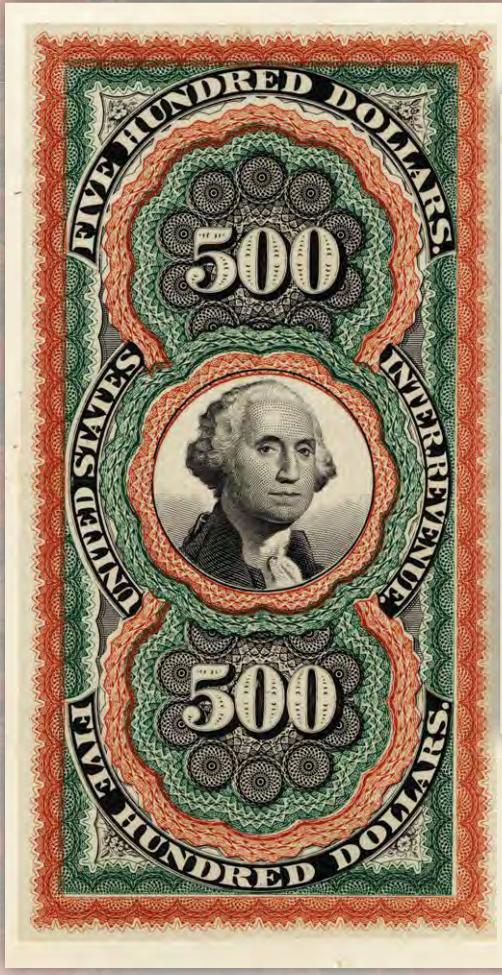


THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



Documenting the Legendary
PERSIAN RUG
\$200 & \$500 REVENUE STAMPS

PLUS
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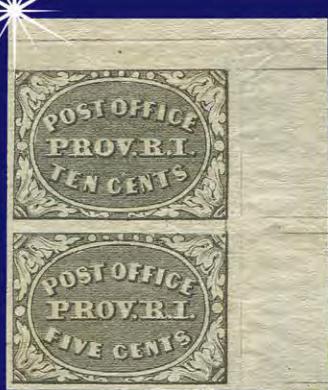
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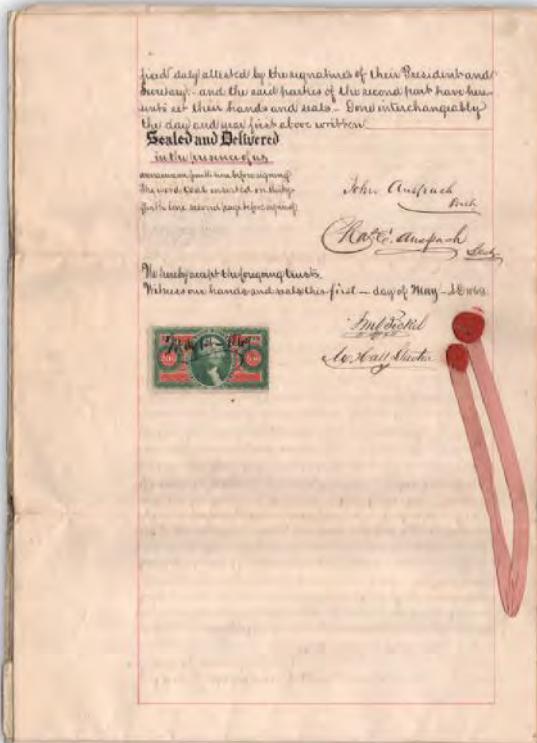
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PHILATELIC STUNNERS

BY MICHAEL MAHLER

Documenting the Legendary Persian Rug

\$200 and \$500 Revenue Stamps

The rare, high value 19th-century revenue stamps have long held a special place in hearts of collectors.



856

A FLYSPECK POST OFFICE

BY ALLISON CUSICK

Bill's Place, Pennsylvania, Population 5

This road stop in the Pennsylvania hills offered food, fuel, outhouses and a teeny-weeny post office.



818

THE LUFF AWARDS

The American Philatelic Society's annual highest honors are conferred on three deserving philatelists:

MaryAnn Bowman, John L. Harris, and James E. McDevitt. They were honored at the annual StampShow.

THE AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to:

The American Philatelist

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FEATURED COLUMNS

DEPARTMENTS



828 COLLECTING COAST TO COAST

BY WAYNE L. YOUNGBLOOD

Real First-Day Covers Aren't Always Pristine

Some unpleasant and unusual things happen when those sought-after collectibles hit the mailstream.



896 WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Republic of Egypt

Twentieth-century political swings prompt Western script on stamps to see-saw between French and English.



850

BRITISH EMPIRE

BY NOEL DAVENHILL

Former Crown Colony St. Lucia

A rogue stamp dealer joins the crown in leaving a mark on the Caribbean island's philately.



ON THE COVER

Three proofs of the Persian Rugs revenue stamps are shown courtesy of the Smithsonian's National Postal Museum.

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Scott English Joins APS Team

Welcome Provided to New APS Executive Director



It gives me great pleasure, and exciting anticipation, in welcoming the American Philatelic Society's new executive director, Scott English, who began his employment with APS on August 10.

Many of you may have met Scott at the APS StampShow in Grand Rapids, and now know that he will be a very positive force for change in order to secure the future of the society.

Scott comes to us with exceptional experience in leading people. He has led departments of all sizes and has been the visionary leader that we have been looking for.

Our hobby is changing. We need to have our leadership focus on anticipated future needs of the APS, our members, and the hobby as a whole. Some of the areas in which Scott will be working include addressing a continuously decreasing membership, increasing our gift and grant income, improving and adding to our member services, addressing outreach opportunities by partnering with other organizations both within and outside of the hobby, and identifying and addressing the needs of thousands of collectors who call the Internet their home.

The above items, alone, are a tall order for one person. We have a home office, the American Philatelic Center, in Bellefonte, Pennsylvania, that employs more than 30, has a huge library construction project and a day-to-day operation that serves more than 31,000 members. The 100,000 square-foot facility rents about 45,000 square feet to 10 or 11 commercial clients.

We are very happy to have former executive director Ken Martin staying on to fill the newly created position of chief operating officer, lending his years of experience to aid Scott in dealing with more than one person could ever handle.

Additional Changes Coming

In Grand Rapids, I announced that I would not seek a second three-year term as your president. My current term ends next August at StampShow 2016.

I have enjoyed being at the helm of this wonderful organization but would like to find the time to get back to collecting stamps and covers, including research, exhibiting, and attending shows. A number of other current board members have indicated that they will not be running again, some because of term-limit rules.

The next board will look a lot different than this one, with new ideas to be developed going forward. Incidentally, I will remain a member of the board, and actually will get a chance to vote, for an additional three, or perhaps six, years as immediate past president.



Scott English, the new APS executive director.

We need to have our leadership focus on anticipated future needs of the APS, our members, and the hobby as a whole.

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HOW I BECAME A STAMP COLLECTOR

BY GARY MARTIN

No one in my family was interested in stamps, much less in stamp collecting. Then, in 1949, my aunt and uncle went to the Wisconsin Dells, a popular vacation destination and brought back a souvenir for me, a bright red Scott album with an Indian on the cover, and it was on from there. I was 8 years old. After a year or so, I had my father and uncle interested in collecting. My father was the manager of a large industrial complex that rented space to businesses from all over the world. He set me up

with a firm in Hartford, Connecticut, and every month I would get a big fat manila envelope full of wonderful covers. Boy, do I wish I had not cut the stamps off.

My father became more interested in collecting and we would go to a little storefront dealer in Oak Park, Illinois, not far from my uncle's house. That is where we met Larry Edmunds. He was an officer, and in 1960 was president, of the [now defunct] Society of Philatelic Americans. He also was a member of the APS. We became close friends and I can remember him soaking thousands of stamps that he would get from worldwide missions in trade for shoes and clothing that he would send to them.

Edmunds was a prolific show dealer and had dozens of counter books full of postally used stamps. He was always one of the busiest dealers at the show.

Around 1952, Edmunds asked my father if it was OK if I went to the March Party in Cleveland with him. Dad said yes and it was one of the thrills of my life. This was a large and busy show and I was quite young. Still, Edmunds asked me to "hold down the fort" while he



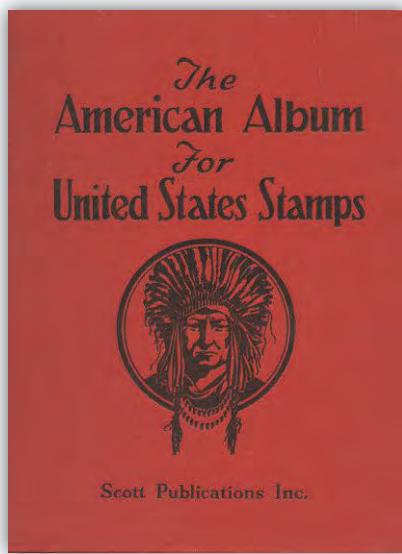
Two stamps from Iceland (Scott 283 and 314).

took a break. Upon his return, he asked me, "where is the Iceland book?"

Turns out, it was stolen on my watch. I just wanted to crawl into a hole. I was devastated, but he said, "It's OK, kid. The guy will probably start collecting Iceland and buy a million bucks worth of the stuff next year." At that moment, I knew that stamp people were the folks I wanted to be around the rest of my life.

Now, at 73, I am more active in the stamp game than ever, and I can still remember taking the train into Chicago Saturday mornings with my dad and going to several stamp dealers in the Chicago Loop. At that time, there were a bunch of them. Dad would buy U.S. stamps and they always had some free stamps for me, "little Gary."

Those were the good old days.



Scott stamp album.

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Proposals for symposium papers may be submitted either as individual papers or in panels. Proposals should be no more than one page and be accompanied by a one-page curriculum vita with contact information (e-mail, phone, and address).

Please e-mail complete proposals to symposium@stamps.org by December 1, 2015. Notification of accepted papers will be issued in mid-February. Papers must be submitted by May 1, 2016. Conference papers will be posted on the American Philatelic Society and Smithsonian National Postal Museum websites.

Proceedings of the Symposium will be considered for publication by the Smithsonian Institution Press and for the David Straight Award, which includes a cash award and a stipend to attend the following Postal History Symposium.

About the Postal History Symposium

The Postal History Symposium gathers together scholars, philatelists, and the interested public, integrating philately and the history of postal operations within the broader context of history. The Symposium promotes research and brings national visibility to scholars, libraries, and resources.

The American Philatelic Society, American Philatelic Research Library, and the Smithsonian National Postal Museum jointly produce the Symposium, which has been held since 2006.

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'The American Philatelist' On Press

New Cover Wrap Implemented for September Issue

Printing techniques and technology go hand in hand with stamp collecting. Collectors love to pour over postage stamps to find minute varieties and explore how stamps differ depending on the technique used.

In mid-July I had the pleasure of visiting Walsworth in St. Joseph, Michigan, where *The American Philatelist* is printed. A nod to that location was included on the cover of the August issue with the 32-cent St. Joseph Lighthouse stamp incorporated into the design.

While there the cover part of the magazine, the thicker cardstock pages, were flying through the web press. Shown here is a picture of one of the web press operators checking colors and alignment of inks, among other things, along with part of the press itself with the cover spread moving quickly across the top of the station. It was impressive seeing the magazine you work so hard on end up in print form.

One of the many things that we discussed at the printer was what innovations could we add to our pages. Already one of the items out of our discussion was implemented for this issue. You will note that the first cover that you see, the mailing wrapper with your address on it, has a large faded out version of the actual magazine cover on it. We hope you enjoy this modification and perhaps it will spark interest in collecting with someone as the publication travels through the mailstream and into collector hands.

We discussed many other possibilities, but much of that remains in the discussion stage at this point. If you have ideas, feel free to share them with me. Our member feedback is always valuable — this is your magazine.

This September issue includes a number of regular columns that traverse the range of traveling to St. Lucia and the debut of new APS executive director Scott English's column "Our Story."

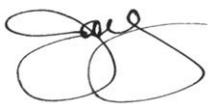
Features on the stunning Persian Rugs revenue stamps and the former smallest U.S. post office round out the issue.

Next month is National Stamp Collecting Month. How do you plan on marking the occasion or help further promote the hobby? I would be interested in hearing from you and perhaps we'll include comments in the October issue.



The American Philatelist on press at Walsworth in St. Joseph, Michigan (top) and web press operator Craig Moore inspecting the cover of the August issue of the magazine (right).




Editor,
The American Philatelist



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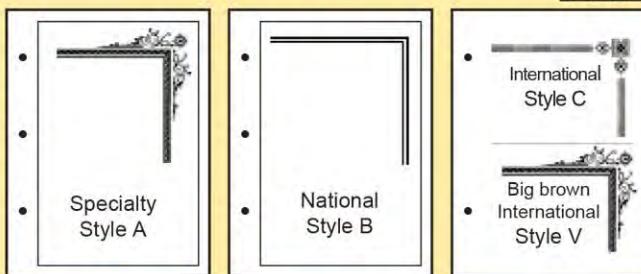
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LETTERS TO THE EDITOR

Wonderful Experience to See Rare Stamp Gem at Museum

Being a worldwide stamp collector, I read with great interest the auctioning last year of the famous British Guiana One-Cent Magenta stamp. I also read with interest the history of the stamp which rivals that of the Hope Diamond. So, as soon as I read the article "World's Rarest Stamp on Display" in the June 2015 issue of *The American Philatelist*, I knew I had to go put my own eyes on it.

I had the chance the other week when I visited the Smithsonian's National Postal Museum in Washington, D.C. The stamp is on display in the middle of the "Stamps Around the Globe" section of the William H. Gross Stamp Gallery. My enthusiasm for the stamp also was shared by the security guard on duty at the time of my visit. To anyone



British Guiana One-Cent Magenta stamp.
Image courtesy of the Smithsonian's National Postal Museum.

who walked into the "Stamps Around the Globe" section who appeared to be a non-stamp collector (and there were many when I was there), he would quickly point out the One-Cent Magenta and take the time to tell the story of

the rare British Guiana stamp.

I therefore have to thank Stuart Weitzman for sharing his prized stamp with the world and not locking it up in some dusty vault.

I also have to thank Allen Kane for convincing Weitzman to display it at the National Postal Museum, which is only one hour from my house.

Richard Rizzo

Gaithersburg, Maryland

Sputnik Article Prompts Flood of Memories

The Sputnik article in the July issue of *The American Philatelist* brought back a flood of memories.

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ballistic missile) program to determine propellant requirements, flight environment, and range capability. This was the first time the Missile Engineering Department of Douglas Aircraft had an IBM main frame computer with sufficient memory to store missile properties that would represent missile characteristics.

The day after Sputnik achieved orbit, meetings were held with the idea of promoting Thor as a space booster, for we already had six launches. Admittedly, only two were successful. I counted the one that was mistakenly destroyed by the range safety officer (he was re-

warded with an ashtray with a miniature tombstone) as a success. However, Thor was an Air Force missile that was intended for deployment in England as a deterrent to the Soviet threat. The space role was assigned to the Vanguard rockets and von Braun's Jupiters.

Eventually, with Thor's strategic need being replaced by ICBM's based in the United States, and the superiority of Thor reliability and capability, it became the workhorse of our space program, with Thor Delta as one version.

Ralph Sutter

Wilmington, Delaware

Was a Guideline Violated?

I have a question regarding Ed Berenger's excellent article on the 1968 U.S. Walt Disney stamp in the July issue of *The American Philatelist*.

Disney passed away in 1966. The commemorative stamp was issued in 1968. I thought there was a U.S. Post Office Department stamp-issuing policy at that time that decreed an honoree had to be dead for 10 years prior to issuing a stamp in that person's honor. Was

Walt Disney an exception?

R. I. Anderson

Drexel Hill, Pennsylvania

Editor's reply: The U.S. Citizens' Stamp Advisory Committee, founded in 1957, had a long-standing guideline that aside from deceased presidents, someone had to be dead 10 years before they could appear and be honored on a postage stamp.

But we are not sure when that rule was instituted. Between 1957 and 1971, there are at least 15 individuals who were not U.S. presidents, including Disney, who were dead less than 10 years when they were honored on U.S. postage stamps.

Douglas MacArthur, who died in 1964, appears to be the last non-president honored on a stamp (issued January 26, 1971) prior to the 10-year-dead guideline, which likely came into existence in the early 1970s as the U.S. Post Office Department evolved into the U.S. Postal Service. The 10-year rule was changed to five years in 2007, and now no longer exists. Individuals may



The Sputnik I article by Ray E. Cartier that appeared in the July *American Philatelist*.

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be depicted on a U.S. stamp immediately following their death according to current guidelines.

Enjoys Books Column

I greatly enjoyed the debut of Jeff Stage's new column, Books and Catalogs. I hope this column continues on a monthly basis.

Ron Breznay

Wilkes-Barre, Pennsylvania

Editor's reply: Books and Catalogs is scheduled to run every other month.

Public Stamp Art

Your readers probably have heard of barnstorming, barn-raising, and even barn-burning.

How about barn-stamping?

This barn mural was recently completed by Tracy McDonough of West Bath, Maine, to honor her son, who will soon be graduating from U.S. Marines boot camp at Parris Island, South Carolina.



Barn mural located in West Bath, Maine.
Photo courtesy of Henry Lukas.

The denomination on the generic flag stamp design "6c" is for the six members of her family.

Henry Lukas, education director, Spellman Museum of Stamps and Postal History, Regis College

Weston, Massachusetts

Contact The American Philatelist

Send us a Letter to the Editor by mail to The American Philatelist, 100 Match Factory Place, Bellefonte, PA 16823

or e-mail us at lettertotheeditor@stamps.org.

Have a suggestion for an article? Write to the above mailing address or e-mail aparticle@stamps.org.

The American Philatelist reserves the right to edit letters for length and content. We are not able to print all of the letters received.

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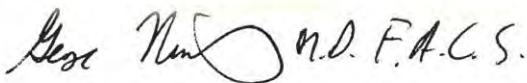
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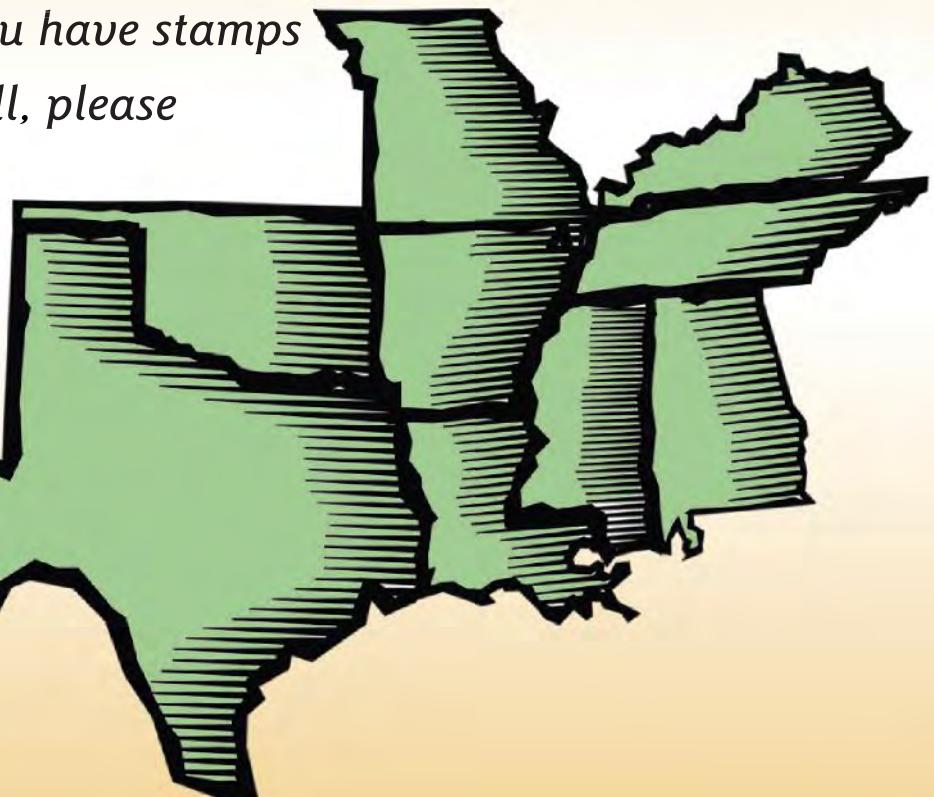
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PHILATELIC HAPPENINGS

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2015 Luff Awards to Bowman, Harris, and McDevitt

The recipients of this year's prestigious Luff Awards from the American Philatelic Society are MaryAnn Bowman, John L. Harris, and James E. McDevitt. The awards, for meritorious contributions by living philatelists, are given annually at StampShow.

The honorees were honored at the 2015 APS StampShow awards banquet held August 22 in Grand Rapids, Michigan. The awards are given in the name of John N. Luff, who was president of the APS from 1907 to 1909.

Here are brief biographies of the honorees:

MaryAnn Bowman (Waukesha, Wisconsin) is the recipient of the 2015 Luff Award for Exceptional Contributions to Philately.



MaryAnn Bowman.

"She not only works with youth but also encourages adults to work with youth," said Owens' nomination ballot. "She furthermore has inspired many adults to become involved in philately."

B o w m a n has been a creative, innovative, forward-thinking, and active force and proponent of stamp collecting for youth for 30 years. "She

A retired school teacher, Bowman has received numerous awards over the years, many in connection with her activities promoting stamp collecting among young people. She has written articles, created stamp albums, led clubs, worked on committees, served as an officer for associations, made presentations, mentored and organized philatelic happenings of all sorts.

Among her early achievements was the creation of the first formal youth area at a national level stamp show in 1982, which served as a model from the local to the international level. After that, her activities and work at the international, national, regional, and local levels took off. Among them:

Bowman serves on the Council of Philatelists for the Smithsonian's National Postal Museum and it was her committee work there that led to the American Philatelic Society's Stamps Teach program.

She has served as director of youth activities and on show committees for the American Topical Association; worked with the Junior Philatelists of America for many years, including as director of educational projects and on the advisory council; worked on several committees for many years for the Wisconsin Federation of Stamp Clubs; was co-chair for youth activities at World Columbian Expo 1992; works with youth through the American First Day Cover Society; and has been a

proponent and innovator of encouraging youth collecting through hands-on games and activities.

Bowman has contributed in many areas to the APS, including as an author to *The American Philatelist* and as a contributor to the Stamps Teach program.

Bowman has written, edited, and produced many articles, pamphlets, and newsletters.

Her awards before this have been many. Among them: elected to the Wisconsin Federation of Stamp Club's Hall of Fame (1988); Recipient of the first encouragement grant from the Collectors Club of Chicago (1987), the APS's first Ernest A. Kehr Future of Philately Award for her work with youth in stamp collecting (1991), and the American Topical Association's Distinguished Topical Philatelists Award (2005).

Leo J. (John) Harris (St. Paul, Minnesota) is the recipient of the 2015 Luff Award for Distinguished Philatelic Research.



Leo J. (John) Harris.

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it best with his varied accomplishments within the hobby, but pursues it to the utmost and prompts others to work and advocate alongside him.

"My purpose is not to be provocative but, rather, educational," Harris wrote in an introduction to his article on pioneering Latin American postal services for an article in *The American Philatelist* (February 2013). "If I am mistaken in any of my statements I ask that you ... come forward with contrary information."

Harris published an article on the legalities involved in harvesting historic philatelic items in a March 1989 article in *The American Philatelist*. "It is not my purpose," he wrote, "to point an accusing finger ... (but) to collect or not to collect

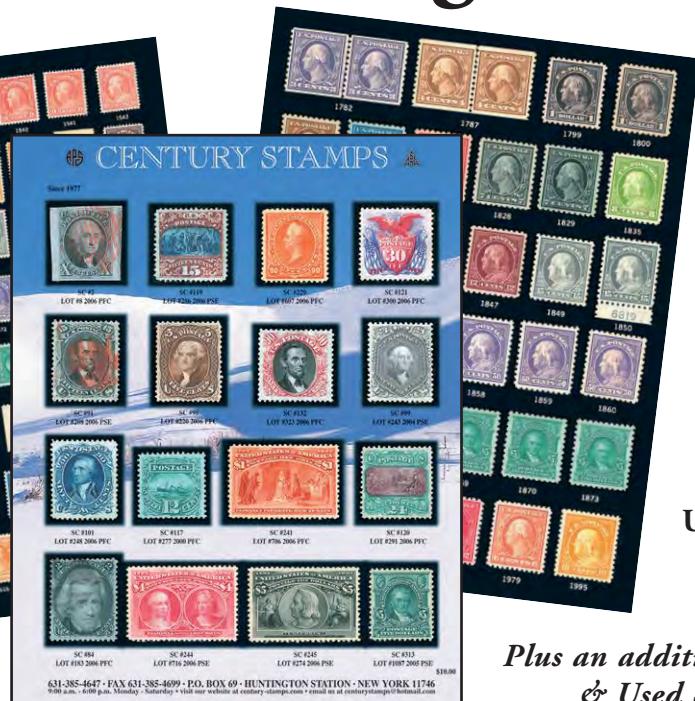
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any certain category of material should be an informed decision."

Harris, a fellow of the Royal Philatelic Society of London and a corresponding member of the Real Academia Hispánica de Filatelia, has collected Latin American stamps and postal history for many years. He has been a philatelic judge nationally and internationally, and has exhibited internationally for many years.

Harris has written, co-written or contributed to six books. In addition, he has written dozens of research articles for English and Spanish-language journals and magazines.

Some of Harris' most important original research includes Spanish colonial mail in the United States, Central American pre-stamp markings, registered mail, "paid" handstamps, and postal money orders in the Spanish colonial Americas.

"(Harris) has been a true pioneer in the field of Latin American philately and postal history," says his nominating ballot. "On some of the subjects ...

such as the colonial libranzas (a postal instrument to transfer money), there is absolutely nothing else that has ever been published."

In addition to his books, Harris has been a regular contributor to *The American Philatelist*, *The Postal History Journal*, *Collectors Club Philatelist*, *The London Philatelist*, and Congress Books of the American Philatelic Congress, along with a half-dozen others such as *The Airpost Journal* and the *Academys*, the journal of the Real Academia Hispánica de Filatelia.

James E. McDevitt (Mobile, Alabama), USCG (ret.), is the recipient of the 2015 Luff Award for Outstanding Services to the American Philatelic Society.

For many years, McDevitt has dutifully served two different organizations, the Errors, Freaks and Oddities Collectors' Club and the American Philatelic Society, as part of its Affiliates Committee.

"With no thought of reward, Jim took on the job of chair of the Affili-

ates Committee in 1997 ... and performed in that role for an outstanding 16 years," said McDevitt's nomination ballot.

For his duties with APS, McDevitt wrote articles for *The American Philatelist*, organized affiliate get-togethers at Stamp Shows, monitored administrative support from staff as affiliates joined or dissolved, and created annual reports.

McDevitt also served as advocate for affiliates. He was most visible during APS summer and winter conventions when, as a volunteer, he manned the APS Affiliates booth, arranged for affiliate literature, set up the area, and recruited help.

Failing eyesight prompted McDevitt to step down from his role as secretary of the Errors, Freaks and Oddities club



James E. McDevitt.



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a couple years ago.

"Jim McDevitt has been a longtime supporter of the club, often stepping in when no other would, rescuing the club many times," wrote the club's editor in announcing McDevitt's retirement in a newsletter.

His loyal 27-year membership, which included 18 years as secretary and eight years as president, was rewarded with a life membership.

He also was editor for *The EFO Collector* for several years, worked at many stamp shows, helped update the club's bylaws, worked as auction director, and prepared thank-you and recognition columns.

Another article in *The EFO Collector* about McDevitt described his workmanlike nature in this way: "If EFOCC can be thought of as a three-legged stool, for a good share of its history Jim McDevitt has been at least one of those legs, and sometimes, two of the three."

McDevitt won the Clyde Jennings

Award for service to the EFO Collectors' Club in 1999.

"Jim personifies the quiet contributions that make APS what it is," concludes the nominating ballot.

A list of previous honorees is available on the APS website at www.stamps.org/awards.

Nominations for deserving candidates can be made to the Luff Awards Committee, which submits its recommendations to the APS Board of Directors during the annual spring meeting. Awards are conferred each summer at StampShow, the society's annual convention and exhibition.

All nominations must be submitted to the Luff Award Committee in writing using an official nomination form. Nominations are valid for five years.

Forms are available online at www.stamps.org/awards or by writing: Luff Award Committee, 100 Match Factory Place, Bellefonte, PA 16823.

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Some highlights from the
Minnesota Stamp Expo 2015 show.
Photos courtesy Randy Smith.

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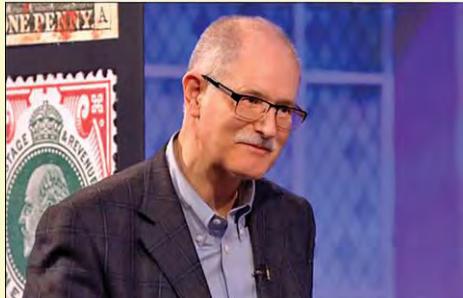
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Collectors from across the United States traveled to the American Philatelic Center to help assist the staff with multiple projects during the last week of July. This included scanning and sorting of stamps, organizing philatelic literature, and much more.

National Topical Stamp Show, July 31–August 2, Clackamas, Oregon



Larry Davidson won the grand award for his exhibit "Beavers: Nature's Engineers."

Jean Stout's exhibit "A Celebration of the Cockroach!" won most popular at the show.

Enjoying the youth area. Photos by Tara Murray.

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New York Hotel Room for You

Hotel Reservation Process Begins

Frank Sinatra's hit song about the "city that never sleeps" makes us think philatelists will want to sing, too: Keep spreading the news, start planning today. You'll want to be part of it, NY 2016!

American Philatelic Society members have an exciting chance to be part of it starting May 28 when World Stamp Show-NY 2016 opens in the very heart of it in the Big Apple.

The organizing committee of World Stamp Show-NY 2016 has met regularly over the past decade to make sure the show will become the most successful international philatelic exhibition in U.S. history. We are eager to welcome and greet every member of the APS.

The committee was most fortunate to secure the world famous Marriott Marquis Hotel at Times Square as the convention hotel. Our rate for a deluxe room at the Marriott is \$279 per night. While this is a fabulous rate for this New York City hotel, which many APS members will enjoy, we realize there are also many APS members used to coming to StampShow every summer and paying about half of that rate. We wanted to be sure to accommodate everyone with a comfortable hotel and a room rate matching his or her budget.

To achieve this, we hired Experient to be the official housing provider for the show. Over the past 18 months, Experient and the organizing committee have worked diligently with New York City hotels to establish convenient room blocks.

To access all of these rooms, and make your reservation online, visit www.ny2016.org, hover over "Show Information" along the horizontal menu bar, and click the "Travel/Hotels" link. More than 15,000 rooms are available.

We are happy to note that all of the properties for which we have secured these unique convention rates are all rated 3 to 4.5 stars. Rates begin at \$99 per night and run as high as \$359 for the Waldorf-Astoria. We have secured hotel rooms for every

part of our worldwide philatelic family to come and comfortably enjoy the show.

Be sure to browse the links of the hotels that interest you the most and check out the amenities. The reservations website lists the distance from Javits Center, and all of the Manhattan properties have easy access to Javits via the No. 7 train, which stops across the street from Javits Center, and the M-34 bus that stops at the Javits Center. Both offer easy connections to the rest of the massive NYC transportation system.

There are a number of properties listed across the Hudson River, in New Jersey, which many APS members asked us to include. They are just minutes away from Manhattan, mainly by bus or train, but some by ferry, and others by jitney. We have checked to make sure that all of these New Jersey properties have convenient public transportation.

All of the hotels we are offering have guaranteed no-fee cancellation privileges, ranging from a maximum of 48 hours to a minimum of 24 hours depending on the property. Please also note that reservations made through unaffiliated websites may appear to be for lower rates, however, they cannot be guaranteed for the promised rates and facilities as are the rooms reserved via the WSS-NY 2016 website.

If you have any questions for hotels, contact Experient at 800-967-8852, 847-996-5832 (international residents), or e-mail worldstamp@experientinc.com and reference World Stamp Show-NY 2016.

We hope you will come in early and stay late to explore all New York City has to offer.

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- Rooms are available from May 24 through June 5.
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- Credit cards are required to secure reservations.
- All reservations come with a no-fee cancellation policy.
- Most need 48 hours' notice; a few will accept 24 hours.
- Registering for a hotel does not register you to attend the WSS-NY 2016.



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First-Day Covers Aren't Always Pristine

Examples of 'Real' FDCs Traveling Through the Mailstream

They may not always be the prettiest or most desirable items, but real first-day covers are not pristine. They travel through the mail, where things happen.

Most collectors tend to think of first-day covers as pristine, cacheted and unaddressed souvenirs of new stamp issues. The cover for the 45-cent Weathervanes stamp [Figure 1] is a work of art in its own right. Some collectors even tend

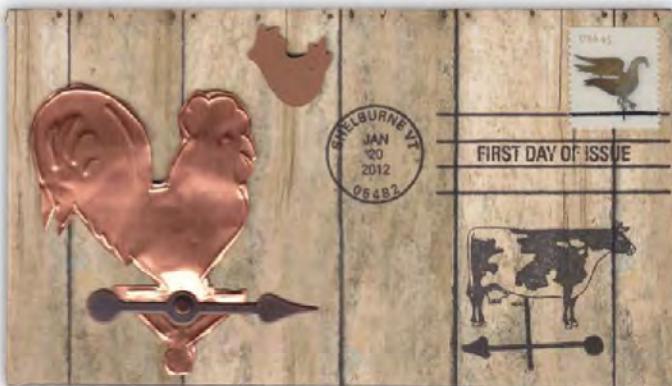


Figure 1. A very attractive cached first-day cover for the 45-cent Weathervanes stamp showing a cover as an art form.



Figure 2. An example of one of the relatively recent U.S. Postal Service first-day covers, this one for the 2011 Owney forever stamp, with colorful digital first-day cancels.

to think of most FDCs as some of the unwanted detritus of U.S. Postal Service marketing. But it wasn't always this way, and that's certainly not the full story.

It is hard to imagine now, at a time when we have long grace periods for submitting stamps to receive first-day cancels and with clean returns or even color computer-generated cancels [Figure 2], but most first-day canceling during the early years (1920s to 1940s) was done on the first day itself. All such covers were either handed back to the collector or entered the mailstream without the benefit of an outer cover.

Of course, before collectors started creating what we now call "first-day covers," few tracked new stamps and fewer still marked the event with a dated cover. The vast majority of 19th-century U.S. issues, including many up through about 1920, are tracked as earliest known use or earliest date recorded (EKUs or EDRs). There is only a small number of known issue dates prior to 1900, and all first-day covers for those issues are scarce to unique.

Once the idea of first-day covers became more of a regular event in the 1920s, however, more collectors began sending them, although the idea of cachets or uniformity was still in the future. The two covers [Figure 3], both for the stamps from the 1926 White Plains souvenir sheet, show the randomness of envelope size and color. But there's much more to finding real FDCs and much more of interest.

One type I have previously written about involves the usually legal-sized first-day covers created and mailed out by companies, using the first-day cover as a medium for a larger message. This area has become an entire specialty unto itself.

When first-day covers are sent through the regular mail system, they are subject to whatever can happen to any other



Figure 3. These two covers, both for the 1926 White Plains stamps, illustrate the non-conformity in various aspects of early FDCs. The top cover is postmarked in Albany, New York, an unofficial city.



Figure 4. Special-service stamp first-day covers, such as this special delivery cover, tend to receive the service they pay when the FDC travels through the mail. Evidence of this is the receiving handstamped marking placed on the reverse.

piece of mail. The most common and obvious type of handling, of course, is for special-service stamps, such as airmail or special delivery stamps. The front and back shown for the FDC for the 1969 Special Delivery stamp [Figure 4] illustrates that although the cover traveled through the mail without incident, upon receipt at the Arlington, Virginia, post office, it was subjected to the service for which the stamp paid postage. A November 29, 1969, Arlington receiving mark was applied on the reverse of the envelope.

Other unexpected things can happen as well. The cover [Figure 5] for a complete booklet pane of the 3-cent Washington issue of 1932 (Scott 720b), was sent from one stamp dealer to another. The placement of the sender's handstamped return address, and addressee placement, interfered with the placement of the handstamped Society of Philatelic Americans cachet, where the stamps were issued, so that marking was centered on the cover. The cover is handstamped and a July 25 machine first-day cancel was applied to tie the booklet pane to the cover. But adding another layer of com-



Figure 5. This FDC, for a booklet pane, required two cancels to cover the pane, has a displaced cachet (due to the address) and was forwarded, complete with a forwarding marking.



Figure 6. Auxiliary markings, such as this "Found in Ordinary Mail," are found on first-day covers that experience difficulties in transit.



Figure 7. This first-day cover was traveling to Honolulu and was marked "Overcarried to Shanghai, China" along the way.

plexity is that the cover was misaddressed, so a postal clerk scribbled out the original address, added the new one and a July 26 Nyack, New York, forwarding auxiliary marking was added.

Similarly, the cover shown in Figure 6, sent from Washington, D.C., to Maryland was "found in ordinary mail" almost a month after the 5-cent Urban Planning stamp was issued and was so marked, along with two strikes of an October 26 Kansas City, Missouri, forwarding postmark. But perhaps my favorite of this type of additional mail handling is the 1947 cover [Figure 7], a non-cacheted cover for the 3-cent Florida Everglades stamp, which was headed on a simple trip to Honolulu, Hawaii, from Florida. The simple two-line auxiliary marking on this cover tells the story: "Overcarried to Shanghai, China." The cover's reverse bears a January 24, 1948, Honolulu receiving mark upon its delivery almost 1½ months later.

One form of real FDCs gaining in popularity with spe-



Figure 8. First-days destined for overseas during wartime are sometimes censored.



Figure 9. An example of a registered FDC sent to Portugal, then forwarded to the U.S. with additional postage added.



Figure 10. When first-day covers are sent to servicemen on active duty, they sometimes bounce around in the system a bit, as happened with this cover that received multiple auxiliary markings.



Figure 11. Domestic forwarding of first-days often result in additional cancellations on the stamp.



Figure 12. Overcanceling of unprotected FDCs has been a common complaint over time. These covers show overcanceling on the first day (15-cent Seeing for Me) and three weeks after the issue date (28-cent Fort Nisqually). Revenue protection, where a stamp on FDC is further defaced, may be done out of genuine concern or as an act of philatelic vandalism.

cialists includes those covers bound for other countries, some that make the trip without incident and others that do not. A 1945 FDC for the Iwo Jima commemorative stamp [Figure 8] was sent to Switzerland and censored along the way. With a bit more eye appeal, however, is the cover [Figure 9], created for the 1953 Trucking Industry stamp. In this case the cover was sent via registered mail to Portugal, where it was received on November 30, about a month after the issuance of the stamps. The recipient was by then located in New York City, so the cover was franked with stamps of Portugal, then forwarded on to New York, where it was finally received on December 3, 1953.

Closely related are FDCs sent to servicemen serving overseas at the time covers were created for them, such as the 1945 cover [Figure 10]. This cover was mailed to a collector who was already on his way back to the United States when it arrived at the APO where he had been stationed. The cover bounced around to a couple of different APOs before being forwarded to his home in Akron, Ohio. Even domestic forwarding can create issues. The cover from 1936 [Figure 11] was sent to an address in Portage, Wisconsin, but was ultimately forwarded to nearby Stevens Point, but not before being overcanceled six



Figure 14. These covers show the effects of two covers traveling through the machine canceler at the same time.

days after the issue date, and readdressed.

Other real-mail problems include overcanceling, where a cover receives a second cancelation, sometimes on the first day, sometimes not, or revenue protection where a postal clerk defaces a stamp that may be lightly canceled, such as the covers shown [Figure 12].

Processing problems can occur in a number of different ways. I call these “flubbed.” They will be the subject of their own column (or two) at a later date. Examples of two of the many types of “flubbed FDCs” include the inverted date slug in the 1930 machine-cancelled FDC shown in Figure 13, and the effect of two covers passing through a canceling machine at the same time [Figure 14].

Two commercial covers for the 1948 3-cent Gold Star



Figure 13. One form of “flubbed” first-day cancel, where the metal die hub is inverted. This type of “error” can carry a small premium.



Ann Arbor, Mich.



Figure 15. Two examples of predated covers for the 3-cent Gold Star Mothers commemorative stamp issued September 21, 1948.

Mother's stamp [Figure 15], issued September 21, 1948, show what happens when stamps are inadvertently placed on sale before they are supposed to be. One is dated September 17, the other September 20.

The cover [Figure 16] illustrates what I frequently refer to as "new stamps, not recognized" syndrome, where postal clerks do not recognize philatelic products created for postal use.

In this case it is a 1936 first-day cover bearing a single stamp from the Tipex souvenir sheet (Scott 778), mailed from the exhibition where it was sent to a collector in Vermont. A postal clerk, apparently mistaking the imperforate stamp for a label with no value, assessed the cover postage due and applied a 3-cent postage due stamp.

Although the 10-cent Map airmail stamp (Scott C7) cover [Figure 17] sent February 13, 1926, passed through the mail

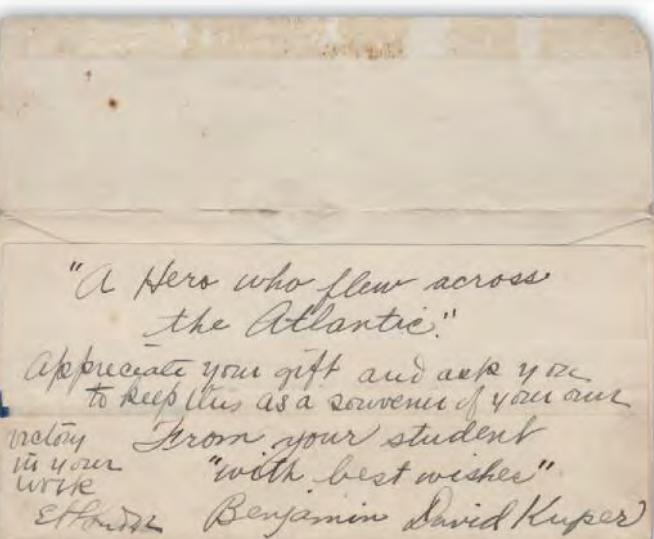


Figure 17. This 1926 first-day cover for the 10-cent Map stamp was turned into a keepsake by a young collector with his note to and signed from Evangeline Lodge Lindbergh, Charles' mother and, apparently, the collector's teacher.

system without a problem, it became more desirable as a real FDC as a result of what happened next. A young man, presumably a collector, wrote the following note on the flap and reverse of the cover:

"This gift is presented to Mrs. Evangeline Lodge Lindbergh and her son, Charles Lindbergh, 'A Hero who flew across the Atlantic.' From your student 'with best wishes,' Benjamin David Kuper."

The cover was returned to Kuper by Evangeline Lindbergh, with the following notation, also written on the cover:

"Appreciate your gift and ask you to keep this as a souvenir of your own victory in your work," signed "E.L. Lindbergh." This is the first and only signature I have seen of Lindbergh's mother, who worked as a teacher for a number of years.

The next time you see a promotional first-day cover, one with auxiliary markings or one that has obviously experienced a difficult time in the mailstream, don't write it off as an inferior cover. Pick it up and take a very close look at it. You may be glad you did.



Figure 16. A postal clerk apparently did not recognize the Tipex souvenir sheet on this cover as legitimate postage and assessed it postage due and applied a 3-cent postage due stamp.

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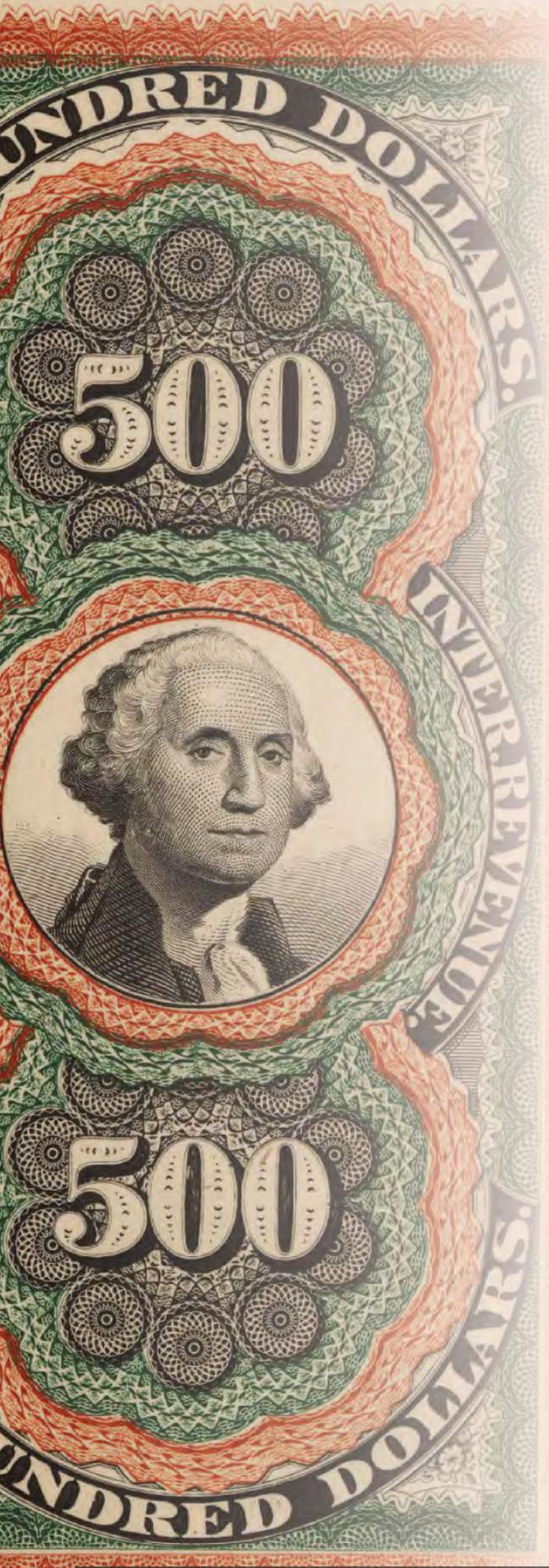
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Documenting the Legendary **PERSIAN RUG**

\$200 & \$500 REVENUE STAMPS

BY MICHAEL MAHLER

The U.S. Second Issue \$500 documentary revenue stamp of 1871, because of its size and intricate, tricolored, engine-turned design has long been dubbed the "Persian Rug." By extension, the Second Issue \$200, also large and tricolored, became the "Small Rug"; and the First Issue \$200 of 1864, the largest of the First Issues and its only bicolor, the "Baby Rug."

What Was the Purpose of the \$200 and \$500 Stamps?

The original issue of Civil War revenues in 1862–63 encompassed no fewer than 94 stamps, inscribed with the names of the articles on which they were to be used: Agreement stamps for agreements, Bank Check stamps for checks, and so on. No denomination was higher than \$25. This extensive series was meticulously designed and intended to be comprehensive.

What then was the purpose of the \$200 and \$500 stamps of 1864–71? While never formally stated, it was clearly to facilitate payment of large taxes.

The original tax schedule included several open-ended rates, and stamps were created that were, in principle at least, adequate to pay them. For example, a deed for real estate whose value exceeded \$20,000 was taxed in multiples of \$20 (at \$20 for the first \$20,000, plus an additional \$20 for every additional \$10,000 or fractional part thereof), to be paid by \$20 Conveyance stamps. In practice, though, this proved unwieldy. For a property with a \$200,000 value, a total of 19 \$20 stamps would be required; and for \$500,000, 49 stamps.

Paving the Way for the First Issue \$200

Three developments set the stage for issuance of the First Issue \$200 (Scott R102). First, on December 25, 1862, the required use of "matching" stamps was abruptly rescinded. This left the problem of large taxes essentially unchanged, though, as the highest denomination available was the \$25 Mortgage stamp (Scott R100).

Second, in mid-1863 a general-purpose \$50 stamp (Scott R101) was issued, inscribed simply "U.S.I.R." This helped matters, but in extreme cases was still hardly adequate. Consider the January 1864 deed [Figure 1] to the Smith & Parmelee Gold Co., Gilpin County, Colorado Territory, executed in New York City, with \$1,000 tax paid by 30 stamps: 10 of the new \$50 U.S.I.R. plus 20 of the \$25 Mortgage. Five \$200 stamps would have done the job nicely.

The third critical development was the passage of the Act of June 30, 1864, effective August 1, which removed the \$1,000 tax limit on deeds and mortgages; doubled the rate for mortgages; and more than doubled the estate tax.

While these large tax increases were in the works, a \$200



Figure 1. A January 1864 deed with \$1,000 tax paid by 10 \$50 USIR stamps along with 20 \$25 Mortgage stamps. The deed cover is in gold ink.

stamp was in preparation, first delivered by the printers on July 7, 1864. Like the \$50, it was a general-purpose stamp inscribed simply "U.S. Inter. Revenue." Its anticipated uses would have been on deeds or mortgages for amounts exceeding \$200,000, or for estates exceeding \$400,000. In its seven years of use, a total of only 6,556 were sold; today, only about 25 documents bearing this stamp have been recorded.

The \$200 First Issue Imperforate

The 1871 deed to the famed Raymond and Ely Mine in Pioche, Nevada, for \$300,000 [Figure 2] bears a First Issue \$200 imperforate, two \$50 imperforates, and an array of Nevada documentaries paying \$300 state tax. Only three examples of the \$200 First Issue imperforate stamps have been recorded on document.

This very late use of imperforate stamps would have been unusual anywhere except in the far West. The government had shipped a great number of stamps to San Francisco in 1863–64, containing enough high-denomination imperforates to satisfy much of the demand for such stamps in the West until the general repeal of documentary taxes in 1872. This deed was executed in San Francisco, and the U.S. stamps affixed there. It was then taken to Nevada to be



Figure 2. The 1871 deed to the Raymond and Ely Mine in Pioche, Nevada, bearing First Issue \$200 imperforate, two \$50 imperforate, and \$300 in Nevada stamps. A close-up of the \$200 stamp is also shown.

recorded, the state stamps added by the Lincoln County recorder. Nevada had issued \$10 and \$20 stamps, but evidently none were on hand in Lincoln County, and only the 20 examples of the \$5 shown here, for the deed bears 100 \$1 stamps and 197 50-cent, (including two panes of 50, three additional stamps having been lost over the years) to pay the state tax

of \$300, stamps covering virtually all available space on the second and third pages of the deed, just as they do here.

Nevada owed its existence to the prodigious production of Comstock Lode silver, and its collective energies during its first two decades continued to be devoted almost entirely to pursuit of that metal. During the early 1870s, the Ely Mining

PERSIAN RUGS SIDEBAR

By AP staff and Michael Mahler

They are big, bold, and beautiful. In the world of 19th-century United States documentary revenue stamps, three are referred to as "Persian Rugs," so called for their intricate and detailed engine-turned designs, colorful presentation and large size, all so similar to the Middle Eastern carpets for which they were nicknamed.

The first, known as the "Baby Rug," is the \$200 stamp of 1864, part of those revenues known as First Issues created to raise money for the Union Civil War effort. This stamp is the largest of those First Issues and the only bicolor, a bright green and red that clearly stands apart from other single-color stamps of its day.

The next two, both tricolors in the government's attempt to thwart counterfeiting, were issued in 1871 as part of the Second Issues. The new \$200 stamp came to be known as the "Small Persian Rug," and the newly denominated \$500 stamp — coming in at a massive $2\frac{1}{8}$ inches by 4 inches — as the "Persian Rug," or sometimes, the "Large Rug." It is simply a stunning design in an array of red-orange, green, and black.

Introduced through the Revenue Act of 1862, the First Issue stamps ranged in denomination from one cent to \$200 and all pictured George Washington. They were produced and printed by Butler and Carpenter of Philadelphia.

Documentary revenue stamps were used on virtually every piece of paper that changed hands, such as checks and promissory notes, receipts, certificates of all kinds, insurance policies, even such esoteric transactions as lottery tickets and reports of gaugers, measurers and weighers. The "Persian

Rugs" were especially designed to collect the tax on deeds, mortgages and wills for highly valuable properties.

Adhesive stamps were also used on proprietary medicines, perfumes and cosmetics, matches, playing cards, photographs, and even canned goods, jellies and jams. The broad documentary taxes remained in place long after the war, until 1872, and the proprietary taxes persisted even longer, until 1883.

The green-and-red \$200 stamp (Scott R102) — the so-called "Baby Rug" — dates to 1864 and is the only bicolor among the First Issues, which were created using the finest engine-turning and steel-engraving technology of the day.

By the late 1860s the Office of Internal Revenue had become obsessively concerned with washing and reuse of their stamps, and determined to issue an entirely new series of documentary stamps. "The upshot of this will be that I must prepare new stamps for all the government dies," said Printer Joseph Carpenter in 1869, according to *The Legendary Persian Rug*, by Thomas C. Kingsley.

This eventually resulted in the issuance of the Second Issues in mid-1871, incorporating new security features. Bicolored designs were employed, with the central portrait of Washington in a fugitive black ink. "Chameleon paper"



Proof examples of the three Persian Rugs documentary revenue stamps. Images courtesy of the Smithsonian's National Postal Museum.



was used, which would change colors if chemicals were applied to remove cancellations. Finally, colored threads were introduced into the paper.

These Second Issues included a new \$200 stamp, the "Small Rug" and a \$500 stamp, known as the "Large Rug" or "Persian Rug."

The government and printer Carpenter both wanted extra security for such pricey issues, so these became the nation's first tricolored stamps. It made production more complex, but helped ensure the integrity of the stamps. So complicated was the printing process that the stamps were printed one at a time. Earlier stamps had been printed in sheets of as many as 210; even the complicated bicolor First Issue \$200 had been printed in sheets of eight.

Note: In addition to Kingsley's book, several sources were utilized: *Paper Chase* (1940) by Alvin F. Harlow and *An Historical List of Revenue Stamps of the United States* (also known as *The Boston Revenue Book*, 1899) by Toppan, Deats and Holland.



Figure 3. The Raymond and Ely Mine in Nevada, circa 1875.

District of remote Lincoln County was second in production only to the Comstock, and the Raymond and Ely mine [Figure 3] was its star performer, arguably the most productive and best-known Nevada mine outside the Comstock.

Pioche (whose namesake was Francois Pioche [Figure 4]), the town that sprang up in the Ely District, was reputedly the “wildest town in the West” during these years. Located 400 miles from the settled western portions of the state, 250 miles from the nearest railroad, it was essentially lawless during the late 1860s and early 1870s. In 1870, some two-thirds of the homicides recorded in the entire state occurred in Pioche. The Raymond and Ely and its chief rival, the Meadow Valley Mining Co., maintained private armies of thugs who occasionally turned the town into a battleground. Reliable legend has it that by the time of the first death by natural causes in Pioche, some six dozen others had died by violence. The excitement was all over a few years later; silver production declined drastically, and by 1876 the Raymond and Ely and the Meadow Valley had shut down. In a survey of surviving Nevada stamped documents by origin, this piece was one of only seven recorded from Lincoln County.

The Two Shades of the First Issue \$200

A remarkable pair of \$200,000 mortgages [Figure 5], each bear a single First Issue \$200. At left, the 1872 mortgage of the American Bottom Lime Marble and Coal Co., East St. Louis, Illinois, stamped with the scarcer scarlet and yellow green shade, is issued circa 1870; this is one of only three recorded examples on document. At

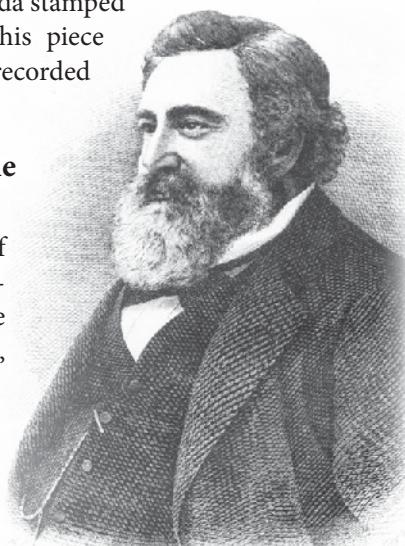


Figure 4. Francois Pioche, San Francisco financier and bon vivant, namesake of Pioche, Nevada. In May 1872, with the district booming, Pioche put a Navy pistol to his head and committed suicide.



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Figure 5. Matched pair of \$200,000 mortgages bearing the First Issue \$200 in its two distinctive shades: left, the scarcer scarlet and yellow green; right, the more usual carmine and green. Below are close-up views of the stamps.

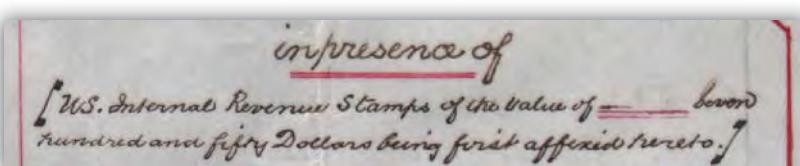


Figure 6. Deed paid by \$2.75 million in stock at par value. A tax of \$2,750 was anticipated, but only \$750 was paid, properly so, by three each of the First Issue \$200 and \$50. A close-up of the three \$200 stamps and part of the document are also shown.



Figure 7. An 1865 railroad lease with \$1,500 tax paid by First Issue \$200 strips of four and three, plus two \$50. These are the largest recorded multiples of the \$200 on document.

right, the 1869 mortgage of Karthaus Coal and Lumber Co., Philadelphia, bearing the \$200 in its more usual carmine and green shade.

Both mortgages provided security for \$200,000 in bonds to finance railroad construction across company property. It was only necessary to stamp either the mortgage, as done here, or the bonds, but not both, the tax to be the greater of the two possible amounts. Bonds of this type were, in essence, a promise to pay a sum at a designated time, taxable not at the bond rates, but as Inland Exchange, at 5 cents per \$100. The mortgage rate was 50 cents per \$500, equivalently 10 cents per \$100. Thus, the mortgage rate prevailed, and the \$200,000 amount required \$200 tax.

The “Pretty Puzzle”

Three examples each of the First Issue \$200 and \$50 (Scott R101) [Figure 6] are affixed to the on the final page of an 1867 deed made at Philadelphia, conveying the Pennsylvania Canal between Columbia and Hollidaysburg, a distance of some 175 miles, from the Pennsylvania Railroad Co. to the newly formed Pennsylvania Canal Co., for \$2.75 million. This price was paid, not in cash, but as 55,000 shares of stock in the Pennsylvania Canal Co., par value \$50 each, and herein lies a puzzle for the fiscal historian. The appropriate tax on a conveyance for property valued at \$2.75 million would have been \$2,750, not the \$750 paid here. What happened to the “missing” \$2,000? No stamps are missing. To the left of the seals is written “U.S. Internal Revenue stamps of the value of Seven hundred and Fifty dollars being first affixed hereto.” (Before “Seven” a word has been scuffed out, red lines drawn through to show the correction was authentic, the deleted word almost certainly “Twenty.”)

Moreover, to the right of the larger green seal is an embossed seal reading “STAMP DUTY PAID/COLLECTOR OF INTERNAL REVENUE,” appropriately signed. Together, these verify that \$750 was the correct tax. Most proba-

bly it was based on an estimated value of \$750,000 for the property itself. The stock given in exchange for it was newly issued for the express purpose of this transaction, its value untested and likely difficult or impossible to estimate. In such cases the stamp duty was properly based on the value of the property itself. This was probably the method applied here.

Each stamp was fastened to the page with a small metal grommet, which cut a 5-millimeter hole in the process. Some might consider this a philatelic tragedy, but as a fiscal historian, I do not. First and foremost, the grommets greatly increased the probability that this very beautiful document would survive to the present day with its stamps intact. Moreover, other than the grommets the stamps are uncanceled, which allows the full beauty of their designs and colors to be seen without interference, an effect especially fortunate in view of the rich colors and exceptional freshness of these particular examples. Perhaps the makers of the deed concluded that because the grommets virtually guaranteed the stamps would not be re-used, which is, after all, the essential purpose of any cancellation, it was unnecessary to inscribe the customary names or initials and date. If this conjecture is correct, the grommets can legitimately be thought of as a forerunner of the defacing cancels which came into common use a few years later. In 1870, the commissioner of Internal Revenue ruled that all handstamp or machine cancelers would henceforth be required to break the paper of the stamp. This was part of an ongoing effort to eliminate re-use of stamps, which eventually led to the Second and Third Issues.

Fiscal history concerns itself with the usage of revenue stamps, and if that usage sometimes included defacing cancels, so be it. I prefer to think of the grommets as part of that panorama of usage, rather than as defects in the stamps.

Largest Recorded Multiples of First Issue \$200 on Document

The outside of a “Lease and Contract between The Morris and Essex Rail Road Company and The Atlantic and Great Western Railway Company” dated November 1, 1865, stamped with First Issue \$200 vertical strips of four and three, plus two \$50, with cancels dated March 6, 1866 [Figure 7]. Alongside is a manuscript notation from the New Jersey Collector’s Office in Jersey City, “I hereby certify that I have examined the annexed instrument and determined that the same is subject to a stamp duty of fifteen hundred dollars ... ; also stating that a penalty of \$36.40 in interest, paid in cash, was assessed because the stamps were not affixed at the time of delivery of the instrument.

The First Issue \$200 was printed in sheets of eight. These

strips are the largest recorded multiples on document.

Largest Recorded Stamp Tax of the Civil War Era

An 1866 mortgage of St. Croix and Lake Superior Railroad Co. [Figure 8] bears 28 First Issue \$200 stamps, 13 \$50 stamps, a \$20 Conveyance pair (Scott R98), and a \$2 Mortgage (Scott R82). The mortgage stamp supported an issue of 6,500 £200 bonds, totaling £1.3 million, which at \$4.84 per pound sterling was equivalent to \$6.292 million. The mortgage rate of 50 cents per \$500 thus called for a tax of \$6,292, which is precisely what was paid. This is the largest tax paid on any surviving document of the Civil War era.

One of the signatories was Samuel J. Tilden [Figure 9], later governor of New York and Democratic candidate for president in 1876. His defeat in that election resulted in the removal of federal troops from the South, which effectively ended Radical Reconstruction, and with it a military saga begun 15 years earlier with the firing on Fort Sumter. In the election, Tilden won the popular vote handily and was one electoral vote short of victory, with the results from Florida, Louisiana, and South Carolina disputed because of violence at the polls. An electoral commission voted along party lines to award all disputed votes to Republican Rutherford B. Hayes, giving him a one-vote victory. The outrage of southern Democrats threatened to re-ignite civil war, and was qui-



Figure 8. An 1866 railroad mortgage with \$6,292 tax paid with 28 First Issue \$200 stamps, 13 \$50 stamps, a \$20 Conveyance pair, and \$2 Mortgage, the largest tax paid on any recorded surviving document of the Civil War era. One of the signatories was Samuel J. Tilden, whose defeat in the disputed presidential election of 1876 resulted in the removal of Federal troops from the South, effectively ending Radical Reconstruction.



Figure 9. Samuel J. Tilden.

Mortgage Sinking Fund Land Grant Bonds played a not insignificant role in this saga.

First Issue \$200 on Promissory Note

The tax schedules of 1864 and thereafter included numerous open-ended rates that could theoretically have resulted in a tax of \$200 had the amount of the transaction been sufficient; in practice, however, for most rates this never occurred. For example, foreign bills of exchange were taxed at 2 cents per \$100 U.S. or equivalent, so a bill for \$1 million would have required \$200 tax. However, bills for even one-hundredth of this amount are rarely seen, and the highest denomination stamp recorded on any foreign bill is just \$3.50. In contrast, for deeds and mortgages, taxed at 50 cents per \$500, the amount of \$200,000 necessary for a tax of \$200 or more was at least occasionally reached, and it was for just such rare instances, together with the stamping of wills for estates of \$400,000 or more, that the \$200 was intended.

Promissory notes, taxed at the Inland Exchange rate of 5 cents per \$100, certainly fall into the class of documents for which usage of the \$200 was not anticipated. Most were made for \$1,000 or less, with stamps only to 50 cents, and even \$10 stamps are rarely encountered on notes. Amazingly, a promissory note for \$400,000 [Figure 10] made May 15, 1871, by the treasurer of the Chicago, Burlington and Quincy Railroad Co., bears a First Issue \$200 in the scarcer scarlet and yellow green shade. The stamp is tied by an embossed handstamp reading "THE NAT'L BANK OF COMMERCE IN NEW YORK," breaking the paper as required for handstamp cancels after May 1870. The note was payable on November 15, 1871, and so paid, after the customary three days grace, as evidenced by the bank's notations and red oval handstamp. Probably the stamp was affixed and

eted only by the Compromise of 1877, by which Tilden and the Democrats acquiesced to the inauguration of Hayes in return for removal of the troops from the South.

Tilden was described as having a "particular genius for railroad reorganization and refinancing" that laid the foundation for an immense personal fortune, which led him into politics. Perhaps his profits from this arcane issue of First



Figure 10. The top two items are a March 1871 \$400,000 promissory note of the Chicago, Burlington and Quincy Railroad Co., with First Issue \$200 in scarlet and yellow green affixed to reverse upon payment. The bottom item is a note made the same day for the same amount, but payable earlier, bearing seven \$15, \$20, \$25, and \$50 stamps to make the \$200. The \$15 is the rare ultramarine shade.

cancelled at this time.

This note is No. 712 in a series made by the CB&Q Railroad. No. 711 has also survived. It was made the same day and for the same amount, but payable in only four months, not eight, with the \$200 tax paid by an astonishing array of high-denomination stamps: \$15 Mortgage ultramarine, three \$20 Conveyance, \$25 Mortgage and two \$50 U.S.I.R. Together these notes provide a spectacular practical illustration of how the \$200 stamp facilitated payment of large taxes.

Second Issue Replaces the First

When the First Issues were replaced by the Second Issues in September and October 1871, the \$200 denomination (Scott R132) was retained and a \$500 (Scott R133) added, to further facilitate payment of large taxes, on deeds or mortgages for amounts exceeding \$500,000, or estates exceeding \$1 million. To foil counterfeiters they were printed by a complicated tricolored process, the world's only engraved tricolored stamps, considered by many as the most beautiful stamps ever printed. The abrupt repeal of the documentary stamp taxes effective October 1, 1872, ensured that these stamps would be as rare as they are beautiful: just 446 \$200 stamps were sold, and 210 of the \$500.

The “Small Rug”

The first page is shown [Figure 11] of a December 1871 deed to property in St. Lawrence County, New York, evi-



Figure 11. December 1871 deed with \$255 tax paid by Second Issue \$200 "Small Rug" and \$10 pair, plus Third Issue \$10 pair and single and \$5. A close-up of \$200 stamp is illustrated.



Figure 12. A will made December 1871 and proved in January 1872, stamped with Second Issue \$200 and \$50. A close-up of the \$200 stamp is provided.

dently valued at \$255,000, for \$255 tax was paid by an array of bicolors: the Second Issue \$200 and \$10 pair, plus Third Issue (the green stamps) \$10 pair and single and \$5. Only five documents bearing the \$200 "Small Rug" have been recorded.

The last will and testament of William Thomson, metals dealer of New York City [Figure 12], was executed in December 1871 and proved in January 1872, stamped with Second Issue \$200 and \$50. The heavily inked handstamp cancel is that of the New York Surrogate's Office. From the Probate of Will tax rates it can be deduced that his estate was valued at \$500,000.

Sole Recorded "Persian Rug" on Document

The final page of a \$5 million mortgage of the Morris and Essex Rail Road Co. [Figure 13], executed October 2, 1871, at Hoboken, New Jersey, bears the Second Issue \$500 "Persian Rug," the only one recorded on document, and — at one two-thousandths its value — a 25-cent Second Issue.

The Boston Revenue Book gives the date of first delivery of the \$500 as October 3, 1871. The cancel here is dated October 2, likely backdated to the mortgage date. Note the proof-like vivid colors, extraordinarily sharp impression, and freshness. Of the surviving "rugs," only this one has "the bloom of a stamp that has never known water."

The 25-cent stamp cannot be part of the mortgage tax, which was 50 cents per \$500. It evidently paid the agreement tax of 5 cents "for every sheet or piece of paper." The document comprised nine pages, on five double-sided sheets. Apart from its desirability from the viewpoint of fiscal history, this double taxation adds an aesthetically welcome splash

of blue, a color missing from the "Rug."

This mortgage originally bore 10 examples of the \$500, and came onto the philatelic market intact. It was offered at auction in 1949, where the stamps went their separate ways, nine being removed but the last left on its page, no doubt because of the striking and colorful surroundings the page provided.

Value of a Dollar Circa 1865–70 Relative to 2015

For everyday commodities or unskilled wages, \$1 circa 1865–70 had the purchasing power of roughly \$50 today, and by this yardstick \$200,000 then, the minimum amount of a transaction requiring \$200 tax, was equivalent to about \$10 million now. Moreover, for high-end transactions the great modern multipliers of wealth were virtually nonexistent. As a fraction of the GDP, \$1 then was the equivalent of roughly \$1,750 today, so a \$200,000 transaction then was comparable to a modern one for \$350 million. As the documents illustrated here make clear, transactions requiring \$200 or \$500 stamps were likely to be significant not just for the parties involved, but for all of society.

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The Author

Michael Mahler is a mostly retired UCLA research scientist turned professional philatelist, residing in Santa Monica, California. After spending a decade studying the movement and consumption of oxygen in muscle, he became a describer at the stamp and postal history firm of George Alevizos in Santa Monica, and turned his research energies to the study of revenue-stamped documents of the U.S. Civil War era. These efforts have been rewarded with the Colby award for "How Were U.S. Civil War Documentary and Proprietary Revenues Made Available to the Public?" (1993); the Elliot Perry Cup, *A Catalog of United States Revenue-Stamped Documents of the Civil War Era By Type and Tax Rate* (1999) for literature; and the Champion of Champions award, "U.S. Civil War Fiscal History, A Summary of the Documentary Taxes" (2001), for exhibiting. Since 2013, he has been editor of *The American Revenuer*, publication of the American Revenue Association, www.revenuer.org.



Figure 13. Final page of an October 1871 railroad mortgage bearing the Second Issue \$500 "Persian Rug" and 25-cent stamps. This is the sole recorded \$500 on document and a close-up of that stamp is at right.



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BRITISH COLLECTIONS

001 ANTIGUA - Mint collection of around 1375 stamps in mounts housed in a Scott Specialty album in F/VF condition including much NH in the later material. Highlights include mint #167-182, 241-257, 708-725, 792-804, 1005-1012, etc. 2015 Scott \$2675. NET \$995

002 ANTIGUA AND BARBUDA - Over 90% mint collection of around 575 stamps on Minkus pages from 1884-1998 in F-VF condition. 2013 Scott \$651. NET \$195

003 AUSTRALIA - Mint and mostly used collection of several hundred stamps on Scott specialty pages from 1913-1976 and including a bit of Antarctic Territory. Highlights include used #9, 151, 184-7, 218-221 and mint #152-4, 179, C4, CO1, etc. 2013 Scott \$1975. NET \$375

004 AUSTRALIA - Collection of some 180 used stamps from 1913-1955 on Scott specialty pages in generally F-VF condition. Includes #142-151. 2013 Scott \$885. NET \$225

005 AUSTRALIA - Mint and mostly used collection from 1913-1970 on Davo hingeless and Scott pages in F-VF condition. Highlights include used #7, 54, 149, 154, and mint #95a, 144, 156, etc. Also includes much uncounted duplication as a gift! 2013 Scott \$2630. NET \$575

007 AUSTRALIA FIRST DAY COVERS - Over 1260 unaddressed, nearly all cacheted First Day Covers purchased directly from the Australian Postal Service 1980-2012. In generally very nice condition. Should make someone happy at NET \$625

008 AUSTRALIA PREPAID POSTCARDS/ENVELOPES AND SOME AEROGRAMS - An interesting accumulation of apparently all different 2000-2012 items in generally very nice condition. Would be nice if the new owner put these in albums. Face value alone is \$15,496.70 AUS = \$385.93 US, but you can have this for only NET \$350

009 BAHAMAS - Mint and used collection from 1863-1966 on Scott Specialty pages. Approximately 190 stamps in generally F/

VF condition. Highlights include mint #27a, 35, 65-69, 81, 100-113, 149, 204-218, MR4, MR13, Used #11, 13, 30, 46, MR1, etc. 2015 Scott \$1115. NET \$350

010 BARBADOS - Mint and used collection from 1861-1966 on Scott Specialty pages with around 200 stamps in generally F/VF condition. Highlights include mint #150, B1a, B1b, Used #20, 39, 56a, 66, 107, etc. 2015 Scott \$1,070. NET \$295

011 BARBUDA - Complete mint collection from 1922 on a Scott specialty page in F/VF condition. 2015 Scott \$203. NET \$89

012 BATUM - 15 mint and 1 used collection from 1919-1920 on Scott Specialty pages in F/VF condition. Highlights include mint #9, 10, 34, 39, 41 and used #23, etc. 2015 Scott \$2630. NET \$695

013 BERMUDA - Mint and mainly used collection of around 120 stamps from 1865-1959 in generally F/VF condition. Used highlights include #6, 53, 127 and Mint #128, etc. 2015 Scott \$1115. NET \$325

014 BRITISH COMMONWEALTH - A large mint and used collection of 53 different Commonwealth countries, almost all on Scott Specialty pages. Each carefully catalogued using the 2015 Scott includes the number of stamps for each country. All stamps counted are in very nice condition, as are the pages. Most of the countries catalogue in the \$100-\$300 range. 2015 Scotts \$9155 and there are 3585 individual stamps with no duplication. Many mint sets are included. NET \$1695

015 BRITISH GUIANA - Mint and used collection on homemade pages from 1866-1954 in generally F-VF condition. Highlights include mint #130-147, 253-267, etc. Also includes a few "uncounted" dupes as a gift. 2013 Scott \$1178. NET \$275

016 BRITISH HONDURAS/BELIZE - Around 325 mint stamps in mounts from 1937-1994 on Scott Specialty pages in F-VF condition. Highlights include #115-126, 144-156, etc. Will give one a start in this area. 2015 Scott \$958. NET \$375

017 CANADA FIRST DAY COVERS - Beautiful collection of nearly 600 cacheted unaddressed First Day covers in six "Red" White Ace albums. Condition is quite nice! Includes many blocks of 4. NET \$350

018 CANADA - Mint never hinged collection from 1996-2012 on Harris pages in two binders in generally VF condition appearing to be over 75% complete. Should be fun to finish off. Face value alone is \$929.17. You may have this collection at under face for only: NET \$825

019 CANADA - Powerful and super clean mint collection from 1870-2000 in mounts housed in 2 Scott specialty albums in F-VF condition. Highlights include #50-60, 70, 71, 78, 79, 80, 81, 83, 91, 92, 93, 96-103, 104-122, 123-4, 149-159, 162-177, 195-201, 217-227, 241-5, 249-262, complete Special Delivery and Postage Dues, O1-O49, etc. 2015 Scott \$12,209. NET \$3,650

020 CAPE OF GOOD HOPE - 31 used stamps on an album page from 1855-1904 in generally F-VF condition. Highlights include used #3-6, etc. 2013 Scott \$945. NET \$250

022 CEYLON - Mint and used collection from 1857-1970 on Scott Specialty pages of around 250 stamps in generally F-VF condition. Highlights include mint #38, 142, 328, used #6a, 11, 45, 55, 63, 72, 95, 98, 113, 115, 162-163, O18, 100, etc. 2015 Scott \$2325. NET \$550

023 CEYLON - Around 170 mint and used stamps from 1857-1936 on old album pages in generally F-VF condition. Highlights include mint #64, 195, 213 and used #6, O18, etc. 2015 Scott \$1385. NET \$375

024 CHANNEL ISLANDS - All mint collection consisting of Guernsey from 1948-1990, Alderney from 1983-1997 and Isle of Man from 1973-1982. There are no Jersey pages or stamps present. There are around 550 stamps in VF condition and are 95% NH. 2015 Scott \$498. NET \$175

025 COOK ISLANDS - Mint collection of over 890 F-VF stamps in Showguard mounts on Scott Specialized and Minkus pages from 1902-1985. Includes much NH. 2015 Scott \$980. NET \$375

026 CYPRUS - Mainly used collection from 1880-1983 on Scott specialty and quadrilled pages of around 525 stamps in F-VF condition. Highlights include used #11, 80-81, etc. 2015 Scott \$1045. NET \$375

027 CYPRUS - Mint and used collection of around 75 stamps to 1935 on ancient album pages. Highlights include used #134, etc. 2014 Scott \$697. NET \$225

028 DOMINICA - Over 200 mint and used stamps from 1877-1969 on Quadrilled pages in F-VF condition. Highlights include unused #4 and used #5, 43, etc. 2015 Scott \$728. NET \$225

029 EGYPT - Extensive mint and used collection of around 1250 stamps from 1867-1971 in a Scott specialty album in mainly F-VF condition. The collection is mainly used to 1933 and is over 90% mint thereafter. Highlights: mint #172-76, C1-C2, O31-38, O60-68 and used #29-41, 61-74, etc. 2015 Scott \$2625. NET \$795

030 FALKLAND ISLANDS - A fabulous, highly desirable mint collection of around 110 stamps in mounts on Palo and Gibbons pages in F-VF condition. Highlights include mint #14, 20-1, 22-9, 30-40 (40 is NH!), 41-8, 54-64, 65-76 (74 is NH), 84-96 NH, 100 NH, 107-120, etc. 2015 Scott \$11,063. NET \$6,995

031 FIJI - Wonderful 97% mint collection of around 1,000 stamps in mounts housed in a high quality Palo album in F-VF condition. Highlights include used #19, 38 signed, 78, and mint #15, 41, 44, 52, 71, 74, 89, 93-106, 117-131B (128A is used), 147-162, J12-19, etc. Appears to be 99% NH from 1935-2002! 2015 Scott \$3657. NET \$1398

032 FIJI - Mint and used collection from 1871-1969 on Scott specialty pages of around 165 stamps in generally F-VF condition. Highlights include mint #15, 20, 44, 45, 77, 78, 104, J12-19, Used #86, 91, 99a, 110d, etc. 2015 Scott \$1635 NET \$525

033 FIJI - Collection of a few hundred mint (82%) and used (18%) stamps from 1877-1977 on Scott specialty pages. Highlights include mint #123, 125, 131a, 131b, 147-62, and used #35, 67, etc. Generally VF condition and desirable. 2013 Scott \$1005. NET \$325

034 GAMBIA - Nice collection of 84 mint stamps from 1938 to 1981 on Scott International pages in VF condition. Highlights include #147, etc. 2015 Scott \$208. NET \$89

035 GIBRALTAR - Mint and used collection from 1886-1969 on Scott specialty pages. Approximately 125 stamps in generally F-VF condition. Highlights include mint #10, 16, 18, 36, 38, 59a, 61, 88, 132-145 MNH, 186-199, used #86, 99a, 110d, etc. 2015 Scott \$2124. NET \$695

036 GIBRALTAR - Mint (80%) and used (20%) on Scott specialty pages from 1886-1977 in F-VF condition. Highlights include used #59a and mint #2, 19, 21, 35, 38, 57, 75, 88, 92, etc. 2013 Scott \$1650. NET \$525

037 GIBRALTAR - Spectacular collection of 85 different mint stamps from 1886-1935 in mounts on Palo pages in F-VF condition. Highlights include #22-8, 29-38, 39-48, 49-64, 66-75, 76-92, 93 w/cert, etc. 2015 Scott \$6107. NET \$2995

038 GREAT BRITAIN - Mint (90%) and used (10%) collection on Schaubek pages in a Scott binder from 1970-1989 in VF condition. The collection is around 90% complete and the mint is 90% NH. NET \$195

039 GREAT BRITAIN - Mint and used collection from 1841-1970 in a Lighthouse hingeless album. Approximately 495 stamps in a little mixed, but generally F-VF condition. Highlights include mint #20, 28, 68, 173, J26-33, used #4, 5, 13, 55, 56, 69, 70, 73, 108a, 98-107, etc. 2015 Scott \$15,260. NET \$2195

040 GREAT BRITAIN - Mint NH collection very clean on hingeless Schaubek pages in 3 Scott binders in excellent condition. The first book 1990-1999 is around 85% complete. Book 2, 2000-2005, is around 40% complete, and book three 2006-2010 is about 45% complete. Face value alone is £697.24, US\$1,095. NET \$950

041 GREAT BRITAIN - Small collection of 39 different stamps from 1884-1911 on ancient pages in generally F-VF condition. Highlights include used #103, 107, 108, 109, 126, 139, 140, etc. 2014 Scott \$2758. NET \$450

042 GREAT BRITAIN - Mainly used collection with a bit of

Continued on next page →

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mint on Scott pages in mixed condition, but including many F-VF. Highlights include used #1, 2, 17, 26, 32, 34, 34b, 49, 62, 81, 96, 111-122, 126, 137, 139, 173, etc. 2015 Scott \$4335. NET \$650

043 GREAT BRITAIN - High value collection on Scott pages from 1840 to 1871 of around 900 stamps. Earlies are a bit mixed condition, collection runs 98% used to about 1930, then 75% mint thereafter with moderate uncounted duplication that is included as a gift. Used highlights abound including, #1, 14, 15, 18, 26, 34, 39, 44, 48, 52, 57, 69, 105, 107, 108, 109, 124 (with nice circular cancel), 139, 173, 174, 180, 181, J41, O5, O36, etc. 2015 Scott \$11,391. NET \$1895

045 GREAT BRITAIN PRESTIGE BOOKLETS - 40 different from 1972-2012 in very nice condition on Vario stockpages in a nice binder. Highlights include BK144, BK148, BK149, BK150, BK165, BK170, BK174, BK180, etc. 2015 Scott \$1705. NET \$695

046 GRENADA - Mint and used collection of around 1000 stamps form 1861-1980 on Scott specialty pages in generally F-VF condition. The collection is nearly all used to 1883, then is 99% mint thereafter. Highlights include used #1-2, 5B-5D, 55, and mint #27, 48-57, 76, 114-123, 171-183, etc. 2015 Scott \$2423. NET 795

047 GRENADA - Mint and used collection from 1875-1966 on Scott specialty pages. Approximately 150 stamps in generally F-VF condition. Highlights include mint #32, 146, 151-163, etc. 2015 Scott \$520. NET \$165

048 GRENADA - 61 mint and used stamps on Scott pages from 1861-1952 in generally F-VF condition. Highlights include used #5B and #10 unused, and mint #27, 32, 34, etc. 2015 Scott \$929. NET \$275

050 HONG KONG - Mint and mainly used collection of around 85 stamps from 1866-1935 on old album pages in generally F-VF condition. Highlights include used #4, 33, 52, 63, 88, 100, 103, 117, 135, etc. 2015 Scott \$1335. NET \$425

051 HONG KONG - Mint and mostly used collection of around 150 stamps on Scott specialty pages in generally F-VF condition. Highlights include used #11, 36b, 54, etc. 2014 Scott \$1150. NET \$325

052 INDIA - Highly desirable mint collection of many hundreds of stamps in mounts on Minkus pages from 1865-1987. Highlights includes #36-46, 203-6, 254-271, etc. 2015 Scott \$1805. NET \$850

053 INDIA - Highly desirable complete mint set, Scott #60-75 in F-VF condition on a Palo album page. 2015 Scott \$509. NET \$325

054 INDIA - Around 200 mint (25%) and used (75%) stamps from 1854-1945 on Scott specialty pages in generally F-VF condition. Highlights include mint #142-8 NH, C1-6 and used #129-134, etc. 2015 Scott \$685. NET \$250

055 IRAQ - Mint and used collection of around 350 stamps in mounts from 1931-1959 on Scott pages in F-VF condition. Highlights include mint #193, 194, O56, O114 and used #78, etc. 2015 Scott \$880. NET \$275

057 IRELAND - Mint and mostly used collection from 1922-1967 with a few later issues on Scott specialty pages. Approximately 195 stamps in generally F-VF condition. Highlights include mint #11, 42, 76, 148, used #32, 33, 34, 74, 94, 96-98, 117, 142-144, 150, etc. 2015 Scott \$1555. NET \$475

058 IRELAND - Mint and used collection of around 170 stamps on Davo pages in F-VF condition. Highlights include mint #7, 175-6, and used #74, 117, etc. 2015 Scott \$623. NET \$180

059 JAMAICA - Collection of 143 mint and used stamps from 1860-1960 on Custom album pages. Highlights include mint #20 unused, 51, 52, 99, 106-8, 173, and used #2, 3, 4, 5, 6. Condition is F-VF. 2013 Scott \$883. NET \$250

060 JAMAICA - Collection of around 385 mint (65%) and used (35%) stamps from 1860-1977 on Scott specialty pages. Highlights include mint #14, 51, 52, 86, 139 and used #5, 6, 54, etc. Condition is mainly F-VF. 2013 Scott \$1027. NET \$295

061 JAMAICA - Mint and used collection of around 275 stamps on Quadrilled pages in F-VF condition including much of the later material in mounts. Will give one a good start in this area. 2015 Scott \$615. NET \$195

062 JORDAN - Very nice mint (95%) and used collection from

1920-2002 of over 1000 stamps in F-VF condition on pages in a Scott specialty binder. Highlights include used #156, 157, and mint #199-206, 352-367, 552-8, N2-17, etc. 2015 Scott \$3104. NET \$1195

063 JORDAN - Around 480 F-VF mint and used stamps on Scott pages from 1927-1981. Many duplicates included as a gift. 2015 Scott \$349. NET \$100

064 KENYA, UGANDA & TANZANIA - Mint and used collection from 1921-1970 on Scott specialty pages. Approximately 125 stamp in generally F-VF condition. Highlights include mint #69a, 72b, 93, etc. 2015 Scott \$487. NET \$175

065 KUWAIT - Small mint collection in glassines in VF condition. Some are LH and some are NH. Highlights include #140-52, 155-72, 225-43. 2013 Scott \$320. NET \$140

067 LEEWARD ISLANDS - Scott specialty pages with around 85 mint and used stamps in generally F-VF condition. Highlights include mint #133-147, used #7, 96-99, etc. 2015 Scott \$413. NET \$130

068 MALAYA - Highly complete collection of states from 1949-55 of 250 stamps on Scott pages in F-VF condition. Highlights include Kedah 61-81 used, and Kelantan 50-70, Malacca 29-44, Pahang 50-70, Perra 105, Selangor 80-100, and Trengganau 53-73, etc. 2013 Scott \$1129. NET \$425

069 MALAYSIA - Over 90% complete mint collection from 1963-2002 mostly in mounts on Scott specialty pages in VF condition. Highlights include mint #20-7, etc. 2015 Scott \$1269. NET \$450

070 MALDIVES ISLANDS - Mint collection of over 450 stamps in mounts from 1951-1977 in F-VF condition. Includes much NH in the later material. 2015 Scott \$815. NET \$325

071 MALTA - Over 240 mint stamps from 1882-1961 on Scott specialty pages mostly in mounts in F-VF condition. This very nice material includes highlights such as mint #15-16, 17-18, 21-7, 77-84, 98-114, 114a, 116-129, 131-147, 167-183, 208-222, 246-262, etc. 2014 Scott \$2919. NET \$1150

072 MALTA - Mint collection of 94 stamps on Palo album leaves from 1882-1935 in F-VF condition. Highlights include #8-13, 14, 21-7, 28-45, 98-114a, 167-183, etc. 2015 Scott \$2194. NET \$895

073 MALTA - Scott specialty pages with around 340 mint and used stamps from 1863-1970 in mainly F-VF condition. Includes mint highlights #16, 18, 116, 221, and used #3, 67, 128, etc. Much duplication up to about 1960 not counted or valued and included as a gift. 2015 Scott \$1140. NET \$375

074 MAURITIUS - Mint and used collection from 1849-1970 on Scott specialty pages. Approximately 255 stamps in mostly F-VF condition. Highlights include mint #7, 20, 22, 41, 69, 75, 193, E2, used #10, 18, 25, 29, 36, 46, 194a, etc. 2015 Scott \$1550. NET \$450

076 MUSCAT & OMAN - Highly desirable mint (except for one used stamp) collection from 1944-1966 on Scott specialty pages. Approximately 65 stamps in generally F-VF condition. Highlights include mint #1-15, 26, O1-O10, etc. 2015 Scott \$235. NET \$110

077 NATAL - Mint and used collection of around 48 stamps from 1860-1908 on Scott specialty pages in a bit mixed, but generally F-VF condition. Highlights include mint #65, used #9, 10, 11, 14, 15, 16, 17, 46, 87, 95, 108, etc. 2015 Scott \$975. NET \$250

078 NEPAL - Mint and used collection of around 190 stamps from 1881-1969 on Minkus pages in generally F-VF condition. Highlights include mint #117, used #4, 5, 6, 37, 134, etc. 2015 Scott \$1400. NET \$425

079 NEVIS - Highly desirable mint and used collection of 9 stamps from 1867-1886 in mounts on a Scott International page in generally F-VF condition. Highlights include #9 unused mint #23, 27 and used #26, etc. 2015 Scott \$318. NET \$125

080 NEWFOUNDLAND - A couple hundred mint stamps from 1861-1947 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #61-74, 78-85, 101, 104-114, 115-126, 131-144, 145-159, 163-171, 172-182, 183-199, 212-225, etc. 2015 Scott \$3227. NET \$1295

081 NEW ZEALAND - Mint never hinged collection in mounts from 1995-2006 in a Scott specialty album. Approximately 695 stamps in VF condition. 2015 Scott \$1430. NET \$650

082 NEW ZEALAND - Mint never hinged collection that is 85% complete from 2005-2010 on Scott specialty pages in VF condi-

tion. Face value alone is NZD\$614 or USD\$472. NET \$450

083 NEW ZEALAND - Mint and mostly used collection of over 1900 stamps from 1874-2004 on Minkus pages in generally F-VF condition. Highlights include used #52 and mint #B2, J19, etc. Will give someone many hours of enjoyment! 2013 Scott \$2814. NET \$575

084 NEW ZEALAND DEPENDENCIES - Around 585 MNH stamps (plus a few uncounted used) from Aitutaki, Cook Islands, Niue, Penrhyn Islands and Tokelau Islands in a Scott specialty album. The collection spans the period of 1978-1986. Most of the value is in the Cook Islands and Niue. 2015 Scott \$1152. NET \$375

085 NIUE - Mint and used collection of 105 stamps in mounts from 1902-1970 on Scott International pages in F-VF condition. Mostly mint. 2015 Scott \$261. NET \$89

086 NIUE - Very nice 99% MNH collection from 1976-1994 in mounts on Scott blank pages in VF condition. MHN highlights include #317-34, 406-13a, 417-31a, 522-9, 604-614, etc. 2015 Scott 1080. NET \$475

087 NORFOLK ISLANDS - Mint collection of around 120 stamps in mounts on Scott specialty pages in F-VF condition from 1947-1971. Highlights include mint #13-18, 29-44, 126-140, etc. 2015 Scott \$260. NET \$95

088 NORTH BORNEO - Highly desirable mint and used collection of a few hundred stamps from 1883-1931 on pages in F-VF condition. Includes uncounted duplicates as a gift. Highlights includes used #4, 6-7, 100-2, J9-10, and mint #17, 22, 31, 50, 55, 104, 144, 145, 147, 191, 205, 206, 208-222, 223-237, 244-258, 261-275, 280-295, B10, B12, B28, J27, 741-9, J50-4, etc. 2015 Scott \$6615. NET \$2495

089 NORTHERN NIGERIA - Highly desirable mint collection in mounts from 1902-1912 on Palo album leaves in F-VF condition consisting of Scott #10-18 and 40-52. 2015 Scott \$417. NET \$225

090 OMAN - 42 mint stamps from 1973-1994 on Scott International pages in VF condition. Several used stamps present as a gift and were not counted or included in the catalog value. Highlights include mint #220a, 289a, etc. 2015 Scott \$315. NET \$120

091 PAKISTAN - Over 95% mint collection of over 750 stamps from 1947-1994 in F-VF condition. Lots of stamps including much NH in the later material. 2015 Scott \$1070. NET \$375

092 PAPUA NEW GUINEA - Around 265 stamps (only 4 used) from 1952-1973 on Scott specialty pages in VF condition. The collection appears to be missing only one stamp for the time period, and includes 2 airmail first day covers. Highlights include mint #122-36, 139-46, J1-5, etc. 2015 Scott \$498. NET \$190

093 PAPUA NEW GUINEA - Around 950 mint and used stamps from 1901-2010 on mostly Minkus pages in generally F-VF condition. Nothing particularly expensive here - just lots of stamps from a popular area. 2014 Scott \$1606. NET \$525

094 PENRHYN ISLANDS - Mint collection from 1902-1978 on Scott specialty pages in F-VF condition. Will give one a start in this area. 2015 Scott \$340. NET \$135

095 QATAR - Highly desirable mint collection from 1964-1982 of around 200 stamps in VF condition on album pages including some NH. Will give one a start in a hard to come by area. 2014 Scott \$835. NET \$325

096 RHODESIA - Mint and used collection from 1840-1966 on Scott specialty pages in a little mixed, but generally F-VF condition. Highlights include mint #9, 13, 71, 153, 154, 156-9, and used #10, 44, 106, 108, 125, 133a, etc. 2015 Scott \$911. NET \$295

097 RHODESIA - Highly desirable mint and used collection from 1890-1978 on quadrilled pages in F-VF condition. Highlights include used #35, 78, 79, 81, etc. 2015 Scott \$1123. NET \$450

098 ST. HELENA - Mint and used collection from 1856-1966 on specialized pages in generally F-VF condition. The collection is nearly all used to 1903, then mainly mint thereafter. Highlights include used #1, 4, 5, 6, 10, 14, 22, 33-8, 40-6, 50-5, and mint #61-70, 92, 99, 101-110, 118-127, 140-152, 159-172, etc. 2015 Scott \$4277. NET \$1395

100 ST. LUCIA - Mint collection of a couple hundred stamps from 1913-1981 on pages in F-VF condition. Highlights include #76-89, 110-126, 135-148, etc. 2015 Scott \$582. NET \$225



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101 SARAWAK - Around 145 mint stamps from 1875-1965 on Minkus pages in F-VF condition. Highlights include mint #17, 79-93, 94-108, 180-194, 197-211, etc. 2015 Scott \$1091. NET \$450

102 SARAWAK - Highly desirable mostly mint collection of around 185 stamps from 1869-1986 on pages in mainly F-VF condition. Highlights include mint #8-21, 36-47, 79-93, 94-108, 180-194, etc. Also includes some useful uncounted duplication as a gift. 2015 Scott \$1985. NET \$795

103 SEYCHELLES - Mint collection of around 200 stamps from 1946-1976 in mounts on Scott specialty pages in generally F-VF condition. Highlights include mint #157-172, 173-190, 198-212, 257-271, 304a, etc. 2015 Scott \$440. NET \$175

104 SIERRA LEONE - All mint collection from 1896-1944 in mounts on Palo pages (the last page is not Palo) in F-VF condition. Highlights include mint #140-152, 153-165, 173-185, etc. 2015 Scott \$2054. NET \$895

105 SIERRA LEONE - Mint and used collection of around 160 stamps in mounts on Quadrilled pages from 1859-1961 in F-VF condition. Highlights include mint #162, 173-185, 195-207, etc. 2015 Scott \$778. NET \$260

106 SINGAPORE - 99% complete mint collection from 1948-1995 on Minkus pages in F-VF condition. Highlights include #28-42, 62-9, 101-6, 107-11, 106a!!!, 142-3, 144-9, etc. 2015 Scott \$3181. NET \$1295

107 SOLOMON ISLANDS - Mint collection in mounts on Scott specialty and Minkus pages from 1913-1994 in F-VF condition. Highlights include mint #55, 89-105, J1-8, etc. 2015 Scott \$1460. NET \$550

108 SOUTH AFRICA - Around 240 (96% mint) stamps from 1910-1964 on Scott specialty pages in F-VF condition. Highlights include mint #23-25, 44, 59, 64, 68-71, B9-11, C1-4, C5-6, J25, J30-33, etc. 2015 Scott \$1671. NET \$625

109 SOUTH AFRICA - BOPHUTHATSWANA TO VENDA - 98% mint collection of a few hundred stamps from 1977-1989 on pages in F-VF condition. 2015 Scott \$416. NET \$140

110 SOUTH AFRICA - Mint and mostly used collection from 1901-2001 on album pages in generally F-VF condition consisting of over 1100 stamps. Highlights include used #23-5, 28, 37, 38, 40, 53, 65, B5-8, C1-4, J5, J6, J40-45, O4, O6, O19 and mint #J30-33, J69, O10, etc. 2015 Scott \$3825. NET \$1195

111 SOUTH AFRICA - Small MNH collection on Scott pages from 1937-1961 in VF condition. Highlights include #200-213, B5-8, etc. 2013 Scott \$237. NET \$90

112 STRAITS SETTLEMENTS - Mostly used collection from 1867-1941 of around 140 stamps on Scott pages in generally F-VF condition. Highlights include #60 unused, 123 mint and used #17, 88, 103, 127, 167, 238-252, B1-2, etc. 2015 Scott \$1869. NET \$495

113 SWAZILAND - Mint (90%) and used (10%) collection of over 350 stamps from 1889-1990 on Scott specialty pages in generally VF condition. Moderate duplication consisting of mint and used copies of many issues were not included in the cat value but included as a gift. Highlights include mint #7, 49, 75, etc. 2015 Scott \$754. NET \$295

114 TRINIDAD AND TOBAGO - Mint collection of 318 stamps from 1958-1994 in mounts on Scott pages in generally VF condition. Highlights include #89-102, 144-59, etc. 2015 Scott \$465. NET \$180

115 TRINIDAD AND TOBAGO - Mint and used collection from 1860-1976 consisting of Trinidad, Tobago and Trinidad & Tobago on Scott specialty pages in generally F-VF condition. Includes moderate duplication that has not been added in the cat value but is included as a gift. Highlights include Tobago used #13, Trinidad used #27, 33, 34, 36, 43, 45, 46, J1 with Trinidad & Tobago used #27, J12, J15 and mint #102, MR9, etc. 2014 Scott \$1316. NET \$395

116 TURKS & CAICOS ISLANDS - Mint collection of over 225 stamps from 1900-1998 on Speed-Rille pages in F-VF condition. Highlights include #13-20, 44-57. Includes some souvenir sheets. 2015 Scott \$534. NET \$225

118 VIRGIN ISLANDS - Mint collection from 1866-1966 on Scott specialty pages. Approximately 80 stamps in generally F-VF condition. Highlights include unused #1 and mint #4, 21-28, 39a, 65, 115-127, etc. 2015 Scott \$620. NET \$225

119 ZANZIBAR - Highly desirable mint and used collection of

around 155 stamps from 1895-1967 on stock sheets in generally F-VF condition. Highlights include mint #32, 33, 49, 51, 52, 214-217, used #90. The collection is mostly mint. 2015 Scott \$525. NET \$225

120 ZANZIBAR - Highly desirable mint collection of around 200 stamps from 1895-1966 on Scott specialty pages in F-VF condition. Highlights include mint #14, 111, 112, 155, 214-217, 230-243, 264-279, etc. 2015 Scott \$1201. NET \$550

WORLDWIDE COLLECTIONS

122 ALAOUITES AND ALEXANDRETTA - Mint collection of several dozen stamps in generally F-VF condition. Includes C1-12, C17-19, J6-10. Alexandretha C1-8. 2014 Scott \$450 NET \$140

123 ALBANIA - Beautiful 85% complete mint collection from 1913-1991 in mounts housed in a Minkus album in generally VF condition. Highlights include #129-134, 135-140, 210-217, 241-8, 310-323, 332-344, B28-33, C8-14, C36-42, etc. One of the nicest collections from this area we have ever seen! 2015 Scott \$5851. NET \$2495

124 ARGENTINA - Mint and used collection of about 350 stamps from 1858 to about 1935 on pages. This comes from a highly knowledgeable collector who placed the catalogue number next to every stamp in pencil. Condition is generally F-VF. Highlights include mint #6, used 7F, used #9, 33, 88, etc. There are a few hundred stamps of modest value that have not been counted. 2013 Scott \$2765. NET \$625

125 AUSTRIA - Mint collection on Minkus pages from 1910-1961 in nice condition. Highlights include #128-144, 340-353 (short #350), 500-515, 520-556, B122-7, B260-3, B269-271, B273-6, C32-46, C54-60, etc. 2011 Scott \$2890. NET \$695

126 AUSTRIA - Mint and used collection of around 1900 stamps from 1850-1981 in a Scott specialty album in F-VF condition. Highlights include used #1, 2, 6 signed, 8 signed, 12, 13, 33, 39, 40, 65, 127, 167, 371, 378-9. Offices in Crete #22, Turkish Empire #8 and mint #5-8, 80, B112-117, B121, B128-131, B269-71, C32-46, etc. 2015 Scott \$4313. NET \$1175

127 AUSTRIA - A couple hundred mint stamps from 1948-1968 in mounts on Scott specialty pages in F-VF condition, including much NH. Highlights include #B269-271, B273-6, etc. 2015 Scott \$704. NET \$200

128 AUSTRIAN OFFICES ABROAD - Mostly used collection of around 110 stamps from 1858-1914 on old album pages. Highlights include Lombardy & Venetia used #6, 12, and Turkish Empire used 2, 8, 24, etc. 2015 Scott \$840. NET \$225

129 AUSTRIAN OFFICES IN TURKEY - Collection of around 60 mint and used stamps collected and identified accurately many decades ago. The knowledgeable collector placed the catalog number by every stamp. Highlights include used #7a, 71, 8, etc. Condition is a bit mixed, but better than generally found. 2015 Scott \$733. NET \$225

130 AUSTRIA-LOMBARDY AND VENETIA - Very strong used collection in much nicer condition than usually seen on a Scott specialty page. Highlights include used #1-2, 7, 15-19, 21-4, PR2, 2015 Scott \$1465. NET \$495

131 BANGLADESH - A few hundred mint stamps over 90% NH in mounts on Minkus pages from 1971-1992 in VF condition. Highlights include #42-55, 68a NH, etc. 2015 Scott \$640 NET \$275

132 BELGIUM - Nice collection of around 2270 used stamps from 1849-2003 in a Scott specialty album in generally F-VF condition. The collection includes many pre-cancels, revenues, and a moderate number of uncounted duplicates as a gift. Highlights include #2, 3, 4, 7a, 8, 16, 17, 47, 48, 74, B28-30, Q179, etc. 2015 Scott \$2620. NET \$695

133 BELGIUM - Very nice mint and used collection of around 2200 stamps from 1849-1976 in generally F-VF condition. The collection is 50/50 mint and used to 1950 then is 95% mint thereafter. Many highlights such as mint #56, 71, 72, 73, 190NH, B178, B458a, B482a, B538-543, B558-560, B605b, B662b, O57, Q11, Q13, Q181-3 NH, and used #1, 2, 8, 9, 12, 23, Q5, etc. Also includes as a gift useful early duplication that has not been included in catalog value. 2015 Scott \$8296. NET \$1895

134 BELGIUM - Mint and used collection of around 1900 stamps from 1849-1964 with a few later issues thereafter. The collection is mostly in mounts housed in a Scott International

album in generally F-VF condition. Highlights include used #1-2, 3-5 and unused #13, 18, and mint #121, B28-30, B107-B113, B125-131, B561-6, etc. 2015 Scott \$5899. NET \$1225

136 BRAZIL - Around 670 95% used stamps in a Scott specialty album from 1844-1966 in F-VF condition. Earlies a bit mixed as usual. The collection includes many uncounted duplicates (some of the early classics as well!) as a gift. Highlights include used #8, 21, 27, 38, 61, 62, 67, 74, 76, 77, 78, 126, 171d, etc. 2015 Scott \$1473. NET \$325

137 CAMBODIA - Mint collection (a bit of uncounted used) on pages from 1951-1992 in F-VF condition. Highlights include #102-111, 112-121, 122-134, 135-146, 153-167, J25-9, J30-6, O1-8, etc. 2015 Scott \$963. NET \$325

138 CAMEROONS - Mint and used collection from 1915 on a Scott specialty page in F-VF condition. Highlights include used #62, 63, 64, 65, etc. 2012 Scott \$3744. NET \$1175

140 CENTRAL AFRICAN REPUBLIC - Over 200 mint stamps from 1960-1974 including much NH on Scott specialty pages in VF condition. Highlights include #126-8, B3-7, C78 NH, etc. 2014 Scott \$667. NET \$225

141 CHINA - Fabulous highly desirable collection of around 875 mint (98%) stamps from 1913-1949 on Scott specialty quadrilled pages in F-VF condition. Highlights include mint #290-296, 297-306, 344-6, 349-363, 516-524, 960-2, 963-70, 984-7, 997-1006, C6-10, J34-42, J43-50, J51-8, J122-6, etc. This is the hottest area of philately! 2015 Scott \$6123. NET \$4195

142 CHINA, REPUBLIC OF - Highly desirable 99% complete mint never hinged collection from 1964-1999 in a Scott specialty album in VF condition. Highlights include #1414-17, 1441-7, 1471-4, 1479-1482, etc. One of the hottest areas in philately! 2015 Scott \$3701. NET \$2195

143 CHINA - PEOPLES REPUBLIC OF CHINA - Fabulous highly desirable nearly complete MNH collection from 1969-1989 on hingeless Fidelity pages in 7 red binders in very nice condition. MNH highlights include #1005-6, 1007-1010, 1011-1015, 1047-1052, 1054-7, 1067-1075, 1076-9, 1080-3, 1084-9, 1090-4, 1095-8, 1099-1102, 1104-7, 1108-1113, 1126-9, 1211-1214, 1255-1270, 1399!!!, 1433!!!, 1452!!!, 1483, 1497, 1501, 1518!!!, 1540!!!, 1557-1572, 1573, 1586!! (Monkey!), 1613-1616, 1617, 1632-1635, 1761, etc. The hottest area in philately. 2015 Scott \$17,470. NET \$12,995

144 REPUBLIC OF CHINA OFFICES - SINKIANG - Highly desirable (80%) mint and (20%) used collection from 1915-1949 on Scott specialty pages in F-VF condition. Highlights include mint #1-16, 39-42, 74-7, 78-81, 82-8, 98-101, 184, 188, 202-7, C5-12 unused, C15-19, etc. 2015 Scott \$2922. NET \$1795

145 REPUBLIC OF CHINA - FORMOSA - Highly desirable collection of around 110 mint (85%) and used (15%) stamps from 1945-1950 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #1-9, 28A, J10-12, J13-17, etc. 2015 Scott \$1100. NET \$675

146 REPUBLIC OF CHINA - SZECQUAN PROVINCE - Highly desirable mint collection of 49 different stamps from 1933-1949 on a Scott specialty page and a stockpage in F-VF condition. Highlights include mint #4-11, 12-23, 24-49, etc. Very difficult to obtain! 2015 Scott \$1636. NET \$1150

147 REPUBLIC OF CHINA - YUNNAN PROVINCE - Nearly all mint collection of 66 stamps from 1926-1949 on Scott specialty pages in nearly all F-VF condition. Highlights include mint #21-4, 25-8, 43, 44, 45-8, 49-60, 61-9, etc. A rare opportunity! 2015 Scott \$1305. NET \$850

148 COMORO ISLANDS - Mint and used collection of 55 stamps from 1950-1968 in F-VF condition. 2015 Scott \$333. NET \$125

149 CRETE - Strong mint and used collection of some 115 stamps in a bit mixed but generally F-VF condition neatly arranged on Vario pages. Mint highlights #18, 27, 59-63, 64-75, 82-4, 92, J1-8, used #17, 20, 23, 26, 108-10. 2015 Scott \$1920. NET \$795

150 CRETE - Around 100 mint and used stamps in a touch mixed but mostly F-VF condition on Scott specialty pages. Highlights include used #38 and mint #63, 80, 118, 119, etc. 2015 Scott \$1154. NET \$375

151 CROATIA - A wonderful absolutely complete mint VF collec-

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Continued from previous page

tion on Minkus pages. Every stamp and souvenir sheet is here. B73-5 are the scarce souvenir sheet. B76 are MNH. 2015 Scott \$2660. NET \$1795

152 CROATIA - Beautiful MNH collection from 1941-1943 in mounts on Scott specialty pages in F-VF condition. MNH highlights include #1-8, 9-23, J1-5, etc. Rarely offered. 2015 Scott \$583. NET \$375

154 CZECHOSLOVAKIA - In the 1950s and 1960s, the stamps were issued in sets of 10 which are priced in Scotts. This collection is comprised of MNH sheetlets of 10 of 707-10, 776-9, 832-5, 877, 881, 887-9. 2015 Scott \$1118. NET \$395

156 CZECHOSLOVAKIA - SLOVAKIA GERMAN PRO-TECTORATE - MNH Complete collection from 1939-1945 in mounts on Scott specialty pages in F-VF condition. Highlights include #2-23 NH, B27a NH, J1-12 NH, etc. Rarely offered! Net \$475

157 DANZIG - Highly desirable MNH collection of a few hundred stamps from 1920-1939 in mounts on Scott specialty pages in F-VF condition. MNH Highlights include #49-58, 63-80, 156-167, 168-192, 193-9, 200-210, 241-254, B9-11, C26-30, C31-5, J30-9, J40-2, J43-7, O1-O27, O42-O52, etc. For those who want the best! 2015 Scott \$5511. NET \$3995

158 DENMARK - Several hundred mint and used stamps from 1851-1988 in a Scott specialty album in generally F-VF condition. The collection is 97% used to 1953, then almost all mint thereafter. Highlights include used #3, 6, 7-8, 9-10, 17, 20, 24, 25-34, 41-52, 65-9, 81, 82, 135, 164-175, B1-2, J9-24, P1-10, etc. 2014 Scott \$6229. NET \$1195

159 DENMARK - Collection of approximately 600 mint and used stamps from 1851-1970 on Minkus album pages. Highlights include mint #16, 80, 152, C1, C2, C3, and used #2, 8, 27, 31, 33, 34, 52, 65-9, 79, 110, 129, 164-75, B1-2, B3-5, M1, O2, O6-9, O10, O18, P7, P9, P10, Q4. Condition is generally F-VF or better with the vast majority of the value being in the used material. 2013 Scott \$3021. NET \$650

160 DENMARK - Nice 95% used collection of around 1150 stamps from 1851-2000 on album pages in generally F-VF condition. Light duplication throughout is not counted or included in the catalogue value (except #68). Highlights include used #2, 3, 11, 12, 31a signed, 35 signed, 52, 68 (2 copies), 110, 129, 233, B5 and mint #77, 78, B5, C1, C2 unused, C3 unused, etc. 2014 Scott \$2901. NET \$675

162 DUBAI - Around 225 mint and used stamps from 1963-1972 on pages in nearly all F-VF condition. Highlights include mint #53-66, C1-8, C13-15 S/S, J1-9, etc. Also includes some non Scott listed material. NET \$150

163 EASTERN EUROPE - Collection in excess of 2300 mint and used stamps from 1949-1955 on Scott pages with loads of singles and sets in the \$20-\$100 range. Highlights include Albania C60-C63 used, Hungary 996 mint, Jugoslavia 393, C49 mint and C55 MNH, Romania C43-C44 used, and mint Russia 1364-5, 1403, 1443-4, 1463, 1491-6, 1497-9, 1541, 1596-7. 2013 Scott \$5825. NET \$1250

164 ECUADOR - Around 935 mint and used stamps from 1872-1975 on Minkus album pages in F-VF condition. The collection includes uncounted duplicates consisting of mint and used copies of many issues which are included as a gift. A nice starter collection. 2015 Scott #1,038. NET \$250

165 ERITREA - Desirable mint and used collection from 1892-2004 of around 150 stamps in F-VF condition. Will give one a start in a very popular area. 2015 Scott \$381. NET \$140

166 ERITREA - Highly desirable mint and used collection of over 160 stamps from 1892-1934 attractively displayed on stockpages with no duplication in mainly F-VF condition. Highlights include mint #11 signed, 28, 32, 46, 109-115, E2 and used #31, 69-74, 128, C7-16, J9, J11, etc. 2014 Scott \$5904. NET \$1995

167 ETHIOPIA - A few hundred mint (80%) and used (20%) stamps from 1895-1966 on Scott pages in nearly all F-VF condition. Highlights include mint #165-174, 180-9, 190-9, 232-241, 345-350, N1-7, etc. 2015 Scott \$1463. NET \$595

168 EUROPA - Nice MNH collection of over 500 stamps in a White Ace album from 1956-1968 with additional year sets 1969, 1972, 1974, 1975 unmounted in glassines. 2015 Scott \$1598. NET \$550

169 EUROPA - 99% complete pristine MNH collection from 1956-1998 in five bulging White Ace albums in excellent condition. Only lacks a few issues from 1995 which shouldn't be hard to obtain. NET \$950

171 FAR EASTERN REPUBLIC - Rarely offered mostly mint collection of 59 stamps from 1920-1923 in mounts on Scott pages in F-VF condition. Highlights include mint #9, 11 signed 13, 16, 18 signed, 62 pairs signed, N1-4, etc. 2015 Scott \$1828. NET \$950

173 FINLAND - Over 1000 mint (25%) and used (75%) stamps from 1882-2002 in a Stender album in generally F-VF condition. Includes minor duplication that has not been added as a gift. Highlights include used #17, 19, 23, 23a, 30, 52, 55, B2-4, etc. 2014 Scott \$1764. NET \$375

174 FINLAND - Mint collection of around 430 stamps from 1895-1967 on Scott pages in F-VF condition. Highlights include mint #75, 83-108, 110, 111-118, 291-6, 312-323, C1, M8, Q1-5, Q6-9, etc. 2014 Scott \$1786. NET \$450

175 FINLAND - Strong mint (over 90%) and used (10%) collection in mounts housed in a Scott specialty album from 1860-1992 in generally F-VF condition. Highlights include used #7, 13 and mint #9, 177-9, 291-6, C1, etc. 2015 Scott \$3488. NET \$825

176 FINLAND - Extensive clean collection of over 900 mostly mint stamps (80%) from 1875-1988 on Scott specialty pages in generally VF condition. Highlights include mint #118, 381, 537a, C4, Q8, etc. 2014 Scott \$1636. NET \$425

177 FINLAND - Very strong mostly used specialized classical collection from 1856-1929 of about 180 stamps. The original highly knowledgeable collector over 50 years ago identified each stamp and placed the catalogue number next to each stamp. Begins with #2 cancelled four margins sound, 2c pen cancel 4 margins, then 4, 5, 5a, 6, 6a, 7, 8, 8a, 9, 9a, 10, 10a, 11, 12, 12a. Then continues with a high degree of completion. The earlies are in the usual mixed condition and there are often extra copies which are uncounted and included as a gift. The perforation varieties of later material are carefully identified. 2013 Scott \$5510. NET \$1150

178 FIUME - Highly desirable mint and used collection from 1918-1924 on stockpages including a bit of uncounted duplication as a gift. Highlights include mint #19, 20a, 24-5, 100-3, 118, 124, 130, 132, 133, and used #113, 125, 131, 143, 160, etc. Condition is generally F-VF. 2014 Scott \$5024. NET \$1395

179 FRANCE - Fabulous mint collection of perhaps 3000 stamps from 1853-1999 in mounts housed in 2 Scott specialty albums in F-VF condition. Highlights include mint #12, 23, 39 unused w/cert, 53, 64, 66, 77, 84, 89, 101, 108, 138-154, 156-184, 222-240, 251, 253, 254a, 264-283, 296-7, 315-320, 348, B11, B12-19, B20-3, B27, B28-30, B31-3, B34, B35-7, B38, B39-41, B66-7, B157a, B285-290, B294-9, C2, C23-7, C29-92, Canton #44, Port Said #18-32, etc. 2015 Scott \$16,302. NET \$4,995

180 FRANCE - Mint and used collection of around 1350 stamps on Scott pages. Earlies are a bit mixed, then turns F-VF. Highlights include mint #262, 296-7 NH, 302, 314, B2, B6, B19, B22, B23, B53, B66-7, B249-254 and used #67, 138-154, etc. 2015 Scott \$4335. NET \$895

181 FRANCE - Very scarce #246 VF centered, Mint OG lightly hinged. First time we have offered this scarce stamp. 2015 Scott \$600. NET \$450

182 FRANCE - Valuable mint and used collection from 1849-2002 in three Scott specialty albums in generally F-VF condition. The collection is nearly all used from 1849-1935, then is 99% mint thereafter. From 1936-2002 the collection is 99% complete. Highlights: used #12, 19, 96 and mint #315-320, 342-7, 700-5, B11, B28-30, B35-7, B249-254, B285-290, B294-9, etc. 2015 Scott \$8430. NET \$1950

183 FRANCE - Mint 99% NH collection of around 1600 stamps from 1961-2002 displayed in two stockbooks in VF condition. 2014 Scott \$2901. NET \$795

184 FRENCH ANDORRA - #1-21 Sound mint very scarce on original cards as sold by a major US auction house. 2015 Scott \$880. NET \$325

185 FRENCH COLONIES GENERAL ISSUES - Classical collection 1859-1944. 55 different mostly used stamps in a bit mixed but generally Fine condition. Lots of better stamps includ-

ing used #1-6, 9, 46-55, J1-11. 2015 Scott \$630 NET \$195

186 FRENCH GUINEA - Very nice mint collection of 65 stamps from 1892-1944 on album pages in generally F-VF condition. Highlights include mint #1-17, 31, etc. 2014 Scott \$725. NET \$275

187 FRENCH GUINEA - Very nice collection of around 195 stamps, mint (93%) and used (7%) from 1892-1944 on homemade pages in generally F-VF condition. Highlights include used #6, 12, 13, mint #14, 46, J7, etc. 2014 Scott \$716. NET \$260

188 FRENCH INDOCHINA POSTCARDS - 30 different used postcards in F-VF condition. We've never seen these before! Net \$295

189 FRENCH MOROCCO - Around 450 stamps over 90% mint from 1891-1955 on Scott-like pages in generally F-VF condition. The collection is about 80-85% complete. Highlights include used #6, 22, 50, mint #4, 5, 7, 18, 19, 124-47, B10-12, B47a, C40, CB34a, J4, J7, etc. 2015 Scott \$1948. NET \$750

190 FRENCH OCCUPATION STAMPS - issued by Germany in 1870. An almost complete mint and used collection by an advanced collector who years ago placed the Scott number and notations by each stamp. This highly complete mint and used collection on a Vario pages is in generally F-VF condition. Includes mint N1-2, N3 mint and used, used #4 and N5a, mint N5b, N7-10, mint N11 not counted, used N12, mint N12a, mint and used N13 and mint N14. A very scarce collection which seems accurately described. 2013 Scott \$3275. NET \$995

191 FRENCH SOUTHERN ANTARCTIC TERRITORY - A small mint NH selection of scarce VF stamps. Only 17 in the lot, including goodies such as #28, C6-7, C11-12. 2015 Scott \$1013. NET \$395

192 FRENCH SOUTHERN ANTARCTIC TERRITORY - A very unusual offering - a mint NH collection of blocks and gutter blocks of better issues. Everything VF and post office fresh. Includes #20, 21, 29, 33, C4, C5, C9-14, C17. 2015 Scott \$2443. NET \$950

193 GABON - Around 80 mint stamps from 1904-1932 in mounts on Scott International album pages in generally VF condition. 2015 Scott \$277. NET \$100

194 GABON - Around 130 stamps over 85% mint from 1904-1932 on Scott specialty pages in generally F0VF condition. Highlights include mint #26, 132, etc. Includes uncounted duplicates as a gift. Will give one a start in this area. 2015 Scott \$421. NET \$140

195 GERMANY - Expansive collection of around 3000 stamps, used (92%) and mint (8%) from 1872-1990 in a nice Scott specialty album in F-VF condition. The collection is very strong in Berlin as well. Loads of highlights including used #6, 27, 667-68, 669, B314-15, B316-17, B320-23, B327-30, B331, B332-33, B334-37, B344-47, C46-56, 9N10, 9N13, 9N35-41, 9N63, 9N78, 9N80, 9N81-83, 9N84-93, 998, 9N99-100, 9NB9, etc. 2014 Scott \$5935. NET \$1450

196 GERMANY - BERLIN - A nice Lindner hingeless album containing around 400 mint stamps from 1948-1978 in generally VF condition. Highlights include #9N17 NH, 9N61-3 NH, 9NB3, 9N102, etc. 2014 Scott \$841. NET \$250

197 GERMANY - BERLIN - A highly complete (no SS) mint and used collection of 617 F-VF stamps from 1949-1983 on homemade pages. Highlights include 9N61-63 used and 9NB8-11 used, etc. 2013 Scott \$1517. NET \$325

199 GERMAN COLONIES - CAMEROUN - Highly desirable collection of 22 different MNH highest quality stamps from 1897-1915 in mounts on a Scott specialty page in F-VF condition. Highlights include #1-6 NH, 20-5 NH, etc. 2015 Scott \$597. NET \$425

202 GERMAN COLONIES - KIAUCHAU - Highly desirable all mint NH highest quality collection from 1900-1910 in mounts on a Scott specialty page in F-VF condition. Highlights include #18, 21, 33-42, etc. 2015 Scott \$1018. NET \$750

203 GERMAN COLONIES - MARIANAS ISLANDS - Mint NH highest quality collection of 20 different from 1899-1916 on a Scott specialty page in F-VF condition. Highlights include #11-16, 30-1, etc. Very difficult to obtain NH! 2015 Scott \$587. NET \$425

206 GERMAN COLONIES - SAMOA - Highly desirable mint NH highest quality collection from 1900-1915 in mounts on a



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Scott specialty page of 22 different stamps in F-VF condition. Highlights include #51-6, 69, 70-3, etc. Very difficult to obtain NH! 2015 Scott \$1098. NET \$795

207 GERMAN COLONIES - TOGO - Highly desirable complete mint NH highest quality collection from 1897-1914 in mounts on Scott specialty pages in F-VF condition. Very difficult to obtain never hinged from this area. 2015 Scott \$863. NET \$595.

208 GERMAN DEMOCRATIC REPUBLIC - Around 465 stamps from 1949-1960 in a Safe hingeless album in generally F-VF condition. The collection is over 90% NH. Highlights include #54-7A NH, 113-17 NH, 144a imperf NH, 146a imperf NH, 155-71 NH, 187-204 NH, 226a NH, 264a, B21 NH, B21a NH, B35a NH, O1-17 NH, O18-27 NH, etc. Also includes enough uncounted used duplicates to start another collection! 2015 Scott \$2855. NET \$895

209 GERMAN DEMOCRATIC REPUBLIC - Around 570 mint and used stamps from 1949-1960 (plus a few 1970s s/s) in VF condition, mostly on Scott specialty pages. Highlights include used #82, mint #116, 136, 272-77, B21, etc. 2015 Scott \$1149. NET \$275

210 GERMAN DEMOCRATIC REPUBLIC - An absolutely complete (minus a few early s/s) MNH collection in seven pristine expensive SAFE hingeless albums in dust covers. The entire collection for about the price of the empty new albums. NET \$1495
211 GERMAN DEMOCRATIC REPUBLIC - Complete mint collection (One page of Officials are used) in mounts from 1949-1990 housed in two Scott specialty albums in generally VF condition with the last 20 years being NH. Should be very reasonable at only: NET \$725

212 GERMAN FEDERAL REPUBLIC - 99.9% complete MNH collection from 1949-2010 in mounts housed in 3 Scott specialty albums in VF condition. All stamps are NH and post office fresh! Highlights include #665-6, 667-8, 670-685 posthorns! 702-721, B310-313, B314-5, B316-7, B320-3, etc. 2015 Scott \$6226. NET \$3495

214 GERMAN OFFICES IN MOROCCO - Highly desirable collection of highest quality 54 different mint never hinged stamps from 1899-1911 in mounts on Scott specialty pages in F-VF condition. Highlights include #1-6, 31, 41 signed, 42, 43, 44, etc. We've never before handled an NH collection from this area! 2015 Scott \$2814. NET \$2095

215 GERMAN OFFICE IN THE TURKISH EMPIRE - Highly desirable mint never hinged highest quality collection from 1889-1908 in mounts on Scott specialty pages in F-VF condition. MNH highlights include #8-12, 21, 23, 25-7, 39, 41, 43-54, 55-9, etc. One would practically have to visit Germany to obtain such material! 2015 Scott \$2794. NET \$1950

216 GERMAN SOUTHWEST AFRICA - Highly desirable mint never hinged highest quality collection of 28 different from 1897-1919 in mounts on Scott specialty pages in F-VF condition. MNH highlights include #16, 18, 24, 25, 26-34, etc. Really impossible to find NH! 2015 Scott \$1534. NET \$1050

217 GERMANY - Very strong comprehensive collection of around 2300 stamps, mint and used, from 1872-2000 housed in 2 Scott specialty album in F-VF condition. A very thorough, tidy collector had 2 pages for all issues until the 1950s, one for mint copies and one for used. Therefore, there are hundreds of uncounted duplicates as a gift. The many highlights include used #3, 6, 10, 19, 21, 22, 64, 76, 161, 162, 211, 228, 263, 299, 310, 370a, 530-56, 557-77, B23-27, B31, B40, B56, B57, C55-37, C46-56, O53-61, Offices in Turkey #39, 51, mint #8, 14, 16, 363-65 NH, B33a-d, B91-92 NH, B105, B106, B119, B292-93 NH, etc. 2015 Scott \$10,988. NET \$2495

218 GERMANY - Mint and used collection of around 830 stamps from 1872-1945 in a Lighthouse hingeless album in generally F-VF condition. Highlights include mint #8, 26, 80-95, B8-11 NH, B18, B56, B57, B91-92, B105, C34, C36, C37, C40, used #1, 3a, 10, 24, 64, 65A, 75-79, 363-365, B27, B28-32, B38-41, B55, B67, B104, C41, C45, etc. 2015 Scott \$5401. NET \$1295

219 GERMANY - Fabulous mint NH highest quality collection of over 800 stamps from 1880-1949 in mounts housed in a nice Scott specialty album in F-VF condition. MNH highlights include, #37-42, 45-51, 52-61, 330-6, 337-9, 350, 351-362, 363-5, 366-384, 387, 391-7, 398-400, 401-414, 432-5, 436-441, 459-462, 585A-593, 593A-599, 634-661, B16-18, B23-7, B28-32, B33,

B33a-d, B38-41, B44-8, B49-57, B59-67, B69-78, B82-9, B102-6, B141-3, C20-6, C27-34, C46-56, O62-79, OL16-OL21 w/cert, S1-11, etc. The only NH Germany collection we have ever seen or probably will ever see! 2015 Scott \$21,183. NET \$11,950

220 GERMANY - Around 840 stamps, 55% mint, from 1872-1945 in 2 padded Lindner hingeless albums in F-VF condition. Many uncounted duplicates included as a gift. Highlights include used #2, 3, 20, 64, 525, B119, O41, O44, S19, mint #21, 26, B105 NH, B106 NH, etc. 2015 Scott \$2898. NET \$650

221 GERMANY - Mint and mostly used collection of around 675 stamps from 1879-1945 in 2 nice Lighthouse hingeless albums in generally F-VF condition. Highlights include used #80-95, 118-132, 401-414, B69-78, C46-56, etc. 2015 Scott \$1259. NET \$295

222 GERMANY - Around 1000 mint (85%) and used (15%), including around 85% NH from 1949-1991 in 2 beautiful Lindner hingeless albums in VF condition. While the primary collection is quite nice, it also contains substantial additional used stamps (a few hundred!) that have not been counted in the catalog value and are included as a gift. Highlights include used #B313, B314-315, B330 and mint #682, 702-21 NH, B323, B338-341, etc. 2015 Scott \$1873. NET \$495

223 GERMANY - Ten better postal history covers and another 11 better first day and postal history covers included as a gift. Most of the covers have sets such as 665-6, 667-8, 695, 698-701, B309, B316-317, B319, B332-3, B338-41. Considerable value in the unmentioned covers NET \$395

224 GERMANY - BERLIN - Around 835 stamps (over 95% complete) over 90% mint from 1948-1990 in Scott specialty album in VF condition. Highlights include mint #9N40, 9N41, 9NB5, used, #9N81-83, 9N99-100, etc. 2015 Scott \$1488. NET \$350

227 GERMAN STATES - HAMBURG - Fourteen mostly Fine used stamps on a Scott specialty page. An attractive collection with nice cancellations. Almost all value is in stamps which cat \$20-\$75. 2015 Scott \$440. NET \$150

229 GERMAN STATES - LUBECK - 14 attractive mint stamps in very nice condition on a Scott specialty page. Highlights include mint #1, 8-12, 17, and set of reprints 8-11. A quality appearing collection. 2015 Scott \$1638. NET \$475

232 GREECE - Hard to come by mint never hinged collection from 1980-2009 in mounts on album pages that fit into a Scott specialty 3 ring binder. In VF post office fresh condition, 95% complete! 2015 Scott \$3003. NET \$1795.

233 GREECE - For use in North Epirus, scarce mint and used collection of around 110 stamps on Vario pates in numerical order and in very nice condition. Includes N202-17 NH, mint N229-238, used NJ10-13, NJ22-4, NJ26-7, some uncounted duplication. 2015 Scott \$973. NET \$375

234 GREECE - OCCUPATION AND ANNEXATION STAMPS - Desirable mint and used collection of some 160 stamps in generally F-VF condition neatly placed in proper order on Vario pages. Includes Icaria, Lenos (cat \$250). Samos very strong incl. N87-91 mint, N97-103 mint or used, N124 used, N125 mint, Cavalla with N169 used, N174 mint. A few damaged which are not counted. Very scarce material. 2015 Scott \$1814. NET \$750

235 GREEK OCCUPATIONS - CAVALLA - Very scarce mint and used collection in unusually nice F-VF condition. Includes mint #N167, N169-71, N173-178, and used 172, 173. Stamps catalog between \$30 and \$225. First time we have ever offered this. 2015 Scott \$1015. NET \$495

236 GUAM - Scarce used collection in generally F-VF condition on album pages. Includes #1-8. Rarely offered. 2015 Scott \$850. NET \$495

237 HELIGOLAND - Collection of 18 mostly mint stamps in generally F-VF condition on an attractive clean Scott specialty page. This collection was part of a very advanced collection and contains all of the less expensive stamps and few of the expensive ones. Contains mint #A, 3-4, 6-8, 10, 12-21 and used #5, 17. 2015 Scott \$1902. NET \$795

238 ICELAND YEAR PACKS - MNH postal service issued year packs from 1985-2009 in very nice condition, only lacking 2007 from completion. NET \$495

239 ICELAND - Mint and used collection of around 550 stamps from 1876-1972 mostly in mounts on Scott pages in F-VF condi-

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tion. Highlights include mint #13, 55, 91, 166, 172, 246-252, C3, C27-9, O11, used #12, 15, 23, 135, 137, 144-148, 203-208B, 209-211, 261, O12, O36, etc. 2015 Scott \$2050. NET \$475

240 ICELAND - Mint (85%) and used (15%) collection of around 600 stamps in mounts from 1876-1997 on Scott specialty pages in F-VF condition. Highlights include mint #137, 138, etc. Includes much NH from 1970-1997. 2015 Scott \$1628. NET \$450

241 ICELAND - Mint and mainly used collection on Scott specialty pages from 1873-1987 in generally F-VF condition. Highlights include mint #7, C4-8, and used #13, 14, 15-20, 44B, 68, 71-85, 92-8, 149, 213-216, C9-11, etc. Doesn't include BOB pages after Airs as the former collector didn't collect them. 2012 Scott \$7198. NET \$1395

242 ICELAND - Around 250 stamps from 1876-1960 on Scott specialty pages in F-VF condition. The collection is almost all used prior to 1930 and then mint and used thereafter. Highlights include mint #14, 213-216, 232-5, 289-296 NH and used #13, 15-20, 34-44B (43 is missing), 97, 99-107, 152-166 (159 is mint), C2, C3, O51, etc. 2013 Scott \$6440. NET \$1395

243 IRAN - Around 75 mint stamps from 1956-1966 on Scott specialty pages in F-VF condition. Highlights include #1074-6, 1130-2, 1276-81, etc. 2015 Scott 706. NET \$195

244 IRAQ - Around 580 stamps used (80%) and mint (20%) from 1918 to 1975 on Scott specialty and homemade quadrilled pages in F-VF condition. Moderate duplication consisting of mainly mint and used copies of some issues, was not counted or included in the catalog value. The collection includes some Mesopotamia. Highlights include used #78, etc. 2015 Scott \$634. NET \$195

245 ISRAEL - Beautiful tab collection absolutely complete mint never hinged from 1948-1997 in four excellent condition Lindner hingeless albums. The collection is missing only 1-9, 28-30 and J1-11. NET \$2350

246 ISRAEL - MNH complete scarce sheet collection including C9-17! Also 52-54, 62-4, 66-79. All sheets have 5 full MNH tabs. NET \$550

247 ISRAEL - MNH Full tab collection of a few hundred stamps from 1949-1968 on White Ace pages in a binder in VF condition. Highlights include #24, 31-2, 37, 46-7, C1-6!! C9-17, etc. 2015 Scott \$766. NET \$295

248 ITALY - Powerful 95% used collection of over 3000 stamps from 1863-2008 in two Scott specialty albums in a bit mixed but generally F-VF condition. Highlights: mint #255, 354, B30-3, C10-11, C42-7, C99 and used #33, 37-44, 58-63, 72, 119-122, 133-35, 159-64, 165, 166, 167, 168, 209, 237, 238, 310-314, 331-341, 400-409, 518, C28-33, C66-72, C100-105, etc. 2015 Scott \$10,450. NET \$1995

249 ITALY - Around 1400 used (over 90%) stamps from 1862-1984 with additional, near empty pages to 2000 in a Scott specialty album in generally F-VF condition. Highlights include used #20, 33, 63, 108, 121, 125, 142c, 172, 177a, 183, 196, 206,

Continued on next page



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518, 539, etc. Also includes much uncounted duplication. Very inexpensive. 2015 Scott \$5417. NET \$1195

250 ITALY - Strong mint and mostly used collection of around 1200 stamps on Minkus pages in generally F-VF condition. Highlights include mint #169, B17, B19, B20-5, C2 NH, C73-8 NH, C95-9, C100-5 NH and used #17, 33, 72, 96a, CE1, CE2, O7, O8, J1, J21, J22, Q1, Q14, Q15, E7, etc. 2015 Scott \$8221. NET \$1695

251 ITALIAN OFFICES ABROAD - Mint collection of around 200 stamps from 1874-1932 on Quadrilled pages in generally F-VF condition. Will give one a start in a popular area. Includes most of the Ferrucci sets. 2015 Scott \$903. NET \$350

252 ITALIAN STATES - SARDINIA - Six used and 2 mint stamps from 1851-1863 on an ancient album page in generally F-VF condition. Highlights include used #2, 8, 9, etc. 2013 Scott \$3945. NET \$650

253 ITALIAN STATES - SARDINIA - Used classical collection of 13 stamps from 1851-1863 on a Scott specialty page in generally F-VF condition. Highlights include used #2, 2a, 5, 6, 7, 9, 14, etc. 2013 Scott \$6059. NET \$875

254 ITALIAN STATES - SARDINIA - Scarce used collection with many scarce stamps, but in mixed condition with all the better stamps in poor and modest margins. Includes used 1-3, 7-15, P1-2. 2015 Scott \$14,898. Due to condition NET \$1795

255 ITALIAN STATES - TUSCANY - Collection of 8 used stamps on a Scott specialty page. All of the stamps are in mixed condition with the usually seen poor-modest margins. Includes #4-7, 12-15. 2015 Scott \$2705. Due to condition problems Net \$305

256 ITALIAN STATES - TWO SICILIES - 16 used stamps in a bit mixed condition but far better than generally seen on Scott specialty pages. Includes #2-6, 2a, 4b, 5a, 12-17, 20-21, 22-3. Also contains mint issues that are uncounted. 2015 Scott \$3585. NET \$750

257 JAPAN - Highly desirable collection of over 1500 mint (85%) and used (15%) stamps from 1894-1993 in four White Ace albums in generally F-VF condition. Highlights include mint #167-170, 190-3, 198-201, 318a, 407, 422, 439-442, 463a, 517a NH, 519a NH, etc. 2015 Scott \$4007. NET \$1195

258 JAPAN - AIRMAILS - Nice mint and used Airmail collection from 1929-1953 in mounts on album pages in F-VF condition. Highlights include mint #C3-7, C19-24, etc. 2014 Scott \$740. NET \$250

259 KOREA - Around 200 mint (80%) and souvenir sheets from 1946-1976 on Minkus pages in generally VF condition in mounts. Highlights include #77 NH, 90 NH, 301a, 368, 370a, 524, 922a, C24, etc. 2015 Scott \$1450. NET \$425

260 KOREA - Some 90 mint NH full sheets issued between 1983 and 1985 and some souvenir sheets issued during these dates in an album all in post office fresh condition. 2015 Scott \$1200. NET \$350

261 KOREA - Highly desirable mint collection of several hundred stamps (some uncounted used) in mounts on Minkus pages from 1884-1974 in generally F-VF condition. Includes much NH in the later material. Highlights include mint #1-2, 6-9, 26, 27, 49, 434-443, 616-623 NH, C23-6 NH, C39-42 NH, etc. Does not contain souvenir sheets. 2015 Scott \$3872. NET \$1550

262 LAOS - Mint (98%) and used collection from 1951-1975 on homemade Scott pages in generally F-VF condition. Highlights include Mint #C13, C20-1, etc. 2015 Scott \$894. NET #325

263 LIBYA - Excellent mint collection from 1952-1992 on mostly Scott pages in an international binder in F-VF condition. Also includes a handful of uncounted used and additional later uncounted duplicates as a gift. Highlights include mint #102-111, 112-121, 122-134, 135-146, 153-167, J25-9, J30-6, O1-8, etc. Much of the later material is NH. 2015 Scott \$3377. NET \$1350

264 LIECHTENSTEIN - 90% mint collection from 1912-1992 in mounts housed in a Minkus album in F-VF condition. Highlights include mint #1-3, 54-69, 116-131, C1-5, C9-13, C15-16, etc. A gorgeous very clean collection. 2015 Scott \$4136. NET \$1295

265 LUXEMBOURG - Several hundred mint and used stamps from 1852-1976 on Scott specialty pages. Condition is a bit mixed on earlies, then is F-VF thereafter. Highlights include used #1-2, 11, 12, 15, 24, O32, O74 and mint #110, O73, O79 and MNH sets such as #318-320 (Europa), 329-331, B86-91,

etc. 2014 Scott \$3550. NET \$725

267 LUXEMBOURG - Mint and used collection of around 450 stamps from 1859-1971 in a Scott specialty album. Contains the occasional mixed but generally F-VF condition. Better material includes mint #329-331, B60-B65, B67-B72 and used #92, 242-245, B40-B44, C16-C20, etc. 2015 Scott 1060. NET \$240

268 MACAO - Highly desirable collection of around 400 mint and used stamps from 1884-1981 on Scott specialty pages in nearly all F-VF condition. Highlights include used #24-8 and mint #62, 383-90, 394-9, 404-11, the 1976 unissued Macao Diocese NH, J12-22, etc. 2015 Scott \$4223. NET \$1595

271 MAURITANIA - Nice collection of around 165 mint (90%) and used (10%) stamps from 1906-1961 on Scott specialty pages in F-VF condition. Will give one a good start in this area. 2014 Scott \$432. NET \$150

272 MEMEL - A rare opportunity to obtain a mint NH highest quality collection from this area that consists of around 160 stamps from 1920-1922 in mounts on Scott specialty pages in F-VF condition. MNH highlights include #1-17, C1-7, N1-6, N7-11, N12-17, N18-27, N70-82, N87-90, etc. Nearly impossible to obtain NH! 2015 Scott \$2988. NET \$2195

273 MICRONESIA - Mint collection in mounts on Minkus pages in generally VF condition of around 350 stamps including much never hinged. Face value alone is \$229. You may have this collection for only: NET \$175

274 MONACO - Around 290 cacheted First Day covers in F-VF condition from 1960-1986. The FDC's are all unaddressed from 1970-1986. Highlights include Michel #1021, 1114-1115 S/S, 1273-4 S/S, etc. 2006 Michel 1110 Euros = \$1402 US. NET \$325

275 MONACO - Complete mint NH collection from 1962-1993 in mounts housed in a Minkus album. Stamps and souvenir sheets are VF and post office fresh. 2015 Scott \$2817. NET \$1395

276 MONACO - Excellent mint collection that is around 90% complete from 1885-1961 in mounts on Minkus pages in F-VF condition. Highlights include #6-8, 11-29, 60-92, 110-130, 131-144, 145-158, 176, B19-23, B26-35, B36-50, B51-60, CB7-10, CB11-14, J28-38a, etc. 2015 Scott \$5553. NET \$1795

277 NETHERLANDS - Mint and used collection of around 860 stamps from 1852-1967 on Scott specialty pages in generally F-VF condition. Highlights include mint #71, 139, 241, 242, 286-300, 336-339, 369, B48-49, B58-61, B208-213, B291-???: used #1, 3, 6, 11, 18, 33, 50, 97, 99, 133, etc. 2015 Scott \$3150. NET \$775

278 NETHERLANDS - Over 95% used collection from 1864-1998 in a Scott specialty album in generally F-VF condition. Highlights include used #278-281, B1-3, B4-5, B25-32, B54-7, B214-218, C13-14, etc. 2015 Scott \$2490. NET \$625

279 NETHERLANDS - Nice collection of around 300 mint stamps from 1876-1994 on Scott album pages in generally F-VF condition. Includes minor duplication that is not counted or included in the catalogue value as a gift. Highlights include #B214-18, J22, J23, J24, J26, etc. 2014 Scott \$943. NET \$275

280 NETHERLANDS - Several hundred mint and used stamps on black vario pages in generally F-VF condition from 1852-2001. Highlights include #138 NH, 159, 369, B51-71, B90-122, B219-258, B276-352, and used O6, etc. 2013 Scott \$2602. NET \$525

281 NETHERLANDS AREA - Large collection of around 3,100 mint stamps, Netherlands, Antilles, Indies, New Guinea and Surinam from 1869-1999 in mounts in 2 Scott specialty albums in F-VF condition. The mint stamps appear to be all NH. Some of the newer stamps are still in glassines. Great starter collection. 2015 Scott \$3485. NET \$850

282 NETHERLANDS AND COLONIES - Mint and used collection of several hundred stamps from 1949-55 on Scott pages. Highlights include Netherlands #C13-14 used and Surinam B49-52 mint. 2013 Scott \$1215. NET \$275

283 NETHERLANDS - ANTILLES/SURINAM - Around 550 MNH stamps from 1977-1984 in Scott specialty album in VF condition. The collection is over 90% complete for the period, including the souvenir sheets. 2015 Scott \$547. NET \$225

284 NIGER - 99% mint collection of a few hundred stamps in mounts housed in 2 Palo albums in mainly F-VF condition from 1921-1977 including additional empty pages until 1996. Will give

one a start in this area. 2015 Scott \$724. NET \$250

285 NORWAY - Around 250 mint stamps from 1940-1966 on Scott pages in F-VF condition. Highlights include #275-8, 310-317, 340-2, 345-352, 360-9, 370-4, B1-3, B24, etc. 2014 Scott \$1276. NET \$325

286 NORWAY - A powerful classical 1855-1868 mint and used collection on ancient album pages. Stamps are in the usual mixed condition and all of the mint is without gum. The collections is of used #1, (4 copies), 2-8, 10-11, 13, etc. Mint without gum includes #2 thin not counted, 30-6, 11-15, These scarce stamps have a 2013 Scott catalog of \$6608. NET \$995

287 NORWAY - Mint and used collection of around 550 stamps from 1866-1966 on Minkus pages in generally F-VF condition. Highlights include mint #110, 340-2, B1-3, B50-2, O44-O54 NH and used #33, 34, O11a, O38, etc. 2015 Scott \$1570. NET \$375

288 NYASSA - 138 different mint and used stamps in mounts on Scott specialty pages from 1897-1925 in generally F-VF condition. Highlights include used #47-8 and unused #64, 65, and mint #45, 63, etc. 2015 Scott \$925. NET \$300

289 PALAU - Mint collection of around 500 stamps from 1983-1996 on White Ace pages in 2 binders in generally VF condition. Face value is \$586. You can have this collection for only: NET \$395

290 POLAND - Nice mint collection (2 used uncounted) of around 890 stamps on Scott specialty pages from 1972-1993 in VF condition. 2015 Scott \$419. NET \$120

291 POLAND - GERMAN OCCUPATION - Complete high quality MNH collection from 1915-1944 in mounts on Scott specialty pages in generally VF condition. MNH highlights include N1-5, N6-16, N03-55, N01-15, etc. 2015 Scott \$502. NET \$350

292 POLAND - OFFICES IN DANZIG - Highly desirable MNH collection from 1925-1936 in mounts on Scott specialty pages in VF condition. MNH highlights include #1K14-17, 1K19, 1K24, 1K25-7, etc. 2015 Scott \$496. NET \$350

293 PORTUGAL - Mint collection of around 1000 stamps in mounts housed in a Minkus album in F-VF condition. Highlights include #217, 315-345, 398-421, 437-452, 534-9, 579-586, 615-631, 650-7, 662-9, 675-682, 694-701, 702-710, 717-720, 721-6, 747-8, etc. 2015 Scott \$5644. NET \$1750

294 PUERTO RICO - Collection of around 200 mint and used in generally Fine condition. Appears about 70% complete. Includes US administration complete mint or used with mint J103. 2013 Scott \$733. NET \$225

295 REUNION - Strong mint and used collection on Minkus and quadrille pages with hundreds of mint and used pre-1947, then almost all the spaces are filled with VF mint stamps to 1966. Earlies are strong with a large amount of better stamps in the \$20-\$80 range and includes #3-5, 46-8, B1, etc. After 1947, the comprehensive mint includes goodies such as C32-4, C39-45. 2015 Scott \$2480. NET \$795

296 ROMANIA - Some 38 mostly used classics from 1866-1872 on quadrille pages on which the catalog numbers are noted by each stamp. There is some duplication, some of which is due to color varieties. Includes most of the catalog numbers from #29-44. Most of the stamps catalog between \$30-\$60. Condition is a bit mixed, but generally F-VF. 2015 Scott \$1516. NET \$275

297 RUSSIA - Mint and used collection in mounts from 1858-1968 in a Scott specialty album. Approximately 530 stamps in F-VF condition. Highlights include mint #596 NH, 851, 872, 1094-1097 NH, 1566-1567 NH, 1590-1593 NH, 1757 NH, used #489-509, 845-849, 1584-1585, etc. 2015 Scott \$1380. NET \$375

298 RUSSIA - Mint and used collection in mounts from 1858-1968 in a Minkus album. Approximately 2175 stamps in generally F-VF condition. Highlights include mint #68, 596, 1261-1264, 1808-1820 NH, 1875-1883 NH, 2021, 2533 NH, 2631Ai; Used #2, ETC. 2015 Scott \$3000. net \$3000

299 RUSSIA - Mint NH collection in mounts from 1968-1980 in a Minkus album. Approximately 1385 stamps in VF condition. NET \$495

300 RUSSIA - Well over 90% complete mostly used collection from 1858-1974 in two Scott specialty albums in nearly all F-VF condition. Highlights include mint #6, 54, 794-810, 859, 1280-3, 1302-3, 1343-7, 1364-5, 1464-8, 1508-9 and used #438-454, 546-550, 551-4, 559-568, 857-8, C58-67, etc. Also includes



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starter Offices. 2015 Scott \$8631. NET \$1950

301 RUSSIA - Mint and mostly used collection of many hundreds of stamps from 1865-1955 on Scott International pages in mainly F-VF condition. Highlights include mint #12, 25, 548, 590-5, 647-658, 659-665, 706-712, 749-756, 852-5, 859, 1230-3, 1302-3, 1443-4 NH, 1680-7 and used #559-568, C1, 857-8, 1508-9, etc. 2015 Scott \$5312. NET \$1295

302 RYUKYU ISLANDS - Mint never hinged collection from 1948-1965 of 153 different stamps on stockpages in generally F-VF condition. MNH highlights include #8-13, 14, 15, 19-26, C1-3, C9-13, etc. 2015 Scott \$786. NET \$350

303 SAAR - A fantastic highest quality mint NH collection from 1920-1959 in mounts on Scott specialty pages in F-VF condition. Only lacks #38 for completion! Lots of highlights such as #1-17 (16 signed), 39 signed, 99-116, B9-15, B16-22, B23-9, B30-6, B37-43, B44-6, B64a, C3-4, CB1a, etc. We've never seen an NH collection from this area! 2015 Scott \$8929. NET \$5395

304 SAAR - Around 100 mostly mint stamps from 1941-1955 on Scott pages in F-VF condition. Includes mint C12, etc. 2014 Scott \$539. NET \$175

305 SAN MARINO - Around 450 mint stamps (1 used) from 1917-1969 on mostly Scott specialty pages in F-VF condition housed in a very old J and H Stolow auction folder. Highlights include mint #291, 305-7 NH, 308-19 NH, 490 NH, B2, etc. 2014 Scott \$987. NET \$295

306 SAUDI ARABIA - All mint collection of several hundred stamps from 1927-1995 in mounts housed in a Minkus album in F-VF condition. Highlights include #187-191, 264-273, 645-7, 730 NH, 778 NH, 833 NH, C24-9 NH, etc. This is the first time we have ever offered a mint collection from this era for this country as they are nearly impossible to find. 2015 Scott \$4582. NET \$2795

307 SAUDI ARABIA - Several hundred mint and used stamps from 1925-1981 on Scott specialty pages in F-VF condition with the vast majority of value being in mint stamps. Highlights include mint #10, 16, 22-5, 30, 31, 32-3, 34 signed, 59 signed, 60 signed, 63 signed, 69-74, 92-7, 98-105, 173-6, 180-4, 187-191, J1-3, etc. 2015 Scott \$5977. NET \$1450

310 SENEGAL - highly complete mint and used collection of about 200 stamps from 1892-1940 on Scott pages. The regular issues during this period are missing only eight stamps. 2013 Scott \$478. NET \$175

311 SERBIA, CROATIA & BOSNIA - In the 1980's, a serious specialized collector purchased some 90 or a 100 postal history covers, postcards and a bit of stationery from various dealers and auctions. Many are in the original dealer or auction pages as were purchased. It appears he spent between \$10 and \$50 for each of the items from auction companies such as Stampazine, Herb Lutchie, S.H. Jenik, etc. Also as a gift an additional large group of postcards from various post offices. No idea of today's prices, so my guess is a good price for this material is \$895

312 SERBIA - GERMAN OCCUPATION - MNH excellent quality collection from 1941-1943 in mounts on Scott specialty pages in VF condition. MNH highlights include 2N1-15, 2NB5-6, 2NB7a-10a, 2NB7b-2NB10b, 2NC1-10, etc. 2015 Scott \$1029. NET \$650

313 SPAIN - Mint and mostly used collection of around 1600 stamps from 1852-1983 in a Scott specialty album in generally F-VF condition. Highlights include mint #386-402, used #180, 219, 220, 229, 251, etc. 2015 Scott \$2165. NET \$550

314 SPAIN - Mint NH collection in mounts from 1958-1989 in a Scott specialty album of around 1700 stamps in VF condition. 2015 Scott \$750. NET \$395

316 SWEDEN - Around 1800 stamps from 1858-2005 on Minkus pages in a 3-ring binder in generally F-VF condition. The collection is perhaps 80% used and 20% mint. Also includes some minor uncounted duplicates as an uncounted gift. 2014 Scott \$2530. NET \$450

317 SWITZERLAND - Mint and used collection from 1850-1973 in a Minkus album. Approximately 615 stamps in mixed condition on earlies, then mostly F-VF thereafter. Highlights include mint #41 (unused), B4-6, B7-9, J35-43, used #7a, 8, 10, 12, 13, 14, 29, 40, 46, 47, 48, 50, 59, 84, 87b, 93, etc. 2015 Scott \$7115. NET \$1050

318 SWITZERLAND - Mint and used (earlies are mainly used) collection of over 900 stamps from 1854-1968 on Minkus pages in generally F-VF condition. Highlights include mint #034, 305, NH and used #15, 29, 42, 50, 93, etc. 2015 Scott \$4425. NET \$850

320 THAILAND - Highly desirable mint collection of several hundred stamps from 1983-2013 in mounts in four album in VF condition. The vast majority is NH, probably 90% or so. 2015 Scott \$1537. NET \$850

321 THAILAND - Mint and used collection of around 113 stamps from 1899-1972 on homemade printed pages in a binder in mounts in generally F-VF condition. Highlights include mint #82, 117; used #87, C1-8, C1-8 overprinted, tec. 2015 Scott \$492. NET \$165

323 TOPICALS - An amazing highly specialized Rotary collection of perhaps 2000-3000 covers, each bought at retail prices years ago. Will be at a tiny fraction of the retail prices. Price on request.

324 TOPICAL - BICENTENNIAL COLLECTION - MNH worldwide topical collection commemorating the American Bicentennial on old time specialized album pages in two binders. Condition of the stamps is excellent and appears to be complete, even including non-Scott listed items. Should be a nice addition to your collection at only NET \$1195

325 TRIESTE ZONE A - Comprehensive mint OG NH collection from #1 to #208 in tiny glassines. Many sets in the \$20-70 range. Also a bit of MNH AMG including 1-9 which is included as a gift. 2013 Scott \$627. NET \$295

326 TRIESTE ZONE B - Virtually complete mint (some NH) in mounts on Minkus pages appears to be complete minus one stamp, all in VF condition. Includes the good souvenir sheets. NET \$595

327 TURKEY - Mint collection of around 1500 stamps from 1928-1987 in F-VF condition on quadrille pages housed in a Springback binder. Highlights: mint #659-672, 682- 704, 841, 933, 963-977, 1059-1074, 1090-1101, 1101a, C6-8, RA139-146, RA170-180 (WOW!), RA188-198 RA199-206, etc. 2015 Scott \$4407. NET \$1295

328 TURKISH REPUBLIC OF NORTHERN CYPRUS - 99.9% complete mint collection from 1974-1993 on pages in F-VF condition. 2015 Scott \$474. NET \$175

329 UNITED ARAB EMIRATES - Around 120 MNH stamps on Minkus pages from 1973-1977 with empty pages from 1978-1985, then picking up again from 1986-1992. Condition is VF and post office fresh. Highlights include #46a, 69-82, 91-104, etc. Very scarce material. 2015 Scott \$445. NET \$195

330 UNITED ARAB EMIRATES - 59 different mint stamps from 1973-1976 on pages in F-VF condition. Highlights include mint #51-8, 69-82 NH, etc. 2015 Scott \$367. NET \$125

331 UNITED NATIONS - Remarkable mint NH collection to 2002 in four bulging binders containing White Ace pages. What is remarkable is that the collection contains not only singles, but approximately all the souvenir cards, most of the sheetlets, and many additional blocks and strips - all in pristine condition. NET \$750

332 UNITED NATIONS - Absolutely complete MNH collection to 2005 in 5 very expensive Lighthouse albums in pristine condition. Being sold at less cost than the albums. NET \$595

333 UNITED STATES - Over 90% complete mint NH collection from 1976-1992 in an expensive Lighthouse hingeless album in VF condition. Should be reasonable at only NET \$595

334 UNITED STATES - COLLINS FIRST DAY COVERS - Beautiful collection of 696 unaddressed Collins handpainted First Day covers from 1979-1996 in excellent condition housed in seven bulging Showgard albums. You can buy this collection for only \$2995

335 UNITED STATES FEDERAL DUCKS - Complete run of mint NH ducks from 1959-1985 on Lighthouse hingeless pages in generally VF condition. 2015 Scott \$1395. NET \$595

336 UNITED STATES FEDERAL DUCKS - 44 different mint ducks from 1982-2011 on pages in VF condition. Face value alone is \$607.50. You may have these for only NET \$450

337 UNITED STATES - ZEPPELIN FIRST DAY COVERS - A rare opportunity to obtain the C13, C14, and C15 Zeppelin First Day Covers. Condition is F-VF. NET \$1695

338 UPPER SILESIA - Highly desirable MNH high quality collection from 1920-1922 of 53 different stamps in mounts on Scott specialty pages in F-VF condition. Highlights include #1-9, 15-31, etc. 2015 Scott \$175. NET \$125

339 UPPER VOLTA - A rarely offered area consisting of 151 mint stamps from 1920-1962 in mounts on Scott pages in generally VF condition. 2015 Scott \$280. NET \$125

340 URUGUAY - Around 370 MNH stamps from 1985-1994 on Minkus album pages in VF condition. The collection appears to be nearly complete for the period. 2015 Scott \$589. NET \$350

341 VATICAN CITY - MNH collection in mounts from 1956-1989 in a 2 volume White Ace album set. Approximately 655 stamps in generally VF condition. 2015 Scott \$445. NET \$250

342 VATICAN CITY - Valuable all mint collection of around 1550 stamps in mounts from 1929-2008 in 2 White Ace albums in generally VF condition. The collection is 98% complete. Highlights include #28-31 NH, 35-40 signed, 55-60, 149-153, 155a, 173, B1-4, C9-15, C16-17, C20-1 NH, C22-3 NH, E11-12, J1-6, etc. The overall collection is over 90% complete. Highly desirable. 2015 Scott \$5852. NET \$1995

343 VATICAN CITY - MNH complete collection from 1991-1999 in a Schaubek hingeless album in VF condition. Has additional pages up to 2006, but just a few stamps. 2015 Scott \$469. NET \$225

344 YEMEN - PEOPLES DEMOCRATIC REPUBLIC - Mint collection from 1968-1983 on pages in F-VF condition. 2014 Scott \$214. NET \$79

345 YUGOSLAVIA - An estimated 900 First Day Covers many with the corresponding MNH stamps purchased as new issues from the 1960's to 1990's with no apparent duplication. Many of the covers have complete sets and it appears there is a solid run between the above dates. Included are loads of the original invoices showing the huge amount of money originally paid. All are in excellent condition and are being sold at a tiny fraction of the original price. NET \$795

346 ZARA - Rarely offered or seen MNH collection of 13 stamps from 1943 in F-VF condition. Highlights include 20I-IV, etc. 2014 Michel €402 = \$451 US. NET \$195

347 MONSTER MINT NEVER HINGED FOREIGN DEALER'S STOCK - As always, priced inexpensively to make a dealer happy! Price on request.

348 WORLDWIDE - Two 1840-1940 bulging Scott internationals containing a guesstimated 10,000 stamps in generally F-VF condition. Includes very large quantities of stamps in the \$25-\$100 range. This is a man's lifelong collection and all stamps appear in the proper spots and extra pages are inserted for stamps the album does not have spaces for. The new owner will be very pleased with the price of NET \$2295

349 WORLDWIDE - One man's lifetime collection to around 1971 in a set of 11 Scott internationals. Much of the material is in mounts and includes lots of complete better mint sets throughout. Condition is very nice and mainly F-VF. There is also loads of higher value used singles. A much more advanced collection than normally seen in Scott international albums. The collection was catalogued by the former collector many years ago at \$85,867. Our guess is that it currently catalogs between \$125,000 to \$135,000. Priced well for a collector or dealer. NET \$9500

350 WORLDWIDE - The "HONEYBOX" - A small carton of valuable mint and used stamps. All better material with extremely high catalogue value. All items are on dealer stockcards or glassines and contains rarely offered high catalogue mint and used material that we have no time to process. This box will be priced inexpensively for a dealer so it will be extremely inexpensive for a collector. P.O.R.

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VISITING THE BRITISH EMPIRE

BY NOEL DAVENHILL

St. Lucia

A Former Crown Colony in the Caribbean

It was long believed that Columbus discovered St. Lucia in 1502, but recent evidence indicates he merely passed close by the island in the eastern Caribbean Sea. The small island in the Lesser Antilles — just 238 square miles tucked between Martinique to the north and St. Vincent and the Grenadines to the south — was settled briefly by the British in 1605. During the next 200 years control passed between the British and French many times before it was captured for Britain in 1803. In the 1900s, St. Lucia settled into the democratic, multicultural society it is today. Independence was gained in 1979.

Contemporary 1-, 2-, 4- and 6-penny and 1-shilling British stamps used from May 1858 until 1860 can be identified by postal markings from the “A11” obliterator postmark sent from Great Britain.

St. Lucia's first stamps in December 1860 were printed by Perkins Bacon with a small star watermark. As it was for many other British colonies, the contract was terminated in 1862 when dies and plates were taken over by De La Rue following unacceptable practices. Perkins Bacon proprietors had given self-canceled stamps from 20 British colonies to colleagues. Queen Victoria's portrait in a distinctive border appeared on three denominations distinguished only by color: red was sold for 1 penny, blue for 4p, and green for 6p [Figure 1].

In 1863, De La Rue provided new printings on Crown CC watermarked paper, followed in 1885 by a locally applied half-penny overprint on the 6p, and a similar 6-penny overprint on the 4p stamp. But these were never placed on sale. The Stanley Gibbons catalog suggests these might have been printed in 1876.

New colors of black, yellow and violet were selected for non-denominated 1-, 4- and 6-penny stamps (Scott 7–9) plus an additional orange 1-shilling stamp (Scott 10) in 1864. Perforations changed from gauge 12½ in 1876 (Scott 11–14).

Alterations were required following St. Lucia's admission to the Universal Postal Union in 1881 when postal rates were revised. “Halfpenny”



Figure 1. The St. Lucia nondenominated 1-penny rose red, 4-penny blue, and 6-penny green stamps (Scott 1–3) from 1860.

[Figure 2] and “2½ Pence” overprints were applied to nondenominated 6-penny green and 1-shilling blue stamps (Scott 25, 26), respectively. In 1883–84, nondenominated stamps with the Crown CA watermark were similarly overprinted ½-, 1-, 4-, 6p and 1sh (Scott 19–23).

The 4-penny (perf 12) surcharge also was issued (Scott 24).

From 1883, the overprints were gradually replaced with ½-, 1-, 4-, 6-penny and 1-shilling Queen Victoria (Die 1) key types as used for stamps in Antigua, Gibraltar, Montserrat, Nevis, and Virgin Islands. A 1-penny lilac and bicolor 2-, 3-, and 6-penny and 1-shilling denominations (Scott 27–39) were issued from 1886 to 1898 [Figure 3].

In 1891, key type plates (Die II) were introduced for nine stamps: ½-, 1-, 2½-, 3-, 4-, and 6-penny plus 1-, 5- and 10-shilling denominations. A shortage of ½p and 1p stamps in 1891–92 led to overprints [Figure 4]: “One Half Penny” in three lines to the 3p stamp (Scott 40), and “One Penny” to the 4p (Scott 42). Bisected 6p stamps were authorized to be surcharged “½d” on both halves (Scott 41). There were numerous errors and varieties in the typesetting of these locally applied surcharges. To identify the dies, refer to the Scott *Classic Specialized Catalogue of Stamps and Covers, 1840–1940*.

King Edward VII key type ½-, 1-, 2½-, 3-penny and 1-shilling denominations [Figure 5] were issued from 1902 to 1903 (Scott 43–48). Multiple Crown CA watermarks were introduced in 1904 for new printings plus additional 6-penny and 5-shilling denominations (Scott 50–56). From



Figure 2. The ½-penny overprinted stamp (Scott 25) from 1885.



Figure 3. The 2-penny red and blue stamp (Scott 30) from 1898.

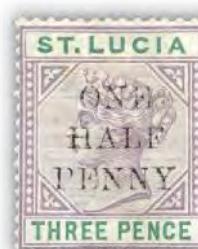


Figure 4. Three overprinted stamps (Scott 40–42) that were needed for lower denominations in 1892.



1907-10, single colors were adopted for ½p, 1p, and 2½p stamps. Values from 3p to 5sh were printed on chalky paper (Scott 57-63).

The side-by-side ancient volcanic Gros and Petit Pitons appear on a 1902 2-penny stamp (Scott 49) [Figure 6] marking the 400th anniversary of St. Lucia's discovery. The height of the Pitons, which are on the southwestern coast, was incorrectly described on the stamp at 3,700 feet. Modern sources

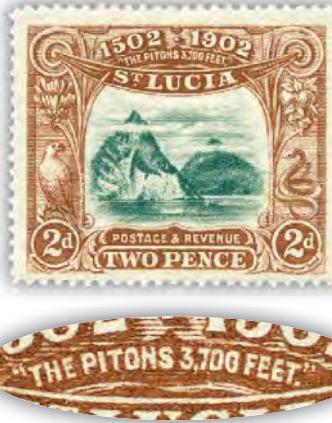


Figure 6. The 2-penny Pitons (Scott 49) from 1902. The stamp has text stating that the height of the Pitons is 3,700 feet, but modern sources indicate a different height.

vary on the mountains' height, but the Petit is said to be anywhere from 2,438 to 2,461 feet while the Gros has estimates from 2,578 to 2,619 feet. The iconic Pitons have understandably been the subject of many subsequent stamps.

Although most King George V definitives from half-penny to 5 shil-



Figure 7. The 4-penny and 2-shilling, 6-penny King George V on chalky paper stamps (Scott 73-74) from 1913-14.

lings issued between 1912 and 1914 were the standard key types [Figure 7], the series was notable because alternate designs used by some other British colonies were selected for St. Lucia's 4-penny and 2-shilling 6-penny denominations (Scott 73-75).

In June 1916, 1-penny stamps were overprinted "War Tax" in two lines by a local printer. This is notably scarcer than a second single line overprint in smaller type applied by De La Rue in September 1916.

Fourteen new stamps with Multiple Script CA watermarks were placed on sale from 1921 to 1924 (Scott 76-89). To meet postal rate changes a 1½-penny rose red was added and different colors introduced for 1-, 2½- and 3-penny stamps.

The production of 12 pictorials from ½ penny to 10 shillings, printed by De La Rue, was well advanced when King George V died a few months after his Silver Jubilee. The new definitives were released posthumously in March 1936 [Figure 8] with an intriguing design mistake on the 1-, 2½- and 6-penny denominations: Columbus Square is inscribed "Colombus" Square (Scott 96, 99, 102). The small park in Castries was renamed Derek Walcott Square in 1993 in honor of St. Lucia's Nobel Prize winner for literature.

Also of interest are the Ventine Falls on 1½- and 3-penny stamps (Scott 97, 100). They were accidentally destroyed about 50 years ago during a scientific study of the Sulphur Springs seen on 1970 6-cent (Scott 265). The 2-shilling, 6-penny stamp depicts the monument marking the Inniskilling Fusiliers victory over the French in 1796.

The 10-shilling stamp (Scott 106) features the colony's seal, which was replaced in 1938. On this stamp, there is a left-side portrait of the king instead of the full frontal view seen on the other stamps. Why the king's portrait was altered for this stamp is not known. Alternative perforations on ½-, 1- and 1½-penny denominations were apparently intended primarily for use as counter coils and for vending machines. The pictorials were criticized by

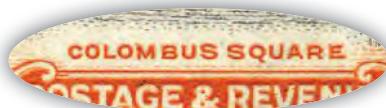
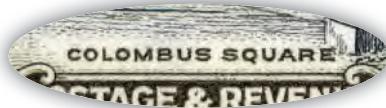


Figure 8. The 1-penny, 6p, and 10-shilling stamps (Scott 96, 102, 106) from the 1936 King George V set. The 1p and 6p stamps have a misspelling. The 10sh stamp is the only one of 12 that has a side-facing portrait of the king.

the administrator who thought the cost of printing the lower denominations in particular was too high. Although the attractive designs would certainly increase Crown Agent's initial sales, he believed they would drop after a few months. Due to the king's death they remained on sale for a little more than two years.

In 1938, three companies were contracted to print King George VI definitives [Figure 9], which retained just two of the splendid previous designs: Columbus Square (now with a corrected spelling) and Government



Figure 9. Three printers were contracted to create the King George VI definitives (Scott 110, and 119–126) of 1938. Two of the designs, those showing Columbus Square and Government House, are similar to the 1936 King George V stamps.

House, again printed by De La Rue. The 5-shilling pictorial and smaller format lower denominations with the king's portrait surrounded by fleur-de-lis and Tudor roses (floral emblems of the Colony) were printed by Waterlow, whereas Bradbury Wilkinson and Co. was responsible for the 2-shilling Pitons design and the striking 10-shilling on yellow paper. This stamp features the Colony's new coat of arms, which retained the motto, *Statio Haud Melefida Carinis* (a safe harbor for ships). The royal cipher replaced the king's portrait on this stamp.

From 1938 to 1943, perforation changes for $\frac{1}{2}$ -, $1\frac{1}{2}$ -, 2-, $2\frac{1}{2}$ - and 3-penny denominations were issued. Revised postal charges in 1946 led to the issuing of small-size 8p, 3sh and £1 denominations, followed in 1947 with color changes for 1- and $2\frac{1}{2}$ -penny stamps and a

new $3\frac{1}{2}$ p in blue. The 1p red, 6p, and 1sh denominations were released with perforation changes in 1948.

Decimal currency was introduced in 1949 with identical small format stamps from 1 to 16 cents [Figure 9]. Higher denominations from 24 cents to \$4.80 featured a somewhat less effective portrayal of St. Lucia's arms than on the previous 10 shilling stamp. The old GRI (I for Imperium) monogram was changed to GviR after India was granted independence in 1947.

These stamps gained widespread philatelic recognition when later in 1949 additional printings of 1-cent (perforation gauge 14) and 2-cent (perforation gauge $14\frac{1}{2}$ by 14) stamps were issued primarily for use as coils for counter sales and vending machines. Many, therefore, have clipped perforations. A few also were sold from sheets (Scott 135a, 136a).

In the 1950s, 4- and 12-cent denominations (Scott 138a, 142a) appeared in the colony without publicity, also perforation gauge $14\frac{1}{2}$ by 14. The 4-cent stamp is extremely rare, with no recorded mint examples. Only four sheets are thought to have been printed and ap-

parently all were despatched to St. Lucia. A few stamps are known with Castries, Micoud, and Patience postmarks. Most are likely to have been used for local mail and were probably thrown into trash bins. The current Scott catalog value is \$17,000. Mint and used 12-cent stamps also are very hard to find, but occasionally turn up at auctions. It is quite possible that some remain hidden unnoticed in older collections. These stamps are reminiscent of the Grenada $2\frac{1}{2}$ -penny (Scott 136a) and British Guiana \$1 (Scott 239a) stamps also printed in the 1950s by Waterlow.

In June 1951, a 12-cent stamp de-



Figure 10. The 4-cent King George VI stamp (Scott 138), which helped bring new decimal currency to stamps in 1949.



Figure 11. The 12-cent Phoenix Rising stamp (Scott 151) that celebrates the reconstruction of Castries in 1951.

picting a phoenix rising from flames [Figure 11] marked the completion of the reconstruction of Castries after the devastating fire in 1948.

Also in 1951, adult suffrage and other developments in the Windward Islands were marked with overprints of "New Constitution 1951" on 3-, 4-,

5- and 12-cent definitives [Figure 12]. Neighboring Dominica, Grenada and St. Vincent issued similar overprints.

During 1953–54, the queen's portrait replaced that of the king, and the Royal Cipher was amended

from GviR to EiiR (Scott 166–169). There was no need for a \$4.80 stamp.

Although it is widely believed that Columbus never reached St. Lucia, three stamps marking a fully elected government for the Windward and Leeward Islands in 1960 featured his flag-



Figure 13. The 8-cent carmine rose stamp (Scott 173), which features the Pitons.

ship, *Santa Maria*, off the Pitons (Scott 173–175). The design [Figure 13] was clearly a copy of Spain's 1930 Spanish Columbus stamps. The centenary of St. Lucia's first stamps, also in 1960, is the final commemorative issue in my collection.

Photogravure stamps, printed by Harrison's were issued in 1964. Small-format 1-, 2-, 3-, 4-, 5- and 6-cent denominations (Scott 182–186) used the



Figure 14. A vertical 8-cent stamp showing a complete painting of Queen Elizabeth (Scott 187) in 1964.

queen's portrait from an oil painting by C. Davidson-Houston, son of a former administrator of St. Lucia. A vertical 8-cent [Figure 14] and 10-cent stamps showed the complete painting, whereas the \$2.50 featured only head and shoulders. Other designs comprised local scenes. In 1968 the 15-cent stamp was printed with a sideways watermark (Scott 190a).

During my visit to Castries in late January 1967, I discovered a non-recorded inverted watermark on the 1-cent stamp. To the postal clerk's surprise, I purchased all 11 sheets held at the counter, and after explaining my find to the astonished supervisor, was eventually allowed access to the entire office's vault stock, under supervision, of course. Hundreds of sheets of stamps, including an unopened pack of 500 sheets of the 1-cent denomination, were thumbed through for several hours but nothing was found. It is interesting that a handful of used inverted watermarks on 2-, 4-, and 5-cent denominations was subsequently found from commercial mail.

I was told that no stamps had been organized to mark associated statehood in just a few weeks' time, so during a visit to London in late March, I was amazed to see "Statehood 1st March 1967" overprints in a stamp dealer's window (Scott 215–225) [Figures 15, 16]. Recalling the statement by postal authorities that there were no plans for special stamps, I believe my visit may have been the catalyst for this surprising issue. Then I noticed something odd. There were no



Figure 15. Two 1964 Queen Elizabeth stamps overprinted "statehood" in 1967. Overprints appeared in red and black. The 1-cent has no Scott number, but has a footnote in the catalog. The 6-cent is Scott 217.



Figure 16. The 15- and 25-cent and \$1 overprints of 1967, Scott numbers 221, 222 and 225, respectively.

1-cent, 4-cent, or \$2.50 overprints.

The Crown Agents had been bypassed when Ed Mosden, a New York stamp dealer, approached the St. Lucia post office, obviously very soon after my visit, requesting permission to provide overprints to mark statehood. He offered to undertake this without cost if he could purchase all overprinted 1-cent and \$2.50 stamps at a discounted price. Judging by the numbers overprinted locally (300,000 1-cent, 800 \$2.50 and between 20,000 and 100,000 other denominations) most of the stamps held at Castries are likely to have been overprinted. The stamps, excluding 1-cent and \$2.50 were available from most post offices on March 7, one week after statehood. Plates and red ink were provided by Harrison's and air-freighted to the Art Printery in Castries, which then applied the overprints to the stamps supplied by Mosden.

Mosden likely manipulated several "errors," also inverted and double overprints in addition to a few sheets of 1-cent and 6-cent, and possibly just one sheet of \$2.50 stamps for unauthorized black, instead of red, overprints. A quantity of postage dues, air-letter forms and a small residual number of withdrawn 25-cent UNESCO stamps also were illicitly overprinted. All these and all of the 1-cent and \$2.50 overprints were retained by Mosden. A token number of 1-cent and \$2.50 statehood were placed on sale May 10 at the General Post Office in Castries. Some of these overprints in different colors are noted by Scott catalog editors but not listed.

In addition to the overprints, Mosden came up with another surprise. He managed to persuade Harrison's to fast track the printing of 500,000 examples of a 15-cent map stamp with the words "Statehood March 1st 1967" and with the totally superfluous inscription "air mail" (Scott C1) [Figure 17]. The stamp was widely used in St. Lucia and certainly not restricted for airmail correspondence.

How Mosden also influenced this top security printer to produce 10,000 unauthorized imperforate stamps and



Figure 17. A used example of St. Lucia's first airmail stamp (Scott C1) in 1967.

souvenir sheets is mind-boggling. These are acknowledged and valued, but not listed, by Scott catalog editors.

Although stocks of 4-cent stamps held at the GPO were insufficient for overprinting, Mosden could have created a rarity had there been time to gather any remaining sheets from outlying post offices.

Despite the questionable aspect of this issue, all statehood 2-cent to \$1 overprints had been sold by mid-1967; they were replaced as required, with a new shipment of definitives, which continued in use until new stamps were issued in 1970.

The queen's portrait was omitted from the 1970 definitives apart from

the \$5 denomination, which repeated the painting from the previous 8- and 10-cent stamps. Local scenes, including the Pitons once again are on the 25-cent stamp. Since statehood, St. Lucia was granted a new flag and coat of arms. The flag accompanied by the new motto, "The Land, The People, The Light," appears on the \$1 stamp and the arms on the \$2.50. A \$10 denomination was added in 1973.

Coil stamps for use in vending machines were issued in 1973. The 5-, 10-, and 25-cent denominations featured St. Lucia's new arms. Later printings in 1976 of 5- and 10-cent denominations can be identified by sideways watermarks.

The very attractive bird definitives issued in 1976 (Scott 387–402) were regrettably replaced after just four years by a series emphasizing a range of aircraft and ships serving the Eastern Caribbean. I closed my collection at this point.

St. Lucia participated in all colonial omnibus sets from the 1935 Silver Jubilee until the 1966 UNESCO. Specific West Indies omnibus issues were the University 1951, Federation 1958, and Royal Visit 1966 sets.

Unique individually handstamped 1- and 2-penny postage due stamps [Figure 18] were issued in 1931. These were replaced with 1-, 2-, 4-, and 8p conventional designs from 1933 to 1947.

In 1949, they were adapted into 2-, 4-, 8-, and 16-cent decimal currency.

My grateful thanks to Alister Kinnon for much of the information included in this article.

The images accompanying the British Empire collection are from the American Philatelic Society's reference collection, which can be seen in-person or for free online at www.stamps.org/Reference-Collection-Tour.

There are more than 75 United States and international reference collections available for viewing.

Readers may contact the author via e-mail at chambon@xtra.co.nz.

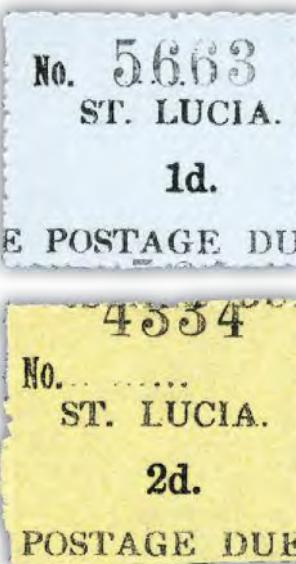


Figure 18. The nation's first two postage due stamps (Scott J1, J2) issued in 1931.



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BILL'S PLACE, PENNSYLVANIA

Population 5

BY ALLISON CUSICK

Before there was 7-Eleven, Shell, or Chevron, there was another place. Bill's Place, that is. A road stand in pre-World War II parlance. Like other road stands, it offered food, gasoline, and refreshment seven days a week along the highway. This was not just any road stand, though, but one with a post office — the smallest post office in the United States at the time of its operation. But the story begins with the vision of an Indiana entrepreneur.

Carl G. Fisher of Indianapolis often was called the "Hoosier Barnum." Fisher (1874–1939) was an extravagant promoter of all things automotive. He is credited with opening America's first automobile dealership and was one of the initial investors in the Indianapolis Speedway. Fisher also had a dream of a paved highway system spanning the nation along which motorists could drive their modern roadsters on pleasure trips.

This was the concept behind what Fisher dubbed the Lincoln Highway. America's first transcontinental roadway opened in 1913, stretching more than 3,000 miles from Times Square in New York City to Lincoln Park in San Francisco. Unsatisfied with a single accomplishment, Fisher turned his talents to the Dixie Highway and, eventually, to the development of Miami Beach. He made millions, lost nearly everything in the Great Depression, and died unnoticed; but he left a lasting imprint on American transportation and urban history.

Businesses catering to travelers and their automobiles sprang up like mushrooms along the Lincoln Highway. Rural areas saw filling stations, tourist camps, and diners sprout up alongside pastures and cornfields; today, we call them service industries. The same thing happens whenever a new highway exit or cloverleaf is constructed along a contemporary interstate. Bill's Place was part of this new American phenomenon.

Bill's Place was in the Blue Ridge Mountains of central Pennsylvania, atop Ray's Hill, elevation 1,958 feet, in Fulton County. It was about 115 miles east of Pittsburgh, almost halfway between that city and Philadelphia. An early postcard in my collection boasts that Fulton County is the only one in Pennsylvania "that has no railroads, rivers or poor houses." The county is heavily forested and sparsely populat-

ed even at present. It would have been especially inhospitable to early motorists on the Lincoln Highway. The extreme relief of the Blue Ridge is well-illustrated by a topographic postcard [Figure 1] from 1937.

The elevation card is one of a series of cards issued by C.E. Gerkins of Cumberland, Maryland. Bill's Place is included as a landmark at the left-center of the card, noting that it has a 30-mile view. Bill would make much of this view as the years progressed. By the time this card was published, the road through Pennsylvania had been numbered U.S. Route 30. The Lincoln Highway now bears many different route numbers in its course across the nation.

And who exactly was Bill? William C. Wakefield was born October 25, 1897, near the small town of Petersburg in rural Huntingdon County, Pennsylvania, one of seven children of George and Laura Wakefield. George was a farmer and raising a large family in the thin, rocky soils of that hilly region must have been a challenge. The 1920 Federal Census finds Bill and four of his siblings transplanted to Akron, Ohio, all working in a rubber factory. Bill was employed as a treader. Ten years later, Bill was back home in central Pennsylvania. The 1930 Census lists him as a merchant operating a roadstand. That, of course, was Bill's Place.

According to a postcard from a later date, Bill's Place opened for business June 10, 1923. The earliest philatelic item

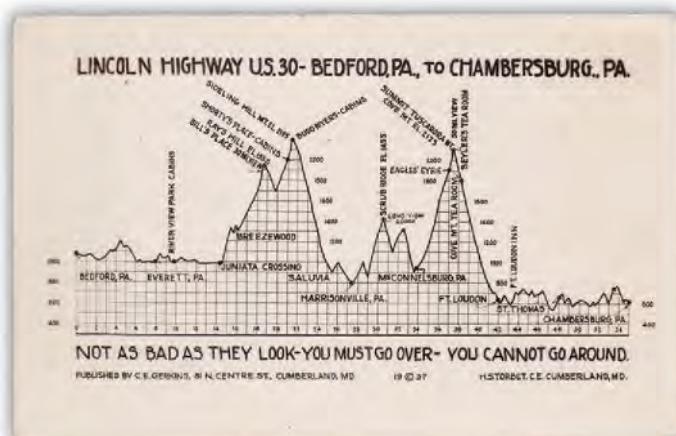


Figure 1. The extreme relief of the Blue Ridge Mountains of central Pennsylvania is well-illustrated by this topographic postcard from 1937. Bill's Place is marked at left-center of the card on Ray's Hill.



Figure 2. Bill's Place is shown here on this 1925 postcard as simply an open-air shelter. The sign advertises hot lunches. Motorists refuel their auto from a glass-globed pump.

from Bill's Place I have seen, however, is the postcard [Figure 2] shown here, which features an open-air, four-sided wooden building fringed with felt pennants. With a magnifying glass you can read the sign in front: "Bill's Place / Hot Lunch / Refreshments." Bill himself is most likely the individual wearing a white coat and standing below the sign, a dog at his side. To his left is a woman holding a cat. Two motorists in dusters are refueling their car from a glass-globed pump. A pillar in the foreground of the picture is one of the many upright markers that originally lined the route of the Lincoln Highway. The postcard was published by Marken and Bielfeld of Frederick, Maryland, and is postmarked April 19, 1925, in Everett, Pennsylvania, 12 miles west on the highway. The text on the reverse of the card states that Bill's Place has "Excellent camping," and again mentions the 30-mile view.

Business evidently blossomed, because by the mid-1930s Bill's Place had expanded considerably. Another postcard [Figure 3], published by Bill, shows how much it had grown. Now there were many gasoline pumps, not just one. A tower across the road gave visitors better access to the famous 30-mile view. Travelers could stock up on ashtrays, paperweights, trinkets, and postcards galore. Bill claimed to offer



Figure 3. By the 1930s Bill's Place has expanded considerably. The post office is the tiny structure at the far right side of the main building. Additional gas pumps were also added.

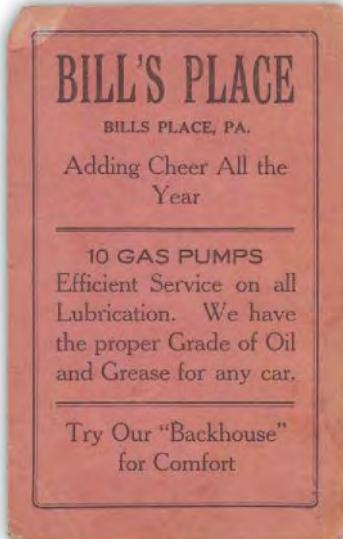


Figure 4. An advertising card touts Bill's many gas pumps and his "backhouse" or privy.



Figure 5. The address side of a typical mailed tourist postcard with the four-bar handstamp from the post office at Bill's Place. Note that there's no apostrophe in the post office name on this 1939 cancel.

the largest selection of souvenirs in all of Pennsylvania. The illustrated advertising card [Figure 4] also extols Bill's "Backhouse" — an outhouse or privy, in plainer words. And tacked on to the far right of the main structure was the smallest post office in the United States.

The post office was Bill's grandest inspiration. It opened May 22, 1935, and was an instant success. Highway billboards advertising Bill's Place also touted the post office and its unique status. The building measured 6 feet by 8 feet on the outside and just 4 feet, 4½ inches by 7 feet, 3 inches on the inside. [By comparison, the well-known current U.S. smallest post office in Ochopee, Florida is 7 feet by 8 feet. This contemporary champion dates from 1953 when a storage shed was converted into a postal building.]

Only a single four-bar handstamp was used throughout the life of the office, so far as I know. The example here, sent on August 29, 1939, is typical of what I have seen [Figure 5]. Note that the postmark reads "Bills" minus the apostrophe. This reflects the standard U.S. Post Office Department practice of simplifying names.

A real photo postcard pictures the postmaster — Bill



Figure 6. William "Bill" Wakefield himself standing by the smallest post office in the United States. This is a real photo postcard that was postmarked in 1940.

himself, naturally — standing beside the building [Figure 6]. Similar photo cards, minus Bill, are fairly common. Cards picturing the postmaster, though, are less frequently encountered. Bill was not the only postmaster in the history of Bill's Place, however. He held the position, in fact, for but a brief time.

Postal records list four postmasters or acting postmasters: William C. Wakefield, appointed May 2, 1935; Franklin M. Henry, June 22, 1936; Ernest D. Smith (acting postmaster), December 5, 1939; and Mrs. Martha Wakefield, March 28, 1941.

Around 1940, Bill began applying a black, rubberstamped cachet to envelopes from Bill's Place [Figure 7]. The cachet pictures the post office and adds the information "Population 5." This number would be used again and again in advertising for several years. Just who were these five inhabitants?

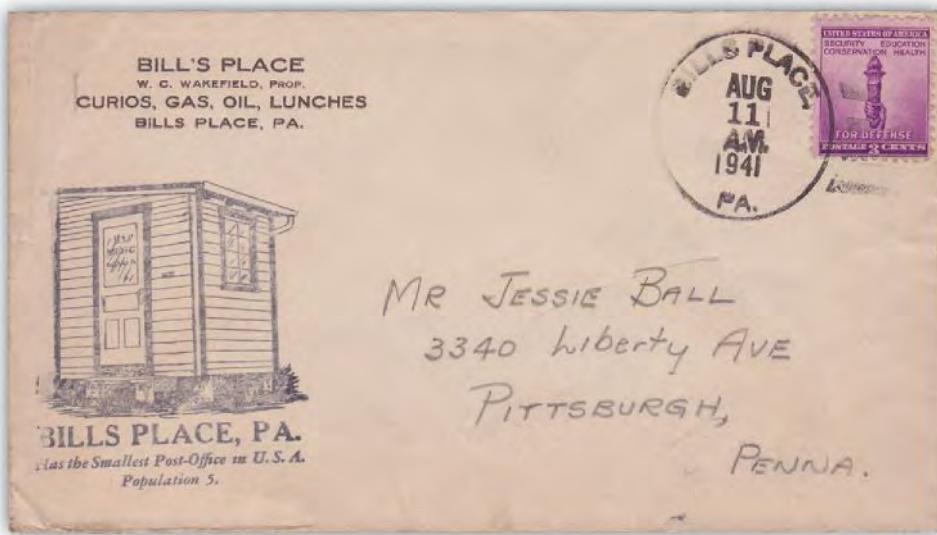


Figure 7. Envelopes sent from Bill's Place often have a rubberstamped cachet of the post office and note that the "town" has a population of five.

The answer lies in the Federal Census of 1940. In fact, six residents were recorded, all men, listed below with their ages and occupations: William C. Wakefield, 42, head of household and proprietor of roadstand; James Houston, 54, cook; Albert Nicholson, 44, night clerk; Ernest Smith, 35, night manager; Frank Henry, 44, postmaster (who, at this time actually, was not the postmaster); and James Kephalas, 25, night cook.

This 1940 snapshot indicates the relative duties of the employees of Bill's Place. There naturally would have been turnover of personnel over time.

The Census also notes that Bill was married. Where did his wife reside? Martha Enyeart Wakefield was born March 21, 1910, in Pennsylvania. The 1920 Census finds her living with her mother and father, Ethyl and George Enyeart, a car mechanic, in the small city of Bedford, Pennsylvania. Strangely, she is not included in the 1930 Census, although she reappears in 1940. Martha and her husband, William, then are living with her parents in the small town of Saxton in Bedford County, some 15 miles north of Bill's Place. So Bill did not live at Bill's Place, at least not in 1940, reducing the residents to the advertised number of five. Thus, Bill was counted twice in the 1940 Census.

Around 1945, the wording on the real photo postcards of the post office was altered to read "Population 6." These cards are significantly scarcer than the earlier ones with "Population 5." I don't understand how the number jumped by one. Perhaps business grew to the point that Bill hired a new employee.

Ordinary tourist postcards make up most of the mail from Bill's Place, as you might expect. Philatelists, of course, also contributed their share to Bill's postal profits. I have never seen registered or special delivery mail from the office, though theoretically such could exist. International mail chiefly consists of postcards to Canada. Shown is one remarkable exception: a censored mailpiece to Great Britain at the height of World War II [Figure 8]. The obviously philatelic cover is franked with a 3-cent commemorative and a ½-cent definitive on a 1½-cent stamped envelope to pay the 5-cent overseas surface rate. It is postmarked June 24, 1944, and is addressed to "Laxfield" England, apparently a typing error for "Laxfield," an ancient village in Suffolk in far eastern England. Upon reaching Great Britain, the cover was censored, then directed to Laxfield and handstamped there on July 22. The addressee, however, was unknown in the village, so the mail was returned to the sender in



Figure 8. A 1944 censored cover from Bill's Place to England that was returned to sender.

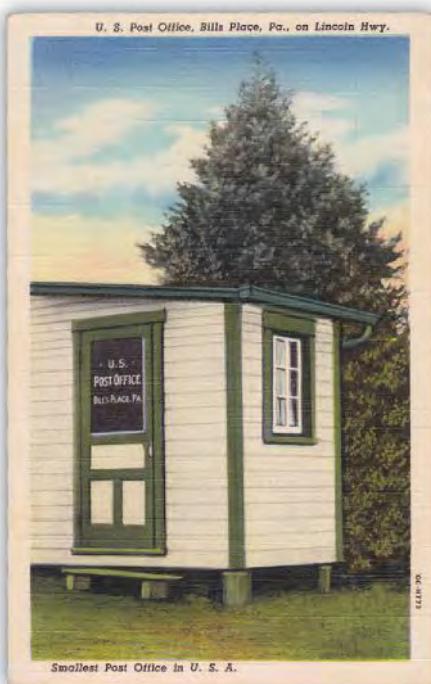


Figure 9. A linen-finish postcard from 1952 of the Bill's Place post office with no mention of the "town's" population.

no mention of the population size at all. These cards were printed for Bill by the well-known producer, Curteich Chicago. They are fairly common. This example is postmarked in 1952. By that date, Bill's Place was facing its demise. Transportation history was changing. The Lincoln Highway no longer was king. It had been supplanted by "America's Dream Highway" — the Pennsylvania Turnpike.

Planning for an improved highway across the mountains of Pennsylvania had begun in the 1930s. The first stretch of the Pennsylvania Turnpike, from Irwin to Carlisle, opened to traffic October 1, 1940. Seven tunnels, since reduced to four, bored through the Appalachian and Blue Ridge mountains. The illustrated postcard shows a map of the original route

Washington, DC. There is no receiving marking in Washington. Even in wartime, philately flourished.

Linen-finish postcards from after WWII offer a slightly different view of the post office at Bill's Place [Figure 9]. On these cards, the advertising signs and slogans are missing from the building and a large spruce tree has magically sprung up behind it. There's

new highway: "For three hundred and sixty miles — not a stop sign — traffic light — cross road or street — no grade over three percent which instead of climbing over the peaks of the Alleghenies dives through them in seven well-ventilated, well-illuminated tunnels."

And what of those hot lunches Bill's Place could provide? "The Restaurants are most attractive and operated by the famous Howard Johnson where good food can be obtained at

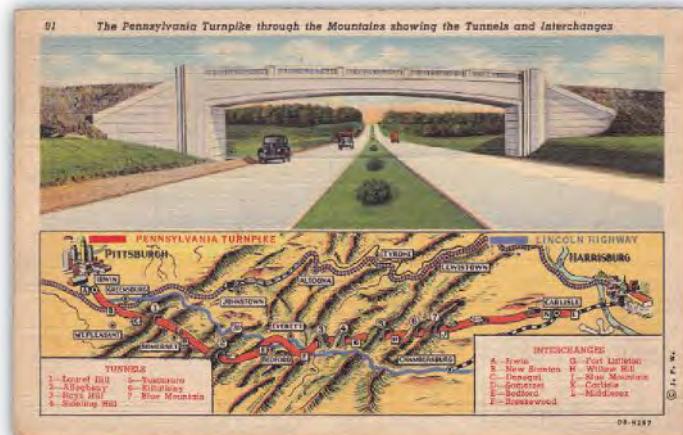


Figure 10. The new Pennsylvania Turnpike diverted motorists away from Bill's Place and led to its demise. This advertising postcard dates from six months before the turnpike opened in October 1940.

reasonable prices." So Bill was left with his 30-mile view, his souvenirs, and his post office. That wouldn't be enough.

Traffic gradually lessened along the Lincoln Highway and Bill's revenues dwindled. The little post office no longer supported itself and was closed by the U.S. Post Office Department on November 30, 1953. Mail service to and from Bill's Place was handled by Harrisonville, eight miles east on U.S. Route 30. That post office still exists with ZIP code 17228. In 1962, Bill was interviewed by a reporter from the *Pittsburgh Press* newspaper (which itself is now defunct). Bill bitterly complained about the loss of his unique post office in what

in the lower half with an idealized view of the roadway above [Figure 10]. The highway scene is imaginary, since the card was printed before the turnpike actually opened. The card is postmarked in Harrisburg, Pennsylvania, June 15, 1940, five months prior to the turnpike's official inauguration. It was printed by Curteich Chicago for J. B. Hoffman of Harrisburg, Pennsylvania.

Motorists were quick to appreciate the turnpike's superiority over the two-lane Lincoln Highway with its twists and turns and ups and downs across the mountains. Another turnpike postcard extols the virtues of the

he called a government "economy move." The true reason for the closing was simply a lack of revenue, of course, but Bill refused to accept that reality.

Bill's Place was barely hanging on to its own existence by the 1960s. A chrome postcard from that era is the last trace of the business. The card was printed for Bill's Place by Colourpicture Publishers of Boston.

I don't know just when Bill's Place finally closed its doors. I doubt if it lasted until the 1970s, though. William Wakefield passed away in February 1981 in Bedford, Pennsylvania; Martha died in Pittsburgh in January 1983.

The buildings of Bill's Place have been razed. The location is easily found, however, along U.S. 30 about five miles east of the Breezewood Interchange of the Pennsylvania Turnpike. Look for the large metal sign marking the summit of Ray's Hill, as seen on the postcard illustrated [Figure 11]. The site today is a grove of young pine trees, part of Buchanan State Forest. The famed 30-mile view is obscured by the growth of trees. There's no memorial plaque for Bill's Place. Philatelists, though, have lasting memories of the remarkable Bill Wakefield and his hyperbolic post office.

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Figure 11. A 1960s chrome postcard affords a final look at Bill's Place after the closing of its post office. The buildings have been razed and no trace of the business remains.

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The Author

Allison Cusick has been a member of the APS since 1973. He has collected many topics throughout the years, but presently specializes in Ohio and Canadian postal history.

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75-84	400
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1953	191-2	Macedonian Insurrection	\$4.00	1971	1056-61	Flowers	\$5.70	1978	1367-70	Airplanes, Transportation	\$4.55	1985	1737	Airplanes, Transportation	\$25
1945	195a	Constitution, SS.....	\$12.00	1971	1074-9	Antique Bronzes	\$1.50	1978	1371-2	Europa, Sheets of 9	\$5.85	1987	1857-8	Airplanes, Transportation	\$50
1945	195a-196a	Constitution, SS.....	\$24.00	1971	1080	Children's Week	\$2.25	1978	1378	Revolutionaries	\$2.25	1985	1856	Constitution.....	\$40.00
1949	262-4	Liberation of Macedonia	\$4.00	1971	1081-6	Portraits	\$2.05	1978	1384	Conference of Foreign Ministers	\$3.30	1988	1894-7	Sea Shells	\$3.80
1949	265-7	UPU	\$4.75	1972	1089-90	Olympics.....	\$2.75	1978	1385	Sports, Kayak & Canoe	\$3.30	1989	1894	View of Belgrade and Maps	\$1.25
1950	290-3	Labor Day	\$24.00	1972	1100-2	Europa.....	\$1.20	1978	1386	First Ascent, Mt. Triglav.....	\$2.25	1985	1855-10	Note after, w/Ovpt,no value listed	\$10.70
1950	295-9	Airplanes, Transportation	\$37.50	1972	1102-7	Birds.....	\$4.25	1978	1387-8	Protection of the Environment	\$5.55	1918	1121	Bosnian Girl, IMP, overprint	\$40
1950	300-4	Chess.....	\$50.00	1972	1108-9	Tito	\$7.75	1978	1397-80	League of Communist Congress	\$5.55	1918	1122	Bosnian Girl, IMP overprint.....	\$40
1950-51	305-15	Industry.....	\$55.00	1972	1110	Tito, SS, IMP.....	\$2.75	1978	1418	International Year of the Child..	\$4.15	1919	1187	Regular issue & surcharge, overprint.....	\$4.75
1951	335-7	Cultural	\$32.50	1972	1113	Children's Week	\$2.25	1979	1425	Saints Cyril & Methodius Universities	\$2.25	1990	2003	Communist Congress, SS.....	\$1.25
1951-52	343-54	Types of 1951-52	\$90.00	1972	1114-5	Chess.....	\$1.50	1978	1426-7	Europa	\$8.80	1990	2069	Track & Field, Sports, SS	\$2.25
1952	355-7	Tito	\$20.00	1972	1117	Macedonian Freedom Fighter	\$2.25	1979	1426-7	Europa, Sheets of 9	\$7.20	1990	2072	Chess, SS	\$8.00
1952	358	Children's Day.....	\$6.00	1972	1118	Educator, Poet	\$2.25	1979	1432	Scientist	\$3.35	1990	2073	Chess, SS, IMP	\$8.00
1952	359-64	Olympics.....	\$55.00	1972	1119	Serbian National Library	\$2.25	1979	1438	Seal, 15th Century	\$2.25	1991	2101	Danube River, SS	\$9.00
1952	365-7	Navy	\$20.00	1972	1120-5	Paintings	\$1.95	1979	1438	Seal 15th Century	\$2.25	1992	2156	500th Anniv.	
1952	368	Yugoslavia Philatelic Exhibition	\$10.00	1973	1128	Writer	\$4.40	1979	1446	Macedonian Folklorist	\$2.25			Discovery of America	\$13.50
1952	369-72	Communist Party Congress	\$5.00	1973	1129	Founding of Skofja Loka	\$3.30	1979	1447	Pristina University	\$2.25	1918	2L6	Stamps 1916-18, overprint	\$40
1953	373-4	Tesla, Scientist	\$4.00	1973	1136	Table Tennis, Sports	\$4.40	1979	1447	Princess University	\$1.50	1918	2L7	Stamps 1916-18, overprint	\$40
1953	375-7	United Nations	\$20.00	1973	1138-9	Europa	\$1.15	1979	1455-6	Ships	\$2.25	1918	2L8	Stamps 1916-18, overprint	\$40
1953-55	378-84	Mining and Livestock	\$75.00	1973	1139	Europa	\$8.80	1979	1457	Milton Manaki & Camera	\$2.25	1918	2L11	Stamps 1916-18, overprint	\$40
1953	389	Tito Election	\$12.00	1973	1140-5	Flowers	\$3.15	1980	1459	Labor Movement Leader	\$2.25	1918	2L14	Stamps 1916-18, overprint	\$40
1953	390	38th Esperanto Congress	\$3.00	1973	1147	Teacher	\$4.40	1980	1460-1	Olympics	\$1.65	1920	3LJ15-8	Surcharged in Red	\$1.35
1953	393	Liberation	\$100.00	1973	1158	Sculptor	\$2.25	1980	1462	University of Belgrade	\$2.25	1920	3LJ30	Typographed Stamps	\$2.75
1953	394	Poet	\$5.00	1973	1159	Portraits	\$3.30	1980	1467-8	Europe, Sheets of 9	\$11.25	1918	2L1P	Hungary No P8 overprint	\$40
1953	395-7	National Republic of Yugoslavia \$10.00	\$10.00	1973	1160-5	Paintings	\$1.70	1980	1469	Marshal Tito Memorial	\$2.25	1937	B57a	National Costumes, SS	\$4.75
1954	404-8	Animals (Broken)	\$26.80	1973	1163-73	Republic Day	\$2.00	1980	1471	Revolutionary	\$2.25	1946	B134-7	Communication	\$12.00
1954	410	Yugoslavia Philatelic Exhibit....	\$13.00	1974	1174-9	Sculptures	\$11.40	1980	1477-80	Coins	\$1.30	1946	B134-81	Railroad Reconstruction	\$8.00
1954	411-4	Revolution	\$41.35	1974	1178	Sculptures	\$3.25	1980	1481	overprint	\$4.00	1949	C33-3a	Railroads, Trains, Transportation	\$350.00
1954	415-9	People	\$35.75	1974	1179	Sculptures	\$4.00	1978-81	1488-91	Types of 1971-77 (Broken)	\$2.25	1951	C34-42	\$65.00
1956	435-46	Sculpture, Art	\$127.20	1974	1181	Ice Skating, Sports	\$6.65	1980	1493	Lipica Stud Farm	\$2.25	1951	C43	Belgrade, SS	\$175.00
1956	452-60	Animals	\$51.90	1974	1185-6	Montenegrin Postage Stamps	\$5.55	1980	1494	University of Novi Sad	\$2.25	1951	C47	Mountaineers	\$65.00
1957	469-77	Flowers	\$24.65	1974	1193, 1196	Marshal Tito	\$5.50	1980	1496-7	European Nature Protection Year	\$5.00	1951	C48-9	Parachute, Transportation	\$65.00
1957	484-9	National Costumes	\$10.10	1974	1193-1201	Marshal Tito	\$1.00	1980	1498-1501	Minerals	\$1.85	1951-2	C50-2	Types of 1951 (Broken)	\$4.15
1957	491-5	Famous People	\$26.30	1974	1210-2	Yugoslav League of Communists	\$9.90	1980	1502	Surcharged	\$2.00	1951-52	C50-3	Types of 1951	\$12.65
1958	497-505	Birds	\$33.40	1974	1216	World Cup	\$1.25	1981	1504-5	Children's Festival	\$6.0	1951	C54	Army Day	\$11.00
1958	509-10	Industrial Progress	\$28.00	1974	1218-21	Yugoslavian Primitive Art	\$1.65	1981	1506-7	European Security Conference	\$6.65	1946-47	J51-8	Torches & Star, Typo	\$8.00
1956	511-24	Industrial Progress	\$22.85	1974	1225	National university Library	\$2.25	1982	1512	European Conference	\$2.25	1951-52	J67-74	Torches & Star, Typo	\$79.60
1958	525, C58	International Geophysical Year	\$8.00	1974	1226-31	Paintings	\$2.05	1980	1521	Communist Newspaper	\$2.25	1962	J75-9	Torches & Star, Typo	\$67.75
1959	527-35	Tourist Attractions	\$8.80	1975	1232	First Publication of Matica Srpska	\$2.5	1981	1522-5	Politician	\$1.25	1961	RA25	Red Cross, IMP	\$14.00
1959	536-46	Flowers	\$16.00	1975	1232a	Literary Journal	\$30.00	1981	1526	Partisan Weapons	\$2.25	1961	RA35	\$25
1961	597-605	Flowers	\$14.40	1975	1235-40	Antique Jewelry	\$1.65	1981	1527	Table Tennis, Sports	\$2.25	1960	RA42	Blood Donor, IMP	\$14.30
1961	611	Revolution, SS IMP	\$125.00	1975	1242	International Women's Year	\$2.25	1981	1528-9	Europe, Sheets of 9	\$5.40	1969	RA36	Yugoslavian Olympic Committee	\$4.50
1961-62	627	Types of 1958	\$7.50	1975-77	1243,	Views (Broken)	\$2.05	1980	1531	Marshal Tito	\$2.25	1970	RA38	Olympics	\$25
1961-62	628	Types of 1958	\$12.00	1975	1247-8	World War II Liberation of Yugoslavia	\$2.25	1981	1532-5	Crops	\$1.35	1971	RA40	\$25
1961-62	629-45	Marshal Tito, SS, IMP	\$32.35	1975	1254	Children's Drawings	\$9.95	1981	1537	Macedonian Revolutionary	\$2.25	1973	RA43	Red Cross	\$25
1962	662a	Marshal Tito, SS, IMP	\$35.00	1975	1269-70	Europa	\$7.00	1981	1538-9	National Insurrection	\$5.00	1973	RA44	Olympics	\$25
1963	689-94	Flowers	\$5.15	1975	1271-2	Paintings	\$1.55	1981	1541	City of Varazdin	\$2.25	1975	RA47	Red Cross	\$25
1965	772-7	Flowers	\$3.55	1975	1275-80	Paintings	\$7.55	1981	1542	Parliament Building, Belgrade	\$2.25	1975	RA48	Olympics	\$25
1967	854-9	Medicinal Plants, Youth Day	\$2.05	1975	1281-3	European Architectural Heritage	\$7.55	1981	1543	Serbian Printing Office	\$2.25	1975	RA49	Solidarity Week	\$25
1969	869c	Coil Stamps	\$3.30	1976	1284-5	Olympics	\$2.25	1981	1544	Writer	\$2.25	1976	RA50	Red Cross	\$80
1967	876-81	International Tourist Year	\$4.35	1976	1286	Red Flag	\$2.25	1981	1548-9	Ships	\$9.95	1977	RA52-3	Red Cross	\$400
1967	888	International Children's Week	\$5.50	1976	1287	Founder, United Serbian Youth	\$2.25	1981	1551	Savings Bank	\$2.25	1977	RA54	Olympics	\$25
1967	895-7	Paintings	\$12.00	1976	1288	Writer	\$2.25	1981	1552	International Inventional Conference	\$2.25	1978	RA55-6	Red Cross	\$80
1968	906-11	Religious	\$2.70	1976	1289-90	Europa, Sheets of 9	\$4.50	1981	1555	Writer	\$2.25	1978	RA57	Olympics	\$35
1968	918-23	Olympics	\$20.20	1976	1309-12	Olympics	\$2.75	1981	1556-60	Paintings	\$1.55	1979	RA58-9	Mediterranean Games, Sports	\$50
1968-72	924-30,	Types of 1958	\$12.00	1976	1314-5	Children's Meeting	\$5.55	1981	1561	40th Anniversary of Foca	\$10.88	1979	RA60	Solidarity Week	\$25
1968	933, 935-6	Tito Types (Broken)	\$9.55	1976	1316-21	Paintings	\$2.05	1982	1561	Regulations	\$2.4	1982	RA62	Solidarity Week	\$25
1969	942-6	Paintings	\$3.45	1977	1323	Serbian Suke	\$3.00	1982	1563	City of Centinje	\$2.25	1982	RA69	Red Cross	\$25
1969	964a	Communist Federation, SS	\$9.00	1977	1324	Writer	\$2.25	1982	1564-5	Europe, Sheets of 9	\$7.20	1955	RA9-12, 15	Red Cross	\$1.60
1969	973-8	Flowers	\$4.00	1977	1332	Writer	\$3.00	1982	1564-5	Marshal Tito	\$2.25	1955	RA10	Red Cross	\$55
1969	990	Children's Week	\$2.25	1977	1333-4	Europa, Sheets of 9	\$7.20	1982	1570	Marshal Tito	\$2.25	1957	RA14	Red Cross	\$55
1969	1004	Europa	\$2.75	1977	1335-7	President Tito's Birthday	\$8.80	1981	1571	Soccer, SH 4	\$1.60	1958	RA17	Children's Week	\$55
1970	1036-41	Religious	\$2.20	1977	1340	Writer	\$3.00	1981	1574	Communist League, SS	\$8.80	1960	RA20	Red Cross	\$50
1970	1036-41	Paintings	\$2.20	1977	1341-2	Security Conference	\$1.00	1982	1576-8	World Championships, Sports	\$2.40	1961	RA22	Red Cross	\$30
1971	1045-50	Space	\$2.35	1977	1348-53	Musical Instruments	\$1.75	1982	1586-7	Children's Festival	\$8.80	1961	RA23	Red Cross	\$30
1971	1051	Paris Commune	\$2.25	1977	1354-9	Artists	\$1.90	1983	1623-4	Trains, Transportation	\$7.5	1962	RA24	Red Cross	\$30
1971	1053	Europa	\$2.25	1977	1360-1	Red Cross, MI 53-5	\$8.70	1983	1660	World Communication Year	\$2.45	1949	RA4	Red Cross	\$55
1971	1054-5	Congress Mgrs. of Autonomous States	\$1.90	1978	1362-5	El Greco, Paintings	\$5.50	1984	1676	Trains, Transportation	\$2.25	1951	RA46	Red Cross	\$40
						Post Office Museum, Belgrade	\$1.00	1974	1714	First Satellite Ground Station	\$2.25	1953	RA48	Red Cross	\$80

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Stamp Catalogs

Looking Even Further Beyond Scott Catalogs

In the March APRL Notes column in *The American Philatelist* (pages 258–59), I provided an overview of the library's collection of stamp catalogs, starting with the *Scott Standard Postage Stamp Catalogue* and providing examples of other major worldwide catalogs.

Going even further beyond the six-volume Scott worldwide catalog set, the American Philatelic Research Library collection includes hundreds of specialized and country or regional catalogs. In this column, I will provide some examples of specialized catalogs in our collection, focusing on the United States and worldwide catalogs, but note we also have specialized catalogs for many different countries.

Nearly all of the APRL's catalogs are available for borrowing by APS members in the United States and Canada. The only exceptions are the most recent editions of the Scott catalogs and items in our closed stacks and rare books collections. Some closed stacks items may be borrowed with special permission; you may be asked to pay for insurance on these items.

To search the APRL's online catalog, <http://catalog.stamplibrary.org>, for catalogs, use "catalogs" in the subject field in the advanced search and combine it

Search dialog box on the APRL's online catalog, <http://catalog.stamplibrary.org>.

with another term, for example, subject: "catalogs & united states & postal stationery."

Specialized Catalogs

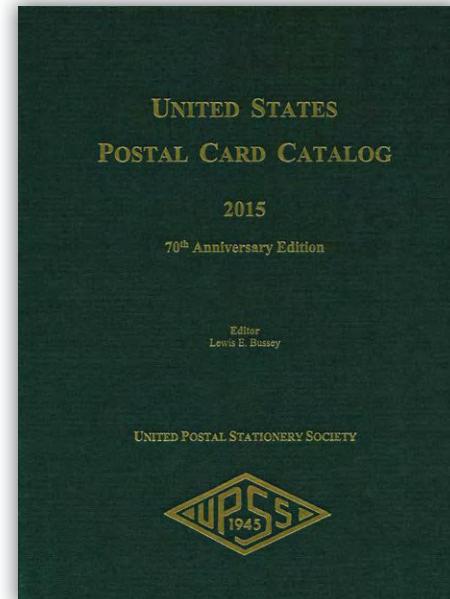
Postal Stationery: As mentioned in the previous column, the Higgins and Gage *Priced Catalogue of Postal Stationery of the World* is the go-to catalog for worldwide postal stationery, but it has not been updated since the 1980s. The United Postal Stationery Society, www.upss.org, has published many more up-to-date catalogs, although none with the worldwide scope of Higgins and Gage.

The most recent is the 2015 edition of the *United States Postal Card Catalog*, edited by Lewis E. Bussey. The catalog, first published in 1945, has been updated several times over the ensuing 70 years. The current edition provides advice and resources for collectors, including information on production and usage and postal rate tables. The listings include color illustrations, design and production details, and values for mint, unused, and used.

Other UPSS catalogs include the *Catalog of 19th Century Stamped Envelopes, Lettersheets and Wrappers of the United States* (2012) and the *Catalog of the 20th and 21st Century Stamped Envelopes and Wrappers of the United States* (2011), as well as catalogs for essays and proofs, specimens, and a few countries outside the United States.

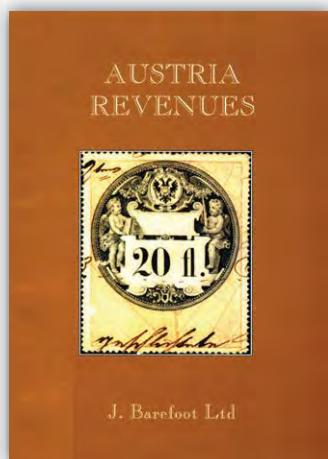
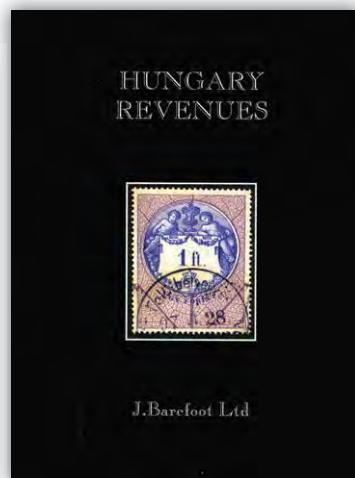
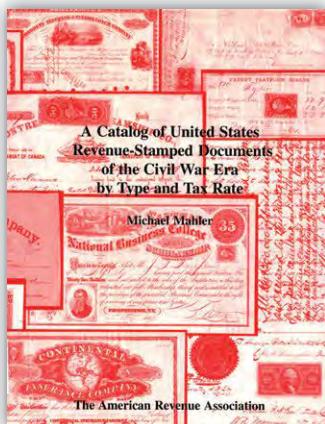
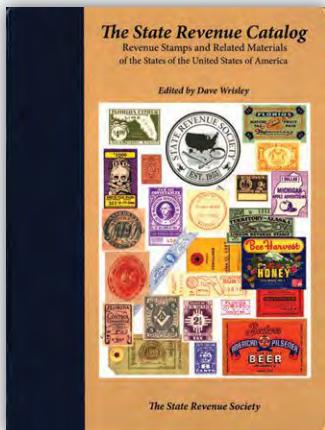
Revenues: For revenue stamps, we rely heavily on the publications of the American Revenue Association (ARA), www.revenuer.org and the State Revenue Society (SRS), www.staterevenue.org, both of which have donated their libraries to the APRL.

The most recent catalog published by the SRS is *The State Revenue Cata-*



S296 — ISSUE OF 1997			
Golden Gate Bridge - San Francisco, CA International Card			
50¢ Golden Gate Bridge. (a) Multicolor (PMS yellow, magenta, cyan and black, with phosphorescent tag bar at right) on white card.			
Designed and photographed by Carol Simowitz. (© USPS) Cross References Scott No. UX283, Krause-Minkus No. PC277.			
Size: 5½ x 3½ inches; 140 x 89 mm.			
First Day of Issue: June 2, 1997.			
Quantity Issued: 12,000,000 single cards.			
Printed on a sheet-fed, MAN Roland 800, five-color (one used for tagging), offset press. 80 (8 x 10) cards per sheet.			
Tagged as part of the press run. Not sold in sheets.			
S296 Multicolor on white	1.25	.75	12.00(b)
FIRST DAY: 7,289 canceled cards. (est.) (c)			
S296 June 2, 1997, San Francisco, CA			1.50(d)
Notes:			
(a) Issued for surface and / or airmail service internationally.			
(b) Based on non-philatelic use. For domestic use, refer to column 2.			
(c) Estimate is from a breakdown from a reported total (21,189) for this card (S296) and the 20¢ card (S295) which shared the same First Day.			
(d) For domestic use. For FD properly used for international service, add a premium.			
N.B. Issued in conjunction with "Pacific '97" international philatelic exhibition in San Francisco.			

The *United States Postal Card Catalog*, edited by Lewis E. Bussey. The information included in this edition has production details, color illustrations, values, and more.



Four different examples of revenue catalogs that the APRL has available in its collection.

log: Revenue Stamps and Related Materials of the States of the United States of America (2013), edited by Dave Wrisley. This updates the 2007 edition of the same title, the first attempt at bringing together all state revenues in one up-to-date catalog. The catalog lists issues by state and then by category (this would include items like alcoholic products, tobacco products), with color illustrations, production details, and values.

Other revenue catalogs are more specific. For example the ARA has published *A Catalog of United States Revenue-Stamped Documents of the*

Civil War Era by Type and Tax Rate (1999, by Michael Mahler).

For many other countries, the catalogs published by J. Barefoot Ltd. are the standard reference.

Plate Blocks: For plate blocks and panes of stamps, we turn to the United States Stamp Society's *Durland Standard Plate Number Catalog*. The most recent edition was published in 2012, with a supplement published in 2014.

Other Subjects: This is just the tip of the iceberg of the APRL's catalog collection. To find more, search the APRL catalog online or contact the library staff for assistance in locating a catalog to help you.

You can search the library's catalog on our website at <http://catalog.stamplibrary.org>, or contact us at 814-933-3803 (press 3 for the library) or aprl@stamps.org. We are happy to help you find the catalog to

Need Help Using the Library?

Whenever you have research questions, do contact library staff for assistance. You can reach us by phone at 814-933-3803 (press 3 for the Library), by e-mail at aprl@stamps.org, or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.

answer your questions.

As an APS member in the United States and Canada, you can borrow entire catalogs by mail or by stopping in the library if you are able to visit. You can also request scans or photocopies of selected catalog pages — from anywhere in the world.

We keep as complete and up-to-date a selection of general and specialized stamp and cover catalogs as possible, thanks to generous in-kind and monetary donations from members, publishers, societies, and authors. If you notice gaps in our collection, though, please do let me know so I can add them to our wish list.

You can contact me at 814-933-3816 or e-mail via tmurray@stamps.org.

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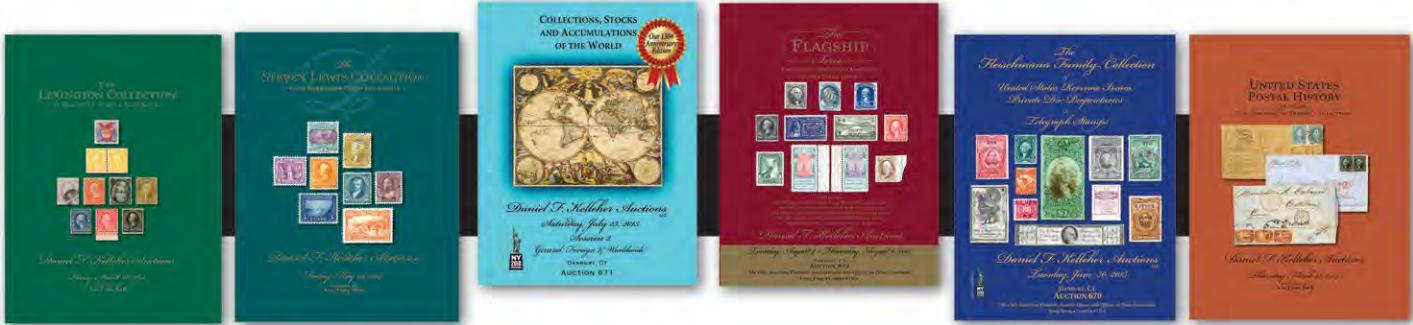
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Mail Call Exhibit Features Military Mail

New Items Added to Postal Museum Permanent Exhibition

Something I do not get a chance to do often is revisit existing exhibitions. From time to time, the National Postal Museum has changed things around. Recently, we have replaced several items in our *Mail Call* exhibition.

For this permanent exhibit, which traces the history of America's military mail, we swapped out items with similar ones to avoid light damage.

Mail Call explores how the military postal system works and why mail is an important resource. The exhibit is broken into four eras: "The Early Years: 1775–1865," "Expanded Service: 1898–1920s," "Delivering More: 1941–1970s," and "Modern Mail: 1980s–2010."

Military mail is a high priority because it provides members of the armed forces with a vital link to their communities.

What you may not know is that while the United States Postal Service is responsible for moving the mail within the United States, the Department of Defense manages transportation abroad and the operation of overseas military post offices. This partnership is a carefully strategized ballgame to move letters and packages, which have connected military personnel with friends and family back home since the beginning of the nation.

These pieces of mail are essential to the men and women who rely on them to bridge emotional and physical

Visa application for postal clerk Charley P. Leary to work with the U.S. Army Postal Service in France during World War I. This 1917 application notes that his stay is for the "duration of war."

CONSULAT GÉNÉRAL
DE FRANCE
A NEW-YORK

RÉPUBLIQUE FRANÇAISE

DEMANDE DE VISA DE PASSAGE

Leary
Charley P.
September 27th 1878, Granville, Ohio
American
American
American
U.S. Army Postal Service in France
Duration of war
France
E.M. Morris, Supt. R.M.S. New York N.Y.
Frank McFarland, Supt. R.M.S. St Louis Mo.
28th E. 28th Kansas City, Mo.
New York N.Y. Sep 27th 1917
Signature: Charley P. Leary

1^{er} Nom: (Name)
Prénom: (First name)
Date et lieu de naissance: (Date and Place of Birth)
Nationalité: (Present nationality)
Nationalité d'origine: (Former nationality)
Nationalité et naturalisation, s'il y a lieu, des père et mère: (Nationality or date of naturalization of father and mother)
Motifs du voyage: (Purpose of journey)

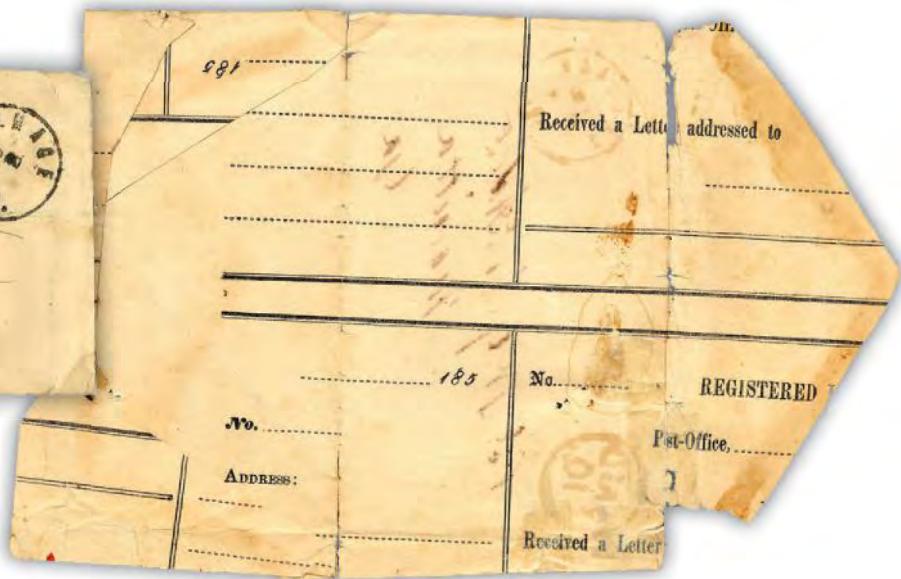
12^e Lieux d'entrée en France: (Place at which applicant will enter France)
El de sortie de France: (Place of exit from France)
Localités où le demandeur a précédemment séjourné en France: (Places at which the applicant has resided formerly in France)

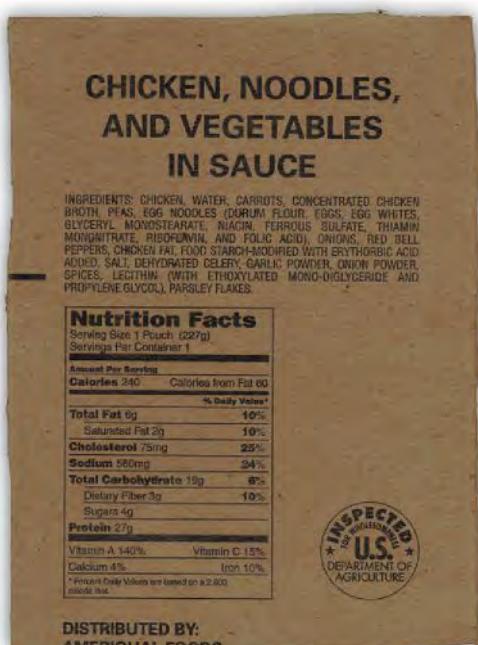
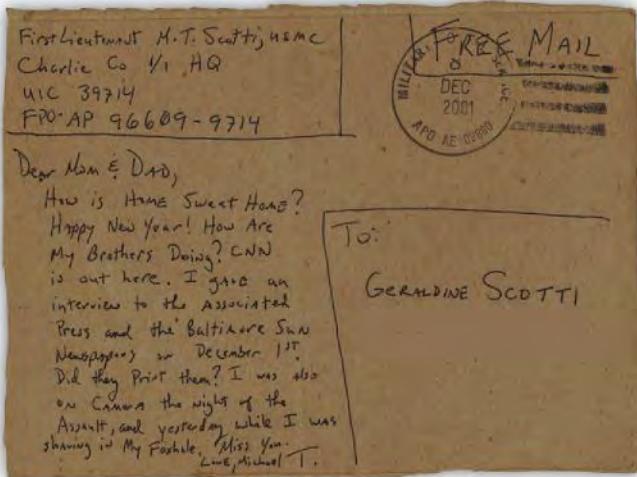
14^e Adresses, dates et durées de ces séjours: (Addresses, dates and duration of former sojourns in France)

15^e Adresse aux Etats-Unis: (Address in the United States)
(A.M.) (Date)
Signature: Charley P. Leary



A U.S. post office form was re-purposed as an envelope in the supply-strapped Confederacy during the Civil War.





A new item on exhibit shows the creativity of the U.S. military — U.S. Marine Corps First Lieutenant Scotti turned part of a MRE (meal ready to eat) package into a postcard in 2001.

distances. For those at home, a letter can change lives with reassuring words or devastating news. For deployed military personnel, a letter or care package can boost morale and help give service personnel the determination to get the job done.

On your next trip to the museum, be sure and give this exhibition a look. You may especially enjoy seeing one of our recent acquisitions — a handmade postcard created on the Afghanistan front in 2001. I promise it will be worth your while.

The Smithsonian's National Postal Museum is located at 2 Massachusetts Ave., N.E., Washington, D.C. The Museum is open seven days a week from 10 a.m. to 5:30 p.m., except December 25. Admission is free. More information on the museum can be found at <http://postalmuseum.si.edu>.

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"Every Stamp Tells a Story: The National Philatelic Collection" by Cheryl L. Ganz, with M.T. Sheahan; foreword by Richard R. John.

Cheryl Ganz grew up in Wisconsin and Chicago ("a good philatelic town," she says) and is a near lifelong collector. Her greatest philatelic interest is in airmail, particularly zeppelin mail. Her zeppelin philatelic exhibits have won

top national awards.

In 2007, Ganz was a natural to be hired as a curator for the Smithsonian's National Postal Museum. She had philatelic interests and knowledge, a doctorate in history from the University of Illinois at Chicago, experience in research and as a writer and editor (she was editor for the Zeppelin Collectors Society for 37 years), and had worked at



Lan Qing Zhang purchasing *Every Stamp Tells a Story* from Cheryl Ganz during a book signing at AmeriStamp Expo 2015 in Riverside, California.

O&A Cheryl Ganz author

You consulted with other NPM curators, staff and directors to write and create the book. Tell us about its origins.

One of the challenges at the museum, and the development of the Gross gallery, was to create an exhibit that would appeal to both collectors and non-collectors. We wanted good, strong philatelic material, but also material that would bring in a new audience and tell compelling stories. During the process we saw that there had never been a book written about the National Philatelic Collection.

What are some misconceptions about the book?

That it is just about the exhibits in the Gross gallery. It isn't just that. It represents some of the collections' most famous objects, but also tells the story of how you create this collection ... the history of postal observations ... the conservation work ... how to house it in a museum.

Who does the book appeal to?

You can't just write books for ourselves [collectors]. We have to write books that reach beyond our community. So the goal was that this should appeal to two totally different audiences — collectors and non-collectors.

How difficult was it to pick the items shown in the book?

I left out a lot of great stuff. It was time consuming and challenging. It was like building a [stamp] exhibit. You want to tell a story; you can't show your whole collection.

What were the easiest choices to include in the book?

The story of the Inverted Jenny. People would say to me, "But everyone knows that stamp and story." But this book is for people beyond philately. I would have hated to see a book about the national collection without one of the prized pieces that has such a great story.

The Hawaiian Missionaries were also important. I could never afford to own one of those myself. But because of this book, I can have the images and know the story, and appreciate them and admire them.

The Pony Express cover. Putting that there again gives a

connection to the non-collector. And, the "Persian Rug" revenue stamp. It's many philatelists' favorite. And here, we wanted to do something a little different, so we put in the stamps' essays.

We tried to show top-drawer material. Items that were important and visually stunning.

What was the hardest thing to leave out?

I would have loved more airmail material. The museum owns zeppelin die proofs and pioneer airmail material that makes my heart sing. But if we had included it, the book would not have been well-balanced.

Tell us about the sketch from Franklin Delano Roosevelt after he saw the design proposed for the 1936 Susan B. Anthony stamp.

Franklin Delano Roosevelt was so meticulous and had such a fascinating career in philately. He apparently just took a look at the design and felt something was missing. So he took out some paper and drew this circular frame around the portrait.

It really set the stamp off from the others of its day.

Transportation goes hand-in-hand with the development of postal service, but there are few images or descriptions of these objects in the book. Why is that?

Because many of the transportation objects in the collection — like the stagecoach and the postal train — are replicas, and many others we don't own; they are on loan. The book is just about the collection.

Aside from zeppelins and airmails, what are your favorite U.S. stamps or series?

There are so many, so it's hard to limit it. I love the Georgia O'Keeffe and Gee's Bend Quilts stamps. The new priority mail stamps with jumbo landscape images are nice, and of course, I have loved all of the Calle space stamps.

I think the Lewis and Clark combined engraving and lithography stamp is just a stunner.

museums, with philately, and at stamp shows. Ganz worked with the museum's collections until she retired in 2014. She remains active with philately, including as an exhibitor and, since her retirement, as a member of the Citizens' Stamp Advisory Committee.

The creation of the book coincided with the development of the new multimillion dollar National Postal Museum's William H. Gross Gallery, which showcases the National Philatelic Collection. That exhibit was created from the museum's holdings of about 6 million objects, about half of them from the United States, the rest worldwide.

Smithsonian Institution Scholarly Press, 2014. 137 pages color illustrated. Hardbound. \$29.95.

Philately of Switzerland, An Introductory Handbook (second edition), compact disc, edited by Richard T. Hall

The American Helvetia Philatelic Society sold out of its first handbook (2010), which was a hardcover book and won several philatelic literature awards, including the large gold medal at the 2012 National Stamp Exhibition in Stans, Switzerland, and a vermeil medal at Napex 2011.

To make sure more collectors had a chance to obtain this handy and handsome resource, the society put this edition on a compact disc.

The 350 pages of the sold-out first edition hardcover translates to 553 pages on this disc, which is formatted as a giant PDF using Adobe Acrobat. Don't be intimidated by that length. The layout and design is friendly and helpful. For example, on the pages I saw, the figure being referenced also was on or very near that page.

This is basically the first edition, but it has been updated and a few typographical errors have been fixed, according to the introduction.

If you are new to this European country, note that many Swiss collec-

tors rely heavily on the homegrown Zumstein catalog numbering system. Some Scott numbers appear.

The Acrobat program is easy to use. You can shrink or blow up the pages to whatever size you like and you can bounce around by using the slider or typing in a page number. And I'm not sure what there are more of: varieties of Swiss chocolates or images in this handbook, which include maps, proofs, design specs, stamps, covers, souvenir sheets, postal markings, etc.

The handbook is divided into 32 chapters and three appendices, a glossary, an index and a multilingual philatelic dictionary. Remember, tiny Switzerland has four official languages — French, Italian, German and Romansh — but this handbook has the English-speaking collector in mind, so it strives for accessibility. After all, the society's theme for this publication is "Swiss Philately — Something for Everyone."

The 32 chapters include the Pro Juventute Stamps, the National Festival Issues, Cantonials, Cross and Numerals, Revenues, Soldier Stamps, Postal History, Strubels, and Swiss Tricks and Traps.

Since I know nothing about Swiss stamps, I thought I would look at those last two because I like the titles.

Everywhere you look here you are bound to learn something. I worried a bit when I picked Strubels, which carries this breakout text: The Strubels are both a fascinating as well as a frustrating area of Swiss philately which can keep you occupied for years. (Maybe I should have chosen Standing Helvetias instead.)

The Strubels are all about Switzerland's earliest national stamps in which Helvetia was chosen as the symbolic mother of the nation. Strubel, the handbook says, derives from the German words struwel (bristly) and strubbigel (unkempt) and refers to both a character in popular children's books, a mischievous boy with unruly hair named Peter, and that the laurel around Helvetia's head looked like spiked hair.

The first Strubels were issued September 15, 1854 (starting with Scott

14) and show Helvetia sitting, holding a spear and shield (implying "Don't Tread on Me.") Over the nine years that these first Strubels were valid as postage, the postal department issued dozens of varieties in seven denominations.

Tricks and Traps is a detailed look at watermarks and control marks, used on most all Swiss stamps from 1862 through 1934. Guess what? There are varieties, and the book explains the differences, such as how to identify wide and narrow control marks. Other areas reviewed include perforations, gum and papers.

American Helvetia Philatelic Society, publisher. Compact disc. \$10. To order, send cash (Swiss francs or euros at par) or U.S. check made out to AHPS to Box 15053, Asheville, NC 28813-0053; or through PayPal (add 30 cents for fees) to treasurer@swiss-stamps.org). AHPS contacted at secretary2@swiss-stamps.org.

British North America Philatelic Society Releases

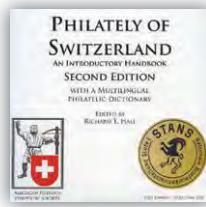
Several new books have been released from the British North America Philatelic Society (BNAPS), including the 78th through 81st volumes of the Exhibit Series.

All BNAPS books are available from: Sparks Auctions, 1550 Carling Avenue, Suite 202, Ottawa, Ontario, K1Z 8S8, Canada. E-mail: BNAPS@sparks-auctions.com. Phone: 613-567-3336. Internet orders can be placed at www.sparks-auctions.com/bnapsbooks. Prices given are the retail prices in Canadian dollars. BNAPS members receive a 40 percent discount from retail prices. Shipping is extra. Here is a brief look at the latest releases:

Seasons of the Maple on First Day Covers, by Gary Dickinson

Gary Dickinson describes how the maple leaf, Canada's other national symbol along with the beaver, has appeared on Canadian postage stamps.

The first use was as a decorative element in the design of the Diamond Jubilee issue of 1897, followed shortly by the Queen Victoria Maple Leaf and subsequent issues well into the 20th



century. With the adoption of the new Canadian flag in 1965 the Maple Leaf began to appear more frequently as a major element on stamps because of its central presence on the flag, and continues to do so right up until the present.

With the release of the 1971 *Seasons of the Maple Leaf* stamps, Canada Post Office joined the ranks of first-day cover producers, a presence that eventually led to greatly reduced competition in the field.

2014. Color, spiral, 52 pages \$40.95.

The Larry Paige Collection of Canadian Flag Cancellations (1896–1996) and Early Machine Cancellations (1896–1902), by Larry R. Paige

This is the first BNAPS book to illustrate the many and fascinating varieties of flag and machine cancellations.

The Larry Paige Collection is not an “exhibit” book in the normal BNAPS sense. Instead, although the material is presented in exhibit layout format, it is actually the product of Paige’s collecting efforts in the fields of Canadian flag cancellations and early machine cancellations both before and after he stopped actively exhibiting the Flag Cancels in 1987.

Paige first showed his flag cancels at Balplex 1972 in Baltimore, where he received a bronze award. Four years later,

he won gold and the grand award at Ropex. In 1987, Paige’s exhibit received an International level silver award at the Capex ’87 FIP Exhibition in Toronto. After Capex ’87, Paige continued to add to his collections, which are the subject of this book.

A regular attendee at philatelic conventions, exhibitions and bourses in both Canada and the United States, especially in the mid-Atlantic region, Paige sought out elusive rates and dates, the best postal markings and undiscovered material.

2014. Color, spiral, 406 pages \$116.

Rennie’s Seeds, by Richard Lamb

Every collector of Canadian postal history has seen covers from the Rennie Seed Co. This is the story behind them. Perhaps sparked by the many Rennie Seed covers he handled during his long ca-

reer, Lamb, one of Canada’s most respected philatelists, had a special interest not only in the postal history aspects of the covers themselves, but also in the history of the Rennie company and family. This interest extended to the history of other seed companies that operated in Ontario and in Canada. His research took him to places such as the Royal Botanical Garden in Burlington, the Toronto City Archives, and the University of Guelph library.

Lamb’s interest and research in the subject led him to prepare “Rennie’s Seeds,” the exhibit depicted in this volume. The exhibit received several awards, including a gold medal and the BNAPS Novice Exhibitor award at Bnapex 2003 in London, Ontario.

The exhibit includes cornercards, private postcards, illustrated envelopes and perforated initial stamps used by the Rennie Co.

There also is biographical material about the philatelic and military activi-

ties of members of the Rennie family.

2014. Color, spiral, 90 pages \$51.

Victorian Montreal: Economic Hub of the Dominion (Illustrated Mail, 1844–1903), by Robert Pinet

A fascinating look at the beautifully illustrated envelopes used by the many companies, large and small, that formed the economy of Montreal in the Victorian era.

Victorian Montreal has grown from one to three to five to eight — and then back to five — frames, starting with an APS vermeil at Ropex 2009, through to the version presented in this volume, which was awarded gold at Bnapex 2014 Balplex and an international large Vermeil in St. Pierre and Miquelon, also in 2014.

At the age of 10, Pinet inherited a Traveller Stamp Album that had been passed down through his large family. He took up buying new issues at Canada post offices at the age of 15, but only dabbled in philately for many years. He finally found his philatelic home in 2006, when he joined the North Toronto Stamp Club.

Having grown up in Montreal, he wanted to focus on the philately of that marvelous city. The beauty of an engraved fully illustrated Victorian-era advertising cover whetted his interest not only in the different types of cachets produced by Montreal companies, but in the economic history of the city which was the birthplace of the Canadian industrial revolution.

2014. Color, spiral, 88 pages \$51.

The King Edward VII Issue of Canada July 1, 1903 – October 6, 1908, by George Dresser

The King Edward VII Issue of Canada, Dresser’s first-ever exhibit, was well rewarded at Bnapex 2014 Balplex in Baltimore with a gold medal, the Allan Steinhart reserve grand award, the Order of the Beaver Novice award and the American Philatelic Society 1900–1940 Medal of Excellence.

The exhibit more than complements BNAPS’ previously published Edward VII exhibit of the late Alan Selby, with



Page of Canadian precancels from Larry Paige’s BNAPS publication.

more than 95 percent different material, as well as more, and in some cases much rarer, postal history. The Essay and Proof section includes a set of plate proofs from the American Bank Note Company believed to be unique. An interesting section presents examples of the precancels used on Edward VII stamps by all 23 cities in Canada that used precancels in the period. Reflecting the custom of the times, many very colorful illustrated covers are shown.

2014. Color, spiral, 136 pages \$62.

***Canada Postal Stationery Letter Cards of the Victorian Period, 1893–1899*, by Colin G. Banfield**

In the latter part of the Victorian era letter cards became quite popular. Their many variations, rates and destinations are illustrated in this exhibit.

Banfield's *Canada Postal Stationery Letter Cards* is the first postal stationery exhibit in many years to be included in the BNAPS Exhibit Series. At Bnapex 2014 Balplex in Baltimore it was awarded Gold and received the Ed and Mickey Richardson Award for one or more of research, originality, innovativeness or presentation.

The exhibit shows how the letter cards of the 1890s evolved, with differ-

ent printings and perforations, different rates for different domestic services, and how cards were uprated with adhesive stamps for other services, both domestic, including registration and special delivery, and foreign.

2014. Color, spiral, 74 pages \$47.

***1927 Canada Confederation Stamps and Covers*, by Stephen Sacks**

The first Canadian issue after the Admiral era was a colorful set of stamps honoring the 60th anniversary of Confederation. The exhibit includes the stamps, with research on the imperforates, and many covers.

Soon after starting to collect stamps, Sacks attended FIPEX, the Fifth International Philatelic Exhibition, in New York City in 1956. It was eye-opening. With the usual breaks for school, family and career, he continued his interest over the years and in the early 2000s began to collect both the 1917 and 1927 issues of Canadian Confederation stamps. He then focused on the 1927 Confederation series, exhibiting at several shows. Sacks was pleased to be invited to include his effort in the BNAPS Exhibit Series to help meet the series' goal of illustrating the stamps and postal history of all Ca-

nadian stamp issues.

2014. Color, spiral, 92 pages \$53.

***Overseas Mailers First Day Covers of Canada*, by Jan Pieter van der Ven and Mark Lerner**

In the new BNAPS handbook, the authors describe how for almost 30 years a small family-owned company, Overseas Mailers of Flushing, New York, created original first day cover cachets, or enhanced the cachets produced by others, for the stamps of 111 different countries worldwide. Virtually all the original and many of the enhanced cachets were hand painted. Shown are 134 different covers created for 144 Canadian stamp issues in the period from 1954 to 1977.

2014. Color, spiral, 158 pages \$66.95.

Correction

The Books and Catalogs column in the July issue of *The American Philatelist* included a look at *Stamps and Stamp Collecting in Popular Culture*, by Howard Summers.

A reference in the summary incorrectly said that Gregory Peck starred with Audrey Hepburn in *Charade*. The leading man in the 1963 film classic was Cary Grant.

New Catalogs

Scott Catalogs

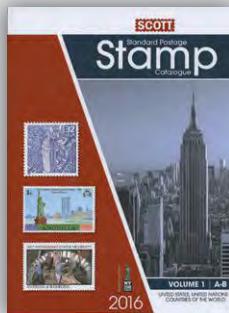
Scott Publishing, a division of Amos Media Co., released the first three volumes in its six-set 2016 edition of the Scott *Standard Postage Stamp Catalogue*. Scott owns and publishes the stamp numbering and catalog system used by many collectors in the United States and other parts of the world.

Volume 1 includes the United States, United Nations and countries of the world starting with the letters A and B. Volume 2 features countries C to F; Volume 3 is countries G to I. Volume 4 was issued in July. Volume 5 in August; Volume 6 in September. Scott editors make thousands of changes in stamp values every year. Values listed are interpreted as "a retail value; that is, an amount you could expect to pay for a stamp in the grade of Very Fine with no faults," Scott editors state.

The cover theme on all of this year's catalogs is New York City in anticipation of World Stamp Show-NY 2016, scheduled for May 28 to June 4, 2016. Each catalog cover shows a view of Manhattan with the Empire State Building. On the left side are stamps with New York City themes.

Volume 1 (U.S., U.N., Countries A-B, 1,600 pages)

In Volume 1, U.S. listings include all regular postage, semipostal, airmail, and other "back-of-the-book" stamps, in-



cluding special delivery, postage due, official, newspaper, revenue, parcel post and computer vended stamps, plus stationery. In addition, there are listings for federal hunting permit stamps, the Confederate States of America (including postmasters' provisionals), Canal Zone, Guam, Hawaii, Philippines, Puerto Rico, Ryukyu Islands and all three offices of the United Nations.

The Volume 1 cover shows a U.S. 32-cent featuring the Empire State Building (Celebrate the Century – 1930s, Scott 3185b), along with a U.S. bicentennial on a 1975 Anguilla stamp showing the Statue of Liberty and the World Trade Center (Scott 217); and a 1986 Statue of Liberty centennial from Antigua and Barbuda (Scott 1019).

An introduction notes that aside from possible major changes for scarce and rare items, the U.S. market is "fairly quiet."

Volume 2 (Countries C to F, 1,656 pages)

On Volume 2's cover, the stamps shown are a 1939 2-cent airmail showing the Empire State Building from Ecuador (Scott C80); a \$2 Republic of China stamp featuring the Unisphere and Chinese Pavilion (Scott 1450) in 1965 at the

World's Fair; and a 1993 25-cent from Dominica showing airship commander Hugo Eckener at a historic ticker tape parade in NYC (Scott 1568).

Canada, a major tenant in Volume 2, fostered 5,000 value changes and was a major challenge to editors, Snee said. The three biggest challenges were the U.S. dollar's strong rise vs. the Canadian dollar; valuating the continued strong market for very fine and rare Canadian stamps; and the changes in value of Canada's permanent stamps.

Volume 3 (Countries G to I, 1,568 pages)

On the Volume 3 cover, there is a historic St. Patrick's Day Parade in Manhattan on a 2003 stamp from Ireland (Scott 1459); the Brooklyn Bridge honoring designer Johann August Robling on a 2006 stamp from Germany (Scott 2383); and a 2010 stamp from Italy that depicts NYC police officer Joseph Petrosino (Scott 3017). Almost 12,000 value changes were made in Volume 3, with the three change leaders being Gambia, Guernsey and Iran.

Volume 3 is a very popular catalog as it includes two of the world's most popular collecting areas: Germany and Great Britain. In Germany, there were 1,000 value changes, mostly lowered, among the Occupations issues.

2016 Scott Standard Postage Stamp Catalogue, Vols. 1, 2 and 3. 2015. Updated annually. Available through dealers, outlets such as Amazon, and Scott/Amos Media (www.amosadvantage.com/scottonline). Softcover (weighs about 8 pounds), \$124.99 each; digital edition, \$75 each.

Stanley Gibbons

Stanley Gibbons Publications of Great Britain has released new catalogs for France and Great Britain (Concise). Stanley Gibbons, which also sells stamps and philatelic supplies, is the leading English-language producer of specialized catalogs in Europe. Here's a look at the new catalogs:

Great Britain (Concise),

The volume is less-detailed than the full, five-volume specialized series of Great Britain, but still provides plenty of source material.

The edition is updated with all prices reviewed and revised in line with the current market, according to Stanley Gibbons, which also offers these other highlights:

All basic stamps priced mint and used, with unmounted and mounted mint prices from 1887 to 1935 and on-cover prices from 1840 to 1911. All stamps from 1840 to 2015 are listed. Every different design is illustrated in color. Includes gutter pair prices. Listings include changes of watermark, perforation, shade and phosphor. Visible plate numbers listed for Victorian stamps. First-day covers for special issues from 1924 and for King Edward VIII and King George VI definitives listed. Quick reference diagrams for listed Machin decimal booklet panes.

May, 2015, 30th edition. Updated annually. 458 pages. 3,300 color illustrations. 34.95 (app. \$53.40).

France, sixth edition.

The catalog covers stamp issues of France, Andorra (French



and Spanish) and Monaco. For France, it includes new issues updated to February 2015, Council of Europe stamps. UNESCO stamps and Vichy issues. New issues are updated through October 2014 for French Andorra, through November 2014 for Spanish Andorra, and through February 2015 for Monaco.

Other specialized areas included are booklets, postage dues, military frank stamps, newspaper stamps, and balloon post letters from the Siege of Paris, price listings of Sardinian and French stamps used in Monaco, helpful notes on identifying early issues, and an updated design index for France.

April 2015, First edition. 480 pages 5,000 color illustrations £34.95 pounds (app. \$53.40).

Michel Catalogs

Michel of Germany, the largest and most well-known stamp catalog, has released six new German-language catalogs: Austria Specialized, China, Central Europe, Southern Europe and Germany Specialized I and II.

Information from Michel offers the following details about all six: all are fully illustrated hardcovers (6 1/4 inches by 9 inches) with thousands of illustrations and price quotations, with new stamps through early 2015 included.

Here's a brief synopsis of two of the catalogs.

China, 42nd Edition: Covers stamps of China and Chinese-influenced areas (Taiwan, Hong Kong, Macau, Tibet, etc.), from the first issues of the Empire in 1878 to early 2015. Compared to the last Michel catalog in 2013, an "astonishing number of important and interesting additions and amendments have been incorporated," Michel says.

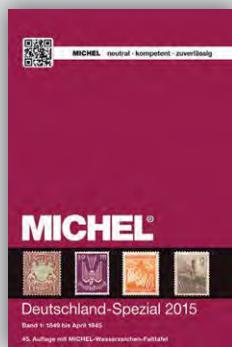
Among the highlights are the imperial local issues of Weihaiweis, significant enhancements and new versions (including number changes) of the stamps of the provinces Fukien and Szechuan up to an entire revision of the issues of Northern China. Many old black-and-white images have been replaced with color.

Germany Specialized Vol. I, 45th Edition: Michel says this volume is a reference for the "intensified" collection, which shows the "historical, economic and philatelic correlations" needed to interpret and design a collection.

Covers stamps from the Schwarzen Einser of Bavaria in 1849 to April, 1945. Among the areas included are old German states, local issues of 1923, foreign post offices, Bohemia and Moravia, occupation issues of both world wars, Sudetenland and field post stamps.

Included are new plate flaws, varieties and special features. A major revision was made of WWII German occupation of Estonia. Price movements throughout, especially in the area of old states, occupation issues Saar, and war post and propaganda forgeries.

Pages range from a mere 720 for Austria to a massively impressive 1,472 for Southern Europe. Prices range from 62 euros to 84 euros (about \$69.50 to \$94).



The Hinge Conversation Continues

Summer Seminar Elective Captivates Crowd

The Summer Seminar for 2015 is now history. Wayne Youngblood presented one of the week's general sessions on stamp hinges. Youngblood has a wonderful collection of hinges and hinge containers. He has studied the history and progression of the stamp hinge and has thoughts on what is the most peelable hinge and why. One idea that intrigued me was his thought that the best hinges had a textured gum surface. Light application of moisture would wet the raised surface areas so that less of the hinge material would adhere to the stamp.

In the 1990s, about 20 years after the last Dennison hinges were made, a member in Canada was using hinges that peeled easily. We contacted him and we were able to order packets of the hinges at a reasonable price. When we contacted him again, he did not have any more and could not get them. These hinges had a very noticeable gum texture with pointed peaks. When licking them, you had to apply a lot of moisture to moisten the entire surface. With just these peaks adhering to the stamp, peeling was a breeze.

Another point Youngblood made was that production of the hinges was

such a minuscule portion of the Dennison business and it was not profitable. When I contacted the Avery Products Corporation in the 1990s, it was not interested in resurrecting the product. Profitability became a primary factor for why there has been little research on a peelable hinge since the Dennison days.

In a letter, one member noted that the switch from natural (animal or plant based) glues to synthetic glues may be one of the reasons for the demise of peelable hinges.

The jury is still out on any use of self-adhesive hinges. Meanwhile, you can find all sorts of hinges online at auction and sales sites, but be prepared to pay more than the original 25 or 35 cents for a package of 1,000 hinges.



Those that attended Youngblood's hinges elective swarmed a table up front that had a large variety of different examples on display.

"The jury is still out on any use of self-adhesive hinges."

assessment of his father's collection and I had to tell him that the single most valuable part of the collection was the pack or two of Dennison hinges he had in the bottom of one of the boxes.

Sales Book and Mount Prices

In the June column, I noted an increase in our supply prices and a corresponding set of additional postage costs, based on the items ordered and the address of the member. While the price increases noted in that column are correct, we are revising the postage figures. The per order handling charge is now \$5 instead of \$2, but there will be no postage charge for the heavier items, such as 50 books or 100 books.

You also can find Dennison and other brands of the peelable hinges in collections you buy on occasion or at an estate sale, although a collector who finds philatelic items at such sales might not have much bidding competition. We even had a visitor to the American Philatelic Center come in for an



Wayne Youngblood speaking about stamp hinges during the 2015 APS Summer Seminar.

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and handling amount before placing the order with payment. Any order placed through the online specialty shop will automatically be charged an amount based on the non-U.S. address, even if the order is for a pack of 100 mounts. A new order form has been printed and is now available on request.

APS Chapter Circuits

This month, we will be sending new schedule letters to chapters that currently receive circuits from us, whether monthly, quarterly or on demand. This is the opportunity for the chapters to let us know what their circuit schedule will be. For chapters that do not currently receive the circuits, contact us for information on how to sign up for them. We begin scheduling the circuits for the chapters' January meetings as soon as we receive the new dates. We give a deadline of December 1 for guaranteeing the mailings for those meetings. As we get into December, filling circuits for a specific mailing date may be difficult.

We also offer clearance circuits for chapters in addition to the regularly scheduled circuits. These circuits offer your members a great way to add to their new collections, but they also offer the chapter a way to obtain low-cost material for chapter auctions. You simply buy clearance books and break them up into auction lots. This might be a good way to make money for the club.

'5 For 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (clearance books do not qualify) containing material from a set list of categories. As you earn coupons for free blank books, the coupons can only be redeemed if accompanied by an order

for sales books and/or mounts. For the first time in very long time, we are supplying you with the complete list categories for which we need material in this column and note that single-country books usually have better sales:

U.S. 19th Century	German Colonies
U.S. Mint Only (pre-1950)	German States
U.S. Used Only (pre-1950)	Luxembourg
U.S. Airmails (stamps only)	Netherlands
U.S. Back of the Book	Colonies
U.S. Coils	Norway
U.S. Cut Squares	Poland
U.S. Fancy Can- cels	Russia (pre-1950)
U.S. 19th Century Covers	Saar
U.S. Officials	San Marino
U.S. Plate #	Spain
Singles	Spanish Colonies
U.S. Possessions	Trieste
U.S. Precancels	Vatican City
U.S. Revenues	Airmails World- wide
Australian States	China (pre-1960)
The Bahamas	Egypt
Bermuda	Ethiopia
British Caribbean	Israel (single stamps)
Saints	Japan (pre-1960)
British Middle East	Korea
Br. North Ameri- ca/Provinces	Liberia
British Oceania	Philippines
British Victorian Era	Ryukyu
Hong Kong	Siam
India	Animals & Flora (stamps only)
Jamaica	Art (stamps only)
Baltic States	Space (stamps only)
Czechoslovakia	Sports (stamps only)
Danzig	Transportation (stamps only)
	Latin America (single country books)

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The Start of a Collecting Journey

APS Executive Director Shares His Story



An old Chinese proverb reminds us that, "a journey of a thousand miles starts under one's feet." In my case, the journey has been more like 1,180 miles from Trappe, on Maryland's Eastern Shore, to Columbia, South Carolina, to Bellefonte, Pennsylvania to serve as executive director of the American Philatelic Society.

I am looking forward to joining a great APS team; they represent the foundation for some exciting things to come. More on that later, but let me start with an introduction.

Growing up, I had an interest in late 19th- and early 20th-century U.S. history — reading books about our industrialization, the World Wars, and the Cold War era. By the time I got to the University of Maryland, history was to be a gateway to teaching, writing, or research. But, to borrow a line from John Lennon, "life is what happens to you while you're busy making other plans." Before long, I was a husband, father, and working in Washington, D.C., but you never forget your first love.

The first question is always whether or not I am a collector. The answer is, "not yet." At some point, all of you took the first step. I have now accomplished that. Aside from the day-to-day management of the American Philatelic Society, I will be actively promoting the organization, as well as the hobby. Thankfully, I have more than 31,000 enthusiastic collectors who have stories to share as part of that education.

I have been at the beginning of journeys like this before. When I first set foot on the College Park campus, the first person in my family to attend college, the student population was 40 times larger than my hometown. In a matter of days, I was convinced I had made a mistake and wanted to go home again. Thankfully, the fear was fleeting, and I graduated in 1993, beginning a long career in public service.

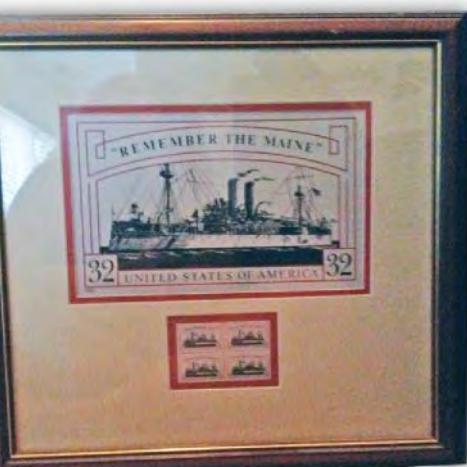
Not long after college, my wife and I learned we would be new parents. Despite all the advice and planning, I felt completely unprepared the day my son was born to guide him through the next 18 years of his life. Now, 21 years later, and two more children to follow, I see each of them becoming the adults we had hoped they would be.

Already, I have considered what might become my focus as a collector. When working in the U.S. House of Representatives in the 1990s, my boss was a member of the U.S. Postal Service Subcommittee.

My first "get" was a framed presentation piece of the United States 32-cent Remember the Maine commemorative stamp, adding several more over the years, and all traveling with me to Bellefonte.

I will be looking for covers from towns on the Eastern Shore of Maryland and antique tractors, like the ones I sold in high school and college.

I also have an interest in Bermuda, where I have always wanted to travel, or Ireland,



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where much of my family originates, and collecting may ultimately lead to visiting those places one day.

No doubt, I am going to hear more good ideas from many of you in the weeks and months to come.

That's my story and now I want to hear yours.

By the time you read this, we will have just finished StampShow 2015 in Grand Rapids, Michigan, where I will start asking you about what brought you to collecting, the APS, and where you see both going in the future.

That conversation will continue and I want to hear from you. To that end, please feel free to contact me at 814-933-3803 or scott@stamps.org.

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ROAPEX Fall 2015 Stamp Show Big Lick
Stamp Club, Unitarian Church, 2015 Grandin Road, SW, Roanoke. ***B***
Contact: Ali Nazemi, 540-375-2217
Email: nazemi@roanoke.edu
Website: www.biglickstampclub.org

Illinois **September 20**

Cicero-Berwyn Coin & Stamp Bourse Sokol-Tabol Hall, 6630 West 16th St., Berwyn. ***B***
Contact: Bob Szczepawski, 708-873-9158

Michigan **September 20**

Pontiac Stamp Club Fall Kickoff Stamp Show Pontiac Stamp Club, Waterford Recreation Center, 5640 Williams Lake Rd., Waterford. ***B***
Contact: Chuck Hirschert, 810-632-6396
Email: ckhirch@comcast.net

Ohio **September 20**

Fall 'Filatelic' Fair Central Ohio Stamp & Postcard Dealers, Holiday Inn Columbus/Worthington, 7007 N. High St., Worthington. ***B***
Contact: John Hickel
Email: johnhickel@aol.com

British Columbia **September 25-26**

VANPEX 2015 British Columbia Philatelic Society, West Burnaby United Church, Community Hall, 6050 Sussex Avenue, Burnaby.
Contact: Trevor N. Larden
Email: verdraco@uniserve.com
Website: www.bcpphilatelic.org

Missouri **September 25-26**

Greater Kansas City Show National Stamp Dealers Association, Gladstone Community Center, 6901 N. Homes St., Gladstone. ***B***
Contact: Dale Smith, 816-462-7774
Email: phillately@hotmail.com

Wisconsin **September 25-27**

MILCOPEX Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. ***WSP***
Contact: Mary Ann Bowman, 262-251-0617
Email: maryann15b@mac.com
Website: www.milwaukeephilatelic.org

Massachusetts **September 26**

CHELMPEX Chelmsford Stamp Club, Trinity Lutheran Church, 170 Old Westford Rd., Chelmsford. ***B***
Contact: Linda Gilmore, 978-256-2256
Email: linda.gilmore47@comcast.net

Tennessee **September 26-27**

MEMPHEX 2015 Stamp & Postcard Show Memphis Stamp Collector's Society, Agricenter International; Wing "C" Banquet Room, 7777 Walnut Grove Road, Memphis.
Contact: Andrew J. Burkman, 901-382-1772
Email: andbukr@usit.net
Website: www.memphisstampcollectorsociety.org

Washington **September 26-27**

2015 Apple Harvest Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. ***B***
Contact: J. Wilson Palmer, 509-443-8147

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Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
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Website: www.NHPS1914.org/

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Getting the Most Out of the Scott Specialized Catalogues On the Road Course, Prior to SESCAL, Hilton Los Angeles Airport Hotel, Los Angeles. *APS*
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California **October 2-4**
WINEPEX 2015 Redwood Empire Collectors Club, Marin Civic Center, 10 Avenue of the Flags, San Rafael.
Contact: Kurt Schau, 707-778-6454
Email: kurtschau@comcast.net

California **October 2-4**
SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. *WSP*
Contact: Carl Shaff, II, 213-383-7111
Email: c2shaff@aol.com
Website: www.sescal.org

Indiana **October 2-4**
INDYPEX Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. *WSP*
Contact: Bob Zeigler, 317-844-5200
Email: indypex@indianastampclub.org
Website: www.indianastampclub.org

Georgia **October 3**
GAPEX 2015 Greater Augusta Stamp Club, Augusta-Richard County Public Library Main Branch, 823 Telfair Street, Augusta.
Contact: Doug Walker, 803-649-5929
Email: ddougwalker@yahoo.com
Website: www.stampclubs.com/augusta/

New York **October 3**
Olepex 2015 Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean. *B*

Contact: Ron Yeager, 814-362-4471
Email: cry@atlanticbb.net

Vermont **October 3**
Crossroads Stamp & Postcard Show Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 W. Gilson Avenue, Quechee. *B*
Contact: John Lutz, 802-728-6212
Email: jalutz@gmail.com

Oklahoma **October 3-4**
Lawton/Fort Sill Stamp & Coin Show Lawton/Fort Sill Stamp Club, Comanche Tribal Complex, 485 Bingo Road off I-44, Lawton. *B*
Contact: Ski Pawloski, 940-692-0266
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Internet Sales Unit	C5	Dutch Country Auctions		Miller's Stamp Company	885	Schlegel Auctions	837
Membership Application	C8	The Stamp Center	812	Mountainside Stamps, Coins and Currency	863	Scott A. Shaulis	885
Missing Jennies Reward Offer	C2	Edward D. Younger Co.	814-817	Mowbray Collectables Ltd.	885	Sismondo Experts/The Classic Collector	863
Postal History Symposium	807	Erik Jackson	860	MTM International Public Stamp Auction	869	Space Cover Store	885
Argyll Etkin Limited	880	E.S.J. van Dam Ltd.	885	Mystic Stamp Company	C4, 879	Stampsinc	885
bidStart The Collectibles Marketplace	888	FLOREX 2015 The Florida State Stamp Show	885	New England Stamp	885	Stamp Vault	822
Century Stamps	820	Frank Bachenheimer	885	Palo Albums Inc.	891	Stephen T. Taylor	878
CK Stamps	885	Gary J. Lyon (Philatelist) Ltd.	810	Patricia A. Kaufmann	822	Steve Cripe	885
Colonial Stamp Company	822	Gary Posner, Inc.	855	Penny Black Stamp Company	879	Subway Stamp Shop, Inc.	809
Columbian Stamp Company	833	Gene Stewart Stamp Company	885	Peter Mosiondz, Jr.	885	The Washington Press	878
Cover Collector Store	885	Gregg Nelson Stamps	885	Philasearch	813	Tropical Stamps, Inc.	882
Daniel F. Kelleher, LLC	864-867	Have Tongs Will Travel	C6	Potomac Supplies	885	Universal Philatelic Auctions	823
David Feldman Stamp Auctions	827	HB Philatelics	820	Quality Stamps	824	Vance Auctions Ltd.	880
David Olson – Number Ones of the World	885	Heinrich Köhler Auctions	877	Rago Arts and Auction Center Auction	876	Varisell	879
Davidson's Stamp Service	885	H.R. Harmer GPN, Inc.	805	Rasdale Stamp Co.	821	Weisz Covers	863
Delcampe International	881	Hungaria Stamp Exchange	818	Regency-Superior Auctions	801	Westminster Stamp Gallery, Ltd.	881
Denali Stamp Co.	879	Ideal Stamp Company, Inc.		Richard Friedberg Stamps	881	WIP Inc. International	825
		Sam Malamud	861			Wydly	813
		interasia auctions limited	883				


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MEMBERSHIP REPORT

NO. 7, JULY 31, 2015

NEW APPLICANTS

The following applications were received during July 2015. If no objections are received by the Executive Director (814-933-3803) prior to September 30, 2015 these applicants will be admitted to membership and notice to this effect will appear in the November 2015 issue.

- Allen, James (224808) **Auburn Hills, MI**; 68; Retired
 Anklam, William (224709) **Santa Rosa, CA** US PLATE BLOCKS, FDC, SHEETS/SMALL PANES-SCIENCE/SCIENTISTS-ASTRONOMY-NOBEL WINNERS
 Asghar, Ghulam (224740) **Peshawar, Khyber, Pakistan**
 Aument, Bruce W. (224741) **Columbus, OH** US AUTHORS/ARTISTS, FDC, WWI POSTMARKS; 62; Archaeologist
 Beckmann, Bernie (224742) **Grand Rapids, MI** US, SINGLES, PLATE BLOCKS, STAMPS ON COVERS, CONFEDERATE STATES, LINE PAIRS, BOOKLETS; 67; Retired
 Bedford, Bruce (224823) **Newport, NH** 19TH CENTURY-RUSSIA/USSR/INDEPENDENT REPUBLICS-BERMUDA-BRITISH COMMONWEALTH-SPACE; 53
 Bigart, John (224760) **Missoula, MT** MT POSTAL HISTORY; 66; Retired
 Blum, Bob (224761) **Cincinnati, OH** US CHRISTMAS SEALS; Retired
 Bridges, Eddie (224749) **New York, NY** SOUTH AFRICA; 62; Process Instrumentation Engineer
 Browning, Guston (224750) **Austin, TX**; 88; Retired
 Butler, Karen (224739) **Bonita Springs, FL** PRE-1950 US & WORLDWIDE; Retired
 Carper, Steve (224713) **Rochester, NY** SPACE/JET/ROCKET COVERS; 64; Writer
 Carson, Walt (224716) **Marietta, GA** GREAT BRITAIN-ISRAEL-US & FOREIGN CLASSICS-PRE-1950 WORDWIDE; 54
 Chalasani, Venkat (224722) **Herndon, VA** GERMAN THIRD REICH/OCCUPATIONS-INDIA; IT Consulting
 Cilenti, Ronald (224718) **Lawrenceville, GA** US 19TH CENTURY, CIVIL WAR COVERS, CONFEDERATE STATES, BULLS EYE/SON CANCELS; 68; CEO
 Clinton, Scott P. (224762) **Waukesha, WI** US; 52; Sales
 Cochran, David (224820) **Jamison, PA** AMERICAN BICENTENNIAL-MILITARY-SHIPS/BOATS-UNIFORMS; 69; Retired
 Cohen, Edward H. (224717) **Belmont, MA** US COMMEMORATIVES/PANELS, FDC-CANADA, FDC
 Daniels, John P. (224792) **Hartsville, SC** US-VATICAN CITY-MONACO-LUXEMBOURG-ART/PAINTINGS; 69; Software Support Supervisor
 Deery, Paul M. (224756) **Anchorage, AK**; 36
 Delgado, Jose R. (224724) **Miami, FL** AIRPLANES; 67; Retired
 Demers, Michael (224763) **Methuen, MA** US MINT; 53; Maintenance Technician
 Dial, William A. (224819) **Atlanta, GA** US COMMEMORATIVES/PANELS, AIRMAILS; 70; Retired
 Dotson, Joseph E. (224822) **Redwood City, CA** GERMANY-ISRAEL TABS-SAN MARINO-HAWAII-SWEDEN-US, PLATE BLOCKS

Driscoll, Ann (224839) **Florence, SC** US 19TH & 20TH CENTURY, INAUGURATION COVERS, CONFEDERATE STATES; 54

Dzierwa, Edward (224764) **Toledo, OH** EARLY US; 69; Retired
 Eakins, Paul (224802) **Grand Junction, CO** US AIRMAILS, BLOCKS/GUIDELINE BLOCKS-CANADIAN AIRMAILS-GERMAN DEMOCRATIC REPUBLIC-GERMANY-CANAL ZONE; 73; Retired

English, Scott D. (224824) **Columbia, SC** MD POSTAL HISTORY-US COVERS-BERMUDA-MILITARY; 45; Executive Director

Feliciano, Kevin (224786) **Fremont, CA**; 27

Fichman, Ken (224790) **Blue Springs, MO** US 19TH CENTURY, CONFEDERATE STATES, CUT SQUARES, MATCH & MEDICINE, REVENUES/TAX PAIDS (FEDERAL); 60
 Ficociello, John M. (224779) **Billerica, MA** US 19TH CENTURY, DEFINITIVES, COMMEMORATIVES, CONFEDERATE STATES, IMPERFORATES-USED WORLDWIDE; 67

Firester, M. Lynne (224818) **Englewood, FL**; 72
 Franklin, Harry (224835) **Dallas, TX** US PLATE BLOCKS, PLATE NUMBER COILS; 72

Fraser, Merilee (224793) **Heber, AZ** BLOCKS-FDC; 62; Bus Driver

Fredriksen, Robert M. (224712) **La Grange, IL** NORWAY-HISTORY; Retired

Fritz, Deborah K. (224816) **Corona, CA** US CANCELS, BOOKLETS/PANES, FDC, ERRORS/FREAKS/ODDITIES, ESSAYS & PROOFS-GENERAL FOREIGN; 47; Health Clerk

Fugere, Gary (224765) **Maplewood, MN** PRE-1955 WORLDWIDE; 73; Retired

Gang, Richard P. (224780) **Burlington, NC** WORLDWIDE-US, BACK OF THE BOOK-BRITISH COMMONWEALTH; 66; Retired

Garcia, Harold A. (224803) **Honolulu, HI** US, HI POSTAL HISTORY, CLASSICS, AIRMAILS, IMPERFORATES, POSTAGE DUES, DUCK/HUNTING/FISHING; 29

Gerber, Peter U. (224725) **Springfield, VA** GERMANY-SWITZERLAND; Retired

Goldman, Judith A. (224799) **Moorpark, CA** US, COMMEMORATIVES, COVERS, DUCK/HUNTING/FISHING, AIRMAILS, LOCALS & CARRIERS; 71

Griffith, Steven (224813) **Austin, TX**

Haas, Conrad E. (224827) **Suffolk, VA** WORLDWIDE; 79; Retired

Haley, Thomas (224743) **Rochester, NY** US; 67; Retired

Harrison, Michael J. (224726) **Cookeville, TN** WORLDWIDE; Professor

Hartshorn, Kenneth R. (224768) **Debary, FL** US SINGLES MINT-NEW ZEALAND-NORWAY-DENMARK; 65; Electronics Technician

Hassan, Wali A. (224721) **Woodbridge, VA** US AIRMAILS, CANCELS, 19TH CENTURY-USED WORLDWIDE-SPACE/JET/ROCKET COVERS-STAMP DESIGN/DESIGNERS; 30

Headrick, Richard A. (224809) **Beaverton, OR** PRE-1965 US; 80; Retired

Heidbreder, Warren (224719) **Muscatine, IA** US 19TH & 20TH CENTURY, CANCELS; 69

Holding, John H. (224766) **West Hills, CA** US-CANADA-EUROPE; 83; Retired

NEW MEMBERS

Applications S-224465, 224536 through 224545, and 224547 through 224596, and 224598, 224599, and 224601, 224602 and 224604 through 224641 as previously published have been accepted for membership by the Board of Vice Presidents.

Summary

Total Membership, June 30, 2015	30,493
New Members	103
Reinstated	53
	156
Deceased	11
Resignations	4
Expelled	1
Total Membership, July 31, 2015	30,633
(Total Membership, July 31, 2014 was 31,224 a difference of -591.)	

Horan, David E. (224767) **Denver, CO** US-CANADA-GREAT BRITAIN-AUSTRALIA-EUROPE-SCANDANAVIA; 54; Partner Management

Horsfield, William T. (224769) **Mount Carmel, PA** US; 67; Banker

Huber, Aaron S. (224817) **Palm Beach Gardens, FL** ISRAEL-PALESTINE-AUSTRIA-US & FOREIGN CLASSICS; 34

Huckabee, David (224814) **High Springs, FL** US 20TH CENTURY-BRITISH COMMONWEALTH; 40

Hughes, Ronald M. (224727) **Elyria, OH** US-CANADA-PRE-1968 WORLDWIDE; 69; Retired

IntVeld, Leendert M. (224737) **Moline, IL** NETHERLANDS-GERMANY-NORWAY-GREAT BRITAIN-DENMARK-ICELAND; 57

Jenkins-Hayes, Robert (224770) **Niceville, FL** COVERS; 51; Restaurant Manager

Joyal, Clement J. (224728) **Colorado Springs, CO** US; 82; Retired

Kahlke, Todd (224753) **Olympia, WA** US 19TH & 20TH CENTURY, FANCY CANCELS-CANADA; 41

Kauchick, James (224784) **Lutz, FL** LATIN AMERICA-YUGOSLAVIA-CZECHOSLOVAKIA-JAPAN-GREECE-INDIA; 62

Knowles, Keith (224825) **Paducah, KY**; 73; Retired

Kohtz, Kurt (224771) **Grand Rapids, MI** REVENUES; 53

Lackman, Abraham M. (224723) **New York, NY** US, BLOCKS/GUIDELINE BLOCKS, AIRMAILS, 19TH & 20TH CENTURY, DUCK/HUNTING/FISHING; 67; Foundation Employee

Lanahan, Dennis (224736) **Catonsville, MD** US 19TH & 20TH CENTURY; Engineer

Langner, Gary (224772) **Rodanthe, NC** US-GERMAN-AUSTRALIA; 70; Retired

LaPlante, Joe (224794) **Ogdensburg, NY** PERFIN-US-SOUVENIR SHEETS; 57; Janitor

LaVergne, Steve E. (224757) **Seattle, WA** USED WORLDWIDE; 73; Paralegal

Lesky, Emily A. (224755) **Saint Petersburg, FL** US DUCK/HUNTING/FISHING, AZ POSTAL HISTORY, FDC, POSTAL MARKINGS, SPACE COVERS, SPECIMENS-EVENTS; 33

Lowery, John T. (224783) **Souderton, PA** US 19TH & 20TH CENTURY, COIL LINE PAIRS, AIRMAILS, BLOCKS/GUIDELINE BLOCKS, CLASSICS; 68; Accountant

Manning, Lory (224800) **Arlington, VA** US 19TH & 20TH CENTURY, COVERS-GUERNSEY/ALDERNEY-JERSEY-GREAT BRITAIN; Policy Analyst

Mauder, Martha (224746) **Saint Petersburg, FL** WORLDWIDE 19TH CENTURY, USED-US 19TH & 20TH CENTURY, FDC-BRITISH EMPIRE

McCann, Terrance L. (224837) **Glen Carbon, IL** CANADA; 65; Retired

Merrill, Tom (224821) **Myrtle Beach, SC** WORLDWIDE-US; 70; Design/Construction

Michel, Ralph (224714) **Kenner, LA**; 74; Retired

Milam, Robert A. (224830) **Leesburg, FL**; 88; Retired

Minnihan, Brian (224832) **Somerset, NJ** US CLASSICS, BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, COVERS, CONFEDERATE STATES; 62

Moore, Michael D. (224735) **Lansing, MI** KENNEDY-FORESTRY-FORESTS-TREES; 76; Retired

Moster, Richard (224734) **Los Angeles, CA** US PLATE BLOCKS, PLATE INSCRIPTIONS, COMMEMORATIVES, DEFINITIVES, AIRMAILS-PHYSICS; 56

Murray, Thomas (224773) **Dillon, MT** US, PRESS SHEETS, PANES, PLATE BLOCKS, ZIP BLOCKS, BOOKLETS, COILS; 47; Physician

Musser, Teresa P. (224831) **Callaway, MD** US FDC, FREE FRANKS, PLATE SINGLES, 19TH CENTURY, USED-SELF ADHESIVES; 59; Retired

Myres, Kathleen L. (224838) **University Place, WA** US 19TH & 20TH CENTURY, AIRMAILS; Retired

Navarro, Michelle (224804) **Aurora, CO**; 48

Noll, Richard (224708) **Aurora, IL** BRITISH EMPIRE-US BOOKLETS/PANES, COIL LINE PAIRS, PLATE BLOCKS-WESTERN EUROPE-LATIN AMERICA; 74; Retired

Norlund, Daniel (224758) **Cottage Grove, MN** US-CANADA-COVERS; 43

Patel, Deepen (224752) **Hoboken, NJ**; 30; Associate

Perron, Daniel (224778) **Green Bay, WI** POSTAL HISTORY COVERS-WISCONSIN-UPPER MICHIGAN; 45; State Healthcare Inspector

Pfeiffer, Jason (224805) **Palm Beach Gardens, FL** US 19TH & 20TH CENTURY, CIVIL WAR COVERS, CLASSICS, COMMEMORATIVES-GERMANY; 37; Enrolled Agent

Pickett, Stanley M. (224810) **Tampa, FL** US; 72; Retired

Posner, Linda M. (224815) **Paso Robles, CA** US 19TH & 20TH CENTURY-CHINA; 70

Poulin, Pierre (224777) **Union, ME**; 62; Retired

Raborn, L.J. (224729) **Salem, VA** PRE-1958 US PLATE BLOCKS; 69; Retired

Riddle, William F. (224710) **Lakewood Ranch, FL** US COVERS; Retired

Riesterer, Greg (224781) **Baraboo, WI** US-LOTS & COLLECTIONS-WORLDWIDE; 41

Riggle, Frederic (224791) **Charles Town, WV** US SOUVENIR CARDS, BUREAU ISSUES, COMMEMORATIVES, FDC-BIRDS-ANIMALS; IT Specialist

Robbins, George (224795) **El Paso, TX** US; Retired

Robertson, Paul (224774) **Santa Clara, CA** PANAMA PACIFIC INTERNATIONAL EXPOSITION; Retired

Robertson, Richard B. (224801) **Colorado Springs, CO** CHESS; 78; Retired

Rodriguez, Eugenio (224796) **Covina, CA** US COMMEMORATIVES, DEFINITIVES-UN; 70; Retired

Rogowski, Steven (224840) **Boston, MA** US 19TH & 20TH CENTURY, OFFICIALS/OFFICIAL MAIL-AUSTRALIA

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Rosenthal, Robert J. (224787) **New York, NY** US BLOCKS/GUIDELINE BLOCKS, PLATE BLOCKS, SHEETS/SMALL PANES; 62; Retired

Salamone, Alessandro (224775) **Hollywood, FL** ITALY-VATICAN CITY-MALTA/SOV. MILITARY ORDER; 41

Salisbury, Thomas A. (224807) **East Providence, RI** USED US & WORLDWIDE; 46; Firefighter

Sanzone, Vince (224744) **Westminster, MD** US, MD POSTAL HISTORY, CHRISTMAS SEALS, COMMEMORATIVE PANELS, POSTAL HISTORY-ITALY-LIONS INTERNATIONAL; 70; Retired

Schuckit, Louise A. (224747) **Mequon, WI**

Scott, Tim N. (224826) **North Palm Beach, FL** WORLDWIDE; 53

Sexton, Stephen (224759) **Redwood City, CA**; 66; CEO

Shanahan, Michael (224776) **Chapel Hill, NC** WORLDWIDE

Sherwood, Steven (224806) **Evanston, IL** US 19TH & 20TH CENTURY, IL POSTAL HISTORY, USED-LOTS & COLLECTIONS-HAWAII; 67; Real Estate Sales

Simon, Treva J. (224730) **Des Moines, IA** US WORLDWIDE; 69; Retired

Smith, Vince (224789) **Atlanta, GA** US COMMEMORATIVES, COVERS, CIVIL WAR COVERS, CONFEDERATE STATES, DEFINITIVES, FDC; 65; Minister

Snyder, Linda (224731) **Sandy, UT** US-CZECHOSLOVAKIA-HUNGARY; 75; Retired

Spidel, Russell W. (224711) **Byron, GA** US, COMMEMORATIVES, DUCK/HUNTING/FISHING, 19TH & 20TH CENTURY-SPACE; 67; Retired

Starr, William F. (224829) **Medford, NJ** US 19TH & 20TH CENTURY, AIRMAILS; 67; Retired

Stembridge, Denise A. (224798) **Reading, PA** MALTA-CATS-BIRDS-BALLOONS-SPORTS-BUTTERFLIES/INSECTS; 54

Stoyas, Evan P. (224720) **Burke, VA** US
COMMEMORATIVES/PANELS, 19TH & 20TH
CENTURY, CLASSICS, AIRMAILS; 68; Retired
Subramanyam, Srinivas Bengaluru (224754)
Cambridge, MA WORLD WAR II-HISTORY-
GOVERNANCE
Thorson, Scot (224785) **Columbia Heights, MN**
US 19TH CENTURY, WASHINGTON FRANKLINS,
CLASSICS-PHILATELIC LITERATURE; 51
Toepfer, Pat L. (224811) **Brentwood, TN**; Personal
Assistant
Tollefson, Donald G. (224797) **Encino, CA**
SCANDINAVIA; Retired
Valdes, Gabriel M. (224715) **Wellington, FL** CUBA-US;
78; Retired
Walters, Douglas K. (224782) **Church Point, LA**
US COMMEMORATIVES, DEFINITIVES, 19TH &
20TH CENTURY, COILS, FDC
Weissbach, Benjamin (224836) **Indio, CA**; 75;
Retired



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Wenz, Adam (224751) **Kalispell, MT** US BACK
OF BOOK-CANADA-POSTMARKS FROM
DISCONTINUED POST OFFICES IN MONTANA;
35; Educator
Werth, Harold J. (224745) **Marshfield, WI** US; 77;
Retired
Williams, Linda (224788) **Oxford, PA**
Wilshire, David A. (224732) **Cooperstown, NY**
FDC-SPORTS; 71; Retired
Wiltison, Tom (224748) **Collinsville, IL**
WORLDWIDE; 52
Wise, Chris (224738) **Lambertville, NJ** INDIA-US
19TH CENTURY; 41
Wright, Thomas L. (224833) **Naples, FL** US; 55;
Retired
Yamas, Lynn (224733) **Las Vegas, NV** US-
BIOLOGICAL-TREES-FLOWERS; Retired
Young, Terrence (224828) **South Plainfield, NJ**
US JOINT ISSUES-BRITISH COMMONWEALTH-
UNIVERSAL POSTAL UNION-FOREIGN POSTAL
HISTORY-UN; 66
Zarem, Michael (224812) **Marietta, GA** US EXPO
COMMEMORATIVES, POSTAL HISTORY; 53;
State Government
Zimpfer, Michael A. (224834) **Michigan City, IN**
US; 63; Pharmacist

DECEASED

Barberis, Nino (2926-049010), Milano, Italy
Bethe, Henry (153009), Ithaca, NY
Black, Henry R. (136855), San Marcos, TX
Burgers, Hendrik (095774), Niagara-On-The-Lake,
ON, Canada
Capps, Marie T. (164556), Lenexa, KS
Hemphill, Frederick H. (10895-054433), Little Rock,
AR
Levy, Marvin A. (6126-049746), Niles, IL
McMahon, Harold R. (4991-038410), Westlake, OH
Moser, Robert W. (083785), Willowbrook, IL
Neilson, Jack Drew (5724-025353), Parkersburg, WV
Powers, William J. (9797-069290), Castleton, NY

EXPELLED

Eiferle, William (221200), 1320 Gerald, S.E.,
Albuquerque, NM, for conduct unbefitting
a member for failure to settle philatelic
indebtedness to the Society (violation of APS
Code of Ethics #8).

APPLICATIONS RETURNED

Gamboa, Rachel

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Canadiana Study Unit (AF0213)
Hong Kong Stamp Society (AF0209)

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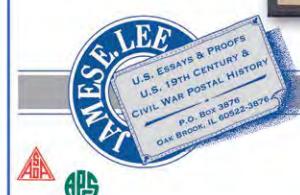
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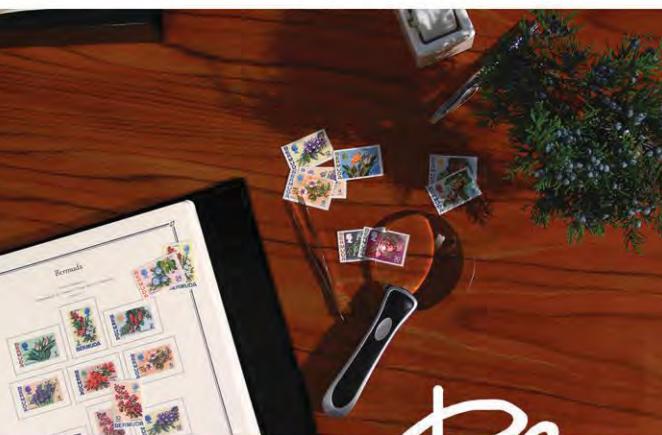


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2015 NEW STAMPS

BY JAY BIGALKE

Summer Harvest and Flowers

Recap of the United States Stamps and Stationery Issued in July

In July, the United States Postal Service issued no commemorative stamps (second month in a row), four definitives, and two items of postal stationery (one design). Each issue is outlined in the following sections. Expanded versions for each stamp, including additional artwork, background, and photos are available in *The American Philatelist* Bonus Content section at www.stamps.org/AP-Album.

Summer Harvest

The four Summer Harvest definitive forever stamps debuted July 11 in Sacramento, California, and were distributed nationwide. The stamps were issued in a double-sided pane of 20 and printed by Ashton Potter using the offset printing process. There is microprinting on each stamp.

Design

The stamp designs were created by artist Michael Doret working with former U.S. Postal Service art director Richard Sheaff and USPS art director Antonio Alcalá. The stamps depict watermelons, sweet corn, cantaloupes, and tomatoes — all designs inspired by vintage food advertising.

Doret started work on the stamp project in 2002 with Sheaff and details the design process in the Q&A section.

First-Day Ceremony

The first-day ceremony took place for the stamps at the California State Fair in Sacramento. Participating in the event were USPS Western Area vice president Drew Aliperto, California State Fair chief executive officer Rick Pickering, California State Railroad Museum director Paul Hammond, California Department of Food and Agriculture secretary Karen Ross, and Slow Food Sacramento Youth and School Projects chef Brenda Ruiz.

The unveiling of the Summer Harvest stamps. Photo by Chris Lazaroff.



The four nondenominated Summer Harvest stamps issued July 11 in a double-sided pane of 20 format.



SUMMER HARVEST DEFINITIVE FOREVER STAMPS

USPS Item Number: 690004

Format: Double-sided pane of 20, 160 stamps per revolution

Issue Date and City: July 11, 2015, Sacramento, California

Artist, Designer, and Typographer:

Michael Doret, Hollywood, California

Art Director: Antonio Alcalá, Alexandria, Virginia, with Richard Sheaff, Scottsdale, Arizona

Modeler: Joseph Sheean

Manufacturing Process: Offset with

microprinting

Printer and Processor: Ashton Potter, Williamsville, New York

Press Type: Mueller Martini A76

Print Quantity: 400 million stamps

Pane Press Sheet Quantities: 250 with die cuts, 1,000 without die cuts

Paper Type: Nonphosphored Type III, block tag applied

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, magenta, yellow, black

Stamp Sizes: 0.73 inches by 0.84 inches,

18.54 millimeters by 21.34mm (image); 0.87 inches by 0.98 inches, 22.10mm by 24.89mm (overall); 5.52 inches by 1.96 inches, 140.21mm by 49.79mm (sheet); 22.46 inches by 3.92 inches, 570.36mm by 99.57mm (press sheet)

Plate Numbers: "P" followed by four single digits

Marginal Markings: Header "Summer Harvest," "20 First-Class Forever Stamps," plate number, "©2014 USPS," USPS logo, barcode, promotional text

Michael Doret stamp artist

When did you first start working on the Summer Harvest stamp project?

I began working on this project back in 2002 after being contacted by [USPS] art director Richard Sheaff. At that time the subject matter was simply "American fruits and vegetables." We started out with making a selection of six out of a long list of fruits and vegetables. I think the main concern was that whatever was selected should be native to the United States. And as far as I know at that point it wasn't conceived of as a series, but more as individual stamps. I think if the project had gone further they would have settled on a single price point, and would probably have put them together in a booklet as are the current stamps. But for whatever reason (unknown to me) the project just seemed to fizzle out, and I filed away all my drawings and artwork, hoping to one day revive the project.

The typography is vibrant and bold on each of the stamps. What inspired the type used?

If you look at any of my other work, these stamps being vibrant and bold fit right in. I have used bright colors and bold graphics ever since growing up in Brooklyn near Coney Island. The brilliant banners and signage of Coney Island, the incredible signage and billboards of Times Square in the 1950s and the graphics of my favorite baseball team — the Brooklyn Dodgers — all had an indelible effect on my young mind, and continue to influence me today.

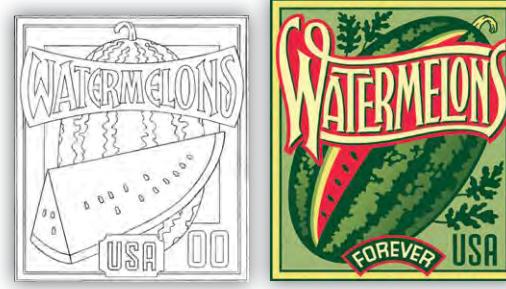
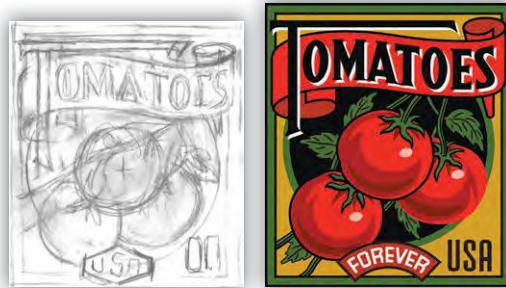
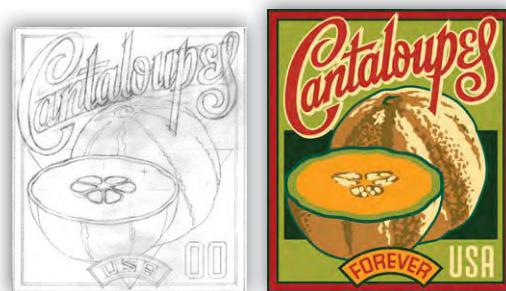
But the specific influences for these stamps came from America's bold and beautiful vintage fruit crate and vegetable crate labels. I have at least three books on the subject, so I'm familiar with just about every label that was produced. But I didn't actually borrow anything specific from any of these labels . . . rather I soaked them all in and then tried to emulate their spirit in the designs I created, giving them my own "spin". Another source I looked at (although somewhat lesser of an influence) were vintage American seed packets. I've always loved these, and I think you can see their influence as well — although they are usually much more detailed and a little too "fussy" for my taste. The extremely bold graphics of the fruit crate art for me work much better — especially when reduced down to stamp size.

Any other interesting items that our readers might find interesting about this stamp project?

For some reason "Sweet Corn" was the only one that survived into the new group of stamps, albeit with a slightly different color palette. Also "Sweet Corn" ended up as being a sort of template for the designs and color palettes of the other three.



Six different fruits and vegetables considered in an early round of design work by Michael Doret.



Design concepts, sketches, and roughs by artist Michael Doret for the Summer Harvest stamps.

Fanciful Flowers

The Fanciful Flowers forever postal card and reply card debuted July 31 in Clackamas, Oregon. The cards were not distributed nationwide and individual post offices were left to place orders for them.

At the time of issuance the single card sold for 39 cents, 35-cents for the postage plus a 4-cent surcharge for the card.

The cards were issued in single, reply, and sheet of 40 formats, and printed by Ashton Potter using the offset printing process. There is microprinting on the imprint of the card.

Design

The stamp design was created by artist Cathie Bleck working with U.S. Postal Service art director Ethel Kessler. The stamps depict a scratch-board illustration of lilies with a bee.

Bleck designed the postal card imprint as a project of multiple designs in 2008 and details the design process in the Q&A section.

First-Day Ceremony

The first-day ceremony took place for the postal card at the American Topical Association's National Topical Stamp Show that took place in the Portland, Oregon, area.



The imprint area of the Fanciful Flowers postal and reply card issued July 31.

**Q&
A**

Cathie Bleck stamp artist

Can you describe the technique you used for this piece of art?

I grew up on my grandfather's tree nursery, now a forest preserve in northern Illinois, and became thoroughly rooted in nature. I was drawn to working with Black India Ink and Kaolin Clay, which is a pure white clay that was formed at the bottom of ancient lakes, for their natural properties and their symbiotic duality whereby light is revealed out of darkness.

Scratchboard (paper surface) and clay board (a more durable fiber-board surface) is a process similar in concept to woodblock printing which I carve into intricate detail, using razor sharp tools and remove the inks, thus revealing the white of the clay beneath.

What sort of reference material or inspiration prompted the design?

Did your residence in Ohio have any impact on the design?

I have a wonderful garden which supplies me with endless reference and inspiration and grow many varieties of lilies along with other types of flowers including wildflowers to exotic beauties. I tried to capture the essence of the lily flower, simplifying it for the sake of the miniature size and color consistency of the postal card series.

FANCIFUL FLOWERS FOREVER POSTAL CARD AND REPLY CARD

USPS Item Number: 222104 (single card),
228104 (reply card), 228404 (sheet of 40)

Format: Single postal card (18 cards per revolution), reply card (12 cards per revolution), sheet of 40 (40 cards per revolution)

Issue Date and City: July 31, 2015,
Clackamas, Oregon

Artist: Cathie Bleck, Cleveland Heights,
Ohio

Art Director and Designer: Ethel Kessler,

Bethesda, Maryland

Modeler: Joseph Sheeran

Manufacturing Process: Offset with
microprinting

Printer and Processor: Ashton Potter,
Williamsville, New York

Press Type: Stevens, Vari-size Security
Press (single), Mueller Martini A76
(reply), and Heidelberg Speedmaster
(sheet of 40)

Print Quantity: 3.12 million (single cards),
96,000 (reply), 2,500 (sheets of 40)

Paper Type: Nonphosphored Type III,
block tag applied

Ink Colors: Black, cyan, magenta, yellow

Sizes: 2.4 inches by 1.364 inches, 60.96
millimeters by 34.646mm (image);
5.5 inches by 3.5 inches, 139.70mm
by 88.90mm (overall single card size),
5.5 inches by 7 inches, 139.70mm by
177.80mm (overall size reply card)

Marginal Markings: "©2015 USPS,"
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AUGUST–SEPTEMBER 2015 U.S. STAMP SCHEDULE

August 4	U.S. Coast Guard	Washington, D.C.
August 12	Elvis Presley	Memphis, Tennessee
August 20	World Stamp Show-NY 2016	Grand Rapids, Michigan
August 20	Ingrid Bergman	Los Angeles, California
September 18	Paul Newman	Cleveland, Ohio

Dates are tentative. U.S. new issues are online at www.stamps.org/US-New-issues.

Follow the APS through its social media websites for updated information on new stamps.
www.stamps.org/Social-Media.



CANADA WORLD HERITAGE

Canada Post issued five UNESCO Heritage Sites stamps on July 3. A design snafu on the Dinosaur Provincial Park stamp (landmark not in the park) led to a recall of three of the five stamps. A replacement stamp issue is planned for the future.



GREAT BRITAIN BATTLE OF BRITAIN

The Battle of Britain 75th anniversary was marked with six commemorative stamps in a souvenir sheet of six issued on July 16. The air campaign during World War II is shown on the six stamps through photographs of different battle imagery.



NEW ZEALAND KIWI KITCHEN

Staple dishes to the people of New Zealand were featured in retro fashion on 18 stamps issued July 1. Dishes depicted include bacon and egg pie, onion dip, fairy bread, mouse trap (a cheesy toasted treat), Southland cheese rolls, and more.



FRENCH POLYNESIA COFFEE

The smell of coffee sweeps over this scented French Polynesian stamp issued July 1. Arabica coffee is grown in Tahiti and previously in larger quantities. Today, other more profitable crops are grown on the islands.



KYRGYZSTAN FIRST SPACEWALKS

Kyrgz Express Post issued a souvenir sheet of two circular stamps on July 2 marking the 50th anniversary of the first space walks in 1965 by Soviet cosmonaut Alexey Leonov and American astronaut Edward White, both on the two stamps.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in July from 10 different countries around the world.



ARGENTINA CARDIOLOGY

Argentina's postal service issued two stamps on July 16 honoring Dr. Rene G. Favaloro, a pioneer in cardiovascular surgery. The se-tenant stamp pair has Favaloro on the left stamp and a heart on the right with text "global pioneer of coronary bypass."



HONG KONG FOLKLORE

On July 16 Hong Kong issued six stamps showing different illustrations of Chinese and foreign folklore. Stories include *The Tortoise and the Hare*, *The Little Engine That Could*, *The Wild Swans*, *The Three Little Pigs*, and two others.



SWITZERLAND

ART EXHIBITION Switzerland on July 5 issued a single textured stamp designed to feel like human skin. The stamp was designed by Swiss artist Pamela Rosenkranz who has an exhibition at the Italian Venice Biennale contemporary art festival.



SWEDEN FARMHOUSES OF HÄLSINGLAND

Sweden issued five definitive stamps on July 5 at different denominations showing Farmhouses of Hälsingland featuring highlights from both the interior and exterior of the buildings. The stamps are offset printed.



FRANCE

GILBERTO BOSQUES

La Poste issued two Gilberto Bosques stamps jointly with Mexico on July 17. He served as Consul General in France starting in 1939 and rescued thousands of Jews, preventing them from being deported to Nazi Germany.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Egypt

Status: Republic in northeast Africa

Area: 386,662 sq mi

Population: 86,895,099 (2014 est.)

Currency: Egyptian Pound 1£ = US\$0.128 (2015)



The Arab Republic of Egypt is about the size of Texas and Arizona. The rich Nile valley nurtured one of the world's great civilizations, which became a unified kingdom by 3200 B.C. Egypt was ruled by a series of dynasties for three millennia. The dynasties were conquered successively by the Persians, Greeks, Romans, and Byzantines. In the 7th century, the Arabs introduced Islam and the Arabic language. Egypt was incorporated into the Ottoman Empire in 1517.

The opening of the Suez Canal in 1869 made Egypt a vital hub for world shipping. Britain seized control of Egypt in 1882, ostensibly to protect its investments, although it remained nominally under the Ottoman Turks until World War I. Egypt became independent in 1922, though British influence was strong until the nationalist revolution in 1952. A series of powerful leaders, Nasser, Sadat, and Mubarak, maintained political stability, but the economy remained weak in the face of population growth.

The origins of the modern Egyptian post office can be traced to Carlo Meratti, an Italian businessman who operated a private post linking Cairo and Alexandria. Upon Meratti's death, his nephew bought out the business and renamed it the Posta Europea. In 1848, another Italian, Giacomo Muzzi, joined the firm, which was flagging under heavy competition. Muzzi took advantage of the introduction of the railroad in 1854 to expand Posta Europea's operations to 14 post offices in the Nile Delta.

In 1863, Muzzi was granted a monopoly of all postal services in Lower Egypt. The government continued to operate its own service in Middle and Upper Egypt. An edict from the viceroy further granted Muzzi free transport of his mailbags on the railroad, provided he delivered government mail free of charge. In 1864, Muzzi produced adhesives called interpostals, which some experts contend were postage stamps. Others contest this, arguing that they were simply "wafers used to seal envelopes."

Postage stamps may have been produced as an experiment by Muzzi because success was starting to overwhelm the firm and he had to streamline operations. He was so enamored with the new British system of prepaying mail with postage stamps that on June 7, 1864, he proposed to the viceroy that he issue stamps. The idea appealed to the viceroy so much that he decided to buy Posta Europea, and employ Muzzi. On January 2, 1865, Posta Europea became Posta Egiziane and Muzzi became postmaster general.

On January 1, 1866, the first issue of six Egyptian postage stamps was placed in use. In 1867, the second issue appeared, Egypt's first pictorial issue, six Giza Sphinx and Pyramid stamps. In 1872, when the Egyptian pasha was designated Khedive, Egyptian stamps had to be redesigned to reflect this change. These stamps were the first printed locally. In 1879, the French inscription "postes egyptiennes" was added to Egyptian stamps. This lasted until 1914 when it was replaced by the English "Egypt Postage."

A reversion to French resulted from the 1922 declaration of independence. Following the confrontation with the British and French over President Gamal Abdel Nasser's nationalization of the Suez Canal in 1956, the inscription was changed back to English. Since that time, the country name has appeared in English along with Arabic.



1-piaster rose red Sphinx, Scott 13. This is part of Egypt's second issue of stamps.



10m Nationalization of the Suez Canal, issued September 26, 1956, Scott 386. One of the last stamps with French descriptive language.



10m Mother's Day stamp, issued March 21, 1957, Scott 391. The stamp includes descriptions in Arabic and English.



20m Gamal Abdel Nasser, Scott 847.



20m Flag, Scott 1038.



185m Step Pyramid, Sakkara, and Entrance Gate airmail, Scott C173A.



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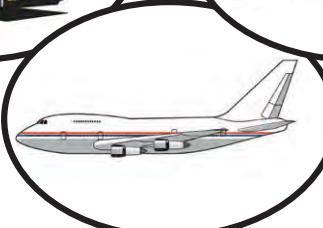
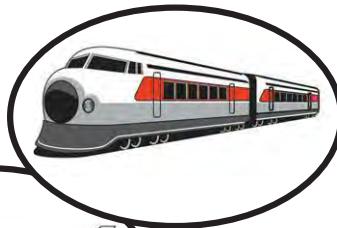
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