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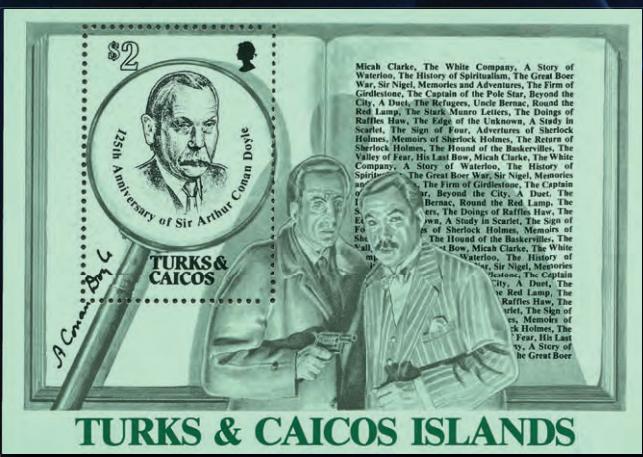
# AMERICAN PHILATELIST

Journal of the American Philatelic Society

August 2011



# Arthur Conan Doyle and Sherlock Holmes



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Ken Martin, ext. 218  
kpmartin@stamps.org

### Assistant to the Executive Director

Becky Magyar, ext. 204  
bmagyarr@stamps.org

### Director of Internal Operations

Rick Banks, ext. 216  
rbanks@stamps.org

### Director of Information Services/Librarian

Tara Murray, ext. 246  
tmurray@stamps.org

### Manager of Membership Administration

Judy Johnson, ext. 210  
judy@stamps.org  
Address Changes: requests@stamps.org

### Director of Education

Gretchen Moody, ext. 239  
gretchen@stamps.org  
Young Stamp Collectors of America  
Janet Houser, ext. 238  
jehouser@stamps.org

### Director of Expertizing

Mercer Bristow, ext. 205  
mercer@stamps.org

### Director of the Sales Division

Thomas W. Horn, ext. 227  
twhorn@stamps.org

### Director of Internet Sales

Renee Gardner, ext. 270  
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— 2011 —

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Wade E. Saadi  
93 80th Street  
Brooklyn, NY 11209  
[wade@pencom.com](mailto:wade@pencom.com)

### Board of Vice Presidents

Nicholas A. Lombardi  
[8605@comcast.net](mailto:8605@comcast.net)  
Steven J. Rod  
[sjrod@aol.com](mailto:sjrod@aol.com)  
David L. Straight  
[dls@mophil.org](mailto:dls@mophil.org)  
100 Match Factory Place  
Bellefonte, PA 16823

### Secretary

Steven Zwillinger  
804 Lamberton Dr.  
Silver Spring, MD 20902  
[stevez@stamps.org](mailto:stevez@stamps.org)

### Treasurer

W. Danforth Walker  
P.O. Box 99  
Lisbon, MD 21765  
[danforthwalker@comcast.net](mailto:danforthwalker@comcast.net)

### Directors-at-Large

Kathryn J. Johnson  
100 Match Factory Place  
Bellefonte, PA 16823  
[KJ5217@aol.com](mailto:KJ5217@aol.com)

Joann Lenz  
P.O. Box 296  
Sterling Heights, MI 48311-0296  
[joann@stampsjoann.net](mailto:joann@stampsjoann.net)

Denise L. Stotts  
P.O. Box 690042  
Houston, TX 77269-0042  
[stottsd@swbell.net](mailto:stottsd@swbell.net)

Wayne Youngblood  
P.O. Box 111  
Scandinavia, WI 54977  
[WYStamps@gmail.com](mailto:WYStamps@gmail.com)

### Immediate Past President

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6854 Newtonsville Road  
Pleasant Plain, OH 45162  
[tongajan@aol.com](mailto:tongajan@aol.com)

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### Stamp Theft Committee

Nicholas A. Lombardi  
1637 Stony Brook Lane  
Mountainside, NJ 07092  
[stamptheft@stamps.org](mailto:stamptheft@stamps.org)

## 736 Arthur Conan Doyle and Sherlock Holmes: A Philatelic Celebration

by Robert A. Moss Fated to be immortal through his fictional detective character, Arthur Conan Doyle finds himself in second place in the philatelic world as well.



## 744 The CSS *Patrick Henry* Remembered

by Charles F. Hanselmann III A philatelic story of sailors and mail sent to a Confederate warship turned floating naval academy.



## 748 Do-It-Yourself Peelable Hinges

by Richard E. Goodman Tired of hinges that leave a residue? Try making your own.

## 752 Postal Historians & Genealogists: Let's Work Together

by James R. Miller Many stamp collectors are discovering that their philatelic hobby can complement other interests.

## 756 The Katschberg 'Local Post'

by Don Avery A chronicle of the short-lived attempts by a small Austrian inn to create its own winter postal delivery service.

## 760 The APC Was Jumpin' in June

The APS hosted three great events for collectors, exhibitors, and interested visitors in June: "Collecting British Machins" course, SCOPEX 2011 stamp show, and the 32nd Annual Summer Seminar.

### Featured Columns

#### 718 Collecting Coast to Coast — Wayne Youngblood *The Penny Postal Part III: World War II*

Penny postal cards carried news and advertising during the war.

#### 726 Visiting the British Empire — Noel Davenhill *British Crown Colonies and Overseas Territories: Grenada & St. Vincent*

Introductory column looks at stamps from Great Britain's former colonies.

#### 792 Worldwide in a Nutshell — Bob Lamb *Alderney*

Once considered to be a part of Normandy, Alderney ran its own affairs for centuries until becoming incorporating with Guernsey following World War II.

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## AMERICAN PHILATELIST

*Since 1887 — The Premier Philatelic Magazine in the Nation*

BARBARA BOAL • Editor

baboal@stamps.org

lettertotheeditor@stamps.org

aparticle@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

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# APS Election Results and Leadership

Well, the voting is over and the results are in! The APS membership has selected its Board of Directors and Officers for the 2011–2013 term. On Saturday morning August 13th, at the Annual Meeting in Columbus Ohio, the new Board will be sworn in.

Our new board is diverse and comes in, age wise, way below the Society average of 66 to 67 years of age. Actually, only a couple of the new Board members are at or above the average age. This is very different from the past (10 to 25 years ago), when the vast majority of the board members was much older. The range of the new Board is 46 to 69 years, which will bring input and opinion from a cross-section and not a single viewpoint. I am excited and look forward to working together with the new team.

It is time to take a minute to introduce you to the new board. Only two positions are unchanged; I was re-elected as President and Nick Lombardi was re-elected as part of the three-member team comprising the Board of Vice Presidents. A quick glance below will supply some info on the new team. The leadership positions they hold within our hobby is staggering.

## Board of Vice Presidents

*Nick Lombardi* — Incumbent APS Chair of the Board of Vice Presidents. Current President of the United States Stamp Society and the Westfield Stamp Club.

*Stephen Reinhard* — New APS Board member. Current Chair of the APS Accreditation of National Exhibitions and Judges (CANEJ). Past President of the American Airmail Society and the Collectors Club.

*Mark Banchik* — New APS Board member. Current President of the American Airmail Society and the American Philatelic Congress; past President of MEPSI.



**Nick Lombardi**



**Stephen Reinhard**



**Mark Banchik**



**Ken Grant**

## Secretary

*Ken Grant* — New APS Board member. In the past has served as President and Secretary of the American Philatelic Research Library and on the Long-Range Planning Committee. Currently serves on APS Campaign for Philately Committee, the Finance Committee, and the Personnel Committee.

## Treasurer

*Kathryn Johnson* — 2009–2011 APS Director at Large. Serves on the APS Finance Committee and the Audit Committee. Previous service includes the APS/APRL Long-Range Planning Committee and President of the Junior Philatelists of America.



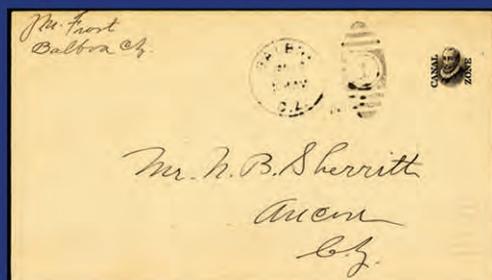
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*A Few Items from these Featured Collections*



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## Directors at Large

**Edgar Hicks** — New APS Board member. Previously Vice President and Show Chairman of the Omaha Philatelic Society.



Edgar Hicks

**Kristin Patterson** — New APS Board member. Director of WESTPEX Committee and Program Editor. Past President and Secretary of the Sequoia Stamp Club and Chair of its PENPEX stamp show.



Kristin Patterson

**Dan Walker** — 2007–2011 APS Treasurer. Currently Chairs the APS Finance Committee and past service includes APRL Treasurer, APS/APRL Long-Range Planning Committee.



Dan Walker

**Steve Zwillinger** — 2009–2011 APS Secretary. Philatelic columnist for *The Philatelic Exhibitor* and the *American Stamp Dealer and Collector*.



Steve Zwillinger

## Immediate Past President

**Janet Klug** — 2007–2011 APS Immediate Past President. Currently serves on the Citizens' Stamp Advisory Committee, Chair of the Smithsonian Nation Postal Museum's New Initiatives Committee. Philatelic columnist for *Linn's* and has authored books on the hobby.



Janet Klug

This 2011 election will be the last one with two-year terms. The Bylaws changes were adopted by the membership, so in the 2013 election and going forward, successful candidates will be elected for three-year terms. More details about the candidates and the particulars of the term length and term limits can be found at [Www.stamps.org/Election-Results](http://Www.stamps.org/Election-Results).

On the APRL Board side, *Patricia Stilwell Walker* was elected Trustee by the APS membership. *Roger Schnell* was elected Trustee by the Founder/Patron/Vooy's Fellows of the APRL. As President of the APS, I get to name an APRL Trustee and have nominated *Roger Brody* and the APS Board has approved my nomination.

The outgoing APS Board has done a marvelous job over the past two years and I offer my thanks to them for their hard work and diligent effort. The Society is taking the path

less traveled and is emerging as a healthy and fiscally sound organization. I offer kudos to the Board and to the Staff for their contributions to this outcome and for helping to chart the new course.

## Staff Spotlight

### Becky Magyar, Assistant to the Executive Director

When attending college for a degree in law, I could have never guessed that one day I would be doing social media and assisting with fund raising for a stamp collecting organization. Life is funny like that, though. Just when you think you know what you are doing and where you are going, an unexpected opportunity reroutes you in a different direction. In my case, the APS has offered me new friendships, expanded horizons, and more information on stamps than I ever knew existed. As the Assistant to the Executive Director — Ken's assistant — I have a wide range of activities that I participate in. Some of these activities include moderating the APS social media pages, assisting the Campaign for Philately, taking minutes for meetings, sending e-blast promotions for club shows, coordinating press releases, helping visitors at the Headsville Post Office, and much more.



I live with my husband (a U.S. & Parcel Post collector) and son (a Revenue & Ephemera collector), not too far from the APC. Personally, I prefer gnomes on stamps, and have a collection of approximately 75 philatelic pieces with gnome content. Beyond stamp collecting I love creative hobbies. You name it and I'm probably doing it! My interests range from scrapbooking to needlework, flower arranging to home decorating, pastels to painting. I love to be artistic. Sometimes, I am able to use these hobbies at the APS to create gifts for members or guests, decorative arrangements for events, or just to brighten someone's day.

Each day at the APS is another opportunity to listen and help a member or a co-worker, to welcome a visitor to our building, to learn something new, to welcome a new member, and sometimes, to just do paperwork. I cherish each opportunity.

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## Letters to the Editor



### Amazing

I would like to second the statements made by Dan Weggeland in the June *American Philatelist* ("Amazing," page 519). Having been a member for more than thirty-five years now I have seen *The American Philatelist* go from an obscure, sometimes cryptic publication to such a varied and widely interesting magazine that even my non-stamp-collecting girlfriend finds articles to read. I have learned more about my hobby from the letters to the editor than I would ever have thought possible, and I just know that when I begin reading an article on a collecting area that I didn't even know existed I will just have to finish it. I started out as a U.S. Commemorative collector but I have become an avid collector in other areas as well, by virtue of articles first read in *The American Philatelist*.

President Wade Saadi's column entitled "Back to the Future" reminded me of something I have thought about

for some time. For a journal as venerable and with a such a rich history as *The American Philatelist* I would think that the files must be chock full of interesting and unusual articles, photographs, etc. How about publishing one or two of those every month? I'd love to know what collectors were discussing 100 years ago — perhaps we'd find amazing the changes made over the years, or maybe we'd find that the more things change the more they stay the same.

Keep up the good work!

Lewis Hurwitz

San Francisco, California

*Editor replies:* There are indeed wonderful tidbits from earlier issues that we would like to share with our readers. Two things make this difficult: time to do the research and the technical problems associated with reproducing the original illustrations. Nevertheless, this is a project that has been quietly simmering on a back burner for a while now, and perhaps will make an occasional appearance in the 2012 issues.

evacuated if it passed through post office x-ray inspection today, and just how big a tub of water it would have been immersed in prior to blowing it up.

It also boggles one's mind that this card was delivered for only a penny. Mr. Fricke describes it as being 5/16-inch thick. As such it would have to be shipped as a first class small package today. If it weighed an ounce or less it would cost at least 64 cents today, including a non-machinable surcharge.

Times have changed, and certainly not for the better.

Edmond Bates

Rockport, Texas

### Start a New Activity

The June article by Bonny Farmer titled "Not So Sedentary After All" (page 530) hits a very good point: that stamp collectors are stereotyped incorrectly. I started collecting while earning a Boy Scout merit badge. My high school years included four different sports. The rowing team at the University of Wisconsin became a long-time activity. Over my business career, stamp collecting generally took a backseat to marriage, raising four children, and work demands. But I still found time to exhibit competitively at a national level and to hold a number of volunteer positions with philatelic organizations.

I was fortunate to retire at age 60, but instead of becoming sedentary I took up new volunteer commitments. My activi-



### Contact The AP

By E-Mail:

**Letters to the Editor —**

[lettertotheeditor@stamps.org](mailto:lettertotheeditor@stamps.org)

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(Mark your envelope "personal")

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"Dr. Bob Friedman was very professional in going through my collection, negotiated in good faith and offered me a fair price for the material. As most collectors will relate to, it is an emotional experience to part with a collection that was lovingly put together for almost 50 years. Dr. Bob made the experience pleasant. I would recommend him highly to anyone."

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"I enjoyed our discussions and much appreciated your flexibility in changing your busy schedule to accommodate my changing needs. I especially appreciated that you kept all your commitments."

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"I came to sell my stamp collection to you on the recommendation of a good friend. I was most impressed with the welcome I received and the professionalism and honesty in your assessment of my rather disorganized collection. I was astounded you offered me what I thought my collection was worth!"

Father Pat Tierney  
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"We are so grateful to you for taking the time to come all the way down to Corpus Christi to evaluate my husband's stamps. Your expertise was invaluable to us. We thank you so very much for your fair assessment and the generous offer you made to us."

"You are at the top of your field and it is no wonder. Best wishes to you."  
Carol Gamble  
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"I appreciated your knowledge of the stamp world and thank you for your patience in taking time to look over even the less valuable segment of my collection. I was impressed by your candor and honesty and the comfortable, safe surroundings you have for reviewing such items of value. I am very happy."

Laurence Davis  
Evanston, Illinois

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ties included fireman, ambulance driver, competitive master rower, president of a lawn bowling club, condo board members, and officer in two social clubs. Nine years later I am still active in all but the condo, plus engaging in more active participation in stamp exhibiting (gold at the national level).

An active lifestyle is a wonderful reference source for thematic exhibits. I believe many stamp collectors have combined business or other hobby interests to get more enjoyment out of stamp collecting. Our challenge is to spread this word to active people who are not stamp collectors. Have you noticed that an active individual is often the same person who is willing to take on a new activity? And if that activity is stamp collecting, it is one they can enjoy for a very long time.

**Clem Reiss**  
Sarasota, Florida

### Laughed Out Loud

I laughed out loud when I read the name Mahatma Kane Jeeves on page 535

of the June issue ("Touring with APS StampCruise 2011" by Mercer Bristow). This was an alias used by comedian and actor W.C. Fields for writing screenplays for his movies. The movie credits duly noted Mahatma as the author. Fields invented this name as a way of mocking the snobbish high society types of people (whom he detested), where the gentleman of the house upon leaving would ask the butler for "my hat, my cane, Jeeves." And the reference to Mr. Jeeves returning from the bar was also quite appropriate, as Fields was well known for his abilities in consuming distilled spirits.

**Dave Savadge**  
Livermore, California

### Penny Postal Revisited

Although it was beyond the scope of Wayne Youngblood's fascinating article on early U.S. postcards and postal cards ("The Penny Postal: All that Fits — for a penny," June AP), the most interesting aspect of the Private Mailing Card illustrated in the center of page 541 was only incompletely noted.

This card was cancelled at 2:30 a.m. on January 1, 1901 as mentioned, and the message was a greeting to the New Year and the New Century written on December 31, 1900! The message was written in the old German Fraktur script that very few people can read any more, including most of the younger generation in Germany and Austria. Also noteworthy is the fact that the writer was capable of switching to a very beautiful "American" handwriting on the address side of the card, made legible for the postman.

Such "commemorative dates" are popular among German collectors; one of my prizes is a letter cancelled 8.9.10 at 11–12 a.m. at the Berlin 13 post office; a CTO to be sure, but try to find one!

**John T. Burridge**  
East Providence, Rhode Island

### West Russian Army Stamps

I would like to add some comments with reference to the article by John Iacovino in the March AP, "Identifying the Genuine West Russian Army Stamps"

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**GUERNSEY**  
**POST**

(page 238), and the spate of letters to the editor that followed in the May issue.

The unissued Western Army "Eagles" became problematic in 1919 while still at the printers and, more or less, have remained so. This series is pictured, but not numbered, in the *Scott Catalogues* as "Latvia — Under Russian Occupation."

Varro E. Tyler tells us that the series had been ordered by the West Russian Army for use in its postal service in Latvia. Before the stamps were ready, however, the military had returned control of the postal service to the Latvian government, which refused to accept the stamps because of control issues. These unissued stamps ended up in the hands of Berlin stamp dealers and eventually became popular in the packet trade. To supply the demand, numerous reprints and three forgeries were made.

While the genuine stamps printed for the Army, their reprints, and the forgeries may be distinguished, there has been disagreement in the literature about just which series is the genuine. This came to the fore again recently in

this journal with John Iacovino's article, the letters to the editor commenting thereon, the author's reply, and the editor's note that clarifies what Tyler wrote about the stamps.

My purpose in writing this letter is to make a point having to do with philatelic research. All of the citations in the referenced exchange concerning this difficult series of stamps have been to articles written by Tyler, with the author of one of the letters to the editor stating that others have also written about this matter. Indeed, much has been written about these stamps.

Finding what others have written before, when researching a postage stamp forgery, is becoming easier. A list of "Useful References," prepared by Dr. Tyler in 1998, is appended to *The Serrane Guide*. It gives citations to many of the major references. A more comprehensive list entitled *Index of Literature in the English Language That Describes Postage Stamp Forgeries, Fakes, Reprints, Fraudulent Postal Markings and Other Obliterations*, compiled by the undersigned, was

published serially in the *Philatelic Literature Review* beginning in the 1st Quarter 2005 issue. An expanded second edition should be coming out soon. This *Index* is the product of a methodical search of fifty-five journals back to 1930 (in the case of longer running ones) and well over 100 books.

Following is the list of references for the West Russian Army stamps, also known as the unissued Western Army Eagles of 1919, from the about-to-be-published second edition of the *Index*:

—. Unissued Western Army "Eagles." 1919 (pictured in Scott but not numbered). Forgeries, reprints and fraudulent postmarks: Dr. R.J. Ceresa, *The Postage Stamps of Russia, 1917–1923* (The Author, Cambridge, England, 1981–1991), Vol. 3: *The Armies and P.O.s*, Parts 16–18, pp. 110–24, *Addenda* pp. 129–30. R.J. Benns, "The Eagle Stamps of the Western Army," *British Journal of Russian Philately*, No. 37 (October 1965): 5–16. Two forgeries: John R. Iacovino, "Identifying the Genuine West Russian Army Stamps," *The American Philatelist*,

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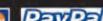


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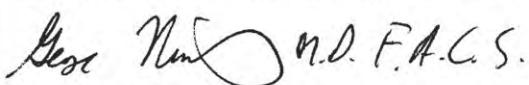
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Vol. 125 (March 2011): 238–40; for contrary view and additional information, see four Letters to the Editor, Author's Reply, and Editor's Note in the May 2011 edition of the *AP*, pp. 428–32. Speculative sets, reprints, three sets of forgeries, CTO and forged cancels: Barefoot, *Forgery & Reprint Guide Part 16: Western Army Eagles*, pp. 3–18. Varro Tyler, *Linn's Focus on Forgeries: A Guide to Forgeries of Common Stamps, Revised, Expanded Edition*, p. 155, which revises his earlier

opinion given in Varro E. Tyler, "Forgeries of the Unissued West Russian Army Stamps of Latvia," *The American Philatelist*, Vol. 97 (May 1983): 416; he gives his reasons for changing his opinion in his following letter and article: letter to the editor, "Russian Stamps a True Tangle," *The American Philatelist*, Vol. 97 (July 1983): 660–62 (a publication of his letter to Patrick J. Eppel, the person who prompted Tyler to question his 1983 opinion), and "West Russian Army

Stamps of Latvia: A Progress Report," *The American Philatelist*, Vol. 98 (May 1984): 433. D.S. Haverbeck, "Postage Stamps of the Russian Revolution," *Chambers Stamp Journal*, Vol. XVI (April 27, 1942): 21, 25. "Counterfeit Detector," *The S.P.A. Journal*, Vol. 4 (September 1941): 25; Alden C. Johnson, *Forgeries Old and New*, Vol. 1, p. 17.

**Ted Tedesco**  
Portland, Maine

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Fine+ Mint Minor Faults (MF).....	\$210.00
F-VF MF .....	\$275.00
VF MF .....	\$295.00
VF-XF MF .....	\$325.00

### Used Sound:

Ave-Fine .....	\$120.00
F-VF .....	\$165.00
VF .....	\$225.00
Used MF:	
F-VF .....	\$105.00
VF Perfin.....	\$85.00

## 1930 Graf Zeppelins



NH	LH
C13-15 F-VF/.....	\$1,695.00.....\$1,200.00
VF/.....	\$1,895.00.....\$1,275.00
VF-XF .....	\$2,195.00 .....\$1,400.00
Also available in other grades.	
F-VF+ Mint with minor flaws .....	\$1,050.00
F-VF/Used.....	\$995.00
VF/Used.....	\$1,050.00

## 498F 1¢ AEF Pane

Singles from this pane are a special printing—all stamps are ½ mm wider and slightly higher than the sheet of 100 of #498. We offer Vertical Strips of 3 certified from a partial pane of 21, (position W6). Philatelic Foundation Certificate. Scott doesn't list the singles—only full booklet pane of 30! Each strip has a PFC.

Vertical Row #1 F-VF/NH.....



**SOLD**.....\$135.00

Row 2 Almost Fine/NH.....\$95.00

Row 3 Ave-Fine/LH.....\$75.00

Row 4 Fine/NH .....

\$115.00

Row 5 Fine NH .....

\$115.00

Row 6 Fine NH .....

\$115.00

Row 7 F-VF/LH at top tab

& at right **SOLD** .....

\$135.00

Visit HGPI at Booth 331 at APS Stamp Show August 11-14

1909 Commemorative Imperfs

368 VF/NH (Scott \$35.00) .....

\$19.95

371 VF/NH (Scott \$42.50) .....

\$23.95

373 VF/NH (Scott \$50.00) .....

\$28.95

807 3¢ Prexy Postal Forgery

Imperf Gummed NH Pairs \$95.00

NH Margin Pair \$105.00

Block of 4 \$189.95

NH Pair with crease \$49.50

## U.S. 459

Very undervalued in Scott

XF/NH pair .....

\$625.00

VF-XF/NH pair with PFC —

Beautiful! .....

\$650.00

VF pair with APS Cert. .....

\$600.00

VF/LH pair.....

\$395.00

F-VF/NH single with PFC for pair, tiny gum skip not

mentioned on Cert .....

\$200.00

1789B 1979 VF/NH • John Paul Jones

Perf 12, Rarest Postwar Major Perf Variety with APS Cert.

(Sc CV \$3,500.00) Net \$3,000.00

## CONFEDERATE STATES VF + Fresh OG

NH LH

#6 VF-XF ....30.00.....15.00

#7 VF-XF ....30.00.....15.00

#8 VF-XF ....120.00.....70.00

#11 VF-XF ....25.00.....15.00

#12 VF-XF ....25.00.....15.00

#13 VF/XF ....75.00.....45.00

#14a VF ....175.00.....110.00

Used Confederates Available



Ask for our U.S. Cut Square price list!!!

## 3138 Bugs Bunny Special Die Cut Pane of 10 \$125.00

(all other Looney Tunes sheets available)

## 595 & 634A NH

Missing in so many collections.

From freshly broken multiples.

Centering 595 NH 634A NH

VF/XF.....\$675.00.....\$800.00

VF.....\$475.00.....\$600.00

F-VF.....\$280.00.....\$350.00

Fine.....\$220.00.....\$250.00

Just F (perfs touch 1 side)....\$160.00.....\$190.00

Ave or minor flaws .....

\$135.00.....\$150.00

LH available — please inquire

## U.S. #500 1919 2¢ Type Ia

Complete your set today!



500 F NH .....

\$215.00

500 F-VF NH (Blocks of 4 Available) .....

\$275.00

500 XF Used w/PFC.....\$400.00

These come from an old-time lot with fresh intense color and deep definition of engraving lines.

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**Payment Methods:** US; cash, check, money order, credit cards (add 3 or 4 digit security code) (VISA, M/C, AmEx, Disc).

**Sales Tax:** All orders shipped to NY addresses must add sales tax. Please indicate county.

**Shipping:** Orders are sent privately insured. There is an additional fee of \$5.00 for oversized items, like #2870.

**Shipping/Handling:** U.S. & Canada, under \$100, \$3.50; U.S. over \$100, \$6.00; Foreign, under \$100, \$5.00; Canada & Foreign, over \$100, \$12.00 (invoice with package unless noted) \*Oversized items add \$5.00. Anything larger than 6"x9" will be charged the additional fee. Special shipping requests may be extra.

**SATISFACTION GUARANTEED!** Any item that does not please you may be returned for a prompt refund or exchange. POR = Price On Request.

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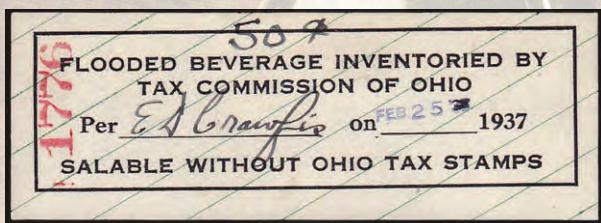
# Ohio's Taxation of Alcohol: A Fiscal History



Bottled beverage tax stamp used on non-alcoholic beverages cancelled by George Asti Candy Company.



Wine stamp used to pay the tax on full-strength beer, canceled by Stroh Brewery of Detroit.



Flooded beverage label used in lieu of state tax stamps that had floated away during the flood of February 1937.

Ohio has one of the most complex stories of the taxing of alcohol following the end of Prohibition. Like most states in 1933, Ohio's coffers were empty, so the state legislature established new taxes on alcoholic beverages. During the partial repeal period of 1933, they taxed bottled beverages with a 3.2 percent alcohol content. However, that tax also was extended to other bottled beverages; only milk and medicinal products were exempted.

When full-strength beer was legalized, Ohio chose to tax it at a higher rate than 3.2 beer. For about the first year full-strength beer fell under Ohio's definition of wine (more than 3.2 percent alcohol), and stamps imprinted "Wine" were used to show payment of the tax. Separate stamps and rates for 3.2 beer and full-strength malt beverages continued until 1961.

While you are at STAMPSHOW this year be sure not to miss Warner P. Simpson's special exhibit (non-competitive) on a piece of Ohio tax history. One fascinating item is an example of the labels used in lieu of the state tax stamps when the tax stamps were carried away by the flood of February 1937.

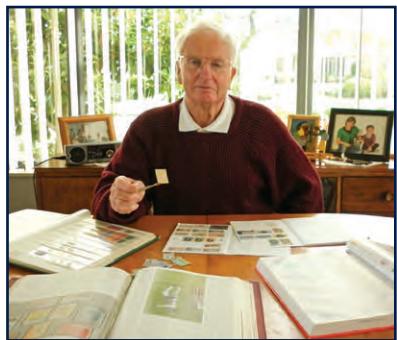
## APS STAMPSHOW 2011

August 11–14

Greater Columbus Convention Center

## Introducing Our New Feature Columnist: Noel Davenhill

This month we would like to introduce a new quarterly columnist from the other side of the world: New Zealand collector and philatelic author Noel Davenhill. Noel will be writing on British Crown Colonies and Overseas Territories up to the 1970s when most of these gained their independence, albeit for many at the expense of their stamp issuing policies — think “wallpaper” stamps. He has written extensively for *Gibbons Stamp Monthly*, *Stamp Magazine*, and *Australian Stamp News*. In his own words:



George VI had been king for nine years when I started collecting stamps at the age of twelve. As a schoolboy in the mid 1940s I concentrated solely on current British crown colonials, initially buying mint stamps to the one shilling value or equivalent. Now in my mid-seventies, I still enjoy these fine stamps. My collecting preference has not changed, beyond extending my interest to include the earlier Queen Elizabeth definitives of Britain's one-time colonies. Although I emigrated fifty-five years ago, I have never been tempted to collect New Zealand stamps.

My first job after leaving school in 1950 was with H.E. Wingfield & Co., a highly regarded London stamp dealer eventually taken over by Gibbons. After a little more than two years, I longed for the great outdoors and moved into forestry — a career that fulfilled me as a researcher into vegetation management (weed control) until 1997.

Apart from stamps, I enjoy a variety of interests: I belong to a “Scrabble:” club, play chess regularly, and grapple with cryptic crosswords and Suduko. I also play pétanque and indoor carpet bowls. Bird watching has been another major interest since I was a child, but alas, New Zealand doesn't compare with Britain for this pastime.

My beloved wife, who I married in 1970, shares some of my interests, and although she has never been a stamp collector, has learned to understand this absorbing hobby by competently editing drafts and providing useful suggestions for my various philatelic writings. Our son and daughter live with their families here in New Zealand.



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# The Penny Post Part III: *World War II*

*Dear Alice,  
Can't say but a little. I  
am allright. Tell Papa  
and all. Do not worry.  
Will write later.  
Love, George*

This is the entire text contained on the message side of the postal card shown to the right. A quick glance of the address side confirms that this is a very early communication from Pearl Harbor after the December 7, 1941 Japanese bombing raid in Hawaii, in which nearly 2,400 people were killed. There is a mute, undated, 10-bar "U.S. Navy" cancel and a circular naval censor marking on the card. Martial law was immediately declared in the Hawaiian Islands and wasn't lifted until October 24, 1944.

Although there are many informational holes we can't fill about this card and the people involved, we can deduce that this was very likely a communication sent by a young serviceman in Hawaii to his wife in Virginia, mailed almost immediately via clipper service after the



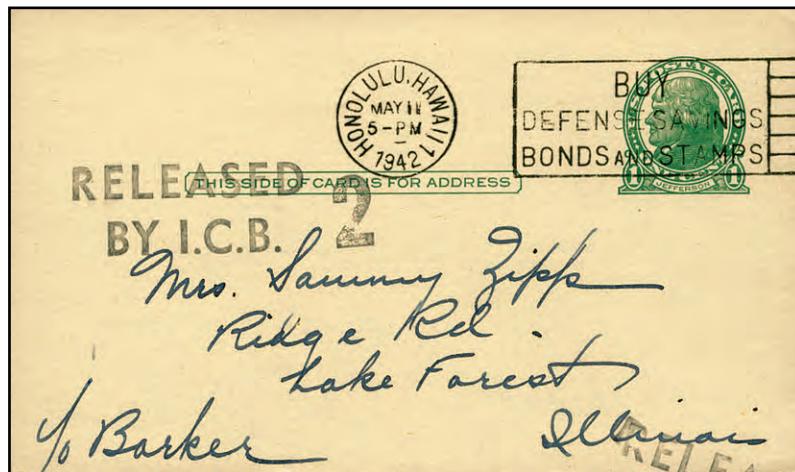
Mailed shortly after the December 7, 1941 attack on Pearl Harbor, this postal card (with 20-cent stamp to pay the clipper rate) was sent by an American sailor to let family members know he survived the attack and was okay.

attack to let his family know he survived (telephone and telegraph service were scarce). The penny postal card has had a 20-cent Transport stamp affixed over the stamp area to meet the then-current 20-cent clipper rate to the mainland. Within a few days, the Information Control Branch was established and left its mark ("I.C.B.") on virtually every piece of mail that left the islands until May 1942, when the Federal Office of Censorship

assumed command (through the end of the war). An example of a May 11, 1942 1-cent Jefferson card with this marking (the latest reported example) is shown. The recipient was thanking a friend for a birthday telegram.

Although I was unable to locate any further information about Lynn (sender of the first card), I did stumble upon a review of the World War II movie, *Tora, Tora, Tora*, by a George W. Lynn, almost certainly his son. He had the following to say about the movie: "To give you some idea of the realism of this movie, my father was a Pearl Harbor navy vet. He came back from a viewing in 1970 ashen grey and barely able to speak. When I asked him what he thought of it, he said that the only details they got wrong were that you can't blow up a model the way a real ship explodes and that the color of the machine gun bursts on the Japanese Zeros was off."

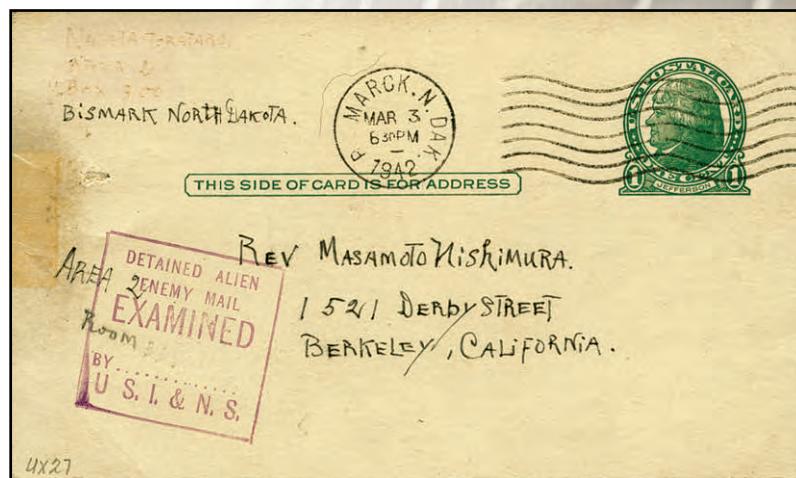
The Information Control Branch (ICB) was responsible for censoring all mail from Hawaii from December 13, 1941, until May 1942. This is the latest-reported use of the marking.



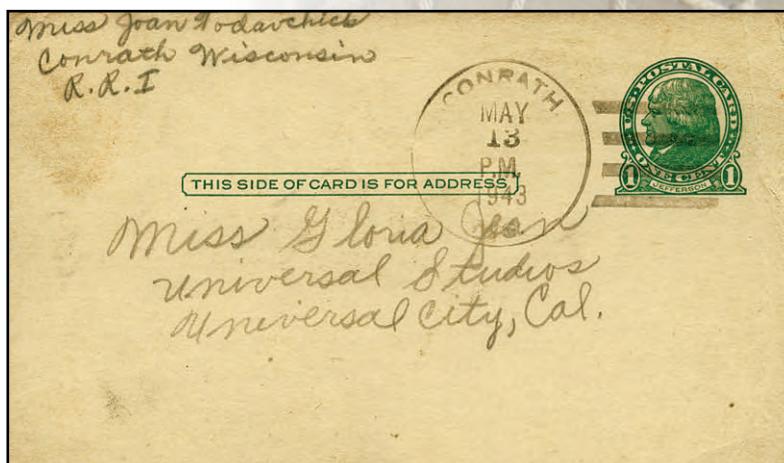
Soon afterwards, on February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, which established "War Relocation Camps." Because of the terror inflicted on Pearl Harbor and the fear that the mainland could be attacked by the Japanese as well, the U.S. government — in one of our more embarrassing moments in history — began rounding up Americans of as little as one-sixteenth Japanese descent (regardless of citizenship status) from their homes and placing them in internment camps established in several remote locations across the country. These "camps" had ten-foot chain-link fencing with barbed wire loops topping them, to keep the "residents" in. Before the end of the war, virtually all Japanese-Americans in California (and many in other locations) became residents of WRCs.

One of these camps, located in Bismarck, North Dakota, was established to house those detained as "enemy aliens." Fort Lincoln had been a surplus military post until late 1941, when it was converted into essentially a prison camp. During the approximately five years that Fort Lincoln operated as a prison camp it held about 1,500 men of German descent and an additional 1,800 who were Japanese.

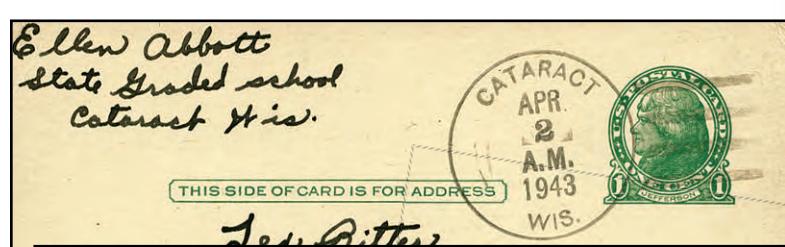
A very early example of mail from this camp is represented by the March 3, 1942 postal card from a Japanese individual to another in Berkeley, California (probably where the sender originally had lived). A magenta boxed auxiliary marking reading "Detained Alien/Enemy Mail/EXAMINED/by...../U.S.I. & N.S." appears near the lower-left corner (U.S. Immigration & Naturalization Service).



Detained as an "Enemy Alien," the Japanese sender of this card was writing from the Fort Lincoln internment camp near Bismarck, North Dakota.



Not all World War II postal card communication was serious. A Wisconsin 13-year-old sent this card to actress Gloria Jean Schoonover, requesting a photograph.



Other Wisconsin residents from the small towns of Cataract, Endeavor, and Joel also wrote to celebrities, requesting photos or autographs.



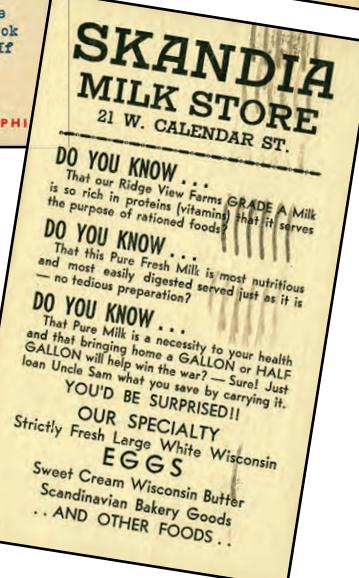
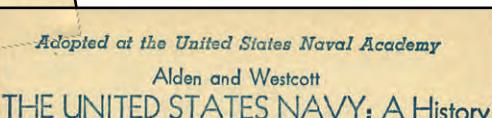
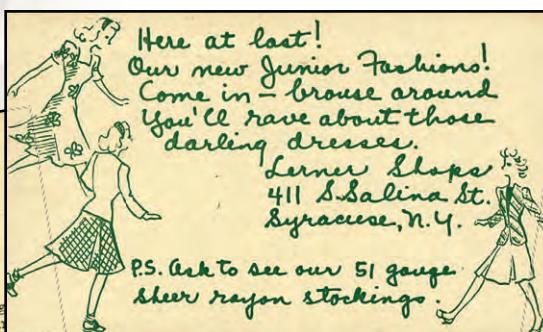
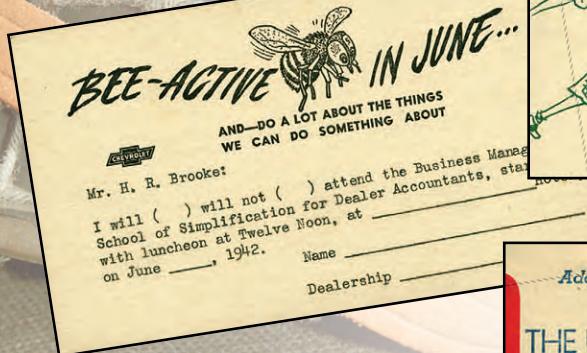


A full-color advertisement for Bulova watches calls attention to the "Air Warden" and Blackout" watches.

Since the text on the card is in Japanese, I'm unable to discern anything of the content, but the card, likely a greeting to let friends know the sender was okay, serves as a very human reminder of how the onset of our involvement in the war changed sentiments towards others. It's interesting to note that the recipient of the card had not yet been rounded up and detained. This likely happened later. Fort Lincoln now serves as a college campus for Native Americans.

But not all communication via the penny postal was of this significance or even of much importance. Whether it was the need for distraction or simply the rapid emergence of pop culture, movies were incredibly popular during World War II, as were those who starred

This group of advertising cards illustrate some of both war-related and standard merchandise and services.



in them. Thirteen-year-old Joan Todavchick of Conrath, Wisconsin, wrote to Miss Gloria Jean (Schoonover) on May 13, 1943:

Dear Gloria:

Please send me your picture. You are my favorite movie star and a very good actress.

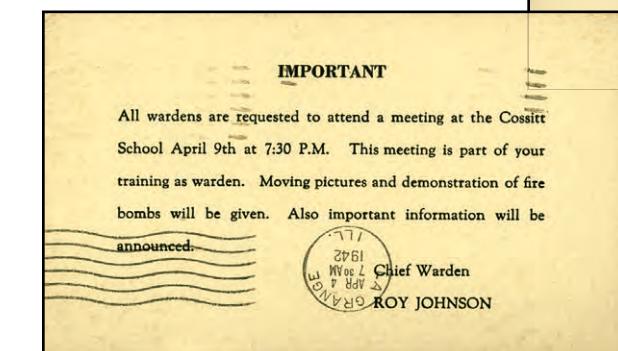
Your friend, Joan Todavchick, 13 yr. old.

Although never a major star, Schoonover co-starred in twenty-six films during the 1939-59 period. Her most famous role was with Groucho Marx in *Copacabana* (1947).

Joan Todavchick's postal card was not an isolated piece of fan mail. From Wisconsin also came postal cards from the towns of Cataract, Endeavor, and Joel addressed to stars Tex Ritter, Deanna Durbin and Bud Abbott, each requesting a photo or autograph. Each card, shown as a group, was no doubt saved for its small-town postmark, but as a group they reflect a popular activity.

Business, too, continued to churn at a normal rate and frequently geared goods and services towards the war effort. A postal card from a Brooklyn jewelry store with a full-color advertisement for Bulova watches, featured a serviceman and the watches "Air Warden" and "Blackout." Similarly, other cards promoted everything from flight caps, books, garments, and even an offer to buy all kinds of scrap metals. One of the more creative promotions is represented by a January 5, 1942 card from the Leavitt Corporation of Urbana, Illinois (a track and athletic gear company), which offered to accept defense bonds at face value on all purchases made before March 1, 1942.

And then there were meetings — many of them. As the war effort kicked in, almost everyone became involved in one way or another. The cards sent locally in La Grange, Illinois in 1942 reminded recipients of a "Victory Book Drive," air raid warden meetings (with training in chemical warfare, poisonous gasses and fire bombs), defense saving committee meetings, and even a meeting of "Minute-Men



As volunteerism to help the war effort got under way, reminder cards for all types of victory drives, air raid warden meetings, and other groups became common. These were all local to La Grange, Illinois in 1942.



## BUY DEFENSE BONDS!

We will accept them at face value on all purchases of LEAVITT Track Athletic Equipment received prior to March 1, 1942. There are no strings attached to this offer — there is no mark-up in prices.

(Also, we will accept Defense Bonds as part payment for Bleacher Seating)

HERE IS YOUR CHANCE—not only to effect a saving for your institution—but to divert school or athletic funds for defense purposes.

A postal card expressing your interest will bring you full particulars.

## LEAVITT CORPORATION

Urbana, Illinois

NOTE: Do not destroy this card; hand it to your Coach or Athletic Director.

An Illinois track and athletic equipment firm offered to accept defense bonds in trade at full face value.

Have you any Books to Donate  
TO THE  
**VICTORY BOOK DRIVE?**

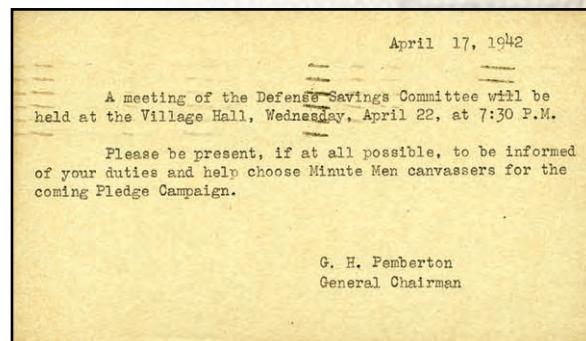
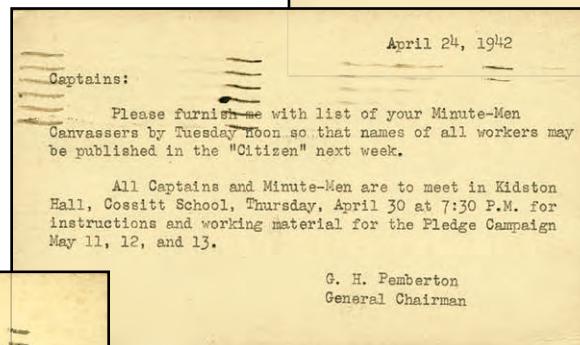
If so, please deposit them at any of the following places:  
LIBRARY ♦ POLICE STATION ♦ EITHER BANK  
SEARS ROEBUCK ♦ MONTGOMERY WARD ♦ McALLISTER  
OR PHONE LA GRANGE GIRL SCOUTS, LA GRANGE 1384, and  
they will pick up your books.

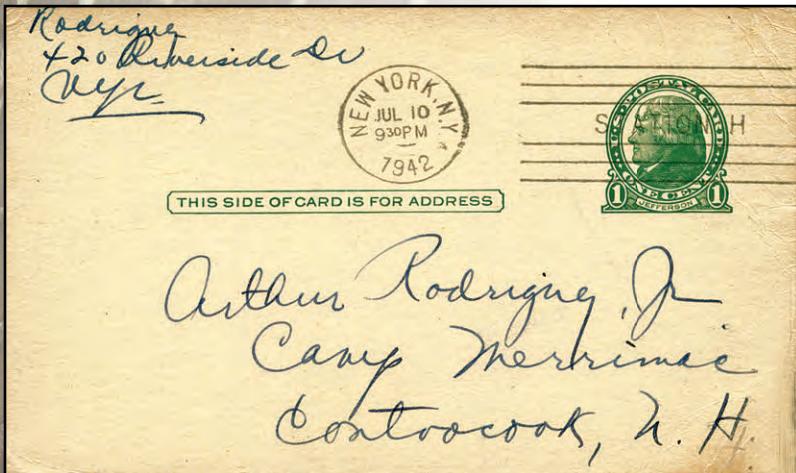
HELP LA GRANGE and LA GRANGE PARK  
GO OVER THE TOP

GEORGE A. RHENBERG, Chairman

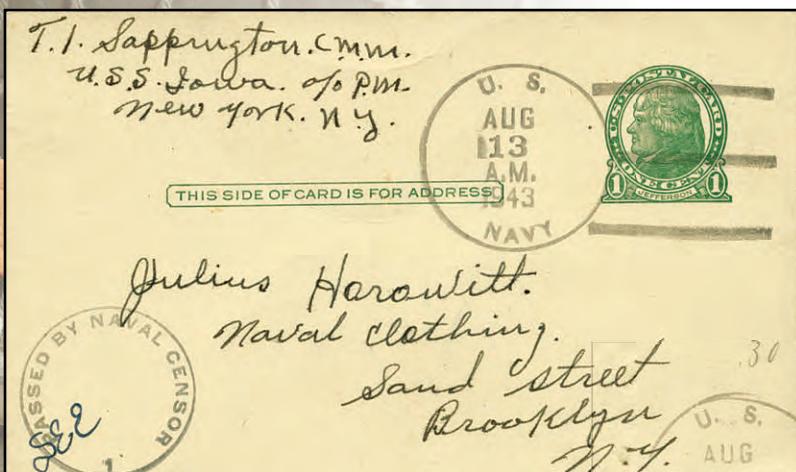
All wardens, both men and women, are requested to attend a meeting at the Lyons Township High School auditorium, May 20, at 7:30 P.M. Colonel H. S. Snell, recently of Chemical Warfare Reserve, will give an illustrated lecture on poison gases. Other important announcements will be made.

(Roy Johnson)  
Chief Air Raid Warden



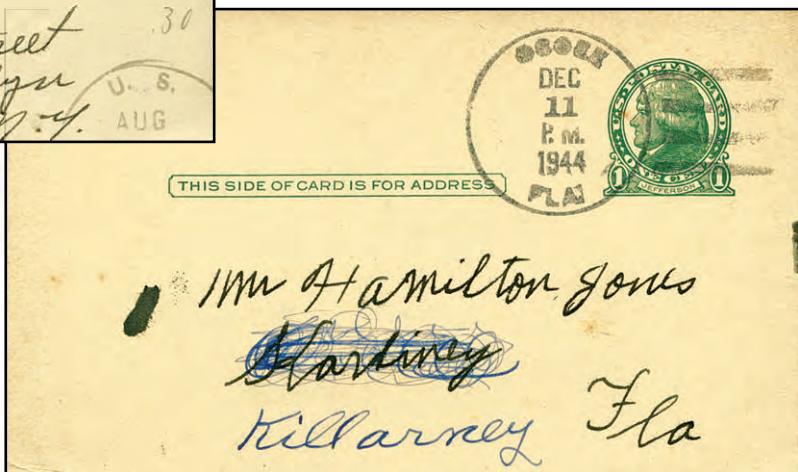


A quick note to a Boy Scout son conveys concern by his parents.

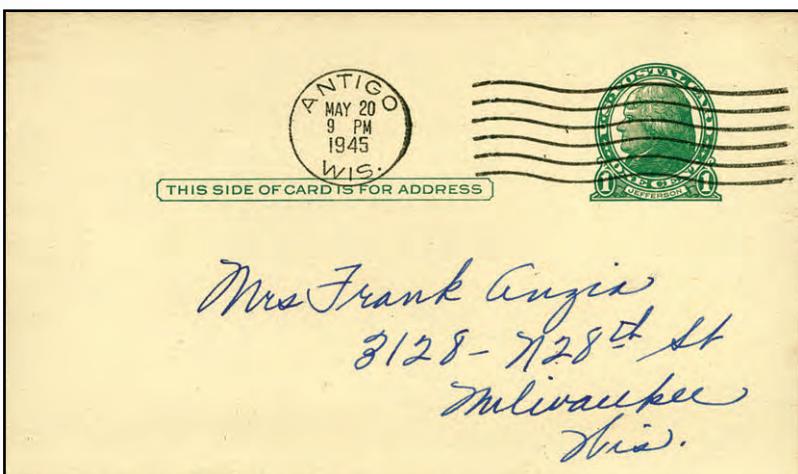


This censored 1943 card, mailed from the USS Iowa (then a brand-new battleship), asked about a missing uniform order.

A 1944 note requesting kelp pills gave the recipient detailed delivery instructions to a remote address in Florida



By spring 1945, short postal card communications were becoming more mundane. This card, mailed to a sister, spoke of drapes and going to a movie that portrayed an attack on Japan.



Canvassers." Daily life had changed considerably from the previous year, as documented by these postal cards.

But nothing captures bits of daily life as effectively as handwritten communication between friends, family, business associates, and others.

A card mailed July 10, 1942 to a son attending Boy Scout summer camp captures parental concern:

Dear Artie,

This is the tenth day since you went away and all we have had from you is one letter, which we received Friday of last week. This week we have not heard from you at all and we are wondering if there is something wrong. Please write at least once a week so that we may know that everything is alright...

Another card, mailed from the U.S.S. *Iowa* on August 13, 1943 (and censored), is a query from an officer, wondering about an errant uniform order:

The grey uniform I ordered from you has not yet been received ... if possible would like to have uniform as soon as possible.

The *Iowa*, a battleship, was commissioned February 22, 1943, and served several important missions, including shuttling President Roosevelt to



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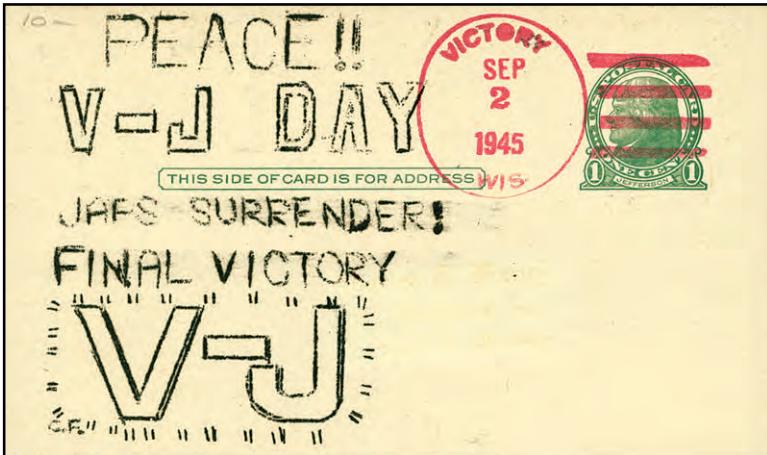
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[bellphilat@aol.com](mailto:bellphilat@aol.com)

***We buy ALL stamps — Bundleware to rarities.***

If you can describe it, we will happily give you an idea of what we pay.  
Immediate offers on shipments (min. \$500 Net please). Dealers stocks also very much wanted.

When Japan officially surrendered on September 2, 1945, a Wisconsin resident marked the occasion with the creation of this card, postmarked in Victory.



and from the Tehran conference (where he met with Joseph Stalin and Winston Churchill) later that year. She was transferred to the Pacific Fleet in 1944, where she shelled beachheads at Kwajalein and Eniwetok in advance of Allied amphibious landings. She also screened aircraft carriers that were operating in the Marshall Islands.

In 1944 a Jefferson card mailed December 11, 1944 from Ocoee, Florida to a man in Killarney, Florida (a distance of about nine miles) carried the following, very human, message:

Mr. Jones

Please bring me some kelp [pills]. I want a large bottle. You come to Ocoee post office and turn left cross the next st. on a dirt road and I am in the first house on the left at the end of the st. a big old house...

By 1945, life was beginning to return to normal a bit, and daily communications often take on a more casual tone. A postal card, sent from northern Wisconsin (Antigo) to southern Wisconsin (Milwaukee) on May 20, 1945 carried the following message:

Dear Sis:

Suppose you got my letter but hope you didn't get the curtains yet. Instead of cream — I want ivory ones if you can get them as the drapes are ivory background. We had a very dreary day. Drizzled all day. Am going to the show — "30 Seconds Over Tokyo." Sally saw it & said it was very good. Hope we get some sunshine soon.

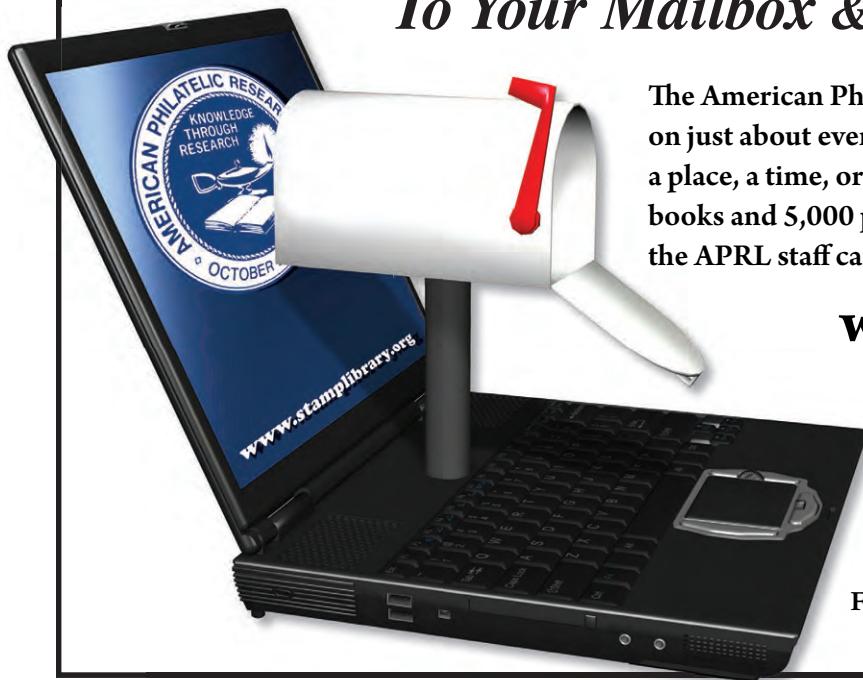
Love, Esther

*Thirty Seconds Over Tokyo* is a Spencer Tracy movie (1944), based on a true story of an early 1942 retaliatory raid over Japan. Tracy portrayed Lt. Col. Jimmy Doolittle, who led the raid. Neither Esther nor her sister had any way of knowing that another raid over Japan — one that would end the war — would occur about ten weeks later (August 6, 1945, the *Enola Gay* dropping an atomic bomb on Hiroshima).

When Japan formally surrendered on September 2, 1945, a postal card was created to celebrate the event. It was canceled in Victory, Wisconsin.

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Stamp-Issuing  
Ports-of-Call

# British Crown Colonies and Overseas Territories Stamps

**S**oon after the World War II my family moved from Scotland to London, where one of that city's most recognizable landmarks, the Houses of Parliament, featured on the Victory stamps then being issued piecemeal by all British Colonies. This set prompted me to start collecting stamps — an absorbing hobby that has dominated much of my leisure time for more than sixty-five years!

For about a year I collected just about everything before deciding to concentrate exclusively on the stamps of King George VI. Following the accession of Queen Elizabeth in 1952, I extended my interest into the new reign, but by the late 1960s became disenchanted by developments, as many colonies were achieving self government and independence. The Crown Agents were relinquishing responsibility for stamp production, which was being taken over by corporations determined to issue more and more speculative and often unnecessary stamps. With the exception of a handful of territories, I ceased collecting new issues after the early 1970s. This decision coincided with my increasing interest in the small number of well-designed pictorial definitives issued by some colonies towards the end of King George V's reign.

Although I have lived in New Zealand since 1958, my enthusiasm for ex British Colonial stamps has if anything increased, because my location here at



From left: One penny stamp issued 1861 (Grenada Scott 1). Medallion portrait of Queen Victoria issued in 1883 (Scott 21). Queen Victoria "key type" stamp design issued 1895–1899 (Scott 39). Tête-bêche pair of Postage and Revenue stamps issued 1887 (Scott 30).

the bottom of the world opened a new facet in my collecting. I established useful contacts from trading banks such as Barclays DCO, whose staff willingly corresponded with me to exchange New Zealand stamps for stamps from their incoming mail. These arrangements enabled me to acquire many fine postally used stamps from most of Britain's smaller colonies. These halcyon days eventually came to an end, due to the proliferation of electronic mail with more companies turning away from using stamps, but the excitement of the period helped me resist the temptations to extend my collection into New Zealand stamps.

I hope this series of quarterly articles, beginning this month, may stimulate interest in the stamps from Britain's former colonies. My intention is to bring a new approach to these fascinating and delightful stamps, which continue to give me so much pleasure. My submissions will be in no particular sequence and

begin with a review of the Caribbean islands of Grenada and St. Vincent.

## Grenada & St. Vincent

*Situated in the Eastern Caribbean, Grenada (pronounced Grenayda) and St. Vincent are separated by a chain of small islands — the Grenadines. St. Vincent administers the Northern group (including Bequia, Mustique, Canouan, and Union), while the Southern Grenadines of Carriacou and Petite Martinique are part of Grenada. The former Crown Colonies of Grenada and St. Vincent are now independent states.*

## Grenada

The first stamps to carry the name "Grenada" were printed by Perkins, Bacon and Company in 1861 in 1-penny and 6-pence denominations. The design featured the Chalon head portrait of



From left: Large format pictorial for 400th anniversary of Columbus' arrival (Grenada Scott 47). King Edward VII key type design issued 1902 (Grenada Scott 48). Seal design issued 1906–1911 (Grenada Scott 71). King George V portrait stamp first issued in 1913 (Grenada Scott 84). 1916 WAR TAX stamp was overprinted first by a local printer and then in London (Grenada Scott MR1–MR2).

View of St. George's, Grenada.  
(Courtesy of Mercer Bristow.)



Queen Victoria, which was used on a number of early British colony stamps. This striking design, with a few minor alterations and many provisional surcharges, some for revenue purposes, remained in use in Grenada until 1883 when new designs with a medallion portrait of the Queen were introduced. The seven values to 1 shilling in the new issue were unusual because every stamp was printed in tête-bêche rows throughout the sheet, with the result that fifty percent of the stamps have inverted watermarks. This printing technique was used again in 1887 for a consignment of 1-penny stamps inscribed "Postage & Revenue" instead of just "Postage." More revenue stamps were produced between 1888 and 1891.

Standard "key type" stamps from ½ penny to 1 shilling were issued between 1895 and 1899, with the exception of 1898 when a large format 2½-pence pictorial stamp was issued to mark the 400th anniversary of Columbus' discovery of the island. The design featured an image of Columbus' flagship, *La Concepción*. Within a couple of years the design was modified to become Grenada's official seal.

Similar King Edward VII key types with values to 10 shillings, first issued in 1902, were reprinted in 1904–1906 with multiple CA watermark. Attractive low value denominations in 1906 again featured the newly authorized colony seal. Between 1908–11 additional stamps to 10 shillings were issued in a slightly modified design.

King George V portrait stamps first issued in 1913 remained in use until 1934 with some additional denominations and a change to multiple script CA watermarks. In common with other colonies, the 1-penny stamp was overprinted WAR TAX in 1916, initially by a local printer and then in London; in carmine and scarlet, respectively.

Along with several other colonies, Grenada issued a set of pictorial stamps in 1934. The stamps featured three views of the island (Grand Anse Beach, Grand Etang Lake, and the capital St. George's, plus the colony seal showing *La Concepción*. These stamps were followed by the highly acclaimed Silver Jubilee omnibus set. The common design features of the issue for all the stamps were a view of Windsor Castle and a medallion portrait of King George V. To ensure that the massive task of printing the Jubilee stamps for all the colonies would be completed in time for the royal occasion, the operation was shared by three printers: Waterlow & Sons, De La Rue, and Bradbury Wilkinson. Grenada's set was printed by Waterlow.

Grenada issued a farthing denomination honoring King George VI in June 1937 — the first colonial definitive stamp to feature the new King's portrait! Other denominations, issued in 1938, repeated designs from the previous King George V stamps featuring local scenes and the colony's seal, and were inscribed with the motto adopted at independence in 1902: "Clarior e Tenebris" (Light Out of Darkness).

The seal design also was used in 1938 for the new 10-shilling value; flanked by the royal monogram instead of using the king's portrait. Technical problems during production resulted in this stamp becoming a philatelic icon. Some early printings were on dampened paper, causing shrinkage that resulted in consequently narrower frames. One particularly limited printing in 1943 (Scott 142a) is



View of Grand Etang Lake from 1934 pictorial issue (Scott 116).



King George V and Windsor Castle from 1935 Jubilee set (Scott 125).



First colonial definitive to feature a portrait of King George VI, issued by Grenada in June 1937 (Scott 131).



New 10-shilling value of 1938 featured the royal monogram instead of the king's portrait (Scott 142)



"Colon" flaw occurs on the 1950 printing of the 3-pence stamp (row 5/6).



New 1951 design was reminiscent of the old Chalon head stamps (Scott 152); the stamp was overprinted later that year to mark the colony's adoption of the new constitution for the Windward Islands.

very scarce and highly priced in the catalogue. Beware of forged postmarks!

During 1941/47 most values from  $\frac{1}{2}$  penny to 5 shillings were reprinted with changed perforations. A 2½-pence stamp followed in 1950. Due to very low numbers, this stamp has always been very scarce, with only a few known mint examples. Used copies are more readily available but are in-

variably found with indistinct cancellations. The well-known "colon" flaw occurs on the 1950 printing of the 3-pence stamp (row 5/6); it was corrected in a new printing in November of that year.

Innovative small-size decimal currency low values were issued in 1951 using a similar framework to that engraved by William Humphreys in 1861 for the original "Chalon head" design, with a full-face portrait of King George VI replacing that of Queen Victoria. Denominations from 25 cents to \$1.50 featured

the colony's seal. The new \$2.50 stamp was larger and very similar to the previous 10-shilling issue, except for a change in the monogram; this was amended from GRI to GVIR.

These designs were retained in 1953 for the Queen Elizabeth stamps; the monogram on the badge was altered to EIIR. New block CA watermark printings of 2-, 3-, 4-, 5-, 12-, and 25-cent stamps were released in May 1964;

in January 1966, without publicity, a new printing of the 6-cent stamp with the new watermark was released. This remained undetected for several months, and consequently is missing from most collections. During a trip to the Caribbean in 1967 I purchased thousands of West Indies stamps on paper from a trading company in Dominica. This accumulation, which cost just a few dol-



1953 Queen Elizabeth II stamp also was a Chalon head style (Scott 172).



Initial silver "Associated Statehood 1976" overprint was followed by a black overprint a few months later (Scott 237 and 249).

lars, provided me with three nicely used copies of this scarce stamp. Incidentally, a recent auction catalogue lists what may be the largest existing used multiple — a block of twelve, postmarked 21 March 1966 on a commercial cover addressed to the United States. It had an estimate of US\$2,300!

A controversial 2-cent surcharge on the 1955 \$1.50 stamp was issued in December 1965. Apparently, 700 sheets were overprinted by the local newspaper, and two distinctly different forms of "2" occurred throughout each sheet. The stamps were intended only for collecting revenue on local receipts, but because of a shortage of 2-cent stamps for domestic Christmas cards, etc., the stamps were reluctantly accepted for general postal use, with the result that commercial covers are hard to find. Gibbons recognizes this stamp only with a footnote, as does Scott:

No. 182 was locally surcharged "2" and two black horizontal lines and issued Dec. 23, 1965, for revenue use. It was used postally, though not authorized for postal use. The "2" is found in two type faces. (2011 Scott Stamp Catalogue, Vol. 3, p. 490)

New pictorials from 1 cent to \$3 were issued in 1966. The designs featured island scenes and local industries including nutmeg, shown on the 15-cent stamp. The cultivation of this aromatic crop has awarded Grenada the title of



Stamp from the 1966 pictorial set featured the production of nutmeg (Scott 223).



Block of twelve from January 1966 printing of 6-cent stamp with new watermark, postmarked 21 March 1966 on a commercial cover.



1968 large format definitive set included a tree boa (Scott 302), later replaced by a more "tourist friendly" image of thunbergia flowers (Scott 302A).



1968 definitive set was surcharged twelve cents in 1972 for air mail usage (Scott 464).



1961 marked the centenary of the first Grenada postage stamp (Scott 188).

"Spice Island of the West."

Along with most Eastern Caribbean islands, Grenada became an "Associated State" of Great Britain in 1967, for which occasion four low-value definitives were overprinted "ASSOCIATED STATEHOOD 1967" in silver. Some months later the entire set was similarly overprinted in black, and remained in use until 1968 when the first part of a new definitive series was issued with intended completion in 1969. These larger-than-normal stamps incorporated the Queen's portrait and featured local flowers and fauna. The original 15-cent stamp design showing a tree boa snake, however, was considered to be a potential turn-off for tourists and was replaced by a more neutral image of a thunbergia flower. In 1971 a 75-cent denomination depicting a yacht in the harbor was added.

These stamps were among the earliest to be marketed by a corporation other than the Crown Agents. This U.S.-based organization and a similar British company have severely damaged the philatelic integrity of Grenada and several other ex-colonial territories by issuing thousands of mainly gaudy and quite inappropriate stamps. Striking examples of these activities were the numerous additions to the 1968 definitives. In 1972 three values from this set plus one commemorative stamp were surcharged to alleviate an alleged shortage of 12-cent stamps. Altogether seventeen of the current stamps were quite unnecessarily overprinted and/or surcharged in 1972, supposedly for specific air mail usage. Two years later, fourteen of the stamps were overprinted "INDEPENDENCE 7TH FEBRUARY 1974." That same year, the stamps were yet again overprinted to introduce separate, and quite superfluous, stamps for the Southern Gren-

dines, which had previously used Grenada's stamps. Following a plethora of special issues, twenty new definitives from one-half cent to \$10 appeared in 1975.

Surplus 1975 special issues from both Grenada and Grenada Grenadines can be found cancelled to order in 1976 and sold at very low prices! Where stamps can be identified they are virtually valueless and not worth collecting.

Apart from the usual omnibus issues, including the 1951 set marking the opening of the British West Indies University College at Jamaica, the only commemorative issued during the King George VI period was when Grenada joined the other Windward Islands by overprinting four low value definitives "NEW CONSTITUTION 1951."

Queen Elizabeth commemoratives prior to the agency take-over included the Coronation stamp issued June 1953 and other omnibus sets to the 1966 UNESCO series. The only specific issues were three stamps released in 1961 to mark the centenary of Grenada's first postage stamp, and the previously mentioned four original statehood overprints in 1967. Subsequent special stamps were of little interest to me, and my Grenada collection closed in the mid 1970s.

### St. Vincent

St. Vincent's first stamps, printed by Perkins Bacon, were issued in May 1861, just one month prior to those of Grenada. There were many new denominations, provisional surcharges, and perforation and color variations during the early years of these classic stamps. In 1880 a striking 5-shilling denomination featured the colony's recently approved seal showing two female figures and the inscription "Pax et Justitia" (Peace and Justice). The stamp was not widely



St. Vincent's first stamps featured a different portrait of Queen Victoria (St. Vincent Scott 3 from those of Grenada) and were often overprinted (Scott 56).

used for postage and is more commonly found with a Revenue overprint. With many provisional surcharges and minor design and watermark changes, these first stamps remained in use until they were replaced in 1899 by the De la Rue Colonial "key types." Similar designs were issued in 1902 with the portrait of King Edward VII a £1 denomination was added in 1911.

The traditional "key types" were replaced in 1907-1908 with five new stamps featuring the colony's seal. Amendments to the design and some new denominations were added between 1909-1911.

King George V portrait definitives to one shilling appeared in 1913; denominations from 2 shillings to £1 used the 1909 "seal" design. In 1915 several different locally printed 1-penny surcharges were applied to the current 1-shilling stamp. War Stamp overprints on 1-penny stamps initially produced in St. Vincent were later printed in London.

From 1921 the definitive stamps, plus a new 1½-pence value, were based on multiple script CA watermarked paper.



Stamp featuring the colony's seal first appeared in 1880 and continued in use for nearly 20 years (Scott 54, issued 1888).



De la Rue Queen Victoria "key type" stamps appeared in 1898 (Scott 63); the same design was used for the 1902 King Edward VII stamps (Scott 72).



New stamps featuring the colony's seal appeared 1907–1911 (Scott 94)



New King George V stamps were issued in 1913 (Scott 111).



1913 WAR STAMP overprints originally were produced in St. Vincent but later in London (Scott MR1 and MR2).



Omnibus Silver Jubilee stamps appeared in 1935 (Scott 137).



Pictorial definitives issued in 1938 included views of St. Vincent: (a) Young's Island and Fort Duvernette (Scott 142) and (b) Victoria Park, Kingston (Scott 148).



St. Vincent was the first Caribbean colony since Trinidad & Tobago to adopt decimal currency (Scott 156).



Queen Elizabeth II definitives were not issued until 1955 (Scott 187)



1965 pictorial issue error on boat building in Bequia stamp in BEOUIA (Scott 226) corrected to in 1967 (Scott 226A)



In the late 1960s St. Vincent left the Crown Agents for a private marketing company also involved in producing stamps for Mont-

The omnibus Silver Jubilee stamps, printed by Waterlow & Sons, appeared in 1935.

Pictorial definitives issued in 1938 included several values again featuring the colony's seal. Major changes in 1947 saw the 2½-pence colors and design used for an identical new 3½-pence stamp. A replacement 2½-pence stamp was issued in the Victoria Park design of the 1-shilling denomination. In addition, new 2s6d and 10-shilling stamps were issued.

In 1949 St. Vincent became the first Caribbean colony to adopt decimal currency since Trinidad & Tobago back in 1935. Existing stamp designs in the new currency were issued that same year. For reasons that are not clear, there was an interchange of colors between the 1-, 3-, 4- and 6-cent stamps in 1952, four months after the king's death!

Queen Elizabeth definitives, not issued until 1955, followed Grenada's example by adapting 1861 Perkins Bacon frames for the lower values and an almost exact replica of the 1880 seal design for the 50-cent, \$1 and \$2.50 stamps. During 1964 denominations from 10 to 50 cents were printed with changed perforations and the block CA watermark. Later that year, some values were reprinted with yet another perforation change to 13½ x 14; the 50-cent stamp, however, was reissued with perf 14.

Colorful pictorials were issued in 1965. The 1-cent stamp, showing boat building in Bequia, was mistakenly captioned BEOUIA. This was corrected in 1967. The 4-cent stamp, showing a woman carrying bananas, was issued with sideways watermark in 1968. Among a quantity of used West Indies stamps I purchased in 1970 was the 12-cent definitive cancelled Kingstown 25 November 1969 with an inverted watermark, almost certainly the only remaining stamp from what is likely to have been a single sheet with the error. The stamp was viewed by the editor for inclusion in Gibbons catalogue as SG 239w. Any reader knowing of another example is invited to contact me (e-mail: chambon@xtra.co.nz).

serrat, British Virgin Islands, St. Lucia, Seychelles, etc. The new company was quick to issue sixteen bird definitives. Although quite attractive, some of the birds, especially those on the 20-cent and \$5 stamps, look like museum specimens. During 1971–1973 several denominations in the issue were released on glazed paper, some with watermark changes. In 1973 provisional surcharges of 30 cents on the 50-cent, 40 cents on the 8-cent, and \$10 on \$1 bird stamps were hurriedly produced by the government printer. The \$10 surcharge was said to be urgently required for registered air mail packages and internal fiscal purposes. However, the numerous examples of double and inverted overprints imply some illicit manipulation. The surcharged stamps were replaced with three new designs in 1974.

Earlier that year the original denominations, except the ½-cent stamp, were overprinted for use in the Grenadines. This preceded, by one month similar initiatives by Grenada for its own Grenadines. These unnecessary and money-making schemes were clearly designed to attract stamp collectors; they had the opposite effect!

Among the previous standard omni-



"Soufrière Bird" from 1970 bird definitives set (Scott 283)



1973 provisional surcharge of \$10 on \$1 bird stamp (Scott 366).



A used St. Vincent Scott 234 discovered by the author has a possibly unique inverted watermark.



A version of the 1938 pictorial stamps was issued in 1951 with a "NEW CONSTITUTION" overprint (Scott 176).

bus issues, the Silver Wedding high value is of particular interest. The £1 design for the 25th wedding anniversary of Queen Elizabeth II and Prince Philip originally was printed in black, but the shipment to St. Vincent apparently was stolen, requiring a new printing in purple. None of the black stamps have turned up, but I understand that a block of four is in the Royal Collection and there are a few archive examples overprinted "specimen."

The only specific King George VI commemoratives issued by St. Vincent were the four-low value New Constitution overprints of 1951. The 1953

Coronation stamp and subsequent omnibus sets to the 1966 UNESCO issue, along with the 1964 Scouts and 1965 Botanic Gardens Bicentennial anniversaries completed my participation in commemoratives from St Vincent.

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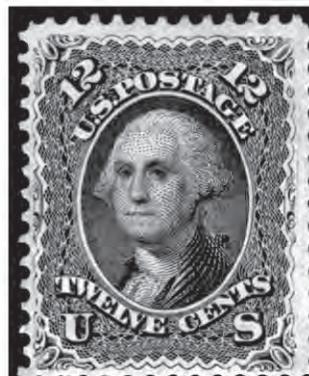
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# Piszkeiwicz, Schnell, & Walker 2011 Luff Honorees

The Luff Awards are the most prestigious awards given by the American Philatelic Society. Established in 1940 in honor of prominent American philatelist John N. Luff, APS President from 1907 to 1909, the awards are presented each year at APS STAMPSHOW for meritorious contributions by living philatelists.

Leonard Piszkeiwicz, Roger Schnell, and Patricia Walker have been chosen to receive the 2011 John L. Luff Awards. The recipients will be honored at the 2011 STAMPSHOW Awards banquet on Saturday, August 13, in Columbus, Ohio.

**Leonard Piszkeiwicz** of Santa Clara, California, has been selected as the recipient of the 2011 Luff Award for *Distinguished Philatelic Research*.

Len Piszkeiwicz has distinguished himself as a researcher and the author of approximately 200 articles in journals like *The American Philatelist*, *United States Specialist*, *Illinois Postal Historian*, *The Chronicle of U.S. Classic Postal Issues*, *Transit Postmark Collector*, *First Days*, *Modern Postal History Journal*, *Auxiliary Markings*, and *Copacarta*. He is the author of two seminal books in specialized fields of our country's postal history: *Chicago Postal Markings and Postal History* (2006) and *United States Supplementary Mail* (2009).

His articles in *The United States Specialist* on supplementary mail, as well as the book he authored on this subject, provide analysis and discussion of the history of this type of mail based on original research of postal archives, newspapers, and other sources, resulting in a new understanding of this mail and its handling. Other examples of his original research are revealed in an article in *The Chronicle of U.S. Classic Postal Issues* (1996) de-

scribing a previously mysterious and not understood type of Chicago postmark with initials used in 1863, and a report in *Linn's Weekly Stamp News* (1963) that explained a missing color variety in the Overrun Country series.

Len's editorial skills have insured the highest quality in publications he has edited. These include *The United States Specialist* from 1998 until present and the *Illinois Postal Historian* from 1990 to the present. He also edited Roland Rustad's book *The Prexies* (1994) and was production editor of the *Durland Standard Plate Number Catalog*, 2008 edition.

Len Piszkeiwicz has received outstanding awards not only for exhibits but also for his writing. *The U.S. Philatelic Classics Society* has honored him with the Stanley B. Ashbrook Cup, and twice with the Susan McDonald award. He is a highly regarded researcher, writer, and editor.

**Roger G. Schnell**, of Fort Lauderdale, Florida, has been selected as the recipient of the 2011 Luff Award for *Outstanding Services to the American Philatelic Society*.

Roger Schnell has demonstrated outstanding service to the Society not

only as an officer and committee volunteer, but also in generous financial support of the organization. He served on the APS Board of Vice Presidents 2000–2002, chaired the Planning Committee 1994–1995, and helped create the APS affinity credit card as a source of funding for the Society. He has served in several capacities to insure the preservation and future direction of the American Philatelic Research Library. Roger has been vice president of APRL since 2009, served as secretary of its Board of Trustees 2006–2008, and was instrumental in establishing the Vooys Fellows of the library.

As an avid exhibitor since the age of 17, he has exhibited a wide variety of subjects at APS, Nordia, and FIP exhibitions, winning many gold and special awards, thus bringing credit to the APS through his well-known exhibiting skills. He won the Champion of Champions in 1989 and received an international grand prix in 1997. With his extraordinary ability at exhibiting he decided to enter the judging arena and is now an accredited APS philatelic judge and chief judge as well as an FIP judge. He was the APS representative to the FIP commission on traditional philately and served as secretary of that bureau. Roger was also APS commissioner for several FIP exhibitions.

As an accomplished exhibitor and judge, he has helped the hobby by mentoring many novice exhibitors and apprentice judges. His depth of knowledge is revealed with the many articles he has contributed to the major philatelic publications. His unstinting service to the hobby is documented by his presidencies of the Scandinavian Col-

lectors Club, the American Philatelic Congress, and his local chapter of the Germany Philatelic Society, as well as serving as director of the Danish West Indies Study Group.

Roger Schnell has demonstrated a lifetime of giving to philately in general but even more so, giving his time and efforts to the APS and its public functions, which is where the majority of the membership connects to the Society. He has admirably represented the APS in the many capacities cited above, both at home and abroad. Roger has enriched all our lives through his generous giving and dedication to the APS while also establishing himself as a serious and scholarly philatelist in his own right.

**Patricia Walker** of Lisbon, Maryland, has been selected as the recipient of the 2011 Luff Award for *Exceptional Contributions to Philately*.

Pat Walker has held a variety of leadership positions in organized philately, including service to the American Philatelic Society. She served two terms (1995–1999) on the APS Board of Vice Presidents and was a member of the Committee on the Accreditation of National Exhibitions and Judges. She is an accredited national and international philatelic judge and an accredited national philatelic and literature chief judge.

A founding member of the American Association of Philatelic Exhibitors, she served as treasurer, director-at-large, and is current vice president.

Pat often chairs AAPE forums on exhibiting at World Series of Philately shows. She is also a founding member and director-at-large of the Women Exhibitors. She has been extremely generous with her time in presenting seminars at WSP shows on judging, exhibiting, and postal history. She recently served on an international postal history panel in Sweden. She is an avid promoter of youth philately and advises fellow judges on how to evaluate youth exhibits.

For the U.S. Philatelic Classics Society Pat was president, vice president, and secretary, and is currently an ex-officio member of the board of directors. She was secretary, vice president, and acting president of the Maryland Postal History Society. In the Éire Philatelic Society she was president (1983–1985) and a director, and represented the society on the board of the Council of Philatelic Organizations (COPO) from 1985 to 1993. She has long been active in the BALPEX organizing committee as Chairman for Judges and Exhibits Selection.

Philatelic honors include the U.S. Philatelic Classics Society Brookman Cup for service to the Society (1995), U.S. Philatelic Classics Society Distinguished Philatelist Award (2005), Eire Philatelic Association Thomas E. Field Award for Outstanding Contributions to Irish Philately (2003), and the Alfred F. Lichtenstein Memorial Award for Distinguished Service to Philately from the Collectors Club New York (2006).

Pat Walker is the definition of a versatile activist and promoter of the hobby nationwide, and representative of the best of U.S. philately while attending events abroad. She is one of those rare individuals who throws herself into every activity, both to master it and to enjoy it. Asked to resume responsibility, she has performed with distinction in a wide variety of fields and activities over a thirty-year “career” in the hobby. As she gained experience, she has worked to assure our future by serving as a mentor for dozens of exhibitors and officers who have followed her. She is truly a giant of the hobby.

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A list of previous honorees is available on the APS website at [www.stamps.org/Awards](http://www.stamps.org/Awards).

Nominations for deserving candidates may be made to the Luff Awards Committee, which submits its recommendations to the Society's Board of Directors during the APS Spring Meeting. Awards are conferred each summer at STAMPSHOW, the Society's annual convention and exhibition.

All nominations must be submitted to the Luff Award Committee in writing using an official nomination form. Nominations are active for five years. Nomination forms are available online at [www.stamps.org/Awards](http://www.stamps.org/Awards) in downloadable pdf format. You also may obtain a form by writing to: Luff Award Committee, 100 Match Factory Place, Bellefonte, PA 16823.



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Portrait of Actor Clive Brook as  
Sherlock Holmes circa 1929.



# Arthur Conan Doyle and Sherlock Holmes

## A Philatelic Celebration

by Robert A. Moss

In May 2009, a symposium held at Emerson Hall and the Houghton Library of Harvard University celebrated the 150th anniversary of Sir Arthur Conan Doyle, born in Edinburgh, Scotland on May 22, 1859. In conjunction with the symposium, the Houghton Library hosted the exhibition "Ever Westward, Arthur Conan Doyle and American Culture." The symposium and exhibition reminded attendees that in his lifetime of seventy-one years (he died on July 7, 1930), Sir Arthur assumed many roles: student, sportsman, medical doctor, author, war reporter, patriot, reformer, and spiritualist. He was, above all, as Christopher Morley so memorably put it, an *infrancophile*, a champion of the underdog, a defender of victims of injustice.

Nevertheless, it is probably safe to say that his multifaceted life would be reduced to footnotes in all these spheres save for one overriding accomplishment: Conan Doyle created Sherlock Holmes. Two novellas — *A Study in Scarlet* (1887) and *Sign of the Four* (1890) — introduced the "world's first consulting detective" and his intrepid partner, Dr. John H. Watson, to British and American readers. After the second novella, the public's increasing fascination with Holmes and Watson led to a series of a dozen short stories published in the *Strand Magazine*, commencing with "A Scandal in Bohemia" (1891) and ending with "The Adventure of the Copper Beeches" (1892). These tales later were collected in one volume as *The Adventures of Sherlock Holmes*, firmly establishing the fame of Conan Doyle's creation. A second set of twelve stories, collected as the *Memoirs of Sherlock Holmes*, quickly followed (1892–1893). Ultimately, there would be fifty-six short stories and four novellas, the latter

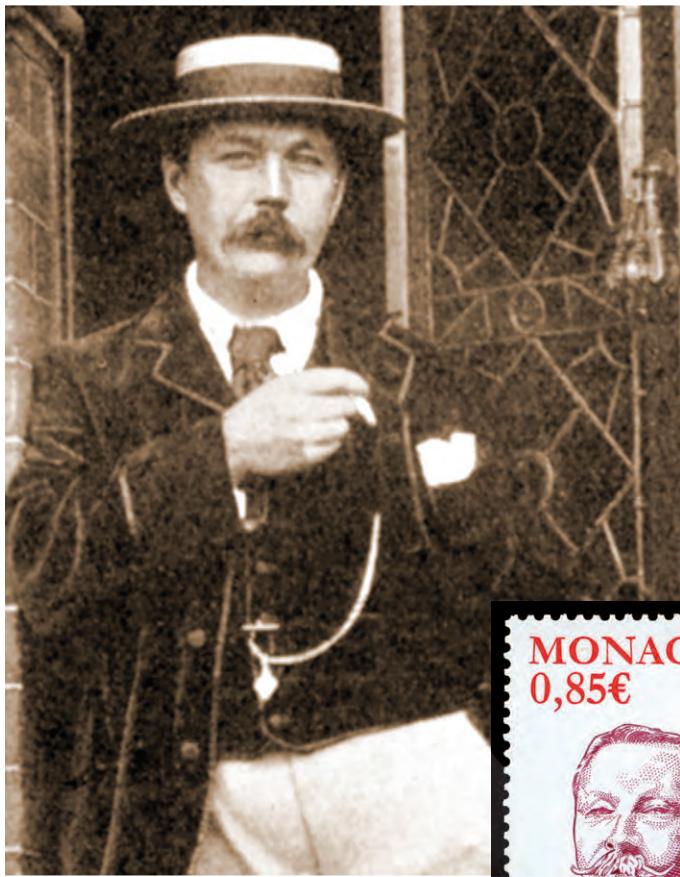
Stamps shown on opposite page: "Sir Arthur Conan Doyle 1859–1930" (Comoro Islands Scott 502) and "Sherlock Holmes and the Curious Case of the Alderney Bull" (Alderney Scott 360).

Right: FDC with "Sir Arthur Conan Doyle 1859–1930 / Writer and creator of Sherlock Homes" (Great Britain Scott 2697).



Sir Arthur Conan Doyle





Above: Doyle posing for the camera.

Right: "Conan Doyle / 1859–1930" (Monaco Scott 2538).

including one of the best of all detective stories, *The Hound of the Baskervilles* (1901). Despite Sir Arthur's oft-expressed impatience with Holmes who, he thought, detracted from his higher literary aspirations, the clamor of the public and the promise of very substantial financial reward kept Sir Arthur writing Holmesian tales throughout his life. The final story, "The Adventure of Shoscombe Old Place," appeared in 1927, just three years before the author's death.

The Holmes stories have been translated into dozens of languages and the characters of Holmes and Watson have been portrayed many times on stage, in the movies, on radio, and on television. Their exploits, and those of their creator, also have been celebrated in the philatelic world. For the 2009 sesquicentennial of Sir Arthur's birth, the United Kingdom recognized him as one among ten "Eminent Britons," where he is cited as "Writer and creator of Sherlock Holmes." Note that Sir Arthur is recognized here only for Holmes; as he feared, this creation eclipsed his other writings. However, given that the "Eminent Britons" issue spans three hundred years of British history,



The Final Problem / Sir Arthur Conan Doyle / 1891 / Reichenbachfall" (Switzerland Scott 1285).

and includes such notables as composer Henry Purcell, writer Samuel Johnson, Prime Minister William Gladstone, and Nobel laureate astronomer Sir Martin Ryle, Conan Doyle and Sherlock Holmes are in elite company.

Monaco also took note of Conan Doyle's anniversary with a 2009, 0.85 Euro issue showing a portrait of Sir Arthur. Again, Sir Arthur is paired with his brainchild; a spectral Sherlock Holmes, with his trademark deerstalker hat, pipe and magnifying glass, looms behind the foreground portrait. It is as if the shadow Sir Arthur casts is Sherlock Holmes. Conan Doyle's fate is to be forever coupled with Holmes, his veritable doppelganger.

Indeed, in a vain attempt to rid himself of his creation, Conan Doyle murdered Holmes in "The Final Problem" (1893), letting the detective perish together with his nemesis, Professor Moriarty, "the Napoleon of crime." In the story

the two antagonists engage in a fight to the death on a narrow ledge above the fearsome Reichenbach Falls in Switzerland, with both ultimately falling into the maelstrom. In a 2007 issue devoted to British writers who use Swiss settings, Switzerland commemorated this event. Note the year 1891 on the stamp, a likely dating of the action of the story, but not of its publication (1893). Other authors in the Swiss issue include Mary Shelley for *Frankenstein* (set in Monch), William Wordsworth for "On Approaching the Staub-Bach, Lauterbrunnen," and Lord Byron for *The Prisoner of Chillon* (set on Lac Leman).

Public outcry at Doyle's dastardly deed was strong and unrelenting, but Sir Arthur remained adamant — for a time.

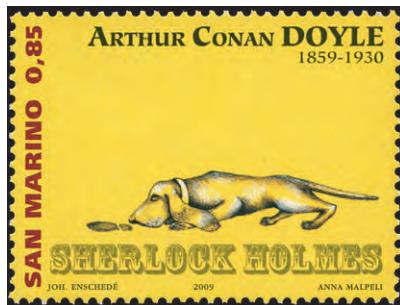
Eight years later, Holmes and Watson reappeared in *The Hound of the Baskervilles*, although the author was careful to style this novella "Another adventure of Sherlock Holmes"; Holmes was still officially defunct. Finally, in 1903, lured in part by lucre, Conan Doyle conceded. He published "The Adventure of the Empty House," the first in a series of thirteen new tales, collected as *The Return of Sherlock Holmes*. Holmes, it seems, did not drown in the Reichenbach Falls; only the unlamented Professor Moriarty met his end there. Holmes escaped into immortality, but Arthur Conan Doyle could never escape Sherlock Holmes. Indeed, he sometimes responded to requests for his autograph by signing as "Dr. John Watson."

Holmes also features in Alderney's

150th birthday tribute to Sir Arthur. A handsome set of six stamps describes a newly created “story” — “Sherlock Holmes and the Curious Case of the Alderney Bull.” The set is specifically intended to mark Conan Doyle’s 150th birthday, but his likeness does not appear on any of the stamps (although it is shown on an accompanying souvenir sheet). Rather, Holmes is portrayed on all six stamps. The dramatic 56p issue, which shows Holmes and Watson observing a half-built lighthouse illuminated by a full moon, is illustrated here. Again, Holmes wears his deerstalker. It is interesting to note that Conan Doyle never mentioned this hunting/traveling cap as part of Holmes’s apparel; it was added by Sidney Paget, who illustrated many of the Holmes tales for the *Strand Magazine*. Indeed, we also owe the standard likeness of Holmes to Paget, who is said to have used his handsome younger brother Walter as a model.

San Marino honored Conan Doyle as part of a three-stamp set featuring mystery writers with significant anniversaries in 2009. The other authors are Edgar Allan Poe (200th anniversary of his birth) and Raymond Chandler (50th anniversary of his death). The Doyle stamp shows neither Sir Arthur nor Sherlock. Instead, a bloodhound is pictured. Very likely this is Toby, a tracking dog featured in *The Sign of Four*. Although Holmes is not pictured on the San Marino stamp, a bloodhound is a common metaphor for a detective. The authors in the San Marino set are each paired with their detective in the stamp texts: August Dupin with Poe, Philip Marlow with Chandler, and, inevitably, Sherlock Homes with Conan Doyle.

There are two instances in which Conan Doyle is recognized on postage stamps without reference to Sherlock Holmes. In 2007 the Republic of South Africa issued a two-stamp set recalling writers on the Boer War. One stamp includes British writers and features Conan Doyle and a young Winston Churchill. In February 1900 Sir Arthur traveled to Africa, where he witnessed many deaths among British soldiers and medical staff from typhoid fever. Upon his return to England, he published *The Great Boer War*, an extensive report on his observations and a critique of the British army’s organi-



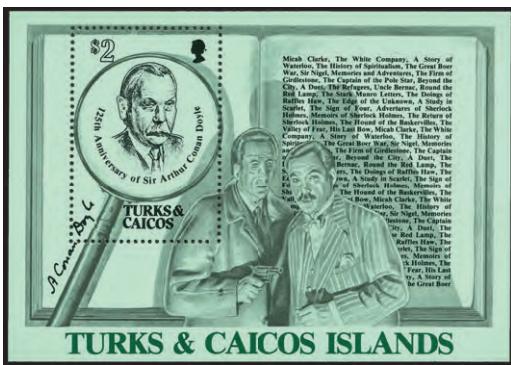
"Arthur Conan Doyle (1859–1930)" (San Marino Scott 1790).



"Arthur Conan Doyle [and] Winston Churchill" (South Africa Scott 1172).

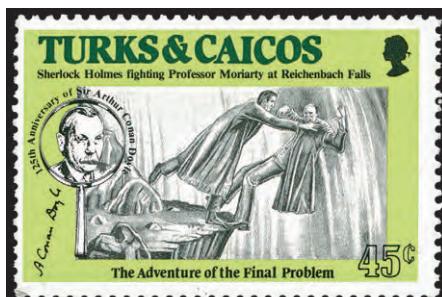
zational inefficiency.

In 1999 Liberia issued two minisheets devoted to *The Lost World*, a 1912 novel by Conan Doyle, serialized in the *Strand*, which introduced the new character of Professor Challenger. In all, Sir Arthur would write five Challenger novels. In this instance, Challenger leads an expedition to South America where, in the Amazon Basin, the expedition encounters surviving prehistoric animals. One of the Liberia sheets bears a picture of Conan Doyle, together with the text "Arthur Conan Doyle's The Lost World," and six stamps picturing various dinosaurs. According to *Scott Catalogue*, however, the stamps so far have not seen postal use and they have not been assigned either Scott or Stanley Gibbons numbers, although the stamps were duly registered and copyrighted in 2001.

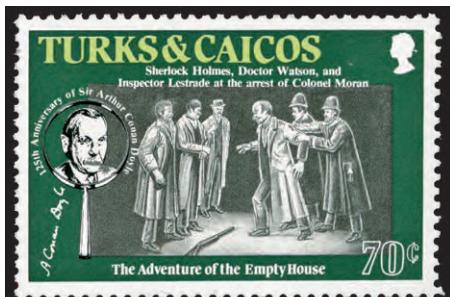


"125th Anniversary of Sir Arthur Conan Doyle" (Turks & Caicos Islands Scott 633).

There are two issues that portray Conan Doyle together with Holmes. One is a singleton from the Comoro Islands, issued in 1980 on the 50th anniversary of Sir Arthur’s death. It shows the author, but also Holmes peering through a magnifying glass. In the lower foreground of this busy stamp, the Hound of the Baskervilles and Baskerville Hall also are pictured. Finally, there is a very handsome 1984 issue from Turks & Caicos Islands commemorating the 125th anniversary of Conan Doyle’s birth, comprised of four stamps and a souvenir sheet. The latter depicts Conan Doyle, shown un-



Left: "The Adventure of the Final Problem" (Turks & Caicos Scott 630). Right: "The Adventure of the Empty House" (Turks & Caicos Scott 631)

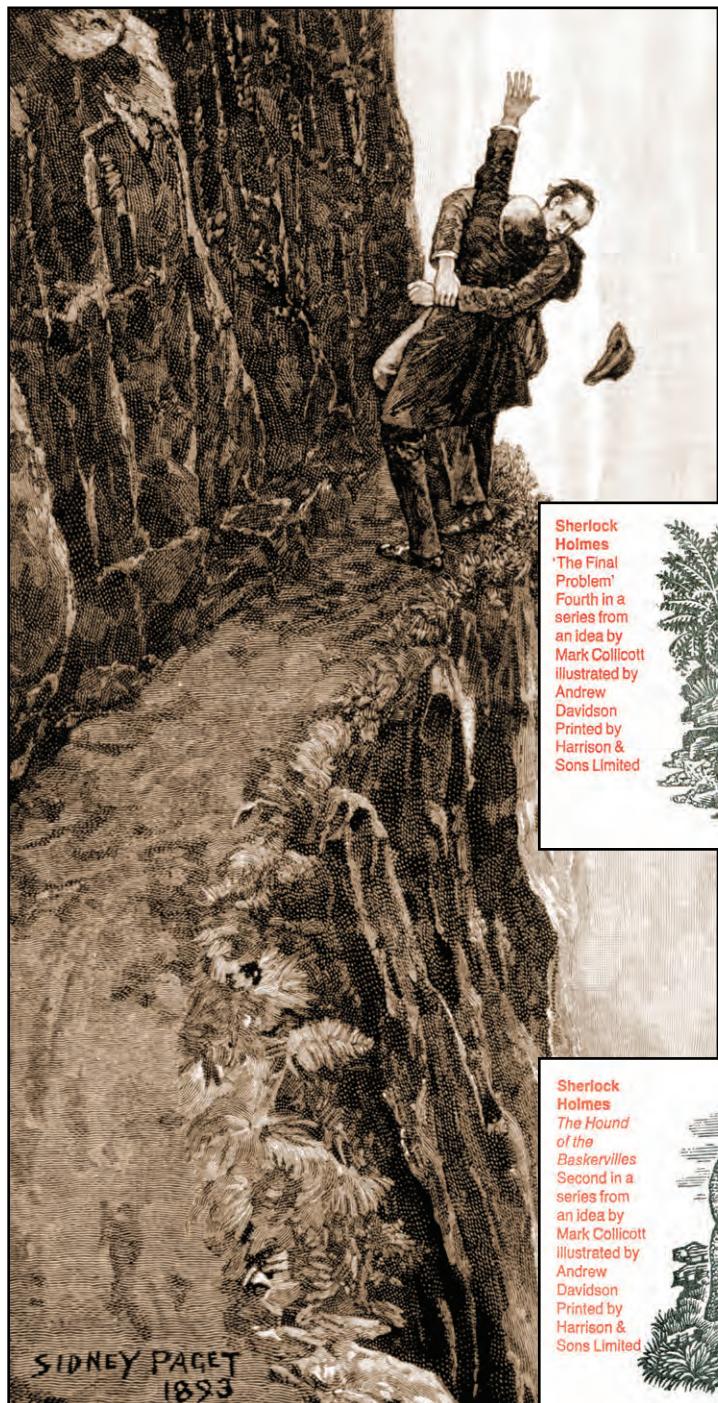




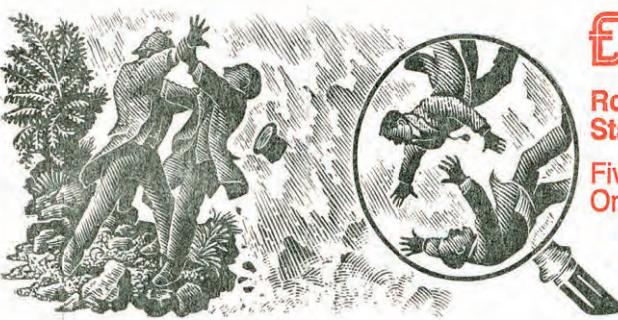
"1923-1973 INTERPOL Anniversario"  
(Nicaragua Scott C812).



"Sherlock Homes" (San Marino Scott 953).



Sherlock Holmes  
'The Final Problem'  
Fourth in a series from an idea by Mark Collicott illustrated by Andrew Davidson Printed by Harrison & Sons Limited



Stamp booklet cover showing scene from "The Final Problem" (Great Britain Scott BK407v).

Illustration by Sidney Paget of Sherlock Holmes' death in "The Final Problem" (1893).

Stamp booklet cover showing scene from *The Hound of the Baskervilles* (Great Britain Scott BK408v).

Sherlock Holmes  
*The Hound of the Baskervilles*  
Second in a series from an idea by Mark Collicott illustrated by Andrew Davidson Printed by Harrison & Sons Limited



der the lens of a magnifying glass, together with Basil Rathbone and Nigel Bruce, who portrayed Holmes and Watson in a number of films. The three men are superimposed upon a book whose text lists Sir Arthur's writings, including his non-Holmesian novels and stories.

The four stamps each feature the Doyle-magnifying glass device and his signature, as well as scenes from four of the tales: "The Adventure of the Second Stain," "The Adventure of the Greek Interpreter," "The Final Problem," and "The Adventure of the Empty House." The latter two stamps are illustrated. In the first, we see the climatic battle between Holmes and Moriarty above the Reichenbach Falls, while the second stamp depicts the capture of Moriarty's henchman, Colonel Sebastian Moran, "the second most dangerous man in London," upon Holmes' return to Britain after his supposed death in Switzerland.

Considering the international fame of Sherlock Holmes and Conan Doyle, it is curious that Britain, where the modern postage stamp was invented, was slow to bestow philatelic honors on either the detective or his creator. In fact, the very first Holmes postage stamp was issued by Nicaragua in 1972 as part of a twelve-stamp set commemorating the 50th anniversary of the international police organization, Interpol. Holmes appears in profile on the 2-cor high value with

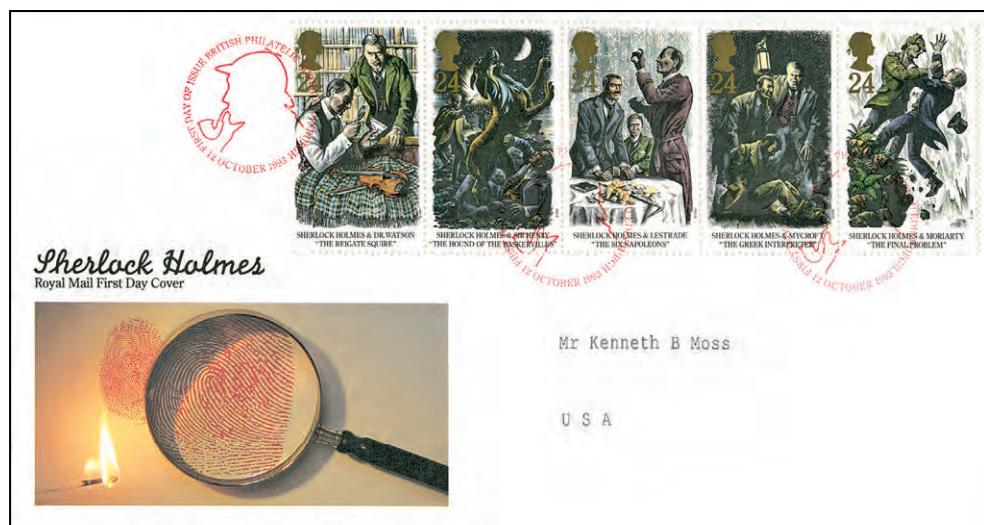
his iconic pipe and deerstalker. Above his head is a sign reading “221-b. Baker Street,” the address of the suite that he shared with Dr. Watson. On the back of the stamp, there is a descriptive paragraph about Holmes, indicating that the author is Arthur Conan Doyle, and that Holmes is the most renowned detective in fiction. Once again, Sherlock Holmes gets top billing on the face of the stamp, while Conan Doyle is relegated to the side of the stamp that will be pasted to the envelope. Other fictional detectives honored in the Nicaragua issue include Lord Peter Wimsey, Philip Marlow, Sam Spade, Perry Mason, Nero Wolfe, C. Auguste Dupin, Ellery Queen, Father Brown, Charlie Chan, Inspector Maigret, and Hercule Poirot.

San Marino followed seven years later, in 1979, with a five-stamp issue of famous fictional detectives. All five had appeared previously in the Nicaragua set: Maigret, Perry Mason, Nero Wolfe, Ellery Queen, and Holmes. Again, Holmes appears on the high value (220L) of the set, wearing the deerstalker and smoking his pipe. Conan Doyle is not mentioned.

It was not until the 1980s that Britain finally recognized its greatest detective with postal material, but not on a postage stamp; rather, during 1987 and 1988, the Post Office issued four £1 stamp booklets to commemorate the 100th anniversary of the Holmes’ tales, the first of which, “A Study in Scarlet,” had appeared in *Beeton’s Christmas Annual* for 1887. The booklet covers are decorated with Holmesian scenes, but contain definitives bearing the profile of Queen Elizabeth II. The four booklets feature *A Study in Scarlet*, *The Hound of the Baskervilles*, “The Final Problem,” and “The Speckled Band.” The second and third of these are illustrated here.

On the booklet devoted to the *Hound*, Holmes examines a paw print of the beast while Watson looks on. Holmes uses his magnifying glass, and a separate inset pictures the paw print as seen through the glass. The sketch provided for “The Final Problem” reprises the struggle between Holmes and Moriarty above the Reichenbach. Here, a magnifying glass inset shows both combatants tumbling through space to their deaths. This is, of course, what Conan Doyle intended in 1893, but, as we have seen, Holmes proved much more difficult to kill than Moriarty. The text on each booklet begins with “Sherlock Holmes,” followed by the name of the story, and then goes on to credit the artist, the man who conceived of the booklet series, and the printer. Sir Arthur’s name, however, does not appear.

Lest we conclude that this slight is accidental, the Brit-



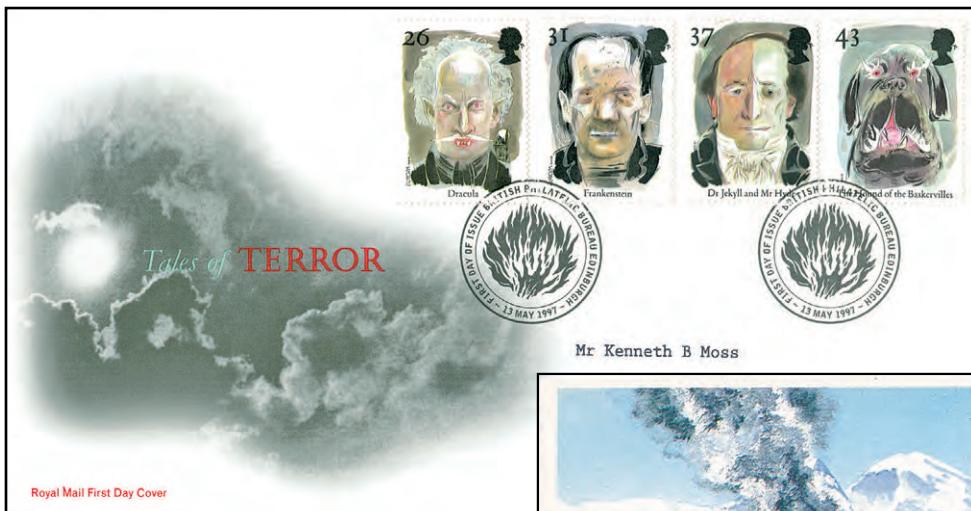
Five Sherlock Holmes cases (Great Britain Scott 1515–1519).

**It was not until the 1980s that Britain finally recognized its greatest detective with postal material, but not on a postage stamp; rather, during 1987 and 1988, the Post Office issued four £1 stamp booklets to commemorate the 100th anniversary of the Holmes’ tales, the first of which, “A Study in Scarlet,” had appeared in *Beeton’s Christmas Annual* for 1887.**

ish Post Office repeats the offense when they finally do put Holmes on postage stamps. A very handsome issue of five stamps bearing scenes from the Holmes tales is illustrated by the first day cover of October 12, 1993. The five tales include “The Reigate Squire(s),” *The Hound of the Baskervilles*, “The Six Napoleons,” “The Greek Interpreter,” and “The Final Problem.” Holmes is pictured on all five stamps and his name takes pride of place in each caption. Other important character from the Holmes saga also appear: Dr. Watson, Holmes’ brother Mycroft, Moriarty, and police inspector Lestrade. Absent from both text and image is Conan Doyle.

Even the hound gets more respect. Not only is the fearsome mastiff portrayed in this issue, but he has an encore in a later (1997) British set devoted to four “Tales of Terror.” The *Hound* has his own stamp, sharing the philatelic stage with *Dracula*, *Frankenstein*, and *Dr. Jekyll/Mr. Hyde*. Again Conan Doyle does not appear — although, to be fair, neither do Bram Stoker, Mary Shelley, nor Robert Louis Stevenson.

There are two philatelic tributes to Sherlock Holmes in the context of movie portrayals of fictional detectives. One issue comes from Guernsey (Scott 579, not illustrated) and the second from Dominica (Scott 1845d, not illustrated).



Tales of Terror: *The Hound of the Baskervilles* (Great Britain Scott 1757).

An imaginary scene from "The Final Problem" (Dominica Scott 1295).



Both stamps present Basil Rathbone in the guise of Sherlock Holmes. In addition to Holmes, many of the usual suspects appear in these sets: Philip Marlowe, Inspector Clouseau, and Charlie Chan are in both issues. The other detectives include Sam Spade, James Bond, Dick Tracey, the Thin Man, Hercule Poirot, and Miss Marple. There is also an unrelated Dominica souvenir sheet picturing an imaginary scene from "The Final Problem," in which Holmes and Watson watch a train descending from the Brunig Pass toward Meiringen against the backdrop of the Swiss Alps. In fact, the real final problem is that Sir Arthur Conan Doyle is, as usual, absent.

Sir Arthur died in 1930 at the age of 71, but Sherlock Holmes appears to be immortal. Eighty years later, Holmes continues to stride vigorously across screens large and small, as well as the pages of new books and graphic novels, and, not least, philatelic material. Toward the end, Conan Doyle seemed content that his creation would outlive him. Three years before his death, in the Preface to *The Case-Book of Sherlock Holmes* (1927), the final collection of tales, he wrote:

I had fully determined at the conclusion of *The Memoirs* [1893] to bring Holmes to an end. That pale, clear-cut face and loose-limbed figure were taking up an undue share of my imagination. I did the deed, but fortunately no coroner had pronounced upon the remains, and so, after a long interval, it was not difficult for me to respond to the flattering demand and to explain my rash act away. I have never regretted it.... Had Holmes never existed I could not have done more, though he may perhaps have stood a little in the way of the recognition of my more serious literary work.

The inscription on Conan Doyle's gravestone in New Forest reads: "Steel True / Blade Straight / Arthur Conan Doyle / Knight / Patriot, Physician & Man of Letters." He was all of these, as well as the creator of Sherlock Holmes, "the

fine expression of our urge to trample evil and to set aright the wrongs with which the world is plagued."<sup>1</sup> Let us therefore continue to honor Holmes on postage stamps. Indeed, it is long past time that the United States joined the celebration. But let us give equal honor to his creator; a se-tenant coupling of Conan Doyle and Sherlock Holmes would do very nicely.

#### Endnote

Edgar W. Smith, "The Implicit Holmes," collected in *Sherlock Holmes by Gas-Lamp*, Philip A. Shreffler, Editor (New York: Fordam University Press, 1989), p. 15.

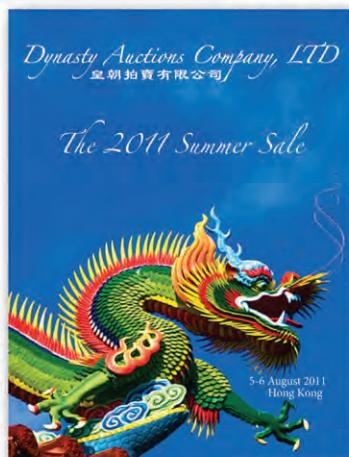
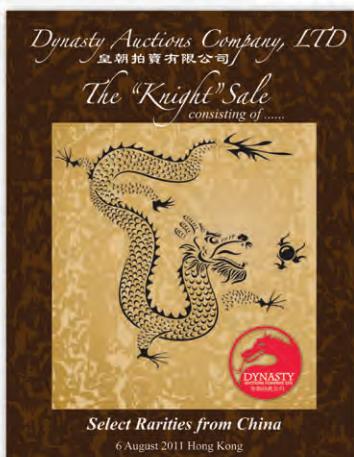
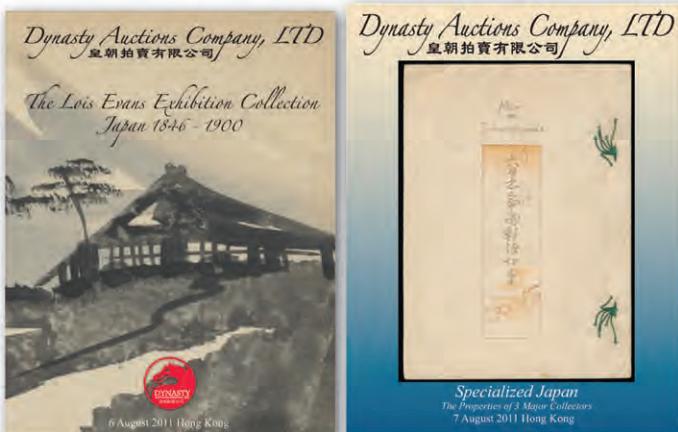
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- Excellent reference works on Sherlockian philately include:  
 Dodson, Larry. *The Philatelic Adventures of Sherlock Holmes*, Handbook #19 (Albuquerque, NM: American Topical Association, 2000).  
 Wood, Benton. *Philatelic and Numismatic Holmes* (privately published in 1995, revised and updated 1998).  
 Website: *The Philatelic Sherlock Holmes*, [www.trussel.com/detfic/sholmes.htm](http://www.trussel.com/detfic/sholmes.htm)

#### The Author

**R**obert A. Moss is a Research Professor and Louis P. Hammett Professor Emeritus of Chemistry at Rutgers University in New Brunswick, New Jersey, and a member of the Baker Street Irregulars ("The Case of Fairdale Hobbs"). He collects British covers, Channel Islands, Israel, and the Faroe Islands.

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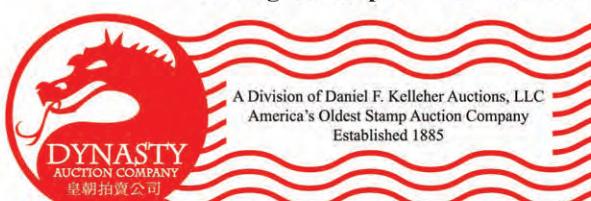
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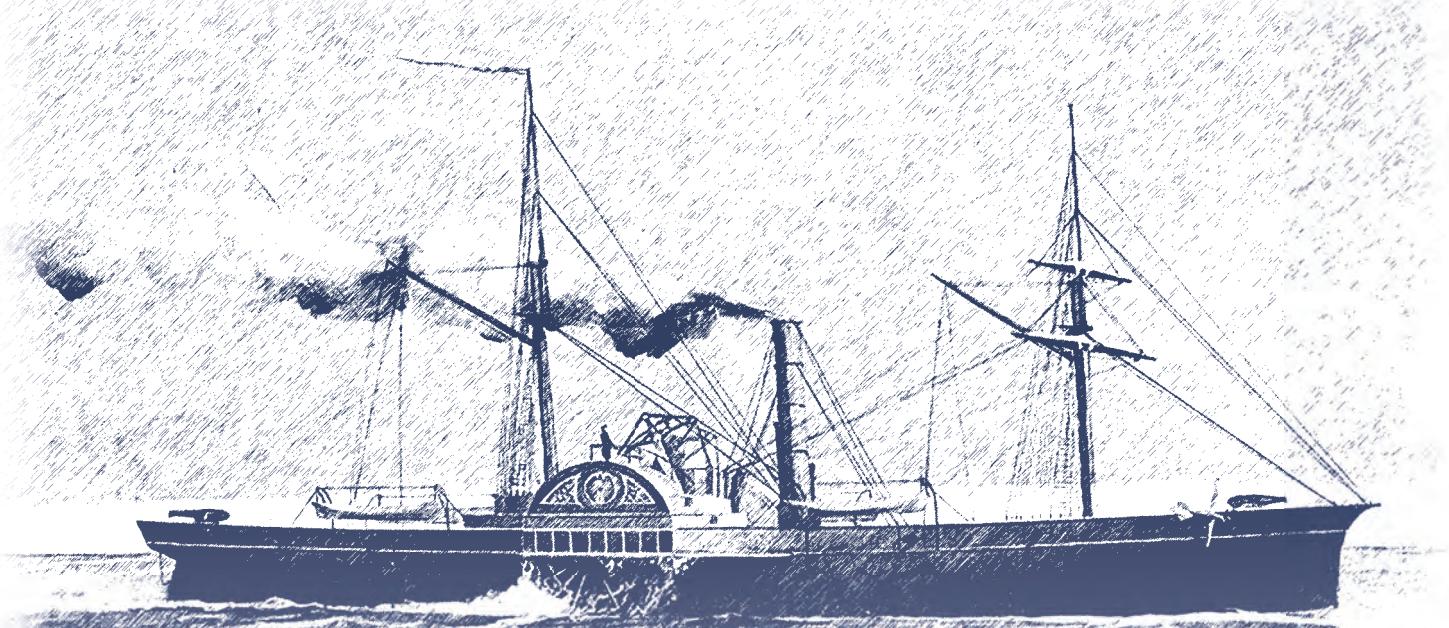
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# The CSS *Patrick Henry* Remembered

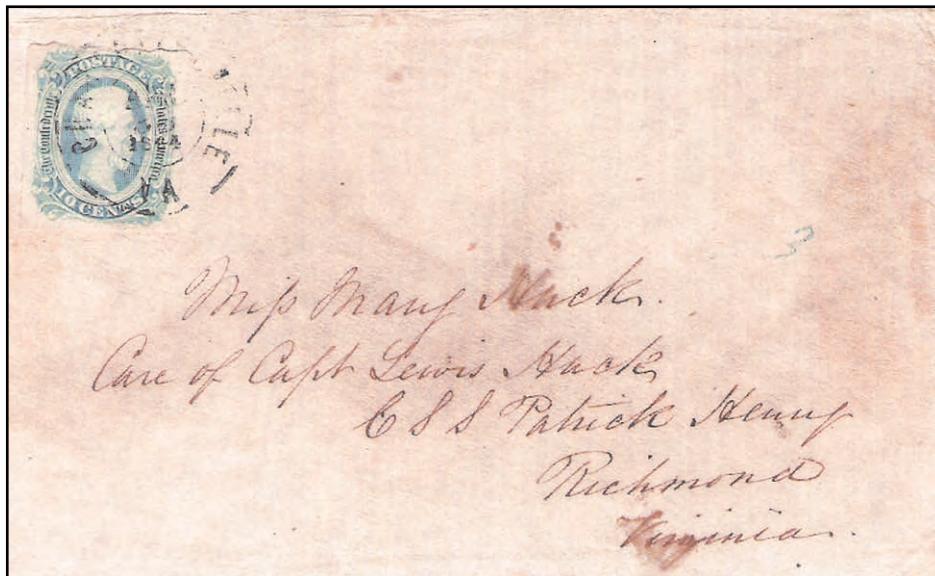
by Charles F. Hanselmann III

Neither glamorous nor celebrated, the side-wheel gunboat CSS *Patrick Henry* was nevertheless the James River Squadron's most long-lived and versatile vessel. The passenger and packet ship was built in New York in 1859 and commissioned as the *Yorktown*. Seized by Virginia authorities in 1861, she was converted at the Navy Yard of the Confederate States at Rocketts Landing<sup>1</sup> near Richmond into a strongly armed and partially ironclad warship and rechristened *Pat-*

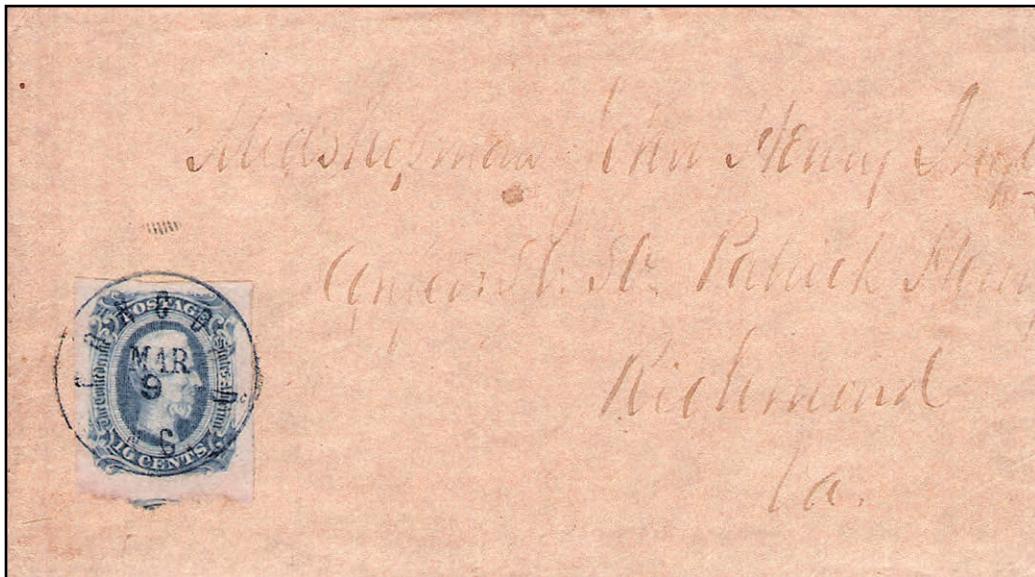
*rick Henry*, in honor of the Virginian Revolutionary War patriot.

After fighting under the command of Captain John Randolph Tucker in the battle of Hampton Roads, March 8–9, 1862, with its famous meeting of the opposing ironclads, the CSS *Virginia* (the *Merrimac*) and the USS *Monitor*, the *Patrick Henry* contributed several of her guns in the defense of Drewry's Bluff. That May 15 encounter with a portion of the Federal naval fleet, including the *Monitor*, was a defeat for the Union ships, which were turned back from their intended assault on Richmond by the batteries at Drewry's Bluff.

In 1863 the *Patrick Henry* went to the Navy Yard a second time for conversion into a floating naval academy — the role for which she is best remembered. In October 1863 the Confederate States Naval Academy aboard the *Patrick Henry* began accepting cadets. Anchored with the James River Squadron near Drewry's Bluff, the *Patrick Henry*,



Cover addressed to Mrs. Mary Huck, care of Capt. Lewis Huck, CSS *Patrick Henry*, Richmond, Virginia, postmarked August 30, 1864.



Cover addressed to Midshipman John Henry Ingl(is), Confed(erate) St(ates) S(team) B(oat) Patrick Henry, Richmond, Virginia. A beautiful socked-on-the-nose, dark blue "Concord / N.C." March 9 postmark ties a jumbo CS 12 on the cover.

now under the command of First Lieutenant William A. Parker, served at intervals as the squadron's flagship.<sup>2</sup>

The first cover is addressed to "Mrs Mary Huck / Care of Capt. Lewis Huck / CSS Patrick Henry / Richmond / Virginia." A double-circle "Charlottesville, VA" postmark for August 30, 1864 ties the Confederate States Scott 12.

Lewis Neill (or Neale) Huck was born in Virginia, November 29, 1830. At the beginning of the war he was an attorney at law, living with his wife Mary in Winchester, Virginia. Commissioned as a lieutenant, Company H, 13th Virginia Infantry on April 20, 1861, and promoted to captain, April 26, 1862, Huck resigned as unfit for duty, October 21, 1862. Appointed master "not in line of promotion" in the Confederate States Navy, November 14, 1863, Huck served aboard the CSS *Patrick Henry* 1863–64. Following the end of the war, Huck was paroled May 13, 1865 in Charlotte, North Carolina, and returned to his law practice in Winchester. He died July 22, 1895.<sup>3</sup>

The second cover is addressed to "Midshipman John Henry Ingl(is) / Confed(erate) St(ates) S(team) B(oat) Patrick Henry / Richmond / Va." A beautiful socked-on-the-nose, dark blue "Concord / N.C." March 9 postmark ties a jumbo CS 12 on the cover.

John Henry Inglis was born in South Carolina in 1845. He joined the Confederate States Navy as a midshipman, May 11, 1863, serving first aboard the CSS *Patrick Henry* and then aboard the ironclad sloop the CSS *Palmetto State*, stationed in Charleston Harbor, 1863–64. The *Palmetto State* was burned by the Confederates on February 18, 1865 during the evacuation of Charleston,<sup>4</sup> and Inglis is listed as having resigned from the Confederate Navy on March 9, 1865.<sup>5</sup>

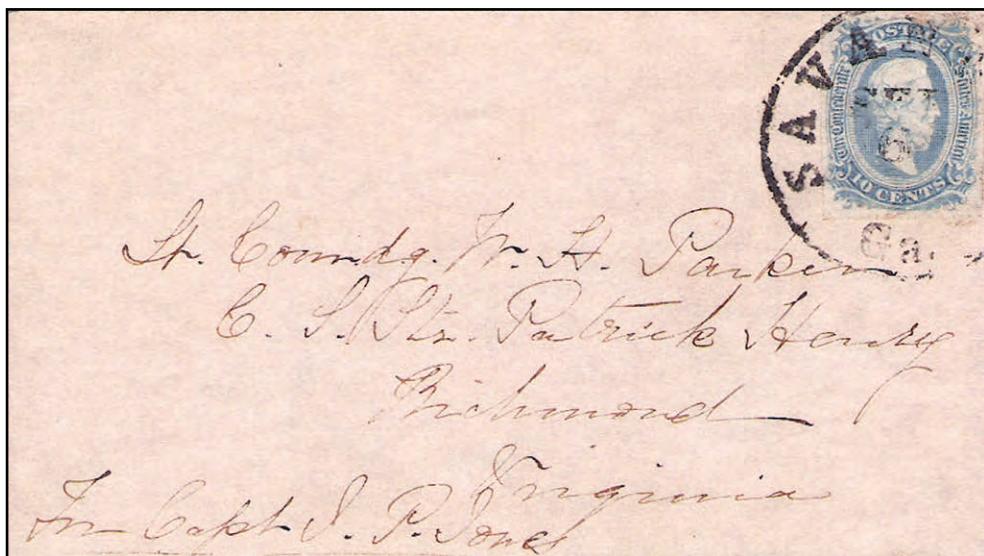
The third cover is addressed to "Lt. Comndg W. H. [William Harwar] Parker / C.S. Str. Patrick Henry / Richmond / Virginia / For Capt. J. P. [John Pembroke] Jones."<sup>6</sup> A nice "Savannah / Ga." September 6 postmark ties CS 11 on cover. Although there is no year indicated, it has to be after Octo-

ber 1863 when First Lieutenant W.H. Parker was appointed commanding officer of the CSS *Patrick Henry*.

William H. Parker (1826–1896) was born in New York. A lieutenant in the U.S. Navy when war broke out, Parker resigned his commission and joined the Confederate Navy on June 10, 1861. He commanded the gunboat CSS *Beaufort* during the Battle of Hampton Roads, then spent several months on shore duty before being assigned duties as executive officer of the ironclad CSS *Palmetto State*. In October 1863 First Lieutenant Parker became superintendent of the Confederate Naval Academy based on the CSS *Patrick Henry* as well as commander of the ironclad CSS *Richmond*,<sup>7</sup> which was also a part of the James River Squadron, 1863–65.<sup>8</sup> One of first naval cadets was Jefferson Davis Howell, youngest brother of Varina Howell Davis, wife of the Confederate president Jefferson Davis. Howell passed his midshipman exams in December 1863.<sup>9</sup>

With the end of the war approaching, Parker was placed in charge of transferring the Confederate treasury to safety at Danville, Virginia. Between forty and sixty midshipmen (source accounts vary) accompanied Parker and the treasure train, while ten were left behind with Lt. George W. Billups<sup>10</sup> to destroy the *Patrick Henry*, which was scuttled and burned the night of April 2, 1865. From April 2 to May, wrote Lt. Parker in his memoir *Recollections of a Naval Officer, 1841–1865*,<sup>11</sup> the midshipmen had one "watchword: 'guard the treasure.'" After meeting with President Jefferson Davis and members of his cabinet in Danville on April 3, Parker was ordered to proceed to the mint at Charlotte, North Carolina. Arriving in Charlotte, via Greensboro, on the 11th, the midshipmen learned that the approach of Federal cavalry made it necessary to go farther south. Ultimately, the midshipmen escorted the treasury by train, by wagon, and on foot as far south as Washington, Georgia. There Parker received orders from Secretary of the Navy Stephen R. Mallory to disband the midshipmen, but ignored the orders until he could de-

Cover addressed to Lieutenant W. H. Parker, C.S. Str. Patrick Henry, Richmond, Virginia, "For Capt. J. P. Jones." A nice "Savannah / Ga." September 6 postmark ties CS 11 on cover.



posit the treasury in safe hands. Backtracking to Abbeville, South Carolina, Parker placed the treasury in a "warehouse on the public square" under strong guard until he met with the party of President Davis and turned over his burden to the accompanying Confederate cavalry.

On May 2, 1865 Parker issued orders to the midshipmen, detaching them from the Academy and granting them "leave" to visit their homes. Before turning the young midshipmen away, Parker received authorization to distribute ten days rations apiece and to disperse a total of \$1,500 among them, or approximately \$40 for each man. This modest draw from the treasury was, insisted the midshipmen and their historians, the only money taken from the treasury. Once it was out of the Navy's hands, the treasury disappeared from the historical record, and, despite many theories, its fate remains one of the great unsolved mysteries of the Civil War.<sup>12</sup>

#### Endnotes

1. Rocketts Landing was named for Robert Rockett who operated a ferry across the James River there beginning in the 1730s. The Confederate Navy Yard occupied both banks of the river, including the port and community of Rocketts Landing.

2. J. Thomas Scharf, *History of the Confederate States Navy* (New York: Rogers & Sherwood, 1887).

3. *Register of Officers of the Confederate States Navy, 1861–1865* (Washington, DC: U.S. Government Printing Office, 1931), page 93; see also "Confederate Naval and Marine Corps Personnel, H–M," compiled by Terry Foenander; website [www.tfoenander.com/csnindex2.htm](http://www.tfoenander.com/csnindex2.htm).

4. Confederate Navy Research Center, Mobile Alabama; website [www.csnavy.org/ships-area.htm](http://www.csnavy.org/ships-area.htm)

5. *Register of Officers of the Confederate States Navy, 1861–1865* (Washington, DC: U.S. Government Printing Office, 1931), page 97; see also "Confederate Naval and Marine Corps Personnel, H–M," compiled by Terry Foenander; website [www.tfoenander.com/csnindex2.htm](http://www.tfoenander.com/csnindex2.htm).

6. John Pembroke Jones (1825–1910) resigned from the U.S. Navy in April 1861 and entered the Confederate States Navy as 1st Lieutenant May 2, 1861. Over the course of the war he served on or commanded several ships belonging to the James River Squadron, including the CSS *Virginia*, the CSS *Nansemond*, and the CSS *Raleigh*. Following the Battle at Hampton Roads, Jones served aboard the steamer CSS *Georgia* and the ironclad ram CSS *Savannah*, patrolling the

Savannah River, Georgia, 1862–63, before he returned briefly to the James River Squadron 1863–64. See "Confederate Naval and Marine Corps Personnel, P–S," compiled by Terry Foenander; website [www.tfoenander.com/csnindex3.htm](http://www.tfoenander.com/csnindex3.htm).

7. The CSS *Richmond* ran aground during the last major Confederate Navy offensive action January 23–24, 1865; she was refloated only to be burned on the night of April 2, 1865 as Richmond was being evacuated. Her remains are thought to lie in the James River near Chaffin Bluff; see also "Hunt for the Lost Confederate Fleet," National Underwater and Marine Agency, at [www.numa.net/expeditions/hunt\\_for\\_lost\\_confederate\\_fleet.html](http://www.numa.net/expeditions/hunt_for_lost_confederate_fleet.html).

8. *Register of Officers of the Confederate States Navy, 1861–1865* (Washington, DC: U.S. Government Printing Office, 1931), page 147; see also "Confederate Naval and Marine Corps Personnel, P–S," compiled by Terry Foenander; website [www.tfoenander.com/csnindex3.htm](http://www.tfoenander.com/csnindex3.htm).

9. "Confederate Naval and Marine Corps Personnel, H–M," compiled by Terry Foenander; website [www.tfoenander.com/csnindex2.htm](http://www.tfoenander.com/csnindex2.htm).

10. "Confederate Naval and Marine Corps Personnel, A–G," compiled by Terry Foenander; website [www.tfoenander.com/csnindex.htm](http://www.tfoenander.com/csnindex.htm). After the destruction of the *Patrick Henry*, Billups joined Rear Admiral Raphael Semmes (1809–1877, former commander of the famous raider the CSS *Alabama*), who in February 1865 had taken command of the James River Squadron. The remaining sailors and midshipmen were turned into an infantry unit under Semmes' command, nicknamed the "Naval Brigade." Semmes' brigade surrendered three weeks later, on April 26th, along with the army of Maj. Gen. Joseph E. Johnston in Durham's Station, North Carolina.

11. William Harwar Parker, *Recollections of a Naval Officer, 1841–1865* (1883); reprinted by the Naval Institute Press, 1985, as part of the Classics of Naval Literature Series; also available online in PDF format.

12. M. John Coski, *Capital Navy: The Men, Ships, and Operations of the James River Squadron* (Campbell, CA: Savas Publishing Co., 1966), pages 223–224.

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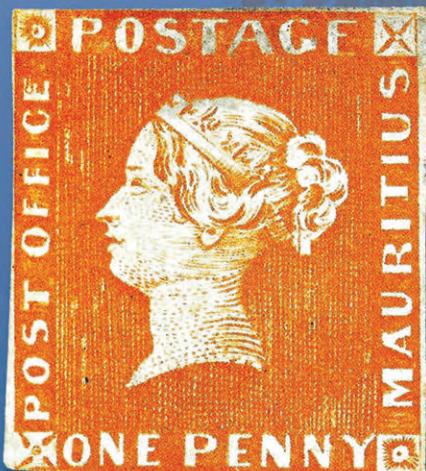
#### The Author

Charles F. Hanselmann III is a life member of APS and CSA. He is employed by Honda of South Carolina, ATV/PWC plant as Quality Assurance. Charles is a Generation "X'er who plans to carry the philatelic torch for future generations through collecting and writing.

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# Do-It-Yourself Peelable Hinges

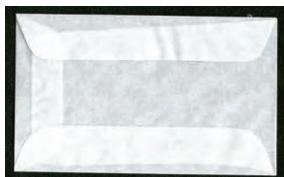
by Richard E. Goodman

Unlike hinges of fifty years ago, today's commercially-available stamp hinges are not easily peelable — although they may say "peelable" on the envelope. Who hasn't ruined a stamp or album page in the process of removing a stamp? Unless we are careful and patient, we risk tearing the page and/or damaging the stamp. Of course, one can cut the hinge but that leaves an unsightly hinge remnant.

I have a "workaround": I make my own do-it-yourself (DIY) peelable hinges. This is a simple and inexpensive process that may be of interest to other collectors.

## Materials

1. Thin, flexible stock such as paper or glassine for the body of the hinge. (I've been using glassine envelopes as a source of the stock material. The edges of the envelopes conveniently become the folds of the hinges.)
2. Removable adhesive (think Post-it® notes). While this is not a complete list of all that might be available, three products that I have found to provide a suitable adhesive are:
  - *Scotch Scrapbooking Tape*, double-sided, removable — Cut the tape to length and apply it to the hinge mate-



Glassine envelope.



Three brand products: Scotch, Tombo, and Allary.

rial, depositing the adhesive.

- *Tombo Removable Adhesive* — This is contained in an applicator that one presses to the hinge and pushes down and forward to apply the adhesive.
- *Allary Scrapbook Tape Runner*, repositionable — Similar to the Tombo product.

These three products are sold at arts-and-crafts and scrapbooking stores such as Michael's and Ben Franklin. Each brand displays the words "acid-free" on its package.

3. A small paper-cutter is helpful, but a pair of sharp scissors will do.

You could use any of these without going through the process of fabricating an actual hinge by applying the adhesive directly to the album page. However, although this would be simpler and quicker than making a hinge, it would make it difficult to examine the backside of the stamp or the descriptive material on the page. Also, if the stamp were to be removed, the adhesive would remain on the page. Nevertheless, this might be appropriate for very young collectors.



Glassine strip cut from envelope.

## Procedure

*Step 1:* With a paper-cutter or scissors, make two straight cuts through a glassine envelope, about  $\frac{5}{8}$ -inch from the top and bottom.

*Step 2:* Apply a band of adhesive across both sides of the fold.

*Step 3:* Cut the folded, gummed strip into  $\frac{5}{8}$ -inch or wider sections.  
Voilà: peelable hinges!



Single DIY hinge with penny for size reference.

Please note, however, that when a stamp is separated from a DIY hinge, the sticky stuff remains *on the surface to which it was first applied*. For this reason the adhesive should be applied to the hinge, rather than to the stamp or album page.



Commercial hinge example. Used Luxembourg Scott 86, face and reverse. Note old hinge remnant.



Even a commercial hinge that is advertised as "peelable" can leave traces behind.



Australia, Scott 340, used with commercial peelable hinge, face and reverse.



Australia, Scott 340 reverse with peelable hinge removed. Note faint hinge damage.

## Compatibility

I found the adhesives to be compatible with both gummed and unguammed stamps. When I exhausted my stash of old Dennison peelable hinges late in 2010, I switched to DIY hinges. At first, I found fabricating them time-consuming but, as I gained proficiency, the chore proceeded faster.

To be sure, making one's own peelable hinges takes more time than pulling hinges out of an envelope. Lowering the risk of damaging the stamps, however, makes it worthwhile. With commercial, water-activated hinges, if you happen to mount a stamp in the wrong space, you wisely wait several hours for the adhesive to dry thoroughly. Should you be impatient and attempt to remove the hinge before the stickum has crystallized, you significantly increase the risk of damaging both the stamp and the album page. If you mismount a stamp with a DIY hinge, it's a different story. Without a need to wait, you remove the stamp and remount it where it belongs, with the same hinge!

I've tested DIY hinges with mint, never-hinged stamps issued with water-activated gum. For example, I affixed a hinge to a U.S. Paul Dudley White, Scott 2170. When I removed the hinge, I found no sign of a hinge mark, although a microscope might reveal a trace. Before I dare to presume that DIY hinges preserve the never-hinged status, the philatelic community will have to perform many tests. Meanwhile, how should we define the term never-hinged in the future? This is not only a philatelic question, it's a philosophical one.

## Caveats and Comments

This research is a work in progress; however, the following general observations may be made:

- A DIY hinge forms a weaker bond than a traditional hinge. On occasion, I've had DIY-hinged stamps come loose. Therefore, I recommend making larger hinges, say three-fourths of an inch wide, for larger stamps.
- I have not attempted to use DIY hinges with self-stick stamps removed from their backings. I can't imagine why one would want to try.
- The composition of water-activated stamp gum depends on many factors including manufacturer, issuing



U.S. Scott 2170, mint, never hinged, face and reverse.



U.S. Scott 2170, mint, never hinged, with DIY hinge and with hinge removed.

agency, year of issue, etc. I cannot categorically assert that the three removable adhesives mentioned here are compatible with all types of gum. I've been using DIY hinges routinely for less than a year. Thus far, I have not observed any evidence that DIY hinges interact adversely with any gum. Might such interaction occur with prolonged contact? Time will tell.

- Different sources of glassine may vary in their affinity for the removable adhesives; on occasion, I've been unable to get one or more of the products to stick. Should the right kind of glassine be unavailable, you can always use paper.
- If you use paper for DIY hinges, make sure it is acid-free. Archival-quality paper is available from the same stores that sell the adhesives. Office-supply retailers also carry acid-free paper.

• The plastic Tombo and Allary cases are almost symmetrical top to bottom. On one occasion I failed to notice I had the Tombo applicator upside down. This led to a malfunction.

Several years ago, when I realized my supply of peelable hinges was running out, I considered giving up the hobby, or at least restricting it to stamps precious enough to warrant a mount. I'm glad I stuck with it (no pun intended). Sometimes, one just has to think about a problem long enough; the answer is out there.

## The Author

Richard Goodman, a retired college educator (who, under the pen-name Bonham Richards, is finalizing a sci-fi novel, *World Without Cats*. He began collecting stamps in his early teens, back when store-bought hinges were truly peelable. For three summers he worked as a mail-boy at 20th Century Fox. His duties included sorting fan mail addressed to stars. He became intrigued by the variety and languages on stamps from distant lands. Today, he collects pre-1970 stamps of Europe, British-affiliated areas, and USA.

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# Postal Historians & Genealogists: Let's Work Together

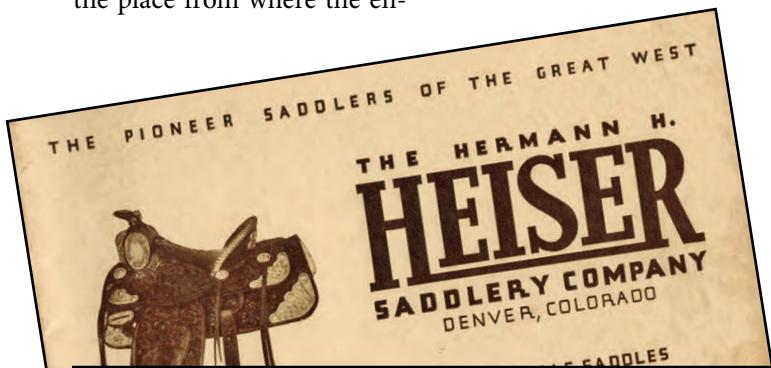
by James R. Miller

Philately can mean many things to many people, from a pleasant afternoon spent sorting through new stamps for a topical collection to intense postal history research. However, more and more collectors are finding that their philatelic hobby complements other interests they might have. One such happy marriage is postal history and genealogy.

A postmarked envelope links the addressee to the place from where the en-

velope was mailed. When the addressee is an immigrant and the place from (or to) where the letter was sent is in another country, an envelope can guide a genealogist to an ancestor's birthplace. Genealogists seek clues about an immigrant ancestor's birthplace from many sources — such as the U.S. census (taken every ten years since 1790 and made public after seventy-two years) and government registers of births, marriages, and deaths. A common shortcoming of these sources is that birthplace information is usually limited to the name of a country or, at most, a region or county. This limitation is seen on pages from the 1900 U.S. census of Kokomo, Indiana and a marriage register from North Adams, Massachusetts. As was the common practice, in both cases the foreign birthplaces are no more specific than a country or region.

A postal history collection, however, can help identify a specific birthplace in another country. Two philatelic items from 1908 and 1937 illustrate the genealogical value of postal history.



**Page No. 11** { Inquiries numbered 7, 16, and 17 are not to be asked in respect to infants. Inquiries numbered 11, 12, 15, 18, 19, and 20 are to be answered (Individually) merely by an affirmative mark, as /.

**SCHEDULE 1. Inhabitants in Central City, in the County of Gilpin, 279**, of Colorado, enumerated by me on the 21<sup>st</sup> day of June, 1870. Post Office: Central City, Ass't Marshal.

**EDWARD HEISER**

Line Dwelling-houses, numbered. Family, numbered in the order of visitation.	Name of every person whose place of abode on the first day of June, 1870, was in this family.	DESCRIPTION.			Profession, Occupation, or Trade of each person, male or female.	Value of Real Estate Owned.	Value of Personal Estate.	PARENTHAGE.			Father of foreign birth. If born within the year, state name (and, if so, age).	Mother of foreign birth. If born within the year, state name (and, if so, age).	If born within the year, state name (and, if so, age).	Attended school within the year. Cannot read.	EDUCATION.	CONSTITUTIONAL RELATIONS.							
		Age at last birthday, if under 16 years, and month and day of birth.	Sex—Male (M.) Female (F.)	Color—Black (B.) Yellow (Y.) White (W.) Red (R.) Green (G.) Horse (H.) Carriage (C.) Boat (B.) Other (O.)				1	2	3							4	5	6	7	8	9	10
1	Alfred Mary	37	F	H	Keepers House																		
2	Alfred Louis	18	M	H	At Home																		
3	116 Taffany Williams	41	M	H	Cardova House	\$1500	18000																
4	John Charles Adolph	27	M	H	Mining Engineer		1200																
5	Taylor Titus	35	M	H	Keep Restaurant																		
6	Eugenia	23	F	H	Keep House		1500																
7	117 Lewis Herman	33	M	H	Carnel Walker		5000																
8	Gordon James	28	M	H	Work in Camp																		
9	118 Elliott Richard	38	M	H	Mining																		
10	119 French Cyrus	33	M	H	Mining																		

Page from the 1870 U.S. Census, Central City, Gilpin, Colorado. Herman Heiser appears on line 7. Note "Place of Birth" simply gives country of origin. Heiser went on to found the famous Hermann M. Heiser Saddlery Company.

## TWELFTH CENSUS OF THE UNITED STATES.

## SCHEDULE No. 1.—POPULATION.

State Indiana  
County HowardTownship or other division of county Cester Township

(Insert name of township, town, precinct, district, or other civil division, if any may be. See instructions.)

Name of Institution, XSupervisor's District No. 11  
Enumeration District No. 6d

B

Sheet No. 3

Name of incorporated city, town, or village, within the above-named division.

Kokomo CityWard of city, 5Enumerated by me on the 2nd day of June, 1900,

Samuel S. Hoff

. Enumerator.

344

LOCATION. IN CITIES, TOWNS, VILLAGES, ETC., NAME of each person whose place of abode on June 1, 1900, was in this family.	RELATION.	PERSONAL DESCRIPTION.										NATIVITY.			CITIZENSHIP.			OCCUPATION, TRADE, OR PROFESSION of each person TEN years of age and over.			EDUCATION.			OWNERSHIP OF HOME		
		Month of birth Year of birth	Day of birth Year of birth	Time of birth	Age at time of birth	White or black or mulatto or Amer. Indian or Chinese or Japanese or some other color	Sex Male Female	Number of years since last change	Number of months since last change	Place of birth of this person	Place of birth of this person	Place of birth of this person	Year of birth of this person	Year of birth of this person	Year of birth of this person	Occupation or trade	Employed or not employed	Attended or not attended school	Can read	Can write	Can speak English	Employed or not employed	Attended or not attended school	Can read	Can write	Can speak English
61 132 64 68 133 65 69 134 65 70 135 65 71 136 65 72 137 65 73 138 65 74 139 65 75 140 65 76 141 65 77 142 65 78 143 65 79 144 65 80 145 65 81 146 65 82 147 65 83 148 65 84 149 65 85 150 65 86 151 65 87 152 65 88 153 65 89 154 65 90 155 65 91 156 65 92 157 65 93 158 65 94 159 65 95 160 65 96 161 65 97	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	

Marriage register from North Adams, Massachusetts. Place of Birth column shows only country name for persons born outside of the U.S.

The first is a postcard sent November 20, 1908 from Pforzheim, Germany to the family of Fred Kollmar at 128 South Main Street, Kokomo, Indiana. According to the 1900 U.S. census, a Fred "Kollmer" and family are in Kokomo at the street address written on the postcard.<sup>1</sup> The parents' birthplace is shown simply as Germany. When Fred Kollmar applied for a U.S. passport in 1906 he stated that he was born in Pforzheim.<sup>2</sup> While, in this instance, a passport application was available that located Fred's birthplace, the 1908 postcard from Pforzheim by itself was able to point a genealogy researcher in the right direction. The postcard is a real photo postcard (RPPC) and includes a picture of a man and two boys on horseback, who may be nephews

or cousins of the Kollmar family. Postcards and envelopes must be studied in combination with other information before reaching conclusions. RPPCs were produced singly or in limited quantities by amateur and local commercial photographers and were especially popular from 1910 to 1920.<sup>3</sup>

The second item is a cover posted June 27, 1937 in Pul-sano, Italy. The envelope is addressed to Mandrillo Germano in Wilkes-Barre, Pennsylvania. (The first and family names



Above: Back of 1908 postcard with original photograph.

Left: Front of 1908 postcard from Pforzheim, Germany to Kokomo, Indiana.



[EDITION OF 1906.]

No. 7419

[FORM FOR NATURALIZED CITIZEN.]

PASSEPORT BUREAU  
DEPT. OF STATE

Issued FEB. 26, 1906.

**UNITED STATES OF AMERICA.**

STATE OF *Indiana* } ss.  
COUNTY OF *Wayne*

I, *John Mandrillo*, a NATURALIZED AND LOYAL CITIZEN OF THE UNITED STATES, hereby apply to the Department of State, at Washington, for a passport for myself, accompanied by my wife, ..... and minor children, as follows: ..... born at ..... on the t.t. day of ..... , 18....., and ..... born at .....

I solemnly swear that I was born at ..... Pforzheim ..... on or about the 11..... day of ..... February ..... 1850.; that I emigrated to the United States, sailing on board the ..... from ..... Naver ..... on or about the 26..... day of ..... February ..... 1881.; that I resided ..... years, uninterrupted, in the United States, from 1881 to 1906, at ..... Wilkes-Barre ..... Court of ..... at ..... Aaron ..... on the 28..... day of ..... February ..... 1888, as shown by the accompanying Certificate of Naturalization; that I am the IDENTICAL PERSON described in said Certificate; that I am domiciled in the United States, my permanent residence being at ..... Taranto ..... in the State of ..... Indiana ..... where I follow the occupation of ..... Butcher ..... ; that I am about to go abroad temporarily; and that I

Top portion of 1906 U.S. passport application showing the applicant was born in Pforzheim, Germany.



Cover from Pulsano Italy addressed to Mandrillo Germano, Wilkes Barre, Pennsylvania.

are reversed.) A "Germain" Mandrillo of Wilkes-Barre registered with the Selective Service in 1942 and gave Pulsano, Italy as his birthplace.<sup>4</sup> As with the Kollmar family postcard, this 1937 cover provided a sound clue in determining where Germano Mandrillo was born. The cover has the added benefit of a return address for someone in Pulsano with the same family name as the addressee.

Knowing an immigrant ancestor's birthplace is essential for finding earlier generations of a family and can be the basis for reading about and even traveling to another country with a specific destination in mind. It helps answer the question "Where am I from?" Many record sources used by genealogists concern the inhabitants of a particular village or parish and a genealogist needs the name of a specific location to take advantage of these records.

The strength of an addressed envelope or postcard as a genealogical resource is that the sender had direct knowledge of the addressee and knew exactly where the person lived at the time that the envelope or postcard was written and mailed. The sender was not writing years after the fact, trying to remember details. On the other hand, the relationship between the addressee and the sender, or between the addressee and the postmark location when the sender is not shown, will not always be certain. Genealogists cannot reach conclusions using postal history "evidence" alone. Envelopes and postcards with a return address will be more helpful to a genealogist, but a postmark, as shown in this article, can suffice. Postal history items also have the challenges of all manuscript sources, including illegible or difficult to read handwriting and misspelled names and places.

Postal history collections are largely unexplored terri-

tory for genealogists, but genealogists are beginning to use them to uncover details about the people who wrote and received letters and postcards that have been collected by philatelists. Postal history's genealogical value is not limited to discovering an ancestor's birthplace; other covers can identify brothers and sisters living elsewhere within the United States, family business affairs, travel, and military service. The challenge to greater collaboration between postal historians and genealogists is that these postal history items are found in thousands of private and museum collections, in postal history vendor inventories, and in the decades of philatelic literature. An online catalogue and database of envelopes and postcards would provide a platform for collaboration.

The Philatelic Genealogy website (<http://philgen.org>) was begun in March 2009 to start a dialogue between postal historians and genealogists and to begin to catalogue postal history items with genealogical value. The website invites submission of photos from postal historians and enables genealogists to add information on the addressee and sender of postal history items. A number of postal history vendors have given permission to save images from their online and print catalogues. Building a philatelic genealogy database will be a lot of work but, working together, the two groups can benefit one another.

### Acknowledgments

I want to thank *Ancestry.com* for the 1900 U.S. census page, 1906 U.S. passport application, and the 1942 Selective Service registrations (reprinted from *Ancestry.com*; used by permission, all rights reserved); the New England Historic Genealogical Society for the North Adams, Massachusetts

**Postal history's genealogical value is not limited to discovering an ancestor's birthplace; other covers can identify brothers and sisters living elsewhere within the United States, family business affairs, travel, and military service.**

REGISTRATION CARD—(Men born on or after April 28, 1877 and on or before February 16, 1897)		ORDER NUMBER
SERIAL NUMBER	1. NAME (Print)	
U 594	German Salvatore Mandrillo	
2. PLACE OF RESIDENCE (Print) 357 E. South Street W-B, Luzerne, Pa. <small>(Number and street) (City) (State)</small>		
THE PLACE OF RESIDENCE GIVEN ON THE LINE ABOVE WILL DETERMINE LOCAL BOARD JURISDICTION; LINE 2 OF REGISTRATION CERTIFICATE WILL BE IDENTICAL		
3. MAILING ADDRESS Same		
(Mailing address if other than place indicated on line 2. If same insert word same)		
4. TELEPHONE	5. AGE IN YEARS	6. PLACE OF BIRTH
W-B 2-3994	11-8-(1895)	Pulsano, Italy
(Exchange)	(Month)	(Year)
7. NAME AND ADDRESS OF PERSON WHO WILL ALWAYS KNOW YOUR ADDRESS Mrs. German Mandrillo		
8. EMPLOYER'S NAME AND ADDRESS T.M. & J. Sordoni, W. & L. Stark 1319 W-B, Pa.		
9. PLACE OF EMPLOYMENT OR BUSINESS Notary Sterling W-B, Luzerne, Pa.		
I AFFIRM THAT I HAVE VERIFIED ABOVE ANSWERS AND THAT THEY ARE TRUE.		
D. R. S. Form 1 (Revised 4-1-12) (over)		10-21030- German Salvatore Mandrillo <small>[Registrant's signature]</small>

1942 Selective Service registration card showing registrant's birthplace as Pulsano, Italy

**The challenge to greater collaboration between postal historians and genealogists is that these postal history items are found in thousands of private and museum collections, in postal history vendor inventories, and in the decades of philatelic literature.**

marriages register page; and Mike Miller for comments on earlier versions of the article.

### Endnotes

1. 1900 U.S. census, Kokomo, Howard County, Indiana, p. 3B, National Archives and Records Administration (NARA) series T623, roll 377. Viewed on Ancestry.com.
2. U.S. passport application of Fred Kollmar, number 7419, Howard County, Indiana, issued February 26, 1906, NARA series M1372. Viewed on Ancestry.com.
3. Robert Bogdan and Todd Weseloh, *Real Photo Postcard Guide, The People's Photography* (Syracuse, NY: Syracuse University Press, 2006), pp. 10–11, 19.
4. U.S. World War II Draft Registration Cards, 1942, registration card for German Salvatore Mandrillo, Local Board No. 2, Columbia County, Pennsylvania. Viewed on Ancestry.com.

### The Author

James R. Miller is an American living in Haguenau, France and Caroga Lake, New York. Selected articles on philatelic genealogy can be viewed at <http://philgen.org> (look in the Main Menu for a list). Jim can be contacted at: [jim@philgen.org](mailto:jim@philgen.org).

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# The Katschberg 'Local Post'

by Don Avery

The Austrian mountain inn "Katschberghohe" stood beside the highway that crossed the Katschberg mountain in Carinthia between Rennweg and St. Michael. It was built in 1929 by Josef Kastner, later expanded somewhat, and ultimately sold.

The inn made two short-lived attempts to launch a local post to service the needs of its guests, one in 1933 and another in 1948. Each was chronicled by a public notice (*bekanntmachung*) that outlined the need, described the method of operation, and detailed the three stamps issued by the post. Each public notice had the stamps attached. Both attempts were quickly killed by the postal authorities.

The first public notice, dated December 31, 1932, was signed by the innkeeper's wife, Resi Kastner. It announced that the post would run from January 1, 1933 until March 31, 1933. Since the Austrian postal system refused to provide service year round, the private post would fill the gap with a sleigh service throughout the winter. The Kastners certainly had a point about snowy winters as the postcard below shows. The stamps would provide a partial reimbursement for the special post vehicle. The service lasted until February 8. It was resumed October 1, 1933 and lasted until January 11, 1934.

The second public notice, re-establishing the service, appeared fourteen years later. It was signed by the innkeeper, Josef Kastner, and dated September 15, 1948. That period of service was brief: it was discontinued October 1, 1948.



The Inn surrounded by heavy winter snow.



One-schilling violet meant for packages (1933 issue).



Three-groschen blue meant for postcards (1948 issue).



Six-groschen orange meant was for letters (1933 issue).



Roadside shrine opposite the Inn served as inspiration for the stamp vignette.

## The Stamps

Three stamps were issued and went through three printings. The 3-groschen blue was for postcards; the 6-groschen orange red was for letters; the 1-schilling violet was for packages. The central vignette on all stamps showed the roadside shrine and border stone opposite the inn. The stamps, all perforated 11½, were printed in a shop in the town of Spittal an der Drau in sheets of eight (two by four).

The three printings are listed in the Austrian NETTO Catalogue. The first printing was on rather thick chalky paper and consisted of 250 sheets, according to Jim Czyl. This was used in 1933. The second printing was on rather thin white paper and is dated, according to NETTO, circa 1942 to 1948. The purpose of this printing is a mystery, since there was no post during that time. The third printing, authorized by Joseph Kastner in 1948, was on grayish toned paper.

The matter of paper gets more complex. H.E. Tester notes that the covers from the 1930s in his collection, and most of the covers and cards that exist, have stamps printed on tone paper with a distinct yellowish, rather than grayish, tinge. That is true of the covers shown here. Covers and cards with stamps on the original white paper are, according to Tester, rather scarce.

The only cancel used is a violet or, more rarely, black hexagonal reading



Stamps canceled by favor on small piece of paper.



Six-groschen of the first issue used to pay the letter rate.



**Three 0 groschen stamp added to 1933 postal card to cover the "post card" rate.**

"Katschberg-Hohe/Oesterreich/1641 M.u.d.M" (1641 meters above sea level).

### Usage

Covers are rather scarce and nearly all that I have seen are from the early 1933 period. Stamps were applied to both incoming and outgoing mail, and the Kastners continued to use them on incoming mail after the post was closed.

Alas, a pall of philatelic, rather than legitimate, purpose hangs over this issue. All the outgoing stamped correspondence known to me is from Resi Kastner or the Inn, as is all the incoming stamped correspondence — none is to or from the guests. That means that the Kastners were producing philatelic material. The only other explanation would be

that, to defray the costs of the postal service, they were charging themselves. There are no known letters to or from the guests whom the service was supposed to serve. At least one postcard from the inn was business related and reads, "This is to inform you that the 2 rooms remain reserved. 8 January 1933, Resi Kastner."

Resi Kastner energetically pursued the philatelic possibilities of her stamps. Stamps cancelled by favor on small pieces of paper are rather common. H.E. Tester notes two letters from her — to a stamp dealer in Vienna and to the publisher of *Die Postmarke*, also in Vienna — both written in the early 1933 period. Correspondence in and out of the Inn dealt with requesting or sending the stamps. One letter from Resi, dated 8 February 1933, encloses stamps and a note that reads:

We enclose the "Katschberg-Privat-Post" stamps you requested and note that as of today these will no longer be in use.

As late as October 1968, the Bogenspergers, who bought the inn in 1956, wrote an inquirer that they had no stamps.

### References

- Tester, H.E. "Hotel Post: Katschberghohe," *Cinderella Philatelist* (July 1977).
- Tester, H.E. "Hotel Post: Katschberghohe," *Cinderella Philatelist* (January 1980).
- Williams, L.N. and M. "Austrian Hotel Posts," *Cinderella Philatelist* (October 1967).

### The Author

Don Avery is a retired federal employee who collects local posts of the world prior to 1940.

# APS STAMP SHOW 2011

August 11–14

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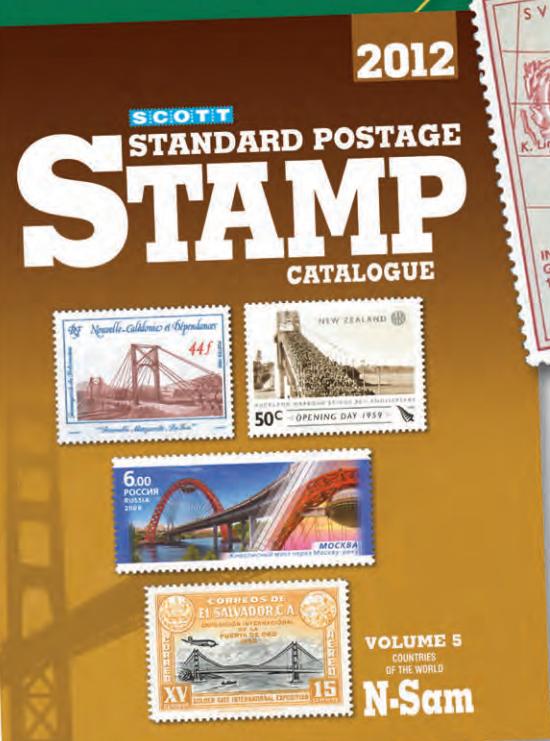
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## Supplement Scoop

Here are the latest updates to Scott and Minkus Albums.

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261FI10	Falkland Islands & South Georgia	\$14.99	\$11.99
618S010	India	\$17.99	\$14.99
325S010	Italy	\$14.99	\$11.99
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619S010	Laos	\$16.99	\$13.99
341MC10	Macao	\$14.99	\$11.99
620S010	Malaysia	\$14.99	\$11.99
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520S010	People's Rep. of China	\$14.99	\$11.99
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341S010	Portuguese Colonies	\$14.99	\$11.99
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622S010	Sri Lanka	\$14.99	\$11.99
530S010	Taiwan	\$10.99	\$8.99
540S010	Thailand	\$16.99	\$13.99
505S010	Turkey	\$9.99	\$7.99
115S010	U.S. Duck Stamps	\$17.99	\$14.99
116S010	U.S. Duck Plate Blocks	\$3.99	\$3.49
375S010	Vatican City	\$5.99	\$4.99
MINKUS			
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C125	Volume 5 - (Countries N-Sam)	\$99.99	\$69.99	(8/11)
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# The APC Was Jumpin' in June

## *The Machins, SCOPEX, and Summer Seminar on Philately*

Not only is June the month of weddings and vacations, it is *the* month for stamp fun!

The APC hosted three great events for collectors, exhibitors, friends, and family.



### Collecting British Machins

The *Collecting British Machins* course was a popular course taught by David Alderfer of Downers Grove, Illinois. This is the second consecutive year of offering a two-day course prior to Summer Seminar and the course was filled to capacity with enthusiastic students. The course included information on colors, face values, numerals, papers, gums, phosphor band variations, perforations, regional issues, methods of printing, booklets, se-tenant combinations, and postal history. By the end, students felt they had the knowledge to be British Machins collectors and not just accumulators...more proof that the more you learn, the more you enjoy stamp collecting.

.....  
**"This course was an excellent mix of lecture and class participation. All my expectations were realized."**  
.....



From top: David Alderfer discusses gum among other topics.

Students prepare for class and share great finds from the APS Sales Circuits. Lunchtime provides not only an opportunity to fuel the system for the afternoon class, but to get to know other collectors who have similar interests.

For more information on educational opportunities at the APC and "on the road" provided by APS visit the website [www.stamps.org/Seminars-and-Courses](http://www.stamps.org/Seminars-and-Courses).



# SCOPEX 2011

SCOPEX is the annual show of the Mt. Nittany Philatelic Society. It has been held since 1968, featuring a fifteen-dealer bourse, exhibits, and banquet. The Mt. Nittany Philatelic Society has been welcoming collectors and postal historians in the central Pennsylvania regions since the 1920s.

The show is held the Saturday and Sunday prior to Summer Seminar and provides the perfect kick-off for a great week of philately at the APC.



APS vice president David Straight and president Wade Saadi spend some time at a dealer booth. Below: A deal is struck.



The bourse was bustling. In addition to early Seminar attendees, a few APS board members were spotted seated at a dealer's table.



Father and son enjoy the hunt for new items for their collections.



Seminar students arrived early to peruse the dealers' stock. Old friends reconnect over a binder of covers.



Following SCOPEX, Seminar attendees head to the APRL spend time and money at the books-for-sale shelves. Even APRL librarian Tara Murray takes a moment to do some scanning before the big week begins.

# Summer Seminar 2011

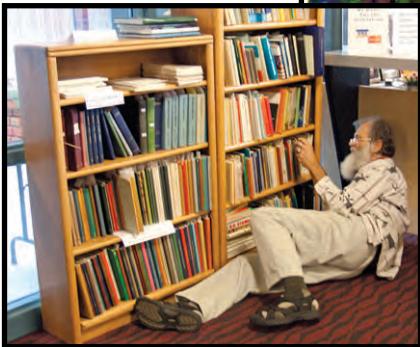
The 32nd annual Summer Seminar on Philately began Sunday evening, June 19 with a little southwestern hospitality and ended Friday morning, June 24 with a talk-back session. This year the Seminar welcomed more than 100 students, alumni, instructors and presenters, and guests. In addition to the variety of courses offered, attendees enjoyed Al Kugel's reminiscences of a lifetime of collecting, a talent show, an auction, buy-sell-trade night, spending time in the Sales Division and the Library, and much more.

Mark your calendar for June 17-23, 2012, —  
see you next year at the Seminar!



Al Kugel was this year's Distinguished Philatelist.

Following a week of fun and philately, students, instructors, staff, and guests have a last chance to socialize.



Instructor Robert Dalton Harris takes a break to look for a bargain.



APS Executive Director Ken Martin leads a round table discussion on future expansion.



Frequent Seminar attendee John Seidl introduced his son, James to the Seminar experience. James says, he'll be back.



Activities are planned for the "Stampless Others."



In the Detecting Damaged, Altered, and Repaired Stamps class, instructor Irv Miller and student Gerry Robbins look at an intriguing item.

Wayne Youngblood works with his Stamp Technology class, including Jimmy Tian, a former YPLF fellow.

# Columbus StampShow To Be a Philatelic Feast



**C**ongratulations to the winners of the recent APS and APRL elections. New perspectives are always positive and the staff looks forward to working with newly elected members Mark Banchik, Ken Grant, Edgar Hicks, Kristin Patterson, Steve Reinhard, and Pat Walker. Thanks also to Yamil Kouri, Dwayne Littauer, and Don David Price. Their willingness to run provided members a choice. Although not elected, each of them has special talents that we still hope to utilize. And finally, thanks to the outgoing APS board members: Joann Lenz, Steven Rod, David Straight, Denise Stotts, and Wayne Youngblood. Each of them have devoted hundreds of hours to the Society for our benefit. Although they are no longer on the board, we will continue to utilize their talents as much as they will allow.

All of the current and incoming board members plan to be at our August 11–14 STAMPSHOW in Columbus, Ohio, which is shaping up to be an exceptionally strong show. As of late June all 210-plus booths are filled with approximately 180 dealers and 40 societies. We have a short waiting list and many of the Societies have had to share space. In addition, the USPS will utilize more than 4,000 square feet of space; there is a 2,000-square-foot youth area; another 1,000+ square feet are reserved for Stamp Camp USA and youth leadership training; and 6,000 square feet are set aside for viewing and auctions by Regency Superior and Harmer Schau and the 863 frames (nearly 14,000 pages) of exhibits. In addition to the three finest collections of the United States 1847 issue, there also will be a special exhibit on the 125-year history of the APS.

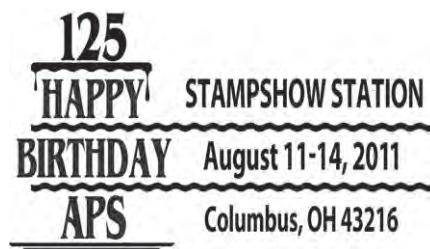
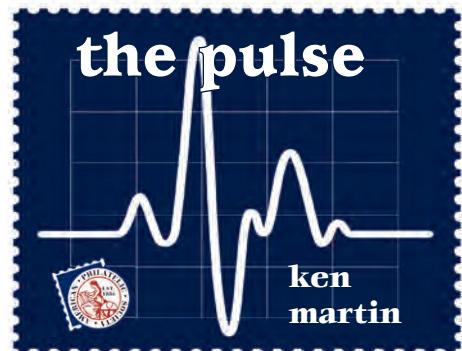
Show activities begin early with an APS "On the Road" course on *Collecting U.S. Revenues* scheduled for Tuesday and Wednesday, August 9 and 10. Admission to the show and virtually all other non-food functions is free, but there is a fee associated with this course.

The APS Board will meet on Wednesday, August 10. This meeting in the Hyatt Hotel, attached to the Convention Center, is open to all APS members. The agenda and supporting documents for APS board meetings will be posted on the APS website approximately one week prior to the meeting.

More than 140 seminars, meetings, and events will be offered over the four show days; in addition to the multi-session auctions there also will be two United States and one foreign first day ceremonies. On Thursday evening, the APS Tiffany Fundraising Dinner will feature Scott Trepel, president of Siegel Auctions who should have some interesting stories to share. Friday's activities include a roundtable for philatelic libraries, a joint APS and APRL Board meeting, and the Library Trustees regular board meeting.

Saturday morning is the traditional time for the APS General Meeting. In addition to brief reports from the officers and Executive Director, we will introduce our third and largest class to date of Young Philatelic Leadership Fellows. Show attendees will not only have the opportunity to meet the five new fellows but also the three graduating fellows, plus the three alumni fellows from the original class.

A number of awards also will be announced at the APS General Meeting. These include winners of the 2nd YouTube contest, the inaugural Charles J. Peterson Award for Lifetime Philatelic Literature Achievement, and the youth, young adult, local and national Carter Volunteer Awards. Five members who have reached fifty years of consecutive APS membership during 2011 plan to be present to receive their medallions and about thirty-five new 25-year members will receive pins and certificates.



# Cape Triangulars

The ever-popular Cape triangulares are featured this month together with the equally interesting Mafeking siege provisionals. We need more of both so offers of quality please!

Here are a few we do have —

1858 1/- Yellow-green, SG 8. A very attractive & choice stamp. Cat \$390.

\$265.

1861 "Woodblock" 4d Pale milky-blue, SG 14 with margins almost all round & attractive. Cat \$2,800. Excellent value. Cert.

\$550.



1861 "Woodblock" 4d in the lovely deep bright blue shade, SG 14c. Enormous margins as you can see and ex the famous "Casparty" collection. Extremely rare in this state, without fault and worthy of an international exhibit. Cert.

\$11,500.



1864 1d Deep carmine-red, SG 18. A magnificent mint & marginal example. Outstanding quality.

\$490.

1863-64 1d in the scarce brownish-red shade, SG 18c. A magnificent & rare used pair.

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## MAFEKING

1900 1d on 1/2d green, SG 2 v.f. used. Cat \$130.

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1900 6d on 3d, SG 9 fine mint. Cat \$9,900. Cert. Very rare. Excellent value & seldom offered.

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1900 6d on 3d, SG 10 v.f. used on piece. Cat \$130

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1900 3d on 1d, SG 12 superb used on piece. Cat \$150.

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Winners of the Luff Award, the Society's highest honor for living philatelists, will be recognized, along with the United States Stamp Society Barbara Mueller Award winner for best article in *The American Philatelist* for 2010 and the exhibit award winners, including the year's Champion of Champions exhibitor, at the Saturday evening awards banquet.

APS also expects to release revised editions of two books during StampShow. Tony Wawrukiewicz has updated his seminal *United States Domestic Postal Rates* book through the 2011 rate change. The 480-page hardbound book will be available to APS members for \$50 (\$60 for non-members). Mail orders need to add \$5 for media mail postage. Additionally, the first printing of 750 copies of the guide to the identification of the *U.S. Large Banknote Series* sold out in six months. A second run with a few minor revisions should be available at \$15 for members and \$20 for non-members (\$2.50 for first-class postage for mail orders).

More details on the Columbus show were included in the July *American Philatelist*, but for the most up-to-date information, please visit the APS website ([www.stamps.org](http://www.stamps.org)).

The staff and board looks forward to seeing many of you at the show. As of June our block of rooms at the headquarters hotel and one of the overflow properties is filled, but as possible we are adding rooms and hotels. Check the website or give us a call if you would like to join us and still need a room.

We realize that many of you will not be able to attend STAMPSHOW and thus we will provide glimpses of the show through pictures posted on our Facebook page, [www.facebook.com/american.philatelic.society](http://www.facebook.com/american.philatelic.society), and the APRL blog. A more complete report will appear as part of our September e-newsletter and in the October issue of the *AP*.

\*\*\*\*\*

As I write, construction continues at the American Philatelic Center. One roof is complete, another roof is currently in progress, and preparation is beginning to replace the last remaining old roof on the original match factory complex. The Historic and Architectural Review Board has given the necessary approvals and by September we expect the entire American Philatelic Center will be well protected from the elements, preserving our asset from deterioration.

One of the expected agenda items for the APS and APRL boards at STAMPSHOW is the renovation of two buildings for the Library. Because we did not have sufficient resources to provide finished space for the entire Library, it has been split between two buildings since our move to Bellefonte. Almost all the auction catalogues and many valuable archives, including the Belmont Faries archives and those of the American First Day Cover Society, are in a second building a couple hundred feet from the public portion of the Library. In addition to not being contiguous, this building has only temporary heating, cooling, and lighting. The current public portion of the Library also does not conform to ADA standards. All along the plan was to move the Library to these two

buildings, which would provide a larger contiguous space and with compact shelving providing greater efficiency in the use of space. Thanks to the Bauer estate and the generosity of members the exterior of these buildings should be complete by the time you receive this and, with a balanced operating budget, we are now in a position to consider moving forward as funds allow.

Barring a major gift, we will likely phase the interior preparation of the buildings as we have phased development of the American Philatelic Center as a whole. For example, we will likely place rails for compact shelving in an entire level of one of the buildings, although we may initially only purchase and install a small portion of the planned compact shelving. This will be much less costly than having to remove concrete and add the rail system for the additional compact shelving later.

We are blessed to already have \$250,000 escrowed for the interior fit-out of the Library. These funds are from named gifts that individuals have made in anticipation of the finished space. Thanks very much to James and Susanbeth Dempsey, Eliot and Eileen Landau, Gail and Wade Saadi, Ed Szapiro and the Liberty Series Study Groups for \$25,000 gifts for reading lounges. The Rare Book Room has been named in George Turner's memory. We also have received two donations for a President's Room and two gifts for a Members Exhibition Gallery, including a major gift from Don David Price. Library Carrels have been paid for or pledged by or in honor of Felix and Cheryl Ganz, Mary Morison, Richard Riley, and David Eeles.

Library staff are currently reviewing needs and considering ideas on how to make the eventual space the most useful and functional. For example, we would like to be able to provide extended hour access to a few areas such as display items from the APS archives without allowing access to the entire Library. As we have successfully increased the use of volunteers and

# Germany

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 Scott 6 NH XF exp. Pfenninger w/Cert. (Mi.6 = €9000.-) \$7750.00	 Scott 6 * VF (Mi.6 = €1200.-) \$1100.00	 Scott 9 * VF F Krug Cert. (Mi.9 = €2400.-) \$2400.00	 Scott 10 NH XF w/Sommer Cert. (Mi.10 = €18.000.-) \$14,000.00	 Scott 11 * VF LH (Mi.11 = €650.-) \$575.00	 Scott 35 * VF signed Engel (Mi.38a = €2200.-) \$1600.00
					

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even internships we need to provide these individuals with adequate workspace. These challenges are relatively straightforward. Advance planning to make the Library conducive and adaptable to as yet unknown technological advances is more challenging. Librarian Tara Murray ([tmurray@stamps.org](mailto:tmurray@stamps.org)) would welcome your ideas!

I'm happy to report that the Library's new scanner — the first purchase using dollars donated to the Mighty Buck Campaign — is seeing significant use. During a single week in June the scanner was used almost 100 times to scan more than 1,300 pages. Our thanks to the 1,700 members who have donated \$34,432 to this Campaign.

Over the past month we have also had two very generous and significant financial commitments. Both Mark Schwartz and David Eeles have pledged to donate \$15,000 to the Society. Thank you Mark and David. Also greatly appreciated was a \$200 gift passed on by the wife of Duke Day in memory of her late husband who served the APS for many years as Stamp Theft Committee Chair. We were also pleased to hear that Regina and her daughter Elizabeth plan to dust off their own collections once again.

\*\*\*\*\*

As I walked through our Administration Department on a recent day I noted that the three volunteers (none of whom are stamp collectors) outnumbered the paid staff (one

of whom was on vacation). In April we began tracking volunteer hours performed at the American Philatelic Center and I am pleased to report that we have benefited from more than 500 hours of volunteer support in both April and May. Jim Marshall is our newest volunteer and was referred by the local Experience Works program.

Most of our APC volunteers provide regular assistance week after week; however, we are always happy to accept smaller amounts of time as well. Member Bob Swanson and his wife recently showed up in their motor home, which they parked at the American Philatelic Center. They spent two days volunteering (and a couple more days enjoying themselves).

\*\*\*\*\*

I'd like to end this month's column with congratulations to APS member, and National Postal Museum curator, Cheryl Ganz, who won the Lee Medal, for the best paper read before the Royal Philatelic Society of London. Her paper was supported by a display, "Come Take a Ride on the Hindenburg," which several years ago became the first display division exhibit to win a grand award at a World Series of Philately Show.

We hope to see you at Columbus and hope you are enjoying your summer.

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# Come, Be the Kid in the Candy Store

Do you have a membership in large organization? If so, are their headquarters on your list of places to visit? How many are open to having you visit? Are there things for you to do once you get there? If you are reading this, it is likely that you belong to the largest stamp collecting organization in the United States. Next question: Have you visited the American Philatelic Center here in Bellefonte, Pennsylvania?

Find some time to do that in your travels, but don't forget to check with us for the Penn State football schedule in the autumn months. On your first visit, be sure to request a tour of the facilities and the receptionist will find a friendly face (not hard to do in this building) to give you a personal guided tour. Allow about an hour for the tour and then you can float around the building to take advantage of the resources and services we have to offer.

The **American Philatelic Research Library** has about three miles of shelves loaded with publications covering nearly



every area of philately. View the many exhibits we have on the walls around the complex; stop in to chat with the **Education** Gurus about the online courses, the youth programs, the teacher programs, the StampShow classes, Summer Seminar, and our volunteer programs. **Editorial** can give you some idea of how the magazine is put together and answer questions about how you might join our team of authors. **Shows and Exhibitions** will give you information about our upcoming shows and they may even convince you to run an APS information booth at your local show. Stop by **Expertizing** to check out the APS reference collection or get the details about the process for issuing expertizing certificates.

The next departments should be on the top of your visiting list: **StampStore** and the **APS Sales Division**. Before you travel to the APC, go online to [www.Stampstore.org](http://www.Stampstore.org) and browse through the nearly 280,000 items for sale on the site. If you see anything of interest, place it in your online shopping cart (after registering a login and password). Then e-mail Renee Gardner at [renee@stamps.org](mailto:renee@stamps.org) to tell her you will be visiting us. She can pull the items to have them ready

for you to view. Her staff can help with finalizing the purchase of the items you decide to buy.

Then, it is on to the *Ling-Wen Hu Sales Division* room. Bring your want list and be ready to browse through sales books to prepare your own circuit. As you find items you might want to buy, place a page marker in the sales book and set the book aside. When you are finished browsing, we will process a report sheet for you, and it is at this point when you may remove and purchase stamps, placing a purchase mark in each space as you remove the stamp. You do not need to buy the items here. Many members are here for several days and they take a circuit to their motel to process their purchases. A third option is to take the circuit home with you and return it by mail. Just as with the circuits you receive at your home, there is no one looming over your shoulder as you browse through the books. It is a pleasant and relaxed atmosphere, but when several members are here, there is a lot of information trading going on between them. The books you will see here are primarily those that are in transition between circuits. We also have the Clearance inventory for browsing.



Bob Swanson, recent visitor to the APC rewards himself with some time in the Sales Division following two days of volunteering.



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Newly added features to enhance your visit are the *Donation Room* and the *Donation "annex"* in the Ling-Wen Hu Sales Division. The many donations we receive are stored for three years (IRS policy) and then are organized for selling. The *Donation Room* has the bulk of the material we are selling. The *Donation "annex"* offers more donated items to peruse while taking a break from browsing through sales books. Many of the donated items are priced to sell, and you will find many great bargains.

You will be the proverbial “kid in a candy store” during your visit. We cannot count the number of first-time visitors who said they will be back again and that they regretted not visiting before. Stop in and we’ll provide the philatelic “candy.”

#### **STAMP SHOW**

About forty circuits representing more than seventy categories will be at the Sales Division table next to the APS booth at StampShow in Columbus, Ohio this month. Included with your usual stamp dealer stops at the show should be a stop at our Sales Division booth to check out the material we will have brought along, both from our regular inventory and from our newer Clearance inventory.

Only APS members may buy from the sales books at STAMPSHOW. However, if you bring a non-member to the show and persuade him/her to join the Society while they’re there, they will have immediate access to these circuits. Your membership card is your invitation to browse through sales books. If you bring a friend who is not an APS member, have them join at the show and the receipt from the APS booth will allow them to browse through and to buy from the sales books.

#### **Clearance Circuit Corner**

As of June 2011, we have an inventory of more than \$200,000 (selling \$10,000, so far) in more than 2,300 sales books, and 150 members have requested Clearance Circuits. Of those 150 buyers,



Members browse through the sales circuits as the Sales Division went on the road to STAMPSHOW 2010 in Richmond, Virginia. Visit the Sales Division this year in Columbus, Ohio, during STAMPSHOW 2011.

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30 percent have not been or are not now on regular circuits. This is a whole new market for sellers.

We continue to need sales books in the U.S. areas, especially Revenues. We have not had much demand for covers yet. As for the non-U.S. areas, Germany and related categories are popular, especially Saar and Danzig. Russia and Baltic States have been requested, as have China and many British Commonwealth areas. Check our list of needed categories online and at the end of each Sales Talk column, since the demand for the Clearance books is beginning to mirror that of the regular circuits.

For **sellers** who are returning previously retired books to include in this

sales inventory, please note the following procedures:

1. Do not remove any originally mounted *pages*.
2. You may remove some stamps as long as you change the original amount remaining in the book.
3. Enter the amount you want for the contents on the back cover under the last Sales Division entry in the right-hand column.
4. Check and secure the hinges and mounts holding the stamps.

#### **'5 for 10' Categories (Needs)**

You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of 10 or more qualifying books must be received at the same time and contain at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit [www.stamps.org](http://www.stamps.org) and click Sales Division and How to Sell. (NOTE: Single-country books usually have better sales.) Below are categories that are in very short supply at this time.

- U.S. Back of the Book
- U.S. Coils
- U.S. Officials
- British Middle East
- British North America
- China
- Danzig
- Saar
- Spanish Colonies
- Thailand



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# show time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated **\*B\***.

Grand award winners from **\*WSP\*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

## **Yokohama, Japan      July 28-August 2**

**PHILANIPPON 2011** General World Philatelic Exhibition, Yokohama.  
**Contact:** Wade Saadi, Exhibit Commissioner  
**E-mail:** wadesan@pencom.com  
**Website:** [www.philanippon.jp](http://www.philanippon.jp)

## **Indiana                  August 5-7**

**AMERICOVER** American First Day Cover Society, Wyndham West Indianapolis Hotel, 2544 Executive Drive, Indianapolis. **\*WSP\***  
**Contact:** Norm Elrod, 931-473-6164  
**E-mail:** showinfo@afdc.org  
**Website:** [www.afdc.org/americancover/americover2011.html](http://www.afdc.org/americancover/americover2011.html)

## **Illinois                  August 6-7**

**NSDA Summer Show** National Stamp Dealers

Association, White Eagle Banquet Hall, 6839 N. Milwaukee Ave, Niles. **\*B\***  
**Contact:** Terry Kurzinski, 815-262-9117  
**E-mail:** tkurzinski2002@yahoo.com  
**Website:** [www.nsdainc.org](http://www.nsdainc.org)

## **Michigan                  August 6-7**

**COLPEX** Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. **\*B\***  
**Contact:** Charles Wood, 248-546-1282  
**E-mail:** jarnick@wowway.com

## **North Carolina                  August 6-7**

**CHARPEX 2011** Charlotte Philatelic Society, Renaissance Charlotte Suites Hotel, 2800 Coliseum Centre Drive, Charlotte.  
**Contact:** Gene Zhiss, 704-553-8110  
**E-mail:** info@charpex.info  
**Website:** [www.charpex.info](http://www.charpex.info)

## **Ohio                  August 6-7**

**CINPEX 2011** Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. **\*B\***  
**Contact:** Jim Siekermann/Ron Maifeld, 513-825-4379/714-759-5580 Cell  
**E-mail:** [jims150320@aol.com](mailto:jims150320@aol.com)  
**Website:** [www.freewebs.com/gcps](http://www.freewebs.com/gcps)

## **New York                  August 7**

**SULPEX 2011** Sullivan County Philatelic Society, Ted Stroebel Recreation Center, 2 Jefferson Street, Monticello. **\*B\***  
**Contact:** Art Rosenzweig, 845-794-2586

## **Ohio                  August 9-10**

**Collecting U.S. Revenues** On-the-Road Course, Hyatt Regency Columbus, Columbus. **\*APS\***  
**Contact:** Gretchen Moody, 814-933-3803  
**E-mail:** [gretchen@stamps.org](mailto:gretchen@stamps.org)

## **Ohio                  August 11**

**Stamps in the Classroom** Teacher Resource, In conjunction with STAMP SHOW, Greater Columbus Convention Center, 400 North High Street, Columbus. **\*APS\***  
**Contact:** Gretchen Moody, 814-933-3803  
**E-mail:** [gretchen@stamps.org](mailto:gretchen@stamps.org)

## **Ohio                  August 11-14**

**APS STAMP SHOW** Columbus Convention Center, 400 N High Street, Columbus. **\*WSP\***

**Contact:** Barb Johnson, 814-933-3803 ext 217  
**E-mail:** [stampshow@stamps.org](mailto:stampshow@stamps.org)  
**Website:** [www.stamps.org/Stampshow](http://www.stamps.org/Stampshow)

## **Ohio                  August 12-13**

**Boy Scout Stamp Collecting Merit Badge** Scouting Merit Badge Program, In conjunction with STAMP SHOW, Greater Columbus Convention Center, 400 North High Street, Columbus. **\*APS\***  
**Contact:** Janet Houser, 814-933-3803  
**E-mail:** [jehouser@stamps.org](mailto:jehouser@stamps.org)

## **Ohio                  August 13**

**Stamp Collecting 101** Adult Beginner Course, In conjunction with STAMP SHOW, Greater Columbus Convention Center, 400 North High Street, Columbus. **\*APS\***  
**Contact:** Gretchen Moody, 814-933-3803  
**E-mail:** [gretchen@stamps.org](mailto:gretchen@stamps.org)

## **Washington                  August 13**

**Strait Stamp Show** Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim.  
**Contact:** Cathie Osborne, 360-683-6373  
**E-mail:** [rickcath@waveable.com](mailto:rickcath@waveable.com)

## **Kansas                  August 20-21**

**The Wichita Show** Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd, Wichita.  
**Contact:** Ralph Lott, 316-747-2118  
**Website:** [www.wichitastampclub.org](http://www.wichitastampclub.org)

## **Nevada                  August 20-21**

**Greater Reno Stamp & Cover Show** Nevada Stamp Study Society, National Bowling Stadium, 300 N. Center St., Reno.  
**Contact:** Harvey Edwards, 775-246-4769  
**E-mail:** [renostamp@earthlink.net](mailto:renostamp@earthlink.net)  
**Website:** [www.home.earthlink.net/~renostamp/](http://www.home.earthlink.net/~renostamp/)

## **Ohio                  August 21**

**Hudson Stamp Bourse** Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. **\*B\***  
**Contact:** David G. Pool, 330-832-5992  
**E-mail:** [lincolnway@sssnet.com](mailto:lincolnway@sssnet.com)

## **California                  August 27-28**

**The Encino Stamp Show** Quality Stampshows, St. Nicholas Church, 17114 Ventura Blvd., Encino. **\*B\***  
**Contact:** Stephen Pattillo, 888-995-0548

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E-mail: qualitystampshows@gmail.com  
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**Ohio** **August 27-28**  
**AIRPEX** Dayton Stamp Club, IBEW Local  
(Crossroads Expo Center), 6550 Poe Avenue,  
Dayton.  
Contact: Mike Komiensky, 937-299-9297  
E-mail: info@daytonstampclub.com  
Website: www.daytonstampclub.com

**South Carolina** **August 27-28**  
**Stamp & Postcard Show** Columbia Philatelic  
Society, Spring Valley High School, 120  
Sparkleberry Lane, Columbia. **\*B\***  
Contact: John Wilson, 803-634-0800  
E-mail: wilsonj08000@bellsouth.net

**Connecticut** **August 28**  
**Fourth Sunday Stamp Show** New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. **\*B\***  
Contact: Brian McGrath, 203-627-6874  
E-mail: soggy3@aol.com  
Website: www.NHPS1914.org/

**New Jersey** **September 2-3**  
**MERPEX XXXV** Merchantville Stamp Club,  
St. Cecilia School, 4810 Camden Avenue,  
Pennsauken.  
Contact: Macario Sarreal, 856-424-2389  
E-mail: macsar530@aol.com  
Website: mysite.verizon.net/vzexkfun/

**Maryland** **September 2-4**  
**BALPEX** Baltimore Phil. Soc., Marriott's Hunt

Valley Inn, 245 Shawan Rd, I-83 Exit 20 E.,  
Hunt Valley. **\*WSP\***  
Contact: Robert E. Gibson, Sr., 410-332-4741  
E-mail: balpex@verizon.net  
Website: www.balpex.org

**Ontario** **September 2-4**  
**BNAPEX 2011** British North America Philatelic  
Society, Clarion Resort Pinewood Park Hotel,  
201 Pinewood Park Drive, North Bay.  
Contact: John Beddows  
E-mail: jlw@onlink.net  
Website: www.bnaps.org/bnapepx2011

**Michigan** **September 7**  
**Northwestern Michigan Coin & Stamp**  
Show Northwestern Michigan Coin and  
Stamp Club, Odawa Hotel, US 131 South,  
Petoskey.

Contact: Richard Silet, 906-643-7941  
E-mail: rsilet@charter.net

**Maine** **September 10**  
**URIPEX 2011** Union River Stamp Club, Atlantic  
Oceanside Hotel & Conference Center, 119  
Eden Street, Bar Harbor. **\*B\***  
Contact: Marc Hasselbrack, 207-266-7269  
E-mail: mhasselbrack@hotmail.com

**New Hampshire** **September 10**  
**Carroll County Stamp Show** White Mountain  
Stamp Club and Wolfeboro Stamp Club, The  
Moultonborough Lions Club, 139 Old Route  
109 off Governor Wentworth Highway,  
Moultonborough. **\*B\***  
Contact: Barbara Savary, 603-447-5461

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#967-980	\$3,500
#996a unfld	\$5,500
#1383a	\$450
#1399	\$500
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#1518	\$2,000
#1586	\$1,300
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Website: www.virtualstampclub.com

**Arkansas September 10-11**

34th Annual Stamp & Postcard Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home.

Contact: Bill Burdick, 870-425-7799

E-mail: whbj@suddenlink.net

**Florida September 10-11**

Ocala Stamp Show General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Amadeus Hotel Ocala, 3621 W. Silver Springs Blvd. (I-75 & US 40), Ocala.

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: <http://www.floridastampdealers.org>

**Montana September 10-11**

Great Falls Stamp Show Great Falls Stamp Club, Knight's of Columbus Hall, 902 Central Ave., W., Great Falls. \*B\*

Contact: Jerry Woodward, 406-453-2298

E-mail: woodmont@bresnan.net

**Nebraska September 10-11**

Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. \*WSP\*

Contact: Herb Eveland, 402-397-9937

E-mail: tuvaenterprises@hotmail.com

Website: [www.omahaphilatelicsociety.org](http://www.omahaphilatelicsociety.org)

**Wisconsin**

**September 14-15**  
Collecting Precancels On-the-Road Course, Wyndham Milwaukee Airport and Convention Center, Milwaukee. \*APS\*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

**Maryland September 14-18**

PMCC Convention Post Mark Collectors Club, Comfort Inn, 8523 Ocean Gateway (US 50), Easton.

Contact: Carol McCollough, 410-745-6540

E-mail: phalarope@dmv.com

Website: [www.postmarks.org/convention](http://www.postmarks.org/convention)

**New York September 16-18**

MetroExpo NY Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9h & 10th Aves. On 57th St., New York. \*B\*

Contact: Elaine Dunn, 603-424-7556

E-mail: elainedunn03@aol.com

Website: [www.metroexpos.com](http://www.metroexpos.com)

**Pennsylvania September 16-18**

Postal History Symposium Forum for philatelists, academic scholars, postal historians, and the interested public, American Philatelic Research Library, American Philatelic Society, and Smithsonian National Postal Museum, American Philatelic Center, 100 Match Factory Place, Bellefonte. \*APS\*

Contact: Tara Murray, 814-933-3803 ext. 246

E-mail: tmurray@stamps.org

Website: [www.stamps.org/postal%2Dhistory%2Dsymposium/](http://www.stamps.org/postal%2Dhistory%2Dsymposium/)

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**Texas** **September 16-18**  
**Greater Houston Stamp Show** Houston  
Philatelic Society, Humble Civic Ctr., 8233 Will  
Clayton Pkwy., Humble.  
**Contact:** Denise Stotts  
**E-mail:** stottsdj@swwbell.net  
**Website:** [www.houstonstampclub.org](http://www.houstonstampclub.org)

**Wisconsin** **September 16-18**  
**MILCOPEX** Milwaukee Philatelic Society,  
Inc., Wyndham Milwaukee Airport Hotel &  
Convention Center, 4747 S. Howell Ave.,  
Milwaukee. **\*WSP\***  
**Contact:** Mary Ann Bowman/ Dona Fagan,  
262-251-0617  
**E-mail:** faganfalls@sbcglobal.net  
**Website:** [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org)

**Alabama** **September 17**  
**MONTAPEX 2011** Montgomery Area Stamp Club, Prattville Inn (Holiday Inn) Exit 179, I-65, 2598 Cobbs Ford Rd., Prattville. \*B\*

**Contact:** Dwayne Selix, 334-365-2992  
**E-mail:** stamper98@mindspring.com

**Ohio** **September 17**  
**Mahoning Valley Stamp Club Annual Stamp Show** Mahoning Valley Stamp Club, Highway Tabernacle Church, 3000 S. Racoon Rd., Youngstown. \*B\*

**Contact:** George Riebe, 330-792-8724  
**E-mail:** georgeriebe@aol.com

**Ontario** **September 17**  
**MIDDPEX 2011** London & Middlesex Stamp Club, Aravale Mall, 1975 Dundas St., London

**Contact:** Patrick Delmore, 519-470-7139  
**E-mail:** patrickjdelmore@hotmail.com  
**Website:** www.middlesexstampclub.com

**British Columbia**      **September 23-24**  
**VANPEX 2011**      British Columbia Philatelic  
Society, Community Room of West Burnaby  
United Church, 6050 Sussex Avenue,  
Burnaby.

**California**      **September 23-25**  
**San Marino Stampshow**   Quality Stampshows,  
San Marino Masonic Center, 3130 Huntington  
Dr., San Marino, \*B\*  
**Contact:** Stephen Pattillo, 888-995-0548  
**E-mail:** qualitystampshows@gmail.com  
**Website:** [www.stampshowsteve.com](http://www.stampshowsteve.com)

**Florida** **September 24-25**  
**Tampa Stamp & Coin Expo** Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy, Tampa. \*B\*  
**Contact:** Sheldon Rogg, 727-364-6897  
**E-mail:** h.rogg@verizon.net  
**Website:** [www.floridastampdealers.com](http://www.floridastampdealers.com)

**Georgia** **September 24-25**  
**Fall Stamp Show** Stamp Dealers Association  
of Georgia, Mansour Center, 995 Roswell St.,  
Marietta. \*B\*  
**Contact:** Kim Conti, 770-630-7918

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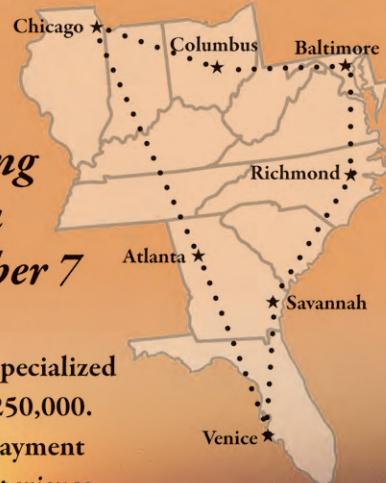


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**New Jersey September 24-25**  
**Clifton Fall Stamp, Coin, Cover, and Postcard Show** Clifton Stamp Society, Inc.,  
Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. **\*B\***  
**Contact:** Thomas Stidl, 973-471-7872  
**E-mail:** stidl@verizon.net  
**Website:** [www.cliftonnj.org/stamp](http://www.cliftonnj.org/stamp)

**Washington**      **September 24-25**  
**Apple Harvest 2011** Inland Empire Philatelic  
Society, Hilton Garden Inn, 9015 West  
Highway 2, Spokane. \*B\*  
**Contact:** J. Wilson Palmer, 509-443-8147  
**E-mail:** ickyburg@comcast.net  
**Website:** [www.spokanestampcollectors.org](http://www.spokanestampcollectors.org)

**Connecticut**      **September 25**  
**Fourth Sunday Stamp Show**    New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. \*B\*  
**Contact:** Brian McGrath, 203-627-6874  
**E-mail:** soggy3@aol.com  
**Website:** [www.NHPS1914.org/](http://www.NHPS1914.org/)

**California      September 30 to October 1**  
**POWPEX 2011** Poway Stamp Club, Al Bahr  
Shrine Center, 5440 Kearny Mesa Rd., San  
Diego. \*B\*  
**Contact:** Stephen Twenge, 858-368-9109  
**E-mail:** jands.twenge@gmail.com

**California      September 30-October 2**  
**WINEPEX 2011** Redwood Empire Collectors  
Club, Marin Center, 10 Avenue of the Flags,  
San Rafael.

**Contact:** Kurt Schau, 707-778-6454  
**E-mail:** info@harmerschau.com

**Indiana**      **September 30-October 2**  
**INDYPLEX** Indiana Stamp Club, Wyndham  
                  Hotel Indianapolis West, 2544 Executive  
                  Drive, Indianapolis.  
**Contact:** Bob Zeigler, 317-844-5200  
**E-mail:** [indyplex@iananastampclub.org](mailto:indyplex@iananastampclub.org)  
**Website:** [www.iananastampclub.org](http://www.iananastampclub.org)

**New York**                           **October 1**  
**OLEPEX 2011** Olean Stamp Club, B.P.O. Elks  
Club No. 491, 209 West State Street, Olean.  
**Contact:** Ronald J. Yeager, 814-362-4471  
**E-mail:** cry@atlanticbb.net

**Oklahoma**      **October 1-2**  
**Lawton/Fort Sill Annual Stamp Show** Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr, Lawton. **\*B\***  
**Contact:** Bernard S. Pawloski, Jr.  
**E-mail:** obiks46@yahoo.com

**THE NEWFOUNDLAND PAID ALL PROVISIONAL  
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Late in 1897 Newfoundland began to run short of 1¢ stamps. The supply of the recently issued 1¢ Cabot had already run out. To help meet the shortage 40,000 3c Queen Victoria stamps were surcharged in October, but these soon ran out as well, partially owing to their popularity with collectors.

Another solution the Newfoundland post office came up with is the subject of this special offer. A special cancelling device was prepared with the words "PAID ALL" enclosed in a circle. It would be applied at the post office after a payment of one cent to the postal clerk, who would place the envelope in the mail. One cent was the local delivery rate in St. John's. The device was used from late September to early December, 1897.

These covers are not often seen anymore but I recently purchased a small quantity. They show a clear strike of the device and are dated December 2nd. Price is just \$59.95 while they last.

In the years that followed, in fact right up to the 1940s, more handstamps were prepared. They were done in a number of different styles including rectangular and triangular, and make an interesting field to collect. A listing appears in the Walsh-Butt specialized catalogue.



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Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet.

Contact: Max Zollner, 815-725-7544

E-mail: [mezollner@comcast.net](mailto:mezollner@comcast.net)

### Washington

**October 8-9**

Tri-Cities Stamp Show Tri-Cities Stamp Club, Knights of Columbus, 2500 Chester, Richland. \*B\*

Contact: Lawrence Clay, 509-735-3731

E-mail: [lclay3731@charter.net](mailto:lclay3731@charter.net)

### Pennsylvania

**October 9**

Fall 2011 CAPEX Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. \*B\*

Contact: Linn Kinney, 717-732-7813

### California

**October 12-13**

Pressing Issues On-the-Road Course, Hilton Los Angeles Airport and Convention Center, Los Angeles. \*APS\*

Contact: Gretchen Moody, 814-933-3803

E-mail: [gretchen@stamps.org](mailto:gretchen@stamps.org)

### New York

**October 13-16**

The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. \*B\*

Contact: Joseph Savarese, 718-224-2500

E-mail: [jsavarese@asdaonline.com](mailto:jsavarese@asdaonline.com)

Website: [www.asdaonline.com](http://www.asdaonline.com)

### California

**October 14-16**

SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711

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Contact: Carl Shaff, II, 213-383-7111

E-mail: c2shaff@aol.com

Website: www.sescal.org

**Pennsylvania**

**October 15**

GETTYPEX 11 Blue & Gray Stamp Club,  
Gettysburg Fire Company, 35 North Stratton  
Street, Gettysburg.

Contact: Dwight L. Monn, 717-624-4864

E-mail: dmonn@pa.net

**Michigan**

**October 15-16**

MOTOPEX-11 Motor City Stamp & Cover Club,  
Sokol Hall, 23600 W. Warren Ave., Dearborn  
Heights.  
Contact: Robert Quintero, 248-546-0038  
E-mail: qover@comcast.net  
Website: www.motorcitystampandcover.com

**New Mexico**

**October 15-16**

NewMexPex 2011 Stamp Show Albuquerque  
Philatelic Society, Meadowlark Senior Center,  
4330 Meadowlark Lane, SE, Rio Rancho.  
Contact: Paul L. Morton, 505-867-9664  
E-mail: p.morton@att.net  
Website: www.madjac.com/APS/index.htm

**Oregon**

**October 15-16**

STAMPFEST 2011 Umpqua Valley Stamp  
Club, Seven Feathers Casino & Resort, Exit 99  
off I-5, Canyonville.  
Contact: Doug Holloway, 541-673-4949  
E-mail: dough@riousa.com  
Website: www.geocities.com/uvc9

**New York**

**October 21-22**

STEPEX 2011 Elmira Stamp Club, Big Flats  
American Legion Post, 45 S. Olcott Rd. (I-86,  
Exit 49), Big Flats.  
Contact: Alan Parsons, 607-732-0181  
E-mail: alatholleyrd@aol.com



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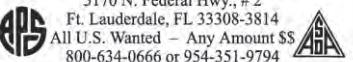


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OKPEX Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. \*WSP\*  
Contact: Joe Crosby, 405-749-0939  
E-mail: joecrosby@cox.net  
Website: www.okcsc.org

**Pennsylvania** **October 22**  
Fall Stamp Show Buxmont Stamp Club, Benjamin H. Wilson Senior Citizen Center, 580 Delmont Avenue, Warminster. \*B\*  
Contact: Marlene & Cy Cook, 215-355-3908

**California** **October 22-23**  
East Bay Collectors Club Annual Show East Bay Collectors Club, Walnut Creek Civic Center, 1375 Civic Drive, Walnut Creek.  
Contact: Randy Tuuri, 510-653-3471  
E-mail: tuurifam@comcast.net

**Illinois** **October 22-23**  
CUPEX Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.  
Contact: Louise B. Toft, 217-359-9115  
E-mail: ndx4031r@att.net  
Website: custampclub.org/

**Indiana** **October 22-23**  
EVANSPEX 2011 Stamp and Postcard Show Evansville Stamp Club, Scottish Rite Shrine, 203 Chestnut St. (Downtown Evansville), Evansville.  
Contact: Jack Zahn, 812-867-5855  
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Website: www.evansvillestampclub.com

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**Michigan****October 22-23**

KPS Fall Show Kent Philatelic Society, Aquinas College-Donnelly Center, 1607 Robinson Road, SE at Woodward Lane, Grand Rapids. Contact: Ron Mrozinski, 616-891-9878 E-mail: oldkentstamps@gmail.com Website: http://www.oldkentstamps.com

**Connecticut****October 23**

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. \*B\* Contact: Brian McGrath, 203-627-6874 E-mail: soggy3@aol.com Website: http://www.NHPS1914.org/

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**Pennsylvania****October 29**

Fall Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. \*B\*

**Arkansas****October 29-30**

PINPEX 2011 Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. Contact: Ann Austen, 501-868-4553 E-mail: anniephant@aol.com



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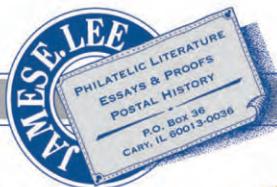
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**Florida** **October 29-30**  
**Fall Sarasota Stamp Show** Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sahib Shriners, 600 N. Beneva Road, Sarasota. \*B\*  
**Contact:** Sheldon Rogg, 727-364-6897  
**E-mail:** h.rogg@verizon.net  
**Website:** www.floridastampdealers.com

**Indiana** **October 29-30**  
**AWPEX 2011** Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. \*B\*  
**Contact:** Jim Mowrer, 260-422-1716  
**E-mail:** stamp4@frontier.com

**Massachusetts** **October 29-30**  
**WALPEX 2011** Waltham Stamp Club, Minuteman Science-Technology High School,

748 Marrett Road, Route 2A West, Exit 30B off I-95/128 then second left, Lexington.  
**Contact:** Jim Warner, 781-237-1390  
**E-mail:** jandbwarner@verizon.net  
**Website:** www.walpex.org

**Ohio** **October 29-30**  
**Cuy-LorPex 2011** Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.  
**Contact:** Stan Fairchild, 440-333-2536  
**E-mail:** cuylorstampclub@hotmail.com  
**Website:** www.virtualstampclub.com/apschap\_cuylor.html  
**Contact:** Quinn Witherspoon, 717-264-1252  
**E-mail:** rspran@pa.net

**Michigan** **October 30**  
**Fall Stamp Harvest** Pontiac Stamp Club, Waterford Recreation Gym, 2303 Crescent Lk.

Rd. (1 mile N. of M-59), Waterford. \*B\*  
**Contact:** Mike Miley, 248-623-2178  
**E-mail:** mileystamps@hotmail.com

**Michigan** **November 5-6**  
**AAPEX** Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.  
**Contact:** Harry & Dottie Winter, 734-761-5859  
**E-mail:** harwin@umich.edu  
**Website:** http://sites.google.com/site/aastampclub/

**Pennsylvania** **November 5**  
**Reading Stamp Club Show** Reading Stamp Collectors Club, Leesport Auction Pavilion, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. \*B\*  
**Contact:** Kent Weaver, 610-779-0175  
**E-mail:** kewsr@prodigy.net

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## NEW APPLICANTS

The following applications were received during June 2011. If no objections are received by the Executive Director (814-933-3803) prior to August 31, 2011, these applicants will be admitted to membership and notice to this effect will appear in the October 2011 issue.

Ahmed, Sarfaraz (219080) **Varanasi, UP, India**  
INDIA-GANDHI; 30; Business  
Allen, Kenneth (219091) **Redondo Beach, CA** MINT US-CHANNEL IS-BOY SCOUTS; 68; Retired  
Anton, Manuel P. (219059) **Sandy Springs, GA** US-WORLDWIDE-CUBA; 79; Retired  
Arrieta, John R. (219045) **Victoria, TX** US; 67; Retired  
Bandler, Richard W. (219074) **Plano, TX**; 61  
Becker, Victor G. (219058) **Sleepy Hollow, IL**; 83; Retired  
Benzinger, Jerry (219032) **Omaha, NE**; 70  
Binkley, James K. (219034) **West Lafayette, IN** 1850-70 US POSTAL HISTORY; 65; Professor  
Block, Robert J. (219066) **Chesterton, IN** PLATE BLKS-CLASSIC WORLDWIDE; 65  
Bost, David L. (219054) **Beaumont, TX** US; 58; Engineer  
Buys, Henry (219025) **Fallbrook, CA** US; 73; Real Estate Investor  
Caldrony, Thomas W. (219015) **Newport News, VA** US; 86; Retired  
Clifford, Carl D. (219067) **Arlington, VA** GB, COMMONWEALTH-US; 48; Photographer  
Cooke, T. Fred (219037) **Martinsville, NJ** US-WORLDWIDE; 66; Retired  
Davis, Kimberly (219050) **Fairfax, VA**; 44  
Dedio, Michael B. (219082) **Blue Island, IL** RUSSIA-CUBA; 56; Attorney  
Dexter, Robin W. (219073) **Yardley, PA** GB; 70; Retired  
Elliott, Clare (219094) **Milford, PA** ZEPPELINS; 60  
Elwell, T. Dean (219069) **Roy, UT**; 58  
Fallon, Brad J. (219052) **Mississauga, ON** CANADA-TURKEY; 46; Manager  
Franclemont, John F. N. (219040) **Rome, GA** PRE 1920 WORLDWIDE; 55; Retired  
Gardner, Brian (219072) **Nutley, NJ** US-CHANNEL ISLES-US TRUST TERR; 68; Retired

Geer, Susan L. (219077) **Billerica, MA**; 63; Retired  
Gill, Alex (J-219048) **West Bend, WI** US-GER; 17; Student  
Gillespie, Allen M. (219060) **Lincoln, CA**; 70; Retired  
Goel, Puneet (219030) **Santa Clara, CA** INDIA-INDIAN STATES; 34  
Hamilton, William D. (219020) **Patterson, NY** US-BRIT & FRENCH COL; 68; Retired  
Hartmann, Kelly F. (219014) **Riverside, CA**; 50; Computer Supervisor  
Hartt, Carl F. (J-219083) **Milwaukee, WI** UN-WORLDWIDE-CORVETTES/CARS; 12; Student  
Hays, Raphael S. (219089) **Carlisle, PA** US; 77; Company President  
Higginbotham, Bill J. (219061) **Tyler, TX**; 84; Retired  
Hooks, Jonathan (219081) **Las Vegas, NV** US-DISNEY; 30; Flight Attendant  
Kahn, Geraldine M. (219041) **Fairfax, VA**; 73; Retired  
Kessler, Yacov (219076) **Chadera, Israel** POSTAL HISTORY-ERRORS; 48; Stamp Dealer  
Kimball, William F. (219062) **Los Angeles, CA** BOSNIA-HERZEGOVINA-LATIN AM; 52; Writer  
Kirby, James E. (219019) **Pittsburgh, PA** SPACE EXPLORATION-ASTRONOMY-ASTROPHYSICS-US COVERS; 63  
Koenigsaecker, Gilbert L. (219084) **Bolingbrook, IL** POST 1990 MODERN-USED WORLDWIDE; 60; Teacher  
Kushlan, Stephen J. (219031) **Tooele, UT** MINT US SINGLES; 54; Retired  
Laski, Pamela J. (219042) **Austin, TX** WORLDWIDE; 48  
Lazar, Christopher (219047) **Sag Harbor, NY**; 25; Philatelist  
Leaden, Robin F. (219036) **Shoreline, WA** OLDER WORLDWIDE; 62; Retired  
Lenfest, Diane C. (219053) **Denver, CO**; 63

## NEW MEMBERS

Applications 218756 through 218775, and 218777 through 218780, and 218782 through 218890 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

Total Membership, May 31, 2011	34,009
New Members .....	133
Reinstated .....	44
.....	177
.....	34,186
Deceased .....	16
Resignations.....	4
Total Membership, June 30, 2011	34,166

Lohmeyer, Henno (219044) **Lexington, KY** OLYMPIC GAMES-CLASSICAL MUSIC-CHINA; 79; Retired  
McLeskey, Scott (219026) **Southgate, MI**; 48; Retired  
McManus, Peter J. F. (219051) **Fresno, CA** US; 53; Transportation  
Migden, Sigmund (219027) **Boca Raton, FL**; 88; Retired  
Miller, Wade (219092) **Raleigh, NC**; 46  
Montesano, Jon Jay (219049) **Moundsville, WV** US; 49  
Morand, Joel (219079) **Medley, FL**; 69; Restaurant Owner  
Morris, Clifford H. (219065) **Grosse Pointe Woods, MI** US; 77; Retired  
Moultrie, William J. (219024) **Middleburg, FL** EARLY, US REV-EARLY CHINA; 43; Self Employed  
Nethersole, Reingard (219035) **Midlothian, VA**; 68  
Noble, Sarah E. (S-219085) **Williamsburg, VA** TOPICAL; 71; Retired  
Pelletier, Norman J. (219071) **Gorham, ME** US-WORLDWIDE; 64; Retired  
Perry, Michael S. (219057) **Austin, TX**; 36  
Porter, Lynn F. (219022) **Lenni, PA**; 53; Dog Groomer  
Revell, Stephen G. (219043) **Glendale, AZ** US PLATE BLKS; 62; Retired  
Rogers, Stanley P. (219093) **Midland, TX** US; 60; Retired  
Royo, Paris E. (219021) **Granite Bay, CA** WORLDWIDE; 79  
Rumney, Russell E. (219055) **Dunnellon, FL** US-WORLDWIDE; 75; Retired  
Sanfelippo, Dominic S. (219086) **Franklin, WI**  
Schindler, Jeannette (219063) **Hilton Head Island, SC** DUCK-US-WORLDWIDE-COVERS; 69; Retired  
Schultz, Fred D. (219087) **New Berlin, WI** US; 62; Retired  
Shamel, Amanda D. (S-219068) **Winston Salem, NC** CIVIL WAR; Registered Nurse

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Shields, Krisandra K. (219038) **Lincoln, NE**; 26

Sillapasorn, Parisri (219075) **Mueang, Sukhothai, Thailand**; 36; Dentist

Skipper, Robert E. (219090) **State College, PA**; 84; Retired

Smith, Steven F. (219033) **Shippensburg, PA**; 51; Principal

Snyder, Christopher S. (219046) **Ocean City, MD GENERAL**; 44; Physician

Stewart, Douglas N. (219028) **Fort Myers Beach, FL WORLDWIDE-BANK NOTES**; 61

Strauss, Steven F. (219070) **Union, NJ**; 51

Svhira, James D. (219039) **High Ridge, MO**; 63; Retired

Tetmeyer, Ruth (219029) **Dayton, OH**; 73; Retired

Thirion, Richard J. (219056) **Somerville, NJ US**; 85; Retired

Ulick, Joel (219016) **Huntington Station, NY**; 77

Van Horn, Ron (219018) **Lawton, OK**; 51

Weixlmann, Thomas W. (219017) **Ocala, FL WORLDWIDE-NEPAL-HIMALAYAN EXPEDITION COVERS**; 74; Retired

Wetzel, Howard H. (219088) **Hartland, WI PORT COL**; 66; Retired

Witowski, Michele (219078) **Westhampton, MA US-BRIT COMM**; 64; Director of Religious Education

Wray, Paxton (219023) **Erdenheim, PA US**; 68

Young, Leslie J. (219064) **Lynch, KY US**; 57

## DECEASED

Bartlett, George B. (10158-050372), Arlington, MA

Daigle, Francis E. (140519), Scottsdale, AZ

DeBruin, William, Jr. (11886-058333), Augusta, GA

Feuer, Henry (128522), West Lafayette, IN

Gaillaguet, Raymond L. (7552-053077), Rumford, RI

Hafner, Robert B. (070574), El Cajon, CA

Heilbronner, Hans (085949), Durham, NH

Isacksen, Wayne (211712), Dallas, TX

Kirste, Evelyn S. (8847-061344), Nashua, NH

McCall, William R. (147709), Hartsville, SC

Parker, James M. (095582), Wauseon, OH

Pittman, Milan L. (6649-047933), Suisun City, CA

Schindler, Harold (161731), Hilton Head Island, SC

Walhall, Bennie H. (124797), Texarkana, AR

Warner, Duane E. (152017), Kalamazoo, MI

Wolfe, Robert M. (9994-067921), Maimisburg, OH

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**O**n June 24, at the Bass Pro Shops Outdoor World, Katy Mills Mall, Katy, Texas, the U.S. Department of the Interior issued the \$15 Migratory Bird Hunting and Conservation stamp for the 2011–2012 waterfowl hunting season. The stamp is valid through June 30, 2012 and is available in the following formats: a water-activated gum (WAG) pane of twenty and a pressure-sensitive adhesive (PSA) pane of one.

**Denomination:** \$15 Special

**(a) Format:** Sheet of 20 (1 design)

**Series:** Federal Duck Stamp

**Artist:** James Hautman

**Art Director:** Laurie Shaffer, FWS

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset/Microprint "FWS"

**Printer:** Ashton Potter (USA) Ltd., Williamsville, NY

**Press Type:** Stevens, Vari-Size Security

**Paper Type:** Nonphosphored, Type III

**Adhesive Type:** Water-Activated Gum

**Colors:** Black, Cyan, Magenta, Yellow, Invisible Fluorescent

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 44.02 x 32.00 mm (image); 48.01 x 35.99 mm (overall); 260.35 x 179.96 mm (pane)

**Plate Grid Numbers:** "P" followed by five single digits

**Marginal Markings:** *Front:* "ARTIST: JAMES HAUTMAN" in four positions; DEPARTMENT OF THE INTERIOR 20 x \$15.00" in four positions; Silhouetted image of duck printed in B, C, M, Y, F; Plate numbers in four positions. *Back:* Barcode (334400) in four positions; Verso-text behind each stamp.

**(b) Format:** Pane of 1

**Adhesive Type:** Pressure-sensitive

**Sizes (w x h):** 44.02 x 32.00 mm (image); 48.01 x 35.99 mm (overall); 155.58 x 66.68 mm (pane)

**Plate Numbers:** N/A

**Marginal Markings:** N/A

**(Other) Front:** Header: "The U.S. Fish & Wildlife Service"; 2011–2012 Migratory Bird Hunting & Conservation Stamp; Peel Here; Artist: James Hautman; White-fronted geese; "If applicable, sign, peel and attach to hunting license"; Put your stamp on conservation ... buy Duck Stamps!; Federal Duck Stamp Dollars are used to purchase wetlands and other valuable habitat for the National Wildlife Refuge System, benefitting many different birds and other wildlife species. *Back:* Verso-text; UPC code (01564533450); Ordering information.



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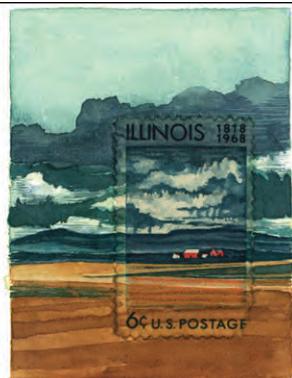
I have collected Indian States for 25 years and have exhibited them at the National & International level. I have given presentations & seminars and written several articles. I expertise for a leading Philatelic Society. I am also the editor of "India Post" - journal for the India Study Circle in the UK. I am a member of several philatelic organizations including the APS, ISC, RPSL, AAPE, ASDA, PTS, CCSF, UPSS, PGB, RIPS. - Sandeep Jaiswal



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# Alderney

**Status:** A Dependency of the Bailiwick of Guernsey

**Population:** 2,400 (2011 est.)

**Area:** 3 square miles

**Currency:** 100 pence = 1 Alderney pound (1£ = US\$1.60)



Alderney, the most northerly of the Channel Islands, is about three miles long and 1½ miles wide. Its moderate climate has attracted human settlers for seven millennia. When the Normans conquered England in 1066, Alderney had already been part of Normandy for more than a century and the residents saw themselves as among the conquerors.

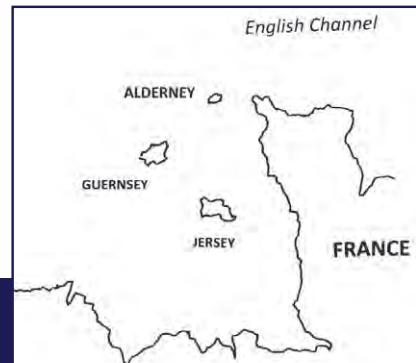
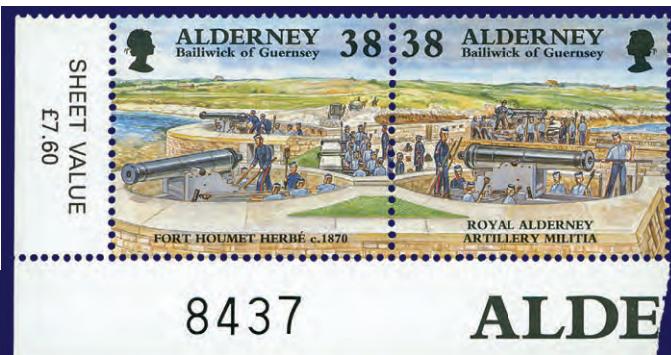
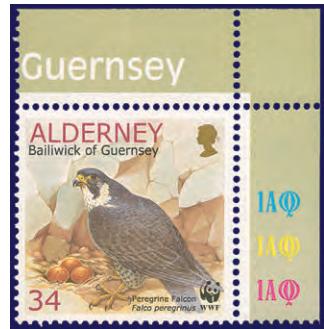
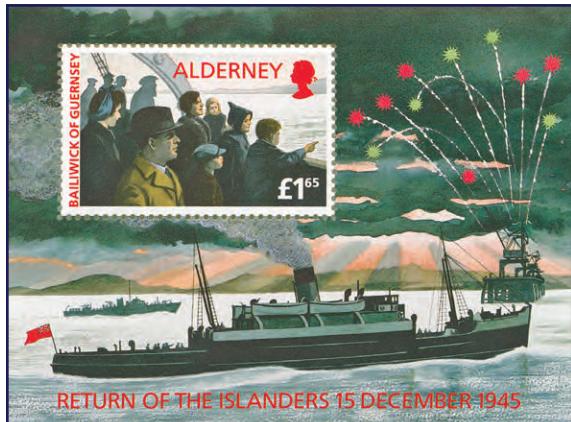
When the English lost their other Norman lands in the thirteenth century they retained the Channel Islands. To strengthen support among the French-speaking Channel Islanders, the islands were allowed to remain under the personal rule of the British monarch rather than being a part of Britain. Even today on Alderney one may hear a reference to Queen

Elizabeth as "Our Duke, the Queen." The centuries of warfare between Britain and France fought out so bitterly in far-away colonies rarely came to the Channel Islands. Alderney saw the construction of fortifications and the garrisoning of troops, but for the most part London did not interfere in the oligarchy of ruling families that ran Alderney.

World War II brought fundamental change. When the Germans overran France, the British saw Alderney as indefensible. Overnight, on June 23, 1940, 1432 of the island's inhabitants were evacuated to the U.K. Only seven residents remained when the Germans arrived on July 2. The Germans turned the depopulated island into a labor camp and a fortress in Hitler's "Atlantic Wall." The Alderney residents set up a "Government in Exile" in the U.K. to maintain contact among the islanders. Those who returned in late 1945 found a devastated island. London offered Alderney a choice between merger with Guernsey or with an English county. In 1948 the islanders opted for incorporation into Guernsey. With renewed economic stability, Alderney regained many of its rights of self governance.

Regular mail packet service was established in 1813 linking Alderney with the U.K. via Weymouth and later connecting to the rail service in Southampton. With the advent of postage stamps in 1840, Alderney petitioned London for a British government post office, which it received in 1843 as a suboffice to Guernsey. British stamps were replaced by those of Guernsey on October 1, 1969 when the Bailiwick gained an independent postal authority. In deference to Alderney's sensitivities, the Guernsey Postal Administration began producing stamps for Alderney in 1983. These stamps are sold on the island but are valid for postage throughout Guernsey.

There is one post office on Guernsey, located in the back of a stationery shop in St. Anne's. Philatelic sales are handled by the Guernsey Philatelic Bureau, Envoy House, La Vrangle, St. Peter Port, Guernsey GY1 1AA, Channel Islands ([www.guernseystamps.com](http://www.guernseystamps.com)).



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**“Can you imagine Archie Bunker collecting stamps? Well, I can’t.”**

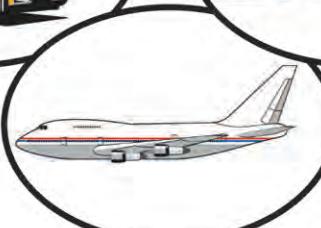
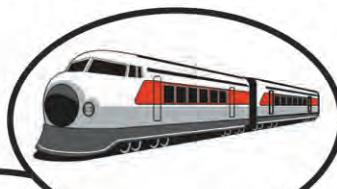
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