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MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



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AUGUST 2017

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The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

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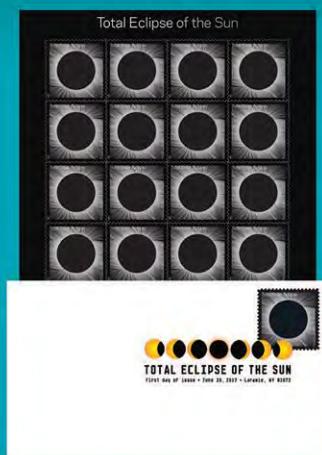
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BY MICK ZAIS president
mzais@newberry.edu

Is There a Collector Gene?

Joy, Pride, and Recognition All Factor Into Humans' Desire to Accumulate

Most stamp collectors I know have other kinds of collections as well. For example, in addition to my collection of West Point postal history, I also have a separate collection of antique prints and engravings of West Point, early 1800s through early 1900s.

But while my philatelic collections fit on a large bookcase, the prints take wall space, and a lot of it. Fortunately, I have an understanding, tolerant wife who only occasionally observes, "What? Not another print? This home is starting to look like a West Point print gallery!"

It seems the most common auxiliary collections for philatelists are coins, baseball cards, and trains. Sports memorabilia and militaria are also popular collecting areas. But the varieties of collecting are limited only by one's imagination, finances, and storage space.

I once read in an airline magazine about an imaginative collector who had an enormous collection of airline barf bags and, as the photo showed, framed and hung on the walls of his den. One would presume all were unused.

Throughout history many of the super rich, from the Russian Czars to the French kings, from the pharaohs to the



Screen capture from Jay Leno's Garage YouTube channel of him discussing the 2013 Muscle Cars forever stamps with the stamp artist Tom Fritz (middle) and Postmaster General Patrick Donahoe.

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Four stamp issues from the United States and Great Britain showing different collectibles.

Popes, have collected fine art.

And it takes a lot of floor space to house Jay Leno's vehicles collection (about 285, with about 170 of them being cars, according to a recent report seen online).

On the other hand, some people just don't get the whole collecting thing. They view collections of any kind as the needless accumulation of "stuff," which merely drains resources, occupies space, ties one down, and with little utility or intrinsic value. In their view, at best, one can only look at or brag about the "stuff."

But it seems that most philatelists would be collecting something even if they weren't collecting stamps. Hence the question, "Is there a collector gene?"

Lots of theories have been introduced to explain why people collect. Some of the more common explanations are:



- The pride of finding and owning beautiful or rare items.
- The joy of acquiring an unusual piece that sets the collection apart from other similar collections.
- Receiving recognition and admiration from collectors with similar interests.
- The excitement of finding something new or unusual, often referred to as “the thrill of the chase.”
- To build a legacy by passing something valuable on to one’s heirs or to posterity.
- The intellectual satisfaction derived from an area that requires research, specialized knowledge, and an appreciation for the unusual or beautiful.
- The psychic rewards of creating something new and attractive, much as a painter must feel upon viewing a completed work.
- The sense of accomplishment that comes from creating order (organizing and mounting a collection) out of chaos (piles of stamps and items acquired from many sources).
- The bonds of friendship and camaraderie that develop among those with similar interests. (However, the collecting usually comes first.)
- Some physiologists have linked collecting to a specific pleasure center of the brain, the *nucleus accumbens*, which lights up when one anticipates a reward.
- Others have speculated that the need to collect is related to our need for security by accumulating.

Even Freud advanced a theory of why some people are collectors. But, like many of his ideas, I view them as reflecting a world view that lacked an understanding of how genes shape our abilities, interests, and personalities.

The bottom line: there are many psychological and physiological explanations for collecting behaviors. But in surveying the literature and noting these varied explanations for collecting, one must conclude that the psychological community doesn’t have specific answers.

Based on personal experience and anecdotal evidence, I have concluded there is a collecting gene which contributes to all of the factors above.

Note: In addition to being an enthusiastic collector, Mick has a doctorate in psychology.

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INSIDE PHILATELY



BY JAY BIGALKE editor
jbigalke@stamps.org

First-Day Ceremony Updates

Invite Design Refresh, Reaching New Audiences

Virtually every ceremony program produced by the United States in the late 1990s had some sort of elaborate or elegant design to it. It was during this time that I started attending first-day ceremonies and I attribute the interesting designs as having captivated me toward collecting them.

Early in the 2000s, a dramatic shift took place and the invites drastically changed to a generic folder. Luckily things shifted back and the programs produced today have a nice envelope with a printed program design.

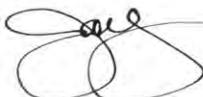
Returning to the good old days might not be an option for the number of programs required, but the U.S. Postal Service started producing some elaborate invitations to its first-day ceremonies and are making them available in what they are calling a "Stamp Ceremony Memento." The mementos can be ordered via the USPS online store or by calling 1-800-STAMP-24.

Making the invites available to all collectors, even if packaged with a pane of the stamps, a program, and a digital color postmark, is a great way to obtain the major collectibles associated with a stamp issue.

On a similar note involving ceremonies, USPS Stamp Services Executive Director Mary-Anne Penner recently showed APS Summer Seminar attendees a map of the United States with stars spread out across the country showing where first-day events have taken place in 2017.

Noteworthy about that map was how the cities were spread out across the country and she stated they were diligently trying to bring the stamp program to all parts of the United States. This is an excellent way for the USPS to reach a new audience in cities and towns that may never have experienced a festive first-day event before. It's how I really got hooked, so I hope it works for future collectors, too.

This issue of *The AP* highlights some great features on collecting tagging EFOs, military mail of the Papal States, an expertizing feature on stamps from Spain, and much more. Enjoy!


Editor,
The American Philatelist

The invitation for the WPA Posters stamps was a folded 11-by-17 inch poster and the invite for the Disney Villains stamps was die-cut to shape with multiple layers.



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EFOs and You: How You Can Benefit From Postal Blunders *with Wayne Youngblood*

August 2 prior to APS StampShow 2017 in Richmond, Virginia



Postal History of World War II in the Pacific Ocean from the American Perspective *with Ken Lawrence*

August 2 prior to APS StampShow 2017 in Richmond, Virginia



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Detecting Philatelic Forgeries of U.S. Revenue Stamps *with Ron Lesser*

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with Ardy Callender, Alan Campbell, Roger Curran, Bob Grosch, Nick Kirke, and Bob Trachimowicz

October 12 prior to Sescal in Ontario, California



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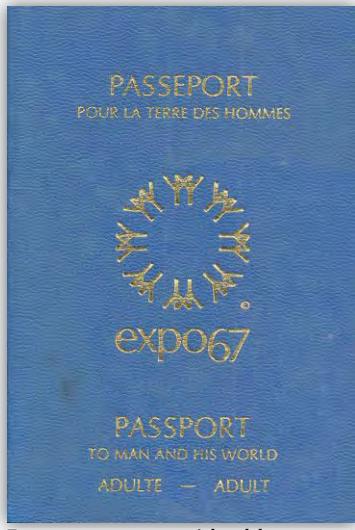
Alternative Color for Expo Passports

The July edition had an excellent article on Expo 67 by Richard Judge.

An Expo passport for adults shown in the article had a red cover. This passport also came in blue (as shown by the accompanying scan). My parents visited Expo 67 for four days and both of their passports are blue.

Peter Mahrle
Fort Myers, Florida

Editor's note: According to a couple of web searches, there were three levels of passports (1-day, 7-day, and season) for three age groups — child, youth, and



Expo 67 passport with a blue cover.

adult. Seasonal passports for adults were red (as shown in the article). The blue adult passports were for 1 or 7 days.

Stamps Proposed for Armstrong and Glenn

The recent passing of astronaut John Glenn reminds me of one of the greatest injustices in the U.S. stamp program. Why hasn't Neil Armstrong, the first human to walk on the Moon, received the honor of receiving his own U.S. postage stamp?

Armstrong passed away in 2012. Multiple people have received postage stamps since that day. In my opinion, many of these people were less deserving of the honor of a U.S. postage stamp than Armstrong. Hopefully, this oversight will be corrected soon.

I also hope that John Glenn, the first American to orbit the Earth, will receive a postage stamp as soon as possible.

John C. Kozimbo
Westfield, New Jersey

Editor's note: Collectors can send suggestions to the U.S. Postal Service via mail to: Citizens' Stamp Advisory Committee, 475 L'Enfant Plaza SW, Room 3300, Washington, DC



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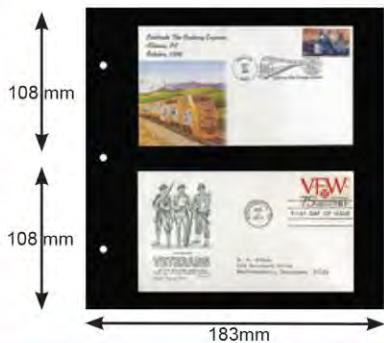


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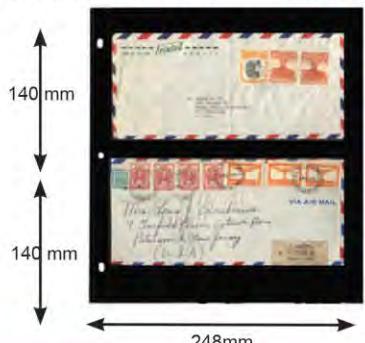
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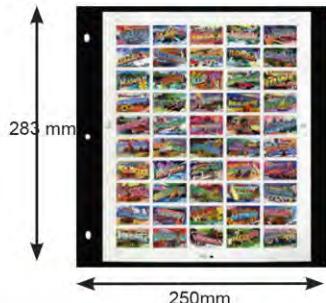
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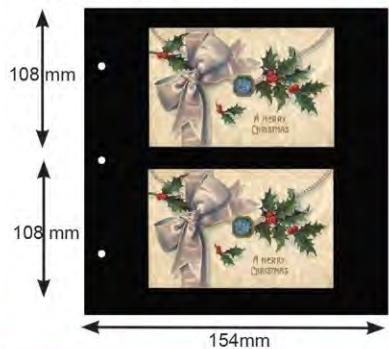
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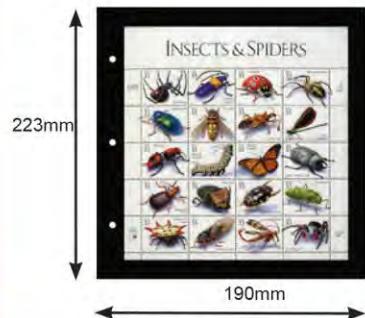
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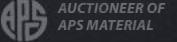


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20260-3501. Additional information about the stamp selection process can be found online at <https://about.usps.com/who-we-are/csac/welcome.htm>.

Man Who Created Military Cinderellas Had Aura

Wayne Youngblood's article, "Not-so-Counterfeit Cinderellas," in the June edition of *The American Philatelist* caught my eye. In it, he wrote about Brewster Kenyon and his private printings that resemble stamps from 1869.

I was a youthful member of the Long Beach (California) Stamp Club, circa 1950. I remember Major Kenyon vividly, because to me, he was a man of mystery. He attended meetings only sporadically, but when he did, there was an aura of respect around him.

Members deferred to him like he was royalty. No one ever called him by name . . . it was always "major." I never understood until many years later when I stumbled onto the story of his private labels. He was like a character from another age that brought the past into the present with both stamps and his civic leadership in Long Beach.

George Land
Camp Meeker, California

Markovits Served on Club's Board, Not as Trustee

While delighted to see that Robert L. Markovits has been named to the APS Hall of Fame, I wish to correct a misstatement that originated with an obituary written under publication deadline pressure and that has been now serially repeated in other philatelic reviews. Robert indeed served on the Collectors Club Board of Governors from 1997 to 2007 but did not serve as a trustee. The trustees during his term of office were Martin F. Stempien Jr., Robert P. Odenweller, and Ira S. Zweifach.

K. David Steidley, Ph.D.
Secretary, Collectors Club of New York; New York, New York

Theory on How German Cover Traveled the World

I would like to share my impres-

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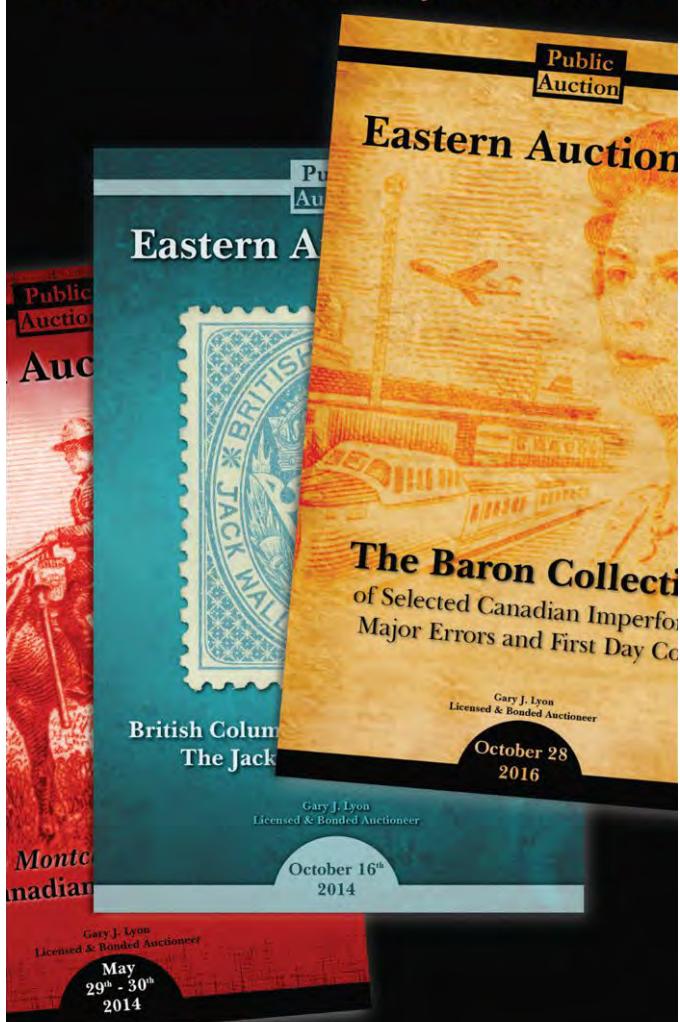
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sion about the Odyssey of the cover from the "Round the World in 343 Days" article in the May edition of *The American Philatelist*.

I can see the recipient, a boy of 14 years, just out of school and, wanting to become a sailor, having been hired by the shipping company as an apprentice on this a tramp ship, an expression in Germany for a vessel that does not follow an established route but takes on any load it can get to anywhere.

The lad comes home telling his mother that he's got a ship and goes to Alexandria (Alexandrien).

He expects it to be quite exotic, though his mother does not know where Alexandria is, let alone to identify it with Egypt. This explains the lack of a country's name in the original address.

I also think it's the lad's first trip abroad because his mother is not familiar with the amount of postage required to another country; so she affixes a stamp she is used to and drops it into a mailbox.

Without a foreign country shown in the address the postal clerk cancels the stamp, as he would on any other domestic letter.

Then, a sorting clerk must have recognized the foreign destination and either paid no attention to the postage rendered or it was too troublesome to turn this thing around.

The addition of "aus (from) Hamburg" served as a further identifier of the recipient.

Obviously that letter literally missed the boat, as we don't know when the lad's ship sailed and how long after this letter was sent. Then it was held by the post office for a few days before an inquiry was made with either the ship's agent, whom they had to locate first, or the harbor master, and learned that a ship from Hamburg had left some days prior.

Now, if this ship were on a regular route with known ports-of-call, the ship's agent might have sent the letter to the second port hence, Yokohama, to beat the ship to it. However, they didn't know because of its tramp ship status.

So all the agent could do was to have it follow the ship to its next destination. This was in vain, of course, because at each location more time was lost as the letter was kept for a few days at the respective post office.

I presume that the postage-due fees were paid by the ship's agents at the various ports-of-call as a courtesy toward the shipping company.

As an aside, the city of Hamburg is my own hometown and for a while I lived in the Rothenburgsort part of the city, which

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Send us a Letter to the Editor by mail to The American Philatelist, 100 Match Factory Place, Bellefonte, PA 16823 or e-mail us at lettertotheeditor@stamps.org.

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was about 90 percent leveled in July 1943. The sender's street address given on the envelope being Röhrendamm and is now known as "Billhorner Röhrendamm."

Wulf Graunitz

Palgrave, Ontario, Canada

Is It Proper to Regale Foreign Philately in American Journal?

Regarding the selection of the 50th anniversary of Great Britain's Machin definitive series as the cover feature of the June edition of *The American Philatelist*: I certainly think the topic chosen is a worthy one. The image selected for the cover is not only relevant to the article, but the way it was used makes for a stunning visual presentation.

So this should not be taken as criticism, nor should it be construed as an excuse to start a discussion of whether or not only American topics belong in *The American Philatelist*.

But my first thought, when I saw the cover for the first time, was how strange it was to see a giant portrait of the queen of England on the cover of *The American Philatelist*, a magazine that bears the legend "America's Stamp Club" across the bottom of its cover.

Gary Dunaier

Flushing, New York

Corrections and Clarifications

- The July issue of *The American Philatelist* included biographies on Barbara Mueller and Irwin Weinberg, who, along with Robert Markovits, were elected this year to the APS Hall of Fame. The Mueller and Weinberg appreciations were written by Michael Baadke and originally published in *Linn's Stamp News*.

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Jan., Feb., Mar.	\$36.75	\$44.25	\$51.75	\$20.00	\$36.75
Apr., May, Jun.	\$25.50	\$30.00	\$35.50	\$14.25	\$25.50
Jul., Aug., Sept.	\$14.25	\$16.75	\$19.25	\$8.75	\$14.25

¹ Join October–December & membership is valid through December of the following year.
² Associate Membership — A spouse or dependent under 18 of a current regular APS member living at the same address may apply for Associate Membership that does not include a separate additional magazine subscription.
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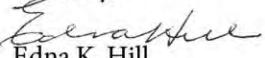
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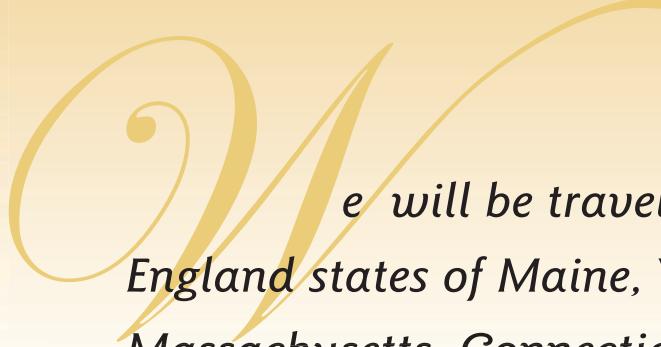
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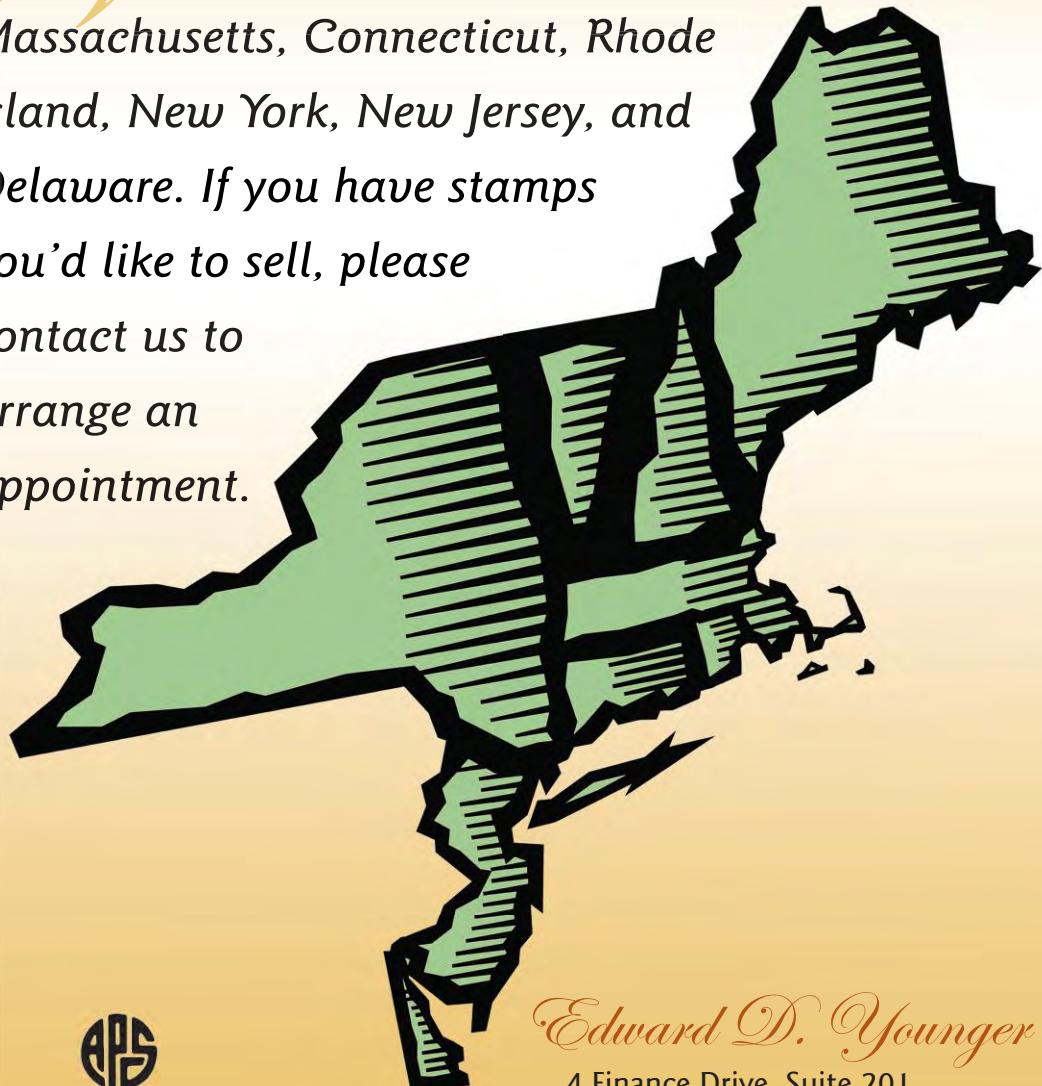
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Passing the Baton at the APRL

Roger Brody Oversaw Growth in Services, Completion of Space, and More

At the American Philatelic Society's StampShow in Richmond, Roger Brody will step down as president of the American Philatelic Research Library, but will continue to serve on the board of trustees. Roger was elected president of the APRL in 2009 and has served with great distinction since then. Roger's tenure began with the APRL, like the APS, reeling from the effects of the Great Recession. At that time, both organizations were working hard to maintain their ability to operate, so growth was a hope, not a plan.

Early in his tenure, the APRL launched an online version of the *Philatelic Literature Review* and established the Digital Technology Committee. These actions paved the way for us to build an online



Roger Brody speaking at the American Philatelic Research Library grand opening ribbon cutting ceremony in October 2016.

library of both APS and APRL journals. Before the end of 2017, we will have *The American Philatelist* dating back to 1997, further increasing access to the wealth of information available to our members.

In 2010, Tara Murray joined as the director of information services and librarian of the APRL. Working closely with Roger and the APRL board, Tara has led the library in great new directions, expanding our holdings, services, and building the path toward digitization. She has brought together an amazing staff and volunteer team serving thousands of requests each year. Today, the APRL is a recognized leader, not just in the philatelic world, but is touching libraries outside our hobby. While we are proud of where we

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are, I am confident the best is yet to come.

Under Roger's leadership, the APRL reignited the search for the two unrecovered stamps from the McCoy Inverted Jenny block. The board created the McCoy Recovery Committee and, combined with a pledge of \$50,000 per stamp from Don Sundman and Mystic Stamp Company, the APRL undertook an education effort to bring the stamps back to Bellefonte.

In 2016, those efforts bore fruit when Position 76 reappeared at the Philatelic Foundation in New York. Thanks to quick action by the APRL, we made history at World Stamp Show-NY 2016 in New York City. The philatelic world witnessed the iconic recovery of Position 76 in front of a Jenny airplane in June 2016 — receiving international press coverage on six continents! It has become one of the biggest philatelic media events in the past 50 years.

From the Javits Center to Robert A. Siegel Auction Galleries just 11 months later, the APRL received \$250,000 from the sale of Position 76 — well above the expected value for the stamp. The proceeds of that sale have allowed the APRL to pay off one of the bank mortgages on the Match Factory property, bringing us another step closer to being debt free.

Probably the most significant accomplishment during Roger's tenure as president is the construction of the new library in the American Philatelic Center. Since the purchase of the Match Factory in 2002, many have dreamed that we would have a library worthy of the vast holdings of the APRL. At

the time Roger took office, the financial situation was such that a new library would have to wait and many wondered if it would ever be possible.

The APRL trustees worked with the APS board and staff to complete and lease the whole of the Match Factory generating enough revenue to pay the mortgages and support the library.

With cash flow in hand, Roger turned his attention to working with the APS leadership to create the necessary financing to begin the library. When the estate of Walter Weber brought the APS a cash windfall of \$1.6 million, Roger negotiated a loan between the organizations, securing the funds to begin construction. In July 2015, the APRL Board of Trustees approved the contracts initiating the new library's construction. We completed construction and officially opened the library in October 2016, completing the last major phase of renovation at the Match Factory and quickly becoming a philatelic destination for collectors and non-collectors alike.

On a personal note, I am both APS executive director and APRL administrator. Since the beginning, Roger has made himself available as both counsel and a philatelic mentor. Together, we have achieved some great things for the library and I will forever be grateful for the time and wisdom he has generously given to me so that we can make positive changes for the future of the hobby.

While these accomplishments are great in hindsight, none

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unfolded

1211-14 NI7 200

1383a J25m 250

1399 T28m 350

1433 T29m 150

1452 T31M 180

1483A T38M 80

1492 J41M 380

1518 T41M 900



Scott #	We Pay
344a	C40m \$90
357a	C50M 200
716-31	S57 500
782	S61M 1,000
798a	C106M 1,000
967-80	W6 1,500
996a	W10 2,000
	unfolded
1211-14	NI7 200
1383a	J25m 250
1399	T28m 350
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of them were achieved easily. Roger's unapologetic advocacy for the library and the hobby combined with his diplomacy and calm demeanor came to us at just the right time. The hope of any person who stands for office is that they can leave things better than when they came into the job. In Roger's case, I believe he not only exceeded expectations, but the legacy of his work will benefit generations of collectors to come. Many thanks, Roger!

As Roger steps down this month, longtime APS and library officer Steve Zwillinger will step up as the next APRL president. I look forward to working with Steve as the library grows even further.

APS and ATA Join Forces for 2018

At the National Topical Stamp Show in Milwaukee in June, I joined Dale Smith and the leadership of the American Topical Association to sign an agreement partnering the two organizations for the 2018 StampShow in Columbus, Ohio (August 9–12, 2018).



This historic agreement is the first time two national stamp collecting organizations have joined forces to host a stamp show outside of international shows.

For a long time, there has been talk of working together in the hobby and building greater cooperation. Those talks



Scott English (left) shakes American Topical Association President Dale Smith's hand after signing an agreement to join forces for StampShow 2018. Photo courtesy of ATA board member Igor Grigorian.

have led to councils forming and summits, but those should serve as a means to an end, not the end. This agreement is a direct result of the Summit on the Future of Philately and the formation of the Council on Postal Collectors. Dale, in his capacity as ATA president, has been an active supporter and participant in these efforts.

The conversation started at WSS-NY 2016 last year

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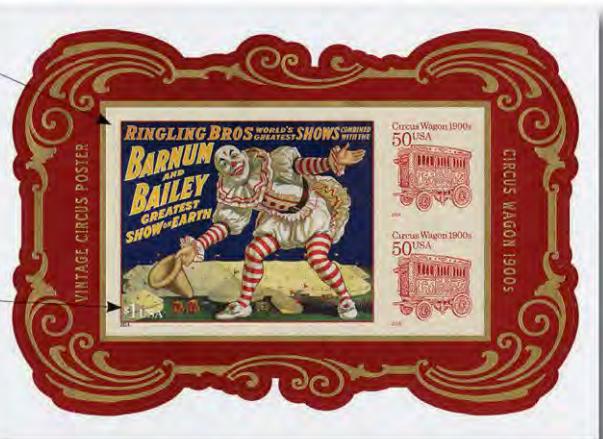
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and, through the months, the APS worked out details with ATA Show Chairman Jack Hamman, ATA First Vice President Dawn Hamman, and ATA Second Vice President Jack Congrove, including a meeting at AmeriStamp Expo 2017 in Reno, Nevada.

All four of them are APS members and no strangers to the StampShow experience. John, Dawn, and Jack deserve our thanks for their leadership in getting the job done. I believe the show in Columbus will offer the best of both worlds to all stamp collectors.

While this is the first agreement, it is my hope that it is not the last. Moving ahead, we will be building off this great event to bring more of the large national stamp collector organizations together to build one large summer show to highlight all that philately in the United States has to offer.

We also created a committee within the Council of Postal Collectors to bring together all of the active participants in our shows, such as the Smithsonian's National Postal Museum and the U.S. Postal Service, to develop new ideas and leverage resources to better attract and recruit young families to spend a weekend at a stamp show. Dan Piazza, chief philatelic curator at the NPM, former chair of the Napex show committee, and longtime APS member, will chair the committee and we are glad to have his leadership for this important task.

We will be providing more details about the 2018 show and reporting on the progress of the committee in future issues. In the meantime, I want to thank the ATA and its leadership again for taking this big step to join forces with the APS. I am confident this is the beginning of a beautiful relationship.

Feel free to share your thoughts with me at scott@stamps.org or contact me by phone, 814-933-3814 or by mail at the APS. Thank you for your continued support.

C.G.

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EFOs That are Best When the Lights are Off

Modern Technology Exposes the Freakiest of Tagging Errors

Le's look at some invisible errors, freaks, and oddities. Okay, maybe not invisible — exactly — but you won't see them unless you have access to ultraviolet light and, frankly, if you haven't seen them you're missing out on some pretty striking items. Fortunately, with the aid of modern technology, we are able to present a number of tagging EFOs for your pleasure, almost all photographed under UV light.

The entire realm of phosphorescent tagging remains a bit of a mystery to most collectors, yet there are some very interesting and significant items available, as well as many discoveries waiting to be made. This is likely because of the fact that shortwave ultraviolet lights aren't exactly common stamp collecting tools, nor are good ones cheap. A decent light that will give you accurate and consistent results will likely cost between \$100 and \$300 at a minimum, but the benefit-cost ratio, in my opinion, is pretty high.

As a quick refresher, the U.S. tagging program began in 1963, with its primary function to prepare (sort and face) mail for cancellation by the then-new Mark II automatic canceling ma-

chines. With a phosphorescent coating added to stamps, automated equipment could detect a stamp's location on an envelope and turn it so the corner bearing the stamp would be canceled, saving thousands of man hours of manual labor in the process when dealing with large quantities of mail. Ironically, tagging has also become the most important security device against counterfeiting. Not a single postal counterfeit has yet been created that can duplicate phosphorescent tagging.

Like any other part of printing and processing, however, tagging is not immune to snafus that cause desirable errors, freaks and oddities for collectors. Many are relatively common, but there are a few golden Cadillacs in the group as well.

There are several major errors involving phosphorescent tagging, including untagged errors, stamps intended to be untagged that receive tagging, wrong tagging type used and ghost images of other stamps (from reused tagging mats). Freaks include tagging shifts, tagging spills, damaged tagging mats and more. We will explore each of these in a bit greater depth.

Before going further, it should be noted that phosphorescent taggant — in the form that it is applied to stamps — is a generic milky-white substance, as shown in a photo of the vat of tagging material [Figure 1]. Because tagging is — essentially — ground-up rock (a mineralogical derivative), it cannot be dissolved. Therefore it must be suspended in a carrier, in this case a



Figure 1. This vat of phosphorescent taggant shows the milky white appearance of its liquid form.



Figure 2. The 5-cent City Mail Delivery stamp of 1963 was the first full-run tagged issue. It also created the first untagged error. This block shows no taggant.

lacquer that is applied to stamps.

Tagging Errors

Untagged Errors. Many of the first tagged issues were produced both as tagged and untagged versions. It should come as no surprise that the first issue where the entire press run was tagged (the 5-cent City Mail Delivery issue of 1963), would be found with a tagging-omitted error, as shown [Figure 2]. Just as with any other color-omitted error, to be considered as a tagging-omitted error, there must be no trace of tagging present.

Examples with only tiny traces of tagging cannot be considered an er-

ror [Figure 3]. Phosphorescent tagging consumes a full color station on the printing press. Thus, a tagging-omitted error is technically the same as a color-omitted error on any other postage stamp. Depending upon format or tagging type, untagged errors may be caused either through ink starvation or by a shift. The block of Hugo Black stamps [Figure 4] shows how a major shift caused an untagged error in the area that should have appeared on the inter-pane gutter of the press sheet.

Untagged, but tagged, stamps. A number of stamps (mostly bulk-rate

and non-profit) are produced intentionally and regularly as untagged issues. This is because there is no need for them to pass through automated facing and canceling equipment. Still, occasionally, these issues are tagged by accident or are printed unintentionally on phosphor-coated paper. Most are relatively common, but several are quite scarce.

Wrong tagging. During the early years of phosphorescent tagging, there were two types: zinc-orthosilicate, which glows a bright yellow-green under short-wave UV light; and calcium silicate,

which glows a reddish orange. The zinc-orthosilicate was intended for regular postage and the calcium silicate was for use on airmail issues. On rare occasions, the wrong taggant was used [Figure 5], so that a regular postage issue, such as the 5-cent Eagle stamped envelope tagging bar, glows reddish orange, or an airmail issue, such as the 26-cent Mount Rushmore stamp glows yellow-green. Without exception these are rare, but they do occasionally turn up.

The 13-cent airmail stamps shown [Figure 6] include error stamps at left, two transition shades of tagging in the



Figure 3. Because of the traces of taggant on the top perfs, this stamp cannot be considered a tagging-omitted error.



Figure 4. A tagging shift created the untagged errors in the center of this block.

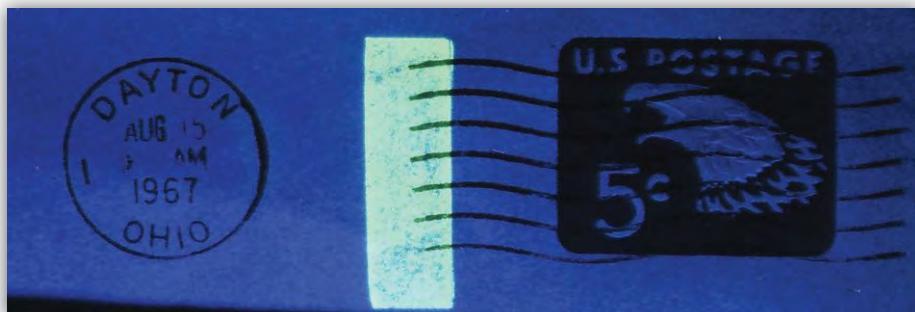


Figure 5. The bottom example of the 5-cent Eagle envelope, with orange-red (airmail) tagging, is a rare mistagged error. The 26-cent Mount Rushmore airmail stamp with yellow-green tagging is a rare mistagged error.



Figure 6. This group of stamps shows (from left) a mistagged error pair, two tagging-transition freaks and a normal example.



Figure 7. Reused tagging mats can create ghost images, such as the flag appearing on this 11-cent Caboose stamp.

center, and a normal example at right. Although the transition stamps are much scarcer than the errors, they are classified as freaks.

Ghost images. As I mentioned earlier, phosphorescent tagging is essentially a mineralogical derivative. As such (ground-up rock), it cannot be dissolved into a solution; it must be suspended. The suspension is a form of lacquer that is applied by steel, rubber or polymer rollers. Because taggant is abrasive, it wears rubber and polymer fairly quickly. This can leave design elements permanently engraved on tagging rollers. If these rollers are reused on a second stamp issue, the possibility exists for a ghost image. The most common of these is shown [Figure 7]. Because the tagged collector version of the 11-cent Caboose was such a small press run, it is thought that a roller left over from the 20-cent Flag Over Supreme Court issue was used for the entire press run. It is not difficult to pick out the flag's stripes and the general shape of the building on this stamp. Depending upon how heavily the taggant was applied, some ghost flags are easier to see than others.

The granddaddy of them all, however, is another stamp [Figure 8], the product of tagging mats used for the 8-cent Pharmacy stamp, subsequently reused to print a small part of the 8-cent Stamp Collecting issue. Despite the fact the stamp sizes are different, the printing sleeves were the same size, as were the tagging mats. As a result, you



Figure 8. The only known used example of an inverted ghost image of the 8-cent Pharmacy stamp on the 8-cent Stamp Collecting stamp. Mr. ZIP is inverted on this tagging error from one of the two known partial panes of the Pharmacy stamp.

can clearly see the word "Pharmacy" and the 8-cent denomination inverted on the Stamp Collecting stamp. So far, there are only two partial panes known and this — the only known used example is pictured with a mint Pharmacy stamp below. An image from one of the partial panes, shows the clear image of an inverted Mr. ZIP in the selvage.

Tagging Freaks

As is often the case in the world of EFOs, many freak items are far more visually striking than some of the major errors. Some, such as the tagging shift shown on the Margaret Mitchell stamps [Figure 9], are — visually — fairly comparable to perforation shifts or other "common" freaks. In this case, the two-way shift on the Mitchell stamp leaves



Figure 9. This type of tagging shift freak is reminiscent of a perforation shift.



Figure 10. Lucy Stone has a ghostly appearance on this plate block tagged with a worn roller. The ghostly appearance of an over-application of tagging with a worn roller is perfectly appropriate on this Legend of Sleepy Hollow stamp.



Figure 11. The cause of this striking freak is unknown, but the tagging mat was obviously damaged.

the top row almost entirely untagged.

Others, caused by utilization of worn mats on the Lucy Stone block [Figure 10], have an almost unworldly appearance. This is particularly appropriate on the Legend of Sleepy Hollow stamp, printed with a heavy application of tagging on worn mats.

The 15-cent Flag stamp [Figure 11] is inexplicable, but is highly visually appealing. Obviously, the tagging mat was damaged in some manner, giving the tagging the maze-like appearance.

Tagging spills are the cause of another type of EFO that gives the appearance of overall tagging when a stamp is supposed to have a block or another form of tagging. The examples on the Pan American Games stamps [Figure 12] show a range, from an under-



Figure 12. Tagging spills can make stamps appear to have a different type of tagging than was intended.

tagged stamp with a spill, to the bottom example, which looks like it has solid tagging. The issue was supposed to have a simple block-over-vignette form of tagging.

There are a few tagging EFOs that are visible under normal light that sometimes confuse collectors. Most of these involve what are known as “tagging ghosts.” Because tagging occupies a color station on the press (and was usually the last item applied prior to the use of pre-tagged papers) rollers applying tagging occasionally picked up still-moist ink from whatever color was most recently printed, depositing it on the next revolution. In design elements, such as the top pair of the block of 8-cent Wildlife Conservation stamps shown [Figure 13], this form of setoff appears as double printing (which it is not). When ghosting appears on plate numbers it frequently shows a different number that was paired with the original printing (keeping in mind that, until recently, two different printing plates were bent and joined to create a full cylinder). An example of this is shown on



Figure 13. The brown design elements on these 8-cent Wildlife Conservation commemorative stamps appear to be doubled as a result of a tagging ghost.



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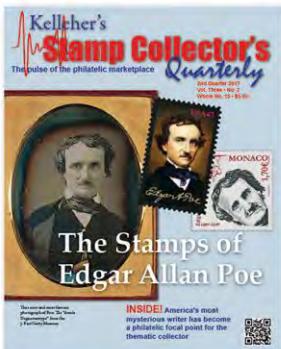
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the 8-cent Harry Truman commemorative stamp plate block [Figure 14] with plate number 34153.

Finally, some freaks are simply striking and fun. The pair of 4-cent Stagecoach stamps [Figure 15] from the top row of the printing web, shows a severely damaged tagging roller that applied taggant in a very uneven and ragged fashion. The resulting popular variety is known as the "Burning Stagecoach."

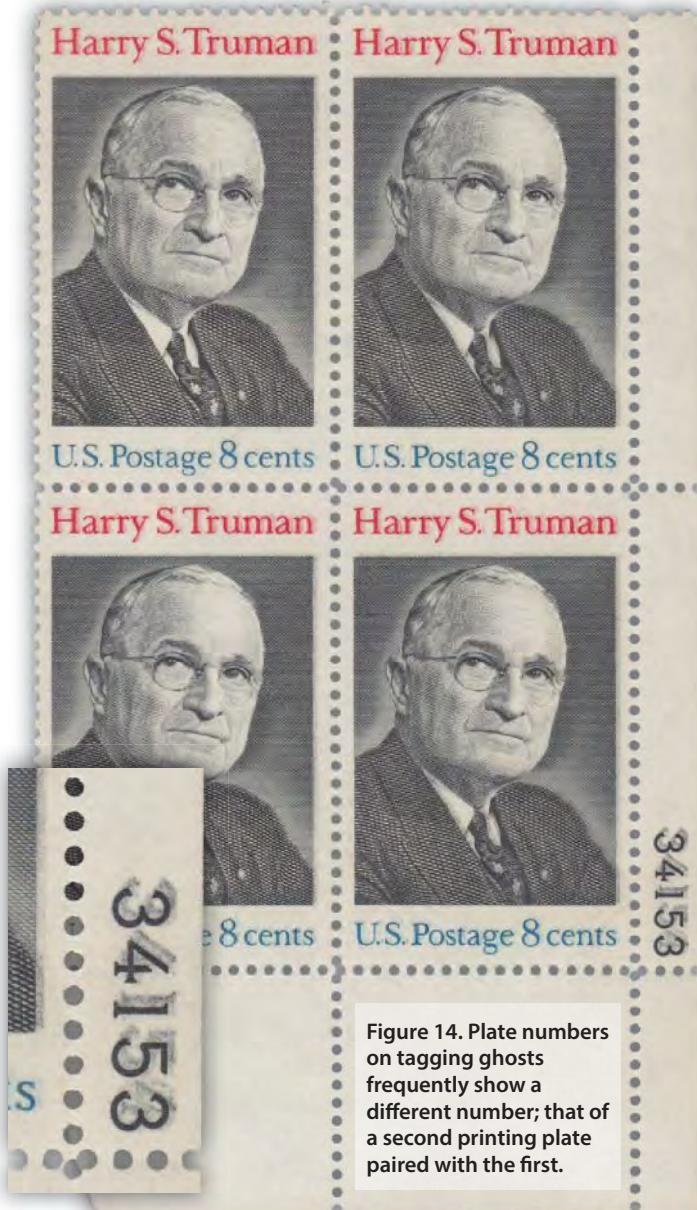


Figure 14. Plate numbers on tagging ghosts frequently show a different number; that of a second printing plate paired with the first.



Figure 15. This pair of coil stamps, tagged by a severely damaged roller, is fondly referred to as the "Burning Stagecoach."

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A Lion, the Sun, and a Crown

Early Stamps of Iran Used Different Symbols to Project Sovereignty

Iran, formally the Islamic Republic of Iran, is a state in Western Asia that we certainly have learned much about over the past 40 years. Putting modern politics and world events aside, Iran certainly has an early philatelic history worth exploring.

Iran's primary neighbors are Armenia, Azerbaijan, and the Caspian Sea to the north; Turkmenistan to the northeast; Afghanistan and Pakistan to the east; the Persian Gulf and the Gulf of Oman to the south; Iraq to the west; and Turkey to the northwest.

With 80 million inhabitants, Iran is the world's 18th-most-populous country. With a land area of 636,372 square miles (1.6 million square kilometers), it is the second-largest country in the Middle East and the 18th-largest in the world. Westerners most often called the area Persia until 1935, when Reza Shah Pahlavi requested the international community refer to the country as Iran, which dates to the third century.

The first stamps used in Iran were issued in 1870, although philatelic students might certainly want to check out the 1865 Riester/Barre Essays. In 1865, a delegation was sent to France to begin the consultation process for the production of the first stamp, which would take three years! The result of that process is known as the "Bagheri" issue, using a design that is credited to engraver Albert Barre. (It is unclear why the stamps are called "Bagheri," though some conjecture that it comes from the engraver's name.)

The stamps' design was drawn from the state's coinage and depicts the royal official seal and coat of arms: the well-known image of a lion and the sun inside a circle. These stamps exist in several different shade types and were printed on a variety of papers. Forgeries, of course, abound.

Incidentally, the first printings from Paris issued in Teheran in 1868 are not known to have been postally used until 1870. Subsequently, there were no prepared obliterations; the only genuine obliterations are via pen. Pen cancels were predominant so a lot of reusage took place, rendering the stamps smudged and worn.

Generally, these stamps weren't given to customers. More often, they were used by clerks on the point of purchase and glued to letters on behalf of the



A green mint 2-shahis Coat of Arms stamp showing a lion, from the first issues of Iran, Scott 2. Used stamps of the set show only pen cancels as oblitterators were not in use. *Images courtesy of APS Reference Collection.*

Issue Date: 1882 to 1884

1917 Scott 53-59 Values:

\$5.87 mint, \$3.56 used

2017 Scott 53-59 Values:

\$1,425 mint, \$231.50 used

Hard to Find?:

(scale of 1 easy and 5 difficult)



On StampStore.org? A recent search found 32 listings for Iran Scott 53-59. All but one listing (a two-stamp listing of Scott 57-58) was for a single stamp. All numbers found, but only one listing each for Scott 53 and 54. The most found was Scott 59 (12 listings).

Size:

Varies, 22½ millimeters by 26½mm to 21½mm by 27½mm

Perforation Gauge:

Early stamps 14; later ones 12½

Quantity:
Unknown

Forgeries:

Crude forgeries of Scott 58 and 59 exist.

Note:

Very fine examples of Scott 53-59 will have perforations cutting the outer colored border but clear of the inner framelines.

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customer. These issues were valid only in Iran — additional stamps were necessary for mail to foreign countries.

This changed when Iran joined the Universal Postal Union, on September 1, 1877.

In 1875, Iran revisited the Bagheri issue, redesigning it with engraved Western numerals beneath the lion. Subsequently, because of this engraving, the issue can be sorted into four types. The new issues were printed in Austria. The clarity of the printing in the new design among other production effects made this a more difficult stamp to forge than the previous issue. Printing of the Lion issue continued until 1879.

The year 1876 saw the establishment of a new design prominently featuring the portrait of the shah in the center of the design. Variations on this format continued into the 20th century, though the sun and lion were replaced by a crown to imply the sovereignty.

In the early 1880s, currency began to change from Persian to French. So, the seven stamps of 1882–84 (Scott 53–59) see the first two in shahis (5s and 10s) and the next five in centimes and francs. The first stamp just features an image of the shining sun at center, the next six feature an image of the shah within an oval and a crown above his portrait.

Resources

The Stamps of Persia (1993), by Brigadier H.L. Lewis, CBE, published by the Iran Philatelic Study Circle.

A Concise Postal History of Persia (1986), by Giorgio Migliavacca, published by Laurel Publications International.

Rainer's Stamp Corner, <http://fuchs-online.com/iran/lions-03.htm>.

Scott 2017 *Classic Specialized Catalogue of Stamps and Covers*, Amos Media Co., Sidney, Ohio.

A History of the Stamps of Persia, by H.R. Oldfield, G.S.F. Napier, E. Arnold,



An 1876 gray black 1-shahi of Coat of Arms stamp showing a lion, Scott 15.



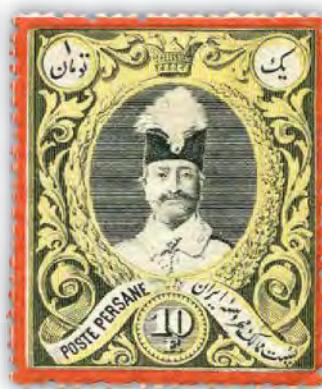
A set of three from later in 1876 show Nasser-eddin Shah Qajar with a lion, Scott 30.



The sun replaced the lion as an iconic image in stamps of 1880 and 1882, Scott 53.



Other stamps of 1882–84 show the shah, but the sun and lion have been replaced by a crown as a secondary image above the portrait, Scott 54–59.



and Benjamin Goodfellow, *Philatelic Journal of Great Britain* (1926–1931).

The Author

Joseph Iredale is a 28-year-old collector of world classics, Spanish American War U.S. Mail, postmarks of Sardinia, and more. He lives in the United Kingdom and is a partner at Addisson Bryden & Co.

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PHILATELIC MOVIE PROPS

Stamps and Postage Pop Up in Stories About Fairies, Teens, Wars, and Spies

BY THOMAS RICHARDS

The modern-mail era dating back to the Penny Black of 1840 was around long before the technology of moving pictures gave us silent films, the talkies, Technicolor, three-dimensional and IMAX film, and computer-generated special effects. But all of those incredible advancements don't change the fact that movies are here to tell stories, and just like real life, postage and the mail often play some kind of role in many stories that are told via the big (or sometimes small) screen.

In two earlier articles in *The American Philatelist*, I reviewed philatelic items created as props for movies. In the October 2002 and the May 2007 issues, more than 30 different movies with philatelic movie props were examined. Tables, available online as bonus content (stamps.org/ap-bonus-content), summarize the philatelic props shown in the previous articles and the movies covered in this article.

Since 2007, I have found some very interesting philatelic movie props. Here's a little history about these props.

Fake stamps were created for the 1945 movie *A Letter for Evie* [Figure 1]. The stamps were made because of a federal law prohibiting the use of real stamps in movies or reproducing them in color or black and white. The Evie stamps closely resemble the 1913 U.S. 5-cent Mail Train parcel post stamp (Scott Q5). People outside the movie business began to use them as postage and the Secret Service eventually con-



Figure 1. Prop stamps created for the movie *A Letter for Evie* (1945). The Evie stamps resemble the 1913 U.S. 5-cent Mail Train parcel post stamp, Scott Q5. The stamps did appear in the movie, but have been seen in other films.

fiscated the stamps and plates. They are scarce, but not rare as some continue to be sold on internet sales sites.

The cover seen in *A Letter for Evie* has not been reported to be in collector's hands but three usages have been reported in other movies. One usage from the 1952 movie *Washington Story* was covered in my May 2007 article. Two others have been found from the 1946 movie *Gallant Journey*.

I created a video (youtube.com/watch?v=eeZx34XMKqY) showing philatelic props that were created for movies with a German flavor. The video provides some background into the origin of some of the early philatelic movie props.

Another video showing prop philatelic items created for the Civil War movie *Cold Mountain* (2004) is online at youtube.com/watch?v=jBb6kMZgWvY.

The philatelic movie prop genre can be divided into four areas:

- Fantasy stamps that do not reflect any known philatelic item.
- Prop stamps designed for movies that replicate real stamps in subject, color and/or denominations.
- Real stamps used on prop mail.
- Collateral material: Items that may also be created by the postal authorities or are tangentially related.

In addition to philatelic items, prop masters create other props that can be described as collateral items and I will cover some of these. If philatelic movie prop items are exhibited in the Display class of



formal exhibiting, then some collateral material can be shown. My exhibit was first shown under the Display class, but judges recommended showing it under the Cinderella class. I did this and created sections based on movie genres such as comedy, mystery, science fiction, war, and adventure. Here is my third installment in this series.

Fantasy Stamps

Gallant Journey (1946): Shown [Figure 2] is the A Letter for Evie stamp used on a cover to John Montgomery (played by Glenn Ford). Montgomery, an early flight pioneer, was at Santa Clara College at the time. Two prop covers with the movie stamp are all that are reported from this movie.

The Cat in the Hat (2003): Here is a prop business envelope with a simulated Anville meter cancel from this movie. It was sent to Lawrence Quinn, played by Alec Baldwin. It appears as background material on a table in this adaptation of the Dr. Seuss book.

Prop Stamps That Replicate Real Stamps

Cold Mountain (2004): A lot of prop stamps for the Confederate States of America were created for this blockbuster Civil War movie. The film, based on Charles Frazier's best-selling novel, chronicles the journey of Confederate soldier W.P. Inman's (played by Jude Law) attempt to return to his girlfriend Ada Monroe (Nicole Kidman) in Cold Mountain, North Carolina. Inman was a real person who did serve as a Confederate soldier and is buried near Cold Mountain. The character, played by Law, held what is known by collectors as a "hero cover" while in the trenches at the 1864 battle of Petersburg, Virginia [Figure 3]. A hero item is something handled by a major actor in the movie.

Little did Inman know that the Union forces were going to explode gunpowder beneath the trenches. A clip from the movie shows Inman holding the cover prior to the explosion. Another cover used as a training prop for the actors was created so they could get used to positioning the stamps on the covers.

Florida postal history experts have examined the hero cover and state that the cancels are very accurate. This, of course, opens the possibility of fake Confederate Civil War creations being circulated. I have eight fake canceling devices

Figure 2. A couple of prop envelopes, one (left) with an Evie stamp from *Gallant Journey*, and the other showing fake meter postage from *A Cat in the Hat*.



Figure 3. A hero cover (top) held by actor Jude Law in the movie *Cold Mountain* is franked with nine Confederate 5-cent prop stamps, which look like Scott CSA6. Preparing for scenes, prop handlers placed the stamps onto "practice covers" such as this one, which has a 10-cent prop Thomas Jefferson stamp and six Andrew Jackson 2-cent prop stamps. At bottom, real Confederate States of America stamps from the APS Reference Collection (from left), CSA 2, 6, and 8.

from the movie — so at least those are off the market.

From the Earth to the Moon (1998): A letter addressed to Commander Gene Cernan (Daniel Hugh Kelly) was created for the 1998 television mini-series of NASA's quest to

reach the moon. During the Apollo 17 flight in 1972, Cernan became the last man to walk on the moon. The prop [Figure 4] contains a simulated 8-cent U.S. stamp made out of cardboard and tied by a fake “Your Town, USA” cancel. It was probably used in the movie as background material. An 8-cent rate was proper for the time period.

FairyTale, A True Story (1997): Props developed for this

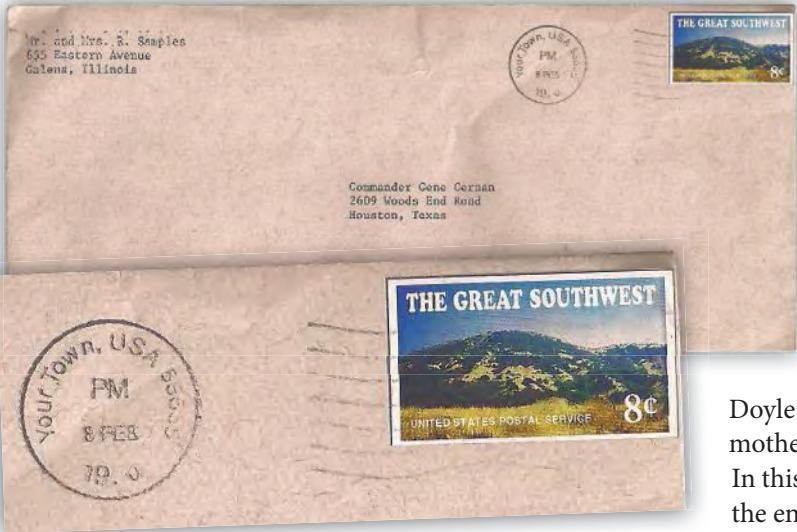
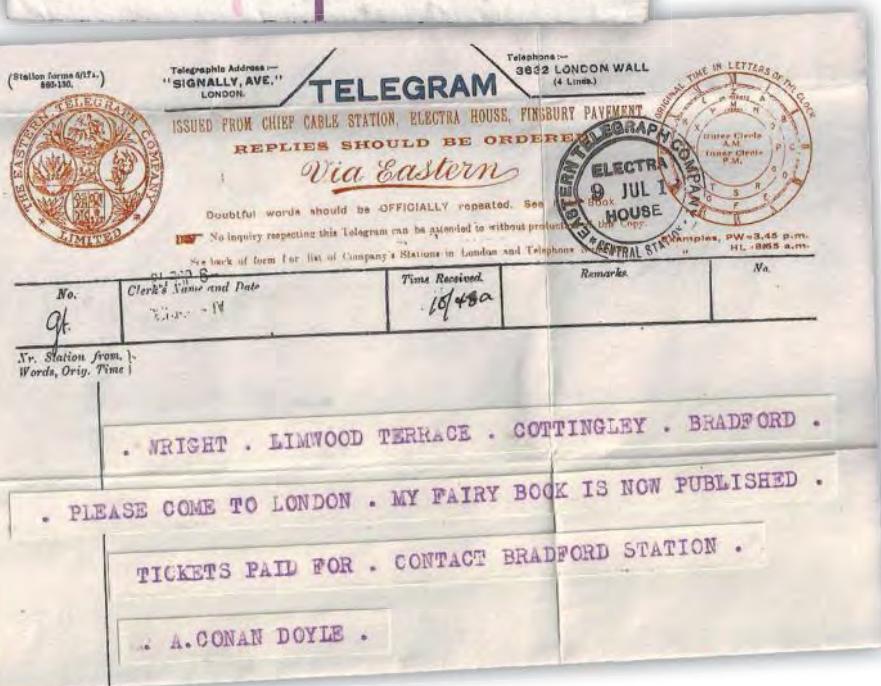


Figure 4. A fake 8-cent stamp and cancellation on a cover for the TV miniseries, *From the Earth to Moon*.



Figure 5. An envelope containing a telegram from Sir Arthur Conan Doyle seen in the movie *A FairyTale, A True Story*.



movie include a mourning cover and letter from Sir Arthur Conan Doyle (Peter O'Toole). The film is based on the true story of two English girls, cousins ages 16 and 9, who claimed they photographed “winged fairies” during the time after World War I. The episode, known as the Cottingley Fairies, created quite a stir in England at the time. Even Doyle and Harry Houdini visited the girls to investigate the situation. Both Doyle and

Houdini were always trying to debunk stories of fantasy and the other world. The props include a letter from Doyle to the mother of one of the children. He states that he would love to meet with the children as “I have been studying the phenomenon of fairy apparitions for some years.” The cover has a prop cardboard half-cent stamp and is tied by an indistinct cancel. Why the use of a mourning envelope is unclear — unless it is a subtle dig by Doyle that he does not believe the “fairy tale.”

The movie generated some other well-made props, including a telegram and its envelope from Doyle [Figure 5]. The telegram, to one of the children’s mothers, states Doyle’s book on fairies has been published. In this case, the stamps and registration label are printed on the envelope, a prop development not commonly seen.

Hart’s War (2002): The war movie genre usually generates a lot of philatelic movie props as soldiers are always shown reading mail from home. It is especially true for war movies that revolve around prisoners of war. *Hart’s War* is such a movie. In fact, the movie generated a lot of props — philatelic and other somewhat related items — including

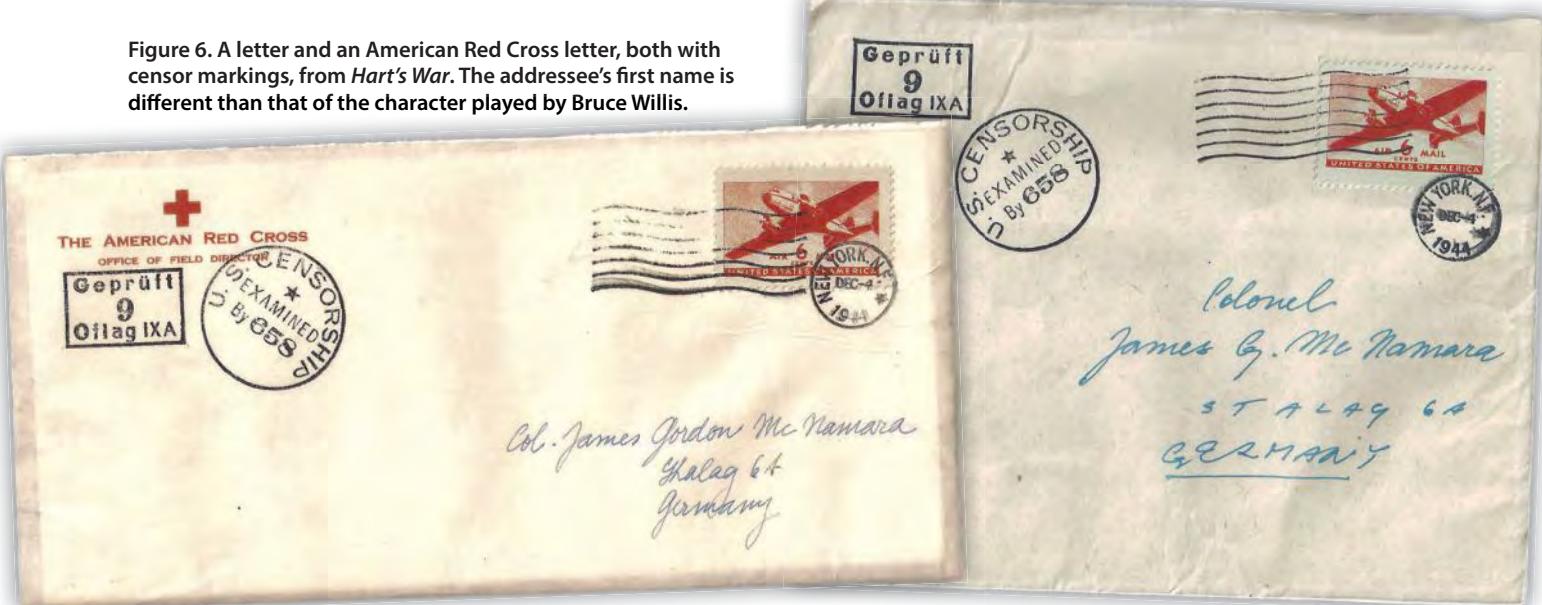
German official records, dog tags — both U.S. and German — Bibles, prayer books, ID cards, maps, fake money and passports. These were all the things needed to successfully plan and execute a prison break. The prop department even created West Point graduation rings for some officers.

The movie is set at the beginning of the Battle of the Bulge. Colonel William McNamara (Bruce Willis) and Lieutenant Thomas Hart (Colin Farrell) are captured, held in a prison camp, and plan an escape using a tunnel. They also will attempt to destroy a nearby German ammunitions dump as part of their escape plan. The movie was reasonably well received but the critics faulted it for its numerous subplots that confused the main plot.

The film, directed by Gregory Hoblit, was shot at Barrandov Studios in Prague, and released February 15, 2002. Many movies that require larger sets are filmed overseas due to the higher cost of filming in the United States.

A couple of different types of prop POW mail have shown up for this movie

Figure 6. A letter and an American Red Cross letter, both with censor markings, from *Hart's War*. The addressee's first name is different than that of the character played by Bruce Willis.



[Figure 6]. One example shows a New York December 4, 1944 cancel and is addressed to Col. James (not William, as per the character's name) McNamara at Stalag 6A. The real Stalag 6A was located near Hemer, a town in the Märkischer Kreis (District), in North Rhine-Westphalia, Germany. A second cover is addressed the same but has an American Red Cross corner card.

The prop masters made a major mistake with Col. McNamara's first name. It is not clear why they have Col. McNamara's first name wrong. Perhaps the original name of Willis' character in the movie was James and it was not changed since the mail is never seen clearly on the screen. Or it may have just been a mistake by the prop master. All of the pieces of mail have a similar stamp (6-cent Transport issue, Scott C25) and the same date and are all addressed to Col. McNamara. The stamps are all similar with wide margins and larger than the actual real stamp. This prop mail came from the MGM archives.

Real Stamps On Prop Mail

***The Bourne Supremacy* (2004):** Robert Ludlum's Jason Bourne thrillers have been big-screen hits with the first three starring Matt Damon as the title character. *The Bourne Identity* (2002) was the first; *The Bourne Ultimatum* (2007) the third. Shown from *The Bourne Supremacy* is a piece of German commercial mail [Figure 7] that was prepared as set dressing and appears on the table at M.



Figure 7. This prop piece of German commercial mail from *The Bourne Supremacy* was probably created by taking an original piece of metered mail and substituting a prop address

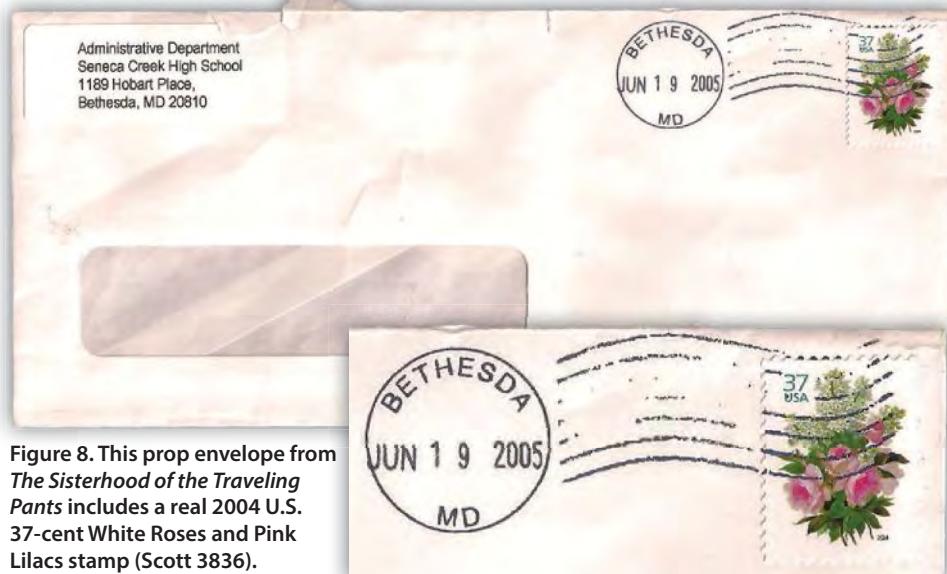


Figure 8. This prop envelope from *The Sisterhood of the Traveling Pants* includes a real 2004 U.S. 37-cent White Roses and Pink Lilacs stamp (Scott 3836).

Jarda's (Marton Csokas) house. Addressed to M. Jarda in Munich. It was probably created by taking an original piece of metered mail and substituting a prop address.

***Sisterhood of the Traveling Pants* (2005):** The [Figure 8]

CE REQUIRED FOREIGN
Off-Rate
Credit Rate
Delivery (L.O.E.)
Priority Letter
en

WESTERN UNION TELEGRAM



NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

15 WORDS FOR THE USUAL PRICE OF 10
Check
Messenger's Number
Time Sent

following message, subject to the terms
and conditions agreed to
hereof, which are hereby agreed to

XXXXXX
Velma Kelly
Chicago Women's Prison
Chicago, IL

a my darling. You are the perfect light in the night sky.
are the star of the circuit. We need you back on stage.
have to get out of prison soon. We all miss you greatly.
that lawyer to free you soon. Come back to us.

WESTERN UNION TELEGRAM

MISS ROXIE HART
PRISON FOR WOMEN
CHICAGO ILL.

FEDERAL TELEGRAPH COMPANY TELEGRAM

The Federal Telegraph Company transmits and delivers this message subject to the terms and conditions accepted by the sender



Velma Kelly
Chicago Women's Prison
Chicago, IL

Dear Velma,
The shows aren't the same without you. The
clubs are boring and lifeless. We need you back.
Get out soon. We'll book you in all the best
clubs. Call me. 555-5430, David.

Mackay Radio RADIOGRAM

MISS ROXIE HART
PRISON FOR WOMEN
CHICAGO ILL.

KATIE MCCORMICK
23 PARK WAY
YOUNGSTOWN, OHIO
21332



MRS. DOUBTFIRE
KTVU TELEVISION
JACK LONDON CA

ARE
CA
+131

DEAR MRS. DOUBTFIRE,
TWO MONTHS AGO MY
MOM AND DAD DECIDED TO
SEPARATE. NOW THEY LIVE
IN DIFFERENT HOUSES. MY
BROTHER ANDREW SAYS
THAT WE AREN'T A REAL
FAMILY ANYMORE. IS THIS
TRUE? DID I LOSE MY
FAMILY? IS THERE ANYTHING
I CAN DO TO GET MY PARENTS
BACK TOGETHER?

SINCERELY
KATIE MCCORMICK

Figure 9. Several mail props in the musical *Chicago* include telegrams sent to murder suspects Roxie Hart and Velma Kelly while they were being held at the Prison for Women.

straight-A report card of Carmen Lowell (America Ferrera) and the school envelope in which it was sent are both props from the movie. Both the envelope and report card are seen on the screen. The stamp is a real U.S. 37-cent White Roses and Pink Lilacs stamp (Scott 3836) issued in 2004.

Chicago (2002): Many telegrams were sent to Roxie Hart (Renée Zellweger) while she was held at the Prison for Women in *Chicago*, the movie based on the hit musical [Figure 9]. In the May 2007 edition of *The American Philatelist*, prison fan mail to chorus girl Velma Kelly (Catherine Zeta-Jones) was shown. Shown now are examples of telegrams sent to Kelly, who also is in prison awaiting her murder trial.

Mrs. Doubtfire (1993): A prototype of the letter and envelope from Katie McCormick to Mrs. Doubtfire (Robin Williams) was created by the comedy film's prop department [Figure 10]. Katie wants advice about her separated parents and asks, "Is there anything I can do to get my parents back together?"

The Postman (1997): Kevin Costner starred as the Postman in this movie set in post-apocalyptic America. He delivers the mail as he pretends to be from the newly

Figure 10. This is a test prop letter with handwritten address and return address for the movie *Mrs. Doubtfire*.

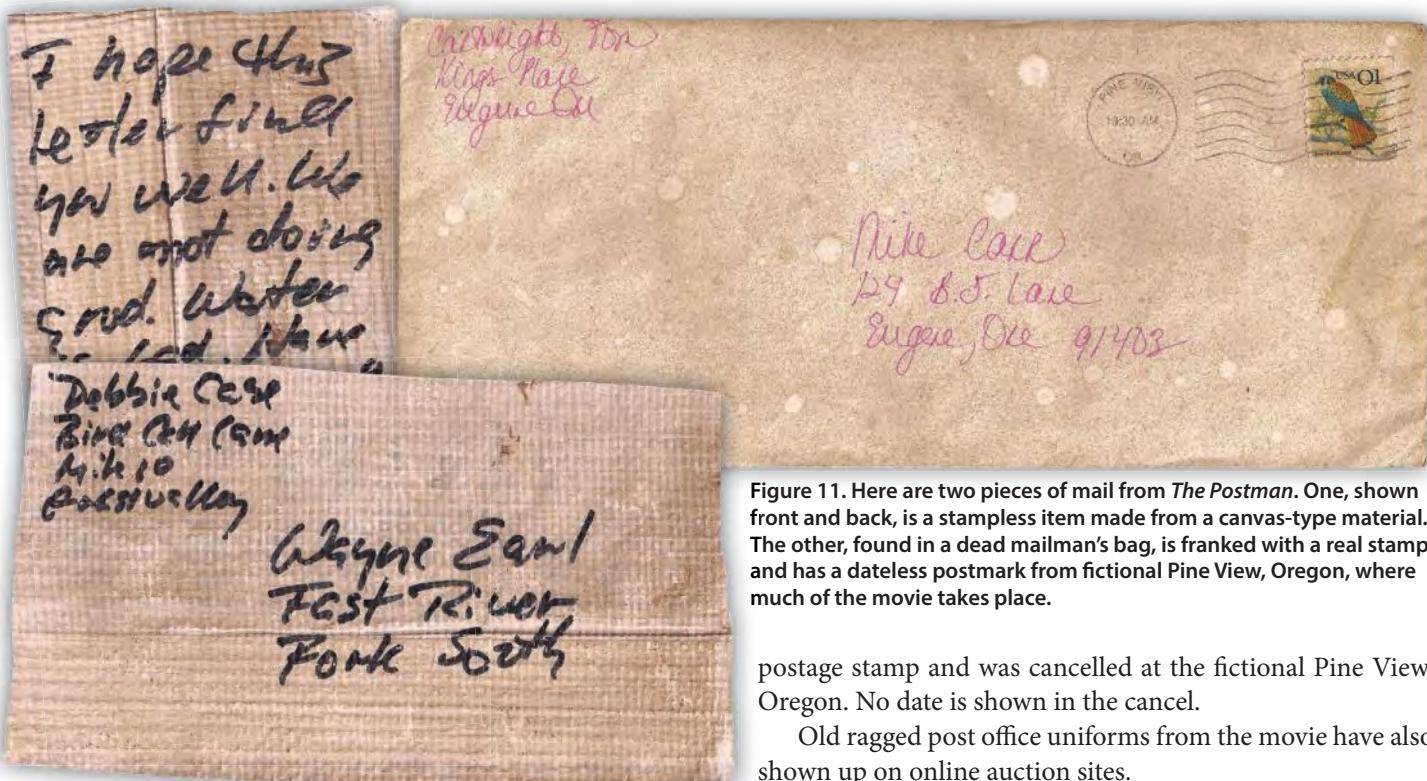


Figure 11. Here are two pieces of mail from *The Postman*. One, shown front and back, is a stampless item made from a canvas-type material. The other, found in a dead mailman's bag, is franked with a real stamp and has a dateless postmark from fictional Pine View, Oregon, where much of the movie takes place.

reconstructed U.S. government.

What started as a con game to save his life leads to the rebuilding of civilization by resuming the U.S. mail service. As one would expect with a film called *The Postman*, prop mail would show up [Figure 11]. The prop example is made out of a canvas-type material and both the front and back are shown. A second example has a U.S. stamp and was found in a dead postman's mailbag, giving Costner the idea to pretend he is a real postman. It contains a real example of a U.S.

postage stamp and was cancelled at the fictional Pine View, Oregon. No date is shown in the cancel.

Old ragged post office uniforms from the movie have also shown up on online auction sites.

Pearl Harbor (2001): This Michael Bay spectacular production was filled with special effects and provided some interesting philatelic movie props. The story revolves around Lt. Evelyn Johnson (Kate Beckinsale), a nurse at Pearl Harbor prior to World War II. Her boyfriend, Lieutenant Rafe McCawley (Ben Affleck), left her to fly with the Eagle Squadron in England. This was prior to the U.S. entering the war and U.S. Army pilots "volunteered" to fly for England against Germany.

A prepared cover and letter [Figure 12] go into a lot of detail that never showed up on the screen. It is sent by Evelyn to Rafe in England. The prop uses actual U.S. stamps and there is a 1941 date in the simulated cancel. The prop letter has a May 16, 1941 date. The stamp (Scott 799) was issued in 1937, so it is a valid usage. Prop masters sometimes erroneously use stamps that were issued after the time pe-

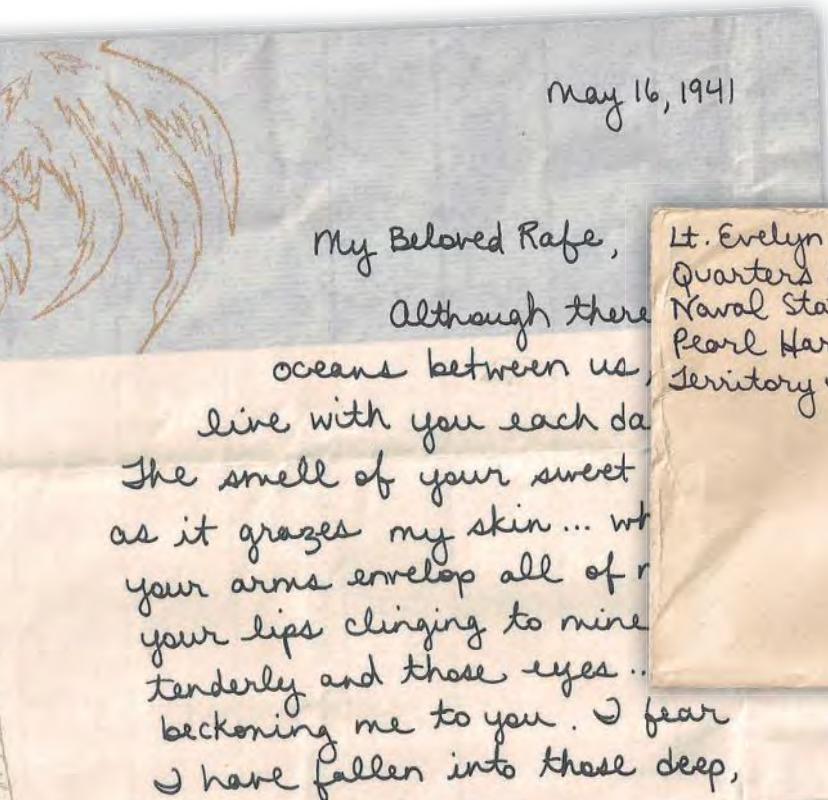


Figure 12. The movie *Pearl Harbor* includes this love letter and its cover, which includes a real stamp — the Hawaii commemorative of 1937. The cancel is fake.



Figure 13. Cards in *Letters from Iwo Jima* were meticulously made by hand by Japanese Americans, some of whom had been held in the war relocation camps during World War II. Approximately 25 types are known.

riod of the movie.

Letters from Iwo Jima (2006): This World War II movie, directed by Clint Eastwood, concerns a cache of letters from Japanese defenders to and from their families. The bag of mail is found by Japanese archaeologists after the war and then through flashbacks, the story of the Japanese defense of Iwo Jima is told. The letters are seen early on and then at the end of the movie, but are never seen up close.

The cards [Figure 13] were painstakingly handmade by Japanese Americans, some of whom had been held in the war relocation camps (internment camps) during WWII even though they were U.S. citizens. Each letter is written in

a very formal and period correct style, even though they are never seen close-

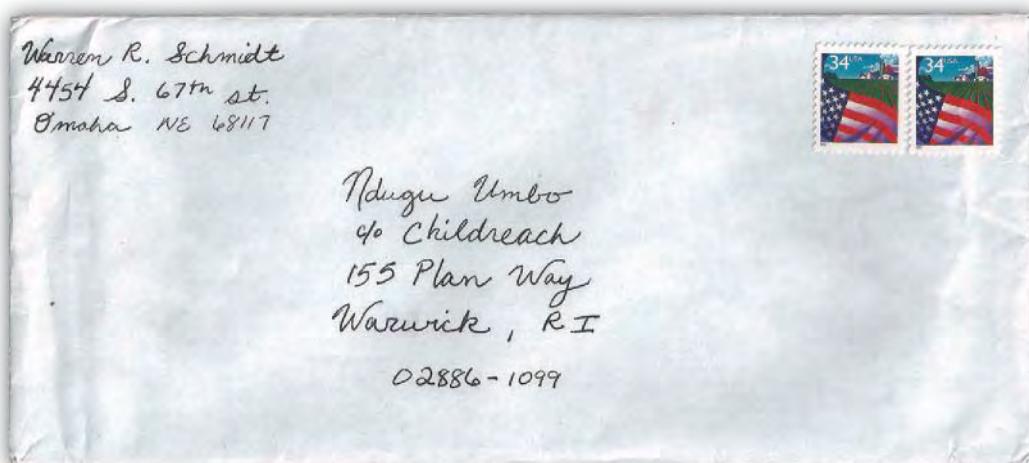


Figure 14. An uncanceled cover with real 34-cent Flag Over Farm stamps (Scott 3470) to be mailed to an African orphan via a charity is background material in *About Schmidt*.

up. Each original letter was written by hand, scanned, printed, and then replicated. Approximately 25 types are known.

About Schmidt (2002): This movie starring Jack Nicholson as Warren Schmidt revolves around a recently widowed father in his 60s still trying to run his daughter's life. He finally realizes he has wasted his own life, a common theme in the movie world. An uncanceled prop cover with a real 34-cent stamp to an African orphan via a charity group ends up as background material [Figure 14].

JFK (1991): This Oliver Stone-directed conspiracy blockbuster stars Kevin Costner as New Orleans District Attorney Jim Garrison, who believes there is more to the assassination of President John F. Kennedy than the official version. It was a controversial film that had backers on both sides of the case commenting then and still. The items shown came from J. Grey Smith who is listed in the movie credits as the property master.

The prop letter shows up [Figure 15] during Garrison's (Costner) closing arguments, when he holds up a stack of donation letters. The cover addressed to Garrison is from Hannibal, Missouri. It has a real stamp (Scott 1320) that was issued in 1966, so its

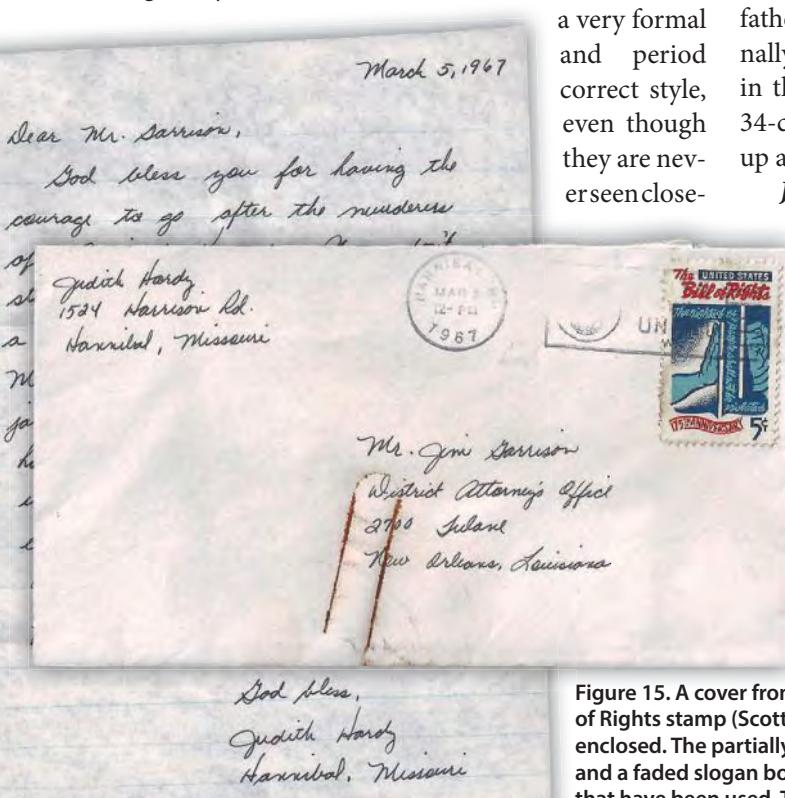


Figure 15. A cover from *JFK* addressed to District Attorney Jim Garrison has a real Bill of Rights stamp (Scott 1320) from 1966, is canceled March 3, 1967 and has a letter enclosed. The partially faded cancel includes a datstamp from Hannibal, Missouri and a faded slogan box that could be based on "Give the United Way" slogan cancels that have been used. The items came from J. Grey Smith, the movie's property master.

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Figure 16. A prop passport modeled after a real passport of the time period was used in the *Iron Curtain Caper* (1958). The last page of the passport contains the notice: NOT VALID, For motion picture use only.

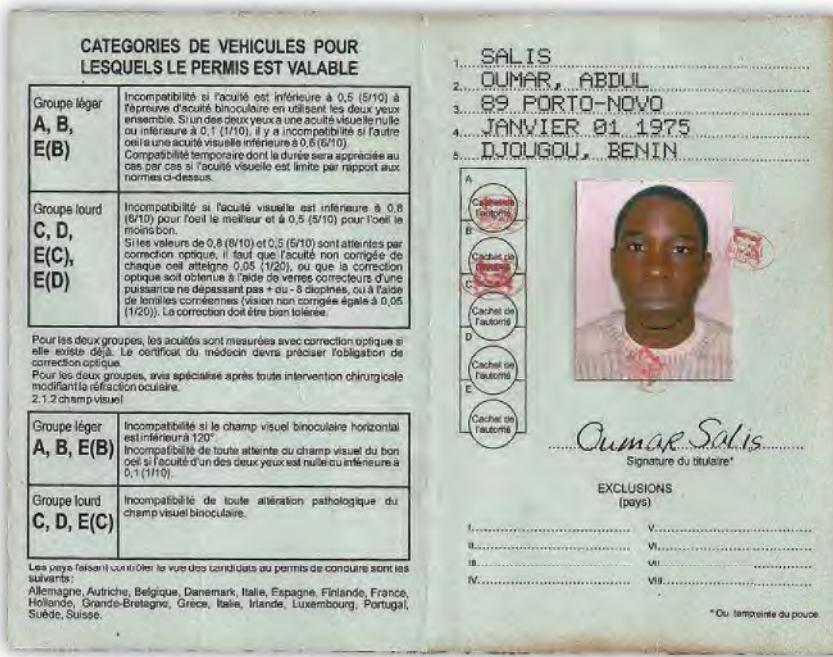


Figure 17. A driver's license from Benin features intricate details.

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usage is in a proper time period. The letter contains information about the family who was contributing to Garrison so he could continue the investigation. This was not seen up close and is another prop created in detail even though not seen clearly on the screen.

Collateral Prop Material

The Iron Curtain Caper (1958): A prop passport [Figure 16] was created for Nancy Devere (Jacqueline Scott) in this Cold War thriller. It is modeled after a real passport of the time period. Some passport props actually have prop revenue stamps in them, though this one does not. These items are very seldom shown in detail on the screen. In fact, some of the “official” internal transit markings are humorous. This one contains an “Inter-Studio Bowling League” marking. Property masters sometimes use any available markings to provide the look of authenticity. The last page of the passport contained the notice: “NOT VALID, For motion picture use only.”

Sahara (2005): Prop workers created a driver’s license complete with handstamps [Figure 17] for this 2005 action thriller. The country of Benin license was used by Abdul Oumar (Abdul Salis) but was never seen on the screen. I noted earlier, prop masters create items with great detail to provide realism to a film. Of course, some of these items may have been filmed but when the picture was edited they were cut out and ended up on the cutting room floor.

Sherlock Holmes and the Secret Weapon (1942): There have been numerous movies made featuring Sir Arthur Conan Doyle’s *Sherlock Holmes*.

Many adventure films made during WWII covered issues relating to the war and were made with a patriotic flavor. This movie

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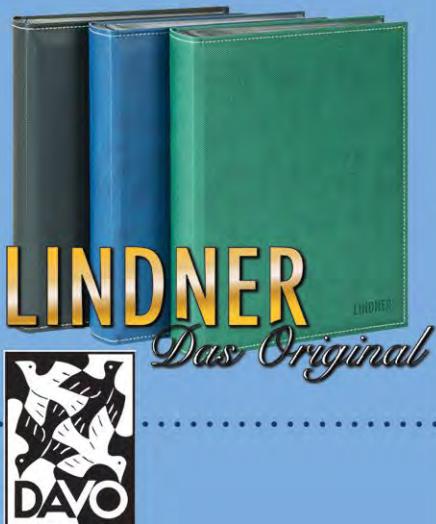
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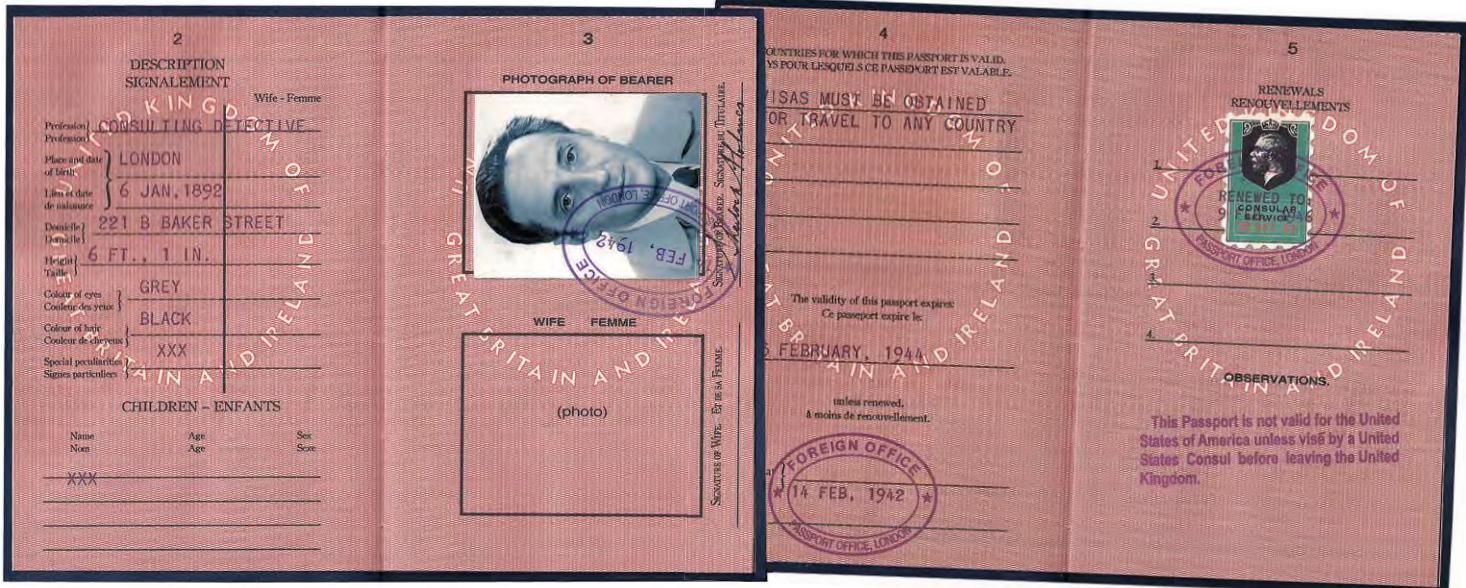


Figure 18. This Sherlock Holmes passport, complete with a photo of actor Basil Rathbone in the title role of a 1942 film, was likely not part of the moviemakers' original props.

features Holmes and Dr. Watson trying to stop an advanced bombsight from falling into enemy hands. The passport shown from the movie [Figure 18] appears in excellent shape for being 85 years old, so there is a good chance that it is fan made and/or made at a later date. Many times popular characters such as Sherlock Holmes draw cult followings. The Indiana Jones movie series is one such genre. It has drawn a

lot of fan-developed prop items, such as diaries, photos, and documents.

Post-production creation of items can lead to copies of props or completely new fantasy creations. It points to the reason to only buy from a reputable dealer or auction house. Some of the items in this article come from the estates of movie prop masters. Others have a Certificate of Authenticity from a reputable auction house. Having said that, it is also very easy to print a certificate, so buyer beware. You can't go to many stamp expertizing groups to get an opinion on philatelic movie props and/or in what movies they may have been used.

References

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The Author

Dr. Thomas Richards' primary collecting interests are movie related philatelic items and collateral material along with civil war Confederate Texas postal history. He dabbles in Allied Military Government Military Travel Permit Stamp usages and U.S. Naval Mission to Brazil postal history. He can be reached at: richardsthomas@sbcglobal.net.

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BRITISH COLLECTIONS

001 ADEN & STATES — Mint collection from 1937-1965 on Scott specialty pages. Approximately 170 stamps in F/VF condition. Highlights include mint #16-27A, 31, 36-46, 48-61A, 66-75, Kathiri State 1-11, Quaiti State 20-27, 29-40, 41-52, etc. 2017 Scott \$645, NET \$275

003 ASCENSION — High quality early mint collection from 1922 to around 1960 with about 70 stamps on old time album pages on which the advanced collector places the catalog number by the stamps. Highlights include #1-9, 10-14, 16-21, 23-30, 44, 47-9, 53, etc. 2016 Scott \$1150. NET \$450

004 AUSTRALIA — Very Strong collection of some 400 F/VF mint and used stamps to 1963 on Scott specialty pages. Loads of highlights, just a few being mint 95a, 218-21, J14, J34, J69 and used 54, 132. This is a comprehensive collection. 2016 Scott \$2745. NET \$775

005 AUSTRALIA — Collection of some 180 used stamps from 1913-1965 on Scott Specialty pages in

generally F-VF condition. Includes #142-151. 2013 Scott \$885. NET \$185

007 BAHAMAS — Very nice mint and used collection of around 750 stamps from 1863-1989 on Scott specialty pages in F-VF condition. Highlights include mint #20, 33-6, 91a and used #21, 47, 69, etc. 2016 Scott \$2596. NET \$695

008 BAHAMAS — Mint and used collection of some 130 stamps from early classics to 1967 in generally F-VF condition on album pages. Highlights include mint #11, 18, 24, 116-29, 149, 158-73, and used 13-14, 31. 2015 Scott \$1596. NET \$395

009 BAHRAIN — Desirable collection of around 140 MNH stamps in mounts on Minkus pages. Condition is generally VF and includes #224, 225-240, 256, 270a, 277, 492 and many attractive topical sets 1968-1982, with a gap and a few around mid 1990s. 2017 Scott \$1020. NET \$595

011 BARBADOS — Collection of some 120 mint and used F/VF stamps to 1950 on Scott specialty pages. Most of the value is in the \$2-50 ranges and 216-227 mint. 2016 Scott \$431. NET \$130

012 BARBADOS — Mint and used collection from 1875-1967 on Scott quadrille pages. Approximately 250 stamps in generally F-VF condition. Highlights include mint #79, 85, 86, 149, 150, 175a, 193-201a, 186-189, B1a, used #66, 97, 148, 178, 227, etc. 2015 Scott \$1,590. NET \$395

013 BELIZE — Around 200 MNH in mounts on Minkus pages from 1973-1996 with a couple of gaps. VF condition. Will give one a good start in this area. 2017 Scott \$495. NET \$225

014 BERMUDA — Mint collection from 1921-1966 in mounts on Scott specialty pages. Approximately 105 stamps in generally F/VF condition. Highlights include #71-79, 105-114, 134, 175-191, etc. 2017 Scott \$510. NET \$195

015 BERMUDA — Mint and used collection 1865-1958 of around 180 generally F-VF stamps on Scott specialty pages. Highlights include mint 5, 31-9, 50, 109 and used 6, 24, and 69. 2015 Scott \$1291. NET \$375

017 BRITISH EMPIRE SOUVENIR SHEETS — MNH collection from 1957-1981 in 12 mint sheet file holders. Approximately 1200 sheets in VF condition. Highlights include Australia #508, Bahrain 224, 256, Cook Islands 407a, Cyprus 226a, Gambia 344B, Honk Kong 298a, 308a, Malawi 322a, Mauritius 479a, Sri Lanka 510a, etc. 2017 Scott \$5890. NET \$2295

020 BRITISH SOVEREIGNS — 65 mini mint collection from 1965-1946 in mounts on Scott pages. Approximately 3770 stamps in generally F/VF condition. Highlights include Ascension #23-32; Basutoland 18-25 MNH; Bermuda 105-114; British Honduras 115-126 MNH; Cayman Islands 100-11; Egypt C5-25; Falkland Isl 11; Gold Coast 76a, 98-107; Natal 107; Sarawak 94-108; Zanzibar 201-213; etc. 2017 Scott \$28600. NET \$6500

021 BRUNEI — Over 360 MNH stamps from 1963-1991 in mounts on Scott and disorganized stock pages in F/VF condition. Highlights include 194-209, 194a-209a, 349, 406-410. 2017 Scott \$671. NET \$275

022 BURMA — Highly desirable mint collection from 1937-1963 on Scott specialty pages. Around 185 stamps in F/VF condition, highlights include #51-65, 70-84, 139-152, O68-79, 2N51-57, etc. 2017 Scott \$595. NET \$275

023 BUSHIRE — Very scarce collection of 18 rarely seen stamps on a Vario pages. These are in a bit mixed condition as would be expected, but most are F/VF. Includes used N1-3, 5-7, 10-14 and mint N21-27. 2015 Scott \$14,255. NET \$2795

024 CANADA — Mint collection from 1859-1993 in mounts in a Scott specialized album. 1946 onwards mostly NH. Around 1510 stamps in generally F/VF condition.

Highlights include #35, 36, 41, 42, 43, 50, 52 NH, 56, 57, 60, 70, 71, 72, 77 NH, 98 NH, 100, 101, 135 NH, 104-123, 125-130, 158, 176, 195-201, 217-227, E1, E2, J1-5 MR6, etc. 2017 Scott \$12,575. NET \$3895

025 CANADA — Rare MNH block collection of scarce revenues. Contains PO fresh blocks FE16a, FEG11-1, FWM60-71. The outdated Van Dam catalog is \$971. NET \$395

026 CANADA — Very unusual offering. 22 F-VF MNH blocks of four of early desirable stamps, many being quite scarce. Highlights 54, 112, 113, 140, 273, 302, C4, E2-E4. 2015 Scott \$4928. NET \$1595

027 CANADA — A scarce lot of just 19 expensive mint classics, all without gum or regummed. Condition is mixed, some with faults, and the centering is fair to fine. Highlights 14, 15, 17, 17a, 18, 22, 24-29, 40, 47, F3. 2015 Scott \$24,400. NET \$1495

028 CANADA — High quality MNH collection that had been purchased as an investment portfolio in the 1980s. Housed in a Lindner stock book consisting of 104-122, 141-5, 146-8, 158, 211-216, 217-227, 238-240, 241-5, 249-251, 268-273. Condition is F/VF. 2017 Scott \$4394. NET \$1595

029 CANADIAN PROVINCES — NOVA SCOTIA — Collection of 11 mint and used stamps in a bit mixed, but generally Fine condition. Includes used 1,3,4,5 neatly arranged on a stock page. 2016 Scott \$3664. NET \$850

030 CAYMAN ISLANDS — Scott pages with around 630 all mint stamps in generally VF condition from 1946-1999. We saw #135-149, 153-167, 322-327, etc. plus loads of great topical material. 2016 Scott \$1390. NET \$450

032 CEYLON — Mint and used collection from 1857-1970 on Scott Specialty pages of around 250 stamps in generally F-VF condition. Highlights include mint #38, 142, 328, used #6a, 11, 45, 55, 63, 72, 95, 98, 113, 115, 162-163, O18, 100, etc. 2015 Scott \$2325. NET \$475

033 CHANNEL ISLANDS & REGIONAL ISSUES — MNH collection from 1941-1996 in mounts in a Minkus album. Approximately 1650 stamps in VF condition. Highlights include mint Jersey N3-N8, 7-21, 246-268, 477-506, J1-J6, Isle of Mann #531-553c, J1-J8, etc. 2016 Scott \$1795. NET \$595

034 COCOS ISLANDS — 260 stamps and 12 souvenir sheets all F/VF mint on Scott pages covering 1979-1999. Highlights 225-236. 2016 Scott \$850. NET \$275

035 COOK ISLANDS — Scott pages with around 750 mint stamps from 1932-1987 in generally F/VF condition. Highlights include #84-90, 131-140, etc., 2017 Scott \$860. NET \$250

036 CYPRUS — Strong collection of some 135 F/VF stamps to 1962 on Scott specialty pages. Loads of better mint material such as #1 plate 12, 123, 125-135, 159 and used #11-13, 26a, 37, 57, 69, 143-55, etc. 2016 Scott \$1810. NET \$625

037 CYPRUS — Mainly used collection from 1880-1983 on Scott specialty and quadrille pages of around

Continued on next page →

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525 stamps in F-VF condition. Highlights include used #11, 80-81, etc. 2015 Scott \$1045. **NET \$295**

039 DOMINICA – Mint (85%) and used collection in mounts from 1874-1970 in F-VF condition. Highlights include mint #11 signed, 24, 34, 35-49, 54, 56-63, 65-82, etc. 2016 Scott \$2133. **NET \$675**

040 EGYPT – Mint & used messy but nice collection from 1865-1975 on Minkus & Scott pages. Duplicates uncounted and included as a gift. Around 1135 stamps in generally F/VF condition. Highlights include mint #7, 49, 168-171, 172-176, 760-800, O19; used #1, 103, etc. 2017 Scott \$2105. **NET \$525**

041 FALKLAND ISLANDS – 675 stamps and 13 souvenir sheets all F/VF mint on Scott pages from 1941-1986. Highlights include #99-100, 115, 122-127, 166-179, 197-209, 210-222, 213a, 227-230, 598-609, 739-744, 1L1-8 reissue on new paper, 2L1-8, 3L1-8, 4L1-8, 5L1-8, etc. 2017 Scott \$2174. **NET \$750**

043 FIJI – Collection of some 135 generally VF mint and used stamps to 1964 on Scott specialty pages. Highlights include the rare mint MR1a VF! 2016 Scott \$1192. **NET \$375**

046 GIBRALTAR – Mint 97% NH huge disorganized collection from 1935-2009 well identified on stockpages. Around 530 stamps in generally VF condition. Highlights include 340-355A, 416-430, etc. 2017 Scott \$860. **NET \$350**

047 GIBRALTAR – Mint and used collection from 1886-1973 on quadrille pages. Approximately 60 stamps in generally F/VF condition. Highlights include mint #2, 32, 56b, 56ba, etc. 2016 Scott \$590. **NET \$170**

049 GOLD COAST – Highest quality mint collection of around 135 stamps from 1898-1954 mostly in mounts on Minkus pages in F/VF condition. Highlights include #26-35, 38-48, 49-55, 56-65, 69-82, 94a, 98-107, 130-141, 148-159, etc. 2017 Scott \$2386. **NET \$1795**

050 GREAT BRITAIN – Fabulous and valuable but messy collection of around 1050 stamps from 1841-1979 50/50 mint and used in a Lighthouse hingeless album in generally F/VF condition. 19th Century is usual mixed condition. Mostly used early and mint later and has much duplication which includes plate varieties, postal cards, etc. Many highlights such as used #4, 10, 26, 28, 43 (P10), 45, 49, (P10), 51 (P8), 52, 53, 59, 60, 61, 62, 64 (P10), 67 (P3), 68, 70, 75, 80, 81, 95, 96, 103, 105, 107, 122, 126, 136, 137, 139, 140, 174, 179, 180, 223, etc. 2017 Scott \$12,613. Does not include B.O.B. **NET \$2495**

051 GREAT BRITAIN – About 665 stamps (65% used) from 1840-1979 in a Scott specialty album in generally F/VF condition. There are many very nice 19th Century stamps in this collection. Highlights include used #1 VF 4 margin copy, 2, 4, 12, 27 VF w/a few short perfs, 34, 39, 43 P10, 45 P6, 49 P6, 50 P6, 51 P8, 61 P11, 62 P15, 67 P5 70 P16, 80, 102, 104, 105, 108, 117, 121, 122, 126, 133, 137, 139, 140, 183, 199, 312, mint #268, etc. 2017 Scott \$5079. **NET \$895**

052 GREAT BRITAIN – Powerhouse over 90% used collection from 1840-2001 that is over 90% complete. Generally F/VF condition housed in a nice Scott specialty album. Highlights include used #1-2, 5, 6, 7, 14-15, 18-19, 22-23, 24-25, 37-42, 46, 48, 52, 53, 56, 57, 59-60, 64, 65, 69, 71, 73, 96, 103, 14, 105, 106, 108-9, 110, 124, 139-142, 173-76, 179-181, 05, 06, O11-12, O31-36, O37-38, O39-43, O44-45, 046, O63-64, O72-77, and mint #111-122, 209, J45-54, etc. 2017 Scott \$43,453. **NET \$7995**

053 GREAT BRITAIN – Mint & used collection from 1840-1994 mostly in mounts in a Scott specialty album. Approximately 1460 stamps in generally F/VF condition. Highlights include mint #32a, 83, 94, 122, 159-172, 173, 174, 177, 309-312, used #1, 28, 37, 42, 48, 55, 57, 60,

70, 71, 74, 104, 105, 106, 107, 109, 124, 140, 141, 142, 175, 176, etc. 2017 Scott \$24,745. **NET \$4695**

054 GREAT BRITAIN – Mint collection of a few hundred stamps from 1880-1995 in mounts on Minkus pages in F/VF condition. Highlights include #111-122, 159-172, 187-200, 292-308, 317-333, J1-8, J9-17, J18-25, J26-33, J34-8, J39-44, J45-54, etc. 2015 Scott \$4393. **NET \$1195**

055 GREAT BRITAIN OFFICES – Highly desirable mint and used collection of over 110 stamps consisting of Morocco (cat \$949) from 1898-1936 on pages with highlights inc. used #24 and mint #44, 49-57, 208, 219 and Turkish Empire (cat \$354) with highlights inc. used #62, 63, etc. 2016 Scott \$1303. **NET \$450**

056 GREAT BRITAIN OFFICES ABROAD – Highly desirable mint collection (no China) of over 500 stamps from 1898-1957 in mounts on album pages in F-VF condition. Highlights include complete Eritrea and Tripolitania, Morocco #1-8, 20-6, 27-33, 43-5, 49-57, 218-219, 230-4, 235-243, 246-262, 531-545, Turkish Empire #40-5, 46-54, etc. 2016 Scott \$3854. **NET \$1795**

057 GREAT BRITAIN OFFICES ABROAD – Highly desirable mint collection from 1943-1950 on album pages. Approximately 265 stamps in generally F/VF condition. Highlights include Somalia mint #10-20; Eritrea #1-13, 14-26, 27-33, J1-J5, J6-J10; Tripolitania #1-13, 14-26, 27-34, J1-J5, J6-J10; Morocco #244-262; Tangier #531-545, etc. 2017 Scott \$1755. **NET \$895**

058 GREAT BRITAIN REGIONALS – 549 MNH stamps from 1969-1979 F/VF in mounts on Scott pages. Highlights include Guernsey 8-23, J1-7; Isle of Man J1-8; Jersey 7-21, J1-6. 2017 Scott \$394. **NET \$160**

060 GRENADA – Mint & used collection of about 100 stamps from 1863-1950 on Scott album pages. Begins with scattered classics then mostly mint such as 114-23 and 171-83. 2013 Scott \$408. **NET \$125**

061 GRENADA & GRENADINES – Stuffed Minkus album with about 1780 mint F/VF in mounts from 1961-1990. Includes much topical and other materials, plus a mint #199 NH. Collection is 90% NH. 2017 Scott \$2715. **NET \$995**

062 GUERNSEY – Over 95% complete mint NH collection from 1969-1997 on Scott specialty pages in VF condition. 2016 Scott \$596. **NET \$275**

063 HONG KONG – Mint & used from 1862-1967 w/a few later issues on Scott specialty pages. Around 125 stamps in generally F/VF condition. Highlights include mint #40, 168-173, 198; and used #3, 4, 5, 16, 21, 24, 32, 43a, 52a, 54, 55, 65, 66, 69, 146, etc. 2015 Scott \$2493. **NET \$850**

064 HONG KONG – Neat and clean mostly used (4 mint stamps) collection of around 470 stamps from 1882-1899 on Scott specialty pages and quadrille pages in a black 2-ring binder in generally F-VF condition. The many highlights include mint #81, 464a, and used #24, 47, 63, 80, 117, 122, 135, 179, 203-17, 275-88, 316-27, 388-403, 490-594, etc. 2014 Scott \$2663. **NET \$595**

065 INDIA – Highly desirable mint & used collection from 1859-1977 in a Scott specialty album; over 900 stamps in generally F-VF condition. Includes additional empty pages until 1997 for further expansion. Highlights: used #2b, 154, 17, 124, 125, 222 and mint #23, 26, 50, 226, M30-2, etc. 2014 Scott \$3342. **NET \$995**

066 INDIA FEUDATORY STATES – Around 525 80% used stamps from 1871-1951 in a Scott specialty album in generally F/VF condition. Highlights include Bhopal mint #O20; Cochin used #61, 64, 74, O71a; Travancore-Cochin used #7, etc. Difficult to obtain material. 2017 Scott \$1658. **NET \$750**

067 IRAQ – Mint and used collection of around 350 stamps in mounts from 1931-1959 on Scott pages in

F-VF condition. Highlights include mint #193, 194, O56, O114 and used #78, etc. 2015 Scott \$880. **NET \$210**

068 IRELAND – Mint & mostly used collection from 1922-1966 on quadrille pages. Around 185 stamps in generally F/VF condition. Highlights include mint #8 NH, 10 NH, 11, used #7, 33, 34, 75, 87, 105, 117, 119, etc. 2017 Scott \$1525. **NET \$395**

069 IRELAND – Mint collection from 1922-1973 on quadrille pages. Around 190 stamps in generally V/VF condition. Highlights include #1-9, 15-18, 106-117, 121-123, 148, 162, C1-7, etc. 2017 Scott \$950. **NET \$250**

070 IRELAND – Mostly used collection from 1922-1962 of some 160 F/VF stamps on Scott specialty pages. Loads of used sets and also mint 105 pair. 2016 Scott \$690. **NET \$180**

071 JAMAICA – Mint collection from 1935-1977 on Scott specialty pages. Around 323 stamps in F/VF condition. Highlights include 139, 141, 159-174, etc. 2017 Scott \$485. **NET \$175**

072 JAMAICA – Around 650 mint and used stamps from 1860-1988 in a Scott specialty album in generally F-VF condition. Highlights: used #6 and mint #51, 106, 108, etc. Includes uncounted duplicates as a gift. 2014 Scott \$1413. **NET \$375**

074 JAMAICA – Mint and used collection of around 275 stamps on Quadrilled pages in F-VF condition including much of the later material in mounts. Will give one a good start in this area. 2015 Scott \$615. **NET \$160**

076 JERSEY – 99.9% complete MNH collection from 1941-2010 in 3 White Ace albums in VF PO fresh condition. 2016 Scott \$3579. Should be very reasonable at only: **NET \$1150**

077 KENYA, UGANDA & TANZANIA – Mint & used collection from 1892-1941 on album pages. Around 235 stamps in generally F/VF condition. Highlights include mint #33, 82; used #34, 135, etc. 2017 Scott \$475. **NET \$180**

078 KUWAIT – Mint VF 1945-1999 collection on Scott International pages on which virtually all the spaces are filled. Obviously begins with 58-139 and has all the goodies thereafter. A very scarce and desirable collection. 2016 Scott \$2655. **NET \$995**

079 LEEWARD ISLANDS – Mint & used collection from 1921-1963 in mounts on Scott specialty pages. Approximately 125 stamps in F/VF condition. Highlights include mint #12, 59, 60, 81, 82, 83, 103-115, 133-147, used #13, 37, 55, 57, 58, 69, 75, 77, etc. 2016 Scott \$2306. **NET \$795**

080 MALAYA & STATES – Mint & used collection from 1881-1962 on Scott quadrille pages. Around 615 stamps in mixed but generally F/VF condition. Highlights include mint #9; Johore 8, 82; Kelantan 6; Malacca 22-26; Negri Sembilan 2-4; Penang 21, 22; Perak 5; Selangor 7, 102-112; used J1; Kelantan 9; Malacca 15; Negri Sembilan 57; Perak 29, etc. 2015 Scott \$2325. **NET \$695**

081 MALAYAN STATES – JOHORE – 64 mint stamps from 1892-1953 on Minkus pages in F/VF condition. Highlights include #18-24, 55, 130-150, J1-5, etc. 2017 Scott \$786. **NET \$495**

082 MALAYAN STATES – NEGRI SEMILAN – Highly desirable mint collection of 69 stamps in mounts on Minkus pages from 1895-1961 in very nice condition. Highlights include #5-14, 21-35, 38-58, 64-74, etc. 2017 Scott \$861. **NET \$550**

083 MALAYAN STATES – PAHANG – Highly desirable mint collection of 55 stamps in mounts on a double sided Minkus page in F/VF condition. Highlights include #14-15, 50-70, etc. 2017 Scott \$350. **NET \$225**

084 MALAYAN STATES – TRENGGANU – Highly desirable mint collection of over 60 stamps from 1922-1963 on Minkus pages in F/VF condition. Highlights

include 8a-24a, 53-73, J1-4, etc. 2017 Scott \$1175. **NET \$750**

086 MALTA – Mint collection of 94 stamps on Palo album leaves from 1882-1935 in F-VF condition. Highlights include #8-13, 14, 21-7, 28-45, 98-114a, 167-183, etc. 2015 Scott \$2194. **NET \$695**

089 NEWFOUNDLAND – A couple hundred mint stamps from 1861-1947 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #61-74, 78-85, 101, 104-114, 115-126, 131-144, 145-159, 163-171, 172-182, 183-199, 212-225, etc. 2015 Scott \$3227. **NET \$1050**

090 NEW ZEALAND – Mint & used from 1856-1963 on Minkus pages. Around 470 stamps in generally F/VF condition. Highlights include mint #125, B3-4, E1-1a, used #5, 8, 9, 12, 13, 14, 15, 24, 30, 34, 35, 77, 82, 120, 183, etc. 2017 Scott \$8545. **NET \$1995**

091 NEW ZEALAND – Around 1500 mint stamps (and 7 used) from 1940-1999 on Scott pages in VF condition. Over 90% complete and includes Ross Dependency. Highlights include 288-301, 889a, etc. 2017 Scott \$1841. **NET \$475**

092 NIGERIA – Mint collection from 1935-1977 on Scott specialty pages. Around 320 stamps in F/VF condition. Highlights include #80-94, 101-113, 184-197, etc. 2017 Scott \$435. **NET \$195**

093 NORFOLK ISLANDS – Around 560 mint stamps over 90% NH in mounts on Minkus pages from 1947-1995 in generally VF condition. Includes #13-18, 29-41, etc. 2017 Scott \$830. **NET \$395**

095 PAKISTAN – Minkus pages with around 400 MNH VF stamps from 1980-1995. 2017 Scott \$548. **NET \$325**

096 PAPUA NEW GUINEA – Highly complete (93%) collection of around 820 mint stamps from 1952-1999 on Scott pages in F/VF condition. Highlights include mint #122-36, 139-46, J1-5, etc. 2016 Scott \$1309. **NET \$550**

097 PAPUA NEW GUINEA – 520 F/VF used stamps from 1935-2000 on blank pages. Highlights include #122-136, etc. 2017 Scott \$705. **NET \$295**

098 PITCAIRN ISLANDS – Palo album pages with around 325 stamps from 1940-1990 in generally VF condition. Appears 99% mint with much of it in mounts. Includes mint #12, 20-30, etc. 2016 Scott \$748. **NET \$275**

100 ST. HELENA – Mint collection from 1935-1977 on Scott specialty pages. Around 195 stamps in F/VF condition. Highlights include mint 111-114, 131, 140-152, 159-172, etc. 2017 Scott \$350. **NET \$140**

101 ST. LUCIA – Small mint and used classical collection from Scott #12 to #24 with 17 stamps including shades with stamps well identified by the previous collector. Most of the value is in the \$20-\$30 range and a mint #8. Condition is a bit mixed, but better than usually seen with most F/VF. 2013 Scott \$445. **NET \$160**

103 SARAWAK – A tiny classical collection of 11 generally F/VF stamps. Highlights very fresh mint 12, 14-16, 18 and used 11. 2016 Scott \$385. **NET \$140**

104 SEYCHELLES – Highly desirable mint collection that is 99% complete from 1890-1962 mostly in mounts on Minkus pages in F/VF condition. Highlights include #1-21, 38-48, 52-62, 63-73, 74-89, 91-114, 125-148, 157-171, 173-190, etc. 2017 Scott \$2495. **NET \$1250**

105 SEYCHELLES – Mint and used collection from 1890-1976 on Scott quadrille pages. Approximately 190 stamps in generally F/VF condition. Highlights include mint #12, 12a, 132, 137, 138, 142, 171, used #46, 86, etc. 2015 Scott \$1030. **NET \$325**

106 SIERRA LEONE – Mint & used collection 1872-1986 on Scott quadrille pages in mixed but generally F/VF condition with around 140 stamps. Highlights unused #6, 6a and used #29, etc. 2015 Scott \$1065. **NET \$275**

107 SIERRA LEONE – 99% mint collection of a few hundred stamps mostly in mounts on homemade pages in a binder. Condition is mainly F/VF. Highlights include #7 unused and mint #9 signed, 9a, 16, 45, 54, 56, 75, 118,

137, 152, 163, 173-185, etc. 2015 Scott \$4768. **NET \$1395**

109 SOLOMON ISLANDS – Mint over 95% NH collection from 1913-2009 on stock pages. Around 865 stamps in generally F/VF condition. The periods of the stamps are very much out of order, though everything is well identified. Highlights such as #89-105, 149a-166a, 296-311, 903-913a, 992-995, 1070-1083, etc. 2017 Scott \$1690. **NET \$750**

111 SOUTH AFRICA – Small MNH collection on Scott pages from 1937-1961 in VF condition. Highlights include #200-213, B5-8, etc. 2013 Scott \$237. **NET \$79**

112 SOUTHWEST AFRICA – Mint collection from 1931-1977 on Scott specialty pages. Around 205 stamps in F/VF condition. Highlights include #108-120, 249-260, 266-280, 334, 363-366, etc. 2017 Scott \$875. **NET \$350**

114 SWAZILAND – Mint collection from 1935-1977 on Scott specialty with around 270 stamps in F/VF condition. Highlights include #49, 55-66, 67-79, 80-91, 92-107, 143-159, etc. 2017 Scott \$550. **NET \$225**

115 TANZANIA – Mint and used collection in F/VF condition in mounts on homemade pages in a binder. Collection doesn't particularly present well, but it is the first collection we have had from this area in a number of years. etc. 2015 Scott \$510. **NET \$120**

116 TONGA – Mint collection from 1943-1977 on Scott specialty pages. Around 640 stamps in F/VF condition. Highlights include 100-113, C129-123, CO69-71, CO123-125, etc. 2017 Scott \$1200. **NET \$450**

119 TRISTAN DA CUHNA – Mint collection from 1954-1985 in mounts on Scott specialty and Minkus pages. From 1965 onwards is mostly MNH. Approximately 380 stamps in VF condition. Highlights include #28-41, 113-115, etc. 2016 Scott \$455. **NET \$170**

121 TUVALU – Minkus pages with around 430 MNH from 1976-1995 in VF condition. Good topical selections. 2017 Scott \$571. **NET \$295**

122 VIRGIN ISLANDS – Mint collection from 1867-1889 in mounts on Minkus pages. Approximately 550 stamps in F-VF condition. Highlights include mint #8, 14, 16, 20, 36, 46, 76-87, 102-113, 115-123, 144-158, 206-22, 364-380, O1-O15, etc. 2016 Scott \$1360. **Net \$525**

Worldwide

125 ALOUITES – Highly desirable mint collection from 1925-1930 in mounts on Scott pages with around 60 stamps in F/VF condition. Highlights include mint #12-21, C5-8, C21, J1-5, J6-10, etc. 2017 Scott \$445. **NET \$295**

126 ANGOLA – Mint collection from 1870-1994 in mounts on Scott quadrille pages. 1952 onwards mostly MNH. Around 640 stamps in generally F/VF condition. Highlights include #21, 34, 36, 88-102, 141, 184-207, 305-314, 362-381 NH, 448-488, etc. 2017 Scott \$2105. **NET \$795**

128 ARGENTINA – Mint and used collection of about 350 stamps from 1858 to about 1935 on pages. This comes from a highly knowledgeable collector who placed the catalogue number next to every stamp in pencil. Condition is generally F-VF. Highlights include mint #6, used 7F, used #9, 33, 88, etc. There are a few hundred stamps of modest value that have not been counted. 2013 Scott \$2765. **NET \$575**

129 ARGENTINA – Mint collection from 1858-1889 in mounts in a Scott specialty album. Around 1995 stamps in F/VF condition. Highlights include #26, 62, 65, 144-159, 452, 548, 611-618, 817-829A, C35-37, etc. 2017 Scott \$3960. **NET \$1295**

132 AUSTRIA – Used collection of a few hundred from 1923-1951 in mounts on blank Lighthouse pages in F/VF condition. Includes some uncounted duplicates that may be varieties. Highlights include #405-423, 426 signed, B87-92, B100-5, B106-9, B112-117, B185-8

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Renner sheets (cat \$1800), etc. 2017 Scott \$3348. **NET \$1295**

133 AUSTRIA – Mint and used collection from 1850-2011 on album pages in a 2 binder set. Approximately 2420 stamps in generally F/VF condition. About 65% mint. Highlights include mint #536, B245-251, B260-263, J9, used #6, 12, 13, 33, C59, etc. 2017 Scott \$3050. **NET \$695**

134 AUSTRIA – Mint collection on Minkus pages from 1910-1961 in nice condition. Highlights include #128-144, 340-353 (short #350), 500-515, 520-556, B122-7, B260-3, B269-271, B273-6, C32-46, C54-60, etc. 2011 Scott \$2890. **NET \$595**

135 AUSTRIA & AREAS – Scott specialty album with around 2500 stamps from 1850-1994 in generally F-VF condition. Collection appears around 90% used with highlights such as used 1, 2, 46, 65, 127, C57, J9, NJ6, P1, Lombardy 8, 14, PR2, etc. 2016 Scott \$5130. **Net \$1050**

137 BELGIAN CONGO – Highly desirable mint collection from 1886-1960 in mounts on Scott quadrille pages. Around 325 stamps in generally F/VF condition. Highlights include #24, 45-59, 88-113, 115-129, 263-284, B12-20, B27-31, etc. 2017 Scott \$970. **NET \$495**

138 BELGIAN CONGO – Mint and mostly used collection from 1886-1960 in mounts on Scott specialty pages. Around 305 stamps in generally F/VF condition. Highlights include used #38, etc. 2016 Scott \$460. **NET \$150**

139 BELGIUM – A collection in excess of 1500 mint and used stamps from 1849-1967 in a Minkus album. Highlights include mint #134, B93-8, B99-105, B113, B460-61, B579-85, B662a, C5, C12, Q179, and used #2, 6-8, 10b-12b, 18-22, 31, 45-8, 74, B30, B179, Q1-6. Loaded with mainly complete sets. Condition is generally F-VF. 2013 Scott \$4441. **NET \$695**

140 BELGIUM – Large collection of around 2000 stamps, used (65%) and mint from 1849-1997 in 2 Scott specialty albums (one of which is kind of ragged) in F-VF condition (earlies are a touch mixed). The collection includes considerable uncounted duplicates as a gift. Highlights include used #2, 3, 4, 48, 102, B14, B28-30, unused

Continued on next page →

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#256, mint #10, J13, Q12, Q15, etc. 2016 Scott \$2929.
NET \$525

144 BRAZIL – Mint and used from 1872-1990 in mounts in a Scott quadrille binder. Over 95% mint with around 2145 stamps in generally F/VF condition. Highlights include mint #57, 66, 75, 218-230, 342-355, 364-374, 446-449, 512-529, 655-670, 1222, C1-16, C73A, P20, etc. 2017 Scott \$6500. **NET \$1795**

145 BRAZIL – Mint and used collection from 1843-1976 in a Scott specialty album. Duplicates not counted but included as a gift. Approximately 1340 stamps in generally F/VF condition. Highlights include mint #59, 97, 213, 246, 355, 1181, used #2, 10, 28, 44, 81, 98, 358, 463a, etc. 2017 Scott \$5325. **Net \$1050**

146 CAMEROUN – 288 MNH stamps from 1966-1975 in mounts on Scott pages in F/VF condition. Highlights include 607-608, C94 w/moon landing overprint, etc. 2017 Scott \$686. **NET \$350**

151 COLUMBIA – Mint and used collection of around 130 stamps from 1859-1971 on Scott specialty pages in generally F/VF condition. Highlights include mint #80, 445-447, C14, C49, C185, C318, used #4a, 6, 11, 40, 52, etc. 2016 Scott \$2655. **NET \$550**

153 CROATIA – The very scarce B76 mint OG NH. 2016 Scott \$1600. **NET \$850**

156 DANZIG – Highly desirable 98% complete mint collection from 1920-1939 housed in a Lighthouse stockbook in F/VF condition. Includes some uncounted duplication as a gift. Highlights include #26a-30a, 25b-30b, 25c-30c, 47 signed, 48 signed, 156-167, 168-192, 193-9, 200-10, O42-52, etc. 2017 Scott \$4857. **NET \$2795**

157 DENMARK – Over 500 stamps that are also over 90% used from 1851-1952 on Scott specialty pages in generally F-VF condition. Highlights include used #2, 2b, 3, 5, 11-15, 17, 20, 27, 65-9, 79, 82, 135, 137, 210-219, 222-8, B2, B3-5, C2, C4-5, J13, O1-O3, Q3, etc. 2016 Scott \$5997. **NET \$1195**

158 DENMARK – Collection of approximately 600 mint and used stamps from 1851-1970 on Minkus album pages. Highlights include mint #16, 80, 152, C1, C2, C3, and used #2, 8, 27, 31, 33, 34, 52, 65-9, 79, 110, 129, 164-75, B1-2, B3-5, M1, O2, O6-9, O10, O18, P7, P9, P10, Q4. Condition is generally F-VF or better with the vast majority of the value being in the used material. 2013 Scott \$3021. **NET \$575**

159 DJIBOUTI – Rarely offered mint collection of around 390 stamps on Scott pages from 1977-1989 in F/VF condition. 2017 Scott \$1150. **NET \$425**

160 EASTERN EUROPE – Collection in excess of 2300 mint and used stamps from 1949-1955 on Scott pages with loads of singles and sets in the \$20-\$100 range. Highlights include Albania C60-C63 used, Hungary 996 mint, Jugoslavia 393, C49 mint and C55 MNH, Romania C43-C44 used, and mint Russia 1364-5, 1403, 1443-4, 1463, 1491-6, 1497-9, 1541, 1596-7. 2013 Scott \$5825. **NET \$995**

161 EGYPT – Mint 90% NH unorganized collection from 1932-1999 well identified on Scott pages. Around 450 stamps in generally F/VF condition. Highlights include #474-490, 760-800, 999-1002, etc. 2017 Scott \$665. **NET \$225**

162 ERITREA – Highly desirable mint and used collection of over 160 stamps from 1892-1934 attractively displayed on stockpages with no duplication in mainly F-VF condition. Highlights include mint #11 signed, 28, 32, 46, 109-115, E2 and used #31, 69-74, 128, C7-16, J9, J11, etc. 2014 Scott \$5904. **NET \$1695**

163 ERITREA – Mint & used collection from 1892-1934 in mounts on Scott & quadrille pages. Around 220 stamps in generally F/VF condition. Highlights include

mint #4, 10, 18, 21, 28, 30, 31, 33, 58-64, B1-3, C7-16, J5, J6, used #47, etc. 2017 Scott \$2635. **NET \$995**

165 ETHIOPIA – Highly desirable collection that is 99% mint from 1894-1996 in mainly VF condition. We saw a small handful of used with everything in mounts after 1942. Highlights include mint 107 (inverted ovpt), 111, 258-262, C18-20, N1-7, J49, used #149, etc. 2017 Scott \$3760. **NET \$1595**

166 ETHIOPIA – Desirable collection of around 320 stamps 65% mint from 1894-1963 in generally F/VF condition on album pages. We saw mint C18-20, N7, etc. 2017 Scott \$970. **NET \$425**

167 EUROPA – Nice MNH collection of over 500 stamps in a White Ace album from 1956-1968 with additional year sets 1969, 1972, 1974, 1975 unmounted in glassines. 2015 Scott \$1598. **NET \$395**

168 FAROE ISLANDS – Blank page with #1 (signed) and 2-6 mint in mounts. 2017 Scott \$1975. **NET \$950**

169 FINLAND – Mint collection from 1930-1984 in mounts on Minkus pages. Mostly MNH, used not counted and included as a gift. Approximately 585 stamps in generally F/VF condition. Highlights include mint #537a, B5-7 MNH, B24-26 MNH, B35-38 MNH, C9a, etc. 2016 Scott \$1198. **NET \$325**

170 FINLAND – Mint collection of around 430 stamps from 1895-1967 on Scott pages in F-VF condition. Highlights include mint #75, 83-108, 110, 111-118, 291-6, 312-323, C1, M8, Q1-5, Q6-9, etc. 2014 Scott \$1786. **NET \$375**

171 FRANCE – Classical collection from 1849-1925 on Lighthouse hingeless pages in mixed condition with around 220 mostly used stamps. Highlights include used #1, 37, 38, 46, 47, 48, 226b, B8, B19, J1, J10 and mint #83!! 131, B7, B11, etc. 2016 Scott \$8543. **NET \$1095**

173 FRANCE – Mint collection from 1941-1980 in a Lighthouse Hingeless album. Approximately 1400 stamps in VF condition. Mostly mint NH from 1962 onwards. Highlights include mint #700-705, B135-B146, B157a, B258-B263, B275-281, B285-B290, B294-299, etc. 2016 Scott \$2470. **NET \$695**

174 FRANCE – Mint and used collection of around 1350 stamps on Scott pages. Earlies are a bit mixed, then turns F-VF. Highlights include mint #262, 296-7 NH, 302, 314, B2, B6, B19, B22, B23, B53, B66-7, B249-254 and used #67, 138-154, etc. 2015 Scott \$4335. **NET \$795**

175 FRANCE – Mint & used collection from 1853-1984 in mounts in a yucky and smelly Scott specialty album in a little mixed on the earlies, but generally F/VF condition. Highlights includes mint #198-201, 258-262, B303-4, M3, N43-58 and used #24, 37c, 54, 64, 96, 97-102, 126, B6, B7, B30, etc. 2016 Scott \$5730. **NET \$825**

176 FRANCE – Powerful classical postage due collection 1859-1946 of some 70 mint and used stamps on Scott specialty pages. Highlights mint 3-4, J35, used 6-8, 11-23, J26-7, etc. Used stamps a bit mixed but generally Fine. Mint in mixed condition. 2015 Scott \$2714. **NET \$495**

177 FRANCE – Powerful mint and used collection of around 1500 stamps from 1849-1976 in 3 Lindner hingeless albums in a little mixed, but generally F/VF condition. Loads of desirable material such as #1 signed, 2 on piece, 7 w/cert, 21!! 37 usual defects, 39, 197!! 226B, B7, B8, B23, C3!! C14 and mint #139b, 246!! B11, B12-19, B28-30, B35-7, B38, B66-7, B157a, C1-2 w/certs, etc. 2017 Scott \$21,065. **NET \$3995**

178 FRANCE – Powerful mint and used collection from 1849-1967 in a 4 volume historical album by Pierre Brimont with detailed histories for all issues featured. Approximately 1600 stamps in generally F/VF condition. Highlights include mint #30, 39, 41a, 93, 136, 175b, 185-196 NH, B7, B8, B9, B153-157, B285-290, B290-299,

J16, used #3b, 12, 19, 24, 38, 39, 40, 41, etc. 2015 Scott \$11,625. **NET \$2150**

179 FRANCE COMPLETE BOOKLETS – Highest quality collection that is 99% complete from 1952-2005 in a Lindner hingeless album in VF condition. 2017 Scott \$2509. **NET \$895**

180 FRANCE OFFICES ABROAD – Mint collection from 1894-1942 in mounts on Scott pages. Around 565 stamps in generally F/VF condition. Highlights include Kwang-Chou-Wan #53; Cavalle 3, 5; Port Lagos 1; Zanzibar 26; French Morocco 149-175 MNH, B13-20, CB1-10, CB11-20, etc. 2017 Scott \$2890. **NET \$1150**

185 FRENCH MOROCCO – Around 450 stamps over 90% mint from 1891-1955 on Scott-like pages in generally F-VF condition. The collection is about 80-85% complete. Highlights include used #6, 22, 50, mint #4, 5, 7, 18, 19, 124-47, B10-12, B47a, C40, CB34a, J4, J7, etc. 2015 Scott \$1948. **NET \$625**

186 FRENCH POLYNESIA – 99% mint collection of 725 stamps in F/VF condition on Scott pages from 1941-1987. Highlights include mint #182-190, 196-197, 203-04, 217-222, 233-240, 247-250, 253-257, 258-260, 267-269, 270-271, 289-290, 292-295, 296-299, C37, C45-47, C52-53, C54, C55-56, C57-61, C63-67, C74-77, C78-82, C89-93, C88, C95, C94, C98, C99, C100-104, C106, C107-111, C112-114, C122-126, etc. 2017 Scott \$3995. **NET \$1595**

187 FRENCH POLYNESIA – 397 VF MNH stamps from 1979-1993 on black stock sheets fairly complete. Highlights include #505-506, 534-37, 560-62, O1-5, 2017 Scott \$1178. **NET \$595**

188 FRENCH SOUTHERN ANTARCTIC TERRITORY – A VF mint collection from #1 to 1987 on Scott international pages. Earlies are very comprehensive. Highlights mint 15-22, 25-32, C1-8, C11-13, etc. 2016 Scott \$1950. **NET \$650**

189 FRENCH SOUTHERN ANTARCTIC TERRITORY – MNH collection of a few dozen better stamps. Highlights include 1-6, 26-30, C3, C11, C13-14, C17. 2015 Scott \$1236. **NET \$475**

191 GERMANY – Scott specialty album from 1872-1982 of around 1950 stamps in generally F/VF condition. Earlies are 90% used and transition to 99% mint by 1957. Exception to this is the semi-postals including some great mint such as B91 NH, B92 NH, B102-B106, B145 NH, B173 NH, B292-3 NH. Also has mint #363-5, C35-7 and used #7, 10, 25, etc. 2015 Scott \$5650. **NET \$1150**

192 GERMANY – Ten better postal history covers and another 11 better first day and postal history covers included as a gift. Most of the covers have sets such as 665-6, 667-8, 695, 698-701, B309, B316-317, B319, B332-3, B338-41. Considerable value in the unmentioned covers **NET \$325**

194 GERMAN DEMOCRATIC REPUBLIC – Mint and used collection of many hundreds in generally VF condition. Virtually complete 1949-1960, often with both mint and used. Thereafter, lots of affordable mint or used. Should be very inexpensive at **NET \$250**

196 GERMANY BERLIN – Mint collection from 1948-1987 in mounts on Scott specialty pages. Mostly MNH from 1955 onwards. Around 735 stamps in F/VF condition. Highlights include #9N1-20, 9N42-60, 9N64-67, 9N75-79, 9NB4-5, etc. 2016 Scott \$1240. **NET \$350**

197 GERMANY BERLIN – Over 700 stamps in mounts on Scott specialty pages from 1948-1990 in F/VF condition. Collection is mostly used to 1955, then 99% mint thereafter. Highlights include #9N75-9 NH, etc. 2015 Scott \$675. **NET \$175**

203 GERMAN DEMOCRATIC REPUBLIC – An almost complete mint collection on Minkus pages from 1951-1967 and much after that date. Some of the 1951

are hinged such as the Mao set. The rest is in mounts and probably NH. Will be very inexpensive at **NET \$395**

209 GREECE – Mint & used collection from 1861-1940 in mounts on Scott quadrille pages with around 575 stamps in generally F/VF condition. Highlights include mint #9, 17, 22, 23, 38, 51, 93, 100, 111a, 125, 126, 213, 214-231, 334, C22-30, N142a, N150e, N219-228, N229-238; used #2, 12, 16, 26, 46, etc. 2017 Scott \$7240. **NET \$1795**

212 HAWAII – Highly desirable mint collection from 1861-1896 in mounts on Scott specialty pages in generally F/VF condition. Highlights include #9, 27, 50, 63, 65 signed, 73. 2017 Scott \$2510. **NET \$1495**

217 ICELAND – Several hundred mint (85%) and used (15%) stamps from 1876-2013 in nearly all F-VF condition. Highlights include mint #213-216, 232-5, 273, 274-7, 280-296, B5, C4-8, O31-8, etc. 2014 Scott \$4162. **NET \$895**

221 IRAN – Around 75 mint stamps from 1956-1966 on Scott specialty pages in F-VF condition. Highlights include #1074-6, 1130-2, 1276-81, etc. 2015 Scott 706. **NET \$150**

222 IRAN – Very scarce MNH collection from #910-1371. Highly complete in dozens of glassines. Highlights include #910-914, 941-948, 1015-1019, 1074-1076, 1101-1104, B22-30. 2015 Scott \$1684. **NET \$650**

223 IRAQ – Small mint mostly NH group of scarce sets on dealer stockcards. The lot consists of 128-9, 188-94 LH, and NH sets 195-209, 232-7, O176-7, O206-21, O240-3, O257-61, O263-71, O283-91. 2015 Scott \$681. **NET \$250**

226 ISRAEL – Around 700 all MNH stamps on White Ace pages from 1948-1976 in F/VF condition. Highlights include 1-9, 16, J1-5, 241a, etc. Nice collection. 2016 Scott \$770. **NET \$225**

227 ITALIAN COLONIES – Highly desirable mint collection from 1932-1934 in mounts on Scott pages, around 65 stamps in F/VF condition. Highlights include mint #1-12 NH, 13-22, 23-31, 32-41, C8-C12 NH, C20-27, etc. 2017 Scott \$685. **NET \$375**

233 ITALY – Strong mint and mostly used collection of around 1200 stamps on Minkus pages in generally F-VF condition. Highlights include mint #169, B17, B19, B20-5, C2 NH, C73-8 NH, C95-9, C100-5 NH and used #17, 33, 72, 96a, CE1, CE2, O7, O8, J1, J21, J22, Q1, Q14, Q15, E7, etc. 2015 Scott \$8221. **NET \$1395**

234 ITALY AEGEAN ISLANDS – Powerful very desirable mostly mint collection on Scott pages in very nice F/VF condition. Highlights mint #31-5 NH, C1-3, C14 NH, C26-7, C28-31 NH, used #C15-9, C20-5, CE1-2, 2015 Scott \$5066. **NET \$1895**

235 ITALY AREAS & OCCUPATIONS – Strong collection of 2600 stamps in Scott album from 1862-1995 in generally F/VF condition. Postage section appears about 80% used, with BOB portion and occupations containing more mint. Highlight abound throughout including mint #169, B30-B33, C23-26, E26, P1, J1, used 33, 35, 72, 139, 169, 174, 174E, 208, 518, J2, O7, O8, Q1, Q2, Q6, etc. Great collection! 2016 Scott \$11,600. **NET \$2395**

236 ITALIAN STATES – MODENA – Very scarce collection of 18 mint and used on a Scott specialty page from a very advanced collection. Condition is a bit mixed, but generally Fine and is missing only 3 scarce stamps. Condition is far above what is generally found. Includes mint 1,3, used 5, mint 6-8, used 9-10, mint 11, used 12, mint 13-14, P3-5. The mints stamps are without gum. 2016 Scott \$8655. **NET \$1595**

237 ITALIAN STATES – PARMA – Mostly used collection of 11 stamps from a very advanced collection and is highly complete except for the very expensive issues. Condition is a bit mixed, but far better than generally found. Includes used 1-5, 7-8, 10-11, 14 and mint PR1. Most of the stamps catalog in the \$100-\$400 range. 2016 Scott \$3590. **NET \$895**

238 ITALIAN STATES – ROMAN STATES – Collection of 16 mint and used stamps to 1867 put together by a very advanced collector on a Scott specialty

page. Condition is a bit mixed but generally far better than usually seen. Includes 1 used, 2-3 mint, used 3a, 4, 4c, mint 5, used 5a, 6 mint 7, used 7e, mint 8, used 9-10, 17-18. Mint have no gum. 2016 Scott \$6520. **NET \$1295**

240 ITALIAN STATES – SARDINIA – Scarce used collection with many scarce stamps, but in mixed condition with all the better stamps in poor and modest margins. Includes used 1-3, 7-15, P1-2. 2015 Scott \$14,898. Due to condition **NET \$1395**

241 ITALIAN STATES – TUSCANY – Collection of 8 used stamps on a Scott specialty page. All of the stamps are in mixed condition with the usually seen poor-modest margins. Includes #4-7, 12-15. 2015 Scott \$2705. Due to condition problems **Net \$250**

242 ITALIAN STATES – TUSCANY – Powerful collection of some 21 used stamps in a bit mixed but generally Fine condition on a Minkus page assembled decades ago by a very knowledgeable collector. Includes used 4, 5, 5a, 6-8, 7a, 12, 14, 17-20, 19a, 21. Some high catalog duplication is uncounted and included as a gift. 2016 Scott \$7450. **NET \$1750**

243 JAPAN – Expansive collection of around 2450 93% mint stamps from 1875-1996 in a bulging Scott specialty album in F/VF condition. Appears complete from the 1930s on, MNH from about 1970 on. Many highlights include used #37, 43, 51, C20, mint #70 (adherence on back), 167-70, 198-201, 279 NG, 288a, 306a, 311a, 371, 407, 415, 422, 428, 437, 438, 439-42, 457, 479, 480-97, 504a, 505-8, 519a, 525-6, 545a, 551a, 564a, 575a, 584, 594a, 609, 636-36a, B11, C3, C39-42, C43, etc. 2017 Scott \$7450. **NET \$1395**

244 JAPAN – Ten scarce Mint OG NH souvenir sheets from the 1940s and 1950s, most in the original folders as issued. Comprised of 283a, 288a, 293a, 308a, 311a, 318a, 322a, 453, 463a, 504a. 2016 Scott \$1424. **NET \$750**

247 KOREA – Mint & used collection about 75% used from 1885-1981 on Minkus pages, around 435 stamps in generally F/VF condition. Highlights include mint #2, 8, 373, 524, 650, used #7, 249-262, C23-26, etc. 2017 Scott \$1590. **NET \$495**

248 KOREA – A highly desirable well filled bulging Minkus album consisting of mint stamps and souvenir sheets in mounts in F/VF condition. The last 30 years or so are 98% NH! Highlights include mint #49, 80-4, 122-6, 132-173, 227-8 NH, 304a NH, 360-370, 385-396, 433a NH, 664a-683a NH, 728a NH, 758-780, 798a-9a NH, C23-6 NH C32-4 NH, etc. 2016 Scott \$8235. **NET \$2750**

249 LAOS – 99% mint collection of over 425 stamps in F/VF condition from 1951-1978 on Scott pages. 2017 Scott \$607. **NET \$180**

250 LEBANON – Fabulous collection of around 1200 mint F/VF stamps on Minkus pages from 1924-1974. We didn't count or value the bit of used that is included as a gift. Highlights include mint 18-21, 29, C35, C36, C56, C05-O9, J42, Unesco and UPU sheets. 2017 Scott \$6550. **NET \$2995**

251 LEBANON – Collection from earliest issues to around 1950 of around 450 F/VF stamps on ancient messy album pages on which the advanced collector noted the catalog number by each stamp. Includes mint 108-13, although most of the value is used material. 2016 Scott \$984. **NET \$295**

252 LIBYA – Tiny collection of better material on Scott pages in very nice F/VF condition. Includes C1-2 NH, C4-8 used, EY1a mint and a few other minor items. 2015 Scott \$688. **NET \$225**

254 LIECHTENSTEIN – Collection of 31 used better mostly complete sets with VF stamps. Highlights #62-67, 94-107 (minus 105), 110, 114, 130, 157-159, 217-258, 259-260, 260-269. 2015 Scott \$2,337. **NET \$650**

255 LITHUANIA – Highly desirable mint collection from 1918-1940 mostly in mounts on specialized pages in F/VF condition. Highlights include #1-2, 3-8, 92-92D, 120-

2, 165-173, 242-255, 278-282, B1-15, C80 with overprint signed!, etc. 2017 Scott \$3992. **NET \$2095**

256 LUXEMBOURG – Very nice over 90% complete mint and used collection on Scott specialty pages from 1852-1975 in mainly F/VF condition. Mostly used to 1895, then is 99% mint thereafter. Highlights include unused #9, O4, O10 and mint #10, 27, 43, 56, 75-93, 272-7, B65A-B65Q, O31, O41, O47, O64 signed!!., O65-74, O80-98, and used #1-3, 6 pair, 8, 10, 12, 24 signed, 44, O7 signed, O9, O13, O16, O26, O29, O30, etc. Semis, airm and dues are complete mint! 2017 Scott \$14,754. **NET \$3595**

257 LUXEMBOURG – Several hundred mint and used stamps from 1852-1976 on Scott specialty pages. Condition is a bit mixed on earlies, then F-VF thereafter. Highlights include used #1-2, 11, 12, 15, 24, O32, O74 and mint #110, O73, O79 and MNH sets such as #318-320 (Europal), 329-331, B86-91, etc. 2014 Scott \$3550. **7 NET \$650**

258 LUXEMBOURG – A few hundred mint and used stamps from 1852-1945 in an old Schaubek album. Highlights include mint #27 and used #24, 26, 48-59, B60-5, O3 signed, O4, etc. 2016 Scott \$7092. **NET \$1395**

261 MADAGASCAR – Mint collection from 1895-1989 in mounts on Quadrille pages in a Scott specialty binder. Used not counted but included as a gift. 1952 onwards mostly MNH. Around 870 stamps in generally F/VF condition. Highlights include mint #79-114, 115-124, 130-134, 440-443, etc. 2017 Scott \$1690. **NET \$750**

264 MANCHUKUO – Highly desirable used collection of around 160 stamps in mounts on Scott pages in F/VF condition. Highlights include used #1-18, 19-22, 23-31, 36a, 59-61, 83-100, etc. 2017 Scott \$872. **NET \$525**

265 MEXICO – Around 430 mint (55%) and used stamps from 1856-1940 on Scott pages in generally F/VF condition. Includes many uncounted duplicates as a gift. Highlights include used #254, 527, 701, unused #96, mint #632, 704, 754-58, C13, etc. 2016 Scott \$1932. **NET \$425**

266 MARTINIQUE – Very nice mint collection of a couple hundred stamps from 1886-1947 in mounts housed in a Palo album in F/VF condition. Highlights include #4, 7, 12, 18, 20, 29-32, 32b, 33-53, 54-61, 115a, etc. 2016 Scott \$3466. **NET \$1395**

268 MONACO – Mint collection from 1901-1994 in mounts in a Scott specialty album. 1950 onwards mostly MNH. Approximately 1670 stamps in mostly F/VF condition. Highlights include mint #320, 365, 933-947, 948-954, 980-990, 1005-1015, 1661-1674, C84-C88, etc. 2016 Scott \$3095. **NET \$850**

269 MONACO – MNH collection of around 125 stamps from 2006-2011 in VF condition on Davo hingeless album pages. 2016 Scott \$775. **NET \$425**

270 MONACO – Fabulous F/VF mint virtually complete collection 1885-1972 on Vario pages. All the expensive items are here such as 5, 6, 8-10 which has a Friedl cert indicating OG with slight defects, 15, 17, 20, 27-8, 110-130, etc. Semis are absolutely complete B1-B99 minus the rare B18! Then complete airmails including the scarce C41a-C44a and complete CB1-14 and J1-J64. A magnificent collection put together some 40 years ago. 2016 Scott over \$10,000. **NET \$2895**

272 NETHERLANDS – Mint and used (80%) collection from 1852-2010 on album pages in a binder. Approximately 2185 stamps in generally V/VF condition.

Continued on next page →
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Highlights include mint #25, 369, used #1, 6, 11, 18, 20, 22, 50, 53, J3-12, etc. 2016 Scott \$3865. **NET \$795**

274 NETHERLANDS – Comprehensive collection in Scott specialty album with around 170 generally F/VF stamps from 1852-1999. Mint (40%) and used and great selection in semis. Highlights include mint #190, 368, 369, C13, C14, J59, used #3, 11, 12, 20, J12, etc. Earlies in better condition than normally seen. 2016 Scott \$3990. **NET \$925**

275 NETHERLANDS – ANTILLES – Around 600 stamps from 1873-1989 on Scott specialty pages in generally F/VF condition. The collection appears 85% used to around 1960 then 90% mint thereafter. Will give one a start in this area. 2015 Scott \$715. **NET \$150**

276 NETHERLAND INDIES & NEW GUINEA – Mint and mostly used collection from 1870-1948 on album pages with around 425 stamps in generally F/VF condition. Highlights include mint #7, 157, used #17-22, 23-30, Netherlands New Guinea #B1-3, etc. 2016 Scott \$865. **NET \$210**

277 NEW CALEDONIA – Around 770 mint stamps from 1941-1999 on Scott pages in VF condition. The collection appears to be around 90% complete from 1955 to 1999. Highlights include mint #C27, C33, C65, C71, etc. 2016 Scott \$2675. **NET \$1050**

279 NORTH KOREA – Rarely offered mint & used collection in mounts from 1960-1996 on Scott pages. Over 95% MNH from 1993 onwards. Around 470 stamps in generally F/VF condition. Highlights include mint #829, 3295-99, 3372-74, 3493-97, etc. 2017 Scott \$1505. **NET \$550**

283 NORWAY – Mint and 95% used collection from 1855-2001 on stock pages in a binder. Approximately 1150 stamps in generally F/VF condition. Highlights include used #1, 2, 3, 5, 7, 9, 13, 20, 28, etc. 2016 Scott \$3580. **NET \$750**

284 NORWAY – A powerful classical 1855-1868 mint and used collection on ancient album pages. Stamps are in the usual mixed condition and all of the mint is without gum. The collections is of used #1, (4 copies), 2-8, 10-11, 13, etc. Mint without gum includes #2 thin not counted, 30-6, 11-15. These scarce stamps have a 2013 Scott catalog of \$6608. **NET \$875**

285 NORWAY – Mint and used collection of around 550 stamps from 1866-1966 on Minkus pages in generally F-VF condition. Highlights include mint #110, 340-2, B1-3, B50-2, O44-O54 NH and used #33, 34, O11a, O38, etc. 2015 Scott \$1570. **NET \$325**

286 PHILIPPINES – Used collection of perhaps 200 stamps from 1899-1946 in mounts on Scott specialty pages in generally F/VF condition. Highlights include used #237, 254, 261-274, 443-6, C11, C12, C17, E1, E4, J6-7, etc. 2017 Scott \$2518. **NET \$825**

287 PHILIPPINES – Around 550 mint stamps on 3-ring pages from 1936-1965 in generally F/VF condition. Includes #495 (plate number single), NJ1, NO2, etc. 2017 Scott \$940. **NET \$295**

288 POLAND – Mint collection of around 3600 stamp from 1918-1990 in mounts in a Minkus and Scott quadrille binder 2 volume set in F/VF condition. Mostly NH from 1943 onwards. Highlights include mint #30-40, 43, 278, 314-6 NH, B15-25, B29, B29C, B31, C26A-C, C26cd, J68-82, 2K1-12, etc. Also includes a few uncounted used as a gift. 2017 Scott \$7785. **NET \$2495**

296 REUNION – Mint collection from 1885-1963 in mounts on Minkus pages. Mostly MNH from 1943 onwards. Approximately 435 stamps in generally F-VF condition. Highlights include #4, 5, 10, 12, 16, 22, 29-33, 48, 49, 51, 178-222, 268-282, 288-296, 299-309, B5-9, C32-34, C35-38, J36-44, etc. 2016 Scott \$2460. **NET \$850**

301 RYUKYU ISLANDS – Highly desirable collection of around 240 MNH stamps from 1950-1972 on qua-

drille pages in generally VF condition. 2016 Scott \$599. **NET \$325**

305 ST. PIERRE & MIQUELON – Mint and used collection from 1885-1964 on Scott quadrille pages. Approximately 205 stamps in generally F/VF condition. Highlights include mint #21a, 46-51, 69, 76, 77, 78, J3, Q2, used #245, etc. 2015 Scott \$1025. **NET \$295**

306 SAN MARINO – A powerful classical collection from earliest classics to around 1950 on homemade ancient messy album pages on which the advanced collector noted the catalog number by each stamp in pencil. Condition is a bit mixed on earliest classics, then F/VF thereafter. Loaded with expensive highlights mint 1-5, 13, 17, 24, J16-18 and used 10, 17, 26, etc. 2016 Scott \$3420. **NET \$795**

307 SAUDI ARABIA – Several hundred mint and used stamps from 1925-1981 on Scott specialty pages in F-VF condition with the vast majority of value being in mint stamps. Highlights include mint #10, 16, 22-5, 30, 31, 32-3, 34 signed, 59 signed, 60 signed, 63 signed, 69-74, 92-7, 98-105, 173-6, 180-4, 187-191, J1-3, etc. 2015 Scott \$5977. **NET \$1295**

309 SHANGHAI – Highly desirable collection on Scott pages with around 60 mint and used in generally VF condition along with a couple of nice cancels. We saw mint #116a, 142, etc. 2017 Scott \$940. **NET \$450**

312 SOMALIA – The very rare CO1 sound mint OG hinged. VF centered. 2015 Scott \$2800. First time we have offered this rarity. **NET \$1495**

313 SOUTH & CENTRAL AMERICA – Mint collection from 1856-1944 in mounts on Scott pages. Around 4500 stamps in generally F/VF condition. Used not counted and included as gift. Highlights include Chile #C14; Colombia 463; Costa Rica 4, 19; Dominican Republic 316-318; Ecuador 9-11, 304-316, O27-33; Haiti 169-175; Salvador O13-24, etc. 2017 Scott \$11,850. **NET \$2495**

316 SUDAN – Mostly mint collection of over 140 stamps from 1936-1960 on Scott pages in F/VF condition. Highlights include used #78 and mint #79-94, 98-114, C31-4, O10-24, etc. 2017 Scott \$597. **NET \$225**

317 SUPPLIES – Set of Scott International Binders. Many years ago, a prospective new collector purchased this set of parts 1-8 in binders. Parts 9-23 do not have binders as they are still in the original plastic packaging. Full retail for these new is \$4173 plus shipping. As always, we'll pay the shipping and all you have to pay is **NET \$1095**

318 SURINAM – Over 1250 stamps in a Minkus album in generally F/VF condition from 1873-1988. Appears 60% used to 1954 then all mint thereafter. Highlights include mint #263a, 1338 and used #15, 16, 40a, 42, etc. 2017 Scott \$3430. **NET \$850**

320 SWEDEN – Mint and used collection from 1858-1980 on Scott quadrille pages in a binder. Approximately 960 stamps in a bit mixed, but generally F/VF condition. Highlights include mint #J1, J3, J8, J9, used #7, 12, 14, 44, 44a, 131, J11, O2, etc. 2015 Scott \$3385. **NET \$450**

321 SWITZERLAND AIRMAILS – Mint collection from 1919-1949 on album pages. Around 45 stamps in generally F/VF condition, including mint #C1, C13-15, C27-34, etc. 2017 Scott \$405. **NET \$150**

323 SWITZERLAND – Highly desirable collection of Minkus pages of around 880 stamps from 1850 to the mid 1980s. Collection is mint and used to 1907; all mint thereafter and mostly NH. NH highlights include 126-145, 209, 226, 244-246, B2-3, B4-6, B105, B143, B144, B206. Regular mint 182. Used 29, 42, 84c; plus a large number of margin singles. This collector focused on the high quality material. 2017 Scott \$7130. **NET \$1895**

324 SYRIA – Mint & used collection from 1900-1958 on album pages. Around 570 stamps in generally F/VF condition. Highlights include mint #4, 133-136, 166-169,

C14-17, used #10, 50, RA8, RA9, etc. 2016 Scott \$2440. **NET \$895**

329 TOPICAL – Extremely diverse (166 countries) collection of stamps running generally from 1954-1970 and commemorating various UN programs, UNESCO, Hunger, Anti-Malaria, ITU, etc. All appear MNH in mounts and in five 3-ring binders of 3100 stamps. Highlights all over: Albania 612 S/S, Belgium 662a, Libya S/S 218, 219, French Antarctic #31, Greece C71-C73, Qatar 100 S/S, 101 S/S, perf and imperf, etc. Lots of overprints, imperfs, and enjoyable variety. Scott \$4450. **NET \$1395**

331 TRIESTE ZONE A – Highly desirable mint collection from 1947-1954 housed in a Lindner hingeless album in F-VF condition. Highlights include #14, 41, 58-69, 109-110, C1-6, C7-12, C13, J29, E1-4, etc. 2014 Scott \$2503. **NET \$795**

332 TRIESTE ZONE B – Highly desirable mint collection from 1948-1954 on Scott specialty & quadrille pages. Around 145 stamps in F/VF condition. Highlights include mint #3a, 5-14, 17-20, 51-56, 65, C3-9, C17, C17a, C21, etc. 2017 Scott \$1295. **NET \$650**

334 TUNISIA – Large collection on Minkus pages from 1888-1988 with around 750 stamps in generally F/VF condition. 50/50 mint/used to 1960 then 99% mint in mounts thereafter. We saw mint #140, C19, C20, used #6, etc. 2017 Scott \$1120. **NET \$395**

335 TURKEY – 95% mint collection from 1865-1940 in mounts on Scott & quadrille pages. Around 390 stamps in generally F/VF condition. Highlights include mint #61,

THINKING OF SELLING YOUR COLLECTION?

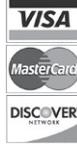
We have been the largest seller of country collections in the United States for the last 30 years and our collectors eagerly buy the collections we offer. For that reason we need to constantly buy collections and must pay the highest prices for quality collections. If we did not pay the highest prices in the industry, we could not possibly continue to have sales such as this one. Often dealers who state they pay the highest prices simply sell to us. Call Dr. Bob Friedman and receive the highest price that your quality collection deserves.

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89, 267, 676-681, C6-8, J59-62, etc. 2017 Scott \$1935.
NET \$575

337 UNITED ARAB EMIRATES – Extremely scarce unissued MNH set noted after #46 in Scott which values the set at \$500. First time we have offered this set.
NET \$375

340 UNITED STATES BOOKLET PANE COLLECTION – 99% complete from 1962-2010 in PO fresh condition housed in four classy White Ace albums. Simply beautiful. Face value alone is \$1598. **NET \$1795**

341 UNITED STATES COMMEMORATIVES – 97% complete MNH collection from 1958-2006 in nine classy White Ace albums with dust cases. Condition is as good as it gets! Face value is \$1719.74. **NET \$1795**

344 UNITED STATES PLATE BLOCKS – Strong collection in generally F/VF condition in mounts

from 1924-1944 in a Scott specialty album including much NH. NH Highlights include: 614-616, 620, 628, 647, 661, 662, 663, 667, 668, 672, 803-834, 859-893, C12, C24. Other highlights include 619, 621, 664, 675, 678, C10. 2017 Scott \$9492. **NET \$3500**

347 UNITED STATES POSTAL CARDS – Highly complete mint collection from 1873-2009 on Lighthouse pages in 7 Lighthouse binders in F/VF condition. Highlights include UX5, UX7, UX8, UX10, UX15, UX19, UX20, UX21, UX27c preprinted, UX27d preprinted, UX32, UX32d, UX34, UX35, UX47, UXC1a with cert!!, UXZ1!! etc. 2016 Scott \$6256. **NET \$2795**

349 UNITED STATE REVENUES – Around 150 from 1862-1872 on Scott specialty pages in generally F/VF condition. Highlights include R1a, R32a, R12c, R17c, R80c, R90c, R98c, R101c, R108cc, R113cc, R116cc,

R117, R125, R143, R146, etc. Uncounted duplicates included as a gift. 2017 Scott \$3832. **NET \$1295**

358 VENEZUELA – Mint and mostly used from 1874-1962 on Scott specialty pages. Around 1340 stamps in generally F/VF condition. Highlights include mint #40, 41, 73, 88, 140, 158, 304, C74, C164-180, used #72, 100, 324, 341, 499-505, C77, etc. 2016 Scott \$3875. **NET \$895**

361 YUGOSLAVIA – Mint collection from 1918-1940 in mounts on Scott pages, used not counted but included as a gift. Around 470 stamps in generally F/VF condition. Highlights include #29-38, 41-52, 63-76, 102-115, 1L25-42, B5-16, C7-14, J23-27, etc. 2017 Scott \$1145. **NET \$350**

I would like to personally thank you for the purchase of my lifelong stamp collection put together since 1950.

Due to my profession, my collection had seen many homes (44 in the U.S. and foreign countries) over the years since I was married. Selling my collection to you has been an absolute pleasure and extremely convenient and easily done. You flew to my home in Colorado within days of my contacting you and your thorough inspection of my collection was impressive.

The price you paid was very reasonable and the entire evaluation was completed in less than 24 hours.

Considering that my collection was in 60 albums — all pre-1940 material with specialization — your thoroughness and comprehensive evaluation was greatly appreciated.

I always knew I would contact you when it was time to sell and I must say how very glad that I chose you to work with. I suggest that stamp collectors go to you when they sell their valuable collection. When they contact you, they will be treated properly.

*Dick Richardson, Colorado Springs, Colorado
Retired Rear Admiral, U.S.Navy*



My father *Lawrence S. Eagleburger and I spent many years formulating our stamp collections and I am fully aware that he had purchased considerable material from your company.

Recently I decided to sell the collection and decided to contact you. I felt if my dad felt comfortable in buying material from you he would be comfortable in my selling the collection to you.

My decision turned out to be a good one. I flew to Chicago to present the collection to you at your office and your knowledge and pleasant personality made the transaction a pleasure.

I hope the stamp collection will bring as much pleasure to its future owners as stamp collecting brought to my father and myself.

I am glad my father and I had placed our trust in you.

*Andrew Eagleburger, Charlottesville, VA
*Lawrence S. Eagleburger was formerly
The United States Secretary of State*



Thanks for coming to Phoenix to evaluate the collection I had put together over a lifetime. As a past president of the American Philatelic Society, I had known many dealers, but decided to call just yourself. You were very friendly and professional and dealing with you was an excellent experience. I would recommend you to all APS members.

F. Burton Sellers, Sun City West, Arizona

My father, Bob Weisz was a major stamp dealer and auctioneer for some 50 years in Chicago and went by the name "Stamp King". His relationship was very close with his best friend Dr. Bob Friedman and our families often vacationed together in Florida and in Canada.

Many of dad's major stamp purchases over the years were sold intact to Dr. Robert Friedman and Sons as he felt they were completely reliable, reputable, professional and a pleasure to work with.

Recently as dad had increased medical problems it became time for the remainder of his stamp holdings to be sold. Those holdings weighed some thousands of pounds and filled many hundreds of boxes and cartons.

The entire Weisz family knew that Dr. Robert Friedman and Sons would be the best company in the country to purchase this material and as expected they wrote out a check for the amount the family felt to be reasonable. Moving personnel was obtained and the large truck load was delivered to his storage facilities.

In the opinion of my dad and the entire Weisz family Dr. Robert Friedman and Sons are among the most reputable stamp buyers in the country and we strongly suggest that collectors with major properties avoid the numerous problems so frequently encountered in selling stamp collections by dealing directly with Dr. Robert Friedman and Sons.

Melanie Weisz Ness



Spain: A Study in Blue

Dissecting the 1938 Defense of Madrid Issue

While Ernest Hemingway was commuting between Spain and Cuba as a reporter, along with journalist Martha Gellhorn (his third wife), the carnage of the Spanish Civil War (1936–39) was at its peak. Just three months before the longest battle of the war started at Ebro in July (and lasted until November 1938), the Republic of Spain issued a semipostal stamp [Figure 1] to aid in the defense of Madrid against the Franco forces.

The large blue and greenish-blue semipostal stamp (Scott B106) shows a view of Madrid from a distance with soldiers behind sandbags in the foreground. The stamp was issued on April 15, 1938.

Semipostals pay a postage rate plus additional money is raised, usually for a specific charity or service. Forty-five



Figure 1. A Spanish semipostal stamp, Scott B106, was issued April 15, 1938, to raise money during the Spanish Civil War.

cents paid the postage while a rather steep 2-peseta surtax was earmarked for defenders of the city. Printed in a quantity of 386,000 and perforated 11.5 in two distinct shades, it remains a common issue.

Additional varieties of this stamp are available for collectors to seek [Figure 2]. Imperforate stamps exist (Scott B106a) and should be collected in pairs because the perforated stamps have wide margins. A souvenir sheet with a single stamp in the middle (B106b) was issued with

a control number in the upper right corner of the sheet (more on these numbers in a moment). Part perforated examples exist and are listed in the Edifil catalogs. Number 757sv is for an example that is imperforate vertically. The only item with



Figure 2. A souvenir sheet and imperforate souvenir sheet, each with a single Scott B106 design. Some varieties show partial perforations (across the top and bottom), while being imperforate at the sides. This is listed in the Edifil catalogs, but not in the Scott catalog.



Figure 3. Examples of printer's waste, not errors, show parts of the stamp images (front side shown).

substantial value is the imperforate souvenir sheet (Scott B106c).

The American Philatelic Society's Reference Collection also has an imperforate pair with an apparent double impression. It has no gum and is printed on both sides, so I believe it is an example of printer's waste [Figure 3]. One side is shown nearby.

Apparently there were plenty of unused perforated sheets still unsold, so a three-line overprint [Figure 4] was applied to the sheets of 50 and issued on November 7, 1938 (Scott B108). A variety exists with a similar two-line overprint added to blocks of four. It was not a separate issue but part of the original overprinted sheet with a configuration horizontally across the sheet of two blocks and two singles. A nice way to collect this variation is in a block and single attached as a block of five.

The two semipostal issues are pretty straight forward.

However, the airmail semipostal stamp (Scott CB6) of the same design and the sub-numbers can cause a few headaches [Figure 5]. Issued the same day as B106, a single line surcharge was added: "AEREO + 5 Pts." Scott catalog editors warn this surcharge has been extensively forged. With laser jet printers everywhere, fake surcharges can be sprayed on. But many of the fake surcharges were produced prior to these printers.

Here is a trick you will want to remember for identifying these stamps and some forgeries. The control numbers in the upper-right corner



Figure 4. A common way to collect overprints issued in 1938 is with a block of four of the two-line overprint together with a single of the three-line overprint.



Figure 5. Perforated and imperf airmail semipostals were created by adding an overprint.

00622

Figure 6. Control numbers help identify the airmail semipostals.



01034



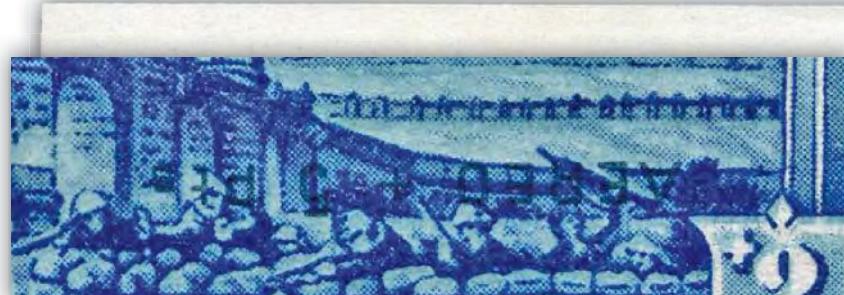
ner can assist in identifying the genuine overprint [Figure 6]. The normal perforated sheet (CB6b) came from sheets with control numbers 00001 to 01000. The imperforate sheets (CB6c) have control numbers 01001 to 01100. Both sheets are valuable.

The slightly scarcer sheet [Figure 7] with an inverted surcharge came from sheets with control numbers 01101 to 01200. Any control number above those numbers identifies the normal semipostal sheet without surcharge (B106b).

You might want to keep this little list handy:

- Spain Scott CB6b perforated = 00001–01000
- Spain Scott CB6c imperforate = 01001–01100
- Spain Scott CB6d invert surcharge = 01101–01200
- Spain Scott B106b = higher numbers

Genuine sheets can be al-



01146

Figure 7. An unused example of the inverted surcharge (CB6d) with control No. 01146. The overprint is difficult to see (shown inset and digitally lightened to make the overprint more visible) because it was printed in the darker area at the bottom of the stamp.



Panama from our HUGE stock of Latin America



Panama 212a \$475

Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used						
1	25.00	30.00	77a,c	75.00		184b	10.00	10.00	322-0	airs 34.35		14.50	445-6(5)	1.50	474-E	8.50	531	3.50	2.50	683	0.95					
2	60.00	60.00	78a	3.00	3.00	184b,e	100.00		331-8	airs 49.90		447-G	10.75		Same Imperf	17.50	532	1.00	0.60	684-1	10.80					
3	40.00	32.50	78b	4.25		184e	10.00		339-40	airs 7.15	4.00	447H P&I	37.50	475-f	30.95	533-4	2.45	0.30	692-3	2.90						
4	1,500.00		78c	15.00		184c	25.00		341,C73	1.00	0.60	448-C,airs	3.30	2.70	475-C,airs	9.50	2.60	535	0.30	0.30	694-5	2.55				
5	30.00	78e	8.00			185-93	20.65	7.50	342-9	8.65	3.75	449,C295	0.60	0.60	476-E	7.50	3.00	536	0.30	0.30	695A	8.00				
6	65.00		78f	5.00		185, inv ctr	25.00		350-1	0.60	0.60	450	0.30	0.30	476-f,g	40.00		537,airs	2.00	696-8	3.15	801	6.25	870	6.75	
8-13	7.30	4.30	78g	7.50		187, inv ctr	25.00		352-6	3.00	2.50	451,C297	4.50		477-E	8.00	3.00	538-40,airs	2.05	698A	4.00	802	0.35	871	1.40	
9a	1.60	1.60	79b	5.00		189a	2.00	0.50	352a	2.00		452-E	6.20		Same Imperf	20.00		541-3,airs	1.60	699-700	2.00	803	0.55	872	1.60	
13	2.50	1.10	79c	25.00	195-201	10.95	3.40	357	0.30	0.30	452f P&I	35.00		477f P&I	36.00		544,airs	10.25	701-3	4.00	804	0.40	873	4.00		
15-21	10.00	6.00	79d	6.75	195, inv ctr	50.00		358-63	13.50	5.00	453-E	8.40		478-E	13.00	5.00	545-7,airs	2.40	704-5	0.90	805	1.80	874	7.50		
22	0.50	0.40	79e	8.00		197b	160.00		364,airs	2.25	0.90	453f P&I	45.00		478f P&I	50.00		548,airs	2.90	706-7	1.90	806	0.35	875-8	6.25	
23	0.40	0.50	79g	3.50	198a	160.00		365	0.60	0.30	454-E	13.40		479-E	7.25	2.00	549-52,airs	6.45	708	4.00	807	0.50	879-0	4.50		
23a	5.00	80a		5.00	200a	200.00		366-7,airs	3.90	3.90	Same Imperf	20.60		479F-K	90.00		553	7.00	709	2.50	808	0.30	881	0.80		
23b	5.00	80b	12.00		202	1.75	0.65	367a	10.00		454f P&I	40.00		480-C,airs	10.00	2.50	554-83	30.00	30.00	710-7	5.40	809	0.35	882	0.90	
24	2.50	1.50	82	5.00	204-12	19.50	6.10	368-70,airs	8.70	4.55	455,C330	0.70	0.60	481-G	9.00	2.50	used singles		718	0.65	810	1.65	883	22.50		
24a	12.50	82a	12.50	206a	0.75	0.30	371,C119	0.90	0.60	456-J	11.50		481H	20.00		585-6	0.60	0.60	719-20	1.80	811	0.60	884-5	2.75		
25	3.50		102	0.75	212a	47.00		372,C120	2.00	0.90	456K P&I	35.00		482-E	7.00		587	0.30	0.30	721-4	4.20	812	4.40	886	6.75	
26		109		5.00	213	9.00		373-5,airs	5.65	3.75	457-E	7.35		482F-K	105.00	100.00	588-9	8.45	725	0.75	813-9	16.00	887-8	3.25		
27	3.00	3.00	110		214-6	40.00		376-7	0.60	0.60	457f P&I	40.00		483-E	22.00	5.00	590-1	7.25	726-7	5.00	820-3	3.20	889	6.75		
28	12.50	111			217	0.35	0.35	378-9	0.70	0.60	458-J	9.85		483F	100.00		592	0.30	0.30	728-32	9.80	824	1.25	890-1	7.50	
29a	4.00	3.00	112		217a	11.00		380	0.75	0.30	458k P&I	47.50		484-E	7.00		593	1.25	0.25	733	3.75	825	4.75	892	9.75	
29a	32.50		113		218-9	70.00	50.00	381	0.30	0.30	459-G	10.00		484f-g	32.00		594-9	8.50	734-6	3.00	826	1.35	893	0.90		
51	2.00		115	35.00	220-31	90.00	26.00	382-5,airs	15.35	8.00	Same Imperf	20.00		485-E	8.00	5.00	600-7	4.15	827	4.50	838-2	3.00	827	16.55	894	1.60
52	200.00		129	0.40	232	0.65	0.65	387-8	0.60	0.60	459h P&I	40.00		Same Imperf			608	0.60	0.30	739-41	5.20	828	1.55	895-6	1.25	
53	2.00	1.25	130	0.50	233	0.45	0.45	389-94	13.75	2.85	460-E	6.75		485F P&I	18.00		609	0.95	0.30	742-4	2.60	829	1.20	897-8	21.00	
54	2.00	2.00	131		233a	4.00		395-396	0.60	0.60	Same Imperf	12.50		486-E	6.75		610-3	11.50	2.50	745-7	3.50	830	1.25	899-0	14.50	
56	10.00		133	0.50	233b	4.00		397,C148-9	4.50	2.75	460f P&I	25.00		Same Imperf			614	1.00	0.35	748-51	6.85	831	2.25	901	1.60	
58	2.00		134	0.50	233c	4.00		398	0.45	0.30	461-E	6.00		486F P&I	50.00		615	0.35	0.30	752	1.20	832	20.00	902-4	12.70	
59	1.00	1.00	134b		233d	4.00		399,C153	0.60	0.60	Same Imperf	15.00		487-H	6.75	3.00	616	0.35	0.30	753-4,airs	3.25	833	3.35	905-8	23.00	
60	7.00		135	0.50	234-43	16.65	6.25	400	0.35	0.30	461f P&I	40.00		487i	18.00	18.00	617-9,airs	3.60		755-6	1.00	834	1.40	909	5.00	
65	2.50		136		244-55	41.95		401-3,airs	11.15	5.80	462-C,airs	7.20	1.80	488	10.00	2.00	620,airs	1.35		757-9,airs	4.40	836	1.25	910	1.40	
67	2.50	2.50	137	3.00	256-7	1.00	0.65	404,airs	2.15	1.50	463-A,airs	5.00	1.80	488A	18.00	18.00	621,airs	5.00		760	4.15	837	2.00	911	1.00	
67a	6.00	138	3.00	3.00	258	0.30	0.30	405	0.35	0.30	464-E	8.00	3.00	489-A Blk	20.00		622	0.70		761-2	4.50	838	3.00	912	0.55	
67b	17.50		139	200.00	259	0.30		406-7,airs	2.40	1.25	464f P&I	40.00		489-A Gold	100.00		623-5	3.00	2.00	767-8	4.00	839	5.00	913	2.00	
69	2.50	2.50	151	20.00	260	0.30	0.30	408,airs	3.90	3.30	465-B	6.75	3.25	489b gold	95.00		626	1.25	0.40	769,airs	4.95	840-3	4.80	914-7	5.00	
70	7.50		152	14.00	261	0.35	0.30	409	0.50		465c P&I	35.00		490-A	13.50		627	2.00		770-2	4.20	844	5.00	918	0.60	
71	0.60		153	15.00	261a	18.00		410	0.30	0.30	466-B	7.00	2.25	490B P&I gold	110.00		628	0.40		773	0.85	845	1.70	919-5	6.75	
71-75	9.00	155		30.00	263			0.50	413	0.30	0.30	467	0.40	0.30	491-A gold	60.00		633	5.10		777-9	3.15	847	1.75	926	5.00
71b	3.00	0.75	156	100.00	264	0.35	0.30	414-7,airs	4.45	3.70	468-E	6.00		491b gold	100.00		634-7	7.50		780-2	5.65	848	0.70	927	0.30	
71c	3.00		158	100.00	264a	50.00		418-21,airs	3.50	3.30	Same Imperf	24.75		492-0492A	100.00		638-42	2.00		783-4	3.65	849	3.35	928	1.60	
72	0.50	0.40	161	100.00	265	0.50	0.30	422,C210-2	2.00	1.55	468f-g	27.50		492-A	20.00		643-50	8.70	8.70	785	1.75	850	1.00	929	1.40	
72b	0.75	0.50	179-80	1.40	0.90	266-7	3.50	2.40	423-4,airs	3.90	3.30	469-D	7.25		492B	100.00		651-4	6.50	6.50	786	0.85	851	3.35	930	5.00
72d	8.00	181-4	1.70		268-3	21.50		7.75	425-6,airs	3.80	3.15	Same Imperf	24.75		493E	5.75	4.00	655	6.50		788B	0.85	852	1.35	931	3.25
73	1.50	1.00	181a	5.00	274-5	2.15	0.90	427-9,airs	1.90	1.50	469a	15.00		494	15.00		656-9	7.50		787-8	2.30	853	7.00	932	3.25	
74	3.00	2.50	181b	5.00	276	0.40	0.40	430-2,airs	6.15	3.05	470-E	13.50		495-H	10.50	3.30	660	2.00		789-90	0.70	854-6	3.50	933	0.30	
74a	16.00	12.00	181c	5.00	276a	15.00		433-4,airs	4.85	2.55	Same Imperf	24.75		495I	16.00	16.00	660A-D	7.50		791	0.30	0.30	857	5.00	934-5	1.30
75	6.00	4.50	181d	4.00	277	0.60	0.50	435	0.30	0.30	470f	60.00		496-H	10.00	2.75	660E	4.75	4.75	802	0.30	0.30	858-4	7.55	936-1	5.10
75b	15.00		181e	8.00	278-87			436,C245-7	2.30	1.20	471-E green	9.00		496I	15.00	7.50	661-8	8.40		793	3.50	0.65	865	1.30	942	1.10
75c	15.00		182a	5.00	287			12.00	437	0.30	0.30	Same Imperf	10.30		500-1	0.60										



Figure 8. This is the back side of a cover with an alteration. The left-hand digit in the control number at top right (only 0924 remains) would have been within the postal marking next to the letter "O" in "Aero." It was erased.

tered. Shown [Figure 8] is a canceled example of CB6b on a letter to Estonia that has the altered control number 0924 (an unaltered number would read 00924). With the CS-16 Crimescope here at the APS expertizing office, I was able to determine that the digit within the cancel had been removed (notice the abrasions). No doubt it would have been "2" or higher. Checking the overprint on this stamp on cover against a genuine surcharge, tiny differences are noticed. The genuine shows a wider "A" and a shorter "O," the plus sign is finer, and there is a period following "Pts."

Some fantasies are around including the two-line overprint of B108 printed in inverted position on B106. Another fantasy is a duel overprint of "Correo/Submarino/15 pts." next to "Coreo/Aereo/5 pts." This also is printed on B106.

Author's acknowledgement: The stamps featured in this article are part of the APS Reference Collection, courtesy of

a Spanish collection donation of Don DeWees. Other recent donations from DeWees have been collections of Germany, France, and Great Britain. My personal thanks go to Don for these very generous gifts.



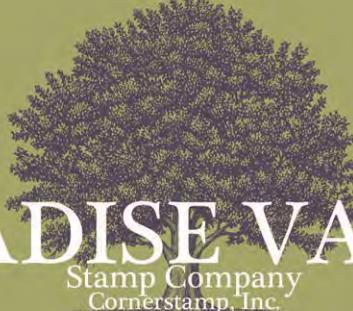
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Servizio militare

Mail From the Pope's Army

Knowledge of History, Military Hierarchy, Italian, and Pesky Abbreviations All Help Proper Interpretation

BY THOMAS PRATUCH

Using the terms military mail and Papal States together can be surprising to many. Some will quickly recover and say, "Oh yes, there is the Swiss Guard," or "Weren't there Swiss mercenaries?" The reality is somewhat more complex and far more interesting.

The Papal States¹ — in what is now central Italy — had a distinct military history that created interesting mail that can be studied today via many distinct markings, along with sometimes hard-to-decipher handwriting and some maddening nonstandard abbreviations. Of course, this means there are challenges and hurdles for collectors, but with time and patience, the rewards are many. Here, I offer a basic review of this fascinating area of study.

Historical Setting

The Papal States can be traced to the mid-700s, but I am primarily looking at the mail of the 19th century when the Papal States had four provinces: Romagna, Umbria, the Marches, and Latium (also called Lazio). International borders were somewhat fluid and were not formally established until after the Napoleonic Wars.

The Swiss Guards, a small unit recruited from Swiss Roman Catholics, operated as a personal bodyguard for the popes, beginning in the 1500s. Like any political territory, the Papal States needed border protection against transborder bandits, public health control for the plagues that periodically swept Europe, customs, antismuggling operations, and internal security. In the 1700s, carabinieri units were organized for just such purposes. Such units were considered to be military organizations with their own chain of command (and are regarded as such in Italy to this day).

In the mid-19th century, the carabinieri were reorganized and renamed the gendarmeria — a more professional force with greatly improved training. This change became necessary because of the increased banditry and conflict in the Italian peninsula. The cross-border banditry, followed by armed conflict, also led to the

growth of military forces from small units with five to 10 soldiers (primarily used to guard ports and border crossings, among other duties) to enough companies and battalions to equal approximately 20,000 soldiers. The military treated each province as a distinct area of operations and considered each area to be a division. The most typical operational sizes were company (about 150 troops) and battalion (300 to 800 troops).

The Papal States also had the Palatine Guard and the Noble Guards during this time. These units were personally loyal to the pope, operated within the city limits of Rome, and did not report to the minister of arms. They will not be discussed here further. Neither will mail from the three-ship Papal States' navy; while various papers related to these ships are extant, I have not yet found any identifiable naval mail.

Military Mail and Its Markings

The military structure started with the commissioner (later called minister) of arms. The minister had his own handstamp franking as shown on a cover from 1856 [Figure 1]. Such devices had to be recorded with the postmaster in Rome so that costs for mail transport could be charged to the correct office. Nevertheless, the minister also made use of the manuscript "Servizio Militare" franking (at top right),



Figure 1. Minister of the Army cover, sent in 1856 to the mayor of Ronciglione, with 9 baj fee charged to the recipient.

Figure 2. A cover sent in 1856 from the Third Division in Bologna.



which had been accepted for military mail using the Papal States post since 1792. Interestingly, neither this cover nor the nearby divisional cover has the marking "D'Ufficio" to indicate the correspondence as official mail.

The 1856 cover is from the Third Division [Figure 2], then located in Bologna. On the front, the "S.M." in large script near the top right is the abbreviated version of the *Servizio Militare* franking.

The term for "Third Division" shows in the marking at the top left on the front of the cover, which was sent to the mayor of Cento with a 4-baj fee charged to the recipient. If it were not for the two 2-baj stamps on the back, the marking for the fee could be easily mistaken for a manuscript 5-baj fee mark (based on information from *The Foreign Post Offices in Palestine 1840–1918*, 1991, by Anton Steichele).²

Each division had garrison units deployed to specific locations (towns, ports, etc.) as well as mobile units such as cavalry, infantry, and artillery, which led to some specific markings. At first,

garrison commanders used a text block franking, as on an 1815 cover from the garrison at Forli [Figure 3]. Then, an oval design was used, such as one from a Ravenna garrison commander in 1826.

Finally, the franking used an oval surrounding a graphical design. The "D'Uff" abbreviation for "D'Ufficio" is found on two of the three covers.

The cavalry, infantry, and artillery units changed locations as military necessity demanded. These units' frankings



Figure 3. The evolution of garrison covers can be followed with block franking in 1815 from Forli, an oval design in 1826 from Ravenna, and an oval surrounding a graphic design in 1854 from Narni. The 1815 cover notably lacks the "Servizio Militare" manuscript franking, and is the earliest known use of a military (non-carabinieri) block franking.



Figure 4. This 1846 cover uses the “S.M.” abbreviation at top right.

readily identify the unit, as seen on the next four covers.

Artillery commander [Figure 4]: This 1846 cover uses the “S.M.” abbreviation at top right. The handstamp franking indicates it is subordinate to a higher unit in Citavecchia.

Second Infantry Battalion commander [Figure 5]: This



Figure 5. This 1818 cover is the earliest known use of a graphical franking and the first known use of papal imagery (tiara and keys) by the military.

1818 cover is both the earliest known use of a graphical franking and the first known use of papal imagery (tiara and keys) by the military. There is a manuscript “X” cancel across the lower half with a Terni receiving town stamp.

First Company, 7th Infantry Battalion commander [Figure 6]: This is an 1840 cover with “S.Mre.” at top right as the abbreviation for “Servizio Militare” and lacks an official mark.



Figure 6.
This 1840
cover has
an “S.Mre.”
abbreviation
for “servizio
militare,” but
no official
mark.

Volunteer unit commander [Figure 7]: This is a cover from 1841. There was no conscription in the Papal States. Military units labeled “volontari” (volunteer) consisted of men from one or more different countries.

The carabinieri, or military police, were given the same mail privileges as the Army, since these men faced the same communication requirements, as well as having to operate over extensive territory in pursuit of bandits.

Shown is an 1819 cara-



Figure 7. An 1841 cover with a volunteer franking, found in the top left circle of the handstamp. Also in the handstamp is “commando” (commander), meaning this cover was sent by the commander of the volunteers in Verucchio.

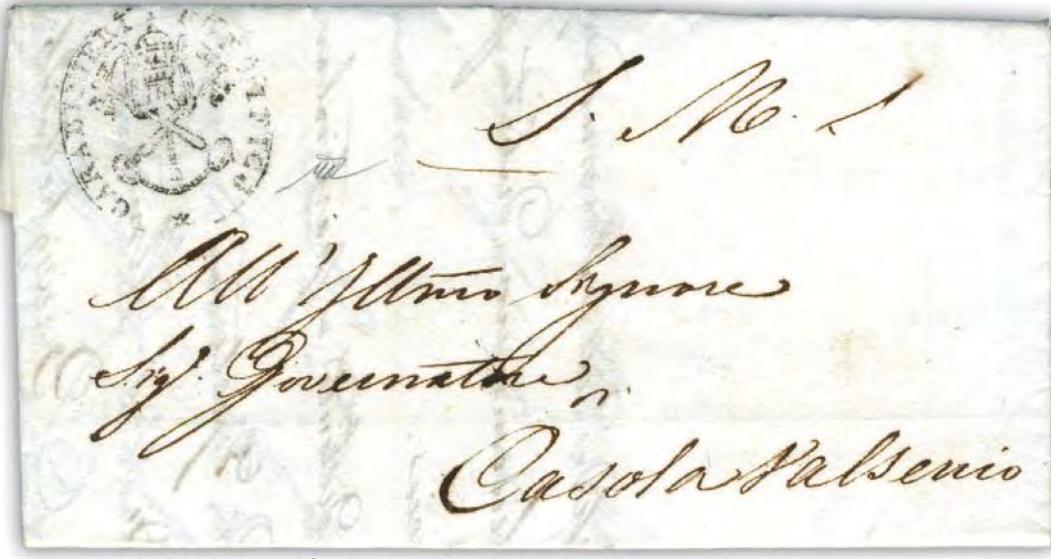


Figure 8. The handstamped franking contains the word carabinieri on this 1819 cover.



Figure 9. A 2nd Brigade commander cover from 1851. The franking at top left still retained the term carabinieri even while the handwritten service marking at top right says gendarmeria.

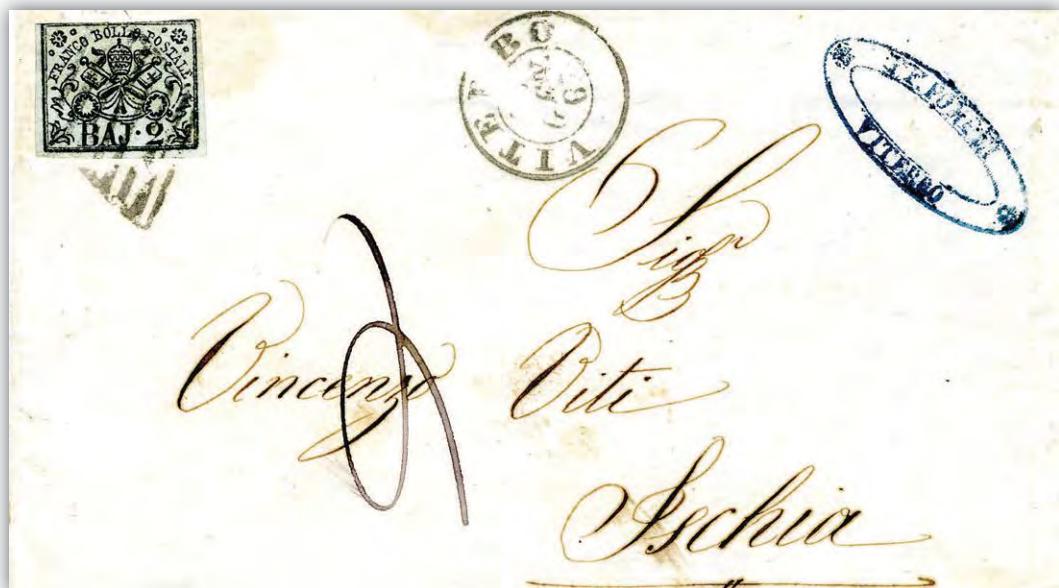


Figure 10. An 1867 cover from the Viterbo commander to the Ischia commander. The blue ellipse is the Viterbo commander's commercial franking. An additional fee of 4 baj was assessed to the recipient, as noted by the manuscript mark over name of Vincenzo.

binieri cover [Figure 8] that actually used the "S.M." franking found on Army mail. Later covers used "Servizio Carabinieri" manuscript frankings until the units were renamed as gendarmeria and the manuscript franking changed to "Servizio Gendarmerie." The manuscript franking indicates military mail. It is also the earliest known use of a graphical franking and the first known use of papal imagery by military police in a stamped franking.

The next cover [Figure 9] is from the period, approximately late 1840s to early 1850s, when the unit's name changed from carabinieri to gendarmerie.

Two major variations in the servizio franking that appear unique to carabinieri units may be of interest. The manuscript "Servizio Carab" and text block frankings with "C^P" abbreviations can be found on carabinieri mail before 1820.

There are two significant reasons why military mail is rarely seen with gummed stamps. The first is that stamps did not exist during this period of the papal military's existence (1815 to 1852). Second, even after stamps existed, they were not required on mail

traveling within the Papal States (and the military only operated within the Papal States) for a period of 12 years (1852 to 1864). Finally, in 1864, stamps were made mandatory for all mail, and the military appears to have ceased use of the hand frankings. Overlapping these events were the wars for Italian unification, which led to the shrinking of the Papal States from the loss of Romagna in 1860 to the surrender of Lazio in 1870. Shown [Figure 10] is the only known example of military mail using a

gummed stamp, an 1867 cover from the Viterbo commander to the Ischia commander. Only the translation of the enclosed letter explained the nature of this cover.

Challenges for the Collector

The Papal Army was a regional force, not an expeditionary army. Units operated within well-defined areas, generally from fixed fortifications or towns. Historically, official military messages were carried by military couriers (dispatch riders) between units. From the mid-1800s on, the telegraph was extensively used for sending and receiving military messages to and from headquarters, fixed positions, and outposts. The military, therefore, made relatively little use of the civilian mail system. Second, given the history of foreign armies operating in the Papal States, it is not uncommon to find mail from French military in Italy (also Austrian and Italian unit mail) listed as Papal States material.

Third, the war for Italian unification contributed to the destruction of military covers and the letters they contained. Italian forces were alert to seize any writings against the unification effort, as well as the traditional military need for intelligence.

What does this mean on a practical level? I have kept a personal census over the course of my research. In a review of approximately 19,000 pieces of philatelic material from the Papal States (including research with the Smithsonian's National Postal Museum and the Spellman Museum Papal States collections), less than one-half of 1 percent constitutes material that

is clearly Papal State military covers. And approximately half of the legitimate surviving material is illegible in whole or in part from fading and physical deterioration.

Endnotes

1. Why the term Papal States? European philatelic dealers use this English term when listing material from this area. The term used by this region, as found on mail from the 1800s, was *Stato Pontifici* (Pontifical States). The modern French and Italian terms for this historical region retain this terminology (French: *Etats Pontificaux*, Italian: *Stato Pontificio*, respectively). The States of the Church (from the German *Staaten der Kirche*), and Church States (German: *Kirchenstaaten*) are among other terms for this same region. One can have quite a long debate about spelling and terminology, as is evidenced with online maps and discussions.
2. Why a Palestine reference for an Italian area? The common factor is the French. The French occupied much of Italy and the Papal States in the late 18th and early 19th centuries just as they later occupied Palestine. They operated a postal system in the papal territories until the end of the Napoleonic era. The practices of the French post evidently influenced the Papal States post.

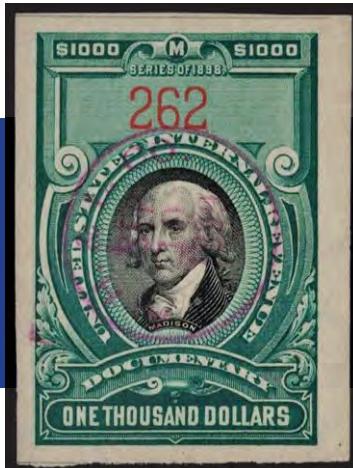
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- The Foreign Post Offices in Palestine, 1840–1918* (English revised edition), by Anton Steichele; Dickstein, Leopold Anton, translator. Chicago, World Philatelic Congress of Israel, Holyland & Judaica Societies, 1990, 1991. Page 135 shows the typical manuscript markings used to denote fees for 19th-century mail.
Postal Reforms of the Papal States: 1800–1870 (2016), by Thomas Pratuch. "Vatican Notes, 64" (369), 34–37.

The Author

Tom Pratuch capitulated after 15 years of resisting a friend's appeals to look at the philatelic hobby. His love of logic puzzles and learning about neglected Papal States topics combined to create his interest in philatelic exhibiting and writing research articles.

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BUY AND SELL



BY WENDY MASORTI sales director
wendy@stamps.org

Buyers Ask: How, Why, and When ...?

Answers Can Help Those Buying on StampStore

In June the “Buy and Sell” column answered seller questions, providing tips on how to successfully sell online. This month, we are answering questions for buyers on how to successfully purchase stamps.

As with anything you purchase, it is important to read the full description and view the item image provided; this could help to avoid returns. While the American Philatelic Society provides StampStore as a service, the APS does not own the material being sold and does not guarantee the accuracy of members’ content in the listings. While sellers are responsible to accurately price and describe their material, they may unknowingly misdescribe the quality or authenticity of the items being sold. Therefore, we offer a 30-day money-back guarantee.

Is a Web Account Required?

Like many other sites, a web account provides easy access to a variety of online services and allows you to add items to a cart that is specific to you. Therefore, buyers must register a user account in order to make purchases. Registering only requires an e-mail address and takes but a moment to establish. If you are an APS member, be sure your login e-mail is associated with your member record so that you receive member pricing. The site will display your member number under your name (if it does not, notify the staff).

How Do I Search StampStore?

The StampStore.org main search screen is broken down into two basic steps: Select your search criteria and select how to sort the results.

Most searches will either be a “Country/Scott Catalogue #” or “Keyword” search, with additional criteria

selected beneath. Searches are limited to 1,500 items so you may need to include additional search criteria. However, do not fill in every search field because the more criteria selected, the fewer results displayed. Additional search tips are available at: stamps.org/search-tips.

Why Search by Seller ID?

If you found material that you like and want to view the seller’s other items, the search page provides for that. Jot down the seller ID (or copy it), return to the main StampStore search page, click “Reset” under step 2 to clear criteria currently loaded in the search area, and enter the “Seller ID” in the space provided (next-to-last entry selection under step 1) and click “Search.”

Why Are Prices So Different for the Same Item?

Keep in mind that all material is owned by members who set the selling prices. Successful sellers price their material competitively between 40 percent and 60 percent of Scott catalog values and many occasionally reduce prices.

An Item in My Cart Sold

Items are offered on a first-come basis and remain available in inventory until you finalize your purchase, meaning other buyers have the opportunity to purchase the same item even if it is in your cart.

Do You Accept PayPal or Check?

We accept PayPal, Visa, MasterCard, and Discover or from funds placed on your web account. Only APS members have the option to put money on an account. Many members still prefer check payments, so we have made it easy to send a check to put money on an account. Then, during checkout, there is



Top U.S. Seller

This United States 2-cent booklet pane of six Washington stamps (Scott 406a) was the top selling U.S. item in June on StampStore.

Overall monthly sales reports are posted each month online at stamps.org/Stampstore-Sales-Report. You can view sales and see what is hot for the month.

an option to use these funds. Note that you cannot place an order in advance of the money being on your account, so we suggest you plan ahead and put \$100 into an account.

An Improperly Described Item

Sellers are responsible for properly describing items and are asked to list all known flaws. While many sellers will provide detailed descriptions, some may overlook details and simply list the basics. With the volume of items received, it is impossible for us to review every item for accuracy — particularly hinging — because many sellers will firmly mount

items which would require us to physically remove them to view the back. Our staff members are generally not professional philatelists and many of the items would require a thorough examination to identify misdescriptions or known forgeries, etc. Therefore, we encourage buyers to notify us of any discrepancies on the site and request a refund as necessary.

Reporting Misdесcribed Items

Each item is accompanied with an "Ask a Question" link directly beneath

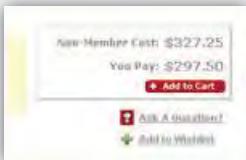
the pricing area. If you have a question or found a misdescription, click the "Ask a Question" link listed with the

specific item and type your message, which is then sent to the staff. The staff answers questions daily and reviews reported items which will be pulled from

the site as necessary and returned to the seller noting the discrepancy.

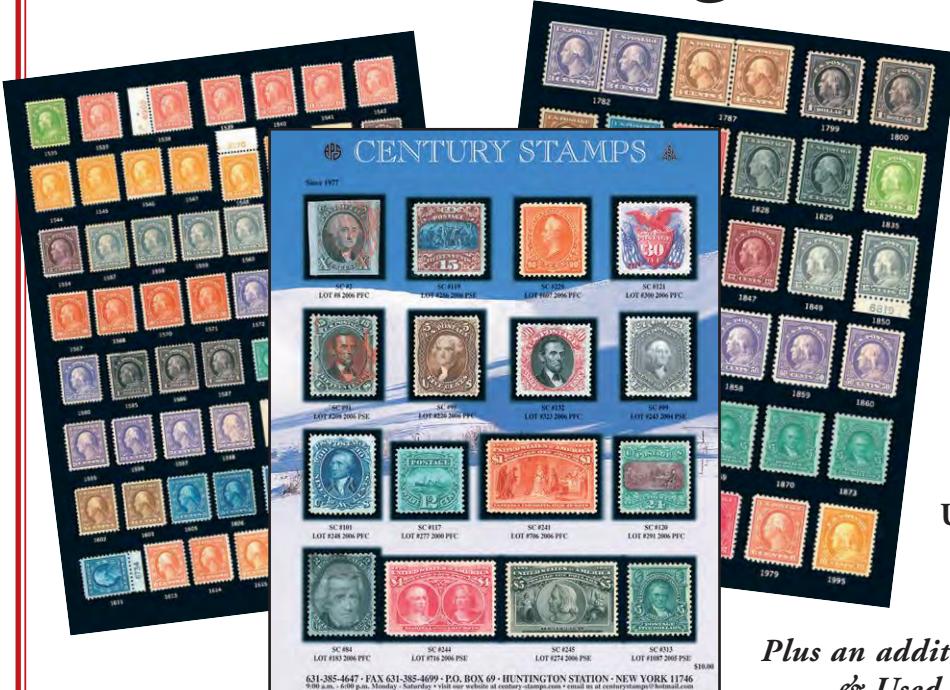
Returning Items and Refunds

The APS stands behind every item sold at StampStore.org and offers a 30-day money-back guarantee. Each order is accompanied with a "Returns/Extension Form" providing detailed instructions for initiating a return. Refunds are initiated as soon as we are in receipt of the returned items. It may take up to 10 days from the date received for the re-



The "Ask a Question" link is found below the pricing on items listed on StampStore.org.

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You can request any item with a selling price of \$50 or more to be expertized by our expertizing service (APEX) before your purchase is final. The expertizing process usually takes 30 to 90 days.

The buyer is notified via e-mail once an opinion is rendered, at which time he or she can decide to accept or reject the item. See stamps.org/how-to-buy online for more details.

“Wish List” vs. “Want List?”

The Wish List is a holding area for items you don't want to forget about but you are not committed to purchasing at the moment. If you later decide to purchase the item, open your wish list and click “Move to Cart.” This will add the item to your shopping cart for checkout.

The Want List is our newest feature and it notifies you each time an item is added to the site that matches your interests. You create StampStore searches for items that you are interested in, convert those searches to your Want List, and we use that list to notify you. See stamps.org/want-list for full details.

If you need assistance with using the StampStore website, don't hesitate to contact our staff at 814-933-3803, ext. 270 or 271, or send an e-mail to stampstore@stamps.org.

Circuit Sales Categories Needed

Each month we list a few categories that are in particular short supply, shown below — to see our full list of stamps needed for circuits visit [stamps-needed](http://stamps.org/stamps-needed). If you have material in these areas that you are interested



United States 24-cent Declaration of Independence stamp (Scott 120) from 1869.

in selling, consider selling them through Circuit Sales. For those new to selling, seller information is available online or can be requested by contacting the Circuit Sales staff at 814-933-3803, ext. 231.

- U.S. 19th Century
- U.S. Mint and Used
- U.S. 1900–1940
- U.S. Airmails

Note that the 5-for-10 coupon offering no longer applies.

We will honor current coupons that have not yet been redeemed, but will not be issuing coupons for additional free books.

StampStore Summer Savings

APS members can save \$5 on their next StampStore purchase of \$25 by using coupon code “Summer2017.” There is a limit of one use of the coupon code, per member, valid through August 31, 2017.

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SMQ \$4,250 Net \$3,650



#215. 4¢ Carmine Mint NH, Deep Rich Color & Sharp Proof-Like Impression, Perfectly Centered with Wide, Balanced Margins. Extremely Fine-Superb Gem, a Magnificent Mint NH 1888 4-Cent Carmine American Bank Note Co. Issue, One of the Most Difficult Values of the Series to Obtain in Such Superb Condition. With 2001 PSE & 2006 PSE Graded XF-Superb 95 NH Cert.

SMQ \$4,250 Net \$4,000



#219D. 2¢ Lake, Mint NH, Deep Rich Color in the True Lake Shade on Bright Paper with Wide, Balanced Margins. Extremely Fine Gem, a Gorgeous Mint NH 1890 2-Cent Small Bank Note Issue in the Lake Shade. With PSE Cert (XF-Superb 95 NH), Only One Graded Higher at a 98.

SMQ \$5,000 Net \$4,500



#229. 90¢ Orange, Original Gum, Previously Hinged, with Wide & Balanced Margins Vibrant Color, as Fresh as the Day it Was Printed. Extremely Fine-Superb Gem with 2007 Philatelic Foundation Certificate (XF-Superb 95 OG PH).

SMQ \$1,750
Our Price \$1,575



#260. 50¢ Orange, Mint NH, Perfectly Framed Design, Brilliant Color & Sharp Impression. Extremely Fine-Superb Gem. This Stamp, Which has Been Graded XF-Superb 95 NH by PSE, is Without Question One of the Finest Examples of the 50-Cent 1894 Unwatermarked Bureau Issue in Existence.

SMQ \$11,000
Our Price \$10,000

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PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

kpmartin@stamps.org • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at aparticle@stamps.org for possible use online and in print.

The American Philatelic Society's annual award season continues with a few additional announcements following the others that were revealed my column in the July magazine.

Randy L. Neil Received Peterson Philatelic Literature Life Achievement Award

Randy L. Neil received the 2017 Charles J. Peterson Philatelic Literature Life Achievement Award, which recognizes a person whose individual achievements have furthered knowledge through philatelic literature. The award is bestowed by the American Philatelic



Randy L. Neil.

Research Library. Neil, a collector since childhood and a life member of the APS, has authored numerous articles for philatelic journals, and in 1987 wrote and published the seminal *Philatelic Exhibitors Handbook*. He continues to contribute to the hobby, serving as editor of *American Stamp Dealer & Collector*, and *The Philatelic Exhibitor*. He also served as editor for *The Confederate Philatelist*.

Neil studied journalism for two years at the University of Kansas and applied his writing and editing skills to philately as well as other areas. He wrote the *New York Times* bestseller *The Official Cheerleaders Handbook* in 1979, and was the founding publisher of *American Classic Screen* magazine for the National Film Society. He operates Neil PRINT Media in Leawood, Kansas.

Neil's career in philatelic writing began at an early age, when he became a columnist for *Weekly Philatelic Gossip*, at age 14. His writing has appeared in numerous other journals over the years, including *The American Philatelist*, for which he wrote a column on exhibiting

for a decade, *Stamp Collector*, and *Linn's Stamp News*. In addition to his book on exhibiting, Neil also co-authored, with Jack Rosenthal, *the United States Trans-Mississippi Issue of 1898*. In 1992, he founded *U.S. Stamps & Postal History*, which continues today as *U.S. Stamp News*, published by John Dunn.

In 2000, Neil was recognized for his many philatelic achievements with the American Philatelic Society's Luff Award for Outstanding Service to the society, the U.S. Philatelic Classics Society's Distinguished Philatelist Award, and induction into the APS Writers Unit Hall of Fame. The St. Louis Stamp Expo presented him with the Elizabeth C. Pope medal for lifetime contributions to philately in 2005. Neil served as president of both the APS (1993–97) and the American Association of Philatelic Exhibitors (AAPE). The AAPE's award for the best article appearing in *The Philatelic Exhibitor* each year is named for Neil and has been given annually since 2007.

The Peterson Award is named in honor of two-time John N. Luff award recipient Charlie Peterson, who set high standards in journal quality as editor of the APRL's *Philatelic Literature Review* and the U.S. Philatelic Classics Society's *Chronicle of the U.S. Classic Postal Issues*. His efforts with FIP and APS brought about the concepts of competitive literature exhibitions, and he served both nationally and internationally as a philatelic literature judge. He compiled indices for several major journals and generously mentored authors and editors throughout his career. Charlie Peterson served as president of the Writers Unit 30, the FIP philatelic literature commission, and the APRL.

James Lee Recipient of Inaugural APS Dealer of the Year Award

James E. Lee, of Oak Brook, Illinois, is the recipient of the first American Philatelic Society's Dealer of the Year

Award. Lee has been a stamp dealer since 1972, working full-time since 1990. He served on the Board of the American Stamp Dealers Association for eight years, four years as president. Lee stated on his website (jameslee.com) that 2016 was his 45th "year of my involvement with collecting, studying,

writing about and dealing in United States essays and proofs."



James Lee.

Lee advertises his expert areas as U.S. Essays and Proofs, U.S. 19th Century and Civil War Postal History. His website includes much more than the rarities and other material he has for sale. Prime among these are his most recent newsletter, which he started in 1997, and copies of some of his "As I See It" columns from the newsletter.

A recent newsletter (March 2017) includes many bold, colorful images, much of them from the areas of proofs, essays, and postal history that he has for sale. Even if you are not interested in buying such items, the supersized high-resolution images and descriptions offer an education.

Lee's website includes links to a dozen other philatelic sites — including the APS, American Philatelic Research Library, National Postal Museum, Garfield Perry Stamp Club, and ASDA — which are useful and appreciated.

About three dozen of his "As I See It" columns are online. Some offer basic sales and purchase information and advice, while others offer collecting information, and some are personal. The casual tone and thoughtful down-to-earth information is appreciated, allowing even those not interested in Lee's high-quality specialty areas to gain something by reviewing them.

Here is an excerpt from a 2013

"As I See It" column: "The Internet is the most positive change that has hit our hobby. In the past ten years, I have attracted through my website a new type of collector, who today accounts for about 25% of my client base. They are both male and female, college educated, between 34 and 50 years of age, attracted to the intellectual pursuit of philately and they spend money. ... Our hobby does face challenges but it is not dying."

The 2017 Dealer Award sub-committee who put forth the nomination was comprised of: Eric Jackson, chairman, along with Mark Reasoner, Trish Kaufmann, Dick Kostka, and Ron Leshner.

Show Exhibit Winners

Qualifying for this month's 50th annual multiframe Benjamin and Naomi Wishnietsky Champion of Champions competition ended in June with four World Series of Philately shows.

Robert Rose took the multiframe grand for "New Jersey Stampless Covers: Handstamp Postal Markings, 1775–1855" at Napex in McLean, Virginia, a suburb of Washington, D.C. **Greg Shoultz**' exhibit, "Washington and Franklin Coils: Flat Plate, Rotary Press, and Coil Waste Issues, 1908–1924," took home the multiframe reserve grand. **Ed Grabowski** qualified for the next single frame Champion of Champions competition, which will be part of AmeriStamp Expo in February 2018 in Birmingham, Alabama. His winning exhibit was "The Era of the French Co-



Greg Shoultz (right) receives the multiframe grand at Colopex in June. Presenting the award were Van Siegling (right) and Chief Judge Ken Nilsetuen (center). Photo by Jeff Stage.

lonial Group Type: Obock."

The weekend following Napex, two more World Series of Philately shows were held: Colopex in Columbus, Ohio and Okpex in Oklahoma City. After receiving the reserve grand at Napex, Shoultz entered another exhibit at Colopex, where the "Washington and Franklin Coils: Third Bureau Perforated Issues 1908–1922," won the multiframe grand. **Michael Mahler** received the multiframe reserve grand for "Ghosts of the Glory Trail: Nevada Fiscal History 1863–1873, a Geographic Analysis," and also the Colopex single-frame grand for "Thar She Blows! U.S. Whaling Fiscal History, 1862–72."

At Okpex, **Tim Bartshe** took home the multiframe grand for "Postal Stationery: South African Republic, 1869–1900," and the single-frame grand for "Orange Free State Overseas Letter Rates, 1868–UPU." The multiframe reserve grand went to **Richard Malmgren** for "Hawaii Postal Cards." Okpex also had a single-frame youth grand, which went to **Jacob Leibson** for "The Buffalo & Erie County Naval & Military Park

and Its Three Naval Vessels."

Phil Stager became the final qualifier for the Richmond StampShow Champion of Champions competition with his exhibit, "The Wonderful World of Bamboo," which won the multiframe grand at the American Topical Association's National Topical Stamp Show in Milwaukee. Bill DiPaolo received the multiframe reserve grand for "The Gentleman from Pennsylvania." **Fran Adams**

won the Mary Ann Owens One-Frame Grand Award for "The United Nations and Palestine: 1947–1951." The show's Most Popular Exhibit Award went to **Carl "Van" Jennings** for "Ancient Egypt: The Time of the Pharaohs."

ATA's Vera Felts Honored

The National Topical Stamp Show also was the site for several non-exhibiting awards. **Vera Felts** was named



Dealer bourse (sales area) at the Okpex stamp show in Oklahoma City.

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the American Topical Association Distinguished Topical Philatelist. Felts has served as the ATA's executive director since 2009. She spearheaded the ATA ambassador program and managed the transition to a new topical checklist database. Felts founded a youth stamp club at the Science Center in Carbondale, Illinois in 1999. Felts has edited the newsletter of the Southern Illinois Stamp Club for the last 15 years, and co-founded the club's Sirpex local show. A life member of the American Philatelic Society, Vera coordinated a chapter newsletter exchange for eight years, has helped with our Volunteer Work Week, served as a volunteer for APS StampShow, and helped staff tables for the APS at a number of shows.

Aimee Devine Receives Kehr Award

Aimee Devine received the 2015 APS Ernest A. Kehr Award, which recognizes a collector for making philately attractive as a hobby to newcomers, working directly with newcomers, and



Amiee Devine receives the 2015 Kehr Award from APS Executive Director Scott English. The presentation took place in June at the National Topical Stamp Show in Wisconsin. Photo by Igor Grigorian, ATA board member.

developing and administering programs aimed at recruiting newcomers. (The award was delayed in its announcement for about a year.) Aimee has been responsible for the creation of many free and downloadable activities, newsletters, and display modules for youth. Her work has been used by the ATA, Wisconsin Federation of Stamp Clubs, American First Day Cover Society, APS, and for World Stamp Show-NY 2016. No Kehr Award was given for 2016.

Carter Awards to Jack Congrove and Dawn Hamman

APS Nicholas Carter Volunteer awards were received by **Jack Congrove** and **Dawn Hamman** in the national category and **Amanda Morganstern** in the Young Adult category.

Congrove, the ATA's second vice president, is the show chair for Seapex, editor of the *Bio Philately* journal, and a regular exhibitor best known for his display on Alexander Hamilton.

ATA First Vice President Hamman has served as secretary, co-newsletter editor and ATA representative for the Venice (Florida) Stamp Club. As a member of the Venice Stamp Club she organized a Stamp Collecting 101 Course for the public through the public library. She assists with the Sarasota National Stamp Exhibition and has staffed an ATA booth at many shows. Her numerous exhibits include *Backyard Chickens*, *Campanulas: Bells of the Garden*, *Candy*, *How to Grow Tomatoes*, *Manatees and Dugongs*, and *Remembering Lincoln* which have won the Single Frame Grand, Most Popular and the

Most Popular Champion of Champions Awards.

Morgenstern, of Illinois, has volunteered extensively in several areas of philately. She promotes the hobby and has assisted the Southern Illinois Stamp Club in many ways, such as shows, youth, group leadership, local road-show events, and website suggestions. She has had extensive involvement with national and international promotion in her volunteer work with the American Topical Association. Morgenstern was elected to the ATA Board of Directors in 2016. Among other philatelic groups that she has served is the Graphics Philately Association. Morgenstern edited its quarterly journal from 2014 to 2016. She instituted a full redesign of the publication which has now received recognition in philatelic literature competitions.

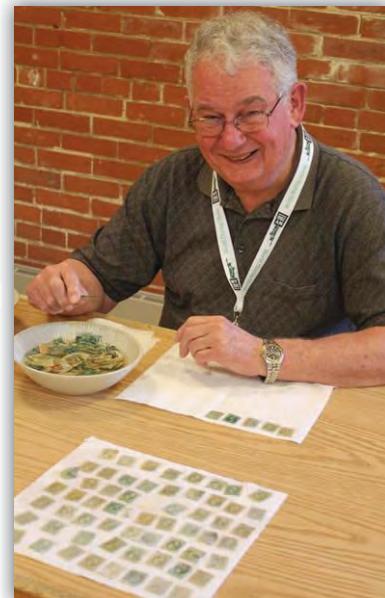
Of Visitors, Students, Teachers, and Donations

Scopex, the State College Philatelic Exhibition, was held the same weekend as the National Topical Stamp Show and began the busiest visitor week of the year for the American Philatelic Center, with APS members from at least 36 states visiting Bellefonte within a seven-day period. Many of these visitors were attendees at our annual summer seminar with the first arriving a week early. As is his tradition, **David Eeles** arrived the Monday prior to the start of the summer seminar.

The next day we saw visits from **George Pepall** and **David Oberholtzer** from the Royal Philatelic Society of Canada and a non-stamp collector who



From left to right: Jack Congrove, Dawn Hamman, and Amanda Morganstern. The awards, as described nearby, were presented by APS Executive Director Scott English at the National Topical Stamp Show in Wisconsin. Photos by Igor Grigorian, ATA board member.



Summer Seminar 2017 photos: Trish Kaufmann, 2017 Distinguished Philatelist; Wayne Youngblood's course; Dick Osman sorting Banknotes for a class project; and Dan Piazza from the Smithsonian's National Postal Museum giving a general session presentation.



A grandchild of a former postmaster of Headsville, West Virginia, shows off the registry log for the post office.

is the grandchild of a former postmaster for the Headsville, West Virginia post office. The building we have on loan from the Smithsonian Museum of American History closed as the Headsville Post Office in 1914 and his grandmother served in the subsequent site across the street from the original post office on display in our building. Growing up, he had never been in the original building, but he managed to obtain the registry log for the post office which transferred to the new location.

Past and present summer seminar students were also responsible for a number of in-kind donations received in June. **Robert Rufe**, from Delaware, donated unusual mail items, including a laundry case, a film-roll package, a chick cardboard box, a metal rubber stamp holder, and a "live queen bees" container.

Scopex dealer and summer seminar elective speaker **Telah Smith** generous-

ly transported a collection from frequent seminar student **Karl Gruber**, who passed away earlier this year. We also received a very nice album of revenues from seminar regular **Chuck Hirchert**, for which summer seminar instructor Ron Lesher has agreed to do the required appraisal.

I can't possibly mention all 75 students at this year's Summer Seminar on Philately in Bellefonte, including 24 first-time attendees. Special thanks to **Wayne Youngblood**, who left the National Topical Stamp Show in Milwaukee at 3 a.m. to drive to Bellefonte so he could serve as an instructor for his 27th year. First-time instructors included **David Ball**, the new executive director for the Spellman Museum of Stamps



Member Chuck Hirchert shows off his revenues stamp album that he donated to the APS.

and Postal History, and APS vice president **Trish Kauffman**, who was recognized as this year's Distinguished Philatelist.

APS Director-at-Large **Michael Bloom** was present as a student and APRL Board President **Steve Zwillinger** served as an instructor.

Thanks to **Melanie Rogers** for forwarding a photo of **Joe Banchak** receiving his medal for 50 years of APS membership.

Sad Farewell

Unfortunately, as we added a 50-year member we also lost one. **James Rasdale**, a 58-year member of the APS died June 7. With his brother, Joseph "Dick" Rasdale, Jim led the family-owned Rasdale Stamp Co., a public auction house and retail store for rare and collectible postage stamps, a mainstay in the Chicago Loop for more than 30 years. Established in Michigan by his father in 1932, the business was moved to Chicago in 1968. James retired at the end of 2002 and the family-owned business continued in Westmont, Illinois by his two nephews and niece. Rasdale also submitted a great deal of material for sale through our Circuit Sales program.



Joe Banchak receives his 50-year APS membership medal from Melanie Rogers who is on the APS membership committee.



BY JEFF STAGE editorial associate
jstage@stamps.org

American Air Mail Catalogue, Volume Three, Seventh Edition

The latest release from the American Air Mail Society offers updated information, corrections, full color illustrations of covers from five major areas of United States airmail postal history, plus a new section featuring Amelia Earhart covers. The updated sections are "Pioneer Airmail Flights (1910-

1916)," "Government Airmail Flights," "[First flights of] Contract Airmail Routes AM 1-28 (1926-1978)," "Glider Flights," and "Canal Zone (1918-1979)."

The catalog is a treasure trove of information for students of U.S. airmail postal history and is a must for collectors of such. Each section includes an introduction explaining the chapter.

The bulkiest section — that for first flights on official contract airmail routes (CAM) — has a detailed guide to the chapter, including unique catalog numbers and prefixes, postmarks times and dates, a cachet guide, backstamps, and values. A large, easy-to-read map is shown for each route. At the back is a 28-page "Concordance" unit — listing postmark dates and dispatch offices — that helps match details between the Sixth and Seventh editions (There is a 3-page similar listing in the Canal Zone chapter.) Scores of full-color illustrations offer detailed examples of covers. In addition, there are illustrations of many first-flight cachets.

The chapter on pioneer airmail flights is a fascinating look at the development of airmail that was occurring before the U.S. Post Office Department established official airmail in May, 1918.

Nearly 100 flights are reviewed, among them:

- A ship-to-shore attempt, on November 12, 1910, from the SS *Pennsylvania* three miles off the coast of Long Island to New York City, in a Curtiss biplane launched off a platform. The flight was scrubbed, but some special envelopes were printed or marked.

- About 1,200 pieces of mail flown on March 17, 1912 during an air meet at the National School of Aviation in Galveston, Texas.

- An experimental hydroplane flight on July 4, 1912 across the Raritan River from South Amboy to Perth



A detail of a page of the *American Air Mail Catalogue, Volume Three, Seventh Edition*.

Amboy, New Jersey. About 1,220 pieces of mail were flown.

Devoted Canal Zone collectors will be happy to see the 89-page section devoted to, from, or through the Canal Zone, including U.S. Foreign Air Mail flight covers, military items, and privately flown items. Among the covers shown is the Fourth Liberty Loan Flight featuring a U.S. Army hydroplane that flew 34 minutes on October 18, 1918, from the Cristobal Dock 10 (Atlantic Ocean) to Balboa Dock 18, near Panama City (Pacific Ocean).

The new section on Amelia Earhart contains only material in which she flew (many times as a pilot) on a plane carrying regular airmail, and not her extensive itinerary of special flights and air shows. The first item noted, from June 17-18, 1928, lists Earhart as a passenger on a flight from Newfoundland to South Wales. Seven subsequent Earhart flights are listed, including the March-July 1937 Round-the-World flights, the final leg from which she vanished.

There is a surprising (to the novice) 58 pages dedicated to mail on glider flights. I became less surprised, though, when I saw several air shows, soaring exhibitions, and airport dedications in the listings, but there is so much more, including the first transcontinental flight (1930), a glider launch from an airship (1930), the first international sky train overseas flight (Miami-Havana in 1935), and a first commercial glider flight (Philadelphia to Puerto Rico in 1946).

The 68-page chapter on government flight covers includes flights conducted by the Signal Corps of the Army, the Post Office Department, U.S. Postal Service, the National Air and Space Museum and other federal bureaus. Basically, it covers everything from the inaugural official airmail service that started on May 15, 1918 (Washington, D.C.-Philadelphia-New York City) to the Apollo 11 space flight to the moon, with the landing on July 20, 1969. In between, you will find non-stop a special Lindbergh flight, transcontinental flights (including a stratospheric flight), experimental helicopter service, and jet propulsion flights.

Alan Lieberman is the main editor for this edition. Four more editors — Jamie O'Bannon, Patrick A. Walters, Simine Short, and Tom Russell — worked on various sections. James E. Graue, society president, is the editor-in-chief.

"Airmail was the most important development of the 20th century."

writes Graue in the Introduction. "Aviation development, air transport, and the creation of the necessary infrastructure drew the attention of the world. ... [But] by the mid-1970s, air transport had become routine and airmail was no longer a premium service."

Graue notes that "airmail collecting and aerophilately rode the aviation wave," but "airmail today has no distinctive character or attraction. Collecting airmail transitioned from current to historical in a relatively short time." Thus, the collecting area has become a "challenging" specialty area.

That said, the society is considering publishing alternatives for the future and some prior sections of the catalog won't be continued.

Contributors credited include Don Lussky and four deceased collectors and contributors: Lou Fischbach, Robert E. Haring, Samuel S. Goldsticker Jr., and Dr. Perham C. Nahl.

Published in 2017 by the American Air Mail Society, Mineola, New York. Hardcover, 7¹/₈ inches by 10¹/₄ inches, 562 pages. \$100, \$80 for APS members, both plus shipping, through APS website sales. To order, call 1-814-933-3803 or visit online at stamps.org/publications. The society webpage is americanairmailsociety.org.

Post Offices of Chester County, Pennsylvania — in two volumes, Letters A to L and Letters M to Z, by William R. Schultz.

Chester County is an old county in Pennsylvania just west of Philadelphia. It was one of three original counties created by William Penn in 1682. The county has had 260 post offices in its 335 years, which means it has a long and eventful history and postal history.

The author's documentation began in 1976, and its product four decades later is this 550-page compendium of the history, enriched with a chronology augmented by a wealth of color scans of covers, markings, maps, and photographs of the post offices themselves.

Schultz is sharing this labor of love filled with location, historic and postal facts and nuggets on every page.

Choosing one at random, let's take a look at Brandywine Manor, once home to an 18th-century plantation:

"Brandywine Manor Post Office began operations in 1816 with David Denny the initial postmaster. The succeeding postmasters were ... [seven listed with name and all known start dates].

"This P.O. was discontinued in 1904 and mail was then supplied from Glenmoore. Brandywine Manor area is currently served by the Coatesville P.O."

The text goes on to detail the creation of Brandywine Manor: "Built in 1730, Brandywine Manor House is located in the heart of beautiful Chester County, Pennsylvania. Little has changed in the landscape ... since the time when the first residents lived there. . . ."

A map shows Brandywine Manor's location. There is

a toned photo (maybe from the 1940s) showing the post office's final location. Four covers — all in color — are shown in the book. They are from 1836 (stampless to Virginia with a corrected rate manuscript notation from 25 cents to 18¹/₄ cents), 1852 (a 10-cent manuscript rate to Virginia), 1863 (with a 3-cent

Washington, Scott 65), and 1898 (a 10-cent rate to New York franked with two stamps and showing two bull's-eye cancels).

That's typical for all 260 listings! A relatively small area compared to the whole United States, but great stuff.

Self-published in February 2017 by the author. Comes as a USB thumb drive with color files in PDF format of both volumes, equaling more than 500, 8¹/₂ by 11 pages that can be stored in two large three-ring binders. Available for \$6 postpaid from Bill Schultz, 235 Chatham Way, West Chester, PA 19380.

Prexie Era Postal History and Stamp Production, 1938–1962, edited by Louis Fiset

This is a modern, diverse look at the familiar definitive stamps formally known as the Presidential Series, or the Fifth Bureau Issue, and commonly called the Prexies.

Nine philatelic writers, including the editor, compiled this diverse and interesting volume that explores the workhorse postage stamps – 32 denominations, 32 colors, and three formats – of their era.

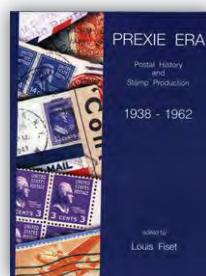
As Fiset points out in the "Introduction," these stamps carried mail to individuals, businesses, and governments throughout the world, through peace and wartime, through the tremendous growth of the postal system, from the growth of airmail to its technology.

The Prexies, as Fiset acknowledges, have been covered and explored before, from Bill Helbock's *Prexie Postal History* (1988) to the writings and teachings of Ken Lawrence and John Hotchner. But the stamps are so rich with usage and history that this volume offers a whole new spin on the set.

"Rather than repeating information that remains readily available," writes Fiset, "this volume ... focuses on the time frame in which the Prexies were in current use: 1938–1962,



Page about New Centerville from the book *Post Offices of Chester County, Pennsylvania*.



not on the Prexies as a single series. ... Each contributor is an expert in his own right."

A quick review of the series' stamps shows all 29 deceased U.S. presidents at the time of production are depicted, the first 22 in matching their order to the denomination, from the 1-cent George Washington to the 22-cent Grover Cleveland. Presidents 23 (Benjamin Harrison, 24 cents) through 29 (Calvin Coolidge, \$5) take up higher denominations. Three other important icons — Benjamin Franklin (½ cent), Martha Washington (1½ cent) and the White House (4½ cent) — also appear. The stamps' original designs were created by Elaine Rawlinson and the stamps were engraved by the Bureau of Engraving and Printing.

The book is easy to read, logical, well organized and has many clearly reproduced, large images that help clarify the wealth of information lying within. Captions are concise and tell you exactly what you're looking at.

The book begins with a chapter by Albert "Chip" Briggs that talks all about the design, production and anomalies of the set's 3-cent Thomas Jefferson stamp, followed by a second Briggs chapter about uses of the stamp. You'll learn all sorts of things in these chapters, from the development of electric-eye technology in relation to stamp production to errors from solvent spills, counterfeits, to how a simple, purple 3-cent stamp could make its way all over the world.

There are 13 more chapters that cover a great breadth of the service and collectability of these stamps, from the different classes of mail during the era and airmail uses, to censorship and post-World War II resumption of mail service to Europe.

The final two chapters by Stephen L. Suffet present the "Twilight of the Prexies" and "Collecting the Prexies." Like many of us, I have had more than a passing interest in this set, so I checked out the last chapter in which the author states, "Two basic strategies exist for collecting and exhibiting Prexie postal history — by stamp and by usage." Here's the basic, by stamp:

"The simplest approach ... is to find at least one example of each stamp ... properly used on cover ... This would include 32 sheet stamps, 13 coil stamps, three booklet stamps, and two Canal Zone overprints."

But, as is the case with much of our hobby, things quickly get a little more challenging. "A far greater challenge," writes Suffet, "would be to assemble a collection showing a proper solo use of each Prexie." The author acknowledges that an immediate compromise is needed because there was no rate calling for just a half-cent Franklin stamp, but, yes that 10-cent John Tyler could carry a letter to certain U.S. possessions during a certain time frame ... but that 13-cent Millard Fillmore — well, good luck. But it's fun to think about and to look for!

This is likely a must for anyone collecting postal history over this time frame, but also is a solid read and reference for learning about U.S. stamp production and usage during what was likely the postal service's final era of growth.

Published in 2017 by the American Philatelic Society. Softcover, 8½ inches by 11 inches, 275 pages. \$43, plus shipping; \$39, plus shipping for APS members, available from APS, 100 Match Factory Place, Bellefonte, PA 16823; 814-933-3803; stamps.org/Specialty-Shops.

Postage Stamp Catalogue of the People's Republic of China, 1949–2015

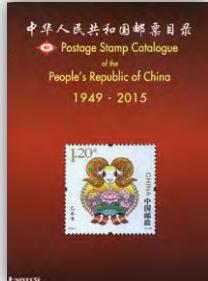
Any time we can get updated and current information on China — one of the hotter collecting areas in recent years — we're pretty happy. So we certainly welcome finding this catalog, which was published in Singapore.

Though a bit small and a little grainy, there are many (could this be all) stamps from this time frame pictured in color, with text in Chinese and English. But let's admit that anything from this still active country should be helpful to collectors of modern mainland China.

The book is divided into 13 distinct areas, each presenting stamps with a unique number, actually a letter or two followed by numerical digits. Most of these — C (commemoratives), S (special), A1 (airmail), M1 (military post) — make total sense in English; while a few — W (Cultural Revolution), R (definitive), J (more commemoratives), T (more specials) — need to be figured out.

All the stamps seem to fit into one category and from what I could tell, none of the stamps cross over to a second category. But because there are so many more categories, those used to Scott, with all postage listed close to chronological as possible, stamps of the same era will be in different sections. For example, a set of six Martial Arts stamps issued in 1975 are Scott 1222–27; in the China catalog, these are in the Special Series listings as T7 (1–6).

Just like the Scott catalogs, there is an "Understanding the Listing" page that blows up a typical listing and then tells the



T7-4	8¢	Spear exercise	20.00	1.00
T7-5	8¢	Cudgel exercise	5.00	1.50
T7-6	43¢	Three-segment cudgel vs. two spears	8.00	1.50
T7	Set of 6		35.00	8.00
T7F	First Day Cover			30.00

Photo: Quantity issued : 6m

T8	把批判运动普及深入持久地进行下去 Criticize Lin Biao and Confucius	20 Aug 1975	• Perforation : 11 x 11.5 or reverse	• Size & Format : 30 x 40 (10 x 5) or reverse
T8-1	8¢ Workers criticizing		20.00	5.00
T8-2	8¢ Peasants criticizing		25.00	5.00
T8-3	8¢ Soldier criticizing		10.00	5.00
T8-4	8¢ A liberated slave criticizing		20.00	5.00
T8	Set of 4		70.00	20.00
T8F	First Day Cover			30.00

Photo: Quantity issued : 6m

T9	乡村女老师 Rural Female Teachers	8 Mar 1979	• Perforation : 11 x 11.5	• Size & Format : 40 x 30 (5 x 10)
T9-1	8¢ Learning seriously		20.00	6.00
T9-2	8¢ A touring teacher		20.00	6.00
T9-3	8¢ "Open-air" schooling		30.00	6.00
T9-4	8¢ A primary school on boat		20.00	6.00
T9	Set of 4		90.00	24.00
T9F	First Day Cover			330.00

Photo: Quantity issued : 5m

Sample listings included in the *Postage Stamp Catalogue of the People's Republic of China, 1949–2015*.

reader what each column and row mean. A note on that page tells us that all values (used on the left, mint on the right) are in U.S. currency. I compared a couple of examples between this catalog and the 2016 Scott Standard Postage Stamp Catalogue. A set of 16 1963 Landscape of Huangshan Mountains stamps (Scott 716–731) — all images shown in the People's Republic catalog, just one in the Scott catalog — lists for \$1,255 mint, \$239 used in the 2016 Scott catalog; \$1,300 and \$200, respectively in the China catalog.

One important note from the editor: Because of volatil-

ity of price for China stamps, please consider that the prices shown in this catalog are for references only.

The editor, Tan Chun Lim, acknowledges and thanks Shanghai Universe Auction, an auction company based in Shanghai, and “leading experts” in the field, along with graphic designer Alan Chong in the creation of the *Postage Stamp Catalogue of the People's Republic of China, 1949–2015*.

Published by CS Philatelic Agency, Singapore. Softcover, 5½ inches by 8¼ inches, 268 pages, in Chinese and English. \$36, free shipping on eBay.

Catalogs

Scott Standard Postage Stamp Catalogue, Volume 3 (Countries beginning with the letter G though I, in two books)

The 2018 catalog has a new format, but is still being released one volume a month for six months through September. This set was released June 1.

The volumes, each weighing about 6 pounds for the past years, have been divided into two books each, thus creating an easier-to-handle product while keeping the same quality formats and standards we have become accustomed to. Scott catalogs more than 700,000 stamps from 600 stamp-issuing entities.

The 2018 Volume 3 has countries beginning with the letter G in the first book (880 pages) and countries H and I in the second (800 pages). The split volume is being packaged and sold together as one by the publisher.

An editor's note for each volume reviews the updates and changes in each volume. That note in Volume 3A offers the following:

“A review of Great Britain resulted in value increases for scarcer modern stamps, especially for booklets that were issued in smaller quantities.”

The German Democratic Republic (East Germany) had a thorough review leading to 2,700 value changes, with much of them reflective of the softening of the market and downward value of the euro, though “better items are holding their own.”

German Offices Abroad also received a thorough review, which sees a greater interest reflected by higher values in German Offices in China. Al-

most 400 value changes are found in Greece, with a mix of increases and decreases. More than 50 changes were made in Gilbert and Ellice Islands.

Renewed interests in classic stamps from The Gambia, particularly in rare items, led to upward values for several early stamps.

Values for 30 imperforate sets have been added as footnotes in Ghana.

The editor's note in Volume 3B includes the following:

Activity in Hong Kong has slowed a bit, but the market remains strong resulting in about 700 value changes, many of them upward.

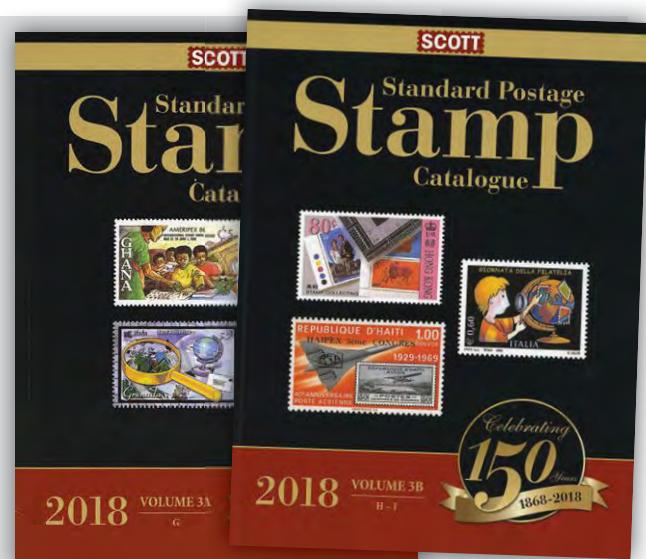
Also, minor listings have been added for chalky paper varieties among the 1904–1911 King Edward VII series (Scott 86–108).

Italian States remains an active area and is reflected by more than 650 value changes.

Iceland received 2,300 value changes, though many of them are downward because of the weakness of the euro.

Honduras received a thorough review and 71 value changes, with several of them upward among airmails. Values of numerous footnoted items have been updated.

Most of the value changes for Iran are among modern issues since 2014, with much of the movement upward. New major number listings have been



added for postage dues of Indonesia.

As noted in earlier reviews, whether you are a novice or expert, each book still has all of the important elements collectors have become accustomed to in these integral tools of our hobby, including a full-color condition guide with text and images, policies and guides to the listings, explanations of abbreviations and notations, basic stamp information, color illustrated guide to common designs, a listing and guide to names of British Commonwealth nations and common stamp dies and watermarks, and (in the back) an illustrated identifier.

Published in June 2017 by Amos Media Co., Sidney, Ohio.

Softcover, 8½ inches by 10¾ inches, 880 pages Vol. 3A; 800 pages, Vol. 3B). Retail price \$134.99, discounted to \$99.99 via Amos Advantage (Linn's Stamp News subscribers); Online version, \$75. To order, visit your favorite dealer, call 1-800-488-5349 or visit amosadvantage.com.

HOW I BECAME A STAMP COLLECTOR

BY DOROTHY SCOTT FIELDER

I have read several articles on how someone became a stamp collector. Most of them seem to have started as children. My story is a bit different. I collected many things as a youngster — coins, baseball cards, butterflies, crayfish and other critters, but not stamps.

When I was 34, I began working in the Postal Service as a clerk in a small post office in Maryland, New York, ZIP code 12116. [The town is northeast of Oneonta in rural Otsego County. Population 1,897 in 2010.] I

had a chance to see all the new commemorative stamps as they were issued and began to appreciate their beauty and the background of the subjects. The postmaster was a stamp collector and encouraged my interest in philately. My husband's uncle had been a postal employee and stamp collector. He encouraged me as well. My jobs changed, but I continued collecting. When the rural carrier in the post office retired, I became the rural carrier. I did not plan to make a career of being a rural carrier; our roads can be rather challenging in the winter.

I lived halfway between the Maryland and Schenevus post offices, and decided I would apply for the postmaster job of whichever postmaster retired first. As it turned out, the postmaster of the larger office, Schenevus, retired first and I was selected as the postmaster there. This was in 1981. At that time, the U.S. Postal Service was running the Benjamin Franklin Stamp Club program. I had previously been a teacher and was quite interested in the program. It would be a way to share my newfound hobby and to get young people involved in an educational activity. I began a club in the Schenevus school, but I also became a coordinator of the Benjamin



Dorothy Scott Fielder with one of her albums of unusual stamps, this one showing stamps of different substances.

Franklin Stamp Clubs for the Albany Division of the Postal Service. In that role, I traveled over a large area, giving presentations to schools and organizations about the Ben Franklin program. I started many clubs and sent out monthly newsletters to them for several years. In fact, I continued the newsletters to my clubs even after the Postal Service discontinued the Benjamin Franklin Stamp Club program.

I was interested in local history and researched the post offices that

had been established in my township. This piqued my interest and I decided to study the whole county. This resulted in me writing and publishing a book, *Otsego County Postal History*. The book almost didn't happen. I had contacted a philatelic group about publishing it and it had my manuscript and computer disks in 1991.

On March 11, 1991, I had a house fire. I lost just about everything, including my stamp collections. Luckily, as an APS member, I had taken out insurance on my collection and got funds to work on rebuilding my collection. After getting my life back together, I asked for my manuscript back and published it myself. The postal history book got me interested in collecting Otsego County covers. When I was working with young collectors I thought they would be interested in unusual stamps such as different shapes, materials, scented stamps, etc. I no longer have a stamp club, but realized that I enjoy the unusual stamps and that collection continues to grow. Two trips to Costa Rica led to my latest new collection, stamps from that country.

In our area, there is an adult education organization of which I am a member. I not only take courses, but have given presentations illustrated with photographs from my collections. Some of the subjects I have presented include: Women on U.S. Postage Stamps, New York History on Stamps, Celebrate the Century Stamps, Animals on U.S. Stamps, National Parks and Scenic America, and What's the Story Behind the Postmark? In this way, I can share my interest and knowledge with others and it helps to justify all that I spend on my hobby!



A stampless cover from Jacksonboro, New York, which was where Schenevus is today. The letter was of special interest to the author because it was sent from a pastor who lived right across the street from a house where the author once lived. *Images courtesy of Dorothy Scott Fielder.*

The Author

Dorothy Scott Fielder had a brief career as a biology teacher, but a 25-year career in the USPS, retiring in 2003 after serving 22 years as postmaster in Schenevus, New York. She is a member of the APS, American Topical Association, Empire State Postal History Society, and Tri-County Stamp Club.



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U.S. Postal Stationery	Great Britain 19th Century	FaEast	Poland
U.S. First Day Covers	Ireland	Finland	Portugal
British Empire	British Middle East	France	Portuguese Colonies
British Empire-Victorian Era	British Oceania	France & Colonies	Romania
British Empire	Mint	France 19th Century	Russia (USSR)
Mint only	Australia	French Africa	Saar
British Empire Used only	Australia States	French Colonies	Salvador
British Pre-Elizabeth	New Zealand	German Colonies*	San Marino
British Atlantic Islands	Topicals (General)	German Covers	Scandinavia
British Africa	Animals & Flora	German States	Siam (Thailand)
Southern Africa	Art and Painting	Germany	South America
	Europa	Germany Pre-1945	Southeast Asia
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SHOW TIME

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APS Will Welcome the World

Special Show in October to Showcase United Nations Philately

International philatelic exhibits, a display from the Smithsonian's National Postal Museum, a dozen dealers, and a first day of issue for stamps celebrating a Guinness-recognized world record will all be a part of the special UNExpo 17 this fall at the American Philatelic Center.

The two-day event, also called the United Nations Stamp and Postal History Show, is scheduled for October 27–28 at the American Philatelic Center in Bellefonte, Pennsylvania. (It's late in leaf-peeping season, but if the weather cooperates there should still be some lovely colors across the hills and valleys of central Pennsylvania.)

The show is a cooperative effort between the American Philatelic Society and the United Nations Philatelists Inc. (UNPI), and marks the 40th anniversary of the UNPI affiliation with the American Philatelic Society.

Show details are continuing to develop, but here are a few of the known highlights:

About 125 frames of exhibits are expected, including several from Europe. This is the largest showing of U.N. and U.N.-related material in the United States in more than 25 years. The last such show was held in 1991 at the then APS Headquarters, in State College, Pennsylvania. Exhibitors will be competing for a large number of awards and the show is the only all United Nations themed exhibition to gain World Series of Philately status.

The United Nations Postal Administration will have a sales booth and host a first-day ceremony for a three-stamp souvenir sheet honoring the Translation of the Universal Declaration of Human Rights Passing 500 Mark. (The declaration was drafted on December 10, 1948 and has been translated



into 503 languages at last count. Guinness World Records recognizes it as the world's most translated document.) About a dozen other dealers are expected.

There will be many meetings sponsored by the U.N. Philatelists throughout the show including a general membership

meeting, and other interesting seminars and workshops on specialized areas of U.N. philately and exhibiting U.N. material. A two-hour video presentation on U.N. philately and the work of the U.N. will be shown continuously during the show.

Special guests from United Nations headquarters in New York are expected to attend and speak about the work of the United Nations Postal Administration, and the U.N. will offer a special exhibit highlighting the stamps issued by the organization since 1951.

The Smithsonian's National Postal Museum will offer an exhibit of U.N.-related materials from U.S. stamps, including two full plate proofs of the 4-cent United Nations Dag Hammarskjöld stamp of 1962 and artistic endeavors showing how stamp designer Howard Koslow created the U.N. Building stamp in the 1940s Celebrate the Century series of 1999.

A special U.S. Postal Service pictorial cancellation is planned for the event.

Show hours will be 10 a.m. to 6 p.m. Friday and 10 a.m. to 4 p.m. Saturday.

The show hotels are the Best Western University Park Inn & Suites and the Penn State Conference Center Hotel. Show rates and details using the code "APS" are available. Details can be found online at (stamps.org/UNExpo17) or by calling the APS Shows Office at 814-933-3803, ext. 217.

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Virginia

APS On the Road Course, EFOs and You: How Your Collection, Knowledge Base, and Exhibit Can All Benefit From Postal Blunders — Wayne Youngblood; Greater Richmond Convention Center (Prior to APS StampShow), 403 N. Third Street, Richmond. ***APS*** Contact: Janet Houser; education@stamps.org; www.stamps.org/On-the-Road-Courses

Virginia

APS On the Road Course, Postal History of World War II in the Pacific Ocean from the American Perspective — Ken Lawrence; Greater Richmond Convention Center (Prior to APS StampShow), 403 N. Third Street, Richmond. ***APS*** Contact: Janet Houser; education@stamps.org; www.stamps.org/On-the-Road-Courses

August 2

Virginia

APS StampShow; American Philatelic Society, Greater Richmond Convention Center, 403 N. Third St., Richmond. ***WSP***; Contact: Kathleen Edwards, 814-933-3803 ext 217; stampshow@stamps.org; www.stamps.org/STAMPSHOW-SS

Bandung, Indonesia

August 3-6

BANDUNG 2017; Specialized World Philatelic Exhibition, Bandung. Contact: US Commissioner: Jack Harwood, 4641 Windsor Park, Sarasota, FL 34235; jharwood222@verizon.net

New Jersey

August 3-7

MERPEX 2017; Merchantville Stamp Club, Marlton Middle School, 150 Tomlinson Mill Road, Marlton. Contact: Macario A. Sarreal, 856-424-2389; macsar530@aol.com; [www.merchantvillestampclub.org/](http://merchantvillestampclub.org/)

Maine **August 5**
URIPEX 2017; Union River Stamp Club, Bangor Elks Lodge, 108 Odlin Road, Bangor. *B* Contact: Gary Moore, 207-944-5853; gmoore45@live.com

Ohio **August 5-6**
GCPS Show 2017; Greater Cincinnati Philatelic Society, Greenhills American Legion Post, 11100 Winton Rd, Cincinnati. *B* Contact: Jill R. Ambrose, 513-231-4208; jillambrose@zoomtown.com; www.gcps.webs.com

Ohio **August 11-13**
AMERICOVER; American First Day Cover Society, Embassy Suites Hotels, 5800 Rockside Woods Blvd., Independence. *WSP*, Contact: Chris Lazaroff; showinfo@afdcos.org; www.afdcos.org/show

Michigan **August 12**
Allen Park Stamp Show; Allen Park Stamp Club, Sokol Cultural Center, 23600 W. Warren Road, Dearborn Heights. *B* Contact: Debbie Detloff; damd524@aol.com

Washington **August 12**
Strait Stamp Show; Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. *B* Contact: Cathie Osborne, 360-683-6373; rickcath@wavecable.com; www.straitstamp.org

Massachusetts **August 19**
Fall River Stamp Show; Fall River Philatelic Society, Fall River Elks Lodge #118, 4500 North Main St., Fall River. *B* Contact: Paula Shaker, 508-679-4065; dun270@verizon.net; www.frphilatelicsociety.weebly.com/stamp-show.html

Kansas **August 19-20**
The Wichita Show; Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. *B* Contact: Ralph Lott, 316-683-6593; berndfr@cox.net; www.wichitastampclub.org

South Carolina **August 19-20**
Summer Stamp and Postcard Show; Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. *B* Contact: Mark Postmus, 803-309-2534; columbiastamppostcardshow@yahoo.com; www.sefsc.org/columbia-stamp-show.html

Ohio **August 25-26**
AIRPEX 7; Dayton Stamp Club, IBEW Union Hall, 6550 Poe Avenue (at Space Dr.), Dayton. *B* Contact: Mike Komiensky, 937-299-9297; info@daytonstampclub.com; www.daytonstampclub.com

Pennsylvania **August 26**
Erie Stamp Show; Erie Stamp Club, Eureka Grotto, 3828 Washington Ave, Erie. *B* Contact: Gary Diley, 814-734-1650; hingerem@gmail.com

Connecticut **August 27**
Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.facebook.com/nhps1914

Ohio **August 27**
Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. *B* Contact: David G. Pool, 330-832-5992; lincolnway@sssn.net.com

Alberta, Canada **September 1-3**
BNAPEX 2017 CALTAPEX; British North America Philatelic Society and Caltapex, Hyatt Regency, 700 Centre St SE, Calgary, AB. *WSP*, Contact: EPeter, 403-701-5261; epeter99@yahoo.ca; www.bnaps.org/bnapex2017/

Maryland **September 1-3**
BALPEX; Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. *WSP*, Contact: Michael Carski, 410-465-5712; vgnrr@hotmail.com; www.balpex.org

Arkansas **September 8-9**
40th Annual Stamp, Picture Postcard & Postal History Show; Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy 62B & Commerce Drive, Mountain Home. *B* Contact: Craig Grothaus, 870-424-2957; grot@centurytel.net

New Jersey **September 8-10**
NOJEX; North Jersey Federated Stamp Clubs, Inc., Best Western Robert Treat Hotel, 50 Park Place, Newark. *WSP*, Contact: Robert G. Rose, 908-305-9022; robertrose25@comcast.net; www.nojex.org

Washington **September 8-10**
SEAPEX; Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave. S., Tukwila. *WSP* Contact: Jack Congrove; seapex@comcast.net; http://seapexshow.org

Florida **September 9**
Ocala Stamp & Coin Show; General Francis Marion Stamp Club, Munroe Auxiliary Center, 1542 SW 1st Avenue, Ocala. Contact: Sheldon Rogg, 727-364-6897; h.rogg@verizon.net; www.floridastampshow.com/www.floridastampdealers.org

New Hampshire **September 9**
The Carroll County Stamp Show; Wolfeboro Stamp Clubs, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. *B* Contact: Warren Gould, 603-569-8678

Illinois **September 9-10**
MSDA Summer Show West; Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Nebraska **September 9-10**
Omaha Stamp Show; Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP* Contact: Herb Eveland, 402-397-9937; tuvaenterprises@hotmail.com; www.omahaphilatelicsociety.org

Virginia **September 9-10**
Fairfax StampFest; Elk's Club, 8421 Arlington Blvd., (Rte. 50), Fairfax. *B* Contact: Campbell Cochran; carytj@yahoo.com

Wisconsin **September 14**
APS On the Road Course, Detecting Philatelic Forgeries of U.S. Revenue Stamps - Ron Lesser, Crowne Plaza Milwaukee Airport (Prior to Milcopex), 6401 South 13th Street, Milwaukee. *APS* Contact: Janet Houser; education@stamps.org; www.stamps.org/On-the-Road-Courses

Texas **September 15-17**
Greater Houston Stamp Show; GHSS Foundation, Inc, Humble Civic Center, 8233 Will Clayton Pkwy., Humble. Contact: Ron Strawser; ghss2017@earthlink.net; www.houstonstampclub.org

Wisconsin **September 15-17**
MILCOPEX; Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. *WSP*, Contact: Dona Fagan, 202-251-0617; donamfagan@gmail.com; www.milwaukeephilatelic.org

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Visalia Stamp Show; Visalia Philatelic Society, Grace Lutheran Church, 1111 South Conyer Street, Visalia. *B* Contact: Mikell Royston, 559-738-1236; vpsclub@yahoo.com			ASDA Fall Postage Stamp Show 2017; American Stamp Dealers Association, The Hilton Midtown, 1335 Avenue of the Americas, New York. *B* Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com	
Ohio	September 17	Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.facebook.com/nhps1914	Utah	October 6-7
Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. *B* Contact: David G. Pool, 330-832-5992; lincolnway@ssnnet.com			Utah Fall Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. *B* Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utaphilatelic.org	
Illinois	September 23	MEMPHEX 2017 Stamp & Postcard Show; Memphis Stamp Collector's Society, Agricenter International; Wing "C" Banquet Room, 7777 Walnut Grove Road, Memphis. Contact: Andrew J. Burkman, 901-382-1772; andburk@usit.net; www.memphisstampcollectorsociety.org	California	October 6-8
PARFOREX 2017; Park Forest Stamp Club, FCC Community House, 847 Hutchison Rd, Flossmoor. Contact: Ed Waterous, 2196136561; ewwaterous@hotmail.com			WINEPEX 2017; Redwood Empire Collectors Club, Marin Civic Center, 10 Avenue of the Flags, San Rafael. Contact: Kurt Schau, 707-	
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Avenue @ Washington Ave., Clifton. *B* Contact:
Thomas Stidl, 973-471-7872; stidl@verizon.net;
www.clifton-stamp-society.org

Ohio **October 28-29**
Cuy-LorPex 2017; Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River. Contact: Stan Fairchild, 440-333-2536; cuylorclub@gmail.com; www.stampshows.com

Payne, 217-341-4838; illinibasketball@live.com;
www.stamps.org/Springfield-Philatelic-Society

Pennsylvania **November 4**
Annual Reading Stamp Club Show; Reading Stamp Club, Leesport Farmers Market, 312 Gernant's Church Rd, Leesport. *B* Contact: Kent Weaver, 610-779-0175; kewsr78@yahoo.com

Florida **November 4-5**
FSDA Sarasota Fall Stamp Show; Florida
Stampdealers Assoc. & Venice & Sarasota Stamp Clubs, Columbus Hall, 4880 Fruitville Rd, Sarasota.
B Contact: Sheldon Rogg, 727-364-6897;
h.rogg@verizon.net; www.floridastampshows.com.

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Michigan **November 4-5**
AAPEX 2017; Ann Arbor Stamp Club, Morris J.
Lawrence Building, Washtenaw Community
College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859;
harwin@umich.edu; www.annarborstampclub.org

Pennsylvania **November 4-5**
PITTPEX '17; Philatelic Society of Pittsburgh, South
Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact: Bryan Gross, 412 352-1317; maxaugust@
aol.com; www.presidentdrive.com

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MEMBERSHIP REPORT

No. 6, June 30, 2017

NEW APPLICANTS

The following applications were received during June 2017. If no objections are received by the Executive Director (814-933-3803) prior to August 31, 2017 these applicants will be admitted to membership and notice to this effect will appear in the October 2017 issue.

Aguilar, Robert J. (227589) **Brady, NE** WORLDWIDE; 56; Customer Service

Alarcon, Mario (227632) **Bogota, Colombia** US AIRMAILS-COLOMBIA

Alonso, Eduardo (227577) **Jupiter, FL** US 19TH & 20TH CENTURY, AIRMAILS, SPECIAL DELIVERIES, CONFEDERATE STATES-DISNEY; 49

Anderson, Nathan (227624) **Staten Island, NY** GERMANY-GERMAN DEMOCRATIC REPUBLIC-GERMAN STATES-GERMAN FEDERAL REPUBLIC-GERMAN COLONIES-GERMAN 3RD REICH; 42

Attwood, Carol Ann (227584) **Scottsdale, AZ**; 67

Beaman, Michael (227633) **Heath, TX**

Behrnd-Klotz, Menzi (227658) **Madison, WI**

Benson, Kelli (227639) **Venice, CA** ITALIAN STATES-BUTTERFILES/INSECTS-ITALY TRIESTE; 50

Betts, Cameron (227644) **Strong, ME** US PRIOR TO 1940; 65; Lumber Wholesale

Bjorklund, Doris (227620) **Libertyville, IL**; 82; Retired

Pikesville, MD 21208. 410-5801607. geezerstweezers.com (1402)

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NEW MEMBERS

Applications 227403-227418, 227420-227477, 227479-227497 and 227499-227500 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership,	
May 31, 2017	28,629
New Members	95
Reinstated	131.....226
Deceased	16
Resignations	3.....19
Total Membership,	
June 30, 2017	28,836

(Total Membership, June 30, 2016 was 29,847 a difference of -1,011)

Gaydos, Brian (227618) **Bangor, PA** 19TH & 20TH CENTURY-AIRMAILS-CANCELS-PLATE BLOCKS-SPECIAL DELIVERIES; 45

Greenwald, Jason (227661) **Vandergrift, PA** US-FRANCE-ITALY-VATICAN CITY-FORMER/DEAD COUNTRIES-UN-WORLDWIDE; 37

Griffin, Richard B. (227637) **Fort Smith, AR**; 82; Developer

Guidry, Alan J. (227614) **Scott, LA** US-WORLDWIDE; 66

Henry, K. Patrick (227595) **Monroe, LA** MINT US & BRAZIL; 82; Retired

Hercher, Alicia (227652) **Lake Oswego, OR**; 59

Damera, Venkata Rao (227617)

Hillsborough, NJ INDIA-AUSTRALIA-BIRDS-MINIATURE SHEETS-COMMEMORATIVES-GREAT BRITAIN; 67

Defourny, Marc A. (227636) **Columbus, OH** FDC; 62

DelGiorno, Bob (227604) **Jackson, TN** US 19TH CENTURY-US CLASSICS-US POSTAGE DUES-AUSTRALIAN STATES-GREAT BRITAIN-ITALY; 56

Dengel, Dennis M. (227606)

Poughkeepsie, NY SAN MARINO-PICTORIAL CANCELLATIONS-AMERICANA-STATURE OF LIBERTY; 68

Eagle, Paul (227603) **Belfast, ME**

OCCUPATION ISSUES-BACK OF THE BOOK-WESTERN EUROPE-LOTS & COLLECTIONS-USED WORLDWIDE-PROPAGANDA STAMPS; 62

Ellis, Linda (227608) **San Francisco, CA** FDCS-EASTERN

EUROPE-ROMANIA-FOREIGN COVERS-PROPAGANA STAMPS/COVERS

Epstein, Jerome (227619)

Winston Salem, NC US MINT COMMEMORATIVE SHEETS; Retired

Forys, Michael G. (227629)

Glendale, CA GERMAN AREA; 77; Businessman

Fox, Neal (227656) **Philadelphia, PA**; 72; Retired

Fraysier, Larry N. (227616)

Kingsport, TN; 71

Gates, Thomas (227623)

Minneapolis, MN USED US-US GENERAL; 60

REINSTATED CHAPTER

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(032462), Providence, RI.

CONTACT: Michael Imbruglia,
P.O. Box 40665, Providence, RI
02940

DECEASED

Adler, Richard (11439-087778),

Ypsilanti, MI

Artze, Joseph D. (144282), Tampa,
FL

Briggs, Rexford R. (097485),
Acworth, GA

Carlson, Gordon L. (211488),
Rochelle, IL

Carter, Paul D. (7750-054051),
Houston, TX

Friederich, Leona (171415),
Brookings, OR

Johnson, Edward E. (7873-053835),
Stratford, CT

Johnson, Robert J. (226646), Utica,
NY

Light, Kenneth J. (10153-064208),
Muscatine, IA

Perch, T. Gilbert (9742-067502),
Maple Glen, PA

Piontek, Gregory (225353),
Hamden, CT

Rasdale, James V. (8037-038031),
Vernon Hills, IL

Spaulding, Gary H. (208714),
Puyallup, WA

Stokes, George J. (1713-068382),
Milwaukee, WI

Wale, Robert B. (6560-047756),
Healdsburg, CA

Weaver, James U. (143084),
Columbia, MO

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Horsey, John P. (227607)
Basingstoke, Great Britain
GREAT BRITAIN; 74

Huber, Gregory R. (227642)
Philadelphia, PA; 77; Retired

Hudson, Spellman (227651) **Grand Rapids, MI** US ERRORS/FREAKS/ODDITIES, IMPERFORATES, AIRMAILS, ENCASED POSTAGE/POSTAGE CURRENCY, POSTAL CARDS-CLASSICS (FOREIGN); 57

Hynes, Michael D. (227645)
Folsom, CA FOREIGN PERFINS-FOREIGN PRECANCELS-US PRECANCELS (CITY)-US PRECANCELS (BUREAU)-US POSTAL STATIONERY

Kassner, Joyce (227625)
Springfield, MO US 19TH & 20TH CENTURY; 73

Kelly, Gabriel (227622) **Marietta, GA** JAPAN-IRELAND-USED US; 25

Kennedy, Jane A. (227605)
Summerville, SC US GENERAL-US FDC; 75

Kursa, Wojtek (227627) **Hayward, CA** BOOKLETS/PANES; 66

Lauck, John (227641) **Ruston, LA** US SOUVENIR SHEETS, VA & LA POSTAL HISTORY, SHEETS/SMALL PANES, COMMEMORATIVES, FDC; 32

Luning Prak, Job (227596)
Philadelphia, PA RAILROAD STATIONS; 81; Retired

Maresch, Peter (227601) **Toronto, ON**; 51

Mathur, Gyanesh (227655) **State College, PA** ANIMALS-NATURE-AEROSPACE-US-INDIA; 72; Design Engineer/Professor

Matthews, Floyd (227628) **West Covina, CA** US, 19TH & 20TH CENTURY-AIRMAILS-PARCEL POST-SPECIAL DELIVERIES; 70; Retired

Matthias, Tom AS (227612) **Merritt, BC** CANADA-CANADIAN AIRMAILS-US AIRMAILS-US CLASSICS-CANADIAN PROVINCES-CANADIAN REVENUES; 55

Mensch, Henry C. (227582)
Syracuse, NY

Morgan, Brian (227586) **Fairfax, VA** WORLDWIDE (NON-US)-COVERS; 63

Mull, Greg (227613) **Lenoir, NC** US 19TH & US 20TH CENTURY-COMMEMORATIVE PANELS-SHEETS/SMALL PANELS-SOUVENIR SHEETS; 56

Obeidat, Baha (227598) **Seattle, WA** AIRMAILS-MIDDLE EAST; 36; Patent Agent

Panjwani, Raju H. (227583)
Irvine, NY US FDC-COILS-USED WORLDWIDE-19TH CENTURY-POSTAL MARKINGS (FOREIGN)-TRIANGLES/ODD SHAPES; 61; Entrepreneur

Parsley, Ken (227640) **Tijeras, NM**; 60

Penny, David (227660) **Worcester, MA** US SHEETS/SMALL PANES, PLATE BLOCKS, 19TH CENTURY ONLY, AIRMAILS, CIVIL WAR COVERS-ZEPPELIN COVERS/STAMPS

Riozzi, Ruth R. (227587) **Hudson, NY** US UN-; 76; Retired

Robinson, Davis R. (227647)
Kennebunkport, ME

Saad, Raafat F. (227602) **Houston, TX**; 74

Schickler, Richard (227597)
Ridgefield, CT; 53; Executive

Schmidt, Andrea (227578)
Burlington, NC JORDAN-Egypt-PALESTINE-SYRIA-IRAN-IRAQ; 57

Schneider, Peter (227609) **Orinda, CA** US, PLATE BLOCKS-MR. ZIP AND MAIL EARLY IN THE DAY BLOCKS; 61

Shaver, James (227588)
Damascus, OR; 67; Retired

Sockbeson, Deidre (227630)
North Stonington, CT US, DEFINITIVES, SOUVENIR SHEETS, 19TH CENTURY-GREAT BRITAIN-NEW ZEALAND

Sofalvi, Alan (227600) **Cortland, NY** MATCH & MEDICINE-CHRISTMAS SEALS; 59

Sosa, Saint John (227576)
Seminole, FL; 75

Splichal, Cliff T. (227654) **Augusta, GA**; 71; Retired

Stewart, Michelle V. (227593) **Saint Simons Island, GA**; 45

Still, Beth (227635) **Scottsbluff, NE** US 19TH & 20TH CENTURY, FDC, COMMEMORATIVES

Sysum, Scott (227581) **Concord, CA** DINOSAURS-SPACE; 62; Energy Specialist

Tavella, Michael (227594)
Anchorage, AK RAILROADS-SHIPS ON STAMPS; 64

Teague, Sara E. (S-227592) **Liberty, NE** BACK OF THE BOOK; 65; Restaurant Manager

Thomas, Christine N. (227611)

North Chesterfield, VA US FDC, PLATE BLOCKS-BLACK AMERICANS-AFRICAN AMERICAN PEOPLE AND THEMES

Turner, Mark (227649) **Ocala, FL** US 19TH & 20TH CENTURY; 50

van der Hoop, David H. (227638)

Boulder, CO; 78

Von Worley, Stephen (227659)
Santa Cruz, CA US CLASSICS, PLATE VARIETIES; 47

Waern, Claes B. (227621)

Söderälje, Sweden SOUTH AMERICA-BOLIVIA-PERU-ARGENTINA; 71

Wilinski, David L. (227657)
Milwaukee, WI US UN-POLAND; 78; Retired

Williams, Rick (227610) **Wichita, KS** US 19TH & 20TH CENTURY; 56



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2017 NEW STAMPS

BY JEFF STAGE

You've Got That Special Touch

New U.S. Issues Include Two With Sensory Effects

New postage stamps from the United States Postal Service in May and June brought us an eclectic mix of 13 face-different issues: a pair of celebratory stamps, a fruit definitive, a second U.S. stamp for a respected philosopher and environmentalist, and two very exciting innovations in printing, one for a scientific rarity and the other promoting recreation and sports.

The two most exciting issues for collectors are likely those with special feel-good technology. For the first time, some U.S. stamps interact with the user's sense of touch.

The Total Solar Eclipse stamp transforms the vignette's dark solar eclipse into the illuminated moon from the heat of a finger while the eight Have a Ball stamps have the feel of the sports ball displayed on the stamp. Here is a rundown of all five new issues:

Celebrations

The U.S. Postal Service formally issued a pair of similarly designed stamps — a first-class Celebration Boutonniere and a 2-ounce Celebration Corsage — May 2 in St. Louis, Missouri.

A ceremony was held at the Shoenberg Theater at the 79-acre Missouri Botanical Garden, which is home to several themed gardens and is a popular location for wedding ceremonies and formal photography.

A few years ago this stamp pair might have been called Wedding stamps, but the U.S. Postal Service rebranded this occasional issue as Celebration stamps with the 2015 Vintage Tulips stamps.

Wedding stamps — issued in pairs to accommodate both the 2-ounce rate for traditional



The Celebration Boutonniere forever stamp and Celebration Corsage 2-ounce stamp issued May 2 in St. Louis.

CELEBRATION BOUTONNIERE SPECIAL FOREVER STAMP

USPS Item Number: 563304

Format: Pane of 20, 400 stamps per revolution

Issue Date and City: May 2, 2017, St. Louis, Missouri

Designer, Art Director, and Typographer: Ethel Kessler, Bethesda, Maryland

Photographer: Renée Comet, Washington, D.C.

Modeler: Michelle Finn/Sandra Lane

Manufacturing Process: Offset with

microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 500 million stamps

Paper Type: Phosphored Tagged Paper, overall

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Pantone Matching System cool gray 9, cyan, magenta, yellow, black

Stamp Sizes: 0.77 inches by 1.05 inches,

19.56 millimeters by 26.67mm (image);

0.91 inches by 1.19 inches, 23.11mm by 30.23mm (overall); 5.425 inches by 5.635 inches, 137.80mm by 143.13mm (pane)

Plate Numbers: "B" followed by five single digits

Marginal Markings: Plate numbers (front); "©2016 USPS," USPS logo, plate position diagram, bar codes, promotional text

CELEBRATION CORSAGE SPECIAL 2-OUNCE STAMP

USPS Item Number: 563004

Format: Pane of 20, 400 stamps per revolution

Issue Date and City: May 2, 2017, St. Louis, Missouri

Designer, Art Director, and Typographer: Ethel Kessler, Bethesda, Maryland

Photographer: Renée Comet, Washington, D.C.

Modeler: Michelle Finn/Sandra Lane

Manufacturing Process: Offset with

microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 50 million stamps

Paper Type: Phosphored Tagged Paper, overall

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Pantone Matching System cool gray 9, cyan, magenta, yellow, black

Stamp Sizes: 1.05 inches by 0.77 inches,

26.67 millimeters by 19.56mm (image);

1.19 inches by 0.91 inches, 30.23mm by 23.11mm (overall); 5.635 inches by 5.425 inches, 143.13mm by 137.80mm (pane)

Plate Numbers: "B" followed by five single digits

Marginal Markings: Plate numbers (front); "©2016 USPS," USPS logo, plate position diagram, bar codes, promotional text

invitations and regular first-class rates for RSVPs — were first issued in 2006 with the 39-cent and 63-cent Doves stamps (Scott 3998–99). Subsequent stamp pairs designated as Wedding stamps have included such iconic images as cakes, flowers, hearts, rings, and roses.

Like Wedding stamps of the past, though, the new issue includes a 2-ounce stamp (Celebration Corsage) that can accommodate the weight of heavy wedding invitations, plus a regular 1-ounce forever first-class stamp (Celebration Boutonniere) that pays the rate for RSVPs. In addition, the Postal Service notes, the 2-ounce stamp can pay the rate for other types of invitations and other celebrations, oversize greeting cards, and mailings such as small gifts.

The stamp art features a photograph of an arrangement of ranunculus, with floral accents of succulents, astrantia, berzelia, and clubmoss greenery. The ribbon wrapping the stems

harmonizes with the colors and textures of the plant material.

The boutonniere and corsage shown were arranged by floral designer Carol Caggiano and photographed by Renée Comet. Art director Ethel Kessler designed the stamps.

“Prior to knowing exactly what we would shoot, Renee Comet, the photographer, and I discussed many options,” Kessler told *The American Philatelist*. “It’s a real challenge to come up with new ways to envision weddings on stamps while also attempting to push beyond into a more broad ‘celebrations’ category.

“I was looking for something less formal with universal appeal. Renee and I discussed that boutonnieres had not been done and so many people are using such interesting assemblies of flowers. And for the second ounce stamp … well, corsage of course! And we found our path and proceeded to get approval from the Postal Service.”

Q&A

Carol Caggiano stamp floral designer

As the floral designer, can you tell us anything about the creation process?

The process began with a conference call with Ethel Kessler, the art director, the photographer, Renee Comet, and myself to discuss the style, floral content and general concept for the stamps. As a result of that call I ordered flowers, gathered ribbons and all materials necessary to create the corsages and boutonnieres we discussed.

How soon after the items were created were the photos taken? Were any special conditions needed so the foliage would not wilt?

We had one full day scheduled for the shoot. I brought all the materials needed to the shoot and created corsages and boutonnieres right at the photo studio. Ethel was there, too, and collaborated with me on the designs. We selected the materials, I assembled the actual designs and then they were moved to the set to be photographed. Because the process was so precise and quick, we didn’t have to worry about wilting. However, all of the materials we used were sturdy and would have held easily for a day or so with no problem.

How were you discovered for this project?

My involvement with the project was quite simple. I had worked with Renee Comet, the photographer, on another job and she asked me if I could help her with this project. I have had many years experience in the floral industry as well as extensive experience in floral design for photography.

What kind of directions, requests of specifications were given by the photographer or USPS in regard to design, colors, types of flowers, etc.

Ethel showed me some photos of designs she liked. I made some suggestions of materials and styles I thought to be on trend and we went from there. The goal was to create something very botanical and natural looking, soft, romantic yet universally appealing, and

interesting, with a focus on texture.

I’m not very good with flowers and such, but to me, the colors seem muted and very vintage. Is that correct? Either way, was there a specific direction or concept for the design before the arrangements were created? If so, what was that?

Yes, the colors are soft and muted which is very much on trend. We also wanted designs that would have a wide appeal. I feel these flowers and foliages have a “fresh picked” look, which is current. The colors, because they are on the softer side, would blend nicely with many different color themes and styles. A very botanical look, less contrived, has been very popular in modern floral design and we focused very much on that direction.

On a blog post of yours, you said the concept changed at some point from “wedding” to “celebration.” Did this change the direction in regards to the floral design?

No, not really. The original thought was that as a wedding stamp these designs should be inclusive of all different types: weddings and couples, and they were designed to be versatile and suitable for someone to wear for a very small intimate wedding or to a very large and elaborate one. As I went back and forth with e-mail suggestions with the USPS we soon realized that not only were these designs suitable for any style of wedding they were also suitable for any type of special celebration.

Is there anything else interesting about the designs you would like to add?

I think the textural impact of these designs is important. The smooth surface of the hypericum berry in the corsage next to the roughness of the burlap ribbon is interesting and attractive. Ranunculus is a beautiful flower and its volume of smooth layered petals makes it feel upscale and luxurious, yet neat and tailored at the

same time. In the boutonnière, the surprise addition of the succulent with the ranunculus, accented with the rough texture of berzillia berry and foliage, gives us a very harmonious yet never boring combination.

Creating these stamps has brought more of an enthusi-

astic reaction from friends, family, neighbors, business associates and even strangers than I would have ever perceived possible. People loved the idea that a floral design was on a stamp. Put a floral Celebration stamp on the envelope and you are sending a little bit of happiness along with it.

3-cent Strawberries

The 3-cent Strawberries coil definitive was issued May 5 in Acton, Massachusetts. The stamp features an illustration of three ripe, red strawberries of different sizes surrounded by leaves and hulls adjacent to three smaller, green strawberries in various stages of growth. A small white flower from the strawberry plant completes the picture. The stamp was issued in a large coil roll of 10,000 stamps.

Art director Derry Noyes designed the stamp using an existing illustration by John Burgoyn, the same artist for the recent Apples, Grapes, and Pears definitives.

A first-day ceremony was held during at the Philatelic Show, sponsored by the Northeastern Federation of Stamp Clubs, at the Boxborough Regency Hotel and Conference Center. The show produced a ceremony program that was handed out to guests at the event.



The 3-cent Strawberries definitive stamp issued May 5 in Massachusetts.

3-CENT STRAWBERRIES DEFINITIVE COIL STAMP

USPS Item Number: 760304

Format: Coil of 10,000, 594 stamps per revolution

Issue Date and City: May 5, 2017, Acton, Massachusetts

Art Director, Designer, and Typographer: Derry Noyes, Washington, D.C.

Existing Art: John Burgoyn, West Barnstable, Massachusetts

Modeler: Joseph Sheeran

Manufacturing Process: Offset with microprinting

Printer and Processor: Ashton Potter, Williamsville, New York

Press Type: Mueller A76

Print Quantity: 200 million stamps

Paper Type: Nonphosphored Type III

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Black, cyan, magenta, yellow

Stamp Sizes: 0.73 inches by 0.84 inches, 18.54 millimeters by 21.34mm (image); 0.87 inches by 0.98 inches, 22.10mm by 24.89mm (overall)

Plate Numbers: "P" followed by four single digits, plate number every 27th stamp

Henry David Thoreau

A commemorative forever stamp celebrating the bicentennial of writer, philosopher and naturalist Henry David Thoreau's birth year was released May 23. A first-day-of-issue dedication took place appropriately at the Walden Pond State Reservation Visitors Center, near Concord, Massachusetts.

"The Walden Woods Project is very pleased by this special Postal Service recognition afforded to Henry David Thoreau for his multi-faceted contributions toward the preservation of nature and the furtherance of human rights," said environmentalist and actor Ed Begley Jr., who took part in the first-day ceremony. Begley also is a board member of the Walden Woods Project.

"Thoreau holds a significant place in the history of our country," Begley said. "The commemorative stamp not only celebrates the 200th anniversary of his birth, but reminds us of his continuing influence regarding 21st century global environmental and social reform challenges. It is fitting that the first-day-of-issue for the Thoreau stamp takes place at Walden Pond — the place that in-



Henry David Thoreau commemorative forever stamp issued May 5.

spired him — and the birthplace of the American conservation movement."

Thoreau, born July 12, 1817, lived at Walden Pond from 1845-1847. His experience there served as the inspiration for his book, *Walden*. He died in 1862.

The stamp art is an oil-on-panel painting of Thoreau's face based on a famous 1856 daguerreotype by Benjamin Maxham. On the right side of the stamp is Thoreau's signature of his last name. Below the signature is a branch of sumac leaves.

Sam Weber of Brooklyn, New York, was the stamp artist. Art director Greg Breeding, of Charlottesville, Virginia, designed the stamp.

Weber previously designed the 2015 Flannery O'Connor stamp in the Liter-

ary Arts series. He was born in Alaska and grew up in Deep River, Ontario, Canada. After attending the Alberta College of Art and Design in Calgary, he moved to New York City to pursue illustration and attend graduate school at The School of Visual Arts.

Today, the award-winning Weber mainly creates artwork for the publishing, entertainment, and advertising fields. His clients include Universal Pictures, *The New Yorker*, *The New York Times*, *Rolling Stone*, Scholastic, DC/Vertigo Comics, Random House, ESPN, Wired, Penguin, and Herman Miller.

The Thoreau stamp is an example of Weber's talent and versatility. Much of his known and most popular work shows fantasy or the darkest side of villains.

"I spent a lot of time trying to make usable illustrations, which really got me nowhere," Weber said on *Creative Blog — Art and Design Inspiration*. "In the end I sort of just gave up and began making pictures based on things I was interested in instead: villains, Shakespeare, and fairy tales, to name but three. The more personally driven illustrations resonated with clients a lot

more, which was really exciting."

This is the second U.S. commemorative for Thoreau. A stamp for the 150th anniversary of his birth issued in 1967 (Scott 1327) features a drawing by sculptor and illustrator Leonard Baskin.

"Thoreau was one of the great thinkers in this country's history on a wide variety of subjects, and the expression on his face in the stamp image captures his introspective and inquisitive nature," said U.S. Postal Service General Counsel and Executive Vice President Thomas J. Marshall. "Thoreau encouraged everyone to lead more thoughtful and considered lives. Given the pace of today's world, the many demands on our time, and sometimes conflicting priorities, I am sure we could all benefit from his advice."

Joining Begley and Marshall in the dedication were the Massachusetts Executive Office of Energy and Environmental Affairs Secretary Mat-



A 5-cent Thoreau stamp issued in 1967.

thew Beaton; Massachusetts Department of Conservation and Recreation Commissioner Leo Roy; Select Board Town of Concord Chair Michael Lawson.

Thoreau's personal example of simple living, his criticism of materialism, and the questions he raises about the place of the individual in society and humanity's role in the natural world, continues to inspire readers to assert their independence, reinterpret his legacy, and ask challenging questions of their own.

For two years, two months and two days, Thoreau lived in a one-room house on a pond on the edge of his hometown of Concord, writing prolifically while farming, reading, thinking, taking long walks, and observing the natural world around him. *Walden*, the 1854 book he wrote about his experience, still holds the attention of readers by blending elements of



Environmentalist and actor Ed Begley Jr. speaking at the Thoreau first-day ceremony. Photo courtesy of the U.S. Postal Service.

numerous genres to create something complex, eclectic, and unique.

Thoreau's essays, journals, and books offer a rich trove for the thoughtful reader, and every generation finds its own touchstones in his work.

His writings about politics and civil disobedience influenced major 20th-century activists, his observations about nature anticipated ecology and other sciences, and he has been hailed as a founding father of the environmental movement.

HENRY DAVID THOREAU COMMEMORATIVE FOREVER STAMP

USPS Item Number: 475104

Format: Pane of 20, 180 stamps per revolution

Issue Date and City: May 23, 2017, Concord, Massachusetts

Art Director, Designer, and Typographer: Greg Breeding, Charlottesville, Virginia

Artist: Sam Weber, Brooklyn, New York

Modeler: Michelle Finn/Sandra Lane

Manufacturing Process: Offset with

microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 12 million stamps

Paper Type: Phosphor tagged paper, block tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Pantone Matching System 7591 sienna, cyan, magenta, yellow, black

Stamp Sizes: 1.42 inches by 0.84 inches,

36.07 millimeters by 24.89mm (image); 1.56 inches by 0.98 inches, 39.62mm by 24.89mm (overall); 7.25 inches by 7.25 inches, 184.15mm by 184.15mm (pane)

Plate Numbers: "B" followed by five digits

Marginal Markings: Plate numbers (front); "©2016 USPS," USPS logo, bar code, promotional text

Have a Ball

Eight different sports and athletic balls are shown in a round format on this exciting issue that offers textured stamps for the first time from the U.S. Postal Service.

The commemorative forever stamps were formally dedicated in a ceremony June 14 at Erin Hills golf course, site of the 117th U.S. Open Championship in Hartford, Wisconsin. The ceremony was part of the U.S. Golf Association's Flag Day (June 14) celebration. No ceremony program was produced, but a "ceremony envelope" similar to a program envelope with different text was passed out to attendees.

The stamps depict balls used in baseball, basketball, football, golf, kickball, soccer, tennis, and volleyball. The forever stamps were manufactured in panes of 16. A special coating

applied to selected areas of the stamps during the printing process gives them a texture that mimics the feel of: a baseball's stitching; a golf ball's dimples; a tennis ball's seams; a soccer ball or volleyball's textured panels; and the different raised patterns of a football, basketball and kickball.

All but the kickball have appeared on previous U.S. stamps, primarily shown as part of action vignettes with athletes.

"We can't think of a more fitting place to celebrate golf as one of America's favorite recreational sports than the U.S. Open Championship," said U.S. Golf Association President Diana Murphy at the dedication ceremony. "This innovative stamp collection provides a lasting symbol of how sports — like golf — can connect people and communities, create fun opportunities to promote an active lifestyle, and bring out the



The eight different Have a Ball commemorative forever stamps issued June 14 in Hartford, Wisconsin, during the U.S. Open Championship.

fan in all of us. We are thrilled to reveal it to our fans today, in our country's heartland."

There are several important credits worth noting for this stamp. Greg Breeding, of Charlottesville, Virginia, is art director and typographer; the designer is Mike Ryan, of Charlottesville, Virginia; Daniel Nyari, of Long Island City, New York, is the artist; and Joseph Sheeran is the modeler. The

stamps were printed with a Muller A76 press and the manufacturing process is offset and flexography by the printer, Ashton Potter (USA) Ltd., of Williamsville, New York.

The textures use Flexo UV Emboss Coating and were applied as the last step in the final pass through the press, according to William Gicker, creative director for USPS Stamp Development.

Q&A

William Gicker stamp services creative director

How much testing was involved in getting the “right” texture and in getting it to work at stamp size?

The art director worked with the printer to develop a “mask” for the areas that would receive the textured coating. I can’t speak to the internal process of the stamp printers, but I reviewed one version, made some recommendations, and that ended up being the final version.

Were any of the textures easier or harder to work with? If so, which ones and how?

I wouldn’t say any were harder to work with, but the varying surfaces of the individual balls did make getting a texture that was easily felt a bit more challenging. My favorite is the kickball. All of those short, alternating lines really gave it great texture.

Was the coating used on last year’s Butterfly stamp a test for attempting something like this project?

No, I don’t believe we applied any special coating to the last year’s butterfly stamp. We have been using varnishes more often as they make the colors on the stamps a bit more vibrant at times, but this was the first use of a textured coating.

We did review different samples provided by the stamp printers to see what was possible and what they had previously done on other projects.



A view of the Golf Ball commemorative forever stamp with side lighting to show the textured pattern used on the stamp to make it feel like an actual golf ball. *Photograph by Jay Bigalke.*

HAVE A BALL COMMEMORATIVE FOREVER STAMPS

USPS Item Number: 474904

Format: Pane of 16, 256 stamps per revolution

Issue Date and City: June 14, 2017, Hartford, Wisconsin

Art Director and Typographer: Greg Breeding, Charlottesville, Virginia

Designer: Mike Ryan, Charlottesville, Virginia

Artist: Daniel Nyari, Long Island, New York

Modeler: Joseph Sheeran

Manufacturing Process: Offset/

Flexography

Printer and Processor: Ashton Potter, Williamsville, New York

Press Type: Mueller A76

Print Quantity: 80 million stamps

Paper Type: Nonphosphored Type III, spot tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Black, cyan, magenta, yellow,

Pantone Matching System 7 cool gray

Stamp Sizes: 1.08 inches by 1.08 inches, 27.43 millimeters by 27.43mm (image);

1.27 inches by 1.27 inches, 32.26mm by 32.26mm (overall); 6.25 inches by 6.25 inches, 158.75mm by 158.75mm (pane)

Plate Numbers: "P" followed by five single digits

Marginal Markings: Plate numbers (front); "©2016 USPS," USPS logo, bar codes, plate position diagram, promotional text

Total Solar Eclipse

A special occasion called for a special stamp.

It's been nearly 40 years since a total eclipse of the sun — when the moon's shadow blocks the entire sun — was visible from the United States mainland. An eclipse on August 21, this month, will follow a diagonal path from the northwest corner of the country to the Eastern Seaboard.

To mark the occasion, the Postal Service produced a very unique stamp it calls Total Eclipse of the Sun (the stamp itself reads "Total Solar Eclipse").

From the heat of a finger the dark, round image of the eclipse on the stamp transforms into the illuminated Moon. The image turns black again when it cools. The effect is achieved through the use of thermochromic ink, the first time such ink has been used on a U.S. stamp, according to the Postal Service.

The Postal Service warns that thermochromic inks are vulnerable to UV light and should be kept out of direct sunlight as much as possible to preserve this special effect. To help ensure longevity, for 25 cents, the Postal Service is offering a special dark envelope to hold and protect the stamp pane.

The special ink also causes a full 16-stamp pane of the stamps to have a slightly crinkled or wavy appearance when viewed from the side, depending on the temperature of the pane. Banknote Corporation of America printed the stamp using two different presses. Chromatic Technologies Inc., a specialized ink printer based in Colorado Springs, Colorado, supplied the thermochro-

mic ink for the project. An interview with Kevin LaPierre, senior account executive for Chromatic Technologies Inc., accompanies this article.

The first-class domestic rate forever stamp, currently 49 cents, was issued on June 20, the Summer Solstice, and marked with a ceremony at the Art Museum of the University of Wyoming in Laramie. Taking part in the ceremony were NASA astrophysicist Madhulika "Lika" Guthakurta, University of Wyoming Department of Physics and Astronomy Professor Chip Kobulnicky, and astrophysicist Fred Espenak, known as "Mr. Eclipse."

The Postal Service selected the university because of its Summer Solstice celebration and the interesting effect that takes place at

the museum each year at noon — the sun shines through a solar tube and illuminates a strategically placed silver dollar on the floor of the gallery. It mimics the feel of a solar eclipse happening. The gallery was packed for the moment when it took place and AP editor Jay Bigalke captured a photograph of the illuminated coin.

The Solar Eclipse forever stamp is issued in a pane of 16. Art director Antonio Alcalá of Alexandria, Virginia, designed the stamp. The stamp design features a photograph of an eclipse taken by Espenak on March 29, 2006 in Jalu, Libya. Espenak, of Portal, Arizona, is a retired NASA astrophysicist, considered by many to be the world's leading authority on total solar eclipses with 27 under his belt.

"I'm honored to have my images on this unique stamp," Espenak said. "But more importantly, the stamp will spread the news



The United States Total Solar Eclipse commemorative forever stamp issued June 20.



Two scans of the Total Solar Eclipse stamp at different temperatures to see the Moon starting to reveal itself (left) and the moon completely visible (right).



A silver dollar, embedded in the rotunda of the Art Museum at the University of Wyoming in Laramie, was illuminated as the sun passed over the coin at noon on the Summer Solstice. Photograph by Jay Bigalke.

about America's great eclipse to many more people than I could ever reach," said Espenak, who began collecting eclipse stamps after witnessing his first as a teenager. "A total eclipse of the sun is simply the most beautiful, stunning and awe-inspiring astronomical event you can see with the naked eye."

A total solar eclipse provides us with the only chance to see the Sun's corona — its extended outer atmosphere — without specialized instruments. During the total phase of an eclipse the corona appears as a gossamer white halo around the black disk of the Moon, resembling the petals of a flower reaching out into space.

Tens of millions of people in the United States hope to view this rare event, which has not been seen on the U.S. mainland since 1979. The eclipse will travel a narrow path

across the entire country for the first time since 1918.

"With the release of these amazing stamps using thermochromic ink, we've provided an opportunity for people to experience their own personal solar eclipse every time they touch the stamps," said Jim Cochrane, chief customer and marketing officer for the USPS, who took part in the first-day ceremony. "As evidenced by this stamp and other amazing innovations, the Postal Service is enabling a new generation to bridge the gap and tighten the connection between physical mail and the digital world."

A total eclipse of the sun occurs when the moon completely blocks the visible solar disk from view, casting a shadow on Earth.

On the back of the pane is a map of the United States



Kevin LaPierre Chromatic Technologies Inc.

When were you first contacted about the project?

We were first approached by our customer in early 2017.

Was the design already determined when they reached out to you, or did you have input into what the effect could do?

In this particular case, CTI did not have any input on the design.

The technical printing details indicate two presses were used to print the stamp: the Alprinta 74, which is Banknote's standard press, and an ABG Digicon Series 2 press. Were you involved in printing the stamps?

CTI only supplied the thermochromic ink that was used in printing the solar eclipse stamps, as such we were not involved in any of the printing processes.

Did your company manufacture the special envelope used to preserve the stamp or is it just a black envelope designed to prevent sunlight from affecting the thermochromatic ink.

Neither, in that we were not involved in the final production of either envelope.

How was the temperature for activation selected?

There is only one "activation" temperature; 29 degrees C. (84 degrees F.). It is at this temperature that the stamp will reveal the lunar surface. When the stamp cools down to 25 degrees C. (77 degrees F.), the stamp's image reverts back to its original display of the eclipse with a darkened moon covering the sun.

Is 60 million objects the largest quantity of one project you've created for a customer?

Unfortunately, we are unable to reveal this information owing to competitive industry factors.

Before this stamp, what would you consider to be your most iconic project that set you apart from competitors?

While our unique inks have been found on numerous products and brands (and invite user 'participation' worldwide), the USPS solar

eclipse stamp is certainly an application that has gained substantial awareness for thermochromic inks. It is one of many CTI endeavors that we are extremely proud to have been a partner in.

Do you see future projects coming your way from the U.S. Postal Service?

Unfortunately, again we are not able to reveal this information owing to competitive reasons.

Anything else you'd like to add that collectors might find interesting?

When we first began working on this project in early 2017, we were only aware it was for "a stamp." The exact nature was not disclosed to us until trial testing was completed. We then learned it was for the solar eclipse stamp, which was revealed to us in close proximity to the national news announcement regarding the stamp's issuance and unique characteristics. This certainly was fun news to hear, and an equally fun product to touch and see its changes.

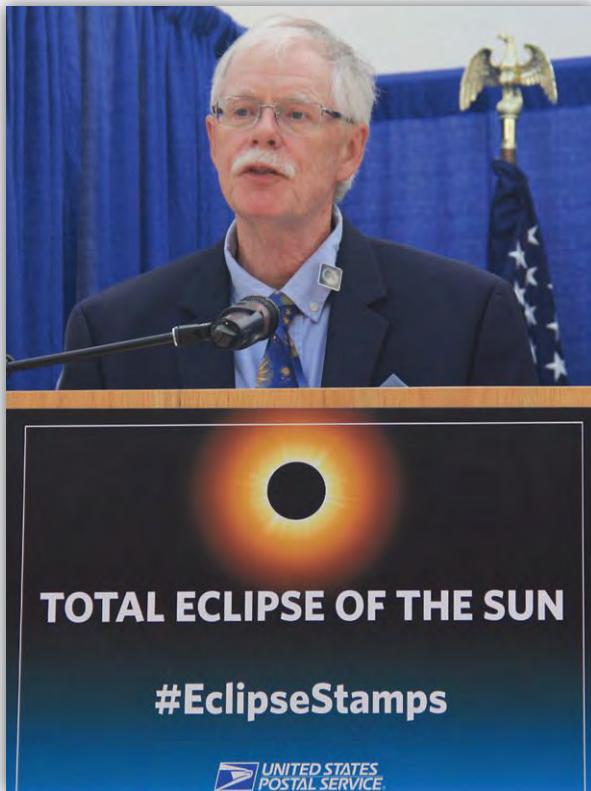


LARAMIE
That's WY
VISITLARAMIE.ORG

8.21.17
11:30 AM MDT

SEE
SOLAR
ECLIPSE
WITH

The University of Wyoming in Laramie was handing out these solar glasses that can be worn and used for safe direct solar viewing.



Astrophysicist Fred Espenak, known as "Mr. Eclipse."
Photograph by Jay Bigalke.

TOTAL ECLIPSE OF THE SUN

#EclipseStamps



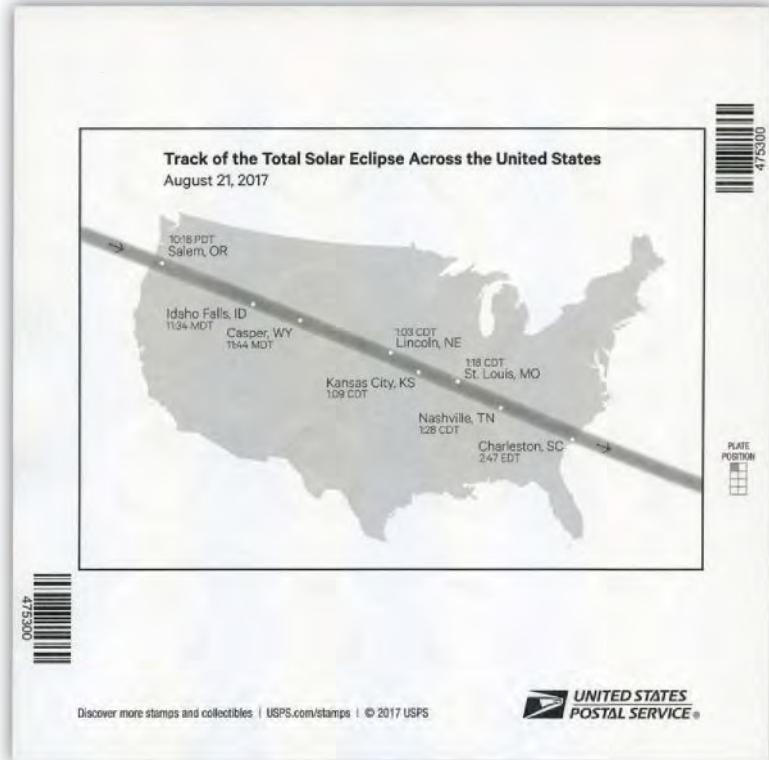
showing the path of totality, those places where the sun will be completely blocked as the moon passes between it and Earth.

"The 70-mile-wide shadow path of the eclipse, known as the path of totality, will traverse the country diagonally, appearing first in Oregon (mid-morning local time) and exiting some 2,500 miles east and 90 minutes later off the coast of South Carolina (mid-afternoon local time)," the pane says.

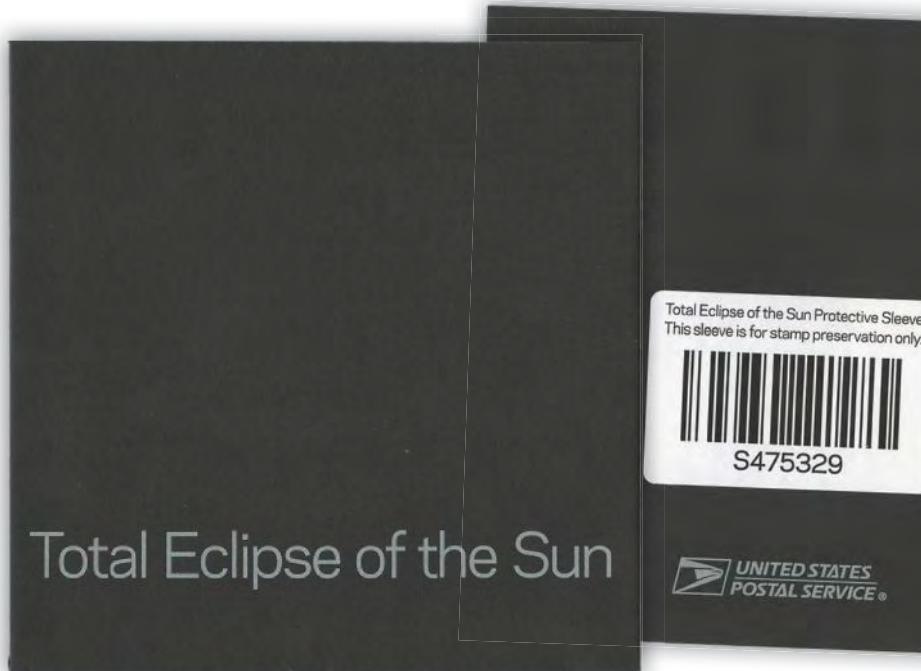
Major cities in the path that are identified on the map are Salem, Oregon; Idaho Falls, Idaho; Casper, Wyoming; Lincoln, Nebraska; Kansas City, Kansas; St. Louis, Missouri; Nashville, Tennessee; and Charleston, South Carolina.

Guthakurta warned that only people within the path of totality should view the eclipse with the naked eye.

"The sun can be viewed safely with the unaided eye only during the few brief seconds or



Map on the reverse of the stamp pane that points out the larger locations within the path of totality for the August 21 total solar eclipse.



Total Eclipse of the Sun

A black envelope with silver metallic type on the front designed to house a complete pane of 16 stamps and to prevent UV exposure of the stamps.

THE
SOLAR
ECLIPSE
AT UW

FOR DETAILS VISIT:
UWYO.EDU/ECLIPSE

UNIVERSITY
OF WYOMING
UWYO.EDU/ECLIPSE



minutes of a total solar eclipse," said Guhathakurta. "Partial eclipses or partial phases of total solar eclipses are never safe to watch without solar eclipse glasses."

Guthakurta recommended learning more on solar eclipse safety, educational and science information at <http://eclipse2017.nasa.gov>.

Unveiling of the Total Solar Eclipse stamp in Laramie, Wyoming. Photograph by Jay Bigalke.

Q&A

Antonio Alcalá art director

When did you start working on this stamp?

Spring 2016

Can you give us any background on how an eclipse stamp came to be? Did a specific group or groups promote it through Citizens Stamp Advisory Committee? Was it a CSAC idea?

It was a combination of both CSAC and USPS interest in the event based on our research.

Please tell us how and when this unique printing concept came about? Who suggested it?

I was investigating various ways to represent the eclipse on a stamp while simultaneously exploring different printing techniques.

I suggested thermochromic ink as a way to represent the event in a way that would engage the public and also provide educational content. USPS supported this idea and printing technique from the moment it was first proposed.

Which came first, the concept of thermochromic ink or Espenak's images?

As mentioned, I was exposed to the images and the printing technique as a possibility fairly simultaneously.

How did the testing (or trial and error) phase go? Did the stamp work as expected immediately or did

adjustments have to be made? If so, what kind of adjustments?

There was a bit of testing to gauge how much ink to lay over the moon image to get the desired effect.

Were there any specific challenges in the printing process involving this special ink?

Though it wasn't really a challenge, the printing of the underlying image and the thermochromic disc happened at two different locations.

What kind of imagery did Espenak supply?

Espenak provided a high-resolution electronic file of the image shown on the stamp.

The stamp has the wording in a tone of white. Was there any thought to use a different color, especially with white as the dominant color of the sun's cornea?

No, I did not consider a different color. In part, I envisioned this stamp as a companion to the previously released stamps featuring the planets and Pluto. Therefore, I used the same format. But I also think the type is quite legible without being intrusive.

Is there anything else interesting you would like to share about this stamp?

I'm thrilled that it turned out so well. The stamp is exactly as originally envisioned. A real success!

TOTAL SOLAR ECLIPSE COMMEMORATIVE FOREVER STAMP

USPS Item Number: 475304

Format: Pane of 16, 128 stamps per revolution

Issue Date and City: June 20, 2017, Laramie, Wyoming

Art Director, Designer and

Typographer: Antonio Alcalá, Alexandria, Virginia

Existing Photograph: Fred Espenak

Modeler: Michelle Finn/Sandra Lane

Manufacturing Process: Offset with microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 60 million stamps

Paper Type: Phosphor tagged paper, overall

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, magenta, yellow, black,

thermochromic black

Stamp Sizes: 1.085 inches by 1.085 inches, 27.56 millimeters by 27.56mm (image); 1.225 inches by 1.225 inches, 31.12mm by 31.12mm (overall); 6 inches by 6 inches, 152.40mm by 152.40mm (pane)

Plate Numbers: "B" followed by five digits

Marginal Markings: Plate numbers (front); "©2017 USPS," USPS logo, bar code, United States map, promotional text



MONACO FENCING

On June 1, Monaco issued a single commemorative stamp marking the 25th Prince Albert II Challenge, an international fencing tournament for boys and girls younger than 17 held June 3–4 at the Louis II Stadium within the principality.



JAPAN SUPER MARIO

On June 28, Japan issued a pane of 10 stamps featuring the main characters from Nintendo's popular Super Mario Brothers video games. Appearances include Mario, Luigi, Yoshi, Princess Peach, and Toad. The pane's selvage includes coins and Easter eggs.



HUNGARY CLASSICS

On June 1, Hungary celebrated the sesquicentennial of its stamp program by featuring the designs of four classics on an eight-stamp sheet. The set includes the earliest design for a Hungarian stamp, a pen-and-ink drawing by Mór Than made in 1848.



FRANCE FUN FAIR

On June 3, France issued a 12-stamp booklet featuring drawn scenes from a fun fair, a traditional community fair featuring activities and rides like the ghost train, Ferris wheel, bumper cars, and duck pond, not to mention foods like cotton candy.



CROATIA TOURISM

On June 8, Croatia issued stamps featuring popular tourist spots in the city of Zagreb. One stamp shows an overhead view of Dolac Market, popular for food items and eateries since the 1930s. The other shows St. Mark Square and the Church of St. Mark.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in June from 10 different countries around the world.



AUSTRIA

MINERAL: RED AGATE
On June 1, Austria issued a stamp in its ongoing Minerals series, this one featuring red agate. Agate is a cryptocrystalline variety of silica characterized by its fineness of grain and brightness of color. Agates are classically associated with volcanic rocks.



SWEDEN

INSTAGRAM PICS
On June 1, Sweden issued seven stamps created from a contest dubbed #mittfrimärke held via Instagram. A jury trimmed the 20,200 public entries to 20 finalists. Three photos were chosen by popular vote and a committee picked the others.



BOSNIA AND HERZEGOVINA

BICYCLE 200TH
On June 12 Bosnia and Herzegovina marked the 200th anniversary of the Draisine bicycle, named for German Baron Karl von Drais, with a single stamp of the pedal-less two-wheeler and the baron behind the front wheel.



JERSEY

LIONS CLUB
Several nations are marking the 100th anniversary of Lions International with new stamps. On June 7, Jersey issued six Lions stamps including one for its successful fundraiser, the Swimarathon, and five charitable projects supported by Lions.



ISRAEL

LOVE SONGS
On June 13 Israel issued a sheet with 12 stamps, plus decorative selvage and tabs, featuring images representing popular love songs. The songs, mostly from the 1930s to the 1990s, represent a variety of genres, many from beloved musicians and lyricists.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Senegal

Status: Presidential Republic in West Africa

Area: 75,955 sq. miles

Population: 14,320,055 (2016 est.)

Currency: 100 Centimes = 1 CFA-Franc (popularly known as a "See-Fa"). 610 See-Fa = US\$1



The Republic of Senegal is the western-most country on the African continent, located between the Sahara Desert in the north and sub-Saharan rain forests to the south. Islam was introduced in the 10th century and today it is the predominant religion.

Portuguese navigators reached Senegal in 1444–45 and established several major trading factories in the area. In the 17th century larger European states seeking part of the growing slave trade displaced the Portuguese. After the defeat of Napoleon, the British recognized French dominance in Senegal and it became the base for French expansion up the Senegal River.

Initially, penetration into the interior was left largely to the initiative of individual military leaders. To gain more control over this expansion, in 1894 Paris created French West Africa under a governor general located in the Senegalese capital. As French rule was consolidated over West Africa, Senegal enjoyed a special position among the other colonies.

In 1859, France issued stamps for general use in its colonies, including Senegal. In 1887, France began to issue stamps specifically for use in Senegal. The colony had its own stamps until World War II. After the Free French replaced the Vichy administrators during the war, it was decided to replace stamps for the individual colonies with issues for French West Africa. In 1943, Senegalese and Mauritanian stamps were issued for use throughout French West Africa. Issues for the individual colonies were discontinued.

Nationalism grew in post-war Senegal, fueled in part by Senegalese troops returning from the European theater. The French granted Senegal — an overseas territory under the 1946 constitution — self-governing status in 1958. On April 4, 1959, Senegal was joined with the poorer French Sudan to create the Federation of Mali, with the federation receiving independence on June 20, 1960. Its first stamps appeared on November 7. The federation, like so many of the artificial post-colonial political creations, broke up quickly, on August 20, 1960. Separate Senegalese stamps appeared later that year.

Today, the Senegal post office appears to function well. Very few people in Senegal send or receive letters. Businesses and some individuals have post office boxes. When a letter arrives at a post office for an individual who does not have a post office box, facteurs will take it to their home or to the headman of their village.

All new issues seem to be placed on general sale. There is a well-marked — but unused — philatelic window in the main Dakar post office. On my visit, through a Wolof-speaking guide, I learned that philatelic sales were in the unmarked office of a senior official in a back hallway. There, stamps are kept in stock books in a safe.

It was an odd assortment of stamps issued between 1996 and 2012. No more recent issues were available. However, regular post office windows had other stamps, including some quite recent issues, for sale to customers. In contrast to the experience in some other countries, all of the cards mailed from Senegal seem to have reached their destinations.



An 1892 overprinted French Colonies stamp for Senegal, Scott 35.



In 1906, Senegal received its own stamps, Scott 68.



Hollywood actors, including Lucille Ball, appear on panes of 1999 souvenir sheets, Scott 1427.



The independent Mali Federation lasted but two months in 1960 before Senegal and Sudan separated. Mali, Scott 1, issued in November 1959.



In 2002, two sets of 21 stamps feature women from the Peuhl and Lingüère communities, Scott 1488.



A common design Airplane airmail stamp of 1942, Scott C25.

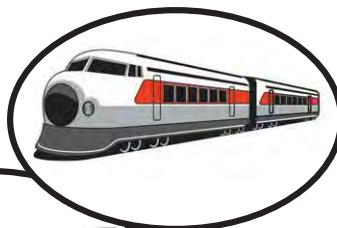
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