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AMERICAN PHILATELIST

September 2012

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Cayman Islands A dependency of Jamaica until 1962 and now a Crown Colony, this small group of Caribbean islands lies between Cuba and Jamaica.

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Republic of Cypress The island of Cyprus is rigidly divided between Turkish and Greek enclaves with only the Greek Cypriot administration being recognized by the international community.

AMERICAN PHILATELIST
Since 1887 — The Premier Philatelic Magazine in the Nation

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President's Column

by Wade Saadi

Stamps Teach

***S**tamps **T**each **A**bout **M**ilestones of **P**eople, Places & Things, **S**implistically **T**eaching **E**asily, **A**cademics to **C**hildren, **H**ands-On*

If we could deliver the above message to more teachers, stamp collecting would grow by leaps and bounds.

In a perfect partnership, APS Director of Education Gretchen Moody and a subcommittee of the National Postal Museum's Council of Philatelists chaired by Omar Rodriguez, designed, formulated and implemented a pilot program that integrates the use of postage stamps in lesson plans, worksheets, and classroom learning centers. Gretchen has taken the lead implementation spot of the **Stamps Teach** initiative. Also contributing were APS Youth Coordinator Janet Houser, Mary Ann Bowman, Mike Aldrich, Steven Rod, Charles DiComo, and Janet Klug. The U.S. Postal Service's Community Connection supplied needed materials to the cause and several dealers from the American Stamp Dealers Association supplied stamps and cash donations.

Smashing Inaugural Success

In its initial launch, the pilot program was offered by ninety-eight teachers in more than twenty states and reached 3,734 students. Fifty of the participating teachers responded with written evaluations with 86 percent saying they will use the program again within the next six months. There were 554 students who returned feedback postcards and, of these, 443 felt stamps were of some help in teaching them their lesson. Around the same percentage want more lessons with stamps as a teaching aid. These numbers, by any measure, are quite impressive.

About 95 percent of the students in the pilot were in the first through sixth grades, so the appeal of stamps in the early years of schooling seems broad. **Stamps Teach** currently offers a total of fifteen lesson plans for math, science, social studies and language arts, with more planned (see Plan List at end). Most inspiring are comments from the teachers:

- Two of my students who normally "tune out," were the first to complete the assignment and proudly showed their work to the rest of the class.
- The kids had loads of funs looking through the stamps! Lesson fit nicely with a unit I was already doing on the Solar System.
- I used many of the worksheets (diving for nouns, verbs, prepositions, adjectives, 4 seasons, simple machines, 5 senses, addition and subtraction) and the children enjoyed all of them. They really liked looking for stamps that applied to the concept.
- About a week later, one child encountered a question about symmetry on a practice test and said "I know that from stamp class!" That was great.
- An excitement for learning when before it was dreaded [Social Studies].
- My children asked me every day if we were going to do the stamp activity.

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These candid observations from the educators involved in the program are music to the ears of those wanting to expose children to stamps. I know it motivates me to throw my support behind it.

We are running a second pilot for 100 more teachers, giving them materials at no cost to them to get started and to obtain their feedback. Teachers may register at: www.stamps.org/Pilot-Program.

What Can You Do?

The significant value of this program is evident. I ask, what can you do to further this process to use stamps (and eventually postal history) as teaching device? Here are some key needs you can help us with:

- Teachers — who will participate in the pilot program
- Educators — who will write lesson plans that use generic stamps (see Plan List)
- Money — specifically, ideas on how we can obtain grant money, maybe a volunteer who would write grants (Of course, member donations are welcome too!)

We desperately need your help if you are a teacher or educator or can assist us with grants/donations. Any APS members who are teachers or know a teacher, or have an "in" at a school or a school district, please invite them to participate. Our website link, which contains a lot of details, is www.stamps.org/Stamps-Teach.

All the feedback we have from the pilot program indicates it is a great success — well received by both teachers and students. We must take advantage of this opportunity to get in front of the kids at this impressionable age as it is a well-accepted fact that today's stamp collectors almost without exception were exposed to stamps as youths.

Please contact Gretchen Moody and tell her you are behind this initiative and that you can help:

Gretchen Moody, American Philatelic Center,
100 Match Factory Place, Bellefonte, PA 16823-1367;
telephone 814-933-3803 ext. 239; *e-mail* gretchen@stamps.org.

It's our hobby and we are the guardians of its future. Please remember, you can't grow tomatoes without planting seeds.

Plan List — Subjects to be added in the future *(from teachers' feedback)*

Art Studies: Art Creativity, Design, Art History

Language Arts: Parts of Speech (nouns, verbs, adjectives); Writing a Story; Reading-Writing Center; Topics for Creative Writing Assignments; Topics for Research Papers; Comparative Writing; How To Do Internet Research

Math: Number Sense (fractions, places, <, >); Geometry; Perimeter/Area (using the value of the stamp); Math Drills; Multiplication & Division; Math Problems; Finding Odd Numbers, Even Numbers, Factors; Equations; Space; Computation & Graphs; Venn Diagrams

Science: Maps; Classifications and Sorting; Mammals, Planets, Flowers; Habitats & Food Chains; Farm Animals; Nutrition; Solar System; Technology

Social Studies: Foreign Countries; Flags; Civics; Careers

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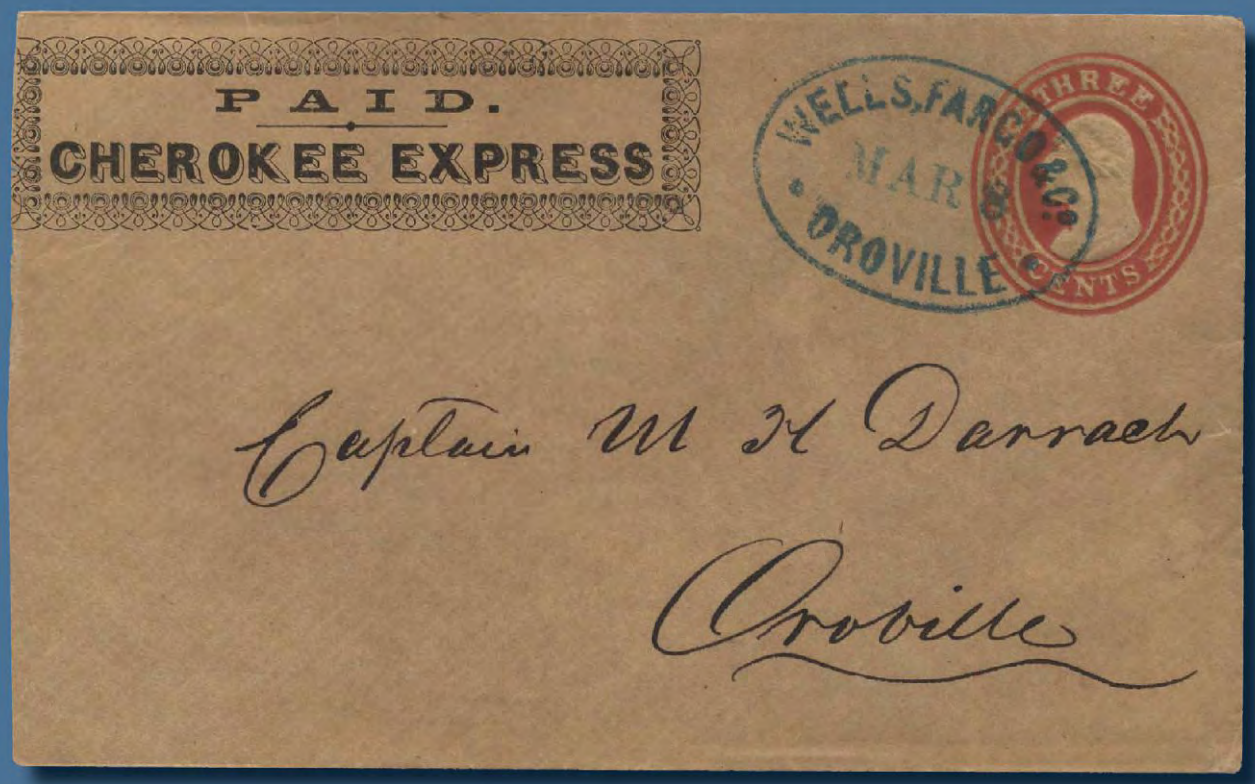

Cherokee Express with ornate boxed frank on an 1854 Nesbitt entire

with blue "Wells Fargo & Co., Oroville / Mar 8*" oval (Leutzinger type 11-9), a rare Western Express, only 5 examples of this frank are reported, *ex: Haas & Kramer*

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Volunteer Profile

Autumn Hanley

My name is Autumn Hanley, and I am a seventeen-year-old philatelist. I'm honored to be selected as Volunteer of the Month.

I first became introduced to philately during a children's fair in Bellefonte, Pennsylvania, where the APS had a stand dedicated to stamp collecting. From there, I signed up for my first summer StampCamp and fell in love with philately. Since then, I've been volunteering in the Education Department. I particularly enjoy volunteering during Summer Seminar.

This year, I'm honored to be selected as one of the 2013 Youth Philatelic Leaders Fellowship members. I'm fortunate to live locally to the APC so I can become even more involved with the APS and YPLF.

I like to collect U.S. commemorative stamps, European stamps, and antique/vintage postcards. I like collecting U.S. commemoratives because each one of them celebrates something different, whether it is ecological awareness or Nikola Tesla. The postcards, however, are a more recent love of mine; the combined power of imagery and history was definitely not lost upon me!

Some of my other hobbies and interests include knitting, photography, British television, beekeeping, Civil War reenacting, the Centre County Grange Fair, and my pet goat Bill. I am a member of Walker Township 4-H, the Agora chapter of the National Honor Society, and Marion Grange #223. After graduating high school, I plan on attending college and majoring in Education.

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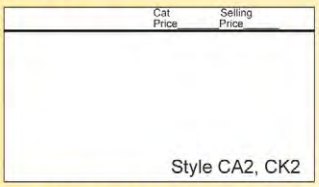
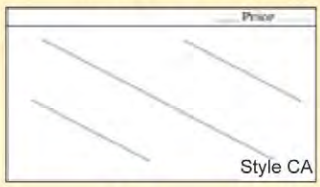


Style CA2, CK2



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104C (Blank) or **104CA**	104 (Blank) or 104A	4⅞x3¼"	4¼x2½"	57.11	6.85	34.27	36.26
104CK or **104CC**	104BK or 104AC	4⅞x3¼"	4¼x2½"	64.72	7.77	38.83	40.44
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107C (Blank) or **107CA**	107 (Blank) or 107A	6x3⅜"	5⅜x2⅝"	66.24	7.95	39.74	42.77
107CK or **107CC**	107BK or 107AC	6x3⅜"	5⅜x2⅝"	72.33	8.68	43.40	46.12
108CA	108A	6¼x4⅝"	5⅜x3¾"	83.75	10.05	50.25	52.40

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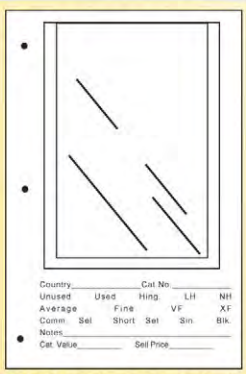

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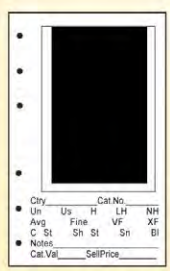

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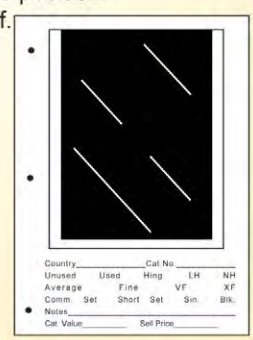

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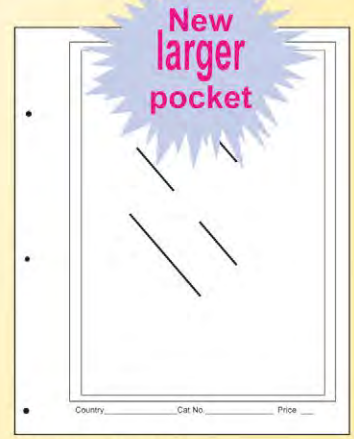

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Letters to the Editor

A Visit to the APS

As a longtime member of the APS, and one who had visited the facility in State College years ago, I decided to pass through Central PA to stop at the Match Factory and see what our organization has acquired. I was floored by the building itself, the way the APS has designed it for our purpose and also for the new tenants. What a beautiful and historical facility.

My wife and I had a wonderful tour by our greeter Connie. She was very cordial and helpful and pointed out so many interesting details about the building. The APS operation is impressive, culminating in the Sales Division. The library was also awesome, like my son always says.

To sum it up, what a wonderful experience! I would urge anyone this summer passing by Bellefonte, PA to stop in and see for yourself.

Art Winterfeld
Wesley Chapel, Florida

Grandfather's Legacy

When my maternal grandfather retired from his position as chef at the Sokol Hall in the Yorktown section of New York City, he bought a two-family home in The Bronx for his family and ours. The times were good and the Great Depression was still in the future, though Germany and Austria were still recovering from the post-World War I hyperinflation.

My grandfather was a collector of what I first thought were travel and country labels. In time, I came to realize that a major part of his collection was postage stamps. Typical of a grandfather with time on his hands and young children about, he shared his interests with me by having me sit on his lap while he turned the pages of his albums. He was an avid reader and though I couldn't read, he allowed me to look at the pictures in his books, many with graphic photos of the Civil War. The fact that many of his books were written in the Czechoslovak language, never deterred me.

During those early years, a budding interest in stamps was born, but it wasn't until my later years in grammar school that I made any effort to collect stamps. The effort was minor with a philatelically miserable collection of mostly German inflation stamps. Where is that album now? Who knows? With all the moving during the depression years, followed by my working in Connecticut and, of course, the war years, the collection, such as it was, simply ceased to exist.

The year 1929 was a good year through the summer. On February 11, I became seven years old. Though I was not the world's greatest stamp collector, I noticed the June issue of the Electric Light's Golden Jubilee, commonly referred to as the Edison Bulb issue. The issue was actually three stamps, all 2-cent carmine rose (Scott 654–656). What really attracted me to these stamps was my having just read a book on Edison's life relating his activities on the railroads and his career in Menlo Park, New Jersey as an inventor. I treated the stamps as an illustration from the book.

Just as you may see a storm approaching from the horizon, so did the nation's economy see sign's of economic disaster approaching in June and early October 1929, but failed to recognize

Contact *The AP*

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Articles — aparticle@stamps.org

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If it were not for those early days with my grandfather, I question whether I would ever have used a stamp for anything other than postage.

what it would be facing. Then, with Black Thursday and the crash of October 29, 1929 covering the nation with a blanket of depression, the nation started its spiral to disaster, though the full impact of the crash would not be realized immediately. The world of the United States had changed and would not recover until 1941, only to be replaced by World War II.

My grandfather's legacy to me would remain fallow until the 1950s when my interest in stamps was renewed at loftier levels. His books and albums were gone, but his thoughts and teachings were retained and applied. If it were not for those early days with my grandfather, I question whether I would ever have used a stamp for anything other than postage.

Leonard F. Cremona
Saddle Brook, New Jersey

Saving Priority & Express

I have been purchasing stamps from Sales Division for many years and have been well pleased. One of the circuits I receive is *U.S. Used* and I have noticed many Priority and Express Mail stamps in these circuits. Unfortunately, those who are submitting the books have tried to take the stamps off the paper and in so doing have damaged these nice stamps. They are often thinned, creased, etc. I would like to suggest that in the future all submitting these stamps in the circuit just cut around them and leave them on the cardboard or paper, and then let the buyer figure out how to remove them. In that way they would not be damaged for a future collector.

By the way, I have found that these stamps come off easily with lighter fluid and then the gum must be dusted with talcum powder to dull the stickiness. However, I know that using lighter fluid is taboo for some collectors.

Tom Hirschinger
Wadsworth, Ohio

Snowbirds Fly Again

The Canadian Aerophilatelic Society (CAS) has just received its 2012 Canadian Snowbird Military Aerobatic flown and autographed enveloped dated July 1, 2012. The Snowbirds, celebrating their 42nd anniversary of operations, flew these envelopes over Parliament Hill, Ottawa, Canada on July 1, 2012 (Canada's 145th birthday) to commemorate Her Majesty Queen Elizabeth II's Diamond Jubilee. Fifty envelopes, autographed by each of the nine pilots, were carried in the Tudor aircraft as well as thirty-three sets of nine envelopes, each of which was autographed by the individual pilot. The envelopes, all prepared

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In 1994 the Canadian Parliament turned down a proposed rate hike planned by Canada Post. The first class letter rate would have been increased from 50¢ to 52¢, the overseas rate from 88¢ to 90¢.

Canada Post had assumed that the rate increase would be approved automatically, so sure in fact that they had already printed the new Christmas stamps! Vast quantities of 52¢ and 90¢ stamps had to be destroyed. A few escaped destruction, and it is now known that one pad of 50 sheets of the 52¢ value was sold (a mere 2,500 stamps in all).

I have a few singles and blocks available. I feel that they have an excellent future, for no Canadian collection is really complete without one. Condition is very fine mint unmounted and prices are as follow:

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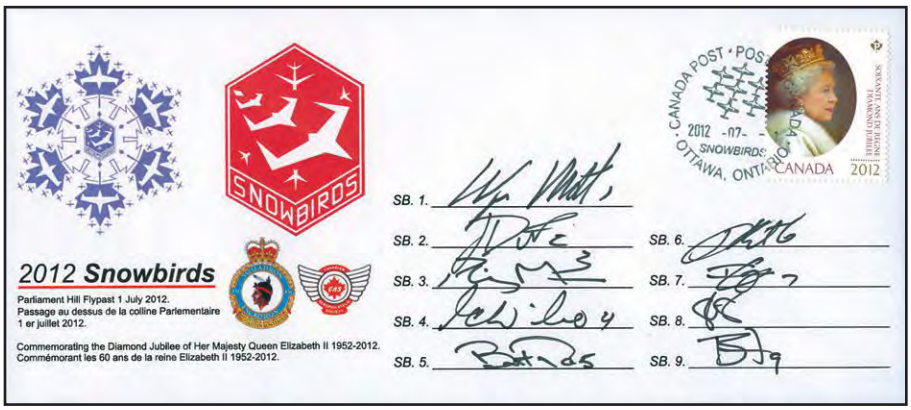

by the CAS, show appropriate logos, cancellations, and stamps. The CAS has undertaken this project for more than twelve years. A special colored brochure on the Snowbirds is also available free with the purchase of any envelopes.

Anyone interested in these envelopes is invited to write to Major (Ret.) Richard Malott, Apt. 610, 1275 Richmond Road, Ottawa, Ontario K2B 8E3, Canada, or send an e-mail to toysoldier @sympatico.ca.

Richard K. Malott
The Canadian Aerophilatelic Society
Ottawa, Ontario

Artificial Prices?

Tom De Boever's letter in your July 2012 issue ("Disposing of Collections," page 630) was very revealing in that he received less than 20 percent of Scott catalogue prices for the stamps he sold to dealers. I think it's about time that the Society uses it influence to get Scott to stop fooling the collectors with artificially high stamp values that are inflated for the advantage of dealers.

Ralph Sutter
Wilmington, Delaware

Planting Philatelic Seeds

My wife Joy and I were saddened by the plight of Mr. De Boever, having been through a similar situation. When our collecting — dating back to a start in 1939 (I was 5, she was born in 1946) — ended, we held on to it for years, hoping that one of our seven children, one of our grandchildren, or maybe a great-grandchild might pick up where we left off. No such luck. So we ventured into the world of selling our collection-accumulation. Amazing!! With a U.S. collection beginning with US #1 used, including a complete set of mint air mails, Columbians to $4.00, etc. and with all of the extras and remainders from albums bought to garner two or three stamps, we still were offered hundreds of dollars less than the postage value of our holding.

So, we got in touch with the APS and through the good graces of Janet Houser (a truly great lady who is in our prayers daily) we have embarked on a program of giving our accumulated stamps to their program aimed toward getting young people started in philately. The gift each year is tax deductible and as long as IRS maximums are not exceeded does not require the expense of a formal appraisal of the gift.

Each year when we send on a package to Ms. Houser our hearts break a little but knowing that young collectors can have some otherwise harder to get stamps makes us feel like all of the hours and days we spent putting together our collection were not wasted, but are actually doing something worthwhile.

H. Stewart Bradshaw
Pioneer, California

Parting with a Collection

I am a long-standing APS member and have enjoyed over the years many of the benefits that APS offers. I look forward to *The American Philatelist* each month and always make sure I touch base with the members' letters. I am writing this to give my special praise and thanks to the letter from Tom De Boever on "Disposing of Collections."

Do you have 10 minutes?

That's all it will take to make an appointment for our George Bailey to come to your home.

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Mr. George Bailey
Edward D. Younger Co.
Pound Ridge, NY 10576

August 8, 2007

Dear Mr. Bailey:

I would like to take this opportunity to extend my appreciation for the professionalism in which you handled the purchase of my United States stamp collection. I feel that I received the best service and I enjoyed the conversation coupled with the basics of grading the various stamps in my collection. I am very satisfied with the cash settlement. I would recommend Edward D. Younger and you, Mr. Bailey, to any stamp collector seriously interested in selling his collection.

Sincerely,

Sam DeDonatis
Haddonfield, New Jersey

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"...quite pleasant."

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And right now, he's paying remarkable prices!

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Edward D. Younger Co.
Pound Ridge, NY 10576

December 4, 2007

Dear Sirs:

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I do not hesitate recommending Edward D. Younger Co. to a collector wishing to sell his or her stamps, nor would I hesitate to do business with them again, myself.

Sincerely,

James F. O'Connell
Mansfield, Mass.

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There will come a time for all of us, in some form or another, that we will be presented with the decision and challenge of how best to part with our, most likely, beloved collection. Tom's insight and experiences were very interesting and helpful in dealing with this subject. I have formulated several strategies relative to my own diverse collection, but they are built more on an unsure gut feeling rather than actual experiences or factual information. I would like to see readers share their thoughts on the subject and maybe APS solicit more related actual experiences.

Most collectors are aware of the various means of parting with their collections — like inheritance, donation, consignment, auction, Internet, APS Store, and on and on. The value to a large base of collectors would come from various members' experiences with any these or other possible venues. With about every other advertisement in the *AP* wanting to purchase your collection, the subject is broad and daunting. We can add to death and taxes, disposing of your collection — it will happen someday.

Terry Pietsch
Banner Elk, North Carolina

Island Hopping

The *AP* never ceases to surprise me. While I might have anticipated the publication of a Letter to the Editor, I never thought an author would use my name as a allusion to a world traveler ("The Wild Islands," by Jamie Selko, July *AP*, page 648). To say that I am overwhelmed by that is an understatement. (Not to mention the ribbing I got at my local stamp club.)

Now I must admit that, while I have been lucky to have seen a number of islands, I have never been to Mr. Selko's "'Wild Islands." They do sound fascinating, however, and I thank Mr. Selko for writing about them.

As for me, right now I'm trying to find a ship heading for the South Sandwich Islands. So far the search hasn't turned up any, but, hey, isn't that one of the reasons why stamp collecting is fun — the lure of the hunt?

Steve Pendleton
Still in Hobbiton

First Trans-Atlantic Air Post

The article in the March issue of *AP* on "Ardath Tobacco Cards" by Ron Beideck mentions the Newfoundland stamp honoring the first (attempted) First Trans-Atlantic Air Post (page 456).

The first successful trans-Atlantic flight was completed by Sir Arthur Whitten Brown and John Alcock who flew from Lester's Field, near St. John's, Newfoundland, taking off on June 14, 1919, and arriving after about sixteen hours in Derrygimia Moor, County Galway, Ireland.

The plane was a Vickers Vimy bomber powered by two Rolls-Royce Eagle engines. The wood and fabric open cock-

pit plane had its military equipment removed, had extra fuel tanks installed, and the cockpit widened so that both pilot and navigator could sit side-by-side, rather than one behind the other. The engines would run continually for 100 hours without maintenance, while comparable engines needed overhauling after only thirty hours.

Along with their leather flight suits, hats, gloves and goggles, sandwiches and coffee prepared by Miss Agnes Dooley of St. John's, and two toy cat mascots named "Lucky Jim" and "Twinkletoes," the two men also carried a bag of mail for delivery to London, making this the first trans-Atlantic air delivery of mail.

This remarkable flight (Brown was an American born in Glasgow to American parents) is detailed in my article in *Archive* magazine (Rolls-Royce Heritage Trust, England, April, 2011).

Daniel P. King
Whitefish Bay, Wisconsin

How Do You Collect?

Recently there have been several letters in the *AP* bemoaning the sad results involved in selling one's collection. Here's my two cents worth.

About five years ago a friend of mine resumed collecting after a thirty-year hiatus. He decided to specialize in a very narrow area. He bought his stamps thoughtfully and from many sources, including online auctions and specialist dealers. He didn't insist on perfection, but was certainly conscious of quality. He studied his acquisitions, kept his collection in meticulous order, and it was well written up. After a few years, filling the gaps became expensive, so he sold the collection and switched to another specialty. Again, he collected according to a plan, bought wisely and from many sources. Once again, additions became expensive, and his interest finally drifted to another hobby altogether. He took the collection to a local bourse, showed it to several dealers, and came away with a check. In both cases, his collections sold for more than 80 percent of his costs.

The keys to his success were these: they contained good quality material, accurately identified and written up, and the collections were very well presented. They were bought from and sold to average dealers, not the big names from New York or Europe. The total dollar amounts we're talking about here are in the mid-four figures, not hundreds of thousands. It's worth repeating: his collections were thoughtfully put together and attractively presented.

Isn't that the way you collect? Didn't think so. Me neither.

Ben Bump
Hampden, Massachusetts

More Thoughts on Hinges

I found the letters in the July Letters to the Editor section from Mr. Stockton ("Modern Peelable Hinges"), Mr. Goodman ("Do It Yourself"), Mr. Hatfield ("Glue Spots"), and Mr. Hencke ("Stamp

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To me, the bottom line is that we tend to forget that we are merely stewards of our collections, not owners, and it is up to us to take care of them to the best of our ability so that future collectors can enjoy them as much as we do.

Hinges Continued") interesting. I'm sure these gentlemen have been collecting longer than I, but I don't quite understand the problem. If a stamp is used or if it is a CTO copy and the hinge does not want to peel easily, why not simply soak it or use a sweat box to help get it off? I have come across stamps that have come loose when I look through some older albums and I believe they were likely attached with the "easily peelable hinges." I suspect that the stamp coming loose was a problem in the past and may be why the adhesive on the hinges being manufactured was improved.

I do realize that soaking the stamp to get a hinge off should be done but only with a previously hinged stamp, and we do want to keep as much of the original gum intact as possible, so Mr. Hencke's solution of affixing the new hinge on top of the old one makes the most sense to me. I also realize that we want to get the most value out of our collecting budgets, but is it really a good idea to skimp on how we mount the collection? It's true that the various brands of mounts do seem to be a bit expensive, especially when compared to a pack of hinges, but it certainly wouldn't hurt to ask your dealer about opened packages or collection remnants of mounts or other supplies.

The dealer that operates a store in my area frequently receives stocks of mounts when he buys stamp collections and many of the packs have never been opened or only have a few mounts removed. His store sells the unopened packs to customers at reduced prices and will also combine the partial packages of strips or pre-cut mounts for customers instead of simply throwing them away. I would be quite surprised to hear that other dealers do not attempt to "resell" older packages of mounts in this fashion.

To me, the bottom line is that we tend to forget that we are merely stewards of our collections, not owners, and it is up to us to take care of them to the best of our ability so that future collectors can enjoy them as much as we do. To this end, I believe that if a stamp is a used or CTO copy, soak it — don't peel the hinge; if the stamp is unused, re-hinge it over the old one; and if it is mint, use mounts — don't hinge.

Dewey J. Barker
Pensacola, Florida

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Selling Uncanceled Stamps

I enjoyed reading Wayne Youngblood's column in the June 2012 issue of the *AP* ("Postal Markings & General Appeal Make Great Postal History," page 534). His column raised a question I myself have wondered about, one I thought he might have an answer to. He mentioned prison inmates in the 1980s who were washing cancels from used postage, and then offering the cleaned stamps as ungummed, mint postage that could be used again. Of course, this got a reaction from the Postal Inspectors, because it is illegal.

I've wondered for some time if there are any restrictions against selling USED stamps that have not received a cancel at all where the stamp lots are described as USED (but uncanceled), and that the stamps cannot be used again. With so much postage not getting cancelled these days, there is a fair amount of this material available at any business receiving substantial mail.

Is one likely to get in trouble selling mixtures of used stamps that are uncanceled, if it is clearly noted in the advertisement that the stamps are used, and cannot be used again (even though they are uncanceled)? The fact is, the market price for this material is much higher than for used canceled stamps, even though the stamps cannot be used again. I wouldn't want to get in trouble with the Postal Inspectors.

Matt Todd
Highland, Utah

Youngblood replies: There are no restrictions placed upon selling "used" stamps that are uncanceled (particularly if they are described as "used"). For that matter, there are no restrictions on selling those same stamps as "unused." They fit that definition by philatelic terms. You also do not have to specify that the stamps "cannot be used again."

While it's technically illegal to reuse "skips," proving they have been reused — and in a quantity large enough to make an investigation fiscally worthwhile — is virtually impossible. And, frankly, most people seem to have no ethical qualms about reusing an uncanceled stamp. Revenue protection is — after all — the responsibility of the USPS, not each individual user. This should not, however, be read as an endorsement for systematically reusing all skips one encounters. The fact of the matter is that they have been used, and reusing them is effectively cheating the USPS out of revenue for service provided.

I cannot guarantee that you will not be visited by postal inspectors if you build a business that either specializes in, or deals extensively with, skips — regardless of how they are advertised. Postal inspectors take revenue protection and potential criminal activity far more seriously than does the average postal clerk. During the late 1980s and early '90s, a number of mixture houses were bothered incessantly by postal inspectors, and churches and other chari-

table groups were "strongly encouraged" to stop saving stamps. This is what nearly killed the mixture business as we knew it. But if you are running a legitimate and fair philatelic business, you likely have nothing to worry about.

Best Article!

I have been a stamp collector for almost 50 years (I started when I was 6 years old) and an APS member for the last several years. Steve Pendleton's article "The European Microstates and Their Boundaries — A Philatelic Study" in the August issue (page 724) was perhaps the best article I have ever read in the *AP*! Very fascinating to say the least. I hope *The American Philatelist* plans to print more articles of this type. Perhaps Mr. Pendleton can be persuaded to do an article on some of the other small states around the world.

Patrick C. Labbe RN MSN
Summerville, South Carolina

More Microstates Details

As an APS life member, I wait impatiently each month for *The American Philatelist* — congratulations on this high-quality publication.

I was particularly intrigued by the August cover story ("European Microstates"), even more so since it was written by such an expert on small and odd territories. I have for years followed Steve's articles in various philatelic periodicals.

May I nevertheless suggest two additional details:

1. There are not only five "microstates" in Europe, but six of them, since Malta is clearly a European country as well. However, you are right in saying that the five you present in detail are different, since all the others are island nations.
2. In your presentation of Andorra, you write about the Andorran co-rulers (one of them being today the head of the French State) and the origins of this arrangement in the thirteenth century. The French co-rule originated with the Count of Foix and has since passed through several hands. Cf. www.wikipedia.org: "...Andorra's sovereignty be shared between the count of Foix (whose title would ultimately transfer to the French head of state) ... Over the years, the French co-title to Andorra passed to the kings of Navarre. After Henry of Navarre became King Henry IV of France, he issued an edict in 1607 that established the head of the French state and the Bishop of Urgell as co-princes of Andorra."

Thanks again for this great article, and best philatelic regards,

Christian Schunck
Obing, Germany

Andorra's Rulers

Steve Pendleton writes in his interesting article on "The European Microstates and Their Boundaries" that "the principality [of Andorra] has never had an actual 'prince' of its own. Under the

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thirteen-century feudal system, the co-rulers of Andorra were established as the head of the French State and the Bishop of Seu d'Urgell" (page 725). This is incorrect. Andorra has only been co-governed by "the head of the French State" since 1940. Before this, it was co-governed by the successive presidents of the French Third Republic (1871–1940). From its earliest history, Andorra's co-princes on the French side were the counts of Foix, Foix-Béam and Foix-Grailly (1278–1472). The Kings of Navarre ruled as co-princes from 1472–1620, when the successive kings of France became co-rulers.

Richard Mammana

New Haven, Connecticut

Where Is Malta?

In "The European Microstates & Their Boundaries," Steve Pendleton lists Malta as one of the microstates that is not in Europe. I wonder if the European Union realized that Malta was not in Europe when they made it a member of that organization in 2004.

George Rodenberg

El Paso, Texas

Editor's reply: For the purposes of this article, the author was distinguishing *continental* microstates from *island* microstates; Malta fell into the island category.

Evaluating Certs

I would like to make some comments on the letter "A Tale of Two Certs" by Dick Osman in the August issue of the *AP* (page 714).

First, auction houses will do anything to increase their take, and will sometimes behave improperly. For example, even though I had the highest bid on a big ticket item, it was sold to the next highest bidder. When I complained, the German auction house told me that "they had promised one to the other bidder." Very poor; very sad. I hope that your auction house would have paid for all of the certs including the franking fees to send the stamps back and forth — it is the auction house's responsibility for the items they sell as genuine. My advice is to come to an agreement with the auction house BEFORE bidding, including which expert committee the item will be sent to.

Now to address the certs. I might have had a third committee examine the item in question. Clearly, one of the two experts was simply wrong! There are in fact difficult cases where experts do disagree. A notorious case is the Berlin 60pf red double overprint — experts in North America insist they are forgeries, but German experts still issue certs stating their genuineness.

Also, in my collection are certs from two (in one case three!) experts each identifying a stamp differently. In these cases, it is a close call of color differences, which can certainly fool an aging eye, or be simply ill-defined.

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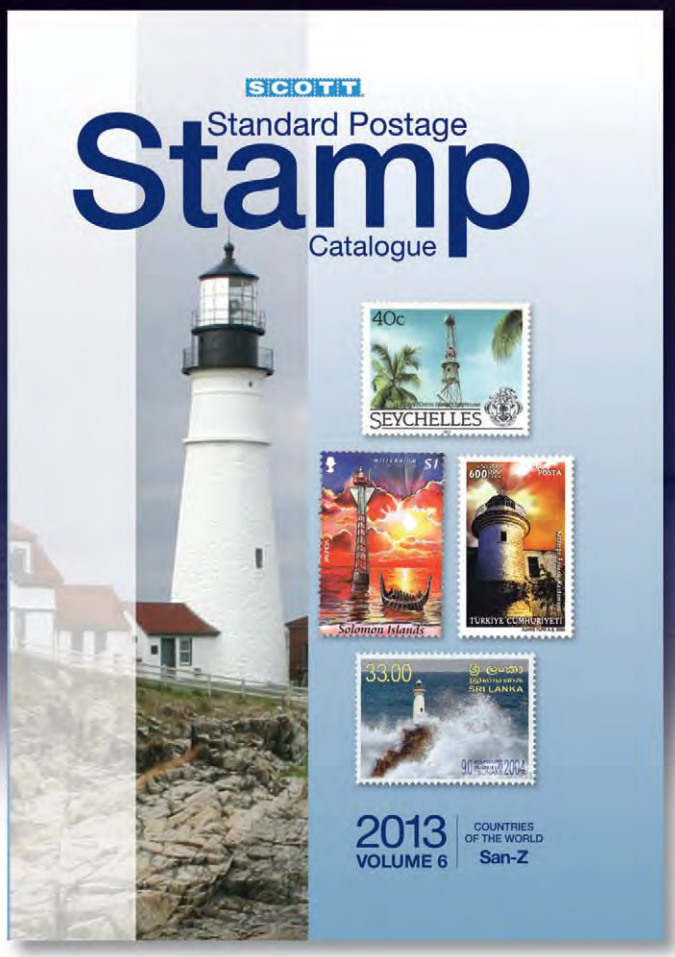

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bits of paper with perhaps an unhappy history or heavy cancel, it is sometimes not possible to form a clear identification; this is something intrinsic to our hobby that we must live with.

Whenever an expert committee member is unsure about the identification of an item, however, the report should be returned as "no opinion rendered" (with the reasoning for this decision); this is better than making a mistake, as one person clearly did.

Lawrence R. Mead
Hattiesburg, Mississippi

New Novice Collector Program

Recognizing the limited options beginner/novice collectors have to learn more about philately in New York City, the Collectors Club of New York is starting a new, free program aimed at adults beginning to collect stamps or wanting to resume the hobby. Information, encouragement and guidance are the goals. The first two meetings will be September 15 and November 10 from 1–2:30 p.m. at the Collectors Club, 22 East 35th Street, Manhattan. Additional dates to be announced. All materials will be provided — we won't be selling anything. For information or to register, e-mail to collectorsclub@verizon.net or call 212-683-0559. Space is limited, so early registration is advisable.

Debby Friedman
Program Advisor
New York, NY

Hank Williams Stamp

In his March column, "Stamps & Postal History," Wayne Youngblood shows a May 4, 1994 cover with a perf 11.2 by 11.5 Hank Williams stamp (Scott 2723A), citing it as "the earliest-reported non-first-day use of the perf 11.2 by 11.5 Hank Williams stamp." Shown above is an example from September 8, 1993.

Rob Washburn
Skowhegan, Maine

Youngblood replies: This is indeed an earlier use.

Work Week Date Wrong

First I want to thank you for printing the article in your July issue ("Post Mark Collector Volunteers," page 629) about our Postmark Collectors Club Museum Work Week, which was held in April. I also was very pleased to receive a copy of the July issue of your *American Philatelist* — the article was very good, and the picture was very clear.

I did notice you were given the wrong dates for our fall Work Week: you have listed October 6–12, and it is really October 13–20. Can you possibly put a little note in the next issue so anyone who is interested in coming will know the correct dates?

Thanks again for giving our club some very fine publicity, we really appreciate it!

Bev Proulx
PMCC Museum Curator
Bellevue, Ohio

Editor replies: Consider it done!

Wrong Website

The screenshot on the bottom left-hand corner of page 700 in the August 2012 issue shows pinINterest.com, rather than Pinterest.com. The former is a "parked domain" website, likely owned by someone hoping to take advantage of web traffic misdirected to the similar URL for Pinterest.

Richard Mammana
New Haven, Connecticut

Editor's reply: We made the same mistake! The correct home page for the bulletin board website www.pinterest.com mentioned in Wade Saadi's column.

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- Economic Activity Following the Civil War Indexed by Postal Money Order Data — *Terence Hines & Thomas Velk*
- Union and Confederate Soldiers' Stationery: Their Designs and Purposes — *Steven R. Boyd*
- "Cold Mountain": Philatelic Props Developed for the Movie — *Thomas J. Richards*
- Decorated Envelopes as Weapons of War — *Ken Lawrence*
- Where are the Confederate Route Agents? — *Douglas N. Clark*
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- Confederate Generals' Mail, 1861–1865 — *Brian Green*
- Transatlantic Peace Advocacy and the Fight for Ocean Penny Postage — *Kenneth Pearl*
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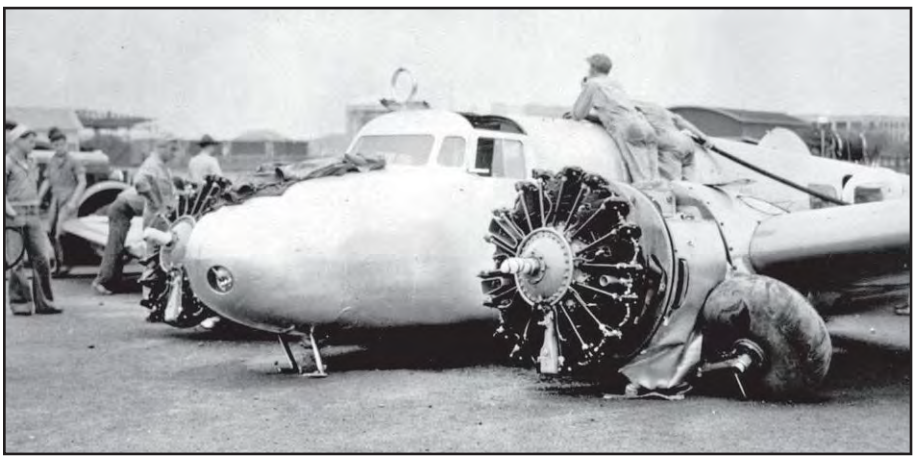
All That's Philatelic Is Not Stamped

Sometimes, highly significant historical items — from a philatelic standpoint — may neither be stamped nor even have anything directly to do with mail delivery. They are significant purely for what they represent. One of these items turned up recently as I was breaking down a large collection. In this case, it is tied directly to aviatrix Amelia Earhart's 1937 ill-fated attempt at an around-the-world flight. Flown covers from each of her flights are highly popular with collectors and aviation buffs alike. But when her around-the-world flight was lost July 2, 1937, so were all the covers she was carrying to mark it. Because all stamped covers were lost, the only tangible philatelic evidence of this flight includes a small number of non-serviced cacheted envelopes, including the one shown from the National Postal Museum's collection in Washington, DC — until now.



Earhart's crash in March 20, 1937.

In early 1937, to help finance Earhart's around-the-world flight, George Putnam (author, promoter, and Earhart's husband) arranged for the Gimbel Brothers Department Store in New York City (home to Jacques Minkus' philatelic empire, established in 1931) to create special red and blue cacheted covers that Earhart would carry with her in the nose compartment of her Lockheed Electra. Each of these covers would be prepaid and addressed, then delivered to collectors upon the successful completion of Earhart's flight. A total of 10,000 covers was reportedly created, and Earhart was to add stamps and acquire postmarks along the route. Reports of the number she actually carried vary from 5,000, to 7,500 to the entire 10,000. According to information from the NPM, reports indicate that she did receive postmarks before take-off in Oakland, California, and again in Karachi, Pakistan. But since the covers she carried were all lost, no one knows for sure.

Earhart began her 1937 round-the-world flight from Oakland on March 17, and set a new record for fastest east to west (Oakland to Honolulu) travel in 15 hours, 47 minutes (March 17–18, 1937). After landing, the plane was moved to Luke Field near Pearl Harbor, where it was refueled. Upon takeoff on March 20, Earhart badly damaged her aircraft, and there was serious concern about whether her journey could continue.

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Amelia M. Earhart

99's Museum of Women Pilots

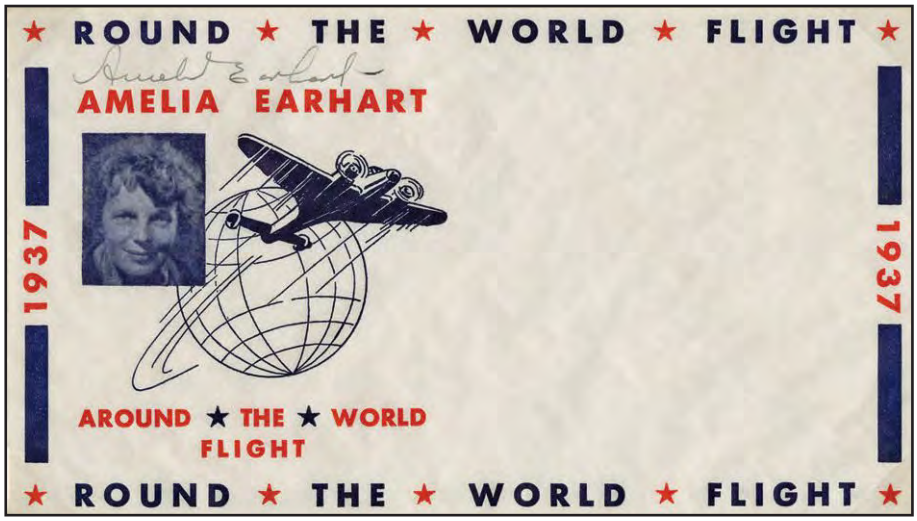
Earhart's pilot license dated May 16, 1923.

The airplane was returned to the factory on the mainland for repairs and a second attempt saw her departure from Oakland on May 21 heading for Miami, Florida, traveling west to east this time. The reasons for this change in direction included changes in worldwide weather and wind patterns.

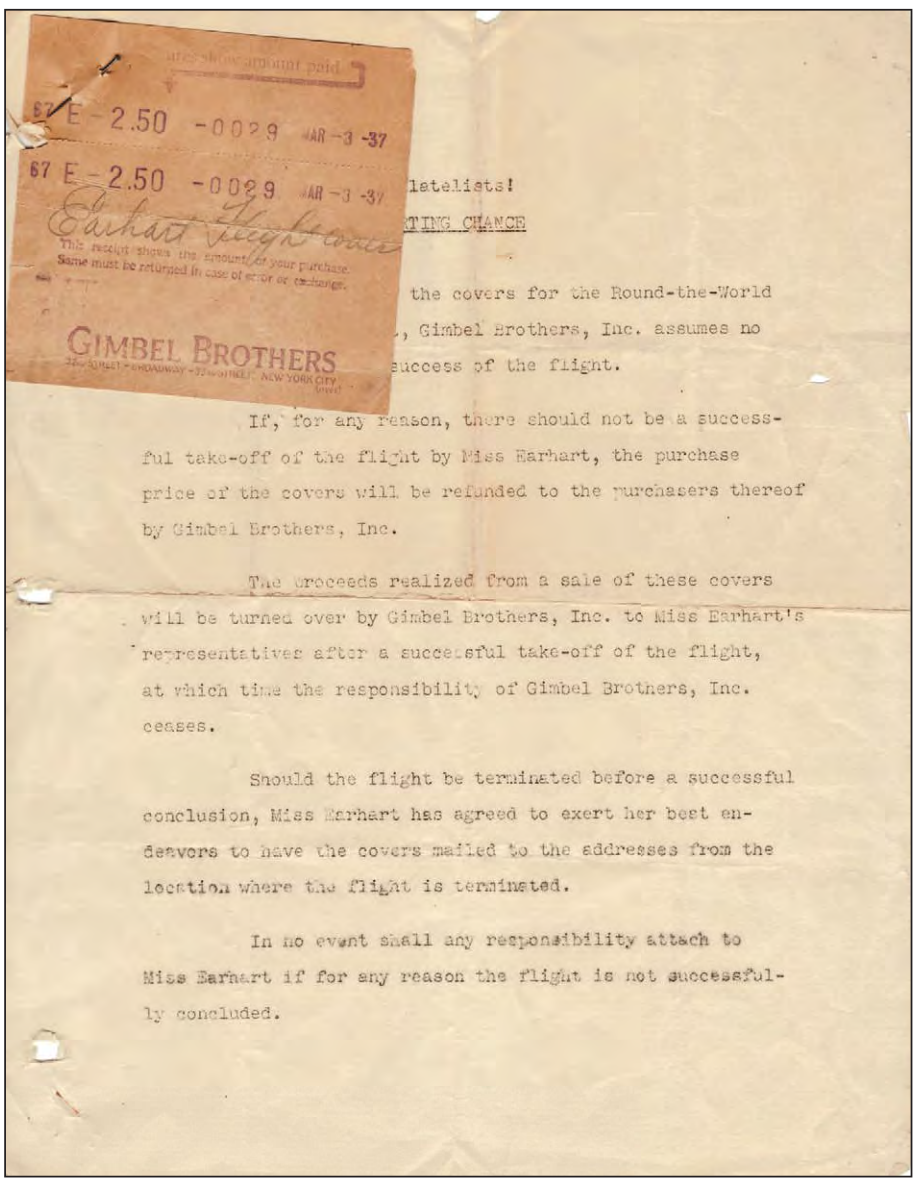
Much of this second attempt went without incident and, after completing 22,000 miles, Earhart and navigator Fred Noonan landed successfully June 29 at Lae, New Guinea. On July 1, they took a short local test flight. When they left Lei on July 2, 1937 for the final 7,000-mile journey (almost entirely over the Pacific Ocean), they anticipated no great difficulties in completing the flight. However, about twenty hours later (after crossing the international date line), they disappeared en route to Howland Island, losing radio contact with the U.S. Coast Guard cutter *Itasca* on July 2 (July 3 in New Guinea). Although the *Itasca* could hear Earhart and Noonan, the aviators were unable to hear transmissions from the ship, and all contact was eventually lost. President Franklin D. Roosevelt authorized a massive search, but it was abandoned July 18, slightly more than two weeks after losing contact. Putnam continued to finance his own unsuccessful search for Earhart and Noonan until October. Again, all covers being carried were lost with Earhart.

Over the years, there has been a great deal of speculation about what actually happened to Earhart and Noonan and many different scenarios have been imagined, some more fantastic than others. Several individuals have claimed to have found evidence or artifacts of Earhart's lost flight. No verified, definitive evidence of Earhart, Noonan or her Lockheed Electra, however, has been found. Many feel that with recent searches we will soon find out definitively what happened to Earhart and Noonan. Regardless, the covers themselves are long gone.

Returning to the present, as I sifted through the previously mentioned collection, my eyes suddenly came to rest on an unassuming item. It is an original March 3, 1937, Gimbel Brothers re-



A non-serviced cacheted envelope from the collection of the National Postal Museum. A handful of these covers previously have served as the only evidence of Earhart's final flight. (Courtesy of the Smithsonian National Postal Museum.)



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The proceeds realized from a sale of these covers will be turned over by Gimbel Brothers, Inc. to Miss Earhart's representatives after a successful take-off of the flight, at which time the responsibility of Gimbel Brothers, Inc. ceases.

Should the flight be terminated before a successful conclusion, Miss Earhart has agreed to exert her best endeavors to have the covers mailed to the addresses from the location where the flight is terminated.

In no event shall any responsibility attach to Miss Earhart if for any reason the flight is not successfully concluded.

This recently unearthed disclaimer sheet for Earhart's flight has a printed March 3, 1937, Gimbel Brothers receipt for $2.50 — the amount paid by a collector for one of her Around-the-World covers. The receipt serves as the only direct link to a purchased and partially serviced flight cover.

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ceipt for an "Earhart Flight Cover," still pinned to an original disclaimer sheet regarding the sale of these covers. The receipt itself shows that the collector paid $2.50 for the cover (not the $5 often reported), and it is rouletted so that the bottom portion could be detached and exchanged for a refund, should one be allowed.

The text of the disclaimer sheet, which is chock-full of them, reads as follows:

> Philatelists! *A Sporting Chance*
>
> In the sale of the covers for the Round-the-World flight of Amelia Earhart, Gimbel Brothers, Inc. assumes no responsibility for the success of the flight.
>
> If, for any reason, there should not be a successful take-off of the flight by Miss Earhart, the purchase price of the covers will be refunded to the purchasers thereof by Gimbel Brothers, Inc.
>
> The proceeds realized from a sale of these covers will be turned over by Gimbel Brothers, Inc. to Miss Earhart's representative after a successful take-off of the flight, at which time the responsibility of Gimbel Brothers, Inc. ceases.
>
> Should the flight be terminated before a successful conclusion, Miss Earhart has agreed to exert her best endeavors to have the covers mailed to the addresses from the location where the flight is terminated.
>
> In no event shall any responsibility attach to Miss Earhart if for any reason the flight is not successfully concluded.

The disclaimer sheet itself has been folded and bears the telltale marks of having been stored in a three-ring binder, but the information is invaluable, with no fewer than three reminders of the fact that Gimbels is not responsible if the flight is not successful!

Of course, given the turn of events, neither Gimbels' nor Earhart's estate had to issue refunds. There was, after all, a successful takeoff.

To me, this is a fascinating — if not somewhat chilling — artifact of one of the most famous flights in history. Since the receipt is for a specific paid cover, it really is the closest thing we can hope for to represent a serviced flight cover.

Readers are invited to contact the author directly via e-mail at wystamps@gmail.com.

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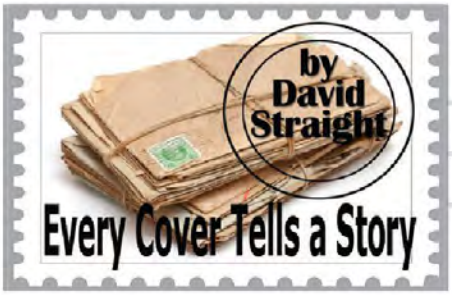


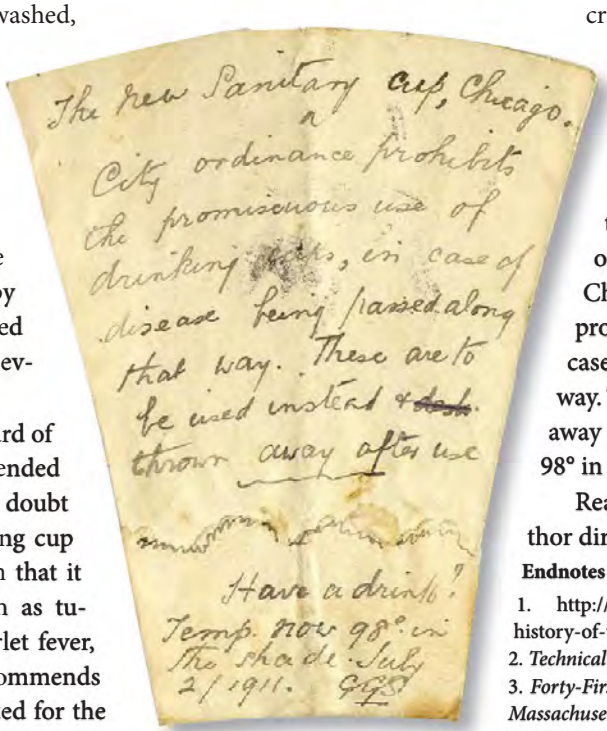
The Demise of the Common Cup

Many social interactions, once accepted as normal, have vanished completely from modern society. The flattened paper drinking cup, mailed to London in 1911, marks one of these transitions. Little more than a century ago every public well, pump, spigot, or water barrel was equipped with communal cups, glasses, or dippers — shared by all, regardless of the state of their health. Today, except when passing a communion chalice, it would be unthinkable to drink from the same cup after a stranger has used it. Although paper drinking cups first made their appearance around 1885, it was public health reformers in the Progressive Era who created a market for them in the early twentieth century.[1] Following the general acceptance of Pasteur's germ theory of disease in the late nineteenth century, reformers began applying this knowledge to improve public health and combat the spread of diseases.

An imperforate 2-cent Washington (Scott 384), tied by a July 3, 1911 Chicago duplex cancel, paid the treaty rate to London.

One of these reformers, Dr. Alvin Davison, professor of biology at Lafayette College, published an article, "Death in School — Drinking Cups," in 1908. His study of the communal drinking glasses, used in the Easton, Pennsylvania public high school for nine days without being washed, revealed that each "cup contained over 20,000 human cells or bits of dead skin. As many as 150 germs were seen clinging to a single cell, and very few cells showed less than ten germs. Between the cells were thousands of germs left there by the smears of saliva deposited by the drinkers. Not less than a hundred thousand bacteria were present on every square inch of the glass."[2]

The following year, the State Board of Health of Massachusetts recommended that, "Inasmuch as there can be no doubt that the use of the common drinking cup is a menace to the public health, in that it favors the spread of diseases, such as tuberculosis, syphilis, diphtheria, scarlet fever, measles and grippe, the Board recommends that appropriate legislation be enacted for the abolition of the use of the common drinking cup in public buildings, parks, public and private schools, railroad stations, railroad trains, ferryboats, steamboats, factories, mills, workshops, theatres, public halls and public libraries."[3]



The message written on the back of the drinking cup.

On May 8, 1911, Chicago joined this growing public health crusade and passed an ordinance outlawing the common drinking cup in all public facilities.[4] Less than two months later, the flattened drinking cup illustrated, from an unknown manufacturer, was mailed to London with the message written on the back: "The New Sanitary Cup, Chicago City ordinance prohibits the promiscuous use of drinking cups, in case of disease being passed along that way. These are to be used instead & thrown away after use. Have a drink? Temp. now 98° in the shade. July 2, 1911. GGS"

Readers are invited to contact the author directly via e-mail at dls@mophil.org.

Endnotes

1. http://foodinthelibrary.com/uncategorized/a-social-history-of-the-paper-cup/ — viewed July 3, 2008.
2. *Technical World Magazine*, 9 (August 1908): 626–627.
3. *Forty-First Annual Report of the State Board of Health Massachusets* (Boston: Wright & Potter, 1910), p. 30.
4. *Report and Handbook of the Department of Health of the City of Chicago for the Years 1911 to 1918 Inclusive* (Chicago, 1919), p. 672.

The "Robert H. Pratt" Collection of

NEWFOUNDLAND

1856 Perkins, Bacon colour trials; blank dies of the New South Wales diadem design in 3 panes of 6, on wove paper mounted on laid paper showing "NSON" and "856" of the papermaker's wmk., inscribed in ms. "Collonial(sic) Stamp Colrs/September 22/56". Printed in the 3 colours of the 1857 issue: brown-purple(1d., 5d.), green(3d.), scarlet-vermilion (other values). The Newfoundland stamps were printed on September 27th 1856; no other Colonial stamps were printed until the red Trinidad stamps on November 22nd. The trial sheet has a few small stains at places. Most interesting and almost certainly unique. Also included with the trials is a letter dated 6th April 1859 from John Lever, head of the Atlantic Royal Steam Navigation Co.(otherwise known as the Galway or Lever line). The letter is written on laid paper which is identical to that upon which the trial colours are mounted, and to the other paper upon which the 1/- orange-vermilion on laid paper was printed. From the 2 pieces the watermark has been reconstructed as "JOYNSON/1856".

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Visiting the British Empire

by Noel Davenhill

Cayman Islands

The Caribbean islands of Grand Cayman, Cayman Brac and Little Cayman were a dependency of Jamaica until 1962, when they became a Crown Colony. Today they are a British Overseas Territory.

The first specific Cayman Islands stamps, the ½-penny (Scott 1) and 1-penny (Scott 2) Queen Victoria key types were printed by De La Rue and officially issued posthumously on February 19, 1901.

After using Jamaican stamps for about twelve years, the first specific Cayman Islands ½-penny and 1-penny Queen Victoria key types were printed by De La Rue and officially issued posthumously on February 19, 1901; there is evidence, however, that many were sold soon after delivery from London in November 1900.

The printing plates were adapted to show King Edward's portrait in 1902 for five stamps of ½-pence, 1-penny, 2½-pence, 6-pence, and 1-shilling. New printings with Multiple Crown CA watermarks were issued in 1905, followed in 1907 with bi-colored 4-pence, 6-pence, 1-shilling and 5-shilling stamps. Later that year the current 1-penny stamp was surcharged One Halfpenny in two lines by the Government Printing Office in Jamaica. This caused a shortage of 1-penny stamps and an increase in the use of ½-pence stamps, so it was decided to surcharge the 5-shilling denomination by individually hand-stamping "½D" and 1D; this was undertaken at the post office in Georgetown. As could be expected, there were numerous varieties and the stamps are very scarce. During May and June 1908 manuscript endorsements were used due to a temporary lack of ½-pence and 1-penny stamps.

Ten similar "key types" from ½-pence to 10-shillings, now inscribed "POSTAGE & REVENUE," were issued late in 1907, and in 1908 yet another hand-applied provisional surcharge — 2½d on 4-pence — was issued. *Purchase this stamp* only with a certificate of authenticity. The first one ¼-pence (farthing) stamp in a distinctive numeral design was introduced in 1908 for mailing local printed matter and inland postcards. Examples of single usage are, however, very scarce. Cayman Islands continued to use this very low denomination for more than 60 years!

"Key types" were again used to portray King George V, with thirteen stamps from ¼-pence to 10-shillings issued between 1912 and 1916.

In 1917 2½-pence stamps were overprinted WAR TAX and surcharged 1½-pence using several different typefaces; overprinting was initially undertaken in Jamaica, but subsequently by De la Rue. In 1919 the ½-pence was simply overprinted WAR TAX, while another 1½-pence surcharge was applied to a new orange-colored 2½-pence stamp. As late as 1920 the 2-pence was also surcharged 1½-pence!

Why there were so many different War Tax stamps I do not know.

In 1921 fourteen engraved definitives were clearly based on contemporary New Zealand stamps. The obsolescent Multiple Crown CA watermark was used initially for 3-pence, 4-pence, 1-, 5-, and 10-shilling denominations. From 1922–26 values from ¼-pence to 10-shillings including new printings of 3-pence, 5-shillings and 10-shillings appeared on Script CA paper.

An attractive pictorial series was issued in 1935. The twelve stamps, from ¼-pence to 10-shillings, featured a map of the islands, booby birds, a catboat, and hawksbill turtles but were sadly short-lived. Indeed, it is astonishing that none were adapted for the 1938 King George VI stamps, which although well-designed fell short of the previous issue. The 1938 mono-colored stamps included different presentations of hawksbill turtles and map of the islands, in addition to a Cayman schooner, dolphin fish (a.k.a. mahi-mahi), and a beach view. There were perforation changes for ¼, ½, 2 and 6-pence, 1-shilling and 10-shilling denominations. In 1943 a distinct deep-green shade of the 2-shilling was released. Revised postal rates in 1947 required transposed colors for 2½ and 3-pence stamps.

Thirteen definitives in 1950 used two colors. The 1-shilling stamp showed captive turtles in a "crawl." Turtles, once a major export, are now reared only for conservation and are a popular tourist attraction. Other designs include a catboat, the schooner *Ziroma*, two views of island industries, Georgetown Harbor, boat building, a parrot fish, a green turtle, government office building on Grand Cayman, the bluff at Cayman Brac, and another map, Two Cayman seamen, then frequently employed on overseas-registered ships, feature on the 2-pence stamp.

The first Queen Elizabeth stamp, issued in 1953, was a 4-pence showing the lighthouse at South Sound. The remaining stamps released during 1954/55 were adapted from the previous definitives. (Surprisingly, a "missing stop" error on the previous 1950 9-pence stamp was not corrected.) A £1 value featuring only the Royal portrait was added in 1959.

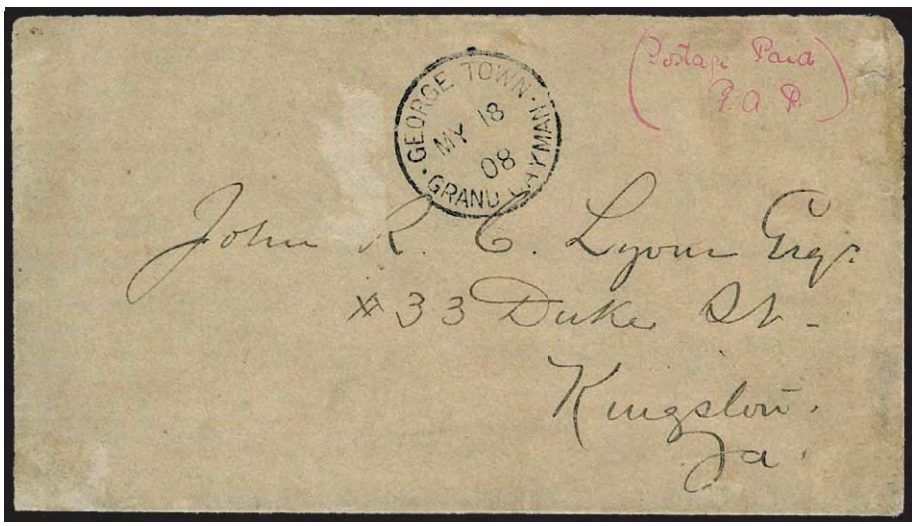
Fifteen attractive stamps from ¼-pence to £1 with the Annigoni portrait appeared in 1962. Two very different fishermen featured on 2½-pence and 9-pence stamps — can you pick out the American on vacation?

"Hell" post office on Grand Cayman, which opened in 1962, continues to attract overseas tourists eager to send greetings from Hell to their friends back home. Shown in the expanded album pages available online at www.stamps.org/AP-Album, under "Cayman Islands Sampler" is a "Certificate of Examination, Satin's [sic] Eternal Records" verifying that "During a recent visit to Hell's Post Office we examined the Record files at the Inferno and Certify that were Unable to find a reservation in the name of _____." A stamp from the 1962 featuring a Cayman parrot (Scott 153) is affixed and cancelled with a Hell, Grand

The printing plates were adapted to show King Edward's portrait in 1902 for five stamps including the original 1-penny (Scott 4).

A new bi-colored printing was released in 1907: 6-pence (Scott 14).

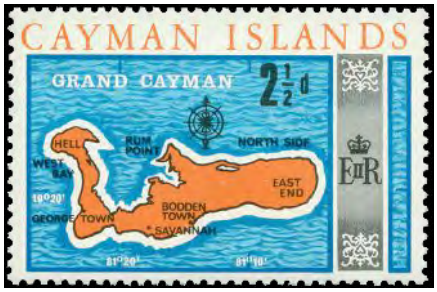
Also in 1907 the current 1-penny stamp was surcharged "One Halfpenny" in two lines (Scott 17).



During May and June 1908 supplies of ½d and 1d stamps became exhausted, and the payment of postage was indicated by the Postmistress, Miss Gewndolyn Parsons, using a manuscript endorsement. Such endorsements were in use from May 12 to June 1.

A ¼-pence (farthing) stamp was introduced in 1908 for mailing local printed matter and inland postcards (Scott 31).

New definitives issued in June 1969 included a highly unrealistic depiction of a Cayman thrush (Scott 210).



The map of Grand Cayman is shown on the 2½-pence (Scott 213) and the smaller islands of Cayman Brac and little Cayman appear alone on the 6-pence stamp (Scott 216).

Cayman C.I. postmark for April 17, 1967. Other post offices operating within the period covered in this article were Georgetown (GPO), Bodden Town, East End, North Side, West Bay, Creek, Stake Bay, West End, and Little Cayman.

I question the necessity for the new definitives issued in June 1969, just three months before introducing decimal currency — which had been planned well in advance. These very different pictorials were issued without watermarks. Many designs were disappointing, especially the unrealistic, "stuffed" museum-type thrush on the ¼-pence. The map of Grand Cayman on the 2½-pence is acceptable, but the smaller islands of Cayman Brac and little Cayman on their own look ridiculous on the 6-pence stamp — why weren't the three islands shown on one stamp as on previous issues? I also question the postal need to reprint the ¼-pence stamp (on watermarked paper). I suggest it was aimed at the then lucrative philatelic packet trade; such a low value seems unlikely to have been profitable if used strictly for postage.

The entire set was reprinted on watermarked paper with the inscription "C-Day 8th September 1969." Although it looks like an overprint, the inscription appears to have been incorporated into the designs during printing. Many collectors were puzzled by C-Day, which referred to Conversion Day. Incidentally, this inscription was also applied to contemporary Jamaican stamps, but not for Turks & Caicos Island's new currency surcharges on the same day!

Exactly one year later the stamps were issued in permanent decimal units. The three identical sets would have generated a useful increase in philatelic revenue!

Pirates, including the notorious Blackbeard, and sunken treasure reflecting the buccaneer heritage of the islands featured on several 1974 definitives. Soon after issue, revised postal needs required a new 8-cent denomination to replace 9-cent.

The stamps initially were printed by Kynoch Press with several watermark changes; in 1978 production was transferred to Walsall Security Printers who slightly reduced the dimensions of all except 4, 6, 12, 15 and 25-cent denominations. See if you can locate a Green Turtle amongst the marine life shown on these stamps. It took me thirty-eight years to spot it! I closed my definitive collection at this point.

In 1932 twelve unimaginative designs featuring portraits of King William IV and King George V marked the Centenary of the Assembly of Justices and Vestry. Although an important historical event, I think twelve stamps to 10-shillings was a little over the top! These were followed in 1935 by the Silver Jubilee stamps and later by the general omnibus issues.

It was 1959 before two New Constitution stamps were issued; these were followed in 1966 by two stamps celebrating the inauguration of International Telephone Links for the Cayman Islands. In 1967 the opening of an international Jet Service on Grand Cayman was marked by two stamps. Interestingly, the schooner featured in the design was the *Ziroma*, previously seen on 1950 and 1955 2-shilling stamps. I ceased collecting special issues at this point.

Readers are invited to contact the author directly via e-mail at chambon@xtra.co.nz

"C-DAY 8th September 1969" looks like an overprint but was incorporated into the stamp design during printing; Cayman thrush (Scott 227).

Two New Constitution stamps were issued in 1959 (Scott 151–152).

Cayman Island Sampler

"Key types" were again used to portray King George V on stamps issued between 1912 and 1916: 3-shilling (Scott 42).

War Tax stamps. 1917: "WAR STAMP 1½d" on 2½d (Scott MR4); 1919: "WAR STAMP" on ½d (Scott MR5); 1919: "WAR STAMP 1½d" on new orange 2d stamp (Scott MR6); and 1920: "WAR STAMP 1½d" on 2d (Scott MR7).

The 1921 engraved definitives were clearly based on contemporary New Zealand stamps: 3-pence (Scott 56).

From 1922-26 values from ¼-pence to 10-shillings including new printings of 3-pence, 5-shillings and 10-shillings appeared on Script CA paper: 10-shillings (Scott 68)

Pictorial series issued in 1935 included: a map of the islands (Scott 85), catboat (Scott 86), booby birds (Scott 87), and hawksbill turtles (Scott 90).

King George VI issue of 1938 included: a map of the islands (Scott 102), beach scene (Scott 103), hawksbill turtle (Scott (104), Cayman schooner (Scott 105), and dolphin fish (Scott 108).

Visit www.stamps.org/AP-Album for additional Cayman Islands Sampler.

— Reader Commentary —

Mystery Postcards; An Explanation

by Diane DeBlois

[*A reader's expanded response to a Letter to the Editor in the June 2012 AP (page 530), "Mystery Postcards," submitted by Thomas L. Schwarz.*]

Postage stamps (along with flags, coins, and coats of arms) project a strong national image. At the turn of the nineteenth to the twentieth century, many printers in Europe and America used such images for advertising purposes, primarily on tradecards. These cards, smaller than a postcard, were overprinted with specific promotional text, and often appeared in a series, so that consumers would be inspired to complete a collection to place in the parlor scrapbook (a mainstay of Victorian-era households).

The design provided by Thomas L. Schwartz is the most common of a very large series, produced in the late 1870s to early 1880s by an unknown French (or Belgian) printer. The background is printed in gold ink, and a country is represented by the clear image of a cancelled postage stamp, held by a less-perfectly chromo-lithographed child dressed in the national costume, holding the national flag, and standing next to objects that suggest the country's culture. For example, Schwartz includes a hooka with Turkey. I have seen Austria, Denmark, France, Greece, Portugal, Roumania, Russia, Spain, Switzerland — and I imagine there were others.

Turkey.

Russia.

The idea of representing a country with a child dressed as an adult in national costume belongs to a preference to visual infantilization common to the Victorian era. At least three other tradecard series with postage stamps belong to the same genre. A very popular series, produced by D. Hufinet of Paris, placed a child postal carrier dressed in national costume within a thematic frame to the left of the card, with postage stamps on the upper right, above a national coat of arms and a small country scene. Pictured are Russia and the rarest, the United States (rare because its distribution in this country was prohibited by postal law against illustration of our postage stamps). I have seen Austria, China, England, France, Italy, Germany, Mexico, Persia, Spain, South America — and, again, there were probably more.

United States.

A "spin-off" of this design replaced the postage stamps with a map of the country, but otherwise kept the same image. A card series printed by Siehe Rückseite for the Liebig Company in Antwerp used the same idea of dressing children in national costume and posing them with images of the country, along with five postage stamps identified by year — but, instead of delivering mail, the children are carrying tins of Leibig processed meat. The only ones of this series that I've found are for Paraguay and Ceylon, but there were probably fifty in all.

One series, printed by J. Bognard in Paris, posed adults

France.

Ceylon.

Spain.

Canada.

Dominican Republic.

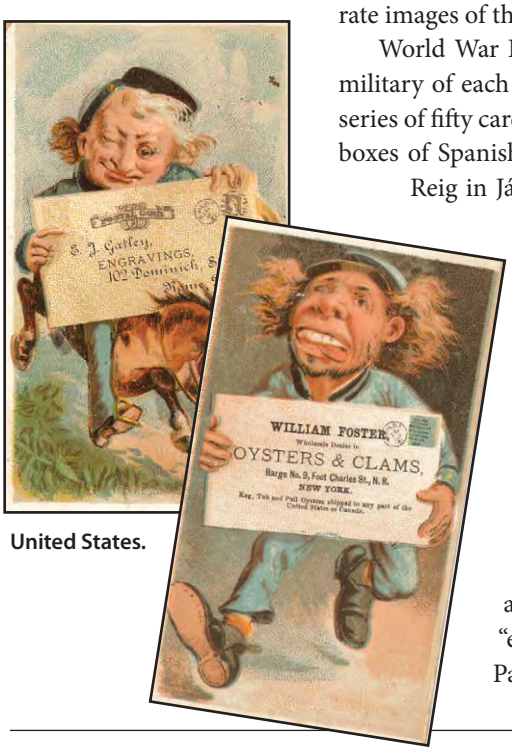
Japan.

in the national costume, and de-emphasized postage stamps in favor of banknotes to identify the country. I have seen only Austria, France, and Spain.

A series more committed to interpreting postal history is one that illustrates how mail was delivered in the most colorful way in each country on a card with postage stamps at the four corners. Canada is illustrated with an Arctic dogsled. These cards were originally printed by J.W. Spear & Son, London, for their ca. 1910 boxed game: "The International Mail." Four large cards were provided, each with four card designs of different countries (Anam, Argentine Republic, Bolivia, Borneo, Bosnia, British Indies, Canada, Dutch Indies, Greece, Hungary, Peru, Portugal, Roumania, Samoa, Serbia, Siam). The game was played with separate images of the stamps involved.

France.

World War I promoted an interest in the military of each country and, around 1935, a series of fifty cards was produced to include in boxes of Spanish chocolates (Hijos de Rafael Reig in Játiva). Each card shows a soldier posed in front of the country's map marked with its capital, flanked by a coin and a postage stamp, and surmounted by flags and coat of arms. I have seen (in the series' numerical order) Switzerland, Monaco, Holland, Austria, Denmark, Norway, Yugoslavia, Bulgaria, Roumania, Tunisia, Turkey, Egypt, Japan, China, Guatemala, Honduras, Salvador, Nicaragua, Costa Rica, Dominican Republic, Haiti, Venezuela, Ecuador, Colombia, and Peru.



United States.

United States.

Another genre of advertising tradecards used postage stamps in the image as a *trompe l'oeil* device. The Illinois Watch Company used Japanese stamps on an "exploded" envelope design copyright 1889 by Donaldson Brothers of New York. A Paris printer created another "exploded" envelope, with an image of a French stamp

France.

to advertise a Paris patent medicine "Dr. Zed." Other similar designs for different products incorporated Cinderella stamp designs rather than illustrations of actual postage stamps.

A rather fuzzy reproduction of a U.S. 3-cent stamp on an envelope canceled Philadelphia May 10 appeared on a series of four comic postal designs copyright 1881 by George M. Hayes — with the blank envelope providing for advertisement overprinting. And two similarly crude designs were produced around the same time — one with an envelope and one with a postal card for overprinting.

Most of the series cards have surprisingly good chromolithograph reproductions of postage stamps in their design. Two card series went one better — and incorporated actual stamps glued onto a blank in the design. The Duke Cigarette Company series of 1889 (see Arthur H. Groten, "Philately as a Collector's Paradigm" *The Ephemera Journal* Vol. 6 1993, www.ephemerasociety.org) was created with the backing of J. Walter Scott, who provided a series stamp album and the stamps for the tobacco company to apply at random to fifty different cards illustrating aspects of postal history. The cards were small enough to fit into the cigarette packages of the day.

Au Bon Marché, the famous Paris department store, also issued tradecards in a larger format — but made sure that the stamp glued onto the image matched the country depicted.

The Author

Diane DeBlois was introduced to stamp collecting by her mother, and to the world of dealing in postal history by Robert Dalton Harris, her partner in aGatherin'. But the allure of Ephemera has made it her professional focus for over thirty years. She regularly writes on aspects of Ephemera for *Book Source Magazine*, and the *Journal of Commercial Archeology*, and is the editor of publications for The Ephemera Society of America.

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Afghanistan's Foreign Relations through Philately

by Lawrence E. Cohen

Through its stamps, we can observe Afghanistan's foreign relations during the second half of the twentieth century. This paper examines Afghanistan's postal issuances from 1948 to 1992 when the country collapsed into anarchy and civil war. The timeframe includes the 1973 coup that toppled the monarchy, the 1978 Marxist revolution that overthrew the republic, the Soviet invasion of December 1979, the final withdrawal of Soviet troops in 1989, and the short-lived Communist government that collapsed in 1992. Resuscitated following the fall of the Taliban in 2001, the Afghan Postal Service issues postage stamps on a wide range of topics including the country's international relations.

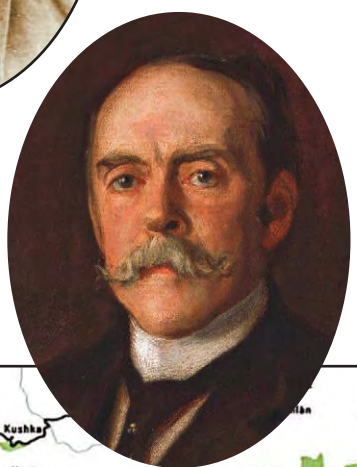
Afghan postage throughout this period reflected the country's principal foreign

relations objectives. For various Afghan governments, the most important, albeit forlorn, foreign relations goal was recovery of or creation of an independent state out of Pashtun lands lost during the imperial British Raj and incorporated into Pakistan in 1947. Until 1978 Afghanistan also keenly sought to avoid becoming a pawn in the Cold War that was consuming other nations in the region. At the same time, Afghanistan strongly supported multilateralism and its premier institution, the United Nations. Finally, in the three decades prior to Communist rule Afghan postage stamps are almost completely devoid of topics commemorating another country, quite unusual for a developing country with an active philatelic service.

[Note: During the decades of issuances surveyed, no philatelic evidence exists of religious fanaticism or intolerance in Afghan postage. In fact, until the introduction of Communist rule in the late 1970s religious themes are almost completely absent from Afghan stamps.]

Duranni warrior chiefs.

Afghanistan's Amir Abdur Rahman Khan, "The Iron Amir," who ruled Afghanistan from 1880–1901.

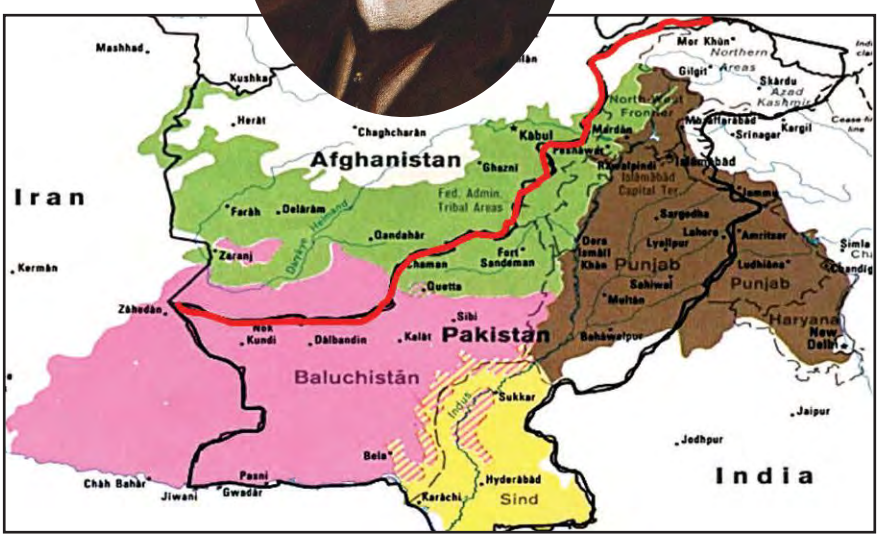


Indian Foreign Secretary Sir Henry Mortimer Durand, 1884–94.

Historical Perspective

During the reign of Ahmad Shah Durrani (1747–1772), the Afghan Empire stretched from Persia to Delhi and controlled all territories occupied by the region's dominant ethnic group, the Pashtun. Himself a Pashtu, Durrani coalesced Afghan and Pashtun identity into what became the modern state of Afghanistan. Except for short, occasional periods, all of Afghanistan's rulers since Durrani have been Pashtu. Following the death of Durrani's son Timur Shah in 1793, the expansive Afghan Empire began to disintegrate. As the nineteenth century commenced, so too did the strategic rivalry between Russia and Great Britain known as "The Great Game." Throughout the century, Czarist armies moved south through Central Asia. To protect its "Jewel in the Crown," India, from Russian encroachment, the British Raj sought a pliant Afghanistan as a vital strategic buffer.

To assure this compliance, Britain fought three frustrating wars with the Afghans between 1839 and 1919. Over time, Great Britain carved swaths of Pashtun territory from the weakened Afghan kingdom. Following the Second AngloAfghan War (1878–80) the British pushed the frontier back further and created India's Northwest Frontier Prov-



The 1893 Durand Line (red) between Afghanistan and British India split ethnic Pashtun (green) and Baluchi (lavender) majority territories.

Amanullah Khan, the king who launched the Third Anglo-Afghan War, 1919 (Scott 1440).

King Mohammad Zahir Shah, 1933–73 (Scott 805, issued 1969).

ince (NWFP). Khyber, Mohmand, Tirah, Kurray and Waziristan districts, all heavily Pashtun, were detached from Afghanistan and incorporated into the NWFP. Although they permitted the Afghans to maintain internal sovereignty, the British forced the country to cede control over foreign relations. Amir Abdur Rahman Khan, the "Iron Emir" who ascended the Afghan throne in 1880, established a centralized governmental system and successfully, although heavy handedly, pacified the country's unruly tribes. Nevertheless, the Iron Amir could not resist British imperialism and Afghanistan remained in a particularly weak position in its relations with Great Britain.

The border was finally "settled" for good in 1893 when Great Britain imposed its own demarcation. Known as the "Durand Line" after Indian Foreign Secretary Sir Henry Mortimer Durand, the new border split, and in British eyes weakened, Pashtun tribes deemed loyal to Afghan rule. The Iron Amir and his successors denounced the Durand Line and insisted the "unequal" treaty, signed under duress, was not permanent.

With the third, and last, Anglo-Afghan War in 1919, Afghanistan's new king, Amanullah Khan (1919–28), asserted the country's independence and challenged the legitimacy of the Durand Line border. Although a tactical defeat for Afghanistan, the short war with Great Britain was a strategic victory for the nation's international prestige. Following an armistice with the British in August 1919, Afghanistan resumed the right to conduct its own foreign relations, a date considered the nation's independence. However, Amanullah Khan failed to force an adjustment of the country's frontiers. Modeling himself on his contemporary, Turkey's Mustafa Kemal Ataturk, the King launched a national modernization campaign. His reforms, particularly the treatment of women, catalyzed resistance from Afghanistan's conservative religious authorities and rural power brokers who deposed Amanullah Khan in 1928. During his short reign Nadir Shah (1929–33) reversed most of Amanullah Khan's reforms. His 1933 assassination led to the rise of his son, the eighteen-year-old Zahir Shah, to the throne (1933–73).

Mohammad Daoud Khan, Afghanistan's Prime Minister during the monarchy, 1953–63, and President of the Afghan Republic, 1973–78 (Scott 926, issued 1974).

Nur Mohammad Taraki, founder of the Peoples Democratic Party of Afghanistan (PDPA) and first president following the April 1978 Marxist revolution (Scott 955, issued 1978).

For most of his tenure Zahir Shah served as a regal figurehead to his more powerful uncles and cousins. Under Zahir Shah modern institutions such as the University of Kabul were created. However, life for most rural Afghans changed very little. Following World War II, Afghanistan's foreign relations outlook was based largely on two themes: unification of all Pashtun territory (both in Pakistan and Afghanistan) under Afghan rule and Cold War nonalignment through a policy of strict neutrality (in Dari, bitaraf). The Afghan government sought to maintain political distance from its powerful neighbor to the north, the Soviet Union, and neighbors to the east and west, Pakistan and Iran — both seen as being in the United States' camp. During the Cold War such neutrality was an almost impossible task.

In 1973 the King was overthrown in a coup launched by his cousin, former Prime Minister Mohammad Daoud (1973–78). With help from the country's emerging Marxist party, Daoud established the Republic of Afghanistan. During his hectic five-year rule President Daoud became caught up in aggressive Soviet efforts to ingratiate the country to the East Bloc. While he defied Soviet pressure, Daoud could not resist internal political forces. The growing Marxist movement, the Peoples Democratic Party of Afghanistan (PDPA), launched a coup on April 27, 1978, that deposed and killed President Daoud. With Soviet support, the PDPA leaders Nur Mohammad

Ancient Minerets of Heart (photo by the author).

Taraki and Hafizullah Amin established the Peoples Democratic Republic of Afghanistan (PDRA) under rigid Marxist ideology.

The country immediately descended into chaos. Rural-based resistance to the regime exploded across the country. Fearing collapse of the Communist government, the Soviet Union intervened militarily on December 26, 1979. A growing anti-Communist mujahadeen movement, based largely in Pakistan, militarily challenged the Soviet occupation (1979–89) and threatened the PDRA government's existence. As losses mounted during the jihad, Soviet President Mikhail Gorbachev recognized continued Afghanistan intervention was a no-win debacle. Following international accords signed in April 1988 between the PDRA and the Government of Pakistan, Soviet troops were pulled out of the country by February 1989. The PDPA regime led by Mohammad Najibullah Ahmadzai lasted until April 1992 when mujahedeen forces finally entered Kabul.

Pashtunistan

"Afghans are Pashtuns and Pashtuns are Afghans"

Within the historical record, an independent "Pashtunistan" has never existed per se. The "Pashtunistan" dispute had its origins with the end of British rule in India and the growing assertiveness of Afghan nationalism. In 1947 the Indian subcontinent was partitioned into two states, Hindu India and Muslim Pakistan. With partition, the fate of the Pashtun tribes in India's Northwest Frontier Province (NWFP) was not clearly defined. Afghanistan immediately demanded the border be redrawn so the Pashtun in the NWFP no longer would be divided. Instead, in preparation for partition, the British arranged for a referendum in the NWFP that offered the Pashtun population the option of joining either India or Pakistan. Great Britain rejected Afghanistan insistence that inhabitants in NWFP also be given the choice of union with Afghanistan or outright independence.

Given the sole choice between India and Pakistan, the population overwhelmingly voted to join the new Muslim nation of Pakistan. An embittered Afghan government protested. It pointed to Pakistan's inconsistent policy: the government demanded a plebiscite for Kashmir yet rejected one for Pashtun territories. As its protests went unheeded, Afghanistan attained the distinction of being the only country to vote against Pakistan's admission to the United Nations. (Following an exchange of ambassadors in 1948 and attempts at reconciliation, Afghanistan soon rescinded its negative vote.)

After Pakistan's independence, bilateral relations deteriorated. In 1949 the Afghan Government announced that it would void all previous treaties with British India dealing with the international border. "Neither the imaginary Durand Line nor any similar line" would be recognized. Afghan governments began to perpetuate the concept of a greater Pashtun homeland illegitimately occupied by Pakistan. Afghan leaders, most emphatically Prime Minister Mohammad Daoud who led the government for a decade (1953–1963), maintained that all Pashtun, regardless of physical location, are Afghan. Daoud exploited grievances of the "trans-Durand" Afghans and pressed aggressively for a unified Pashtun homeland under Afghan control or as an

Introduced in 1948, the Pashtunistan flag contains a sunrise over three frontier snowcapped mountains with red and black background. The Takbir (*Allahu Akbar* — "God Is Greatest") is above, the name Pashtunistan below.

Pashtunistan Day Semi-Postal Stamp 1958 (Scott B20).

Pashtunistan Day 1961 — first of the higher quality engraved stamps commemorating Pashtunistan (Scott 515).

Pashtunistan Day 1968 — photogravure stamp typical of Afghan issuances in the 1960s and 1970s (Scott 784).

Pashtunistan Day 1972 — last Pashtunistan Day stamp issued during the monarchy of King Zahir Shah. Note the unusual absence of the Pashtunistan flag on the stamp (Scott 870).

independent Pashtunspeaking state. In the early 1950s, the government created "Pashtunistan Day," either August 31 or September 1, into a national holiday second in importance only to Independence Day, August 19. (Afghanistan's Dari-speaking ethnic groups (non-Pashtun) celebrate Naurooz — Afghan New Year, on March 21 — with more enthusiasm.)

Under Prime Minister Daoud, bilateral relations with Pakistan reached a nadir. Daoud's government single-mindedly sustained this irreconcilable schism over the border, a rift the rest of the world preferred to disregard. Major crises between the two countries erupted in 1955–57 and again in 1961–63 when economic sanctions were imposed and cross border trade halted. In no small measure, Afghan irredentism against its larger neighbor contributed to Pakistan's own security paranoia with its larger neighbor India. Pashtunistan rhetoric fed Pakistani obsession with its own identity and legitimacy. Pashtun nationalism eventually catalyzed insurgencies in both countries and contributed over time to growing instability in Pakistan's NWFP. Afghan governments including the monarchy of King Zahir Shah, the Republic under President Mohammad Daoud 1973–78, the short-lived PDRA regime following the Marxist coup, and the December 26, 1979, Soviet invasion and occupation, either rigorously or subtly kept alive the concept of greater Pashtunistan.

Pashtunistan in Postage

To keep the flame of Pashtun/Afghan nationalism burning, Afghan governments employed philately extensively in an often vitriolic propaganda war with Pakistan. Beginning in 1951 and continuing annually for over three decades, the Afghan Postal Service issued "Free Pashtunistan Day" commemoratives for the national holiday. (From 1984, during Communist rule, "Pashtu & Baluchi Day" replaced "Free Pashtunistan Day.") These stamps reflect a long-standing consistency and intensity rarely,

if ever, observed in any country's postage for a bilateral dispute with a neighboring country.

Most "Pashtunistan" postage stamps issued by the Afghan Postal Service included a red and black banner that no other country officially recognized. First raised in Kabul in 1947, the Pashtunistan flag — a sunrise over three frontier snowcapped mountains representing the Khyber Pass with red and black background — is a constant presence in the country's philatelic catalogue until 1983. Philatelic examples with the Pashtunistan flag during this first decade of the government's propaganda campaign include 1958 semipostals. *[Note: From 1958 to 1960, "Free Pashtunistan" stamps were issued as semipostals rather than as regular postage. Semipostal stamps, also known as charity stamps, are issued to raise funds for a specific purpose or cause and are often sold at a premium over normal postal values. The Afghan 1958–1960 semipostals show two denominations separated by a + sign.]*

Pashtunistan Day "Lake Abassine" 1973 — first Pashtunistan Day stamp issued after the July 17, 1973 coup that toppled King Zahir Shah and led to the Republic (Scott 888).

Pashtunistan Day 1976 — Sunrise over three mountains representing the Khyber Pass reflects Pashtunistan flag emblem in this stamp issued during the Republic of Afghanistan period under President Mohammad Daoud Khan (Scott 929).

During the 1950s, "Free Pashtunistan Day" stamps were single-color lithograph varieties, as were the majority of Afghanistan's postal issuances before 1960. More visually detailed, multicolored engraved stamps produced for the Afghan Postal Service by Waterlow & Sons, Limited, London, were limited to profiles of King Zahir Shah and topics of more international and philatelic appeal such as the country's monuments. With the 1961 "Free Pashtunistan Day" issuances the artistic caliber of these stamps generally improved.

Throughout the 1960s and 1970s, the Afghan Postal Service issued "Free Pashtunistan" stamps each year. Even as Afghanistan underwent domestic

Pashtunistan Day 1979 — issued during the short-lived Marxist (PDPA) regime of Mohammad Nur Taraki. The Soviet invasion occured four months later (Scott 968).

Pashtunistan Day 1983. Between 1980 and 1983, Pashtunistan Day stamps show Pashtun warriors holding weapons (Scott 1046). The weapons disappear in 1984 as new philatelic issuances honor "Pashtun & Baluchi Day" (Scott 1046A, not shown).

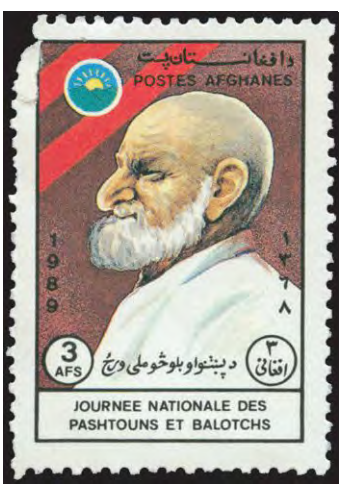
International Women's Day 1983 (Scott 1023) and International Children's Day 1986 (Scott 1193). Submissive women with young children clad in green and red are a constant philatelic theme during the 1980s, along with the ubiquitous dove of peace. Green and red, along with black, are the colors of Afghanistan's flag.

Konduz River (photo by the author).

upheaval, beginning with the 1973 coup that deposed the King and continuing with the April 1978 Marxist "Revolution" that overthrew Daoud, Afghan leaders relentlessly endorsed Pashtun identity and Afghan nationalism through postage stamps.

Cold War "nonalignment" became a dead letter following the April 1978 Marxist coup that toppled Daoud. The new regime, led by Taraki, turned the country completely into the arms of the Kremlin. Yet even under the PDRA regime, until the final withdrawal of Soviet troops in 1989, philatelic rhetoric persisted for Pashtunistan.

Pashtunistan Day stamps issued between 1980 and 1983 are notably bellicose; each issue during this four-year period includes Pashtun men armed with rifles. The 1980 stamp also contains a woman carrying the dove of peace. It is a theme continued throughout the 1980s. Then in 1984, the Afghan Postal Service dropped weapons from Pashtunistan Day postage. Pashtunistan Day itself was expanded to include the Baluchi, the second major Afghanistan-Pakistan transborder ethnic group in southern Afghanistan and western Pakistan. Less aggressive "Pashtun & Baluchi Day" stamps were issued annually until August 1989, seven months after the final withdrawal from Afghanistan of Soviet troops. After December 1989, the by-now moribund Afghan Postal Service issued no new officially recognized stamps until the collapse of the Taliban in late 2001.



Pashtun & Baluchi Day 1989 — final stamp commemorating Pashtun & Baluchi Day issued seven months after the departure of Soviet troops during the PDRA regime of Mohammad Najibullah (Scott 1372).

"Abstainistan"

From November 19, 1946, when Afghanistan joined the United Nations, Afghan diplomats promoted the cause of Pashtun nationalism at the international body — to no avail. In the dispute, the United States and other U.N. member countries almost universally sided with Pakistan. Redrafting colonial borders was a very sensitive topic for U.N. members. Although frustrated in its effort to gain traction for Pashtunistan at the United Nations, Afghanistan remained dedicated to the U.N. mission. In its voting record, the country navigated between East and West; at one point a political wag referred to the country as "Abstainistan" for its strict neutrality on many U.N. resolutions.

Each year, beginning in 1948, Afghanistan issued annual commemorative stamps honoring the United Nations and its insti-

Mountains of Bamiyan (photo by the author).

tutions, on or close to October 24, United Nations Day. The almost three decade-long run of annual Afghan postal issuances honoring the United Nations is an extraordinary example of one country's philatelic album to a single multilateral organization, an amazing philatelic consistency matched in Afghanistan only by annual commemorative stamps to Afghan Independence Day. The U.N. issuances ended abruptly in 1975 during the Republic period. By then, Pashtunistan had long been dropped from any serious consideration in the United Nations.

Afghanistan's philatelic issuances to the United Nations re-emerged in 1982. Until the end of Soviet occupation in 1989, U.N.-related commemoratives continued to be issued irregularly. In addition to the United Nations, the Afghan Postal Service issued stamps to U.N.-affiliated institutions and topics such as UNESCO, the International Labor Organization, the U.N. Economic Commission for Asia and the Far East, and the Universal Declaration of Human Rights. One wonders if the apparent change of heart towards the United Nations reflected a growing awareness that an U.N.-negotiated settlement offered the best option to resolving the anti-Communist jihad.

Afghan cavalryman with U.N. flag 1959 — semi-postal in honor of United Nations Day (Scott B26).

Habara men (photo by the author).

Sixteenth Anniversary of the United Nations 1961 (Scott 534). Note the vertical borders in emerald, red, and black — colors from the Afghan national flag.

New York World's Fair 1964 with unisphere and flags. Until the 1980s, the only inclusion in any Afghan postage stamp of another country's national flag (Scott 677).

United Nations and Afghanistan flags 1965 — rare example, along with 1969 UN Day (Scott 807, not shown) containing both national and UN flags (Scott 723).

First Trip on the Moon 1969. *Apollo 11* landed on July 20, 1969 (UTC — Coordinated Universal Time), and the first moonwalk by Neil Armstrong and Edwin "Buzz" Aldrin took place July 21. Note the lack of any national symbolism or equipment such as the lunar module (Scott 815).

Thirty-seventh Anniversary of the United Nations 1982 — first U.N. stamp to be issued during the Communist Peoples Democratic Republic of Afghanistan period (Scott 1016).

International Peace Year 1986 — little peace was present in Afghanistan in 1986 as mujahedeen-launched stinger missiles took a heavy toll on Soviet and PDRA aircraft (Scott 1197).

Third Meeting of ECO (Economic Cooperation Organization) postal authorities (Ankara, Turkey, September 19–21, 2006) 2007. Almost identical stamps with the regional map and flags of the ten ECO member countries also were issued by Turkey, Iran, Pakistan, and Kazakhstan. The Afghan stamp includes the "disputed territory of Kashmir," a feature omitted by Turkey and Iran on their stamps (Scott 1457).

Bilateral Ties?

Traditionally, Afghanistan viewed the U.N. as a symbol of multi-lateralism and potential leverage with Pakistan. Correspondingly, the Afghan Postal Service went to exceptional lengths to commemorate the United Nations. Yet, with just two exceptions, Afghan stamps issued between 1947 and 1978 avoided any tribute to the country's bilateral relationships, despite their importance. The honored country on both occasions was Turkey — the 1958 visit of Turkish President Celal Bayar to Afghanistan and the 50th Anniversary in 1973 of the Turkish Republic. For long-standing political, historic, cultural, and ethnic reasons, Afghan esteem for Turkey is understandable. That during this long period no other country, especially its neighbors, was commemorated in the country's stamps again seems to reflect Afghanistan's extreme reluctance for bilateral entanglements prior to the Soviet invasion.

Although hardly a commemoration of bilateral ties between the two countries, the Afghan Postal Service did issue two stamps that indirectly honored the United States. The first stamp commemorates the 1964–65 New York World's Fair. It is the first example in Afghan philately of another nation's flag — a gray-scale U.S. flag

behind an in-color Afghan flag. The second honors the 1969 moon landing. Showing only a footprint on the moon and an earthrise, the stamp contains no evidence that the achievement or the footprint was American or of the aeronautical prowess of the United States.

During the PDRA government in the 1980s, the Afghan Postal Service dramatically reversed course. Numerous nations and international events — the Soviet Union, Bulgaria, India, the global anti-Apartheid campaign, Asian-African solidarity, victory over Germany in the Second World War, Soviet cosmonauts in space, etc. — are duly honored in a slew of philatelic commemoratives comparable to the stamps being issued by other Eastern Bloc countries.

Author with esteemed Afghanistan philatelist Shah Muhamed Rais in his Kabul book shop.

Following 2001, the newly established Islamic Republic of Afghanistan shifted away from the overarching goal of "Pashtunistan." In light of its own security issues, cooperation with Pakistan was essential and needless enmity with Pakistan was deemed unwise. Although relations with Pakistan did not actually warm in the 2000s, the Pashtunistan is -sue lost its thunder. "Pashtunistan Day" and even United Nations philately disappeared; from 2002 through 2010 there were no issuances to either. On the other hand, in recent years the Afghan Postal Service has demonstrated that it is not reluctant to commemorate the country's bilateral and regional relations.

Fiftieth Anniversary of Diplomatic Relations between Afghanistan and China 2005 (Scott 1435) — also available as a limited edition stamp sheet on cloth, printed in China.

As Afghanistan closes on its 100th anniversary as an independent country just seven years hence, we observe a nation that has not always behaved like the xenophobic "hermit kingdom" contemporary perception may suggest. On the contrary, as its philatelic history indicates, Afghanistan for decades displayed keen awareness of its own international goals, especially with Pakistan. Many Afghans have not relinquished their deep attachment to the concept of a greater Pashtunistan, an ethicnically cohesive region under Afghan rule that, unfortunately, includes much of Pakistan. As the poet Samuel Taylor Coleridge said, "If man could learn from history, what lessons it might teach us."

The Author

Following a Foreign Service career with the U.S. Department of State, Lawrence Cohen currently works as an independent consultant. During his State Department tenure, Cohen served in Mexico, Honduras, India, Hungary, Nigeria, Brazil, and Afghanistan. He collects stamps from around the world and previously published two articles in *The American Philatelist* about Afghanistan's broken postal system. He has a MA in International Relations from the University of Chicago and a BA from Dickinson College.

~ 1887–2012 ~

125th Anniversary of Organized Philately in Canada

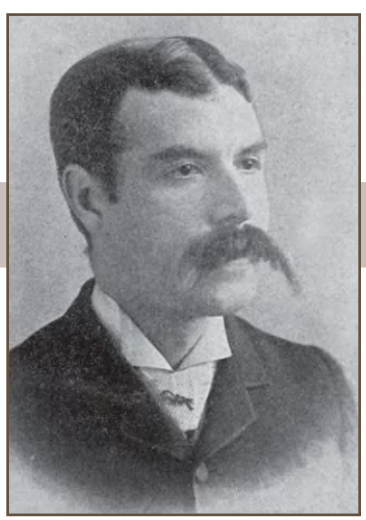
by Charles J. G. Verge, FRPSC, FRPSL, RPSC Historian

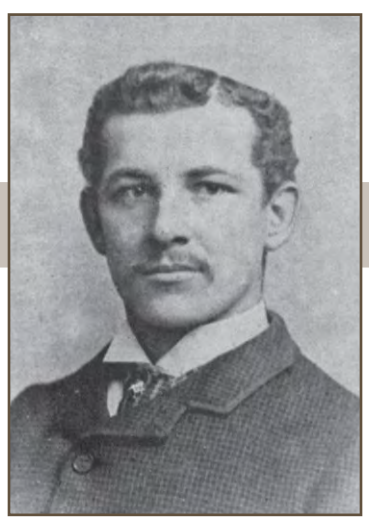
In 1887 a small group of Canadian philatelists decided to emulate their American colleagues who had founded the American Philatelic Association (APA) the year before. That June the Committee of Organization published a circular, addressed to Canadian stamp collectors, in *The Halifax Philatelist* (Vol. 1, No. 6) suggesting the foundation of a national philatelic organization for Canada:

> The Undersigned Committee of Organization have decided to issue a general invitation to all interested in Philately in Canada, to join them in forming a Canadian Philatelic Association. Officers will be elected as soon as possible after all details have be (sic) arranged. All correspondence of those collectors intending to join should be addressed to the Secy. pro-tem, at Ottawa, Can. The officers to be elected are a President, a Vice-President for each Province, a Secretary, a Treasurer, official organ, official editor, counterfeit detector, Executive Committee, etc. All names should be sent forthwith to the Secretary,
>
> By order.
>
> (Signed) H. F. Ketcheson,[1]
> Belleville, Ont.,
> J. A. Leighton,[2]
> Orangeville, Ont.
> Jno R. Hooper,[3]
> 68 Albert St., Ottawa, Ont.,
> Sec'y. pro. tem.

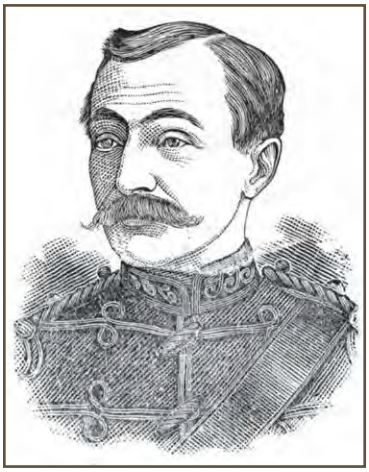
The editor[4] of *The Halifax Philatelist* remarked that he hoped the endeavor would be a success but he cautioned the organizers that he was "rather doubtful, if it is practicable to successfully run an Association, such as the above circular implies." The editor was basing his comments on the difficulties of the APA in recruiting members — in June 1887 the APA had a membership of about 300. The editor felt that Canada, with "one-fiftieth part of the Philatelists that the U.S. has," would find itself pressed "to make a success of such an association." However, he concluded that he "hopes it will be a success and we will do all in our power to help it become so." The circular was reprinted in the July 1887 issue of the magazine.

By August, the Reverend Henry S. Harte of Petitcodiac, New Brunswick; R.F. McRae of Montreal, Quebec; G.H. Todd of Brandon, Manitoba; and, Francis J. Grenny[5] of Brantford, Ontario, had joined the three original members on the Committee of Organization. A new circular was prepared bearing all their signatures. This new appeal was published in the first issue of *The Niagara Philatelist* (August 1887, Vol. 1, No. 1). The magazine was a full supporter of the effort and appealed to other philatelic publications to "give it a hearty support." The Committee met in Toronto on Saturday, September 17, 1887 at the residence of E.G. Parker. This was during the last weekend of that year's Dominion & Industrial Exhibition, the precursor to today's annual Canadian National Exhibition. At the meeting, the Committee

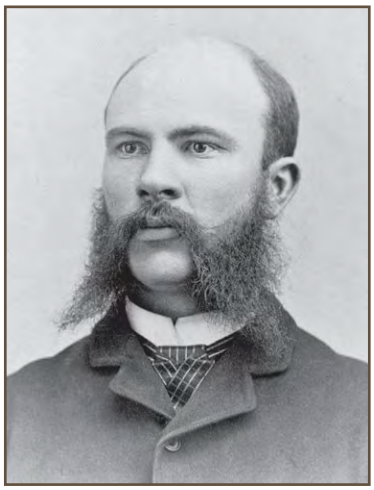




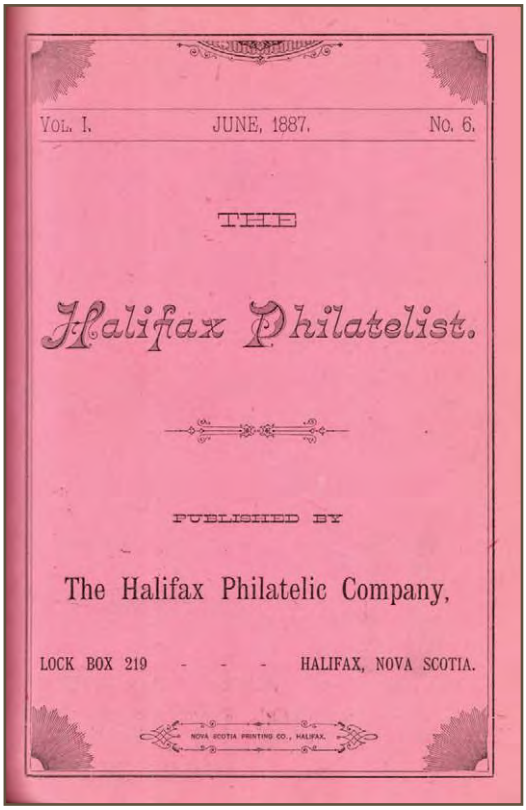
The three original signatories to the call letter: from left to right, J.R. Hooper, J.A. Leighton and H.F. Ketcheson.



Francis J. Grenny, at 47, the oldest member of the Organizing Committee.



William R. Fraser, first editor of *The American Philatelist*.



Vol. I. JUNE, 1887. No. 6.

THE

Halifax Philatelist.

PUBLISHED BY

The Halifax Philatelic Company,

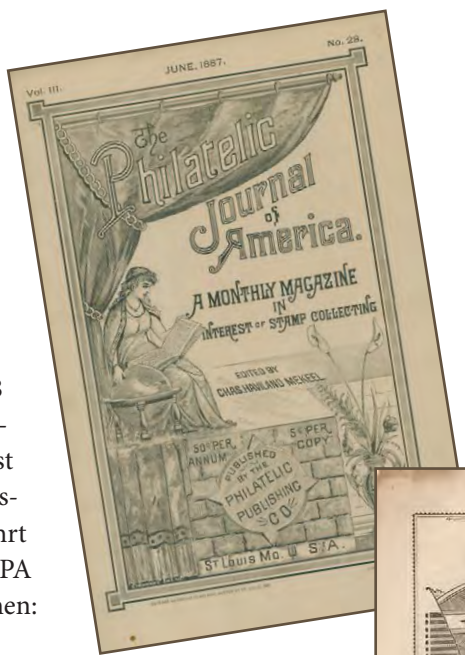
LOCK BOX 219 - - - HALIFAX, NOVA SCOTIA.

NOVA SCOTIA PRINTING CO., HALIFAX.

The June 1887 issue of *The Halifax Philatelist*.

received strong support from the Toronto philatelic community.

In North America, in the latter part of the nineteenth century, philately had no borders. Dealers of one country advertised in philatelic periodicals of the other country. Writers were published in any stamp publication if they had something of interest to write about or if they were prepared to pontificate on controversial issues such as who was the inventor of the adhesive postage stamp: Chalmers or Hill. William R. Fraser, a Canadian born in 1859 in Everton, Canada West, was the first editor of *The American Philatelist*. It is therefore not surprising that the Organizing Committee also sent its call to arms out to American philatelic journals. For example it was published by *The Philatelic Journal of America* (June 1887, Vol. 3, No. 4) and by *The Stamp* of Denver, Colorado (August 1887, Vol. 2, No. 6).



Vol. III. JUNE, 1887. No. 28.

The Philatelic Journal of America.

A MONTHLY MAGAZINE IN INTEREST OF STAMP COLLECTING

EDITED BY CHAS. HAULAND MEKEEL

50c PER ANNUM 5c PER COPY

PUBLISHED BY THE PHILATELIC PUBLISHING CO.

St Louis Mo. U.S.A.

OFFICIAL ORGAN D. S. C. L.

VOL. II. No. 6. AUGUST 1887.

THE STAMP

The Stamp Publishing Co.,

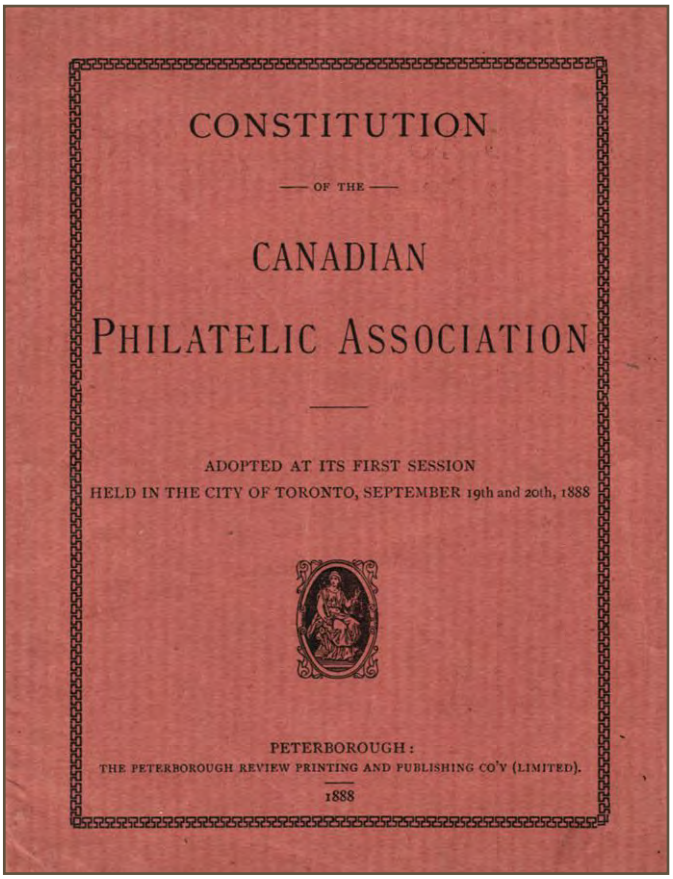
P. O. Box 3082. DENVER, COLO.

The June 1887 issue of *The Philatelic Journal of America* (left) and the August 1887 issue of *The Stamp* (below).

It quickly became evident that a Canadian Philatelic Association (CPA) was both wanted and needed. By the end of the year more than eighty members had signed up, and when the elections were held in January 1888 there were 108 members on the rolls. Hooper was member no. 1, Leighton no. 3, and Ketcheson no. 4. The first American on the list was N. E. Carter[6] of Delevan, Wisconsin (no. 13) and the first European was Rud. Wohlfahrt of Erfurt, Germany (no. 41). By the end of 1888, the CPA had its first Chapter, or Branch Society as it was called then: the Nova Scotia Philatelic Association in Halifax.

During the summer of 1887, Hooper, Ketcheson and Leighton worked on the constitution and bylaws, which were published in the October 1887 issue of *The Halifax Philatelist*. Additions, omissions, and alterations to the preliminary bylaws — some proposed by a number of members from Halifax — were published in the November issue (Vol. 1, Nos. 10 & 11). The Constitution and By-Laws were formally adopted at the CPA's first convention held in Toronto, September 19–20, 1888.

The trio had planned that elections for the remainder of 1887 and 1888 would be held by mail ballot in November 1887. However, Hooper fell ill with typhoid fever and the elections first were postponed to December 15 and finally held on January 3, 1888. The results were published in, amongst others, the February 1888 issue of



CONSTITUTION

— OF THE —

CANADIAN

PHILATELIC ASSOCIATION

ADOPTED AT ITS FIRST SESSION
HELD IN THE CITY OF TORONTO, SEPTEMBER 19th and 20th, 1888

PETERBOROUGH:
THE PETERBOROUGH REVIEW PRINTING AND PUBLISHING CO'Y (LIMITED).
1888

The approved version of the CPA's first Constitution and By-laws.

The Toronto Philatelic Journal (Vol. 2, No. 8). This journal, published by George A. Lowe, a Toronto stamp dealer, was voted the official organ of the CPA, beating out *The Halifax Philatelist* forty-nine votes to forty with six votes going to *The Niagara Falls Philatelist* and one vote for *The Canadian Philatelist*.

As Ketcheson was running for office, he was replaced by Grenny on the Committee of Elections. Leighton and Hooper, who also were running for election, remained on the Committee. Ketcheson was elected the first president of the CPA, defeating Henry Hechler who was to become the second president for the 1889 term at the 1888 Convention held in Toronto. Ketcheson and Hooper also ran to be the Ontario vice-president. With Ketcheson out of the running, Hooper withdrew from the vote for the secretary position leaving the way clear for his friend Leighton to take on this position and Hooper became Ontario vice-president.

Henry Hechler of Halifax, the CPA's second president.

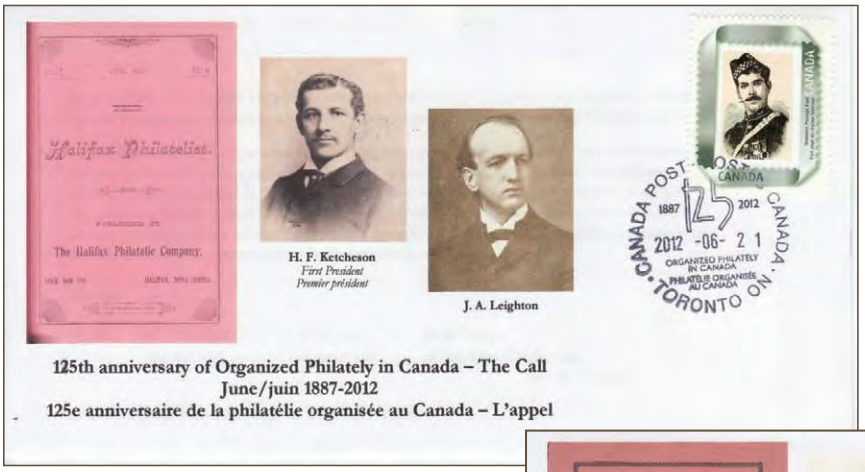
Philately in the second part of the nineteenth century was a young man's hobby and most of them were numismatists as well.[7] Compared to today and to most executives of philatelic societies in the last 100 years, the first executives of the CPA reflected that youth. Hooper was thirty, Ketcheson twenty-six, at seventeen Leighton was still a school student, H. L. Hart, the treasurer, was twenty-three, Robert F. McRae, vice-president for Quebec, was just twenty, and A. J. Craig, vice-president for Nova Scotia, was thirty-one. Other members were also young, ranging in age from twenty-three to thirty-two. The oldest was Grenny at forty-seven. The age of the Board members reflected the ages of the members of the CPA. In January 1888 there were thirty-five members under 20; twenty-five between 20 and 25; twenty-two between 25 and 30; fifteen between 30 and 40; and six who were over 40. Five members did not give their age.

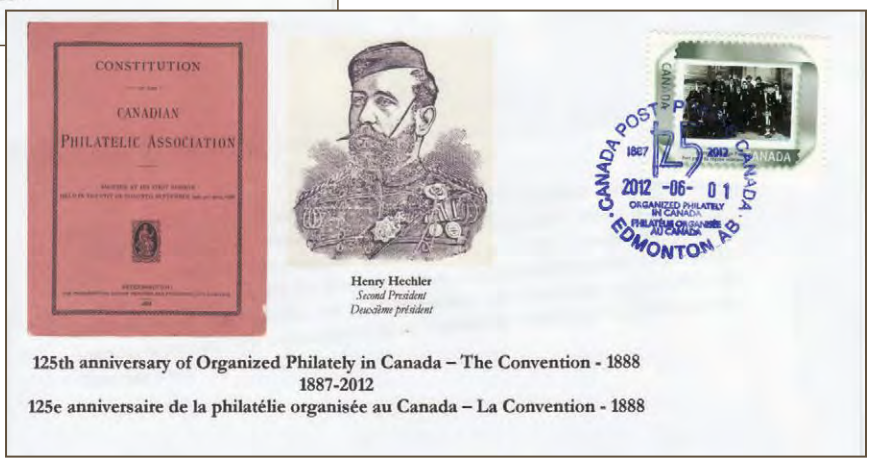
A few years after its founding, Hooper left the CPA and created a rival group, the Philatelic Society of Canada. It didn't last long as it was a one-man show, fading away when Hooper went to prison. The CPA continued to grow and prosper for another decade or so and, through a number of successor societies, is the ancestor of The Royal Philatelic Society of Canada (RPSC), Canada's national federation. Our thanks go to these first pioneers of organized philately in Canada. Without their foresight and interest we could not have grown into the national organization we are today.

The RPSC prepared commemorative envelopes to celebrate the 125th anniversary of Organized Philately in Canada, using picture postage. Two cacheted covers were prepared and cancelled on June 1, 2012 in Edmonton at the 84th Convention of The RPSC and the same two covers were cancelled in Toronto (June 21) where the organizing meeting was held in 1887. The same covers will be issued at the end of September with a Halifax cancel to commemorate the important and vital participation of the philatelic community of Nova Scotia in the creation and maintenance of the CPA. If you are interested in purchasing them, they are available through the National Office of The RPSC (PO Box 929, Station "Q", Toronto, ON, Canada M4T 2P1 or by e-mail at info@rpsc.org) for $3 each or a pair of covers for $5. Checks should be made payable to "The Royal Philatelic Society of Canada"

Endnotes

1. Henry Freeman Ketcheson (1862–1930), insurance broker, lieutenant in the Hasting Rifles, and mayor of Belleville (1916–17). He was married to Mary Elizabeth Scantlebury (1866–1918) who bore him nine children. At the time of his election as president of





The commemorative envelopes honoring the 125th anniversary of organized philately in Canada.

the Canadian Philatelic Association in 1888 he was employed by the Post Office.

2. Reverend Joseph Alexander Leighton, Ph.D., LL.D. (1870–1954), graduated from Trinity College of the University of Toronto (1891) and received his Ph.D. from Cornell in 1894 before studying in Europe (1894–97). He wrote extensively on philosophy, metaphysics, and theology. An Episcopalian priest, most of his career was as a professor of philosophy at Ohio State University. Only sixteen when he signed the call letter, he had just turned seventeen when he became the first secretary of the CPA in February 1888 and had not reached eighteen when he became the CPA's librarian — a post he resigned in February 1889. He was a world class lacrosse player and coach, and was known as the "Father of Lacrosse," having introduced the sport to Hobart College, Harvard, Cornell, and Columbia. He married Helen Gager in 1932 in Columbus Ohio, and has no descendants.

3. Col. John Reginald Hooper (1859–1944), postal employee, publisher of technical books and journals. He was first married to Georgina Leblanc-Malo (1883) whom he was accused of murdering in 1893. He was sent to prison for twenty years but was pardoned in 1902. He moved to Toronto and then to Winnipeg after his release. There he married Lucy Charlotte Wagner, by whom he had one son, John A. Hooper, He continued his philatelic writing while in prison and was again involved in organized philately in Winnipeg. Little of his life is recorded between the end of World War I and the late 1920s. At that time he was in Los Angeles where he founded the Pioneer Phalanx (PPP). The PPP was a no-fee, no-journal organization whose members had to have been collectors in the nineteenth century.

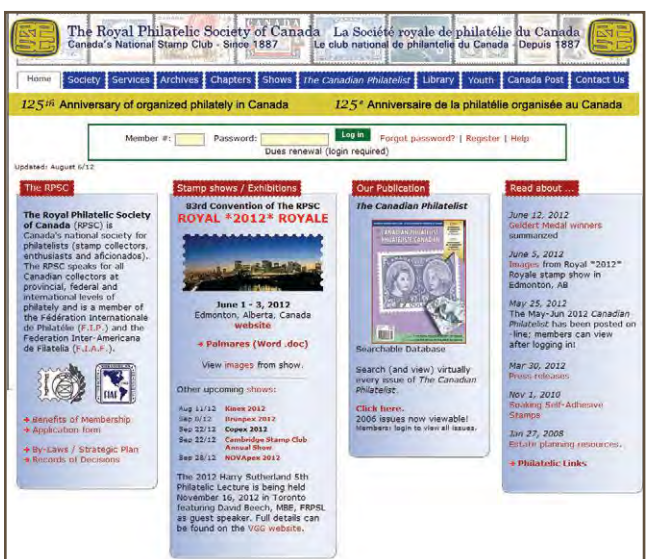
4. The Halifax Philatelic Co. is listed in *The Halifax Philatelist* as its editors and publishers. However, the company shared the same post office box as A.B.S. DeWolfe, a Halifax stamp dealer, who was likely the editor. DeWolfe was member no. 21 of the CPA.

5. Francis James Grenny (1840–?0) was a postal employee starting in 1859 in Cainsville, Ontario. He also worked at the St. George, Morrisburg, and Brantford post offices. He was in active militia and a major in the Dufferin Rifles. He was member no. 2 of the CPA and was known as a numismatist and collector 0f philatelic literature. After the January 1888 election he was appointed the CPA's exchange superintendent. He married Mary Ann Peatman on September 23, 1869 in Brantford. In 1898 he immigrated to California.

6. N.E. Carter operated a stamp business from Box 214, Delevan, Wisconsin, which he founded in 1885. It was still operating in 1895. Carter was also the editor of *The Badger State Philatelist* (1887–89).

7. John R. Hooper's father Joseph Hooper was a founder of the American Numismatic Association and its fourth president (1899–1902). John R. Hooper, Grenny, and Ketcheson were also members.

Congratulations on Celebrating 125 Years of Organized Philately



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Dixon, Graue & Rod 2012 Luff Honorees

The Luff Awards are the most prestigious awards given by the American Philatelic Society. Established in 1940 in honor of prominent American philatelist John N. Luff, APS President from 1907 to 1909, the awards are presented each year at APS StampShow for meritorious contributions by living philatelists.

Michael Dixon, James Graue, and Steven Rod have been chosen to receive the 2012 John N. Luff Awards. The recipients were honored at the 2012 StampShow Awards Banquet on Saturday, August 18, in Sacramento, California.

Michael D. Dixon of Portland, Oregon, has been selected as the recipient of the 2012 Luff Award for ***Exceptional Contributions to Philately***.

Michael's service to the hobby began in England where he was president of the Dulwich Philatelic Society. From 1980 to 1983 he served on the Council of the Royal Philatelic Society London. He was a consultant to the RPSL Expertizing Committee. From 1980 to 1982 he served as president of The Spanish Main, the club of collectors of Latin America.

After moving to the United States he became a nationally accredited judge and chief judge for philatelic and literature exhibits, and an FIP (International Federation of Philately) judge. He served the Napex Washington, DC area national show in various capacities, including show chairman and director emeritus. He has served as U.S. Commissioner to exhibitions in Germany and the United Kingdom. Until earlier in 2012 he served on the FIP Commission for Philatelic Literature where he was responsible for relations with FIAF and the delegates of FIAF countries.

Michael Dixon's most significant contribution to philately has been his ten-year involvement with the U.S. international Washington 2006 exhibition, which he served as president and board chairman. Here he had to work with numerous individuals and organizations including the USPS, American Stamp Dealers Association, and many others. The show was immensely successful and, not insignificantly, ended up with a considerable surplus of income over expenditures.

Since his relocation in 2008 to Oregon, Michael has been working with the Northwest Federation of Stamp Clubs to revitalize the Pipex WSP show.

Dixon served on the APS board as a director-at-large from 2007–2009. He has served on several APS committees including technology, international, fundraising, expert, and long-range planning. He has been a consultant to the APS Expertizing Committee.

Outside the APS he has also served as a chief of the Arizona Philatelic Rangers and president of the Potomac (Maryland) Philatelic Society. Dixon is currently vice president of the American Philatelic Congress.

Michael's contribution to philatelic literature has been largely in the field of the stamps of Peru. His articles have appeared in *Filatelia Peruana*, *London Philatelist*, *The Mainsheet*, *The American Philatelist*, and the *Great Britain Collectors Club Chronicle*.

Dixon has exhibited widely — including exhibits of British Forces Air Mail Letter Cards and Air Letters Used in World War II, and Use of GB WWII Prisoner-of-War Air Mail Postal Stationery — but may be better known for his fun exhibits of Upper and Lower Bongoland.

James W. Graue of Valleyford, Washington, has been selected as the recipient of the 2012 Luff Award for ***Distinguished Philatelic Research***.

Jim Graue is a lifelong collector who has served the hobby as researcher, exhibitor, judge, writer, editor, and officer.

Jim joined with John Duggan in England in intensive research of the Deutsche Lufthansa archives in Köln-Deutz, Germany, related to the DLH South Atlantic service, aimed at reconstructing lost, destroyed or otherwise incomplete records of the flights. Records from The Gambia and Condor, the Brazilian DLH affiliate, were discovered and these contributed to the project. Further records were found at Dornier, a flying boat manufacturer in the 1920s–1930s, that detailed the roles played by the catapult support ships in the South Atlantic. The DLH South Atlantic flight records take up

fifteen volumes of binders. Their work was published in 2000 as *Deutsche Lufthansa South Atlantic Airmail Service 1934–1939*. It quickly sold out and a new revision is planned.

Jim Graue and John Duggan also collaborated in original research in the archives of Luftschiffbau Zeppelin/Deutsche Zeppelin Reederei in Friedrichshafen. For the Zeppelin South America flights, they focused on the air mail drops and exchanges made without landings to determine the date, time and location of the air mail exchanges between the DLH and the airships, a problem area for specialists for decades and the cause of numerous incorrect certificates. Much of this work was published in their *Commercial Zeppelin Flights to South America*. This book was awarded the American Air Mail Society George D. Kingdom Award as best aerophilatelic book for 1995. Jim's work with John Duggan was terminated by John's untimely death, but Jim has continued to work with the research results.

In 2004 Jim joined with Dieter Leder in Germany to produce and publish a new *German North Atlantic Catapult Flights 1929–1935* catalogue. It is now accepted by most as the definitive work on the subject. Few official records of these flights have been found, so intensive study of the actual mail was significant in understanding the development and operations of that system. The research on the 1934 night flights was particularly significant.

Jim's other air mail subject is the 1934 air mail issue of Germany. His research of this issue resulted in the discovery of several additional printings beyond those listed in the *Michel Deutschland-Spezial Katalog*.

As an exhibitor, Jim has received more than forty gold medals, seven grand awards, twelve reserve grand awards, and eight APS Research Awards at WSP competitions, plus three international gold awards and two special prizes. He is an APS-accredited chief judge for both philately and literature. He has served on the APS Committee for the Accreditation of Exhibitions and Judges (CANEJ) for twelve years, contributed to and edited the sixth edition of the *APS Manual of Philatelic Judging*, and was team leader for the revision of the literature judging guidelines in 2009.

Jim has written extensively, including major articles in the *Congress Book* (awarded the Erani R. Drossos Award in 2007), *German Postal Specialist*, *Airpost Journal*, and *The American Philatelist*. He has been editor of the *German Postal Specialist* of the Germany Philatelic Society since 2004, and also is the current president of that society.

Jim served the American Air Mail Society as editor of the *Airpost Journal* for seventeen years (1989–2006), winning the Diane Boehret Award in 2005. He has served as AAMS director, chairman of the AAMS Publications Committee, editor-in-chief of the *American Air Mail Catalogue*, vice president, and he is the current president. He was awarded the Walter J. Conrath Award by the American Air Mail Society in 1997 for outstanding service to the society. He was instrumental in the conversion of both the *Airpost Journal* and the *German Postal Specialist* from black and white to full color.

In 1999 Jim was named Distinguished Philatelist by the Northwest Federation of Stamp Clubs, its highest award recognizing outstanding service to the Federation. He served the Federation as president, treasurer, and for eleven years as executive secretary.

In 2011, Jim was elected to the Aerophilatelic Hall of Fame which honors those philatelists who have made significant contributions to aerophilately.

Jim's greatest pleasure in our hobby is sharing the fruits of his research with other collectors and exhibitors.

Steven J. Rod of South Orange, New Jersey, has been selected as the recipient of the 2012 Luff Award for ***Outstanding Services to the American Philatelic Society***.

Steve has been an APS member since 1981 and is a life member and patron of the American Philatelic Research Library. He served as APS Treasurer and Chairman of the Finance Committee from 1988–1992. He was appointed Chair of the APS/APRL Campaign for Philately fund-raising committee in August 2005 and served for two years, during which time more than $1,000,000 in gifts were received. After a brief sabbatical, Steve continues to serve as a member of the Committee.

Rod was elected as an APS Vice-President in 2007, and upon the passing of President Nick Carter, became chairman of the Board of Vice Presidents and was re-elected in 2009. In 2010, Steve was appointed chairman of the APS Membership Recruitment and Retention Committee, and has formed a national committee of nine people that meets regularly.

In 1990 Steve developed a two-frame 32-page exhibit called "Welcome to Our Show and Introduction to Stamp Collecting." APS produced and provided color copies to each World Series of Philately show. Intended to be placed in frames one and two, its purpose was to introduce show visitors to the hobby.

Steve has served as a director of APS Writers Unit 30 three different times for more than ten years, and organized and chaired the Writers Unit Breakfasts for many years. He is co-editor of the *Encyclopedia of United States Stamps and Stamp Collecting*, published by the United States Stamp Society.

He wrote more than 400 weekly "Refresher Course" columns in *Linn's Stamp News*, and bi-weekly columns on U.S. stamps in *STAMPS Magazine* and *Stamp Collector Newspaper*. He is currently a monthly columnist for *The American Stamp Dealer & Collector*. His *Linn's* columns served as the basis of his *Introduction to Stamp Collecting* book, published by Amos Press

in 1989. While treasurer of the APS, he edited the USPS' *A Celebration of Stamp Collecting*, the official guide to World Stamp Expo 89.

In 1993 Rod was recognized with the Ernest Kehr Award for creative outreach for beginning collectors and in 1990 with the APS Century Award for recruitment of 100 or more new Society members. He is also a member of the Writers Unit 30 Hall of Fame, which recognized him for his ability to write about stamp collecting in a simplified manner for young and new collectors.

He has been a member of the APS' Ernest Kehr Award Committee, and the Hall of Fame Committee for many years. He serves on the APS Personnel Committee, and has also served on the APS Finance Committee several times.

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A list of previous honorees is available on the APS website at www.stamps.org/Awards.

Nominations for deserving candidates may be made to the Luff Awards Committee, which submits its recommendations to the Society's Board of Directors during the APS Spring Meeting. Awards are conferred each summer at StampShow, the Society's annual convention and exhibition.

All nominations must be submitted to the Luff Award Committee in writing using an official nomination form. Nominations are active for five years. Nomination forms are available online at www.stamps.org/Awards in downloadable pdf format. You also may obtain a form by writing to: Luff Award Committee, 100 Match Factory Place, Bellefonte, PA 16823.

Charles J. Peterson Philatelic Literature Life Achievement Award Winner:

Alan Warren

Alan Warren is the recipient of the second annual Charles J. Peterson Philatelic Literature Lifetime Achievement Award for furthering philatelic knowledge through philatelic literature. These achievements may be the result of publication in traditional print and/or electronic formats, editorship, or the judging of philatelic literature.

Alan's involvement with philately and philatelic literature began in college, where he served as president of the campus stamp club and editor of the *University of Pennsylvania Philatelist*. At that time, he also became a charter member of the American First Day Cover Society and began writing the "Question Box" column for *First Days*, which he continues to this day.

Alan's passion for philatelic literature is well known. His writing has appeared in more than sixty philatelic journals in the United States and abroad and includes feature articles, columns, and news items such as book reviews, convention reports, collector profiles, award results, obituaries, press releases, and article abstracts. He was president of the APS Writers Unit 30.

Alan is a nationally-accredited philatelic and literature judge. In addition to author and judge, he also has worn the editor hat for numerous philatelic publications — *Springfield-Delco (PA) Stamp Club Newsletter, SEPAD Courier (later PNSE Courier),* American Society of Polar Philatelists journal *Ice Cap News*, *Washington 2006 Bulletin* and the Show Program and Palmares, just to name a few. He was the translation co-editor for the Scandinavian Philatelic Foundation's *Coat of Arms Öre Values*, *Lion Type and Ring Type Stamps*, *Skilling Banco and Black Local Stamps*, and *AFA Specialized Catalog 1981–82*: "*Bicolored Issues*."

Alan's many philatelic honors are well-deserved. Among these are the AFDCS' Distinguished Service Award, Glenn C. Michel Service Recognition Award, Honorary Life Member No. 13; Scandinavian Collectors Club, Carl E. Pelander Award for outstanding work in furthering the SCC; APS John N. Luff Award for exceptional contributions to philately; Fifty-Year APS member; U. S. Representative for NORDIA 90; APS Writers Unit 30, Hall of Fame and Distinguished Service Award; elected Fellow of the Royal Philatelic Society London; and Military Postal History Society, Outstanding Service Award.

But more important than any of these accomplishments is the manner in which Alan contributes to philately. He is courteous, self-effacing, listens well, mentors extremely well, and is a model for us all to aspire to emulate. Congratulations, Alan. You have set the bar high.

"I have yet to hear of a murder or serious fight in a stamp club."

"Where stamp collectors gather, there should be a sign reading, Philately Spoken Here."

"I recently took a 26-day cruise. There were 117 passengers on the ship. None collected stamps."

"The time to prepare for leisure is when you don't have it."

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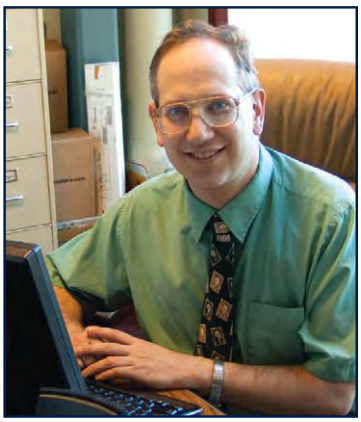

Congratulations to the American First Day Cover Society on the 400th issue of their publication *First Days*. Current *First Days* editor **Peter Martin** is a member of our Library Board of Trustees and current AFDCS president **Lloyd deVries** is a past Secretary of the APS.

Congratulations also to **Nancy Clark** who has been elected chair of the Board of Trustees of the Spellman Museum of Stamps and Postal History. I first came to know Nancy when she was Executive Secretary for the Junior Philatelists of America in the early 1980s. She has a distinguished history of service to the hobby. She helped the South East Stamp Expo become a World Series of Philately show and now hosts the *APS Stamp Talk* Internet-based radio show on stamp collecting.

Congratulations to **Debbie Friedman** who was presented the 2011 Kehr Future of Philately Award at a recent Collectors Club of New York meeting. Debbie began a youth stamp club in Colonie, New York in 1990 which she ran for seventeen years until relocating to New York City. She has continued to work with youth since her relocation.

Thanks everyone who gave to the APS and APRL through **Centre Gives**, a 36-hour fundraising challenge held in late June for nonprofit organizations based in Centre County, Pennsylvania. Your generosity resulted in the APS/APRL receiving $10,741.37 in matching funds from the Centre County Community Foundation. The APS/APRL raised more money than any other participating charity and had the second largest number of gifts!

Richard Judge and Craig Russo spent invaluable time in the Editorial Department.

Thanks to the nearly forty APS members who at their own expense came to Bellefonte and volunteered their time for our third annual **APS Volunteer Work Week**. While some of the tasks may not have exercised their mental abilities, they accomplished an enormous amount of work ranging from wrapping our Library annex in plastic to protect materials during the renovations for our next tenant, to organizing the Reference Collection's forgeries, to helping Editorial with their scans of postage stamps. The entire membership thanks you!

Thanks to member **Peter Messerschmidt** of Washington for posting articles on APS Circuit Sales and StampStore to his blog. While it may be as challenging as ever to get articles on stamp collecting into traditional media, the Internet has brought a lot of new opportunities that are open to many of us. Just as our **Mighty Buck** campaigns have stressed the power of many small donations, a large number of seemingly little items to publicize and promote philately and our organization can have a more significant impact. Applications

Brian Christian, Richard Romig, and Harry Dawson worked in the Sales Division.

There are no age requirements to be a volunteer. Abbey Masorti and Clarissa Theiss help out in the Shows Department.

for membership were up thirty-three this July compared to July 2011. It is only one month but it is the first significant increase we have seen in a long time.

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We are delighted to welcome the **Collectors Club of Chicago** and the **Scandinavian Collectors Club** libraries to the union catalog. The online catalog, www.catalog.stamplibrary.org is a philatelic library catalog and article index hosted by the American Philatelic Research Library. In addition to the American Philatelic Research Library, the other previously participating libraries include the Collectors Club of New York, the Greene Foundation, the Postal History Foundation, the Rocky Mountain Philatelic Library, the Royal Philatelic Society London, and the Western Philatelic Library.

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Sadly, several well-known collectors passed away in late June and early July. The hobby's losses include **Roger Schnell** who was a trustee for the American Philatelic Research Library at the time of his passing. A 2011 Luff award winner for Service to the Society, Roger was an international judge and exhibitor, and an incredibly generous donor who pushed the creation of the Library Vooys Fellows.

Kevin Doyle from the Chicago area was the initial recipient of the Peterson Award for lifetime achievement in philatelic literature and a 2008 Carter Volunteer award winner. He was longtime editor of *Vorläufer*, the journal of German Colonies Collectors Group; chair of the Chicagopex show; and past president of the American Philatelic Congress.

Richard Graham from the Columbus area is another recent loss. He won the APS Luff Award for Distinguished Philatelic Research in 1992 and was probably best known as the longtime *Linn's Stamp News* columnist on Postal History. Many of his columns were compiled into a "Postal History Sampler" book sold by Linn's.

Jesse Boehret worked for the American Philatelic Society under former Executive Director Colonel DeVoss for a short time during the 1970s. He was also a past president of the Military Postal History Society. In 1979 he received the Society's Century Award for recruiting 100 new members to the APS. His wife Diane who predeceased him is a member of the APS Hall of Fame.

At the time of his death, **Tom Post** of Michigan was President of the Mobile Post Office Society. He had a number of exhibits related to railway and traveling post offices of New York, Illinois and Luxembourg.

Deb Nicoll was an exhibitor and nationally accredited judge who was a major contributor to the Indiana Stamp Club and its annual Indypex Show. She was also a 2009 Nicholas Carter Volunteer Award winner.

Finally, **Jim Boyles** was another 2009 Carter Volunteer Award winner who recently passed away. Known by many as "Mr. Lancopex" for his efforts on behalf of the annual Lancaster show, Jim served on several APS election committees. He was also an exhibitor and in his later years a part-time dealer.

We regularly lose members to death, and I certainly don't mean to slight anyone by listing only these seven, but I can't ever recall such a large group that has been so recognized for their contributions to the hobby all passing within thirty days of each other. A big thanks as well to the several members who have made gifts to the APS/APRL in memory of one or more of these individuals.

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With as many visitors as we get in Bellefonte I rarely mention specific individuals but do want to thank member **Paul Wijnants** from Belgium for his recent visit. We were delighted to have him use our facilities for a few days.

*****

We always appreciate suggestions and feedback from members. One member recently called and gently scolded us for not promoting gift memberships and not offering gift cards. Our website *does* allow for purchase of gift memberships and from time to time we do promote them in *The American Philatelist*. However, we have never had a great response, and unfortunately some of the individuals for whom memberships have been purchased have declined the gifts. If you would like to purchase a gift membership or to continue a gift membership by paying a member's renewal, please contact us as we are happy to oblige.

While a traditional gift card may not be the most effective way to make a philatelic gift, we can always come up with alternative solutions. For example, we can put money on a member's account or create a coupon for which they can enter the code to apply the amount of a "gift card" to an online purchase.

A second idea came from Past President **Janet Klug** who

recently shared her suggestion with the Membership Committee. This is a fun challenge. She asks APS members to summarize the APS experience or stamp collecting in six words. Janet wrote:

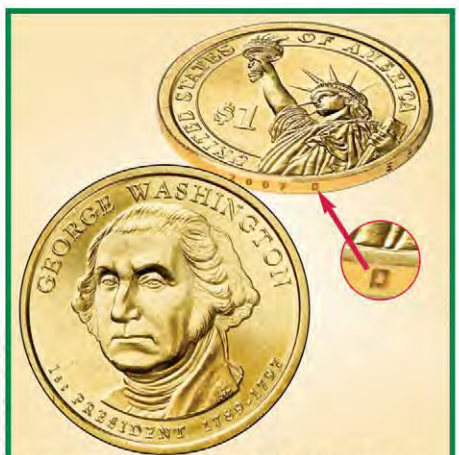
> After a love-filled few days in Atlanta, here is mine: "Stamp collecting is really friend collecting."

You will likely see more on this in future issues, but if any of you would like to send your six-word description to me at kpmartin@stamps.org I'll make sure they are shared with the Membership Committee.

*****

Finally, I need to wipe some egg off my face. In my last column I mentioned that Peter McCann and Michael Dixon had been elected as fellows of the Royal Philatelic Society of Canada. Peter McCann has been, but it was not Michael Dixon, but rather **Michael Sefi**, keeper of the Queen's Collection. My apologies to all concerned.

Thank you all for everything you do for the hobby and Society. As summer activities start to slow down I hope you can find a little more time for the pleasure of stamp collecting.



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Photography & the Sales Books

In the early days of the Sales Department, the contents of submitted sales books were not recorded by imaging of any kind. The Superintendent of the Department did not deal with a huge number of books and he always seemed to know when a substitution occurred. As the Department came in-house in the late 1950s, Clay Musser and James DeVoss settled on a plan to microfilm every page of every sales book, thus having a reference record when members or Sales Division staff noted discrepancies. Since then, several substituters have been detected, caught and expelled, and some of them were very active. Microfilm was the technology of the day and it had a very long shelf life, if needed, but we only kept them for seven years. These black-and-white microfilm images were less expensive than color film and gave us the identification needed for as long as we needed them. Design centering, cancels and cancel placement, and perforations are like fingerprints.

As digital technology developed, we continued with microfilm imaging because the filming process was fast and efficient. However, the cost of film and its processing soon became an issue. Higher-end digital cameras that could take pictures as quickly as the microfilm cameras were very expensive. Fortunately, by 2007 the costs had decreased for these digital cameras and we were able to purchase two camera bodies and one lens for less than it cost to buy and process a year's supply of microfilm. In addition, we could store 9,000+ images on a DVD and could access the images on the average computer DVD drive. The images could be in color and could be enlarged for easier identification of the stamps. The ability to send these images as e-mail attachments was another aspect of this process that made it very attractive. The two cameras are switched out as one reaches its shutter release threshold — which is supposed to be 100,000 shutter releases. We get between 100,000 and 170,000 from one camera, then it is sent for repairs to replace the release mechanism.

Each page of every Sales Circuit book submitted is photographed, which provides security for the seller.

Since October 2007, we have taken pictures of 1.5 *million* pages of stamps and stored them on 160 DVDs. Expenditures for microfilm during that time would have been approximately $15,000. The actual expenses for the repairs to the cameras have been about $1,300, and even adding the cost of the camera purchases brings the total outlay to $3,900.

The Mighty Buck campaign has helped us dedicate a computer to that imaging process and increased its efficiency. Imaging in this fashion increases the security for the sellers' sales books and eliminates buyer temptation to

switch out stamps. We use these images to check discrepancies noted by buyers and inquiries that sellers might have about their newly retired sales books.

Sales Division Upgrades

Many members have asked about the accessibility of circuit and sales book information online. Unfortunately, our system has not yet been tied into the APS website. While we do not have dates for you as to when this will happen, but we do have plans to provide you eventually with circuit information, such as categories wanted, circuit location, purchases recorded, amounts owed, credit amounts, and more. Sellers would have access to the latest sales from their books and be able to view which books are being retired, along with other sales information. However, these will remain "plans" for the immediate future as the upgrade is still in the development stage. When it is completed, we will provide instructions on how to use the site and tell you what information will be available. Thank you for your patience.

Buyers & Sellers — Notes

This is the time of year to plan ahead for the winter. Get your name on one or more circuit lists now to enjoy the arrival of your "mini stamp stores" as the colder months approach. The procedure goes like this (with situational variations):

1. We receive your circuit request, your chosen category or categories are entered on your "want" list, and your name is placed in a waiting area on our program until the next circuit going to your zip code area is shipped from our office.
2. Your name is pulled from the waiting area and placed on the next circuit list in a rotation that follows a circle or figure eight. Most likely, new members on a circuit are placed near the bottom of the list. We try to match your zip code with another member's zip code to provide the possibility of hand-delivery.
3. *When* your name is pulled from the waiting area depends on where the presently active circuit is located at the time we receive your request. In some cases, you might have the first circuit in your hands within a month and in other cases not for three to six months. If you requested material that is in short supply, your first circuit might be delayed longer while we are amassing sufficient material to fill the circuit going to your zip code area. (If you are requesting circuits for the first time, you will receive a "mini-circuit" consisting of four sales books and introductory instructions, before your receive your first regular circuit.)

Members submitting retired sales books for the Clearance inventory should note that the best sellers are those with Clearance prices less than $200. Our Summer Seminar participants found a lot of great bargains in the Clearance books, buying almost 100 books in all, most of which were priced under $100. The inventory at this writing is about $585,000 in 5,400 sales books.

Order sales books and mounts now in preparation for filling sales books and selling your material this winter.

Just a note here on mailing packages, whether to the APS or to another member: *please enter a return address on the package!* If, for some reason, the package does not get to the addressee (unclaimed, refused, forwarding order expired), the USPS will return it to the sender. Without a return address, the USPS will send it to one of its Mail Recovery Centers (known in the old days as the dead letter office). They usually check for an address inside the package, but not always. Locating a package sent to one of these centers can be problematic and will greatly delay the contents' delivery. If they cannot quickly find an appropriate delivery address, the contents are placed on the auction block. If a

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package is returned to you as the sender, contact us for what you need to do next. How we direct you to handle the return will depend on several pieces of information we have about the circuit, its books, and its list members.

History

The history of the Sales Division will return next month with the scoop on how the Department came to be an in-house operation.

'5 for 10' Categories (Needs)

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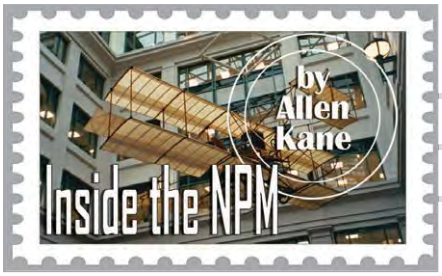

Gallery Opening Approaches

As you know, next year is a water shed moment in the life of the Postal Museum. But just as there is much to do before the William H. Gross Gallery opens, there are a number of programs and events to keep you coming back to the museum again and again before that opening day in September 2013.

This fall will be chock full of philatelic fun at the museum. I look forward to seeing you at the American Stamp Dealers Association (ASDA) Postal Museum Stamp Show. Twenty dealers will be the first to line the museum's Historic Lobby as part of a stamp show. The dealers will be here from November 9–11, 10 a.m. to 5p.m. Friday and Saturday and 10 a.m. to 4 p.m. Sunday, and will host a booth devoted to young collectors. We are enjoying this collaboration with the ASDA and look forward to seeing many of you here over the weekend.

On Saturday, if you can take a break from the ASDA show, you'll have an opportunity to attend the 10th annual Maynard Sundman lecture, to be held in the museum's atrium. This year's theme is "The Art of the Stamp." The Sundman lecture runs from 1 to 2 p.m. The speakers will include at least one woman who needs no introduction, Janet Klug, APS past president and current member of the Citizens Stamp Advisory Committee. Other speakers will include U.S. Postal Service Art Director Antonio Alcalá, stamp artists Kam Mak and Howard Koslow, and stamp art photographer Sally Andersen-Bruce. Take this opportunity not only to learn more about the work that goes into creating stamp images, but also to meet members of the museum's Council of Philatelists. A reception will follow the talk, and speakers will be available at signing tables. Bring your stamps and covers with you to take advantage of this great opportunity!

The weekend also will include tours of the museum, and if you haven't yet had a chance to take in our captivating new exhibit, "Fire and Ice: Hindenburg and Titanic," this will be a great opportunity to do so. This month and next also have pro-

The National Postal Museum's main entrance hallway will be filled with dealers offering a wide variety of philatelic goods for sale when the ASDA show hits DC in November.

Kam Mak, lunar New Year stamp artist.

Stamp art photographer Sally Andersen-Bruce (right), poses with Ellen DeGeneres in front of the 2010 Animal Rescue — Adopt a Shelter Pet stamp series.

grams to entice a postal-loving audience. This month the museum hosts a special program for members of the Postcrossing postcard exchange social network (a group that invites people around the world to exchange postcards). In October, our visitors will be invited to make cards for American military personnel service overseas and on October 27 Boy Scouts can work toward their Stamp Collecting Merit Badge by participating in a workshop that includes a tour of the museum as well as hands-on collecting activities.

Finally, from November 12 to 14, the museum and the Institute for Analytical Philately, Inc. are co-sponsoring the first international symposium on analytical methods in philately at the museum. The forum will feature talks by David Beech, Head of the Philatelic Collections, The British Library, London, and Dr. Bruce Kaiser, Chief Scientist, Bruker Elemental, Utah. This symposium has limited available seating and is sold out. If you were not able to book a spot, not to worry, papers presented at the symposium will be published by the Smithsonian Institution Scholarly Press.

As you can see, we're going to keep our fans and visitors busy, especially in November! Make sure to mark your calendar now. You are not going to want to miss this fall's activities at the museum. I'll keep an eye out for you.

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Show Time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in **green**). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org/Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses ***not*** including exhibits may be purchased for the month of the show/bourse and the month prior ***only***. The listing fee is $25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org/Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

New Hampshire **September 8**
Carroll County Stamp Show White Mountain Stamp Club and Wolfeboro Stamp Club, The Moulton Borough Lions Club, 139 Old Route 109 ofrf Governor Wentworth Highway, Moultonborough. ***B***
Contact: Barbara Savary, 603-447-5461
E-mail: bmsavary@gmail.com
Website: www.virtualstampclub.com

Arkansas **September 8-9**
35th Annual Stamp & Postcard Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home.
Contact: Bill Burdick, 870-425-7799
E-mail: whbj@suddenlink.net

Florida **September 8-9**
FSDA Ocala Stamp Show Florida Stamp Dealers Association & General Francis Marion Stamp Club, Circle Square Culture Center, 8395 SW 80th Street, Ocala. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org

Nebraska **September 8-9**
Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***
Contact: Herb Eveland, 402-397-9937
E-mail: tuvaenterprises@hotmail.com
Website: www.omahaphilatelicsociety.com

Virginia **September 15**
ROAPEX Fall 2012 Stamp Show Big Lick Stamp Club, Unitarian Church, 2015 Grandin Road, SW, Roanoke. ***B***
Contact: Ali Nazemi, 540-375-2217
E-mail: nazemi@roanoke.edu
Website: www.biglickstampclub.org

Wisconsin **September 19-20**
100 Ways To Collect Germany On-the-Road Course, Wyndham Milwaukee Airport and Convention Center, 4747 S. Howell Ave., Milwaukee. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/On-the-Road-Courses

Texas **September 21-23**
Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.
Contact: John Germann
E-mail: jghist@comcast.net
Website: www.houstonstampclub.org

Wisconsin **September 21-23**
MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. ***WSP***
Contact: Mary Ann Bowman/ Dona Fagan, 262-251-0617
E-mail: faganfalls@sbcglobal.net
Website: www.milwaukeephilatelic.org

Washington **September 22-23**
2012 Apple Harvest Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. ***B***
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: http://http//ieps-stamps.org/

Connecticut **September 23**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Ohio **September 23**
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B***
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

British Columbia **September 28-29**
VANPEX 2012 British Columbia Philatelic Society, West Burnaby United Church, 6050 Sussex Avenue, Burnaby.
Contact: Trevor N. Larden
E-mail: verdraco@uniserve.com
Website: www.bcphilatelic.org

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California **September 28-29**
POWPEX 2012 Poway Stamp Club, Al Bahr Shrine Center, 5440 Kearny Mesa Rd., San Diego. ***B***
Contact: Tony Price, 858-384-7554
E-mail: filatelictony@yahoo.com

Indiana **September 28-30**
INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. ***WSP***
Contact: Bob Zeigler, 317-844-5200
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

Nova Scotia **September 28-30**
NOVAPEX 2012 Nova Scotia Stamp Club, Dartmouth Sportsplex, 110 Wyse Road, Dartmouth.
Contact: John Hall, 902-434-6529
E-mail: john_hall_13@hotmail.com
Website: www.nsstampclub.ca

Ontario **September 28-30**
UKRAINPEX 2012 Ukrainian Collectables Society of Toronto, St. Demetrius the Great Martyr Church, 135 LaRose Ave., Toronto.
Contact: Jerry Kalyn, 416-251-6898
E-mail: jerrykalyn@mychbernet.net
Website: www.upns.org/

Florida **September 29-30**
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

New Jersey **September 29-30**
Clifton 2012 Fall Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. ***B***
Contact: Thomas Stidl, 973-471-7872
E-mail: stidl@verizon.net
Website: www.cliftonstampsociety.org

Tennessee **September 29-30**
MEMPHEX 2012 Stamp Show & Postcard Show Memphis Stamp Collector's Society, Agricenter International "C" Wing Banquet Room, 7777 Walnut Grove Road, Memphis.
Contact: Dick Scott, 901-684-1929
E-mail: dickscott007@yahoo.com
Website: www.memphisstamps.blogspot.com

California **October 3-4**
U.S. Bank Note Company Issues: 1870-1890 On-the-Road Course, Hilton Los Angeles Airport Hotel, 5711 West Century Blvd., Los Angeles. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/On-the-Road-Courses

California **October 5-7**
WINEPEX 2012 Redwood Empire Collectors Club, Marin Center, 10 Avenue of the Flags, San Rafael.
Contact: Kurt Schau, 707-778-6454
E-mail: info@harmerschau.com

California **October 5-7**
SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. ***WSP***

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New York — **October 6**
OLEPEX 2012 Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean.
Contact: Ronald J. Yeager, 814-362-4471
E-mail: cry@atlanticbb.net

Vermont — **October 6**
Crossroads Stamp & Postcard Show Upper Vallley Stamp Club, Mid-Vermont Christian School Gym, 399 Gilson Ave., Quechee. ***B***
Contact: John Lutz, 802-728-6212
E-mail: jalutz@gmail.com
Website: www.vtstamp.com

Illinois — **October 6-7**
MSDA Fall Show North Midwest Stamp Dealers Association, Comfort Inn and Suites, 600 N. Milwaukee Ave., Prospect Heights. ***B***
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Oklahoma — **October 6-7**
Lawton/Fort Sill Annual Stamp Show Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. ***B***
Contact: Bernard S. Pawloski, Jr.
E-mail: obiks46@yahoo.com

Washington — **October 6-7**
Tri-Cities Stamp Show Tri-Cities Stamp Club, Knights of Columbus, 2500 Chester, Richland. ***B***
Contact: Lawrence Clay, 509-735-3731
E-mail: lclay3731@charter.net

Pennsylvania — **October 7**
Fall 2012 CAPEX Capital City Philatelic Society, Susquehanna Township High School, 7500 Elmerton Ave., Harrisburg. ***B***
Contact: Linn Kinney, 717-732-7813

New York — **October 11-14**
The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@americanstampdealer.com
Website: http://www,americanstampdealer.com

Illinois — **October 13**
Will County Stamp Show Philatelic Club of Will County, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet.
Contact: Rodney Juell, 817-741-2734
E-mail: rejuell2@gmail.com
Website: www.virtualstampclub.com/apschapwillcounty.html

Michigan — **October 13**
The Kalamazoo Stamp Club Exhibition & Bourse Fall Stamp & Cover Show Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake Street, Kalamazoo.
Contact: Dave Matyas, 269-657-2271
E-mail: davelu72@frontier.com

New York — **October 13**
Stamp Show/Bourse Leatherstocking Stamp Club & Tri County, Holiday Inn, 5206 State Highway 23, Oneonta. ***B***
Contact: Ellen Tillapaugh, 607-547-5646

E-mail: kuchtill@gmail.com

Illinois **October 13-14**
CUPEX 2012 Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.
Contact: Louise B. Toft, 217-359-9115
E-mail: ndx4031r@att.net
Website: http://custampclub.org/

New York **October 19-20**
STEPEX 2012 Elmira Stamp Club, Big Flats American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats.
Contact: Alan Parsons, 607-732-0181
E-mail: alatholleyrd@aol.com

Oklahoma **October 19-20**
OKPEX Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. ***WSP***
Contact: Joe Crosby, 405-749-0939
E-mail: joecrosby@cox.net
Website: www.okcsc.org

Delaware **October 20**
61st Annual Stamp Show Dover Stamp Club, Camden-Wyoming Fire Hall, 200 E. Camden-Wyoming Avenue, Camden.
Contact: Melvin Nace, 302-674-0837
E-mail: doverstampclub@aol.com

Pennsylvania **October 20**
GETTYPEX 2012 Blue and Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg.
Contact: Dwight L. Monn, 717-624-4864
E-mail: dmonn@pa.net

Wisconsin **October 20**
CENWISPEX 12 Central Wisconsin Stamp Club, Holiday Inn Convention Center, 1001 Amber Ave., Stevens Point. ***B***
Contact: J. D. Manville, 715-341-5555
E-mail: jadeco@charter.net

Indiana **October 20-21**
EVANSPEX 2012 Stamp and Cover Show Evansville Stamp Club, Scottish Rite Community Center, 203 Chestnut St. (Downtown Evansville), Evansville.
Contact: Jack Zahn, 812-867-5855
E-mail: jzahn@brake.com
Website: www.evansvillestampclub.com

Michigan **October 20-21**
MOTOPEX-12 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.
Contact: Robert Quintero, 248-546-0038
E-mail: qover@comcast.net
Website: www.motorcitystampandcover.com

New Mexico **October 20-21**
NEWMEXPEX 2012 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.
Contact: Paul L. Morton, 505-867-9664
E-mail: p.morton@att.net
Website: http://madjac.com/stamps.htm

Connecticut **October 21**
THAMESPEX 2012 Thames Stamp Club, Clark Lane Middle School, Clark Lane, Waterford.
Contact: Bill McMurray, 860-535-3668
E-mail: mcmurraypnc3@att.net

Internet **October 23–November 20**
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E-mail: gretchen@stamps.org
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Washington **October 26-28**
SEAPEX Seattle Philatelic Exhibition, Seattle Center, 301 Mercer Street, Seattle.
Contact: Ruth Caswell
E-mail: seapex@comcast.net

Pennsylvania **October 27**
Fall Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. ***B***
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran@pa.net

Arkansas **October 27-28**
PINPEX 2012 Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. ***B***
Contact: Ann Austen, 501-868-4553
E-mail: anniephant@aol.com

California **October 27-28**
East Bay Collectors Club Annual Show East

DENMARK NORWAY MEXICO FINLAND AUSTRALIA GREENLAND

Hello Fellow Stamp Collectors,

Like most of you I've been buying U.S. + Worldwide stamps for many years and have collected stamps since I was a youngster. — A member of American Philatelic Society for years and love our hobby —

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Bay Collectors Club, Walnut Creek Community Center, 1375 Civic Drive, Walnut Creek.
Contact: Randy Tuuri, 510-653-3471
E-mail: tuurifam@comcat.net

Florida **October 27-28**
FSDA Sarasota Stamp Show Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sahib Shriners, 600 N. Beneva Road, Sarasota. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Indiana **October 27-28**
AWPEX 2012 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. ***B***
Contact: Jim Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

Massachusetts **October 27-28**
WALPEX 2012 Waltham Stamp Club, Minuteman Science-Technology High School, 748 Marrett Road, Route 2A West, Exit 30B off I-95/128 then second left, Lexington.
Contact: Norm Sufrin, 508-877-3296
E-mail: normshu@verizon.net
Website: www.walpex.org

Michigan **October 27-28**
Kent Philatelic Society Fall Show Kent Philatelic Society, Aquinas College-Donnelly Center, 1607 Robinson Road, SE at Woodward Lane, Grand Rapids.
Contact: Ron Mrozinski, 616-891-9878
E-mail: oldkentstamps@gmail.com

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Vance Auctions Ltd. www.vanceauctions.com
Varisell www.Varisell.com
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WIP Inc. International www.wipstamps.com
Zhaoonline www.zhaoonline.com

Website: www.oldkentstamps.weebly.com

Ohio **October 27-28**
CUY-LORPEX 2012 Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.
Contact: Stan Fairchild, 440-333-2536
E-mail: cuylorstampclub@hotmail.com
Website: www.virtualstampclub.com/apschap_cuylor.html

Connecticut **October 28**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Michigan **October 28**
Pontiac Stamp Club Fall Stamp Harvest Pontiac Stamp Club, Waterford Recreation Gym, 2303 Crescent Lk. Rd. (1 mile N. of M-59), Waterford. ***B***
Contact: Mike Miley, 248-623-2178
E-mail: mileystamps@hotmail.com

Internet **October 29, 2012–January 7**
Keys to Exibiting Course Online Course (10 weeks), ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stampcampus.org

Pennsylvania **November 2-4**
Postal History Symposium Forum for philatelists, academic scholars, postal historians, and the interested public to discuss present research., American Philatelic Research Library, American Philatelic Society, and Smithsonian National Postal Museum, American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***
Contact: Tara Murray, 814-933-3803 ext. 246
E-mail: tmurray@stamps.org
Website: http://stamps.org/Postal-History-Symposium

Pennsylvania **November 3**
Annual Reading Stamp Club Show Reading Stamp Club, Leesport Auction Pavilion, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. ***B***
Contact: Kent Weaver, 610-779-0175
E-mail: kewsr@prodigy.net

Michigan **November 3-4**
AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: http://sites.google.com/site/aastampclub/

Pennsylvania **November 3-4**
PITTPEX 12 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
Website: www.presidentdrive.com

California **November 9-11**
Filatelic Fiesta 2012 San Jose Stamp Club, Santa Clara Fairgrounds, Gateway Hall, 344 Tully Road, San Jose. ***WSP***
Contact: Stephen Schumann, 510-785-4794
E-mail: sdsch@earthlink.net
Website: www.filatelicfiesta.org

Iowa **November 10**
Tri-State Stamp Expo Tri-State Stamp Club, Hills & Dales Comunity Center, 3505 Stoneman Road, Dubuque. ***B***
Contact: Sally Maier, 563-451-3196
E-mail: maips.mai@gmail.com

Pennsylvania **November 10**
66th Annual Johnstown Stamp Show Johnstown Stamp Club, Johnstown Senior Activities Center (Main Hall), 550 Main Street, Johnstown.
Contact: Charles D. Holtzman, Jr., 814-532-0199
E-mail: chazhjr@msn.com

Ohio **November 10-11**
Rubber City Stamp Club 93rd Annual Stamp Exhibition and Bourse Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron).
Contact: Tom Hirschinger, 330-336-8227

Texas **November 10-11**
25th Annual Mid-Cities Stamp Expo 2012 Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.

GERMANY YEAR SETS

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WEST GERMANY YEAR SETS
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Year	Mint NH	Used
1975 (46v + 1)	37.50	14.00
1976 (35v + 2)	30.00	14.00
1977 (39v + 2)	40.00	18.00
1978 (39v + 2)	42.00	19.50
1979 (33 v)	35.00	18.00
1980 (35 v)	30.00	14.00
1981 (36 v)	32.00	14.00
1982 (39v + 1)	60.00	19.50
1983 (35 v)	45.00	14.00
1984 (34v + 1)	45.00	19.50
1985 (34 v)	42.00	19.50
1986 (35v + 1)	42.00	17.00
1987 (41 v)	45.00	19.50
1988 (50 v)	52.00	22.00
1989 (47 v)	68.00	30.00
1990 (43v + 2)	68.00	39.50

WEST BERLIN YEAR SETS
(Stamps +Souvenir Sheets)

Year	Mint NH	Used
1975 (34 v)	27.50	22.50
1976 (15v + 1)	10.00	10.00
1977 (28v + 1)	19.00	17.00
1978 (28v + 1)	25.00	25.00
1979 (23 v)	19.00	17.00
1980 (23 v)	17.00	17.00
1981 (22v)	17.00	17.00
1982 (30 v)	32.00	29.00
1983 (19 v)	27.00	25.00
1984 (22 v)	27.00	25.00
1985 (20 v)	25.00	23.00
1986 (22 v)	25.00	23.00
1987 (22v + 1)	27.00	30.00
1988 (32 v)	45.00	75.00
1989 (30 v)	50.00	125.00
1990 (20 v)	32.00	42.50

WEST BERLIN SPECIAL OFFER

Years	Mint NH	Used
1960 – 1969	$ 50.00	80.00
1970 – 1979	155.00	145.00
1980 – 1989	240.00	350.00

EAST GERMANY YEAR SETS
(Stamps +Souvenir Sheets)
(DDR Used are CTO)

Year	Mint NH	Used
1975 (84v + 4)	22.00	22.00
1976 (83v + 4)	22.00	25.00
1977 (76v + 6)	22.00	25.00
1978 (87v + 4)	22.00	30.00
1979 (79v + 5)	22.00	28.00
1980 (83v + 6)	29.00	28.00
1981 (86v + 4)	29.00	28.00
1982 (85v + 5)	29.00	28.00
1983 (74v + 7)	29.00	28.00
1984 (62v + 5)	27.00	23.00
1985 (62v + 4)	24.00	30.00
1986 (59v + 5)	24.00	28.00
1987 (67v + 4)	22.00	28.00
1988 (66v + 8)	24.00	28.00
1989 (66v + 5)	24.00	35.00
1990 (70v + 1)	32.00	45.00

EAST GERMANY SPECIAL OFFER

Year	Mint NH	Used
1960 – 1969	390.00	480.00
1970 – 1979	190.00	240.00
1980 – 1989	220.00	240.00

WEST GERMANY SPECIAL OFFER

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Contact: Stanley Christmas, 817-656-2925
E-mail: elvira6@swbell.net
Website: www.mid-citiesstampclub.com

Illinois **November 14-15**
Understanding and Identifying U.S. Grills On-the-Road Course, Westin Chicago Northwest, 400 Park Blvd., Itasca. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/On-the-Road-Courses

Illinois **November 16-18**
CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. ***WSP***
Contact: Al Kugel, 630-323-9434
E-mail: afkugel@hotmail.com
Website: www.chicagopex.com/chicagopex2012.html

Virginia **November 16-18**
VAPEX Virginia Philatelic Federation, Inc., Williamsburg Hotel & Conference Center, 50 Kingsmill Road, Williamsburg. ***WSP***
Contact: Corey Ericson and Thomas Myers
E-mail: tpmphil@hotmail.com
Website: www.vaphilatelic.org

New York **November 17**
Autumn Stamp Festival Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. ***B***
Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

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Ohio **November 17**
Black River Stamp Club Show Black River Stamp Club, St. Judes School, 590 Poplar St., Elyria. ***B***
Contact: James Forbes, 440-327-2876

Ontario **November 17**
MIDDPEX 2012 London & Middlesex Stamp Club, Westview Baptist Church, 1000 Wonderland Rd., London.
Contact: Patrick Delmore, 519-471-7139
E-mail: pj.d@sympatico.ca
Website: www.middlesexstampclub.com

Florida **November 17-18**
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Connecticut **November 25**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Florida **November 30–December 2**
FLOREX The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. ***WSP***
Contact: Francis Ferguson, 407-493-0956-Cell

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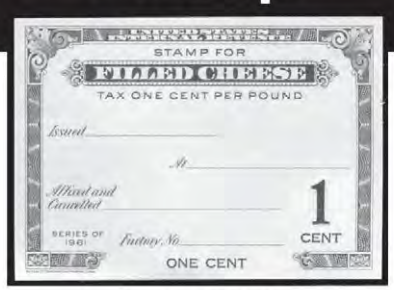

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California **December 1-2**
PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Illinois **December 8-9**
MSDA Holiday Show Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. ***B***
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Connecticut **December 23**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

2013

Michigan **January 5-6**
BIRPEX 2013 Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641
E-mail: jschuelke1944@att.net

Kentucky **January 18-20**
APS AMERISTAMP EXPO **Kentucky Intl Convention Center, 221 S. 4th St., Louisville. *APS***
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org

Pennsylvania **January 25-26**
York County Stamp Show White Rose Philatelic Society of York, York Fairgrounds, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

Georgia **January 25-27**
Southeastern Stamp Expo Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. ***WSP***
Contact: Scott mark
E-mail: jenandscott@windstream.net
Website: www.stampclubs.com

Florida **February 1-3**
Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. ***WSP***
Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasotastampclub.com

California **February 8-10**
SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. ***WSP***
Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net
Website: www.sandical.org/

Florida **February 8-10**
Boynton Beach Show American Stamp Dealers Association, Courtyard Marriott, 1601 N. Congress Ave., Boynton Beach. ***B***
Contact: Amy Nicklaus
E-mail: amynicklaus@americanstampdealer.com
Website: www.americanstampdealer.com

Nebraska **February 23-24**
LINPEX 2013 Lincoln Stamp Club, GuestHouse Inn, 5250 Cornhusker Hwy., Lincoln. ***B***
Contact: Kenneth Pruess, 402-464-6939
E-mail: kpruess2@unl.edu
Website: www.lincolnstampclub.org

Texas **March 1-3**
TEXPEX Texas Philatelic Association, Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine. ***WSP***
Contact: Vince King, 940-898-1173
E-mail: vking@entechdesign.com
Website: www.texasphilatelic.org/texpex.htm

Ohio **March 2-3**
McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnet.com
Website: http://mksc.webs.com

Virginia **March 2-3**
SPRINGPEX 2013 Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield.
Contact: James Dobbs, 703-887-4132
E-mail: jdobbs61@gmail.com
Website: www.springfieldstampclub.org

Florida **March 9-10**
NAPLEX 2013 Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-7701
E-mail: newengstmp@aol.com

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No. 7, July 31, 2012

Membership Report

NEW APPLICANTS

The following applications were received during July 2012. If no objections are received by the Executive Director (814-933-3803) prior to September 30, 2012, these applicants will be admitted to membership and notice to this effect will appear in the November 2012 issue.

Andersen, Virginia F. (220499) **Erie, PA** WORLDWIDE; 87; Retired

Anderson, Roberta (220640) **Spokane, WA** 56

Andrade, Ronald (220529) **Plainville, MA** US COMMEMORATIVES, MA POSTAL HISTORY-LIGHTHOUSES-DISNEY-BRITISH ROYAL FAMILY-FALKLAND ISLANDS; 60; Technician

Annear, Shirley (220609) **Perry, IA** US POSTAL HISTORY-AUSTRALASIA-ECUADOR-RUSSIA/USSR/INDEPENDENT REPUBLICS-CATS-PHILATELIC HISTORY/MEMORABILIA; 61

Archey, Warren E. (220647) **Lenox, MA** MINT US; 71; Retired

Arnhold, Holker D. (220532) **Greenfield, WI** US-GERMANY-AUSTRIA-LIECHTENSTEIN-NETHERLANDS; 53

August, Kenneth (220523) **Irvine, CA** AUSTRIA-BALKANS-CZECHOSLOVAKIA-ITALY-ROMANIA-BALTIC STATES; 51; Business Lawyer

Barbuti, Frank (220539) **Clearwater, FL** MINT US; 67; Retired

Barnett, James A. (220528) **Red Bank, NJ** US COMMEMORATIVES, DEFINITIVES, FDC, BOOKLETS/PANES, PLATE BLOCKS, SOUVENIR SHEETS; 60

Bavier, Charles L. (220569) **Roscommon, MI** US COMMEMORATIVES, PLATE BLOCKS, 19TH C, AIR MAILS; 67; Retired

Benza, John (220578) **Bronx, NY** UN-VATICAN CITY-ITALIAN STATES-ROMAN STATES-US DUCK/HUNTING/FISHING-KOSOVO

Berry, J.A.V. (220624) **Midlothian, VA** BRITISH COMMONWEALTH

Bikzacky, Richard J. (220657) **Milwaukee, WI** 76; Retired

Blaney, Richard W. (220575) **South Easton, MA** SWITZERLAND

Blick, Richard F. (220642) **San Diego, CA** US 20TH C-CANADA; 63

Bod, Florin (220516) **Fairview, OR** US, AIR MAILS, CANCELS, COILS, CLASSICS, BUREAU ISSUES-ROMANIA-SPAIN-EGYPT-WORLDWIDE; Engineer

Bolson, Wendy E. (220500) **Dallas, OR** WORLDWIDE; 45

Bormann, Jay (220625) **Fort Wayne, IN** 60; Pharmacist

Bowers, Ken (220551) **Lafayette, IN** GERMANY, COLONIES, STATES, THIRD REICH/OCCUPATIONS-US POSSESSIONS; Retired

Briggs, Jean C. (220525) **Sacramento, CA** US COMMEMORATIVES, DUCK/HUNTING/FISHING; 64; Retired

Briggs, Lawrence J. (220550) **West Hartford, CT** US COMMEMORATIVES, PLATE BLOCKS-UKRAINE; 48; Physician

Brignall, Nathan A. D. (220572) **Spruce Grove, AB** CANADA-US 19TH & 20TH C-GREAT BRITAIN-BRITISH COMMONWEALTH-BRITISH EMPIRE; 26

Brown, Brian D. (220581) **Villa Hills, KY** US BLOCKS/GUIDELINE BLOCKS-BRITISH EMPIRE-GERMANY-CENSORED COVERS-WAR COVERS/STAMPS; 42; Ecommerce Website Manager

Burgess, Jacqueline (220540) **New York, NY** AFRICAN AMERICANS; Retired

Caracci, Chriastian (J-220501) **Fort Lauderdale, FL** US-ITALY, STATES-WORLDWIDE; 19; Student

Causevic, Cazim (220554) **Island Lake, IL** US CONFEDERATE STATES, COVERS, COMMEMORATIVES, BOOKLETS/PANES, 19TH C, ADVERTISING COVERS; Railroad Technician

Chabrol, Anthony E. (220541) **Greensboro, NC** BNA-BRITISH COMMONWEALTH; 69; Retired

Choudhury, Badri P. (220583) **Mumbai, Maharashtra, India**; 64; Business

Clark, Catherine R. (220622) **Taos, NM** US POSTAL CARDS-MILITARY; 54; Publisher

Clark, Colin (220646) **Atlanta, GA** GREAT BRITAIN

Collins, David E. (220584) **Eatonton, GA** 46

Collom, Ellis (220648) **Memphis, TN** PRE 1940 U.S.-MINT VATICAN-CANADA-ISRAEL TABS; 64; Materials Manager

Connell, Richard H. (220603) **Chicago, IL** US COMMEMORATIVES, FDC, PLATE BLOCKS-HOLOGRAMS-NON SCOTT LISTED-UN; 57

Cox, Gary (220604) **Denison, TX** US, 19TH C, AIR MAILS, COMMEMORATIVES/PANELS, SOUVENIR SHEETS

Creaser, Robert H. (220585) **Grand Rapids, MI** PRE 1965 BRITISIH COLONIES-PRE 1945 KUWAIT-PRE 1922 MESOPOTAMIA-PRE 1938 IRAQ-PRE 1946 JORDAN; 77; Retired

Cutler, Douglas J. (220649) **San Diego, CA** PERFINS-SECURITY ENDORSEMENTS-PRECANCELS; 59; Retired

NEW MEMBERS

Applications 220280, 220287 through 220399 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, June 31, 2012		32,903
New Members	114	
Reinstated	33	147
		33,050
Deceased	31	
Resignations	4	
Dropped, Unable to Locate	100	135
Total Membership, July 31, 2012		32,915

Daniels, Rhys G. (220602) **Burke, VA** CZECHOSLOVAKIA-HUNGARY-AUSTRIA; 57; Chemist

De Silva, Rivi (220562) **Eatontown, NJ** CLASSICS; 31; Physician

Dederich, Jerome (220570) **The Villages, FL** GREAT BRITAIN-BRITISH COMMONWEALTH-AUSTRALIAN STATES; 60; Consultant

DiFranco, Steven (220560) **Portsmouth, NH** US COMMEMORATIVES, AIR MAILS, DEFINITIVES; 63

Dimitroff, Victor M. (J-220626) **Hollidaysburg, PA** SPACE EXPLORATION; 13; Student

Dreyer, John (220650) **White Hall, MD** US COMMEMORATIVES, BLOCKS; Retired

DuBois, Mark D. (220502) **Charleston, WV** DEVELOPING COUNTRIES; 58; Retired

Edwards, William H. (220496) **Grand Rapids, MI** US, MI POSTAL HISTORY, POSTAL HISTORY, SOUVENIR SHEETS, SPECIAL DELIVERIES, ERRORS/FREAKS/ODDITIES; 66

Elliott, Richard (220658) **Allen, TX** MINT US; 66; Retired

Ellis, Robert (220635) **Columbia, SC** 45

Evans, Bradley (220611) **Traverse City, MI** BRITISH COMMONWEALTH

Ewing-Kelsey, Cheryl (220586) **Winder, GA** USED US, FDC-WORLDWIDE; 45; Waitress

Fazeli, Carole (220510) **Simi Valley, CA** US, 20TH C; 57; Retired

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Fidance, Thomas P. (220627) **Wilmington, DE** USED US; 85; Retired

Filipovich, Kathy L. (220628) **Worthville, PA** FLIGHT TOPICALS; 47; Self Employed

Foster, Cynthia (220535) **Countryside, IL** US 19TH & 20TH C, AIR MAILS, BULLS EYE/SON CANCELS, CONFEDERATE STATES-FAKES & FORGERIES; Retired

Frampton, Richard D. (220512) **Petaluma, CA** US, 19TH & 20TH C, COVERS, AIR MAILS-RUSSIA/USSR/INDEPENDENT REPUBLICS-JAPAN-ZEPPELINS POSTAL HISTORY; 71; Retired

Galopin, Christophe C. (220639) **Rye Brook, NY** FRANCE-FRENCH BOOKLETS & COLONIES-US 19TH & 20TH C, CONFEDERATE STATES; 41

Goel, Puneet (220599) **Santa Clara, CA** INDIA, STATES

Graber, James (220497) **Monterey, CA** US 19TH & 20TH C-AUSTRALIA-CANADA-NORFOLK ISLANDS

Greco, Don J. (220536) **Arnold, CA** US BOOKLETS/PANES, FDC, COMMEMORATIVE PANELS, SHEETS/SMALL PANES, JOINT ISSUES-LIGHTHOUSES; 70; Retired

Greco, Jamie B. (S-220537) **Arnold, CA;** 66; Retired

Griffiths, Dan (220654) **Helton, KY** US FDC

Grigoryan, Stepan (220637) **Woodland Hills, CA** 54

Guttenfelder, Conrad (220587) **Hopkins, MN** 71; Retired

Hambarchian, Arlen (220522) **Glendale, CA** ARMENIA-US-FDC; 38; Civil Engineer

Hamilton, Robert (220659) **New London, OH** NATIVE AMERICANS-US; 77; Retired

Hansen, Gary (220629) **Bruce, WI** US; 63; Reflexology

Harmon, Adrienne S. (S-220644) **Tallahassee, FL** CATS-CHRISTMAS

Harper, Bob (220580) **Columbus, OH** MAPS-US COVERS, ERRORS/FREAKS/ODDITIES, POSTAL MARKINGS, LOCALS & CARRIERS; 58; Writer

Hatzfeld, Phillip G. (220576) **New Braunfels, TX** US, 19TH & 20TH C, COMMEMORATIVES/PANELS, FDC, BOOKLETS/PANES; 80; Retired

Haynes, Robert (220574) **Farmingdale, NY** US NAVAL COVERS, AIR MAILS, CLASSICS, AZ & NY POSTAL HISTORY-SEMIPOSTALS; 73

Heimler, Charles H. (220542) **San Diego, CA** FLOWERS-HORSES-BOATS-JAPAN-DOGS-COMMEMORATIVES; 82; Retired

Hergenrother, Fred (220549) **Moore, OK** US AIR MAILS, DEFINITIVES, COMMEMORATIVES-CANAL ZONE; 69; Retired

Hewett, Carl V. (220494) **Wylie, TX** US 20TH C, AIR MAILS, COMMEMORATIVES, COILS, COVERS, DEFINITIVES; 59; Project Manager

Higuera, Bernardo (220555) **Torrance, CA** CUBA-GERMANY-US 19TH C

Hippen, Susan (220568) **Milbank, SD** US, CLASSICS, FDC, COMMEMORATIVES, OFFICIAL POST OFFICE SEALS, FDC; 63

Holder, Samuel J. (220605) **Pleasanton, CA** US, 19TH & 20TH C, AIR MAILS, CLASSICS, COMMEMORATIVES; 57

Holmes, Richard (220613) **Broadview Heights, OH** AUTHORS/LITERATURE/LIBRARIES; 60

Houston, Robert (220503) **Jonesboro, AR** 83; Retired

Hughes, Susan M. (220660) **Yucca Valley, CA** WORLDWIDE-BOTANICALS; 58; Illustrator

Hunter, Ralph (220530) **Groton, MA** US 19TH & 20TH C, AIR MAILS-AUSTRALIA-GREAT BRITAIN-CANADA

Janz, James W. (220588) **Rudolph, WI** US SHEETS; 72; Retired

Jaynes, Brian K. (220638) **Fort Mitchell, KY** US COMMEMORATIVES-BASEBALL-ARCHITECTURE-CANADA; 55

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Jellison, Terry (220564) **Caldwell, ID** US, AIR MAILS, FDC, PLATE BLOCKS, DUCK/HUNTING/FISHING, PRECANCELS, PRE 1940 MINT; 71

Kamholtz, Kenneth (220547) **Penn Yan, NY** US, CLASSICS, COMMEMORATIVES, POSTAL HISTORY, FDC-LIECHTENSTEIN; 49; Law Enforcement

Karl, Lewis (220598) **Vienna, VA** US, PLATE BLOCKS, BACK OF BOOK-HUNGARY-CENTRAL EUROPE-EUROPE-WORLDWIDE

Kennedy, Michael B. (220515) **Baltimore, MD** US 19TH C-JAPAN-CANADA-GERMANY-ISRAEL-GREAT BRITAIN; 47

Kiyomura, Kris (220612) **Elk Grove, CA** US 19TH & 20TH C, AIR MAILS-GERMAN STATES-BRITISH COLONIES; 71; Retired

Lapsley, James R. (220589) **Denton, MD** UK-JAMAICA-RUSSIA; 68; Retired

Lederman, Samuel (220498) **West Palm Beach, FL** US-ISRAEL-COLOMBIA; 50; Physician

Leonard, Leon (220618) **Jefferson, TX** US, CLASSICS, CIVIL WAR COVERS, OH POSTAL HISTORY-GERMAN THIRD REICH/OCCUPATIONS, STATES; 39

Limprecht, Lloyd M. (220620) **Sacramento, CA** US, DUCK/HUNTING/FISHING, NEWSPAPERS & PERIODICALS, POSTAL CARDS, REVENUES/TAX PAIDS (FEDERAL), POSTAGE DUE; 63; Retired

Lindler, James P. (220619) **Seattle, WA** 59

Lopez, Tim (220590) **Yosemite National Park, CA** US COMMEMORATIVES, SHEETS; 45; Doorman

Lundgren, Robert (220651) **Canyon Country, CA** MINT POST 1900 US; 67; Retired

Lynn, Trevor (220573) **Ottawa, ON** CANADA-BRITISH COMMONWEALTH, COLONIES-FALKLAND ISLANDS-VATICAN CITY-US 19TH C; Consultant

Mackintosh, Jen (220636) **New Market, AL** 41

Majernik, George N. (220623) **Parma, OH** 64

Malick, Charles N. (220661) **Golden, CO**

Marino Montero, Juan (220552) **Curdridge, England** 66

Markson, Mike (220511) **New Castle, DE** US COMMEMORATIVES, BLOCKS/GUIDELINE BLOCKS, AIR MAILS; 40; Motorcoach Operator

Marsolais, Dennis B. (220553) **Bellingham, WA** CANADA-US 19TH C, RATION TOKENS-FRANCE-IRELAND-TRIANGLES/ODD SHAPES; 63

Matulenko, Mark A. (220608) **Libertyville, IL** US PLATE BLOCKS-SHIPS/BOATS; 48; Research Chemist

McCulley, James (220591) **Hatfield, AR** ANIMALS-WWI-WWII-WAR ZONE OCCUPATION-SPACE-AIRPLANES-SHIPS-WORLDWIDE-TOPICALS; 46

Meers, William J. (220548) **Dayton, OH** FRANCE-US, PLATE BLOCKS, 19TH C; 70; Retired

Mikulak, Myron (220621) **Phoenix, AZ** US 19TH & 20TH C, CLASSICS, COMMEMORATIVES; Tax Preparer

Miller, Allan L. (220630) **Plover, WI** AIR MAIL COVERS-US & PUERTO RICO REVENUES-DUCK; 60; Public Works

Miller, N. Tyronnie (220504) **New York, NY** RARE-BANKNOTES-WORLDWIDE; 38; Carpenter

Molnau, Myron (220571) **Moscow, ID** CANADA-BELGIUM-SHIPS/BOATS-BOOKS

Moon, Lettice H. (220631) **Willow Grove, PA** LATE 19TH C COVERS, POSTAL CARDS; 64; Retired

Moore, Brian A. (220607) **Omaha, NE** US, POSTAL CARDS, ADVERTISING COVERS, POSTAL STATIONERY, 19TH & 20TH C, AIR MAILS; 28

Moore, Norman D. (220610) **Benton, LA** US, KY POSTAL HISTORY, AIR MAILS, PARCEL POST, POSTAGE DUE; 81; Retired

Moss, Richard L. (220543) **Medina, NY** US-CANADA-GREAT BRITAIN-RUSSIA-CHINA; 53; Editor

Mungenast, Robert (220533) **North Haledon, NJ** US PLATE BLOCKS, COMMEMORATIVE PANELS, COMMEMORATIVES, 19TH & 20TH C, AIR MAILS; 51

Muniz, Luis F. (220655) **Humacao, PR** US, CLASSICS-PUERTO RICO-SCOUTS-WORLDWIDE-FISH/MARINE LIFE; Civil Engineer

Murray, Elizabeth A. (220592) **Montgomery, AL** US-SWEDEN-SCANDINAVIA; 79; Retired

Neinast, Richard D. (220593) **Dallas, TX** US-WORLDWIDE-AIR MAIL; 61; Sales

Nelson, Jim (220544) **Venice, FL** US-EUROPE-SCANDINAVIA-JAPAN-IRAQ; 59; Retired

New, Michael R. (220495) **Lakeland, FL** BRITISH COMMONWEALTH; 67; Retired

Novickas, William J. (220594) **Bakersfield, CA** LITHUANIA-US-AUSTRALIA; 65; Insurance Broker

O'Connor, Catherine (220492) **Sanford, ME** US COMMEMORATIVE PANELS, BOOKLETS/PANES, COMMEMORATIVES-OLYMPICS; 49

Oelgart, Isaac (220641) **Portland, OR** PRE 1948 ENGRAVED BICOLORED WORLDWIDE; 63

Pancholi, Kashyap (220521) **Plano, TX** 32; Software Engineer

Pearson, Robert K. (220632) **El Paso, TX** COVERS-AIR MAIL-CARRIERS-ENCASED POSTAGE-ZEPPELINS; 62; Retired

Pedersen, Olaf P. (220606) **North Potomac, MD** 75; Retired

Peele, Randy (220645) **Seneca, SC** US 19TH & 20TH C, CHRISTMAS SEALS-NEW ZEALAND-CHRISTMAS-GREAT BRITAIN; 64; Horticulturist/Journalist

Polansky, Jill F. (220558) **Las Vegas, NV** US COMMEMORATIVES, CUT SQUARES, COVERS, AIR MAILS, ADVERTISING COVERS, CLASSICS; 49

Prescott, William D. (220538) **Lakeland, FL** US, LOCALS & CARRIERS, DUCK/HUNTING/FISHING; 43; Retired

Pugh, Mark A. (220505) **Canal Winchester, OH** 1847-1930 US; Company Vice President

Pulkoski, Bill (220559) **Brooklyn, NY** US-ANTARCTIC TERRITORIES-DANZIG-POLAND-ARCTIC/ ANTARCTIC

Reese, Allen (220614) **Atascadero, CA** WESTERN HEMISPHERE

Reistroffer, Jessica L. (220600) **Haughton, LA** MUSIC/MUSICIANS/INSTRUMENTS-US, CHRISTMAS SEALS-GERMANY-RUSSIA/USSR/ INDEPENDENT REPUBLICS-DISNEY; Student

Richards, Dawn (220556) **North Versailles, PA** US; 57

Rideout, Leif (220514) **Scotts Valley, CA** BRITISH COMMONWEALTH-US AIR MAILS, REVENUES/ TAX PAIDS (FEDERAL)-FRENCH COLONIES-JAPAN; 63; Architect

Roane, Debra (220597) **Rockville, MD** WORLDWIDE

Rodriguez, Rafael O. (220531) **San Juan, PR** US COMMEMORATIVES-PUERTO RICO-CHINA-CUBA; 73; Retired

Rowan, Sandra (220582) **Lindale, TX** US, BLOCKS/ GUIDELINE BLOCKS, BOOKLETS/PANES, COMMEMORATIVES/PANELS, FDC, DEFINITIVES; 67

Sau, Johnson (220513) **Johor Bahru, Malaysia** MALAYA/MALAYSIA-METEOROLOGY; 27

Saunders, John C. (220563) **Spearfish, SD** US 19TH & 20TH C; Antique Sales

Schroedel, Kevin E. (220566) **Lake Zurich, IL** US 19TH C, CIVIL WAR COVERS-GERMANY, THIRD REICH/OCCUPATIONS-ZEPPELIN COVERS/ STAMPS; Software Developer

Serradell, Fred (220577) **Anaheim, CA** US 19TH & 20TH C; Longshoreman

Shoemaker, Irvin (220506) **Voorhees, NJ** 68

Smith, Andrew J. (220545) **Crestview, FL** US, BOB; 51; Aircraft Manufacturing

Stambaugh, James (220534) **Rio Verde, AZ** US POSTAL HISTORY, FANCY CANCELS, 19TH C-ART-BRITISH COMMONWEALTH-ZEPPELIN COVERS/ STAMPS; 66; Retired

Stearns, William (220567) **Essex, MA** 46

Stockly, Dale A. (220546) **Eureka, CA** US; 66; Retired

Studerus, Carl J. (220653) **Cincinnati, OH** US; 84; Retired

Sun, Qing (220561) **Pittsburgh, PA** US PLATE BLOCKS, 19TH & 20TH C, FDC-DINOSAURS-SPACE

Swarts, Jim (220517) **Spring Lake, MI** US COMMEMORATIVES, DEFINITIVES, AIR MAILS, POSTAGE DUE; 50

Switzer, Jody (220527) **Batavia, IL** US CIVIL WAR COVERS, 19TH C-FRANCE; 45

Temperante, Chris (220557) **Woodbury, MN** CZECH REPUBLIC-VATICAN CITY-SWEDEN-AUSTRIA-CANCELS-PHILATELIC LITERATURE; 60

Transue, Todd (220518) **Las Vegas, NV** US 19TH & 20TH C, COMMEMORATIVES

Turner, William (220520) **The Dalles, OR** US COMMEMORATIVES, REVENUES/TAX PAIDS (FEDERAL), COILS, NEWSPAPERS & PERIODICALS, OFFICIALS/OFFICIAL; 66; Retired

Vaska, Marcus (220524) **Calgary, AB** CANADA FDC-ICE HOCKEY/SKATING-DOGS-SOCCER-COINS-TENNIS-LIBRARIES-TINTIN-HARRY POTTER; Librarian

Verigan, Terrence (220526) **Metairie, LA** US, COMMEMORATIVES, FDC; 64

vonGersdorff, Mary A. (220565) **South Hill, VA** US FDC, COILS, CANCELS; 75; Secretary

Vos, Sharon (220595) **Grand Rapids, MI;** 63; Homemaker

Waite, Lawrence J. (220633) **Horseheads, NY** US COMMEMORATIVES-CANADA; 61; Optometrist

Wallace, Tom (220662) **Bellevue, WA** MINT US; 69; Retired

Walsko, William J. (220664) **Beverly Shores, IN**

Walton, Robert J. (220652) **Kansas City, KS**

Weber, Peter (220493) **Essex, ON** CANADA-GERMANY-CHINA

Webster, John (220507) **North Vernon, IN** MINT US-FDC; 65; Retired

Weeks, David (220663) **Mcminnville, OR** US, BOOKLETS, PLATE BLOCKS; 57; Accounting

Wener, Pharrel (220601) **Gloucester, MA** US FDC-BARBADOS-ISRAEL TABS-BERMUDA-CAYMAN ISLANDS-BAHAMAS-BRITISH VIRGIN ISLANDS; 63

Whetzel, Robert D. (220616) **Clearwater, FL** FRANCE; 84

White, James E. (220656) **Sugarloaf, PA** US, AIR MAILS, COMMEMORATIVES, DEFINITIVES, PLATE BLOCKS, SOUVENIR SHEETS; 68; Retired

White, Kenneth L. (220643) **Montgomery Village, MD** TRIANGLES/ODD SHAPES-US DUCK/ HUNTING/FISHING, FDC-MONACO-SOUVENIR SHEETS-ROMANIA; 65

Wright, Michael J. (220596) **Duanesburg, NY** US-MONGOLIA; 49; Teacher

Young, Ed (220617) **Carmel, CA** CANADA-SPAIN-MONACO-ANDORRA; 63; Business Owner

Zack, Hal (220508) **Lynnwood, WA** US AIR MAILS, SPECIAL DELIVERIES; 62; Retired

Zajic, Jerome C. (220509) **Melbourne, FL** CZECHOSLOVAKIA-US; 85; Retired

Zarnegin, Iradj (220634) **Great Neck, NY**

Zubair, Ahmed S. (220519) **Karachi, Pakistan** INDIAN STATES-US 19TH C, COMMEMORATIVES-PAKISTAN-WORLDWIDE OVERPRINTS; 55; Business

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Bevan, George H. (9498-066134), Edmonton, AB, Canada
Boehret, Jesse D. (1925-029773), Virginia Beach, VA
Carle, George H. (5380-119309), Olympia, WA
Chipman, William T., Jr. (55435-034273), Virginia Beach, VA
DiMaggio, Frank F. (6631-034841), Monterey, CA
Dingler, James A. (104836), Palo Alto, CA
Eidson, Earl L. (5462-039928), Salinas, CA
Faust, Keith N. (12023-070890), Jacksonville, FL
Golden, Arthur A. (3108-102119), Los Angeles, CA
Goss, Joe C., Jr. (216544), Indianapolis, IN
Graham, Richard B. (4582-028309), Columbus, OH
Kidd, Sam (6826-181042), Cleburne, TX
Lammot, Brooke W. (196277), Livonia, MI
LeCuyer, Joseph T. (7860-049339), Grand Rapids, MI
Lehecka, Edwin W. (087464), Bridgewater, NJ
Londono, Jairo (7168-049203), Bogota, Colombia
Nicoll, Ann de Bayley (117554), Indianapolis, IN
Post, Thomas J. (159452), Scotts, MI
Powell, Lee E. (2315470), Lakewood, OH
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Schulz, Paul F. (131692), Desert Hot Springs, CA
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The War of 1812: USS *Constitution*

On August 18, in Boston, Massachusetts, the Postal Service issued The War of 1812: USS *Constitution* commemorative stamp (Forever® priced at 45 cents) in one design in a pressure-sensitive adhesive souvenir sheet of twenty stamps. The War of 1812: USS *Constitution* $9.00 souvenir sheet may not be split, and the stamps may not be sold individually.

With this 2012 issuance, the USPS begins a series commemorating the bicentennial of The War of 1812, a two-and-a-half year conflict with Great Britain that many Americans viewed as the nation's "Second War of Independence." The first stamp in this series features a period painting of the most famous sailing ship of the war, the USS *Constitution*, by Michele Felice Corné, circa 1803.

Denomination: First-Class Mail Forever Commemorative
Format: Souvenir Sheet of 20 (1 design)

Series: The War of 1812
Designer/Art Director/Typographer: Greg Breeding, Charlottesville, VA
Existing Art By: Michele Felice Corné
Engraver: Trident
Modeler: Avery Dennison, Designed & Engineered Solutions
Manufacturing Process: Gravure
Printer: Avery Dennison (AVR), Clinton, SC
Press Type: Dia Nippon Kiko (DNK)
Paper Type: Prephosphored, Type II
Adhesive Type: Pressure-sensitive
Colors: Yellow, Magenta, Cyan, Black, Tan
Stamp Orientation: Horizontal
Sizes (w x h): 36.06 x 27.56 mm (image); 39.62 x 31.12 mm (overall); 260.35 x 184.15 mm (pane)
Plate Numbers: "V" followed by five single digits
Marginal Markings: *Front:* Header: "THE WAR OF 1812"; Verso text. *Back:* Header: "THE WAR OF 1812"; ©2011 USPS; USPS logo; Plate position diagram; Barcode 578400 in lower left corner of pane; Promotional text; The War of 1812 verso text; Portrait of President James Madison and verso text.

Edgar Rice Burroughs

On August 17, in Tarzana, California, the Postal Service issued an *Edgar Rice Burroughs* commemorative stamp (Forever® priced at 45 cents) in one design in a pressure-sensitive adhesive (PSA) pane of twenty stamps. In 1912 Edgar Rice Burroughs published his first story, "Under the Moons of Mars," and his first Tarzan story, "Tarzan of the Apes." The USPS joins with fans around the world in celebrating the centennial of this cultural phenomenon. The stamp art shows Tarzan clinging to a tree by a vine in his left hand and wielding a weapon in his right. Burroughs appears in profile in the background. The depiction of Tarzan is an interpretation of the character by artist Sterling Hundley.

Denomination: First-Class Mail Forever Commemorative
Format: Pane of 20 (1 design)
Designer/Art Director/Typographer: Phil Jordan, Falls Church, VA
Artist: Sterling Hundley, Chesterfield, VA
Modeler: Donald Woo
Manufacturing Process: Offset/Microprint "USPS"
Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC
Press Type: Man Roland, 300
Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive
Colors: Black, Cyan, Magenta, Yellow, Tan
Stamp Orientation: Vertical
Sizes (w x h): 21.33 x 36.06 mm (image); 24.89 x 39.42 mm (overall); 149.35 x 182.52 mm (pane)
Plate Numbers: "S" followed by six single digits
Marginal Markings: *Front:* Plate block numbers in four corners of pane. *Back:* Verso text; ©2011 USPS; USPS logo; Plate position diagram; Barcode 469800 in lower left and upper right corners of pane; Promotional text; Proprietary notice.

Flags Of Our Nation: Set 6

On August 16, at the American Philatelic Society StampShow in Sacramento, California, the Postal Service issued the *Flags of Our Nation: Set 6* stamps (Forever® priced at 45 cents) in ten designs in a pressure-sensitive adhesive coil of fifty stamps. With these ten new stamp designs, the USPS completes its Flags of Our Nation series with stamps that feature the flag of the U.S. Virgin Islands, the state flags of Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming, and the Stars and Stripes. In addition to the state flag, each stamp design includes artwork that provides a "snapshot view" — such as an everyday scene or activity, rare wildlife, perhaps, or a stunning vista — of the state or other area represented by the pictured flag. Art director Howard E. Paine collaborated with artist Tom Engeman on the sixty stamps in this series.

Denomination: First-Class Mail® Forever
Format: Coil of 50 (10 designs)
Series: Flags of Our Nation
Designer/Art Director: Howard E. Paine, Delaplane, VA
Artist: Tom Engeman, Frederick, MD
Engraver: Southern Graphic, Richmond, VA
Modeler: Donald Woo
Manufacturing Process: Gravure
Printer: American Packaging Corp., Columbus, WI
Press Type: Cerutti, 950
Paper Type: Prephosphored, Type I
Adhesive Type: Pressure-sensitive
Colors: Cyan, Magenta, Yellow, Black, Medium Blue, Dark Blue, Red, Green
Stamp Orientation: Horizontal
Sizes (w x h): 40.41 x 20.57 mm (image); 44.20 x 24.38 mm (overall)
Plate Numbers: "S" followed by eight single digits
Marginal Markings: *Front:* Plate numbers every 20th stamp.

Innovative Choreographers

On July 28, in Los Angeles, California, the Postal Service issued *Innovative Choreographers* commemorative stamps (Forever®

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priced at 45 cents) in four designs in a pressure-sensitive adhesive pane of twenty stamps. With this issue the USPS pays tribute to four influential choreographers who changed the art of dance: Isadora Duncan, José Limón, Katherine Dunham, and Bob Fosse. Isadora Duncan developed a seemingly spontaneous style that paved the way for modern dance. José Limón turned to literary and historical sources for inspiration and created dances in a naturalistic style, often commenting on sociopolitical realities. Katherine Dunham helped establish African-American dance an as an art form. Bob Fosse, celebrated for directing and choreographing musicals on both stage and screen, made dance accessible to millions. Designed to look like posters advertising a performance, the stamp art captures the luminosity and mystery of a live dance performance. Art director Ethel Kessler designed the stamps using illustrations in watercolor on vintage paper by artist James McMullan.

Denomination: First-Class Forever Commemorative

Format: Pane of 20 (4 designs)

Art Director/Designer/Typographer: Ethel Kessler, Bethesda, MD

Artist: James McMullan, Sag Harbor, NY

Modeler: Donald Woo

Manufacturing Process: Offset/Microprint "USPS"

Printer: Banknote Corporation of America, Inc., Browns Summit, NC

Press Type: Man Roland, 300

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 20.98 x 35.71 mm (image); 24.89 x 39.62 mm (overall); 158.51 x 149.34 mm (pane)

Colors: Black, Cyan, Magenta, Yellow, Blue, Tan

Plate Numbers: "S" followed by six single digits

Marginal Markings: *Front:* Header: "INNOVATIVE CHOREOGRAPHERS"; Plate numbers in four corners. *Back:* Header: "INNOVATIVE CHOREGRAPHERS"; ©2011 USPS; Barcode 469100 in upper right and lower left hand corners; USPS logo; Plate position diagram; Promotional information; Verso text and choreographers' quotes.

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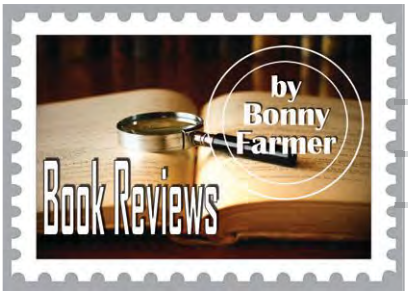
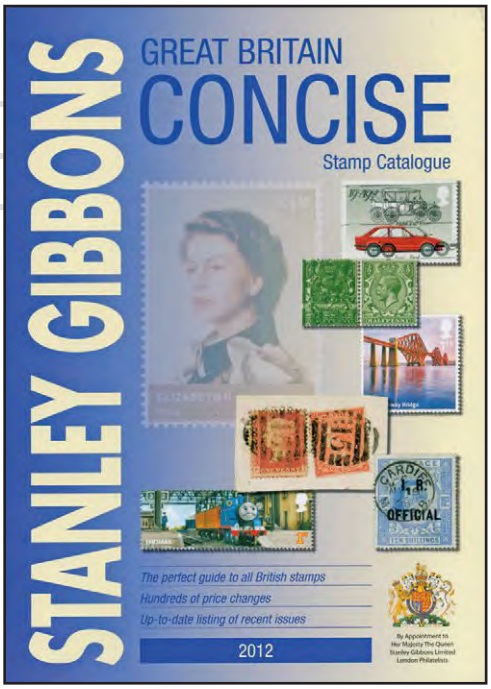
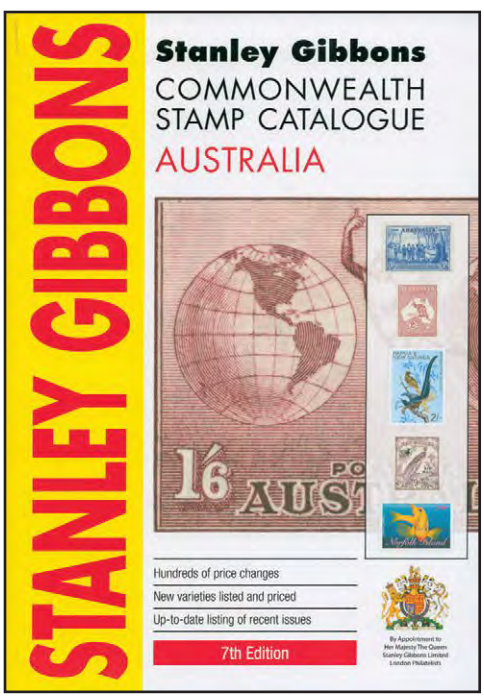


Catalogues Received and Noted

Stanley Gibbons Great Britain Concise Stamp Catalogue (27th edition). Published 2012 by Stanley Gibbons Ltd. Softcover, xxvii + 403 pp., color illus., ISBN 978-0-85259-846-7. Available for $50.50 from Regency Superior Ltd., P.O. Box 8277, Saint Louis, MO 63156-8277; *website:* www.regencystamps.com; *e-mail:* info@regencysuperior.com.

When the first edition was published in 1986, it was designed to fill the gap between the handy, straightforward listings provided by *SG Collect British Stamps* and the high-level specialization of the *SG Great Britain Specialised Catalogue* series. It offers much of the information required by the semi-specialist collector of British stamps in a convenient, easy-to-use format. In recent years new features, such as specimen overprints, telegraphs, and parliamentary envelopes have been added, providing an opportunity for the prices for this popular material to be reviewed annually, rather than being restricted to new editions of the relevant specialized catalogue. The needs of collectors of more modern material have been met by the introduction of full color illustrations of every stamp design, a regularly updated commemorative design index, indexes for the popular but complex Machin definitives, booklet pane diagrams, the addition of Royal Mail issue numbers for presentation packs and PHQ cards, and a host of other features. Prices have been reviewed throughout with some significant increases to Queen Victoria, following publication of the recent volume one of the *Great Britain Specialised Catalogue*. There are increases, too, among the earlier twentieth century issues, Queen Elizabeth errors and varieties, and many modern issues where demand seems to be outstripping supply, including Machins and Post & Go stamps.





Stanley Gibbons Commonwealth Stamp Catalogue: Australia (7th edition). Published 2012 by Stanley Gibbons Ltd. Softcover, xxxiii + 319 pp., color illus., ISBN 978-0-85259-844-3. Available for $47 from Regency Superior Ltd., P.O. Box 8277, Saint Louis, MO 63156-8277; *website:* www.regencystamps.com; *e-mail:* info@regency-superior.com.

The new edition of *Australia* provides a comprehensive priced listing of the stamps of Australia, the Australian States, Australian Antarctic Territory, Christmas Island, Cocos (Keeling) Islands, and Norfolk Island and is ideal for any collector who specializes in the stamps of this area. Pricing has been revised and includes issues up to early 2012. The two types of the 1966 high values of Papua New Guinea are now listed and priced for the first time, as is the "weak entry" variety on the 1961 Antarctic Territory 5d., while clear illustrations are now provided for the "Retouched E" on the 6d. Kangaroo and the "Line though Four Pence" variety of 1915–1921. In addition, several new errors have been added to the Australian States section of the catalogue. The previous edition was awarded a large silver medal at the London 2010 Literature Competition and was described as "an invaluable assistant for the collectors of this broad category of Australasia."

Stanley Gibbons Simplified Catalogue: Western Europe (2nd edition). Published 2012 by Stanley Gibbons Ltd. Softcover, xvi + 966 pp., color illus., ISBN 978-0-85259-842-9. Available for £37.95 [**$$? — can't find a listing at Regency**] from Regency Superior Ltd., P.O. Box 8277, Saint Louis, MO 63156-8277; *website:* www.regency-stamps.com; *e-mail:* info@regency-superior.com.

The second edition of the *Simplified*

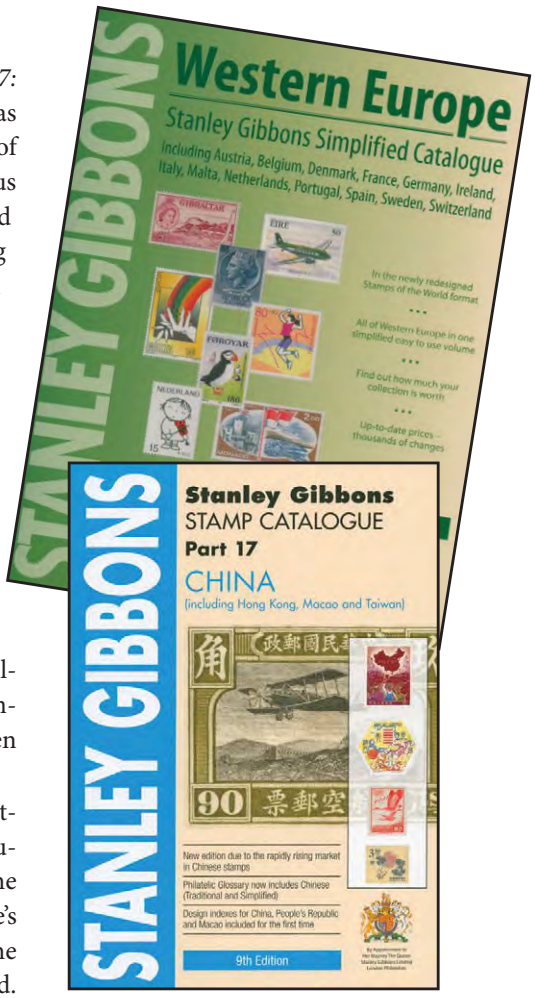
Catalogue: Western Europe is in the newly redesigned *Stamps of the World* format and now includes all the stamp issuing countries of Western Europe in one simplified, easy-to-use volume. Issues for Great Britain, the Channel Islands, and the Isle of Man are regularly updated in other Stanley Gibbons catalogues and so are no longer included in this volume, helping to keep it to a manageable size. As is usual for SG catalogues, background information is provided on each country, including geographical and currency details; however, the listings in the simplified version do not include watermarks, shade or perforation varieties. Major entities listed include: Austria, Belgium, Denmark, Finland, France, Germany, Iceland, Ireland, Italy, Luxembourg, Malta, Monaco, Netherlands, Portugal, Spain, Sweden, Switzerland, United Nations – Geneva, United Nations – Vienna, and Vatican City. An essential reference work for the collector, whether beginner or advanced.

Stanley Gibbons Stamp Catalogue, Part 17: China (9th edition). Published 2012 by Stanley Gibbons Ltd. Softcover, xxiii + 464 pp., color illus., ISBN 978-0-85259-847-4. Available for $75 from Regency Superior Ltd., P.O. Box 8277, Saint Louis, MO 63156-8277; *website:* www.regencystamps.com; *e-mail:* info@regencysuperior.com.

The previous edition of *Part 17: China* was published in 2011, but was so popular that it sold out by the end of the year. However, due to the numerous price changes resulting from increased collector demand, instead of reprinting the 2011 catalogue, a revised edition was prepared for 2012, with the most recent issue listed being the Astronomical Instruments set of December 2011.

In addition, design indexes have been compiled for both the People's Republic and Macao, and the glossary translating terms into other languages has been augmented with listings in both traditional and modern Chinese. Further color illustrations have been added and a number of other improvements have been made throughout the listings.

The catalogue provides priced listings of all Chinese stamps, from the Municipal Posts of the Treaty ports and the Imperial period, through to the People's Republic, with the complex issues of the 1930s and 1940s all listed and priced. The stamps of the foreign post offices in China, Hong Kong, Macao, and Taiwan are all included, with the listings covering such features as watermark, perforation and shade varieties; postage dues, officials, booklets and, in the case of the British Post Offices in China, prices for Hong Kong stamps bearing "Treaty Port" cancellations.



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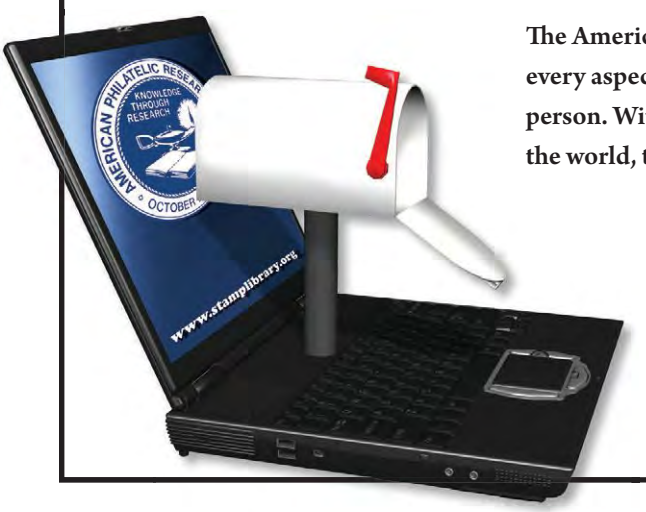

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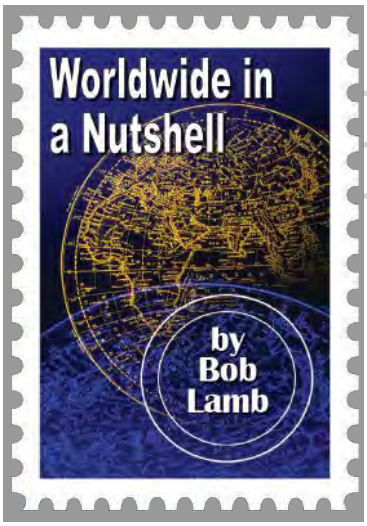

Republic of Cyprus

Status: Republic

Population: 1,138,071 (2011 est.)

Area: 3572 square miles (of which 1295 sq miles are in North Cyprus)

Currency: 100 cents = 1 euro (1€ = US$1.21)

Cyprus is an island about the size of Connecticut in the eastern Mediterranean. Home to an ancient civilization, there is evidence of human settlement dating back over ten millennia. Over the centuries Cyprus, at one time or another, came under the control of all the great Middle Eastern powers — Phoenicia, Assyria, Egypt, Persia, Rome, Byzantium, the Crusaders, and others. Some left scant trace on the land or the people. Others left their legacies deeply etched in today's. Mycenaeans left Greek settlements that became intensely committed to Hellenism. Eight centuries of Byzantine rule a powerful Orthodox Christian Church. Three centuries of Ottoman rule inserted a Turkish and Muslim minority of roughly twenty percent into the island's political mix.

After the Turkish defeat in the Russo-Turkish War of 1877–78, the British were concerned about Russian incursions into former Ottoman lands and offered protection to the Ottoman Empire. As part of this arrangement, Great Britain would rent Cyprus. In November 1914, Turkey joined the Central Powers in World War I. The British responded by annexing Cyprus outright.

In 1931 there was communal unrest in favor of enosis with Greece. After World War II, its advocates turned to terrorism. In 1960 the island was granted independence with rigid power sharing and guarantees for each community. By 1963 the Turkish-Cypriot community was driven into enclaves. Tensions ran high. A U.N. Peace-Keeping Force was deployed to the island. In 1974 a coup toppled the Greek Cypriot president and fighting erupted between the communities. The Turks intervened to prevent enosis. In the end the Turkish Cypriots had largely moved to the northern third of the island under the protection of the Turkish army and the Greek Cypriots were concentrated in the south.

Since that time, the two communities have lived as two separate states with the international community recognizing only the Greek Cypriot administration as the Republic of Cyprus. The Turkish community subsequently formed the Turkish Republic of Northern Cyprus, which is only recognized by Turkey.

The first postal system in Cyprus dates from the Venetians in the fourteenth century. The Austrian Lloyd's post office in Larnaca introduced postage stamps in 1864 as one of the Austrian Offices in the Turkish Empire. In 1871 Turkey opened its own post office in Nicosia. The Turkish office closed after Cyprus came under British administration and the Lloyd's post office closed soon after.

The British GPO opened its first office within weeks of assuming responsibility for the island. The GPO used British stamps with identifying numeral cancels. Local authorities took charge of the post in 1880 and British stamps locally overprinted "Cyprus" were placed on sale.
Five de la Rue key plate types were issued July 1, 1881.

The British created a monetary system that combined the pound sterling with the Turkish currency (180 piasters to the pound). After 1955, the currency was decimalized and the pound was divided into 1000 mils. This was further simplified in 1983 with a pound consisting of 100 cents. On January 1, 2008 Cyprus converted to the euro. The Cyprus Post website is www.mcw.gov.cy.

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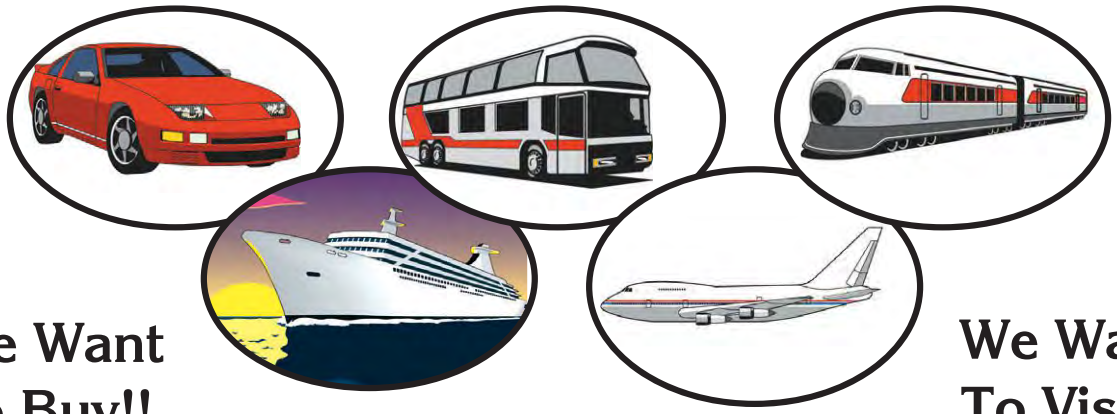

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APS Course "On the Road"

November 14–15, 2012

Westin Chicago Northwest Hotel • Itasca, Illinois

Understanding U.S. Grills

with Rich Drews

The 1867–68 U.S. grills were intended to prevent the reuse of stamps. Delve into their background by looking at patents and essays, learn how to identify the different types, and practice expertizing techniques.

A collector with wide-ranging interests since 1951, Rich is an APS- and FIP-accredited philatelic judge, was an APS Champion of Champions Award-winner in 1997, and has won International Large Gold. Proprietor of Stamp & Coin King and Richard E. Drews Philatelic Auctions, which conducted five official APS show auctions in the 1990s, Rich sold his store inventory and retired in 2000.

Attendees will be encouraged to bring their own philatelic material for the hands-on exercises.

The course meets from 9 a.m. to 5 p.m. each day with a break for lunch. Lunch is not included in the course fee.

For more information and online registration visit www.stamps.org/on-the-road-courses

Accommodations

The course will be held at the Westin Chicago Northwest, 400 Park Blvd, Itasca, IL 60143. For room availability and reservations, please contact the hotel directly at 630-773-4000, or through Westin reservations at (866) 716-8104, www.westinchicagonorthwest.com. Mention CHICAGOPEX for our special room rate ($105 per night + tax = $116.55). The hotel may quote a $10 per night facility fee, which will be waived for CHICAGOPEX guests.

Register Now! Date _____ APS No. _____

First Name _____ Last name _____

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City _____ State/Province _____ ZIP code _____

E-mail _____ Daytime Phone _____

Person/number to call in case of emergency: _____

Understanding U.S. Grills —

____ 2-day registration — $195, APS member $_____

____ 2-day registration — $295, non-member $_____

Total $_____

SAVE $15 when you register before October 24, 2012

Method of Payment: ❒ Check (Payable to APS) ❒ Visa ❒ MasterCard

Visa or MasterCard number: __ __ __ __ • __ __ __ __ • __ __ __ __ • __ __ __ __

Expiration date: __ __ • __ __ V-Code: __ __ __

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Mail completed form to APS Seminar, 100 Match Factory Place, Bellefonte, PA 16823.
For more information, phone 814-933-3810, fax 814-933-6128, or e-mail gretchen@stamps.org.

Application for Membership

❒ REGULAR MEMBER
❒ LIFE MEMBER
❒ ASSOCIATE MEMBER
(Spouse or child under 18 of a current APS member living at same address)

American Philatelic Society

SEND TO: APS • 100 Match Factory Place • Bellefonte • PA • 16823-1367
www.stamps.org

Please Print or type

Mr., Mrs., Other _____ First Name _____ Middle Initial _____ Last Name _____

Address _____

City _____ State/Province _____ Country _____ Zip Code/Postal Code _____

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___ ___ ___ • ___ ___ ___ • ___ ___ ___ ___ Fax Number

Date of Birth ___ ___ • ___ ___ • ___ ___
Month Day Year
(if over 18, you may enter legal)

E-Mail _____ Website _____ Occupation _____

Major Stamp Collecting Interests _____

REFERENCE REQUIREMENT Each applicant must provide a commercial reference. Please provide a current Visa or MasterCard account number with expiration date and verification code **or** the name and address of an alternate commercial reference (a company or stamp dealer with whom you do business, or your employer, etc.). I agree to abide by the APS Code of Ethics and agree to be bound by all rules and regulations of the Society and its bylaws. I understand notice of applications for membership is published in *The American Philatelist*.

❒ **Visa or** ❒ **MasterCard Reference**

Account Number __ __ __ __ • __ __ __ __ • __ __ __ __ • __ __ __ __

Expiration Date __ __ • __ __ Verification Code __ __ __
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❒ **Check here if you do not want the Society to provide your name to firms with philatelic offers deemed of value to the membership.**

SIGNATURE OF APPLICANT _____ Date _____

Signature of Parent/Guardian *(required for applicants under age 18)* _____ Date _____

Name of Proposer *(optional)* _____ Proposer's APS No. _____

Prorated Membership Fees Our membership year runs January 1 through December 31. Annual dues notices are mailed the last quarter of each year and are payable by December 31. Initial membership fees are prorated so that applicants only pay the portion of the year remaining based on the quarter in which their application is received. The prices below reflect a one-time $3 application fee that is not prorated. All fees are listed in U.S. dollar amounts.

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Month Received[1]	U.S.	Canada	Other Countries	Associate[2]	Online *American Philatelist*[3]
Oct., Nov., Dec.	$48.00	$58.00	$68.00	$25.50	$48.00
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METHOD OF PAYMENT Payable in U.S. dollars, checks must be drawn on a U.S. bank made payable to the American Philatelic Society. If you provided a Visa or MasterCard account number as a commercial reference and also wish to charge your membership fee to that account, enter the amount to charge and sign below.

$ _____ ❒ Check ❒ Money Order ❒ Visa ❒ MasterCard

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Signature of Cardholder