

DECEMBER 2016 \$4.95

THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY

THE ART OF EXPERTIZING



A Time-Proven Analysis to Determine if a Stamp is Genuine



PLUS

Stamp Library Opens

George Eastman's Legacy
Captured on 1950s Stamp

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USA #217 1888 Hamilton Banknote 30¢ Orange Brown, Plate Strip.
This is the only plate number for this issue. Est \$3,000



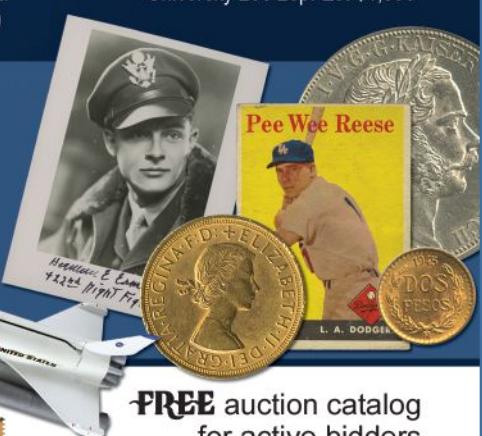
USA (3XU2) 1845 Baltimore 5¢ Blue Entire, Wax Seal
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DECEMBER 2016

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February 16 prior to Aripex
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EFOs and You: How Your Collection, Knowledge Base, and Exhibit Can All Benefit From Postal Blunders

with Wayne L. Youngblood
March 2 prior to AmeriStamp Expo
Reno-Sparks Convention Center, 4590 S. Virginia St., Reno, Nevada



Ghosts of the Glory Trail: Nevada Revenue-Stamped Documents 1863–1873, a Geographic Analysis

with Michael Mahler
March 4 during AmeriStamp Expo
Reno-Sparks Convention Center, 4590 S. Virginia St., Reno, Nevada

Western Expansion: As Illustrated Through Postal History

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BY MICK ZAIS president
mzais@newberry.edu

Local Stamp Clubs

Members Drive a Distance to Partake in One Club's Buy-Sell Program

Local clubs across the country are the heart of our hobby. They kindle enthusiasm for stamp collecting; they are where bonds of friendships around common interests are strengthened. Recently I had the opportunity to visit one of the most vibrant of our society's 480 affiliated clubs. The Knoxville Philatelic Society (KPS) of Knoxville, Tennessee, is one of our largest clubs with 120 members. The recipe for their success was clearly in evidence during my visit.

It was the evening of the club's annual auction. The meeting was in a local church, which provides the meeting space for free, although club members have chosen to donate to the church. The room was well lit and the acoustics were excellent. Significantly, there were lots of folding tables that were used to display the auction materials brought in by club members. The room was packed; there were 43 enthusiastic members in attendance.

The auction was conducted with a speed and efficiency that greatly impressed this military man who knows what well organized looks like. The club kept none of the proceeds from the auction, returning all the money to the members who provided the material.

During my visit, I spoke with a number of members who drive more than 100 miles to attend monthly meetings. They explained that one of the reasons they are so enthusiastic about the KPS is that it is the source of lots of low-cost material for their collections. The way it works is this:

Using club money, a four-person committee is charged with deciding what to bid on and how high to bid when buying large collections and dealer remainder stock from auction houses. Typically, they acquire material at around 10 percent of catalog value. Volunteers then break down the acquisition and price individual stamps and sets at around 15 to 20 percent of catalog value. (This will vary, of course, depending upon condition and other factors.)

The first hour of every regular meeting is set aside for members to examine and purchase stamps. There are also meetings on the fifth Tuesday of four months a year, and six meetings on Saturdays where there is no program other than buying and



The Knoxville Philatelic Society club meeting. Photo by Bruce Roberts.

selling stamps.

Because they are buying at 10 percent and selling at close to 20 percent, the club makes a profit. This money finances future purchases from auction houses and provides cash for other club expenses. It also allows the club to keep membership dues low, a

very affordable \$15 per year (with \$10 given back if a member attends the annual dinner). This stamp sales service is particularly important in an era with a dearth of local stamp stores where one can examine the merchandise. Close inspection is impossible when buying online or bidding at a distant auction.

In addition to the KPS stamp stock, the club also subscribes to APS circuit books, receiving a stack of books based on members' requests; these are available at the first and fifth Tuesday meetings for members to browse. The club also creates new circuit books for APS with its unsold inventory after six months or a year.

The club has a four-page color newsletter it publishes monthly, mailed to all members in a cacheted envelope with a matching recent stamp. Each issue has a Stamp of the Month feature that includes an actual stamp, sometimes themed with the main article. The newsletter has won a gold in the APS Chapter Newsletter competition eight years in a row — a record in the competition. The chapter has its own website (stampclubs.com/knoxville) and Facebook page, which members contribute to regularly.

Finally, while there, I had the privilege of presenting to club member Bruce Roberts APS's Nicholas G. Carter Volunteer Recognition Award for "local promotion and service." Bruce has been a mainstay of the KPS for more than two decades. He has volunteered countless hours in many capacities. And I had the chance to see him in action as he ran the club's auction with military precision. After presenting the award to Bruce, he generously donated to the APS, on behalf of the KPS, a check for \$250.

If you are thinking about starting a stamp club, or if you want to reinvigorate your existing club, go to APS's website stamps.org and search for "You Can Start a Stamp Club." You'll find lots of tips and suggestions for making your club as exciting and successful as the Knoxville Philatelic Society.



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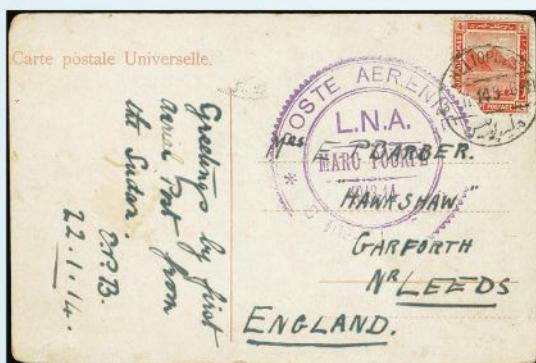
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Year of the Booklet, Varieties

2016 Has Plenty for U.S. Collectors

The close of another philatelic year is nearing (we believe) and as such this issue includes an index of the major U.S. stamp issues of 2016. There were a couple of notable moments in 2016, one the surprising number of stamps issued in convertible booklet format — an amazing 15 different booklets (around four times more than typical).

The large number of booklets means collectors often have to purchase more stamps in that format to obtain the one for their collection.

The other newsworthy item this year is Banknote Corporation of America transitioning to its "B" prefix on stamps previously produced with an "S." There used to be formal announcements of these varieties by the U.S. Postal Service, but that isn't the case anymore. As such, I am highlighting the four that have come to my attention so far. The coil details have been courtesy of Frank Covey of the Plate Number Collectors Club.

The American Flag forever stamp issued in January 2016, the Quilled Paper Heart forever stamp from January 2016, and the Stars and Stripes presorted rate



American Flag forever coil stamp with a "B" plate prefix on the plate number. Courtesy Frank Covey.

stamps from February 2015, and the Purple Heart forever stamp variety of October 2015 all have the new "B" prefix. So far it is believed that the individual stamps are the same, outside of the plate number.

There are other stamps that were previously produced with an "S" prefix that could turn up and I encourage collectors to keep an eye out. These could become future unintentional rarities if collectors miss out on them when they are in post offices.

Also, in regards to the 2016 program, there were 139 new stamps issued. That's compared to the 92 stamps issued in 2015. The increase is likely attributed to World Stamp Show-NY 2016 taking place earlier this year with the 49 stamps issued at the show.

This December issue of *The American Philatelist* is packed with content that I hope you'll enjoy! Here's looking forward to what 2017 will bring philately.



Editor,
The American Philatelist

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LETTERS TO THE EDITOR

Difficult, if Not Impossible, To Find Post Office in Sweden

Dennis Pack's article in the November edition of *The American Philatelist* reminded me of our experience when visiting Sweden a few years ago.

Shortly after arrival in Stockholm, my wife and I purchased postcards and wanted to mail them to people in the United States. Our map showed the post office building a few blocks away, so we went there to get stamps. We could not find a post office in that building, so asked someone.

There are no post offices in Sweden, we were told. The building had been reused as offices for businesses and the post office was not one of them. Post office functions are done at convenience stores throughout the country. One was in the main railroad station nearby, so we went there. One part of the checkout counter has a scale like you'd expect to find in a post office, but the person using it works for the store; efficiently, I might add.

Sweden has contracted out the retail side of the post office to convenience store chains. The postal service still de-

livers the mail but I wouldn't be surprised if that was also performed by contractors.

Gary R. Kazin
Rockaway, New Jersey

Are Those Really Cedar Berries On the Songbirds stamp?

I enjoy your coverage of the new U.S. stamps. The articles carry a lot of good information and are entertaining as well.

I would like to point out that in the coverage of the Songbirds in Snow issue that the berries identified with the cedar waxwing are more likely crabapples than cedar berries. To my knowledge, cedar berries occur as singlets and not in clusters on an evergreen shrub/tree. The lack of foliage on the stamp and the cluster of berries certainly seem to be consistent with the crabapple tree



Cedar Waxwing stamp from the Songbirds in Snow stamp issue.

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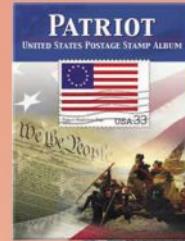
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in my yard. It is a real magnet for cedar waxwings and other birds as well.

Phil Keener

East Berlin, Pennsylvania

Editor's note: A brief internet search of images and authoritative bird and foliage sites indicated there are more than 50 types of cedar (juniper) berries. Several images showed the berries growing in clusters.

A Wonderful Opening For a Wonderful Place

It was a wonderful day on October 29 when the American Philatelic Research Library was dedicated. This fantastic facility is better than expected.

The lighting is excellent; so was the design and construction. There is a feeling of openness throughout the library along with many places to sit and do research.

The APS staff planned an upbeat ceremony that Saturday morning to open the APRL. Being able to see the other parts of the building was also helpful. The old Headsville, West Virginia post office is a special gem.

The day presented a good social setting to see old friends and make new ones.

As an APS member since 1971, I encourage everyone who can to visit Bellefonte and to enjoy this new temple of stamp collecting.

Steven J. Bahnsen

Chicago, Illinois

October Issue Had Much to Offer, Plus a Few More Ideas

I am a new member of the APS. The October issue of *The American Philatelist* is by far the best issue I've received so far in my membership. Thomas Broadhead's "The Culture of Stamps" is brilliant. The article presented in words what stamps come to mean to we who collect them, and the message they broadly convey to the world. And the layout of the article was perfect. In fact, the layout throughout the magazine is what I like to see: Stamps. You really need to have articles that are as colorful and creative as the pages given over to ads.

Broadhead's article was enough, but there was so much more to appreciate. Wayne Youngblood wrote about making your own collecting rules by describing his own. We all do that, whether we know it or not, and we all know that it adds a new depth and thrill to our hobby. I have my rulebook that guides my interests and my purchases. Tom Horn's article, "The Power of One in Stamp Collecting," was another terrific feature. And for the icing on the cake, there was the article on the truck-driving stamp. Yes, you guessed it: I'm a truck driver.

I loved the issue so much I felt I had to write and let you know that it is this kind of magazine that will entice people into the hobby and challenge those already in to stay creative and excited and want more. Stamps are history and linking

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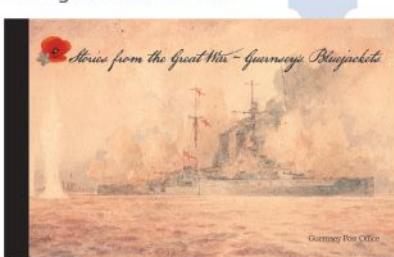
This third issue of stamps commemorating the First World War, explores the role that the Guernsey Bluejackets played with a focus on the Bailiwick contingent.

As with the first two issues, the research for this set has revealed that the islands played a valuable role and that its men and women stepped bravely forward wherever they were needed.

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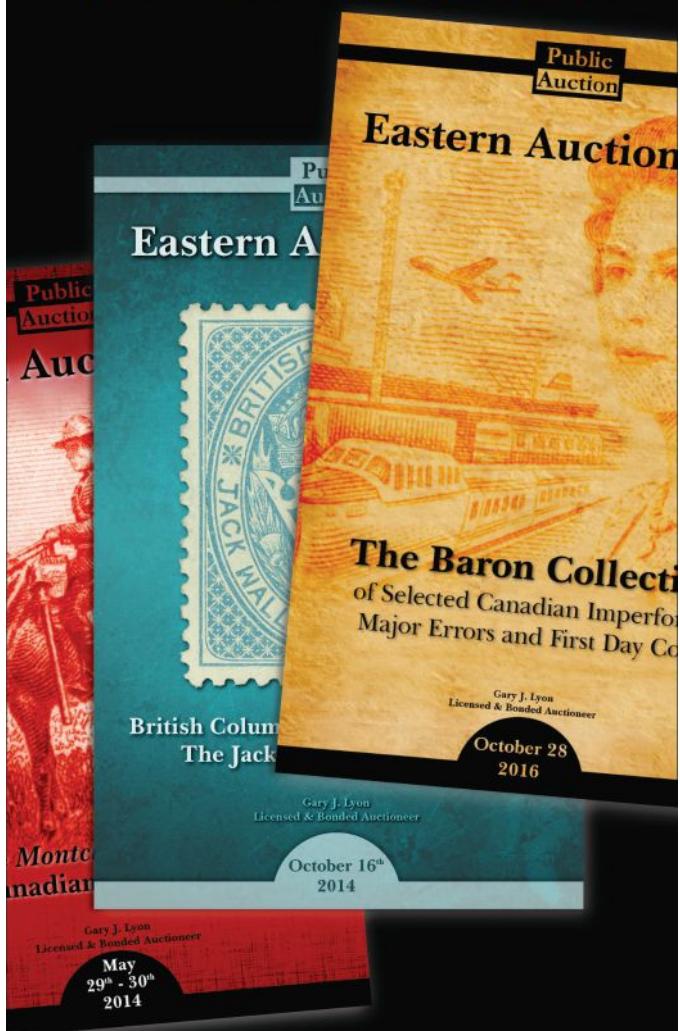
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them is always a plus.

Now I want to address the questions posed by [Executive Director] Scott English, and make a few suggestions.

First, don't be shy on articles for new collectors. I read the "Sales Talk" column by Horn, and it was so detailed and informative that I'm now planning to get circuit books. I knew they were there but after reading a column de-mystifying them I feel I am ready.

I want to see articles that talk about why stamps cost what they do, and why and how stamps in a collection are valued. Here's the thing: a feature can be written that introduces a subject to a new collector while at the same time entertaining a long-standing member. Would you like to read something like a person seeking out a stamp and participating in an auction to get it? Or how about a feature on the "Holy Grails" we set up for ourselves, and what it's like to hunt for them and to get them. I have stories of my own on that.

Lastly, there is this. A few months ago you featured a Carnivale stamp from Uruguay in your new worldwide stamps column. I was on the road in my semi at the time and the stamp was such a beauty I decided I had to have it. So I called APS asking if they knew where it was for sale or whom I could contact. I was on hold for a couple minutes, then talked to another nice person, then was on hold a few minutes more, and then no one could answer my question. I did find it eventually. And the fella in Uruguay sent the sheet to me in a package franked with the very same stamp!

Do you assume that a collector reading your magazine will know how to get these gems you feature? Well, I didn't, and that's something to think about. And this, too: that kind stamp man in Uruguay is still on my radar and we still write about stamps. The world is an open book if you open it.

Well done on the October 2016 issue.

Jim McKenna

Watseka, Illinois

Happy to Meet the Society's New Youth Fellows

Education Director Cathy Brachbill's recent article on page 1228 of the November edition of *The American Philatelist* struck home with me. You mentioned the propaganda stamp of a German semipostal showing a girl spitting on Hitler. I own one of these original stamps. It was privately produced by Lawrence and Graves of Hollywood, California. Copies of these stamps were sent to President Roosevelt and Prime Minister Churchill. As you mentioned, Roosevelt banned their use and the U.S. Secret Service confiscated the

Contact *The American Philatelist*

Send us a Letter to the Editor by mail to The American Philatelist, 100 Match Factory Place, Bellefonte, PA 16823 or e-mail us at lettertotheeditor@stamps.org.

Have a suggestion for an article? Write to the above mailing address or e-mail aparticle@stamps.org.

The American Philatelist reserves the right to edit letters for length and content. We are not able to print all of the letters received.

stamps and plates. Private production of postage stamps of any country is illegal.

I purchased this stamp from a German specialist dealer a number of years ago, and he thought no more than five copies existed. It's considered very rare. Nearly all dealers that I've dealt with over years were unaware of its existence. I have been collecting for 62 years with one of my interests being WWII propaganda philatelic material.

I was happy to see that these three young people named as Young Philatelic Leadership Fellows have an interest in philately and would follow in our footsteps.

Joe Petitto

Tyler, Texas

Corrections

In September, Great Britain commemorated the Great Fire of London's 350th anniversary, not the 500th as noted in November's "New Worldwide Stamps" column.

In the October issue of *The American Philatelist*, a Greenland stamp honoring Naomi Uemura (Scott 599) that was pictured in "The Culture of Stamps" article was listed with the wrong year of issue. The stamp was issued in 2011.

Rick VanGorder, of Phoenix, Arizona points out that the "Inside Philately" column in the October issue of *The American Philatelist* includes a minor error in regards to the article based on Friedensreich Hundertwasser's essay and stamps. Shown is an Austrian stamp (Scott 1389), the Europa 1987 issue that shows artwork by A. Bocskor of the Hundertwasser House. This is the apartment building that he and architect Peter Pelikan designed and built in 1985 in Vienna. It is noted for the lack of straight lines, onion domes and trees as Hundertwasser wanted people to be near nature in the living spaces. The photo shown is the Kunsthau Wien (German for Vienna), which is a renovated furniture factory. Hundertwasser (1928–2000) worked on this project from 1988 to 1991 and it is the museum of his artwork. He was Austria's greatest artist of the 20th century.

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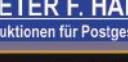
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OUR STORY



BY SCOTT ENGLISH executive director
scott@stamps.org

A Friend With Stamps is a Friend Indeed

DeWees, a 50-Years Member, Donates Superb French Collection to APS

From time to time, things happen that stop you in your tracks. In December 2015, Don DeWees celebrated his 50th year with the APS by making an amazing donation to our reference collection — a \$300,000 collection of magnificent German stamps, including stamps dating from 1872 to 1900, virtually complete in unused condition.

Among the items: the German cruiser *Vineta* provisional of 1901, used on piece, specialized sections of the Inflation Period, 1948 overprints and Buildings issue, and complete semipostal and airmail issues (with booklets, plate flaws, paper types), and World War II Feldpost issues.

How can you top that? By bringing a \$320,000 French collection to add to the reference collection this year! Included in this donation: are the 1862 reissues (Scott 1g to 9d), a 20-cent used tête-bêche pair (Scott 26a), the mint 5-franc of 1869 (Scott 37), many classic unexploded booklets, propaganda forgeries from WWII, complete airmail, including

Here are a few stamps from Don DeWees' French collection, which he just donated to the American Philatelic Society's Reference Collection. Shown are (clockwise from top left): 20-cent Ceres Head of 1849–50 (Scott 3); 50-franc Monoplane Over Paris airmail (Scott C15); 1927 2-franc airmail overprint (Scott C1); 5-franc Mont Saint-Michel (Scott 25) of 1931; International Air Post Exhibition perfins of 1930 (Scott C6a); the Lion of Belfort semipostal of 1922 (Scott B17); the 1938 World Cup Soccer Championship (Scott 349); and the Emperor Napoleon III of 1860 (Scott 12).



Don DeWees (center), meets with Scott English (left) and APS member Bob Rufe.

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A panoramic view of the American Philatelic Society's Reference collection in Bellefonte, Pennsylvania.

certified unused examples of Scott C3-C4, and C5a and C5b, and the "E.I.P.A" (Paris International Air Post Exhibition) perfins.

As it happens, Don was also kind enough to invite me to join him and fellow member Bob Rufe in his offices in the Wilmington, Delaware area. Don has had a long and successful career running his own investment firm, one of the largest in the state. During our visit, Don shared amazing stories; we talked the economy, politics, and stamps. Stamps are his passion and watching him and Bob go back and forth over this stamp or that was one of the highlights of the visit. He chose the APS and the reference collection because his collection includes some incredibly rare stamps.

By bringing them to the reference collection, they are available to all of our members and not necessarily in the hands of just one person. Don and Bob are already looking at the next part of his collection that would make a fine addition to the reference collection and we look forward to another visit. Don's incredibly generous spirit and appreciation for his years as a collector shine through.

The Reference Collection is one of our great resources here at the APS. You can view some of the philatelic material online or you can see the collection firsthand when you visit the headquarters in Bellefonte. To learn more about the Reference Collection and see some of the great donations we've received from Don and other members, you can go to our website at stamps.org/reference-collection.

Thank you, Don!

Joint Meeting of the APS and APRL Boards

On October 28, the members of the APS Board of Directors and American Philatelic Research Library Board of Trustees held a joint meeting at the American Philatelic Center in Bellefonte, Pennsylvania. This is the first meeting held by the APS board in Bellefonte since 2008, and 2005 for the APRL.

The primary purpose of the meeting was to review and approve the 2017 APS and APRL budgets, which were approved unanimously. As of September 30, the APS is performing \$75,000 ahead of budget for the year. The budgets approved for 2017 would anticipate a positive cash flow of \$62,000 for the APS. The annual APS dues have remained the same for the past decade. Thanks to the respective boards and staff of the APS and APRL for working hard to providing the best possible return on your annual dues.

During the meeting, the APS board also approved a one-time World Series of Philately show to be held in Bellefonte, on October 28 and 29, 2017. The event will occur at the American Philatelic Center and is sponsored by United Nations Philatelists Inc. The United Nations Expo 2017 show will feature a national exhibiting competition of U.N. postal material. The winner of the competition will then be eligible to compete in the Benjamin and Naomi Wishnietsky



The United Nations Philatelists Inc. will sponsor a one-time World Series of Philately Show in October 2017 in Bellefonte, Pennsylvania.

Champion of Champions Award at the 2018 APS StampShow in Columbus, Ohio.. There also will be a dealer bourse and special events through the U.N. Postal Administration. It has been four years since the APS played host to a national exhibiting competition at our headquarters and we look forward to seeing you in October.

The APRL Board of Trustees also approved proceeding with the sale of one of the McCoy Block Inverted Jenny stamps recovered and still held at the APC. The first stamp, recovered in 1981, Position 75, was sold almost immediately by the APRL that same year for \$115,000 at the APS Convention in Atlanta, Georgia. Position 65, which was recovered in New York City in 1982 remains with the APRL and has been one of the most publicly viewed examples of the Inverted Jenny. The third stamp, Position 76, recovered in June at World Stamp Show-NY 2016, also is housed in Bellefonte. We will begin reviewing options for sale with all proceeds going back to the APRL to help retire the debt held for construction of the library.



Inverted Jenny stamp, Position 76, to hit the auction block in 2017.

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We were also able to announce several other large donations received in the month of October. A longtime APRL member donated \$100,000 for the second straight

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United States Flights

| Description | Price |
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| 1899 Prof. G.A. Kelly Balloon Advertising | \$375.00 |
| 1914 Pioneer 81 Clayton, NM. 4 known to exist! | \$4,000.00 |
| 1918 July 23 C2, C3 Special Delivery DC to NY | \$375.00 |
| 1920 (Nov 29) AACM Gov't Flight 138a, Chicago - Minneapolis - St. Paul..... | \$40.00 |
| 1923 (Aug 20) New York to San Francisco flight cover with C3, Aug 22 BS..... | \$75.00 |
| 1926 (Jun 1) Gov't flight 10S w/ C3, Boston to Ardmore, PA return flight, VF | \$200.00 |
| 1927 on 4 Different Cam 11 FFC, Pittsburgh, PA; Youngstown, OH; Cleveland, OH and McKeesport, PA | \$60.00 |
| 1928 (Oct 15) Graf Zeppelin Ret. flight to Yugoslavia..... | \$125.00 |
| 1928 "Ile De France" Catapult, Scott 518, 648 | \$350.00 |
| 1929 Lakehurst to Lakehurst; Round-the-World Flight w/10c postage due. S.28D, | \$450.00 |
| 1929 (Aug 5) Unusual Round-the-World Flight cover w/ additional franking added for second leg of journey. Cover first sent from South Orange, NJ Aug. 5 and 1c+5c applied. Friedrichshafen backstamp Aug. 8 Then 2 x 30c postage applied, tied by Los Angeles 26 cancel. Fascinating item! Rapp Certificate..... | \$800.00 |
| US / Tahiti 1929 US C11 from Tahiti! Registered..... | \$375.00 |
| Japan / US 1929 (Aug 4). Rare Japanese dispatch for Round the World flight. Then franked with \$1.90 US #569-71 in Los Angeles Aug. 26. Backstamped Friedrichshafen Sept 4. Only 16 covers flown, very scarce! E 2000..... | \$1,500.00 |
| 1930 (June 2) C14 VF on oversized slightly faulty (tear UL) cover to Seville, Spain. Red printed cachet US 1930 "Bremen" Catapult to Fr. Indochina..... | \$500.00 |
| US / Canada 1931 Crash Cover. Ruth Nichols crashed at St. Johns, New Brunswick June 22, 1931..... | \$75.00 |
| 1930 (May 31) C14 VF fr. Lancaster, PA to Seville. Unusual w/lovely CDS hand cancel! BS Seville, Spain June 5 & Lancaster, PA June 17. Minor staining..... | \$450.00 |
| 1930 C13 - C15 Pan Am flight Round Trip S.64D II, | \$2,950.00 |
| 1930 C14 VF stamp on VF flown 5c airmail postal stationery cover to Prague, Czechoslovakia. Lakehurst flag cancel, BS Friedrichshafen, June 6 and Prague June 7..... | \$450.00 |
| 1930 UC1 & C12 (x2) to Siam, London/Karachi Air Rate..... | \$300.00 |
| 1933 Catapult Cover to Palestine | \$75.00 |
| 1933 C18 FDC, Chicago flight, Special Delivery | \$350.00 |
| 1934 (Jun 27) Trans-Atlantic Flight NY-Warsaw w/ mixed franking US & Poland. Signed by amateur pilots, Ben and Joe Adamowicz. Sold with magazine photo of plane. | \$125.00 |
| Ecuador Set of three SCADTA postal stationary pieces: 10¢ postal card, 20¢ air letter & 20¢ letter card VF, Unissued-Fresh and Scarce! | \$225.00 |
| France 1928 (Aug 23) Ile de France Fight cov. w/ C4 addressed to Fr Consulate, Paris, properly backstamped. Lightly folded, o/w Pristine condition! Maury cv 13,000 | \$8,500.00 |
| French Morocco 1933 2nd S. Am. | \$450.00 |



1936 (May 7) Rocket Mail Cover serviced by Roessler w/rocket mail Vignette & C19 tied on reverse by Newark, NJ cancel. Tiny cover measuring 75mm x 45mm..... \$75.00

Foreign Flights

| Austria 1930 (Apr 23) England Flight Postal Card. Vienna - Friedrichshafen, dropped at 07.55c | \$425.00 |
|--|------------|
| Austria 1932 (June 22) Catapult cover "Europa" to New York sent by Reg. mail to Costa Rica. Stamped "Received in ordinary mail N.Y.P.O. Varick St" BS Berlin, New York & Costa Rica on reverse. K111AU cv \$800.00 Hab. 89 | \$750.00 |
| Bahamas 1929 (Jan 29) FF Nassau to Miami. Ret address is Royal Bank of Canada. Violet 2 line cancel "Air Service Nassau to Miami". BS Miami Rare item in good condition! | \$300.00 |
| British Somaliland 1933 Chicago flight to Peru S.238A | \$3,000.00 |
| Bulgaria 1933 3rd S. American Flight to Brazil S.219A/B | \$500.00 |
| Cameroun 1918 (Aug 23) small Reg covers w/ #130, 131, 133, 134, 136-141 to Birmingham, England..... | \$115.00 |
| Canada 1936 Hindenburg to France S.409G | \$750.00 |
| Danzig 1931 Do-x Flight to N.Y. | \$650.00 |
| Dominican Republic Hindenburg 3rd No.Am. Flight w/certificate, Unlisted, minor flaws. | \$1,750.00 |
| | |
| Ecuador Set of three SCADTA postal stationary pieces: 10¢ postal card, 20¢ air letter & 20¢ letter card VF, Unissued-Fresh and Scarce! | \$225.00 |
| France 1928 (Aug 23) Ile de France Fight cov. w/ C4 addressed to Fr Consulate, Paris, properly backstamped. Lightly folded, o/w Pristine condition! Maury cv 13,000 | \$8,500.00 |
| French Morocco 1933 2nd S. Am. | \$450.00 |

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| Germany 1937 (Apr 18) Airmail postal card w/ 10pf airmail affixed upside down, Berlin National Ausstellung cancel. | \$15.00 |
|---|------------|
| Germany 1937 (Jan 20) Airmail to Brazil | \$40.00 |
| Germany 1952 (Apr 28) VF Airmail cover from Hamburg - New York w/6 stamps to make the 120 pf airmail rate, 642, 687, pairs of 9N76, 9N80 | \$100.00 |
| Great Britain 1911 First Aerial Post, Forwarded, Royal Aero Club Ad w/balloon & plane. | \$275.00 |
| Great Britain 1917 (October 11) to British Officer in Cairo - damaged through enemy action. | \$750.00 |
| Great Britain 1937 (Nov 13) Early airmail cover London to Capetown to London, record round flight.; 1 1/2p definitive or VF small sized cover addressed to Capetown/Kaapstad. Additional; 1 1/2p added; and canceled Capetown Municipal Air Post, Nov. 16. Reverse has an additional 1 1/2p; tied by Newport, Mon. Nov 23 cancel..... | \$765.00 |
| Guatemala 1936 Hindenburg S.409P | \$875.00 |
| Hungary 1936 8th N. Am. Flight cv 13,000 | \$8,500.00 |
| Hungary 1936 8th N. Am. Flight French Morocco 1933 2nd S. Am. | \$450.00 |

| Germany 1937 (Apr 18) Airmail postal card w/ 10pf airmail affixed upside down, Berlin National Ausstellung cancel. | \$15.00 |
|---|------------|
| Germany 1937 (Jan 20) Airmail to Brazil | \$40.00 |
| Germany 1952 (Apr 28) VF Airmail cover from Hamburg - New York w/6 stamps to make the 120 pf airmail rate, 642, 687, pairs of 9N76, 9N80 | \$100.00 |
| Great Britain 1911 First Aerial Post, Forwarded, Royal Aero Club Ad w/balloon & plane. | \$275.00 |
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| Hungary 1936 8th N. Am. Flight cv 13,000 | \$8,500.00 |
| Hungary 1936 8th N. Am. Flight French Morocco 1933 2nd S. Am. | \$450.00 |

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| US 1959C58 Set of 3 matched FDC's, each one signed by a different engraver. | \$225.00 |
| US 1940 C23 First Flight Rocky Mountain NC signed by aviator, Douglas "wrong way" Corrigan. Signature dated 1/19/45.. | \$125.00 |
| Amelia Earhart US c.1930 autograph on unmailed airmail cover with C11 plate # single | \$1,250.00 |
| Argentina C25 - C29 H set 1930 Zeppelin Overprint in Green. | \$600.00 |
| Norway 1936;(Sept 14) 8th N. Am. flight. Commercial metered airmail cover from Raakvaag Canning Co. Fold creases, one vertical and one horizontal. Berlin BS, addressed to New York, NY; S.437 E200 | \$125.00 |
| Peru 1928 (Oct 22) Scadta flight cover to Colombia. First flight Peru - Ecuador - Colombia. VF condition. | \$450.00 |
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year. He has requested that his generosity remain anonymous, but those contributions have been among the donations that have made the new library possible.

The APRL also received a \$50,000 donation from Don Sundman and Mystic Stamp Company. Don generously offered a \$50,000 reward for each of the two missing stamps of the McCoy Block back in 2014. Earlier this year, he paid the reward for the missing Position 76 stamp recovered at the WSS-NY 2016 just two days before the reward offer was set to expire. During the press conference, Don also announced he would extend the reward offer to the end of the year. He has now donated the full amount of the reward to the APRL and, if the stamp is recovered by the end of 2016, we will pay the reward. If the stamp does not turn up, the APRL can extend the reward into 2017 or use the funds for other purposes.

Thanks to Don's generosity, the APRL has a valuable stamp in hand and we've been able to promote one of the greatest philatelic whodunits in history.

Finally, the first dividends from WSS-NY 2016 are



Don Sundman presents a reward check for \$50,000 to Keelin O'Neill during a ceremony at World Stamp Show-NY 2016. Photo courtesy of André Schneider of Heinrich Koehler Auktionshaus.

coming to the APS. We have received two \$25,000 challenge donations — each to be matched dollar for dollar by our own fundraising efforts to fund technology upgrades, including the APS website and more collector outreach through e-mail and social media as proposed in our Strategic Plan. I will discuss the other donation a little later in this column. We know more will be coming from WSS-NY 2016 in support of the APS and APRL, but these two seeds will definitely bloom for the hobby and the APS in the years to come.

Summit on the Future of Philately

During the APRL Grand Opening weekend in Bellefonte, a Summit on the Future of Philately convened for a session on promoting the hobby, strengthening the market place, and building lasting partnerships among the philatelic community. The event was co-chaired by APS President Mick Zais and American Stamp Dealers Association President Mark Reasoner. Forty-two leaders in the philatelic community participated in the event, including representatives from the

... the first dividends from WSS-NY 2016 are coming to the APS."



Some of the participants at the Summit on the Future of Philately: from left to right: Eric Jackson, APS dealer representative; Tami Jackson, stamp dealer; Kristin Patterson, APRL Board of Trustees; Mary-Anne Penner and Chris Karpenko of the U.S. Postal Service; Mark Reasoner, American Stamp Dealers Association president; Mick Zais, APS president; Ken Grant, APRL Board of Trustees; John Barwis, U.S. Philatelic Classics Society; Trish Kaufmann, APS Board of Directors; Mark Schwartz, APS Board of Directors; Dan Piazza, National Postal Museum; Gary Loew, APS Strategic Initiatives; Jack Congrove, American Topical Association; and Lloyd de Vries, AFDCS president.



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APS, U.S. Postal Service, National Postal Museum, national stamp collecting affiliates, national stamp dealers' groups, and local chapter representatives.

The meeting, which was broadcast live on Facebook and at facebook.comamerican.philatelic.society/videos/, was a very productive start. To the credit of all of the participants, the discussion focused on positive directions we could take the hobby to be more inclusive of postal collectors of all types and do more outreach to non-traditional collectors and non-collectors where we might have natural appeal, such as seniors, veterans, and professional organizations.

At the meeting, we were able to announce a \$25,000 challenge donation from WSS-NY 2016 to be matched dollar for dollar by fundraising efforts to support a permanent philatelic council going forward. The group will include representatives from the APS, U.S. Postal Service, National Postal Museum, the American Topical Association, and national stamp dealers' groups as a permanent body, plus other members from national stamp collecting groups, local clubs and chapters, and leaders from related hobbies, such as ephemera or postcards.

The mission of the group will look at two very important challenges facing the hobby at large. First, whether we are best branded to represent all corners of the hobby. APS Vice President Trish Kaufmann raised the issue that postal history is a broader area that fits into our collecting world and provides an easily understandable brand for non-collectors. This idea was echoed by several participants. Second, is the state of the market today. While stamp shows and traditional dealers are well known among members of organized philately, stamp sales occur in other forums, especially online. So many of these buyers do not belong to organized philately because they do not necessarily see a value in services provided. This group can assess the marketplace and the participants and determine how their needs can and should be met among the organized groups.

A Building for Our Future

We hosted a grand opening of the new library facility on Saturday, October 29 — a day after the 48th anniversary of the founding of the APRL. According to local media reports, there were approximately 300 people on hand, including members from as far away as California and Oregon. The ribbon-cutting ceremony was the official event, with APRL President Roger Brody and APS President Mick Zais cutting the ribbon, actually a coil of stamps, to officially open the library.

A clear sign of how important this event is at both the national and local level, several federal and local officials joined us for the event. Speaking at the ceremony were U.S.



U.S. Representative Glenn G.T. Thompson of Pennsylvania (Fifth Congressional District) speaks during the APRL ribbon-cutting event on October 29.

Representative Glenn G.T. Thompson of Pennsylvania (Fifth Congressional District), Centre County commissioners Michael Pipe and Mark Higgins, Bellefonte Borough Vice President Randy Brachbill, USPS Director of Stamp Services Mary-Anne Penner, and former APS Executive Director and Ambassador Bob Lamb. [Additional photos from the weekend's festivities can be seen in the Philatelic Happenings column in this issue.]

It was truly an honor to have so many members and friends from the community turn out for the event, and thanks to the amazing staff of the APS and APRL for all the hard work they put into making the event memorable. Special thanks go to APS staffers Ken Martin, Tara Murray, Megan Orient,

and Jay Bigalke for all of the planning. Also, many thanks to Scott Tiffney, Betsy Gamble, Fred Baumann, and Krystal Harter, our amazing library staff, for all the hard work in getting the library ready for the big day.

We've received overwhelming thanks and positive comments from the experience of all of our visitors who joined us.

For those who were not able to be here for the grand opening, you have an excellent resource in Bellefonte to see in person. Not only that, but all of our visitors get the red-carpet treatment. You can get a tour, visit Circuit Sales, research in the library, view the reference collection, buy stamps and covers, and visit the historic Headsville Post Office — and that's just at the APC. Bellefonte, just 10 miles from State College, is a wonderful community and proud to be home to the world's largest stamp collector organization. We have great partnerships with local hotels and we are readily accessible by planes, trains, and automobiles — and even great bus service. We hope you will visit us soon.

Now that the library is completed, we can turn our attention from building a home to building a future.

The year 2016 has been a tremendous year for the hobby, from WSS-NY 2016, to recovering an Inverted Jenny and seeing Siegel Auctions sell one for a record-breaking \$1.35 million; from celebrating the 130th anniversary of the APS, the National Postal Museum's successful fundraising to ensure the William H. Gross Gallery has a reliable financial support into the future, to the grand opening of the new research library in Bellefonte.

Each one of these moments is another permanent marker for the world of stamp collectors yet-to-be to find, learn, and grow in the hobby. We can, and should, keep this momentum and excitement going into 2017, and after all the team work and leadership we've seen, I believe the future is indeed promising for our hobby.

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Falkland Islands. Scott #74a. 5/- 1933 Centenary Issue. Second printing in the scarce yellow-orange shade.

Bottom margin block of four with Bradbury Wilkinson & Co. Ltd. printer's imprint

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Unofficial, but Very Interesting

Private Auxiliary Markings can Inform, Influence, Entertain

As mentioned last month in this column, everything in mail handling happens for a reason — or at least usually — and auxiliary markings frequently reveal a cover's unplanned journey. This includes not only postal markings, but the many types of private auxiliary markings that exist as well. Private auxiliary markings include several different categories, such as instructional (which we examined last month), informational, internal company or organizational markings, general, and propaganda. Admittedly, this is organized by my own arbitrary system, but is a way to navigate through the vast array of markings possible.

Arguably, the most important of the private markings are those that either aid or instruct postal personnel in mail handling, such as those described last month. While many of these aren't particularly exciting, they can be interesting from a postal history aspect. Closely related, and frequently a bit more colorful, are those private markings that explain why a mail piece is not deliverable as addressed. We will look at those this time, and next month we will examine some of the general and propaganda-style markings, some of which can be either offensive or entertaining.

Shown [Figure 1] is a folded letter mailed June 10, 1875 from New York City to Philadelphia. The cover is addressed to

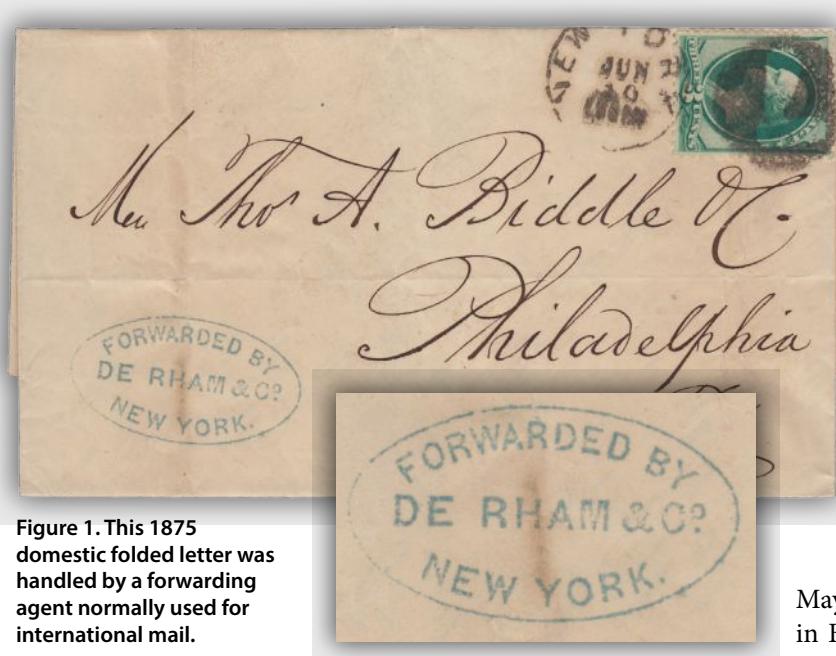


Figure 1. This 1875 domestic folded letter was handled by a forwarding agent normally used for international mail.



Figure 2. A private auxiliary marking indicates that this get-well card was forwarded through the generosity of volunteers.

Thomas A Biddle, part of a Philadelphia family with deep Quaker roots. Biddle was senior partner of the brokerage firm that bore his name and was a director of several large firms, including the Cumberland Valley Railroad Co. Indeed, the content is a then-important business letter. More importantly, however, the letter bears a June 10 receiving mark, the same day it was sent. While this in itself isn't necessarily remarkable, the front of the cover bears the handstamped marking of a private carrier: "Forwarded by D E Rham & Co. New York." What is unusual is that forwarding agents such as Rham typically facilitated (for a fee) the handling of international rather than domestic mail. An interior docket notes the June 10 receipt of the piece by Rham.

A slightly more recent example of a forwarded piece, this time from 1979, also is shown [Figure 2]. In this case, an otherwise undeliverable piece was forwarded by volunteers, rather than by a commercial service. The cover is from an apparent get-well card mailed May 17, 1979, from Cannelburg, Indiana to a hospital in Bedford, Indiana. Because the patient had already

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MR. A.U.X. Marx
Mark Hopkins Hotel
999 California Street
San Francisco, California

NOT AT MARK HOPKINS
PLEASE RETURN TO SENDER

NOT AT MARK HOPKINS
PLEASE RETURN TO SENDER

94106

NOT AT MARK HOPKINS
PLEASE RETURN TO SENDER

Figure 3. A form of letter art that involves sending mail to fictitious addresses, listing the intended recipient as the sender. This cover was "returned" with a hotel marking.

been released, the new address was added, along with the red marking, "Forwarded by Pink Lady Volunteers."

Forwarding can also be a game, as demonstrated by a form of letter art I received in 1989 from a fellow collector/calligraphist [Figure 3]. The cover itself, addressed to "Mr.

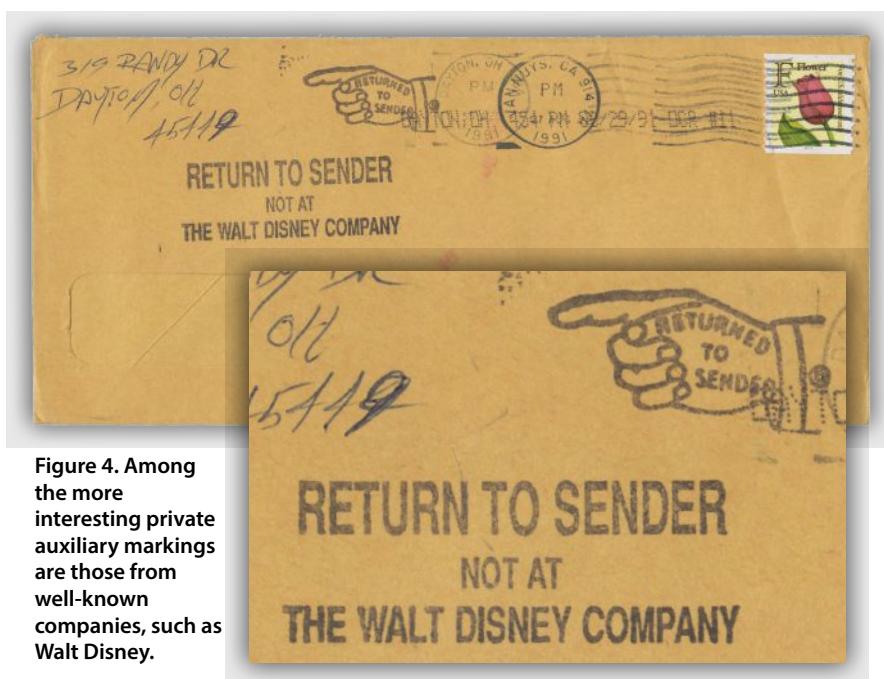


Figure 4. Among the more interesting private auxiliary markings are those from well-known companies, such as Walt Disney.

Auxiliary Markings Club

The Auxiliary Markings Club, founded in 2003 by John Hotchner and Doug Quine, exists to study these fascinating markings (postal and private) on worldwide covers, develop resources and share information with the collecting community.

The diverse group brings together an engaged group of collectors interested in the movement of the mail, especially those items that experienced

problems along the way.

The evidence, of course, includes the markings applied to affected envelopes and packages for a myriad of reasons including inadequate postage, problems with the delivery address, accidents or literally hundreds of other reasons.

Many members have a primary interest, such as "pointing fingers" or sprayed-on markings. Many others find auxiliary markings an interesting

A.U.X. Marx," was mailed to the Mark Hopkins Hotel in San Francisco, California, July 21, 1989 (from San Francisco). A month later, the hotel applied the marking "Not at Mark Hopkins Please Return to Sender" and dropped it into the mail (August 22) to be returned to sender. In this case, the actual sender used my delivery address as the return address, so the item was delivered to me as a "return." The reverse was duly docketed with 13 dates, as the desk clerk waited for Mr. Marx's arrival. In his letter, my friend confided that this was a form of communication carried on for years by some of his friends, "with letters arriving from fictitious addresses from all over the world. Some of the markings from overseas were complex and wonderful ..."

Right Place, Wrong Time

There's a host of private auxiliaries that deal with mail delivered properly to a real address, but the appropriate person is no longer there. Some places have created special markings for this, including businesses, schools, prisons, hospitals, hotels, ships, and others. Finding the most interesting examples of these markings can be a great pursuit. For example, the cover shown [Figure 4] bearing Plate No. 1222 of the F-series Tulip stamp that was mailed August 15, 1991, from Dayton, Ohio, and returned on August 27 from Van Nuys, California. The marking is what is interesting: "Return To Sender Not at Walt Disney Company."

Similarly, more auxiliary marking examples are from interesting destinations. Shown front and back from 1937–38 is from "Airmail Feeder

adjunct to other specialties or exhibits, such as Prexie or Liberty series postal history. The quarterly *Auxiliary Markings* newsletter has been published continuously since January 2004.

Annual membership in the AMC is \$15 (\$18 for new members). Further information and an application can be found at: postal-markings.org, or requested in hard copy from: Jerry Johnson (Membership Secretary), 6621 W. Victoria Ave., Kennewick WA 99336.



Figure 5. A cover testing a new air feeder service in 1937 was held by the Broadmoor Hotel and returned a month after it was sent.

Week" in Texas [Figure 5]. During the week of December 6-12, 1937, an experiment was tried at 38 to 50 small post offices, where patrons were encouraged to bring mail to be carried by small planes (feeder routes) to larger cities to test the viability of those routes. In this case, it was Brownwood, Texas, which was tested as a feeder for Houston. The illustrated cover was addressed to an individual at the historic Broadmoor Hotel in Colorado.

The cover tracks from Brownwood December 10, to Houston on December 12, when it was picked up and sent to Colorado Springs, where it sat at the hotel for about a month. The Broadmoor then applied its own marking, "Returned

from Hotel Shop..." on January 15, 1939, and the cover was processed on January 19 (back of cover) through Colorado Springs on its way back to Brownwood.

A somewhat ratty cover [Figure 6] is missing most of the postage imprint, but has an intriguing blue private marking, "Return to Sender Not on Board Black Diamond Steamship Corp." A little investigation first reveals that the Black Diamond Steamship was one of 107 private companies that managed ships in the 3,400-ship Liberty Fleet during World War II, and was given a "two-star" designation for managing 26 to 50 vessels. The cover is addressed to an individual aboard the SS *Richard V. Oulahan*, which was built in early

1944. The cover was mailed Nov. 9, 1945, and the reason the individual was not on board is because the SS *Richard V. Oulahan* was wrecked by Typhoon Ida and driven ashore near Okinawa on September 16, 1945. The ship was a total loss and was subsequently scrapped.

And Sometimes it's Just Wrong ...

Finally, mail occasionally goes astray. When it does, some companies and in-

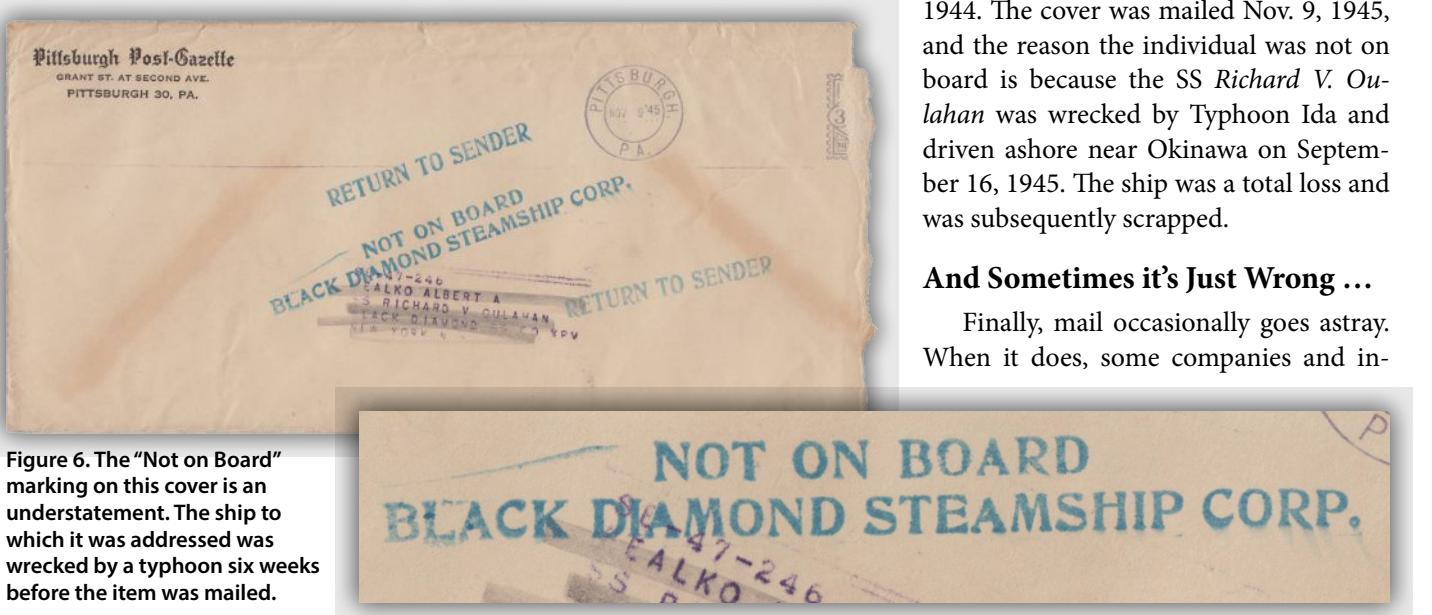


Figure 6. The "Not on Board" marking on this cover is an understatement. The ship to which it was addressed was wrecked by a typhoon six weeks before the item was mailed.

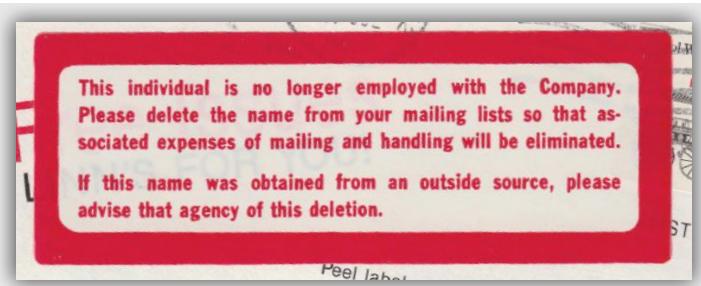


Figure 7. A private auxiliary marking in the form of a label.

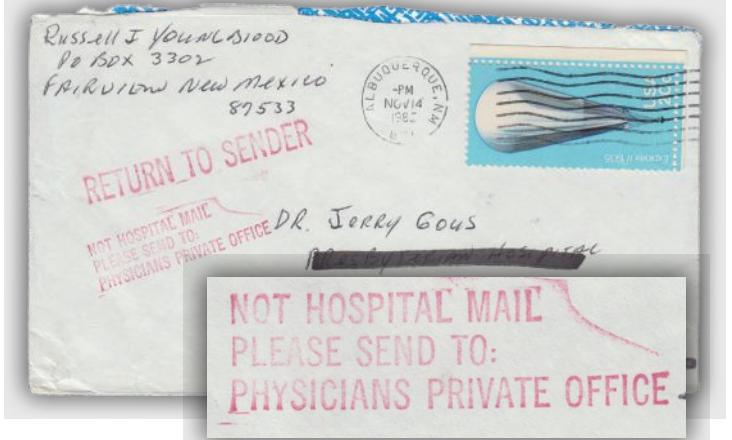


Figure 8. This marking lets the sender know that only hospital matter should be addressed to the facility.

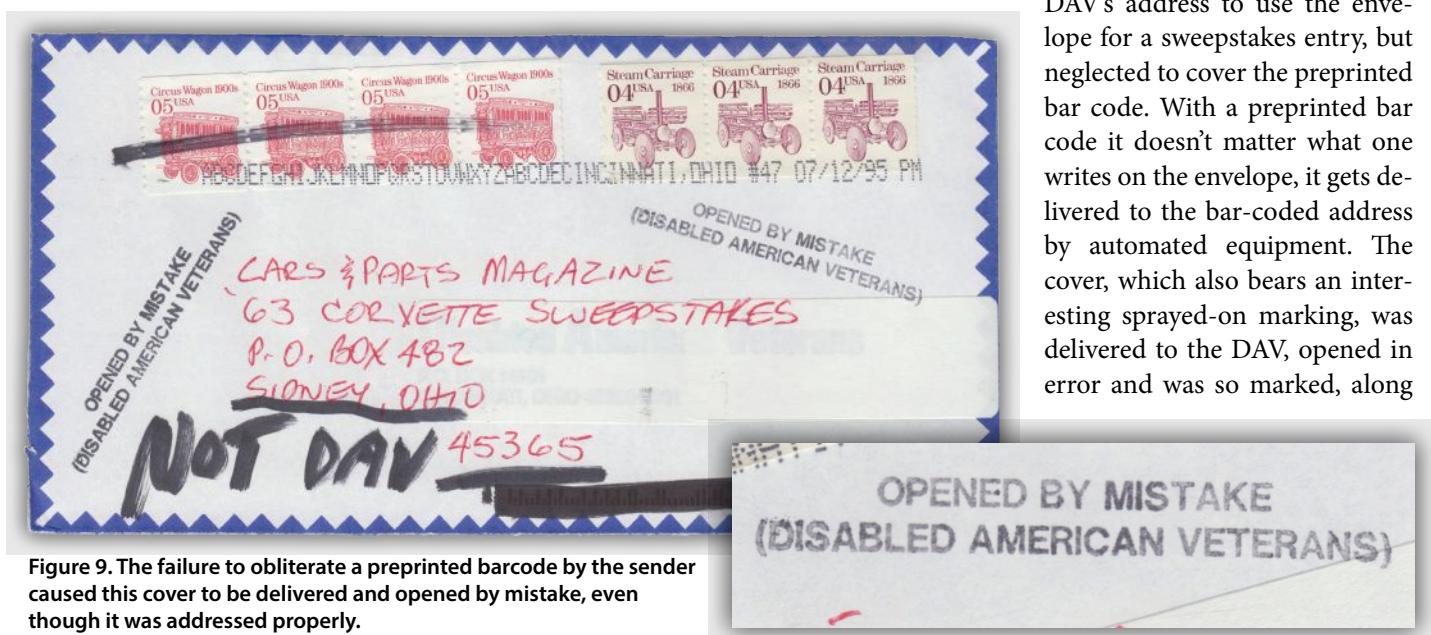


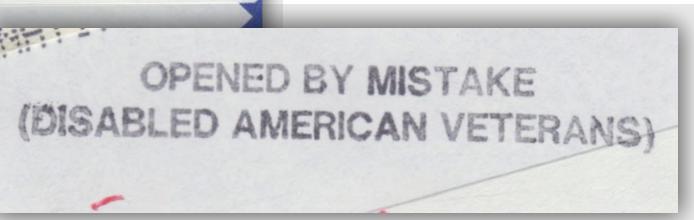
Figure 9. The failure to obliterate a preprinted barcode by the sender caused this cover to be delivered and opened by mistake, even though it was addressed properly.

dividuals create markings for errant mailpieces. Figure 7, in the form of a red label applied to the cover, lets the sender know — in no uncertain terms — that the recipient no longer works for the company to which the piece was delivered. It is not unusual for individuals to have personal mail delivered to their place of employment, and there are quite a few examples of this type of marking known.

Somewhat related is the marking shown on the cover mailed in 1983 [Figure 8]. The cover was addressed to a physician at Presbyterian Hospital in Albuquerque, New Mexico, and was returned as it was perceived to be personal mail. In this case (because it was sent by my father), I happen to know the contents were medically related, so it is possible the item was returned in error.

In direct mail circles, one of the most effective and proven techniques to ensure response to a donation solicitation is to provide a return address with return postage affixed (multiple stamps work better). Not everyone, however, donates and the postage is frequently used for other purposes. If the recipient doesn't understand mail processing, he or she may inadvertently create interesting postal history. The cover shown [Figure 9] is a prime example. It is a preprinted envelope from the Disabled American Veterans (DAV) from 1995, bearing 32 cents postage. The user properly covered the DAV's address to use the envelope for a sweepstakes entry, but neglected to cover the preprinted bar code. With a preprinted bar code it doesn't matter what one writes on the envelope, it gets delivered to the bar-coded address by automated equipment. The cover, which also bears an interesting sprayed-on marking, was delivered to the DAV, opened in error and was so marked, along

DAV's address to use the envelope for a sweepstakes entry, but neglected to cover the preprinted bar code. With a preprinted bar code it doesn't matter what one writes on the envelope, it gets delivered to the bar-coded address by automated equipment. The cover, which also bears an interesting sprayed-on marking, was delivered to the DAV, opened in error and was so marked, along



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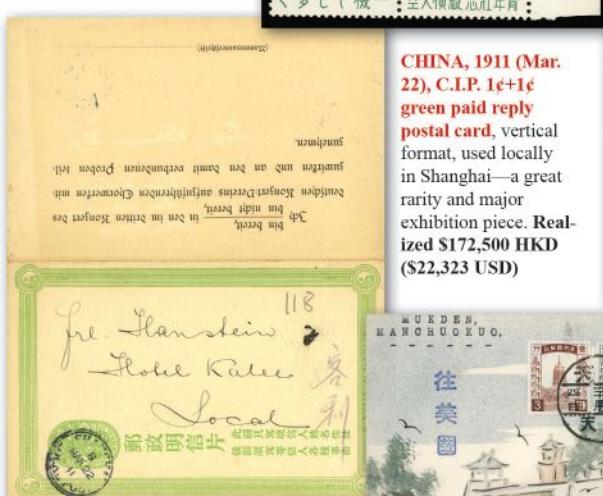
CHINA (Japanese Occupation): Manchukuo, Airmail, 1945, Patriotic Aviation Fund (unissued) complete top corner margin singles. Realized \$103,500 HKD (\$13,339 USD).



CHINA (Japanese Occupation): Manchukuo, 1934, Second Definitive Series Regular Issue, ½f to 1y complete. Realized \$63,250 HKD (\$8,151 USD)



CHINA, 1897, Large Figures wide surcharges on Dowager, 2nd printing. Realized \$253,000 HKD (\$32,607 USD)



CHINA, 1911 (Mar. 22), C.I.P. 1¢+1¢ green paid reply postal card, vertical format, used locally in Shanghai—a great rarity and major exhibition piece. Realized \$172,500 HKD (\$22,323 USD)



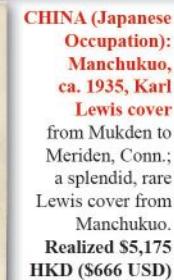
CHINA, 1895 (Mar 15), registered cover from Chefoo to London, franked by the complete set 1ca to 24ca Empress Dowager issue. Realized \$115,000 HKD (\$14,821 USD)



CHINA, 1949, Silver Yuan, Unissued Flying Geese, Dah Tung printing, without denomination likely the finest example in existence. Realized \$299,000 HKD (\$38,536 USD)



CHINA (Japanese Occupation): Manchukuo, ca. 1932, Karl Lewis cover from Mukden to Oakland, California, a splendid design. Realized \$4,600 HKD (\$592 USD)



To see more realizations go to Kelleherasia.com for complete realizations from our latest public auctions.

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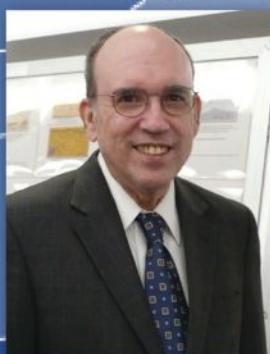
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~~YOUR LETTER WAS DELIVERED TO US BY MISTAKE, AN AUTOMATIC OPENING MACHINE SLIT THE ENVELOPE BEFORE WE COULD SEE THAT IT WASN'T ADDRESSED TO US. WE'RE SORRY.~~
Road
STATE OF OHIO INCOME TAX DIVISION

MISSENT TO:
OHIO DEPARTMENT OF TAXATION
INCOME TAX DIVISION

DELIVERED TO AND
OPENED IN ERROR
BY DEPT OF REVENUE

Your letter was delivered to us by mistake. An automatic opening machine slit the envelope before we could see that it wasn't addressed to us. We're sorry!
RS
I-1466

Pennsylvania Dept. of Revenue
Bureau of Receipts and Control

YOUR LETTER WAS DELIVERED TO US BY MISTAKE.
AN AUTO. OPENING MACHINE SLIT THE ENVELOPE
BEFORE WE COULD SEE THAT IT WASN'T ADDRESSED
TO US. WE'RE SORRY!

IRS CENTER, FORT WORTH NATIONAL POST OFFICE

Figure 10. Examples of mail delivered improperly to several different tax offices.

with a marking to obliterate the bar code. It was then delivered to the proper address.

But there's a whole class of properly addressed printed envelopes that nonetheless get delivered to the wrong address, usually large companies. The group of cropped markings shown [Figure 10] represent a few of these, all inappropriately delivered (and opened) by various departments of taxation and revenue.

Finally, what happens when you keep getting mail addressed to someone else in your own mailbox? If it's a limited number of pieces, you'll likely scrawl "not at this address" across the front and drop it back in the mailbox, but that won't work for a larger volume. The cover shown [Figure 11]

is fortunately dated (early 1988). The marking reads "These People Moved From Here In October Of 1984! Try: P.O. Box 5588, Santa Fe, NM 87502-5588." The intended recipient, who, coincidentally, I happened to know, operated a small publishing company for many years. Apparently, when his forwarding order expired (after a year), the post office continued to deliver third-class mail to his former post office box, rather than returning it to senders.

In frustration, the new box renters created a custom marking that was still in use almost four years after the intended recipients moved. Next month we will take a look at various forms of private company auxiliary markings and the fascinating world of propaganda.

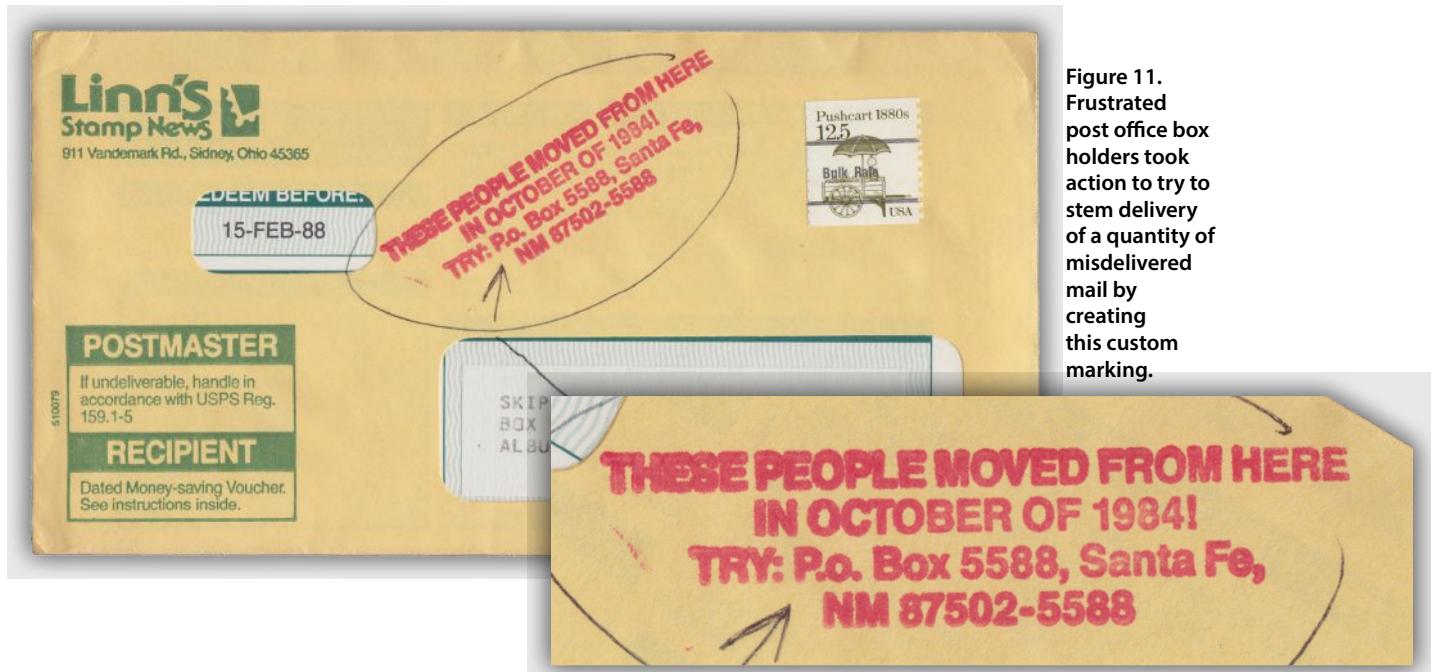


Figure 11.
Frustrated
post office box
holders took
action to try to
stem delivery
of a quantity of
misdelivered
mail by
creating
this custom
marking.

The Bright New Shining Star

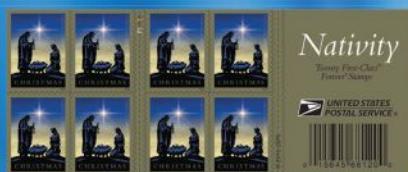
Celebrate Christmas with these new holiday stamps featuring two different holy scenes.



Florentine
Framed Art
681324 | \$19.95



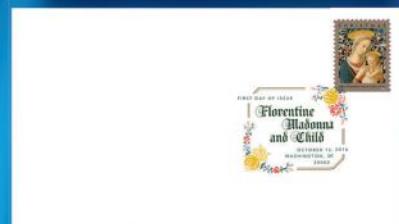
Florentine
Notecards
681366 | \$17.95



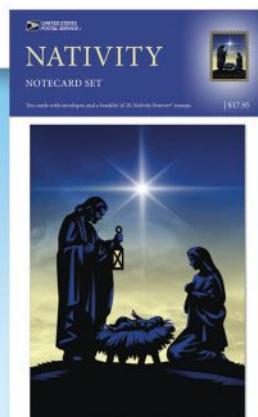
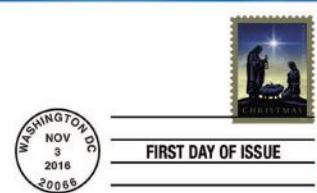
Nativity Keepsake
681210 | \$11.95



Florentine Keepsake
681310 | \$11.95



Nativity First Day Cancellation
681216 | \$0.91



Nativity Notecards
681266 | \$17.95

Florentine Madonna & Child - National Gallery of Art, Widener Collection in Washington, D.C.
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THE ART OF EXPERTIZING



A Time-Proven Analysis to Determine if a Stamp is Genuine

BY A. MERCER BRISTOW



Only a close examination will tell if this 1850s stamp from Oldenburg — a grand duchy in northwest present-day Germany — is genuine.

Photos by Jay Bigalke.

I turn down the office overhead lights. I get comfortable beside my operating table. I flick on the table lamp, and with all my tools conveniently located beside me, I begin dissecting the patient. The patient — only the latest in a long line of hopeful candidates — is placed face up, fully exposed, on a black, non-reflective patch of paper. No, I'm not a doctor (nor do I play one on television).

I am about to examine a postage stamp that has been submitted for formal certification in regards to identification, authenticity, and condition. The American Philatelic Expertizing Service, or APEX, is the department that offers one of the oldest member services from the American Philatelic Society. First established in 1903, we have been offering qualified opinions and issuing certificates for more than a century. The procedure is augmented by more than 130 specialists — collectors, dealers, writers, and exhibitors — to establish the final opinion found on the photo certificates.

Our clients (APS members) often ask what procedures our expertizers use to reach their conclusions. Each has his or her own particular outline they like to follow, but in the end of their exam they will have addressed the conditions listed on the panel of the application form. Follow along with me

and you will get an insight on how I conduct my own preliminary "in-house" exams.

With a minimum of extraneous light (office lights), an Ott-lite is turned on. John Ott, who died in 2000 at the age of 90, was a former banker with an interest in photography who became a leader in lighting technology. The Ott may seem underpowered at a mere 13 watts, but don't be fooled. My model (it's an older TL13, but newer similar ones duplicate the results) provides the closest thing to sunlight, and is indispensable when color is examined.

I carefully lift the stamp with my tongs and place it on black paper to create a contrast between the artifact and the examining surface. I place my stand-alone 25-power Asahi Pentax magnifying glass above the stamp and peer into it. Blots, tears, crimps, and color shades invisible to the naked eye will become larger than life. I then start asking a lot of questions.

Does anything out of the ordinary pop out while checking the perforations, color, and general condition? For example, if the stamp is faded out, was this due to exposure from light, or was the stamp cleaned (bleached, etc.) to remove something, such as a pen cancel or lightly applied circular datestamp? Do



Mercer Bristow, the on-staff expertizer for the American Philatelic Society, examines a stamp from Oldenburg beneath an Ott-lite.



Watermark fluid is applied to a stamp in a black ceramic tray to detect any watermarks. Stamp tongs are used in this process.

Screen capture from APS video by Steven J. Pallone.

the perforations on one margin appear slightly different from those on the others?

I write notes as mental reminders for my final report. I turn the stamp over to view the gum side. Does the gum appear appropriate to the time the stamp was printed? Is it disturbed? Are there any hinge marks visible, or is the back of the stamp covered with hinge or paper remnants?

If necessary, I dip the stamp in watermark fluid to reveal thins and creases, along with the watermark if any. My personal preference is “clarity” watermark fluid and a black ceramic tray as opposed to a plastic tray. Be sure to keep the tray clean of dust and dirt. Fluid also will pick up any repaired tears and filled thins.

A quick shot under a UV light usually highlights the remnants of cleaned cancellations. We also have as a backup the CS 16 CrimeScope to pick up faded-out cancels, pressed-out grills, and creases.

After I have determined the current condition of the

The APS Expertizing Department has dozens of manuals, catalogs, and handbooks used to properly identify stamps. Among them are (from top) Billig's handbooks (misspelled "Billing" on the 1937 publication), the GPS manuals, German-published Michel catalog, and the Scott 1840–1940 Classic Specialized Catalogue.

stamp, the identification process takes place. The Scott *Standard Postage Stamp Catalogs* are primary sources, with foreign specialized catalogs used as backups. I check the printing process used, confirm the cancel date is appropriate for the period the stamp was in use, and refer to the countless bits of information these catalogs provide.

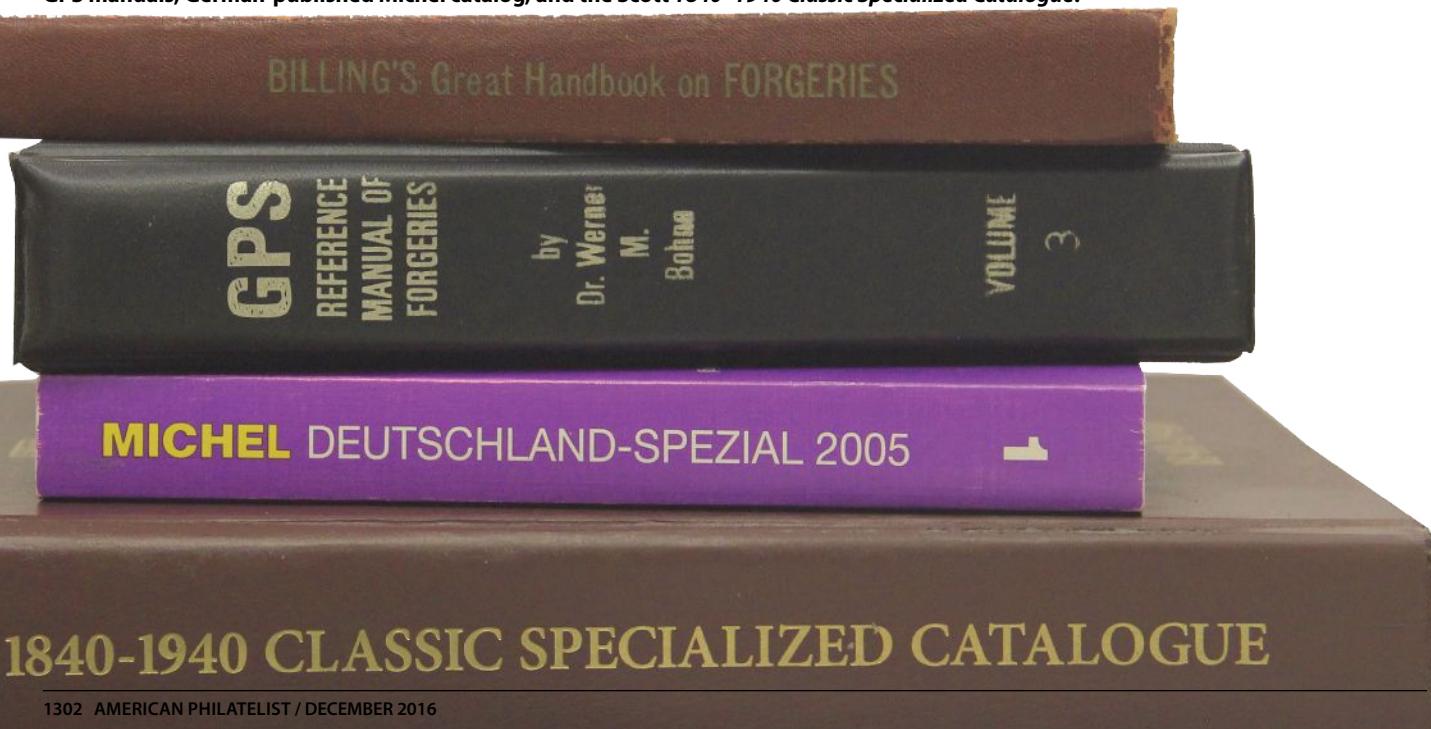
Sometimes the identification and authentication processes overlap, so the next stage will be to determine if the stamp is genuine or a counterfeit. A few years ago I conducted my own year-long study and found that 21 percent of the items submitted for APEX certificates were indeed counterfeit or altered.

Standard catalogs may note that counterfeits exist, but might not offer much information on detecting them. I have been building a bank of forgeries research material for about 30 years. These extensive in-house reference collections, along with the holdings of the American Philatelic Research Library are in constant use.

In 2014, Theodore M. Tedesco published “The Index of Literature in the English Language That Describes Postal Stamp Forgeries, Fakes, Reprints, Fraudulent Postal Markings and Other Obliterations and Bibliography” in the *Philatelic Literature Review*, the journal of the American Philatelic Research Library. It is astoundingly more than 300 pages, covering more than 400 stamp-issuing entities. The United States listings alone are more than 30 pages long.

Part of my on-hand resource material includes some well-known specialized handbooks like the 16-volume *Germany Philatelic Society Reference Manual of Forgeries* (known as the GPS) by Werner M. Bohne and Franz Billig's *Philatelic Handbook*, which covers the world. But these aren't perfect. The last supplement for the GPS was produced in 1998 or so. The Billig's, in 44 volumes, is a hodgepodge of references where individual countries will appear in several volumes.

The index is mandatory in order to get the maximum use from





Two four-drawer file cabinets are stuffed with material accumulated since the 1980s and now used to help properly identify stamps from around the world.

| | |
|---|--|
| Owner's Certificate <small>(Owner MUST complete all entries on the first few panels.)</small> | |
| <p>I have read and fully understand the American Philatelic Expertizing Service Rules and Requirements and I accept them without qualification. I further certify that the item submitted is the property of the undersigned and I will, if desired, provide my own insurance coverage against loss or damage.</p> <p>The Scott catalogue value of the items attached is \$ _____ and I enclose below, I am enclosing the fee of \$ _____</p> <p>I am enclosing a No. 10 (large 9½") addressed envelope for the return of the item(s) submitted, plus a small SASE for each group of items submitted at one time for the acknowledgement of receipt form.</p> <p>Return postage will be paid by the undersigned, or the owner and may be sufficient to cover items retained by any method where a signature is required upon receipt (Certified, Insured or Registered), plus First-Class postage (2 oz. minimum). Individuals who carry APS/ASDA insurance should check their policies for coverage and mailing requirements. Owner has option of providing postage on or off return envelope, or of adding postage fees to check.</p> <p>Postage fees \$ _____ Total remittance enclosed \$ _____</p> <p>Name _____ <i>KIB</i> (Print or Type) Address _____ City _____ State _____ Zip _____ Daytime Phone _____ E-mail _____</p> <p>APS No. _____ (signature) ASDA Member _____ If paying by credit card we accept only VISA or MasterCard Expiration Date _____ Card # _____ Required V-Code _____ Credit Card Payments will be charged at time of submission. Send to: APS, 100 Match Factory Place, Bellefonte, PA 16823 FAX: 814-933-6128</p> <p>Receipt is hereby acknowledged for the items submitted. Please use the number assigned when referring to this item in correspondence.</p> <p>Fee Charged _____ Date _____ American Philatelic Expertizing Service</p> | |
| <p>100 MATCH FACTORY PLACE BELLEFONTE, PA 16823 TEL.: (814) 933-3803 FAX: 814-933-6128 E-mail: mercer@stamps.org ktharter@stamps.org</p> <p>* * *</p> <p>Enclosed herewith for examination is the following item believed to be: Country <u>Oldenburg</u> Cat. No. <u>4</u> Cat. Value <u>1.10\$</u> (Enter one number only)</p> <p><input type="checkbox"/> Unused o.g. <input type="checkbox"/> Unused part o.g. <input checked="" type="checkbox"/> Used <input type="checkbox"/> Unused no gum <input type="checkbox"/> On cover</p> <p>Catalogue used _____ Year _____ Other information <u>THIN</u></p> <p>The item submitted has been previously expertized <input type="checkbox"/> yes <input checked="" type="checkbox"/> no. If yes, give committee name _____</p> <p>Opinion rendered _____, date _____</p> <p>The following information is desired: <u>Michel #:</u> _____ _____ _____</p> | |

An APEX Owner's Application Form for the examined Oldenburg stamp, Scott 4.

the material. I purchased my set over a number of years in the 1970s at \$10 each. They are no longer in print.

To supplement it all, I started collecting and clipping articles, diagrams, readers' letters, and images about fakes and forgeries from news magazines and specialty journals about 30 years ago. This material from scores of countries is now held in a pair of stuffed, nearly overflowing file cabinets in the back of the office.

A browse through some of the material in the inch-thick folder labeled "Argentina" yields, among the dozens of items, articles from well-known modern sources such as *Linn's Stamp News Stamp Collecting*, and *Stanley Gibbons*, along with more obscure clippings from the *Stamp Collectors' Fortnightly* (1894), and *The Philatelic Gazette*, not to mention articles in Spanish from *Madrid Filatélico*.

Some material might not be looked at for years, but it's here if we need to compare a submitted item with known fakes and forgeries. Some of the material is in digital format, but it's a long, slow process to build such a database.

Back to our patient. Once completed, my notes are trans-

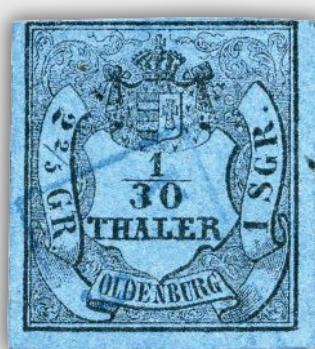
ferred to the panel on the application provided for the examiners.

As curator of the APS Philatelic Collections, I get to collect the world. Maintenance of our collections is exceptionally rewarding and the source of material of both genuine and forged material comes from donations from generous collectors and dealers. Since 2010, we have highlighted a specific country or topic in the monthly APS e-newsletter. As donations are received, I determine what material is needed for reference or put aside for future research.

Recently, I decided to check our donations of Oldenburg, a stamp-issuing Grand Duchy prior to the formation of the German empire in 1870. I have on hand the *Michel Specialized catalog* along with my Scott catalog. The Michel catalog, first published in 1910, is the largest and best-known stamp catalog in the German-speaking world.

The 1852 issue consists of four basic stamps, listed in the Scott catalog as Nos. 1 to 4. Our reference collection includes samples of Scott 1 to 3, but I want to see if we can add No. 4, the $\frac{1}{3}$ silbergroschen, a black design on green

MOUNT ONLY ONE STAMP, PAIR, BLOCK OR COVER IN THIS SPACE. MOUNT ITEM SO IT CAN BE EASILY REMOVED FOR EXAMINATION BUT BE SURE THE MOUNT IS CLOSED OR FOLDED SO THE ITEM WILL NOT ACCIDENTALLY SLIDE OUT. A SMALL ACETATE OR GLASSINE ENVELOPE IS RECOMMENDED.



The American Philatelic Society Reference Collection's set of the first three Oldenburg stamps, plus Scott 4 (at right), which will join the group if it receives an APEX certificate of authenticity.

paper. Hopefully, one of the seven recent stamps in front of me, recently donated to us, will include a good No. 4.

In regards to the stamps, the Michel catalog expands further on the four basic stamps, with four “types” of No. 2, three of No. 3 and a single type in two shades of No. 4. Each type is illustrated by Michel. After sorting the stamps by Scott number, I soak the used stamps and stamps without original gum to remove any paper or hinge remnants. I have seven examples of the $\frac{1}{3}$ groschen (Scott 4, Michel 1) to examine.

Following the initial examination procedure I outlined earlier, I place the stamps on black paper, turn on the Ott-lite and observe each stamp for a general evaluation. We don't need to be concerned about perforations since this issue was printed without them. I check if, during separation, the design was cut into. Is the paper color green (or “green olive to green light olive,” according to the Michel catalog)? I see one stamp that is on bluish paper so that is set aside. The reverse sides are examined. They are all without gum or expert marks, handstamps or signatures. Watermark fluid is next and most stamps have noticeable flaws.

Determining authenticity is the next step. Counterfeits can be detected during any phase of the expertizing process.

Ready sources for detecting counterfeits are at hand, such as my clipping files, which happen to include the original photographs of Oldenburg stamps used for the *Billig's Handbooks*, the APEX certificate archives, and the *Germany Philatelic Society Reference Manual of Forgeries*.

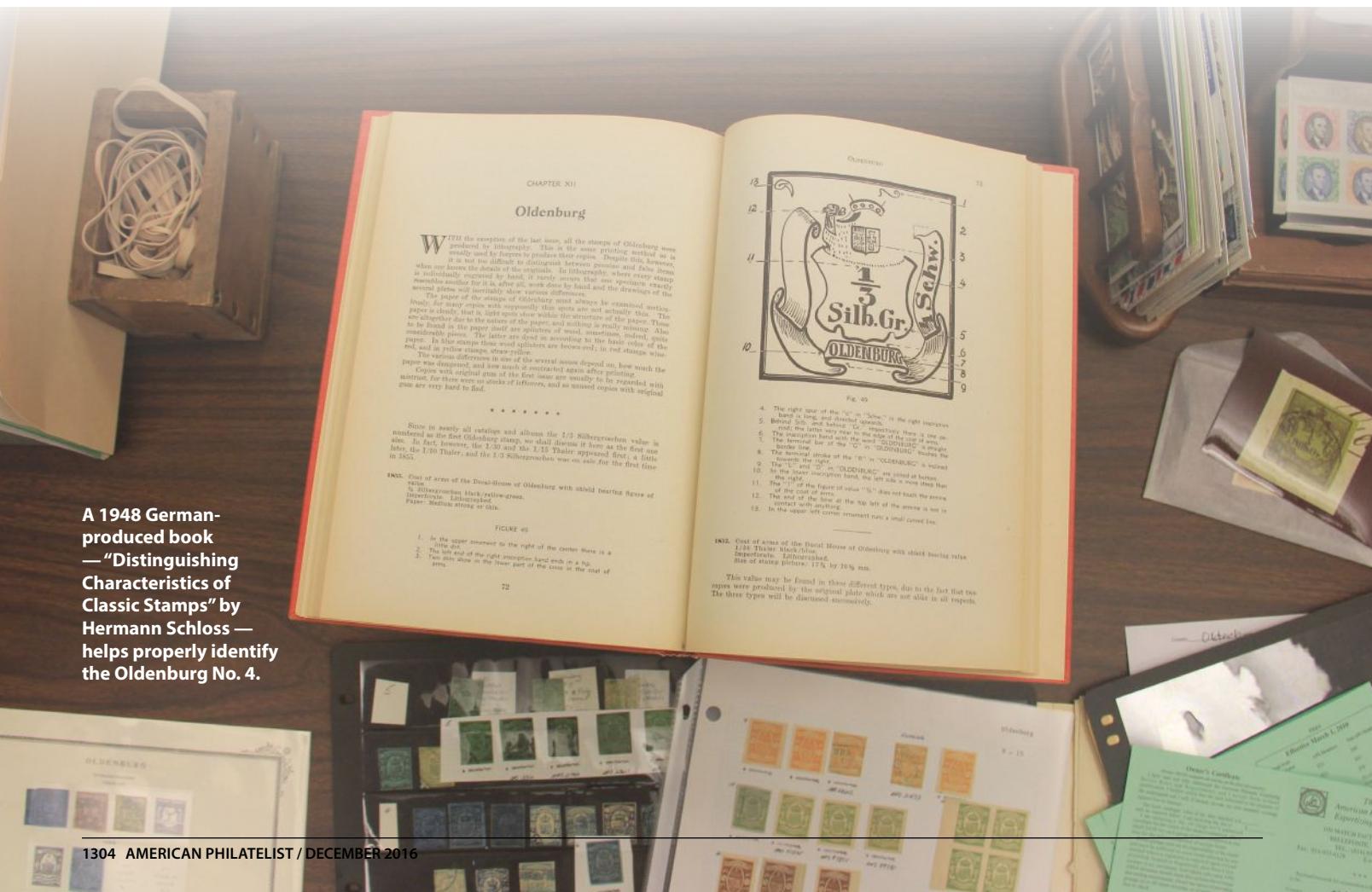
I spot a fake by comparing it with a photograph in our



A photograph from the House of Stamps collection of forgeries.

files. The stamp is likely part of a group of counterfeits that a German businessman created in the 1980s. He marketed nearly 200 rare stamps as “reproductions.” Many, which were good enough to pass as genuine by the naked eye, were then sold through a Swiss stamp company and are still being sold today, many without the tag of “counterfeit” or “reproduction.” Buyer beware!

I identify some counterfeits from illustrations in the GPS manual, plus a couple from copies already in the APS forgeries collection. Old standbys, like the Hermann Schloss handbook are quickly reviewed. From these seven examples, I find one stamp that appears to have characteristics of the genuine



A 1948 German-produced book
—“Distinguishing
Characteristics of
Classic Stamps” by
Hermann Schloss —
helps properly identify
the Oldenburg No. 4.



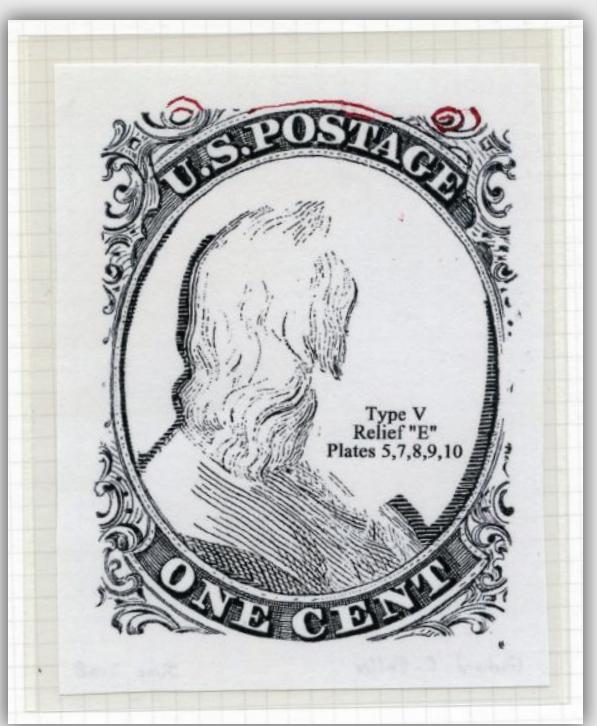
A submitted item identified by the owner as United States Scott 8A. Is that correct or could this be an altered stamp?

issue. I collate my preliminary findings, prepare an APEX application and send it off to the committee members for review. If genuine, it will fill the empty space for No. 4 in our Scott reference album with a note of the certificate number. The final certificate is filed elsewhere.

Now let's examine the process for a U.S. stamp.

Pictured is a stamp identified by the owner as an unused, U.S. 1-cent blue Franklin of 1851–57, Scott 8A. It has no gum. It has a catalog value of \$2,250. What strikes me is the exceedingly wide margins which are not found on the 1-cent 1851 imperforate issues. These wide margins are characteristics of the later perforated Type V, Scott 24, but the design itself doesn't correspond with that of Type V.

Plenty of source material is available for this is-



A mat of United States Scott 24, type V points out alterations that helped properly identify the patient as an altered stamp, and not U.S. Scott 8A. The mat is courtesy of Richard Celler.

APEX Services: The Basics

The American Philatelic Expertizing Service (APEX) has been serving the society's membership since 1903 and has examined more than 218,000 items over the years. The service, which currently examines about 4,500 items a year, has experts on staff, but also has a committee of about 120 members who offer their expertise.

There are many reasons you might consider having your stamp expertized. Among these are to affirm value; to hold a warranty of genuineness; to have proper identification of paper, color, watermarks and grills; to know if a stamp has been hinged or regummed or if an item has had its perforations altered.

To retain the integrity of the program, there are several rules and guidelines in the process.

A few of the basics are:

Each item must be accompanied by a special application form that is available for download for a single item, or by contacting the **American Philatelic Expertizing Service, 100 Match Factory Place, Bellefonte, PA 16823**. Rules and regulations and fees for submitting items are printed on each form.

Each stamp or cover submission must be mounted or affixed to a separate form. A coil pair, block, or multiple stamps on a cover or piece shall be considered a single item. Sets of stamps will be accepted, but each stamp must be individually mounted on a separate form. Any number of forms may be mailed in a single package or envelope.

Each item must be the bona fide property of the individual submitting it for examination.

The fee for a certificate of opinion, in accordance with the APEX fee schedule, must accompany each item submitted unless special arrangements have been made. Return postage costs also are the responsibility of the submitter and can either be paid or provided.

Requests for the market or net value of an item will not be accepted.

The decisions rendered by the American Philatelic Expertizing Service are guaranteed.

A minimum \$8 administrative fee will be deducted from the refund if the item is returned without an opinion following examination.

You can keep track of pending items by logging onto the "My APS" section of the APS website.

Since the meaning of the terms "superb," "very fine," etc., are debatable, no opinion as to centering will be given. Defects and alterations not readily apparent will be noted.

The easiest way to use or learn more about the APEX service is to visit the expertizing pages on the American Philatelic Society website at stamps.org/stamp-authentication. The basic rules and regulations can be read online at stamps.org/apex-rules-and-regulations. An online form can be found at stamps.org/userfiles/file/apex/apex_2010.pdf. To receive information by regular mail, you can call the Expertizing Department at 814-933-3803, ext. 206.

sue and has long been studied by specialists. Entire exhibits have been created. So my clipping file is packed full.

The overall view of front and back reveals no cancel nor any flaws. But when it's dipped in watermark fluid, up pops a repair: The top and right margins have been added!

APEX is very fortunate to have specialists as committee members for this 1-cent issue. (APEX has more than 50 examiners for U.S. material alone.) It was then determined that my patient was actually a trimmed down example of U.S. Scott 24, Type V. The committee provided a mat of type V pointing out further alterations (marked in red). The ornaments along the top had been inked in to resemble Type IIIa. Case solved.

Thanks to the generosity of Richard Celler, this altered stamp and the accompanying mat print were donated to the

APS Forgeries Collection.

Next patient, please!

Oldenberg Stamp — Real or Fake?

As for the Oldenberg stamp, what do you think it is? Check back in a later issue of the APS for the results of the committee exam.

The Author

Mercer Bristow, a life member of the APS and American Philatelic Research Library, has served as director of APEX for 35 years. He is founder in 1993 and curator of the APS Reference Collections and developed the APS Quick ID Service in 2005. He has taught at many APS Summer Seminars and On-The-Road classes, and has served on the Expert Team for international shows in India and Washington, D.C.

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As has been our policy for 40 years, satisfaction is absolutely guaranteed and any lot may be returned for immediate refund within 5 days of receipt for any reason — but I must say our return rate is less than 2%, perhaps the lowest in the stamp business. Please call or fax quickly since we generally sell well over 60% of the collections in the first four days. For collectors who are known to us, payment can be spread over a 3 month period interest free.

FABULOUS WHOLESALE PRE-1940 WORLDWIDE SPECIAL OFFERS

OUR PRE 1940 \$4995 "MONSTROSITY" — This is our specialty and a carton of this old desirable material is offered each sale. All old and valuable material other than our large collections are sold in our monstrosity which is filled with mint and used material on album pages, dealer stockcards, old auction lots, stockbooks, etc. — all of which will be disorganized which is why it is sold so very inexpensively. Hundreds and hundreds of stamps in the \$20-\$500 range in mixed condition will easily be found and lurking gems await the astute collector. Over 40 pounds of disorganized happiness. Expect immense catalogue value. The best value in the stamp industry!

OUR PRE 1940 \$8995 "SUPER MONSTROSITY" — Think of the above monstrosity, then think of two such cartons with very different types of material. For the serious pre 1940 worldwide collector — enough for an entire year. Nuff said!

BRITISH COLLECTIONS

001 AITUTAKI — All mint collection on Scott specialty pages of around 450 stamps in F-VF condition. Highlights include 5, 12, 13, 82-95, etc. 2016 Scott \$1420. **NET \$450**

002 ALDERNEY — 99% complete M NH collection from 1983-2007 in VF condition housed in an immaculate White Ace album. Even includes 11 Prestige booklets. **NET \$725**

003 ASCENSION — Mint collection from 1922-2004 on assorted pages. From 1963 on mostly MNH. Duplicates not counted, but includes as a gift. Approximately 545 stamps in F/VF condition. Highlights include mint #15, 33-36, 53, 75-88, 84 bkt MNH, 138-151, etc. 2016 Scott \$1410. **NET \$575**

004 AUSTRALIA — Very Strong collection of some 400 F/VF mint and used stamps to 1963 on Scott specialty pages. Loads of highlights, just a few being mint 95a, 218-21, J14, J34, J69 and used 54, 132. This is a comprehensive collection. 2016 Scott \$2745. **NET \$825**

005 AUSTRALIA — Mint and mostly used collection of several hundred stamps on Scott specialty pages from 1913-1976 and including a bit of Antarctic Territory. Highlights include used #9, 151, 184-7, 218-221 and mint #152-4, 179, C4, CO1, etc. 2013 Scott \$1975. **NET \$360**

006 AUSTRALIA — Collection of some 180 used stamps from 1913-1965 on Scott Specialty pages in generally F-VF condition. Includes #142-151. 2013 Scott \$885. **NET \$200**

007 AUSTRALIAN STATES — SOUTH AUSTRALIA — Collection of some 70 used stamps in a bit mixed but generally Fine condition on Scott specialized pages. Highlights used 10, 12, 13, 22, 24, 28, etc. 2016 Scott \$820. **NET \$275**

008 AUSTRALIAN STATES — VICTORIA — Collection of ten used generally Fine stamps on a Scott specialty page. Includes #1, 4, 16 and 21. 2016 Scott \$915. **NET \$275**

009 BAHAMAS — Very nice mint and used collection of around 750 stamps from 1863-1989 on Scott specialty pages in F-VF condition. Highlights include mint #20, 33-6, 91a and used #21, 47, 69, etc. 2016 Scott \$2596. **NET \$750**

010 BAHAMAS — Mint and used collection of some 130 stamps from early classics to 1967 in generally F-VF condition on album pages. Highlights include mint #11, 18, 24, 116-29, 149, 158-73, and used 13-14, 31. 2015 Scott \$1596. **NET \$425**

011 BARBADOS — Mint & used collection from 1892-1999 on Minkus and quadrille pages. Approximately 95 stamps in generally F/VF condition. Highlights include mint #116-126, 140-151, 186, 189 NH, 216, 227 NH, 235-247, etc. 2016 Scott \$555. **NET \$225**

012 BARBADOS — Mint and used collection from 1875-1967 on Scott quadrille pages. Approximately 250 stamps in generally F-VF condition. Highlights include mint #79, 85, 86, 149, 150, 175a, 193-201a, 186-189, B1a, used #66, 97, 148, 178, 227, etc. 2015 Scott \$1,590. **NET \$425**

013 BASUTOLAND — BECHUANALAND PROTECTORATE — Mint VF collection of some 130 stamps on Scott international pages 1945-1966. Includes Basutoland 46-56, 72-82, Bechuanaland #148, 180-93. 2016 Scott \$454. **NET \$150**

014 BECHUANALAND, BECHUANALAND PROTECTORATE and BRITISH CENTRAL AFRICA — High quality used collection of 75 stamps on Scott specialty pages. Almost all of the value is in pre-1920 material. 2016 Scott \$523. **NET \$250**

015 BERMUDA — Mint and mainly used collection of around 120 stamps from 1865-1959 in generally F/VF condition. Used highlights include #6, 53, 127 and Mint #128, etc. 2015 Scott \$1115. **NET \$275**

016 BERMUDA — Mint and used collection 1865-1958 of around 180 generally F-VF stamps on Scott specialty pages. Highlights include mint 5, 31-9, 50, 109 and used 6, 24, and 69. 2015 Scott \$1291. **NET \$395**

017 BHUTAN — Around 330 all mint stamps in Scott pages in generally F/VF condition from 1962-1989. Nothing to knock your socks off, but will give you a good start in this area. 2016 Scott \$581. **NET \$195**

018 BRITISH ANTARCTICA — Complete MNH collection from 1963-2010 in VF PO fresh condition. **NET \$1395**

019 BRITISH CENTRAL AFRICA — Mint and mostly used collection from 1891-1904 on quadrille pages. Approximately 25 stamps in generally F/VF condition. Highlights include mint #7, used #10, 23, 25, 27, B662a, etc. 2016 Scott \$460. **NET \$195**

020 BRITISH EAST AFRICA — Highly desirable mint (75%) and used collection from 1890-1903 on quadrille pages. Approximately 30 stamps in generally F/VF condition. Highlights include mint #30, used #38, 39, etc. 2016 Scott \$485. **NET \$250**

021 BRITISH GUIANA — Mint collection from 1889-1981 in mounts on Minkus pages. From 1966 onwards mostly MNH. Approximately 430 stamps in F-VF condition. Highlights include mint #185, 205-209, 230-241, etc. 2016 Scott \$910. **NET \$325**

022 BRITISH PACIFIC AREA — About 500 nearly all mint F/VF stamps from this very popular area on Minkus pages. Highlights include mint Penrhyn 25-30; Papua New Guinea 4; New Hebrides 10-16; Aitutaki 19-27, 28-33; Cook 3, 4, 21, 12, 25, 67, 104; Gilbert & Ellice 33-36 MNH, 40-51; Nauru 29a; NW Pacific 15, 31M; Niue 21-29, 73-75, 86; Norfolk 13-18, 23-24; Pitcairn 1-10, 11-12, 20-30. 2016 Scott \$2513. **NET \$595**

023 BURMA — Highly desirable mint & used collection from 1937-1949 on Minkus pages. Approximately 115 stamps in F/VF condition. Highlights include mint #18A-33, 51-65, 70-84, etc. 2016 Scott \$350. **NET \$150**

024 BUSHIRE — Very scarce collection of 18 rarely seen stamps on a Vario pages. These are in a bit mixed condition as would be expected, but most are F/VF. Includes used N1-3, 5-7, 10-14 and mint N21-27. 2015 Scott \$14,255. **NET \$2995**

025 CANADA — Rare MNH block collection of scarce revenues. Contains FO fresh blocks FE16a, FEG1-11, FWM60-71. The outdated Van Dam catalog is \$971. **NET \$450**

026 CANADA — Very unusual offering. 22 F-VF MNH blocks of four of early desirable stamps, many being quite scarce. Highlights 54, 112, 113, 140, 273, 302, C4, E2-E4. 2015 Scott \$4928. **NET \$1695**

027 CANADA — A scarce lot of just 19 expensive mint classics, all without gum or regummed. Condition is mixed, some with faults, and the centering is fair to fine. Highlights 14, 15, 17, 17a, 18, 22, 24-29, 40, 47, F3. 2015 Scott \$24,400. **NET \$1595**

028 CANADIAN PROVINCES — BRITISH COLUMBIA & VANCOUVER ISLAND — Collection of six mostly used stamps in unusually nice F/VF condition. Includes used 2, 5, 7, 8, 11 and unused 16. 2016 Scott \$2335. **NET \$895**

029 CANADIAN PROVINCES — NEW BRUNSWICK

WICK — Seldom offered mint and used collection of 8 stamps from 1851-1863 in F/VF condition in mounts on album pages. Highlights include used #1, 2 with cert, and mint #6-11, etc. 2016 Scott \$2124. **NET \$795**

030 CANADIAN PROVINCES — NEWFOUNDLAND — Strong mint and used collection of around 250 stamps from 1860-1944 in mounts on album pages in mainly F-VF condition. Highlights include used #13, 25, 26, 33, 37-40, 41-55, and mint #3, 5, 8 unused with cert, 11, 17, 75-7 (77 is signed !), 98-103, 128-130, C2, C3, C6-8, C9-11, C12, C18, etc. 2016 Scott \$11,147. **NET \$3195**

031 CANADIAN PROVINCES — NOVA SCOTIA — Collection of 11 mint and used stamps in a bit mixed, but generally Fine condition. Includes used 1,3,4,5 neatly arranged on a stock page. 2016 Scott \$3664. **NET \$950**

032 CANADA QUEBEC TERCENTENARY ISSUE — Rare complete set Mint OG NH VF-XF Gem set. 2015 Scott \$2403. **NET \$1395**

033 CAYMAN ISLANDS — Scott pages with around 630 all mint stamps in generally VF condition from 1946-1999. We saw #135-149, 153-167, 322-327, etc. plus loads of great topical material. 2016 Scott \$1390. **NET \$495**

034 CEYLON — Over 200 mint and used stamps in F/VF condition from early classics to 1970 on Minkus pages. 2015 Scott \$580. **NET \$175**

035 CEYLON — Mint and used collection from 1857-1970 on Scott Specialty pages of around 250 stamps in generally F-VF condition. Highlights include mint #38, 142, 328, used #6a, 11, 45, 55, 63, 72, 95, 98, 113, 115, 162-163, O18, 100, etc. 2015 Scott \$2325. **NET \$495**

036 CHANNEL ISLANDS — MNH collection from 1969-1985 in mounts on White Ace pages in 2 binders with around 1275 stamps in generally F/VF condition. Highlights include Guernsey mint #8-23, 22a, J1-J7, Jersey 7-21, J1-J6, Isle of Man J1-8, etc. 2017 Scott \$1095. **NET \$375**

037 CYPRUS — Mint and used collection from 1880-1978 on Minkus pages in generally F-VF condition. Highlights include used #16-17, 135, and mint #7 Pl.#216, 8 Pl.#201, 10 Pl.#218, 37, 38-47, 59, 168-182, 183-197, 226a, etc. 2016 Scott \$4271. **NET \$1495**

038 CYPRUS — Mainly used collection from 1880-1983 on Scott specialty and quadrilled pages of around 525 stamps in F-VF condition. Highlights include used #11, 80-81, etc. 2015 Scott \$1045. **NET \$325**

039 CYPRUS — Mint and used collection of around 75 stamps to 1935 on ancient album pages. Highlights include used #134, etc. 2014 Scott \$697. **NET \$190**

040 DOMINICA — Over 200 mint and used stamps from 1877-1969 on Quadrilled pages in F-VF condition. Highlights include unused #4 and used #5, 43, etc. 2015 Scott \$728. **NET \$190**

041 DOMINICA — Mint (85%) and used collection in mounts from 1874-1970 in F-VF condition. Highlights include mint #11 signed, 24, 34, 35-49, 54, 56-63, 65-82, etc. 2016 Scott \$2133. **NET \$695**

042 FALKLAND ISLANDS — 99.9% complete MNH collection from 1970-2013 in mounts on album pages in 2 Light-house binders. Approximately 1130 stamps in generally F/VF condition. MNH highlights include #210-222, 485-500, 598-609, 695-709, 923a, 953-964, 1067-1078, J9-J18, etc. 2017 Scott \$3580. **NET \$1895**

043 FALKLAND ISLANDS — A fabulous, highly desirable mint collection of around 110 stamps in mounts on Palo and Gibbons pages in F-VF condition. Highlights include mint #14, 20-1, 22-9, 30-40 (40 is NH!), 41-8, 54-64, 65-76 (74 is NH!), 84-96 NH, 100 NH, 107-120, etc. 2015 Scott \$11,063. **NET \$5495**

044 FIJI — Collection of some 135 generally VF mint and used stamps to 1964 on Scott specialty pages. Highlights include the rare mint MR1a VF! 2016 Scott \$1192. **NET \$395**

045 FIJI — Collection of some 70 mint and used generally F/VF stamps on ancient messy pages to around 1949. Includes used #20 and mint #15. 2016 Scott \$489. **NET \$160**

Continued on next page →

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046 GAMBIA – Collection of some 110 mint and used stamps to 1967 on Minkus pages in F/VF condition. Highlights include 132-43, 153-67. 2015 Scott \$262. **NET \$95**

047 GIBRALTAR – Mint and used collection from 1886-1973 on quadrille pages. Approximately 60 stamps in generally F/VF condition. Highlights include mint #2, 32, 56b, 56ba, etc. 2016 Scott \$590. **NET \$180**

048 GIBRALTAR – Mint (80%) and used on Scott specialty pages from 1886-1977 in F-VF condition. Highlights include used #59a and mint #2, 19, 21, 35, 38, 57, 75, 88, 92, etc. 2013 Scott \$1650. **NET \$475**

049 GOLD COAST – Mint and used collection from 1876-1954 on Scott quadrille pages. Approximately 130 stamps in a bit mixed, but generally F-VF condition. Highlights include mint #5, 14, 54, 148-159, used #4, 8, 45, 130-141, etc. 2015 Scott \$910. **NET \$250**

050 GREAT BRITAIN – Fabulous classical collection of many hundreds with a Scott catalog value in excess of \$65,000. Begins with a mint #1 and continues through 1920. On quadrille pages assembled by a very advanced (and wealthy) collector who noted in pencil the catalog number next to the stamps. There are large numbers of stamps that catalog over \$1,000. There are numerous plate studies including mint studies. There is some duplication which generally is due to shade varieties. Condition is mixed, many of the mint being unused and much is F-VF. Mint or unused highlights include #1 (OG, couple of thins), 3 (2), 4, 33 plated 17 stamps, 44, 49 plate 6, 50, 54, mint plate study of #58 with plates 4, 8, 10-14, 71, 111-27, O7. Used highlights 1 (4), 2 (2), 3a, 6-7, 13 (3), 15, 20b, 25 (2), 27 (2), 28-9, 37, 40, 42 (4), 48 (3), 53 (3), 55 (4), 57 plate 1 and 2, 60, 65 plate 13, 71 (3), 73 (2), 107-9, O12, O14. This collection was assembled some 50 years ago and is simply extraordinary. We only cataloged better stamps so the catalog value is considerably over \$65,000. Obviously a rare opportunity. **NET \$9,995**

051 GREAT BRITAIN – Mint collection from 1948-1999 in a 90% complete Scott specialty album in generally VF condition. The collection is 99% NH from 1960 forward. 2016 Scott \$1312. **NET \$395**

052 GREAT BRITAIN MACHINS – Over 90% complete MHN collection from 1967-2013 in mounts housed in a Lighthouse album in VF condition. 2017 Scott \$1744. **NET \$950**

053 GREAT BRITAIN OFFICES ABROAD – Highly desirable mint collection from 1943-1950 on album pages. Approximately 265 stamps in generally F/VF condition. Highlights include Somalia mint #10-20; Eritrea #1-13, 14-26, 27-33, J1-J5, J6-J10; Tripolitania #1-13, 14-26, 27-34, J1-J5, J6-J10; Morocco #244-262; Tangier #531-545, etc. 2017 Scott \$1755. **NET \$995**

054 GREAT BRITAIN PRESTIGE BOOKLETS – Complete Prestige booklet collection from 1972-2013 in 2 expensive lighthouse albums in excellent condition. 2016 Scott \$2587. **NET \$1250**

055 GREAT BRITAIN REGIONALS – MHN nearly complete collection from 1964-2013 in mounts on Lighthouse pages in a Lighthouse binder. Stamps are PO fresh! 2017 Scott \$941. **NET \$495**

056 GRENADA – Mint and used collection from 1875-1966 on Scott specialty pages. Approximately 150 stamps in generally F-VF condition. Highlights include mint #32, 146, 151-163, etc. 2015 Scott \$520. **NET \$140**

057 GRENADA – 61 mint and used stamps on Scott pages from 1861-1952 in generally F-VF condition. Highlights include used #5B and #10 unused and mint #27, 32, 34, etc. 2015 Scott \$929. **NET \$225**

058 GUERNSEY – 99.9% complete MHN collection from 1941-2010 in 3 White Ace albums in excellent condition. 2016 Scott \$3083. **NET \$1450**

059 HONG KONG – A very high quality used collection of some 100 stamps with unusually attractive cancels from 1862-1960 on Scott specialty pages. Better includes #4, 26 XF with "socked on the nose" cancel, 124. 2016 Scott \$785. **NET \$325**

060 HONG KONG – Mint and mainly used collection of around 85 stamps from 1866-1935 on old album pages in generally F-VF condition. Highlights include used #4, 33, 52, 63, 88, 100, 103, 117, 135, etc. 2015 Scott \$1335. **NET \$375**

061 HONG KONG – Very strong mint and used collection of many hundreds on Minkus pages from earliest classics through 1985 in which over 95% of the spaces are filled with either a mint or used stamp in generally F/VF condition. A very large number of highlights including used 65-70, 121, 123, 179, mint (some NH) 147-53, 168-73, 180-3, 239-69, 275-288, J1-5. Appears absolutely complete mint or used from 1935-1985. 2015 Scott \$4013. **NET \$1395**

062 INDIA – Highly desirable collection from 1937-1951 on Scott specialty pages. Approximately 105 stamps in generally F/VF condition. Highlights include mint #150-167, 168-179, 203-206,

220, 221, 223-226, 291-103, etc. 2017 Scott \$1140. **NET \$595**

063 INDIA CONVENTION STATES – Highly desirable mint and used collection from 1937-1948 on album pages. Approximately 205 stamps in F/VF condition. Highlights include Chamber mint 82, 89-100; Gwalior #113, O48-51, O52-O61; Jind #88; Patiala #O63-O76; Chamba used #87B, 101, 102, 103, 104, O55-56, etc. 2017 Scott \$4135. **NET \$1995**

064 INDIA FEUDATORY STATES – Highly desirable mint and used collection from 1909-1949 on album pages. Approximately 285 stamps in generally F/VF condition. Highlights include Bhopal mint #O44; Bijawar 1-10; Bundi 36-42, O53, O54; Cochin O81-88; Indore 24, 26, 34-41, O12-16; Rajasthan 7a, 15-25; Travancore 36-42; Bhopal used #O23; Cochin O72; etc. 2017 Scott \$3460. **NET \$1895**

065 IRAQ – Mint and used collection of around 350 stamps in mounts from 1931-1959 on Scott pages in F-VF condition. Highlights include mint #193, 194, O56, O114 and used #78, etc. 2015 Scott \$880. **NET \$225**

066 IRELAND – Mostly used collection from 1922-1962 of some 160 F/VF stamps on Scott specialty pages. Loads of used sets and also mint 105 pair. 2016 Scott \$690. **NET \$195**

067 IRELAND – Mint OG NH collection of stamps between #101-269 in glassines. Many of the sets of stamps are in the \$20-\$75 range. Includes #175-6. There is some duplication which is uncounted and included as a gift. 2013 Scott \$392. **NET \$175**

068 JAMAICA – Around 650 mint and used stamps from 1860-1988 in a Scott specialty album in generally F-VF condition. Highlights: used #6 and mint #51, 106, 108, etc. Includes uncounted duplicates as a gift. 2014 Scott \$1413. **NET \$395**

069 JAMAICA – Collection of 143 mint and used stamps from 1860-1960 on Custom album pages. Highlights include mint #20 unused, 51, 52, 99, 106-8, 173, and used #2, 3, 4, 5, 6. Condition is F-VF. 2013 Scott \$883. **NET \$225**

070 JAMAICA – Mint and used collection of around 275 stamps on Quadrilled pages in F-VF condition including much of the later material in mounts. Will give one a good start in this area. 2015 Scott \$615. **NET \$170**

071 JAMAICA – Mint collection from 1872-1997 in mounts on Minkus pages. Approximately 595 stamps in F/VF condition. About 95% MHN from 1955 onwards. Highlights include mint #14, 20, 24-26, 27, 41, 45, 75-87, 106-108, 116-128, 141, 159-174, O2-04, etc. 2016 Scott \$2050. **NET \$725**

072 JERSEY – 99.9% complete MHN collection from 1941-2010 in 3 White Ace albums in VF PO fresh condition. 2016 Scott \$3579. Should be very reasonable at only: **NET \$1595**

073 JERSEY – Very nice collection of around 1300 stamps mostly used from 1958-1992 and mostly mint up to 2006 in a Scott specialty binder (page type varies) in generally VF condition. The collection is highly complete for the time period. 2014 Scott \$2116. **NET \$425**

074 KIRABATI – 99% complete MHN collection from 1979-2012 in mounts on owner designed pages housed in a Minkus binder in VF condition. 2017 Scott \$2118. **NET \$1150**

075 KUWAIT – Highly desirable mint collection of around 550 stamps from 1945-1994 in mounts on Minkus pages in generally VF condition. Highlights include #59-71, 72-81A, 93-101, 140-152 NH, 155-172, 291-8, 723-9 NH, etc. 2015 Scott \$1457. **NET \$595**

076 KUWAIT – Mint VF 1945-1999 collection on Scott International pages on which virtually all the spaces are filled. Obviously begins with 58-139 and has all the goodies thereafter. A very scarce and desirable collection. 2016 Scott \$2655. **NET \$1095**

077 LEeward ISLANDS – Mint & used collection from 1921-1963 in mounts on Scott specialty pages. Approximately 125 stamps in F/VF condition. Highlights include mint #12, 59, 60, 81, 82, 83, 103-115, 133-147, used #13, 37, 55, 57, 58, 69, 75, etc. 2016 Scott \$2306. **NET \$850**

078 MALAYAN STATES – Highly desirable mint collection from 1884-1986 in mounts on Minkus pages. Approximately 900 stamps in F-VF condition. About 95% MHN from 1966 onwards. Highlights include Johore #130-150, Kedah 61-81, 93-95, Kelantan 72-82, Malacca 3-17, 29-44, 45-55, Negri Sembilan 38-58, Pahang 50-70, Penang 3-22, 29-44, Perak 105-123, Perlis 7-27, Selangor 80-100, Trengganu 53-73, etc. 2016 Scott \$3600. **NET \$1595**

079 MALAYA – TENGGANU – Japanese Occupations – VF scarce material of 6 used stamps: N1-2, N4-5, N8, N10. 2014 Scott \$644. **NET \$325**

080 MALTA – Mint collection of 94 stamps on Palo album leaves from 1882-1935 in F-VF condition. Highlights include #8-13, 14, 21-7, 28-45, 98-114a, 167-183, etc. 2015 Scott \$2194. **NET \$750**

081 MALTA – Collection of some 170 generally F/VF mint and used stamps on ancient messy album pages from 1882-1960. No major highlights but plenty of stamps in the \$20-\$50

range. 2016 Scott \$735. **NET \$195**

082 MAURITIUS – Tiny collection of only 3 used classical scarce stamps from an advanced old time collection. Comprised of #16-18 with nice appearance. 2016 Scott \$2060. **NET \$595**

083 MAURITIUS – Mint and used collection from 1849-1967 on Scott quadrille pages. Approximately 265 stamps in generally F/VF condition. Highlights include mint #56, 85, 211-222, 235-249, 204-207, 251-265, used #19, 25, 26, 29, 30, 76, 77, 111, 124, 136, 155, etc. 2015 Scott \$2261. **NET \$675**

084 MONTSERRAT – Mint and used collection from 1880-1981 in mounts on Scott specialty pages. Approximately 410 stamps in F/VF condition. Highlights include mint #6, 8, 19, 74, 92-103, 126, 142, 231-243A, used #4, 23, etc. 2016 Scott \$1000. **NET \$350**

085 NATAL – Mainly used collection with a bit of mint on disorganized homemade pages (Scott #'s under most) in a bit mixed, but generally F/VF condition. Highlights include used #8, 96, etc. Also includes uncounted duplicates as a gift. 2015 Scott \$662. **NET \$180**

086 NEWFOUNDLAND – A couple hundred mint stamps from 1861-1947 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #61-74, 78-85, 101, 104-114, 115-126, 131-144, 145-159, 163-171, 172-182, 183-199, 212-225, etc. 2015 Scott \$3227. **NET \$1095**

087 NEW ZEALAND – Around 500 mint and used stamps from 1862-1982 in generally F-VF condition. There is significant uncounted duplication from around 1940 onward as a gift! Over 90% of the stamps are in mounts. Highlights include mint #74, 82, 122-125 (125 has a cert), 288-301 and used #12, 14, 22, 77, etc. 2015 Scott \$3159. **NET \$650**

088 NEW ZEALAND – Around 355 mint stamps from 1895-1968 mounted on Scott specialty pages in generally VF condition. Highlights include mint #72, 109, 130e, 131e, 156, 157, 198, 213, 300, 301, A171-74, B2, C1-3, C5, E1, J22-25, O111, O420, etc. 2015 Scott \$2194. **NET \$750**

089 NIUE – Very nice 99% MHN collection from 1976-1994 in mounts on Scott blank pages in VF condition. MHN highlights include #317-34, 406-13a, 417-31a, 522-9, 604-614, etc. 2015 Scott 1080. **NET \$395**

090 NORFOLK ISLANDS – Mint collection from 1947-1998 in mounts on Minkus pages in F-VF condition. Nearly all NH in the last 30 or so years. Highlights include #13-18, 29-41, 126-140, etc. 2016 Scott \$570. **NET \$195**

091 NORTHERN RHODESIA – Collection of around 100 mostly used stamps in mostly VF condition on Minkus pages. Highlights include used 25-45, 61-74, mint 49, 75-88 NH. Also much Zambia not counted. 2015 Scott \$468. **NET \$195**

092 NORTHWEST PACIFIC ISLANDS – Small collection of 14 mint F/VF stamps on a Scott specialty page. Highlights 4, 5-6, 12b. 2016 Scott \$448. **NET \$175**

093 PALESTINE – Mint and used collection of 85 different stamps from 1918-1942 on homemade pages in F/VF condition. Highlights include mint #47 and used #79, etc. Rarely offered area. Also includes uncounted duplicates as a gift. 2016 Scott \$513. **NET \$225**

094 PAPUA NEW GUINEA – Highly desirable mint collection from 1901-1989 in mounts on Minkus pages. Over 90% MHN from 1963 onwards. Approximately 615 stamps in F/VF condition. Highlights include mint #57, 74-79, 106, 110-113 NH, 122-136, 139-146, 153-163, 209-220, C5-9, etc. 2016 Scott \$1235. **NET \$595**

095 PAPUA NEW GUINEA – Mint NH Collection from 1952-1992 on Lindner hingeless pages in a Scott binder. Approximately 590 stamps in VF condition. Highlights include #135, 136, 144, 153-163, 663-676A. J1-J5, etc. 2016 Scott \$940. **NET \$525**

096 QATAR – Mint collection from 1957-1994 of a few hundred stamps in mounts on Minkus pages in VF condition. Highlights include #26-36, 69-85, 690-2 NH, etc. 2015 Scott \$1914. **NET \$795**

097 QUEENSLAND – Mostly used collection of 85 stamps from 1868-1900 in generally Fine condition on Scott specialty pages. A very nice collection assembled by an advanced collector. 2013 Scott \$1037. **NET \$275**

098 RHODESIA – Mint and used collection from 1890-1966 on Scott specialty pages in a little mixed, but generally F-VF condition. Highlights include mint #9, 13, 71, 153, 154, 156-9, and used #10, 44, 106, 108, 125, 133a, etc. 2015 Scott \$911. **NET \$260**

099 ST. HELENA – Mint collection from 1889-1986 in mounts on Minkus pages. Approximately 365 stamps in generally F/VF condition. Mainly MHN from 1959 onwards. Highlights include #7, 25, 75-77, 91, 111-114, 140-152, 159-172, etc. 2016 Scott \$880. **NET \$350**

100 ST. KITTS-NEVIS – Very nice mint collection from 1903-1980 in mounts on Scott specialty pages. About 330 stamps in



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generally F/VF condition. Highlights include mint #11-21, 37-51, 60, 61, 107-118, 120-134, etc. 2016 Scott \$630. **NET \$375**

101 ST. LUCIA – Mint and used collection from 1864-1951 in mounts on Scott specialty pages. About 75 stamps in generally F/VF condition. Highlights include mint #7, 11, 34, 41, 54, 110-126, used #9, 9a, 10, 19, 22, 24, 48, 61, etc. 2016 Scott \$1156. **NET \$350**

102 SAMOA – WESTERN SAMOA – Comprehensive collection of some 160 mint and used stamps in generally F/VF condition on mostly Minkus pages to 1968. Includes #24-30 mint and used, 136-141. 2015 Scott \$554. **NET \$195**

103 SARAWAK – A tiny classical collection of 11 generally F/VF stamps. Highlights very fresh mint 12, 14-16, 18 and used 11. 2016 Scott \$385. **NET \$150**

104 SEYCHELLES – Mint and used collection from 1890-1976 on Scott quadrille pages. Approximately 190 stamps in generally F/VF condition. Highlights include mint #12, 12a, 132, 137, 138, 142, 171, used #46, 86, etc. 2015 Scott \$1030. **NET \$350**

105 SIERRA LEONE – 99% mint collection of a few hundred stamps mostly in mounts on homemade pages in a binder. Condition is mainly F/VF. Highlights include #7 unused and mint #9 signed, 9a, 16, 45, 54, 56, 75, 118, 137, 152, 163, 173-185, etc. 2015 Scott \$4768. **NET \$1495**

106 SINGAPORE – 99% complete mint collection from 1948-1995 on Minkus pages in F-VF condition. Highlights include #28-42, 62-9, 101-6, 107-11, 106a!! 142-3, 144-9, etc. 2015 Scott \$3181. **NET \$1095**

107 SINGAPORE – Highly desirable mint collection 1948-1969 of 122 stamps in mounts on Scott pages in F-VF condition. Highlights include mint #1-20, 1-20a, 22, 62-9, etc. 2015 Scott \$932. **NET \$425**

108 SOLOMON ISLANDS – Mint collection in mounts on Scott specialty and Minkus pages from 1913-1994 in F-VF condition. Highlights include mint #55, 89-105, J1-8, etc. 2015 Scott \$1460. **NET \$495**

109 SOUTH AFRICA – Mint and mostly used collection from 1910-1964 on Scott quadrille pages. Approximately 200 stamps in generally F-VF condition. Highlights include mint #B9-B11, used #17-20, 25, 27, 29, 43, 65, 66, 85, J40-J45, J46-J51, O40, etc. 2015 Scott \$1770. **NET \$475**

110 SOUTH AFRICA – Small MNH collection on Scott pages from 1937-1961 in VF condition. Highlights include #200-213, B5-8, etc. 2013 Scott \$237. **NET \$85**

111 SOUTH AFRICAN HOMELANDS – Complete MNH collection from 1976-1994 consisting of Bophuthatsana, Ciskei, Transkei and Venda housed in a Lighthouse album. A pristine collection! **NET \$695**

112 STRAITS SETTLEMENTS – Mostly used collection from 1867-1941 of around 140 stamps on Scott pages in generally F-VF condition. Highlights include #60 unused, 123 mint and used #17, 88, 103, 127, 167, 238-252, B1-2, etc. 2015 Scott \$1869. **NET \$450**

113 SUDAN – Mint and used collection from 1897-1954 on Scott quadrille pages. Approximately 200 stamps in generally F-VF condition. Highlights include mint #79-94, C31-34, O28-43, O44-60, used #9-16, J15, etc. 2015 Scott \$820. **NET \$275**

114 TANZANIA – Mint and used collection in F/VF condition in mounts on homemade pages in a binder. Collection doesn't particularly present well, but it is the first collection we have had from this area in a number of years. etc. 2015 Scott \$510. **NET \$120**

115 TONGA – Nearly all mint collection of around 100 stamps from 1886-1963 on Minkus pages in generally F/VF condition. Highlights include mint #2, 34, 45, 50, 54-62, 100-113, etc. 2016 Scott \$685. **NET \$250**

116 TRINIDAD/TOBAGO/TOGO – Mint and used collection of approximately 310 stamps from 1876-1970 on Scott quadrille pages in generally F/VF condition. Highlights include mint #29, 72-83, 89-102, used Tobago #8, etc. 2015 Scott \$1185. **NET \$350**

117 TRISTAN DA CUHNA – MNH collection from 1952-1984 in mounts on Scott specialty pages in a binder. Approximately 330 stamps in generally VF condition. Highlights include #1-12, 14-27, 42-54, 28-41, etc. Also includes a few uncounted duplicates as a gift! 2016 Scott \$730. **NET \$395**

118 TRISTAN DA CUHNA – MNH collection from 1952-1983 in mounts on Scott specialty pages. Over 200 stamps in F/VF condition. Highlights include #1-12, 14-27, 28-41, 42-54, etc. 2016 Scott \$568. **NET \$275**

119 TURKS & CAICOS ISLANDS – Mint collection of around 175 stamps from 1900-1971 in mounts on Scott specialty pages in F/VF condition. Highlights include mint #8, 9, 21, 25-35, 36-43, 56, 70, 78-89, 105-117, 121-135, etc. 2016 Scott \$985. **NET \$425**

120 TUVALU – 98% complete MNH collection from 1976-2012 in 2 Minkus albums. Stamps are PO fresh! 2016 Scott \$3617. **NET \$1595**

121 TUVALU ISLANDS – Complete MNH collection from 1984-1988 on Minkus pages in Minkus binder. PO fresh! 2017 Scott \$616. **NET \$275**

122 VIRGIN ISLANDS – Mint collection from 1867-1989 in mounts on Minkus pages. Approximately 550 stamps in F-VF condition. Highlights include mint #8, 14, 16, 20, 36, 46, 76-87, 102-113, 115-123, 144-158, 206-22, 364-380, O1-O15, etc. 2016 Scott \$1360. **NET \$550**

WORLDWIDE

123 ALBANIA – Four very scarce complete VF sets on an old album page. This tiny, but highly desirable, collection is comprised of mint 84-90 (\$465), 91-7 used (\$292), 98-104 mint (\$280) and mint J10-13. 2016 Scott \$1089. **NET \$375**

124 ALGERIA – Around 180 mint and used stamps in mainly F/VF condition from 1924-1941 on album pages. Highlights include mint #66, B1-13, B14-26, J12-17 NH, etc. 2016 Scott \$593. **NET \$175**

125 ANGOLA – Mint and used (80%) collection from 1886-1981 on album pages with around 495 stamps in generally F/VF condition. Highlights include mint #324, etc. 2017 Scott \$870. **NET \$275**

126 ARGENTINA – Mint and used collection of about 350 stamps from 1858 to about 1935 on pages. This comes from a highly knowledgeable collector who placed the catalogue number next to every stamp in pencil. Condition is generally F-VF. Highlights include mint #6, used 7F, used #9, 33, 88, etc. There are a few hundred stamps of modest value that have not been counted. 2013 Scott \$2765. **NET \$575**

127 AUSTRIA – Mint and used collection from 1850-2011 on album pages in a 2 binder set. Approximately 2420 stamps in generally F/VF condition. About 65% mint. Highlights include mint #536, B245-251, B260-263, J9, used #6, 12, 13, 33, C59, etc. 2016 Scott \$3050. **NET \$725**

128 AUSTRIA – Specialized mint collection from 1906-1998 in mounts on Lighthouse blank pages that have been cunningly put together. The collection has a very high level of completion and also includes some unlisted varieties. Highlights include mint #3, 110a-127, 380 Dulfuss!! 385-7 NH imperfl!, B52a, B87-92, B93-8, B100-5, B106-9, B110, B111a, B112-7, B260-263, B269-271, J132-158, etc. 2016 Scott \$7237. **NET \$1995**

129 AUSTRIA – Mint collection on Minkus pages from 1910-1961 in nice condition. Highlights include #128-144, 340-353 short #350, 500-515, 520-556, B122-7, B260-3, B269-271, B273-6, C32-46, C54-60, etc. 2011 Scott \$2890. **NET \$625**

130 AUSTRIA – A couple hundred mint stamps from 1948-1968 in mounts on Scott specialty pages in F-VF condition, including much NH. Highlights include #B269-271, B273-6, etc. 2015 Scott \$704. **NET \$175**

131 AUSTRIA – MNH collection from 1959-1997 in 3 expensive Burek hingeless albums in VF condition. The collection is 98% complete. You may have this collection for less than the albums probably cost new. **NET \$425**

132 AUSTRIA – A beautiful MNH collection from 1970-1985 in a Lighthouse hingeless album. Approximately 490 stamps in VF condition. 2016 Scott \$315. **NET \$125**

133 AUSTRIA – OFFICES ABROAD & OCCUPATIONS – A collection of over 200 mint and used F/VF stamps on European album pages to around 1919. Nice Offices in Crete, but Offices in Turkey are the best with used #6, 7I and mint #3, J1-14. Also Occupations in Italy, Romania, Serbia. 2016 Scott \$777. **NET \$250**

134 AUSTRIAN OFFICES IN TURKEY – Collection of around 60 mint and used stamps collected and identified accurately many decades ago. The knowledgeable collector placed the catalog number by every stamp. Highlights include used #7a, 7I, 8, etc. Condition is a bit mixed, but better than generally found. 2015 Scott \$733. **NET \$200**

135 BELGIUM – A collection in excess of 1500 mint and used stamps from 1849-1967 in a Minkus album. Highlights include mint #134, B93-8, B99-105, B113, B460-61, B579-85, B662a, C5, C12, Q179, and used #2, 6-8, 10b-12b, 18-22, 31, 45-8, 74, B30, B179, Q1-6. Loaded with mainly complete sets. Condition is generally F-VF. 2013 Scott \$4441. **NET \$750**

136 BELGIUM – Large collection of around 2000 stamps, used (65%) and mint from 1849-1997 in 2 Scott specialty albums (one of which is kind of ragged) in F-VF condition (earlies are a touch mixed). The collection includes considerable uncounted duplicates as a gift. Highlights include used #2, 3, 4, 48, 102, B14, B28-30, unused #256, mint #10, J13, Q15, etc. 2016 Scott \$2929. **NET \$550**

137 BELGIAN CONGO – Mint and used F/VF collection of some 140 stamps to 1935 on Scott specialty pages. Highlights used 29-30, mint 62b, B26. 2016 Scott \$635. **NET \$250**

138 BELGIAN CONGO & SUCCESSIONS – Collection of around 500 stamps about 60% used in generally F/VF condition on Scott specialty pages with periodic uncounted

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duplication. Runs from 1886 through Democratic Republic and Katanga Succession to mid 1970s Zaire. Highlights include Belgian Congo used 9; D.R. Congo mint 323-340. 2015 Scott \$607. **NET \$120**

139 BRAZIL – Scott album with around 1250 stamps from 1844-1970. Condition is usual mixed in the earlies, but generally F/VF after 1890. Appears 90% used to 1931 and 90% mint thereafter. Highlights include mint 355, 364-379, 449, 466, C1-C6, C17-C18, C53, C73A, used 28, 39, 40, 61-67, 68-77, 97, 98, etc. 2016 Scott \$4300. **NET \$950**

140 BRAZIL – Nice collection of around 1000 stamps, mint (75%) and used, 1844-1970 on Scott specialty pages in generally F-VF condition. The collection is mostly used up until 1945 and mostly mint thereafter. It is 98% complete from 1945 to 1970. Highlights include used #8, 9, 62, 78, 94, J26b, unused #7, mint #466, 992, 992A, 1060a, 1147, C29, C30, C73A, C76a, etc. 2016 Scott \$2830. **NET \$650**

141 BOSNIA HERZEGOVINA – Scott quadrille pages with around 160 mint and used stamps in generally F/VF condition from 1879-1918. Used #84, mint #1, etc. 2015 Scott \$407. **NET \$175**

142 BULGARIA – Mint and over 90% used collection from 1882-1987 on quadrille pages. Approximately 1115 stamps in generally F/VF condition. 2016 Scott \$410. **NET \$95**

143 CAMBODIA – All mint collection of around 340 stamps from 1951-1974 on Scott pages in F/VF condition. Highlights include 1-17, 231a, C10-19, etc. 2016 Scott \$615. **NET \$210**

144 CAMEROUN – Highly desirable mint and used collection of 36 different from 1915-1917 on album pages in F/VF condition. Highlights include used #59, 60, 61, and mint #63, 64, 117, 118, 122, etc. 2016 Scott \$1498. **NET \$795**

145 CANAL ZONE – Collection of over 250 mostly used stamps from 1904-1978 on White Ace pages in generally F-VF condition. Highlights include mint #6, 7, 19, and used #8, 46, 47, 66, 81, 94, etc. 2015 Scott \$2679. **NET \$795**

146 CAPE VERDE – Mint and used collection from 1877-1961 on pages in generally F/VF condition. Highlights include used #9, 28, 65 and mint #59-79, 252-4, etc. 2016 Scott \$1397. **NET \$450**

147 CHINA – Highly desirable all mint collection of around 900 stamps 1894-1949 in mounts on Minkus pages in F-VF condition. Highlights include mint #21, 27, 70, 124-130, 158, 290-296, 297-306, 349-363, 370-375, 516-524, 984-987, C1-C10, J7-14, J43-50, J51-58, etc. A rare opportunity to purchase such a collection with the current market! 2016 Scott \$8053. **NET \$3900**

149 COLUMBIA – Mint and used collection of around 130 stamps from 1859-1971 on Scott specialty pages in generally F/VF condition. Highlights include mint #80, 445-447, C14, C49, C185, C318, used #4a, 6, 11, 40, 52, etc. 2016 Scott \$2655. **NET \$595**

150 CONGO – Mint collection from 1892-1990 in mounts on Minkus pages of approximately 695 stamps in F-VF condition. Mostly MNH from 1959 onwards. Highlights include #22, 33, 183-190, 257-261, 453-458, C36, C85, C89-C93, etc. 2016 Scott \$1600. **NET \$650**

151 COSTA RICA – MNH collection from 1977-1995 in mounts on Scott specialty pages. Approximately 455 stamps in F/VF condition. 2016 Scott \$625. **NET \$375**

152 CROATIA – The very scarce B76 mint OG NH. 2016 Scott \$1600. **NET \$895**

153 CROATIA – Mint collection from 1941-1992 in mounts



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on Minkus pages. Approximately 225 stamps in F/VF condition. Highlights include mint #1-8, 9-23, B1-2, B11, B12, J1-5 NH, etc. 2016 Scott \$645. **NET \$275**

154 CZECHOSLOVAKIA – Mint and used collection from 1918-1968 in a Scott specialty album. About 85% mint with approximately 1460 stamps in generally F/VF condition. Highlights include mint #23-40, 65-81, 175-178, 556, 1070-1080, 1134a, B44, B 66, B72, B95, etc. 2017 Scott \$2695. **NET \$675**

155 DAHOMEY – Mint and used collection from 1899-1942 in mounts on Scott specialty pages. Approximately 130 stamps in generally F/VF condition. Highlights include mint #12A, 13, 42-86, 97-100, etc. 2016 Scott \$580. **NET \$195**

156 DANZIG – Around 350 mint and used stamps from 1920-1939 in mounts on Scott specialty pages in F/VF condition. Highlights include used #195, 210, 227, 231, etc. 2016 Scott \$904. **NET \$325**

157 DENMARK – Fabulous specialized highly complete used collection from #1 to the year 1978 on Scott specialty pages. Not only is virtually every space filled with generally F/VF stamps, but the very advanced collector wrote the catalog number and variety by the stamps. The varieties present are simply remarkable and very accurately identified. These classics are complete and just the first page has a catalog value over \$4,000. Then comes the virtually complete regulars with goodies such as 79-81, 97-113, 135-7, 134-44!, 181-9, C1-10, J1-24, O16-21, P1-10. The BOB is very strong and catalogs around \$4,000. There are also mostly mint singles and sets for much of the material. 2015 Scott \$15, 328. **NET \$2795**

158 DENMARK – Over 500 stamps that are also over 90% used from 1851-1952 on Scott specialty pages in generally F/VF condition. Highlights include used #2, 2b, 3, 5, 11-15, 17, 20, 27, 65-9, 79, 82, 135, 137, 210-219, 222-8, B2, B3-5, C2, C4-5, J13, O1-O3, Q3, etc. 2016 Scott \$5997. **NET \$1295**

159 DENMARK – Mint and nearly all used collection from 1854-2010 on stockpages. Approximately 580 stamps in generally F/VF condition. Highlights include mint #13, 188, used #2, 12, 34, 35, 80, 82, 135, 152, P18, etc. 2016 Scott \$2710. **NET \$575**

160 DENMARK – Mint & mostly used collection from 1851-1999 in a Scott specialty album. Approximately 1345 stamps in generally F/VF condition. Highlights include mint #79-81, 700-720A, 793-815, C2, used #8, 17, 41-52, 41b-52a, 44d, 65-69, 82, 145-154, 97-131, 164-175, O1, O3, O16-O24, P1-P10, etc. 2016 Scott \$6540. **NET \$1295**

161 DENMARK – Collection of approximately 600 mint and used stamps from 1851-1970 on Minkus album pages. Highlights include mint #16, 80, 152, C1, C2, C3, and used #2, 8, 27, 31, 33, 34, 52, 65-9, 79, 110, 129, 164-75, B1-2, B3-5, M1, O2, O6-9, O10, O18, P7, P9, P10, Q4. Condition is generally F/VF or better with the vast majority of the value being in the used material. 2013 Scott \$3021. **NET \$595**

162 DOMINICAN REPUBLIC – Better than normally seen mostly mint collection of around 900 stamps from 1866 to the mid 1960s in generally F/VF condition. Earlies are used with #16, 23. Mostly mint to 1935 and 99% mint thereafter. Also used 85, mint 276, C57-61, RAC1, 2 and #407 sheet mint and used. As usual duplication not valued and included as a gift. 2017 Scott \$2195. **NET \$550**

163 EASTERN EUROPE – Collection in excess of 2300 mint and used stamps from 1949-1955 on Scott pages with loads of singles and sets in the \$20-\$100 range. Highlights include Albania C60-C63 used, Hungary 996 mint, Yugoslavia 393, C49 mint and C55 MNH, Romania C43-C44 used, and mint Russia 1364-5, 1403, 1443-4, 1463, 1491-6, 1497-9, 1541, 1596-7. 2013 Scott \$8525. **NET \$1095**

164 EASTERN RUMELIA – Collection of just seven F/VF mint and used stamps on an ancient album page on which the advanced collector noted the catalog number by each stamp. Very rarely offered. 2017 Scott \$197. **NET \$125**

165 ECUDOR – 95% complete MNH collection from 1988-2010 in mounts in a Scott specialty album. Approximately 720 stamps in generally F/VF condition. Highlights include mint #1580, 1593, 1620, 1628-1634, etc. 2017 Scott \$2130. **NET \$1350**

166 EGYPT – Exceptional 98% complete all mint collection from 1866-1969 in mounts on album pages in a 3 ring binder in generally F/VF condition. Highlights include #1d used and mint #5, 6, 8-15, 29-41, 50-9, 61-74, 90-1, 92-103, 114, 121-4 with Sismondo certs (124 has small defects), 128-149, 166-7, 177-190, 224, complete airm, J1-5, J6-9, J10-14, M1 NH, complete officials, N1-56, NC1-24, etc. By far, the best Egyptian collection we've ever seen! 2017 Scott \$14,257. **NET \$5395**

167 ERITREA – Highly desirable mint and used collection of over 160 stamps from 1892-1934 attractively displayed on stockpages with no duplication in mainly F/VF condition. Highlights include mint #11 signed, 28, 32, 46, 109-115, E2 and used #31, 69-74, 128, C7-16, J9, J11, etc. 2014 Scott \$5904. **NET \$1795**

168 ETHIOPIA – Mint collection of some 200 VF mint stamps from 1894-1962 on Scott specialty pages. Almost all the value is in sets in the \$20-\$50 range. Condition is extremely nice. 2016 Scott \$691. **NET \$275**

169 ETHIOPIA – ITALIAN OCCUPATION – Complete mint #N1-7 in F/VF condition. **NET \$79**

170 EUROPA – Nice MNH collection of over 500 stamps in a White Ace album from 1956-1968 with additional year sets 1969, 1972, 1974, 1975 unmounted in glassines. 2015 Scott \$1598. **NET \$425**

171 FAROE ISLANDS – Very nearly complete MNH collection from 1940-2011 in mounts in 2 White Ace albums in VF condition. Includes #3 NH, 6 NH w/cert and then is complete MNH from 1975-2011. 2017 Scott \$2294. **NET \$995**

172 FEZZAN-GHADAMES – Complete mint collection from 1946-1951 in mounts on Scott pages. 2016 Scott \$275. **NET \$130**

173 FINLAND – Mint collection from 1930-1984 in mounts on Minkus pages. Mostly MNH, used not counted and included as a gift. Approximately 585 stamps in generally F/VF condition. Highlights include mint #537a, B5-7 MNH, B24-26 MNH, B35-38 MNH, C9a, etc. 2016 Scott \$1198. **NET \$350**

174 FINLAND – Mint collection of around 430 stamps from 1895-1967 on Scott pages in F-VF condition. Highlights include mint #75, 83-108, 110, 111-118, 291-6, 312-323, C1, M8, Q1-5, Q6-9, etc. 2014 Scott \$1786. **NET \$400**

175 FINLAND – Mint and 95% used collection from 1875-1992 in a Lighthouse stockbook. Approximately 900 stamps in generally F/VF condition. Highlights include mint #19, used #18, 23, 24, 26d, 108a, 129, etc. 2016 Scott \$2410. **NET \$525**

176 FIUME – Very strong mostly mint comprehensive collection on Scott specialty pages from 1919. Loaded with better material such as mint 27-43 (a few used), 46-53, 73-85, 86-98, 144-5, 157-9, 161-71 mint or used, E5, E10-15. Condition is very mixed, especially in the earlies with various faults. Later material is mostly F/VF. 2015 Scott \$2373. **NET \$575**

177 FRANCE – MNH collection from 1972-1998 in mounts in a Scott specialty album. Approximately 1350 stamps in generally VF condition. 2017 Scott \$1805. **NET \$675**

178 FRANCE – Mint collection from 1941-1980 in a Light-house Hingeless album. Approximately 1400 stamps in VF condition. Mostly mint NH from 1962 onwards. Highlights include mint #700-705, B135-B146, B157a, B258-B263, B275-281, B285-B290, B294-299, etc. 2016 Scott \$2470. **NET \$725**

179 FRANCE – Mint and used collection of around 1350 stamps on Scott pages. Earlies are a bit mixed, then turns F-VF. Highlights include mint #262, 296-7 NH, 302, 314, B2, B6, B19, B22, B23, B53, B66-7, B249-254 and used #67, 138-154, etc. 2015 Scott \$4335. **NET \$850**

180 FRANCE – Exceptional very comprehensive mint (85%) and used collection from 1849-1974 in a Scott specialty album in mostly F/VF condition (far better than normally seen!). Highlights include used #7, 37!! J40 and mint #13, 19!! 22, 23, 26, 32, 38, 49 signed, 60-3!! 67!!, 74!! 76!! 77, 81, 89, 94, 97-102, 104-8, 133-7, 197 NH, 226, 227-240, 241, 246, 253, 329, 348 NH, B3-10, B11, B17-19, B20-3, B27, complete mint semipostals, C8-14, C15, C16-17, C23-7, C29-32 NH, J19, J6-7, J80-92, M1-9, etc. An amazing opportunity! 2016 Scott \$43,373. **NET \$10,500**

181 FRANCE – Mint & used collection from 1853-1984 in mounts in a yucky and smelly Scott specialty album in a little mixed on the earlies, but generally F/VF condition. Highlights includes mint #198-201, 258-262, B303-4, M3, N43-58 and used #24, 37c, 54, 64, 96, 97-102, 126, B6, B7, B30, etc. 2016 Scott \$5730. **NET \$875**

182 FRANCE – Very scarce #246 VF centered, Mint OG lightly hinged. First time we have offered this scarce stamp. 2015 Scott \$600. **NET \$375**

183 FRANCE – Well rounded collection in Scott specialty album of around 2600 stamps from 1849-1885 in generally F-VF condition. Collection appears all used to 1938 and 75% used thereafter. Highlights include used #12, 83, B11, B66-67, C17, J18, J21, etc. 2016 Scott \$6360. **NET \$1395**

184 FRANCE – Mint collection from 1944-1965 in a Light-house hingeless album. Approximately 890 stamps in F-VF condition. About 95% MNH from 1951 onwards. Highlights include mint #475-476, 700-705, 952-955, B238-B243, B249-B254, B258-B263, B276-B281, B285-B290, J80-J92, etc. 2016 Scott \$2140. **NET \$595**

185 FRANCE – Very scarce #226 Philatelic Exhibition Souvenir Sheet. Mint OG NH, excellent condition except for the usually seen creases in the corners of the sheet. 2016 Scott \$3750. **NET \$995**

186 – FRANCE – Powerful classical postage due collection 1859-1946 of some 70 mint and used stamps on Scott specialty pages. Highlights mint 3-4, J35, used 6-8, 11-23, J26-7,

etc. Used stamps a bit mixed but generally Fine. Mint in mixed condition. 2015 Scott \$2714. **NET \$525**

187 FRENCH ANDORRA – Highly desirable mint collection from 1931-1951 in mounts on Minkus pages in F/VF condition. Lacking only 2 stamps for completion. Highlights include #19, 20, 63-63A, J9-15, J32-41, etc. 2016 Scott \$2637. **NET \$1150**

188 FRENCH ANDORRA – MNH collection from 1955-2013 in a Minkus album in VF condition lacking only 8 stamps for completion. Includes C2-4 NH, etc. 2016 Scott \$1804. **NET \$995**

189 FRENCH ANDORRA – Mint collection from 1931-1993 of over 500 stamps in mounts on Minkus pages in F-VF condition. Highlights include mint #14, 16, 17 NH, 41, 52, 55, 57, 65-77, 85-104, 114-123, 124-142, 143-153, C1, C2-4, J16-20, J32-41, J42-45, etc. 2016 Scott \$3015. **NET \$1095**

190 FRENCH COLONIES COMMON DESIGNS – Cross of Lorraine, Liberation, Victory, Chad to Rhine, De Gaulle, mint F/VF 206 stamps. Includes Faat 52-53 MNH, Polynesia 270-71 MNH, New Caledonia 393-94 MNH, St. Pierre & Miquelon 417-18 MNH 2016 Scott \$690. **NET \$275**

191 FRENCH EQUATORIAL AFRICA – Highly desirable mint and used collection from 1936-1941 on Scott international pages. About 80% mint. Approximately 120 stamps in F/VF condition. Highlights include mint #46, 156-161. Used #24, 25, etc. 2016 Scott \$325. **NET \$125**

192 FRENCH GUIANA – Over 85% mint collection of around 160 stamps from 1892-1945 on Scott specialty pages in generally F/VF condition. Highlights include mint #24, 46, 156-161, etc. 2016 Scott \$420. **NET \$140**

193 FRENCH GUINEA – Mint collection from 1892-1944 on Scott specialty pages. Approximately 185 stamps in generally F/VF condition. Highlights include mint #27, 46, 47, 48-62, B3-B7, etc. 2017 Scott \$625. **NET \$240**

194 FRENCH INDIA – Mint collection from 1892-1952 on Scott specialty pages. Approximately 205 stamps in F/VF condition. Highlights include mint #79, 191-209, 209A-209G, 212-229, B7-B11, C14-C16, etc. 2017 Scott \$915. **NET \$375**

195 FRENCH MOROCCO – Mint and used collection from 1891-1955 on Scott specialty pages. Mostly mint from 1950 onwards. Approximately 490 stamps in generally F/VF condition. Highlights include mint #6, 17, 20, 21, 26-37, B10-12, C1-11, CB1-10, CB11-20, used #2, 6a, 22, 50, etc. 2017 Scott \$2530. **NET \$650**

196 FRENCH MOROCCO – Around 450 stamps over 90% mint from 1891-1955 on Scott-like pages in generally F/VF condition. The collection is about 80-85% complete. Highlights include used #6, 22, 50, mint #4, 5, 7, 18, 19, 124-47, B10-12, B47a, C40, CB34a, J4, J7, etc. 2015 Scott \$1948. **NET \$650**

197 FRENCH POLYNESIA – MNH collection of mostly better sets on dealer stock cards. PO fresh. Most of the value is in sets from \$20-\$100. Includes C21, C24-27, C33, C52-54, C88. 2015 Scott \$941. **NET \$350**

198 FRENCH POLYNESIA – MNH small collection of around 45 better stamps mostly in sets. Includes C21-22, C23-6, C28-32, C24-7, C53, C64-6, C100-4. 2015 Scott \$425. **NET \$160**

199 FRENCH POLYNESIA – 95% complete mint collection from 1958-1991 in two Lindner hingeless albums. Highlights include #233-240, C24-7, C33, C37, C52-3, C54, C63-7, etc. 2015 Scott \$4303. **NET \$1425**

200 FRENCH SOUTHERN ANTARCTIC TERRITORY – A VF mint collection from #1 to 1987 on Scott international pages. Earlies are very comprehensive. Highlights mint 15-22, 25-32, C1-8, C11-13, etc. 2016 Scott \$1950. **NET \$675**

201 FRENCH SUDAN – Mint collection from 1894-1941 in mounts on Scott specialty pages. Approximately 125 stamps in generally F/VF condition. Highlights include mint #15, 51-60, 61-101, B2-6, etc. 2016 Scott \$335. **NET \$125**

202 GABON – Mint and used collection from 1904-1961 on Scott specialty pages. Approximately 160 stamps in generally F/VF condition. Highlights include mint #26, 27, 30, 31, 146, B1, B2, J23-33, etc. 2017 Scott \$830. **NET \$275**

203 GERMANY – Powerful used collection from 1872-2014 in 2 stock books. Approximately 5200 stamps in generally F/VF condition. Highlights include used #1, 10, 14, 15a, 25, 28, 65a, 309, 310-316, 664a, B23-27, B49-57, B294-295, C20-26, C42, C45, O1-13, 3N20, 9N18, 9N19, 9N20, 9N21-9N34, 9N1-9N3b, etc. 2017 Scott \$25,280. **NET \$4995**

204 GERMANY – Powerful all mint collection from 1872-1971 in a Scott specialty album in F/VF condition. Lots of highlights such as #52-61, 62, 63, 77, 351-362, 366-384, 401-414, 702-721, B33a-d NH, B49-57, B59-67, B68 Ostropa, B141-3 NH, C20-6, C27-34, C35-7, C38-9, C43-5, C46-56, etc. 2016 Scott \$7767. **NET \$2250**

205 GERMANY – Scott specialty album from 1872-1982 of around 1950 stamps in generally F/VF condition. Earlies are



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90% used and transition to 99% mint by 1957. Exception to this is the semi-postals including some great mint such as B91 NH, B92 NH, B102-B106, B145 NH, B173 NH, B292-3 NH. Also has mint #363-5, C35-7 and used #7, 10, 25, etc. 2015 Scott \$5650. **NET \$1175**

206 GERMANY – Mint & used collection from 1872-2003 in a Scott specialty album. Approximately 2865 stamps in generally F/VF condition. Duplicates not counted and included as a gift. Highlights include mint #1, 28, 100c, 664a MHN, B19a, B106, used #8, 10, 25, 36a, 210, 176, 228, 267, 277, 302, 311, 319, 557-577, B55, C15-19, C45, O1-13, O41, O44, O46, etc. 2016 Scott \$15,390. **NET \$3495**

207 GERMANY – Ten better postal history covers and another 11 better first day and postal history covers included as a gift. Most of the covers have sets such as 665-6, 667-8, 695, 698-701, B309, B316-317, B319, B332-3, B338-41. Considerable value in the unmentioned covers **NET \$350**

208 GERMANY – BERLIN – A highly complete (no SS) mint and used collection of 617 F-VF stamps from 1949-1983 on homemade pages. Highlights include 9N61-63 used and 9NB8-11 used, etc. 2013 Scott \$1517. **NET \$275**

209 GERMANY – BERLIN – Mint and used collection of around 450 stamps in F-VF condition on black stock pages. The collection consists of 1948-1957 for postage and 1949-1981 for semis. Highlights: mint #9N27 NH, 9N30, 9N38, 9N40, 9N68 and used #9N10, 9N16, 9N23, 9N24, 9N61, 9N68, 9NB1-6, etc. Also includes uncounted duplicates and blocks as a gift. 2014 Scott \$2790. **NET \$450**

210 GERMAN DEMOCRATIC REPUBLIC – Around 570 mint and used stamps from 1949-1960 (plus a few 1970s s/s) in VF condition, mostly on Scott specialty pages. Highlights include used #82, mint #116, 136, 272-77, B21, etc. 2015 Scott \$1149. **NET \$250**

211 GERMAN DEMOCRATIC REPUBLIC – Mint and used collection of many hundreds in generally VF condition. Virtually complete 1949-1960, often with both mint and used. Thereafter, lots of affordable mint or used. Should be very inexpensive at **NET \$260**

212 GERMAN STATES – BADEN – Mint and used collection from 1851-1905 in the usual mixed condition on Scott specialty pages. Highlights include mint #10 and used #6-9, 14, 15-17, 18, O16-21 (nice!), etc. 2016 Scott \$1603. **NET \$325**

213 GERMAN STATES – BAVARIA – Used collection of some 300 F/VF stamps on a Vario stockpage and Scott specialty pages. Begins with 4-14, then almost complete through #22. Skips to expensive used scarce high catalog sets 234-275, J1, J4-13, O6-19, O20-33. 2016 Scott \$3061. **NET \$695**

214 GERMAN STATES – BREMEN – Mint and used collection of 9 different stamps in mounts on a Schaubek page from 1855-1867 in generally F/VF condition. Highlights include Mint #1, 2, 13, 14, 15 and use #3, 6, 9, 11, etc. 2016 Scott \$2305. **NET \$550**

215 GERMAN STATES – HAMBURG – Mint and used collection of 19 stamps from 1859-1867 in a bit mixed but generally F/VF condition, better than normally seen. Highlights include mint #1 and used #2, 3, 9, 19 signed, 26, etc. 2016 Scott \$866. **NET \$195**

216 GERMAN STATES – MECKLENBURG SCHWERIN – STRELITZ – Mint and used collection of 10 stamps from 1856-1864 on a Scott specialty page in a bit mixed but generally F/VF condition. Highlights include unused Schwerin #1, 6, and mint #8 signed; Strelitz unused #1, 3 and mint #4, etc. 2016 Scott \$812. **NET \$180**

217 GERMAN STATES – NORTH GERMAN CONFEDERATION – A highly complete collection on old time quadrille pages missing only a handful of stamps. There is considerable duplication which is uncounted and included as a gift. The regular issues are generally Fine used. The O1-9 is complete mint. 2016 Scott \$627 for what is counted. **NET \$195**

218 GERMAN STATES – Collection of 35 used stamps in generally Fine condition on two old quadrille pages on which the advanced collector noted the catalog number by each stamp. Lots of duplication which is uncounted and included as a gift. Highly complete with highlights 2, 5, 6. 2016 Scott \$558. **NET \$150**

219 GERMAN STATES – OLDENBURG – Mint and used collection from 1852-1862 of 18 stamps in generally F/VF condition. Highlights include mint #9 signed, 16, 17 and 12 unused and used #2, 3, 7, 8, 10, 13 signed, 14, 15, etc. 2016 Scott \$645. **NET \$1095**

220 GERMAN STATES – THURN & TAXIS – A virtually complete high quality mostly used collection on Minkus pages on which the advanced collector wrote the catalog next to each stamp. Of course, there are loads of scarce including used Northern District 1-7, 8-14, 15-16, 21, 28, 32 and Southern District 42-6, 47-50, 56-9, 63-5. Collection is complete minus only two stamps. 2016 Scott \$3626. **NET \$995**

221 GERMAN STATES – WURTTEMBERG – A comprehensive mint and used generally F/VF collection of some 450 stamps on old quadrille pages on which the collector noted the Scott number by each stamp. The very early classics are in a bit mixed condition as usual, then generally F/VF. There is considerable duplication, often of high catalog stamps, that are uncounted and included as a gift. Highlights include used #1, 2a, 5, 7, 10, 11, 13, 16, 32, 36a, 39b, 44, 45, mint #47, 48, 52a, etc. 2016 Scott \$5425. **NET \$1495**

222 GERMANY UNDER BELGIAN OCCUPATION – Mint and used collection from 1919-1921 on Scott specialty pages. Approximately 60 stamps in F/VF condition. Highlights include mint #1N18-24, 1N25-44, 1N56, 1N58, etc. 2017 Scott \$435. **NET \$175**

223 GERMANY – SOVIET ZONE – Around 195 mint stamps from 1945 to 1950 on Minkus pages in generally VF condition. Highlights include mint #B21a, etc. 2016 Scott \$284. **NET \$89**

224 GERMANY SEMI POSTAL – Used collection from 1923-1963 on Scott quadrille pages. Approximately 245 stamps in generally F/VF condition. Highlights include used B33a, B33b, B33c, B56, B319, B323, B334-337, B338-341, etc. 2016 Scott \$1285. **NET \$350**

225 GREECE – Mint and used collection from 1862-1986 on Scott quadrille pages in a binder. Approximately 1,085 stamps in generally F/VF condition. Highlights include Mint #32, 333, 480, 632-638, N1, N146, Used #16, 16a, 16b, 34, 46, 47b, 65, 94a, NJ10, etc. 2015 Scott \$3135. **NET \$625**

226 GREECE – Mint and mostly used collection from 1882-2013 on stock pages in a volume set of binders. Approximately 1595 stamps in generally F/VF condition. Highlights include mint #211, 276B, C1-4, used #125, J7, etc. 2016 Scott \$1530. **NET \$325**

227 GREECE FOR USE IN NORTH EPIRUS (ALBANIA) – Two large desirable NH sets National Youth Issue Cat \$168 and National Youth Air Post Issue Cat \$168. Total 2015 Scott \$336. **NET \$275**

228 GREECE OCCUPATION OF AEGEAN ISLANDS – High quality mostly mint collection of some 85 stamps on Scott specialty pages. Highlights mint N110-21, N151 and used N146. 2016 Scott \$401. **NET \$175**

229 GREENLAND – Mint collection of around 200 stamps in F/VF condition on Lighthouse hingeless pages. Includes much NH from 1950-1996. Highlights include #1-9, 28-30, 40, 48-65, 177-188, etc. 2016 Scott \$872. **NET \$325**

230 GREENLAND – Mint collection from 1938-1974 on Scott specialty pages. Approximately 60 stamps in generally F/VF condition. Highlights include #1-9, 10-18, 28-38, 40, etc. 2017 Scott \$530. **NET \$195**

231 GRAND COMORO ISLANDS – Mint collection from 1897-1967 on Scott specialty pages. Approximately 70 stamps in F/VF condition. Highlights include mint #16, 18, 39, C1-3, C4, etc. 2017 Scott \$600. **NET \$250**

232 GUADELOUPE – Mint collection from 1884-1947 on Scott specialty pages. Approximately 235 stamps in generally F/VF condition. Highlights include #1, 2, 19, 20, 21, 22, 42, 45-49, 50, 52, 142-147, B4-8, etc. 2017 Scott \$1240. **NET \$495**

233 GUATEMALA – Mint and used collection from 1871-1972 in a Scott specialty album. Approximately 1135 stamps in generally F/VF condition. Highlights include mint #42c, 182, 264-272, 280-291, C32-46, C80-91, used #5, 6, 20, 69, 71, etc. 2017 Scott \$2802. **NET \$695**

234 GUINEA – BISSAU – Mint NH collection from 1976-1991 in mounts on Minkus pages of around 400 stamps in VF condition. Highlights include mint #756-771, etc. 2016 Scott \$630. **NET \$295**

235 HAITI – A rare incredible collection of mint OG NH specimen stamps from the early to mid 1900s. All neatly in complete sets in a stockbook. Close to 200 pristine stamps preserved exactly as purchased decades ago. Unlisted in Scott. **NET \$850**

236 HONDURAS – Mint and used collection from 1865-1976 on Scott specialty pages. Approximately 615 stamps in generally F/VF condition. 2017 Scott \$560. **NET \$130**

237 HONDURAS – MNH collection from 1978-1995 in mounts on Minkus pages. Approximately 365 stamps in Fine condition. 2016 Scott \$385. **NET \$195**

238 HONDURAS AIRMAILS – Over 350 MNH airmails from 1946-1972 in glassines with no duplication in F/VF condition. 2016 Scott \$627. **NET \$350**

239 HUNGARY – Mint & used collection from 1919-1962 in a Scott specialty album. Approximately 1125 stamps in generally F/VF condition. Highlights include mint #311-330, 1182, B94, B95, C1-2, C12-23, C24-25, C26-34, C35-44, C80, C95, CB13-14, 10NJ1-6, etc. 2017 Scott \$2420. **NET \$575**

240 HUNGARY – ISSUED UNDER ROMANIAN OCCUPATION – Scarce Transylvania Issue. Very scarce

complete mint VF collection on Scott specialty pages. GN1-50, then all semi-postals and postage dues. 2015 Scott \$910. **NET \$495**

241 HUNGARY SPECIALIZED SOUVENIR SHEETS

– Fabulous mint NH souvenir sheet collection consisting of perf and imperf varieties in VF and PO fresh condition! Preserved in mounts on pages in a Kabe binder. MNH highlights include #2268a imperf, 2280 perf and imperf, 2489 perf and imperf, 2514 perf and imperf, 2533-4 perf and imperf, 2546 perf and imperf, 3284-5 perf and imperf, C362 perf and imperf, etc. 2016 Scott \$4276. **NET \$1895**

242 HUNGARY BOB COLLECTION – First and Second Baranya issues absolutely complete 7N1-9N3 mint or used generally F/VF on Scott specialty pages. **NET \$175**

243 HUNGARY – B.O.B. SZEGED ISSUES – Complete mint F-VF collection. Obviously includes the scarce 11N1-11N35. 2015 Scott \$776. **NET \$295**

244 ICELAND – Around 660 mint and used stamps from 1876-1993 on Scott specialty pages in generally F/VF condition. Includes uncounted duplication as a gift! Highlights include mint #157, 224b, 246-252, C2, C6, C7, C15-20, and used #127, 142, 149, 175, O10, etc. 2016 Scott \$3212. **NET \$750**

245 ICELAND – Classical collection of some 60 mint and used stamps in a bit mixed but generally Fine condition on several ancient album pages. Highlights mint #2, 14, used 10-23, 15-20, 58-9, 65, O4-8, O30. 2015 Scott \$1488. **NET \$350**

246 ICELAND – Powerful classical mostly pre-1930 collection of some 60 used mostly expensive stamps in tiny glassines on which the catalog number is accurately noted. The condition is a bit mixed, but most are F/VF and far better than generally seen. Loads of highlights including #1, 7, 14, 20, 66, 68, 96, 141, 149, 235, C3, C10, C11, excellent officials with O4-8, O10-11, etc. A great opportunity to purchase scarce stamps at a very low price. 2015 Scott \$6867, not including the considerable duplication that is a gift to the buyer. **NET \$1195**

247 INDOCHINA – Mint and used collection from 1889-1944 on Palo pages of around 250 stamps in F/VF condition. Appears 50/50 mint and used to 1936 and all mint thereafter. Will give one a start in a desirable area. 2017 Scott \$349. **NET \$150**

248 INDONESIA – Mint (80%) and used collection of around 425 stamps from 1945-1970 in a Minkus album in mainly F-VF condition. Highlights include mint #65c, B230a, used #B213a, etc. 2016 Scott \$445. **NET \$130**

249 IRAN – Around 75 mint stamps from 1956-1966 on Scott specialty pages in F-VF condition. Highlights include #1074-6, 1130-2, 1276-81, etc. 2015 Scott 706. **NET \$160**

250 IRAQ – Very scarce MNH collection from #910-1371. Highly complete in dozens of glassines. Highlights include #910-914, 941-948, 1015-1019, 1074-1076, 1101-1104, B22-30. 2015 Scott \$1684. **NET \$675**

251 IRAQ – Small mint mostly NH group of scarce sets on dealer stockcards. The lot consists of 128-9, 188-94 LH, and NH sets 195-209, 232-7, O176-7, O206-21, O240-3, O257-61, O263-71, O283-91. 2015 Scott \$681. **NET \$275**

252 ISRAEL – MNH tab collection of early singles and sets on 21 dealer cards. Highlights 1-6, 10-14, 25, 37, 48-50, C1-6, C9-17. 2015 Scott \$1451. **NET \$575**

253 ISRAEL – Mint and used collection from 1948-1978 in a Minkus album. Approximately 765 stamps in generally F/VF condition. Highlights include mint #217a, used #7-9, J1-J5, etc. 2017 Scott \$550. **NET \$140**

254 ISRAEL – An almost complete MNH tab collection in three expensive pristine Lighthouse hingeless albums from 1948-2003. This collection lacks only four early sets: 7-9, 28-30, 33-4, J1-5 for completion. Priced very inexpensively at **NET \$1795**

255 ISRAEL – Around 700 all MNH stamps on White Ace pages from 1948-1976 in F/VF condition. Highlights include 1-9, 16, J1-5, 241a, etc. Nice collection. 2016 Scott \$770. **NET \$250**

256 ITALY – Classical mostly mint collection of scarce stamps on dealer sale cards. Just 26 stamps that will enhance most collections. Highlights mint no gum 26-7, 31, mint OG 34-5, 142A, B, C, and D; used 174B, C, F and G. Then mint B5, used B6, mint B11, 12, 12A, 13, used B14, 15, 15A, 16. A bit mixed condition but generally far better than usually seen. 2015 Scott \$15,346. A great chance to buy scarce stamps for a very low price. **Net \$2495**

257 ITALY – The very rare Zeppelin C42-47 airmail set. Used sound VF. 2015 Scott \$2690. **NET \$1295**

258 ITALY – Zeppelin airmail set C42-7 Mint OG NH PO Fresh. 2016 Scott \$330. **NET \$195**

259 ITALY – Strong mint and mostly used collection of around 1200 stamps on Minkus pages in generally F-VF condition. Highlights include mint #169, B17, B19, B20-5, C2 NH, C7-8 NH, C9-5, C10-5 NH and used #17, 33, 72, 96a, CE1, CE2, O7, O8, J1, J21, J22, Q1, Q14, Q15, E7, etc. 2015 Scott \$8221. **NET \$1495**



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260 ITALY AEGEAN ISLANDS – Powerful very desirable mostly mint collection on Scott pages in very nice F/VF condition. Highlights mint #31-5 NH, C1-3, C14 NH, C26-7, C28-31 NH, used #C15-9, C20-5, CE1-2. 2015 Scott \$5066. **NET \$1995**

261 ITALY AREAS & OCCUPATIONS – Strong collection of 2600 stamps in Scott album from 1862-1995 in generally F/VF condition. Postage section appears about 80% used, with BOB portion and occupations containing more mint. Highlight abound throughout including mint #169, B30-B33, C23-26, E26, P1, J1, used 33, 35, 72, 139, 169, 174, 174E, 208, 518, J2, O7, O8, Q1, Q2, Q6, etc. Great collection! 2016 Scott \$11,600. **NET \$2550**

262 ITALIAN COLONIES, EAST AFRICA & OL-TREIGUBA – Over 90 mint and used stamps on Scott specialty pages from 1925-1941 in F/VF condition. Highlights include mint Italian East Africa #34-40, C18-19, and used Ol-treiguba #1, 2, 12, 29, 32, 35, etc. 2016 Scott \$749. **NET \$250**

263 ITALIAN OFFICES AND AREAS – Strong and diverse collection of around 360 mint and used stamps from 1874-1932 in generally F-VF condition. Highlights abound include mint Peking 12, 13, Tientsin 9, 19, Albania 4, Durazzo 3, Calchi, Calino & Piscoli #10, Lero #13-26; Used highlights Estero 4, 16, Benghazi #1, etc. 2015 Scott \$4214. **NET \$1495**

264 ITALIAN SOMALILAND – Small mint collection of better sets in nice F/VF condition on Scott pages. Includes sets in the \$10-\$75 range such as MNH 164-9 and B21-4. 2015 Scott \$271. **NET \$125**

265 ITALIAN STATES – MODENA – Very scarce collection of 18 mint and used on a Scott specialty page from a very advanced collection. Condition is a bit mixed, but generally Fine and is missing only 3 scarce stamps. Condition is far above what is generally found. Includes mint 1,3, used 5, mint 6-8, used 9-10, mint 11, used 12, mint 13-14, P3-5. The mint stamps are without gum. 2016 Scott \$8655. **NET \$1695**

266 ITALIAN STATES – PARMA – Mostly used collection of 11 stamps from a very advanced collection and is highly complete except for the very expensive issues. Condition is a bit mixed, but far better than generally found. Includes used 1-5, 7-8, 10-11, 14 and mint PR1. Most of the stamps catalog in the \$100-\$400 range. 2016 Scott \$3590. **NET \$995**

267 ITALIAN STATES – ROMAN STATES – Collection of 16 mint and used stamps to 1867 put together by a very advanced collector on a Scott specialty page. Condition is a bit mixed but generally far better than usually seen. Includes 1 used, 2-3 mint, used 3a, 4, 4c, mint 5, used 5a, 6 mint 7, used 7e, mint 8, used 9-10, 17-18. Mint have no gum. 2016 Scott \$6520. **NET \$1395**

268 ITALIAN STATES – SARDINIA – Collection of 8 mostly used stamps assembled decades ago by a highly knowledgeable collector on a Minkus page. Includes used #7, 11-15. 2016 Scott \$1652. **NET \$350**

269 ITALIAN STATES - SARDINIA – Six used and 2 mint stamps from 1851-1863 on an ancient album page in generally F-VF condition. Highlights include used #2, 8, 9, etc. 2013 Scott \$3945. **NET \$575**

270 ITALIAN STATES - SARDINIA – Scarce used collection with many scarce stamps, but in mixed condition with all the better stamps in poor and modest margins. Includes used 1-3, 7-15, P1-2. 2015 Scott \$14,898. Due to condition **NET \$1495**

271 ITALIAN STATES - TUSCANY – Collection of 8 used stamps on a Scott specialty page. All of the stamps are in mixed condition with the usually seen poor-modest margins. Includes #4-7, 12-15. 2015 Scott \$2705. Due to condition problems **Net \$275**

272 ITALIAN STATES – TUSCANY – Powerful collection of some 21 used stamps in a bit mixed but generally Fine condition on a Minkus page assembled decades ago by a very knowledgeable collector. Includes used 4, 5, 5a, 6-8, 7a, 12, 14, 17-20, 19a, 21. Some high catalog duplication is uncounted and included as a gift. 2016 Scott \$7450. **NET \$1850**

273 ITALIAN STATES – TWO SICILES – Very strong mint and used collection on a Scott specialty pages. Includes mint #11 wrinkles N/C, used 12-14, mint 15, used 16, mint 18, mint 19-27. 2015 Scott \$4845. **NET \$875**

274 IVORY COAST – Mint collection from 1882-1990 in mounts on Minkus pages. The last 30 years or so are NH. Approximately 860 stamps in F/VF condition. Highlights include mint #11, 12, 13, 15, 34, 96-111, 112-151, 299D, 299h, 666A-666C, b3-B5 NH, B8-11, C70a-C70B, Q8, etc. 2016 Scott \$2630. **NET \$1050**

275 JAPAN – Desirable collection of way over 550 generally F-VF mint and mostly used stamps on Scott pages from 1872-1958. Highlights include mint #407, 415, 526, used 422, 438, 479, 517, 517a. 2015 Scott \$1515. **NET \$375**

276 JAPAN – Ten scarce Mint OG NH souvenir sheets from the 1940s and 1950s, most in the original folders as issued.

Comprised of 283a, 288a, 293a, 308a, 311a, 318a, 322a, 453, 463a, 504a, 2016 Scott \$1424. **NET \$795**

277 JAPAN – Mint and used collection from 1877-1970 in a Scott specialty album. Approximately 495 stamps in generally F/VF condition. Highlights include mint #85-86, 283a MNH, 437, 463a, 504a, 542-545, 519a, 879A-891A, etc. 2016 Scott \$1220. **NET \$375**

278 KIACHAU – Mint and used collection from 1901-1909 on Minkus pages. Approximately 20 stamps in a bit mixed but generally F/VF condition. Highlights include mint #42, used #22, etc. 2015 Scott \$795. **NET \$275**

279 KOREA DPR – Around 115 mint stamps from 1948-1963 on Scott pages in VF condition. 2016 Scott \$461. **NET \$250**

280 LAOS – Mint collection of around 185 stamps from 1951-1965 on Scott pages in generally VF condition. 2015 Scott \$362. **NET \$140**

281 LATVIA – Highly desirable collection of around 225 stamps from 1919-1939 housed in a Lighthouse stock book in F/VF condition. Highlights include mint #C9-13, CB6-8, CB9-13, CB14-17, CB21-4. Rarely offered! 2016 Scott \$1391. **NET \$595**

282 LEBANON – Collection from earliest issues to around 1950 of around 450 F/VF stamps on ancient messy album pages on which the advanced collector noted the catalog number by each stamp. Includes mint 108-13, although most of the value is used material. 2016 Scott \$984. **NET \$325**

283 LIBERIA – Collection of some 500 F/VF mint stamps from 1860-1961 on Scott specialty pages. This high quality collection has many highlights. #1-64 is almost complete, 129-33, 217-21, 230-8, O15-24, O28-42, etc. 2016 Scott \$1805. **NET \$725**

284 LIBERIA – Fascinating 60% used collection of 430 stamps on Scott album and stock pages running 1860-1949 in generally F/VF condition. Lots of highlights mint #31, 50d, 145, 157, 236, O72, used 7, 14, 72 plus sheets of 20 of 309-312, C63, C64 signed by the artist, covers and almost a full duplicate collection on stock sheets not counted or valued and included as a gift. Fun collection. 2017 Scott \$1524. **NET \$395**

285 LIBYA – Tiny collection of better material on Scott pages in very nice F/VF condition. Includes C1-2 NH, C4-8 used, EY1a mint and a few other minor items. 2015 Scott \$688. **NET \$250**

286 LIECHTENSTEIN – Strong collection of around 340 mint and used stamps from 1912-1953 on Scott specialty pages in F-VF condition. Highlights include mint #61, 68, 69, 80, 84-9, 108-110, 130-1, 247-258, 261-3, 266-9, 274-6, B1-10, C9-13, C15-16, Q1-8, Q11-20, and used #1-3, 104, etc. 2016 Scott \$4997. **NET \$1195**

287 LIECHTENSTEIN – Collection of around 675 stamps from 1912-1985 on Scott specialty pages in F-VF condition. The collection is mint and used to 1956, then virtually all mint thereafter. Highlights include mint #356, C1-6, C15-16 and used #1-3, B4-6, etc. Also includes some useful uncounted duplication as a gift. 2016 Scott \$1312. **NET \$295**

288 LIECHTENSTEIN – Collection of 31 used better mostly complete sets with VF stamps. Highlights #62-67, 94-107 (minus 105), 110, 114, 130, 157-159, 217-258, 259-260, 260-269. 2015 Scott \$2337. **NET \$695**

289 LUXEMBOURG - #151 – The very scarce mint souvenir sheet. This sheet has defects as do most we have seen. Tiny pinholes not affecting stamps and disturbed gum. 2015 Scott \$1000. **NET \$225**

290 LUXEMBOURG – 1872-1993 mint and used collection of over 900 stamps in generally F/VF condition on Scott pages. Highlights include mint #59, 329-31, B151, O73, O74, used #1, 3, 318-20, B20-4, B30-4, B151, 2015 Scott \$1916. **NET \$450**

291 LUXEMBOURG – Several hundred mint and used stamps from 1852-1976 on Scott specialty pages. Condition is a bit mixed on earlies, then F-VF thereafter. Highlights include used #1-2, 11, 12, 15, 24, O32, O74 and mint #110, O73, O79 and MNH sets such as #318-320 (Europa!), 329-331, B86-91, etc. 2014 Scott \$3550. **7 NET \$695**

292 LUXEMBOURG – A few hundred mint and used stamps from 1852-1945 in an old Schaubek album. Highlights include mint #27 and used #24, 26, 48-59, B60-5, O3 signed, O4, etc. 2016 Scott \$7092. **NET \$1495**

293 MACAO – Highly desirable collection of around 400 mint and used stamps from 1884-1981 on Scott specialty pages in nearly all F-VF condition. Highlights include used #24-8 and mint #62, 383-90, 394-9, 404-11, the 1976 unissued Macao Diocese NH, J12-22, etc. 2015 Scott \$4223. **NET \$1425**

294 MARTINIQUE – Very nice mint collection of a couple hundred stamps from 1886-1947 in mounts housed in a Palo album in F/VF condition. Highlights include #4, 7, 12, 18, 20, 29-32, 32b, 33-53, 54-61, 115a, etc. 2016 Scott \$3466. **NET \$1495**

295 MARTINIQUE – Mint collection from 1887-1947 in mounts on Minkus pages. Approximately 195 stamps in generally F/VF condition. Highlights include mint #19, 45, 47, 48, etc.

2016 Scott \$655. **NET \$250**

296 MEXICO – A very powerful classical collection of some 800 mint and used stamps to 1940 on ancient messy album pages on which the advanced collector noted the Scott number by each stamp. This highly complete collection is a bit mixed in the earliest classics, then generally F/VF. A huge number of scarce stamps such as used #1, 1b, 4, 10, 10b, 25, 64, 82, 98, 121-2, and mint 181-3, 516, 527, 536-8, 561, etc. 2016 Scott \$5750. **NET \$1795**

297 MEXICO – A mix of Minkus and Scott pages containing about 1000 stamps running 1940-1990. We only counted the mint, all the used is included as a gift to you. The collector noted many varieties in pencil, we saw much in mounts which appears NH. Highlights include #754-758, 896a, 951, C103-107, C123-125, C234a, C286, etc. Also some better pairs, joint issues. A collection carefully built over the years. 2016 Scott \$2400. **NET \$650**

298 MONACO – Mint collection from 1901-1994 in mounts in a Scott specialty album. 1950 onwards mostly MHN. Approximately 1670 stamps in mostly F/VF condition. Highlights include mint #320, 365, 933-947, 948-954, 980-990, 1005-1015, 1661-1674, C84-C88, etc. 2016 Scott \$3095. **NET \$895**

299 MONACO – MHN collection of around 125 stamps from 2006-2011 in VF condition on Davo hingeless album pages. 2016 Scott \$775. **NET \$450**

300 MONACO – Fabulous F/VF mint virtually complete collection 1885-1972 on Vario pages. All the expensive items are here such as 5, 6, 8-10 which has a Friedl cert indicating OG with slight defects, 15, 17, 20, 27-8, 110-130, etc. Semis are absolutely complete B1-B99 minus the rare B18! Then complete airmails including the scarce C41a-C44a and complete CB1-14 and J1-J64. A magnificent collection put together some 40 years ago. 2016 Scott over \$10,000. **NET \$3095**

301 MONACO AIRMAILS – MNH airmails in glassines with no duplication consisting of around 65 different. Highlights include C21-6, C40, CB7-10, CB11-14, etc. 2016 Scott \$418. **NET \$195**

302 NETHERLANDS – A very strong mint and used collection from 1852 to around 1960 of many hundreds of stamps in very nice condition and assembled by a very advanced collector who wrote the catalog number in pencil under each stamp. Begins with the first 50 stamps used and mint #18, 20, 27, 28, 48, and continues with a substantial percentage of completion to 1960 with goodies such as mint #101. There is considerable duplication due to color variation including classics which are uncounted and included as a gift. 2015 Scott \$6154. **NET \$1295**

303 NETHERLANDS – Comprehensive collection in Scott specialty album with around 170 generally F/VF stamps from 1852-1999. Mint (40%) and used and great selection in semis. Highlights include mint #190, 368, 369, C13, C14, J59, used #3, 11, 12, 20, J12, etc. Earlies in better condition than normally seen. 2016 Scott \$3990. **NET \$975**

304 NETHERLANDS – Around 1100 mint and used stamps from 1852-1975 in a Scott specialty album in generally F-VF condition. Highlights include used #1-3, 11, 17-22, C13-14, J12 and mint #336-9, B10a, B118-122 NH, B144, B145, etc. 2014 Scott \$3982. **NET \$695**

305 NETHERLANDS – ANTILLES – Around 600 stamps from 1873-1989 on Scott specialty pages in generally F/VF condition. The collection appears 85% used to around 1960 then 90% mint thereafter. Will give one a start in this area. 2015 Scott \$715. **NET \$160**

306 NEW CALEDONIA – Mint and used collection from 1892-1962 on Scott quadrille pages. Approximately 255 stamps in mixed but generally F/VF condition. Highlights include mint #276-294, B5-9, C29-32, C33, CB1, used #54, 57, 58, J7, etc. 2015 Scott \$1210. **NET \$275**

307 NORWAY – Around 250 mint stamps from 1940-1966 on Scott pages in F-VF condition. Highlights include #275-8, 310-317, 340-2, 345-352, 360-9, 370-4, B1-3, B24, etc. 2014 Scott \$1276. **NET \$275**

308 NORWAY – Mint and 95% used collection from 1855-2001 on stock pages in a binder. Approximately 1150 stamps in generally F/VF condition. Highlights include used #1, 2, 3, 5, 7, 9, 13, 20, 28, etc. 2016 Scott \$3580. **NET \$795**

309 NORWAY – A powerful classical 1855-1868 mint and used collection on ancient album pages. Stamps are in the usual mixed condition and all of the mint is without gum. The collection is of used #1, (4 copies), 2-8, 10-11, 13, etc. Mint without gum includes #2 thin not counted, 30-6, 11-15, These scarce stamps have a 2013 Scott catalog of \$6608. **NET \$925**

310 NORWAY – Mint and used collection of around 550 stamps from 1866-1966 on Minkus pages in generally F-VF condition. Highlights include mint #110, 340-2, B1-3, B50-2, O4-O54 NH and used #33, 34, O11a, O38, etc. 2015 Scott \$1570. **NET \$350**



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311 PALAU – MNH collection from 1983-1990 in 2 expensive Safe hingeless albums with around 440 stamps in VF condition. Highlights include #103, 126-142, etc. 2016 Scott \$660. **NET \$275**

312 POLAND GENERAL GOVERNMENT – Mint collection in mounts from 1939-1944 on Minkus pages. Approximately 165 stamps in F/VF condition. Highlights include mint #N30-55, N01-15, etc. 2016 Scott \$230. **NET \$95**

313 REUNION – Mint collection from 1885-1963 in mounts on Minkus pages. Mostly MNH from 1943 onwards. Approximately 435 stamps in generally F-VF condition. Highlights include #4, 5, 10, 12, 16, 22, 29-33, 48, 49, 51, 178-222, 268-282, 288-296, 299-309, B5-9, C32-34, C35-38, J36-44, etc. 2016 Scott \$2460. **NET \$895**

314 RUANDA-URUNDI – Mint collection from 1918-1961 in mounts on Minkus pages. Approximately 185 stamps in F/VF condition. Highlights include mint #6-23, 56-59, 114-132 NH, 133-136 NH, etc. 2016 Scott \$310. **NET \$150**

316 RUSSIA – Fabulous virtually complete high quality 1858-1954 mint and used collection in a Scott specialty album. Only some ten stamps are missing among the regulars, semi-postals and airmails. The classics have virtually all of the scarce items such as used 5-10, 39-40. The collection becomes mint and used around 1912 and includes many good mint sets and highly desirable items such as 1327a perf used and 1327a imperf mint as well as 1518-25 mint. The semis include B38 used and B25-9 mint. Airmails are complete mint or used including the rare C68 mint. This highly desirable collection has a 2016 Scott \$13,700. **NET \$4850**

317 RYUKYU ISLANDS – MNH collection from 1948-1972 in mounts on Scott specialty pages. Approximately 250 stamps in generally F-VF condition. Highlights include #8-13, 14, 15, 18, 19-26, 44-53, C1-3, C9-13, C14-18, etc. 2016 Scott \$990. **NET \$450**

318 RYUKYU ISLANDS – Highly desirable MNH collection from 1948-1972 in mounts in a White Ace historical album. Approximately 255 stamps in generally F/VF condition. Highlights include #8-13, 14, 15, 18, 19-26, 44-53, C1-3, C9-13, etc. 2016 Scott \$970. **NET \$450**

319 ST. PIERRE & MIQUELON – Mint and used collection from 1885-1964 on Scott quadrille pages. Approximately 205 stamps in generally F/VF condition. Highlights include mint #21a, 46-51, 69, 76, 77, 78, J3, Q2, used #245, etc. 2015 Scott \$1025. **NET \$325**

320 ST. THOMAS & PRINCE ISLANDS – Mint collection from 1869-1970 in mounts on Minkus pages. Approximately 185 stamps in generally F/VF condition. Highlights include #320-322, 323-340, etc. 2016 Scott \$360. **NET \$140**

321 ST. THOMAS & PRINCE ISLANDS – Mint (80%) and used collection of some 100s of stamps from 1869-1973 on homemade pages in generally F/VF condition. Highlights include mint #39-61, 258 unused, 283-301, 350a, J30, etc. 2016 Scott \$1692. **NET \$650**

322 SALVATOR – Classical collection of some 750 mostly used stamps from earliest classics to around 1950 on ancient homemade messy album pages on which the highly advanced collector noted the catalog number by each stamp in pencil. Condition is a bit mixed on earlies, then FVF. Better includes 117-28 mint or used, mint 177-88 and C41-5. 2016 Scott \$1670. **NET \$475**

323 SAN MARINO – A powerful classical collection from earliest classics to around 1950 on homemade ancient messy album pages on which the advanced collector noted the catalog number by each stamp in pencil. Condition is a bit mixed on earliest classics, then FVF thereafter. Loaded with expensive highlights mint 1-5, 13, 17, 24, J16-18 and used 10, 17, 26, etc. 2016 Scott \$3420. **NET \$850**

324 SAUDI ARABIA – Several hundred mint and used stamps from 1925-1981 on Scott specialty pages in F-VF condition with the vast majority of value being in mint stamps. Highlights include mint #10, 16, 22-5, 30, 31, 32-3, 34 signed, 59 signed, 60 signed, 63 signed, 69-74, 92-7, 98-105, 173-6, 180-4, 187-191, J1-3, etc. 2015 Scott \$5977. **NET \$1375**

325 SERBIA – Strong mint and used collection from 1866-1920 on Scott specialty pages (uncounted material on additional pages). Begins with #2b with clean APS cert, early classics such as 3, 5, 7-8, 11-13, then lots of affordable material to 1943. Finally German Occupation VF condition begins with 2N1-15, then almost complete 1942-1943 including all the regulars, almost all the semis, airm. and postage dues. Was last cataloged in 1988 when the value was \$1089. Probably at least the same now. Seldom offered. **NETS475**

326 SHANGHAI – Collection of 43 mostly mint FVF stamps on Scott specialty pages. This highly desirable collection is very attractive and contains rarely seen stamps. We were surprised to see that most of the stamps catalog less than \$20. 2016 Scott \$302. **NET \$195**

327 SOMALI COAST – Mint & used collection from 1894-1966 in mounts on cut down Scott specialty pages. About 265 stamps in generally F/VF condition. Highlights include mint 44, 248-266, B3-B7, etc. 2016 Scott \$830. **NET \$275**

328 SOMALIA – The very rare CO1 sound mint OG hinged. VF centered. 2015 Scott \$2800. First time we have offered this rarity. **NET \$1595**

329 SPAIN – Mint and used collection from 1850-2013 in 2 stock books. Approximately 1350 stamps in generally F/VF condition. Highlights include mint #174a, 418-432, 433-448, 522, B53, CB17, C6-11, used #44, 229, 269, B118, C124, X6, X7, etc. 2016 Scott \$3240. **NET \$750**

330 SPAIN – Two volume collection of over 2700 stamps from 1850-2011 in generally F/VF condition. Appears to us about 75% used overall with several highlights including used #29, 42, 100, 183, mint #266, 585, B22, C5, etc., and some Revolutionary overprints and Carlist issues. 2016 Scott \$2834. **NET \$750**

331 SPANISH ANDORRA – Highly desirable and highly complete mint collection of over 400 stamps from 1928-2013 in mounts housed in a Minkus album in F/VF condition. Highlights include #13-24, 13a-22a, 37-49 NH, 62 NH, etc. The collection is NH from 1963-2013. Nearly impossible to find. 2016 Scott \$2474. **NET \$1695**

332 SUPPLIES – 2016 SCOTT CATALOGS – Complete set of volumes 1-6 in well used condition by us. **NET \$295**

333 SWEDEN – A very comprehensive mostly used collection from #2 to the year 1940 on quadrille pages. Collected by a very advanced collector who placed the catalog number next to the stamps which are generally in F-VF condition. This collection is loaded with scarce classical material. Includes used #2, 2a, 4, 5a (\$2200), 7, 7a, 11-11A, 13a, 14, 20a, 27, and mint #46, 251-62, B12-21, etc. 2015 Scott \$8707. **NET \$1995**

334 SWEDEN – Mint and mostly used collection from 1858-1998 in a Scott specialty album. Approximately 2240 stamps in generally F/VF condition. Highlights include used #28-38, 44a, B1-10, C1-3, J2, J9, J10, J11, O4, O12-25, etc. 2016 Scott \$4410. **NET \$895**

335 SWITZERLAND – A powerful classical collection in very nice generally F-VF condition on ancient messy album pages on which the advanced collector noted the Scott catalog number by each stamp. This collection is loaded with expensive used stamps in nice condition with some duplication. Highlights include 8 (2), 10 (2), 12 (3), 21 (4), 31-2, 32a, 35, 46-50, 50a, 81, 90-2, etc. 2016 Scott \$12,500. **NET \$1895**

336 SWITZERLAND SEMI-POSTAL COLLECTION – A highly complete used collection in VF condition from 1913-1962 without any souvenir sheets. This collection is absolutely complete B4-B281, only missing the souvenir sheets. 2016 Scott \$964. **NET \$325**

337 SWITZERLAND – Comprehensive mint and used collection of around 1600 stamps running 1850-1990 in a Scott album in generally F/VF condition. Many shade and mint/used duplicated throughout, all of which are uncounted and include as a gift. Highlights include mint #40, 48, 50, 52a, B105 NH, used #8 signed, 10, 12, 35, 50, B3, C15, J28a, 5025, etc. Virtually two collections in one. 2016 Scott \$8,960. **NET \$1995**

338 TANNUTUVA – Highly desirable mint material consisting of over 60 stamps in F/VF condition on dealer stock cards from 1926-1935. Highlights include #1-10, 15-28, 39, C1-9, etc. 2016 Scott \$605. **NET \$325**

339 THAILAND – Highly desirable mint and used collection from 1883-1955 on hingeless pages. Condition is F-VF, highlights include used #33-4, 107, 108, and mint #24, 92-105, 128-138, 139-144, 270, 271, C1-8, etc. 2016 Scott \$3050. **NET \$1195**

340 TOGO – Mint and mostly used collection of around 25 different from 1897-1914 in F/VF condition. Highlights include mint #19 and used #151, etc. 2016 Scott \$500. **NET \$225**

341 TOPICALS EUROPA – Complete and "pristine" mint NH collection from 1956-1998 in 5 White Ace albums. **NET \$1695**

342 TRIESTE - ZONE A – Mint vast majority never hinged absolutely complete collection on album pages in a Scott album. Everything post office fresh. 2015 Scott \$5300+. **NET \$1995**

343 TRIESTE - ZONE A – Highly desirable mint collection from 1947-1954 housed in a Lindner hingeless album in F-VF condition. Highlights include #14, 41, 58-69, 109-110, C1-6, C7-12, C13, J29, E1-4, etc. 2014 Scott \$2503. **NET \$850**

344 TURKEY #270 – Scarce sound XF centered light cancel. A GEM! 2015 Scott \$400. **NET \$275**

345 TURKISH REPUBLIC OF NORTHERN CYPRUS – MNH collection from 1973-1995 in mounts on Minkus pages. Approximately 410 stamps in F-VF condition. MNH highlights include #1-7, 127, 273-276, 1051-1059, 1240, G41-52, etc. 2016 Scott \$615. **NET \$325**

346 VENEZUELA – MNH collection from 1979-1995 in

mounts on Minkus pages. Approximately 220 stamps in VF condition. Highlights include #1390A, 1394, etc. 2016 Scott \$835. **NET \$375**

347 UNITED STATES – 'AFDCS' FIRST DAY COVERS – Over 1000 unaddressed cached FDCs from 1975-2005 produced by Robert Graeber Chapter #17 of the American FDC Society. The collection is housed in 8 albums. The FDCs are in very nice condition. **NET \$695**

348 UNITED STATES BOOKLETS – Highly complete MNH collection on Lindner pages in 2 Lindner binders in excellent condition. Highlights include BK110-113, BK114, BK138a, BK138b, BK140A #4, BK142c, BK143 #2, BK151a, BK159, BK208a, etc. 2017 Scott \$3977. **NET \$1595**

349 UNITED STATES BOOKLET PANE COLLECTION FROM 1914-2000 – A comprehensive MNH 95% complete collection from 1938-2000. On occasion the collector included a complete booklet rather than the pane. Just the face value is \$727. Some better items such as the Bugs Bunny imperf and earlies are present. An absolute bargain at **NET \$750**

350 UNITED STATES PLATE BLOCK COLLECTION – MNH collection from #617-921 on album pages. Highlights 617-8, 681-3, 688-90, 724-7, 756-65. Also J88-101. 2016 Scott \$1424. **NET \$495**

351 UNITED STATES EARLY PLATE BLOCK COLLECTION – A valuable Mint OG NH collection of 14 scarce plates in generally F/VF condition. Highlights 527, 563, 565, 614, 650, C7-9, C22, C26-31. 2015 Scott \$1365. **NET \$450**

352 UNITED STATES FREAK MISPERF COLLECTION – A scarce MNH accumulation of some 250 strips from 2 to 8 stamps, all with impressive misperfs. Most of the items are from the 1960s on and there is some duplication. One of the larger lots of this type of material we have seen. Should be inexpensive at **NET \$795**

353 UNITED STATES – STATE DUCKS – MNH collection of over 450 stamps from the mid to late 1970s-early 1990s in a Scott specialty album in generally F/VF condition. Highlights include Arkansas #1-4, Delaware #1-4, Florida #1, Illinois #8, New Hampshire #2, 3, New Jersey #1, 2, North Carolina #1, South Carolina #1, 4, 5, etc. 2016 Scott \$7719. **NET \$2350**

354 UNITED STATES TRUST TERRITORIES – Complete MNH collection from 1984-1996 in mounts housed in 3 Minkus albums in VF PO fresh condition. 2017 Scott \$2743. **NET \$1095**

355 UPPER VOLTA AIRMAILS – A little over 100 MNH airmails from C1-C128 in VF condition in glassines with no duplication. 2016 Scott \$329. **NET \$160**

356 URUGUAY – Around 325 stamps on old Yvert & Tellier pages running 1860-1956 in generally F/VF condition. Appears 95% used, has some interesting S.O. N. cancels, used C7, etc. 2016 Scott \$678. **NET \$175**

357 URUGUAY – MNH collection from 1978-1995 in mounts on Minkus pages. Approximately 525 stamps in VF condition. Highlights include #1021, 1021 imperf, 1022, 1022 imperf, 1073-1089, C438, etc. 2016 Scott \$1125. **NET \$675**

358 VATICAN CITY – Over 310 mint (90%) and used stamps from 1929-1959 on mainly White Ace pages in F/VF condition. Highlights include used #30, 31, C18-19 and mint #43, 49, 55-60, 61-7, 149-153, 145-8, B1-4, C9-15, C22-3, etc. 2016 Scott \$1749. **NET \$575**

359 YEMEN – Collection of around a couple hundred Yemen and Grand Southern Yemen on Scott pages in spots between 1945-1988. Appears 99% mint, nothing to knock your socks off, but will give you a good start in this area. 2016 Scott \$500. **NET \$150**

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—CATALOGING U.S. STAMPS—

BY CHARLES POSNER

George Eastman (Scott 1062)



United States 3-cent George Eastman commemorative stamp.

The Making of the Stamp

The request for a stamp to mark the centenary of the birth of George Eastman (1854–1932), “the father of modern photography,” was originally made by the George Eastman House of Photography, an educational institution in Rochester, New York dedicated to progress in the art and science of photography. The list of sponsors of the application grew quickly and soon included nearly all the photographic manufacturers of the country and the entire motion picture industry. The National Federation of Stamp Clubs, chaired by Harry Lindquist (1884–1978), the philatelic publisher, strongly supported the request. It was something of a tradition for the Federation to promote stamps honoring famous Americans since its involvement in the choice of those to be honored in the Famous American Series of 1940.

Stamps, the weekly magazine of the Lindquist philatelic publishing organization, conducted a poll and found that of those who participated, 68 percent felt that Eastman should be included in the series in recognition of his many inventions. Hence, there was little doubt that Eastman would join the distinguished group, which by 1954 numbered 44 authors, poets, educa-

tors, scientists, composers, artists, and inventors.

As early as 1947 it was decided that the 1940 series would be extended. The first to be so honored was Thomas Edison (Scott 945). In 1948, five more stamps in the 1940 format appeared: Dr. George Washington Carver (Scott 953), William Allen White (Scott 960), Harlan Stone (Scott 965), Will Rogers (Scott 975), and Joel Chandler Harris (Scott 980). This brought the total to six. A seventh stamp was issued in 1949 in honor of Edgar Allan Poe (Scott 986), and an eighth appeared in 1950 to commemorate Samuel Gompers (Scott 988).

President Dwight Eisenhower indicated his support of the Eastman stamp. “You are paying tribute to the memory of a man whose name is not only synonymous with photography, but inti-

mately connected with music, industry, and philanthropy. His imagination, his diligence and courage, the breadth of his interests — these combined to give America a truly great man.”

Hence, on April 27, 1954, Postmaster General Arthur Summerfield announced that a commemorative stamp to mark the 100th anniversary of Eastman’s birth would be issued on July 12 of that year in Rochester, the city where Eastman’s enterprises flourished. Summerfield’s office asked the Bureau of Engraving and Printing to produce suitable design propos-

3-CENT GEORGE EASTMAN COMMEMORATIVE STAMP

- Date of Issue:** July 12, 1954
First-day site: Rochester, New York
First-day covers serviced: 630,448
Scott catalog number: 1062
Designer: William Karl Schrage
Vignette engraver: Charles A. Brooks
Frame engraver: John Edmondson
Letter engraver: John Edmondson
Color: Maroon (U.S. Post Office Department), violet-brown (Scott catalog)
Format: Electric eye plates of 280 divided into four post office panes of 70 by horizontal gutters — arranged 7 horizontally by 10 vertically
Perforation: Gauge 10.5 x 11
Size: 0.85 x 0.98 inches (21.59 x 24.84mm)
Printing: Bureau of Engraving and Printing on Stickney rotary presses
Quantity: 128,002,000

als for his consideration. The BEP duly submitted three designs, and on May 12 the U.S. Post Office Department made its choice.

There was never a doubt that the stamp would resemble those previously issued to honor famous Americans. All three proposals submitted by the BEP to the Post Office Department for its approval adhered to the successful formula devised by the designer William A. Roach

(1888–1969), also responsible for the “His Master’s Voice” advertisements (remember Nipper the dog with its snout in the gramophone?) and the posters promoting Philip Morris cigarettes. Given that the designers of the eight postage stamps to celebrate the achievements of important American innovators issued after 1940 generally respected Roach’s layout, there was every indication that the pattern would continue to be respected.

For that reason, the three design proposals clearly adhere to Roach’s formula. They all used as a basis for the design a photographic portrait that, in this case, was Eastman’s favorite.

Two of the submissions also respect Roach’s layout and use of symbols. In order to help the public identify the subject’s field, Roach devised a symbol exclusive to each of the seven categories into which the famous Americans were divided. For example, the symbol for each of the five stamps in the category called “inventors” consisted of a cogwheel, a wreath, and lightning symbolizing success on the use of machinery and electricity.

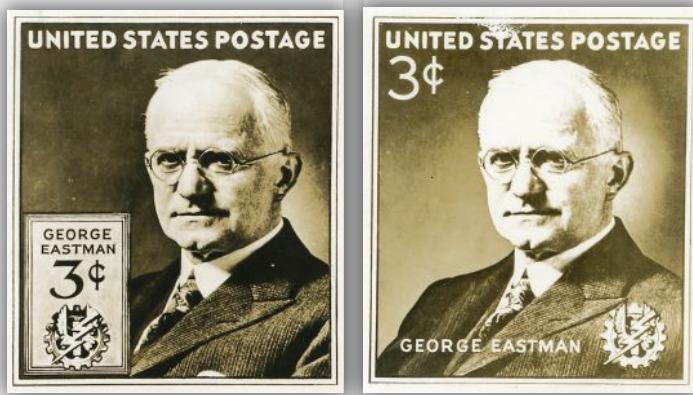
The first of the rejected designs conforms in its entirety to the layout of the 1940 series, including the placement and configuration of the identifying symbol. The name “George Eastman,” the denomination “3¢,” and the symbol are placed within a plaque on the lower-left side of the composition.

On the second rejected proposal, the symbol is placed in the lower right-hand corner of the composition entirely on its own, and the name “George Eastman” extends across the bottom of the stamp.

In both cases the minimalist frame common to the 1940 Inventors category is used.

The Design

The composition of the approved design is simple, unpretentious and uncluttered. It reproduces the ambiance of



Original rejected designs for the George Eastman stamp that included identifying symbols at the bottom, similar to those found on the original 1940 Famous Americans series. *Image courtesy the American Philatelic Research Library.*

a photograph. Indeed, it has some similarities to the smaller 1945 stamp honoring Alfred Emanuel Smith (Scott 937), designed by Victor McCloskey, because it dispenses with all symbolism.

Stamp designer William Karl Schrage (1896–1964) worked from a reproduction of a 1921 Flexichrome print made from an original negative. The photographer was Nahum Ellan Luboshez (1869–1925), a

friend and collaborator of Eastman already much appreciated for his poignant and bold photographs of Tsarist Russia, circa 1910. Luboshez was one of the close-knit Kodak family and started his career as the company representative in St. Petersburg before World War I. He was as an enthusiastic photographer, chiefly working in portraiture, and a pioneer in the development of X-ray film. While Eastman treasured the photo, when an enlarged version was proposed to decorate the wall in his office, he said they should wait until he was gone before putting it in place.

The whole vignette comprises Schrage’s adaptation of the Luboshez photographic portrait of Eastman.

Schrage’s dispensing with Roach’s plaque and icon enhances the mood of the photograph. The lettering is kept to a minimum and the use of a single style, white-faced Gothic, enhances the spatial aspects of the composition. “United States Postage” stretches across the top of the stamp. The denomination is found in the lower right-hand corner, and “George Eastman” is placed over two lines in a space between Eastman’s chin and shoulder to the left.

However, the Schrage stamp diverges from the Roach model in one significant way. The color of the Eastman stamp is quite different from the colors used in the 1941 series and its follow-ups. All the 3-cent stamps of the Famous American series and its series extension were either printed in bright red violet, according to the Scott catalog’s system of color identification or, in the case of the Harlan Stone stamp, in bright violet. Scott judged the color of the Eastman stamp to be violet-brown, and the Post Office Department called it maroon.

The Subject

George Eastman is usually remembered as the inventor of a product and process that changed how societies depict and look at themselves. He perfected photography to the point where millions could practice it. He provided the basis for a revolution in astronomy, medicine, journalism, education, war, and entertainment.

He was also an innovator in three other ways. First, following industrialists like Welshman Robert Owen (utopian socialism and cooperative movement), he practiced a benign

PLATE NUMBER REPORT

| Plate. No. | Impressions | Printed |
|------------|-------------|---------------|
| 25008 | 243,246 | June 16, 1954 |
| 25009 | 186,199 | June 16, 1954 |
| 25010 | 58,123 | July 13, 1954 |

paternalistic capitalism where wealth is created and controlled by a few hard-working, prescient individuals whose duty is to protect, shelter, and encourage those less able than themselves. He created what can be best called the "Kodak Family," a non-unionized and loyal labor force that translated his innovations into reality. Indeed, he largely re-created the city of Rochester, where just less than 10 percent of its total population was employed in his enterprises, and he provided the city with art and educational facilities to an extent almost unequaled elsewhere.

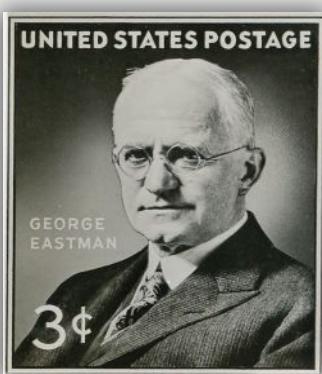
Second, he created an early version of assembly-line production before Henry Ford did so. He sponsored a division of labor based upon cooperation, and promoted workers within the enterprise.

Third, he helped lay the basis of the consumer society by developing a cheap product that could be bought and successfully used by ordinary working people. Moreover, he skillfully marketed the product by developing an iconic name, "Kodak," and a masterful advertising campaign which made the name of his product synonymous with the generic terms camera and photography. No one could think of photography without thinking of Kodak.

In 1877, having risen from messenger boy to a clerk at the Rochester Savings Bank four years previously, Eastman decided to make a trip to Santo Domingo and purchased a camera for the vacation. He was dismayed that cameras were huge and required tripods, as well as tents to prepare and develop the film quickly. Wet plates had to be prepared (a complex and messy process) and inserted into the camera in the dark. Then they had to be exposed and brought back to the dark to be developed before the plate dried out, usually within about 15 minutes. There were no enlargers at that time, so the camera had to have a plate holder the size of the finished photograph desired. Eastman was astonished that the system was so complicated that he had to pay someone \$5 to teach him how to use it. He ended up not going on the trip and instead devoted his time to studying photography with the aim of making it simpler and less expensive. His research became an obsession that occupied his every waking hour and emptied his pockets.

In 1878, he developed his first photographic device. By 1879, having experimented with new types of chemical plates, he perfected a system that consisted of a dry plate of film for taking photographs and was much simpler than the cumbersome and sometimes unreliable wet plates used until that time. He quickly obtained the British patent and then the American one in 1880. He was not the first to produce dry plates for photography, but his innovations made the process feasible on a large scale.

He leased a building in Rochester to manufacture his dry plates, using a machine of his own invention. The business teetered on the brink of failure after some plates went bad,



Media publicity image for the George Eastman stamp. Image courtesy the American Philatelic Research Library.

and he agreed to replace them free of charge, laying the basis for excellent relations with customers. Eastman entered the industry full time when a boarder of his mother's, Henry Alvah Strong, invested \$5,000 in his enterprise for the production of dry plates.

In 1885, he was able to dispense with the plates by inventing the first rolled photographic film, using paper that was coated with light-sensitive gelatin. To develop the film, the gelatin was stripped from the paper and transferred to a sheet of clear gelatin, from which prints could be produced.

The final step occurred in 1888 when he invented a simple hand-held camera, called "The Kodak," replaced the following year by the "No. 1 Kodak," which contained a lens, a roll holder designed to house his rolled film, and a spool of "American Film" with 100 exposures. It had a revolving shutter operated by pressing a button. The camera sold for \$25, which was equivalent to about \$600 in today's currency. When the film was exposed, the whole camera was shipped to Rochester, where it was unloaded, the 100 negatives developed, prints made, and the camera reloaded with film for an overall charge of \$10, still expensive but much less so than previously available photography.

He marketed the new camera with the registered trademark "Kodak," a name he dreamed up "pushing letters around" until he constructed an acronym that was universally identifiable and not translatable to any other meaning in any other language. He also came up with the company's slogan: "You press the button, we do the rest." He stressed the idea that anyone who could read and follow instructions could take snapshots. All and all, it was a splendid example of shrewd marketing. The No. 1 Kodak was produced until 1895.

In 1900, Eastman introduced the famous Brownie, which sold for \$1, used film that sold for 15 cents a roll, and took six pictures. In 1908, he introduced safety film with a cellulose acetate base.

By 1903, Eastman Kodak, as the company became known, outstripped all competition, earning a profit of almost \$3 million. In 1925, when Eastman stepped down from Kodak's presidency, annual profits were \$18.5 million. In 1953, profits reached \$50 million, and the company employed more than 74,200 workers worldwide.

Eastman had a very astute business sense. He focused his company on making film when competition heated up in the camera industry. By providing quality and affordable film to every camera manufacturer, Kodak managed to turn its competitors into *de facto* business partners. Moreover, by the 1890s he had completely cornered the amateur market and embarked on a buying spree, acquiring his leading competitors in the manufacture of cameras, film, photographic paper, and plates, as well as purchasing all relevant patents.

With the advent of the motion picture industry he orga-

nized deals with the studios and producers which gave his company a virtual U.S. monopoly on movie film.

One of the reasons for the continued success of Eastman Kodak had to do with Eastman having assembled a skilled, approachable, and personable team of committed long-term collaborators. His style of management was based on devolving responsibility and co-operation rather than the competitive ethos created by Thomas Edison. His practices were built on the notions of paternalism, job security, and welfare capitalism.

Although he discouraged the formation of trade unions, his paternalistic practices, combined with rewarding the loyalty of employees by the distribution of shares at a fraction of their market value, made for a smooth-running operation. For example, in 1919, he gave \$10 million to Kodak employees, an amount constituting one third of his holdings in the company, and created what he called a "wage dividend." In effect, he "creamed" the Rochester labor market using testing (which Kodak pioneered) and a pattern of family employment. He rewarded this "aristocracy of labor" lavishly with reading rooms, tennis courts, baseball fields, dance halls, and concerts, sharing profits to tie the prosperity of the workforce to the prosperity of the company.

However, he had a tendency to micro-manage and in the middle of an antitrust investigation found time to badger underlings about the use of elastic bands. He hired detectives to check on the loyalty of his sales staff.

Even in the days before modern marketing, he realized that having an excellent product was not enough. Hence, he devised a system that focused on the customer, mass produced at low cost, had worldwide distribution, and advertised extensively.

From the turn of the century he became increasingly involved in philanthropic activities, largely concentrating on building up the capacity of institutions of higher learning, supporting institutions providing health care, and funding organizations involved in musical education and presentations. Additionally, he supported organizations dedicated to providing good public facilities in his adopted city of Rochester. Unlike other philanthropists, he did not set up a foundation, as he regarded those as too expensive to run. He distributed his wealth directly during his lifetime.

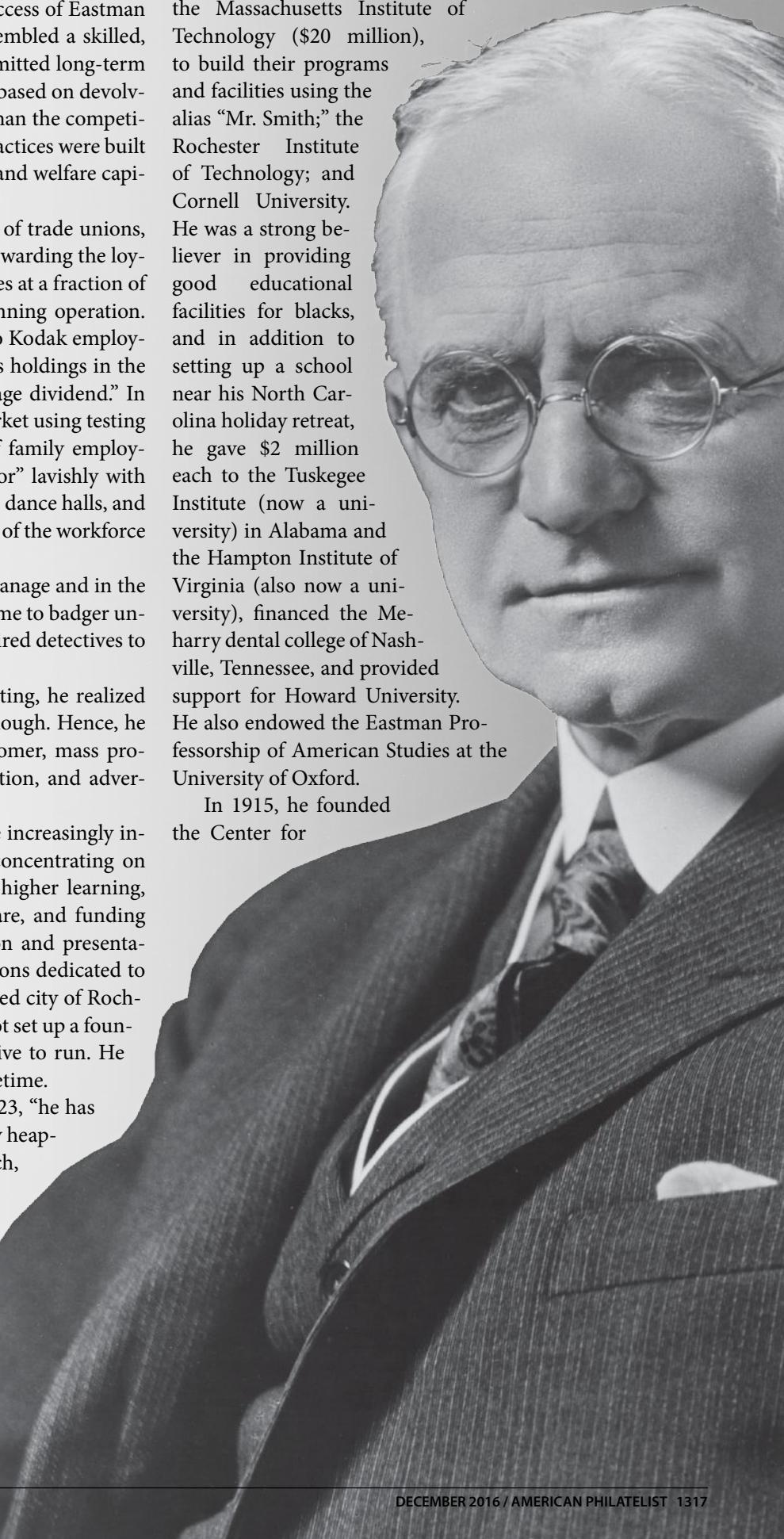
"If a man has wealth," he declared in 1923, "he has to make a choice, because there is the money heap-
ing up. He can keep it together in a bunch,
and then leave it for others to administer
after he is dead. Or he can get it into ac-
tion and have fun while he is still alive. I
prefer getting it into action and adapting
it to human needs, and making the plan
work."

During his lifetime Eastman gave

away \$100 million, primarily to educational institutions like the University of Rochester (\$51 million); the Massachusetts Institute of Technology (\$20 million), to build their programs and facilities using the alias "Mr. Smith;" the Rochester Institute of Technology; and Cornell University. He was a strong believer in providing good educational facilities for blacks, and in addition to setting up a school near his North Carolina holiday retreat, he gave \$2 million each to the Tuskegee Institute (now a university) in Alabama and the Hampton Institute of Virginia (also now a university), financed the Meharry dental college of Nashville, Tennessee, and provided support for Howard University. He also endowed the Eastman Professorship of American Studies at the University of Oxford.

In 1915, he founded the Center for

A print of the original portrait photo by Russian-born Nahum Ellan Luboshev, which was used as the basis for the postage stamp.



Governmental Research in Rochester "to get things done for the community," and to serve as an "independent, non-partisan agency for keeping citizens informed."

By 1924, he had given away almost all of his stock, and upon doing so put down his pen and said "Gentlemen, now I feel better." Despite his generosity his annual income was still in excess of \$1 million.

By 1925, Eastman found it necessary to slow down due, as he said, to his age. He decided to hand over the day-to-day management of Kodak and became the chairman of the board of directors. From that point onward, he spent most of his time giving away the money that he had worked hard to earn. He developed an intolerably painful degenerative spinal condition, which in 1932 led him to commit suicide, leaving a note saying "My work is done. Why wait?" Following his funeral, he was buried in Kodak Park in the city of Rochester.

In his will, witnessed by Kodak officials among others, the remaining \$25 million of his estate went to the University of Rochester, which already housed research institutes, the Eastman Theater, a school of music, a medical school, and a dental clinic, among the many institutions that Eastman set up.

Eastman's impact upon the city of Rochester was enormous to the extent that it was often called a company town. Despite being home to industrial enterprises like Bausch and Lomb, Western Union, the Gleason Works, and R.T. French, Kodak was by far the largest employer. Residents enjoyed the many medical and cultural facilities that Eastman had set up through his collaboration with the University and city administrators.

He was very much a lone wolf. He never married and was dedicated to his mother, Maria Kilbourne Eastman, whom he shared his estate with until her death in 1907. He abjured honorary degrees and awards and often made his donations under an alias. He had faith in the professionals to manage his good works and never interfered.

First-Day Ceremony

The festivities started on Sunday evening July 11, with a dinner organized at the Rochester Country Club by Kodak executives for their principal officers — Marion Bayard Folsom, the former Kodak treasurer and then secretary of the treasury in the Eisenhower administration; Assistant Postmaster General Albert J. Robertson; Robert E. Fellers, the head of the division of philately; and philatelists such as Harry L. Lindquist.

The following morning, a breakfast was held prior to the official ceremonies at the Genesee Valley Club for the press and members of the philatelic community.

Most of the principal shops in Rochester were decorated with bunting and had displays in their windows in celebration of the centenary of the birth of the person who turned a small city into a major industrial hub.

The first-day-of-issue ceremony convened at 11 a.m. on a partly cloudy day with the temperature about 75 degrees Fahrenheit. It took place at the Eastman Theater, the main

building of the Eastman School of Music of the University of Rochester. The founding director of George Eastman House International Museum of Photography and Film, also secretary of the Stamp Ceremony Committee, General Oscar Nathaniel Solbert (1885–1958), presided.

After the Eastman Rochester Orchestra played the national anthem, the Reverend George E. Norton a personal friend of Eastman gave the invocation saying, "Made weak by time and fate, but strong in will, to strive, to seek, to find, and not to yield."

The mayor of Rochester, Samuel Byron Dicker (1889–1960), in his speech of welcome, proclaimed July 12 as "George Eastman Day."

There were three principal speakers. The first was Folsom (1893–1976), one of Eastman's close collaborators, who until 1953 was the treasurer of Eastman Kodak. Later, in 1955, he became U.S. Secretary of Health, Education, and Welfare. Folsom spoke about Eastman's support of educational establishments, including his funding of the chair in American history at Oxford. He emphasized that "He never gave money away with any thought of personal fame or honor."

He was followed by the chair of the board of Eastman Kodak Company, Thomas Jean Hargrave (1891–1962), who spoke of George Eastman House being turned into a living memorial, "an independent institution, open and free to all. Its mission should be to inform people what photography has meant to man — its accomplishments and its potentials."

The third speaker was Adolph Zukor (1873–1976), the head of Paramount Pictures, who spoke of strides made in the developing of the motion picture industry that would have been impossible without Eastman's contribution. "Today it is being realized more and more that the screen is a better medium for the transmission of ideals and thoughts than the printed book."

Prior to the traditional presentation of albums containing a sheet of the new stamps signed by the postmaster general, Robertson spoke. "Postage stamps reflect the simple dignity of our reverence for this Republic's outstanding sons and daughters ... George Eastman possessed an amazing combination of qualities, any one of which would be good reason for the issuance of this stamp. Although he was not an artist, nor a musician, nor an educator, nor a man of medicine, his name will burn brightly as a major American contributor to each of these fields."

He then presented albums to Solbert and Lindquist for the National Federation of Stamp Clubs; Dicker, mayor and a director of the Rochester and Genesee Valley Railroad; Edward P. Curtis for the National Association of Photographic Manufacturers; Dr. Cornelis Willem de Kiewiet (1902–1986), president of the University of Rochester; Dr. Albert Kinkade Chapman (1890–1984), president of Eastman Kodak; Dr. Charles Edward Kenneth Mees (1882–1960), president of George Eastman House; Louis B. Cartwright, postmaster of Rochester; the Eastman Archives (received by George B. Dryden, who was married to Eastman's favorite niece); Ma-

ajor General Edward Peck Curtis (1897–1987), a vice president of Kodak, on behalf of Motion Picture Association of America; and Howard A. Schumacher, president of Speed Graphic Camera Company, for the National Association of Photographic Manufacturers.

Albums had already been presented to President Dwight Eisenhower in Washington, D.C. by Congressman Kenneth Barnard Keating (1900–1975), who represented Rochester in the House of Representatives. An album had also been given to Governor Thomas Dewey in Albany by Jessica "Judy" McCullough Weis (1901–1963), at the time a National Republican committeewoman and later a two-term member of the

House of Representatives.

The ceremony concluded after a response to Robertson given by General Solbert. The Roman Catholic Church's bishop of Rochester, James Edward Kearney (1884–1977), pronounced the benediction.

Each person attending the ceremony was given a souvenir program and a first-day cover. Simultaneously, the post office, staffed by a special crew, put the stamp on sale. From that day until August 12 a special cancellation "1854–1954, George Eastman Centennial" was applied to all posts passing through the Rochester post office.

After lunch at 1:30 p.m. the small one-and-a-half story



The George Eastman article is the 10th in a series by Charles Posner on the nearly 120 United States stamps issued from the 1950s to the mid-1980s. Because of the large number of annual stamp issues, and the detailed information provided, the articles on the stamps below are found online as bonus content on *The American Philatelist* webpage.

Columbia University (Scott 1029)



President Dwight Eisenhower and a powerful newspaper publisher took the opportunity to turn a bicentennial celebration into an international opportunity to articulate and publicize American values via a deluge of marketing and mass communications.

Kansas Territory (Scott 1061)



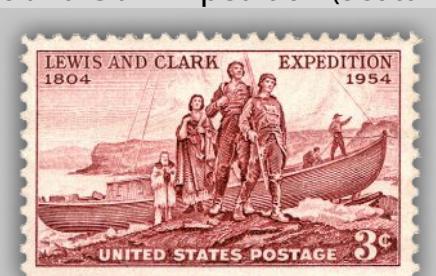
The tranquil clichéd scene of a wagon train moving into a territory that rose and prospered with the production of wheat was hardly a depiction of the reality: a sparsely populated outland bloodied by the precursor to the Civil War in 1854 and an economically diverse state 100 years later.

Nebraska Territory (Scott 1060)



A big political push won this stamp for Nebraska, but the Post Office Department snubbed the location of the territory's first post office for the first-day-of-issue ceremony. A happy citizenry still turned out for the first-day-of-issue ceremony where people waited four hours to buy the new stamps.

Lewis and Clark Expedition (Scott 1063)



Today, little makes sense about the date (July 28) or the site (Sioux City, Iowa) for the first day of issue, and the image is historically inaccurate, but the subject matter was certainly worthy. It was the second stamp and first commemorative produced on the Bureau of Engraving's rotary Huck Press.



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house where Eastman was born was dedicated at its new location on the grounds of the George Eastman House of Photography. It had been moved piecemeal the 140 miles from his native town of Waterville. It was opened to the public after a ceremony, which included Mees, the president of the George Eastman House board of trustees and vice president in charge of research and development for Eastman Kodak; James Emmet Gleason (1869–1964), founder of a tool manufacturer company and chair of the board of George Eastman House; and Charles Force Hutchison (1875–1974), the designer of emulsion for Kodak and its vice president. A commemorative plaque was unveiled by Mrs. Robert Ranlett, an old friend of George Eastman.

At 5:30 p.m., a brief private service was held at the George Eastman Memorial in Kodak Park where his ashes had been interred.

Starting July 1 and throughout the summer, the Dryden Gallery of the George Eastman House presented a special exhibit, "The Life and Work of George Eastman," consisting of hundreds of photos that Eastman had taken on his many journeys around the world. The Contemporary Gallery housed a display of material relating to 37 famous Americans honored by postage stamps. The Rochester Gallery scheduled an exhibit called "George Eastman in Africa." In the autumn, a traveling exhibition visited New York and subsequently 18 other states en route to Hollywood.

Pulitzer Prize-winning composer Howard Hanson (1896–1981), the founding director of the highly respected Eastman School of Music, organized concerts.

National magazines like *Life*, *Modern Photography*, and *National Geographic* published articles on Eastman's life and contributions. Locally celebratory articles appeared in *Rochester Commerce* and the *Genesee County Scrapbook*.

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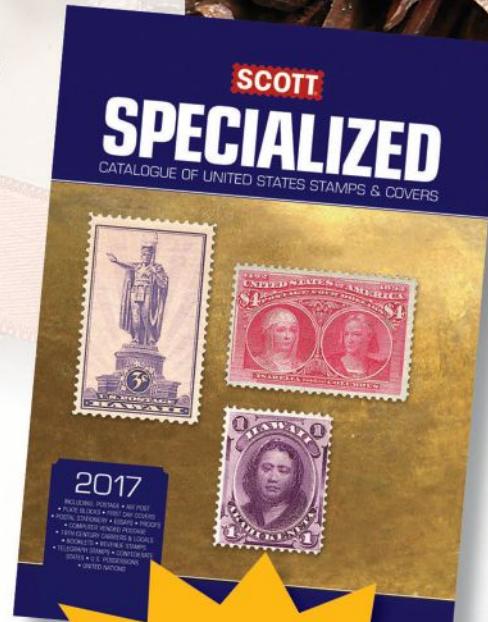
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Seeking Another Philatelic Quest?

Prepare to Joust with the World of Spanish Thermal ATM Stamps

BY PETER ELIAS

Spain printed more than 7 billion thermal ATM stamps from 1989 to 2007. These stamps are hardly recognized in the United States, but for much of the rest of the philatelic collecting world, they are fairly well known, especially in Europe, where collectors avidly collect ATM stamps and spend lots of quality philatelic time buying and collecting them.

We'll look at these popular collectibles more closely by starting with a clarification about the acronym "ATM." Generally, when we talk about "ATM stamps" in the United States we usually refer to ATM booklet stamps. These are pre-printed definitive stamps from the U.S. Postal Service in the size of a dollar bill that can be sold by automated bank teller machines (ATMs) or in the past, at automated postal center (APC) kiosks at some post offices.

For the rest of the collecting world, ATM is an abbreviation for the German phrase Automaten Marken, which means "vending machine stamps," and is used primarily to describe stamps in which some (or all) are printed on-demand at the time of purchase. "Automat" in German simply means "vending machine," yet for some strange reason, this word is sometimes translated to "automatic" in English and these types of stamps are then called "automatic stamps," which is not quite correct.

Worldwide, ATM stamps are many times also referred to as "Framas," which is sort of like calling all photocopies "Xerox," and technically incorrect. Frama, a Swiss company, was simply one of approximately 49 companies worldwide that have created machines that could print variable denomination stamps and postage labels on-demand. It was one of the first companies to do this, starting in 1976, in Switzerland. Other well-



Figure 1. The first Spanish ATM stamp was a Swiss Frama type in 1989, followed by a German Klüssendorf type in 1992.

known manufacturers of ATM machines include Klüssendorf and Nagler.

The first Spanish ATM stamp was a Swiss Frama type in 1989, followed by a German Klüssendorf type in 1992, both of which used traditionally gummed labels [Figure 1]. Starting in 1992, Spanish machines from Mobba and Epelsa [Figure 2] were put into service, both of which used the same pre-printed self-adhesive labels. Today, we will look primarily at

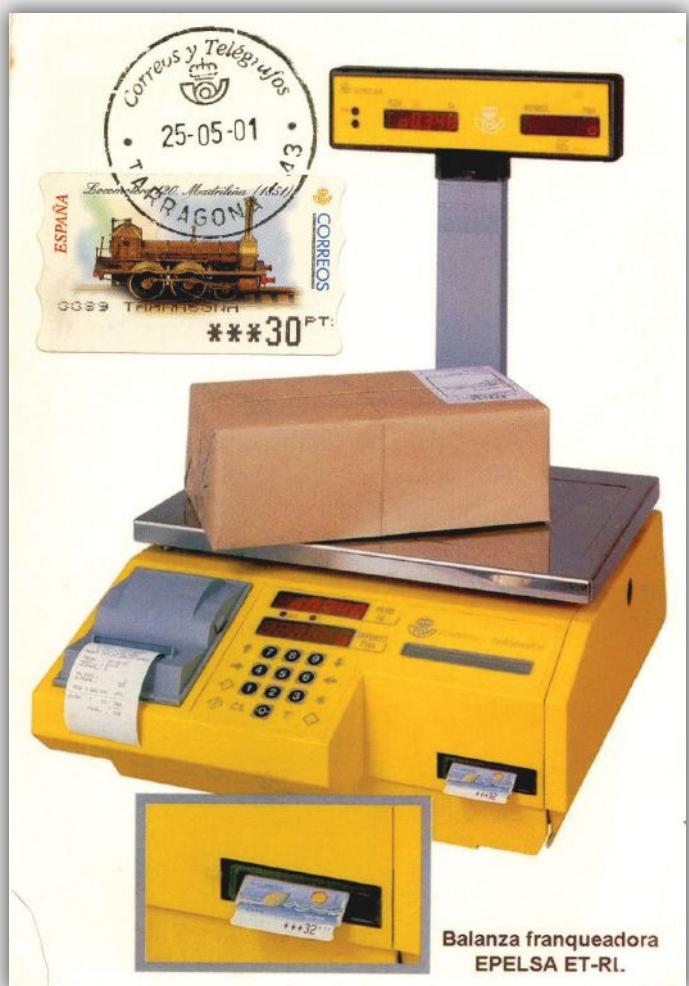


Figure 2. Starting in 1992, Spanish machines from Mobba and Epelsa were put into service, shown here on this postcard.

the Spanish thermal ATM stamps from Mobba and Epelsa.

These early (starting in 1992) self-adhesive and thermally printed ATM stamps used edges with straight die-cuts on all sides, and later were switched to labels that had the left and right edges with a scalloped die-cut [Figure 3].

Some of the early thermal ATM stamps had backgrounds that were pre-printed overall in color, with some space left in the designs at the bottom for the machine to print the denomination. This generally created some problems as the thermal coating faded more easily if it was activated on a full-color pre-printed background [Figure 4]. To get around this, future postage labels did not have any color background or pre-printing on the bottom part of the stamp.

As a quick primer, thermal printing isn't traditional, such as when a liquid or powdered chemical is placed onto the paper, which then dries, or is fused, as with laser toner. With direct thermal printing, there is a layer of thermally re-active coating, usually clear, applied onto the paper at the time of manufacture. As the paper travels through the printer, a set of closely spaced metal pins heats up rapidly and that spot on the label paper is thus activated and turns black. This rapid on/off of high heat is what prints — technically speaking, "activates" — the image as the labels pass the stationary print head in the printer.

There also is thermal transfer printing, which is done using plain (not thermally reactive) paper and relies on a ribbon that has a black coating, which is then transferred to the paper via heated pins. This process is similar in nature to dot matrix printers, which use a ribbon to transfer the color/ink to the paper.

To my knowledge, all thermally printed ATM stamps use the direct thermal method of activating a coating on the postage label.

The big issue for collectors with any direct thermally printed stamps is fading, which can be caused by several factors, including poor quality thermal coatings on the paper, insufficient heat at the pins, pins not close enough to the label



Figure 3. Early self-adhesive and thermally printed ATM stamps used edges with straight die-cuts, which evolved into a scalloped die-cut.



Figure 4. Some of the early thermal ATM stamps had backgrounds that were pre-printed. This created some problems as the thermal coating sometimes faded. Later postage labels had a plain background and no pre-printing on the bottom part of the stamp.



Figure 5. A display showing the use of digits and fonts on the ATM stamps.

as it passes through the printer, the speed of the printing, and too many layers of ink from the pre-printed design to apply. For that reason, label designers started leaving the lower area of the labels unprinted so that the heat does not have to travel through any layers of ink.

Now, to the Spanish ATM stamps themselves. From 1992 to 2007, Spain issued 124 face-different pre-printed designs, with many falling into popular topical collecting categories: architecture and buildings (10 stamps), cars and carriages (15), events and anniversaries (15), miscellaneous designs (16), motorcycles (9), paintings and art (29), people (5), religion (8), ships (7), space (3), and locomotives (7).

As such, collecting these ATM stamps based on topic alone is one way to collect them and would make great additions to any collection of those respective topics. But that just scratches the surface.

How did I become aware of these stamps? About 10 years ago I was working on an exhibit about the history of the automobile manufacturer Audi and I came across a Spanish stamp that featured a DKW motorcycle (DKW is one of the predecessor companies of Audi). I could not find this stamp in the Scott Standard Postage Stamp Catalog (Amos Media Co.). I later found out that beyond the U.S. listings, Scott catalogs do not list ATM stamps from other countries. I began to wonder how many other Spanish ATM stamps exist. And here I am

today, with a 64-page exhibit about these items. While collecting the 124 various face-different pre-printed designs is interesting, I found that studying the various inscriptions that the machine prints on these stamps is even more interesting.

When these stamps first came out, the na-

tional currency in Spain was the peseta (shown as PTS on the stamps), which was changed to the euro (shown as €) in December 2001. As such, 57 of the designs that were available prior to the switch to the euro are available in either currency. In many cases, older rolls of pre-printed labels are still in use.

Within each of the currencies used, there are different font widths (both narrow and wide) and the total number of digits — 4, 5, or 6 — used to display the currency varies [Figure 5]. If

you multiply the number of pre-printed designs with the currency, fonts and digits variants, there are close to 1,000 distinct varieties to collect.

Furthermore, these stamps also can be classified in three other ways: as ATM, PVI, or postage stamps. Here is how that works:

ATM stamps: Printed on-demand, either by the consumer from a machine at the post office (these have 5-digit machine numbers) or by a postal clerk using a franking scale behind the counter and for use later (these have 4-digit machine numbers).

PVI [postage validation imprint] stamps: Printed on-demand by the postal clerk using a franking scale, to be used only on the date of issue for the mailed piece that was being weighed and mailed. These varieties always have a date printed in the lower left hand corner underneath the machine number (which is 4 digits).

Postage stamps: Starting in 2003, 45 of the designs were printed as strips of three stamps (with the three different standard postage rates for domestic, Europe, and non-Europe already pre-printed on them) and sold by the postal clerks. The main differences from the ATM and PVI version include: no machine number and a better quality printing of the denomination since that part was pre-printed on a printing press, not a thermally activated coating from heated pins [Figure 6].

Technically speaking, those in this last group are postage stamps as defined by the Scott catalog and should be listed as such; they are mentioned in Michel. My best guess as to why they are not listed by Scott catalog editors is that they came out a long time after the ATM / PVI versions had already been available and the editors of the Scott catalog probably never revisited the subject. But any traditionally pre-printed stamp

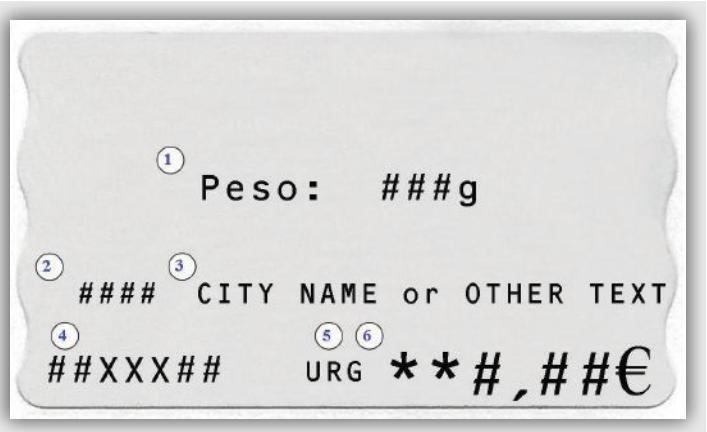


Figure 7. Here is the anatomy of the print-on-demand portion of these Spanish stamps/labels.

sold over the counter (not printed on demand) to consumers or collectors is a postage stamp by definition and should be listed as such.

The anatomy of the print-on-demand portion of these labels is shown nearby [Figure 7]. The details are:

1. “Peso” (Weight) field. This is an optional entry by the postal clerk and only seen on the PVI versions.

2. Machine Number. Generally a 4-digit (occasionally 5-digit) number assigned by the machine manufacturer and entered by a technician (supposedly also postal clerks, who have been known to leave them off at times).

3. City Name (or Other Text). Optionally entered by the postal clerk, generally, the city name. In a few instances, for special occasions such as stamp exhibitions, the name of the show was entered here while the machine was available at the show. On occasion, jumbled or other illegible text appears here.

4. Date Sold. Optionally entered or requested by the postal clerk when the labels were printed by a franking scale. This meant that the label was for use only on that day and for the mail piece being weighed and mailed. If a date is present, then the item is a PVI label, not an ATM stamp. The date format is Day Month Year (DD MMM YY) with the month being a three-letter abbreviation.

5. URG Imprint. Optional imprint for “Urgent” shipments (only available from ATM vending machines, not the franking scales).

6. Denomination. The denomination in PTS (Pesetas prior to January 1, 2002) or € (euros, starting on January 1, 2002), can range from 4 to 6 digits with a * or character in place of unused digits.

Initially, of course, I was interested in just getting one of each design, but the more I got involved with these stamps, the more interesting it became. Before I knew it, in addition to collecting the various currency, font, and denomination digit varieties, I discovered that there are a variety of errors, freaks, and oddities available. Mostly these are human rather than machine errors and varieties, but they are interesting never-the-less.

Here are some of the interesting errors and varieties that I have found.

Possible data entry errors causing missing or in-

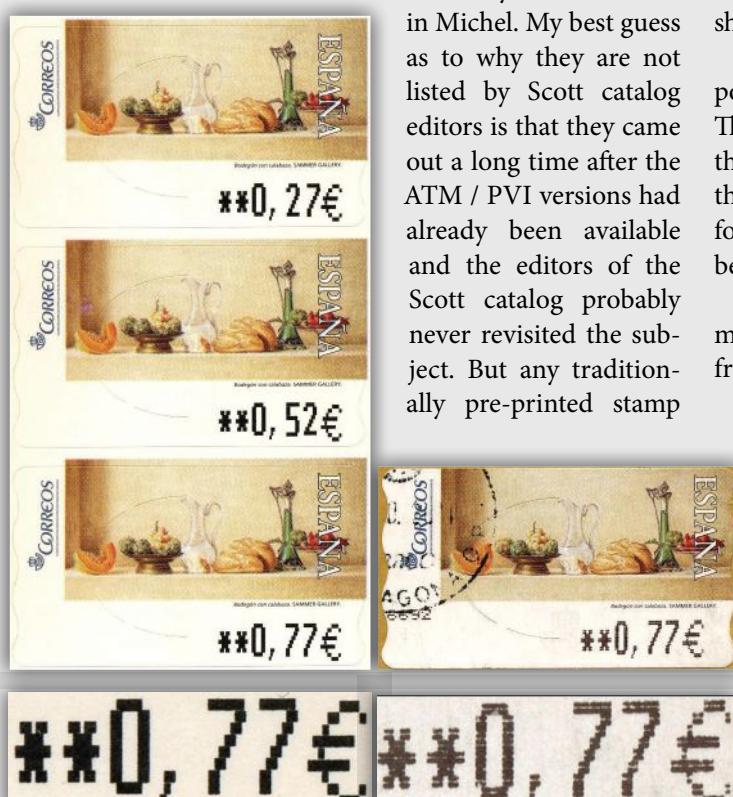


Figure 6. Starting in 2003, designs were printed in strips of three with different rates. The single PVI stamp (on right) includes a date indicating the stamp was only good for postage on that day. The ATM stamps also have a better-quality printing technology.

complete machine numbers; odd machine numbers; and multiple E (eight of them) varieties [Figure 8].

Varieties involving “quality control,” dots, and currency [Figure 9]. “Control calidad” means “quality control” in Spanish and is hardly evident by virtue of this word in the city field. A sample from several machines have this, so perhaps it might be that the word was pre-programmed by the machine manufacturer in the hope that it would be replaced when the machine was set up at the post office. The reason for the dot pattern shown is unknown, possibly a machine error. Sometimes the currency indicator (either PTS or €) is not shown because the entire imprint is shifted too far to the right. However, in this example shown, there is plenty of room for PTS to be shown. It’s most likely a machine set-up error.

There are printing varieties [Figure 10]. You can find shifted, skewed, and inverted printing of the machine imprints, which can range in all directions. My shifted example has the denomination extremely far to the left. Another example shows an unusual angled imprint, something that should be impossible. Inverted imprints are known, but are caused by a clerk having re-rolled the labels the wrong way (possibly in collaboration with a collector). There are no known instances of the label printers spooling labels the wrong way.

Mixed currency usages (pesetas and euro) [Figure 11]. This was allowed during the transition period from pesetas to euros, so that people could use up their older stamps, and in this case also had to pay the make-up rate when the postage rates increased in January 2002. PVI stamps were produced in which the postmark date does not match the PVI imprint date.

Some ATM stamps are collectible outside the area of regular stamp-like use [Figure 12].

As with all ATM machines, there are also Test stamps available. In the case of the Spanish thermal ATM stamps, these are known as



Figure 8. Varieties possibly caused by data entry errors: missing or incomplete machine numbers (where the “0 99” appears on the Terra Mitica stamp); odd machine numbers (“1! 75”), and “5505” followed by eight E’s.



Figure 9. These stamps show varieties involving the words “control calidad” (quality control), which should not appear on the stamp; a mysterious dot pattern of unknown origin; and a missing currency sign.



Figure 10. There are several known varieties of the imprinted information, such as denomination. Here are a few different examples.



Figure 11. Stamps with different denominations are found on covers when monetary changes occurred. Stamps shown cropped from a cover.



Figure 12. Collecting ATM stamps also leads to peripheral collecting areas, such as test stamps, postally used stamps missing a denomination, control, and pre-franked labels.



"etiqueta ajuste" (adjustment labels). These could be printed by the postal clerk and many are available to purchase to this date as mint labels. More interestingly though, is to find a postally used version of a test label.

Labels as they came from the manufacturer (pre-printed only with the color design) and no postage imprint by the machine, also are available to collect. Once in a while they can be found postally used. Beware, some labels appearing to be blank are just badly faded so that the thermal imprint is no longer visible.

In addition to serving as postage stamps, the labels also were used to generate tracking, certified and registered mail labels. In Spain, the collectors called these control labels. A variety of different imprints exist, especially with the tracking number, which could begin with an "N," "No," or "PP."

Then there were the "Prefranqueado" (pre-franked) la-

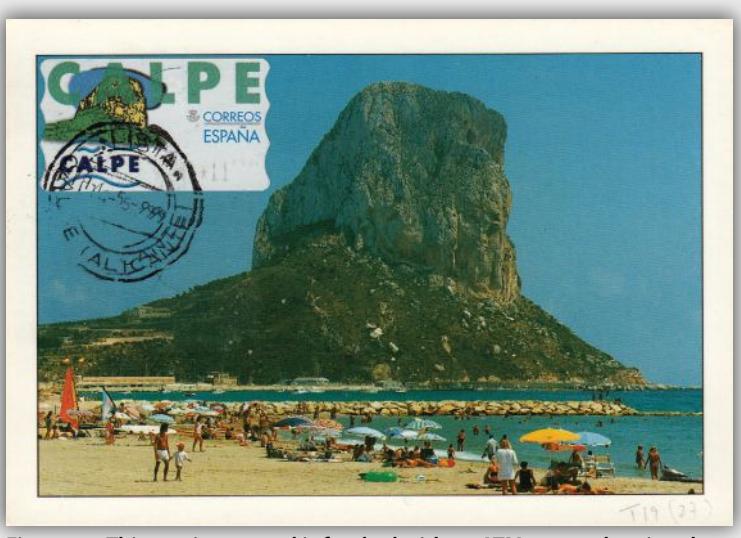


Figure 13. This maximum card is franked with an ATM stamp showing the seaside locale pictured on the postcard.



Figure 14. The ATM stamps are easily damaged by water, because of fugitive inks, and heat.

bels. While these look like the other ATM labels, they were only available pre-applied to special envelopes sold by postal clerks, essentially a form of postal stationery.

Another area of collecting, popular in Europe, and not so much in the United States, is that of maximum cards. Generally, that is a picture postcard that features the same (or similar) design to that of the stamp in question, which is placed on the picture side of the postcard and postmarked, though not necessarily with a first-day-of-issue postmark [Figure 13].

Collectors should be cautious about damaging these stamps.

Warning: Do not attempt to soak used ones off the envelope or postcard. The self-adhesive on these will not soak. Also, the inks used on these stamps are the fugitive type and will definitely run off, leaving you with a white label [Figure 14]. Usually, only the postmark and thermal printing will remain, so it is best that these are collected on paper.

Given that these stamps contain a thermal coating, they are subject to problems that relate to heat and light. Too much heat will turn them dark and too much light might bleach out the thermal printing prematurely.

As I started collecting these stamps, I found that Spain issued some of the designs both as ATM stamps

STAMP LIBRARY RESOURCES

ATM Weltkatalog: Katalog der Automatenmarken (1996) by Thomas von Loepfer; self-published, Krefeld, Germany.

ATM-Jahrbuch 1994, by Thomas von Loepfer, self-published, Krefeld, Germany.

[HTTP://CATALOG.STAMPLIBRARY.ORG](http://CATALOG.STAMPLIBRARY.ORG)

APS SPECIALITY SOCIETIES

Those interested in learning more or collecting meter stamps might want to join the Meter Stamp Society APS #AF0193. The society is dedicated to the study of postage and postal history that deals with postage meters, customized and personalized postage, and computer-vended postage. The society has a directory, auctions, handbooks, and exhibition

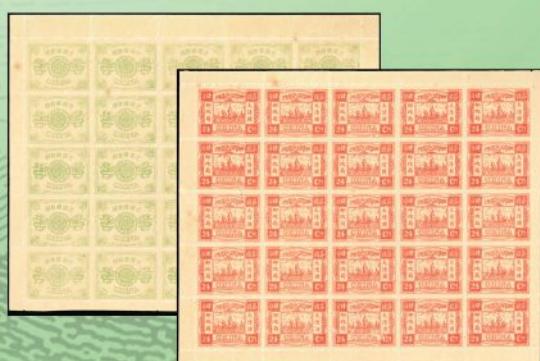
awards and publishes a quarterly, the Meter Stamp Society Bulletin.

Annual dues are \$24, \$45 for outside the U.S., \$10 for web delivery. Contact: Harold Effner, 27 Pine St., Lincroft, NJ 07736; e-mail: haroldeffner@comcast.net; website: www.meterstampsociety.com.

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Figure 15. Some ATM stamps duplicate the design of regular postage stamps, such as these two stamps from 1998, a Comics stamp (Scott 2930) and a Félix Rodríguez de la Fuente stamp (Scott 2943).

and as regular postage stamps [Figure 15].

Although Spain removed a majority of the ATM franking scales and vending machines, starting in 2007, a few are still in operation in some smaller post offices that still have the ability to use the many rolls of existing pre-printed labels. The cover nearby [Figure 16] was mailed to me in 2015, showing usage of the older APC labels and a newer and blander PVI strip added at the bottom. When I ask collectors in Spain if they know where these remaining machines are, no one seems to know.

Collecting Spanish Thermal ATM Stamps

Collecting the Spanish thermal ATM stamp is a fun endeavor, especially since there are no new issues to contend with. Finding them, though, presents a challenge. Since they are not listed in the Scott catalogs, that means they don't seem to exist in the eyes of many dealers.

Even when these were available as new issues, obtaining them was a bit difficult, and most stamp dealers in the United States do not have any in stock (even at the recent World Stamp Show-NY 2016, no dealer had any of these stamps; and I only found a couple of basic covers in some dollar boxes). As with any collecting endeavor, part of the fun is in the thrill of the chase. Currently, I am having lots of philatelic fun going through a box of about 30,000 of these labels from

a mixture I bought in Spain. And a new find recently showed up in a colleague's mailbox. It is an ATM stamp from the 1992–2007 era, but dated "01OCT16." It is a stamp created this fall produced by a postal clerk using a franking scale.

As part of collecting these stamps, I need to organize them. While stock pages work fine, I decided to make my own set of 111 album pages in Microsoft Publisher. (I did not find anyone that produced pages for these commercially).

For many of you, this article may present a whole new area of collecting. I have a 64-page exhibit that has been shown at the Mid-Cities Stamp Club Expo and at Texpex, and since not everyone can make it to these shows, I do have the exhibit available as a PDF file, downloadable from a link at my ATM webpage at <http://photostamps.webs.com/atm.htm> (scroll to near the bottom of that page to find the link).

There are several great resources on the internet for ATM stamps, including the Collecting ATM Labels group on Facebook. Ateeme is a collector group from Spain that specializes in the collecting of variable rate stamps, which, of course, includes all ATM stamps. There is a lot of good information about Spanish ATM stamps on its website (which is available in both English and Spanish); the starting point is www.ateeme.net. There are many other websites that discuss ATM stamps. If you have any questions, please feel free to contact me at info@stvincentstamps.com.

References

- Variable*, quarterly magazine from the Spanish collector group, Ateeme.
- Michel catalogs, including specialized *Michel Automatenmarken Katalog*.
- Website: www.ateeme.net.

The Author

Peter Elias has been collecting stamps since he was 8. He currently collects and exhibits a wide variety of philatelic items, is a member of various philatelic societies, including the APS, American Topical Association, and Meter Stamp Society. He writes regular articles for the Meter Stamp Society, is the editor of the monthly newsletter for the Mid-Cities Stamp Club, and presently on the board of directors of the Texas Philatelic Association and the British Caribbean Philatelic Study Group.



Figure 16. A cover to the author mailed in 2015 with ATM labels and a newer PVI strip.

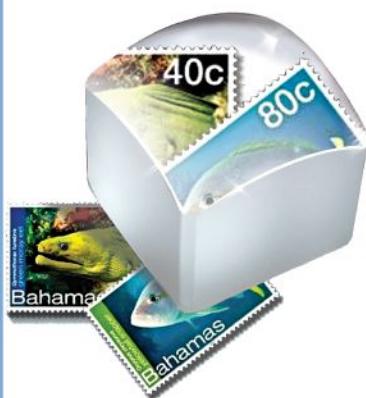
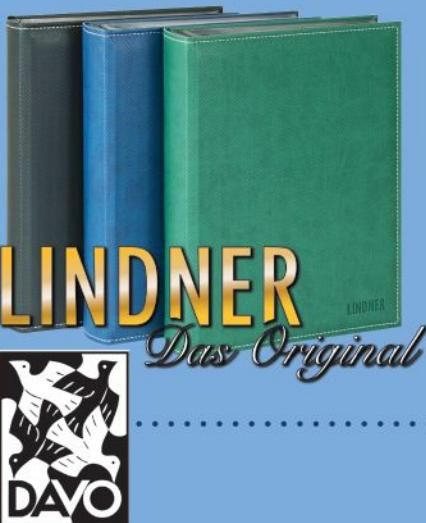
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FIRST DAY COVER

Curious Aberration on Indonesian Covers

Older Stamps Received 'First-Day' Postmarks on Early Indonesian Official First-Day Covers

BY MARDJOHAN "JOHN" HARDJASUDARMA

Indonesia, just by its nature, causes challenges for the most devoted philatelist. The world's largest island nation (more than 13,000 islands) lies between the Indian and Pacific oceans in Southeast Asia. It is hot: the capital of Jakarta has an average temperature in the low to mid-80s. Every day! The humidity averages 80 percent. Every day (which causes 72 inches of rain annually). And, it's crowded, with more than 258 million citizens.

So, a trudge to the post office 50 or 60 years ago when life was harder (limited transportation; no air conditioning; trying to keep original gum intact under hot, humid conditions) might be considered an accomplishment. And, creating a nice philatelic first-day cover for a friend in another part of the world was not only a special treat but often led to an unexpected, and now oft-

forgotten, payoff for all the hard work.

It all revolves around special cancellations that were (mostly) applied only to official first-day covers.

In Indonesia, the very first special first-day cancel made its debut in 1951 for the United Nations Organization stamps (Scott 362–367), which interestingly were printed by the America Banknote Company [Figure 1]. Indonesia was celebrating its first anniversary as a member in the six-year-old United Nations. In general, special cancels were only allowed on official covers. This rule was not always followed, but we will save those details for another day.

Then there is the subject of additional postage, which



Figure 1. The six stamps in the 1951 United Nations Organization set of six commemoratives (Scott 362–367) were the first to receive special first-day cancellation on an official first-day cover in Indonesia. Government-sponsored cancellations were meant only for newly released stamps on official covers.

From: Oei Kian Hian
5 Dj. Bali
Surabaja
Indonesia





Figure 2. A set of five semipostals were issued to commemorate the Youth Congress in Bandung in 1960 (Scott B121-B125). The cover, sent by registered airmail to Greece, required an additional 395 sen in postage, which was paid by eight additional stamps on the back, obliterated with the same special first-day cancel of the Youth Congress stamps on the front. To pay proper postage on the 1960 first-day cover, the reverse includes a complete set of the 1959 Colombo Plan stamps (Scott 483-487) and three 40-sen Malayan pangolin stamps (Scott 451) of 1956. The first-day cancellation used translates to All Indonesian Youth Congress.



Figure 3. A first-day cover set of five semipostals issued for Indonesia's first National Boy Scout Jamboree in 1955 (Scott B83-B87). The cover was sent registered airmail to the Netherlands and required an additional 100 sen in postage, which was paid with two 1953 Melati flowers stamps (Scott 401) affixed on the reverse.

was needed to pay for airmail and for registration. To stick the additional stamps on the front of the first-day cover might spoil the aesthetics. Unless, of course the stamps were from the same issue for which the first-day cover was issued. And even then, care should be taken not to disturb the original layout.

The solution? The back of the cover [Figure 2].

The reverse side offered virtually unlimited possibilities. One could affix almost any number of stamps, similar or completely different from the stamps on the front, or a mixture of both.

To top it all off, any kind of cancellation device could be applied, even the special first-day-of-issue postmarks used on the front.

And therein lies the rub. Using the back for older stamps to pay postage spuriously changes the status of previously issued stamps, some already in circulation for years, as being "issued on the first day" of the new stamps.

While this is not a serious problem, it puts these, shall we say, miscanceled stamps in a different light. A perusal of my own collection shows the earliest first-day cover with matching first-day postmarks, on an official postal administration-issued cover, to be the 1955 Ten Years of Independence issue.

The first of the inappropriately canceled first-day covers is found on this issue. The last was the UNICEF issue of 1971. Before and after that, common circular datestamps were applied,

Afz: Lauw Tjan Hin,
P.O.BOX 23,
Djatinegara,
INDONESIA.-



as they should have been all along.

During this 16-year period, 124 new issues were produced and 64 among them had first-day covers that fulfilled the criteria. Now, more than a half-century later, hope is fading that the remaining 60 will be discovered on cover as shown [Figure 3]. Then again, this article may give rise to a renewed and targeted interest in the topic. There must be thousands of these very common, inexpensive covers still languishing in boxes, cabinets and the like, waiting to be discovered.

Reference

Officiele postzegelcatalogus INDONESIE, 39e Editie 1997.

The Author

A lifelong philatelist from Indonesia (but living on and off in the United States, including currently in Louisiana, for the past 40 years), Mardjohan started out collecting "the whole world" but is now concentrating on his native country exclusively. He finds the area "fascinating" to collect. Most items are inexpensive and widely available. For the connoisseur, pricey items can also be found, though that is obviously more challenging. It is his hope that Indonesia will be on the shopping lists of many more philatelists. To borrow from an old television commercial: try it, you'll like it.

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VISITING THE BRITISH EMPIRE

BY NOEL DAVENHILL

Malta

Stamps from the Republic in the Mediterranean

The Republic of Malta is located in the Mediterranean Sea, 58 miles south of Sicily, and includes the islands of Gozo and Comino. Although fewer than 10 people live on Comino, the tiny island of only 1.5 square miles is overwhelmed with daily boatloads of holiday vacationers.

Malta became a British Crown colony in 1814, and a Republic in 1974.

From 1857 to 1884, stamps of Great Britain were in use for international mail. Until 1859 they can be identified



Figure 1. The first 25 years of stamps from Malta were all denominated at ½ penny. Experts have identified 28 shades from the original buff color, including Scott 1 and 5 (shown). The 2017 Scott Standard Postage Stamp Catalogue does not list all color varieties. It has seven major listings for the half-penny and four additional color varieties.

by a large M cancellation. Thereafter, the A25 obliterator was used.

Inland letters were delivered without cost until 1860 when a charge of a half-penny per half ounce was introduced. Because there was no equivalent British denomination, Malta's post office issued a half-penny stamp with the queen's portrait on December 1, 1860. During its 25 years on sale, specialists have identified 28 unintentional shades emanating from the original buff color [Figure 1]. There also are watermark and perforation differences. All stamps were printed by De La Rue until 1926.

British stamps were withdrawn in 1885 and replaced immediately with ½p, 1p, 2½p, 4p, and 1-shilling denominations, with Queen Victoria's portrait

in various frames decorated with Maltese Crosses. The ½p stamp was then printed in green [Figure 2]. A large size 5sh stamp was added in 1886.

In 1899, a series of outstanding recess-printed 4½p, 5p, 2sh6p, and 10sh pictorials were issued [Figure 3]. Designs feature a Gozo fishing boat, an ancient galley, an allegoric figure of Melita (representing Malta and its people), and on the 10sh stamp, a striking adaption of Paul Gustave Doré's 19th-century drawing of St. Paul's Shipwreck, as described in the Bible's Book of Acts, chapters 27–28.

The cost of posting local newspapers within Malta was reduced in 1901, leading to a 1-farthing (¼p) stamp featuring Valletta Harbor.

To meet lower overseas postal rates in 1902, the 2½p stamp was overprinted "One Penny" [Figure 4]. Several blocks of the well-known "One Pnny" error, row 9/2 on all sheets were sold under the counter by Valletta's postmaster. The error, believed to have been deliberate, remains available at a relatively low cost.

Stamps portraying the queen were replaced in 1903–04 with King Edward VII: ½p to 4p and 1 shilling in a single design [Figure 5]. Some denominations were available only briefly before being replaced in 1904 with the new Multiple Crown CA watermark. Other denominations



Figure 2. The 1885 half-penny printing of the first stamp, in green, Scott 8. New stamps included the 1886 large-size 5sh with Maltese Crosses, Scott 13.

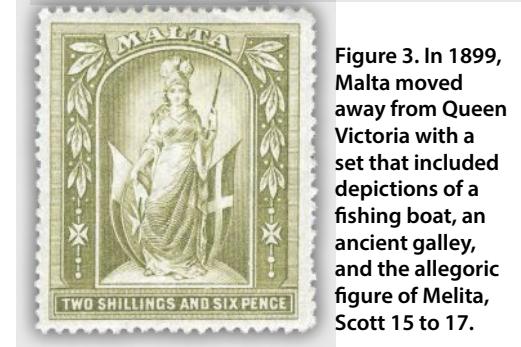


Figure 3. In 1899, Malta moved away from Queen Victoria with a set that included depictions of a fishing boat, an ancient galley, and the allegoric figure of Melita, Scott 15 to 17.



Figure 4. To meet lower overseas postal rates in 1902, the 2½p stamp was overprinted "One Penny," Scott 20. Error overprints, possibly created intentionally, read "Pnny."



Figure 5. The King Edward VII stamps from 1903 to 1911 saw paper and color changes, and watermark varieties, Scott 33 of 1905, 34 of 1911, and 41 of 1911.

nations, including the still current 1899 pictorials, were printed as required until 1911. Only the 3p, 2sh6p, and 10sh stamps were not printed again. During the period there were color changes for the 1p, 2p, 2½p, 4p, 4½p 5p, and 1sh stamps. In 1911, a 5sh King Edward VII denomination was added.

King George V ¼p to 6p, and 1sh stamps, were placed on sale from 1914 to 1921. Designs were identical to contemporary issues of British Honduras, Grenada, St. Lucia, and British Solomon Islands.

In 1915, the ¼p Valletta Harbor design, with minor alterations was used for a black 4p denomination. New printings of the 2sh6p Melita stamp [Figure 6] and a redrawn 10sh St. Paul's Shipwreck design were issued in 1919. This is Malta's rarest stamp with only 1,530 printed. Additional 2 and 5sh denominations in the large key type design of Bermuda and Nyasaland also were issued.

A wartime levy on letter mail was introduced by many colonies, including Malta; in 1917 the ½p



Figure 6. A new printing of the 2sh6p Melita stamp was issued in 1919, Scott 64.



Figure 7. A wartime tax was levied with this definitive stamp, Scott MR2.



Figure 8. In 1921–22, there was a hurried application of "Self-Government" overprints, Scott 79.

King George V stamp was overprinted "War Tax" in London. Later that year [Figure 7] the overprint was applied to the old 3p 1903 King Edward VII stamp (the long-awaited replacement was finally issued in 1920). It was mandatory to affix a tax stamp in addition to postage on all letter mail.

In 1921–22, eight stamps from ¼p to 10sh were reprinted with the new Multiple Script CA watermark. The 2p (Scott 69) was issued with a redesigned frame.

In June 1921, two local artists were invited to design special stamps to mark the granting of responsible government on November 1. However, the deadline was missed, requiring a hurried application of "Self-Government" overprints to existing stamps with both watermarks [Figure 8]. Remaining stocks of 1899 10sh Shipwreck stamps were also overprinted. In April 1922, a "One Farthing" overprint was made on stocks of current 2p stamps not already

overprinted "Self Government."

Definitives inscribed "Postage &



Figure 9. In 1926, "Postage" was overprinted on stamps no longer valid for revenue, including the high denomination 10sh stamp, Scott 129.

Revenue" from ¼ pence to £1, were issued piecemeal from August 1922 to 1926. Denominations to 6p featured Melita, named from the ancient Roman town of Melite, now Mdina. Stamps from 1sh to £1 depict Britannia symbolically protecting Malta, perhaps an allusion to mother and daughter. Printing was in typography except the engraved £1. The Multiple Script CA watermark occurred upright and sideways on the £1 stamp.

Postal rate adjustments in 1924 led to color changes for 1p and 3p stamps. In 1925, another rate reduction required a "Two Pence Halfpenny" overprint on 3p (Scott 115). A replacement 2½p stamp was issued in 1926.

A decision in 1926 to discontinue allowing postage stamps for revenue purposes led to "Postage" overprints by the Government Printing Office on 14 patriotic 1922–26 designs, excluding the £1 stamp [Figure 9]. They were issued on April 1, 1926.

Several of the overprints were destined for a very short life; after just a few days on sale, ¼p, 4p, 1sh, and 2sh stamps were replaced [Figure 10] with



Figure 10. The 1926–27 "postage" set features George V on the first 10 stamps, including the low denomination 1-farthing and 6-cent red and violet, Scott 131 and 140, respectively. The next seven stamps feature icons of the island nation: Valletta Harbor, St. Publius, Notabile (Mdina), Gozo Fishing Boat, Statue of Neptune, Ruins at Mnajdra, and St. Paul, Scott 141 to 147.

new “postage” definitives; remaining denominations were released intermittently between 1926 and 1927. Denominations from ½p to 6p with the king’s portrait and national emblem were printed in typography, whereas the striking, mainly historical images on higher values were engraved.

To mark the commencement of a direct airmail service with Imperial Airways in April 1928, the 6p stamp was overprinted “Air Mail” in two lines [Figure 11]. Following a decision to once again permit the use of postage stamps for revenue purposes, definitives were placed on sale in October 1928 overprinted “Postage and Revenue.” Colors of 1p and 1½p stamps were switched in December to comply with yet another change in postal rates.

In 1930, the same designs — 17 altogether — were placed on sale for a third time, now with the words “Postage & Revenue” [Figure 12]. This on-again and off-again revenue/postage controversy clearly provided the post office with additional revenue from philatelic sales.

Omnibus Silver Jubilee and Coronation stamps were followed in 1938 with 15 King George VI definitives from ¼p to 10sh, each presenting a different image of Malta; some had previously appeared on earlier stamps [Figure 13]. New designs feature



Figure 11. Malta’s first airmail stamp was an overprint, Scott C1.



Figure 12. The Postage & Revenue stamps returned in 1930, Scott 177.



Figure 13. King George VI stamps were issued in 1938, with some color changes in 1943, Scott 197a, 200, 204.

the Citadel on Gozo, Maltese woman in traditional dress, and the magnificent cathedral in Mdina. Color changes for ½p to 3p stamps were required for postal rate increases in 1943. Several plate flaws provide additional interest for specialist collectors.

To thank and encourage the Maltese people at the height of relentless, sustained heavy German and Italian bombardment from 1940 to 1942, the king awarded the prestigious George Cross medal in 1942 for gallantry. This was proudly incorporated into several stamp designs, including the very significant 1946 omnibus Victory issue [Figure 14].

Britain restored the Constitution in 1947, partly to reward the Colony for its resilience. Legislation to continue local responsibility for internal affairs had been suspended in 1933 after years of instability and unrest. In 1948, the current pictorials were overprinted “Self-Government 1947” by Waterlow & Sons [Figure 15]. Among interesting typeface flaws is a joined NT on the ½p and 5sh stamps, and a markedly larger NT on several denominations.

As for many other colonies, the 1948 Silver Wedding issue was delayed by several months; they were followed later in 1949 by 75th Anniversary of the



Figure 14. The prestigious Maltese Cross (top left) and George Cross medal for gallantry (top right) appear on two Omnibus stamp issues of 1946, Scott 206–207.



Figure 15. Stamps of 1933–38 were overprinted “Self-Government” in 1948, Scott 212.



Figure 16. In 1950, three stamps marked several visits by Princess Elizabeth to join her husband Prince Philip, who was stationed in Malta as a naval officer, Scott 231.

Universal Postal Union stamps.

In 1950, three stamps marked several visits by Princess Elizabeth to join her husband Prince Philip, who was stationed in Malta as a naval officer [Figure 16]. Although finely engraved by Bradbury, Wilkinson, the stamps fail to fully convey the princess’s image.

The seventh centenary of the presentation of the Scapular to St. Simon Stock was commemorated in 1951 with 1p, 1½p, and 1sh stamps, an event of little significance to non-Catholics.

The 1948 Self-Government overprints were expected to be short-term definitives, surprising many collectors



Figure 17. The 1956 definitives, engraved jointly by Bradbury, Wilkinson, and Waterlow, focus on Malta's historical landmarks and statues, including works by Malta's most famous sculptor, Antonio Sciortino, The Great Siege monument (Scott 246), Les Gavroches (Scott 257), and Christ the King (Scott 258). Also highlighted are the Wignacourt Aqueduct Horsetrough (Scott 247) and a scroll presented by U.S. President Franklin D. Roosevelt (Scott 253).

when color changes for six stamps between 1p and 4½p were released in January 1953, almost a year after the king's death. A handful of green 1½p stamps with overprint omitted (or albino), have been found in commercial mail.

The 1½p Queen Elizabeth II coronation stamp was issued in June 1953.

The queen's post-coronation visit to Malta was marked by a 3p stamp inscribed "Royal Visit 1954," adapted from the 1938 definitive. Later that year Harrison printed three photogravure stamps for the Centenary of the Immaculate Conception.

The impressive 1956 definitives [Figure 17] were engraved jointly by Bradbury, Wilkinson, and Wa-

Mail from Malta

Changing rates over the years mean that there are some interesting philatelic covers from Malta. Here are three of them using stamps denominated at 1 farthing, a quarter penny.

Shown here is a single Valletta Harbor farthing stamp (Scott 19) issued in 1901 on a picture postcard [right] postmarked in Sliema, a town on the East Coast across the harbor from Valletta. The card was sent at a reduced rate because it was military mail.

Also shown is a piece of military mail with four King George V farthing stamps (Scott 49) that equal the 1-penny military rate, addressed to Egypt [below].

A 1956 cover [bottom right] includes a pair of Queen Elizabeth II farthing stamps (Scott 246) to meet the rate for mail to New Zealand.



Postcard and cover images courtesy of George Stewart.



terlow. Designs again focused predominantly on Malta's historical landmarks and statues, which quite by chance honored Malta's most famous sculptor, Antonio Sciortino with three of his major works, *The Great Siege* monument (1/4p), *Les Gavroches* (1sh6p) and *Christ the King* (2sh). The King's Scroll, plus the scroll presented by American President Franklin D. Roosevelt are highlighted separately on 3p and 4½p stamps and are on display in the Presidential Palace. The 1½p stamp depicts the recently erected War Memorial. In 1963 and 1964, 1p and 2p denominations were printed on Block CA watermarked paper.

The George Cross award was recalled in 1957, 1958 and 1959 with three sets of 1½p, 3p, and 1sh stamps depicting graphic images of bombing raids. A similar issue in 1961 focused only on the medal. All reflected the abstract designs of Maltese artist E.V. Cremona, who was responsible for nearly all stamps from 1957 to late 1970s.

In 1957, 1½p 3p, and



Figure 18. In 1960, Malta released a set of six stamps — including three in a diamond shape — commemorating the 19th centenary of St. Paul's Shipwreck, Scott 276, 279.



Figure 19. Malta marked its independence in 1964 with a set of six stamps of similar design, Scott 307.

1sh stamps in a similar format emphasized the growth of technical education in Malta.

The 19th centenary of St. Paul's Shipwreck was the theme of six colorful 1½ to 2sh6p stamps (three diamond-shaped) in 1960 [Figure 18]. St. Paul is attributed to introducing Christianity to Malta; his shipwreck is recognized with an annual public holiday.

In December 1960, the Centenary of Malta's first stamp was marked with 1½p, 3p, and 6p denominations

featuring the classic half-pence denomination. This was printed by Waterlow, whereas most other issues of the period were the work of Harrisons.

Four stamps in 1962 recalled the Great Siege of 1565, when Turkish invaders were defeated by the Knights of St. John. These were succeeded in 1963 with two omnibus issues — Freedom from Hunger Campaign 1sh3p, and Red Cross Centenary 2p and 1sh6p denominations.

In 1964, the FAO Anti-Brucellosis Congress was marked with 2p and

1sh6p stamps. Later in 1964, a new multiple Maltese Cross watermark was introduced on 2p, 6p, and 1sh6p stamps for the First European Catholic Doctor's Congress, issued just a few days prior to September 21 when independence was observed with a symbolic design on six stamps [Figure 19].

Post-independence commemorative and several other non-definitive stamps too numerous to record, are omitted from this review.

Before closing I must refer to the striking 1965 definitives [Figure 20], reflecting Malta's history from the Neolithic period to Independence.

The complicated printing by Harrisons, incorporating gold and silver metallic inks, provided an extraordinary number of missing colors and other flaws to delight specialist collectors. New 5p and 10p designs were added in 1970.

Ten locally produced typeset postage due labels from ½p to 2sh6p were issued in April 1925. All exist in tête-bêche pairs caused by the printing process. In July 1925 the same denominations on more orthodox stamps featuring an ornate Maltese Cross, were recess printed by Bradbury, Wilkinson. The design remained unaltered until 1973.

The images accompanying the British Empire collection are from the American Philatelic Society's reference collection, which can be seen in-person or for free online at stamps.org/Reference-Collection-Tour.

There are more than 75 United States and international reference collections available for viewing.

Readers may contact the author via e-mail at chambon@xtra.co.nz.



Figure 20. The 21 history definitives of 1965 used gold and silver metallic inks. Scott 312, 318, 320, and 330.



Bob Prager

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#56. 3c Brown Rose First Design, Mint Never Hinged With Sheet Selvage at Right, Intense Shade, Choice Centering, Wide Margins, Extremely Fine, with Pristine Reverse Side and 1999 PF Certificate That Declares it To Be Truly Never Hinged.

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#101. 90c Blue F. Grill, Original Gum, Detailed Impression on Bright Paper, Clearly-Defined Grill, 100% Sound! Very Fine++ Choice O.G. Example of the 1868 90-cent F Grill. Scarce in Such Choice Condition. With 1971, 1992 & 2015 Philatelic Foundation Certificates

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Special Ad Price \$8,850



#74. 3c Scarlet, Unused (no gum), Radiant Color. Fresh and Very Fine Unused Example of the 3-cent Scarlet Trial Printing. With 1983 and 2005 PF Certificates. This Stamp Previously Sold in a Siegel Auction for a Price of \$6,000+\$900 (\$6,900 Total).
Special Ad Price \$5,650



#78c. 24c Used Blackish Violet, Deep Rich Color and Proof-Like Impression, Well-Balanced Margins, Neat 7-bar Grid Cancel, Three Tiny Tears at Top. Very Fine Appearance, a Scarce Used Example of the 1863 24-cent Blackish Violet, Which is One of the Most Difficult to Obtain Shades of the 1861-66 Series in Any Condition. With 1988 & 2014 Philatelic Foundation Certificates.

SCV \$20,000 Our Special Ad Price \$5,150



#89. 10c Green E. Grill, Original Gum, Lightly Hinged, Rich Color, Strong and Complete Grill Impression. "Rarely Seen This Nice & Sound!" With Both a PSE Certificate & Philatelic Foundation Certificate.

SCV \$5,250 List Price \$5,000
Special Ad Price \$4,350

#67. 5c Buff, Unused (no gum), Extremely Fine, Rich Color, Choice Centering for this Difficult Issue. A Rare Sound and Centered Unused Example of the 1861 5-cent in a Remarkably Deep Buff Shade. Most Unused Examples of this Issue Tend to be Off-Center and/or Faulty to Some Degree. The Stamp Offered Here is Sound, Fresh and Has Extraordinary Richness of Color. With 2006 PSE Cert (VF-XF 85), the Highest and Only Graded 85 Unused Example.

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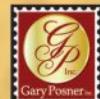
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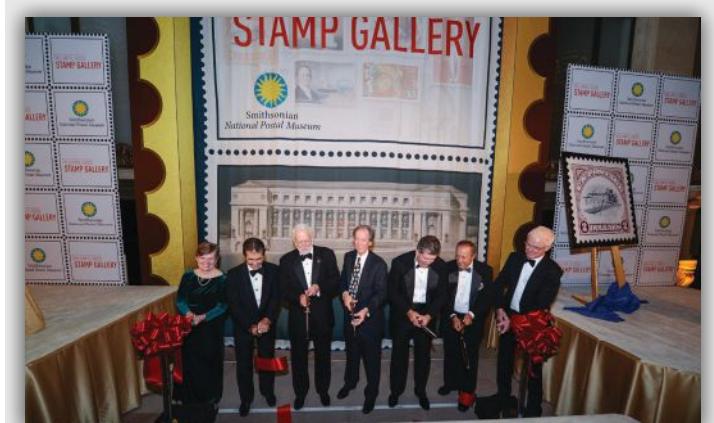


Fifteen Years Brought Many Changes

Retiring Director Points to Many Who Helped Museum Grow

In 2001, I retired after 30 years with the U.S. Postal Service. Almost immediately, I realized that I was far too young for daily rounds of golf, followed by twiddling my thumbs in the evenings. After a brief stint as a consultant, I got a phone call from former Postmaster General Paul Carlin. Paul told me that the National Postal Museum's director had left and it was looking for a replacement. He asked if I would consider putting in for the position.

Fourteen years later, I am still here. What began as a challenge became an enjoyable part of life. I may not have known much about how museums operated when I got here, but I wanted to do my best to help. Life here was a change in many



The ribbon-cutting for the William H. Gross Stamp Gallery. Taking part are (from left) Cheryl Ganz, Donald Sundman, Smithsonian Secretary G. Wayne Clough, William H. Gross, Postmaster General Patrick R. Donahoe, Director Allen Kane, and Charles Shreve.



Allen Kane addresses the audience at the opening of the William H. Gross Stamp Gallery at the National Postal Museum, which opened to the public in September 2013.

ways. I went from billion-dollar budgets to seven-digit ones, from thousands of employees to a relative handful of workers, and from serving customers to serving non-paying visitors. Products were no longer stamp and mailing services, but exhibitions and educational programs. It was like running my own little business, except with no profits. There were certain frustrations. At the U.S. Postal Service, I had the opportunity to mentor people into new and better jobs. In the Smithsonian, not only were there far fewer employees, but fewer spots to mentor them into along the way.

My last position at the Postal Service had been in the marketing side of the house. It was there that I began to recognize the importance of the stamp collecting community. I began to attend first-day ceremonies. One that sticks in my mind is the Babe Ruth stamp. The ceremony was during a night game in Yankee stadium, the Yankees vs. the Baltimore Orioles. I got to sit on the Yankee bench, and then accompany Ruth's

daughter and a Yankee pitcher to home plate. There, we all pointed to center field, as if we were Ruth signaling an upcoming home run. At that point the scoreboard unfurled the Babe Ruth stamp and the crowd went nuts. What can I say; it was a New Yorker's dream come true.

While the philatelic community originally cheered the creation of the postal museum, many had grown less enthusiastic by 2002. I am quite proud of the work we have done over the past 15 years to bring your community back into the fold. One of our first steps was to hire Woodrow Wilson Hulme as curator (2002–2007). He was the perfect person to start the ball rolling to bring the museum back into favor. A brilliant man, Wilson knew the philatelic community well and understood what we needed to do. Sadly for all, he left us far too soon. But he had wisely hired Cheryl Ganz to work for him. She was the perfect person to succeed him as curator (2007–2014). Her drive and energy were critical to making the William H. Gross Stamp Gallery a reality.

The Gross gallery not only increased the size of the museum, but has a wonderful mix of exhibits for experts and amateurs alike. I recognize the challenge of inspiring the collecting bug in today's youth and am proud of how that gallery and the programs we do here can spark that bug. The gallery's opening night was one of the proudest moments in my postal museum career. We opened that impressive gallery during an elegant evening filled with a who's who in the field and great speeches, including one from Postmaster General Patrick Donahoe, who introduced the museum's new Inverted Jenny stamp.

There have been many challenges to get to this point. I originally thought I would bring our major donors back together, find additional and steady financing, hire new staff,



One of Allen Kane's projects was to create stamp image windows for the museum.

and then leave. But something happened during those first months. I grew to like the place and the challenges of making it run. In addition to the Gross gallery, there have been other exciting moments in recent years. The museum has brought in rare collections and objects that philatelists could not see without our help, such as the Benjamin K. Miller collection, the Postmaster General's collection, and the British Guiana One-Cent Magenta.

We reorganized the Council of Philatelists, which plays a large role in making the museum a success. We raised the brand image of the museum and created enormous publicity

for philately. And we did all this while focusing on creating dynamic exhibitions and programs.

The museum has succeeded because of its staff, the Council of Philatelists, its volunteers, and its supporters and donors. Pat yourselves on the back for a job well done. But, of course, the job is not finished. The museum continues. It has just scratched the surface of philatelic programs, research, exhibitions, and programs. There is much more to come.

When I talked to Paul about this job 15 years ago, I never thought I would stay this long. But it's been fun.

Thanks for the memories.



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Shared Library Resources Keep Growing

The Online Philatelic Union Catalog Surpasses 200,000 Records

As I write this, we are fully moved in to the new library space and busy preparing for the grand opening festivities at the end of October. The current focus on our physical space doesn't mean we've been neglecting our digital collections, though. We've added more than 30 new online resources to the David Straight Memorial Philatelic Union Catalog so far this year, and we recently surpassed 200,000 records in the journal article database included in the catalog.

In the last few years, the philatelic world has seen an explosion in shared library cataloging, with the growth of the Philatelic Union Catalog to a dozen libraries and the creation of the Global Philatelic Library (globalphilatelliclibrary.org). Both

Philatelic Union Catalog Search Tip

To limit your search to just items in the APRL, select "APRL" from the drop-down box on the search screen. To expand it to all libraries, select "All libraries and indexes."

The David Straight Memorial Philatelic Union Catalog
philatelic library holdings and article index
hosted by the American Philatelic Research Library

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| Corp Author | Postal History Society of New Zealand |
| Responsibility | by T.G. Ward. |
| ISBN | 0908588615 |
| Series | P.H.S.N.Z. handbook ; no. 51. |
| Call Number | HE6233 .W37 2000 book |
| Place | Auckland, N.Z. |
| Publisher | Postal History Society of New Zealand |
| Publication Date | c2000 |
| Subjects | California--History. Mail steamers--Pacific Ocean--History. Mail steamers--New Zealand--History. |
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of these shared library databases are powerful tools for librarians, allowing us to save time and share expertise by copying other libraries' catalog records.

Understandably, though, many members wonder how the union catalog benefits them more directly.

For example, say you search the union catalog and find a book called *The California, New Zealand and Australia Mail Line of Steam Packets, 1870–1871*, but the only library that has a copy is the Smithsonian National Postal Museum Library, which doesn't lend books directly to APS members. (This example comes from a real inquiry submitted by a member.)

This might at first appear to be a research dead end, but in fact you have several options.

The Smithsonian libraries participate in interlibrary loan, so you can go to your local library and ask them to request a copy for you. (The APRL also participates in interlibrary loan, but it's usually better to make requests through your local library, unless you are planning a visit to the APRL.)

If you only need a small section and not the whole book, the APRL may be able to get a copy of that section from the holding library. All of the libraries represented in the union catalog are also part of the Philatelic Librarians Roundtable and assist each other.

In this example, the member was pleased to learn from the union catalog entry that the journal article he'd been searching for had also been published as a handbook. He decided to search for a used copy for sale and was able to find one for a reasonable price.

So, even though the APRL didn't have a copy of this book,

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Philatelic Union Catalog Search Tip

To find stamp catalogs, use "catalogs" as a subject term in your search. So, for example, enter in the subject field "Israel & catalogs" or "perfins & catalogs."

through the union catalog we were able to help this member get the information he wanted.

New Resources of Note

The library collection grows constantly, thanks to both monetary and in-kind donations. Here is a sampling of some of the new items on our shelves:

Bale Israel Postage Stamps Specialized Catalogue, 1948–2016

The library attempts to maintain an up-to-date collection of worldwide and specialized catalogs. Prior to this year, we relied almost exclusively on in-kind donations to do this. Now, a bequest allows us to purchase catalogs we are not likely to receive as donations, particularly those published outside the United States.

Richard B. Graham Papers

The APRL received the papers of eminent postal historian Richard Graham, from his family, over a four-year period beginning in 2012. Until this year, the donation was just a stack of boxes in our archives, but now, thanks to funding from the David T. Beals III Charitable Trust via the U.S. Philatelic Classics Society, the collection is stored in two archival folders and 109 boxes and described in a finding aid. The finding aid, which is available online at stamps.org/subject-guides-and-finding-aids, provides a folder-by-folder guide to the collection as well as a list of Graham's popular postal history columns for *Linn's Stamp News*.

Inverted Jenny: The World's Most Famous Stamp

This resource is not a book on our shelves, but a website created by Siegel Auction Galleries. With the recovery of position 76 after 61 years, and the sale at a Siegel auction of position 58 for a record-setting \$1.3 million, there has been a lot of excitement this year around the 1918 U.S. Inverted Jenny

Need Help Using the Library?

Whenever you have research questions, do contact library staff for assistance. You can reach us by phone at 814-933-3803 (press 3 for the Library), by e-mail at aprl@stamps.org, or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.

INVERTED JENNY



The World's Most Famous Stamp

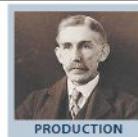
HISTORY OF FIRST U.S. GOVERNMENT AIRMAIL

PRODUCTION OF FIRST U.S. AIRMAIL STAMP

ROBEY'S DISCOVERY AT THE POST OFFICE

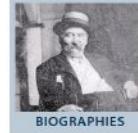
SALE RECORDS OF THE 100 INVERTED JENNYS

OWNERS' BIOGRAPHIES AND STORIES



QUICK FIND

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|--------------------|
| Position # (1-100) |
| Certificate # |
| Owner |
| Gum |
| Condition |
| RESET |
| FIND |



Society of Inverted Jenny Owners

Membership requires documentation of past or present ownership of a genuine Inverted Jenny.

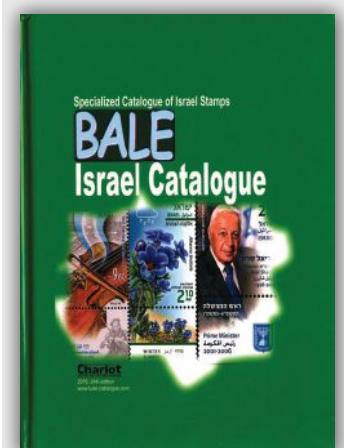
MEMBER SIGN IN

Not a member?
REGISTER HERE

A special website, invertedjenny.com, developed by Siegel Auction Galleries is devoted to the history and lore of the Inverted Jenny.

stamps. The site provides a wealth of information in an easy-to-use format, including the history of the stamp and sale records for all known stamps. The site (invertedjenny.com/society-of-inverted-jenny-owners), some of which will be exclusive to current and former Inverted Jenny owners, can be found through a search by using the phrase "Inverted Jenny" and moving the "record type" drop-down arrow to "Online."

Visit <http://blog.stamplibrary.org> to see monthly lists of new acquisitions and other library news or search the Philatelic Union Catalog online at <http://catalog.stamplibrary.org>.



The *Bale Israel Postage Stamps Specialized Catalogue, 1948–2016*, which is part of the APRL collection of world catalogs.

APS & APRL HOLIDAY SCHEDULE

The holiday season is rapidly approaching.

When you are planning your travels, please note that the American Philatelic Center in Bellefonte, Pennsylvania, will be closed:

- Thursday, November 24 and Friday, November 25
- Friday, December 23 and Monday, December 26
- Monday, January 2

The APS and APRL will maintain normal hours of 8 a.m. to 4:30 p.m. EST, on the remaining weekdays of those weeks.



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Circuit Sales and Internet Sales Merge

Change Parallels Implementation of Web-Based Services

Circuit Sales and the Internet Sales Unit have now merged into the APS Sales Unit, effective November 1. This new unit is in the capable hands of Wendy Masorti, director of sales, who had been the director of internet sales since April 2015. As the APS webmaster, Wendy has been overseeing the implementation of the new web-based circuit sales software. More details are on the way about this new web-based Circuit Sales program. E-mail circuitsales@stamps.org or call 814-933-3803, ext. 231 for questions about the new system as it evolves.

Last Sales Talk Column

After 21½ years at the helm of the Sales Division/Circuit Sales, I am moving on to other areas of APS. I have now transitioned to director of Special Projects. In this role, I will be working with the Membership Committee and our local chapters and affiliates to start up the Ambassadors Program. The program is designed to increase cooperation between the local chapters, its members and the APS for the purpose of spreading the word about stamp collecting and how local chapters and the APS can enhance the collector's experience in the hobby. I also will be working with the Expertizing team to do dealer and auction house outreach to market our APEX service and identify ways we can work more closely to grow the valuable expertizing service for our members.

It has been a pleasure to work for the membership as director of sales for more than 21 of my 40 years in various positions within Circuit Sales. We have learned a lot



Early photo of Tom Horn (right) in the Sales Division.



Tom Horn, former APS Circuit Sales director and current APS director of Special Projects.

from you, laughed a lot with you, and solved problems with your help. More than 12,000 members have used the services of Circuit Sales since 1995 and there are more than 3,000 using it now. There have been oil rig workers, doctors, truck drivers, lawyers, bankers, manufacturing workers and leaders, religious leaders, artists, law enforcement officers, retail clerks, political leaders, writers, stamp dealers, government workers, defense contractors, retirees, military personnel and veterans, musicians and actors, to name just a few professions, who have bought and sold through this important APS service. This diverse group of members made the work challenging, rewarding and fun.

I have also had the privilege to work with a great staff, which is still providing wonderful collecting experiences for our members. They know how to do it! Thank you Ruth Ann Mayes (40 years), Carol Hoffman (37 years), Bill Dixon (35 years), Kay Peters (17 years), and Darlene Young (16 years) for your commitment to our members. (The years shown here are the years they have worked for APS, all in the Circuit Sales Division.) Since 1974, I have worked with 43 other Sales Division employees and there are both glad and sad memories of them all.

This will be the last Sales Talk column. Your comments on the columns helped us get important information to you about Circuit Sales operations and procedures and about stamp collecting in general. Thank you all.

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BUY AND SELL



BY WENDY MASORTI sales director
wendy@stamps.org

Internet Store ‘Premium’ Designation

New Feature Allows Sellers to Promote Higher Quality Material

Do you have higher quality material you would like to sell? Selling through an auction service is one option, but have you considered featuring items in the American Philatelic Society’s online shop, stampstore.org, which has a worldwide client base?

StampStore has more than 300,000 items for sale. We have buyers for all types of material. To help our sellers feature their quality material and make it easier for buyers to locate

it, we launched the “Premium Item” icon in September. This new designation will provide a quick search feature and each item that qualifies will be easily identified with a crown icon.

As I write this, we have a handful of premium items listed, but we expect that number to grow. We are inviting members to take part in the launch and submit items for the new designation. To begin selling on StampStore, please refer to the “How to Sell Online” website, stamps.org/how-to-sell-online, or request a seller packet to be mailed to you.

Three required qualifications for premium designation:

- Items must have a sale price of \$250 or more.
- Items must be in good condition — no flaws: thins, tears, creases, perforation damage, pencil notations, etc.
- Items must be accompanied with a current, clean certificate of authenticity. The industry standard for a current certificate is considered five years.

The listing cost is 10 cents per submission, the same as a regular submission. The online description will include full details from the certificate of authenticity and will feature the crown icon. The APS commissions for premium items is the same as all other items as noted on our tiered commission table (a sliding scale from 20 percent for items \$100 or less to 10 percent for items \$1,001 and more).

How to Submit Premium Items

If you have items you want to sell that meet the qualifications:

- Use the new premium submission form and be sure to check the “Premium” listing box.
- Include the original certificate of authenticity with the



Premium listing designation on stampstore.org.



People’s Republic of China 1979 Study Science from Childhood souvenir sheet (Scott 1518). A premium listing example from stampstore.org.

submission form (it can be stapled to the back or the submission can be placed in a page protector).

As with all submissions, be sure to include a batch cover sheet with your membership information, include payment and send submissions to APS.

How to Search for Premium Items

Buyers searching for premium items should go to the StampStore.org search page. Near the bottom of the options is a category called “Listing Type.” Click the down arrow and select “Premium.”

Coming Soon to StampStore

A StampStore Buyer’s Want List Feature will be launched by early 2017. Buyers will be able to have their saved StampStore searches notify them as soon as new items are posted that match their search criteria.

Holiday Gift From StampStore

The sales staff would like to wish everyone a happy holiday season. Our holiday gifts include two deals for buyers and sellers.

Buyers can take \$5 off your next StampStore.org order of \$25 or more using coupon code “HOLIDAY2016” when checking out.

Sellers can receive 50 free submissions, just note the code “2016SPECIAL” when submitting items for sale.

For both offers there is a limit of one per customer and each deal expires December 31, 2016.

I can help you.

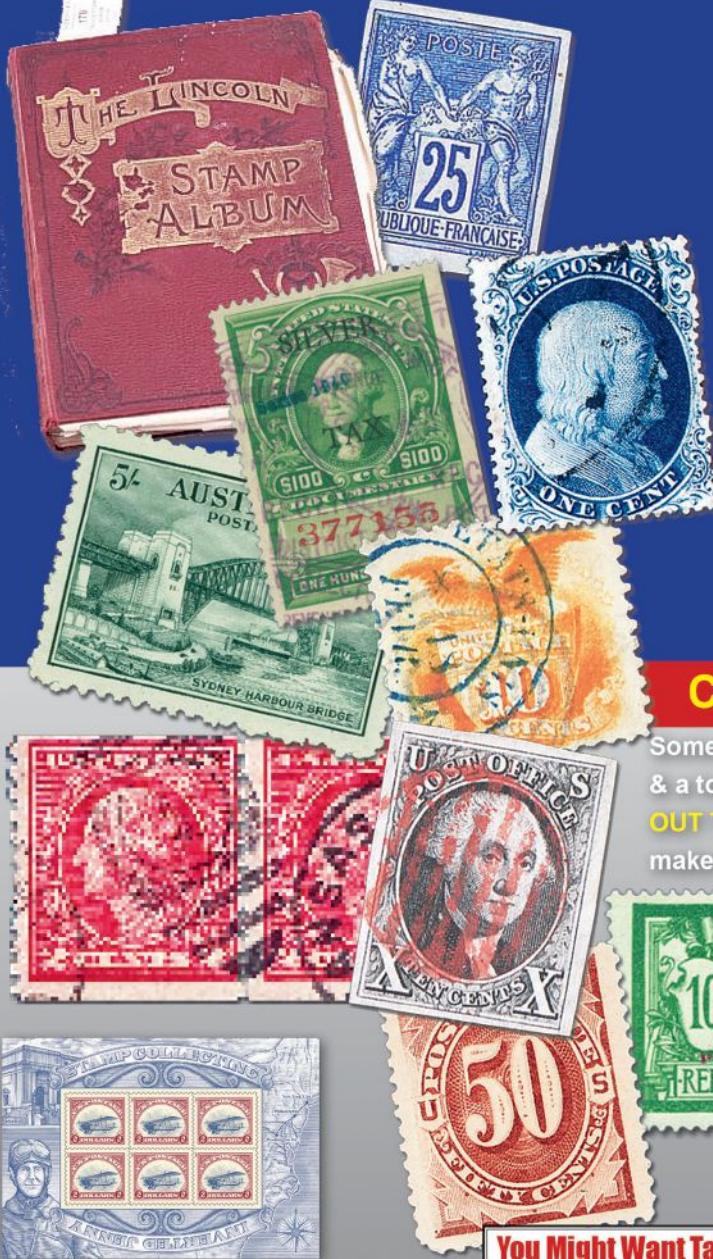
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President



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BY JEFF STAGE editorial associate
jstage@stamps.org

Neither Snow nor Rain: A History of the United States Postal Service, by Devin Leonard.

Any type of a massive entity — a country, a social movement, a scientific study of dinosaurs — cannot be summed up in a simple volume of a few hundred pages. Impossible. But, a well-researched and documented subject can be presented in both an informative and entertaining way if it's done smartly, with meticulous research, firm, solid reporting, and smart writing and editing.

And that is what we have in Devin Leonard's easy-to-read book that chronicles the development of the U.S. Postal Service, the opening chapter on Benjamin Franklin, "The Founding Father" to the final chapter on modern times, "Thank God for Amazon." The 10 chapters in-between highlight specific periods, offering major insights and moments in the ongoing ups and downs of one of the world's most

prominent and important institutions over these past 250 years.

There is no philately actually shown nor specifically discussed. But every chapter relates in some way to our hobby, filling the pages with history, characters (some famous, some not), and ideas (some worked, some didn't), and plenty of anecdotal detail.

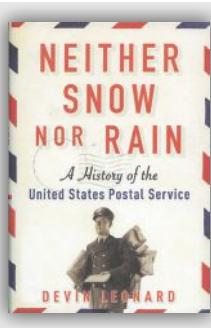
To no one's surprise, one whole chapter is devoted to the development of airmail, another to Franklin Roosevelt.

But others remind us of the postal service's roots, struggles, and changes.

Take Chapter 2, "Interlopers I." It starts by reviewing a short segment of influential French political philosopher Alexis de Tocqueville's 1831 tour of the United States in which, in a particularly cold and snowy December, he and a traveling companion ride in an open mail cart from Louisville, Kentucky and Memphis, Tennessee. The bumpy ride, our author reminds us, is recounted in the Frenchman's *Democracy in America*. Tocqueville's observance of the modern mail system which delivered letters throughout such a rural area led him to declare the U.S. postal service as "the great link between minds."

Leonard uses the jumping off point to describe the further development of the postal service under such personalities as presidents Andrew Jackson and John Tyler, battling shipping magnates William Harnden and Henry Wells, and abolitionist minister Joshua Leavitt, the heroic postal reformer.

Aside from airmail and FDR, among the other big subjects and personalities covered are the development of rural free delivery and its huge impact on society as a whole, the battles between the postal service and early private carriers,



the role the Post Office Department played in censorship, how Philadelphia department store owner John Wanamaker and FDR crony (for a while) James Farley were major forces of change, and the importance of ZIP code and new technology. All along the way are juicy tidbits, big and small, like how the founding fathers argued over the development of postal routes or why the federal government banned all but postal items to be placed into mailboxes.

For once, followers of modern postal history will be pleased at two whole chapters devoted to this era.

In Chapter 11, "You've Got Mail," the author traces how the entity now officially known as the U.S. Postal Service struggled (like so many others) at the onset of the computer age, showing to some degree how postal officials weren't as much faulty or inept at coping with the vast changes in technology as they were pawns in a game in which they had little power.

Appearing are characters like Gene Johnson, who tried to develop Electronic Computer Originated Mail in the 1970s and Postmaster General Marvin (Carvin' Marvin) Runyon, who cut jobs but also wanted the Postal Service to embrace the internet.

And there's Robert Reisner, the USPS's first chief president of technology applications who had some failures (grocery shopping via cable TV; internet kiosks in post offices that were ignored), but tried to move forward. Reisner developed practical ideas for digital postmarks to help move legal documents safely through the Internet and the first check-scanning technology.

But trapped among politics, lobbyists, a sluggish Postal Rate Commission, ridiculous monetary commitments, staunch unions, free-wheeling shipping competitors, changing lifestyles, and handful of naysayers clinging to the outdated concept to only meet the service's original mandate of delivering hard mail, is it any wonder the mail system faltered?

Many books like to leave the reader on a bit of an up-note in the end — redemption, a sliver of hope — that sort of thing. *Neither Snow Nor Rain*, however, doesn't offer a lot of sunshine as it reviews Postmaster General Patrick Donahoe's plans to close post offices and cut deliveries to save money in the wake of more lost revenue. It's noted how Megan Brennan became the nation's first female postmaster general in 2015, but faces as many challenges, if not more, than her recent predecessors. The odds are stacked heavily against the system.

"The (traditional) goals are laudable," says Gene Del Polito, president of the country's leading group of junk mailers. "But the mail doesn't hold the place it once held in society. How are we going to pay for it without cuts?"

The book is heavy on text with the photos showing up on 16 slick pages in the center.

Published in 2016 by Grove Press, New York. Hardcover, 6

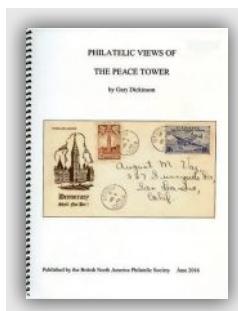
inches by 9 inches, 316 pages. \$26 plus shipping.

The British North America Philatelic Society

The British North America Philatelic Society in 2016 has released several new books. Here are a few:

Philatelic Views of the Peace Tower, by Gary Dickinson. 74 pages, \$46 Cdn.

"The Peace Tower located at the front of the Centre Block on Parliament Hill in Ottawa has come to symbolize Canada as much as the flag, the beaver, and the maple leaf. It is certainly the largest of these symbols, but it assumes a special prominence in times of national stress or crisis."



Those are the words from the author — a collector, exhibitor, and expert in Canadian first-day covers — explaining the essence of this handbook.

The foreword informs us that the tower has appeared on at least 16 stamp designs, starting with a 3-cent stamp (Scott 143) in the 60th Anniversary of Confederation set in 1927, the year the Peace Tower was completed. (The 301-foot tall

Peace Tower was part of the construction that replaced the original Centre Block, which dated to the 1860s and included the much shorter Victoria Tower. That structure burned in 1916.)

Inside, chapters review the origins and construction of the tower, followed by "Postcards, First Flights, Cancellations, and Booklets," "Peace Tower Stamp First Day Covers," "Peace Tower Cachets," and "Rosecraft's Peace Tower," a look at the products from Canada's premier first-day-cover producer — Joseph C. Rosenbaum — from the 1950s to the 1970s. One appendix lists all the cachetmakers associated with Peace Tower works while another is devoted entirely to Rosecraft cachets showing the Peace Tower and the stamps that were used on them for official first-day cancels.

The author presents a very logical and thorough look at the history of these stamps and their first-day covers. Here's an interesting excerpt from his chapter on Rosecraft's connection to the covers:

"In 1949, Canada Post Office had initiated the use of replacement covers for customer-prepared first-day covers that were damaged in handling and for presentation covers that were used to send new stamps to foreign dignitaries and notables. From the beginning until the practice was discontinued in 1974, CPO used eight major types of cachets for replacement or presentation purposes. ... In 1963, CPO turned to Rosecraft for its replacement and presentation cachets beginning with five stamps (Scott 412 through 416)."

The segment, of course, is well illustrated as is the rest of the handbook as dozens of color illustrations throughout show stamps, first-day covers, airmail covers, special postmarks, postcards, booklets, and commercial cached covers.

History and Postal History of Nova Scotia, by Martin Eichele, 276 pages, \$95 Cdn.

Martin Eichele's *History and Postal History of Nova Scotia*

is No. 89 in the BNAPS Exhibit Series, but can be considered nontraditional to that format.

No matter what they collect, any collector of postal history will appreciate (and appropriately gawk) over this impressive volume, much of it rare or unique material.

Rather than present his award-winning exhibit, the author shows his complete collection of postal history material to tell the full story of Nova Scotia. In addition to full coverage of the stamps of Nova Scotia and their use on mail, there are extensive sections showing overland and maritime mail between Nova Scotia, the adjacent postal entities of New Brunswick, Prince Edward Island, Newfoundland and St. Pierre & Miquelon, Upper and Lower Canada, and the United States and the United Kingdom. Among the many covers are historic items from the capture and return of Louisbourg in 1748–51 and the Aroostook War of 1839. (I never heard of this war either. Also known as the Pork and Beans War, it dealt with the border between New Brunswick and Maine. No shots were fired.)

There are nine major chapters. Four of them, titled "Postal Relations with ..." (and include New Brunswick, Prince Edward Island, Newfoundland, and St. Pierre & Miquelon), stand on their own. The others have anywhere from a couple subdivisions to the 22 subdivisions found in "History and Postal History of Nova Scotia." Three other chapters are "Postal Relations with ..." Canada; USA; Bermuda, the West Indies and southwards. The last is "Transatlantic Mail."

There are more than 500 color illustrations; much of the layout is exhibit-style with two covers on each page. Spaced throughout are a handful of landscape-style double-width pages to accommodate such items as oversized modern postal items, such as booklets; and maps of 1832, 1867, and 1874.

There is modern material sprinkled throughout. A complete history of the province would be lacking if it didn't include items like the 2013 issue marking the 250th anniversary of the establishment of postal services by Benjamin Franklin, or the Capex '87 souvenir sheet depicting John Cabot's landing in North America.

Illustrations are all exhibition style, so most captions offer minimal descriptions of the items. Aside from short introductions for each chapter there is little extra context, prompting novices such as myself to find other sources to further interpret these marvels.

Much of what is shown are incredibly interesting stamps and covers from the 1700s well into the 19th century, with a lot of material from the mid-1800s.

Just a few of the impressive items are:

- An entire letter carried in 1757 from New York to Halifax.
- A May 1812 letter from London to Quebec showing pre-war rates and likely carried by a privateer.
- An 1856 letter from Pictou to Boston franked with two Nova Scotia 1-penny Queen stamps (Scott 1) and a single

6-pence Crown and Flowers (Scott 4).

— Plate and die proofs of the earliest stamps of Nova Scotia (1851).

— A British Mulready envelope from London to Nova Scotia franked with an additional 13 Penny Blacks on May 10, 1840, just a few days after the envelope and stamps went into service. Numerous postal markings. This is the item shown on the book's cover.

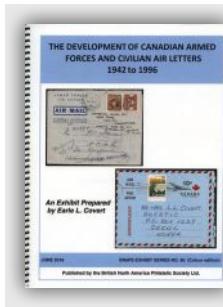
Every page filled with amazing delights!

***The Development of Canadian Armed Forces and Civilian Air Letters 1942 to 1996*, by Earle L. Covert, 104 pages, \$110 Cdn.**

Invented during World War II to save weight on mail to and from Canadian servicemen and servicewomen overseas,

the air letter in its many colorful civilian forms remained in service until 1996.

The book — the summation of many years of collecting, research and exhibiting — is the 90th in the BNAPS Exhibit Series and the first to be fully published in an 11-by-17-inch landscape format, in which every page basically folds out to create a double page; so in reality, this is a 208-page book. Each of the two sections depicted in the book — armed forces air letter sheets (1942 to the 1970s) and Canada airletters (aerogrammes) —



New Movie

***The Million Dollar Duck* (2016), film, directed by Brian Golden Davis.**

It's about ducks and artists and a worthy cause and dedication and hunters and quirks and talent and, of course, stamps. Whew. Who knew that the annual Migratory Bird Hunting and Conservation Stamp — known popularly as the Duck Stamp — could elicit such drama, humor, and entertainment, whether you collect these stamps or not.

The movie tells the story of the only juried, art competition run by the U.S. government. The artwork that wins the contest appears on the next season's duck stamp, which annually goes on sale around July 1 and must be affixed to waterfowl hunters' licenses. The stamp program was created during the Roosevelt administration in 1934, by J.N. Ding Darling, and today is responsible for saving and preserving millions of acres of

wetlands. The Fish and Wildlife Service says more as much as 98 percent of the money raised through the program goes toward conservation.

The stamp featured contracted art until 1949 when the contest was opened to the public. Now, anyone can enter the contest. The winner does not receive \$1 million from the government. But the artist does retain all licensing rights for the artwork and is able to reproduce and sell prints or license the image for other products.

This documentary follows the story of several artists, including some past winners, as they compete in the annual contest to have their artwork featured on the 2013 Duck Stamp. The film focuses on six: five accomplished wildlife artists — Adam Grimm, Robert Hautman, Dee Dee Murry, Rebekah Nastav, and Tim Taylor — plus

have received major exhibiting awards.

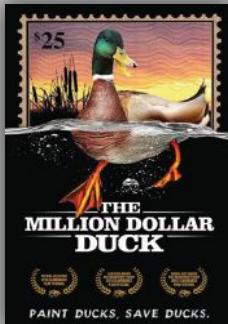
Armed forces air letter sheets were introduced in 1942 to meet the demand for those serving in service to communicate with the home front using as little weight as possible. These thin, foldable sheets had a 10-cent rate when introduced and carried a very obvious, bold imprint in the area where a return address would go stating "Armed Forces Air Letter Air Mail." To emphasize the simple purpose of the writing stationery, an additional line stated "If anything is enclosed in this letter it will be sent by ordinary mail."

By the end of WWII, Canada introduced a similar product for civilian use. Many of these carried simple designs with a stamp imprinted. Shown are items all the way into the 1990s.

A reader can easily forgive that the text probably needed an additional editor because the visuals here are so good.

All BNAPS books, unless noted, are 8½-by-11 inches spiralbound, and are available from Sparks Auctions, 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8, Canada. E-mail: BNAPS@sparks-auctions.com. Phone: 613-567-3336. (If no answer, leave a message.) Internet orders can be placed at sparks-auctions.com/bnapsbooks.

BNAPS members receive a 40 percent discount from retail prices. Shipping is extra. Credit card orders will be billed for the exact amount of shipping plus \$2 per order. For payment by check or money order, contact Sparks Auctions in advance. Applicable taxes will be charged on orders delivered in Canada.



abstract glitter artist Rob McBroom, a Minnesota artist who admits he has no chance of winning, but enters annually to be the "bad boy" of the contest.

The movie opens sometime in early December at a gas station in New Jersey, the streets and parking lot covered with

a couple inches of slushy snow. We watch as a man dressed in boots and a work coat pulls painting supplies from the back of his car before he trudges to the building, where he starts painting the windows. As he talks, he applies a Santa Claus and elf motif. The man turns out to be the 50-something Taylor, who good-naturedly explains that he would rather be painting serious art, but needs to pay the bills, "so I paint a lot of Santa Clauses."

Later, we see Taylor and Adam Grimm, who have a bond over ducks, despite their 17-year age difference,

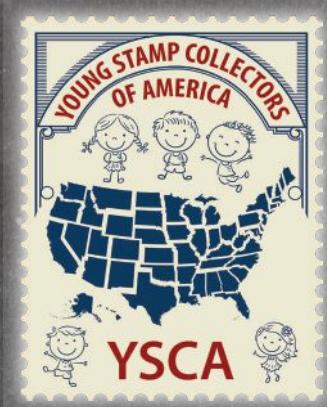
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Young Stamp Collectors of America

Reaching out to Young Collectors Online — Young Stamp Collectors of America (YSCA) is a division of the American Philatelic Society created to promote the hobby to young stamp collectors between the ages of 6–18 using the internet.
stamps.org/ysca



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trek out on the marshes and ponds near the latter's home in South Dakota as they seek out the waterfowl species mandated by the contest's rules. (The Fish and Wildlife Service designates five species each year, one of which must be featured in the winning artwork.) The artists want to see the species in their native habitat to capture the right mood on their artworks.

Grimm, a husband and father, was once an art school student but dropped out because he didn't feel he was learning anything. His parents were distraught until he quickly won the Duck Stamp contest. He's made his living as an artist since, but feels he needs another big win to ensure his and his family's future.

We also meet other artists, like Nastav (now Nastav-Knight), who won the 2006 Junior Federal Duck Stamp contest and now enters the main competition, a contest that she knows only three women have ever won. But

she's talented and determined. To help make her way, she delivers mail as a substitute rural mail carrier in her native Missouri.

Then there's award-winning wildlife artist Murry, of Centralia, Washington state. We first see her rolling a baby carriage down a rural road. In the carriage, we soon learn, is her blind longhaired dachshund, Hallie. Our hearts are warmed.

The six main artists and the supporting cast — their families, other artists, Fish and Wildlife Service personnel, contest judges, and, oh yes, lots of ducks and geese — give us an inside look into how this annual competition works, from the basics to the anxiety of final judging of that year's 202 entries.

Davis created the project after he read Martin J. Smith's book, "Wild Duck Chase: Inside the Strange and Wonderful World of the Federal Duck Stamp Contest" (2013). Much kudos to Davis and his entire crew — from

the cinematographers, who present some beautiful nature shots of waterfowl — to the editors, who present what could be a sluggish, ponderous topic into one offering new personalities, settings, and images at a very pleasing pace.

Oh, one piece of viewing advice. Try not to learn who won the contest before watching; being in the dark makes for a better show.

The movie, released a few months ago, won the Grand Jury and Audience awards as Best Documentary Feature at the 2016 Slamdance Film Festival, as well as Audience Best Documentary Award from the Omaha Film Festival.

The 71-minute film is likely to play at more film festivals as it could be in line for an Oscar nomination. It was shown in September on the Animal Planet network and is now available on Netflix. (Just don't confuse it with *Million Dollar Duck*, a 1971 Walt Disney comedy starring Dean Jones.)

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PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

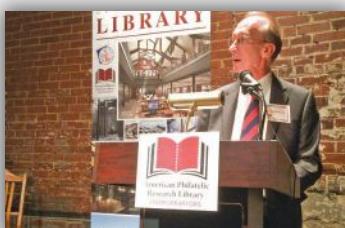
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We celebrated the opening of the new space for the American Philatelic Research Library the last weekend of October and were delighted to have about 300 members and friends present for the ribbon-cutting ceremony. One of the first arrivals was Gary Loew, who drove in from Georgia on the Tuesday beforehand and was the first member to reserve a secure (lockable) carrel for several days' use. A significant number of members arrived by Thursday as a joint library and American Philatelic Society board meeting and a Summit on the Future of Philately were held Friday morning and afternoon. The Friday evening dinner drew a sold-out gathering of 168.

The Saturday morning grand opening included APRL President Roger Brody, APS President Mick Zais, U.S. Representative Glenn Thompson, Centre County (Pa.) Board of Commissioners Chair Michael Pipe and Commissioner Mark Higgins, United States Postal Service Stamp Services Director Mary-Anne Penner, Bellefonte Borough Council Vice Chair Randy Brach-



Gary Loew arrived early for the APRL celebration and made use of the library's resources for research.



David Beech, retired curator for Philatelic Collections at the British Library, gives his keynote speech at the grand opening dinner.

bill, former APS Executive Director Bob Lamb, and current APS Executive Director Scott English.

Many Visitors



Former American Philatelic Research Library librarians (from left) Lois Evans de Violini and Gini Horn join current APRL Librarian Tara Murray.



Former APS executive director Bob Lamb addresses the crowd gathered for the grand opening.

Current Librarian Tara Murray was joined by past librarians Gini Horn and Lois Evans de Violini. Six individuals from the Smithsonian National Postal Museum joined us for the celebration. Hugh Wood and Simon Codrington from the APS Insurance Plan were present. We also had three representatives from the Pieper O'Brien Herr architectural firm, including company president and APS member Charles O'Brien. In addition to many current and past APS and APRL board members, other attendees included Bellefonte Borough Manager Ralph Stewart and Central Pennsylvania Convention and Visitors Bureau Executive Betsy Howell.

We were also delighted to be joined by groups from two chapters. A large van full of Buffalo (New York) Stamp Club members



Snapshots from the APRL grand opening weekend (from left): A visitor peruses the stacks, APRL library staff member Betsy Gamble plays bagpipes, special opening-day cookies, guest speaker David Beech reviews a catalog, the dinner program, the crowd at the ribbon-cutting ceremony, and Melanie Rogers checks out the new technology equipment.



APS Board President Mick Zais (left) and APRL Board President Roger Brody (right) formally open the library by cutting the "ribbon," which was a string of pictorial permit coil stamps.

came down for the festivities as did a group from the Hamilton Township (New Jersey) Stamp Club.

Donations Appreciated

Over the weekend, we were delighted to receive several generous donations. Paul Aspinwall, brother of Mary Ann Owens, donated more than \$5,000, naming two rows of shelves in the library and providing support for the Stamps

Teach program. Past APS presidents Janet Klug and Wade Saadi brought in-kind gifts with them. The Spink auction firm, which assisted the APRL with the recovery of one of its two missing Inverted Jennys, made a \$7,000 donation to the APS for our Reference Collection. World Stamp Show-NY 2016 provided \$50,000, \$25,000 for technological initiatives



The Buffalo (New York) Stamp Club, which attended the grand opening as a group, poses for a photo in the lobby of the American Philatelic Center in Bellefonte, Pennsylvania.



Roger Brody (right) hands a \$10,000 check to George Eveleth (left), representing Spink USA, which helped identify the Inverted Jenny. The stamp, missing for more than 60 years, was found in the spring and given back to the APRL. Scott English moderates the dinner program. Spink USA then donated \$7,000 to the APS for use with its Reference Collection at the American Philatelic Center.



Spotted during the two-day event are (top row, from left) Bryan Lorber, Tara Murray, a child reading a book about airmail, retired APS employee Connie Swartz, the celebration cake, Roger Brody, and Mick Zais; (bottom, from left) Dick Kostka, Susan Smith, Calvin Mitchell, Tim Hodge, Daniel Piazza, Richard Livingston, and 2016 Luff Award winner Dennis Gilson, signing the Luff Scroll during the grand opening dinner.



The crowd mingles during the APRL grand opening October 29 at the American Philatelic Center in Bellefonte, Pennsylvania.

and \$25,000 to provide funding for plans that come out of Friday's summit. Both grants from WSS-NY 2016 require us to raise matching funds from the APS membership.

Summit Participants

Friday's summit, moderated by English, attracted many movers and shakers in our hobby. Among those on hand were American Topical Association President Dale Smith and Vice President Jack Congrove. The American Stamp Dealers Association was represented by President Mark Reasoner and Executive Director Dana Guyer, while Eric Jackson was on hand as a dealer rep. The National Stamp Dealers Association was represented by its President Dick Kostka. Mary-Anne Penner and Chris Karpenko represented the United States Postal Service while Dan Piazza represented the National Postal Museum. Lloyd de Vries was present from the APS Writers



Mark Banchik and Jerry Miller, whose exhibit won the Grand Award at this year's Indypex. Banchik was the show's chief judge.

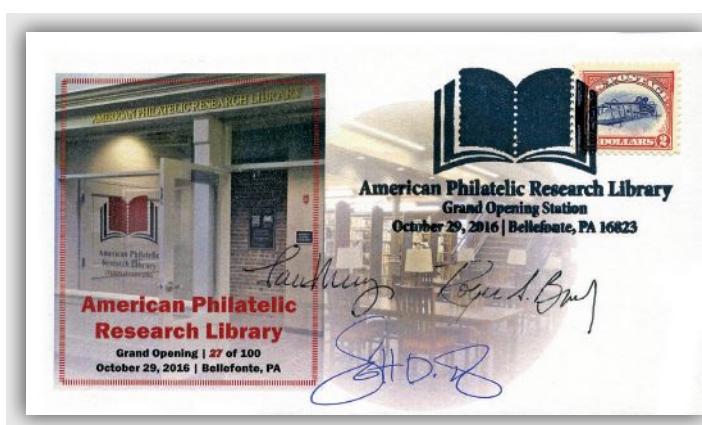
Unit, John Barwis from the United States Philatelic Classics Society, Mark Butterline from the Boston 2026 World Stamp Show, plus many APS and APRL board members.

Ceremony Video Online

A 20-minute video of the ribbon-cutting ceremony is available on the APS YouTube channel, [youtube.com/americanphilatelist](https://www.youtube.com/user/americasstampclub). A small number of autographed grand-opening covers with a special pictorial cancellation are also available and may be ordered from our website or by calling us.

Circulating Through Shows

October was a light month for World Series of Philately national shows, but I was privileged to be able to attend Indypex and was joined for one day by APS President Mick Zais. For Mick, Indypex was an extension of a visit to the Knoxville



A special cover created for the grand opening of the American Philatelic Research Library's new space at the American Philatelic Center. Each cover is numbered 1 through 100 and franked with a \$2 Inverted Jenny stamp. The covers are all autographed.

Stamp Club before hurrying home to help his wife cope with Hurricane Matthew at their home in South Carolina. Congratulations to Jerry Miller for winning the grand award for his exhibit “The Evolution of “Via Siberia” Mail, 1897–1945.” Kathryn Johnson, past APS treasurer, won the reserve grand with “The Canadian 1972–1978 Definitives: Caricatures and Landscape.” The Single Frame Grand went to John Pare for “The 1940 Bermuda 1/2d. on 1d. Provisional Overprint and its Postal Uses.”

Two upcoming shows have special plans for exhibits. The Rockford Stamp Club has announced the Inaugural Rockford 2-3-4 Stamp Expo to be held March 11 and 12, 2017. This, the 59th annual Rockford Stamp Show, will offer a new concept exhibition to offer exhibitors a venue for exclusively two-, three- and four-frame (2-3-4) exhibits. In the 30-plus national level U.S. shows there are two major categories of competition: multi-frame up to 10 frames and single frame. Smaller 2-3-4 frame exhibits can be overshadowed by well-developed 5-to-10 frame exhibits and usually are not considered for the Grand or Reserve Grand awards.

The Rockford 2-3-4 Stamp Expo will add an annual venue to feature these 2-3-4 frame exhibits in an open competition that will be evaluated by APS Accredited Judges following APS guidelines and Uniform Exhibit Evaluation Forms, with points. Grand and Reserve Grand awards will be determined along with Large Gold, Gold, Large Vermeil, Vermeil, Large



IT'S TIME TO PAY YOUR 2017 APS DUES

Watch the mail for your 2017 APS membership renewal notice. If you do not receive your notice by November 30, please contact us.

| | |
|---------------------------------------|---------|
| Regular APS Membership | \$45.00 |
| Junior Membership (J prefix) | \$45.00 |
| Youth Membership (Y prefix) | \$22.50 |
| Spouse Membership (S prefix) | \$22.50 |
| Canadian Regular & Junior Membership* | \$55.00 |
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*Canadian and Foreign Membership is \$45.00 with the online American Philatelist only.

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E-mail: requests@stamps.org

Silver, Silver, Silver-Bronze, and Bronze awards, as per the new *APS Manual of Philatelic Judging and Exhibiting, Seventh Edition*.

Awards offered by the American Association of Philatelic Exhibitors and other societies will be available. The exhibit application and prospectus is available online at rockfordstampclub.org or from Show and Exhibits chairman Tim Wait at t.wait@comcast.net or 815-670-5869.

The Rocky Mountain Stamp Show May 26–28, 2017 in Denver, Colorado will feature a special competition for exhibits of 20th-century material that have won a Reserve Grand or Grand at a United States World Series of Philately national show. A 20th-century exhibit has never won the APS Champion of Champions competition and the new Brett Cup is meant to offer a top award for a 20th-century exhibit.

Remembering Bill Arthur

Thanks to Gordon Morison who informed us of the passing of long-time Rochester Philatelic Association member Bill Arthur. Gordon said, “Bill Arthur was always a promoter of stamp collecting, all the time, and, literally, until he died.” Gordon knew him well back in his Rochester days when he exhibited and worked on all the stamp shows of the club and was still a supporter of the Rochester Philatelic Association even after he moved. Bill also participated in the stamp cruises sponsored by the APS.

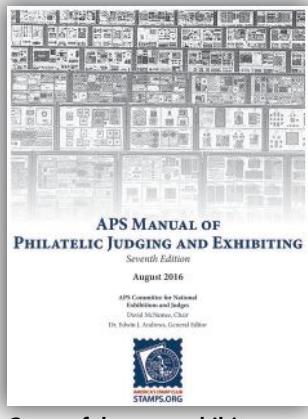
Gordon says Bill would have been very pleased to have his collecting friends donate to their favorite charity in his memory. Gordon mailed the APS a check in Bill’s memory.

Carter Volunteer Awards

While we appreciate gifts in memory of dedicated members, we would much rather honor them while they are still alive. Past APS president Nick Carter felt it was important to recognize those unsung heroes who contribute their talents, time and energies to benefit stamp collecting and the society.

The APS Carter Volunteer Awards recognize the outstanding efforts of our volunteers at national and local levels; and recognizes our younger members whose outstanding leadership is crucial to our future. Nominations for the 2017 awards are due by December 15. Information and the nomination form are available from stamps.org/awards. Please help us by letting us know of individuals who should be recognized.

On behalf of all the APS staff, best wishes for a happy, healthy holiday season, and upcoming new year. We also hope your gifts include a few items to help you better enjoy and appreciate our wonderful hobby.



Cover of the new exhibit judging manual, with new medal levels, to take effect January 1, 2017.

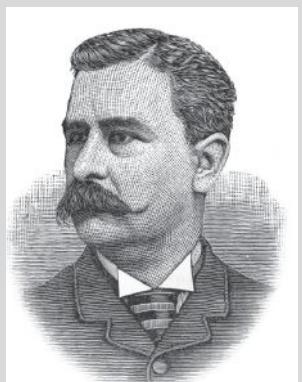
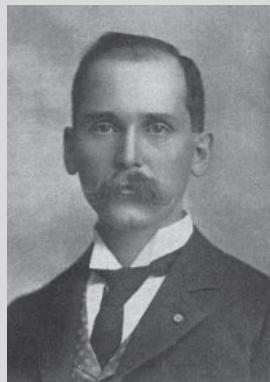
APS Writers Unit Inducts Ganz, Groten, Tiffany, Deats Into Hall of Fame

The following was submitted by Dane S. Claussen, chair of the 2016 APS Writers Unit Hall of Fame Committee.

The American Philatelic Society Writers Unit inducted four new members into its Hall of Fame this summer. They are Cheryl Ganz, Arthur Groten, John K. Tiffany, and Hiram E. Deats. Tiffany and Deats are deceased.

Ganz, Chief Curator Emerita of the Smithsonian National Postal Museum, wrote numerous books about its exhibitions. She was editor of *The Zeppelin Collector* for 35 years, and has edited the Chicago Philatelic Society's newsletter and written articles for several publications, including *The American Philatelist*, *German Postal Specialist*, *Airpost Journal*, *Collectors Club Philatelist*, *Chronicle of US Philatelic Classics Society*, and *The Philatelic Exhibitor*. Ganz, a member of the U.S. Postal Service's Citizens' Stamp Advisory Committee, has a long list of awards, including her most recent honors, the APS Luff, the Alfred F. Lichtenstein Memorial award from the Collectors Club of New York City, and the Smithsonian's Philatelic Achievement award.

Groten has been researching and



Arthur Groten, Hiram E. Deats, and John K. Tiffany, all inducted into the APS Writers Unit Hall of Fame. These three were inducted along with Cheryl Ganz for 2016.

writing philatelic literature for almost 40 years. A retired radiologist, Groten has owned his own publishing firm, Postilion Publications, specializing in publishing new research and reprinting out-of-print research. Among the books and pamphlets he has written are *The Flying Camel*, *the Levant Fairs of Mandate Palestine* (2009), *Plating Canada's 2c Stamp of 1864*, and *The Postal History of St. Helena during the Napoleonic Exile*. In addition to focusing on reprinting out-of-print books, Groten has brought other innovations to philately, including "paraphilately" (a hybrid of philately and ephemera collecting) and writing auction catalogs designed to be handbooks. Groten has written extensively for the *Airpost Journal*, for which he won the L.B. Gatchell Literature Award, as well as American Philatelic Congress books, and *The American Philatelist*.

Deats (1870–1963) started collecting stamps as a child in New Jersey, and in 1886 joined the APS at 16 as a founding member. His

first passion was U.S. and Confederate stamps, of which he had one of the best collections at the time. Deats also started forming a huge philatelic library that was second only to Tiffany's, much of which he donated to the Free Library of Pennsylvania in 1952. Deats, author of several articles and books, volunteered for about 20 years to the APS, before serving as president in 1904–05. He also was a founding member and first librarian of the Collectors Club of New York in 1896.

Tiffany (1842–1897) was born in St. Louis and started collecting stamps as a child living in Paris, where his parents took him to learn French. He graduated from Harvard in 1865, and began studying law, passing the bar exam in 1868. He then moved to St. Louis to practice law. Already collecting philatelic literature, Tiffany published *The Philatelic Library: A Catalogue of Stamp Publications* in 1874, and *Les Timbres des Etats-Unis d'Amerique* in 1883, just one of his many works. (It was revised and expanded as *History of the Postage Stamps of the United States of America* in 1887.)

In 1886, he was member No. 1 of the new American Philatelic Association, and served as president from 1886 to 1896. In 1887, Tiffany published the *History of the Postage Stamps of the United States of America* through C.H. Mekeel.



Cheryl Ganz (left) inducted into the APS Writers Unit Hall of Fame during a presentation at APS StampShow in Portland, Oregon. Dane S. Claussen, chair of the 2016 APS Writers Unit Hall of Fame Committee, introduced the inductees.

HOW I BECAME A STAMP COLLECTOR

BY DAVID MIELKE

During the summer of 1954 my parents responded to the national polio scare by keeping their four children at home. I was 9 and suffered from boredom. My dad, a stamp collector in his youth, came home with the May 3, 1954 issue of *Life* magazine, the front of which was covered with images of postage stamps. Inside, there was an article titled "\$1,000,000 Stamp Album" and it purported to illustrate the greatest assemblage of rare stamps ever. I created my own "stamp collection" by cutting those images out of the magazine and pasting them to pages. I read just about everything in that issue pertaining to stamps, from the story of the first stamp (the Penny Black) to the rarest stamp of all, the British Guiana 1-cent Magenta.

In December, we were in Evanston, Illinois visiting my grandmother and her housemate gave me a dollar for Christmas. We went to Marshall-Fields Department Store where that dollar bought me a package containing a stamp album, hinges, identifier, a package of worldwide stamps, and, of course, a catalog from H.E. Harris in Boston. I was hooked!

I quickly learned to soak and press stamps, identify the various countries of issue, organize my collection, and take advantage of the premiums that came with approvals. My parents, seeing the inadequacy of my small paper album, surprised me with a Harris Ambassador album. Friends of our family became aware of my collecting and started passing interesting stamps along to me.

Stamp collecting is social and there were other collecting kids in our town. We would meet to swap, brag on acquisitions and finds, and seek information. The album grew and blank leaves were added. During the latter half of the 1950s, I became more interested in United States issues because I had a keen interest in American history. I asked people for old envelopes with interesting stamps and postmarks and began a postal history collection. My dad impressed upon me that many stamps were more storied and valuable remaining on the envelope. He told me of receiving an Austrian cover from his father in 1931. It was a complete set of the Rotary Issue (Scott B87-B92.) He soaked them off the envelope and the stamps have since dis-



A cover from abolitionist John Brown. It was borrowed from the author for an exhibit at the Smithsonian's National Postal Museum.

peared. That envelope is now framed and hanging in my stamp room as a reminder of what not to do.

Sue and I were married in 1969 and over the years, she has been very tolerant of my philatelic passion. Our first home was in Knoxville, Tennessee, where a stamp shop owner had acquired an extensive stock of German states material. My Grandfather Mielke was born in Prussia and the dealer found a Prussian cover addressed to a Mielke. I bought it and then began to look for philatelic material associated with family places in Germany and Switzerland.

Germany stamp collecting is analogous to assembling a worldwide collection. The broad and tumultuous history of this country has precipitated many stamp-issuing entities, offices, colonies, occupations, divisions, etc. The Germans are also a philatelic nation with the highest percentage of stamp collectors of any country in the world.

I completed my common variety West Germany/Berlin (1949–2005) and East Germany (1949–1990) collections and have let them rest on my stamp room shelf. I have diverged in each area by seeking printing and plate flaws, color and perforation varieties, and "quirky" issues such as the East German phasendruck or phased printing.

One of my current pursuits is the continuation of family philatelic history. My Grandfather Mielke sailed from Stettin

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Tom Jacks, owner; member APS, ASDA

(now Szczecin, Poland) in 1893. I have assembled a postal history timeline from that city beginning in 1574, when it was under the control of Sweden, to 1945, when it became a part of Poland. I also have postal history from the original towns of other ancestors and the towns where I have lived.

My doctoral studies in the foundations of education focused on African-Americans. I began acquiring philatelic items relating to the topics extending from slave-carried mail to autographed contemporary first-day covers. I have exhibited this material in several shows. Most of my African-American postal history has been acquired on eBay. My greatest acquisition coup was picking up a July 4, 1859 Maryland cover autographed

(since authenticated) by abolitionist John Brown. The purchase price was less than \$5, including shipping. In 2015, the National Postal Museum borrowed three of my African-American covers for its exhibit titled "Freedom Just Around the Corner."

Philately is a wonderful hobby, albeit requiring a commitment of time and money. When all is said and done, there is a valuable residual which is maybe only a fraction of one's investment, but a residual nonetheless. I am not worried about the hobby's future.

David Mielke is a Lutheran pastor and retired college professor. He is an APS member and a life member of the Germany Philatelic Society.

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| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------------|--------|---------|-----------|----------|--------|----------|
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
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| Holidays and Observances | | | | | | |
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| DECEMBER | | | | | | |
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Antique Post Office, First Day Planned

Exhibitors, Dealers, and Visitors Signing Up Now for March Show

With 2016 almost behind us, now is the time to plan and register for the 2017 AmeriStamp Expo meeting and convention scheduled for March 3 to 5 in Reno, Nevada. The form is on the inside back cover of this issue. AmeriStamp in Reno is our society's 60th annual winter meeting and you can find show information online at stamps.org/ameristamp-expo.

Approximately 30 dealers have already signed up, with exhibit submissions ongoing. One adjustment was made to the show's prospectus, providing clarification about team exhibits. Typically, exhibitors are limited to one multi-frame and one single-frame exhibit. However, to accommodate the AAPE Team Competition, an exception is permitted to enter two single-frame exhibits.

In Reno, we are delighted to be hosting a first-day-of-issue ceremony for the Marshall Islands, featuring various flora designed by a Unicover artist. The 10 stamp designs, not revealed yet, are presented on a sheet with each stamp carrying a 49-cent denomination. Hibiscus is one of the flowers to be pictured — a flower also recently utilized in a signature cocktail called the "Inverted Ginny" prepared by Big Spring Spirits, a distillery located here in the Match Factory complex, home of the American Philatelic Center in Bellefonte, Pennsylvania. The drink was created to honor the grand opening

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Utah **December 2-3**
Stamps and Collectables; Utah Philatelic Society, Orem Community Church, 130 N. 400 East, Orem. ***B*** Contact: Don Marr, 801-561-4723

Florida **December 2-4**
FLOREX—The Florida State Stamp Show; FSDA &



of the new American Philatelic Research Library.

Through a special partnership with the local Sparks Heritage Museum and Cultural Center, an antique post office exhibit featuring letter boxes and a service window, circa 1898–1923, will be displayed on the show floor of the Reno-Sparks Convention Center. Other special displays are in the works.

Future of Shows

Discussed at Summit

Interesting show-related topics were discussed at the Summit on the Future of Philately a few weeks ago. From regional to national shows, the definition of success varies, and projections for the future are equally varied. Among the questions: Do we have too many shows? Do we have enough dealers?

Meanwhile, show committees — mostly volunteers — are continually balancing dealer needs with attracting new collectors and prospective society members, encouraging competitive exhibits, while allowing for socialization and incorporating social media.

How we brand the hobby and the shows themselves is a whole separate topic. As always, the APS Shows and Exhibitions Department welcomes your input about current and future shows.

2017

New Jersey **January 5-7**
Garden State Stamp and Cover Show; New Jersey Stamp Dealers Association, The Bethwood, 38 Lackawanna Ave., Totowa. ***B*** Contact: Tom Jacks, 908-419-9751; tjacks@verizon.net

Louisiana **January 6-7**
New Orleans Winter Stamp Fest; Crescent City Stamp Club, La Quinta Inn, 2610 Williams Blvd., Kenner. ***B*** Contact: Eric White, 504-715-9538; ericwhitegypsophyl@yahoo.com; www.cccscno.org

Michigan **January 7-8**
BIRPEX 2017; Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills. ***B*** Contact: Chuck Daliege, 586-863-7934; birpexshow@outlook.com

Indiana **January 14-15**
MSDA Indianapolis Winter Show; Midwest Stamp Dealers Association, Lawrence Parks District Community Center, 5301 N. Franklin Rd., Lawrence. ***B*** Contact: Jim Bardo, 847-634-2676;

jfb7437@aol.com; www.msdastamp.com

Pennsylvania January 20-21

York County PA Stamp Show; White Rose Philatelic Society of York, York Expo Center, 334 Carlisle Ave., York. Contact: John Hufnagel, 717-235-1528; glenrockotts@comcast.net

South Carolina January 21-22

2017 CPS Winter Stamp and Postcard Show; Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. *B* Contact: Mark Postmus, 803-309-2534; mapostmus@yahoo.com

Wisconsin January 21-22

MSDA Milwaukee Stamp Show; Midwest Stamp Dealers Association, Crowne Plaza Milwaukee Airport, 6401 S 13th Street, Milwaukee. *B* Contact: Jim Bardo, 847-922-5574; jfb7437@aol.com; www.msdastamp.com

California January 27-29

SANDICAL; San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. *WSP* Contact: Linda Mabin, 619-578-9112; lcstamps@pacbell.net; www.sandical.org/

Georgia January 27-29

Southeastern Stamp Expo; Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. *WSP* Contact: Scott Mark; sestampexpo@gmail.com; www.sepsc.org

Utah February 3-4

Utah Winter Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. *B* Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utahphilatelic.org

Florida February 3-5

Sarasota National Stamp Exhibition; Sarasota Philatelic Club, Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. *WSP* Contact: Liz Hisey, 941-444-0777; lizhisey@comcast.net; www.sarasotastampclub.com/sarasotastampexhibition.htm

Florida February 10-12

ASDA Stamp Show; American Stamp Dealers Association, The War Memorial, 800 NE 8th St., Ft. Lauderdale. *B* Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

South Carolina February 11-12

Myrtle Beach Stamp & Postcard Show; Myrtle Beach Stamp Club, Clarion Hotel & Conference Center, 101 Fantasy Harbour Blvd., Myrtle Beach.

B Contact: Donn M. Ebert, 843-347-0087; lilfort@scccoast.net; http://sites.google.com/site/myrtlebeachstampclub/

Arizona February 17-19

ARIPEX; Arizona Fed. of Stamp Clubs, Mesa Convention Center, 263 N. Center St., Building "C", Mesa. *WSP* Contact: Kevin Lesk, 480-240-0388; aripex2016arizona@gmail.com; www.aripepx.org

Florida February 18

Annual Stamp Show; West Volusia Stamp Club, Sons of Italy, 1270 Doyle Rd., Deltona. *B* Contact: Mike Daley, 407-417-7818; miked129e@gmail.com; http://floridacsp.com/wvstamp/

Kansas February 18-19

The Cessna Show; The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. *B* Contact: Ralph E. Lott, 316-683-6593; ralphlott@sbcglobal.net

Ohio February 18-19

MSDA Cincinnati Area Stamp Show; Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Blvd., West Chester. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Texas February 24-26

TEXPEX 2017; Texas Philatelic Association, Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine. *WSP* Contact: Vince King; entech.design@verizon.net; www.texasphilatelic.org/texpex.htm

Nebraska February 25-26

LINPEX 2017; Lincoln Stamp Club, Country Inn & Suites, 5353 N. 27th St., Lincoln. Contact: Kenneth Pruess, 402-464-6939; kpruess2@unl.edu; www.lincolnstampclub.org

Ohio February 25-26

Toledo Stamp Expo 2017; Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland. Contact: Clifford Campbell, 419-874-6241; www.toledostampclub.org

Nevada March 3-5

APS AmeriStamp Expo 2017; American Philatelic Society, Reno-Sparks Convention Center, 4590 S. Virginia St., Reno. Contact: Barb Johnson, 814-933-3803 ext 217; stampshow@stamps.org; www.stamps.org/AmeriStamp-Expo-ASE

Florida March 4

13th Annual Stamp and Coin Show; Flagler County Stamp and Coin Club, Elk's Lodge #2709, 53 Old Kings Road, Palm Coast. *B* Contact: David Rosenthal, 386-437-0368; www.

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New Jersey

Westfield StampShow; Westfield Stamp Club, Westfield Municipal Center, 425 East Broad Street, Westfield. Contact: Ed Grabowski, 908-233-9318; edjjg@alum.mit.edu; www.westfieldstampclub.org

New York

March 4-5 BUFFPEX 2017; The Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. Contact: George Gates, 716-633-8358; gghg53@aol.com

Ohio

March 4-5 McKinley Stamp Club Show; McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact: David Pool, 330-832-5992; lincolnway@ssn.net.com; http://mksc.webs.com

California

March 11-12 Frespex 2017; Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis. *B* Contact: Dick Richardson, 559-431-5013; starstamps@thegrid.net

Illinois

March 11-12 Rockford Stamp and Cover Show 2017; Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173), Loves Park. Contact: Tim Wait, 815-670-5869; t.wait@comcast.net; www.rockfordstampclub.org

New Mexico

March 11-12 Mesilla Valley Stamp Show; Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces. Contact: Richard Hiss, 575-202-1937; RHiss@comcast.net; www.meetinlascrucres.com

Illinois

March 17-19 ASDA Stamp Show; American Stamp Dealers Association, Linder Conference Center, 610 East Butterfield Rd., Lombard. *B* Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

Wisconsin

March 18 BAYPEX '17; Green Bay Philatelic Society, St. Matthew's Church Multi-Purpose Room, 2575 South Webster Ave., Green Bay. *B* Contact: Ray D. Perry, 920-469-8925; fiveperry@athenet.net.

Florida

March 18-19 BAYPEX Stamp & Coin Show; Clearwater Stamp Club, Honeywell Minnreg Building, 6340 126th Avenue North, Largo. Contact: Sheldon Rogg, 727-364-6897; h.rogg@verizon.net; www.floridastampshows.com / www.floridastampdealers.org

Virginia

SPRINGPEX 2017; Springfield Stamp Club, Robert E. Lee High School (Cafeteria), 6540 Franconia Rd., Springfield. Contact: Gerry Frazier; frazierg@cox.net; www.springfieldstampclub.org

Ohio

March 23-25 Garfield-Perry March Party; Garfield-Perry Stamp Club, La Villa Conference and Banquet Center, 115000 Brookpark Road, Cleveland. *WSP* Contact: Roger Rhoads; rrrhoads@aol.com; www.garfieldperry.org

Alberta

March 25-26 Edmonton Stamp Club Spring National Stamp Show; Edmonton Stamp Club, Edmonton Central Lions Centre, 111 Ave & 113 Street, Edmonton. *WSP* Contact: Ed Dykstra, 780-420-7243; eddykstra@shaw.ca; www.edmontonstampclub.com

Missouri

March 31-April 2 St. Louis Stamp Expo; Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP* Contact: David Kols, 800-782-0066; expo@regencystamps.com; www.stlstampexpo.org

Wisconsin

April 9 DANEPEX '17; Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact: Bob Voss, 608-838-1033; lestamps@charter.net; www.wfscstamps.org/Clubs/Badger

Illinois

April 8-9 MSDA Spring Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts.. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

New York

April 13-15 ASDA Stamp Show; American Stamp Dealers Association, The Hilton, 1335 Avenue of the Americas, New York. *B* Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

Delaware

April 22 DELPEX 2017; Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle. Contact: Bill Clark, 302-322-2719; kmc4076@aol.com; www.brandywinevalleystampclub.com

Pennsylvania

April 22-23 WILKPEX 2017; Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville. Contact: Tom Donohue, 412-373-8697; wilkinsburgstampclub@yahoo.com; www.wilkinsburgstampclub.com

California

April 28-30 WESTPEX; WESTPEX, Inc., San Francisco Airport

March 18-19

Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP* Contact: Edward Jarvis, 415-387-1016; ejarvis@westpex.com; www.westpex.com

Michigan

April 29-30 Plymouth Show; West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP* Contact: Tim Strzalkowski, 313-533-7737; mywssc@msn.com; www.plymouthshow.com

Massachusetts

May 5-7 Philatelic Show; Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. *WSP* Contact: Jeff Shapiro; coverlover@gmail.com; www.nefed.org

Wisconsin

May 6-7 WISCOPEX 2017; Wisconsin Federation of Stamp Clubs & Central Wisconsin Stamp Club, Holiday Inn Convention Center, 1001 Amber Avenue, Stevens Point. Contact: Larry Glenzer, 715-341-6767; jadeco@charter.net; www.wfscstamps.org

Oregon

May 12-14 PIPEX; Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. *WSP* Contact: Tony Wawrukiewicz, 503-244-8223; tonywaw@spiritone.com; www.pipexstampshow.org

Pennsylvania

May 12-13 BUTLERPEX; Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact: Tom Sivak, 724-287-1931; tomsstamps@zoominternet.net; www.butlercountyphilatelicsociety.com

New York

May 19-20 ROPEX; Rochester Phil. Assoc., The Greater Canandaigua Civic Center, 250 North Bloomfield Rd, Canandaigua. *WSP* Contact: Tom Fortunato, 585-752-6178; stampmf@frontiernet.net; www.rpstamp.org/ropex.html

Utah

May 19-20 Utah Spring Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. *B* Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utahphilatelic.org

Tampere, Finland

May 24-28 FINLANDIA 2017 FEPA (European Federation) exhibition with the USA invited to participate, Tampere. Contact: Stephen D. Schumann, 510-785-4794, 2417 Cabrillo Drive, Hayward, CA 94545, United States; sdsch@earthlink.net

Colorado

May 26-28 Rocky Mountain Stamp Show (ROMPEX); Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center,

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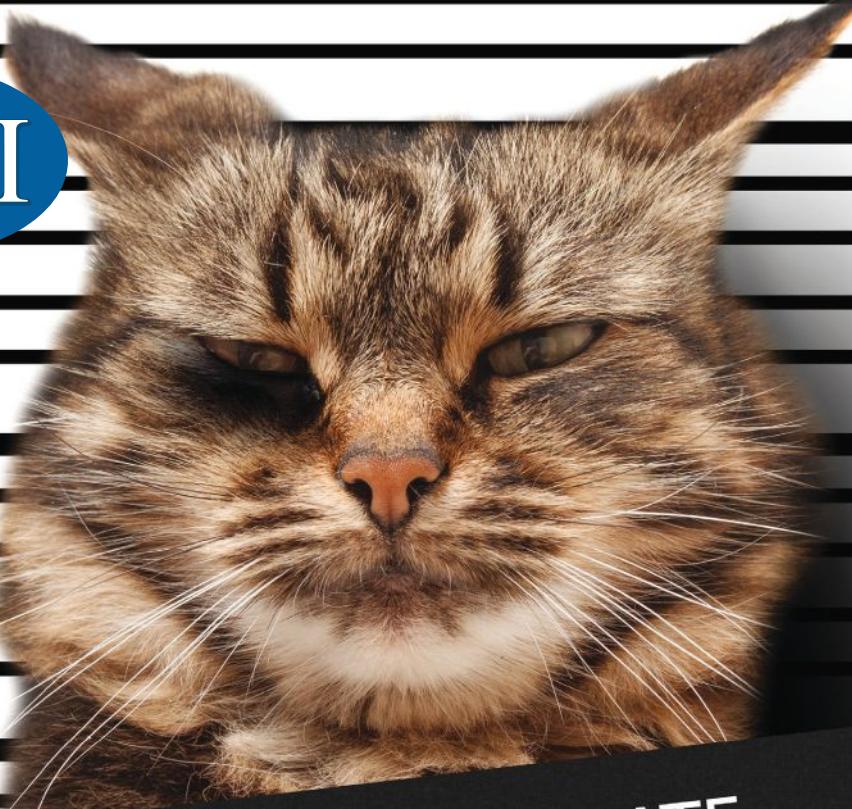
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New Jersey

June 2-4

NOJEX; North Jersey Federated Stamp Clubs, Inc., Empire Meadowlands Hotel, 2 Harmon Plaza, Secaucus. *WSP* Contact: Robert G. Rose, 908-305-9022; robertrose25@comcast.net; www.nojex.org

Virginia

June 9-11

NAPEX; National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. *WSP* Contact: Darrell Ertzberger, 703-548-3366; mteton@aol.com; www.napex.org

Ohio

June 16-17

Colopex; Columbus Philatelic Club, Rhodes Center Ohio State Fairgrounds, 717 East 17th

Avenue, Columbus. *WSP* Contact: Marie Gibbs, 614-260-0952; kevmar1821@gmail.com; www.colopex.com

Oklahoma

June 16-17

OKPEX; Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. *WSP* Contact: Joe Crosby, 405-749-0939; jocrosby@cox.net; www.okcsc.org

Wisconsin

June 23-25

National Topical Stamp Show; American Topical Association, Crowne Plaza Milwaukee Airport, 6401 South 13th Street, Milwaukee. *WSP* Contact: Vera Felts, 618-985-5100; american topical@msn.com; www.american topicalassn.org

Pennsylvania

June 25-30

APS Summer Seminar 2017; Annual APS Summer

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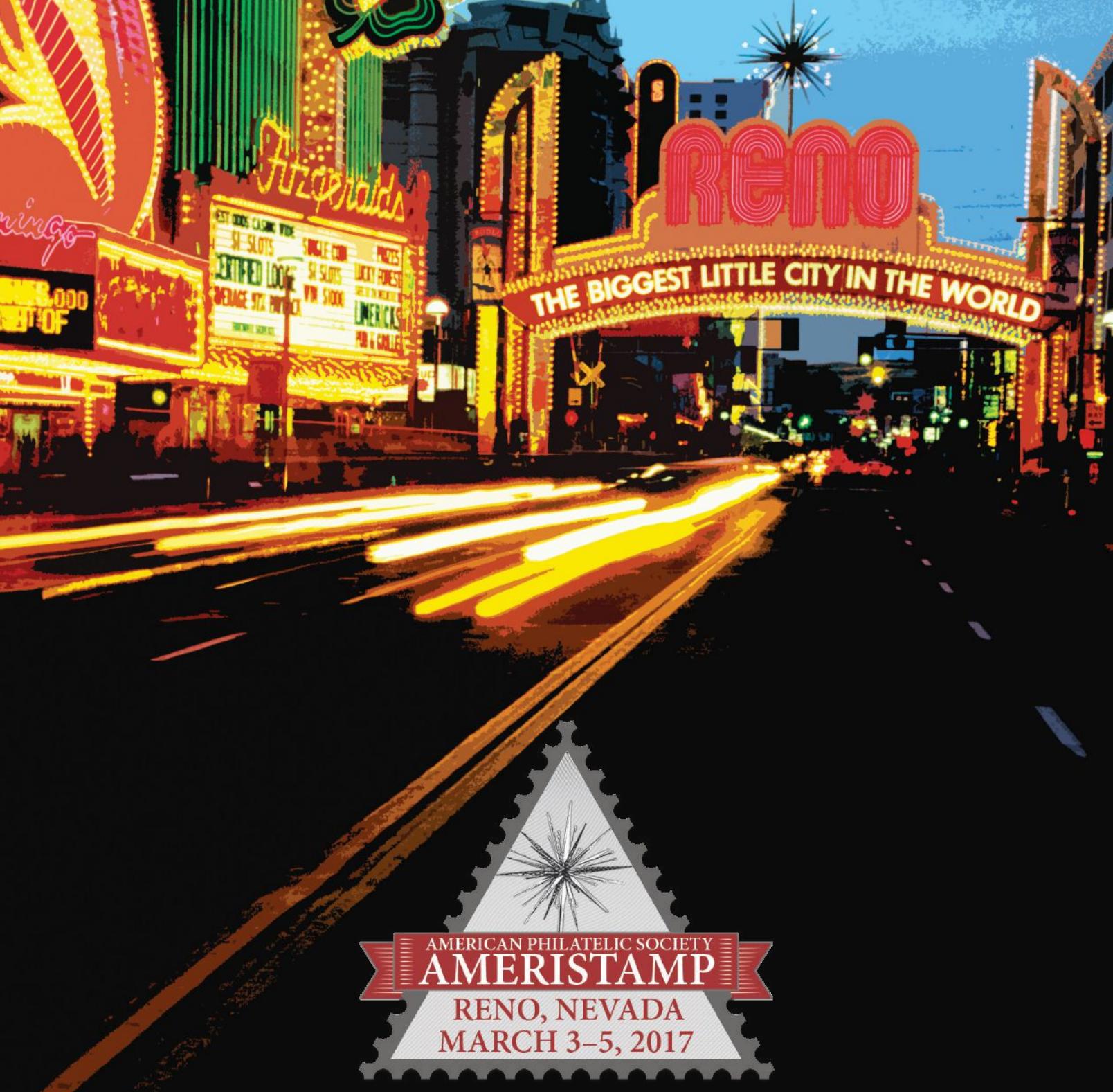
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Illinois

July 8-9

MSDA Summer Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts.. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Indiana

July 15-16

MSDA Indianapolis Stamp Show; Midwest Stamp Dealers Association, Lawrence Park and Community Center, 5301 N. Franklin Rd., Lawrence. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Pennsylvania

July 17-21

Volunteer Work Week; American Philatelic Society, Hosted at the American Philatelic Center, 100 Match Factory Place, Bellefonte. *APS* Contact: Cathy Brachbill, 814-933-3803 ext. 239; cbachbill@stamps.org; http://stamps.org/Volunteer-Work-Week

Minnesota

July 21-23

Minnesota Stamp Expo; Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. *WSP* Contact: Randy A. Smith, 952-431-3273; rasmay4@frontiernet.net; www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

Bandung, Indonesia

August 3-7

BANDUNG 2017; Specialized World Philatelic Exhibition, Bandung. Contact: US Commissioner: Jack Harwood, 4641 Windsor Park, Sarasota, FL 34235; jharwood222@verizon.net

Virginia

August 3-6

APS STAMPSHOW; American Philatelic Society, Greater Richmond Convention Center, 403 North 3rd St., Richmond. *WSP* Contact: Barb Johnson, 814-933-3803 ext 217; stampshow@stamps.org; www.stamps.org/STAMPSHOW-SS

Ohio

August 11-13

AMERICOVER; American First Day Cover Society, Embassy Suites Hotels, 5800 Rockside Woods Blvd., Independence. *WSP* Contact: Chris Lazaroff; showinfo@afdcos.org; www.afdcos.org/show

Maryland

September 1-3

BALPEX; Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. *WSP* Contact: Michael Carski, 410-465-5712; vgnrr@hotmail.com; www.balpex.org

Washington

September 8-10

SEAPEX; Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila. *WSP* Contact: Jack Congrove; seapex@comcast.net; http://seapexshow.org

Illinois

September 9-10

MSDA Summer Show West; Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Nebraska

September 9-10

Omaha Stamp Show; Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP* Contact: Herb Eveland, 402-397-9937; tuvaenterprises@hotmail.com; www.omahaphilatelicsociety.org

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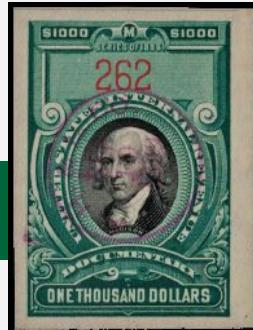
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Wisconsin

MILCOPEX; Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. *WSP* Contact: Mary Ann Bowman/ Dona Fagan, 262-

September 15-17

251-0617; maryann15b@mac.com; www.milwaukeephilatelic.org

New York

ASDA Fall Postage Stamp Show 2017; American Stamp Dealers Association, The Hilton

October 5-8

Midtown, 1335 Avenue of the Americas, New York. *B* Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

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No. 10, October 31, 2016

NEW APPLICANTS

The following applications were received during October 2016. If no objections are received by the Executive Director (814-933-3803) prior to December 31, 2016 these applicants will be admitted to membership and notice to this effect will appear in the January 2017 issue.

Antoniou, Timothy T. (226794)

Versailles, KY MINT-BACK OF THE BOOK; 53; Software Developer

Archer, David E. (226868) **Davis Junction, IL** WORLDWIDE; 69; Retired

Armour, Paul (226828) **Coquille, OR** US-AUSTRALIA-SWEDEN-SWITZERLAND-HAWAII-CANAL ZONE-GREAT BRITAIN-GERMANY; 74; Retail Sales

Baillargeon, David (226819) **Peoria, AZ** CLASSICS FOREIGN-US-CANADA-GREAT BRITAIN-AUSTRALIA-NEW ZEALAND; 55

Balz, John (226889) **Union, NJ** WORLDWIDE-US-BRITISH COLONIES; 67; Retired

Barnes, Victor K. (226883) **Germantown, MD** US 19TH & 20TH CENTURY, BOOKLETS/PANES-KOREA-RUSSIA/USSR/INDEPENDENT REPUBLICS-MEXICO; 56; Navy Engineer

Barthon de Montbas, Renaud (226865) **Pecheur De Timbres, France** WORLDWIDE-FRANCE-FRENCH COLONIES-BRITISH COLONIES; 55; Manager

Beall, Ben (226795) **Richardson, TX** US; 80; Medical

Bell, Marilyn (226869) **Sapulpa, OK** US BACK OF THE BOOK; 57; Home Health Aide/CNA

Bellner, Terrence L. (226796) **Beech Grove, IN** PRE-1960 MINT; 69; Retired

Bhargava, Ashish (226788) **EI Dorado Hills, CA** INDIA-INDIAN STATES-US FDC, BOOKLETS/PANES; 48; Software Consultant

Blinkinsop, Doug (226776) **Colton, CA** US 19TH & 20TH CENTURY-FIRE SERVICE; 54; Retired

Bodnar, Vincent (226858) **Punta Gorda, FL**; 47

Bosenberg, Adrian (226797) **Seattle, WA** US-CANADA-NEW ZEALAND-SOUTH AFRICA-GREAT BRITAIN; 67; Anaesthesiologist

Bove, Bernadette N. (226890) **State College, PA** ASTRONOMY/SPACE EXPLORATION-WORLDWIDE-US-GERMANY; 40; Immigration Paralegal

Brown, Albert T. (226891) **Monroe, NC** ASIA-JAPAN-CHINA-KOREA-CANADA-RUSSIA-LIGHTHOUSES; 59; Lab Technician

Bryant-Harden, Christine (226841) **Birmingham, AL** US 19TH & 20TH CENTURY, AIRMAILS, PLATE BLOCKS, POSTAGE DUES, CHRISTMAS SEALS; Retired

Byrne, Jean (226798) **Maryville, TN** US SINGLES, PLATE BLOCKS; 97

Chang, Edward (226820) **Elmhurst, NY** CHINA-PRC-US-USED WORLDWIDE

Chrietzberg, Bill (226842)

Monroe Township, NJ US COMMEMORATIVES, CONFEDERATE STATES, FDC, PLATE BLOCKS, SPECIAL DELIVERIES-ZEPPELIN COVERS/STAMPS; 62; Mechanical Contractor

Ciaudelli, Felicia M. (226815) **Bensalem, PA** EPHEMERA-US COMMEMORATIVES, PA POSTAL HISTORY, PATRIOTIC COVERS-ITALY, STATES; 53; Financial Customer Liaison

Conner, Thomas J. (226821) **Kalispell, MT** US PLATE BLOCKS; 80; Retired

Conti, Thomas D. (226892) **Wilkes Barre, PA**; 61; Business Analyst

Courtemanche, Bill (226870) **Merrimack, NH** US-CANADA-SOUTH AMERICA-JAPAN-TRAINS-SCOUTS; 57; GIS Technician

Daniels, Cathy (226871) **Bensalem, PA** US-POSTCARDS-BLACK HERITAGE-AMERICAN INDIAN; 61; Housekeeper

NEW MEMBERS

Applications 226493 through 226621 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Sept. 30, 2016 30,375

New Members 129

Reinstated 83 212

Deceased 28

Resignations 11

Expelled 1 40

Total Membership, October 31, 2016 30,547

(Total Membership, October 31, 2015 was 31,171 a difference of -624)

Dean, Robert (226784) **Mokelumne Hill, CA** FIRST 1000 US-STRAITS SETTLEMENTS-FDC; 73; Retired

Diol, Peter (226856) **Fort Myers Beach, FL** US 19TH CENTURY, FDC-INDIA-GREAT BRITAIN-BRITISH ASIA-FAKES & FORGERIES; 79; Retired

Donovan, Lyle C. (226893) **Grayslake, IL** US-WORLDWIDE; 63; Federal Security Officer

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Drabik, Mitch (226822) **Sandy Hook, CT** WWI & WWII-POLAND; Retired

Dunkerley, Fred J. (226882) **Newtown, PA** US PRESS SHEETS, BLOCKS/GUIDELINE BLOCKS, 20TH CENTURY, COVERS, COMMEMORATIVES-FRANCE; 71

Dunten, Erica (226791) **Franklin, TN** US 19TH & 20TH CENTURY, POSTAL HISTORY-FRANCE-GERMANY-CANADIAN POSTAL HISTORY; 33; Dog Walker

Eckstein, Todd (226774) **Scarsdale, NY** US PLATE BLOCKS; Retired

Eisinger, Steven H. (226843) **Rochester, NY** WORLDWIDE-US; 71; Physician

Essmann, Ruth (226859) **Appleton, WI**; 94

Figueroa, Dennis C. (226785) **Roseville, CA** POST 1946 US, EU, ASIA; 70; Sales

Flood, Alan B. (226863) **North Billerica, MA** US 19TH & 20TH CENTURY, AIRMAILS, DUCK/HUNTING/FISHING STAMPS, ERRORS/FREAKS/ODDITIES, PRECANCELS; 69; Retired

Frederick, Robert (226792) **Beverly Hills, FL** US COMMEMORATIVES, LIBERTY SERIES, PLATE BLOCKS, SHEETS/SMALL PANES-FOREIGN CANCELS-CONSERVATION STAMPS; 84; Retired

Gettys, John W. (226786) **San Francisco, CA** US; 63; Retired

Ghorashi, Hamid M. (226844) **Midlothian, VA** US POSTAGE DUE, PLATE BLOCKS; Retired

Giorgetti, Louis F. (226813) **Quincy, MA** MINT US, SHEETS; 61; Laboratory Director

Giroux, Pascale (226779) **Hemmingford, QC** CANADA-US USED US & WORLDWIDE-FRANCE-CONSERVATION STAMPS-TRAINS; 41

Goldstein, Marshall (226894) **Brewster, NY** US; Attorney

Grabski, Susie (226829) **Vero Beach, FL** US-SCANDINAVIA; 68; Retired

Gransing, Fritz (226872) **Perrysburg, OH**; 57

Green, William E. (226818) **Montgomery, TX** US 19TH & 20TH CENTURY; 70; International Sales

Greenawalt, William M. (226867) **Dayton, OH** US, USED-ICELAND-ITALY-SAN MARINO; 70; Retired

Guillen, Alfredo (226814) **Alhambra, CA** US COVERS, FLIGHT COVERS, ADVERTISING COVERS, METERS; 54; Swap Meet Vendor

Haggerty, Robert L. (226831) **Baltimore, MD** US; 74; Retired

Hahn, Gene (226775) **Buchanan, GA** 1840/1940 WORLDWIDE-PRE-1952 BRITISH COMMONWEALTH; 60

Hansee, Allan (226823) **Davenport, FL** AIRMAILS-LESOTHO; 71; Retired

Hilburn, John (226861) **Austin, TX** US, CLASSICS, COMMEMORATIVES-FOREIGN CLASSICS-WORLDWIDE; 70; Retired

Hitchings, Gerald (226860) **Virginia Beach, VA** US 19TH & 20TH CENTURY, DUCK/HUNTING/FISHING STAMPS, BLOCKS/GUIDELINE BLOCKS, AIRMAILS-VATICAN CITY; 75

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Joyce, Scott (226852) **Belmont, NH** US; 51

Kallman, Jerry (226845) **Ramsey, NJ** MINT US; 85; Marketing Consultant

Kardian, Nancy (226895) **Brewster, NY** MINT; 62; Retired

Kilpatrick, R. Alex (226827) **Kissimmee, FL** US, USED, CUT SQUARES, CONFEDERATE STATES, DUCK/HUNTING/FISHING, REVENUES/TAX PAIDS (FEDERAL)-UN; Retired

King, Bruce (226824) **Syracuse, NY** US, REVENUES, POSTAL STATIONERY-ENVIRONMENT/NATURE-SCOUTS-SEMIPOSTALS; 27; Civil Engineer

Knapp, Michael S. (226862) **Fredericksburg, VA** WORLDWIDE-FOREIGN CLASSICS-19TH CENTURY-BACK OF THE BOOK-US USED WORLDWIDE-SEMIPOSTALS; 48; Project Manager

Kollias, George V. (226846) **Freeville, NY** PRE-1950 US-NATURAL HISTORY; 69; Zoological Medicine Professor

LaDassor, Larry D. (226799) **Stewartville, MN** MINT US-FEDERAL DUCK-ERRORS/FREAKS/ODDITIES-POSTAL CARDS; 76; Retired

Lambert, Robert A. (226833) **Big Bear City, CA** US; 77; Retired

LaScola, Ernest (226800) **San Jose, CA**

Lash, Donald A. (226875) **South Euclid, OH** US MINT; 69; Retired

Laubach, David (226817) **Pleasant Mount, PA** US, PLATE BLOCKS, FDC, 19TH CENTURY; 70; Retired

Lawrence, Tom (226825) **Memphis, TN** WORLDWIDE; 52; Engineer

Ledfors, Debbie (226780) **New Philadelphia, OH** MINT US; 65; Domestic Engineer

Lesnock, Dottie L. (226896) **Canonsburg, PA** US; 68; Receiving

Leviss, Dani (226781) **East Brunswick, NJ** FDC; 22; Student

Lienau, Drew (226881) **Seattle, WA** US 19TH & 20TH CENTURY, CONFEDERATE STATES, ERRORS/FREAKS/ODDITIES; 49

Locigno, Michael J. (226885) **Hinsdale, IL** US AIRMAILS, JOINT ISSUES, OFFICIALS/OFFICIAL MAIL, POSTAL CARDS, POSTAGE DUES; 65

Maldonado, Jose Adrian (226834) **Hialeah, FL** SPANISH COLONIAL-US POSSESSIONS-PUERTO RICO; 53; Flight Attendant

Maloney, Michael (226801) **Huntsville, TX** WORLDWIDE; Self Employed

Masanovich, George (226777) **Altadena, CA** MILITARY-CHRISTMAS-FLAGS; 84; Retired

McCleland, Glen G. (226787) **Belt, MT**; 75; Business Owner

McQuillen, James A. (226897) **Tracy, CA**; 77; Retired

Mellen, Roger (226816) **Mesa, AZ** US 19TH & 20TH CENTURY; 70

Melville, David (226802) **Aberdeen, WA** MINT CANADA, US, SCOUTING, CANAL ZONE; 71; Physician

Metcalf, Bob (226876) **Sacramento, CA** COMMEMORATIVE SHEETS; 73; Retired

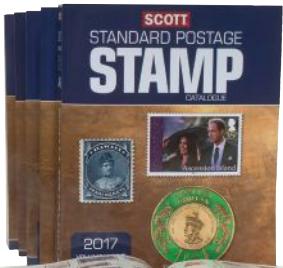
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Moore, Robert C. (226803) **Auburn, NY** MINT US, BACK OF THE BOOK; 84; Retired
 Morgan, Heather (226804) **Piedmont, KS** 1800-1970'S WORLDWIDE; 28; Warranty Administrator
 Moukeh, Ghamez (226793) **Tualatin, OR** UN-SYRIA-LEBANON-SAUDI ARABIA-EGYPT-US; 40; Internist/ Gastroenterologist
 Mrak, Sarah A. (226847) **Pikeville, NC** US; 34; Superintendent QA
 Munn, Eugene M. (226877) **Sleepy Hollow, IL** US; 59; Caretaker
 Murphy, John A. (226848) **Englewood, FL** US; 76; Retired
 Nabiyev, Emil (226854) **Katy, TX** US 19TH CENTURY, CONFEDERATE STATES, LIBERTY SERIES, POSTAGE DUES-BRITISH EMPIRE-GERMAN 3RD REICH/ OCCUPATIONS; 40
 Nace, David A. (226805) **York, PA** US SINGLES; 59; Welder
 Nack, Peter F. (226849) **Baltimore, MD**; 55; House Painter
 Neuman, George (226853) **New York, NY**
 Niebuhr, Dale (226855) **Lincoln, NE** US 20TH CENTURY- GERMANY; 63
 O'Brien, John T. (226806) **Braintree, MA** FDC-PLATE BLOCKS-COMMEMORATIVES- FULL SHEETS; 74; Retired
 Owens, Robert (226783) **Naples, FL** US FDC; 65
 Parker, Douglas (226864) **Houston, TX** US 19TH & 20TH CENTURY, BOOKLETS/PANES, PLATE NUMBER COILS, PLATE BLOCKS, POSTAGE DUES
 Perez, Rafael (226807) **Houston, TX** AVIATION-CUBA-EU; 70; Math Tutor
 Perry, William E. (226826) **Ballston Spa, NY**; 75; Retired
 Phelps, Jack (226878) **Richmond, IN** US; 87; Retired
 Phillips, David (226884) **Lawrenceville, GA** US CLASSICS, COVERS, BOOKLETS/ PANES, CONFEDERATE STATES, AIRMAILS; 62
 Puffer, Thomas (226778) **Ft. Worth, TX** US, BACK OF BOOK, EARLY 20TH CENTURY; 63; Welder
 Rapczynski, Frank J. (226886) **Omaha, NE** US, NE POSTAL HISTORY, FANCY CANCELS- POLAND-US MILITARY POST ARMY; 48
 Rayko, John (226850) **Schertz, TX** PRE-1976 US-1840/1940 CLASSIC FOREIGN; Retired
 Reilly, Sean P. (226898) **Buffalo, NY**; 44
 Roche, Frank (226879) **Falls Church, VA** 1847/1950 US-CSA- IRELAND; 66; Retired
 Russell, Hugh (226835) **Oak Ridge, TN** US-ASIA; 74; Retired

Ruzich, Michael J. (226808) **Mulberry, IN** PRE-1980 WORLDWIDE; 74; Retired
 Sandorff, John E. (226809) **Livermore, CO**; 76; Retired
 Sarmiento, Pedro D. (226810) **Fort Washington, MD** SPACE LAUNCH COVERS-PHILIPPINES (US POSSESSION, JAPANESE OCCUPATION, REPUBLIC)-FDC; 83; Retired
 Segal, Richard L. (226857) **Yorktown Heights, NY** US 19TH CENTURY, AIRMAILS, CHRISTMAS SEALS-WORLDWIDE; 58
 Senterfeit, Richard (226880) **Batesburg, SC**; 59; Retired
 Setzfand, Karen (S-226851) **Knoxville, TN** ARGENTINA-US; 78; Retired
 Simon, Joanne H. (S-226811) **Portage, MI** US-UN-ISRAEL; Retired
 Smith, Adam (226866) **Geismar, LA** US, COMMEMORATIVES- NEW ZEALAND-SINGAPORE- TRANSPORTATION-INSECTS; 45; Civil Engineer
 Smith, Daniel (226839) **Baton Rouge, LA** US, FDC, FD PROGRAMS-SPACE- ASTRONOMY-AMATEUR/HAM RADIO
 Smith, David C. (226840) **Stuart, FL** US COMMEMORATIVES, BLOCKS/GUIDELINE BLOCKS- BRITISH AMERICA; 58; CPA
 Smith, Iva S. (226836) **Danville, IN** US; 69; Sales
 Van Duzen, Diane M. (226899) **Burlington, IA**; 53; Bookkeeper
 Vigorito, Louis (226789) **Wimauma, FL** US, FDC, PLATE BLOCKS, PLATE NUMBER COILS, BOOKLETS/PANES; 60
 Waller, Carolyn E. (226887) **Midlothian, VA** US COVERS- USED WORLDWIDE-LOTS & COLLECTIONS-FOREIGN COVERS-WORLDWIDE; 56; Retired
 Wendt, Daryl D. (226837) **Medford, WI** US-WORLDWIDE; 82; Retired
 Whitehurst, Joe (226812) **Lakeland, FL** USED WORLDWIDE & US; 70; Retired
 Yangula, Sharon A. (226900) **Milesburg, PA** WORLDWIDE; 49; Tax Collector
 Zuckerman, Edward (226790) **New York, NY** US CLASSICS, 19TH CENTURY-MAPS; 68

DECEASED

Abrahams, Paul M. (185835), Westminster, CA
 Ackermann, Douglass H. (205676), Wheaton, IL
 Arthur, William E. (215415), Sauquoit, NY
 Ashley, Roger S. (202519), Ann Arbor, MI
 Bertrand, John W. (180158), Albuquerque, NM

Camolli, Garry L. (133248), Lake Worth, FL
 Catrell, Dennis E. (204305), Bellingham, WA
 Church, Stephen A. (133744), Denver, CO
 DeVincenzo, Joseph G. (149016), Richmond, VA
 Dugger, Marion L. (6539-047010), Chula Vista, CA
 Geary, David (216355), La Grange, IL
 Green, Donald E. (5809-035216), Orcutt, CA
 Harford, Vaughan T., Jr. (7794-053631), Edgewater, MD
 Kensey, Thomas (209311), Lancaster, PA
 Landis, Donald J. (131574), Spain
 Moore, Thomas L. (121564), Sylvania, OH
 Nehaniv, Bohdan (216698), Royal Oak, MI
 Paton, Ian (4347-124214), Great Britain
 Rienzo, James (208886), Lewiston, NY
 Rowbottom, Joseph T., III, (127789), Oneida, NY
 Rush, Bill (218409), Camarillo, CA
 Sandowski, Richard W. (201092), Glen Ellyn, IL
 Schoon, Carol (181153), Fairfield, CA
 Staschke, Marlyn K. (150590), Detroit, MI

Vogeli, Rudolf E. (091216), Seattle, WA
 Ware, James L. (6149-058267), San Diego, CA
 Wood, Stephen F. (11286-066931), Milwaukee, WI
 Wyman, James A. (8252-056948), Baldwinsville, NY

EXPELLED

Schildan, Danny (222900), 7409 S.E. 82nd Ave., #14, Portland, OR, for conduct unbecoming a member for failure to account for three sales circuits totaling \$7,264.60 (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.

DEALER LISTING

The following have been approved for classification as a full-time (D) or part-time (P) stamp dealer according to qualifications established by the Board of Vice Presidents.

Colonial Stamp Company (Holschauer, George W. 040556-D) Museum Square, Penthouse 8, 5757 Wilshire Blvd., Los Angeles, CA 90036, (323) 933-9435.
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"The American Philatelist" Index

January 2016–December 2016 • Vol. 130 • Whole Numbers 1,380–1,391



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Please note that this is the only place in the Indexes where Letters to the Editor are listed.

GEOGRAPHIC INDEX: Articles and columns are grouped by country or by larger geographical area, as appropriate, and listed alphabetically by the author's last name. Some entries are cross-referenced.

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| | | | Richard Allen Art Director: Greg Breeding | Apr | 486 |

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2016 NEW STAMPS

BY JEFF STAGE

Holiday Stamps and Wonder Woman

Recap of United States Stamps Issued in October

October was National Stamp Collecting Month, but this year, the U.S. Postal Service could have subtitled it as Holiday Stamps Month.

The Postal Service issued seven stamps for three different holidays. There was the first-ever stamp for the Indian holiday of Diwali, plus a new stamp commemorating Kwanzaa. October also found releases of a single Madonna and Child Christmas stamp, and four different designs in a block for the contemporary Christmas stamp called Holiday Windows. Toss in official Halloween stamps in September (reviewed here last month), a new Hanukkah stamp November 1, and another Christmas stamp — a Nativity stamp in a continuing Christmas set — on November 3, and we count 13 holiday stamps over six weeks.

The only non-holiday stamps issued in October were the four stamps depicting the iconic comic-book superhero Wonder Woman.

For additional details about the 2016 U.S. Stamp Program, updated when new information is made available, visit online at stamps.org/us-new-issues.

Kwanzaa

The U.S. Postal Service took a special path for this year's Kwanzaa forever stamp, which marks the 50th anniversary of the year-end celebration of African-American heritage.

For the 2016 stamp, artist Synthia Saint James — who illustrated the first Kwanzaa stamp issued a 32-cent stamp in 1997 and later issued in denominations of 33, 34, and 37 cents — hand-sketched the new image and then painted it using acrylic on canvas. Greg Breeding was the art director.

The new stamp, the sixth different Kwanzaa stamp design, was issued October 1, at the MOJA Art Festival celebrating African-American and Caribbean arts in Marion Square in Charleston, South Carolina.

Bold colors depict a young African-American woman as the embodiment of Africa. She wears a lavender dress with a collar of African design that also appears in her earrings. In front of her sits a large purple bowl overflowing with fruits and vegetables, symbolizing the abundance of African first-harvest celebrations that inspired the creation of Kwanzaa.

"What an incredible honor," Saint James said in a USPS



The United States
Kwanzaa forever stamp
issued October 1.



Ebony Society of Philatelic Events and Reflections (ESPER) members Walter Faison (left) and Curtis Franks (right) with Kwanzaa stamp artist Synthia Saint James at the ceremony in South Carolina. Photo courtesy of ESPER member Tony Thaxton Jr.

news release. "I was first commissioned to create the painting for the first Kwanzaa Stamp ... Now a brand new Kwanzaa Forever Stamp, nearly 20 years later, celebrates the 50th anniversary of the Kwanzaa holiday. I'm jazzed, elated and thrilled."

Saint James said she highlighted the sixth day of Kwanzaa — the celebration of the principle of Kuumba (creativity) and the Kwanzaa feast.

"The emphasis of this stamp is 'First Fruits' equal Kwanzaa, and the affirmation for both spiritual and material abundance in our lives," Saint James told the USPS. "For this stamp, the African-American woman, adorned with symbols of the Ndebele Tribe on her earrings and on her dress, is offering us all to partake from her overflowing bowl of first fruits in celebration of the Kwanzaa holiday."

Saint James is a successful self-taught Los Angeles-based artist whose African-American-based work can be seen in private collections, public spaces, and publications. She created the original cover art for Terry McMillan's novel, *Waiting to Exhale*, and has illustrated and/or authored 17 children's books. Saint James' work has been exhibited internationally and has appeared in several United States embassies around the world. She has worked with clients such as Barnes and Noble, Maybelline, UNICEF, *Essence* magazine, and The Coca-Cola Company, among others.

"It was an amazing honor to be called on again, especially since this year marks the 50th anniversary of the Kwanzaa holiday," Saint James said in an interview with the *Our Weekly Los Angeles* website (ourweekly.com). "But to be the artist commissioned to create the painting for the first Kwanzaa ...

stamp 20 years ago was incredible!

"For me, Kwanzaa is very important, because of the seven principles which I feel can be utilized daily in the way we live our lives," Saint James continued. "... I am inspired by everything, and I liken myself to a sponge. Music, nature, people, books, films, plays, cultures of the world, and history are examples of the things that inspire me."

Created in 1966, Kwanzaa is a seven-day festival that runs from December 26 to January 1. It draws on African traditions, deriving its name from the phrase "first fruits" in Swahili, a widely spoken African language. It has its origins in celebrations

that occurred across the African continent in ancient and modern times. Kwanzaa synthesizes and reinvents these traditions as a contemporary celebration of African-American culture.

Each year, millions of African-Americans gather with friends and family around a table set with the *mkeka* — a straw mat symbolizing the history of African-Americans. They light seven candles known as the *mishumaa saba*, and share in a feast that celebrates their common heritage. Kwanzaa is a festive occasion to rejoice in the prospect of health, prosperity and good luck in the coming year, while also recalling the past and its role in future happiness.

KWANZAA SPECIAL FOREVER STAMP

USPS Item Number: 556604

Format: Pane of 20, 320 stamps per revolution

Issue Date and City: October 1, 2016, Charleston, South Carolina

Art Director, Designer, and

Typographer: Greg Breeding, Charlottesville, Virginia

Artist: Synthia Saint James, Los Angeles, California

Modeler: Sandra Lane/Michelle Finn

Manufacturing Process: Offset with microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 15 million stamps

Paper Type: Phosphor tagged paper, overall

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, magenta, yellow, black

Stamp Sizes: 0.77 inches by 1.05 inches,

19.56 millimeters by 26.67mm (image); 0.91 inches by 1.19 inches, 23.11mm by 30.22mm (overall); 5.43 inches by 5.64 inches, 317.79mm by 143.12mm (pane); 10.85 inches by 22.54 inches, 275.59mm by 572.52mm (press sheet)

Plate Numbers: "B" followed by four single digits

Marginal Markings: "©2015 USPS,"

USPS logo, barcode, plate numbers, promotional text

Diwali

The U.S. Postal Service commemorated the joyous Hindu festival of Diwali with a forever stamp formally issued and dedicated October 5 at the Consulate General of India, New York City. There are about 3.4 million people — about 1 percent of the U.S. population — that trace their origins to India. This is the first Diwali stamp from the United States, which joined several other nations that have previously honored the holiday on postage stamps. Those have included England, Canada, Israel, Malaysia, Singapore, Trinidad, South Africa, Indonesia, and, of course, India.

Ambassador Hardeep Singh Puri, formerly India's permanent representative to the United Nations, was among those taking part in the first-day ceremony. "The United States and India share deep cultural ties," Puri said, according to the *India Times*. "So there's a large and active Indian-American population here in the United States. It contributes greatly to the success and vibrancy of our country, our economy

and our democracy."

The stamp, issued in panes of 20, shows a photograph featuring a traditional diya oil lamp, lit and on a sparkling gold background. Diya lamps, synonymous with the holiday as much as decorated Christmas trees are to Christmas, are usually made from clay with cotton wicks dipped in a clarified butter known as "ghee" or in vegetable oils. Diyas adorn every corner of the house on this very auspicious day and add to the festive spirit, which is accompanied by a number of delicacies to gorge on, bright and new clothes to wear, splash of rangoli on the floor and above all, a time for families and friends to get together.

Diwali celebrates the triumph of good over evil.



Diwali forever stamp unveiling at the Consulate General of India in New York City. Photo courtesy of the U.S. Postal Service.



Diwali forever stamp issued October 5.

Spanning five days each autumn, it is considered by some to be the start of the new year. On the Hindu calendar, Diwali falls on the eve of, or on, the new moon that occurs between mid-October and mid-November. In 2016, the main day of the festival was celebrated October 29 for South Indians and October 30 for North Indians.

Diwali is a shortened version of the Sanskrit word "Deepavali," which roughly translates as "a necklace of lights." During Diwali, the flickering oil-wick diyas sprinkle the homes of

observers around the world.

Before the festival, many Hindus traditionally go shopping, clean their homes, open their doors and windows, create intricate rangoli — a vibrant floor pattern traditionally made from materials such as rice powder, colored sand and flower petals — and light diyas with hopes that Lakshmi, the god-

dess of wealth and prosperity, will visit. In some regions of India, people play games, just as Hindu lore says that the god Shiva did.

On the festive main day of the holiday, families pray for Lakshmi, dress up in their best clothes, enjoy lavish feasts and sweets, exchange gifts and light fireworks. Diwali also marks the new

year for people in Gujarat and a few other states of India. Diwali also is celebrated as a major holiday by followers of the Jain and Sikh faiths.

Sally Andersen-Bruce photographed the diya. Greg Breeding designed the stamp and William J. Gicker of the U.S. Postal Service, was the project's art director.



William Gicker art director

When did you start on this stamp project?

March 2015.

I like the contrasting colors in the design. What is the ground surface in the stamp image? Is there any significance to why that surface was chosen?

Because Diwali is known as the festival of lights, and because the holiday is very positive and upbeat, I wanted the stamp to be very bright and happy. We actually tried several background solutions including white, various golds and even some incorporating water droplets. I liked the direction of the gold, but the early versions used gold paint that when photographed with the diya lit looked rather brown and dull. [Photographer] Sally Anderson-Bruce then had the idea of trying gold glitter and we loved the way it caught the light and gave the image great sparkle.

What kind of flower are the red and yellow petals from and were any other flowers or colors considered?

According to Sally they were all rose petals. I'm not sure if Sally considered others, but rose petals can hold up well for a few hours.

The single diya shown is of the traditional clay variety. Was there consideration for a candle of another type? Why just a single candle instead of many? Were photos shot of multiple candles?

Yes, we tried shots using one, two, three, five, and larger numbers. In the end we preferred the single lamp for its simplicity and beauty. Diyas come in many shapes, sizes and materials. We decided to go with the most simple and traditional. The type almost anyone could have. As interesting as the diyas are, it's really the light of the flame that vanquishes the darkness.

Any other interesting tidbits you would like to share about this stamp issue?

The diyas are actually quite small. They are only about an inch or an inch and a half across.

DIWALI SPECIAL FOREVER STAMP

USPS Item Number: 588804

Format: Pane of 20, 320 stamps per revolution

Issue Date and City: October 5, 2016, New York, New York

Art Director: William Gicker, Washington, D.C.

Designer and Typographer: Greg Breeding, Charlottesville, Virginia.

Photographer: Sally Andersen-Bruce

Modeler: Joseph Sheeran

Manufacturing Process: Offset with microprinting

Printer and Processor: Ashton Potter, Williamsville, New York

Press Type: Mueller Martini A76

Print Quantity: 30 million stamps

Paper Type: Nonphosphored Type III, block tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Black, cyan, magenta, yellow

Stamp Sizes: 0.77 inches by 1.05 inches,

19.56 millimeters by 26.67mm (image); 0.91 inches by 1.19 inches, 23.11mm by 30.23mm (overall); 5.55 inches by 5.76 inches, 140.97mm by 146.30mm (pane); 22.20 inches by 11.52 inches, 563.88mm by 292.61mm (press sheet)

Plate Numbers: "P" followed by four single digits

Marginal Markings: Plate numbers (front); USPS logo, "©2016," plate position diagram, promotional text, bar code

Holiday Windows (Christmas Contemporary)

Snowy winter nights take the spotlight in this set of four stamp designs produced from original works of art by William Low of Huntington, New York. Art director Ethel Kessler of Bethesda, Maryland, designed the stamps. The same pair assumed the same roles in creating this year's new Hanukkah stamp released in November.

The stamps, produced in a double-sided pane of 20 (convertible booklet format), were issued October 6 during the American Stamp Dealers Association's New York Fall Postage Stamp Show in New York City.

The secular Christmas stamps present the important role windows play in the holiday. Two of the four designs show

holiday views at a home looking from the inside out: a single burning candle sits on a window sill; and a simple star ornament hangs in a window. Two other designs show views from the outside looking in: a brightly lit indoor Christmas tree contrasts with the snowy shrubs outside; and a snow-covered wreath hangs in front of a frosted window. All reflect the tranquil calm of a winter evening after the snow has fallen and the sun has set.

Low, a resident and native of New York City, was the artist for the 2013 Poinsettia stamp and the 2014 Winter Flowers block of four.

The award-winning Low has worked as an artist and illustrator since the 1980s, using his classical training, math,

and modern technology to create in diverse media from acrylics to art glass to computers.

Low creates commercial and fine arts as the head of Cobalt Illustration Studios. Low's commercial clients include Eddie Bauer (a well-known kayaking scene), American Airlines, and Monsanto, while also creating large public-space works, such as a collaborative effort for art-glass windows for the New York Metropolitan Transportation Authority. On the literary side, he's created cover illustrations for authors such



The four Holiday Windows stamps issued October 6 in New York City as a double-sided pane of 20.

as Maeve Binchy, Bill O'Reilly, and Alexander McCall Smith, plus his own children's books.

An interesting video presentation of Low creating illustrations of a children's book can be found on YouTube.

HOLIDAY WINDOWS SPECIAL FOREVER STAMPS

USPS Item Number: 681504

Format: Double-sided pane of 20
(convertible booklet format), 800
stamps per revolution

Issue Date and City: October 6, 2016, New
York, New York

Art Director, Designer, and

Typographer: Ethel Kessler, Bethesda,
Maryland

Artist: William Low, Huntington, New
York

Modeler: Sandra Lane/Michelle Finn

Manufacturing Process: Offset with
microprinting

Printer and Processor: Banknote
Corporation of America, Browns
Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 500 million stamps

Paper Type: Phosphor tagged paper, block

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, magenta, yellow, black

Stamp Sizes: 0.77 inches by 1.05 inches,
19.56 millimeters by 26.67mm (image);
0.91 inches by 1.19 inches, 23.11mm by
30.23mm (overall); 5.74 inches by 2.38
inches, 145.87mm by 60.33mm (pane);
11.49 inches by 9.50 inches, 291.74mm
by 241.30mm (press sheet)

Plate Numbers: "B" followed by four single
digits

Marginal Markings: Plate numbers,
"©2016 USPS"

Wonder Woman

Wonder Woman, probably the most well-known and popular female superhero, was honored on her 75th anniversary with four new forever stamps formally dedicated October 7, at New York Comic-Con at the Javits Convention Center in New York City. The convention, and ones like it held at various times across the country, celebrated the world of comics in traditional comic books, as well as movies, television, books, games, and other media.

"Wonder Woman was one of the first female Super Heroes that inspired countless young girls over the past three quarters of a century," said U.S. Postal Service Chief Information Officer and Executive Vice President Kristin Seaver at the first-day ceremony. "We salute this heroic role model and her legacy that is sure to continue to span another 75 years."

The stamps, arranged in four

rows of five on a 20-stamp pane, depict Wonder Woman during four eras of comic book history (from the top on the pane):

Wonder Woman of the Modern Age (1987–present) wields a hammer with a power and determination befitting her roots in the heroic world of Greek mythology.

In the next row, Bronze Age (1973–86) Wonder Woman's bold stance empowers her with fist held high and bulletproof bracelets gleaming. The Amazon princess leads the charge against injustice.

The third row shows Wonder Woman during the Silver Age (1956–72). Although she possesses great strength and speed, the world's favorite super heroine prefers compassion to the use of brute force. With her golden lasso of truth close at hand, she compels honesty from her foes.

In the bottom row, Wonder Woman from the Golden Age (1941–55) bursts onto the scene



The four Wonder Woman commemorative forever stamps issued October 7. She is shown from four eras: Modern Age, Bronze Age, Silver Age, and Golden Age.

as originally envisioned by creator William Moulton Marston.

The selvage features the current block-letter Wonder Woman logo in white against a comic-book-style power burst rendered in shades of blue.

A creation of DC Comics, Wonder Woman was first seen in October 1941 in a back-up story for All Star Comics No. 8. She was created to test her appeal at a time when female superheroes were rare. Wonder Woman quickly broke out and headlined her own title by the next year. Subsequent generations came to know the star-spangled heroine with metal bracelets on her wrists and a magic lasso by her waist, via her hit 1975–79 television series and roles in animated shows and movies, as well as her historic appearance on the cover of

Ms. Magazine No. 1 in 1972.

Joining Seaver in dedicating the stamps were: DC Entertainment's Senior Vice President of Franchise Management Sandy Yi; Modern Age Wonder Woman artist Cliff Chiang; Bronze Age Wonder Woman artist José Luis García-López; DC Entertainment Publishers Dan DiDio and Jim Lee; *DC All Access* host Tiffany Smith; and Wonder Woman stamps art director Greg Breeding.

"She is the ultimate female Super Hero, a true symbol of equality and justice," said artist García-López in a USPS news release. "It's thrilling to see my Wonder Woman included in the 75th anniversary celebration in such a prominent way."

"As an artist you hope that your

work might endure, like the character of Wonder Woman herself," added Chiang.

"To see something I drew immortalized on a U.S. Postal Service stamp is really an incredible honor, and hopefully a fitting tribute to 75 years of strength and imagination."

Other DC Comics artists who contributed: Irving Novick (Silver Age) and Jon L. Blummer (Golden Age).

A story by Laura Italiano on October 7 in the *New York Post* reviewed the first-day event.

It was a busy 2016 for Wonder Woman. Not only were there new stamps, but in March, the character was seen for the first time in a live action motion picture with her introduction in the movie *Batman v. Superman: Dawn of Justice*.

WONDER WOMAN COMMEMORATIVE FOREVER STAMPS

USPS Item Number: 474104

Format: Pane of 20, 180 stamps per revolution

Issue Date and City: October 7, 2016, New York, New York

Art Director, Designer, and

Typographer: Greg Breeding, Charlottesville, Virginia

Modeler: Sandra Lane/Michelle Finn

Manufacturing Process: Offset with microprinting

Printer and Processor: Banknote

Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 60 million stamps

Paper Type: Phosphor tagged paper, block

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, magenta, yellow, black

Stamp Sizes: 0.84 inches by 1.42 inches,

21.34 millimeters by 36.07mm (image);

0.98 inches by 1.56 inches, 24.89mm by

39.62mm (overall); 6.25 inches by 8.75 inches, 158.75mm by 222.25mm (pane); 19.00 inches by 26.50 inches, 482.60mm by 673.10mm (press sheet)

Plate Numbers: "B" followed by four single digits

Marginal Markings: Plate numbers

(front); "©2016 USPS," USPS logo, plate position diagram, barcode, promotional text, verso text, DC Wonder Woman logo, legal disclaimer

Florentine Madonna and Child

The U.S. Postal Service on October 11 dedicated a Christmas stamp featuring the *Florentine Madonna and Child*, from a 15th-century tempera-on-panel painting in the Widener Collection at the National Gallery of Art in Washington, D.C. The ceremony took place at the Smithsonian National Postal Museum.

The forever stamp was issued in a double-sided pane of 20 (convertible booklet format).

The painting is dated to circa 1470, and its anonymous artist is known only as "a Follower of Fra Filippo Lippi and Pesellino."

"The Florentine Madonna and Child represents not only the Italian Renaissance, but also the importance of the arts in all of western civilization," said Miles Fisher, editor-in-chief of *Italian America*, at the first-day dedication ceremony. "This emphasis was later brought to the United States by many immigrant groups — including Italians — each in their own way."

Art historians have long sought to identify the artist who created this painting. Early in the 20th century, the painting



Florentine Madonna and Child forever stamp issued October 18 in Washington, D.C.

was attributed to the Florentine artist Pier Francesco Fiorentino, but not long after, the painting was seen as the work of an anonymous artist who had created a large number of paintings in the same style.

Although some museums still refer to the artist as "Pseudo-Pier Francesco Fiorentino," scholars have recently taken a different approach and concluded that the artist was heavily influenced by two prominent 15th-century Florentine artists, Fra Filippo Lippi and Francesco Pesellino.

The painting on this stamp is believed to be based on a Pesellino painting, now in the Musée des Beaux-Arts de Lyon in France, which shows a very similar Madonna and Child against a different background.

For that reason, the National Gallery of Art refers to the artist as "a Follower of Fra Filippo Lippi and Pesellino."

Clad with a white veil over her head and a red garment and blue cloak, both trimmed in gold, a haloed Virgin Mary gazes downward and to the right, looking at a blond, haloed Christ child while placing her right hand on his shoulder. The

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E-mail: scott@stamps.org

Christ child looks directly at the viewer.

The position of the thumb and forefinger of his left hand suggests to some art historians that the painter may have intended to show him holding a symbolic object, although the

painting in France believed to be its source shows the Christ child making the same gesture.

Behind both of them is a hedge of pink and white roses, with blue sky visible through thorny, leafy stalks.

FLORENTINE MADONNA AND CHILD SPECIAL FOREVER STAMP

USPS Item Number: 681304

Format: Double-sided pane of 20
(convertible booklet format), 880 stamps per revolution

Issue Date and City: October 18, 2016,
Washington, D.C.

Art Director and Designer: William Gicker, Washington, D.C.

Typographer: Greg Breeding,
Charlottesville, Virginia.

Modeler: Joseph Sheeran

Manufacturing Process: Offset with

microprinting

Printer and Processor: Ashton Potter,
Williamsville, New York

Press Type: Mueller Martini A76

Print Quantity: 300 million stamps

Paper Type: Nonphosphored Type III,
block tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Pantone Matching System silver
8003, cyan, magenta, yellow, black

Stamp Sizes: 0.77 inches by 1.05 inches,
19.56 millimeters by 26.67mm (image);

0.91 inches by 1.19 inches, 23.11mm by
30.23mm (overall); 5.76 inches by 2.38
inches, 146.30mm by 60.45mm (pane);
23.29 inches by 4.76 inches, 591.57mm
by 120.90mm (press sheet)

Plate Numbers: "P" followed by five single digits

Marginal Markings: Header "Christmas,
— Florentine Madonna and Child,"
plate numbers, "©2015," "USPS,"
promotional text, bar code

Index for 2016 U.S. New Issues

This index includes only the stamps that have been reported on in *The American Philatelist* in 2016. It is not intended to be a complete listing of all stamps and postal stationery issued in 2016 by the U.S. Postal Service. Scott catalog numbers are provided as available at the time of publication; "*" indicates no number.

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GREAT BRITAIN CHILDREN'S FAVORITES

On October 20, Great Britain issued 10 stamps marking the 45th anniversary of iconic children's literature characters Mr. Men and Little Miss. The stamps can be personalized with an attached label.



GREENLAND NATIVE LIFE

On October 17, Greenland issued the first three of a 10-stamp series planned through 2020 that tells the story of native Greenlanders during World War II. The artwork is from Naja Rosing-Asvid, an autodidact artist and architect.



FRANCE DANCE

In two separate issues on October 10, France marked two dances — the ballet with a stamp featuring *Swan Lake* and a classic Roaring Twenties dance imported from the U.S., The Charleston. The patterns on the stamp are inspired by Art Deco.



HUNGARY CLASSICS CELEBRATED

On October 3, Hungary issued a definitive stamp with an attached label featuring a stamp-on-stamp design paying homage to two classic stamps celebrating its centennial: the Harvester and Parliament designs of 1916.

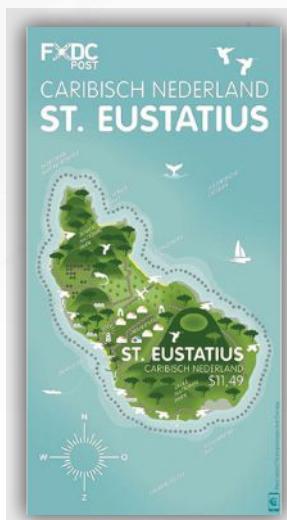


UNITED NATIONS WORLD POST DAY

On October 6, the United Nations issued an event sheet of 10 stamps with mailboxes from around the world to commemorate World Post Day, which is marked on October 9, to bring awareness to the post's role in the everyday lives of people.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in October from 10 different countries around the world.



DUTCH CARIBBEAN STAMPS SHAPED LIKE ISLANDS

On October 17, Dutch Caribbean issued a set of three stamps in the shapes of the Netherlands' three "special municipalities" islands in the Lesser Antilles: Bonaire, Saba, and St. Eustatius.



INDIA CHILDREN'S DESIGNS

On October 2, India issued two stamps commemorating Swachh Bharat Mission, the second anniversary of a sanitation and clean water program. Children from 10 to 14 created artwork in the stamp-design contest.



JAPAN TRAINS

On October 7, Japan issued two sheets as the fourth set in its ongoing Railways series. One includes 10 stamps with accompanying labels showing modern engines from the front. A second sheet features nine locomotives and trailing cars.



CHRISTMAS ISLAND SANTA AND REINDEER

On October 15, Christmas Island, a territory administered by Australia, issued holiday stamps showing a reindeer and Santa Claus. Stamps from Australia and Christmas Island can be used in both places.



LUXEMBOURG NATIONAL SIGNATURE

The symbol X stands for what makes Luxembourg special: its diversity, openness and the ability to bring people together. On October 15, the European nation issued three stamps in its national colors depicting the national theme.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Albania

Status: Multiparty Republic on Balkan Peninsula

Area: 11,082 sq. miles

Population: 2,811,000 (2015 estimate)

Currency: 125 Lek = U.S. \$1



The overprint on a set of eight 1928 stamps reads "Kingdom of Albania," Scott 232.



A set of five stamps in 1946 was issued for the International Women's Congress, Scott 380.

Albanians trace their roots to the Illyrians, an ancient people who dominated the eastern Adriatic coast for centuries before Roman conquest. The area prospered during the Roman and Byzantine eras and provided several emperors for both Rome and Constantinople. In the mid-14th century, the Serbs overran Albania ending 1,000 years of Byzantine rule. The Serbians were quickly replaced by the Ottomans. But the Albanians, under their great national hero, Skanderbeg, were able to resist the Turks for 25 years. This struggle left the Albanians with a strong national identity and the rugged terrain enabled them to preserve their distinctive language and culture.

In 1506, after Skanderbeg's death, the Turks prevailed, introducing four centuries of Ottoman rule, though Turkish control was often largely nominal, especially in the mountainous regions. As the weakened Ottoman Empire disintegrated in the 19th century, Albanian nationalism grew. In 1908, scholars created the Albanian alphabet — based on Latin characters. In 1912, after a three-year rebellion, Turkey recognized Albanian autonomy.

Greece, Serbia, and Montenegro sought to partition Albania and immediately attacked the new state. On November 28, 1912, Albania declared its independence. Its annihilation was prevented by the intervention of the European powers. World War I brought a new crisis; Albania was occupied by six countries (each operating its own post offices). After the war, Albania was stabilized under a dictator who declared himself King Zog I. World War II brought occupation by the Italians from 1939 to 1943, and the Germans from 1943 to 1944. Albania emerged from the war under the strict control of Enver Hoxha, whose Communist orthodoxy turned Albania into a "bastion of Stalinism" until his death in 1985. After the collapse of Communism, Albania embraced western institutions, including membership in NATO.

As part of the Ottoman Empire, the Albanians were served by the Ottoman Post. Turkish stamps were introduced in 1863. The Austrian post was the first to sell stamps in Albania in 1854 through the Austrian Lloyd Line offices in about a half dozen coastal towns. The Italians, seeking to expand their influence in the area, sold special overprinted stamps in several coastal towns in 1902. The Ottoman Posts were discontinued upon withdrawal of their army in 1912. The foreign post offices were closed after the outbreak of World War I.

For the first months after independence, the fledgling Albanian government used Turkish stamps (not overprinted) in the areas it controlled. In May 1913, handstamps were used to indicate prepayment of postage. In June, Turkish stamps were overprinted with a double-headed eagle. The first professionally printed stamps appeared with the 1913 Skanderbeg issue. Wartime conditions and political instability limited the Albanian posts to the bare minimum until 1924. The Italians took control of the post office in April 1939. They were replaced by the Germans in September 1943.



Famous Albanians featured on a 2001 pair of commemorative stamps, Scott 2640.



A common stamp from a 1939 set was overprinted in 1942, Scott 331.



Italy issued four stamps during its occupation of Albania early in World War II, Scott J43. Germany did not issue stamps for Albania when it became the occupying force in 1943.



Inscriptions on modern stamps of Albania have changed several times. Under Community influence after World War II, a common inscription is "R P S e Shqiperia." as on the Veqilharxhi set of 1957 (Scott 525).

Stamps of the post-war Communist regime were first available on January 4, 1945. Stamps of this era are inscribed *R P e Shqiperise* (People's Republic of Albania) or simply *Shqiperia* (Albania). After the proclamation of the People's Socialist Republic of Albania, the inscription was changed to *R P S e Shqiperia*. In 1991, the inscription reverted to *Shqiperia*, or *Posta Shqiptare*.

AMERISTAMP EXPO PRE-REGISTRATION

March 3–5, 2017

Reno-Sparks Convention Center, 4590 S. Virginia St., Reno, NV 89502
Register online by February 3 at stamps.org/ASE-preregister.



Name _____ APS No. _____
 Names of other adults attending _____
 Youth attending _____
 Street _____
 City _____ State _____ Zip _____

Note: All attendees should complete a pre-registration form, even if not ordering tickets. Name badges and tickets are prepared in advance, and should be picked up at the pre-registration desk.

| Quantity | Amount |
|---|--------------------------|
| Seminars & Meetings — Attend dozens for free! | |
| <input type="checkbox"/> Please send me information about Reno. Details will be available online in January. | |
| Volunteer — Help at the show on these days: <input type="checkbox"/> Wed. Mar. 1 <input type="checkbox"/> Thurs. Mar. 2 <input type="checkbox"/> Fri. Mar. 3 <input type="checkbox"/> Sat. Mar. 4 <input type="checkbox"/> Sun. Mar. 5 (Volunteers who work 8 hrs. or more receive a free awards banquet ticket.) | |
| On-the-Road Courses | |
| <input type="checkbox"/> EFOs and You, Thursday, March 2 , 10 a.m.–4 p.m. Presented by Wayne Youngblood. How Your Collection, Knowledge Base, and Exhibit Can Benefit from Postal Blunders | APS Member \$95 \$ _____ |
| <input type="checkbox"/> Ghosts of the Glory Trail, Saturday March 4 , 10 a.m.–4 p.m. Presented by Mike Mahler. Nevada Revenue-Stamped Documents 1863–1873, A Geographic Analysis | Non-Member \$145 |
| Stamp Collecting Beginners' Series — Friday, March 3 | FREE |
| <input type="checkbox"/> 11 a.m.–12 p.m. — Learning philatelic lingo <input type="checkbox"/> 1 p.m.–2 p.m. — Utilizing tools of the hobby <input type="checkbox"/> 3 p.m.–4 p.m. — Tips for preservation and storage | |
| Awards Banquet — Saturday, March 4, 6:15 p.m. cash bar; 7 p.m. dinner | \$45 \$ _____ |
| Choice of Entrée*: Each includes: Salad w/vegetables, fruit, nuts; freshly baked rolls; NY cheesecake w/fruit topping | After Feb. 3 \$55 |
| <input type="checkbox"/> Roast Pork Tenderloin — Sautéed shallots, wild mushrooms, marsala; mashed sweet potatoes; cornbread stuffing, garden vegetables | |
| <input type="checkbox"/> Chicken Tropicale — Citrus marinated chicken breast, papaya mango salsa, jasmine rice, snow peas, carrots | |
| <input type="checkbox"/> Vegetarian — Grilled portabella mushroom, herb potato gnocchi, roasted vegetables, tomato marinara | |
| *Please attach a note indicating any special dietary needs. | |
| Boy Scout Merit Badge — Saturday, March 4, 10 a.m.–4 p.m. | \$20 \$ _____ |
| A 6-hour session for Boy Scouts ages 10–17 interested in completing the requirements for the stamp collecting merit badge. | After Feb. 3 \$25 |
| Sponsor a Boy Scout | \$ _____ |
| I would like to make a donation to sponsor a Boy Scout to attend the Merit Badge Workshop. | |
| Tickets and name badges are prepared in advance, and should be picked up at the pre-registration desk at the show. Advance prices valid until February 3, 2017. Limited tickets may be available on site. | Total \$ _____ |

Method of Payment:

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Signature: _____

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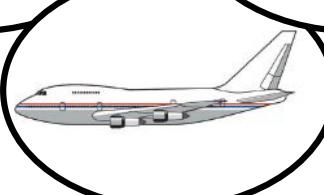
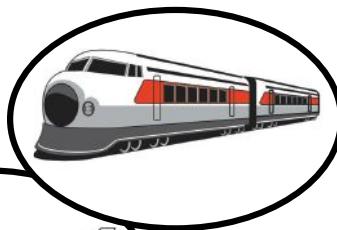
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