

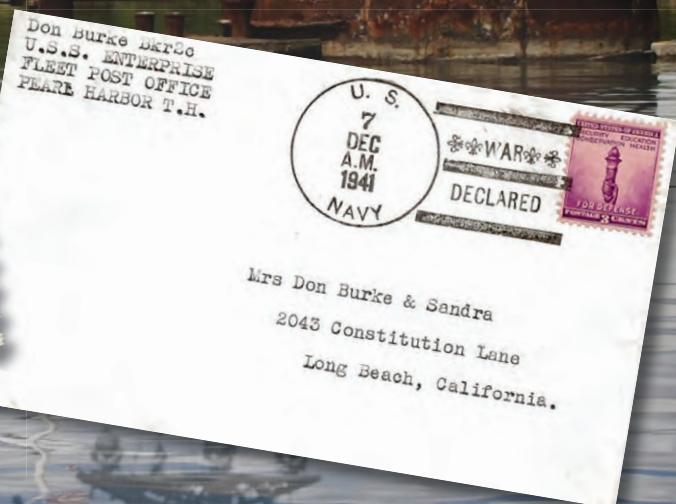
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AMERICAN PHILATELIST

December 2011

Journal of the American Philatelic Society

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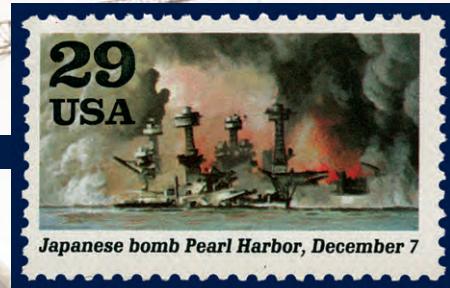
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1101 A Date To Remember

The December 2011 issue of the *AP* remembers the attack on Pearl Harbor.

1102 U.S. Event Covers, December 1941

by Lawrence Sherman A variety of patriotic covers were prepared on December 7, 1941 and through the days leading up to America's entrance into World War II.

1108 U.S. Naval Ship Cancels

by Frank M. Hoak III Navy ship cancels for December 7, 1941; a look at the record.

1116 December 7, 1941: A Time To Reminisce

by Steve Henderson A family memory and a heroic rescue effort.

1120 War Comes to the Philippine Islands

by Robert D. Rawlins Military mail to and from the Philippines in the months immediately following Pearl Harbor.

1126 The First Marine Defense Battalion at Pearl Harbor

by Alfred F. Kugel Although First Defense Battalion mail is often difficult to identify, by October 1941 they had a special Pearl Harbor postmark.

1130 Remember Wake Island!

by Major Ted Bahry Warned by Pearl Harbor of the attack on Hawaii, Marines on Wake Island had only a few hours to prepare their inadequate defense, yet they held on until December 23.

1134 Pearl Harbor and the Interruption of U.S. Mail to Hostile Foreign Destinations

by Lawrence Sherman With the declaration of war on Japan and its Axis allies, mail to these countries and post offices under their control came to a halt.

1140 Iceland Marines

by Major Ted Bahry In December 1941 the members of a brigade of U.S. Marines stationed in Iceland were dreaming of warm beaches.

1144 Christmas Letter, 1941

by Lawrence Sherman A young sailor in training at San Diego, California used Naval patriotic stationery for his Christmas letter home.

Featured Columns

146 Visiting the British Empire — Noel Davenhill
Montserrat; A Brief Philatelic History

1150 www.stamps.org — It's Better than Ever!

1200 Worldwide in a Nutshell — Bob Lamb
Republic of Malta

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AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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Stamps Honoring Living People

The United States Postal Service has decided to abolish its rules for issuing stamps that honor living people. I will take this opportunity to comment on that decision.

First, let me state that this is my personal opinion as APS President, and reflects neither a poll of the APS membership nor the opinions of the APS Board.

I fully support the decision made by the Postal Service. Why? I believe it will help attract new collectors to the hobby; especially those whose focus is on cultural icons and modern-day events that are tied to living people. This includes individuals of all ages, but is probably heavily weighted towards youth. This new resolution should help the USPS to sell more stamps that will be retained by collectors, which would be a win/win for both the Postal Service and the collectors.

It is not for us to judge either what others collect or how they collect, but rather that they collect. Many important philatelic countries, including Australia, New Zealand and Canada — all English speaking as well — and several other countries in addition, are issuing stamps commemorating the living. However, it is really not important whether the United States is leading or following this practice, but rather that we ourselves are comfortable with the idea. Great Britain, the country that introduced the postage stamp to the world in 1840 is certainly at peace with their tradition, as it was many decades before a non-living person was to appear on a British stamp.

But traditions come and go in life. I have a personal love of line-engraved stamps, but they are not the nature of today's issues. I accept that. As Bob Dylan said, "The Times They Are A-Changin'" and we'd better learn to adapt or we will sink like stones. To me, the only caveat is to be diligent in the selection process. If left solely to the Citizens' Stamp Advisory Committee (CSAC), I feel very confident. Keeping political influence away is essential to the program's integrity. Perhaps CSAC will consider a super-majority vote to approve these "living" subjects.

It is a refreshing step for our Postal Service. Postmaster General Patrick Donahoe and Executive Director of Stamp Services Stephen Kearney are to be applauded for thinking out of the box to bring a different concept to United States Stamps. Bravo and thank you.

Harvey Mirsky

In May of this year, Harvey Mirsky passed away after a long bout with heart disease. I have used this space only once to mourn a death, that of then sitting APS President Nicholas Carter, but I will write about Harvey here to illustrate a point. I met Harvey in 1997 at the international stamp show in San



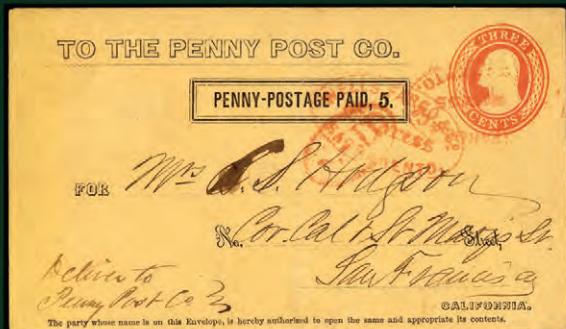
Then APS President Nick Carter (left) congratulates AMERISTAMP EXPO 2008 Single-Frame Champion of Champions Harvey Mirsky, for his showing of "America's First Issue: Philadelphia Usages and Markings."

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Giving is an essential part of making us realize our full potential, so choose to be generous to the Society during this season of giving. You may donate or pledge to the general fund or designate a specific area to which your contribution will benefit. Thank you in advance.



Happy Holidays

I would like to wish a happy and healthy holiday season to our membership and to the APS/APRL Staff, and to ask that you all spread the joys of stamp collecting to everyone you touch.

Volunteer Profile

Mike Magyar

I have been volunteering at the American Philatelic Society since 2007. My volunteer time began by reestablishing my childhood passion for stamp collecting through visits to circuit sales and Internet sales. Then I met volunteer Richard Nakles and

he offered me the opportunity to assist him with processing in-kind donations to the society. It was not long before my family and I were all volunteering at local APS activities — youth club, summer seminar, etc.

I work as a landscape foreman for a local construction company and enjoy being outside whenever possible. I live with my 12-year-old revenue collecting son, Jarod, and wife, Becky, whom many of you have met at the APS or at shows. I was really excited when the APS offered her a job, giving me an even better excuse for enjoying my hobby.



Bringing out my U.S. collection in 2007 has given me much pleasure and relaxation, and volunteering has offered me new opportunities for growing my knowledge about stamps and how I collect. I have expanded my U.S. collection into a used U.S. collection and a mint U.S. collection, as well as a specialized collection of parcel post stamps on covers.

I thank the APS staff and volunteers for having such a welcoming environment that I was able to get involved in volunteering in a great organization.

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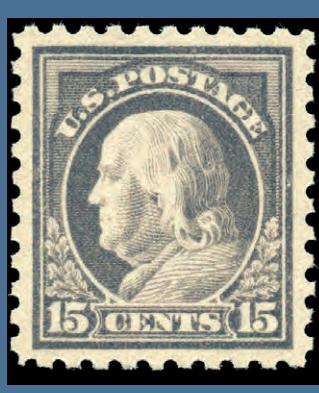
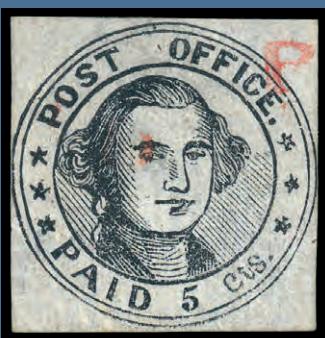
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Letters to the Editor

Auction House Returns

Having been a life long stamp collector, I recently was shocked when a well-known auction house banned me from bidding on their stamps. The reason: my return rate to this auction house was above 10%.

I am a collector who usually purchases stamps of high quality and routinely sends the purchased stamp off to have a certificate of authenticity granted. It's amazing the amount of material that is attempted to be passed on as without faults that has been re-perfed, re-gummed, had a cancel removed or other repairs that significantly detract from a stamp's value.

When I would purchase stamps from this auction house I would immediately let them know I was sending the stamp off for a certificate of authenticity. This expense was mine and if the stamp was not as described would be returned for a refund of the stamp ONLY, not the certificate. I would urge any collector of more expensive items to send the items off for

authenticity as the number of manipulated items seems to have grown significantly over the years.

But what really bothers me is that I now wonder about the ethical nature of auction houses and their role in the stamp community. I wonder whether items are sold with known defects and the auction house hopes the buyer doesn't send the item off for a certificate. Do all auction houses have a percent return rate that is viewed as unacceptable or too high? I don't know, since I have never experienced this before, and would like to hear from other collectors.

This is very bothersome, since I view stamp collectors as some of the most ethical, moral people I have ever met. We tell collectors, if you're buying an expensive item don't hesitate to get it expertized. Clearly, many individuals have been burned on eBay with manipulated material, but for a prominent auction house that touts its customer service to ban participants because the buyer routinely had



purchases certified that led to the identification (and return) of an incorrectly described stamp in 10% of the purchases is ridiculous. I will try to limit purchases to those items that already have a certificate of authenticity in the future.

Thanks for your time.

Robbin Dick
Penfield, New York

Circuit Envelopes

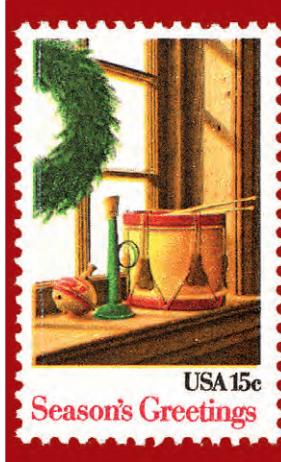
In Tom Horn's Sales talk column in the October *AP*, he suggests that members use the new USPS flat-rate bubble envelope for mailing circuits. I inquired about these envelopes at my local post office. I was told you can only get these online and that you must also purchase the postage online, which Mr. Horn did not mention. This means you cannot put stamps on these envelopes and hand them over the counter to a postal clerk.

How does this fit with our hobby? What happened to the phrase often printed in the Sales Talk columns: "remember to use stamps when mailing circuits as the following member is also a stamp collector"? I have enjoyed the many stamps I have received on circuit mailings and I would be sorry to see that practice disappear.

P.S. I have sent this letter in hardcopy by mail (using a STAMP) rather than using e-mail in order to emphasize my point.

David H. Hunt
Denver, Pennsylvania

Tom Horn, Director of Sales replies: Un-



APS & APRL Holiday Schedule

The holiday season is rapidly approaching. When you are planning your travels, please note that the American Philatelic Center will be closed Monday, December 26, and Monday, January 2.

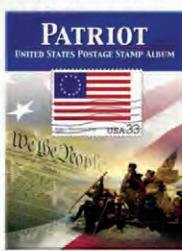
The APS and APRL will maintain their usual hours, 8 a.m.-4:30 p.m. EST, on the remaining days of those weeks. The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.

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by Tara Murray, Librarian

The Philatelic Union Catalog (www.stamplibrary.org) contains journal article references, in addition to the book and journal holdings of six major philatelic libraries.

A screenshot of the Philatelic Union Catalog search interface. The search term 'american philatelist & hawaii' is entered in the 'Any Word' field. Other fields shown include 'Record Type' (set to 'article'), 'Title', 'Author', 'Subject', 'Call Number', 'Publication Date', 'Language', and 'All Locations'. Each field has a dropdown menu and a 'Browse' button.

Searching for articles on a topic in a specific journal.

A screenshot of the Philatelic Union Catalog search interface. The search term 'Tiffany' is entered in the 'Author' field. Other fields shown include 'Any Word' (set to 'AND'), 'Record Type' (set to 'article'), 'Title', 'Subject', 'Call Number', 'Publication Date', 'Language', and 'All Locations'. Each field has a dropdown menu and a 'Browse' button. At the bottom are 'Submit Query' and 'Reset' buttons.

Searching for articles by a specific author.

To find records for individual articles:

1. Enter "article" in the **Record Type** box and select "All Locations" from the location drop-down box.
2. Enter your search terms in the **Any Word** box or, if you know the author or title, use the **Advanced Catalogue Search**. If you want to look for articles in a specific journal, enter the journal title in the **Any Word** box.

The article index in the catalogue is provided for reference and does not guarantee that the article is available from any of the Philatelic Union Catalog libraries. To find out which libraries have the journal in which the article appears, search the journal title.

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fortunately, the postal clerk neglected to give you the alternatives to prepaid packaging. While it is true that there are prepaid Priority flat-rate containers sold by the USPS, there are also Priority flat-rate containers that may be ordered free from the USPS website and to which you apply your own postage when mailing. Once you are on the USPS home page, click on the section titled "Any Weight. Same Rate." and go to page 3. Nor are they only available online. Other users of the circuits have not had problems getting them at their local post office. However, because the bubble envelopes are so new, we are guessing that not all post office have them yet.

Discontinued Albums

I think the lack of stamp collectors has affected the album industry. I have been using Lighthouse Mexico supplements and have been informed that they have discontinued printing same. I wonder how many other collectors have faced similar problems. I wonder how many other album publishers will discontinue other countries.

John Petrizzo

Keansburg, New Jersey

TOB Markings Revisited

It was a pleasure to see Wayne Youngblood's article on "Time on Bottom" (TOB) markings in the October *AP* (page 914). A number of post offices used TOB handstamps, including several of the largest, and the markings constitute a significant aspect of U.S. nineteenth-century postal history. Mr. Youngblood identifies Walter D. Wesson's *Time on Bottom Duplex Hand Can-*

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A map of the southeastern United States with a pushpin marking 'Atlanta, Georgia'. The map includes state boundaries for Alabama, Georgia, and South Carolina, along with the names of the states and the word 'Columbia'.

celers, by Bozarth, Hanmer and Wesson, as the most authoritative reference. I would like to add that the U.S. Cancellation Club (USCC) published in 2010 an update to this monograph. Compiled by Ralph Edson and Gilbert Levere, it is entitled *Wesson Time on Bottom Markings Revisited*. The USCC is APS Affiliate #75 and its website is at <http://bob.trachimowicz.org/uscchome.htm>.

Roger Curran
Lewisburg, Pennsylvania

Greeting Cards

It looks like another nail in the first-class mail coffin for the postal service. A recent Kiplinger Letter wrote that the new Apple iPhone 4S has an app that can now let a user choose a greeting card, customize it with text and photo, print the card, select the recipient, address it from the address menu, place the stamp, and mail it in the United States for only \$2.99! No individual visit to the post office apparently needed. Hard to beat and may influence many, many folks at holiday time! Where will it all end?

Tom Greenlees
Cobleskill, New York

Most Valuable Substance

In his "Future of Forgery" article in the October AP (page 918), Stephen Rose quotes the frequently cited, but incorrect, saying that "rare stamps, gram for gram, are the most valuable substance on earth."

Not so. Not even close.

By far the most valuable substance on earth, nanogram for nanogram, is the *gum residue* left by hinge remnants

on lightly hinged (whatever that means) classics.

Just check the price differential between NH and lightly hinged on the likes of the \$2.60 Zepp or the 1840 Tuppenny Blue.

John T. Burridge
East Providence, Rhode Island

Officer Ranking Revisited

With regard to the October letter by Frederick P. Lawrence (page 900) concerning the article by Wayne Youngblood ("Collecting Coast to Coast: The Penny Post Part III: World War II", August AP). I feel compelled to point out to Dr. Lawrence that the second word in "Non-commissioned Officer (NCO)" is "officer." A Chief Machinist's Mate is an officer—not a commissioned officer, but an officer nevertheless.

Lawrence R. Velte
Lt. Col. (Ret.), U.S. Army

Confederate Post Office

In 1861 John H. Regal reluctantly accepted the position of Postmaster General of the Confederate States of America from President Jefferson Davis. His main duty was to keep the mail moving. Most importantly, he closed those offices that were not productive. Of course in 1861 he did not have to deal with the political bureaucracy that we have today. He made the decisions that were the most advantageous for the good of the Confederacy and carried them out.

Near the end of the war a Confederate dollar was worth about three cents, but you could purchase ten 10-cent



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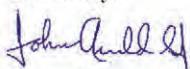
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Mr. George Bailey
Edward D. Younger Co.
Pound Ridge, NY 10576

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John D. Arnold
Saint Louis, Mo.
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Mr. George Bailey
Edward D. Younger Co.
Pound Ridge, NY 10576

Dear Mr. Bailey:

I would like to take this opportunity to extend my appreciation for the professionalism in which you handled the purchase of my United States stamp collection. I feel that I received the best service and I enjoyed the conversation coupled with the basics of grading the various stamps in my collection. I am very satisfied with the cash settlement. I would recommend Edward D. Younger and you, Mr. Bailey, to any stamp collector seriously interested in selling his collection.

Sincerely,


Sam DeDonatis
Haddonfield, New Jersey

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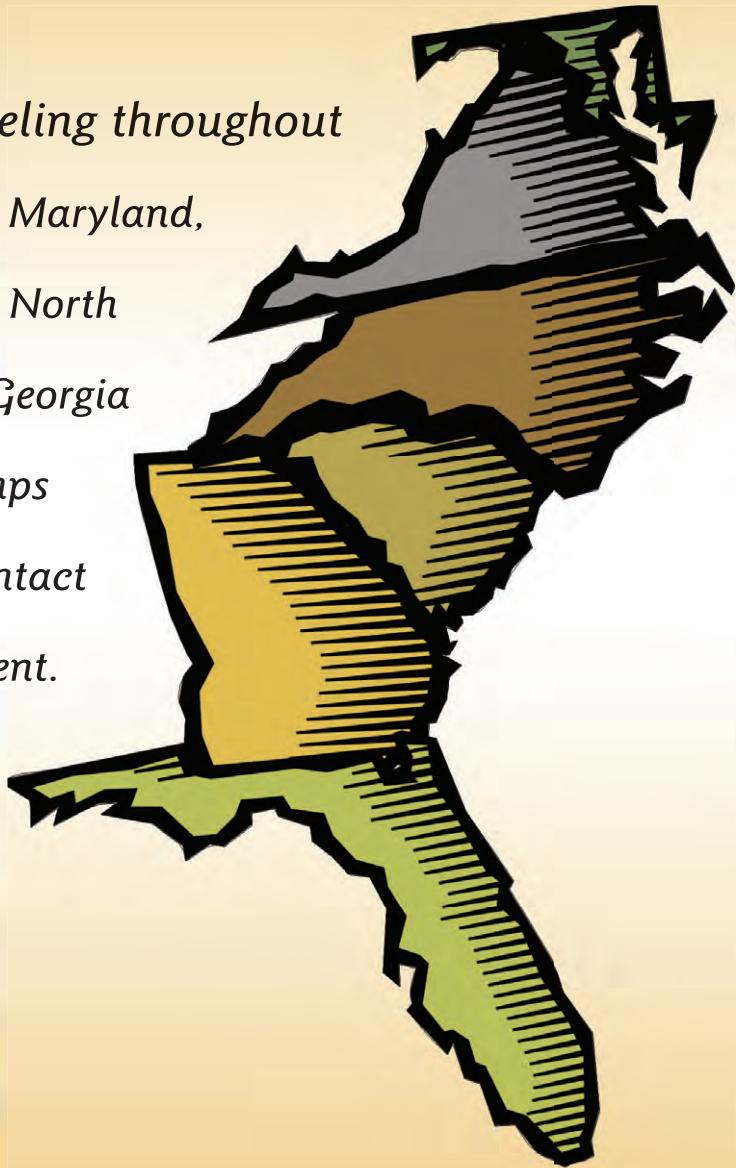


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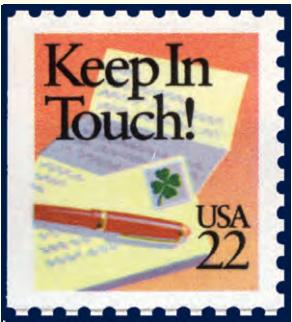
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The American Philatelist reserves the right to edit letters for length and content;
not all letters that are received are able to be printed in the *AP*.

stamps and mail ten letters.

Throughout the war, right up to its conclusion, the Confederate Post Office Department was in the black.

Conrad L. Bush

Fort Walton Beach, Florida

Why No Custer Stamp?

I am puzzled as to why a U.S. postage stamp has yet to be issued paying tribute to George Armstrong Custer, regarded as a national hero during the latter part of the nineteenth century. Especially

considering the many lesser known and less distinguished individuals, not to mention various cartoon characters, that have been so honored by the USPS.

Like him or not, Custer was a highly successful and decorated Civil War veteran, being instrumental in key battles that led to the Union's victory over the Confederacy. He distinguished himself as a bold and aggressive commander during many battles, including Gettysburg. He was, at the age of 23, the young-

est ever appointed to the rank of General in the U.S. Army.

After the war, he went west to, once again, serve his country while leading the newly formed 7th Cavalry. There he helped enforce the Federal Reconstruction program, protect civilian homesteaders and railroad surveyors, and as such, engaged in many Indian fights. In 1876 he met his demise at the Battle of Little Big Horn, for which he is probably best remembered. He was, during his time, a prominent luminary for many Americans.

Hopefully, in the not too distant future, the USPS will wake up and issue a commemorative stamp to honor this important figure in American history, who died while performing his military duties for his country.

Edward K. Harr Sr.

Albany, New York

Postage Stamps of Buenos Aires

In 2008 the Siegel Galleries auctioned the "The Islander Collection," the rarest

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and most outstanding stamps of South America, which included the Buenos Aires "Barquitos" stamps (Steamships). This auction aroused my interest as they are one of the rarest regularly-issued series in classic imperforate philately.

The auction included the A. Caspary 'IN Ps' blue "tête-bêche," vertical, which is amply described in their catalogue and which has a unique history. Another tête-beche (horizontal), the Ferry TB, had been owned by A. Lichtenstein but

has not been seen since 1940. Lichtenstein made reprints of the barquitos and provided them to Frank Jukes Peplow whose book *Postage Stamps of Buenos Aires* (published 1925 in London) illustrates the stamps; only 100 copies were printed.

I found a copy of the book at the Royal Philatelic Society Library. They sent me an electronic version, which I have donated to the APRL for the APS members and researchers to use. Also

included in the CD is a copy of the Siegel Auction catalogue.

There is some information on the Buenos Aires stamps in the classic catalogues such as Scott and Yvert & Tellier, but the old Argentine V. Kneitschel 1958 catalogue of Argentina has much more details. Here they mention the Peplow book.

Enrique Setaro
Miami, Florida

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• **Standard covers:** will be collectible covers, stamps and/or covers may have tiny faults or just not as fresh.

• **Nice covers:** will be clean & fresh, normally flown covers with completely sound stamps.

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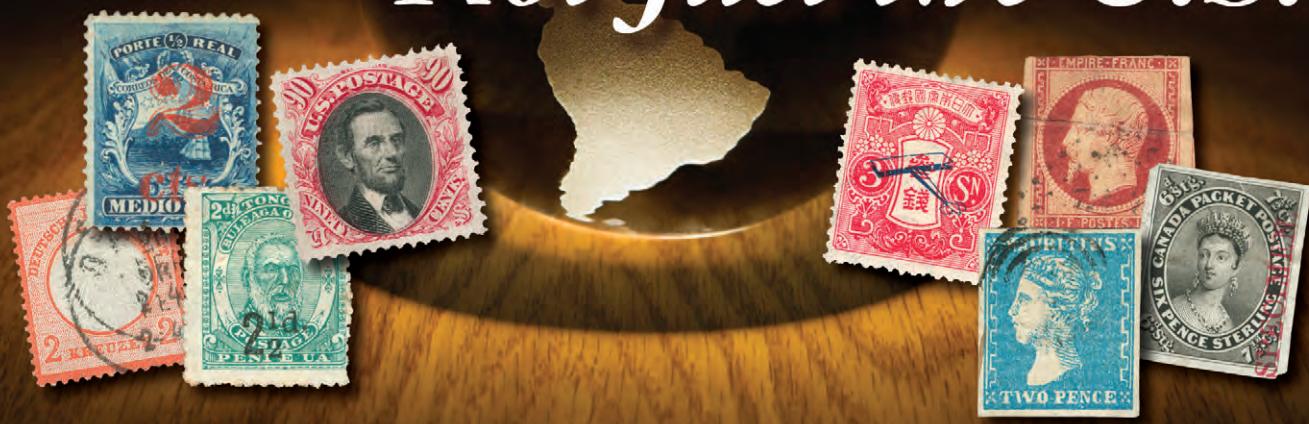
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A Date To Remember

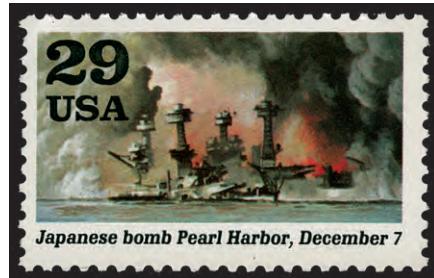
This month marks the 70th anniversary of the devastating and shocking attack on Pearl Harbor that led the United States into World War II.

Many of us grew up with parents, grandparents, aunts, or uncles who heroically served their country during World War II. We remember the stories of the battles fought in faraway lands and of lives lost, injured, and spared. We also are reminded of the support and sacrifices made by those waiting at home.

To commemorate the 70th anniversary of Pearl Harbor, this issue of the *AP* features philatelic articles related to our entry into the war and the month's immediately following. The staff would like to thank those APS members who participated in the preparation of this special issue.

"Yesterday, the United States of America was suddenly and deliberately attacked. No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory. I believe I interpret the will of the Congress and of the people when I assert that we will not only defend ourselves to the uttermost, but will make very certain that this form of treachery shall never endanger us again."

— President Franklin Delano Roosevelt



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U.S. Event Covers, *December 1941*

by Lawrence Sherman

Seventy years ago America was stunned, grieving, and angry. The Pearl Harbor attack on December 7, 1941 killed more than 2,400 men, crippled the United States Pacific Fleet, and opened the way for Japanese conquests ranging to the borders of India, the Aleutian Islands, and the threshold of Australia. The spur of the attack never lost its sharp edge throughout the nearly four years of war that followed the date that has indeed lived on in infamy. This was reflected in the large number of illustrated envelopes that commemorated the event and memorialized those who had died. In the last weeks of 1941 U.S. event covers served as snapshots of the suddenly changed war picture.

Hand-lettered cachet by William J. Batura on previously printed Special Delivery cachet. December 8 receiving marks on back of Batura cover.



A few covers were legitimately canceled on the day of the attack. However, it was a Sunday, post offices were closed to patrons, and there was little opportunity to have envelopes properly postmarked.

A few enterprising individuals responded immediately to the challenge. One was William J. Batura of Brooklyn, New York, who had been tracking wartime events during the time of U.S. neutrality.¹ Batura prepared a cover containing a printed special delivery cachet, franked the mail with a blue 16-cent air mail special delivery stamp of 1934 (Scott CE1), and sent the envelope "Via Air Mail / Special Delivery" to himself. He succeeded in having it machine-canceled in Washington, DC, the evening of December 7. Receiving marks on the back indicate the envelope arrived at the Ridgewood Station, Brooklyn, at 10 the next morning. Presumably, Batura added his hand-lettered announcement of the Pearl Harbor attack once the speedy missive was delivered.

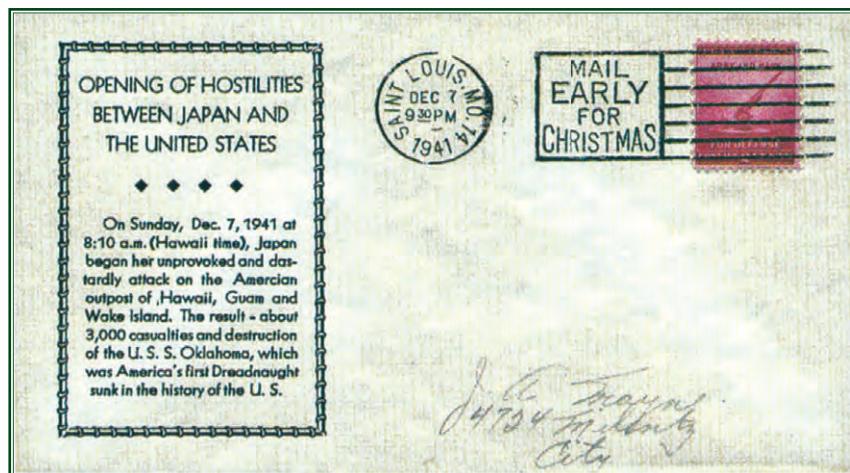
John A. Mayne of St. Louis managed to have stamped envelopes machine-canceled and mailed to himself the evening of December 7, then created a thermographed cachet that summarized the "opening of hostilities between Japan and the United States." (Remarkably, within a month a small advertisement box placed by Mayne on page 1 of the January 1942 issue of *Cover News* serves to authenticate these covers: "They were mailed on December 7th and have a beautiful embossed historic cachet thereon....")

On the afternoon of December 7, Fidelity Stamp Company printed a bicolored cachet on the only stock it had on hand — "cheap gray cardboard stock," a contemporaneous source recounted² — and had the cards postmarked at the Washington, DC, post office.

On Monday, December 8, shortly after noon, President Roosevelt told Congress and the nation: "Hostilities exist. There is no blinking at the fact that our people, our territory, and our interests are in grave danger." The United States formally declared war on Japan. A few more philatelic presses rolled and new event covers were fashioned for this day.

Among the covers created were four printed in patriotic red and blue, using stamps of the 1940 Defense issue (Scott 899–901) machine-canceled on December 8. The publishers were Fidelity Stamp Company, again using its available cardboard stock; an unknown designer in Washington, DC; F.N. Newton, Jr., Sharon, Pennsylvania; and Fleetwood Cover Service, Pleasantville, New York. An enclosure in the Fleetwood cover commented on the moment that "electrified and UNITED our nation."

In his December 8 address, President Roosevelt



Thermographed cachet by John A. Mayne.

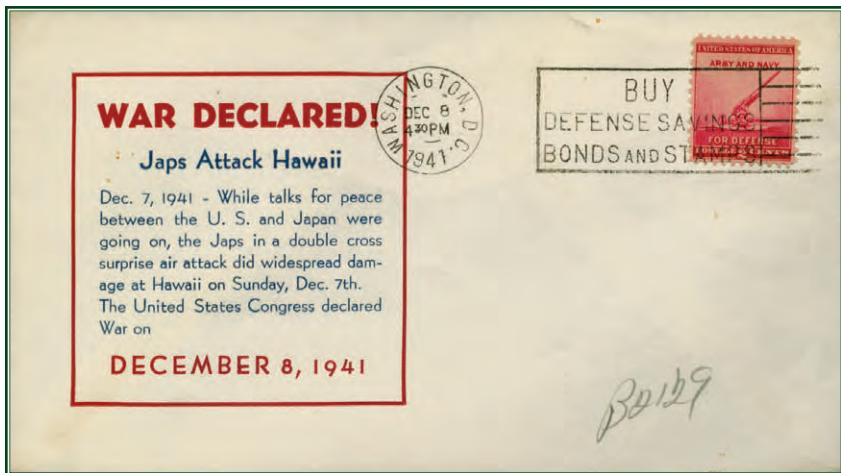
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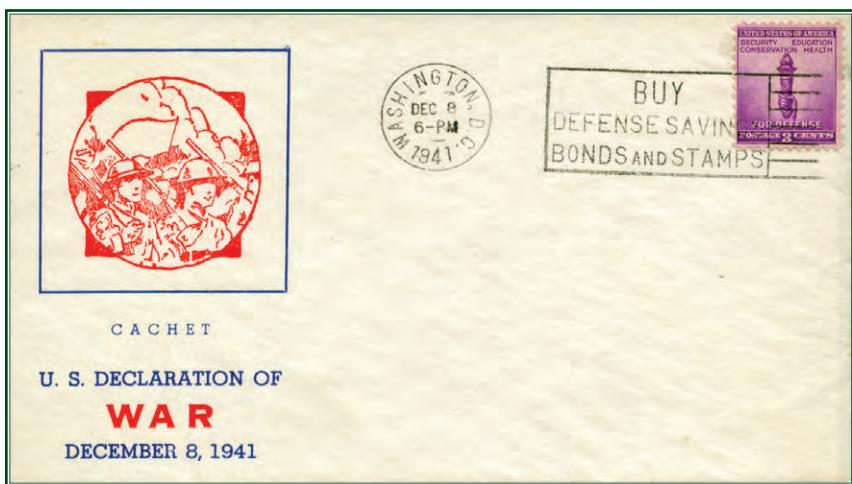
Fidelity December 7 cachet on card.



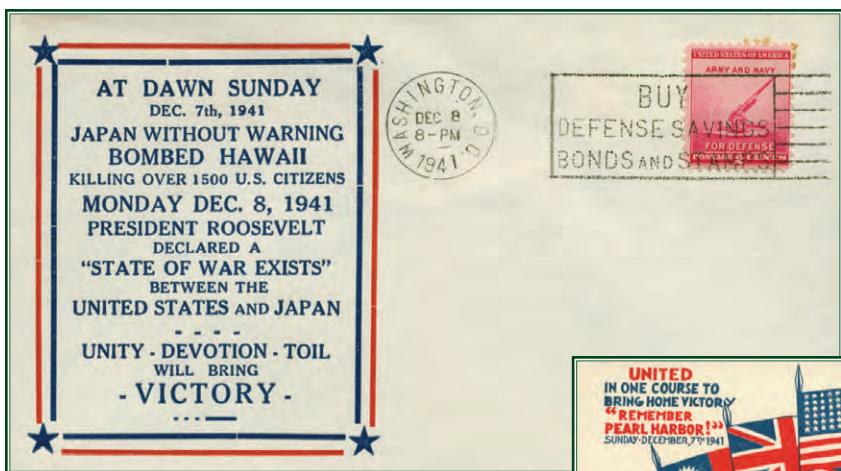
Fidelity December 8 cachet on card.



Cachet by unknown designer marking start of war with Japan.

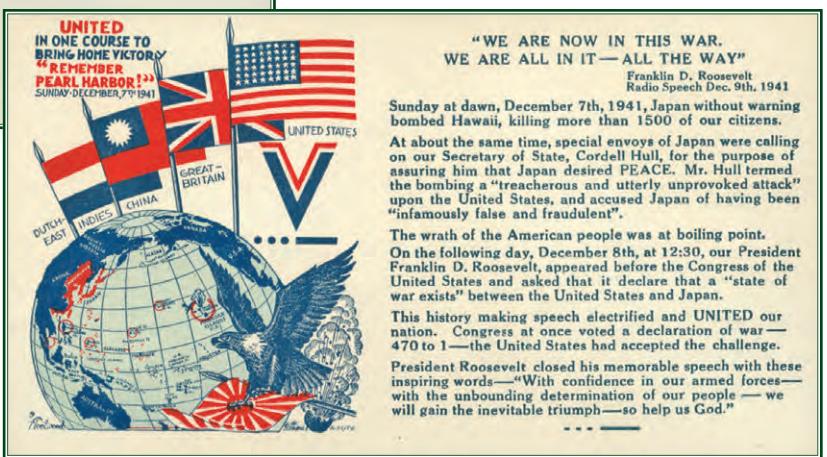


F.N. Newton, Jr. cachet.



Above: Cachet by Fleetwood Cover Service.

Right: Enclosure to Fleetwood cover — America UNITED.



made no mention of Germany or Italy: there was no political support at the moment for declaring war on these two Axis powers, Japan's partners in the Tripartite Pact of September 1940. Meant in part to forestall U.S. intervention in the war, the Tripartite Pact pledged the Axis powers to provide mutual aid if one of them was attacked by another power. There was no obligation by Germany or Italy to aid the aggressor, Japan. Yet Adolf Hitler seized the opportunity to fight the United States. To be successful, Germany needed a "big blue-water navy." Japan provided that navy: "Now there would be a navy of battleships and aircraft carriers to deal with the Americans. His own navy had been straining at the leash for years and could now sink ships in the North Atlantic to its heart's content."³

In a speech to the Reichstag on the afternoon of December 11, Hitler declared war on the United States. (Mussolini enthusiastically joined in the same day.)

The enormity of Hitler's precipitate action has been weighed ever since. For one historian, "Hitler's great error — perhaps the second worst of his many blunders of the war next to invading Russia prematurely — was not to appreciate the potential capacity of American industrial production."⁴ For another, Hitler's action was "perhaps the greatest error, and certainly the most decisive act of the Second World War. The United States, still neutral in Europe, had just been drawn into a struggle in the Pacific against enormous odds.... Hitler, by his declaration of war, brought the United States back to Europe as a belligerent; first America's warships, then her airplanes, and finally her armies, would, whatever their

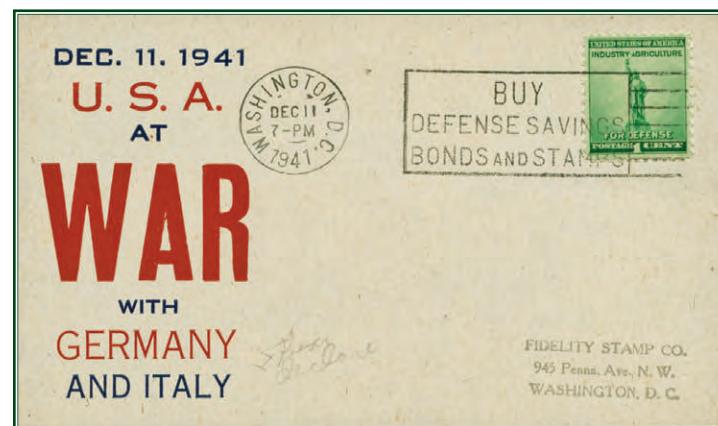
Pacific duties, ensure the overthrow of Hitler and his system.⁵

That same afternoon in Washington, DC, President Roosevelt asked Congress to declare war on both Germany and Italy. The United States, its Pacific fleet in ruins, was now committed to a multi-front war that would involve every continent except Antarctica.

Three new American event covers were created, printed in patriotic red and blue, and franked with stamps of the 1940 Defense issue machine-canceled on December 11. The publishers were again Fidelity Stamp Company, once more using cardboard stock; the same unknown designer in Washington, DC; and Fleetwood Cover Service. An enclosure in the Fleetwood cover commented on the war messages of that day.

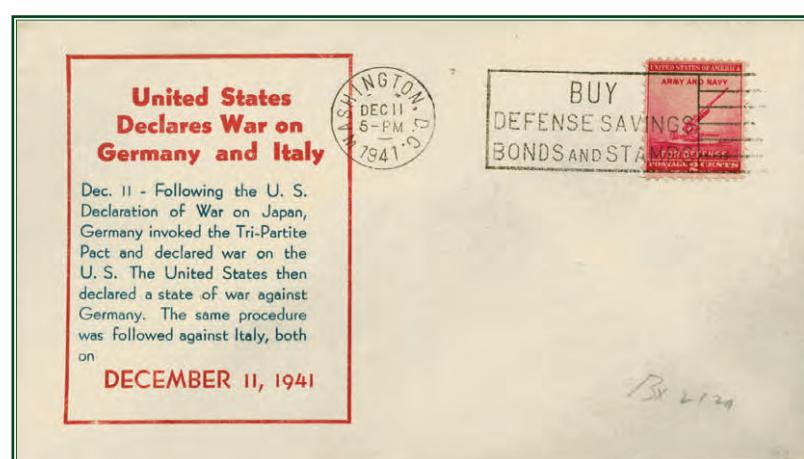
Two days later, following the lead of Germany (though there had not yet been any direct military confrontation between Germany and the United States), Romania, Bulgaria, and Hungary declared war on the United States. President Roosevelt said that these governments were not acting "in response to the wishes of their own people, but as instruments of Hitler." He attempted to persuade them to withdraw their declarations. "Perhaps the people of those countries could live quite happily without having a war with the United States," one historian acidly noted, adding that "the effort to persuade them of this truth failed."⁶ Congress soon reciprocated with its own war declarations.

Fidelity Stamp Company again printed a "headline news" textual cachet, this time on a postal card. The pencil self-addressed card

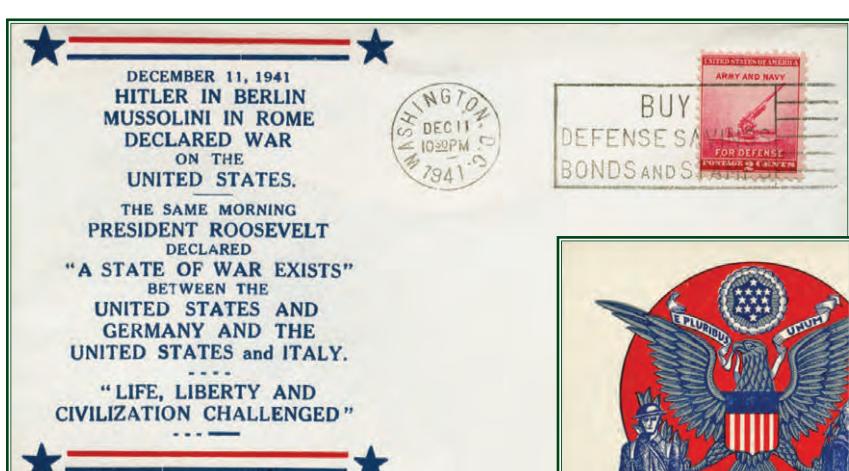


Fidelity December 11 cachet on card.

The United States, its Pacific fleet in ruins, was now committed to a multi-front war that would involve every continent except Antarctica.



Cachet by unknown designer marking war with Germany and Italy.



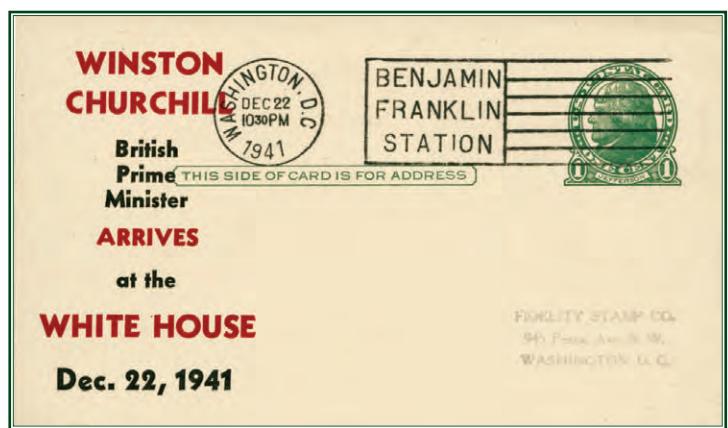
Above: Fleetwood cachet marks war with Germany and Italy.

Right: Enclosure to Fleetwood cover — The Long-Expected.





Fidelity December 13 cachet on card.



Fidelity records start of Churchill's lengthy visit to White House.

shown contained a Washington, DC machine cancel dated December 13.

On December 22 Fidelity Stamp Company recorded the arrival at the White House of the British Prime Minister, Winston Churchill. On this occasion the textual cachet was printed in red and black on a rubber-stamped self-addressed postal card.

"Arcadia" was the code name for the conference at which

the President, the Prime Minister, their chiefs of staff, and other leaders of their two countries hammered out future war plans. The meetings, which ended weeks later on January 14, 1942, set the agenda for the Western Allies' war effort. Of the major decisions arrived at the Arcadia Conference, most important was reiteration and early implementation of the "Germany First" policy — hammer Germany while trying to hold back the surging Japanese. Action would begin with U.S. troops arriving in Northern Ireland, later invading North Africa. Of great importance also was the creation of the Combined Chiefs of Staff, headquartered in Washington, DC, which brought together in fractious unity the British Chiefs of Staff and the (newly created) American Joint Chiefs of Staff to advise Churchill and Roosevelt on military policy.

Other areas had been attacked on December 7–8, including Thailand and Malay, as well as the Philippines and Wake Island. But the devastation of the Pacific Fleet was the overwhelming military fact. A memorable phrase President Roosevelt used in his message to Congress — "a date which will live in infamy" — could not be rendered into a fighting slogan. Within two weeks "Remember Pearl Harbor" leaped into the public domain and remained a fighting slogan and commentary on the memorable events of December 1941.

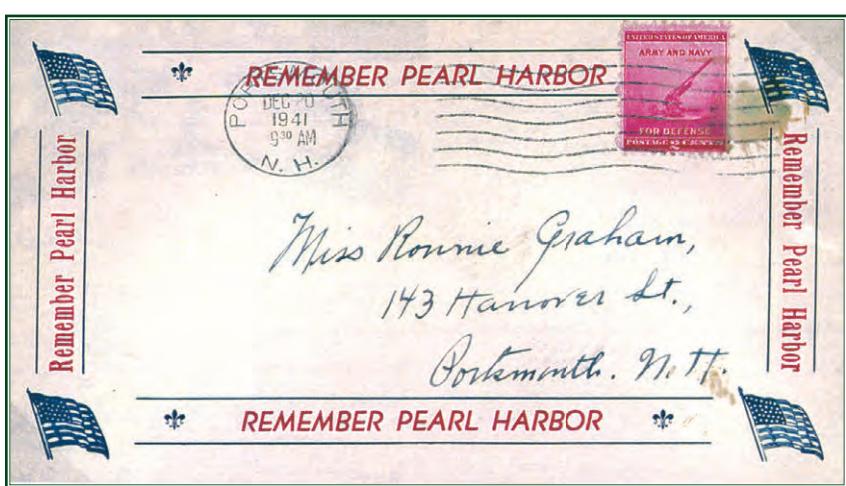
Mailed on December 20 within Portsmouth, New Hampshire, the cover with repeated "Remember Pearl Harbor" text represents an early use of the slogan as a cachet. It is a reminder that, seventy years ago, when the second and final wave of Admiral Nagumo's naval bombers returned to their carriers they left behind an America that was indeed stunned, grieving, and angry — but resolved.

Endnotes

1. Lawrence Sherman, "U.S. Patriotic Covers of World War II," *The American Philatelist*, Vol. 110, No. 8 (August 1996): 708–716.
2. T. Crane, "War Cachets: I Saw Them Begin Pearl Harbor Sunday!" *Stamps*, Vol. 44, No. 11 (September 11, 1943): 370, 389.
3. Gerhard L. Weinberg, *A World at Arms: A Global History of World War II* (New York: Cambridge University Press, 1994), pp. 250, 262.
4. Andrew Roberts, *The Storm of War: A New History of the Second World War* (New York: HarperCollins Publishers, 2011), p. 195.
5. Martin Gilbert, *The Second World War: A Complete History* (New York: Henry Holt and Company, 1989), p. 277.
6. Weinberg, p. 263.

The Author

Lawrence Sherman, M.D., has combined his interests in American history and U.S. stamps and mail by collecting and studying American patriotic envelopes and postal history of World War II.



Early use of "Remember Pearl Harbor" slogan as cachet.

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1969 Ships 5d GREY OMITTED, SG 778b.	\$260.
1970 Anniv 5d EMERALD OMITTED, SG 819b cylinder block of 4. A special piece.	\$3,500.
1971 Xmas 7½p GOLD OMITTED, SG 896a.	\$340.
2004 British Journeys 1st Class IMPERF PAIR, SG 2467a.	\$1,200.

G.B.--JERSEY

1976-80 Booklet pane of 4 IMPERF BETWEEN STAMPS & MARGIN AT RIGHT. EC JR301Ima & believed unique. Cat \$5,600.	\$4,800.
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G.B.—GUERNSEY

1984-91 Views 26p marginal block of 6, upper row IMPERF ON 3 SIDES, SG 310ca. Very spectacular.	\$2,000.
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BAHAMAS

1963 Freedom from Hunger 8d NAME & VALUE OMITTED, SG 223a.	\$1,525.
1965 I.T.U. 1d Blanket DOUBLE PRINT OF GREEN, SG 262EA.	\$160.
1966 Def 5c on 4d SURCHARGE OMITTED, SG 277a in proving vertical strip of 10.	\$4,500.

BERMUDA

1962-63 Buildings 2d IMPERF VERTICAL PAIR, SG 164c.	\$3,100.
1968 Human Rights 2/6d Blanket DOUBLE BLUE, SG 215Ea. Unused & only known thus.	\$720.

BRITISH VIRGIN ISLANDS

1972 Silver Wedding 25c BLUE OMITTED, SG 276a.	\$560.
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CAYMAN IS. SG 728A



F.I. DEPS. SG 93A

CAYMAN ISLANDS

1969 Xmas ¼d GOLD OMITTED, SG 255a.	\$320.
1975 Birds 50c LESOTHO WATERMARK error, SG 388a.	\$1,525.
1991 Island Scenes 30c SILVER OMITTED, SG 728a.	\$1,100.

FALKLAND ISLANDS

1971 Decimal 1p on 1½d but surcharged 5p at right, SG 264b.	\$2,350.
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FALKLAND ISLANDS DEPENDENCIES

1981 Plants 15p LIGHT BROWN OMITTED, SG 93a.	\$4,350.
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GIBRALTAR

1967 Ships ½d GREY OMITTED, SG 200a. The unique traffic light example.	\$1,450.
--	----------

MALAYSIA

1993 Kingfishers 30c IMPERF WITH SHEET MARGIN, rare variety of SG 512.	\$390.
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MAURITIUS

1965 Birds. We have almost all the MISSING COLORS. Please ask. Also later issues.

MONTSERRAT

1966 Churchill 1c CERISE OMITTED, SG 179a.	\$800.
--	--------

Officials. Excellent range of overprint errors. Please inquire.

NEW ZEALAND

1963 Trains The famous 1/9d RED OMITTED, SG 819a. Only 16 available.	\$3,850.
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SG 819A



SG 88A

NORTHERN RHODESIA

1963 5/- VALUE OMITTED, SG 86a.	\$3,000.
1963 £1 VALUE OMITTED, SG 88a corner marginal.	\$1,375.

PITCAIRN ISLANDS

1967 Decimal ½c DEEP BROWN OMITTED, SG 69a	\$2,100.
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1969 Queen Mum 35c, SG 269 vertical strip of 6, fine progressive SHIFT OF PINK.	\$240.
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ST. HELENA

1970 Dickens 4d YELLOW OMITTED, SG 249b.	\$720.
1969 Dickens 4d YELLOW DOUBLE CW S 67.	\$165.
1976-82 £1 GOLD OMITTED, SG 330Aa plate No. Unique.	\$2,400.
1982 Princess Di 29p IMPERF PAIR, lower marginal.	\$800.
1985 Audubon 60p YELLOW OMITTED plus COLOR SHIFT. Variety of SG 467.	\$400.

SEYCHELLES

1957 5c SURCHARGE DOUBLE PLUS BROKEN "S", SG 191e plus. Only 2 exist.	\$1,050.
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SWAZILAND

1984 30c on 1c pair, one WITHOUT SURCHARGE, SG 475a.	\$480.
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TRISTAN DA CUNHA

1966 Churchill 1d. The unique plate No. & imprint strip of 6, the first stamp VALUE OMITTED, SG 89a, remaining stamps show VALUE AT LEFT.	\$2,250.
1971 Postal fiscal 2½p on 6d vertical pair ONE WITHOUT SURCHARGE, SG F2a.	\$800.
1971 Postal fiscal 2½p on 6d upper left corner block of 4, first stamp with SURCHARGE DOUBLE, ONE INVERTED. We anticipate this will be listed by SG. It is unique & one of the most important pieces of this territory.	\$7,950.

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U.S. Naval Ship Cancels

by Frank M. Hoak III

[An earlier version of this article first appeared in the May 2008 issue of the Universal Ship Cancellation Society Log as part of a series on "Naval Cover Fakes, Forgeries and Frauds."]

The Japanese attack on Pearl Harbor on December 7, 1941 is one of the infamous dates in American history. Because the attack occurred early on a Sunday morning, stamp collectors have long debated whether or not there was a genuine naval cancel struck aboard any of the ninety-five ships with post offices in Pearl Harbor that morning. There are, of course, ship cancels from ships that were at Pearl Harbor on December 7, 1941, but the question has always been whether or not they were legitimate. That is, the *physical* ship's cancel may have been authentic, but was it actually struck on December 7, was it legitimately pre-dated or post-dated, or was it an outright fake?

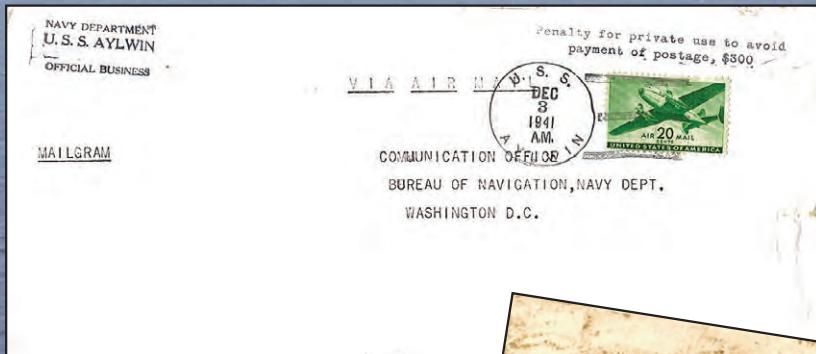
My interest in Pearl Harbor goes way back, as I was actually at Pearl Harbor on December 7, 1941, although I was only four years old. My father was a chief radioman with the USS *Pennsylvania* (BB-38). Fortunately, the *Pennsylvania* was in dry dock that morning and he was not aboard. Our family stayed at Pearl Harbor for the remainder of the war. My father was transferred to the staff of the Commander in Chief, Pacific Command (CINCPAC) and my mother took a job at the Pearl Harbor Naval Shipyard.

Collectors approach Pearl Harbor covers from many divergent views. Some are unconcerned with the actual date of their cover as long as the ship itself was at Pearl Harbor on December 7, 1941; thus, they consider dates from the mid-1930s to be acceptable. Others try to get dates as close to December 7 as possible. Still others collect only postally used cancels rather than canceled-to-order philatelic covers. It should be noted that postally used cancels from the first week of December 1941 are considered quite scarce.)

Some collect only December 7 naval cancels, even though the ship may have been thousands of miles away. Examples of the "Not at Pearl Harbor on December 7, 1941" group include the USS *Washington* (BB-47), USS *North Carolina* (BB-55), USS *Potomac* (AG-25), USS *Tuscaloosa* (CA-37), USS *Mississippi* (BB-41), USS *New York* (BB-34), USS *Monssen* (DD-436), and others.

The Navy Department official list of ships at Pearl Harbor during the attack includes those within twelve miles of the island of Oahu but not actually within the harbor, which was defined as the area inside the nets guarding the harbor entrance. A collection employing this criterion would include the USS *Ward* (DD-139), which was credited with firing the first U.S. shot of World War II; the fleet tugs USS *Navajo* (AT-64) and USS *Keosanqua* (AT-38), which were near the entrance; and the USS *Vega* (AK-14), which was at Honolulu.

of December 7, 1941



USS Aylwin.

USS Nevada.

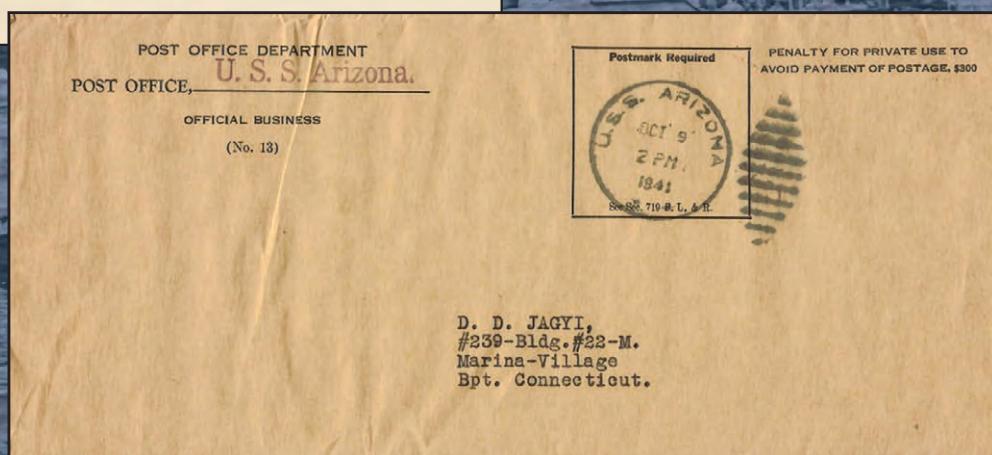


Lt. Comdr. James Lane
U. S. S. Hulbert
Fleet Post Office
Pearl Harbor, T. H.

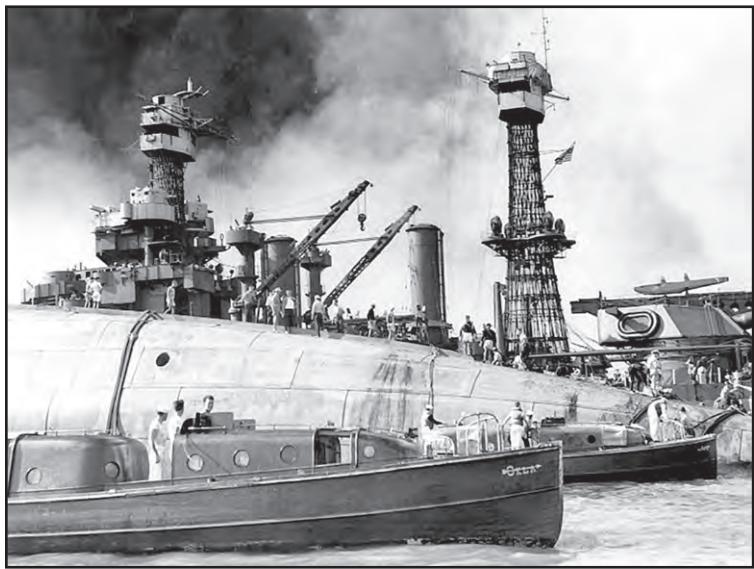


Lt. Comdr. L. M. Merritt
Patrol Wing Two
Pearl Harbor, T. H.

USS Hulbert.



USS Arizona.



Rescue teams at work on the capsized hull of *USS Oklahoma*, looking for crew members trapped inside. The starboard bilge keel is visible at the top of the upturned hull. Officers' Motor Boats from the *Oklahoma* and *USS Argonne* (AG-31) are in the foreground. The *USS Maryland* is in the background. (Official U.S. Navy Photograph.)

Another list would be one that includes the twenty or so ships that were known to be en route to Pearl Harbor or were operating within the Hawaiian Islands. The *USS McFarland* (AVD-14, ex DD-237), to be mentioned later in this article, would be an example from this list.

An important point should be made about the presence of a censor mark on any Pearl Harbor 1941

era cover. Navy censor marks are known to exist for at least one year before the attack on Pearl Harbor and were used with Atlantic convoy escort mail earlier in 1941. Censorship at Pearl Harbor and in Hawaii was quite strict, and complete battle damage information about the fleet was withheld from the general public for days and even weeks.

My own newspaper collection of the *Honolulu Star Bulletin* for the month of December 1941 reveals that it was not until after Navy Secretary Frank Knox's visit to Hawaii on December 11, and his subsequent report to the nation on December 15, that any specific battle damage assessment was printed in the newspapers. According to the U.S. Office of Censorship Report issued at the end of the war, censorship of outgoing mail in Hawaii commenced on December 13, 1941.

This background on censorship is significant to our study as there are known canceled covers dated December 7 to December 12 with censor marks. It seems reasonable to assume that mail with those dates may have been held for censorship and released after December 13, 1941.

Overview and Literature

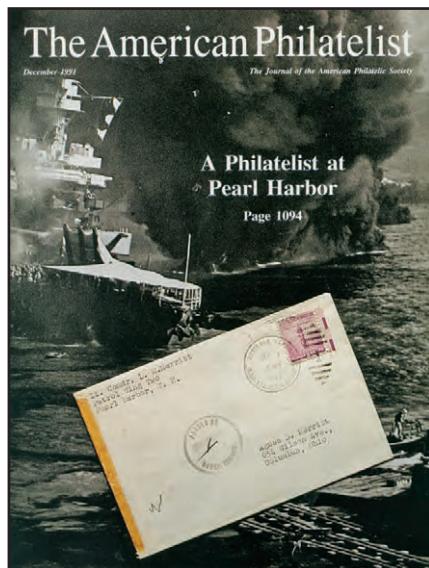
There has not been an overabundance of information written about Navy cancels at Pearl Harbor in December 1941. The most pertinent article I could locate was the cover story in *The American Philatelist* for December 1991, the fiftieth anniversary of the attack on Pearl Harbor. Robert Metcalf's article "A Philatelist at Pearl" (available online at www.stamp.org/AP-Album), centered around Lieutenant Commander Lester M. Merritt and a series of covers mailed by him that were either self-addressed or sent to members of his family, all dated December 7, 1941. The cover featured on the magazine's cover was a Naval Air Station Pearl Harbor Station cancel dated December 7, 1941.

That particular cover and cancel received a certificate from the Philatelic Foundation in 1991 confirming that

it was a "genuine usage." The original article, of course, did not address the issue of *when* the cancel might have been applied, and it was hard to explain why Merritt might have mailed a handful of covers to be hand-stamped at 0700 on Sunday morning — an interesting development to keep in mind when reviewing the other Merritt covers from the *USS Hulbert* and *USS McFarland* discussed later in this article.

LCDR Merritt was stationed with Commander Service Force, U.S. Pacific Fleet (COMSERVPAC) and was on Ford Island during the attack. It is pertinent to note that Merritt, who was from Columbus, Ohio, was an ardent philatelist, a Universal Ship Cancellation Society (USCS) member, and active in many Ohio philatelic organizations.

Other individuals have written



about Pearl Harbor cancels in *Linn's Stamp News* (December 1971), *Western Stamp Collector* (December 1975), and in the USCS Log over the years, often just listing the December 7, 1941 ships with known cancels without much commentary about their authenticity or lack thereof.

First Week of December Cancels

The first week of December 1941 produced several interesting cancels. A USS *Aylwin* (DD-355) cancel dated December 3, 1941 is on a large mailgram penalty envelope. This cover left Hawaii on the last Clipper mail, which departed on Friday, December 5, 1941. The *Aylwin*, berthed at buoy X-18, is famous in Pearl Harbor history as the ship that an Ensign, with a total of eight months at sea, took command of as the most senior officer aboard the morning of the Japanese attack. Ensign S. Caplan, USNR had the ship open fire at 0758 with the main battery, and with proper orders in hand got underway at 0828, with only 50 percent of the ship's crew aboard, to conduct war operations for the next thirty-six hours. Ensign H.C. Anderson, with only seven months at sea, took responsibility for the actual handling of the ship. Both men were recommended for special commendation in the official dispatches (see "Actions of USS *Aylwin*; Reports of Pearl Harbor Attack" at www.history.navy.mil/docs/wwii/pearl/ph23.htm).

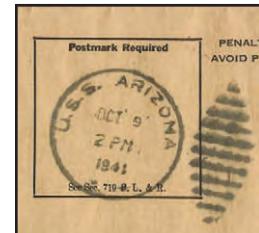
The December 6, 1941 USS *Nevada* (BB-36) cover was written about originally in the June 1967 USCS Log by the well-known writer and exhibitor, the late Don McPherson. It is addressed to USCS member Royal Henricks who had indicated that the cover was salvaged from the damaged ship and mailed on February 9, 1942; it was delivered to him the next day. There is only speculation as to why the cover did not leave the ship on December 6. Commissioned in 1916, the *Nevada* was the only battleship to get underway during the attack on Pearl Harbor. After sustaining one torpedo hit and several bombing hits, the ship had to be beached. Salvaged and repaired, the *Nevada* returned to duty in the spring of 1943.

The USS *Oklahoma* (BB-37) was written about in the July 1965 USCS Log by the late Captain Herb Rommel, USN, when he was commanding officer of the Naval Station, Washington, DC. During that time period he was able to visit the Smithsonian Institution and obtain two strikes of the handstamp recovered from the ship and now in the National Postal Museum's collection in Washington, DC. It had the date of December 6, 1941. One of these examples with his signature is illustrated. Rommel was an ensign aboard the *Oklahoma* when it was struck by numerous Japanese aerial torpedoes that tore open its port side. The ship rolled and sank with the loss of more than 400 men. Other crew members trapped in the overturned hull were rescued through the heroic efforts of sailors from nearby vessels and civilians from the Pearl Harbor Naval Shipyard. In

1943 the ship was refloated to clear its berth in the harbor, but was too heavily damaged to contemplate refitting and returning to duty.

December 7, 1941 Cancels

The most famous of all the Pearl Harbor ships, the USS *Arizona* (BB-39) took hits from one torpedo and eight bombs, one of which penetrated the forward powder magazine which detonated with a massive explosion that tore apart the forward hull. The ship sank in nine minutes and burned for two days. Of the 1,177 sailors and marines who perished, only 229 bodies were ever recovered. The United States Navy, in two hours and four minutes, had lost three times as many men (2,113) as it had lost by enemy action in the Spanish-American War and World War I combined. Today, a memorial erected over, but not touching the hull of the ship, commemorates the lives lost at Pearl Harbor and throughout the Pacific Theatre. Cancels from the *Arizona* in 1941 are very elusive, and those dated close to December 7 are quite scarce.



The USS *Breeze* (DM-18) was anchored in Pearl Harbor on December 7 and by 0757, two minutes after the first wave struck, had opened fire on Japanese planes. The *Breeze* received no material damage from the attack and was able to assist in sinking one midget sub as well as damaging numerous enemy planes.



The late Don MacPherson had two copies of the USS *Breeze* cancel on covers illustrated on an exhibit page many years ago, but their present location is unknown. They were sent by Leslie Miller at Pearl Harbor, and the comments written on the cover suggest that these were the only two covers he made:

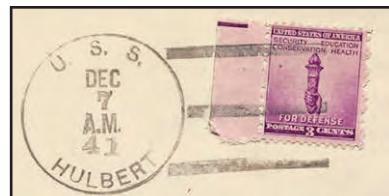
"These two covers all that exist L — as of this date are last of ships regulation cancel."

"Censor goes into effect tomorrow. Hastily Leslie."
"Keep these covers."

The possibility that these cancels were struck the morning of December 7 is extremely remote, but no specific information has been located to verify or refute their authenticity..

The USS *Hulbert*

(AVD-6) was a seaplane tender moored at the Submarine Base in Pearl Harbor that morning. In her report of the battle, dated De-



with his signature is illustrated. Rommel was an ensign aboard the *Oklahoma* when it was struck by numerous Japanese aerial torpedoes that tore open its port side. The ship rolled and sank with the loss of more than 400 men. Other crew members trapped in the overturned hull were rescued through the heroic efforts of sailors from nearby vessels and civilians from the Pearl Harbor Naval Shipyard. In



USS Pennsylvania.



USS Raleigh (courtesy Steve Henderson).

"Our mailman had canceled the stamp with our postmark as 10 a.m., sacked the mail & was preparing to go ashore when the attack began. Mail was returned to us a few days later. My name was written on the envelope by the postman who wasn't sure who mailed it."



USS Schley.

ember 8, her captain noted that "Hulbert is believed to be the first ship in the fleet to open fire." The Action Report further notes that there were "no personnel casualties or material damage." According to the April 1, 1941 Navy Directory, USS *Hulbert* was under the command of LCDR James M. Lane, whose name can be seen in the return address of the cover illustrated. The addressee is LCDR Lester Merritt, who was mentioned earlier. It would appear that LCDR Merritt had a hand in creating both this cancel and that from the USS *McFarland* (AVD-14), which will be reviewed later in this article.

The Naval censor mark on the *Hulbert* cover and the one on the *McFarland* cover show the identical initials "GF." The *Hulbert* cancel was used as an illustration in an article by Idus Murphree published in *Stamps Magazine* article in the 1970s and was most probably postdated by LCDR Merritt.

The USS **Pennsylvania** (BB-38) was in dry dock with the two destroyers USS *Shaw* and USS *Schley* at the time of the attack. The December 7, 1941 cancel shown on the undressed embossed air mail cover was most likely created by a sailor aboard the USS *ABSD* (Advance Base Sectional Dock) in 1944.

The USS **Raleigh** (CL-7) was moored at berth F-12, on the east side of the North Channel at Pearl Harbor when the first wave of Japanese planes struck. She took the first torpedo of the attack at 0755 and was later damaged by a bomb. The *Raleigh* sustained significant damage and was at one point in danger of capsizing. She was kept afloat by means of a barge lashed to her side, but was repaired and back in service by mid-1942.

Two examples of the December 7, 1941 *Raleigh* postmarks have been studied and neither has censor marks. One featured in the February 2004 USCS Log has been verified by *Raleigh* crewman A.F. Partch in a 1995 letter to USCS member Steve Henderson in which Mr. Partch indicates that he mailed the letter late in the day on Saturday, December 6, 1941 with the understanding that it was to be dated the next day (December 7th), then sacked to be taken ashore on Sunday.

Our mailman had canceled the stamp with our postmark as 10 a.m., sacked the mail & was preparing to go ashore when the attack began. Mail was returned to us a few days later. My name was written on the envelope by the postman who wasn't sure who mailed it.

The USS **Schley** (DD-103) was moored in



USS Shaw.

nest (i.e., a group of ships tied together, usually to a buoy) undergoing overhaul in Pearl Harbor on December 7. Its guns were disabled for the dry dock work and the crew on board were only able to respond to the Japanese attack with small arms fire. By December 20 the *Schley* was back at sea.

The cancel shown was most likely the work of the ship's Naval mail clerk, Albert Bellanance, SM1c, whose name appears on a February 9, 1941 letter to a USCS member in Massachusetts, as well as on this December 7 canceled cover. Another *Schley* cover dated December 7, 1941 was noted by a well-known USCS member in Connecticut as having been received "under cover" on December 1, 1945.

Additional examples researched for this article show that other well-known USCS members were recipients of this *Schley* backdated cancel.

The **USS Shaw (DD-373)** was in drydock YFD-2 at Pearl Harbor on December 7 and took three direct bomb hits, causing fire throughout the ship. At 0925 the order to abandon ship was given. In a letter dated January 24, 1981, Alan C. Hawkins, the Navy mail clerk aboard *Shaw* on December 7, stated that he did not cancel any mail that day as the post office was destroyed in the attack. Mr. Hawkins also stated in his letter that the post office was not re-opened until January 1942 when he was released from the hospital.

Yes I was mail clerk on the *Shaw* on that day and No it is very doubtful if any mail was canceled on that exact date as too many things had top billing. There may have been mail post dated Dec. 7, 1941 such as on Dec. 8 or whatever as an afterthought on some ships which would have been very easy. However I can assure you that there was no mail canceled on Dec. 7, 1941 on the *USS Shaw* as the post office was destroyed and I as the one and only person authorized at that time was hospitalized as a result of the attack.

The post office was not reestablished until I was out of the hospital, about one month. All mail official or otherwise was handled through the post office at the Navy Yard Pearl Harbor on a temporary basis.



The *USS Shaw* aflame after taking multiple direct hits.

"Yes I was mail clerk on the *Shaw* on that day and No it is very doubtful if any mail was canceled on that exact date as too many things had top billing. There may have been mail post dated Dec. 7, 1941 such as on Dec. 8 or whatever as an afterthought on some ships which would have been very easy."

All of the dozen or so known *Shaw* covers have two things in common. One is that all the cancel strikes are directly on the stamp with red ink, and the other is that the name William R. Welch of Seattle, Washington is stamped on the reverse side of each cover. USCS records indicate that he was a member at about this time.

Deanne Bartley, a very well-known collector of his day, had the habit of noting his "received date" on the cover's reverse side. His copy of the *Shaw* cancel indicated that it was received in March 1942.

Ships en Route to Pearl Harbor or within the Hawaiian Island Chain

The **USS McFarland (AVD-14, ex DD-237)** was operating out of Pearl Harbor and conducting anti-submarine maneuvers off the island of Maui on December 7. The cover from the *McFarland* is addressed to LCDR Merritt, mentioned previously. The return address of "Lt Comdr. J. L. Kane" coincides with the 1941 Navy Directory listing for

Lt. Comdr. J. L. Kane
U. S. S. McFarland
Fleet Post Office
Pearl Harbor, T. H.



Lt Comdr. L. M. Merritt
Patrol Wing Two
Pearl Harbor, T. H.



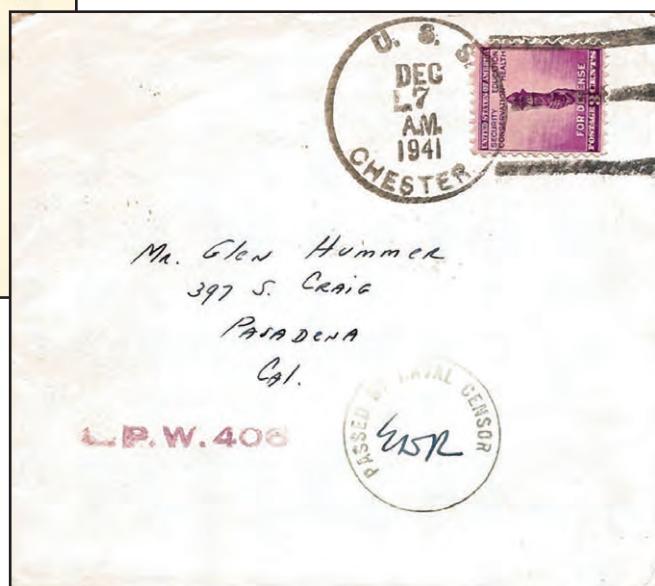
USS *McFarland*.

the commanding officer of the USS *McFarland*, "Joseph L. Kane."

The USS *Chester* (CA-27) was returning from the Wake Island area, accompanying Vice Admiral Halsey aboard the USS *Enterprise* as part of Special Task Force 8, and was about 215 miles west of Hawaii on December 7. The Task Force was scheduled to arrive in Pearl Harbor on December 6, but was delayed due to poor weather en route. There was much griping among her crew at the loss of a Saturday night liberty in Hawaii.

The postally used cover shown has a hand-written return address for "Ensign J. Scratchard USS Chester, Pearl Harbor T.H." His duty assignment could not be established.

The Yorktown class aircraft carrier USS *Enterprise* (CV-6) was also in Task Force 8 and was able to launch eighteen Dauntless scout bombers on December 7 for Pearl Harbor, four of which were shot down. The *Enterprise* went on to become the most decorated ship of World War II, earning twenty battle stars. Of the more than twenty major actions in the Pacific Theatre, the *Enterprise* took part in all but two. Her planes and guns downed 911 enemy airplanes, while her bombers sank seventy-one ships and damaged or destroyed 192 more.



USS *Chester*.

The cover shown illustrates a creatively prepared *Enterprise* cover, with "WAR DECLARED" in the killer bars, sent by a crewman to his family back home.

Conclusions

While it is certainly possible that other Pearl Harbor ship cancels from December 7, 1941 will surface in the future, at this time it appears that there were no ship cancels legitimately struck on December 7 in Pearl Harbor. With the exception of the Raleigh cover illustrated, which was actually pre-dated, all were postdated.

While the vast majority of the December 7, 1941 cancels from the Pearl Harbor ships were creatively inspired — some with philatelic intent and others simply to commemorate the events of that horrific and heroic day — they still were produced in small enough numbers that they are eagerly sought by collectors around the world.

Websites of Interest

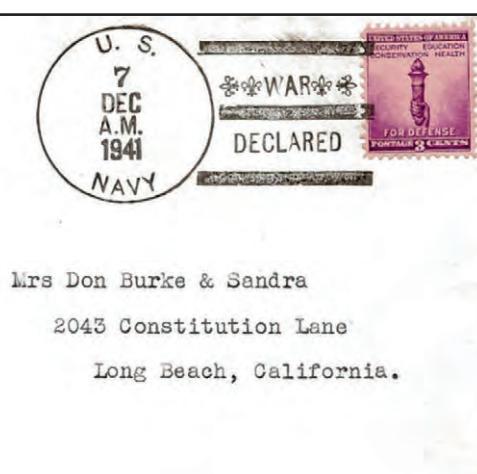
Naval History & Heritage Command, "Pearl Harbor Action Reports, 7 Dec 1941" at www.history.navy.mil/faqs/faq66-4.html.

Naval History & Heritage Command, "Photographs" at www.history.navy.mil/research_and_collections.html

NavSource Naval History, "Photographic History of the U.S. Navy" at www.navsource.org/archives.

The Author

Frank M. Hoak III is a retired U.S. Navy Captain (Intelligence) and a Life Member of the APS. He is past president, director, and USCS Log contributor for the Universal Ship Cancellation Society. More information about the Society can be found at www.uscs.org.



USS *Enterprise*.

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29a US\$59,000



Double Surcharge
(81a) US\$280,000



Sinkiang Transposed Characters Error
(16a: middle stamp) US\$383,000



461a US\$221,000

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1-3 US\$4,130



85 US\$369,000



PRC 999A
US\$95,800



202-220 US\$14,750



Unique Small Dragon Paying 1c Postcard Rate
US\$103,000



10 Cents Double
(S.G. 55d) US\$11,800



PRC 628 US\$47,200



PRC 996a US\$11,050

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— December 7, 1941 —

A Time To Reminisce

by Steve Henderson

My father, Virgil R. Henderson, was stationed at Hickam Air Field, located across the fence from Pearl Harbor, on December 7, 1941. Dad had spent the night of December 6 on Waikiki Beach with a friend. He was awakened by the sound of what seemed to be fireworks, but which turned out to be explosions from the attack at Pearl Harbor. When he saw enormous amounts of smoke streaming from Hickam Field and Pearl Harbor, he leaped into the jeep he'd checked out of the motor pool and drove back to his duty station at Hickam. Dad said the drive to Hickam was mainly off-road, since local residents from the leeward side of the island were using both lanes heading toward Honolulu. He entered the main gate at the air field during the start of the second wave of the attack. A Japanese fighter dropped in behind him and began shooting — the bullets cracking by on both sides of his jeep. Dad said it was necessary to get off the roads and travel between buildings for protection from enemy planes, and



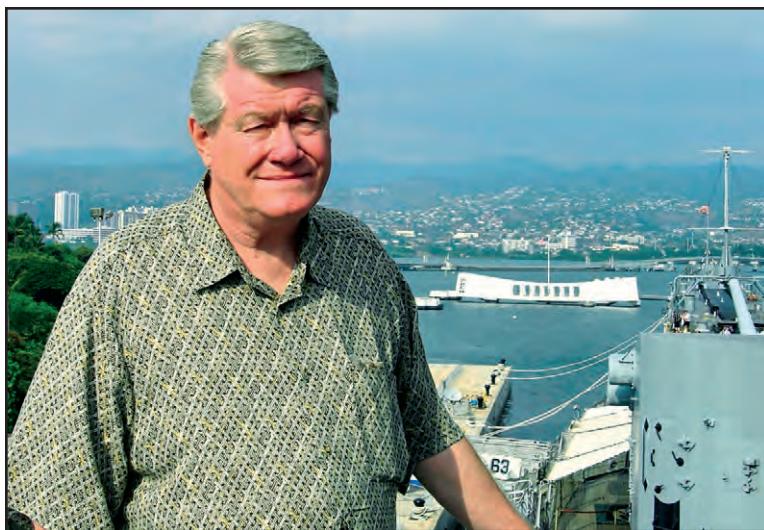
Virgil R. Henderson. In this photograph he is wearing the single stripe of a private first class and appears to be buying souvenirs at the Hickam Post Exchange located near Honolulu.

that when he finally stopped at his duty station, all four tires on the jeep were flat!

Just across the fence, Japanese aircraft were attacking ships at the U.S. Navy base at Pearl Harbor. The battleships took an especially hard pounding with the *Arizona*, *Utah*, and *Oklahoma* sunk, never again to fight. The cover shown from the USS *Utah*, BB31, was posted on December 6, 1941, the last mail ever sent from this ship. During the attack, the *Utah* was sunk and fifty-six sailors died. They are still entombed in *Utah*'s hull to this day. The USS *Utah* Memorial is one of two National Memorials at Pearl, the other being the USS *Arizona*.

After the *Utah* had sunk and rolled to her side, a loud banging could be heard coming from the ship's hull. Chief Machinist Stanley A. Semanski and Chief Machinist Mate Terry MacSelwiney heard the noise and climbed onto the upturned hull to trace the location of the sound. It was quickly identified as coming from void space V-98.

Chief Machinist Semanski was determined to



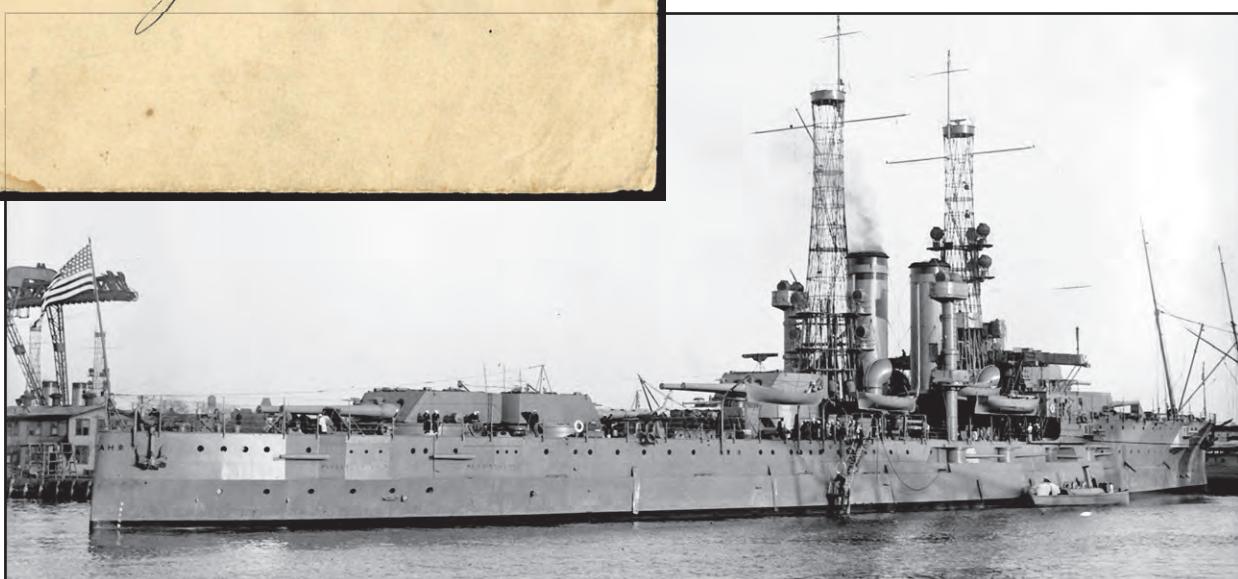
The author on the captain's bridge of the *Missouri* with the *USS Arizona* Memorial in the background.



Left: One of the last letters to be posted onboard the USS Utah.

Above: The memorial and wreckage of the USS Utah.

Below: The USS Utah.



rescue the person or persons trapped. He first contacted USS *Tangier*, anchored aft of the *Utah*, but was unable to secure any assistance. Semanski then proceeded to the USS *Raleigh*, anchored forward of the *Utah* to obtain help. The *Raleigh* also had been torpedoed early during the attack; nevertheless, *Raleigh* Warrant Carpenter Ray Tellin not only provided a cutting torch but also authorized a small rescue party, which accompanied Semanski back to the *Utah*, where they proceeded to cut a hole in the ship's bottom — a truly heroic deed, considering the fact that the Japanese were continuing to strafe the sailors on the sunken *Utah*.

The following is a quote from the *Raleigh*'s Captain in a report dated December 13, 1941:

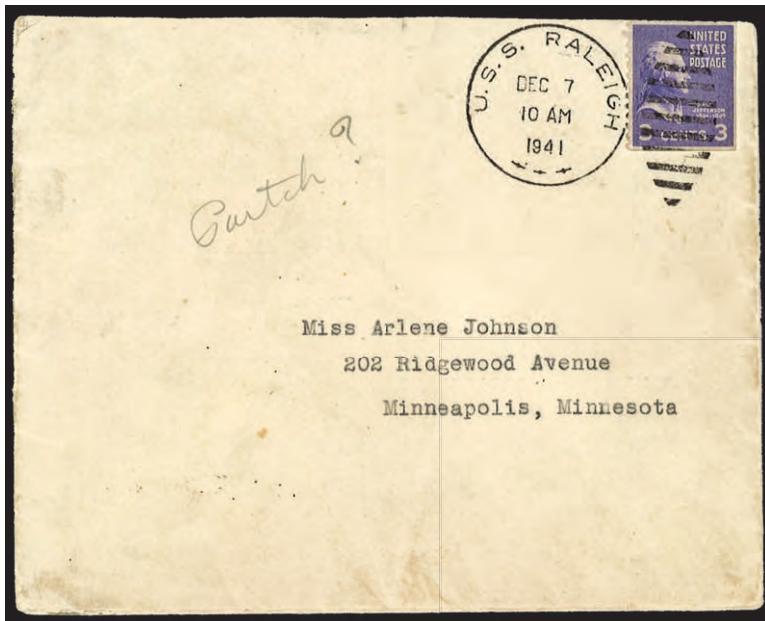
An oxy-acetylene outfit and crew were sent over to the capsized U.S.S. Utah to cut out any men in the hull. One man was rescued and this man, as soon as he took a deep breath, insisted on going back to see if he could rescue any of his shipmates.

The hole cut into void space V-98 led to the rescue of Fireman Second Class John Vaessen. For his action that day,

Stanley A. Semanski received a Letter of Commendation, as did Terry MacSelwiney. Jack Vaessen and Stan Semanski met for the first time in 1988 at a USS *Utah* reunion in Salt Lake City.

The USS *Raleigh*, CL7, was assigned to the Hawaiian Detachment and steamed for Pearl Harbor October 5, 1939. The *Raleigh* was moored at berth F-12, on the east side of the North Channel at Pearl Harbor, when the Japanese made their attack. In the first attack wave a torpedo passed ahead while a second torpedo hit *Raleigh* portside amidships. The cruiser took such a list to port that it appeared she might capsize. As she fought to survive, jettisoning topside weight, her gunners helped to destroy five enemy planes. Her valiant men saved her from the enemy and the sea in a struggle, which almost miraculously, left her with only a few wounded.

The next day yard craft came alongside to render assistance, and *Raleigh* was towed into the Navy Yard for repairs on December 22. She departed Pearl Harbor February 21, 1942 as an escort for a convoy that arrived at San Francisco



Left: Cover postmarked December 7 on the USS *Raleigh* but not able to be sent on that day.

Below: The USS *Raleigh* listing following a torpedo hit at Pearl Harbor.



As she fought to survive, jettisoning topside weight, her gunners helped to destroy five enemy planes. Her valiant men saved her from the enemy and the sea in a struggle, which almost miraculously, left her with only a few wounded.

on March 1. She cleared San Francisco Bay July 23 as a unit of Task Force 15 assigned to convoy escort duty between San Francisco, Hawaii, Samoa, and the Fiji Islands. The cover shown was postmarked on December 7, 1941, but was never mailed and was returned to a sailor named Parche, who had sent it (see the manuscript notation on the cover).

I visit Pearl Harbor every year to pay

my respects to the heroes who gallantly defended our country. My father was a life member of the Pearl Harbor Survivors Association and I am a life member of Sons and Daughters of Pearl Harbor Survivors and volunteer at the Memorial during my stay. Lest we forget all of the heroes on that fateful day.

The Author

Steve Henderson has been a member of the APS since 1987. He has been collecting Navy postal history for the past forty years. He lives in Hawaii part of each year and during that time volunteers at the Pearl Harbor Memorial donation kiosk. He is currently the president of the Universal Ship Cancellation Society, APS Affiliate 98. The Society promotes the study of the history of ships, their postal markings, and postal documentation of events involving the U.S. Navy and other naval and maritime organizations around the world. The Society was formed in 1932 and after nearly eighty years still continues to serve the broad needs of its 1,200 members. The website is www.uscs.org.



The USS *Raleigh* off the Mare Island Navy Yard, California, on July 6, 1942, following repair of the damage sustained at Pearl Harbor and an overhaul.

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War Comes to the Philippine Islands

by Robert D. Rawlins

December 8, 1941 was not exactly a joyous day for America; Congress declared war on Japan in response to a well executed surprise air attack on U.S. military installations in Hawaii the day before. Caught by surprise on a Sunday morning, military air installations throughout the island had been pounded and the Navy's frontline battleships in Pearl Harbor rendered impotent for months and years to come.

Across the International Date line it was no different in the Philippine Islands (P.I.), although it could have been. Less than an hour and a half after the Japanese attack, MacArthur's headquarters¹ was informed by message that hostilities had commenced with Japan. MacArthur received a phone call at 3:30 a.m., December 8 (Manila time) from his Chief of Staff advising him of the attack on Pearl Harbor. Two hours later, in his office, MacArthur received the second message sent by Army Chief of Staff General Marshall confirming the attack and instructing MacArthur to execute the existing war plan.²

The previous August, Secretary of War Henry L. Stimson and General Marshall had agreed on a strategic imperative recommended by the War Plans Division, i.e., to transfer a large number of heavy bombers to the Philippine Islands. A large air force capable of attacking the Japanese mainland, it was reasoned, would act as a deterrent to Japanese aggression. And so, in October 1941, shipment of B-17 Flying Fortresses, began their flight to the Philippines with a projected build up to 165 planes to be in place by March 1942.³

But that was to be too little, too late. For on Japanese bases on southern Formosa an armada of fighters and bombers prepared to take off in the early



hours of December 8 to attack U.S. air bases on Luzon, northernmost of the Philippine Islands. However, the attack, which was scheduled to coincide as nearly as possible with the attack on Pearl Harbor, was delayed by thick fog. Finally, at 9:30 a.m., bombers followed by Zero fighters roared down the runways. The various units formed up for the 500 mile journey to Luzon and headed south in perfect formation.⁴

After receiving the orders to execute the war plan, and for reasons never made clear, MacArthur dithered while his air commander fumed and waited for orders to attack Japanese air installations on Formosa. Finally, about 10 a.m., a reconnaissance mission was authorized and P-40 pursuit planes were permitted to take off to intercept a flight of bombers reported heading toward Luzon. But at 12:30 p.m., a massive Vee formation of Japanese bombers approached Clark Field, the major U.S. air base, and dropped their bombs with fearful effect on the American bombers and fighters assembled on the field fueling and waiting for further instructions. Nichols Field and other smaller air fields were similarly attacked with devastating results. By day's end, the vaunted American Far East air force was reduced to irrelevance, its infrastructure destroyed, and hundreds of airmen and support personnel killed or wounded.

Having gained air superiority over Luzon, the Japanese next turned their attention to the naval facilities based in the vicinity of Manila, capital of the Philippines. On the afternoon of December 10, two waves of Japanese bombers accompanied by fighters appeared over Manila and proceeded to bomb shipping in Manila harbor and the naval base at Cavite.

Admiral Hart, Commander in Chief of the Asiatic Fleet, had fortuitously deployed his surface war ships

USS S-39 clipper mail posted December 2, 1941 aboard submarine tender USS *Canopus*, the day before the ship sailed on patrol. The 50-cent William Howard Taft prexie stamp paid the ½ oz. air mail rate to the United States.

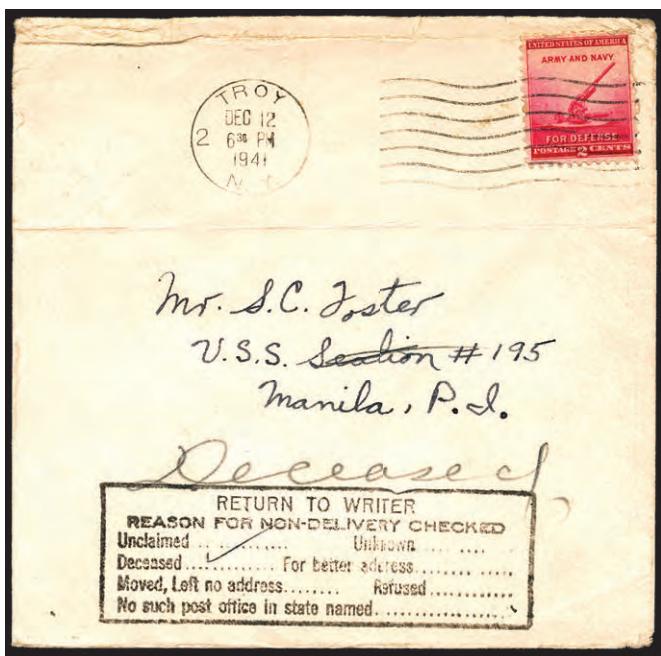


Air mail letter mailed December 7, 1941 at the naval seaplane base in the Philippines intended to be transported on the next scheduled Pan American clipper flight from Manila. The flight was canceled and the letter finally left Corregidor Island by submarine May 3, 1942.



USS *Salmon* sailed on patrol the day this cover was postmarked at Manila, Philippine Islands. One peso paid the ½ oz. air mail rate to the United States.



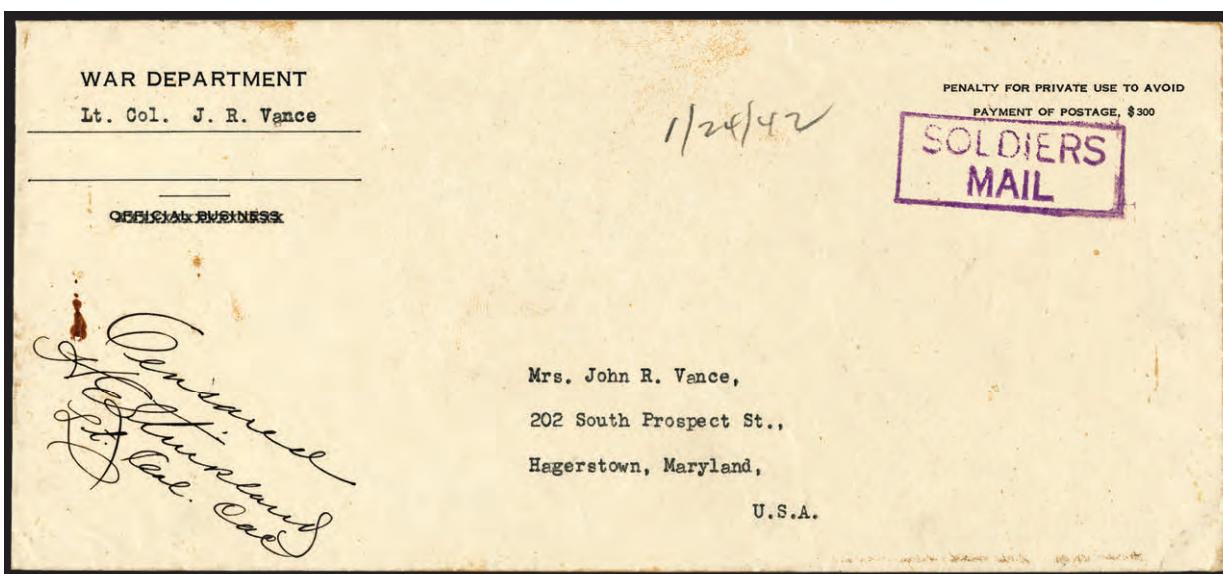
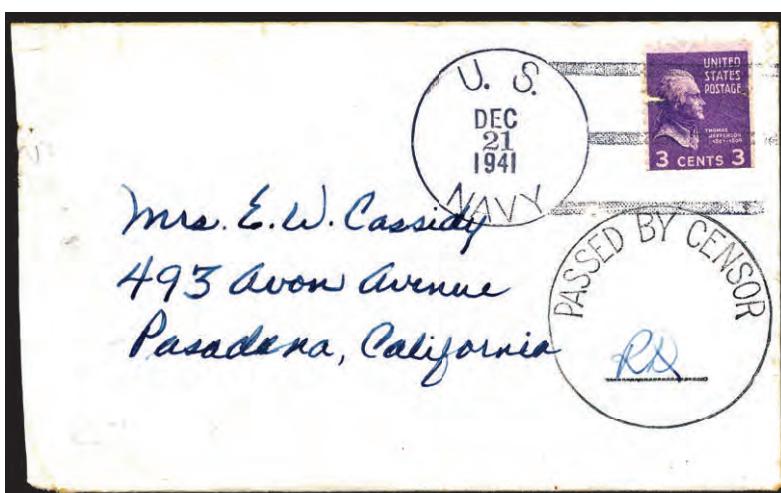
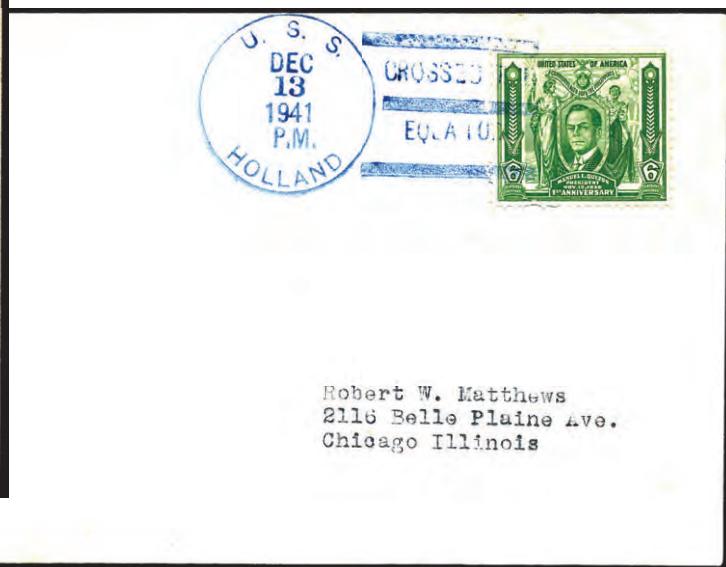


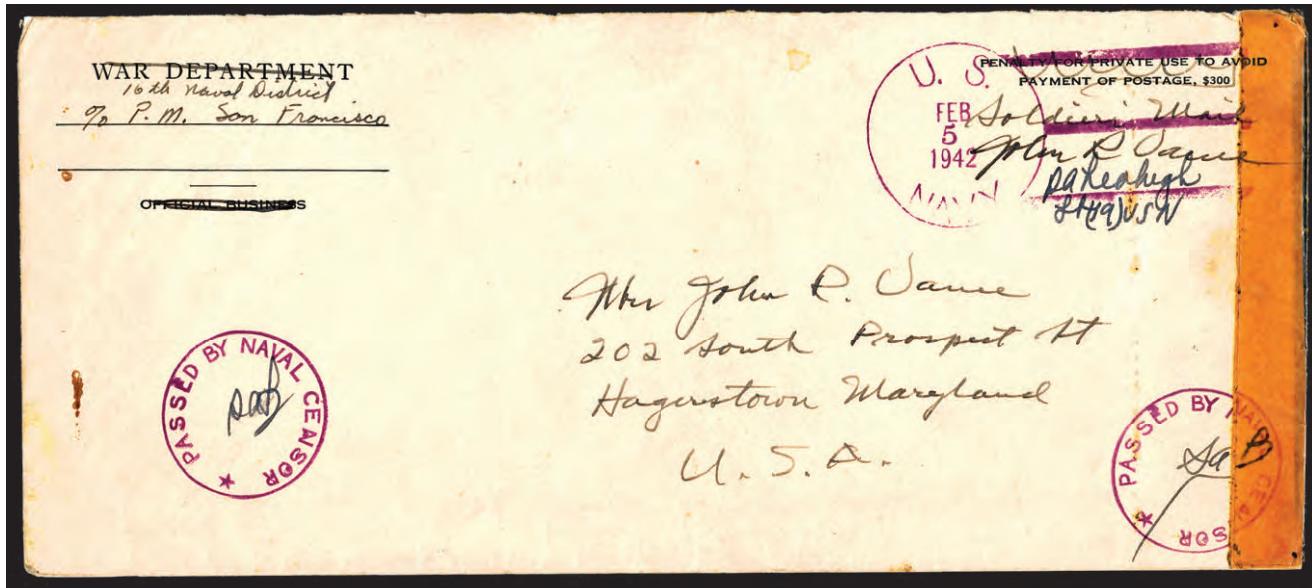
Above: USS *Sealion* was the first submarine casualty of World War II. Two bombs dropped by Japanese aircraft over Manila on December 8, 1941 penetrated the pressure hull killing five crew members, including the addressee on this December 12, 1941 cover mailed in Troy, New York.

Right: USS *Shark* departed Manila Bay on December 21, 1941 transporting Admiral Thomas C. Hart, Commander Asiatic Fleet, and his staff to Soerabaja. Cover bears the Asiatic Fleet cancel; the 3-cent Thomas Jefferson prexie paid the surface rate to the United States.

Below: USS *Seawolf* was the first submarine to enter Manila Bay in 1942. Official envelope with boxed "Soldiers Mail" indicating personal mail from Lt. Col. Vance, Finance Officer of U.S. Far East Forces, was carried by the submarine to Soerabaja, Java for onward routing.

Below: Cover postmarked on board submarine tender USS *Holland* December 13, 1941 while en route from Manila Bay to Soerabaja, Java. According to UPU regulations, the Philippine franking is improper.

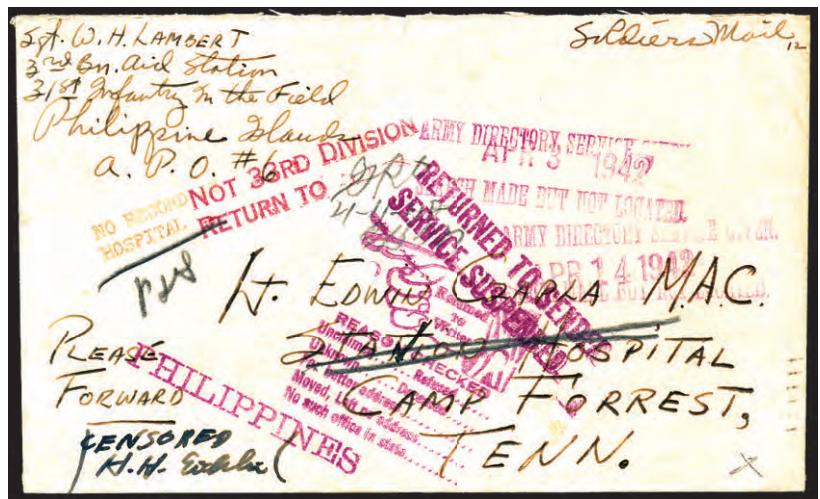




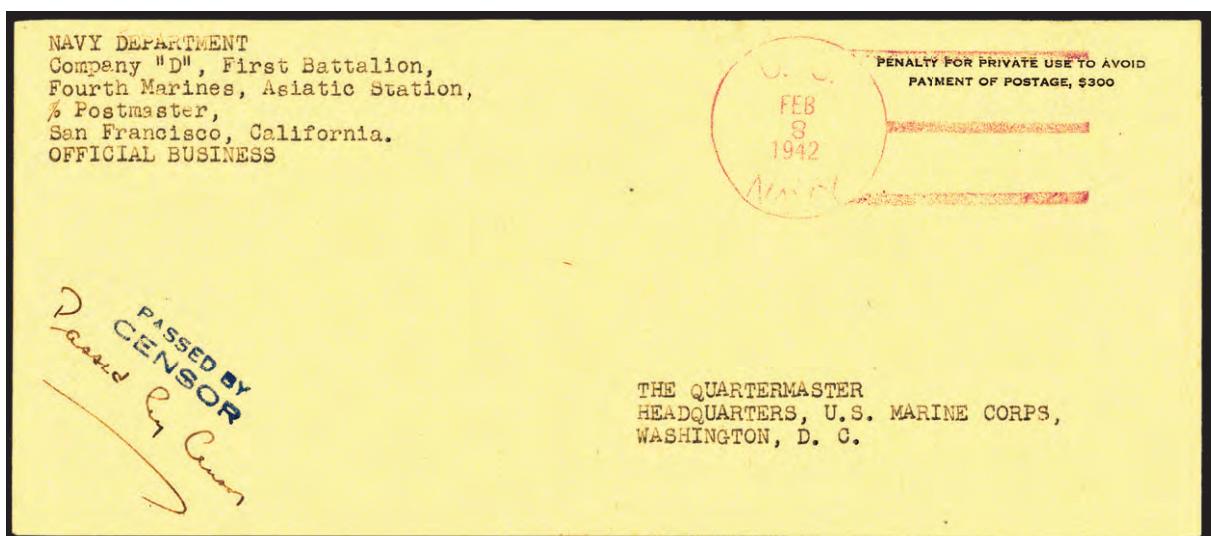
USS *Trout* carried Philippine gold, silver, securities, and mail from Corregidor to Pearl Harbor. Cover censored, postmarked with Asiatic Fleet cancel February 5, 1942, marked "Soldier's Mail" by sender. Postage stamp supply had been destroyed in the December 1941 air attacks on Manila.

to the southern Philippine Islands and to Borneo at the end of November, and most of the submarines based in Manila Bay were already on war patrol at the time of the attack. The USS *Salmon* SS-182 sailed December 1 to patrol off western Luzon. The USS S-39 SS-144 sailed December 3 to patrol off southern Luzon. During the attack, submarines in the bay simply submerged, but USS *Sealion* SS-195, undergoing overhaul at Cavite, was struck by two bombs and became the first submarine casualty of the war.⁵

An air mail letter mailed December 7, 1941



USS *Seadragon* carried bagged mail from soldiers on Bataan to Soerabaja on February 4, 1942. Directory service for this cover was provided April 3, April 14, and April 15 before being sent to the Dead Letter Office and, eventually, to the sender's home of record.



USS *Swordfish* carried the greatest amount of personal mail from Corregidor in 1942, including this letter from the Regimental Clerk, 4th Marines, part of the Corregidor defensive force.



Col. Vance letter carried by Col. Diller, USA, Aide-de-camp to General MacArthur, from Corregidor by PT boat to Mindanao, thence by air to Melbourne, Australia (APO 501) where it was opened, censored, and resealed. Franking probably applied by Col. Diller.

(Manila time) at the seaplane base in Olongapo, Subic Bay, P.I. was flown to Cavite on December 8 for the next clipper flight (canceled), later moved to Corregidor Island where the letter was opened, censored December 17, corner card obliterated, and resealed with cellophane tape. The letter finally left Corregidor on May 3, 1942 aboard the USS *Spearfish* SS-190⁶ for Fremantle, Australia, onward routing uncertain, postmarked May 25, 1942 unknown location. The letter and enclosed \$40 money order were delivered to the addressee in June according to a note in the envelope.

On the morning of December 11, Admiral Hart ordered submarine tenders USS *Holland* AS-3, USS *Otus* AS-20, and a gaggle of merchant ships to depart for the Malay barrier. Submarines continued to operate from Manila Bay through the month of December, but it became clear to Admiral

Hart that it would be untenable to keep his headquarters there. And so, in the last week of December, the USS *Shark* SS-174, USS *Seawolf* SS-197 and USS *Swordfish* SS-193 carried Hart and his naval staff to Soerabaja and western Australia where a submarine base was established. Meantime, MacArthur and the staff of the U.S. Army Forces in the Far East relocated from Manila to Corregidor Island at the southern end of the Bataan Peninsula.

The main Japanese force landed without opposition on Luzon December 21–22, 1941, and, by the end of December Japanese naval forces had largely blockaded Manila Bay.

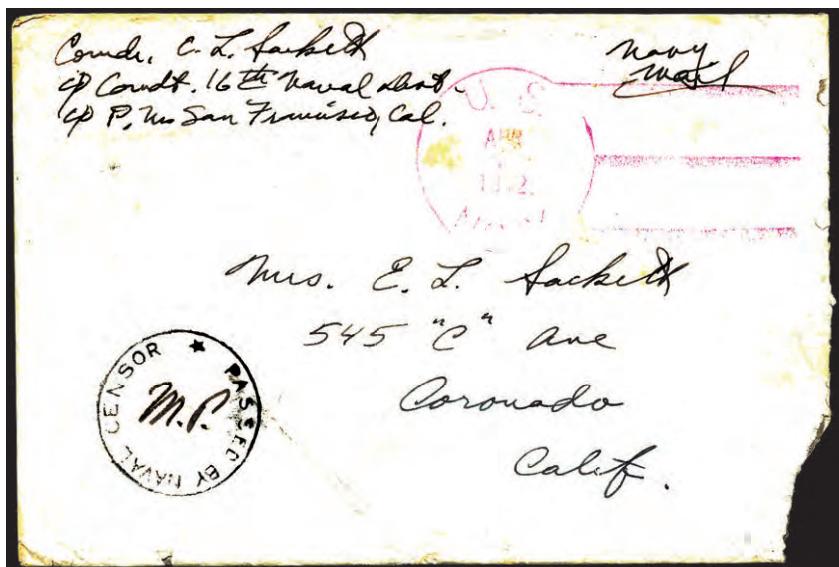
Fortunately, the heavily mined entrance channel to Manila Bay kept Japanese naval forces outside.

From the end of December until the forces remaining on Corregidor Island surrendered on May 6, 1942, the only practical way in and out was by submarine. By that means more than 200 key personnel were evacuated, along with an unknown quantity of mail from the trapped troops on Bataan and those on Corregidor.⁷

Mail from those marooned on Bataan and Corregidor is extremely scarce. A 2005 survey uncovered only fifty surviving covers, mostly because that mail is difficult to recognize.⁸ Letters carried by evacuees were posted at the port of call or later with no indication of point of origin. Mail from soldiers on Bataan was bagged without a postmark and entered the

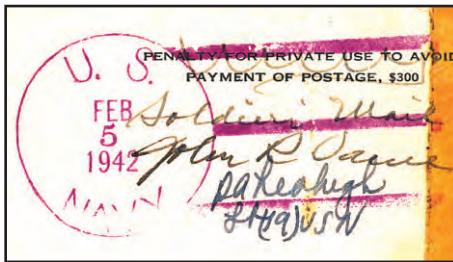
mail stream without processing, and again is not easily recognized as to origin. Only mail posted on Corregidor postmarked and censored by Lt(jg) Leahigh, USNR, is readily recognizable as to origin, but just a handful of such covers are known to exist. Examples of identifiable mail carried from the Island follow:

- USS *Seawolf* entered Manila Bay on the night of January 28, 1942 with ammunition for the defenders and departed with twenty-five Army and Navy pilots and some mail to Java.
- USS *Seadragon* entered Manila Bay February 4, 1942 and departed the following day with submarine torpedoes and spare parts, cryptographic equipment, radios, code books, bags of mail and seventeen Army-Navy code breakers.⁹



Letter from Cdr. C.L. Sackett, Commanding Officer, submarine tender *Canopus*, which had been left at Manila Bay. Carried by USS *Seadragon* April 7, 1942 to Fremantle, Australia arriving April 26. Cdr. Sackett left Corregidor in USS *Spearfish*, May 3.

- USS *Trout* SS-202 delivered ammunition to Corregidor February 3, 1942 and departed on the 5th with twenty tons of gold and silver belonging to the Philippine Government plus securities, and official and personnel mail, all delivered to Pearl Harbor March 4.
- USS *Swordfish* SS-193 evacuated the President of the Philippines and his family from Corregidor to San Jose, Panay Island on February 19, then returned to take aboard the American Commissioner of the Philippines and five more code breakers and carry them to Australia, arriving March 9.
- In March 1942, President Roosevelt ordered General MacArthur to leave Corregidor for Australia. The General was offered submarine transport but demurred, instead opting to leave by Motor Torpedo Boat (PT). And so, on March 11, 1942, MacArthur, family, and senior staff departed for the island of Mindanao in four PT boats under the command of Lt. John D. Bulkeley. The trip was not without hazard, dodging Japanese war vessels, and not the least comfortable with many passengers suffering sickness in the rough passage.
- USS *Permit* SS-178, which had been offered to the General, arrived in Manila Bay March 15 with ammunition and departed with torpedoes, code breakers, and linguists returning to Fremantle, Australia April 7.
- While on her second war patrol, the USS *Seadragon* was diverted to Cebu to take food to Corregidor, arriving April 8 and departing two hours later with twenty-two passengers and mail.
- USS *Snapper* SS-185 entered Manila Bay the following evening with forty-six tons of provisions for the defenders and took twenty-seven evacuees and mail to Fremantle.
- USS *Spearfish* was the last submarine to approach Manila Bay. During the night of May 3, 1942, she



Asiatic Fleet postmark used on selected mail from Corregidor along with censor certification by Lt(jg) Leahigh, USNR.

surfaced at the edge of the mine field, received twenty-seven passengers (including twelve nurses and one civilian woman) and mail, then sailed south to Fremantle.

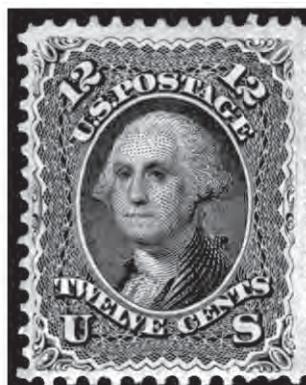
The U.S. forces on Corregidor surrendered three days later.

Endnotes

1. Since October 1935, retired general Douglas MacArthur had been serving as military advisor to Philippine President Manuel Quezon. On July 26, 1941, President Roosevelt, concerned with Japanese aspirations, established a new Army command in the Philippine Islands, the U.S. Army Forces in the Far East (USAFFE), and recalled MacArthur to active duty to serve as its commanding general with a rank of lieutenant general.
2. William H. Bartsch, *December 8, 1941, MacArthur's Pearl Harbor* (College Station, TX: Texas A&M University, 2003).
3. *Ibid.*
4. *Ibid.*
5. Theodore Roscoe, *United States Submarine Operations in World War II* (Annapolis, MD: U.S. Naval Institute, 1949).
6. Initially named for fish, after 1914 submarines were simply designated by an Alpha class number (e.g., "O", "R", "S") and a sequential number (e.g., "S-10"). However, new submarine designs following World War I were again named for fish. The name was followed by a hull designator "SS" indicating "submarine" with the hull number assigned sequentially in order of construction.
7. Robert D. Rawlins, "Mail Before the Fall, Part II," *La Posta*, Whole Number 214 (August-September 2005).
8. *Ibid.*
9. Teams of linguists and cryptographic personnel were assembled in Manila, Pearl Harbor, and Washington, D.C. and tasked with breaking Japanese naval codes. In this the various teams were quite successful. It was vital that the Japanese not become aware of that success, so evacuating the personnel, codes, and equipment was a priority.

The Author

Captain Rawlins served in the U.S. Navy, mostly with the submarine force, for thirty years. He is an officer of the Universal Ship Cancellation Society and a frequent exhibitor of naval covers.



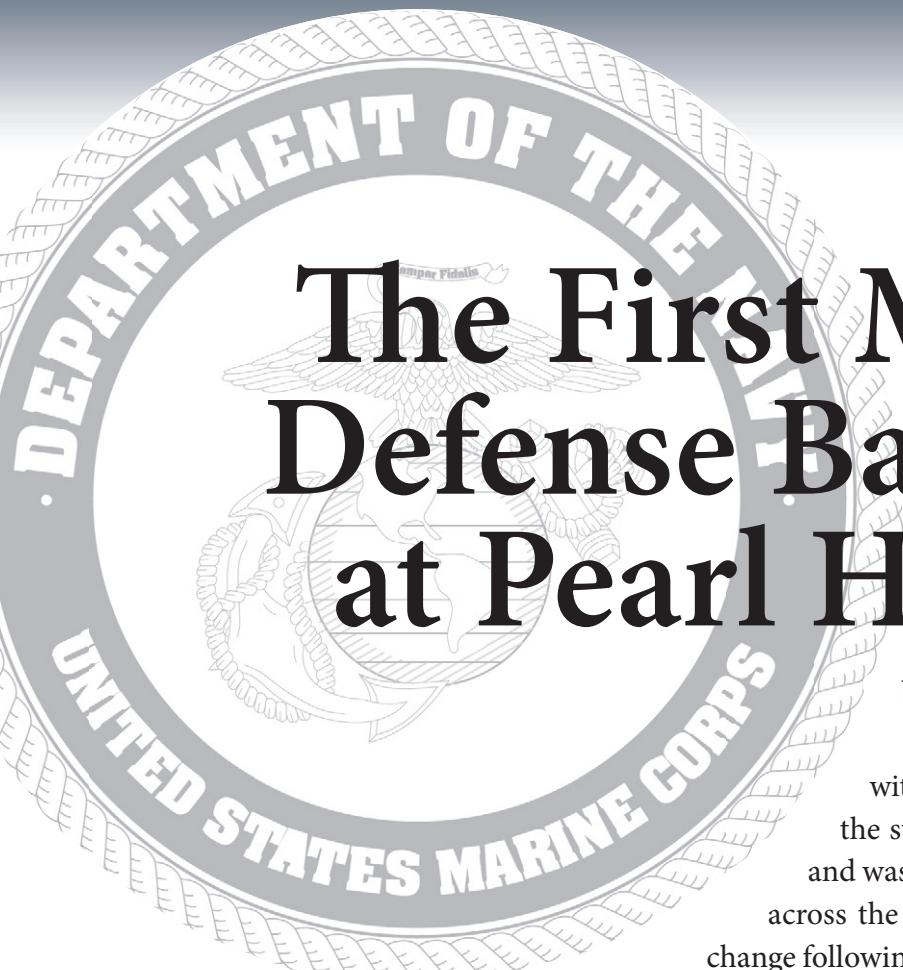
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The First Marine Defense Battalion at Pearl Harbor

by Alfred F. Kugel

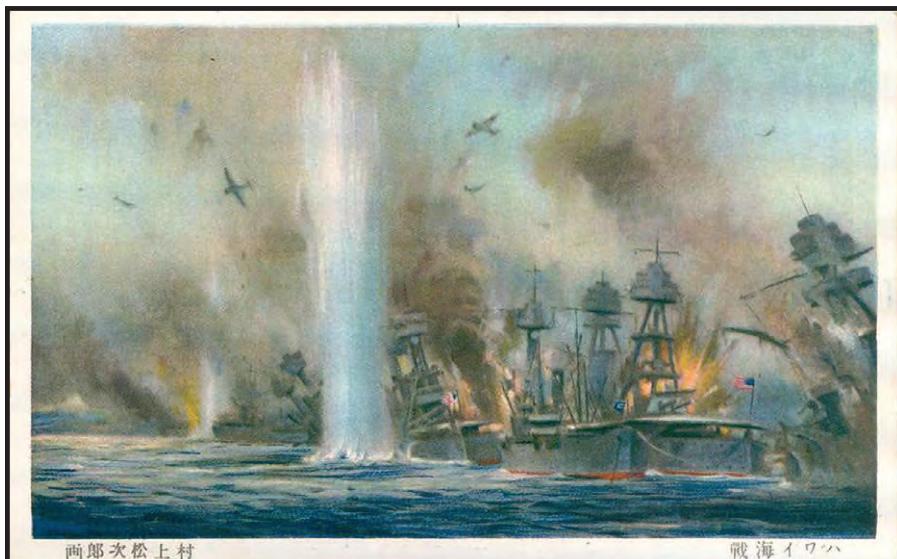
In the 1930s America was trying to cope with the economic problems associated with the stock market crash and the Great Depression, and was relatively unconcerned with military matters across the Atlantic and Pacific Oceans. This started to change following the so-called Marco Polo Bridge Incident of 1937, which blossomed into full-scale warfare between Japan and

China. As a result, the Marine Corps began discussing the establishment of battalion-sized security detachments on key Pacific outposts. There was very little government money allocated to the military in those days, however, so any build-up of assets for the defense of these territories would be painfully slow. Unlike the normal Marine mobile forces, which were created to carry out offensive operations from the sea, the concept was that defense battalions would remain at the stations they defended.

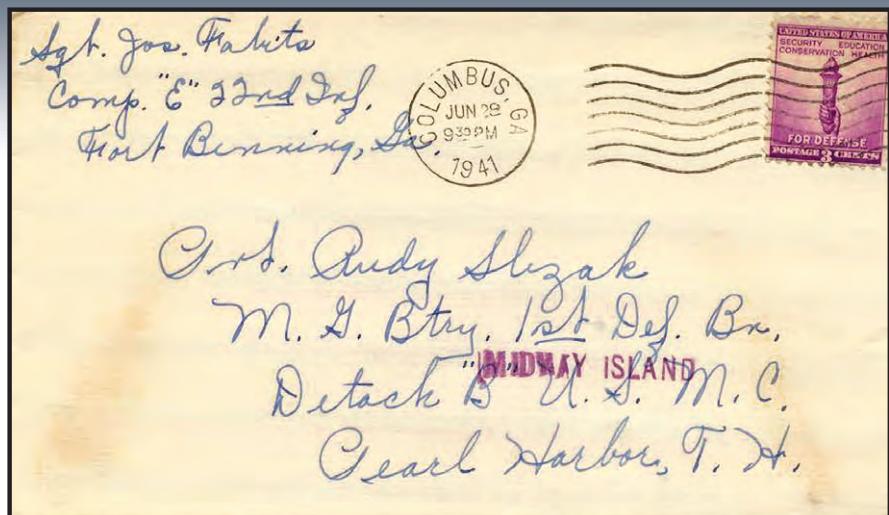
The Defense Battalion

It was this view that resulted in the formation of the First Marine Defense Battalion in November 1939, created in response to our presumed weakness in the Pacific. Initially stationed at San Diego, the approximately 1,000 officers and men were not deployed to Pearl Harbor until February 1941. To bolster the defenses on some of the other islands, it was decided that a portion of the men should be sent farther west.

Since a new naval air base was under construction on Wake Island, it was considered necessary that a garrison be assigned there. The first group moved to



The attack on Pearl Harbor as depicted on a Japanese military postcard.



Wake in August to work on building such facilities as command posts, gun emplacements, ammunition dumps, and aid stations. Additional men were assigned to Wake in October and November. Another group was sent temporarily to Midway Island, and smaller groups were transferred to Johnston and Palmyra Islands.

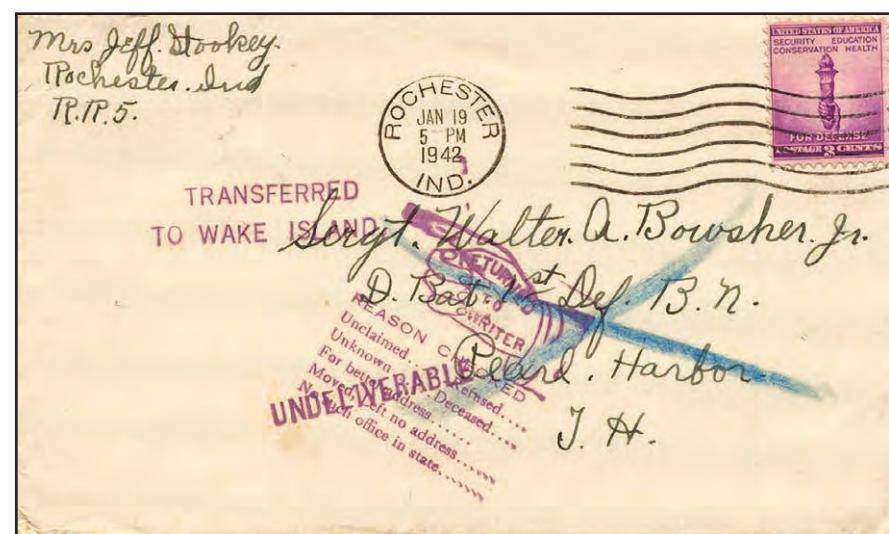
By the beginning of December 1941 then, the Battalion had been divided up into four groups, deployed as follows: 261 men at Pearl Harbor, 422 on Wake, 162 on Johnston, and 158 on Palmyra. The parent group in Hawaii was housed in several temporary, wooden 100-man barracks at Pearl Harbor that had been built in 1940 and 1941.

Response to the Attack

The attack on Honolulu commenced early in the morning of December 7, 1941. In response, the early risers among the Marines ran for the armories and gun sheds, issuing rifles and ammunition to all comers. Bugle calls alerted the rest of the detachment, which was commanded by Lt. Colonel Bert Bone, and men started to assemble machine guns, fill ammunition belts, and break out fire-fighting equipment. Machine gun fire was directed at Japanese aircraft participating in the second wave of attacks, while trucks were dispatched to the nearest ammunition dump at Fort Kamehameha and the Naval Ammunition Depot at Lualualei to obtain additional supplies.

In the end, the Marines responded as best they could, although the heaviest damage had already been inflicted on the warships by the time the resistance could be organized. One of the barracks buildings was emptied to be ready to receive casualties, and parties of Marines reported to the waterfront to assist in moving wounded from the ships in the harbor to the Navy Hospital.

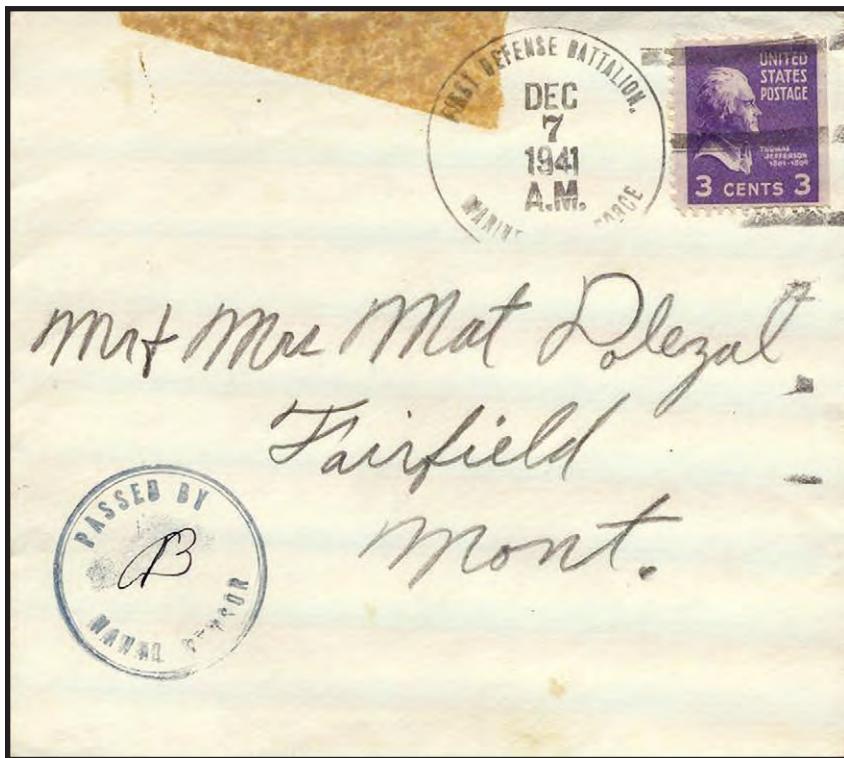
Cover forwarded to Midway in June 1941.



Cover addressed to a Marine on Wake Island that could not be forwarded.



Parade Ground at Pearl Harbor Marine Barracks during Japanese air attack.



Cover from the First Defense Battalion mailed on December 7, 1941.

Later Action

In the American victory at the battle of Midway, which came just six months after the attack on Pearl Harbor, all four participating Japanese main battle carriers were sunk with the loss of all their planes and pilots. The single ship lost by the Americans was the USS *Yorktown*, and most of her aircraft were able to land safely on the *Enterprise* or *Hornet*. As a result, the tide of the war in the Pacific turned and Japan was forced onto the defensive. This meant that the invasion threat to Hawaii had lifted and the defensive units stationed there could be deactivated.

Philatelic Aspects

Considering the small size of the contingent, finding covers sent by the First Defense Battalion is not all that easy. The early envelopes look like civilian mail — with normal stamps affixed and postmarks of the regular post offices in Honolulu —

Considering the small size of the contingent, finding covers sent by the First Defense Battalion is not all that easy. The early envelopes look like civilian mail — with normal stamps affixed and postmarks of the regular post offices in Honolulu — and do not call attention to what they are.

— and do not call attention to what they are. One needs to look for return addresses with some form of "First Defense Battalion, Pearl Harbor." In the later stages of the operations, however, a special postmark inscribed "First Defense Battalion/Marine Fleet Force" came into use. I have not seen a reference to when it was put into service, but the earliest example that I have noted is dated October 1, 1941.

Inbound mail sent to the Marines was sorted at Pearl Harbor, with the mail clerks separating out the mail addressed to men who had been assigned to the outer islands. These letters were then given a forwarding mark indicating their new location and then pouched for transmission westward at the next opportunity. Illustrated is an example of a cover forwarded to Private Slizak on Midway in June 1941. A second illustration shows a cover addressed to a Marine on Wake Island in early 1942. However, Sgt. Bowsher had already been taken prisoner by the Japanese by that time, so it was returned to the sender as undeliverable.

Of special interest, of course, is the cancel dated December 7, 1941 used on the cover depicted, which was mailed from Hawaii to the mainland on the first day that the United States was at war. Obviously, the mail clerk was able to perform his normal functions that day, presumably after the attack had ended, thus creating a great souvenir of the event. Interestingly, it is believed that such mail was held at the Fleet Post Office in Honolulu for about ten days pending its censorship, which was eventually provided, as indicated by the censor marking applied to the lower left corner of the envelope.

References

- "Marine Defense Battalions" at www.en.wikipedia.org/wiki/Marine_defense_battalions.
- Melson, Maj. Charles D. *Condition Red: Marine Defense Battalions in World War II* (Washington, DC: History and Museums Division, Headquarters USMC, 1996).

The Author

Alfred F. Kugel is an investment counselor based in Chicago. He has been involved in philately since childhood and considers himself a postal historian. Al is currently president of the Chicago Philatelic Society as well as a director with the Collectors Club of Chicago and the Military Postal History Society. He has exhibited extensively, both nationally and internationally, and has written more than 125 articles for philatelic journals on various subjects, mostly related to twentieth-century military mail. He received the Luff Award for Distinguished Philatelic Research from the APS in 2005.

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REMEMBER WAKE ISLAND!

by Major Ted Bahry

During the immediate aftermath of the devastating surprise attack on Pearl Harbor, Hawaii, on December 7, 1941, with but one exception all the war news was bad. That exception was the headline news that a small detachment of U.S. Marines was holding on to Wake Island, despite prolonged heavy attacks by Japanese forces. On December 23 the Wake Marines were ordered to surrender. Their epic defense and battle victories gave Americans the first spark of hope that all was not lost.

Located more than 2,000 miles west of Pearl Harbor, isolated Wake Island was first claimed by the United States in 1898. The desolate island, which had no fresh water, was uninhabited until 1935. That's when Pan American Airways (Pan Am) "rediscovered" it as an important way station for their famous Clipper airships going to and from the Orient.

Then, in early 1941, civilian contractors began arriving on



Inbound cover to a Marine transferred to Wake Island just before war, as part of the aviation support unit. It was addressed to his parent unit at Pearl Harbor. The cover was handstamped "deceased" there and returned to sender as the Marine was killed in action on Wake.

Wake to build a major naval air base. By December 7, 1941, however, the island was defended only by a poorly equipped and undermanned detachment of Marines manning a small number of obsolete and incomplete coast defense and anti-aircraft guns. A hastily formed and equally poorly equipped Marine fighter squadron arrived just before the war. But if the defenses at Wake were meager, the opposite was true of the fighting spirit of its defenders.

While war brought tiny Wake Island to the attention of most Americans, a discussion of its postal history might be of more interest to AP readers.

Wake Island had no post office until the 1950s. From 1935 through 1940 only a small group of Pan Am employees lived on Wake. Mail was handled informally and carried by Pan Am Clippers and occasional passing ships. Surface rates were domestic U.S. rates. There were no published air mail rates specifically for Wake; after all, Wake was under the jurisdiction of the U.S. Navy. Further complicating matters, Pan Am used mostly Transpacific "Clipper" air mail stamps (Scott



Inbound cover to a Wake Island Marine after war started. It got as far as Pearl Harbor where it was handstamped and returned to sender.



OCEAN
PACIFIC

HAWAIIAN
Midway Is.

Kazan Retto
(Volcano Is.)

Marcus

Pagan

MARIANAS
Saipan
Trinian
Rota
Guam

Wake
Island

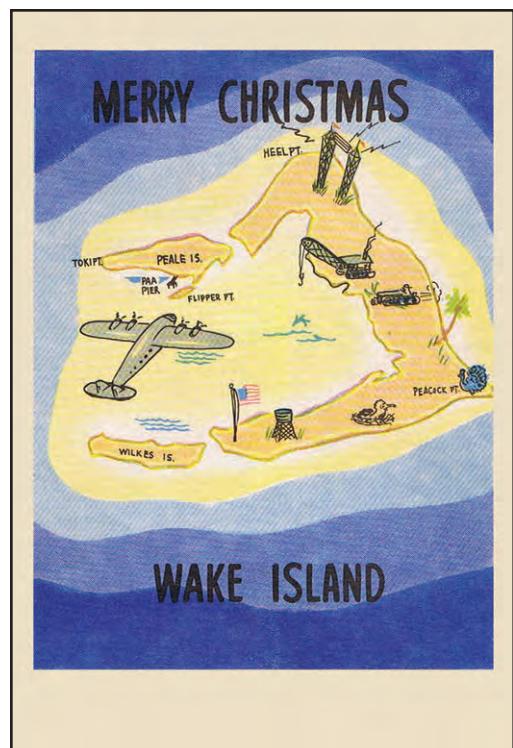
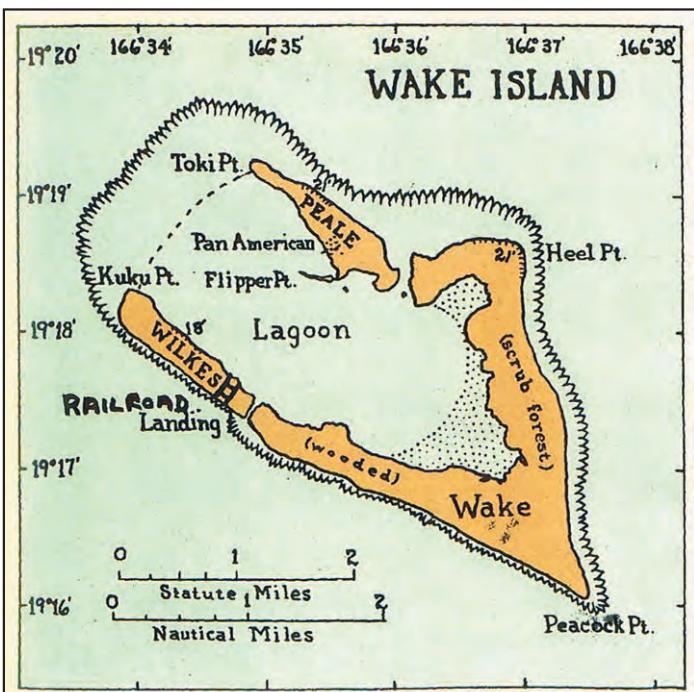
French Frigate Shoal

ISLANDS
Kauai
Oahu
Honolulu
Molokai
Maui
Kahoolawe
Hilo Bay
Hawaii

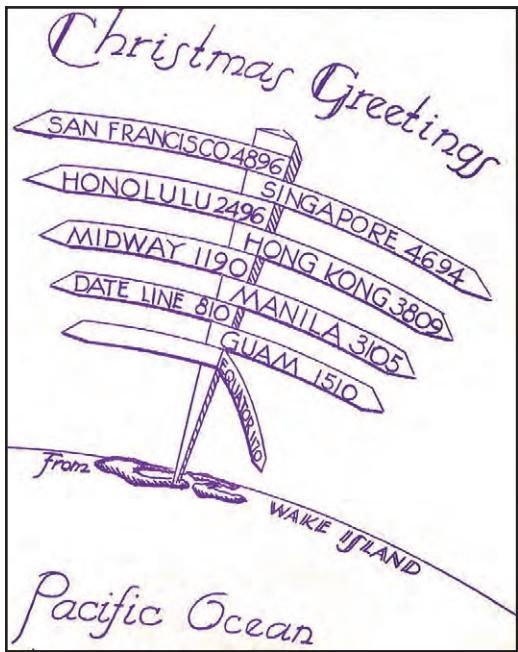
Johnston



Cover with letter enclosed was carried on the last Clipper flight from Wake that transported mail before the war. The cover was sent by a 21-year-old civilian contractor working as an assistant cook. In the long enclosed letter, he wrote his wife that she had nothing to worry about. The letter was received by her on December 8, 1941, the day after the war started on Wake. The sender survived the war after a grueling POW experience.



Wake Island Christmas card, 1941.



Christmas
greeting
from Wake,
1941

C20-C22) in their denominations of 20, 25, and 50 cents. So covers often were overfranked.

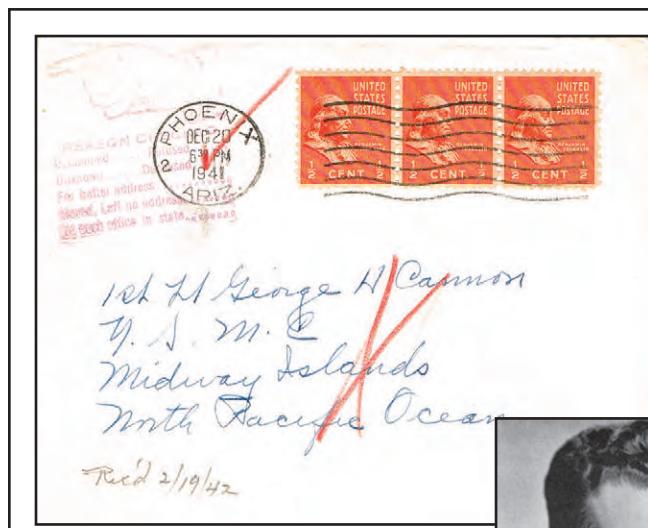
From the study of covers, it is apparent that the air mail postage rate for Wake to/from the mainland United States became 35 cents per half ounce in the summer of 1939. That rate makes sense when one considers that Wake is between Midway Island (30 cents) and Guam (40 cents). However, the authority for that rate has yet to be found.



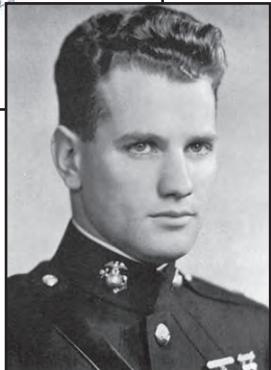
A cover inbound to Wake, returned to sender from Pearl Harbor.

During the big buildup of Wake in 1941, mail continued to come and go by Clipper airplanes and occasional ships. Outbound mail was almost always postmarked at various post offices in the Honolulu/Pearl Harbor area. Postage stamps on Wake Island were obtained from a wide variety of sources. There is no recorded example of mail sent from Wake Island marked "no postage available."

The story of remembering Wake Island would not be complete without reporting the fate of the last Clipper air mail on the island. Just minutes before the war started at Wake, the Philippine Clipper had taken off heading west. It was hastily recalled. A few hours later, the first Japanese bombing and strafing attack hit the island with devastat-



For more Midway Mail visit [Www.
stamps.org/AP-Album](http://www.stamps.org/AP-Album).



Midway Island, December 7, 1941

This Christmas card cover was addressed to a Marine on Midway Island, postmarked December 20, 1941, with three beautiful orange Prexie half-cent stamps (Scott 803). The cover was hand stamped, most likely at Pearl Harbor, showing the reason for returning it to sender (address on reverse) was that the addressee was "deceased."

First Lieutenant George H. Cannon, U.S. Marine Corps, was from Ann Arbor, Michigan and was stationed with the Sixth Defense Battalion at Midway. On December 7, 1941 he was mortally wounded when his communications bunker took a direct hit from Japanese naval gunfire.

Refusing evacuation until communications were restored and the other wounded were evacuated, Lt. Cannon died from his wounds. For his heroism, he was posthumously awarded the Congressional Medal of Honor.

May we never forget the costs of war.

ing results. The Clipper sustained only minor damage and was quickly stripped of its cargo. Its large mail load was unceremoniously dumped on the pier, never to be recovered. Then the Clipper, overloaded with Pan Am employees, hastily took off and precariously headed east to eventual safety.

There you have it: a capsule history of why we remember Wake Island. May the Wake Island defenders never be forgotten.

Acknowledgment

Maps courtesy of Jon Krupnick.

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- Woodbury, David O. *Builders for Battle* (New York: E. P. Dutton Co., 1946).

The Author

TMajor Ted Bahry, USMC (Retired), APS and APRL life member, has been an active contributor to the hobby for some forty years. Major Ted avidly collects the postal history of Wake Island and Midway Island, along with many other things. He also still hikes, lifts weights, and does push-ups.



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5	x 14.00	= 70.00	+ 7.00	= 77.00
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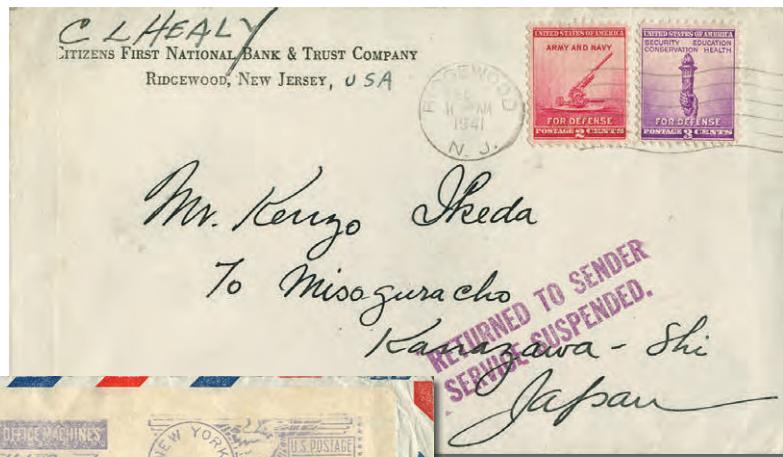
Pearl Harbor

*& the Interruption of U.S. Mail
to Hostile Foreign Destinations*

by Lawrence Sherman

In peace nothing so becomes the mail as safe travel and regular delivery, but with our sudden entry into the war in December 1941 no overseas journey was safe and delivery to enemy territory was unthinkable. "Two days after our declaration of war upon the Japanese," wrote the Postmaster General in a post-war report,¹ our government "suspended during the continuation of hostilities all mail service to that country and its possessions, as well as to any post office or port under the jurisdiction of Japan, among such territories being Manchuria and the occupied portion of China." Not until September 10, 1946 — more than a year after VJ Day — was limited mail service to Japan resumed.²

The model for officially intercepting mail to certain foreign destinations was now in place: all mail already in transit to enemy or enemy-



Surface mail to Japan with Defense Issue stamps of 1940.



Air mail to occupied Shanghai.

occupied territory was halted and, except for correspondence officially permitted through neutral territories, newly posted mail to these lands was returned.

The mail to Japan shown here was sent on December 2, 1941 from Ridgewood, New Jersey to Kanazawa-Shi, by surface mail. (The capital city of Ishikawa Prefecture on the sea of Japan, Kanazawa was one of the few major Japanese cities to be spared USAAF fire bombing in World War II.) Ironically, the 5-cent international surface rate was paid by two copies of the National Defense issue of 1940 (Scott 900 and 901), an issue specifically requested by President Roosevelt to “help focus the attention of the American people on the need for a strong national defense.”³ The Pearl Harbor attack interrupted the international mailstream and the letter never made it onto a Pacific-bound ship. It traveled as far as San Francisco. There it was examined at the newly created civil censorship office (established December 13⁴) and returned to its sender — but only after the cover received a two-line purple handstamp that was applied to so many wartime foreign destination letters from the United States: “Returned to Sender/Service Suspended.”

Japanese forces swiftly overran and occupied major sites on the audaciously pioneered and constructed foreign air mail route (FAM-14) of Honolulu-Midway-Wake-Guam-Manila-Hong Kong — the route that bridged the Pacific Ocean and reached China two years before mail could be flown by the trans-Atlantic route to London or Paris in 1939. Soon the FAM-19 Honolulu-Canton Island-Fiji-Noumea route that provided air communication with and transportation to Australia and New Zealand also was engulfed by the war as an American counteroffensive was building in the Pacific. Air mail service to places in the Pacific served by FAM-14 and FAM-19 was immediately suspended, not to be resumed until 1947. Wartime air mail from the U.S. to the Pacific was carried by ship-available or armed forces space-available air (Air Transport Command or Navy Air Transport Command).

Japanese provocations in China culminated in war there when Japan occupied a region south of the Great Wall near Beijing on July 7, 1937. As the war spread to eastern China, Shanghai became a battleground and the city fell to the Japanese on November 12. For the next two years personal and commercial correspondence continued between neutral United States and China, mainly via the port city of Shanghai. Most went by air mail, paying the 70 cents per half ounce rate. Often the envelopes were marked “Via Trans-Pacific Route” or “Hong Kong Route” or “Via Pan American Airways, Via Hong Kong.”



Air mail to Java, censored in Calcutta.

All mail already in transit to enemy or enemy-occupied territory was halted and, except for correspondence officially permitted through neutral territories, newly posted mail to these lands was returned.

Trying to continue conducting business with China even after Pearl Harbor, on December 15 a New York City company tested the mailstream waters. The Underwood Elliott Fisher Company, makers of Underwood typewriters, sent a letter to Dodwell & Co., Ltd., merchants and shipping agents in Shanghai. A Pitney Bowes postage meter was used to pay the 70-cent air mail rate. (The company printed a personalized business cachet on the metered stamp: “UEF Office Machines/Help Speed/National Defense.”) A hopeful “Via Pacific” was penciled on the envelope. The letter traveled to San



From Brooklyn to Germany, landing in Bermuda.

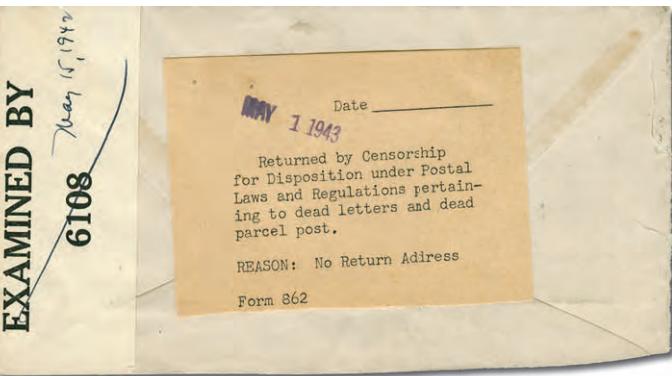


Letter intended for Italy. Label on back shows its ultimate destination to be the Dead Letter Office.

"On the very date of our declaration of war on Germany and Italy," wrote the Postmaster General in his post-war report, "all mail service whatsoever was discontinued to those nations and places under their control, which included all of continental Europe except Gibraltar, Portugal, Spain, Sweden, Switzerland, Turkey, Russia, and unoccupied France."⁵

Francisco. There it was "Examined by / 1679," as recorded on the re-sealing tape, and, like the letter to Japan, returned to its sender after the cover received its two-line purple handstamp, "Returned to Sender / Service Suspended." The Pearl Harbor attack ended personal and business mail to occupied China, including Shanghai.

The cover to Tjibadak, Java, Dutch East Indies was mailed from New York City on December 6, 1941, traversing the Pacific via an unknown conveyance to Calcutta. There it was censored and returned to sender. The censor's resealing



label containing a Coat of Arms above "Opened by Censor," marked the mail as being inspected in India. Handstamped over the label, the triangular censor handstamp with single code letter "A" in corner identified Calcutta (to those with a need to know) as the censor station. Two "Return to Sender" handstamps were struck on the cover; one a straightline stamp in purple at the lower edge of the stamps, the other a boxed two-line black "Service Suspended/Returned to Sender" stamp.

Face value of stamps was 71 cents, one cent overpayment for air mail to Asia. Postage was paid mainly by a colorful array of four intermediate values of the Presidential Issue of 1938 (Scott 818, 820, 822, and 824). Could the sender have been a stamp collector? Yes, he could. His letter, neatly typed on onionskin paper and dated December 5, 1941, still remains with the envelope. The letter reads in part:

The group of stamps you sent is very acceptable and I've tried to fill many of your U.S. empty spaces with the enclosed items.... I would enjoy very much hearing about your life on a rubber plantation. Zeke may have told you I spent all of 2 days on Java in 1933 when I was working on a freighter. We landed at Surabaya, went by car to Djokja and the Borobudur, then by train to Batavia and back to the ship. The trip to Djokja was made by driving all night so we got quite a bit of "local color."

A penciled notation, "Recd. 9/24/42," marks the end of the nine-month journey. The stamp collector's interrupted letter, mailed on the last day of American neutrality, became a wartime postal history treasure.

Adolf Hitler and Benito Mussolini were eager to join Japan in its conflict with the United States. Now they did just that, declaring war on December 11. With mail suspension plans already in place, the USPOD did not have to wait two days to respond to the new belligerence: "On the very date of our declaration of war on Germany and Italy," wrote the Postmaster General in his post-war report, "all mail service whatsoever was discontinued to those nations and places under their control, which included all of continental Europe ex-



Air mail to "Protectorate of Bohemia and Moravia."



December 11 air mail to Norway, date of War Declarations. Label on back of letter explains the letter's return as addressed to an enemy-occupied country.

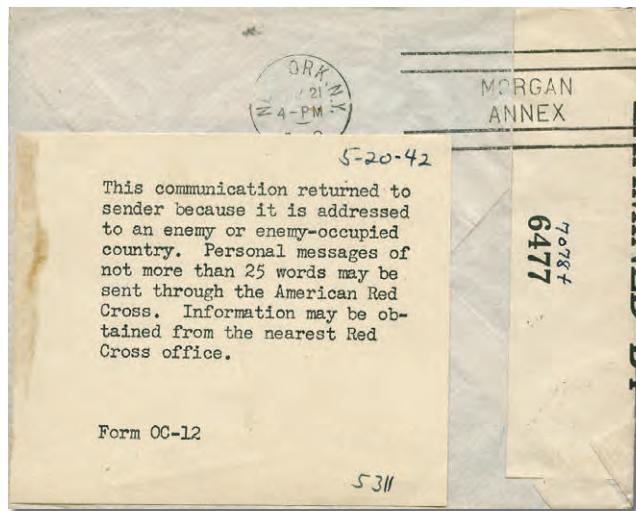
cept Gibraltar, Portugal, Spain, Sweden, Switzerland, Turkey, Russia, and unoccupied France.”⁵

Restricted resumption of mail service to certain provinces of Italy, including Sardinia and Sicily, began on February 16, 1944.⁶ On April 1, 1946, more than four years after Hitler’s declaration of war — and eleven months after VE Day — the United States resumed restricted mail service to Germany.⁷

The air mail cover to Germany was sent on December 3, 1941 from Brooklyn, New York to Meinfranken, Bavaria. The letter, uncensored in the United States, most likely left American shores before the war declarations of December 11 and arrived in Bermuda soon after. It was censored there and returned to sender. The details of the unanticipated round-trip are seen on the envelope: inked initials “I.C.” on P.C. 90 “Opened by Examiner 4488” re-sealing tape indicate the mail was examined by the Imperial Censorship Detachment in Bermuda; and the “Return / to Sender / Service Suspended” marking, companion pointing finger, and New York, NY, receiving date stamp of July 23, 1942, provide testimony to the seven-month excursion from Brooklyn to Brooklyn via the “Trans-Atlantic Route.”

By December 1941 Italian dictator Benito Mussolini had suffered military reverses in North Africa and Greece, seen his Mediterranean fleet crippled by British bombers, and sent troops marching to fight on the Russian Front. Now he cheerfully declared war on the United States. It is hard to imagine an action more inimical to Italian national interests or more threatening to its military fortunes.

The cover to Foggia, Italy was franked with a copy of the recently-issued 30-cent Transport air mail stamp (Scott C30) and hand-canceled in Warren, Ohio on December 10, 1941. The letter never left the United States, nor could it be returned to sender. Inspection of the back of the envelope reveals an inked May 15, 1942 date written over the New York City civil censor’s re-sealing tape. About one year later, on May 1, 1943, the letter was turned over to the dead letter



For people in the United States with friends, family, or business associates in the wrong overseas places, these December days of interrupted foreign destination mail were the beginning of years of uncertain or impossible postal journeys.

office. “Reason: No Return Address.”

As the Postmaster General indicated, immediately after the war declarations of December 11, the United States halted mail service to places under German and Italian control. Examples of the abrupt interruption exist for a number of European countries. Representative are letters to Czechoslovakia and Norway.

Czechoslovakia had been dismembered at the Munich Conference of 1938 with the transfer of its western region, the Sudetenland, to Germany. Slovakia, abetted by Germany, became “autonomous” and in March 1939 German troops occupied the rump Czech lands. These became the “Protectorate of Bohemia and Moravia.”

The cover to Prague, capital of the Protectorate of Bohemia and Moravia, was sent “Via Air Mail” from New York City on December 3, 1941. Its first and only transatlantic stop was at Bermuda, where it was censored (P.C. 90 re-sealing tape with printed “IC” on back of cover) and returned to sender. The three-line “Return/to Sender/Service Suspended” marking, companion pointing finger, and New York, NY, receiving date stamp of July 25, 1942, again provide testimony to the lengthy round-trip excursion experienced by letters mailed from the United States to newly hostile European destinations in December 1941.

In April 1940 German forces began landing in Norway “to protect Norway from an imminent Allied invasion.” By



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June the German victory was sealed and the King, his government, and remaining armed forces were evacuated to Great Britain where they established a government in exile. Within Norway resistance to occupation was fierce, but liberation came only with the final German surrender on VE Day, May 8, 1945.

A resident of Auburn, Massachusetts addressed an air mail letter to Oslo on December 11, 1941, the ominous war declarations date. In New York City the censorship office attached a "Returned / to Sender / by Censor" label to the envelope and, burnishing a clear message, added a handstamp reading "Returned to Sender/Service Suspended." onto the label. Another, larger label was attached to the back of the small envelope, explaining: "This communication returned to sender because it is addressed to an enemy or enemy-occupied country."

For people in the United States with friends, family, or business associates in the wrong overseas places, these December days of interrupted foreign destination mail were the beginning of years of uncertain or impossible postal journeys.

Endnotes

- Postmaster General J.M. Donaldson, *A Wartime History of the Post Office Department: World War II 1939-1945* (Washington, DC: United States Post Office Department, 1951), p. 41.
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- Brian C. Bauer, *Franklin D. Roosevelt and the Stamps of the United States 1933-1945* (Sidney, OH: Linn's Stamp News, Amos Press, Inc., 1993), p. 259.
- Lawrence Sherman (ed.), *The United States Post Office in World War II* (Chicago: The Chicago Collectors Club, 2002), pp. 77-79. The Postmaster General reported that on December 8, President Roosevelt designated J. Edgar Hoover, Director of the FBI, as Acting Director of Censorship, and after an all-night conference, December 11-12, representatives of War, Navy, and Post Office Departments drew up censorship regulations that were approved by the Postmaster General. Within twenty-four hours censorship stations were set up in eight American cities, including San Francisco and New York.
- Postmaster General Donaldson, p. 41.
- The Postal Bulletin*, No. 18693 (February 16, 1944).
- The Postal Bulletin*, No. 18913 (April 2, 1946).

The Author

Lawrence Sherman, M.D., has combined his interests in American history and U.S. stamps and mail by collecting and studying American patriotic envelopes and postal history of World War II.

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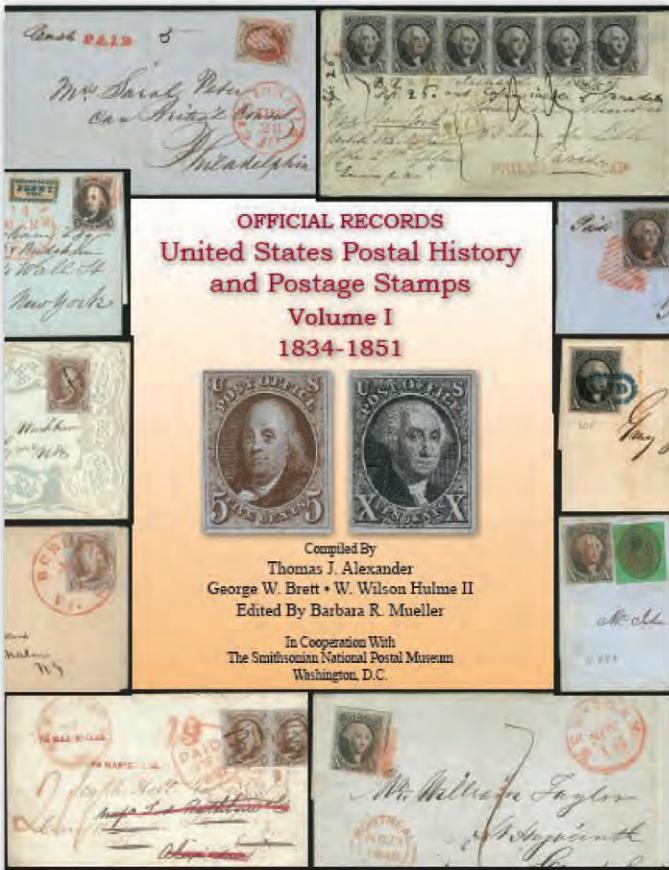
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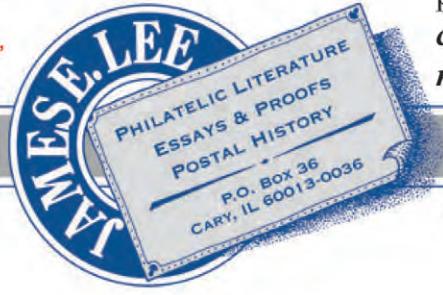
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Iceland Marines

by Major Ted Bahry

For the United States, Christmas 1941 was indeed a bleak one. Our country was in shock, the future very uncertain. Our biggest wish was for our loved ones to be safe and the world at peace, but that was not to happen for a long while.

The Pacific war was uppermost in the minds of many people around the world. Pearl Harbor, which many had never heard of before, had suffered a devastating surprise attack by Japanese military forces. The Philippines were under heavy siege and clearly doomed. Guam already had been occupied by the Japanese. Wake Island had just fallen, and the fate of its defenders was unknown. Hawaii and the entire west coast of the United States were in great fear of another Japanese attack. What could be worse?

Well, there was also the fear of the unknown in the war already raging in Europe. After all, the Axis forces had just declared war on our country. But the Battle of the Atlantic and the war in Europe for us were yet to come.

At this very time, some 4,000 U.S. Marines from America's most ready and most motivated fighting force were on occupation duty in Iceland, wishing for, among other things, sunny tropical scenes. What in the world were they doing in that far-off northern land?

In July 1941, the First Marine Brigade (Provisional) was hastily formed in Charleston, South Carolina.¹ Forever after known as the Iceland Marines, the brigade's mission was to relieve British troops occupying Iceland, which had been occupied to



**Christmas Greetings
from Iceland**

Christmas greetings featuring a snowy, cold guard with bayoneted rifle.

Lt James J. Anderson
S-K-6
1st Marine Brigade
Iceland



Major & Mrs. H. M. Miller
U. S. Marine Base
San Diego, Calif.

Black "Blue Box" endorsement
in lieu of a postage stamp,
postmarked just two days before
the Pearl Harbor attack.

December 5, 1941 postmark on the postage
stamp, thus not requiring an endorsement.



Rare original unit decal,
still with original gum.

prevent an invasion by the German Nazis. Some high officials in the "neutral" United States feared that committing U.S. troops to support the British would be considered an act of war against Germany, but Hitler was busy elsewhere and did not take counter measures. Meanwhile, British Prime Minister Churchill was secretly ecstatic that the United States had finally committed ground troops to support the British war effort.

The Brigade landed in Iceland in late July and became widely dispersed under very primitive conditions. Living quarters were Spartan and the weather generally very cold, wet, and windy. Not surprisingly, warmer weather was frequently on the minds of the Iceland Marines.

After the Pearl Harbor attack, the Brigade's Marines were gradually withdrawn. In March 1942, the last elements of the Brigade sailed for the United States and the Brigade itself was disbanded.

Philatelically, the Iceland Marines, after some initial confusion, used domestic U.S. postage rates. Postage stamps were in chronic short supply, leading to a significant amount

of mail being sent with a "no postage available" endorsement. Collection of postage on delivery, depending on the whims of postal authorities, may or may not have occurred. The necessary endorsement for no postage available led to the use (most probably by only the small Brigade headquarters element) of the famous "Blue Box" handstamped en-



Christmas greetings from Iceland.



Christmas card sent by Iceland Marine, 1941.



Christmas card sent by Iceland Marine, 1941.

Bathing suit cachet, most likely hand-carried by a Marine from San Diego to Iceland. That Marine probably got the "sunny tropic scenes" he wished for when he landed on Guadalcanal in August 1942.



dorsement, which is most often seen in black.

The chronic shortage of postage stamps was due largely to the fact that, since no one knew how long the Brigade would be in existence, there was no exact way of determining how many stamps should be stocked and by whom. In addition, the distribution of postage stamps to widespread units would be very difficult logistically and would be an accounting nightmare. There was also the question of who in the Brigade would, or could, commit their cash or their signature to a large quantity of postage stamps? After all, most Iceland Marines were making only about \$25 a month!

As for the wishes of the Iceland Marines for "sunny tropical scenes"? Most of these Marines would find themselves fighting for their lives on the very hot and humid tropical southwest Pacific island of Guadalcanal in the summer of 1942.

Endnote

For a more detailed review of the postal history of the Marines stationed in Iceland, see the author's article: "United States Marines in Iceland 1941-42" in *The United States Post Office in World War II*, edited by Lawrence Sherman, M.D. (Chicago: The Collectors Club of Chicago, 2002), available for loan from the American Philatelic Research Library (www.stamplibrary.org).

The Author

Ted Bahry has been collecting and studying the postal history of U.S. Marines for more than thirty-five years. Many of his conclusions are the results of the actual study of covers.

TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) — would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" — after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

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In 1999 a 6,500-lot UPA auction was created. The director agonized — "would it work?" No dealer or auction, to his knowledge, had ever done this before.

Would collectors hold off from bidding and wait until the next auction when the estimate was lower?

— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some ten years later, we come to today. UPA runs quarterly auctions with approximately 13,000 lots in each auction and over £400,000 (US \$600,000+) of stamps from all over the world offered — including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction — 1,341 collectors who live in all corners of the world ... and yet, surprisingly 9 out of 10 bidders are successful due to the auctions significant 13,000+ lots size. Could you be one of them?

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Christmas Letter, 1941

by Lawrence Sherman

During accelerated training of armed forces following the attack on Pearl Harbor, a young sailor at the Naval Training Station, San Diego, used naval stationery to write home on Christmas Day 1941. The patriotic stationery was produced for the Department of the Navy by Curt Teich & Co., Chicago, and featured images of the various classes of ships in the naval fleet.

Dear Mom,

Dec. 25, 1941

The package you sent
arrived today.
It's great.

R.R. Hewitt,
U.S. Naval Training Station
San Diego, Calif.

6.41-163

Mrs. R. M. Hewitt,
3235 So. Clarkson St.,
Englewood, Colorado

N DIEGO
DEC 26 1941
3-3-4M
CALIF.



Dear Mom,

The package you sent arrived today. The cookies sure tasted good. I almost hung up my sock last night. Habit I guess. I sure miss the family Christmas Eve and Christmas. We had a swell feed this noon, turkey, mashed potatoes, sweet potatoes, gravy, celery, peas, cranberry sauce, Parkerhouse rolls, coffee (I'm an old java connoisseur by now), mince pie, fruit cake, and ice cream. It wasn't as good as you make but it was plenty okay. Bill told me about his broken collar bone. That's plenty tough. Tell him thumbs up for me please. I don't think our co. will be here after the first of the year, but keep writing to the same address until you hear about a change. Kiss the rest of the family for me. Tell Aunty hello, the Ralphs too. I'll write to everybody when I get more in the habit of writing, and also stamp buying keeps me fairly well taxed. Tell Bill that if he wants to he can go over and kiss Nona for me, by proxy "sorta".

X X X X X X X X X X

Love Bobbie

P.S. I saw a couple of good stage shows yesterday. Boy do the fellows go for the chorus girls.



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An imperf set of the 1956 Arab Scout Jamboree Issue

1960 Olympic issue imperforate, se-tenant strip of 5, only 10 examples printed



A splendid example of the Waghorn Carrier Service cover



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2pi, imperforate pair

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1pi pair, imperforate between

10m Tete-beche pair from the Royal Collections



An example of the scarce first issue essays

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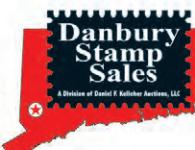
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Montserrat — A Brief Philatelic History

Along with nearby neighbor Antigua (featured in last month's column), Dominica, St. Kitts-Nevis, and the Virgin Islands, Montserrat was once a presidency of the Leeward Islands — in the case of Montserrat from 1871 until 1956 when its status was elevated to that of a colony. It is currently designated as a British Overseas Territory. In July 1995 much of the island, including the tiny capital city, Plymouth, was devastated by a catastrophic volcanic eruption.

In 1876 Antigua's one-penny and six-pence contemporary stamps were overprinted MONTSERRAT for use on mail from the island. Additional overprinted one-penny stamps with changed watermarks were issued during 1883/85. A second 6-pence stamp in blue-green was overprinted as well, but apparently was never used postally. In 1880 the first Montserrat 2½-pence red-brown and 4-pence blue Victorian "key type" stamps were placed on sale. A halfpenny was added in 1884, followed one year later by new colors for the 2½-pence (ultramarine) and 4-pence (mauve) issues.

Montserrat's own stamps were replaced in 1890 by a general Leeward Islands "key type" series from halfpenny to 5-shillings values, which also were issued for use in the presidencies of Antigua, Dominica, St. Kitts-Nevis, and the Virgin Islands.

In 1903 newly-designed Montserrat stamps were placed on sale at post offices concurrently with those of Leeward Islands. The primary aim was to regain revenue from collectors, which for thirteen years had been severely reduced following the withdrawal of Montserrat's own stamps.

Denominations from halfpenny to 2s6d featured the island's seal, which remains largely unchanged today. The seal represents Montserrat's Irish heritage with a female figure



Antigua one-penny stamp overprinted MONTSERRAT (Scott 1, 1876).



Newly designed Montserrat stamps featured the island's seal (Scott 16, 1903).

(Erin) embracing a cross and clutching a harp. A larger 5-shilling stamp, similar to those of Antigua and Dominica portrayed the classic Emil Fuchs head of Edward VII — the only Edwardian stamp to be issued by Montserrat! Between 1904 and 1908 denominations to 2s6d were released with multiple CA watermarks. During 1908/09 these stamps were issued in revised colors.

The first stamp to portray King



The only Montserrat stamp to feature Edward VII (Scott 21, 1907).

George V was a short-lived printing of the previous 5-shilling denomination bearing the new royal portrait. This was followed in 1916 with eleven stamps from halfpenny to 5-shillings featuring a combined seal and portrait design, similar to the 1921 Antigua definitives. The halfpenny value was overprinted 'WAR STAMP' in red in 1917 and in black the following year, 1918. One year later an additional 1½-pence value in orange appeared, this time with 'WAR TAX' included at the time of printing. Between 1922 and 1929 the entire set with additional one farthing, 5-pence, 3- and 4-shilling values and several color changes was issued on multiple script CA watermarked paper.

In 1932 De La Rue produced a set to 5-shillings marking the 300th Anniversary of European Settlement; the stamps showed a view of Plymouth from the sea. In 1935 Montserrat's omnibus Silver Jubilee issue was printed by Waterlow and Sons, as was the quite superfluous identical Leeward Islands issue.

Three local scenes, including the popular black sand tourist beach and what was then Montserrat's leading industry — the growing of Sea Island Cotton — accompanied by an inset picture

Montserrat Sampler



A new George V issue combined the seal and royal portrait (Scott 52, 1916).



Halfpenny value overprinted "WAR STAMP" in red (Scott MR1, 1917).



Halfpenny value overprinted "WAR STAMP" in black (Scott MR2, 1918).



The set marking the 300th Anniversary of European Settlement featured a view of Plymouth and the harbor (Scott 79, 1932).



Montserrat's omnibus Silver Jubilee issue featuring George V and Windsor Castle was printed by Waterlow and Sons (Scott 86, 1935).



The 1928 George VI definitives featured three local scenes along with the island's seal: Sea Island Cotton Field (Scott 94), Botanic Station (Scott 98), and a view of Carr's Bay with its black sand beach (Scott 101).



The decimal currency stamps issued in 1951 shared seven designs plus an informal portrait of the King: Map of the Presidency (Scott 116), Badge of the Presidency (Scott 119), St. Anthony's Church (Scott 121), Picking Tomatoes (Scott 122), Sea Island Cotton Ginning (Scott 123), Sea Island Cotton Plantation (Scott 124), and Government House (Scott 125).



These same designs were adapted to include the Queen's portrait: Map of the Presidency (Scott 131, 1953) and Badge of the Presidency (Scott 134, 1955).



Following the change of the island's constitution in 1958, the stamp wording was changed to read: Map of the Colony (Scott 146) and Badge of the Colony (Scott 148).

Montserrat Sampler



A series of unusual definitives issued in 1965 included a fruit or vegetable grown in Montserrat: Cabbage (Scott 171) and Pumpkin (Scott 173).

In 1968 adjustments to simplify postal charges using the Eastern Caribbean dollar required six provisional surcharges, including \$1 on the \$1.20 stamp (Scott 196).



In 1969 three of the surcharged stamps were re-issued with a sideways watermark (Scott 193a).

Bird definitives were issued in 1970, including this Red-footed Booby (Scott 231). In 1974 a \$10 denomination featuring a Forest thrush was added (Scott 243A).



The attractive International Tourist Year set was released in 1967 (Scott 192).

Several so-called emergency surcharges on the bird stamps were overprinted in 1974 and 1976, including this 30 cents on 20 cents portrait of a Bananaquit (Scott 338, 1976).

A set of six stamps celebrated the Centenary of Montserrat's first postage stamp, including one featuring the packet boat Antelope in 1788 (Scott 332).

of the Island's seal were used for the 1938 George VI definitives from halfpenny to 5-shilling. Due to bomb damage to De La Rue's factory, new printings of all denominations during 1942/43 were in a changed perforation. Along with Antigua, St. Kitts-Nevis and the Virgin Islands, new 10-shilling and £1 stamps were added in 1948. This was clearly a revenue gathering exercise, because these denominations were already available on Leeward Islands stamps. At this time there were six post offices, situated at Plymouth (GPO), Harris, Salem, St. Peter's, Cudjoe Head, and St. John's.

Newly designed decimal currency stamps were issued in 1951. The thirteen denominations from 1-cent to \$4.80 with a recent informal portrait of the King shared seven designs including a map of Montserrat, Government House, and the iconic seal. Overall the stamps were attractive, but the cotton-ginning scene on the 8-cent and 60-cent stamps was perhaps a little too large for the frame. The 2-, 4-, 24-cent and \$1.20 stamps feature background views of Mt. Chance, which erupted violently in 1995 and again in 1997, destroying most the southern half of Montserrat. A similar picture of this mountain can be seen on the 1932 Tercentenary stamps.

These same designs, adapted to include the Queen's portrait were issued in stages between 1953 and 1955. The ½-cent value was added in 1956 when Leeward Islands stamps were permanently discontinued. This very low denomination was required for posting local newspapers! A new 48-cent was issued in 1957.

Constitutional changes in 1958 necessitated amendments to the "map" and "seal" designs. The word "Presidency" on the ½-, 3-, 6-cent, and \$4.80 was changed to "Colony." During 1964 a

printing of the 2-cent stamp was issued on block CA watermarked paper.

A series of unusual definitives were issued in 1965. Each stamp included a fruit or vegetable grown in Montserrat, along with the Annigoni portrait of the Queen. Certainly the first time the reigning monarch has shared space with a cabbage and a pumpkin!

In 1968 adjustments made to simplify postal charges using the Eastern Caribbean dollar required six provisional surcharges: 15-cent on 12-cent, 25-cent on 24-cent, 50-cent on 48-cent, \$1 on \$1.20, \$2.50 on \$2.40, and \$5 on \$4.80. An interesting variety on row 5/10 of the 15-cent and 25-cent surcharges shows the double bars obliterating the original value noticeably closer together. In 1969/70 several values, including three of the surcharged stamps were re-issued with a sideways watermark.

By 1968 a British-based philatelic corporation (Philatelists Limited) had taken over from the Crown Agents resulting in the issuance of many more stamps. Bird definitives were issued in 1970, with most denominations reprinted within a year on distinctive glazed paper, some with changed watermarks. In 1973 the original paper was re-introduced along with further watermark variations.

Several so-called emergency surcharges, apparently to relieve acute shortages, were overprinted locally in 1974 and again in 1976. Also in 1974 a \$10 denomination featuring a Forest thrush was added to the bird stamps.

Locally produced OHMS overprints



Locally produced OHMS overprints appeared on selected bird stamps in 1976 for use only on mail sent from the Montserrat Philatelic Bureau. This cover shows a Brown Pelican (Scott O1) and a Bananaquit (Scott O2).

appeared without publicity in April 1976. Although six denominations from 5-cent to \$1 were released, they were not available for purchase at post offices. They were prepared for use only on mail sent from the Montserrat Philatelic Bureau; for this reason I don't believe these stamps warrant full catalog listings. Further OHMS overprints were issued on later definitive stamps. Incidentally, the first two sets of official overprints included several seemingly dubious printing "mistakes."

Apart from the many standard omnibus stamps (Silver Wedding, UPU, Red Cross, Churchill, ITU, UNESCO, etc.), the only other special issue since the 1932 Tercentenary series was the attractive, modestly priced International Tourist Year set in 1967. This preceded a number of increasingly speculative stamps prompting me to close my Montserrat collection at this point.

Readers may contact me with comments or questions via e-mail at chambon@xtra.co.nz.

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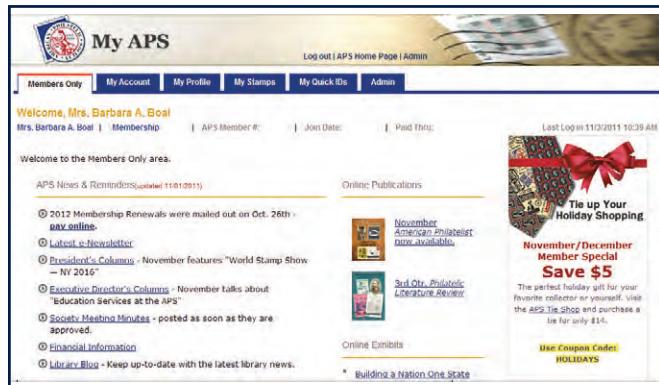
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The **Membership** tab includes the opportunity to give a gift membership, member verification procedures, and information on Society awards.

The heart of the website provides members with detailed information on Society services such as the Library, circuit sales, insurance, and expertizing as well as opportunities estate planning, translations, book publishing, and stamp thefts.

The new **Teacher Resource** pages provide educators with lesson plans, activities, and worksheets that use postage stamps as hands-on learning tools. Educators can use these

Services

- American Philatelist
- AP Archives
- AP Archives 2009
- AP Archives 2008
- AP Archives 2010
- AP Archives 2011
- Volumes of the AP
- AP Advances
- Buy and Sell Stamps
- Learning Opportunities
- Estate Advice
- Insurance
- Links
- Reference Collection
- Stamp Authentication
- Stamp Identification
- Translations
- Young Philatelists
- Stamp Thiefs
- Books Publishing

The AP Archives

2011, 2010, 2009, 2008

2009 AP Volume 123

December 2009 November 2009 October 2009

Non-members

Sample Copy

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APS members have access to four years of back issues of the AP.

tools to add some fun and interest to their current curriculum while exposing students to postage stamps.

The Library's online Union Catalog features the holdings of six philatelic libraries and a new enhanced search interface.

Shop includes nine different stores — the APS Stamp-Store, publications, digital publications, logo merchandise, ties, hobby supplies, event souvenirs, and the DVD shop. StampStore search features have been significantly upgraded. Members may now search on any combination of fields including price range and non-Scott catalogue numbers. Now the search results include thumbnail images.

A single unified cart may be used to purchase items from any or all of the shops. Discounted prices offered to mem-

Events/Shows

Show Calendar

Show Calendar Registration
AP\$ Sponsored Events
National WSP Shows
International Shows
Exhibitions & Events
Judges and Judging
Show Preparation/Forms

Events and Shows Calendar

Events and shows provide great opportunities for buying and selling philatelic material, learning more about the hobby, and meeting fellow collectors. Use the search below to find a show in your area.

The APS sponsors many shows and educational events throughout the year. BUT our searchable calendar below carries everything from National WSP shows, International shows, Bourse only shows, etc.

Step 1

Select Your Search Type

Search by Category
 Search by Date Range
 Search by Event Name
 Search by State/Province
 Search for Events Close To Me!

Step 2

Sort and Search

Set By Date SEARCH

Looking to see the entire list? Simply skip Step 1 and Select Your sort by and hit Search!

List Your Next Show on the Calendar!

Listings are free to show with competitive exhibits sponsored by APS chapters and affiliates. Paid listings are also available.

LEARN MORE

Interested in Sending an e-Blast About Your Next Show?

The APS will send one e-mail message per year for any WSP show or APS Chapter/affiliate.

Search for an APS-sponsored event or show.

bers will be shown. Both members and non-members may establish a wish list of items for possible future purchase.

Events and Shows allows users to search for APS-sponsored and other educational events, bourses, and exhibitions. Searches may be performed by category, date range, and proximity to a location. This tab also includes a manual for running a stamp show, information on judges and judging, and a list of exhibition winners.

The final tab, **Support the Hobby**, provides information on donations, volunteering, and promoting membership.

While the new website is a significant step forward, additional content and features will be added on a regular basis.

Learn more, do more, and enjoy more with the new APS website.

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Based on previous delays, I hope I don't have to eat my words, but our new and improved website should be live by the time you read this. No website is ever complete. There are a few features included in our contract with the developer that are not being released as part of the launch and there are many more that we have identified as future upgrades. Nonetheless, as briefly described on page 1100, the new site at the same www.stamps.org address should be a major step forward.

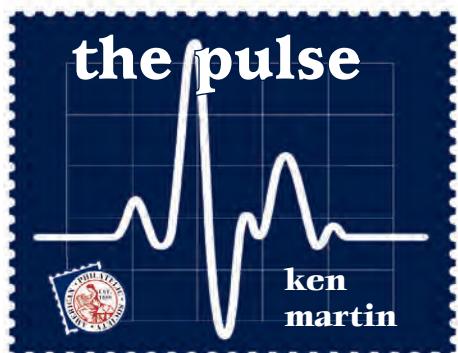
While an outside firm was hired — at a fixed price — to do the programming, the content and design of pages represent the tireless work of Wendy Masorti. I can't thank her enough for her outstanding effort. While our focus for the next few months will be adding the final contracted elements, our 2012 proposed budget includes funds to allow continuous improvements, and we welcome your suggestions.

In my last two columns I shared highlights of staff accomplishments over the past year. However, staff rely on volunteer support in many areas. Previous mention has focused on volunteers without formal "portfolios." In this season of thanksgiving I want to extend special thanks to the APS and APRL boards and to our Committee chairs and members. These are all volunteers, most of whom receive no reimbursement, even for out-of-pocket expenses.

While the Boards primarily provide governance and direction, a number of Committee chairs and members provide direct services in addition to sharing their expertise. Before describing a few of the services, I want to express thanks to a few Committee members who have recently retired after many years of service. Alan Warren and Al Kugel, both of whom have served many years on numerous APS committees, have stepped down as Chair and member of the Luff Award Committee. We thank them for their long service.

Major thanks also go to six retiring members of our Finance Committee who have helped guide the APS and APRL to a much stronger financial footing over the past few years. Nearly all six have also served as board members, donors, cheerleaders and member recruiters. Thank you Jack Flannery, Ken Grant, Janet Klug, George Kramer, Steven Rod, and May Day Taylor. Two other long-serving representatives who have recently retired from official APS positions are past APS president John Hotchner, who served many years as our liaison with the United States Postal Service, and Herbert Trenchard, who served many years as APS/APRL Historian. Thank you both.

I don't have space in this column to go into detail on all twenty APS Committees and nearly twenty other official representatives, but would like to highlight a few of the longest serving and a few who directly provide services to the membership. One of the most dependable and familiar faces is Jim McDevitt chair of the Affiliates Com-



While the Boards primarily provide governance and direction, a number of Committee chairs and members provide direct services in addition to sharing their expertise.



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Renewal notices for 2012 APS memberships have been mailed. If you do not receive your notice by December 30, please let us know.

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Spouse Membership (S prefix)	\$22.50
Canadian Regular & Junior Membership*	\$55.00
Foreign Regular & Junior Membership*	\$65.00

*Canadian & Foreign Membership is \$45.00 with online American Philatelist only.

mittee. Our August 2011 Columbus STAMPSHOW was the first APS winter or summer show since 1996 that he did not attend and staff the Affiliates/Chapter/Beginner Booth. He planned to be at Columbus but unfortunately his best friend passed away in New Zealand just a couple days before the show. With minimal assistance, and completely at his own expense, Jim does his best to promote the 200+ national specialty societies affiliated with the APS to show attendees.

Another long-serving member is Tom Fortunato, Chair of the Chapters Activities Committee (CAC). While significantly involved with the ROPEX world series of philately show as well as the past Washington and upcoming New York international shows, Tom also has taken on many projects to support our 500 local chapter clubs. One example is the special pictorial cancellations he has prepared for chapters nearly every year to promote October as national stamp collecting month. Another member of the CAC who deserves public thanks is Jane King Fohn. For many years she edited the quarterly Chapter newsletter and she continues to coordinate the Newsletter Exchange and Newsletter and Show Program contests.

One of our lesser known committees is the Committee for Preservation and Care of Philatelic Materials, which is

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headed by Roger Rhoads. Roger also is actively involved with the Garfield Perry March Party World Series of Philately show. Under his leadership the Committee has prepared and maintained twenty-eight chapters of advice on the preservation and care of stamps and covers, as well as a presentation on stamps and plastics — all of which is available on the APS website.

An equally impressive committee chair is Bobby Liao of the Translation Committee. Under his leadership the Committee translates philatelic-related material for forty-two languages. Most of the requests that are for short translations (under 250 words) and are provided to members without charge. Philatelic items such as letters, cancellations, inscriptions on stamps, and first day cover cachets are most frequently translated.

During the period from July 1, 2010 to June 30, 2011, the fifty-six members of the Translation Committee between them spent 192 hours translating ninety items totaling more than 36,000 words. Over the past year, Farsi and Malayalam have been added to the languages covered.

I would be remiss if I did not mention one additional Committee that provides direct service to APS members — the Stamp Theft Committee. It was headed for many years by Duke Day, who passed away earlier this year, and we are grateful to APS Vice President Nick Lombardi for assuming this role.

The invaluable service provided by our various committees' members is a great reminder of the important function of one final committee: the Awards Committee and its several sub-committees. While many of the members mentioned above are well enough known to be nominated for our Carter Volunteer Awards, we need your help in identifying and nominating lesser known individuals who provide invaluable service at the local level. Forms and criteria for the Carter awards are available from our website. Nominations must be submitted by December 15 to receive consideration for the awards to be given in 2012.

Many of our Committee chairs would love to have some new blood and additional hands. If you have an interest in becoming more involved with the APS by serving on a Committee, either contact the Committee chair or let me know. A committee of special need is our Entry Level Committee, which is currently inactive and needs both members and a chair. Carol Edholm chaired this committee for several years before health issues caused her to step down. More recently, her husband Keith has also had a health challenge but we are glad to hear that he appears to be on the road to recovery.

World Series Shows

I want to begin by extending my apologies for an omission. NAPEX, the Washington, DC area World Series of Phi-

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lately show was inadvertently excluded from the list of individuals and groups who have committed \$15,000 for a carrel in our future library space reported on in one of my recent columns. My sincere apologies for the oversight and thanks to NAPEX for their generosity.

I also want to thank two other World Series shows: The Philatelic Society of Los Angeles has subsidized one of our "On the Road" educational courses at SESCAL the last couple years and has agreed to do so again in 2012. WESTPEX, the San Francisco area WSP show, is now following their lead. The WESTPEX board has approved donating \$150 per student for up to 25 students for a course on "Understanding and Identifying U.S. Grills," which will be taught by Richard Drews and offered on April 25 and 26, 2012. APS members will pay only \$45 for the two-day course.

Thanks also to Stanley Luft, who has long been associated with the Rocky Mountain Stamp Show in Denver, Colorado. He recently informed us that he has included both the Rocky Mountain Philatelic Library and the American Philatelic Research Library in his estate plans. I also would like to thank American Topical Association Executive Director Vera Felts and new APS Board member Kristin Patterson,

who have agreed to store and transport APS books and other materials to shows they attend to save us costs.

Membership Dues

Our 2012 membership reminders were mailed October 27. We understand that for many members these are challenging economic times and we have worked hard to make 2012 the fourth consecutive year without a dues increase. APS annual dues are less than most people pay for a single month's cable television, cell phone, or internet access. Please help us reduce the need to send reminders and save money by paying your 2012 dues now.

If you are able, we also hope that you recognize the 125 years of the American Philatelic Society's service to stamp collectors with an end-of-year birthday gift. You can become a 2012 Sustaining Member for a gift of \$30 or a 2012 Contributing Member for a gift of \$80. Of course, gifts of any size are appreciated and may be designated for a specific purpose.

Our best wishes to you, your family and friends for a happy, healthy holiday season and a prosperous new year.

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Historical Notes

The history of the Sales Division and its predecessor, the Exchange Service, starts with the history of the American Philatelic Society 125 years ago. Through the next few months, I will share some of the past events and people and the roles they have played in forming the Society we know today.

The American Philatelic Association (APA) was formed in September 1886 and one of its earliest goals was the establishment of an Exchange Department. E.B. Hanes of Providence, Rhode Island was appointed to the position of the first Superintendent of the Exchange Department. Hanes put out a call for participation in December 1886. He set the system to cater to "Branches," which could be compared to today's Chapters.

A Branch consisted of six or more members who filed as a group with the APA and who were typically located near other members of the Branch. Selections of stamps would be sent to Branches by the Superintendent in proportion to the volume of stamps received from those Branches for the Exchange. Credit for sales could be used for buying stamps or the supplier could choose to have cash (minus a ten percent commission). Individuals who were not located near a Branch could request participation as well.

In February 1887 Hanes was able to report a successful first month. Fifty-three members had asked for exchange sheets, 352 sheets were sent, and 181 sheets were submitted with 7,240 stamps

The foundation of our present system comes from the comments and suggestions of our Society's earliest founders, many of whom were charter members of the APA and went on to become giants in the philatelic world.

mounted on them (valued at \$881.89). He noted that the Superintendent "will make necessary amendments to procedures" as the service took hold. A month later Hanes reported that, while the Exchange was meant to operate through Branches with just a few individual participants, the opposite had happened. Only four Branches were participating, with only two of those sending exchanges. Hanes resigned his post in April 1887. There was no mention of a reason.

In May 1887 a long duty list was developed for the office of Superintendent, and Henry Clotz of New York City agreed to take the job. By September Clotz triumphantly reported an inventory of \$8,583.72 with sales figures of \$599.02 per month. Active Branches had been formed in Chicago, New York, St. Louis, Staten Island, and Denver.

Clotz proved a strict taskmaster. In his column in the November *American Philatelist* he wrote:

Some time ago I most respectfully urged the members to put on their lowest cash prices, for I notice some prices are too high; I mean by that that they are marked at full catalogue price. This will not

do, as a great many members wish to sell, and a great many members do pay cash for them. You must not expect these to pay full catalogue prices.... I [also] have to complain of the poor quality of paper hinges which some members use, as I often receive sheets from which the stamps have fallen off, and I have the trouble of fastening them again.

His column also hinted that the Exchange Department was being used by Branch individuals who were not selling or exchanging items.

In his January 1888 column, Clotz noted a problem with overlapping stamps on the exchange sheets: "I WANT EACH STAMP BY ITSELF, AND NOT OVERLAPPING, AND EACH MUST SHOW ITS PRICE PLAINLY." (Capital letters in original text.) Other problems are mentioned, but what is interesting is that he notes why he must reiterate them month after month:

The other day I met one of our members, who asked all kinds of questions, that, had he read our official organ, he would have found the answers.... Show a little interest,

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gentlemen, and do not throw your official organ, which informs you of important things and is only to your benefit, into the waste-paper basket.

Through 1888 Henry Clotz continued to amend the basic procedures and tweak some of the details. For example, he did not want members writing critical comments on the sheets belonging to another member. Clotz also requested members to let the ink dry when making a "purchase" mark so the stamps on the opposite page were not ruined. This indicates that the sheets had stamps mounted on both sides.

Some of the rules, procedures, and formats changed in 1888 were:

- Members could hold the circuit for two days only.
- A \$1 minimum per sheet was set.
- Arrangements could be made for bypassing members on the mailings
- An international exchange was set up, and began operating in October.

Other APA members offered their own suggestions, which were duly printed in *The American Philatelist*. One of these was **George D. Mekeel**, who later became Superintendent of the Purchasing, Sales and Exchange Department. He suggested having a circuit of material sent from one Branch to the next *without* going back to the Superintendent each time. This would save time and money.

The first substitutions of stamps in the circuits were reported in the *AP* in 1888, although the first one was discovered in November 1887. In addition, the first rubber stamp advertisement (E. R Durborow of Philadelphia) that referenced Exchange Department use appeared in March of that year.

E.B. Sterling of Trenton, New Jersey was appointed to the Superintendent post in January 1889 as Henry Clotz took on the International Exchange Department. (Sterling had been recommended by Clotz in an earlier column as having the best paper hinges on the market.) The interest in the exchange from individuals continued to be high. In December 1888 there were 55 individuals signed on for exchange circuits and by the end of May 1889 there were 205. However, an article published in the August 1889 is-

sue of the *AP* took a critical look at this procedure. **C.B. Corwin** wrote that since he ran the Exchange Department of the National Philatelic Association, he felt qualified to say that the APA needed to stay with the circuits for Branches-only approach, serving individuals through a remote Branch structure when needed. His article was in response to the statistics reported by Sterling a month earlier listing 149 seller/exchangers, 250 buyers, eight Branches, and eighteen dealers as participating in the circuits.

But Corwin's was not the predominant opinion. When the question was brought up at the 1889 Convention, five members opposed the individual circuit plan and 300 (all of whom were using it) favored the plan. The Convention report included some sales figures for the circuits: Of the 302 exchange books in the Department inventory, 140 were mailed to ten Branches (sales of \$548.33), 134 to individuals (sales of \$1,757.06), and 28 to the Convention itself. The total sales amounted to \$3,659.83 for all three venues. Clearly, the individual circuit plan was here to stay.

Subsequently, individual exchange circuits were set up to circulate among members living within cities. In January 1890 Corwin, who had pushed for dumping the individual circuit plan, was listed among members who had submitted exchange sheets (\$653.50 in value) specifically for circulation to individuals, *not* through Branches. He had obviously noticed the sales differential reported at the Convention.

The Exchange Department continued using sales credits for buying stamps into 1890, when Henry Clotz suggested switching the operation from an exchange to a system where buying and selling processes would be separated. Sterling agreed with him, and the Sales

Department was spun off from the Exchange Department in August 1890, when **Henry L. Calman** succeeded E.B. Sterling, taking on the new title of Superintendent of the Sales and Exchange Department. To be continued....

Comments: You will notice references to high prices, overlapping, insecure hinging, purchase-mark inking, writing comments on another member's circuit books, substitutions, and other similarities to problems we experience today. The foundation of our present system comes from the comments and suggestions of our Society's earliest founders, many of whom were charter members of the APA and went on to become giants in the philatelic world.

Postage Savings III!

As postage rates have increased for mailing circuits during the last few years, the Sales Division has continued to review postal rates and packaging to find postage savings both for our own operations and for APS members. Those members who receive the circuits or the retired sales books may have noticed a decrease in postage because of the USPS packaging innovations. In mid-March 2010, we began using the small flat-rate Priority boxes, which provided a savings of between 50 cents and \$4.60 at the time. Most of our circuits were mailed using these boxes, which the USPS provided free. This summer, the USPS began distributing free flat-rate Priority padded (bubble) envelopes, which require 25 cents less than the boxes.

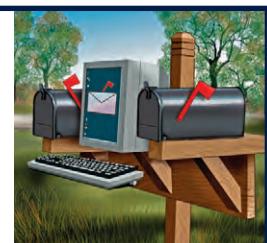
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When using the envelopes, you must still place the circuit into the box we used for mailing to you. Do not use the USPS Priority boxes inside these envelopes. Please note that many of the circuits containing all covers are too large to fit into these new envelopes.

In addition, anyone sending a circuit to the Sales Division may use *Delivery Confirmation*, saving another \$1.65. Please note, though, that members sending circuits to another member must use *Signature Confirmation*. As postage rates and procedures change, we will continue to review savings possibilities for you.

Holiday Circuit Arrival

If you will not be available to handle circuits during the holidays for two weeks or more, let us know. We will send letters to bypass your name on the circuit

lists during your absence. Please give us advance notice of at least two weeks to process these notices. If a circuit is waiting for you to handle after the holidays, just process it as soon as you can. Be sure a circuit is not left near the holiday decorations or gift-wrappings — accidents have occurred!.

2012 Dues

The notices for 2012 dues are out. Send your payment by the end of this year to avoid interruption of your circuits and access to StampStore. We remove names from the circuit lists at the end of January, after dues reminders are sent in mid-January.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. *Clearance books do not qualify.* (Each group of ten or more

qualifying books must be received at the same time and contain at least \$50 worth of material per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org and click Sales Division and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

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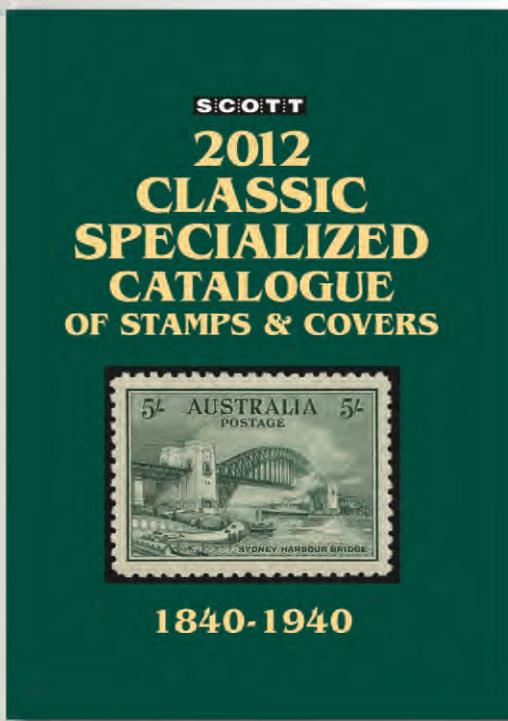
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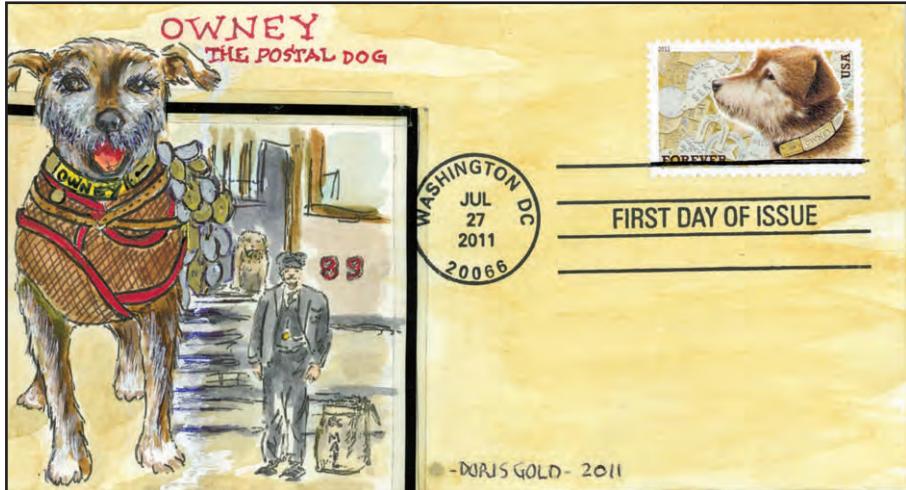
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Celebrating Owney



As you know Owney, the mascot of the Railway Mail Service, received his own U.S. postage stamp this summer. In conjunction with the stamp issue, the museum held a four-day Owney celebration for our visitors. After the stamp issue ceremony, the museum offered visitors an array of activities celebrating Owney. Mona Kirby and Dirk Wales read from their Owney books, kids and their families created dog puppets and learned about topical stamp collecting as well as the variety of animals involved in moving America's mail.

To help the museum celebrate Owney and his stamp, first day cover cachet artists from around the country have sent in covers featuring their Owney artwork. These covers will become part of the museum's permanent collection and some will be selected for exhibition in the William H. Gross Stamp Gallery. The New Initiatives Committee of the Council of Philatelists and the NPM Philately Department coordinated the initiative with the American First Day Cover Society.



Owney FDC cover, cachet art by Doris Gold, member of the American First Day Cover Society. Gold's notation for the cover reads, "One-of-a-kind showing Owney at a train station."

Owney may have been a nineteenth-century canine, but this year's celebration has been a very twenty-first-century one. In conjunction with the stamp issue the museum has released the Smithsonian Institution's first augmented reality application. Once this application has

been downloaded on your iPhone or computer, you can use your phone or webcam to make the stamp come to life. Simply place the stamp (or an image of the stamp) in front of the camera and Owney will come to life, barking and trotting in full 3D. The iPhone application can be found at the iTunes Store (key word: Owney) and is a free download. The online version is available at www.postalmuseum.si.edu/owneyapp.

The museum also has brought Owney "to life" through an online "look alike" contest organized through Owney's Facebook website. More than seventy dogs were entered into the contest. Some eager owners used images from Owney's life to pose their pets; others dressed their dogs in postal uniforms. Participants came from all across the United States and the competition has been fierce! You can view the winner on a link from this page: www.postalmuseum.si.edu/owney.

Although the contest winner won't be announced until after this issue goes to press, we can tell you that the winner will receive an uncut press sheet of Owney stamps and an iPad2. He or she can use that to access another new Owney application, and so can you! Owney's first e-Book is available now. This interactive



A young Railway Post Office (RPO) clerk practices sorting mail in the museum's RPO car



Inspired by Owney's new U.S. postage stamp, Owney Fest participants make their own stamp collections, choosing from international stamps of all topics and containers containing just canine stamps.

and moving story combines the nostalgic feelings about Owney with up-to-date scholarship and today's advanced technology. This exciting new story is based on recent curatorial research and will be used in classrooms across the United States. The e-Book offers readers an interactive experience, and features the voice of country singer Trace Atkins. It is available as a free iPad application through the iTunes Store (key word: Owney) or on the museum's website. The e-Book was created by media company Amüsme and funded by the Smithsonian's Office of Education and Outreach.

Our curatorial and collections staff have cleaned up and researched all of Owney's tags. You can view them and learn more about Owney's life and travels through the museum's online collections website, www.arago.si.edu. We also invite you to look through the museum's new Owney page (www.postalmuseum.si.edu/owney), which links to all of the information available on Owney from the museum.

Teachers can download a curriculum guide titled "Owney the dog!" that has been designed for the second grade. The guide offers background information on Owney as well as the e-Book storyline to give teachers a solid foundation for using Owney's story in their classrooms. The curriculum includes a pull-out section for students with special needs in reading, writing, and math. Teachers using this guide can encourage students in math with exercises in counting and measuring Owney's tags, or in geography by looking at the regions the dog visited, to mention just two of the many lesson plans offered through Owney's curriculum guide. Available at: www.npm.si.edu/owneycurriculum.

We have enjoyed celebrating Owney this year, and sharing his story with the public in so many different ways. If you love stamps, dogs, or just a good story, take some time to play with Owney today.

Visit us online at
<http://postalmuseum.si.edu/>



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Nevada December 16-18

Coin, Currency Jewelry & Stamp Show Bick Int'l, Imperial Palace Hotel, 2535 Las Vegas Blvd., So., Las Vegas. ***B***
Contact: Israel Bick, 818-997-6496
E-mail: iibick@sbcglobal.net
Website: <http://www.bickinternational.com>

2012

New Jersey January 6-8

39th Annual Garden State Stamp Show New Jersey Stamp Dealer Association, Bethwood Manor, 38 Lackwanna Ave., Totowa. ***B***
Contact: Larry Liebowitz, 732-247-1093
E-mail: njshows@optonline.net

Michigan January 7-8

BIRPEX Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641

Nevada January 13-15

Coin, Currency Jewelry & Stamp Show Bick Int'l, CirCus Circus, 2880 Las Vegas Blvd., So., Las Vegas. ***B***
Contact: Israel Bick, 818-997-6496
E-mail: iibick@sbcglobal.net
Website: <http://www.bickinternational.com>

Nevada January 14

Las Vegas Stamps Only Show American Legion Post #8, 733 N. Veterans Memorial

Drive, Las Vegas. ***B***

Contact: Jerry Pitstick, 801-943-5824
E-mail: jpphil@sisna.com

Pennsylvania January 20-21

York County Stamp Show White Rose Philatelic Society of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

California January 20-22

SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. ***WSP***
Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net
Website: <http://www.sandical.org/>

Connecticut January 22

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: <http://www.NHPS1914.org/>

Georgia January 27-29

APS AMERISTAMP EXPO/SOUTHEASTERN STAMP EXPO Cobb Galleria Centre, 2 Galleria Parkway, Atlanta. ***APS***
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: <http://www.stamps.org>

Florida February 3-5

Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. ***WSP***
Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasostastampclub.com

Florida February 10-12

ASDA Winter Postage Stamp Show American Stamp Dealers Association, Courtyard Marriott, 1601 N. Congress Ave., Boyton Beach. ***B***
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Alabama February 11-12

ALAPEX 2012 Birmingham Philatelic Society, Pelham Civic Complex, 500 Amphitheatre Rd., Pelham. ***B***
Contact: Ken Waltsgott, 205-621-4200
E-mail: kwaltsgott@charter.net
Website: www.stampclubs.com

Florida February 18

Annual Show Show West Volusia Stamp Club, Wayne Sanborn Activities Center Earl Brown Park, 751 S. Alabama, DeLand.
Contact: Mike Daley, 386-668-5021
E-mail: miked531@bellsouth.net
Website: floridacsp.com/wvstamp/

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Kansas **February 18-19**
The Cessna Show The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.
Contact: Ralph E. Lott, 316-747-2118

Arizona **February 24-26**
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa.
WSP
Contact: Ron Cipolla, 480-596-3700
E-mail: ron@cipolla.org
Website: www.aripexonine.com

Nebraska **February 25-26**
LINPEX Lincoln Stamp Club, GuestHouse Inn,

5250 Cornhusker Hwy., Lincoln.
Contact: Kenneth Pruess, 402-464-6939
E-mail: kpruess2@unl.edu
Website: www.lincolnstampclub.org

Ohio **February 25-26**
Toledo Stamp Expo 2012 Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland.
Contact: Clifford Campbell, 419-874-6241
Website: www.toledostampclub.org

California **March 3-4**
NOVAPEX Redding Stamp Club, Senior Citizens' Hall, 2290 Benton Drive, Redding.
Contact: Michael Lieppe, 530-235-4124

E-mail: mikencastella@earthlink.net
Website: www.reddingstampclub.com

New York **March 3-4**
BUFPEX 2012 The Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga.
Contact: George Gates, 716-633-8358
E-mail: gghg53@aol.com

Ohio **March 3-4**
McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

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Don Sundman is President of Mystic Stamp Company. Don is a 34-year member of the American Philatelic Society, Chairman of the National Postal Museum's Council of Philatelists, and trustee of the Philatelic Foundation.

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KNOXPEX 2012 - Girl Scout Centennial Knoxville
Philatelic Society, Holiday Inn Knoxville-West,
304 Cedar Bluff, Knoxville.
Contact: Tom Broadhead, 865-974-1151
E-mail: twbroadhead@utk.edu
Website: <http://stampclubs.com/knoxville/index.htm>

Virginia **March 3-4**
SPRINGPEX 2012 Springfield Stamp Club,
Robert E. Lee High School, 6540 Franconia
Rd., Springfield.
Contact: James Dobbs, 703-759-0119
E-mail: jdobbs@cox.net
Website: www.springfieldstampclub.org

Wisconsin **March 3-4**
STAMPFEST 2012 Milwaukee Philatelic
Society, Inc., St. Aloysius Gonzaga Hall, 1435
S. 92nd St., West Allis. *B*
Contact: Carol Schutta, 414-464-6994
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukeephilatelic.org

Illinois **March 9-11**
ASDA Midwest Postage Stamp
Show American Stamp Dealers Association,
Lindner Conference Center, 610 East
Butterfield Rd., Lombard. *B*
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Illinois **March 10-11**
Rockford Stamp Show and Cover

Show Rockford Stamp Club, Forest Hills
Lodge, 9900 Forest Hills Road, Loves Park.
Contact: Tim Wait, 815-670-5869
E-mail: t.wait@comcast.net
Website: www.rockfordstampclub.org

West Indies & Southern Caribbean **March 12-23**
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Indiana **March 16-17**
CALUPEX 2012 Calumet Stamp Club, Saint
James Parish Hall, 9640 Kennedy Ave.,
Highland.
Contact: Jerry Emerson, 219-662-1296
Website: <http://calumetstampclub.org>

Missouri **March 16-18**
St. Louis Stamp Expo Area Clubs, St. Louis
Renaissance Airport Hotel, 9801 Natural
Bridge Road, St. Louis. *WSP*
Contact: Penny Kols, 314-361-5699
E-mail: pkols@regencysuperior.com
Website: www.stlstampexpo.org

Florida **March 17-18**
NAPLEX Collier County Stamp Club, Cypress
Masonic Lodge No. 295 F. & A.M., 5850
Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-8000
E-mail: newengstmp@aol.com

Ohio **March 23-25**
Garfield-Perry March Party Garfield-Perry
Stamp Club, Masonic Auditorium, 36th &
Euclid Ave., Cleveland. *WSP*
Contact: Roger Rhoads
E-mail: rhhoads@aol.com
Website: www.garfieldperry.org

California **March 24-25**
FRESPEX 2012 Fresno Philatelic Society,
Veterans Memorial Building, 435 Hughes
Ave., Clovis.
Contact: Dick Richardson, 559-431-5013
E-mail: starstamps@thegrid.net

Pennsylvania **March 30 to April 1**
Philadelphia National Stamp
Exhibition Greater Philadelphia Expo
Center, 100 Station Ave., Oaks. *WSP*
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org

Illinois **March 31**
PARFOREX 52 Park Forest Stamp Club, St.
Irenaeus Church Gymnasium, Indianwood
Blvd. And Orchard Drive, Park Forest.
Contact: Ed Waterous, 219-613-6561
E-mail: ewwaterous@hotmail.com

New Hampshire **April 1**
QPEX Manchester Stamp Club, American
Legion Hall, 5 Riverside Rd., Hooksett.
Contact: Robert Dion, 603-860-5082
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Delaware **April 14**
DELPEX Brandywine Valley Stamp Club, Nur
Shrine CenterTemple, 198 S. Du Pont Hwy (US
Routes 13 & 40), New Castle.
Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com

Pennsylvania **April 14**
CVPS Spring Expo Cumberland Valley
Philatelic Society, Eugene C. Clark, Jr.
Community Center, 235 S. Third Street,
Chambersburg. ***B***
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran@pa.net

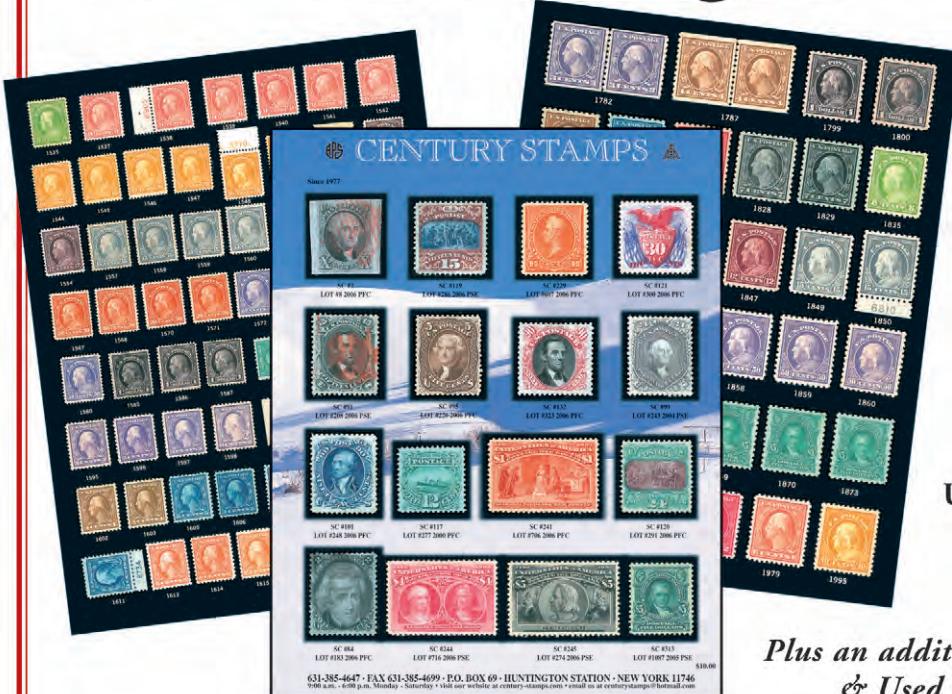
Indiana **April 14-15**
Spring Stamp Fair Indiana Stamp Club,
Sterrett Senior Center, 8950 Otis Ave,
Lawrence.
Contact: Tom Chastang
E-mail: tchast5@sbcglobal.net
Website: www.indianastampclub.org/fair.html

Oregon **April 14-15**
SOPEX 2012 Southern Oregon Philatelic
Society, Padgham Pavilion, Jackson County
Fairgrounds/Expo, 1 Peninger Road, Central
Point.
Contact: Gerald Shean, 541-245-3136
E-mail: geraldshean@yahoo.com
Website: www.norcalstamps.org/sopex.htm

New York **April 19-22**
ASDA Spring Postage Stamp Show American
Stamp Dealers Assn., APS & USPS, New Yorker
Hotel, 481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California **April 27-29**
WESTPEX Western Phil. Exhibitions, Inc., San
Francisco Airport Marriott Waterfront Hotel,
1800 Old Bayshore Highway, Burlingame.
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Richard Friedberg Stamps www.friedbergstamps.com
RUBBER STAMPS www.wcp-nm.com
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WIP Inc. International www.wipstamps.com

Michigan **April 28-29**
Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. ***WSP***
Contact: Tim Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: www.plymouthshow.com

Massachusetts **May 4-6**
Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. ***WSP***
Contact: Jeff Shapiro, 508-460-0078
E-mail: coverlover@gmail.com
Website: www.nefed.org

Ontario **May 5-6**
ORAPEX 2012 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451 Riverside Drive, Ottawa.
Contact: Robert Pinet, 613-745-2788
E-mail: pinet.robert@gmail.com

Pennsylvania **May 11-12**
BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.
Contact: Stanley Snyder, 724-443-5740
E-mail: stampdad@zoominternet.net

Oregon **May 11-13**
PIPEX Northwest Federation of Stamp Clubs, Doubletree Hotel at Lloyd Center, 1000 NE Multnomah St., Portland. ***WSP***
Contact: Michael Dixon, 503-257-4110

E-mail: mdd10@att.net
Website: www.pipexshow.org

Ohio **May 12**
TRUMPEX 2012 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County. ***B***
Contact: Howard Lutz, 330-924-5124
E-mail: howrex2@aol.com

Colorado **May 18-20**
Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. ***WSP***
Contact: Ronald Hill, 303-241-5409
E-mail: rmss@rockymountainstampshow.com
Website: www.rockymountainstampshow.com

New York **May 18-20**
ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. ***WSP***
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

New Jersey **May 25-27**
NOJEX North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. ***WSP***
Contact: Robert G. Rose, 973-966-8070
E-mail: rrose@phks.com
Website: www.nojex.org

Alberta, Canada **June 1-3**
Royal 2012 Royale Edmonton Stamp Club, West Edmonton Mall Convention Centre, 170 Street and 90 Ave., 3rd Floor Conference Centre above Europa Boulevard, Edmonton. ***WSP***
Contact: David Piercy
E-mail: dpiercy@telus.net
Website: www.royal2012royale.com

Virginia **June 1-3**
NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. ***WSP***
Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Ohio **June 8-10**
COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. ***WSP***
Contact: Chuck Wooster, 614-560-3689
E-mail: cwooster@aol.com
Website: www.colopex.com

Jakarta, Indonesia **June 18-24**
INDONESIA '12 World Stamp Championship and Exhibition, Jakarta.
Contact: Kees Adema
E-mail: keesandulla@yahoo.com

Pennsylvania **June 22-24**
National Topical Stamp Show American



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Topical Association, Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster. ***WSP***
Contact: Robert J. Mather, 262-968-2392
E-mail: americantopical@msn.com
Website: www.americantopicalassn.org

Minnesota **July 20-22**

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP***
Contact: Randy A. Smith, 952-431-3273
E-mail: rasmay4@frontiernet.net
Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

North Carolina **July 21-22**

CHARPEX 2011 Charlotte Philatelic Society, Grady Cole Center on the campus of Central Piedmont Community College, 301 N. Kings Drive, Charlotte.
Contact: Gene Zhiiss, 704-553-8110
E-mail: show2012@charpex.info
Website: www.charpex.info

Michigan **August 5**

Northwestern Michigan Coin & Stamp Show Northwestern Michigan Coin and Stamp Club, Odawa Casino, 1760 Lears Road, Petoskey.
Contact: Richard Silet, 906-643-7941
E-mail: rsilet@charter.net

California **August 10-12**

AMERICOVER American First Day Cover

Society, Irvine Marriott, 18000 Von Karman Avenue, Irvine. ***WSP***

E-mail: showinfo@afdc.org
Website: www.afdc.org/americancover/
 americancover2011.html

Michigan **August 11-12**

COLPEX Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. ***B***
Contact: Charles Wood, 248-546-1282
E-mail: jarnick@wowway.com

California **August 16-19**

APS STAMPSHOW Sacramento Convention Center, 1400 J Street, Sacramento. ***APS***
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org

Alberta, Canada **August 31-September 2**

BNAPEX 2012 British North America Philatelic Society, Hyatt Regency Hotel, 700 Centre Street, Calgary.
Contact: Earle Covert, 403-752-4548
E-mail: ecover@telusplanet.net
Website: www.bnaps.org

Nebraska **September 8-9**

Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***

Contact: Herb Eveland, 402-397-9937
E-mail: tuvaenterprises@hotmail.com

Website: www.omahaphilatelicsociety.org

Texas **September 21-23**

Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.
Contact: Denise Stotts
E-mail: stottsdj@swbell.net
Website: www.houstonstampclub.org

Wisconsin **September 21-23**

MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. ***WSP***
Contact: Mary Ann Bowman/Dona Fagan, 262-251-0617
E-mail: faganfalls@sbcglobal.net
Website: www.milwaukeephilatelic.org

Indiana **September 28-30**

INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. ***WSP***
Contact: Bob Zeigler, 317-844-5200
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

California **October 5-7**

SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. ***WSP***
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

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Oklahoma October 6-7

Lawton/Fort Sill Annual Stamp

Show Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. *B*

Contact: Bernard S. Pawloski, Jr.

E-mail: obiks46@yahoo.com

New York October 11-14

The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. *B*

Contact: Joseph Savarese, 718/224/2500

E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

Illinois October 13

Will County Stamp Show Philatelic Club of Will County, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet.

Contact: Rodney Juell, 817-741-2734

E-mail: rejuell2@gmail.com

Website: www.virtualstampclub.com/apschapwillcounty.html

Illinois October 13-14

CUPEX Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.

Contact: Louise B. Toft, 217-359-9115

E-mail: ndx4031r@att.net

Website: custampclub.org/

Oklahoma October 19-20**OKPEX** Oklahoma City Stamp Club, Express

Events Center, 8512 NW Expressway, Oklahoma City. *WSP*

Contact: Joe Crosby, 405-749-0939

E-mail: joecrosby@cox.net

Website: www.okcsc.org

Pennsylvania**October 27**

Fall Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. *B*

Contact: Quinn Witherspoon, 717-264-1252

E-mail: rspran@pa.net

Michigan**November 3-4**

AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.

Contact: Harry & Dottie Winter, 734-761-5859

E-mail: harwin@umich.edu

Website: http://sites.google.com/site/aastampclub/

Virginia**November 9-11**

VAPEX Virginia Philatelic Federation, Inc., Lexington/George Washington Inn & Conference Center, 500 Merrimac Trail, Williamsburg. *WSP*

Contact: David B. Collins, 757-872-6264

E-mail: rainbowx2@cox.net

Website: www.vaphilatelic.org

Ohio**November 10-11**

Rubber City Stamp Club 93rd Annual Stamp

Exhibition and Bourse Rubber City Stamp Club, Akron General Health & Wellness

Center, Rt. 18 at Crystal Lake Road, Montrose (Akron).

Contact: Tom Hirschinger, 330-336-8227

California**November 16-18**

Filatelic Fiesta 2012 San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. *WSP*

Contact: Stephen Schumann, 510-415-6158

E-mail: sdsch@earthlink.net

Website: http://filatelicfiesta.org

Illinois**November 16-18**

CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. *WSP*

Contact: John Kevin Doyle

E-mail: doyle-stamps@att.net

Website: www.chicagopex.com

Florida**November 30 to December 2**

FLOREX — The Florida State Stamp

Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*

Contact: Francis Ferguson, 407-493-0956-Cell

E-mail: show@florexstampshow.com

Website: www.florexstampshow.com

California**December 1-2**

PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.

Contact: Kristin Patterson, 408-267-6643

E-mail: penpexredwoodcity@yahoo.com

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Arizona **January 11-13**
ARIPEX Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. ***WSP***
Contact: Steve Staton, 520-572-8980
E-mail: mman3@comcast.net
Website: www.ripexonline.com

Kentucky **January 18-20**
APS AMERISTAMP EXPO Kentucky Intl. Convention Center, 221 S. 4th St., Louisville. ***APS***
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org

Florida **February 1-3**
Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. ***WSP***
Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasotastampclub.com

Ohio **March 15-17**
Garfield-Perry March Party Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. ***WSP***
Contact: Roger Rhoads
E-mail: rrrhoads@aol.com
Website: www.garfieldperry.org

St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. ***WSP***
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

New York **April 11-14**
ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California **April 26-28**
WESTPEX Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Waterfront Hotel,

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E-mail: ejarvis@westpex.com
Website: www.westpex.com

Massachusetts **May 3-5**
Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. *WSP*
Contact: Jeff Shapiro
E-mail: coverlover@gmail.com
Website: www.nefed.org

Melbourne, Australia **May 10-15**
Australia 2013 General World Philatelic Exhibition, Melbourne.
Contact: Darrell Ertzberger
E-mail: mteton@aol.com
Website: www.australia2013.com

Oregon **May 10-12**
PIPEX Northwest Federation of Stamp Clubs, Doubletree Hotel at Lloyd Center, 1000 NE Multnomah St., Portland. *WSP*
Contact: Michael Dixon, 503-257-4110
E-mail: mdd10@att.net
Website: www.pipexshow.org

Michigan **May 11-12**
Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP*
Contact: Tim Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: www.plymouthshow.com

New York **May 17-19**
ROPEX Rochester Phil. Assoc, ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. *WSP*
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

New Jersey **May 24-26**
NOJEX North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. *WSP*
Contact: Robert G. Rose, 973-966-8070
E-mail: rrose@phks.com
Website: www.nojex.org

Virginia **May 31-June 2**
NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. *WSP*
Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Ohio **June 7-9**
COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. *WSP*
Contact: Chuck Wooster, 614-560-3689
E-mail: cwooster@aol.com
Website: www.colopex.com

Minnesota **July 19-21**
Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr. N., Minneapolis. *WSP*
Contact: Randy A. Smith, 952-431-3273
E-mail: rasmay4@frontiernet.net
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Bangkok, Thailand

August 2-14

Thailand 2013 General World Philatelic Exhibition, Bangkok.

Contact: Stephen D. Schumann

E-mail: sdsch@earthlink.net

Wisconsin

August 8-11

APS STAMPSHOW Midwest Airlines Center,

400 W. Wisconsin Ave., Milwaukee. ***APS***

Contact: Barb Johnson, 814-933-3803 ext 217

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Prince Edward Island

August 30-

September 1

BNAPEX 2013 British North America Philatelic Society, Rodd Royalty Hotel, 4 Capital Drive, Charlottetown.

Contact: Earle Covert, 403-752-4548

E-mail: ecovert@telusplanet.net

Website: www.bnaps.org

Nebraska

September 7-8

Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***

Contact: Herb Eveland, 402-397-9937

E-mail: tuvaenterprises@hotmail.com

Website: www.omahaphilatelicsociety.org

Texas

September 21-22

Greater Houston Stamp Show Houston

Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.

Contact: Denise Stotts

E-mail: stottsjd@swbell.net

Website: www.houstonstampclub.org

Indiana

September 27-29

INDYPLEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. ***WSP***

Contact: Bob Zeigler, 317-844-5200

E-mail: indypex@indianastampclub.org

Website: www.indianastampclub.org

California

October 4-6

SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. ***WSP***

Contact: Carl Shaff, II, 213-383-7111

E-mail: c2shaff@aol.com

Website: www.sescal.org

New York

October 10-13

The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. ***B***

Contact: Joseph Savarese, 718/224/2500

E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

Oklahoma

October 18-19

OKPEX Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. ***WSP***

Contact: Joe Crosby, 405-749-0939

E-mail: joecrosby@cox.net

Website: www.okcsc.org

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membership report

No. 10, October 31, 2011



NEW APPLICANTS

The following applications were received during October 2011. If no objections are received by the Executive Director (814-933-3803), prior to December 31, 2011, these applicants will be admitted to membership and notice to this effect will appear in the February 2012 issue.

Ahlo, Hamilton M. (219566) Honolulu, HI MINT US; 86; Retired

Anastasides, Gregg (219531) Whitehall, PA MINT GREECE-US COMMEM; 56; Retail Sales

Anderson, Don J. (219581) Nashville, IN MINT US & CANADA; 61

Atwood, Fred B. (219569) Mechanicsburg, PA; 89; Retired

Bacon, Gregory R. (219550) Clinton Township, MI WORLDWIDE; 70; Retired

Bates, Anna R. (219568) Hinsdale, MA US- WORLDWIDE; 70

Benson, Charles H. (219567) Miami Beach, FL MINT US; 46; Architect

Biddle, Hollis A. (219535) Woodway, TX WORLDWIDE; 76; Retired

Birrer, Mike (219513) Poplar, MT MALARIA; 65

Bleyl, Edward C. (219556) Aledo, TX US- WORLDWIDE; 55; Supervisor

Bobarnac-Dogaru, Dorin (219532) Bowling Green, KY; Engineer

Booker, John W. (219518) Boca Raton, FL; 69; Retired

Boyett, Steve D. (219593) Evergreen, CO CONFEDERATE; 66; Insurance Agency

Broughton, Edward W. (219574) Merritt Island, FL EARLY US; 50

Brzycki, James (219517) San Francisco, CA WORLDWIDE; 55

Burger, Robert W. (219554) Salem, OR WORLDWIDE; 66; Stamp Dealer

Byblow, M. (219582) Saskatoon, SK; 74; Retired

Caparelli, Harold J. (219519) Brooklyn, NY US; Retired

Cartwright, Richard (219555) Bluffton, OH WORLDWIDE-RUSSIA-LATIN AMERICA; 66; Retired

Chaplin, David K. (219557) Oakland, MI GRILLED STAMPS; 53; Insurance Broker

Chin, Brian (219546) Bronx, NY US; 69; Product Manager

Christensen, Elef (219559) Hedley, BC; DENMARK-GREENLAND-FOROYAR-ALAND-NORWAY-EARLY FINLAND; 66; Retired

Coe, Daniel J. (219551) Savannah, GA; 56; Retired

Colwell, Gary (219583) Olympia, WA; 74; Retired

Coward, Robert Y. (219512) Greenwood, IN; 55; Business Owner

Crowder, Les E. (219516) Calgary, AB; CANADA-US; 59; Geologist

Cunning, Roselle (219537) Folsom, CA US, STAT; 49; Homemaker

DiPietro, Rosanne (219549) Simi Valley, CA VAT-ISRAEL-US-CANADA; 54; Medical Technologist

Dolk, Daniel (219543) Monterey, CA 1900-1940 US PLATE BLKS; 67; Professor

Edwards, Richard R. (219538) St. Johns, FL; 71; Retired

Enriquez, Lazaro (219594) Oak Forest, IL EUR-LATIN AM; 48

Evans, Michael (219520) Levant, ME WORLDWIDE; 62; Retired

Fancher, James W. (12299-219560) Pelham, AL WWII-MINT US-MINT ISRAEL; 62; Retired

Fay, John M. (219533) Wakefield, RI MINT US; 75; Retired

Garcia, Luis (219515) Miami Lakes, FL; 50

Gates, Paula (219539) Dunellen, NJ US- WORLDWIDE; 60; Housewife

Geren, Thomas F. (219552) Austin, TX US; 66; Senior Manager

Goodarzi, Fariborz (219580) Calgary, AB; PERSIA POSTAL HISTORY; 71; Scientist

Guedes, Ben L. (219511) Winter Park, FL WWII; 70

Haag, Harvey E. (219540) Clearfield, PA FDC-AIR MAIL-US-CANADA; 61; Retired

Halsted, Shirley A. (219547) Oxford, NJ US; Retired

Havasi, Cynthia Z. (219561) Southgate, MI US PANES-PRESS SHEETS; 51; Retired

Hecht, Ruth (219514) Cheltenham, PA; 66

Hendrickson, Michael (219563) Greenwich, NY MINT US, FDC, COMMEM PAGES; 61; Retired

NEW MEMBERS

Applications 219217 through 219327, and 219329 through 219387 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Sept. 30, 2011	34,526
New Members	170
Reinstated	173
	343
	34,869
Deceased	33
Resignations	6
Total Membership, Oct. 31, 2011	34,830

Homer, Diahann (219548) Montclair, NJ 19TH C US, UK, COMMONWEALTH; 42; Scientist

Houghtaling, Christina M. (219553) Poughkeepsie, NY PRE 1960 US; 59; Retired

Hug, William E. (219530) Henderson, NV US; 80; Retired

Janz, Lisa J. (219578) Salem, OR US-WORLDWIDE; 48

Johnson, David (219570) Portland, OR WORLDWIDE; 65

Jones, John J. (219579) Browns Mills, NJ MINT US SINGLES, PLATE BLKS; 64; Retired

Kaber, Steven C. (219527) North Olmsted, OH WORLDWIDE; 60; Retired

Keeping, Gillian R. (219521) Halifax, NS; HORSES-CRICKET-GB-GER; 76; Retired

Kintup, William R. (219584) Benton Harbor, MI US- GER-JAPAN; 79; Retired

Kleim, Morey (219529) Hewlett Neck, NY; 50; Physician

Klemm, William H. (219589) Charlotte, NC; 67; Retired

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Kornbluh, Martin (219541) Forest Hills, NY
WORLDWIDE;
LeMien, Henry (219509) Sandy Hook, CT; 52
Maccagnone, Frank (219586) Macomb, MI PLATE
BLKS-REAGAN-MOTHER TERESA-POPE JOHN
PAUL; 78; Retired
Marsh, Rebecca Y. (219545) Houston, TX; 53
McAllen Stamp Club (1583-219577) McAllen, TX;
McGuigan, Daniel P. (219542) Willow Springs, IL; 65
Moravec, Tom J. (219587) Iowa Falls, IA US; 62;
Retired
Mosher, Darcy (219592) Guelph, ON; CANADA; 39;
Financial Planner
Nelson, David (219524) Canton, NY US; 76; Retired
Nolting, Mark H. (219571) Edmonds, WA; 58;
Physician
Ott, James F. (219523) Houston, TX 1920-1960'S US;
72; Retired
Patton, Richard F. (219522) Canby, OR US-TOPICALS;
78; Retired
Radell, Willard (219510) Indiana, PA; 65
Ramsaroop, Paul A. (219544) Helotes, TX BRIT
GUIANA/GUYANA; 46; Executive
Roselle, James (219564) Patchogue, NY; 48; Business
Owner
Ross, Daniel M. (219573) Haverhill, MA; 47;
Messaging Engineer
Royer, Rosemary G. (219588) Belvedere, CA; 85
Scholvinck, Marc (219591) Mill Valley, CA AFRICA; 54
Schroeder, Paul C. (219565) Pullman, WA GER-
AUST-SOLOMON IS-NEW GUINEA-WA POSTAL
HISTORY-QUEENSLAND NUMERAL CANCELS;
73; Retired
Shaw, Marla (219562) Lincoln, NE; 43
Sterni, Franklin (219585) Lynnfield, MA GB, COL-
ITALY-LIECH-VAT-SWISS; 71; Retired

Stone, Charles B. (219575) Waldorf, MD US, SINGLES,
PLATE BLKS, SHEETS, COILS, BOOKLETS, AIR
MAIL; 57; Meter Services Supervisor
Teel, Eric (219526) American Fork, UT; 41
Thomas, Steven A. (219576) Winnetka, CA US-
CANAL ZONE; 64; Contractor
Thompson, Richard (219558) Sarasota, FL; 57
Turner, Jack D. (219572) Columbus, OH; 36
Weisberg, Edward H. (219525) Philadelphia, PA; 68;
Graphic Designer/Printer
Williamson, Jeffrey J. (219590) Evanston, IL US REV;
52
Wood, Timothy P. (219534) Alexandria, VA 14TH C
US, AIR MAIL-CANADA; 36; Government
Zhu, Fan (219528) Hui Longuang, Beijing, China
AVIATION; 41
Ziouras, John M. (219536) Salt Lake City, UT
GREECE-CYPRUS-UN-EUROPA CEPT; 67; Stamp
Dealer

NEW CHAPTER

Black Hills Coin and Stamp Club (219381), Rapid
City, SD, CONTACT: Wilfred E. Myers, 2201 5th
St., Rapid City, SD 57701

CHAPTER DISBANDED

Beach Cities Stamp Club (052804), Huntington
Beach, CA

CHAPTERS MERGED

North Jersey Stamp Club (062337), has merged
with the Pascack Stamp Club (039650).

DECEASED

Barrick, James E. (11641-059712), Sewickley, PA

Bennett, Benjamin F. (7370-051157), Roanoke, VA
Bibb, H. B., Jr. (5289-034445), Huntsville, AL
Bloch, Alfred (8107-059722), Southfield, MI
Bookman, Martin (210579), Brighton, MI
Briggs, Wellan J. (11742-071122), Sacramento, CA
Butcher, Edward G. (216158), St. Basile-le-Grand, QC,
Canada
Estok, Paul (144611), Toronto, ON, Canada
Gauvin, Robert H. (133191), East Lake, OH
Gray, Cordelia L. (112262), Jacksonville, AL
Grey, Loren (4296-033205), Woodland Hills, CA
Hawley, Mones E. (5781-042066), Washington, DC
Howard, Richard B. (089678), Reseda, CA
Inman, James W. (146953), Tacoma, WA
Johnson, William Ray (8150-039483),
Philadelphia, PA
Kebo, Reynold S. (080282), Los Angeles, CA
Krukenberg, Claire (176012), Charleston, IL
Loder, Keith A. (12132-070233), Rocklin, CA
Lorenzen, Gerhard F. (143862), La Mesa, CA
Mann, Gerald W. (124137), Louisville, KY
Muenzer, William A. (113560), Knoxville, TN
Nahles, C. Stuart (147714), Manhasset, NY
Orton, Walter J., III (5924-035921), Grand Island, NY
Peterman, Albert F. (10492-074746), Reno, NV
Sheets, Myrtle N. (8469-056898), Geneseo, IL
Sitron, Richard M. (7249-060696),
Altamonte Springs, FL
Sousa, John (199332), Sulphur, OK
Stillman, Thomas Z. (10178-063933), Visalia, CA
Stookey, Richard T. (11461-084781), South Point, OH
Vogt, Joseph H. (6751-052618), Roswell, GA
Wheeler, Joseph S., Jr. (8321-058275),
Sacramento, CA
Williams, Michael L. (081885), Fountain Hill, AZ
Zatsick, Charles H. (135263), Taylorsville, GA

APPLICATION RETURNED

Dedio, Michael B.
Sanfilippo, Dominic S.

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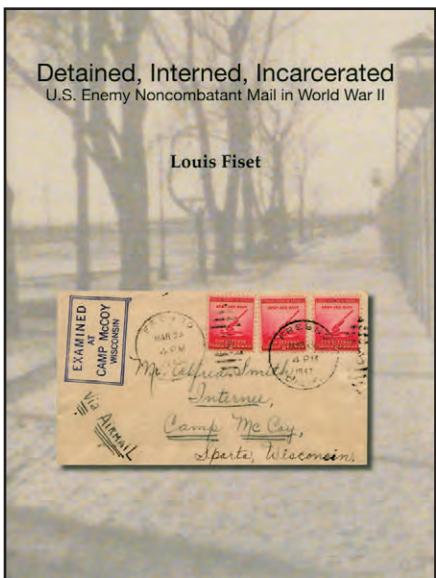
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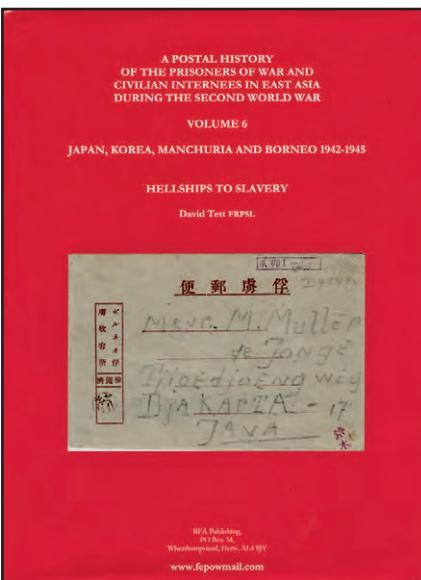
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**Detained, Interned, Incarcerated
U.S. Enemy Noncombatant Mail in World War II**

Louis Fiset



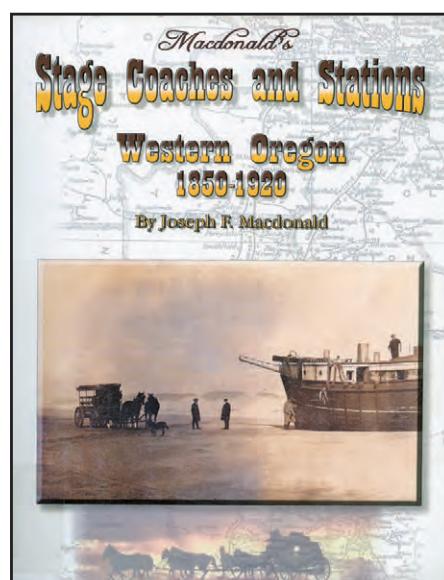
A POSTAL HISTORY
OF THE PRISONERS OF WAR AND
CIVILIAN INTERNEES IN EAST ASIA
DURING THE SECOND WORLD WAR

VOLUME 6

JAPAN, KOREA, MANCHURIA AND BORNEO 1942-1945

HELLSHIPS TO SLAVERY

David Tett FRPSL



Macdonald's
Stage Coaches and Stations
Western Oregon
1850-1920
By Joseph R. Macdonald

book reviews

by bonny farmer

Detained, Interned, Incarcerated U.S. Enemy Noncombatant Mail in World War II, by Louis Fiset, with contributions by Richard W. Helbock. Published 2010 by the Collectors Club of Chicago. Hardback, xiii + 234 p., color illus., ISBN 978-0-9827357-1-8. Companion CD included. Available for \$65 (ppd) from the Collectors Club of Chicago, 1029 North Dearborn Street, Chicago, IL 60610 or from philatelic literature dealers.

This volume offers a precise and detailed examination of the postal history related to enemy noncombatants detained or in some way interned in the United States during World War II, beginning in December 1939 with the rescue and detention of the crew of the North German Lloyd Line cruise ship, the S.S. *Columbus*, ordered scuttled off Cape May, New Jersey after an unsuccessful attempt to evade a British man of war, through December 1947 when the last INS (Immigration and Naturalization Service) interment camp closed.

All the books reviewed in this column are available for loan through the American Philatelic Research Library 100 Match Factory Place, Bellefonte, PA 16823 Telephone: 814-933-3803 Online: www.stamplibrary.org

The twelve chapters cover "German and Italian Merchant Seamen," "Resident Enemy Aliens — War Department Camps," "Resident Enemy Aliens — Justice Department Camps," "Internment in Hawaii under Martial Law," "Deportees from Latin America," "M.S. Gripsholm and the Diplomatic Exchanges with Japan," "Axis and French Diplomats, Families and Staffs," "Japanese Americans — The Assembly Centers," "Japanese Americans — The Relocation Centers," "Japanese Americans — Leaving the Centers," "Japanese Americans — Nisei Soldiers," "Relocation of Aleuts to Southeast Alaska," and "Conclusion." There is also an extensive bibliography, index, and twenty-four tables that provide quick overviews of the topic under discussion. Fiset's incorporation of the historical background for each topic lays a satisfying foundation for the philatelic information to come. Profusely illustrated and beautifully written, there seems to be nothing the author has failed to address. Destined to become a classic reference in its field.

A Postal History of the Prisoners of War and Civilian Internees in East Asia During the Second World War. Volume 6, Japan, Korea, Manchuria and Borneo 1942-1945: Hellships to Slavery, by David Tett. Published 2010 by BFA Publishing, Wheathampstead, Herts., England. Hard-

cover, 427 p., color & b/w illus., ISBN 978-0-9544996-4-8. Available for \$85 (\$530 complete set) from Leonard H. Hartman, Box 36006, Louisville, KY 40233; telephone 502-451-0317; e-mail Leonard@pbbooks.net; website <http://pbbooks.com>, or for £45 + £7 postage in the U.K. from BFA Publishing, P.O. Box 34, Wheathampstead, Herts. AL4 8JY, U.K.

This is the final volume in David Tett's massive, six-volume study of the postal history of prisoners of war and civilian internees held throughout East Asia during World War II. As with the previous five volumes, the author presents a huge amount of research in a surprisingly readable format. The text is interspersed with maps, occasional drawings and photographs, and copious examples of postal material. The author takes you step-by-step through the fall of countries to the Japanese in East Asia, the capture or surrender of the largely civilian population, and their subsequent imprisonment in various camps in Japan and the conquered territories themselves. Details of the camps, the way mail to and from the POWs was handled, censorship matters, and the surviving prisoners' final release and repatriation are given the same careful, detailed examination as in the previous volumes. An extraordinary project to have begun, let alone completed so well.

Stage Coaches and Stations; Western Oregon 1850–1920, by Joseph F. Macdonald. Published 2010 by Western places, Lake Oswego, Oregon. Softcover, 190 pp., b/w illus., ISBN 0-943645-52-2. Available for \$30 plus shipping from Western Places Book Store, P.O. Box 2093, Lake Oswego, OR 97035; website <http://western-places.net/store>.

Rich in information, the result of a 40-year labor of love in compiling details of the stagecoach industry in Oregon (an earlier volume chronicles *Eastern Oregon 1850–1920*) at a time when mail delivery was an important part of the service they provided. The present volume is dedicated to “The men and women of the United States Post Office and U.S. Postal Service, whose service since the founding of this great nation has tied this nation together from sea to sea.” The author looks briefly at the important economic role the U.S. Post Office played in subsidizing both the actual transport of mail and bolstering the local economy with its requirements for subsidiary supplies, repairs, food and lodging (for both humans and animals). He notes that: “The post office in the early years spent much more than the amount of revenue they received from sales of stamps and other services. This money provided cash income to the settlers at a time cash was hard to come by.”

Chapters are mostly quite short and include “Dan Barklow Describes Early Days,” “Time Line,” “Western Oregon Express Companies,” “Railroads,” “Oregon Stagecoach Stations,” Stagecoach Routes, Toll Roads and Ferries,” Stage Coach Companies,” “Stage Men,” “Star Routes,” “1902–1906 Star Route U.S. Mail Contractors,” “Known by Other Names,” “County Sheriffs of Western Oregon,” Sources,” and an “Index.” There is also a misnamed “Glossary” at the beginning of the text. All of which will give an idea of the amount of data amassed during the course of the author’s research.



There are also an assortment of old photographs, advertisements, vouchers, and other illustrative material. Unfortunately, the text itself is rather poorly written and is full of the sort of errors an editor or a good proofreader would have spotted. Nonetheless, it is a valuable data resource for the postal historian.

No Englishmen Need Apply, by Gordon Mallet. Published 2010 by the British North America Philatelic Society Ltd. Spiral bound, 159 p., color & b/w illus, tables, DVD with photo album pages, ISBN 978-1-897391-59-4. Available for CAD\$99 from Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON, Canada K1P 5A8; telephone (613) 235-9119; website www.iankimmerly.com.

Highly entertaining, chatty biography of Canadian Postal Superintendent Raymond Walter Hale (1889–1950), “the flying postal inspector.” The story of the development of air mail delivery to northern Canada and the role played by Raymond Hale is told through an eclectic compilation of material. For example, the Prologue is actually a short newspaper article from the *Edmonton Journal*

for June 1, 1939 titled “Tale of Adventure Told Postmasters’ Parley by Major Hale at Banquet.” The text is largely based on a 2001 taped interview with Hale’s son, Tom, a 1938 monograph by Ray Hale titled *Air Mail and the North* (included in full as an appendix), and a comprehensive, captioned photograph album Hale compiled in mid-1930s: *Mackenzie River District Air Mail Service*, many of which can be seen throughout the book. All 130+ photographs are featured in a companion DVD.

Other items quoted in full include articles from *Postmark* (then the monthly publication of the Canadian Postal Service): “Wings North — Early Mail Services Down the Mackenzie” (December 1953); “Wings North — The First Regular Arctic Flight” (January 1954); and “Mail Reaches Coppermine,” by Raymond Hale (April 1954 reprint). There is also an undated article from *The Edmonton Journal* by Frederick B. Watt “Planes Replaced Dog Teams on North Mail Run in 1929” and even the transcript of Betty Hale’s honeymoon diary (May 26 to July 26, 1924) when they visited areas of northern Canada. Seven years later, Hale became superintendent of Edmonton Postal District, covering some 750,000 square miles stretching to the North Pole, with 880 post offices under his jurisdiction.

The use of so much original material adds to the entertainment aspect of the volume, but the way in which it is incorporated is too disjointed (and sometime repetitious) to gladden the heart of a serious postal historian. Lots of information but not a lot of order; there is no index.

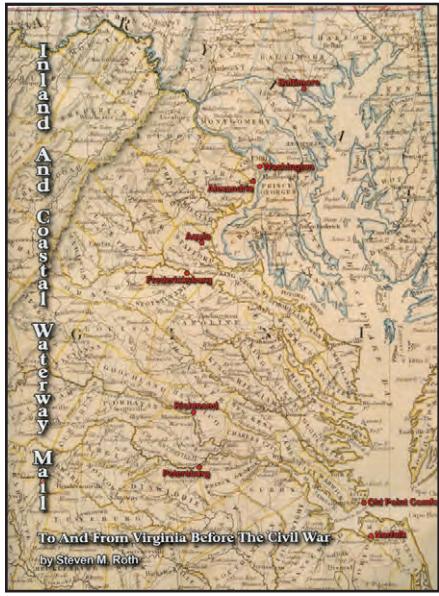
Inland and Coastal Waterway Mail To and From Virginia Before the Civil War, by Steven M. Roth. Published 2011 by the Virginia Postal History Society. Softcover, 53 p., color & b/w illus. Monograph. Available for \$12.50 (members; \$15 non-members) from VPHS, c/o Russell Crow, 1035 Pebble Beach Terrace, Ijamsville, MD 21754.



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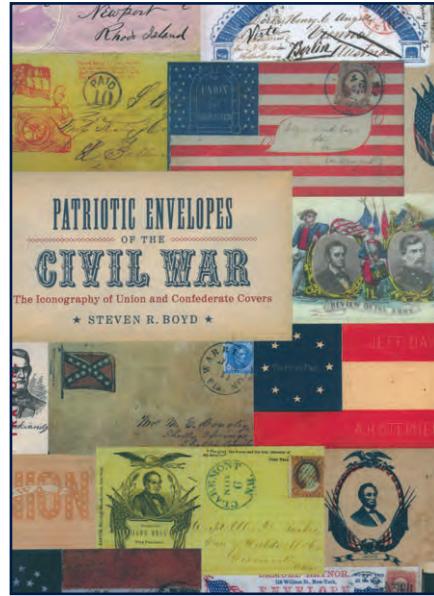
Although specifically addressing the transport of mail by water in Virginia and limited to examples of the same, this short monograph has some great information on identifying ship/steam/canal mail, which the author has painstakingly culled from the multitude of often less-than-clear postal acts and regulations of the time. For example, the determination of whether a vessel was considered a ship or a steamboat by the postmaster had nothing to do with the physical vessel but with whether or not it traveled over water that had been declared *an official post road*, making it steamboat mail. (In 1823 Congress had designated all navigable rivers and streams as official post roads.) This, of course, grew complicated when mail traveled both by

ocean and river. The author uses the example of a letter carried from the port of Boston, down the Atlantic coast (not a post road), then up the Delaware River (a post road) to Philadelphia. Identifying such mail, determining captain's fees, the distinction between canal boat mail and steam or ship mail, contract vessels, mail that traveled by rail and water — all of this and more is addressed and illustrated by numerous crisp, full-color images.

Patriotic Envelopes of the Civil War; The Iconography of Union and Confederate Covers, by Steven R. Boyd. Published 2010 by the Louisiana State University Press, Baton Rouge, LA. Hardbound, x + 132 pp. + 21 pp. glossy color illus., ISBN 978-0-8071-3685-0. Available for \$36.95 online from the Louisiana University Press at www.lsu.edu/lsupress/orderingInfo.html or from the printer at Longleaf Services, Inc., 116 South Boundary Street, Chapel Hill, NC 27514-3808; telephone 800-848-6224.

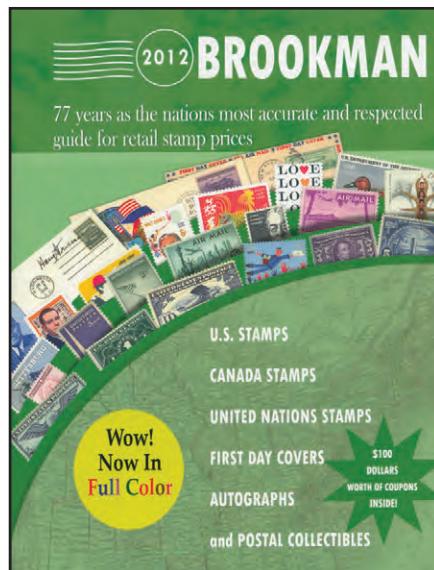
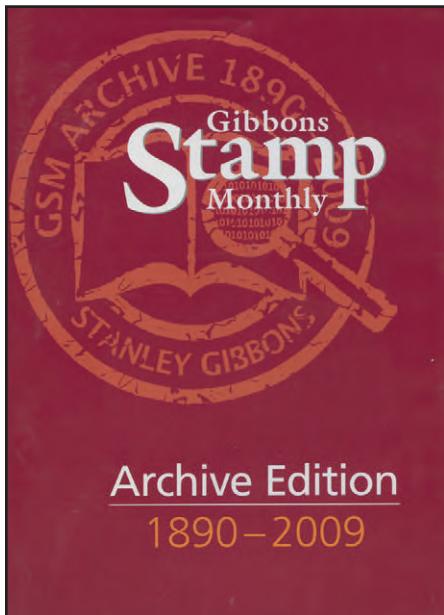
The Introduction describes patriotic covers as "simply ordinary envelopes to which a printer added a patriotic design, an image of a Union or Confederate flag, the Constitution, a prominent Northern or Southern leader, soldier or civilian, a disparaging caricature of a leader of the other side, or a host of similar designs." They first appeared, in both the North and South, immediately following the secession of South Carolina in the spring of 1861, and continued to be produced in the South until 1863 and in the North until end of war. Northern printers provided patriotic envelopes for the Confederacy as well during the early months of the war. More than 15,000 different envelope designs have been documented, with flags being the most popular. All were marketed primarily to civilians and often were not used to mail letters but kept in albums as souvenirs.

Chapter 1 examines patriotic designs from both sides in the conflict "that illustrate the issues perceived as key at the outset of the war." Chapter 2 looks at the development of the Confederate and Union flags "as a central icon for each nation," particularly how the initial use of state flags in the South was supplanted by the Confederate States of American flag (adopted March 4, 1861) as unifying icon.



Chapter 3 concentrates on the transformation of Presidents Jefferson Davis and Abraham Lincoln into iconic figures. Chapter 4 "examines the contrasting manner in which African Americans and white females appeared on the patriotic covers even as the public presence of both groups expanded in the print culture of the two nations." Finally, Chapter 5 looks at the impact of war on citizen soldiers and the role played by patriotic envelopes in encouraging enlistment.

One quibble: Although the inclusion of illustrations as a separate glossy section was no doubt more cost effective, it quickly grew annoying to have to stop and go in search of the image referred to in the text. Also trying to fit eight covers on a small page does a disservice to the figures themselves, which are often



hard to make out and thus of diminished impact.

Overall, this small book offers a fascinating look at nineteenth-century middle-class popular culture. The colorful patriotic illustrations on these envelopes represent more than a philatelic collectible; they are part of a larger picture in all senses.

Catalogues Received and Noted

Gibbons Stamp Monthly Archive Edition 1890–2009. Published 2011 by Stanley Gibbons Ltd. A5 slipcase containing 5 archive DVDs and a bonus DVD, ISBN 978-0-85259-777-4. Operating system requirements: PC with XP, Vista or Windows 7, or Apple Macintosh with a PC emulator, 256MB (512MB preferred) RAM, Adobe Acrobat Reader (free down-

load available at www.adobe.com). Available for £199.95 from Stanley Gibbons, 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, England; e-mail orders@stanleygibbons.com or website www.stanleygibbons.com.

This great collection covers 120 years of *Gibbons Stamp Monthly* articles — more than 40,000 pages of philatelic material! These searchable DVDs include all articles, features, editorials, and other content from the first issue of *Gibbons Stamp Weekly* and *Gibbons Stamp Monthly* in 1890 through 2009. The archive is designed to allow the reader to search by author, subject, volume number, or keyword. Each page appears as it was originally printed. What philatelic researcher wouldn't want to own this compilation?

2012 Brookman; United States, United Nations & Canada Stamps & Postal Collectibles. Published 2011 by Brookman/Barrett & Worthen. Softcover, 406 p., full color, ISBN 978-0-936937-71-8. Available for \$31.95 from Brookman/Barrett & Worthen, 167 South River Road #3, Bedford, NH 03110; telephone 603-472-5575.

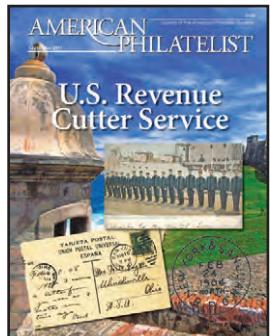
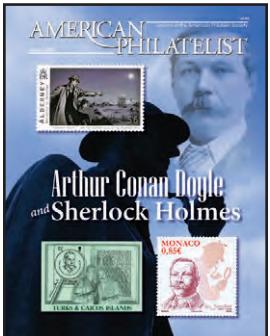
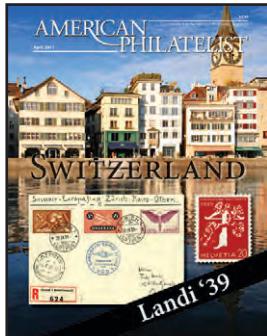
The standard North America price guide for stamps, covers, and autographs is now in full color, a welcome improvement. In addition to the price lists themselves, the 2012 volume includes five featured articles: "Welcome to Stamp Collecting" (APS), "Adventures in Topicals" (George Griffenhagen), "The Beginning of State Duck Stamps" (Michael Jaffe), "Welcome to First Day Cover Collecting" (Lloyd de Vries), and "Welcome to Autograph Collecting" (Arlene Dunn).

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— Index for Volume 125 —

The American Philatelist

January 2011–December 2011 • Whole Numbers 1,320–1,331

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GEOGRAPHIC INDEX: Articles and columns are grouped by country or by larger geographical area, as appropriate, and listed alphabetically by the author's last name. Some entries are cross-referenced.

SUBJECT INDEX: Subjects are listed alphabetically by general and/or specific topics; most articles are cross-referenced.

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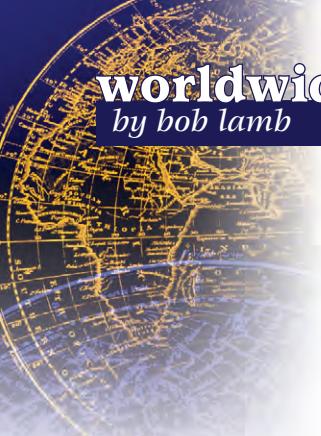


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Malta



Status: An island republic in the central Mediterranean

Population: 408,333 (2011 est.)

Area: 122 square miles

Currency: 100 cents = 1 Euro (1€ = US\$1.36)



The Republic of Malta is a small archipelago of three inhabited islands, of which Malta is by far the largest. Gozo is smaller and more agricultural. Tiny Comino has only a handful of permanent residents; it is made up of low rocky hills and steep coastal cliffs and there is little in the way of natural wildlife. Trees and grass are sparse. Most buildings are constructed of honey-colored limestone carved from the islands themselves.



Malta is situated at the narrow straits of the Mediterranean between Italy and North Africa, astride the shipping lanes from Gibraltar to the Suez Canal and the Dardanelles. In 2006 thirty percent of the world's container cargo passed through Maltese waters. Throughout history, Malta's strategic position has attracted the major trading nations of the Mediterranean. The foundations for the Maltese language were brought to the islands by Phoenician and Carthaginian settlers. Its Christianity is attributed to the shipwreck of St. Paul in 60 A.D.; however, two centuries of Arab occupation left a strong influence on local customs and language.



In 1530 Charles V, the Holy Roman Emperor, bestowed Malta on the rich and powerful Knights of St. John who had recently lost Rhodes to the advancing Ottomans. They fortified the islands, building towns, churches, gardens, and adding great art treasures. Napoleon ended the Knights' rule in 1798, but the Maltese rose up against Napoleon and with the help of Lord Nelson expelled the French two years later. Under the British, Malta was a military and naval fortress.

Malta received full independence on September 21, 1964. Ten years later, it became a republic under an elected president.



The Knights and the French operated rudimentary mail services, but the establishment of a post office was left to the British, who appointed a postmaster in 1804 and a packet agent in 1806. Local mail service was established in 1853 and initially operated free of charge. On December 1, 1860, a fee of ½d per ½ oz was imposed for local mail. At that time it became necessary to issue uniquely Maltese stamps since the British had no half-penny denomination. The Maltese stamps were intended only for local use. British postage was used for international mail from August 1857 until January 1, 1885, when the GPO handed the mail service over to local authorities. British stamps were replaced by Maltese issues at that time.

Stamps were denominated in British or Maltese pounds until Malta converted to decimal currency in 1972. The new decimal pound or lira was divided into 1000 mils or 100 cents. The euro was introduced in 2008. The Malta Philatelic Bureau has an excellent website at www.MaltaPost.com.



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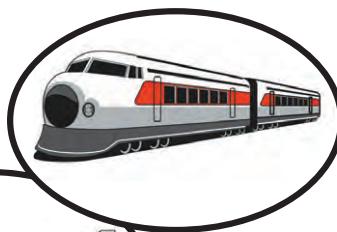
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North Carolina,
South Carolina,
or Georgia:

Southern California,
Nevada, or Arizona:

Wisconsin,
Northern Florida,
Southern Florida,
or Canada:

WRITE OR CALL:

The Excelsior Collection
Phone: 1-800-285-8076
E-mail: excelsiorcol@aol.com

PRM Enterprises, Inc.
Randall T. Scribner
4110 French Fields Ln.
Harrisburg, NC 28075
Phone: (704) 575-2795
E-mail: scrib1@ctc.net
Coins also wanted

Newport Harbor Stamp Co.
P.O. Box 3364
Newport Beach, CA 92659
Phone: 800-722-1022 (Dave)
E-mail: davidmcobb@earthlink.net

Dr. Robert Friedman & Sons
Phone: 800-588-8100
Fax: 630-985-1588
drbobstamps@yahoo.com
www.drbobfriedmanstamps.com
Coins also wanted.



The Campaign for Philately



The Campaign for Philately is the banner under which the APS and APRL jointly conduct fund raising activities. Our members have always been very generous with donations and pledges. Your continued support creates a solid foundation for the future of the hobby.

Whether you donate cash, stamp collections, or philatelic literature, your tax-deductible gifts are extremely helpful. Your 2011 donations will enable us to:

- complete the American Philatelic Center/Library build-out
- continue technological enhancements
- reduce debt and mortgage
- enhance educational and youth services
- promote the hobby
- keep improving membership services

Your contributions, large or small, are very important and greatly appreciated. You will receive a letter to use as a receipt of your tax deduction to the APS, a 501(c)3 nonprofit. Thank you for your generosity.

Name: _____ APS No. _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone _____

My pledge is \$ _____. I will pay \$ _____ annually.

Enclosed is my contribution of \$ _____

Form of Payment: Check MasterCard/Visa

Money Order (Checks/money orders should be made payable to: APS/APRL)

Card No. _____ • _____ • _____ • _____

Expiration Date: _____ • _____ V-Code: _____ (last three digits on the reverse side of the card)

Signature _____ Date _____

Within the Campaign for Philately, you have the option to direct your gift.

Please use my gift where it is most needed American Philatelic Center Renovation

Contact APS for other Designations/
Naming Opportunities.

Technological Enhancements Debt Reduction Youth Programs Other _____

All gifts receive written acknowledgment. Donors also are listed in the annual recognition issue of *The American Philatelist*.

Please check here if you wish this gift to remain anonymous. Please contact me about planned giving opportunities.

I am interested in beginning a monthly giving plan with automatic deductions from my checking account or credit card.

I would like to include APS/APRL in my will. Please contact me about how to make a bequest.

Mail your contribution to: American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823-1367

**For more information on donations, naming opportunities, planned giving, and bequests
contact Ken Martin at 814-933-3803 or kpmartin@stamps.org**

*The American Philatelic Society and American Philatelic Research Library have non-profit tax-exempt status under IRS Section 501(c)3.
No goods or services will be provided in exchange for your gift.*

Application for Membership



American Philatelic Society

SEND TO: APS • 100 Match Factory Place • Bellefonte • PA • 16823-1367
www.stamps.org

- REGULAR MEMBER**
- LIFE MEMBER**
- ASSOCIATE MEMBER**
(Spouse or child under 18 of a current APS member living at same address)

Please Print or type

Mr., Mrs., Other	First Name	Middle Initial	Last Name		
Address					
City	State/Province		Country	Zip Code/Postal Code	
— • — • — Daytime Phone Number	— • — Fax Number	Date of Birth Month Day Year <small>(if over 18, you may enter legal)</small>			
E-Mail	Website	Occupation			

Major Stamp Collecting Interests

REFERENCE REQUIREMENT Each applicant must provide a commercial reference. Please provide a current Visa or MasterCard account number with expiration date and verification code **or** the name and address of an alternate commercial reference (a company or stamp dealer with whom you do business, or your employer, etc.). I agree to abide by the APS Code of Ethics and agree to be bound by all rules and regulations of the Society and its bylaws. I understand notice of applications for membership is published in *The American Philatelist*.

Visa or MasterCard Reference

Account Number — • — • — • —

Expiration Date — • — Verification Code —
(last 3 digits on the back of the card)

Alternate Commercial Reference

Name Account No.

Address

City

State/Province Country Zip/Postal Code

Check here if you do not want the Society to provide your name to firms with philatelic offers deemed of value to the membership.

SIGNATURE OF APPLICANT Date

Signature of Parent/Guardian (required for applicants under age 18) Date

Name of Proposer (optional) Proposer's APS No.

Prorated Membership Fees Our membership year runs January 1 through December 31. Annual dues notices are mailed the last quarter of each year and are payable by December 31. Initial membership fees are prorated so that applicants only pay the portion of the year remaining based on the quarter in which their application is received. The prices below reflect a one-time \$3 application fee that is not prorated. All fees are listed in U.S. dollar amounts.

Prorated Membership Rates *Select the month you are joining*

Month Received ¹	U.S.	Canada	Other Countries	Associate ²	Online American Philatelist ³
Oct., Nov., Dec.	\$48.00	\$58.00	\$68.00	\$25.50	\$48.00
Jan., Feb., Mar.	\$36.75	\$44.25	\$51.75	\$20.00	\$36.75
Apr., May, Jun.	\$25.50	\$30.00	\$35.50	\$14.25	\$25.50
Jul., Aug., Sept.	\$14.25	\$16.75	\$19.25	\$8.75	\$14.25

¹Join October–December & membership is valid through December of the **following year**.

²Join January–September & membership is valid through December of the **current year**.

³Associate Membership — A spouse or dependent under 18 of a current regular APS member living at the same address may apply for Associate Membership that does not include a separate additional magazine subscription.

^aOnline *American Philatelist* — By opting to receive *The American Philatelist* exclusively online, www.stamps.org, you can join at this rate.

APS Life Membership

Age Category	U.S.	Other Countries*
Ages 18–39	\$1,475.00	\$1,475.00
Ages 40–54	\$1,275.00	\$1,275.00
Ages 55–64	\$1,075.00	\$1,075.00
Ages 65 & Over	\$750.00	\$750.00

*Other Countries — receive *The American Philatelist* Exclusively Online.

METHOD OF PAYMENT Payable in U.S. dollars, checks must be drawn on a U.S. bank made payable to the American Philatelic Society. If you provided a Visa or MasterCard account number as a commercial reference and also wish to charge your membership fee to that account, enter the amount to charge and sign below.

\$ _____ Check Money Order Visa MasterCard

Signature of Cardholder