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July 2011

Journal of the American Philatelic Society

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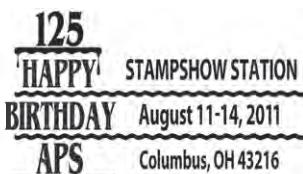
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July 2011



637 Welcome to STAMPSHOW 2011! Overview of the nation's largest annual stamp show. Plan to attend. There is something for every collector. Please remember that information included in this issue is subject to change. Visit the show online for the latest updates —www.stamps.org/Stampshow.

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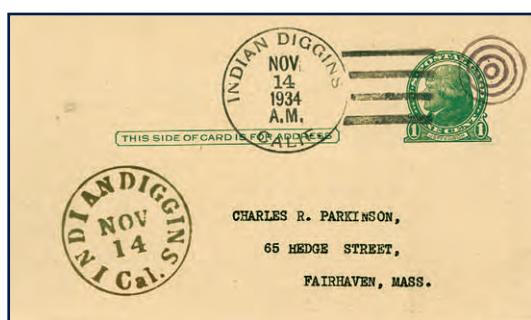


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AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this maga-

zine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to *The American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16823.

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“Have ‘Stamps for Kids,’ Will Travel”

At WESTPEX this past April, I had the pleasure of meeting Robert Martin. Robert created and runs an immensely successful “Stamps for Kids” program, along with his wife Linda; more on their achievements in a moment. What is amazing is that Robert is willing to travel anywhere in the United States (at no cost to you), to teach you how to start and administer a Stamp Club for Kids. Robert’s son works for an airline and he and his wife have flight benefits. Wow! Did I mention it was FREE? Read on; the results are amazing.

Robert and Linda’s success is based on positive attitude. Robert said, “I have been told by numerous people on many occasions, and have read in *Linn’s* [Readers’ Opinions] and elsewhere that kids do not want to collect stamps today. People who say that are misinformed.”

I include excerpts from Robert’s follow up letter to me after our talking at WESTPEX, emphasis added.

I have been running Stamps for Kids programs for grades 1–6 in public schools since 2002. Almost always the stamp collecting clubs are DURING school, immediately after lunch, during the lunch “recess.” To participate, the student has to “give up” his/her outdoor after lunch recess, to come into the library (or other designated room) to collect stamps.

My wife Linda has been a stamp club assistant for me this past seven months, and she has never been a stamp collector. The club we started up seven months ago at Marvin Moss Elementary School in Sparks just signed up its 314th member. There are only 445 students in grades 1–6 at Marvin Moss School. That is 70.6% of the students. About 62.4% are girls.

I have run two after school programs. The first was about four years ago for GATE students. (GATE = Gifted and Talented Education) It was weekly for 15 weeks, required parental approval and a \$15 sign-up fee — “scholarships” were available for any kid who couldn’t afford it — and was, in everybody’s opinion, extremely successful. 50 of the 61 GATE students at the school signed up.

About 40 of the 50 students attended 13 or more of the 15 meetings. (Note: GATE programs are optional, and after school. Some students never can participate because of transportation problems if the school bus departing right after school is missed.) Very often only 3 or 4 kids (out of around 60 in the school) sign up for the activity. I have kept a copy of the Syllabus for that GATE stamp club, with week-by-week activities, including activities such as basic stamp collecting, watermarks, perforations, postal stationery, revenue stamps, how to use *Scott Catalogue*, *Linn’s*, Approvals, Auctions, etc. I can tell you more about that “advanced” stamp club if you are interested.

Last month I started my second after-school, “Stamps for Kids” stamp-collecting program at Veterans Memorial School in Reno. That is a Title I school, with over 95% of the kids living at the poverty level. The first day 18 kids signed up (out of a total of about 60 kids in their after school program). It lasts only 6 weeks — once a week, and could easily increase in size in future six-week sign-up periods. I am hoping to find volunteers to take over Veterans Memorial Elementary School next year, so I can start up new programs at additional schools. My goal is to have stamp clubs at nearly all 67 elementary schools in Reno/Sparks, and [then] throughout the United States. I also have contacted the Washoe County Library



Young collectors getting into it during a Stamp Camp at the American Philatelic Center last summer.

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system about beginning a stamp-collecting program at the local branch on Saturdays. By law, it has to be open to all ages, (not just kids), which is not a problem at all.

If anybody you know has a specific public school in mind, located in the 48 contiguous states, I would be very happy to go to their local school for free and start up a stamp club and let them run it, providing at least two adults will make the commitment. (Note: In many states volunteers in public schools are required to be fingerprinted and have a background check done. Often the volunteer is expected to pay for this. It normally is in the \$20–25 range per person. That is, unfortunately, the world we now live in, but I am totally in favor of it, because it protects our school kids.)

I recommend that there be a minimum of two adults if at all possible. The assistant normally does the following: (1) Assist with taking attendance. (2) Assist with giving out prizes. (3) Assist with setting up and putting away. (4) Assist with helping kids find their albums among the numerous albums arranged usually by teacher. This is especially helpful for new members, and the first graders. (5) Assist with making out membership cards. (6) Assist with teaching newcomers how to put hinges on stamps. A more experienced Assistant can actually help with the stamp collecting, if he/she knows anything about stamp collecting.

Everything is free to the student. Because there are costs involved, it is necessary to get donations/grants to purchase the necessary materials. I estimate the cost to me runs about \$3 per student. That includes his/her album, hinges, and about 3–4 Disney stamps. I purchase each of these as cheaply as possible. I also am always scrounging for stamps to give out. I am experienced in making presentations and obtaining donations and grants, and can assist in those areas also, if desired.

I hope this is helpful to you. I have written several more articles and letters about this subject, and can provide them to you if you want to read more. I would be happy to speak with you by phone. Please let me know your

phone number, and I will try to call you as soon as possible.
[E-mail address: taxman362@aol.com; mailing address: P.O. Box 50969, Sparks, NV 89435-0969.]



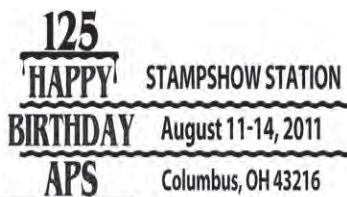
Robert's efforts are strongly supported by the APS Education Department through the All★Star Stamp Club. Since 2007, he has received philatelic material three times a year to support his clubs. Any leader of a youth club may affiliate with the APS as an All★Star Club and will receive materials and newsletters with program ideas. To learn more about the All★Star program, contact Janet Houser, APS Youth Coordinator, jehouser@stamps.org.

In talking to Robert it is clear he believes what he is doing is an essential part of introducing our hobby to future generations. Please avail yourself of Robert's most generous offer. He will come to you and help you make a presentation to parents, teachers, administrators, religious organizations; anyplace that a stamp club for youth would fit. Robert may be attending STAMPSHOW in Columbus, so please check with him if you will be there and want to meet. He will also be glad to answer any questions or help you telephonically or through e-mail.

STAMPSHOW 2011 — Columbus, Ohio

The highlight of the United States stamp collecting season is just around the corner. From August 11th through August 14th, the APS will host its summer extravaganza in Columbus, the state capital and home of Ohio State University. The last time STAMPSHOW was held in Columbus

in 2003, it was a blockbuster event, with huge attendance and dealer participation. More than 35 million people live within a 250 mile radius and the Columbus airport is ten minutes from the show. Plan to be there to buy, sell, trade, learn, and meet fellow collectors. Jump in the water and get wet; the thrill of attending a STAMPSHOW event is unparalleled. Don't miss this one!



APS Staff Profile

Gretchen Moody, Director of Education

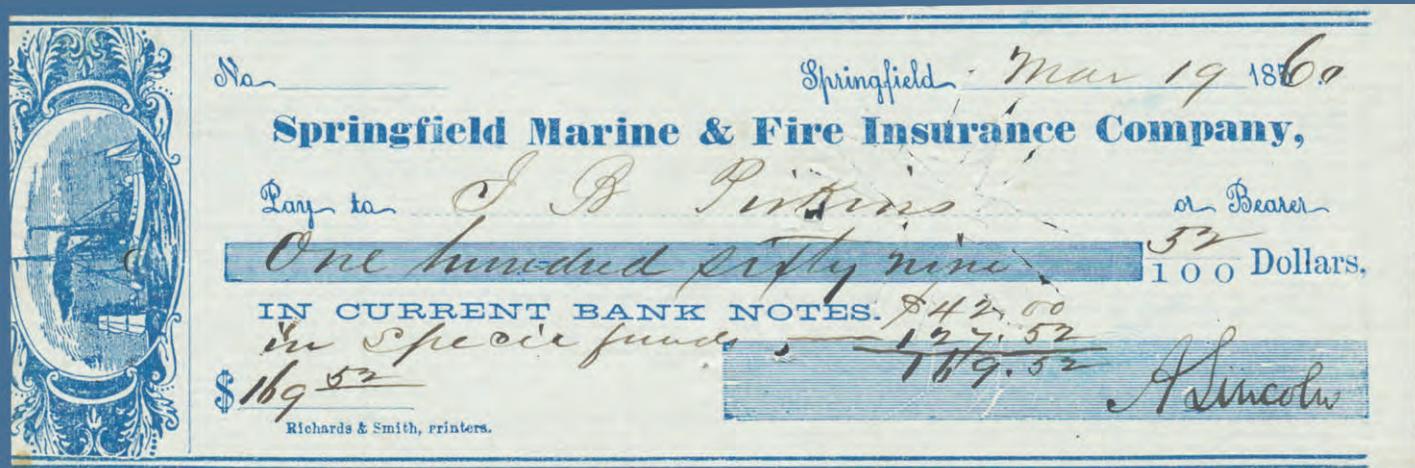
A word that comes to mind about my job as APS Director of Education is "diverse." This position allows me to work with the fantastic staff at the American Philatelic Society, with APS members from all walks of life and collecting areas, with adult beginner stamp collectors, with educators, and with teenagers and children. I use various forms of technology to convert the APS Slide Program Library to digital DVDs that we sell on the APS website, to assist volunteer APS instructors to provide online and classroom courses, to connect members to what's happening using social media and video, and to assist educators in using stamps in the classroom.

Throughout my career, volunteers have played a key role in the programs for which I have been responsible and that is no less the case in my role as Director of Education. Volunteers teach the APS "On the Road" courses, Summer Seminar courses, StampCampus online courses, and assist with Stamp Collecting 101 at APS stamp shows. Volunteers at APS headquarters process donations on a weekly basis, donations we need to offer Education Department programs — such as All★Star Stamp Clubs,



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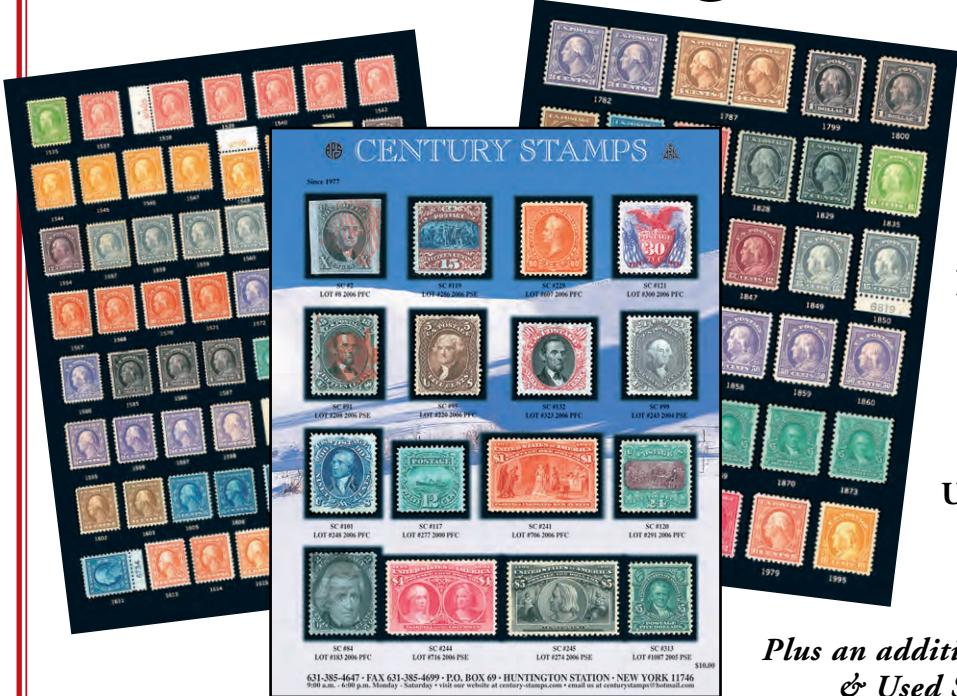
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Young Stamp Collectors of America, the support we give to APS members working with youth at local and WSP shows, Boy Scout Stamp Collecting Merit Badge, and local youth events. I have the privilege of coordinating the efforts of all of these people to provide the vital programs that allow APS members to enjoy the hobby as they learn something of the breadth and depth of what stamp collecting has to offer.

I came to the APS in 2007 after working in a charter school and in Christian education. My husband, Walt, has moved me around with his job as a newspaper sports editor, so I have a number of degrees and work experience that al-

lows me to enjoy the diverse hats I wear at the APS. We live in Bellefonte with our daughter — when she is home from college. I enjoy collecting giraffes on stamps and am working on an exhibit to donate to the APS regarding the ecology of bats (the flying mammals). I also enjoy activities that keep me in shape, volunteering at my church as Sunday school teacher and youth group advisor, and acting as leader of a mother-daughter book group at Barnes and Noble in State College, PA. I don't know if I am having a mid-life crisis or not, but I have a new desire to get a motorcycle and take up beekeeping. I'll keep you posted.

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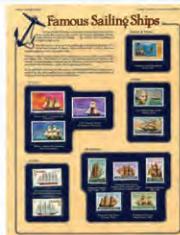
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"I'm writing this after the conclusion of a very courteous, competent, and professional appraisal and transaction of the stamp collection of the late James Johnson, whom I represented. Mr. Johnson had a great love for his collection. You purchased it at a fair price. Thanks to you, Bob, for making a difficult time less so."

Dennis J. Viazanka
Holly Hill, Fla.

"I would like to thank Dr. Bob Friedman and his son. They came and examined my father's stamp collection. They were both right on time and courteous. They gave me what I believe to be a fair price for my dad's collection. I would highly recommend Dr. Friedman. He is straight forward and honest."

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Letters to the Editor



What a Tour!

During late April of this year, my wife, Dee, and I were traveling to New Jersey for her Nursing School reunion. She agreed to adjust the itinerary a slight bit to the west to include Bellefonte. We found the town and the Match Factory quite easily.

We walked in and were looking around when a lady in one of the offices asked if I was a member if we would like a tour. She then introduced us to Dana Guyer. Dana proceeded to give us a guided tour of every office and work space in the facility, plus a few that haven't even been finished yet! Dana told us that she had grown up in Bellefonte and had gone to Penn State. She patiently showed us how the Match Factory had been and is still being expanded for the use of the Society and tenants. Dana didn't just walk us through the place, she explained what was going on in the individual offices and introduced us to the people working there. We told her that we had

really enjoyed the show in Charleston and hoped to make it to more shows in the future. We will surely look her up at the next opportunity and thank her for this visit.

What a tour and what a great host!

Now that I have had a first-hand look at what is happening with the Society and the headquarters, enclosed please find my Mighty Buck contribution plus a few more "bucks" just to say thank you again.

Lohman R. Reiter II

Sumter, South Carolina

Dollar Bill replies: Thank you. We hope to see you again at the APC or a future show.

Illogical Regulations

In his response to a letter from Terry Dempsey ("Reusing Stamps I," May AP, page 434), Wayne Youngblood states that the "USPS has the right to reject anything that falls into [the category of reusing uncanceled stamps that have already passed through the mail]. The rationale is that if you have demonstrably unused, but essentially 'ruined' stamps, you should exchange them for new ones at the post office."

Here is federal regulation at its most inconsistent and illogical. For should you cut, from envelopes that already have passed through the mail, uncanceled stamps and then reattach them to new envelopes, you are considered a thief of federal service — as indeed you are. On the other hand, if you bring to the post office those very same used stamps, you may have them exchanged, without argument, for fresh postage — even though you are stealing the exact same federal service.

The problem of dealing with affixed, unused stamps does not belong to the postal customer but to a vast organization careless with its cancellation devic-

es. If the USPS conscientiously cancelled postage, the problem would disappear. What the public justifiably resents is an attitude that "even though this resulted from our own mistake, we'll view it as your problem."

Ross Whitney

Gig Harbor, Washington

Winged Wheels

I enjoyed seeing my article, "An Appeal, a Mystery, and Two Finds" in print. Subsequent to its preparation MonacoPhil 2009 occurred and a book by Henk Slabbink appeared as a volume in a series of special studies about Belgium stamps. It is a handsome volume dedicated to the subject of the "Winged Wheels" of Belgium. He answers many questions and he also raises new ones about this complex story. Anyone interested in this subject should consult his book, *Roue Ailée/Winged Wheels*. The text is in French with a parallel English translation. It contains many illustrations of great interest and value, as do the other five volumes published for MonacoPhil, a true high point of philatelic studies of Belgium stamps.

Edward O. de Bary

Asheville, North Carolina

Identity Crisis

At the end of a wonderful article on Heligoland in the May issue ("Personalities of Philately: Heinrich Gätke of Heligoland" by Lawrence Mead, page 440), you made a mistake which to me is like



Contact The AP

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Articles — aparticle@stamps.org

By Mail:

The AP, 100 Match Factory Place
Bellefonte, PA 16823

The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the AP.

fingernails on a blackboard. You refer to the GERMANY Philatelic Society as the German Philatelic Society.

Dr. Jason H. Manchester

*Past President, Germany Philatelic
Society
Columbus, Ohio*

Editor's Reply: Sorry about the blackboard. That was one of those typing mistakes that doesn't look "wrong" until you think about it.

Financial Aspects of Collecting

As I opened the latest issue of *The American Philatelist* (June 2011) I couldn't help noticing the steep decline in APS membership, with approximately 7% of members dropped for non-payment of dues, continuing a long trend downward. This does not necessarily reflect a decline in stamp collecting, a perception that is often discussed (in my view, unless a professional survey is conducted to assess the reality, we don't really know; anecdotes cannot be re-

lied upon — in my opinion the Internet masks a far broader collector base), but perhaps declining interest in the APS itself, and in particular, its most visible benefit, *The American Philatelist*. I know many members will disagree with me, claiming that it is due to a decline in the hobby or that the recession makes it impossible for people to pay \$35 per year for the magazine (it is this low cost which will always keep me as a member), but I think the content of the magazine cannot be ignored.

I have been an APS member for more than ten years, and the truth is that only a small fraction of the articles are interesting to me. One of the key areas that I think has always been glaringly missing from the publication are articles and information about the financial aspects of stamp collecting. I know the common statement that you can't collect stamps for money, etc. but the fact is that money always comes into play in stamp collecting. All your advertisers count on it. The fact is that most collec-

tors have no idea how the real economics of stamp collecting works and it is the job of a society like the APS to provide this information. Here are a few random examples of the types of articles which should comprise a significant portion of the magazine: (1) Using the Scott Catalogues in the real world, catalogue prices versus real prices; (2) What to expect when selling to a dealer, differences in buy prices and sell prices; (3) A guide to buying Israel Scott 7-9 (which would include a detailed survey of prices for these stamps, what to look for, what to avoid, trends in prices, etc.); (4) Differences in prices for German stamps in the U.S. and Germany; (5) U.S. Duck Stamps — A buyer's guide; (6) How to buy large lots in auctions; (7) Buying and selling covers, factors that affect value. Each month a specific country or area of collecting should be covered in detail from the perspective of the market, pricing trends, pricing for key stamps, pitfalls to avoid, etc. These types of articles require research and real time data, but if not

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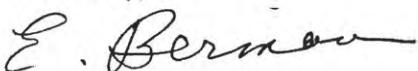
Dear Mr. Younger:

It was a pleasure having the opportunity to deal with your Mr. George Bailey.

He evaluated my collection and arrived quickly at a satisfactory price.

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Sincerely,



Eugene Berman
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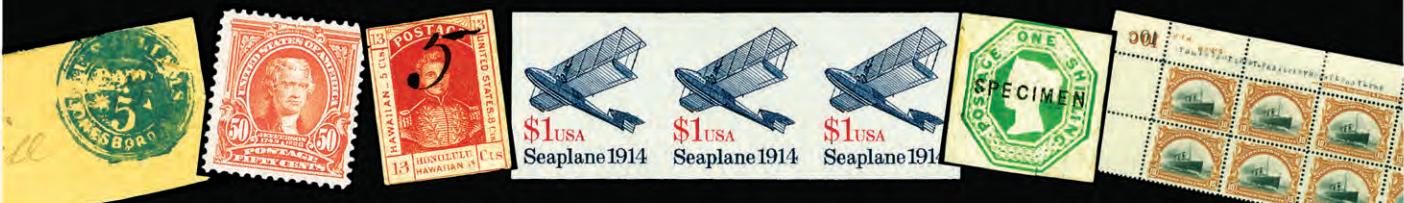
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Sincerely,



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the APS, who else? I think these types of articles will be opened first when *The American Philatelist* arrives in the mailbox and may spur a resurgence of interest in the publication and in APS membership.

Salo Aizenberg

Scarsdale, New York

Editor's Reply: All the suggestions made are good ones, and we would be pleased to run articles on any or all of the articles mentioned above. The sad reality is that, with a staff of four (including the advertising manager) we do simply do not have the time to research and write the appropriate articles, nor do we have the funds to commission outside professional writers to prepare them. We depend on our readers and fellow philatelists for the submission of articles, and our content strictly reflects those contributions. So, to our member-authors with a special interest in the financial aspects of stamp collecting, we would be delighted to hear from you!

A Few Suggestions

I have a few suggestion the APS might want to consider, if you haven't already done so.

1. Allow donations by PayPal to encourage impulse giving. The current donation page requires quite a bit of input and retrieving one's credit card number, and there seems to be a problem with the formatting. I gave several times by PayPal in the last presidential campaign and now do much of my online buying this way.

APS Executive Director Ken Martin's response: We try to make all donations go as far as possible and PayPal currently charges more than we pay for MasterCard or Visa transactions. This is the same reason why we don't currently accept American Express cards. Additionally, we have software that automates credit card but not PayPal transactions, so processing them would be more staff intensive. We are registered as a nonprofit with eBay and if you pay for items on

eBay with PayPal you can use their "Give at Checkout" to make a gift to the APS. eBay transfers these gifts (minus their 5% processing fee) once a month directly into our bank account. Unfortunately, however, they do not inform us who gave the money.

2. Provide an option to receive *The American Philatelist* in PFD format by e-mail or online. While I prefer a paper copy, I discard it after I read it and it must cost quite a bit to send it to me outside the United States. I read newspapers and magazines online (sometimes through Zinio), some books on a Kindle, and most of my credit card and bank statements are no longer delivered in hard copy. If there is a large savings from not having to mail the AP (and the cost of creating a PDF copy is small), you might offer members a small discount if the member elects electronic delivery. (I personally don't care about a discount.)

Editor Barbara Boal's response: We have been online since January 2010 including a downloadable pdf version. For

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now, members who receive the monthly APS e-Newsletter automatically receive the link to the online version. Also, members who chose to receive only the electronic version on their dues notice are sent an e-mail with the link in it. The e-Newsletter is sent free of charge to all APS member who desire it and for whom we have a current e-mail address.

In addition to the standard features of a digital publication, the new, improved 2011 online AP includes a number of

features that we here in the editorial department are excited about: a back-issues archive, printer-friendly text version, translation function, enhanced search feature, and more.

Later this year, more back issues and annual indexes will be available to all members in a "Members Only" section on the APS website.

3. Include a "What I Collect" or "Why I Collect" column in *The American Philatelist*. This would provide a

means for more members to become involved in providing articles and also give other members exposure to other collecting areas and new collecting ideas. While most existing articles are based on what the author collects, a "What I Collect" format might be less intimidating to potential new contributors and would also emphasize the reasons for collecting a certain area.

Editor Barbara Boal's Response: Although a "What/Why I Collect" column

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	C14.....	\$530.00	\$580.00	\$650.00	\$750.00
	C15.....	\$795.00	\$870.00	\$975.00	\$1,115.00
LH	C13-15	\$1,175.00	\$1,200.00	\$1,275.00	\$1,400.00
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Mint	C13-15	\$995.00	\$1,050.00	\$1,075.00	\$1,150.00
Minor Faults	C13.....	\$170.00	\$185.00	\$190.00	\$210.00
	C14.....	\$340.00	\$365.00	\$380.00	\$420.00
	C15.....	\$510.00	\$550.00	\$570.00	\$625.00
Used	C13-15	\$795.00	\$825.00	\$875.00	\$950.00
Minor Faults	C13.....	\$120.00	\$125.00	\$130.00	\$145.00
	C14.....	\$275.00	\$285.00	\$295.00	\$325.00
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might be of interest, our experience has been that this sort of offering is most often too basic and too personal to meet the needs of the majority of our readers. We have in the past few years offered an occasional article titled "Why Not Collect...," which gave the authors the opportunity to write a general piece about their collecting interest and we challenged members to submit their story. Sadly, it has not generated more than a scant handful of articles.

4. List of high-quality philatelic resources on the web and website review. I would love to find interesting philatelic websites in my specialties or in other specialties. Unfortunately, it's difficult to locate these and most of the sites are not particularly high quality (i.e., lack high-quality illustrations, informative content, or original resource). Most listings of philatelic resources (e.g., Joseph Luft, the Open Directory Project, or the Yahoo Directory) don't have particularly stringent standards and many of the linked sites no longer exist. (In this regard, it would be useful to update the links on your own site; for example, the Museum

of U.S. Proofs and Essays is now just a placeholder site.) This could be both a review of new sites every quarter and a directory arranged by categories.

I appreciate the hard work all of you do on behalf of the APS.

Richard Elliott

Singapore

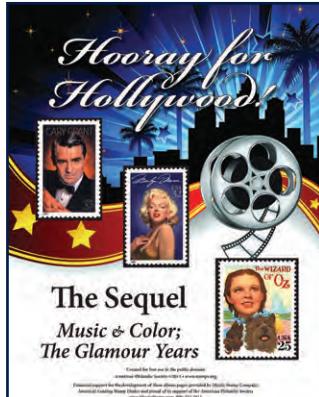
APS Executive Director Ken Martin's response: We feature at least one philatelic website in each issue of the monthly e-Newsletter. Unless requested otherwise, this is automatically sent to all members who provide their e-mail address. A link to the monthly e-Newsletter is also available from the front page of our website, www.stamps.org. Past e-Newsletters are available by clicking the links provided in each monthly e-Newsletter. The largest part of the problem is that web addresses frequently change or are deleted and we do not

have the staff to keep an updated database viable.

Editor Barb Boal adds: If readers would be willing to share their finds, we could consider adding a boxed feature to the monthly Letters to the Editor column, where this information could be made available to members. We ask only that submissions not be commercial sites.

Historical Omissions

I really enjoyed the *Hooray for Hollywood* stamp album pages (www.stamps.org/Hollywood.pdf and www.stamps.org/Albums/Hollywood-Sequel.pdf). I am a member of ESPER (Ebony Society for Philatelic Events and Reflections) as well as the APS. Although I do not know the criteria used in choosing who went on these album pages, I found a small group of people who are honored on U.S. stamps and who would fit nicely



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on the album pages.

Ethel Waters (Scott 2851), an Oscar nominee for best supporting actress for her non-singing role in the 1949 film *Pinky*, would seem to be an obvious choice. She appeared in over ten feature films including the classic *Cabin in the Sky*. Although she is well known as a singer, her recognition by the Academy raises her above just being a singer who was in a movie.

Ella Fitzgerald (Scott 4120) appeared in four feature films, including the 1955 jazz movie *Pete Kelly's Blues* with Jack Webb and Peggy Lee. She also appeared in the 1958 movie *St. Louis Blues*, the bio of W.C. Handy. Nat King Cole (Scott 2852), who played Handy, might well have been included in the album pages as he appeared in over twenty feature films.

Although Duke Ellington appears in the poster art for the Black cinema series, his portrait stamp (Scott 2211) would



have been a nice addition. He appeared in movies starting in 1929. He won an Academy Award in 1935 for his short, *Symphony in Black*, for best musical short subject. He and his band continued to appear in feature films through the 1930s and 1940s. He went on to score movie sound tracks including the 1958 *Anatomy of a Murder*, starring Jimmy Stewart.

Because of racism, Black performers, no matter how sterling their performances, were not offered many roles in Hollywood movies. But if they were and they are honored on stamps, some could easily take their places on these album pages. Our young people need to learn about these actors and appreciate their performances. Anyway the pages were fun, but I think they would be more so with some of the above additions.

Ekundayo Azibo

Orangeburg, South Carolina

Author's Reply: Because these "mini"

albums are intended to pique the interest of new collectors, I usually try to offer an overview of the topic rather than an all-inclusive selection of stamps, hoping that this will spur collectors to explore further on their own. We deliberately include blank pages at the end of each album just for this purpose. That said, the performers noted by Ms. Azibo were in fact included in my original stamp selection. They were not chosen partly due to lack of space and partly because I felt their reputation was based more on their singing careers and so would fit better into a future album on American music. As it happens, however, there is space to include Ethel Waters on the appropriate page and her stamp and a bio-note have been added to the mini album "Hooray for Hollywood — The Sequel!"

3-cent Calendar

Page 416 of the May issue had two letters regarding the creation of stamp calendars. As a collector



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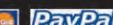
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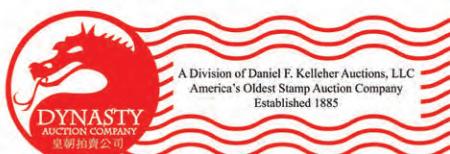
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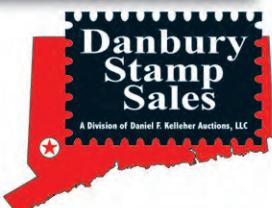
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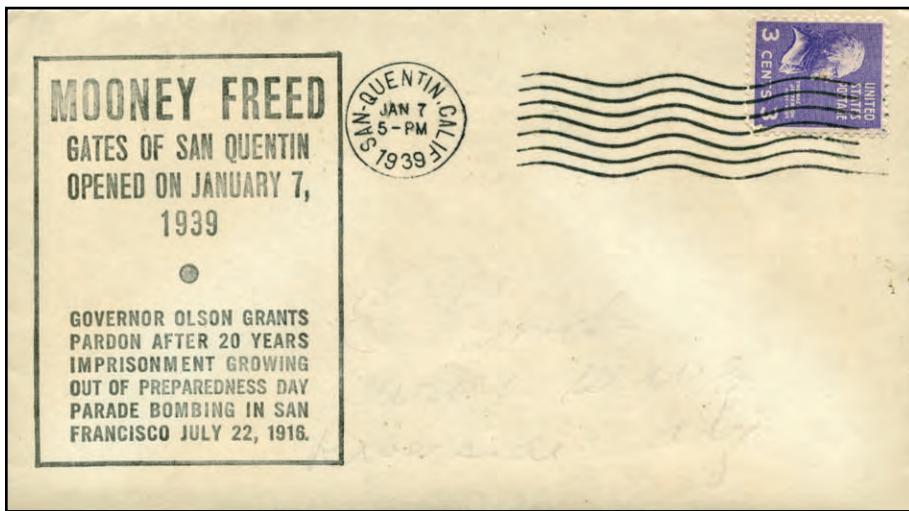
of the United States 3-cent stamp 1861 issue I am trying to make a calendar for that year. I would like to hear from anyone who is also working on this stamp. Please contact me at P.O. Box 570, La Mirada, CA 90637-0570. Thank you.

Abe Boyarsky
La Mirada, California

Mooney Release Cover

Pursuant to the article by Charles Fricke in the April issue ("Round the World' Contest," page 344), I thought readers might be interested in a cover commemorating the release of Thomas Mooney (the second-place finisher in the contest) from San Quentin Prison in California, postmarked on April 7, 1939, the day he was freed. Inside the envelope is an article I copied years ago from the *California Almanac* to find out who Mooney was. It reads, in part:

He played a leading part in the electrical workers' strike in 1913 and later attempted to organize the United Railroad workers in 1916. On July 22, 1916, a bomb exploded, killing ten persons, on the route of a San Francisco Preparedness Day Parade. Mooney and Warren K. Billings were charged with the crime. Mooney was sentenced to be hanged and Billings to life imprisonment. Mooney's sentence was commuted to life imprisonment in November 1918 by Governor Stephens, at the request of President Woodrow Wilson. The Mooney case was fought through the courts of the nation for years. By 1928, every living person connected with the prosecution, except District Attorney Charles Frickert and an assistant, recom-



mended his pardon. It was not until Culbert L. Olson became Governor in January, 1939 that Mooney was pardoned, after serving 22 years in San Quentin.

Earle F. Johnson
Ridgecrest, California

Editor's note: Mooney left prison in broken health. He died barely three years later, at the age of sixty.

Growing the APS

With respect to Ken Martin's request in his May column (page 469) that members consider how we can help the APS "to grow our membership," I have a couple of suggestions that may be relevant.

First and foremost, I wonder to what degree the APS has asked former members why they have dropped their membership. Has the APS sent a questionnaire, ideally with a postage paid reply envelope, asking for information about the reasons for their dropping membership? With such a large loss of members (3,500) in a year, multiplied by many years, it seems to me that retention

should take priority over recruitment for at least a couple of reasons.

First, former members reflect at least initial success on the part of the APS in the past that might still be continued with timely intervention by the APS, in contrast to seeking a potential member who might not join despite being a collector/accumulator. And, second, the reasons the potential member might not join are probably similar to the reasons the current member decided not to renew membership. So, knowing these reasons would most likely make it easier for the APS not only to solve its "retention problem" but its "recruitment problem" as well.

Ken Davis

Muncie, Indiana

Executive Director Ken Martin replies: Mr. Davis is absolutely correct that member retention is much easier than member recruitment, and we devote significant attention to it. While the loss of a single member is one too many, in actual fact our member retention significantly exceeds the benchmark established by groups such as the Association of Collect-

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ing Clubs and the American Society of Association Executives. While a number of comparable organizations struggle to achieve 70% retention, the APS membership renewal hovers around 90%!

We do ask individuals (by mail and phone) why they choose not to renew. The top reasons are: (1) health, (2) stopped collecting, (3) lack of time, and, in recent years, (4) personal finances. Fewer than 1% of those who drop indicate they are dissatisfied with the Society.

While member retention has remained fairly consistent, new member admittance has fallen significantly, from a an annual high of more than 6,000 during the 1970s to well under 2,000 each of the last two years. This is exactly why we need your help.

Penny Black Revisited

Re the article titled "Celebrating the Penny Black" in the June AP (by Charles Fricke, page 556). I am always happy to read about one of my favorite commemorative issues. It was interesting to learn of the travails in commemorating the Penny Black centenary, remembering quite vividly the event, which occurred while I was living in England as an 11-year-old refugee who was an enthusiastic stamp collector.

Two corrections: (1) The series of six stamps issued by Great Britain on May 6, 1940 consisted of a halfpenny, penny, 1½ pence, two pence, 2½ pence and three pence — not a range from 1½ to 3½ pence as mentioned in the article. (2) The FDC addressed to the British Pavilion was not overpaid. The series of stamps corresponded in color and denominations to the King George VI regular issues but their usage was significantly affected by the rate increases that affected both domestic and foreign mail at the beginning of May.

At the beginning of May 1940, domestic postage rates increased one penny each for basic weight allowances for printed matter (½ to 1½ pence), postcards (1 to 2 pence), and letters (1½ to 2½ pence); mail to the United States was the same as domestic due to a bilateral convention; while general foreign mail increased to 1½, 2, and 3 pence for the three classes, respectively. Thus, rates for domestic and foreign printed matter and postcards were the same, only letters had a differential of a half penny for the respective basic weight rate.

The British mailing public was not thrilled by the rate increases, considering them to be excessive (I recall that as late as 1950, when I returned on a visit to England, I was told that 2½ pence for a letter was really expensive). All of this was important to young collectors like me — and there were plenty of us in 1940 England — because it became quite difficult to find some of the denominations on account of patterns of usage. For a while it seemed that nobody sent any postcards and we didn't find any printed matter, or junk mail as it is known today, so that the lower four values of the set were hardly ever seen. The key value threepence was hard for us to find for other reasons.

The Penny Black Centenary set was the only commemorative stamps issued by Great Britain while the war was on. It was available for only a short time at the post offices and we really had to work hard to find them. Of course, we had no idea about the celebration or lack of celebration of the momentous event by organized philately, but the younger set of collectors certainly worked to honor and

remember the anniversary.

Frank Correl

Chevy Chase, Maryland

Postmark Deciphered I

In your latest APS magazine there is an article on 1d black covers, etc., and they mention the postmark is unreadable on the cover illustrated. It is of MARKET RAISIN, a small town in Lincolnshire on the East Coast of England.

Derek Green

Wareham, Dorset, England

Postmark Deciphered II

Charles Fricke may be interested to know that the town postmark on the front of his penny black cover (June AP, page 557) is Market Raisin, a town not far from the cover's destination of Lincoln.

Philip Quirk

Birmingham, England

No Stamp

I thoroughly enjoyed Charles A. Fricke's article, "Celebrating the Penny Black." Fricke's comment that the rea-

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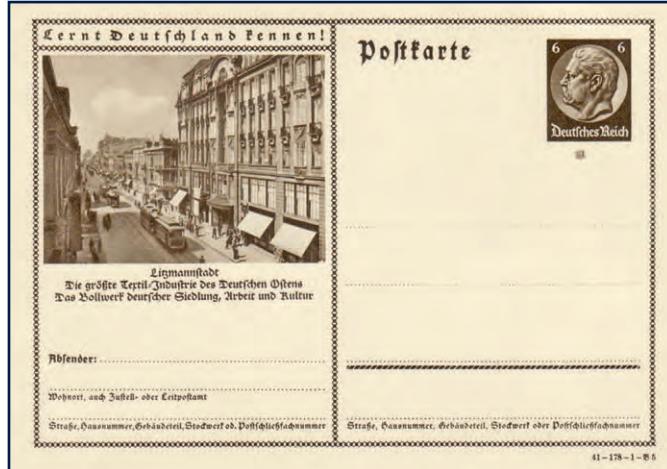
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son for the cancellation of the issuance of the Penny Black Anniversary stamp "has been vaguely described as a political move" has been generally accepted for many years. However, while doing research of my own for an article entitled "House of Farnam Penny Black Covers — An Update" (published in the July 15, 2004 issue of *First Days*, the official journal of the American First Day Cover Society), I learned of a more likely reason for the cancellation from Herb Trenchard, the APS Historian.

Trenchard, who has thoroughly studied the subject, has concluded that "the more likely reason that no stamp was issued was because an appropriate stamp design could not be selected, mainly due to the influence of President Roosevelt, who expressed his dislike for all of the various designs created for the stamp, except his own, of course."

Michael Litvak
Pasadena, California

Backwards Postcard

Thank you for Harold Patterson's article on the reverse printed Grand Canyon stamp of January 2000. Photographer Tom Till notes in *Lasting Light: 125 Years of Grand Canyon Photography* that his photos are frequently printed in reverse and even upside down. As an example I have enclosed a postcard of the photograph, issued by I.D. Gear, Inc., that also reverses the photograph: a backwards stamp on a backwards postcard! This card is still on sale at the markets at Grand Canyon Village

and Desert View at the east entrance to the park.

Rick VanGorder
Phoenix, Arizona

Postcard vs. Postal Card

I have read with interest Wayne Youngblood's explanation of Postcards and Postal Cards ("The Penny Postal: All That Fits," June AP, page 538), which may be correct for the U.S. but not for certain European countries (Switzerland, Germany).

No problems with "Postcards," which we call "Ansichtskarten" or generally "Postkarte." However, having recently published a handbook on Swiss picture postal cards (in German: "Bildpostkarten") of the period 1924–1964, I may tell you that there exist more than 2,000 postal cards with small illustrations on the address side which have been produced entirely by Swiss postal authorities. There are about 1,400 different pictures all shown in my book.

The same situation is found in Germany. Here again the whole card, the imprinted stamps as well as the picture

or illustration are produced (printed) by the German postal administration. There are several thousand of these German picture postal cards.

A sample from each country is attached.

Dr. Ernst Schlunegger, CPhH
Allschwil, Switzerland

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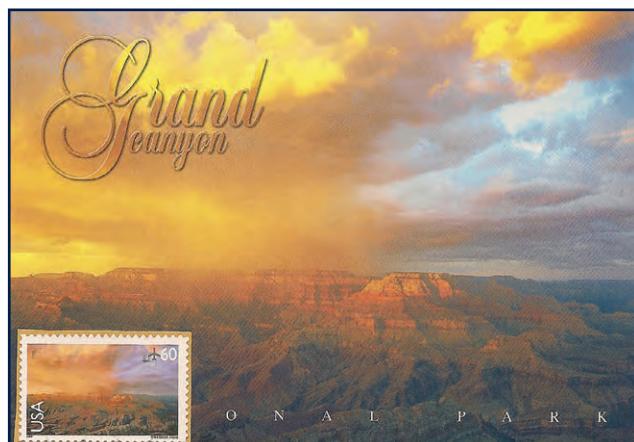
In "The Art of Stamp Collecting" (Tom Keesling, June AP, page 560), the author writes: "For example, in the United States, stamps that were issued prior to the creation of the U.S. Postal Service are not copyrighted; those issued by the USPS are copyrighted" (page 564). As a copyright lawyer, I must set the record straight.

The first part of the sentence is correct. U.S. POD stamps may be copied with impunity. The second part is not quite correct. The USPS was established July 1, 1971. The Copyright Revision Act of 1976 allowed the USPS and all other government agencies to copyright their works after January 1, 1978.

Thus, a copyright license must be obtained from the USPS if anyone wants to exploit commercially any post-1977 stamp images. The application fee is \$25 per use. A nominal fee is charged, depending on the number of copies to be made.

The "fair use" exemption allows anyone to make a single copy of a post-1977 stamp image for personal use without the need to pay a copyright royalty.

Joseph Scafetta Jr.
Falls Church, Virginia



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Antarctic Booklets

I enjoyed the article on stamp booklets by Jeremy A. Lifsey in the April *AP* ("International Booklets Abound," page 336). I've always thought that the best booklets transform a small pane of stamps into a more interesting artifact, and I'm glad to have been able to add a number of beautiful booklets from around the world to my collection over the years.

Seeing as how Lifsey mentioned that stamp booklets have also been produced by non-governmental organizations, I thought that some of the *AP* readers might be interested to know about a series of souvenir stamp booklets I had the pleasure to design and produce for the United States Antarctic Program. For each of the years 2005–2007 I was commissioned by Raytheon Polar Services Corp. to produce these stamp booklets to be sold in the retail outlets at the three U.S. bases in Antarctica. Raytheon has the contract from the National Science Foundation to service the U.S. bases in Antarctica, and it was the job of my contract there to find interesting things to stock the stores with.

For 2005 we produced three different booklets, one for each of the three stations: McMurdo Station, Palmer Station, and the Amundsen-Scott South Pole Station. Each pane of either eight or nine three-color stamps was affixed inside a three-panel manila card stock booklet with detachable postcard, which was then inserted into a printed kraft envelope.

For 2006 we produced a smaller booklet with a folded pane of ten three-color stamps commemorating the 50th Anniversary of the South Pole Station. This pane was affixed inside a two-panel booklet cover printed on chipboard, and inserted into a printed glassine envelope.

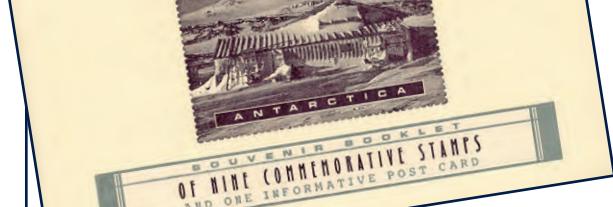
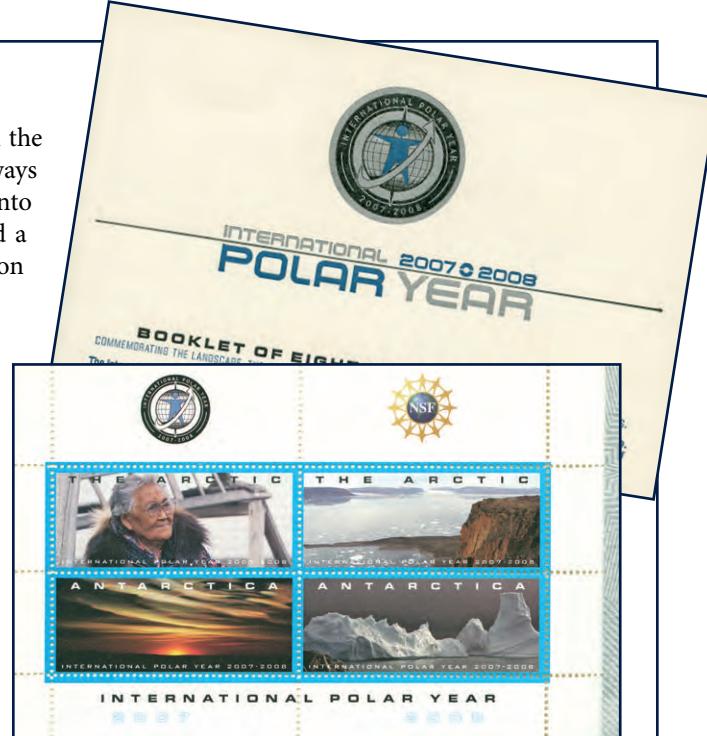
For 2007 we produced a booklet commemorating the International Polar Year of 2007–2008, with eight full-color stamps per pane; four with scenes from the Arctic and four with scenes from the Antarctic. This pane was stapled into a printed two-panel booklet cover, with an additional informational page inside printed on onionskin paper, then the booklet was inserted into an unprinted glassine envelope.

All of the stamps for these three series were printed by offset lithography in Tacoma, Washington, then perforated on a Rosback pinhole perforator at my letterpress shop in Sedona, Arizona. All of the booklet covers and envelopes were printed by hand-fed letterpress in Sedona, then fabricated and shipped to McMurdo Station for distribution to the retail stores. One thousand copies of each booklet were produced for sale in Antarctica, and I was allowed an over-run of anywhere from 150–300 booklets apiece for samples and for sale to the general public. As is noted inside each booklet, these are not valid for postal use and are meant to be enjoyed as commemorative souvenirs.

In addition to these five stamp booklets, I was also commissioned to design and produce a stationery set, souvenir cacheted envelopes, postcards, small posters, and a set of limited edition "art prints," all of which have been offered for sale at the three Antarctic bases. The enclosed photo [not shown] shows the window display area at the McMurdo Station store in December 2005, when they had just received the first of the stamp booklets we produced. According to my contact there, the stamp booklets were a big hit with the crew of a Russian icebreaker, which had stopped for refueling shortly thereafter.

Beginning in 2008, the contract for supplying the stores was shifted to a different department at RPSC, so the stamp series was discontinued. We can always hope, though, that at some point in the future there will be the opportunity to work on some new designs.

Bruce Licher, Bishop, California





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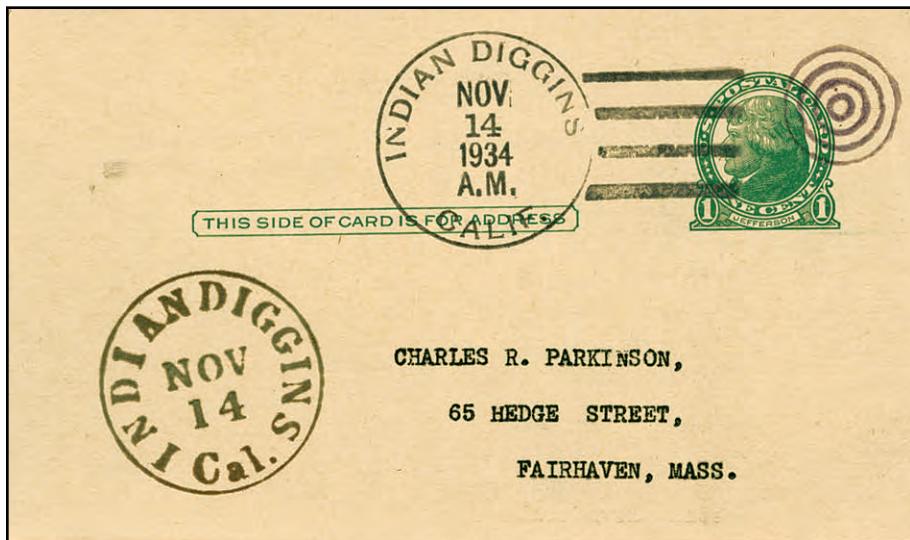
The Penny Post Part II: *An Ultimate Slice of Life*

During the ninety years during which there was a penny postcard rate, the 1-cent Jefferson postal card (Scott UX27) — and all its various types — was the primary form of informal postal communication and easily the most visible form of this common but important piece of Americana. When I chose to study the 1-cent Jefferson, it wasn't primarily for philatelic reasons, although there are a number of interesting varieties and types to pursue. It was the rich historical heritage that these cards represent.

From a philatelic standpoint, my collection includes all types of the 1-cent card, as well as the 2-cent red Jefferson card (and its varieties) released to pay the temporary rate increase caused by World War I (November 2, 1917 to June 30, 1919). And while rates, routes, and unusual uses are of interest to me, it is the content of the cards that fascinates me most.

To collect the Jefferson postal card philatelically, you would pursue up to twelve major numbered types, according to the *Scott Specialized Catalogue of United States Stamps*, and an additional four listed shades (excluding errors).

To collect the Jefferson postal card philatelically, you would pursue up to twelve major numbered types, according to the *Scott Specialized Catalogue of United States Stamps*, and an additional four listed shades (excluding errors).



The basic 1-cent Jefferson postal card of 1914–51, featuring a left-facing portrait of Jefferson. This example, mailed by a stamp club, is postmarked in Indian Diggins, California.

The situation changes very rapidly if one consults the United Postal Stationery Society's *United States Postal Card Catalog*. There are dozens of shades, printings, surcharge varieties, and other major and minor types to follow, including several that are rather rare.

Although this series of articles is not intended to form a comprehensive study of the Jefferson card and its philatelic types, you should be aware of the types of cards you'll likely encounter from the different time periods they were current. A comprehensive philatelic study of these cards is very difficult and somewhat frustrating, but collecting them can be a welcome challenge that offers significant rewards if you know what to look for.

The main type, Scott UX27, is simply the left-facing Jefferson portrait illustrated by the card shown, an attractive mailing announcing the meeting of the Whaling City Philatelic Society of New Bedford, Massachusetts. As a novelty, the club chose to have its notices for this meeting postmarked in Indian Diggins,

California, on November 14, 1934. The cover also reproduces an older postmark style. Indian Diggins, named after a camp found by the '49ers in Telegraph Gulch, actually became an important stage stop for a time and remains as a name of interest.

The situation changes very rapidly if one consults the United Postal Stationery Society's *United States Postal Card Catalog*. There are dozens of shades, printings, surcharge varieties, and other major and minor types to follow, including several that are rather rare.

Since the basic card was used for forty years, it stands to reason that a number of different card stocks were used to print it. Shown are the most common shades of card stock upon which the Jefferson vignette appears. These include (from top and in general order of appearance) cream, off-white, buff, and an almost canary shade. However, if you want to drive yourself crazy, you can find dozens of additional shades of card stock that are similar to each of these, but noticeably different.

The other primary paper type is the so-called "gray, rough-surfaced" card stock, which actually caused the only major recut on this issue. This paper was used for a short period of time during late 1916 and early 1917 because of a paper shortage during World War I. This card stock didn't meet standard specifications, but was authorized to fill an urgent need. It did not accept printed images well, and the visage of Jefferson suffered as a result. A special recut die was created (with cruder design elements), and all plates were destroyed after normal paper stocks became available again in 1917. Because of the relative poor quality of these cards (both types), they were never sold over the post office counter. They were available only in sheets for commercial use. This scarce paper type can be found with both Type I and Type II vignettes (UX27C and UX27D). The scarce Type II Jefferson card is shown, and is known only on the gray paper. It is most easily identified by the very crude lines in the queue of Jefferson's hair (UX27D).

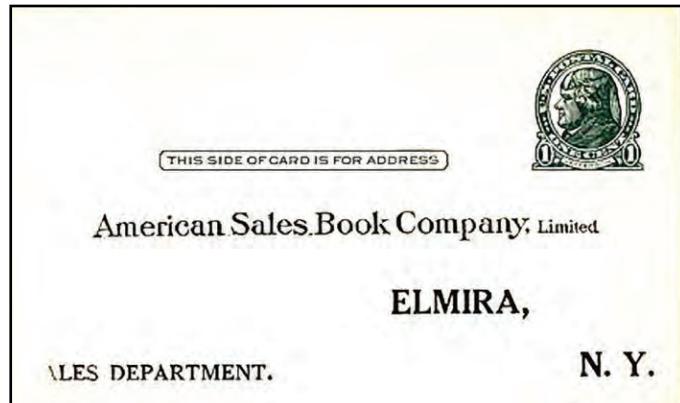
In addition to the Type I and Type II cards, there are several different flat-plate and rotary press-printed types (from both vertically and horizontally curved plates), including some that are rather scarce. Again, delving into the highly specialized literature dealing with these types can be very complex and confusing. However, if you want to locate an example of one of these cards printed by the Potter rotary press from vertically curved plates, look for a card that resembles the one illustrated, an unused return card to the R.H. Donnelley Corporation of New Haven, Connecticut. Not only is the impression slightly muddy looking, but there is a small horizontal mark below the bottom cross-stroke of "F" in "FOR" (see enlargement). This mark appears on almost all of this type of rotary press-printed card and usually sells for about \$10 used, when identified as such.

When the postcard rate jumped to two cents on January 1, 1952, tens of millions of the 1-cent Jefferson cards remained in post office stocks. Postmasters were told initially to apply 1-cent stamps to the cards before selling them, but this was much too labor intensive for all but the smallest post offices. To alleviate this problem, and use up remaining Jefferson postal cards, the U.S. Post Office Department decided to surcharge the remaining stocks of these cards. Of these, there are two main types of surcharges (and a number of different sub-varieties). Both types consist of a boxed "REVALUED/2c/P.O. DEPT" marking.

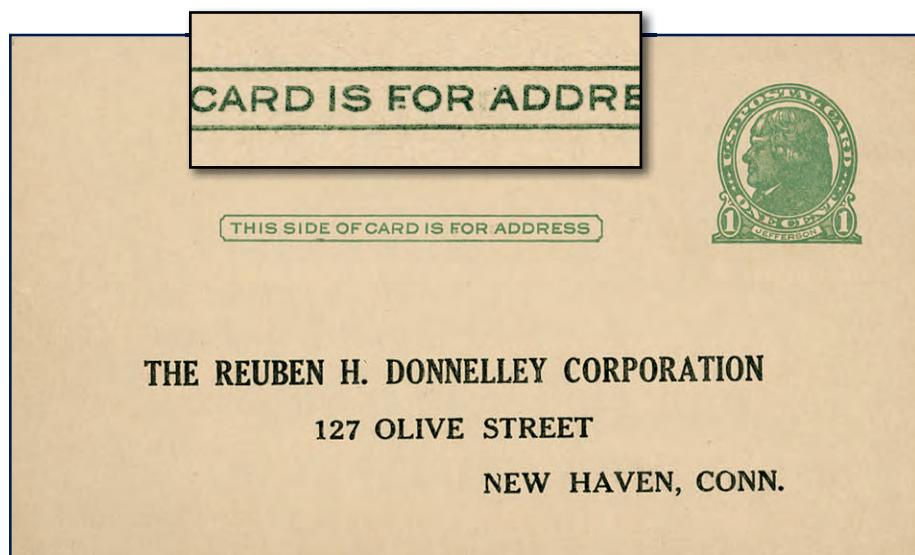
Type 1 (UX39 and UX40) is a light



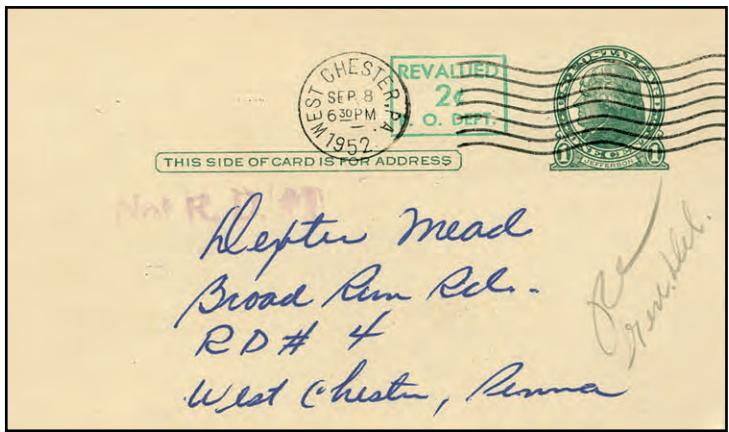
Shown are the four main colors of card stock used for the 1-cent Jefferson card. Dozens more exist, since the card was in production for almost forty years.



The Type II Jefferson card is characterized by the coarse lines in Jefferson's queue. All Type II cards are found on the so-called "coarse, grayish paper."



An easily distinguished, scarcer variety of the Jefferson card is this rotary press type, which features a muddy-looking impression and a small line under the bottom bar of "F" in "FOR."

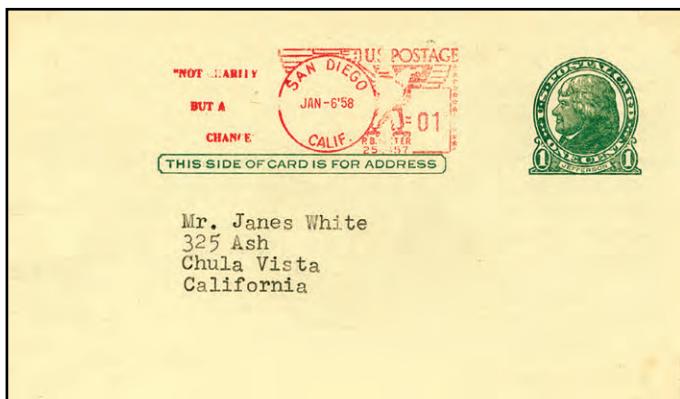


Surcharges produced by tickometer machines on the 2-cent Jefferson are light green in color.



Surcharges printed by the Government Printing Office are much darker and closely match the ink of the stamp.

Two examples of surcharges added to postal cards by postage meter.



green color and was applied by tickometer machines, which were similar to meter machines. The tickometer machines and surcharging dies were supplied by the Pitney-Bowes Corporation. A total of twenty of these machines were distributed to post offices across the country to surcharge postal cards. An example of this type is shown on a September 8, 1952 card returned as undeliverable from a rural delivery route.

The Type II surcharge, similar in appearance to that of the Type I, is printed in a dark green that is much closer to that of the color of the printed stamp. These surcharges were applied by the Government Printing Office at facilities in Washington, DC, Chicago, IL, New York, NY, and San Francisco, CA. An example of a Sears advertising card with this style of surcharge is illustrated.

In addition to the printed types of surcharges, both post offices and individual companies surcharged their postal cards by the use of meter machines. An example of this type of surcharge, on an advertising card from Goodwill Industries used in 1958 — a full six years after the rate change — is shown. It isn't unusual to see surcharged cards in use for several years after the rate change, but six years is a little late!

Surprisingly, despite the long period of time during which these cards were printed, sold and distributed, there is a surprisingly small number of plate varieties known. Of these, the only one that is easily spotted is the so-called "unruly hair" variety shown on an advertising card from the Currin-Greene Shoe Manufacturing Company. The variety consists of a single line extending vertically from the back of Jefferson's queue and running parallel to it (see enlargement).

"Not Charity but a Chance"

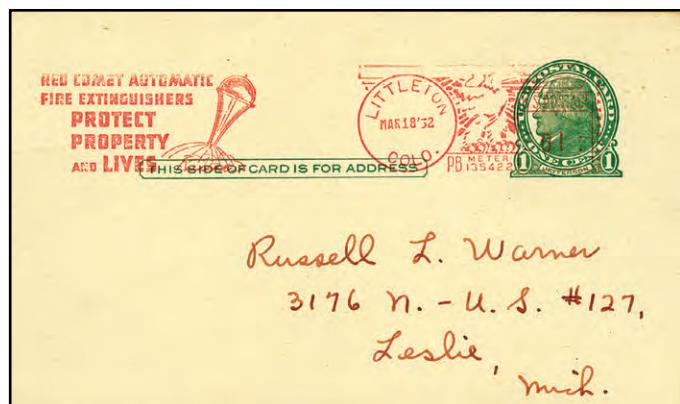
Would you give a handicapped or an old person a job? You can do this at no cost to yourself. Call a GOODWILL INDUSTRIES TRUCK to pick up your discarded clothing, furniture, magazines, etc., or ask for a GOODWILL BAG in which to accumulate discarded materials.

200
About 96
handicapped, aged

Your Opportunity

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MYRON INSKO,
Executive Secretary



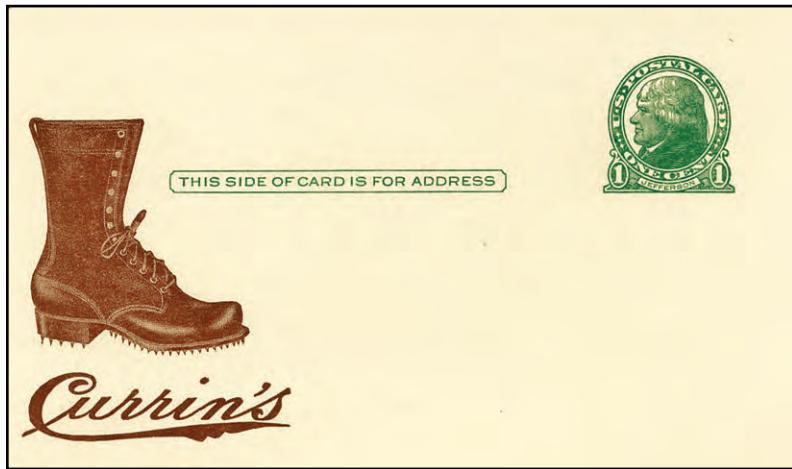
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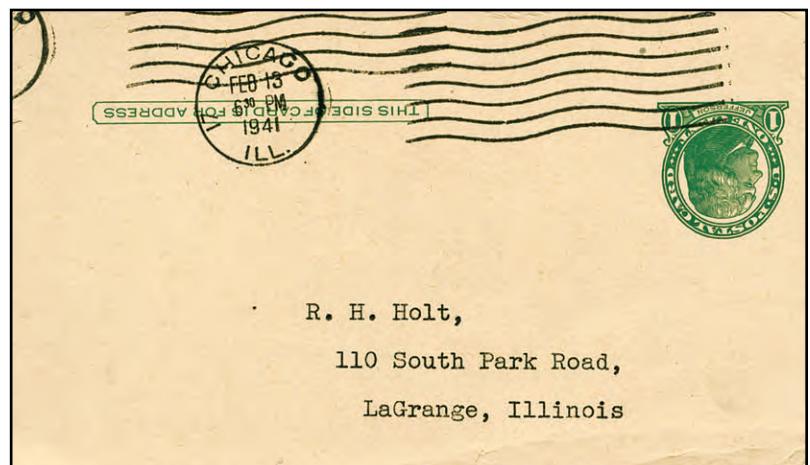
One of the few easily noticed plate varieties on the 1-cent Jefferson is the so-called “unruly hair” variety, shown here on an advertising card.

Before examining the 2-cent Jefferson card created for temporary wartime use (World War I), let’s take a quick look at one of the most commonly encountered “errors” found on many different types of U.S. postal cards.

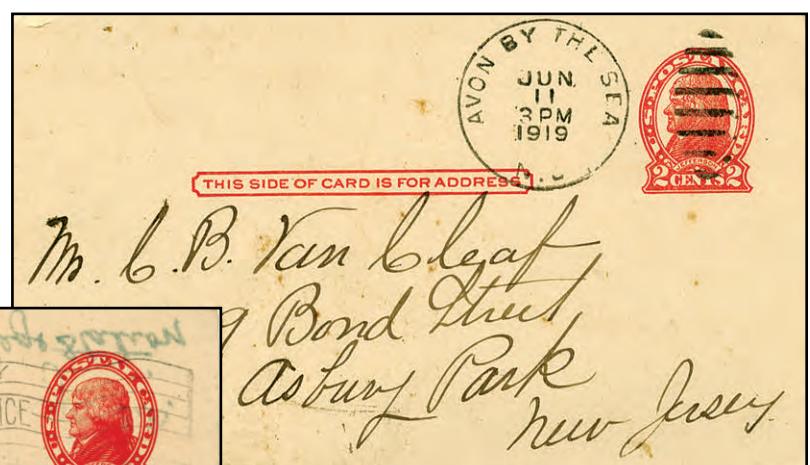
Because regular-issue cards have been sold in sheets to private companies for printing for many years, it’s not unusual for collectors to obtain sheets. These can then be cut into unusual configurations. In the example illustrated, the card features an inverted vignette and legend. In this case, the 1941 card was sent by a stamp dealer to a collector. Although interesting, these types of cards are not errors and serve only as novelties.

Not long after the so-called “War Surtax” was added on November 2, 1917, making the penny postcard cost two cents to mail, the USPOD released a new card to meet that rate. On October 22, 1917, the first 2-cent Jefferson (Scott UX29, Die I) was released. Soon after, on January 23, 1918, a second type (Scott UX30, Die II) also appeared. The basic design of these cards was very similar to that of the 1-cent card.

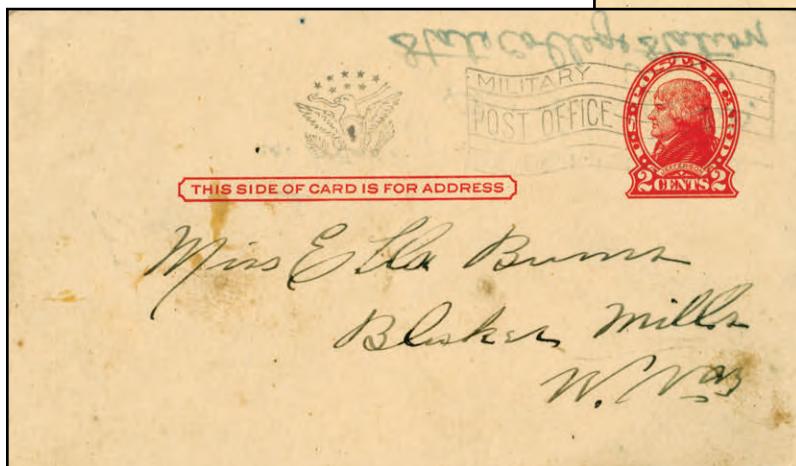
The reason there are two dies known for this card is because USPOD was dissatisfied with the relatively coarse impressions of Die I. The printing



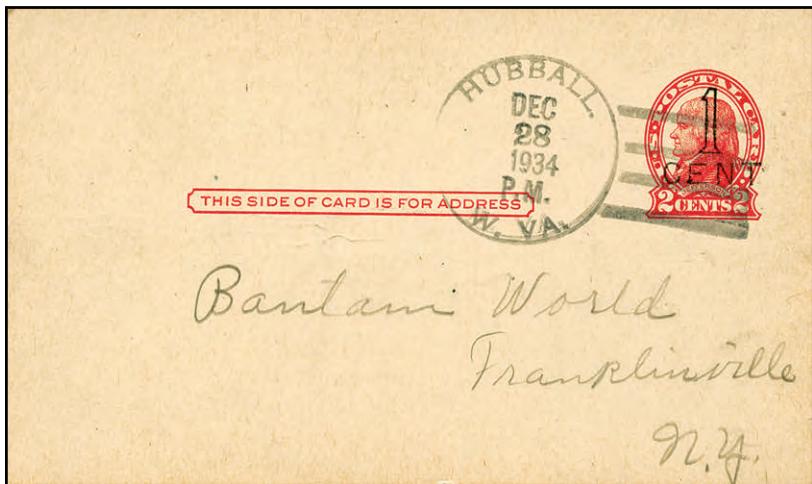
Miscut cards, such as this example from a stamp dealer to a collector, are not errors. They are curiosities created by those with access to sheets of postal cards.



Die I of the wartime 2-cent Jefferson features a coarse impression and a naturally sloping queue line.



Die II, shown on this card with a Military Post Office machine cancel, has a much clearer appearance and a queue line that’s almost horizontal near the bottom.



Show is a representative example of the numerous types of 1-cent/2-cent surcharges applied after the war tax was repealed in 1919. Some are quite rare.

was far more satisfactory from Die II. Telling the two cards apart is simple. As mentioned, impressions from Die I are overall very unclear and crude, while those for Die II are crisp by comparison. Also, on Die I cards, the queue of Jefferson's hair (near the "D" of "CARD") slopes downward naturally, while the same spot on Die II forms an almost horizontal line with three coarse, diagonal lines.

When the war tax was repealed effective July 1, 1919, remaining stocks of these cards needed to be surcharged to reduce them to pay the restored penny rate. Between 1920–22, millions of 2-cent Jefferson cards were surcharged (both types) by canceling machines in many cities. Scott mentions there are forty-six different types, but there are many more, both catalogued and uncatalogued. As of the repeal of the war tax, printing of the 1-cent green Jefferson card resumed.

United Postal Stationery Society

The United Postal Stationery Society, an organization dedicated to the collecting and study of postal cards and all postal stationery of the world, was formed in 1945 through merger of the Postal Card Society of America (which was established in 1891) and the International Postal Stationery Society (organized in 1939). Today, it is the largest group devoted to the collecting of postal stationery. Whether you collect a particular country, topic or the world, you'll benefit from membership in the United Postal Stationery Society. Annual dues are \$25. More information is available from: Membership Office, Stuart Leven, Manager (poststat@gmail.com), 1659 Branham Lane, Suite F-307, San Jose CA 95118-2291, or from the organization's website: www.upss.org.

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STAMP SHOW 2011

SCHEDULE OF EVENTS

The dealer bourse, exhibits, youth activities, and auction viewing will be in Halls E and F of the The Greater Columbus Convention Center, 400 North High Street. The APS Board meeting prior to the show and most food functions are in the Hyatt Regency Columbus. Check the program for specific meeting room location.

All events are free except those that indicate a ticket or registration is required.

Function tickets are available through the APS website or by contacting the APS at 814-933-3803.

As space is limited, please make your reservations in advance. Some tickets may be available at the Registration Booth.

Statements made and opinions expressed in the workshops and seminars are not necessarily those of the American Philatelic Society. The schedule is subject to change.

Please check the show program for meetings and locations and auction times.

Show hours are 10 a.m. to 6 p.m. on Thursday, Friday, and Saturday; 10 a.m. to 4 p.m. on Sunday.

Enjoy the show!

Tuesday • August 9

9 a.m.

- Collecting U.S. Revenues — APS On-the-Road Course (Registration Required) Contact Gretchen at gretchen@stamps.org
— Ron Lesser Hyatt Regency

Wednesday • August 10

9 a.m.

- Collecting U.S. Revenues — APS On-the-Road Course (Registration Required) Contact Gretchen at gretchen@stamps.org
— Ron Lesser Hyatt Regency

10 a.m.

- American Philatelic Society Board Meeting (7 hours)
Hyatt Regency, Fairfield Room

Thursday • August 11

10 a.m.

- Show Opens Exhibit Halls E & F
- Stamp Camp USA Adult Leader Workshop (Registration Required) Exhibit Hall
- Stamps in Your Attic! (8 hours) Booth 129
- Stamps in the Classroom: A Workshop for Educators (4½ hours) (Tickets Required) E150
- Regency-Superior Auction Viewing (8 hours) Exhibit Hall E

10:30 a.m.

- Marshall Islands First Day of Issue — Fish of the Pacific Ballroom 1

11:30 a.m.

- The Nepal & Tibet Philatelic Study Circle: An Introduction to the Stamps & Postal History of Tibet — Alan Warren E160A

Noon

- United States Post Office First Day of Issue — Flags of Our Nation Set 5 Ballroom 1

12:30 p.m.

- Sources of Funding for Philatelic Research — David Herendeen & Tom Lera E160A

1 p.m.

- *The American Philatelist Online* — Barb Boal E160B

1:30 p.m.

- The Institute for Analytical Philately, Inc.: A Status Report — David Herendeen E160A

2 p.m.

- American First Day Cover Society Regional Meeting E160B

3 p.m.

- Fundamentals of Philatelic Judging Part II: Research, Knowledge, Rarity, Condition & Presentation — Tim Bartshe (Official CANEJ Judging Seminar, 1½ hours) E160A

- American First Day Cover Society Slide Presentation E160B

6 p.m.

- Show Closes Exhibit Halls E & F

6:30 p.m.

- Harmer-Schau Auction Session — Foreign & British Single lots (5 hours) Exhibit Hall E
- Tiffany Dinner No Host Reception Hyatt Regency, Fairfield Room

7:15 p.m.

- Tiffany Dinner (Reservations Required) Hyatt Regency, Fairfield Room

Friday • August 12

8 a.m.

- United States Philatelic Classics Society Board Meeting (2½ hours) E161A

10 a.m.

- Show Opens Exhibit Halls E & F
- Regency-Superior Auction Viewing (8 hours) Exhibit Hall E
- Harmer-Schau Auction Viewing (8 hours) Exhibit Hall E
- Kid's Stamp Camp USA (Registration Required, 6 hours) Exhibit Hall E & F, Stamp Camp Area
- Boy Scout Merit Badge Class (Reservation Required, 6 hours) Exhibit Hall E & F, Youth Area

- Stamps in Your Attic!
(8 hours) Booth 129
- American Philatelic Congress
Council Meeting (2 hours) E151
- Mobile Post Office Society
Business Meeting & Slide
Program E162A
- Mourning Covers Show &
Tell (3 hours)— Tom Breske E172

10:30 a.m.

- Fundamentals of Philatelic Judging
Part 1: Treatment & Importance —
David McNamee (Official
CANEJ Judging Seminar,
1½ hours) E161A

11 a.m.

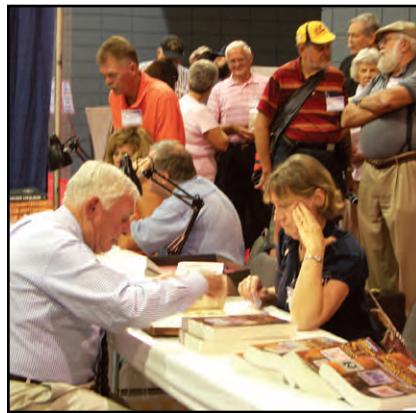
- Topics in Postal Geography —
Robert Dalton Harris E150
- American Philatelic Expertizing
Service: We Expertize the World,
Not Just the U.S.
— *Mercer Bristow* E160A
- United States Post Office First
Day of Issue — Eid Stamp E170
- Philatelic Librarians
Roundtable (1½ hours) E171

Noon

- All About Precancels
— *Phil Cayford* E150
- Christopher Columbus Philatelic
Society Annual Meeting E151
- Philapedia Internet Postal History
Encyclopedia Presentation of
Philapedia Project
— *Mordecai Kremener* E162A

1 p.m.

- How To Use & Complete the
Uniform Exhibit Evaluation
Form — *David McNamee*
(Official CANEJ Judging
Seminar) E160A
- Doc, I Need a Drink — *Ron
Lesher* (American Revenue
Association, 1½ hours) E161A
- Prexie Era Study Group
Regional Meeting E162A
- How To Protect Yourself
from Acquiring Altered &
Doctored Stamps & Covers
— *Jacques Schiff* E151
- Postal History Society
Business Meeting E161B



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Executive Director Bob Lamb and
members of the National Stamp
Dealers Association offer advice.

- Pitcairn Islands Study Group
Board of Directors
Meeting E162B
- American Philatelic Society &
American Philatelic Research
Library Joint Board Meeting E171
- Auxiliary Markings Club Show
& Tell — *Ralph Nafziger* E150

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Gary Posner...Building Collections By Building Relationships

2 p.m.

- Anatomy of a Young Collector
— Ryan Wellmaker E160B
- Zeppelin Collectors: Show & Tell
— Cheryl Ganz & Jim Hill E160B
- United Postal Stationery Society Board Meeting (2 hours) E150

2:30 p.m.

- Fundamentals of Philatelic Judging Part II: Research, Knowledge, Rarity, Condition & Presentation — Bill Schultz (Official CANEJ) Judging Seminar, (1½ hours) E160A
- American Philatelic Research Library Board Meeting (2½ hours) E171

4 p.m.

- American Association of Philatelic Exhibitors Board Meeting (2 hours) E162B
- Liberian Philatelic Society Future Focus — Edgar Hicks E150
- Literature Critique — Jim Graue E151

6 p.m.

- **Show Closes** Exhibit Halls E & F

6:30 p.m.

- Harmer-Schau Auction Session — U.S. Single Lots (5 hours) Exhibit Hall E

Saturday • August 13

7 a.m.

- American Stamp Dealers Association Board Meeting E171

8 a.m.

- Plate Number Coil Collectors Club Board Meeting E151

9 a.m.

- American Philatelic Society — General & Town Hall Meeting E170

10 a.m.

- **Show Opens** Exhibit Halls E & F
- Regency-Superior Auction Session — USA & Foreign Singles (6 hours) Exhibit Hall E

• Regency-Superior Auction

Viewing (8 hours) Exhibit Hall E

• Harmer- Schau Auction

Viewing (8 hours) Exhibit Hall E

• Kid's Stamp Camp USA

(Registration Required, 6 hours) Exhibit Halls E & F, Stamp Camp Area

• Boy Scout Merit Badge Class

(Reservation Required, 6 hours) Exhibit Halls E & F, Youth Area

• Stamps in Your Attic!

(8 hours) Booth 129

• ABCs of Collecting Perfins

— Jerry Hejduk E150

• Face-to-Face with Facebook

Fans — Becky Magyar E151

• Europa Study Unit Membership & Business Meeting E160A

• German Colonies Collectors Group Membership Meeting (½ hour) E160B

• The Australian Occupation of Japan in the Aftermath of Hiroshima — Janet Klug E161B

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- Stamp Collecting 101 (Adult Beginner Course) (Tickets Required, 4 hours) E171
- Ohio Postal History Society Business Meeting (2 hours) E172

10:30 a.m.

 - Carolinas to Karolinen — *Paul Larsen* (1 hour) E160B

11 a.m.

 - Spanish Philatelic Society Business Meeting E150
 - Envelope Errors: What Can Go Wrong Does — *Tom Galloway* E151
 - Writing for *The American Philatelist* — *Barb Boal* E160A
 - German Colonies Collectors Group Carolinas to Karolinen — *Paul Larsen* E160B
 - Sneak Preview of the World's Largest Stamp Gallery — *Daniel Piazza* E161B

11:30 a.m.

 - Rogue's Gallery — *Marcel Zollinger* (½ hour) E160B

- Noon**
- Meter Stamp Society General Meeting (2 hours) E150
 - Canal Zone Study Group Meeting (1½ hours) E151
 - Women Exhibitors Membership Meeting E160A
 - United States Possessions Philatelic Society Business Meeting E161B
- 12:30 p.m.**
- Fundamentals of Philatelic Judging Part 1: Treatment & Importance — *Tim Bartshe* (Official CANEJ Judging Seminar, 1½ hours) E160B
- 1 p.m.**
- The APRL Delivers — To Your Mailbox or Your Inbox — *Tara Murray* E160A
 - The Joy of Philatelic Research — *David Herendeen* E161B
 - Plate Number Coil Collectors Club Annual Membership Meeting (2 hours) E162A
- International Philippine Philatelic Society Annual Meeting & Program (2 hours)**
— *Don Peterson* E162B
- The Hobby's Future: Young Philatelic Leaders Fellowship Meet & Greet** E170 Foyer
- 1:30 p.m.**
- How To Participate in a Stamp Auction for Buyers & Sellers — *Jacques Schiff* E151
- 2 p.m.**
- Ohio Ephemera & Cinderellas — *Diane De Blois* E150
 - Falkland & Islands Philatelic Study Group Meeting at the Frames — Falklands or Malvinas? E160A
 - How To Use & Complete the Uniform Exhibit Evaluation Form (as part of the AAPE forum, Official CANEJ Judging Seminar) — *David McNamee & Tim Bartshe* E160B
 - Misent & Forwarded Markings on Stampless Covers (2 hours) — *James W. Milgram* E161B



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STAMP SHOW
August 11-14

• Curating Hawaii for the Gross Stamp Gallery — <i>Cheryl Ganz & David Straight</i>	E171	• APS Chapter & Affiliates Roundtable	E171	7:15 p.m.
2:30 p.m.		4:30 p.m.		• Awards Banquet (Reservations Required) Hyatt Regency, Franklin Room
• American Association of Philatelic Exhibitors Open Forum Membership Meeting	E151	• Bermuda: Combination Usages (1½ hours) — <i>John Pare</i>	E161B	
3 p.m.		5 p.m.		
• Critique of Philatelic Exhibits (2 hours) — <i>Jay Stotts</i>	E170	• Harmer-Schau Auction Session — U.S. & Worldwide Collections & Balances (5 hours) Exhibit Hall E		
• So You Want To Be a Stamp Dealer — <i>Edward Rosen</i>	E150	• Postal History of the One-Cent Columbian — <i>Douglas Merenda</i>	E150	
3:30 p.m.		• International Society of Worldwide Stamp Collectors General Get Together & New Member Information/Solicitation	E171	
• Christmas Philatelic Club — Annual Meeting	E151	6 p.m.		
4 p.m.		• Show Closes Exhibit Halls E & F		
• Fundamentals of Expertizing — <i>J. Randall Shoemaker</i>	E150	6:30 p.m.		
• American Topical Association Member Roundtable	E161A	• Awards Banquet No Host Reception	Hyatt Regency, Franklin Room	
• Bermuda Collectors Society General Meeting (½ hour)	E161B			

Sunday • August 14**8 a.m.**

- Dealer Breakfast (Ticket Required) Hyatt Regency, Franklin AB Room
- American Stamp Dealers Association: New Website Design — *Jim Lee* Exhibit Hall E, Auction Area

8:30 a.m.

- Writers Unit 30 Breakfast (Registration Required) Hyatt Regency, Franklin C Room

10 a.m.

- **Show Opens** Exhibit Halls E & F

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August 13**Room E171
10 a.m.–2 p.m.**

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• Writers Unit 30 Board Meeting (Registration Required) Hyatt Regency, Franklin C Room	• Buy and Sell Through the American Philatelic Society — Bill Dixon E160A	• The U. S. Cancellation Club Business Meeting and Club Members One Frame Exhibit Seminar (2 hours) — John Donnes E151
• Kid's Stamp Camp USA (Registration Required, 6 hours) Exhibit Hall E, Stamp Camp Area	• Haiti Philatelic Society Powerpoint Presentation and Society Business Meeting E161A	• Estate Planning — Ken Martin E160A
• Regency-Superior Auction Viewing (6 hours) Exhibit Hall E	• Peru Philatelic Study Circle Annual Business Meeting E160A	• Chess on Stamps Study Unit Business Meeting (2 hours) E160A
• Regency-Superior Auction Session — Covers, Collections & Box Lots (6 hours) Exhibit Hall E	Noon	3 p.m.
• Stamps in Your Attic! (8 hours) Booth 129	• Young Stamp Collectors of America Exhibit Hall E & F, Youth Area	• Ukrainian Philatelic and Numismatic Society Board Meeting E161A
• The Murder of Lidice — Phil Rhoade E161A	• Virtual Stamp Club E161A	4 p.m.
11 a.m.	• Christmas Seal and Charity Stamp Society Business Meeting E151	• Show Closes Exhibit Halls E & F
• Carriers & Locals Society Annual Meeting of Members & Board of Directors (1½ hours) E150	2 p.m.	~ <i>thank you for attending!</i>
	• Machine Cancel Society Business Meeting E161A	See you January 27–29 AMERISTAMP EXPO 2012 Atlanta, Georgia

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2012

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VOLUME 4
COUNTRIES OF THE WORLD
J-M

Two small postage stamps are shown at the bottom left: one from Monaco and one from Luxembourg.

Supplement Scoop

Here are the latest updates to Scott and Minkus Albums.

Item		Retail	AA
320S010	Greece	\$14.99	\$11.99
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345FI010	Faroe Islands	\$5.99	\$4.99
345FN10	Finland & Aland Islands	\$13.99	\$11.99
345GR10	Greenland	\$5.99	\$4.99
345IC10	Iceland	\$6.99	\$5.99
345NR10	Norway	\$5.99	\$4.99
345SW10	Sweden	\$7.99	\$6.99
365S010	Switzerland	\$8.99	\$7.99
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Sept. 2-4 BALPEX • Hunt Valley, MD

Sept. 16-18 Houston Stamp Show • Humble, TX

Oct. 15-16 Fairfax Stampfest • Fairfax, VA

Oct. 22-23 CUPEX • Urbana, IL

Oct. 29-30 Cuy-LorPex • Rocky River, OH

Nov. 11-13 VAPEX • Williamsburg, VA

Nov. 18-20 CPS Chicago Philatelic Soc. • Itasca, IL

Dec. 2-4 FLOREX • Orlando, FL



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Jan. 20-21 York County Stamp Show • York, PA

Jan. 27-29 APS AMERISTAMP EXPO • Atlanta, GA

Feb. 3-5 Sarasota National Stamp Exhibition • FL

Feb. 10-12 ASDA Show • Boynton Beach, FL

March 2-4 SPRINGPEX • Springfield, VA

March 9-11 ASDA Show • Lombard, IL

March 16-18 St. Louis Stamp Expo • MO

March 23-25 Garfield Perry • Cleveland, OH

April 28-29 Plymouth Stamp Show • MI

May 4-6 Philatelic Show • Boxborough, MA

May 25-27 NOJEX • Secaucus, NJ

June 1-3 NAPEX • Tysons Corner, VA

June 22-24 ATA National Show • Lancaster, PA

Aug. 10-12 Americover AFDCS • Irvine, CA

Aug. 16-19 APS STAMP SHOW • Sacramento, CA

Nov. 16-18 CPS Chicago Philatelic Soc. • Itasca, IL

Nov. 30-Dec. 2 FLOREX • Orlando, FL

More to be announced, schedule subject to change. Please come out and support these shows. You can make a difference, these shows can all be what you want them to be with increased attendance and of course, your collecting dollars! Join your local club and help run and promote them. They are worth our time and efforts.

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91-108	400	509-52IB	600
113-114	1,400	C1-2	550
115-125	1,000	C3-7	100
127-147	1,100	C8	1,300
152-154	600	Used	800
Used	200	C9-13	130
163-166	200	C14-24	300
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212	214	216	218	220

211	213	215	217	219
312	314	316	318	320

309	311	313
410	412	414

411	413
512	514

509	511	513
610	612	614

609	611	613
710	712	714

709	711	713
810	812	814

811	813
912	914

717	719
818	820

817	819
918	920

827	829
928	930

927	929	931	933
1028	1030	1032	1034

1027	1029	1031	1033
1128	1130	1132	1134

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427	429
528	530

527	529	531	533
628	630	632	634

627	629	631	633
728	730	732	734

727	729	731	733
828	830	832	834

827	829
928	930

927	929	931	933
1028	1030	1032	1034

937	939
1038	1040

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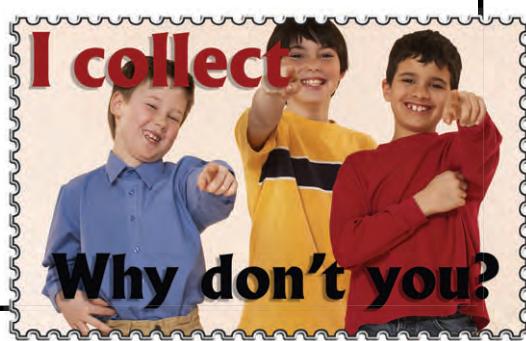
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The exhibits in the World Series of Philately represent the best displays shown in competition at national shows during the July 2010 to June 2011 show year. The Grand Award winner of the World Series of Philately will be named the 2011 Champion of Champions. The World Series of Philately qualifying shows are:

- AMERICOVER**, American First Day Cover Society
(various cities — 2010 in Oak Brook, Illinois)
- APS STAMPSHOW**, American Philatelic Society
(various cities — 2010 in Richmond, Virginia)
- ARIPEX**, Arizona Federation of Stamp Clubs
(alternates between Mesa and Tucson, Arizona, areas)
- BALPEX**, Baltimore Philatelic Society
(Hunt Valley, Maryland)
- CHICAGOPEX**, Chicago Philatelic Society
(Itasca, Illinois)
- COLOPEX**, Columbus Philatelic Club
(Columbus, Ohio)
- Edmonton Spring National Stamp Show**, Edmonton Stamp Club (Edmonton, Alberta, Canada)
- Filatelic Fiesta**, San Jose Stamp Club
(San Jose, California)
- FLOREX**, Central Florida Stamp Club & Florida Stamp Dealers' Association (Orlando, Florida)
- Garfield-Perry March Party**, Garfield-Perry Stamp Club (Cleveland, Ohio)
- INDYPLEX**, Indiana Stamp Club
(Indianapolis, Indiana)
- MILCOPEX**, Milwaukee Philatelic Society
(Milwaukee, Wisconsin)
- Minnesota Stamp Expo**, Twin City Philatelic Society
(Crystal, Minnesota)
- NAPEX**, National Philatelic Exhibitions of Washington, DC (McLean, Virginia)
- National Topical Stamp Show**, American Topical Association (various cities — 2011 in Milwaukee, Wisconsin)

NoJEX, North Jersey Federated Stamp Clubs
(Secaucus, New Jersey)

OKPEX, Oklahoma City Stamp Club
(Oklahoma City, Oklahoma)

Omaha Stamp Show, Omaha Philatelic Society
(Omaha, Nebraska)

ORAPEX, Ottawa Philatelic Society
(Ottawa, Ontario, Canada)

Philadelphia National Stamp Exhibition, Associated Stamp Clubs of Pennsylvania and Delaware (Oaks, Pennsylvania)

Philatelic Show, Northeastern Federation of Stamp Clubs (Boxborough, Massachusetts)

Plymouth Show, West Suburban Stamp Club
(Plymouth, Michigan)

Rocky Mountain Stamp Show, Rocky Mountain Philatelic Exhibition, Inc. (Denver, Colorado)

ROPEX, Rochester Philatelic Association
(Rochester, New York)

Royal 2011 Royale, Royal Philatelic Society of Canada,
(various cities — 2010 in Dorval, Quebec, Canada)

SANDICAL, San Diego Philatelic Council
(San Diego, California)

St. Louis Stamp Expo, Area Clubs
(St. Louis, Missouri)

Sarasota National Stamp Exhibition, Sarasota Philatelic Club (Sarasota, Florida)

SESCAL, Federated Philatelic Clubs of Southern California (Los Angeles, California)

Southeastern Stamp Show, Southeast Federation of Stamp Clubs (Atlanta, Georgia)

TEXPEX, Texas Philatelic Association (Dallas, Texas)

VAPEX, Virginia Philatelic Federation (Williamsburg, Virginia)

WESTPEX, Association for Western Philatelic Exhibitions
(San Francisco, California)



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CHAMPION OF CHAMPIONS

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John H. Barwis • TEXPEX 2011

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Charleston, South Carolina — The First Year of Secession

Richard Calhoun • VAPEX 2010

First Federally Issued Postage Stamps

Gordon Eubanks • Garfield-Perry March Party

Colours, Shades and Perforations as Seen in Blocks of Canada's Small Queens Era

J.A. Forbes • NOVAPEX 2010

UPU: Rules, Regulations and Rates

James Peter Gough • Rocky Mountain Stamp Show 2011

Zeppelin South America Flights, 1930–1937

James W. Graue • BALPEX 2010

United States: The 1847 Issue

William Gross • St. Louis Stamp Expo 2011

Prisoners' Mail from Dixie, an In-Depth Look

Galen D. Harrison • Southeastern Stamp Show 2010

Mr. Smith Goes to Washington!

Irvin Heimburger • MILCOPEX 2010

The Evolution of Postage Due Stamps in the French Community

David L. Herendeen • CHICAGOPEX 2010

First Definitives of the Finnish Republic, 1917–1930

Robert W. Hisey • FLOREX 2010

Official Seals of China

James J. Kotanchik • SESCAL 2010

The Expansion of Greece 1897–1922

Alfred F. Kugel • INDYPEX 2010

Air Mail on Polish Territories (1914–1939)

Jerzy Kupiec-Weglinski • Philadelphia National Stamp Exhibition 2011

Classic France: Postal History of the Ceres and Napoleon Issues

Eliot A. Landau • ROPEX 2011

United States Penalty Clause Mail, The Classic Period



APS President Wade Saadi presents the 2010 Champion of Champions Award to Richard C. Malmgren at STAMPSHOW 2010 in Richmond, Virginia.

Lester C. Lanphear III • Sarasota National Stamp Exhibition 2011

Caroline Islands to 1914: The Spanish and German Periods

Paul A. Larsen • Minnesota Stamp Expo 2010

Burma — The First Two Issues

Michael Ley • OKPEX 2010

Penny Black Plates: The Stamps, Varieties and Usage

Graham Locke • ORAPEX 2011

Carrier Service in the Major U.S. Cities 1842–1863

Larry Lyons • STAMPSHOW 2010

Rates During the Post-War Chinese National Currency Era

H. James Maxwell • The Plymouth Show

Montserrat: Postal History of a Caribbean Island

Peter P. McCann • COLOPEX 2011

Victoria: The Private Contract Period, 1850–59

Les Molnar • ROYALE 2011 ROYAL

The 3c 1948 Oregon Territory Issue

Ralph H. Nafziger • AMERICOVER 2010

Reform of the British Overseas Mail System, 1840–56

Paul J. Phillips • OMAHA 2010

New Zealand Postal Stationery 1876–1940

Stephen D. Schumann • SANDICAL 2011

The Postmarks of Essex County, Massachusetts, 1740–1851

Mark S. Schwartz • Philatelic Show 2011

The First Issues of Costa Rica

Arthur K.M. Woo • WESTPEX 2011

Congratulations to all & good luck!

2011 OPEN COMPETITION

This year's Grand Award Winner will be eligible to compete in the World Series of Philately at STAMPSHOW 2012 in Sacramento, California, August 16–19.

Cinderella

- “Denmark TB Seals” — *The Early Years of Danish Christmas Seals* • Paul Clemmensen
- The Christmas Seals of Finland* • Robert W. Hisey
- Winged Charity — The 1939 Christmas Seal* • Douglas K. Lehmann
- The 1936 U.S. Christmas Seal* • George F. Rost

Display

- Texas Statehood Stamp — A Celebration* • Lyle Boardman
- “Meters” on the Ice • David Crotty
- Canadian Postage Meter Stamps* • David Crotty
- United States Official Perfins* • Paul H. Gault
- The Australian Occupation of Japan, 1946–1952* • Janet Klug
- The Murder of Lidice* • Philip K. Rhoades

Illustrated

- The Politically Inspired Cachets of Bruce R. McIntyre — 1936 to 1960* • Kurt W. Laubinger
- United States Joint Issue First Day Covers* • Rossmer V. Olson

Postcard

- The Game of Chess* • Richard Benjamin
- The Early Years* • Jeff Trinidad



Larry Lyons receives the 2010 Grand Award from Wade Saadi for his exhibit, “Carrier Service in the Major U.S. Cities.”

Postal

- Outgoing Mail from India to Great Britain, Europe and USA 1854–1876* • P.D. Allen
- Emergency Measures Used in Germany in 1945/46 Prior to Resumption of Normal Mail Service Under Allied Occupation* • John W. Barbour
- The Walt Disney Postal Commemoration of 1968 & Related Materials* • Edward Bergen
- Domestic Rates and Usages of the United States Presidential Series* • Albert L. Briggs Jr.
- South Africa — The Protea Definitives* • Gary Brown
- Falklands or Malvinas?* • Mark A. Butterline
- The 4¢ Jackson Issue of 1883* • Ron Carr
- The Korean War* • Robert W. Collins
- Colombia — Department of Antioquia 1886–1904* • Santiago Cruz
- Cape of Good Hope: 1853 to 1910* • Richard Debney
- The Spirit of the XXVIIth Olympiad at Athens, Greece* • Scott Duffey
- U.S. Postage Due Series of 1959* • David Eeles
- Colombia’s Cartagena Provisional Civil War Issues 1899–1902* • Alfredo Frohlich
- Hawaiian Postal Cards and Envelopes: Kingdom, Provisional Government, and Republic Issues* • Eric A. Glohr
- Nepalese Seals, Postmarks and Cancellations 1795–1911* • Edward F. Gosnell
- Mongolia — First 60 Years of Modern Postal Service* • Dennis Hassler
- Evansville, Indiana Postal History, 1818–1932* • Irvin Heimburger
- Dhar* • Sandeep Jaiswal
- Haiti’s Palm Tree Issue, 1892–95* • Peter C. Jeannopoulos
- Evolution of Territorial Michigan: 1805–1837* • Cary E. Johnson
- Colombia — Postal Markings 1840–1886* • James C. Johnson
- The Progression of the New York Foreign Mail Cancellation 1870–78* • Nicholas M. Kirke
- Holograms on Stamps* • Michael J. Komiensky
- The 80¢ Diamond Head Stamp of 1952 — From 1st Request for Stamp in 1951 through End of Commercial Supplies in 1960* • Jon E. Krupnick
- Algeria — Pre-Independence* • Linda Lee
- The 6¢ Theodore Roosevelt Definitive Stamp 1955–1968* • Joann & Kurt Lenz
- The 1903 Two Cent Washington Shield Issue* • Nicholas A. Lombardi
- Postcards of Canada: Queen Victoria to King George V* • Ian McMahon
- Auxiliary Markings on U.S. First Day Covers* • Ralph H. Nafziger

- Postal Issues of the Soviet Republic & their Satellites 1920–1991* • Bohdan Nehaniv
- U.S. Postal History from 1934–40 Illustrated by Mail Franked with the 1934–35 National Parks Issue* • Victor C. Nieset
- Sesquicentennial Exposition 1926* • Charles J. O'Brien III
- American Sailing Packets on the North Atlantic, 1818 to 1840*
- James Pullin
- Knox County (Ohio) Postal History, 1815–1925*
- Mark Reasoner
- Chicago: House of Blues (Postal Markings on the First Postal Card 1873–76)* • Roger R. Rhoads
- Arthur H. Pitney, The First 20 Years Development of the Postage Meter, 1901–1921* • Bob Rice
- Dayton, Ohio 1919–1935* • Martin D. Richardson
- U.S. Special Handling 1925–1959: The Stamps and the Service* • Robert G. Rufe
- Nicaragua — Airmail: The Early Years* • Glen Stafford
- Pioneer Postage Meters of New Zealand* • Richard Stambaugh
- Newfoundland's Last Definitive — The Waterlow Printings*
- Clarence A. Stillions
- Malaya — Kedah 1912–1959* • Srinivas Thevarayam
- 25 Cent Honeybee — From Design to Postal Usage*
- Robert E. Thompson
- The Postal Stationery Cards of Bechuanaland* • Peter Thy
- Cunard Line, the Ships and the Transatlantic Mail, 1840–1867*
- Eigil T. Trondsen
- Portugal: Uses of the Mouchon Issue 1895–1910*
- Stephen S. Washburne
- U.S. Personal Computer Meter Postage, a Revolution and a Success* • Anthony Wawrukiewicz
- British Forces in Egypt — 1932–1936 — The Postal Concession Stamps* • Richard S. Wilson
- The China Martyrs Stamps — 1932–1949*
- William P. Winter
- Paraguay: The Classic Period* • Arthur K.M. Woo



Revenue

Revenues of Colombia 1858–1904 • Manuel Arango

The First Federal Issue • Henry H. Fisher

Ohio's Taxation of Alcohol: A Fiscal History

- Ronald E. Lesher Sr.

Jewels of the Gilded Age (and Beyond): Bonds Bearing

New York Mortgage Endorsement, Secured Debt and Investments Stamps of 1911–20 • Michael T. Maher

The U.S. Bi-Colored Documentary Stamps, 1871–1874

- Michael J. Morrissey

Thematic

Life of Jan Christian Smuts: Soldier — Statesman — Scholar

- Dr. Edwin J. Andrews

The Magical "World" of Harry Potter • Van Siegling

Ukraine's Contemporary Provisional Stamps and a Wrapper, 1992–1995 • Mark Stelmachovich



USPS First Day Ceremony

Flags of Our Nation, Set 5

Thursday, August 11 • Noon • Ballroom 1



Single Frame

- Warriors of the Sky — Russian Imperial Air Units in World War I* • G. Adolph Ackerman
The World Chess Tournament: Groningen 1946
 • Richard Benjamin
1908 Christmas Seals: The First National Issue
 • Louis Caprario
Cancelling the U.S. Large Numeral Postage Due Stamps
 • Roger D. Curran
New York City Cancellations on Domestic Intercity Mail in 1874. A Year of Indecision and Experimentation
 • John Donnes
Philippine Philately Under Japanese Occupation
 • David Durbin
The Boston Negatives, 1875–1883 • Robert J. Grosch
The Pitney Bowes 75th Anniversary Postage Meter Stamp "The Fox" 1993–1995 • Joel A. Hawkins
Bolivia Commemorative Sports Issue July 1951 • Elizabeth Hisey
Haiti's 1906 Gold Issue • Peter C. Jeannopoulos
New York Foreign Mail Fancy Cancels 1873–75
 • Nicholas M. Kirke
U.S. Test Stamps Related to the B.E.P. (ca. 1907–1959)
 • Joann & Kurt Lenz
The Underground Railroad Post Office in Postojnska Jama

- Thomas M. Lera

France: The Railway Transfer Offices (1864–1882)

- Stanley J. Luft

Switzerland Pro Juventute 1912–1913 Forerunners and First Issue • Bruce Marsden

Seals and Strife • Thomas J. Richards

17-Cent Postal Rate, 1799–1815 • William R. Schultz

First U.S. Airmail Stamp — Overcoming Printing Challenges and Rate Changes • Arnold Wasserman

United States Air Mail Postal Card Errors

- William R. Weiss Jr.

The 1937 Christmas Seal • Milton Wirth

Peru: 1897 Lima Post Office Issue • John P. Wynns

Youth

Haiti: Leaving My Stamp on the World • Zechariah Houser
Building a Nation... One State at a Time • Adam Mangold
America by Water • John Phillips

Non-Competitive

Tied-on Christmas Seals: 1907–1936 • Louis Caprario

Stamps that Caused the American Revolution

- Henry H. Fisher

Columbus Ohio Postal History • Richard Graham

The 80¢ Diamond Head Stamp of 1952 — From 1st Request for Stamp Nov 1, 1951 to the First Day of Issue — March 26, 1952 • Jon E. Krupnick

Court of Honor

Dag Hammarskjold Invert • APS

C3a — The Story of the Inverted Jenny • APS

U.S. Postal Counterfeits from 1894 to Modern Times, • John M. Hotchner, Joann Lenz, Richard Drews

World Class Rarities and Uniquities • John M. Hotchner

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To learn more about the exhibits at STAMPSHOW, take the Exhibit Tour on Sunday, August 14 at 1 p.m.

LITERATURE COMPETITION

All entries are available for review by any attendee at the show. Complete ordering information is published in the STAMPSHOW 2011 program and on the show website at www.stamps.org/Stampshow.

Any literature published on or after January 1, 2011 will be eligible for entry at next year's STAMPSHOW 2012 literature competition in Sacramento, California.

Philatelic Books, Compendiums, Handbooks, Monographs

211 Days in Space — Anatoli N. Berezovoy — The Diary, Mail and History 13 May–10 December 1982 Orbital Space Station SALYUT-7 • Silvia Vaccari, editor

A Bibliography on Canadian Definitive Postage Stamps Major Errors and Some Thematic Fields of the Queen Elizabeth II Era (1953–2010) • Joseph Monteiro, editor

A Handbook of Cancels on United States Federal Wine Tax Stamps • David G. Nussmann & Donald A. Woodworth Jr., editors

A Handbook of the Stamps of Cuba (2nd Edition) • Jack Thompson, editor

Catalog of the 20th and 21st Century Stamped Envelopes and

Wrappers of the United States • Dan Undersander, editor

Catalogue of Zeppelin Mail of Italy, Italian Colonies, San Marino, Vatican City 1929–1939 • Fiorenzo Longhi

Commonwealth and Empire Stamps 1840–1970 • Hugh Jefferies, editor

Detained, Interned, Incarcerated, U.S. Enemy Noncombatant Mail in World War II • Louis Fiset

Early Air Mail of Haiti • Peter C. Jeannopoulos

Great Britain Concise Stamp Catalogue • Hugh Jefferies, editor

Great Britain Specialised Catalogue Vol. 3, Queen Elizabeth II Pre-Decimal Issues • Hugh Jefferies, editor

Italian Perfins 2009 — Catalogue of Trade Perforations on Stamps of the Italian Area with Evaluations • Enrico Bertazzoli, Beppe Ermentini, Gianluigi Roncetti

Journal of China Philately (Vol. 4) • David Y. Lu, editor

Mexico's Denver Printing of 1914 • Sergio Lugo, editor

Mexico's Revenue Stamps • Michael D. Roberts, editor

North America Stamp Catalogue • Hugh Jefferies, editor

Opinions VIII • Larry Lyons, editor

Philately of Switzerland — An Introductory Handbook • Richard T. Hall, editor

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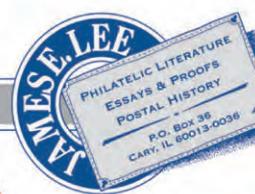
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Postal and Airmail Rates in France & Colonies 1920–1945

• Maurice Tyler, editor

Postal History of Warren County, PA • Gordon L. Mathis

Precanceled U.S. Postal Cards 1874–1961 • Josh Furman

Private Auxiliary Markings on Hollywood Fan Mail

• Regis Hoffman & Thomas Richards

Sicilia 1859 Comparative Plates of Stamps • Paolo Vaccari

Ten-Cent 1869 Covers, A Postal Historical Survey

• Michael Laurence

The Congress Book 2010 • Ken Trettin, editor

The Classic Postage Stamps of Bokhara • Wolfgang Baldus, editor

The David Wessely Collection of the Bechuanalands

• Peter Thy, editor

The FIP Large Gold Medal Collection of British New Guinea and Papua formed by the Late Peter Troy

• Gary Watson, editor

The International Gold Medal Collection of Postal History of Western Australia formed by Dr. Cecil Walkley

• Gary Watson, editor

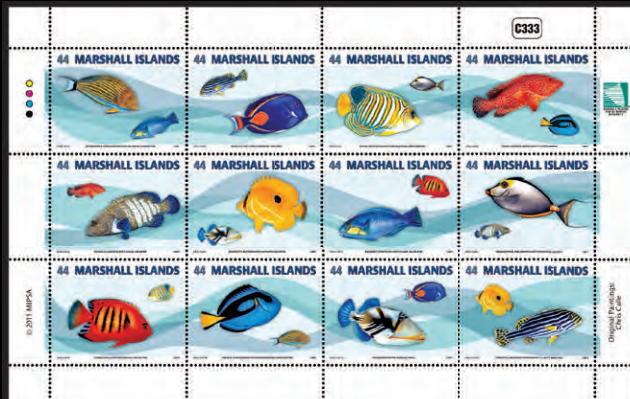
The Precancel Stamp Society's Catalog of Classic Precancels — Part 1 • Phil Cayford & Ralph Kimball, editors

Trinidad, a Philatelic History to 1913 • Peter Ford, editor

United Stated, Classic Covers, 1847–1857 • David Feldman

United States Postal Card Catalog 2010 • Lewis E. Bussey, editor

Fish of the Pacific



Marshall Islands First Day Ceremony

Thursday • August 11
10:30 a.m. • Ballroom 1

Verified Reception Stamps • James N. Drummond
WW II U.S. Censor Enclosure Slips and Return-to-Sender
Labels • Russ W. Carter

Philatelic Society Journals, Periodicals

Chesstamp Review • Jon Edwards, editor

Fakes Forgeries and Experts #13, April 2010

- Knud Mohr, editor

First Days • Richard L. Sine, editor

Gibbons Stamp Monthly • Hugh Jefferies, editor

Haiti Philately Quarterly • Barbara Levin, editor

India Post • Sandeep Jaiswal, editor

Journal of Cuban Philately

- Ronald Hill, Ernesto Cuesta, Robert Littrell, editor

Journal of the Malta Philatelic Society

- Dr. A. Bonnici, editor

Menelik's Journal • Ulf J. Lindahl, editor

Meter Stamp Society Quarterly Bulletin Vol. 62

- David Crotty, editor

Mexicana • Michael D. Roberts, editor

Penny Post • Larry Lyons, editor

Postal Himal • Richard M. Hanchett, editor

Postal History Journal

- Robert Dalton Harris & Diane De Blois, editor

Postal Stationery • Wayne Menuz, editor

Seal News • David Teisler, editor

South Atlantic Chronicle • John D. Coyle, editor

The Alaskan Philatelist • Eric Knapp, editor

The American Revenuer, Vol. 63, 2010

- Kenneth Trettin, editor

The Cuban Philatelist • Fernando Iglesias, editor

The Israel Philatelist • Donald A. Chafetz, editor

The Perfins Bulletin • Ken Masters, editor

The Posthorn • Wayne Youngblood, editor

U.S. Cancellation Club News • Roger D. Curran, editor

Ukrainian Philatelist • John C. Roberts, editor

Vatican Notes • Greg Pirozzi, editor

VORLÄUFER, Journal of the German Colonies Collectors

- Group • John Kevin Doyle, editor

Non-Competitive

Vaccari Catalogue 2011–2012 — Postage Stamps and Postal History. Historical Study and Catalogue with Valuations

- Paolo Vaccari

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Additional hotel information is available online
www.stamps.org/Stampshow

Also Known As....

It's the first stamp club meeting of the year, and the president asks each member to stand up and say what he or she collects. As a new collector, you're pretty interested to learn all about what your fellow club members enjoy the most. But after the group has shared what they consider the very most interesting aspects of the hobby, you still don't know what many of them are talking about. "Dragonflies on Stamps" and "Brazil 1900–1950" were clear enough, but it was all downhill from there.

"I collect Great Britain. I have an exhibit of the Wildings, but recently I've specialized in Machins."

"I mostly collect Washington-Franklins, but I also like the Second Bureau Issue and the Famous Americans."

"Commonwealth, Silver Jubilees."

"Canada. Large Queens mostly, but also Small Queens on cover."

"Great Americans and Prominent Americans."

"My main interest is the Pan Americans, but I'm starting a collection of the Omahas."

"I can't afford Penny Blacks, so I collect Penny Reds."

"The Canadian Admiral Issue"

"The one- and two-cent values of the Liberty Series."

Let's see if we can find out what your fellow collectors were talking about. I'll start with U.S. stamps, since those are the ones I'm most familiar with and also the stamps most commonly collected by APS members. I'm not going to include the obvious names, such as "1869 Pictorial Issue," as you can figure those out for yourself. I'll even skip the semi-obvious such as "Columbian Exposition Issue" and "American Music Series."

United States

Banknotes: You might think the term refers to money, and it does in ordinary conversation; however, stamp collectors use the term to refer to



What is it? A 2-cent red? A Prexie? Part of the Liberty Series?



Machins come in many colors and denominations.

definitives produced by the American Banknote Company, the National Bank Note Company, and the Continental Bank Note Company in the late nineteenth century. "Large Banknotes" were first issued in 1870, while "Small Banknotes" are the stamps produced in 1890–93.

Bureau Issues: In 1894 the Bureau of Engraving and Printing took over the job of printing U.S. postage stamps.

The First Bureau Issue was the series of stamps printed from 1894–1903. The Second Bureau Issue first appeared in 1902, and the Third Bureau Issue came along in 1908. These are more commonly called "Washington-Franklins" — more on that later. The Fourth Bureau Issue began in 1922. The Fifth Bureau Issue was the Presidential Series of 1938, better known as the "Prexies."

Omahas: Also known as Trans-Miss-

issippi, these commemorative stamps were issued for the Trans-Mississippi Exposition in Omaha in 1898.

Pan-Americans: Another issue honoring an exposition, the Pan-Ams were issued in Buffalo in 1901, but for some reason are not called "Buffalos," which would have further confused things.

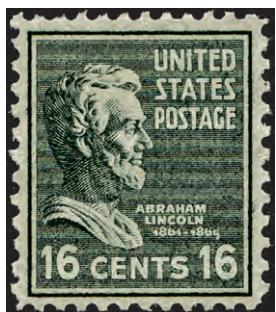
Washington-Franklins: The first U.S. postage stamp, issued in 1847, had Benjamin Franklin on the five-cent value and George Washington on the ten-cent value. But these are not the stamps called "Washington-Franklins" by collectors. This name is reserved for the definitive stamps issued in 1908–20, which featured portraits of ... c'mon, you can guess! ... and are considered among the most complicated U.S. stamps to identify; aka the Third Bureau Issue.

Two-Cent Reds: There are many, many red stamps with a denomination of two cents, but this term is usually limited to the small-format stamps of that color and the denomination issued between 1926 and 1932.

Prexies: In 1938 the Fifth Bureau Issue came out, featuring images of all eligible (i.e., deceased as of 1938) presidents of the United States. These were the "workhorse" de-



Not just any stamp showing Washington and/or Franklin is a Washington-Franklin!



It's not a coincidence that the 16-cent Prexie shows the 16th President.



A duck stamp? No, just a postage stamp showing a duck. But the image is the same as the one used for the first U.S. Duck Stamp in 1934.



The Post Horn series of Norway is the world's longest running definitive series.



Britain's Penny Reds come in many slightly different forms.

finitives through 1953, with many values remaining available in post offices long past that date. The denomination of each stamp corresponds to the number of the corresponding presidency, up to the 25¢ value (showing William McKinley, the 25th president) — there is no 23¢ value to correct for the fact that Grover Cleveland served two non-consecutive terms.

"Americans:

~ e Famous Americans — issued in 1940, honored authors, poets, educators, scientists, composers, artists and inventors, with stamps for each category in five denominations (1-, 2-, 3-, 5-, and 10-cent). Several stamps issued with similar designs in the 3-cent denomination in the late 1940s are often considered part of this set.

Prominent Americans — issued in denominations of one-cent through \$5, this series began in 1965 and added new values through 1978.

Great Americans — a long-running definitive series issued during the period 1980–99. Replaced by:

Distinguished Americans — starting in 2000 and continuing through the present.

A friend has suggested a “Notorious Americans” series, and he even made a few nominations of worthy honorees, but don’t hold your breath.

Overrun Nations/Countries: Issued during the World War II (1943–44) to honor nations that had been occupied by the Axis powers, these thirteen stamps feature full-color flags of each country. They are considered among the most beautiful stamps this country has printed.

Liberty Series: This series has twenty-

six different denominations issued between 1954 and 1968. Twenty-three of these images do NOT show the Statue of Liberty! One of these is the red two-cent Jefferson stamp illustrated.

Champions of Liberty: These stamps honor foreign leaders (deceased, of course), which is not usual for U.S. stamps, which by tradition honor American subjects. The first, issued in 1957 to honor Ramon Magsaysay of the Philippines, was issued only in the 8-cent denomination. The other stamps in this series, issued over the next four years, also appeared in the 4-cent denomination, which paid the first-class domestic letter rate.

Americana Issue: Issued 1975–81 and featuring text that curves around two sides of each stamp, this issue honors American symbols (including the flag), landmarks, lamps, and musical instruments, but no people.



The Champion of Liberty Series was controversial because of its non-American subjects.



Liberty Series?
 Nope. The
 curving text
 identifies it
 as part of the
 Americana
 Series.

Transportation Coils: As the name suggests, these popular stamps are coiled stamps featuring different modes of transportation. The series began in 1981, and new values continued to be added until 1995. It honored many forms of transportation — from baby buggies to motorcycles to canoes, with a few that stretched the parameters a bit, such as the elevator and popcorn wagon, but it did not include a hearse.

FOP: Short for Flag Over Porch, a 32-cent definitive stamp that debuted in 1995 and is known for a large number of variations in things like the color/size of the date at the bottom and the pattern of the die cuts. Once you’ve mastered the Washington-Franklins, consider the FOPs as your next challenge!

Transport Air Mails: Issued in 1941, these five stamps paid the rates of air mail postage to various destinations and featured an image of a twin-motored transport plane.

Merry Widow: A special delivery stamp issued in 1908, the design is supposed to feature the Helmet of Mercury, but it reminded many people of the flamboyant lady’s hat popularized by Franz Lehar’s operetta *The Merry Widow*.

Duck Stamps: Not postage stamps



The Overrun Nations stamps showed flags in full color.

showing Donald or a mallard duck. This term refers to Waterfowl Hunting Permit stamps, listed in Scott as "RW" numbers.

Other Countries

Obviously I can't cover every nickname from every stamp-issuing entity, but here are just a few of the common nicknames you might find puzzling:

Great Britain

Penny Black. Usually considered the first postage stamp, the Penny Black was issued in 1840 and featured a portrait of Queen Victoria. The following year it was replaced by the *Penny Red*, which featured the same image of the queen and continued with various tweaks until 1879.

Jubilee Issue. In 1887 Victoria celebrated fifty years as queen. British stamps marked this milestone. (Canada

waited another ten years.)

Wildings. The designs of the first stamps of the reign of Queen Elizabeth II were based on a photograph of the monarch by Dorothy Wilding. In 1967 these stamps were replaced by the *Machins*, based on a bust of the queen by Arnold Machin. If you like the Washington-Franklins, you'll just love the Machins.

Canada

Beavers. Canada #1, issued in 1851, featured this busy mammal rather than the queen. Victoria was shown on a higher value stamp of the same year.

Large Queens (issued 1868–76). These definitives featured the same picture of Queen Victoria as the *Small Queens* (issued 1870–97). These were smaller in size than the Large Queens. Duh.

Jubilee Issue. Canada waited until Victoria's sixtieth year on the throne (1897) to issue Jubilee stamps.

Map Stamp. Issued in 1898 to celebrate the beginning of the Imperial Penny Post, with areas of the world included in that rate (the British Empire) shown in red. Look at the design to see why this is also called the first Christmas Stamp.

Admirals. Three World War II era stamps that showed King George VI wearing various military uniforms, one of them that of an admiral.

British Commonwealth

Silver Jubilee (King George V's 25th anniversary as king) and *Coronation* (George VI) stamps were issued with similar designs by dozens of Commonwealth nations in 1935 and 1937, respectively. Many other "omnibus" issues followed.

Norway

Posthorns. In 1872 Norway began a definitive issue showing posthorns in the design. The series continues today. Tackle this one if you love Machins, but there just aren't enough of them!

Switzerland

Sitting Helvetia. Helvetia is an allegorical figure representing Switzerland. She's shown seated on the stamps issued in 1862 (and valid until 1883). Helvetia then got up on her feet for the *Standing Helvetia* issues of 1882–1907.

I apologize for not including YOUR favorite "aka" in this column, but a whole issue could easily be devoted to this vast subject. And I hope I got all my facts straight! I welcome reader comments at ada@stamps.org, but please put "APS" in the subject line, as otherwise your note may be discarded as spam. Or write to me in care of the APS address in the front of this magazine. Postal mail usually takes 2–3 weeks to get from Bellefonte to me, so please be patient.

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TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) — would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away"— after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized — "would it work?" No dealer or auction, to his knowledge, had ever done this before.

Would collectors hold off from bidding and wait until the next auction when the estimate was lower?

— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some ten years later, we come to today. UPA runs quarterly auctions with approximately 13,000 lots in each auction and over £400,000 (US \$600,000+) of stamps from all over the world offered — including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction — 1,341 collectors who live in all corners of the world ... and yet, surprisingly 9 out of 10 bidders are successful due to the auctions significant 13,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,
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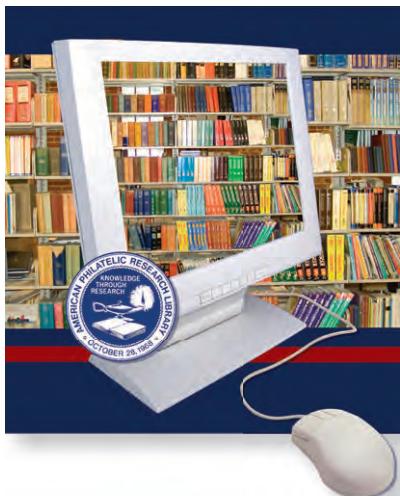
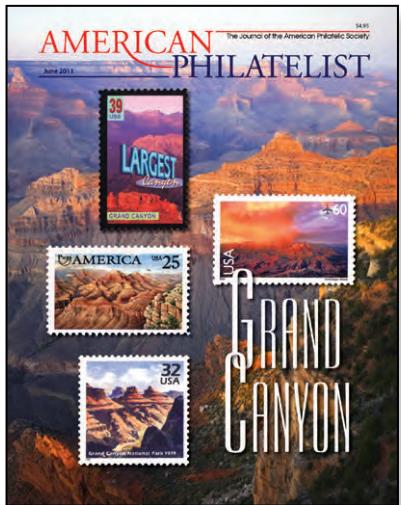
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Headed in the Right Direction

I'm pleased to report that through the first four months of 2011 APS/APRL operating income has covered all operating expenses and all our depreciation. In addition, we have escrowed about \$250,000 for directed gifts for Library space that has not been completed and another \$300,000 to allow us to pay off our smallest mortgage when the window opens for prepayment without penalty at the end of the year. Thanks to all the staff and Board whose sacrifices have been critical to our reaching this point.

With the addition of Graymont Lime Company regional offices in March, the monthly rent we collect from our eight outside tenants exceeds the monthly mortgage interest by nearly \$7,000. When we pay off our smallest mortgage by the end of the year, we will be within \$1,000 of covering virtually all our mortgage payments (interest and principal), including the mortgage for the APS and APRL space.

The combination of incomes from the new tenant and the Bill Bauer estate also have allowed us to make major strides in the development of the American Philatelic Center. Assuming local governmental approval, the exterior of the building should be 95 percent renovated by the end of September. The entire complex will have new roofs and windows, preserving our assets until we have the funds to complete the interior fit out.

Because our present income is covering expenses, undesignated donations may be used to pay down debt, to improve or provide additional services to the membership, and to further develop the APC. When income was not covering expenses, we discouraged talk of new initiatives. Now, while we don't want to raise hopes to high, we would like to reopen the spigot of ideas. Assuming member generosity continues, by next year we hope to have the challenge of sorting through member suggestions for the ones that will give us the biggest bang for the buck.

The Board and staff are particularly interested in ideas that may impact membership — an area where we are still struggling — and utilization of volunteer services. We have begun tracking volunteer hours — during the month of April, more than over 500 hours were given by volunteers working at the American Philatelic Center in Bellefonte.

Most of these hours are from regulars, but we are not afraid to put visitors to work! Our thanks to Dealer Sue Dempsey who chipped in when she and husband (and past APS Dealer Representative) Jim recently visited between stamp shows. We have already promised having volunteer opportunities available for the spouses of two Summer Seminar participants and are looking forward to a large group of out-of-town volunteers for our Volunteer Work Week, July 25–29.

Facilitating volunteer support from individuals living in the remainder of the country also would seem to have great potential. For example, there has been discussion among the Philatelic Librarian's group that although they have potential volunteers willing to digitize materials they may not be able to afford the server or web space to maintain the digitized files. This might be a healthy investment in



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the hobby for the APS and APRL. Encouraging groups to work together and utilizing the efforts of volunteers certainly is more economical than APS contracting with a company to digitize the same materials.

Working with other groups is important to us. In early May the APS board approved a proposal from Janet Klug to make the best articles from affiliate and chapter publications available on our website. If the affiliate/chapter and author provide permission, we will post the article with a link to the group's website. This provides additional content for APS members and greater recognition for the participating affiliates and chapters.

Another successful effort to get philatelic groups to work together is the annual Postal History Symposium co-sponsored by the Smithsonian National Postal Museum, the APS, and APRL. The seventeen papers and presentations scheduled for September 16–17 at the APC should include something of interest for most collectors. And don't forget that the United States Stamp Society will be holding a show with about fifteen dealers and 150+ frames of exhibits on the same weekend. A visit to the Symposium and USSS show also would offer a great opportunity to view the progress being made in developing the American Philatelic Center.

Seeing the APC up close should make it much easier to envision our long-term plans for the Library. We are also developing relatively small incremental projects that members may wish to fund to help continue our momentum in the development of the APC. For those of you who have attended a show or Summer Seminar at the APC, the availability of restrooms for the event space is an example of a need that could be met.

Speaking of small gifts and their impact, thank you to the 1,638 APS members who through the end of April have together donated more than \$32,000 as part of the Mighty Buck Club. These gifts of \$12 (equal to \$1 per month) have provided for several purchases. Examples include a new scanner for the Library, which is regularly being used by all the staff and has allowed us to reduce Library fees; a new digital camera for photos to be used in *The American Philatelist* and other APS publications; and the replacement of our 40-year-old folder and sealing equipment. It's not too late for YOU to join the Mighty Buck Club. For more details visit www.stamps.org/MightyBuck.

We recently have been blessed by a number of other gifts. Thanks to Regency Superior for paying for the meeting space used for our "On the Road" Marketplace course, attended by ten students and held immediately preceding the St. Louis Stamp Expo. Congratulations and thanks to Bill Schultz who won his March Madness Pool and tithed 10 percent of the winnings to the APS.

In addition, 47-year member Brigitte Kaplan of Bogata, Colombia prepared and submitted sales books to the Sales Division for years. She noted before she passed away this year that she wanted the sales proceeds donated to the APS and the unsold stamps donated to the Sales Division.

The Library recently received eight file cabinets of materials from the Jack Knight Airmail Society; the material donated is the Van Dusen papers. Additional air mail materials were donated by Robert Picirilli, including the research materials Picirilli compiled while writing his recently published book *Postal and Airmail Rates in France & Colonies 1920–1945* (France & Colonies Philatelic Society, UK).

Dale Pulver's family donated his collection of forgeries for our Reference Collection.

And our condolences to the family and thanks to the estate of Pat Buse. Pat had more than 500 items on our StampStore, all of which were donated to the APS on his passing. In addition, Past President Janet Klug transported to the APS several boxes of other materials including custom-made albums and Disney stamps, which will support youth programs.

Unfortunately, Pat Buse is not the only recent significant loss to the hobby. Noted collectors and exhibitors Harvey Mirsky and APS Member and International Federation of Philately Director Paulo Comelli passed away on the same day in early May. More recently, Bill Helbock, editor of *La Posta*, and judge and American Philatelic Expertizing Service examiner Mike Nethersole also passed away unexpectedly. Although we are the American Philatelic Society, we benefit greatly from individuals living outside the United States. Helbock lived in Australia; Comelli, who was also a frequent attendee and exhibitor at APS STAMPSHOW lived in Brazil; and both the APS and U.S. philately were the richer when Mike Nethersole relocated from South Africa to the United States about ten years ago.

Our condolences also go to American Philatelic Research Library president Roger Brody whose wife Meredith passed away on the same day that we lost Mirsky and Comelli.

— APC Staff Picnic —

The American Philatelic Society, the American Philatelic Research Library, and the American Philatelic Center will be closed on Friday, July 15 beginning at Noon for the APS Staff Picnic.

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1942 1c Perf 13 13 "A" of "CA" OMITTED FROM WMK, SG 131ab fresh n.h. in positional block of 10. Cat \$500. \$140.

Ditto, marginal block of 6 incl "BREAK IN BIRD'S BREAST," SG 131ae n.h. Cat \$150. \$450.

1949 10c Black & green "MOUNTAIN RETOUCH", SG 135a fresh n.h. Cat \$140. \$100.

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Let me end on a more positive note by extending congratulations to *Linn's Stamp News* Associate Editor Jay Bigalke on his recent induction into the Wisconsin Philatelic Hall of Fame. Bigalke was lauded for his organizational skills with regard to Postal Service events, the promotion of USPS products, and for donating his artistic talents to create event programs, postmarks, and cacheted covers. As a student at the UW-Madison, he established a U.S. first-day cover cachet-making business under the name FPMG (Future Postmaster General), which financed his travel to sixty-five first-day-of-issue ceremonies in twenty-four states. Bigalke has been honored as the American Philatelic Society's 2008 Outstanding Young Adult Philatelist and was the recipient of the 2002 Rookie of the Year Cachet-maker Award from the American First Day Cover Society.

As we approach our 125th anniversary on September 14, we want to thank you all for helping us head in the right direction!

*See you in Columbus at
STAMPSHOW*
August 11-14

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Brush Up on the Basics **Basic Stamp Collecting**

Begins October 24, 2011

Basic Stamp Collecting is four-session StampCampus online course introducing you to the hobby and covers how-to's: from where to get stamps and to how to store them, to figuring out what they're worth. You'll even get a beginner's kit — with all the tools and materials you'll need to get started in the hobby. For those of you who already have a working knowledge of the hobby, this course will reinforce what you already know, introduce you to some new ideas, provide invaluable tips to help you avoid some costly mistakes, and encourage you to apply it all in a practical way. Students will meet with Ada in a live chat each week, through the Virtual Stamp Club's website, to prompt discussion related to the assignments.

I'm an 80 year old who returned to collecting after a hiatus of several decades. There was enough to the course to keep me interested. It was an excellent overview and there was a lot that was new to me. — 2010 Student

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Janet Klug was outstanding. I don't know how she found time to read all the student material and respond in-depth to each of them. Thank you, Janet! — 2010 Student

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The ISU staff has done a wonderful job for all members and I appreciate everything they do for me. I have been selling on ISU for a while now and have been very happy with the results and also with the way Renee and her staff handling all the transactions. Well done folks and keep up the great work. We all appreciate the great job that you all do. THANK YOU, Cheers, Bill

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Ling-Wen Hu Sales Division



As noted in Executive Director Ken Martin's June column, the Sales Division space at the American Philatelic Center has been formally named the **Ling-Wen Hu Sales Division**. Mr. Hu joined the APS in April 1973 and became a life member in May 2003. He visited the Sales Division several times a year, since he lived in State College. I remember his very noticeable and distinct deep voice when he stopped by to browse through some sales books of China and on occasion asked for Germany. He would joke with Gordon Wrenn, then Director of Sales, about the Chinese New Year or I would ask if he wanted to see the Brazilian Occupation of Albania. His laugh was deep and his smile was broad. His wife accompanied him on his last few visits in Bellefonte. He was not a major buyer, but usually found a few items for his collection. It was always pleasant to visit with him. This was one man who really did have a

big smile on his face at all times and had the smile lines to prove it.

His wife said that he loved browsing through the sales books. She and her family felt it was important to honor him by helping the hobby that gave him so much pleasure. It is the family's desire to name the space where the Sales Division resides and we are honored to have his name attached to our part of the American Philatelic Center. Our thanks go out to the Hu family for their generosity and for allowing us to benefit from knowing Mr. Hu.

Sales Division at STAMPSHOW

Bill Dixon, Circuit Manager, will have about forty sales circuits representing more than seventy categories at the Sales Division table next to the APS booth at STAMPSHOW in Columbus, Ohio in August. Each circuit will contain twenty sales books, from which you may buy stamps for your collection.

His wife said that he loved browsing through the sales books. She and her family felt it was important to honor him by helping the hobby that gave him so much pleasure.

Come to STAMPSHOW, visit with and buy from your favorite dealers, and visit the Sales Division booth for more browsing. This year is special, because we also will have some of our Clearance inventory there. These books are offered on a buy-all-or-nothing basis, and are discounted from the original asking prices of the remaining contents of each book. Many of those original prices were 50 percent or less of the catalogue value at the time the books were prepared, so there are some great deals to be found. With any value increases in the recent catalogues, the discounted prices will be real bargains. Resulting prices can be in the 10 percent to 40 percent range of current catalogue values.

Only APS members may buy from the sales books at STAMPSHOW. If you bring a non-member to the show and persuade him/her to join the Society at the show, they will have immediate access to these circuits. Bill will ask for an APS membership number or a receipt showing that the person paid for membership at the show.

Our Show Special is available at the main APS booth: purchase ten blank sales books and receive another five of the same type free.

Clearance Circuit Corner

As of May 16, 2011, we have an inventory of more than \$140,000 (selling \$5,000, so far) in more than 1,700 sales



Bill Dixon answers questions about the sales circuits during STAMPSHOW 2008 in Hartford, Connecticut.

books and 110 members have requested Clearance Circuits. Of those 110, 30 percent previously have not been or are not now on regular circuits.

This early success prompts us to add a list of categories we need to fill the demand for Clearance sales books. Of the U.S. areas, Revenues are popular, as are Back of the Book, Possessions, and early twentieth century. Covers have not been requested and First Day Covers are not frequently requested, yet. As for the non-U.S. areas, Germany and related categories are popular, especially Saar and Danzig. Check our list of needed categories online and at the end of each Sales Talk column, since the demand for the Clearance books is beginning to mirror that of the regular circuits.

We encourage current sellers to have their books flipped into the Clearance inventory as they come into the retirement period. This saves the seller postage costs of our returning the sales books to them and additional costs to mail them back to us. It also saves us time, since we do not need to film the books again or re-enter the book information into our system for mailing an acknowledgement.

We have a few requests for sellers who are returning previously retired books for this inventory:

1. Do not remove any pages that originally had stamps mounted on them, even if all stamps on that page were sold in the regular circuits. We must reject books that have these pages removed.
2. You may, however, remove some stamps, leaving the spaces blank, as long as you recalculate the amount remaining in the book after removal.
3. Instead of noting a percentage discount for us to calculate, please enter the *amount* you want for the contents on the back cover, under the last Sales Division entry in the right-hand column.
4. Check the hinges and mounts holding the stamps. Over time, the glue attaching the mounts to the pages may lose its "sticking power," with



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the result that the mounts fall out of the books. Hinges also may become loose from repeated handling of the books during regular circulation.

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If you have changed your daytime phone number and/or your e-mail address recently, please consider updating this information with us. Area codes have been changing in recent years and e-mail addresses change frequently. Contacting you is more efficient by e-mail and phone, especially when we need to resolve a problem with your help.

If you have sales books circulating in our system, next of kin information is important also. We are required to give the state of Pennsylvania any money or merchandise that belongs to individuals if we cannot reach an individual within seven years.

If you *purchase* through the circuits, we also would like to have your next of kin information. If a buyer passes away, we need to contact the heirs to retrieve any circuits that are in the member's possession. Too many heirs think the circuit books are to be sold with the collection, when in fact the contents do not belong to the deceased member.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and contain material worth at least \$50 per book. The

If a buyer passes away, we need to contact the heirs to retrieve any circuits that are in the member's possession. Too many heirs think the circuit books are to be sold with the collection, when in fact the contents do not belong to the deceased member.

coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org/Buy-and-Sell-by-Mail. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

U.S. Air Mails
U.S. Cut Squares
U.S. Possessions
Australian States
British Asia
Central America (single countries)
Egypt
Ethiopia
German Colonies
India
Spain
Trieste

www.stamps.org/Buy-and-Sell-by-Mail
for all your Sales Division information

Civil War Philately

As you know, this year marks the 150th anniversary of the beginning of America's Civil War. And I know I don't have to tell you how rich this period in America's history is when it comes to philately and postal history. Because the story of mail and the Civil War takes so many forms, the National Postal Museum has created a "landing page" on its website, located at <http://npm.si.edu/civilwar/>. Through this page you will have access to a variety of topics, from public program notices to in-depth examinations of Civil War postal history, and even links to postal services that began during that period.

The Smithsonian Institution has two websites devoted to the topic. One, located at <http://civilwar.si.edu/home.html>, includes a major participation by the Postal Museum and includes sections on slavery, Lincoln, soldiers, culture, and many other topics. The other site, <http://www.gosmithsonian.com/civilwar>, provides information on Civil War-related exhibits and programs across the institution.

As I mentioned earlier, the Postal Museum's website is a treasure trove of information and artifacts related to the



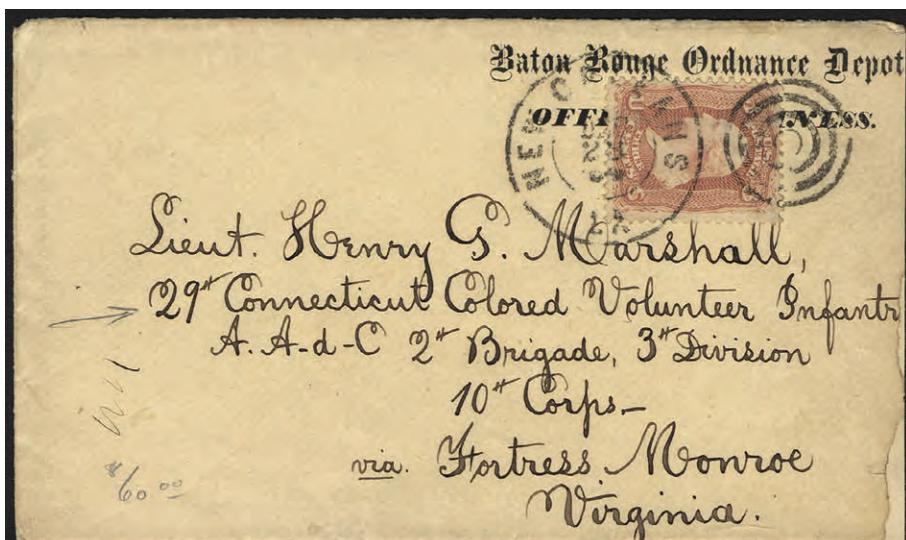
Union prisoner of war cover, May 22, 1865. This prisoner of war mail was postmarked in Washington, DC, after Lee's surrender. Confederate censors examined the contents on May 19, 1865.

Civil War. The landing page site can lead you to stories that focus only on the conflict, as well as Civil War-related topics within larger themed sites. Links are provided for related papers delivered at the Winton M. Blount Symposiums, such as Steven R. Boyd's examination of the Civil War through patriotic covers: "Remembering the War Through the Mails: Postwar Confederate Patriotic Envelopes and the Reconstruction of Civil War Memory." Another link will

take you to a video of Eliot A. Landau's presentation: "Lincoln, Slavery, and the Civil War." Landau was the speaker at the museum's Seventh Annual Maynard Sundman Lecture series, presented March 7, 2009.

Several of the museum's links are to pages in Arago, our active online database, where you can examine covers and stamps from the Civil War, as well as those honoring the topic. Patricia Kaufman, President of the Confederate Stamp Alliance and NPM Council of Philatelists board member, is one of several Civil War philatelic experts who donated their time and research to the museum by providing descriptions for many of the Civil War philatelic items on display in Arago. We are exceptionally grateful for the hard work of these devoted philatelic friends to the museum.

The museum will honor Civil War postal history in the upcoming William H. Gross Stamp Gallery. Part of the National Stamp Collection, which will open in the Gross Gallery, includes about 150 stamps and covers from the museum's collections in "The Civil War Era," including new issues and stamps as currency. Other topics to be covered in that

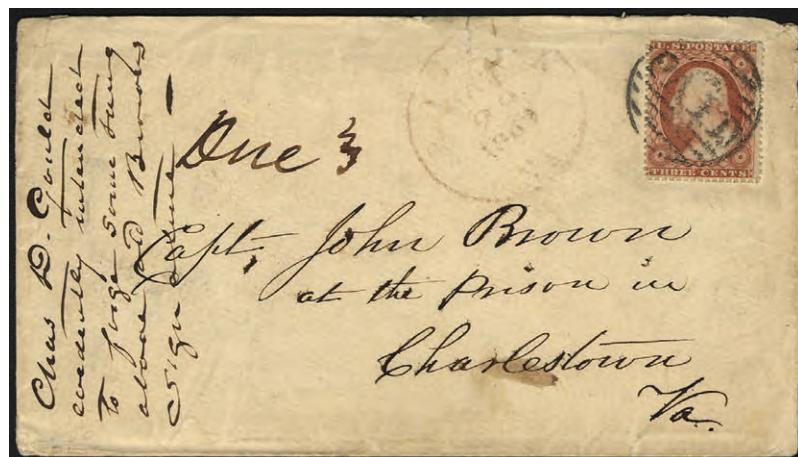


29th Connecticut Colored Volunteer Infantry cover, December 23, 1864.

gallery will be the "Confederate States of America," "Mail through the Lines," "Life on the Home Front," and "Patriotism through the Mail."

I encourage you to take some time to wander through the museum's various Civil War-related websites. And, don't forget to keep checking in over the next few years, as new items and pages will be added from time to time.

Captain John Brown at Charlestown, VA prison cover, November 29, 1859.



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- ☛ China stamps (all Asian stamps)
- ☛ Accumulations and mixed collections (they don't need to be organized)
- ☛ Mounted foreign collections



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show time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

California July 8-10

ASDA Northern California Postage Stamp Show Crowne Plaza Hotel, 1177 Airport Blvd., Burlingame. ***B***

Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Michigan July 9

Bay De Noc Stamp and Coin Club Show Bay De Noc Stamp and Coin Club, Bay College Heirman Bldg. Rooms 952, 958, 962, 2001 N. Lincoln Ave., Escanaba. ***B***

Contact: Mark Kuehn, 906-786-2103
E-mail: triplejump@charter.net

Minnesota July 13-14

The Washington-Franklin Series On-the-

Road Course, Prior to Minnesota Stamp Expo, Radisson Hotel and Conference Center, Minneapolis. ***APS***

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Minnesota

July 15-17

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP***

Contact: Randy A. Smith, 952-431-3273
E-mail: rasmay4@frontiernet.net
Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

California

July 16-18

ASDA Southern California Postage Stamp Show American Stamp Dealers Association, Hilton Los Angeles Airport Hotel, 5711 West Century Blvd., Los Angeles. ***B***

Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Ohio

July 17

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. ***B***

Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Connecticut

July 24

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***

Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Yokohama, Japan

July 28-August 2

PHILANIPPON 2011 General World Philatelic Exhibition, Yokohama.

Contact: Wade Saadi, Exhibit Commissioner
E-mail: wadesan@pencom.com
Website: www.philanippon.jp

Indiana

August 5-7

AMERICOVER American First Day Cover Society, Wyndham West Indianapolis Hotel, 2544 Executive Drive, Indianapolis. ***WSP***

Contact: Norm Elrod, 931-473-6164
E-mail: showinfo@fdcs.org
Website: www.fdcs.org/americover/americover2011.html

Illinois

August 6-7

NSDA Summer Show National Stamp Dealers Association, White Eagle Banquet Hall, 6839 N. Milwaukee Ave., Niles. ***B***

Contact: Terry Kurzinski, 815-262-9117
E-mail: tkurzinski2002@yahoo.com
Website: www.nsdainc.org

Michigan

August 6-7

COLPEX Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. ***B***

Contact: Charles Wood, 248-546-1282
E-mail: jarnick@wowway.com

North Carolina

August 6-7

CHARPEX 2011 Charlotte Philatelic Society, Renaissance Charlotte Suites Hotel, 2800 Coliseum Centre Drive, Charlotte.

Contact: Gene Zhiss, 704-553-8110
E-mail: info@charpex.info
Website: www.charpex.info

Ohio

August 6-7

CINPEX 2011 Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. ***B***

Contact: Jim Siekermann/Ron Maifeld, 513-825-4379/714-759-5580 Cell
E-mail: jims150320@aol.com
Website: www.freewebs.com/gcps

New York

August 7

SULPEX 2011 Sullivan County Philatelic Society, Ted Stroebel Recreation Center, 2 Jefferson Street, Monticello. ***B***

Contact: Art Rosenzweig, 845-794-2586

Ohio

August 9-10

Collecting U.S. Revenues On-the-Road Course, Prior to STAMP SHOW, Hyatt Regency Columbus, Columbus. ***APS***

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Ohio

August 11

Stamps in the Classroom Teacher Resource, In conjunction with STAMP SHOW, Greater Columbus Convention Center, 400 North High Street, Columbus. ***APS***

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

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Tom Jacks, owner; member APS, ASDA

Ohio **August 11-14**
APS STAMPSHOW Columbus Convention Center,
400 N High Street, Columbus. *WSP*
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org

Ohio **August 12-13**
Boy Scout Stamp Collecting Merit
Badge Scouting Merit Badge Program,
In conjunction with STAMPSHOW, Greater
Columbus Convention Center, 400 North
High Street, Columbus. *APS*
Contact: Janet Houser, 814-933-3803
E-mail: jehouser@stamps.org

Ohio **August 13**
Stamp Collecting 101 Adult Beginner Course,
In conjunction with STAMPSHOW, Greater
Columbus Convention Center, 400 North
High Street, Columbus. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stamps.org

Washington **August 13**
Strait Stamp Show Strait Stamp Society,
Sequim Masonic Lodge, South 5th and Pine,
Sequim.
Contact: Cathie Osborne, 360-683-6373
E-mail: rickcath@wavecable.com

Kansas **August 20-21**
The Wichita Show Wichita Stamp Club, Cessna
Activity Center, 2744 George Washington
Blvd., Wichita.

Contact: Ralph Lott, 316-747-2118
Website: www.wichitastampclub.org

Nevada **August 20-21**
Greater Reno Stamp & Cover Show Nevada
Stamp Study Society, National Bowling
Stadium, 300 N. Center St., Reno.
Contact: Harvey Edwards, 775-246-4769
E-mail: renostamp@earthlink.net
Website: www.home.earthlink.net/~renostamp/

Ohio **August 21**
Hudson Stamp Bourse Lincolnway Stamps,
Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and
Ohio Turnpike), Hudson. *B*
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

California **August 27-28**
The Encino Stamp Show Quality Stampshows,
St. Nicholas Church, 17114 Ventura Blvd.,
Encino. *B*
Contact: Stephen Pattillo, 888-995-0548
E-mail: qualitystampshows@gmail.com
Website: www.stampshowsteve.com

Ohio **August 27-28**
AIRPEX Dayton Stamp Club, IBEW Local
(Crossroads Expo Center), 6550 Poe Avenue,
Dayton.
Contact: Mike Komiensky, 937-299-9297
E-mail: info@daytonstampclub.com
Website: www.daytonstampclub.com

South Carolina **August 27-28**
Stamp & Postcard Show Columbia Philatelic

Society, Spring Valley High School, 120
Sparkleberry Lane, Columbia. *B*
Contact: John Wilson, 803-634-0800
E-mail: wilsonj08000@bellsouth.net

Connecticut **August 28**
Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Maryland **September 2-4**
BALPEX Baltimore Philatelic Society, Marriott's
Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20
E, Hunt Valley. *WSP*
Contact: Robert E. Gibson, Sr., 410-332-4741
E-mail: balpex@verizon.net
Website: www.balpex.org

New Jersey **September 2-3**
MERPEX XXXV Merchantville Stamp Club,
St. Cecilia School, 4810 Camden Avenue,
Pennsauken.
Contact: Macario Sarreal, 856-424-2389
E-mail: macsar530@aol.com
Website: mysite.verizon.net/vzexkfun/
Ontario **September 2-4**
BNAPEX 2011 British North America Philatelic
Society, Clarion Resort Pinewood Park Hotel,
201 Pinewood Park Drive, North Bay.
Contact: John Beddows
E-mail: jlw@onlink.net
Website: www.bnaps.org/bnapex2011

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New Hampshire **September 10**
Carroll County Stamp Show White Mountain Stamp Club and Wolfeboro Stamp Club, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. ***B***
Contact: Barbara Savary, 603-447-5461
E-mail: bmsavary@gmail.com
Website: www.virtualstampclub.com

Arkansas **September 10-11**
34th Annual Stamp & Postcard Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home.
Contact: Bill Burdick, 870-425-7799
E-mail: whbj@suddenlink.net

Florida **September 10-11**
Ocala Stamp Show General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala.
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org

Montana **September 10-11**
Great Falls Stamp Show Great Falls Stamp Club, Knight's of Columbus Hall, 902 Central Ave., W., Great Falls. ***B***
Contact: Jerry Woodward, 406-453-2298
E-mail: woodmont@bresnan.net

Nebraska **September 10-11**
Omaha Stamp Show Omaha Philatelic

Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***

Contact: Herb Eveland, 402-397-9937
E-mail: tuvaenterprises@hotmail.com
Website: www.omahaphilatelicsociety.org

Wisconsin **September 14-15**
Collecting Precancels On-the-Road Course, Prior to MILCOPEX, Wyndham Milwaukee Airport and Convention Center, Milwaukee. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Maryland **September 14-18**
PMCC Convention Post Mark Collectors Club, Comfort Inn, 8523 Ocean Gateway (US 50), Easton.
Contact: Carol McCollough, 410-745-6540
E-mail: phalarope@dmv.com
Website: www.postmarks.org/convention

Pennsylvania **September 16-18**
Postal History Symposium Forum for philatelists, academic scholars, postal historians, and the interested public, American Philatelic Research Library, American Philatelic Society, and Smithsonian National Postal Museum, American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***

Contact: Tara Murray, 814-933-3803 ext. 246
E-mail: tmurray@stamps.org
Website: http://www.stamps.org/postal%2Dhistory%2Dsymposium/

Texas **September 16-18**
Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.

Contact: Denise Stotts
E-mail: stottsdj@swbell.net
Website: http://www.houstonstampclub.org

Wisconsin **September 16-18**
MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. ***WSP***
Contact: Mary Ann Bowman/ Dona Fagan, 262-251-0617
E-mail: faganfalls@sbcglobal.net
Website: http://www.milwaukeephilatelic.org

Alabama **September 17**
MONTAPEX 2011 Montgomery Area Stamp Club, Prattville Inn (Holiday Inn) Exit 179, I-65, 2598 Cobbs Ford Rd., Prattville. ***B***
Contact: Dwayne Selix, 334-365-2992
E-mail: stamper98@mindspring.com

Ohio **September 17**
Mahoning Valley Stamp Club Annual Stamp Show Mahoning Valley Stamp Club, Highway Tabernacle Church, 3000 S. Racoon Rd., Youngstown. ***B***
Contact: George Riebe, 330-792-8724
E-mail: georgerieber@aol.com

Ontario **September 17**
MIDDPEX 2011 London & Middlesex Stamp Club, Argyle Mall, 1925 Dundas St., London.

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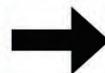


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Contact: Patrick Delmore, 519-470-7139
E-mail: patrickjdelmore@hotmail.com
Website: www.middlesexstampclub.com

British Columbia September 23-24
VANPEX 2011 British Columbia Philatelic Society, Community Room of West Burnaby United Church, 6050 Sussex Avenue, Burnaby.
Contact: Derren Carman, 604-465-7515
E-mail: verdraco@uniserve.com
Website: www.bcpophilatelic.org

Georgia September 23-25
Southeastern Stamp Show Southeast Federation of Stamp Clubs, Cobb County Civic Center, 548 S. Marietta Pkwy., Marietta. *WSP*
Contact: Scott Mark
E-mail: jenandscott@windstream.net
Website: www.stampclubs.com

Florida September 24-25
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

New Jersey September 24-25
Clifton Fall Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. *B*
Contact: Thomas Stidl, 973-471-7872
E-mail: stidl@verizon.net

Website: www.cliftonnj.org/stamp

Washington September 24-25
Apple Harvest 2011 Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.spokanestampcollectors.org

Connecticut September 25
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

California September 30-October 2
WINEPEX 2011 Redwood Empire Collectors Club, Marin Center, 10 Avenue of the Flags, San Rafael.

Contact: Kurt Schau, 707-778-6454
E-mail: info@harmerschau.com

Indiana September 30-October 2
INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis.

Contact: Bob Zeigler, 317-844-5200
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

New York October 1
OLEPEX 2011 Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean.

Contact: Ronald J. Yeager, 814-362-4471
E-mail: cry@atlanticbb.net

Oklahoma October 1-2
Lawton/Fort Sill Annual Stamp Show Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. *B*
Contact: Bernard S. Pawloski, Jr.
E-mail: obiks46@yahoo.com

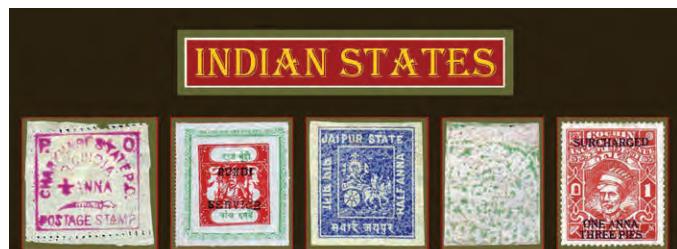
Tennessee October 1-2
MEMPHEX 2011 Stamp Show Memphis Stamp Collector's Society, Agricenter International "C" Wing Banquet Room, 7777 Walnut Grove Road, Memphis.
Contact: Dick Scott, 901-684-1929
E-mail: dickscott007@yahoo.com
Website: Memphisstamps.blogspot.com/2011/04/memphis-stamp-show.html

Illinois October 8
Will County Stamp Show Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet.
Contact: Max Zollner, 815-725-7544
E-mail: mezollner@comcast.net

Pennsylvania October 9
Fall 2011 CAPEX Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. *B*
Contact: Linn Kinney, 717-732-7813



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I have collected Indian States for 25 years and have exhibited them at the National & International level. I have given presentations & seminars and written several articles. I expertise for a leading Philatelic Society. I am also the editor of "India Post" - journal for the India Study Circle in the UK. I am a member of several philatelic organizations including the APS, ISC, RPSL, AAPE, ASDA, PTS, CCSF, UPSS, PGB, RIPS. - Sandeep Jaiswal



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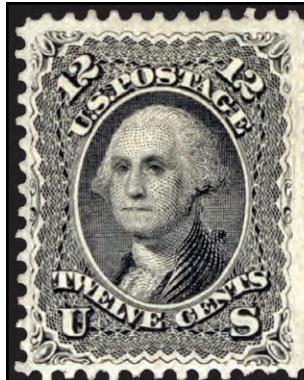
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Pressing Issues On-the-Road-Course, Prior to SESCAL, Hilton Los Angeles Airport and Convention Center, Los Angeles. ***APS***

Contact: Gretchen Moody, 814-933-3803
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New York**October 13-16**

The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California**October 14-16**

SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. ***WSP***
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

Pennsylvania**October 15**

GETTYPEX 11 Blue & Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg.
Contact: Dwight L. Monn, 717-624-4864
E-mail: dmonn@pa.net

Michigan**October 15-16**

MOTOPEX-11 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.
Contact: Robert Quintero, 248-546-0038
E-mail: qover@comcast.net
Website: www.motorcitystampandcover.com

New Mexico**October 15-16**

NewMexPex 2011 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.
Contact: Paul L. Morton, 505-867-9664
E-mail: p.morton@att.net
Website: www.madjac.com/aps/index.htm

Oregon**October 15-16**

STAMPFEST 2011 Umpqua Valley Stamp Club, Seven Feathers Casino & Resort, Exit 99 off I-5, Canyonville.
Contact: Doug Holloway, 541-673-4949
E-mail: dough@riousa.com
Website: www.geocities.com/uvsc9

New York**October 21-22**

STEPEX 2011 Elmira Stamp Club, Big Flats American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats.
Contact: Alan Parsons, 607-732-0181
E-mail: alatholleyrd@aol.com

Oklahoma**October 21-22**

OKPEX Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. ***WSP***
Contact: Joe Crosby, 405-749-0939
E-mail: joecrosby@cox.net
Website: http://www.okcsc.org

Pennsylvania**October 22**

Fall Stamp Show Buxmont Stamp Club, Benjamin H. Wilson Senior Citizen Center, 580 Delmont Avenue, Warminster. ***B***
Contact: Marlene & Cy Cook, 215-355-3908

California**October 22-23**

East Bay Collectors Club Annual Show East Bay Collectors Club, Walnut Creek Civic



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Contact: Randy Tuuri, 510-653-3471
E-mail: tuurifam@comcast.net

Illinois **October 22-23**
CUPEX Champaign-Urbana Stamp Club,
Urbana Civic Center, 108 E. Water Street,
Urbana.
Contact: Louise B. Toft, 217-359-9115
E-mail: ndx4031r@att.net
Website: <http://custampclub.org/>

Connecticut **October 23**
Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Internet **October 24 to November 21**
Basic Stamp Collecting Course Online Course
(4 weeks). *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stampcampus.org

Arkansas **October 29-30**
PINPEX 2011 Pinnacle Stamp Club of
Arkansas, Jacksonville Community Center, #5
Municipal Drive, Jacksonville.

Contact: Ann Austen, 501-868-4553
E-mail: anniephant@aol.com

Florida **October 29-30**
Fall Sarasota Stamp Show Sarasota Philatelic
& Venice Stamp Clubs/Florida Stamp Dealers,
Sahib Shriners, 600 N. Beneva Road, Sarasota.
B

Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Indiana **October 29-30**
AWPEX 2011 Anthony Wayne Stamp Society,
Concordia Lutheran High School, 1601 Saint
Joe River Road, Fort Wayne. *B*
Contact: Jim Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

Massachusetts **October 29-30**
WALPEX 2011 Waltham Stamp Club,
Minuteman Science-Technology High School,
748 Marrett Road, Route 2A West, Exit 30B off
I-95/128 then second left, Lexington.
Contact: Jim Warner, 781-237-1390
E-mail: jandbwarner@verizon.net
Website: www.walpex.org

Ohio **October 29-30**
CUY-LORPEX 2011 Cuy-Lor Stamp Club,
Rocky River Civic Center: Memorial Hall,
21016 Hilliard Boulevard, Rocky River.
Contact: Stan Fairchild, 440-333-2536
E-mail: cuylorstampclub@hotmail.com
Website: www.virtualstampclub.com/apschap_cuylor.html

Pennsylvania **October 29**
Fall Stamp Expo Cumberland Valley Philatelic
Society, Eugene C. Clark, Jr. Community
Center, 235 S. Third Street, Chambersburg.
B
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran@pa.net

Michigan **October 30**
Fall Stamp Harvest Pontiac Stamp Club,

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Rd. (1 mile N. of M-59), Waterford. *B*
Contact: Mike Miley, 248-623-2178
E-mail: mileystamps@hotmail.com

Pennsylvania **November 5**
Reading Stamp Club Show Reading Stamp
Collectors Club, Leesport Auction Pavilion,
State Route 61 in North Leesport. 8 Miles
North of Reading, Reading. *B*
Contact: Kent Weaver, 610-779-0175
E-mail: kewsr@prodigy.net

Michigan **November 5-6**
AAPEX Ann Arbor Stamp Club, Morris J.
Lawrence Bldg., Washtenaw Comm. College,
4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: <http://sites.google.com/site/aastampclub/>

Pennsylvania **November 5-6**
PITTPEX'11 Philatelic Society of Pittsburgh,
South Fayette Fire Hall, 661 Millers Run Rd.,
Bridgeville.
Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
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Keys to Exhibiting Course Online Course (10 weeks). *APS*
Contact: Gretchen Moody, 814-933-3803
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Illinois **November 11-12**
CORNPEX 11 Corn Belt Philatelic Society,
Bloomington Center for the Performing Arts,
110 E. Mulberry St., Bloomington.
Contact: Mary Lynn Edwards, 309-452-2593
E-mail: medwards@marys-antiques.com

California **November 11-13**
Filatelic Fiesta 2011 San Jose Stamp
Club, Gateway Hall - Santa Clara County
Fairgrounds, 344 Tully Road, San Jose. *WSP*
Contact: Stephen Schumann, 510-785-4794
E-mail: sdsch@earthlink.net
Website: <http://filatelicfiesta.org>

Virginia **November 11-13**
VAPEX Virginia Philatelic Federation, Inc.,
Lexington/George Washington Inn &
Conference Center, 500 Merrimac Trail,
Williamsburg. *WSP*
Contact: David B. Collins, 757-872-6264
E-mail: rainbowx2@cox.net
Website: www.vaphilatelic.org

Pennsylvania **November 12**
Johnstown Stamp Show Johnstown Stamp
Club, Johnstown Senior Activities Center
(Main Hall), 550 Main Street, Johnstown.
Contact: Charles D. Holtzman, Jr., 814-532-0199
E-mail: chazhjr@msn.com

Ohio **November 12-13**
**Rubber City Stamp Club 92nd Annual Stamp
Exhibition and Bourse** Rubber City Stamp
Club, Akron General Health & Wellness
Center, Rt. 18 at Crystal Lake Road, Montrose
(Akron).
Contact: Tom Hirschinger, 330-336-8227

Texas **November 12-13**
2011 Mid-Cities Stamp Expo Mid-Cities
Stamp Club, Grapevine Convention Center,
1209 South Main Street, Grapevine.
Contact: Stanley Christmas, 817-656-2925
E-mail: elvira6@swbell.net
Website: www.mid-citiesstampclub.com

Illinois **November 16-17**
100 Ways to Collect Germany On-the-Road
Course, Prior to CHICAGOPEX, Westin Chicago
Northwest, Itasca. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Illinois **November 18-20**
CHICAGOPEX Chicago Philatelic Society,
Westin Chicago Northwest, 400 Park Blvd.,
Itasca. *WSP*
Contact: Al Kugel, 630-323-9434
E-mail: afkugel@hotmail.com
Website: www.chicagopex.com

New York **November 19**
Autumn Stamp Festival Buffalo Stamp Club,
VFW Leonard Post, 2450 Walden Avenue,
Cheektowaga. *B*
Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

Florida **November 19-20**
Tampa Stamp & Coin Expo Tampa Collectors
Club, Holiday Inn Express, 4732 North Dale
Mabry Hwy., Tampa. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

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E-mail: gretchen@stamps.org

Florida December 1-3

FLOREX — The Florida State Stamp Show

FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*

Contact: Francis Ferguson, 407-493-0956-Cell

E-mail: show@florexstampshow.com

Website: www.florexstampshow.com

California December 3-4

PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg, 1400 Roosevelt Ave., Redwood City.

Contact: Kristin Patterson, 408-267-6643

E-mail: penpexredwoodcity@yahoo.com

Website: www.penpex.org

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Pennsylvania

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York County Stamp Show White Rose

Philatelic Society of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York.

Contact: John Hufnagel, 717-235-1528

E-mail: glenrockotts@comcast.net

California

January 20-22

SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. *WSP*

Contact: Linda Mabin, 760-746-1505

E-mail: lmabini@juno.com

Website: www.sandical.org/

Connecticut

January 22

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*

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Georgia

January 27-29

APS AMERISTAMP Expo/Southeastern Stamp Expo Cobb Galleria Centre, 2 Galleria Parkway, Atlanta. *WSP*

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Florida

February 3-5

Sarasota National Stamp Exhibition Sarasota

Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. *WSP*

Contact: Jack Seaman, 941-922-7191

E-mail: jakcman@verizon.net

Website: www.sarasostastampclub.com

Florida

February 10-12

ASDA Winter Postage Stamp Show American

Stamp Dealers Association, Courtyard Marriott, 1601 N. Congress Ave., Boynton Beach. *B*

Contact: Joseph Savarese

E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

Arizona

February 24-26, 2012

ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. *WSP*

Contact: Ron Cipolla, 480-596-3700

E-mail: ron@cipolla.org

Website: www.aripexonline.com

California

March 3-4

NOVAPEX Redding Stamp Club, Senior

Citizens' Hall, 2290 Benton Drive, Redding.

Contact: Michael Lieppe, 530-235-4124

E-mail: mikencastella@earthlink.net

Website: www.reddingstampclub.com

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membership report

No. 5, May 31, 2011



NEW APPLICANTS

The following applications were received during May 2011. If no objections are received by the Executive Director (814-933-3803) prior to July 31, 2011, these applicants will be admitted to membership and notice to this effect will appear in the September 2011 issue.

- Ackert, Shannon (218895) **Walnut Creek, CA**; 50
Allen, P. D. (218901) **Brookline, MA** INDIA POSTAL HISTORY; 67; Physician
Altshul, John C. (218957) **Westhampton Beach, NY** WORLDWIDE; 59; Wine Retailer
Andrews, Stacy (218949) **Caribou, ME**; 42
Arikoglu, Nejdet O. (218891) **Istanbul, Turkey** US-TURKEY; 33; Banking/Compliance
Bancalari, Eugene E. (219010) **Ocala, FL** 1850-1950 US & WORLDWIDE; 72
Banner, William J. (218905) **San Diego, CA** US; 84; Retired
Barer, Lisa (218892) **Olympia, WA** US; 39
Barta, Theresa M. (218894) **Omaha, NE**; 44
Basile, Michael A. (218975) **Constantia, NY** US; 58; Retired
Bleau, Terry L. (218924) **Lahaina, HI** MINT US SINGLES, PLATE BLKS; 65; School Psychologist
Bock, Rosalie M. (S-218971) **Sedona, AZ** HISTORICAL; 72; Retired
Bowe, Ricardo A. (218970) **Freeport, Bahamas** 1960s; 51; Jeweller
Brent, David J. (218925) **Oak Park, IL** CLASSIC US; 65; Administrative Law Judge
Byers, Nichole (218897) **Normal, IL**; 40
Calvert, Rick (219002) **Adamstown, MD** MARYLAND/IRISH POSTAL HISTORY; 63
Campbell, Mary Catherine (218923) **Murrieta, CA**
Carlstedt, Mats (218967) **Uppsala, Sweden** ICELAND-SWEDEN; 50; Business Owner
Chapa, Octavio (218991) **Monterrey, NL, Mexico** MEXICO; 37
Conway, Roberta L. (218954) **Antes Fort, PA** US; 45; Lead QA Analyst
Cooper, Lawrence C. (218976) **Champaign, IL** FDC; 67; Teacher
Crisco, Larry A. (218972) **Westminster, CO** POST CARDS; 58; Business Outreach
- Cuneidi, Hayri Cuneyt (218914) **Spring, TX** OTTOMAN EMPIRE-TURKEY; 45
Dahl, Siri (218983) **Volda, Norway**; 41
Dauterive, Barbara (218953) **Lafayette, LA**; 56; Housewife
Dayton, Jim (218931) **Byron Center, MI** MINT US, PLATE BLKS; 62
Fleury, Alfred F. (218921) **Bound Brook, NJ** MINT US-EARLY USED; 81; Retired
Fontana, Dominic B. (218906) **Westfield, NJ** US PLATE BLKS; 75; Retired
Fowler, Robert H. (12266-219011) **Omaha, NE** DUCK; 68; Retired
Frey, David M. (218964) **Reynoldsburg, OH** SAILING SHIPS-US-GER; 56; Registered Nurse
Frisbie, David (218900) **Alexandria, VA** US; 57
Gockman, Terrence (218896) **Saint Paul, MN** GENERAL; 61
Gollaher, Martha M. (219012) **Lewisville, TX** US, PLATE BLKS, BOB; 61; Retired
Gore, Rajshree (218990) **Irving, TX**; 38
Gorman, Ashley (218917) **Southfield, MI** PAINTINGS
Gors, Max A. (218963) **Pierre, SD**; 66; Assistant Attorney General
Gray, Darrell E. (218907) **Riverside, CA** PRE 1959 WORLDWIDE; 70; Small Business Owner
Gregory, Joan (218929) **Kensington, MD**; 51
Hack, Stanley F. (218984) **Mequon, WI** US; 75
Hamilton, Anne N. (219013) **Flowood, MS** US; 77; CPA
Hanley, Lee (218908) **Paradise Valley, AZ** MINT US; Manager
Hanley, Tom V. (218951) **Alexandria, VA** US; 64; Psychologist
Hardman, Howard L. (218898) **Newport Beach, CA**; 55; Insurance
Henry, Vincent M. (218936) **National Park, NJ**; 43

NEW MEMBERS

Applications 218638 through 218747, and 218749 through 218753 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Apr. 30, 2011	33,812
New Members	116
Reinstated	118
	234
	34,046
Deceased	30
Resignations.....	4
Dropped, Non-Payment of Dues	3
Total Membership, May 31, 2011	34,009

- Higney, Brian J. (218965) **Branford, CT** US-BRIT; 44; Manager
Hodas, Mike (219007) **San Francisco, CA** IDEALISM-LENIN-US COMMEM-AIR MAIL; 70; Retired
Hodges, Lonnie M. (218977) **Dover, DE**; 70; Retired
Houston, Michelle (219008) **Woodland, CA**; 59; Retired
Hovey, Charles R. (218899) **Tucson, AZ** US-WORLDWIDE; 64; Historian
Howard, Jerri L. (218939) **Fort Myers, FL** JAPAN-WORLDWIDE-US-REPTILES; 44; Home Pet Care Provider
Hussong, Fred A. (218934) **Cape Coral, FL** US-CANADA-UN; 64
Jenson, Dean (218920) **Oregon, WI**; 50
Johnson, Evan (219004) **San Diego, CA** MINT US; 74
Jorgenson, Dave L. (218922) **Lakeport, CA** US PLATE BLKS-UN, SINGLES, FDI; 82; Retired
Kelsey, Craig A. (218933) **Middleburg, FL** EARLY WORLDWIDE; 64; Retired
Keyso, Andrew J. (218978) **Levittown, PA**; 70; Retired
Klass, Robert L. (219009) **Sacramento, CA** CINDERELLAS; Registered Nurse
Krum, Rick (218995) **Newbury Park, CA**; 39
Langenberg, Kingsley F. (218893) **Waukegan, IL** USED US; 69; Retired
Lee, Paul R. (218973) **Littletton, CO** CANADA-SAMOA-NATIONAL PARKS; 67; Retired
Leinoff, Howard (219005) **Rohnert Park, CA** FDC-US-WORLDWIDE; 76; Retired
Leonard, Joseph W. (218993) **State College, PA**; 80; Retired
Lettieri, Celeste Silvia (218928) **Ciudad de Buenos Aires, Argentina** ZEPPELIN POST; 43; CEO
Lochhead, William C. (218909) **Fallbrook, CA**; 73; Salesman
Loeffler, Robert D. (218945) **Pequannock, NJ** POST 1920 US; 56; Manager

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Lord, William W. (218930) **Oak Harbor, WA** US SHEETS, PANES; 51
Loukas, Alex (J-218918) **New Hudson, MI** SCOUTS-EARLY AM; 11; Student
Manchak, Fanny (218940) **Wilmington, DE** US; 39; Medical Profession
Marciano, Joseph (218988) **South Richmond Hill, NY** WORLDWIDE; 67; Retired
McDevitt, Charles M. (218982) **Greenwood, SC** FDC; 48; IT
Merkel, Edward T. (218941) **Troy, AL** 1847/1945 US-1870/1945 GER; 64; Professor
Miraglia, Michael J. (218926) **San Antonio, TX** PLATE BLKS; 59
Mitchell, David L. (218942) **Stanton, CA** WORLDWIDE; 75; Retired
Nelms, Gordon (218956) **Gautier, MS**; 64
Nichols, Michael J. (219003) **Caledonia, NY** US; 56
Nijos, James (218910) **Denver, CO** US; 68; Retired
Noel, Joseph D. (218937) **Laval, QC** WORLDWIDE; 64; Retired
O'Connor, Mike R. (218996) **San Jose, CA** US-THEMATICS; 57; Procurement Manager
Perkins, Rob B. (218985) **Mishawaka, IN**; 54
Peterson, Gerald E. (218997) **Baldwin, MD** US-SCAND; 73; Retired
Phillips, David (218938) **Pennsauken, NJ** TOPICALS; 72; Retired
Pincock, Hollis B. (218981) **Carey, ID** US-VENEZUELA; 59; Teacher
Plunkett, Walt M. (218998) **Tucson, AZ** AUSTRIA; 73
Pohlmann, Hans P. (218948) **Winfield, IL** GER; 78; Retired
Poole, Norman A. (219001) **Ontario, OR** US; 82; Retired
Powell, David B. (218986) **Jackson, TN** DUCK-AIR MAIL-US USED US; 62; Retired
Prunty, Sally (218987) **Champaign, IL** OLDER STAMPS; 57; Planner
Radda, Steven A. (218915) **Grants Pass, OR**; 47
Raffeinier, Jacob J. (J-218916) **Kersey, PA**; 12; Student
Rausch, John D. (218911) **Canyon, TX** SCOUTS-EUROPA-FDC; 44; Professor
Reed, Lawrence A. (218980) **Cedar Falls, IA** HAWAII; 60; Retired
Ripp, Gary S. (218968) **Orangeburg, NY** PRE 1959; 59; Food Service Worker
Robison, Jay (218966) **Mount Pleasant, SC** US; 60
Romanoff, Alex (218958) **Oakland, CA** EARLY JAPAN; 58; Stamp Dealer
Rosati, Hugo A. (218946) **Las Condes, Santiago, Chile** US; 62; University Academic

Rosen, Gerald M. (218962) **Akron, OH** WORLDWIDE; Retired
Rouse, Christopher (218935) **Philadelphia, PA** CLASSIC US & WORLDWIDE; 47; Plumbing Designer
Sarra, Mario (218947) **Webster, NY**; 61; Teacher
Scott, Barry (218903) **Kingston, RI** POSTAL HISTORY-COVERS; Antiquarian Bookseller
Seeburger, David B. (218994) **Bonham, TX** PRE WWII MINT US; 62; Retired
Sigoloff, Jerald J. (218927) **Apache Junction, AZ** US; 69; Retired
Snow, Charles M. (218974) **Arlington, TX** US-TRAIN-SSEASHELLS-GER; 65; Engineer
Solis, Will (218912) **San Diego, CA** US-FDC; 68; Retired
Stever, H. Guyford (218902) **Randolph, NH** US; 63; Education
Stricklin, Ted A. (218943) **Leoma, TN** US; 62; Retired
Taylor, Richard W. (218955) **Minden, NV** US; 66; Retired
Thanikachalam, Sundaresan (218992) **Chennai, Tamilnadu, India** BRIT INDIA; 42
Tharp, John E. (218979) **El Paso, TX** HEJAZ-AIR MAIL-CLASSICS; 63; Buyer
Thow, Phillip B. (218904) **Middletown, RI** US; Engineer
Travers, Donald (219006) **San Anselmo, CA** US, COMMEM, MINT SINGLES, PLATE BLKS-FRENCH POLYNESIA; 92; Retired
Turner, Finley P. (218952) **Russellville, AR** US-HUNGARY; 59; Physician
Underwood, Monika Hermine (218969) **Charleston, SC** CARS; 69; Retired
Vasile, Dennis M. (218959) **Murrells Inlet, SC** WORLDWIDE; 71; Retired
von Hanneken, Linda (218989) **Ashland, OR**; 51; CEO
Wilford, Neil E. (218961) **Ellicott City, MD** BOY SCOUTS; 67; Retired
Williams, John S. (219000) **Oswego, IL** US-PANAMA CANAL ZONE; 49; Factory Worker
Winston, Robert L. (218960) **Knoxville, TN** MINT US; 75; Chaplain
Winter, John V. (218913) **Las Cruces, NM** PRE 1970 WORLDWIDE; 64; Retired
Wishart, Barbara A. (218950) **Seaside, CA** JAPAN-BIRDS-FLOWERS; 57; Cardiac Monitor Technician
Wolfe, Joseph J. (218999) **Niles, OH** USED US SINGLES; 65; Retired
Wright, Joseph R. (218932) **Fort Lauderdale, FL** MINT US, PLATE BLKS, SINGLES; 34; Flight Attendant
Young, Rusty (218944) **Cincinnati, OH**; 66

Zuraw, Edward P. (218919) **Bay City, MI** US-VAT; 73; Retired

CHAPTER DISBANDED

Clermont County Stamp Club (149353), Milford, OH

CHANGE IN NAME

Mallon, Mary Lou (10567-072592), Malden, MA, has changed her name to Mary Lou Bosselman

DECEASED

Atkins, George A. (4012-021595), Eden, NC
Ballinger, Walter F. (177524), St. Louis, MO
Blunck, Charles M. (10039-069033), Columbus, IN
Bowen, Edward H., Jr. (3235-028586), Media, PA
Brainard, Steven W. (131863), Olean, NY
Browning, Wesley C., Jr. (5619-069045), Bossier City, LA
Burkey, Charles T. (179302), Arlington, TX
Comelli, Paulo R. (195809), Belo Horizonte, Brazil
Cook, Kirtley R., (136655), Tallahassee, FL
Cross, William Arthur (4919-027573), Houston, TX
Dapp, Joel R. (11770-051722), Palm Springs, CA
Estes, Jack (72510-183419), Leander, TX
Heath, Edgar A. (11368-070155), Upper Marlboro, MD
Helbock, Richard W. (107255), Harwood, Australia
Hughes, Jack Robert (3240-022110), Boston, MA
Kahn, William (10166-049529), Fairfax, VA
Maye, David (144334), Mansfield, OH
Mirsky, Harvey W. (181992), New York, NY
Nethersole, M. J. (195654), Midlothian, VA
Payden, Neal F. (083807), Moline, IL
Rayner, Arno A. (145126), Tiburon, CA
Reid, George C. (208905), Boulder, CO
Snelson, Floyd C. (7364-051000), Clovis, NM
Solit, Ernest (118721), Hyannis, MA
Taylor, Jackson W. (184164), Albany, NY
Tetmeyer, Donald C. (9236-043163), Dayton, OH
Toplansky, Samuel (095676), Brick, NJ
Williams, James R. (179192), Stanley, NC
Wolfel, William E., Jr. (7881-054329), Baltimore, MD
Wyner, Jonathan S. (167194), Arlington, VA

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Denomination: First-Class Forever Commemorative

Format: Pane of 12 (12 designs)

Series: N/A

Designer/Art Director/Typographyher: Derry Noyes, Washington, DC

Engraver: WRE

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Black, Orange, Light Blue, Light Purple, Red

Stamp Orientation: Vertical

Sizes (w x h): 27.56 x 36.07 mm (image);

31.12 x 39.62 mm (overall); 203.2 x 165.1 mm (pane)

Plate Numbers: "V" followed by 7 single digits

Marginal Markings: *Front: Header:*

"Pioneers of American Industrial Design"; Photograph of Airflow Fan; Plate number in lower right corner of pane. *Back:* ©2010 USPS; Header: "Pioneers of American Industrial Design" Encompassing ... 20th century; USPS logo; Plate position diagram; Barcode (467800); Text about each image on back of stamp; Proprietary notice.

Mark Twain

On June 25, in Hannibal, Missouri, the Postal Service issued a *Mark Twain* commemorative stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of twenty stamps.

The USPS honors Mark Twain, the author of many beloved works including *The Adventures of Huckleberry Finn*, widely considered one of the greatest novels in American literature. Stamp artist Gregory Manchess based his portrait of Twain on a photograph taken around 1907. The stamp background evokes several of Twain's works set along the Mississippi River of his youth.

Denomination: First-Class Forever

Commemorative

Format: Pane of 20 (1 design)

Series: Literary Arts

Designer/Art Director/

Typographer: Phil

Jordan, Falls Church, VA

Artist: Gregory Manchess,

Portland, OR

Engraver: Trident

Modeler: Avery Dennison,

SPD

Manufacturing Process:

Gravure

Printer: Avery Dennison

(AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image);

39.62 x 25.15 mm (overall); 184.15 x 148.59 mm (pane)

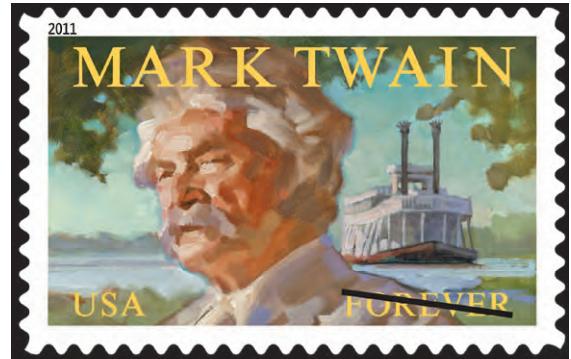
Plate Numbers: "V" followed by 4 single digits

Marginal Markings: *Front: Header:*

LITERARY ARTS 27TH IN A SERIES;

Plate numbers in two corners of pane.

Back: ©2010 USPS; USPS logo; Plate position diagram; Barcode (466800) in lower left and upper right of pane; Verso text on back of each pane.



a photograph and signature of the scientist, along with items such as equations and diagrams that are associated with the scientist's research.

Denomination: First-Class Forever

Commemorative

Format: Pane of 20 (4 designs)

Series: N/A

Designer/Typographer/Photo

Illustrator: Greg Berger, Bethesda, MD

Art Director: Ethel Kessler, Bethesda, MD

Modeler: Donald Woo

Engraver: N/A

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black, Blue, Green, Purple, Dark Blue

Stamp Orientation: Horizontal

Sizes (w x h): 35.56 x 20.83 mm (image);

39.62 x 24.89 mm (overall); 183.39 x 149.76 mm (pane)

Plate Numbers: "S" followed by 8 single digits

Marginal Markings: *Front: Header:*

"AMERICAN SCIENTISTS"; Plate

block numbers in two corners. *Back:*

©2010 USPS; USPS logo; Plate position diagram; Barcode (467300) in lower left and upper right of pane; Verso text on back of each pane.

American Scientists

On June 16, in St. Paul, Minnesota, the Postal Service issued an *American Scientists* commemorative stamp (Forever® priced at 44 cents), in four designs in a pressure-sensitive adhesive pane of twenty stamps.

With these stamps, the USPS honors four Americans who have made significant contributions to basic science: chemist Melvin Calvin, botanist Asa Gray, physicist Maria Goeppert Mayer, and biochemist Severo Ochoa. For each stamp in this strip of four, art director Ethel Kessler collaborated with designer Greg Berger to create a collage featuring



www.stamps.org/New-Issues

book reviews

by bonny farmer

PAHANG

1888 to 1903

THE CHERSONESE
COLLECTION

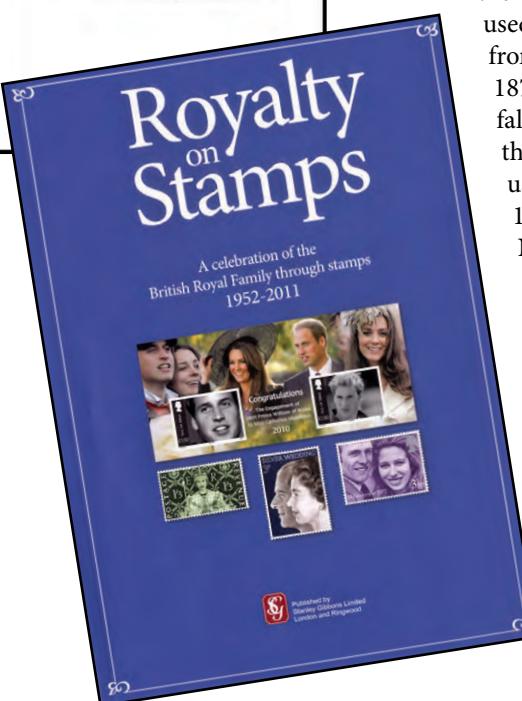


Sultan of Pahang, Hugh Clifford and entourage 1889



MEXICO'S
DENVER PRINTING
OF 1914

POSTAGE AND REVENUE STAMPS FOR THE
PROVISIONAL
CONSTITUTIONALIST GOVERNMENT



Pahang 1888 to 1903; The Chersonese Collection. Published 2009 by the BPA Expertising Educational Charity. Hardcover, dj, vii + 149 pp., color and b&w illus., ISBN 0-9543032-2-4. Available for \$72.50 from Leonard H. Hartmann, Box 36006, Louisville, KY 40233; telephone 502-451-0317; e-mail Leonard@pbbooks.net; website <http://pbbooks.com/>.

The Trustees of the British Philatelic Expertising Education Charity are offering the first in a series intended to make available images and information from the great philatelic collections while they are still intact. The present volume reproduces in full color the sixty-eight album pages of the Chersonese collection of the Malaysian state of Pahang, laid out as they would be for exhibition and reproduced at original size.

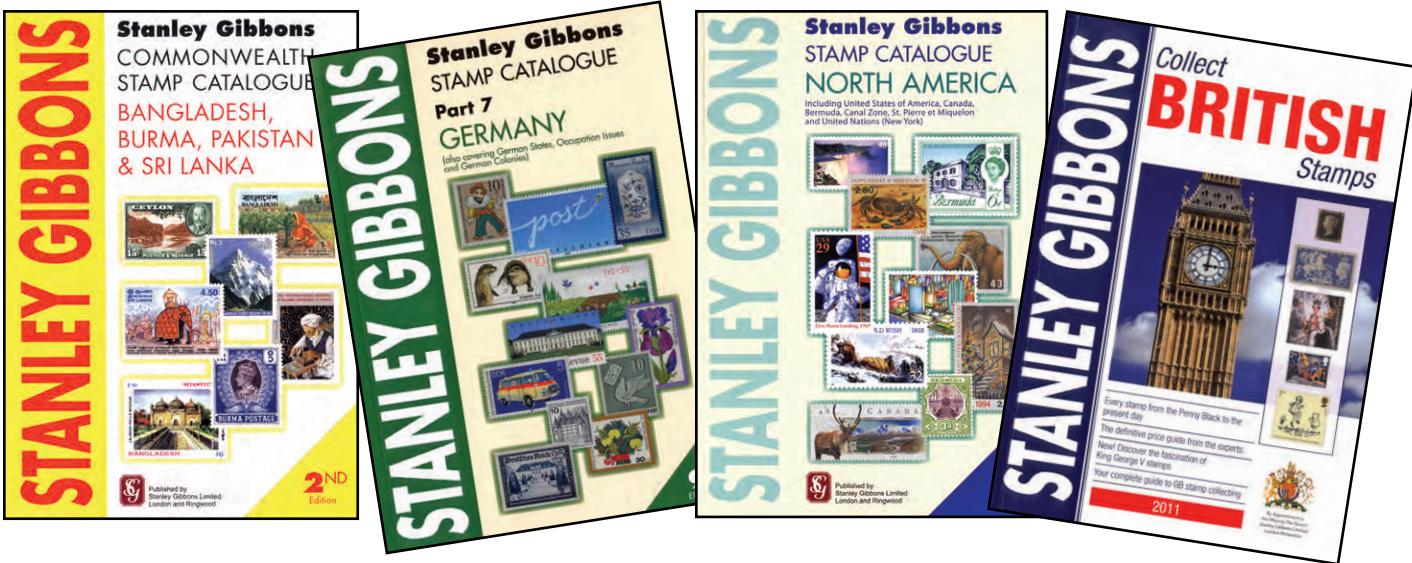
The album pages are followed by an overview of Pahang's postal history; a chronology of "Communications by Sea, Up the Pahang River and in Ulu Pahang"; a selection of "Complaints and Press Reports"; "Postmarks Used in Pahang Post Office 1888–1903"; "A Brief History of Pahang" (illustrated by real photo postcards, but which would have been more helpful had it been used as an introduction *before* the pages of philatelic material); a selection of first person accounts of "Description and Settlements in Pahang" (also illustrated by real photo postcards); followed by a Bibliography and an "Index to pages in the Collection."

Although this is an interesting concept and a worthy project, it is difficult to say what success may attend it. Even this relatively modest and minor collection is published under the pseudonym of "Chersonese," and it seems unlikely that major collectors will want the contents of their collections made available for the world to examine, if only due to potential security risks.

Carta bollata e Marche da bollo del Regno Lombardo Veneto e dei Territori Italiani passati all'Impero Asutriaco 1813–1871 con Valutazioni [Stamped Fiscal Paper and Fiscal Stamps of the Kingdom of Lombardy-Venetia and of the Italian Territories Passed to the Austrian Empire 1813–1871 with Evaluations] (2nd edition), by Fortunato Marchetto. Published 2009 by Vaccari. Softback, 280 p., b&w illus., ISBN 978-88-85335-96-7. In Italian. Available for €28 plus postage from Vaccari s.r.l., Via M. Buonarroti 46, 4105 Vignola (Modena), Italy; website www.vaccari.it; e-mail info@vaccari.it.

This new edition focuses on the use of stamped fiscal paper and fiscal stamps of the Austrian Lombardy Venetia Kingdom. It also includes information on the fiscals used in the Italian territories, particularly those in the Kronlands, which passed from the Napoleon Kingdom of Italy to the Austrian Empire, November 1813 to 1871. The first section deals with stamped fiscal paper used immediately after the fall of Napoleon in the transitional period 1813–1815. The next section addresses the stamp paper cancelled with definitive, special and control postmarks, and used for civil, administrative and judicial acts following the Congress of Vienna, 1815–October 1854. The third section covers the Italian fiscal stamps used from November 1854 until the end of 1859 in the Lombardy Venetia Kingdom and then from 1859–1866 in the Venetian Kingdom. The fourth section discusses transitional fiscal stamps, both "Austro-Italian" and Italo-Austrian," 1866–1870, valued in florins and lire. The fifth major section looks at fiscal stamps in kreuzer and florins, bearing the letters C.M. (convention units of money) under the denomination and used in the Italian territories (Kronlands) separated from the Lombardy Venetia Kingdom and assigned to the Austrian Empire by the Congress of Vienna in 1815. A final section illustrates varieties, rarities, and curiosities. A lot of information to be packed into 280 pages, especially

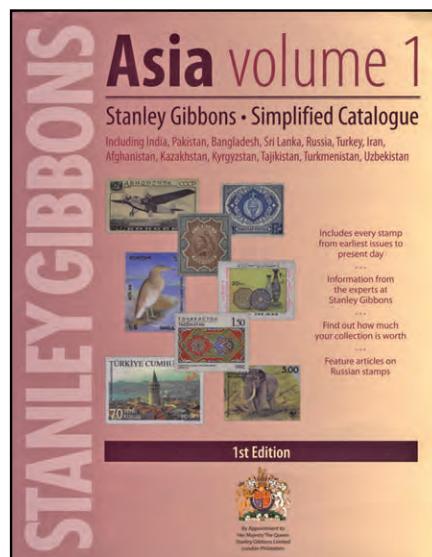
All the books reviewed in this column are available for loan
through the American Philatelic Research Library
100 Match Factory Place, Bellefonte, PA 16823
Telephone: 814-933-3803 • Online: www.stamplibrary.org.



considering the addition of 514 black-and-white illustrations. Unfortunately, the illustrations suffer from what used to be called the “grey disease” and are not nearly sharp enough. For the price, perhaps color would have been the better option. And while the use of reproductions of old publications and advertisements is interesting, the quality (or lack thereof) of the old typeprint means that the material would have been far easier to read had the text simply been reset.

Mexico's Denver Printing of 1914; Postage and Revenue Stamps for the Provisional Constitutional Government by Ron Mitchell. Published 2010 by The Rocky Mountain Philatelic Library. Hardcover, xv + 140 pp., color illus., includes DVD with images, maps, etc., ISBN 978-0-9773578-2-6. Available for \$50 (ppd to addresses in the U.S.) from The Rocky Mountain Philatelic Library, 2038 South Pontiac Way, Denver, CO 80224; website www.rmpldenver.org; e-mail rmp@qwestoffice.net.

Anyone who ever thought the history of stamp printing was a boring subject will be forced to change his or her mind after reading this book. Explaining his fascination with these stamps, the author begins his Introduction with an eye-catching sentence: “They were the only stamps printed in Denver, Colorado, for a foreign government, and they were done for the rebel forces that included Pancho Villa in Mexico!” In addition, the tale includes an unwitting competition between American firms, a love story, sales to collectors before the new Mexican government received their



stamps, and philatelic shenanigans such as the one that prompted a strong letter from C.H. Mekeel in 1915:

I have to advise you that the envelopes bearing postage stamps with fraudulent cancellations are absolutely worthless ... You will certainly come to grief if you continue to use the United States mails for fraudulent purposes, as this is what the circulation of this rubbish on approval amounts to.

The rubbish which you are sending out is disgraceful.

The story of the Denver stamp issue begins with the Mexican Revolution and is inextricably blended with those chaotic days. The Constitutionalists, headed by Venustiano Carranza, began issuing their own stamps in May 1913 for the areas under their control. More important fiscally were the revenue stamps used to

record taxes paid on most goods and services. In 1914 the printing firm of Smith-Brooks in Denver, Colorado was given the commission to produce a new issue of postage and revenue stamps, which became known as the Denver Eagles for their central design.

The author's years of research result in a combination of information revealed through personal interviews and reminiscences, period newspaper clippings and documents, maps, graphs, tables, and lots and lots of examples of the stamps themselves and their various usages, including official and local overprints, surcharges, and official and provisional cancels. Each of the eighteen chapters is short, profusely illustrated, and covers a specific facet of the production and use of the Denver Eagles, concluding with a Chronology Summary. In addition, there are nine appendices ranging from a census of known used stamps to a tabulation of railroad routes in Mexico. Altogether a worthy addition to the world of philatelic literature.

Catalogues Received and Noted

Stanley Gibbons Commonwealth Stamp Catalogue: Bangladesh, Burma, Pakistan & Sri Lanka (2nd edition), Hugh Jefferies, Editor. Published 2011 by Stanley Gibbons Ltd. Softcover, color illus., xxix + 197 pp., ISBN 978-0-85259-784-2. Available for £17.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

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This catalogue comprises Bangladesh (1971–2010), pre-Independence Burma (1937–47), Japanese Occupation of Burma (1942–44), Pakistan (1947–2010), Bahawalpur (1945–49), and Ceylon/Sri Lanka (1857–2010). More than 800 additional stamps and 300+ new illustrations have been added since the first edition. Prices have been extensively revised throughout the catalogue with marked increases to errors and varieties, earlier stamps up to 1950, and issues of the past 25 years. Watermark varieties, paper and perforation changes, shades, plate flaws, major errors, specimens, booklets, official stamps, and postal fiscales all are listed and priced.

Stanley Gibbons Stamp Catalogue, Part 7: Germany (9th edition), Hugh Jefferies, Editor. Published 2011 by Stanley Gibbons Ltd. Softcover, color illus., xxiii + 360 pp., ISBN 978-0-85259-769-9. Available for £37.50 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

The history of Germany is both complex and interesting, making it an exciting area of philately for anyone interested in both social history and philately. This catalogue is the only one published in English that contains all the stamps of Germany from the early States, through the two World Wars, the reunification in 1990, up to modern-day Germany. The catalogue also covers German States, North German Federation, Alsace and Lorraine, Germany (1871–1945), Allied Occupation of Germany, West Berlin, East Germany, Belgian Occupation of Germany, German Occupation Issues (1914–18), Allenstein, Danzig, Marienwerder, Memel, Saar, Schleswig, Upper Silesia, German Occupation Issues (1939–45), German Occupation of the Channel Islands, Cameroun, Caroline Islands, German East Africa, German

New Guinea, Germany Post Offices in China, German Post Offices in Morocco, German Post Offices in Turkish Empire, German South-West Africa, Kiaochow, Mariana Islands, Marshall Islands, Samoa, and Togo.

Stanley Gibbons Stamp Catalogue:

North America (1st edition), Hugh Jefferies, Editor. Published 2011 by Stanley Gibbons Ltd. Softcover, color illus., xxxv + 564 pp., ISBN 978-0-85259-783-5. Available for £49.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

This new catalogue brings together the stamp issuing countries of North America, including Bermuda, Canada, St. Pierre et Miquelon, United States of America, and United Nations (New York). It is the only catalogue published in English that covers the stamp issues of North America in a single volume. The catalogue also covers a number of other areas of interest, including Hawaii, Puerto Rico, Confederate States of America, Canal Zone, Postmaster Provisionals, Commemorative Panels, and United States of America Carriers' Stamps.

Information is provided at the beginning of each country covering history, early stamp issues, and currency changes. Major varieties including perforation, watermark and shade variations, overprint types, and major errors are included. Booklets are listed and priced, and notes are provided on Machine Labels (United States).

Stanley Gibbons Collect British Stamps

(62nd edition), Hugh Jefferies, Editor. Published 2011 by Stanley Gibbons Ltd. Softcover, color illus., xlvi + 211 pp., ISBN 978-0-85259-781-1. Available for £12.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail or



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ders@stanleygibbons.co.uk; website www.stanleygibbons.com.

This compact reference volume includes every British stamp from the Penny Black through Christmas 2010, making it the perfect introduction to Great Britain stamp collecting. All the basics are provided for the novice stamp collector, including a Commemorative Design Index and a short article by Frank Brench, "An Introduction to the Stamps of King George V." Formatted by topic, the entries include: Queen Victoria; King Edward VII; King George V; King Edward VIII; King George VI; Queen Elizabeth II; Regional Issues; England; Northern Ireland; Scotland; Wales; Isle of Man; Channel Islands; Guernsey; Jersey; Postage Due Stamps; Royal Mail Postage Labels; Royal Mail Faststamps; Official Stamps; and Philatelic, Numismatic, and Philatelic Medallic Covers.

Stanley Gibbons Simplified Catalogue: Asia, Volume 1 (1st edition), Hugh Jefferies, Editor. Published 2011 by Stanley Gibbons Ltd. Softcover, color illus., xxii + 428 pp., ISBN 978-0-

85259-779-8. Available for £44.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

This catalogue includes the key stamp issuing countries of Asia, including India (December 2009), Pakistan (October 2009), Bangladesh (December 2009), Sri Lanka (February 2010), Russia (November 2009), Turkey (November 2009), Iran (January 2010), Afghanistan (September 2009), Kazakhstan (September 2009), Kyrgyzstan (December 2009), Tajikistan (July 2009), Turkmenistan (2006), and Uzbekistan (August 2002). As well as the listings, this edition includes articles on the history of the first Russian stamp, and the stamps of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan taken from the *Gibbons Stamp Monthly* archive. It features simplified listings compiled without watermarks, shade or perforation varieties; comprehensive cross-referencing and indexing; background information on each country, including

geographical and currency details; and a useful Guide to Entries, designed to aid the collector in using the catalogue.

Stanley Gibbons Commemorative Publication: Royalty on Stamps — A Celebration of the British Royal Family through Stamps, 1952–2011, Hugh Jefferies, Editor. Published 2011 by Stanley Gibbons Ltd. Softcover, b/w and color illus., 88 pp., ISBN 978-0-85259-799-6. Available for £8.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

Released to mark the royal engagement of Prince William and Kate Middleton, this "souvenir" catalogue combines new information — including a specially written article on "Prince William on Stamps" — and specially selected articles from the *Gibbons Stamp Monthly* archives. The 500+ illustrations chart more than sixty years' worth of stamp issues from around the world covering key royal events from 1962 to the present day.

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Republic of Iceland

Status: Constitutional Republic in the North Atlantic

Population: 311,058 (2011 est.)

Area: 39,709 sq. miles

Currency: 100 Aurar = 1 Króna (116K = US\$1)



An island about the size of Kentucky, Iceland is located in the North Atlantic just south of the Arctic Circle, about 200 miles east of Greenland and 600 miles west of Norway. News reports about disruptions in international air traffic remind the world that Iceland is situated on a large and active sub-oceanic volcanic field.

In about 860 a Norwegian pirate returning home to the Faroes was blown off course and sighted Iceland, which he called *Snaeland* or "Land of Snow." Four years later a Swede called Gardar, also lost in a storm, circumnavigated it and discovered it to be an island, which he named after himself. After wintering on the northern coast he returned to Norway with such favorable accounts that he inspired Floki, another Norwegian, to locate the island. It was Floki who gave it the name Iceland.

A short time later, in 874, Norwegians Hiorlief and Ingolf established the first permanent settlement on the island. The oppression of the Norwegian King Harold the Fair Haired drove a number of petty kings to emigrate to Iceland, where they enjoyed independence for nearly four centuries. The Icelanders established the Althing in 930, one of the oldest parliaments in the world.

Iceland was subjugated by Norway in 1262, and when Norway and Denmark merged, about a century later, it came under Danish control. In 1903 Iceland was granted self rule, and in 1918 Denmark recognized it as a sovereign state under the Danish king. When Denmark was occupied by the Germans in World War II, the British took responsibility for Iceland's defense. In 1941 this responsibility passed to the United States under a bilateral defense agreement. Following a plebiscite, the parliament declared Iceland an independent republic on June 17, 1944.

The Danes established regular mail service in Iceland in 1776. The first Icelandic postage stamps (issued January 1, 1873) were denominated in rigsdaaler (96 skillings = 1 rigsdaaler). The króna replaced the rigsdaaler, and in 1876 stamps were issued in the new currency. In 1918 Iceland's currency ceased to be based on the Danish króna.

In 1928 an organization in Vienna offered to produce a set of stamps to celebrate the 1000th anniversary of the Althing. Iceland accepted the offer with the understanding that 813,000 kronur's worth of stamps would be produced, of which 600,000 would be given to Iceland and the remainder sold to compensate the organization. In 1930 the attractive series of fifteen regular and five air mail stamps appeared; however, the Icelanders later discovered that a much larger than authorized number of stamps had been produced. Police investigations into the fraud were interrupted by the outbreak of World War II.

In 1981 Icelandic currency was revalued with 100 old krónur to one new króna. Iceland Post's philatelic website is stamps@postur.is.



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smile of Lady Luck is a real favor of the gods.”**

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Horse Salve stamp, Scott RS73.”**

**“Some non-collectors consider us
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playing with small bits of paper.”**



The quotes above are from the founder of our firm, Earl Apfelbaum, a legend in philately. For over 100 years, stamp lovers have turned to the Apfelbaum family for expert advice, fair prices, and attention to detail. Our word is our promise. The complete collection of Earl's columns titled "Apfelbaum's Corner" as well as other fascinating information about philately can be found on our website. Ask for a free appraisal today.

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Wayne is a lifelong stamp collector and an APS member for more than 30 years. He serves as an expertizer for the American Philatelic Expertizing Service (APEX) and has been an instructor at the annual APS Summer Seminar for nearly 20 years, specializing in stamp technology.

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The SESCAL Committee has reserved a block of rooms (single or double occupancy) at a rate of \$85 + tax a night, at the Hilton LAX Hotel for nights from October 9 through October 19, inclusive. Be sure to mention "SESCAL" when you make reservations at Hilton Reservations (800) HILTONS, or make reservations via the links to be found at www.sescal.org. The special hotel rate is available until September 29. If there is any problem, make your reservations then contact the SESCAL Chairman, c2shaff@aol.com.



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U.S. Covers (19th Century)
U.S. Covers (20th Century)
U.S. Picture Postcards
U.S. Postal Stationery
U.S. First Day Covers
British Empire
British Empire —

Victorian Era
British Empire Mint only
British Empire Used only
British Pre-Elizabethan
British Atlantic Islands
British Africa
Southern Africa
British America
British West Indies
British West Indies Mint
Bahamas
Bermuda
Br. Caribbean Saints
Jamaica
British North America*
Canada General
Canada Mint Only
Canada Used Only
British Asia
Hong Kong*
India & States*
Malaysia-Singapore
British Europe

Channel Islands
Great Britain
Great Britain (19th Century)
Ireland
British Middle East
British Oceania
British Oceania Mint
Australia
Australia States*
New Zealand
Topicals (general)
Animals
Art and Painting
Birds
Europa*
Flowers
Ships*
Space*
Sports
Stamps on Stamps*
Transportation
Africa
Air Mails*
Argentina
Asia
Austria
Balkans

Baltic States*
Belgium
Benelux
Bolivia
Brazil
Central America
Central Europe
Chile
China
Colombia
Costa Rica*
Cuba*
Czechoslovakia
Danzig*
Denmark
East Germany
Eastern Europe
Ecuador*
Egypt
Ethiopia*
Europe
Europe 1840-1940
Far East
Finland
France
France 19th Century
France & Colonies
French Africa
French Colonies

German Colonies*
German Covers
German States
Germany
Germany (Pre-1945)
Global (1840-1940)
Global Covers
Global General (mint & used)
Global Used Only
Greece
Guatemala*
Honduras*
Hungary
Iceland-Greenland
Iran (Persia)
Israel
Italian Colonies*
Italy
Japan
Korea
Latin America
Latin West Indies*
Lebanon
Liberia
Liechtenstein
Luxembourg

Mexico
Middle East
Miniature Sheets
Monaco
Netherlands
Netherlands Colonies
Nicaragua
Norway
Panama*
Paraguay*
Peru*
Philippines
Poland
Portugal
Portuguese Colonies
Romania
Russia (USSR)
Saar*
Salvador*
San Marino
Scandinavia
Siam (Thailand)

South America
Southeast Asia
Southern Europe
Spain
Spanish Colonies*
Sweden
Switzerland
Trieste*
Turkey
United Nations
Uruguay
Vatican
Venezuela
West Germany

Yugoslavia
* These circuits may incur long delays due to frequent shortages of material. We urgently solicit books for these areas.

Circuits of up to twenty books containing a maximum value of \$4,000 will be sent to any member requesting them. Names will be added in order of receipt, with up to ten names per circuit. Waiting lists are maintained for those circuits now filled.

We do not have exclusively Mint, Used, 19th or 20th Century circuits, except those listed below. No minimum purchase is required and circuits may be retained for a **MAXIMUM** of seven days per circuit. A new circuit of the same category is not started until the previous circuit returns to the Sales Division. Members will receive between three and five circuits of each requested category, annually. Members outside the fifty states and Puerto Rico should write for details of direct circuits.

Circuit request forms also are available by e-mail at salesdiv@stamps.org, or by writing or calling the Sales Division 814-933-3803. For your convenience you may use the request form online at www.stamps.org/Buy-and-Sell-by-Mail.

Order Form for Sales Books & Mounts

Quantity	Item	Amount
____	Sales Books for Singles (\$1.50 each, 10 for \$8.50, 50 for \$37.50, 100 for \$60)	\$ _____
____	Sales Books for Blocks (\$1.50 each, 10 for \$8.50, 50 for \$37.50, 100 for \$60)	\$ _____
____	8-Page Books for Singles (\$1.25 each, 10 for \$7.50 for \$30, for 100 for \$55)	\$ _____
____	8-Page Books for Blocks (\$1.25 each, 10 for \$7.50 for \$30, for 100 for \$55)	\$ _____
____	Sales Books for Covers (\$1.75 each, 10 for \$12.50 for \$55, 100 for \$100)	\$ _____
Stampmounts (500 per Package)		
____	Size C½ — \$22 per pkg. (for singles and standard commemoratives)	\$ _____
____	Size C1½ — \$23 per pkg. (for large singles and regular blocks of four)	\$ _____
____	Size C3½ — \$33 per pkg. (for normal commemorative plateblocks)	\$ _____
____	Shipping \$2 Priority Mail	\$ _____
	Total	\$ _____
PA residents must add 6% sales tax		\$ _____
Total Remittance		\$ _____

Non-U.S. addresses contact us for additional postage amount.

Why Buy from APS Sales Circuits

- A "mini stamp store" arrives at your door.
- The stamps are in *your* hands for close inspection.
- No salesman looking over your shoulder.
- Each mailing provides an evening's entertainment.
- Sales books contain many items not found elsewhere.
- Central contact location for questions and problems.
- Circuits offer members an alternative buying opportunity.

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