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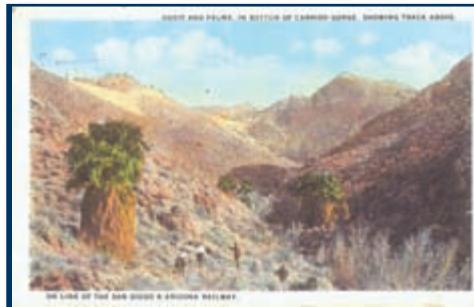
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AMERICAN PHILATELIST

Since 1887

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The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to *The American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16823.

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APS & YOU!

As fall approaches, our energies become more focused on collecting. The summer gear is stowed away until next year, while the albums, stock books, and collecting tools take their rightful place of importance on the dining room table. As you assemble your tongs, magnifiers, etc., remember — APS is the most powerful, versatile tool that collectors can have in their philatelic toolbox.

APS offers its members a wide variety of services that will enhance their enjoyment of the hobby. How many services have you tried? Take a moment to review some of them.

The American Philatelist — Full color, award-winning monthly publication by members for members, featuring APS news and informative articles. All of the articles are written by our members who have a passion for their collecting interest and want to share it with other collectors.

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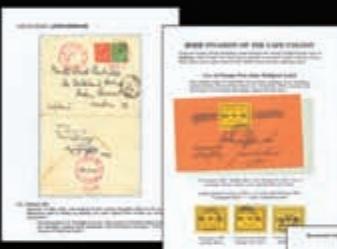
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- Bethel, CT . October 2-11 at our offices: 5 Francis J Clarke Circle.

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- Sale 2989.** Important British & Worldwide Stamps and Postal History, Thursday, October 9, 2008. Featuring: "South Beach" Collection, and the "Pasadena" Collections of Tristan da Cunha & Boer War.

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letters to the editor

If you've never had the opportunity to visit APS headquarters in Bellefonte, you need to get there. This remarkable facility shows what our Society has done to turn an abandoned brick and wooden-beam building into a thriving and energetic center for our hobby for the USA and the world.

Road Back Home

The 2008 APS Summer Seminar on Philately did not meet my expectations or those forecast by an alumnus who encouraged me to go — the week far exceeded anything I had imagined!

From others at the Seminar, I learned that I'm probably like many of you: having been away from the hobby for about twenty-five years, my wife encouraged me to start "playing" with my stamps again. With retirement came time on my hands to consider whether to resume the hobby. After a year, I took the plunge and joined APS and started reading *The American Philatelist* while dusting off

my stamp stuff. I heard about this Summer Seminar and was astounded that anything could merit an entire week in a classroom learning about stamps. To my amazement, there were six separate subjects, each of which took up the entire week.

I highly recommend the Stamp Technology course and veteran instructor Wayne Youngblood to everyone interested in collecting stamps, particularly at the start of your Summer Seminar career. Interestingly, most of our class of seventeen were experienced philatelists, many of whom were dealers. I have already applied numerous things I learned and now have a solid appreciation for many

more aspects of the small pieces of paper in my album. Who would have thought that this stuff could be so much fun?

I sat in on every elective possible and went to every evening event as well. The week is contagious — I now have a solid interest in Civil War Patriotics because of the help and passion of Larry Hunt's seminar. I discovered that a slightly narrower focus is needed in my collecting habit, and Larry opened a very specific door for me. I found good buys at the evening auction and took advantage of the Sales Division to check circuit books out overnight and buy many good stamps.

If you've never had the opportunity to visit APS headquarters in Bellefonte, you need to get there. This remarkable facility shows what our Society has done to turn an abandoned brick and wooden-beam building into a thriving and energetic center for our hobby for the USA and the world. We had the opportunity to meet many of the friendly, professional APS staff who so obviously care about our membership and our hobby.

Regardless of your level of stamp-collecting expertise, I strongly encourage you to go to the Summer Seminar next year. You'll meet wonderful people, and learn more than you ever imagined, including from fellow collectors. It will fuel your enthusiasm and add dimension to your collecting skills. Tell your friends who share the hobby to join APS



Wayne Youngblood unravels the secrets of stamp technology to Summer Seminar students.

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and take advantage of all the resources it has to offer.

The Summer Seminar has put me on the road back home — to the fun, enjoyment, and wonder that I first experienced all those years ago when my great-aunt Sister Mary Dorothy started sending me stamps. I lost my way for a long time, but I'm once again an active stamp collector. I'm having fun and have decided to teach the Stamp Collecting merit badge to local Boy Scout troops (I could use materials and resources for these future APS members). Thank you, APS, for an inspiring, worthwhile experience.

Terry Dempsey
Grayson, Georgia

Disappointment

On a recent visit to the main post office in Brevard, North Carolina, I was shocked by the lack of availability of new commemorative stamps. The City of Brevard is the county seat, so I expected to be able to purchase recent issues. However, that was not to be the case.

I asked the window clerk for a coil of

the Flags of Our Nation — unavailable. I asked him for the American Journalists stamps — unavailable. He then pointed to a small glass display case mounted on the wall behind me. He said those were the only "new" stamps available. The case contained three panes, one each of the following issues: Purple Heart, Frank Sinatra, and the 42-cent Wedding.

If the USPS wants us (the general public as well as philatelists) to support their stamp program, why can't they make their new issues available for purchase from postal clerks? As a customer, I want to be able to walk in and buy stamps to mail my letters. Yes, the Liberty Bell forever stamp is still available, but doesn't using and seeing one stamp on personal First Class mail quickly become boring?

Paul Bezanker
Lake Toxaway, North Carolina

I'm Confused

We see all the time, in *Linn's* and in Internet publicity, fabulous stamp auction results — the record realizations

— individual lots selling in the millions.

That being the case, then how can it be that these same auction houses are just barely squeaking by? With the commissions paid by the consignors, the 15% charged to buyers, and the fabulous realizations, one would assume that stamp auction houses are reaping a bonanza. Apparently not.

Certain auction houses have begun jacking their commissions towards 20%. When I discuss this with the principals at the auction firms, they give me the following rationale:

1. Times are tough and they just can't make it on 15%. Wait a minute! Fifteen percent of \$1,000,000 is still \$150,000 and that doesn't count the commission charged to the consignors. I don't understand the math.
2. The other rationale is that many buyers are now using credit cards and the auction houses have to pass along the credit card fees. Wait a minute! If I don't pay with credit cards, why do I have to pay someone

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Dear Dr. Friedman.

That you purchased my stamp collection and accumulation, I must say left me with some mixed emotions.

As you could plainly see, this has been the labor of love, and the end result of countless thousands and thousands of hours to put together. Even though I called you to sell it, I guess I subconsciously hoped you wouldn't buy it because, if you didn't, then I would still have it.

But you hit the nail on the head when you said to me that I wanted to be the one to sell it, and not my wife, who knows nothing about stamps. Even though I am still in relatively good health, I recently had my 82nd birthday and at that ripe age, one has to face the reality that I'm not going to live forever. If and when my day comes, my wife would not know what to do first, and there are enough guys out there just waiting for a poor widow lady to offer stamps for sale.

Even though I did have the "mixed emotions," in retrospect, I am glad it was sold and, frankly, I'm glad it was you who bought it.

You were totally professional in your appraisal. There was no bargaining or dickering. I told you what I thought it should bring and you agreed and wrote out a check. I must say it was a pleasure to do business with you.

Lawrence Gray
Delray Beach, Florida

P.S. However, I still miss my stamps.

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STAMPS


else's credit card fees? If things are really that tight, why not simply charge a cost recovery fee to credit card users? They certainly recover all of the other costs from buyers, in addition to the commission.

The truth must be buried somewhere in all this.

Perhaps, in the interest of full disclosure, the fabulous publicity should have a postscript (in fine print): "Please be advised that even with these fabulous realizations, we are still having a tough time getting by."

Porter W. Venn
Racine, Wisconsin

World War I Internees

I should like to share with readers a letter relating to my article on "A Jewish Internment Camp Letter with St. Louis Connections" (June AP, page 554). Mark Graham is a specialist in World War I POW camps and their mail in the British Isles, and I would like to express my gratitude for his additional comments.

He is the author of a book published in 2007, *Prisoners of War in British Hands During WWI; A Study of Their History, the Camps and Their Mails*.

Vic Silver
Chesterfield, Missouri

"The writer of your letter, Mr Sonneman, was no doubt Jewish. The Douglas camp was the only internment camp which had a kosher kitchen in 1915, and in April of that year the *Liverpool Post* published a plea from the Jewish Authorities that all religious Jews, then interned, should be allowed to move to Douglas.

"In 1916 a report of an inspection by US Embassy staff, on behalf of the German Government, mentioned a Jewish Committee (chosen by the internees) which arranged all Jewish matters within the camp. The Douglas site consisted of two camps (separated by a road — but linked by a passage under the road). The upper camp had two compounds, an ordinary compound and a Jewish compound. The lower camp was a 'privilege camp' where men could have exclusive

use of a tent or hut, or a share of such accommodation with one or two others, on payment of a fee. E.g. ten shillings a week purchased a one-third share of a tent, twelve shillings a one-third share of a hut, while one pound a week was the charge for the sole use of a tent or hut. The men who took advantage of these privileges were also allowed to employ men from the other compounds to act as their personal servants. In my book I illustrated a photographic postcard sent by a Herr F Heikl to Magdeburg which shows him sitting at the entrance to his tent, while his servant stood by.

"In the spring of 1919, when repatriation was being organised, a kosher kitchen was set up, for about 100 observant Jews, in a camp near Islington, north London. At the time that camp was being used as a transit station.

"From greetings cards and other correspondence I have seen, it is obvious that there were Jewish men held in other camps, but I have not come across any references to kosher kitchens in any other camps. There were nearly 60 ma-



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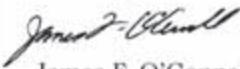
Dec. 4, 2006

Dear Sirs:

I recently received a "Do you have stamps for sale?" flyer from your company and I replied. In a very short time, I was contacted by the firm and set up an appointment to have my stamps viewed and evaluated. I found the transaction quite pleasant. Your company's representative, George Bailey, was extremely cordial and professional, and his offer was very fair. I do not feel I could have been better treated.

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Sincerely,



James F. O'Connell
Mansfield, Mass.

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Sept. 19, 2006

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I was extremely impressed by Mr. Bailey's expertise and honesty. I will not hesitate to sell in due time my other holdings to your company.

Sincerely,



Dr. Meir Barnea
Eagan, Minnesota

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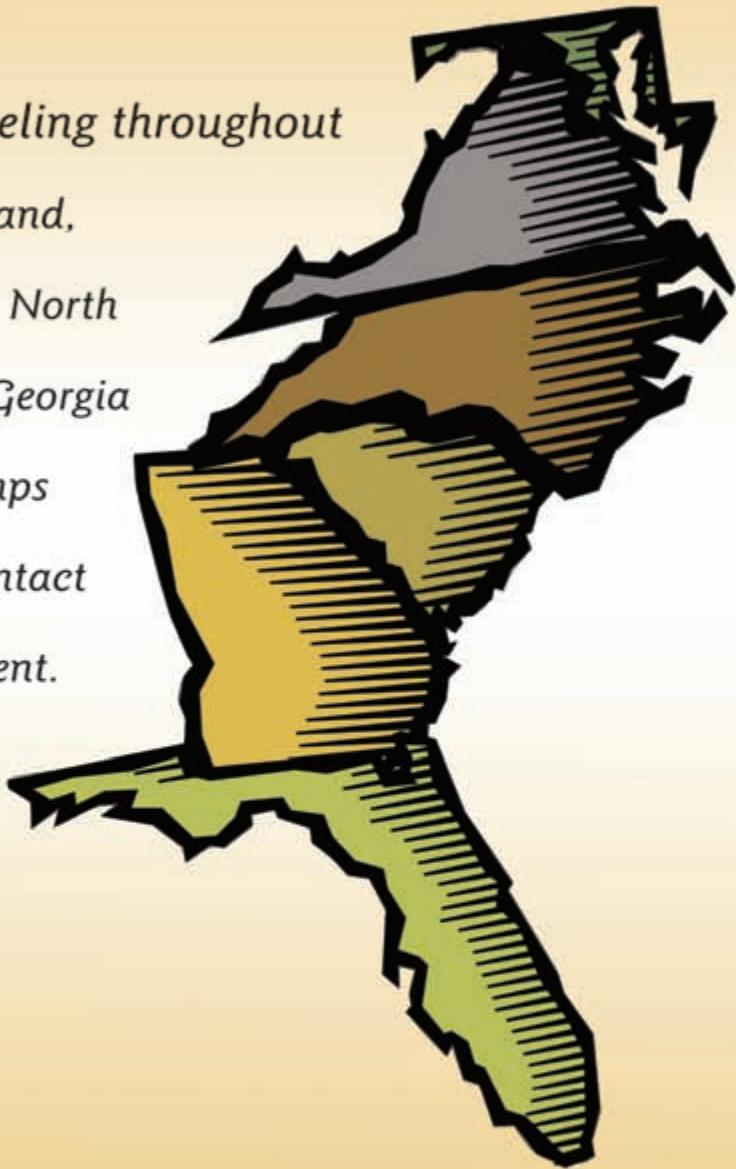


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jor camps in the British Isles and about 600 labour camps during WWI. Few civilians went to the Labour camps; when they did they were volunteers. 25 major camps held civilians at one time or another but gradually these were concentrated into two camps on the Isle of Man, Douglas and Knockaloe, and five sites in the London area.

"You mention the absence of an oval camp censor mark on your item. As this letter was addressed to a foreign country it had to pass through the Postal Censorship where the PW 139 label was applied. Items which were censored at the camp, and thereby received the oval 'Aliens' Camp' marking, were inland mails and occasionally inbound mail from foreign countries. The PW Department of the Postal Censorship was in London. Mail to the USA and other trans-Atlantic countries was censored at Liverpool, but not the POW or Internee mail — that was all handled in London. You will note that the censor's label was stuck over the tucked-in flap, as the letter would not be subject to further censorship. When

these folded letter-sheets were addressed to Germany, Austria, etc., the label was placed at the lower left corner of the back, so that the letter-sheet could be opened and re-examined without destroying its integrity.

"I hope these few notes will be useful."

Graham Mark

Wiveliscombe, Somerset, U.K.

Great Article

I just read and reread the article "Zeppelin Post at the 1933 Chicago World's Fair; Integrating Philately & History" by Dr. Cheryl R. Ganz (August AP, page 730).

I found it to be the most informative and interesting article I have read in the philatelic press in many years. I have a BEP Souvenir Card from back in the seventies showing the "Baby Zeppelin" that with this article will make a fantastic display for my stamp den.

Jerrold E. Fry

Wytheville, Virginia

Zeppelin Correction

Editor's Note: An alert reader telephoned to point out a "flipflop" of wording that changed the meaning of a sentence from Cheryl Glanz's August AP article "Zeppelin Posts at the 1933 Chicago World's Fair." On page 731 the intention was to explain that, despite the fact that photographer's images of the *Graf Zeppelin*'s arrival showed the 20-foot Nazi swastika painted on the port side of the airship, people in Chicago saw the view Commander Hugo Eckener planned for them to see on his approach: the side of the zeppelin that displayed the German flag.

Kudos

The dual purpose of this note is (a) to highly commend the outstanding work of Fred Baumann in putting together the "Stamps of Connecticut," "Stamps of North Carolina," and "U.S. Baseball Stamps" online albums (www.stamps.org/Education/edu_AlbumPages.htm); and (b) hopefully, through bringing more attention to them via *The Ameri-*

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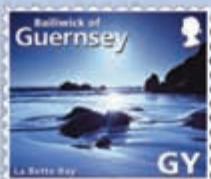


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Loneliest Islands

I was delighted to read (in your August 2008 issue) Steve Pendleton's "America's Loneliest Islands" (page 746), with its informative history and postal history of Baker and Howland Islands in the central Pacific. Of course I was particularly delighted to find that a cover in my collection of United States military medicine in World War II contains "one of the scarcest numbers of the Pacific campaign [APO 457, Baker Island]. It is estimated that perhaps only twenty exist."

As the article pointed out, by September 1943 Baker Island was occupied by "a garrison of about 2,120 men" needed to build and defend an airstrip that would "help protect the central Pacific Islands from Japanese operations in the Pacific." A garrison this size needed a hospital, so along with the airstrip, ammunition and fuel storage facilities, and barracks, a station hospital (corresponding to a post hospital in the continental United States) was built. The station hospital provided care in medicine and surgery for the army garrison on the island. When U.S. forces (Marines) invaded Tarawa in November 1943, most casualties sailed on transports bound for Oahu, but a few critical cases were flown on Navy seaplanes to the Ellice Islands (wherein lay Baker Island with its station hospital), east and south of Tarawa.

Attached is a copy of my cover with its precious APO 457 postmark. It was mailed in December 1943 by a soldier serving at the station hospital on Baker Island and passed by army censorship. The APO was closed in March 1944: American forces were re-assigned after the Baker Island airstrip lost its importance with the occupation of Tarawa. Though Baker Island's moment in the wartime sun was gone, its philatelic memories — carried by the few known APO 457 covers — linger on into the new century.

Lawrence Sherman, M.D.
San Diego, California



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can Philatelist, to encourage more APS members to download them for broader dissemination to kids ... and beginner adults.

I have to admit that initially just "stumbled across them." However, their impact was so immediate, and their quality and presentation so impressive, that I have since made — as is to be encouraged among others — multiple copies of each in the hope that, through them, I can bring new collectors into the fold.

I have just talked with Mr. Baumann by telephone and was delighted to learn that he has more such work underway. This is truly great news, and I hope you will find a way in the AP to make more APS members aware of the fabulous work he has thus far produced as well as an insight into what he is working on for the future.

Gordon R.D. Milne
Cincinnati, Ohio

Editor's Note: New stamp album pages will be announced in our new monthly e-newsletter for members, *APS Special E-Delivery*, as they are available for downloading.

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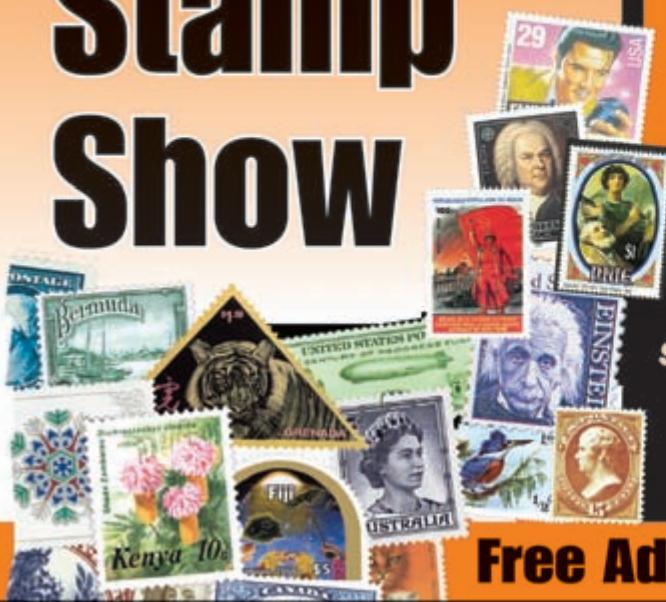
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Resurrected Real Pony Express Service

Chances are good that the only notable event most collectors can recall about a most forgettable day — April 9, 1983 — is that our sixth space shuttle mission ended successfully with the return to Earth of *Challenger 1* from its first flight. No doubt special covers were prepared by collectors for the occasion. But another event — dealing with a far more primitive delivery system — ultimately had far more significance for stamp collectors, even though that wasn't the initial intent.

Shortly after 5 a.m. on April 9, 1983, in El Dorado County, California (situated between South Lake Tahoe and Sacramento) a large granite rock formation shifted, setting off a massive landslide. By 5:30 a.m. the canyon of the South Fork of the American River was completely

blocked. The slide also affected Pony Express Lake, which by 11:30 a.m. had backed up, flooded, and covered several houses. A gigantic mudslide buried part of Highway 50, the mountain pass life-line road connecting the small towns of Whitehall and Kyburz (a little more than sixty miles southeast of Sacramento). Ultimately, between the slide and flooding, the road would be impassable by vehicle for seventy-six days. This closure of an important link had immediate effects on the towns of Pollock Pines, Pacific House, Kyburz, Strawberry, Twin Bridges and little Norway — all towns near the original route of the Pony Express, which parallels the highway in many spots. Tourist trade was disrupted, public services were crippled, and mail service was seriously hampered.

To get mail delivered to the tiny mountain towns above the slide area, a 115-mile detour was necessary, making mail interruptions and delays inevitable. As a result of a casual conversation, the National Pony Express Association, headquartered in Pollock Pines, suddenly became the solution to what was then an operational nightmare and an open-ended problem: getting mail to the towns located above the slide area. Pollock Pines postmaster Patricia Peterson said the entire plan was put together in about eight hours after first mention was made on April 13.

Within days of the landslide, Pony Express riders were gearing up for an expected approved temporary emergency star route contract to carry the mail for the United States Postal Service — real

The Pony Express Simplified

For all the legend, lore, and lure of the Pony Express, most people forget that the entire saga played itself out in only about eighteen months, from April 1860 to October 1861, and was a financial disaster, taking in only about \$90,000 against expenditures of \$200,000. However, what the Pony Express *did* do was to establish the fact that a viable year-round transcontinental mail service was not only possible but feasible.

Prior to the Pony Express, most mail destined for the West Coast was sent by steamer, either around the tip of South America, or down to the Isthmus of Panama, carried across the narrow land bridge, and then sent by steamer once again up the West Coast to California and beyond. Delivery of mail could take months.

By 1860, the Butterfield Stage Line ran from St. Louis, Missouri, south to El Paso, Texas, and across the southern route through New Mexico and Arizona, a journey that was far shorter than the South American route but still took the better part of a month under the best of conditions.

On January 27, 1860, William H. Russell announced that the Central Overland California and Pikes Peak Express Company would be ready to begin regular ten-day service between Missouri and California by April. The company was operated by Russell and his partners, Alexander Majors and William B. Waddell. The route, made up of 190 relay stations located along a 1,966-mile stretch (at roughly ten-mile intervals), ran from St. Joseph, Missouri, to Sacramento, California, through the states of Missouri, Kansas, Nebraska, Colorado, Wyoming, Utah, Nevada, and California.

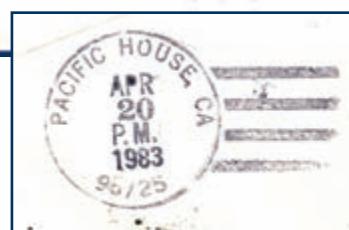
Service began April 3, 1860, and the first trip took roughly ten days, seven hours (westbound), and eleven days twelve hours (eastbound), very close to Russell's initial prediction.

On October 26, 1861, Russell, Majors, and Waddell announced that the Pony Express would be discontinued. This was only two days after the Transcontinental Telegraph was opened to Salt Lake City.

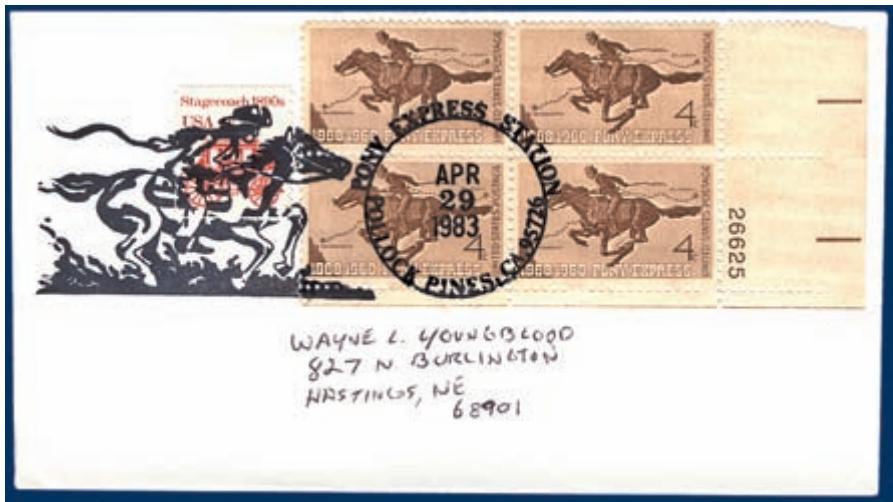




Within days of the landslide, Pony Express riders were gearing up for an expected approved temporary emergency star route contract to carry the mail for the United States Postal Service — real mail.



When the author heard the news of the resurrected Pony Express, he sent letters to people who didn't exist in the towns receiving Pony Express Service. The covers were backstamped and returned to sender. All were carried by Pony Express riders during the early days of the service, and several show slight evidence of moisture.



The official Pony Express pictorial cancel is attractive and somewhat mirrors the 1960 commemorative stamp. All examples known to the author are dated April 29.

mail, and a far cry from the various souvenir covers and re-enactments held over the years. Riders, ranging in age from 14 to older than 70, were to set off along parts of the original Pony Express trail (which was unaffected by the landslide) at 8 a.m. each morning, making their rounds to the cut-off towns, and collecting and delivering the day's mail. The agreed-upon sum was \$2 per day for the entire group (there were up to thirteen riders per day).

On April 15, Pony Express riders were sworn in by Peterson, using an adapted version of the 1860 document, whereby riders had to pledge not to "swear, drink, fight or be dishonest." The first rider, Malcolm McFarland (a California Highway Patrol officer), set out on the rugged 40-mile trail from Pollock Pines to Pa-

cific House, Kyburz, Twin Bridges, and Little Norway — the remote mountain towns in the Sierra Nevada mountains that had been isolated by the slide. With 366 pieces of first-class mail in his mochila, the 49-year-old rider made his way along the first segment of the trail. Eight additional riders made the full rounds. Since service was inaugurated April 15, some of the most important pieces of mail carried in the initial return run were tax returns from residents of the small towns. Early mail bore no markings to distinguish it as Pony Express mail. Only the cancellation dates and destinations can distinguish these pieces of mail as special. All first-class mail went by horse; third-class, parcels, and magazines went by jeep along the same trail.

Almost immediately, the modern-

day Pony Express story received considerable national attention, and within days Postmaster Patricia Peterson was receiving requests from collectors for a special cancel. She turned to Washington.

By April 19 — just ten days after the slide — postal authorities had approved a special cancel, but noted it likely couldn't be placed into use until at least the 29th. This would be after the temporary service initially was thought to be ended.

The special pictorial cancel, which features a horse and rider galloping from left to right, was placed into service April 29, just in time for a crush of requests by collectors. By May 1, more than 21,000 requests had been received. "We hand-canceled the mail until midnight," Peterson was quoted as saying.

"That really put a monkey wrench in our gears," McFarland was quoted in a *Stamp Collector* story. "We went from carrying about 300 letters a day to being swamped with mail." To catch up, horses were loaded to capacity and two were ridden side-by-side.

By mid-May demand for covers became so strong that Peterson could no longer keep up. Covers eventually were canceled in Sacramento, although each was still carried over the route. Although cancellations were applied for a number of weeks, the only date I've seen is April 29, 1983.

The modern-day emergency Pony Express service was envisioned to last only about ten days. However, due to several factors, including longer-than-

The National Pony Express Association (NPEA)

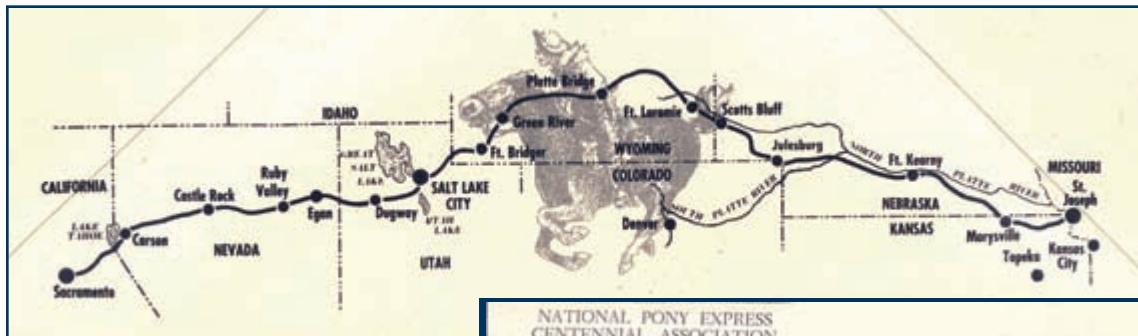
Since at least the early part of the twentieth century there have been various groups and individuals who have sought to document and preserve the heritage of the Pony Express trail and system.

In 1935 a re-ride of the Pony Express was staged to mark the 75th anniversary, the U.S. Post Office Department marked the 80th anniversary in 1940, and another re-ride (featuring covers) was staged in 1958.

By 1960, the centennial of the legendary service, the Western Pony Express Trails Association joined with the Central Overland Pony Express Trails Association to form the National Pony Express Centennial Association (of which the U.S. President was honorary chair). This organization (and the centennial) did more to call attention to the Pony Express than all other efforts combined and, although there was little sustained activity for the next decade and a half, small groups of individuals along the trail (historians, collectors, and equestrians) continued to work on preserving and documenting the old Pony Express trail.

The National Pony Express Association came about in 1977, as the outgrowth of interest by a group of California riders. The organization was chartered March 3, 1978. By 1980, there were NPEA divisions in all eight states through which the original Pony Express ran. Headquarters are located in Pollock Pines, California, and the organization is active year-round, sponsoring and promoting events along the trail, as well as participating in parades, visiting schools, and promoting interest in other ways. NPEA currently has about 800 members. There is a Pony Express Re-Run conducted each June.

For more information, write: National Pony Express Association, P.O. Box 236, Pollock Pines, CA 95726.



The National Pony Express Centennial Association was formed in 1960 to promote the centennial of Pony Express service. Shown here is the organization's official cachet. The Pony Express route is featured on the reverse.

anticipated highway repairs and the huge volume of collector mail, it became necessary to keep the route operational for about six weeks. During that time a total of sixty-two different riders from the California and Nevada divisions of the National Pony Express Association carried more than 60,000 pieces of mail. This is an average of about 1,000 pieces of first-class mail per day, but the late-April and early-May rides carried a much heavier volume.

Interestingly, by the time the 1983 Pony Express service ended on May 28,



1983, about 40,000 items had been sent by stamp and postal history collectors, accounting for roughly two-thirds of the total six-week volume. It is not known how many non-philatelic Pony Express covers exist.

In 1993, a decade after the event, the National Pony Express Association re-enacted the 1983 Slide Ride, which — at least in California and Nevada — has become a solid part of Pony Express lore.

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Seeds, Dead Letters, and Newspapers

In the summer of 1917, A.H. Hoffman's direct mail advertising to wheat farmers reflected America's recent entry into the First World War. Farmers were reminded that the government had called upon them to harvest a bumper wheat crop in the spring of 1918 and were asked, "Are you going to help do it?" Winter wheat seed is shipped in August for fall planting, with harvest the following year. This letter was accompanied by a price list, a brochure extolling the benefits of planting "Leap's Prolific" wheat, and a sample packet of seed.

Seeds and other materials for planting represented a sub class of third or fourth class mail that often had its own rates and regulations. However, such covers are uncommon, because they are hard to identify when found without their telltale contents and, like other parcel wrappings and tags, they are less likely to be saved than letters.

Joseph Holt, who came to the office in 1859 after serving as the Commissioner of Patents, was the first Postmaster General to propose postal rates for agricultural products. At that time, agriculture was a responsibility of the Patent Office, rather than a separate cabinet level department. Holt had encouraged Congress by inviting leading agriculturalists to Washington and convening the Advisory Board of Agriculture of the Patent Office to offer suggestions on agricultural and horticultural issues. When Congress responded by cutting appropriations for the Patent Office, Holt resigned, but President Buchanan then appointed him to the Post Office. Combining what he had learned from his short-lived Advisory Board with his administrative experience managing the annual Patent Office seed distribution program, Holt proposed allowing seeds and plant cuttings into the mail to recapture lost postal revenues that were going to express

Congress first defined seeds and cuttings as mailable matter in 1861. The rate was one cent per ounce under 1,500 miles and two cents per ounce over 1,500 miles, with a maximum weight of 8 ounces.

companies. Congress first defined seeds and cuttings as mailable matter in 1861. The rate was one cent per ounce under 1,500 miles and two cents per ounce over 1,500 miles, with a maximum weight of 8 ounces.¹

The postal reforms of 1863, which established uniform rates regardless of distance, also created three classes of mail. In addition to printed matter, the third class included material for planting, "seeds, cuttings, bulbs, roots, and scions" at a rate of two cents per four ounces up to four pounds. In 1872 the rate was reduced to one cent per two ounces, but increased to one cent per ounce in 1875. With the creation of fourth class mail in 1879, materials for planting were switched to that classification. Planting materials went at the standard fourth class rate of one cent per ounce until a concessionary rate of one cent per two ounces was established in 1888. With a brief interruption in 1913–1914, this concessionary rate continued until the restructuring of third and fourth class mail in 1925.²

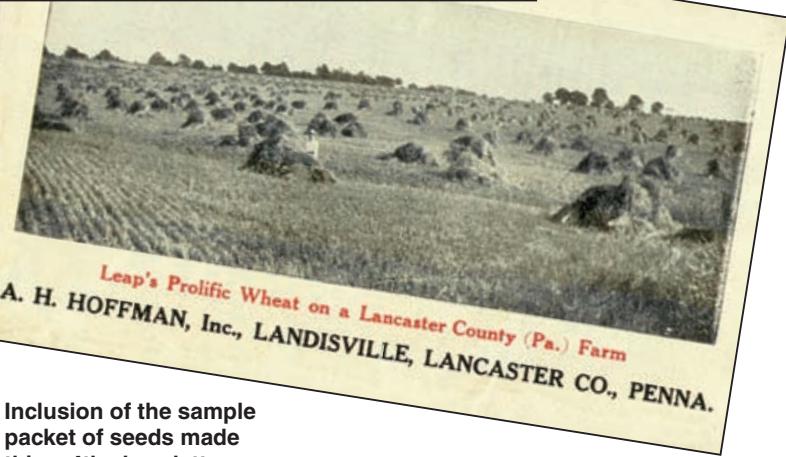
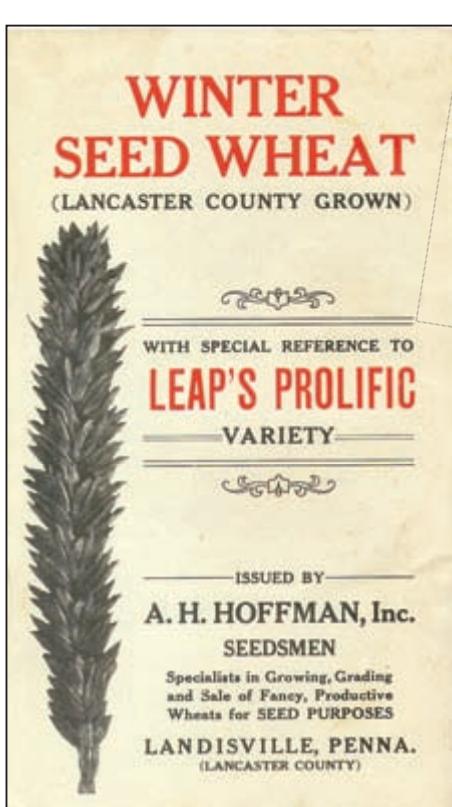
Since both were charged the same one cent per ounce rate, the fourth class cover from S.F. Leonard, a seedsman in Chicago is indistinguishable from a third class advertising cover without its contents. However, an inner envelope still contains the remaining unplanted seeds for the Kolb Gem Watermelon pictured on the front.

The little address card from the Wolverine Nurseries in Paw Paw, Michigan, accompanied a shipment of grafted apple trees to the Reverend Wellington in Hillsdale, Michigan. At the one-cent per two ounces rate, this package weighed only one-quarter pound; the trees must have been little more than twigs with roots.

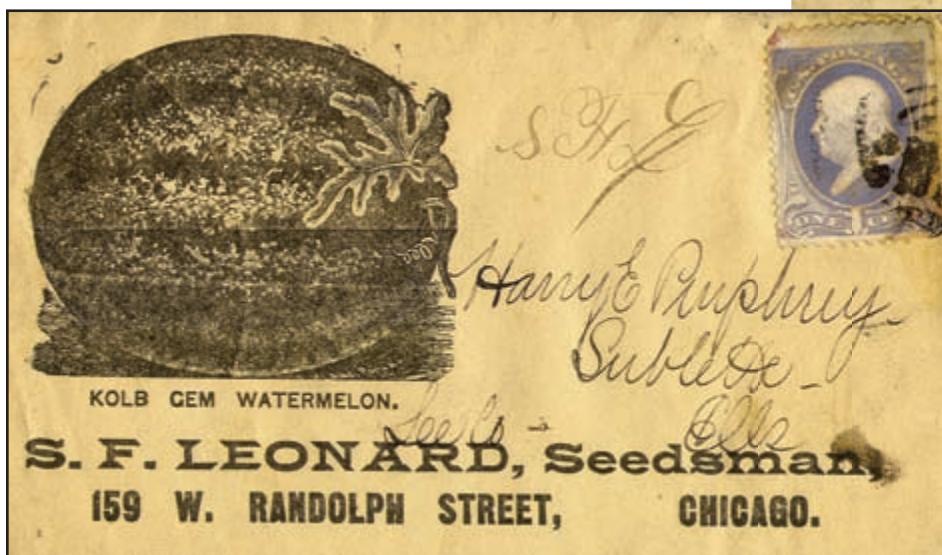
The Dead Letter Office

Our images of the Dead Letter Office are no doubt shaped in part by what is available for us to collect — the envelopes containing letters successfully returned from the Dead Letter Office. During a typical year in the last quarter of the nineteenth century, the Dead Letter Office handled more than 4.7 million pieces of undeliverable mail. Even after "great effort was made to restore letters and parcels to the owners," the Post Office reported in 1884 that items that could not be restored included \$7,239.47 in cash that was deposited in the U.S. Treasury; \$2,082.18 worth of unused postage stamps that were destroyed; 23,152 magazines, pamphlets, illustrated papers, Christmas cards, and Valentines that were distributed to inmates in hospitals, asylums, and charitable institutions in the District of Columbia; and enough undeliverable merchandise for an auction that netted the Treasury \$1,915.43.³

I recently acquired two items that provide a window into the workings of this auction, beyond the matter-of-fact

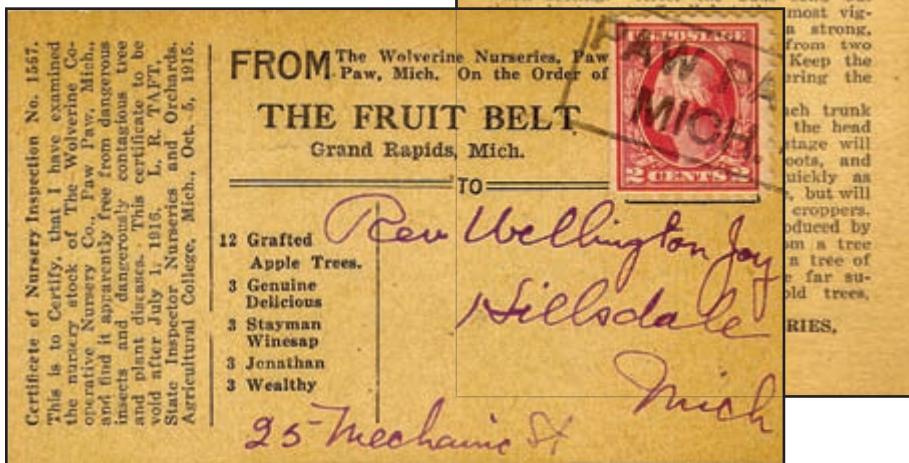


Inclusion of the sample packet of seeds made this a 4th class letter. Paid Permits were introduced in 1904 for use with 3rd and 4th class mail.



The heavy shading in the upper corners identifies the stamp as being from the 1881 re-engraved American Bank Note printing (Scott 206) of this 1873 design. Although the cancel lacks any date, the printing date for the stamp clearly puts this cover after the 1879 creation of 4th class mail.

Although the boxed cancel is undated, the Michigan Certificate of Nursery Inspection on the card dates this mailing to the fall of 1915 or early 1916.



The Dead Letter Office as it appeared in the 1890s; illustration from *The United States Mail*.

INSTRUCTIONS.
HEELING IN. If you receive these trees before weather conditions are right to set out in the open ground, remove the trees from the package, wet thoroughly, and bury in a box or pall of sand, leaving only an inch or two of the trunks above ground. Place in the cellar or other cool place until Spring, moistening occasionally to prevent drying out.

PLANTING. When the weather conditions are right, these little trees may be set where you intend them to grow permanently. Prepare the soil very fine. Well rotted manure may be worked into the soil, but see that no large lumps touch the roots. Set the trees fully six inches in the ground. Firm the soil well around the roots, leaving a fine, loose mulch at the surface. Pour water around roots when setting. After the buds send out

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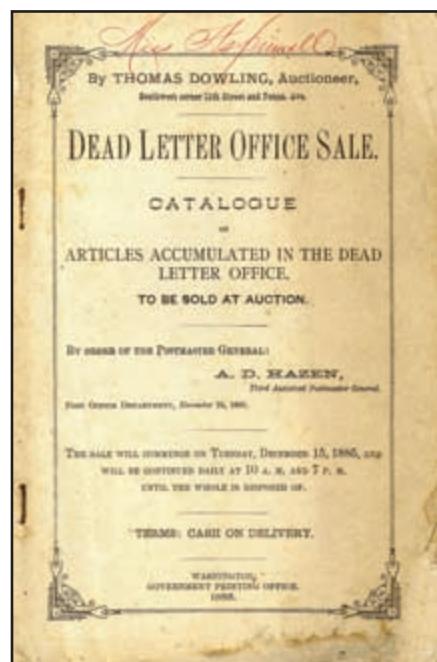
old trees,

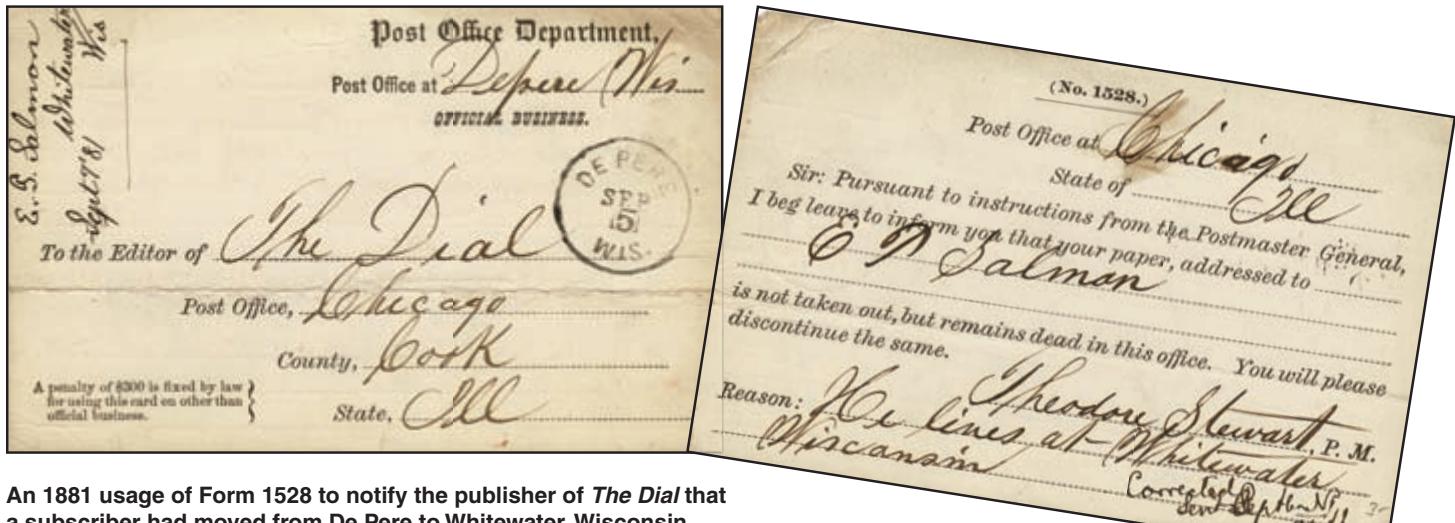
RIES,

statement of receipts in the Annual Report. In 1891 *The United States Mail*, a privately published magazine for postmasters, reported, "The sale is conducted by an auctioneer and continues for several days. The packages are wrapped in paper, so that the only clue to what they contain is found in the catalogue. This often misleads because of its brevity in description, and the interest of the purchaser never flags in consequence." The article goes on to report that "underwear for both sexes and of all sizes" was the item most commonly sold.⁴

Thomas Dowling conducted the 1885 Auction at the corner of Pennsylvania Avenue and 11th Street, Southwest. The catalogue announced, "The sale will commence on Tuesday, December 15, 1885, and will be continued daily at 10 A.M. and 7 P.M. until the whole is disposed of." The terms were "Cash on Delivery."⁵ The 80-page catalogue in small type was divided into three sections: Schedule A — M iscellaneous Articles with 3,201 lots; Schedule B — Books, containing 1,929 titles; and Schedule C — Jewelry, Etc., containing 74 lots of which the last ten were Foreign Coins. A few listings will provide the flavor of the offerings:

Lot 157 — child's old damaged clothing
Lot 338 — small lamp, puzzle, samples





An 1881 usage of Form 1528 to notify the publisher of *The Dial* that a subscriber had moved from De Pere to Whitewater, Wisconsin.

mica, broken brass lock, cheap time indicator
Lot 457 — gent's alpaca coat, gent's nightshirt
Lot 681 — 2 pounds leaf tobacco
Lot 1000 — revolver, gent's gingham shirt
Lot 1004 — 6 teaspoons, butter knife, sugar spoon, pair blue-glass spectacles
Lot 1147 — 2 hair-switches, hair-front, hair combings, spectacle case
Lot 1440 — pair lady's pink corsets
Lot 1875 — bee fumigator, 4 dozen large lamp wicks, lamp chimney cleaners
Lot 2296 — 2 kazoos, pocket knife, cheap scissors, shading pen
Lot 2494 — 4 boxes banjo and guitar strings
Lot 3200 — 100 pounds old metal

Among the books, many were simply noted as "Dictionary," "Testament," "Picture-book," or "Pamphlet." Listed titles ranged from *David Copperfield* and *Peck's Bad Boy* to self-help books such as *Steps to Christian Manhood* and *Ready-Made Love Letters*, along with numerous government documents and reports. The lots in the Jewelry section varied from a "Diamond ring, about $\frac{1}{2}$ carat" to an "Ice-Cream Knife."

This listing of unclaimed items offered at auction brings to mind the concluding passage from Herman Melville's novella *Bartleby, the Scrivener*, "Sometimes from out the folded paper the pale clerk takes a ring — the finger it was

meant for, perhaps molders in the grave; a bank note sent in swiftest charity — he whom it would relieve nor eats nor hungers any more ... Ah, Bartleby! Ah. Humanity!"

Newspaper Updates

In my April article ("More on Newspaper Stamps"), I discussed how the stubs bearing newspaper stamps might have gotten out of post offices as "waste paper," based largely on the general practice of selling unneeded postal records as waste paper and the suggestion by Nicholas Seebeck, on his postal card, to offer him the stamps "instead of selling them as waste paper." However, I recently have located a document that convinces me that there was never any provision in the postal regulations that would have allowed any of these stubs with newspaper stamps to be released legitimately from the post office. *Postmaster General's Order No. 55*, dated May 26, 1881, begins, "Postmasters at offices where newspaper and periodical postage has been collected at any time during the period from January 1, 1875, to June 30, 1881, inclusive, are hereby ordered to return, registered, to the Third Assistant Postmaster General, Washington, D.C., immediately after the close of the present quarter, all newspaper and periodical stub-books covering collections made prior to the 1st day of July, 1881." The order went on to require that, "immediately after the close of each and every succeeding quarter, all stub-books, with the proper amount of stamps affixed to the stubs thereon to cover collections

of postage on second-class matter made during the three months preceding, be returned, registered, to this Department for examination and adjustment."⁶

In the March AP ("Newspapers as Postage Due Mail"), I discussed the 1879 introduction of penalty imprint cards, Form 1528, to notify publishers to cease mailing a publication to someone who was no longer receiving it. I had noted that the earliest use date that I had seen was 1884. Joe Pryluck responded with a September 5, 1881, usage from De Pere, Wisconsin to *The Dial* in Chicago. I still believe that 1879 usages should exist and would be interested in seeing earlier scans.

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Petite Messages

The Development of Carte de Visite Mail in Nineteenth-Century France

by Thomas W. Broadhead

How small can a piece of mail be, and how little can be spent sending it? *Cartes de visite*, or “visiting cards” are among the very smallest and most simple items sent through the mails in the United States and many other countries, especially in the late nineteenth and early twentieth centuries. In France, this form of mail reached a high art, and it sparked the use of other small, decorative printed greetings, which could be sent at reduced rates in unsealed envelopes.

Cartes de visite have not always been small, simple cards with the engraved name and address of the sender. The American Museum of Photography’s website¹ indicates that

the predecessors of *cartes de visite* were calling cards. During the 1850s, it was the custom to present one’s calling card at the time of a social visit. These cards were smaller than today’s business cards, frequently consisting of a name engraved and printed on glossy stock; in later years, designs became more elaborate. Families would often provide decorative baskets or trays to receive calling cards from visitors. During the 1850s, there were sporadic reports of photographers in the U.S. or Europe preparing photographic calling cards, in which the portrait replaces the engraved name. The standard 2½ x 4 inch format was patented by a Parisian photographer, Andre Adolphe Disdéri, in 1854. Through the use of a sliding plate holder and a camera with four lenses, eight negatives could be taken by Disdéri’s method on a single 8 x 10 inch glass plate. That allowed eight prints to be made every time the negative was printed. Not all photographers followed this method, however. And Disdéri’s format did not become popular until five years after he patented it. In 1859, it is said, the Emperor Napoleon III was marching the French Army to Italy when he suddenly halted his troops and entered Disdéri’s studio to pose in uniform for his *carte de visite*.

History

Modern understanding of the carte de visite more closely resembles the earlier, engraved greeting cards, but in the late 1800s, these cards took on a philatelically interesting role as mailed rather than personally delivered greetings. Bister² indicates that cartes de visite became a distinct class of French mail, beginning December 31, 1852 — with a local rate of five centimes and a domestic inter-bureau rate of ten centimes. Written messages were prohibited at these rates, and the small envelopes had to remain unsealed, so that contents could be verified. It was even possible to mail two cards in the same envelope at the special rate.^{3, 4} Other, cheaper alternatives existed, and visiting cards could be sent as printed matter in wrappers for one centime (August 1, 1856–August



Carte de visite of Emperor Napoleon III produced in the studio of Andre Adolphe Disdéri.

31, 1871) and for two centimes (September 1, 1871–April 30, 1878).^{5, 6}

During the Franco-German war of 1870–1871, rare cartes de visite were utilized as postcards. Originally planned to be carried out of besieged Paris by unmanned balloons, most of the postcards mailed in late September and early October of 1870 accumulated at Parisian post offices only to be transported by manned balloons in late October.⁷

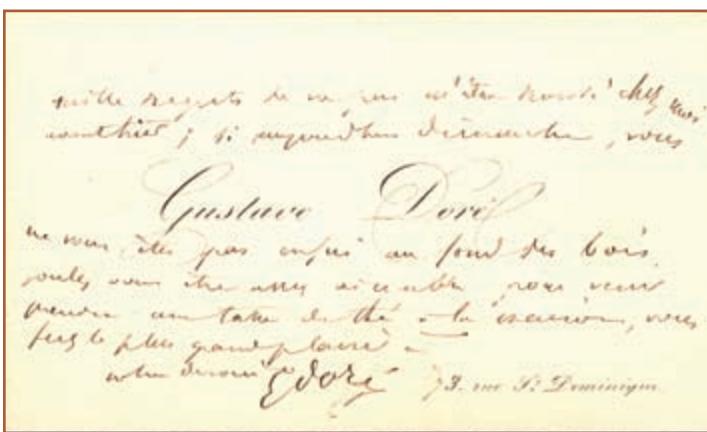
France developed postal stationery imprinted with postage in 1878, long after the United States and many European countries, and its pre-stamped envelopes did not appear until 1882.^{8, 9} Prior to that time, envelopes were produced by private stationers in many sizes, including small formats for the mailing of cartes de visite. French interest in postal stationery envelopes is represented as early as embossed es-



Early small unguammed envelopes sent at the carte de visite rates of December 31, 1852. Above: Besançon January 4, 1856, via the Paris to Lyon train January 5, to Roanne — received January 6. Right: Paris, ca. 1863, Sénat (6) to Rue Coq Héron.



Carte de visite of French artist Gustave Doré with envelope posted in Paris, March 22, 1870, at the 10-centime rate for sealed letters delivered within the city.



says on small (112 x 73 mm) envelopes produced in 1856.¹⁰ Somewhat more common essays were produced in 1862–1865 by several designers, who all incorporated the laureated bust of Napoleon III, then currently integral in the design of adhesive stamps.^{11, 12} Essays of embossed stamps on complete envelopes typically show that embossing was done after the envelope was assembled, leaving a reverse albino impression on the back flaps.

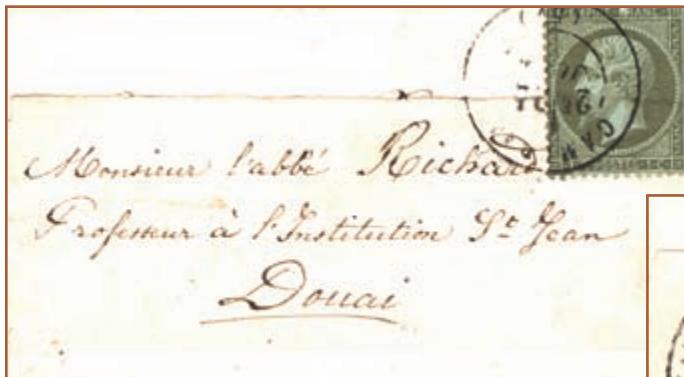
A new recognition and formality were brought to the carte de visite greeting when, on October 1, 1882,^{13, 14} the French post office began issuing small envelopes with unguammed closure flaps. Using the prevailing 5-centime allegorical stamp design of Peace and Commerce by J.A. Sage, the first carte de visite postal envelopes allowed their printed contents to be sent anywhere in the world under the UPU rate for printed matter — half the cost of a postcard. The first envelopes (1882–1884) measured 116 x 76 millimeters; had a simple, rounded closure flap; and were printed in sheets of twenty prior to cutting and folding.¹⁵ A similar sized envelope with gummed closure flap was issued im printed with the prevailing 15-centime stamp for the domestic sealed letter rate. For the remainder of their history, carte de visite postal stationery envelopes mirrored the changes in defini-



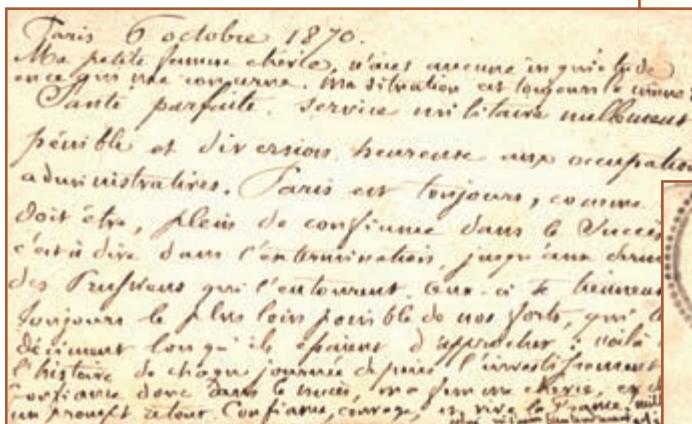
tive stamps from Sage's Peace and Commerce (1882–1901) to the Liberty design of Blanc (1901–1906) and the Sower design of Roty (1907–1914).¹⁶

In 1895 the size of carte de visite envelopes was reduced to 107 x 70 millimeters, and closure flaps became pointed or tab-shaped to facilitate insertion under the lower back flap of the envelope — offering protection against the loss of contents. Three-digit printing dates — the first digit representing the year of printing, the last two being the week of that year — were added to the lower back flap in 1898. Envelopes could be purchased in small, banded packets of eight for forty-four centimes, or 5.5 centimes each.^{17, 18} Wrappers on the later, smaller size envelopes indicated in great detail the proper and improper uses of the 5-centime rate for cartes de visite.

Special printings and commemorative postal stationery, more common and diverse among French postcards of the nineteenth and twentieth centuries, were very limited in carte de visite envelopes. Large printed-to-private-or-



Cartes de visite sent under wrapper. Left: One-centime printed matter rate of August 1, 1856. Cambrai, July 24, ca. 1860, to Douai, July 24. Below: Two-centime printed matter of September 1, 1871, from Puteaux January 6, 1875, to Indre.



Carte de visite used as a postcard during the balloon mail of the Franco-German War from Paris (35 — Ministère des Finances) October 4, 1870, to Cambes, October 23. Carried by the balloon *Jules Favre I* or *Jean Bart II*.



der (PTPO) envelopes with preprinted five centimes postage were produced for commercial use, and some examples have imprinted names and return addresses of companies. However, PTPO carte de visite envelopes are distinguished from these and from regular government issues by size (112 x 73 mm) and by nine different paper colors and paper varieties. All are attributed to an order from the Count d'Arlot de Saint-Saud¹⁹ in the 1890s, and they lack a printed name and address of the user. In 1896 government-issued carte de visite envelopes were overprinted variously with portraits of Czar Nicholas, Czarina Alexandra, and French president Félix Faure to commemorate French-Russian friendship and the visit of the Russian royals to Paris.

During more than thirty years of usage, these small pre-stamped postal envelopes received extensive use in France and at many French post offices abroad. In Paris, their popularity during the New Year holiday season produced such a high volume of mail that it became impractical to give them regular dated cancels. Instead, during those times of peak use, obsolete canceling devices (many dating back to the 1850s–1870s), including numeral dotted lozenge cancels, Paris dotted star cancels, undated circular date stamps,

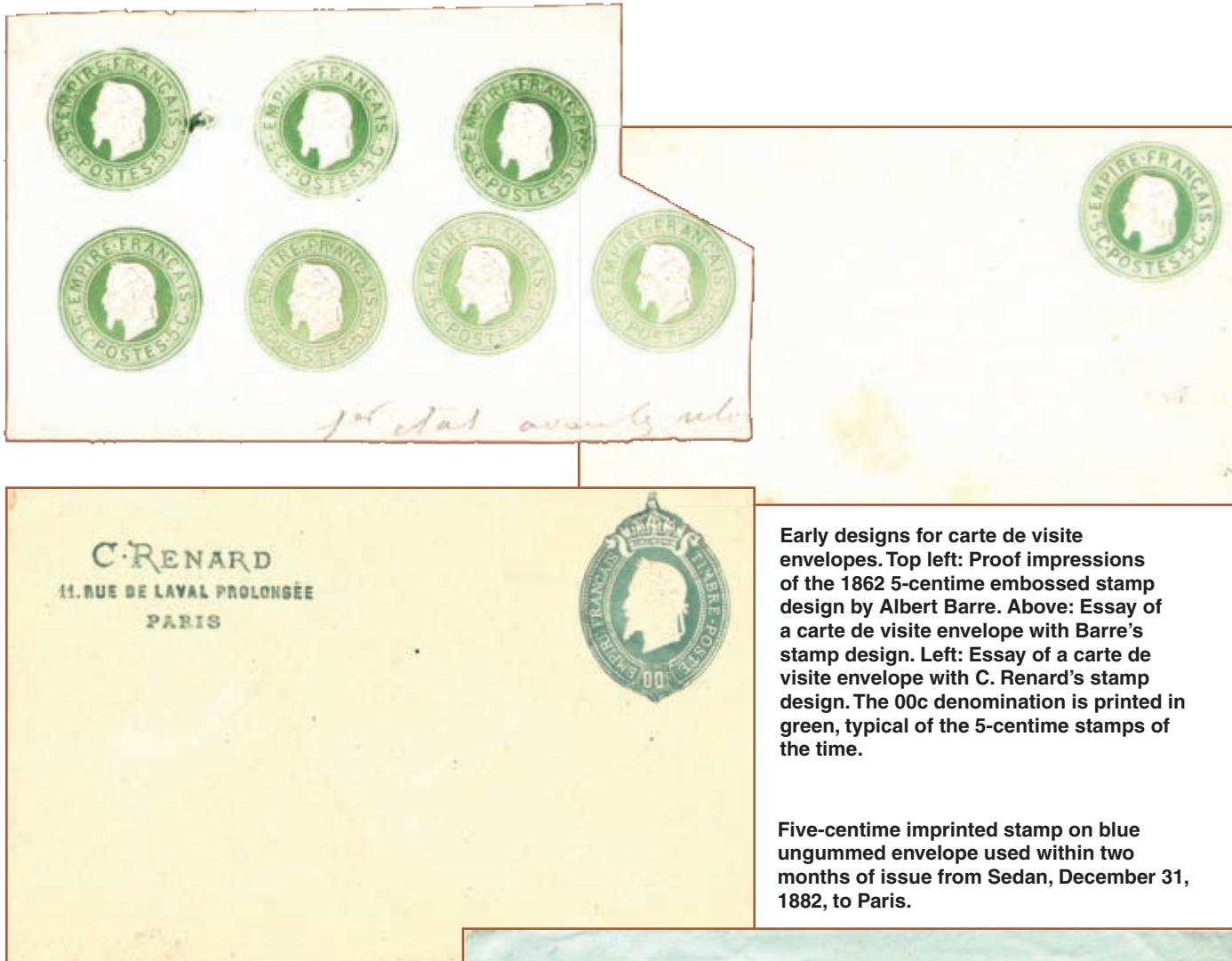
and circled numeral postal carrier cancels were pressed into quick service. These “Jour de l’An” (day of the year) cancels are interesting anachronisms used at least into the first decade of the twentieth century.²⁰

Contents

Both commercial and government printed carte de visite envelopes, although less frequently encountered in dealers' stocks or postal history auctions than large covers, seem more frequently to have retained their original contents. Retained enclosures now provide independent verification of the correct postage rate, but also demonstrate the increased use of small envelopes beyond the mailing of calling cards. Contents range from simple calling cards to membership cards, and in the twentieth century included birth and death announcements, in addition to holiday greetings.

Rates

Privately produced, unstamped envelopes of various small sizes, which had existed since the 1850s, continued to be used alongside the standard-sized postal stationery



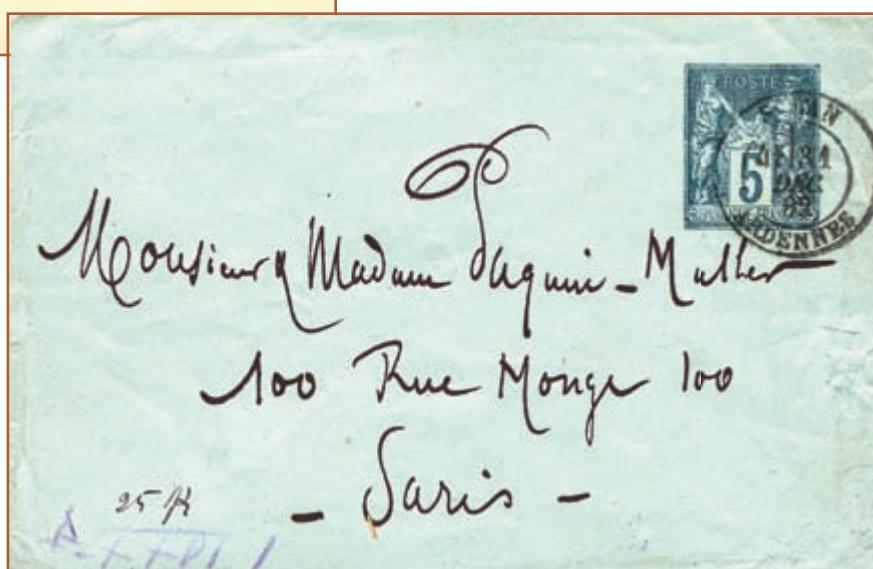
Early designs for carte de visite envelopes. Top left: Proof impressions of the 1862 5-centime embossed stamp design by Albert Barre. Above: Essay of a carte de visite envelope with Barre's stamp design. Left: Essay of a carte de visite envelope with C. Renard's stamp design. The 00c denomination is printed in green, typical of the 5-centime stamps of the time.

Five-centime imprinted stamp on blue unguammed envelope used within two months of issue from Sedan, December 31, 1882, to Paris.

issues. Serving the same function, these envelopes had either gummed or ungummed closure flaps and could be posted unsealed for only five centimes. On May 1, 1878, two distinct rates were recognized for visiting cards: five centimes for five grams in an unsealed envelope or one centime per five grams when the carte de visite was enclosed in a wrapper.²¹

From the 1880s, the option existed to send written messages in the small carte de visite envelopes, sealed, at the domestic letter rate of fifteen centimes or the foreign letter rate of twenty-five centimes. These options were available throughout the history of carte de visite envelopes and later increased in frequency, especially among envelopes sent to foreign destinations, from the 1930s onward. Whether out of convenience or a loss for words, it is interesting to contemplate the motivation to pay the price of mailing a two-page letter simply to send a little card with only a small written message!

Postage beyond the basic unsealed printed message rate



is a useful guide to the nature of missing contents. Variations in postage are attributable to the nature of the contents: printed only, fewer than five-word written message, or greater than five-word message. In the last case, the contents could be even a letter small enough to fit into the envelope. Sealed envelopes required letter-rate postage, regardless of contents, and most likely contained cards with personal messages added or even folded letter sheets. Much less likely



Closure flaps include a simple rounded (government 1882 type), a pointed (government 1898 type — printing date 033 on lower back flap indicates printing in 33rd week of 1900), a tab-shaped (government or private), and gummed (private — the option existed to send unsealed for five centimes or sealed at the letter rate).



Wrapper-bound packets of eight envelopes, with right: a simple descriptive band (issue of 1884) and left: a more informative band (issue of 1898).

Printed to Private Order envelope printed on gray paper.



Commemorative overprint showing Czar Nicholas II and Russian imperial arms — Paris, January 24, 1897 to Nuremberg, Germany, January 25.



to be found are rates attributable to weight for these small pieces, and a double-weight (greater than fifty grams unsealed, or greater than twenty grams sealed) posted envelope, if found, would be expected to show significant signs of strain from its heavy contents.

Richardson's comprehensive treatise of French postal rates²² indicates there were nearly a hundred different rates for visiting cards or similar pieces of mail in the nineteenth and twentieth centuries. Domestic, unsealed envelopes with printed messages experienced twenty-two rate changes from 1852 to 1969; unsealed envelopes with contents containing not more than a five-word written message represent twenty-one rates from 1886 to 1969²³; and sealed small envelopes mirrored the regular letter rates with twenty-six different rate periods from 1852 to 1969. Cartes de visite sent to foreign destinations were not considered a sep-



Used at French post office in the Ottoman Empire — Salonica, January 23, 1898, to Gafsa, Tunisia.



Large numeral cancels — "gros chiffres" — discontinued for regular postal use in 1876, but used during high-volume holiday mails as "Jour de l'An" or "day of the year" cancels.

arate category, and Richardson notes seventeen different rates for unsealed and nineteen different rates for sealed envelopes from 1876 to 1969. He further notes that cartes de visite ceased to be a separate class of French domestic mail on January 13, 1969, after which they were treated as urgent or economy mail at differing rates.²⁴

Just as the variety of rates is interesting, so are the rate periods. The 5-centime rate of May 1, 1878, for domestic unsealed carte de visite envelopes lasted more than forty-seven years until July 16, 1925, and a nearly identical longevity existed for unsealed envelopes to foreign destinations at the same rate (1876–1921). Only during the inflationary times of the mid-twentieth century did postal rates for cartes de visite undergo rapid and frequent increases, paralleling those of other types of mail.

Underpaid examples were taxed as mercilessly as ordinary mail, but at the inconvenience of postal workers, who were required to open and examine unsealed envelopes. A sealed envelope, regardless of size, required letter rate postage. In the absence of contents, the nature of the enclosed message frequently can be deduced by the combination of postage and the double-deficiency postage due assessed. Unfranked envelopes were treated more harshly, at times being taxed as much as triple the basic rate.

Attempts to improperly mail carte de visite envelopes met with the same resistance as they do today. The reuse of cancelled stamps resulted in the assessment of double the rate as postage due, and, of course, stamps were required to be used on mail sent from their corresponding country.

Special Fees and Services

The small carte de visite envelopes could contain materials other than cartes de visite, and occasionally required the kinds of special attention normally associated with larger personal or commercial correspondence. Although domestic and international postal rates were largely independent of destination, an additional fee of ten centimes was required for many destinations, including the United States, that required a greater than 500 kilometer transit by sea. This “voie de mer” surtax was instituted on January 1, 1876, and lasted

From top: Mourning envelope with black-bordered carte de visite, mailed locally in Le Havre, January 17, 1882, and received the following day. Membership card in the Touring Club de France, mailed from Paris and received in Niort on December 23, 1896.





Different rates existed for sealed and unsealed envelopes. Top left: Unsealed privately produced envelope mailed from Paris, July 10, 1886, via the Paris to Modane railway and then by boat to Alexandria, Egypt, July 15. Above: Sealed envelope — fifteen centime domestic rate of May 1, 1878, La Roche-Chalais to La Valouze, September 13, 1886, with bisected 20-centime stamp. Left: Sealed envelope — 25-centime international rate of May 1, 1878, late usage of 1884 type envelope, Dieulefit, January 22, 1901, to Pretoria Transvaal, February 20 to Nylstrom.

until October 1, 1881, for far distant locales, but only until April 1, 1879, to the United States.²⁵

Additional fees were required for special services, and it can be fairly certain that carte de visite-sized envelopes mailed under these circumstances did not contain simple printed cards. Late posting, where the mailer was insistent that the piece of mail be dispatched after the last collection, required a late fee and special “levée exceptionnelle” cancel. From June 1, 1863, until March 20, 1887, a 20-centime fee was collected for each fifteen-minute time interval, up to a limit of forty-five minutes. The fee decreased to fifteen centimes in 1887 and five centimes in 1896, but with only a fifteen-minute time window allowed.²⁶

Registration fees for both domestic and foreign mail were twenty-five centimes from January 16, 1879, until after World War I, and it is likely that registered carte de visite envelopes contained letters or at least a card with an important written message. Insured letters were treated in much the same way as registered mail, and required both the regular letter rate fee and an insurance charge based upon the declared value of the contents. Typically, all flaps on the back were sealed with wax. Carte de visite envelopes were appropriate for holding small sums or at least for small numbers

of banknotes.

Size Matters

What are the dimensions for a carte de visite envelope? The 116 x 76 mm size of the 1882 postal stationery envelopes is a convenient standard for the high end of size, and many privately produced unstamped envelopes are of similar size. But what are the lower limits?

Postal administrations typically have established upper size and weight limits on posted items, but with increasingly mechanized mail handling in the twentieth century, many countries — including France and the United States — have placed minimum size requirements on envelopes. Pieces too small to be accommodated by machines now require additional postage for hand canceling and sorting. The smallest piece in my collection is a 48 x 84 mm unsealed envelope, hand canceled December 31, 1921, in Bar sur Aube.

As a matter of practicality, a minimum size of 100 x 70 mm — smaller than the 1882 envelopes — was required in France beginning July 1, 1955, and smaller envelopes were liable for postage due.²⁷ Even with the abandonment of cartes de visite as a separate class of French mail on January 13,



Postage due. Left: Official envelope from the ministry of public instruction and fine arts was not recognized as government mail and was charged triple the five-centime postage in 1900. Below: Previously used 15-centime stamp, affixed with red wax to a sealed envelope elicited a red manuscript notation advising that the tax was due to a stamp that had previously been used and a double charge 30-centime postage due stamp in 1890. Lower left: Attempted use of a 25-centime French stamp on a carte de visite envelope mailed from Monaco, taxed fifty centimes on arrival in Switzerland in 1898.



Sealed envelope mailed to New Orleans required an additional ten centimes for the "voie de mer" surtax. Mailed from Maubourguet, December 3, 1878; with transit through Paris, December 4 and New York, December 15; received in New Orleans December 18.





Late posted envelope with twenty centimes late fee added to the fifteen-centime domestic rate. Paris, February 16, 1881, to Villeneuve le Comte, February 17. Octagonal "levee exceptionnelle" cancel with "1^E" notation indicating fifteen minutes beyond the last mail collection.

Carte de visite postal envelope with additional postage to comprise the twenty-five-centime sealed foreign letter rate and the twenty-five-centime registration fee. Montargis, October 19, 1898, to Budapest, Hungary, October 21.

1969, unsealed small envelopes containing "plis non-urgents" (non-urgent letters) could be sent at comparably reduced rates over first class sealed letters. Even then, an increase in the minimum size to 140 x 90 mm was required for envelopes beginning July 1, 1972,²⁸ effectively marking the end of carte de visite envelopes.

Conclusions

Printed and photographic cartes de visite proliferated in France during the last half of the nineteenth century, and their



Sizes of Covers and Cards Illustrated (Height x Width)

Napoleon III — 104 mm x 61 mm.

5c — 55 mm x 94 mm

10c — 52 mm x 87 mm

Doré — card — 57 mm x 92 mm; envelope — 65 mm
x 103 mm

1c — 55 mm x 90 mm

2c — 57 mm x 90 mm

Balloon postcard — 55 mm x 93 mm

Proof by Barre — 21 mm diameter

Envelope with Barre's design — 57 mm x 97 mm

Essay Renard's stamp design — 72 mm x 112 mm

5c on blue envelope — 76 mm x 116 mm

Rounded — 116 mm wide; pointed — 107 mm wide;
printing date 03 — 2.5 mm wide; tab-shaped —
112 mm wide

Wrapper-bound packets — issue of 1884 — 76 mm x 116 mm; issue of 1898 — 70 mm x 107 mm

Printed to Private Order — 73 mm x 112 mm; stamp
impressions — 22 mm x 18 mm

Commemorative — 70 mm x 107 mm

Used at Salonica — 70 mm x 107 mm

Large numeral cancel — 76 mm x 116 mm; stamp
impression — 22 mm x 18 mm

Mourning — card — 55 mm x 90 mm;
envelope — 60 mm x 99 mm

Membership — card — 70 mm x 107 mm;
envelope — 75 mm x 115 mm

Unsealed 5c to Egypt — 55 mm x 95 mm

Sealed envelope 15c — 64 mm x 103 mm

Sealed envelope 25c — 76 mm x 116 mm

Official 15c due — 73 mm x 112 mm

Reused 15c — 72 mm x 112 mm

Used in Monaco — 62 mm x 90 mm

"voie de mer" surtax — 71 mm x 111 mm

Late fee — 72 mm x 112 mm

Registered — 76 mm x 116 mm

Insured — 70 mm x 113 mm



Small envelope of the carte de visite size, with a declared value of 2006 francs, marked in red "CHARGÉ" to indicate an insured letter. Stamps applied total 2 francs 10 centimes, which at the rate of 10 centimes per 100 francs declared value only covers the insurance fee.² Chantenay St. Imbert, March 6, 1882; via Limoges, March 7; to Cognac, received March 7.



distribution by mail prompted the development of privately produced small envelopes and, later, government-printed postal stationery. These small envelopes were versatile beyond the special 5-centime rate for a simple printed card. With additional postage, they could carry a personal message written on the carte de visite, a small letter, or even money, and were then treated as other types of first class mail despite their small size. But as the charming etiquette of cartes de visite has waned in modern times, so have the small envelopes. Once mailable at reduced rates, they now have minimum size limitations and may require extra postage, falling to the cold, impersonal handling of machines.

Acknowledgments

The assistance of Ellen Peachey of the American Philatelic Research Library in obtaining copies of references and of Gerald Schroedl in reviewing an earlier draft of this paper is gratefully acknowledged.

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12. Storch, *op. cit.*
13. Bister, *op. cit.*
14. L'Association des Collectionneurs, *op. cit.*
15. Bister, *op. cit.*
16. Storch, *op. cit.*
17. Bister, *op. cit.*
18. Richardson, *op. cit.*, p. 36. Indicates, however, that postal envelopes at this time cost one centime in addition to the face value of printed postage.
19. Storch, *op. cit.*
20. Bister, *op. cit.*
21. *Ibid.*
22. Richardson, *op. cit.*
23. *Ibid.* Indicates that, until 1917, there was no postage difference between envelopes bearing printed cards and those with a one- to five-word written message.
24. *Ibid.*
25. *Ibid.*
26. *Ibid.*
27. Bister, *op. cit.*
28. *Ibid.*

The Author

Tom Broadhead is a professor of geology and director of Undergraduate Academic Advancement at The University of Tennessee. A member of the France & Colonies Philatelic Society, he enjoys collecting late nineteenth century and semi-modern French postal history.

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Multiple Collectibility

by Charles A. Fricke

The number of possibilities of just what to look for when viewing a postally used picture postcard (ppc) can be daunting. During the early years of their use, the number of picture postcards sent through the mail amounted to hundreds of thousands of cards. And each and everyone had its own purpose, beginning with the sender's choice of a card to mail.

When the sender was a company, the possibilities increase for expanding a card's collectible categories. Take, for example, the full color picture postcard shown. The beautiful view of a southwestern mountain gorge at first glance looks like a typical tourist postcard. The caption at the top of the scene reads, "Oasis and Palms in Bottom of Carrizo Gorge Showing Track Above," while a line at the bottom of the card adds the information, "On Line of the San Diego & Arizona Railway."

The impression that this is a local ppc adapted for commercial use by the railway company is strengthened by the difficulty in finding the track mentioned. In fact, I was unable to find the track at all! Perhaps it was an editorial error that should have read "as shown from the track above." Certainly the imprinted message on the back encourages the reader to think of the view as one that might be seen from a passing train:

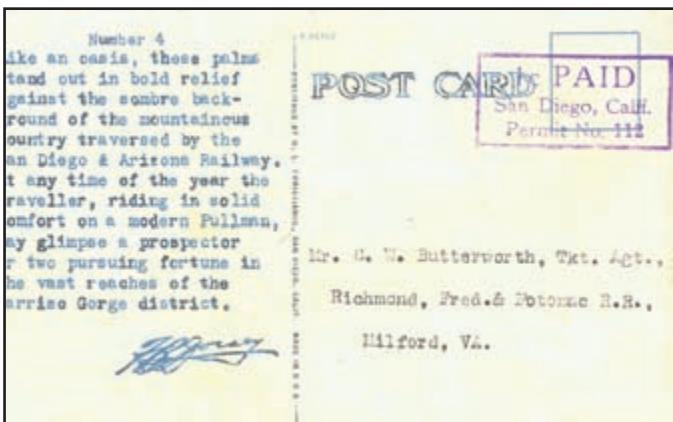
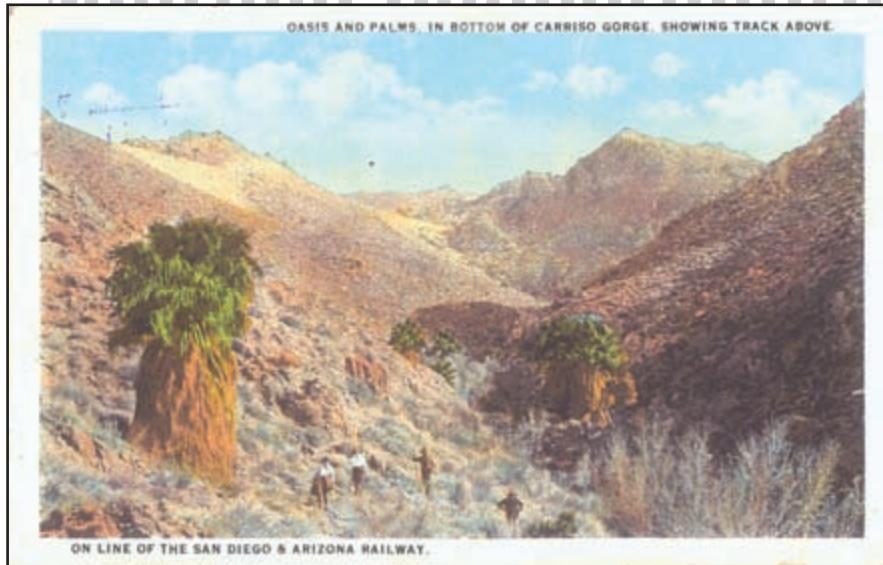
Number 4

Like an oasis, these palms stand out in bold relief against the sombre background of the mountainous country traversed by the San Diego & Arizona Railway. At any time of the year the traveller, riding in solid comfort on a modern Pullman, may glimpse a prospector or two pursuing fortune in the vast reaches of the Carrizo Gorge district.

In addition, the "Number 4" heading offers the possibility of finding other cards/views from a series produced by the San Diego & Arizona Railway in the early years of the twentieth century.

Another point of interest, for a collector of permits and postal history, could be the handstamped magenta "PERMIT" imprint of "1c PAID / San Diego, Calif. / Permit No. 112" (second type, 1905).

The card is addressed to "Mr. C.W. Butterworth, Tkt.



Agt., Richmond, Fred. & Potomac R.R., Milford, VA." This leaves no doubt that the intent of the San Diego & Arizona Railway was to promote travel on its line by having the ticket agent in Virginia — more than 3,000 miles away — convey the beauty of traveling across the southwest on the S.D. & A. line to prospective passengers of the Richmond, Frederick & Potomac Railroad. Not to mention the plug for traveling by Pullman car!

All in all, this is a wonderful item of postal history, with collectibility facets to please a variety of collecting interests.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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Tiger Attack!

The Lessons of Postal History



Indian stamp celebrating the tiger, Scott 365.

by Christopher C. Smith

In 1794 William Blake published his third book of poems, *Songs of Experience*, in which we find his famous poem, "The Tyger." The Honorable East India Company had been founded in 1600; by the time Blake published his poem the Company had long since established many settlements and factories in the sub-continent, with heavy trade in cotton, silk, indigo, saltpeter, and tea. No doubt Blake had heard terrifying stories of the ferocious and massive Royal Bengal Tiger of India — stories that inspired his famous poem. Later the animal became a source of national pride in India, even celebrated in twentieth-century postal issues.

An unimposing piece of postal stationery I obtained years ago paints a vivid picture of the Blake's beast of "fearful symmetry." The cover is a typical piece of Indian domestic mail of the latter nineteenth century. The one-half anna postage stamp pre-printed and embossed on the letter sheet paid the rate for internal mail weighing one-half ounce or less.

The folded letter sheet bears the dispatch postmark of the Chotanagpur post office, which, according to D.R. Martin, was renamed Ranchee by postal authorities sometime before 1870.¹ The cancellation is a type 10 duplex, first introduced in Calcutta; Ranchee is in the Bengal Presidency and the post office there was assigned the number 55, which is incorporated into the right-hand portion of the duplex cancellation.

The letter was posted by a Mr. Whellingston on January 16, 1870, and was received a day later by one Dr. Manooke in Chyebassa, Singhbum (spelled Singbhum by the writer). Chyebassa (also spelled Chaibasa) is about seventy-five miles south of Ranchee. Such was the efficiency of the Indian Post Office 135 years ago!

Whellingston reports first that he has won a raffle, a rare good fortune for him, and then proceeds to describe his new accommodations in Ranchee (spelled "Ranchi" in the

**Tyger, Tyger, burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?**

William Blake

letter). As the British frequently did in correspondence, he then comments on the health-giving cool air at the higher altitudes of Ranchee, especially in comparison to the lower elevations of Chyebassa, Dr. Manooke's place of residence, which lies closer to the coast near the Bay of Bengal.

In his final paragraph Whellingston offers this account:

My mare had a very near shave on the road somewhere near Mailper.² A tiger rushed out of the jungle and the Syce pulled the mare back on her hocks and unfortunately lamed her, but saved her from the tiger's jaws, the brute however seized a Bepari who was with the mare and Syce and carried him off and I suppose made his dinner off him. My wife joins me in kind regards.

Since "Syce" is a term meaning a groom; presumably he was accompanying the horse on the road.³ *Bepari* was a term used in nineteenth-century India (and still in use today in some areas) for a merchant middleman who traveled about selling materials from wholesalers to retailers.

When the tiger attacked, the quick-thinking groom pulled back on the bridle so that the horse must have reared back and kicked at the tiger with her front hooves. Finding the mare a challenging quarry, the beast then turned, attacked, and seized the merchant who was walking with the groom.





Half-anna embossed letter sheet (Higgins and Gage 1) paying the half-ounce inland rate.

The writer's perfunctory and casual comment regarding the fate of the Bepari is telling. Mr. Whellingston certainly exhibits more sympathy and concern for his mare than for either the groom or the merchant. His mare might have had a "very near shave" with the tiger and even been lamed, but the Syce had a nearer shave, and the Bepari was simply done for, made into a meal for the tiger. Clearly the horse was worth more to Whellingston than either of the men.

Racism, born of imperialism, was not uncommon among the British in colonial India; readers will find this well illustrated by Richard Attenborough's film *Gandhi* (1982).⁴ Several letters from covers I have collected over the years contain derogatory references by their nineteenth-century



Above: The Chotanagore "55" Duplex dated January 16.
Left: A light Chyebassa backstamp conf rms receipt (January 17).



British writers regarding the native Indians among them.

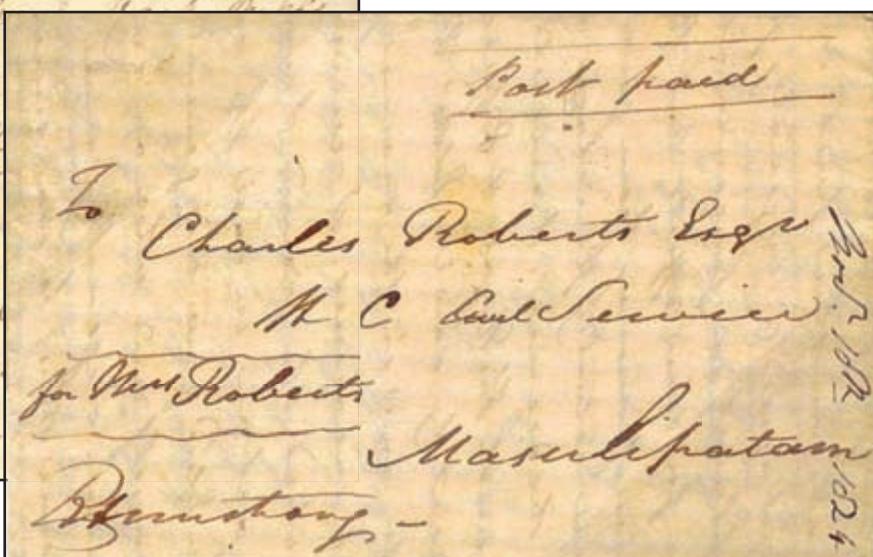
One pre-stamp cover formerly in my collection contains an account by a British colonel about how he put down the mutiny at Barrackpore in 1824 among the 47th Native Infantry. The colonel boasts about the Indian soldiers he slaughtered with artillery to convince the rest to return to active service after they mutinied over caste dietary concerns, a matter the colonel regards as peculiar and unimportant.

The attitude of the writer of the present letter sheet is only further highlighted as he hastily bids his recipient good-bye without a word of regret or concern after reporting the terrifying and tragic fate of the Bepari.

And so we descend from the sublimity of Blake to the depths of racism. Interestingly, Blake himself was an early advocate of racial equality and the abolition of slavery, famous for these words: "As all men are alike (tho'

My mare had a very near shave
on the road some where near Kaittee
a tiger rushed out of the jungle and
the tiger pulled the mare to take
her, and unfortunately
but saved her from the
tiger, her owner tigga
was with the mare and
him 50 anna. Now tigga
off now. My wife joins

An 1824 letter reporting the massacre of Indian troops mutinying at Barrackpore. The letter reveals the racist views that helped justify such atrocities in the minds of the British.



Tiger Attack! But the real tragedy is scarcely noted.



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infinitely various)...." Postal history is an excellent teacher. Certainly it offers lessons in cancellations, transportation, usage, and postal transit times. But there is also exotic geography, remarkable events, and social and cultural history still relevant today, all within the confines of a modest piece of postal stationery from the other side of the globe, written in an age long past.

Endnotes

1. D.R. Martin, *Numbers in Early Indian Cancellations 1855–1884* (London: Robson Lowe, 1970), page 68. Chotanagore also was spelled Chutia Nagpur. Indian place names on correspondence can be difficult to determine because of spelling variations and name changes. The transliteration from local scripts to English resulted in various spellings. Other place names mentioned in this article will corroborate this fact.
2. I cannot ascertain the location of "Mailper." Alternative spellings may obscure the actual location the writer mentions.
3. I have Mr. Gerald Sattin, President of the India Study Circle for Philately, to thank for assisting me in defining the term "Syce."
4. The history of the British in India is long and complex with diverse and changing attitudes, so one must exercise care in making statements about racism. For example, after the Indian Mutiny of 1857 the British did embark on a movement of reform, and Queen Victoria promised equal treatment under British law. Nevertheless, inequalities and racism continued, fueling the independence movement under Gandhi, who himself noted that his native Indian brothers and sisters were not immune from the racism he observed and found so distasteful among some of the British in India.

The Author

Christopher C. Smith is a Lutheran pastor in Apple Valley, Minnesota. He has collected stamps since the age of ten. His interest for the last twenty years has been the stamps and postal history of nineteenth-century India.

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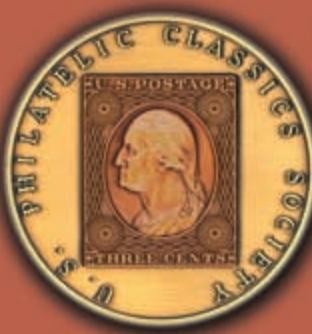
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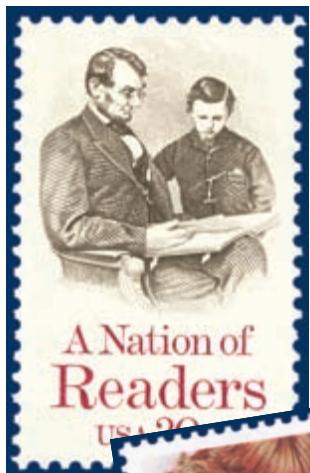
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September — Summer's Coming To an End

There will be a good number of stamps appearing this month. By the time you read this column the Post Office will have issued the second ten of the State Flag stamps, followed quickly by another printing of the Sea Coast coil stamp. Then a stamp for Latin Jazz and one for Bette Davis, and finally, on the 23rd, the 2008 version (42-cent) of the Eid stamp. This year Ramadan starts at the beginning of September, and its Eid (when the stamp is most likely to be used) is celebrated at the end so the stamp is being issued a month ahead of the traditional Christmas, Kwanza, and Hanukkah stamps.

I am sure you will enjoy what is left of the summer at your favorite vacation spot, but you will also want to visit the many stamp shows — including PNSE (Philadelphia), Omaha, Milwaukee, and SESS (Atlanta). Besides these shows, there are a great number of smaller shows and bourses and, for the really adventuresome, a European show in Vienna and an International show in Prague!

So, there's lots to do this month. Enjoy the weather, the latest stamps, and the plethora of stamp shows.

State Flags

In June the USPS issued the first ten of fifty stamps showing the flags of our states and territories. And early this month another ten will appear. I hope that you are all using and enjoying these stamps. I certainly am. They are lovely double-width coils, designed to be used by consumers, not commercial mailers, so you won't see them on the typical mail

that comes to your door. If your local Post Office doesn't yet have them, ask the Postmaster to order some of the coils. Use them on letters to your friends, and encourage them to do the same. Remember, they were conceived as a "stamp" equivalent of the statehood quarters, so the more that get circulated, the more likely that you will get non-collectors interested — and perhaps even become APS members!

Let Your Stamps Breathe

In July I talked about plastic films and the necessity to let your stamps breathe. I hope that you looked at your collection before going off on vacation and disposed of all those yellowed glassines and old stamp mounts. Let me suggest that you check the website of our Preservation and Care of



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Philatelic Materials committee. Its website (<http://www.stamps.org/CARE/Pcpm.htm>) is the result of the work of many people over many years and has a wealth of information about preservation. It is well worth spending time exploring it. There is even a section on how to remove Scotch tape!

Recently I received a message from a member pointing out that the Smithsonian, the British Museum, and the "Royal Collection" use MYLAR (Polyethylene terephthalate). I have been using it for some time now, particularly when I mount my covers (two sides open) for exhibition. You will be very safe with this material.

Membership

Membership promotion is the challenge for all of us, not just the staff or the Board. It is no longer satisfactory for us to sit back and let collectors find and join us. We, each and every one of us, need to be proactively recruiting. One member recently spent a weekend at a local stamp show and, by focusing on that alone, was able to recruit four times the number we recruited at a WSP show the same weekend! The Society is doing its part by making our products and services better known and more attractive, and we are expanding our web services and presence every month. We also are making available to members materials that can be used by each of us in our recruiting efforts. But, the most important factor is you. The selling point in recruiting is your enthusiasm and obvious joy in being a stamp collector. If you approach a potential member with this joy, recruitment will be easy!

E-Mail Newsletter

I hope you are enjoying our monthly e-mail newsletter. We want you to know what is happening at the APS, and in the hobby, on a timely basis. The purpose is to enhance and accelerate our communications with our members. If you haven't yet received one and want to receive our newsletter let us have your e-mail address. For our members who don't have a computer, but use one at their local library, our newsletter can be found online on our website: www.stamps.org.

Finally, check out our *American Philatelist* reprints on our website (www.stamps.org/Services/ser_ArchivedArticles.htm). The featured article this month is Thomas C. Kingsley's "Tax Paid Revenue Stamps and the Infamous St. Louis Whiskey Rebellion," which traces one of the largest monetary frauds in American history through the use of revenue stamps.

And above everything else, enjoy our hobby, tell others about it and share the joy of philately!

from the executive director

by peter mastrangelo



I can't believe it's already September. Summer is over and fall is just around the corner.

StampShow 2008 is also history. Even though I am writing this column in late July, if our pre-planning is any indication, the show offers thousands of collectors from across our nation and the world the opportunity to come together for one of the most unique annual opportunities to share our great hobby. More detailed coverage of the show will appear in next month's issue.

Each year, however, StampShow provides me with the opportunity to report to the Board of Directors my thoughts on the previous twelve months, and the opportunities and challenges for the near future and beyond. I'd like to share some of those observations with you.

Membership Promotion and Retention received significant attention in my annual report to the Board. (This is available on our website for your review.) I have reported on some of those activities in this column in previous months. With the promotions and activities we have put in place, we feel confident that we will reach and exceed 40,000 members early in the fourth quarter of this year. As of the end of July our membership roster stood at 39,360. Your help is still needed to refer and recruit new members. Support materials are available for your review on our website at www.stamps.org.

Communication with our membership is an essential element in membership promotion. Our newest communication vehicle is the **APS SPECIAL E-DELIVERY**, a new monthly e-newsletter. About 18,000 of our members who have provided us with their e-mail addresses receive this communication at the beginning of each month. Those members who are not yet receiving the e-newsletter can subscribe or view the online version on our website.

Speaking of www.stamps.org, I was pleased to report to the Board that we have started the process of developing a new website. Thanks to the work and diligence of our staff, with the support of the Board, I was able to

Fall Is Here!

Celebrate Stamp Collecting Month at the APC

Visit the APC October 4 from 9 a.m. to 4:30 p.m. The American Philatelic Research Library, APS Circuit Sales, and APS Administration Offices will be open to serve you.

Stamp clubs may want to organize a day trip (please just let us know beforehand). See page 857 for details.

sign a contract with Link Computer Corporation for the development of a new website that will dramatically increase our presence on the Internet. It will change the way we do business over the Internet and interface with our members. It includes a members' domain (My APS) with contact accessible only to members. It will allow users to update their personal information, manage subscriptions, and view all purchases/donations as well as any credits and outstanding balances. There will be a single shopping cart for all purchases and payments including StampStore, publications, library subscriptions, show fees, and donations. An improved search feature for Internet Sales with the introduction of *want* and *wish* lists will be included. StampStore sellers will have an option to place their items in eBay for seven days and, if they don't sell by then, to have them automatically transferred to StampStore. This also will include a PayPal payment option. StampStore buyers also will have the ability to compare stamps in a list format as well as to resize, scale, and rotate stamp images for comparison purposes. By this time next year or before, we expect to be up and running.

The **Campaign for Philately** continues to progress. In March we reported on our results for 2007. While we are running behind last year's results at this time, we are on par with funds raised in the first six months of 2006 with about \$180,000 received. Our total for the entire cam-

paign thus far exceeds \$4.1 million in cash and pledges. During the summer, members received our mid-year appeal under the theme "Raise the Roof." We also have a grant application for \$100,000 in matching funds in with the Pennsylvania Museum and Historical Commission to support roof renovations on the **American Philatelic Center**. Speaking of the APC, during the previous twelve months we have erected and dedicated the Gordon and Mary Morison Pavilion. We have received, installed, and opened the Headsville, West Virginia post office, on loan from the Smithsonian's National Museum of American History, and now operating as a contract post office at the APC.

In *The American Philatelist* we have added some new column features and are putting past AP articles online. We also have tried to be sensitive to reader input on how to increase the availability of article space within the *AP*. On occasion we have added supplement pages in the *AP* for the recognition and election issues and will continue to address this as space and budget allows. We have also taken a minor cost-saving step in the production of the *AP*, which has a dramatic impact on the delivery time of the magazine. We have eliminated the use of most pre-press services by posting files directly to our publisher's server — saving money and time.

Over the past twelve months our **Editorial Department** has issued forty press releases of various kinds and has produced various "album" pages available as downloads from our website. Perhaps you've seen "Stamps of North Carolina" or "Stamps of Connecticut." We have and will continue to produce album pages for the "Flags of Our Nation" stamp series as well. We have published two books (*The Liberty Series* and *Bellefonte and the Early Air Mail*). We are presently working on the next edition of

Dick Winter's *Transatlantic Mail* and we will be reprinting the popular *Fundamentals of Philately*.

Our **Education Department** has conducted a very successful **Summer Seminar**. We were filled to capacity with about eighty students and twenty additional instructors, presenters, and alumni participants. We also are piloting education programs outside of Summer Seminar. We had great attendance last year at seminars held prior to Aerophilately 2007 and earlier this spring at Westplex. Courses are scheduled prior to Chagopex, and the staff currently are working on our 2009 and 2010 schedules.

Expertizing is on pace to issue about 6,000 certificates this year, which is on par with last year. The average turn-around time is forty-five days. There are 155 experts associated with the program. Quick ID has seen an increase in submissions on pace to review more than 800 items this year, compared to 650 items last year. We continue to receive additions to the Reference Collection. The most significant recent additions include a Great Britain \$33 plating collection and an in-kind donation from the estate of former APS Executive Director Keith Wagner.

Library activity is on pace with last year. For the first half of 2008 more than 700 shipments have been processed, with just above 1,000 books loaned and more than 9,000 photocopies made (up 600 from last year). The library recently received a large bequest of philatelic material from the estate of Tom Allen. The APRL also is exploring the development of a single catalogue where the holdings of multiple philatelic libraries could be searched at one time.

Circuit Sales income for the first six months of this year is ahead of last year, although inventory levels are slightly down: \$8.5 million, compared to \$8.7 million dur-

"A nation is only an individual multiplied."
Mark Twain

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The cover, designed by Calle, features Mark Twain, one of the U.S. stamps issued during the show, and the show cancel.

Offer expires October 31.

ing the same period last year. A pilot e-circuit program for overseas members has been introduced. The goal is to enter markets that are closed to our approval mailings because of customs, value-added taxes, and mail security problems.

Last year, 2007, was the best year posted for **Stamp-Store Sales**, commissions, and submissions. Presently, due primarily to the downturn in the economy, we are running 5.5 percent below 2007 sales. At the end of June, we registered \$734,000 in sales; yet, we are about \$100,000 ahead of 2006, our next best previous year. StampStore inventory includes about 300,000 items valued at about \$4.9 million. Staff has reduced the time from receipt to posting of new items from twelve to nine days, on average.

Lastly, during my travels I have had the opportunity to meet many of our members, local clubs, and show volunteers. I always enjoy meeting our members and dealers at shows and other events that are on my schedule. In recent months, I've attended Westpex, Nojex, Napex, and Indypex. I'll be traveling to Balplex, Philadelphia, Milcopex, Sescal/America's, the Mega, Chicagopex, and Flortex in the months to come. I've attended local club meetings when possible and will be making a presentation in October to the Collectors Club of Chicago. While I usually have a full schedule at each event I attend, I always try to make time to visit with members at the APS booth at each show. Please stop by to introduce yourself.

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Finding Interest Areas on Our Circuit List

On occasion, someone will ask if we have any **perfins**. While we do receive them, they are not usually submitted in full books. Perfins typically are included with other material within its country offerings. We are now including books with a substantial number of U.S. perfins in the U.S. Precancels circuits — for lack of a better category in which to offer them and since we cannot establish a stand-alone circuit category for them. For the perfins of countries other than the United States, we will continue to offer perfins within the circuits for those countries.

Other collecting interests for which we do not have enough material to establish a separate category are:

Belgian Colonies — found in Belgium

Bosnia — found in Central Europe or Austria

British Offices Abroad — found in the appropriate British regional category

French Offices — found in French Colonies

German Offices — found in German Colonies

Manchukuo — found in Asia or in Japan

If you have a collecting interest that does not show up on our circuit category list and you are not sure which category to request, please contact us for our suggestions on where best to look.

Handling Returned Circuits and Discrepancies

On occasion, a circuit you send to another member might be returned to you by the USPS, because it was refused or unclaimed by the addressee. In such cases, please send us the front panel of the returned package wrapper with a note mentioning the circuit number, your name, and your APS number. Please include a photocopy of the postal

receipt and we will reimburse your postage cost for the returned circuit mailing. Forward the circuit to the next address after the member who refused or did not pick up the circuit from the USPS.

When you notice a problem with the circuit contents, such as empty sales book spaces with no purchase marks, please notify us using the "note section" of the report form — describing the problem in the block at the bottom of the pink route sheet — then notify the member who sent the circuit to you. If, however, the discrepancy refers to a missing item that is priced less than \$4, just send the notification to us and place a note on the pink route sheet. It is not necessary to send a letter to the previous member on the circuit list. If the note results in our need to write for money, we will do that when processing the circuit upon its return to our office. Keep in mind that we need to know about any discrepancy you find, so we can research the problem for corrective action.

How I Got into Stamp Collecting

This is the beginning of George Porter's lifelong pursuit of stamp collecting:

First off, many thanks for the service you do for the Society. What a great service. It is appreciated. [Note: We just had to include these nice comments from George.]

I started stamp collecting in 1954 when I got a stamp album for my tenth birthday. It opened up the whole world to me, as I was living in a small town in east Texas. It was exciting to learn about new places, some that I had never heard of. I would collect by mail from the Littleton Stamp Company in Littleton, NH. They would send approvals and I would buy what my little allowance would let me. Of course, just getting mail from "way up in

New Hampshire" was exciting in itself.

Stamp collecting really exploded for me during the next summer. I would take the train from Texas to St. Louis and on to Washington, D.C. to visit a Great Aunt. I would spend weeks with her during the summers. During that first summer I mentioned to my aunt, who lived in Georgetown, that I was interested in stamps. She suggested that I ask the various foreign embassies for stamps from their countries. So I sat down with a pile of envelopes and put my name on each with a note to please place stamps inside. Then a short walk to take the streetcar to "Embassy Row" and start my quest. Mind you, here's a ten year old roaming the streets of Washington! I would go to an embassy, talk to the receptionist about wanting stamps from their country, and leave the envelope with her. I told her I would come back in a week.

I went from one embassy to another. All were very cooperative, except Russia. They wouldn't even let me inside the gate. Like a ten year old was a threat! A week later I would "make my rounds" again, picking up the envelope with stamps in it, and leaving off an empty envelope for more goodies. Sure enough, the next week they would have even more stamps for me. It was great fun.

One day my aunt and I took the streetcar to the Smithsonian Museum. Of course, I enjoyed it a lot. Then I walked in one room and discovered their stamp collection. Well, that was it for me! We had to leave that first day with only a few minutes looking at the stamps, as it was closing time. But the next day my aunt packed for me a lunch, and

with my streetcar tokens I was off for the Smithsonian. I would go to the coatroom and check my lunch and bolt for the stamps. I'd look at all of them. I would spend all day there except taking time off to eat my lunch out on the Mall. I must have done that for a week. What a great collection to look at!

So this East Texas boy started his stamp quest on Embassy Row and the Smithsonian! It was not only a long distance between the two in miles, but a huge gap between these two worlds.

'5 For 10' Categories (Needs)

We need U.S. items, **except** U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950, and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every 10 completed books containing material from a set list of categories. (*Each group of 10 or more qualifying books must be received at the same time and with at least*

\$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click on Sales Division and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

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- British Africa (colonial)
- Egypt
- Hong Kong
- Italian Colonies
- Netherlands Colonies
- New Zealand
- Portuguese Colonies
- Spanish Colonies
- Topicals (stamps)
 - Space
 - Sports
 - Stamps on Stamps



Visit the Sales Division & StampStore Online!
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Postage on Packages

With the increases in postage, circuit members should consider using postage stamps for forwarding circuits to the next members. It is a real present to receive used, higher-denomination stamps on packages, particularly when U.S. stamps and covers are the contents of the circuits. And the recipients appreciate it! As always, you should ask the postal clerk for at least a \$0 meter-stamp to indicate that the package was mailed through a clerk.

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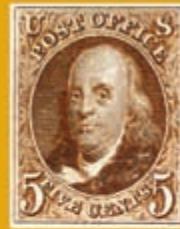
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October Opportunities To Learn with APS

October — National Stamp Collecting Month — is the perfect time to focus on philately, and this month the APS is offering several ways for you to learn more about the hobby. Making their debut in October are two exciting new online courses, available to collectors across America, and as easy to access as your own PC.

Stamp Campus Online

Beginning October 27, APS members can take the new Stamp Campus online course **"Collecting First Day Covers, Part I,"** taught by Marjorie Sente. Marj is best known for her extensive writing about FDCs. Her columns appeared regularly in the philatelic press for nearly thirty years, from 1977 through 2006.

Presented over five weeks, the five lessons of Part I include an introduction to FDCs, the history of FDC collecting, history and types of cancellations, types of cachets, and care of your FDC collection. Part II, to be offered in 2009, will include tips on developing a specialized collection and more ways to collect FDCs. There are no prerequisites for the course. The cost for Part I is \$65 for APS members, \$90 for non-members.

Beginning October 6, APS members will have the unprecedented online opportunity to take the Stamp Campus **"Keys to Exhibiting"** course taught by Janet Klug and Ann Triggle. Janet began exhibiting twenty-five years ago with an exhibit on Tonga's Tin Can Mail. Immediate past president of the American Philatelic Society, Janet has held a variety of offices in many other philatelic organizations, including chair of the APS Committee on the Accreditation of National Exhibitions and Judges. An accredited philatelic judge, exhibitor and seminar speaker at local, regional, and national levels for both the American Topical Association and APS, Ann is also accredited by the International Philatelic Federation (FIP) to judge both postal

history and thematic exhibits.

This six-week course will lead you through the critical steps of building a successful exhibit. Five lessons cover everything you've always wanted to know about exhibiting — from the nuts and bolts of building a successful exhibit, to understanding the new classes of exhibits. Discover the fun and challenges of exhibiting, with individual guidance in getting started, putting your exhibit together, where to show, and more.

Beginners, including those who have never previously exhibited, are welcome in the course, which will nonetheless have content to stimulate and interest advanced exhibitors as well. The cost is \$75 for APS members and \$105 for non-members. *The APS Manual of Philatelic Judging: How Exhibits Are Judged* is required reading for the course. (The 150-page *Manual* is available separately for \$9.60 at www.stampstore.org/market_place/member_shop/123shop.asp.

You can register for both courses on the APS website at www.stampcampus.org/ or by calling APS at 814-933-3803.

In-House Course at APC

Another exciting opportunity will be the **"Philatelic Research and Writing"** course to be offered October 24–25, 2008, at the American Philatelic Center in conjunction with the fortieth anniversary of the American Philatelic Research Library. Gini Horn, Director of Library Services, and Bill Welch, a grand award-winning exhibitor and editor emeritus of *The American Philatelist*, will teach the course. Gini has a Master's degree in Library Science from University of Pittsburgh, and has been with the APRL since 1984. Bill is a member of the APS Writers Unit Hall of Fame and has edited major philatelic works including the current edition of *Fundamentals of Philately* by L.N. and M. Williams.

Course topics will include defining the focus of a work of philatelic research;



identifying, evaluating and verifying sources; creating outlines; writing drafts; and finding a publisher. Researchers and writers at any level of experience and proficiency will benefit from the two-day course. To gain the maximum benefit from the course, students should come prepared with a topic to research.

The course begins Friday, October 24, at 8:30 a.m. and concludes Saturday, October 25, at 4 p.m. Friday evening will include a special celebration for the APRL's birthday! Lunch and dinner on Friday are included in the course registration fee. An informal dinner Thursday evening at a local restaurant will give early arrivals an opportunity to meet with instructors and fellow students, share ideas, and philatelic fellowship.

You can register online at www.stamps.org/Education/edu_Courses.htm. The cost for APS members is \$149. For non-members, the cost is \$249. A discount of \$15 is available if you register by October 3, 2008. Contact Gretchen Moody, gretchen@stamps.org if you have any questions about the course.

Area hotels are providing a special rate if you mention the APS. The Garman Inn in Bellefonte (814-935-0068) has a rate of \$62 per night. The rate at the Holiday Inn Express in State College (814-867-1800 or 1-877-424-1140) is \$81 per night. The rate at the Hilton Garden Inn (814-272-1221 or 1-866-204-1221), also in State College, is \$85 per night. The Hilton Garden boasts a gourmet restaurant on site.

Come enjoy the fall foliage, which peaks in mid-October in central Pennsylvania, as you "leaf" through library resources this autumn at the APRL.



To celebrate Stamp Collecting Month, the American Philatelic Center in Bellefonte, Pennsylvania, will host a special Stamp Collecting Month Open House Saturday, October 4, from 9 a.m. until 4 p.m. Activities are free and everyone is cordially invited to come.

Celebrate the Hobby at the APC

The APS has planned a full day of philatelic fun for all ages to celebrate the hobby:

- Exhibits will be featured throughout the APC that appeal to both beginners and advanced collectors.
- Take a step back in time when you enter the new home of the Headsville, West Virginia, Post Office and General Store, on loan from the Smithsonian's National Museum of American History. After operating from 1860 to 1914 in the northeastern West Virginia hamlet of Headsville, this 540-square-foot board-and-batten structure served as an exhibit and a working U.S. Post Office for thirty-five years at the museum in Washington, D.C. Today, with its original store counters and Franklin-style stove, this rural post office offers 21st-century contract post office service in an historic setting.
- Visitors can meander through the stacks of the American Philatelic Research Library — the largest library of its kind in this hemisphere — and APS members may purchase stamps and covers from the APS Sales Division.
- Have you inherited or otherwise encountered an accumulation or collection of stamps and would like to know more about them? Pay a visit to "Stamps in Your Attic! Experienced staff will answer questions about the stamps you have and provide a general assessment of their condition and likely market value.
- Young collectors and future young collectors can "get into it" in the Youth Area in Sundman Hall as they discover the enjoyment of the hobby while having fun with stamps.

The following special presentations will be held in the Education Wing of the APC during the celebration:

10 a.m. The History of Mail — *Ken Martin* • Hennig Room From early days on the American frontier, where mail delivery was a rare event, to the nationwide reliability of the modern, highly mechanized U.S. Postal Service, the history of mail is a colorful saga with lessons for everyone.

11 a.m. The Pony Express — *Fred Baumann* • Air Mail Society Room Carrying urgent mail between St. Joseph, Missouri, and Sacramento, California, relays of intrepid express riders crossed the west in 1860–61, completing the first reliable transcontinental messaging system since the days of ancient Rome.

1 p.m. 'CSI: Bellefonte' — *Mercer Bristow* • Air Mail Society Room The American Philatelic Society has provided philatelic authentication to the hobby since 1903. Delve into the process of "expertizing" philatelic material and learn about the process that the examiners use to form their opinions.

1 p.m.–3 p.m. Stamp Saturday Beginner Course for Adults — *Gretchen Moody* • Educational Meeting Room Whether you're 15 or 75, Stamp Saturday is your introduction to the basics of the hobby! Discover where to find stamps, how to safely store and handle your collection, how to soak (and when not to!), how to use a stamp catalogue, tricks for identifying stamps, and much more.

2 p.m. Stamp Fakes & Forgeries — *Bill Dixon* • Hennig Room Learning about fakes and forgeries is valuable for anyone interested in collecting stamps. This presentation will introduce you to some of the tools used by experts to spot counterfeits, as well as provide you with information to help you avoid buying fraudulent material.

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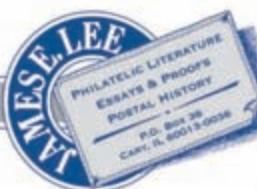
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For the past twenty-seven years, National Stamp Collecting Month has been celebrated each October to raise awareness about the recreational benefits of stamp collecting for all ages, with a special emphasis on introducing children to this popular and informative hobby. In addition to our celebration, the U.S. Postal Service releases new stamps and postmarks, and many of the America's hundreds of local and regional stamp clubs put up displays, host demonstrations and shows, and spread the word about the pleasures and virtues of "the hobby of kings and the king of hobbies."

This year, the USPS will issue a pane of ten Great Lakes Dunes stamps in its Nature of Americas series on October 2. On October 3, the Postal Service will release Tailfins and Chrome stamps showcasing four stylish cars of the late 1950s.

We hope to see you in October. If you can't make it to the celebration, remember, the American Philatelic Center is open Monday through Friday 8 a.m. to 4:30 p.m. year round. For additional information or to schedule a visit, call 814-933-3803, or visit www.stamps.org.



Spread the Good Word!

Introduce a Friend to APS

'Alphabetilately'

On July 30 the museum marked its fifteenth anniversary. Fortunately for our visitors, we are celebrating this occasion throughout the year. You won't want to miss the excitement next month when we combine a celebration of our anniversary with National Stamp Collecting month. On October 11, we are presenting a program devoted to commemorative cancels and covers, where beginners can get a taste of that part of the hobby. In November Janet Klug, APS past president, will be talking about her new book, *Guide to Stamp Collecting*, published by the Smithsonian Institution.

But don't wait to visit the museum! This month brings the third Winton M. Blount Postal History Symposium. This year's theme, "When the Mail Goes to War," will be explored through a series of presentations on September 26–27. You can learn more about the papers to be shared on our website.

Above all, this month brings a new and exciting new philatelic exhibit. But first I need to teach you a new word. Technically this is not a word you will find in Webster's, or the Oxford English

Dictionary. But it's a one that I guarantee you are going to want to learn. The word is *Alphabetilately*. Coined by Bay Area collector Bill Senkus, the word describes an art project developed in 1997. That year, inspired by the upcoming Pacific 97 show, Senkus and the San Francisco chapter of the American Institute of Graphic Arts commissioned graphic artists at twenty-six different studios in the area to create cinderellas. One artwork was created, and inspired by, each letter of the alphabet. The finished works were combined in a slide show originally entitled *Ephemera Philatelica*.

This month, the museum is opening an exhibit based on Senkus' work. *Alphabetilately* features dozens of philatelic objects arranged in themes from A to Z, with each letter illustrated by one of the commissioned cinderellas. The exhibit opens September 26 and runs through October 2009. I invite you all to visit this colorful display, which offers a most unusual and innovative way of looking at this hobby.

Each letter of the alphabet is vividly represented by art and objects. Between "A is for Advertising Covers" and "Z is



A-Z philatelic alphabet images and definitions ©1997, used by permission from AIGA/SF, *Alphabetilately™* used by permission from William M. Senkus.

for Zeppelin Post" are a host of intriguing stamps and covers. Each letter is anchored by a piece from our permanent collection and a vibrant illustration from a Bay Area artist. Objects on display include a 1765 British Stamp Act revenue stamp that can be found under "W is for War Issues." An 1872 \$5,000 "Persian Rug" revenue proof proves that that, yes, "P is for Persian Rugs"; while a 1992 New York Stock Exchange invert block of four can be found under "E is for EFOs."

In *Alphabetilately*, visitors will learn of the importance of item quality under the letter Q. The exhibit will showcase some of the work of prolific engraver Czeslaw Slania (1921–2005). Slania engraved portraits, landscapes, and action scenes for more than 1,000 stamps issued by more than thirty countries. It should come as no surprise that the letter H will introduce visitors to the world of handstamps. Among the items on display will be an envelope from the museum's collections that bears seven markings documenting the letter's progress from Richmond, Virginia to Caldwell, New York, via Louisville and Boston in August 1861. And, of course, no display of handstamps would be complete without examples of "fancy cancels."

With its use of an inventive combination of graphic arts and the alphabet to examine the philatelic hobby, *Alpha-*

Recipients of the 2008 Smithsonian Philatelic Achievement Awards Announced

This year the Smithsonian Philatelic Achievement Award, which honors outstanding lifetime accomplishments in the field of philately, has been awarded to W. Wallace Cleland, Bernard A. Hennig Sr., and Gordon Morison.

Wallace Cleland's lifelong devotion to philatelic research has resulted in a published body of work revealing the "how and why," as well as the existence, of many late nineteenth- and twentieth-century postage and revenue stamp rarities. **Bernard "Bud" A. Hennig Sr.'s** lifetime of philatelic accomplishments spans local, national and international venues. In the local Chicago area, Hennig has served as a mentor to many collectors and an officer and legal advisor for many societies and was chairman of the board of Ameripex. **Gordon Morison's** impact on philately has been enormous. As assistant postmaster general, Morison introduced exciting and innovative stamp designs. Morison was instrumental in the creation of the National Postal Museum and most recently was executive director of the wildly successful international show Washington 2006.

The honorees were selected by the National Postal Museum Council of Philatelists, a thirty-member body of American and international philatelists, from open nominations submitted this past year.

betunately is a perfect exhibit for collectors to share with family and friends, perhaps even helping to bring them into the hobby. In October three philatelists who volunteered to assist the museum will be in the exhibit, speaking to visitors and offering spotlight tours of their favorite objects. The exhibit also will be represented online on the museum's website, www.postalmuseum.si.edu, for those who would like an advance preview, or those who are unable to visit the exhibit in person.

As you can see, we are having a great time celebrating our fifteenth anniversary. The only thing that is missing from the picture is you! I look forward to seeing you in the museum this fall, where we are showing everyone a new way to look at the alphabet and our favorite hobby.



This envelope, from the permanent collection of the Smithsonian National Postal Museum, bears seven handstamps. They document the letter's progress in August 1861, from Richmond, Virginia to Caldwell, New York, via Louisville (where the 3-cent stamp was affixed) and Boston (where the stamp was deemed invalid for payment). Courtesy of the Smithsonian National Postal Museum.



The Smithsonian National Postal Museum is located in the old Post Office building next to Union Station in Washington, DC. The Museum is open seven days a week from 10 a.m.–5:30 p.m., except December 25. Admission is free.



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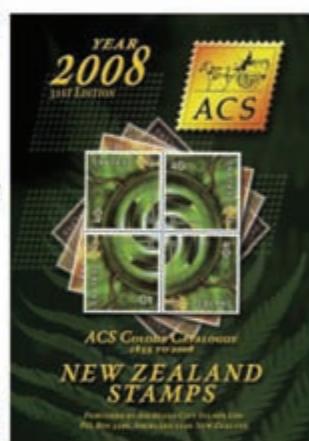
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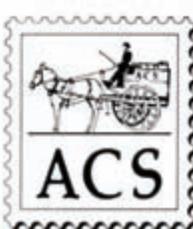


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Revenues to Europa

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By featuring APS affiliates, we hope to inform our membership of the national specialty groups that are associated with the American Philatelic Society and the services each has to offer. A complete list of our 200+ affiliates can be found on the APS website (www.stamps.org) or by contacting headquarters (100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803).

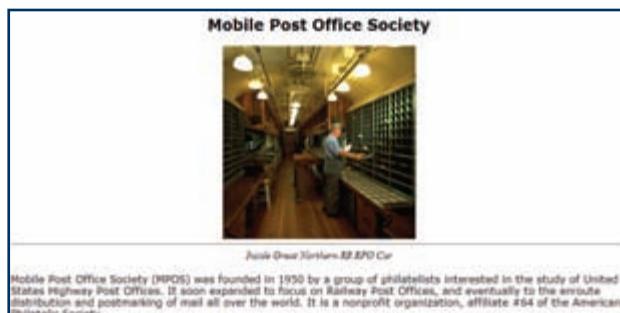
Featured affiliates are selected randomly or as information is received. We encourage our affiliates to provide us with up-to-date information on news, events, and group achievements so that we can keep the membership informed. Send information to Jim McDevitt, 3561 Country Court North, Mobile, AL 36619-5335 or e-mail cwouscg@aol.com.

American Revenue Association (Affiliate 51)

The ARA was founded to stimulate the collection and study of fiscal stamps of the world and to publicize the results of such study. Upcoming conventions will be held at Chicago 2009, Balplex 2010, and St. Louis Stamp Show 2011. *Annual dues:* U.S. \$18. *Benefits:* the award-winning bimonthly publication *The American Revenuer*, local chapters, mail auctions, library, annual convention, sales book circuits, and exhibition awards. *Website:* www.revenuer.org. *Contact:* Ronald E. Lesher Sr., P.O. Box 1663, Easton, MD 21601-1663. *E-mail:* revenuer@atlanticbb.net.

Mobile Post Office Society (Affiliate 64)

Founded to study the postal history of mail transit, transfer, and distribution by rail, water, highway and street car. The society publishes a full line of catalogues on railroad and highway post office postmarks. They are available for sale to all, with discounts for members. Listing is available on the MPOS website. *Annual dues:* U.S./Canada \$23, others \$38. *Benefits:*



Mobile Post Office Society
www.eskimo.com/~rkunz/mposhome.html



American Revenue Association
www.revenuer.org

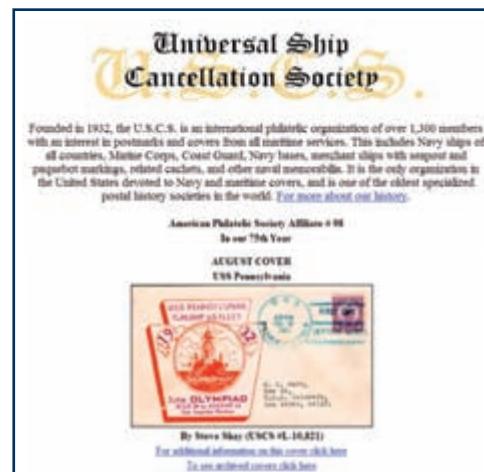
the bimonthly journal *Transit Postmark Collector*, directory, auctions, slide programs, handbooks, exhibition, special awards, and annual convention. *Website:* www.eskimo.com/~rkunz/mposhome.html. *Contact:* Douglas N. Clark, P.O. Box 427, Marstons Mills, MA 02648-0427. *E-mail:* dnc@math.uga.edu.

Universal Ship Cancellation Society (Affiliate 98)

Founded in 1932, the USCS is one of the oldest specialized postal history societies in the world, with more than 1,200 members interested in postmarks and covers from all maritime services. The next annual convention will be held at Seskal '09, October 10-12, 2009. *Annual dues:* U.S. \$20, others \$39. *Benefits:* the monthly journal *The Log*, handbook and reference studies, *Catalog of US Navy Postmarks*, *Naval Cachet Makers Catalog*, local chapters, sales circuits, postcard sales, special awards, and annual convention. *Website:* www.uscs.org. *Contact:* David A. Kent, P.O. Box 127, New Britain, CT 06050. *E-mail:* shaymur@flash.net.

Europa Study Unit (Affiliate 17)

Also affiliated with the American Topical Association, the ESU's purpose is to foster interest and further the study of philatelic materials covering the idea of a united Europe — united in a political, economic, and social sense. *Annual dues:* \$10, Canada \$11, others \$16. *Benefits:* the bimonthly journal *Europa News*, special awards, auctions, handbooks and library. *Contact:* Donald W. Smith, P.O. Box 576, Johnstown, PA 15907-0576. *E-mail:* eunity@aol.com.



Universal Ship Cancellation Society
www.uscs.org

show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Nebraska **September 5-7**
Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, edgar@fcstone.com; www.omahaphilatelicsociety.org; 800-228-2316 ext 2506. *WSP*

Pennsylvania **September 5-7**
Philadelphia National Stamp Exhibition, Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse.info@verizon.net; 610-828-8631. *WSP*

Arkansas **September 6-7**
31st Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home. Contact Bill Burdick, whbj@suddenlink.net; 870-425-7799.

Colorado **September 6-7**
APEX Stamp Show, Aurora Stamp Club of Colorado, Windsor Gardens Auditorium, 595 S. Clinton St. at intersection with 9600 E. Alameda Ave Ave., Denver. Contact Sergio Lugo, lugosppe@msn.com; 33-691-0393.

Montana **September 6-7**
Great Falls Stamp Show, Great Falls Stamp Club, Knights of Columbus Hall, 902 Central Ave., W., Great Falls. Contact Jerry Woodward, 406-453-2298. *B*

Ohio **September 6-7**
AIRPEX XXXI, Dayton Stamp Club, Hope Hotel and Conference Center Bldg. 823, Area A, Wright Patterson AFB. Contact Mike Komiensky, 937-299-9297.

Wisconsin **September 12-14**
MILCOPEX, Milwaukee Phil. Soc. Inc., Bergstrom

Hall, Mount Mary College, 2900 N. Menomonee River Parkway, Milwaukee. Contact Rob Henak, henak@execpc.com; 414-351-1519. *WSP*

Alabama **September 13**
MONTAPEX, Montgomery Area Stamp Club, Holiday Inn, I-65 at Exit 179, Prattville. Contact Dwayne Selix, stamper98@mindspring.com; 334-365-2992. *B*

Florida **September 13-14**
Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-364-6897. *B*

Texas **September 19-21**
Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsdj@swbell.net; www.houstonphilatelic.org

Ohio **September 20-21**
MAVEX Annual Stamp Show Exhibition and Bourse, Mahoning Valley Stamp Club, St. Anne Ukrainian Catholic Church, 4310 Kirk Rd., Austintown. Contact George Riebe, GeorgeRiebe@aol.com; 330-792-8724.

Georgia **September 26-28**
Southeastern Stamp Show, Southeastern Federation of Stamp Clubs, Cobb County Civic Ctr., 548 S. Marietta Pkwy., Marietta. Contact Scott

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The one shilling value is the key to the set as at least forty impressions were badly smudged during printing. It is also often purchased as an alternative to the issued mint stamp, which now catalogues at some £15,000. I have a small quantity of the one shilling value on hand. Prices are as follows:

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Pennsylvania

September 27

WESCOPEX, Westmoreland County Philatelic Society, Circleville Fire Hall, 129 Robbins Station Rd., North Huntingdon. Contact James Vaughn, jkvaughn@wpa.net; http://www.wpa.net/~jkvaughn/WCPSS/Wescopex.htm; 724-423-545.

Virginia

September 27

Roanoke Fall Stamp Show, Big Lick Stamp Club, First Presbyterian Church Fellowship Hall, 2101 South Jefferson St., Roanoke. Contact Ali Naema, nazemi@roanoke.edu; www.biglickstampclub.org; 540-375-2217. *B*

California

September 27-28

Humboldt Stamp Show, Humboldt Samp Collector's Club, Red Lion Hotel Reedwood Ballroom, 1929 4th Street, Eureka. Contact Norm Allen, cardon3442@suddenlink.net; 707-442-3205. *B*

Indiana

September 27-28

EVANSPEX Stamp and Postcard Show, Evansville Stamp Club, Scottish Rite Shrine, 203 Chestnut St. (Downtown Evansville), Evansville. Contact Jack Zahn, jzahn@brake.com; www.evansvillestampclub.com; 812-867-5855; 812-759-6701.

New Jersey

September 27-28

Clifton 2008 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Ave./Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. *B*

Washington

September 27-28

Apple Harvest 2008 Bourse, Inland Empire Philatelic Society, Red Lion at the Park, 303



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Enter STAMPA NOW!

STAMPA is the Irish National Stamp Exhibition
run at the Royal Dublin Society, Ballsbridge, Dublin, Ireland each year.

October 10–12, 2008

We are looking for new entrants to our philatelic competitions
and have placed the rules and an application form on our website:

www.stamp.ie

There still is time to enter. Since this ad will not issue until the month of September we will allow entries to be made up to September 30. Entries must be accompanied by the entry fee and the header page.

Competitions are not just for Irish related entries, though some trophies are awarded to those of Irish interest but medals up to gold are awarded for each of the individual competitions and either vermeil or gold will give entry to international competitions.

There are nine competitions traditional, postal history, thematic, revenue, aerophilately, open class, single frame, literature, and novice. The competitions are adjudicated by an international jury each year and the standard is kept quite high. Do not delay. This is your chance to enter STAMPA now!

Contact Kevin Drury 353-86-2665286 if you have further queries.

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W. North River Drive, Spokane. Contact J. Wilson Palmer, ickyburg@comcast.net; www.spokanestampcollectors.org; 509-443-8147. *B*

Connecticut

September 28

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; www.NHPS1914.org/; 203-389-2863. *B*

California

October 3-5

WINEPEX 2008, Redwood Empire Collectors Club, Marin Center Avenue of the Flags, Avenue of the Flags, San Rafael. Contact Kurt Schau, auctions@hammerschau.com; 707-778-6454.

Vermont

October 4

Crossroads Stamp Show, Upper Valley Stamp Club, Mid-Vermont Christian School, Gilson Avenue, Quechee. Contact John Lutz, jalutz@yahoo.com; 802-728-6212.

Illinois

October 4-5

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.

Illinois

October 4-5

MSDA Fall Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

New Jersey

October 4-5

CASDA, Doubletree Hotel, 515 Fellowship Road North, Mt. Laurel. Contact Jennifer Reeves, jreevesandcompany@hotmail.com; www.jamesreeves.com; 800-701-7091; 814-643-4585. *B*

Tennessee

October 4-5

MEMPHEX 2008, Memphis Stamp Collectors Society, Marriott East, 100 Oaks Blvd., Memphis. Contact William R. Bartlett, 901-753-9266.

Utah

October 10-11

Utah Fall Stamp Fest, Utah Philatelic Society, Utah State Fair Park, Bonneville Building, 1000 West North Temple, Salt Lake City. Contact Dave Blackhurst, dblackhu@wcfgroup.com; www.utaphilatelic.org; 801-580-9534.

California

October 10-12

SESCAL/AMERICAS, FIAF and Federated Phil. Clubs of Southern California, Radisson Hotel at Los Angeles Airport, 6225 W. Century Blvd., Los Angeles. Contact Carl Shaff, II, c2shaff@aol.com; www.seskal.org; 213-383-7111. *WSP*

Illinois

October 11

Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; <http://www.virtualstampclub.com/apschapwillcounty.html>; 815-725-7544.

Maryland

October 11

Fall TRIPLEX Stamp Show, Tri-State Stamp Club, St. Ambrose Church, 14923 Winchester Rd., SW, Cumberland. Contact Jeffrey Hutter, jeff.hutter@twrcommunications.com; 301-777-0379.

Michigan

October 11

Kalamazoo Fall Show, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishdennany@yahoo.com; 269-623-5836.

New York

October 11

Leatherstocking Stamp Club Show, Leatherstocking

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Stamp Club, Greater Milford Historical Society, Rt. 28, Main Street, Milford. Contact Ellen Tillapaugh, kuchtill@verizon.net; 607-547-5646. *B*

Ohio **October 11-12**
CUY-LORPEX 2008, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Stan Fairchild, cuylorstampclub@hotmail.com; 440-333-2536.

Pennsylvania **October 12**
Fall 2008 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

New York **October 17-18**
STEPEX 2008, Elmira Stamp Club, American Legion Post, 45 South Olcott Road (just off I-86, Exit 49), Big Flats. Contact Alan Parsons, alatholleyrd@aol.com; 607-732-0181; 607-734-1754.

Delaware **October 18**
57th Annual Stamp Show, Dover Stamp Club, St. Andrews Lutheran Church, 425 North DuPont Highway, Dover. Contact Melvin Nace, doverstampclub@aol.com; 302-674-0837.

Massachusetts **October 18-19**
WALPEX 2008, Waltham Stamp Club, Minuteman Science-Technology High School, 748 Marrett Road, Route 2A West, Exit 30B off I-95/128 then second left, Lexington. Contact Jim Warner, jandwarner@verizon.net; www.walpex.org; 781-237-1390.

Michigan **October 18-19**
MOTOPEX, Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; www.motorcitystampandcover.com; 248-546-0038.

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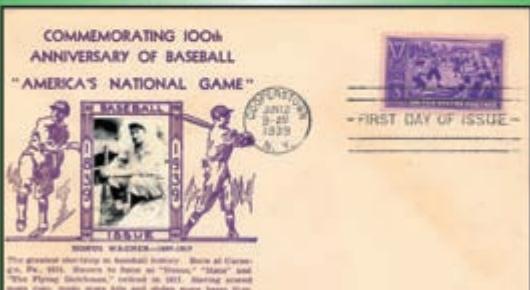
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New Mexico

October 18-19

NEWMEXPEX 2008 Stamp Show, Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho. Contact Paul L. Morton, p.morton@att.net; <http://www.newmexicostamps.com/>; 505-867-9664.

Oregon

October 18-19

STAMPFEST 2008, Umpqua Valley Stamp Club, 7 Feathers Casino, Exit 99 off I-5, Canyonville. Contact Rob Horn, rhorn@or.blm.gov; 541-672-5054. *B*

Connecticut

October 19

THAMESPEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill@tvconnect.net; 860-464-0000.

New York

October 23-26

The 2008 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, Madison Square Garden Expo, 4 Pennsylvania Ave., New York. Contact Joseph Savarese, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

Georgia

October 25

GAPEX 2008, 32th Annual CSRA Stamp Show, Greater Augusta Stamp Club, Americas Best Value Inn, 3023 Washington Road (at I-20 Exit), Augusta. Contact Peter Igel, igelsp@bellsouth.net; 706-868-6769.

Maine

October 25

MAIPEX 08, Waterville Stamp Club, MacCrillis - Rousseau Post 8835, 175 Veteran Drive, Winslow. Contact John Engle, johnngle@mac.com; 207-873-2880.

Arkansas

October 25-26

PINPEX, Pinnacle Stamp Club of Arkansas,

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Jacksonville Community Center, #5 Municipal Drive, Jacksonville. Contact Ann Austen, anniephant@aol.com; 501-868-4553.

California **October 25-26**
East Bay Collectors Club 63rd Annual Show, East Bay Collectors Club, Walnut Creek Community Center, 1875 Civic Drive, Walnut Creek. Contact Randy Tuuri, tuurifam@comcast.net; 510-653-3471.

Indiana **October 25-26**
AWPEX, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net; 260-471-2469.

Michigan **October 25-26**
Kent Philatelic Society Stamp Show, Kent Philatelic Society, Aquinas College-Donnelly Center, 1607 Robinson Road, SE at Woodward Lane, Grand Rapids. Contact Ron Mrozinski, okstamps@iserv.net; 616-891-9878.

Connecticut **October 26**
NHPHS 4th Sunday Show, New Haven Philatelic Society, Annex YMCA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; /www.NHPHS1914.org/; 203-389-2863. *B*

Michigan **October 26**
Fall Stamp Harvest, Pontiac Stamp Club, Waterford Rec. Dept. (former Police Dept.), 2303 Crescent Lk. Rd. (1 mile N. of M-59), Pontiac. Contact Mike Miley, mileystamps@hotmail.com; 248-623-2178.

Washington **October 26**
Roundup Stamp Show, Olympia Philatelic Society, Comfort Inn, I-5 & Turnwater Blvd., Olympia. Contact Dennis Gelvin, dnrgelvin@comcast.net; 306-902-1182.



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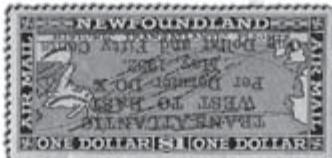


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Oklahoma October 30-November 1
OKPEX, Oklahoma City Stamp Club, First Christian Church Gym, 3700 N. Walker, Oklahoma City. Contact Joe Crosby, jocrosby@cox.net; 405-749-0939. *WSP*

Pennsylvania November 1
Fall Stamp Expo, Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. Contact Quinn Witherspoon, rspran@pa.net; 717-264-1252. *B*

Pennsylvania November 1
Annual Reading Stamp Club Show, Reading Stamp Collectors Club, Leesport Farmer's Market-banquet Hall, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. Contact Kent Weaver, kewsr@prodigy.net; 610-779-0175. *B*

Florida November 1-2
Fall Sarasota Stamp Show, Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sarasota Hotel, 7150 N. Tamiami Trail (Hwy 41), Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; [www.oridastampdealers.org/](http://oridastampdealers.org/); 727-364-6897. *B*

Michigan November 1-2
AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, <http://aastampclub.googlepages.com/>; .

Pennsylvania November 1-2
PITTPEX 08, The Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; www.virtualstampclub.com/apschap_psc; 412-561-6562.

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Virginia November 7-9
VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; <http://members.aol.com/vashow/>; 757-872-6264. *WSP*

Pennsylvania November 8
Johnstown Stamp Show, Johnstown Stamp Club, Senior Activities Center (Main Hall), 550 Main Street, Johnstown. Contact Charles D. Holtzman Jr., chazhjr@msn.com; 814-532-0199.

California November 8-9
Powpex, Poway Stamp Club, Al Bahr Shrine Center, 5440 Kearny Villa Rd., San Diego. Contact Al Kish, akish@san.rr.com; 858-449-3047. *B*

Ohio November 8-9
Rubber City Stamp Club 89th Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron). Contact Tom Hirschinger, 330-336-8227.

Texas November 8-9
2008 Mid-Cities Stamp Expo, Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine. Contact Stanley Christmas, elvira6@swebell.net; www.mid-citiesstampclub.com; 817-656-2925.

New York November 15
Autumn Stamp Festival, Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. Contact George H. Gates, gghg53@aol.com; 716-633-8358. *B*

Illinois November 21-23
CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact Alfred Kugel, afkugel@hotmail.com; www.chicagopex.com; 312-368-7715; Fax 312-368-8136. *WSP*

Connecticut November 23
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

Ohio November 29-30
Worthington Stamp Club Annual Show and Bourse, Worthington Stamp Club, Fraternal Order of Police, Capitol City Lodge #9, 6800 Schrock Hill Court, Columbus. Contact Chuck Wooster, cwooster@aol.com; 614-560-3689.

Florida December 5-7
FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@forexstampshow.com; www.forexstampshow.com; 407-493-0956-Cell.

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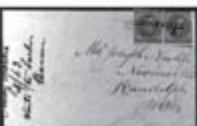
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California

December 6-7

PENPEX, Sequoia Peninsula Stamp Clubs, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Ernie Lee, ernie@airportprinting.net; www.penpx.org; 650-455-1710.

Illinois

December 6-7

MSDA Holiday Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

Connecticut

December 28

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; www.NHPS1914.org; 203-389-2863. *B*

2009

California

January 16-18

SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Jerry Santangelo, gsantang@cox.net; 619-463-8336. *WSP*

Arizona

January 23-25

ARIPEX, Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. Contact Steven Staton, mmman3@comcast.net; www.aripexonline.com; 520-572-8980; 520-794-3921. *WSP*

California

January 30-February 1

Filatelic Fiesta 2009, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Jim Sauer, hjamessauer@yahoo.com; filatelicesta.org; 408-445-2694. *WSP*

Ohio

February 6-8

COLOPEX, Columbus Phil. Club, Franklin County Veterans Memorial Hall, 300 W. Broad Street, Columbus. Contact Chuck Wooster, cwooster@aol.com; www.colopex.com; 614-560-3689. *WSP*

Texas

February 20-22

APS AMERISTAMP EXPO/TEXPEX, American Philatelic Society, Arlington Convention Center, 1200 Ballpark Way, Arlington. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Nebraska

February 21-22

LINPEX, Lincoln Stamp Club, Howard Johnson Inn, 5250 Cornhusker, Lincoln. Contact Kenneth Pruess, kppruess@aol.com; www.lincolnstampclub.org; 402-464-5939.

Missouri

February 27-28-March 1

St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org;

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Spring Postage Stamp Mega-Event, American Stamp Dealers Assn., APS & USPS, Madison Square Garden, 4 Pennsylvania Plaza, New York. Contact Matthew Hansen, mvhansen@asdaonline.com; www.asdaonline.com; 516-759-7000; Fax 516-759-7014. *WSP*

New York**March 7-8**

BUFFPEX, Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga(Buffalo). Contact George Gates, gghg53@aol.com; 716-633-8358.

Ohio**March 7-8**

McKinley Stamp Show, McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@ssnet.com; 330-832-5992.

Maryland**March 21**

Spring TRIPEX Stamp Show, Tri-State Stamp Club, St. Ambrose Church, 14923 Winchester Rd., SW, Cumberland. Contact Jeffrey Hutter, jeff.hutter@twrcommunications.com; 301-777-0379.

Ohio**March 27-29**

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrroads@aol.com; www.garfeldperry.org;. *WSP*

Michigan**March 28-29**

KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishdennany@yahoo.com; 269-623-5836.

California**April 24-26**

WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Michigan**April 25-26**

Plymouth Show, West Suburban Stamp Club, Plymouth. Contact Rod Watts, wssc@comcast.net; http://people.mw.mediaone.net/pnjstamps/plymshow.htm; 734-397-0962. *WSP*

Massachusetts**May 1-3**

Philatelic Show, Northeastern Fed. Of Stamp Clubs, Holiday Inn, Boxborough. Contact Jeff Shapiro, dirtyoldcovers@aol.com;. *WSP*

Colorado**May 15-17**

Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York**May 15-17**

ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Ray Stone, stampmtf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. *WSP*

New Jersey**May 22-24**

NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; www.nojex.org; 973-966-8070. *WSP*

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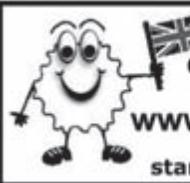
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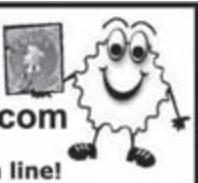
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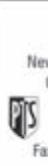
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membership report

No. 7, July 31, 2008



NEW APPLICANTS

The following applications were received during July 2008. If no objections are received by the Executive Director (814-933-3803) prior to September 30, 2008, these applicants will be admitted to membership and notice to this effect will appear in the December 2008 issue.

Adler, Bobby (214111) Lake Orion, MI US-WORLDWIDE; 65; Retired	Brubeck, Greg W. (214183) Corpus Christi, TX US; 61; Engineer	Cordts, Esther M. (S-214331) Goose Creek, SC MINT US; 60
Al-Bajali, Khaled W. (214275) Madaba, Jordan 37; Tourist Guide	Bubb, William S. (214266) Tempe, AZ USED CANADA-US; 56; Records Clerk	Costa, Hernani (214279) North Bergen, NJ 52
Allen, James D. (214248) Spokane, WA EUR; 51; Journalist	Buday, David C. (214112) Doylesboro, PA PRE 1960, US, CANADA, GB, EUR, BRIT COMM, POSTAL STAT, COVERS, PLATE BLKS; 61; Retired	Costanzo, Chris J. (214154) Flemington, NJ 42
Almerini, Thomas J. (214225) Willow Grove, PA PRE 1960 US, EUR; 47; Statistician	Burchett, Neil (214237) Rogers City, MI COMMEN-BOB; 61; Psychologist	Cox, Howard A. (214216) Huntsville, AL US; 75; Retired
Anderson, David L. (214314) Melbourne, FL US; 60	Burger, Theodore R. (214283) Chesapeake, VA US; 47	Cox, Michele A. (214334) Newburgh, NY US, PLATE BLKS, SHEETS-EUR; 41; Housewife
Ashton, Charles (214245) Winston Salem, NC 58	Burris, Duane (214148) North Adams, MA 43	Davis, Angela (214115) Lake Charles, LA 47; CNA/Pool Builder
Baca-Waldvogel, Alba M. (214250) West Covina, CA 63	Byrd, Milton K. (214210) Indian Trail, NC US; 67; Retired	Davis, Justin (214243) Bradford, MA COMMEM; 24
Barnes, Larry D. (214163) San Antonio, TX US; 63; Biochemist	Cambron, Edwin L. (214213) Louisville, KY US-LATIN AM-RUSSIA; 66; Retired	Deeb, Charles L. (214300) Columbus, OH 61; Clerk
Barnes, Phillip T. (214149) Jewett City, CT US; 55; Professor	Cammarota, Gloria J. (214113) Hawley, PA US-UN-CANADA-ITALY	Delavault, Louis L. (214180) Mechanicsville, VA CYCLING; 75; Retired
Baron, Jeffrey A. (214232) Melbourne, FL GER-BRIT COMM; 45; Financial Analyst	Campbell, Nigel A. (214104) Camberley, Surrey, England CRETE, POS-SCAND-REV; 48; IT Project Manager	Dickerson, Lawrence A. (214361) Bremerton, WA DUCK; 67; Retired
Barrett, Kevin M. (214170) Murray, UT MINT US; 53; Janitor	Carlson, Clarence W. (214249) Olathe, KS US; 71; Retired	Dill, Greg (214110) Brooksville, FL 44
Beard, Robert L. (214187) Reinbeck, IA US; 70; Retired	Caruso, Ralphie (214353) Lowell, MA 62; Retired	Doak, George H. (214165) Saginaw, MI US; 62; Retired
Beeley, Anthony (214328) Draper, QLDS, Australia BRIT AFRICA; 37	Chennamanen, Sampath K. (214194) Downers Grove, IL 62; Physician	Dobbs, Frank R. (214192) Pearland, TX US; 69; Retired
Berreman, G. Dawn (S-214350) Colonia, NJ 40	Childress, Joe (214114) Marthaville, LA FDC; 71; Retired	Doering, Dwight E. (214301) Columbus, OH US-HONG KONG-CANADA; 60; Bakery Worker
Berreman, Ronald A. (214345) Colonia, NJ 48	Chow, Travis M. (214186) Alhambra, CA FDC; 20; Paralegal	Doherty, Maurice (214238) Wichita, KS PRE 1954 US COMMEM; 53; HVAC Technician
Berry, William R. (214128) Raleigh, NC PRE INDEPENDENCE BRIT COL; 60; Physician	Clavere, Gaston A. (214214) Montevideo, Uruguay WORLDWIDE; 36	Driscoll, James J. (214221) Naples, FL US-JAPAN; 70; Retired
Bhathal, Rajdeep K. (214158) Englewood Cliffs, NJ 28	Colemon, Tracy (214195) Tampa, FL 44; Housewife	Drury, Kevin (214352) Dublin, Ireland PRE 1920 WORLDWIDE-FORGERIES; 64; Civil Servant
Biggerstaff, Jeffrey W. (214278) Greer, SC EARLY 20TH C; 52	Cook, Thomas E. (214152) Eden Prairie, MN US; 49	DuBose, Susan N. (214262) Richmond, VA WORLDWIDE; 67; Paralegal
Bjorkman, Edward (214325) Defuniak Springs, FL US; 81; Retired	Cordts, Dennis J. (214327) Goose Creek, SC US-CANADA; 61; Facilities Manager	Duco, Lanny A. (214284) Pierre Part, LA USED WORLDWIDE; 67
Bleyerveld, Fred W. (214164) Wyoming, MI PRE 2000 US; 65; Sales	<h2>NEW MEMBERS</h2>	Duplin, Genie R. (214196) Benicia, CA US-GER-PORT-ISRAEL; 63; Project Manager
Bokina, John R. (214162) Mission, TX US PLATE BLKS; 60; Professor	Applications 213619, 213697, 213712, 213853 through 213961, and 213963 through 213970, 213972 through 213995 as previously published have been accepted for membership by the Board of Vice Presidents.	Dyer, Earl A. (214258) Dublin, CA COMMEM; 63; Inspector
Bonner, Joseph W. (214220) Delran, NJ 69; Retired	<h2>SUMMARY</h2>	Edelson, Stephen B. (214211) Atlanta, GA US; 66; Physician
Borer, Alan B. (214332) Westerville, OH OH POSTAL HISTORY (LUCAS-WOOD-SENECA-SANDUSKY COUNTIES); 45; Retired	Total Membership, June 30, 2008 39,228	Eggleston, John C. (214181) Lakewood, WA US-CANADA-GER; 47; Contractor
Bove, Philip (214333) New Monmouth, NJ WORLDWIDE-W EUR; Auditor	New Members 144	Eichelbarger, William F. (214239) Goshen, OH US; 69; Retired
Bowers, Jackie S. (214268) San Francisco, CA TOPICALS; 39	Reinstated 49 193	Eickhoff, Thomas (214272) San Jose, CA US-WORLDWIDE; 53
Boyd, Steven R. (214251) New Braunfels, TX CIVIL WAR PATRIOTICS; 62; Professor	39,421	Ellis, Michael J. (214315) Lebanon, IN MINT US; 49; Jeweler
Brantley, James E. (214261) Jackson, MS MINT US, BOB; Retired	Chapter Disbanded..... 1	Englund, Mike R. (214137) Thousand Oaks, CA CLASSIC US; 66
Brinckman, Jennifer A. (214191) Lynnwood, WA FRENCH COL-MONACO; 29; Administrative	Deceased 48	Esher, Donald J. (214302) Delaware, OH 57; Retired
Brokaw, Bryce (214233) Albuquerque, NM MEX-BELGIAN CONGO; 52	Resignations 8	Everett, Elias L. (214197) Bristol, CT WORLDWIDE; 75; Retired
Brown, Charles R. (214107) Oklmulgee, OK 58	Expelled 4 61	Falanga, Frank J. (214317) Hyde Park, NY 78; Retired
Brown, Charles R. (214166) Las Cruces, NM US; 65; Retired	Total Membership, July 31, 2008 39,360	Fenner, Richard W. (214198) New Orleans, LA USED US, PLATE BLKS, PNC-CLASSIC BRIT COMM; 50; Architect
Brown, Keith (214259) Collegeville, PA US, COMMEM, DEFINITIVES; 37		Fierens, Paul (214135) Lokeren, Belgium US; 64

- Forte, Eugene D. (214346) **South Windsor, CT** US; 64; Retired
- French, Clarke (214354) **Watertown, NY** US, COMMEM, PLATE BLKS; Episcopal Clergyman
- Fulton, N. R. (214116) **Chandler, AZ** US, POSS; 86; Retired
- Gaines, James E. (214240) **Shelbyville, MO** US-WORLDWIDE; 65; Farmer
- Gamero, Gery (214199) **Indialantic, FL** GB; 48; Network Specialist
- Gass, Mark K. (214241) **Elizabeth City, NC** PLATE BLKS-AIR MAIL; 70; Retired
- George, Paul S. (214303) **Gahanna, OH** US-WORLDWIDE; 59
- Glassman, Zvi (214129) **Leesburg, VA** US-ISRAEL-CANADA-BELGIUM-DOMINICAN REPUBLIC; 70
- Gloor, Raymond G. (214286) **Santa Rosa, CA** US; 62
- Goodjohn, Darcie L. (214291) **Lynchburg, VA** CATS; 38
- Gordon, Bob (214335) **San Francisco, CA** USED WORLDWIDE; 46; Health Education
- Grace, Salandra D. (214351) **Bridgeport, CT** MINT US; 42
- Grambush, Douglas H. (214151) **Corona Del Mar, CA** US; 58; Industrial Designer
- Guiry, Amy B. (214304) **Worthington, OH** TOPICAL; 32; Musician
- Haines, Douglas (214336) **Flint, MI** EARLY US- DUCK-WORLDWIDE; 65; Retired
- Halliday, Sarah (214287) **Corning, NY** DOGS- FLOWERS-CHRISTMAS; 33; Executive Assistant
- Hannon, Elizabeth J. (214143) **Saint Petersburg, FL** 76; Retired
- Harris, Hugh M. (214117) **Martinsburg, WV** US- RUSSIA; 63
- Hays Lopez, Carlos A. (214312) **Culiacan, Sinaloa, Mexico** BELGIUM-GB-FRANCE-US; 52; Ophthalmologist
- Hedgecocke, Stephanie (214140) **New York, NY** WORLDWIDE-INDIGENOUS THEMATICS; 52; Typesetter
- Hedrick, Patricia G. (214172) **Callands, VA** US; 65; Homemaker
- Hickey, Arthur W. (214269) **Sacramento, CA** 3 CENT ROSE 1861; 71; State Government
- Hill, John R. (214288) **Sherwood, AR** MINT US; 44; Hardware Store Manager
- Hine, Tony (214159) **Toronto, ON** TRANSPORTATION-CANADA-MONEY; 53; Writer
- Hodge, William L. (214231) **Alta Loma, CA** US; 69; Retired
- Holford, Theodore R. (214281) **New Haven, CT** 61
- Horka, Douglas L. (214318) **Worcester, MA** US, BOOKLETS & PANES, REV; 61; Sr. Corporate Engineer
- Huang, Maisy (214294) **Solon, OH** CHINA-PRC; 35
- Humphrey, Ronald J. (214311) **Sun City West, AZ** WORLDWIDE; 63; Psychologist
- Hunter, Rebecca (214343) **El Cajon, CA** MINT US; 58; Registered Nurse
- Huxley, Tim J. (214153) **Singapore, Singapore** ROMANIA-TURKEY; 52
- Islam, Zahid M. (214276) **Dammam, Saudi Arabia** US POSTAL HISTORY-BRIT INDIA-SAUDI ARABIA; 67; Teacher
- Jackson, Bart R. (214177) **Corbin, KY** US; 52; Sales
- Javier, Erwin O. (214174) **West Covina, CA** 46; Civil Engineer
- Jaynes, Glenn W. (214175) **Torrance, CA** US-GER- FRENCH POLYNESIA-ANTARCTICA; 54; LA City Firef ghter
- Jensen, David G. (214280) **Cottage Grove, MN** NORWAY-MEX-US-LOCALS-DEAD COUNTRIES-AVIATION-ARCHEOLOGY; 43; Direct Support Prof.
- Johnston, Connie (214260) **Benson, AZ** 54; Nurse
- Kata, Peter (214348) **Ronkonkoma, NY** US; 43
- Keating, Ralph (214355) **Centerville, OH** AIR MAIL-COILS-SPECIAL ISSUES; 82; Retired
- Keeler, Mary Jane (214179) **Grand Rapids, MI** US; 77; Retired
- Kendall, Paul S. (214319) **Arlington, TX** POST 1847 US DEFINITIVE, COMMEM, AIR MAIL; 64; Retired
- Khan, Zakwan (J-214320) **Knoxville, TN** 7; Student
- Kim, Jong-Woo (214223) **Seoul, Korea** KOREAN TRADITIONAL; 42; Manager
- Klaus, Norman E. (214130) **Cocoa, FL** US-GER; 53
- Kliebenstein, Mary (214337) **Grundy Center, IA** 70
- Koby, Bill (214296) **New Westminster, BC** 59
- Korb, Diane L. (214118) **Naperville, IL** US, SINGLES, MINT PLATE BLKS, MINT SHEETS, FDC, POSTCARDS, POSTAGE METERS; 59; Retired
- Kornblum, Kenneth (214146) **Saint Louis, MO** US; 71; Retired
- Kuzio, Carolyn L. (214267) **Garden Grove, CA** 60; Retired
- La Lena, Peter P. (214338) **Sound Beach, NY** 84; Retired
- LaPonza, BJ (214109) **Berea, OH** 58
- Lau, David KC (214188) **Honolulu, HI** 52; Retired
- Leff er, John (214273) **Kiawah Island, SC** 59
- Leon, Richard C. (214219) **San Francisco, CA** AFGHANISTAN-COVERS; 58; Real Estate
- Lewandowski, Andy (214190) **Madison Heights, MI** 55; Software Sales
- Lewicki, Tatiana C. (S-214329) **Miami, FL** 52
- Li, Ge (214168) **South Barrington, IL** 1960-1983 PRC; 38
- Littell, James R. (214305) **North Tonawanda, NY** POSTAL HISTORY-ZEPPELIN/BALLOON; 60; Healthcare Worker
- Litwin, Malcolm (214234) **Holland-On-Sea, Essex, England** US, TOWN PRECANCELS-PRE 1953 BRIT COMM; 74; Retired
- Logue, Joseph F. (214212) **Chicago, IL** 63
- Lorenz, Richard A. (214326) **Locust Grove, VA** 19TH C US; 47; Communications
- Loungeway, Alexander J. (214105) **Martinez, GA** US-WORLDWIDE; 67; Retired
- Lundberg, Chris (214330) **Bellows Falls, VT** BNA- UK-US-EUR; 53; Engineer
- Lunderman, Ed (214295) **Pelham, GA** PRE 1960 WORLDWIDE; 60; Retired
- MacCrone, Charles (214193) **Gig Harbor, WA** PRE 1925 US SINGLES; 68
- MacKenzie, Paula C. (214127) **Waukegan, IL** 56
- Martin, Garland E. (214274) **Las Cruces, NM** 88; Retired
- Mason, Charlotte V. (214150) **Rossville, GA** US; 68; Retired
- Matsutani, Kazuo (214277) **Singapore, Singapore** FRANCE-GER-SINGAPORE; 45
- McHargue, William R. (214182) **Mount Airy, MD** 63; Assistant Vice President Network Operations
- McKee, James T. (214321) **Claycomo, MO** WATER FOWL-USED US EXPRESS & PRIORITY MAIL; 48; Sign Hanger
- McM. Knaack, Daniel J. (214155) **Spokane, WA** BAVARIA-SPAIN-SARAWAK-INDIAN PRINCELY STATES; 44; Administrator
- McNatt, Olus (214147) **Garland, TX** US COMMEM; 64; Retired
- Merc, Ivan (214131) **Columbus, OH** YUGOSLAVIA- CROATIA-TRIESTE ZONA B; 28
- Meshbane, Alice (214106) **Boca Raton, FL** 54
- Michaud, Alan (214229) **Dayton, OH** US; 46
- Mizushima, Aki H. (214173) **Honolulu, HI** JAPAN- GER-BUTTERFLY-WORLDWIDE; 64; General Manager
- Moerl, Frank (214200) **Hartland, WI** 79; Retired
- Moylan, Michael (214339) **East Burke, VT** DUCK- US; 58; Property Management
- Mull, Brian K. (214270) **Shenandoah Junction, WV** 50; Builder
- Munisamy, Vijayanthiran (214360) **Shah Alam, Selangor, Malaysia** PRE 1900; 37; Planner
- Murray, John O. (214141) **Lanham, MD** US-UN- IRELAND-VAT; 59; Accountant
- Nava, Alberto (214313) **Maracaibo, Zulia, Venezuela** 38
- Neakarse, Donna S. (214207) **New Lenox, IL** US- BIRDS; 47
- Nelhams, Adrian (214119) **Studio City, CA** GB; 70; Retired
- Nelmes, Brian E. (214340) **Springfield, MO** US; 37; Graduate Student
- Nevarez, Javier G. (214247) **Zachary, LA** 31
- Nolting, Richard (214120) **Sandusky, OH** US; 87; Retired
- Norden, Sharon L. (214224) **Bailey, CO** 66
- Nuttmann, Robert (214263) **Jamul, CA** 60; Small Business Owner
- Ortega, David (214178) **Arecibo, PR** 57
- Perez, Ricardo R. (214242) **Fajardo, PR** US-PR; 37; Accountant
- Perrault, Chris (214236) **Torrington, CT** US- CANADA-FRANCE; 48; Manufacturing
- Peterson, Richard A. (214176) **Holbrook, AZ** US; 57; Teacher
- Pfannes, Kevin (214209) **Charlotte, NC** WORLDWIDE; 53; Attorney
- Phillips, Terry W. (214252) **Laurelville, OH** PRESIDENTS-SPACE-FIRST FLIGHT- RAILROAD-HOLLYWOOD; 55; Electrical Designer
- Pike, John V. (214265) **Cypress, TX** 62; Self Employed
- Pisana, Humberto (214108) **Gainesville, FL** GB; 44
- Pister, Fred B. (214306) **Dublin, OH** WORLDWIDE AIR MAIL; 67; Retired
- Pizilly, Aaron (214132) **San Francisco, CA** US- AFRICAN WILDLIFE-SAILING SHIPS; 44; Import Manager
- Procope, Bryan M. (214253) **Queens, NY** US- WORLDWIDE; Insurance Broker
- Proctor, Heather (214358) **Clawson, MI** US-GB- USSR; 37
- Prybylo, Thomas M. (214121) **Winston Salem, NC** LIBERTY-FLAGS-SPORTS; Finance
- Raja, Shailesh (214324) **Santa Clara, CA** 33
- Reams, Gene (214307) **Whitehall, OH** US-GER; 66; Retired
- Reamy, Vincent J. (214356) **Lutherville Timonium, MD** US-RUSSIA-SPAIN; 83
- Repetto, John B. (214142) **Marathon, FL** 24
- Rhinehelder, John E. (214206) **Englewood, OH** 71; Retired
- Riegel, Carl A. (214122) **Clyde, OH** POST 1925; 91
- Rivera Carretero, Armando A. (214228) **Marion, NC** GENERAL; 65; Lawyer
- Rogers, Lucas C. (214208) **Santa Monica, CA** US; 31; Attorney
- Root, Mary E. (214171) **Alexandria, VA** 27
- Rosetta, Anthony (214123) **Beaumont, TX** GER, OCC-ITALY-MONACO-WORLDWIDE-AUSTRIA; 69; Retired
- Roth, Jerald H. (214264) **Green Valley, AZ** US-UN; 75; Retired

- Ruiz, Angel M. (214201) **Carolina, PR PUERTO RICA-CUBA-ARUBA**; 57; Retired
- Ryder, Jeffrey B. (214297) **Dowagiac, MI US-GB-GER-RUSSIA**; 53
- Saliba, Steven D. (214308) **Dublin, OH MIDDLE EAST-FDC**; 33; Software Technician
- Salvio, Michael (214139) **Clarksburg, WV WWII**; 52; Computer Technician
- Santana, Jay (214244) **Washington, IA US**; 40
- Santiago, Johnnie (214156) **Port Orange, FL US-LATIN AM**; 55
- Schlanger, Joel M. (214136) **Aiken, SC US-WORLDWIDE**; 68; Retired
- Schmitt, Ernest R. (214256) **Columbus, MS MINT US-PRE WWII GER-GB**; 55; Retired
- Schnee, Robert (214257) **Chandler, AZ US**, COVERS; 60
- Schumacher, Robert J. (214184) **Louisville, KY US**; 53; Attorney
- Scott, Harley Judd (214202) **Mount Vernon, TX US**; 65; Retired
- Scott, Jordan (214167) **Evanston, IL US**; 39
- Scott, Kevin T. (214160) **Hoboken, NJ US**; 61; Retired
- Seavy, George Ross (S-214217) **State College, PA US-CANADA**; 80; Retired
- Shaddy, Doreen (214125) **Manteca, CA** 67
- Shapiro, Phyllis (214357) **Glenmont, NY**
- Shelta, Russ (214322) **Reno, NV WORLDWIDE**
- Sheppard, Frank L. (214161) **Randolph, MA US**
- Shiley, Glen D. (214203) **North Fort Myers, FL WORLDWIDE**; 82; Retired
- Simpson, Philip (214145) **San Jose, CA** 59; Retired
- Sims, Tom (214341) **Lakewood, CO US-FRANCE-GER-GB-SPAIN**; 64; Novelist
- Sitja, Jesus (214285) **Barcelona, Catalonia, Spain S AM-SPAIN**; 58; Engineer
- Sizikov, Stanislav (214290) **Perm, Russia** 47
- Slaughterbeck, Noble (214323) **Lafayette, IN**, Retired
- Smathers, David A. (214316) **Spring, TX W EUR-US COMMEM-DIANA**; 64; Retired
- Speckman, Kenneth C. (214138) **Joliet, IL OLDER US**; 66; Retired
- St. Cyr, Philip H. (214189) **New Britain, CT WORLDWIDE**; 57; Retired
- Starkey, Dennis L. (214227) **University Park, FL** 58
- Stea, Sam F. (214347) **Cogan Station, PA HISTORY-CIVIL WAR-LINCOLN**; 45; Physician
- Stenzhorn, R. (214271) **Newport News, VA DEFINITIVES**; 49
- Suarez, Paul O. (214218) **Charlotte, NC US-TOPICALS**; 70; Retired
- Taplin, Sharon G. (214230) **Walnut Creek, CA** 47
- Tate, Jane D. (214344) **Albion, CA** 54
- Tcherneshoff, Mark (214282) **Madison, AL BRAZIL**; 50; Managing Director
- Tetamore, Roger L. (214124) **Brownsville, OR LIFE OF CHRIST**; 69; Retired
- Torchetti, Eric R. (214204) **Glens Falls, NY US**; 35; Manufacturing Team Member
- Treiber, Laird (214292) **Washington, DC TURKEY-MEX-FAROE IS**; 42
- Tully, Dean M. (214246) **Andover, MA US**; 59
- Underhill, Edward W. (214289) **Fort Myers Beach, FL US**; Retired
- Valle, Esteban L. (214133) **Lubbock, TX** 28
- Vance, William J. (214185) **Zeeland, MI** 46
- Varrell, Thomas R. (214342) **Sun City Center, FL PRE 1976 US-AUSTRIA-AUST-JAPAN-HAWAII-GB-NZ**; 72; Meteorologist
- Wall, Rick (214254) **Highlands Ranch, CO US-RWANDA-NZ**; 49; Manager
- Ward, Sherry (214157) **Spencer, OK COMMEM**; 61
- Warder, Donna J. (214144) **Bowie, MD US**, PLATE BLKS, PNC5, SHEETS, BOOKLETS; 46; News Reporter
- Wein, Amnon (214349) **Tarzana, CA US-ISRAEL-MEDICINE-JFK**; 77; Physician
- Wells, Richard (214215) **Austin, TX US-GER-GB-CANADA-CUBA**; 77; Retired
- Wheelock, Willard F. (214126) **Clarksburg, WV MINT US-CANADA-GB-GER THIRD REICH**; 66; Retired
- Wierschem, Kenneth C. (214169) **Minocqua, WI WWII-VAT-GER**; 68; Retired
- Willer, Thomas F. (214134) **Libertyville, IL USED MALAY STATES-STRAITS SETTLEMENTS**; 61
- Williams, Robert O. (214298) **Chesterfield, MO US**; 72; Retired
- Willis, Solomon L. (214222) **Cherryville, NC DISNEY**; 31; Math Instructor
- Wiseman, Patty G. (214309) **Plain City, OH** 63
- Wolfe, Antone M. (214205) **Seguin, TX USED US**; 58; Facility Manager
- Woyach, Robert B. (214310) **Columbus, OH US COMMEM**; 59; Consultant
- Wright, Val K. (214226) **American Canyon, CA US-LOST COUNTRIES**; 70; Retired
- Yaghmaie, Mahsa (J-214299) **Portland, OR** 16; Student
- Yi Lin, Ching (214255) **Taipei, Taiwan BIRDS**; 34; Teacher
- Yip, Juliania (214235) **Tuen Chung, N.T., Hong Kong MAILBOX SOUVENIRS**; 53; Marketing Director
- Zvaigzne, Janis (214359) **Balozi, Rigas Raj., Latvia LATVIA**; 26
- Zweig, Jon (214293) **Palo Alto, CA US**; 60
-
- ## APPLICATION RETURNED
- Kelly, Maureen
-
- ## CHAPTER DISBANDED
- Panther City Philatelic Society (0646-013590), Fort Worth, TX
-
- ## DECEASED
- Adams, Richard (9765-068241), Austin, TX
 Archenbronn, Don (159575), Dimondale, MI
 Barman, William (9140-062358), Jamesburg, NJ
 Bedford, Sidney M., Jr. (077161), El Paso, TX
 Brown, Stuart R. (096168), Lockport, NY
 Calundann, Gerard G. (201310), Brooklyn, NY
 Campbell, Richard A. (11175-060126), Pittsburgh, PA
 Channell, Elizabeth R. (9229-066152), Westminster, MD
 Christo, Thomas J. (178773), Marblehead, MA
 Clark, Julius G., Jr. (142807), Lexington, KY
 Croft, Carol Daun (157717), Tacoma, WA
 DeLong, James P. (135595), Jefferson City, MO
 Derr, Granville P., Sr. (145937), Montourville, PA
 Diem, Clifford (158642), Albuquerque, NM
 Edwards, Donald E. (7122-050442), Largo, FL
- Elk, Donald W. (178250), Storm Lake, IA
 Ernst, James P. (108824), Fair eld, CT
 Fee, John M. (187192), Des Plaines, IL
 Gleason, George W. (148079), Springfield, MO
 Gronner, Curt J. (10412-072494), Wheaton, IL
 Haber, Fred (6609-047474), Portland, ME
 Hedge, Elmer J., Jr. (9945-069512), Atlanta, GA
 Hooper, Paul C. (088404), Bellevue, WA
 Kearney, John W. (101167), Macomb Twp. MI
 Larson, Victor D. (4428-034523), Rohnert Park, CA
 Major, Thomas M. (9813-069896), Grove City, OH
 Markin, Paul J. (095936), Denver, CO
 Marlow, David I. (9353-066263), Temple City, CA
 Marsh, Erroll C. (204379), Madison, CT
 Mastin, Howard V. (182932), Cincinnati, OH
 Mitchell, Henry C. (172595), Clearwater, FL
 Moline, Gregory W. (207702), Shoreview, MN
 Moore, Frederick L. (175017), Finksburg, MD
 Morrell, Carl A. (7307-052397), Elmira, NY
 Morrison, Peter (5812-034740), San Rafael, CA
 Nuttmann, Robert F. (120631), El Cajon, CA
 O'Rear, Marie (7958-055014), Seattle, WA
 Poderski, Chester (6025-044577), Thornton, IL
 Schmid, Helene M. (191276), McHenry, IL
 Shapiro, Bernard (099475), Glenmont, NY
 Smith, Arden D. (7171-048502), Linesville, PA
 Spitzer, Joseph (149482), Farmington Hills, MI
 Thompson, Donald G. (2916-057767), Hampstead, NH
- Vossler, Vernon R. (7536-052787), Catoosa, OK
 Wallace, Joseph, Jr. (3582-015459), York, PA
 Weatherford, W. D., Sr. (183219), San Antonio, TX
 Wheeler, Wilmot F., Jr. (8998-0606369), Southport, CT
- Wyzenbeek, Paul (10074-067277), Monroeville, PA
-
- ## EXPelled
- Cervantes, Francisco (210350), 308 Windsor Road, Laredo, TX, for conduct unbecoming a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to off cial Society correspondence.
- Elles, Paul F. (211683), 1141 E. George Ave., Hazel Park, MI, for conduct unbecoming a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to off cial Society correspondence.
- Reinke, Scott R. (192683), 1505 Oakdale Dr., Waukesha, WI, for conduct unbecoming a member for failure to account for sales circuits (violation of APS Code of Ethics #8), and for failure to respond to off cial Society correspondence.
- Rollet, Ronald C. (200414), 612 Hackberry, Chatham, IL, for conduct unbecoming a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to off cial Society correspondence.
-
- ## DEALER LISTING
- The following have been approved for classif cation as full-time (D) or part-time (P) stamp dealers according to qualif cations established by the Board of Vice Presidents.
- Kingbrook M.B.S. (Robert M. Gustin 181414-P), P.O. Box 129, Weidman, MI 48893-0129.
- NEW ISSUES-TOPICALS-LINDNER SUPPLIES**
- Quality Stamps (Morton A. Hibel 206684-P), 14048 Sundance Dr., Huntley, IL 60142, 847-515-3778.
- US-CANADA-ISRAEL-GB**



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First Days at StampShow 2008

Forever Stamp Reissued

On August 22, 2008, in Americo ver Stamp Show in Falls Church, Virginia, the Postal Service reissued the non-denominated First-Class Mail definitive, Forever Stamp (Liberty Bell) in one design in a pressure-sensitive adhesive double-sided booklet of 20 stamps. The first 2008 doubled-sided convertible booklet of 20 was issued May 12, 2008.

Denomination: Nondenominated First-Class Rate

Format: Double-sided Booklet of 20 (1 design)

Designer/Art Director/Typography: Carl T. Herrman, Carlsbad, CA

Artist: Tom Engeman, Brunswick, MD

(a) Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Engraver: WRE/Color Tech

Printer: Avery Dennison, Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type I

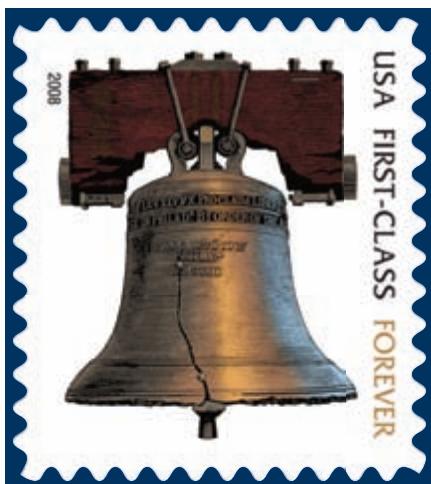
Adhesive Type: Pressure-Sensitive

Colors: Yellow, magenta, cyan, black, copper

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);
22.10 x 24.89 mm (overall); 44.20 x
156.64 mm (booklet)

Plate Numbers: "V" followed by 5 single digits



Marginal Markings: Stamp Side: ©2007

USPS; Plate numbers. Cover Side:
Barcode "677700"; "FOREVER"; Stamp
image; "Twenty First-Class Self-adhesive
Stamps."

(b) Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprinting "FOREVER"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black, gold

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);
22.10 x 24.89 mm (overall); 44.20 x
156.97 mm (flat booklet)

Plate Numbers: "P" followed by 5 single digits

Marginal Markings: Stamp Side: ©2007
USPS; Plate numbers. Cover Side:
Barcode "677700"; "FOREVER"; Stamp
image; "Twenty First-Class Stamps."

Elk Stamped Envelope

On August 16, 2008, at APS Stamp Show in Hartford, Connecticut, the Postal Service issued a 42-cent Elk definitive stamped envelope. The envelopes, printed by Ashton Potter USA, went on sale May 2, 2008, and were originally printed by flexography. A new print process (offset lithography) is now being used. The Elk stamped envelopes will still be available in the following formats: #10 regular envelope, #10 window envelope, #9 regular envelope, #9 window envelope, #6 3/4 regular envelope, and #6 3/4 window envelope.

Denomination: 42-cent Stamped Envelope

(a) Format: #10 Regular Envelope

Series: American Scenes

Designer/Art Director/Typographer:

Carl T. Herrman, Bethany Beach, DE

Artist: Tom Engeman, Brunswick, MD

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer: Ashton Potter (USA) Ltd., Cheektowaga, NY

Press Type: Halm Industries, Inc., EM 400 & Jet Press Plus

Paper Type: 61# Postal Envelope, Block Phosphor Taggant

Adhesive Type: Water-activated

Colors: Black, green

Envelope Orientation: Horizontal

Sizes (w x h): 241.30 x 104.78 mm (envelope); 47.63 x 28.58 mm (image)

Marginal Markings: ©USPS 2008; "THIS ENVELOPE IS RECYCLABLE AND MADE WITH 30% POST-CONSUMER CONTENT" followed by recycling logo

(b) Format: #10 Window Envelope

(c) Format: #9 Regular Envelope

Sizes (w x h): 225.43 x 98.43 mm (envelope); 47.63 x 28.58 mm (image)

(d) Format: #9 Window Envelope

(e) Format: #6 3/4 Regular Envelope

Sizes (w x h): 165.1 x 92.08 mm (envelope); 47.63 x 28.58 mm (image)

(f) Format: #6 3/4 Window Envelope

Sunflower

On Friday, August 15, at 12 noon, there was an unofficial first-day ceremony at APS Stamp Show 2008 to mark the nationwide release of a new multicolored Sunflower definitive, sure to be one of the workhorse issues of the 42-cent first-class letter rate era.

Like the Beautiful Blooms definitives issued last year at Stamp Show 2007 in Portland, Oregon, the 42-cent Sunflower uses a striking image of a common but colorful American bloom as its central

design. This 2008 definitive stamp features a close-up of a sunflower in Santa Fe, New Mexico. The photograph is by Eddie Hironaka, and the sunflower is one of the many modern ornamental varieties

The sunflower (*Helianthus annuus*) is an annual plant native to the Americas in the family Asteraceae, with a large flowering head. The stem of the plant can grow as high as ten feet tall, with the flower head reaching up to a foot in diameter. According to *The Sunflower*, journal of the National Sunflower Association, "Sunflower is an important agricultural crop choice for U.S. producers in the northern plains of the Dakotas to the panhandle of Texas." Total U.S. commercial sunflower seed production in 2000 totaled 1.79 million tons.

(a) Denomination: 42-cent Definitive

Format: Double-sided Convertible Booklet of 20 (1 design)

Designer/Art Director/Typographer:

Derry Noyes, Washington, DC

Existing Photo: Eddie Hironaka

Modeler: Joseph Sheeran

Manufacturing Process: Offset/ Microprinting, USPS

Printer: Ashton Potter USA Ltd., Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Black, cyan, magenta, yellow

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);

22.10 x 24.89 mm (overall); 44.20 x 156.97 mm (booklet)

Plate Numbers: "P" followed by 4 single digits

Marginal Markings: *Stamp Side:* ©2008

USPS; Plate number in one position.

Cover: "SUNFLOWER"; "Twenty 42¢ stamps"; Price; Barcode (678300).

(b) Denomination: 42-cent Special

Format: Pane of 20 (1 design)

Designer/Art Director: Ethel Kessler, Bethesda, MD

Artist/Typographer: Nicholas Wilton, San Geronimo, CA

Modeler: Donald Woo

Manufacturing Process: Offset/ Microprinting "USPS"

Printer: Banknote Corp. of America, Inc./Sennett Security Products, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black

Stamp Orientation: Vertical

Sizes (w x h): 19.05 x 26.16 mm (image);

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23.11 x 30.23 mm (overall); 140.97 x 146.30 mm (pane)

Plate Numbers: "S" followed by 4 single digits

Marginal Markings: *Front:* ©2007 USPS; Plate position diagram; Price; Plate numbers in 4 corners of pane. *Back:* 4 barcodes (572000); USPS logo.

Bierstadt Landscape

On Thursday, August 14, APS & Show hosted a first-day-of-issue ceremony for a 42-cent stamp honoring the panoramic landscape paintings of Albert

Bierstadt (1830–1902), the eighth issue in the American Treasures series. The stamp depicts *Valley of the Yosemite*, an oil-on-paperboard painting created in 1864 by the artist.

Inaugurated with the four 34-cent Amish Quilt stamps in 2001, American Treasures is an eclectic annual series celebrating design quality and excellence in U.S. fine arts and crafts. Previous issues in the series included a 37-cent stamp of John James Audubon's *Scarlet and Louisiana Tanagers* (2002), four 37-cent

stamps in booklet form depicting paintings by Mary Cassatt (2003), a 37-cent booklet and 60-cent sheet stamps depicting a pair of nineteenth-century floral compositions by Martin Johnson Heade (2004), booklets of four 37-cent Rio Grande blankets (2005), panes of ten 39-cent stamps showing quilts created over the past six decades by African-American women in Gee's Bend, Alabama (2006), and a 41-cent stamp displaying Louis Comfort Tiffany's stained glass window *Magnolias and Irises*.

Denomination: 42-cent Commemorative

Format: Double-sided Booklet of 20 (1 design)

Series: American Treasures

Designer/Art Director/Typographygrapher:

Derry Noyes, Washington, DC

Modeler: Donald Woo

Manufacturing Process: Offset/



Microprinting, USPS

Printer: Banknote Corp. of America, Inc./
SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black

Stamp Orientation: Horizontal

Sizes (w x h): 21.34 x 36.07 mm (image);
24.89 x 39.62 mm (overall); 78.74 x
156.97 mm (flat booklet)

Plate Numbers: "S" followed by 4
single digits

Marginal Markings: Stamp Side: ©2007
USPS; Plate numbers. Cover: Header
"AMERICAN TREASURES"; Barcode
"678400"; "ALBERT BIERSTADT";
stamp image; "Eighth in a Series";
"Twenty 42¢ Self-adhesive Stamps";
Price "\$8.40."

Disney: Imagination

On August 7, 2008, at Disneyland Resort, in Anaheim, California, the Postal Service issued 42-cent The Art of Disney: Imagination commemorative stamps in four designs. The Art of Disney: Imagination stamps will be available in a pressure-sensitive adhesive pane of 20 and a \$13.95 premium stamped postal card

booklet of 20.

With the help of some of Walt Disney's famous characters, these four stamps illustrate the theme of imagination. U.S. Postal Service art director Terrence McCaffrey joined with a design team that included artist Peter Emmerich and creative director David Pacheco to create four stamps that feature Mickey Mouse as *Steamboat Willie*; Princess Aurora and her helpers Flora, Fauna, and Merryweather from *Sleeping Beauty*; Pongo and one of his pups from *101 Dalmatians*; and Mowgli and Baloo from *The Jungle Book*.

This is the fifth stamp pane honoring the art of Disney to be issued by the Postal Service. The first, issued in 2004, was on the theme of Friendship. The second, issued in 2005, focused on Celebrations. The third, issued in 2006 was on Romance and the fourth, issued in 2007, was Magic.

(a) Denomination: 42-cent
Commemorative

Format: Pane of 20 (4 designs)

Designer: David Pacheco, Burbank, CA

Illustrator: Peter Emmerich, New York, NY

Art Director/Typographyher: Terrence
McCaffrey, USPS, Washington, DC

Engraver: WRE ColorTech

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Yellow, magenta, cyan, black, blue,
bronze

Stamp Orientation: Vertical

Sizes (w x h): 27.56 x 36.07 mm (image);
31.12 x 39.62 mm (overall); 180.34 x
209.55 mm (pane)

Plate Numbers: "V" followed by 6 single
digits

Marginal Markings: Front: ©2007

USPS; Price (.42x20=\$8.40); Plate
position diagram; Header "The Art of
Disney IMAGINATION"; Tinker Bell
image; Plate numbers in 4 corners of
pane; "Disney Materials @ Disney."
Back: Header "The Art of Disney:
IMAGINATION"; Barcode (571400)
in 4 positions; Descriptive paragraph
on back of each stamp; USPS logo;
Promotional notice.

(b) Denomination: 27-cent Premium
Stamped Postal Card



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Format: \$13.95 Stamped Postal Card

Booklet of 20 (4 designs)

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer: Sterling Sommer, Inc.,

Tonawanda, NY

Finishers: Ashton Potter (USA) Ltd.,

Williamsville, NY

Press Type: Heidelberg, Speedmaster

Paper Type: Nonphosphored, Type III,
Block

Colors: Black, cyan, magenta, yellow

Card Orientation: Vertical

Sizes (w x h): 104.78 x 150.62 mm

(image); 104.78 x 166.50 mm (overall)

Plate Numbers: N/A

Marginal Markings: Front: N/A. Back:

Descriptive text; Stamp image; ©2008
USPS; Proprietary notice.

Booklet Covers: Front: One stamp

image; "THE ART OF DISNEY
IMAGINATION"; 20 premium
stamped postal cards"; Four designs;
\$13.95. Back: Four stamp images; "THE
ART OF DISNEY IMAGINATION,"
Promotional text; ©2008 USPS; USPS
logo; Proprietary notice; Barcode
(896500); "AIC '90"; Package Not
Suitable for Philatelic Archiving.

Vintage Black Cinema

On July 16, 2008, in Newark, New Jersey, the Postal Service issued 42-cent Vintage Black Cinema commemorative stamps in five designs. Vivid reminders of a bygone era, these vintage movie posters highlight various facets of the African-American cultural experience as represented in early film. Whether spotlighting the talents of entertainment icons or documenting changing social attitudes and expectations, these posters now serve a greater purpose than publicity and promotion. They have become invaluable pieces of history, preserving memories of cultural phenomena that

otherwise might have been forgotten.

The Vintage Black Cinema souvenir sheet includes 20 stamps in four rows with five different commemorative stamps featuring posters advertising movies produced for African-American audiences prior to 1950. Stamp Art Director and Designer Carl T. Hermann of Carlsbad, CA, intended to evoke a strip of film with perforations, or sprocket holes, running down the left and right edges. This souvenir sheet also includes selvage text.

Remembered as the first screen appearance of Duke Ellington, the 1929 film *Black and Tan* features three songs by Ellington and his Cotton Club Orchestra. In this 19-minute short, Ellington, playing himself, is in danger of having his piano repossessed. When his fatally ill girlfriend dances at a nightclub, she saves Ellington's music and asks to hear his "Black and Tan Fantasy" on her deathbed.

In the 1921 silent film *The Sport of the Gods*, the family of a wrongfully convicted man flees disgrace in Virginia only to face immorality and temptation in New York City. Based on a novel by Paul Laurence Dunbar, the film was produced by the short-lived Real Motion Picture Corporation, which made several movies for black audiences.

One of only four movies to star American-born entertainer Josephine Baker, *Princess Tam-Tam* tells the story of a novelist who discovers a simple African woman, played by Baker, and presents her as a princess to Parisian society. Released in France in 1935, this French-language feature remains a rare film showcase for Baker's singing and dancing.

Highlighting the talents of singer,

saxophonist, and "jump blues" bandleader Louis Jordan, the 1945 short *Caldonia* is often cited as a precursor of today's music videos. The four musical numbers featured in this 18-minute film also appeared as individual "soundies" — short films shown on video jukeboxes at nightclubs and restaurants during the 1940s.

Released in 1929, *Hallelujah* was one of the first major-studio films to feature an all-black cast. This dramatic story of a field laborer who is seduced away from his community by worldly temptations was filmed primarily in Arkansas and Tennessee. Noted for its portrayal of the rural African-American religious experience, *Hallelujah* earned King Vidor a nomination for Best Director.

Denomination: 42-cent Commemorative

Format: Pane of 20 (5 designs)

Designer/Art Director/Typography:

Carl T. Hermann, Carlsbad, CA

Modeler: Joseph Sheeran

Manufacturing Process: Offset,
Microprinting, "USPS"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Muller Martini, A76

Paper Type: Nonphosphored, Type III,
Block Tagged

Adhesive Type: Pressure-sensitive

Colors: Black, cyan, magenta, yellow, silver

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm (image);
24.89 x 39.62 mm (overall); 150.37 x
203.20 mm (pane)

Plate Numbers: "P" followed by 4
single digits

Marginal Markings: Front: ©2007 USPS;

Plate position diagram; Price; Plate
numbers in 4 positions; Header "Vintage
Black Cinema, Descriptive text." Back:
USPS logo; 2 barcodes (463100) in 2
corners; Proprietary notice; Descriptive
paragraph about each stamp design.

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Take Me Out to the Ball Game

On July 16, 2008, in Washington, DC, the Postal Service issued a 42-cent Take Me Out to the Ball Game commemorative stamp designed by Richard Sheaff of Scottsdale, Arizona. This issuance commemorates the 100th anniversary of "Take Me Out to the Ball Game," one of the most popular baseball songs of all time. For decades, the song's catchy chorus has been part of the musical tradition at ballparks around the country, especially during the seventh-inning stretch. The song was born on a New York City train in the summer of 1908, when passenger Jack Norworth (1879–1959), an actor, singer, and songwriter who had never attended a major league ball game, saw a sign about an upcoming game at the Polo Grounds. Suddenly inspired, he took out a piece of paper and began dashing off lines about a fictional fan. Norworth took his lyrics to composer Albert Von Tilzer (1878–1956), who had also never been to a major-league game. Von Tilzer set the words to music (a waltz tempo), and the York Music Company published the song the same year.

The stamp image is based on a circa 1880 "trade card" from the personal collection of art director Richard Sheaff of Scottsdale, Arizona. The original card shows a baseball scene and contains words promoting a product made by a Michigan company. The stamp art shows the same scene but replaces the product-related words with "Take Me Out to the Ball Game," the stamp denomination, notes from the music, and the words "United States of America."

Denomination: 42-cent Commemorative
Format: Pane of 20 (1 design)

Designer/Art Director/Typography:

Richard Sheaff, Scottsdale, AZ

Engraver: WRE ColorTech

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Yellow, magenta, cyan, black



Stamp Orientation: Vertical

Sizes (w x h): 21.59 x 36.32 mm (image);
25.15 x 39.62 mm (overall); 148.59 x
184.15 mm (pane)

Plate Numbers: "V" followed by 4
single digits

Marginal Markings: *Front:* ©2007 USPS;
Price; Plate position diagram; Plate
numbers in 4 corners of pane. *Back:*
Barcode (462100) in 4 corners of pane;
Brief history of "Take Me Out to the Ball
Game" song on back of stamps; USPS
logo.

American Clock Reissued

On July 15, 2008, in Washington, DC, the Postal Service reissued the 10-cent American Clock definitive stamp designed by Derry Noyes, Washington, DC, and illustrated by Lou Nolan, McLean, Virginia. The stamp was previously issued in the following formats:

- January 24, 2003, pressure-sensitive adhesive pane of 20 stamps
- August 4, 2006, water-activated gum coil of 10,000.

Denomination: 10-cent Gummed Coil

Format: Coil of 10,000 (1 design)

Series: American Design

Designer/Art Director/Typography:

Derry Noyes, Washington, DC

Artist: Lou Nolan, McLean, VA

Modeler: Donald H. Woo

Manufacturing Process: Offset/
Microprinting "USPS"

Printer: Banknote Corp. of America,
Inc./Sennett Security Products, Browns
Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor Type III, Overall

Adhesive Type: Water Activated Gum

Colors: Green, yellow, black

Stamp Orientation: Vertical

Sizes (w x h): 18.29 x 20.57 mm (image);
22.10 x 24.38 mm (overall)

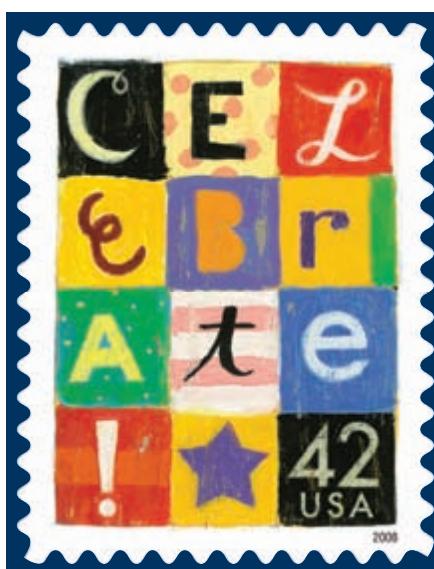
Plate Numbers: "S" followed by 4 single
digits

Marginal Markings: Coil back number
frequency: Every 10th stamp. Plate
number frequency: Every 31st stamp.

Celebrate! Reissued

On July 10, 2008, in Washington, DC, the Postal Service issued a 42-cent Celebrate! special stamp designed by Ethel Kessler of Bethesda, Maryland. The stamp was previously issued as a 41-cent pane of 20 on August 17, 2007. The new Celebrate! stamp is being reissued to acknowledge a host of happy occasions, from birthdays to engagements to anniversaries and more. When good times call for good wishes, this stamp design will add a touch of cheer to special greeting cards and gift-bearing packages.

Created by artist Nicholas Wilton of San Geronimo, California, the stamp design consists of twelve colorful blocks arranged in four horizontal rows, with three blocks in each row. Each block in the top three horizontal rows contains a single letter of the alphabet, and together the blocks spell out the word "Celebrate." The three blocks in the bottom row contain an exclamation point, a star, and the denomination.



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book reviews

by bonny farmer

Catalogues Received and Noted

Stanley Gibbons Stamp Catalogue: Ireland, 4th edition. Published 2008 by Stanley Gibbons Ltd. Softcover, 64 pp., color illus., ISBN 978-0-85259-67-4. Available for £12.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

This catalogue lists and prices the stamps of Ireland from SG 1 to date — from the 1922 overprints on Great Britain to the commemoratives of March 2008 — including watermark varieties, major errors, and booklets. Illustrated in color, the listings of issues up to 1970 have been taken from the *Stanley Gibbons 2008 Commonwealth & British Empire Stamp Catalogue*. Later issues have been revised and updated specially for this publication.

For the convenience of collectors in Ireland and on the Continent, there is a special edition of the catalogue priced throughout in euros, as well as the standard edition priced in sterling.

Stanley Gibbons Stamp Catalogue, Part 18: Japan & Korea, 5th edition. Published 2008 by Stanley Gibbons Ltd. Softcover, 665 pp., color illus., ISBN 978-0-85259-667-8. Available for £34.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

This is the first edition of the Japan and Korea section of the acclaimed *Stanley Gibbons Stamp Catalogue* to be published in eleven years. As well as listing the new issues, this edition is the first to be published in color, which will make

stamp identification considerably easier for the collector.

A number of editorial additions and amendments have been made, including, for the first time, a full listing of the Japanese Prefecture issues from 1989 to date. The Japanese Occupation issues of World War II also have been added, along with those of the "Foreign" post offices in both Japan and Korea.

Stanley Gibbons Great Britain, Volume 4: Queen Elizabeth Decimal Definitive Issues, Part 1, 10th edition. Published 2008 by Stanley Gibbons Ltd. Softcover, 602 pp., color illus., ISBN 978-085259-656-2. Available for £34.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

It is nearly eight years since the publication of the last edition of Volume 4 of the *Great Britain Specialised Catalogue*, covering the decimal definitive issues. It was decided to divide the former Volume 4 into two separate volumes. The new Volume 4 includes all sheet and booklet stamps showing the iconic "Machin" head, apart from the non-value indicator stamps and self-adhesives, which will be covered in the new Volume 5, along with regionals, postage dues, greeting stamps, and other sections of the previous Volume 4.

The new Volume 4 lists all the Machin definitives issued between 1970 and the end of 2007, with booklet panes and complete booklets. The catalogue has been completely re-set in a more attractive style and most of the old illustrations have been replaced by newly scanned, clearer images. Prices have been carefully revised and a number of amendments and improvements have been made to the listings.

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Stanley Gibbons Great Britain Concise Stamp Catalogue, 2008. Published 2008 by Stanley Gibbons Ltd. Soft-cover, 377 pp., color illus., ISBN 978-0-85259-67-7. Available for £24.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

The ever-popular *Stanley Gibbons*

Great Britain Concise provides the perfect catalogue for the collector seeking more detailed information than that provided by the *Collect British Stamps* checklist, without the comprehensive coverage of the five-volume specialized series. The 2008 edition is in full color throughout, and provides priced listings of definitives and commemoratives, regionals, postage dues, departmental officials, postal fiscals, errors, first day covers, booklets, specimens, and post office

label sheets. Listings are complete from May 1840 to March 2008. There is an updated design index and helpful diagrams of the "X" Machin booklet panes.

The 2008 edition will include, free of charge, a new full-color reprint of Rikki Hyde's *Great Britain Numbers Issued, 1840–1910*, last published by Stanley Gibbons in 1990 and now long out of print. The 32-page booklet provides much invaluable information and the new reprint will retail at £7.95

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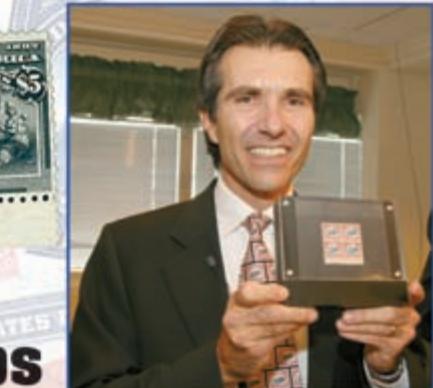


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Aitutaki

Population: 2194 (2006)

Area: 7.1 square miles

Location: 140 miles north of Rarotonga

Status: Part of the Cook Islands

Currency: New Zealand currency:

100 cents = NZ\$1 dollar (about 72¢ US)

Aitutaki is an atoll in the Cook Islands — a collection of fifteen islands brought together as an administrative unit by the British in the late eighteenth century. Aitutaki was discovered in 1779 by Captain Bligh of the ill-fated HMS *Bounty*. British missionary activity began in 1828. For nearly half a century, the British resisted petitions from the colonists in New Zealand and from the London Missionary Society to declare a protectorate over the islands. Finally, to head off French expansion, they declared the Cook Islands a protectorate in 1788.

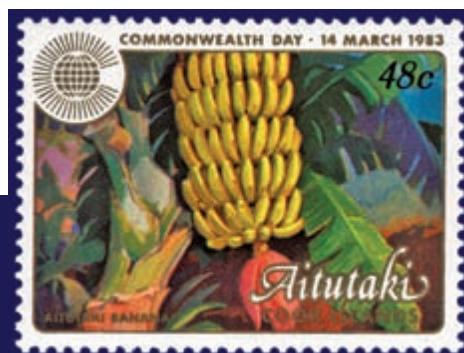
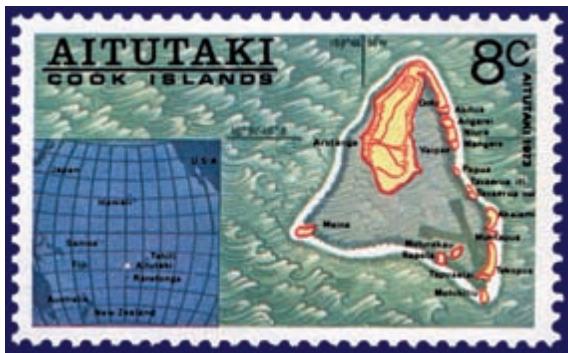
From the beginning the British treated Aitutaki as a separate entity. The British Secretary of State for Colonies wrote to the Governor of New Zealand confirming the appointment of the first Resident.

Among his other duties, the new Resident set about establishing a postal system in all the islands, including Aitutaki, where a postmaster

was appointed and Cook Islands stamps were placed in use. In 1901 New Zealand took direct control of the Cook Islands. On June 11, 1901, the British transferred Aitutaki to the Cook Islands Federal Council for administrative purposes, although the island retained its own postal services. On June 11, 1903, New Zealand stamps overprinted "Aitutaki" went on sale.

Cook Islands stamps replaced the Aitutaki overprints on March 15, 1932, and remained in use until August 1972, when specific Aitutaki issues resumed, apparently for financial as well as historical reasons. But its initially liberal stamp-issuing policy has given

way to conservatism. Aitutaki has issued only five stamps since 2000 — the last in 2005. There is one post office on Aitutaki. Stamps of Cook Islands are valid on Aitutaki, but Aitutaki stamps may not be used on other islands.



For more on Aitutaki,
visit www.stamps.org

HERITAGE

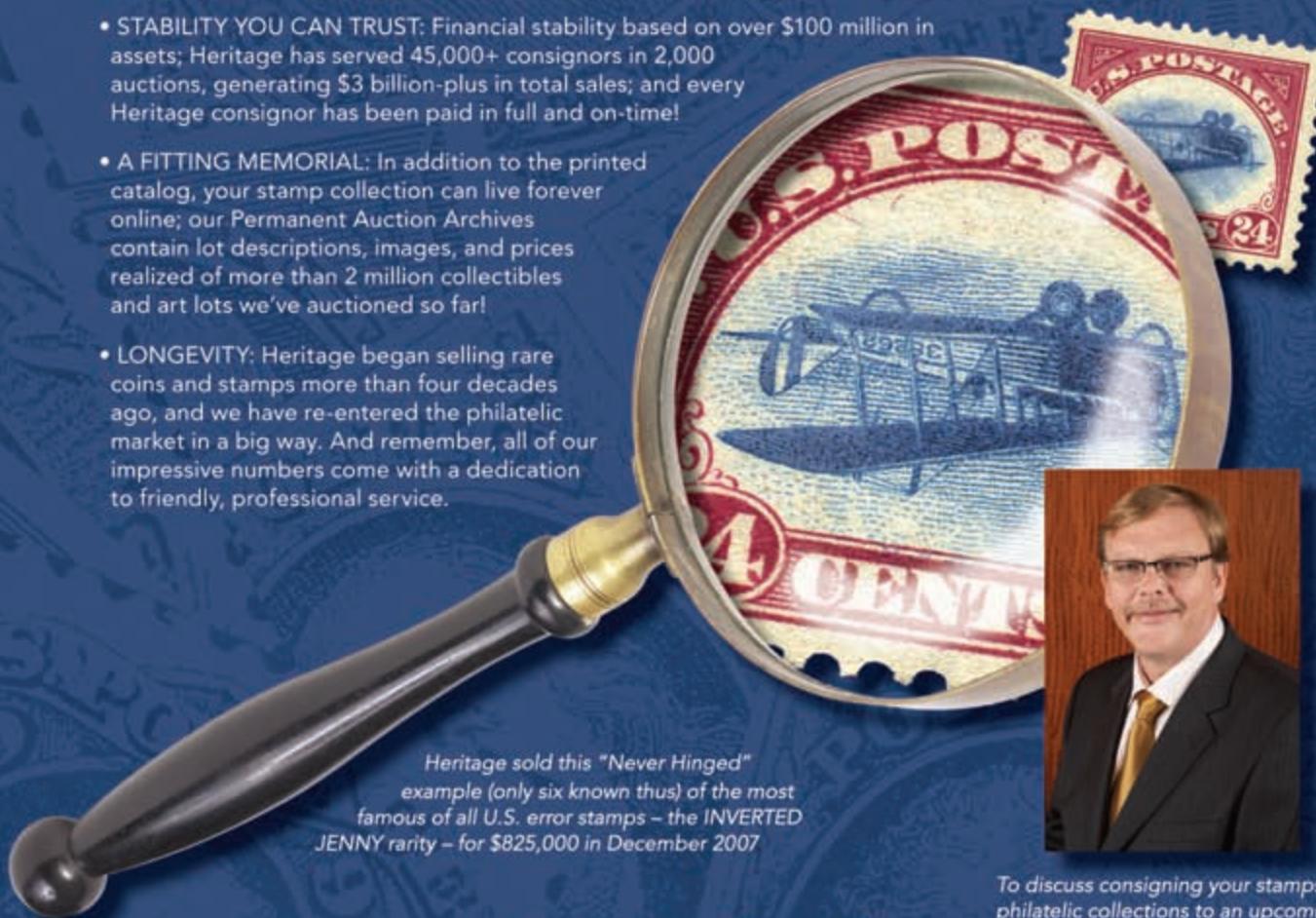


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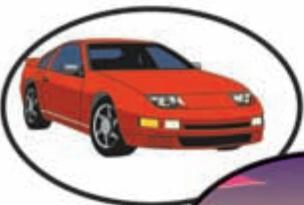
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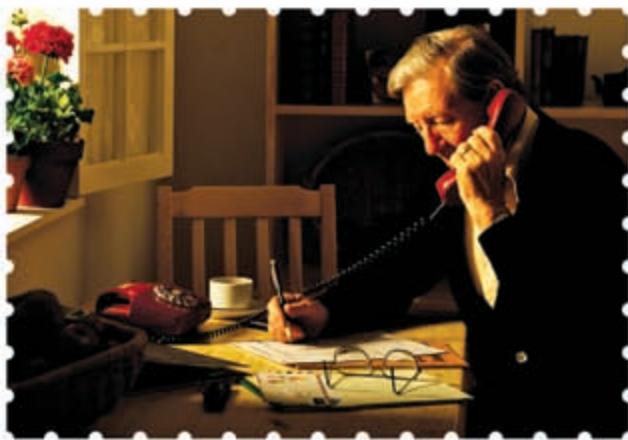


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