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Journal of the American Philatelic Society

February 2011



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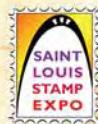
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124 Postal Love in the USA

by Bonny Farmer Valentine's Day greetings have had a hold on the American heart since colonial times.

130 Alabama on Stamps

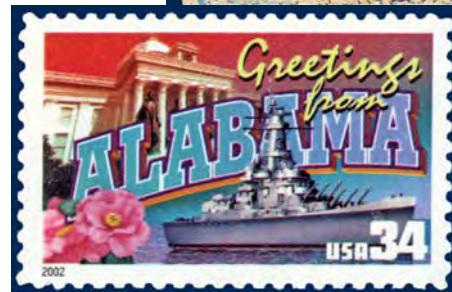
by Michael Titford A moment's "Eureka" can lead to a whole new collecting interest.

144 Colorful Mongolian Costume on Stamps

by Barbara M. Soper Sometimes stamps can tell the story of cultural history better than any other medium.

150 American Souvenir Card Company Postcards; A Postal History Saga

by Charles A. Fricke The long life of these scenic view postcards covers the range of early postcard mailing regulations.



Featured Columns

192 Worldwide in a Nutshell —

Bob Lamb **Korea** A system of post riders united the country in the sixteenth century; today, Korea is served by the postal services of two governments, North and South.

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AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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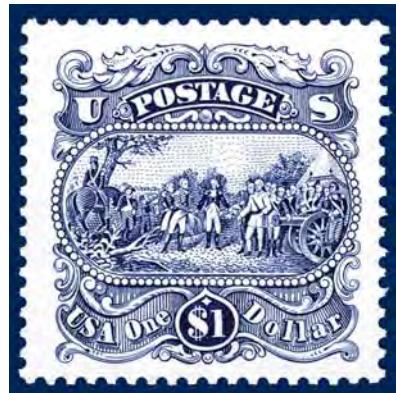


You Have To Lick These?

I am serving as the U.S. Commissioner to **PHILANIPPON 2011**, the international exhibition which will be held this coming summer in Yokohama, Japan. In a nutshell, the job involves the gathering of applications from your home federation's (the APS) exhibitors, forwarding them to the Philanippon 2011 Organizing Committee, notifying the accepted exhibitors, and then carrying their exhibits to and from the show. While it is a lot of work, I am doing it for two reasons:

One is that it is satisfying to give something back to the hobby that gives me so much pleasure and to represent my country at an international exhibition (the United States APS members exhibit more in these international exhibitions than members of any other federation in the world, and by a large margin). Secondly, it gives me an insight into the goings on, operationally, of an FIP exhibition (Fédération Internationale de Philatélie — the organization that has granted license to these exhibitions since 1926). This experience is vital to me as we prepare to launch the next U.S. International, **World Stamp Show – New York 2016**. So where does "You have to lick these" fit in?

Well, after a very successful campaign of generating awareness for the **PHILANIPPON 2011** exhibition, I received forty-seven applications to exhibit in Japan. The submissions had to be mailed to Yokohama, so I went to the Post Office after work, which was shortly before closing. I wanted to use the U.S. Postal Service and frank the International Express Mail box with \$1 Surrender of General Burgoyne at Saratoga engraved stamps, which were issued in 1994. I went to my local Post Office, Ft. Hamilton Station in Bay Ridge, Brooklyn, filled out what I thought were the necessary forms and labels, and went on to the line to have a postal clerk verify that I had everything in proper order.



When it was my turn, I stepped up to the window and passed my package through the portal, with the attendant paperwork. The very nice and helpful counter clerk said I needed an additional customs form because I was using a box and not an envelope. She handed the form to me, and as I was filling it out, she asked me for the money to pay the \$42.50 postage. I asked if I could use my stamps and she replied, "Sure, I'll put them on your package while you fill out the form." So I passed the stamps under the plexiglass teller's window.

She picked them up, examining them, as I would examine an item of philatelic interest, even holding it up to the light. She looked at me and said, "You have to lick these?", in a surprised manner, as though this was her first exposure to a gummed stamp. It was. I replied,

"Yes, all stamps were that way at one time."

She turned to her co-worker and said, "Look at these, you have to wet them." She proceeded to use a wet sponge she kept on the counter to moisten the backs of my gummed stamps. Needless to say, it was a charming experience and led to conversation about stamp collecting. The clerk was twenty-five years

This experience made me realize how temporary some things are in our lives that we take for granted will be around forever.

H.R. HARMER

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Below are a few early items from the upcoming Spring Sale.



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old and during her time at the post office had only handled self-stick stamps. This experience made me realize how temporary some things are in our lives that we take for granted will be around forever.

YouTube Redux?

The APS — along with the Smithsonian National Postal Museum, the American Association of Philatelic Exhibitors, and the American Stamp Dealers Association — has announced a second YouTube contest. It runs through May 31, 2011 and the winners will be announced this August at APS STAMPSHOW in Columbus, Ohio. Create a video about stamps and upload it to the YouTube website. Need help? Ask your kids or grandkids (or great-grandkids) for assistance. Don't have kids or grandkids? Ask someone else's! It's easy — even I made one the last time around. Step-by-step directions for making a video, as well as links to previous videos, are available on the APS website at www.stamps.org/Videos/. Prizes totaling \$500 cash will be offered with \$250 for first place.

A Pink Hard Hat?

Steven Rod and I drove to Bellefonte for an overnight stay.¹ We spent the majority of the time working on Fund Raising (Campaign for Philately) and Membership (Membership Promotion and Recruiting). It was a very productive visit and we accomplished a lot. These two projects are the lifeblood on any 501(c)3 membership organization, and I will concentrate my efforts towards these ends.

A big bonus of the trip, besides seeing the staff and buying stamps, was that we got a tour of the 7,200-square-foot construction project that is underway for our new tenant. Executive Director Ken Martin led the tour and it was quite exciting. Since it was during working hours on the site, we had to wear hard hats. Becky Magyar, Ken's Administrative Assistant, was kind enough to loan her hard hat to me. It was a bit small and quite pink, but sufficed as intended. I did get a few ribald comments from the construction workers, but they knew it was Becky's hat and were just being humorous. The undertaking is moving along nicely, and will produce income for the Society from the first day of the lease commencement. We have to thank Bill Bauer for creating a bequest that allowed the Society to undertake the project; to have the cash to apply, along with the mortgage, to cover all the costs.

Please think of how you can help the APS accomplish its goals, either with membership growth or fund raising. It will benefit the Society and help to assure the future of our great hobby.

Endnote

1. All costs, travel, food and lodging, were paid for personally. Under our cost controls, Board members are not currently reimbursed for trips. APS staff also have made significant sacrifices to balance our operating budget.

Staff Spotlight

Megan Crater, Internet Sales

I started working at the APS in October 2001 through the Bellefonte Area High School Co-op Program when I was still a high school senior. My first assignment was working in the Accounting Department as a part-time employee helping with yearly dues, general ledger entries, accounts receivable, and other duties as assigned. When the dues season ended, I became a "floater," helping any department that needed assistance.



In 2005 an opportunity arose for me to become a full-time employee in the Internet Sales Division and I have been there ever since. I handle fulfillment of orders, help answer phones, scan and process incoming submissions, and help answer e-mail questions from our website. I try to float within this department as well, helping my co-workers with anything that needs to get done.

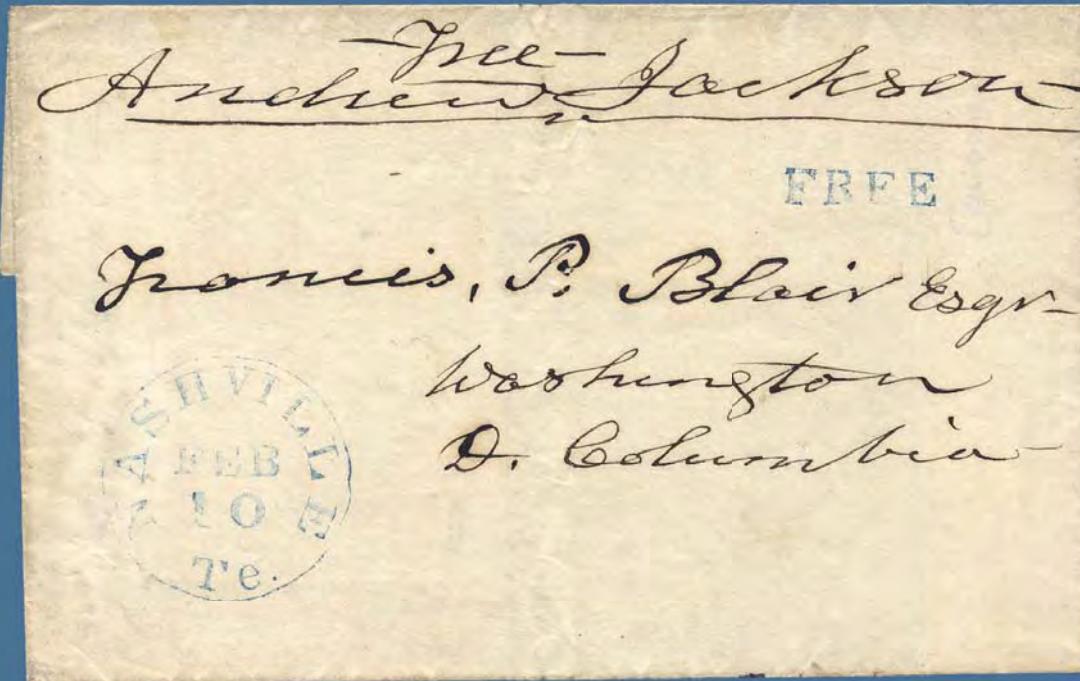
I love my job in the Internet Sales Division, and helping APS members when they phone us with problems is very rewarding. I never thought I would learn this much about stamps, but I have gained a great deal of knowledge since working in the ISU and am now capable of finding and identifying items in the *Scott Catalogue* with the best of them!

I am a native of Centre County, Pennsylvania. My husband Rob and I have a wonderful six-year-old son Tobey who just started school this year. As all of you know, working full time with a six year old at home can be very trying, especially since I also recently started working part time at Penn State University in Undergraduate Admissions. Hobbies? Who has time?!

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Letters to the Editor



Other Good Solvents & Tips

Peter Butler's original article ("It's Like Magic: Removing Self-Adhesive Stamps from Paper," October 2010 AP, page 910) and the readers' comments that followed, on removing self-stick stamps from envelope paper, were interesting. A readily available hydrocarbon is naphtha, sold as a paint solvent in any paint store or hardware store with a paint section. Its flash point is much lower than heptane's. It's also sold in drug stores and markets as lighter fluid, in convenient flip-top cans.

Ronsonol lighter fluid formerly was labeled naphtha, but the most recent can that I purchased says it's a "light petroleum distillate," which could be the same thing. Naphtha is listed as a "dry cleaning solvent," and also was used as a Tiki Torch fuel. Its vapors are not as likely as heptane's to go bang if you're smoking a cigar, though I wouldn't be inclined to tempt fate.

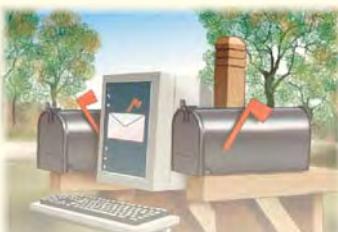
I agree with the readers about removing all the adhesive. You can moisten the corner of an old terry cloth washcloth with whatever solvent you are using, and easily wipe the adhesive off the back of the stamp onto a piece of scratch paper. Hold one end of the stamp down with your finger and wipe the adhesive off one half of the stamp, working out from the center. It takes only a few wipes. Then rotate the stamp and do the other half. Just move it away from the sticky spot that you've just created on the scratch paper. It takes only a little experimenting to develop the technique.

One big advantage: none of these solvents weaken the paper as does water, so once the clipping is moistened with solvent, you can bend back the corner and tug the envelope paper free from the stamp without creating thins, and there is no wrinkling of the paper or chipping of the ink. Once you have wiped the back free of adhesive, the stamp is ready for your collection.

If I had kids doing this, I'd use limonene. It's also available (other than as an air freshener) in cans from Citrus Depot at 800-424-8045. A pint is \$15; not cheap, but it would last a long time. I'd pop the top off an old lighter fluid can and fill it with limonene, just for the convenience of application.

I find naphtha convenient — it's my first choice — because it evaporates faster but not too fast. As a kid, in Model A and horse days (we had both), I used Ronsonol as an insect-killing fluid when making a butterfly collection. Those specimens are still fine; there was no staining of the wings, and I didn't grow extra ears from absorbing any of the stuff through the skin on my fingers.

R.C. de Mordaigle
Olancha, California



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The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the AP.

Residual Adhesive

Remove stamps with the solvent of your choice, let dry, apply a thin layer (one or two granules deep) of Splenda (maltodextrin, sucralose) for 5–10 minutes, then push off with your finger. Stickiness all gone, stamp will not stick to album page, and hinges adhere properly.

I have an undergraduate degree in chemistry, but I have no idea what goes on here, other than that it works!

Joe Saults, M.D.
Phoenix, Arizona

Gum Cleaning

I found Peter Butler's article and the subsequent letters to the editor on the topic very interesting — kind of an "I told you so" for me.

I have used Ronsonol to remove stamp gum since about 1975, having debated for a while whether I should or not and finally opting to save the issues both ways, just in case. I have experienced no problems whatsoever with the stamps, so I no longer go to the expense of saving both ways, I just remove the adhesive. Since you aren't bathing in it, use of a well-ventilated room is more than adequate personal protection from the fumes created by the few drops necessary for the task. Apparently the bulk of your readers are opting to use some type of solvent on their collections. The question of whether the stamp is "Mint" or not will always remain, but at least you have the stamp remaining in good



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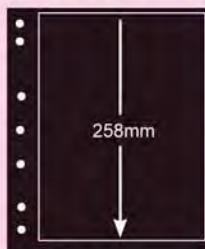


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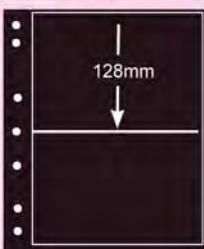
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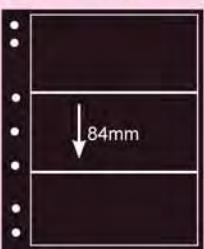
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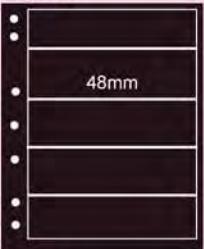
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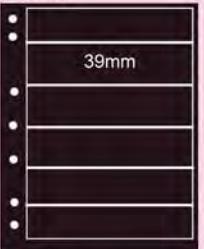
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condition. I suspect that I am one of a very few collectors who have the 1974 Weather Vane that is not mottled in appearance.

With regard to the use of talc to reduce the stickiness remaining, I have used a simple procedure for years. Just turn the stamp face down, drop a couple of drops of Ronsonol on the back and use your fingertip to rub with a circular motion. The gum turns into a thick gel, which can then be easily removed with a Kleenex. Care must be exercised to use the Kleenex from the center outward to preclude accidentally creasing the stamp or the perforation tips (I know they are "die-cuts").

G. R. Morse
San Diego, California

Helpful Video

Having ruined many stamps experimenting with a variety of different mechanical and chemical means of removing the sticky self-adhesive from stamps, I read with great interest readers' comments on the subject in the December 2010 issue of *The American Philatelist*.

Your readers may wish to view a video showing exactly how those self-adhesive stamps may be successfully removed without leaving that objectionable sticky residue at: www.youtube.com/watch?v=nWMcVYgIZjM.

This is a New Zealand produced video, so the chemical in use that is identified as "fuelite" is simply lighter fluid. The procedure as illustrated works perfectly and I am sure your readers will benefit from seeing the process.

Douglas D. Tolen
Snohomish, Washington

Superb Articles

The quality and scholarship of your articles are superb. Special accolades to David Shaw and Charles A. Fricke on their articles on Chopin and the Salvation Army, respectively, in the December 2010 issue. I only wish Mr. Shaw would have informed us how Radziwill's talented daughters died at such a young age, for it seemed to be such a tragedy.

Ralph Sutter
Wilmington, Delaware

Tricky Hebrew Spelling

I greatly enjoyed Yechiel M. Lehavy's article on "Uncovering History from a Postcard" in your December issue (page 1138). One typographical error caught my attention. In the listing of Hebrew religious terms used in the postcard featured in the article, a daled (daleth) was erroneously substituted for a reysh (resh), rendering the transliteration or Romanization of the word for citrons as *esdogim* instead of *esrogim* in the Ashkenazic pronunciation that probably would have been used in East Prussia at the time. The corresponding modern Israeli pronunciations that most Americans use in the twenty-first century would be *etdogim* and *etrogim*. The correct Hebrew spelling is clearly shown in the photograph of the postcard itself.

My own economic circumstances have severely restricted my ability to purchase new philatelic items for my collection, so I really enjoy the opportunity to see and read about a wide variety of philatelia in each monthly issue of *The American Philatelist*. This minor error

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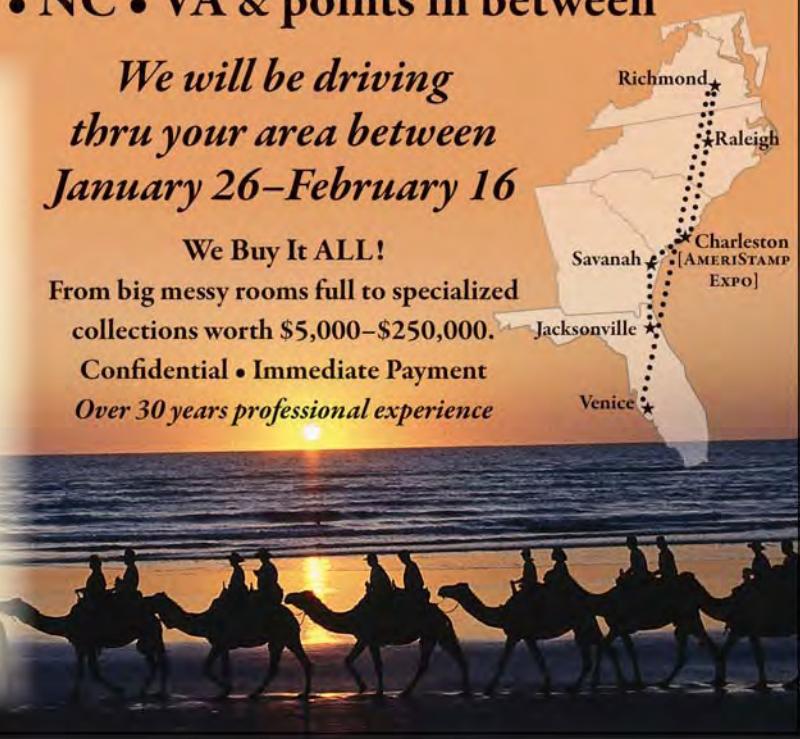
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just added to the interest that the article held for me. Now, I'll look forward to future issues even more!

Marc A. Kaplan
Detroit, Michigan

[Editor's note: We did indeed have many problems finding a Hebrew type font that was (a) compatible with our publishing software and (b) affordable. In this case, the error was made by unaccustomed eyes trying to match letters with different font styles. Always nice to be able to provide our readers with a challenge though!]

Simple Postcard

Yechiel M. Lehavy's article about the village of Tuchel showed how a simple postcard and an inquisitive mind can combine to create a very interesting story, albeit with some historical inaccuracies.

Lehavy's assertion that Jews were forbidden to live in the Kingdom of Prussia would have raised the eyebrows of such Jews as the philosopher, Moses Mendelssohn, and his grandson, the composer Felix Mendelssohn. Both lived

in Prussia, which, by eighteenth- and nineteenth-century standards, was relatively tolerant of Jews.

Brewer Horton
Columbia, South Carolina

Cents not Centavos

I would like to point out two small errors in Louis Repeta's otherwise excellent article in the November *American Philatelist*, "Nicaragua: Mixed Currency Franking" (page 1032).

There appears to be a garble in the paragraph pointing out the differing values of the paper and silver pesos. I assume that what was meant was that the paper peso was valued between 20 and 25 U.S. cents (not centavos) per peso and that the silver peso was valued at 50 U.S. cents (not centavos) per peso. By definition, both the paper and silver pesos were comprised of 100 centavos.

Second, the letter illustrated on page 1034, which was posted April 8, 1912 from Bluefields to Chicago, was not actually a mixed currency franking. Both stamps were denominated in silver peso currency, and the letter was mailed be-

fore the introduction of Cordoba de Oro in 1913.

I would also like to mention Daniel Ring's outstanding article, "Love, the Great Depression, and War: A Correspondence," in the September *AP*. The article raises, but does not resolve, an important question: Why did the dashing Latin merchant marine officer never propose to the lovely Chicagoan? Was he waiting until he became more economically established? Was he waiting for the end of the war? Was the apparent difference in age a factor? (Rose was in her early forties by 1942 but from Paul's 1942 photo he seems to have been somewhat younger.) Can Daniel Ring provide the answers, or does he prefer to let the details of this intriguing love story remain a mystery?

P.S. *The American Philatelist* is the primary reason I continue my APS membership. If you go to an all-Internet magazine, I shall probably drop my membership.

Clarke N. Ellis

Bethesda, Maryland

[Editor's note: A garble there was in-



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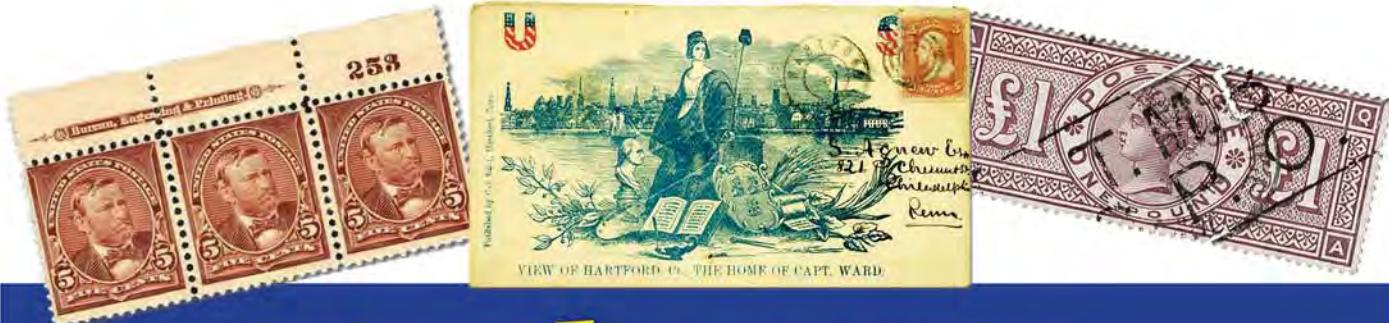
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After your visit and purchase of my prized collections, I realized I had dealt with a true friend, fair and honest, and so generous in paying for the collections to start my fund raising.

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deed. Totally an editorial error, and not the author's. The second point, regarding the illustration on page 1034, is not as clear cut. It was intended as an example of mixed franking, not mixed currency franking. The pulled quote below it was misleading. Finally, a reassurance: There is no intention of going "all Internet" with the journal, although an online version will be continue to be made available to members. (Once our new website goes "live" this feature will be restricted to APS members only.) The hope is that this format will prove of particular benefit to members living overseas.]

Small Buyers Can Be the Best

I've read many letters in the *AP* about problems collectors or their heirs have when selling their stamps. Thanks to long established relationships, I was very satisfied when I sold a collection through a major auction firm and another through my local dealer. But then I took on the task of selling a two-foot-tall stack of 1940-era U.S. full and partial mint sheets for the widow of a friend.

This was an area in which I had no experience and my relationships were of little value. After contacting the obvious large advertisers in the philatelic press, all those letters I'd read started to ring true. Responses included we'll get back to you (*they didn't*), we're not interested (*but your ad said you'd buy everything*), can't sell the ones we've already got (*not a good omen*), we could be interested at a large discount from face value, etc.

Then I decided to look through the wanted-to-buy ads and found a tiny ad from a Don Smith of Jenkintown, Pennsylvania that seemed like he wanted what I had for sale. Turns out Don is an old-time stamp dealer who not only responded to my e-mail inquiry but called me personally to find out the details of what I had. He explained how he came up with his buying prices, regaled me with stories from his past, asked me to send him the collection, and even told me how to pack it (*so it could survive being stuck on an airport tarmac in a rain-storm, he said*).

As a precaution, I only sent him a

sample. He called when it arrived, called again to make an offer which I accepted, then sent me a check. I followed up by sending the rest of the collection and the same thing happened. He ended up paying more than I originally told him the collection was probably worth.

The moral here is that there still are honest and friendly people in this business and that small buyers with small ads can be a much better choice than big buyers with big ads.

Rick Rinkoff

St. Paul, Minnesota

Selling Options

In reference to Jim Harlow's letter in the December *AP* ("Selling a Collection," page 1104), I would like to offer several options to Jim and other collectors interested in selling their collections or parts of them. Dealers will look for philatelic holdings with items that are highly sought after in the marketplace so they can make a profit, and will offer you a low percentage of Scott.

I had good results using two other

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resources: (a) **APS Internet Sales** and/or (b) locating in your area a **medium/large stamp club** that holds regular auctions. In the case of APS Internet Sales, you can submit complete album pages for sale and attach a sales sheet with a description, catalogue value and price you expect to sell it. If, after it is posted, a page does not sell you can reduce the price as needed; I sold most of my Austria collection this way.

The other option is to use the services of a local or regional stamp club, although you might need to become a member to sell there. You can group several pages to add to a certain amount, say \$150 catalogue value, and price it accordingly. This option allowed me to sell the rest of my Austria holdings and a collection of British Offices Abroad. In both cases the return were in the range of 15–50 percent of Scott values.

In option (a) you can check the Sales Division website to see at what prices similar material is being sold. In option (b) you should consult with the officers of the club and ask them to suggest the

reserve price per lot. In my case I used the Hollywood Stamp Club's weekly auctions. Hope this helps.

Enrique Setaro

Miami, Florida

Canadian v. U.S. Dollars

I've been a member since 1998 and paid for the membership that is naturally in American dollars. Since the American dollar is stronger than the Canadian dollar this has always cost more. This has not been a problem for me.

However, it seems that as the price increases the time for my magazine to arrive gets longer. I do hope that the \$10 additional levy for Canadian members will result in the *AP* arriving on time. My October copy arrived on October 26 and the November issue arrived on November 24. With Christmas just around the corner I am expecting to get the December issue in January!

And no I don't want the online copy. I like to sit in a comfortable chair and enjoy my reading. I read the *AP* from cover to cover and particularly like the letters

to the editor. I am often amazed at the knowledge of the membership.

Patrick Delmore

London, Ontario, Canada

[Executive Director Ken Martin replies: All members' magazines are shipped from the printer's at the same time, about a week prior to the beginning of the month of the cover date. We have no control once the magazines are in the mailstream and regularly hear that arrival dates vary significantly both by country and within countries. Unfortunately, the increase in the surcharge for Canadian members from \$3 to \$10 and for members living outside the United States and Canada from \$10 to \$20 will not change the arrival time; even at the increased rates, the surcharge will not fully cover the extra costs of mailing for foreign members. We held off on these increases until we could offer the option of a digital version of the magazine to members living outside the United States. On their renewal form, non-U.S. members can check the option of receiving the digital version only, which would

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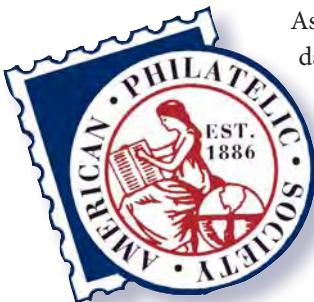
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APS Election



As of January 4, 2011, thirteen candidates are seeking election to the APS Board of Directors for the 2011_2013 term. The American Philatelic Research Library board position is to be filled by the vote of APS members. This position is for the term 2011–2017.

All nominations and seconding endorsements must be sent to Election Monitor, APS, 100 Match Factory Place, Bellefonte, PA 16823, to be received by March 31.

Personal photographs, candidate statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed before the names of those candidates who have secured the seconding nominations required to be placed on the ballot. Ten seconds are required for the APS Board positions and one second is required for candidates for the APRL Board of Trustees position. Rules and other election information are available from the APS website at www.stamps.org or by contacting the Society at 814-933-3803.

keep their dues at \$45, the same as that paid by U.S. members.]

Too Many Toys

Wayne Youngblood's article on "Tools & Toys" in the December *AP* (page 1110) guarantees that he won't be getting any toys from Santa — he's already got them all! But one he doesn't have, the "Kimac Master Electric Viewer" advertised on the 1947 postal card shown on page 1111, looks like a case of a company trying to invent a new use for one of their existing products.



The Kimac Company Ltd., now located in Guilford, Connecticut, is a manufacturer of photographic accessories. The "Master Electric Viewer" looks a lot like a 35mm slide viewer. A quick search of

the Internet turned up just one photo of a "Kimac Slide Viewer," which looks very similar to Wayne's item.

Ken Perkins

Belmont, California

Hinge Dispenser

Wayne Youngblood's article "Tools & Toys: In Our Hobby They Can Be Both" in the December 2010 issue of the *AP* was fascinating. Reading about the hinge dispenser, my memory was jogged that I also had one. I retrieved it from a forgotten back corner of my desk drawer, still in its original box.

Mr. Youngblood calls the hinge dispenser a "useless time killer." To use it, he says, "...all you have to do is empty a package of flat hinges, carefully get them all aligned, then stack them in this handy gadget for one-at-a-time dispensing." To use it today, that is what you would have

2011 APS Election Nominees

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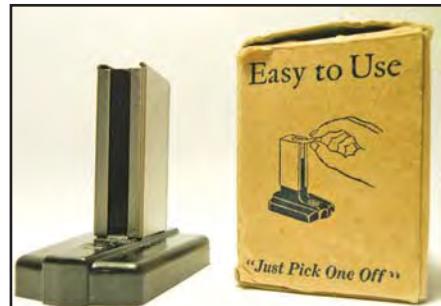
W. Danforth Walker, Maryland

Steve Zwillinger, Maryland

APRL Trustee



Box of hinges.



Dispenser and side view of box with loading instructions.



Dispenser and side view of box with usage instructions.

to do. However, back when the hinge dispenser was being sold, hinges could be purchased already "aligned" in a small box, and it was simple as can be to load them into the dispenser.

I also found I had three boxes of 1,000 hinges for my dispenser. They are good quality hinges that peel when they are dry. The box has the trademark "Honor-Bilt" on the cover, which, I believe, was a trademark of H. E. Harris products. It is obvious, though, that the usefulness of such a dispenser was dependent on the availability of hinges

already "aligned" and ready to put into it. Once hinges were no longer sold this way, the dispenser became useless.

I have no idea where I got my hinge dispenser and the boxes of hinges. Fifteen or twenty years ago a friend of mine died, and after a dealer bought his stamps, another friend and I split up the remaining philatelic supplies: tongs, mounts, catalogs, books, etc. I suspect that is how it ended up in my possession.

R. Van Someren
Whidbey Island, Washington

Spanish Philippines

I enjoyed seeing Don Peterson's "Spanish Philippines Reprints of the 'Habilitado por la Nacion' Handstamp" article in the December AP (page 1144). It reminds me of Lincoln's quote that ends with "...but you can't fool all of the people all of the time." However, 117 years to get it right is sure one heck of a long time! Truly landmark research.

One cannot dispute Don's conclusion that these overprints are reprints. One can question whether they are

government or privately produced. The latter, if true, would make them fakes. I and a few colleagues believe they should be catalogued as the latter. We have no proof except the circumstantial lack of evidence of the Spanish Government acknowledging their creation. (How many government reprints go unannounced?) Countering this is the circumstance that no dying-bed confession arose from the producers or a younger generation of their acquaintance. The Philippine stamp community has placed the facts on the table; it would be nice for others to pick up the mantle and take the solution to the next level. I should also add that the resolution of this situation affects a small group of dealers and collectors with heavy investment of capital in what may well be junk. Caveat emptor.

I applaud Don for his scholarship and remind him of Robert Browning's words: "So absolutely good is truth, truth never hurts ... The teller" (*Fifine at the Fair*, XXXII).

Douglas K. Lehmann
Falls Church, Virginia

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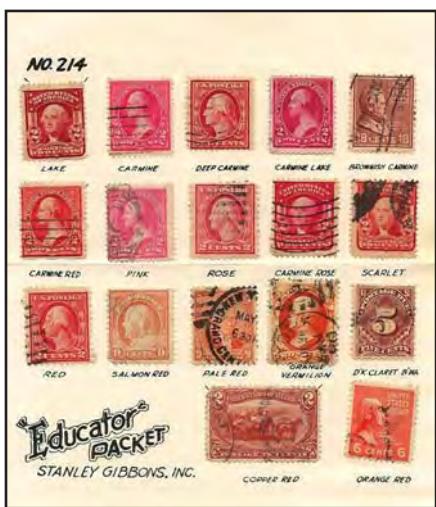
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Color Guide

Mr. Youngblood's article on "Tools & Toys" was most interesting and suggests still another category of collecting. He mentioned the Stanley Gibbons (London) *Colour Guide for Stamp Collectors*. The Stanley Gibbons of New York also had a series of "Educator Packets" that used actual stamps to show colors.

An example of the reds is attached. This series also included U.S. envelope paper colors. I look forward to more articles from Mr. Youngblood.

Max Statman
Judson, Texas

Addenda: 2010 Chopin Stamps

After my article "Chopin Vodka and Music" was published in the December 2010 AP (pp. 1116–1125), the following additional stamps commemorating Chopin's 200th birth anniversary have been issued. Dates of issue are in parentheses.

Greifenberg (March 1)

Grenada (date of issue not yet known.)

Mini-sheet of 4 stamps plus s/s

Grenadines of St. Vincent-Mayreau

(date of issue not yet known.)

Mini-sheet of 5 stamps plus s/s

Guinea-Bisau (August 3. Mini-sheet

of 5 stamps plus s/s. Different designs from the July 12 issue)

Kazakhstan (October 28)

Incidentally, some readers might wonder what the "epostal card" mentioned on the right column of page 1124 might be. To set the record straight, it was a printing error. The sentence should read: Romania (March 1. Two prestamped envelopes and one postal card) — not "and on epostal card."

David Shaw
Boulder, Colorado

A little dab will do ...

In response to retired letter carrier Claude J. Hornbacher's letter in the December 2010 issue ("Don't Blame Carriers," page 1094), I am the person who sent a large envelope with five commemorative stamps on it to James A. Dolan, and I was just as dismayed as Mr. Dolan when I learned that someone in the postal service destroyed the stamps unnecessarily.

Several months later, I again sent Jim a large envelope with another five commemorative stamps on it, but this time I personally took it to my local post of-

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I have collected Indian States for 25 years and have exhibited them at the National & International level. I have given presentations & seminars and written several articles. I expertise for a leading Philatelic Society. I am also the editor of "India Post" - journal for the India Study Circle in the UK. I am a member of several philatelic organizations including the APS, ISC, RPSL, AAPE, ASDA, PTS, CCSF, UPSS, PGB, RIPS. - Sandeep Jaiswal



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fice. I stood in line for twenty minutes and upon getting to the counter, I asked the postal clerk to please hand cancel the stamps. He very cheerfully did, taking all of about three seconds, with cancels that kept the envelope very presentable as a collector's item, and it was received by Jim in pristine condition.

I might add that the postage I placed on the envelopes both times exceeded the required amount by at least thirty cents.

Both Jim Dolan and myself are stamp collectors and as far as "walking in someone's moccasins" goes, we both are, like Mr. Hornbacher, retired public servants. Jim and I worked together for years in a large metropolitan police department as sworn officers, in a job that was, at times, very stressful, but we always bent over backwards to take care of those whom we served and protected.

My point is this: As stamp collectors, we are also customers of the Postal Service, and we are not looking for any special treatment. We would, however, appreciate it if the employees of the Postal

Service would take an extra few seconds for, what I imagine, is a comparatively small number of covers that escape machine cancellation, to cancel the stamps by merely marking the corners, making the stamps unusable as postage but keeping them preserved and presentable as a collectible cover.

Can the Postal Service make this happen? I sincerely hope so.

Bernard Margulis
Orlando, Florida

Shades of Color

Thanks to Wayne Youngblood for a great article on color ("Stamp Colors Make Many See Red," November 2010 *AP*, page 1010). While not all color chart designers see the same colors the same way, I find that there is a different name used for the same color and both are correct. I would like to know if there is a list of color descriptive words that (a) pair the words that mean the same color together and (b) arrange the words on a sliding scale of similar/related shades and on that scale pair the same words

that mean the same color/shade. Thank you for your help.

Larry Toomey

Springfield, Pennsylvania

[*APS Expertizing Director Mercer Bristow replies:*] As I mentioned in my column, communicating color between collectors is a very difficult, inconsistent, and subjective process. Unfortunately, I am unaware of any type of listing or cross referencing of descriptive terms that would be helpful in any meaningful way.

Years ago, while I was at Scott Publishing, one of the catalogue editors maintained a stock book of colors, which he used as a guide for assigning color terminology for new single-color stamps. While he did his best to be consistent with not only maintaining the color stock book (updating it and assigning names to new stamps), his color perception was different from that of Scott editors who had preceded him. Thus, this editor may have called a stamp "teal" that an earlier editor had called "turquoise" or even "peacock blue."

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As a result, there was a great deal of inconsistency in just *one* company's stock book of colors. Stanley Gibbons' approach would have been different from Scott's as would Minkus, Ceres, or any of the others. Added to this is the fact that the specimen held in the Scott stock book would very likely be different from the one held in the Gibbons' collection. And so on.

Regrettably, I know of no way to create a color cross reference that would be definitive or accurate. However, your idea of a sliding scale color gauge could be helpful.]

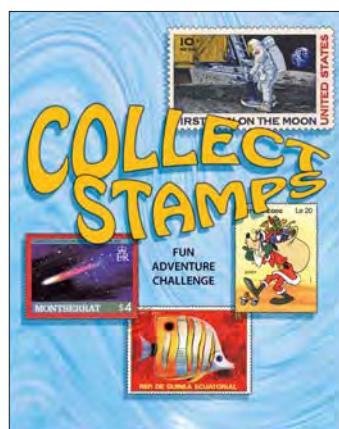
Where Are the Sources?

When I was a child, I remember going to the department store and discovering the stamp and coin section. This was my introduction to stamp collecting. I was immediately hooked and have remained so for the past thirty-seven years.

Today, go to Walmart, K-Mart, or Target and you can't find any stamps or supplies. I think that the APS or one of the big stamp firms needs to put together

a stamp kit targeted toward beginners that can easily be retailed at one of these large stores. Perhaps a basic kit containing an expandable album with a subset of pages, some supplies and some stamps that go with the pages included. Then perhaps some add-on kits that might add sections of pages, more stamps and more supplies. Maybe 3-5 of these kits could be made available so that when you purchase all of them, you have a complete album.

Scott's Minuteman and *Mystic's Heirloom* are albums that quickly come to mind. HE Harris also has the *Liberty Album*. If you could keep the initial cost of the kit to \$35 or less, and have some add-on kits that are in the same price range, we might introduce a number of new collectors to the hobby. Information about joining the APS could be included,



as well as mail-in cards for approval selections. I can envision a free-standing display that could be located at the end of an aisle.

If these retailers can sell and make a profit on sports cards, why not stamps? I think it all comes down to the packaging. While they are not set up like the department stores of old to have a stamp counter,

they could handle some nicely packaged items.

I also think that, in addition to the album kits, maybe some stamps sets could be prepackaged such that the new collector avoids duplication. The stamps in the sets could be ones that are not included in the kits. So if the new collector were to buy one of each item, there should be no duplication in stamps and they should have a complete album.

Just think if one of the big retailers could be convinced to carry a selection of stamp products, it might introduce a million new collectors over the next decade. Someone needs to work with one of these retailers to collaborate on a way to introduce stamp collecting to this generation.

Gene Baker

Eldersburg, Maryland

[APS Youth Coordinator Janet Houser replies: The APS does have a beginner kit. "Collect Stamps" contains everything needed for a youngster to start a stamp collection, from an H.E. Harris United States Stamp Album, to a magnifier, tongs, hinges, covers, and packets of stamps.

Also found in the kit is the booklet, *Collect Stamps: Your Guide to the Wonderful World of Stamps*, which contains information about where to find stamps, how to soak stamps, proper storage of your collection, an abbreviated stamp identifier and philatelic dictionary, and games related to philately. "Collect Stamps" can be purchased on the APS website's Marketplace for \$19.95.

Additionally, a free packet of stamps is sent to every youngster who writes to the APS. These packets are made available thanks to the work of our volunteers.]

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Favorite Letter to the Editor of 2010

Dear Friends,

We really liked the cover of the October 2010 issue of the *American Philatelist*. We found many of the cover stamps in the ones we have to share.

We are the Richmond Friends School Stamp Study Club. There are ten of us, aged 5–12. We meet after school on Wednesdays and use albums from the American Stamp Dealers Association. Most of us collect topical.

Nathan likes the profile stamps of Queen Elizabeth.

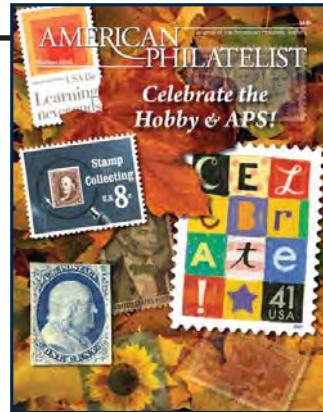
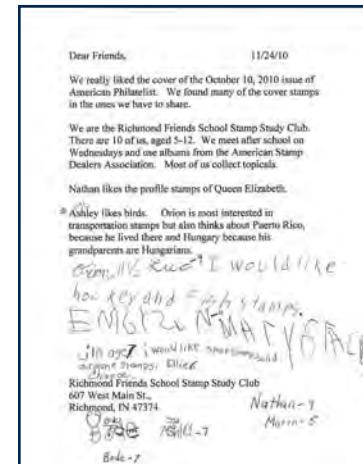
Ashley (me) likes birds. Orion is most interested in transportation stamps but also thinks about Puerto Rico because he lived there and Hungary because his grandparents are Hungarian.

Richmond Friends School Stamp Study Club

Richmond, IN

The Staff of the AP replies: We were very touched by this letter, and unanimously voted it our “all-time favorite” letter to the editor. We have framed the letter and accompanying version of our October cover and will be hanging them in our office.

Thank you Richmond Friends School Stamp Study Club. Keep collecting!



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Postal Love in the USA

by Bonny Farmer

Americans send hundreds of thousands of Valentine's Day cards every year — a postal event second only to the Christmas season in sheer volume. But who was St. Valentine and how did he inspire this outpouring of loving greetings?

The Catholic Church officially recognizes *three* saints named Valentine or Valentinus: the Roman Bishop of Interamna (modern-day Terni, about fifty miles northeast of Rome), who was made bishop in 197 A.D. in the reign of Emperor Aurelian and martyred for his faith a short time later; a Roman priest who was killed during the reign of Emperor Claudius around 270 A.D.; and a priest who is said to have died in Africa some time in the third century. All three were martyred for their Christian faith, but little more is known about them. Legends, of course, abound.

The most basic is that he continued to practice his faith, in spite of prohibition from the Roman State, and that any or all of the St. Valentines were said to have helped Christians escape from Roman prisons. After that we hit the romance.

Two stories became popular over time. The first was that in the third century A.D. Emperor Claudius II decided that young, unattached men made better soldiers and decreed that only older men might marry. The priest or bishop Valentinus secretly continued to marry young lovers until he was found out and sentenced to death.

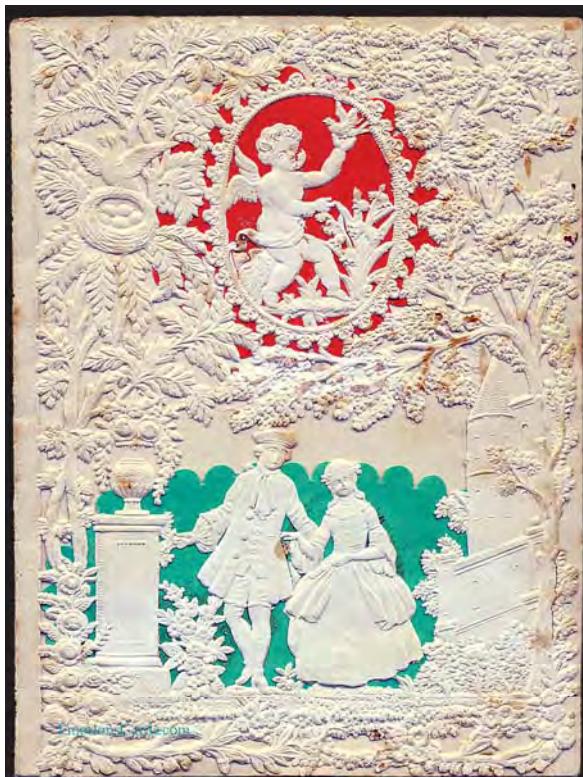
The second is even more ro-

mantic but requires a farther stretch of belief. According to this legend, after Valentine was imprisoned he was asked to help or to cure the blindness of his jailer's daughter. Whatever help he was able to provide, the young woman continued to visit him and before his death he is said to have written her a letter signed "From your Valentine," a common greeting today.

The recently discovered ruins of early Christian churches in Rome dedicated to St. Valentine, may indicate that the martyr most closely connected with the legend was either the Roman priest or the Roman bishop.

The date of February 14 was likely chosen as part of the Catholic Church's attempt to "Christianize" pagan holidays,

in this instance the Roman fertility festival of Lupercalis or Lupercalia, which was observed February 15. One of the traditions associated with the festival is that the young unmarried women of Rome would place their names in a large urn from which young bachelors would draw a name, and the two young people would be paired for the duration of the festival or even up to a year. In 496 A.D., however, Pope Gelasius I banned the Lupercalia lottery in its matchmaking form, decreeing that young people would continue to draw names, but they would be the names of Christian saints, whose lives they were to emulate for the next year. It's hard to picture this new interpretation of the lottery being greeted with any great enthusiasm.



Esther Howland's first Valentine. Illustration courtesy of the Postcard & Greeting Card Museum at Emotions Greeting Cards & Fine Prints (www.emotionscards.com).

Pope Gelasius declared February 14 to be St. Valentine's day. It remained an official saint's day until 1969 when the Catholic Church removed it from the calendar.

The tradition of St. Valentine as the patron saint of young lovers took hold in England and France in particular, and by the Middle Ages Valentine was one of the most popular saints in those countries. About this time the popular belief spread that February 14 was the day that birds began their mating season, a belief that was given literary form in Chaucer's "The Parliament of Fowls" written 1381–1382. The first known poem to equate Valentine's Day with lovers is a dream narrative where flocks of birds have gathered in a beautiful garden near the temple of Venus to choose their mates:

For this was on Seynt
Valentynes day,
When every foule cometh her to chese his make.
Of every kinde, that men thynke may;
And that so huge a noyse gan they make,
That erthe and see, and tre, and every lake
So ful was, that unnethe was ther space
For me to stonde, so ful was al the place.

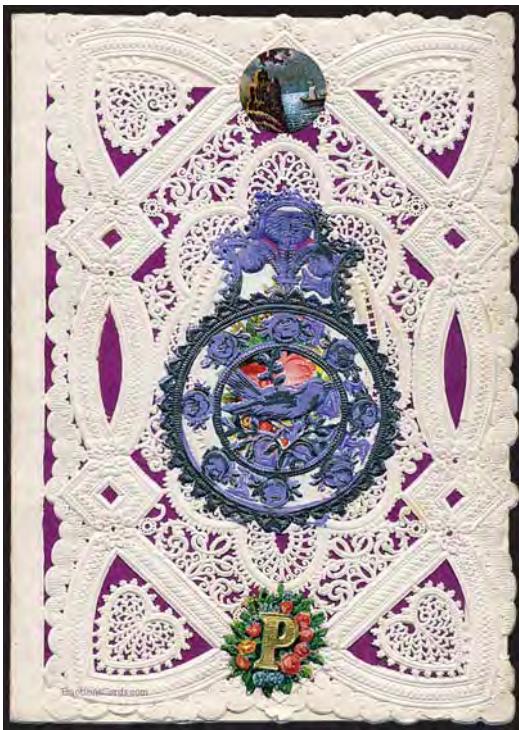
Shakespeare, too, took a hand in promoting the day in verse. In *Hamlet* (written ca. 1599–1601) Ophelia laments her unrequited love for the Danish prince:

To-morrow is Saint Valentine's day,
All in the morning betime,
And I a maid at your window,
To be your Valentine.

By the 1700s, a variety of small books containing ready-to-use Valentine's Day poems were being offered to the public under such titles as *The True Lover's Own General Valentine Writer for the Present Year, Containing All the Very Newest Valentines, Elegant and Original, with Appropriate Answers, Adapted for Ladies and Gentlemen in Every Station of Life*:

Ye Belles and Beaux who own young Cupid's sway
Who hail with rapture this auspicious day,
Of Valentines you here a store will find,
All tastes to suite, or be they rough or kind.

This particular volume also included suggestions for "suitable illustrations" such as "a flying dove," "two hearts in a frame of flowers," and "a posy of forget-me-nots." A similar andbook, published in 1784, was titled *The New English Valentine Writer, or the High Road to Love, for both Sexes, Containing a Compleat Set of Valentines Proper for Almost Every Trade in Town or Country, with Their Answers. Like-*



Another example of an Esther Howland Valentine.

wise a Variety of Pleasing Verses Calculated to Crown with Mirth and Good Humour the happy Day which is Called St. Valentine, which the Young of both Sexes may read without Blushing, and those of Ripper Years find much Pleasure and Entertainment. It was clear that Valentine's Day had come home to the common folk, if indeed it had ever left them.

U.S. Valentine Cards/Postcards

In America the Valentine tradition dated from the Colonial era and the helpful little annuals mentioned above sold well in the cities, but didn't have as much impact in the rural and frontier areas. Partly, this was due to the sprawling nature of colonial settlements with their appallingly bad roads and marginal postal service. Love tokens were exchanged, as they had been for centuries around the world, but the real advent of Valentine's Day cards had to wait for greater general literacy, affordable postal rates, and a source of ready-made cards for the "creatively challenged."

This is where Esther Allen Howland (1828–1904) comes into the story.

Esther Howland received her first English valentine in 1847 when she graduated from Mount Holyoke College in Massachusetts (a classmate of Emily Dickinson). Paper valentines had become extremely popular in England by the early 1800s and cards with simple black-and-white images were starting to be mass produced. Fancier versions (such as the one sent to Esther) were made with real ribbons, lace, and colored pictures.

Her family operated the largest book and stationery store in Worcester, Massachusetts and, certain that she could make superior valentines herself, Esther convinced her father to order appropriate supplies for her to try her hand. In 1849 she made up a dozen samples and sent them along with her brother on his next sales trip, hoping for a modest order, perhaps as much as \$200. He came home with advance orders for \$5,000 worth of handmade lace valentines. A stunned Esther frantically recruited female friends and family, and set up what is widely regarded as the first assembly line production in America.

Her home card production soon became a \$100,000-a-year business, the New England Valentine Company, offering Valentine's Day cards that ranged in price from 5¢ to \$50. Her innovations included accordion paper springs that allowed for a three-dimensional pop-up image, multiple layers of colored paper and lace, die-cuts, and heavily embossed



The front and inside of a Howland Valentine. Esther always left room for the sender to include a personal note.

flowers, often overlaid for effect. In 1881 she sold the business, by then grossing better than a million dollars annually, to an associate, Civil War veteran George C. Whitney (1842–1915), in order to care for her ailing father, but the industry she had dominated continued to thrive. Shortly after her death she was being eulogized as “The Mother of the American Valentine,” and in 2001 the Greeting Card Association has honored her with the creation if its annual Esther Howland Award for a Greeting Card Visionary.

Whitney, who also had a family back-



ground in the stationery business, incorporated Howland’s company into his own. The company offered greetings cards, children’s books, souvenir postcards and paper toys and novelties, but the biggest sellers remained cards and postcards celebrating Valentine’s Day and Christmas. The George C. Whitney Company continued to prosper until 1942 when it fell victim to wartime paper shortages. At the time of its demise, the Whitney Company was the largest valentine producer in the world.

U.S. Stamps

Despite the huge popularity of the Valentine’s Day card (and postcard!), the United States Postal Service was slow to climb on the bandwagon with a celebration of its own. The first Love stamp did not appear until January 1973 (Scott 1475). The design was based on the iconic LOVE sculpture by Robert Indiana (born 1928), one of the most well-known works in the pop art movement.

The stamp received an enthusiastic welcome from the mailing public, but it would be eight years before the “Love” theme was repeated. Finally, in 1982 the USPS released a floral tribute with the word “LOVE” spelled out in a variety of flowers (Scott 1951). Two years later, a third Love stamp was issued (Scott 2072), this one showing five repetitions of the word “LOVE” with a different colored heart replacing the “V” in each.

The 1984 Love stamp also was considered a special rather than a commemorative; that is, it was available in larger quantities and for a longer period of time than a commemorative. According to USPS press releases, the new Love stamp was intended for use “not just for Valentine’s Day but for special occasions throughout the year, such as weddings, birthdays, anniversaries and letters to loved ones.”



Generic Love stamps continued to appear in 1985 and 1986. Picking up a color scheme begun with the 1984 issue — and one that would be used pretty consistently for the next ten years — the 1985 stamp (Scott 2143) featured bold slashes of primary and secondary colors above the text: a purple “LOVE,” a red “USA,” and a green “22.” The 1986 stamp (Scott 2202) featured a whimsical cartoon puppy with a hopeful expression.

In 1987 the USPS announced that “in recognition of the universal nature of the theme” a new Love stamp would continue to be issued annually, a promise that was kept only irregularly. That year’s stamp (Scott 2248) featured a cut-paper pattern on a multicolored heart.

The following year, with the annual production of the

popular series approaching one billion stamps, the Postal Service decided to offer something more. For the first time there would be *two* Love stamps: one to meet the standard one-ounce first class postage rate and one to meet the two-ounce rate. The intent was to create complementary stamps that would pay the postage on wedding invitations (as well as large greeting cards) and their enclosed RSVP envelopes. Previously, wedding announcements had to be sent using a Love stamp with another issue in order to meet the two-ounce rate, or else overpaid by using two Love stamps.

The 25-cent stamp (Scott 2378) featured a single pink rose; the 45-cent stamp (Scott 2379) depicted a bouquet of pink, red, and yellow roses. First day ceremonies for the 45-cent stamp were held at the American Rose Center in Shreveport Louisiana, the national headquarters of the American Rose Society. The Center's 118 acres of flower gardens contain more than 20,000 varieties.

There was no Love stamp in 1989, but there *was* a 25-cent stamped envelope (Scott U616). The indicia shows a red "love" in lower case letters underscored by a bright blue slash and followed by a blue exclamation point with a red heart. It was described as "designed to provide household mailers with an attractive envelope for personal correspondence."

The 1990 Love stamp appeared in both pane (Scott 2440) and booklet (Scott 2441) formats. The stamp image was the result of a USPS-sponsored design project for Yale University graduate students; the winning design was based on a lovebird motif prevalent in early twentieth-century New England and Pennsylvania folk art. First day ceremonies were held at a location deemed particularly suitable for a Love stamp release: Romance, Arkansas.

Love stamps meeting the one- and two-ounce first class postage requirements were released again in 1991, although the designs were not remotely complementary. The 29-cent stamp (Scott 2535) featured a heart-shaped world, while the 52-cent stamp (Scott 2537) featured two brightly colored tropical lovebirds. There was also a stamped Love envelope (Scott U621) featuring a script "Love" on a pink.

The deliberate attempt to find a suitably romantic location for first day ceremonies was repeated in 1992 when the Love stamp (Scott 2618) was released in Loveland, Colorado in time for Valentine's Day. Volunteers needed to be called in to help cancel the thousands of stamps that passed through Loveland for this romantic holiday. Love stamps also have been released at Loveland, Ohio and Lovejoy, Georgia.

The next year passed without a spe-



cial Love stamp but 1994 saw three releases: a heart-shaped rising sun (Scott 2813) and complementary wedding invitation-type stamps showing white turtledoves (Scott 2814 and Scott 2815).

The next major event was the 1995–1996 release of two "Cherub" Love stamps (beginning with the non-denominated 32-cent Scott 2948–2949, then the 32-cent Scott 2957 and 3030; and the 55-cent Scott 2958–2960). The two designs each featured a cherub from Raphael's Renaissance masterpiece *The Sistine Madonna*, now in Dresden, Germany. Raphael (1483–1520) painted *The Sistine Madonna* for the Benedictine Monastery Church of San Sisto in Piacenza, Italy. The oil painting shows Saint Sixtus and Saint Barbara worshiping the Virgin Mary and Christ Child who stand on a bed of clouds framed by heavy curtains. The two *putti* (cherubs) whose portraits appear on the Love stamps lean on a balustrade below the clouds, gazing upward. The *Sistine Madonna* appears on East Germany Scott 277, Italy Scott 1571, Nevis Scott 32C, and Nicaragua Scott 1289.

The Love envelope for 1995 (Scott U637) had a red spiral heart, similar to peeling an apple whole, without words.

A pair of swans, famed as icons of true love because they mate for life, were featured in the 1997 Love stamps (Scott 3123–3124), but the 1999 release (there was no Love issue in 1998) was something special. The one-and two-ounce stamps (Scott 3274–3275) with their fancy cut lace and floral heart designs were the first U.S. adhesives to be die-cut to the shape of the image depicted. The design of the one-ounce stamp was repeated on a postal card (Scott UX300). The 1999 stamped envelope, however, had its own design: a violet script "Love" with pendant hearts (Scott U644).

In 2001 (there was no 2000 Love stamp) the USPS again began a series of stamp releases with a non-denominated version (Scott 3496), followed by one- and two-ounce postage stamps. The stamps offered excerpts from the love letters of John Adams (U.S. President 1797–1801) and his future wife, Abigail Smith. Abigail and John were married October 25, 1764 and remained together for fifty-four years until her death in 1818. Their correspondence can be read online at the Massachusetts Historical Society's website, www.masshist.org/. The 34-cent stamp shows a red rose superimposed upon the original manuscript letter written by John on April 20, 1763 (Scott 3497, 3498); the 55-cent stamp shows a pink rose superimposed on a letter by Abigail written August 11, 1763 (Scott 3499), reissued later in 2001 as a 57-cent stamp (Scott 3551).



This month's free, downloadable APS mini-stamp album, Love, is available as a pdf at www.stamps.org/.



The 2001 stamped envelope featured a stylized drawing of two facing lovebirds whose profiles form a purple heart (Scott U647). The Love stamps for 2002 went modern and geometrical (Scott 3657–3658). There was no issue for 2003.

An interesting partnership arose with the release of the 2004 Love stamp (Scott 3833), which featured a candy heart with the message “I [heart] YOU.” First day ceremonies were held at the New England Confectionery Company (NECCO) in Revere, Massachusetts, where the tiny candy hearts with a stamped message (known as “conversation candies”) were invented by Daniel Chase in 1866. Daniel’s brother Oliver had invented and patented the first American candy-making machine in 1847, founding the nation’s candy industry and beginning the commercial manufacture of the sweet treats. Chase and Company was the pioneer member of the NECCO family, which now makes 8 billion candy hearts annually. For the 2004 production the company added a special run of the postage stamp message, “I [heart] YOU.”

The 2005 Love stamp issue was simple: a stylized hand holding out a bouquet of flowers (Scott 3898). Released during APS AmeriStamp Expo in Atlanta, Georgia, the stamp design was intended to be symbolic of the warmth, hope, and happiness of love and friendship.

The following year, however, the USPS branched out again, issuing the first specifically designated “Wedding” stamps. The special stamps were released during a fashion show at Kleinfeld’s, New York City’s premier wedding and bridal store for more than sixty years. A live model was positioned in a storefront window to unveil the stamps, which featured a white dove — a time-honored symbol of peace, love, and fidelity — and a small heart. Reminiscent of a bygone era, when letter writing was itself an art form, the stamp design is based on Spenserian script, an elegant mid-nineteenth-century style of cursive writing.

There was also a rather plain 2006 Love stamp featuring small blue love birds (Scott 3976) released in January. The design was created by Craig Frazier who arranged paper cutouts into a composition depicting two birds perched on a branch, then created a digital file and applied color.

In another candy-inspired partnership, the USPS issued the Hershey’s Kiss Love stamp in 2007 (Scott 4122) to commemorate the 100th anniversary of the chocolate candy “kiss.” The stamp was released in Hershey, Pennsylvania, where the street lamps are shaped like the famous candy, even to the inclusion of its iconic paper “tag.” So popular

was the Hershey Kiss that, in 1942, production had to be halted to save foil for the war effort. For the 2007 celebration, “100 Years of Kisses,” the company created a 30,540-pound chocolate kiss, doubling the old world record for the largest single chocolate candy.

The Wedding stamps for 2007 featured a cut-paper heart on a lilac background for the one-ounce 41-cent stamp (Scott 4151) and on a pink background for the two-ounce 58-cent stamp (Scott 4152). This design was repeated the following year with different background colors: light green for the 42-cent one-ounce stamp (Scott 4271) and buff for the 59-cent two-ounce stamp (Scott 4272). The Love stamp for 2008 was a colorful scene showing a tiny figure carrying a gigantic red heart (Scott 4270).

The year 2009 brought two sets of stamps: a King of Hearts and Queen of Hearts (Scott 4404–4405) for the Love stamp issue, a design based on images from eighteenth-century French playing cards. When shown se-tenant, the Queen of Hearts is seen to be offering a small bouquet of flowers to the King.

The 2009 Wedding stamps are both “white on white” photographic images. The 44-cent one-ounce stamp (Scott 4397) features two gold wedding rings resting on a small white pillow, bound together with a slender ribbon of white. The 61-cent two-ounce stamp (Scott 4398) features a three-tier white wedding cake topped with white flowers.

Although there were no Wedding stamps issued in 2010, there was the first Love stamp to greeting cards. The 2010 stamp (Scott 4450) features a white woven cart filled with deep and light purple pansies and green foliage. The word “LOVE” adorns the left side of the stamp. The image is a detail from a watercolor created by the late Dorothy Maienschein, an employee of Hallmark Cards, Inc. (which offered its first Valentine card for sale in 1913). Introduced as a Mother’s Day card in 1939, Hallmark reissued the design as a friendship card in 1941. Since Hallmark began tracking design sales in 1942, almost 30 million cards with the pansy cart image have been purchased, more than any other single card design in the company’s history.

An estimated one billion Valentine’s Day cards were exchanged worldwide in 2010, most of them in the United States, Great Britain, France, Australia, and Mexico. Love stamps are all well and good, but it is curious that the USPS has not thought to honor with a specific stamp the holiday that brings in so much annual revenue.

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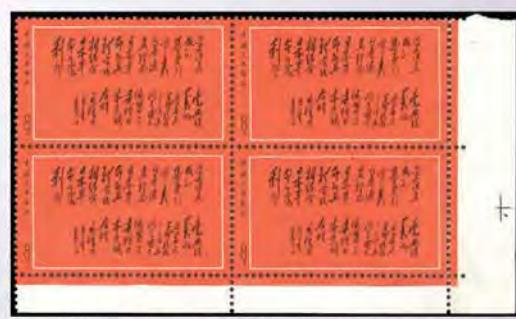
Mei Lanfang imperf. set with imprints



1964 Peking Opera Mask



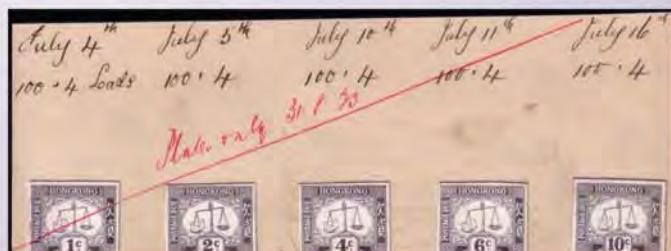
"Whole Country is Red"



1968 Mao's Inscription to Japanese Worker Friends
(est. US\$ 900,000-1,160,000)



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ALABAMA

on Stamps

by Michael Titford

I don't know how many other collectors have ever experienced a "Eureka!" moment that resulted in the creation of a stamp collection. It happened for me one day while driving home from work. Waiting for the traffic light to change in downtown Mobile,

Alabama, I glanced over and read one of the many roadside historic markers that line the downtown streets. This one commemorated the visit of General Lafayette to Mobile in 1825. The Marquis de Lafayette, a French citizen, fought with the Continental Army during the American Revolutionary War with the rank of general and became a close personal friend of George Washington. He later toured the United States as a guest of its Government. I thought, "He is commemorated on a stamp" (Scott 1010).

A few moments later, driving the eight mile causeway across Mobile Bay, I thought, "The Battle of Mobile Bay is commemorated on a stamp, too" (Scott 1826). That stamp commemorates Spanish General Barnardo Gálvez invading the Mobile area and defeating the British in 1780. Then I thought, "Alabamian Helen Keller is depicted on a stamp" (Scott 1824). And that was my "Eureka!" moment.



Helen Keller (Scott 1824).



Marquis de Lafayette (Scott 1010).



Spanish General Bernardo Gálvez and the Battle of Mobile Bay (Scott 1826).

Sand Island Lighthouse (Scott 4412).

This article attempts to convey the joys of collecting stamps connected with your state, or perhaps your geographic area. This can be a small, inexpensive collection but one that is very rewarding to work on. It will involve research and you will increase your knowledge of local history and culture. With each issue the U.S. Postal Service (USPS) makes, you will ask yourself the question: "Does this stamp have a connection to my state?"

Geography

Alabama is the thirtieth largest state in the Union — at about 52,000 square miles it is approximately the size of England. It is the twenty-third state in terms of population. Its three largest cities are Birmingham, followed by the state capital Montgomery, and Mobile, which is Alabama's only seaport and is situated on a large bay with access to the Gulf of Mexico. In its position on the Gulf of Mexico, Alabama is bordered by Florida, Georgia, Tennessee, and Mississippi. It is a primarily an agricultural state with large areas given over to forest for the production of wood pulp and timber. Mobile Bay is America's fourth largest estuary.

While the geography of Alabama is not as dramatic as that of, say, Colorado, the state has its own gems to offer. Alabama ranks in the top ten states for most types of native plants and animals, and has more miles of navigable rivers than any other state. Although there are no stamps that specifically commemorate Alabama's geography, elements can be found of the various state sheets issued by the USPS (discussed later in article).

History

The USPS announcement in 2008 that the Sand Island lighthouse would be depicted on a 2009 set commemorating Gulf Coast Lighthouses was just another reminder that down through the years many stamps with Alabama connections have been issued and continue to be issued. The Sand Island Lighthouse (Scott 4412) lies three miles off the coast of Alabama in the Gulf of Mexico. First constructed in 1839, the lighthouse indicated a safe channel in the approach to Mobile Bay. The original lighthouse was demolished during the Civil War to prevent its use by Union forces. Rebuilt after the war, first as a temporary 48-foot wooden structure and then as a 125-foot stone building, it was deactivated in 1933. Over the years it has withstood many fierce hurricanes and storms.

But a survey of stamps connected to Alabama can start earlier in the state's history.

While no pre-Columbian native Americans from Alabama have ever been depicted on stamps, the Cherokee leader Sequoyah (1760?–1843) lived in Alabama in a later period and is commemorated on a 1980 stamp (Scott 1859), part of the "Great Americans" series. Sequoyah is remembered for developing a syllabary in 1821 that was the first written form of the Cherokee language.

In 1960 Spain issued a set of stamps commemorating early Spanish explorers of the New World. Among them were Alvar Núñez Cabeza de Vaca (ca 1490–ca 1560), who entered Mobile Bay in an un-



Cherokee leader Sequoyah (Scott 1859).



Spanish explorers Alvar Núñez Cabeza de Vaca (Spain Scott 948) and Hernando de Soto (Spain Scott 946).

Naturalists William Bartram (Scott 3314) and John James Audubon (Scott 1863).

successful search for fresh water in 1528, and Hernando de Soto (1496/97–1542) who explored the interior in 1540. De Soto's worst battle with local natives was in the Indian town of Mauvila (for which modern-day Mobile was named) during which the town was fired and destroyed (Spain Scott 948 and 946). The actual site is lost to history, although it is thought to be in upstate Alabama, perhaps in Clark County.

The importance of siting the European settlement that became Mobile on the bay close to the Gulf of Mexico cannot be overstated. In early colonial America major rivers leading to the interior provided the major access to those areas. With two major rivers emptying into Mobile Bay, whichever na-



Commemoration of the 250th anniversary of Cadillac's landing at Detroit (Scott 1000).

tion controlled Mobile was able to control a large expanse of the interior. The European powers fought each other through proxies in the colonies.

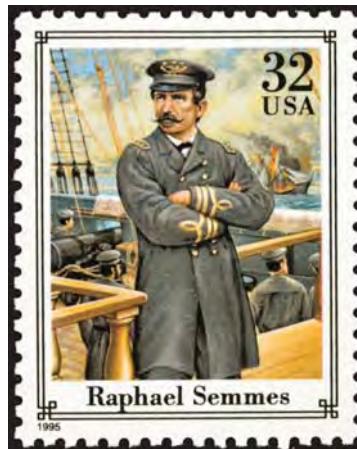
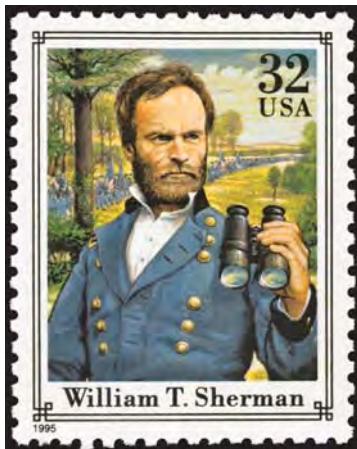
French colonist Antoine Laumont de la Mothe, sieur de Cadillac (1658?–1730) founded Fort Pontchartrain de Détroit in 1701, making the modern city of Detroit the oldest city in the Midwest. A 1951 stamp commemorates the 250th anniversary of

Cadillac's landing at Detroit (Scott 1000). He later lived in Mobile between 1713–1716 while he served as interim Governor of French Louisiana. The luxury automobile produced by General Motors was named in his honor, as were the city of Cadillac, Michigan, and Cadillac Mountain in Acadia Na-



Creek War of 1813–1814: Andrew Jackson (Scott 1225), Davy Crockett (Scott 1330), Sam Houston (Scott 1242)





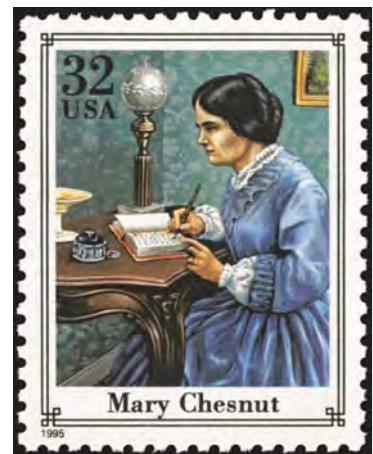
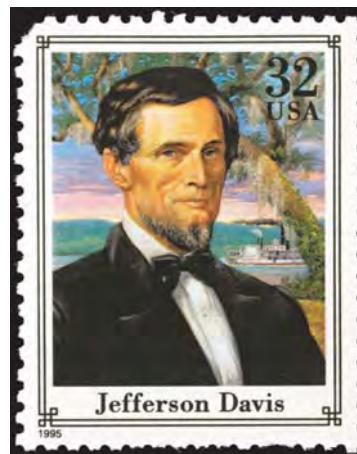
Civil War figures: General William T. Sherman (Scott 2975q), Admiral Raphael Semmes (Scott 2975i), Admiral David Farragut (Scott 2975g), CSA President Jefferson Davis (Scott 2975f), diarist Mary Chesnut (Scott 2975o).

tional Park, Maine, the highest point along the North Atlantic seaboard.

Between 1773–1777 the American naturalist and explorer William Bartram (1739–1823) (Scott 3314) set out on a journey through the southeastern United States cataloguing the new botanical samples he encountered. In Alabama he was delighted to discover a variety of the fragrant yellow evening primrose, used as both a food and medicine by numerous Indian tribes. He visited Tensaw in Baldwin County and Mobile. The book describing his journey, *Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Musogulges, or Creek Confederacy, and the Country of the Chactaws* (popularly known simply as Bartram's *Travels*), was published in 1791 and remains a literary and scientific classic. More than half a century later, in 1837, the naturalist and artist John James Audubon (1785–1851) (Scott 874, 1241, 1863, 3236e, 3650, C71) also visited Mobile.

The Creek War of 1813–1814 began when a faction within the Creek nation, the Red Sticks, led a raid against the trading post at Fort Mims in Baldwin County, south Alabama, in 1813. The raid was in retaliation for a white attack on the Red Sticks at Burnt Corn Creek, but as so often happens it was non-participating men, women and children who were killed in revenge, more than 250 of them. A year later an army led by Gen. Andrew Jackson won a battle against the Red Sticks at the Battle of Horseshoe Bend, also in Alabama. The defeat of the Creek warriors led to the Treaty of Fort Jackson, which ceded some 20,000,000 acres of Creek land to the United States, including most of the modern-day state of Alabama.

Fighting in Jackson's army were Davy Crockett (Scott 1330) and Sam Houston (Scott 776, 1242), both of whom went on to fight for Texas independence. Also fighting with the white soldiers was a band of several hundred Creek

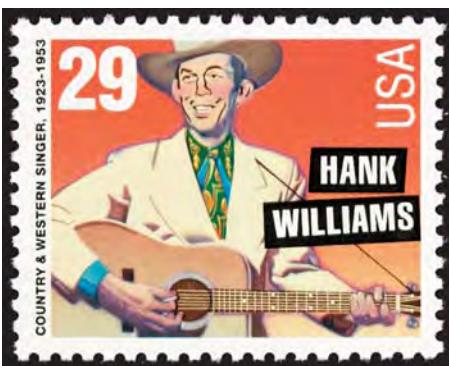


and Cherokee warriors, including the Cherokee scholar Sequoyah, mentioned above. Andrew Jackson (1767–1845) lived briefly in Mobile, fought in the battle of New Orleans, and became America's seventh president. Jackson is depicted on numerous U.S. stamps (Scott 73, 135, 211, 221, 253, 302, 786, 812, 941, 1209, 1225, 1286, 2216g, 2592), so you can take your choice.

The 1995 Civil War sheet of twenty stamps has several Alabama connections. General William T. Sherman (1820–1891) (Scott 2975q) early in his career in 1842 was stationed at Fort Morgan at the entrance to Mobile Bay. As quartermaster and commissary he made trips to Mobile and spoke well of the city. He supervised fishing in the Gulf with seine nets, reporting that sometimes a single haul would catch "ten to fifteen barrels of the best kind of fish, embracing pompanos, red fish, snappers, etc." Don't get fishing like that anymore!

Confederate Admiral Raphael Semmes (1809–1877) (Scott 2975i) sailed the world's oceans capturing and sinking Union shipping until his ship, the CSS *Alabama*, was sunk following a battle with the USS *Kearsarge*. He was so well regarded by even his opponents that a postwar attempt to try him for piracy failed for lack of willing witnesses! After the war, Semmes retired to Mobile where he practiced law. His house and a statue in his honor can be seen on Government Street in Mobile.

Union Admiral David Farragut (1801–1870) was active



Country music star Hank Williams Sr. (Scott 2723).



Blues and jazz singer Dinah Washington (Scott 2730).



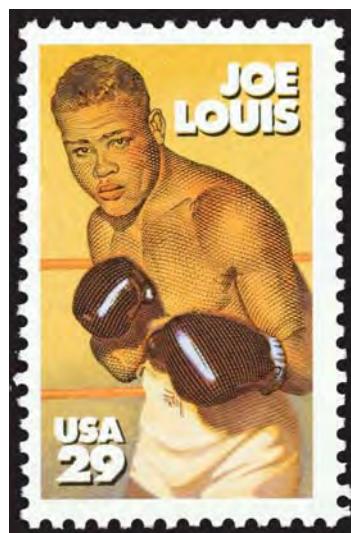
Popular singer Nat "King" Cole (Scott 2852).



Country music icon Jimmie Rodgers (Scott 1755).



Field and track star Jesse Owens (Scott 2496).



Heavyweight boxer Joe Louis (Scott 2766).

in blockading the Gulf Coast ports and in the capture on New Orleans (Scott 2975g). Later in the war he is famous for entering Mobile Bay while under fire from two Confederate forts, risking catastrophe from floating mines, in those days called "torpedoes". Every American schoolchild has heard of his order, "Damn the torpedoes, full speed ahead!" In any event, the long exposure to salt water had corroded the mines making them less effective.

Confederate Jefferson Davis is seen on the same sheet (Scott 2975f). Jefferson Davis (1808–1889) became the Confederacy's first and only president when he took the oath of office in 1861 on the steps of the Capitol Building in Montgomery. A star marks the spot. The first White House of the Confederacy across the street is a popular tourist attraction. A friend of Jefferson Davis was Mary Chesnut (1823–1886), whose husband was an aide to the president. Chesnut kept a diary on and off during the Civil War and recorded her impressions of members of the Confederate government she met. It was published as *Mary Chesnut's Civil War* and remains one of the literary highlights of the period (Scott 2975o). She did not say much about Alabama *per se* except to note that Montgomery was "Charming" and "Exciting." Later, Richmond became the capital of the Confederacy.

Famous Sons and Daughter of Alabama

Alabama has had quite a few sons and daughter who became famous, although not always in their home state. Helen Keller (1880–1968) was born in Tuscumbia and was sight and hearing impaired as a result of a childhood illness. Keller overcame her handicaps with the assistance of her tutor/teacher Anne Sullivan. She learned sign language by touch, and later learned Braille, how to type, and how to talk. During her long career, she attended college, gave lecture tours, wrote books, and raised funds for organizations for the handicapped. She is depicted with Anne Sullivan on a 1980 stamp (Scott 1824).

African American Jesse Owens (1913–1980) was born on a farm near Danville, Alabama. In 1935 at Ohio State University he broke three world records and the next year at the Olympic Games in Berlin he set new world records in the 100 and 200 yard dash, and in the long jump. These Olympic records were especially welcome as they ridiculed the Aryan superiority theories of the Nazi party then in power in Germany. Owens is shown on a 1990 stamp (Scott 2496).

Other Alabamians who have appeared on stamps include:

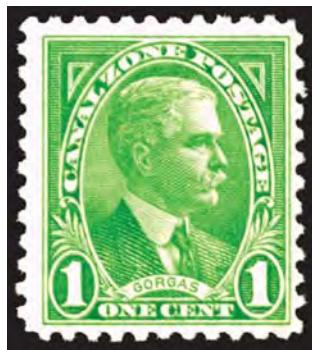
- Heavyweight boxer Joe Louis (1914–1981) was born in Lafayette. The "Brown Bomber" was world heavyweight boxing champion 1937–1949, and in 2005



Supreme Court Justice
Hugo Black (Scott 2172).



"Father of the blues," W.C. Handy (Scott 1372).



Physician William Crawford
Gorgas (Canal Zone Scott 105).



Author Zora Neale Hurston (Scott 2748).



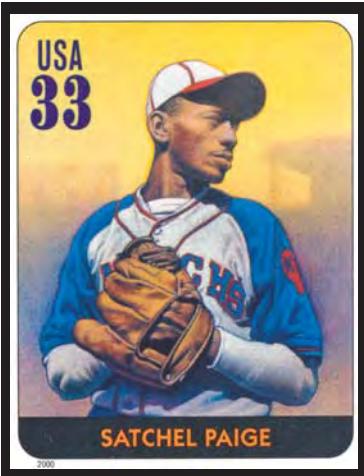
Chemist and research scientist Percy
Lavon Julian (Scott 2746).

the International Boxing Research Organization named him the greatest heavyweight boxer of all time (Scott 2766).

- Country music star Hank Williams Sr. (1923–1953), dubbed the father of contemporary country music, was born in Georgiana and is shown on a "Legends of American Music" sheet issued in 1993 (Scott 2723).
- The "Legends of American Music" sheet also depicts Dinah Washington (1924–1963), the legendary blues and jazz singer, who was born in Tuscaloosa (Scott 2730). Washington has three songs in the Grammy Hall of Fame and one in the Rock and Roll Hall of Fame; in 1986 she was inducted into the Alabama Jazz Hall of Fame.
- The "Popular Singers" issue includes Nat "King" Cole (1917/19–1965; Cole gave various dates for his birth), born in Montgomery (Scott 2852). A leading jazz/swing pianist, Cole's mellow baritone voice made him an outstanding vocalist as well. He was the first African American to host a television network variety show, *The Nat King Cole Show*.
- Florence native William Christopher ("W.C.") Handy (1873–1958), "the father of the blues," is seen on a 1969 stamp (Scott 1372). The song writer and publisher's first popular success, the 1912 "Memphis Blues," is reported to be the inspiration for the foxtrot dance step introduced by Vernon and Irene Castle in 1914.
- Supreme Court jurist Hugo LaFayette Black (1886–1971) was born near Ashland in Clay County and is portrayed

on a 1986 stamp, part of the "Great Americans" series (Scott 2172). Black served as a U.S. Senator from Alabama 1927–1937 and as an Associate Justice on the Supreme Court 1937–1971. He is considered to be one of the most influential Supreme Court justices of the twentieth century.

- Percy Lavon Julian (1899–1975) was born in Montgomery and became a distinguished chemist and researcher in the field of synthetic drugs (Scott 2746), including synthetic versions of cortisone and physostigmine (used to treat glaucoma and improve memory in Alzheimer's patients).
- Country music icon Jimmie Rodgers (1897–1933), was born in Geiger, Alabama, the home of his paternal grandparents, at least according to his own report; the official record lists his birthplace as Meridian, Mississippi (Scott 1755). Known for his melodic yodeling style, the inscription on his plaque in the Country Music Hall of Fame reads "the man who started it all."
- Zora Neale Hurston (1891–1960) was one of the pre-eminent writers of twentieth century African American literature and became closely associated with the Harlem Renaissance. She was born in Notasulga, Alabama but at an early age moved with her family to Eatonville, Florida, the first incorporated black community in the United States. Being raised without the influence of white society was a factor in the development of Hurston's writing style. Hurston is seen



Baseball pitcher Leroy "Satchel" Paige (Scott 3408p).



Dr. Martin Luther King Jr. (Scott 1771).



Chiricahua Apache leader Geronimo (Scott 2869m).



Military surgeon Walter Reed (Scott 877).



Educator and social reformer Booker T. Washington (Scott 873).



Educator and researcher George Washington Carver (3183c).

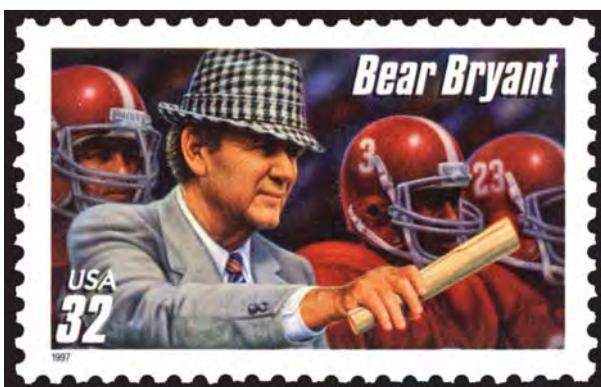
on a 2003 stamp (Scott 2748).

- Physician William Crawford Gorgas (1854–1920) was born in Toulminville, Alabama. He trained at Bellevue Hospital in New York City and later joined the United States Army. When it was discovered that mosquitoes were the carriers of yellow fever, Gorgas was instrumental in ridding Havana, Cuba of that disease. As U.S. Army Surgeon General his sanitation and prevention efforts led to the eradication of yellow fever and the containment of malaria over the ten-year construction period of the Panama Canal. Gorgas dedicated his life to controlling the spread of these mosquito-borne diseases. He is seen on a Canal Zone stamp (Scott 105).
- African American baseball star Leroy Robert ("Satchel") Paige (1906–1982) was born in Mobile, Alabama. His amazing pitching career lasted forty years, from 1926 to 1966, beginning in the Negro League and then joining the Major Leagues in 1948 at the age of 42 as a pitcher for the Cleveland Indians (Scott 3408p).

Famous Careers Spent in Alabama

Several famous Americans have spent their careers in Alabama, or at least spent a short period of an important career in Alabama. Famous Civil rights activist and pastor Dr. Martin Luther King Jr. (1929–1968) was born in Atlanta and became pastor of Dexter Avenue Baptist Church in Montgomery in 1954. The next year he joined in the city-wide boycott of the local transit company involving segregated seating on public transportation. He became famous for his advocacy of non-violent demonstration in support of racial equality. Martin Luther King was awarded the Nobel Prize in 1964, and was assassinated in 1968 (Scott 1771, 3188a).

I don't know if you can actually call it a career, but Chiricahua Apache leader Geronimo (1829–1909) spent time in Alabama between 1888 and 1894 as a guest of Uncle Sam (Scott 2869m). Together with other tribal members, Geronimo was kept in loose confinement at the military post of Mount Vernon Arsenal. At about the same time, early in his career, military surgeon Walter Reed (1851–1902) also was stationed at Mount Vernon. Major Reed, born in Virginia,



Coach Paul William ("Bear") Bryant (Scott 3143).



Railroad engineer John Luther ("Casey") Jones (Scott 933).



Writer F. Scott Fitzgerald (Scott 3104).



Orville and Wilbur Wright (Scott C-45).

studied medicine and joined the United States Army as a physician. While at Mount Vernon, Reed took an active interest in the health of the native Americans held captive there, recommending changes and starting a hospital to treat them (about one-quarter of the Indians held prisoner at Mount Vernon died of tuberculosis and other diseases). Later, in 1900, Reed headed a U.S. Army mission to Havana, Cuba to study the cause of yellow fever and determine a way to control its spread. Walter Reed Army Medical Center in Washington is named after him. Reed is portrayed on a 1940 stamp (Scott 877).

Born a slave on a Virginia plantation, in 1881 African American educator and social reformer Booker Taliaferro Washington (1856–1915) (Scott 873) was chosen to head the Tuskegee Normal and Industrial School in Tuskegee, Alabama. The Institute grew from fifty students and a single teacher to become one of the world's leading centers of black education. In the early years of the twentieth century Washington was one of the most influential African Americans in the United States.

George Washington Carver (1864–1943), born in Missouri, was a contemporary of Booker T. Washington and



French education reformer Joseph Lakanal (France Scott B-361).

accepted an invitation in 1896 to head the Agriculture Department at Tuskegee Institute where he remained until his death. This brilliant biologist, chemist, and educator dedicated his life to educating farmers about how to improve their yield through practicing crop rotation and their income through producing better cash crops. His pamphlets, such as *Help for Hard Times*, spelled out in simple, plain language what small farmers needed to do to improve their lives. His research led to hundreds of new uses for southern crops such as peanuts, soybeans, sweet potatoes, and pecans. Carver was commemorated with a stamp in 1947 and another in 1998 (Scott 953, 3183c).

No collection of Alabama would be complete without a stamp honoring the legendary football coach of the "Crimson Tide," Paul William ("Bear") Bryant (1913–1983) (Scott 3147). In his thirty-eight years of coaching he amassed a nearly unbeatable record of wins (323), and successfully coached the football team of the University of Alabama (his alma mater), leading them to six national and numerous regional championships.

Railroad engineer John Luther ("Casey") Jones (1863–1900) passed into American legend when a friend, Wallace



The USS Constitution ("Old Ironsides") (Scott 951)



Presidential visitors President Theodore Roosevelt (Scott 1039) and President Woodrow Wilson (Scott 1040).



Baseball great George Herman ("Babe") Ruth (Scott 2046).



Singer Elvis Presley (Scott 2721).



French Actress Sarah Bernhardt (France Scott B-191).

Saunders, wrote a song commemorating the engineer's death following the wreck of his train (ICRR No. 1, "New Orleans Special") that was picked up and modified by two vaudeville performers. Jones was a some time resident of Alabama and was baptized in St. Bridget's Church in Whistler, Alabama, then a railroad town. A plaque there commemorates the event. He is commemorated on a 1950 stamp honoring the railroad engineers of America (Scott 933). Like the song says, he was found in the wreckage with one hand on the air

brake and the other on the warning whistle cord.

Writer F. Scott Fitzgerald (1896–1940) lived in Montgomery on two occasions and is commemorated on a 1996 stamp (Scott 3104). An alcoholic and socialite often referred to as an example of the excesses of the Jazz Age, Fitzgerald is most remembered for his 1925 novel, *The Great Gatsby*. Fitzgerald's wife Zelda was a native of Montgomery.

Orville (1871–1948) and Wilbur (1867–1912) Wright made the world's first powered, controlled airplane flight at



"To Form a More Perfect Union": The 1955 Montgomery bus boycott (Scott 3937e); 1965 Selma march showing youths (Scott 3937b), and crossing the Edmund Pettus bridge (Scott 3937i).



Kitty Hawk in North Carolina in 1903. They also briefly ran a flight school in Montgomery in 1910. The site later became Maxwell Air Force Base. The brothers are shown on a number of air mail and commemorative U.S. stamps (Scott 649, C-45, C-47, C91-C92, 3182g, 3783).

More unusual was the stay of Joseph Lakanal (1762–1845) in Alabama. Lakanal, who had reformed the French educational system during the French Revolution, became a refugee from France following Napoleon's defeat at Waterloo in 1815. He briefly lived in Mobile and ran a nursery, before becoming president of the College of New Orleans. He returned to France in 1834. Other French refugees who arrived with him traveled to the interior of Alabama to start a "Vine and Olive Colony." However, they ran into many problems and the colony was a failure from the start.

By mistake they settled on the wrong tract of land, and found the land was unsuitable for growing grapes or olives. As well-educated politicians, courtiers, and military families used to fine clothes and china, they were unsuited for the rigors of frontier life in America and adapting to living in log cabins. Most returned to France when the political climate changed, although a few later settled in Mobile. The Alabama city of Demopolis dates from that period. Lakanal is celebrated on a French semi-postal stamp (France Scott B-361).

Famous Visitors to Alabama

There have been many famous visitors to Alabama and any list will leave someone out. Additionally, "famous" is subjective word and a point for discussion. Elvis Presley (1935–1977) (Scott 2721) was a frequent visitor to Alabama early in his career, playing at high schools and local clubs, and once being asked to step down from Vigor High School in Mobile as his gyrations were deemed unseemly. Mobile is mentioned in at least one of his songs.

Baseball great George Herman ("Babe") Ruth (1895–1948) is shown on a 1983 stamp (Scott 2046). Ruth visited Mobile for exhibition games at various times during his career (Mobile is known as a "Baseball town"). A well-known local photograph shows him sitting in the dugout during such a visit.

Presidential visitors to Alabama include President Theodore Roosevelt (1858–1919) (Scott 1039) in 1905, and President Woodrow Wilson (1856–1924) (Scott 1040) in 1913. Some connections between stamps and the State of Alabama pop up in interesting ways. In a recent letter to a local paper, an old Mobilian remembered the USS *Constitution* ("Old Ironsides") visiting Mobile in the winter of 1930. "Old Ironsides" is depicted on a 1947 stamp (Scott 951). The famous French Actress Sarah Bernhardt (France Scott B-191) visited Mobile with a theater group in 1881, although the visit was not a success. During the performance, part of the scenery fell on Miss Bernhardt, immobilizing her on stage. Miss Bernhardt, famous for her violent temper, cried with tears of rage while the impolite Mobile audience whooped with delight. She never spoke kindly of the city again. *C'est la vie*.

There have been many other famous visitors to Alabama. These visits are not always recorded in history books, however, and require more research.



Quilts of Gee's Bend, Alabama: "Pig in a Pen Medallion," by Minnie sue Coleman (Scott 4090).



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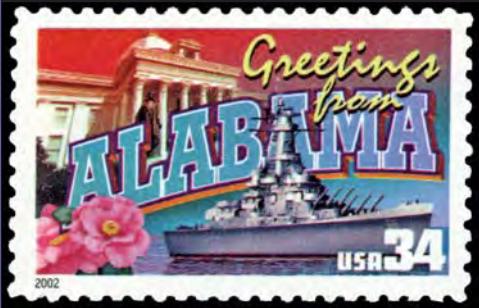
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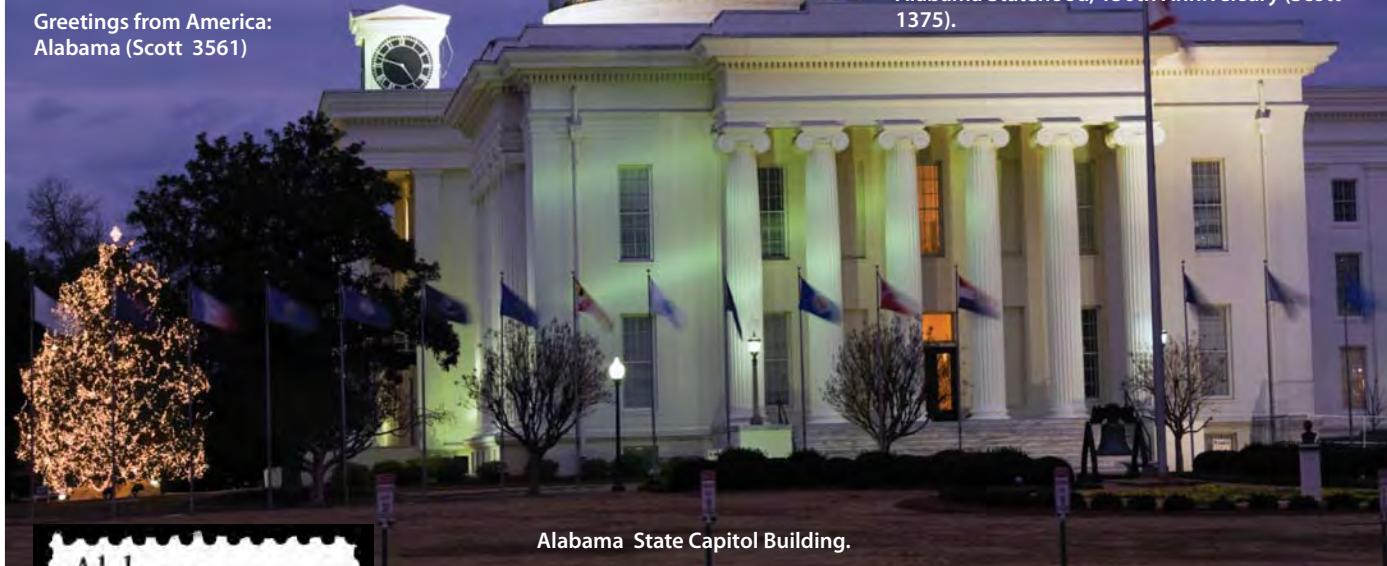
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Greetings from America:
Alabama (Scott 3561)



Alabama Statehood, 150th Anniversary (Scott 1375).



Alabama State Capitol Building.



State Birds and Flowers: Alabama
(Scott 1953)

Famous Events in Alabama

A few famous or well-known events have occurred in Alabama, some of them rather sad. In 2005 the USPS issued a pane of ten stamps entitled "To Form a More Perfect Union." The stamps celebrate events in the progress for civil rights for African Americans. Three stamps depict events that occurred in Alabama. The 1955 *Montgomery Bus Boycott* occurred after seamstress Rosa Parks (1913–2005) was arrested for not giving up her seat on a bus to a white passenger (Scott 3937e).

Two other stamps show participants in the 1965 *Selma March*: youths (3937b) and crossing the Edmund Pettus bridge (Scott 3937i). A portrait of Martin Luther King Jr. is used as an illustration on the pane.

In 2006 the USPS issued a booklet of stamps showing quilts made by the residents of Gee's Bend, Alabama. In that rural area, ladies of the African American community, cut off from the local town by a bend in the river, developed a local cottage industry of using scraps of any available fabric and sewing them into quilts of

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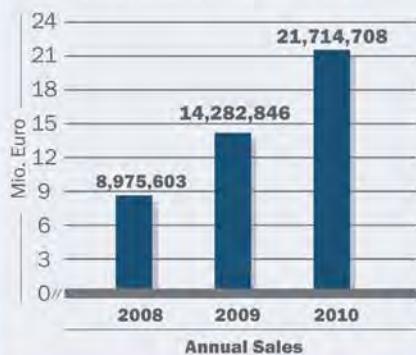
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REVIEW

facts and figures you can rely on

total sale (net before tax)



Sales

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33,570,355 € in total

Number of bidders

10th - 16th AUCTION (May '09 - November '10)
20,328 bidders in total, with a strong part international bidders

Number of lots

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modern designs and geometric patterns with bold colors. Fabrics used have included old work clothes, faded flour sacks, and on one occasion old polyester pant suits. The work of the ladies was discovered in the 1990s and a selection of quilts has toured America for display at museums, and also been the subject of several books (Scott 4089–4098). Their quilts have also appeared in the *Smithsonian* magazine, and on television.

State Sheets

Down through the years the USPS has issued sheets of fifty stamps, with each stamp celebrating a state in the Union. A 1976 sheet showed the flags of each state. The stamp for Alabama showed the crimson flag of St. Andrew on a white field. (Scott 1654). A 1982 sheet showed the state bird and flower for each state, with the Alabama yellowhammer and camellia on Alabama's stamp (Scott 1953). In the 2002 "Greetings" sheet, the stamp representing Alabama featured a collage that included the USS *Alabama*, which is on display in Mobile, together with the Capitol in Montgomery and a pink camellia bloom (Scott 3561).

Another stamp issued in 1969 celebrates 150 years of Alabama statehood (Scott 1375). It shows the state bird (the yellowhammer woodpecker, also known as the common or northern flicker) and the state flower (the camellia). "The yellowhammer state" is used in addition to "The heart of Dixie" as a nickname for Alabama, a title adopted during the Civil War after Alabama soldiers entered battle with yellow-



State Flags: Alabama (Scott 1654).

hammer feathers on their uniforms.

Conclusion

This article has been an attempt to demonstrate the joys of collecting stamps connected with your state or geographic area. Such a collection is inexpensive to assemble, relatively small, and brings countless hours of pleasure. It is especially suitable for local history enthusiasts, but also offers an opportunity to research other cultural areas of your state such as industry, politics, entertainment, and education.

Information can be found in books, magazines and newspapers, in local libraries, and on the Internet.

Acknowledgments

Thanks to Adrian Hoff who prepared the photographs for publication.

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The Author

Michael Tittford was born and raised in London and now lives in Fairhope, Alabama where he is on the faculty of the University of South Alabama. His collecting interests include Worldwide 1840–1940, Great Britain, and Alabama on stamps.

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Colorful Mongolian Costumes on Stamps



The Mongols were nomadic horse warriors who began their expansion in the thirteenth century under the leadership of Genghis Khan and his army.



by Barbara M. Soper

The traditional costumes of Mongolia are among the most beautiful in the world. The Mongols, under the thirteenth century conqueror Genghis Khan and his descendants, had the largest contiguous land empire in world history. It stretched from Korea in the east to modern-day Hungary in the west. It incorporated the fabled Silk Roads that ran to China and caused trade to blossom along them as never before. So awesome was the power of the khans that banditry greatly decreased along the caravan routes. It was said that a maiden with a pot of gold upon her head could walk the length of the Mongol Empire without being molested.

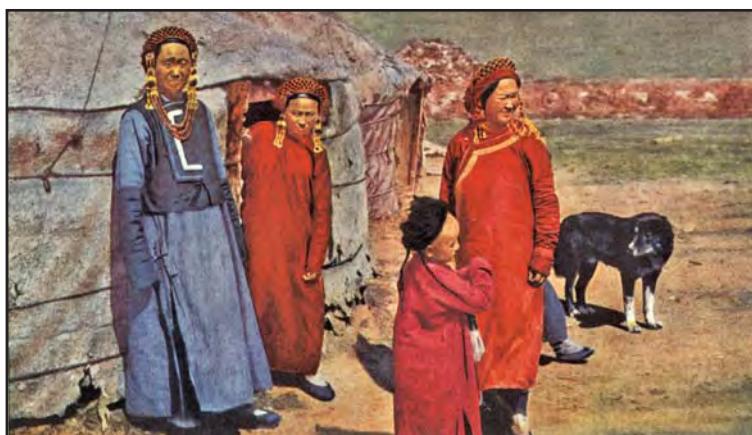
A set of eight Mongolian stamps (Scott 2294–2301, issued 1997) shows the costumes of the soldiers of Genghis Khan. Like other people of the Central Asian steppe, the Mongols were horse warriors. Whatever clothing they wore had to facilitate life on horseback. When fighting from the saddle, a warrior needed to be able to turn quickly to draw his bow and shoot his quiver of arrows. He liked warm boots, helmets with flaps that protected his neck and ears, and leather armor. Beneath the armor, he wore silk undergarments. With a tensile strength greater than steel, silk helped prevent penetration of enemy arrows.

Traditional Mongolian costume was designed for nomads. When not fighting for the Great Khan, the life of Mongols revolved around farming and herding. People living on the open steppes could experience extremes of temperature and the onset of violent storms. Both men and women in Mongol culture had to have clothing appropriate to the season. The long, loose textile robe known as the *deel* was the basic unit of Mongolian dress. The 1986 National Costumes stamp issue (Scott 1492–1498) shows Mongols wearing deels.

Deels were versatile garments. Their sleeves could be rolled down to form gloves if the wearer needed them. They could be overlain by jackets, vests, or long aprons. There was a pouch above the belt that allowed the wearer to keep personal items close by. In warmer weather, the deel could be removed and used as a blanket. It was worn with stiff, high boots made from the skin of cattle, deer, wild goat, or sheep. They protected the wearer whether he or she walked in high steppe



The *deel* was the traditional dress of the Mongols, which could be overlaid by jackets, vests and long aprons, or used as a blanket at night.



Picture postcard showing women and children wearing the Mongolian *deel*.



Mongolian costume were a riot of color, utilizing the silks and brocades from nearby China.

grass or winter snow. The upturned toes of the boots also help prevent a rider's feet from slipping out of the stirrups.

Other Mongolian stamps show the riotous color of Mongol fashions. The concept of layered clothing is clearly shown in the Region Costumes issue of 1969 (Scott 524–531). In winter, clothing was padded and quilted to guard against the cold. Married women wore brighter costumes than did old people or young girls, with green and red being popular colors. Yellow and red were considered sacred colors. The

Mongols' proximity to China made them favor silver and gold silk brocades, often lined with animal skins with the fur worn next to the body.

Mongolian costumes also had to be appropriate for wear in their homes, which were circular felt tents called *gers* or *yurts*. The yurt was able to be set up and taken down quickly as a family moved from pasture to pasture. Two stamps (Scott 1308, issued 1983; Scott 2400, issued 1999) show the outside and inside of a yurt, respectively. The family cooked and ate inside the yurt. Smoke from the cooking brazier rose and vented through the open ring at the top of the structure. The yurt also contained special storage chests for "deels" which could be neatly folded and packed inside them until needed.

Comfortable cotton garments were appropriate for wear inside the home but a headdress was mandatory if visitors arrived. It was a traditional part of Mongolian hospitality always to wear a headdress when greeting guests. The female head of the household would then invite the guest inside and offer a cup of milk tea and other treats. A Mongolian stamp issued for In-

Note: Barbara Soper passed away in September 2010. In an amazing determination of will she okayed her author proof from her hospital bed. Barbara's articles were always a delight, combining as they did her love of stamps and of cultural history. She reminded many readers of what some of us had forgotten: our initial lure into the world of stamp collecting/philiately often was that glimpse of the colorful and exotic world that lay beyond our own lives. Her articles spoke to the story behind the stamp's design and encouraged the reader to think about the people whose history they revealed. Most collectors remember a stamp that piqued their curiosity and got them started on their path to collecting (mine was a 1911 engraved locomotive stamp from Nicaragua). We should never lose that curiosity and sense of wonder at the world around us that we can explore through the lens of philately. — B.F.



Circular felt tents called *gers* or *yurts* were the living quarters of Mongol families.

International Women's Year 1975 (Scott 833) shows a woman wearing such a headdress.

Mongolian women were a hearty breed. Exceptional women could fight alongside their men in battle. Otherwise, women were expected to keep the home fires burning and be self-sufficient in every way. This freed the men to go to war or on raids at a moment's notice. It was the women who had to set up and dismantle the yurts, milk the mares, make shoes and boots for the family, and prepare meals. They also were expected to be expert embroiderers, able to embroider clothing and to make wall hangings and ornamental bands for the yurt.



A headdress was mandatory for women when welcoming guests.

While Genghis Khan lived, he wanted his people to remain nomadic, extracting tribute from the civilized kingdoms but never becoming part of them. But that changed when Genghis began the conquest of China. The fabled Chinese kingdom could not be swallowed up without, at the same time, ingesting its invader. When Genghis Khan died in 1227, his sons and grandsons were left to complete the conquest of China. Kublai Khan, his grandson, eventually brought China into the Mongol Empire, became Emperor of China, and established the Yuan Dynasty (1279–1368 A.D.).

While they were in power, the Mon-



The *gu gu guan* is a tall, impressive headdress worn by the Mongol Empress or by concubines of the Mongol Emperor.



When in power, Mongols clung to their traditional costumes, which were splendid but different from Chinese dress.

gols continued to dress in their traditional costumes, which were very different from those of the Han Chinese. A set of eight stamps issued in 2000 (Scott 2431–2438) shows male and female costumes of the Mongol rulers. These fashions, while opulent and splendid, were regarded as “non-Chinese” by China’s nobility. Many Chinese felt that their nation was being ruled by foreigners, different in language and culture from themselves. Han Chinese opposition to their rule led the Mongols to retaliate by filling civil service positions with Mongols and foreigners rather than Han Chinese. Marco

Polo and his uncles were prominent foreigners employed in Yuan Dynasty government.

Mongol Queens are depicted on a strip of Mongolian stamps issued in 2000 (Scott 2473 a-e). The tall headdress they are wearing is the *gu gu guan*. It had the appearance of a tall torch or vase sitting upon the head with the wearer’s long, dependent earrings hanging at its sides. The *gu gu guan* headdress in the Yuan Dynasty was reserved for the Mongol Empress and concubines of the Mongol Emperor.

If foreign trends in clothing offended the Han Chinese,



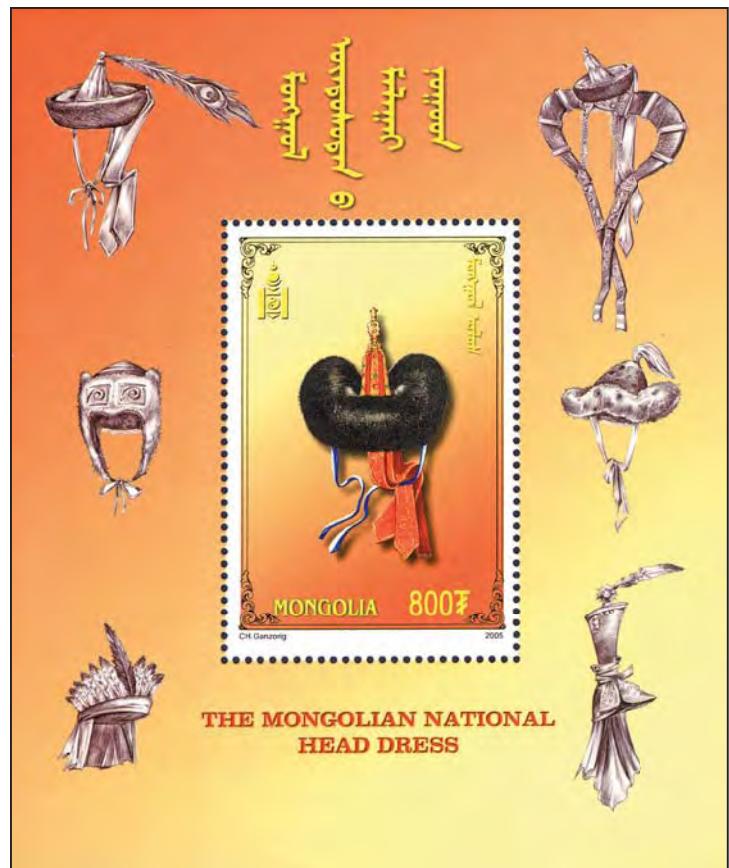
so did the participation of women in many sports of the Mongols. Women excelled in horseback riding and archery, and even took part in wrestling matches. Marco Polo told of a niece of Kublai Khan who challenged her suitors to a wrestling match, triumphed over all of them, and married none of them. Women did not have to marry in Mongol society, and they could easily obtain a divorce if a match proved unsuitable.

Additional views of Mongols in traditional costumes and headdresses appear on the Headdresses stamp issue of 2005 (Scott 2601–2606). Headdress among the Mongols could signify many things — the region the wearer came from, the age or sex of the wearer, the rank and position the wearer held. While the Mongols ruled China, special costumes and headdresses evolved to show one's position in the government bureaucracy. Also, after a form of Tibetan Buddhism was adopted by the Mongols, there was a special costume for lamas (monks).

A 2005 souvenir sheet (Scott 2607) shows the Mongolian national headdress. A winter headdress could include the fur of beaver, mink, or sable; a summer headdress could feature local flowers or the feathers of local birds. An insert at the center of the souvenir sheet depicts a popular fur headdress with a spike at the top. Each headdress was a matter of pride to the Mongols.

The wearing of headdresses was something Mongols shared with other Central Asian peoples. A Mongolian stamp from 2004 (Scott 2590) compares a Mongolian headdress with one from Kazakhstan.

Such were the Mongols — horsemen of both the European and Eurasian steppes. Nomads who conquered mighty civilizations and welded together diverse peoples into a great empire of affiliated khanates. Their colorful past is reflected in their stunning costumes.



A souvenir sheet shows regional headdresses with an insert of a fur-crown example with a spike at the top.



Among Central Asian peoples, Mongols were not the only ones to use headdresses.



The Author

The late Barbara M. Soper was a retired reference librarian with a background in historical research. Her major philatelic interest was topical collecting, especially topics related to archaeology and ancient history. She also collected stamps and postcards dealing with world folk costumes and ethnic dress.

Mongols wearing a variety traditional clothing and regional headdresses appeared on a stamp set in 2005.

American Souvenir Card Company Postcards

A Postal History Saga

by Charles A. Fricke

The large group of picture postcards published by the American Souvenir Card Company of New York City in 1897 covered a wide range of subjects that have been well-documented by both Burdick¹ and Friedman² in their catalogues on pioneer postcards. This group of postcards is probably the largest number published by one company during the pioneer period. The main subgroups include views of Washington, Chicago, Philadelphia, and New York City.

According to Burdick, the American Souvenir Card Company of New York published eleven sets of twelve cards each before January 1, 1898. He further notes that although at least thirty sets of scenic views were planned, the company went out of business in 1898 with only fifteen sets being completed. Some of the remainders are known to have been purchased by Edward H. Mitchel.

The cards are inscribed "PATRIOGRAPHIC — Trade Mark Registered" and "American-Souvenir-Card." Although most of the postcards have "Copyright 1897 by American Souvenir Card Co." printed on the picture side, a few add the street address of "127 Duane St. New York," indicating that there were at least two different periods of publication. Although the company went out of business in 1898, the existing card stock continued to be used into the early twentieth century. Having such a large group of postcards in use over an extended period of time helps to portray the postal history of an era. Further, it should be understood that although this article draws primarily upon the 1897 American Souvenir Card Company postcards, the same postal regulations affected all privately printed postcards used in the United States.

The Act of Congress of 1898³ and the Post Office postal regulation of 1901 that required privately produced postcards to include the inscriptions "Private Mailing Card" and "Post Card," in order to be mailed at the current domestic postcard rate of one cent, imposed an increase in required postage both for the existing 1897 American Souvenir Cards and for other publishers whose previously printed postcards also failed to meet the new regulations.

When the American Souvenir Cards were first printed in 1897, the address side included the current postage rates



Address side of an 1897 American Souvenir Card postcard showing the stamp box with postal rates. Picture side shows views of Chicago, IL (Burdick 23V12; Friedman P#13091).

printed in the stamp box:

Postage Required:
Printed Message:
1c to any country.
Written Message:
2c U.S., Canada
and Mexico; 5c to
any other country.

This reflected the U.S. rates for privately printed postcards for domestic usage as well as mail sent to Universal Postal Union (UPU) countries.

Although the government-issued 1-cent domestic postal cards could be mailed with a written communication, privately printed postcards with a message were penalized. Thus, the Columbian Exposition 1-cent Grant postal card (Scott UX10) illustrated (postmarked September 12, 1893) could contain a written message and still be mailed for a penny in postage, while the American Souvenir Card postcard mailed April 21, 1898, required a 2-cent stamp (Scott 267).



Government postal cards could be mailed at the 1-cent domestic rate, as shown by this 1-cent Columbian Exposition Grant postal card (Scott UX10) postmarked Chicago, IL, September 12, 1893. Picture side shows the Government Building and a vignette of President Grover Cleveland.



Until October 1, 1898, American Souvenir Cards, like all other privately printed postcards with a written message, required two cents in postage to enter the mail stream. Card was mailed with a 2-cent stamp (Scott 267), postmarked Washington, DC, April 21, 1898. Picture side shows views of Washington (Burdick 32V5; Friedman P#13254).

The Act of Congress of 1898 (effective July 1, 1898), mandating that privately printed cards could be mailed at the same postage rates as government-issued postal cards *only* if they bore the inscription "Private Mailing Card," was followed by many printers — such as the H. A. Rost Printing & Publishing Company of New York, whose card (published with copyright 1898) could then be mailed at the 1-cent first class postcard rate. However, those privately printed cards

already in existence (and thus lacking the new inscription) could only be mailed at the first class letter rate of two cents.

The same double standard applied to foreign mailings. A U.S. government-issued postal card could be sent abroad for two cents. A privately printed card with a written message required five cents in postage.

A Universal Postal Union (UPU) agreement (effective June 15, 1897) required the addition of "Postal Card—Carte



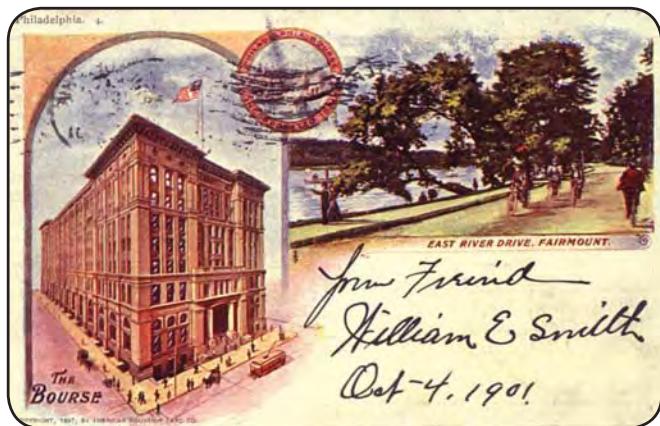
Because it followed the new 1898 regulations requiring privately printed postcards to include the inscription "Private Mailing Card," this card (postmarked Philadelphia, PA, May 26, 1899) could be mailed with a 1-cent stamp (Scott 279). Picture side shows views of New York City and includes a written message (Burdick 136V5).



Two American Souvenir Cards mailed with a 2-cent stamp (Scott 267) and postmarked with a flag cancel of Niagara Falls, NY: one for May 19, 1899, and the second for July 3, 1899. The existing inventory of the 1897 printing did not have the newly mandated "Private Mailing Card" inscription that would have allowed the sender to take advantage of the 1-cent domestic postcard rate. Both cards show views of Niagara Falls (May 1899: Burdick 26V6; July 1899: Burdick 26V11, Friedman P#13190).

"Postal" to privately printed postcards that would be mailed between UPU countries. Again, those companies who were set up with the "Private Mailing Card" inscription on cards still in production could simply add the appropriate inscription, as in the example shown, where the "Post Card—Carte Postale" line was added just below all the previously required information. This enabled the card to be mailed abroad for two cents, whereas the American Souvenir Card mailed to Germany, September 4, 1900, required a 5-cent stamp.

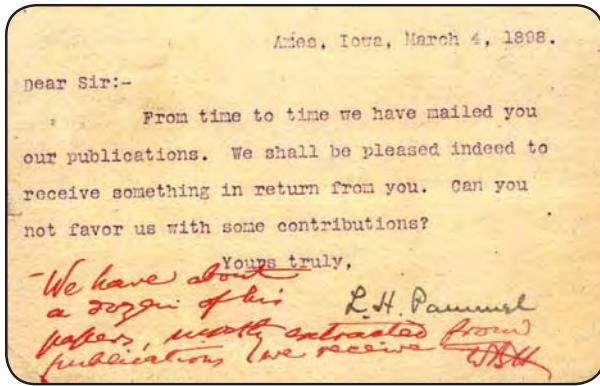
To reiterate, if the card contained no written message, it could be mailed at the 1-cent printed matter rate. In the example shown, the sender emphasized this option by the inclusion of the underlined word "Printed" on the address side and by crossing out the word "Card" in the "American-Souvenir-Card" inscription. By the way, this is a scarce example of the 1-cent Trans-Mississippi stamp being used to pay the 1-cent UPU printed matter rate on a postcard to Germany during this time period.



American Souvenir Card mailed without postage (UNPAID), postmarked Philadelphia, PA, October 4, 1901. Underneath the 2-cent stamp (Scott 267) is a handstamped "HELD FOR POSTAGE." A magenta handstamp, "OCT 5 1901," appears in the upper left and below the imprint. A second Philadelphia postmark of October 8, 1901, indicates the receipt of the 2-cent stamp for the postage. There is a receiving mark of Tottenville, NY, October 9, 1901. Picture side shows views of Philadelphia (Burdick 28V4; Friedman P#13213)



A 1-cent U.S. government issued postal card (Scott UX12) with an additional 1-cent stamp (Scott 264) affixed to pay the UPU 2-cent postal card rate. Postmarked Ames, IA, March 4, 1898, to Kew, England. Message side includes both typed and handwritten text.



American Souvenir Card mailed with a 5-cent stamp (Scott 270), postmarked New York, NY, May 7, 1898, to Freiburg, Germany, with a May 15 receiving postmark. Picture side shows views of New York City (Burdick 25V5; Friedman P#13154). This is an excellent example of a pioneer postcard mailed to Germany prior to July 1, 1898 with a 5-cent stamp.

The Post Office authorized another change in regulations as of December 24, 1901. Now, privately printed cards were required to include the inscription "Post Card," although the use of "Private Mailing Cards" remained valid. The American Souvenir Card remainders, of course, still did not comply with Federal postal regulations, and continued to require two cents in postage if a written message was included.

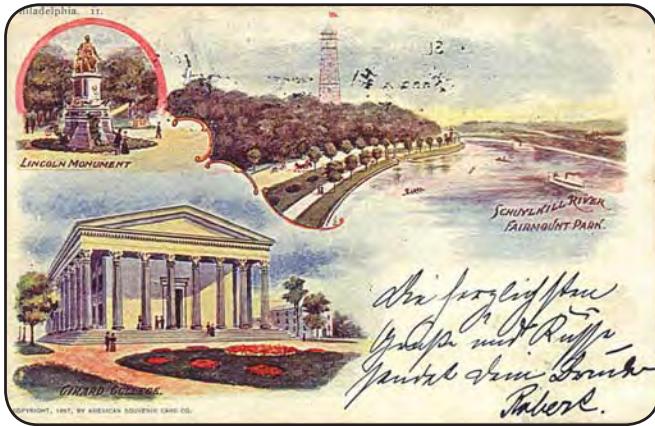
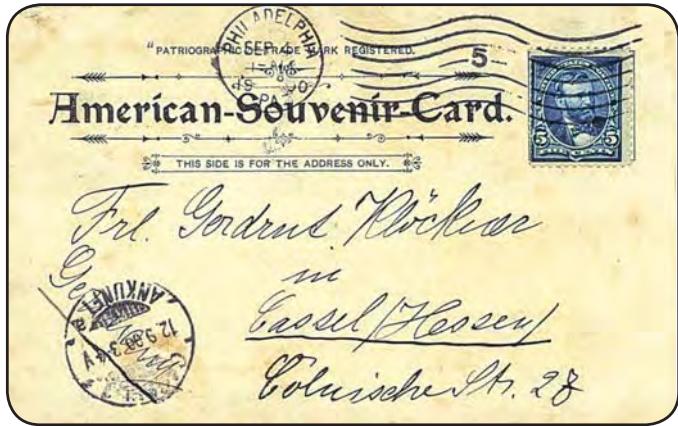
Some publishers and buyers of remainders used creative overprinting to meet the new requirements. The American Souvenir Company of Boston, for example, updated its 1895 copyrighted pioneer postcards by adding the words "Post Card" on the address side and overprinting the old stamp

box ("If this card / You'd send by mail. / Stick 2¢ stamp / Here without fail.") with the new postage rates: "Postage: / Domestic 1 c. / Foreign 2c." In its original version, this postcard included the 1895 copyright date on the picture side. However, the card was over the size limit for first-class postcards, and when it was overprinted and trimmed to meet postal size restrictions, the copyright notice was cut off. The logo was added to the address side when it was overprinted. As noted above, the American Souvenir Cards continued to be mailed into the 1900s. By then many people had forgotten about the earlier inscription regulations. These were just handsome picture postcards that they wished to send to



Private Mailing Card with "Postal Card—Carte Postale" imprint correctly mailed with a 2-cent stamp (Scott 267), postmarked Philadelphia, PA, September 16, 1900, to Delamont, Switzerland. Picture side shows views of Independence Hall and the Liberty Bell in Philadelphia (Burdick 110V20).





American Souvenir Card without the "Postal Card—Carte Postale" imprint correctly mailed with a 5-cent stamp (Scott 281), postmarked Philadelphia, PA, September 4, 1900, to Cassel, Germany. Picture side shows views of Philadelphia (Burdick 28V11, Friedman P#13220).



American Souvenir Card mailed with a 1-cent Trans-Mississippi stamp (Scott 285), postmarked New York, NY, July 24, 1898, to Karlsruhe, Germany. Picture side shows views of New York City (Burdick 25V3; Friedman P#13152). Note manuscript "Printed" and crossed-out word "Card" in the inscription, indicating that the exchange postcard should be accepted at the printed matter rate of one cent.



The 1897 American Souvenir Cards continued to be mailed home by visitors into the twentieth century, even though the postage required for sending them was more.

Top left: Postmarked with a New York duplex cancel July 24, 1902. Picture side shows views of New York City (Burdick 25V6; Friedman P#13155).

Top right: Postmarked with a Niagara Falls, NY, flag cancel October 15, 1902. Picture side shows views of Niagara Falls (Burdick 27V4; Friedman P#13194).

Above: Postmarked New York, NY, March 28, 1905. Picture side shows a view of the capitol in Washington, DC (Burdick 32V1; Friedman P#13250).



The American Souvenir Company of Boston 1895 copyright pioneer picture postcards were modified by adding the required inscription ("Post Card") and overprinting the stamp box with the correct postage. Card was addressed but not mailed. Picture side shows views of Harvard, MA (Burdick 18V8; Friedman P#13317).



American Souvenir Card mailed with a 1-cent stamp (Scott 300), postmarked with flag cancel of Brooklyn, NY, February 9, 1906. Magenta handstamps: "HELD FOR POSTAGE" and "This is the LETTER for which you sent postage." February 13 receiving postmark of West New Brighton, NY. Picture side shows views of New York City (Burdick 25V10; Friedman P#13159).

friends back home or other correspondents. So they stuck on a 1-cent stamp, just as they would for any other postcard, and dropped the card in the mail. It was up to post office employees to catch the error.

An alert postal clerk uprated an American Souvenir Card mailed with a 1-cent stamp in 1906. The card has a flag cancel of Brooklyn, New York, dated February 9, 1906, and a magenta handstamp "HELD FOR POSTAGE." When the addressee, Mrs. B. Elwyn, sent a 1-cent stamp to pay the additional postage, it was affixed by the postal clerk. The card was then postmarked again with a Brooklyn cancel (this one for February 13) and received another magenta handstamp ("This is the LETTER for which you sent postage"). The card also has a receiving postmark of West New Brighton, New York.

But not all postal clerks were anxious to keep track of shortpaid postcards, and on at least one occasion, as in the example shown, an American Souvenir Card mailed with a 1-cent stamp made it through the mail unscathed. Postcards with improper inscriptions sent to foreign destinations seem to have caught more postal clerks' eyes. An American Souvenir Card postmarked Charles City, Iowa, December 11, 1900, and addressed to München, Germany, managed to slip past the first clerk with only a 2-cent stamp for postage, but the Chicago post office knew better. Since the card did not

conform to the "Private Mailing Card" inscription in effect at the time, it was uprated to the 5-cent UPU postal rate, and handstamped "T 1/15," indicating that it was shortpaid. There is also a small manuscript notation of "25" in the lower right of the card, indicating the amount of postage due.

A very interesting example of UPU directed mail is illustrated by the American Souvenir Card mailed with a 2-cent Pan-American stamp postmarked New York, New York, September 3, 1901, to Karlsruhe, Germany. It was handstamped as shortpaid 15 centimes in New York, then "25" postage due in Germany. There it was redirected to Farnham, England, where a large "3D/I.S./D" was handstamped, the final amount of postage due.

Chicago postal clerks remained ever alert to shortpaid privately printed postcards. An American Souvenir Card postmarked October 9, 1903, addressed to Cornwall, England, and franked with two 1-cent stamps was stamped "T 1/15," indicating that it was shortpaid. A large "3D / I.S. / H" handstamp indicates the amount due — all this because of the wrong inscription in the heading.

One category of postal usage of the American Souvenir Cards that is difficult to collect is that of cards mailed between the United States and Canada *with inscriptions*. Although there was a postal treaty agreement for the transmission of postcards between the two countries at the do-



Not all postal clerks noticed (or perhaps didn't wish to bother with the paperwork required to keep track of) shortpaid postcards with old, improper inscriptions; thus, this American Souvenir Card went through the mail in 1905 for 1-cent postage. Picture side shows views of Washington, DC (Burdick 32V2; Friedman P#13251).



American Souvenir Card mailed with a 2-cent stamp (Scott 267), postmarked Charles City, IA, December 11, 1900, to München, Germany. Chicago postal clerk caught the incorrect inscription and uprated the card to the 5-cent UPU postal rate. Note "T 1/15" postal marking and small manuscript "25." Picture side shows views of Niagara Falls, NY (Burdick 26V9; Friedman P#13188).



American Souvenir Card mailed with a 2-cent Pan-American stamp (Scott 295), postmarked New York, NY, September 3, 1901, to Karlsruhe, Germany. Noted in New York as shortpaid 15 centimes, in Germany as "25" (pfennig) postage due, and redirected to England where it was marked "3D/I.S./D" postage due.

mestic first class rate of one cent, American Souvenir Cards continued to fail to meet the inscription requirement of the U.S. postal service and so were charged two cents postage for cards that included a written message. This is illustrated by a postcard mailed to Sarma, Canada, with a handwritten message on the back. This should have been uprated to the 2-cent first class rate, but was not. An American Souvenir Card mailed from Niagara Falls, Ontario, Canada, to East Orange, New Jersey, however, was sent under Canadian postal regulations. Although it had a handwritten date on the back, since there was no restriction on inscriptions on

cards mailed in Canada, it was correctly rated at the standard 1-cent first class postcard rate between Canada and the United States.

It is worth repeating that this shortpaid postal marking was only required to be made if the private postcard contained a written message. An American Souvenir Card mailed with a 1-cent stamp on November 14, 1904, was able to travel the mails without penalty because it contained no message; thus, the domestic printed matter rate of one cent applied. The example shown is an "exchange postcard," sent from one postcard view collector to another. Most exchange



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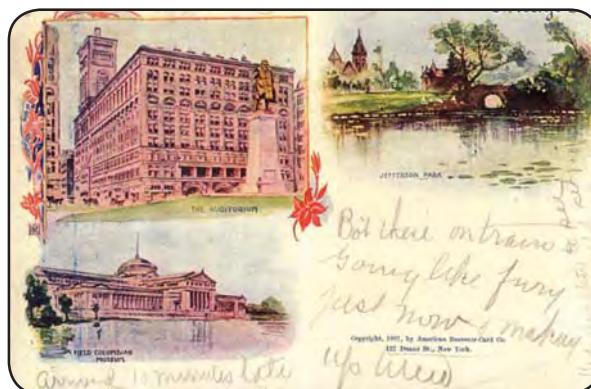
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American Souvenir Card mailed with two 1-cent stamps (Scott 300), postmarked Chicago, IL, October 9, 1903, to Cornwall, England. Once again a Chicago postal clerk caught the wrong inscription and uprated the card to the 5-cent UPU rate. Note the "T 1/15" handstamp indicating that the card was shortpaid and the "3d / I.S. / H" showing the amount due. Picture side shows views of Chicago (Burdick 23V3; Friedman P#13082).



American Souvenir Card mailed with a 1-cent stamp (Scott 300), with a Chicago, Illinois, Madison Avenue streetcar R.P.O., September 23, 1904 postmark (Poszkiewicz, Type 44-1, with a date later than September 15, 1904) to Sarma, Canada. With a written message it should have been uprated to the 2-cent first class letter rate. Picture side shows views of Chicago (Burdick 23V3; Friedman P#13082). The message apparently was written on the streetcar: "Going like fury just now & making up time. Kids fighting to see who would sit on my knee."



American Souvenir Card mailed from Canada with a 1-cent stamp (Scott 89) and postmarked Niagara Falls, Ontario, July 7, 1904 to East Orange, New Jersey. Since there was no restriction by Canada on written messages, the 1-cent postal fee was correct. Picture side shows views of Niagara Falls in summer (Burdick 26V12; Friedman P#13191).

postcards, both domestic and international, were mailed at the printed matter rate.

One American Souvenir Card mailed from Colorado to London with only a 2-cent stamp passed through the mails unscathed, presumably because there was no message, only the handwritten address, which qualified it to be sent at the 1-cent printed matter rate.

In 1907 privately printed cards were no longer being

required to carry the "Post Card" inscription, and those American Souvenir Cards that remained in circulation were finally mailable at the normal domestic postcard rate of one cent, as shown by a card postmarked November 26, 1913.

So the postal history saga of the use of the 1897 American Souvenir Card postcards extends from 1897 to at least 1913. Although it is not to be supposed that the examples shown cover all the possible postal rate situations for this

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American Souvenir Card mailed with a 1-cent stamp (Scott 300), postmarked New York, NY, November 1, 1904. Since there was no written message, this domestic use "exchange postcard" could be sent at the printed matter rate. Picture side shows views of Staten Island, NY (Burdick 30V6; Friedman P#13167).



American Souvenir Card mailed with a 2-cent stamp (Scott 319), postmarked Meeker, CO, April 18, 1904, to London, England. This is another example of an exchange postcard, eligible to be mailed at the 1-cent printed matter rate. Perhaps the sender was confused about the appropriate amount of postage, or perhaps this was the only stamp he had available. In either case, the card is overpaid by one cent. Picture side shows views of Chicago, IL (Burdick 26V7; Friedman P#13186).



By the time this American Souvenir Card was mailed on November 26, 1913, there was no longer a P.O.D. regulation that privately printed cards had to carry the inscription "Post Card"; therefore, the 1-cent stamp (Scott 405) paid the correct postage. Notice that the sender also took advantage of the March 1, 1907, regulation that permitted a message to be included on the left-hand portion of the card. Picture side shows views of Washington, DC (Burdick 32V4; Friedman P#13253).

period, they encompass many of the elements of then-current postal rates and postal history associated with changes in Post Office Department regulations and UPU agreements throughout this time period, and can form the basis of an interesting specialized collection.

Endnotes

- Jefferson R. Burdick, *Pioneer Postcards: The Story of Mailing Cards to 1898 with an Illustrated Checklist of Publishers and Titles* ([Syracuse, NY]: J.R. Burdick, c1957); *Supplement to Pioneer Post Cards, September 1958* ([Syracuse, NY: J.R. Burdick], 1958).
- Dan Friedman, *The Birth and Development of American Postcards* (West Ny-

ack, NY: Classic Postcards Press, 2003).

- The Act of Congress of May 19, 1898, required privately produced postcards to have the inscription "PRIVATE MAILING CARD" and other additions in order to be mailed at the 1-cent domestic postcard rate effective July 1, 1898. A later change required the inscription to read simply "POST CARD," effective December 24, 1901, which, in turn, was no longer required as of 1907.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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1959		
242a S/S	18.50	
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247-49	1.50	
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254-55	.35	
265-61	1.50	
262-63	.35	
264-65	.35	
266-68	.50	
1940s		
269-72	1.10	
273-74	.50	
275-80	2.95	
281-83	1.75	
284-91 + E15-16	1.80	
292-94	.55	
295-97	1.00	
1961		
298-300	3.00	
301-03	1.75	
304-09	2.25	
310-12	2.25	
313-16	1.10	
317-22	1.50	
323-25	.55	
1962		
326-29	1.10	
330-34	3.25	
335-37	.95	
338-40	1.00	
341-44	.65	
345-52	1.25	
353-55	.55	
1963		
356-59	.65	
360-61	.50	
362-64	.50	
365-68	.80	
369-71	.70	
1964		
372-74	.50	
375-78	.65	
379-82	.65	
383-86	.65	
387-91	.75	
392-94	.50	
395-96	.40	
397-99	.50	
400-03	.65	
1965		
404-09	1.00	
410-13	.65	
414-46-19	.65	
420-22	.50	
1966		
423-32 + E17-18	2.00	
433-3	1.00	
439-44	1.00	
445-47	.50	
1967		
448-52	.80	
453-54	.35	
455-57	.50	
1958		
233-38	1.00	
239-42	3.75	

Vatican Back-of-the-Book

Scott	LH	NH
B1-4	36.00	142.50
C1-8	6.00	9.00
C9-15	26.00	39.00
C16-17	375.00	575.00
C18-19	75.00	145.00
C20-21	158.00	325.00
C22-23	42.00	100.00
C24-32	4.25	
C33-34 (1958)	7.75	
C35-44 (1959)	1.65	
C45-46 (1962)	2.60	
C47-52 (1967)	1.10	
C53-54 (1968)	2.25	
C55-58 (1971)	.90	
C59 (1974)	2.25	
C60-62 (1976)	4.00	
C63-65 (1978)	5.50	
C66-72 (1980)	8.75	
C73-74 (1983)	9.00	
C75-82 (1986)	19.50	
C83-87 (1988)	12.00	
C88-91 (1990)	13.75	
C92-95 (1992)	14.00	
J1-6	35.00	200.00
J7-12	1.00	
Type II	260.00	
Gray (3)	395.00	
J13-18	1.25	
J19-24	1.00	
Q1-15	35.00	135.00

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77-79 Unaddressed VF FDC	\$20.00
80-83 VF Unaddressed FDC	\$25.00
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173 VF Unaddressed Venetia Cacheted FDC, colorful	\$55.00
B1-4 VF set of Registered Official Cover 3.23.34, (not FDC) to Naples backstamped (E 200.00)	\$130.00
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		484-46	.55
		487-91	.80
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		495-99	.80
470-72	.50	500-03	.65
		504-08	.75
473-75	.50	509-12	.65
		513-14	.45
476-78	.55	515-17	.50
		518-20	2.00
		520a S/S	2.15
		521-25	.95
		526-27	.45
		528-30	.50
1969		1972	1975
		517-89	.50
		528-84	.80
		585-87	.75
		588-89	.50
1971		1976	1977
470-72	.50	580-03	.20
		581-71	.20
495-99	.80	582-84	.80
		585-87	.75
500-03	.65	587-89	.50
504-08	.75	588-99	.50
509-12	.75	590-91	.60
		592-94	.70
		595-600	1.15
		601-06	1.10
1972		1977	
515-17	.50	607-12	1.10
518-20	2.00	613-14	.65
520a S/S	2.15		
521-25	.95		
526-27	.45		
528-30	.50		
1973		1976	
531-33	.70	607-12	1.10
534-36	.65	613-14	.65
537-40	.70		
541-44	.80		
545-47	.60		
1974		1978	
517-89	.45	630-31	.85
528-84	.80	632-34	.65
585-87	.75	635-37	.85
588-89	.50	638-40	.60
590-91	.60	641-44	.90
592-94	.70		
595-600	1.15		
601-06	1.10		
1975		1979	
515-17	.65	645-47	.90
518-20	1.10	648-51	1.25
520a S/S	1.10	652-53	.85
521-25	.85	654-56	.80
526-27	1.65	657-63	1.65
528-30	1.00	664-67	1.00
1976		1980	
515-17	.65	668-72	1.30
518-20	1.10	673-76	1.20
520a S/S	1.10	677-78	.75
521-25	.85	679-80	.80
1977		1981	
515-17	.65	681-84	1.25
518-20	1.10	685-86	2.15
520a S/S	1.10	687-90	1.10
521-25	.75	691	.75
526-27	.65	692-93	.65
528-30	1.00	694-04	4.75
1978		1982	
515-17	.65	698-91	1.25
518-20	1.10	705-06	1.80
520a S/S	1.10	707-09	3.50
521-25	.85	710-12	2.00
526-27	1.25	713-14	.95
528-30	1.00	715-17	1.25
1979		1983	
515-17	.65	717a S/S	2.25
518-20	1.10	718 S/S	2.75
520a S/S	1.10	719 S/S	2.90
521-25	.85	720 S/S	3.50
526-27	1.25	721-24	3.60
528-30	1.00	725-28	2.75
1980		1984	
515-17	.65	729-30	2.30
518-20	1.10	731-32	2.50
520a S/S	1.10	733-36	3.50
521-25	.85	737-48	19.25
526-27	1.25	743a Bkt pane	9.00
528-30	1.00	749-51	4.50
1981		1985	
515-17	.65	752-54	4.75
518-20	1.10	755-57	4.50
520a S/S	1.10	758-60	4.50
521-25	.85	761-64	4.75
526-27	1.25	765	.55
528-30	1.00	766-67	2.35
1982		1986	
515-17	.65	767a S/S	2.80
518-20	1.10	768-72	5.75
520a S/S	1.10	773	6.25
521-25	.85	774-76	5.50
526-27	1.25	777-78	6.35
1983		1987	
515-17	.65	779-82	4.75
518-20	1.10	783-84	5.25
520a S/S	1.10	785-87	5.00
521-25	.85	788-91	3.75
526-27	1.25	792 S/S	5.00
528-30	1.00	793-94	5.25
1984		1988	
515-17	.65	795-802	20.00
518-20	1.10	803-05	14.50
1985		1989	
515-17	.65		
518-20	1.10		
520a S/S	1.10		
521-25	.85		
526-27	1.25		
528-30	1.00		
1986		1990	
515-17	.65		
518-20	1.10		
520a S/S	1.10		
521-25	.85		
526-27	1.25		
528-30	1.00		
1987		1991	
515-17	.65		
518-20	1.10		
520a S/S	1.10		
521-25	.85		
526-27	1.25		
528-30	1.00		
1988		1992	
515-17	.65		
518-20	1.10		
520a S/S	1.10		
521-25	.85		
526-27	1.25		
528-30	1.00		</td

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APRL Goes from Strength to Strength

On December 1st we welcomed **Neil Coker** to the Library staff; he replaces Ellen Peachey who retired at the end of August. Prior to coming to Bellefonte, Neil lived in St. Louis and worked for Regency-Superior as an auction manager and lot describer. In addition to his philatelic knowledge, Neil has a degree in geography and Soviet studies.

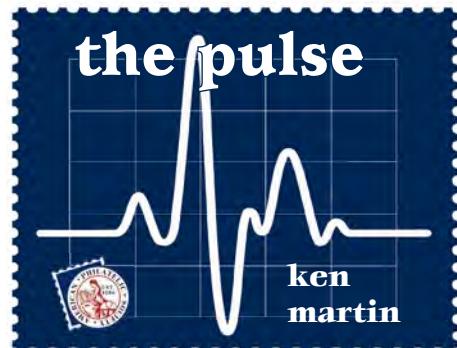
After about nine months we are delighted to have all four library positions once again filled and active. Special thanks to Roseann Staie and Betsy Gamble for their extra efforts as we filled the Librarian and Reference Assistant positions. They (and Ellen Peachey and new Librarian Tara Murray) worked diligently to handle requests, while at the same time processing major donations from the estates of Bill Bauer and William Welch and consolidating materials in the Library Annex to allow for construction of a new hallway and stairwell as part of the remodeling for our new tenant.

We also thank **Robbin Zirkle**, a student at Indiana University of Pennsylvania, who provided volunteer help over the summer. We are pleased that Robbin plans to return next summer as an intern (for which she will receive college credit).

In addition we are delighted to have received another major gift of literature. The Dean of Chicagoland philately, 63-year APS member and past Library president **Bud Hennig**, has begun downsizing. Immediately prior to CHICAGOPEX I tested the limits of the APS van and picked up about seventy boxes of literature to transport back to the American Philatelic Center. The great assortment of volumes will fill many holes in our collection. Another major collection could also be on its way to the APRL, as we are in discussion with the American Revenue Association to host its Library holdings.

Librarian Tara Murray has met with Penn State University Libraries staff as we take our first steps to digitize some out of copyright items that are too fragile or rare for us to loan through the mail. The majority of items that the Library is able to loan through the mail now can be returned by Delivery Confirmation rather than Signature Confirmation. Initially piloted by our Circuit Sales department, this change saves members postage.

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APS Member David Eeles makes the trek from Ohio several times a year, including the Summer Seminar, to do his research.

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telic Library, which celebrated the one-year anniversary of its purchase of an adjacent building for expansion on December 4. The new space has enabled the RMPL to make its collection of around 10,000 books and 1,100 periodical titles much more accessible. The RMPL also has initiated an adult education program in affiliation with Denver University titled "World History Through Stamps." This is an 8-week program presented by RMPL members that began in September 2010 and is being repeated for the 2011 Winter and Spring semesters.

We also are pleased to announce that the **Harry Sutherland Philatelic Library** at the Vincent Graves Greene Foundation in Canada and the Western Philatelic Library in Sunnyvale, California have agreed to participate in our online Union Catalogue. Soon, possibly by the time this reaches you, you will be able to check their holdings as well as those of the APRL, RMPL, Collectors Club of New York, and the Postal History Foundation in Tucson — all from the APS/APRL website.

Philately is blessed with a tremendous amount of literature and our Library is a wonderful resource for the members and the staff that we too often take for granted. Members interested in philatelic literature may wish to consider subscribing to our quarterly *Philatelic Literature Review*. And for the latest information on matters relating to philatelic libraries check out our Library blog begun by Librarian Tara Murray and accessible at <http://blog.stamplibrary.org/>

Member News and Views

We appreciate all of your efforts to promote stamp collecting. Member **Terry Dempsey** of Georgia recently shared the following:

My wife and I recently sent several Christmas care boxes to members of a cavalry troop in Iraq. The USPS flat rate boxes were crammed with the usual array of suggested items for our guys. At the last minute I had a brain-wave and inserted a small starter packet of about 75 US stamps along with a note asking the trooper to pass them along to Iraqi children.

This tiny effort may not bring any new members to the APS, but it just might start a little kid a long way from here on a lifelong journey experiencing the joy of collecting stamps. Come to think of it, this is pretty close to how I got started about fifty years ago! And at the very least, maybe just a little bit of goodwill can be spread around.

We are surrounded by all kinds of ways to spread around those small stamp-collecting seeds. We just need to pick them up and toss to the wind.

Past APS Secretary **Lloyd deVries** is another member who works constantly to promote the hobby. He recently reported:

I interviewed Steve Rod at the ASDA show, and used part of the interview for my CBS Radio News feature the weekend of November 20–21st. The Virtual Stamp Club version is available at <http://www.virtualstampclub.com/radiostuff/101119.html>

There was enough material there for another piece in the future, plus I pulled a 58-second soundbite of Steve on the services the APS offers. It's on the VSC main page as a stand-alone "podcast." The following week's piece (Thanksgiving weekend) suggests making a donation to philatelic societies as gifts for stamp collectors. APS is top of the list. That would be <http://www.virtualstampclub.com/radiostuff/101126.html>

Thanks, Lloyd!

Finally, a recent report from **Ron and Suzanne Yankowski**. Having moved to Costa Rica, they miss going to stamp shows and attending club meetings. So, they try to make up for this when they take a vacation!

For their latest vacation to New Mexico and Texas they incorporated visits to the Albuquerque Philatelic Society, the Santa Fe Stamp Club, and a stamp bourse in San Antonio. Ron contacted both clubs in advance offering to speak about Stamp Collecting in Costa Rica — a presentation previously given to the Clearwater (Florida) Stamp Club and on the APS 2010 Stamp Cruise.

Ron's talk includes free Costa Rican postal service postal cards, a door prize, and a map of the country. He touches on all aspects of collecting in Costa Rica — from its history, types and uses of postage stamps, to the lack of addresses for delivery.

The **Santa Fe Stamp Club** is one of three APS chapters that will reach fifty years of APS membership in 2011. The other two are the **Athens (Georgia) Philatelic Society** and the **Birmingham (Alabama) Philatelic Society**. We also have three chapters that reach seventy-five years of membership during 2011. Congratulations to the **Baltimore Philatelic Society**, the **Fort Orange Stamp Club** (Albany, New York), and the **Wichita Stamp Club**.

The **Westfield, New Jersey Stamp Club** also celebrates fifty years as an organization this year (but does not reach fifty years as an APS chapter until 2013). In honor of their fiftieth anniversary they recently sent a \$500 gift to the APS. Thank you very much!

Another thank you goes to **Doug Drumheller**. I think I first met Doug as a volunteer at our 2009 STAMPSHOW in Pittsburgh. Since then he has been helping our Education Department convert some of our slide shows to DVDs and has also recently volunteered to serve on our Technology Committee, chaired by **Clark Frazier**. At his own expense Doug spent the entire first week of December at the APC. Clark is another valuable volunteer. He has assisted with past Summer Seminars and served as the instructor for the Philatelic Marketplace course offered immediately preceding SESCAL in October. This course, which received rave reviews, will be offered again prior to the St. Louis Stamp Expo March 16–17. A discount is offered for members who register by February 23. It also may still be possible to sign up for our "Basic Stamp Collecting" online course taught by Ada Prill, which begins February 21.

Thanks as well to California members **Dale and Edie Eg-**

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Continuing our A to Z listing from last month we present a selection of stock from countries lettered C & D.



CANADA 1926 2c and 3c, SG 265 fresh, n.h. block of four showing MAJOR MISPLACEMENT of surcharge. Ex Dr. Refford. Only 100 exist.

\$400.

CAPE OF GOOD HOPE 1861 "Woodblock" 4d in the rare deep bright blue shade, SG 14c. An enormous stamp without fault. Ex "Casparty" & one of the finest known. Cert.

\$11,250.

1863-63 1d Deep carmine-red, SG 18, large margins & huge sheet margin at left. Glorious quality, superb mint.

\$475.

1863-64 1d in the scarce brownish-red shade, SG 18c. A magnificent used Pair. Cert.

\$850.

CAPE-MAFEKING 1900 The rare 6d on 3d, SG 9 fine mint. Seldom offered. Cert.

\$4,700.

CAYMAN ISLANDS 1905 6d "DENTED FRAME" flaw, SG 11a superb mint.

\$575.

1907 "½" on 5/-, DOUBLE SURCHARGE, SG 18b v.f. mint. 20 known. Two certs.

\$15,000.

1991 Island Scenes 30c SILVER OMITTED, SG 728a n.h.

\$1,100.

CEYLON 1970 Wildlife 5c RED-BROWN OMITTED making the buffalo appear green n.h. Var of SG 561.

\$50.

COCOS ISLANDS 1945 Forces air letter to U.K. uncensored & with BFPO 46 canc. A moving love letter. Rare.

\$350.

COOK ISLANDS 1916-17 1/- corner pair, one without dot in "TAI", SG 14ab. Superb mint.

\$340.

CYPRUS 1880 1d Red plate 174 f. mint. Cert.

\$1,500.

1944 Scarce line perf 1pi, SG 154a in lovely n.h. marginal block of four.

\$2,700.

DOMINICA 1903-07 a rare & beautiful matched pair of uncleared die proofs showing centre plate of Rousseau. Both with m/s "Dominica original die" the second initialed "GW". Both dated March 02. One before & the other after hardening. Superb.

\$2,400.

1935 1/- "DOT BY FLAGSTAFF", SG 95h superb mint.

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gen. They coordinate meetings and societies for WESTPEX, the annual World Series of Philately Show in San Francisco (April 29–May 1 in 2011). They offered to staff a table for the APS at the San Jose Filatelic Fiesta show this past November. Dale and Edie report enjoying meeting a number of members and telling others about the APS. We can't afford to send staff to every stamp show and welcome hearing from members who would be willing to help represent the APS at shows.

As I write this, a number of holiday greetings are arriving from members. Thank you all. One came from **Barbara Harrison**, who unfortunately reports a series of eye problems that has kept her from traveling and exhibiting. Some know Barbara as the [past] newsletter editor for the *Women Exhibitors*. I think of Barbara as a pioneer of postcard exhibiting who branched out to display and single frame exhibiting and has been a fixture at our winter AMERISTAMP EXPO shows. She will be missed by many at our Charleston, South Carolina show. We hope your vision problems are solved and you are able to attend our Atlanta AMERISTAMP EXPO in 2012.

Congratulations to our Expertizing Director **Mercer Bristow**, who has been asked to serve on the FIAF Fakes and Forgeries Commission. FIAF is the international philatelic body for North and South America that is currently led by Jim Mazepa, the first APS representative to be elected President of the organization. What a great honor for our Expertizing Service.

Election

The election candidate mailing will go out to chapters in January. Chapters play a key role in providing the nominations and seconds that candidates are required to have, in order to appear on the election ballot. The ballot will be included in the May issue of *The American Philatelist*. If you are a member of a chapter, we hope you will encourage your club to participate.

Donors Thanked

The April *American Philatelist* serves as our annual donor recognition issue, but an early thanks to all of you who became contributing or supporting members or who sent end-of-the-year cash or in-kind donations. Your support is truly appreciated!

AMERISTAMP EXPO

Our February 11–13 Charleston, South Carolina AMERISTAMP EXPO should be one of the premier philatelic events of the year. Seventy-five dealers are signed up and there will be nearly 150 exhibits on display. We will have U.S. first day ceremonies on each of the first two days of the show as well as many other events, including an APS General Meeting and Town Meeting. Most of our Board and several of our staff will be present. We hope to see you there!

For more show information, visit
www.stamps.org/Ameristamp-Expo

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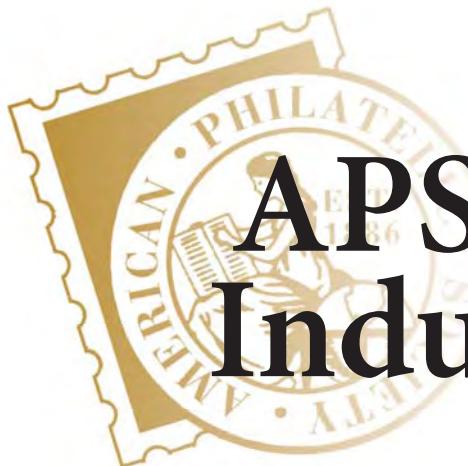
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APS Hall of Fame Inductees for 2010

The Hall of Fame was established at the 1940 APS Convention by President Rollin E. Flower. The award recognizes collectors posthumously for a lifetime of outstanding service in philately. The first class of honorees in 1941 included philatelic luminaries Sir Rowland Hill, John Nicholas Luff, John Walter Scott, Thomas Keay Tapling, John Kerr Tiffany, James Ludovic Lindsay (26th Earl of Crawford), Philip Mathias Wolsieffer, Charles Esterly Severen, Frederick John Melville, Charles Lathrop Pack, Charles James Phillips, Edward Spring Knapp, Beverly Sedwick King, Hugh McLellan Southgate, and Ralph Andrews Barry.

This year's honorees are Karl Heinz Schimmer, William L. Welch Jr., and William H. Bauer.

William H. Bauer (1934–2009)

A graduate of Rensselaer Polytechnic Institute, Bill Bauer obtained his Master's Degree from the Colorado School of Mines in Golden, Colorado. A stamp collector since childhood, he fell in love with Colorado Postal History, which became his lifetime pursuit as a serious philatelist. He spent his working life as a geologist for the Standard Oil Company (later AMOCO), relocating many times to sites across the country.

Bauer was deeply involved in organized philately and, in the 1970s, most especially with the Crescent City Stamp Club in New Orleans, Louisiana, where he served as president and co-organizer of NOPEX, the CCSC's national stamp show. While in New Orleans, Bauer joined with fellow New Orleans collectors Henry Frenkle and Hubert Skinner to be elected as one of the three members of the American Philatelic Society Board of Vice Presidents. In 1981 and 1983, Bauer was twice elected president of the APS. In 1986, he was one of the seven members of the founding council of the newly-organized American Association of Philatelic Exhibitors. He had been one of the original group of APS accredited judges in 1971 when the accreditation program began. He was instrumental in compiling and writing all editions of the *APS Manual of Philatelic Judging*. He traveled throughout the world judging national



William H. Bauer

and international exhibitions.

Bauer's love of philatelic literature translated into his devotion to the American Philatelic Research Library where he was a founding member, a trustee for twelve years, and a Daniel Vooys Fellow. While pursuing his interest in Colorado postal history he became a founding supporter of the Rocky Mountain Philatelic Library and the Colorado Postal History Society.

In 1987 Bauer received the John N. Luff Award for outstanding service to the APS, the highest honor given by the APS to living collectors. With close friends, Jim Ozment and Jack Willard, Bauer collaborated in publishing the definitive book, *The Post Offices of Colorado*, in 1971; a second edition was published in 1989. Prior to his death, Bauer had nearly completed work on an exhaustive history of the Colorado Postal System, the culmination of countless trips to past and present post office sites throughout the state.

Karl Heinz Schimmer M.D. (1922–2008)

One of the great authorities on the philately of Mexico, Karl H. Schimmer grew up in Germany where he became an anesthesiologist and, at the end of World War II, a translator for the U.S. Army. Emigrating to the United States in 1953, Schimmer became deeply involved for the rest of his life in Northern California philately.

Beginning in the early 1960s, he developed advanced collections of the stamps and postal history of the 1868 and 1872 issues of Mexico while also focusing on the Hidalgo Medallions, Large Numerals, the Mulitas, the 1899–1903 issues, and Porte de Mar. A life member and past president (1976) of the Mexico-Elmhurst Philatelic Society International (MEPSI), he wrote more than sixty articles and books,



Karl Heinz Schimmer M.D.

the latter including *The Postmarks of Mexico 1874–1900* (1977), *The Cancellations of Mexico 1856–1874* (1983), and *1895–1899 Mail Transportation Issue of Mexico* (1995). Along with co-author John Heath, he wrote the monumental *Mexican Maritime Mail: A Postal History from Colonial Times to the 20th Century* (1997).

Schimmer received the APS John N. Luff Award for distinguished philatelic research in 1988 and was admitted to the

International MEPSI Hall of Fame. Other awards include the MEPSI Distinguished Service Award, the Irwin Heiman Award for Philatelic Research, and the Heinz Messtorf Award for Outstanding Contributions to Mexican Philately. Schimmer was chairman of the MEPSI Expert Committee and its first chairman of the board (1980). He was a member and past president of the Collectors Club of San Francisco, a Fellow of the Royal Philatelic Society, London, and a Deputy Sheriff of the Arizona Philatelic Rangers.

Schimmer also successfully exhibited many philatelic exhibits winning Gold medals at many national and international shows over a 35-year span.

William Lee Welch Jr. (1941–2009)

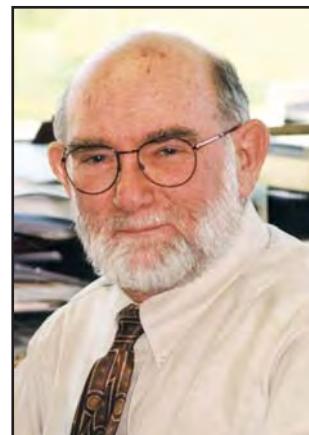
William L. "Bill" Welch edited *The American Philatelist* from 1985 to 2001, during which time he improved the magazine's design, use of color, and diversity of articles and authors. At CAPEX 1996 the journal was the first one to re-

ceive a Gold medal at a comprehensive FIP exhibition. The honor was repeated at PACIFIC 97.

Bill was a founding member and trustee of the American Philatelic Research Library and edited its quarterly journal, *Philatelic Literature Review*, from 1986 to 2001. With the help of Gini Horn he organized the International Philatelic Libraries Association. He worked for many years with L.N. Williams to revise, update, and publish as a book the formerly serialized *Fundamentals of Philately* (1909) written by the Williams brothers. Similarly he supervised the editing, serialization, and republication in book form of *The Serrane Guide: Stamp Forgeries of the World* (1998).

In his own area of Central and South America collecting, Bill Welch co-founded the International Seebeck Study Group and edited its journal *The Seebecker*. He also founded the Peru Study Circle and edited its journal *El Trencito*. He helped organize the APS Summer Seminars in Philately and taught several of its courses. Welch was elected to the Writers Hall of Fame in 1995 and received the Luff award for outstanding service to the APS in 2002.

After graduating from Pennsylvania State University he joined the *Centre Daily Times* daily newspaper where he rose to executive editor and acting general manager before retiring in 1985. Bill Welch was elected mayor of State College in 1994 and served in that office until his death.



William Lee Welch Jr.

An advertisement for the 2011 Columbus Stamp Show. It features a background image of the Columbus, Ohio skyline across a river. Overlaid on the image is the text "Columbus" in a large, stylized script font, "Stamp Show 2011" in a large, bold, serif font, and "August 11–14" in a large, bold, serif font. The overall design is professional and eye-catching.

Try Using Shipping Assistant & SAVE

Several members have noted that they are using the USPS program called **Shipping Assistant** to mail circuits. A few others are using **Click-N-Ship**. The latter is the USPS program where you print the mailing label with the chosen secure service and the postage included in the bar code, which means that you purchase postage online from the USPS. There is no attachment of stamps to the package and the addressee effectively receives a metered parcel.

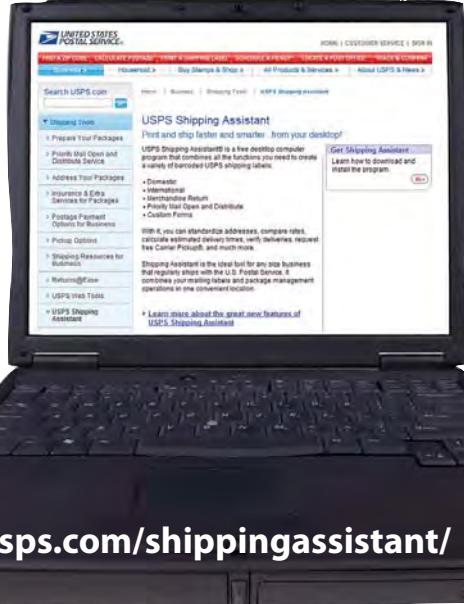
For "Shipping Assistant," you print the address label, including the choice of secure service (Signature Confirmation or, for mailing to APS, Delivery Confirmation) and apply your own postage, since postage cannot be purchased online with this program. This also allows you to save money on the purchase of Signature or Delivery Confirmation and you can track the package's travel in the postal system through the program. The shipping label can be printed on a 4-by-6-inch self-adhesive label or on paper for taping to the package (tape may not be applied over the barcode of the label). The advantages of using this program are:

1. Having a free program to use for shipping packages.
2. Having the mailing address saved in the program's database for future use.

3. Having your return address stored, as well.
4. Having the Signature Confirmation number, as proof of mailing, stored electronically.
5. Having easy package tracking.
6. Paying the electronic rate for Signature or Delivery Confirmation (which in 2010 was a savings of 40 cents for the former and a savings of 70 cents for the latter).
7. Allowing the use of stamps for mailing circuits to other collectors.

What we have noted in this column are relevant aspects of "Shipping Assistant" that we have picked up from the USPS website. The online operation manual for the program is lengthy; however, you as a user for mailing circuits would not be encountering most of the situations described in the manual. We do know that the circuit members using "Click-N-Ship" are not using stamps on the circuit packages and those using "Shipping Assistant" have to apply the postage.

We invite those who have experience with one or the other of these USPS programs to let us know who you are and if you would be willing to serve as mentors for those who want to try using them for



circuit mailings. We can put you in touch with other members to offer advice. We continue to use a different USPS-approved electronic service for the USPS secure service designations for now. We do not presume to be experts on "Shipping Assistant," so to get the information for downloading the program free from the USPS, visit <http://www.usps.com/shippingassistant/>. As we collect comments from users of these programs, we will share them with you in future columns. Use of these programs can help soften the effects of increases in postage rates and costs.

Volunteers

If you haven't heard by now, last summer, we established a formal Volunteer Week to be held in July each year. This year it is July 25–29, 2011. We have projects in different departments that need the help of volunteers to accomplish. You may contact Gretchen Moody for information about this rewarding

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week at the American Philatelic Center.

But don't think you have to wait for July! When someone volunteers to do some things for the Sales Division, we welcome them any time. The projects we have involve working directly with stamps and catalogues and with our digital camera. Last summer, we had four members who sorted stamps owned by our Insurance Fund, arranging them by country and catalogue number range. The idea was to have stamps ready for mounting in sales books. We now have envelopes of stamps that need to go to the next step in the sales book mounting process. We have the supplies and resources you will need. We also have many more stamps that need to be sorted. The digital camera work involves photographing new sales books that will be placed into circulation for the first time and researching discrepancies noted by members in existing sales book inventories.

All you need to do is notify us a couple of weeks in advance that you plan to visit and what you would like to do for us. We will have things set up so you can get to work. Any time you can give us is really appreciated.

Direct Circuit Offer

For February and March, we are offering a one-time direct circuit of **Italy** (mint, used, early and recent), waiving the \$5-fee for members in the U.S. and discounting by \$5 the \$20 fee for members outside the United States in countries to which we can send approvals. Requests for Italian Colonies cannot be filled. Just send us a note saying that you saw this offer, provide us with your membership number, mailing address and your preference in this category. The other featured category is **British West Indies**. The circuit you receive will



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contain a variety of countries from the region and will contain mint and used material. We cannot accommodate requests for single countries or for mint only or used only. The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these boxes at your post office (for free) for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

Mini-Circuits

We will send a four-book mini-circuit to members who have not used the Sales Division in the last five years or who have never used it. Each circuit includes an introductory information sheet as well. The sales books are selected from the categories requested. If you haven't experienced the APS sales books, visit www.stamps.org/Buy-and-Sell-By-Mail, then click Circuit Request, to complete the form online or contact us at salesdiv@stamps.org or 814-933-3803, ext. 228 to have one sent to you.

'5 for 10' Categories (Needs)

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Used post-1950 and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every 10 completed books containing material from a set list of categories. (Each group of 10 or more qualifying books must be received at the same time and worth at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit Www.stamps.org/Buy-and-Sell-By-Mail/ and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time.

- U.S. Back of the Book
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- German Colonies
- Iran
- Israel
- Ships
- Space (stamps, please)

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show time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Florida February 4-6
Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. ***WSP***
Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: <http://www.sarasotastampclub.com>

Ohio February 4-6
COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. ***WSP***
Contact: Chuck Wooster, 614-560-3689
E-mail: cwooster@aol.com
Website: <http://www.colopex.com>

South Carolina February 11-13
APS AmeriStamp Expo American Philatelic

Society, Charleston Convention Center, 5001 Coliseum Drive, Charleston. *APS*
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: <http://www.stamps.org>

Florida February 12
West Volusia Stamp Club Annual Show West Volusia Stamp Club, Wayne Sanborn Activities Center Earl Brown Park, 751 S. Alabama, DeLand. ***B***
Contact: Mike Daley, 386-668-5021
E-mail: miked531@bellsouth.net
Website: <http://floridacsp.com/wvstamp/>

South Carolina February 12
Stamps in the Classroom Workshop Educator Resource, Charleston Convention Center, 5001 Coliseum Drive, Charleston. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

South Carolina February 12
Boy Scout Stamp Collecting Merit Badge Charleston Convention Center, 5001 Coliseum Drive, Charleston. ***APS***
Contact: Janet Houser, 814-933-3803
E-mail: jehouser@stamps.org

Alabama February 12-13
ALAPEX 2011 Birmingham Philatelic Society, Bessemer Civic Center, 1130 Ninth Ave. I-20/59 Exit 108, Bessemer.
Contact: Robert Hamill, 205-823-7364/204-410-8383
E-mail: hamillr@att.net

New Delhi, India February 12-18
INDIPEX 2011 General World Philatelic Exhibition, New Delhi.
Contact: Stephen D. Schumann, Exhibit Commissioner, 510-785-4797 or 510-415-6158
E-mail: sdsch@earthlink.net
Website: <http://www.indipex2011.com>

South Carolina February 13
Stamp Collecting 101 Adult Beginner Course, Charleston Convention Center, 5001 Coliseum Drive, Charleston. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Wisconsin February 13
Janesville Stamp Club Exhibition & Bourse Janesville Stamp Club, Holiday Inn

Express, 3100 Wellington Place, Janesville.
Contact: Gary Wentworth, 608-756-1380
E-mail: wnstamps@aol.com

Kansas February 19-20
The Cessna Show The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.
Contact: Ralph E. Lott, 316-747-2118

Internet February 21 to March 21
Basic Stamp Collecting Course Online Course (4 weeks) ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://www.stampcampus.org>

Alaska February 25-27
Anchorage Philatelic Exhibition Anchorage Philatelic Society, Post Office Lobby Ship Creek Center, 344 W. 3rd Ave., Anchorage.
Contact: Patrick Hoffmann, 907-346-2717
E-mail: phoffmann@alaska.net
Website: <http://home.gci.net/~akphilso>

Florida February 26-27
BAYPEX 2010 Florida Stamp Dealers Association & Clearwater Stamp Club, Honeywell Minnreg Building, 6340 126th Avenue, N., Largo.
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: <http://www.floridastampdealers.org>

Nebraska February 26-27
LINPEX, Lincoln Stamp Club Holiday Inn Downtown, 141 N. 9th St., Lincoln.
Contact: Kenneth Pruess, 402-464-6939
E-mail: kppruess@aol.com
Website: <http://www.lincolnstampclub.org>

Ohio February 26-27
Toledo Stamp Expo 2011 Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland.
Contact: Clifford Campbell, 419-874-6241
Website: <http://www.toledostampclub.org>

Connecticut February 27
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: <http://www.NHPS1914.org/>

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Indiana **March 4-5**
CALUPEX 2011 Calumet Stamp Club, Saint James Parish Hall, 9640 Kennedy Ave., Highland.
Contact: Jerry Emerson, 219-662-1296
Website: <http://calumetstampclub.org>

California **March 5-6**
NOVAPEX Redding Stamp Club, Senior Citizens' Hall, 2290 Benton Drive, Redding.
Contact: Bob Grosch, 530-549-4872
E-mail: bobgrosch@frontiernet.net
Website: <http://www.reddingstampclub.com>

Michigan **March 5-6**
MICHPEX 2011 Michigan Stamp Club, Sokol

Hall, 23600 West Warren, Dearborn Heights.
Contact: John Bendzick, 313-277-2298

New York **March 5-6**
BUFFPEX 2011 The Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga.
Contact: George Gates, 716-633-8358
E-mail: gghg53@aol.com

Ohio **March 5-6**
McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

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Tennessee

KNOXPEX 2011 Knoxville Philatelic Society, Holiday Inn Knoxville-West, 304 Cedar Bluff, Knoxville.
Contact: Tom Broadhead, 865-974-1151
E-mail: twbroadhead@utk.edu
Website: <http://stampclubs.com/knoxville/index.htm>

Virginia

SPRINGPEX 11 Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield.
Contact: James Dobbs, 703-759-0119
E-mail: j.dobbs@cox.net
Website: <http://www.springfieldstampclub.org>

Illinois

March 11-13

ASDA Midwest Postage Stamp Show American Stamp Dealers Association, Lindner Conference Center, 610 East Butterfield Rd., Lombard. *B*
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: <http://www.asdaonline.com>

Michigan

March 12

Kent Philatelic Society Spring Show Kent Philatelic Society, American Legion Post 179, 2327 Wilson S.W., Walker. *B*
Contact: Ron Mrozinski, 616-891-9878
E-mail: oldkentstamps@gmail.com
Website: <http://www.oldkentstamps.com>

California

March 12-13

FRESPEX 2011 Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes

Ave., Clovis.

Contact: Dick Richardson, 559-431-5013
E-mail: starstamps@thegrid.net

Illinois

Rockford 2011 Stamp Show Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173 West), Loves Park.
Contact: Tim Wait, 815-670-5869
E-mail: t.wait@comcast.net
Website: <http://www.rockfordstampclub.org>

Tennessee

Nashville Stamp Show Nashville Philatelic Society, The Music Valley Event Center, 2416 Music Valley Drive, Suite #144, Nashville.
Contact: Tom Tribke, 615-833-5161
E-mail: ttribke@bellsouth.net
Website: <http://www.nashvillephilatelic.org>

Massachusetts

SOPEX Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45 off I-93), Lawrence. *B*
Contact: Robert Domingue, 978/470/05/3
E-mail: radpm@comcast.net

Pennsylvania

Spring 2011 CAPEX Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. *B*
Contact: Linn Kinney, 717-732-7813

Missouri

Philatelic Marketplace On the Road Course, Wingate by Wyndham, 13615 Riverport Drive, Maryland Heights. *APS*

March 13

SOPEX Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45 off I-93), Lawrence. *B*
Contact: Robert Domingue, 978/470/05/3
E-mail: radpm@comcast.net

March 13

Spring 2011 CAPEX Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. *B*
Contact: Linn Kinney, 717-732-7813

March 16-17

Philatelic Marketplace On the Road Course, Wingate by Wyndham, 13615 Riverport Drive, Maryland Heights. *APS*

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Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Missouri

St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP*
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: <http://www.stlstampexpo.org>

Florida

NAPLEX Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-8000

March 18-20

March 19-20

E-mail: newengstmp@aol.com

Maryland

Eastern Shore Stamp Club's 50th Annual Stamp Show Eastern Shore Stamp Club, American Legion Post #64, 1109 American Legion Drive, Salisbury.
Contact: Bert Raymond, 410-208-2929
E-mail: esstampclub@yahoo.com
Website: <http://www.sites.google.com/site/easternshorestampclub/>

March 20

Michigan

Spring Stamp Show, Pontiac Stamp Club Waterford Recreation Gym, 2303 Crescent Lk. Rd. (1 mile N. of M-59),

March 20

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Spring Show, Edmonton Stamp Club West
Edmonton Mall - Entrance 1, (178 St. & 90 Ave.) 3 Floor, Conference Centre (above Europa Boulevard), Edmonton.
Contact: Ed Dykstra, 780-421-0930
E-mail: eddykstra@shaw.ca
Website: http://www.edmontonstampclub.com

Ohio **March 25-27**
Garfield-Perry March Party Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. *WSP*
Contact: Roger Rhoads
E-mail: rrrohads@aol.com
Website: http://www.garfieldperry.org

Florida **March 26-27**
TALPEX II Tallahassee Stamp and Cover Club, Seniors Center, 1400 North Monroe Street, Tallahassee.
Contact: Ed Walters, 850-385-8379
E-mail: drmikef@comcast.net

Michigan **March 26-27**
KAZOOPEX Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake Street, Kalamazoo.
Contact: Mike Dennany, 269-623-5836
E-mail: irishdennany@yahoo.com

New Mexico **March 26-27**
Mesilla Valley Stamp Show Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces.
Contact: Richard Hiss, 575-202-1937
E-mail: RHHisss@comcast.net
Website: http://www.meetinlascruses.com

Ohio **March 26-27**
FINPEX 2011 Fort Findlay Stamp & Post Card Club, The Lighthouse Building, 10055 St. Rte. 224 West, Findlay.
Contact: Scott Little, 419-296-5565
E-mail: moeberg2@roadrunner.com

Connecticut **March 27**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
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Pennsylvania **April 1-3**
Philadelphia National Stamp Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. *WSP*
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
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Illinois **April 2**
PARFOREX 51 Park Forest Stamp Club, St. Irenaeus Church Gymnasium, Indianwood Blvd. And Orchard Drive, Park Forest.
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			NH Mint	Fine Used				NH Mint	Fine Used	
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1946	2	0	34.00	3.50	1980	7	0	4.00	2.00	
1950	8	0	57.00	8.00	1981	7	0	7.50	3.00	
1953	1	0	22.00	1.00	1982	7	0	4.70	2.00	
1956	2	0	55.00	4.00	1983	7	0	12.80	5.20	
1957	1	0	1.80	0.50	1984	8	0	10.50	5.20	
1958	3	0	9.00	1.00	1985	8	0	9.60	4.20	
1959	2	0	3.00	2.50	1986	6	0	6.80	3.20	
1960-61	2	0	1.60	0.50	1987	6	2	13.50	8.00	
1963	13	0	13.00	4.00	1988	10	0	14.20	6.50	
1964	5	0	6.00	3.00	1989	10	0	12.30	6.50	
1965-66	2	0	0.80	0.60	1990	12	0	19.30	8.50	
1967	2	0	4.00	2.00	1991	12	1	37.00	—	
1968	3	0	0.80	0.60	1992	7	0	27.00	—	
1969	3	0	6.00	2.00	1993	13	1	28.00	—	
1970	2	0	1.50	1.00	1994	13	1	26.00	—	
1971	3	0	1.90	1.00	1995	18	4	45.00	—	
1972	3	0	1.00	0.60	1996	16	2	32.00	—	
1973	4	0	2.90	1.00	1997	16	2	34.00	—	
1974	5	0	1.80	1.00	1998	16	2	35.00	—	
1975	4	0	1.30	0.60	1999	15	2	28.00	—	
1976	4	0	2.00	0.60	2000	15	2	32.00	—	
1977	5	0	3.00	2.00	2001	15	2	30.00	—	
1978	7	0	3.00	2.00	2002	15	2	32.00	—	

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Year	Stamps	Blocks	Price		Year	Stamps	Blocks	Price		Year
			NH Mint	Fine Used				NH Mint	Fine Used	
1975	14	9	8.00	8.00	1995	19	0	21.00	—	
1976	3	0	3.00	3.00	1996	19	1	22.00	—	
1977	7	0	6.00	6.00	1997	18	1	22.00	—	
1978	11	0	5.00	5.00	1998	20	0	22.00	—	
1979	6	0	7.00	7.00	1999	20	0	22.00	—	
1980	11	0	5.00	5.00	2000	19	0	22.00	—	
1981	11	0	6.00	6.00	2001	18	2	27.00	—	
1982	9	0	5.00	5.00	2002	15	3	27.00	—	
1983	11	1	15.00	15.00						
1984	19	0	23.00	28.00						
1985	18	0	22.00	25.00						
1986	12	1	22.00	22.00						
1987	14	1	22.00	22.00						
1988	17	0	20.00	22.00						
1989	15	0	20.00	20.00						
1990	14	1	20.00	20.00						
1991	16	0	20.00	20.00						
1992	14	1	20.00	20.00						
1993	13	1	22.00	22.00						
1994	16	1	22.00	—						

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Florida

April 2-3

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. *B*

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: <http://www.floridastampdealers.com>

Oregon

April 2-3

SOPEX 2011 Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County Fairgrounds/Expo, 1 Peninger Road, Central Point.

Contact: Gerald Shean, 541-245-3136

E-mail: geraldshean@yahoo.com

Website: <http://www.norcalstamps.org/sopex.htm>

Washington

April 2-3

Apple Blossom 2011 Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*

Contact: J. Wilson Palmer, 509-443-8147

E-mail: ickyburg@comcast.net

Website: www.spokanestampcollectors.org

Wisconsin

April 2-3

WISCOPEX 2011 Wisconsin Federation of Stamp Clubs & Central Wis., Holiday Inn Convention Center, 1101 Amber Ave., Stevens Point.

Contact: Laurence Glenzer, Jr., 715-341-6767

E-mail: mcdillaauto@att.net

New Hampshire

April 3

QPEX Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.

Contact: Robert Dion, 603-860-5082

E-mail: ihadzip@yahoo.com

New York

April 7-10

ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. *B*

Contact: Joseph Savarese, 718-224-2500

E-mail: jsavarese@asdaonline.com

Website: <http://www.asdaonline.com>

Indiana

April 9-10

Spring Stamp Fair Indiana Stamp Club, Sterrett Center @ Former Ft. Harrison, 8950 Otis Ave, Lawrence.

Contact: Tom Chastang

E-mail: tchast5@sbcglobal.net

Website: <http://www.indianastampclub.org/fair.html>

Pennsylvania

April 16

Spring Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. *B*

Contact: Quinn Witherspoon, 717-264-1252

E-mail: rspran@pa.net

Pennsylvania

April 16-17

WILKPEX Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville.

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Contact: Tom Donohue, 412-373-8697
E-mail: wilkinsburgstampclub@yahoo.com

California April 20-21

Exhibiting for the Prize, On the Road

Course San Francisco Airport Marriott, San Francisco. *APS*

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Pennsylvania April 29-30

LANCOPEX Lancaster County Phil. Soc., Farm & Home Ctr, 1383 Arcadia Rd., Lancaster.

Contact: J. Boyles, 717-394-5118
E-mail: jboyles@dejazzd.com

California April 29 to May 1

WESTPEX Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP*

Contact: Edward Jarvis, 415-387-1016

E-mail: ejarvis@westpex.com

Website: <http://www.westpex.com>

Massachusetts April 29 to May 1

Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place (I-495 @ Rt. 111 Ex. 28), Boxborough. *WSP*

Contact: Jeff Shapiro
E-mail: coverlover@gmail.com
Website: <http://www.nefed.org>

California April 30

Stamps in the Classroom Workshop Educator Resource, WESTPEX, San Francisco. *APS*

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Michigan April 30 to May 1

Plymouth Show West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. *WSP*

Contact: Sandra Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: <http://www.plymouthshow.com>

Ontario April 30 to May 1

ORAPEX 2011 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451 Riverside Drive, Ottawa.

Contact: Robert Pinet, 613-745-2788
E-mail: pinet.robert@gmail.com

Pennsylvania May 6-7

BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.

Contact: Stanley Snyder, 724-443-5740
E-mail: stampdad@zoominternet.net

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E-mail: yhkouri@massmed.org
Website: <http://filateliaparaguayan.com/>

Ontario **May 7**
Saugeen Stamp Club's 13th Annual Show Saugeen Stamp Club, Knights of Columbus Hall, Hwy. #4, Hanover, Ontario.

Contact: Jim Mdasures, 519-327-8265

Colorado **May 13-15**
Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. *WSP*
Contact: Ronald Hill, 303-241-5409
E-mail: rmss@rockymountainstampshow.com
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New York **May 13-15**
ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. *WSP*
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E-mail: stampmf@frontiernet.net
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membership report

No. 12, December 31, 2010



NEW APPLICANTS

The following applications were received during December 2010. If no objections are received by the Executive Director (814-933-3803) prior to February 28, 2011, these applicants will be admitted to membership and notice to this effect will appear in the April 2011 issue.

Agosta, Jack (218366) **Shelby Township, MI** US
COMMEM; 52

Allen, Jim (218327) **Shawnee, KS** US CLASSICS; 48;
Sales

Appanaitis, Andy (218358) **Cameron, NC**; 74

Baim, Dennis R. (218346) **Coos Bay, OR** US-BNA;
61; Chef

Baker, Christopher G. (218344) **Port Jervis, NY** US;
58; Chemist

Balza, Freddy L. (218361) **Greenacres, FL**; 60;
Designer

Barnes, Barbara H. (218368) **Gales Ferry, CT**; 82;
Retired

Beauregard, Sylvain (218353) **Dorval, QC** FAMOUS
PEOPLE; 42; Web Programmer

Beres, Vivian P. (218369) **Brookfield, WI** US; 82

Birdsong, Joe M. (218322) **Pulaski, TN**; 61; Retired

Blake, Jason (218325) **Fort Pierce, FL** 19TH C US; 35

Brittle, W. (218370) **Mount Airy, MD** US; 64;
Engineer

Burnum, Gustavo A. (218367) **Athens, GA**
WORLDWIDE; 60; Senior Manager

Carollo, Jack R. (218328) **Huntley, IL** HISTORICAL
SETS-NATURE ART-DISNEY-FILM; 68; Teacher

Casas, Vince (218380) **Las Cruces, NM** US, BLKS,
PLATE BLKS, SOUVENIR SHEETS-EUR-LATIN AM;
Firefighter

Chappell, William J. (218363) **West Deptford, NJ**;
67

Cooks, Sylvester (218312) **Acworth, GA** US; 69

Cummins, Wayne D. (218371) **Shanks, WV**; 77;
Retired

Daccarett Fernandez, Jorge (218350) **Nuevo Leon,**
Mexico MEXICO-US; 44; Construction

Donhiser, William J. (218329) **Rapid City, SD** US-UN;
53; Dentist

Downing, James E. (218381) **Bradenton, FL** US-
WORLDWIDE; 80; Retired

Dugue, Regis (218315) **Temecula, CA** WORLDWIDE;
78

Dwyer, Dale C. (218342) **Bartlett, IL** STAR CANCELS;
65; Sales

Eschert, Edward (218330) **Deltona, FL**; 76; Retired
Forsstrom, Tero (218308) **Lohja, Finland** NORDIC
COUNTRIES-SCOUTS-AEROPLANES; 40

Franke, Michael (218355) **Cedar Park, TX**; 24

Fuentes, Julio M. (218357) **North Caldwell, NJ**; 64

Gallagher, Richard R. (218331) **Arena, WI**; 60

Harrison, Kenneth (218365) **Springfield, MO**; 51

Hutchisson, James M. (218354) **Charleston, SC** GB-
SPECIAL TOPICS; 49; College Professor

Jones, Will (218332) **Compton, MD** US DEFINITIVES,
COMMEM; 68; Retired

Jungclas, Jeffrey P. (218310) **Cary, NC** SOUVENIR
PAGES-COMMEM-PLATE BLKS; 52; Software
Engineer

Keller, Ronald J. (218372) **Land O Lakes, WI** US-
CANADA; 51; Customer Service Technician

Kelley, Paul J. (218345) **Saint Joseph, MI**; 63;
Lawyer

Kemp, Dieter (218339) **San Diego, CA**
WORLDWIDE; 67

Kirchner, Margaret (218319) **Colville, WA** US-20TH
C-FLORA/FAUNA-STATES; 45

Koppel, Patrick L. (218373) **Johnson City, TN**; 60

Letz, Jurgen (218341) **Treuenbrietzen, Germany**
UN; 58

Lind, Marcia E. (218374) **Ocala, FL** US; 88; Retired

Littlefield, Clayton C. (218348) **San Marcos, TX**
EARLY US-PRE 1960 ASIA; 26

McLeod, Glenn S. (218314) **Ottawa, ON**
ELIZABETHANS; 66; Retired

Menchell, David L. (218356) **Fresh Meadows, NY**
US, POSS; 57; Physician

Mitchell, Marie (218383) **Hawkeye, IA**; 79; Retired

Moore, Larry G. (218349) **Lexington, OH** US; 64;
Retired

NEW MEMBERS

Applications 217879, 217987, 218062,
218083, 218125 through 218199, and
218201 through 218218 as previously
published have been accepted for
membership by the Board of Vice
Presidents.

SUMMARY

Total Membership, Nov. 30, 2010	36,212
New Members	97
Reinstated	79
	176
	36,388
Deceased.....	35
Resignations.....	89
	124
Total Membership, Dec. 31, 2010	36,264

Moore, Robert W. (218333) **Newport News, VA**
USED US PRIORITY, EXPRESS MAIL; 67; Retired
Noyes, Phillip A. (218320) **South Mills, NC** US; 33; IT
O'Leary, Harold K. (218385) **Grants Pass, OR** US
PLATE BLKS, FDC, COMMEM; 81; Retired
Packard, Cal (218386) **Lexington, OH** CIVIL WAR-
CONFEDERATE-INDIAN WARS; 63; Civil War
Business
Paquin, Marcel P. (218326) **Spruce Grove, AB**
CANADA-UK-US; 48; Finance
Perre, Jenny (218375) **Flourtown, PA**; 68
Peters, Susan (218321) **Barrie, ON** GB, EMPIRE; 53;
Small Business Owner
Potts, Geroge D. (218347) **Gypsum, KS** US; 71;
Retired
Reim, Richard L. (218376) **Somerset, NJ** CLASSIC
US, BRIT, CANADA; 63; Retired

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Reynolds, Terrence J. (218360) **Boise, ID**; 55; Optometrist
 Rheault, Fred L. (218334) **Dubuque, IA** US; 52; Engineer
 Sargent, Vivi (218337) **Morris, IL**; Retired
 Schneider, Julia (218384) **Germantown, MD**
 Selzer, Donald E. (218340) **Cullowhee, NC** US; 52
 Semenishina, Alexandra (218316) **Moscow, Russia**
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 Skierka, Ray (218387) **Shell Rock, IA**; 72
 Smikth, James R. (218317) **Raleigh, NC** BWI; 68
 Smith, Barbara H. (218359) **Merritt Island, FL**
 SPACE; 77; Retired
 Smith, Terence D. (218388) **Plymouth, IN** US, FDC;
 71; Retired
 Smoke, Roger D. (218335) **Mission Viejo, CA**
 Spatidol, John (218362) **Mahwah, NJ**; 80
 Stemmer, William A. (218364) **Marlton, NJ**; 52
 Theiss, Clarissa L. (J-218336) **State College, PA**
 TOPICAL; 6
 Thompson, Robert J. (218323) **Greenville, NC** US;
 61; Professor
 Toohey, Janet E. (218311) **Colville, WA**; 58; Retired
 Trifilio, Frank (218378) **Cypress, TX**; Realtor
 Tyler, Gary D. (218379) **Mount Sterling, KY** US-
 WORLDWIDE; 63; Retired

Urquiza, Juan J. (218389) **Sao Paulo, Brazil**
 DEFINITIVES; 61; Medical Doctor
 Wasilewski, Stanley J. (218352) **Beach Haven, NJ**; 81
 Wellington, Walter B. (218343) **Flowood, MS**; 56;
 Insurance
 Whitney, Ross (218351) **Gig Harbor, WA**; 66
 Wilkes, Robin D. (218318) **Long Beach, CA** US; 64;
 Retired
 Williams, Jim (218324) **Round Rock, TX** US
 CLASSICS; 52
 Zazzara, Alfred L. (218309) **Webster, NY**
 WORLDWIDE; 63; Antiques/Collectibles
 Zodhiates, Philip (218338) **Waynesboro, VA**;
 Business Owner

CHANGE IN NAME

Miles, Debra S. (136222), Milwaukee, WI, has
 changed her name to Debra S. Rheuark.

DECEASED

Aitken, William G. (099036), Victoria, BC, Canada
 Banik, Jack A. (5995-043862), Houston, TX
 Barnes, Murray C. (098587), Gales Ferry, CT
 Beres, Joseph A. (185012), Brookfield, WI
 Bowman, Richard W. (081397), Sunnyvale, CA
 Brymer, Winston E. (168141), Dallas, TX
 Carter, William J. (9896-067327), Corvallis, OR
 duPont, John E. (3380-116467), Pittsburgh, PA
 Edwards, Clarence Bill (217328), Annandale, VA
 Gay, Jerrold R. (179902), Stoddard, NH
 Golden, Irving (7187-048269), Los Angeles, CA
 Heller, Sidney (10020-069153), Stony Brook, NY
 Holden, Gary W. (114210), London, ON, Canada
 Howard, Edwin Lee (079901), Severna Park, MD
 Jurgensen, Walter G. (8755-059558), Chicago, IL

Kana, Frank J. (5361-047673), Stone Mountain, GA
 Kimura, Michio G. (094973), Seattle, WA
 Konodi-Floch, Kurt (4472-025697), Chicago
 Heights, IL
 Lennox, Malcolm B. (7610-052714), Toronto, ON,
 Canada
 Liudzis, Joan P. (10572-050896), Waterbury, CT
 Mourat, Stephen (5275-039635), Silver Spring, MD
 Neal, Jean D., Jr. (8911-047711), Georgetown, TX
 Ouellette, Gregory P. (198895), Norco, GA
 Rechner, Bernadine M. (10069-069296), Prospect
 Heights, IL
 Renshaw, Robert H. (2511-089271), Lombard, IL
 Schwarz, Joseph J. (5421-033863), Deerfield, IL
 Seavy, George Ross (214217), State College, PA
 Shaughnessy, Michael P. (207218), Winter Springs, FL
 Sobel, Samuel L. (7591-052422), Bronx, NY
 Stuart, Mary J. (098969), Rockport, MA
 Trunkes, Thomas T. (098257), Hartsdale, NY
 Wilson, John D. (068441), Columbus, OH
 Winter, John E. (200092), Greenfield, IN
 Woodley, Harold Hilton (10986-076238), Palm
 Desert, CA
 Zablocki, Stanley (2693-025928), APO AE

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2011

1861

Kansas

USA

~~FOREVER~~

KANSAS *Celebrating 150 Years*

On January 27, in Topeka, Kansas, the Postal Service issued a Kansas Statehood commemorative Forever stamp (44-cent), in one design in a pressure-sensitive adhesive pane of twenty stamps. This stamp, commemorating the 150th anniversary of Kansas statehood features artwork by renowned commercial and fine-art painter Dean Mitchell, Tampa, Florida. Created specifically for the U.S. Postal Service, this stamp offers a symbolic artistic snapshot of Kansas that encapsulates many of the state's most prominent features: history, industry, agriculture, and pioneering ingenuity.

In the foreground stands a type of efficient windmill pioneered in America during the mid-nineteenth century, first made of wood but later out of metal (like the one shown on the stamp) and fitted with a tail, like a weather vane, to change the direction of the wheel relative to the wind. In the background stand five modern wind turbines that demonstrate con-

tinuity and the forward-looking nature of the modern Kansas economy.

Denomination: First-Class Forever Commemorative

Format: Pane of 20 (1 design)

Art Director/Designer/Typography:

Howard E. Paine, Delaplane, VA

Artist: Dean Mitchell, Tampa, FL

Engraver: N/A

Modeler: Joseph Sheeran

Manufacturing Process: Offset,
Microprint "USPS"

Printer: Ashton Potter (USA) Ltd. (APU),
Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow, Gray

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image);
39.62 x 24.89 mm (overall); 183.85 x
150.37 mm (pane)

Plate Numbers: "P" followed by 5 single
digits

Marginal Markings: *Front:* Plate numbers
in four corners. *Back:* ©2010 USPS;

USPS logo; Plate position diagram;
Barcode (466300) in 2 corners.

Lunar New Year: Year of the Rabbit

On January 22, in Morrow, Georgia, the Postal Service issued a Lunar New Year: Year of the Rabbit Forever commemorative stamp (44-cent), in one design in a pressure-sensitive adhesive souvenir sheet of twelve stamps, designed by Ethel Kessler of Bethesda, Maryland. The \$5.28 Lunar New Year: Year of the Rabbit souvenir sheet may not be split, and the stamps may not be sold individually.

The U.S. Postal Service introduced its *Celebrating Lunar New Year* series in 2008. This is the fourth stamp in that series, which will continue through 2019 with stamps for the Year of the Dragon, Snake, Horse, Ram, Monkey, Rooster, Dog, and Boar.

Art Director Ethel Kessler and Artist Kam Mak, who grew up in New York

City's Chinatown and now lives in Brooklyn, worked on the new series. The artwork focuses on some of the common ways the Lunar New Year Holiday is celebrated. For the Year of the Rabbit, which begins February 3, 2011, the art depicts kumquats, which are eaten for luck and given as special gifts. The illustration was originally created using oil paints on panel. Kessler's design also incorporates elements from the previous series of Lunar New Year stamps: Clarence Lee's intricate paper-cut design of a rabbit and the Chinese character for "Rabbit" drawn in grass-style calligraphy by Lau Bun.

Denomination: First-Class Forever

Commemorative

Format: Souvenir Sheet of 12 (one design)

Series: Celebrating Lunar New Year

Designer/Art Director/Typographyher:

Ethel Kessler, Bethesda, MD

Artist: Kam Mak, Brooklyn, NY

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Non-phosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Gold,
Brown, Blue

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.59 mm (image);

39.62 x 24.89 mm (overall); 184.15 x

148.59 mm (pane)

Plate Numbers: N/A

Marginal Markings: *Front:* Header:

"CELEBRATING LUNAR NEW YEAR"

Back: ©2010 USPS; USPS logo; *Header:*

"CELEBRATING LUNAR NEW YEAR";

Paragraph: "Millions of people ... for

Rabbit"; Barcode (575600) at bottom.



Other: Background information on Lunar New Year appears on the back of each stamp.

Liberty Bell Forever Stamped Envelope

On January 3, 2011, in Kansas City, Missouri, the Postal Service issued a Liberty Bell Forever definitive stamped (44-cent) envelope. Designed by Terrence W. McCaffrey, the water-activated gum Forever stamped envelopes will be available for nationwide sale through Post Offices. (The envelopes were first issued in 2009, but were available only to personalized stamped envelope customers.) The stamp art features a computer-generated image of the Liberty Bell by nationally acclaimed artist Tom Engeman, Bethany Beach, Delaware.

As with the Forever stamps, the value of the postage on Forever stamped envelopes is always equal to the value of the current First-Class Mail 1-ounce rate. The stamped envelope will only be available nationwide initially in the standard #10 size, without window. The remaining five varieties: #10 with window, #9 without window, #9 with window, #6½ without window, and #6½ with window will not become available nationwide

until existing supplies of the 44-cent Seabiscuit envelopes are depleted. However, these five varieties will be available to customers beginning January 3 by mail order, telephone order, and online ordering.

Denomination: First-Class
Stamped Envelope

(a) Format: #10 Regular Envelope

Series: N/A

Art Director/Typographyher:

Carl T. Herrman, North Las Vegas, NV

Designer: Terry McCaffrey, USPS

Artist: Tom Engeman, Brunswick, MN

Modeler: Joseph Sheean

Manufacturing Process: Offset/

Microprint "FOREVER"

Printer: Ashton Potter (USA) Ltd. (APU),
Williamsville, NY

Press Type: Mueller, A76

Folding Machine: W&D #527

Paper Type: 61# Postal Envelope, Block,
Type III

Adhesive Type: Water-activated

Colors: Black, Cyan, Magenta, Yellow,
Copper, Green

Envelope Orientation: Horizontal

Envelope Size (w x h): 241.30 x 104.76
mm

Image Size (w x h): 47.63 x 28.58 mm

Marginal Markings: ©USPS 2009;

Sustainable Forestry Initiative Logo;
"THIS ENVELOPE IS RECYCLABLE
AND MADE WITH 30% POST-
CONSUMER CONTENT"; Recycling
Logo; Cradle-to-Cradle Logo [Note:
There is a new orientation of the content
printed on back of envelope.]

(b) Format: #10 Window Envelope

(c) Format: #9 Regular Envelope

Envelope Size (w x h): 225.43 x 98.43 mm

(d) Format: #9 Window Envelope

(e) Format: #6-3/4 Regular Envelope

Press Type: Halm Jet EM4000

Envelope Size (w x h): 165.10 x 92.08 mm

(f) Format: #6-3/4 Window Envelope

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2011 Stamps & Postal Stationery Schedule

From a former U.S. president to legends of Latin music to the 100th anniversary of the Indianapolis 500-mile auto race to the garden of love, the 2011 commemorative stamp program has something for everyone. Among this year's honorees are former President Ronald Reagan, legendary author Mark Twain, award-winning actor and actress Gregory Peck and Helen Hayes, and Latin music giants Selena, Carlos Gardel, Carmen Miranda, Tito Puente and Celia Cruz. In addition, former U.S. Congresswoman from Texas Barbara Jordan is the 2011 Black Heritage stamp honoree.

Stamps will be issued to observe the 150th anniversary of the Civil War,

the 50th anniversary of America's first manned spaceflight and a celebration of Disney Pixar movie characters: Lightning McQueen and Mater from *Cars*; Remy the rat and Linguini from *Ratatouille*; Buzz Lightyear and two of the green, three-eyed aliens from *Toy Story*; Carl Fredricksen and Dug from *Up*; and the robot WALL*E from *Wall*E* on *Send a Hello* stamps.

The *Lunar New Year: Year of the Rabbit* stamp, issued January 22, is a Forever Stamp for use in mailing a 1-ounce letter. Regardless of when the stamps are purchased or used in the new year, no matter how prices may change in the future, these stamps will always be equal to the

current First-Class Mail 1-ounce price.

Since the first Forever Stamp, featuring the Liberty Bell, was issued in April 2007, 28 billion Forever Stamps have been sold, resulting in \$12.1 billion in total revenue. Now that the Postal Service offers coils, booklets and Holiday Forever Stamps, almost 85 percent of its stamp program is Forever.

NOTE: This following schedule is subject to change. This is a periodic announcement of new stamps and postal stationery items being issued during the calendar year. For additional information on stamps and stamp products, visit The Postal Store website at www.usps.com/shop.

Nationwide First

Issue	Day of Sale	First Day City/State	Format
\$4.95 New River Gorge (Priority Mail)	Jan 3	Kansas City, MO 64108	Pre-stamped Priority Mail Envelope
Liberty Bell (44¢ Forever)	Jan 3	Kansas City, MO 64108	Stamped envelope #10; Stamped envelope #10W; Stamped envelope #9; Stamped envelope #9W; Stamped envelope #6-3/4; Stamped envelope #6-3/4
Lunar New Year: Year of the Rabbit (44¢ Forever)	Jan 22	Morrow, GA 30260	PSA souvenir sheet of 12
Kansas Statehood (44¢ Forever)	Jan 27	Topeka, KS 66603	PSA pane of 20
Ronald Reagan (44¢ Forever)	Feb 10	Simi Valley, CA 93065	PSA pane of 20
Art Deco Bird (nondenominated, nonprofit, 5¢ value)	Feb 11	Charleston, SC 29423, (Ameristamp Expo)	PSA coil of 3,000; PSA coil of 10,000
2¢ Navajo Necklace	Feb 12	Charleston, SC 29423 (Ameristamp Expo)	Gummed coil of 10,000
Jazz Appreciation (44¢ Forever)	Mar	New Orleans, LA 70113	PSA pane of 20
Latin Music Legends (44¢ Forever)	Mar	TBD	PSA pane of 20 (5 designs)
Neon Celebrate! (44¢ Forever)	Mar 25	Cleveland, OH (Garfield-Perry Stamp Show)	PSA pane of 20
Go Green (44¢ Forever)	Apr	TBD	PSA pane of 16
Helen Hayes (44¢ Forever)	Apr	Washington, DC 20066	PSA pane of 20
Lady Liberty and Flag (44¢ Forever)	Apr	New York NY 10199 (Mega Stamp Show)	TM sheetlet of 18 (2 designs)



Nationwide First

Issue	Day of Sale	First Day City/State	Format
\$4.95 New River Gorge (Priority Mail)	Apr 11	Washington, DC 20066	PSA pane of 20
Civil War: 1861 (44¢ Forever)	Apr 12	Sullivan's Island, SC 29482	Souvenir sheet of 12 (2 designs)
Gregory Peck (Legends of Hollywood) (44¢ Forever)	Apr 28	Los Angeles, CA 90052	PSA pane of 20
Purple Heart (44¢ Forever)	May 2	San Diego, CA 92199 (National Postal Forum)	PSA pane of 20
Mercury Messenger (44¢ Forever)	May 4	Cape Canaveral, FL 32920	PSA pane of 20 (2 designs)
Garden of Love (44¢ Forever)	May 19	Crestwood, KY 40014	PSA pane of 20 (10 designs)
Indianapolis 500 (44¢ Forever)	May	Indianapolis, IN 46206	PSA pane of 20
American Scientists (44¢ Forever)	Jun 16	St. Paul, MN 55164	PSA pane of 20 (4 designs)
Mark Twain (Literary Arts) (44¢ Forever)	Jun	Hannibal, MO 63401	PSA pane of 20
Pioneers of American Industrial Design (44¢ Forever)	Jul	New York, NY 10199	PSA pane of 12 (12 designs)
Owney the Postal Dog (44¢ Forever)	Jul 27	Washington, DC 20066	PSA pane of 20
U.S. Merchant Marine (44¢ Forever)	Jul	King's Point, NY	PSA pane of 20 (4 designs)
Edward Hopper (American Treasures) (44¢ Forever)	Aug	Provincetown, MA 02657	PSA pane of 20
Wedding Roses (44¢ Forever)	Aug	TBD	PSA pane of 20
Flags of Our Nation: Set 5 (44¢ Forever)	Aug 11	Columbus, OH 43216 (APS StampShow)	PSA coil of 50 (10 designs)
Eid (44¢ Forever)	Aug 12	Columbus, OH 43216 (APS StampShow)	PSA pane of 20
Barbara Jordan (Black Heritage) (44¢ Forever)	Sep	Houston, TX 77201	PSA pane of 20
Romare Bearden (44¢ Forever)	Sep	New York, NY 10199	PSA pane of 20 (4 designs)
55¢ Multinational Species Conservation (Semi-Postal)	Sep	TBD	PSA pane of 20
Holiday Baubles (44¢ Forever)	Oct 13	New York, NY 10199 (Mega Stamp Show)	PSA booklet of 20 (4 designs)
"Madonna of the Candelabra" by Raphael (44¢ Forever)	Oct 13	New York, NY 10199 (Mega Stamp Show)	PSA booklet of 20
Hanukkah (44¢ Forever)	Oct 14	New York, NY 10199 (Mega Stamp Show)	PSA pane of 20
Kwanzaa (44¢ Forever)	Oct 14	New York, NY 10199 (Mega Stamp Show)	PSA pane of 20

Korea

Republic of Korea

Population: 48,636,068 (2010 est)

Area: 38,502 sq miles

Currency: 1 won = 100 chon (1139KRW = US\$1)

Democratic People's Republic of Korea

Population: 22,757,275 (2010 est)

Area: 46,528 sq miles

Currency: 143.07 won = US\$1 (an official rate)



Korea is an ancient land. According to tradition, its founding dates from 2333 BC. Its recorded history began in 57 BC. For hundreds of years, Korea was part of the Chinese tribute system whereby emissaries from the ruler would visit the Chinese capital, offer gifts, and praise the Chinese rulers. In return they would get Chinese protection and trade. Korea was generally content with this relationship, which allowed it considerable independence. The Japanese challenged this arrangement from time to time, including an unsuccessful invasion in 1592.

Korea maintained a policy of isolation until the end of the nineteenth century. It was known in the west as "the Hermit Kingdom." In 1876 the Japanese forced the Koreans to "open" their country. Seven years later, the United States became the first western nation to establish relations with Korea. In 1910 Japan formally annexed Korea.

World War II ended Japanese rule. In the Cairo and Potsdam Declarations, the Allies promised Korea its independence. In 1945 the 38th parallel, which runs roughly through the center of the country, demarcated the Russian and American military operational zones. These zones evolved into two separate administrations, and by 1948 two separate states: the Republic of Korea in the south and the Democratic People's Republic of Korea in the north. After 1948 the north supported open guerrilla warfare in the south and after 1949 border raids became more common. On June 25, 1950, North Korea launched a full scale invasion of South Korea. The United States and the United Nations came to South Korea's aid and the Chinese subsequently intervened on behalf of the north. The truce in July 1953 left Korea divided along a cease-fire line, which roughly approximates the 38th parallel.

A system of post riders was begun in Korea in the sixteenth century. In 1876 the Japanese opened a post office in Pusan with branches in Wonsan and Inchon. Seven years later, China responded by setting up post offices in Seoul and Inchon. Korea reorganized its postal service and opened its first post office November 18, 1884. Korean postage went on sale that same month. In 1905 the Japanese took control of the Korean postal service and its stamps replaced those of Korea, although mixed franking was possible until 1908. Japanese stamps remained in use until 1946, when they were replaced by those of the two administrations. The U.S. military issued stamps for the south on February 1, 1946. The communist north introduced its own stamps on March 12, 1946.



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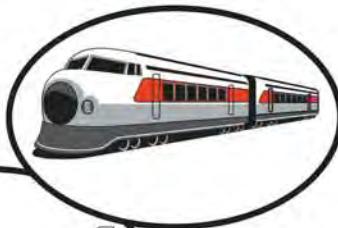
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2nd Annual APS Volunteer Work Week

July 25 – 29, 2011

Our first Volunteer Work Week was very successful with 15 volunteers coming to our aid! Help us triple that number in 2011. Come work with members and staff at the American Philatelic Center on projects for both the Society and the Library.

The week includes a kickoff breakfast on Monday, a tour and overview of each department and programs, and ends with a thank-you pizza party on Friday.

Travel, lodging, and most food will be the participants' responsibility, but your out of pocket expenses are tax deductible. Although the principal purpose of the week will be to accomplish tasks, volunteers will have evening opportunities to use the American Philatelic Research Library, peruse Circuit Sales and donations materials, and view the Reference Collection.

If you can't make it to the APC, but still would like to be an APS Volunteer, please get in touch with Gretchen Moody at 814-933-3803, ext. 239 or gretchen@stamps.org.

Administration

- Apply stamps/pictorial permits
- Prepare member mailing

Circuit Sales

- Organize, identify, and prepare Insurance Fund holdings of stamps for sale.*
- Digital imaging of new circuit books

Development

- Help sort/organize donated materials
- Filing

Editorial

- Adding Scott numbers to scans
- Scanning material for future articles

Education

- Duplicating audiovisual programs
- Development of lesson plans**

Expertizing

- Organize forgery donations*
- Enter data to create database of older certificates*

Internet Sales

- Preparing material to be returned

Library

- Inventory APS/APRL archives*
- Place bar codes in bound periodicals
- Sort periodical & auction catalogues*
- Label and shift books
- Read shelves to make sure books are in the correct order
- Assist in development of finding aids for Library Resources*
- Training to index publications (half-day)**

Shows

- Prepare badges for APS STAMPSHOW 2011
- Assist with sign preparation
- Assemble show notebooks & banquet programs

Youth

- Make packets for give aways
- Trim stamps from envelopes
- Write article(s) for YSCA Newsletter**
- Prepare Youth Area supplies for STAMPSHOW

* Projects not likely to be accomplished without volunteer help

** Tasks that could be continued after the week from home.

Name (as desired on badge) _____ APS # _____ T-Shirt Size _____

E-mail: _____ Phone: _____

Preferred Task(s) _____

Please send information on housing options. Please send information on area attractions

For more information contact Gretchen Moody at volunteer@stamps.org or call 814-933-3803, ext. 239
or visit Volunteers online at www.stamps.org/Volunteer-Work-Week

Return this form to Gretchen Moody • APS • 100 Match Factory Place • Bellefonte, PA 16823
or register online at www.stamps.org/Volunteer-Work-Week

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APS Course “On the Road”

April 27–28, 2011

San Francisco, California • Prior to WESTPEX

Exhibiting for the Prize

with Rich Drews & Tony Wawrukiewicz

And, the winner is... will become familiar to attendees.

Starting with a quick review of the basics, this course will delve into intermediate and advanced level topics of exhibiting to help exhibitors who wish to win a Grand Award or beyond, or to compete at the challenging international levels.

Rich Drews is an APS- and FIP-accredited philatelic judge and winner of the APS 1997 Champion of Champions. Tony Wawrukiewicz is an APS life member, Summer Seminar instructor, and accredited exhibit judge. He also is the recipient of the 2002 APS Luff Award winner for philatelic research, and was a signatory to the U.S. Specialist's Classics Society's Roll of Distinguished Philatelists in June 2008. This dynamic duo will guide the students through the intricate judging procedures that take place in all of the various exhibiting divisions. Students also will discover what considerations — including treatment, succinctly conveying knowledge and research, and difficulty of acquisition — will affect award level, and gain insight into what the judges are thinking as they make their decisions.

Attendees will be encouraged to bring their exhibits for

assistance and comparison with a wide range of successful exhibits from all disciplines.

The course meets from 9 a.m. to 5 p.m. each day with a break for lunch. Lunch is not included in the course fee.

Accommodations

The host hotel is the San Francisco Airport Marriott Hotel (1800 Old Bayshore Highway, Burlingame) offers a \$113 room rate to attendees of WESTPEX. To make your reservation, call 800-228-9290 and mention WESTPEX or online at www.marriott.com/reservation/availability.mi?propertyCode=SFOBG and use the Group Code — WPXWPXA. Self-parking is \$5. Valet parking is \$10 for up to six hours. Be sure to have your parking ticket validated at the WESTPEX reception desk.

Date _____ APS No. _____

Last name _____

First Name _____

Address _____

City _____ State/Province _____ ZIP code _____

E-mail _____ Daytime Phone _____

Person/number to call in case of emergency: _____

Exhibiting for the Prize —

Register by April 6 — \$AVE • \$15

- | | |
|---|----------|
| <input type="checkbox"/> 2-day registration — \$195, APS member | \$ _____ |
| <input type="checkbox"/> 2-day registration — \$295, non-member | \$ _____ |
| Total | \$ _____ |

Method of Payment: Check (Payable to APS) Visa MasterCard

Visa or MasterCard number: _____ • _____ • _____ • _____

Expiration date: _____ • _____ V-Code: _____

Signature: _____

Mail completed form to APS Seminar, 100 Match Factory Place, Bellefonte, PA 16823.

For more information, phone 814-933-3810, fax 814-933-6128, or e-mail gretchen@stamps.org.

