

# THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



## QUAMMAURITIUS BIOGRAPHY RE DISCOVERED

The "Post Office" Mauritius 1847 Printing Plate

PLUS  
ASSISTANT PMG HAZEN  
AND HIS INFLUENCE  
ON PHILATELY

AMERISTAMP EXPO SHOW  
RECRUITS NEW MEMBERS

MARSHALL ISLANDS:  
U.S. COVERS

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FOUR WATER LILIES  
BLOOM ON  
NEW U.S. STAMPS

TIDBITS LEAD TO  
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STAMPS OF  
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REPUBLIC

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PF Graded 90 XQ



USA #291  
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50¢ Sage Green



USA #293  
1898 Trans-Mississippi  
\$2 Orange Brown



USA #467 1916  
Washington 5¢ Carmine Error



USA #071 1873  
State \$20 PSE. Graded 90



Italy #Q76 1954 Parcel Post 1000L Ultra



Canada #60  
1897 Jubilee 50¢ Ultra



Great Britain #1  
1840 Victorian 1d Black



Great Britain #93as 1882 Victoria  
£5 Pale Dull Orange on Bluish, Specimen

## Treasures of the Far East



China #534f var 1943  
East Szechuan  
Surcharge 20¢ on 13¢  
Deep Yellow Green



Korea (North) #3 & var  
1946 Diamond Mountains  
50¢ Carmine Rose,  
Typo & Litho Versions



Korea (North) #33 var  
1950 Capture of Seoul  
1w Blue Green,  
Red & Blue, Color Errors



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Unissued 50m  
Blue Green,  
Unique Part-Perf



Taiwan #2 var  
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# THE AMERICAN PHILATELIST

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**436**

## MAURITIUS REDISCOVERED

BY DAVID R. BEECH

The "Post Office" Mauritius 1847 printing plate rediscovery and its historical significance to the philatelic community.



**466**

## MARSHALL ISLANDS

BY STEVE PENDLETON

The postal history of the islands located in the South Pacific.

**450**

## ABRAHAM DEPUE HAZEN

BY STEPHEN KNAPP

An assistant postmaster general's influence on United States philately.



**472**

## BOLIVIAN MUTE CANCELS

BY EDUARDO MADSEN

Rediscovering Bolivian mute cancels found on Chilean stamps.

**460**

## THE INCOMPARABLE VERMEER

BY JAY M. OSMAN

A tour of stamps and other philatelic items showing artwork by 17th-century Dutch painter Jan Vermeer.



**474**

## 1936 SAMPLES FAIR

BY CHARLES A. FRICKE

The stamp collecting connection to the 1936 International Samples Fair.

# THE AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

JAY BIGALKE • Editor

jbigalke@stamps.org

lettertotheeditor@stamps.org

aparticle@stamps.org

DORIS WILSON

Editorial Associate

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

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# FEATURED COLUMNS

# DEPARTMENTS

**430**

## COLLECTING COAST TO COAST

BY WAYNE L. YOUNGBLOOD

### An Interesting Diversion

A pleasant but wild goose chase  
for a tantalizing torn cover.



## ON THE COVER

A portion of the digitally-enhanced Mauritius printing plate serves as the background. A cropped portion of a 1912 proof, taken in blue, is also featured.

**504**

## WORLDWIDE IN A NUTSHELL

BY BOB LAMB

### The Dominican Republic

A look at the history of The Dominican Republic through its postage stamps.

**498**

2015 New Stamps

**486**

Advertisers Online

**495**

Classifieds

**414**

How I Became  
a Stamp Collector

**487**

Index of Advertisers

**416**

Inside Philately

**418**

Letters to the Editor

**492**

Membership Report

**424**

Philatelic Happenings

**412**

President's Column

**480**

The Pulse

**476**

Sales Talk

**484**

Show Time



**American Philatelic Society • American Philatelic Research Library**  
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[www.stamps.org](http://www.stamps.org) • [www.stamplibrary.org](http://www.stamplibrary.org)

**Executive Director**

Ken Martin, ext. 218  
[kpmartin@stamps.org](mailto:kpmartin@stamps.org)

**Circuit Sales**

Thomas W. Horn, ext. 227  
[twhorn@stamps.org](mailto:twhorn@stamps.org)

**Education/Youth**

Janet Houser, ext. 238  
[jehouser@stamps.org](mailto:jehouser@stamps.org)

**Expertizing/Quick ID**

Mercer Bristow, ext. 205  
[mercer@stamps.org](mailto:mercer@stamps.org)

**Finance**

Rick Banks, ext. 216  
[rbanks@stamps.org](mailto:rbanks@stamps.org)

**Internet Sales**

Wendy Masorti, ext. 270  
[StampStore@stamps.org](http://StampStore@stamps.org)

**Library/Information Services**

Tara Murray, ext. 246  
[tmurray@stamps.org](mailto:tmurray@stamps.org)

**Membership**

Judy Johnson, ext. 210  
[judy@stamps.org](mailto:judy@stamps.org)

**Address Changes:**

[requests@stamps.org](mailto:requests@stamps.org)

**Shows and Exhibitions**

Barb Johnson, ext. 207  
[barbj@stamps.org](mailto:barbj@stamps.org)

**Show Time Listings:**

[showtime@stamps.org](mailto:showtime@stamps.org)

**Website/Information Technology**

Wendy Masorti, ext. 270  
[wendy@stamps.org](mailto:wendy@stamps.org)

***The American Philatelist***

Jay Bigalke, ext. 221  
[jbigalke@stamps.org](mailto:jbigalke@stamps.org)

Articles: [aparticle@stamps.org](mailto:aparticle@stamps.org)

Letters to the Editor:

[lettertotheeditor@stamps.org](mailto:lettertotheeditor@stamps.org)

Advertising Information:

Helen Bruno, ext. 224  
[adsales@stamps.org](mailto:adsales@stamps.org)

Editorial Inquiries:

Doris Wilson, ext. 223  
[doris@stamps.org](mailto:doris@stamps.org)



# Successful Moments at Riverside Show

## Forty New Member Applications Received During AmeriStamp Expo



Last month I began to provide important details of the society's recent AmeriStamp Expo show held February 13–15 in Riverside, California. The success of this show was amazing. This month I am taking a look at the new member and reinstatement applications received during the show. There were 40 new membership applications and seven applications for reinstatement. While this may not seem like a large number for an organization of more than 32,000 members, let me place this in a historical perspective. A chart nearby details the prior seven AmeriStamp Expo shows and for each the number of new member applications received.

There was a concerted effort made by staff, volunteers, board members, and dealers to increase membership at this show. Indeed this has been the number-one priority during my administration. Where did the 40 applications come from? A total of 22 were generated at our Stamp Buddy booth. The other 18 were submitted at the APS booth. It isn't hard to see that the wonderful new Stamp Buddy program was the difference. I want to congratulate Michael Bloom and all of his helpers for the great job that they did in Riverside. I asked Michael to prepare a brief report concerning the Stamp Buddy booth in Riverside. Here it is:

"Attendees at AmeriStamp Expo were greeted by the APS Stamp Buddy booth as they entered the show floor. The 20-plus volunteers met with new adult collectors and prospective collectors. The conversations were far reaching, ranging from motivations for attending the show to work and family histories. At first, booth guests were invited to select free stamps from a bucket of stamps. A Stamp Buddy mentor then projected the image of each stamp on a laptop and a large projection screen. Guests were asked to guess the age of the stamps that they chose, as well as the country and the topic shown. The mentors then narrated each stamp image demonstrating how each stamp image tells a story. Mentors helped guests decide what to collect, whether country of family heritage, a topical interest, or something entirely different. Tours of the show floor and exhibits were conducted for some guests as well as introductions to the APS affiliates and society tables, local club representatives, and stamp dealers displaying the happy face sign indicating willingness to work with beginners."

"Two PowerPoint presentations, targeted at prospective collectors, were displayed on a separate screen: Stamp Collecting for Senior Living and Genealogic Philately. These are available on the APS website for use by interested presenters."

"On the average, mentors worked with about 25 prospective collectors each day. Experienced collectors stopped by to encourage new collectors. With APS membership in mind, mentors explained the services that the APS provides and how joining the APS is a great way to become engaged with our hobby and how much can be quickly learned through APS resources."

Another one of our volunteers, who also just happens to be chairman of the APS board of vice presidents, who also did an excellent job promoting the hobby at the show, was Alex Haimann. He worked with two groups of collectors, in general, younger than the Stamp Buddy contact group. Alex has submitted the following report:

"The Young Philatelic Leaders Fellowship was fully represented at AmeriStamp Expo with Ethan Chui (2015 Donald and Bonnie Lee fellow) and Charles Epting (2015 U.S. Philatelic Classics Society fellow) participating throughout the show along with 2013 U.S. Philatelic Classics Society fellow Casey Cook. Continuing on the young philatelist theme, the Young Friends of the APS group met for the second time since its founding last year. The group gathered two dozen APS members between 20–49 years old for dinner on Friday night and a show-and-tell afternoon meeting on Saturday at the show."

Michael and Alex are just two of the many volunteers who help make our hobby the greatest in the world.

### MEMBER APPLICATIONS AT AMERISTAMP EXPO

Little Rock, Arkansas	22
Louisville, Kentucky	18
Charlotte, North Carolina	20
Arlington, Texas	26
Riverside, California (2010)	17
Charleston, South Carolina	9
Atlanta, Georgia	23



Michael Bloom conversing with a collector at the AmeriStamp Expo show in Riverside, California.

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# HOW I BECAME A STAMP COLLECTOR

BY BOB COALE

**W**hile in the United States Army, I was stationed at the Kwajalein Atoll in the Marshall Islands. As a pastime and a hobby I collected seashells. Later, I worked at the copper mine in Bougainville, Papua New Guinea where I continued to collect shells.

In 1967, Papua New Guinea issued a set of definitives showing seashells (Scott 265–279). What a wonderful opportunity I thought — I could collect stamps that show the actual shells that I have collected. And thus it started with this set of Papua New Guinea stamps, particularly with the Triton Trumpet shell on the 60-cent stamp shown here, considered by many to be the most beautiful shell in the world.

A move to Salt Lake City suddenly put an end to the shell collecting, but the collecting of stamps was still alive. It rapidly became apparent, however, that a collection of shells on stamps, where the shell was the primary subject, had limitations. So I then expanded the collecting criteria to include any stamp that had a shell in the design regardless of how minute or stylized.

This led me to early Bahamas stamp issues, German colony mark values including overprints, British Sea Horse definitives, and finally to the Indian States of Travancore, Cochin, and Travancore-Cochin, where all of the stamps include a stylized chank shell (shankha), one of the attributes of Vishnu. Oyster advertising covers also became a focus, per the article in the October 2012 issue of *The American Philatelist*.

Because of the proliferation of seashell stamps by such land-locked countries as Mali, I stopped collecting stamps issued after 2000 and concentrated only on the earlier issues.

Having obtained nearly all of the items on my want list, except for extreme rarities, my primary active collecting interest has been reduced to Travancore and Travancore-Cochin errors and varieties, and oyster advertising covers. The opportunity for collecting and exhibiting these is still wide open. My collection has come a long way since I found my first cowrie shell at Kwajalein some 47 years ago.



Papua New Guinea Seashell stamp issued in 1967.

## APS Official Family — 2013–2016 —

### Executive Director

Ken Martin, ext. 218  
[kpmartin@stamps.org](mailto:kpmartin@stamps.org)

### President

Stephen Reinhard  
P.O. Box 110  
Mineola, NY 11501  
[sreinhard1@optonline.net](mailto:sreinhard1@optonline.net)

### Board of Vice Presidents

Alexander Haimann  
[Bretalex1@aol.com](mailto:Bretalex1@aol.com)

Yamil Kouri  
[yhkouri@massmed.org](mailto:yhkouri@massmed.org)

Mick Zais  
[mzais@newberry.edu](mailto:mzais@newberry.edu)  
100 Match Factory Place  
Bellefonte, PA 16823

### Secretary

Ken Grant  
E11960 Kessler Road  
Baraboo, WI 53913  
[kenneth.grant@uwc.edu](mailto:kenneth.grant@uwc.edu)

### Treasurer

Kenneth R. Nilsestuen  
100 Match Factory Place  
Bellefonte, PA 16823  
330-869-0002  
[nilsestuen@sbcglobal.net](mailto:nilsestuen@sbcglobal.net)

### Directors-at-Large

Nicholas A. Lombardi  
P.O. Box 1005  
Mountainside, NJ 07092  
[8605@comcast.net](mailto:8605@comcast.net)

Kristin Patterson  
851 Ironwood Dr.  
San Jose, CA 95125  
408-267-6643  
[kristin\\_email@yahoo.com](mailto:kristin_email@yahoo.com)

W. Danforth Walker  
8403 Abington Court  
University Park, FL 34201  
[danforthwalker@comcast.net](mailto:danforthwalker@comcast.net)

Steven Zwillinger  
804 Lamberton Dr.  
Silver Spring, MD 20902  
[stevez@stamps.org](mailto:stevez@stamps.org)

### Immediate Past President

Wade E. Saadi  
93 80th Street  
Brooklyn, NY 11209  
[wade@pencom.com](mailto:wade@pencom.com)



**Stamp Theft Committee**  
Nicholas A. Lombardi  
P.O. Box 1005

Mountainside, NJ 07092  
[stamptheft@stamps.org](mailto:stamptheft@stamps.org)

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# \$100,000 Reward

for the recovery of these two Inverted Jennies  
**Scott C3a, positions 66 and 76, missing since their theft in 1955.**



Owned by Ethel McCoy, the block was being shown with her collection of the 1918 24-cent airmail stamp at the American Philatelic Society convention in Norfolk, Virginia, when the exhibit frame was pried open and it was stolen.

Over the years, the two examples on the left of the block above, positions 65 and 75, were recovered and returned to the American Philatelic Research Library, to which Mrs. McCoy deeded the stamps in 1979.

Acting on a story by Ken Lawrence about the hobby's most famous cold case that appeared in the September 2014 issue of *The American Philatelist*, Don Sundman of the Mystic Stamp Co. announced the reward offer for the benefit of the APRL. It is believed the stamps are in collections most likely formed by individuals who did not know that they were stolen property.

A sum of \$50,000 is offered for the successful recovery of each stamp in undamaged condition, certified as genuine. The reward will be paid to the person(s) who transfer possession of a genuine McCoy Inverted Jenny to the research library. The APRL is also offering a \$10,000 reward for information leading to the successful recovery of the missing McCoy stamps.

Information and inquiries should be made to the APRL by e-mail to [jenny@stamps.org](mailto:jenny@stamps.org), or by phone at 800-782-9580, Extension 246.



# Sharing Your Hobby With Family and Friends

## Passing the Collecting Bug Along



We are always on the lookout for new stamp collectors and sometimes they might be right in front of you — but they just don't know it yet. The key might be finding ways to involve your family and friends with your collecting interest.

This past March I traveled with my family to Cleveland, Ohio, for the Garfield-Perry March Party stamp show. In addition to the excellent show, the U.S. Postal Service issued the new Water Lilies forever stamps on March 20, and I was thrilled to have been asked to serve as the event's master of ceremonies.

My wife and 2-year-old son came along and had a great time. This was the seventh ceremony my son has attended, and my wife has been to at least 20 or more. While at the stamp show, my son also visited the youth area and enjoyed selecting stamps for his new collection, picking out ones that interested him — cars, snowmen, Santa, and more. While obviously early for him to develop a solid interest, the collecting bug can easily start for him.

My advice to other collectors is to find ways to share your interests with your family. When traveling, there are numerous ways to mix philately in. Sending postcards using interesting stamps is a good start. Giving philatelic gifts related to topics is also a great conversation starter. Be creative and I know it will be appreciated.



This May issue of the *AP* is an exciting one. In March, word came of the rediscovery of the printing plate used to print the Mauritius "Post Office" stamps. The story behind that plate is detailed in this issue in an article by David Beech, former curator of the British Library's philatelic collection.

For the first time in 85 years that printing plate will be on public display in London at the Europhilex 2015 stamp exhibition. I will be traveling to London for the show, and to any APS members who will be there, please look for me and introduce yourself.

To those that won't be in London, please follow along with the APS on our social media sites listed below. I will be posting updates and pictures throughout the event. This coverage will also be incorporated into a future issue of the *AP*. Exciting times in philately!



Editor,  
*The American Philatelist*



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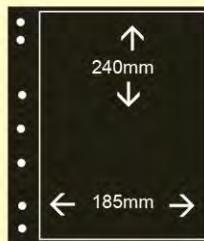
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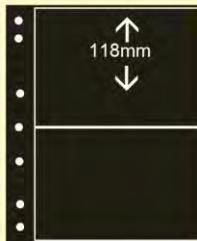
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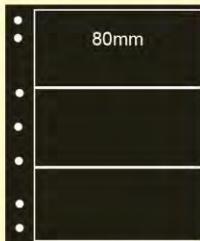
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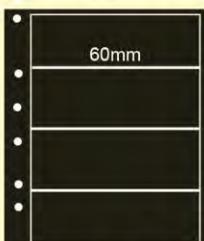
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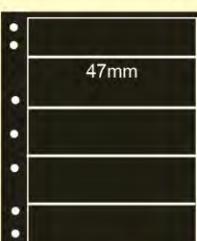
ZGK-STSR2  
ZGK-STDR2



ZGK-STSR3  
ZGK-STDR3



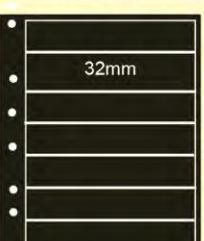
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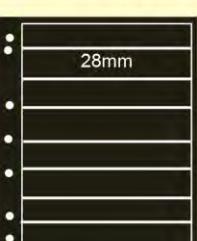
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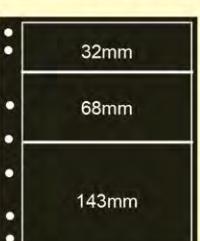
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### Leonard Nimoy on Stamps

With the sad, recent passing of Leonard Nimoy of *Star Trek* "Mr. Spock" fame, many stamp collectors may not be aware that he has appeared on quite a number of postage stamps. These stamps, featuring Nimoy and the *Star Trek* cast started appearing in 1996 to mark the 30th anniversary of the television show. The March 1996 *Scott Stamp Monthly* featured a story on those stamps. Since then, Nimoy has appeared on many more postage stamps.

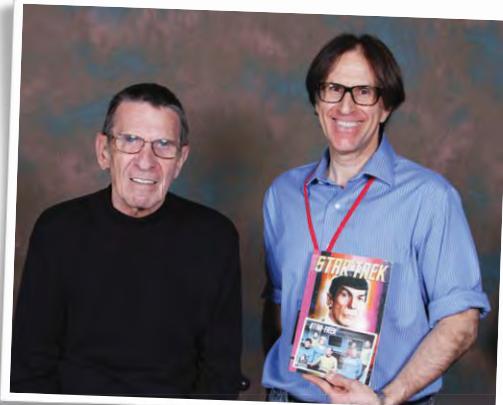
When he made his final convention appearance at Phoenix Comic-Con in May 2011, I made sure to get my picture taken with him, holding up a St. Vincent souvenir sheet with a \$6 Spock stamp (Scott 2246). It's not often that a topical stamp collector gets to meet his thematic subject. He will be missed. Live Long and Prosper.

**Niel Balsino**

Tucson, Arizona

### Clipper Crew

In the January 2015 issue of *The American Philatelist*, there was an article titled "Fresh perspectives on FAM 22 Inaugurals" by Ken Lawrence. In addition to being an APS member myself, I am also co-founder of a community of former Pan American flight attendants, called Clipper Crew. Our website is [www.clippercrew.com](http://www.clippercrew.com),



Leonard Nimoy and Niel Balsino pose with a St. Vincent souvenir sheet of stamps showing Mr. Spock of *Star Trek*. A close-up of the souvenir sheet also is shown.

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launched in December 2014. One of our goals is an online historical archive of the history of cabin crew from 1928 through 1991. We are currently working on the decade of the 1940s. Believe it or not, we have members who were some of the first stewardesses hired who are sharing their stories on this website.

However, we would like to include other historical information as well, not just that pertaining to flight attendants, but to Pan Am and the role it played in aviation history from the 1920s. Pan Am's early successes happened because of these mail routes. We would like to highlight philately as well, and this article is of great interest to many.

Jocelyne N. Harding

Olga, Washington

### Scout Found a New Hobby

I received a letter via the director of our Boy Scout Merit Badge program, Lee Shedroff, that was held the weekend of February 20–22, 2015, during the Aripex 2015 stamp show in Mesa, Arizona.

This scout has found a new hobby — stamp collecting. The letter reads:

"My name Brandon [last name] and I was in your Boy Scout

February 23, 2015

Dear Mr. Shedroff

My name is Brandon... and I WAS in your Boy Scout Stamp collecting merit badge class on Sunday February 22, 2015. Thank you for working hard for us, I really enjoyed this merit badge class. I now have a new hobby.

Thank you,

Brandon

Letter sent to the director of the Boy Scout Merit Badge program that took place at Aripex 2015.

Stamp Collecting Merit Badge class on Sunday, February 22, 2015.

"Thank you for working hard for us. I really enjoyed this merit badge class. I now have a new hobby. Thank you, Brandon [last name]."

Shedroff also shared that a total of 66 Scouts completed the workshop, and all of the feedback was of a similar nature.

Kevin A. Lesk, Aripex 2015 show chairman

Scottsdale, Arizona

## Internet Archive

Michel Houde's letter in the April AP raises an important issue about the limited lifespan of most websites. I share his concern when these resources are used as bibliographical references. Fortunately, most websites are archived in the non-profit Internet Archive, [www.archive.org](http://www.archive.org), which enables you to look at the evolution of individual websites through time and to revisit discontinued websites.

The site currently stores more than 456 billion web pages but may not fully replicate their entire interactive experience. Finding a mechanism to preserve and maintain websites is certainly ideal.

Douglas B. Quine

Bethel, Connecticut

## Post Office Board Games

I enjoyed the April AP article "Tiny Town Post Office Offers Huge Pleasure" by Wayne Youngblood on postal games. I want to let APS members in the New England area know that the Spellman Museum of Stamps and Postal History at Regis College in Weston, Massachusetts, has a number of the items, similar to those pictured in Youngblood's article, currently on display.

In addition, we have on exhibit other games such as "Toy Town Post Office," a game titled "Uncle Sam Mail," a Japanese postal game, a Milton Bradley board game, and the Parker Brothers' "Wings: The Air Mail Game."

For more information members can visit the museum online at [www.spellman.org](http://www.spellman.org) or contact the museum at via e-mail at [info@spellman.org](mailto:info@spellman.org).

Henry Lukas, education director, Spellman Museum of Stamps and Postal History  
Weston, Massachusetts

## National Postal Museum

I was pleased to read in the April AP that Lawrence M. Katz's recent visit to the Smithsonian National Postal Museum was a better experience than the one he reported in these pages several years ago. However, I cannot understand how he found us lacking "exhibits that show how stamp subjects are selected, developed, and printed, including art work and examples of the different printing methods." Even more inexplicably, he claims to have found only "a few" examples of "essays, perforates/imperforates, coils, blocks, booklets, covers."

Within the new William H. Gross Stamp Gallery is the National Stamp Salon, a 1,000 square-foot room encompassing every kind of philately from the stampless period through 21st-century proofs and press sheets. There are 1,524 blocks; 1,390 essays

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A portion of the Connect With U.S. Stamps gallery, showing stamp production artifacts from different eras. Photo by Juan Carlos Briceño, courtesy Smithsonian National Postal Museum.

and proofs; 520 covers; 152 coils; and 40 pieces of original stamp artwork on permanent display in this one room alone.

Another area of the gallery, called "Connect with U.S. Stamps," contains artifacts from all eras of stamp design and production. There are intaglio engraving tools, an oil palette used to paint artwork for the Lunar New Year series, and information about "born digital" stamp designs.

Visitors are invited to touch and feel real stamp printing and perforating plates, and there is a working spider press for scheduled demonstrations of intaglio printing.

Six videos specially produced and filmed for the Gross gallery. One features art directors and illustrators talking about the stamp design and development process; another consists of all-new modern stamp production footage shot inside the Banknote Corporation of America's printing plant; and a third features accomplished philatelists talking about their passion for our hobby, what they collect, and why.

I am sorry that Katz somehow missed all of this content on his visit. Some is available to him and all AP readers, online. The videos can be found at <http://postalmuseum.si.edu/StampGallery/videos.html>. The National Stamp Collection is available on our Arago website. Visit <http://arago.si.edu> and click "Advanced Search," click "Collections," then check the box next to "National Stamp Collection," and hit the green "Search" button. Everything shown via this search is also on permanent display in our gallery.

**Daniel A. Piazza, chief curator of philately,  
Smithsonian National Postal Museum  
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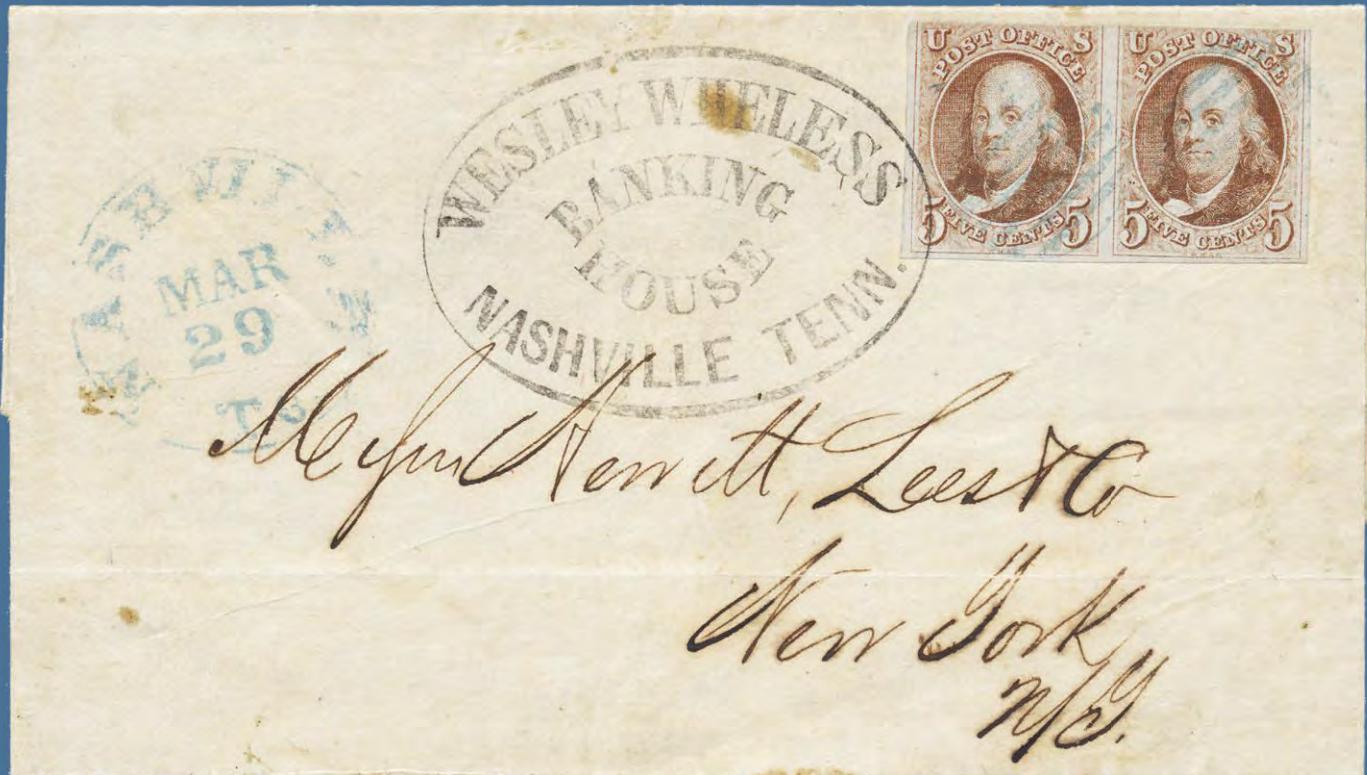
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### Knoxville Stamp Show, March 7–8, Knoxville, Tennessee

The Knoxville stamp show took place over two days with 12 stamp dealers participating. Exhibits and a stamp auction were also held. The auction had 280 lots of material, and according to Jim Pettway, the beginner stamp area “was active during the day with both youth and adults taking advantage of free stamps and supplies.”

Also, Vera Felts, American Topical Association executive director, was at the show signing up new members.



Four scenes from the Knoxville stamp show that was held March 7–8 in Tennessee. Photos courtesy Jim Pettway.



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## Philatelic Club of Will County



George Dorn (second from far right) of Crest Hill, Illinois, was presented with his 50-year APS member medal at a recent meeting of the Philatelic Club of Will County. Presenting the medal is one of the newest APS members, Sandra Bauter of Braidwood, Illinois (far right). *Photo courtesy Rodney Juell.*

## Cub Scouts at the American Philatelic Center



APS education department youth coordinator Janet Houser teaching Cub Scouts about stamp collecting during a March 24 meeting at the American Philatelic Center in Bellefonte, Pennsylvania.



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## Garfield-Perry March Party Stamp Show, March 19–21, Cleveland, Ohio



Bob Rose won the multiframe grand award for his exhibit "New Jersey Stampless Covers: Handstamped Postal Markings 1775-1855." Photo courtesy Ellen Rose.



Show chairman Howard Chapman welcoming everyone to the show during the Water Lilies stamp event.

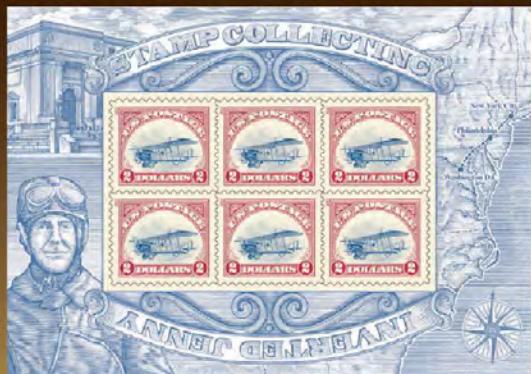


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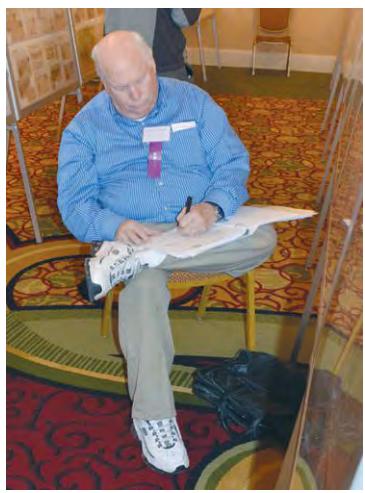
## St. Louis Stamp Expo, March 27–29, St. Louis, Missouri



A dinner table at the St. Louis Stamp Expo banquet with Scott Ward (dark jacket and tie at center right), director of the show's famous youth area, hosting some of his many volunteers.

The crowded aisles at the show.

All St. Louis Stamp photos  
courtesy Randy Neil.



Chief exhibit judge Bob Zeigler studiously working on his universal exhibit evaluation forms on Saturday afternoon.



Scott Ward, director of St. Louis Stamp Expo's youth area, making the Elizabeth Pope Lifetime Contributions to Philately award presentation to 88-year old Ken Lucas, whose lifelong devotion to mentoring young stamp collectors began in 1942.



The always cheerful Mary Harris, helpmate to dealer-husband Labron Harris.

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# An Interesting Diversion

## Tantalizing Tidbits Lead to Interesting Research

From a value standpoint, the torn cover was likely the best item in the lot. But it also was tantalizing enough to send me on a pleasant but wild goose chase, to pin down some information about the philatelic remnants of one individual's life. Call it a form of philatelic archaeology, if you wish.

This all started with the somewhat grubby cover [Figure 1] found in a large lot I recently purchased. The cover, a printed free-franking envelope mailed July 11, 1960, from Washington, D.C., has rust stains, pen marks, soiling, and is opened roughly at right. But I also could feel that it had contents. Inside was a return receipt for a certified letter, dated February 16, 1960, and a typed, signed letter from Sen. Everett Dirksen [Figure 2], dated almost 5½-months later, on July 1, 1960.



Figure 1. This soiled and carelessly opened preprinted free-franking cover caught the author's attention, leading to a wild goose chase pursuing interests of the addressee.

Dirksen (1896–1969), was honored on a U.S. stamp in 1981 [Figure 3]. He was, at that time of the 1960 letter, minority leader of the U.S. Senate. In that letter there is no mention on the letterhead of his political affiliation. Dirksen

was a staunch Republican and served as Senate minority leader from 1950 until his death in 1969. Among his accomplishments, he was not only instrumental in gaining support and passing the Civil Rights Act of 1964 and the similar act of 1968, he helped write both. He also was a big supporter of the Vietnam War. But that wasn't what attracted my attention.

The letter, written to Floyd L. McCracken of Greenville, Ill., was a letter of support to a constituent. Dirk-

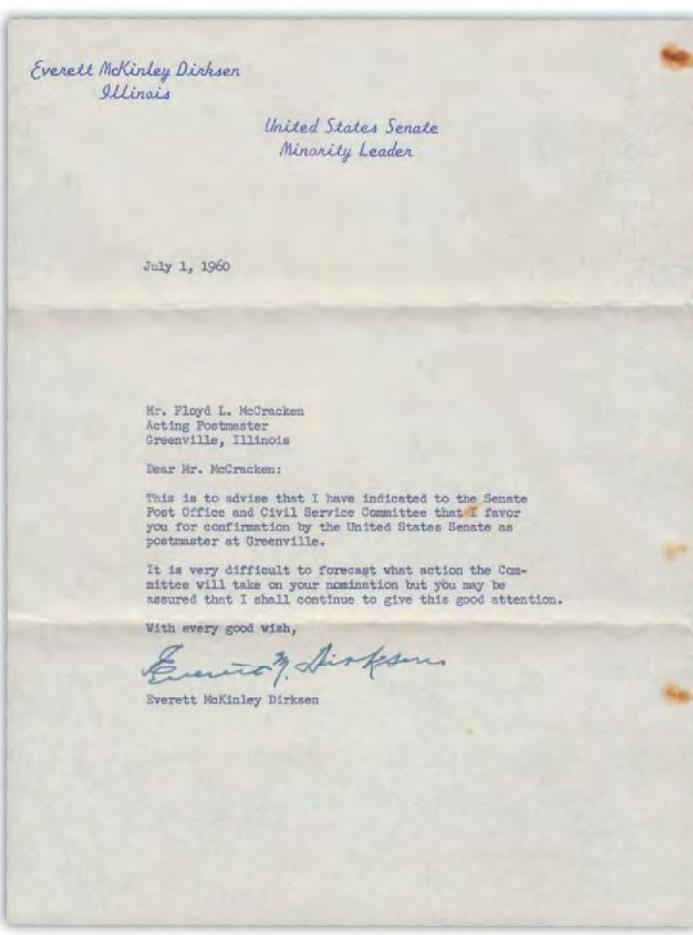


Figure 2. The contents of the Figure 1 cover, a typed, signed letter from Senator Everett Dirksen.



Figure 3. The 15¢ Everett Dirksen commemorative stamp (Scott 1874) issued January 4, 1981.

POSTMASTER	NOTIFIED	CONFIRMED	REMOVED OR ACTING	COMMENCED SERVING AND MAILED	ASSUMED CHARGE	CASE AND DATE OF VACANCY	REMARKS
Seymour Van Deusen	July 1, 1931	Act. 8/1.				Res. Aug. 7, 1933	Reapp'td.
Deane J. McAlister	Sept. 4, 1934	Act. 8/1.	Aug. 2, 1935		Aug. 7, 1935		
Deane J. McAlister	Dec. 10, 1934	Act. 8/1.	Sept. 15, 1934		Dec. 28, 1934	?	Conn. Ex.
Deane J. McAlister	Dec. 5, 1938	Act. 8/1.	Aug. 25, 1938	Aug. 19, 1938	July 1, 1939		Conn. Ex.
Deane J. McAlister	May 15, 1942	Act. 8/1.	May 27, 1942	June 19, 1942	July 1, 1942	Ref. Z-29-60	
Floyd L. McCracken					Feb. 24, 1960	Conn. 3-17-61	
Charles J. Nash					Mar. 13, 1961	1st off	
Charles J. Nash	Apr. 1, 1962		Apr. 2, 1963	Apr. 26, 1963			Proc. app'td.

Figure 4. U.S. postmaster records show that Floyd L. McCracken was appointed postmaster of Greenville, Ill., in 1960, but was terminated only a year later.

sen wrote McCracken that he intended to support his confirmation as postmaster of the small Illinois town. Indeed, McCracken, who was then serving as acting postmaster, was sworn in as postmaster March 7, 1960, almost four months before receiving Dirksen's letter. This was confirmed by a search of postmaster records. What was unusual to me, however, was that the same records state that McCracken was "terminated" as postmaster, less than a year later, on March 17, 1961 [Figure 4]. Obviously, I had to find out a bit more about McCracken. What was already clear to me, based on the few artifacts I had found, was that McCracken was a life-long stamp collector.

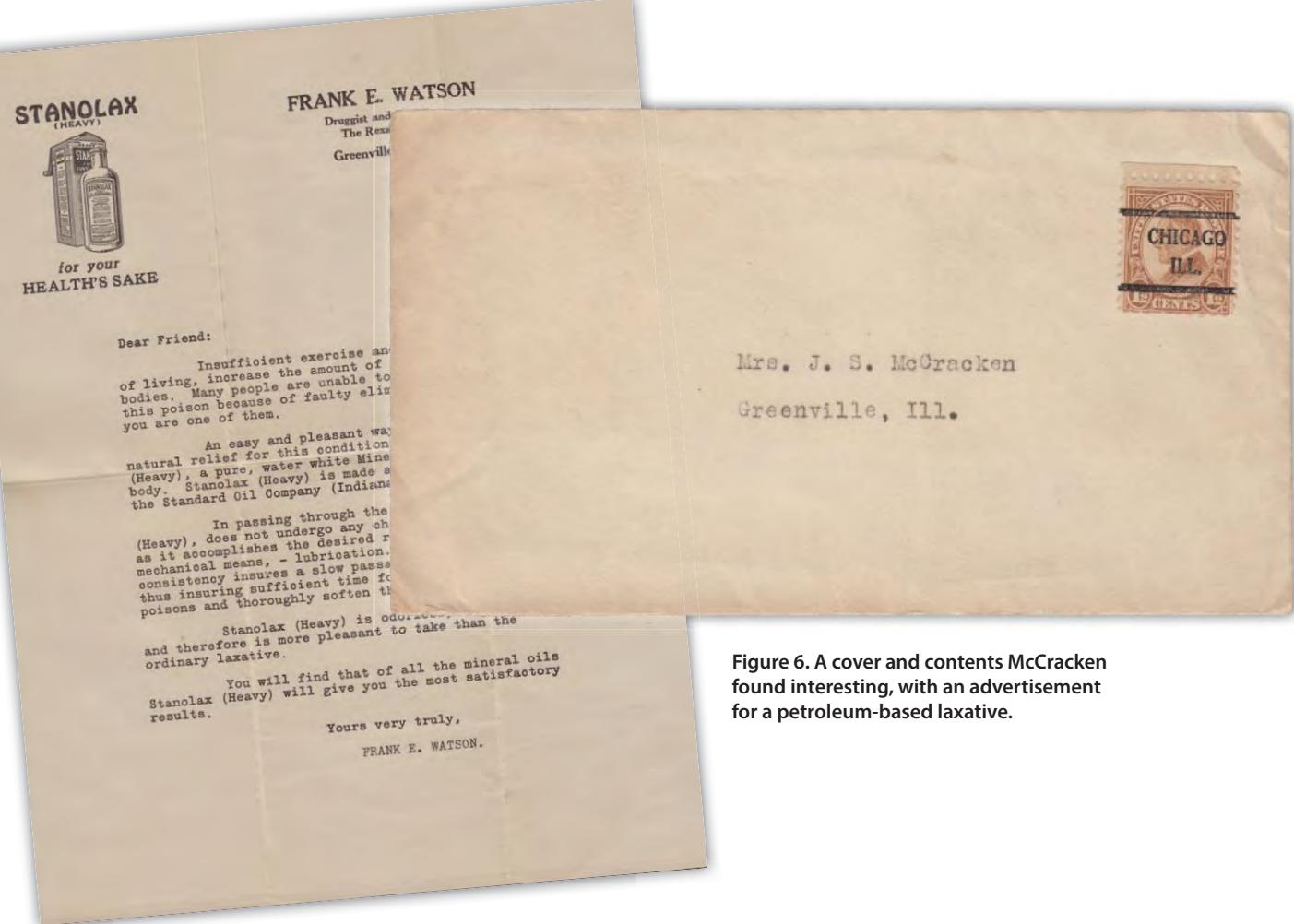
Piecing together information gleaned through readily available records available on the Internet, I learned that Floyd L. McCracken was born October 1, 1896, and died September 15, 1973. He graduated from high school in 1915, married and had several children and a large number of descendants. More of interest to me was that, with the exception of a short stint as a doughboy in the European trenches of World War I, McCracken was born, lived and died, in the same small Indiana town, located about 45 miles east of St.

Louis. There would have been about 2,500 residents in the town at the time of his birth. McCracken is shown as a young man in a photograph here [Figure 5].

After returning home from the war, McCracken became a



Figure 5. A young Floyd McCracken as a World War I soldier.



**Figure 6.** A cover and contents McCracken found interesting, with an advertisement for a petroleum-based laxative.

school teacher for a short time, which is how he is listed in the 1920 U.S. Census.

Another cover and contents [Figure 6], bearing a perforation gauge 10 Harding stamp (Scott 582) as a single franking third-class cover of the mid-1920s, was saved by him during that time. The contents, dated May 6, 1926, advertise a petroleum-based laxative, Stanolax, manufactured by the Standard Oil Company.

By the time the 1930 and censuses rolled around, McCracken was listed as a postal clerk, so becoming a postmaster was apparently a lifetime calling for him. Additional items are shown [Figure 7] of a 1938 receipt for a utilities payment, as well as the perforated stub of a Scott UX27 postal card. A postal card was a common way to bill customers at that time.

Something that I have never seen also turned up in my little stash of goodies from McCracken. It is what can only be



**Figure 7.** Although somewhat scarce now, due to a low survival rate, the use of a perforated postal card for utilities and other types of billing. These uses were a common practice.



Figure 8. Front and back of the message side of a private message-reply card, showing a form of private auxiliary marking added by McCracken to an address solicitation.

described as a form of private postmaster auxiliary marking from 1937 [Figure 8].

There were several of these that I discovered, but I found this one most interesting.

During the early 20th-century heyday of the traveling salesman, large businesses were anxious to build customer

bases, contacts, and clients across the country. Many businesses regularly sent out mailings soliciting names and addresses, often in the form of an attached message-reply card, with one side for the message and the other for names. Post offices were frequent targets of these mailings. In the case of this card, it is a privately produced message-reply card, as op-

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**1a – Blue New York & Phila. R.R. CDS – 1847**

5c Dark Brown, four margins close at right, beautiful intense dark brown stamp with a black pen cancel, blue New York & Phila. R.R. CDS accompanies a full FLS sent from Philadelphia. Letter datelined:

“Philad Nov 8th 1847” with the letter relating to a business matter. Cover pictured in the Alexander census. With 2010 PF certificate. \$950.00



**2 – New-York NY CDS - 1848**

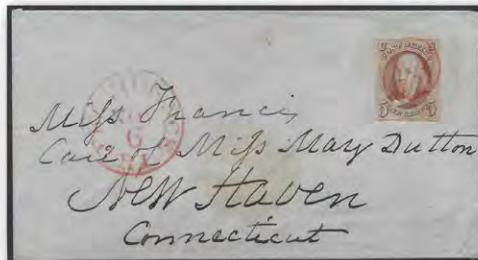
10c Black, Four nice margins tied by red square grid cancel. New-York CDS accompanies, on cream colored full FLS. Cover going to London, Canada, with



a red Queenston, U.C. exchange office marking on front and black Hamilton, C.W. and red Hamilton receiving marks on the back. Manuscript “9” on front for Canadian pence due. Datelined: “New York Sept 18. 1848”. Letter regarding a business transaction. With 2012 PF certificate. \$1,450.00

**1 – Providence, RI CDS**

5c Orange-brown, three margin copy just in at lower left corner, struck with red grid cancel on full light blue envelope, red Providence, RI accompanies. With 2010 PF certificate mentioning “stamp with tiny indentation from the cancelling device” (not worth mentioning). \$525.00

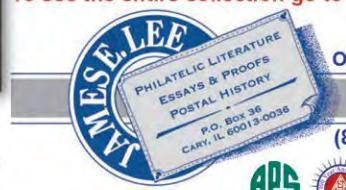


**2 – Red Mobile, AL CDS**

10c Black, 4 margin copy struck with “red paint” CDS and accompanied by similar Mobile CDS on blue outer address leaf of a FLS. Docketed: “Apl 3, 1850”. Signed by Ashbrook on the back. Ex-Skinner. \$1,150.00



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posed to preprinted, detachable postal cards.

The address side with stamp is preprinted "Post Card" and "Postmaster." The name of the city was to be filled in by hand, which it was.

The message side is a solicitation to local postmasters for names and addresses of producers of butter, eggs, and dressed poultry, with the request that they furnish names and addresses of such on the "attached postal card." At the bottom of the card is "P.S. - We contributed to the Democratic Party," which could be taken either as a carrot or a stick, depending upon the postmaster's personal bent.

Apparently, one of McCracken's duties was to deal with these minor nuisances. Rather than mail the requested names, McCracken would fold over the card with carbon paper and type a version of the following message, which was then returned to the sender:

"United States Post Office, Greenville, Illinois,  
May 7, 1937.

"Gentlemen: Please be advised that Postmasters are prohibited by the regulations from giving information upon request as to the names and addresses of patrons of the service.

"Respectively, Postmaster."

The message part of the card was then dated by McCracken and filed, and later collected by him.

As McCracken's collecting activities became more frequent, he began to submit first-day and first-flight covers, as well as collecting other items. This led to other interesting bits, including returned unserviced covers with notes they were received too late for the given event. One grouping of covers [Figure 9] was for a 1954 transpolar first flight aboard Scandinavian Airlines. The kicker for me, however, is the double-ring postmark [Figure 10] applied to McCracken's outer cover, which was returned to him with the non-serviced covers. It is a November 16, 1954, marking from the Office of the District Superintendent of the Postal Transportation Service — a marking I have never seen.

However, let's return to McCracken's story. We will never know why he was terminated by the U.S. Post Office Department in 1961, after having worked so hard and so many years to become postmaster of his home town, but it is just possible that it was because 1961 was the year he would have turned 65.

As mentioned earlier, there is nothing particularly important about this philatelic diversion, but the tantalizing tidbits found in McCracken's choices of items to save made for some interesting and fun research. And the sharpening of one's research skills is always a good thing.



Figure 9. A group of materials mailed too late for an Antarctic transpolar first flight.



Figure 10. A close-up of the postmark struck on McCracken's outbound cover.

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Figure 1. A black-and-white digitally improved image of the copper printing plate. *Image courtesy David Feldman S.A.*

# MAURITIUS POST OFFICE DISCOVERED

The “Post Office” Mauritius 1847 Printing Plate

BY DAVID R. BEECH

The world was alerted to the rediscovery of the Mauritius 1847 “Post Office” issue printing plate [Figure 1] on March 10, 2015, when David Feldman S.A. of Geneva, Switzerland, issued a press release. The copper plate, which is the oldest surviving postage stamp printing plate, was last seen in public in 1935. It was exhibited in 1935 at the Royal Jubilee Exhibition of British Empire Stamps of the Victorian Era, organized by The Royal Philatelic Society London to mark the 25th year of the reign of His Majesty King George V. His Majesty was the patron of the society, having been president from 1896 to 1910. King George V attended the exhibition in 1935.

The Mauritius plate, along with related objects, will be exhibited as a special feature, at the international philatelic exhibition London 2015 Europhilex to be held from May 13 to 16. Details about the exhibition may be found online at [www.london2015.net](http://www.london2015.net). Separately, examples of the issued “Post Office” stamps from the Tapling Collection will be on show at the British Library’s Philatelic Exhibition, at 96 Euston Road, London, England. The British Library collection is also online at [www.bl.uk/reshelp/findhelpstype/philatelic/philateliccollections/philiatelycollectionshub.html](http://www.bl.uk/reshelp/findhelpstype/philatelic/philateliccollections/philiatelycollectionshub.html).

The “Post Office” issue of Mauritius, 1-penny [1d] orange red, 2-penny [2d] deep blue [Figure 2], is one of the world’s great classic issues of postage stamps, being the first British colonial stamps to appear. The two denominations were produced by the intaglio printing process and issued September 21, 1847, both being hand engraved on a small piece of copper by Joseph Barnard. The model for the designs and colors was the then-current stamps of Great Britain, the 1d red and 2d blue. Five hundred were printed of each denomination and today only 27 survive.

Having previously written about the plate and its history



Figure 2. Mauritius 1847 “Post Office” 2d deep blue, unused. *Image courtesy the British Library, Philatelic Collections - The Tapling Collection.*



in *The London Philatelist* in 2012, following about 30 years of research, I was invited along with chairman of London 2015 Europhilex Bill Hedley to visit David Feldman S.A. in Geneva, Switzerland, to examine the plate on March 5 and 6, 2015. You can imagine how I felt on being handed the plate for the first time — a great highlight in my philatelic life.



The introduction of postage stamps in Mauritius in 1847 was in some ways a rather unusual event. Why should it be Mauritius that was to become the first British colonial territory to introduce them? Following the pioneering lead of Great Britain and Ireland in 1840, those beginning to use postage stamps were Zurich, Brazil, and Geneva in 1843, Basle in 1845, and the United States of America and Mauritius in 1847. In communication terms, Mauritius was the most remote, even though at the time it was on the shipping route to India from Britain, before the opening of the Suez Canal in 1869, and it would appear, had at the time the least operational need for postage stamps. Was it that Mauritius was advanced in postal innovation or was the 1847 "Post Office" issue made for the invitations or admittance cards for a ball at Government House? The simple answer is that the postal service on the island was being put on a new footing.

The decision to issue postage stamps was announced by Government Ordinance dated December 17, 1846,<sup>1</sup> with a theoretical introduction date of January 1, 1847. This gave the postal rates 1d per ounce for local town delivery and 2d per half ounce for country delivery, and stated: "Every letter, newspaper or packet of any kind liable to postage under this ordinance, if posted within the colony and its dependencies and having a stamp or stamps fixed thereto and appearing on the outside, such stamps being provided by the Government, and being of the value or amount required in each case according to the preceding



## MAURITIUS 'POST OFFICE' PLATE TIME LINE

Decision made December 17, 1846, to issue Mauritius stamps.



**1846**

"Post Office" plate reappears in London, England.



**1912**

Exhibited at The Royal Philatelic Society London.



**1935**

tariff, and not having been used before, shall pass by the post free of postage."

While a noble aim, this was easier said than done, for nearly all good security printing for bank notes or paper money and stamps both postage and revenue was centered in Europe, Canada and the United States. Bermuda had introduced postage stamps in 1848, the "Perot's," and used impressions of handstamps with manuscript endorsements for security. British Guiana had used printers type at the *Royal Gazette* newspaper in Georgetown to produce the "Cotton reel" issue in 1850–1851. The Kingdom of Hawaii had also used printers type at the Government Printing Office in Honolulu to produce the "Missionary" issue of 1851–1852. And Reunion also used printers type for the 1852 issue printed by M. Lahuppe of Saint-Denis. Mauritius not only was earlier than all of these but also had its postage stamps locally engraved and printed from a copper plate.

Joseph Osmond Barnard (1816–65), the engraver and printer of the "Post Office" issue of stamps, was born in Ports-



Figure 4. The Mauritius copper printing plate. *Image courtesy David Feldman S.A.*

mouth, England, and traveled to Mauritius as a stowaway arriving in 1838. Such engraving skills were rare in Mauritius at this time, and it was not surprising that he should be asked to provide an estimate for the cost of engraving and printing of postage stamps [Figure 3]. His estimate<sup>2</sup> is dated November 12, 1846, and was clearly part of the planning of the new postal organization. Barnard's estimate gives a price of 10 shillings per thousand for printing the stamps and £10 for engraving the plate.

Because the resulting stamps were the first British colonial issue, it is not at all surprising that the design and colors were modeled on the 1d red and 2d blue then in use in Great Britain and Ireland with the William Wyon (1795–1851) portrait of Queen Victoria taken from the 1837 City Medal. The question of the engraving of the words "POST OFFICE" requires comment for it is still stated quite frequently that this was an error by Barnard, who had forgotten his instructions. A study of the postal markings used on the island at this time clearly shows a number known or introduced from 1826 with the words "MAURITIUS POST OFFICE." The engraving of these words onto the plate clearly follows the precedent of the wording on the postal markings.

The technology available to Barnard was limited to engraving on a soft copper plate. He had no way of reproducing an image or stamp in the way used at this time by the security printers Perkins, Bacon in London for intaglio or line-engraved printing, that is by the use of a die and a transfer roller. This would have required a steel die, a steel transfer roller, a steel plate, and a transfer press together with a method of case hardening the steel. Thus Barnard engraved only one image of the 1d and one image of the 2d stamps on a piece of copper [Figure 4], 1 ounce, 9½ pennyweights Troy, or 46 grams in weight, and measuring 3¼ inches by 2½ inches. It may

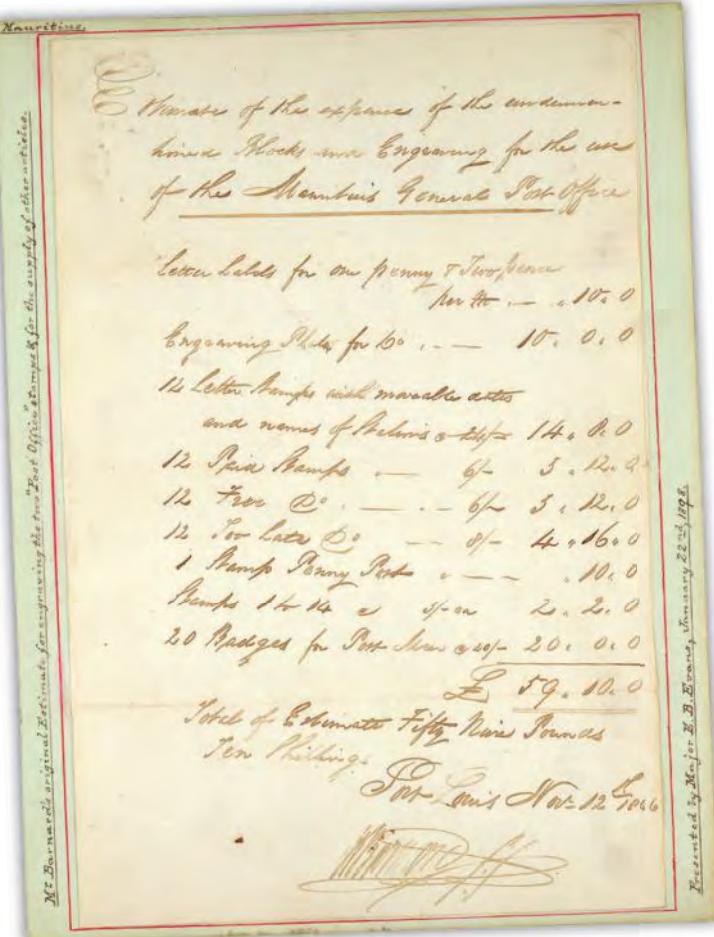


Figure 3. Barnard's Estimate. *Image courtesy the British Library, Philatelic Collections - The Tapling Collection.*



**Figure 5.** Mauritius 1847 "Post Office" 1d orange-red, used on cover. *Image courtesy the British Library, Philatelic Collections - The Tapling Collection.*

be unique in philately that the "Post Office" issue of postage stamps is printed in "sheets" of one.

In all, only 500 stamps were printed of each denomination, 350 of each denomination by September 20 as reported by the colonial postmaster, James Stuart Brownrigg (circa 1807–?). These stamps were first used the following day to post invitations, or more probably admittance cards [Figure 5], for the ball at Government House [Figure 6] to be held on September 30. The stamps were available for sale to and use by the public on September 22. It follows that for just one day these were official stamps for government use only. It is worth mentioning that when expert engraver Inga Madle

of Enschede, the security printers in The Netherlands, was shown an example of the stamps, she immediately said that Barnard was left handed!<sup>3</sup>

Clearly the volume of mail requiring stamps was in excess of the numbers available, and the capacity to print them one at a time by the intaglio method was insufficient. Stampless items of mail are far more common than those bearing stamps.<sup>4</sup> Thus it was that in January 1848 the agent general for Crown Colonies in London requisitioned new postage stamps for Mauritius from Perkins, Bacon. These London-printed stamps were eventually issued in 1858, and in the interval locally printed stamps were engraved individually,



**Figure 6.** Print of the ball given by Lady Gomm, wife of the governor, at the Government House on September 30, 1847.

again by Barnard, in sheets of 12, these being the 1848 "Post Paid" issue. These stamps are outside the scope of this article.

Following the introduction of Barnard's plate of 12 stamps for the 1848 "Post Paid" issue, the "Post Office" plate disappeared from view. Its reappearance in London in 1912 caused much philatelic and Mauritius government interest. The plate had apparently been in the possession of Colonel Dominic Henry Colnaghi (died 1950) of the Royal Engineers, said<sup>5</sup> to be a grandson of Mauritius Governor Sir William Maynard

plate and showed it to Henry Joseph Duveen (1857–1919), the 26th Earl of Crawford (1847–1913), president of The Royal Philatelic Society London, who showed it to His Majesty The King, George V (1865–1936). No one expressed an interest in its purchase.<sup>8</sup> Perhaps this was not surprising because Stocken tells that the Colonial Office had taken an interest in the matter and claimed it as government property demanding its return, which Stocken successfully resisted.<sup>9</sup>

The government of Mauritius had also taken an interest, no doubt not unconnected with the interest of the British Colonial Office, and in Government Notice No. 255 of 1913, dated December 31, 1913, announced a commission set up by Governor Sir John Chancellor (1870–1952) to look into "... the theft of the engraved plate Mauritius Stamps 1847."<sup>10</sup> Peter Ibbotson (1918–2005) tells<sup>11</sup> that searches in the Mauritius archive have revealed no report of the commission but a copy of the report is held by The Royal Philatelic Society London. Helen Morgan in her book<sup>12</sup> discusses the Commission's Report of 1915. I agree with her that its findings are inconclusive, but we do learn that it was Colonel Colnaghi who had discovered the plate among a box of clothes belonging to his great-aunt. Apparently the plate was bent, and he attempted to straighten it, this being in the 1880s. The plate in 2015 shows no sign of being bent. It was circa 1909–1910 that he looked at the box again and showed the plate to staff at the Army and Navy Stores.

Clearly this is at odds with Stocken's account of the meeting at Drummond's Bank. The late Peter Ibbotson made some inquiries of the successors of Drummond's Bank and discovered that "... no packages were withdrawn during 1912."<sup>13</sup> This calls into doubt the discovery of the plate as related by Stocken and certainly the evidence that we have today leaves some unanswered, and perhaps difficult, questions pending. I tend to agree with Helen Morgan that Stocken is unreliable in his evidence. Sir John Chancellor was governor from 1911 to 1916 and with his departure, and the 1914–1918 World War, the authorities probably had more pressing matters to consider.

News of the discovery is reported by Alexander J. Sefi (1889–1934) in the October and December issues of *The West-End Philatelist*<sup>14</sup> published by David Field. Sefi tells that the plate had been purchased by David Field (1871–1926). Was Field the friend of Stocken with whom he had jointly made the purchase? Presumably from Stocken? And by October 1912 sold to Sydney Loder (1867–1944). Apparently



Figure 7. The safe containing the Mauritius plate at the 1930 Berlin IPOSTA philatelic exhibition.

Gomm (1784–1875) and was stored, no doubt with papers and other valuables, in Drummond's Bank, Charing Cross, London. This story is related by Neville Lacy Stocken (died 1943 age 72)<sup>6</sup> who was associated with the philatelic auctioneers Puttick and Simpson, Leicester Square, London. Stocken tells of being alerted to its discovery by an unnamed philatelic intimate who came to his office during the summer of 1912 and traveling by taxi to Drummond's Bank to meet Colonel Colnaghi and to purchase it for a "...consideration in cash." The transaction was by both Stocken and his philatelic informant.<sup>7</sup> Apparently Colnaghi had taken the plate to the Army and Navy Stores, then a major department store, Victoria Street, London, to seek information. The unnamed intimate, who was a member of that institution, learned of the plate and alerted Stocken.

Stocken attempted to sell the



Figure 8. The cover of the 1935 Royal Jubilee Exhibition catalog.

the Imperial Postal Museum in Berlin had offered £2,500 for the plate, but this was declined. It was exhibited at the David Field stand at the International Jubilee Philatelic Exhibition held in London in October 1912. Loder is said to have donated the plate to the British Museum's Philatelic Collections, now the British Library Philatelic Collections, but this did not occur.<sup>15</sup> Loder is reported to have sold his collections about 1925.<sup>16</sup>

It would appear that the plate then disappeared, if not still in the ownership of Loder, until it was exhibited at the Berlin philatelic exhibition IPOSTA in 1930 [Figure 7], where it was shown in a special safe together with six other major items.

At about the same time as its exhibition in Berlin, the plate was sold via H.R. Harmer [London, philatelic auctioneers] by private treaty<sup>17</sup> directly or indirectly to the Alsace philatelist Maurice Burrus (1882–1959). The plate was exhibited by Burrus at the Royal Jubilee Exhibition of British Empire Stamps of the Victorian Era [Figure 8] organized by and held at The Royal Philatelic Society London in May 1935. This was the last time that the plate had been seen in public until the London 2015 Europhilex in May 2015 — 80 years later.

When Maurice Burrus died in 1959, his philatelic collections apparently were sold to the Amhelca Trust and the Mauritius section was sold at auction on October 1, 1963.<sup>18</sup> The plate was not included in the sale catalog. Bernard B.D. Harmer (1914–2011), son of H.R. Harmer, wrote to me: “I have talked with Norman Williams who tells me that the plate did not pass to the Amhelca Trust (buyers of the collection) but was retained by a nephew who wanted to ‘keep as a souvenir’”<sup>19</sup> We now know that on Maurice Burrus’s death the plate passed to Odile Burrus (1917–2013),<sup>20</sup> a niece, and on her death was rediscovered by the Burrus family. It is now owned by the heirs of Odile Burrus. David Feldman S.A. has been entrusted by the Burrus family to display the plate in public, the London exhibition being the first opportunity.

Reprints were made from the plate in Paris in 1912. These were of both denominations in red, blue [Figure 9] and black, with only 20 impressions in black printed.<sup>21</sup> On the reverse of the stamp impressions, the word “REPRINT” appears in the same color as the stamp in the red and blue colors only. The black impressions are unmarked. L. Norman Williams (1914–1999)<sup>22</sup> tells of the story told to him by H.R. Harmer (1870–1966) in 1956 when the plate was sold or lent to an English stamp dealer named Healey who took it to Paris to have reprints made. He went to a firm of printers, but refused to leave the plate, no doubt wanting to make sure that no extra impressions were made. The printer became suspicious and alerted the police, who arrested Healey and detained him. A message was sent to the well-respected Paris dealer



Figure 9. A 1912 reprint in blue from the Mauritius plate.

Theodore Champion (1873–1954), who intervened and satisfied the police that nothing improper was in hand. It is interesting to speculate why Paris was chosen rather than London. This could have been because of the interest that the Colonial Office had taken in the plate and the fear that in London authorities might try to seize it.

All reprints from the plate during and after 1912 show two small alterations made to show that the impressions are indeed reprints. On the 2d denomination, this takes the form of a small line from the center of the lower-right corner ornament, as printed, to the margin [Figure 10].

Reprints were apparently made again in about 1930, probably in association with the sale via H.R. Harmer at this time. The difference between the 1912 and 1930 reprints is unknown — I have never knowingly seen any from 1930. The evidence for the reprints is to be found in the auction description of lot No. 1004 in the H.R. Harmer Limited sale of the A.J. Stevens collection of Mauritius. It says, “Reprinted

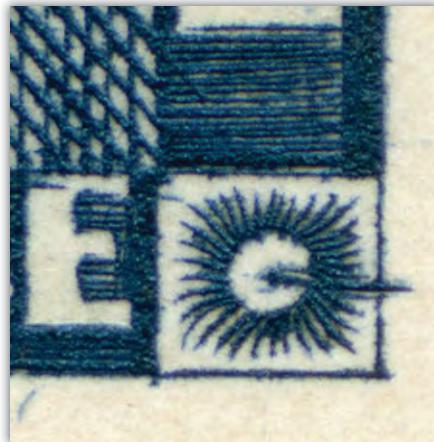


Figure 10. Detail of a reprinted 2d showing the small alteration to the lower right corner ornament.



**Figure 11.** Proof in the issued colors. *Image courtesy David Feldman S.A.*

impressions of the 1847, Post Office 1d and 2d, made from the original copper plate circa 1930, in orange-red and deep blue.<sup>23</sup> A similar statement is made in the Burrus Robson Lowe Limited auction catalog.<sup>24</sup>

Another singular reprint or proof was offered for sale by H.R. Harmer Inc. of New York in The Louise Boyd Dale and Alfred F. Lichtenstein Collections auction in 1969<sup>25</sup> and by David Feldman S.A. of Geneva in 1993.<sup>26</sup> The impressions printed on carton paper are smudged and underinked [Figure 11], but they are printed in the issued colors, and it has been suggested in the later Feldman sale "... that this item can be dated closer to the issue time" than 1912, while in the earlier Harmer sale said "... apparently produced in a Court of Law as evidence." When looking into this, Norman Williams, himself a law reporting barrister, has suggested<sup>27</sup> that the law case could have been that of *Lek v. Mathews*,<sup>28</sup> an in-

surance claim for a philatelic collection stolen in Berlin in 1924, which took place in London in 1926 at the King's Bench Division and subsequently the Court of Appeal in 1926, and at the highest British Court, the House of Lords, in 1927.

On August 31, 2011, during the installation of the exhibits for the exhibition "The Blue Mauritius, The Meeting of the Queens in Berlin," held at the Museum for Communication Berlin, (September 2–25, 2011), David Feldman, Dr. Veit Didczuniet of the museum, and I examined the item to see if it exhibited any signs of the small alteration to the lower-right corner ornament of the 2d value. But because the impression is under inked, it was impossible on that occasion to say that it does or does not. With the rediscovery of the plate in 2015, it was possible with current technology to superimpose a reversed image of the plate over the partly printed proof [Figure 12]. Careful manipulation of the images by Alex Porter



**Figure 12.** Comparison of reversed image (left) super-imposed on the Figure 11 proof. *Image courtesy David Feldman S.A.*

of David Feldman S.A. reveals that the 2d impression does show the small alteration of 1912. The item, if a proof, remains a mystery, but is it of value to speculate when proofs might have been taken, that is, when a printing was expected from the plate. These times would seem to have been in 1847 before the printing of the issued stamps, in 1912 before the printing of the reprints, in 1926 in association with the Lek v. Mathews court case, or in 1930 before the printing of the 1930 reprints, if such a reprinting took place.

The "Post Office" Mauritius issue of postage stamps is among the best-known of all stamps in the minds of the general public. Perhaps Britain's 1d black or the United States Jenny Invert might be better known in those countries, but even these lack the standing and romance of the few "Post Office" stamps that have survived. The disappearance of the printing plate in 1935 was a great loss to philately, but its rediscovery and exhibition in 2015 will offer for the first time in three generations an opportunity to see as Nevile Stocken put it, "... the most valuable Piece of Copper in the World" and as Alexander Sefi described the plate "... the Greatest Philatelic Treasure existing."

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The plate held by Marcus Orsi (center), managing director, David Feldman S.A.; Bill Hedley (left), chairman of London 2015 Europhilex; and David Beech (right). Taken on March 6, 2015, following the plate's inspection in Geneva. Photograph courtesy David Feldman S.A.

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## The Author

**David R. Beech, MBE FRPSL**, is a fellow and past president of The Royal Philatelic Society London. He currently serves as its honorary librarian and on its chairman collections and scholarship committee. He was curator of the Philatelic Collections at the British Library from 1983 to 2013 and is a member of the Order of the British Empire for services to philately 2012. In 2013, Beech received the Smithsonian Philatelic Achievement Award for outstanding lifetime accomplishments in the field of philately. He also shared authorship of the book *New Zealand and Dependencies – A Philatelic Bibliography*, in 2004, with Allan Berry and Robin Startup. Beech is a member of the APS.



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## BRITISH COLLECTIONS

**001 ABU DHABI** – 63 different mint stamps from 1964-1971 in mounts on Scott Specialty pages in F-VF condition. Highlights include #1-11 NH, 12-14 NH, 15-25, 26-37, etc. 2015 Scott \$869. NET \$425

**002 ADEN** – Complete and gorgeous mint collection from 1937-1966 in mounts on Scott Specialty pages in generally VF condition. Includes the states as well. Highlights include #1-12, 16-27a, 36-46, 48-61a, etc. 2015 Scott \$1557. NET \$850

**003 ANTIGUA** – Mint collection of 32 stamps in mounts on pages from 1913-1951 in F-VF condition. Highlights include #41, 67-76, 84-95, etc. 2015 Scott \$389. NET \$180

**004 ASCENSION** – Mint collection of 41 different from 1924-1953 on pages in nearly all F-VF condition. Highlights include #10-21, 23-32, etc. 2015 Scott \$722. NET \$295

**005 ASCENSION** – Very nice collection of around 275 MNH stamps in generally fresh VF condition from 1946-1982 on Scott pages. Highlights include #53, 62-74, 75-88, etc. 2014 Scott \$594. NET \$275

**006 ASCENSION** – Very strong mint and used collection from 1922-1967 on Paleo pages in F-VF condition. Highlights include used #1-9 and mint #10-21, 62-74, etc. 2014 Scott \$1976. NET \$750

**007 AUSTRALIA FIRST DAY COVERS** – Over 1260 unaddressed, nearly all cached First Day Covers purchased directly from the Australian Postal Service 1980-2012. In generally very nice condition. Should make someone happy at NET \$625

**008 AUSTRALIA PREPAID POSTCARDS/ENVELOPES AND SOME AEROGRAMS** – An interesting accumulation of apparently all different 2000-2012 items in generally very nice condition. Would be nice if the new owner put these in albums. Face value alone is \$15,496.70 AUS = \$385.93 US, but you can have this for only NET \$350

**009 AUSTRALIA PRESTIGE BOOKLETS** – Nice collection of booklets from 1999-2012 that were purchased directly from the Australian postal service. Condition is PO fresh and may well be complete since the collector bought everything as it came out from the postal service. The original collector paid approximately \$1076.70 AUS = \$836.27 US as per issues. You can have this collection for only: NET \$795

**010 AUSTRALIA** – Around 800 mint and used stamps from 1913-1990 in a Scott specialty album in generally F-VF condition. Highlights include mint #161 NH, 165 NH, 179 NH, 220, J9-10 NH, J58, J60, etc. 2015 Scott \$1301. NET \$275

**011 AUSTRALIA** – Mint never hinged collection from 2004-2007 in a Scott specialty album in VF condition. Face value is \$738 Australian dollars = \$777.76 US. NET \$595

**012 AUSTRALIA** – Over 1900 mint (10%) and used (90%) stamps from 1913-2000 in a Scott specialty album in nearly all F-VF condition. Includes some light duplication that has not been counted as a gift. Highlights include used #6, 9, 37, 39, 41, 52, 53, 97, 166-179, 218-221, 378 and mint #508, etc. 2014 Scott \$3118. NET \$650

**013 AUSTRALIAN ANTARCTIC** – Around 85% mint collection of approximately 140 stamps from 1957-2010 on homemade pages in F-VF condition. 2015 Scott \$445. NET \$175

**014 AUSTRALIAN ANTARCTIC** – Approximately 80 mint, almost all NH, collection from 1957-1989 on Scott Specialty pages in generally VF condition. The collection also includes many uncounted gutter pairs and strips as a gift. 2015 Scott \$139. NET \$69

**015 AUSTRALIAN STATES** – Mint (15%) and used (85%) collection from 1854-1912 on Scott Specialty pages in mixed condition. The collection consists of New South Wales, (Cat #1293); Queensland (Cat #1250); South Australia (Cat #1081); Tasmania (Cat #1484); Victoria (Cat #1560); Western Australia (Cat #1112); etc. Total 2015 Scott \$7780. NET \$1395

**016 BAHAMAS** – Mint and used collection of approximately 500 stamps from 1884-1992 on Scott specialty pages and album leaves in a binder in F-VF condition. Highlights include used #100-113, 464-479, 709-724, etc. 2015 Scott \$1444. NET \$425

**017 BAHAMAS** – Mint and used collection of some 130 stamps on old-time Scott specialty pages from 1861-1959. Highlights include used #2, 5, 6, 21. Mint include #132-47, 149, 158-73. 2013 Scott \$1759. NET \$450

**018 BAHRAM** – Mint and Used collection of 141 stamps from 1933-1966 on Scott pages in F-VF condition. Highlights include mint #38-51, 81-90, 130-40, etc. 2015 Scott \$693.49. NET \$250

**019 BAHRAM** – Highly desirable mint collection of over 200 stamps from 1933-1974 in mounts on Scott specialty pages in F-VF condition. Highlights includes mint #1-14, 20-37, 38-51, 52-61A, 72-80, 130-140 NH, 141-152, etc. 2015 Scott \$2172. NET \$1195

**020 BANGKOK** – Small collection. 6 mint stamps in mixed condition on a Scott Specialty page. An extremely difficult area to obtain. 2015 Scott \$1175. NET \$450

**021 BARBADOS** – Mint collection of around 735 stamps from 1937-1996 in mounts on Scott specialty pages in generally VF condition. Highlights include mint #212-227, 235-250, etc. Includes much NH in the later material. 2015 Scott \$1392. NET \$595

**022 BATUM** – Impressive mint collection of 51 different in mounts from 1919-1920 in F-VF condition. Highlights include mint #7-8, 10, 23, 24, 33, 34, 36, 39, 43, 44, 46, 47-9, 56, etc. 2015 Scott \$6751. NET \$1695

**023 BERMUDA** – Mint collection of around 570 stamps from 1936-1996 in mounts on Scott specialty pages in generally VF condition. Highlights include mint #105-114, 175-191, 255-271, etc. Includes much NH in the later material. 2015 Scott \$1368. NET \$595

**024 BERMUDA** – 98% complete mint (95%) and used (5%) collection from 1865-2000 in mounts housed in a Scott specialty album in F-VF condition. The collection is over 95% NH from 1935-2000. Highlights include used #3, 4, 7, 15, 19b and mint #19a, 20, 31-9, 51, 55-60, 67-9, 71-9, 81-97, 105-114 NH, 127 NH, 128 NH, and unused #14, etc. 2015 Scott \$5375. NET \$1995

**025 BRITISH ANTARCTIC** – Mint NH stamp collection consisting of #1-15, 20-3, 24, 25-38, and 39-42. Condition is F-VF. 2015 Scott \$584. NET \$350

**026 BRITISH COMMONWEALTH** – A HUGE almost all mint (much NH) accumulation of desirable Commonwealth material on a very thick pile of hundreds of Scott and Minkus pages. Many or most of these pages are very well filled with many thousands of mint sets and part sets. In excellent condition with a high percentage NH. While most of the value is in the 1940-90 era, there are plenty of classics. This is a huge collection of pages that used to be in alphabetical order, but are not now. Will keep a collector happy for months and is priced very inexpensively. NET \$1895

**027 BRITISH COMMONWEALTH** – A very nice mint and used collection of around 950 stamps from classics to 1960 on Scott specialty pages. Best areas include New Zealand and Victoria. Highlights include mint New Guinea #44, New South Wales #40, 50, and Victoria AR 40, etc. 2014 Scott \$6235. NET \$1395

**028 BRITISH COLONIES** – Mint and used collection of around 1000 stamps from 1874-1966 on Scott specialty pages in F-VF condition. Highlights include mint Gold Coast #4; Ind #34; Iraq #022, 033; Lagos #130; Maldives Island #11-19; Mesopotamia #46; Palestine #4-14 and used Bahrain #35; Burma #14, Kuwait #52; Nigeria #37, etc. Total 2015 Scott \$4308. NET \$995

**029 BRITISH GUIANA** – Mint collection from 1898-1952 on Palo and Gibbons pages in F-VF condition. Highlights include #152-6, 191-201, 210-222, 230-241, etc. 2015 Scott \$542. NET \$225

**030 BRITISH GUIANA** – 73 mint stamps from 1890-1966 on Scott pages in F-VF condition. Highlights include #205-9, 230-241, 253-267, etc. 2014 Scott \$297. NET \$110

**031 BRITISH OMNIBUS** – FREEDOM FROM HUNGER – Very clean neat all mint collection of around 320 stamps in a White Ace album in VF condition. Highlights include Hong Kong #218, etc. 2014 Scott \$417. NET \$150

**032 BURMA** – Highly desirable mint collection of around 350 stamps from 1937-1983 in mounts on Scott specialty pages in generally VF condition. Highlights include mint #1-18, 18A-33, 51-65, 70-84, 197-208 NH, 01-14, 015-027, 028-042, 043-055, 2N51-7, etc. 2015 Scott \$4761. NET \$2795

**033 BURMA** – Mint and used collection of over 300 stamps from 1937-1969 on Scott International pages in F-VF condition. A rarely offered area! 2015 Scott \$691. NET \$275

**034 BURMA** – Mint and used collection of around 340 stamps from 1937-1993 on Minkus pages in generally F-VF condition. Highlights include mint #2N41-2N50, 122-35, 049, 056-067, used #14, 15, 32, 64, etc. 2015 Scott \$790. NET \$295

**035 CANADA** – Around 85% complete mint never hinged collection from 1975-2013 in four expensive Lighthouse hingeless albums in VF post office fresh condition. Face value alone is \$1541.51. NET \$1695

**036 CANADA** – Mint collection of a few hundred mint stamps from 1897-1991 on Scott pages in F-VF condition. Highlights include #50, 122, 149-159, 162-177, 217-227, 241-245, 249-262, C2, E2, complete postage dues, MR6, 01-010, 016-025, etc. The Canadian market is the best it's been in years! 2014 Scott \$4496. NET \$1375

**037 CANADA** – Mint and used collection of approximately 500 stamps from 1858-1979 on Scott specialty pages in generally F-VF condition. Includes loads of useful issues and some better such as used #100, 123-124, etc. Material is all mint from 1956 forward. 2015 Scott \$1368. NET \$350

**038 CANADA** – Mint collection of around 400 stamps from 1911-1977 in a Minkus album in F-VF condition. From 1950 forward the collection is over 97% NH. Better material includes #20 & 122, 146-148, 241-245 incl. 241A, J11-J14, MR1-MR2, MR6, etc. 2015 Scott \$1652. NET \$525

**039 CANADA FIRST DAY COVERS** – Beautiful collection of nearly 600 cached unaddressed First Day covers in six "Red" White Ace albums. Condition is quite nice!

Includes many blocks of 4. NET \$350

**040 CANADA FIRST DAY COVERS** – 51 different almost all non cached addressed First Day covers from 1928-1946 in generally F-VF condition. These are hard to come by. Highlights include Unitrade #192-4, 201, 203, 211-216, 268-273, C1, etc. 2012 Unitrade 1114 Can. = \$894 US. NET \$225

**041 CANADIAN PROVINCES** – Mint and used collection of around 170 stamps from 1865-1947 on Scott pages in generally F-VF condition. Highlights include Mint New Brunswick #9, 69; Newfoundland #43, 46, 47, 57, 85, 233-243; Nova Scotia #13; used New Brunswick #6; Newfoundland 30, 32, 38, 171, etc. 2015 Scott \$1720. NET \$395

**042 CAPE OF GOOD HOPE** – 95% used collection of 70 stamps from 1853-1904 identified on black stockpages in generally F-VF condition. The Triangles are among the best we have seen as 9 out of the 10 all have 3 margins clear of the design! Highlights include mint #64, 15 and used #1, 2, 2b, 5b, 12a, 12b, 168, 171-2, 173-5, etc. 2014 Scott \$4308. NET \$1325

**043 CAYMAN ISLANDS** – Mint collection of around 500 stamps from 1900-1983 on pages in F-VF condition. Highlights include mint #8-12, 17, 32-44, 45-7, 50, 63, 64-8, 79, 85-96, 100-111, 122-134, 135-149, 153-167, MR2 with cert, etc. 2015 Scott \$2506. NET \$1095.

**044 CEYLON** – Mint collection of some 130 stamps from 1868-1972 in small glassines in which the stamps are well identified by catalogue number. A few classics then mostly MHN between 1947 and 1972. Some uncounted duplication. 2013 Scott \$419. NET \$140

**045 CHRISTMAS ISLAND** – 99% complete collection on Scott specialty pages from 1958-2000 in very nice condition that is 98% NH. 2013 Scott \$720. NET \$295

**046 COOK ISLANDS** – Mint collection of around 415 stamps from 1898-1978 mostly in mounts on Scott specialty pages in generally F-VF condition. Highlights include Mint #1-66, 112-114, 123, 124, 131-140, 148-158, 179-191, 199-220, 381-402, etc. 2015 Scott \$1000. NET \$395

**047 DOMINICA** – Mint around 99% NH collection of around 575 stamps from 1935-1988 in mounts in a Scott specialty album in generally VF condition. Also has additional empty pages to 1992. Will give a nice start in this area. 2015 Scott \$618. NET \$275

**048 DOMINICA** – 95% mint and 5% used collection from 1874-1982 of several hundred stamps on Scott specialty pages in F-VF condition. Highlights include used #3 and mint #34, 49, 54, 56-63, 122-136, 142-158, etc. 2015 Scott \$1955. NET \$750

**049 FALKLAND ISLANDS** – Mint collection from 1878-1984 on pages in mainly F-VF condition. Highlights include mint #20-1, 22-9, 37, 38, 41-8, 62, 63, 73, 84-96, 100, 119-33, 128-142, 166-179, etc. Also includes some uncounted duplicates as a gift! 2015 Scott \$4633. NET \$1895

**050 FALKLAND ISLANDS** – Highly desirable power house mint (80%) and used collection of over 200 stamps from 1878-1969 on Scott specialty pages in F-VF condition. Highlights include used #7-8, 8a, 19c on piece (left diagonal), 19c right diagonal and mint #2, 4, 5, 11, 20-1, 22-9, 36, 37, 38, 39, 40, 41-9, 54-64, 73, 74, 75, 84-96, 128-142, 119-33, etc. 2015 Scott \$10369. NET \$4350

**051 FALKLAND ISLANDS** – Mint collection of approximately 275 stamps from 1955-1987 in a KABE album in F-VF condition. Better NH material includes #122-127 NH, 197-209 NH, 237-240 NH, 260-274 NH, 2148A-1L52 NH, 2L1-5L8 NH, ET. THE COLLECTION IS OVER 90% NH. 2015 SCOTT \$789. NET \$375

**052 GAMBIA** – Over 90% mint collection of around 140 stamps from 1880-1963 on Scott specialty pages in F-VF condition. Highlights include mint #12-19, 18a, 37, 61, 102-120, 132-143, 153-167, etc. 2015 Scott \$1645. NET \$650

**053 GIBRALTAR** – Collection of 113 stamps, 90% mint, from 1886-2004 in F-VF condition on Scott specialty pages. Mint highlights include #109, 147-160, etc. 2014 Scott \$265. NET \$85

**054 GIBRALTAR** – Very strong mint (95%) and used (5%) collection from 1886-1988 on pages in generally F-VF condition. Highlights include used #88, 90 and mint #59a, 61, 92, 107-118, 122, 132-145, etc. Nearly all the stamps are in mounts! Also included some uncounted duplicates that have not been counted in the catalogue value as a gift. 2015 Scott \$4340. NET \$1595

**056 GREAT BRITAIN** – Mint collection of over 1700 stamps from 1937-1997 in mounted on a Scott specialty album in generally VF condition. Highlights include mint #286-9, 297-308, J93-J103, J104-112, etc. Includes much NH in later material and a bit of uncounted used as a gift. 2015 Scott \$1895. NET \$625

**057 GREAT BRITAIN** – Mostly used collection from 1840-1963 on Scott specialty pages in a little mixed, but generally F-VF condition. Highlights include used #1, 5, 16-17, 21, 24, 27-8, 45, 45a pl#6, 50, 51 pl#8, 53, 57 pl#1, 57a pl#2, 64 pl#12, 13; 69, 70 pl#16, 85, 87, 94-5, 103, 104, 107, 139, 140, 179-181, and mint #80, 108, 110, 122, 173, 174, 175, II, 034, 034, 040 signed, etc. 2015 Scott \$18,447. NET \$3995

**058 GREAT BRITAIN** – High value collection of around 600 almost all used stamps from 1841-1990 on album pages in a 4-ring binder in generally F-VF condition (earliest are a bit mixed as usual). Moderate duplication, including several high values such as #3, 96, 103, 223, etc., not counted or included in the catalogue value, but included as a gift. Many highlights including used #3, 21, 33 (plate 219), 67, 96, 99, 102, 103, 104, 105, 107, 126, 133, 136, 138, 173, 174, 222, 223, 309-12, etc. 2014 Scott \$3417. NET \$750

**059 GREAT BRITAIN OFFICES** – Highly desirable mint collection from 1898-1957 of around 150 stamps in F-VF condition on Scott specialty pages. Highlights include Eritrea #14-26, Tripolitania #14-26, Morocco #3A, 24, 25, 26, etc. 2015 Scott \$897. NET \$450

→ **Continued on next page** →

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Continued from previous page

**060 GREAT BRITAIN PRESTIGE BOOKLETS** – 39 different prestige booklets on stockpages in a binder from 1991-2010 in very nice condition. Face value alone is 409.42 pounds = \$696.66 US. You may have these for a touch under face. NET \$650

**061 GRENADA** – Mint and used collection of around 1000 stamps from 1861-1980

on Scott specialty pages in generally F-VF condition. The collection is nearly all used to 1883, then is 99% mint thereafter. Highlights include used #1-2, 5B-5D, 55, and mint #27, 48-57, 76, 114-123, 171-183, etc. 2015 Scott \$2423. NET \$960

**062 GRENADA** – Mint collection (a few uncounted used) of over 600 stamps from 1906-1991 in mounts housed in a Scott specialty album in F-VF condition. The collection is over 80% NH. Highlights include mint #151-163, 171-183, C19, etc. 2015 Scott \$685. NET \$295

**063 GRENADA** – Tiny mint collection from 1895-8 in mounts on a Palo album page in F-VF condition consisting of #39-46, 47, and 47a. 2015 Scott \$254. NET \$105

**064 GUERNSEY** – Mint NH collection of around 640 stamps 1938-2008 in mounts on Scott specialty pages in VF condition. Highlights include mint #8-23, 476-497, J1-7, etc. 2015 Scott \$802. NET \$425

**065 HONG KONG** – Mint and used collection of around 642 stamps from 1862-1983 in mounts housed in a Scott specialty album in F-VF condition. Highlights include mint #92, 113, 119, 151-153, 163B, 167, 168-173, 225-228, used #2, 53, 63, etc. 2015 Scott \$2124. NET \$750

**066 HONG KONG** – Mint never hinged collection from 1984-2011 in a Scott specialty album in VF condition appearing to be around 70% complete. 2014 Scott \$1469. NET \$725

**067 HONG KONG** – A highly desirable mint never hinged powerful collection of hundreds of stamps from 1935-1997 in two pristine expensive Lindner hingeless albums with matching slipcovers. This is simply loaded with highly desirable material such as #147-50, 168-77, 179, 185-98, 203B-217a, 203-17, 231-68, 275A-88A, 275-288, 308A, 388A-403A, 388-403, 490-404. Scott \$4608. NET \$2750

**068 HONG KONG** – Neat clean mostly used (4 mint stamps) collection of around 470 stamps from 1882-1899 on Scott specialty pages and Quadrille pages in a black 2-ring binder in generally F-VF condition. The many highlights include mint #81, 464a, and used #24, 47, 63, 80, 117, 122, 135, 179, 203-17, 275-88, 316-27, 388-403, 490-594, etc. 2014 Scott \$2663. NET \$850

**069 INDIA FEUDATORY STATES – DUTTIA** – 12 different mint stamps from 1904-1920 in mounts on a Scott specialty page in generally F-VF condition. 2015 Scott \$131. NET \$75

**070 IRAQ** – Excellent all mint collection of a few hundred stamps in mounts on Scott specialty pages in F-VF condition from 1923-1969. Lots of highlights such as mint #1-13, 26, 42, 44-60, 61-78, 99-101, 110-129, 141b, 188-194, 01-012, 013-024, 026-037, 055-071, 072-089, 0272-0282, etc. 2015 Scott \$4234. NET \$2295

**071 IRELAND** – Complete 1987-1995 Mint never hinged collection with all the sheetlets produced during that era in a very nice Minkus album 2015 Scott \$903. NET \$325

**072 IRELAND** – Mint collection from #12 in glassines mostly in sets. Condition is very nice and most are very lightly hinged. Includes #12-13, 82-90, 96-7, 149-172. Scott \$803. NET \$240

**073 IRELAND** – Mint and used collection of around 375 stamps from 1922-1993 in a Scott specialty album in generally F-VF condition. Includes loads of useful issues in the \$5-\$40 range. 2015 Scott \$1520. NET \$395

**074 ISLE OF MAN** – 98% complete mint never hinged collection in mounts on Scott specialty pages. Highlights include #531-553c, J1-8, etc. 2015 Scott \$772. NET \$395

**076 JAMAICA** – Mint collection of around 590 stamps from 1938-1995 in a Schaubek in F-VF condition. 90% NH. 2015 Scott \$755. NET \$295

**075 JAMAICA** – 99% used collection of around 750 stamps from 1863-1996 on Scott specialty and Quadrille pages in generally F-VF condition. Highlights include used #4, 5, 7-12, 51, 53, 69, 99, 109-112, 159-173, MR3, etc. 2015 Scott \$1495. Net \$595

**076 JAMAICA** – Mint and used collection from 1860-1938 on Scott specialty pages in F-VF condition. Highlights include mint #3, 4, 70, 86, 100, etc. 2012 Scott \$1462. NET \$350

**077 JAMAICA** – 98% complete mint (95%) and used (5%) collection from 1860-2000 in mounts housed in a Scott specialty album in F-VF condition. Highlights include mint #8, 11, 14-15, 20-28, 30, 61-73, 87, 88-100, 106-8, 116-128 NH, 159-174 NH, etc. 2014 Scott \$3853. NET \$1375

**078 JAMAICA** – Mint and used collection of around 220 stamps from 1860-1980 in a Scott specialty album in F-VF condition. Highlights include mint #14-15, 28-30, 41, 45, 49, and used #MR3, etc. Also includes a bit of uncounted duplication as a gift. 2015 Scott \$1187. NET \$375

**079 JAMAICA** – Very nice clean collection of around 725 mint stamps from 1960-1996 on Scott album pages in VF condition. The collection appears to be virtually complete for the time period. Moderate duplication, consisting primarily of gutter pairs, was not counted or included in the catalogue value, but included as a gift. Highlights include #591-4, etc. 2014 Scott \$1326. NET \$495

**080 JERSEY** – 99.9% complete mint never hinged collection from 1969-1997 on Scott specialty pages in VF condition. Highlights include #7-21, 246-268, 477-506, J1-6, etc. 2015 Scott \$931. NET \$495

**081 JERSEY** – Mint NH collection of around 860 stamps from 1977-1987 in mounts on Scott specialty pages in VF condition. Highlights include mint #246-268, 477-506, 786d-789d, J1-J6, etc. 2015 Scott \$1135. NET \$625

**082 JERSEY** – 85% mint collection of nearly 500 stamps in VF condition from 1991-2002 in an old Schaubek hingeless album. The collection is around 85% complete for the period and the mint is nearly all NH. 2015 Scott \$918. NET \$310

**083 JERSEY** – Very nice collection of around 1300 stamps mostly used from 1958-1992 and mostly mint up to 2006 in a Scott specialty binder (page type varies) in generally VF condition. The collection is highly complete for the time period. 2014 Scott \$2116. NET \$625

**084 KENYA** – Mint NH collection of around 320 stamps from 1981-1990 in mounts on Minkus pages in VF condition. Highlights include mint #247-261, 424A-440, etc. 2015 Scott \$896. NET \$495

**085 KENYA AND UGANDA** – Highly desirable mint collection from 1922-1935 of 40 stamps in mounts on Palo pages in F-VF condition. Highlights include mint #35, 37, 38 w/cert, 40 (cat. \$5,000) w/cert, 46-59, etc. A rare opportunity! 2015 Scott \$7105. NET \$4450

**086 KENYA, UGANDA, TANGANYIKA** – Mint collection of around 250 stamps from 1937-1975 in mounts on Scott specialty pages in generally VF condition. Highlights include mint #82, 84, 93, 115, 120-135, etc. 2015 Scott \$468. NET \$180

**087 KUWAIT** – An exciting opportunity to obtain a 97% complete mint collection from 1923-1972 in mounts on Scott specialty pages in mainly F-VF condition. Highlights include mint #1-15, 34, 45-57, 59-71, 72-81A, 225-243, 462-473B NH, 012, 024, etc. 2015 Scott \$3050. NET \$1495

**088 LEeward ISLANDS** – Around 115 mint stamps on messy Scott specialty pages from 1890-1954 in F-VF condition. Highlights include mint #8, 20-8, 32, 114, 133-147, etc. 2015 Scott \$1280. NET \$495

**089 MALAYAN STATES** – Starter collection of around 450 stamps from 1886-1971 on Scott specialty pages in generally F-VF condition. Will give one a start in a very popular area. 2015 Scott \$1022. NET \$375

**090 MALAYAN STATES SILVER WEDDING** – Nearly complete mint collection of silver wedding sets from Johore - Trengganu consisting of 11 different states in F-VF condition. 2015 Scott \$348. NET \$150

**091 MALTA** – Around 150 mint and used stamps from 1863-1937 on Scott specialty pages in generally F-VF condition. Highlights include mint #4, 5, 13, 41, 61, 64, 73!, 85 unused, 93, 114, 148-166 and used #6, 18, etc. 2015 Scott \$4180. NET \$1395

**092 MALTA** – Mostly mint collection from 1863-1976 in a Scott specialty album in F-VF condition. Includes significant uncounted duplicates (both mint and used) as a gift. Highlights include used #6, 18, 41, 165, 166 and mint #4, 15-16, 61, 64, 72, 77-84, 85, 86-93, 98-114, 116-129, 137-147, etc. 2015 Scott \$4207. NET \$1495

**093 MALTA** – 68 different MNH stamps from 1938-1964 in mounts on Quadrille pages in F-VF condition. Highlights include #191-205 NH, 208-222 NH, 246-262 NH, etc. 2014 Scott \$297. NET \$140

**094 MALTA** – Very nice clean collection of around 525 MNH stamps from 1925-1985 in a hingeless Lighthouse album (1964-1985) and two small stockbooks in F-VF condition. Some duplication was not counted or included in the catalogue value, but included as a gift. MNH highlights include #208-222, 224, 246-262, J11-20, etc. 2014 Scott \$695. NET \$350

**095 MAURITIUS** – Mint 90% NH collection of around 300 stamps from 1953-1989 in mounts on Scott specialty and Minkus pages in generally F-VF condition. Highlights include #F51-265, etc. 2015 Scott \$443. NET \$210

**096 MESOPOTAMIA** – Highly desirable mint collection of 58 different stamps from 1917-1921 in mounts on Scott specialty pages in F-VF condition. Highlights include #N1 with cert on auction card, N2, N5, N4 signed, N6 with cert on auction card, N21, N25, N26, N28-41, N01-13, etc. Rarely offered. 2015 Scott \$4325. NET \$2195

**097 MONTserrat** – Mint collection of a few hundred stamps from 1884-1981 on Scott specialty pages in nearly all F-VF condition. Highlights include mint #7, 12-21, 22-31, 31A-41, 42, 43-53, 54-74, 75-84 NH!, 92-103, 114-126, 128-142, etc. 2015 Scott \$2399. NET \$995

**098 NEPAL** – Mint and used collection of 240 stamps from 1886-1970 on Scott pages in a bit mixed but generally VF condition. Highlights include mint #60-83, used #7, 8, 9, etc. 2015 Scott \$858.30. NET \$210

**099 NEWFOUNDLAND** – Very strong mint collection of some 230 stamps on Scott specialty pages. Earlies are in somewhat mixed condition; thereafter, mostly VF. Loads of highlights in including 1, 13a, 22-3, 27, 32-32A, 47, 61-74, 87-97, 98-103, (without 101), 104-14, 125-126, 131-44, 145-59, 163-71, 212-25, etc. 2015 Scott \$5235. NET \$1895

**100 NEW GUINEA AIRMAILS** – Highly desirable mint collection consisting of C1-C13, C14-27, C28-43 and C46-59. Condition is generally F-VF. Very hard to come by! 2015 Scott \$1683. NET \$995

**101 NEW ZEALAND** – Several hundred all mint stamps from 1902-1983 in a Scott specialty album in F-VF condition. Highlights include mint #165-70, 179-181, 203-216, 229-241, 288-301, 333-352, AR81, C5, J22-5, 076-086, L5-8, etc. 2014 Scott \$2277. NET \$650

**102 NEW ZEALAND – BOB** – Valuable collection of around 125 war tax, Official, life insurance and newspaper stamps, mint (65%) and used (35%) from 1873-1981 on Scott specialty pages in generally F-VF condition. Highlights include mint #028, 029, 036, 037, 053, 069, 0111, 0Y3, P1, unused #032, P3b, used #031, OY5, OY6, OY12, OY21, etc. 2014 Scott \$1812. NET \$625

**103 NEW ZEALAND** – Mainly used collection with a touch of mint on homemade pages in a three ring binder from 1862-1982 of around 900 stamps in a bit mixed but generally F-VF condition. Highlights include used #14, 39, 41, 66, 69, 79, 80, 128, 130e, 131e, 197, 198, AR4, AR6, E1, J5, 060, 069, 0427, 0428, P16, etc. 2015 Scott \$3480. NET \$675

**104 NIUE** – Mint collection of 93 different stamps from 1902-1967 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #57, 77-85, 116-119a, etc. 2015 Scott \$545. NET \$225

**105 NORTHERN RHODESIA** – 40 different mint stamps from 1925-1948 on pages in F-VF condition. Highlights include mint #25-45, 49 NH, etc. 2015 Scott \$546. NET \$275

**106 NORTHWEST PACIFIC ISLANDS** – Highly desirable mint collection of 25 different from 1915-1922 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #5, 6, 36, etc. 2015 Scott \$470. NET \$275

**107 PAPUA NEW GUINEA** – Mint collection of around 420 stamps from 1908-1981 on Scott specialty pages in F-VF condition. Better material includes #122-136, 139-146, 188-198, 209-220, C10-C15, etc. Over 70% of material is NH. 2014 Scott \$779. NET \$375

**108 ST. HELENA** – Mint collection of 105 stamps from 1882-1963 on Scott specialty pages all in nearly F-VF condition. Highlights include mint #26, 50-5, 70, 92, 101-106!, 118-127, 140-152, 159-172, etc. 2015 Scott \$1517. NET \$595

**109 ST. HELENA** – Mint collection of around 350 stamps from 1937-1989 in mounts on Scott specialty and Minkus pages in generally VF condition. Includes much NH. 2015 Scott \$346. NET \$140

**110 ST. HELENA** – Around 185 mint and used stamps on Palo pages in generally F-VF condition from 1856-1966. Highlights include used #1, 4, 10, 50-5, and mint #28, 29, 99, 101-110, 118-127, 140-152, etc. 2014 Scott \$4277. NET \$1325

**111 ST. KITTS-NEVIS** – Mint collection of around 535 stamps from 1946-1993 in mounts on Scott specialty pages in generally VF condition. Highlights include mint #107-118, 139-152, 289, 294-307, etc. 2015 Scott \$520. NET \$200

**112 ST. LUCIA** – Mint and a few used collection from 1864-1981 on Scott specialty pages in mainly F-VF condition. The collection is all mint from 1885-1981. Highlights include mint #37a, 38, 43-8, 50-6, 64-71, 76-89, etc. 2015 Scott \$1743. NET \$650

**113 ST. VINCENT** – Mint collection of over 800 stamps housed in a Scott specialty album in F-VF condition. Highlights include mint #186-197, 226-240, 279-294, 407-425, etc. 2015 Scott \$850. NET \$350

**114 SAMOA** – Mint (90%) and used (10%) collection of around 110 stamps from 1877-1946 on Palo pages in F-VF condition. Highlights include mint #7, 8a, 104, 108, 125, 158, 177, 188, etc. 2014 Scott \$2739. NET \$850

**115 SARAWAK** – Excellent mint collection that is very nearly complete from 1869-1957 in mounts on Scott specialty pages in F-VF condition. Does not include occupation issues. Highlights include mint #8-21, 26-7, 36-47, 50-70, 79-93, 94-98, 109-134, 135-154, 197-211, etc. 2015 Scott \$2724. NET \$1495

**116 SEYCHELLES** – Mint collection mainly in mounts of around 218 stamps from 1890-1969 in F-VF condition. Highlights include mint #14, 15, 52-62, 73, 88, 157-171, 193-190, 198-212, etc. 2015 Scott \$1308. NET \$525

**117 SEYCHELLES** – 76 different mint stamps from 1890-1952 on a couple different types of pages in F-VF condition. Highlights include #63-73, 125-148, 157-171, etc. 2015 Scott \$726. NET \$325

**118 SIERRA LEONE** – Around 175 mint and used stamps from 1860-1964 on Scott specialty pages in F-VF condition. Highlights include used #89-11, J34-8a, etc. Also includes uncounted duplicates as a gift. 2015 Scott \$1087. NET \$275

**120 SOUTH AFRICA & ENCLAVES** – Mint NH collection of around 568 stamps from 1976-1987 in mounts on Minkus pages in VF condition. 2015 Scott \$323. NET \$185

**121 SOUTH GEORGIA** – Beautiful MNH collection of the first 30 stamps from 1963-1972 on Scott specialty pages in VF post office fresh condition. 2014 Scott \$358. NET \$195

**122 SOUTHERN RHODESIA** – 94 different mostly mint stamps from 1924-1953 in F-VF condition on Scott specialty pages. Highlights include mint #1-14, 29, 30, 81-94, etc. 2015 Scott \$250

**123 SOUTHERN RHODESIA** – Small mint and used collection of 75 different on Scott specialty pages in F-VF condition. 2013 Scott \$187. NET \$69

**124 SOUTHERN RHODESIA** – Collection of about 100 mint and used stamps from 1924-64 on Scott specialty pages. Highlights include mint #13, 28, and used #8. Condition is generally F-VF. 2013 Scott \$441. NET \$150

**125 STRAITS SETTLEMENTS** – Over 200 mint and used stamps from 1867-1948 on Scott specialty pages in generally F-VF condition. Highlights include used #2, 5, 8, 38, 59 signed, 63-45, 68, 202 and mint #1, 20-11, 22, 26 signed, 29, 31, 40, 60, 61-2 signed, 70, 71, 88, 125, 127, 128, etc. One of the better Straits Settlements collection we've seen! 2015 Scott \$9355. NET \$2995

**126 STRAITS SETTLEMENTS** – Mint and used collection of 120 stamps from 1867-1948 on Scott specialty pages in F-VF condition. Highlights include mint #117, 119, 121, 123, and used #8, 18, etc. 2014 Scott \$1029. NET \$375

**127 SWAZILAND** – Mint collection of around 250 stamps in mounts on Scott specialty and Minkus pages from 1937-1985 in generally VF condition. Highlights include mint #48-9, 80-91, 244-258, etc. Includes much NH in the later material. 2015 Scott \$337. NET \$140

**128 TANZANIA** – Nearly complete mint collection that is 90% NH in mounts on homemade pages in VF condition. Highlights include \$50-53 NH, etc. 2015 Scott \$447. NET \$150

**129 TOBAGO** – One Scott specialty page of 11 mint and used stamps from 1879-1892 in generally F-VF condition. Highlights include mint #2, 26, used #1, 13. Duplication included as a gift. 2015 Scott \$395. NET \$130

**130 TRANSVAAL** – Mint and used collection on messy Scott specialty pages from 1869-1910 in generally F-VF condition consisting of around 85 stamps. Highlights include mint #2, 23, 261, 277, 279 and used #19, 102, 104, 265, 266, etc. 2015 Scott \$2457. NET \$795

**131 TRISTAN DA CUNHA** – A nearly complete mint collection on homemade pages from 1952-1983 in F-VF condition. Highlights include #1-12, 14-27, 28-41, 42-54, etc. 2015 Scott \$573. NET \$210

**132 TRISTAN DA CUNHA** – 99% complete and over 95% NH collection from 1952-2001 in a Palo hingeless album in generally VF condition. Highlights include #1-12 NH, 14-27, 28-41 NH, 42-54 NH, etc. 2014 Scott \$1652. NET \$850

**133 UGANDA** – Mint NH collection of several hundred stamps from 1962-1991 in mounts on pages in VF condition. 2015 Scott \$1261. NET \$650

**134 UGANDA** – A few hundred mint stamps from 1962-1992 on pages in F-VF condition. 2015 Scott \$583. NET \$180

**135 VANUATU** – Mint NH collection of around 290 stamps from 1980-1993 in mounts on Minkus pages in generally VF condition. Highlights include mint #323-326, 530,

Continued on next page

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**Continued from previous page**

595-610, etc. 2015 Scott \$555. NET \$295

**136 ZAMBIA** – Mint collection from 1964-1992 of a few hundred stamps on pages in F-VF condition. 2015 Scott \$642. NET \$250

**137 ZAMBIA** – Mint collection (few uncounted used) of around 170 stamps from 1964-1989 on Scott specialty and Minkus pages in VF condition, including much NH. 2015 Scott \$242. NET \$120

**138 ZANZIBAR** – Highly desirable mint and used collection of around 225 stamps from 1895-1967 on homemade pages in generally F-VF condition. Highlights include mint #14, 16, and used #15, 77, 78, 111, 112, etc. Also contains uncounted duplicates as a gift. 2015 Scott \$2141. NET \$895

**139 ZANZIBAR** – Around 200 mint (85%) and used stamps from 1980-1993 mostly in mounts on a variety of pages in F-VF condition. 2015 Scott \$334. NET \$100

**140 ZULULAND** – Highly desirable mint and used collection from 1888-1896 on a homemade page in generally F-VF condition. Highlights include mint #7, 13, 20, and used #6, 21, etc. 2015 Scott \$572. NET \$250

## WORLDWIDE COLLECTIONS

**141 AEGEAN ISLANDS** – Mostly mint collection of some 140 stamps in generally F-VF condition. Mint highlights include Calchi 17-26, Calino 17-26, 57, Caso 17-26, Coo 17-26, Lero 9-10, Patmo 10. 2013 Scott \$1473. NET \$495

**142 ALBANIA** – Mint and used collection of around 75 stamps from 1919-1963 on Scott specialty leaves in F-VF condition. Highlights include mint #91-97, 102, etc. 2015 Scott \$655. NET \$150

**143 ALGERIA** – Over 90% mint collection of some hundreds of stamps from 1924-1978 on Scott specialty pages in generally F-VF condition. There are also significant uncounted mostly used duplicates as a gift. Highlights include mint #66, 286a-290a, 296-303, B1-13, B14-26, B28-31, C8-11, etc. 2015 Scott \$1458. NET \$495

**144 ALGERIA** – Mint collection from 1924-1939 consisting of #1-67 complete in generally F-VF condition housed in a like new stockbook. 2015 Scott \$221. NET \$95

**145 ANDORRA** – Mint and used collection of 277 stamps from 1928-1976 on Scott specialty pages in F-VF condition. Over 80% mint. Includes #C1 mint. 2015 Scott \$763. NET \$250

**146 ANGOLA** – Mint and used collection of approximately 300 stamps from 1870-1970 on Scott specialty pages in generally F-VF condition. Includes loads of useful issues and blank pages to 1990. Scott \$332. NET \$120

**147 AUSTRIA** – Mint collection of over 900 stamps from 1890-1974 on Scott specialty pages and a couple of stockpages in F-VF condition. Highlights include mint #165, 496-9, 520-556, B57-65, B245-251, etc. Also includes a bit of uncounted used as a gift. 2015 Scott \$1335. NET \$375

**148 AUSTRIA** – Collection of well over 1,000 mostly used in a like new Scott album with very clean pages to 1995. Loads of classics, actually lots of early including BOB such as Offices in Crete, Turkey, etc. Almost all are of the affordable type. There are some better such as mint B50-65 and B71-86. NET \$350

**149 AUSTRIA** – Mint collection of around 210 stamps in mounts from 1932-1965 on homemade pages in F-VF condition. Highlights include mint #B18-B121, B245-B251, B260-B263, B264-B267, B269-B271, etc. 2015 Scott \$695. NET \$195

**150 AUSTRIA** – Humongous stockbook containing some thousands of mint and used stamps neatly placed in chronological order from about 1930-2004. This collection is quite comprehensive often having both mint and used stamps for the same issues. The collection contains regulars, se- and airmails and is highly complete minus the most expensive stamps. The semipostals include #B80-86 and B122-164. Also good airmails are present such as C32-46, C54-60. Generally the condition is very nice F-VF and the mint are generally NH or LH. Very large retail value. NET \$825

**151 BALTIKS** – Mint collection of around 215 stamps from 1920-1941 on Minkus pages in F-VF condition. Highlights include mint Estonia #B41-B44, Lithuania mint #264-271, B43-B46, C63-C70, etc. 2015 Scott \$605. NET \$325

**152 BALTIKS** – MNH collection of around 195 stamps from 1990-1994 in VF condition housed in a stockbook. 2015 Scott \$250. NET \$125

**153 BALTIKS** – Mint NH collection of around 435 stamps from 1990-1996 in a stockbook in generally VF condition. 2015 Scott \$485. NET \$250

**154 BELGIAN CONGO** – Around 230 stamps 1886-1960 on Scott pages in generally F-VF condition. Appears about 70% used with significant duplication in the earlies not counted or valued and included as a gift. Highlights include mint #86, 263-284, B26, used 5, 12, 39, 57, etc. 2015 Scott \$1318. NET \$495

**155 BELGIUM** – Fabulous nearly complete mint (over 90%) and used collection from 1849-1998 in mounts housed in two Scott specialty albums in generally F-VF condition and much higher quality than normally seen. The collection is all mint from 1893-1998. Highlights include used #1-2, 3-5, 6-8, 9-12, 17, 23, and mint #49-54, 60-75, 92-102, 108-122, 124-137, 212-215, 89-16, B34-47, B69-77, B69-77 with overprint, B107-113, B123-4, B125-131, B132-143, B144-150, B156-167, B169, B178 NH, B458a NH, B466a-B NH, B498-502 NH, B513, B538-B543, B558-B560, B561-6, J12-16, complete mint parcel post stamps from 1923-1998 (and some uncounted earlier used) with highlights such as Q181-3, Q184-207!, Q310-326 NH, Q341-2, Q338-340, Q341-2, Q343-Q361 BH, Q374-7 NH, Q388-406 NH, Q438-459, etc. An amazing collection built over a lifetime!! 2015 Scott \$22,317. NET \$6995

**156 BELGIUM** – Collection of many hundreds of used stamps on extremely clean Scott specialty pages in a binder. Collection has high value pre-1900 classics in mixed condition. After 1900, there are many hundreds of only affordable used stamps. Early classics in mixed condition are 1-2, 10-16, 24a-26b, 28-36, 45-48, 60-75. NET \$295

**157 BELGIUM** – Powerful mint and used collection of around 2,575 stamps from 1849-1978 on Scott specialty and Minkus pages in generally F-VF condition. Highlights include mint #137, B46, B69-B77, B106, B114-B122, B132-B143, B458a, B466b, B605a, B561-B566; used #1, 8, 9, 23, 74, 121, B144-B150, B162, etc. 2015 Scott \$15,500. NET \$3695

**158 BELGIUM** – Mint and used collection of around 1900 stamps from 1849-1964 with a few later issues thereafter. The collection is mostly in mounts housed in a

Scott International album in generally F-VF condition. Highlights include used #1-2, 3-5 and unused #13, 18, and mint #121, B28-30, B107-B113, B125-131, B561-6, etc. 2015 Scott \$5899. NET \$1375

**159 BELGIUM** – Mint never hinged collection from 1935-1989 in mounts housed in a Minkus album in generally VF condition. The collection appears to be 90% complete. MNH highlights include #374-85, B273-8, B468-476, B485-91, B523-530, B532-7, B547-54, B553-7, B579-585, B660-2, C12, Q208-210, Q362-4, Q438-459, etc. 2015 Scott \$3420. NET \$1375

**160 BELGIUM SEMI POSTALS** – Mint collection of around 130 stamps in mounts on homemade pages from 1910-1959 in generally F-VF condition. Highlights include mint #B78-B83, B93-B98, B107-B113, B241-B248, etc. 2015 Scott \$395. NET \$110

**161 BOLIVIA** – Collection of many hundreds of mostly mint stamps from 1867-1970 in a very clean Scott specialty album in which some 85% of the spaces are filled. Loads of mint set in mounts in very nice condition. Most of the value is in sets in the \$20-\$100 range. 2015 Scott \$2412. NET \$595

**162 BOLIVIA** – Mint and used collection of around 585 stamps from 1869-1975 on Scott specialty pages in generally F-VF condition. Highlights include mint #274-280, C72-C81, C208-211, used #11, 20-23, 46, 185, etc. Will give one a start in this area. 2015 Scott \$1565. NET \$350

**163 BRAZIL** – A collection of some hundreds of mint and used on very clean album pages in a yucky album. 1889-1975 collection contains affordable stamps in nice condition. Inexpensive at NET \$130

**164 BRAZIL** – Mint and used collection of over 1000 stamps from 1844-1966 on Scott International album pages in generally F-VF condition. Should be cheap at only NET \$595.

**165 BRAZIL** – Well over 90% complete mint collection in two Scott specialty albums from 1970-2009 in F-VF condition. Highlights include mint #1179, 1181 NH, 1222 NH, 1441-1457, etc. 2015 Scott \$2445. NET \$725

**166 BRAZIL** – Mint and used collection of around 1300 stamps from 1866-1977 in a Scott specialty album in generally F-VF condition. All stamps are in mounts. The collection is primarily used from 1866-1930 then is 98% mint thereafter. Highlights include mint #285, 446-9, 488-494, 512-529, 989-992a, 1147, 1181, 1222, etc. 2015 Scott \$2877. NET \$750

**167 BRAZIL** – Collection of many, many hundreds of mostly used stamps from #3 to the year 1990 in a specialized album with the pages continuing to 1999. Almost all the value is in pre 1920 material although there are many hundreds of affordable stamps after that date. Condition of earlies as usual is a bit mixed, thereafter VF. Begins with a nice #3 (cat. \$1400), then highlights such as #7-9, 21-7, 39-40, 53-60, 61-7, 68-78, J1-17. 2015 Scott \$4342. NET \$795

**168 CAMBODIA** – Mint collection of around 350 stamps from 1951-1974 on Scott specialty pages in F-VF condition. Much of the collection is in mounts. Highlights include mint #18-37, 38-52, C1-C9, etc. 2015 Scott \$750. NET \$250

**169 CAMBODIA AND LAOS** – Mostly mint collection of around 425 stamps on Minkus pages from 1951-1966 in generally F-VF condition. Highlights include Cambodia mint #17, 53-8, C1-9, and Laos mint #25-6, C13, C20-1, etc. 2015 Scott \$1225. NET \$395

**170 CANAL ZONE** – Mint and used collection of around 150 stamps from 1904-1978 mostly in mounts on Scott pages in generally F-VF condition. Will give one a good start in a popular area. 2015 Scott \$797. NET \$250

**171 CASTELLORIZO** – Highly desirable mint collection of 23 stamps in mounts on Scott pages from 1922-1930 in F-VF condition. Includes mint #75-9, etc. 2015 Scott \$182. NET \$100

**172 CHILE** – Mint and used collection of 632 stamps from 1853-1970 mostly in mounts on Scott pages in generally F-VF condition. Highlights include mint #25-33, 78 and used #1, 11, etc. 2015 Scott \$1178. NET \$275

**173 PEOPLES REPUBLIC OF CHINA** – Highly desirable mint never hinged collection of a couple hundred stamps from 1952-1966 in a Fidelity album in generally VF condition. Highlights include #245-8, 412a, 412b-437, 445-452, 467-492, 639-646, 684-695, etc. 2015 Scott \$1975. NET \$1550

**174 PEOPLES REPUBLIC OF CHINA** – Highly desirable collection from 1971-1978 in mounts on Fidelity pages in VF condition. Highlights include #1074a 1076-9, 1090-4, 1095-8, 1099-1102, 1104-7, 1114-116, 1126-9, 1143-8, 1218-1221, 1228-1231, etc. The hottest area in philately!! 2015 Scott \$3429. NET \$2695

**175 PEOPLES REPUBLIC OF CHINA** – Highly desirable mint never hinged collection from 1981-1990 in 2 Fidelity albums in VF post office fresh condition. The collection is nearly complete from 1982-1990. MNH highlights include #1749-60, 1761, 1764 complete booklet, 1820, 1837, 1844, 1864-71, 1904, etc. 2015 Scott \$2297. NET \$1795

**176 PEOPLES REPUBLIC OF CHINA REPRINTS** – Mint collection in mounts from 1949-1952 in F-VF condition. Highlights include #31-4 reprint, 108-110 reprint, etc. 2015 Scott \$390. NET \$520

**177 REPUBLIC OF CHINA** – Mint OG NH collection of some 180-200 glassines in numerical order from 1165-2860. Stamps are in sets. Periodically there are blocks. Condition is excellent. Each glassine is properly identified and catalogued. Extremely popular material. 2013 Scott \$1926. NET \$1795

**178 REPUBLIC OF CHINA** – Highly desirable 99% complete mint never hinged collection from 1964-1999 in a Scott specialty album in VF condition. Highlights include #1414-17, 1441-7, 1471-4, 1479-1482, etc. One of the hottest areas in philately!! 2015 Scott \$3701. NET \$2450

**179 CILICA** – Seldom seen collection of some 70 mint and used on album pages. Stamps are in generally F-VF condition and highlights include mint #J1-4, J5-8, J9-12 mint or used. Rarely offered. 2013 Scott \$789. NET \$350

**180 COLUMBIA** – Over 1100 mint and used stamps on Scott International pages from 1863-1970 in generally F-VF condition. Should be more than reasonable at only: NET \$450

**181 CONGO** – Mint and used collection of around 325 stamps from 1886-1953 on pages in generally F-VF condition. Includes Belgian Congo and Belgian East Africa. Will give one a start in 2 popular areas. 2015 Scott \$553. NET \$195

**182 CORFU** – Small collection of 15 mint and used in mounts on Scott pages in F-VF condition. Rarely seen! 2015 Scott \$131. NET \$69

**183 COSTA RICA** – Mint (70%) and used collection of around 650 stamps in mounts on pages in a Lighthouse binder. In a little mixed, but generally F-VF condition. Should be reasonable at only: NET \$160

**184 CRETE** – Highly desirable mint and used collection of around 85 stamps from 1900-1910 on Minkus pages in generally F-VF condition. Highlights include mint #57, 62, 72, 80, 92, 94, 110, 118, 120, used #67, 69, etc. 2015 Scott \$875. NET \$375

**185 CUBA** – Mint and used collection of around 500 stamps on Minkus pages from 1855-1960 in a bit mixed but generally F-VF condition. Should be loads of fun for only: 2015 Scott \$1255. NET \$275

**186 CZECHOSLOVAKIA** – Highly desirable almost complete mint (much NH) collection over 98% complete to 1994 in two Minkus albums. Missing a few expensive souvenir sheet and some BOB issues. Condition is very nice, F-VF. As a valuable bonus, there are uncounted and included as a gift a large number of postal history covers back to 1918. Also Eastern Silesia almost complete mint, complete Bohemia and Moravia mint, Slovakia almost complete mint to 1994. NET \$1495

**187 DAHOMEY** – 99% mint collection of around 450 stamps on album pages in a Scott specialty binder in F-VF condition. Highlights include mint #90-96, 97-100, etc. All stamps are attractively displayed in black mounts. 2015 Scott \$920. NET \$350

**188 DANISH WEST INDIES** – A wonderful mint and used collection of about 115 stamps on quadrille pages in excellent condition. This collection was put together by a highly knowledgeable collector who carefully identified each stamp in pencil including a large amount of the varieties noted in Scott catalog. Includes mint or used #2, 5a, 5b, 6a, 9a, 11, 13, 13a, 14, 44-50, J1-8. There is considerable duplication that catalogs about \$700 which is uncounted. 2013 Scott for the counted material is \$2037. NET \$895

**189 DANISH WEST INDIES** – Mint and used collection of 44 stamps from 1866-1915 in mounts on Scott pages in generally F-VF condition. Highlights include unused #2 and mint #9 and used #8, 25, etc. 2015 Scott \$526. NET \$165

**190 DENMARK** – Mint NH collection of around 540 stamps from 1984-2003 in a stockbook in VF condition. Highlights include mint #883-909, 1184a, etc. 2015 Scott \$1285. NET \$625

**191 DENMARK** – Mint and used collection of around 665 stamps from 1854-1977 on Scott specialty pages in generally F-VF condition. Highlights include mint #395-400, B3-B5, C1-C5, and used #34, 129, 164-175, 210-C10, etc. 2015 Scott \$1701. NET \$395

**192 DENMARK** – Powerful comprehensive classical collection of some 300 used stamps from earliest issues to 1930 on old time album pages. The former collector was very highly knowledgeable and wrote in pencil the well identified catalog number next to each stamp. This is a specialized collection with many perforation varieties and shades which are well identified but uncounted. Highlights include used #3, 5, 8, 11-14, 17, 19, 20, 27, 33a, 65-9, 80-81, 01, P1-10 and mint #138, 140-1. Condition is mixed on earlies; thereafter F-VF. 2013 Scott \$3112. NET \$625

**193 DENMARK** – Around 750 stamps in mounts in a Lighthouse album from 1934-1991 in generally VF condition including much NH in the later material. Highlights include mint #258-261, 323, 343a, B3-5, etc. 2014 Scott \$1190. NET \$310

**195 DOMINICAN REPUBLIC** – Collection of many hundreds (we guess around 800) used stamps on computer generated attractive pages to 1983 in generally F-VF condition. From 1879-1983 it appears some 80% complete. 2015 Scott around \$1100. NET \$275

**196 EGYPT** – Powerful 95% complete mint and used collection from 1866-1971 in a Minkus album in generally F-VF condition. Highlights include used #6, 15, 189, 190, J14 and mint #108-113, 167, 172-6, 224, B6a, B6b, C3-4, C3a, C6-77a, M9, N1-19, NC1-12, N20-38, etc. This is a very nice collection. 2015 Scott \$6005. NET \$1995

**197 ESTONIA** – 98% mint collection of a few hundred stamps from 1918-2013 in mounts on homemade pages in two binders in F-VF condition. Highlights include mint #58-64, 90-104, B20-23, B24-7, B44a, etc. Includes much NH in the later material. 2015 Scott \$975. NET \$550

**198 EUROPA** – 99% complete pristine MNH collection from 1956-1998 in five bulging White Ace albums in excellent condition. Only lacks a few issues from 1995 which shouldn't be hard to obtain. NET \$1125

**199 FAROE ISLANDS** – mint non-hinged collection from 2001-2007 in a stockbook in VF condition. 2015 Scott \$530. NET \$310

**200 FAROE ISLANDS** – 98% complete mint never hinged collection of around 335 stamps from 1975-1999 on Lindner hingeless pages in VF condition. 2015 Scott \$680. NET \$395

**201 FINLAND** – Mint and used collection of around 750 stamps from 1866-1977 on Scott specialty pages in generally F-VF condition. Highlights includes mint #336-338a, 533a, used #9, 29, 129, etc. 2015 Scott \$1567. NET \$375

**202 FINLAND** – Strong mint (over 90%) and used (10%) collection in mounts housed in a Scott specialty album from 1860-1992 in generally F-VF condition. Highlights include used #7, 13 and mint #9, 177-9, 291-6, C1, etc. 2015 Scott \$3488. NET \$895

**203 FRANCE** – Powerful highly complete classical collection from 1850-1930 of some 450 mostly used stamps on ancient album pages in somewhat mixed, but generally F-VF condition. The highly knowledgeable former collector collected more than 50 years ago placed a Scott catalog number in pencil next to every stamp includes shades and varieties. Many highlights such as 3, 3a, 6 pair, 7, 9, 10, 12, 21, 24, 37, 40, 41, 46, 47b, 48a, C17, J20, Mint, some with no gum, includes 31, 35a, 38, 39, B6, B3-6, B11, J43, etc. 2013 Scott \$14,616. Priced very inexpensively. NET \$1895

**Continued on next page**

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**Continued from previous page**

**204 FRANCE** — Mint 99% NH collection of around 1600 stamps from 1961-2002 displayed in two stockbooks in VF condition. 2014 Scott \$2901. NET \$995

**205 FRANCE** — Extensive mint and used collection from 1849-1958 of around 1200 stamps in a Scott specialty album. Entries are mixed condition then is mainly F-VF. Highlights include used #1, 7, 19, C1-2, C15-17, and mint #38, 39, 56, B276-281, B285-290 and much more. 2015 Scott \$15,590. NET \$2995

**206 FRANCE** — Large collection from earliest classics to 1970 on specialized clean computer generated pages in a binder. Stamps are generally F-VF condition. Most of the regulars are used, most semis are mint. Highlights include used #3b, 3 pair, 36 mint, 38-47 used, mint 135, 137. Semis mint highlights cat. \$2133 include B3-9, B12-19, B20-23 NH, B24-6, B28-34, B48-59, B157. 2015 Scott \$8298. Inexpensive at: NET \$1595

**207 FRANCE** — Single volume collection well in excess of 1300 mint and used stamps from 1849-1961 in a Minkus album. Highlights include mint #476H, 624, b5, B18, B157a, B294-9, C22, J12, and used #13, 20, 22, 28, 31, 50-59, 64, 67, 72, 74, 89, 93, 94, 102, 107, 108, 126, 132, 236, 254, 348, B11, B30, B32, B43, B66-7, C17, J13, J15, J20, J22, J35, J50, J55-65, etc. Condition is mainly F-VF. 2013 Scott \$5721. NET \$950

**208 FRANCE** — Valuable collection of around 1250 stamps, mint (70%) and used (30%), from 1870-1958 on Scott specialty pages in a touch mixed but generally F-VF condition. Extensive highlights include used #3, 11, 12, 13, 24, 31, 40, 41, 42, 52, 66, 74, 83, 89, 94, 107, 108, 126, 132, 251A, 253, 254A, 348, C27, J50, P5, unused #38, J3, mint #50, 93, 624, 85, 87, B18, B32, B249-54, B258-63, B267-72, B276-81, B285-90, B294-99, C2, etc. 2014 Scott \$6909. NET \$1550

**209 FRANCE** — Mint collection of over 350 stamps from 1940-1959 on Lighthouse hingeless pages in generally VF condition. Better mint includes #700-705, B249-B54, B258-B262, etc. 2015 Scott \$1375. NET \$375

**210 FRANCE POSTAL HISTORY** — 5 different ancient postal history covers that were purchased years ago from *Stampazine*. Included in this lot are #1 and 11 pair on cover, 13 pair on cover, 20 on cover, 27 on mourning cover, and two #28s on cover. As is to be expected, condition is quite mixed, but when are items like this ever offered? NET \$395

**211 FRENCH INDIA** — Mint and used collection of around 200 stamps from 1892-1952 on Scott specialty pages in generally F-VF condition. Highlights include mint #77, 117-134, 209A-209G, 191-209, 212-229, used #12, etc. 2015 Scott \$945. NET \$325

**212 FRENCH MOROCCO** — Mint and used collection of over 325 stamps from 1891-1955 on Scott specialty pages in a little mixed, but generally F-VF condition. Will give one a start in a popular area. 2015 Scott \$820. NET \$210

**213 FRENCH NEW HEBRIDES** — Mint collection of a few hundred stamps on homemade Scott specialty blank pages from 1908-1980 in mainly F-VF condition. Highlights include mint #1-5, 11-21, 22-32, 55-66, 67-78, 73-93, 98-108, 236-248, J6-10, J11-15, J16-20, etc. 2015 Scott \$1547. NET \$625

**214 FRENCH OMNIBUS** — 1954 LIBERATION — Complete MNH collection of 12 different stamps from 12 countries in F-VF condition on a stockpage. NET \$85

**215 FRENCH POLYNESIA** — Mint lightly hinged collection of some 140 stamps on Minkus pages from 1958-1978. All the stamps are in complete sets in excellent condition. Most of the value is in large numbers of sets in the \$25-\$100 category including expensive painting sets — goodies such as C33, C37, C52-3, etc. 2015 Scott \$1632. NET \$650

**216 FRENCH POLYNESIA** — Around 130 MNH stamps on Lindner hingeless pages from 1991-1999 in VF post office fresh condition. 2015 Scott \$722. NET \$425

**217 FRENCH POLYNESIA** — Around 160 MNH stamps and souvenir sheets from 2000-2007 in a Lindner stockbook in VF condition. 2015 Scott \$694. NET \$395

**218 FRENCH POLYNESIA** — 95% complete mint collection from 1958-1991 in two Lindner hingeless albums. Highlights include #233-240, C24-7, C33, C37, C52-3, C54, C63-7, etc. 2015 Scott \$4303. NET \$1750

**219 FRENCH SOUTHERN ANTARCTIC TERRITORY** — Strong mint OG NH collection from early stamps to 1999. Some 300 stamps in well identified dealer stock card. Most of the value is in stamps in the \$25-\$125 range such as #16-19, C5, etc. There is very considerable uncounted duplication including better stamps which are included as a gift. 2013 Scott \$1403. NET \$575

**220 FRENCH SOUTHERN ANTARCTIC TERRITORY** — 39 mint stamps from 1955-1968 in VF condition on quadrilled pages. Highlights include #16-19, 23-4, 28, 30, C1-2, C6, C7, C14 etc. 2014 Scott \$1613. NET \$675

**221 GERMANY** — Three Lindner albums with around 1100 stamps in F-VF to VF condition from 1923-1978. Collection is mostly used to 1935 and all mint thereafter. Highlights include mint 363-365, 400, B15-18, B33a-d, B91, B92, B103, B104, B320-323, etc. 2015 Scott \$3368. NET \$875

**222 GERMANY** — Almost complete classical collection 1872-1899 of some 70 mint and mostly used stamps in the usual mixed, but mostly F-VF condition on album pages. The highly knowledgeable collector wrote decades ago the catalog number in pencil next to each stamp. Many highlights including used #1, 2, 6, 10, 11, 19, 21a and mint #3, 7, 8a, 14, 15a, 22, 27-28, 2013 Scott \$5120. NET \$995

**223 GERMANY** — A well filled mint (30%) and used (70%) collection on Scott pages from 1949-1955 in F-VF condition (includes DDR and Berlin). Highlights include used #668, B310-313, B314-315, B318-319, B320-3, 9N35-41, 9N61-3, 9NB8-11, etc. 2014 Scott \$4614. NET \$775

**224 GERMANY** — Several hundred mint stamps on Scott pages in an International binder from 1905-1965 in F-VF condition. Highlights include #337-9, 634-661, 667-8, 702-721, etc. 2014 Scott \$1720. NET \$450

**225 GERMANY** — An excellent condition Scott specialty album containing very clean Scott specialty pages for German States, German Administration and Occupations and the Plebeische Regions. Some of the pages have considerable neatly mounted stamps especially Baden (cat. \$320), Bergedorf complete probably all reprints, Hamburg with lots of stamps but poor condition, several dozen Memel in nice condition, etc. All colonies have been removed as has Prussia and Saar. NET \$395

**226 GERMANY** — Massive, valuable collection of around 4740 stamps, mint (55%) and used (45%) from 1849-1973 in a large Minkus album in a bit mixed but gener-

ally F-VF condition. This is a comprehensive collection covering all areas of German philately including States, Berlin, DDR, occupation, colonies, etc. Highlights include used Germany #17, 12, 10 (pen cancel), 19, 25, 64, 76, B313, B327-30, B337, C24, C35-37, N17, 9N35-41, 9N61, 9N78, Danzig #241-54, mint Baden #4, Germany #13, 664a NH, 667-68 NH, B91-92, B105, B106 NH, C25, 9N86-7 NH, DDR #82-84, 136, 264a, Offices in Turkey #2 used, etc. A nice collection to build upon. 2015 Scott \$14,842. NET \$2450

**227 GERMANY — BERLIN** — Mint and used collection of around 280 stamps from 1948-1969 on homemade pages in F-VF condition. Highlights include mint #9N17-20, 9N35-41, 9N61-63, 9N67, 9N101-102, 9N108-110, 9N81-3 and used #9N34, 9N47a, 9N75-79, etc. 2015 Scott \$2020. NET \$475

**228 GERMANY — BERLIN** — Very strong mint collection including much NH from 1948-1990 in three expensive F-SAFE hingeless albums in generally VF condition. Highlights include #9N12-20, 9N21-34 (9N33 and 9N34 are NH and signed), 9N35-41, 9N64-7 NH signed, 9N68 NH, 9N84-9N93 NH, 9N81-3 NH signed, etc. The collection is 95% complete and also contains a few hundred hinged duplicates that have not been counted in the catalogue value and included as a gift. 2015 Scott \$4257. NET \$1395

**229 GERMANY — BERLIN** — Highly advanced collection of around 460 used stamps from 1948-1973 in F-VF condition in a Lindner hingeless album. 98% complete for the time period. Many, many highlights including #9N1-20, 9N21-34, 9N68, 9N69, 9N70-74, 9N75-79, 9N80, 9N94-98, 9N81-3, 9N86-90, 9N89-93, etc. Many of the 1948-1949 issues have been signed! 2014 Scott \$5617. NET \$1695

**230 GERMANY — BERLIN** — A few hundred stamps that are 99% used from 1948-1988 in a KA-BE album in F-VF condition. Highlights include used #9N6, 9N42-60, 9N70-4, 9N75-9, 9N81-3, 9N84-93, etc. 2014 Scott \$1316. NET \$275

**231 GERMANY — BERLIN — BEAUTIFUL ALBUMS** — Collection on like-new Schaubeck pages in two expensive like-new two part Scott specialty albums with "Germany" in gold on the covers. These albums contain a couple hundred mostly mint NH stamps. Sometimes there are duplicate pages since the collector collected mint and used. NET \$225

**232 GERMAN COLONIES IN CHINA, TURKEY AND MOROCCO** — Some 70 mint and used classical stamps in a bit mixed, but generally F-VF condition on dealer stockcards. Most of the value is in stamps between \$20 and \$70. Best is Offices in China (cat. \$397). 2013 Scott \$764. NET \$295

**233 GERMAN DEMOCRATIC REPUBLIC** — A mint never hinged (a tiny few hinged) from 1960-1986 of perhaps 1500 stamps very neatly arranged in chronological order in a very nice stockbook. The collector meticulously cataloged the collection in 2009 at which time he added it up to #1356. NET \$275

**234 GERMAN DEMOCRATIC REPUBLIC** — Around 1,000 mint and used stamps 99% in mounts 1977-1990 in generally VF condition. 2015 Scott \$774. NET \$195

**235 GERMAN STATES — BAVARIA** — Around 70 mainly used stamps from 1849-1919 on homemade pages in a bit mixed but generally F-VF condition. Highlights include used #3, 8, 13, 22, etc. 2013 Scott \$1194. NET \$250

**236 GERMAN STATES — BERGEDORF — BREMEN** — 12 mint and used stamps on a quadrille page on which the very knowledgeable collector wrote the Scott number by each stamp and noted the reprints, which are not counted. Condition is generally Fine. Includes used #1-3. Also on the page Bremen — nine mostly used stamps including used #1A, 5-6, 14, and mint #10. 2015 Scott for Bergedorf is \$2855 and Bremen is #4367. Total \$7222, duplicates not counted nor is some Brunswick. NET \$1695

**237 GERMAN STATES — SCHLESWIG HOLSTEIN — THURN AND TAXIS** — Collection of 20 mostly used stamps and Thurn and Taxis collection of some 50 stamps on quadrille pages on which the knowledgeable collector noted the catalog numbers next to the stamps. In a bit mixed, but generally Fine condition. Highlights: Schleswig Holstein Mint 1, used 2 (guaranteed) and full items in the \$25-\$100 range (total cat #8180). Thurn and Taxis 1-2, 11-13, 14-15, 19-20, etc. (total cat #1730). Cat for both \$9910. Some duplication which is not catalogued. NET \$2195

**238 GRAND COMORO ISLANDS** — Mint and used collection of around 80 stamps from 1892-1963 on Minkus pages in generally F-VF condition. Highlights includes Grand Comoro #19; Moheli #11, 15, 16; Comoro #40-42, C1-C3, C6; Used Grand Comoro, #17, etc. 2015 Scott \$770. NET \$225

**239 GREECE** — Mint and used collection of around 1850 stamps from 1875-1990 in a Minkus album in generally F-VF condition. Highlights include mint #125, 197, 212, 227B, 338-343, 344-361, 427-436, 535-8, 587-600, 604-617, C5-7, C38-47, and used #138, 144, 147, 196, 378-80, etc. 2015 Scott \$8325. NET \$1995

**240 GREECE** — Over 90% used collection of many hundreds of stamps from 1868-1999 in generally F-VF condition. Highlights include used #198-213, 321-334, 535-582, etc. 2014 Scott \$1701. NET \$395

**241 GREECE** — Around 610 stamps, 60% used and 40% mint from 1886-1978 in a Minkus album in generally F-VF condition. A nice collection to build upon. 2014 Scott \$897. NET \$185

**242 GREENLAND** — Mint 99% never hinged collection of around 265 stamps from 1950-1997 on Scott specialty pages in generally VF condition. 2015 Scott \$843. NET \$375

**243 GREENLAND** — Mint collection of around 375 stamps from 1938-2008 in a Scott specialty album in generally VF condition. Highlights include #10-18, 39-40 NH, 48-65, 136-141, 177-188, 247-9, etc. 2015 Scott \$1560. NET \$525

**244 GREENLAND** — Mint collection of 90 stamps from 1938-1975 on Scott specialty pages. Highlights include #1-9, 10-18, 19-27, 28-38, 39-40 and many other useful issues. Condition is F-VF. 2015 Scott \$1486. NET \$550

**245 GUATEMALA** — Mint and used collection of many hundreds of stamps from 1871-1971 on Scott specialty pages in generally F-VF condition. Highlights include mint #290, 291, C188-196, C114-14, etc. 2015 Scott \$1220. NET \$295

**246 HAITI** — Mint and used collection of 900 stamps from 1881-1966 on Scott pages in generally F-VF condition. Highlights include mint #1, 3, 21-24, used #2, 4, etc. 2015 Scott \$1682. NET \$395

**247 HUNGARY** — Mint never hinged collection of around 555 stamps from 1898-2000 on Scott specialty pages in VF condition. 2015 Scott \$800. NET \$450

**248 ICELAND** — Very nice mint and used collection from 1876-1974 on Scott specialty pages in F-VF condition. Highlights include used #14 and mint #76, 85, 98,

140, 141, 142, 144-8, 150, 232-5, C4-8, C9-11, 09, 027, 040-9, 051, etc. 2014 Scott \$10,009. NET \$2050

**249 ICELAND** — Mint and used collection of around 350 stamps from 1873-1977 on Scott specialty pages in F-VF condition. Material is all mint from 1973 forward. Highlights include mint #213-216, 278-282, 284-286, 289-296 NH, C2, C4-C8, C10-C11, C27-C29 and used #7, 138, 170-175, 209-211, 274-277, etc. 2015 Scott \$3789. NET \$895

**250 ICELAND YEAR PACKS** — MNH postal service issued year packs from 1985-2009 in very nice condition, only lacking 2007 from completion. NET \$625

**251 INDONESIA** — Mint collection of around 920 stamps from 1948-1970 on Minkus pages in generally VF condition. Includes a small handful of uncounted used as a gift. Highlights include mint #59, 61, 302, 303, 329, 345, 355, 356, 357, 869-76, B210a, B213a, etc. 2015 Scott \$2160. NET \$850

**252 INDONESIA** — Mint collection of many hundreds from 1951-1980 on Minkus pages in generally VF condition. Better material includes #834-836, B210a, B213a, B223-B225, etc. Material is virtually all NH from 1974 forward. 2015 Scott \$968. NET \$395

**253 IRAN** — A very strong mint and used collection of many hundreds of F-VF stamps in nice condition in a Scott specialty album from 1876 to about 1940. While there is much genuine material of very high catalog, there is a boatload of high catalog material which may well not be genuine. This was assembled many decades ago by a very knowledgeable collector who purchased stamps individually or in sets. He did describe a tiny amount of the sets as not being genuine and that much of the value may well be genuine. Regardless, the collection is being sold strictly on an "AS IS" basis and may well be a distinct bargain. NET \$1495

**254 ISRAEL** — Mint NH tab collection of around 535 stamps form 1976-1993 in a Lighthouse hingeless album in generally VF condition. Also includes some uncounted used souvenir sheets as a gift. NET \$195

**255 ISRAEL** — Around 650 MNH stamps from 1948-1973 in a Lindner hingeless album in generally VF condition. Highlights include #16, 32b, 241a, J1-6, etc. NET \$325

**256 ISRAEL** — Fabulous pristine never hinged tab collection from #1 through 1982 in three Lighthouse hingeless albums. The tab collection is absolutely complete for every stamp issued except for 7-9. Even includes J1-51 NET \$2895

**257 ISRAEL** — Beautiful tab collection absolutely complete mint never hinged from 1948-1997 in four excellent condition Lindner hingeless albums. The collection is missing only 1-9, 28-30 and J1-11. NET \$250

**258 ISRAEL** — A huge collection/accumulation of valuable mint mostly NH, full tabs, plateblocks, part sheets, singles, etc. with loads of duplication (includes better items) from 1949 to 1970 including BOB. Almost all the tabs present are full tabs except #28-30 which have short tabs. This is by far the largest and most valuable Israel accumulation we have ever offered — probably at least a couple thousand stamps in nine albums and stockbooks. There is an additional stockbook thrown in as a gift with many of the items having small defects including #15 (5 full tabs), #55, many full tabs, etc. Almost all of the value is 1949-1953. Someone is going to get a major bargain. NET \$1895

**259 ITALY** — Mint never hinged collection of around 390 stamps from 1977-1987 in mounts on Scott specialty pages in VF condition. 2015 Scott \$430. NET \$210

**260 ITALY** — Powerhouse all mint collection of over 1000 stamps in mounts from 1879-1970 (with additional empty pages up to 1993), housed in a Scott specialty album in F-VF condition. Highlights include #92, 114, 124-5, 248-256, 258-264, 280-9, 290-305, 324-8, 331-341, 345-8, 349-354, 359-366, 367-376, 377-386, 518, 538-9, B17-19, C3-9, C10-11, C42-7, C62-5, C79-83, C89-94, C95-C99, etc. A very high quality collection! 2015 Scott \$7740. NET \$1250

**261 ITALY** — Powerful mint and used collection from 1863-1974 in a Scott specialty album in F-VF condition. Highlights include used #33, 49, 64-6, 115-117, 18-18, B1-3, C98, C100-5, Q1-6, and mint #37, 39, 42, 79, 85, 92, 94 pair, 111, 119-122, 171-4, 248-256, 258-264, 280-9, 290-305, 331-341, 345-8, 349-354, 359-366, 367-376, 377-386, 518, 538-9, B17-19, C42-7, C89-94, D1-8, D9-14, J1, J25, J26, 07, 08, etc. Obviously, a very worthwhile collection. 2013 Scott \$18,355. NET \$3395

**262 ITALY — AEGEAN ISLANDS GENERAL ISSUE** — Highly desirable mint (75%) and used (25%) collection of around 90 stamps from 1912-1940 in F-VF condition attractively displayed on stockpages with no duplication. Highlights include used #12-18 and mint #33, C15-19, C20-5, C26-7, C28-31, C32-8, CE1-2, CE3-4, etc. 2014 Scott \$2777. NET \$1125

**263 ITALIAN STATES — TUSCANY** — Used stamps from 1851-1860 on Scott specialty pages in generally F-VF condition. Included in this collection is used #2, 4, 5, 6, 7, 9, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, etc. 2012 Scott \$10,237. NET \$1495

**264 ITALIAN STATES — TWO SICILIES** — Complete used 1859 collection in very nice condition, much better than usually seen, on an ancient page. Includes #0 mint, then used #11, 12h, 13g, 14-18! From a very advanced quality collection that has not seen the light of day since 1949. 2013 Scott \$9525. NET \$1295

**265 JAPAN** — Mint collection of around 250 stamps from 1937-1958 on Scott specialty pages in F-VF condition. Highlights include #276-279, 372, 439-442, 479, 520, 525-526, etc. Contains regular issues but no back of book. 2015 Scott \$1631. NET \$525

**266 JAPAN** — Mint (75%) and used (25%) collection from 1896-1969 in a Scott specialty album in generally F-VF condition (souvenir sheets have the usual imperfections). Almost all of the stamps are in mounts. Highlights include mint #198-201, 202-205, 207-210, 212-215, 217-220, 222-225, 227-230, 233-236, 239-242, 244-247, 249-252, 255-258, 261-264, 267-270, 273-276, 281-284, 287-290, 293-296, 299-302, 305-308, 311-314, 317-320, 323-326, 329-332, 335-338, 341-344, 347-350, 353-356, 359-362, 365-368, 371-374, 377-380, 383-386, 393-396, 399-402, 405-408, 411-414, 417-420, 423-426, 433-436, 443-446, 453-456, 463-466, 473-476, 483-486, 493-496, 503-506, 513-516, 523-526, 533-536, 543-546, 553-556, 563-566, 573-576, 583-586, 593-596, 603-606, 613-616, 623-626, 633-636, 643-646, 653-656, 663-666, 673-676, 683-686, 693-696, 703-706, 713-716, 723-726, 733-736, 743-746, 753-756, 763-766, 773-776, 783-786, 793-796, 803-806, 813-816, 823-826, 833-836, 843-846, 853-856, 863-866, 873-876, 883-886, 893-896, 903-906, 913-916, 923-926, 933-936, 943-946, 953-956, 963-966, 973-976, 983-986, 993-996, 003-006, 013-016, 023-026, 033-036, 043-046, 053-056, 063-066, 073-076, 083-086, 093-096, 103-106, 113-116, 123-126, 133-136, 143-146, 153-156, 163-166, 173-176, 183-186, 193-196, 203-206, 213-216, 223-226, 233-236, 243-246, 253-256, 263-266, 273-276, 283-286, 293-296, 303-306, 313-316, 323-326, 333-336, 343-346, 353-356, 363-366, 373-376, 383-386, 393-396



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**Continued from previous page**

407, 479, C1 signed, etc. The collection is over 85% complete. 2014 Scott \$3014. NET \$895

**268 JAPAN** – Highly desirable collection of over 1500 mint (85%) and used (15%) stamps from 1894-1993 in four White Ace albums in generally F-VF condition. Highlights include mint #167-170, 190-3, 198-201, 318a, 407, 422, 439-442, 463a, 517a NH, 519a NH, etc. 2015 Scott \$4007. NET \$1295

**269 LAOS** – Around 450 mint stamps that are over 95% NH in mounts on Minkus pages in a binder in generally VF condition. Highlights include #26-6 NH, C13 LH, C14-19 LH, set of souvenir sheets #1-17, C2-4, J1-6, etc. 2015 Scott \$1450. NET \$750

**270 LEBANON** – Around 325 mint and used stamps from 1924-1965 in a nice Scott specialty album in generally F-VF condition. Will give one a start in this area, as well as a nice album to use for it. 2015 Scott \$628. NET \$210

**271 LEBANON** – Over 70% mint collection of around 700 stamps from 1924-1968 in a Scott specialty album in F-VF condition. Highlights include mint #242, C115-C18, C427-C436, and used #96, etc. 2015 Scott \$1362. NET \$450

**272 LIECHTENSTEIN** – Comprehensive collection of many hundreds of mint and used in tiny glassines in numerical order and well identified by Scott number. We have checked a tiny fraction of the better glassines which catalog over \$2500. Very large numbers of stamps and sets in the \$25-\$500 range. Some used highlights 1-3, 1a-3a, 55a, 71a, 121, C1-5, C7-8!, C15, MNH included #261-3, 265, 266-9, 274-6, etc. We are guessing the entire collection catalogs around \$5500 excluding duplication which is included as a gift. NET \$1495

**273 LIECHTENSTEIN** – Mint collection of around 150 stamps on album leaves from 1915-1953 housed in a Scott specialty album in generally F-VF condition. Highlights include #1-3, 74-80, 266-269, B1-B3, C7, C14, C15-C16 and many other useful issues. Condition is F-VF. 2015 Scott \$1898. NET \$550

**274 LUXEMBOURG** – 90% complete mint and used collection from 1852-1992 in mounts housed in a Scott specialty album in generally F-VF condition. The collection is all mint from 1882-1992 and 99% NH for the last 30 years. Highlights include used #1-3, 10, 11, 12 and mint #48-59, 75-93, 151 with usual defects, 318-320, 329-331 NH, 99% complete mint semiostamps including the scarce #B65A-B65Q, 065-074, 080-098, etc. 2015 Scott \$7053. NET \$2095

**275 LUXEMBOURG** – Mint collection of around 195 stamps from 1921-1959 in mounts on quadrille pages in generally F-VF condition. Highlights include mint #315-317, B45-B49, B50-B54, B55-B59, B60-B65, B151-B161, etc. 2015 Scott \$395. NET \$120

**276 LUXEMBOURG** – 85% mint collection from 1859-1967 on Scott pages in nearly all F-VF condition outside of a couple of the earliest issues. Better material includes mint #B45-B49, B67-B72, B151, etc. 2015 Scott \$1742. NET \$495

**277 MACAU** – Mint (25%) and used collection of around 325 stamps from 1891-1997 on quadrille pages in generally F-VF condition. Highlights include mint #141, 144-146, 158, 224, 263, 336, RA6, used #125a, 162, etc. 2015 Scott \$1930. NET \$775

**278 MACAU** – Over 200 MNH stamps and souvenir sheets from 1993-2007 in VF condition. 2015 Scott \$486. NET \$250

**279 MALI** – A few hundred mint stamps from 1960-1978 on pages in F-VF condition. 2015 Scott \$997. NET \$350

**280 MANCHUKUO** – Mint (75%) and used collection from 1932-1944 of 95 different neatly arranged in a stockbook in generally F-VF condition. Highlights include used #32-2 and mint #79-82, 95, etc. 2015 Scott \$384. NET \$160

**281 MARTINIQUE** – Mint and used collection of around 40 stamps from 1886-1904 on Scott specialty pages in generally F-VF condition. Highlights include mint #8, 13, 32, 49, used #12, 14, 26-28, 30, etc. 2015 Scott \$950. NET \$310

**282 MAURITANIA** – Nearly complete mint collection from 1960-1981 in mounts on Minkus pages in VF condition including much NH. 2015 Scott \$490. NET \$225

**283 MAYOTTE** – MNH collection of around 180 stamps from 1997-2010 on stock pages in VF post office fresh condition. 2015 Scott \$460. NET \$295

**284 MEMEL** – A fabulous highly specialized 1920-1922 mint collection in excellent condition and beautifully identified and described as in exhibition format. This collection is loaded with unusual non-Scott listed gutter pairs (32), gutter blocks (13), inverted, surcharges, misplaced overprints, various distances between letters and number in overprints. Airmails have Type 1 and Type 2 and 10 gutter pairs. Since we have never seen anything like this, we have no idea of the value of this specialized quality collection and have priced completely upon our buying price. NET \$1895.

**285 MIDDLE CONGO** – Highly desirable 90% mint and 10% used collection of about 120 stamps from 1907-1933 in homemade Scott pages in F-VF condition. Highlights include mint #65-88, J12-22, J23-33, etc. 2015 Scott \$601. NET \$295

**286 MONACO** – Mint collection of many hundreds of stamps from 1922-1974 on Scott specialty pages in generally F-VF condition. Better material includes #177-181 NH, 230, 258-259 NH, 283-287 WH, 288-291, 328-332, 371A-380A NH, 948-954 NH, B61-B75, B99A NH, C69-C72A NH, C81-C83 NH, etc. Includes many NH forward, 2015 Scott \$1900. NET \$625

**287 MONGOLIA** – Several hundred mint and used stamps from 1924-1977 on Minkus pages in F-VF condition. Highlights include mint #44B, 62-74, and used #21, 44, etc. 2015 Scott \$1709. NET \$495

**288 NETHERLANDS** – MNH collection from 2001-2010 on stockpages in post office fresh condition. Face value alone is €292.48 – US \$332.85. You may have this collection for only: NET \$325

**289 NETHERLANDS** – Powerful and very highly complete mint and used collection from 1852-1998 in mounts housed in a Scott specialty album in F-VF condition. The collection is ALL mint from 1898-1998!! Highlights included used #1-3, 17-22, 54, J3-12, and mint #55-82, 83-61, 99, 100, 104-5, 124-134, 137-9, 161-3, 201, 226-243 NH, 278-281 NH, 306-318 NH, 319-322, 325-7, 336-9 NH, B1-3, B54-7, B144-5 NH, C13-14, J29-41, etc. Such a nice collection! 2015 Scott \$10488. NET \$3095

**290 NETHERLANDS** – Solid collection from 1852-1971 of hundreds of mostly mint on Scott specialty pages (no airs or dues) with highlights throughout including used #1, 83a, and mint #103-03, 142-61, 190, 201, 286-300, 368-69, B16-32, B62-65,

B219-75, B281-391, F-VF. 2013 Scott \$2300. NET \$525

**291 NETHERLANDS** – Collection of around 850 mint and used stamps from 1852-1970 in a Minkus album in generally F-VF condition. Extensive as presented through 1960. Highlights include mint #1 unused, 243 and used #3, 7-12, 18, 20, 29, 32, 40-50, 97, J12, etc. 2013 Scott \$2601. NET \$495

**292 NETHERLANDS** – Around 1100 mint and used stamps from 1852-1975 in a Scott specialty album in generally F-VF condition. Highlights include used #1-3, 11, 17-22, C13-14, J12 and mint #336-9, B10a, B118-122 NH, B144, B145, etc. 2014 Scott \$3982. NET \$825

**293 NETHERLANDS** – FIRST DAY COVERS – Fabulous collection of 83 cacheted addressed First Day covers from 1950-1967 in a First Day cover album in generally very nice condition. Lots of highlights such as Michel #552-7 (cat. 1200 euros), 558-62, 563-4, 565-9, 570-4, 583-6, 587, 588-592, 593-6, 601-5, 607-611, 636-640, etc. 2006 Michel: €4222 = \$5293 US. NET \$1095

**294 NETHERLAND INDIES** – Mint and used collection of around 440 stamps from 1864-1943 on Minkus pages in generally F-VF condition. Highlights include mint #7, 102a, 123a, 151, 223, 281-290, GY1-GY7, used #1, 2, 30, 53, 56, 57, J4, 020, etc. 2015 Scott \$2215. NET \$725

**295 NETHERLANDS INDIES** – Around 280 mint and used on mostly Scott specialty and a few other pages in generally F-VF condition 1868-1949. Includes some occupational and earlier Indonesia overprints. Highlights include mint #294-303, used 6, 21, 30, etc. 2015 Scott \$671. NET \$200

**296 NEW CALEDONIA** – Mint (85%) and used collection of several hundred stamps from 1881-1978 on pages in generally F-VF condition. Highlights include mint #24, 66-80, 180-1 signed, 182-207, 01-013, and used #1, 4 signed, 26, etc. There is also much uncounted duplication as a gift! 2015 Scott \$5905. NET \$2250

**297 NEW CALEDONIA** – Mint and used collection of around 310 stamps from 1886-1958 in mounts Minkus pages in generally F-VF condition. Highlights include mint #8a, 16, 55, 79, 80, 136-175, B5-89, used #11, 28, 33, 56, 182-207, etc. 2015 Scott \$2511. NET \$795

**298 NICARAGUA** – Mint and used collection of around 1350 stamps from 1862-1967 on Scott pages in a little mixed, but generally -VF condition. Too much work to catalog. NET \$350

**299 NICARAGUA** – Mint and used collection of around 1500 stamps from 1862-1971 on Scott specialty pages in generally F-VF condition. Highlights include used #1-2 and mint #3-7, 71-80, 717-729, C67-71 unused signed, C254-6, 091-9 and used #C112-C120, etc. 2015 Scott \$2676. NET \$695

**300 NIGER** – 99% mint collection of a few hundred stamps in mounts housed in 2 Palo albums in mainly F-VF condition from 1921-1977 including additional empty pages until 1996. Will give one a start in this area. 2015 Scott \$724. NET \$295

**301 NORWAY** – Mint NH collection of around 540 stamps from 1894-1999 in a stockbook in VF condition. Highlights include mint #1112 BK, etc. 2015 Scott \$1240. NET \$625

**302 NORWAY** – Mint and used collection of around 660 stamps from 1856-1977 on Scott specialty pages in generally F-VF condition. Highlights include mint #44, 111-14, 340-342, 350, 370-374, 416-430, B5-88, B24, used #23, 26, 28, 45, 47a, 56a, 227, B54-B56, etc. 2015 Scott \$2097. NET \$475

**303 NORWAY** – Substantial collection of a couple thousand mint and used stamps from 1855-2001 on Vario stockpages in a binder. Early issues include shades and other varieties. Some of the collection is both mint and used duplication beyond 1960 and is included as a gift. Generally F-VF or better condition throughout. Highlights include used #1, 3, 5, 10-11, 17, 19a, 20-1, 23, 24a-b, 28 (2), 33, 61, 66, 237-8, B2, and mint #21, 35, 40, 60, 123, 373, etc. 2013 Scott \$7010. Bargain priced at: NET \$950

**304 NOSSI-BE** – Mostly mint collection of 16 stamps from 1893-1894 on Scott specialty pages in generally F-VF condition. Highlights include mint #23, 24, unused, 30 used, etc. 2015 Scott \$351. NET \$140

**305 PALAU** – Mint collection of around 500 stamps from 1983-1996 on White Ace pages in 2 binders in generally VF condition. Face value is \$586. You can have this collection for only: NET \$475

**306 PANAMA** – Rarely offered mint and used collection of 590 stamps from 1887-1965 on Scott International pages in a little mixed, but generally F-VF condition. Includes used #1, etc. 2015 Scott \$630. NET \$150

**307 POLAND** – Mint and used collection of around 2400 stamps from 1918-1974 in a Scott specialty album in mainly F-VF condition. Highlights include mint #15, 44, 314-316, B11-14, B29, B107, C1-9, C34, N30-55, 3K17-3K20 and used #39, 46, 56, 92, 188, 218, 280-1, etc. 2015 Scott \$2690. NET \$675

**308 PONTA DELGADO** – Nearly complete mint and used collection in a bit mixed, but generally F-VF condition on a Scott specialty page. Rarely offered! 2015 Scott \$230. NET \$75

**309 PORTUGAL** – Very strong mint and used collection from 1853 to around 1950 of hundreds of very nice condition stamps assembled by a very advanced collector who accurately in pencil wrote the catalog number under the stamps. The collection is on Minkus and quadrille pages. The classical material is extremely powerful with very few stamps missing with large number of stamps in the \$100-\$900 range such as used #3, 15-16, 23-4, 27, 31, 62, 97-109, and mint #20, 67, 143, 144, 146, 534-9, 579-586, etc. An exceptional collection in exceptionally nice condition. 2015 Scott \$7814. NET \$1795

**310 PORTUGAL** – Mint 99% NH collection and a bit of uncounted used of around 275 stamps from 1958-1978 in mounts on Scott specialty pages in VF condition. 2015 Scott \$515. NET \$225

**311 PORTUGAL** – Collection of several hundred mostly used stamps from 1853-1970 on very clean Scott specialty pages in a nice album. Most of the used seem to be of the affordable type, but there are a few good mint (probably all NH sets) including 683-693, 747-8, 729-8, 723-5, 816-21. NET \$375

**312 PORTUGUESE COLONIES** – A Scott specialty album with many hundreds of mint and used stamps before 1940 in generally F-VF condition. Begins with Cape Verde with loads of early material including mint #112-135, then proceeds through the rest of the colonies with the strongest being Mozambique with only 11 stamps mostly through 1902 and Mozambique Company. Will be inexpensive at NET \$395

**313 QUELIMANE** – Rarely offered mint collection consisting of #1-24 and 25-40 in

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generally F-VF condition on 2 pages. 2015 Scott \$133. NET \$69

**314 ROMANIA** – Mint and used collection of 668 stamps from 1865-1969 on Scott pages in generally F-VF condition. Will give one a good start in this area. 2015 Scott \$1027. NET \$250

**315 RUSSIA** – Mint and used collection of around 850 stamps from 1868-1954 on Harris and homemade pages in generally F-VF condition. Highlights include mint #62, 64, 65, 563, 564, 565, 567, 568, 1352-1354, used #659-656, 1132-1146, 1230-1233, 1261-1264, 1464-1468, 1624-1627, etc. 2015 Scott \$1916. NET \$450

**316 RUSSIA** – Collection of well over a thousand mostly used affordable stamps on clean specialized pages in a binder to 1968. Used include #5-8, 11-38, many used complete #41-217 and 230-291 missing only 2 stamps, then lots of affordable used material. NET \$225

**317 RUSSIA** – Well over 90% complete mostly used collection from 1858-1974 in two Scott specialty albums in nearly all F-VF condition. Highlights include mint #6, 54, 794-810, 859, 1280-3, 1302-3, 1343-7, 1364-5, 1464-8, 1508-9 and used #43-454, 546-550, 551-4, 559-568, 857-8, C58-67, etc. Also includes starter Offices. 2015 Scott \$8631. NET \$2195

**318 RUSSIAN AREAS** – Mint and used collection of around 275 stamps from 1868-1923 on Scott specialty pages in generally F-VF condition. Highlights include mint Offices in China #13, 19, 22, 70; Offices in Turkish Empire #4, 307A, 353; Armenia #19, 142a, 160a, 240, 365; used Offices in Turkish Empire #11, etc. 2015 Scott \$1290. Rarely offered! NET \$425

**319 RYUKYU ISLANDS** – Very nice MNH collection from 1948-1972 in a Scott specialty album in F-VF condition. Highlights include #8-13, 14, 15, 16d, 18, 44-53, C1-3, C9-13, C14-18, etc. 2015 Scott \$2028. NET \$1195

**320 SAAR** – Mint and used collection of around 325 stamps in a Lindner hingeless album in F-VF condition. Highlights include used #139-154, B13, C12 signed and mint #16 signed, 35-7, 38-9, 68-83, B23-9, B47-53, B64A (a bit of typical toning), etc. 2015 Scott \$4193. NET \$1395

**321 EL SALVADOR** – A comprehensive collection of about 1000 mint and used stamps in generally F-VF condition to 1992 in a Scott specialty album. Airmails are complete complete mint to 1975. 2015 Scott \$1284. NET \$395

**322 SAN MARINO** – Mint (75%) and used collection of over 500 stamps from 1877-1965 on Schaubek pages in generally F-VF condition. Highlights include mint #134, 147, 172, C1, C3, C57-C61, J45, used #15, 291, B2, etc. 2015 Scott \$1665. NET \$425

**323 SAN MARINO** – Excellent quality mint and used classical collection from 1877-1926 on pages in which the highly knowledgeable collector noted in pencil the catalog number next to each stamp. Only 60 stamps, but many scarce. Highlights include mint #1-6, used #7a, 10, 13, 15, 17, 23, mint #24, J30. 2013 Scott \$1955. NET \$675

**324 SAN MARINO** – Powerful collection on Minkus pages of around 880 stamps from 1877-1967 in generally F-VF condition and running about 75% mint. Mint highlights include #139-142, 169-180, 291, 292, 293, 411, C70, C77, C81, J8, J17, J51, J58 NH, Q34. Used highlights 10, 15, etc. 2015 Scott \$4998. NET \$1295

**325 SAN MARINO** – Virtually all mint collection of about 160 stamps in generally F-VF condition, earlies a bit mixed, from 1877-1947 on Minkus pages. Minor duplication of used stamps not counted or included in catalogue value and included as a gift. Highlights include #1, 4, 7, 11, 13, 23, 24, 29-31, etc. 2014 Scott \$1777. NET \$450

**326 SAUDI ARABIA** – Scarce mint and used collection of some 110 stamps from 1916-1926 in very nice condition on Scott specialty pages. Loads of better stamps including invertals such as #L50a, L56, 91a, 93a, 101a, L115, L119, L142a, L148a, L53a. 2013 Scott \$1118. NET \$395

**327 SERBIA** – Mint and used collection of some 120 stamps including varieties with the catalog numbers written in pencil next to the stamps. Begins with mint #1, 3A, 7-8. 2013 Scott \$590. NET \$190

**328 SOMALI COAST** – Mint collection consisting of #6-8 and #10-19 on a stockpage in a little mixed, but generally F-VF condition. 2015 Scott \$409. NET \$120

**329 SOUTH KOREA** – SOUVENIR SHEETS – Highly desirable collection of over 400 mint and a few used souvenir sheets from 1959-1987 in a Minkus album in generally VF condition. The mint is 99.9% NH. MHN highlights include #293a, 296a, 298-301a, 355a, 663a, 728a, 791a, 802a, 844a. 2014 Scott \$3052. NET \$1195

**330 SPANISH COLONIES** – Mint (85%) and used collection of around 850 stamps from 1882-1971 in a fine Philos album in generally F-VF condition. Highlights in-



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clude mint Guinea #C14, Ifni #29-32, 51-53, 61-71, B1-B3, used Spanish Morocco #23, 50, Spanish Sahara #62-64, B13-B15, etc. 2015 Scott \$1180. NET \$575

**331 SURINAM** – Around 550 stamps from 1873-1976 on Scott specialty pages in F-VF condition. Will give one a very nice start in a popular area. 2015 Scott \$1010. NET \$325

**332 SWEDEN** – Classical collection of some 70 better used stamps in nice condition on a stock card from #2-224. Lots of highlights including #2, 3, 7, 15, 213-224, etc. 2013 Scott \$4354. Very inexpensive at NET \$750

**333 SWEDEN** – Mint and used collection of around 1130 stamps from 1858-1980 on Scott specialty pages in F-VF condition. Highlights include used #34, 41, 70, 165, 204-206, 216-218, 219, 222, 223, 289a, C1-C3, 02, etc. 2015 Scott \$1999. NET \$475

**334 SWEDEN** – Used collection of around 775 stamps from 1858-1976 in mounts on homemade pages in generally F-VF condition. Highlights include used #10, 11, 18, 21, 24, 26, 27, 44, 51, 194-196-, 219, 220, 427, etc. 2015 Scott \$1574 NET \$350

**335 SWEDEN** – Mint NH collection of around 195 stamps from 1996-2003 in a very fine stock book in generally VF condition. 2015 Scott \$960. NET \$475

**336 SWEDEN** – Mint (20%) and used (80%) collection on Scott specialty pages from 1858-1963 in F-VF condition. Highlights include mint #29, 31, 33 w/cert, 35 unused w/cert, and used #6a, 12, 18, 126-138, B1-10, J11, etc. 2012 Scott \$4350. NET \$725

**337 SWEDEN** – Around 1800 stamps from 1858-2005 on Minkus pages in a 3-ring binder in generally F-VF condition. The collection is perhaps 80% used and 20% mint. Also includes some minor uncounted duplicates as an uncounted gift. 2014 Scott \$2530. NET \$495

**338 SWITZERLAND** – High quality mint collection of around 1150 stamps from 1949-1997 in mounts housed in a Scott specialty album in generally VF condition. The collection is over 95% NH. 2015 Scott \$1695. NET \$650

**339 SWITZERLAND** – Collection of about 1000 mint and used stamps to 1999 in a very clean Scott specialty album. Early classics are in the usual mixed condition. After 1900, stamps are F-VF. The collection contains loads of affordable stamps and dozens of NH sets, especially semipostals. Highlights include used #36-40 and the expensive PAX set #293-305 mint, except high value, which is used. Too much work to catalog but should be inexpensive at NET \$395

**340 SWITZERLAND** – Nice used collection of around 680 stamps from 1854-1963 in a beautiful Palo album in generally F-VF condition. Many highlights including #27, 28, 37, 38, 46, 55a, 84, 84b, 86, 88a, 96, 97a, 100, 173a, B4-6, B10-11, B21-24, B25-28, B81-84, B146-49, C16-18, etc. 2014 Scott \$2939. NET \$650

**341 SWITZERLAND** – Mint and used collection of around 1000 stamps in a Muller album from 1854-1970 in mainly F-VF condition. Lots of highlights such as mint #110, 152a, 160a, 172a, 242, 352a, 376, 377, B2a, B80, B144 NH, B178 NH, B206 B229a NH, C1, C2, and used #16, 19, 46, 47, 55, 59, 65, 122, 125, 246, B3, B6, B20, 88a, etc. 2015 Scott \$5598. NET \$1295

**342 SWITZERLAND** – Fabulous pre 1900 classical collection that hasn't seen the light of day in over 50 years. In 1950 the Friedli expert committee gave their impressions on their stationery which is included of a small part of the collection. The expertizing statement reads #1 used genuine but repaired, #2 genuine but repaired, #2LB used genuine signed, #23 used genuine but repaired, #8 used 3 copies all genuine (one on piece creased), #7 used genuine signed. The receipt from the committee indicates these stamps were insured by the Aetna Insurance company. These rare stamps are simply the beginning of this collection which contains goodies such as 11-13, 27 (5 with shades), 29 (6 with shades), 42, 58, 59, 67, 68, etc. etc. And continues to 1889 with many perforation and color varieties. Quite a few stamps in the collection are signed. The catalogue value is rather astronomical and our price is based solely on our buying price. Probably underpriced. NET \$8050

**343 SWITZERLAND SEMIPOSTAL** – Mint and mostly used collection of around 95 stamps from 1913-1941 on Scott specialty pages in F-VF condition. Highlights include used #B15-B17, B20, B25-B28, etc. 2015 Scott \$355. NET \$100

**344 THAILAND** – Desirable mint OG NH collection from #283-1755 in dealer envelopes with each properly identified. The vast majority of the material is in NH sets. In some cases, there is one set, periodically up to four sets. Many of the envelopes contain very inexpensive Scott number in quantity which are uncounted and included as a gift. There are a few broken sets in the earlier material. 2013 Scott \$1145. Very desirable material. NET \$395

**345 THAILAND** – Collection of a couple hundred affordable used stamps on very clean specialized album pages to 1980 in a binder. Several complete used sets in the 1950-1975 era. Very nice condition. NET \$100

**346 THAILAND** – Mint and used (70%) collection of over 1000 stamps from 1883-1989 on pages in F-VF condition. Highlights include used #155 and mint #442-9, 460-3, 618, C15-19, etc. Also includes uncounted duplicates as a gift! 2015 Scott \$2119. NET \$650

**347 TOGO** – Mint collection of over 475 stamps from 1916-1980 in a Scott specialty album in F-VF condition. Better material includes #461-472, B1, C38-C40, etc. 2014 Scott \$606. NET \$240

**348 TOPICAL** – BICENTENNIAL COLLECTION – MNH worldwide topical collection commemorating the American Bicentennial on old-time specialized album pages in two binders. Condition of the stamps is excellent and appears to be complete, even including non Scott listed items. Should be a nice addition to your collection at only NET \$1195

**349 TRIESTE** – ZONE A – Mint vast majority never hinged absolutely complete collection on album pages in a Scott album. Everything post office fresh. 2015 Scott \$5300+ NET \$2595

**350 TRIESTE** – ZONE A – Small but highly desirable mint collection of over 60 stamps from 1947-1953 in F-VF condition. Highlights include #1-14, 42-4, C1-6, C7-12, J1-6, etc. 2014 Scott \$533. NET \$180

**351 TRIESTE ZONE A** – 95% complete mint collection (#15-17 is used) in mounts on album pages in a Lighthouse binder in F-VF condition including much NH. Highlights include mint #18-29, 90-108 NH, 109-110, C1-6 NH, C7-12, C13-16, C20-6 NH, E1-4 NH, J1-6 NH, J7-15, J16-29, Q13-26, Q41-4 NH, etc. 2015 Scott \$4081. NET \$1695

**352 TURKEY** – Mint and used collection of around 695 stamps from 1913-1949 on Minkus pages in generally F-VF condition. Highlights include mint #457, 458, 470, 528, 841, 942A, O1-O12, RA101-108, used #400, 486, 682-704, C6-C8, P169a, RAC1, etc. 2015 Scott \$1830. NET \$450

**353 UNITED STATES – AGENT (HUNTER) STATE DUCK STAMPS** – Excellent MNH collection from 1978-2010 of around 570 stamps on mostly typewritten Scott pages in a Scott specialty binder in VF condition. Highlights include FL1, NH1, NH2, NH3, 5c, etc. A serious collection for the serious Duck stamp collector who would like a bargain! 2014 Scott \$9023. NET \$2275

**354 UNITED STATES BOOKLET PANES** – 98% complete MNH booklet pane collection from 1938-2004 in very nice condition on mounts on White Ace pages in a Lance binder. Face value is \$1,071.07. You can have this collection for only NET \$1250

**355 UNITED STATES FEDERAL DUCK B.E.P. SOUVENIR CARDS** – A complete run of BEP duck souvenir cards from RW54-RW67 that consists of the mint souvenir cards as well as the gold #74 in the 1 to 100 series 1st day canceled cards. Condition is quite nice. The original collector paid \$1436 from the US Fish and Wildlife Service. You won't pay that here! NET \$425

**356 UNITED STATES – PLATEBLOCKS** – 98% complete mint never hinged collection from 1980-2012 in mounts on Minkus pages in four binders in VF post office fresh condition. Face value alone is \$3460. You may purchase this collection for only: NET \$3495

**357 UNITED STATES PRE-CANCELS** – A very well filled Bureau Print album, copyright 1939, consisting of 3144 bureaus, 3 experimental and 32 playing cards in generally F-VF condition. A very nice collection. 1990 PSS Cat \$3502, NET \$1095

**358 UNITED STATES REVENUE** – Pair and block very scarce collection in very nice condition consisting of R35c block of six, R44b block, R46c block of 10, R48b pair, R52a pair, R54a pair, R56c block, R61c block, R62a pair, R64b pair, R70c block, R82c block, R84b block, R86c block, R87c pair, R91c strip of four cataloged as two pairs, R90a pair (\$600), R98a pair (\$450). A highly desirable rarely seen multiple revenue collection. 2015 Scott \$3622. NET \$1795

**359 UNITED STATES – STATE FISHING STAMPS** – Fabulous specialized mint, 99% NH collection of around 700 stamps on specialized pages produced by the Sam Houston Duck Company in excellent condition. The majority of stamps are from the 1970's to late 1990's including some earlier as well as later issues. Includes a complete New Jersey run from 1953-2000, etc. A rare opportunity to obtain such a collection! The former collector paid \$7746 over many years. You won't pay that here. NET \$2175

**360 UNITED STATES** – A valuable highly specialized classical grill collection that has won various awards at stamp exhibitions. The collection is beautifully written up and in detail describes the grilled varieties, many of which are scarce and rare. Highlights in numerical order 79-E15a variety, 79E15e, 79E15a, 79E15g several 'C' grill essays from 1867, #87 split grill on cover, 85c on cover, 85E, 86-8, 90-91, 96, 87 on a cover, 93 split grill, 94 pair thin paper, 90 double grill, 91, 86, 95-6, 97-101, 98 on cover, 92 triple split grill, 92 very thin paper, 95 split end roller, 94 mint pair split grill, 95 red cancel, 94 quadruple split grill, 96 thin paper, 96 split grill, 98 double split grill, 99 split grill, 100 double grill split grill, 112 double grill, 113 double grill, 116 split grill, 118 split grill, 118 double grill, 119 split grill, 121 split grill, 134-8, 134 split grill, 137, 138 end roller grill with part split grill with PF certificate, 134, 5 on cover, 139 on cover. Condition varies considerably with many sound, others with usual defects and some considerably off centered as is usually seen. A few rarities have been removed and sent to auction. An opportunity to purchase a lifetime highly specialized beautifully written up collection that would be almost impossible to duplicate. 2015 Scott approximately \$40,000. NET \$14,995

**361 UNITED STATES** – MNH Duck collection on White Ace pages. Complete from RW4 through RW68 except for two stamps – RW7 and RW28. Also several uncounted MNH souvenir sheets. A beautiful, desirable collection. 2015 Scott \$4767. NET \$2195

**362 UNITED STATES** – Mint and used collection of many hundreds from Scott #70 to around 1935. The collection is housed in 19 3 ring binders with one item per page

in Scott order. The centering is not very good and generally ranges from good to fine with some better. Some are in mixed condition but majority of the stamps are sound. Most are single stamps, a few plateblocks. Average catalogue of the items appears to be about \$35. There is modest duplication in many of the issues. The approximate catalogue value of each of the books which seems to have been from several years ago is on the top of each book. Most of the stamps are identified accurately but some may be misidentified. Total catalogue of the 19 binders is approximately \$40,000. Should be priced very inexpensively at: NET \$3995

**363 UNITED STATES** – FIRST DAY COVERS FROM MY SAFETY DEPOSIT BOX – A valuable collection of 77 non-cacheted addressed First Day covers from 1909-1931 in F-VF condition. Highlights include #367, 555, 557, 560, 561, 562, 563, 546, 565, 566, 567, 568, 569, 570, 571 with certificate!, 597, 658-668, 669-678, also 669-679 on one cover, 692-701, C4-6, etc. 2015 Scott \$24,026. NET \$7595

**364 VATICAN** – Mint (75%) and used collection of around 550 stamps from 1929-1967 on page in a Lighthouse hingeless album in F-VF condition. Highlights include mint #43, 55-60, 155a, 173, B1-84, E1-E2, E11-E12, used #29-30, 46, 51, C20, C1, C2-C23, J1-J6, etc. 2015 Scott \$2568, NET \$850

**365 VATICAN** – Mint collection in two White Ace albums to 1982 complete minus 38 better stamps. Condition is F-VF and the albums are in nice condition. NET \$350

**366 VATICAN CITY** – Fabulous mint collection in mounts from 1929-1995 in F-VF condition housed in two White Ace albums. #35-40 have philatelic foundation certificates! The collection is nearly all mint hinged to 1953. The n it is 99% never hinged thereafter. NET: \$1750

**367 VENEZUELA** – Two volume Scott specialty collection of around 2200 mint and used stamps in generally F-VF condition from 1859 to about 1995. Appears all mint in mounts from 1966-1995. Highlights include mint #149, 388, 1189, 1390A, 1394, 1447 imperf; used highlights include 505, C7, C500-508, 409, 418. 2015 Scott \$5236, NET \$1295

**368 VENEZUELA** – Collection of some hundreds of used stamps from 1859-1973 on very clean Scott specialty pages. While there are loads of stamps in generally very nice condition including classics, the material is mostly of the affordable type. NET \$195

**369 WORLDWIDE** – A set of 10 Scott International albums and 2 German albums to 1970 containing some 50,000 mint and mostly used stamps. The earliest album contains much of the value. Most of the stamps in the other albums are of the affordable type. There is no duplication. For some countries, there are added pages for more recent years. The post-1970 stamps are not added in the number of stamps. Should be inexpensive at: NET\$3295

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# ABRAHAM DEPUE HAZEN

An Assistant Postmaster General's  
Influence on United States Philately

BY STEPHEN KNAPP

**A**braham Depue Hazen is distinguished as having served as U.S. third assistant postmaster general during 1877–1887 and 1889–1893. He spent 15 years in a total 27-year career with the U.S. Post Office Department, longer in his post than any other person in the 19th century. Although not particularly attracted to Washington social life, Hazen was in other ways a rather colorful character and a man of considerable accomplishment. He even has the distinction of having the town of Hazen, North Dakota, named after him. My attention to Hazen arises from my interest in the U.S. Bank Note stamps, which were in development and production during 1869–1893. This period very nearly coincides with Hazen's entire career with the Post Office Department.

He was born February 24, 1841, the second of eight children, to the family of David B. Hazen and Susan Depue. His birthplace was Upper Hardwick, New Jersey,<sup>1</sup> where his paternal grandparents lived, but his father had a farm in Mt. Bethel, Pennsylvania, and Abraham lived there until he reached college age. Hazen had been prepared for college by a private tutor, and in 1860 he enrolled at Lafayette College in Easton, Pennsylvania, with advanced standing as a sophomore. He was an able student, with grades averaging in the 90th percentile for

that first year, but there are no class records for him after the beginning of the Civil War. Although he was assigned to the class of 1863 and had a class picture taken [Figure 1], there is no record of his having attended any classes or being awarded a degree.<sup>2</sup> Nonetheless, by informal report of the registrar's office at Lafayette, when a person is listed as having been assigned to a particular class by year, it implies graduation.

The picture of Hazen's activities during the period of the Civil War is hazy at best. It has been reported that he served in the Army Commissary Service during the Civil War,<sup>3</sup> but if this is so it must have been as a civilian. The military archives for citizens of Pennsylvania do not mention him either with a regiment from Pennsylvania or among its sons attached to regiments from other states. No official military record has so far been found for him. There is anecdotal evidence of questionable value that attempts to link him to Fort Stevenson in North Dakota,<sup>4</sup> but that installation was only a military camp during 1867–1883, mainly for the protection of the mail routes.

The *New York Times* reported that "shortly after graduating from college in 1863, Mr. Hazen was appointed to a clerkship in the Department of Agriculture in Washington, D.C."<sup>5</sup> He remained in Washington for the rest of his life. In 1865, he married Mary Virginia Hendley of a prominent Washington family, a woman seven years his junior. The couple never had children of their own, but the Washington, D.C., census for 1880 shows that they had an adopted daughter by the name of Hannah Langley who was 15 years old at the time of the census. In 1866 Hazen was transferred from the Department of Agriculture to a first-class clerkship in the Post Office Department.<sup>6</sup> From this beginning he worked his way up the ranks to second class in 1868, third class in 1869, and fourth class with an appointment as acting chief of the stamp division in 1870. The Post Office Department had no further clerical positions into which he could advance, but in April 1872, President Grant appointed Hazen as a member of the Civil Service Examining Board on behalf of the Post Office.

In 1873, the Post Office Department made two innovations that Hazen, as acting chief of the stamp division, was instrumental in bringing about. The first was the introduction of postal cards with the required postage printed on them. The second was in response to an order from Congress that, with the abolition of the franking privilege, the postmaster general was to arrange for the introduction of special postage stamps by July 1, 1873, intended for the exclusive use of the various departments of government on their outgoing mail [Figure 2]. Because congressmen made heavy use of the mail for all their



Figure 1. College portrait of A.D. Hazen, bearing his signature and dated to 1863. Courtesy Lafayette College Photo Archives, Office of the Registrar, Francis Benginia.

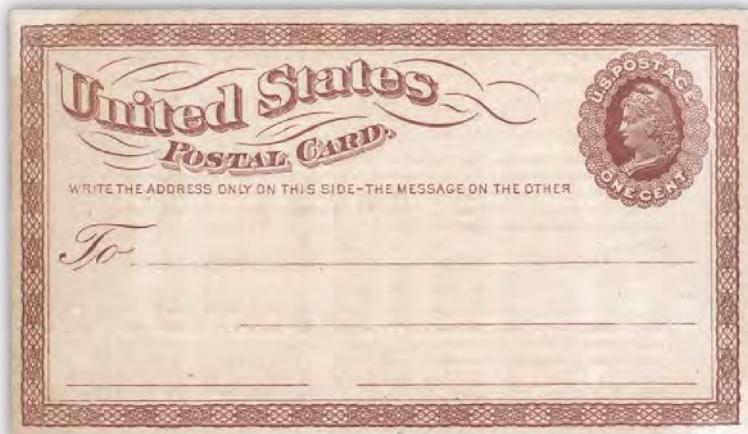


Figure 2. Two 1873 innovations: (top) the first U.S. postal card and (bottom) a section of the circular introducing U.S. Official stamps.



Figure 3. Large block from a sheet of sample grills of the Continental Bank Note Company signed by A.D. Hazen, circa 1874, while he was chief of the stamp division. Courtesy Richard Drews.

promotions and giveaways — with little accountability — the special stamps were intended to help control the abuses of the franking privilege, which had been very costly to the Post Office Department.

Both of these innovations placed a demand on the department for expanded attention to its postage stamp program, so in 1874, at the recommendation of Postmaster General Marshall Jewel, Congress formally created a new office: chief of the stamps division. Since he was already the “acting chief” as a clerk fourth class, Hazen was the first person named to the new position [Figures 3 and 4].

In addition to his competency in working with the Post Office’s accountable paper, Hazen studied law while performing his other duties. He graduated from the Law Department of the Columbian University<sup>7</sup> in Washington in June 1877, and in July was admitted to the bar of the Supreme Court of the District of Columbia. About this same time he also received an honorary master’s degree (A.M.) from his earlier alma mater Lafayette College. However, he did not practice law until much later, for that same month he was appointed to the office of third assistant postmaster general by the recently elected President Hayes. Among the various duties of this office, which oversaw the accounting of the department and its production contracts, was primary responsibility for working with the contractors who produced the nation’s postal cards, envelopes, and



Figure 4. Plate singles of the hard paper special printings of 1875, originally from the unique set of plate number and imprint strips of four in the Earl of Crawford collection. Hazen worked with both the Continental and American bank note companies for the production of all the special printings on hard and soft papers. Courtesy Robert A. Siegel Auction Galleries.



Figure 5. Portrait of Hazen engraved by the American Bank Note Company, circa 1880.

stamps, acting as liaison between them and the postmaster general. Hazen was to be hands-on in overseeing the stages of development, production, and distribution of postal paper and its accounting [Figure 5].

Hazen was an avowed Republican, which was not surprising. The party had been good for his career. The Republicans also were the dominant party in U.S. politics for four presidential terms of office, starting with the Grant administration. Political patronage required that certain favors would be asked of Hazen in return for having been given his appointments. Little was demanded of him when Rutherford B. Hayes left his term of office to be replaced in the White House by Chester Arthur, another Republican.

But getting Arthur re-elected in 1884 was going to require the best efforts of every good Republican. On behalf of the Grand Old Party, Hazen rose to the occasion by mustering the clerks in his staff to the production of a pamphlet titled *The Post Office Before and Since 1860 Under Democratic and Republican Administrations*. According to the *New York Times*, "Upon nearly every page of the pamphlet the Democratic Party was charged with incompetency and dishonesty."<sup>8</sup> This earned Hazen the unending ire of the Democrats, although this was a matter of little consequence as long as a Republican occupied the Oval Office.

Another incident involving Hazen in 1884 is

worth the telling — although certain details are sketchy and its ultimate veracity I must leave to the judgment of the reader. It involves an application for the establishment of a post office in Mercer County, North Dakota, Dakota Territory at the time. According to the official record, one Zacharia L. Jones submitted a request to start a post office near the Knife River, about 12 miles from the new post office in Causey, Dakota Territory. It is important to keep in mind that this was during the period of railroad expansion when land speculators rushed to establish new towns in the hope that the railroad would pass through. East of the Mississippi, pre-existing towns were influential in determining the new railroad routes. West of the Mississippi, however, the railroad companies determined the routes that would be most advantageous to them, and they preferred to avoid existing townships and negotiations with them. Nonetheless, town site promoters moved in to sell local settlers the hope of prosperity for belonging to a startup town once the railroad arrived. Dakota Territory was awash with such settlements, so-called inland towns, most of which died out once the route of the rail lines became known.

In Mercer County, two German-Russian town site promoters, August and Edward Heinemeyer, had selected "Causey" as the name of a new post office and town, to be built near the home of an honorable Civil War veteran, Peter C. Causey, whom they had chosen to act as its first postmaster. Causey ran the post office out of his home for only a year, beginning in 1882. Following his death, the post office was moved to the home of Edward Heinemeyer [Figure 6], who became the next postmaster at Causey, Dakota Territory.<sup>9</sup>

The application request from Zacharia Jones should be viewed in that context. He might even have been the next benefactor of the Heinemeyers, inasmuch as it was brother



Figure 6. Early postcard picturing the Edward Heinemeyer home, which served as the post office at Causey, Dakota Territory (North Dakota after 1889), from 1883 until the town closed in 1894. The card inscription reads: "Edward Heinemeyer, the oldest resident in Mercer County." Courtesy Ronald Olin North Dakota Cities and Towns Postcard Collection, North Dakota State University Libraries, Institute for Regional Studies.

Edward who helped Jones through the process.

On July 2, 1884, Frank Hatton, the first assistant postmaster general at the time, sent a "Location paper" addressed to Jones via the postmaster at Causey. This was an official form that would be used by the department to specify the geographic details of the new office. In the cover letter Hatton explained:

Sir: Before the Postmaster General decides upon the application for the establishment of a post office at Hazen, County of Mercer, Territory of Dakota, it will be necessary for you to carefully answer the subjoined questions, get a neighboring postmaster to certify to the correctness of the answers, and return the location paper to the Department, addressed to me.

At the time this letter was written, the place name "Hazen, Dakota Terr." did not yet exist as a town. The application was for a post office; the town would not come along until 1913 [Figure 7]. But it is clear that the name for the post office had been selected before this and was specified in the letter of request to which Hatton was responding. It is also noteworthy that the name Hazen was not the name of the applicant.

Apparently, Jones either did not act alone in making his request or else was not willing to follow through. The details are murky, but on the Location paper, the name of Jones has been lined out as the correspondent, and the name of Alexander F. Roberts has been inserted. "Sandy" Roberts was one of the first two homesteaders in 1882 to settle in what was to become the town of Hazen.<sup>10</sup> It is likely that he and Jones both

had an interest in establishing a town, starting with a post office. On the Location paper, the name of Roberts also has replaced that of Jones as signatory, and the form has an entry noting the certification of the applicant, which is dated prior to the date of the form itself by about a week.

It is not clear whether these alterations to the original form were made prior to submitting it or sometime much later, but the form was completed and submitted, and on February 11, 1885, it was stamped for approval. By order of the Post Office Department, Zacharia L. Jones was designated the first postmaster of the Hazen, D.T., post office commencing the next day. Less than nine months later, on November 5, 1885, he was replaced as postmaster by Alexander F. Roberts.

All this would be of little interest in an article about Hazen were it not for the story that Roberts later told concerning how the post office and subsequent town got its name. In a 1932 letter to an inquiring resident of the town of Hazen, North Dakota, Roberts wrote of how he "negotiated with Third Assistant Postmaster General A.D. Hazen for a post office, jollying him along by saying we would name it Hazen in his honor, which he granted and I was named the first Postmaster of Hazen ..."

This informal account is at odds with certain established facts. For example, Roberts made claim to having been the first postmaster at the Hazen office, and arguably he might have served in that capacity if the official appointee did not. However, according to the official record, Zacharia L. Jones was appointed first postmaster and held that post for nearly

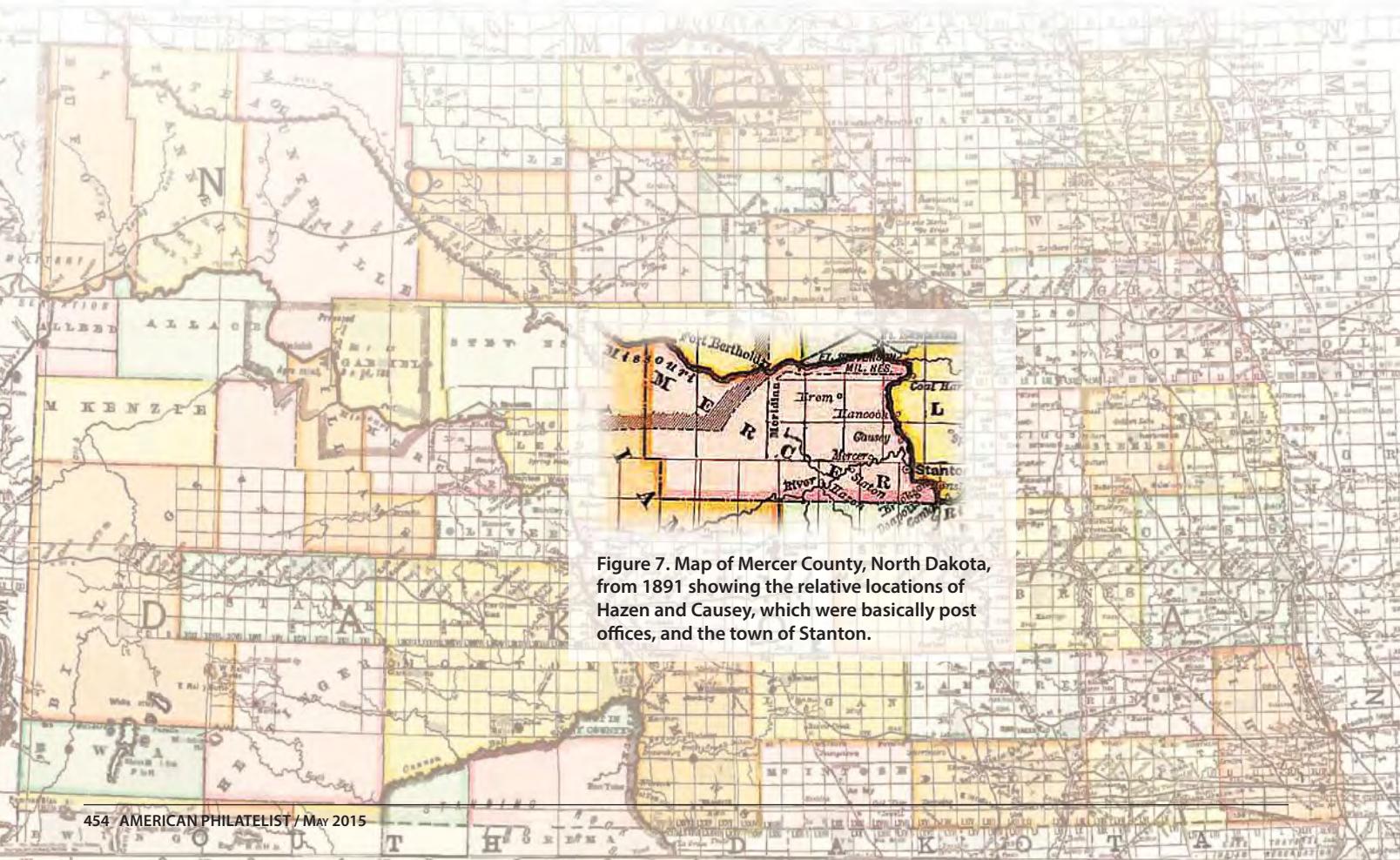


Figure 7. Map of Mercer County, North Dakota, from 1891 showing the relative locations of Hazen and Causey, which were basically post offices, and the town of Stanton.

the first nine months after the office was established. The record shows no information about how well Jones performed his duties, but from the 1932 letter it is apparent that Roberts had a difference of opinion about who was really postmaster, and he did in fact replace Jones in November 1885. Granting the difference of opinion on that point, Roberts' claim that he had "negotiated ... with... Hazen for a post office" needs to be examined.

It is most unlikely that any such negotiations were done in person, in part because Hazen was in Washington and had no reason to go to Dakota Territory for any part of his normal duties. But more than this, except for the use of his name, Hazen was not the person to ask for what the petitioners sought to do. The establishing of post offices is not one of the regular duties of the third assistant postmaster general. That task is given to the first assistant postmaster general, and in 1884 that was Frank Hatton.

Even if Roberts and the others had petitioned Hazen by letter, making their appeal and negotiating by written argument, Hazen would properly have responded by passing the request on to the first assistant postmaster general. That indeed appears to have been what happened, because it was Frank Hatton who responded to their initial inquiry with the formal documents and acknowledging the desire to name the post office Hazen.

But why bring Hazen into the matter at all? How did the petitioners come by his name? The documentary evidence is lacking, but we do have some circumstantial evidence that might shed some light on why the request might have been sent to the third assistant postmaster general in the first place.

According to the Location paper, the nearest post office to the proposed location of the Hazen office was in Causey, Mercer County, and as noted earlier, the Location paper itself had been routed to Jones via the Causey office. If the two men picked up their own mail, then it would seem likely that Jones and Roberts had crossed paths with Edward Heinemeyer, who was postmaster at Causey in 1884 and who had vouched for the genuineness of their request, in accordance with the instructions on the Location paper. Because Heinemeyer was a town promoter and a postmaster in one startup town, it is most likely that he coached the men in the steps necessary for creating a town of their own, starting with the establishment of a post office.

From prior experience, Heinemeyer would have known that the establishment of post offices was handled by the first assistant postmaster general, and that ordinarily inquiries and requests would be directed to that office. However, this time either he or his protégées must have determined that the

odds of successfully requesting the start of another office so near to Causey would not be harmed by the suggestion and request to use the name of a postal official as the name of the new office. As a postmaster himself, Heinemeyer undoubtedly had encountered the name "A.D. Hazen" on a Post Office Department circular or on postage stamp orders he would have received as a postmaster, so it is plausible that he might think of this name for the proposed post office, even as he had suggested Causey's name earlier.

This course of events would help to explain why Roberts recalled that the request for the new office was lodged with Hazen and not with Hatton, as it normally would have been. Be all that as it may, the story that Roberts tells is now part



Figure 8. Exposition cover from the 1885 World's Industrial and Cotton Centennial Exposition, New Orleans. Hazen served on the exhibition's board of governors by presidential appointment.

of the local lore among citizens of Mercer County, and it is the closest thing to a story of origins as they are likely to see. Whether he knew what was happening or not, A.D. Hazen appears to have given his name to a post office in North Dakota in 1885 that became the town of Hazen nearly two decades later.

In the November election of 1884, Grover Cleveland, a Democrat, was elected president. Prior to the takeover by the Democrats, and perhaps in anticipation of the political famine that his party faithful could face, President Arthur earlier had named Hazen to the board of governors of the World's Industrial and Cotton Centennial Exposition to be held in New Orleans [Figure 8]. The exposition was late in opening (December 16 instead of December 1), and it remained unfinished as late as February 1885, generating negative publicity from the beginning. Fortunately, Hazen did not need to depend on the success of this venture, because his career with the U.S. Post Office Department was not yet over.

Perhaps it is a tribute to his skill at his work that Hazen was not immediately dismissed.<sup>11</sup> Or it could be that his superiors needed to keep him on because in early 1885 Hazen was



**Figure 9.** Sample pair of stamps printed on a steam press bearing the handstamp seal of the third assistant postmaster general. This handstamp also was used on pages of the Official stamp contract of 1885, which A.D. Hazen signed as third assistant postmaster general. Although not a cancellation in the usual sense, it is regarded as the earliest mark of usage for the specially printed Steamer sample stamps. Courtesy Spink-Shreve Auction Galleries.

in the middle of negotiating with the American Bank Note Company for a new stamp production contract that included a change to printing on steam-powered presses [Figure 9]. Whatever the specific motivation for keeping him might have been, Hazen's tenure of office continued for almost two years into the Cleveland administration.

Finally though, in 1887 he was relieved of his duties as

third assistant postmaster general.

His successor, Henry R. Harris, wasted no time in putting the mark of the Democrats on the stamp program. He immediately set about making changes in the postage color scheme and redesigning the one-cent stamp [Figure 10]. The actual plan for the stamp change came about while Hazen still held office. He had approved the initial design, and the new stamp was issued only two months after Harris assumed office. The changes in the color scheme, however, do not appear to have come from Hazen's spade work. Four years had passed since the rate reduction of 1883 had introduced new stamps with no change to the color scheme, even after the shift to steam presses in 1885. Color change clearly had not been in Hazen's plans—he had intended the new one-cent stamp of 1887 to be issued in ultramarine, pretty much as before.

A short two years after Hazen's dismissal, the Republicans were again successful in getting their candidate elected. In March 1889, two weeks after his inauguration, President Harrison promptly restored Hazen to the office of third assistant postmaster general. The *Pittsburgh Dispatch* observed:

Mr. Hazen did not seek the office, nor was he urged for it by his friends. The tender of it came to him entirely unsolicited, and he was urged to accept the office by Postmaster General Wanamaker and Mr. Clarkson who desired Mr. Hazen's assistance because of his well-known ability to discharge the duties of the place.<sup>12</sup>

This was just in time for Hazen to broker yet another stamp production contract and another stamp innovation for the department.

For the bidding on the new contract, the department was considering reducing the size of postage stamps in order to get more revenue per sheet. In addition, after the alterations



**Figure 10.** Proof of the one-cent stamp of 1881 (upper left). Others are proofs for new stamp and color changes of 1887.



Figure 11. Page-numbered trial color die proof created in 1889.

to the stamp color scheme introduced by the Democrats in 1887 and 1888, new Postmaster General John Wanamaker also wanted to regularize the color scheme of the stamp series, irrespective of a change in size. Hazen was to work with the prospective bidders to resolve the department's concerns. His solution was to specify colors for each denomination of stamps in two size alternatives and to attach color samples for the two color schemes to the bidding prospectus. He called upon the incumbent contractor, the American Bank Note Company, to prepare a host of color samples, first as die proofs, then in sheets as plate proof samples.

Starting with existing stamp designs, Hazen authorized the contractor to prepare a selection of six trial color die proofs, each in a different color, for each of 10 denominations [Figure 11]. The 60 resulting proofs were numbered and bound together as a book. Although most of these proofs have been reduced to the size of the die sinkage, or removed from the card pages altogether, the author was privileged some years ago to examine an unbound but otherwise intact set of the proofs, as die sunk India paper on card pages. This holding has since been dispersed, but based on a partial census of surviving examples, at least three such

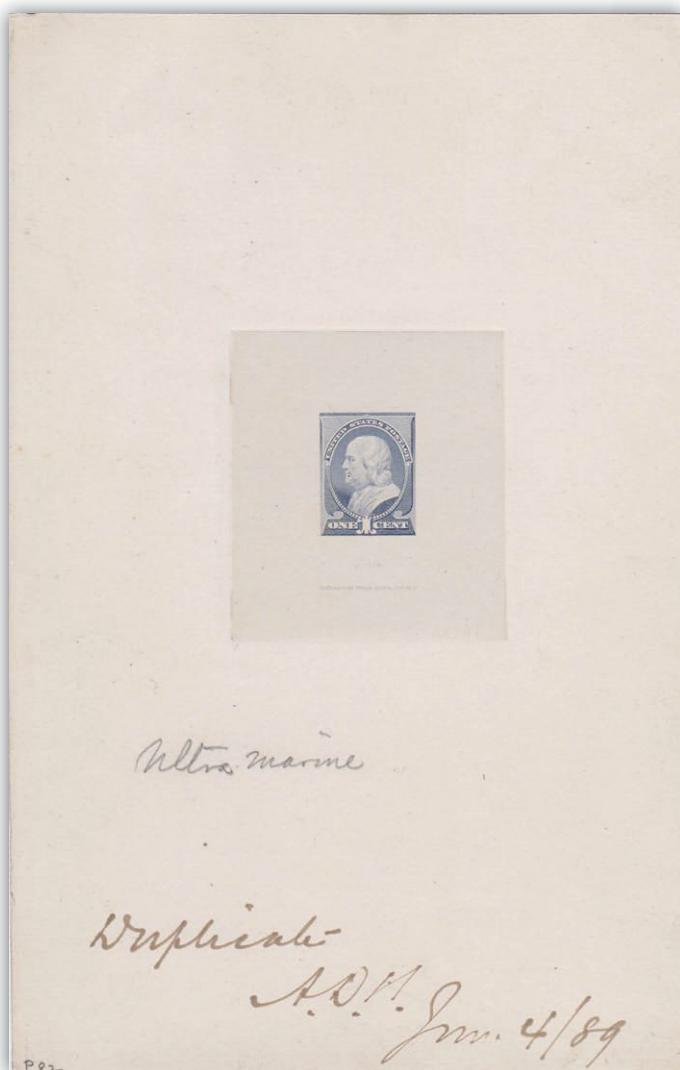


Figure 12. Die proof of the 1-cent of 1887 in normal color, with manuscript notation "ultramarine" in pencil, initialed and dated by Hazen two weeks before the first set of bidder proposals for the 1889 stamp contract.

sets were prepared and submitted to the postmaster general and higher authorities for review and selection. They were to select two color schemes, one for stamps in the current size and one for stamps of reduced size.

Based on their preferences, Postmaster General Wanamaker approved a set of colors for each, and Hazen authorized die proofs of the final selection for the stamps of larger size, upon which were written the official color names as they would appear in the specifications.

For the record, Hazen initialed and dated a set of these proofs 13 days before the bidder's proposals were to be dated [Figure 12]. However, the forms of specification for prospective bidders were to contain samples of the color schemes for the two sizes of stamps, and die proofs would not do for that purpose. So Hazen authorized the American Bank Note Company to prepare sets of stamps to be attached in strips of five on special sheets of paper that would be included with the specifications. The color scheme for stamps of the larger size was represented by stamps overprinted "SAMPLE," while the overprint on the stamps representing the colors for stamps of reduced size was "SAMPLE A" [Figure 13].

The vicissitudes of party politics are such that in 1892 the Democrats returned Grover Cleveland to office as U.S. president. This time Hazen had had enough. Early in 1893, Hazen announced his retirement. He left public service March 5, 1893, the day after Cleveland's inauguration and the day before the Democratic appointee, William Bissell, became postmaster general. Hazen was replaced in office by Kerr Craige of North Carolina, and within a year the government stopped contracting with private banknote companies for stamp production. Finally able to make use of the degrees he had earned along the way, Hazen maintained a private law practice for his remaining years. Abraham D. Hazen died in December 1901 at the age of 60. He was buried in Mt. Bethel, Pennsylvania, alongside other members of his family.

#### Endnotes

1. Contra Charles Lanman, *Biographical Annals...*, which gives Centreville, Northampton County, Pennsylvania, as the birthplace, despite the absence of any family connection to that locale.
2. My thanks to the registrar's office at Lafayette College, Easton, Pa., for diligent efforts to provide details on Hazen's college career. The photo provided for Figure 1 is one of the earliest of such in the archives. The office also informed me that when an individual was "assigned" to a particular graduating class, it implies graduation, even if the record of grades and class participation is incomplete.
3. Descendants of Edward Hazen, see: [www.genealogy.com/users/h/a/z/Walter-Eugene-Hazen/GENE1-0086.html](http://www.genealogy.com/users/h/a/z/Walter-Eugene-Hazen/GENE1-0086.html)
4. The *Hazen Jubilee Book* issued by the City of Hazen, N.D., in 1988 makes the claim: "Third Assistant Postmaster General Hazen was no stranger to the area. Earlier he had served at Fort Stevenson, a military post on the north side of the



Figure 13. Blocks of four of color samples to be attached as strips of five to bidder specifications for the 1889/90 contract. Colors intended for larger size stamps were overprinted "SAMPLE." Colors intended for stamps of reduced size were overprinted "SAMPLE A."

Missouri, the boundaries of which extended into what became northern Mercer County, so he had once lived within 20 miles of the future town of Hazen.<sup>7</sup> However, the fort to which they refer was not founded until 1867, several years after Hazen had become a permanent resident of Washington, D.C.

5. Obituary, *The New York Times*, December 5, 1901.

6. Cf. the obituary in the *New York Times*. Most accounts begin his career with the clerkship in the Post Office Department in 1866.

7. Renamed The George Washington University in 1904.

8. Obituary, *The New York Times*.

9. The town name remained unchanged until it died out in 1894; cf. [www.webfamilytree.com/North\\_Dakota\\_Place\\_Names/C/causey\\_\(mercer\\_county\).htm](http://www.webfamilytree.com/North_Dakota_Place_Names/C/causey_(mercer_county).htm)

10. With reference to the early settlement of Hazen, "This rural community was founded in 1882 by Richard Farrington and Alexander F. 'Sandy' Roberts, both of whom homesteaded in Section 18-144-86." Source: [www.webfamilytree.com/North\\_Dakota\\_Place\\_Names/H/hazen\\_\(mercer\\_county\).htm](http://www.webfamilytree.com/North_Dakota_Place_Names/H/hazen_(mercer_county).htm)

11. In a retrospective from March 19, 1889, the *Pittsburgh Dispatch* reported: "When President Cleveland came into office Mr. Hazen, although a Republican, was retained for two years because of his knowledge of the business that passed through his hands."

12. *Ibid.*

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## The Author

Rev. Stephen Knapp began collecting stamps in 1958 as a Cub Scout, and by 1970 had developed a specialized interest in the U.S. Bank Note Issues (Scott 134–229). Since 1983, he has had a particular interest in the essays, proofs, and experimentals of these remarkable stamps and has occasionally written about them. He has consulted with Scott Publishing Co. for the Essay section of the U.S. Specialized Catalogue since that section began in 1991. This is his first article for *The American Philatelist*.

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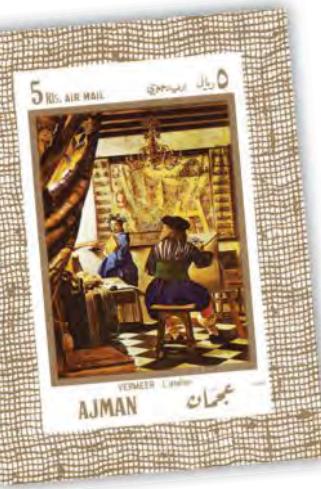
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From top to bottom, left to right: Stamps picturing Vermeer paintings: Netherlands (Scott 920a), *Lady Writing a Letter with Her Maid* (circa 1667-68), *The Love Letter* circa 1669-70, and *Woman in Blue Reading a Letter* (circa 1663-64), with *View of Delft* (circa 1659-60) in foreground; Ajman (Michel 236), *The Art of Painting* (circa 1666-68); *A Lady Seated at a Virginal* (circa 1670-75), with attached label; 1968 (Panama Scott 488f); and souvenir sheet stamp teleletter with *Lady Writing a Letter With Her Maid* (Netherlands Scott 918) with a partial *View of Delft* (circa 1659-60) as a cachet.

## Genius on Stamps: The Incomparable Vermeer

BY JAY M. OSMAN

What convention of nature dictates that artists must suffer? From Van Gogh to Toulouse-Lautrec, the list of the truly gifted who lived a tortured life and died an untimely death is long indeed. Save for the final few years of his life, however, it was not so for 17th-century Dutch Golden Age painter, Jan Vermeer, also known as Johannes Vermeer.

Born in 1632, the son of a silk weaver in Delft, Dutch Republic, Vermeer grew up in a modest middle-class home. When Vermeer was 9, his father bought a house that also served as an inn and art dealership. The two enterprises often went hand in hand in the 17th-century Dutch Republic. Not much is known about Vermeer's adolescent and teenage years, other than that between the ages of 14 and 20 he served his required six-year art apprenticeship with an unknown artist.

At the age of 21, Vermeer married Catharina Bolnes. The marriage produced 13 children, two of whom died in infancy. Vermeer's marriage to Catharina is sometimes portrayed by art historians as being tumultuous. With the birth of 13 children, it is not hard for me to imagine that the couple got along most of the time.

During the next 20 years, Vermeer became an artist of local renown. His paintings consist mainly of everyday people, mostly women, in interior settings engaging in mundane activities.

His choice of subject matter, his blending of paint, and his brilliant treatment of light were popular among art fanciers of the time and still are to this day. Vermeer's subjects write the prologue of a story that invite the viewer to write the ending. Vermeer was a member of Delft's prestigious Saint Luke's Guild, and he would eventually become its

headmaster. Times were good for Vermeer and the Dutch Republic, but that was to change for both.

One event more than any other triggered Vermeer's decline but it was through no fault of his own. The start of the Franco-Dutch War in 1672 decimated the country's economy and Vermeer's livelihood along with it.

When his father died in 1652, Vermeer inherited the inn and art dealership that had been the main source of income for the family. That, with occasional financial help from his mother-in-law, Maria Thins,<sup>1</sup> and the sale of his paintings, kept food on the table and afforded a comfortable, albeit modest, lifestyle for the Vermeers. With the onset of the war, however, potential art buyers felt it was more important to have food in their stomachs than to hang a painting on a wall.

Try as he would, Vermeer could not provide adequately for his large family. It devastated him, and he fell into a state of "frenzy," as described by his wife. In 1675, mired in debt, he died at the age of 43. A decent man, arguably the greatest painter to ever live, who wanted nothing more than to paint and provide well for his family, was dead far too young. His wife blamed his death on a broken spirit.

## Camera Obscura

Even a beginning student of Vermeer will soon learn of the controversy surrounding the artist's use, or non-use, of a 17th-century device called a camera obscura [Figure 1]. This device was a crude forerunner of the present-day camera. In the 1600s it could project an image on a wall or screen, which could then be traced.

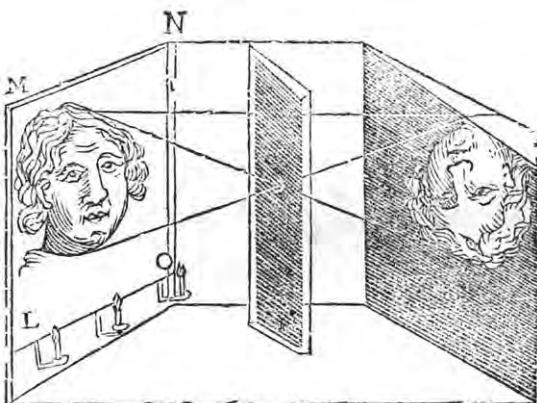


Figure 1. Diagram of how camera obscura works.

Some art scholars argue that in order for Vermeer to achieve the mathematical precision he did, he would have had to use a camera obscura. I get the impression the accusers are trying to demean or trivialize Vermeer's genius by suggesting that he had an unfair advantage. The theory that Vermeer used the device has spread, perpetuated in part by the popular novel, *The Girl With a Pearl Earring*, by Tracy Chevalier, based on Vermeer's painting (circa 1665) of the same name [Figure 2], and by the movie of the same name, based on Chevalier's book. Make no mistake, the book is a great read (and the movie is almost as good), but it is a work of fiction. It is a novel,

meaning that the author can play fast and loose with the facts or employing creative license. However, accepting fiction as fact is another matter, and the onus is on the reader.

In Vermeer's case, I think it is especially egregious to assume he used anything other than his raw talent. Your humble stamp-collecting writer, not having the favor of an education in art history and nomenclature, has to rely on common sense to form

his opinions. There is not one shred of solid evidence that points to Vermeer having ever owned or used a camera obscura. Yes, there is plenty of speculation and conjecture, but no evidence. As a matter of fact, what I have found points to him not ever using the device.

The pro-use advocates name two Vermeer paintings to shore up their theory: *Officer and Laughing Girl* (circa 1657) and *The Music Lesson* (circa 1662/65) [Figure 3]. In both paintings, they claim the perspective is wrong between the subjects. In the former, the officer's head is too large for the size of the girl's head. To me, the heads look the same size. I will concede, however, that the officer is wearing an oversized hat — fault the fashion of the day, not Vermeer. In *The Music Lesson*,



Figure 3. Vermeer's *Officer and Laughing Girl* (top). Critics say the man's head is too large, caused by its closer proximity to the camera obscura. *The Music Lesson* (bottom). The angle of the camera obscura supposedly distorted male and female figures.



Figure 2. South Arabia Kathiri State of Seiyun (Michel 161), showing *The Girl With a Pearl Earring*.

son, critics say that the male teacher is discordant in relationship to the female pupil. They say these problems are common in the use of the camera obscura. Technically that may be true, but without the benefit of Vermeer's artistic intent, why assume the worst?

The pro-user argument is a paradox. On one hand, it acknowledges that the meticulous Vermeer is smart enough and gifted enough to be perfect in virtually all aspects of creating a painting, and in the same breath, it implies he is neither smart enough nor gifted enough to recognize and then correct any abnormalities the supposed use of the camera obscura might have caused. In other words, in the same person you have a genius in the use of color, light, composition, perspective, and storytelling, who all of a sudden does not know how to fix the most elementary of technical errors. It makes no sense. I believe that when Vermeer was finished with a painting it was exactly what Vermeer wanted it to be. I do not believe he ever used a camera obscura.

When Michelangelo's *Pieta* toured America, I was fortunate to have the opportunity to view it in person. I stood awestruck no more than 10 feet from the sculpture, unable to move. It appeared alive. The first thought that came to me was, it is not possible for a mere mortal to have created such a magnificent thing from a hunk of rock. But that is exactly what Michelangelo did. It was so profoundly beautiful I can still recall the experience as though it happened yesterday. I wonder now if that reaction is what motivates some to question Vermeer's paintings. Is his work too perfect to believe a human being created it with nothing more than paint and God-given talent?

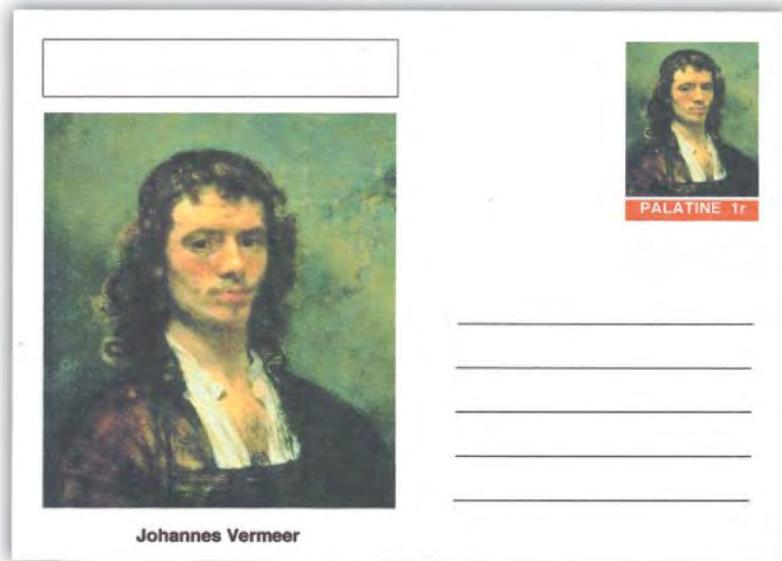


Figure 4. Fantasy prepaid postcard from the fictitious "Palatine" with self-portrait by Carel Fabritius, erroneously labeled as portrait of Johannes Vermeer.

### The Stamps

Vermeer produced 35 known paintings in his lifetime. A few other paintings exist that could be works of Vermeer, but art scholars cannot agree on their authenticity (the artist did not sign all of his paintings). There may be other yet-to-be-discovered Vermeer paintings hiding in attics and yard sales. Stay vigilant.

I have found 31 of the 35 recognized Vermeer paintings depicted on 126 stamps and variations from 34 different countries, not including private issues, low quality cinderella stamps, and a few stamps with glaring factual errors. Most errors attribute a painting to Vermeer that is not his, or credit another artist for one of Vermeer's paintings. A common er-

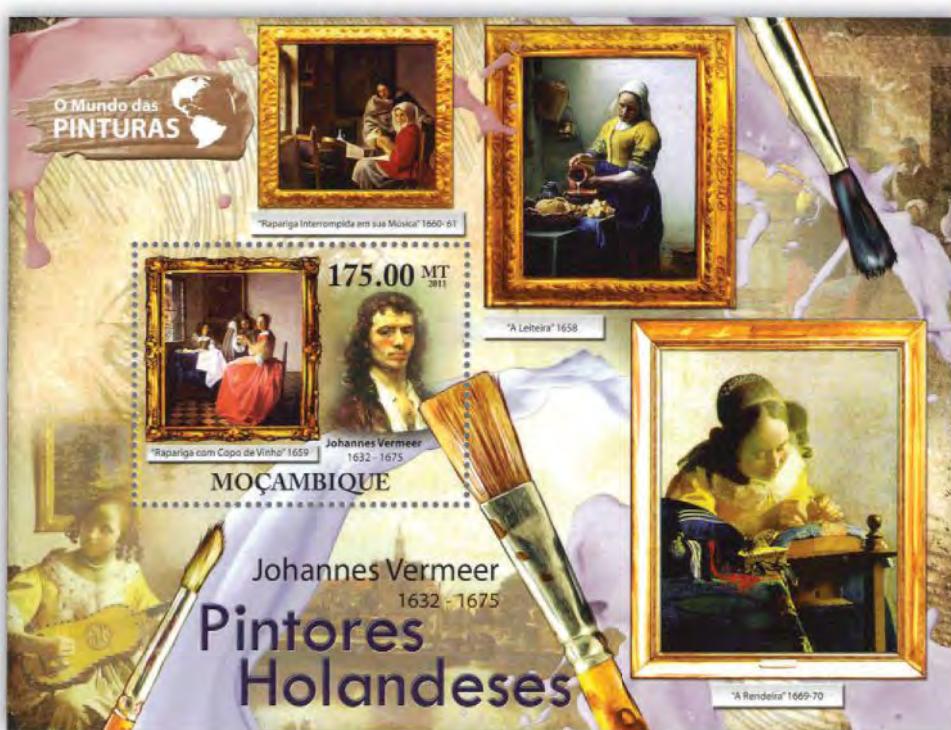


Figure 5. Dutch Painters souvenir sheet, 2011 Mozambique. The stamp pictures: *The Girl With a Glass of Wine* and a portrait misidentified as Vermeer. The selvage shows *Girl Interrupted in Her Music*, *The Milkmaid*, *The Lacemaker*, and partial views of *The Guitar Player*, *View of Delft*, and *The Music Lesson*.



Figure 6. German Democratic Republic stamp of 1955 (Scott 276) showing Vermeer's *Girl Reading a Letter by an Open Window*.

ror is misnaming a Vermeer painting. A quick study of Vermeer's work will greatly reduce the chance of being duped.

One particular error is showing up more and more on stamps. I call it the "any old Dutchman will do" phenomenon. There is no known image of Jan Vermeer, painted by him or by any one else. Some stamp-issuing countries cannot accept this fact and take great liberties to fill the void. The most peculiar error is the self-portrait by Dutch painter Carel Fabritius<sup>2</sup> labeling as a portrait of Johannes Vermeer. It appears on a fantasy prepaid postcard from a fictional "Palatine" [Figure 4] and on a souvenir sheet from Mozambique [Figure 5]. I am certain that when these items were created that both Vermeer and Fabritius turned over simultaneously in their respective graves. Fabritius did live in Delft in Vermeer's time, and there is evidence the two were acquainted, if not outright friends, but they are not the same person.

The earliest stamp I have found depicting a Vermeer painting is *A Girl Reading a Letter by an Open Window* (circa 1657–59), issued by the German Democratic Republic in 1955 [Figure 6]. Vermeer's slow rise to prominence in the art community is to blame for his slow rise in the philatelic world. At long last, the tables are turning and Vermeer appears to be getting his due. In recent years, the Netherlands

has issued beautifully produced stamps honoring the work of their gifted native son.

The most difficult stamp for me to acquire so far has been the Manama 1972 issue depicting Vermeer's *The Concert* (circa 1665–66) [Figure 7]. It is one stamp in a sheet of 25, and it appears with the work

of other artists (including another Vermeer, *The Glass of Wine*, circa 1659). On this issue, the artists and paintings are not named (at least not in English), making it more difficult to ferret out. After a lot of unsuccessful searching, I eventually found a sheet available from a vendor in Australia.

The stamp has particular interest because *The Concert* is one of 13 works of art stolen in 1990 from the Isabella Stewart Gardner Museum in Boston. To date, none of the 13 works

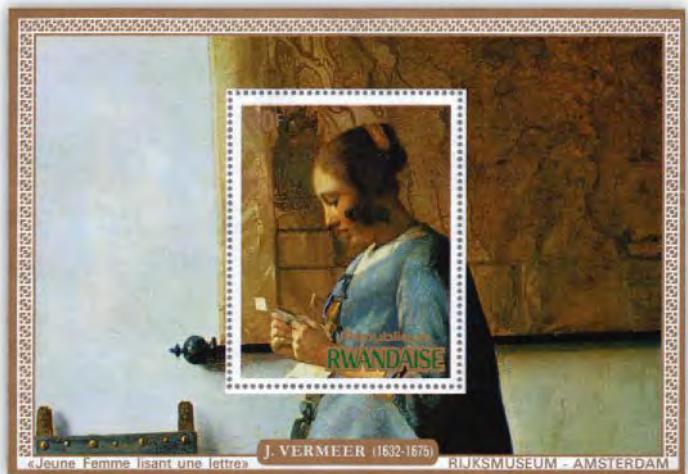


Figure 8. *Woman in Blue Reading a Letter* (c. 1663–64), 1975 (Rwanda Scott 682).



Figure 7. Manama stamp canceled to order, Michel 958, picturing Vermeer's *The Concert*.

has been recovered, and the heist remains unsolved.

My favorite Vermeer painting is *Woman in Blue Reading a Letter* (circa 1663–64). It appears on stamps issued by seven countries including an outstanding 1975 souvenir sheet from Rwanda [Figure 8].

I cannot take my eyes off the facial expression of the pregnant woman reading a letter. The map in the background is reproduced in detail by Vermeer from the historical painting by Balthasar Florisz van Berckenrode.<sup>3</sup> Background maps were a favored accessory in Vermeer's paintings.

When my wife asked me some time ago why I collect

paintings on stamps, I told her because I enjoy the hunt, but most of all, it is the only way I will ever own a Vermeer.

#### Endnotes

1. Maria Thins resided with the Vermeers for much of their marriage.
2. Carel Fabritius was mortally wounded in the Delft gunpowder stores explosion of 1654. Many of his paintings were destroyed in the gigantic blast that decimated one-fourth of the city, killed more than a hundred people, and injured thousands. Fabritius was 32 years old. He is regarded as one of Rembrandt's most gifted pupils.
3. The van Berckenrode family was involved in all aspects of 17th-century Dutch cartography. Their maps are both beautiful and practical and today are sought-after works of art.

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#### General publication reference:

American Topical Association, *Topical Time* magazine, Fine Art section.

#### Websites:

<http://cartophilately.org>

<http://www.essentialvermeer.com>

<http://www.museumsyndicate.com>

## The Author

**T**Jay M. Osman is retired from public service. He divides his time between collecting paintings on stamps, writing, and woodworking. He lives with his wife Shirley and their Labrador retriever Emily in the woods of central Pennsylvania.



From top to bottom, left to right: More stamps picturing Vermeer paintings: Guyana Scott 2743f, *The Astronomer* (circa 1668); United Nations-New York Scott 616, *Lady Writing a Letter With Her Maid*, plus labels: English, French, and German; Netherlands Antilles Scott 1186, *The Milkmaid* (circa 1657-58); Netherlands Antilles Scott 1185a-d, (top left to bottom right), *The Little Street* (circa 1657-58), *The Girl With a Pearl Earring* (circa 1665), *Woman in Blue Reading a Letter* (circa 1663-64), and *The Love Letter* (circa 1669/70), plus two labels; and Aruba Scott 383a-d: (top to bottom) *The Girl With a Red Hat* (circa 1668), *The Milkmaid* (circa 1657-58), *The Lacemaker* (circa 1669/70), and *The Girl with a Pearl Earring* (circa 1665), plus four labels.

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# From Atolls to Atoms

The Marshall Islands During American Rule

BY STEVE PENDLETON

The Marshall Islands in the South Pacific certainly qualify as both isolated and important. I think that's what makes the postal history of the islands so interesting, especially covers from before the last day of U.S. Postal Service there, June 12, 1984.

## German and Japanese Rule

The Marshalls have been inhabited for about 4,000 years by people probably originally from the Philippines. They came to a region full of atolls with large lagoons but not much land. There are 34 atolls in all, with a total land area of only 70 square miles.

The newcomers figured out how to navigate between the various islands by creating stick charts showing currents and other clues to atoll location. In fact, they became some of the best instinctual sailors in the world.

The first Europeans to find them were the Spanish in 1526, but the atolls were pretty much left to the governance of native chiefs until 1874, when they were officially claimed by Spain. In 1884 they were bought by Germany. There were never very many Germans in the islands, however. Most of those who came were traders or missionaries.

The German headquarters were on Jaluit Atoll, which was also the site of the German post office. It opened in 1888, but



Last-day-of-use cover for the U.S. Ebeye cancel, June 12, 1984.

no stamps were available until German issues were placed on sale in March 1889. In 1897, stamps overprinted with the German name (*Marschall Inseln*) were issued. Other stamps with the island name were used until September 1914. These stamps also were used at Nauru until that time.

In 1901, the Jaluit Company (traders of Hamburg, Germany) established a mail line connecting the Marshalls with Yap, Ponape, and the greater Pacific area. But the outbreak of World War I meant the end of German suzerainty over the group. On September 29, 1914, the islands were invaded by New Zealand and Japanese forces. Japan thereupon took control of the Marshalls.

Japan ruled the atolls through Jaluit. During the interwar period, the Japanese sent about 1,000 civilian settlers to the Marshalls, but many of the atolls only had one or two Japanese inhabitants. These were often traders or teachers. The islands were connected by steamers of the Nanyo Boeki Kaisha (South Seas Trading Company). This firm maintained trading stores on most of the inhabited islets. There also were ships of the Nippon Yusen Kaisha. These vessels visited some of the outlying atolls from two to seven times a year.

While the atolls themselves were of little economic importance, they did have one feature that the Japa-



Last-day-of-use cover for the U.S. Majuro USPO date stamp, June 12, 1984.

nese (and later the Americans) came to value. The lagoons offered huge areas of safe anchorage for naval ships. With the start of World War II this made places such as Eniwetok, Bikini, and Kwajalein valuable as possible bases from which to attack islands farther west. Realizing this, the Japanese sent several thousand troops to fortify them.

### The Americans Come

On January 31, 1944, American military forces landed on Roi-Namur, the two most fortified islands of Kwajalein. This was the site of a Japanese airfield. On the same day, landings were made at Majuro Atoll to the east. By February 2 the two islets were secured, and Majuro became an operational base. By February 23, fighting on all the islands of Eniwetok ended, with the almost total annihilation of thousands of Japanese troops and the deaths of many American soldiers. A number of the remaining atolls were left in enemy hands.

Army Post Offices (APOs) in use in the Marshalls during this time included:

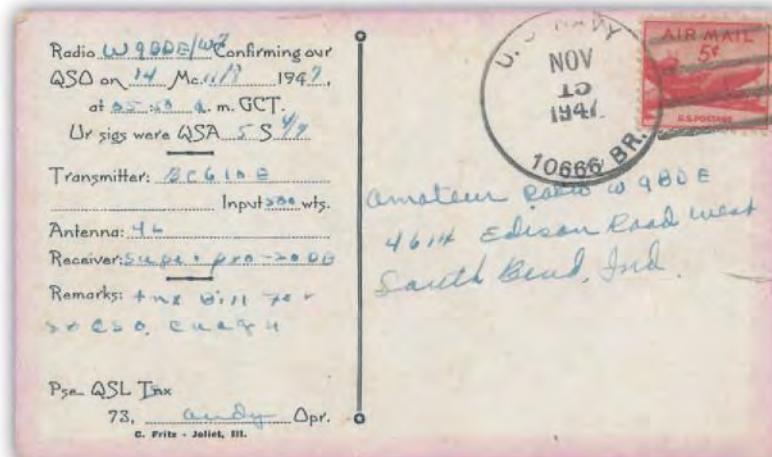
- 7 Kwajalein (?-2/29/44)
  - 27 Majuro (2/1/44-4/12/44)
  - 241 Kwajalein (2/10/44-2/9/46)
  - 243 Eniwetok (2/24/44-?/9/44)
- Navy branch numbers include:
- 10541 Eniwetok (4/8/44-4/24/47)
  - 10644 Ebeye (3/15/44-5/28/47)
  - 10648 Majuro (1/1/44-?)
  - 10666 Kwajalein (4/3/44-8/20/66)

For a few months the lagoons of the conquered islands were some of the busiest harbors in the world. Vast fleets of the U.S. Navy were organized to support the invasions of Saipan, Guam, and the other targeted islands closer to Japan.

By 1945, however, the Marshalls had become something of a backwater in the war, and much of the activity eased. At the end of the war, the remnants of Japanese forces in the outer atolls surrendered. Nevertheless, the United States did not retreat from the occupation of the Marshalls and the other is-



Cover bearing a commemorative cancel used off Bikini Atoll for 1946 atomic bomb tests.



A 1947 Kwajalein QSL ham radio card with U.S. Navy 10666 Br. [branch] postmark.

lands conquered in the Pacific campaign. The U.S. military had found another use for them.

### Postwar Military Use

World War II saw huge advances in the art of massive devastation. First on this list, of course, was the use of the atomic bomb. After the war, the U.S. military felt the need for more testing of this fearsome new device. The Marshall islands were deemed an ideal site — specifically, the atoll named Bikini.

Prior to the war, few people had ever heard of Bikini — and certainly no one thought of it in terms of a certain swimsuit. It's also pretty certain that its 160 or so native inhabitants never thought their island would become a nuclear nightmare. In 1946, however, the island became the site of 23 nuclear bomb tests. The islanders were moved off their land (and despite attempts to resettle, the Bikini islet is still not safe). Atomic and H-bomb tests also were continued on Eniwetok Atoll. While it lasted, the testing was a huge undertaking. It was nicknamed Operation Crossroads, and at its height there were more than 40,000 servicemen and 150 ships involved.

Bikini Atoll was the target of these weapons, so naturally no postal facilities could be located on land. During the



A 1944 Kwajalein APO 241 cover.

course of the testing, U.S. Navy Branch No. 13746 operated out of amphibious support vessel LST-861. Many ships in the area also used a cancel reading "U.S. Navy Fleet Post Office July 1, 1946 / Atomic Bomb Test / Bikini Atoll." A cancel reading "Crossroads / Bikini Atoll" also is known. In 1956 and 1958, a neighboring island in the atoll, Enyu, used an APO No. 436 cancel.

As if Bikini wasn't enough real estate, the neighboring atoll of Eniwetok also got its share of A-blasts. A total of 43 bombs, some of them hydrogen, were dropped there. In 1980, after another massive cleanup, the Marshallese were allowed to return to the main island. (The Bikinians, on the other hand, have been shuffled from island to island. They probably will never be able to return to their native soil.) It is believed that about 40 types of cancels,



Majuro, Ebeye and Roi-Namur postmarks, with Marshall misspelled.



This QSL ham radio card shows an aerial view of the U.S. base on Kwajalein.

both civilian and military, were used on Eniwetok.

The APO numbers during this time were:

187 Eniwetok (12/4/47–12/6/59, 187-1 and 187-2 were in use in 1948)

435 Eniwetok (12/16/55–7/26/60) and

437 Eniwetok (12/16/55–10/15/56; 1/7/58–2/24/58).

On December 1, 1959, the military post office operating as APO 187 was changed to a contract post office under the authority of the Honolulu, Hawaii, post office. From May 13, 1975, to June 15, 1977, this was a civilian post office. Several ZIP codes were used:

96333 (1960)

96800 (1960s)

96850 (1967)

96333 (December 30, 1967)

FPO 96625 (1965)

96737 (May 13, 1975) and

96333 (June 15, 1977).

The office closed March 29, 1980.

There is a huge variety of postmarks to be found, mostly hand cancels but a few machine cancels as well. wording varies from a simple "Eniwetok Marshall Islands" to "Honolulu Hawaii Eniwetok MI. Br. [Branch]" to APOs 187, 243, 435, 437, to "NY 10541 Br." There are also a number of U.S. Navy generic cancels.

Somewhat strangely, at some earlier point a spelling change in the island name was authorized. It is correctly "Eniwetok." This spelling was never used in an American postmark.

### **And Kwajalein and Ebeye Too...**

Of all the Marshallese atolls, Kwajalein is the most likely to have reached the American consciousness, other than those thinking about scanty beachwear. It has the world's largest lagoon, which of course can be used to shelter ships, but that's not the use the American military likes. It is a missile target.

Kwajalein Atoll is shaped something like a triangle. At the southeast tip is the largest islet, Kwajalein. Next to it is Ebeye. To the northwest are two smaller islets joined by causeways: Roi-Namur.

Kwajalein has been transformed into a very modern American military base. Its function is to catch ICBM (intercontinental ballistic missiles) that are fired in tests from Vandenberg Air Force Base near the southern California coast.

Contrails often mistaken for UFOs are seen in the evening sky by millions of viewers.

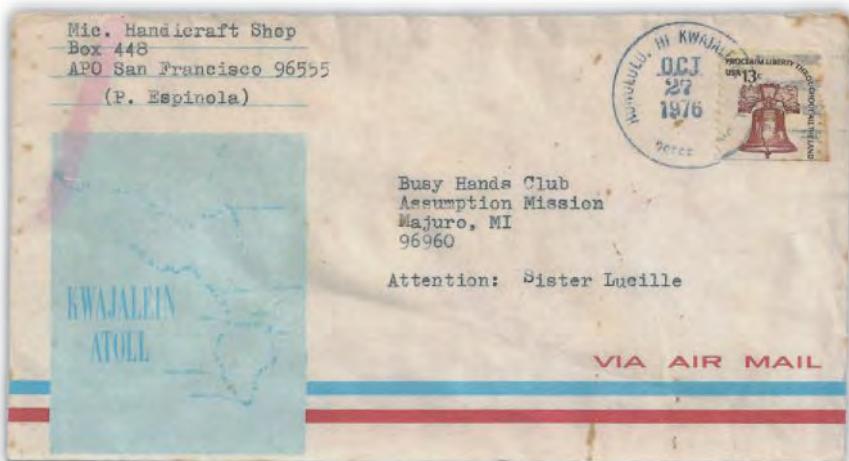
Ebeye, on the other hand, is 76 acres of overcrowded civilian slum. It serves as a dormitory island for Marshallese workers, who are ferried across to Kwajalein itself. The twin islands of Roi-Namur were the scene of fierce fighting in World War II. Today they are part of the U.S. military establishment.

Three post offices serve Kwajalein Atoll. There is military service at Kwajalein and Roi-Namur, a branch of the main office. A civilian office is located on Ebeye.

After years under the APO and Naval postal systems, a contract office was opened on Kwajalein on August 15, 1959. This was a sub-post office of the Honolulu, Hawaii, office. That's



Continental / Air Micronesia 1958 first-flight cover through Majuro.



In country inter-island cover from Kwajalein to Majuro, 1976.

why most of the more than two dozen postmarks listed in the Murphy cancel study use the wording "Kwajalein Marshall Islands Honolulu Hawaii Br." or variations thereof. There are also more than 30 military cancels including APO number 241, Naval branches 10644, 10666, and generic U.S. Navy cancels.

The twin islands of Roi and Namur have had postal facilities since the war. As with Kwajalein (and on the same day), in 1959 Roi-Namur also became a contract office. At first it used a postmark simply identifying it as Kwajalein. Later it received several postmarks reading "Honolulu Hi Kwajalein

Roi-Namur Br."

Then there's Ebeye. During the German and Japanese eras, there wasn't much there. However, as Kwajalein became important, thousands of Marshallese flocked to this overgrown sandbar. For many years it was one of the most crowded, unhealthy spots on Earth. There are no military postmarks mentioned from Ebeye. It became a contract branch of the Honolulu post office on September 16, 1963. Murphy lists about 10 different datestamps. Most bear the wording "Honolulu HI Ebeye Island Br." or when it became an independent office, "Ebeye Marshall Islands 96970," or simply the abbreviations "M.I." or "T.T." [trust territory].

### The Big One — Majuro

Majuro is one of the eastern or Ratak Chain of Marshallese isles. Historically the Germans and Japanese made little use of it (although the German navy, noting the large sheltered lagoons, did consider it as a base). However, it was invaded by the United States military in 1944, and the atoll lagoon became a base from which the Marianas could be conquered.

The atoll's main island is quite long — more than 20 miles in length. Several smaller islands have been joined by causeways to form what is known as the "D-U-D Municipality." Since World War II, Majuro



Marshall Islands postage paid for mailing this 1987 cover from Jaluit to Majuro.

Incoming inter-island commercial cover from the Caroline Islands, 1974-75.



Missionary cover from Majuro to Hawaii, 1975.

Inter-island cover from Majuro to "West Caroline Islands," either Yap or Ulithi, early 1970s.



has become the political center of the Marshall Islands. Today it is the capital of the independent nation, with a population approaching 25,000.

After Majuro was occupied on January 31, 1944, APO No. 27 was used for a short time. Navy No. 10648 is known on at least two types of cancel. On July 1, 1951, a U.S. civilian post office was established, which later received the ZIP code 96960.

There have been a number of different civilian cancels. Worthy of note is the first one, reading "Majuro Marshal Islands" — the last "I" being omitted. At least 16 other U.S. cancels are known. Some are single ring, others double, and some include the ZIP code, but they all have the same words. There are also mailer's permit and meter stamps available.

One aspect of particular interest is the search for inter-

island covers. Because Majuro is the center, many covers are from Kwajelein, Eniwetok, or Ebeye to Majuro. You also can find mail from the other major Micronesian islands to Majuro or Hawaii.

## Independence

On June 12, 1984, the U.S. Postal Service terminated its Marshall service. It was turned over to the Marshall Islands Postal Service, which uses its own stamps. For the most part, service continues on the same atolls. There are new postal branches on Majuro (Delap Station) and, at last, service has returned to Jaluit.

Although this article concentrates on the American period, I think collectors would find mail, especially commercial examples, fascinating from all periods of Marshallese history. Where else could you find such a mingling of the traditional and atomic ages?

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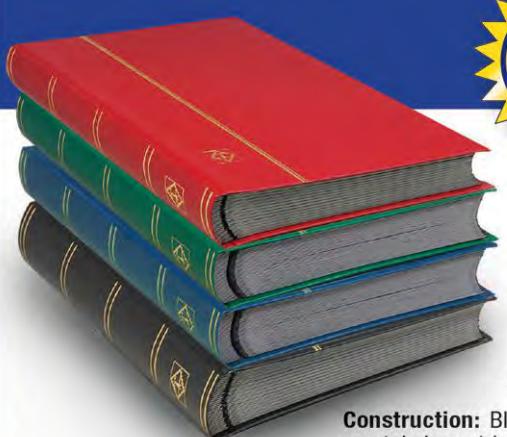
## The Author

**Steve Pendleton**, a retired teacher, has collected Antarctica and Pacific and ocean isles for more than 30 years. He has had more than 750 articles published in philatelic and regional magazines.

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# Rediscovered — Bolivian Mute Cancels on Chilean Stamps

BY EDUARDO MADSEN



Figure 1. Chile 2-centavo stamp issued 1877 with partial Franca cancel from Antofagasta, used between March 12 and May 30, 1879.

The War of the Pacific 1879–1884, between Chile and the allied countries of Peru and Bolivia, began with the Campaign of the Bolivian Coast. To get a better understanding of the postal history of that time, the following dates need to be emphasized:

**February 14–24, 1879:** Occupation by the Chilean armed forces of the whole Bolivian coast on the Pacific. The mail there was afterwards controlled and run by the Chilean army.

**March 12, 1879:** According to a notice in the Chilean *Official Bulletin* (*Diario Oficial*) of 1879, page 464, the sale of Chilean postage stamps was permitted in the occupied port cities of Antofagasta and Mejillones. A notice on page 535 announced that, as of March 26, 1879, Antofagasta would become the distribution center of postage stamps for other occupied Bolivian areas.

**April 5, 1879:** Chile declared war against Peru and Bolivia.

**May 8, 1879:** A decree issued by the Department of the Interior established a temporary exemption of postal fees in all of the Bolivian territory occupied by the Chilean army, because of difficulties faced by the occupation troops in charge of the mail in differentiating between normal and military mail. This decree was in force until April 10, 1880.

**March 18, 1880:** A decree issued by the Department of the Interior established that, as of April 10, 1880, postal fees for civilian mail should be charged, because post offices in the occupied Bolivian territories had been organized. Free franking privi-

leges remained in effect for official and military mail, with the exception of registered packages sent by the military.

The decree of May 8, 1879, meant that the use of postage stamps on mail sent from the occupied portions of Bolivia between May 8, 1879, and April 10, 1880, was not necessary. There were, however, some exceptions. Haworth<sup>1</sup> reports an occasional use of franked mail, possibly because the sender was unaware of the current decree. In addition, the May 8, 1879, decree was valid for domestic mail only. Letters dispatched abroad had to bear stamps. Pre-Universal Postal Union (UPU) international agreements made their use compulsory. (Chile became a member of the UPU on April 1, 1881.)

The minimum postal rates charged were those effective in Chile as of November 19, 1874:

- 1 centavo for urban letters;
- 2 centavos for letters within the occupied Bolivian territory;
- 5 centavos for letters sent to Chile; and
- 10 centavos for mail sent abroad, adding one centavo for the Panama transit.

The American Bank Note Co. definitive issues of 1867, 1877, and 1880 (together with tax revenue stamps in November 1880) were used.

Beginning March 12, 1879, and for a period that lasted for several weeks or several years, depending on the importance of the location in which they were used, existing mute cancels from the former Bolivian post offices were applied to civilian letters, until they



Figure 2. The Antofagasta cover published in 1898 by M. de Lara showing the entire Franca cancel.

could be replaced by Chilean datestamp cancels. Many of those cancels were reproduced or mentioned more than 90 years ago by Barnett,<sup>2</sup> Porter,<sup>3</sup> and Haworth, and they can be seen in Piaggio's comprehensive catalog, *Postal History and Philately of the War of the Pacific* (2000).<sup>4</sup>

However, there are two more Bolivian mute cancels that were applied to Chilean postage stamps that I have not seen mentioned in other papers: the Franca cancellation in gothic letters of Antofagasta and the linear cancellation of Calama.

### Franca Cancellation of Antofagasta

Illustrated is a partial cancel on a 2-centavo stamp (Chile Scott 21) applied in a light blue Bolivian ink [Figure 1]. Porter had in his collection a 5-centavo (Scott 22) with the same cancel. The whole cancel is visible on a cover [Figure 2] illustrated by de Lara in 1898.<sup>5</sup> I also show it reconstructed, both alone and as it would have appeared on the Figure 1 stamp [Figures 3 and 4].



Figure 3. The "franca" cancellation reconstructed.



Figure 4. Reconstructed cancel and stamp assembled together.

This cancellation must have been used between March 12, 1879, and May 8, 1879, when the postal fee exemption period in the occupied territory began. It is interesting to note that Porter also had in his collection a Chilean stamp canceled on May 30, 1879, in Antofagasta with the first date cancel used in this town, applied during the period when no postal stamps were in use in the occupied territory.

### Straightline Cancel of Calama

This typically Spanish cancel (probably dating back to pre-republican times) is shown applied in black on a 5-centavo stamp (Chile Scott 26) [Figures 5 and 6]. Haworth reports a similar stamp with this cancel having been seen by him in the T.W. Hall collection. As a reference, a Bolivian cover showing the straightline cancel illustrated by de Lara in 1898 is reproduced [Figure 7].

The first Chilean circular datestamp of Calama was introduced August 2, 1882. The Bolivian Calama straightline cancel, therefore, must have been applied to Chilean stamps between March 26, 1879 (the date of the Chilean distribution of stamps in this part of the occupied territory), and August 2, 1882. Calama had been occupied on March 23, 1879.

Stamps with these two cancellations are very scarce be-



Figure 5. Partial Calama cancel on Chile 5-centavos stamp issued 1881.



Figure 6. Reconstructed Calama cancel and stamp assembled together.

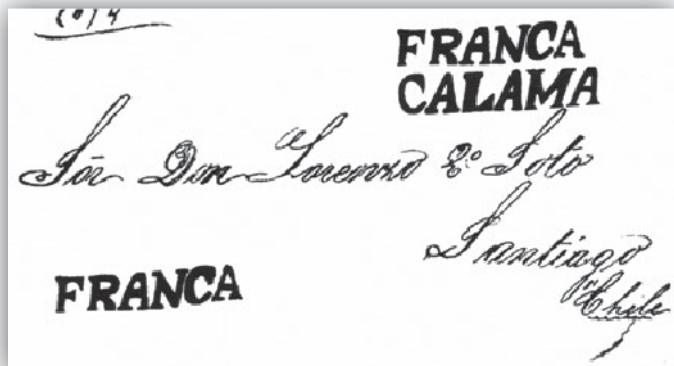


Figure 7. The M. de Lara Antofagasta cover published in 1898 showing the entire Calama cancel.

cause of either the short period of time it was in use, as in Antofagasta, or the relative lack of importance of the city in which it was used, as with Calama. These examples explain why, in the nearly a century since the cancels were used on Chilean stamps, they have not been mentioned in modern catalogs.

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### The Author

**Dr. Eduardo Madsen** is a retired orthodontist, born in Chile and living in Germany since 1970. He became familiar first with the postal history of the War of the Pacific and later with the aeropostal history of Chile, about which he has written two books and numerous articles.

# The 1936 International Samples Fair Stamp and Postcard

BY CHARLES A. FRICKE



Brazilian stamp issued in honor of the 1936 9th International Samples Fair at Rio de Janeiro.

**A**t first glance, the connection between philately and a samples fair is far from obvious. A samples fair is exactly what the name implies: a showing of items in many different venues as a means of encouraging the interest of vendors, manufacturers, and other potential customers in a new product or a range of products.

Market fairs have a long history in Europe as a means of gathering together buyers and sellers. Annual fairs were established along the major trade routes in France as far back as the early fifth century. By the late 12th century, the great cycle of six annual fairs in northern France was known as the Champagne Fairs. Each fair lasted six weeks. Although Frankfurt am Main began holding an Autumn Fair in 1240, it took nearly 100 years (1330) before the town was given permission to hold a Spring Fair as well. After that, the fair held its prominence into modern times. The great market fair in Geneva was the largest fair in Europe during 1320–

1464. It was held four times a year for 10 days at a time.

By the 18th century in Europe, market fairs with their emphasis on direct buying and selling were giving way to the grander sounding trade fairs. And with the burgeoning industrialization of the 19th century, these fairs gradually ceased to focus on cash-and-carry retail sales but began to display examples of diverse products that might be ordered, hence, the “sample” fair.

Once the concept of a sample fair took hold, it became an extremely popular sales model for the international community. By the 19th century, fairs were no longer confined to local or regional products. They displayed goods from around the world. Many scholars consider the 1851 London Exposition to be the first true international fair, with its 14,000+ exhibitors, while in 1895 Leipzig held the first fair specifically designated as a “Sample Fair.”

Although fairs had gone international, there was still a lot of pride reflected in the host country’s promotion of the event, and occasionally doors were closed when national honor was deemed to be at stake. In May 1917, during the throes of World War I, the 10th Paris Trade Sample Fair restricted its participants. Not only was the fair to display only French goods, but buyers were welcome only from countries not currently at war with France. During the Cold War, the Soviet Union and the United States occasionally refused to participate if the other was to attend.

The 9th International Samples Fair held in Rio de Janeiro, Brazil in 1936 managed to combine national pride with philately. To begin with, the Brazilian government issued a special commemorative 200-reis stamp (Scott 427) on November 13, 1936 in recognition of the fair. Even more unusual, an illustrated stamped postcard was produced for the



Official stamp postcard issued for the 1936 Samples Fair.

An early stamp postcard produced commercially by the Ottmar Zeiher firm of Munich, well-known for its montages of stamps of various nations. This card features the 1902 issue of U.S. stamps.



fair by the Directoria Regional dos Correios e Telegraphos do Distrito Federal – Brasil, as noted on the address side of the postcard. The picture side of the card has the imprint “Rio de Janeiro / Brasil / IX Feira Internacional de Amostras” and an overlapping display of 23 Brazilian stamps: Scott Nos. 3, 21, 23, 24, 25, 54, 72, 109, 178, 180, 181, 182, 184, 190, 192, 235, 260, 286, 355, 1032, C31, O11, O20.

Although postcards featuring montages of stamps were not new (they had been around since the early 1900s) the cards usually were produced commercially by companies such as Ottmar Zeiher of Munich. The 1936 Samples Fair postcard was published by the Brazilian Federal District of Posts and Telegraphs, giving it an official cachet that places it

squarely in the realm of postal history, particularly given its association with the commemorative stamp issued to honor the same fair.

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#### The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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# Summer Stamp Collecting

## Philatelic Highlights to Include in Your Vacation Plan

After a particularly harsh winter, the kind of winter you remember from childhood, it is time to think about summer activities. Remember to include the American Philatelic Society. First, let us know if your vacation plan might include a temporary forwarding address. Let us know so we can re-route circuits during your travel time. If you will be away from your home for more than seven days, let us know the dates so we can notify the appropriate member on each of your circuit lists to skip your name for that mailing. You will automatically be placed on the next circuit list to arrive after your return home.

During your travels, slip in a visit to the APS:

- Tour your headquarters, the American Philatelic Center (APC) in Bellefonte, Pennsylvania
- Conduct some research in the American Philatelic Research Library
- Browse through sales book inventory that is in-house at the time and buy stamps for your collection and bring a want list
- Access the reference collection maintained by the American Philatelic Expertizing Service (APEX)
- Visit the stamps and cover shop to look through and buy from donated philatelic items
- Inspect and purchase items at Stampstore that you have placed on your online wish list
- View the Washington free frank, the letter sent by the first United States president just after his inauguration in 1789
- Visit the Smithsonian's Headsville post office at the APC
- And much more

The annual APS Summer Seminar, June 21–26, is another great event that is full of philatelic energy. During the week, you will have plenty of time to visit the Sales Division to browse the regular and clearance inventory.



Sales Division booth at APS StampShow 2014.

Volunteer Work Week, July 27–31, is another opportunity to look through the sales books for bargains, while helping the society with tasks that might not be possible to accomplish otherwise without volunteer assistance.

Visit Stampshow in Grand Rapids, Michigan, August 20–23, where you can browse through the philatelic stock of more than 100 dealers. The Sales Division will have a booth with regular and clearance circuit books available for buying stamps and covers.

Get out of the heat and into the air conditioning this summer and work on your collection. The sales circuit circulations do not take a break, so continue asking for regular circuits and for clearance circuits. You will find the list of offered categories, with a form to request circuits, on the back cover of this issue of *The American Philatelist*.

### Use Stamps to Pay Postage

As stamp collectors, we should recognize that other collectors might appreciate receiving mail on which today's stamps have been used to prepay postage. In the case of circuit packages, it is a courtesy to the next member on the circuit list to affix some of the postage in the form of stamps. This is particularly important for the hobby, because fewer stamps are being used these days and we have noticed a marked increase in requests for used modern stamps, especially post-2000 stamps. And, it is not just the United States where demand is on the increase.

It has been a couple of years since we included a plea for use of postage stamps when mailing circuits. Now is the time to resurrect that plea and ask that circuit members keep a stash of stamps on hand for mailing circuits, especially when the con-



Summer Seminar students browsing circuit books in the Sales Division at the American Philatelic Center in Pennsylvania.



An example of a Priority Mail envelope from November 2003, shown cropped, that was returned because a zero-meter strip was not affixed to the envelope that was only franked with postage stamps. Note the green "Important Customer Information," the "Surface Transportation Only," and "0.00 meter strip ..." labels that were affixed to the parcel wrapper.

tents are related circuits of U.S. material. Just make sure the postal clerk applies the meter label for the difference or a zero-meter label if no additional postage is needed. The zero meter fulfills the security indicator requirements of the U.S. Postal Service on packages. See the nearby example of what happened to a parcel we sent in November 2003 that did not have the zero meter affixed. In most places, the package must be mailed through a postal clerk anyway, so placing stamps on the package is logical for helping to perpetuate the hobby.

## May Special

The Sales Talk column in the March AP addressed ratios determined by dividing the number of sales books in a category by the number of members requesting that category for circuits. U.S. covers 1900-1945 had the highest ratio at 18.5.

This means that we are overstocked in this category. U.S. picture postcards are in the same situation with a ratio of 17.8. The U.S. blocks category, which include any type of blocks of U.S. stamps along with booklets and panes, has a ratio of 11.

For the month of May and until June 15, 2015, we are offering direct on-demand circuits of these three categories, one category per circuit. There will be no \$5-charge and no 5 percent buyers fee, although the usual \$2 insurance fund fee will be charged.

The request should not be so specific that there might not be any books available to send. Providing two or three areas of interest within the category will help us when filling a circuit for you. All three of these categories can potentially have circuits with so much bulk that they would be sent in larger boxes than we normally use, therefore the postage to return the circuit also would be higher. The special for the clearance circuits for May through June 15, 2015, includes only the categories of France, French Colonies, and Australia. These will be sent in the regular flat-rate Priority Mail packaging and no buyer's fee will be charged.

E-mail us or send a note stating the following: Direct on Demand — choice of U.S. Covers 1900–1945 or U.S. Picture Postcards or U.S. Blocks; clearance — choice of France or French Colonies or Australia; along with your name, APS member number, and circuit mailing address.

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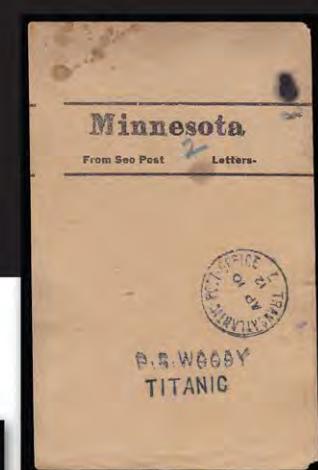
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# APS Staff Turnover

## Discussions of Recent Changes at Headquarters

A recent front page story in the April 13 *Linn's Stamp News* is titled "Two More Staff Departures at APS." A colleague of mine asked me if this really front page news. I am not sure, but I like the implication that the American Philatelic Society is so important to the hobby that it receives front-page attention.

We have had more turnover than the *Linn's* story reflected, and I expect this will continue over the next few years. It's important to note that we are not cycling through people. While the status quo may be easier, change can be both good and inevitable.

The first significant change was the retirement of *American Philatelist* editor Barb Boal, who provided valuable contributions for more than 33 years. Barb notified us about four months in advance, and her successor was in place a month before she left. We miss Barb, but we are delighted to have replaced her with Jay Bigalke, who has already made a handful of improvements to the *AP*. A number of members have already commented to me about our more in-depth coverage of United States stamps, the redesigned front cover, and the greater number of photos of people in the hobby. Jay has also invigorated our social media presence.

Next to turn in her resignation was show director Dana Guyer, who had served the APS in two positions for more than 10 years. She accepted a position as executive director of the American Stamp Dealers Association. This is a wonderful opportunity for her. It may lead to increased collaboration between the APS and the ASDA. If you want your employees striving for excellence, you need to accept that this will mean losing a few to outside opportunities. Dana's position was advertised in last month's magazine, and we hope to have hired her replacement by the time this issue is in your hands.

This issue includes an advertisement for our director of education position. A couple weeks ago Gretchen Moody informed me that her husband had accepted a position as sports editor for a newspaper in Winchester, Virginia. With the majority of our employees depending on spousal income to supplement their pay with the APS, it is surprising how long we have gone without losing an employee for this reason. A relative newcomer, having served the APS about eight years, Gretchen will be very hard to replace, and there will undoubtedly be bumps as her replacement learns the intricacies of Summer Seminar, Collecting Connections, Stamps



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Teach, the Young Philatelic Leaders Fellowship, and many other programs. Undoubtedly current staff will have to help out in the interim, but we will move forward.

Most recently, after 31 years of service, we lost director of Internet sales Renee Gardner to a combination of personal issues. Webmaster Wendy Masorti will add the leadership role for Internet sales to her current duties.

We also lost Bonny Farmer after 16 years and are working to fill a restructured and updated editorial position that should provide us with additional social media and layout experience, in addition to more traditional editing knowledge.

We are proud that many members developed special relationships with Barb, Bonny, Dana, Gretchen, and Renee. We will miss their experience and wish them well. At the same time, we will welcome new blood with fresh perspectives and ideas on how to serve the membership better.

And don't be surprised if you hear of a few additional changes in the near future. Receptionist Connie Swartz will likely retire at the end of this year after more than 48 years with the APS, and a handful of other current employees are near or already beyond full retirement age. Details on APS employment opportunities are listed at [www.stamps.org/employment](http://www.stamps.org/employment).

We are delighted to have entered into a contract with the Society of Israel Philatelists to begin providing administrative service for the longtime affiliate. I am hopeful that this will be so successful that other APS affiliates will consider such an arrangement in the future. We are also pleased that we are able to welcome back Becky Dean to serve in this role. Becky previously worked in our accounting and

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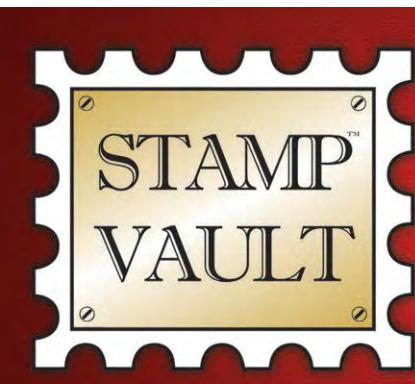
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development functions and served as initial Headsville post office postmaster, a position eliminated to cost cutting several years ago.

Finally a special thanks to Barb Johnson, Kelley Binkley and Stephanie Frankhouser for their extra efforts to fill in while the shows and Internet sales leadership evolves. Janet Houser's shoulders will also get a workout when Gretchen departs in a few weeks.

### Birthday Fund Raiser

Congratulations to Bill Schultz on recently celebrating his 70th birthday. We all celebrate birthdays every year, although a few of us would rather forget the number of years. Bill, however, threw the party, invited his friends, and encouraged them to make a gift to the American Philatelic Research Library. This raised more than \$1,000. Thank you!

### Distinguished Philatelists

Congratulations to Steve Schumann and Jim Mazepa who have been invited to sign the Roll of Distinguished Philatelists in Great Britain this coming August. It is impressive to have two of this year's four signatories come from the United States.

Steve has a long history of service to the APS. A collector of postal stationery, Steve has served as a national judge since 1983 and has traveled to many destinations both as an exhibitor and an FIP international judge since 1990. Steve was chairman of the FIP commission for postal stationery between 2004 and 2012 and vice president of Pacific 97, and he has served in a number of capacities for both the Westpex and Filatelic Fiesta national shows. He is commissioner general for World Stamp Show - New York 2016. In 2007, he won the APS Luff award for



Steve Schumann (left) and Jim Mazepa (right) have been invited to sign the Roll of Distinguished Philatelists in Great Britain this August.

exceptional contributions to philately and has been a very generous donor to the APS giving more than \$40,000, including \$500 per month for six consecutive years.

Jim Mazepa is also an accredited national judge and international judge and team leader with numerous exhibiting awards including winning the 2000 multiframe Champion of Champions award for his Mexico First Issue exhibit. Although he has



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moved from Chicago to the Sarasota, Florida, area, Jim continues as judges coordinator for Chicagopex. He served as president of the Federacion Inter-Americana de Filatelia from 2008 through 2014 and was awarded the Luff award in 2010 for exceptional contributions to philately.

### **Junior Philatelists of America**

I was recently surprised by an e-mail from David Halaas, a name likely recognized by only a handful of APS members who were active in the Junior Philatelists of America years ago. I knew his name but don't think I have ever met David, whose involvement preceded mine by nearly a dozen years. He began his JPA involvement in 1969 and writes:

"Back in my young days I had the privilege to be a columnist for the SPA and *National Stamp News* (I think was the name) ... started a "Stamp Poll" in 1969 (I think before Linn's ever did that) ... that all led to serving as the young person (in high school and college then) on the American Revolution Bicentennial Commission philatelic advisory group ... and represented that group at first-day ceremonies in Williamsburg (Colonial Craftsman stamps) on July 4, 1973 ... marriage, seminary, moving a lot, kids ... all took me away from the stamp world for some time ..."

David was an APS member for a few years in the 1970s, but he basically has been out of the hobby for 35 years. We are delighted to welcome David back. He joins other JPA members such as APS bylaws committee chair Dan Siegel, past Writers Unit president Dane Claussen, past APS treasurer Kathryn Johnson, past finance committee member Robert Birnbaum, and Brian Liedtke of the Wisconsin Federation of Stamp Clubs, who many years later are providing valuable service to the hobby. While the time lag may be significant, providing youth opportunities

through Young Philatelic Leader Fellowships and Summer Seminar scholarships does pay dividends. Thanks to those of you who help make such opportunities available through gifts earmarked for these programs.

### **APS StampShow Travel Plans**

Have you made plans to attend StampShow 2015 in Grand Rapids August 20-23? In addition to the coupon books introduced for APS members at Riverside, plans are being worked on for a raffle of very



nice philatelic material. And APS members who preregister for (and attend) the show will get free entries. StampShow is a great opportunity to find material for your collections, view great exhibits, and meet many other fellow collectors.

### **'The American Philatelist' Bonus Content**

Finally, have you been checking out *The American Philatelist* bonus content on the APS website? The bonus content, first offered for the August 2010 issue, is available at [www.stamps.org/AP-Album](http://www.stamps.org/AP-Album). The 112 pages in the printed April issue were supplemented by an additional 38 pages of content online. This included three articles by Charles Posner on 1950s U.S. stamps and expanded versions of new U.S. stamps. Of course this is available for APS members only and thus requires logging in to the website. If you have not yet established a web account, please contact us if you need assistance.

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# SHOW TIME

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated **\*B\*** are bourse only.

Grand award winners from **\*WSP\*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

**Ontario May 1-2**  
ORAPEX 2015 RA Stamp Club, RA Centre, 2451  
Riverside Drive, Ottawa. **\*WSP\***

**Contact:** Peter MacDonald  
**E-mail:** [info@orapex.ca](mailto:info@orapex.ca) **Website:** [www.orapex.ca](http://www.orapex.ca)

**Massachusetts May 1-3**

**Philatelic Show** Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. **\*WSP\***

**Contact:** Jeff Shapiro  
**E-mail:** [coverlover@gmail.com](mailto:coverlover@gmail.com)  
**Website:** [www.nefed.org](http://www.nefed.org)

**Delaware May 2**

**The Sussex County Stamp Club Annual Stamp Show** Sussex County Stamp Club, Milton Fire Hall, 116 Front Street, Milton. **\*B\***

**Contact:** Bruce McKinney, 302-684-1864  
**E-mail:** [sussexcostampclub@inbox.com](mailto:sussexcostampclub@inbox.com)  
**Website:** [www.sites.google.com/site/sussexcountystampclub](http://www.sites.google.com/site/sussexcountystampclub)

**Georgia May 2**

**GASC Spring Bourse** Greater Augusta Stamp Club, Augusta Public Library, 823 Telfair Street, Augusta. **\*B\***  
**Contact:** Alexander J. Loungeway,

**706-860-8898**  
**E-mail:** [ajle9@comcast.net](mailto:ajle9@comcast.net)

**Ohio May 3**

**Hudson Stamp Bourse** Lincolnway Stamps, Clarion Inn, 6625 Memorial Parkway, Hudson. **\*B\***

**Contact:** David G. Pool, 330-832-5992  
**E-mail:** [lincolnway@sssn.net](mailto:lincolnway@sssn.net)

**Internet Course May 6-June 10**

**Keys to Exhibiting Course** Online Course (6 weeks), **\*APS\***

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**Indiana May 8-9**

**CALUPEX 2015** Calumet Stamp Club, St. James Parish Hall, 9640 Kennedy Ave., Highland.  
**Contact:** Jerry Emerson, 219-662-1296

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Lyndora.

Contact: Tom Sivak, 724-287-1931

E-mail: [tomsstamps@zoominternet.net](mailto:tomsstamps@zoominternet.net)

**Oregon**

**May 8-10**

PIPEX Northwest Federation of Stamp Clubs,  
Red Lion Hotel on the River - Jantzen Beach,  
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**Louisiana**

**May 9**

Baton Rouge Stamp Show Baton Rouge  
Stamp Club, East Baton Rouge Council on  
Aging, 5790 Florida Blvd., Baton Rouge. **\*B\***

Contact: Zbigniew Cypel, 225-802-7919

E-mail: [mrbretired@aol.com](mailto:mrbretired@aol.com)

**Ohio**

**May 9**

Warren Stamp Fun at Trumpex 2015 The  
Warren Area Stamp Club, St Demetrios  
Community Center, 3223 Atlantic St., NE,  
Warren, Trumbull County.

Contact: Howard Lutz, 330-282-2860

E-mail: [howrex2@aol.com](mailto:howrex2@aol.com)

**Colorado**

**May 15-17**

Rocky Mountain Stamp Show

(ROMPEX) Rocky Mountain Phil. Exhibition,  
Inc., Crown Plaza Denver International Airport  
Convention Center, John Q. Hammonds Trade  
Center, Chambers Rd & I-70, Denver. **\*WSP\***

Contact: Steve McGill, 330-594-7029

E-mail: [Gbccolorado@gmail.com](mailto:Gbccolorado@gmail.com)

Website: [www.rockymountainstampshow.com](http://www.rockymountainstampshow.com)

**New York**

**May 15-17**

ROPEX Rochester Phil. Assoc., The Greater  
Canandaigua Civic Center, 250 North  
Bloomfield Rd, Canandaigua. **\*WSP\***

Contact: Tom Fortunato, 585-752-6178

E-mail: [stampmf@frontiernet.net](mailto:stampmf@frontiernet.net)

Website: [www.rpastamps.org/ropex.html](http://www.rpastamps.org/ropex.html)

**Virginia**

**May 16-17**

Fairfax StampFest Elk's Club, 8421 Arlington  
Blvd., (Rte. 50), Fairfax. **\*B\***

Contact: Jack Ott, 1-888-297-3536

E-mail: [jackottstamps@gmail.com](mailto:jackottstamps@gmail.com)

**Wisconsin**

**May 16-17**

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Website: [www.wfscstamps.org](http://www.wfscstamps.org)

**Utah**

**May 22-23**

Salt Lake Spring Stamp Show Utah Philatelic  
Society, Sons of Utah Pioneer Bldg., 3261 East  
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Website: [www.utaphilatelic.org](http://www.utaphilatelic.org)

**Ontario**

**May 22-24**

Royal 2015 Royale Royal Philatelic Society of  
Canada, London Convention Center, 300 York  
Street, London. **\*WSP\***

Contact: John Sheffield, 519-681-3420

E-mail: [john@johnsheffield.com](mailto:john@johnsheffield.com)

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Fourth Sunday Collectibles Show	New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. <b>*B*</b>	Contact: Janet Houser, 814-933-3803 E-mail: jehouser@stamps.org Website: http://stamps.org/Summer-Seminar	
Contact: Brian McGrath, 203-627-6874			
E-mail: hukeda@comcast.net			
Website: www.NHPS1914.org/			
<b>New Jersey</b>	<b>May 29-31</b>		
NOJEX North Jersey Federated Stamp Clubs, Inc., Empire Meadowlands Hotel, 2 Harmon Plaza, Secaucus. <b>*WSP*</b>			
Contact: Robert G. Rose, 908-305-9022			
E-mail: robertrose25@comcast.net			
Website: www.nojex.org			
<b>Alabama</b>	<b>May 30-31</b>		
HUNTSPEX 2015 Huntsville Philatelic Club, University Center, University of Alabama In Huntsville, 1410 Ben Graves Drive, Huntsville.			
Contact: Michael O'Reilly, 256-527-4601			
E-mail: mcoreilly@yahoo.com			
Website: www.sefsc.org/huntspex.html			
<b>Internet Module</b>	<b>June 3</b>		
Exhibiting 101: Writing a Solid Title Page and Synopsis Online session through GoToMeeting, <b>*APS*</b>			
Contact: Janet Houser, 814-933-3803			
E-mail: jehouser@stamps.org			
Website: www.stamps.org/Modules			
<b>Kentucky</b>	<b>June 5-6</b>		
Louipex 2015 Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville. <b>*B*</b>			
Contact: German Dillon, 502-558-0046			
E-mail: german.dillon@twc.com			
Website: www.louisvillemetrostampsoociety.org			
<b>Virginia</b>	<b>June 5-7</b>		
NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. <b>*WSP*</b>			
Contact: Darrell Ertzberger, 703-548-3366			
<b>Ohio</b>	<b>June 12-14</b>		
Colopex Columbus Philatelic Club, Rhodes Center Ohio State Fairgrounds, 717 East 17th Avenue, Columbus. <b>*WSP*</b>			
Contact: Mark Reasoner, 614-579-6526			
E-mail: reasonerstamps@yahoo.com			
Website: www.colopex.com			
<b>Virginia</b>	<b>June 13</b>		
Charlottesville StampFest Holiday Inn & Conference Center, 1901 Emmet St. North, Rt. 29, 1/4 mile North of Rt. 250 By-pass, Charlottesville. <b>*B*</b>			
Contact: Jack Ott, 888-297-3536			
E-mail: jackottstamps@gmail.com			
Website: www.jackottstamps.com			
<b>Oklahoma</b>	<b>June 19-20</b>		
OKPEX Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. <b>*WSP*</b>			
Contact: Joe Crosby, 405-749-0939			
E-mail: joecrosby@cox.net			
Website: www.okcsc.org			
<b>Pennsylvania</b>	<b>June 20-21</b>		
SCOPEX 2015 Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte.			
Contact: Don Heller, 814-861-5720			
E-mail: dheller5720@yahoo.com			
<b>Ohio</b>	<b>June 21</b>		
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. <b>*B*</b>			
Contact: David G. Pool, 330-832-5992			
E-mail: lincolnway@ssnnet.com			
<b>Pennsylvania</b>	<b>June 21-26</b>		
Summer Seminar 2015 Annual APS Summer Seminar on Philately offers instruction in specific areas through a combination of lectures and hands-on workshops. American			
<b>North Carolina</b>	<b>June 26-28</b>		
Raleigh Money Expo Raleigh Coin & Stamp Clubs, NC State Fairgrounds - Exposition Center, 1025 Blue Ridge Road, Raleigh.			
Contact: Dave Provost, 919-987-5935			
E-mail: uscommems@gmail.com			
Website: www.raleighcoinclub.org			
<b>Maryland</b>	<b>June 27</b>		
Laurel StampFest Holiday Inn Laurel West, 15101 Sweitzer Lane, Laurel. <b>*B*</b>			
Contact: Jack Ott, 888-297-3536			
E-mail: jackottstamps@gmail.com			
<b>Wisconsin</b>	<b>June 27-28</b>		
MSDA Stamp Show Midwest Stamp Dealers Association, St. Aloysius Gonzaga Hall, 1435 South 92nd Street, West Allis. <b>*B*</b>			
Contact: Jim Bardo, 847-922-5574			

## Index of Advertisers

Academy Stamp and Autograph	491	David Olson – Number Ones of the World	491	H.J.W. Daugherty	491	Quality Stamps	485
Antonio M. Torres	485	Davidson's Stamp Service	491	H.R. Harmer GPN, Inc.	413	Rasdale Stamp Company	425
APS:		Delcampe International	483	Hungaria Stamp Exchange	480	Regency-Superior Auctions	409
Estate Advice – Including APS in Your Will	491	Denali Stamp Co.	481	Ideal Stamp Co.	426	Richard Friedberg Stamps	481
Insurance Plan	C2	Designer Stamp and Coin	471	interasia auctions limited	491	Rising Sun Stamps	488
Internet Sales Unit	435	Deveney Stamps	485	James E. Lee	433	RUBBER STAMPS	491
Missing Jennies Reward Offer	415	Don S. Cal	485	James T. McCusker, Inc.	491	Rupp Brothers	423
Sales Division Direct Circuit Request	C8	Douglas Weisz U.S. Covers	481	Kay & Company	481	Scott A. Shaulis	491
StampCruise 2015	C5	Downeast Stamps	488	Kelleher & Rogers, Ltd.	478, 479	Sismondo Experts/ The Classic Collector	484
StampShow 2015 Grand Rapids	C7	Dr. Robert Friedman & Sons Stamps	419, 444–449	Kristal Kare, Inc.	471	Space Cover Store	491
Argyll Etkin Limited	481	Dutch Country Auctions	422	Lawrence J Mozman	484	Stamp Vault	481
bidStart The Collectibles Marketplace	475	Eastern Auctions, Ltd.	420	Michael Eastick & Associates Pty. Ltd.	491	stampsinc	491
Century Stamps	494	Eric Jackson	424	Miller's Stamp Company	491	Stephen T. Taylor	484
CK Stamps	497	E.S.J. van Dam Ltd.	491	Mountainside Stamps, Coins and Currency	428	Steve Cripe	491
Colonial Stamp Company	485	FLOREX 2015 The Florida State Stamp Show	491	Mowbray Collectables Ltd.	491	Subway Stamp Shop, Inc.	417
Columbian Stamp Co. Inc.	429	Frank Bachenheimer	491	Mystic Stamp Company	C4, 489	The Washington Press	428
CORINPHILA Euromphilex Rarities Auction	465	Gary Posner, Inc.	482	New England Stamp	491	Tropical Stamps Inc.	490
Cover Collector Store	491	Gene Stewart Stamp Company	491	Palo Albums Inc.	484	Universal Philatelic Auctions/ UPA	486
		George Bailey	459	Patricia A. Kaufmann	502	Vance Auctions, Ltd.	497
		Gregg Nelson Stamps	491	Penny Black Stamp Company	490	Varisell	490
		Have Tongs Will Travel	C6	Peter Mosiondz, Jr.	491	Westminster Stamp Gallery, Ltd.	485
		HB Philatelics	480	Philasearch	421	WIP Inc. International	427
				Potomac Supplies	491	Wydly	424

E-mail: jtb7437@aol.com  
Website: www.msdastamp.com

**Connecticut** **June 28**  
**Fourth Sunday Collectibles Show** New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. \*B\*  
Contact: Brian McGrath, 203-627-6874  
E-mail: hukeda@comcast.net  
Website: www.NHPS1914.org/

**Internet Module** **July 9**  
**Searching the U.S. Postal Bulletin Database** On-line session through GoToMeeting, \*APS\*  
Contact: Janet Houser, 814-933-3803  
E-mail: jehouser@stamps.org  
Website: www.stamps.org/Modules

**Internet Module** **July 10**  
**Searching the U.S. Postal Laws and Regulations Database** On-line session through GoToMeeting, \*APS\*  
Contact: Janet Houser, 814-933-3803  
E-mail: jehouser@stamps.org  
Website: www.stamps.org/Modules

**California** **July 10-12**  
**ASDA Northern California 2015 Postage Stamp Show** American Stamp Dealers Association, The Westin Hotel, 1 Old Bayshore Hwy., Millbrae. \*B\*  
Contact: Mark Reasoner, 800-369-8207, ext. 4  
E-mail: asda@asdaonline.com  
Website: www.americanstampdealer.com

**Illinois** **July 11-12**  
**MSDA Summer Show** Midwest Stamp Dealers

Association, Comfort Inn & Suites, 600 N. Milwaukee Ave., Prospect Hgts.. \*B\*  
Contact: Jim Bardo, 847-922-5574  
E-mail: jfb7437@aol.com  
Website: www.msdastamp.com

**Minnesota** **July 17-19**  
**Minnesota Stamp Expo** Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr, 4800 Douglas Dr., N., Minneapolis. \*WSP\*  
Contact: Randy A. Smith, 952-431-3273  
E-mail: rasmay4@frontiernet.net  
Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

**Indiana** **July 25-26**  
**MSDA Summer Indianapolis Show** Midwest Stamp Dealers Association, Lawrence Park and Community Center, 5301 N. Franklin Rd., Lawrence. \*B\*  
Contact: Jim Bardo, 847-922-5574  
E-mail: jfb7437@aol.com  
Website: www.msdastamp.com

**Nevada** **July 25-26**  
**2015 Greater Reno Stamp & Cover Show** Nevada Stamp Study Society, National Bowling Stadium Museum, 300 N. Center St., Reno.  
Contact: John Walter, 775-851-7968  
E-mail: nvstampsociety@gmail.com  
Website: www.renostamp.org

**North Carolina** **July 25-26**  
**CHARPEX 2015** Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community

College, 1228 Elizabeth Avenue, Charlotte.  
Contact: Gene Zhiss, 704-553-8110  
E-mail: signup@charpex.info  
Website: www.charpex.info/

**Connecticut** **July 26**  
**Fourth Sunday Collectibles Show** New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. \*B\*  
Contact: Brian McGrath, 203-627-6874  
E-mail: hukeda@comcast.net  
Website: www.NHPS1914.org/

**Pennsylvania** **July 27-31**  
**Volunteer Work Week** Hosted at the American Philatelic Center, 100 Match Factory Place, Bellefonte. \*APS\*  
Contact: Janet Houser, 814-933-3803  
E-mail: jehouser@stamps.org  
Website: www.stamps.org/  
Volunteer-Work-Week

**Oregon** **July 31-August 2**  
**National Topical Stamp Show** American Topical Association, Monarch Hotel and Conference Center, 12566 SE 93rd Ave, Clackamas. \*WSP\*  
Contact: Vera Felts, 618-985-5100  
E-mail: americantopical@msn.com  
Website: www.americantopicalassn.org

**Ohio** **August 1-2**  
**CINPEX 2015** Greater Cincinnati Philatelic Society, Greenhills American Legion Hall, 11000 Winton Rd., Cincinnati. \*B\*  
Contact: Jim Siekermann, 714-759-5580  
E-mail: jims150320@aol.com  
Website: www.freewebs.com/gcps

**Washington** **August 8**  
**Strait Stamp Show** Strait Stamp Society, Sequim Masonic Lodge, 700 N. 5th Ave., Sequim. \*B\*  
Contact: Cathie Osborne, 360-683-6373  
E-mail: rickcath@wavecable.com  
Website: www.straitstamp.org.

**Singapore** **August 14-19**  
**SINGAPORE 2015** General World Philatelic Exhibition,  
Contact: Kees Adema  
E-mail: kees13adema@gmail.com  
Website: www.singapore2015.com

**Ohio** **August 14-16**  
**AMERICOVER** American First Day Cover Society, DoubleTree by Hilton Columbus - Worthington, 175 Hutchinson Avenue, Columbus. \*WSP\*  
Contact: Chris Lazaroff  
E-mail: showinfo@afdc.org  
Website: www.afdc.org/americover/  
americover.html

**Kansas** **August 15-16**  
**The Wichita Show** Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. \*B\*  
Contact: Ralph Lott, 316-683-6593  
E-mail: berndfr@cox.net  
Website: www.wichitastampclub.org

**South Carolina** **August 15-16**  
**Summer Stamp & Post Card Show** Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. \*B\*  
Contact: Bob Wilson, 803-234-1187  
E-mail: buckeye1053@gmail.com

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**Michigan                          August 18-19**

**U.S. 1861-68 Series** On the Road Course,  
Prior to APS StampShow, Amway Grand  
Hotel, Grand Rapids. **\*APS\***

Contact: Janet Houser, 814-933-3803  
E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)  
Website: [www.stamps.org/](http://www.stamps.org/)  
On-the-Road-Courses

**Michigan                          August 20-23**

**APS STAMPSHOW** DeVos Place, 303 Monroe  
Avenue, NW, Grand Rapids. **\*WSP\***  
Contact: Barb Johnson, 814-933-3803  
E-mail: [stampshow@stamps.org](mailto:stampshow@stamps.org)  
Website: [www.stamps.org/STAMPSHOW-SS](http://www.stamps.org/STAMPSHOW-SS)

**Connecticut                          August 23**

**Fourth Sunday Collectibles Show** New  
Haven Philatelic Society, Annex YMA Hall,  
554 Woodward Ave., New Haven. **\*B\***  
Contact: Brian McGrath, 203-627-6874  
E-mail: [hukeda@comcast.net](mailto:hukeda@comcast.net)  
Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

**Ohio                                  August 28-29**

**AIRPEX** Dayton Stamp Club, IBEW Union  
Hall, 6550 Poe Avenue (at Space Dr.),  
Dayton. **\*B\***  
Contact: Mike Komiensky, 937-299-9297  
E-mail: [info@daytonstampclub.com](mailto:info@daytonstampclub.com)  
Website: [www.daytonstampclub.com](http://www.daytonstampclub.com)

**Pennsylvania                          August 29**

**The Erie Stamp & Coin Show 2015** Erie  
Stamp Club, Quality Inn, 8040 Perry  
Highway, Erie. **\*B\***  
Contact: Gary Diley  
E-mail: [hingerem@gmail.com](mailto:hingerem@gmail.com)

**Maryland                                  September 4-6**

**BALPEX** Baltimore Phil. Soc., Baltimore Hunt  
Valley Inn, 245 Shawan Rd., I-83 Exit 20 E.,  
Hunt Valley. **\*WSP\***  
Contact: Michael Carski, 410-381-5322  
E-mail: [balpex@verizon.net](mailto:balpex@verizon.net)  
Website: [www.balpex.org](http://www.balpex.org)

**Internet Course                          September 8-22**

**Worldwide Fakes and Forgeries** Online  
Course (3 weeks), **\*APS\***  
Contact: Janet Houser, 814-933-3803  
E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)  
Website: [www.stamps.org/Courses](http://www.stamps.org/Courses)

**Internet Module                          September 8-22**

**Worldwide Fakes and Forgeries** Three  
separate on-line sessions through  
GoToMeeting, **\*APS\***  
Contact: Janet Houser, 814-933-3803  
E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)  
Website: [www.stamps.org/Modules](http://www.stamps.org/Modules)

**Ontario                                  September 11-13**

**BNAPEX 2015 Niagara Falls** British North  
America Philatelic Society, Ramada Plaza  
Niagara Falls, 7389 Lundy's Lane,  
Niagara Falls.  
Contact: Stuart Keeley, 905-227-9251  
E-mail: [stuart.keeley@sympatico.ca](mailto:stuart.keeley@sympatico.ca)  
Website: [www.bnaps.org](http://www.bnaps.org)

**Washington                                  September 11-13**

**SEAPEX** Seattle Philatelic Exhibition, Tukwila  
Convention Center, 12424 42nd Ave. S.,  
Tukwila. **\*WSP\***  
Contact: Jack Congrove  
E-mail: [seapex@comcast.net](mailto:seapex@comcast.net)



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**Illinois September 12-13**

MSDA Show West Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. \*B\*  
Contact: Jim Bardo, 847-922-5574  
E-mail: [jfb7437@aol.com](mailto:jfb7437@aol.com)  
Website: [www.msdastamp.com](http://www.msdastamp.com)

**Nebraska September 12-13**

Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. \*WSP\*  
Contact: Herb Eveland, 402-397-9937  
E-mail: [tuvaeenterprises@hotmail.com](mailto:tuvaeenterprises@hotmail.com)  
Website: [www.omahaphilatelicsociety.com](http://www.omahaphilatelicsociety.com)

**Texas September 18-20**

Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.  
Contact: Denise Stotts  
E-mail: [stottsjd@swbell.net](mailto:stottsjd@swbell.net)  
Website: [www.houstonstampclub.org](http://www.houstonstampclub.org)

**Wisconsin September 25-27**

MILCOPEX Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. \*WSP\*  
Contact: Mary Ann Bowman, 262-251-0617  
E-mail: [maryann15b@mac.com](mailto:maryann15b@mac.com)  
Website: [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org)

**New Jersey September 26-27**

Clifton 2015 Fall Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. \*B\*  
Contact: Thomas Stidl, 973-471-7872  
E-mail: [stidl@verizon.net](mailto:stidl@verizon.net)  
Website: [www.cliftonstampsoociety.org](http://www.cliftonstampsoociety.org)

**Connecticut September 27**

Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. \*B\*  
Contact: Brian McGrath, 203-627-6874  
E-mail: [hukeda@comcast.net](mailto:hukeda@comcast.net)  
Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

**California September 30-October 1**

Getting the Most Out of the Scott Specialized Catalogues On the Road Course, Prior to SESCAL, Hilton Los Angeles Airport Hotel, Los Angeles. \*APS\*  
Contact: Janet Houser, 814-933-3803

E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)

Website: [www.stamps.org/](http://www.stamps.org/)  
On-the-Road-Courses

**Internet Module October 1**

Michel Made Easy: Using Germany's Michel Catalogues, Part 1 On-line session through GoToMeeting, \*APS\*  
Contact: Janet Houser, 814-933-3803  
E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)  
Website: [www.stamps.org/Modules](http://www.stamps.org/Modules)

**California October 2-4**

SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. \*WSP\*  
Contact: Carl Shaff, II, 213-383-7111  
E-mail: [c2shaff@aol.com](mailto:c2shaff@aol.com)  
Website: [www.sescal.org](http://www.sescal.org)

**California October 2-4**

WINEPEX 2015 Redwood Empire Collectors Club, Marin Civic Center, 10 Avenue of the Flags, San Rafael.  
Contact: Kurt Schau, 707-778-6454  
E-mail: [kurtenschau@comcast.net](mailto:kurtenschau@comcast.net)

**Indiana October 2-4**

INDYPLEX Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. \*WSP\*  
Contact: Bob Zeigler, 317-844-5200  
E-mail: [indypex@indianastampclub.org](mailto:indypex@indianastampclub.org)  
Website: [www.indianastampclub.org](http://www.indianastampclub.org)

**New York October 3**

Olepex 2015 Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean. \*B\*  
Contact: Ron Yeager, 814-362-4471  
E-mail: [cry@atlanticbb.net](mailto:cry@atlanticbb.net)

**Vermont October 3**

Crossroads Stamp & Postcard Show Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 W. Gilson Ave., Quechee. \*B\*  
Contact: John Lutz, 802-728-6212  
E-mail: [jalutz@gmail.com](mailto:jalutz@gmail.com)

**Internet Course October 5-November 9**

Keys to Exhibiting Course Online Course (6 weeks), \*APS\*  
Contact: Janet Houser, 814-933-3803  
E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)  
Website: [www.stampcampus.org](http://www.stampcampus.org)

**Internet Module October 8**

Michel Made Easy: Using Germany's Michel Catalogues, Part 2 On-line session through

GoToMeeting, \*APS\*

Contact: Janet Houser, 814-933-3803

E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)

Website: [www.stamps.org/Modules](http://www.stamps.org/Modules)

**California October 10**

Visalia Stamp Show Visalia Philatelic Society, Visalia California, 1111 South Conyer Street, Visalia. \*B\*  
Contact: Mikell Royston, 559-738-1236  
E-mail: [gardener93292@yahoo.com](mailto:gardener93292@yahoo.com)

**Illinois October 10-11**

MSDA Fall Show Midwest Stamp Dealers Association, Comfort Inn and Suites, 600 Milwaukee Avenue, Prospect Heights. \*B\*  
Contact: Jim Bardo, 847-922-5574  
E-mail: [jfb7437@aol.com](mailto:jfb7437@aol.com)  
Website: [www.msdastamp.com](http://www.msdastamp.com)

**Illinois October 10-11**

CUPEX 2015 Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.  
Contact: Louise B. Toft, 217-359-9115  
E-mail: [ndx4031r@att.net](mailto:ndx4031r@att.net)  
Website: <http://custampclub.org/>

**Michigan October 17-18**

MOTOPEX-15 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.  
Contact: Robert Quintero, 248-546-0038  
E-mail: [qover@comcast.net](mailto:qover@comcast.net)  
Website: [www.motorcitystampandcover.com](http://www.motorcitystampandcover.com)

**Panama Canal & Western Caribbean October 18-28**

APS Stamp Cruise \*APS\*  
Contact: CruiseWorks, Inc., 1-800-876-6664  
E-mail: [Cruiseworks@aol.com](mailto:Cruiseworks@aol.com)  
Website: [www.stamps.org/Stamp-Cruise](http://www.stamps.org/Stamp-Cruise)

**Connecticut October 18**

THAMESPEX 2015 Thames Stamp Club, Clark Lane Middle School, 105 Clark Lane, Waterford.  
Contact: Bill McMurray, 860-535-3668  
E-mail: [mcmurrayapnc3@att.net](mailto:mcmurrayapnc3@att.net)

**Internet Course October 20-November 10**

Basic Stamp Collecting Course Online Course (4 weeks), \*APS\*  
Contact: Janet Houser, 814-933-3803  
E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)  
Website: [www.stampcampus.org](http://www.stampcampus.org)

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# MEMBERSHIP REPORT

NO. 3, MARCH 31, 2015

## NEW APPLICANTS

The following applications were received during March 2015. If no objections are received by the Executive Director (814-933-3803) prior to May 31, 2015 these applicants will be admitted to membership and notice to this effect will appear in the July 2015 issue.

Allen, Kenneth H. (224381) **Tampa, FL** CANADA, PROVINCES-ST. PIERRE/MIQUELON; 68; Retired  
Allison, Kip (224396) **Gresham, NE** US, PLATE BLOCKS, AIR MAILED, COMMEMORATIVES, FDC, PRESS SHEETS  
Anderson, Lynette (224361) **Lacey, WA** US-FLOWERS-BIRDS-COMMEMORATIVES; 62; Retired  
Aragon, Nichole (224340) **Craig, CO**; 30  
Arcouette, Ned (224355) **Windsor Locks, CT** US 19TH & 20TH CENTURY, BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVES, AIR MAILED; 66  
Barry, Olivier LJ (224335) **Palaiseau, France** US DEFINITIVES, WASHINGTON FRANKLINS, POSTAGE DUES, 19TH CENTURY, DUCK/HUNTING/FISHING; 45; Waiter  
Bhattacharya, Apratim (224392) **Decatur, GA** INDIA-US 20TH CENTURY, CIVIL WAR COVERS, COMMEMORATIVE PANELS-GANDHI-WAR COVERS/STAMPS; 27  
Bomberger, Kenneth (224390) **La Grande, OR** US COMMEMORATIVES, DEFINITIVES, AIR MAILED, FDC  
Bordley, John (224376) **Baltimore, MD** US 19TH & 20TH CENTURY, AIR MAILED, NEWSPAPERS & PERIODICALS-GERMAN THIRD REICH/OCCUPATIONS-RUSSIA/US  
Brantley, Suzanne (224414) **Monticello, FL** US, USED, FL & MI POSTAL HISTORY-LUNAR NEW YEAR; Retired  
Brewer, William (224387) **East Moline, IL** 19TH CENTURY; 56; Architect  
Brion, Denis J. (224382) **Cumberland, MD**  
Butters, Richard K. (224400) **Indianapolis, IN** US; 87; Retired  
Campbell, Ken (224397) **State College, PA** US, USED, AIR MAILED, COMMEMORATIVES, FDC-CANADA-UN; Retired  
Carlson, Jim (224395) **Middletown, CT** US 19TH & 20TH CENTURY, AIR MAILED; 48  
Chance, Kim (224393) **Flower Mound, TX**; 44; Homeschool Teacher  
Christopher, Gail (224401) **Plano, TX** US; Vice President  
Clark, Dave L. (224345) **Harrisburg, PA**; 63; Sales  
Cohen, Larry (224342) **Roswell, GA** UNITED NATIONS-ISRAEL TABS  
Cooney, Jennifer (224373) **Aliquippa, PA** US, PERFINS, PA POSTAL HISTORY-OVERPRINTS & SURCHARGES-USED WORLDWIDE; 40  
Cooper, Ryan (J-224409) **Pearland, TX**; 11; Student  
Cornell, Richard (224415) **Arroyo Grande, CA** FRANCE-SWITZERLAND-CHINA-AUSTRALIA-AUSTRIA-BRITISH AMERICA; Retired

Dacey, Raymond (224356) **The Villages, FL** US CLASSICS, COMMEMORATIVES, DEFINITIVES-CANADA-IRELAND; 79; Retired  
Donovan, Steve (224362) **Nelliston, NY**; 61; Artist/Painter  
Duran, Thomas R. (224407) **Alcoa, TN** US COMMEMORATIVES-BRITISH EMPIRE-GERMAN THIRD REICH/OCCUPATIONS-DENMARK-JAPAN-TANNA TUVA; Network Administrator  
Fiandra, Umberto (224358) **Turin, Italy** ITALY, COLONIES-TRIESTE-FIUME-US 20TH CENTURY-ZEPPELIN COVERS/STAMPS; 50  
Gabriel, Steven (224380) **Troy, MI** US 19TH CENTURY, REVENUES/TAX PAIDS (FEDERAL), CHRISTMAS SEALS-GERMANY, STATES-CANADA  
Guerra, Gilbert G. (224375) **San Pedro, CA** US COIL LINE PAIRS, 20TH CENTURY, AIR MAILED, BOOKLETS/PANES, CUT SQUARES, PLATE BLOCKS; 84; Retired  
Hedger, Louis D. (224402) **Sheridan, MI** RYUKYUS-US-CHINA-JAPAN; 71; Retired  
Jackson, Ezzard C. (224411) **Epes, AL**; 63; Cattle Rancher  
Jerasonek, Mark P. (224383) **South Point, OH** US COMMEMORATIVES, PLATE BLOCKS, AIR MAILED; 62; Miner  
Koehler, Donald L. (224357) **Nazareth, PA** US FDC, CHRISTMAS SEALS, POSTAL CARDS, REVENUES/TAX PAIDS (FEDERAL), PLATE BLOCKS-FOREIGN COVERS; 82  
Kurtz, Paul (224389) **Boise, ID** EUROPE-WESTERN HEMISPHERE-US PRECANCELS (BUREAU & CITY)-PERFINS-PRE 1960 WORLDWIDE  
Lamboy, Warren (224377) **Geneva, NY** GERMAN STATES; 62  
Lincoln, William O. (224378) **Norwell, MA** US 19TH & 20TH CENTURY; 76; Retired  
Lindsay, David M. (224403) **Spicewood, TX** US; 64; Retired  
Lorentz, Linda R. (224408) **Lexington, NC**  
Loych, Robert L. (224344) **Middletown, PA**; 67; Retired  
Maire, Richard F. (224334) **Harvard, MA** ITALY, STATES-FIUME; Retired  
Martin, Jerry (224394) **Winchester, CA** US 19TH & 20TH CENTURY, AIR MAILED, BLOCKS/GUIDELINE BLOCKS, CUT SQUARES, OFFICIALS/OFFICIAL MAIL; 70; Retired  
Mashore, Jackie E. (224374) **Jones, OK** BELIZE/BRITISH HONDURAS-ANIMALS; 53  
McNett, Tom (224404) **Jacksonville, FL** EARLY AMERICAN; 67; Architect  
Mitchell, Stephen (224352) **Richardson, TX** US; 71; Retired  
Molenaar, John (224359) **Savennieres, France** US 19TH & 20TH CENTURY  
Oberst, Timothy (224372) **Marietta, GA** US FDC-USED WORLDWIDE & US; 58; CPA  
Papanos, Bill (224405) **Coventry, CT** US FDC, PLATE BLOCKS, MINT SOUVENIR SHEETS; 68; Retired  
Parish, Jason L. (224343) **Butte, MT** US; 39

## NEW MEMBERS

Applications 224038, 224064, 224072 through 224180 as previously published have been accepted for membership by the Board of Vice Presidents.

## Summary

Total Membership, Feb. 28, 2015	32,142
New Members .....	111
Reinstated .....	87
	198
	32,340
Deceased .....	36
Resignations .....	27
Total Membership, March 31, 2015	32,277
(Total Membership, March 31, 2014 was 32,900 a difference of -623)	

Partridge, Thomas J. (224384) **Hamburg, NY** US-CANADA; Retired  
Percy, Charles F. (224337) **Holly Springs, NC** US COMMEMORATIVES/PANELS, COILS, COIL LINE PAIRS; 53; Retired  
Peterson, Darwin (224341) **Oroville, WA** US CLASSICS, 19TH CENTURY, COMMEMORATIVES, AIR MAILED, POSSESSIONS, CONFEDERATE STATES; 59; Student  
Price, Jeffrey L. (224379) **Dallas, TX** US 19TH CENTURY, AIR MAILED, BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVES, DEFINITIVES, FDC; Broker  
Regetz, Timothy (224406) **Bryan, TX** REVENUES, TOBACCO, SNUFF TAX PAIDS-HIGH VALUE US, EXPRESS; Teacher  
Rejto, Michael (224336) **Barrington, RI** UNIVERSAL POSTAL UNION-HUNGARY-FOREIGN FDC; 48; Educator/Consultant/Stamp Dealer  
Richter, Donald (224398) **Burien, WA** AFRICA-ANIMALS-ART-BELIZE/BRITISH HONDURAS-BASEBALL-BIRDS; 74  
Roache, Edmund J. (224346) **Watertown, NY**; 61; Physician  
Roark, Jan (224347) **Linn Creek, MO**; 56; Deli Manager  
Ross, Michael W. (224348) **Copperas Cove, TX** US, BACK OF THE BOOK-ROSS DEPENDENCY; 75; Retired  
Russo, Steve (224339) **Andover, MN** US COVERS, 19TH CENTURY; 47  
Sayer, Shannon L. (224363) **Clear Lake, IA** WORLDWIDE; 36; Housewife  
Schiff, Damien (224388) **Sacramento, CA** USED US-VATICAN CITY; 35  
Schmalle, Ron (224338) **Houston, TX** US; 68

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Schultz, Steven H. (224412) **Des Moines, IA**; 66; Retired  
Schwartz, Will (224364) **Escondido, CA**; 39  
Sellers, Dixon (224413) **New Port Richey, FL**; 83; Retired  
Sargent, Dawn F. (224349) **Middletown, OH** US- RUSSIA-AUTHORS-RELIGIOUS;  
Sheldon, Wayne S. (224365) **Fargo, ND** US; 49; Welder/Manufacturer  
Sheridan, Michael M. (224386) **Lewisville, TX** US COMMEMORATIVES, SOUVENIR SHEETS; 70  
Singleton, George (224391) **Haymarket, VA** US COMMEMORATIVES, DEFINITIVES, POSTAL HISTORY; 45  
Steiner, Jonathan (224366) **Honolulu, HI**;  
Stewart, Edward J. (224350) **Madras, OR** US- WORLDWIDE; 61; Retired  
Stotts, Richard E. (224360) **Brooklyn, NY** US AIR MAILED, 19TH & 20TH CENTURY, CONFEDERATE STATES, USED US, DUCK/HUNTING/FISHING; 61  
Thompson, Mary J. (224416) **Rochester, MN** FDC- MILITARY-CARTOONS; Retired  
Thompson, Russell E. (224353) **Schaumburg, IL** POST 1847 US-WORLDWIDE-INTERNATIONAL ORGANIZATIONS; 57; Implementation Consultant  
Todd, Robert (224370) **Manitou Springs, CO** US, AIR MAILED, COILS, SPECIAL DELIVERIES, COMMEMORATIVES-WAR COVERS/STAMPS; Consultant  
Velenda, Millan (224385) **Torrelodones, Madrid, Spain** SPAIN; 64  
Walker, Nakea R. (224367) **Brooklyn, NY** WORLDWIDE; 40  
Wangness, Paul (224371) **State College, PA** US COMMEMORATIVES, COVERS;  
Weingarten, Charles (224368) **Grand Forks, ND** VATICAN CITY-US 19TH CENTURY, ND POSTAL HISTORY, PLATE SINGLES, POSTAL CARDS, PRE WAR-ISRAEL; 65  
Wendorff, Charles H. (224410) **Barry, IL** US 19TH & 20TH CENTURY, NEWSPAPERS & PERIODICALS-HUNGARY-TURKEY-CANADA; 69; Retired  
Wills, William (224351) **Columbia, SC** US-AFRICA; 83; Retired  
Wyatt, Eddie (224399) **Havertown, PA** US REVENUES/TAX PAIDS (FEDERAL), ESSAYS & PROOFS; 51  
Zetu, Dan (224369) **Bloomfield Hills, MI** ROMANIA-GREAT BRITAIN-US 19TH & 20TH CENTURY-AUSTRIA-GERMANY; 46  
Zevenbergen, Jane E. (224354) **Munroe Falls, OH** US; 77; Retired

## DECEASED

Ahrens, Edmund G. (092490), Overland Park, KS  
Ahshanepak, Don (186032), Anadarko, OK  
Boyd, William T. (092514), Bayonne, NJ  
Brennan, Charles F. (107733), Selkirk, NY  
Brewer, Donald W. (166972), East Moline, IL  
Bulkley, Jonathan D. (6411-037240), San Francisco, CA  
Colevas, Stephen J. (211130), Oakton, VA  
Copple, David R. (217309), Franklin, IN  
Cross, Peter A. (085857), Carmichael, CA  
Darkins, Charles J. (107791), Grants Pass, OR  
Datzen, Stephen R. (107137), Loveland, CO  
Edwards, Harry P. (3639-020008), Charlton, MA  
Emery, Sidney W. (5912-043081), Kennebunk, ME  
Feibusch, Martin H. (136295), Santa Rosa, CA  
Galitz, Earl H. (12262-071218), Owings Mills, MD  
Gault, Paul H. (148364), Columbus, OH  
Griesmer, D. R. (6048-040949), Memphis, TN  
Hogbin, James D. (2505-041598), Cherokee Village, AR  
Kennedy, Lawrence R. (137597), Beaverton, OR  
Larman, Roger H. (121495), Mt. Morris, MI  
Linker, James W. (083739), Columbus, OH

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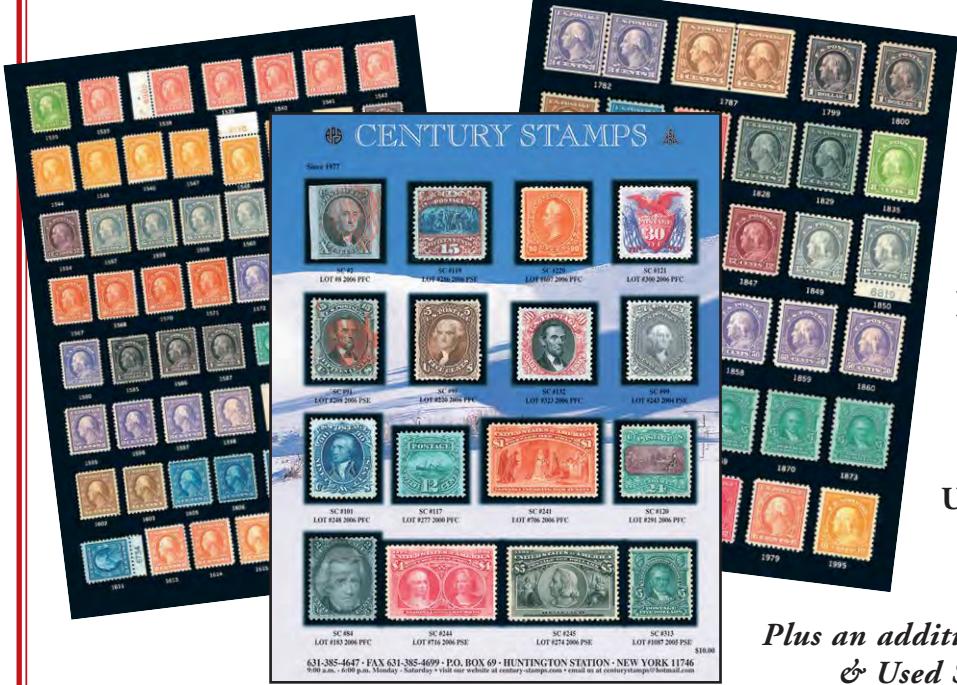
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## 2015 NEW STAMPS

BY JAY BIGALKE

# Water Lilies, Martín Ramírez, Ferns

## Recap of the United States Stamps Issued in March

In March, the United States Postal Service issued five commemorative stamps and 14 definitives. Each stamp issue is outlined in the following sections. Expanded versions for each stamp, including additional artwork, background, and photos are available in *The American Philatelist* Bonus Content section at <http://www.stamps.org/AP-Album>.

### Water Lilies stamps

The four Water Lilies definitive forever stamps debuted March 20 in Cleveland, Ohio, and were distributed nationwide.

The stamps were printed by Banknote Corporation of America for Sennett Security Products using the offset printing process. There is a microprinted "USPS" located in each of the stamp designs, and the stamps are formatted as a double-sided booklet pane of 20.

#### Stamp Subject

The water lilies photographed for the stamps were located at the Kenilworth Park and Aquatic Gardens in Washington, D.C.

#### Design

The photographs used for the stamps were created by Cindy Dyer, whose photographs were also used for the 2014 and 2015 Ferns stamps. Dyer worked with U.S. Postal Service art director



**The Water Lilies definitive forever stamps.**

Phil Jordan in developing the stamps. She explained that it was Jordan that discovered her work, mocked-up stamp images using her photographs, and then presented them to the Citizens' Stamp Advisory Committee that ultimately moved them ahead for issuance.

#### First-Day Ceremony

The official first-day ceremony took place during the Garfield-Perry March Party stamp show held in Cleveland, Ohio.

**Stamp unveiling (left to right):** Jay Bigalke, *The American Philatelist* editor; Cynthia Druckenbrod, vice president of horticulture for the Cleveland Botanical Garden; Cindy Dyer, stamp photographer; Melvin J. Anderson, USPS district manager for the Northern Ohio district; USPS employee Paul Davis, national anthem soloist; and Howard Chapman, president of the Garfield-Perry Stamp Club. *USPS photo by David Van Allen.*

### WATER LILIES DEFINITIVE FOREVER STAMPS

**USPS Item Number:** 689904

**Format:** Double-sided booklet pane of 20 (four designs), 576 stamps per revolution

**Issue Date and City:** March 20, 2015, Cleveland, Ohio

**Designer, Art Director, and**

**Typographer:** Phil Jordan, Falls Church, Virginia

**Photographer:** Cindy Dyer

**Modeler:** Donald Woo

**Manufacturing Process:** Offset with

microprinting

**Printer and Processor:** Banknote Corporation of America for Sennett Security Products, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 500 million stamps

**Press Sheet Quantities:** 250 with die cuts, 1,000 without die cuts

**Paper Type:** Phosphor-tagged, overall

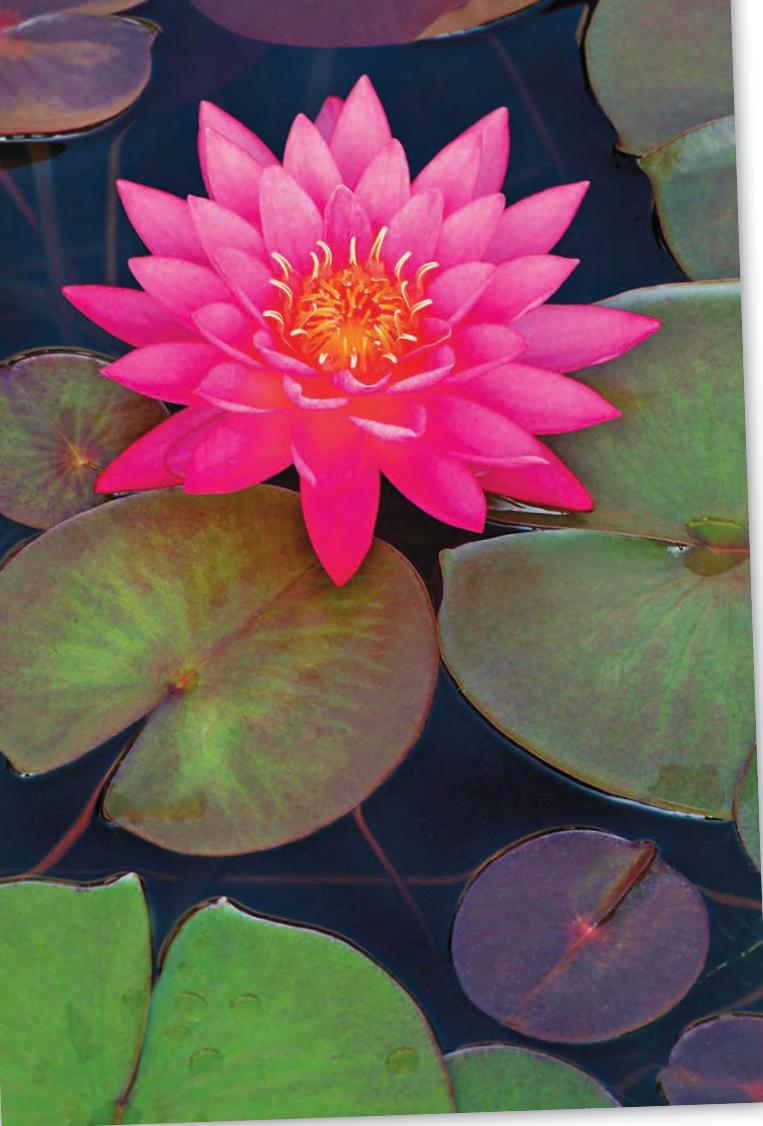
**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black

**Sizes:** 0.84 inches by 0.73 inches, 21.34 millimeters by 18.54mm (image); 0.98 inches by 0.87 inches, 24.89mm by 22.10mm (overall); 1.96 inches by 5.52 inches, 49.78mm by 140.21mm (sheet); 11.04 inches by 11.76 inches, 280.42mm by 298.70mm (press sheet)

**Plate Numbers:** "S" followed by four digits

**Marginal Markings:** Plate numbers in peel strip area, "©2014 USPS."



**Two of the original water lily photographs by Cindy Dyer before they were cropped to stamp size.**

## Q& A

### *Cindy Dyer stamp photographer*

**When did you take the photographs that were ultimately used for the Water Lilies stamps?**

I photographed these particular images in the summers of 2011 and 2012.

**Is the Kenilworth Park and Aquatic Gardens a place that you frequent? What drew you to photographing the lilies that day?**

I have photographed the lotus blooms during peak season at Kenilworth since 2006. The Sacred Lotus usually blooms in mid-July, which is unbearably hot in the Washington, D.C., area. Even though I arrive when the park opens, at about 8 a.m., it is still quite muggy. I don't let that deter me though. No pain, no gain — right? You go when the blooms are at their peak and as early as you can. Wear a hat, ample sunscreen, the lightest clothing possible, and don't forget a bottle of water.

While there, I take the opportunity to photograph other species such as the various water lilies. And because it is primarily a water-based growing environment, I am able to photograph one of my favorite insects — dragonflies! Some of my best dragonfly images are from Kenilworth.

**Any other details about these stamp photographs you would like to share with our readers?**

All four of the photographs for the stamps were shot with a Nikon D300 and the 105mm macro lens.

I always shoot with a tripod and remote release and bring my tri-grip diffuser. Having my camera on a tripod assures tack sharp images and frees a hand up to hold the diffuser or maybe hold back a stem from an adjacent plant, ensuring a cleaner composition. No plants or insects are ever harmed in the making of my images.

Serendipity is when I wait long enough for a dragonfly or bee to land on the flower I am photographing. I just love those moments.

*Dyer has operated as a freelance graphic designer and photographer since 1989 with her studio, Dyer Design, specializing in publication design and production. Her photography website is [www.cindydyerphotography.com](http://www.cindydyerphotography.com).*



## Martín Ramírez stamps

The five Martín Ramírez commemorative forever stamps were issued March 26 in New York, New York, and distributed nationwide.

The stamps were printed by Banknote Corporation of America for Sennett Security Products using the offset printing process. There is a microprinted "USPS" located in each of the stamp designs, and the stamps are formatted as a pane of 20 with a decorative header.

### Stamp Subject

Ramírez (1895–1963) was born in Mexico and moved to the United States in 1925. In 1931 he was admitted to a psychiatric hospital and remained incarcerated for the remainder of his life. He was diagnosed with chronic depression and schizophrenia. During his time in the hospital, he spent a significant amount of time drawing.

His works are considered to be "outsider art" because he did not have formal art training. Many of his pieces were created using found objects, such as scrap paper, and applying paints using matchsticks.

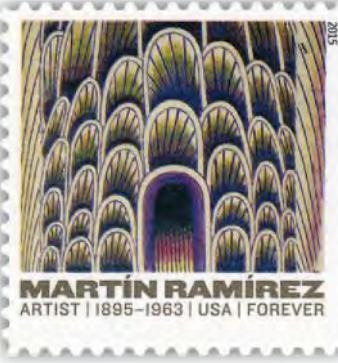
In 2007, the American Folk Art Museum declared Ramírez, according to the Postal Service, "one of the great artists of the 20th century."

### Design

The stamps were designed by U.S. Postal Service art director Antonio Alcalá, who started working on the stamp project in March 2014. The stamps use cropped versions of five different works of art by Ramírez: a floral detail from *Untitled (Horse and Rider With Trees)* from 1954, the central image of *Untitled (Man Riding Donkey)* from circa 1960–1963, a detail from *Untitled (Trains on Inclined Tracks)* from circa 1960–1963, the central image of *Untitled (Deer)* from circa 1960–1963, and a detail from *Untitled (Tunnel With Cars and Buses)* from 1954.

### First-Day Ceremony

The official first-day ceremony took place at the Ricco Maresca Gallery in New York City.



Q&A

## Antonio Alcalá art director

### What captivated you to work on this stamp project?

I love art. Martín Ramírez is one of the greatest artists of the 20th century. His work resonates with suggestions of memory, identity, culture, invention, and demonstrates incredible formal qualities. All of this in spite of working in an environment that did little, if anything, to encourage his artistic expression.

Did you try any unusual layouts for this stamp pane, or the stamp sizes, before arriving at the final design?

No, not really. In this case, the artwork drove the design. Most of his drawings are unusually large, and difficult, if not impossible to reproduce at stamp size. Therefore, I decided to crop his artworks in a manner that conveys the essence of his work and the variety of his subject matter.

### Any other details about these stamp designs you would like to share?

Ramírez's work, although widely known in some fine art circles, deserves to be recognized among a broader audience. My hope is the stamps will encourage people to learn more about his amazing art.

The Martín Ramírez  
commemorative forever stamps.

## MARTÍN RAMÍREZ COMMEMORATIVE FOREVER STAMPS

**USPS Item Number:** 472704

**Format:** Pane of 20 (five designs), 240 stamps per revolution

**Issue Date and City:** March 26, 2015, New York, New York

**Designer, Art Director, and**

**Typographer:** Antonio Alcala, Alexandria, Virginia

**Existing Art:** Martin Ramirez

**Modeler:** Donald Woo

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote

Corporation of America for Sennett Security Products, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 200 million stamps

**Press Sheet Quantities:** 250 with die cuts, 500 without die cuts

**Paper Type:** Phosphor-tagged, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black, Pantone Matching System 10 warm gray

**Sizes:** 1.09 inches by 1.09 inches, 27.56 millimeters by 27.56mm (image); 1.23

inches by 1.23 inches, 31.11mm by 31.11mm (overall); 6 inches by 8 inches, 152.40mm by 203.20mm (sheet); 24 inches by 24 inches, 609.60mm by 609.60mm (press sheet)

**Plate Numbers:** "S" followed by five single digits

**Marginal Markings:** Plate numbers in two corners of pane (front), "©2014 USPS," USPS logo, plate position diagram, barcode in upper right and lower left corners of pane, promotional text, Martin Ramirez biography (back).

## Ferns stamps

The 10 Ferns coil definitive forever stamps were issued March 27 in Kansas City, Missouri. No automatic distribution was made for the coil stamps, and post offices had to place an order to have the stamps for sale. There are five different designs, but each set of five has a different year date.

The stamps were printed by Banknote Corporation of America for Sennett Security Products using the offset printing process. There is a microprinted "USPS" located in different places on each stamp. The stamps were issued in a coil of 3,000 with a 2015 year date and a coil of 10,000 with a 2014 year date.

Plate number S1111 appears on every 25th stamp, and a counting number is printed on the back liner every 10th stamp.

These 10 new varieties are different from the 2014 Ferns stamps printed by CCL Label using the gravure process and no microprinting. Five of the stamps issued in 2014 have a 49-cent denomination and the other five are denominated



**The 10 Ferns definitive coil stamps, five different designs, with the top five stamps bearing a 2015 year date (from the coil of 3,000) and the bottom five stamps bearing a 2014 year date (from the coil of 10,000).**

forever — and each of the 10 varieties have a 2014 year date in the margin.

### Design

The stamps feature photographs by Cindy Dyer of five different ferns: soft shield fern, autumn fern, Goldie's Wood fern, painted fern, and Fortune's Holly fern.

U.S. Postal Service art director Phil Jordan worked on this stamp project using Dyer's photographs.

### First-Day Ceremony

There was no first-day ceremony for the new varieties of the Ferns stamps. A first-day-of-issue postmark was made available.

### APRIL-MAY 2015 U.S. STAMP SCHEDULE

April 1	From Me to You	Washington, DC
April 7	Maya Angelou	Washington, DC
April 9	Civil War: 1865	Appomattox, VA
April 10	Gifts of Friendship	Washington, DC
April 17	Water Lilies envelopes	New York, NY
May 9	Special Olympics World Games	Irvine, CA
May 18	Missing Children stamp and envelope	Anaheim, CA
May 25	Medal of Honor: Korean War	Washington, DC

Dates are tentative. U.S. New Issues Online at [www.stamps.org/US-New-issues](http://www.stamps.org/US-New-issues).

### FERNS FOREVER DEFINITIVE STAMPS

**USPS Item Number:** 786704 (coil of 3,000), 777304 (coil of 10,000)

**Type of Issue:** Definitive

**Format:** Coil of 3,000 with 2015 year date (five designs) and 10,000 with 2014 year date (five designs), 250 stamps per revolution

**Issue Date and City:** March 27, 2015, Kansas City, Missouri

**Photographer:** Cindy Dyer, Alexandria, Virginia

**Designer, Art Director, and**

**Typographer:** Phil Jordan, Falls Church, Virginia

**Modeler:** Donald Woo

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote Corporation of America for Sennett Security Products, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 45 million stamps (coil of 3,000), 100 million stamps (coil of

10,000)

**Paper Type:** Phosphored tagged, overall

**Adhesive Type:** Pressure-sensitive adhesive

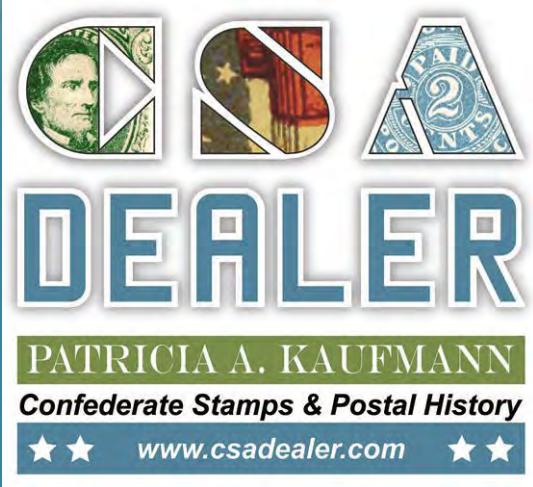
**Ink Colors:** Cyan, magenta, yellow, black

**Sizes:** 0.73 inches by 0.84 inches, 18.54mm by 21.34mm (image); 0.87 inches by 0.98 inches, 22.10mm by 24.89mm (overall)

**Plate Numbers:** "S" followed by four single digits, plate number every 25th stamp

**Marginal Markings:** None.

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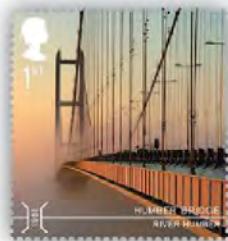
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### CANADA PANSIES

Two different stamps were issued March 2 featuring two different illustrations by Laurie Koss of pansy blossoms.

The two stamp designs were issued in booklet, coil, souvenir sheet, and international rate postcard formats.



### GREAT BRITAIN BRIDGES

Great Britain issued on March 5 10 stamps using photographs of bridges. The bridges range in date from the 1600s through 2011 and feature the architectural and engineering progress that Great Britain has achieved with these landmarks.



### HONG KONG ASTRONOMICAL PHENOMENA

Hong Kong celebrated the field of astronomy with six stamps, two souvenir sheets, and a prestige booklet issued March 3. The \$20 postage stamp in the souvenir sheet of one has holographic foil used for the moon.



### SPAIN EXFILNA 2015

On March 13 Spain issued a souvenir sheet of two for the Exposición Filatélica Nacional, the National Philately Exhibition, held March 13–21. The stamps show a typical street view in Avilés. An estimated 250 philatelic associations participated.



### GERMANY ANHALT-KÖTHEN

Germany marked the 900th anniversary of the city of Anhalt-Köthen with a single stamp issued March 2.

The vignette of the stamp reproduces a 1650 engraving of the city. The water-activated stamp was issued in a pane of 10.

## NEW WORLDWIDE STAMPS

A quick peek at stamps issued in March from 10 different countries around the world.



### TAIWAN

#### IDIOM STORIES

The Republic of China (Taiwan) issued four new Chinese Idiom Stories stamps March 20. The stamps, issued in separate panes of 20, were issued with the goal "To enhance teenagers' understanding of Chinese idioms and to inspire them."

### AUSTRALIA

#### Tourist Transport

Australia issued March 3 four self-adhesive stamps showing different modes of tourist transportation: a horse-drawn tram, a seaplane, a steam train, and a flat-bottomed boat. The stamps were issued in multiple formats, including a booklet of 10.

### MONACO

#### LEGENDARY F1 DRIVERS

On March 5 Monaco honored two F1 drivers with four postage stamps: Michele Alboreto and Graham Hill. Each driver is honored with two se-tenant stamps with a portrait on the left stamp and the car on the right.

### INDONESIA

#### MUSICAL INSTRUMENTS

Stamps picturing 11 musical instruments were issued by Indonesia March 9. Each stamp has an image of the instrument with a person demonstrating how it is used. These stamps continue an ongoing series.

### FAROE ISLANDS

#### SOLAR ECLIPSE

The Faroe Islands marked the March 20 occasion of a total solar eclipse with two stamps. The scene on the stamps is a stylized rendition of what the eclipse would be. The last total solar eclipse visible at this location took place in 1954.



# WORLDWIDE IN A NUTSHELL

BY BOB LAMB

## The Dominican Republic

**Status:** Republic in western Caribbean

**Area:** 18,792 sq mi

**Population:** 10,349,741 (2014 est)

**Currency:** 44.69 pesos = U.S.\$1 (2015)



Columbus discovered Hispaniola on his first voyage and claimed the island for the Crown of Castile. On his second voyage Columbus established a colony at Santo Domingo — the first in the New World and the center of Spanish activity in the Americas. Santo Domingo lost its place in the spotlight after the conquest of Mexico turned Spanish attention to the riches of the mainland.



Coat of Arms,  
Scott 15, 1868 1r.

The French settled the western third of the island that the Spanish had abandoned. In 1697, that region was formally ceded to France and became the fabulously wealthy Haitian colony. A century later the Spanish surrendered the remainder of Santo Domingo to France. The French were deeply involved with the revolt in Santo Domingo and it was the Haitian patriot, Toussaint Louverture, who actually took possession. A brief period of Haitian rule was followed by an indifferent Spanish restoration, 70 days of independence in 1821–1822, another Haitian occupation, and independence again in 1844 at which time the country adopted the name Dominican Republic. Fear of Haitian invasion led the Dominicans to ask to become a Spanish colony once again, which Queen Isabella II approved in 1861.

The hundreds of Spaniards who accompanied Columbus in 1493, and the thousands that followed, required communications with Spain, which depended on packet ships chartered out of Seville. After that there is little evidence of postal activity in the impoverished colony.

When the Spanish returned to Santo Domingo in 1861, one of their first tasks was to organize a postal system. Postal rates were brought in line with those in force in Cuba and Puerto Rico, and the captain general of Cuba was asked to provide stamps for the new colony. Despite the reforms, the domestic postal service remained erratic. When the Spanish withdrew in 1865, the postmaster in Santo Domingo asked permission to destroy 18 packages of letters that he had been unable to deliver to other offices in the previous two years.

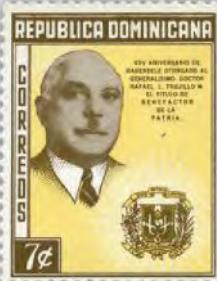
The Dominican Republic, once again independent, issued its first postage stamps in October 1865, two locally printed imperforate stamps with a coat of arms. But the postal service remained problematic.

Four years after the Spanish left, the Dominican president appealed to the United States for annexation, which the U.S. Senate failed to ratify. In

1905, the United States took over collecting customs revenues to avert a takeover by the country's European creditors. In 1916, a U.S. military government was established and lasted until 1924. For six decades, the Dominican Republic was led by two authoritarian presidents, General Rafael Trujillo and Joaquin Balaguer. In the last 20 years, the country has largely enjoyed democratic government and economic prosperity.



Juan Pablo Duarte,  
Scott 188, 1914 2c.



Gen. Rafael L. Trujillo,  
Scott 499, 1958 7c.



Map of Hispaniola, Scott C6, 10c.



"Justice," Map of  
Dominican Republic,  
Scott 562, 9c.



Whale, Scott 1196, 3p.



Places Associated with Juan  
Pablo Duarte, Scott 1508, 15p.



Child Welfare,  
Scott RA62, 1c.

For expanded text and additional illustrations, see [www.stamps.org/AP-Album](http://www.stamps.org/AP-Album).



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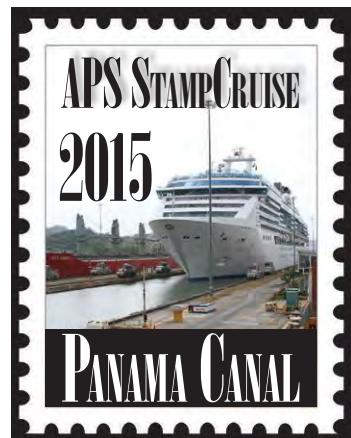
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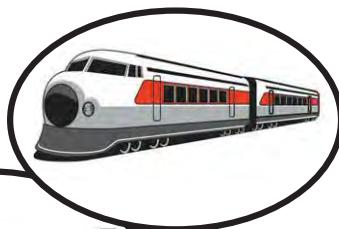
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Quantity	Amount
_____	<b>Tiffany Dinner — Thursday, August 20</b> , Cash bar 6:30 p.m.; Seating 7:15 p.m. \$125 \$ _____
	Salad: Boston bibb with Pistachio, Gorgonzola crumbles and purple grapes with sherry shallot vinaigrette; Entree: Duo of Beef and Halibut, Seared Tenderloin of Beef with wild Mushroom Ragout and seared halibut with citrus beurre blanc; Dessert: Trifle in a Martini glass.
_____	<b>Awards Banquet — Saturday, August 22</b> , Cash bar 6:15 p.m.; Seating 7 p.m. \$57 \$ _____
	Salad: Crisp baby iceberg with carrots, tomato, cucumber and white cheddar with ranch dressing; Entree: Oven roasted French cut chicken breast, with Michigan cherry chutney; Dessert: Carrot cake.
_____	<b>Writers Unit Breakfast — Sunday, August 23</b> , 8:30 am \$25 \$ _____
	Spinach Quiche with egg, spinach and feta, individual assorted yogurts, fried potatoes, bacon, vegetarian sausage links, seasonal fruit, breakfast breads. Juices, coffee and tea.

\*Please attach a note indicating any special dietary needs.

_____	<b>Stamp Collecting 101 (Adult Beginners Course) — Saturday, August 22,</b> 1 p.m.–4:30 p.m. Learn about soaking, identification, catalogs and tools. <i>APS Member/Spouse \$15 \$ _____</i> Participants receive tongs, magnifier, stamps, and more. <i>General Public \$20</i>
_____	<b>Boy Scout Merit Badge — Friday, August 21 or Saturday, August 22,</b> \$15 \$ _____ Boy Scouts earn their Merit Badge in one day Choose your date: <input type="checkbox"/> August 21 — 10 a.m.–4 p.m. <input type="checkbox"/> August 22 — 10 a.m.–4 p.m.
_____	<b>StampBuddy Service — Thursday, August 20 through Sunday, August 23,</b> Personalized introduction to stamp collecting and Guided Show Tour (30 Minutes) Choose your tour (Day & Time: <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input type="checkbox"/> Saturday <input type="checkbox"/> Sunday) Please Circle time for Thursday–Saturday: 10 a.m. 11 a.m. Noon 1 p.m. 2 p.m. 3 p.m. 4 p.m. 5 p.m. Please Circle time for Sunday: 10 a.m. 11 a.m. Noon 1 p.m. 2 p.m.
_____	Tickets and badges will NOT be sent but may be picked up at the registration desk in the exhibit hall. <b>Total</b> \$ _____

Method of Payment:  Check (Payable to APS)  Visa  MasterCard  Discover

Visa or MasterCard number: \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_

Signature: \_\_\_\_\_

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Return Form and  
Remittance by July 25 to:  
**APS STAMP SHOW 2015**  
100 Match Factory Place  
Bellefonte, PA 16823  
Fax: 814-933-6128  
Or preregister online at  
[www.stamps.org/stampshow](http://www.stamps.org/stampshow)

# Year Round Goodies

## Direct to You with APS Sales Circuits

.S. General (Mint & Used)  
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Bermuda  
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Jamaica  
British North America\*  
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Canada pre-Elizabeth  
Canada Mint Only  
Canada Used Only  
British Asia  
Hong Kong\*  
India & States\*  
Malaysia-Singapore  
British Europe  
Channel Islands  
Great Britain  
Great Britain 19th Century  
Ireland  
British Middle East  
British Oceania  
British Oceania Mint

Australia  
Australia States  
New Zealand  
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Animals & Flora  
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Austria  
Balkans  
Baltic States\*  
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Benelux  
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Brazil  
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Chile  
China  
Colombia  
Costa Rica  
Cuba  
Czechoslovakia  
Danzig\*  
Denmark  
East Germany  
Eastern Europe  
Ecuador  
Egypt\*  
Ethiopia  
Europe  
Europe(1840-1940)  
Far East  
Finland  
France  
France & Colonies  
France 19th Century  
French Africa  
French Colonies  
German Colonies\*  
German Covers  
German States  
Germany  
Germany Pre-1945  
Global (1840-1940)  
Global Covers  
Global General (Mint & Used)  
Global Used Only  
Greece  
Guatemala  
Honduras  
Hungary  
Iceland-Greenland  
Iran (Persia)  
Israel  
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Italy  
Japan  
Korea  
Latin America  
Latin West Indies\*  
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Liberia  
Liechtenstein  
Luxembourg  
Mexico  
Middle East  
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Nicaragua  
Norway  
Panama\*  
Paraguay\*  
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Philippines  
Poland  
Portugal  
Portuguese Colonies  
Romania  
Russia (USSR)  
Saar  
Salvador  
San Marino  
Scandinavia  
Siam (Thailand)  
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Turkey  
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Uruguay  
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\* These circuits may incur long delays due to frequent shortages of material. We urgently solicit books for these areas.

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5/15

**For** more than 100 years, the Sales Division has served as a middleman for APS members who wish to buy and/or sell stamps and covers. It offers a leisurely at-home perusal of these items for members in search of new items for their collections.

Circuits of up to twenty books containing a maximum value of \$4,000 will be sent to any member requesting them. Names will be added in order of receipt, with up to ten names per circuit. Waiting lists are maintained for those circuits now filled.

**We do not have exclusively Mint, Used, 19th or 20th Century circuits, except those listed below.** No minimum purchase is required and circuits may be retained for a **MAXIMUM** of seven days per circuit. A new circuit of the same category is not started until the previous circuit returns to the Sales Division. Members will receive between three and five circuits of each requested category, annually. Members outside the fifty states and Puerto Rico should write for details of direct circuits.

APS Sales Division Supplies — Sales circuit books for single stamps, blocks and covers, and the STAMPMOUNTS for each are available for purchase at a nominal fee.

*Circuit request forms and selling supplies also are available online:  
[www.stamps.org](http://www.stamps.org) by e-mail: salesdiv@stamps.org  
or by writing or calling the Sales Division*

- Check here if currently receiving circuits or awaiting them, based on a previous request. Members presently receiving circuits may have more than six categories listed with us.
- If you are requesting circuits for the first time, we recommend that you do not enter more than three (3) categories. You may request more categories after 12 months once you are familiar with how the process works and feel you can handle them comfortably.

Enter up to **SIX CIRCUITS** below and send to:  
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