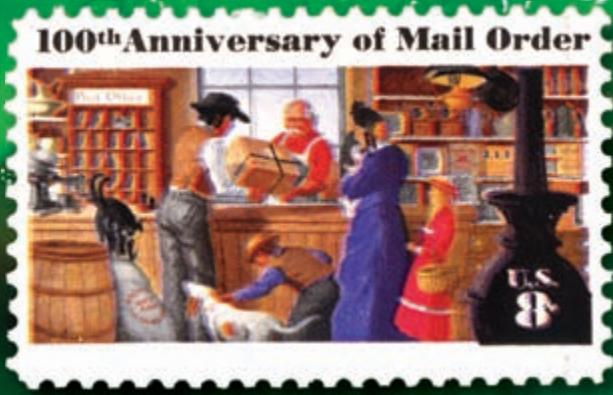


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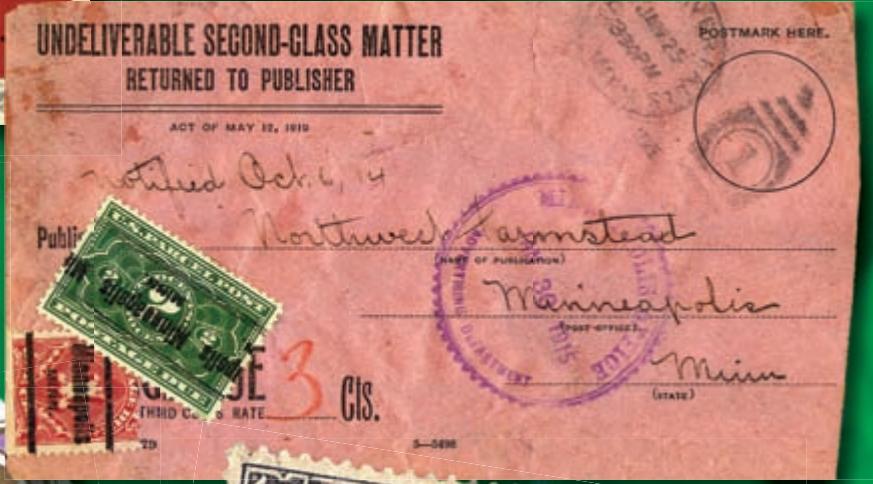
Journal of the American Philatelic Society

# AMERICAN PHILATELIST

March 2008



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## AMERICAN PHILATELIST

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# Can Generalists Detect Fakes?

We've all heard the old saying "a jack of all trades is a master of none." This can be especially true in philately when it comes to a generalist collector trying to know all collecting areas well. Purchasing higher value items with which we may not be familiar can be daunting, particularly for those items that are often faked or counterfeited. With today's technological advances in printing, chemical alteration, etc., fakes and forgeries are becoming increasingly numerous and difficult to detect. Therefore, the importance of obtaining an expert certificate from a recognized authority cannot be overstated, although sometimes this is not practical when it comes to low and mid-range valued stamps — and many such stamps are often faked. However, as I recently found out, when armed with some basic literature, a 16X magnifier, perforation gauge and watermark fluid, it is possible for a non-expert to identify and weed out at least a few fake items.

Even though I've been collecting stamps for almost forty years, I still consider myself a generalist and certainly not an expert. This is because I'm intrigued by so many different areas of philately that I never really specialized in any. Admit it, a lot of you are probably the same way. We might more aptly be referred to as accumulators rather than collectors.

One of my accumulating interests is Germany and related areas. After several years of neglect, due to rude intrusions into philately by such things as job and marriage, I dusted off my Scott Germany Part II album and decided to fill some empty spaces in the "German Occupation" section. At an auction at my local club, I purchased what I believed to be a used copy of the 5-franc, 25-centimes denomination of Belgium under German Occupation (Scott N25). This is a German 5-mark slate gray and carmine basic stamp surcharged with the new denomination and "Belgien" for use in Belgian territory occupied by Germany in World War I. The stamp depicts a scene in which Kaiser Wilhelm II is speaking at the German Empire's 25th Anniversary Celebration. After I gleefully brought my new acquisition home, I casually double-checked the identification. My glee soon turned to angst as I noticed a footnote in my Michel catalogue: *Achtung vor Aufdruck-Falschungen* — which translates to: beware of fake

The importance of obtaining an expert certificate from a recognized authority cannot be overstated, although sometimes this is not practical when it comes to low and mid-range-valued stamps — and many such stamps are often faked.

overprints. (I don't really speak German, I just know a few important words like *Achtung*, *Falsch*, and *Volkswagen*.)

I anxiously set out to evaluate the authenticity of my new acquisition. While I didn't have any known genuine copies of the high denomination stamps against which to compare the surcharge, I did have a few of the low denomination stamps of the series. At first glance, the surcharge on my stamp is quite good and would certainly have had me convinced had I not delved deeper. However, my high spirits dampened after further comparisons and a little research, when I reluctantly came to the conclusion that my stamp had a fake surcharge. So much for my feeling of *Fahrvergnugen*.

Comparing some of the letters in "Belgien," which is common to both the low and high

denominations, there are several design differences. The numerals and letters of the fake surcharge are not as crisp and sharp as the genuine. For instance, the dot of the letter "i" in "Belgien" is distinctly diamond-shaped in the genuine, but is more round in the fake surcharge. Had I initially had access to a genuine copy of the stamp, I would have also seen that the periods after "6F" and "Cent" in the genuine surcharge are also diamond-shaped, whereas they are round in the fake surcharge. Furthermore, the "n" and "t" in "Cent" are connected in the genuine surcharge, whereas they are separated in the fake.

Other characteristics of the stamp are equally inconsistent with a genuine used copy. The fake has a cancellation from "PYRITZ," and is dated "1920." A quick check of the world atlas shows that Pyritz, present day Pyrzyce in Szczecin province in northwest Poland, was part of Germany in



Germany Scott 95 with fake surcharge added to resemble Belgium Scott N25.

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In the genuine surcharge, the "n" and "t" of "Cent" are clearly joined and the period after "Cent" is diamond-shaped.



In the fake surcharge, the "n" and "t" of "Cent" are separated and the period after "Cent" is rounded.

Thus, without the benefit of an expert committee, and possessing only basic philatelic supplies and a little common sense, I deduced that my stamp is actually Germany Scott 95 with a fake surcharge added to resemble Belgium Scott N25.

1920 (even after portions of West Prussia were ceded to Poland following World War I). Also, I'm guessing that, because World War I ended in 1918, German occupation stamps were no longer used in Belgium by 1920.

Remember, I'm a non-specialist, so if I'm wrong about any of this, you Germany specialists are welcomed to beat up on me. Or better yet, you can beat up on my high school history teacher who told me that World War I ended in 1918. Just don't ask me how to pronounce Pyrzyce in Szczecin province.

Thus, without the benefit of an expert committee, and possessing only basic philatelic supplies and a little common sense, I deduced that my stamp is actually Germany Scott 95 with a fake surcharge added to resemble Belgium Scott N25. So with the right resources, perhaps we jacks of all trades can become masters at least a little. My disappoint-



ment at not having acquired the genuine item was alleviated by the challenge and satisfaction of detecting the fake, and learning a few things along the way. After all, that is what philately is all about.

By the way, I subsequently became the owner of a beautiful unused copy of Belgium N25 (shown here); this time accompanied by an APS expert certificate, of course. My *Fahrvergnugen* has returned.

#### The Author

Vincent Centonze is a veterinarian who has been accumulating stamps since the age of eight. His main philatelic interests include Germany, Egypt, Italy, China, the United States, and whatever else his budget will allow.

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## letters to the editor

### St. Pierre & Miquelon

The January 2008 *American Philatelist* article by Bob Lamb on St. Pierre & Miquelon (page 96) was of great interest. Tiny, remote island territories hold a special romantic attraction for collectors. The fascinating philately of St. Pierre & Miquelon has been overlooked by many North American collectors and is now enjoying a revival.

I have a few minor quibbles with several of the dates quoted in the excellent article. The earliest known cover from St. Pierre is dated before 1860. I have one stampless cover in my collection dated 1835 (see the attached illustration from my album page). Perhaps other collectors have a St. Pierre cover that predates mine. The late

Robert Stone reported on about twenty-three ship-letters from St. Pierre to France in the pre-adhesive period 1833–1860; however, letters from St. Pierre before 1840 are extremely rare. The earliest letter that Stone had seen was mailed in 1833.

Postmarks were not available at St. Pierre until 1854. A dated circular St. Pierre postmark was introduced in 1858. Before 1854, St. Pierre covers have to be

identified by the return address or other clues. The letter heading "St. Pierre de Terre-neuve" (St. Pierre of Newfoundland) is shown enlarged on my exhibit page to emphasize its scarce providence. Letter headings, letter contents, and the transit markings of the Canadian ports of Sydney and Halifax, and the French Atlantic ports are helpful in identification.

The origin of covers is complicated because of the other St. Pierres. Often, early covers are misdescribed by collectors and dealers as rarities from St. Pierre & Miquelon when they actually are the more common usages from the more populous St. Pierres in the French colonies of Martinique (Caribbean) or Réunion (Indian Ocean) rather than from the

frigid North Atlantic islands. The abbreviation "M'que," commonly used on letter headings, originates in Martinique not St. Pierre and Miquelon. Letters describing tropical sugar cane plantations indicate a Martinique origin.

The small, outer-island post offices at Iles aux Chiens, Miquelon, and Langlade used individual, distinctive circular dated postmarks from 1885, and early strikes command a premium. Ile aux Chiens was renamed Ile aux Marins

in 1935 and the post office was discontinued in the 1960s when most of the inhabitants moved across the harbor to St. Pierre. The Langlade postmark used at the tiny farming and summer cottage community was moved behind the counter at Miquelon and used as a favor cancel in the 1990s; it is no longer available.

For collectors interested in learning more, the St. Pierre & Miquelon Philatelic Society (APS Affiliate 248) publishes the quarterly *SPM Philatelic Journal*. Information is available from President David Allen, 14/7 Birch Bay Leisure Park, 7704 Birch Bay Drive, Blaine WA 98230.

James (Jim) R. Taylor  
Calgary, Alberta



### Non-Soakable

Over the past couple of months, it has been repeatedly reported in *Linn's* that the United States Postal Service is issuing stamps on paper without the water soluble layer that allows them to be soaked off paper. The USPS pledged to the collecting community, when they began printing stamps with self-adhesive gum in earnest, that we would be able to float them off their covers.

The USPS has broken its bond. This is not a secret. I, and I'm sure many others, have ruined numbers of stamps in an effort to free them of the envelope paper.



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I would think that the officers of APS, as well as the people who run our organization would be all over the Postal Service people vociferously objecting to what has occurred and demanding the ban of such stamp paper.

It is obvious that the USPS is interested in collectors only with respect to stamp retention. They make no money off people who collect used stamps. They may have a reason — shortsighted in my estimation — for not caring whether stamps are soakable, but the APS should care. In *The American Philatelist*, there continually are imprecations to us members to bring children into the fold. Like many, I began stamp collecting with the cost-free stamps I could get from unwanted envelopes. Only later did I move up to unused stamps. It doesn't take much imagination to realize how discouraged children — and adults — will be when they can no longer get decent used stamps.

It becomes an interesting question, under the circumstances, what constitutes a normal used stamp: one with the paper still attached, or a uniformly

thinned copy, one with the gum and a layer of the actual stamp paper removed?

APS is supposed to be the voice of the stamp collecting community in the United States. As far as I can see, or hear, that voice has been notably silent.

**Robert Ausubel**

New York, New York

*Editor's Note:* The APS is indeed concerned about problems posed by the self-adhesive stamps being issued by the USPS and has worked behind the scenes to seek a solution. Following its January 10th meeting at AmeriStamp Expo in Charlotte, North Carolina, the APS Board of Directors issued a statement on behalf of stamp collectors expressing its concern about the negative impact that these stamps will have on our hobby. A copy of the letter to Postmaster General Potter and the Board's position statement can be found on page 246 of this issue.

## Year of the Collector?

*The American Philatelist* recommends "Make 2008 the Year of the Collector" (January AP, page 6). This is a

great idea because the past left a lot to be desired.

Within the last two years, I contacted about two dozen dealers who advertised their interest to buy stamps. Over half of them did not even bother to respond. What happened to common courtesy and doing good business?

The USPS has apparently completely forgotten philately, making it very difficult to purchase stamps (mostly a pure profit to them). It's a good thing I don't collect mint stamps anymore: I have no idea how one would keep self-sticking stamps and whether those constitute "mint." Even the used stamps are reluctant to separate from the backing without some glue remnants or splitting the stamp paper. Has anyone succeeded to get a good used copy of the latest Madonna Christmas stamp without glue or the image all cracked up? Other countries don't seem to have this problem.

In order to fill some of the latest missing stamps, I called the only philatelic post office in the Columbus, Ohio, region — more than thirty miles from my house. Twice the phone rang for a

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<b>ADEN</b> 1937 Dhows (1-12) mint fresh & VF \$525 used VF (5¢ rare bright aniline purple shade)	\$950
1939-45 KGVI Definitives (16-27) Never Hinged VF \$80 mint F-VF	\$40
<b>BRUNEI</b> c.1922 3¢ indigo imperf Printer's Sample on unwmkd, unguaranteed card ovptd Specimen (diagonal)	\$550
1930 (1 July) RAF Survey Flight of S.1419 & S.1149 Fifth Stage official envelope w/printed address to "The Postmaster General, Kuching" w/grey-blue "By Air Mail" etiquette & "Air Mail/Brunei" boxed handstamp alongside — extr rare flight (28 pieces carried, inc'dg 3 official)	\$4,150
<b>BURMA</b> 1938-40 KGVI Definitives (18A-33) NH VF \$360 Never Hinged blocks VF	\$2,000
1939 Official (O15-27) Never Hinged VF \$435 mint VF	\$235
<b>CEYLON</b> 1935 Silver Jubilee 50c Dot by Flagstaff (SG 382h) mint fresh & VF	\$700
1869 Official set (O1-7) unused VF (most signed A. Brun)	\$550
<b>HONG KONG</b> 1863-71 QV 9¢ brownish grey (24) mint full o.g. fresh & VF — exceptional copy (BPA Cert)	\$2,650
1897 \$1 on \$2 olive-green postal fiscal Both Chinese Handstamps Omitted (67a) mint very fresh & VF — by far the nicest copy of this popular rarity we have ever seen w/brilliant, rich color on bright white paper w/fresh "white gum" (BPA Cert)	\$7,500
1912-21 \$5 green & red on blue-green, olive back (123a) Never Hinged fresh & VF (BPA Cert)	\$3,850
1923 Dues set of five stamp-size die proofs affixed to De La Rue archive sheet piece endorsed w/striking dates & "100 + 4 leads" w/led cross- endorsement "Plate only 31.8.23" — the unique & important De La Rue striking book example	\$8,500
<b>LABUAN</b> 1880 8¢ on 12¢ (12) used VF (BPA Cert)	\$1,600
1902-03 Crown 25¢ black & greenish blue color error (107a) used VF	\$800
1904-05 \$1 (120) used marginal copy VF — very scarce & undercat'd (RPS Cert)	\$2,500
<b>MALAYA - TRENGGANU</b> 1941 unissued 2¢ yellow-orange, 3¢ blue-green, 6¢ slate-grey, 8¢ rose & 15¢ ultramarine mint (2c, 8c & 15¢ NH) VF; the extremely rare 3¢ (which we've never handled) w/inconsequential slight gum disturbance at top from hinge removal mentioned for accuracy — extremely important & rare (KGVI Expertising Cert)	\$5,000
<b>NORTH BORNEO</b> 1926-28 Pictorials (167-84) mint very fresh & VF	\$1,100
25¢ to \$10 (179-84) NH fresh w/which colors & VF — extremely scarce/rare never hinged	\$2,850
<b>Japanese Occupation</b> 1944 \$2 on 1¢ (N30) mint fresh & VF; extr rare — one of the great KGVI & Japanese Occupation rarities (BPA Cert)	\$9,000
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*F. Burton Sellers (Bud")*

F. Burton Sellers  
Sun City West, Arizona



Mr. Sellers served twice as president of the American Philatelic Society and also as president of the Collectors Club, New York.

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long time, my call in between these two was busy. Then I was told that their office was closed. I asked whether temporarily or permanent; they weren't sure. I could just order my stamps from USPS in Kansas. Well, the last time I did that, some recent stamps were already not available anymore and it takes how many weeks to fill an order? Their catalogue is glitzy and confusing. It would help to list new issues clearly — some stamps, such as the differently-sized Christmas stamps, are not identified by that very distinct difference. Neither are perforation differences listed.

So, please, let's all make this the year of the collector (unless collector is meant to be singular).

**Jurgen Pape**  
Granville, Ohio

## Good Job!

I wanted to let you know that I have noticed, and enjoyed, the changes in *The American Philatelist*! I am an active recipient of circuit books and am

a "regular" at the StampStore, so I have enjoyed the "Sales Talk" articles by Tom Horn. I also really enjoyed Bob Lamb's "Worldwide in a Nutshell" column and hope there are more of them in the near future.

Keep up the GREAT work!

**Wayne Redding**

Ft. Wayne, Indiana

*Editor's Note:* Bob Lamb's new column, with its thumbnail sketches of worldwide collecting opportunities, will be a regular feature of the AP. This month he takes a look at Penrhyn in the Cook Islands.

## Mail Delivery Problems

Just when the majority of us thought the postal system was getting better as to deliveries and efficiency, things have changed for the worse.

The biggest problem I see is consistency overall. A few items got returned back to me for postage due, yet last year the same type of items all went through fine. My packages are sent "do not bend"

and have an Avery label on them, but now it's become an issue as to whether the article is considered a parcel and how it's handled. I don't want the item bent or damaged by machine. Of course, I could chance it — like one of my friends at my post office here in Hoffman Estates said, it's one in a thousand as to damage. But with the service I've had this year, I don't trust any of them.

I had to enact flat rate shipping because of the post office. When I question the clerks, I get no exact answer, but one told me that 17 cents as a surcharge would suffice. So far, that's holding true, but I don't know for how long.

As to delivery, I see no set times. One day it's 12 p.m. while the next time it's almost or after 5 p.m. Granted, it depends on how mail is being processed. You could argue that all the circulars and junk mail slows stuff down, but still to me it's inconsistency.

The same is true for mail delivery in general. Why is it that Jane in Manchester gets a first class letter from Chicago

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in two days while Chuck gets his in two weeks? That's not consistency. Chicago is poor at mail handling, as a lot of dealers know, but the same circumstances are taking place nationwide. I often look at some of the postmarks and wonder why one piece only took a couple days to arrive when another item from the same city took twelve days. Media mail sometimes gets here within three days, while other times it's over a month.

It's hurting all of us as to wondering where items are, dealers or individuals having to calm each other down, and taking extra time to deal with the post office.

Plus, now there are all the restrictions as to what one sees when using the APC machine or going online for sending things. Granted, some of it makes sense, but to me it's overkill.

In closing, while our postal service says it is making an effort to be more efficient, inconsistency and making things difficult for customers make this statement far from the truth.

**Mike Maniurski**  
*Hoffman Estates, Illinois*

## A Brit's Experiences Selling on StampStore

Most of my life I have been a collector of both coins and stamps. In the 1970-85 period I bought a large quantity of stamps. My buying was from auctions, both London and more local, including the now-closed Bournemouth Stamp Auctions, which was quite close for me. I collected all the British Commonwealth, with a special emphasis on GB and the Triangles of the Cape of Good Hope, and had built up a good collection of the Triangles, which won me a prize in my stamp club. The few Woodblocks in the collection I later sold at a good profit to a collector in South Africa.

I bought far more stamps than I needed for my collection, often buying large lots to get just one or two which I wanted. I soon realized that I should sell some of them. At first I did this by preparing books for circulation in British clubs. This was interesting, but not very profitable. The members of the clubs were not very interested in the more expensive items, and I did lose some money

due to dishonest members switching my quality stamps for much inferior copies in the books.

When I retired from my printing business, I bought a computer to use at home, and soon found eBay, where in 1987 I started selling coins and stamps using the name "Oldjimmy." I was one of the first sellers in the U.K., and I realized that most of my buyers would be from the U.S., and that it would help them if I could accept U.S. dollars in payment. This was long before PayPal started, so I opened a Dollar account at the London Branch of a U.S. Bank. All went quite well, though there was an ongoing problem with U.S. buyers sending me those green USPS money orders, even though they are overprinted in Red "Not Negotiable outside the U.S. and Possessions." My Bank would not accept these, although they seemed quite happy with dollar money orders from stores. Also a few buyers did not find my Britspeak easy to understand!

I built up a good feedback record at eBay, but recently the costs of using them have greatly increased, and there

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The auction contained some three hundred odd sets of Jubilee proofs. The Canadian Government claimed a set of sheets for its Postal Museum. Three other sets of sheets were also sold to wealthy philatelists. Of the remaining one hundred sets, many were defective. The \$1.00 value in particular had very few nice examples and is the key value to completing a set. All in all a very small supply was left for collectors. Of particular note is the fact that the proofs that existed before this auction are no longer very desirable. They are generally in poor condition. The colours are not as fresh and they often have small faults from poor handling over the years.

I have secured a few sets for sale to interested clients. Condition is choice very fine, most unusual for these. You won't find a better price for this quality. The value of this set can only be headed one way – up! I hope you take advantage of this offer while it is still available.

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now seem to be too many sellers and not enough buyers. I have also found that a few buyers have not been honest. For example, some claiming that items have not arrived, and others returning for refunds faulty items, not the ones that I sent. eBay is now always pushing buyers to use Paypal, which eBay owns, and although that service is convenient, it is rather costly for the seller.

About the year 2000 I started sending stamps to the APS StampStore and have now sent more than 1,500 lots. To list on StampStore, however, you need the *Scott* catalogue number, and price. This was a serious problem for me as *Scott* is not used in U.K.; we have the long-established *Stanley Gibbons* catalogue, and there does not seem to be any publication giving the link between the two catalogues. Eventually I bought a 1982 *Scott* on eBay. This enables me to find the number of almost all the stamps I want to sell. The catalogue price is more difficult. I often look on the StampStore listings to see what other sellers have put; if there is no similar stamp listed, I have to use the *Stanley Gibbons* price,

converted to dollars. Director Renee Gardner — who has been most helpful, always answering my questions at once — agreed that this was OK.

I mail the stamps to APS in batches of 50–90, and send by the “to be signed for” Post Office air mail service. Even so, one large batch did not arrive and I lost several thousand dollars. I was eventually partially compensated by the British Post Office, but the loss almost caused me to stop selling with APS.

Having to search out both the SG and the Scott numbers and prices does mean a great deal of work. Another problem is when a buyer rejects a stamp for some reason, and it is returned with a request for payment of the penalty. It would be so much easier for the seller and save postage, if this amount could be collected by deduction from the amount due to him, but Renee Gardner tells me that this is not possible. The commission rate at 20 percent is just a little on the high side I do think.

There are often long delays when buyers send items to be expertized; for example, two stamps I sold on August 31

have still not been paid for at the date of writing — January 25. Although they do appear to have been accepted.

On the whole though it has been good fun, and well worth the effort. I do wonder if APS has other “foreign” sellers, and what their experiences have been.

I have recently sent a few books of stamps to the APS Circuit, but it is too early yet to know how successful that will be.

**James M. Anderson**  
Dorchester, Dorset, U.K.

## Climbing Mt. Fuji

The Mt. Fuji article by Richard Gartland in the January AP (“Write from the Top; A Philatelic Journey Up Mount Fuji,” page 50) brought back distant memories of a day I visited the mountain. I was a 19-year-old personnel sergeant in the Army, stationed at Zama, Japan. The 4th Replacement Depot sent home 1,000,000 servicemen in 1946. I received a commendation from Lt. Gen. Eichelberger, Commander of the 8th Army, for my service. The general was MacArthur’s right-hand man.

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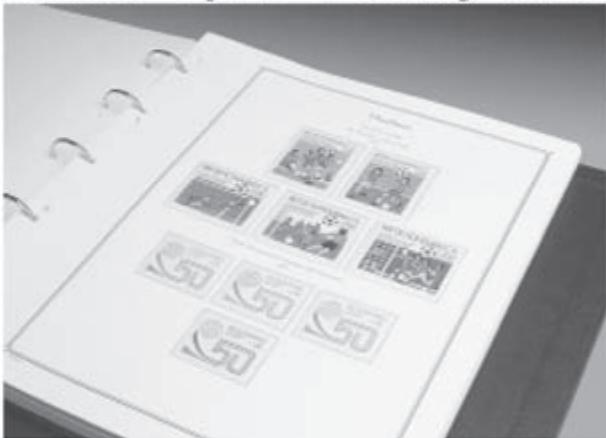
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I took the rail as close to the mountain as I could get that day in August, then walked a half day to get to the base of Mt. Fuji. I climbed as far as darkness permitted, staying in one of the stations. Some privileged officers used jeeps to get to Station Five. I continued to climb early the next morning, and had trouble near the summit due to lack of oxygen.

I stayed only a few minutes at the summit, and descended in one-third the time as my ascent. I shall always cherish those memorable Japanese days.

**Philip T. Porter**  
San Jose, California

## Remembering Diane Boehret

### Diane Dumble Boehret and the American Philatelic Congress

Diane D. Boehret joined the Governing Council of the American Philatelic Congress in 1980, at the Congress meeting in Kenner, Louisiana. The next year, the Congress meeting in her home town of Virginia Beach, Virginia, cemented Diane's significant role in the Congress for years to come. Diane and her husband Jesse won the 1981 Walter R. McCoy award for their 1981 *Congress Book* article "German Troop Ships in the Boxer Rebellion." At the same meeting, Diane was nominated and elected Secretary-Treasurer for a three year term 1981–1983. She and Jesse published another article, "The Germany Navy in the Boxer Rebellion," in the 1982 *Congress Book*.

In 1984 Diane was elected president of the American Philatelic Congress, serving through 1990. She was the third longest serving president of the Congress in its now 74-year history. When she retired from the presidency, the Council created the Diane D. Boehret Awards in her honor. These awards are given each year to the "best of the best" philatelic handbook and journal exhibited in the preceding year. Diane was deeply touched by this honor.

Diane remained a member of the Council until 2007, having served the Congress for 27 years. Her successors as president — Peter McCann, Roger Sch-

nell, and Steve Schumann — remember that she remained active in promoting the American Philatelic Congress even after her presidency ended. She was an outstanding president and council member, and regularly attended the annual Congress meeting. Diane was always ready with innovative and imaginative suggestions and advice on how to strengthen the APC. One of her successors said, "Diane was one tough cookie who had an outstanding career in organized philately as a woman — not an easy task!" The American Philatelic Congress will miss her.

**John Kevin Doyle**  
Lisle, IL

### We Will Miss You

Diane was a mentor to me, first as a collector of German and German Colonial philately, and later as I became a literature judge. More importantly, she was a friend to us for at least twenty years. Diane was always ready to have a lively conversation with us, always remembered us, and was unfailingly friendly. We will miss Diane a great deal — she was a good lady.

**Kevin and Jane Doyle**  
Lisle, IL

### Thank You, Diane

The list of Diane D. Boehret's accomplishments is staggering. She and her husband Jesse both were very active in many areas of the hobby, including postal history and military postal history.

She was an accredited APS philatelic and literature judge.

Two of her exhibits won national grand awards and she participated in the APS Champion of Champions competition. The exhibits were "The German Post Offices in China During the Boxer Rebellion" and "German Military Mission in Turkey 1914–1918."

In 2003 she and Jesse jointly received the Military Postal History Society Outstanding Service Award, and in 2004 she was honored with the APS Luff Award for Exceptional Contributions to Philately.

Diane was secretary of the American Philatelic Congress and then served as president from 1984 to 1990, the first

woman to hold that office. In 1990 the Congress established the Diane D. Boehret Award in literature, selected from vermeil and gold award literature entries at national shows. It is the most prestigious literature award in the United States. She received the Walter R. McCoy award in 1981, and in 1991 was presented the James Waldo Fawcett Award of the Congress for meritorious service to the APC.

She was convention liaison and a member of the board of directors of the Philadelphia National Stamp Exhibition. In 1997 she and Jesse were honored with both the local and national merit awards of PNSE — the first time both awards were presented simultaneously to a husband and wife team.

After serving as secretary and treasurer of the Postal History Society, Diane was elected president in 1989 and served until 2005. In 1991 she arranged an international postal history seminar held in conjunction with the Flora show.

She served on the board of the Council of Philatelic Organizations (COPO) for ten years and on the American Philatelic Society's Board of Vice Presidents for one term (1999–2001), with Gordon Morison and Charlie Peterson. She ran for re-election to the Board in 2001 on a slate with Charlie Peterson and Wayne Youngblood, which was defeated.

When she and Jesse moved to Virginia Beach, she became active in the Virginia Philatelic Federation as a board member, first as secretary and then as second vice president, and worked on the Vapex show committee. (My thanks to Alan Warren for much of the preceding information.)

And a personal note: I enjoyed serving a term with her on the APS board. She was forthright and insightful, which of course continued after her time on the Board. Friends like her — people I might not have met in philately otherwise — were one of the major benefits of being an APS director. I can't say "she will be missed"; she was already missed, as her health in recent years limited her participation. She will continue to be missed.

**Lloyd DeVries**  
Paramus, New Jersey



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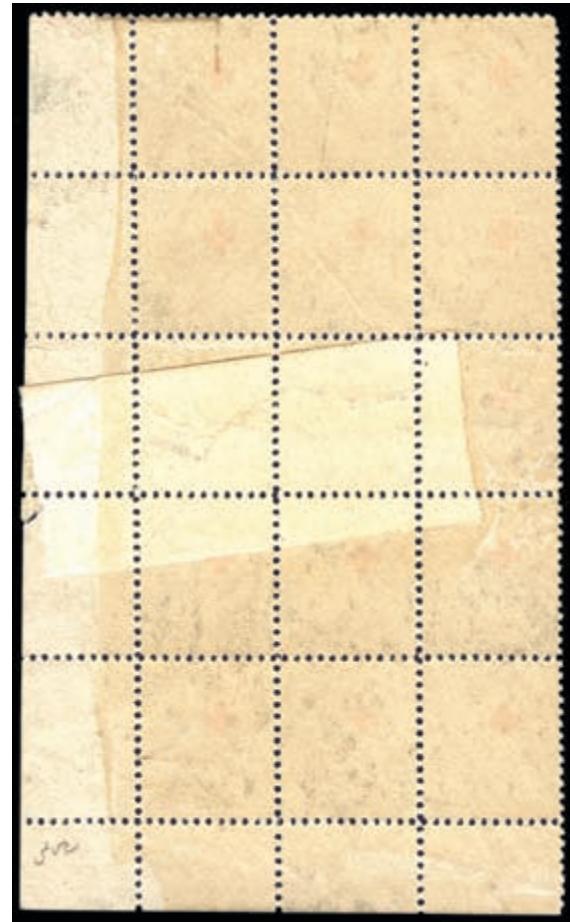
The world of stamps is full of doubles, most of which — as errors, freaks and oddities — are highly desirable to collectors, with the possible exception of double cancels. Many of these items can have one seeing double, however, unless you know what you're looking at and why they occurred. Doubling can occur through numerous causes, each with an effect on an item's relative value. Some are true doubles and others are only pretending. Unfortunately, many collectors mistake any form of doubling for a double printing, the most desirable and usually the most

valuable error in this area. To be a true double printing, an item must have traveled through the press twice. But the vast majority of what we see as doubles are different forms of freaks caused by printing anomalies — such as double transfers, set-offs, kiss prints, tagging ghosts, squash-effect doubling and others, including simple misregistration of colors on multicolored stamps. All are desirable EFOs; none are double prints.

Doubling doesn't just apply to the printed image, however. It also pertains to the paper and the perforations. Some forms of doubling, such as **double pa-**

**per**, are incontrovertible. Double paper is, after all, double paper. But the term is somewhat misunderstood. Not all double-paper stamps are EFO items. Before being hijacked for use as an EFO term, double paper referred specifically to an intended and experimental form of security paper patented in the United States by C.F. Steel in about 1870. This paper consisted of two layers with differing characteristics that were bonded together. If someone attempted to remove a cancel for illegal stamp reuse, the paper was designed to separate and destroy the stamp. It was thought that

A repair made to cover a tear during the production of these 2-cent Red Cross commemoratives of 1931 resulted in partial double paper on six stamps.





This selection of paper splices, illustrates how some stamps can have full double paper and others only partial.



the use of this double paper to produce stamps could help combat tampering. Some of the experimental double paper was used in 1873 to print some of the Large Bank Note issues then in use. Examples of stamps printed on this paper (most commonly the 1-cent and 3-cent values, Scott 156 and 158) are still occasionally found by collectors and are listed by Scott. Double paper also describes stamps printed on double-thick paper, or those stamps with two layers of paper that are part of a splice.

**Double-thick paper** can occur for a number of reasons, including two pieces of paper adhering to each other prior to traveling through the press (for sheet-fed issues). It also can occur when an attempted repair has been made during printing or production, such as the example shown. In this case, a sheet of the 1932 Red Cross issue tore at some point after printing, but prior to processing. A small piece of paper was affixed to the reverse of the sheet and it was then perforated, gummed and distributed, leaving six stamps with partial double paper.

The most familiar and common form of double paper is caused by **splices**; the joining of large rolls of paper, known as webs, at different points during the printing or processing of stamps. There are several different types of splices known. Those produced by a manufacturer or



The stamp on this cover has double perfs at both right and left. This was done to help eliminate stamp waste.

printer are generally done with either glue or tape. Those created by the printer, more often than not are tape. Tape splices are known in a variety of colors and types, including ruby (red) and clear, and there are even some paper tape splices known. Splices are often referred to as paste-ups, a term originating from a time when most splices were made using glue or paste. The front and backs of several types of splices are shown. Some of the affected stamps are full double paper; others are partial. Splices are intended to be removed and destroyed during the production process, but like most

EFOs, a tiny percentage escapes destruction and is distributed.

**Double perforations** are found on a number of issues, dating back well into the nineteenth century. Although they are treated as errors by modern collectors, most early double perforations are not errors. They were an intentional attempt to limit the amount of waste created during stamp processing. Because paper shrinkage and perforation pin settings were variable during the early years, many stamps were either poorly or improperly perforated. Rather than simply discard what were perfectly good



These revenue stamps both have double perfs on two sides. Most of the fake extra perfs known on these issues are as diagonal or crazy perfs.



This block of four documentary stamps exhibits a double printing; that is, stamps that traveled through the press twice.



Shown here are examples of blanket setoff (not offset), which makes one or more colors appear doubled. The lighter and distorted second impression is the key to determining setoffs.



Most so-called double printings on the U.S. revenue series of 1917 are nothing more than squash-effect doubling that occurs on letterpress-printed stamps. These stamps are inappropriately listed as having been produced by offset lithography.



This major all-over double transfer (thought to be unique) shows a complete and strong doubling of all elements of its design.

stamps otherwise, workers perforated stamps again to correct them. Thus, items such as the 3-cent 1857 (Scott 26) on cover illustrated can be found. It has double columns of perforations at both left and right.

Among the most common double perforations are those found on the First Issue revenues released during the Civil War. Unfortunately, extra (essentially fake) perforations were added to many of these revenues by an enterprising dealer well after the fact, in an attempt to make them valuable to collectors. As a result, many revenues with extra perforations are suspect. It's been my experience that most double perforations that align with the originals are genuine — as are any that are tied to document by cancel. Most diagonal or crazy perfs found on these stamps are fake.

Getting back to printing, by far the

most misunderstood of all forms of doubling is the **double impression**. As mentioned previously, many things that are not double impressions are called that. Most true double impressions, such as the block shown, are easily distinguished. Entire areas of the design are doubled, usually dramatically. But some double impressions are difficult to distinguish if they are well registered. Either way, to be a double printing, the second impression should about as strong as the first, with no distortion.

Related to the double impression is the **double surcharge or double overprint**. This is a form of error that occurs when an overprint or surcharge (a revaluing overprint) is inadvertently applied to a stamp twice.

There are many other types of visual doubling that are collectible as well. The one most commonly mistaken for a dou-



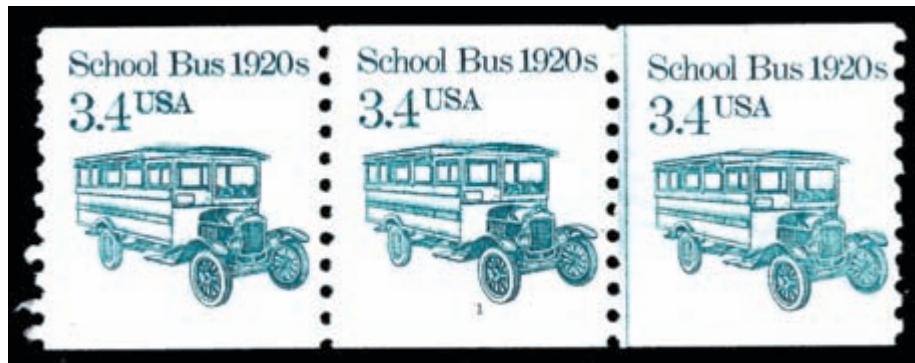
The bottom third of these two stamps features very strong double transfers.

ble printing is a **blanket setoff** (not offset). This occurs almost exclusively on stamps produced by sheet-fed offset lithography, but forms of it can occur with any other sheet-fed printing process. If the printing plate (or in case of offset printing, the blanket) is fully inked but no paper travels through the press, the inked image is left on the impression blanket below. If a piece of paper comes through the press next, a reverse setoff (not offset) image is left on the gum side of the stamp. If, however, paper still is not ready for the next contact, the fully inked image is transferred back to the printing plate or offset blanket. When it is finally deposited on paper, the image is usually fully doubled, although the stamp has been through the press only once. The second image is almost always weaker than the primary one and often shows some level of swelling or distortion.



Kiss print doubling, illustrated by this pair of Parcel Post stamps, can be strong or weak, but all have a rather sloppy appearance.

Another very commonly mistaken form of doubling is known as **squash-effect doubling**. This is a freak effect (also known as a “halo effect”) that quite frequently is mistakenly referred to as a double impression error. In letterpress printing, the inked portion of the plate is raised, accepting the ink and depositing it on the surface (much like a rubber stamp). If the plate contacts the paper with too much pressure, various forms of the squash effect can occur. In most cases, the darker, hard edge surrounding the printed area gives the illusion of doubled printing. Although most forms of squash-effect doubling have little value,



Chill roller doubling is evident on all three stamps of the plate number strip of three. Chill roller doubling occurred on several different values of the popular Transportation coil series.

the most pronounced examples will sell for slight premiums. The U.S. Documentary revenue series of 1917 (and all its variations) is referred to by many sources as a “dry” or “high offset” printing process. Scott incorrectly lists them as “offset.” The stamps were, in fact, printed by a letterpress process, and the vast majority of so-called “double printings” listed (and priced) as errors are nothing more than squash-effect doubling freaks. A fairly clear example of this is illustrated.

A **double transfer** is one of the most noticeable and desirable of all plate varieties, and can affect all or part of a stamp design. A double transfer occurs on line-engraved intaglio stamps while the design is being rocked into the printing plate from the transfer roll. Sometimes the original transfer is faulty and has been burnished out of the plate, with a new image rocked in as a replacement. If all traces of the original transfer have not been removed, or if the original transfer

reopens under heat and pressure, it will double portions of the stamp image. Ink gathers in the recessed areas and parts of the original design — usually noticed as doubling — will become visible on the final stamp. A double transfer may include the entire design (an all-over double transfer), partial design, or only selected elements. In some cases, no apparent effort has been made to remove the errant design, leaving strong doubling. The Philippine stamp shown (printed by the U.S. Bureau of Engraving and Printing) shows an incredibly strong all-over double transfer. It is thought to be unique. The 3-cent 1851 and 5-cent First Issue revenue shown both feature strong double transfers in the lower third of their designs. Since double transfers are true plate varieties, they will always be found in the same pane position from the same printing plate.

**Kiss prints** have the double distinction of being mistaken for both double printings and double transfers. In most cases, a kiss print has little premium value over its normal counterpart. A kiss print occurs most commonly as the result of slippage between the plate and the paper during printing. This slippage causes the paper to contact the plate a second time (as in a light kiss), doubling a portion of the design. This “kiss” impression is invariably much lighter and more distorted than the original, and does not count as a double printing. The pair of Parcel Post stamps illustrated shows a very strong kiss print that also illustrates the rather sloppy appearing doubling when compared to a double printing or double transfer.

**Chill roller doubling** is a term many collectors became familiar with during the 1980s as a result of doubling found



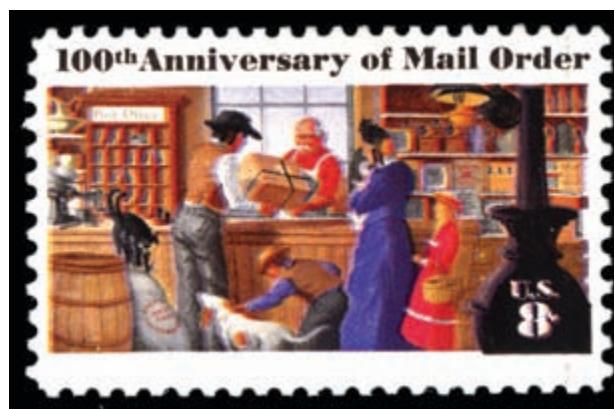
Tagging ghosts are caused when rollers applying phosphorescent tagging pick up wet ink and deposit it on other stamps. In this case, the plate number doesn't match the original impression.

on several stamps of the popular Transportation coil series. Chill rollers are special rollers on some presses to help cool the web after the stamps have been printed, often to prepare the web for another step, such as tagging. These chill rollers occasionally pick up ink from the printed stamps and deposit it on others, creating what collectors refer to as chill roller doubling. A clear example of chill roller doubling is found on the plate strip of 3.4-cent School Bus stamps shown.

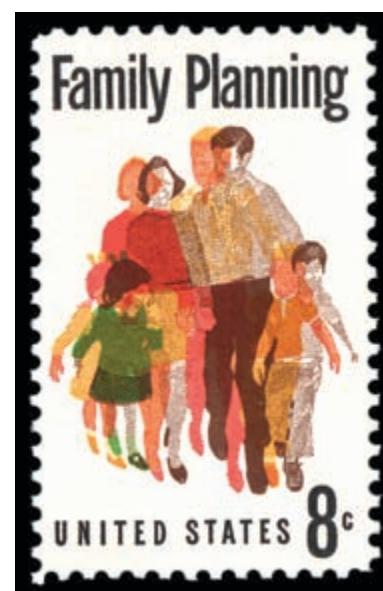
One of my personal doubling favorites is what is known as a *tagging ghost*. This is the ghost image of a stamp design, text or plate number, picked up wet from freshly printed stamps by a roller that is applying phosphorescent tagging. It is then deposited on the next impression. Like blanket setoffs, tagging ghosts are frequently mistaken for double printings, but are not. This becomes especially clear on plate blocks such as the one shown, where the ghost is a different plate number than the intended impression. Tagging ghosts that are quite clear are highly collectible.

Finally, *color misregistrations* are quite likely the most commonly mistaken EFOs for double printings, and probably have the largest variety of different types available. Again, while color shifts are highly collectible, they are not double printings.

Back in the early 1970s, the philatelic press was full of ads and short articles about the “two-tailed cat” on the 8-cent Mail Order centennial issue (Scott 1468), or the “two-faced” Huck on the 8-cent Tom Sawyer issue (Scott 1470). Both varieties, as well as many others from the same time period, are quite striking in appearance, but are caused by simple misregistration of the printing plates, which duplicate portions of the design in different colors. Even a millimeter or two misregistration can make a stamp design or element appear to be doubled. This is very clearly illustrated by the American Red Cross commemorative of 1981 shown. An enlargement of the nurse’s face shows what almost appears to be at least three faces. Of course, this



The so-called “two-tailed cat” on the 8-cent Mail Order Centennial stamp was caused by a relatively minor color shift.



Some color shifts can have the extra bonus of adding humor. A color shift on the 8-cent Family Planning stamp seems to defeat the purpose of the issue.

A color shift on the 1981 Red Cross commemorative gives the nurse and baby what appear to be multiple images. This is made further apparent by the misregistered registry lines at lower right.

type of freak can have a humorous effect when it occurs on a stamp such as the one shown — the couple on the 8-cent Family Planning stamp appears to have about six children, rather defeating the intended purpose of the stamp!

A very interesting collection or exhibit could be formed of all the differ-

ent types of doubling possible, as well as an explanation of their causes. Pursuing them is also a great deal of fun. Of course, if you’re collecting doubles, you could collect them twice! collect them twice!

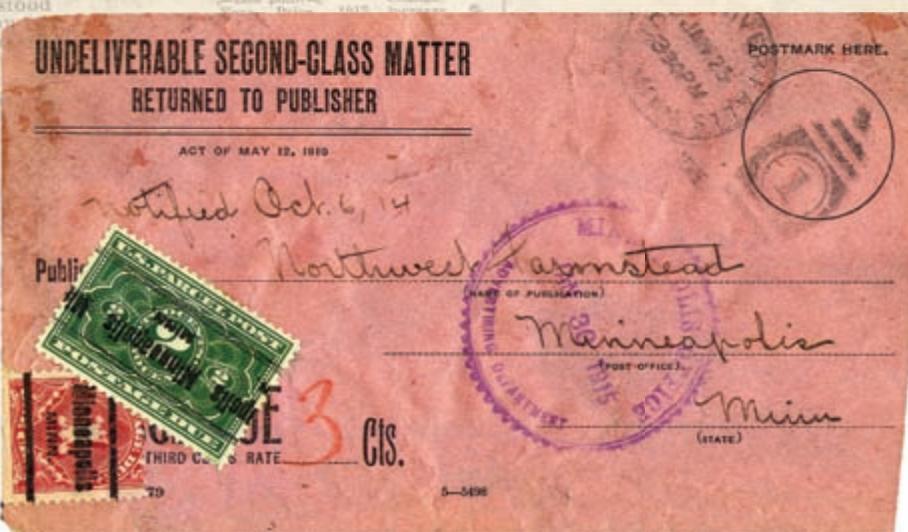


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# Newspapers as Postage Due Mail

The pink gummed label (Post Office Department Form 3579) pasted directly onto a copy of the *Northwest Farmstead* forced the publisher to accept back its undeliverable newspaper with postage due. The agricultural weekly with a "sworn" circulation of more than 100,000 was published in Minneapolis.<sup>1</sup> The label — applied on January 25, 1915 — shows that the Thief River Falls, Minnesota, Postmaster had notified the publisher on October 6, 1914, that its publication was undeliverable. Five weeks after such a notice had been mailed, if at least two subsequent undeliverable copies had been sent to the same address, the Post Office Act of May 12, 1910, allowed postmasters to return, with postage due, all further copies received for that address.

The two postage due stamps confirm the information that when undeliverable second class mail was returned to the publisher it was sent at the higher third class rates. In 1915 publishers paid the second class rate of one cent *per pound* when sending out their publications but the third class rate of one cent per each *two ounces* to receive them back. The three cents postage due means that this copy of *Northwest Farmstead* weighed

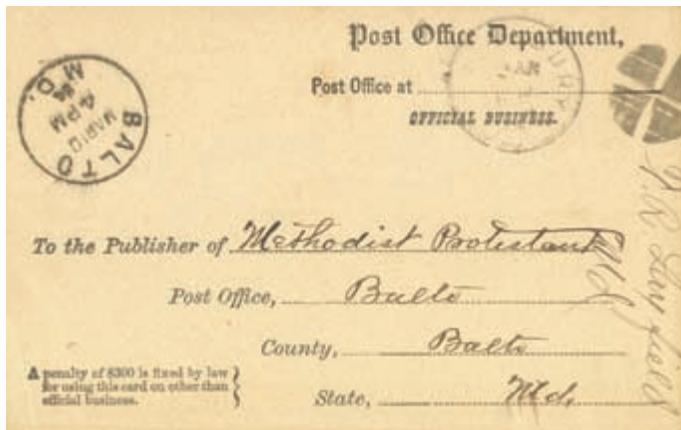


After July 1, 1913, the green Parcel Post Postage Due stamps became interchangeable with the ordinary red postage dues. Both stamps have Minneapolis precancels.

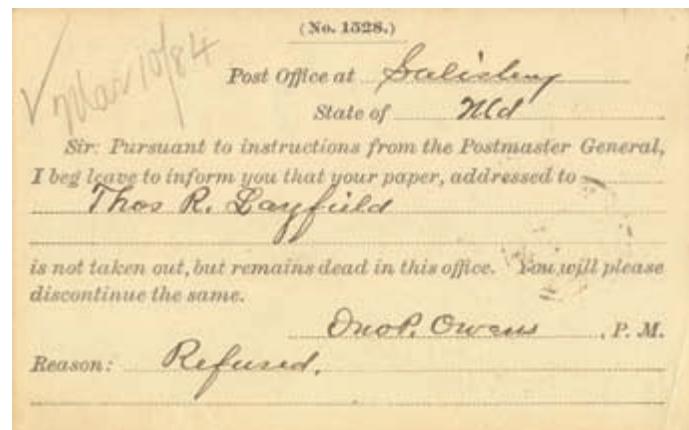
between four and six ounces. Thus, while costing only between .25 and .375 cents to send to the subscriber, the three-cent return postage for this newspaper was nearly ten times its original mailing cost. Almost a century and a quarter after Congress granted subsidized rates to publishers, the Post Office finally had an effective tool to reduce the piles of undeliverable newspapers and magazines that had accumulated in post offices and to

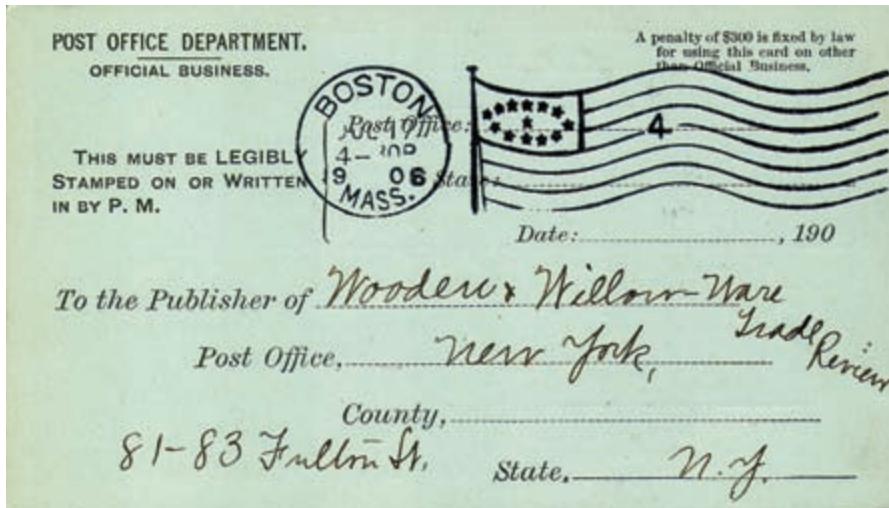
penalize publishers who failed to maintain "clean" mailing lists.

However, before the pink return labels could be used, publishers had to be notified that their publications were undeliverable. As discussed last month (*AP*, February 2008, p. 126), there is long history of postmaster notices to publishers. Around 1879 the format of these notices changed to reflect new official mail policies and changing postal technology. In

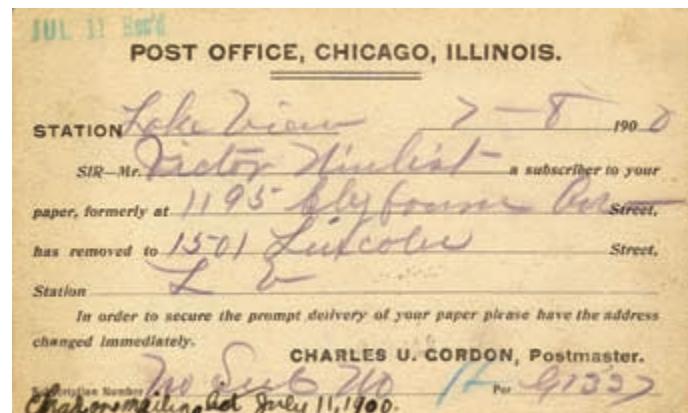


A faint Salisbury circular date stamp with a cork killer with a Balto, presumably for Baltimore, receiving mark.





A 1906 card to the *Wooden & Willow Ware Trade Review* with an attractive strike of the American Postal Machines Company Boston flag cancel.



1877 Congress had authorized penalty imprint envelopes for "Official Business" mail that originated in Washington, DC; two years later, the use of penalty envelopes was extended to all official mail and all government officers.<sup>2</sup>

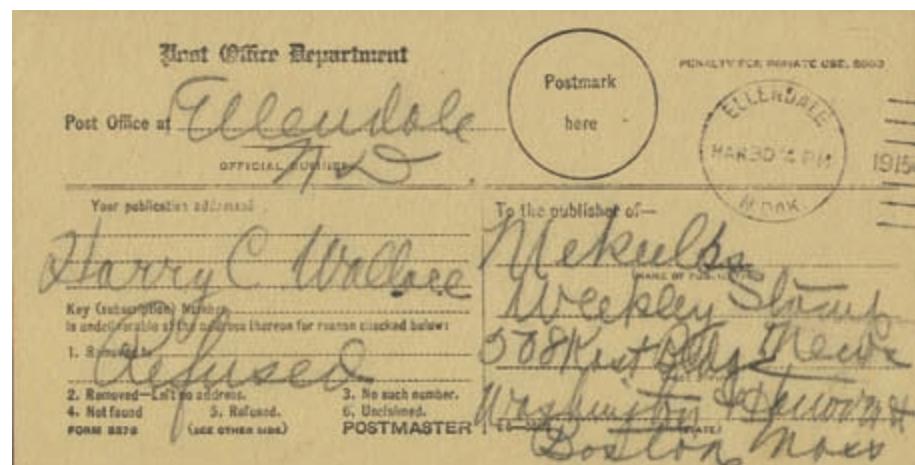
Postal cards had been introduced to the United States in 1873. Whether it was the post office or some other government agency that first conceived the combination of postal cards and penalty imprints has been lost in the mists of time. The 1879 *Postal Law & Regulations* specifically refer to the "new card form" for several registry forms, but not for the notification to publishers. The earliest use I have seen of a penalty imprint card, Form 1528, to notify a publisher "that your paper...remains dead in this office" is dated 1884. I suspect that these cards were introduced closer to 1879 and would welcome scans of earlier usages (send to dls@wustl.edu).

Along with other post office forms in the penalty card format, these notifications to publishers are more often collected, not as reflections of second class mail problems, but for their postmarks.

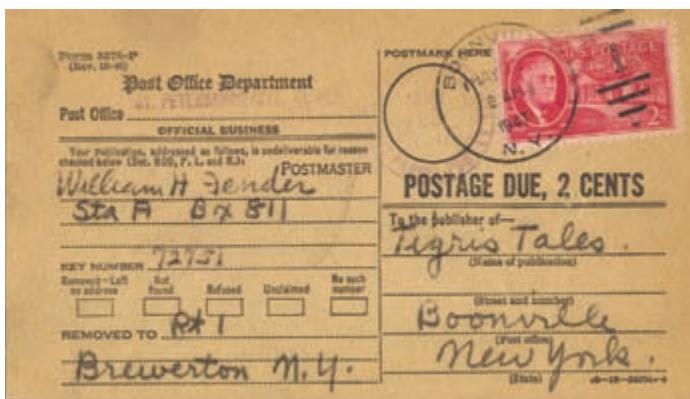
In the early twentieth century, Form 1528 was reduced in size and printed on a pale blue stock. Large post offices (such as Chicago) that had their own printing plants produced local variations of the standard forms. In 1910, to accompany the new regulations, Form 1528 was replaced with the two-part Form 3578 from which the postmaster retained the top original copy and mailed the carbon

copy to the publishers free of charge, as before.

In 1927 the Post Office established an Address Correction Service for third and fourth class mail whereby mailers who pledged to pay a fee of two cents per each correction would be notified when an item they sent was undeliverable. In 1932 this service was extended to second class mail and the publishers now paid



A 1915 notice from Ellendale, North Dakota, that Harry C. Wallace had refused delivery of *Meekel's Weekly Stamp News*.



An unusual use of the Franklin Roosevelt commemorative rather than a postage due stamp in 1947 at Boonville, New York.

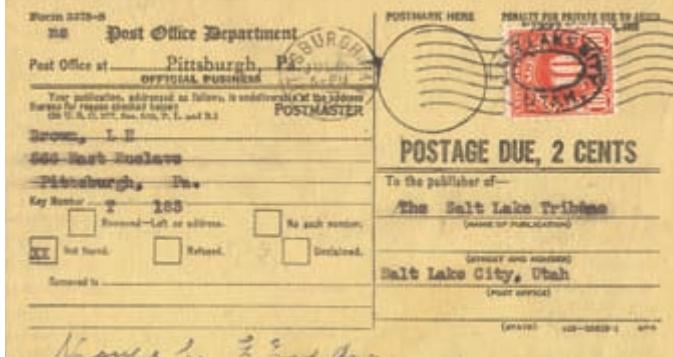
the same two-cent fee to receive address corrections on Form 3578. For publishers who received several of these cards in a single day, postage due stamps often were placed on the top card in a bundle rather than affixed on each card.

On the notifications to publishers, Form 1528, postmasters were required to give a reason why the publication was undeliverable. Some of these cards provide a new address or have statements such as "Gone to California." An 1890 card from Columbus to the publisher of the Cambridge, Ohio, *Jeffersonian* regarding a newspaper mailed to a State Senator notes simply "Senate adjourned and members left City." However, the number found that are marked "Refused," like the 1884 card to the *Methodist Prot-*

*estant* in Baltimore, clearly supports the Post Office Department's contention that publishers frequently abused the second class mail regulations by inflating their circulation with large numbers of unpaid subscribers.

In 1908 Postmaster General George von L. Meyer wrote, "Congress never intended that the law granting this low rate of postage should become the means of flooding the mails with trashy publications, issued principally for advertising purposes."<sup>3</sup>

The Post Office Act of 1879, to which Meyer referred, was a policy watershed that established the four classes of mail we still have today and defined the nature and content of legitimate second class publications in ways that are still



The *Salt Lake Tribune* must have received four more address corrections in the same day to require the 10-cent postage due stamp. The stamp paid for all five cards.

observed today.<sup>4</sup> Much of the impetus for this legislation came from within the Post Office Department, which struggled to distinguish legitimate newspapers and magazines, qualifying for the highly favorable second class rates, from publications that were essentially advertising circulars clothed with enough news items and articles to attempt to masquerade as the former.

The criteria for second class publications, established in 1879, required that they were published at regular, stated intervals; mailed from a known office of publication; made of printed paper without substantial bindings; were published for the "dissemination of information of a public character" or were "devoted to literature, the sciences, arts, or some special industry"; and have a "legitimate list of subscribers."<sup>5</sup> Advertising was permitted in second class publications if it were an integral part of the publication and not merely inserted at the time of mailing.

These criteria regarding editorial content and subscriber lists were much more than academic exercises, because mail that did not qualify for the second class *per pound* rate was required to pay the higher third class *per piece* rate. The extent to which second class rates were an important privilege for publishers can be seen by a comparison of the one cent *per pound* second class rate established in 1885 with the postage rates that year for other classes of mail. Letters (first class) were charged two cents *per ounce* or thirty-two cents *per pound*; printed matter (third class) cost one cent *per two ounces* or eight cents *per pound*; and parcels (fourth class) cost one cent *per ounce* or sixteen cents *per pound*.



The blue green 4-cent Andrew Jackson (Scott 211) was issued in the fall of 1883 primarily to pay the new double-weight first class rate.

The second class rates in the Act of 1879 applied only to publishers and registered news agents; anyone else mailing publications that would otherwise qualify for second class had to pay third class rates. On June 9, 1884, a transient second class rate of one cent per four ounces was established. While this was less than the third class rate, it was not as low as the regular second class rate. The transient second class rate was available for publishers to forward second class material; for unregistered news agents to mail second class materials; for publishers sending samples in excess of ten percent of their normal mailing; or if copies of the publication were made available for use by an advertiser in the publication.

From a wrapper addressed to Chestertown, it is obvious that the New York Department of the Grand Army of the Republic (an organization for Union veterans of the Civil War) regularly mailed some type publications to its local Post Commanders. Unfortunately, we have no means of knowing the contents of this wrapper and, with the undated cancel, it is not possible to determine whether this mailing contained eight ounces at the third class rate, or a full pound sent after June 9, 1884, at the new transient second class rate.

After 1887 the determination of what constituted a legitimate second class publication was taken out of the hands of local postmasters and centralized under the Third Assistant Postmaster General. By the early twentieth century, the Superintendent of Classification employed several special agents and more than forty clerks just to apply the second class mail classification standards.<sup>6</sup> "The greatest abuses with which the department has had to contend had their origin in the circulation of so-called sample copies almost without restriction, and the car-

rying of expired subscriptions upon which to base a privilege for more sample copies."<sup>7</sup>

Eventually, the most effective tool to curb ill legitimate mailings under the second class rates became the subscriber list. Second class publications were increasingly defined as those that someone paid to receive. A Post Office investigation in 1907 found a few instances in which "only about 3 per cent of the claimed legitimate list of subscribers of a publication was paid to the current date."<sup>8</sup> New regulations that year established a time limit as to how long a publisher could continue to mail at the second class rate to an unpaid subscriber. The impact of this new policy on publishers is reflected in a letter mailed in January 1908 to tardy subscribers to *The Methodist*, a monthly religious newspaper published in Danville, Virginia, that claimed 2,500 subscribers.<sup>9</sup>

Dear Reader:

We have been mailing you the *Methodist* for some time, the subscription price being small, suppose you have overlooked making remittance.

The Postoffice Department has ruled that on and after April 1, 1908, no paper can be mailed to a subscriber at the regular newspaper rate who is 6 months in arrears in payment for same. We do not wish to loose you as a reader, as extra cost has been entailed to make the paper a more attractive and welcome visitor in your home. This has been done without asking our readers to

## "The Methodist"

E. G. MOSELEY, Manager



Danville, Va., Jan. 18th, 1908.

Dear Reader:

We have been mailing you *The Methodist* for some time, the subscription price being small, suppose you have overlooked making remittance.

The Postoffice Department has ruled that on and after April 1st, 1908, no paper can be mailed to a subscriber at the regular newspaper rate who is 6 months in arrears in payment for same. We do not wish to loose you as a reader, as extra cost has been entailed to make the paper a more attractive and welcome visitor in your home, this has been done without asking our readers to pay any more for the paper than in former years.

The amount you are due us to September 1908, is \$1.00. Kindly send us Postage Stamps or Money Order for the amount AT ONCE that we may have the pleasure of mailing you the paper as heretofore.

Yours for service,

"THE METHODIST"

E. G. MOSELEY, Manager.

**For subscribers, the payment options did not include personal checks. Before the establishment of the Federal Reserve Banks, there was no efficient national check clearing mechanism, especially outside the largest cities.**

pay any more for the paper than in former years.

The amount you are due us to September 1908, is \$1.00. Kindly send us Postage Stamps or Money Order for the amount AT ONCE that we may have the pleasure of mailing you the paper as heretofore.

Because second class publications mailed by publishers almost never have stamps placed on them, they provide very little collectible postal history in



Like the large Post Office newspaper stamps of 1865, these stamps were affixed to bundles of newspapers and typically canceled with crayon marks or brush strokes

## Because the Post Office did not have, nor did it want, a monopoly on transporting newspapers, there are also newspaper stamps issued by express companies and railroads to collect.

proportion to the tons of second class publications sorted and delivered by the Post Office. However, as we have seen in these past few columns, collecting post office forms allows us to document and understand second class mail reforms. During the late nineteenth and early twentieth centuries, these reforms consisted primarily of efforts by the Post Office Department to insure that publishers did not abuse their privileged rates but only mailed to legitimate subscribers, that unclaimed publications did not accumulate in Post Offices, and that publications mailed at second class rates truly

met the criteria of legitimate magazines and newspapers, rather than advertising circulars.

Because the Post Office did not have, nor did it want, a monopoly on transporting newspapers, there are also newspaper stamps issued by express companies and railroads to collect.<sup>10</sup> As their rate of one cent per pound would be competitive with the Post Office rate, the Chicago & North-Western "Daily Newspaper Tickets" illustrated were most likely issued after 1885. Issued in one, two, and five-pound values, these stamps were valid on newspaper bundles weighing those amounts, shipped to news agents in towns along the railway. This rate was not valid on "any train having express service" and "good only within the limit of 50 miles of Chicago."

### Endnotes

1. N.W. Ayer and Son's *American Newspaper Annual and Directory* (1916), p. 474. Published continuously from 1880 until 1986, Ayer is the best source

for publication and circulation data. Many editions prior to 1920 are available through the Library of Congress Newspaper and Current Periodical Reading Room: [http://www.loc.gov/rr/news/news\\_research\\_tools/ayersdirectory.html](http://www.loc.gov/rr/news/news_research_tools/ayersdirectory.html)

2. Allen Mintz, *Catalog of the 20th Century Stamp Envelopes, Wrappers, Cut Squares and Full Corners of the United States* (Norfolk, VA: United Postal Stationery Society, 2001), pp. 33–34.
3. *Report of the Postmaster-General, 1908* (Washington, GPO), p. 62.
4. The full story of this legislation has been told by Richard B. Kielbowicz in "Origins of the Second-Class Mail Category and the Business of Policy-making, 1863–1879," *Journalism Monographs* 96 (April 1986).
5. Kielbowicz, p. 15.
6. Richard B. Kielbowicz, *A History of Mail Classification and Its Underlying Policies and Purposes*, MC95-1 (Washington, DC: Postal Rate Commission, 1995), pp. 48–51.
7. *Report of the Postmaster-General, 1908* (Washington, GPO), p. 63.
8. *Ibid.*
9. Ayer, 1907, p. 893.
10. Some of the express company issues are listed in Bruce H. Mosher, *Catalog of Private Express Labels and Stamps: United States 1839–1918; Canada 1841–1926* (Indialantic, FL: 2002); and Sherwood Springer, *Springer's Handbook of North American Cinderella Stamps Including Taxpaid Revenues*, 10th edition (Hawthorne, CA: 1985), pp. 59–64.

## Visit the APRL Online!

The advertisement features a central computer monitor displaying a photograph of a library's bookshelves filled with books. To the left of the monitor is a computer keyboard, and below the monitor is a computer mouse. A circular seal for the American Philatelic Research Library (APRL) is positioned on the monitor. The seal is blue and white, with the text "AMERICAN PHILATELIC RESEARCH LIBRARY" around the top and bottom edges, and "KNOWLEDGE THROUGH RESEARCH" in the center. At the bottom of the seal, it says "OCTOBER 28, 1965". The background of the advertisement is dark blue with a red horizontal bar near the bottom. At the very bottom, the website addresses "www.stamps.org • www.stamplibrary.org" are displayed in white text.

[www.stamps.org](http://www.stamps.org) • [www.stamplibrary.org](http://www.stamplibrary.org)

*Keep in mind:*

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## upcoming public auctions



### 7<sup>th</sup> Gärtner Auction :: 27<sup>th</sup> - 30<sup>th</sup> MAY 2008

Last date for consignments 30<sup>th</sup> March 2008. There will be offered more than 300.000 postal stationeries worldwide, strong part aerograms, registered envelopes and worldwide pictures stationeries.

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For this auction we will publish two extra edition catalogues. They will be available the 22<sup>nd</sup> of February. View these lots also during the FIAP World Exhibition TAIPEI 2008 - 7<sup>th</sup> to 11<sup>th</sup> of March 2008.

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# The Postal Service Goes to War

**W**hen America's sons and daughters are posted overseas, especially during wartime, contact with home becomes an essential part of life. For several years I had overall responsibility for military mail and know that when the United States goes to war, the Postal Service goes to war.

At the start of Operation Desert Storm, mail sent to troops soared from zero to a mail volume equal to that of the

city of Philadelphia and its surrounding communities. We needed an infrastructure that could handle the load. And we needed it fast! US PS rented three buildings, hired thousands of additional workers, and changed the domestic U.S. distribution system to accommodate the military mail volume. Each day a dozen 747 Air Force jets transported the tons of letters and goods to the troops. That wasn't the worst of the problem. Once there, mail still had to be delivered to



troops who were on the move across the Persian Gulf.

The National Postal Museum opens its *Victory Mail* exhibit this month — a look at one method used during World War II to handle mail for deployed Americans. The letter V (for *victory* in English, *victoire* in French, and *vrijheid* in Flemish) became a popular symbol for a united Allied victory against the Axis powers. The letter was also the inspiration for the name of a new-fangled correspondence method, "V-Mail." The Post Office, the War Department, and the Navy Department introduced V-Mail to increase the amount of mail that could be exchanged between soldiers and their loved ones at home and, at the same time, ensure that bulky letters did not use up space needed for transporting war materials. Certainly bullets, medicine, and food are essentials, but letters from loved ones have long provided vital lifelines to maintain soldiers' spirits.

The process, which was developed by the British for the Airgraph Service, reduced letters to microfilm size, permitting thousands of pieces of mail to be shipped while taking up only a fraction of the space needed for traditional letters. Using microfilm saved space, and increased speed, and security. Skipping the slow boat routes across the Atlantic and Pacific, the reels of microfilm were sped overseas by aircraft. To ensure their precious sentiments were not lost, the original letters were retained until it was confirmed the film had arrived. The microfilm was then reproduced to a quarter of the original size for final delivery.

*Victory Mail* will showcase V-Mail material from the museum's collection to illustrate the steps of writing, sending, processing, and delivering this specialized mail. A number of promotional campaigns during World War II strove



Getting people to send V-Mails rather than traditional letters required a vibrant public campaign. *National Archives (44-PA-2252)*



A—You read a letter in your boy's own writing, like that above (actual size).  
B—The three small boxes in the photograph contain over 3000 of these

letters—in the form of photographic film. C—On this one roll of 16-mm film—shown is slightly reduced size—1700 letters have been photographed.

## Kodak created, U.S. Government adopts "V---MAIL" for communication with our men on distant fronts

**YOUR BOY** writes you a letter on a sheet of paper—regular letter size. This is photographed on Kodak microfilm—is reduced in size to about a quarter of a square inch... Now it has only 1/100 of the weight of normal mail.

With thousands of other letters—85,000 letters weighing 2000 pounds weigh only 20 when reduced to microfilm—it is swiftly flown from his distant outpost to America.

Here, again through photography, the letter addressed to you is "blown up" to readable size—folded, sealed in an envelope, and forwarded to you. It is as clear as the original writing. It really is the writing of your boy because it's a photographic print.

And your letters to him, which you write

on special forms, go by the same space-saving, time-saving V---Mail.

Kodak developed and perfected the process... Pan American Airways and British Overseas Airways, the two great pioneers in transoceanic air transport, blazed the air trails... and the three companies, as Airgraphs, Ltd., offered the service to the American and British governments.

In April, 1941, under the trademark "Airgraph," England first employed the system to solve the problem of getting mail to and from the forces in the Near East. The Airgraph System was gradually expanded until it knit

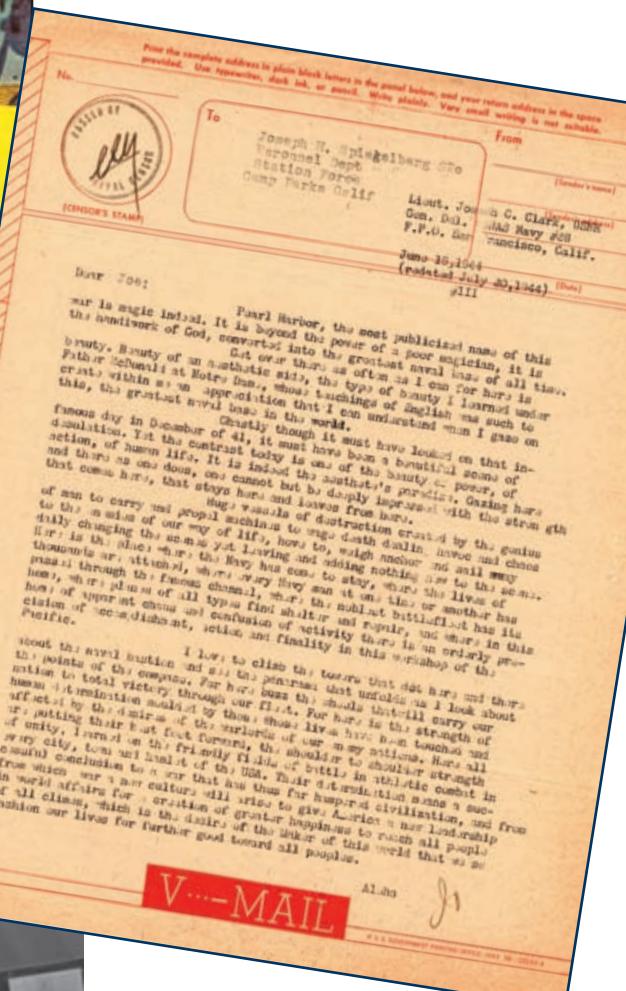
the British Empire together with a million letters a week—personal and

And now the men serving overseas American armed forces also have this of this form of speedy correspondence.

Airgraph, or V---Mail as it is here, is an adaptation of Kodak's System which has revolutionized keeping methods of thousands of business houses. Many records, Census, Social Security, and Army Service are on microfilm—error-proof, lasting photographs the original bulky records... E. Company, Rochester, N. Y.

SERVING HUMAN PROGRESS THROUGH PHOTOGRAPHY

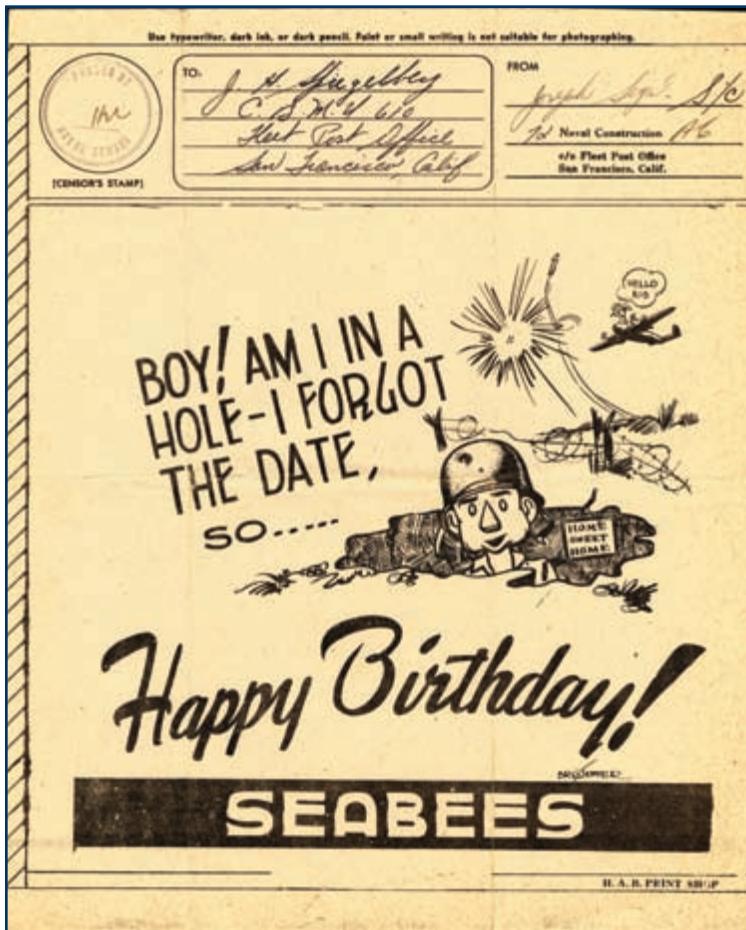
The print advertisement explained how Kodak provided the key equipment used to reduce V-Mail to 16mm microfilm for speedy air transport. National Postal Museum



Writing to a fellow service member, a lieutenant describes his view of Pearl Harbor and reflects upon the events of December 1941. National Postal Museum

How did it measure up? Two rolls of 90-foot-long strips of 16mm microfilm each weighed a total 4 ounces and together held 3,200 letters. National Archives (111-SC-170365-B)





Both humorous and sentimental cartoon greetings were popular in V-Mail communications. The Seabees, Naval Construction Battalions, often replaced the usual "V-Mail" footer with a banner in their name.

National Postal Museum

The National Postal Museum will be celebrating its 15th anniversary through 2008. A variety of special events, programs and lectures are scheduled for the year, with something for everyone. Keep in touch with the activities through the museum's website at <http://postalmuseum.si.edu>. The museum's Education Department has organized two very interesting programs for later this month.

On Thursday, March 20 from 6:30-8 p.m., the museum will be hosting "Green Ways to Move the Mail: A Challenge for the New Century." Panelists will include representatives from the Smithsonian Environmental Research Center, the USPS, and the automobile industry. Thursday, March 27 brings the philatelic program, "Collection Connections," from 1-3 p.m. at the museum. A variety of activities will be scheduled for the program to encourage people to think about collecting and collections. It will be a great opportunity to help collectors introduce the hobby to their children and grandchildren.

A special anniversary cancellation is available through the end of the year at the USPS stamp store located just off of the lobby.



to explain how the V-Mail system operated, and a cooperative effort on part of the military, businesses, and communities worked to convince Americans to adopt this new mode of communication. Letter writers were asked to try something different, which included following instructions printed on each V-Mail form to the "T."

The forms had only space enough for a few hundred words to recount all the latest news and heartfelt sentiments, and there were no provisions for enclosures. On top of that, there was the way this mail was handled. Private mail was being opened and photographed by strangers before being reproduced in miniature. To allay fears and misconceptions, advertisements and posters informed people about the measures that sped their V-Mails to friends and family members overseas. The promotions also stressed that writing V-Mails contributed to the war effort both by saving shipping space and by providing morale-boosting words from home.

Visitors to the exhibit can read these same words. Although brief, V-Mails carried expressions of love, hope, and fear. There's also humor, especially in the cartoons drawn by military personnel. The holiday greetings, valentines, and birthday wishes adorned with bombs and battleships give a glimpse into the mind set and lives of troops in the field. Others, especially during occupation period, speak of passing the time with philately. Several of the letters in the museum's collection celebrate V-Mail itself and commemorate beginning and ending dates for V-Mail service at outposts around the world.

In spite of the patriotic draw of V-Mail, most people still sent regular first class mail. In 1944, for instance, Navy personnel received 38 million pieces of V-Mail, but more than 272 million pieces of regular first class mail. Between June 15, 1942, and April 1, 1945, a total of 556,513,795 pieces of V-Mail were sent from the United States to military post offices, and more than 510 million pieces were received from military personnel stationed abroad.

V-Mail provided a means to manage a portion of the mails during the Second World War, and in some ways *Victory Mail* also has served as a way for the National Postal Museum to coordinate and manage a larger project. Studying the collection and this episode of postal history will contribute to the museum's plan to renovate its permanent exhibit on the history of America's military mail. A future expanded exhibit, *Mail Call*, will explore how the postal network and communication function in wartime — of which V-Mail will be a feature.

In the meantime, be sure to stop by the museum frequently, because the *Victory Mail* exhibit will change every several months. In the interest of preservation, the paper materials in this exhibit will be rotated out regularly.

# The Official 32nd America's Cup Postage Stamp Collection

32nd  
america's  
CUP



Quantity	Country (Values)	Price	Total
—	Antigua&Barbuda (4)	@\$6.50	
—	Bequia (4)	@\$6.50	
—	Canouan (4)	@\$6.50	
—	Dominica (4)	@\$6.50	
—	France (1) *	@\$7.00	
—	Gambia (4)	@\$6.50	
—	Palau (4)	@\$6.50	
—	Micronesia (4)	@\$6.50	
—	Maldives (4)	@\$6.50	
—	Mayreau (4)	@\$6.50	
—	Mustique (4)	@\$6.50	
—	Nevis (4)	@\$6.50	
—	New Zealand (2) *	@\$11.00	
—	St. Vincent (4)	@\$6.50	
—	Sierre Leone (4)	@\$6.50	
—	Switzerland (1)	@\$4.00	
—	United States (4) *	@\$6.00	
—	Total 17 countries	@ \$112.50	

\*Official Exclusively Licensed Photostamps



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Quantity	Country	Price	Total
—	Antigua M/S of 4	@\$26.00	
—	Bequia M/S of 4	@\$26.00	
—	Canouan M/S of 4	@\$26.00	
—	Dominica M/S of 4	@\$26.00	
—	Gambia M/S of 4	@\$26.00	
—	Palau M/S of 4	@\$26.00	
—	Micronesia M/S of 4	@\$26.00	
—	Maldives M/S of 4	@\$26.00	
—	Mayreau M/S of 4	@\$26.00	
—	Mustique M/S of 4	@\$26.00	
—	Nevis M/S of 4	@\$26.00	
—	St. Vincent M/S of 4	@\$26.00	
—	Sierra Leone M/S of 4	@\$26.00	
—	Total M/S of 4 (13)	@ 348.00	

Open the pages of this beautifully illustrated, commemorative postage stamp album and experience first hand the glory and passion of the 32nd America's Cup. All the power and fury of these boats as they raced towards victory – and into history – will be yours to enjoy now and for years to come.



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# Margaret V. Benson

## An Obliging Postmistress from Nikolski, Alaska

by Robert W. Collins

My involvement in the collecting of Alaskan Territorial postmarks began in the late 1960s when I bought a postcard sent from Tanana, Alaska, in 1908. In short order, besides collecting Alaska cards and covers, I also became involved with the Alaska Collectors Club and served as editor of the club newsletter for several years. With the help of several great people who wrote monthly articles, TAP (as the publication was known). It helped educate anyone interested in Alaska postal history. Most people cannot imagine the hardships involved, and just how difficult and different delivering the mail in Alaska was, in comparison to mail delivery in any of the lower forty-eight states — especially in the early years.

Some of the covers and cards in my collection were mailed by a handful of people in the 1930s to 1950s who were sending letters requesting postmarks from a number of Alaskan post offices. This sounded like fun, so I thought I would give it a try. I sent stamped, self-addressed envelopes to several different Alaska post offices, but gave up this facet of my collection after I received an obscene message from one postmistress telling me what I could do with my postmark request. That can happen when one is dealing with a very small post office in an out-of-the-way place in Alaska. It goes to show that philately in Alaska is still a little bit different.

In addition, there was a very high (40-plus percent) no-return rate, so not only did I lose the cost of postage, but I used high-quality special envelopes that were never to be

seen again. Perhaps they went into a fireplace on some cold winter night.

### Nikolski Post Office

But the Nikolski, Alaska, post office has always been special to me. Richard Helbock, in his fine book *Postmarks of Territorial Alaska*, described Nikolski as an Aleut village on Nikolski Bay, Umnak Island. The post office is listed as operating from 1938–1942 and from 1947 to date. Helbock describes two postmark types:

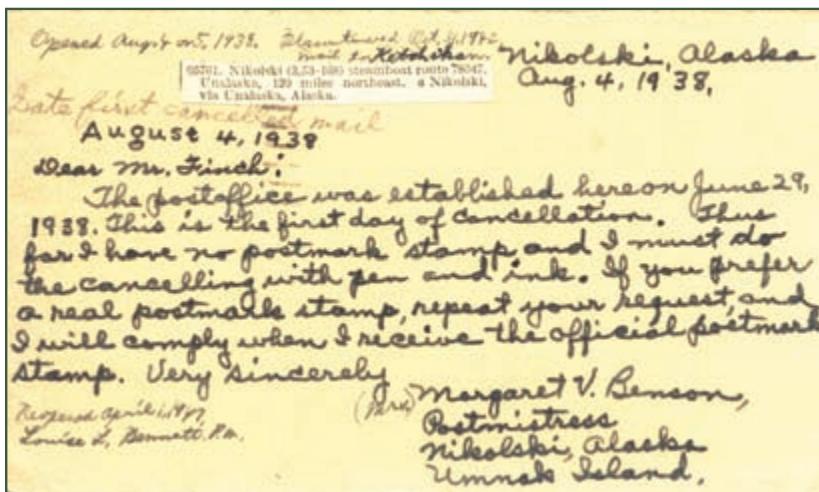
- Type 1 — four-bar used from 1938 throughout the territorial period
- Type 2 — double circle commonly used on packages and the like or when the regular four-bar was out of reach or otherwise unavailable

Although the Nikolski post office opened June 29, 1938, the published date for First Day Cancellations was August 4, with the first day of local cancellation on August 5. Postmark collector Mr. W.H. Finch of Portland, Oregon, mailed a 1-cent postal reply card to Nikolski for a First Day Cancellation. His reply card was returned to him minus the First Day postmark, but in its place was an interesting piece of postal history — Postmistress Benson had drawn her own version of a manuscript cancellation, and on the back of the reply card was an explanation:

August 4, 1938

Dear Mr. Finch:

The postoffice was established here on June 29, 1938. This is the first day of cancellation. Thus far I have no postmark stamp and I must do the cancelling with pen and ink. If you prefer a real postmark stamp, repeat your request and I will comply when I receive the official postmark stamp. Very sincerely,

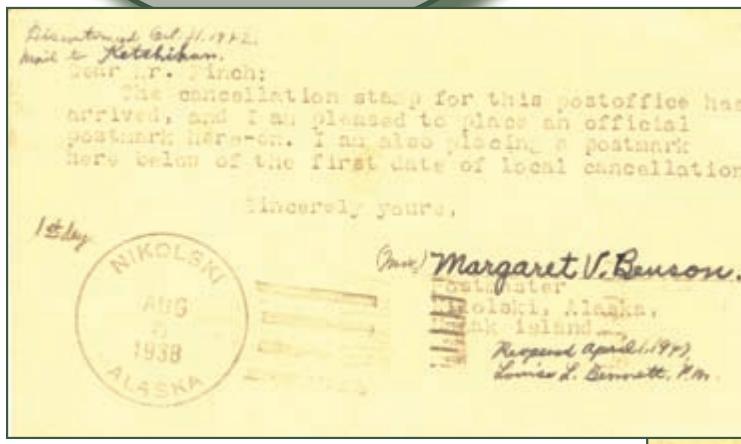


Front and back of postal card with Nikolski, Alaska, manuscript postmark.





Map showing Umnak Island in the Aleutians chain. Postal card with standard four-bar Nikolski cancel on front and recreation of First Day cancel on the back.



Thus far I have no postmark stamp and I must do the cancelling with pen and ink. If you prefer a real postmark stamp repeat your request and I will comply when I receive the official postmark stamp.

Very sincerely,  
Margaret V. Benson, Postmistress,  
Nikolski, Alaska, Umnak Island.

There is also a pasted-on strip of routing information on the back of the card: "Nikolski ... steamboat route 78047, Unalaska, 120 miles northeast ... via Unalaska, Alaska." This routing of the mail through Unalaska would explain the Unalaska four-bar postmark on the front of the card, partially covering the handwritten cancellation from Nikolski.

Apparently Mr. Finch took Postmistress Benson's advice as I have a second card addressed to him, this time with a Nikolski four-bar cancellation dated September 22, 1938. The same four-bar cancellation, but with the date August 5, 1938, is on the back, along with the following explanation:

Dear Mr. Finch:  
The cancellation stamp for this postoffice has arrived, and I am pleased to place an official postmark here-on. I am also placing a postmark here below the first date of local cancellation.

Sincerely yours,  
Margaret V. Benson, Postmaster  
Nikolski, Alaska, Umnak Island



After closing in 1942, Nikolski reopened in 1947 with Louise L. Bennett as postmistress. There is also mention of Nikolski mail being sent to Ketchikan during the closed period from 1942 to 1947. Nikolski's location in the Aleutian Island chain where the Japanese were active in World War II would explain the closing of the post office and the mail being sent to Ketchikan, which was a long distance away.

A recent letter from Pauline Duskin who lives in Nikolski tells me that Margaret Benson and her husband were also the school teachers in Nikolski. (Her own husband, Valentine Duskin, was postmaster there for forty years, although he has now retired.)

If there were ever an award for helpfulness to postmark collectors, I would say that Margaret V. Benson of Nikolski should have it!

## The Author

Robert Collins has been a collector of stamps from different countries and of many types of covers for sixty years. He has exhibited early Alaska covers, Korean War covers, "Collins" postmarks, and Ohio manuscript postmarks.

# Mysterious Conductor on a Japanese Stamp

by David Shaw

Collecting stamps is kind of like detective work to me. Every new acquisition is a challenge. Since I started collecting classical music/ballet/opera-related stamps almost five decades ago, I have been spending days, months, and in some cases, years to find out the story behind the image on a single stamp:

- What is that small building next to the portrait?
- By whom and when was the portrait painted?
- Where is the original painting now?
- Which opera or ballet is depicted on the stamp?
- Who composed the four-note excerpt of music shown on the stamp?
- What is the title of that composition?

The list goes on and on.

Some cases are easy to crack; yet some are tougher than one can imagine. I still have tons of cold cases waiting to be reopened. This is the story of one of those cold cases.

On November 17, 1989, a single 62-yen stamp (Scott 1999) was issued by the Japanese postal authority to commemorate the fiftieth anniversary of the copyright control system in Japan.<sup>1</sup> The law for the use of copyrighted materials first was introduced in 1899 in Japan, but it was not properly observed because there was no organization to enforce the law. In order to protect the copyrighted material more effectively, a "Law on Intermediation Concerning Copyrights" subsequently was enacted in 1939. At present, three organizations are in charge of enforcing the law: Japan



Copyright commemorative stamp issued 1989.

Music Copyright Association, Japan Literary Copyright Protection League, and Japan Broadcast Writers Union. All of them work in conjunction with the chief of the Agency for Cultural Affairs.

At a glance, the stamp design is quite simple: the silhouette of a music conductor and four ripple-like curved lines dominate the image. But my detective instincts raised further questions:

- Who is the conductor?
- Does he have a name, or, is the image simply the product of the artist's imagination?
- What is the meaning of those four ripple-like lines?

The first day cover my long-time fellow Japanese collector Mr. Atsushi Takahashi sent me in 1989 came with a postal bulletin in Japanese and English published by the Postal Services Ministry of Japan (equivalent to the U.S. Postal Service). It stated:

The copyright law was first set up in Japan in 1900 [sic — should be 1899. The Japanese text is correctly dated.] ... The design of the postage stamp depicts a conductor ... with the background of an image of the glitter of video disks and compact disks....

The bulletin only answered my last question: the ripples symbolize the glitter of video and compact disks. Since the text did not mention who the conductor was, I decided it

must be just a graphic design, not intended to depict any known person.

Years later, I did a double-check with all five major stamp catalogues (e.g., Scott, Stanley Gibbons, Michel, Yvert, and Sakura). All of them simply said “Conductor” in their description of the stamp. The *Sakura Catalog of Japanese Stamps* described the image as “Shikisha to hikari no imēji” (Conductor and image of light). Again, no name was given. Case closed? Not yet.

In May 2002, at the Rocky Mountain Stamp Show (formerly Rompex), while I was thumbing through a dealer’s “One Dollar Box,” I ran across a copyright stamp maximum card with a photograph of a conductor identical to the conductor on the stamp. The photograph is a reproduction of a CD cover, which reads:

Akira Ifukube. Works for orchestra. Yasushi Akutagawa, conductor. Takeshi Kobayashi, violin. The New Symphony Orchestra. Ballata Sinfonica 1943. Sinfonia Tapkaara 1954/79. Concerto no. 2 for violin and orchestra 1978. Fontec Records. FOCD3245. Stereo.

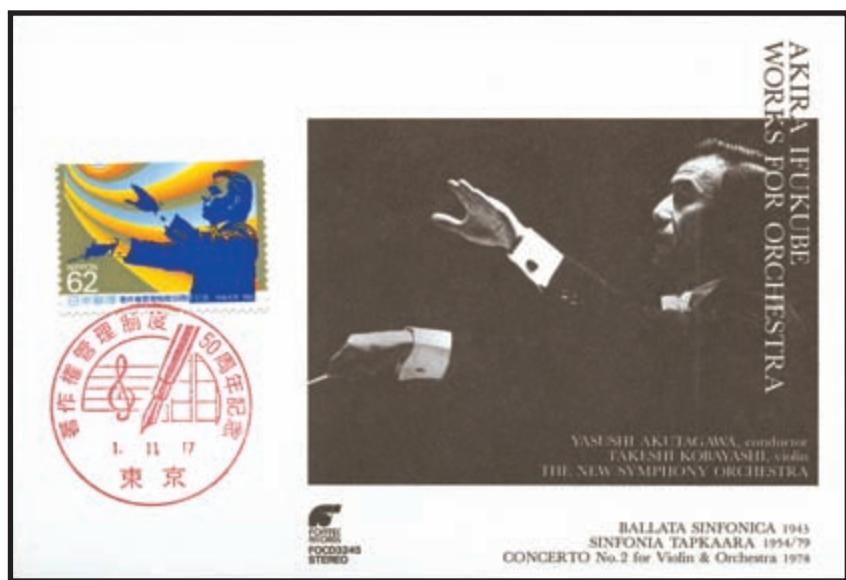
Eureka! My John Doe had a name. After thirteen years, the true identity of the conductor was at last discovered, serendipitously.

Yasushi Akutagawa was born in Tokyo on July 12, 1925. He was the third son of a leading Japanese writer, Ryunosuke Akutagawa (1892–1927) (Scott 2689g), author of the famous *Rashomon*, which was made into a movie directed by Akira Kurosawa (1910–1998) (Scott 2697d and 2697e) in 1951. The young Akutagawa studied at the Tokyo Academy of Music (now the National Tokyo University of Fine Arts and Music) with Akira Ifukube (1914– ) (Scott 2697h, movie *Godzilla*, film score by Ifukube), Kunihiko Hashimoto (1904–1949), and Noboru Kaneko (1911–1987).

In 1950, a year after he graduated from the Tokyo Academy of Music, Akutagawa’s *Music for Symphonic Orchestra* was awarded the grand prize in the NHK (Nippon Hosō Kyōkai, Japan Broadcasting Corp.; Scott 1207) Composition Competition. Three years later, his *Triptychs* for string orchestra won the first prize at the Warsaw Music Festival Composition Competition in Poland. He also received a number of honors, including an “Anerkennungspreis” (award of special distinction) in 1986 at the Salzburg Opera Festival in Austria, the Japan Film Music Award, and a Nippon Academy Award.

He was greatly influenced by the music of Russian composers Dmitri Shostakovich (1906–1975), Aram Khachaturian (1903–1978), and Sergei Prokofiev (1891–1953), who were very popular in Japan after the war. He also played an important role in the musical exchange between Japan and the Soviet Union.

In 1953 he formed, with Ikuma Dan (1924–2001) and



Maximum card with commemorative stamp and first day of issue cancellation

Toshio Mayuzumi (1929–1997), the “Sannin no Kai” (Group of Three), one of the most important new music groups of the 1950s in Japan. In 1956 he founded the New Symphony Orchestra of Japan, and was its conductor until his death.

His compositions include two operas — *Kurai Kagami* (Dark Mirror) and *Hiroshima no Orufe* (Orpheus of Hiroshima) — the *Ellora Symphony*, a cello concert, ballet music, and some 120 film scores, including *Jigokumon* (Gate of Hell), directed by Teinosuke Kinugasa (1896–1982) in 1953, which was awarded the Grand Prix at the Cannes Film Festival in 1954.

Akutagawa was deeply concerned with problems of music copyright. He was the assistant chairman (1969–80) and later the chairman (1980–89) of the Japan Federation of Composers, and the president of the Japanese Society for Rights of Authors, Composers and Publishers (1981–89) — equivalent to the American Society of Composers, Authors and Publishers (ASCAP) (U.S. Scott 1252).

He died in Tokyo on January 31, 1989, at the age of 64, ten months before the copyright stamp was issued. In 1990 the Akutagawa Composition Award was established by the Suntory Music Foundation in honor of the composer.

The first day cancellation shown on the maximum card was postmarked in Tokyo. It depicts a treble clef, a fountain pen, and a portion of a manuscript paper that resembles a window pane. Before the widespread use of computers in the publishing industry, a special writing pad called “genko yoshi” (manuscript paper) was commonly used by writers. A genko yoshi contains various numbers of grids on a single page — usually 600. Writers must use only one character, including punctuation, for each grid. This practice is to facilitate the work of editors in counting the total number of characters in a given article. For example, a ten-page manuscript with 600 filled-in grids on each page means there are roughly 6,000 characters in the article. Even today, handwritten manuscripts are still written on genko yoshi in Japan.

By the way, the date on the cancellation is not an error. The first number "1" means the first year of the new Reign Heisei, which was introduced in 1989 by Akihito, the current Emperor of Japan, following the death of his father Hirohito, the Showa Emperor. The Heisei era started on January 8, 1989; thus, that year corresponds to Heisei 1 and the year 2006 is Heisei 18.

Incidentally, the photograph of Akutagawa on the CD cover was taken by Akira Kinoshita (1936– ), presumably in the 1970s at the peak of Akutagawa's musical career. Kinoshita graduated from Nihon Fukushi University in Nagoya in 1965 and received the Japanese Education Ministry's Art Encouragement Prize in 1985. He is widely known for both his photographs of and writings about classical musicians, music festivals, concert halls, and opera houses all over the world. His photographs have appeared on many record/CD covers and in magazines such as the authoritative *Ongaku no tomo* (Friends of Music), a monthly journal published in Tokyo.

The 1989 stamp was designed by Motoharu Morita, art officer of the Ministry of Posts and Telecommunication. Interestingly, Morita neither identified the conductor he depicted nor did he reveal the source of the photograph he used

when he submitted his design to the Postal Services Ministry of Japan. It is ironic that a stamp commemorating the anniversary of the Japan copyright law seems to have violated the law itself. I leave it to the Postal Services Ministry of Japan and the Japan Music Copyright Association to explain why they have thus far failed to mention the name of the conductor and the source of the photograph.

For my part, I am content that this particular "mystery wrapped in an enigma" finally was unwrapped after thirteen years.

#### Endnote

A stamp commemorating the sixtieth anniversary of the copyright system in Japan (Scott 2681) was issued July 22, 1999.

#### The Author

David Shaw is a member of Motivgruppe Musik e.V. (Philatelic Music Study Group), Berlin; Music Stamp Unit; Japanese Philatelic Society, Tokyo; the Rocky Mountain Philatelic Library; and the Boulder Stamp Club. He has collected philatelic and numismatic materials related to classical music/ballet/opera most of his life. He is retired from the Norlin Library, University of Colorado in Boulder. He can be reached at ddshaw69@hotmail.com.

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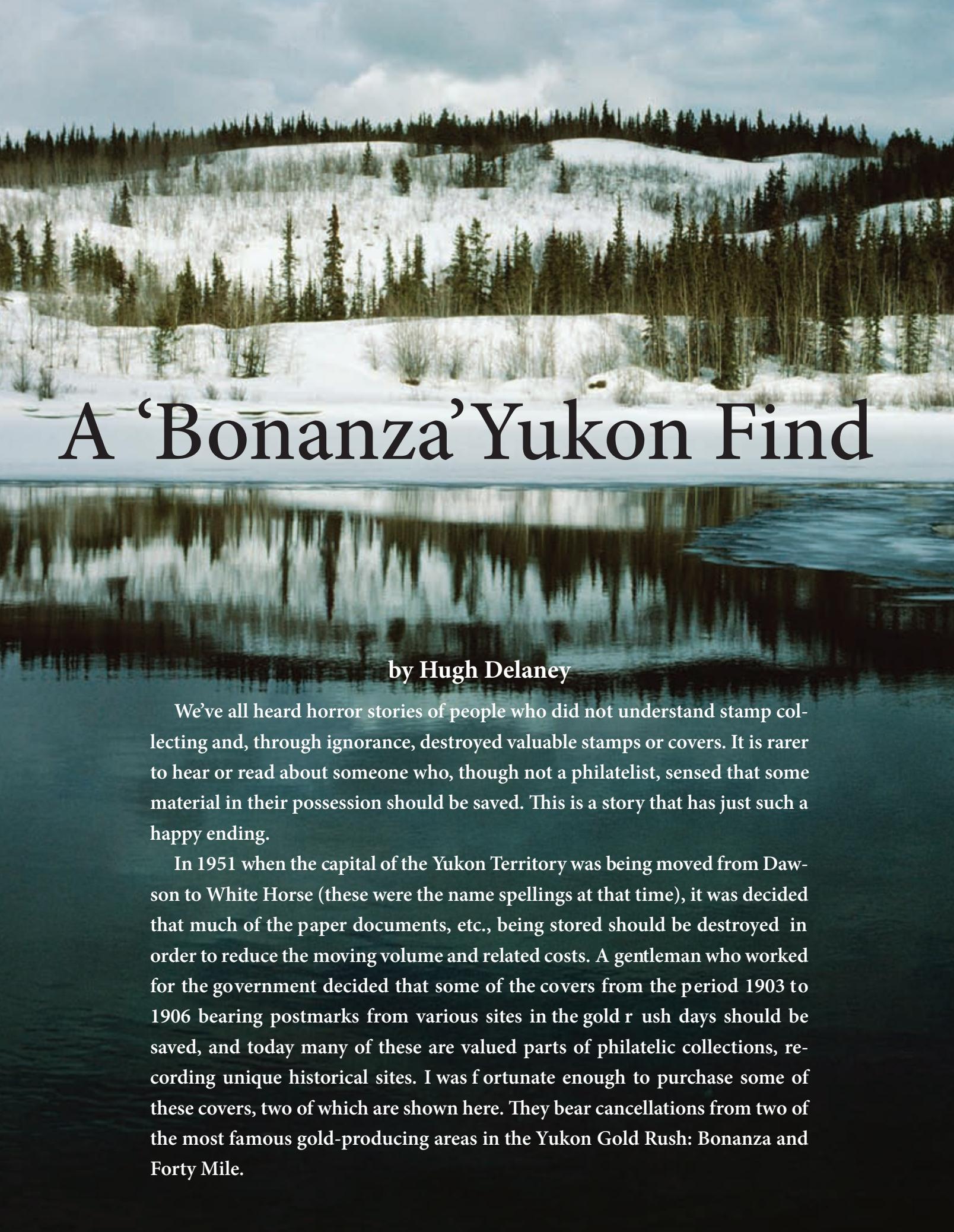
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# A ‘Bonanza’ Yukon Find

by Hugh Delaney

We've all heard horror stories of people who did not understand stamp collecting and, through ignorance, destroyed valuable stamps or covers. It is rarer to hear or read about someone who, though not a philatelist, sensed that some material in their possession should be saved. This is a story that has just such a happy ending.

In 1951 when the capital of the Yukon Territory was being moved from Dawson to White Horse (these were the name spellings at that time), it was decided that much of the paper documents, etc., being stored should be destroyed in order to reduce the moving volume and related costs. A gentleman who worked for the government decided that some of the covers from the period 1903 to 1906 bearing postmarks from various sites in the gold rush days should be saved, and today many of these are valued parts of philatelic collections, recording unique historical sites. I was fortunate enough to purchase some of these covers, two of which are shown here. They bear cancellations from two of the most famous gold-producing areas in the Yukon Gold Rush: Bonanza and Forty Mile.

The collection of salvaged covers first came to light more than thirty-five years ago, when Ian McTaggart-Cowan was shown a large accumulation of covers, probably 150 to 200. The owner had saved from destruction what he thought were the most interesting covers for their postmarks. Ian showed the man which covers were the most collectible and was offered a chance to buy a few of the less valuable covers for himself, which he did.

Late in 2003, Rick Fleet of the Vancouver Island Philatelic Society (VIPS) and Ian were talking about these covers, and Rick suggested that Ian try to get in touch with the man to see if the covers still existed or if they had been disposed of. Ian phoned the last known address of the gentleman. Still living at that number was the man's daughter-in-law. Her father-in-law had willed the collection to his son, but now that her husband, too, had passed away, the lady didn't know what to do with the covers and was considering just getting rid of them.

Ian told her not to act precipitously, but to let him help her sell them. Ian's daughter drove her father to Salt Spring Island in British Columbia, where the lady with the covers lived. Ian took them back to Victoria, there he, Rick, and Gray Scrimgeour sorted the covers several times and eventually placed them in one of three groups:

- the gems, which were placed in Bob Lee's auction in March 2004;
- an assortment of a dozen and a half showing different postmarks from the various gold mining locations (which Ian mounted into an archival scrapbook along with a writeup) for the MacBride Museum in

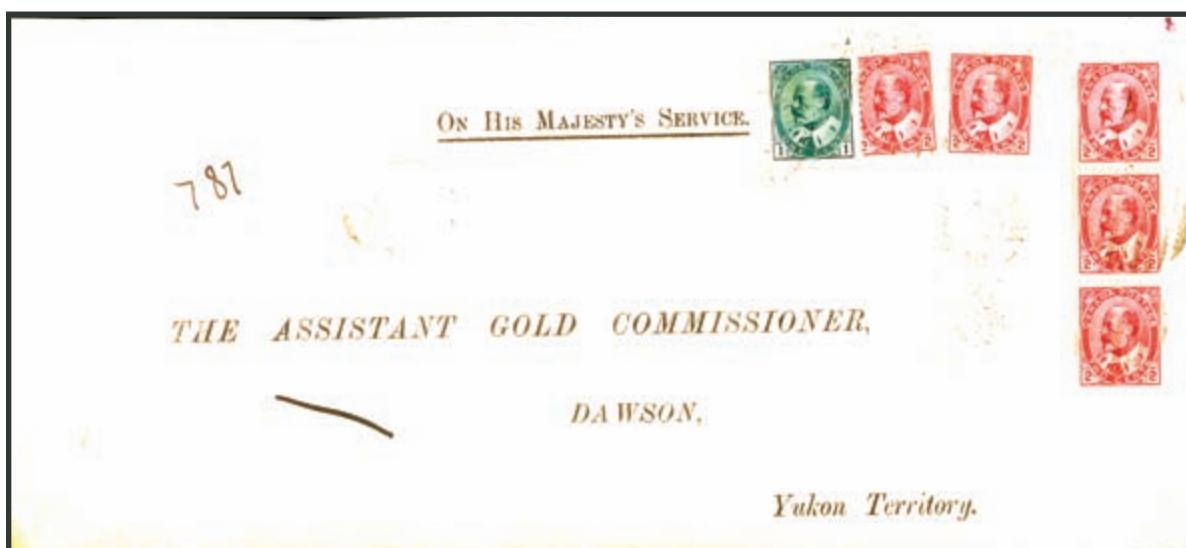


Dawson, Yukon, circa 1900.

Whitehorse (since 1974 the proper spelling); and  
• the miscellaneous remainders (including some much more recent covers).

The early covers, 1903–1906, were mostly registered mail sent to government offices in Dawson (now Dawson City), Yukon. Forty-seven of these covers were sold in the Bob Lee Auction. One cover from Thistle Creek is only the second recorded copy from that post office. Tom Watkins made an offer, accepted by the owner, for the remainders, which duplicated many items in the auction. In the end, the lady received a good settlement through the sales (all money was sent directly to her) for something she did not think had much value.

The three men who did the sorting were excited about this opportunity to capture some extraordinary postal history, and to study the material first hand. Each man has a tremendous interest in Yukon postal history, and Gray Scrimgeour (who edits the *Northerner* postal history quarterly and assembled an outstanding exhibit of Yukon Postal History



Cover postmarked April 2, 1906, in Bonanza, Yukon, to the Assistant Gold Commissioner in Dawson.

Cover postmarked January 7, 1905, in Forty Mile, Yukon, to H.M. Martin, the Crown Timber and Land Agent in Dawson.



for Ca pex 96 in Toronto) has been in the forefront of capturing much of this history for everyone to study and enjoy.

It is evident that the postal history of the Yukon is bound up in the recorded history of the Territory. Prospectors, sourdoughs, cheechakos, dance hall girls, and lawmen alike eagerly awaited correspondence from loved ones and friends thousands of miles away via mails that crossed the vast Yukon Territory by dog team, horse-drawn sleighs, sternwheelers, and, later, by cars, trucks, buses, and airplanes. Commercial needs as well were reflected in the types of mail that traveled the rugged northwestern country. These covers are but two examples of the volume of mail that crisscrossed the Yukon Territory in those heady gold rush days.

### The Author

Hugh Delaney is a member of the British North America Philatelic Society, past chairman Calgary BNAPS group, past president Calgary Philatelic Society, life member of the Postal History Society of Canada, member of the American Philatelic Society and the Canadian Philatelic Society. He collects Canada with a special emphasis on the Territorial and Districts of Canada and the Centennial definitives period. He is co-author (with Edmund Harris) of *Letter from the Far West*.



Above: Bill MacBride (front left) and author (front right, age 20), circa 1951. Left: MacBride Museum in Whitehorse.

# Learn More, Do More Through the APS!

## Charlotte

A great town and, for us, a great show. History has it that after the town chased out General Cornwallis in 1780 he referred to it as a "nest of hornets." In 2008 they enthusiastically welcomed us to their city. Even the weather behaved. This is a vital and growing metropolis at the foot of the Appalachians in Western North Carolina and it was an ideal place to hold AmeriStamp Expo and our winter Board meeting. Thank you Charlotte!!

## Board Meeting in Charlotte

Your Board met on January 10, 2008, the day before AmeriStamp Expo. Our Executive Director, Peter Mastangelo, brought us up to date on several APS initiatives.

**New Website:** As you are aware, in order to bring you the best and most robust website, we're changing developers and, as you read this, new work is under way. This is a major undertaking, and we will keep you informed regarding a launch date.

**American Philatelic Center Development:** The develop-

ment of the American Philatelic Center continues as our finances allow. To date we have expended \$9 million on all phases, including those in progress. Funds have come from the sale of our old building (\$2.3 million), various loans (\$4.7 million), and donations (\$2.0 million). Total square footage, either fully or partially renovated, is now 67,500 out of a total of about 100,000. It is estimated that future renovations will exceed \$6 million, not including library furnishings, movable shelves, and other bells and whistles. Thus, we expect to see a figure in excess of \$7 million to complete the project, once all is said and done, for a total cost of around \$16 million to complete the APC. For a more detailed discussion, see the Board minutes for our January 10 meeting on [www.stamps.org](http://www.stamps.org).

**Election Policies and Guidelines:** As you may know, in October, I appointed an *ad hoc* committee to review our present Election Policies and Guidelines. The



## Two Lucky APS Members

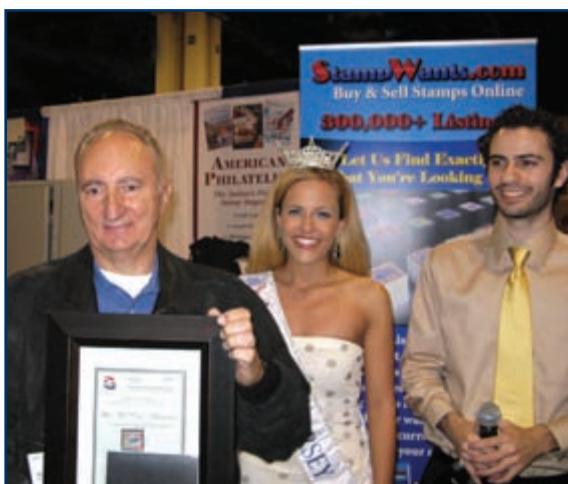
AmeriStampExpo 2008, Charlotte, North Carolina, and Saturday, January 12, will be forever etched in the memories of APS members John Shedlock of Alta Loma, California, and Michael Flanagan of Scottsdale, Arizona. John and Michael were the two semi-finalists in the StampWants.com Jenny Invert Drawing.

They waited nervously as Amy Polumbo, Miss New Jersey, spun the wheel to determine the winner. When the wheel finally came to a stop John Shedlock became the newest owner of a Jenny Invert. Michael Flanagan was not too distraught, as the runner-up received a mint set of Zeppelins.

John said that he was in shock over winning the stamp. "It is a piece of history that I will honor and definitely keep for at least a year and maybe longer."

After receiving the Zepps, Michael said that they were the only items that he needed to complete his U.S. air mail collection and he was very excited to finally own them.

Congratulations!



**Amy Polumbo, Miss New Jersey and Mark Rosenberg, president of StampWants.com share a Kodak moment with APS member John Shedlock, the newest owner of an Inverted Jenny.**

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committee's report will be available for Board review and consideration in the spring. A draft will be posted to our website to allow other review and input in preparation of drafting the final report to be considered by the Board at a special meeting to be scheduled in the May.

**2007 Finances:** Our Treasurer reported that preliminary data indicate that for 2007 the APS may have a small surplus before depreciation.

**Membership Promotion:** The Board heard from Director Michael Dixon who presented an interim report suggesting actions to respond to the findings of the membership survey. The basic concept is to develop more and better communication about the APS to members and to prospective members. The Committee also recommends updating our promotional materials and placing things such as this column and the Executive Director's column on the website. We already are making some of these changes and expect to be able, when resources become available, to make other, more substantial changes in the months to come.

**Membership Renewals:** We have heard from some members who, for various reasons, have decided not to renew. Board members are calling many of these members to discuss their reasons for not renewing. It is all too easy to lose track of individuals in an organization as large as ours. We expect that, with a personal call from a Board member, a significant fraction will change their minds and renew.

**CANEJ:** Stephen Reinhard, chairman of the APS Committee on the Accreditation of National Exhibitions and Judges (CANEJ), addressed the Board and outlined the current CANEJ projects. There are three major committee efforts at this time. One task group, headed by Tom Lera, is studying our WSP Show program, with the goal of trying to help some of our smaller shows survive and prosper. A second task group, headed by Phil Stager, is studying all aspects of our exhibiting program, with a major goal being to provide exhibitors with as much feedback from judges as possible. Finally, a third group, under the direction of Tim Bartshe, is working on a complete revision of the *APS Judging Manual*. Additionally, Rich Drews, not a committee member, is working for CANEJ preparing a *Manual for Show Committees*. CANEJ's final set of recommendations will be presented to the Board at StampShow in Hartford.

**Awards Committee:** Board member Joann Lenz reported on the four award sub-committees that she manages. Nominations for the Mueller award for the best article in *The American Philatelist* during 2007 closed at

the end of March. The winner will be announced at StampShow this summer — August 14–17 in Hartford, Connecticut. The volunteer awards for 2007 close at the end of March. This is where we honor the “unsung” heroes of our hobby. Both forms can be found on our website. Please nominate your “hero.”

**Affiliate:** The Board approved the application of the Wreck and Crash Mail Society ([www.wreckandcrash.org](http://www.wreckandcrash.org)) as an APS affiliate.

**Privacy:** The Board updated the APS privacy policy to reflect the new realities of the Internet.

**Board Ethics:** The Board reiterated its policy that the few matters that are, by their nature, confidential should remain so, regardless of circumstance.

**Winter Meeting 2011:** The Board decided to hold our 2011 winter meeting in Charleston, South Carolina.

#### Soakability of Recent U.S. Commemorative Stamps:

Some recent United States self-stick stamp issues do not soak off easily. Soaking collectible stamps is as old as the hobby, and the APS is very concerned. The Board has approved a letter (see page 246) that is being sent to the Postmaster General asking that the USPS return to producing only stamps that will consistently and reliably release the envelope paper when immersed in water. A copy of this letter can also be found on our website.

**Volunteers:** The Board discussed ways in which volunteers could assist with Society and Li-



brary projects. While many of these would involve work in Bellefonte, others (such as journal indexing, for example) could be performed by members who live at a distance. There is a very diverse set of highly professional experiences among our membership — the challenge is to channel this expertise to enhance the work of the Society. The Board asked the APS staff to look at the possibilities and to report back, at Hartford, with an action plan.

Don't forget to look for the latest *AP* article online. This month's selection — “The Day that Astronaut John Glenn and the U.S. Postal Department Shook the World” by Douglas A. Kelsey — tells of a collector's odyssey that began when, for the first time in U.S. history, a stamp was issued simultaneously with the event it was commemorating.

#### March Madness — Winter or Spring

This is the month of basketball and the celebration of things growing. While some of us are still in a deep freeze, for others the flowers of spring are bursting forth as the birds return from their winter vacations, and the woods and ponds are full of new life. The philatelic calendar also is full: St. Louis, New York, San Jose, Cleve-

land, and more than thirty other shows, large and small. Time to get out, meet other collectors, talk to dealers, and see if you can find those stamps that you put on your list during the dark days of winter. And time, of course, to visit the APS StampStore — now with close to 275,000 items for sale and new items appearing every day. Enjoy our hobby, tell others about it!

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A handwritten signature of Peter Mastrangelo in black ink.

# Thank You, Charlotte!

**A**s I compose this column it is the week after APS AmeriStampExpo (January 11–13, 2008), held in Charlotte, North Carolina. My thanks go out to all who made this show and our varied meetings and events a success. My special thanks go out to the APS staff. Let me put staff recognition in perspective. After planning and executing a successful StampShow in Portland, Oregon, last August, staff turned around to help plan and execute Aerophilately 2007 (along with AAMS) and the Second Annual Postal History Symposium (along with the NPM) two months later in October at the APC. Then two and half months after that, they planned and executed (over the holidays) AmeriStamp Expo, which was rescheduled two months earlier than normal. This is extraordinary work, performed by an extraordinary staff.

Yet their work on AmeriStamp Expo would not have been a success if it were not for the help of local volunteers. Special thanks go out to two individuals who helped organize the volunteers for us — Wolf Spille and Bob Reeves from the Charlotte Philatelic Society. Thank you NSDA (National Stamp Dealers Association) for your continued support of Stamps in Your Attic! and the “Most Popular Exhibit” award. I would be remiss if I didn’t thank the friends and families of our show staff who not only traveled to the show, but also put in long hours before the show opened, during the show, and after the show closed.

Our congratulations are also extended to Harvey Mirsky for winning the Single-Frame Champion of Champions with his exhibit “America’s First Issue: Philadelphia Usages and Markings.”

During the Tiffany Dinner, the American Philatelic Center received a generous donation from the Washington Philatelic Society in memory of George T. Turner in the amount of \$50,000. In December 2005, the Washington Philatelic Society disbanded, later merging with the Collectors Club



**Nick Carter,  
APS president,  
congratulates  
Harvey Mirsky  
on winning the  
Single-Frame  
Champion of  
Champions.**



**Herb Trenchard (center) presents a check from the Washington Philatelic Society for the American Philatelic Center for \$50,000 in memory of George T. Turner.**

of Washington, DC, to form the Washington Stamp Collectors Club.

The gift is designated for the Rare Books Room in the American Philatelic Research Library. George Turner was the leading philatelic bibliophile of his time, in addition to being a noted expert, collector, and author on U.S. Revenues. In 1976 he received the Luff Award for Outstanding Service to the Society and the Lichtenstein Medal. George also signed the Roll of Distinguished Philatelists in 1978.

## 'Unsoakables'

That's probably the most accurate term to describe recent and, very likely, future USPS self-adhesive stamp issues. In recent months the philatelic press has reported on the difficulty of removing self-adhesive stamps from cancelled covers. At its January 10, 2008, meeting the APS Board of Directors issued a statement on behalf of stamp collectors expressing its concern about the negative impact that this will have on our hobby. Our letter to Postmaster General Potter and the Board's position statement are included here for your review.

January 16, 2008

The Honorable Jack Potter  
Postmaster General  
United States Postal Service  
475 L'Enfant Plaza  
Washington, DC 20260-0010

Dear Mr. Potter,

In recent months the philatelic press has reported on the difficulty of removing self-adhesive stamps from canceled covers. This has also been a topic for discussion among our members, on various Internet "chat" boards and in a variety of stamp society journals.

Due to the significance of this matter as expressed in the attached statement, the Board of Directors of the

American Philatelic Society has gone on record to express its concern with regard to the impact this is having on the stamp collecting hobby.

On behalf of its 42,000 members, the American Philatelic Society calls upon the United States Postal Service to produce stamps that can be immersed in water, reliably removed from paper intact, and added to collectors' albums, as U.S. stamps of the past 160 years traditionally have been collected.

We are looking forward to hearing from you on how the USPS will address this matter of significance to the stamp collecting community.

Sincerely,

Peter Mastrangelo  
Executive Director

cc: David Failor, Executive Director of Stamp Services, USPS, 1735 N. Lynn Street, Suite 5013, Arlington, VA 22209-6432

## The American Philatelic Society

### Statement On The Need For The USPS To Find A Solution To Allow For Used Self-Adhesive U.S. Stamps To be Removed From Envelopes By Soaking

Since the advent of stamp collecting in the United States in the 1850s, the vast majority of collectors have begun with used stamps. Used stamps offer individuals — especially children, beginners and those of limited means — a way to enter the hobby in a manner that requires nothing more than a keen interest in collecting. Many such collectors, of course, go on to assemble significant collections of valuable stamps, but the ability to start with attractive, sound canceled stamps soaked off the daily mail is a time-tested gateway to the great pastime of philately.

The overwhelming success of the self-adhesive postage stamps has been one of the great changes in the Postal Service and the hobby over the past two decades. Early issues of self-adhesive stamps included a

## March/April Member Special

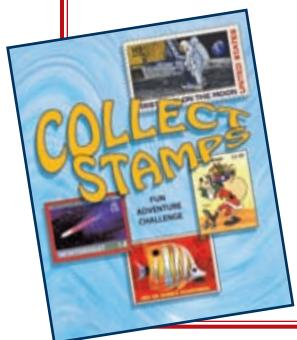
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## Summer Saturdays at the APC

We are pleased to announce that the American Philatelic Center will be open on selected Saturdays during June, July, and August 2008. The American Philatelic Research Library, APS Circuit Sales, and APS Administration will be open on June 21, July 12, July 26, August 9, and August 23 from 9 a.m. to 4:30 p.m. As you travel during the summer months, you may want to plan on stopping in for your research needs, to review circuit books, or even take a tour of the APC. Stamp clubs may want to organize a day trip for one of these Saturdays (just let us know beforehand).

These days have been selected for a variety of reasons. Saturday, *June 21* is the day before the start of Summer Seminar and the same weekend as the annual Scopex, a local exhibit and bourse put on by the Mt. Nittany Philatelic Society. The weekend of *July 12* is Arts Festival weekend in central Pennsylvania. While hotel rooms will be at a premium, for those of you who can day-trip, there's added activity for you (or your "stampless other") to enjoy. *August 9 and 23* are on weekends before and after StampShow in Hartford, Connecticut. If you are planning an extended vacation before or after the show, why not include us in your itinerary?



The APS Sales Division always is a popular spot.

water-soluble primer to enable the collectible stamp, when immersed in water, to soak cleanly away from the self-adhesive backing. Yet, recently issued self-adhesive stamps are difficult if not impossible to soak off without damage to the stamps.

APS has expressed its concern through inquiries made by staff and our USPS Liaison, John Hotchner. While we have been told that the problem stems from a diminished number of paper suppliers, we have also been assured that the USPS has not abandoned the production of stamps that can be soaked off paper and that it continues to search for solutions.

The American Philatelic Society, on behalf of its 42,000 members, calls upon the United States Postal Service to produce stamps that can be immersed in water, reliably removed from paper intact, and added to collectors' albums, as U.S. stamps of the past 160 years traditionally have been collected.

## Discounts for New and Existing Members

Upon signing up, new members now will receive discount coupons for a variety of APS member services and programs. This is designed to introduce new members to the breadth, depth, and value of the different APS programs and services. And what about existing members? Periodically, we always have provided existing members with special promotions on a variety of our offerings. Now, each month we will be running special discounts that members may take advantage of for a specific period of time. Each month's promotion will be easy to find...just look for the special advertisement in proximity to my column in every issue of *The American Philatelist*.

## 'The Survey Says'

This month's focus from the 2007 APS Stamp Collector Survey looks at how collectors utilize the Internet for their personal use and their stamp collecting interests. First, more than 80% of our members use the Internet (63% have high-speed connections). It is interesting to note that, in 1996, only 25% of our members had Internet connections, while the rest (75%) did not go online.

How members use Internet access is pretty self-evident. A majority of you use it for e-mail (95%), online shopping (80%), and online bill payments, banking, investment, etc. (53%). Many of you also read e-newsletters (36%) and sell things online (23%). Others read blogs, participate in chat room and discussion boards, and take advantage of online learning opportunities (each less than 15%).

Most Internet-using collectors — whether they are members, former members, or never have been members — buy stamps and related items online (60%). Research (39%), finding stamp dealers (36%), keeping up with philatelic news (27%), keeping collection inventories (23%), communicating with other stamp collectors (23%), and selling stamps and related items (18%) are some of your other Internet pastimes.

Your favorite websites are our own stamps.org, eBay, and Linn's. When asked which sites collectors visited regularly, 38% of our members said www.stamps.org, 37% visited eBay, 12% mentioned Linn's, 5% the USPS, and 3% Mystic Stamp Co. StampWants received 7% across the board among members, former members, and those who have never been members (as did Zillions of Stamps with 5% or 6%). Those who have never been members are a different story, however.

# *2008 Calendar of APS Events*

**April 11–12**

**APS Weekend Seminars**

*Collecting Revenues* — Ron Lesher

*Collecting First Day Covers* — Lloyd de Vries

American Philatelic Center

Bellefonte, Pennsylvania

**April 23–24**

**APS On-the-Road Seminar**

*Washington-Franklins* — Dennis Gilson

San Francisco • California

(Prior to West pex 2008)

**June 22–27**

**Summer Seminar on Philately**

American Philatelic Center

Bellefonte, Pennsylvania

**August 12–13**

**APS On-the-Road Seminar**

*Cinerellas & Poster Stamps* —

Art Grotten & Charles Kiddle

Hartford • Connecticut

(Prior to StampShow 2008)

**August 14–17**

**APS StampShow 2008**

Hartford, Connecticut

**September 26–27**

**3rd Annual Postal History Symposium**

*When the Mail goes to War*

National Postal Museum

Washington, DC

**October 24–25**

**Philatelic Research & Writing** —

Gini Horn & Bill Welch

American Philatelic Center

Bellefonte, Pennsylvania

**November 19–20**

**APS On-the-Road Seminar**

*Exhibiting for the Prize* — Rich Drews

*Collecting the British Machins* — David Alderfer

Arlington Heights • Illinois

(Prior to Chicago pex 2008)

Their favorites are eBay at 34%, USPS at 20%, Mystic Stamp Co. at 18%, Linn's at 11%, and stamps.org at 7%.

Here's my observation. Undoubtedly (you'll see below), buying habits may influence favorite websites since non-members cannot buy on stamps.org, yet ONLY 38% of our members visit our own website on a regular basis while 80% have Internet connections! (The commercial break will appear shortly!)

Now here's the scoop with regard to online buying. Those who bought online used an average of two websites to purchase philatelic materials. 61–67% of members, former members, and those who have never been members bought on eBay in the twelve months prior to the survey. USPS (29–32%) and other dealer websites (24–29%) were also popular among all three groups. Mystic ranked high (30%) among those who have never been members. APS StampStore came in at 21% among members who bought online. Zillions of Stamps and StampWants were also popular.... Wait a minute! Go back. What percentage of our members bought on APS StampStore? NOW, here's the commercial break.

Online philatelic buyers purchase from those sites that fulfill their buying needs. In my column last month I reported that 2007 was a record year from APS StampStore sales and submissions. Submissions increased 24% and sales went up 15%. There are now 275,000 items inventoried. We're adding 3,500 to 5,000 new items per week! Browse APS StampStore, our member-to-member stamp buying and selling service. You may even find your literature needs there as well. New inventory is added every day. Those who buy regularly know we can meet their buying needs. If you have not visited us in while, maybe we can meet your needs, too.

How do you get there, you may ask? It's easy. Go to [www.stamps.org](http://www.stamps.org) and click on "StampStore." While you're on our homepage, don't forget to read the latest news and information from APS or use the links to other services. While we are in the process of revamping our website, we've rearranged our existing site to improve navigation. (End of commercial break.)

## **2008 APS Calendar of Events**

Our 2008 Calendar of Events is quite full — highlights include APS StampShow in Hartford, Connecticut, the Summer Seminar on Philately, the third annual Postal History Symposium, and a variety of new education programs. Programs not only will be conducted at the American Philatelic Center, but also at selected venues throughout the country. Check the calendar for an event near you. For information on courses/seminars, contact Gretchen Moody via e-mail at [gretchen@stamps.org](mailto:gretchen@stamps.org); by phone 814-933-3803, ext. 239; or visit our website at [www.stamps.org](http://www.stamps.org).

We hope to see many of you at one or more of these events.

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# APS AmeriStamp Expo 2008 Award Winners

APS AmeriStamp Expo 2008, was held in the beautiful vibrant city of Charlotte, North Carolina, January 11–13. The Single Frame Champion of Champions was awarded to Harvey Mirsky for his exhibit “America’s First Issue: Philadelphia Usages and Markings.” A list of the philatelic award winners follows.

The third annual Single-Frame Team Competition sponsored by the American Association of Philatelic Exhibitors was held at AmeriStamp Expo. In this year’s competition, eight teams of five members each offered five single-frame exhibits in competition with the winners being determined by the collective scores of the team’s exhibits. This year’s winning team was “The Untotally Called For,” made up of R. Timothy Bartshe, Joe H. Crosby, David W. McNamee, Ronald E. Strawser, and Kent Wilson.

## Single Frame Champion of Champions

*America’s First Issue: Philadelphia Usages and Markings* •

**Harvey Mirsky**

## Candidates for Single-Frame Champion of Champions

*Victoria: The Five Shilling Laureate 1867–1912* • **Les Molnar**  
*The Jenny — Development of America’s First Airmail Stamp* •

**Don David Price**

*Washington and Franklin Coils — 1910 Issue Perf 8.5* •  
**Gregory Shoultz**

## Single Frame Prix d’Honneur

*Victoria Barred Oval Cancels* • **George W. Bowman**  
*Certified Mail in Northern Bavaria, 1945* • **Jay T. Carrigan**  
*The 1953 Commemorative Postage Due Stamps of Hungary* •

**Lyman R. Caswell**

*General Banks Division — Civil War Union Army Field Cancellations 1861–1862* • **James C. Cate**

*Chattanooga Straight-Line Cancellations: Union Army Provisional Field Cancellations 1863–1864* • **James C. Cate**

*Local Type-Set Provisional Stamp of Macau, 1911* • **Cheong-Too Choi**  
*Canal Zone 1918 Registration Envelopes* • **Irwin J. Gibbs**

*Dr. Kilmer Provisionals* • **Sheldon Gosline**

*The Production of the U.S. Air Mail Issue of 1928 — The Beacon* •  
**Gregg A. Hopkins Sr.**

*Uganda on British East Africa* • **George T. Krieger**

*The Turkish Occupation of the Caucasus and Persia* • **Alfred F. Kugel**  
*The 1909 Lincoln Commemorative Issues: Early Uses and FDCs* •

**Eliot A. Landau**

*E-COM and Its Forerunners* • **Joann Lenz**

*National One Cent Letter Postage Association (NOCLPA)* •

**Joann Lenz**

*Austro-Americana Shipping Line* • **William A. Sandrik**

*Swiss Postal Involvement in 1870–71 Franco-Prussian War* •

**Harlan F. Stone**

*Swiss Hotel Posts* • **Harlan F. Stone**

*La Surcharge SPM Gothique de 1885* • **Jean-Jacques Tillard**  
*Indian One-Quarter Anna Postcard of 1902* • **Steven Zwillinger**

## Most Popular Champion of Champions

*Hand Drawn and Hand Painted Cachets by Watercolor Artist Vaughn Hord 1980–1993* • **Kurt W. Laubinger**

## Most Popular Prix d’Honneur

*Beavers: Nature’s Engineers* • **Larry E. Davidson**

*Under the Big Top* • **Roland Essig**

*Grandma’s House — 1870–1950* • **Barbara A. Harrison**

*Prisoners’ Mail from the American Civil War 1861–1865* •

**Galen D. Harrison**

*Christmas Dinner at the Portland Hotel, Portland, Oregon 1914* •

**Elizabeth Hisey**

*Forerunners — The Philatelic Truck & Souvenir Sheet* •

**Gregg A. Hopkins Sr.**

*Hand Drawn and Hand Painted Cachets by Watercolor Artist Vaughn Hord 1980–1993* • **Kurt W. Laubinger**

*To Conquer the Sky* • **Daniel C. Olsen**

*The Jenny — Development of America’s First Airmail Stamp* •

**Don David Price**

*Pursuing the Blue Birds of Happiness* • **Bethel Strawser**

## Single-Frame Grand & Gold

*The Two-Shilling Woodblocks of Victoria* • **Les Molnar**

also American Philatelic Congress Award

American Philatelic Society Pre-1900 Medal of Excellence

## Single-Frame Reserve Grand & Gold

*Registration Marcophily of the South African Republic (Transvaal) 1881–1900* • **R. Timothy Bartshe**

*Latvia: The Rising Sun Stamp of 1919* • **Vesma Grinfelds**

*The Dublin Bishop Mark: 1670–1795* • **Patricia Stilwell-Walker**

## Single-Frame Gold

*Victoria: The English Mail TPOs, 1887–1917* • **George W. Bowman**

*The Wartburg — A History Told with Postal Stationery* •

**Marian E. Bowman**

*Edward and Alexandra, Newfoundland’s Homage to the Prince and Princess of Wales* • **Norris R. Dyer**

*Three Cent Liberty: The Booklet Panes* • **David Eeles**

also American Philatelic Society 1940–1980 Medal of Excellence Errors, Freaks & Oddities Collectors Club Award

*The Swiss Landi 1939* • **Richard Hall**

*A 1941 Dinner Party* • **Elizabeth Hisey**

*The First Issue of Dhar* • **Sandeep Jaiswal**

also American Association of Philatelic Exhibitors Novice Award

*I’ll Be Seein’ Ya: Five Years as a P.O.W. in Stalag VIII-B* • **Janet Klug**

*The Nyasaland Field Force in World War I* • **Alfred F. Kugel**

*Guano and Saltpeter* • **Thomas M. Lera**

*Revenue Stamps of Canton of Graubunden* • **Donn Lueck**

*The Grilled Three Cent, 1867–1869* • **Michael McClung**

*Tasmania Registered Postal Stationery* • **David W. McNamee**

also United Postal Stationery Society Award

*A Moral Dilemma in Persia — 1903 • Behruz Nassre*  
also American Revenue Association Best Revenue Exhibit  
*Trinidad Connections of the 1931 Dornier — DO-X Return South American Flight • Reuben A. Ramkissoon*  
also British Caribbean Philatelic Study Group Award  
*USS Maine — In Memoriam • Robert D. Rawlins*  
*Austrian Earthquake Reporting Stationery • William A. Sandrik*  
*Hawaiian Disinfected Mail • William A. Sandrik*  
*Ceylon — The King George VI 40¢ Aerogrammes • Stephen D. Schumann*  
*Switzerland to United States by Four Routes • Harlan F. Stone*  
also American Helvetia Philatelic Society Award  
*Belgian Congo 3, 3.50 and 10 Franc Mols Issues of 1898–1921 • Ronald E. Strawser*  
also American Philatelic Society 1900–1940 Medal of Excellence  
*The Swiss 1913 Flugspende Flights • George W. Struble*  
also American Air Mail Society Struck Medallion  
of Winged Globe  
*Canada: The Gannet • Charles J.G. Verge*  
*Ireland: Uniform Postage: The Pre-Adhesive Era • Patricia Stilwell-Walker*  
*Bundi as Part of Rajasthan, 1948–1950 • John Warren*  
*Franca por Falta de Estampillas • Charles C. Wooster*

**Single Frame Vermeil**  
*U.S. Advertising Covers for Monthly Magazines, 1870–1905 • Ruth Caswell*  
*Selling the Twin Territory Towns: Civic Advertising Covers and Cards from Oklahoma Territory and Indian Territory, 1891–1907 • Joe H. Crosby*  
*The L.O.P.P. Issues of Poland • Bill Dwyer*

*RFD in Rockingham County, Virginia • Darrell R. Ertzberger*  
*Grandma's Attic (ca 1945) • Barbara A. Harrison*  
*Our Wandering Capitol • Dennis Hassler*  
*Little Tommy's 4th of July • Elizabeth Hisey*  
*South Africa's UN Korean Forces Airletters • Jerome V.V. Kasper*  
*The Belgian Occupation of German East Africa • Alfred F. Kugel*  
*Portuguese India — The Years of Flux 1877–1883 • Roger Lawson*  
*Essays and Proofs of the 1939 Christmas Seal • Douglas K. Lehmann*  
*Campione D'Italia; A Geographic Anomaly • Bruce Marsden*  
*Overall Ad Covers of the Confederate States of America • Menachim Mayo*

*Andrew Dougherty Playing Card Company • Michael J. Morrissey*  
*Allied Military Permits of Germany — 1947–1951 • Joseph L. Ross*  
*Pursuing the Blue Birds of Happiness • Bethel Strawser*  
*Sanitary Inspection Fee Stamps • Ann M. Triggle*  
*The Windsor Hotel, Montreal • Charles J.G. Verge*  
*Portuguese Postal Cards: Kingdom-Republic Transition 1910–12 • Stephen S. Washburne*

*The Geologic History of Yellowstone Park • Kent Wilson*  
also American Topical Association Best One Frame Thematic  
*India's One Anna Receipt Stamps and Usages • Steven Zwillinger*

### **Single-Frame Silver**

*Portugal — Coimbra University — Queima das Fitas • John J. Dahl*  
also American Association of Philatelic Exhibitors  
Award of Honor  
*Chapeaux Rouge • Judy Essig*  
*The World United Against Malaria — Lundy Anti-Malaria Puffin Issues and Postmark of 1962 • Larry Fillion*  
*Bugged • Anne Harris*  
*Grandpa's Stamp Box (1946) • Barbara A. Harrison*

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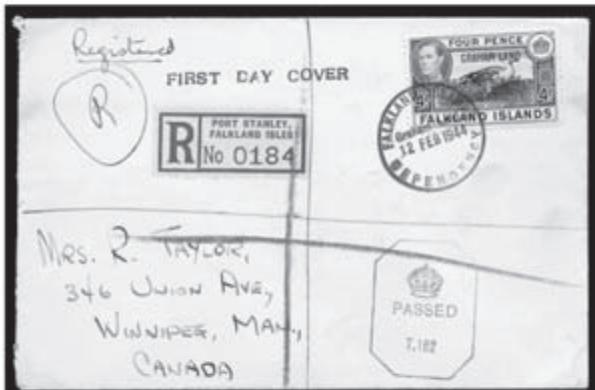


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The Zeppelin Flight Addressed to China • David You Lu  
Patriotic Full Flag Covers of the Civil War • Menachim Mayo  
Wouldn't You Really Rather Have a Buick? • Ralph H. Nafziger  
USS Maine and the Naval War With Spain • Robert D. Rawlins  
Postal Documentation of Early Economic Growth: Stark County, Ohio •

Thomas Ringenbach

Ludwig Hessheimer (1872-1956) — Passion for Philately • Wolf Spille  
The Hunt Thru the Ages • Jose Lobao Tello

### Single-Frame Silver Bronze

The Creation of an Oil Painting • Elizabeth Ward Carter  
Portugal: Airmail, 1934-45 • John N. Liles

### Multi-Frame Grand & Gold

All Aboard! The Development, Organization and Operations of the Argentine Railroad System: 1857-1949 • Paul B. Goodwin  
also Best Display Division  
American Association of Philatelic Exhibitors Creativity Award  
American Philatelic Society Research Medal

### Best Illustrated Mail & Gold

Joint Issues With the United States • Charles J. O'Brien III  
also American First Day Cover Society Award

### Best Picture Postcard & Gold

A Visitor's Guide to Bloemfontein: A Tour of the Capital ca 1910 •  
R. Timothy Bartske

### Multi-Frame Gold

Christmas Dinner at the Portland Hotel, Portland, Oregon 1914 •  
Elizabeth Hisey

Forerunners — The Philatelic Truck and Souvenir Sheet •

Gregg A. Hopkins Sr.

also United States Stamp Society Award

The Development of the American Submarine 1900-1924 •

David A. Kent

The Coast Guard Commemorative • James E. McDevitt

The Eagle Has Landed • Charles J. O'Brien III

also American Philatelic Society Post 1980 Medal of Excellence

National Stamp Dealers Association Most Popular Award

Woody Guthrie: His Life and His Songs • Stephen L. Suffet

The FDCs of the 1959 Commemorative for the Centennial of the American Dental Association • Charles J.G. Verge

### Multi-Frame Vermeil

Under the Big Top • Roland Essig

also American Association of Philatelic Exhibitors

Award of Honor

Grandma's House — 1870-1950 • Barbara A. Harrison

### Multi-Frame Silver

Jamestown Settlement — 400th Anniversary •

Douglas N. and Nancy B. Clark

### Multi-Frame Silver Bronze

U.S. Philately — 1861 to 1867 • Sheldon Gosline

Austria — The Changing Times and Money • Herbert Kucera

### Youth Grand & Silver

The Wonder of Animals • Shannon Madigan

also American Association of Philatelic Exhibitors Youth Grand

### Youth Silver

Creative Characters • Lorah Wilson

### Noncompetitive

Argentina 1892: The World's First Columbians • Wolf Spille  
Ships on Stamps — An Invitation • Wolf Spille



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# 36 Questions

ON A LIFE IN PHILATELY

with Phil Shepp

**When did you start collecting stamps?** 1953. **What was the first stamp you remember buying?** Ecuador #366. **How much did it cost?** Free with approvals via mail. **How much is it worth now?** Less than a dollar. **What fuels your passion for stamps?** Completeness in XF/S condition and dollar value. **What else do you collect besides stamps?** Baseball memorabilia.

**Which countries do you specialize in?** United States. **The most beautiful stamp you've seen?** U.S. #C3. **The ugliest?** U.S. #1008 NATO. Yuck! **Do any of your relatives have an interest in philately?** One of my sons. **How many hours a week do you spend on your hobby?** Five to ten.

**Where were you born and raised?** York, Pennsylvania. **What was your early career?** Designer/engineer of automatic fire sprinkler systems. **How did you get interested in philately?** Older kid across the street showed me his collection. Neato! **Any mentors or role models?** My father. **Your personal favorite areas of philately?** U.S. Airmails and commemoratives through 1940. **Any other hobbies unrelated to stamps?** Sports, classic movies, and bridge. **How do you perceive the health of stamp collecting today?** Very healthy after a lull in the early to mid 1990s. **Where do you predict the hobby will be 20 years from now?** At least as strong as it is now.

**If you had one philatelic wish, what would it be?** #C13-15 top plate blocks NH XF/S. **Which country issues the most attractive stamp designs?** U.K. Possessions. **Which country uses the highest quality of printing?** U.K. Possessions. **How many shows a year do you attend?** Only one or two shows, but many auctions. **How far afielde have you traveled?** New York, Philadelphia, and Baltimore. **Is this changing?** No; I remain very active in mail sales. **What do you most wish for the hobby and its future?** To get more young people involved. **What has stamp collecting meant in your life?** Clean, wholesome pastime that has kept me out of trouble! Made me an "A" student in history and geography. **Your age?** Sixty-three, but I look much younger! **What is your favorite stamp issued the year you were born?** U.S. #921, 5 cent Korea. **Which countries' stamps do you specialize in?** United States. **The most expensive stamp you've bought?** #294a; also #C13-15 plate blocks. **Your favorite stamp?** U.S. #291/C3.

**How long have you been a customer of Earl P. L. Apfelbaum, Inc.?** Briefly in the 1960s; consistently since the 1990s. **What do you most like about the firm?** Public auctions — often! **Which of the Apfelbaums have you known the longest?** Missy. **Anything else you'd like to say about the firm?** Missy is adorable and very courteous.



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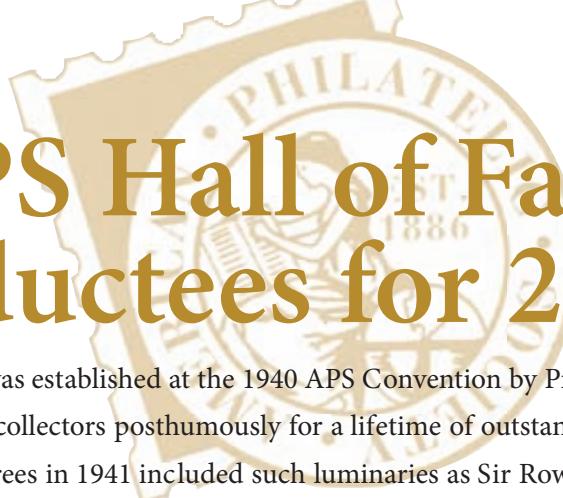
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# APS Hall of Fame Inductees for 2008

The Hall of Fame was established at the 1940 APS Convention by President Rollin E. Flower. The award recognizes collectors posthumously for a lifetime of outstanding service in philately. The first class of honorees in 1941 included such luminaries as Sir Rowland Hill, John Nicholas Luff, John Walter Scott, Thomas Keay Tapling, John Kerr Tiffany, James Ludovic Lindsay (26th Earl of Crawford), Philip Mathias Wolsieffer, Charles Esterly Severn, Frederick John Melville, Charles Lathrop Pack, Charles James Phillips, Edward Spring Knapp, Beverly Sedgwick King, Hugh McLellan Southgate, and Ralph Andrews Barry.

This year's honorees are William Penn Brown, W. Wilson Hulme II, and Morton Dean Joyce.

## **William Penn Brown (1841–1929)**

William P. Brown was a pioneer stamp dealer who played an important role in the development of philately in the United States. He began his career in 1860, calling himself the second earliest stamp dealer in New York City.

He was the New York editor of the *London and New York Stamp Collectors Review* (January 1864), the first philatelic journal written for the American collector. Twice in the 1860s he helped finance and support J.W. Scott in becoming a stamp dealer. In 1870 he started *The Curiosity Cabinet* in which he published the first listing of U.S. locals (by C.H. Coster) and his own account of his discovery of the New Haven postmaster provisional.



Brown held the first specialized stamp auction, and all-U.S. stamps sale, in 1878, and charged his absentee bidders no commission for their participation. At that time, mail bidders typically paid a five percent commission. Other auction houses soon followed suit. In 1897, for his first mail bid sale, he charged the successful bidder one bid above the next highest bid price. This soon became the practice for other mail bid auctions.

During his last years as a stamp dealer, he wrote extensively on the early growth of philately.

Brown was born in India and spent his youth in Japan as the son of a Baptist missionary. In a period when rival stamp dealers ridiculed their competitors, he was highly respected and known as an honest, helpful, and reliable stamp dealer.

## **W. Wilson Hulme II (June 14, 1946 – January 10, 2007)**

Wilson Hulme was a widely regarded expert in classic United States stamps and postal history. As Curator of Philately for the Smithsonian Institution's National Postal Museum he displayed an unbridled enthusiasm for stamp collecting that

stimulated the museum staff and brought international recognition to the collections and exhibits. His goal was to make the museum a place where collectors as well as the public could "access the inaccessible."

Hulme achieved his goal by planning NPM exhibits of items from Queen Elizabeth II's Royal Philatelic Collection, the U.S. Postmaster General's Collection, and the New York Public Library's Benjamin K. Miller Collection of early U.S. stamps. Other major exhibitions that he envisioned were in planning stages when he died.

An inveterate philatelic researcher, Hulme's wide knowledge of archives and resources led to the discovery of important early post office records. He published articles on classic U.S. stamps and covers that resulted in numerous awards from the U.S. Philatelic Classics Society including the Distinguished Philatelist Award, Carroll Chase Cup, Mortimer Neinken Award, and the Lester G. Brookman Cup.

Wilson Hulme was president of the U.S. Philatelic Classics Society (2004–2007), a fellow of the Royal Philatelic Society London, and an expertizer for both the American Philatelic Society and the Philatelic Foundation.



## **Morton Dean Joyce (1900–1989)**

Mort Joyce was the dean of United States revenue collectors. His extensive collections of all aspects of U.S. revenues were recognized with many honors and awards. The most notable was his winning the National Grand Prize at the Fifth International Philatelic Exhibition (Fipex) in 1956. This was the first time a back-of-the-book collection received such a prestigious award.

Although his revenue collection was always his main pursuit, he was also active in other collecting areas. He was a signatory to the incorporation (in 1938) of the Bureau Issues Associ-



ation (now the United States Stamp Society), and supported its activities during his long life. He wrote many articles, mostly on revenue stamps, but he was most noted for his financial and material support of the works of others, mainly the books *United States Revenue Essays and Proofs* and *Sloane's Column*, compiled by his friend and colleague George T. Turner.

Joyce acquired the Butler and Carpenter letter books from Hiram E. Deats, made the material available to researchers, and bequeathed it to the Smithsonian Institution. He received the Hopkinson Trophy in 1957 and the first Southgate Trophy from the Bureau of Issues Association (BIA), now the United States Stamp Society, which also has named him to its Hall of Fame.

Joyce joined the APS in 1914, was founding member ARA2 of the American Revenue Association, president of the Booklet Pane Society, and served on the board of directors of the Collectors Club of New York.

The rules for election to the APS Hall of Fame are: only deceased persons can be nominated and the nominees must have made outstanding contributions to the advancement of national or international philately.

If you have a candidate worthy of consideration, send your nomination to Hall of Fame Committee, APS, 100 Match Factory Place, Bellefonte, Pennsylvania.

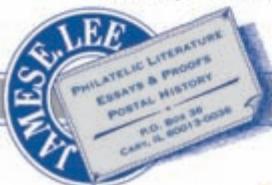
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# Spring Courses at the APC Are in Bloom

by Gretchen Moody

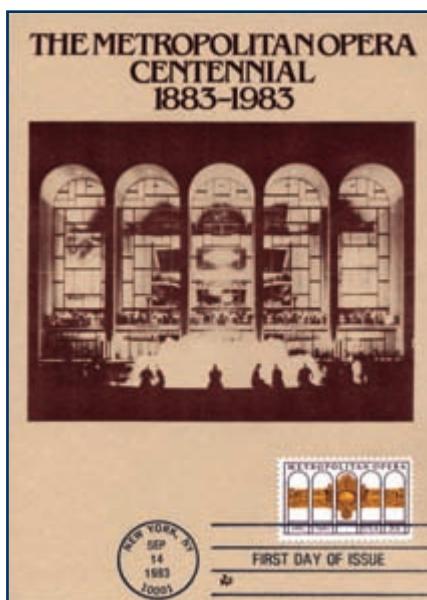
The first 2008 weekend courses at the American Philatelic Center will be "Collecting Revenues" with Ron Lesher and "Collecting First Day Covers" with Lloyd de Vries. Lesher is past president of the American Revenues Association, former APS Director at Large, a Director of the American Association of Philatelic Exhibitors and a long-time revenues columnist online and in the weekly philatelic press. Lesher began collecting Revenues early in his philatelic career: "I was introduced by a friend of the family who walked around Reading, Pennsylvania, taking stamps off of industrial barrels." The man sold his collection before serving in World War II, but when Ron was 14, he reintroduced this friend to stamp

collecting and the man mentioned that he had collected revenue stamps. Together they visited a dealer in Philadelphia and the rest is history.

De Vries, First Vice President of the American First Day Cover Society and a past APS Secretary and Director-at-Large, has written columns on first day covers for more than twenty years for the weekly philatelic press. He manages The Virtual Stamp Club online, and hosted a weekly radio stamp collecting report for CBS News. Since 1983, he has produced his own line of first day of issue cards, and for about eight years, was a weekend bourse dealer selling FDCs and related material. De Vries explains how he began collecting FDCs: "I started with stamps at age 8 and was reading in the *New York Times* stamp column that you could send away and get mail back." It was not long before Lloyd got the FDC collecting "bug" and he has been collecting them ever since.

## Collecting First Day Covers

The goal of the course is to increase a stamp collector's awareness of the richness of FDC collecting. According to Lloyd, "FDC collecting is the fun part of philately. It is the only part of stamp collecting where you can make your own and not be arrested." The course will look at various facets of first day cover collecting, including the various types of FDCs, why FDC collecting may be the most participatory area of philately (and a great way to recruit new collectors), the growth of FDC exhibiting in recent



years, and where to find resources for collecting, cachetmaking, and marketing.

### Day one:

- basic definitions (standard size, "cachet," etc.)
- history (including second days, last days, use of FDOI postmarks)
- cacheted or uncacheted
- addressed or unaddressed
- actual usage vs. handbacks
- the difference between First Day of Issue and Earliest Known Use (EKU)
- exhibiting — Illustrated Mail vs. Postal History categories
- related collectibles — programs, souvenir pages, maximum cards
- FDCs in other countries

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- official cachets (postal agency, sponsoring organizations)
- obtaining FDCs for your collection

**Day two:**

- servicing FDCs
- U.S. and elsewhere
- grace periods (past, present, U.S., and elsewhere)
- types of cancels
- official vs. unofficial cancels
- combinations
- multiple cancels
- major cachetmakers
- First Day ceremonies
- making and marketing your own cachets
- FDCs as outreach
- USPS and FDCs resources — catalogues, publications, albums, storage boxes, sleeves for servicing, new issue information, and cancellation services

When asked to describe in what way FDC collecting is the most participatory area of philately, Lloyd says, "You can make the cachet. You can decide what multiples to put on the envelope or what combination of stamps you'd like. You can make the cancel, etc. You can control all this. If you collect one stamp, you get it and you are done. If you collect the FDCs of the one stamp, you have hundreds of choices for your collection. There's more to FDCs than most stamp collectors think. There is something for serious researchers, something for people who want to have fun, and anyone in between."

### Collecting Revenue Stamps

The course is intended for the beginning collector of revenues, but there will be enough depth in the topics that collectors with some experience will learn something new. The first day's approach

will be to give a broad overview of collecting revenues, while the second day will address specific topics.

**Day one:**

- defining revenues
- a survey of Scott-listed revenues (potentially 20,000 to 30,000)
- what lies beyond the Scott-listed revenues
- where to go for information

According to Lesher, There is a wealth of literature in philately. The older laws regarding the sale of revenue-stamped items are not readily accessible, so you need to visit a law library or find the information on the Internet. It can be difficult but not impossible."

**Day two:**

- how and what to collect
- mint vs. used
- plate markings
- cancellations
- collecting "on cover" revenues
- some cautions in collecting revenues
- ways of collecting revenues — plate blocks, precancels, perfins, covers

When asked why a collector would want to develop an interest in Revenue stamps, Lesher answered: "Revenue stamps have a lot of interesting stories. One of the [stories] I researched recently was that the Kansas state auditor had his picture placed on the cigarette stamps when he was running for governor in the 1930s. When I researched it there was nothing to the story, but I found that he was impeached for his involvement in a financial scam in Kansas, but not convicted for the crime. These cigarette stamps printed with his face were reprinted with obliteration over his face and a new signature. Stamps without obliteration are rare, with less than five in existence."



There is great deal of diversity within this philatelic area, with new U.S. revenue stamps available each year from the Bureau of Alcohol, Tobacco, and Fire Arms as well as state revenue stamps for hunting and fishing.

Ron taught this course three times and says his goal is to attract more collectors to Revenues. "Revenue stamps go all the way back to the stamps that caused the revolutionary war. They helped pay for the civil war and they have often been used to tax luxury items they thought people could do without. We learn the story of our country through revenue stamp collecting. It's a fascinating area of philately."

This is a terrific opportunity for collectors to mingle with fellow APS members, as well as to expand their knowledge of their hobby.



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# Library Serves Philately's Global Village

**M**ost of us have a public library in our community and make good use of it. Our local library is a source of information and entertainment, offering everything from the Britannica to Beethoven.

The philatelic community, too, has a public library — the American Philatelic Research Library in Bellefonte, Pennsylvania. The APRL meets the information and entertainment needs of stamp collectors worldwide. Because the philatelic community is global, APRL patrons borrow books by mail — thousands of them every year.

Here are some updated tips on using the library, and a few facts and figures about it. We hope they'll motivate you to visit philately's community library.

**Any member of the American Philatelic Society may use the library.** It's as easy as picking up the telephone and dialing 814-933-3803, or e-mailing the helpful staff at APRL@stamps.org. The library is available from 8 a.m. to noon and from 1 to 4:30 p.m. Eastern time, Monday through Friday. Books often

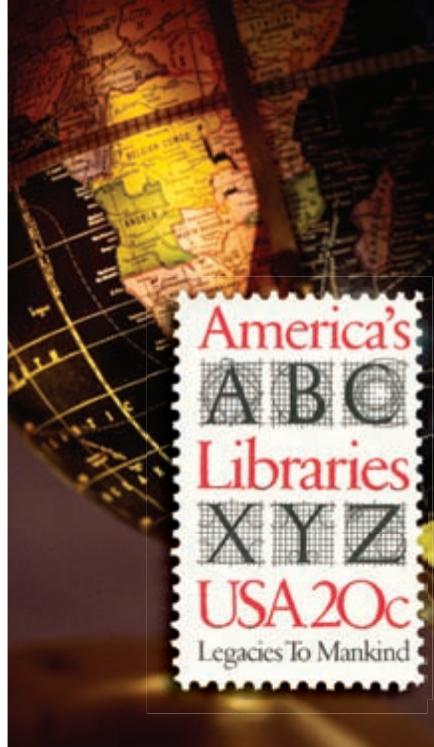
can be dispatched immediately. Because you're an APS member, there's no hassle; the library staff knows who you are. In-person visitors are welcomed, as well. If you are traveling along Interstate 80 in Pennsylvania, take the short detour from your trip at the Bellefonte exit to visit. We're sure you will enjoy the diversion.

## Don't be afraid to ask questions!

That's the number one recommendation of the APRL staff, especially to first-time users of the library. "That's what we're here for," they add, "to answer your questions."

The importance of questions was reinforced when a visitor arrived seeking information on a U.S. issue that he had been collecting for years. The APRL staff quickly provided the visitor with a book and a specialty group publication on the issue. The visitor exclaimed, "I've been specializing in this stamp for years and I never knew this existed." That comment was swiftly followed by a phrase the staff hears over and over again from first-time visitors: "I wish I had more time!"

## The library is big, even by the stan-



**dards of many well-endowed community facilities.** Currently just shy of 13,000 square feet, with almost three miles of shelving, the library's collection includes more than 20,000 book titles, more than 5,500 journal titles and uncounted numbers of auction catalogues. The APRL regularly receives more than 375 philatelic periodicals. Somewhere in that vast store of knowledge is information that can enhance your enjoyment of philately.

**The library catalogue is computerized, and is available on the APS website.** If you have any problems finding information in the catalogue, feel free to e-mail the staff. Tell them what you are looking for and they will help you find the best way to locate the information. Any materials you would like to borrow or have photocopied can be placed in an electronic "cart." When you have found all the information you feel you need or want, go to the cart (upper right on the screen), then press the "Go" button beside the bar that says *Request*. Fill in your name, APS membership number, address and any shipping requirements. If no special instructions are used, we will ship by media mail. Then press the "Send" button and your request will be e-mailed to the APRL staff.

The APRL has books for all levels of collectors, from beginners to advanced specialists. And the library collection covers the world from Abu Dhabi to Zululand.



Nearly every major catalogue is available from the APRL.

The APRL publishes a quarterly journal, *Philatelic Literature Review*, which was first published in September 1942. For U.S. members, a subscription is a modest \$18 a year. Subscribers receive reviews of new books, indexes, bibliographies, news from the APRL, and "The Clearinghouse" — a forum in which subscribers list literature they want to sell or buy.

**The APRL is a public library under Pennsylvania law.** It also is an authorized

tax-exempt, non-profit institution under Section 501(c)3 of the Internal Revenue Code. This means that donations to the library may be tax deductible under prevailing IRS code regulations.

**Just like other public libraries, the APRL provides materials through the Interlibrary Loan System** to borrowers who are not members of the APRL or APS. Such borrowers request a book through their local library, which, in turn, requests it from the APRL.

APRL Librarian Gini Horn says "The vast storehouse of information contained in the APRL is a 'great unknown' to most collectors. Our motto for the APRL could be 'Bringing Information and Collectors Together.'" Gini would love to introduce you to the information that can make your hobby even more interesting and more fun. Just call, write or e-mail her at APRL, 100 Match Factory Place, Bellefonte PA 16823.

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# For Our Foreign Members

We are working on plans to make our sales book inventory available to members outside the United States and Puerto Rico. There really isn't a better way to buy stamps than to have them in your hands for inspection before deciding on your purchase. However, sending approvals to many countries means the member would have to pay a value-added-tax (VAT) on the total amount in the package and then file for a refund based on how much he or she actually bought. For example, a member might request a sales book valued at \$2,000. He would have to pay the VAT on \$2,000US, but might only buy \$200US. Then he might have to wait six to nine months for a refund, if a refund is granted.

In order to prevent this problem from occurring, we plan to offer *images* of sales books, in one form or another, to foreign members as a way both of cutting down on postage and avoiding the VAT problems. The images will be of the sales books as they are selected for the circuit and the process will require the use of a computer and the Internet. Watch for more details in the next couple of months after some testing of new procedures.

If your address is outside the U.S. and you are interested in this new foreign circuit program, e-mail me at [twhorn@stamps.org](mailto:twhorn@stamps.org) and you will be among the first to receive updated information.

## Buyer Numbers Are Up

As a result of the reply card we placed in the January issue of *The American Philatelist*, we have added a large number of new buyers to our approval system. Of the 108 requests for circuit categories made in the first two weeks of this year, 47 were from new buyers. They will soon experience the advantages of receiving circuits containing material from our \$8.8 million inventory mounted in 42,000 sales books. We also had several former circuit participants return after a year or more hiatus. One of them commented on his reasons for resuming his participation:

I was getting way too many circuits at one time, and it was just too much. Now that I'm concentrating solely on my Germany and Switzerland, it is now safe to re-start those. I get a lot of missing material from circuits, whereas getting the lower cost missing items on the Internet generally requires buying collections, which result in "mountains" of non-resalable duplicate material. I shall be looking forward to receiving the circuits again.

Another member noted: "I'm excited to get started with the circuits again ... when I did them over twenty years ago, it was FUN!"

## Rubber Stamp Maker

As a result of my January "Sales Talk" column, we were contacted by two rub-



ber stamp makers. We do not have an official company associated with the Sales Division, but if a company advertises in this magazine, we will pass information about them to members. WCP-NM.COM, Inc., whose ad appears on page 274 of this issue, is located in Colorado and is owned by APS member Bill Porter. The other supplier is Enotria Local Post in Connecticut owned by APS member Joe Lo Preiato. At the time this column was written, we did not have the ordering information or prices available, so contact us for an update or look for their ads in the *AP*.

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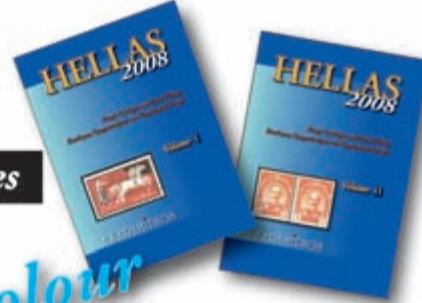
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# Ceremonies to Revenues

## Society of Australasian Specialists/Oceania (Unit 22)

Founded to specialize in the Pacific Islands area, mainly south of the Tropic of Cancer including Australia and New Zealand. *Annual dues:* U.S. \$17, outside U.S. \$24. *Benefits:* sales book circuits, exhibition awards, special awards, library, annual convention. *Website:* [www.sas-oceania.org](http://www.sas-oceania.org). *Contact:* Stuart Leven, P.O. Box 24764, San Jose, CA 95154-4764. *E-mail:* stulev@ix.netcom.com

## Ryukyu Philatelic Specialist Society (Affiliate 47)

Founded in 1969 and incorporated as a nonprofit corporation in 1970 to foster and promote interest in the study, collecting, and exhibiting of Ryukyu Island philately and related material, and to provide a forum for friendly cooperation among all philatelists with similar interests. Following several years of somewhat limited activity, the RPSS is now experiencing a resurgence of both interest and collector support. Near-term objectives include reestablishment of the RPSS Expertization Service and supporting the APS with this vital

service. The society's official quarterly publication, *From the Dragon's Den*, has seen eight new issues in the past twenty-seven months and a membership drive is now underway. Persons interested in membership are encouraged to write the RPSS Secretary at P.O. Box 240177, Charlotte, NC 28224, or contract by e-mail at [secretary@ryukyustamps.org](mailto:secretary@ryukyustamps.org). Membership and printable application forms are available at the society's recently updated website [www.ryukyustamps.org](http://www.ryukyustamps.org).

## The Carto-Philatelic Society (Affiliate 158)

A non-profit organization affiliated with the American Topical Association, the CPS is a worldwide membership of collectors of maps on stamps. In 1955 the CPS reorganized with David Wolfersberger, president, Al Underberg, vice-president, Alf Jordan, secretary-treasurer, and Miklos Pinther, president emeritus. *Annual dues:* \$15 for U.S., Canada and Mexico, \$18 elsewhere. *Benefits:* the quarterly newsletter *The New Carto-Philatelist* and a directory. *Website:* [www.mapsonstamps.com](http://www.mapsonstamps.com). *Contact:* Alf Jordan, 156 West Elm Street, Yarmouth, ME 04096.

## State Revenue Society (Affiliate 164)

Founded in 1955 to promote the study and collection of state and local revenue stamps of the United States. *Annual dues:* \$15 U.S., and \$30 overseas. *Benefits:* the quarterly publication *State Revenue News*, auctions, library, and exhibition awards. *Website:* [www.hill-city-mall.com/SRS/](http://www.hill-city-mall.com/SRS/). *Contact:* Scott M. Troutman, P.O. Box 421, Dunncastle, PA 16635-0241.

## Gay and Lesbian History on Stamps Club (Affiliate 205)

The GLHSC is study unit 458 of the American Topical Association and member #72 of the American First Day Cover Society. Its objectives are to promote and foster an interest in the collection, study, and dissemination of knowledge of worldwide philatelic material that depicts: notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation; mythology, historical events and ideas significant in the history of gay culture; and flora and fauna scientifically proven to having prominent homosexual behavior. Even though emphasis is placed on the above aspects of stamp collecting, GLHSC strongly encourages other philatelic endeavors. Its quarterly publication is the *Lambda Philatelic Journal*. *Annual dues:* U.S., Canada, Mexico are \$10, all others \$15. *Website:* [www.glhsc.org](http://www.glhsc.org). *Contact:* Lambda Philatelic Journal, P.O. Box 190842, Dallas, TX 75219-0842. *E-mail:* GLHSC@aol.com.

## The American Ceremony Program Society (Affiliate 217)

Also a member of the American First Day Cover Society and the Trans-Mississippi Philatelic Society, the ACPS was founded to unite all collectors and related organizations with knowledge and experience with Ceremony Programs. *Annual dues:* U.S. \$7; life memberships \$100. *Benefits:* the quarterly journal

### SOCIETY OF AUSTRALASIAN SPECIALISTS/OCEANIA



Society of Australasian Specialists/Oceania — [www.sas-oceania.org](http://www.sas-oceania.org)

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Latest Issue of the PPSO Vol. 28, No. 3 (Whole #89), December, 2007

**From The Dragon's Den**  
Submit your philatelic publications for review and critique by our panel of experts.

From The Dragon's Den...  
Click Here to see the Table of Contents for Volume 28, No. 3, (Whole No. 89), December 2007.  
Information for ordering other PPSO Publications currently available.

**Society Member William V. Brand**  
Submit E-Article  
Recent Photos of Glimpses  
Click the Photo At Right to Open Page of 20 Photos!

**Society Member Liz Joyce**  
Submit E-Article  
A Philatelic Purchase with E-Cards!

**Society Member Paul Smith**  
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**The CartoPhilatelic Society**  
Collectors of Maps on Stamps

Welcome to the CartoPhilatelic Society  
Celebrating our 52nd Year as a Society. Come and Join Us!

Web Site Last Updated January 20, 2008

On to the next 50 years!  
The CartoPhilatelic Society has now entered our 52nd year as a Society! In 1956, a group of philatelists with an interest in maps started the CartoPhilatelic Society. Today we carry on their passion for stamps in the areas in which we assemble and the research we conduct. This is quite a milestone. Come and join us as we look forward to the next 50 years!

The CartoPhilatelic Society was formed to promote the collection and study of stamps relating to maps and cartography. Founded in 1956, it was reorganized in 2002 after being dormant for many years.

**Happy New Year 2008**  
From the CartoPhilatelic Society

Our web site has a number of important 2008 updates this time.  
There have been still more reviews about the Society's First Occasional Publication, "America on the Map" in the philatelic press during the past couple of weeks. Get your copies now while they last. Martin Davies is our new Editor of the New Cartophilatelist. Now would be a good time to keep that New Year's resolution and write an article for the NCP. The meeting of the Society will take place in early February at the Sarasota Exhibition. See the Events page for details. We have also added a new section to our website featuring news from the U.S.A. There was an article in the A.T.A. January 2008 Topic Thread about the planned stamp of the P.T.Y. and post research. Our president David Wiedenbarger will be reporting later on his visit to the Festival of Maps taking place in Chicago USA. As always, we look forward to hearing from our online members. Please contact us with your comments and suggestions. Best Wishes to all our members for a safe and prosperous 2008!

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*The Ceremonial*, auctions, library, and annual convention. Website: [www.webacps.org](http://www.webacps.org). Contact: John E. Peterson, 6987 C oleshill Drive, San Diego, CA 92119-1953. E-mail: [jkpete@pacbell.net](mailto:jkpete@pacbell.net).

## German Colonies Collectors Group (Affiliate 236)

A study group of the German Philatelic Society, the GCCG encourages the philately of the German Colonies and Post Offices abroad and related areas. *Annual dues*: U.S. and Canadian \$15, rest of world \$26 (air mail). *Benefits*: the quarterly publication *Vorlaufer*, annual convention, chapters, study groups, award-winning publications, and a library. Website: [www.gps.nu/studygroup/colonies/info.html](http://www.gps.nu/studygroup/colonies/info.html). Contact: Rev. Jack Neilson, 15 Fairview Heights, Parkersburg, WV 26101.

**Gay & Lesbian History on Stamps Club**

The objectives of GLHSC are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- \* Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- \* Mythology, historical events and ideas significant in the history of gay culture,
- \* Flora and fauna scientifically proven to having prominent homosexual behavior, and
- \* Even though emphasis is placed on the above aspects of stamp collecting, GLHSC strongly encourages other philatelic endeavors.

GLHSC is a study unit of the American Topical Association (ATA), Number 458; an affiliate of the American Philatelic Society (APS), Number 205; and a chapter of the American First Day Cover Society (APFDCS), Number 72.



GLHSC also regularly updates an AIDS stamp checklist. Over 100 postal authorities have issued stamps or postal stationery in the fight against AIDS.

Gay and Lesbian History on Stamps Club — [www.glhsc.org](http://www.glhsc.org)

**American Ceremony Program Society**

WELCOME!

WELCOME      CLUB INFO      CATALOG      MEMBERS      IMPRINT

wed Jan 2008 2008      Home | email

welcome...  
...to the ACPS web site

This is the home of the American Ceremony Program Society, a collectors club dedicated to the preservation of USPS First Day and Philately Related Event Programs.

We are still updating content, but the new site is mostly up, for all intents and purposes. Your patience is appreciated during the efforts involved in this refit and update to our site.

Upcoming:  
HENRY FORD INFORMATION UPDATED 6/7/01  
Ceremony information has been updated, including May and June issues. Click on the "More" link to the right....

New Stuff:  
Greater Chapter Ceremony program section.  
The Greater Chapter (click for newsletter article) is auctioning dozens of ceremony programs.

My CRM Inventory...Report!  
(Robert Penn Warren)

Ceremony Program envelope (w/ special gold cancel added)

American Ceremony Program Society — [www.webacps.org](http://www.webacps.org)

German Colonies Collectors Group  
[www.gps.nu/studygroup/colonies/info.html](http://www.gps.nu/studygroup/colonies/info.html)

**German Colonies Collectors Group**

The German colonies and post offices abroad provide a wonderfully rich and varied collecting area which can be narrowed or broadened to suit any collector's taste.

Material for this area dates from 1871 to 1921, beginning with vorläufer (forerunners) – German stamps without any overprints or surcharges which were 'used abroad' and are thus identifiable only by the cancellation. Other interesting varieties include overprinted, surcharged, and bisected stamps. Perforated initials, covers with various 'no stamp' available markings, postal stationery (both official and printed-to-private-order), flight covers, and stamp booklets are known from the colonies. Some collectors focus on the cancels, other postal markings and postal forms. Others collect provisionals, issued after natural disasters occurred. Police actions, rebellions, and the Great War also generated collectibles – stamps and postal markings – from everyone associated with these events, including soldiers, sailors, prisoners of war, internees and civilians.

There are two major study groups for the German Colonies – the Arbeitsgemeinschaft der Sammler deutscher Kolonialpostmarken (based in Germany) and the German Colonies Collectors Group (GCCG), based in the U.S. The GCCG is a Study Group of the German Philatelic Society, and an Affiliate of the APS.

The more than 140 issues of VORLÄUFER to date have totalled more than 4,000 pages. Each 36-page issue combines original research, expository, and feature articles, selected translations from less accessible journals, and regular features. These include "Auctions Under the Glass" (selected auction lots and realizations, including unusual items), "The Philatelic Library" (reports on books and articles of interest to the German colonies collector), "Exhibits and Exhibitions" (reports of German colonies exhibits in exhibitions), "German Colonial History", and "The Road Less Taken" (reports on cards and covers to, through and from unusual destinations). We also publish a cumulative index (back to 1984) every 18 months. A sample copy of VORLÄUFER may be obtained from the GCCG (5815 Lenox Rd, Lisle, IL 60532-3138). VORLÄUFER consistently earns Vermell in national and international Philatelic Literature competitions.


# APS Chapter or APS Affiliate?

**W**hat's the difference between an APS chapter and an APS affiliate? I get asked that question all the time. A **chapter** is typically a local club that meets on a regular basis. An **affiliate** is an organization with a regional, national, or international scope that meets face-to-face on an infrequent basis, if at all. At this time the APS has 577 chapters and 199 affiliates.

Our APS counterpart "north of the border" is the Royal Philatelic Society of Canada (RPSC); see its website at [www.rpsc.org](http://www.rpsc.org). I did quite a bit of philatelic judging up there, visiting the Lakeshore Stamp Club (APS Chapter 769) in Montreal last April and going to Toronto to attend Canada's equivalent of Stamp Show called "Royal 2007 Royale." It was there I met the RPSC's newly appointed Chapter Liaison, George Pepall, a local/regional judge and retired schoolteacher from Kitchener, Ontario. We chatted briefly about our respective groups, as he was just getting his feet wet in planning for the future of their seventy chapter clubs, and agreed to stay in touch.

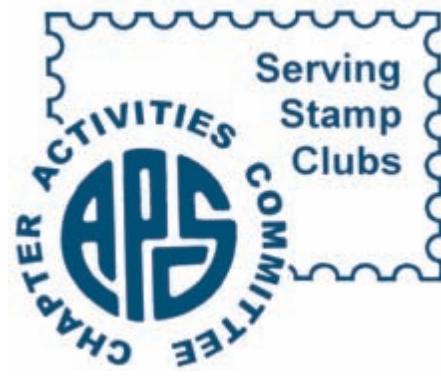
That got me thinking on the drive back around Lake Ontario to Rochester. Would your chapter like a sister club in Canada? George and I can match up similar-sized clubs looking to correspond and exchange philatelic material with one another. If your group is in-

terested, write or e-mail me and I'll see what we can do.

We have quite a few chapters in the APS that have been with us for many, many years, but I don't think we've ever tried to find the one person in a chapter club who has been with the group the longest. I'm a firm believer that stamp collecting should be a life-long hobby, and here's a fine example.

Fred Levantrosser of the Dearborn (Michigan) Stamp Club (APS Chapter 523) sent me a note about one of their members, Joe Uetz. Joe joined the stamp club when he was ten years old back in 1936. That's back in the days when "collecting the world" was a real possibility, and albums and catalogues were only one volume in size! He missed meetings for a few years during his stint in the Army as a gunner on B-17 and B-24 bombers during World War II, but got right back into club activities on his stateside return. Joe is still a member of the Dearborn Club and as Fred put it, "is a fine, family man and a very generous, proud and friendly collector." By the way, Joe's also a long-time APS member!

So who is the longest-serving member in an APS chapter club? If you know



someone in your club who can top Joe's tenure, let me know and we'll be happy to profile him or her in an upcoming Chapter Chatter column.

The *CAC Newsletter* is now an all-digital publication! As we've mentioned for the past year or so, our newsletter is no longer being printed and mailed to chapter reps, but instead will be posted for everyone to read and enjoy on the Internet at <http://www.stamps.org/CAC/>. The first issue of 2008 is ready for your review! This issue features articles about quick ideas for meetings, dealers at your show, an easy-to-use point system for local and regional judging, the story surrounding the Rorke's Drift stamp and the battle of the Falkland Islands, and more. In addition, there is a judging critique sheet along with a form to order Dr. Stanley Bierman's DVDs of interviews with famous philatelists.

The next Chapter Chatter column and *CAC Newsletter* will be out in June. Send me your suggestions, thoughts and ideas for those upcoming issues! Tom Fortunato, 28 Amberwood Place, Rochester, NY 14626-4166; e-mail [stampmf@frontiernet.net](mailto:stampmf@frontiernet.net).



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559-431-5013.

**Florida** **March 15-16**  
NAPLEX, Collier County Stamp Club, The Conservancy, 1450 Merrihue Drive (just off 14th Ave. North from Goodlette-Frank Rd., Naples. Contact Dan Olsen, olsenaples@comcast.net; 239-793-8712.

**Indiana** **March 15-16**  
50th Annual Centerville, Indiana Show, Centerville Stamp Club, Holiday Inn Holidome, 5501 National Road East (Route 40), Richmond. Contact C. Stolle, rscsst@parallax.ws; 765-935-5185. \*B\*

**Washington** **March 15-16**  
GESSPEX, Greater Eastside Stamp Society, VFW Hall, 4330 148th Ave., NE, Redmond. Contact Dana S. Nielsen, dananielsen@verizon.net; http://home.comcast.net/~g-e-s-s/; 877-284-6167.

**Michigan** **March 16**  
Pontiac Stamp Club Spring Stamp Show, Pontiac Stamp Club and Waterford Rec. Dept., Waterford Rec. Dept. (former Police Dept.), 2303 Crescent Lk. Rd. (1 mile N. of M-59), Pontiac. Contact Mike Miley, mileystamps@hotmail.com; 248-623-2178.

**Maryland** **March 22**  
TRIPEX Spring 2008, Tri State Stamp Club, Lavale Volunteer Fire Dept., Station 1, 421 National Hwy., Lavale (Cumberland). Contact J. Jeffrey Hutter, Sr., jeff.hutter@twrcommunications.com; 301-777-0379. \*B\*

**Rhode Island** **March 22**  
RI Philatelic Society Stamp Show, Rhode Island Philatelic Society, Kelley and Gazzaro Post, 1418 Plainfield St., Johnston. Contact Shawn Pease,

riphilatellic@comcast.net; http://mywebpages.comcast.net/riphilatellic/.

**Ohio** **March 28-30**  
Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrrohads@aol.com; www.garfeldperry.org. \*WSP\*

**Virginia** **March 29**  
ROAPEX, Big Lick Stamp Club, First Presbyterian Church/Fellowship Hall, 2101 S. Jefferson St., Roanoke. Contact Ali Nazemi, nazemi@roanoke.edu; http://Biglickstampclub.home.att.net; 540-375-2217. \*B\*

**Florida** **March 29-30**  
West Pasco Stamp Roundup, New Port Richey Area Stamp Club, Inc., Regency Park Civic Center, 10240 Regency Park Blvd., Port Richey. Contact Sheldon Rogg, h.rogg@verizon.net; www.foridastampshows.com; 727-364-6897.

**Michigan** **March 29-30**  
KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishmike@mei.net; 269-623-5836.

**Ohio** **March 29-30**  
FINPEX, Fort Findlay Stamp & Post Card Club, The Lighthouse Building, 10055 State Route 224 West, I-75 exit 159 West on St. Rte. 224 1.5 miles, Findlay. Contact Scott Little, moeberg@bright.net; 419-358-7370.

**Virginia** **March 29-30**  
SPRINGPEX 08, Springfield Virginia Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield. Contact Springfield Stamp Club, www.springfieldstampclub.org.

**Pennsylvania** **March 30**  
Spring CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

**Washington** **March 29-30**  
Apple Blossom 2008 Annual Spring Bourse, Inland Empire Philatelic Society, Red Lion at the Park, 303 W. North River Drive, Spokane. Contact J.W. Palmer, ickyburg@comcast.net; 509-443-8147; www.spokanestampcollectors.org

**New Hampshire** **April 5**  
Stamp, Coin & Ephemera Show, Great Bay Stamp Club, K of C Hall, Columbus Ave., Rochester. Contact Edmund H. Vallery, ehvallery@aol.com; 603-868-5523.

**Vermont** **April 5**  
Crossroads Stamp Show, Upper Valley Stamp Club, Mid-Vermont Christian School, Gilson Avenue, Quechee. Contact John Lutz, jalutz@yahoo.com; 802-728-6212.

**Illinois** **April 5-6**  
MSDA Spring Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. \*B\*

**Maryland** **April 5-6**  
BOPEX, Bowie Stamp Club, Bowie City Hall, Kenhill Drive, Bowie. Contact Richard W. Morain, dickmorain@verizon.net; 410-987-3391.

**Oregon** **April 5-6**  
SOPEX, Southern Oregon Philatelic Society, Jackson County Fairgrounds, Take Exit 33 from I-5 to the Padgham Pavilion, Central Point. Contact Donald Cramer, 551-779-4671.

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### New Hampshire

**April 6**

QPEX, Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett. Contact Robert Dion, [iadzip@yahoo.com](mailto:iadzip@yahoo.com); 603-860-5082.

### Texas

**April 11-13**

TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, [tkoch@utdallas.edu](mailto:tkoch@utdallas.edu); <http://www.texasphilatelic.org/texpex.htm>; 972-883-4951; 972-883-2473. \*WSP\*

### Alabama

**April 12**

MONTAPEX, Montgomery Area Stamp Club, Holiday Inn, I-65 at Exit 179, Montgomery. Contact Betty Murray, [eamurray1@bellsouth.net](mailto:eamurray1@bellsouth.net); 334-279-8018. \*B\*

### Delaware

**April 12**

DELPEX 2007 Stamp Show and Bourse, Brandywine Valley Stamp Club & Scandinavian Collector's Club, Nur Temple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle. Contact John Graper, [jgraper@aol.com](mailto:jgraper@aol.com); 302-994-5222.

### Wisconsin

**April 12**

WISCOPEX 08, Outagamie Philatelic Society, Fox Valley Lutheran High School, 5300 N. Meade St., Appleton. Contact Al Marcus, [maram@tds.net](mailto:maram@tds.net).

### Illinois

**April 12-13**

PARFOREX XLVIII, Park Forest Stamp Club, Forest Trail School, 215 Wilson (corner of Lakewood & Wilson), Park Forest. Contact Ed Waterous, [ewwaterous@hotmail.com](mailto:ewwaterous@hotmail.com); 219-769-2840.

### Ohio

**April 12-13**

FALLSPEX 45, Cuyahoga Falls Stamp Club, Lions Park Lodge, 6th Street and Silver Lake Avenue, Cuyahoga Falls. Contact Hugh Kleasen, [blixtenAR@aol.com](mailto:blixtenAR@aol.com); 330-923-5856.

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St. Cloud Stamp Expo, St. Cloud Area Stamp Club, Sauk Rapids American Legion, 415 No. Benton Drive, Sauk Rapids. Contact Steve Dirksen, sadirksen@frontiernet.net; 320-558-2485.		CERAPEX, Cedar Rapids Stamp Club, Machinists' Union Hall, 222 Prospect Place, SW, Cedar Rapids. Contact Dennis Lynch, lynch.dennis@mcleodusa.net; 319-365-5857.		WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*	
<b>Ohio</b>	<b>April 19</b>	<b>Pennsylvania</b>	<b>April 19-20</b>	<b>Illinois</b>	<b>April 25-27</b>
TUSCOPEX, Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. Contact James Shamel, jmhelenshamel@hotmail.com; 740-922-4610. *B*		WILKPEX, Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville. Contact Tom Donohue, wilkinsburgstampclub@gmail.com; 412-373-8697.		LITHPEX XXX, Lithuanian Phil. Soc. Balzekas Museum of Lithuanian Culture, 6500 S. Pulaski Rd., Chicago. Contact John Variakojis, variakojis@earthlink.net; http://www.withgusto.org/lps/index.htm; 773-585-8649; 773-585-0874.	
<b>Pennsylvania</b>	<b>April 19</b>	<b>Washington</b>	<b>April 19-20</b>	<b>Washington</b>	<b>April 26</b>
Spring Expo, Cumberland Valley Philatelic Society, Eugene C. Clark Jr. Community Center, 235 S. Third Street, Chambersburg. Contact Quinn Witherspoon, rspran@pa.net; 717-264-1252.		Bellingham Stamp and Coin Show, Bellingham Stamp Club, Fox Hall at Hampton Inn, 3985 Bennett Drive (take exit 258 fro I-5, Bellingham. Contact Terry Toland, coins67@yahoo.com; 360-738-0085. *B*		Roundup Stamp Show, Olympia Phil. Soc., Comfort Inn, I-5 & Turnwater Blvd., Olympia. Contact Dennis Gelvin, dngelvin@comcast.net; 306-902-1182.	
<b>Indiana</b>	<b>April 19-20</b>	<b>Wisconsin</b>	<b>April 20</b>	<b>Michigan</b>	<b>April 26-27</b>
AWSS 2008, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 St. Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net; 260-471-2469. *B*		DANEPEX, Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact Bob Voss, lestamps@charter.net; www.wfscstamps.org; 608-221-3211.		Plymouth Show, West Suburban Stamp Club, Plymouth. Contact Sandy Strzalkowski, mywssc@msn.com; http://plymouthshow.com; 313-533-7737. *WSP*	

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**April 26-27**

LANCOPEX, Lancaster County Phil. Soc., Farm & Home Ctr., 1383 Arcadia Rd., Lancaster. Contact J. Boyles, [jboyles@dejazzd.com](mailto:jboyles@dejazzd.com); 717-394-5118.

### Connecticut

**April 27**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, [soggy3@aol.com](mailto:soggy3@aol.com); <http://www.NHPS1914.org/>; 203-389-2863. \*B\*

### Pennsylvania

**May 3**

HAVEX, Havertown Stamp Club, Union Methodist Church, Allston Rd. & Brookline Blvd., Havertown. Contact Ernie Anderson, [drexelhillernie@comcast.net](mailto:drexelhillernie@comcast.net); 610-259-1045.

### New Jersey

**May 3-4**

Clifton 2008 Spring Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, [stidl@verizon.net](mailto:stidl@verizon.net); [www.cliftonnj.org/stamp/](http://www.cliftonnj.org/stamp/); 973-471-7872. \*B\*

### Ohio

**May 4**

Hudson Stamp Bourse, Lincolnway Stamps, Holiday Inn - Hudson, 240 Hines Hill Road (just North of Rt. 8 & I-80), Hudson. Contact David Pool, [lincolnway@sssnet.com](mailto:lincolnway@sssnet.com); [mailto:lincolnway@sssnet.com](mailto:mailto:lincolnway@sssnet.com); 330-832-5992.

### Pennsylvania

**May 9-10**

BUTLERPEX, Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact Tom Sivak, [tomsstamps2133@earthlink.net](mailto:tomsstamps2133@earthlink.net); 724-287-1931.

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Holiday Inn, Boxborough. Contact Jeff Shapiro,  
dirtyoldcovers@aol.com. \*WSP\*

#### Louisiana

Baton Rouge Stamp Show, Baton Rouge Stamp Club, Council On Aging Building, 5790 Florida Blvd., Baton Rouge. Contact Zbigniew S. Cypel, mrbretired@aol.com; 225-275-1458.

#### Canada

May 16-18  
Royal 2008 Royale, La Societe Philatélique de Quebec, Hotel Gouverneur, 3030 Boulevard Laurier, Sainte Foy, Quebec. Contact Jacques Poitras, chrisjac@megaquebec.net; www.royal2008royale.com.

#### Colorado

May 16-18  
Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. \*WSP\*

#### New York

May 16-18  
ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Ray Stone, stampmf@frontiernet.net; http://www.rastamps.org/ropex.html; 585-266-2524. \*WSP\*

#### New Jersey

May 23-25  
NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; www.nojex.org; 973-966-8070. \*WSP\*

#### Connecticut

May 25  
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### Washington

PIPEX, Northwest Federation of Stamp Clubs/Oregon Stamp Society, Seattle Center, Seattle. Contact William Geijsbeek, [geijsbeek@verizon.net](mailto:geijsbeek@verizon.net); [www.nwfdstamps.org](http://nwfdstamps.org). \*WSP\*

### Vermont

May 31

Vermont Stamp Show, Brattleboro Stamp Club, VFW Post 1034, 40 Black Mountain Rd., Brattleboro. Contact Bob Mellish, [bmellish@jgbco.com](mailto:bmellish@jgbco.com); 603-357-0140.

### Virginia

June 6-8

NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, [frontier2@erols.com](mailto:frontier2@erols.com); [www.napex.org](http://www.napex.org); 703-205-0600. \*WSP\*

### Oregon

June 13-15

National Topical Stamp Show, American Topical Association, Monarch Hotel, 12566 SE 93rd Ave. I-205 and Sunnyside Rd. Exit 14, Clackamas. Contact Ray Cartier, [atadir@sbcglobal.net](mailto:atadir@sbcglobal.net); [www.americantopicalassn.org](http://www.americantopicalassn.org); 817-274-1181; 817-274-1184. \*WSP\*

### Pennsylvania

June 21-22

SCOPEX, Mt. Nittany Philatelic Society, APS Building, 100 Match Factory Place, Bellefonte. Contact Chris Swavely, [cbswavely@comcast.net](mailto:cbswavely@comcast.net); <http://geocities.com/joehan2/MountNittany.html>; 814-237-5606.

### Connecticut

June 22

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. \*B\*

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**Indiana**

June 27-29

INDYPEX, Indiana Stamp Club, Indiana Convention Center, 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Becker, indyplex@indianastampclub.org; http://indianastampclub.org. \*WSP\*

**Illinois**

July 5-6

MSDA Summer Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. \*B\*

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When scanning your items for submission, the resolution of each scan should be at least 200 dpi. If you are submitting items currently on the Internet, simply copy the image, save it in a folder on your hard drive, and from there you can treat it like a scanned image.

**IMPORTANT:** When scanning a philatelic item for identification, remember to take it out of its protective glassine cover. Otherwise the image will be distorted. Please remember to use lowercase when naming your files.

For members without scanning capabilities, you may submit a good quality color photocopy of the item. Send the photocopy, along with a print out of the submission form, to Quick I.D., 100 Match Factory Place, Bellefonte, PA 16823. Please remember to include a check and/or credit card number as indicated on the form to cover the Quick I.D. fees. For fastest service, include your e-mail address and within three working days you will receive an e-mail with a link for you to view the Quick I.D. report on your image. Please note, photocopies will not be returned.

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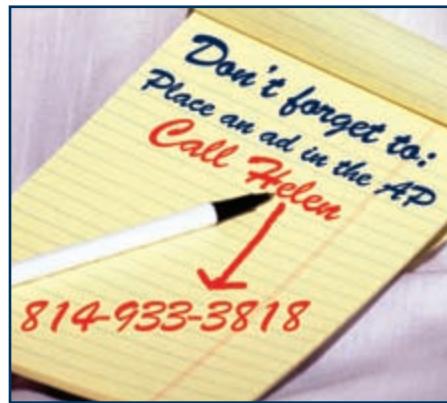
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# membership report

No. 1, January 31, 2008



## NEW APPLICANTS

The following applications were received during January 2008. If no objections are received by the Executive Director (814-933-3803) prior to March 31, 2008, these applicants will be admitted to membership and notice to this effect will appear in the June 2008 issue.

Adams, Bob (213363) <b>Cambridge, ON</b> REV; 54; Financial Planner	Findlay, Stephen M. (213244) <b>Valdosta, GA</b> US-UN; 60; Police Officer	He, Bill (213339) <b>Milpitas, CA</b> CHINESE; 38; Marketing
Ahmad, Haidar (213351) <b>Skarholmen, Stockholm, Sweden</b> 29	Fisch, Irv (213253) <b>Walnut Creek, CA</b> MINT US & AUST	Heywood, Michael (213283) <b>Huntington Beach, CA</b> UK-US-COLUMBIA-AUST; 64; Retired
Albert, Harry L. (213320) <b>Raleigh, NC</b> NC POSTAL HISTORY-DENMARK-NZ; 52; CFO	Floyd, Rick (213355) <b>Elgin, IL</b> 53	Hiley, Richard S. (213266) <b>Flossmoor, IL</b> US-CANADA-UK-FRANCE-ROMANIA; 42; Driving Instructor
Alvis, Danny W. (213275) <b>Southaven, MS</b> CONFEDERATE; 42; Casino Dealer	Friedel, Michael (213264) <b>Houston, TX</b> 34	Howe, Michael W. T. (213353) <b>Madison, WI</b> US; Physician
Armistead, John (213269) <b>Glen Arm, MD</b> PRE 1900 US; 63; EE	Funk, D. James (213290) <b>Las Vegas, NV</b> 43	Hurley, Donald P. (213325) <b>Charleston, SC</b> US; Physician
Basoms, Alice (213272) <b>Wilmette, IL</b> 70	Furlong, Dina M. (213281) <b>Kingston, MA</b> US-PRINCESS DIANA-FLOWERS-LIGHTHOUSES-CUBA; 43; Domestic Maintenance Specialist	Jackson, S. C. (213255) <b>Salt Lake City, UT</b> WORLDWIDE-MISSIONARY; Editor
Batista, Steve (213358) <b>Scarborough, ME</b> POSTAL HISTORY; 45	Gager, Philip (213354) <b>Ashland, OR</b> RARE; 56; Retired	Jacobs, Robert L. (213262) <b>Waxhaw, NC</b> US-CAYMAN IS; 63; Business Owner
Bensen, Edna P. (213279) <b>Belleair, FL</b> US-ITALY-GER-S AM; 68; Homemaker	Gassert, Howard W. (213282) <b>Riverhead, NY</b> 65; Retired	Johnson, Eric H. (213350) <b>Indian Head, MD</b> WORLDWIDE-LINCOLN; 61; Outreach Coordinator
Berryman, Vernon B. (213375) <b>El Cajon, CA</b> PRECANCELS-PERFINS; 56; Technician	Gendron, Blake P. (213361) <b>Fircrest, WA</b> US-DUCKS; 57; Emergency Physician	Johnston, Keith G. (213306) <b>Delta, BC</b> MINT CANADA-US-UK; 66; Retired
Bestor, David T. (213364) <b>Windsor, CT</b> US-FDC-AUTHORS-POETS-WORLDWIDE; 58; English Teacher	Gilliland, John T. (213336) <b>Victoria, TX</b> US-GER; 76; Retired	Kastalek, Joseph (213314) <b>Garden City Park, NY</b> US; 48
Bollinger, Kirk W. (213273) <b>San Jose, CA</b> GER-US; 43	Gimmey, David S. (213268) <b>Vancouver, WA</b> 49	Kaufman, Michael D. (213376) <b>Yorktown Heights, NY</b> PLATE BLKS; 66
Boudinot, James M. (213321) <b>Tega Cay, SC</b> US-PRECANCELS; 56; Retired	Goertz, Joseph W. (213356) <b>Whiting, NJ</b> US; 46; Police Officer	Kight, Scott (213256) <b>New Stanton, PA</b> US AIR MAIL; 53; Retired
Boyett, Charles M. (213379) <b>Corrales, NM</b> US SINGLES; 71	Goetz, Timothy (213367) <b>Arlington Heights, IL</b> WORLDWIDE; 68	King, John A. (213318) <b>Browns Mills, NJ</b> 53
Brandt, Lester M. (213380) <b>Gardners, PA</b> USED US COMMEM; 44; Plumbing Wholesale Supplies	Goldstein, Miriam (213254) <b>San Diego, CA</b> OLDER US; 64; Administrator	Knox, Robert B. (213345) <b>Fort Smith, AR</b> MINT US; 46; Physician
Brown, Jesse G. (213280) <b>Tampa, FL</b> WORLDWIDE; 73; Insurance Agent	Gray, Melvin S. (213368) <b>Summerville, SC</b> DIANA-CUBA-PHILIPPINES-US; 76; Retired	Korevec, Thomas E. (213326) <b>Warrensville, NC</b> SCAND-AUSTRIA-CANADA-ISRAEL-US-UN; 56; District Manager
Burney, Robert T. (213362) <b>Kansas City, MO</b> 1900-1952 US/UK; 55; Technical Writer	Greene, Frederick W. (213323) <b>Charlotte, NC</b> US; 68; Retired	Kresge, Dean (213257) <b>Stoughton, WI</b> LATE 1800s-EARLY 1900s; Physician
Byrnes, Ron (213365) <b>Lawrenceville, GA</b> BRIT COMM; 50; Appraiser	Guiffre, William (213249) <b>Norwich, NY</b> 46; Teacher	Kullmann, Charles R. (213312) <b>Charlotte, NC</b> 61; Antiques Dealer
Castillo, Jose (213348) <b>Odessa, TX</b> US-MEX; 55; University Professor	Gulling, David (213238) <b>Milwaukee, WI</b> 57	Laddha, Nitin (213243) <b>Jersey City, NJ</b> 35
Catalano, Marion J. (213308) <b>Sun, LA</b> CLASSIC US-CANADA; 27; Equipment Operator	Haga, Jim (213298) <b>Downingtown, PA</b> US-JAMAICA-BERMUDA; IT	LaFramboise, Philip (213378) <b>Homer, AK</b> WORLDWIDE; 66; Retired
Ceppi, Jose P. (213310) <b>Rochester Hills, MI</b> CHILE; 52	Haim, Robert (213265) <b>Youngstown, NY</b> 57	Lenze, David (213369) <b>Alexandria, VA</b> US-SWISS-AUSTRIA-GER-MODERN INTERNATIONAL POSTAL HISTORY;
Chamberlin, Roy B. (213359) <b>Redmond, OR</b> US; 56; Consultant	Hansen, John C. (213335) <b>Peoria, AZ</b> US; 65; Retired	Lovins, Shannon D. (213381) <b>Rockvale, CO</b> PRECANCELED; 37; Video & Photos
Clayton, Penny (213251) <b>Arlington, WA</b> HORSES-ANIMALS-SHEETS-COMMEM-DISNEY; 36	Hartzell, Cleon L. (213324) <b>Rock Hill, SC</b> US; COMMEM, PLATE BLKS; 68; Retired	Luginsky, Harry J. (213284) <b>Pittsburg, MO</b> US, REV; 57
Cleveland, Basil (213315) <b>Jamaica Plain, MA</b> 36	Applications 212924 through 212961, and 212963 through 212965, and 212969 through 212996, and 212008 through 213062 as previously published have been accepted for membership by the Board of Vice Presidents.	
Cunliffe, John R. (213366) <b>Oak Hill, VA</b> US, REV, EFO-BRIT COMM; 39; Project Manager	<b>SUMMARY</b>	
Das, Raju (213274) <b>San Diego, CA</b> 38	Total Membership, Dec. 31, 2007 42,865	
Dasappan, Raghupathiyyer Radhabai (S-213252) <b>Cincinnati, OH</b> INDIA, STATES-US; 67; Central Supply Technician	New Members ..... 136	
DesNoyer, David A. (213346) <b>Jackson, MI</b> US-PRE 1950 EUR; 61; Engineer	Reinstated ..... 46 182	
Diventi, John J. (213338) <b>Williamstown, NJ</b> 61	44,047	
Dougherty, W. Kevin (213247) <b>Brackney, PA</b> PRE 1976 US; 57; Estimator	Chapter Disbanded ..... 1	
Drew, Dale H. (213237) <b>Hanford, CA</b> 62	Deceased ..... 40	
Edge, Mark T. (213322) <b>Cramerton, NC</b> COMMEN; 47; Physician	Resignations ..... 123 164	
Evon, Ted (213317) <b>Braselton, GA</b> 63	Total Membership, Jan. 31, 2008 42,883	
Fader, Keith (213377) <b>Rochester, NY</b> TRAINS-BULLDOGS; 59; Retired		

- Milliren, Kevin D. (213370) **Robbinsdale, MN**  
RAILROAD; 42; Accountant
- Mitchell, Anna B. (213328) **Anderson, SC**  
LIGHTHOUSES-DOGS-MUSIC-MODERN  
GER-AUST-JAPAN; 34; Journalism/PR
- Morisch, Daniel R. (213342) **Williams, OR** 52
- Morris, Barrett M. (213276) **Union, KY** CHINA; 44;  
Software Developer
- Nash, Clarence H. (213246) **Harker Heights, TX**  
PRE WWII; 61; CPhT
- Nicholson, John H. (213329) **Wadesboro, NC** US-  
CANADA; 61; Retired
- Norman, Ralph H. (213270) **Knoxville, TN** 60
- Oden, Duane (213309) **Beatrice, NE** WORLDWIDE;  
48; Natural Gas Technician
- Pahlawan, Shakir (213250) **Scarborough, ON**  
IRAQ-GER-UK; 47; Auditor
- Parker, Loretta (213258) **Avon, OH** POSTAL  
HISTORY; 75
- Parkerson, Walter T. (213371) **Charlotte, NC**  
LEBANON
- Peterson, Daisy H. (213330) **Greensboro, NC**  
OLDER US-FDC-1840/1940 WORLDWIDE; 70;  
Business Owner
- Pfeiffer, Phillip L. (213267) **Idaho Falls, ID** US; 43;  
Engineer
- Pichette, Richard (213259) **Keller, TX** 57; CPA
- Pisarczyk, Stephen (213382) **Brookfield, MA** 19TH  
C US; Retired
- Pomerantz, Steven L. (213383) **Annandale, VA**  
MINT US; 65; Consultant
- Porter, W. C. (213316) **Olathe, CO** ARTISTAMPS-  
POSTMARKS; 54; Self Employed
- Prather, Melissa L. (213344) **Holbrook, AZ** US-  
CANADA; 73; Retired
- Ramsay, Terry E. (213260) **Lubbock, TX** MINT  
CANADA; 63; Retired
- Ramsey, Terry A. (213331) **Moravian Falls, NC** US;  
54; Operations Manager
- Randall, Pat (213360) **Sacramento, CA** US; 70;  
Retired
- Richard, Jeffrey (213300) **Portsmouth, RI** EARLY  
US; 63; Retired
- Satterlee, Mark (213261) **Milton, WA** ENGLISH  
SPEAKING FOREIGN COUNTRIES; 51;  
Banking
- Severs, Loren W. (213349) **Fishers, IN** MINT US-  
FDC; 62; Chemist
- Shaffer, Sandra A. (213341) **Huntsville, AL** US; 47;  
Homemaker
- Slater, William C. (213384) **Greenville, MI** MINT US  
DEFINITIVES, COMMEM, PLATE BLKS, FDC;  
65; Retired
- Slyngstad, Charles (213286) **La Canada Flintridge, CA** US, PLATE BLKS, SHEETS; 53; Lawyer
- Steele, Gary W. (213372) **Lower Sackville, NS**  
1937-1942 DEAD LETTER OFFICE; 50; Retired
- Stewart, Gordon R. (213287) **Auburn, WA** MINT  
NW TERR
- Stewart, Robert (213239) **Howell, MI** 53
- Stocking, Syd D. (213291) **Southbury, CT**  
GENERAL; 54; Supervisor
- Streepy, Kurt S. (213241) **Bloomington, IN**  
HAWAII-PRE 1940 US, POSS-#1s OF THE  
WORLD; 33
- Stroud, Parker M. (J-213332) **Charlotte, NC** 12;  
Student
- Sullivan, Daniel A. (213313) **Las Palmas de Gran  
Canaria, Spain** US-GER-FRANCE-UK; 70;  
Retired
- Sullivan, Paul S. (213288) **San Marcos, CA**  
RUSSIA-CANADA-IRELAND-US-MEX-LATIN  
AM-CLASSICS; 75; Retired
- Tarrant, Matthew (213340) **Reading, Berks,  
England** EARLY GB & US; 36; Company  
Director
- Taylor, Sarah K. (213278) **San Antonio, TX** 28
- Taylor, Steve E. (213245) **Geneva, OH** CLASSIC  
WORLDWIDE; 45; Painter
- Thompson, Delbert O. (213343) **Long Beach, CA**  
US; 84; Retired
- Thompson, Lemoine K. (213347) **Petersburg, WV**  
US; 62; Retired
- Tincknell, Bruce D. (213263) **Mount Prospect, IL**  
US; Marketing Consultant
- Trapanese, Paolo J. (213292) **Larchmont, NY**  
ITALIAN STATES-US-BRIT; 37; Clerk
- Tshshmarityan, Hayk (213352) **Limassol, Cyprus**  
EUROPA CEPT-WWF; 41; Economist
- Tustin, Stephen E. (213297) **San Pablo, CA** S  
ATLANTIC IS-POLAR; 58; Retired
- Tydings, Jennifer W. (213333) **Boulder, CO** 27;  
Student
- Vincent, Maria G. (213302) **McKinleyville, CA**
- Visvanath, Arun (213357) **San Diego, CA** 33
- Vogel, Charles E. (213296) **Eliot, ME** MINT US, AIR  
MAIL, BOB; 45; U.S. Navy
- Walker, Charles (213242) **San Ramon, CA** HAWAII-  
NZ-GB-GER; 58; Sales
- Webb, James E. (213319) **Chatham, ON** US; 59;  
Business Owner
- Whitcher, Ralph E. (213303) **Rockland, MA** USED  
WORLDWIDE; 54; Grocery Stocker
- White, David P. (213294) **Coventry, CT** 59
- White, Howard R. (213334) **Charlotte, NC** US-  
IRAN-CHINA-PHILIPPINES; 69; Retired
- Whiting, George E. (213277) **Lexington, VA** 88
- Wilbur, Terry J. (213307) **Littleton, CO** PLATE  
BLKS-AIR MAIL SINGLES; 60; Insurance  
Underwriter
- Wilk, Andrzej S. (213304) **Bridgeview, IL** 57
- Winchester, Linda (213373) **Clayton, CA** US; 63
- Wojak, Joan C. (213289) **Lafayette, LA** US,  
AIR MAIL, SPECIAL DELIVERY, OFFICIAL,  
POSTAGE DUE; 49; Radiologist
- Yates, Jess H. (213374) **Satellite Beach, FL** US;  
58; Dentist
- Young, Roger C. (213337) **Grand Bay, AL** US, FDC,  
SHEETS, HISTORICAL; 62; Retired

## NEW CHAPTER

The Ottawa Philatelic Society (213062), Ottawa,  
ON, Canada, **CONTACT:** David B. Giles,  
1404-36 Croydon Ave., Ottawa, ON K2B 8A4,  
Canada

## NEW AFFILIATE

Wreck & Crash Mail Society (AF0259), **CONTACT:**  
Ken Sanford, 613 Championship Dr., Oxford, CT  
06478-3128

## CHAPTER DISBANDED

Palisades Stamp Club (136036), Washington, DC

## CHANGE IN NAME

Evans, Mary E. (209217), Elyria, OH, has  
changed her name to Mary Santana.  
Freire, Lynette J. (173112), Arlington Heights,  
IL, has changed her name to Lynette J. Moucha.

## SPECIAL NOTICE

Please be advised that Louis Kaf tz of Philadelphia,  
PA, is not deceased as previously published. His  
name was erroneously listed in the February  
2008 American Philatelist Membership Report  
due to a clerical error.

## DECEASED

Amon, Richard W. (100992), Belgrade Lakes, ME

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Anderson, Warren D. (11264-055190),  
Sacramento, CA

Baker, Kenneth (135163), Marshalls Creek, PA  
Ballinger, Richard L., Jr. (137693), Seattle, WA  
Barricklow, Robert (211376), Saint Clairsville, OH  
Berg, Peter H. (169972), Tiburon, CA  
Berk, David L. (185851), Anacortes, WA  
Boehret, Diane D. (2663-068487), Virginia  
Beach, VA  
Brace, Charles S., Jr. (8834-061233),  
Kensington, CA  
Costi, Maurice L. (8638-059759), New York, NY  
Dahrouge, Joseph, Jr. (125570), Adams, MA  
Doiron, Lucille A. (142731), Corpus Christi, TX  
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Englehart, Edwin F. (077315), Dover DE  
Everett, Arthur R. (121391), Colorado Springs, CO  
Fisher, Paige R. (192633), Ventura, CA  
Harvey, Victor E. (086463), Los Angeles, CA  
Hickox, Max D. (099249), Arvada, CO  
Huff, John F., III (140315), Pompton Plains, NJ  
Jorden, Carl P., Jr. (8803-060537), Roseville, CA  
Kelly, John P. (112889), Hicksville, NY  
Kelly, Richard T. (184605), Byhalia, MS  
King, Russell H. (133857), St. Marys, OH  
Kraus, Arthur R. (9182-064189), Chatham, MA  
Kroboth, Carl P., Jr. (7481-045481), Lexington, KY  
Lang, Paul A. (183158), Wolfeboro, NH  
Lobao, Joseph E. (114273), San Jose, CA  
McGinn, Michael T. (080332), Laurel, MD  
McMullen, Andrew (134906), Plano, TX  
Penn, William L. (3938-133171), Louisville, KY  
Reynolds, A. H. (4141-033927), Meredith, NH  
Ruzicka, Karl J. (171432), San Dimas, CA  
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Siegel, Irwin (130306), Columbus, NJ  
Storms, Joyce A. (8697-051124), Branchville, NJ  
Tkach, Thomas A. (212386), Albuquerque, NM  
Toering, Albert J. (2577-022823), Lake Worth, FL  
Van Meter, Wayne P. (167540), Missoula, MT  
Ward, Henry W. (160535), Lexington, KY  
Wells, Raymond N., Jr. (10449-073750),  
Haines City, FL  
Yen, William M. (204845), Athens, GA

## APPLICATION RECALLED

de Boer, Gerard  
Nosek, Frank  
Yang, Brian

## APPLICATION REJECTED

Talman, John H.

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Carr, Gerald C. (3493-031376), South Lyon, MI  
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Clayworth, Peter J. (211200), Louisville, KY  
Coan, Herman S. (6588-047626), San Antonio, TX  
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Fox, Edward J. (7141-050462), Vineland,  
    ON, Canada  
Fredericks, Melanie (211738), Boulder, CO  
Gale, Roger (198455), Highland Park, IL  
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Gonzalez, Henry (207866), Hialeah, FL  
Gorup, David M. (161683), Portsmouth, VA  
Green, David R. (2350-086845), Madison, NJ  
Green, Ralph E. (169979), Bradenton, FL  
Hartman, Kevin (157713), Peace Dale, RI  
Heckman, Doris B. (108886), Huntingdon, PA  
Holmer, Lyle C. (190123), Redlands, CA  
Hurst, Wilma (5614-056144), St. Joseph, MO  
Hyams, Richard M. (198425), Morton Grove, IL  
Jordan, Marelynn May (147286), Denver, CO  
Kohout Richard J. (152742), Duncanville, PA  
Korzinski, Warren (9583-197930), International  
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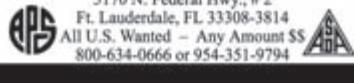
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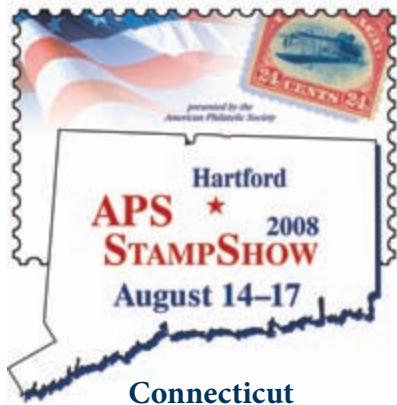
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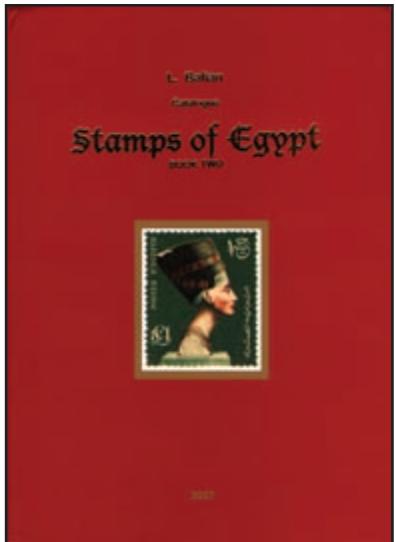
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# book reviews

by bonny farmer



**L. Balian Catalogue: Stamps of Egypt, Book Two**, by M. Leon Balian. Published 2007 by the Author. Hardcover, 304 pp., b&w and color illus. Available for £40 (Egypt Study Circle members £35) from M. Leon Balian, 4010 Sources Blvd., #405, D ollards des Ormeaux, PQ H9B 2C8, C anada (telephone 514-684-2294); or 19, Sayed el Mirghani Str., #11, Heliopolis 11341, Egypt (telephone 202-418-6468); or e-mail [balianstamps@yahoo.com](mailto:balianstamps@yahoo.com).

This is an information-packed catalogue that no collector of Egypt should be without. An expansion of the author's 1998 *Stamps of Egypt*, the present volume includes pricing in U.S. dollars, an in-depth examination of the flaws and varieties of commemorative stamps 1940–1980, a specialized study of the air mail issue of 1933, a detailed look at control numbers and watermarks, and a new section on French Post Offices in Egypt. There is even a folded reproduction map showing the cities of Egypt in 1831. Issues from 1998 to the date of publication are illustrated in color. As the author notes, "Book Two is not only a catalogue but a handbook as well," and he has made every effort to provide the reader with useful information on Egyptian stamps.

**Stamp Perforation: The Somerset House Years 1848 to 1880**, by Ray Simpson & Peter Sargent. Includes an Illustrated Guide to Perforation Varieties. Foreword by David Beech. Published 2006 by The Royal Philatelic Society London. Hardcover, 370 pp., b&w illus, 8 color plates, ISBN 0-900631-53-8, 978-0-900631-53-5. Available for £60 (plus postage and handling; Fellows and Members of the Society receive a 10% discount) from The Royal Philatelic Society London, 41 Devonshire Pl., London W1G 6JY, U.K.; website [www.rpsl.org.uk](http://www.rpsl.org.uk); e-mail [secretary@rpsl.org.uk](mailto:secretary@rpsl.org.uk).

This is postal history as it should be written. It is easy to forget that even something as seemingly mundane as stamp perforations were once a new and exciting innovation. The authors have followed an extraordinary paper trail

based on Inland Revenue documents in the National Archives and provided a fresh look at the pioneering days of stamp perforation in Great Britain, especially the new steam-powered machines and the people who had to learn how to use them. The detailed illustrations themselves offer a wealth of information to the reader.

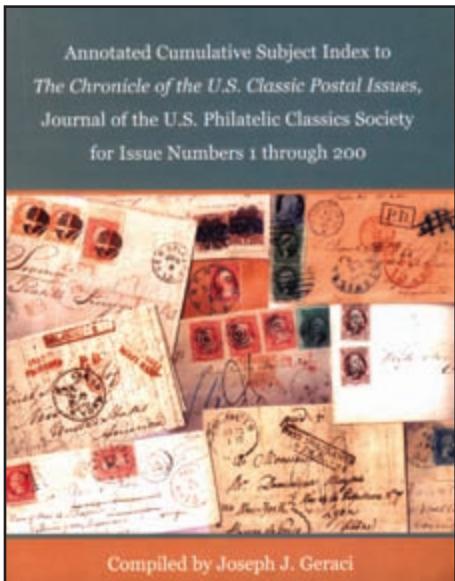
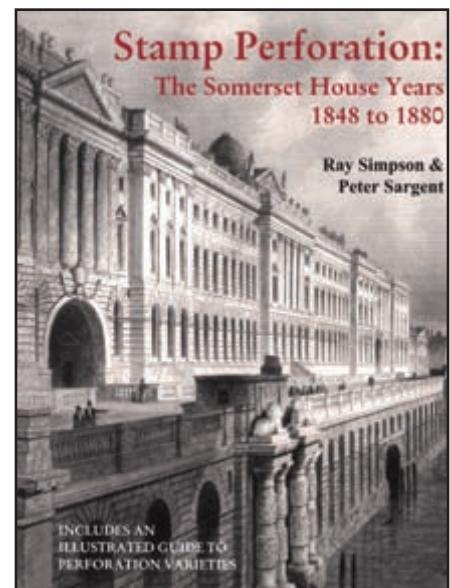
The book is divided into three main parts: The Perforating Process, Perforation as an Element of Stamp Production, and A Guide to Perforation Varieties — but the meat of the story is to be found in the details supplied by the twenty-one individual chapters. In addition there are eight Appendices (including such things as a transcript of Ormond Hill's notes on the costs of perforation stamps, both British and non-British), a six-page "Bibliography and further reading," a general index, and a stamp index.

**Annotated Cumulative Subject Index to The Chronicle of the U.S. Classic Postal Issues, Journal of the U.S. Philatelic Classics Society, for Issue Numbers 1 through 200**, compiled by Joseph J. Geraci. Published 2007 by the Author. Softcover, 591 pp., plus CD-ROM, ISBN 978-0-9793264-0-0. Available for \$85 (ppd) from Joseph J. Geraci, P.O. Box 4129, Merrifield, VA 22116.

Fifteen years in the making, Geraci has compiled an exhaustive subject index that allows the reader to search for information published in *The Chronicle of the U.S. Classic Postal Issues* since the journal first appeared in July 1948. The contents are divided into six major sections: Countries and Subjects, Corner Cards and Addresses, People and Business Firms, Ships (Naval and Merchant), Steamship Companies and Shipping Lines, and U.S. Philatelic Classics Society. An Author Index is in preparation.

The entries are meticulously cross-referenced as well. This example given by the author in his Introduction gives a good idea of the referencing provided:

Suppose we have an illustration of an 1861 cover from New York City to Berlin, Prussia, showing five postmarks, bearing one 30¢ stamp, a merchant's corner card, Prussian



manuscript rate markings and the name of a vessel noted on the cover (the "Herrmann"). Each of the five postmarks is indexed under Section 1, within its respective country, under "Postal Markings"; the 30¢ stamp is indexed under Section 1, "United States, 1861 Issue"; the merchant's corner card is indexed alphabetically under Section 2; the manuscript rate markings are indexed under Section 1, "Prussia, Transatlantic Mail"; and the "Herrmann" is indexed under Section 4.

It is hard to imagine a philatelic library that would not benefit from the inclusion of this volume on its shelves.

**The Sesquicentennial of Texas in the Art of Gordon Bleuler**, compiled by Jim Doolin. Published 2007 by Doolin, Inc., Dallas, Texas. Softcover, 47 pp., color illus., ISBN 0-914626-15-9. Available for \$19.95 from Doolin, Inc., 11258 Goodnight Ln., Suite 105, Dallas, TX 75229; telephone 1-800-886-2653; e-mail [jamesdoolin@att.net](mailto:jamesdoolin@att.net).

Postal historian Gordon Bleuler (1917–2007) was a well-known collector and exhibitor whose exhibition pages often were enhanced by his own hand-drawn illustrations. To celebrate the sesquicentennial (1836–1986) of Texas's independence day, Bleuler created a wonderful display of cachets illustrating people, events, and symbols from the past 150 years of Texas history.

As compiler and friend Jim Doolin notes, "By the time you read this, Gordon's many collections of postal history will all be added to the collections of others. However, this pictorial treasury of Gordon's artwork is available to all." This slim volume serves a dual role: it is both a choice addition to the libraries of collectors of Texas postal history and an inspiration to exhibitors wanting to create a unique display of their own.

## CATALOGUES RECEIVED & NOTED

**Stanley Gibbons Stamp Catalogue: Hong Kong, 2nd edition.** Published 2007 by Stanley Gibbons Ltd. Softcover, 31 pp., full color illus., ISBN 978-0-85259-669-2. Available for £9.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3S H, U.K.; e-mail [sales@stanleygibbons.co.uk](mailto:sales@stanleygibbons.co.uk); website [www.stanleygibbons.com](http://www.stanleygibbons.com).

Part of the "One Country" series of catalogues that list and price the stamps of the Commonwealth countries from 1862 to date. For the convenience of collectors of Hong Kong, this catalogue also includes the stamps of the Special Administrative Region of the People's Republic of China, issued from July 1, 1997. Also listed are postage dues, postcard stamps, postal fiscals, stamp booklets, Japanese occupation stamps, and Hong Kong stamps used in the British Post Offices in China and Japan.

**Stanley Gibbons Stamp Catalogue: St. Helena and Dependencies, 3rd edition.** Published 2007 by Stanley Gibbons Ltd. Softcover, 42 p.p., full color illus., ISBN 978-0-85259-671-5. Available for £9.95.

The St. Helena and Dependencies catalogue covers the stamps of Ascension and Tristan da Cunha, as well as St. Helena itself, and includes booklets and postage dues for all three territories, listings of Great Britain stamps used in Ascension, and the popular Tristan da Cunha "cachets." Listings of new issues are complete to late 2007.

**Stanley Gibbons Commonwealth Stamp Catalogue: Australia, 4th edition.** Published 2007 by Stanley Gibbons Ltd. Softcover, 160 pp., full color illus., ISBN 978-0-85259-666-1. Available for £19.95.

The Australian catalogue includes the colonial issues of New South Wales, Queensland, South Australia, Tasmania, Victoria and Western Australia, the stamps of the Commonwealth of Australia to September 2007, and the issues of the British Commonwealth Occupation Force (Japan), Australian Antarctic Territory, Christmas Island, Cocos (Keeling) Islands, Norfolk Island, and the pre-independence issues for Nauru (to 1968), New Guinea, Papua and Papua New Guinea (to 1975).

**Stanley Gibbons Commonwealth Stamp Catalogue: Leeward Islands, 1st edition.** Published 2007 by Stanley Gibbons Ltd. Softcover, 143 pp., full color illus., ISBN 978-0-85259-649-4. Available for £19.95.

The Leeward Islands catalogue includes the stamps of Anguilla, Antigua, Barbuda, The British Virgin Islands, Leeward Islands, Montserrat, and St. Kitts Nevis. Major plate flaws, watermark va-

rieties and booklets are all listed, and the catalogue is complete to the end of 2006. Prices for issues up to 1952 have been taken from the *2007 Commonwealth and Empire Stamp Catalogue*. Later issues have been specially priced for this volume. For many stamps of the present reign this is the first complete revision undertaken in six years, resulting in a number of significant price adjustments.

**Stanley Gibbons Stamp Catalogue, Part 7: Germany, 8th edition.** Published 2007 by Stanley Gibbons Ltd. Softcover, 424 pp., full color illus., ISBN 978-0-85259-672-3. Available for £29.95.

The *Standard Stanley Gibbons Catalogue*, which first appeared in 1865, is now published in twenty-two parts. Germany continues to be one of the most popular stamp collecting areas, and this new edition has provided the editors an opportunity to review all the prices and take into consideration current market trends; consequently, there have been thousands of price changes within the listings. For the first time, stamps issued during the German occupation of the Channel Islands have been included, and there are numerous revisions throughout the catalogue as well. The new edition includes stamps issued as recently as September 2007, and the Germany design index has been updated to reflect all the latest issues.

**Stanley Gibbons Collect British Stamps, with Stamp Design Index.** Published 2007 by Stanley Gibbons Ltd. Softcover, 215 pp., full color illus., ISBN 978-0-85259-664-7. Available for £9.95.

The 2008 edition of Stanley Gibbons' all color checklist lists every British stamp from the Penny Black to the end of 2007, with all commemorative designs illustrated for ease of use. The scope also includes first day covers, presentation packs, year packs and year books — as well as Philatelic Numismatic and Philatelic Medallic covers produced by the Royal Mail in association with the Royal Mint. Prices have been reviewed since the last edition, resulting in a number of significant increases to both early issues and to recent commemoratives, as demand for Great Britain stamps shows no signs of slackening. The 11-page commemorative design index also has been updated, allowing collectors to look up any stamp quickly and easily.



# Celebrate!

In observance of the Chinese New Year, the U.S. Postal Service debuted a new stamp series for the twelve different animals in the Chinese calendar. The series will continue through 2019. The first 41-cent stamp in the series is for the Year of the Rat, which begins February 7, 2008 and ends January 25, 2009. The stamp was issued January 9 in San Francisco, California. The Lunar New Year commemorative sheet may not be split, and the stamps may not be sold individually.

The rat is the first of 12 animals associated with the Chinese calendar. According to legend, the animals raced across a river to determine their order in the cycle. The rat crossed by riding on the back of the ox, and then jumping ahead at the last minute to win the race. The remaining stamps in the series will be issued consecutively to celebrate the Year of the Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Ram, Monkey, Rooster, Dog, and Boar.

"The start of the Lunar New Year is the biggest holiday of the year for more than 25 percent of the people in the world," said Katherine C. Tobin, member of the U.S. Postal Service Board of Governors. "It is a time of great celebration and reflection for many millions of Americans, including our nation's oldest Chinese-American community here in San Francisco."

People born in the year of a particular animal are said to share characteristics with that animal. Those born during the Year of the Rat are said to be adaptable, clever, ambitious and industrious. Famous Rats include Antonio Banderas, Queen Elizabeth II, Claude Monet, Doris Day, David Duchovny, George Washington, Hugh Grant, Donna Summer, Prince Charles, Samuel L. Jackson, Sean Penn, and Olivia Newton-John.

Art director Ethel Kessler worked on the new series with Chinese-American illustrator Kam Mak, an artist who grew up in New York City's Chinatown

and who now lives in Brooklyn. They decided to focus on common ways the Chinese New Year holiday is celebrated. To commemorate the Year of the Rat, they chose festive lanterns — in red, for luck — which are common decorations at such celebrations, where they are frequently hung in rows. Kessler's design also incorporates elements from the previous series of stamps, using Clarence Lee's (Honolulu) intricate paper-cut design of a rat and the Chinese character for "Rat" — drawn in grass-style calligraphy by Lau Bun (also of Honolulu).

**Denomination:** 41-cent Commemorative

**Format:** Sheet of 12 (1 design)

**Series:** Lunar New Year

**Designer/Art Director/Typographygrapher:**

Ethel Kessler, Bethesda, MD

**Artist:** Kam Mak, Brooklyn, NY

**Engraver:** WRE ColorTech

**Modeler:** Avery Dennison, SPD

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR),

Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Nonphosphored, Type III  
**Adhesive Type:** Pressure-sensitive  
**Colors:** Yellow, magenta, red, gold, blue, brown; (verso) black  
**Orientation:** Horizontal  
**Sizes (w x h):** 36.068 x 21.59 mm (image); 39.624 x 24.892 mm (overall); 184.15 x 148.59 mm (pane)  
**Plate Numbers:** N/A  
**Marginal Markings:** *Front:* Header "CELEBRATING LUNAR NEW YEAR"; Depiction of 12 different paper-cut animals of the lunar new year on each side of pane; Enlarged partial image of the rat as background. *Back:* "CELEBRATING LUNAR NEW YEAR"; 3 descriptive paragraphs of the Lunar New Year; USPS logo; ©2007 USPS; Price .41 x 12=\$4.92; Barcode 571300.

## Charles Waddell Chesnutt

Nineteenth-century writer Charles Waddell Chesnutt was immortalized on a stamp in the popular Black Heritage commemorative stamp series in dedication ceremonies held January 31st at the Cleveland (Ohio) Public Library. Chesnutt is considered the first African-American writer to receive major acclaim. He made an important breakthrough when his short story, "The Goophered Grapevine," appeared in the August 1887 issue of *Atlantic Monthly*. The distinguished writer, recognized as a major innovator and singular voice among turn-of-the-century literary realists, was the thirty-first person inducted into the series.

"Charles Chesnutt was an American original, a gifted writer and social activist whose candid discussions of race in America helped set the stage for the successful civil rights movement of the 20th century," said Delores Killette, vice president and consumer advocate for the Postal Service.

"The Goophered Grapevine" and other stories were collected in Chesnutt's book, *The Conjure Woman*. The stories in this book were poised between comedy and tragedy. The eminent writer and critic William Dean Howells once wrote, "The stories of *The Conjure Woman* have a wild, indigenous poetry.... Character, the most precious thing in fiction, is faithfully portrayed."

Today, Chesnutt's writings are admired for their probing psychological exploration and for their progressive



thinking on questions of race. His stories often started out entertaining, but quickly turned to issues of injustice. He once called racism "a barrier to the moral progress of the American people."

Chesnutt was of mixed racial descent, and provided insight into various perspectives along America's color line. With light skin and blue eyes, Chesnutt could have disregarded his black roots, but he detested such actions. He believed that people of color who tried to "pass" or represent themselves as white would never achieve political or social equality. His first novel, *The House Behind the Cedars*, explored this theme.

Near the end of his life, he wrote, "As a matter of fact, substantially all of my writings, with the exception of *The Conjure Woman*, have dealt with the problems of people of mixed blood, which ... are in some instances and in some respects much more complex and difficult of treatment, in fiction as in life."

Chesnutt's writings include novels, books, essays, poems, a biography of Frederick Douglass, and several unpublished works. His work in political and civic affairs and his stance against racial discrimination earned him in 1928 the National Association for the Advancement of Colored People Spingarn Medal, which recognizes distinguished merit and achievement among African Ameri-

cans.

Chesnutt was born in Cleveland, June 20, 1858, and grew up in Fayetteville, North Carolina. He died in his hometown in 1932. Scholars describe Chesnutt not as a household name but note that, in recent years, his work has attracted growing interest.

The Postal Service began issuing its popular Black Heritage stamp series in 1978 with a stamp honoring Harriet Tubman. Chesnutt joins a long list of legendary African-American leaders, inventors, educators, scientists, entrepreneurs, entertainers and athletes, including Dr. Martin Luther King Jr., Langston Hughes, Ella Fitzgerald and Jackie Robinson.

Art director Howard Paine wanted a stamp that emphasized Chesnutt's intelligence and dignity. The portrait painted by stamp artist Kazuhiko Sano of Mill Valley, California, was based on a 1908 photograph from the collection of Fisk University's Franklin Library.

**Denomination:** 41-cent Commemorative

**Format:** Pane of 20 (1 design)

**Series:** Black Heritage

**Designer/Art Director/Typography:**

Howard E. Paine, Delaplane, VA

**Artist:** Kazuhiko Sano, Mill Valley, CA

**Engraver:** WRE ColorTech

**Modeler:** Avery Dennison, SPD

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR),

Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Yellow, magenta, cyan, black

**Stamp Orientation:** Vertical

**Sizes (w x h):** 21.59 x 36.068 mm (image);

25.146 x 39.624 mm (overall); 148.59 x

184.15 mm (pane)

**Plate Numbers:** "V" followed by 4 single digits

**Marginal Markings:** *Front:* Header

"BLACK HERITAGE 31ST IN A

SERIES"; ©2007 USPS; Price .41 x

20=\$8.20; Plate position diagram;

Plate numbers in four corners of pane.

*Back:* Barcodes 462800 in four corners

of pane; Biographical text on back of stamp; USPS logo.

# Penrhyn

**Country:** Penrhyn

**Political:** Part of the Cook Islands, Penrhyn is the administrative center for the six islands of the northern group (Penrhyn, Manhiki, Rakahanga, Pukapuka, Nassau, and Suwarro)

**Location:** 848 miles north of Rarotonga in the Cook Islands

**Population:** 1,361

**Area:** 8.6 square miles

**Currency:** New Zealand currency is the medium of exchange.

100 cents = NZ\$1 dollar (about 72 cents U.S.)



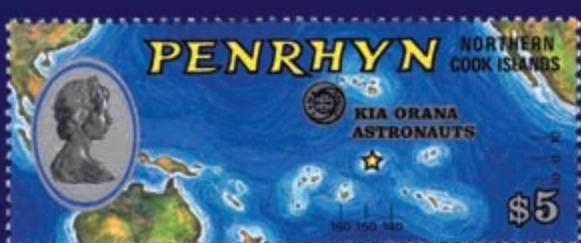
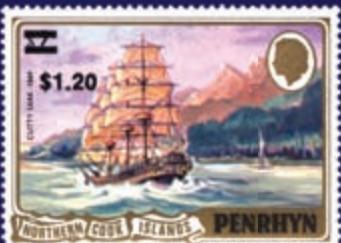
History credits Captain William Sever with the first European sighting of the island on August 8, 1788, as he sailed his vessel from Australia to Tahiti for reprovisioning. He named the island after his ship, the *Lady Penrhyn*. The inhabitants of the island called it "Tongareva," which is sometimes translated as "the island floating in space." That name continues to be widely used in the Cook Islands, along with Penrhyn and, occasionally, Mangarongaro.

Various Americans visited the island over time, the most notable being Captain Charles Wilkes, who claimed Penrhyn for the United States. The U.S. built an airstrip on the island during the World War II, and an army postal unit was active on the island from 1942 to 1946 using the designation APO 720. The United States did not formally relinquish its claim to Penrhyn until September 8, 1983.

The first New Zealand resident arrived in Rarotonga in 1891. He established a postal service throughout the Cook Islands including Penrhyn, even though the entire northern group technically remained under British control. A postmaster was appointed in Penrhyn, and Cook Islands stamps were placed in use.

In 1901 squabbling among local chiefs in Rarotonga led New Zealand to take direct control of the islands. On June 11, 1901, the British transferred Penrhyn to the Cook Islands Federal Council for administrative purposes, although Penrhyn retained its own postal services. On May 5, 1902, New Zealand stamps overprinted "Penrhyn" went on sale in the islands and continued in use for the next twenty-seven years.

Cook Islands general issues replaced the island-designated issues March 15, 1932 and remained in use until October 1973, when Penrhyn once again was granted authority to use its own stamps. Hoping to find a lucrative philatelic market, Penrhyn initially adopted a liberal stamp-issuing policy. Today it issues stamps strictly for postal purposes. It has only issued six stamps since 2000 — the last in 2005. There are five post offices in the northern group.



# Federal Junior Duck Stamps

The Federal Junior Duck Stamp Program is authorized by Congress and designed to educate and promote interest in conservation and wetlands preservation among students in grades K-12. The program includes a conservation and education curriculum that helps students of all ages. It focuses on wildlife conservation and management, wildlife art and philately.

The program is active in all 50 states, plus the District of Columbia and U.S. Possessions. All proceeds from sales support conservation education.

*Very few stamps were sold of some issues ...*



#### JDS1 – Redhead – 1993

JDS1	Single .....	\$ 75.
JDS1(s)	Artist signed .....	75.
JDS1b	Plate block of 4 .....	350.
JDS1i	Imperforate proof pair .....	450.

#### JDS2 – Hooded merganser – 1994

JDS2	Single .....	\$ 75.
JDS2(s)	Artist signed .....	75.
JDS2b	Plate block of 4 .....	350.
JDS2i	Imperforate proof pair .....	450.

#### JDS3 – Pintail – 1995

JDS3	Single .....	\$ 250.
JDS3(s)	Artist signed .....	250.
JDS3b	Plate block of 4 .....	Wtd
JDS3i	Imperforate proof pair .....	Wtd

#### JDS4 – Canvasback – 1996

JDS4	Single .....	\$ 250.
JDS4(s)	Artist signed .....	250.
JDS4b	Plate block of 4 .....	Wtd

#### JDS5 – Canada goose – 1997

JDS5	Single .....	\$ 250.
JDS5(s)	Artist signed .....	250.
JDS5b	Plate block of 4 .....	1,000.

#### JDS6 – Black duck – 1998

JDS6	Single .....	\$ 350.
JDS6(s)	Artist signed .....	350.
JDS6b	Plate block of 4 .....	Wtd

#### JDS7 – Wood duck – 1999

JDS7	Single .....	\$ 350.
JDS7(s)	Artist signed .....	350.
JDS7b	Plate block of 4 .....	Wtd

#### JDS8 – Pintail – 2000

JDS8	Single .....	\$ 450.
JDS8(s)	Artist signed .....	450.
JDS8b	Plate block of 4 .....	Wtd

#### JDS9 – Trumpeter swan – 2001

JDS9	Single .....	\$ 85.
JDS9(s)	Artist signed .....	85.
JDS9b	Plate block of 4 .....	350.

#### JDS10 – Mallard – 2002

JDS10	Single .....	\$ 50.
JDS10(s)	Artist signed .....	50.
JDS10b	Plate block of 4 .....	210.

#### JDS11 – Green-winged teal – 2003

JDS11	Single .....	\$ 30.
JDS11(s)	Artist signed .....	30.
JDS11b	Plate block of 4 .....	125.

#### JDS12 – Fulvous whistling – 2004

JDS12	Single .....	\$ 25.
JDS12(s)	Artist signed .....	25.
JDS12b	Plate block of 4 .....	110.

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JDS13	Single .....	\$ 15.
JDS13(s)	Art signed .....	20.
JDS13b	Plate block of 4 .....	65.

#### JDS14 – Redhead – 2006

JDS14	Single .....	\$ 15.
JDS14(s)	Artist signed .....	20.
JDS14b	Plate block of 4 .....	65.

#### JDS15 – Wigeon – 2007

JDS15	Single .....	\$ 12.
JDS15(s)	Artist signed .....	20.
JDS15b	Plate block of 4 .....	55.



Forerunner sheet of 9 state winners  
JDS-X – 1992 \$ 35.

*Sam Houston Duck Co.*

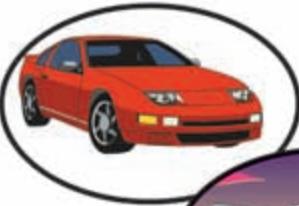
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Southern California: Quality Philatelics Newport Harbor Stamp P.O. Box 2871 Newport Beach, CA 92663 Phone: 866-963-3258 (Glen) Phone: 800-722-1022 (Dave)

Massachusetts, Eastern Connecticut, New Hampshire, or Vermont: Suburban Stamp, Inc. 176 Worthington Street Springfield, MA 01101 Phone: 413-785-5348 Fax: 413-746-3788

Texas, Oklahoma, Arkansas, or Louisiana: Hunt & Co. 10711 Burnet Road, Suite 314 Austin, TX 78758 Toll Free: 800-458-5745 Fax: (512) 837-9904 E-mail: sellinfo@huntstamps.com

**IF YOU LIVE IN:**

Wisconsin, Northern Florida, Southern Florida, or Canada: Dr. Robert Friedman & Sons Phone: 800-588-8100 Fax: 630-985-1588 drbobstamps@yahoo.com www.drbobfriedmanstamps.com Coins also wanted.

Pennsylvania, Delaware, or Virginia The Excelsior Collection Phone: 1-800-285-8076 E-mail: excelsiorcol@aol.com

North Carolina, South Carolina, or Georgia: Randall T. Scribner PRM Enterprises, Inc. 4110 French Fields Ln. Harrisburg, NC 28075 Phone: (704) 575-2795 E-mail: scrib1@ctc.net Coins also wanted

Eastern Missouri, Southern Illinois, Mississippi, or Alabama: Bison Stamp and Coin Company P. Paul Albano 2006 North Truman Blvd. Crystal City, MO 63019-1021 Phone: (314) 283-0135 E-mail: ppa@bisonstamps.com





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✓ **Mark Your Calendar!** — Be part of the stamp extravaganza — August 14–17, at the Connecticut Convention Center, Hartford, Connecticut. The bourse runs from 10 a.m. to 6 p.m. on Thursday, Friday, and Saturday, and from 10 a.m. to 4 p.m. on Sunday. Special evening functions, and the opportunity to catch up with old friends and make new friends always makes a fun-filled weekend.

✓ **Bourse** — 150 dealers are expected to participate. There also will be postal administrations and special booths where all covers will sell for \$1 or less and all stamps for 10¢ or less.

✓ **Daily Highlights** — Bring young collectors to the USPS Youth Area — 10 a.m.–5:30 p.m. Thursday–Saturday and 10 a.m.–3:30 p.m. on Sunday. Attend first day ceremonies. Visit "Stamps in Your Attic!" to find out what to do with Uncle Charlie's stamps. Stamp Saturday offers collecting basics for the beginner. The APS General Membership Meeting will be Saturday morning. International stamp designer Chris Calle plans to be at the show and is expected to design the show cachet.

✓ **Exhibition** — 15,000 pages of exhibits will be on display. We expect this to include more than ten frames of rarities and uniques, including an Inverted Jenny.

The competition will include the annual World Series of Philately, featuring the grand award winners from the past year, as well as regular, single-frame, and youth exhibits. Exhibits will be accepted in all divisions including cinderellas, display, and illustrated mail.

If you wish to exhibit, please request an entry form

immediately as the frames often fill early — especially single-frame exhibits, which are limited in number to 20. STAMPSHOW also includes the largest national literature exhibition.

✓ **Meetings & Seminars** — 150 meetings and seminars are expected, with participation from more than a dozen national societies.

✓ **Hotel Reservations** — The Marriott Hartford Downtown is located at Adriaen's Landing, a new 30-acre riverside complex. Our group rate for the show is \$135 single/double plus 12% tax. Reservations may be made by calling: 1-800-228-9290 or 1-860-249-8000. (mention the American Philatelic Society STAMPSHOW 2008). The estimated cost for parking is \$18 per day. Make your reservations by Saturday July 12, 2008.

An additional block of rooms is available at the Holiday Inn Express (85 Brainard Road) with free shuttle service to the Connecticut Convention Center. The group rate is \$99 plus 12% tax. Reservations may be made by calling: 1-800-HOLIDAY (1-800-465-4329) or 1-860-525-1000 (mention the American Philatelic Society STAMPSHOW 2008). The Bradley International Airport is approximately 14 miles from the hotel. Parking at the Holiday Inn is free. Make your reservations by Saturday July 12, 2008.

## Visit the Show Online

[www.stamps.org/Stampshow/intro.htm](http://www.stamps.org/Stampshow/intro.htm)

- to preregister • for the floor plan
- to sign up for a monthly e-mail bulletin update
- for the exhibit prospectus and entry form
- for lists of participating dealers & societies & more

For more information, contact:

Phone: 814-933-3803 ext. 217 or 207

Fax: 814-933-6128 • E-mail: [StampShow@stamps.org](mailto:StampShow@stamps.org)



APS STAMPSHOW 2008 • 100 Match Factory Place, Bellefonte, PA 16823

# Application for Membership



## American Philatelic Society

**SEND TO:** APS • 100 Match Factory Place • Bellefonte • PA • 16823-1367  
[www.stamps.org](http://www.stamps.org)

Please Print or type

Mr., Mrs., Other	First Name	Middle Initial	Last Name
Address			
City	State/Province	Country	Zip Code/Postal Code
Daytime Phone Number	Fax Number	Date of Birth	(if over 18, you may enter legal)
E-Mail	Website	Occupation	

### Major Stamp Collecting Interests

**REFERENCE REQUIREMENT** Each applicant must provide a commercial reference. Please provide a current Visa or MasterCard account number with expiration date and verification code or the name and address of another commercial reference (a company or stamp dealer with whom you do business, or your employer, etc.). I agree to abide by the Philatelic Code of Ethics and agree to be bound by all rules and regulations of the Society and its bylaws. I understand notice of applications for membership is published in *The American Philatelist*.

Visa or  MasterCard Reference

Account Number \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_

Expiration Date \_\_\_\_\_ • \_\_\_\_\_ Verification Code \_\_\_\_\_  
(last 3 digits on the back of the card)

Alternate Commercial Reference

Name \_\_\_\_\_ Account No. \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State/Province \_\_\_\_\_ Country \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Check here if you do not want the Society to provide your name to firms with philatelic offers deemed of value to the membership.

### SIGNATURE OF APPLICANT

Date \_\_\_\_\_

Signature of Parent/Guardian (required for applicants under age 18) Date \_\_\_\_\_

Name of Proposer (optional)

Proposer's APS No. \_\_\_\_\_

- REGULAR MEMBER
- LIFE MEMBER
- ASSOCIATE MEMBER  
(Spouse or child under 18 of a current APS member living at same address)

**Prorated Membership Fees** Our membership year runs January 1 through December 31. Annual dues notices are mailed the last quarter of each year and are payable by December 31. Initial membership fees are prorated so that applicants only pay the portion of the year remaining based on the quarter in which their application is received. The prices below reflect a one-time \$3 application fee that is not prorated. All fees are listed in U.S. dollar amounts.

### Prorated Membership Rates

Select the month you are joining

Join during Oct., Nov., Dec.*	Join during Jan., Feb., Mar.**	Join during Apr., May, Jun.**	Join during Jul., Aug., Sept.**
U.S. \$48.00	U.S. \$36.75	U.S. \$25.50	U.S. \$14.25
Canada \$51.00	Canada \$39.00	Canada \$27.00	Canada \$15.00
Other \$58.00	Other \$44.25	Other \$30.50	Other \$16.75
Associate \$25.50	Associate \$20.00	Associate \$14.25	Associate \$8.75

\*fee pays for next full year, \*\* fee pays for the rest of the current year

**Associate Membership** — A spouse or dependent under 18 of a current regular APS member living at the same address may apply for Associate Membership that does not include a separate additional magazine subscription.

### APS Life Membership

	U.S.	Canada	Other Countries
Ages 18-39	\$1,475.00	\$1,550.00	\$1,700.00
Ages 40-54	\$1,275.00	\$1,340.00	\$1,490.00
Ages 55-64	\$1,075.00	\$1,130.00	\$1,275.00
Ages 65 & Over	\$750.00	\$800.00	\$925.00

**METHOD OF PAYMENT** Payable in U.S. or equivalent Canadian dollars, checks must be drawn on a U.S. or Canadian bank made payable to the American Philatelic Society. If you provided a Visa or MasterCard account number as a commercial reference and also wish to charge your membership fee to that account, enter the amount to charge and sign below.

\$ \_\_\_\_\_  Check  Money Order  Visa  MasterCard

Signature of Cardholder