first dramatic European encounter with the largest living organism on earth.

### Second Voyage, 1772–1775

King George III appointed Cook Commander in August 1771. Between 1771 and 1772 two ships, the HMS *Resolution* and HMS *Adventure*, were made ready for Cook's next voyage, with a picked crew, some of who had sailed previously in the *Endeavour*. The purpose of the second voyage, approved by Lord Sandwich, First Lord of the Admiralty, was to search for and circumvent *Terra Australis Incognita* over two summers, using Queen Charlotte Sound, New Zealand, as the base of operations. Using Tahiti as an alternate base during the winter months, Cook planned to explore the Southern Pacific as well.

Commander Cook sailed on the *Resolution* from Plymouth July 13, 1772, with a company of 112. Lieutenant Tobias Furneaux commanded the *Adventure*, with a crew of eighty-one. During this second voyage, Cook sailed first to Cape Town and then headed south in search of *Terra Australis Incognita*, eventually entering the Antarctic ice fields. On January 17, 1773, he became the first European to cross the Antarctic Circle (Australian Antarctic Territories, Scott L22). The *Resolution* and *Adventure* became separated in the Antarctic fog on February 8 and continued their voyages independently before being reunited in New Zealand.

Cook continued to sail the Antarctic through stormy weather "among the Islands of Ice" throughout February and into early March, remarking in his *Journal* about the beauty of the area, the



200th anniversary of Cook's discovery of Eastern Australia, 1770 (Australia SS Scott 482a, issued with Scott 478–481).



Cook's landing on Niue, 1773 (Niue Scott 35).

cold and ice, the "foaming and dashing of the waves" against the islands, the "beautfullness of the Picture" an artist might create, and the associated danger — "for was a ship to fall aboard one of these large pieces of ice she would be dashed to pieces in a moment" (Norfolk Island Scott 152).<sup>12</sup>

The *Resolution* returned to New Zealand in May and, after re-provisioning, the *Resolution* and the *Adventure* continued their "sweep" of the southern oceans. For example, on June 20, 1773, Cook landed on the coral island of Niue (Niue Scott 35), which he named Savage Island because of the hostile natives when he attempted to trade for

supplies. He also explored the island group later named the Cook Islands,<sup>13</sup> then Tahiti, Tonga, and finally back to New Zealand. Cook then returned to Antarctica (Ross Depen-



Cook at New Caledonia, 1774 (New Caledonia Scott C114).



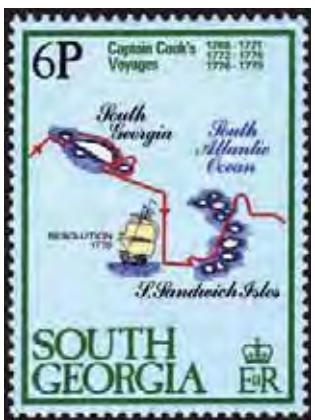
Cook and map of the New Hebrides Island Group, 1774 (New Hebrides [French] Scott 211).



Norfolk Island Pine (Norfolk Island Scott 177).



Norfolk Island Flax (Norfolk Island Scott 178).



Cook's landing on South Georgia Island and discovery of South Sandwich Islands, 1775 (South Georgia Scott 53).



Cook at Jamestown, St. Helena 1775 (St. Helena Scott 288; Cook also appears on Scott 287).



The Kerguelen Cabbage (French Southern and Antarctic Territories Scott 54, part of a set of three, Scott 54–56).



dency Scott L31). During this voyage he crossed the Antarctic Circle twice. On January 30, 1774, he reached "an immense ice field," with "Ninety Seven Ice Hills or Mountains, many of them vastly large." Unable to proceed "one inch further South," Cook wrote that he had gone as far as he could: "I whose ambition leads me not only farther than any other man has been before me, but as far as I think it possible for man to go," a declaration reflecting his ambition and courage, and one which some writers believe would be paraphrased and memorialized in the twentieth century: "to boldly go where no man has gone before."<sup>14</sup>

Subsequently, Cook returned to Tahiti to supply his ship to explore the Pacific. During this second sweep of the Pacific, in 1774, he reached Easter Island, Norfolk Island, New Hebrides (New Hebrides [French] Scott 211), and New Caledonia (New Caledonia Scott C114), among other islands. Cook thought that Norfolk Island pines (Norfolk Island Scott 177) could serve as replacement masts for ships. In addition to the pines, in the early 1780s the Admiralty also considered using Norfolk Island flax (Norfolk Island Scott 178) to manufacture sailcloth. However, both materials ultimately proved unsatisfactory. The pine snapped as masts, and manufacture of sail cloth on Norfolk Island by convict or native labor failed to produce useful quantities.<sup>15</sup> The *Adventure* missed a planned connection with *Discovery* in New Zealand, and subsequently returned to England in July 1774.

Six months later, during the *Resolution*'s return home, as they sailed through thick fogs and around Cape Horn, in January 1775 Cook achieved the first landing on South Georgia Island, and then named the South Sandwich Islands (South Georgia Scott 53). By February, as he reflected on his encounter with Antarctica, Cook concluded that *Terra Australis Incognita* did not exist. He wrote in his *Journal*:

I had now made the circuit of the Southern Ocean in a high latitude and traversed it in such a manner as to leave not the least room for the

possibility of there being a Continent unless near the Pole and out of the reach of Navigation ... and the final end [is now] put to the searching for a Southern Continent, which at times has engrossed the attention of some of the Maritime Powers for near two Centuries past and the Geographers of all ages. That there may be a Continent or a large tract of land near the Pole, I will not deny, on the contrary I am of opinion there is, and it is probably that we have seen a part of it. The excessive cold, the many islands and vast floats of ice all tend to prove that there must be land to the South and that this Southern Land might lie or extend farthest to the North opposite the Southern Atlantik and Indian oceans.<sup>16</sup>

After five weeks at the Cape of Good Hope, Cook sailed towards home, stopping at St. Helena (Scott 288) and Ascension Island, Madeira (a port of call on all three voyages), and then on to England, arriving at Plymouth July 29, 1775. On his return to London, he was received

by King George III and raised to the rank of Captain in August. The second voyage disproved the existence of the mythical *Terra Australis Incognita*. However, he crossed the Antarctic Circle three times and likely saw the Antarctic continent. Discovery and/or landings occurred on numerous Pacific islands. Cook's maps of the Central and South Pacific were "so correct in conception and outline" that French explorer Jean-Francoise de la Perouse complained, "Cook had left nothing for his successor to do but praise him"<sup>17</sup>

Although appointed Captain of the Royal Hospital at Greenwich, with a comfortable annual pension of £230, living quarters, and subsidies for expenses, Cook sought Admiralty approval for a return to the Pacific, while editing his second *Journal* for publication.<sup>18</sup>

### Third Voyage, 1776–1779/80

The purpose of the third voyage was to discover a navigable and commercial sea route from the Pacific to the Atlantic around the North American continent (Norfolk Island Scott 242–243 *se-tenant*). The *Resolution*, with a ship's company of 112, and the *Discovery* (commanded by Charles Clerke with a crew of seventy) were to sail along the North American coast to determine if there was access to Hudson's or Baffin's Bay from the west. Should no access be found, he was to visit Kamchatka in Siberia in the spring of 1778 and determine if a sea route around Russia to Europe could be located.

After leaving Plymouth July 12, 1776, Captain Cook first sailed to Cape Town and then into the Southern Indian Ocean to verify the location of the tiny Crozet Islands and the uninhabited Kerguelen Islands, named after the French explorer who discovered the group (but never landed) in 1772, as well as during a subsequent voyage in 1773. J.C. Beaglehole describes the islands as "the largest of the scattered spots of land in the Southern Indian Ocean." Cook explored the Kerguelen Islands (FSAT Scott C46). He found good harbors, water, birds, penguins, seals, and the "Kerguelen Cabbage," which contained Vitamin C, vital for the prevention of scurvy (FSAT Scott 54 and Australia Scott 276). He also found frequent fogs and mostly "naked and barren rocks," describing the main island in his *Journal* as "the Island of Desolation."<sup>19</sup>

Cook reached Van Damien's Land in February 1777, and New Zealand and Queen Charlotte Sound in March (Niue Scott 253). He then sailed east in a vast island sweep, revisiting, among other locations, Tonga and Tahiti. He departed the Society Islands and Bora Bora in December. On December 24, 1777, he named Christmas Island. On January 18, 1778, Cook was the first European to discover the Hawaiian Islands, which he named the Sandwich Islands after the First Lord of the Admiralty (U.S. Scott 647–648 and 1733, Cook



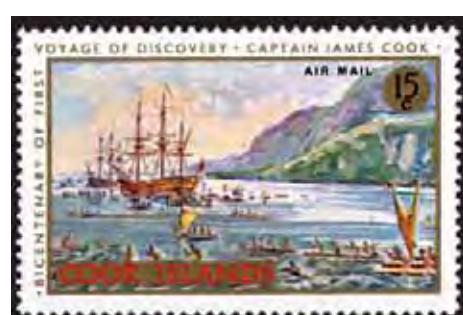
Cook's route on the third voyage (Norfolk Island Scott 242–243).



*Resolution and Discovery in Queen Charlotte Sound, painting attributed to William Hodges (Niue Scott 253). Cook utilized Queen Charlotte Sound as a base of operations on all three voyages.*



Hawaii overprints of U.S. Scott 634 and 637, commemorating Hawaii Sesquicentennial, 1928 (U.S. Scott 647–648).



*Resolution and Discovery at Kealakekua Bay, painting by John Webber (Cook Islands Scott C14); similar in design to Niue Scott 215.*



*Resolution and Discovery off Hawaii (U.S. Scott 1733, issued *se-tenant* with 1732, Dance portrait of Cook); 200th anniversary of discovery.*

Islands Scott C14). His *Journal* records lengthy details on contact with the islanders, their society, and government. Cook recorded the native name of the easternmost island as Wauahoo (Hawai'i).<sup>20</sup>

In March 1778 Cook sailed for the North American continent to carry out the task of the third voyage as instructed by Lord Sandwich. On March 30 he landed at Yuquot, Nootka Sound, at the northern end of the channel that forms Vancouver Island (Canada Scott 764, shown in Part 1). During April and May he sailed north along the coast of Canada and Alaska, exploring and mapping the coast and naming Cook Inlet in what is now Anchorage, Alaska. He passed through the Bering Strait and spent the latter part of August seeking a route through the American and Asian coasts.

Confronted by cold, fog, winds, and dangerous rocky shoals, as well as an intermittent uncertainty about his location (was he sailing near the coast of Alaska or Asia?), Cook attempted to break through the impenetrable ice packs. His voyage reached the North Cape on the northeastern coast of Siberia, Icy Cape (his furthest point north), and Cape Prince of Wales, the western point of Alaska (Norfolk Islands Scott 235). With the approaching change of seasons, on August 29, Cook concluded that he could go no further. As his biographer J.C. Beaglehole notes, "The ice had beaten him." After contact with Russian seamen and traders to exchange information, Cook set sail for a return to the Sandwich Islands to re-provision his ships. His intention was to return to the Arctic in May 1779.<sup>21</sup>

The *Resolution* and *Discovery* reached the Sandwich Islands January 17, 1779, during a local religious festival and Cook was received (some writers suggest) as "a god of prosperity and peace" by the natives. The ships' supplies restored, they set sail February 4 but were forced to return to Kealakekua Bay February 11 after a gale destroyed the foremast of the *Resolution*. This time impoverished natives perceived the ships' arrival as the return of angry, "hungry gods" who wanted more of their scarce supplies. A series of confused and unfortunate events followed.

Arguments between the natives and the ship's crew over re-provisioning occurred February 13. The following day, Cook and some of the marines tried to recover a cutter stolen by the natives by attempting to seize a native chief as hostage for the boat's return. Musket fire from the *Resolution* across the Bay killed another native chief, and a subsequent altercation near or on the shore led to Cook's death and to that of four other seamen (Norfolk Island Scott 244–245 *tenant*). His body was dismembered, but a few portions were later recovered and buried in a weighted coffin that was sunk in the deep waters of the bay. A memorial on the shoreline



Cook's route along the North American coast and Arctic Circle, 1778 (Norfolk Island Scott 235).

commemorates his death.<sup>22</sup>

Following Cook's death, the *Resolution* and *Discovery* returned to the Arctic; however, their explorations met with little success, and the third voyage returned to England on October 4, 1780.<sup>23</sup>

Captain Cook's remarkable seafaring career yielded achievements in the cartography of the St. Lawrence River and Newfoundland, as well as vastly expanding European knowledge of the Pacific from the Antarctic Continent and

ice fields, to Australia, New Zealand, numerous "south sea" Pacific islands including Hawaii, and the northwest coasts of present-day California, Canada, Alaska, and the Arctic. Cook's maps delineated the Pacific Ocean. His voyages disproved the existence of the mythical *Terra Australis Incognita*, and confirmed that there was no ice-free route around the Asian and European continents.

His three published *Journals* and maps served then and now as valuable resources. Other achievements are found in the classification of extensive flora and fauna, sea life, descriptions of native peoples, and experiments in the health of seamen, particularly the prevention of scurvy, a severe Vitamin C deficiency, for which he received the Copley Gold Medal for the best paper read by a Fellow of the Royal Society (1776).<sup>24</sup> He sailed more than 200,000 miles (eight times the Earth's circumference), and over 140 degrees of Earth's 180 degrees of latitude.

Today's traveler covers vast Pacific territories in hours rather than weeks, months, or years. Among the most constant reminders to philatelists and historians of Capt. James Cook's historical voyages are the continuing series of postal commemorative issues, numerous historical markers and statues, and Cook-related historical studies. Grenville Price observes, "No previous navigator had contributed voyages of such length; remained at sea for such long periods, or brought back so much accurate knowledge of such an immense extent of the Earth." Or as Cook's biographer J.C. Beaglehole writes, "There are statues and inscriptions; but Geography and Navigation are his memorials."<sup>25</sup> So also are the numerous philatelic issues commemorating the voyages of discovery.

#### Endnotes

1. Allan Villiers, *Captain James Cook* (New York: Charles Scribner's Sons, 1967), page viii.
2. This essay includes only a selected number of both stamps and events from Cook's three voyages. The "Captain Cook Stamp Checklist" used in this article is available through the Captain Cook website, [www.captaincooksociety.com](http://www.captaincooksociety.com). Captain Cook's *Journals* have been published as *The Journals of Captain James Cook on His Voyages of Discovery*, four volumes and portfolio (Cambridge: The Hakluyt Society, 1955–1969). One of Cook's original *Journals* is on public display in the Treasures of the British Library collection at the New British Library, located on Euston Road, adjacent to St. Pancras, London. Quotations from Cook's *Journals* retain his spelling, capitalization, and punctuation.

3. Cook's mother died in 1765, his father in 1779. Cook married Elizabeth Batts, a Wapping inn-keeper's daughter, in 1762 and the couple made their home first in Shadwell and then in Mile End, districts (along with Wapping) in London's East End in what is now the borough of Tower Hamlets. Three of their six children survived their father, but all died before their mother who lived until 1835 before her death at the age of 93. J.C. Beaglehole, *The Life of Captain James Cook* (Stanford, CA: Stanford University Press, 1974), pp. 61–62, 690–695. This book is the standard reference for Cook, hereinafter cited as "Beaglehole."

4. Beaglehole, pp. 71–72. The fortress at Louisbourg was razed in 1760 to prevent future use by France. Approximately one quarter of the fortress has been reconstructed. An artistic representation of the fortress, supporting structures, and harbor (1995) appears on Canada Scott 1547–1551, *se-tenant*.

5. For Cook's life prior to the First Voyage, and the ships and crew for the three voyages, see Beaglehole, pp. 1–18, 134–52, 284–88, 301–302. Artists Sydney Parkinson (1st voyage) and John Webber (3rd voyage) also sailed with Cook. Artists recorded images for the public media in days prior to photography.

6. Cook's *Journals I*, entry for June 3, 1760, in *James Cook, The Journals*, selected and edited by Philip Edwards (London: Penguin Books, 1999/2003), pp. 54–55; hereinafter cited as "Cook's *Journals*...," cited in Edwards." This book also contains excellent maps of Cook's voyages and extracts from Cook's *Journals* are taken from the Hakluyt Society publication cited in endnote 2. For the Transit of Venus, see also Beaglehole pp. 182–83.

7. Cook's *Journals I*, entry for April 19–20, 1770, cited in Edwards pp. 119–21 and Beaglehole pp. 226–31. Regarding the settlement of Australia, see Robert Hughes, *The Fatal Shore: The Epic of Australia's Founding* (New York: Alfred A. Knopf, 1987); hereinafter cited as "Hughes." Colonization of New Zealand began after 1840.

8. Letter by James Cook to Philip Stevens, Secretary to the Admiralty, October 23, 1770, cited in A. Grenfell Price, editor, *The Explorations of Captain James Cook in the Pacific: As Told by Selections of His Own Journals, 1768–1799* (New York: Dover Publications, 1971), page 89; hereinafter cited as "Grenfell Price."

9. Philip Edwards, "Introduction" to *James Cook, The Journals*, p. 12.

10. Cook's *Journals I*, entry for August 11, 1770, cited in Edwards, p. 168. See also Beaglehole pp. 236–52. Coral pictured on Australia Scott 481 and 482a may serve as a reference to the Reef.

11. In 1776 the HM Bark *Endeavour* was renamed the *Lord Sandwich*, likely used as a military transport and prison ship during the American War of Independence, and scuttled by the Royal Navy off the coast of Newport, Rhode Island in 1778, along with other vessels, to create a defensive blockade of the harbor. See Martin Dugard, *Farther Than Any Man: The Rise and Fall of Captain James Cook* (New York: Washington Square Press, 2001), pp. 4–5; hereinafter cited as "Dugard." The National Aeronautic and Space Administration (NASA) recognized the HM Bark *Endeavour* in naming the Space Shuttle *Endeavour* (first flight 1992), commemorated on U.S. Scott 2544A. *Endeavour* also serves as the first name of Colin Dexter's fictional character E. Morse, in the Oxford-based *Inspector Morse* detective series, so-named because of his fictional father's life-long fascination with Captain James Cook. *Inspector Morse* is portrayed in the television series by actor John Thaw.

12. Cook's *Journals II*, entry for January 17, 1773 and February 24, 1773, cited in Edwards pp. 248–49 and 257 and Beaglehole pp. 317–21.

13. Regarding Niue, see Beaglehole pp. 388–90. The Cook Islands consist of island and coral atolls covering more than 2.2 million kilometers to the northeast of New Zealand, with Rarotonga as the largest island. The islands were first sighted by Spanish explorers in 1595. Cook landed and explored the islands on his second and third voyages. Beginning in the 1820s they were commonly referred to as the Cook Islands; Beaglehole pp. 349 and 527–30.

14. Cook's *Journals II*, entry for January 30, 1774, cited in Edwards p. 331 and Beaglehole p. 365. Dugard (p. 3) asserts that Cook's reflections on his voyages serve as inspiration for the wording in the voice-over introducing the original *Star Trek* television series, "to boldly go where no man has gone before," an assertion also found in various Internet searches. Cook's journal entries at the Great Barrier Reef (1770) and the Antarctic (1773) may well have served as the inspiration for the phrase, but documentation connecting the *Journals'* words to various *Star Trek* references is elusive.

15. Cook's *Journals II*, cited in Beaglehole p. 420, Edwards p. 390, and Grenfell



Cook's death, February 14, 1789, after a painting by Robert Cleverly (Norfolk Island Scott 244–245, *se-tenant*).

Price p. 177. For the use of Norfolk Island pines and flax for marine purposes after Cook's voyages, see Hughes pp. 60–65 and 99–102.

16. Cook's *Journals II*, entry for February 21, 1775, cited in Edwards pp. 414–15.

17. For South Georgia and the South Sandwich Islands, see Beaglehole pp. 430–32. French explorer Jean-Francois de la Perouse's comments praising Cook are cited by Grenfell Price p. 192. Beaglehole p. 444 cites Cook's promotion to Captain.

18. Regarding Cook's appointment at Greenwich Hospital and publication of the second *Journal*, see Beaglehole, Chapter 18.

19. Cook's *Journals III*, entry for December 30, 1776, cited in Edwards p. 444 and Beaglehole pp. 512–16. The Kerguelen Archipelago consists of the main island (*Le Grande Terre*) and 300 tiny islets and rocks. A detailed analysis of Cook's six days at Kerguelen is found in James C. Hamilton, "Kerguelen: Captain Cook's Island of Desolation," *Cook's Log*, Vol. 32, No. 1 (2009): 13–24.

20. Cook's *Journals III*, entries for January 18–19 and 30, 1778, cited in Edwards pp. 530–37 and Beaglehole pp. 574–80.

21. Cook's *Journals III*, entry for August 29, 1778, cited in Edwards pp. 576–77 and Beaglehole pp. 605–36.

22. An understanding of Cook's reception during the Polynesian religious festivals is open to varying interpretations among anthropologists, historians, and others. Accounts of Cook's death are found in Beaglehole pp. 662–72, Edwards pp. 607–13, and Grenfell Price pp. 255–71. Grenfell Price (p. 256) writes that "Cook died through a series of misadventures and misunderstandings, culminating in a fracas and a tragedy which filled both sides with regret." Kealakekua Bay is now a marine sanctuary noted for its coral reefs and associated sea life.

23. The fate of the HMS *Resolution* after 1780 is uncertain. Most probable is that the ship served as an armed transport vessel and was captured in 1782 by the French in the East Indies. The French navy sent the ship to Manila for supplies and it was subsequently lost at sea. Other alternatives cite service as a Portuguese coal hulk at Rio de Janeiro or conversion to a whaler and then scuttled off Newport, Rhode Island. See "Ships" at the captain Cook Society website, www.captaincooksociety.com.

24. Cook's voyages experimented with a variety of means to prevent scurvy (in addition to citrus fruit), such as sauerkraut (two pounds/week/man during twelve months on the *Endeavour*), lemon juice, lime juice, Madeira onions, wild celery and scurvy grass found in Tierra del Fuego, a similar New Zealand grass, the Kerguelen Cabbage, wort (a malt extract), and a potable soup to be served with peas or oatmeal. The Admiralty, however, did not follow up in a timely manner on Cook's experiments. See Sir James Watt, "Meidcal Aspects and Consequences of Cook's Voyages," in Robin Fisher and Hugh Johnson (eds.) *Captain James Cook and His Times* (Seattle, WA: University of Washington Press, 1979), pp. 129–57, and Stephen R. Brown, *Scurvy: How a Surgeon, a Mariner, and a Gentleman Solved the Greatest Medical Mystery of the Age of Sail* (New York: Thomas Dunne Books, 2003), especially chapter 7; see also Beaglehole pp. 135–36, 170, and 506–507, and Grenfell Price pp. 6–8.

25. Grenfell Price p. 285 and Beaglehole p. 713.

## The Author

James C. Hamilton is a member of the APS and the Captain Cook Society. He collects stamps issued by the United Kingdom, Canada, Australia, and New Zealand, as well as Vatican City and topical issues relating to Sir Winston Churchill and Captain James Cook. He is a retired historian and administrator.



Regular 3-cent and 4-cent surcharges.



Official 4-cent and 3-cent surcharges.



# Liberia's Provisional Issues

## *The 1920 Surcharges*

by Robert Shoemaker

### Preface

Philip Cockrill completed a study of the Liberian 1920 surcharges and published his findings in *Liberia, The Provisional Issues 1920–1927*.<sup>1</sup> In this 1982 work he provided some information about the 3-cent and 4-cent regular and official surcharges related to double, triple, and inverted “errors.” He also provided a partial list of what he called major and minor varieties (variations) in the surcharges. A more comprehensive study was undertaken of the 5-cent surcharges, in which he provided not only information on “errors” but also on the major and minor variations. These he presented as a table giving the details of the variations and at what position in the surcharge plate they were found. This detailed information was presented in verbal form, but almost no illustrative material was included.

My study was undertaken to complement Cockrill’s research, and to provide details of the major and minor variations of all the surcharges, in both a verbal and an illustra-

tive form. I was fortunate to be able to obtain full sheets of fifty stamps for all of the different surcharges. Using a digital camera, photographs could be taken of the stamps within a single sheet for comparison purposes. Details of the stamps in sheet position could then be observed and recorded both verbally and photographically. Efforts have been made to clarify some of Cockrill’s findings and to provide illustrative material of all of the different surcharge minor variations. Other than to mention that inverted, double, triple, and quadruple surcharge errors exist, no details about these errors are emphasized and only a few of these errors are presented in this current report.

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At the end of World War I, Liberia’s shipment of a new issue of stamps, which had been printed in Germany, was seized by the British. The result was a shortage of 3-, 4-, and 5-cent stamps in Liberia. To rectify this situation the Postmaster decided to surcharge existing stamps. The stamps that were available included the 1918 regular issue of the 1-cent



5-cent surcharge on registered stamps for Buchanan, Grenville (two color varieties), Harper, Monrovia, and Robertsport.



3-cent surcharge setting.



4-cent surcharge setting.



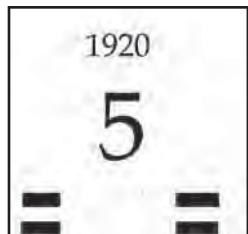
Same surcharge setting used on regular and official stamp.

green and black Bongo Antelope (Scott 163) and the 2-cent rose and black Palm Civet<sup>2</sup> (Scott 164). These were used for the 3- and 4-cent surcharges. Official adhesives of these stamps (1-cent green and red brown and 2-cent rose and black) with the script "OS" in the left corner were used to fill the official 3- and 4-cent surcharge shortages.

For the 5-cent surcharge, the only stamps that were available were the 1903 Garretson W. Gibson<sup>3</sup> 10-cent registered stamps that had been prepared for Buchanan (blue and black, Scott F1), Grenville (red orange and black, and orange and black, Scott F2), Harper (green and black, Scott F3), Monrovia (violet and black, Scott F4), and Robertsport (magenta and black, Scott F5). These stamps had been in storage for seventeen years, and the tropical climate had taken its toll on the sheets: some were stuck together, others had deteriorated to where they had a very rough surface.

To print the surcharges, a single plate of fifty separate settings ( $5 \times 10$ ) was used for all of the printings for the vertical 3-cent regular and official values. This consisted of the year "1920" spaced over a two-line THREE CENTS and two rows of six short obliteration bars used to cancel the old values of the original stamp. The horizontal 4-cent regular and official values were surcharged in a similar fashion, using a single plate of fifty settings ( $10 \times 5$ ). The surcharge consisted of the year "1920" spaced over a one-line FOUR CENTS with a stack of three elongated obliteration bars used to cancel the old values of the original stamp.

Since the same plate settings were used for the regular and the official stamps for the same value, variations of the setting are the same on both the regular and the official stamps. The separation between the printed surcharge value and the "1920" or between the "1920" and the obliteration



5-cent surcharge setting.



Center bottom pair used on cover.  
Enlarged to show details.



bars, however, did vary between the rows of the stamps on each sheet. Variations also occurred in the printing of the different settings. These differences, along with the differences in distance, can be used for plating the different values. The major variations can easily be observed on the stamps. Minor variations are restricted to changes in the obliteration bars or to how the letters of the different values are positioned relative to the obliteration bars.

When it came time to surcharge the 10-cent registered stamps, it became clear that the deterioration of the sheets caused by the tropical storage conditions meant that the printer would be unable to use a single plate of fifty settings ( $5 \times 10$ ) for the entire sheet. Instead, the printer employed a plate of twenty-five settings ( $5 \times 5$ ) having a "1920" with a large "5" below and two sets of two rectangular obliteration bars (four bars are called "quads") to cancel out the original value of the stamps. The plate of twenty-five settings had to be used twice on each sheet in order to surcharge all the stamps. This process was repeated, using the same settings plate, for all of the different registered stamp sheets. Not surprisingly, the need to apply the surcharge twice created numerous variations in the final product. An example can be found in the cover shown (although philatelic in nature) with its pair of the surcharged Buchanan stamps. The pair of stamps is from the bottom center of the sheet. The left stamp



3-cent and 4-cent surcharges on regular issue sheets.



3-cent and 4-cent surcharges on official issue sheets



is position #25 of the left settings plate and the surcharge is doubled. The right stamp is position #21 of the right settings plate and the surcharge not only is doubled, but one of the 5s is inverted.

### Number of Stamps Issued — “Rarity”

The total number of stamps that were surcharged (all values) has been estimated to be between 4,000 to 8,000 or even 10,000 stamps. With fifty stamps to a sheet, calculations quickly show that a maximum of eighty to perhaps 160–200 sheets of stamps were overprinted. Using the low estimate of eighty sheets, for the ten different values printed (including the two shades of the Orange Grenville) eight sheets on the average were surcharged for each value. Using the high estimate of 160–200 sheets of overprinted stamps there would have been fifteen to eighteen surcharged sheets per value.

Thus, for the 3- and 4-cent surcharges printed with fifty stamps per sheet, only eight to perhaps twenty examples of different variations ever existed. For the 5-cent surcharges, with their required application of two settings plates per sheet, the number of examples of each of the variations would be greater, for a total of perhaps sixteen to thirty-six. Certainly with such low numbers these surcharges can be considered to be classified as “rare.”

It should be noted that the *Scott International Stamp Albums* do not have spaces for these stamps on the Liberian pages; however, the *Scott Specialty Album* does have spaces for the different surcharges.

Cockrill reported that he had seen twelve sheets of the surcharged stamps (four of the sheets were apparently panes of the green Harper value). Lothar von Saleski did not indicate in his *Liberia 1975*

From the top: Robertsport 5-cent surcharge, full sheet (magenta). Grenville 5-cent surcharge, full sheet (orange). Harper 5-cent surcharge, full sheet (green). Monrovia 5-cent surcharge, full sheet (purple). Buchanan 5-cent-surcharge, full sheet (blue).





Typewritten surcharges on cover.





Surcharges on mixed stamp covers.



*Specialized Catalogue<sup>4</sup>* the number of sheets he had seen, but he did show a sheet of the 4-cent regular and the 4-cent official overprints among the more than 10,000 illustrations included in his book. Henry Rogers<sup>5</sup> does not mention a sheet number in his *A Century of Liberian Philately*, but does include a discussion of the low numbers of each of the stamps that exist. In this article, nine of the different sheets of surcharges are illustrated. Two additional 3-cent and 4-cent official sheets in my possession are not shown here.

### Double, Triple, Inverted, etc.

In the process of surcharging the sheets (most commonly in the twice applied 5-cent surcharge), it seems that the person(s) doing the printing applied the settings plate to the sheet of stamps carelessly, resulting in a wide variety of "errors." These include:

- inverted surcharge
- double surcharge
- double surcharge with one inverted
- triple surcharge
- quadruple surcharges (with inverted as well as upright surcharges)

In the application of the correctly oriented 5-cent surcharge, the plate was shifted to the right or left, often resulting in surcharges that shifted either to the left or right and/or up or down in position. These latter shifts have often been called "errors," as more than one set of quads may occur on a stamp or only a part of a surcharge may occur.

This shifting of the surcharge plate required for printing the 5-cent surcharges frequently resulted in the obliteration bars being in the wrong position for canceling the original stamp values. In the surcharging of the Harper (green) stamp, for example, Cockrill reported that the bottom line of the plate fell apart and had to be reassembled or tightened before the surcharging could be completed. In such cases, an additional set of vertical obliteration bars was used to help cancel the original value. This explains the occurrence of

three or four vertical obliteration bars as well as the horizontal quads that can be found on individual stamps.

### Typewritten Surcharges

It is reported by Otis Barrett<sup>6</sup> that during an examination of the surcharged sheets, Postmaster Fuller became unhappy seeing the poor quality of some of the surcharges. He ordered that stamps with faulty surcharge impressions were to be corrected by placing the stamps in a typewriter and typing in the correct surcharge value. These are referred to as "Typewritten Surcharges" and may occur alone on a stamp or with a poorly placed printed surcharge.

Typewritten surcharges are not recorded for the 3-cent regular issue or for the 3- and 4-cent official issues. On the 5-cent surcharges, the typewritten work may include "1920," Five, FIVE CENTS, and "XX" (for the obliteration bars). These may occur in different combinations on a stamp and also may be found inverted. The estimated number of the typewritten surcharges varies from a few (25) to large numbers. It has been suggested that they may all be philatelic in nature, rather than being ordered as corrections by the Postmaster. Typewritten surcharges also are known on cover.

### Covers and Usage

Covers with surcharged stamps of any of the values are uncommon. Although examples on cover are included with this article, it should be noted that most of these covers include a combination of the surcharged stamps with some type of official stamps. (These can be either a surcharged official or some other official stamp.)

**Table I: Major Variations of the 3-Cent Surcharge**

(Numbers refer to the position within a sheet of 50 stamps.)	
"CEETS" instead of CENTS	#32
Inverted "1" in 1920	#28
"S" of CENTS inverted	#10
"920" numbers broken or disintegrating	#06
Third set of bars vertical not horizontal:	
• "C" to the right of "T" stem	#43
• "C" almost under left "H" stem	#24
Second set of bars nearly missing	#07
"9" and "2" joined by ink	#19
Script or slanted "9" in 1920	#40
Lower stem of "9" in 1920 lacking	#39
Spacing bars form rectangle or "E" before 1920	#47
Spacing bars form rectangle or backward "E" after 1920:	
• Usually a rectangle; "C" to left of "T" stem	#46
• Frequently backward "E"; "C" under "T" stem	#27
"9" or "0" loops of 1920 filled with ink:	
• Usually only "0" filled; "C" under "T" stem; "T" stem over space between 2nd and 3rd bars	#10
• Usually only "0" filled; "C" under left "H" stem; "T" stem over right end of 1st bar	#13
• Usually only "9" filled; "C" to right side of "T" stem; "T" stem over right side of 2nd bar	#30
• "9" and "0" both usually filled; "C" far left of "T" stem; "T" stem over space between 2nd and 3rd bars	#20
• "9" and "0" both usually filled; "C" under "T" stem; "T" stem over space between 2nd and 3rd bars	#50

One partial cover illustrated has a block of four regular issue 3-cent surcharges. The bottom two stamps are normal, having a single surcharge, but the upper two stamps have a double surcharge.

### The 3-Cent Surcharge

The stamps selected for the 3-cent surcharge were the 1-cent green and black Bongo Antelope stamps from the 1918 issue. The official stamps were also the 1-cent Bongo Antelope, but were printed in green, brown and black, with the antelope being brown. A script "OS" occurs in the upper left corner of each official stamp. The surcharge was set up as a single plate containing fifty settings in five rows of ten. The same surcharge plate was used on both the regular issue (Scott 176) and the official issue (Scott O111). It is presumed that the surcharges were applied with a printing press rather than just "by hand." Double, triple, and inverted surcharges are equally as common, and presumably occurred when the sheets inadvertently were not removed from the press or were inserted into the press either right side up or upside down to the original surcharge printing.

The various positions of the 3-cent surcharge are difficult to work out, especially in the regular issue where both

**Table II: Minor Variations of the 3-cent Surcharge**

(Numbers refer to position within a sheet of 50 stamps. Unless otherwise noted, the "T" refers to THREE and the "C" refers to CENTS.  
See Table III for visual reference of the "C" and "TH".)

Distance between 1920 and THREE is 8.0mm (Row 1 of the sheet).	
Left side of "C" to the left of "T" stem. "T" stem over left side of 2nd bar	#04
Left side of "C" left of "T" stem. "T" stem over space between 2nd and 3rd bars	#09
Left side of "C" under "T" stem. "T" stem over left end of 2nd bar:	
• "T" stem of CENTS under stem of first "E" of THREE	#05
• "T" stem of CENTS under middle of first "E" of THREE	#02
Left side of "C" to right side of "T" stem:	
• "T" stem over left end of 2nd bar	#03
• "T" stem over right end of 2nd bar	#08
Left side of "C" under space between "T" and "H"	#01
Distance between 1920 and THREE is 9.0 mm (Rows 2-5 of the sheet).	
Left side of "C" to left of "T" stem. "T" stem over center of 2nd bar:	
• Lower 2nd and 3rd bars joined	#37
• Lower 2nd and 3rd bars separated	#17
Left side of "C" to left of "T" stem. "T" stem over space between 2nd and 3rd bars	#48
Left side of "C" under "T" stem:	
• "T" stem over right end of 2nd bar	#38
• "T" stem over space between 2nd and 3rd bars	#49
• "T" stem over space between 1st and 2nd bars:	
– Left end of upper and lower 3rd bars missing	#12
– Left end of lower 3rd bar angled	#15

– Lower left ends of upper 3rd and 6th bars angled	#35
– 3rd and 6th upper bars smaller and thinner	#22
– 2nd and 3rd upper bars thinner (tapering)	#33
Left side of "C" to right of "T" stem:	
• "T" stem over right end of 1st bar; lower left corner of upper 3rd bar missing	#23
• "T" stem over space between 1st and 2nd bars:	
– Upper 1st & 2nd bars and lower 3rd & 4th bars joined	#42
– All of the bars are separate	#25
• "T" stem over left end of 2nd bar:	
– Upper 2nd & 3rd bars and 5th & 6th bars joined	#45
– Upper part of lower 5th bar missing; right end of upper 6th bar angled	#16
– Left end of lower 3rd bar missing	#36
– Lower part of upper 5th and 6th bars missing	#34
• "T" stem over right end of 2nd bar	#28
"C" between "T" and "H":	
• "T" over 1st bar:	
– Lower half of upper 5th bar missing	#11
– Upper right corner of upper 4th bar missing	#21
– Upper right corner of upper 3rd bar missing	#26
– Upper and lower 3rd & 4th bars and upper and lower 5th & 6th bars nearly joined	#31
– Lower half of upper 3rd bar and lower half of upper 6th bar missing	#41
• "T" over space between 1st and 2nd bars	#14
• "C" between "T" and "H"; "T" over right end of 2nd bar:	
– Lower part of 3rd and 4th upper bars missing	#18
– Right end of upper 5th bar missing	#29
"C" under left stem of "H"	#44

the Bongo Antelope and the surcharge are in black ink. In the official issue, the Bongo Antelope is brown, making the black surcharge easier to see.

To study these surcharges, a digital camera first was used to photograph each stamp of an entire sheet. Then, using Photoshop, the background color intensity was reduced in order to see the relationship between the parts of the surcharge. Three sheets of surcharges (one sheet of the regular issue and two sheets of the official issue), as well as numerous single and multiple stamps, were used to compare the various stamp surcharges. Finally 4 x 6 inch prints were made of the digital images, using the same Photoshop characters. The resulting photographs (approximately 2.7 times larger than the originals) were used to work out the surcharge positions, and these variations were compared back to the original sheets of stamps.

In working with the surcharge it was first necessary to measure the distance between the bottom of the 1920 and the top of the THREE. A digital caliper was used to determine this distance. It was found that in Row One of the sheets, the distance was measured at 8.0 mm, while in the other four rows the measured distance was about 9.0 mm. After the distances had been determined, examination of the photos was made to see how the various stamps could be grouped and sorted by their surcharges most easily. It was found that the two characteristics of the surcharges that were easiest to work with were the position of the outside curve of the "C" of CENTS and its position relative to the stem of the "T" of THREE, and where the stem of the "T" of THREE was positioned relative to the two rows of obliteration bars at the bottom of the stamp. In some cases it was necessary to refer to the first "E" of THREE and how the "T" of CENTS was positioned relative to that "E". Finally, the characteristics of the obliteration bars had to be considered. The characteristics included whether the bars were complete and separated or almost joined together. The obliteration bars were numbered starting at the left side of the stamp.

The following tables provide a key to the 3-cent surcharges for both the regular and official issues of 1920. Major

**Table III: TH – C Positions in 3-cent Surcharge and the Bar Locations; Minor Variations**

(#Numbers refer to the position within a sheet of 50 stamps.)

Only the first four (#1, #2, #3, #4) obliteration bar pairs are shown above.

## TH - C Positions In Three Cent Surcharge And The Bar Locations.

# 01	# 02	# 03	# 04	# 05	# 08
TH C ====	TH C ====	TH C ====	TH C ====	TH C ====	TH C ====
# 09	# 11	# 12	# 13	# 14	# 15
TH C ====	TH C ====	TH C ====	TH C ====	TH C ====	TH C ====
# 16	# 17	# 18	# 21	# 22	# 23
TH C ====	TH C ====	TH C ====	TH C ====	TH C ====	TH C ====
# 25	# 26	# 28	# 29	# 30	# 31
TH C ====	TH C ====	TH C ====	TH C ====	TH C ====	TH C ====
# 33	# 34	# 35	# 36	# 37	# 38
TH C ====	TH C ====	TH C ====	TH C ====	TH C ====	TH C ====
# 41	# 42	# 44	# 45	# 48	# 49
TH C ====	TH C ====	TH C ====	TH C ====	TH C ====	TH C ====

variations (Table I) are those variations that can be seen easily and unaided. Minor variations are those variations that require examination of the surcharge with a magnifying lens to see the difference most clearly. The minor variations are given verbally in Table II and visually in Table III.

### The 4-Cent Surcharge

The stamps selected for the 4-cent surcharge were the Palm Civet stamps (2-cent rose and black) from the 1918 issue. The official stamps also used the 2-cent Palm Civet but with a script "OS" in the upper left corner. A single surcharge

#### Table IV: Major Variations of the 4-Cent Surcharge

(Numbers refer to the position within a sheet of 50 stamps.)	
Open space block before left end of obliteration bars;	
5.0 mm spacing	#07
Roman "I" used instead of "1" in 1920:	
• 5.0 mm spacing	#09
• 6.0 mm spacing, left end lowest bar the longest	#11
• 6.0 mm spacing, left end lowest bar the shortest	#14
Raised "T" in CENTS	#33
Extra piece of an obliteration bar located above and 6.0 mm from left end of upper complete obliteration bar	#36
Eighteen diagonal bars used for bottom obliteration bar	#40

plate was set up containing fifty settings in ten rows of five. The same surcharging plate was used for both the regular issue (Scott 177) and the official issue (Scott O112). As with the 3-cent surcharge, it is presumed that the surcharges were printed with a press rather than by hand. Double, triple, and inverted surcharges are as common as in the 3-cent surcharges, and presumably occurred when the sheets were not removed from the press or were inserted into the press either right side up or upside down to the surcharge plate.

The various positions of the 4-cent surcharge were not as difficult to establish as with the 3-cent surcharge, in part because the color of the stamp was mainly red and could be reduced in intensity using Photoshop to show more clearly the relationship of the parts of the surcharge. A digital camera was used to photograph each stamp of an entire sheet. One sheet of the regular issue and two sheets of the official issue, as well as single and multiple stamps, were considered. In addition, photographs of both a regular sheet and an official sheet from von Saleski's book were used for comparison purposes.

Major variations of the stamps were identified as to their characteristics and their position within the sheet (row position and sheet position for a fifty-stamp sheet). In working with minor variations of the 4-cent surcharge it was necessary to measure and establish a distance between the bottom of the "FOUR CENTS" and the top of the obliteration bars. This distance was recorded as 4.0 mm (row 1); 5.0 mm (row 2); 6.0 mm (rows 3 and 4); 7.0 mm (rows 5, 8, 9, and 10); 8.0 mm (row 6); and almost 9.0 mm (row 7). For each of the stamps in a row, it was then necessary to look at the left or right ends of the obliteration bars. There are three obliteration bars stacked, and the ends of the bars are not even. Examination of the right-hand or left-hand ends of the bars and consideration of the distance measured can then put the stamp in position. A simple key for the minor variations cannot be presented, but Table V shows the ends of obliteration bars of each stamp taken from actual photos using Photoshop. The center portion of the obliteration bars has been removed to emphasize the two ends.

#### The 5-Cent Surcharge

The stamps selected for the 5-cent surcharge were the 1903 10-cent Gibson registered stamps. These stamps had been produced for use in different Liberian cities: Monrovia — violet and black; Buchanan — blue and black; Grenville — orange red & black and orange & black; Harper — green and black; and Robertsport — magenta and black. After seventeen years storage under tropical conditions, the stamps in sheets of fifty (five rows of ten) had undergone a fair amount of deterioration. It was discovered that due to the "roll" of the sheets of stamps and the roughness of the surface degradation, a standard plate of fifty surcharge settings could not be used. Instead, a plate of twenty-five surcharge settings was constructed and applied twice to each sheet.

As with the other surcharges, it is assumed that the printing took place using a press in which the stamp sheets were inserted. Following the initial press run on half the sheet, the sheet was either taken out of the press and reinserted or moved within the press so that the other side of the sheet could be surcharged. The multiple printing resulted in many problems (errors), including inverted surcharges as well as double, triple, and quadruple surcharges.

Cockrill's 1982 booklet gave the results of his study of the 5-cent surcharges. In this publication, he provided a detailed listing of the various doubled, tripled, etc., surcharges (giving them "error" status). He presented the major and minor variations first as separate listings, and then combined them into a single Table. In the separate listings, the major variations were presented after the discussion of the errors for each of the different surcharge stamps. The minor variations were then presented as references to stamp positions in his combined table. The variations were presented in verbal form, without any illustrations. However, it was not easy to use Cockrill's data, as many of the printed descriptions are difficult to follow without illustrative material. In addition, variations subsequently were found within the surcharge sheet that were not included in his listing.

Having full sheets of surcharged stamps available for this study, a digital camera was used to photograph each stamp in position with its surcharge. Enlarged prints (4 x 6 inches) were made of each stamp photographed. These photographic images then were examined using a digital caliper and magnifying lens. The images also were compared randomly to surcharged stamps from another sheet. Details could then be measured and recorded for comparison with Cockrill's original table of major and minor variations. Using Photoshop, the variations (1920 and quads) were copied from the original photographs and placed into position on a page. Photoshop also was used to enhance many of the quads (obliteration bars) in order that their variations could be seen. These variations are presented in Table VI.

Cockrill's original Table was modified and rewritten to help clarify what he had presented and what was added in this study. The reorganization is offered here as Table VII and the data is presented as a reference to the surcharge setting plate

**Table V: 4-Cent Surcharge**

Left and right bar ends for each of the ten different rows, positions 1 to 5. Left column is the distance between bars and the "FOUR CENTS measured in millimeters.  
(#Numbers refer to the position within a sheet of 50 stamps.)

4.0 mm					
	#1	#2	#3	#4	#5
5.0 mm		(a)	(a)		(b)
	#6	#7	#8	#9	#10
		(c)			(d)
6.0 mm					
	#11	#12	#13	#14	#15
		(e)			
6.0 mm					
	#16	#17	#18	#19	#20
		(f)			
7.0 mm					
	#21	#22	#23	#24	#25
8.0 mm					
	#26	#27	#28	#29	#30
			(g)		
8.7 mm					
	#31	#32	#33	#34	#35
		(h)			
7.0 mm					
	#36	#37	#38	#39	#40
		(k)			(m)
7.0 mm					
	#41	#42	#43	#44	#45
7.0 mm					
	#46	#47	#48	#49	#50

a) Open space block belongs to position #7, appears with #6 in shifted surcharge.

(b), (e), (f) Cockrill said that the middle bar may be open or missing. Not always true.

(c), (d), (k) A Roman "I" was used instead of a number 1.

(g) Raised "T" in CENTS.

(h) Above the 3rd bar, 6 mm from the left end, is located an extra part of a bar.

(i), (j), (l) Letters not used in this table.

(m) Eighteen diagonal lines were used as the bottom line.



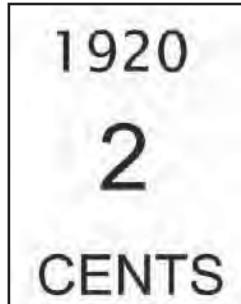
Lower two stamps normal surcharge;  
upper two stamps double surcharge.



All surcharges have faults.

of twenty-five (five rows of five positions). The use of Table VI and Table VII together to take advantage of their respective verbal and visual details is recommended when working with the minor variations (needing the aid of a magnifying lens). To study the major variations (where a magnifying lens is not required), Table VIII is presented as a listing of the major variations with a reference to their plate position.

As indicated above, Cockrill reported that in the surcharging of the Harper sheet (green and black), the bottom row of settings fell apart and the plate had to be reassembled. At



Reply Card surcharge.

that time, some of the original variations were corrected and other variations were produced. When the quads became loose or fell out of the plate, the original value of the registered stamps was canceled by the use of hand-held obliterator bars that were applied as vertical pairs (or vertical quads). The Harper sheets apparently were the last to be surcharged. Illustrated are parts of the damaged sheets showing the problems that occurred with their surcharges.

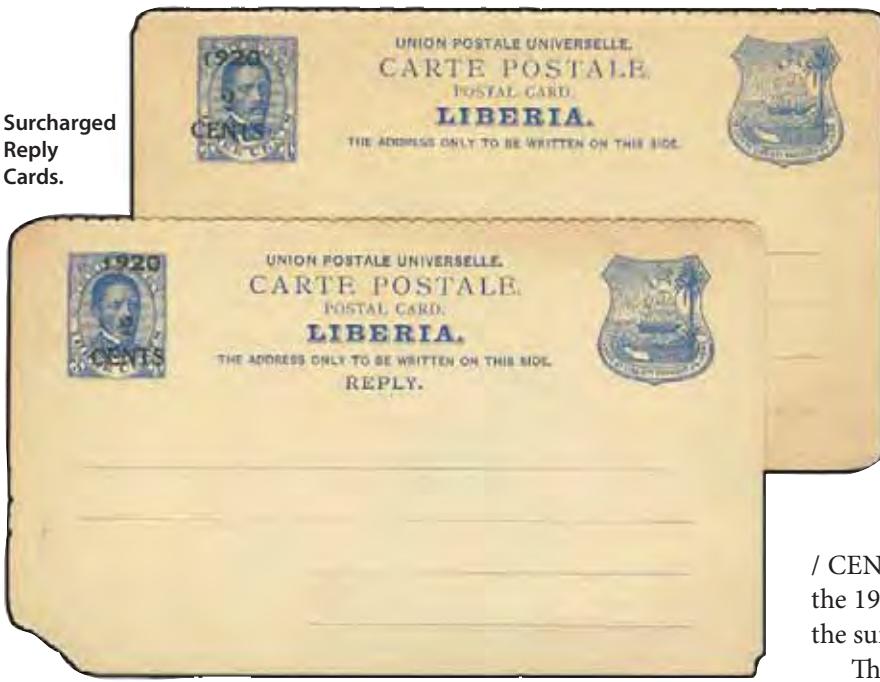
### Postal Stationery — Reply Card

All of the Liberian postal stationery produced between 1882 and 1920 was printed by Waterlow and Sons, London. The first Liberian reply card was issued in 1892 as a 3-cent plus 3-cent paired card. Both parts of the reply card were printed on the same side of the original stock and separated by perforations. Thus, the send and reply sides both occur on the outside of the folded reply card, obverse and reverse, and the written send message was inside the folded card.

With the 1920 change in postal rates, it was necessary to revalue the 3-cent + 3-cent reply cards to 2-cent + 2-cent each. This was accomplished by the use of a three-line surcharge ("1920 / 2 / CENTS") applied to both cards. It is assumed that the 1920 surcharging was done in Monrovia, as was the surcharging of the postage stamps.

The surcharged reply cards frequently are found

Surcharged  
Reply  
Cards.



separated and usually damaged. The damage seems to result from the cards being printed on very brittle stock (perhaps acid paper), which has led to corners being broken or the entire edge being torn away. The surcharged reply cards are hard to find in any condition, and undamaged cards are rare. Only a few cards are known used.

Regrettably, an insufficient number of the cards has been examined to be able to provide details on the surcharge. One form of the surcharge has been seen that has a dropped "C" in CENTS. This occurs on a reply side, but it is not known if other varieties exist.

No other postal stationery material is known with a 1920 surcharge.

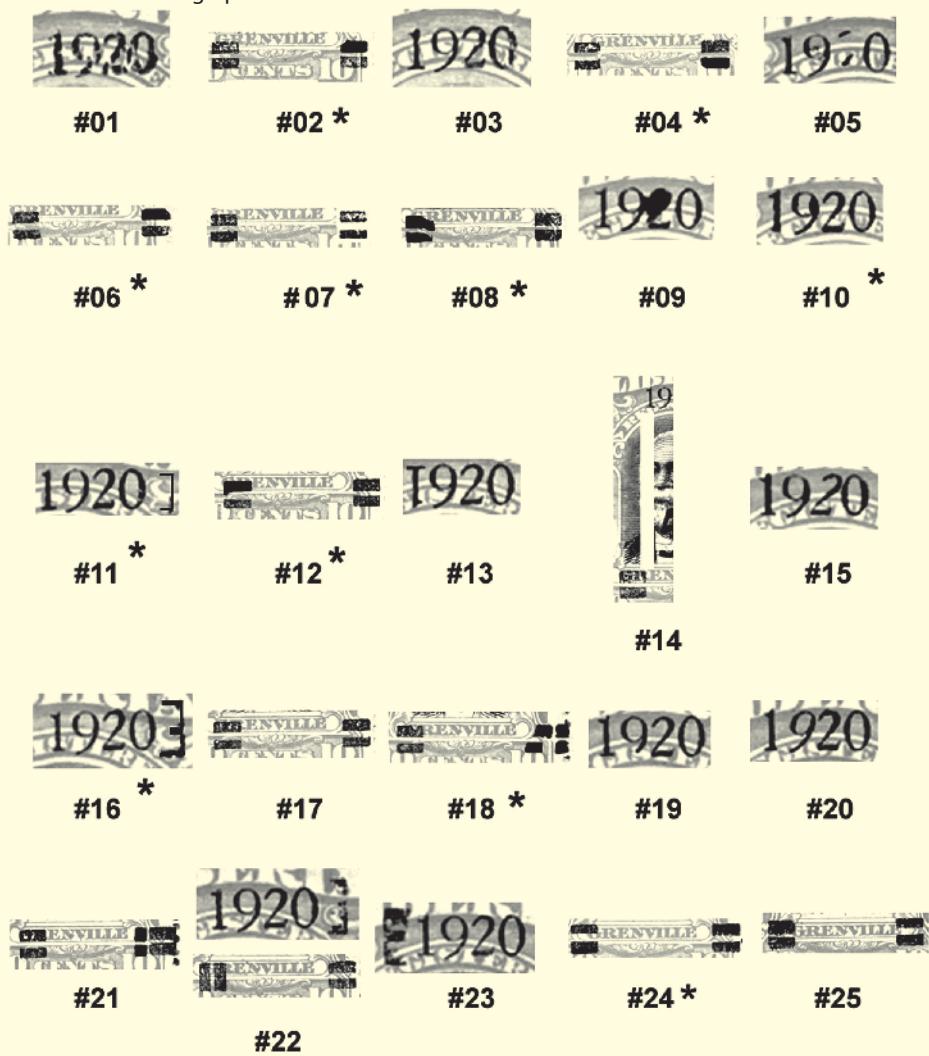
### Bogus Surcharge

In the spring of 2007, in a lot of two hundred 1920 surcharged stamps, it was noticed that several stamps had surcharges that did not appear to be normal.<sup>7</sup> A prominent member of the Liberian Philatelic Society was contacted about the possibility of these being bogus surcharges. His reply was that no bogus surcharges had been recorded for the 1920 surcharges. The seller of the lot indicated that the stamps had come from an extensive collection of world stamps. The origi-

**Table VI: 5-Cent Surcharge Characteristics**

(#Numbers are positions in the left or right half sheet.)

\*Photographs that have been enhanced to show the variations better.



\*Photographs that have been enhanced to show the variations better.

Bogus Surcharged stamps.



## Table VII" Variations of the 5-Cent Surcharges (modified from Cockrill)

(#Numbers refer to the position within a sheet of 50 stamps;  
r = row, p = position in that row.)

- r1p1 — (#01) — "920" deteriorated because of bad type
- p2 — (#02) — Upper right quad bar diagonally cut off at left
- p3 — (#03) — "0" of 1920 damaged at bottom
- p4 — (#04) — Wide spacing of left quad bars, lower right bar corner diagonally cut off
- p5 — (#05) — "2" broken and separated in the middle
- r2p1 — (#06) — Upper right quad bar right end diagonally cut off
- p2 — (#07) — Thin, widely spaced right quads; thick, closely spaced left quads
- p3 — (#08) — Top left quad sloping downward at right side
- p4 — (#09) — "92" joined by ink from faulty type
- p5 — (#10) — Opening of "9" has inked area
- r3p1 — (#11) — Spacing bar remnants after 1920
- p2 — (#12) — Upper lower left quad bar thicker and extending downward from lower left corner
- p3 — (#13) — Inverted "1" in 1920
- p4 — (#14) — "1" of 1920 directly over right end of left quad bars
- p5 — (#15) — Slanting "2" in 1920
- r4p1 — (#16) — Backward "E" after 1920
- p2 — (#17) — No recognizable variations as in other positions
- p3 — (#18) — Both right quad bars broken in center
- p4 — (#19) — "9" has stem broken off
- p5 — (#20) — Slanting "9"
- r5p1 — (#21) — Two small bars front of right quad bars
- p2 — (#22) — Left quad bars vertical; spacing bar after 1920
- p3 — (#23) — "E" before 1920
- p4 — (#24) — Widely spaced thin and thick left quad bars
- p5 — (#25) — Left quad bars very thick and closely spaced

## Table VIII: Major Variations of the 5-Cent Surcharge (modified from Cockrill's report)

"920" badly deteriorated or damaged	#01
"0" broken at bottom	#03
"2" broken in the middle	#05
"9" and "2" joined by ink	#09
Loop of "9" partly filled with ink	#10
Spacing bars form part of rectangle after 1920	#11
"1" inverted in 1920	#13
"1" of 1920 directly over right end of left quads	#14
Italic or slanted "2" in 1920	#15
Spacing blocks form backward "E" after 1920	#16
Bottom stem of "9" missing	#19
Italic or slanted "9" in 1920	#20
Spacing bars form partial rectangle after 1920; left quads both vertical	#22
Spacing bars form "E" before 1920	#23

## The Author

Robert E. Shoemaker is a retired biology professor after 37 years at Towson University. He has been a collector since the age of 7, and an exhibitor since the late 1970s. As a collector and exhibitor he has focused on Ecuador, Galapagos Islands, Eastern Silesia, Tobago, BWI, Cook Islands, Liberia,

nal owner, having collected stamps for most of his life, had passed away and the family had held onto the entire collection until 2002. Thus, the "bogus surcharges" are not considered to be recent attempts at counterfeiting.

Bogus surcharges however, were found on the Gibson registered stamps as "error" surcharges (double, etc.). They occurred only as the 5-cent surcharges. No bogus surcharges have been found on the regular or official 3- and 4-cent surcharged stamps. The suspect numbers are visibly wider and shaped differently than those in the genuine surcharge. In addition, the bogus surcharge does not indent the paper, because it is not embossed as the originals were. Finally, the stamps have a three-ring Monrovia CTO cancel. There is no record that any of the 1920 surcharges have ever been canceled to order (CTO), although the regular Gibson registered stamps do occur with a CTO cancel.

In an examination of about twelve hundred 1920 surcharged stamps, collected from around the world, bogus surcharges have been found only in this single collection.

## Acknowledgments

I am indebted to:

Henry Chlonda for the magnificent material he provided that was necessary for the detailed observations. In addition, his many suggestions and background information were useful in completing the manuscript.

Henry Graetz for the original collection of surcharges and the encouragement to "put these stamps into a collection (or study)."

The American Philatelic Research Library for the loan and copying of the reference material for this manuscript.

## Endnotes

1. Philip Cockrill, *Liberia, The Provisional Surcharged Issues 1920–1927* (Berkshire, U.K.: Ryslip Printing, 1982), pp. 1–6. Series Booklet No. 21.
2. Although the 2010 Scott Catalogue identifies this small animal as a "Palm Civet," it more properly is known as an African Palm Civet (*Nandinia binotata*) or a Two Spotted Palm Civet.
3. Garreton Wilmot Gibson (1832–1910), President of Liberia 1900 to 1904.
4. Lothar von Saleski, *Liberia, 1975 Specialized Catalogue* (Highland Park, NJ: Stanley De Shay, 1975), pp. 71–74, O26, O46a.
5. Henry H. Rogers, *A Century of Liberian Philately* (Winnipeg, Canada: K. Bileski Ltd., 1971), pp. 41–43, 133–134.
6. Otis Warren Barrett, "The Typewritten Surcharges of Liberia," *Scott's Stamp Monthly Journal* (April 1937): 47–48.
7. Robert Shoemaker, "Bogus 1920 Surcharges," *Journal of the Liberian Philatelic Society*, Vol. 30-2, No. 130 (2007): 5–7.

## Additional References

Publishers of the Scott, Minkus, Michel, Gibbons, and Yvert et Tellier stamp catalogues.

Canada, and many other countrys. In addition, he has written articles for the AP, Western Stamp Collector, Informer, Postal Stationery, and Liberian Philatelic Journal. Recently, he has finished research on Liberian Air Mail Envelopes and is working on Liberian Aerogrammes.



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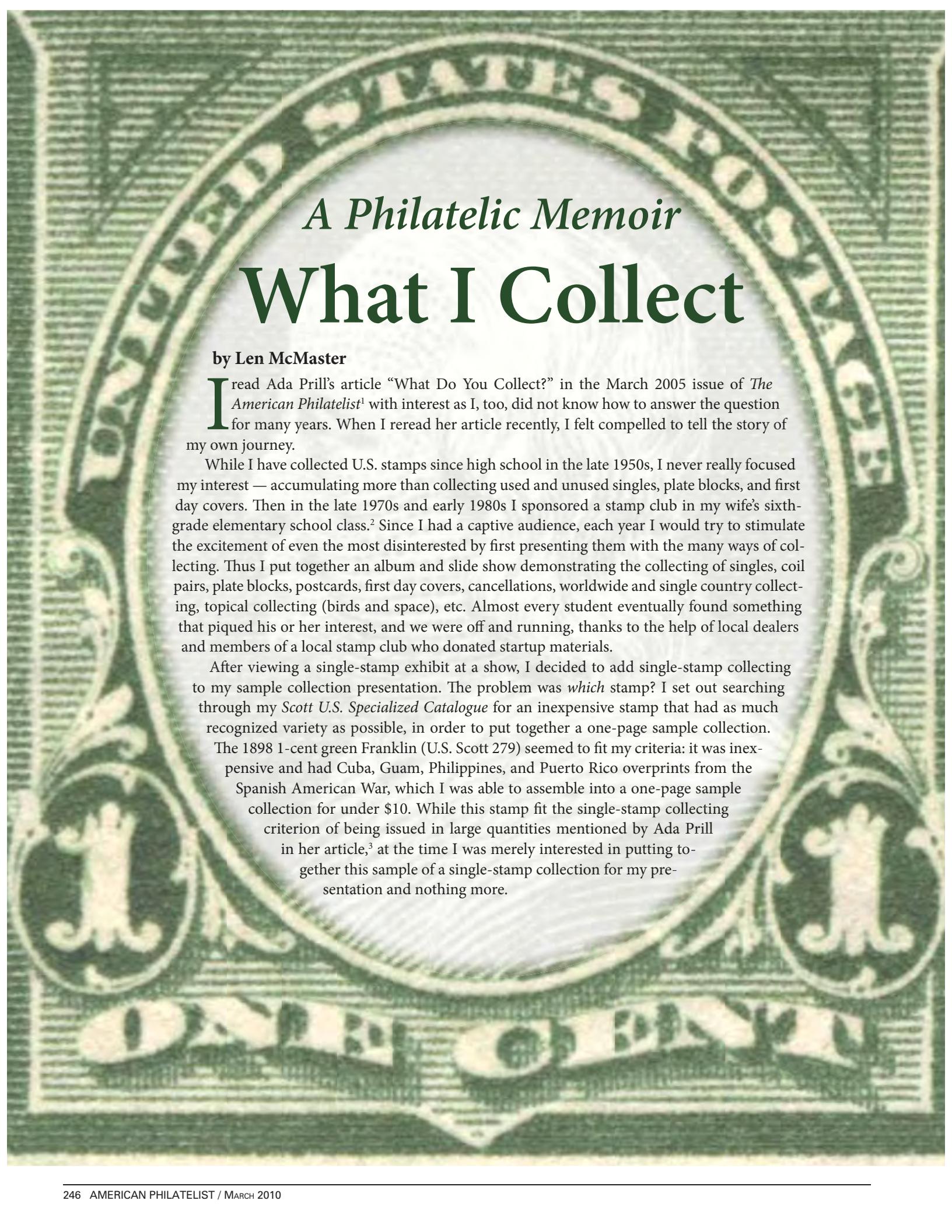
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# What I Collect

by Len McMaster

I read Ada Prill's article "What Do You Collect?" in the March 2005 issue of *The American Philatelist*<sup>1</sup> with interest as I, too, did not know how to answer the question for many years. When I reread her article recently, I felt compelled to tell the story of my own journey.

While I have collected U.S. stamps since high school in the late 1950s, I never really focused my interest — accumulating more than collecting used and unused singles, plate blocks, and first day covers. Then in the late 1970s and early 1980s I sponsored a stamp club in my wife's sixth-grade elementary school class.<sup>2</sup> Since I had a captive audience, each year I would try to stimulate the excitement of even the most disinterested by first presenting them with the many ways of collecting. Thus I put together an album and slide show demonstrating the collecting of singles, coil pairs, plate blocks, postcards, first day covers, cancellations, worldwide and single country collecting, topical collecting (birds and space), etc. Almost every student eventually found something that piqued his or her interest, and we were off and running, thanks to the help of local dealers and members of a local stamp club who donated startup materials.

After viewing a single-stamp exhibit at a show, I decided to add single-stamp collecting to my sample collection presentation. The problem was *which* stamp? I set out searching through my *Scott U.S. Specialized Catalogue* for an inexpensive stamp that had as much recognized variety as possible, in order to put together a one-page sample collection.

The 1898 1-cent green Franklin (U.S. Scott 279) seemed to fit my criteria: it was inexpensive and had Cuba, Guam, Philippines, and Puerto Rico overprints from the Spanish American War, which I was able to assemble into a one-page sample collection for under \$10. While this stamp fit the single-stamp collecting criterion of being issued in large quantities mentioned by Ada Prill in her article,<sup>3</sup> at the time I was merely interested in putting together this sample of a single-stamp collection for my presentation and nothing more.

Shortly after assembling these stamps, however, I was talking to a dealer at a bourse and he asked if I had included the IR overprints. Back I went to the *Scott U.S. Specialized Catalogue*, where an examination of the revenue stamps revealed the Kilmer provisional overprints as well as the IR overprints. Next came precancels and the literally hundreds of town and types listed in the 1940 *Hoover catalogue*,<sup>4</sup> and I was hooked. The 1898 1-cent green Franklin became "my stamp."

I soon found myself traveling to every show and bourse within a day's drive in order to go through the dealer boxes, and poring through auction catalogues, looking for examples of postal use — not only in the United States, but in Cuba, Guam, Philippines, and Puerto Rico. I remember the day I found a cover from Samoa using a pair of "my stamps" mixed in with U.S. possession covers. That sent me in search of examples of territorial use, including Alaska, Arizona, Hawaii, New Mexico, Oklahoma, and Indian Territories, as well as other use



"Single Stamp Collection" example prepared for student stamp club, circa 1980.



"I.R." overprinted Franklin (Scott 154) used to pay two-cent documentary tax on checks.

"I.R." overprinted Franklin (Scott 154) used to pay ten-cent documentary tax on marriage certificate.



I have learned more about our hobby in the past twenty-five years than I would ever have learned by not starting this collection, and it has brought me hours of enjoyment...



Spanish American War patriotic cover.

Precanceled use Franklin by Montgomery Ward & Co. from Chicago, Illinois.

Franklin used to Kansas City, Missouri, postmarked Pago, Pago, Samoa.



outside the United States. This in turn led me to the discovery of paquebot covers and return mail postcards that used the 1-cent Franklin and were postmarked from faraway places, including Gibraltar, Malaysia, New Zealand, and St. Helena.

I quickly found that I needed to understand more about the events surrounding the use of "my stamp," which led to my studying the Spanish American War (adding patriotic covers to my collection in the process) and studying the postal rates around the turn of the century. When I learned that U.S. postal treaties with Canada and Mexico allowed domestic mail rates to be used for cross-border mail rather than the higher foreign mail rates, I was off again looking for cross-border covers that used domestic rates. Finding covers to Canada that used "my stamp" was easy, but finding covers to Mexico has been next to impossible.

Soon after I started working with



Franklin added to postal reply card (Scott UY1) to prepay return postage, postmarked Wellington, New Zealand.



Philippines overprinted Franklin (Scott 213) used on folded letter to Hong Kong, postmarked Manila, PI.

Franklin used on postcard to Canada, postmarked U.S. Postal Agency, Shanghai.



Cuba overprinted Franklin (Scott 221) used on soldier's letter to Rosemont, PA, postmarked Havana, Cuba (military station no. 10).



Puerto Rico overprinted Franklin used on letter to New York, postmarked Playa Ponce, Porto Rico. Note that both the Scott 210 and Scott 210a overprint were used, and that the second stamp from the left has a "broken O" ("RICU") overprint variety.





Large die proof of 1-cent Franklin.



Guam overprinted Franklin (Scott 1) used in letter to New York, postmarked Agana, Guam.



Scott 279 pair used with Scott 257 to pay the first class letter rate and registry fee, dated January 31, 1898.



Letter from Office of the Postmaster, New York, NY, dated January 25, 1898.

the IR overprints, a dealer suggested that some of the "small IR" overprints (Scott R153) seemed to be a different typeset. I had seen so many inking varieties that I was skeptical of its being a different typeset, but his question led to my acquiring and examining a sheet (pane) of R153, which clearly demonstrated that the overprint in the right-most column does indeed have a slightly different typeset; and my examination of press letter copies at the National Archives of communication between the Treasury Department, the Bureau of Engraving and Printing (BEP), and the Government Printing Office (GPO) suggests that the overprinting plates were made up of ten identical lines of ten IR overprints. (The typeset plates for overprinting the large IR, Scott R154, are more generally accepted to have been made up of four mini-plates of twenty-five IR overprints.) This research of the revenue overprints led to my first publications about "my stamp"<sup>5,6</sup>.

Then there are the odd items: studying and collecting printing errors, fake

overprints, overprint broken letters, inverted overprints, the postal use of the revenue stamps, and the revenue use of the postage stamps. And the excitement of acquiring a letter from the New York City postmaster dated January 25, 1898, in which he states: "To my best knowledge and belief this stamp attached is the first of the issue sold in this office," and then to find an early use dated January 31st. What Ada Prill said in her article is certainly true, "There are always new delights to be discovered."<sup>7</sup>

It is no longer inexpensive to acquire new material, but I have learned more about our hobby in the past twenty-five years than I would ever have learned by not starting this collection, and it has brought me hours of enjoyment, far exceeding the occasional frustration experienced searching for some elusive item.

#### Endnotes

1. Ada M. Prill, "What Do You Collect?", *The American Philatelist* Vol. 119 (March 2005): 256-58.
2. Peg and Len McMaster, "Lots of Lessons Found in a Bag of Stamps," *The American Philatelist* Vol 99 (October 1985): 893-95.
3. Prill, p. 257.
4. *Hoover Brothers' Official Precancel Stamp Catalog, Part 1 (16th Edition)* (New York: Hoover Brothers, 1940).
5. Len McMaster, "R153/154 Overprint Varieties," *The American Revenuer* Vol. 39 (October 1985): 148-49.
6. Len McMaster, "R153 Overprint Design Variety," *The American Revenuer* Vol. 41 (June 1987): 111.
7. Prill, p. 256.

#### The Author

**Len McMaster** is a retired NASA employee, currently living in West Virginia. He has been developing his single stamp collection of the 1898 1-cent green Franklin (U.S. Scott 279) since 1982.

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# MOTORIZED MAIL

by Allison Cusick

Like many stamp collectors, I also look for picture postcards. Often the back of a used postcard bears a collectible postmark. But the face of the card may be interesting as well, with pictures of a post office, a mail carrier or, in the present case, a mail vehicle.

The card illustrated here I found for a modest price at a postcard show. It's titled "Auto Car in Mail Service, Milwaukee, Wis." The face of the card depicts an unusual combination auto/truck prominently labeled "United States Mail. 1"; a carrier stands nearby. An inset shows a postal clerk sorting mail labeled "Interior of Car." The body of the vehicle,

however, doesn't seem to have enough space or headroom for more than very limited mail sorting activity. The clerk's quarters must have been cramped.

The reverse of the card is rather ordinary. A common 1-cent Franklin stamp is canceled by an International machine marking from Milwaukee, June 30, 1909. The card is addressed to Denison, Texas; the message appears to be in German script.

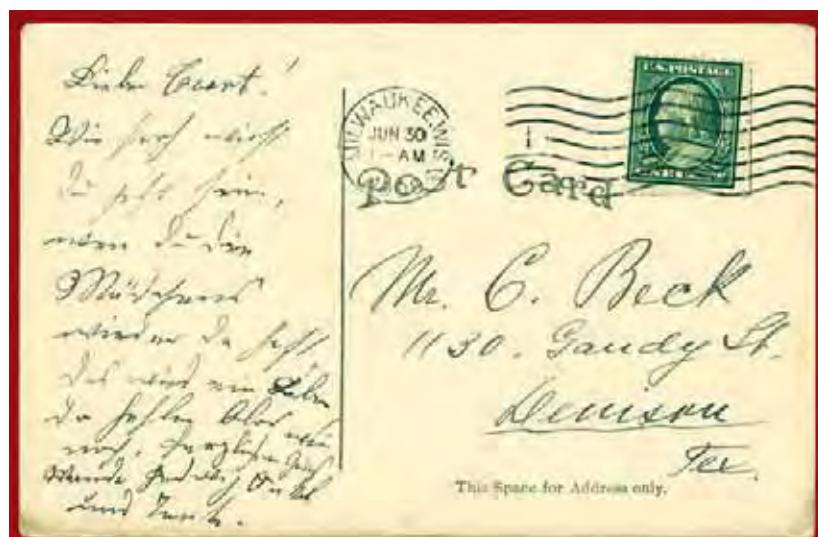
The publisher of the card is identified in small type at the bottom of the card's face: J.C. Kropp Company, Milwaukee. Kropp was a major producer of postcards from the first decade of the twentieth century well into the 1940s. Kropp

published many thousands of different views of the United States and Canada during those years. This card is numbered 3655, which is an impressively high number considering that the card comes from the first decade of the company's activities.

It was the photograph, however, that piqued my curiosity. What was the history of this postal vehicle? If this particular car was number 1, how many others were on the streets of Milwaukee?

I found answers to these questions during a recent visit to the American Philatelic Research Library. The source was a fascinating book — *Motorized Mail* by James H. Bruns, published by Krause Publications, Iola, Wisconsin, in 1997. On page 80, I found my card illustrated with a brief history of the vehicle.

It seems that in 1907 the Milwaukee post



Address side of postcard showing an early motorized vehicle specially designed for sorting and delivering the mail.

office experimented with three such "auto cars." The postmaster commissioned them from a local firm, the Johnson Service Company. There is no record of that company's manufacturing any other cars or vehicles. Apparently, these three cars were the first postal automobiles with bodies especially constructed for that purpose. They were powered by four-cylinder, thirty-horsepower steam engines fueled by kerosene. The weight of each vehicle was 3,100 pounds. The Johnson Service Company rented the three cars to the Post Office Department for \$3,500 each per year.

I could not discover any information as to how long this experiment continued, nor could I find any report on its success or failure. On that topic, Bruns' book was silent. However, we know that the service began in 1907 so the card likely was printed shortly thereafter and was used as late as 1909. One can reasonably assume that the experiment continued at least that long.

Can any APS member shed further light on this early mail car? Information will be welcomed. Meanwhile, I got a big bang for my buck at that postcard show, adding this fascinating item to my collection.

### The Author

Allison Cusick has been a member of the APS since 1973. He has collected many topics throughout the years, but presently specializes in Canadian and Ohio postal history.

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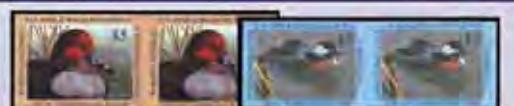


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# “Atlas” Souvenir Postcards

Considering the large number of souvenir postcards published in the late 1890s, it's not completely surprising that some enterprising firms simply “borrowed” designs from other sources. One such publishing firm produced “Atlas” souvenir postcards that imitated the 2-cent UPU international single postal card of 1897 (Scott UX13/UPSS S16). The unknown publisher of the “Atlas” series of postcard views copied the address side of the UPU card exactly, omitting only the indicium and changing the color of the imprint from blue to red.

The first example shows a colorful street scene of New Orleans with a boxed representation of the Louisiana state flag (a pelican feeding her young) in the lower right. The imprint reads “[T/M logo] 6d. ‘Atlas’ No. III. D. I.” It is unlisted in either Burdick<sup>1</sup> or Friedman.<sup>2</sup> Mailed with a 1-cent stamp (Scott 279) to cover the UPU 1-cent printed matter rate, the card is postmarked New Orleans, Louisiana, May 8, 1899, and addressed to Latislaus Steele in Prague.

Although the “Atlas” UPU inscrip-

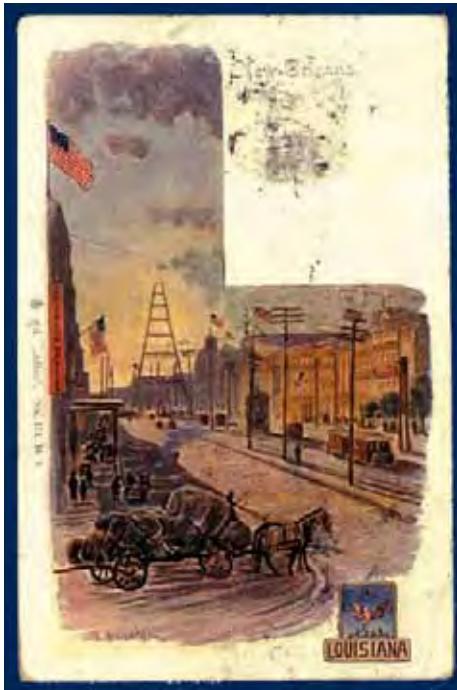


UPU international single postal card, 1897.

tion was copied directly from the 2-cent postal card, since it did not include the words “Carte Postale – Postal Card” it could be mailed at the UPU 1-cent printed matter rate. Because a UPU printed matter postcard could not include a reference to its being a “Postal Card,” by omitting that part of the inscription, the manufacturers complied with the UPU agreement and the card was considered

“printed matter.”

The second example is a Philadelphia street scene (possibly Market Street), with a similar boxed image showing the Pennsylvania state flag (two rearing draft horses on either side of the state seal, surmounted by a perched bald eagle). The imprint identifies this card in the series as “6a. Atlas. No. III. D. 1.” This card also is addressed to Latislaus Steele in



“Atlas” souvenir postcard sent from New Orleans to Prague in May 1899.





"Atlas" souvenir postcard sent from Philadelphia to Prague in May 1899.



Prague, postmarked Philadelphia, Pennsylvania, May 11, 1899 — something of a whirlwind cross-country journey. This time, however, it is franked with a 2-cent stamp (Scott 279B) paying the UPU first class rate. There is no indication as to why the two cents in postage was applied; the card complies with the rules governing printed matter and could have been mailed for one cent in postage.

This second postcard is listed in Burdick (471V1) and Friedman (P#14300), although both listings note that the card is rare. Burdick added that the card could be of German origin, because the stamp box gave postal rates in German. (It also may be worth noting that the artist's signature on both cards is "R. Hensche.") It was further noted by Burdick that the card is known having a sticker affixed over the UPU inscription with the words "PRIVATE MAILING CARD," thus bringing the souvenir card

in compliance with U.S. postal regulations of July 1, 1898. Use of the sticker would seem to indicate that the cards were produced before the 1898 Act of Congress requiring "Private Mailing Card" on postcards sent by domestic first class mail. However, the 1-cent printed matter rate remained a valid use of the "Atlas" UPU imprint.

So the cards may be rare because they were printed for use abroad. An additional possible cause for the rarity of the "Atlas" series of postcards may stem from their use of the 2-cent postal card UPU imprint that includes the words "United States of America (États-Unis d'Amérique)," since the 1898 postal regulations prohibited the use of "United States of America" on privately printed postcards.

All these details put together give us two postcards that are without a doubt among the rarest of the souvenir post-

cards used during the late 1890s — a distinction that is only enhanced by their design and usage.

#### Endnotes

1. Jefferson R. Burdick, *Pioneer Postcards: The Story of Mailing Cards to 1898 with an Illustrated Checklist of Publishers and Titles* ([Syracuse, NY]: J.R. Burdick, c1957); *Supplement to Pioneer Postcards, September 1958* ([Syracuse, NY]: J.R. Burdick, 1958).
2. Dan Friedman, *Birth and Development of American Postcards* (West Nyack, NY: Classic Postcards Press, 2003).

#### The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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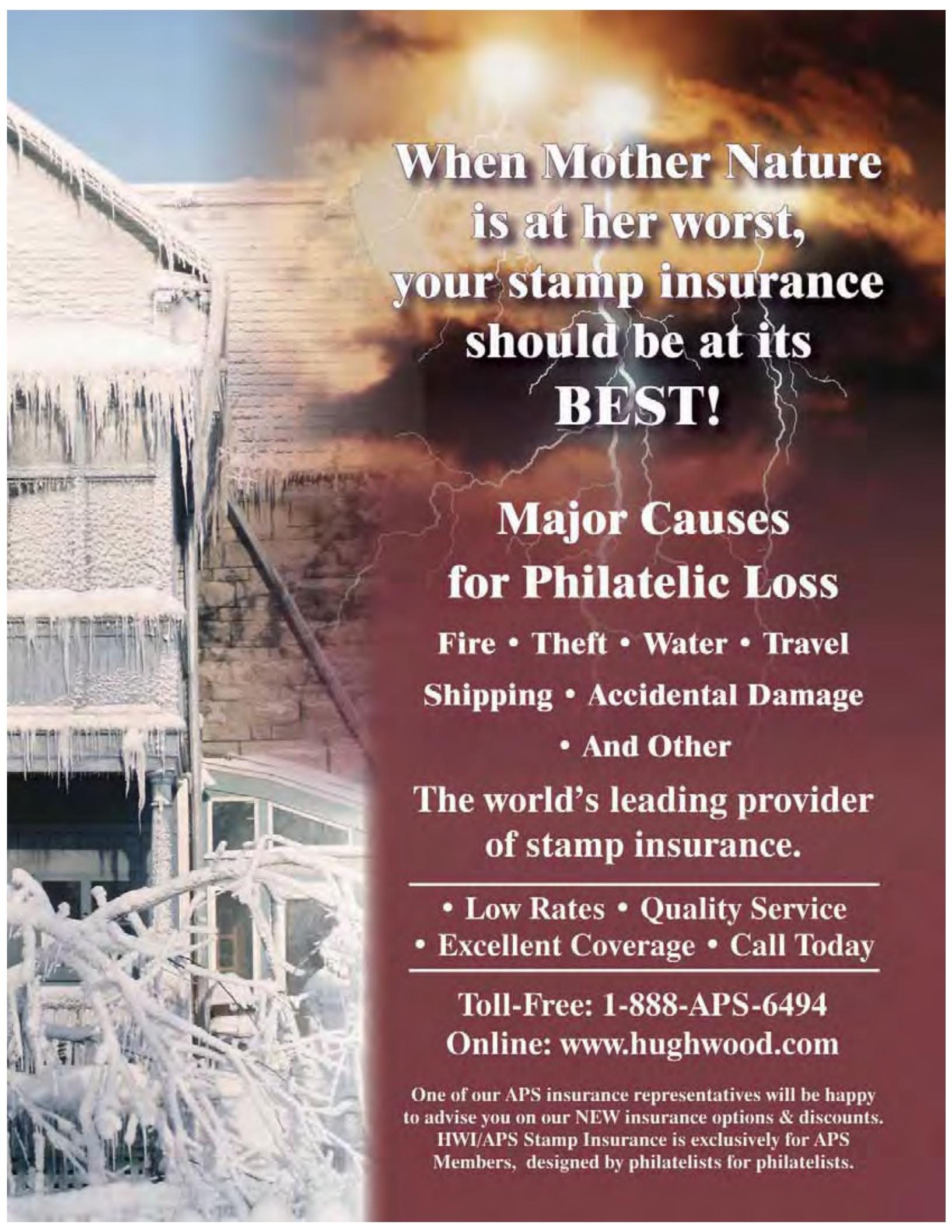
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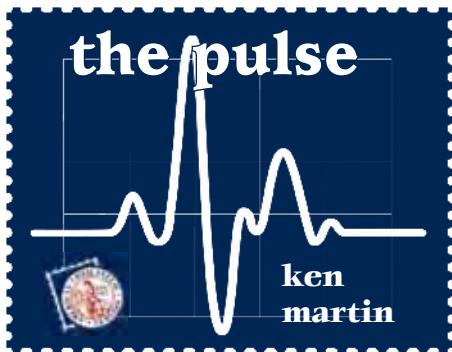
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# Volunteers at the APC



In January I was delighted to welcome a multitude of volunteers to the American Philatelic Center. During the last week of January twenty-five volunteers from the local Retired Senior Volunteer Program of Centre County, Pennsylvania gave us eighty-five hours of assistance in assembling donated materials to ship to APS All\*Star Stamp Clubs and Head Start teachers using a curriculum piloted by our Education Department and Stamp Camp USA. This project was led by Education Director Gretchen Moody, Youth Coordinator Janet Houser, and full-time volunteer Richard Nakles. Major assistance was provided by members of the Mt. Nittany Philatelic Society, including Mike and Becky Magyar, as well as regular volunteers Jerry Gill and Joe and Mary Ann Bell. Of course, it would not have been possible without the generous donation of materials from you, our members.

At virtually the same time we were running three orientations for thirty families that have signed up to provide volunteer service as part of Disney's "Give a Day, Get a Day" nationwide program to promote volunteerism. Both of these efforts not only provide free labor but also help us expose the hobby to potential collectors. Some photos of the projects are available on our website and in our monthly e-mail newsletter.

We are pleased to have received several inquiries about our July 26–30 Volunteer Work Week announced in the January e-mail bulletin and mentioned in my column last month. We look forward to welcoming a number of you. We also understand that not all members can travel to Bellefonte and we are committed to coming up with opportunities for those who can't make it. For example, we would welcome a volunteer or volunteers to monitor the APS LinkedIn Group discussions, would welcome additional You Tube videos for the APS You Tube Channel, and could use members interested in helping to create and contribute to an APS blog. We would also love photos of your local show or club events that could be included in our monthly e-mail bulletin or on our Facebook page.

We hope some of you have had an opportunity to look at the digital editions of *The American Philatelist*. The January 2010 issue is available as a sample on our website. Links to subsequent issues will be provided in the monthly e-bulletins until the new website with the Members Only area is live. If you do not receive the e-bulletins you can e-mail or call us for the links (please include your name and, if known, membership number so we can easily verify your member status).

A few members have asked about our making all past issues of *The American Philatelist* available in a digital format. The first quote we obtained to achieve this was for slightly more than \$150,000. So until we can find a sugar daddy we will work backwards, and it will likely be a slow process.

When the revamped website goes live you will need to use your e-mail address to obtain member discounts and access to the member's area. Please note that the e-mail address will have to match the e-mail in our member database. We understand that many of you are concerned about spam. Society privacy policy prohibits the release of e-mail addresses without a member's permission. (This is why a dealer, chapter, affiliate, or judge listing may not include an e-mail address.) On request we also will code your record so that even the APS does not use the e-mail address.

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Those of you who received and read the February e-bulletin also should have heard that a CD with the first twenty-four sets of our monthly mini-albums is now available for \$15. These pages are still available free by download from our website, but the CD is available for members without an Internet connection, with slow connections, and/or who just find it more convenient.

We also now have five audiovisual programs available for sale on DVDs at \$12 each. Four of these have been converted from older slide programs, while one is completely new. APS chapters may still borrow slide programs at the current price of \$8.50 (which includes return postage), or they may choose to purchase the programs in DVD format for their own libraries.

We recently have had interest in participating in expanding the Library's "union" catalogue. Individuals already may access a listing of all the APRL holdings, and last fall the holdings of the Rocky Mountain Philatelic Library were added to the catalogue. More recently a portion of the Collectors Club of New York has been added. Additional inquiries have come from the Western Philatelic Library (Sunnyvale, CA), the Postal History Foundation (Tucson, AZ), and the St. Petersburg Stamp Club (St. Petersburg, FL).

The more libraries we can add to the catalogue the easier it will be for collectors to find a source for the book they want close to them. Additionally, instead of every library having to create catalogue entries, it is much more efficient if only one library needs to do this and the other libraries can use the same catalogue entry.

Jumping topics.... Kudos to the Collectors Club of New York for its "Club Members Collect It All" special exhibit presentation at the club's 113th Annual Meeting. Through the efforts of APS board member Steve Rod more than three dozen club members showed their favorite items on January 13, 2010. Each member was limited to seven pages. I think all those in attendance learned more about their fellow members and the hobby. I'd love to learn about and share your club's success stories with the entire membership.

Finally, I never ceased to be amazed by the generosity of our membership. This includes both the volunteer and financial support. In January we received a gift from member Ken Trettin. Ken already makes an automatic monthly gift to the Society; however, he recently received an awards check from his APS credit card, which he uses for all his philatelic purchases. Rather than using the money for additional purchases, he gave this as an additional donation. Thanks, Ken!

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The demand for the material in the following categories is greater than the supply in our inventory. We have developed a ratio of sales books to category requests that helps us determine when the supply of books in that category is adequate. The following categories fall well below the ratio, indicating an extreme shortage of sales books for the demand:

All Central American countries  
Bahamas  
Baltic States  
Birds Topical  
Chile  
Cuba  
Danzig  
Ethiopia  
German Colonies  
India & States  
Italian Colonies  
Latin West Indies  
Portuguese Colonies  
Ships Topical  
Spain  
Spanish Colonies  
Stamps-on-Stamps Topical  
Trieste  
U.S. Air Mails (stamps)  
U.S. Back of the Book  
U.S. Coils  
U.S. Officials  
U.S. Plate Number Singles  
U.S. Precancels

Sales books of these categories will most likely be circulating continuously and not sitting idle in our files for any length of time. (A side note is in order: If we receive a large number of books

in one category from one seller, the category could be considered overstocked for that one seller. Our policy is to place one book per seller in a circuit. If we only have books from one seller available to fill a waiting circuit, the circuit will continue to wait for more material.) Buyers may continue asking for these categories. We place returning circuits in a line waiting for more material, but there may be delays between circuits of these arriving at your home.

## We Need Buyers

Likewise, there are categories that fall well above the supply:demand ratio, indicating that we have many more sales books than needed for that category. The following categories are well supplied:

British Oceania Mint  
Canada General  
Canada Mint  
Europe  
France  
Global General  
Great Britain Victorian Era  
Iceland-Greenland  
Independent Africa  
Switzerland  
U.S. First Day Covers  
U.S. 20th-Century Covers  
West Germany

Service for buyers in these categories is usually not delayed for lack of material. But this also means that sellers might want to submit sales books in categories other than the ones listed here. Sales books will sit for a while in our files waiting to be se-

lected for the next circuit and might not receive as much circulation as sales books in other categories.

## Buyers Fee

During the last two months, we have announced the addition of a buyer's fee of 5 percent on all circuit purchases. Although we planned to have a line on the report sheets of all types of circuits we offer (multiple-name, direct, chapter and local visitor circuits) indicating that 5 percent must be added to the purchases recorded on the sheet this month, there have been some delays in the incorporation of this fee in our system. However, it will eventually appear on the report forms in each circuit.

## Pricing Guidelines

Also during the last two months, we noted the pricing guidelines for selling items through the Sales Division and the StampStore. Members ask what percentage of catalogue we recommend for pricing their material, and our continued advice is 40–60 percent; most items will fall under 50 percent of the catalogue values. This is intended as a straightforward, simply stated *guideline*. Most of the sellers in these two services are not dealers and many may not have access to market or retail pricing. Following the guidelines will place the material in reasonable competition with other sellers' prices. Please note that an upper figure of 65 percent of catalogue is acceptable mostly for better condition or rare material. We are aware

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Tom Jacks, owner; member APS, ASDA

that there are many exceptions that can add premiums to an item's price. These include such things as fancy cancels, centering of older stamps, markings on covers, unusually excellent condition, etc.

#### '5 For 10' Categories (Needs)

We need U.S. items, *except* U.S. First Day Covers, U.S. Mint post-1950 and U.S. Used post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group

of ten or more qualifying books must be received at the same time and must contain at least \$50 worth of material per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit [www.stamps.org/Buy-and-Sell-By-Mail](http://www.stamps.org/Buy-and-Sell-By-Mail). [Note: Single-country books usually have better sales.] Refer to the beginning of this column for this month's list of needed categories.



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[www.stamps.org](http://www.stamps.org)

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Ellsworth, PA



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*Don Sundman*



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Veterans Memorial Building, 435 Hughes Ave., Clovis. Contact Dick Richardson, starstamps@thegrid.net; 559-431-5013.

**Illinois** **March 13-14**

Rockford Stamp Club, Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173 West), Loves Park. Contact Tim Wait, t.wait@comcast.net; www.rockfordstampclub.org; 815-670-5869.

**Indiana** **March 13-14**

CALUPEX, Calumet Stamp Club, Highland Lincoln Center, 2450 Lincoln St., Highland. Contact John Koval, calumetstamps@sbcglobal.net; www.calumetstampclub.org; 219-924-4836.

**Indiana** **March 13-14**

CIPEX 52, Centerville Stamp Club, Holiday Inn, 5501 National Rd. - US 40, Richmond. Contact C. Stolle, rscsst@parallax.ws; 765-935-5185. \*B\*

**New Jersey** **March 13-14**

CASDA 2010, Central Atlantic Stamp Dealers Association, Doubletree Guest Suites, 515 Fellowship Road North, Mount Laurel. Contact Jack Ott, jackott@comcast.net; 888-297-3536; 202-244-2972. \*B\*

**Tennessee** **March 13-14**

Nashville Stamp Show, Nashville Philatelic Society, The Music Valley Event Center, 2416 Music Valley Drive, Suite #144, Nashville. Contact Bob Picirilli, show@nashvillephilatelic.org; www.nashvillephilatelic.org; 615-297-0183.

**Massachusetts**

SOPEX, Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45 off I-93), Lawrence. Contact Roger Brand, rogandsue@comcast.net; 978-468-1773. \*B\*

**Pennsylvania**

Spring CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

**Mexico**

MEPSI, Mexico-Elmhurst Philatelic Society International, Museo de Historia Mexicana, 444 Diego de Montemayor, Barrio Antiguo, Nuevo León. Contact Michael Roberts, mepsi@ca.rr.com; www.mepsi.org.

**Ohio**

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrrhoads@aol.com; www.garfieldperry.org. \*WSP\*

**Florida**

North Florida Spring Show, Jacksonville Stamp Collector's Club, Southside Women's Club, 2560 Club Terrace, Jacksonville. Contact Ted Foltz, boukay@bellsouth.net. \*B\*

**Maryland**

TRIPEX Stamp Show, Tri-State Stamp Club, St. Ambrose Church, 14923 Winchester Rd., SW, Cumberland. Contact Jeffrey Hutter, jeff.hutter@twrcommunications.com; 301-777-0379. \*B\*

**March 14**

**March 14**

Spring CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

**March 18-21**

MEPSI, Mexico-Elmhurst Philatelic Society International, Museo de Historia Mexicana, 444 Diego de Montemayor, Barrio Antiguo, Nuevo León. Contact Michael Roberts, mepsi@ca.rr.com; www.mepsi.org.

**March 19-21**

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrrhoads@aol.com; www.garfieldperry.org. \*WSP\*

**March 20**

North Florida Spring Show, Jacksonville Stamp Collector's Club, Southside Women's Club, 2560 Club Terrace, Jacksonville. Contact Ted Foltz, boukay@bellsouth.net. \*B\*

**March 20**

TRIPEX Stamp Show, Tri-State Stamp Club, St. Ambrose Church, 14923 Winchester Rd., SW, Cumberland. Contact Jeffrey Hutter, jeff.hutter@twrcommunications.com; 301-777-0379. \*B\*

**March 20**

**Virginia**

ROAPEX, Big Lick Stamp Club, First Presbyterian Church/Fellowship Hall, 2101 S. Jefferson St., Roanoke. Contact Ali Nazemi, nazemi@roanoke.edu; http://Biglickstampclub.home.att.net; 540-375-2217. \*B\*

**Wisconsin**

BAYPEX 10, Green Bay Philatelic Society, St. Matthes's Church Multi-Purpose Room, 2575 South Webster Ave., Green Bay. Contact Ray D. Perry, fiveperrys@athenet.net.; 920-469-8925. \*B\*

**Florida**

NAPLEX, Collier County Stamp Club, The Conservancy, 1450 Merrihue Drive (just off 14th Ave. North from Goodlette-Frank Rd.), Naples. Contact Robert Hausin, newengstmp@aol.com; 239-732-8000; 239-732-7701.

**Michigan**

Spring Stamp Show, Pontiac Stamp Club, Waterford Recreation Gym, 2303 Crescent Lk. Rd. (1 mile N. of M-59), Waterford. Contact Mike Miley, mileystamps@hotmail.com; 248-623-2178.

**Michigan**

KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishdennany@yahoo.com; 269-623-5836.

**Vermont**

Crossroads Stamp Show, Upper Valley Stamp Club, Mid-Vermont Christian School, Gilson

**March 20**

**March 20**

BAYPEX 10, Green Bay Philatelic Society, St. Matthes's Church Multi-Purpose Room, 2575 South Webster Ave., Green Bay. Contact Ray D. Perry, fiveperrys@athenet.net.; 920-469-8925.

**March 20-21**

NAPLEX, Collier County Stamp Club, The Conservancy, 1450 Merrihue Drive (just off 14th Ave. North from Goodlette-Frank Rd.), Naples. Contact Robert Hausin, newengstmp@aol.com; 239-732-8000; 239-732-7701.

**March 21**

Spring Stamp Show, Pontiac Stamp Club, Waterford Recreation Gym, 2303 Crescent Lk. Rd. (1 mile N. of M-59), Waterford. Contact Mike Miley, mileystamps@hotmail.com; 248-623-2178.

**March 27-28**

KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishdennany@yahoo.com; 269-623-5836.

**April 3**

Crossroads Stamp Show, Upper Valley Stamp Club, Mid-Vermont Christian School, Gilson

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Avenue, Quechee. Contact John Lutz, jalutz@yahoo.com; www.vtstamp.com; 802-728-6212.

**Pennsylvania April 9-11**  
Philadelphia National Stamp Exhibition, Greater Philadelphia Expo Center, 100 Station Ave., Oaks. Contact Steve Washburne, pnse@att.net; http://home.att.net/~pnse/; 215-843-2106. \*WSP\*

**Alabama April 10**  
MONTAPEX 2010, Montgomery Area Stamp Club, Doster Community Center, 424 South Northington St., Prattville. Contact Alan Thomason, 334-272-4964.

**Wisconsin April 10**  
WISCOPEX, Oshkosh Philatelic Society, Oshkosh Christian School, 3450 Vinland Rd., Oshkosh. Contact Allen C. Marcus, allan.marym@hotmail.com; 920-725-0798.

**Illinois April 10-11**  
PARFOREX 50, Park Forest Stamp Club, St. Irenaeus Church Gymnasium, Indianwood Blvd. And Orchard Drive, Park Forest. Contact Ed Waterous, ewwaterous@hotmail.com; 219-769-2840.

**Oregon April 10-11**  
SOPEX 2010, Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County Fairgrounds/Expo, 1 Peninger Road, Central Point. Contact Jerry Shean, geralshean@yahoo.com; 541-245-3136.

**New Hampshire April 11**  
OPEX, Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett. Contact Robert Dion, ihadzip@yahoo.com; 603-860-5082.

**New York April 15-18**  
Spring Postage Stamp Mega-Event, American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. Contact Matthew Hansen, mvhansen@asdaonline.com; www.asdaonline.com; 516-759-7000; Fax 516-759-7014. \*WSP\*

**Texas April 16-18**  
TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, tkoch@utdallas.edu; http://www.texasphilatelic.org/texpex.htm; 972-883-4951; 972-883-2473. \*WSP\*

**Delaware April 17**  
DELPEX Stamp Show and Bourse, Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle. Contact John Graper, jcgraper@comcast.net; www.brandywinevalleystampclub.com; 302-994-5222.

**Pennsylvania April 17**  
Spring Stamp Expo, Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. Contact Quinn Witherspoon, rspran@pa.net; 717-264-1252. \*B\*

**Indiana April 17-18**  
AWSS 2010, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 St. Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp4@verizon.net; 260-471-2469. \*B\*

**Pennsylvania April 17-18**  
WILKPEX, Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville. Contact Tom Donohue, wilkinsburgstampclub@yahoo.com; 412-373-8697.

**Wisconsin April 18**  
DANEPEX, Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact Bob Voss, lestamps@charter.net; www.wfscstamps.org; 608-838-1033.

**California April 23-25**  
WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. \*WSP\*

**Georgia April 24**  
Central Savannah River Area 1 2010 Spring Stamp Bourse, Greater Augusta Stamp Club, Americas Best Value Inn, 3023 Washington Road (at I-20 Exit), Augusta. Contact Peter Igel, igels@bellsouth.net; 706-868-6769.

**Ohio April 24**  
TUSCOPEX 10, Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. Contact James Shamel,

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**Michigan** **April 24-25**  
Plymouth Show, West Suburban Stamp Club,  
Central Middle School, 650 Church Street,  
Plymouth. Contact Rod Watts, dwatts1@  
peoplepc.com; www.plymouthshow.com.  
\*WSP\*

**New Jersey** **April 24-25**  
Clifton 2010 Spring Stamp, Cover, and Post  
Card Show, Clifton Stamp Society, Inc., Clifton  
Community Recreation Center, 1232 Main  
Avenue @ Washington Ave., Clifton. Contact  
Thomas Stidl, stidl@verizon.net; www.cliftonnj.  
org/stamp; 973-471-7872. \*B\*

**Pennsylvania** **April 24-25**  
LANCOPEX, Lancaster County Phil. Soc., Farm &  
Home Ctr., 1383 Arcadia Rd., Lancaster. Contact  
J. Boyles, jboyles@dejazzd.com; 717-394-5118.

**Massachusetts** **April 30-May 2**  
Philatelic Show, Northeastern Fed. of Stamp  
Clubs, Holiday Inn Boxborough Woods, 242  
Adams Place, Boxborough. Contact Jeff Shapiro,  
coverlover@gmail.com; www.nefed.org. \*WSP\*

**Canada** **May 1**  
Saugeen Stamp Club's Annual Show, Saugeen  
Stamp Club, Knights of Columbus Hall, Hanover,  
Ont. Contact Jim Measures, 519-327-8265.

**Pennsylvania** **May 1**  
HAVEX, Havertown Stamp Club, Union  
Methodist Church, Allston Rd. & Brookline

Blvd., Havertown. Contact Al Hopkinson,  
267-263-4900.

**Canada** **May 1-2**  
ORAPEX 2010, RA Stamp Club, Ottawa Philatelic  
Society, Curling Rink at RA Centre, 2451  
Riverside Drive, Ottawa, Ont. Contact Robert  
Pinet, pinet.robert@gmail.com; 613-745-2788.

**Pennsylvania** **May 7-8**  
BUTLERPEX, Butler County Philatelic Society,  
Tanglewood Senior Center, 10 Austin Ave.,  
Lyndora. Contact Stanley Snyder, stampdad@  
zoominternet.net; 724-443-5740.

**Louisiana** **May 8**  
Baton Rouge Stamp Show, Baton Rouge Stamp  
Club, EBR Council on Aging, 5790 Florida Blvd.,  
Baton Rouge. Contact Zbigniew S. Cypl,  
mrbretired@aol.com; 225-802-7919.

**Ohio** **May 8**  
TRUMPEX 2010, The Warren Area Stamp Club, J  
V Johnson Community Center, 800 Gillmer Road,  
Leavittsburg. Contact Howard Lutz, howrex2@  
aol.com; 330-924-5124.

**Tennessee** **May 8**  
HOLPEX 2010-A Stamp Odyssey, Holston  
Stamp Club, The Best Western Johnson City  
Hotel and Conference Center, 2406 North Roan  
Street, Johnson City. Contact Dennis Bowman,  
dbo\_4855@yahoo.com; 423-256-2794. \*B\*

**Colorado** **May 14-16**  
Rocky Mountain Stamp Show (ROMPEX),  
Rocky Mountain Phil. Exhibition, Inc., Holiday

Inn - Denver International Airport, John Q.  
Hammonds Trade Center, Chambers Rd &  
I-70, Denver. Contact Ronald Hill, rmss@  
rockymountainstampshow.com; www.  
rockymountainstampshow.com; 303-241-5409.  
\*WSP\*

**New York** **May 14-16**  
ROPEX, Rochester Phil. Assoc., ESL Sports  
Centre, 2700 Brighton Henrietta Townline Rd.,  
Rochester. Contact Dave Robinson, stamptmf@  
frontiernet.net; http://www.rpastamps.org/  
ropex.html; 585-266-2524. \*WSP\*

**Washington** **May 22-23**  
GESPEX, Greater Eastside Stamp Society, VFW  
Hall, 4330 148th Ave., NE, Redmond. Contact  
Dana S. Nielsen, g-e-s-s@comcast.net; http://  
g-e-s-s.home.comcast.net; 877-284-6167.

**Canada** **May 28-30**  
ROYAL 2010 ROYALE, Essex County Stamp Club,  
St. Clair Centre of the Arts, 201 Riverside Drive  
West, Windsor, Ont. Contact Brian Cutler, cutler@  
mnsi.net; www.royal2010.com; 519-966-2276.

**Illinois** **May 28-30**  
COMPEX 2010, 10 Clubs of the Combined  
Philatelic Exhibition of Chicagoland, Inc., Forest  
View Educational Center, 2121 S. Goebbert,  
Arlington Heights. Contact Charles Berg,  
stampkingchicago@hotmail.com; 773-775-2100.

**New Jersey** **May 28-30**  
NOJEX, North Jersey Federated Stamp Clubs,  
Inc., Crown Plaza, Meadowlands, Two Harmon  
Plaza, Secaucus. Contact Robert G. Rose, rrose@

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\*WSP\*

**Virginia** **June 4-6**  
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Darrell Ertzberger, mteton@aol.com; www.napex.org; 703-548-3366. \*WSP\*

**Washington** **June 4-6**  
PIPEX, Northwest Federation of Stamp Clubs and Inland Empire Philatelic Society, The Lincoln Center, 1316 N. Lincoln St., Spokane. Contact J. W. Palmer, ickyburg@comcast.net; www.spokanecollectors.org; 509-443-8147. \*WSP\*

**Alabama** **June 5-6**  
HUNTPEX 2010, Huntsville Philatelic Club, Tom

Vevill Conference Center University of Alabama, 301 Sparkman Drive, Huntsville. Contact Heinrich Hahn, hhahn@bellsouth.net; http://www.stampshows.com/huntsville\_hpc.html; 256-536-7785.

**Colorado** **June 25-27**  
National Topical Stamp Show, American Topical Association, Crowne Plaza Denver International Airport, 15500 East 40th Avenue, Denver. Contact Robert J. Mather, burrobob@wi.rr.com; www.american topical assn.org; 262-968-2392. \*WSP\*

**Minnesota** **July 16-18**  
Minnesota Stamp Expo, Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas

Dr. N., Minneapolis. Contact Randy A. Smith, rasmasy4@frontiernet.net; www.stampsminnesota.com/mnstampexpo.htm; 952-431-3273. \*WSP\*

**North Carolina** **July 31-August 1**  
CHARPEX 2010, Charlotte Philatelic Society, Renaissance Charlotte Suites Hotel, 2800 Coliseum Centre Drive, Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-563-8110.

**Michigan** **August 1**  
Northwestern Michigan Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Odawa Hotel, US 131 South, Petoskey. Contact Richard Silet, rsilet@charter.net; 906-643-7941.

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APS Insurance Plan [www.hughwood.com](http://www.hughwood.com)  
APS Internet Sales [www.StampStore.org](http://www.StampStore.org)  
APS Membership Application [www.stamps.org/Join-Today](http://www.stamps.org/Join-Today)  
APS Sales Circuit Books Division [www.stamps.org/Buy-and-Sell-By-Mail](http://www.stamps.org/Buy-and-Sell-By-Mail)  
APS StampShow [www.stamps.org/Stampshow](http://www.stamps.org/Stampshow)  
APS Summer Seminar Registration [www.stamps.org/Seminars-and-Courses](http://www.stamps.org/Seminars-and-Courses)  
APS Young Philatelic Leaders Fellowship [www.stamps.org/Young-Philatelists](http://www.stamps.org/Young-Philatelists)  
Frank Bachenheimer [www.astampdealer4u.com](http://www.astampdealer4u.com)  
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Century Stamps [www.century-stamps.com](http://www.century-stamps.com)  
The Classic Collector [www.sismondo stamps.com](http://www.sismondo stamps.com)  
Collins First Day Covers [www.collinsfirstdaycovers.net](http://www.collinsfirstdaycovers.net)  
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Columbian Stamp Co. [www.columbianstamp.com](http://www.columbianstamp.com)  
Confederate Stamp Alliance Membership & Authentication Service [www.csalliance.org](http://www.csalliance.org)  
Crown Colony Stamps [www.crowncolony.com](http://www.crowncolony.com)  
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Edward D. Younger Co. [www.edwardyoungerc.com](http://www.edwardyoungerc.com)

**Missouri**

**August 6-7**  
NSDA St. Louis Stamp Show, National Stamp Dealers Association, Heart of St. Charles Banquet Center, 1410 S. Fifth Street, St. Charles. Contact Terry Kurzinski, tkurzinski2002@yahoo.com; www.nsdainc.org; 815-262-9117.

**Illinois**

**August 6-8**  
AMERICOVER, American First Day Cover Society, Marriott Hotel, Oak Brook. Contact Norm Elrod, showinfo@afdcos.org; www.afdcos.org; 931-473-6164. \*WSP\*

**Washington**

**August 7**  
Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@waveable.com; 360-683-6373.

**Michigan**

**August 7-8**  
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. \*B\*

**Ohio**

**August 7-8**  
CINPEX 10, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. \*B\*

**Virginia**

**August 12-15**  
APS STAMP SHOW, American Philatelic Society, Richmond Convention Center, Richmond. Contact Dana Guyer, stampshow@stamps.

org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. \*WSP\*

**Nevada**

**August 21-22**  
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; http://home.earthlink.net/~renostamp/; 775-246-4769.

**Ohio**

**August 28-29**  
AIRPEX, Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton. Contact Mike Komiensky, info@daytonstampclub.com; www.daytonstampclub.com; 937-299-9297.

**Canada**

**September 3-5**  
BNAPEX 2010, British North America Philatelic Society, Fairmont Empress Hotel, 721 Government Street, Victoria, BC. Contact Peter Jacobi, pjacobi@shaw.ca; www.bnaps.org; 604-538-0246.

**New Hampshire**

**September 11**  
Carroll County Stamp Show, White Mountain Stamp Club & Wolfeboro Stamp Club, The Moultonborough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. Contact Bob Dion, ihadzip@yahoo.com; 603-860-5082.

**Arkansas**

**September 11-12**  
33rd Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain

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Home. Contact Bill Burdick, [whbj@suddenlink.net](mailto:whbj@suddenlink.net); 870-425-7799.

### Nebraska

### September 11-12

Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, [grangered@mail.com](mailto:grangered@mail.com); [www.omahaphilatelsociety.org](http://www.omahaphilatelsociety.org); 402-691-8576. \*WSP\*

### Texas

### September 17-19

Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr, 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, [stottsdj@swbell.net](mailto:stottsdj@swbell.net); [www.houstonphilatelic.org](http://www.houstonphilatelic.org); 281-955-9664.

### Wisconsin

### September 24-26

MILCOPEX, Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. Contact Rob Henak, [henak8010@sbcglobal.net](mailto:henak8010@sbcglobal.net); [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org). \*WSP\*

### Canada

### October 1-2

VANPEX 2010, British Columbia Philatelic Society, West Burnaby United Church Community Hall, 6050 Sussex Avenue, Burnaby, BC. Contact Derren Carman, [verdraco@uniserve.com](mailto:verdraco@uniserve.com); [www.bcpophilatelic.org](http://www.bcpophilatelic.org).

### California

### October 1-3

SESCAL, Federated Phil. Clubs of Southern California, Hilton LAX Hotel, 5711 West Century Boulevard, Los Angeles. Contact Carl

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Shaff, II, c2shaff@aol.com; www.sescal.org;  
213-383-7111. \*WSP\*

**Indiana** **October 1-3**  
INDYPEX, Indiana Stamp Club, Wyndham  
Hotel Indianapolis West, 2544 Executive Drive,  
Indianapolis. Contact Randy Marcy, indypex@  
indianastampclub.org; http://indianastampclub.  
org. \*WSP\*

**New Jersey** **October 2-3**  
Clifton 2010 Fall Stamp, Cover, and Post Card  
Show, Clifton Stamp Society, Inc., Clifton  
Community Recreation Center, 1232 Main  
Avenue @ Washington Ave., Clifton. Contact  
Thomas Stidl, stidl@verizon.net; www.cliftonnj.  
org/stamp; 973-471-7872. \*B\*

**Illinois** **October 9**  
Will County Stamp Show, Philatelic Club of  
Will County & Naperville Area Stamp Club,  
Messiah Lutheran Church, 19901 S. Houbolt  
Road (Jefferson-Route 52 & Houbolt), Joliet.  
Contact Max Zollner, mezollner@comcast.net;  
815-725-7544; 815-729-4711.

**Illinois** **October 9-10**  
CUPEX, Champaign-Urbana Stamp Club, Urbana  
Civic Center, 108 E. Water Street, Urbana.  
Contact Louise B. Toft, louiseb@pubserv.com;  
www.prairienet.org/cusc/; 217-359-9115.

**Pennsylvania** **October 10**  
Fall 2010 CAPEX, Capital City Philatelic Society,  
Linglestown American Legion, 505 N. Mountain  
Road-I-81 Exit 72, Harrisburg. Contact Linn  
Kinney, 717-732-7813.

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### Indiana

**October 16-17**

Evanspey Stamp and Postcard Show, Evansville Stamp Club, Scottish Rite Shrine, 203 Chestnut St. (Downtown Evansville), Evansville. Contact Jack Zahn, [jzahn@brake.com](mailto:jzahn@brake.com); [www.evansvillestampclub.com](http://www.evansvillestampclub.com); 812-867-5855; 812-759-6701.

### New York

**October 21-24**

The 2010 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. Contact Joseph Savarese, [asda@erols.com](mailto:asda@erols.com); [www.asdaonline.com](http://www.asdaonline.com); 516-759-7000; 516-759-7014.

### Oklahoma

**October 22-23**

OKPEX, Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. Contact Joe Crosby, [joecrosby@cox.net](mailto:joecrosby@cox.net); 405-749-0939. \*WSP\*

### Arkansas

**October 30-31**

PINPEX, Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. Contact Ann Austen, [anniephant@aol.com](mailto:anniephant@aol.com); 501-868-4553.

### Indiana

**October 30-31**

AWPEX 2010, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, [stamp4@verizon.net](mailto:stamp4@verizon.net); 260-471-2469.

### Ohio

**October 30-31**

Cuy-LorPex 2010, Cuy-Lor Stamp Club, Memorial Hall, 21012 Hilliard Boulevard, Rocky River. Contact Ray Simko, [cuylorstampclub@hotmail.com](mailto:cuylorstampclub@hotmail.com); [http://www.virtualstampclub.com/apschap\\_cuylor.html](http://www.virtualstampclub.com/apschap_cuylor.html); 440-871-7701.

### Michigan

**November 6-7**

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, <http://aastampclub.googlepages.com/>.

### Pennsylvania

**November 6-7**

PITTPEX '10, Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, [rgc211215@aol.com](mailto:rgc211215@aol.com); [www.virtualstampclub.com/apschap\\_psp](http://www.virtualstampclub.com/apschap_psp); 412-561-6562.

### California

**November 12-14**

Filatelic Fiesta 2010, San Jose Stamp Club, Santa

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Contact Stephen Schumann, sdsch@earthlink.net; filatelicfiesta.org; 510-415-6158. \*WSP\*

**Virginia** **November 12-14**  
VAPEX, Virginia Philatelic Federation, Inc.,  
Holiday Inn - Patriot, 3032 Richmond Road,  
Williamsburg. Contact David B. Collins,  
rainbowx@cox.net; 757-872-6264. \*WSP\*

**Pennsylvania** **November 13**  
Johnstown Stamp Show, Johnstown Stamp Club,  
Senior Activities Center (Main Hall), 550 Main Street, Johnstown. Contact Charles D. Holtzman, Jr., chazhjr@msn.com; 814-532-0199.

**Ohio** **November 13-14**  
Rubber City Stamp Club 91st Annual Stamp  
Exhibition and Bourse, Rubber City Stamp Club,  
Akron General Health & Wellness Center, Rt. 18  
at Crystal Lake Road, Montrose (Akron). Contact  
Tom Hirschinger, 330-336-8227.

**Illinois** **November 19-21**  
CHICAGOPEX, Chicago Philatelic Society, Westin  
Chicago Northwest, 400 Park Blvd., Itasca.  
Contact John Kevin Doyle, doyle-stamps@att.net;  
www.chicagopex.com. \*WSP\*

**Florida** **December 3-5**  
FLOREX-The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.florexstampshow.com; 407-493-0956-Cell. \*WSP\*

**California** **December 4-5**  
PENPEX, Sequoia/Peninsula Stamp Clubs, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Kristin Patterson, penpexredwoodcity@yahoo.com; www.penpex.org; 408-267-6643.

**2011**

**Arizona** **January 14-16**  
ARIPEX, Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. Contact Steven Staton, mman3@comcast.net; www.aripexonline.com; 520-572-8980; 520-794-3921. \*WSP\*

**Pennsylvania** **January 21-22**  
York County Stamp Show, White Rose Philatelic Society of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York. Contact John Hufnagel, glenrocktots@comcast.net; 717-235-1528.

**California** **January 21-23**  
SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Linda Mabin, lmabinl@juno.com; http://www.sandical.org/; 760-746-1505. \*WSP\*

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## NEW APPLICANTS

The following applications were received during January 2010. If no objections are received by the Executive Director (814-933-3803) prior to March 31, 2010, these applicants will be admitted to membership and notice to this effect will appear in the June 2010 issue.

Altrichter, David D. (217003) <b>Slatington, PA</b> 68; Retired	Frank, Greg (216903) <b>Hot Springs National Park, AR</b> PRE 1900 USED; 62	Kerins, Patrick (216912) <b>Niagara Falls, NY</b> IRELAND-L. W. STAHL IRISH CASTLE COVERS; 58; Retired
Arias, Orlando (216938) <b>Seattle, WA</b> FLOWERS; 56; Computer Programmer	Frye, Todd R. (216899) <b>Lucas, OH</b> NAZI GERMANY ERA; 58; Nurse	Khachaturian, Margaret M. (217006) <b>Philo, IL</b> US; 80; Music Teacher
Aspinwall, Raymond P. (216971) <b>Englewood, NJ</b> US; Retired	Gordon, Andrew (216898) <b>Boca Raton, FL</b> US SINGLES; 58; Technology	Kirby, Eustaquio M. (217010) <b>Escondido, CA</b> CANADA-RHODESIA-REV-GER-LOCALS-CLASSIC US-CHRISTMAS SEALS; 51; Doctor of Physical Therapy
Barison, Angelo (216909) <b>Westbury, NY</b> 49	Gross, Linda M. (217015) <b>Bowie, MD</b> 60; Retired	Klus, David (216905) <b>Cobble Hill, BC</b> 60
Baumann, Walter L. (216939) <b>Lincoln, NE</b> MINT US SINGLES, PLATE BLKS; 52; Math/Statistician	Gurnik, John J. (217019) <b>Naperville, IL</b> US, COMMEM; 80; Retired	Kullas, Sandy L. (216941) <b>Wareham, MA</b> 53; Insurance
Beard, Ben W. (216953) <b>Houston, TX</b> WORLDWIDE; 78; Retired	Hacker, Patricia A. (216969) <b>Oceanside, CA</b> BRIT COMM; 74; Retired	Langgin, Charles (216984) <b>Houston, TX</b> 51
Bellitti, David A. (216992) <b>Woburn, MA</b> MALTA-PITCAIRN IS-US; 61; Sales	Hackett, Sam (216988) <b>Fort Lauderdale, FL</b> US-UN-SINGLES-PLATE BLKS-FDC-SHEETS; 62; Retired	Lapoointe, Joyce H. (216934) <b>Perkinsville, VT</b> MINT US; 67; Retired
Best, Dana (217013) <b>Silver Spring, MD</b> US; 54	Harkavy, Michael D. (216927) <b>Santa Fe, NM</b> USPS PHOTOS & POSTERS; 61; Art Dealer	LaPorte, Richard C. (216964) <b>Cranston, RI</b> 61; Maintenance
Brackett, James H. (216954) <b>Everett, WA</b> GENERAL; 59	Harling, Walter (216933) <b>Cathedral City, CA</b>	Lawton, Allen E. (217017) <b>Frisco, TX</b> US-EUR; 69
Bremer, William (216979) <b>Peyton, CO</b> US, HAWAII; 59	Haynes, Frederick M. (217004) <b>Spring, TX</b> MINERALS-OIL-WATERFALLS-NATIONAL PARKS-EUR, COL; Geologist	Lee, Hoseung T. (217021) <b>San Jose, CA</b> 19TH C US; 40
Bresso, Michele (216942) <b>Bakersfield, CA</b> US-BASEBALL-HITLER-LINCOLN; 54; Professor	Hayward, S. M. (216997) <b>Jacksonville, FL</b> 41	Lenczuk, Steven (216913) <b>Jersey City, NJ</b> 54; Retired
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Bullock, M. Loren (216987) <b>Gaithersburg, MD</b> US AM HISTORY, POSTAL HISTORY; 85; Retired	Hite, Jack D. (216940) <b>Springfield, MO</b> US-JAPAN; 66; Retired	Long, William P. (217014) <b>Layton, UT</b> US; 74; Retired
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Butler, Thomas J. (217020) <b>Eureka, CA</b> FRANCE-MAPS-US-AUTHORS; 43	Ingraldi, Bart (216999) <b>Hainesport, NJ</b> US; 57; Gallery Owner	Manley, Pamela J. (216908) <b>Nashville, TN</b> 51; Teacher
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Chew, Lionel K. H. (216976) <b>Markham, ON</b> STRAITS SETTLEMENTS; 45	Jost, James L. (216957) <b>Saint Peter, MN</b> 52	McKenna, James (216947) <b>Saint Paul, MN</b> US-WORLDWIDE; 60
Clapp, Gerald (217011) <b>El Cajon, CA</b> COVERS-POSTAL HISTORY; Retired	Kammerdiener, Michael B. (217025) <b>Phoenixville, PA</b> LIBERIA-ANGLOPHONE/FRANCOPHONE COL-PRE 1970; Consultant	McLaughlin, Douglas M. (217024) <b>Pen Argyl, PA</b> 61; Realtor
Cleveland, Robert W. (216973) <b>Dublin, CA</b> MINT SHEETS; 48	Kauppinen, Juha (216937) <b>Tampere, Finland</b> ETHIOPIA POSTAL HISTORY; 65	Merlino, James (216995) <b>Richfield, OH</b> US; 42; Physician
Copen, Lisa S. (216932) <b>Akron, OH</b> 40; Housewife		Merlis, Annette F. (216959) <b>Bay Shore, NY</b> 84; Artist
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Cutrali, Bart V. (216966) <b>Waterbury, CT</b> US-WORLDWIDE; 65; Retired		Miller, Iain (216972) <b>Albany, OH</b> GB-BRIT COMM-CARIBBEAN COL-AFRICAN COL; 57; Research Scientist
Danley, Peter E. (217027) <b>Huntersville, NC</b> MINT US; 36; Environmental Consultant		Moir, David (216926) <b>Pennant Hills, NSW, Australia</b> POSTAL HISTORY; 39; Stamp Dealer
Day, Herschel (216910) <b>Cincinnati, OH</b> PRE 1890; 67; Retired		Nail, William A. (217001) <b>Mesquite, TX</b> US; 65; Material/Safe Manager
Dod, Bruce D. (216900) <b>Saint Marys, GA</b> PRE 1933 WORLDWIDE; 68; Retired		Oss, Jerome T. (216904) <b>Franklin, TN</b> BRIT COL-CANADA-US; 65; Builder
Fernandez, Jose (216925) <b>Downey, CA</b> SPORTS-CUBA-SPAIN; 42; Construction		Patel, Anil Jagjivan (216993) <b>Ranip Ahmedabad, Gujarat, India</b> GANDHI; 39; Business
Flowers, Mark A. (216949) <b>Winfield, KS</b> WWII BOHEMIA & MORAVIA; 33; Jet Engine Technician		Pekarski, Ron A. (217026) <b>Cresson, TX</b> USED US; 74; Retired
Floyd, Tommy I. (216991) <b>Easley, SC</b> US; 59; Retired		Perigo, Dawn C. (216944) <b>Lake Oswego, OR</b> EARLY US-ZEPPELIN COVERS; 29; Collector
Fontaine, William R. (216924) <b>Hayward, CA</b> WORLDWIDE; 50		Piazza, Jill M. (S-216919) <b>Washington, DC</b> CHRISTMAS-SPACE-OCEANLINERS; 33; Teacher
Fralich, John R. (216906) <b>Guelph, ON</b> CANADA-US; 69; EDP Consultant		Picard, Jean-Claude M. (216998) <b>Colorado Springs, CO</b> 64

## NEW MEMBERS

Applications 216484, 216715 through 216802 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

Total Membership, Dec. 31, 2009	37,927
New Members .....	89
Reinstated .....	34 123
	38,050
Chapter Disbanded.....	1
Deceased .....	51
Resignations.....	57
Expelled .....	1 110
Total Membership, Jan. 31, 2010	37,940

Popp, Alan W. (216914) **Atlantic Beach, FL** FRANCE, COL-INDIA-INDOCHINA-W AUST-SHANGHAI; 78; Retired

Powley, Mike D. (216902) **Surrey, BC** USED CANADA-US-GB; 68; Retired

Quealy, Michael P. (216945) **Carol Stream, IL** US-CANADA-CANAL ZONE-CUBA-IRELAND-GB-AUST; 58

Quinley, Richard L. (216961) **San Diego, CA** 81; Retired

Rahman, Shah M. (216915) **Hollis, NY** 63; Service Rautenberg, I. (216960) **Berkeley, CA** CANADA; 87; Retired

Rech, Don (216975) **Tinley Park, IL** 76; Retired

Reed, William J. (216930) **Old Monroe, MO** 58

Reid, John K. (217016) **Ravenna, OH** 52

Resnick, William A. (216963) **Asbury Park, NJ** US; 67; Self Employed

Reynolds, Frank (216916) **Toledo, OH** 67; Exporter

Reynolds, Ron V. (216901) **Pambrun, SK** CANADA; 60

Richard, Raynard W. (216994) **Rumford, ME** US; 48; Lab Technician

Ross, Graham T. (216989) **Bridgewater, NJ** US; 65; Retired

Saiz, Carlos Borges (216946) **Algemesi, Valencia, Spain** PHILIPPINES-SPANISH; 44

Sanders, Ann (216948) **Big Spring, TX** OLD US; 54; Self Employed

Sandy, Roland J. (216917) **Metamora, MI** US-CZ-IRELAND; 66; Retired

Sargent, Richard (216918) **Morrisville, VT** FRANCE-GERMANY; 71; Attorney

Schloss, Allison (216920) **Chicago, IL**

Sheavly, William H. (216982) **Virginia Beach, VA** FDC-OLD & RARE-POSTCARDS; 57; Financial Planner

Shipman, Charles A. (216983) **Edneyville, NC** GER; 69; Retired

Sonnenberg, Craig M. (217000) **Loma Linda, CA** US; 57; Caregiver

Tapia, William (216921) **Golden Valley, AZ** 84; Retired

Taylor, Raymond L. (216922) **Staten Island, NY** US-CUBA-VAT-N KOREA; Retired

Tenenini, Rocco (217002) **Clifton Park, NY** 53

Todd, Eric W. (217023) **Foxboro, ON** CAYMAN IS; 66; General Manager

Toth, Stephen A. (216950) **Dyer, IN** US; 70; Retired

Tschaeche, Al (216931) **Encinitas, CA** FDC-NUCLEAR INDUSTRY; 80; Retired

Van Alstyne, Lester A. (216962) **Huntingdon, PA** US; 67; Retired

Vanderven, Karen (217018) **Pittsburgh, PA** 72; Professor

Vaughan, Sheila E. (217007) **Alexandria, VA** US, COMMEM; 48

Vogt, Gregory J. (216952) **Washington, NH** US-CANADA; 63; Retired

Wacenske, William F. (217012) **Simi Valley, CA** USED US; 64

Walsh, James M. (216928) **Dublin, Ireland** BIRDS-WILDLIFE-NATURE; 58; Driver

Warner, Lawrence (216985) **Birmingham, AL** 85; Retired

Wilkerson, Gerald M. (216936) **El Paso, TX** E GER-US; 55; U.S.P.S.

Wilson, James R. (216965) **Boulder, CO** PRE 1931; 72; Retired

Winn, Craig S. (216929) **Frederick, MD** US-WORLDWIDE-DICKENS; 37; Cartographer

Wright, Sally (216923) **Missoula, MT** 67; Retired

Wurglics, Patricia L. (217008) **Islip, NY** 48; Dental Office Manager

Youngblood, James (217022) **Las Vegas, NV** US; 71; Retired

Zilbergleyt, Aida (216978) **Rochester, NY** RUSSIA-LITHUANIAN-STAMPS AS MONEY; 38; Art Appraiser

Zimbardo, Barbara (217009) **Endicott, NY** PRE SELF ADHESIVE US; 67; Retired

## CHAPTER DISBANDED

Jefferson County Stamp Club (045718), Watertown, NY

## INACTIVE AFFILIATE

Croatian Philatelic Society (AF0053)

## DECEASED

Banzul, Gary A. (214983), Meriden, CT

Bernheimer, George (11029-046637), Washington, DC

Chamberlin, Garwood (175826), North Fort Myers, FL

Cooper, Claude V. (214369), Hazard, KY

Dugan, Charles C. (7663-057261), West Palm Beach, FL

Dutcher, William E. (7840-055831), San Mateo, CA

Feniello, Paul E. (126240), Suwanee, GA

Friedman, Herbert J. (6738-045336), Chevy Chase, MD

Gaughran, John E. (077373), Islip, NY

Gaylord, Sidney W. (149441), Houston, TX

Gibiser, Bob (216099), Muncie, IN

Gulak, Paul A. (124014), New Paltz, NY

Hahn, Earle H. (7527-052499), Collegeville, PA

Howland, Jack W. (4943-037995), River Ridge, LA

Keenan, Eleanor L. (182391), Saluda, NC

Khachaturian, Narbey (102177), Philo, IL

Kolcz, Fred J. (11063-061832), Wheaton, IL

Kucharczyk, Gordon W. (215936), New Brunswick, NJ

Lewis, Mary S. (195425), Redwood City, CA

Lewis, Richard C. (177096), Arden, NC

Lindall, Dale R. (9964-070230), Parkers Prairie, MN

Marx, Manfred (6344-045678), Dallas, TX

McClure, Charles B. (10423-073004), Broomfield, CO

McDermott, Karen M. (079590), Chambersburg, PA

Morgan, Charles H. (200134), Pahrump, NV

Murray, Philip W. (203068), Cincinnati, OH

Nelles, Howard D. (070272), New Bedford, MA

Neumann, Raymond H. (191661), Crest Hill, IL

Nolfi, Ralph S. (7108-050606), Millbury, MA

Post, Virginia B. (082200), Douglas, AK

Pratt, Walter G. (4549-141932), Slidell, LA

Rigoll, Charles F. (10400-072232), Deland, FL

Ripley, Frank H. (205826), Tucson, AZ

Robinson, Samuel A. (4924-035811), Blue Hill, ME

Rutty, Michael C. (124741), Seattle, WA

Shepard, John (149317), Rochester, NY

Shively, F. L., Jr. (4318-052418), Dayton, OH

Smith, Larry (205298), North Tonawanda, NY

Smith, Robert S., Jr. (2322-083307), Deerfield, IL

Snyder, Charles E. (8387-056908), Elgin, OK

Stackhouse, James H., Jr. (091162), Bandera, TX

Stauffer, Thomas R. (193225), Washington, DC

Taylor, Thomas O. (4611-034415), Kennett Square, PA

Teplick, Steve K. (215833), Mobile, AL

Timms, Benjamin E. (207949), Oshkosh, WI

Tuckman, Sam (198048), Wellsboro, PA

Vick, Floyd H. (8104-071038), Rochester, NY

Virtes, George (189929), Tucson, AZ

Woods, William W. (182225), Mechanicsville, IA

Worden, R. J., Jr. (090000), Minneapolis, MN

Wulff, Alden Thayer (4786-030700), Hinsdale, IL

## EXPELLED

Sullivan, Paul S. (213288), 1401 El Norte Pkwy., #35, San Marcos, CA, for conduct unbecoming a member, for failure to account for sales circuits, failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.

## APPLICATION RECALLED

Hoague, Larry

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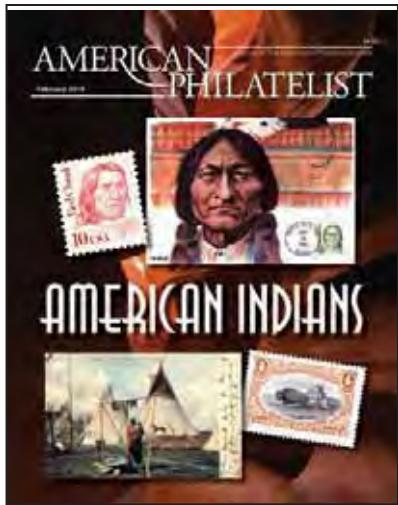
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# ABSTRACT EXPRESSIONISTS



**O**n March 11, in Buffalo, New York, the Postal Service will issue a 44-cent, Abstract Expressionists commemorative stamp in ten designs in a pressure-sensitive souvenir sheet of ten stamps.

In celebration of the abstract expressionist artists of the twentieth century, art director Ethel Kessler and noted art historian Jonathan Fineberg (Gutgsell Professor Art History, University of Illinois at Urbana-Champaign) selected ten paintings to feature on this colorful pane of self-adhesive stamps. Kessler used elements from Barnett Newman's *Achilles* (1952) to frame the stamps. The arrangement of the stamps suggests paintings hanging on a gallery wall. For design purposes, the sizes of the stamp

are not in relative proportion to the paintings. The pane also features selvage text and a quotation by Robert Motherwell. Each stamp includes the artist's name and verso text that identifies the painting and briefly tells something about the artist.

**Denomination:** 44-cent  
Commemorative

**Format:** Souvenir Sheet of 10  
(10 designs)

**Art Director/Designer/Typography:** Ethel Kessler, Bethesda, MD

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Ashton Potter (USA) Ltd., Williamsville, NY

**Press Type:** Mueller Martini, A76

**Paper Type:** Nonphosphored Type III, Block Tagged

**Adhesive Type:** Pressure-sensitive

**Colors:** Black, Cyan, Magenta, Yellow, Gray

**Stamp Orientation:** 3 Horizontal, 5 Vertical, and 2 Horizontal and Vertical

**Single Stamp Size:** Hans Hoffman (Vertical & Horizontal): 27.56 x 27.56 mm; Mark Rothko (Vertical): 32.26 x 46.23 mm; Robert Motherwell (Horizontal): 50.90 x 46.23 mm; Jackson Pollock (Horizontal): 60.03 x 40.03 mm; Joan Mitchell (Vertical): 32.26 x 46.23 mm; Arshile Gorky (Horizontal): 36.07 x 29.44 mm; Willem de Kooning (Vertical & Horizontal): 38.66 x 38.66 mm; Clyfford Still (Vertical): 32.26 x 46.23 mm; Barnett



Newman (Vertical): 32.26 x 46.23 mm;  
Adolph Gottlieb (Vertical): 32.26 x  
46.23 mm.

**Single Stamp Size:** Hans Hoffmann (Vertical & Horizontal): 31.12 x 31.12 mm; Mark Rothko (Vertical): 35.81 x 49.78 mm; Robert Motherwell (Horizontal): 54.37 x 48.78 mm; Jackson Pollock (Horizontal): 63.58 x 44.32 mm; Joan Mitchell (Vertical): 35.81 x 49.78 mm; Arshile Gorky (Horizontal): 39.62 x 32.10 mm; Willem de Kooning (Vertical & Horizontal): 38.66 x 38.66 mm; Clyfford Still (Vertical): 35.81 x 49.78 mm; Barnett Newman (Vertical): 35.81 x 49.78 mm; Adolph Gottlieb (Vertical): 35.81 x 49.78 mm.

**Full Pane Size (w x h):** 222.25 x 177.80 mm

**Plate Numbers:** N/A Marginal

**Markings:** *Front:* Header: "ABSTRACT EXPRESSIONISTS"; "The function of the Artist is to express reality as felt." Robert Motherwell; "The abstract expressionists ... and utterly new." *Back:* ©2009 USPS; Header: "ABSTRACT EXPRESSIONISTS"; USPS logo; Barcode (465600); Price: ".44 x 10 = \$4.40"; Verso about each artist; Proprietary notices.

### Forever Stamp (Liberty Bell)

On February 3, in Washington, DC, the Postal Service re-issued the non-denominated First-Class Mail definitive, Forever Stamp (Liberty Bell) in one design in a pressure-sensitive adhesive automated teller machine (ATM) sheetlet of eighteen stamps.

This issuance varies from the previous printing of the same item number in that the print method and printer have changed. Because the stamps are used to re-supply ATM and Post Office Automated Postal Center (APC) machines only in those locations as the need arises, this re-issue will be available initially only in the first day city of Washington, DC, and by mail order through Stamp Fulfillment Services in Kansas City, Missouri. The ATM Forever Stamp (Liberty Bell) sheetlet was previously issued in 2008 and in February 2009.

**Denomination:** Nondenominated

First-Class

**Format:** ATM Sheetlet of 18 (1 design)

**Designer/Art Director/Typography:**

Carl T. Herrman, North Las Vegas, NV

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset,  
Microprint "FOREVER"

**Printer:** Ashton Potter (USA) Ltd.,  
Williamsville, NY

**Press Type:** Mueller Martini, A76

**Paper Type:** Nonphosphored, Type III,  
Block Taggant

**Adhesive Type:** Pressure-sensitive

**Colors:** Black, Cyan, Magenta, Yellow,  
Copper

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.54 x 21.34 mm (image);  
22.10 x 24.89 mm (overall); 66.29 x  
155.58 mm (pane)

**Plate Numbers:** "P" followed by 5 single  
digits

**Marginal Markings:** *Cover:* Header:  
"FOREVER"; 18 First-Class stamps.  
*Other:* USPS logo; Barcode (573300);  
Stamp ordering information. *Stamp Side:* ©2007 USPS; Plate numbers in  
one position; "2009" print year using  
Copper.

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# book reviews

by bonny farmer

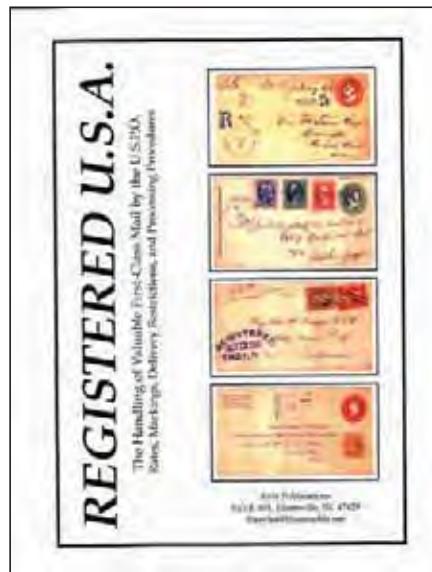
**The History of the Post Offices in Barbados**, by Edmund A. Bayley. Published 2009 by the Author. Hardcover, 395 pp., b/w illus., ISBN 978-976-8219-916. Available from Edmund A. Bayley, P.O. Box 61, Bridgetown BB11000, Barbados; price not given.

This third volume in the author's published research on Barbados traces the history of the post office on that island nation from 1663, when Great Britain's King Charles II chose Barbados as the headquarters of the Imperial Packet Agency for the Caribbean, to the present day. Bayley's choice of this subject results from the discovery of notes and clippings on the topic saved by his father. He comments that the information is "somewhat scanty" as in the 1940s a member of the Post Office, in order to create more room, had all the old files loaded onto a tug boat and dumped into the ocean. Despite this research disaster, the author has managed to compile and present a remarkably detailed postal history of Barbados.

In the first section, following a brief overview of the island and its history, Bayley traces the development of postal service from early ship letters, to the establishment of the Imperial Packet Agency in 1663, through the short-lived Edmund Dummer's Packet Service (1702–1711), the Government Packet Service (beginning 1755), and the Royal Mail Steam Packet Company Service, which began in 1839. Tables include ship arrivals by year and month, the vessel names, and transit times.

The second section looks at the development of the Inland Post Office, first proposed in 1840 and finally established in 1851, its metamorphosis into the General Post Office, and the establishment of District Post Offices.

All the books reviewed in this column are available for loan through the American Philatelic Research Library (APRL), 100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803; website [www.stamplibrary.org](http://www.stamplibrary.org).



The final section addresses the multitude of services offered by the Barbados postal system, from pillar boxes to postal codes. This is followed by twenty-nine appendices giving details of specific legislation and postal rates. The volume concludes with a six-page index.

Throughout the book, transcripts of original documents and correspondence as well as period illustrations help bring the story to life. Unfortunately, the photographs are poorly reproduced, victims of what used to be known as the "grey disease," but this is an extremely minor quibble with an otherwise very well-done book.

**Registered U.S.A.; The Handling of Valuable First-Class Mail by the U.S.P.O.**, Russell and Evelyn Ryle. Published 2009 by Ryle Publications, Ellettsville, Indiana. Softcover, 157 pp., color illus. Available from Rye Publications, P.O. Box 601, Ellettsville, IN 47429, e-mail [theryles@bluemarble.net](mailto:theryles@bluemarble.net); price not given.

This book is written in a chatty, informative style and is lavishly illustrated. Unfortunately, the layout does not do the material justice, and the editing is uneven. The work is the result of the authors' ongoing study of the registered mail service in the United States since its inception in 1855. A great topic and a laudable effort. As a reader and a researcher, however, I find it frustrating to open a volume that clearly has interest-

## An Index to Colors in U.S. Postage



ing material — if only I could figure out how to get at it.

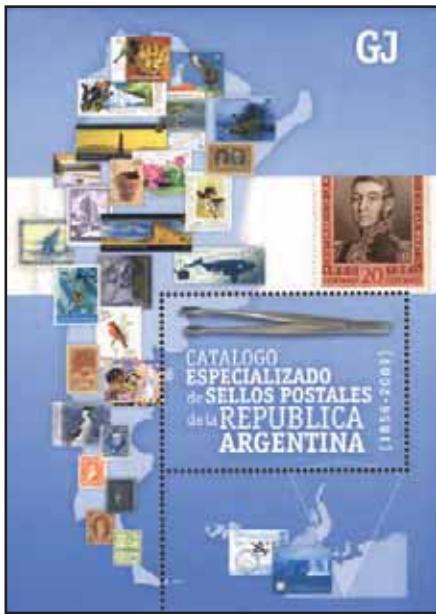
One of the best features of self-publishing in the philatelic community is the incredible enthusiasm writers bring to bear on their task — ours is a dedicated hobby! Regrettably, that same enthusiasm can sometimes leave all but equal enthusiasts in the dust as there is seldom a clear presentation of the basics. If registered mail is your particular interest, the book may be a useful addition to your library. If your interest is more general, this book may not be for you.

**An Index to Colors in U.S. Postage**, by Tony Croce. Published 2008 by the Author. Softcover, 54 pp., no illus. Available for \$10 (ppd in U.S.) from Anthony P. Croce, 107 Harriette Road, E. Falmouth, MA 02536, telephone 508-444-6963, e-mail [apcroce@comcast.net](mailto:apcroce@comcast.net).

Fascinated by color and color variations on stamps? This small book provides a helpful explanation of how to interpret the written color descriptions of U.S. stamps found in the *Scott Standard Postage Stamp Catalogue*. The index is prepared in two parts: Part I is an alphabetical listing of the ink colors, followed by the Scott numbers for stamps of this color. Part II performs the same service for paper stock colors other than white.

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**Catalogo Especializado de Sellos Postales de la Republica Argentina (1856–2009)**, by Guillermo Alejan-



dro Jalil and José Luis Göttig. Published 2009 by the Authors. Hardcover, dust jacket, 501 pp., color illus., ISBN 978-987-05-7033-2. In Spanish. Available for US\$58 (softcover) or US\$83 (hardcover) from Guillermo Jalil, Casilla de Correo 649, 8000 Bahia Blanca, Argentina; *e-mail* jalil@jalilstamps.com; *website* www.jalilstamps.com/.

Nicely presented catalogue of the stamps of Argentina, including early watermarks, from the first issues in 1856 through 2008 with all known varieties. The detailed entries are designed to reflect current market values and are illustrated in full color, although the reproduction quality isn't always as crisp as might be desired. Available in both hard- and softcover versions, this volume should prove a useful addition to the collector's library.

**Michel Internationales Taschenbuch der Postgebühren (International Pocket Guide to Postal Rates).** Published 2009 by Schwaneberger Verlag GmbH. Softcover, 160 pp., no illus., ISBN 978-3-87858-177-2. In German. Available for €19.80 from Schwaneberger Verlag GmbH, Ohmstrasse 1, 85716 Unterschleissheim, Germany; *e-mail* michel@michel.de; *website* www.michel.de or www.briefmarken.de.

This pocket-sized book covers international postal rates for Germany, including Bavaria and Württemberg; France, Great Britain, Austria, Switzer-

land, and the United States. Included are maritime, air mail, railway, local and private post rates. The volume concludes with a brief bibliography.

**Stanley Gibbons Stamp Catalogue Part 4: Benelux** (6th edition). Published 2010 by Stanley Gibbons Ltd. Softcover, xxiii + 389 pp., full color illus., ISBN 978-0-85259-753-8. Available for £39.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Rd., Ringswood, Hants. BH24 3SH, U.K.; *e-mail* sales@stanleygibbons.co.uk; *website* www.stanleygibbons.com.

Benelux, the economic union between Belgium, Netherlands, and Luxembourg, was finally established in 1958. This is the only English-language single volume listing the stamps of the Benelux region. The catalogue covers stamps from the earliest issues of Belgium, the Netherlands, Netherlands Antilles, Luxembourg, and Aruba.

The new edition contains approximately 4,000 color illustrations, and there are new design indexes for Netherlands and Netherlands Antilles, as well as an updated design index for Belgium to aid in identification. There is also a revised version of the International Philatelic Glossary, in five languages, at the beginning of each country section.

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### Stanley Gibbons Commonwealth Stamp Catalogue: Brunei, Malaysia & Singapore (3rd edition).

Published 2010 by Stanley Gibbons Ltd. Softcover, xxvi + 220 pp., full color illus., ISBN 978-0-85259-734-7. Available for £22.50 from Stanley Gibbons Publications, 7 Parkside, Christchurch Rd., Ringswood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

The new edition of the *Brunei, Malaysia and Singapore* catalogue lists and prices the stamps from the earliest colonial issues of Brunei (1895), Straits Settlements (1867), Federated Malay States (1900), Johore (1876), Kedah (1912), Kelantan (1911), Sungei Ujong (1878), Negeri Sembilan (1891), Pahang (1889), Perak (1878), Selangor (1881), Trengganu (1910), Labuan (1879), North Borneo (1883), and Sarawak (1869) to the modern issues of Brunei, Malaysia, and Singapore. It also features improved explanatory notes, making the entries easier to understand and identify. This edition includes more than 900 new stamps and 150+ additional illustrations.

**Stanley Gibbons Commonwealth Simplified Stamp Catalogue** (4th edition). Published 2010 by Stanley Gibbons Ltd. Softcover, xliv + 1,290 pp., full color illus., ISBN 978-0-85259-743-9. Available for £55.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

The *Commonwealth Simplified Catalogue* lists commemoratives, definitives, miniature sheets, air mail, postage dues, official stamps, parcel post, express and special delivery, charity and compulsory tax stamps, registration, acknowledgement of receipt, military franking, and from 1840 to the present day in one convenient volume. It also contains helpful information on the currencies appearing on the stamps, descriptions of design, surcharges and overprints, paper color, stamp colors, se-tenant pairs, miniature sheets, and appendices, with brief listings of stamps not fulfilling the conditions for a full listing. Also featured is an expanded introduction that includes a new section on how to identify stamps, as well as helpful introductory, historical, and geographical material.

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# Republic of Kosovo

**Status:** Independent Republic

**Population:** 1,804,838 (2009 est)

**Area:** 4,203 square miles

**Currency:** 100 cents = 1 Euro (1 € = \$1.40 January 2010)



The landlocked valleys in the south central Balkans that comprise modern Kosovo have a rich history spanning 8,000 years of human habitation. The Illyrian tribes that dominated the area were conquered during the reign of Emperor Tiberius in A.D. 9. The Romans were followed by the Byzantines, the Bulgarians, and the Serbians.

Albanians, who make up 88 percent of Kosovo's population today, claim to be direct descendants of the Illyrians. (Ptolemy first referred to the Albanoi in the second century).

The Slavic migrations of the seventh century brought Serb settlers. Although their numbers have varied over the centuries, Serbs currently account for 7 percent of the population.

In 1389 the Ottomans defeated a coalition of Serbs, Albanians, and Bosnians in the Battle of Kosovo and paved the way for the annexation of Kosovo by the Ottoman Empire in 1455. Despite their defeat, in Serbian lore this battle has grown into an emotional symbol of national struggle.

In 1912 Serbia took Kosovo from Turkey during the First Balkan War, although their action was contested by Bulgaria and Albania. The First World War left Kosovo in Serbian hands. As a province of Serbia, it became integrated into the Kingdom Serbs, Croats and Slovenes, which in 1929 was renamed Yugoslavia. During World War II, Yugoslavia was partitioned among its neighbors and the lion's share of Kosovo was joined with Albania.

When Yugoslavia was reconstituted in 1945, Kosovo had the status of an autonomous province of Serbia, a position it retained until 1989. Disaffection grew, especially after Tito's death. Kosovar student riots in 1981 were harshly suppressed by the Yugoslav authorities, and over the course of the next decade an estimated 600,000 Kosovar were arrested or interrogated by Yugoslav authorities. The Albanians turned to the Kosovo Liberation Army (KLA) and the level of violence rose. International efforts to mediate the conflict failed. Finally, on June 10, 1999 the United Nations placed Kosovo under the U.N. Interim Administration in Kosovo (UNMIK) until its future status could be determined. Negotiations between Serbia and the Kosovars ended in deadlock. On February 17, 2008 Kosovo declared its independence, which has been recognized by the United States and the European Union. Serbia, backed by Russia, refuses to recognize an independent Kosovo.

Kosovo's first stamps appeared March 14, 2000 inscribed "United Nations Interim Administration Mission in Kosovo" in English, Albanian, and Serbian. Initially denominated in German marks, the Euro became the country's currency in 2002. On Mar 7, 2008 the first stamps appeared with the inscription, Republic of Kosovo.



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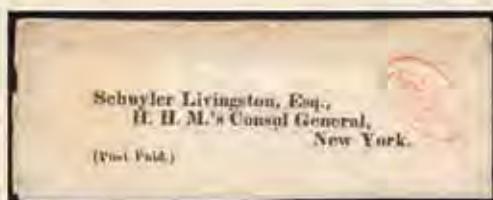
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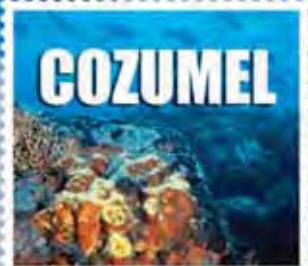
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Entry Forms & Prospectus are available.

# APS Courses “On the Road”

## The Washington & Franklins

June 2–3, 2010 • Prior to NAPEX

Smithsonian National Postal Museum • Washington, DC

### ***The Washington-Franklin Issues with Dennis Gilson***

This class is not just for the expert collector, but for anyone who has collected, wants to collect, or is a bit intimidated by the thought of collecting these classic issues. Dennis Gilson will teach this special two-day hands-on course using the latest technology to bring students the clearest understanding of the differing types of stamps in this series.

The first day will include instruction on identifying the 2-cent and 3-cent types, use of the *Micarelli* guide, and time to examine the stamps. The second day will emphasize recognizing fakes and forgeries. By the end of this course you will be able to accurately identify 200+ varieties of the Washington-Franklins, and correctly sort the stamps by Scott numbers.

While there are no prerequisites, a basic understanding of perforations, watermarks, and the different printing methods and papers used during the early U.S. stamp period will make it easier for you to learn all that this course covers. The introduction to the *Scott U.S. Specialized Catalogue* will provide participants with much of the basic information.

### **Register Now!**

First Name \_\_\_\_\_

Date \_\_\_\_\_ APS No. \_\_\_\_\_

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Last name \_\_\_\_\_

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State/Province \_\_\_\_\_ ZIP code \_\_\_\_\_

E-mail \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Person/number to call in case of emergency: \_\_\_\_\_

\_\_\_\_ 2-day registration — \$195, APS member \$ \_\_\_\_\_

**SAVE \$15 when you register  
before May 12, 2010!**

\_\_\_\_ 2-day registration — \$295, non-member \$ \_\_\_\_\_

### **Payment Method —**

Method of Payment:  Check (Payable to APS)  Visa  MasterCard

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\_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_ Expiration date: \_\_\_\_ • \_\_\_\_ V-Code: \_\_\_\_\_

Signature: \_\_\_\_\_

Register online at [www.stamps.org](http://www.stamps.org) or mail completed form to APS Seminar, 100 Match Factory Place, Bellefonte, PA 16823.

For more information, phone 814-933-3810, fax 814-933-6128, or e-mail [gretchen@stamps.org](mailto:gretchen@stamps.org).

The cost for this course is \$195 for APS members; \$295 for nonmembers.

### **Accommodations and Parking**

The NAPEX host hotel, the Hilton McLean Tysons Corner, has extended its room rate of \$125 beginning Tuesday, June 1. For reservations, call 703-761-5111 and mention the NAPEX show.

Parking for the course is convenient to the NPM at Union Station. All Day tickets are \$17. The D.C. Metro is also a transportation option, with a stop at Union Station. Contact Gretchen Moody, APS Director of Education, at [gretchen@stamps.org](mailto:gretchen@stamps.org) or by phone at 814-933-3810 with questions.

