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THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY

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The 1890s saw continued business and population growth, which meant the need for more services from the U.S. Post Office Department. The solution: Open official sub-stations to meet the needs of basic service.

1218 LOOK SKYWARD FOR THIS PHILATELIC

By Ray Cartier

Balloonists and mechanized flight into the stratosphere have created a high-flying topical area that touches on science, nature, invention, exploration, success, and failure.

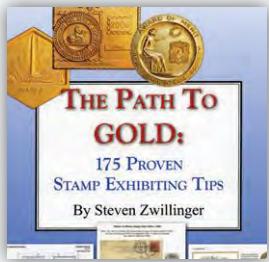
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By James Weigert

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Extra non-postal markings, from "Consular Mail" to "Free Matter for the Blind," provide an interesting flavor to covers of all sorts.

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THE AMERICAN PHILATELIST

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BY MICK ZAIS president
mzais@newberry.edu

Volunteers: The Heart of the Hobby

Thousands of Dedicated Helpers Vital to Our Pastime's Health

In last month's column, I described the three tiers of stamp shows: local, regional, and national. While most of the World Series of Philately are organized regionally, there are shows put on by affiliates, such as the American Topical Association or the American First Day Cover Society. Like APS and other WSP shows, these shows draw collectors and exhibitors from around the country, unlike those shows, these draw more specialized collectors and are somewhat smaller. Rather than being organized and hosted by full-time professional staff, these shows are sponsored and run by volunteers from the specialty affiliates.

Though these shows do not necessarily have as many attendees, dealers, or exhibitors as the APS shows, they are certainly lots of fun and are far more intimate.

In August, I attended Americover 2016. This wonderful show was organized by volunteers from the AFDCS. Because one of my collecting areas is first-day covers of five specific U.S. stamps, I've been attending this show most years since 2002. Such shows, sponsored by our APS affiliates, as well as our local and regional shows, could not occur without the hard work of many volunteers and the generous support of many donors. Let me highlight and publicly thank a few of the volunteers at Americover who, like their counterparts at other shows, do so much for our hobby.

Lloyd de Vries is the AFDCS president. Like other presidents of similar affiliates, his responsibilities are extremely broad, from recruiting society officers and coordinating their efforts, to overseeing the finances of the organization and maintaining its long-term viability. Chris Lazaroff is the show



Patriotic Spiral unveiling. Photo by David Rosenthal.

committee chairman. Among other duties, he arranged for a first-day-of-issue for the Patriotic Spiral booklet on just two weeks notice and a stamp dedication ceremony with the Falls Church post office. He also coordinated, designed, and printed programs for both ceremonies.

Other volunteers included Foster Miller, who was responsible for running the AFDCS sales table, promoting the cachetmakers bourse, organizing the fundraising auction, and scheduling meetings and seminars. Rick Gibson supervised the cachetmakers contest. Kerry Heffner was responsible for organizing the exhibits, securing judges, and the presentation of awards. And, Liz Hisey served as jury chair.

Otto Thamasett and Michael Litvak hosted chapter hospitality suites. Alan Warren served as liaison to the judges' panel. Cynthia Scott was in charge of registration. Howard Tiffner organized the dealer and cachetmakers bourses as well as coordinated security. Fred Gagliardi arranged for audio-visual support. Al Starkweather and Litvak were responsible for the show program. Todd Ronnei posted show information to the AFDCS website. Finally, as volunteer coordinator, Ralph Nafziger herded cats.

The point is this: at all levels, our hobby depends on the dedication and hard work of thousands of committed volunteers. These volunteers assume their responsibilities for two principal reasons: First, they do it for the love of the hobby. And the second reason is for the opportunities that volunteering offers to develop meaningful and long-term friendships.

So, the next time you are asked to volunteer at your local club or at one of the APS's many affiliates, consider saying "Yes." I believe you'll be glad you did.

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INSIDE PHILATELY



BY JAY BIGALKE editor
jbigalke@stamps.org

Philately and Community

Minnesota Town Provided Opportunity

Connecting with the community is a goal of many nonprofit organizations, including the American Philatelic Society. In late September we tried something different with the Anoka Historical Society in Minnesota.

Their enthusiasm for the new U.S. Jack-o'-lanterns forever stamps was strong to say the least, and they reached out to us to see what we might be able to offer. With the support of author Ron Brezney with his "Haunted Philately" feature from our September 2016 issue of *The American Philatelist* we created a promotional brochure of that article paired with a promotion for the APS with a membership application. We also provided information about our Young Stamp Collectors of America program and gave some space to the historical society to promote their October events.

The historical society graciously had this handout at its table during the first-day-of-issue festivities for the new stamps, at its dinner that same evening, and to be handed out during ghost tours throughout the month and at its society building. It's too early to determine the impact, but it was fun trying something different to promote the APS.

In addition to the brochure, the historical society's executive director, Rebecca Ebnet-Mavencamp, invited me to participate in their dinner, where I talked about how one can connect history and stamp collecting. The overlap and potential is there. Perhaps this idea might spark a fellow APS member to participate in a similar talk at their local historical society.

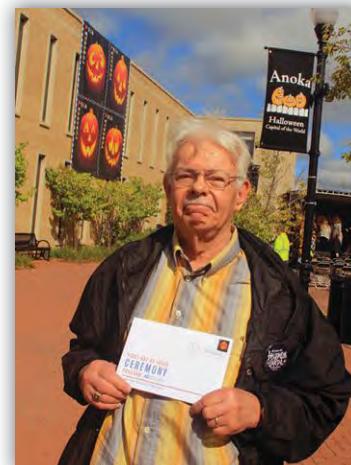
While at the event I also had the pleasure of meeting APS member John Freeburg. John was instrumental in convincing local officials to start planting the seeds with the U.S. Postal Service to issue the new Jack-o'-lanterns stamps in Anoka. Once it happened, he also involved himself in some of the planning. One of his ideas became one of the many show-stoppers of the day...the unrolling of a huge banner of the stamps from the top of the city hall building. It was surely a wow moment and it was great to see a fellow APS member in action.

In this issue, you'll also find a feature covering early 20th century postal station cancellations, balloon mail, books and catalogs, and more. Keep on collecting and share it with someone you know.


Editor,
The American Philatelist



Cover of a promotional handout of the September feature article.



APS member John Freeburg.

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LETTERS TO THE EDITOR

Creating a Mixed Cover of New and Old Turns Out Well

I thought you might enjoy the meeting of 1851 Ben Franklin and the 2016 Ben Franklin, from this year's new Classics Forever set of six.

I just dropped the letter into a mailbox and ... the postmark looks like it had been carefully applied. When I dropped in the letter box it was kind of an experiment to see what would happen. I am pleased with the result of my first attempt to have a collectible cover.

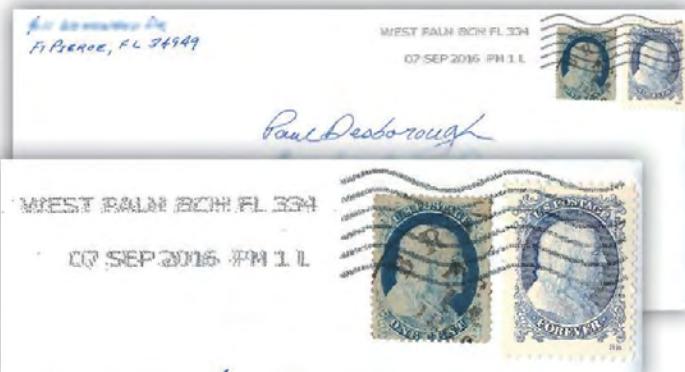
Paul Desborough

Fort Pierce, Florida

Collector Vows to Keep Banging Drum for Hobby

I just read the excellent article courtesy of Cheryl R. Ganz in the October issue. It got me thinking about the upcoming future of our collective hobby.

A few weeks ago, as I always have done for more years than I care remember, I trekked up to London on the train for my second visit of the year to another Stampex exhibition, held at the British Design Centre.



Cover sent in September with one of the 1851 Ben Franklin stamps and the new one from the 2016 Classics Forever set.

As Cheryl rightly points out in her article, "stamp collecting is at a crossroads." And the worrying thing is, at least in my neck if the woods here in the United Kingdom, each time I visit a stamp show, all I see around me is old men; gray hair and gray beards everywhere. In fact, when I visited Stampex during September (two times) I counted four people younger than 25. And a couple of them were behind the stands, not in

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front of them. I rarely, if ever, spot any youngsters at stamp auctions.

I do my best to bang the drum very loudly for stamp collecting, especially, if in the company of the young and impressionable. Nowadays, as we all know, youngsters have so many other hobbies and other interests to follow, that stamp collecting for many of them is "boring." I know, because I ask them to comment on stamp collecting.

Spreading the word is easy, gaining



Stampex 2016 show in London, England.
Photo by Jay Bigalke.

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"I would recommend Dr. Bob with any transaction involving philatelic material. He deals in a very up front manner and truly pays a fair price. I was reluctant to sell my stamp collection, but he made the whole process so enjoyable and his offer even exceeded what I thought I would receive. Thanks, Dr. Bob!!"

Brad Peterson
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believers is another thing altogether. But I promise to keep on trying.

Ray J. Howes

Weymouth, Dorset, United Kingdom

Catalog Lists Leeward Islands Stamps as 'Surface-Colored Paper'

I enjoyed the article about the Leeward Islands stamps in the September edition. I was surprised to find out that the white back issues were all printed in the same quantity, because the 3-penny stamp is really hard to find. I collect them unused, so maybe they were all sent out as postage.

For the record, the Scott catalog does list them, but they are referred to as "Surface-Colored Paper" rather than white back. The Scott numbers for the three are 58 (3 penny), 59 (1 shilling) and 60 (5sh).

Thanks writing your articles. It really makes the APS magazine a lot more interesting to read about something not from the United States.

Tom Cusick

Lisle, Illinois

A Couple of Additions To Haunted Philately

I enjoyed reading Ron Breznay's informative "Haunted

Philately" in the September issue of *The American Philatelist*. It seems that there are virtually unlimited subject matters to explore, research and enjoy in stamp collecting. Here are two more macabre pieces to consider in a haunted collection.



The Serbian Death Mask stamp of 1904.

The first is the famous death mask issue from 1904 Serbia, which caused a sensation, started a revolution and exiled a royal family. Commemorating the 100th anniversary of the House of Karageorgewitch, the set features double portraits of new King Peter and the early Serbian patriot Black George (Scott 79 to 86).

Ever since Serbia gained its freedom from Turkey in 1804



Leeward Islands
Scott 58.

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it was ruled either by the House of Kara-georgewitch or by the House of Obrenowitch. In 1903, Serbia's king was Alexander I of the House of Obrenowitch. He and his wife were brutally murdered and Peter, of the opposing house, became king. A forthcoming issue featuring the dead king was destroyed and this new double portrait set was released in 1904. But King Alexander's mother was still alive and she heard about the plans for a new issue featuring the new King Peter. She bribed the engraver to include the death mask of her murdered son, which can be plainly seen by placing the stamp upside down and covering the king's hair with your finger. It was not noticed until too late, but when discovered, a revolution was imminent and the mother's royal family was exiled for the rather clever fantastic revenge becoming legend in philatelic lore. The stamps are readily available today.

Secondly, during World War II, stamps of Great Britain, Germany, and France were altered in service to spy communications. Propaganda issues were also created to help the war effort. One such featured Adolf Hitler with skull-like additions. Based on the German regular issue of 1941–43, there were two 12-pfennig stamps: Scott 513 and Scott 511B. Instead of "Deutsches Reich" on the bottom of the stamp, the propaganda issue reads "Futsches Reich," meaning lost, ruined, or broken Reich.

A longtime collector told me the propaganda issue was created in England and disseminated throughout certain Nazi-occupied countries toward the end of the war. They may be a bit more difficult to find. Happy haunted.

Aksel Sand Pedersen

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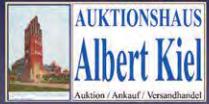
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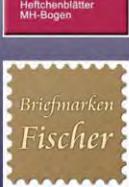


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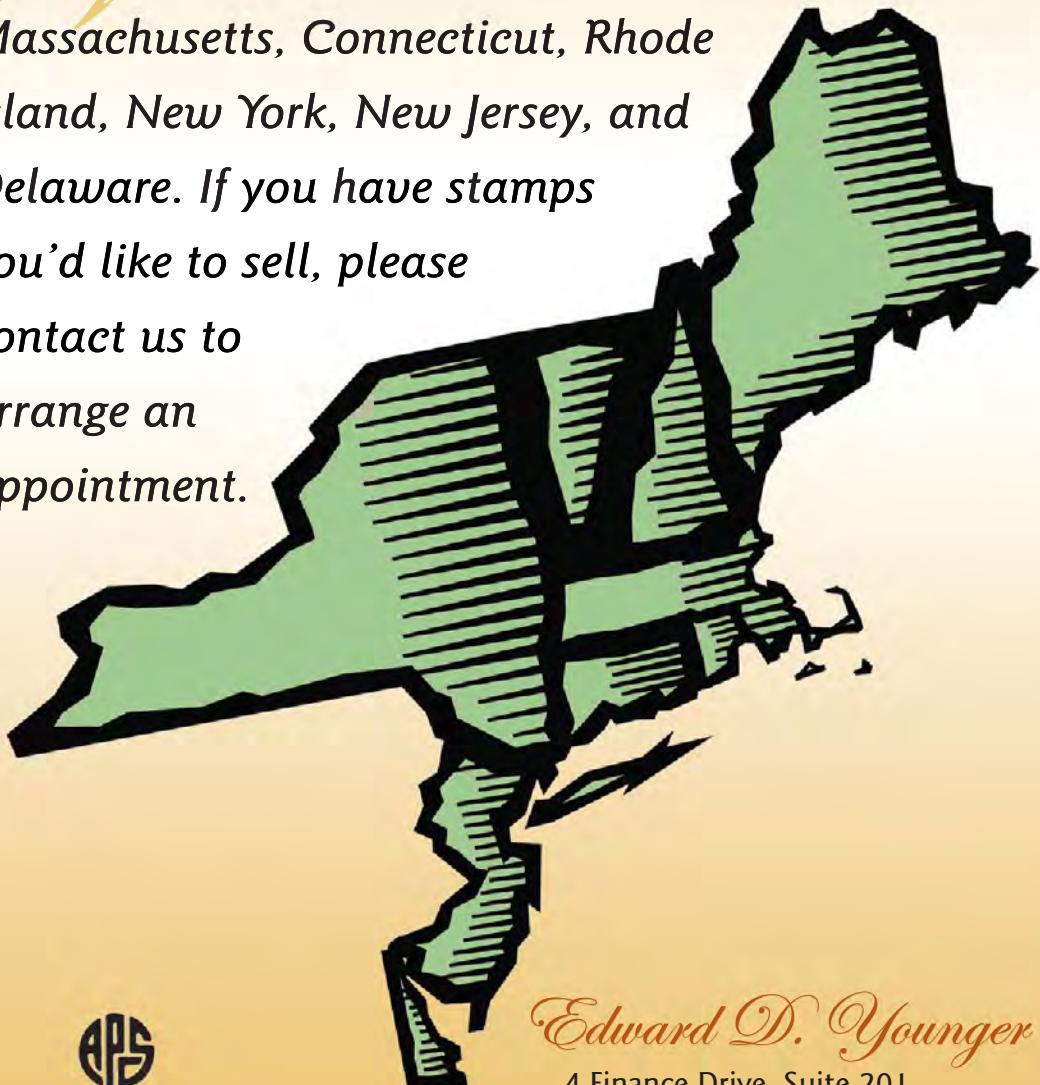


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[OUR STORY]



BY SCOTT ENGLISH executive director
scott@stamps.org

New and Old Friends, and Meeting a Legend

Discussions About Bridging the Hobby World, Youth, and Technology

In September, I was a guest speaker at the Northern California Numismatic Association's third annual seminar at the Vallejo Naval and Historical Museum in Vallejo, California, an opportunity for coin collectors to discuss issues in the hobby. The theme of this year's seminar was "The Future of Hobbies." Michael S. Turrini, seminar coordinator, is not only a coin collector, but an active stamp collector and 2015 Nicholas G. Carter Volunteer Award winner. Given his unique perspective, Michael hears very similar concerns about the future of both hobbies and thought bringing the two together would allow the respective hobbies to find common ground.

Joining me for the seminar were Jeff Shevlin, former executive director of the American Numismatic Association; Charmy Parker, a coin dealer, and president of Women in Numismatics, and chair of the ANA's Dealer Relations Committee; and Steven Woodland, co-chair of the Organizing



A meeting in September of the Northern California Numismatic Association included (from left to right) James Laird, Xan Chamberlain, Scott English, Steve Woodland, Charmy Parker, Jeff Shevlin, Fred van den Haak, and Michael S. Turrini.

Committee for the Royal Canadian Numismatic Association National Convention in Ottawa. Steve also joined the APS

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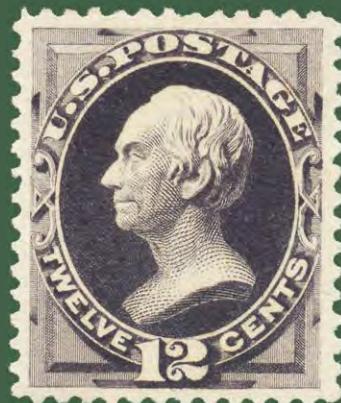
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during the weekend. The panel was an impressive group who came from different arenas of the numismatic world.

Though there are some differences, the coin collecting world, like us, is wrestling with the health of local shows, clubs, serving the national hobby and keeping it on a sustainable path for years to come. Each of us did a presentation and concluded the day with a question-and-answer session. Individually, we all agreed that technology presented great opportunities to attract and support collectors into the future and both worlds have been slow to adapt. In addition, strengthening the ties between the national organizations and local clubs is absolutely necessary as are increased educational offerings for new collectors (young and not-so-young).

Through the process, we started thinking through how the two hobbies could work together to blend offerings at shows, in education, and working with young people. One attendee, Scott Griffin, who organizes coin shows in Santa Clara, has offered the APS a booth at the shows to promote stamp collecting. He also joined the APS and wants to continue working to bridge the hobbies.

The result of the seminar was a new group of allies to help strengthen our hobby and work together to promote the value of hobbies overall. I would like to thank Turrini, along



A meeting of the San Jose Stamp Club.

with NCNA President Fred van den Haak, and the two major sponsors of the event, Xan Chamberlain and James Laird, for allowing me to participate in this great event and giving the APS a new stage to promote the hobby. I would also like to thank Ed Jarvis, chairman of the Westpex Committee and his wife, Judy, for doing a great job of representing stamp collectors at the event.

Do You Know the Way to San Jose?

The following day, I attended a conversation called "Stamp Collecting in the 21st Century" sponsored by the San Jose Stamp Club, of which I am a proud member. The event was a panel discussion with Brian Jones, president of the San Jose Stamp Club, Kristin Patterson, former APS director-at-large and current APRL trustee, and myself. Even for a sunny September Sunday, we had a good crowd on hand to discuss the hobby, participate in an auction and enjoy a little fellowship. The conversation once again highlighted the importance of using technology to engage collectors in the internet age and how to get young collectors more involved.

One of the attendees, Preston Chiappa, has a great youth program through the Sequoia Stamp Club, which extended a membership to the executive director of the APS. Sometimes getting supplies for young collectors can be a challenge,

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particularly stamp albums. Thanks to generous donations from our members, we were able to ship 20 slightly used stamp albums to them to share with young collectors. We may have an item or two to help clubs engage young collectors — just let us know — we want to help where we can.

After the dinner, I was fortunate to spend some time talking a little more in depth about the hobby at the club level with Brian, James Steinwinder, and former SJSC Club President James Sauer. Also joining us, the new editor of the SJSC newsletter and the Lauson H. Stone Fellow for the 2017 Young Philatelic Leaders Fellowship Class, Jessica Rodriguex. The Lauson H. Stone Fellowship is sponsored by Harlan F. Stone and Helen M. Galatan-Stone in memory of his father.

San Jose's club has been very effective at growing their membership and they have an incredible base of volunteers to support local club events, like Filiatelic Fiesta. Brian and the rest of the club are not just a stamp club, but almost like family, having cookouts and other social events. Thanks to all of the SJSC members and the attendees for taking time out of their busy schedule to share with us what's on their minds.

Meeting a Legend: Charles Fricke

In 2010, the APS established the Charles J. Peterson Philatelic Lifetime Achievement Award to honor two-time Luff Award winner Charles Peterson. The award recognizes a lifetime commitment to research and education. The 2016 Peterson Award recipient is Charles A. Fricke, an APS



Charles Fricke signs the Luff Scroll in 1981 as the honoree in the area of Distinguished Philatelic Research.

member since 1954. Charles acquired his first stamp in 1929, a 2-cent stamp featuring George Rogers Clark (Scott 651) — and that stamp is still one of his prized possessions today. He estimates he has written more than 1,000 published articles and 200 articles accepted, but not yet published. His works have appeared in more than 35 philatelic journals and publications and five newspapers.

Charles has conducted research and authored seminal

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works on the first postal card issues of the United States, culminating in the publication of his book, *1973 Centennial Handbook of the First Issue United States Postal Card 1873–1875*, in two volumes. In 1974, Fricke authored a similar study on the international postal card, *The United States International Single Postal Cards of 1879 to 1897–1898, Volume 1: Plating*. His impressive body of work earned him the prestigious Luff Award in 1981 for Distinguished Philatelic Research. A picture of Charles signing the Luff scroll is another memory hanging on his wall today.

On a personal note, Charles served in the U.S. Navy receiving training in radar and radio before being deployed to the Pacific in 1945, just a month before the end of the war. He was honorably discharged in 1946 and moved to the private sector. He and his wife of 69 years, Nettie, are the proud parents of three sons. Proof that the apple did not fall far from the tree, their son, David, went on to have a remarkable career as a writer for *Rolling Stone* magazine.

Charles was unable to join us in Portland for the awards ceremony. Longtime friend, Alan Warren, a fellow Luff and Peterson Award recipient, read a statement from Charles, which I share here:

"To put it mildly I am overwhelmed at being named at this time the recipient of such a prestigious award."

"It would take a long time to thank everyone who had a part in my hobby of writing articles for the many philatelic



Charles Fricke's early philatelic life, framed.



Mark Schwartz (left) and Alan Warren present Charles Fricke with the Charles J. Peterson Philatelic Lifetime Achievement Award.

publications and journals over the past 50 years.

"However, a special and personal thank you is extended to the editors, both past and present, who labored over the editing of many hundreds of articles, and prepared them for publication. You did a great job!"

"So again, Thank You all."

I was able to visit with Charles and Nettie in suburban Philadelphia, where they reside, to join Alan and APS Director-at-Large Mark Schwartz in presenting Charles with the Peterson Award. Surrounded by pictures and reminders of his two loves: his family and his hobby, Charles shared amazing stories about the hobby, travels, and a life well-lived. He shared

that he called every editor he has worked with over the years that is still with us and thanked them personally for their role in his achievements. It speaks volumes about the man and his accomplishments that he would generously share the credit.

More importantly, Charles was kind enough to provide all of his papers and original manuscripts to the APRL so that researchers and future

generations can benefit from the lifetime of work he gave to the hobby. Thank you, Charles.

Clarification

Last month's column included a reference courtesy of Bill Sweitzer to a magazine. The correct title of the magazine is *World* (<https://world.wng.org>), which is headquartered in North Carolina.

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486-89 665-68....11.00....3.00

490-91 689-90....17.00....2.25

492-93 714-15....3.50.... .75

494-97 739-42....6.75....1.25

498-501 764-67....7.25.... .90

502-05 768-71....8.50....1.50

506-27 781-98,799-802,826-27

..... 16.00.... .90

524a-27a..... 35.00

12.00

528 818 60.20

529 795 20.15

B18-29 831-42....13.50....6.50

Semi Posts

Scott Michel NH H

B1-2 105-06....2.00.... .75

B3-4 233-34....1.30.... .35

B5-7 258-60....4.50....2.25

B8-11 351-54....100.00....27.00

B12-14 375-77....30.00....6.50

B15-18 398-401x....14.00....45.00

B19-22 403-06....68.00....15.00

B23-27 425y-29y....160.00....48.00

B28-32 430-34....150.00....46.00

B33/S Block 1....900.00....300.00

B33a-d 446-49....210.00....90.00

B34-37 450-53....90.00....24.00

B38-41 459-62....145.00....36.00

B42-43 463-64....36.50....8.50

B44-48 474-78....120.50....32.50

B49-57 499A-507A

..... 175.00....240.00

B50a-5a 500B-505B

..... 725.00....95.00

B58 S/S Block 2....4250.001000.00

B58a-d 508-11....650.00....250.00

B59-67 556-64....375.00....72.00

B68 S/S Block 3....POR....POR



B220 F-VF-NH—Slightly dist.

OG, signed Schlegel \$100.00

B230 843.7020

B231-36 844-49....9.00....4.00

B237-40 850-53....2.00.... .80

B241-42 855-56....1.35.... .35

B243 85470.... .20

B244-45 857-58....1.50.... .35

B245 85960.... .20

B247-48 860-61....1.65.... .35

B249 86260.... .20

B250 86370.... .20

B251 86460.... .20

B252 86570.... .20

B252A-C866-68....2.00.... .65

B253-56 869-72....1.15.... .75

B257-69 873-85....12.50....4.00

Large stock of Germany and related areas including German States, Occupation, Colonies, Classics to Third Reich, DDR — Soviet Zone.

676	128 22.50. 8.50	B318-19	141-42 60.00. 25.00	9NB13....131 4.50. 3.25
677	129 3.00. 1.10	B320-23	143-46 95.00. 43.00	9NB14-16	132-34. 3.25. 2.25
678	130 47.50. 17.75	B324	151 12.00. 6.00	9NB17....155 2.75. 1.50
679	131 29.00. 10.65	B325-26	153-54 26.00. 12.50	9NB18....158 2.00. 1.40
680	132 65.00. 24.50	B327-30	156-59 75.00. 42.00	9NB19....168 60. 40
681	133 95.00. 35.50	B331	161 18.00. 8.50	9NB20....178 1.25. 80
682	134 65.00. 24.50	B332-33	171-72 32.00. 12.00	Used sets and singles are available!	
683	135 330.00. 125.00	B334-37	173-76 60.00. 25.00	Please send your want list.	
684	136 330.00. 125.00	B338-41	200-03 32.50. 20.00		
685	137 379.50. 142.00	B342-43	217-18 10.50. 7.00		
686	147 55.00. 22.00	B344-47	222-25 25.00. 16.00		
687	148 1.00.40	B348-49	232-33 6.00. 4.00		
688	150 20.00. 10.00	B350-53	243-46 15.00. 9.50		
689	149 10.00. 3.50	B354-55	250-51 3.50. 2.00		
690	152 10.00. 4.50	B356-59	270-73 12.50. 8.50		
691	155 13.00. 6.00	B350-53	243-46 15.00. 9.50		
692	160 6.00. 2.50	B354-55	250-51 3.50. 2.00		
693	161 33.00. 14.00	B356-59	270-73 12.50. 8.50		
694	162 12.00. 5.00	C61-64	204-08 18.50. 11.00		

Years Sets

Year Germany Berlin DDR

1958 21.00....2.00....36.00

1959 44.00....10.50....42.00

1960 13.00....2.00....40.00

1961 9.25....8.00....52.00

1961 Einstein Essay in Blue,

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Berlin

Scott# Michel# NH H

9N1-20....1-20....245.00....95.00

9N21-34....21-34....1,50.00....375.00

(9N1-34 sold expertized by either

Schlegel or another German Expert)

9N35-41....35-41....500.00....165.00

9N42-60....42-60....495.00....140.00

9N61-63....61-63....220.00....62.50

9N64-67....64-67....175.00....48.00

9N64-67 XF Blocks of 4,

B72-73 177-96....245.00....92.50

B72 197 8.00 5.25

B73 198 1.2050

B74 199 6.00 3.50

B75 204 3.75 2.50

B76 209 4.00 2.50

B77 210 11.50 7.50

B78 211 8.00 5.50

B79 212-13....8.75....5.25

B79 214 8.00 4.75

B79 216 6.50 4.00

B79 217 3.00 1.75

B79 218 3.00 1.75

B79 219 6.50 4.00

B79 220 2.75 1.75

B79 221 2.75 1.75

B79 222 2.25 1.25

B79 223 2.25 1.25

B79 224 6.00 4.00

B79 225 2.25 1.25

B79 226 1510

B79 227 5.5080

B79 228 7045

B79 229 2.20 1.75

B79 230 5.5035

B79 231 6030

B79 234 5030

B79 445-45....235-36....6.00....3.90

B79 446-47....237-26....1.25.... .10

B79 447-48....238-27....1.25.... .80

B79 448-49....239-28....1.25.... .80

B79 449-50....239-29....1.25.... .80

B79 450-41....239-30....1.25.... .85

B79 451-42....240-31....1.25.... .80

B79 452-43....241-32....1.25.... .80

B79 453-44....242-33....1.25.... .80

B79 454-45....243-34....1.25.... .80

B79 455-46....244-35....1.25.... .80

B79 456-47....245-36....1.25.... .80

B79 457-48....246-37....1.25.... .80

B79 458-49....247-38....1.25.... .80

B79 459-460....248-39....1.25.... .80

B79 459-461....249-40....1.25.... .80

B79 459-462....250-41....1.25.... .80

B79 459-463....251-42....1.25.... .80

B79 459-464....252-43....1.25.... .80

B79 459-465....253-44....1.25.... .80

B79 459-466....254-45....1.25.... .80

B79 459-467....255-46....1.25.... .80

B79 459-468....256-47....1.25.... .80

B79 459-469....257-48....1.25.... .80

B79 459-470....258-49....1.25.... .80

B79 459-471....259-50....1.25.... .80

B79 459-472....260-51....1.25.... .80

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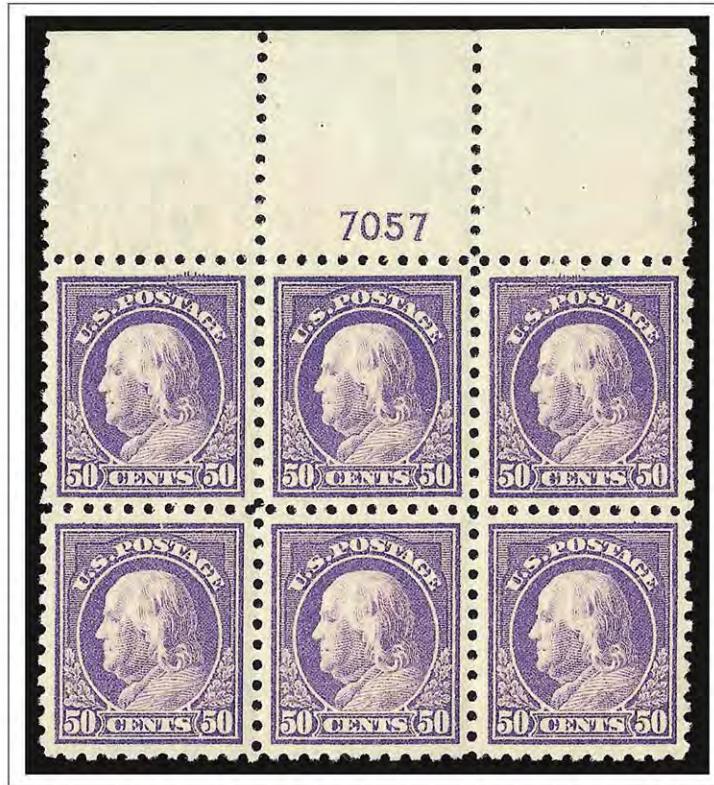


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Private Auxiliary Markings

Examples Come in Many Forms

In mail handling, everything happens for a reason — or at least usually. In many cases we don't have evidence of all that has happened to a piece of mail on its journey from sender to recipient, but sometimes we have at least enough of the important information visible to deduce most of the rest.

Auxiliary and ancillary markings have long been extremely important — and desirable — to postal historians for understanding mail processing and accurately reading covers. We have a tendency to rely solely on postal markings to provide this information, but there are private auxiliary markings as well — lots of them; and these markings have been applied for a host of reasons, many of which provide

additional and useful information.

Private auxiliary markings break down into several different categories, including instructional (mostly for mail handling), general, informational, internal company or organizational markings, and propaganda. We will take a brief look at each of these types, organized by my arbitrary system, and also look at some of the basics of reading a cover, based on both obvious and more subtle evidence found on mail-pieces. This month, however, we'll focus specifically on the instructional markings, as they are arguably the closest thing to postal auxiliary markings.

Instructional auxiliary markings primarily relate specifically to mail handling. Included in these would be the relatively pedestrian "airmail," "first-class" and other mail-class rubber-stamped markings or endorsements. But also included are some more interesting and unusual ones.

For example, the undated cover shown [Figure 1], from the Mexican Consulate General's office in Denver, Colorado, is addressed to Governor Cliff Hansen in Cheyenne, Wyoming. The postage area is marked "Official Consular Mail, FREE." Now, we have no idea

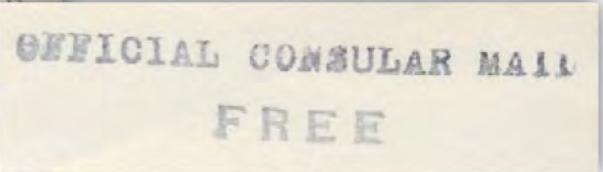
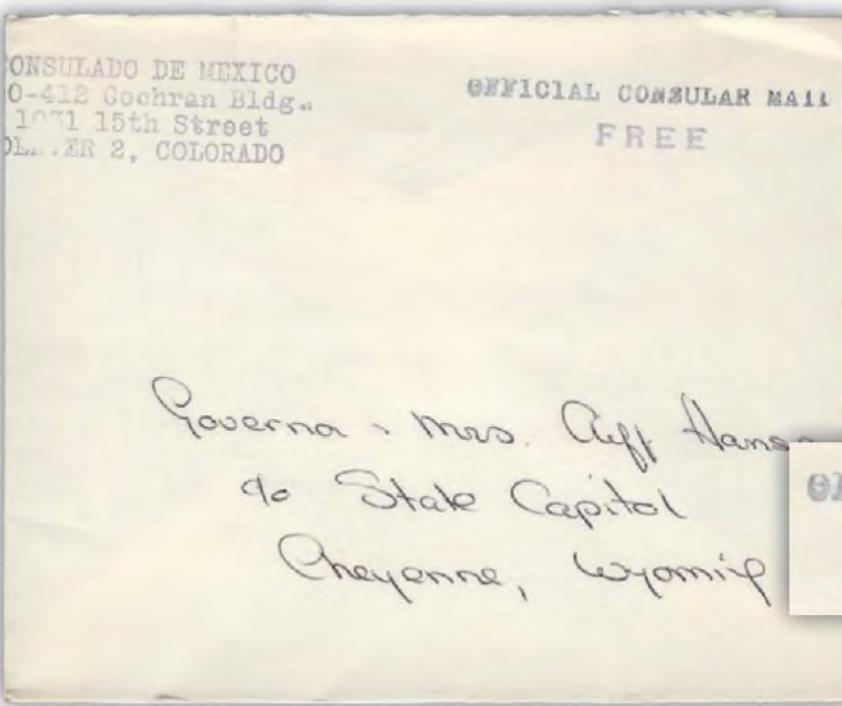


Figure 1. This cover, mailed between 1963 and 1967, was mailed free to the governor of Wyoming. The private auxiliary marking identifies why.

What is an Auxiliary Marking?

By Wayne Youngblood

In philately, an auxiliary marking is defined simply as any additional marking added to a cover other than a postmark. It may or may not have postal significance, but usually serves to provide information about transportation and services; delays, damage or delivery issues; or a host of other conditions related to mail and its handling. At least within our hobby there is very

little delineation between the words "auxiliary" and "ancillary" when used to refer to these markings.

Technically, ancillary markings are a sub-category of auxiliary markings, but both give us (recipients, postal clerks and collectors) assistance in understanding a cover. Auxiliary markings may be postal or private, hand-stamped, machine-applied or even handwritten.

In most cases, auxiliary markings

describe a delay in mail service or a reason why service cannot be provided. These include fires, crashes or simple delays due to addressing errors or service issues.

In other cases, an auxiliary marking may be instructional, help explain postal handling or can even include various forms of propaganda. The most common form of auxiliary marking is the "Return to Sender" pointing finger marking.

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Figure 2. Diplomatic mail sent through embassies frequently qualifies for free postage, even when of a personal nature.

what the cover contained, although the size and shape would indicate some form of note or greeting card, and the likely female handwriting addressing “Governor & Mrs. Cliff Hansen” (rather than the more formal “Clifford”) would indicate the familiarity of a personal acquaintance. Figuring the time period is the easiest part. Hansen, Wyoming’s 26th governor, was only in office from 1963 to 1967, so the cover was mailed during those four years. But why was it postage free?

According to *The Code of Federal Regulations of the United States of America* (Title 39, Chapter I), free postage and registration services are granted to all official surface correspondence of members of the diplomatic corps of countries belonging to the Postal Union of the Americas and Spain (PUAS), when addressed to PUAS countries and endorsed properly. In this case, the item is entirely domestic and bears the appropriate marking. However, the cover may have slightly violated regulations, as it appears to be personal in nature, although a birthday or anniversary card to a governor

could be defined as official mail. Diplomatic mail (as opposed to Consular Mail), on the other hand, is free for both official and personal correspondence for PUAS members, as well as for many members of the diplomatic corps working in foreign embassies. The overlapped 1980s examples shown [Figure 2] (both mailed to the same company) originated from the American embassies in Lilongwe, Malawi, and Rangoon, Burma. Each bears the standard (and specific) wording “Postage and Fees Paid Department of State Sta 501,” although the markings themselves are noticeably different styles.

Another unusual form of free mail is the service provided to the blind (and now including “other physically handicapped persons”). Covers such as those illustrated [Figure 3] are not encountered frequently, but represent an interesting facet of mail classes. The privilege of free mail matter is extended on a case-by-case basis by local postmasters, based on documented evidence submitted to the USPS, or by personal knowledge of an individual. To qualify, an individual

(from the *Domestic Mail Manual*) “cannot use or read conventionally printed material due to a physical handicap. Other handicaps that can prevent normal reading include disabling paralysis, muscle or nerve deterioration affecting

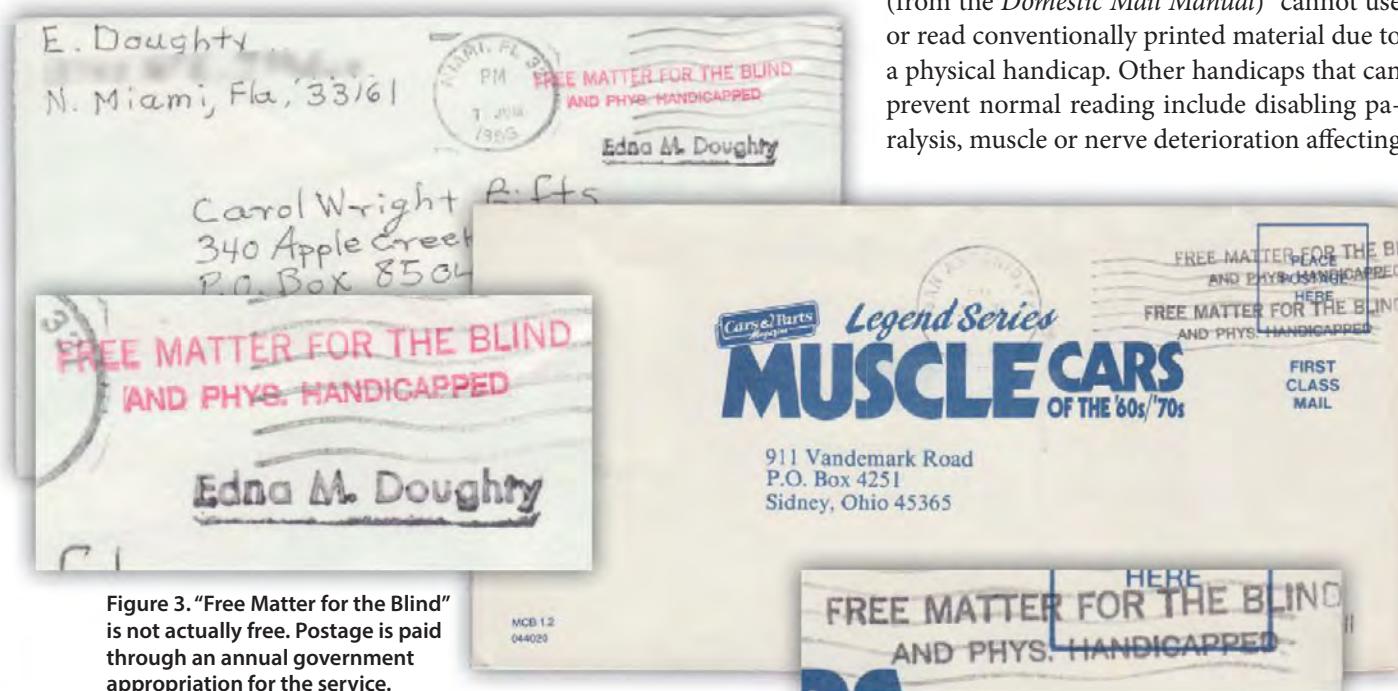
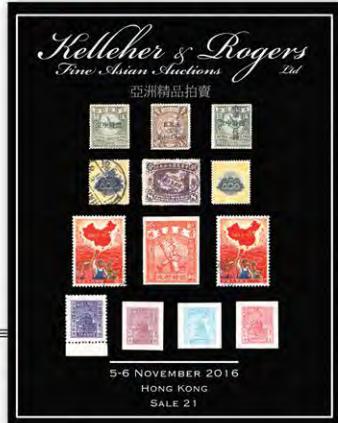


Figure 3. “Free Matter for the Blind” is not actually free. Postage is paid through an annual government appropriation for the service.

Kelleher and Rogers Announces A Major Hong Kong Auction November 5-6



The sale will consist of over 1,500 lots, with strength in the Peoples Republic of China, Imperial China, Taiwan and early Formosa issues, as well as outstanding sections of Japan and Korea. Also: a strong section of collections, dealers stocks and accumulations.

Larry Gibson, managing director of the firm, noted that the PRC portion of the sale will be the best in recent memory. "The depth of the PRC is quite outstanding—for instance, we will offer 3 used examples of the iconic 'The Whole Country is Red' issue. Additionally, mint and used sets of the quite famous unissued 1952 35th anniversary of the Russian Revolution issue."

The classic era collectors of China will not be disappointed, as the sale features a very extensive offering of lots.

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Korea is highlighted by a wonderful specialized collection formed by a well-known American specialist and Japan offers a solid range of singles and accumulation lots.

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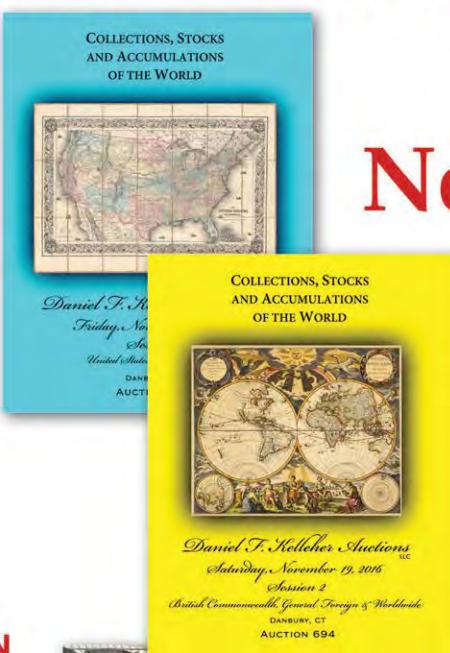


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Figure 4. Inbound "Free Matter for the Blind" is rarely encountered, as much of it includes reusable mailers, such as the one shown here.

coordination and control, and confinement in iron lungs or other mechanical devices.

Among the causes of such conditions are cerebral palsy, multiple sclerosis, muscular dystrophy, arthritis, infantile paralysis, myasthenia gravis, and diplegia."

The intent is to be able to provide qualifying individuals with primarily educational materials in accessible forms (braille, sound recordings or 14-point or larger type). Qualifying mail matter may be either addressed from or to the individual, and is supposed to be unsealed for postal verification that matter contained indeed qualifies. Normal letter mail, either to or from qualified individuals (for the most part) does not qualify for free passage.

Obviously, uses such as those shown stretch the credibility of "Free Matter for the Blind" (one is for a retail order, the other to a standard "sighted" magazine), but this is an important service that was begun more than a century ago. Although the rules have changed over the years — mostly to be more inclusive — the Free Matter for the Blind program (P.L. 91-375) began in 1904, following a March 2, 1899, act that reduced postage "on letters written by the blind." The postage for "free matter" is ultimately paid by Congress, which appropriates funds earmarked for the program each year.

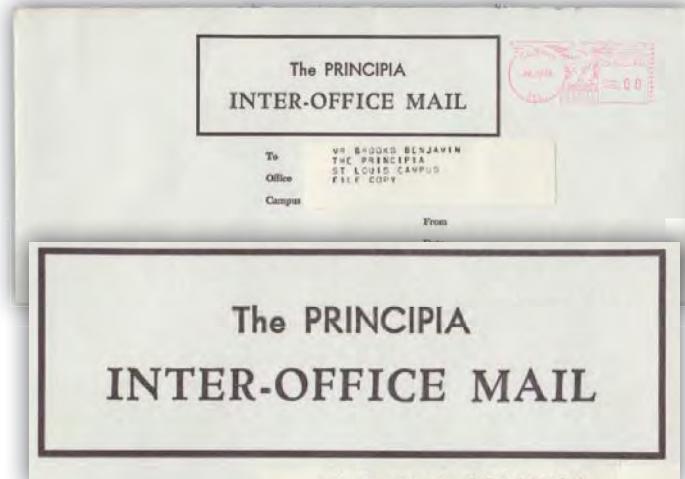


Figure 5. To comply with the federal Private Express Statutes, this cover, between offices of an educational institution, bears the auxiliary notation of "inter-office mail," as well as a \$0.00 meter.

The vast majority of these funds are used for getting matter to the blind and handicapped (braille and sound recordings), yet mailed evidence of this part of the service is rarely seen in collecting circles. Shown [Figure 4] is a mailer (likely from the late 1930s to early 1940s), used to mail "talking books." These reusable mailers (usually small boxes) featured reversible tags to be mailed back and forth until they wore out. Because of their reusable nature, these mailers were rarely saved.

Another area of postal history that relies heavily on private auxiliary markings is matter traveling outside the mails.

As long as there are no fees charged, mail matter may be delivered by private courier, according to the *Private Express Statutes* (PES). These statutes include a group of laws providing for the USPS to have the exclusive right to carry letters over "post roads" for compensation (with some exceptions). Although first enacted 224 years ago (in 1792) the statutes are still timely. To provide uniform rates across the country (including the most remote locations), the PES, as they now exist, are intended to keep private couriers from competing selectively in the most profitable (and heavily populated) areas of the country, thus crippling an important infrastructure. This notion was challenged during the 1840s and 1850s when a number of local carriers sprang up in New York, Philadelphia, and other cities that both supplemented and competed with government postal service. An 1861 act put an end to most of these carriers.

The 1979 cover shown [Figure 5], traveled from Elsah, Il-

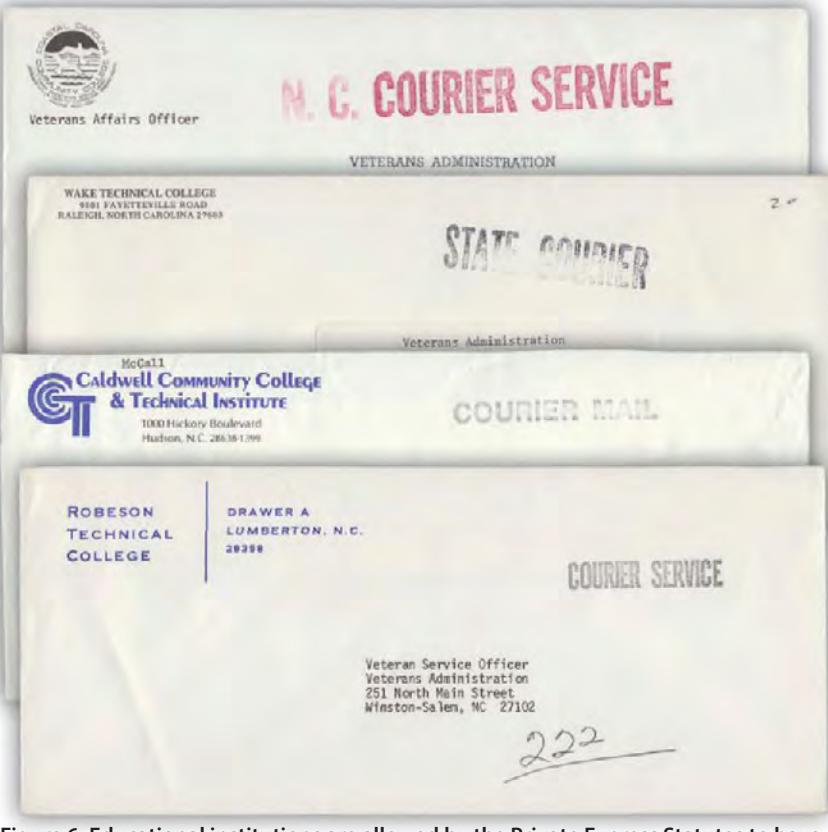


Figure 6. Educational institutions are allowed by the Private Express Statutes to have their own couriers, as long as mailpieces bear appropriate auxiliary markings.



Figure 7. Items that qualify as "mail" carried outside the mails by private firms must have postage paid, even if not carried by the USPS. This 1930s example carries an appropriate marking, "Postage Attached to Cover Mailable Matter."

linois, to St. Louis, Missouri, between two offices of the same educational institution. The private marking notes "The PRINCIPIA INTER-OFFICE MAIL" in a printed box. To indicate compliance with the PES, a \$0.00 July 20, 1979, meter has been applied as well. Although none of the four examples of courier mail shown [Figure 6] feature a meter, each bears a rubber-stamped marking indicating various forms of courier mail allowed for by the PES. These, too, are from the 1970s.

But what if a piece traveling outside the mails contains matter that technically qualifies as "mail?" In that case, full postage must be applied, even if it is never handled by the USPS. The 1930s example shown [Figure 7]



Figure 8. Although this stamp, cropped from a business-size windowed envelope, is a service-inscribed type, it is tied by a private marking.

illustrates this perfectly. It is a 1930s-era cover from the National City Bank of New York City addressed to the Bank of America in San Francisco. The cover likely accompanied a shipment sent by express, but contained some form of communication not specifically related to the cargo. To comply with the PES, the sender applied an 8-cent stamp (with a bank perfin) and tied it with the marking "Postage Attached to Cover Mailable Matter." I do not know why an 8-cent stamp was used, unless it was to cover what was then the domestic airmail rate, assuming the cargo was transported by air. Typically "appropriate postage" is paid (usually standard postage or a rate that would have been paid through the mails) but, a piece carried by a for-profit carrier must be charged at least six times the cost of "current" first-class postage rates, a minimum mark-up to protect USPS revenue.

The next item [Figure 8] is from the 1990s, and shows a mail-class endorsement on a bulk-mail cover from an unknown mailer. Although the stamp itself is service-inscribed "Additional Presort Postage Paid," it is tied by a red "PRE SORT 1st CLASS" auxiliary marking.

Finally, a practice not likely allowed in today's mail is illustrated by the padded envelope shown [Figure 9] from a U.S. Air Force Medical Center to a private recipient. The cover bears an Official Mail meter stamp (\$2.25), dated February 6, 1989. The auxiliary marking advises postal clerks (and the recipient) "RATTLE OK."



Figure 9. The private auxiliary marking on this small package instructs postal clerks (and the recipient): "RATTLE OK," without divulging contents.



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# When the POST OFFICE BRANCHED OUT

A Close Look at Early U.S. Sub-Stations and Their Postal Markings, 1890–1902

BY DENNIS H. PACK

**A** new and innovative type of branch post office — a forerunner of today's contract postal units — became popular between 1890 and 1902 in the United States. These were U.S. Post Office Department sub-stations. Here, we tell their story, consider the services they offered, and examine their postal markings.

The 1890s were a time of great change and growth in the United States, with an overall population growth of 21 percent to 72 million. Touchstone events included the Great Panic of 1893, a three-year Depression, and the Spanish-American War. Industries, some faced with the rise of labor unions and major strikes, still flourished, and new inventions made the country a world leader in many fields. Immigration was a major political issue. Immigrants continued to flow into the country, many settling in larger, eastern cities. The growing and ever-modernizing population demanded better service from the U.S. Post Office Department, especially in large cities. People were tired of traveling long distances and waiting in long lines to buy stamps, register letters, and buy or cash money orders. They urged the Post Office Department to open branch post offices at locations that were convenient to where they lived and worked.

Postmaster General John Wanamaker was pressured by Congress to reduce expenditures, so he found an innovative way of providing more service without increasing costs. Instead of opening expensive, full-service branch post offices that were staffed by Post Office Department personnel, he placed small post offices in drugstores and other businesses.

They were staffed by clerks from the stores as part of their regular duties. The Post Office Department paid the store owner a small amount to cover space rental, clerical, and other expenses.

Wanamaker said that the cost of operating the small branches would be covered by savings gained in the reduced costs of operating the main post office and the full-service branches. The small branches would absorb some of the demand for services, so fewer clerks were needed at the other offices, and this would save enough to pay for the small branches.

*The New York Times* of September 1, 1889 wrote: "Mr. Wanamaker can claim originality for the project of making a large number of drug stores branch offices. In the opinion of business men and postal experts, the plan ought to work well. If put into operation as widely as it is intended branch offices will be handy in all neighborhoods in the city."

The first small branches opened in New York City January 15, 1890. Wanamaker initially ordered that 20 stations be established "with money order and registration facilities and for the sale of postal supplies and reception of 3rd and 4th class mail matter, to be under the control of the Postmaster. Said stations are to be designated as 'Sub-Stations' and by number from one to twenty inclusive ..." according to PMG Order 335, December 20, 1889 in *Orders (Journals) of the Postmaster General 1884–1905, Vol. 2* (page 38).

Other Postmaster General Orders referred to new branch offices as "sub-stations," but designated them "stations." For example, Postmaster General Order 75½, dated Friday, May 27,



Figure 1. An undated photograph of sub-station No. 103 at Frankfort Avenue and Huntington Street, in Philadelphia, along with an enlargement of the sub-station window. Photo courtesy of Tom Clarke.

1892, reads, "Establish on June 1, 1892, a sub-station of the post office at Rochester, New York, with facilities for the transaction of money-order and registry business and for the sale of postal supplies, to be located at the corner of East Main and South Clinton streets, and to be known as 'East Side' station." Their postmarks included "station," "sta'n," or "sta." in the postal markings.

But now, for the first time, the new offices were designated "sub-stations" and had "sub-station," "sub-sta," or "sub" in their postal markings.

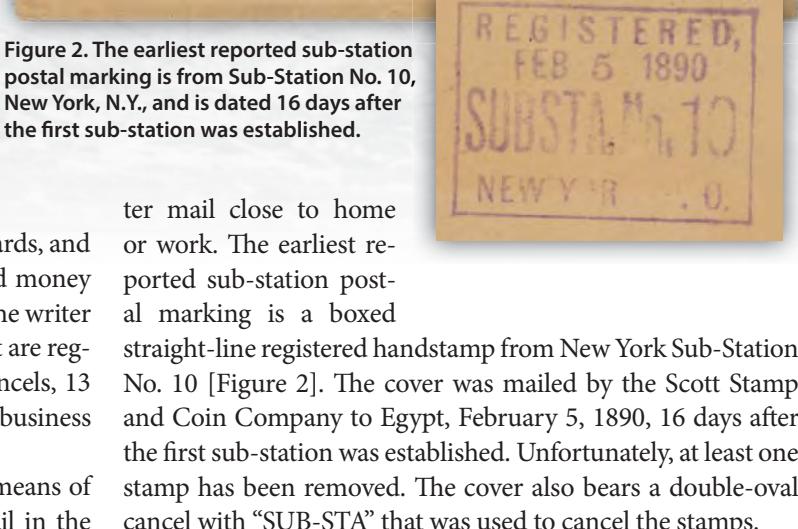
Between 1890 and 1902, the Post Office Department established almost 2,000 sub-stations in 38 states and the District of Columbia [Figure 1]. They spread across the country in large cities and small towns. The public liked them because they were convenient. Business operators liked them because they brought people into their businesses.

Sub-stations sold postal supplies (stamps, postal cards, and stamped envelopes), registered mail, issued or cashed money orders and accepted mail. In a census maintained by the writer of about 1,000 sub-station postal markings, 63 percent are registered mail markings, 13 percent are double-oval cancels, 13 percent are duplex cancels, 7 percent are money order business handstamps, and the rest are miscellaneous markings.

Registered letters and packages were a common means of sending money and other valuables through the mail in the 1890s. The convenience of sub-stations made it easy to regis-



Figure 2. The earliest reported sub-station postal marking is from Sub-Station No. 10, New York, N.Y., and is dated 16 days after the first sub-station was established.



ter mail close to home or work. The earliest reported sub-station postal marking is a boxed straight-line registered handstamp from New York Sub-Station No. 10 [Figure 2]. The cover was mailed by the Scott Stamp and Coin Company to Egypt, February 5, 1890, 16 days after the first sub-station was established. Unfortunately, at least one stamp has been removed. The cover also bears a double-oval cancel with "SUB-STA" that was used to cancel the stamps.

Philadelphia's first sub-station was renamed a "receiving sta-



Figure 3. The front and back of a registered cover mailed from Receiving Station No. 16 in Philadelphia, Pennsylvania to Germany. All Philadelphia sub-stations were designated receiving stations until 1895. Also, an enhanced scan of the registered handstamp.



Figure 4. A typical straight-line registered marking used at Sub-Station No. 5 in Hartford, Connecticut. This is the most common type of registered handstamp.

**REGISTERED  
Receiving Station No. 16,  
MAR 33 1900  
PHILADELPHIA, PA.**

tion” before it opened. All of Philadelphia’s sub-stations were called “receiving stations” until 1895, when they became sub-stations. Only three Philadelphia receiving station postal markings have been reported. They are all registered mail handstamps applied to the back of covers. On one cover, the marking is partially obscured by other handstamps. It is dated after Philadelphia’s receiving stations became sub-stations [Figure 3].

The most common sub-station registered marking has three or four lines of text that include “registered,” the date, the name of the sub-station, and the name of the post office that supervises the sub-station. A cover mailed at Hartford, Connecticut Sub-Station No. 5, to Vermont is typical [Figure 4]. The handstamp is magenta, and a double-oval cancel with the name of the supervising post office and state cancels the stamp.

A variation of the straight-line registered marking has the sub-station named, rather than numbered, for a few Chicago sub-stations. As Chicago expanded in size, it ab-

sorbed many suburban communities that were permitted to retain their post offices. During a reorganization of the Chicago Post Office in 1894, 23 post offices located within the Chicago city limits, were closed. Fifteen of them were replaced with named sub-stations. The *Chicago Tribune* of May 12, 1894 reported that the sub-stations that replaced post offices were given local names because they were located outside the limits of where letter carriers delivered mail in Chicago, and said that they were “to retain the features and perform all of the functions of an independent post office.” All sub-stations located inside the limits of Chicago letter-carrier delivery were numbered. A registered cover mailed from Chicago’s Dunning Sub-Station April 3, 1896, displays a violet registered handstamp [Figure 5]. The Dunning Sub-Station was created when the Dunning



Figure 5. A straight-line registered marking from the Dunning Sub-Station in Chicago, Illinois, one of 16 Chicago sub-stations that were given local names instead of numbers.



Figure 6. Five men and a boy stand on the porch in front of the Dunning Station of the Chicago Post Office, 6443 W. Irving Park Road (formerly 2684 West Irving Park Boulevard), in the Dunning community area of Chicago, Illinois. Original photo, c. 1902–1903. Courtesy of Chicago History Museum, DN-0003245, Chicago Daily News photographer.

Post Office [Figure 6] was discontinued.

Double-circle datestamp registered handstamps were first used at sub-stations in 1899. A cover mailed from the German Embassy in Washington, D.C. to the German Consulate in Shanghai, China, bears a sub-station No. 20 double-circle datestamp handstamp dated January 12, 1902 [Figure 7]. Double-circle datestamp registered handstamps were not issued to all sub-stations. Examples with “sub-station” have only been reported from Washington, D.C., Newark, New Jersey, and Salt Lake City, Utah.

Stamps on registered letters and some other mail were often canceled with double-oval cancels. These might be mute as to location or include the name of the city and state. In two cities, they also identified the sub-station where they were applied. In New York City, double-oval cancels used at sub-stations also included “SUB-STA” and the sub-station number. In Boston, Massachusetts, double-oval cancels used at sub-stations included “SUB” and the sub-station number. Stamps on a registered cover mailed at New York Sub-Station No. 31 [Figure 8] are canceled with a double-oval cancel that clearly identifies the sub-station. The cover doesn’t bear a handstamp with “registered” and the date it was mailed, but does have a registry exchange label.

Stamps on a cover [Figure 9] mailed



Figure 7. A registered cover with a double-circle datestamp registered handstamp mailed by the German ambassador to the United States to the German consulate in China. The cover was sent from Sub-Station No. 20 in Washington, D.C. to Shanghai.



Figure 8. A “31” and “SUB-STA” deface the stamps on a registered cover mailed from New York, New York sub-station No. 31 to Germany.

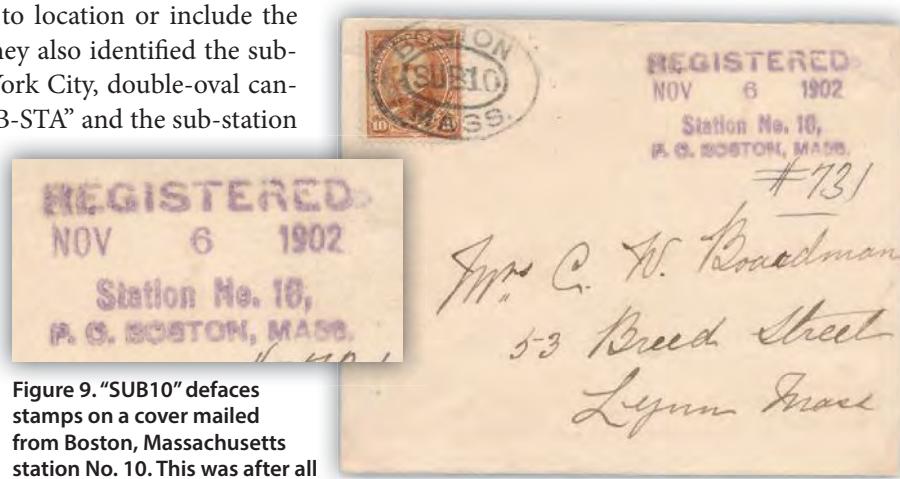


Figure 9. “SUB10” defaces stamps on a cover mailed from Boston, Massachusetts station No. 10. This was after all numbered sub-stations were changed to numbered stations.

## STAMP LIBRARY RESOURCES

The author notes that little has been written specifically about these early sub-stations, but recommends the following:

Karlen, Harvey M. *Chicago's Crabgrass Communities* (1992), by Harvey M. Karlen. The Collectors' Club of Chicago.

*Chicago Postal Markings and Postal History.* (2006), by Leonard Piszkiewicz. James E. Lee Publishing.

[HTTP://CATALOG.STAMPLIBRARY.ORG](http://CATALOG.STAMPLIBRARY.ORG)

at Boston are canceled with a double-oval cancel with "SUB10" even though the registered marking indicates that it was mailed at Station No. 10, seven months after all sub-stations became stations in 1902.

The double-oval cancels used at sub-stations in New York City are also found on undated second- and third-class mail. A mailing from the Matchless Chocolate Company to a grocery store in Akron, Ohio, pays the single-piece third-class rate with a one-cent Trans-Mississippi stamp that is canceled with a double-oval cancel from New York Sub-Station No. 3 [Figure 10]. Most sub-stations passed first-class mail to their supervising post office or station to be postmarked, sorted, and dispatched to its destination. Fewer than 3 percent of sub-stations are reported to have canceled first-class mail.

A cover mailed first class from Hyde Park, Massachusetts [Figure 11] Sub-Station No. 1 on October 22, 1895, to Malden, Massachusetts bears a metal duplex cancel that has the year as four digits inside the dial and a canceler consisting of horizontal lines. Metal duplex cancels used at sub-stations were similar to those used at post offices and other stations. They impressed a postmark that told where and when the item was mailed and defaced the stamp at the same time. Previously, clerks postmarked mail with one device and canceled the stamp with another.

A metal duplex cancel used at New York Sub-Station No. 33 [Figure 12], which is the only New York sub-station reported to have used duplex cancels, has the year as two digits between the dial and the can-

## APS SPECIALITY SOCIETIES

Those interested in investigating more about postmarks might consider joining the Post Mark Collectors Club (APS #AF0062). The society — which facilitates and encourages the exchange of postmarks, postal markings, covers, and related items — publishes a bulletin 11 times a year, and has a study group, specialty chapters, auctions, and special awards. Dues are \$20 annually U.S., \$10 for youth and students. Website: [www.postmarks.org](http://www.postmarks.org). Contact: Teamo@mindspring.com; Terry Meier, 4603 W. Estrella St., Tampa, FL 33629.

[STAMPS.ORG/SPECIALTY-SOCIETIES](http://STAMPS.ORG/SPECIALTY-SOCIETIES)

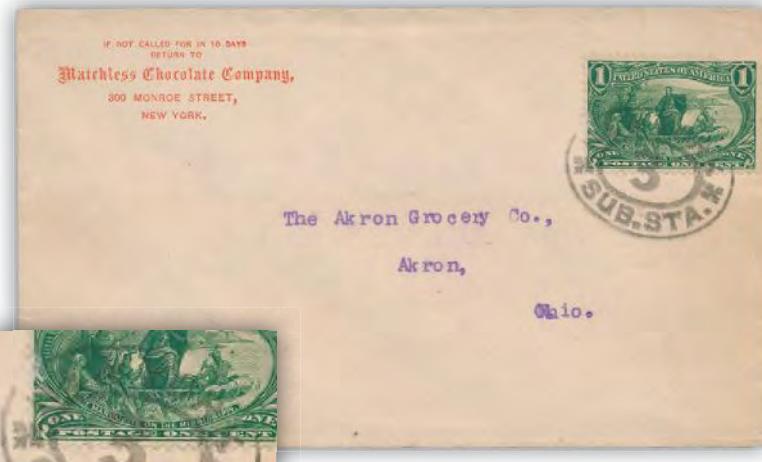


Figure 10. An attractive single-piece third-class cover from the Matchless Chocolate Company with the stamp defaced by a double-oval cancel from New York, NY Sub-Station No. 3.



Figure 11. A Sub-Station No. 1 cancel from Hyde Park, Massachusetts. The duplex cancel with year as four digits in the dial and a canceler consisting of horizontal lines on 1895 cover to Walden, Massachusetts.

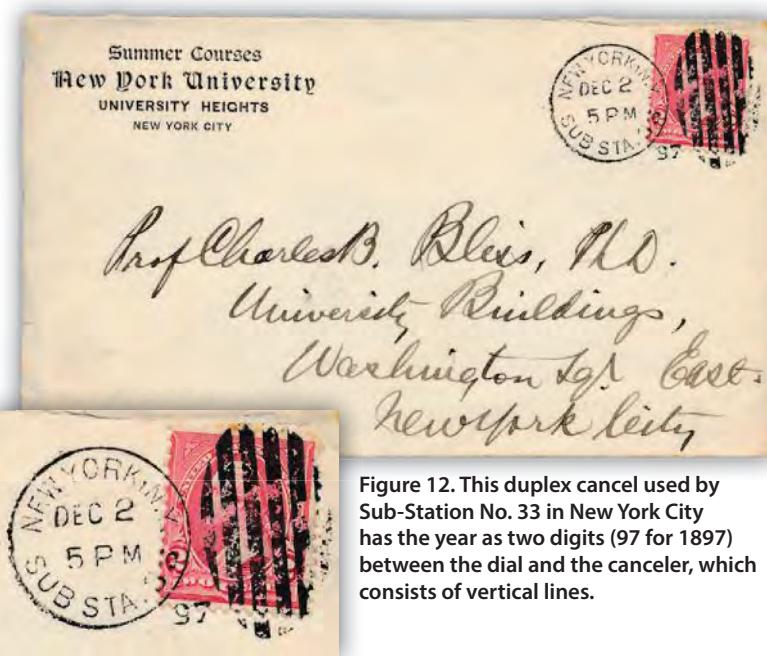


Figure 12. This duplex cancel used by Sub-Station No. 33 in New York City has the year as two digits (97 for 1897) between the dial and the canceler, which consists of vertical lines.



Figure 13. A duplex cancel on a first-class letter to Germany from the Dunning sub-station in Chicago, Illinois. There is no year date and there was a star in the canceler, which left a light imprint on the lower part of the blue 1-cent Benjamin Franklin stamp.

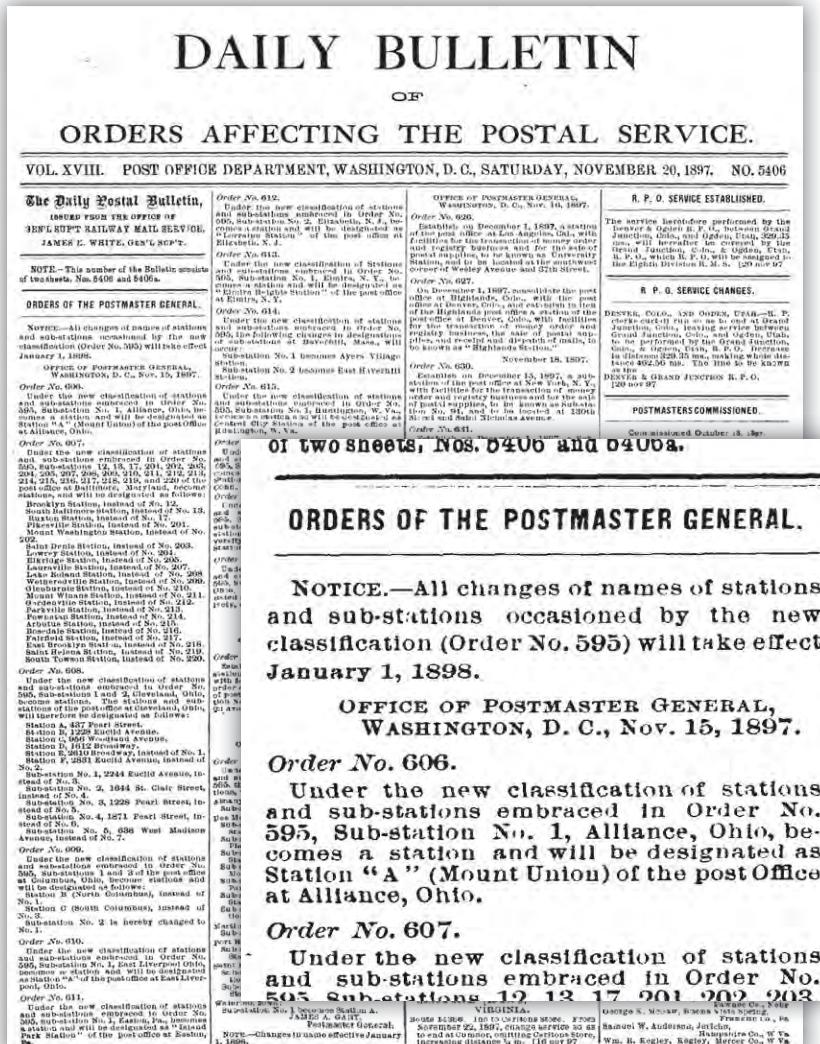


Figure 14. *Postal Bulletin* 5406, dated November 20, 1897, shows Orders of the Postmaster General changing sub-stations to stations after PMG Order 595 required sub-stations that dispatched or delivered first-class mail be changed to stations. A close-up of part of the text is also shown.

celer, and vertical lines in the canceler. The cover was mailed from the New York University's University Heights campus, where the sub-station was located, to the University's Washington Square campus.

Metal duplex cancels used by Chicago's named sub-stations did not include the year date. A cover mailed from Chicago Dunning Sub-Station to Germany is dated only February 23 [Figure 13]. A back stamp is illegible, so the year the cover was mailed cannot be easily determined. The canceler has a star in it.

PMG Order No. 595, dated November 12, 1897, in *Postal Bulletin* 5401, clarified the role of sub-stations:

The following classification of stations and sub-stations is hereby adopted:

All stations or sub-stations, as now designated, that receive and dispatch mail, either by carriers or through boxes and general delivery, will now be known as stations and will be designated by letters or local names.

Sub-stations issue and pay money orders, register letters and parcels, sell postal supplies, but do not deliver mail, and will be designated by numbers.

These changes required that sub-stations that dispatched mail to other post offices or stations, or that delivered mail through carriers or post office boxes be changed to either named stations or to stations that were designated by letters of the alphabet. Sub-stations could only be numbered and they were not to deliver or cancel first-class mail.

Dozens of sub-stations were changed to stations effective January 1, 1898. A page from the November 20, 1897, *Daily Bulletin of Orders Affecting the Postal Service* (*Postal Bulletin*) contains PMG Orders changing 52 sub-stations to stations [Figure 14]. Additional sub-stations changes were announced in other issues. All of Chicago's named sub-stations were changed to stations.

An analysis by the writer of 130 metal duplex cancels applied at 54 sub-stations found that metal duplex cancels used at sub-stations fall into two categories: the sub-station was established to replace a post office, a named station, or a station that had been designated by letters of the alphabet; or the sub-station was changed to a station after PMG Order 595 was issued. Both categories probably consisted of sub-stations that delivered mail through letter carriers or mail boxes. The use of duplex cancels at sub-stations was not random, but it was far from universal even among the above categories.

Metal duplex cancels continued to be used at



Figure 15. A duplex cancel from sub-station No. 2 in Cincinnati, Ohio. The year (1898) appears as two digits between the dial and the canceller and there is a number "2" in the canceller. This cover is dated after PMG Order 595 ordered sub-stations not to cancel or deliver first-class mail.

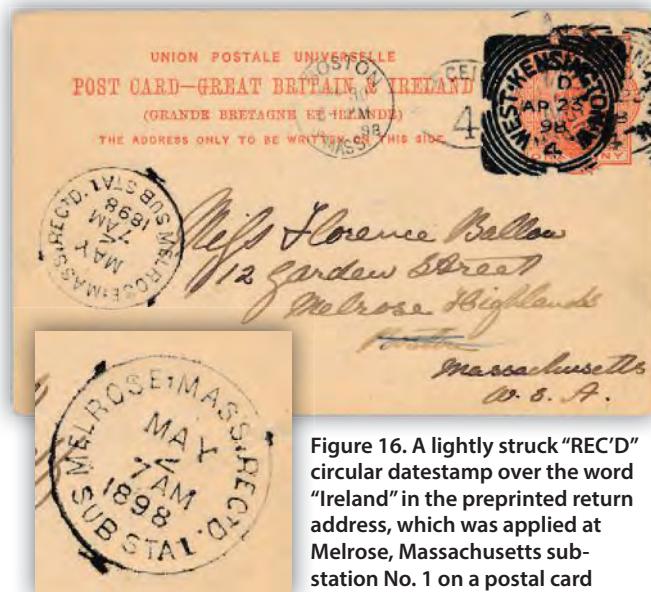


Figure 16. A lightly struck "REC'D" circular datestamp over the word "Ireland" in the preprinted return address, which was applied at Melrose, Massachusetts sub-station No. 1 on a postal card mailed from the United Kingdom.

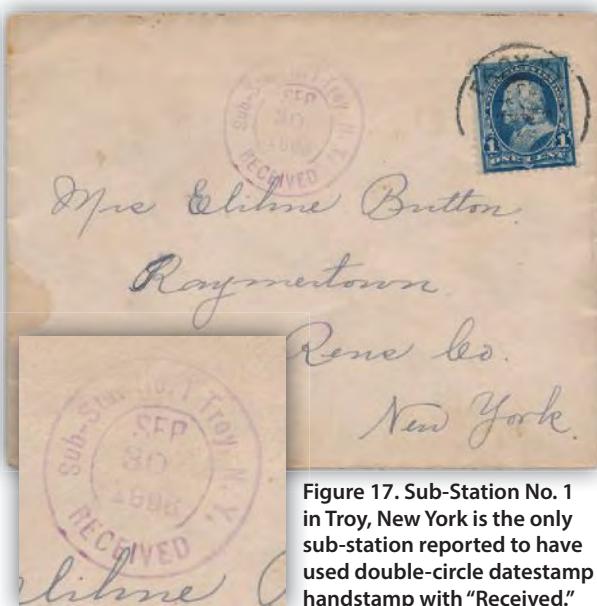


Figure 17. Sub-Station No. 1 in Troy, New York is the only sub-station reported to have used double-circle datestamp handstamp with "Received."

sub-stations after the change. A cover postmarked June 20, 1898, at Cincinnati Sub-Station No. 2 with a metal duplex cancel has the year as two digits between the dial and the canceller, and a number "2" in the canceller [Figure 15]. The cover was mailed to Toronto, Ontario, Canada, and forwarded back to Cincinnati. All of the metal duplex cancels with "sub-station" in the canceller seen by the writer have the number of the sub-station in the canceller.

Between 1879 and 1913, the POD required that all first-class mail be backstamped with the name of the receiving post office and the date it arrived. This indicated how long it took the mail to reach its destination. Few sub-stations had handstamps that included "REC'D." A postal card mailed from West Kensington, United Kingdom, to Melrose Highlands, Melrose, Massachusetts, was back-stamped "REC'D" at Melrose, Massachusetts Sub-Station No. 1, which was located at Melrose Highlands [Figure 16]. Postcards were backstamped on the front.

A cover mailed to Raghmertown, New York, is postmarked Troy, New York, September 29, 1896, bears a Troy Sub-Station No. 1 double-circle datestamp and received a handstamp [Figure 17]. This is the only sub-station reported to have used a double-circle datestamp received marking. The unsealed cover bears one-cent postage for the third class single piece rate.

Postal money orders were a popular, secure method of sending money to individuals or businesses. The purchaser sent the money order to the payee who took it to his/her local post office to receive payment. When the money order was purchased, the office where it was issued filled out an Advice of Money Order form, stamped it with their Money Order Business (MOB) double-circle datestamp handstamp, and mailed it to the post office where the money order would be paid. When the money order was presented for payment, it was compared to the Advice form and, if they agreed, payment was made. The paid Advice forms

were to be kept on file four years and then disposed of as waste paper. Relatively few Advice forms from sub-stations have survived. One from Amesbury, Massachusetts, [Figure 18] has "Station No. 1" at the top of the form, but is stamped with the double-circle datestamp MOB hand-

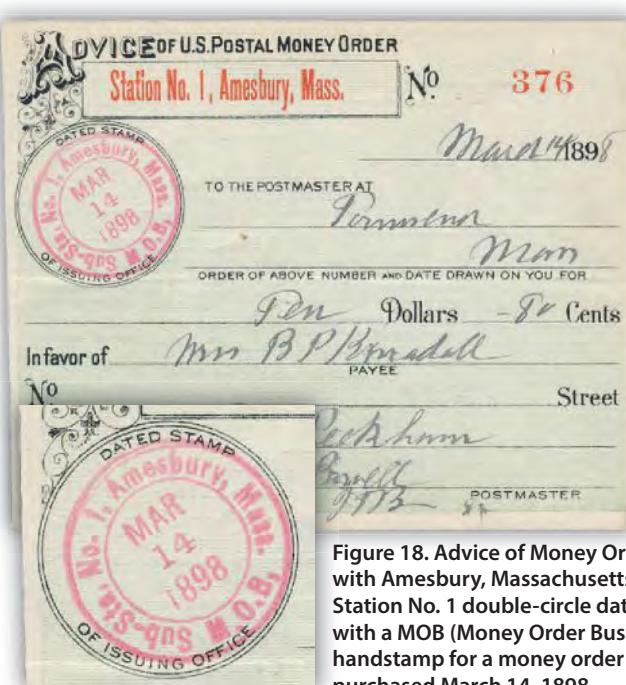


Figure 18. Advice of Money Order form with Amesbury, Massachusetts Sub-Station No. 1 double-circle datestamp with a MOB (Money Order Business) handstamp for a money order purchased March 14, 1898.

**SECOND ADVICE.**

If used to take the place of an Advice applied in process of issue, change the above word "Second" to "First," draw the pen diagonally across the "Letter of Inquiry" on the other side of this sheet, cancel the original Advice by drawing the pen across the face, (thus X), and attach such original to the Second Advice.

1. In case of difference between the amount written in the body of the Order and the amount indicated by figures on the Marginal Check, payment may be made after receipt of a Second Advice naming either of these amounts.

2. If the printed figures constituting the Marginal Check have been accidentally or thoughtlessly torn off by the Postmaster, the amount may be paid without any effect payment of the Order without sending for a Second Advice, provided the amount given in the body of the Order is the same as that given in the Advice. Upon payment in such a case he must write across the face of the Order, "Paid \$....." the amount named in the Advice.

3. When the original and Second Advice agree in naming a larger amount than is indicated in the Order, only the smaller amount should be paid, but the Postmaster may pay the larger amount if he so desires, including both Advices, to the First Add. Postmaster, and then forward the same to the Sub-Station where the additional Order for the residue.

4. When an Order is paid on a Second Advice, while it is not necessary to furnish a copy of the Order with the Second Advice, "noting therefore a statement of the amount paid, if it be less than the amount originally paid."

5. The Postmaster to whom a Second Advice is sent will be careful to preserve it on file in his office and attach it to the original Advice, so that it has been received, or should subsequently reach him.

(To be filed by issuing Postmaster.)

No. 21666 Stamp date of payment here.

Date June 25, 1898 (Write here date of original issue.)

Amount, \$ 48.72

Issued at Payable at Eureka, Utah

Remitter, Frederick C. Whitney

Residing at Residing at Payee, Fred C. Whitney

Residing at Remarks:

Stamp of issuing Office.

\*See last note.

Issuing Postmaster:

\*The date written in this Advice must be the original date of issue of the Money Order, while date of stamp must be the date on which this Second Advice is prepared and dispatched.

(No. 6066)  
**LETTER OF INQUIRY**  
Regarding a Defective or Missing Domestic Money Order or Advice.  
(For space for reply on other side of this sheet.)

When an Adviser is mailing the Postmaster draws on will pass his pen through the space headed "Particulars of Advice," and the issuing Postmaster will fill in and return without delay this Second Advice on the other side of this sheet. If there is a discrepancy between the advice and the money order, the Postmaster may file the advice to receive a copy of the money order to compare with the advice, and then forward the advice to the Sub-Station, giving the reason for the discrepancy, enclosing this letter, and finally enclosing the Application and if it agrees with the advice, be it will practicable, ascertain from the Remitter what correction, if any, is required in the Application, and will fill in the Second Advice on the opposite side of this sheet and mail it. If the advice is defective or missing, the Postmaster agrees with the Application the particulars of the Second Advice should be filled in from that Application.

|                                                 |             |                                                        |
|-------------------------------------------------|-------------|--------------------------------------------------------|
| <b>PARTICULARS OF ADVICE.</b>                   |             | <b>PARTICULARS OF ORDER.</b>                           |
| (Space to be filled in by Postmaster drawn on.) |             | Ro. No. 21666 Date 6-25-1898                           |
| Issued at                                       | Amount, \$  | Written in Body of Order, \$ 48.72                     |
| Payable at                                      | Date        | Indicated by figures on margin of the Order, 6-25-1898 |
| Remitter                                        | Post Office | Issued at Post Office, Eureka, Utah                    |
| Payee                                           | Remarks:    | Payee, Fred C. Whitney                                 |

To Postmaster at office where above Order was issued:  
Payment of the above described Money Order is delayed for the reason that  
*M. D. A. C. L.*  
(See instructions below.)

Please fill in and return Second Advice form upon the other side of this sheet.  
*Not Postmarked*

\*Please state whether by reason of "defective Advice or Order," "original Advice not received," "discrepancy between Advice and Order," "between Advice and statement of Payee," or "between Marginal Check and amount in body of Order," etc., in either case such deficiency causes you to fully understand the cause of delay in payment.  
(U.S.A.)

Figure 19. Front and back of a Second Advice money order form requested from Oakland, California Sub-Station No. 1 for a money order.

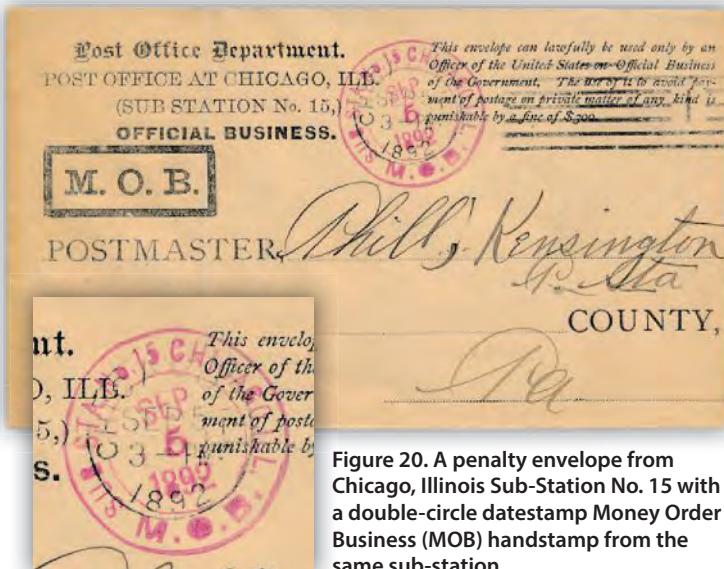


Figure 20. A penalty envelope from Chicago, Illinois Sub-Station No. 15 with a double-circle datestamp Money Order Business (MOB) handstamp from the same sub-station.



Figure 21. A special delivery handstamp from Washington, D.C. Sub-Station No. 14 applied to a letter sent to a local address.

stamp from Amesbury's Sub-Station No. 1 dated March 14, 1898. It was paid at Townsend, Massachusetts, the next day.

If an Advice of Money Order was not received by the office on which the money order was drawn or if the information on the Advice and that on the money order didn't agree, a second advice was requested from the issuing office. A second advice was requested by the postmaster at Eureka, Utah, for a money order issued by Oakland, California Sub-Station No. 1 [Figure 19]. The reason for requesting the second advice was given as "no advice."

MOB handstamps were not supposed to be used to cancel mail, but occasionally they were. A penalty envelope, probably used to carry an Advice of Money Order form from Chicago Sub-Station No. 15 to Philadelphia's Kensington Station, was stamped with the MOB double-circle datestamp of the sending sub-station [Figure 20]. The sub-station is the return address on the penalty envelope.

Special delivery mail could be mailed at any post office or station, so it is reasonable that some would enter the mainstream at sub-stations. Usually, it is impossible to tell whether or not it was mailed at a sub-station. However, several Washington, D.C. sub-stations applied special markings to special delivery letters.

A special delivery cover mailed for local delivery from Washington, D.C. sub-station No. 14 bears a handstamp giving the name of the sub-station, "special delivery," and a place for a number [Figure 21]. The date — "6.6.99" — is handwritten. The cover is identified as having been mailed at Washington, D.C., by the double-oval cancel that defaces the stamps. A total of eight Washington, D.C. sub-station special delivery markings are reported from six sub-stations. Special delivery handstamps are not reported from sub-stations in any other city. Special delivery



Figure 22. The latest reported use of a sub-station postal marking found on a registered cover postmarked June 11, 1915, at Station No. 74, New York, New York. The registered cover shows a sub-station No. 74 double-oval cancel with "SUB-STA" and "74."

mail was not delivered from sub-stations.

In 1902, the designation "sub-station" was discontinued. PMG Order 349, dated March 31, 1902, in *Postal Bulletin* 6731, amended PMG Order 595, quoted above, to read in part:

All stations will issue and pay money-orders, register letters and parcels and sell postal supplies.

Stations that receive and dispatch mails, either by carriers or through boxes and general delivery, will be designated by letters or local names, as 'Station A,' or 'Austin Station.'

Stations that are not provided with facilities for receiving and dispatching mails, will be designated by numbers, as 'Station No. 1.'

All sub-stations became numbered stations. The use of handstamps with "sub-station," "sub-sta," or "sub" was discontinued, although some continued to be used for years. The latest reported use of a sub-station marking is a double-oval cancel from New York Sub-Station No. 74 used to cancel stamps on a registered letter [Figure 22]. Markings on the back of the cover show that it was mailed June 11, 1915, at station no. 74.

Postmaster General Wanamaker's vision of providing

convenient postal services in small branch post offices was fulfilled by the scores of sub-stations that operated between 1890 and 1902 in cities and towns throughout the land. Sub-stations evolved into the community postal units and other facilities that currently operate in supermarkets, drug stores, credit unions, colleges, universities, government offices, and many other places. Sub-stations and their postal markings are largely forgotten, but their legacy continues to benefit all who enjoy convenient access to postal services.

#### References

PMG Order 335, December 20, 1889, *Orders (Journals) of the Postmaster General 1884–1905*, Journal 2 [Vol. 2], p. 38.

*Orders (Journals) of the Postmaster General 1884–1905*, Journal 3 (Vol. 3), p. 53.

"Chicago Post Office Changes," *Chicago Tribune*, May 12, 1894, p. 9.

PMG Order No. 595, Nov. 12, 1897, in *Postal Bulletin* 5401, November 15, 1897.

*Public Laws & Regulations*, section 1274, 1888, p. 438, and *Public Laws & Regulations*, section 1293, 1893, p. 433.

PMG Order 349, March 31, 1902, in *Postal Bulletin* 6731, April 2, 1902.

## The Author

Dennis H. Pack is a retired Winona State University mass communication professor who started studying U.S. postal sub-stations and collecting their markings about 20 years ago. He maintains a census of these markings and welcomes scans of sub-station cards and covers e-mailed to [packd.substa@gmail.com](mailto:packd.substa@gmail.com).

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As always we would like to thank the collectors whose lifelong collections are included in this ad with special appreciation to our former customers who put their faith in us when it was time to sell their lifelong collections.

Welcome to our 123rd sale containing over \$250,000 of fine collections which as always are sold at **WHOLESALE PRICES — UNDOUBTEDLY THE BEST BAR-GAINS IN THE STAMP INDUSTRY**. A special thank you to our collectors for making our last sale one of our very best! We realize that many of our customers are frustrated when they call and learn that many of the lots they wish to buy have already been sold. We suggest you save yourself frustration and order as quickly as possible after you have made your selections. Since the collections sell quickly we suggest you having a list of alternative selections to insure a pleasant buying experience.

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## FABULOUS WHOLESALE PRE-1940 WORLDWIDE SPECIAL OFFERS

**OUR PRE 1940 \$4995 "MONSTROSITY"** — This is our specialty and a carton of this old desirable material is offered each sale. All old and valuable material other than our large collections are sold in our monstrosity which is filled with mint and used material on album pages, dealer stockcards, old auction lots, stockbooks, etc. — all of which will be disorganized which is why it is sold so very inexpensively. Hundreds and hundreds of stamps in the \$20-\$500 range in mixed condition will easily be found and lurking gems await the astute collector. Over 40 pounds of disorganized happiness. Expect immense catalogue value. The best value in the stamp industry!

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## BRITISH COLLECTION

**001 ADEN & STATES** — Mint collection mostly in mounts from 1937-1959 on Minkus and quadrille pages. Approximately 65 stamps in F/VF condition. Highlights include mint #26, 27a, 31, 36-46, 48-61A, etc. 2016 Scott \$435. **NET \$175**

**003 ANTIGUA** — Mint & used collection from 1863-1980 in mounts on Scott specialty pages. Mostly mint from 1908 onwards an NH from 1953 on. Approximately 550 stamps in F/VF condition.

Highlights include mint #5, 107-121, 167-182, 241-257, used #3, 23, etc. 2016 Scott \$935. **NET \$375**

**014 BAHAMAS** — Over 300 mint and used stamps from 1859-1970 in mounts housed in a very nice Palo album in F/VF condition. The collection is all mint from 1907-1970. Highlights include used #2, 8, 11, 20, 25, 32, and mint #33-6, 42, 44-7, 49-56, 58-62, 70-84, 85-9, 100-113, 132-147 NH, MR1-4, etc. 2016 Scott \$3463. **NET \$995**

**015 BAHAMAS** — 99.9% complete MNH collection from 1971-2015 in mounts housed in 2 Palo albums in VF Post Office fresh condition. 2016 Scott \$2616. **NET \$1395**

**016 BAHAMAS** — Mint and used collection of approximately 500 stamps from 1884-1992 on Scott specialty pages and album leaves in a binder in F-VF condition. Highlights include used #100-113, 464-479, 709-724, etc. 2015 Scott \$1444. **NET \$375**

**019 BECHUANALAND PROTECTORATE** — Collection of some 55 mint and used generally F/VF stamps to about 1950 on ancient messy pages on which the advanced collector noted the Scott number by each stamp. Highlights mint 94, 95, 112-6, 154-65. 2006 Scott \$1166. **NET \$375**

**020 BERMUDA** — High quality classical collection of only 17 mostly VF fresh stamps to 1893 on a Scott specialty album page. Includes mint 1, 4 fresh VF scarce 5-6, 20, etc. 2016 Scott \$2910. **NET \$1150**

**025 CANADA** — Substantial MNH collection of some 120 F/VF stamps in dealer sales cards from Scott #36-273. Loads of highlights #36, 50-53, 69, 77, 80, 85-6, 89-91, 97-9, 101, 103, 104a, 110, 112, 119, 126a, 128a, 129 pr, 133, 135, 150b imperf pair, 157, 158 Bluenose, 159 Parliament, 249-262, etc. 2016 Scott \$9771. **NET \$3295**

**026 CANADA** — A highly unusual mint unused (without gum) classical pre-1880 FVF collection. These are scarce attractive very high catalog stamps, all of which are sound. The Scott numbers are between 11 and 45. Highlights over \$500 are #11, 15, 18-20, 22-29, 38, 40a, 45. 2016 Scott \$22,255. **NET \$2895**

**027 CANADA** — 1911-1946 virtually complete mint F/VF collection on Scott specialty pages missing just a few very few stamps. Includes all the goodies such as 123-34, 149-59, 162-177, 195-201, 217-27, 241-5, 249-62 and special deliveries complete. Also F3, J1-10. 2016 Scott \$5650. **NET \$1895**

**029A CANADA PROOFS** — Very scarce lot of plate proofs in F/VF condition consisting of Unitrade #66P-73P, 74P-84P, 211P-216P AND 217P-227P They are practically as rare as hen's teeth! 2013 Unitrade 8,457. **NET \$3795**

**030 CANADIAN PROVINCES** — Private album pages with around 150 generally F/VF stamps, some in mounts and 50/50 mint vs. used. We saw New Brunswick mint #9, 11, used 6, 10; Newfoundland mint 83, 84, 86, 226-229 NH, 233-243 NH; Nova Scotia used #13, etc. 2017 Scott \$1192. **NET \$350**

**031 CANADIAN PROVINCES — NEW BRUNSWICK** — Collection of nine mint and used generally F/VF stamps on a stock sheet. Begins with used 1, 1a, 2 and then unused 6-11. 2016 Scott \$2750. **NET \$950**

**033 CAYMAN ISLANDS** — Mint and used collection from 1900-1997 on Scott specialty pages. Approximately 430 stamps in F/VF condition. Highlights include mint #6, 12, 13, 14, 15, 17, 28, 63, 153-167, 135-149, used #3, 25, 26, 76, etc. 2017 Scott \$1975. Also includes uncounted duplicates as a gift! **NET \$725**

**034 CHANNEL ISLANDS** — MNH collection from 1969-1985 in mounts on White Ace pages in 2 binders with around 1275 stamps in generally F/VF condition. Highlights include Guernsey mint #8-23, 22a, J1-J7, Jersey 7-21, J1-J6, Isle of Man J1-8, etc. 2017 Scott \$1095. **NET \$395**

**038 DOMINICA** — Mint collection of some hundreds of stamps in mounts from 1882-1981 in a Minkus album in F/VF condition. Highlights include mint #35-49, 65-82, 122-136, 142-158, etc. 2015 Scott \$1240. **NET \$495**

**040 GAMBIA** — Mint collection and 4 used stamps from 1880-1991 on a variety of pages consisting of several hundred stamps in mainly F-VF condition. Highlights include used #10 and mint #37, 61, 65-6, 70-86, 87-96, 102-120, 121-4, 153-167, 175-187, 381-4 NH, etc. 2016 Scott \$3579. **NET \$1395**

**041 GAMBIA** — Mint collection of around 160 stamps from 1869-1969 in mounts on Scott specialty pages in F/VF condition. Highlights include #1, 20-27, 28-39, 61, 70-86, 120, 132-143, 153-167, etc. 2015 Scott \$2479. **NET \$895**

**044 GOLD COAST** — Mint and used collection of around 140 stamps on Scott specialty pages from 1876-1954 in generally F/VF condition. Highlights include used #10, 25, 35, 76a, 93, and mint #20, 28, etc. Includes duplication that has not been added in the catalog value as a gift. 2014 Scott \$1268. **NET \$375**

**046 GREAT BRITAIN** — Mint collection of a few hundred stamps from 1880-1995 in mounts on Minkus pages in F/VF condition. Highlights include #11-122, 159-172, 187-200, 292-308, 317-333, J1-8, J9-17, J18-25, J26-33, J34-8, J39-44, J45-54, etc. 2015 Scott \$4393. **NET \$1395**

**047 GREAT BRITAIN** — Significant collection including UK Regionals, Forces and Offices in a Scott specialized album running from 1840-1995. Around 2300 stamps, all used to about 1970, then some mint pockets thereafter. Generally F/VF condition with some mixed in the earlies. Highlights include used #1, 28, 42, 52, 53, 55, 60, 73, 87, 94, 95, 103-107, 140, 179-181, O5, O6, O77, Morocco 64, 87, 261, 543, Turkey used #11, Mint #52, etc. Very satisfying, far reaching collection. 2015 Scott \$11,806. **NET \$1995**

**048 GREAT BRITAIN** — Mint and used collection on Scott specialty pages in F/VF condition. Highlights include used #139-142, 173, 179-181, and mint #127-138, 151-172, 183-204, etc. 2012 Scott \$4902. **NET \$895**

**049 GREAT BRITAIN** — Mint and used collection from 1841-1883 on Scott specialty pages in mixed but generally F/VF condition. Highlights: used #6, 96, 105, 108, 126, 139, 140, 173-175, 179-181, 222-224. 2015 Scott \$6373. **NET \$995**

**050 GREAT BRITAIN OFFICES ABROAD** — Highly desirable mint collection (no China) of over 500 stamps from 1898-1957 in mounts on album pages in F-VF condition. Highlights include complete Eritrea and Tripolitania, Morocco #1-8, 20-6, 27-33, 43-5, 49-57, 218-219, 230-4, 235-243, 246-262, 531-545, Turkish Empire #40-5, 46-54, etc. 2016 Scott \$3854. **NET \$2150**

**051 GRENADA** — Mint collection from 1875-1988 in mounts

in a Minkus album. Approximately 1005 stamps in generally F/VF condition. 95% MNH from 1961 onwards. Highlights include mint #7A, 27, 28, 31, 34, 35, 39-46, 65, 77, 114-123, 131-142, 171-185, etc. 2016 Scott \$2085. **NET \$725**

**053 HONG KONG** — Desirable mint collection of 35 stamps from 1891-1919 on Palo and Gibbons pages in F-VF condition. Highlights: mint #66, 147, 161, 163B, 164A, 165, 165A, 167, 168-173, 179N!!I, 183, etc. 2015 Scott \$1515. **NET \$850**

**054 HONG KONG** — Mint and used collection of around 100 stamps from 1863-1962 on Scott specialty pages. Overall condition is generally F-VF. Better material: mint #46, 151-153, 168-173 and used #165, etc. 2015 Scott \$1073. **NET \$350**

**055 INDIA** — Highly desirable mint & used collection from 1859-1977 in a Scott specialty album; over 900 stamps in generally F-VF condition. Includes additional empty pages until 1997 for further expansion. Highlights: used #2b, 154, 17, 124, 125, 222 and mint #23, 26, 50, 226, M30-2, etc. 2014 Scott \$3342. **NET \$1195**

**056 IRELAND** — Mint collection of 94 stamps in mounts on pages in F-VF condition from 1929-1958. Highlights include #106-117, 118-119, 149-150 NH, 161-162 NH, etc. 2015 Scott \$846. **NET \$275**

**058 JAMAICA** — Around 650 mint and used stamps from 1860-1988 in a Scott specialty album in generally F-VF condition. Highlights: used #6 and mint #51, 106, 108, etc. Includes uncounted duplicates as a gift. 2014 Scott \$1413. **NET \$425**

**060 JERSEY** — Very nice collection of around 1300 stamps mostly used from 1958-1992 and mostly mint up to 2006 in a Scott specialty binder (page type varies) in generally VF condition. The collection is highly complete for the time period. 2014 Scott \$2116. **NET \$450**

**061 KENYA** — Several hundred MNH stamps in mounts on quadrille pages in a binder from 1971-2010 in generally F/VF condition. Includes some uncounted used as a gift. 2015 Scott \$1718. **NET \$750**

**063 KUWAIT** — Highly desirable all mint collection from 1923-1953 on Scott specialty pages in F/VF condition. Highlights include mint #15, 45-57 (57 is NH!), 59-71, 72-81A, 93-101, C1-4, etc. 2016 Scott \$2282. **NET \$1150**

**067 MALAYA AND STATES** — Desirable collection in a Palo album of around 540 mint and used stamps in F/VF condition. Highlights include mint Malaya #J10, NJ10, NJ11, NJ12, used Malacca 15, 16, Perak 10, etc. 2016 Scott \$1327. **NET \$595**

**071 MAURITIUS** — A few hundred mint and used stamps from 1849-1983 on pages in generally F-VF condition. Highlights include used #18-19, 21, 65, and mint #34, 38, 52, 126, 218-136, 199, 211-222, 235-249, 251-265, 472a NH, etc. Also included duplication on earlier material that is not counted in the catalog value and included as a gift! 2016 Scott \$4663. **NET \$1295**

**072 MESOPOTAMIA** — NI-N5, very scarce sound well centered stamps from a very advanced collection. 2015 Scott \$3325. **NET \$1295**

**073 MONTSEERRAT** — Mint and used collection of some 75 F/VF stamps on Scott specialty pages. Includes #3 used. 2016 Scott \$434. **NET \$150**

**074 NATAL** — Collection of some 100 mostly used generally Fine stamps from 1859-1908 on Scott specialty pages. Lots of better stamps such as used 8-9, 11-12, 16-17, 30-1 and mint 51, 57, 65, etc. 2016 Scott \$1378. **NET \$375**

**076 NEW FOUNDLAND** — Fabulous comprehensive mostly mint collection of some 225 stamps on Scott specialty pages in generally very nice F-VF condition. A very large number of mint highlights include #8, 11A, 19, 28-29, 30, 32, 35-36, 61-75, 79-85, 87-97, 98-103, 104-14, 115-26, 128-30, 131-44, 145-59, uncounted 193 imperf, 212-25, C6-18!, etc. 2015 Scott \$6589. Simply a quality loaded collection. **NET \$2500**

**077 NEW SOUTH WALES & QUEENSLAND** — Collection on quadrille pages on which the highly knowledgeable collector noted in pencil the Scott number by each stamp. Some 180 mostly used stamps in a bit mixed, but generally Fine condition.

→ **Continued on next page** →

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Highlights include NSW #25 mint, then used 31-2, 37d, 90, 105, Queensland used #6, 6H, 12, 74-83. 2015 Scott \$3276. **NET \$750**

**078 NEW ZEALAND** – Mint and used from 1882-1982 on Scott quadrille pages. Approximately 390 stamps in mixed but generally F-VF condition. Highlights include mint #93, 134, B16-B17, used #109, 126-128, 147, 182, 192, 197, 198, 203-216, 229-241, 244, etc. 2015 Scott \$1535. **NET \$250**

**080 NIGER COAST PROTECTORATE** – Mint and used material on stock cards consisting of 22 different stamps in generally F-VF condition. Highlights include mint #1-6, 62, 63, etc. 2016 Scott \$609. **NET \$25**

**081 NIGERIA** – A few hundred mint and used stamps from 1914-1982 on homemade pages in generally F-VF condition including some uncounted duplicates as a gift! Highlights include mint #11, 13-17, 48-49 and used #12, etc. 2016 Scott \$1085. **NET \$395**

**082A NIUE** – 95% mint collection in mounts from 1902-mid 1980s housed in a Scott specialty album in mainly F/VF condition. Highlights include #20, 50, 51, 86, etc. 2016 Scott \$880. **NET \$325**

**085 NYASALAND PROTECTORATE** – 135 different mint and used stamps from 1908-1964 on album pages in generally F-VF condition. Highlights include used #22, 23, 36 and mint #7, 8, 38-46, 54-67, 68-81, 97-111, J1-5, etc. 2016 Scott \$1331. **NET \$475**

**086 OMAN** – Highly desirable over 90% mint collection from 1944-1983 on rather messy blank and quadrille pages in nearly all F-VF condition. Highlights: used #133A-C and mint #16-24, 25-6, 35-41, 79-93, etc. 2015 Scott \$1639. **NET \$650**

**087 PAKISTAN** – Mint collection of a couple hundred stamps from 1947-1969 in mounts on Scott specialty pages in F-VF condition. Highlights: mint #1-19, 47-54, O1-O13, O25 and nice Bahawalpur #2-15, O1-6, O7-9, etc. 2015 Scott \$1384. **NET \$550**

**089 PAPUA NEW GUINEA** – Mint NH Collection from 1952-1992 on Lindner hingeless pages in a Scott binder. Approximately 590 stamps in VF condition. Highlights include #135, 136, 144, 153-163, 663-676A. J1-J5, etc. 2016 Scott \$940. **NET \$550**

**091 RHODESIA** – Powerful mint and used collection of some 125 generally F-VF stamps on Scott specialty pages from 1890-1919. Loads of highlights including used 10, 14, 18-19 revenue cancels, 18, 34-9, 48-9, 102-3, 105, 110, 130-3, 137, 138 and mint #9, 109, 119, etc. 2016 Scott \$3046. **NET \$1150**

**092 RHODESIA** – Highly desirable mint and used collection of over 100 stamps from 1890-1923 on Lindner stockpages in generally F-VF condition. Highlights include used #39, 42 on piece, 57, 113, 135, and mint #10, 12, 20, 43-9, 67, 108, 138, etc. 2016 Scott \$4463. **NET \$1695**

**093 ST. HELENA** – Collection of some 115 F-VF mint and used stamps from 1856-1960 on Scott specialty pages. Highlights include used #1, 8, 15, 20, 23, 28, 29-30, and mint 38a, 51-4, 61-9. 2016 Scott \$1576. **NET \$525**

**094 ST. HELENA** – Mint and used collection from 1889-1967 on Scott quadrille pages. Approximately 110 stamps in generally F-VF condition. Highlights include mint #38a, used #6, 30, 32, 54, etc. 2016 Scott \$585. **NET \$175**

**095 ST. KITTS NEVIS** – Around 59 MNH stamps from 1903-1923 in mounts on album pages in F-VF condition. Highlights include #11-21, 29-36, 37-51, 63, 64!, etc. Scott does not value NH for these issues! 2016 Scott \$1857. **NET \$1850**

**099 SAMOA** – Around 175 mint stamps from 1899-1968 in mounts on Scott specialty pages in generally F-VF condition. Highlights include #23a, 101, 104, 104a, 124, 125, 159, 178, 265-274B, etc. 2015 Scott \$1022. **NET \$375**

**101 SEYCHELLES** – Mostly mint collection from 1890-1963 on Scott specialty pages of around 115 stamps in F-VF condition. Highlights include mint #33-37, 52-62, 63-73, 171, 180, used #20, etc. 2015 Scott \$800. **NET \$275**

**102 SIERRA LEONE** – VF mint collection of many hundreds (probably around 500) stamps and souvenir sheets on Scott international pages from 1949-1989 with around 80% of the spaces filled from 1980-1989. Loads of souvenir sheets. 2016 Scott \$1370. **NET \$450**

**104 SINGAPORE** – Highly desirable mint collection from 1948-1995 in mounts on Minkus pages. Approximately 765 stamps in F/VF condition. About 95% MNH from 1962 onwards. Highlights include #1-20, 1a-20a, 22, 28-42, 62-69, 101-106, 141a, 144-149, etc. 2016 Scott \$2580. **NET \$1295**

**105 SOLOMON ISLANDS** – Mint collection of 35 stamps from 1908-1946 in mounts on Palo and Stanley Gibbons pages in F-VF condition. Highlights include mint # 16, 43-56, etc. 2015 Scott \$425. **NET \$180**

**106 SOMALILAND PROTECTORATE** – Mint collection from 1903-1960 in mounts on Scott specialty pages. About 115 stamps in generally F-VF condition. Highlights include #1-13, 37, 38, 40-48, 62, 94-95, 116-126, 128-139, etc. 2016 Scott \$1030. **NET \$450**

**109 SOUTHERN NIGERIA & SOUTHERN RHODE-**

**SIA** – Mint and used F/VF stamps from 1901-1953 on Scott specialty pages. Highlights include Southern Rhodesia used #9,13. 2016 Scott \$457. **NET \$150**

**110 SOUTHWEST AFRICA** – Mint collection from 1923-1990 in mounts on Minkus pages. Approximately 370 stamps in generally F-VF condition. Highlights include #110, 135-143, 249-260, 266-280, 343-358, C5-C6, O13-O16, O17, etc. 2016 Scott \$1015. **NET \$375**

**112 STRAITS SETTLEMENTS AND MALAYAN STATES** – Mint collection of around 225 stamps from 1883-1937 on Scott international pages in FVF condition. Highlights include Straits #105-8, Sungai Ujong #31-3, etc. Will give one a start in a popular area. 2015 Scott \$1134. **NET \$525**

**114 SWAZILAND** – Mint collection from 1889-1991 in mounts on Minkus pages with around 400 stamps in F/VF condition. MNH from 1961 onwards. Highlights include #3, 27-37, 49, 67-79, 92-107, 143-159, 244-258, etc. 2016 Scott \$620. **NET \$250**

**115 TANZANIA** – Mint and used collection in F/VF condition in mounts on homemade pages in a binder. Collection doesn't particularly present well, but it is the first collection we have had from this area in a number of years. etc. 2015 Scott \$510. **NET \$125**

**119 TRINIDAD & TOBAGO** – Complete mint collection from 1913-1953 in mounts on album pages in F-VF condition. Highlights include mint #8-11, 12-20 21-33, 34-42, 50-61, B1 unused, J1-8, etc. 2016 Scott \$1697. **NET \$695**

**121 ZANZIBAR** – Highly desirable mint collection from 1895-1967 in mounts on Minkus pages. Mostly MNH from 1946 onwards. Approximately 140 stamps in F/VF condition. Highlights include mint #15, 184-194, 201-213, 214-217, 225, 230-243, 249-263, 264-279, etc. 2016 Scott \$570. **NET \$325**

## WORLDWIDE COLLECTIONS

**122 ALBANIA** – Classical collection of only 6 used scarce stamps on a Vario page. The stamps are in a bit mixed condition, but generally F-VF. Includes #4 (straight edge)-10. 2015 Scott \$3125. **NET \$675**

**124 ARGENTINA** – Mint collection from 1858-1964 on Minkus pages with around 800 stamps in mainly F/VF condition. Highlights include mint #6, 7, 66, 121, 164a, 343b-351a, 452, 470-472, 523-540, 611-618, O12, etc. 2017 Scott \$4505. **NET \$1395**

**127 AUSTRIA** – Mint and used collection from 1850-2011 on album pages in a 2 binder set. Approximately 2420 stamps in generally F/VF condition. About 65% mint. Highlights include mint #536, B245-251, B260-263, J9, used #6, 12, 13, 33, C59, etc. 2017 Scott \$3050. **NET \$750**

**128 AUSTRIA** – Specialized mint collection from 1906-1998 in mounts on Lighthouse blank pages that have been cunningly put together. The collection has a very high level of completion and also includes some unlisted varieties. Highlights include mint #3, 110a-127, 380 Dulfuss!! , 385-7 NH Imperf, B52a, B87-92, B93-8, B100-5, B106-9, B110, B111a, B112-7, B260-3, B269-271, J132-158, etc. 2016 Scott \$7237. **NET \$2095**

**129 AUSTRIA & AREAS** – Around 1300 generally F/VF stamps in a Scott specialty album from 1850-1972. Earlys are a bit mixed condition. All used to 1935 and 75% mint thereafter. Highlights include mint C46, Turkey Offices #2, used C54-60, P7, N29 and Lombardy #12, etc. 2017 Scott \$2324. **NET \$495**

**130 AUSTRIA & AREAS** – Scott specialty album with around 2500 stamps from 1850-1994 in generally F-VF condition. Collection appears around 90% used with highlights such as used 1, 2, 46, 65, 127, C57, J9, NJ6, P1, Lombardy 8, 14, PR2, etc. 2016 Scott \$5130. **Net \$1195**

**131 AUSTRIA – ITALIAN OCCUPATION** – Highly desirable mint collection of 76 different from 1918-1919 in mounts on album pages in FVF condition. Highlights include mint #N10 signed, (N15, N16, N19) with cert, N42, N45, N52, 60. 2016 Scott \$3855. **NET \$2250**

**132 AUSTRIA – ITALIAN OCCUPATION** – 90% used collection of around 40 stamps from 1918-1919 in mounts on pages in F/VF condition. Highlights include mint #N15, and used N10 on piece, N19, N29, N35, N44, NJ7, etc. 2016 Scott \$2777. **NET \$950**

**133 AUSTRIA LOCALS – TIROL** – Mint collection containing 1921 Type I and Type II issues complete in mounts on album pages. These are unlisted in Scott and can be found in the Michel catalog. Condition is nearly all F/VF. 2014 Michel €450 or US\$501. **NET \$160**

**138 BELGIUM** – Large collection of around 2000 stamps, used (65%) and mint from 1849-1997 in 2 Scott specialty albums (one of which is kind of ragged) in F-VF condition (earlies are a touch mixed). The collection includes considerable uncounted duplicates as a gift. Highlights include used #2, 3, 4, 48, 102, B14, B28-30, unused #256, mint #10, J13, Q12, Q15, etc. 2016 Scott \$2299. **NET \$575**

**140 BELGIUM** – Over 700 MNH stamps from 1999-2010 in 2 stock books with no duplication. Condition is post office fresh! 2016 Scott \$2343. **NET \$1095**

**142 BOSNIA & HERZEGOVINA** – Small F/VF collection containing scarce mint issues 1L1-1L42, 1L44-5, 2L3-4, 2L5, etc. 2016 Scott \$815. **NET \$325**

**143 BRAZIL** – Scott album with around 1250 stamps from 1844-1970. Condition is usual mixed in the earlies, but generally F/VF after 1890. Appears 90% used to 1931 and 90% mint thereafter. Highlights include mint 355, 364-379, 449, 466, C1-6, C7-16, C53, C73A, used 28, 39, 40, 61-67, 68-77, 97, 98, etc. 2016 Scott \$4300. **NET \$995**

**144 BRAZIL** – Mint and used collection from 1850-1968 in mounts in a Scott specialty album. About 680 stamps in generally F/VF condition. Highlights include mint #213, 466 and used #38, 40, 61-67, 81, 82-85, 96-98, 358, 578, etc. 2016 Scott \$2520. **NET \$550**

**146 BULGARIA** – A collection of around 400 mint and used F/VF stamps to around 1950 on homemade messy album pages on which the advanced collected noted the catalog number by each stamp. Better includes used 1, 10, 18, 21, J4-6, J20. 2016 Scott \$920. **NET \$250**

**147 CAMBODIA** – Collection of mint souvenir sheets on pages in mounts. Includes 18a, 26a-28a, C1a-3a, etc. Also the scarce booklet including 15a, 16a, 17a with small defects. 2016 Scott \$816. **NET \$295**

**148 CAMEROUN** – Highly desirable mint and used collection of 32 different from 1897-1915 on Scott specialty pages in F/VF condition. Highlights include used #18, 19 and mint #65, 122a signed, etc. 2016 Scott \$1359. **NET \$775**

**149 CANAL ZONE** – Highly desirable mint and used collection in mounts on White Ace pages in a binder. Extremely high level of completion including some varieties. Highlights include used #3, C08-12, Q8 w/cert (tiny thin) and mint #1 w/cert (D.G.), 2 unused, 4-8, 9a, 10a NH, 33a w/cert, 46-8 (48 w/cert), 58-9, the 1924 unissued 15c, 94, 101A NH, etc. 2016 Scott \$910. **NET \$2995**

**150 CHAD AIRMAILS** – Over 110 MNH airmails and a few s/s from 1961-1972 in glassines with no duplication in VF PO fresh condition. 2016 Scott \$602. **NET \$325**

**152 CHINA/TAIWAN AIRLETTERS** – 39 different mint air letters from 1948-1968 in very nice condition. Should be reasonable at **NET \$450**

**155 CUBA AIRMAILS** – Over 160 MNH airmail stamps and a few souvenir sheets from C33 ovpt variety to C223a in F/VF condition in glassines with no duplication. MNH highlights include C44-6, C49a, C51-6, C63-72, C75-8, C96-106, C136-146, C185-191, etc. 2016 Scott \$1011. **NET \$595**

**156 DALMATIA** – A MNH collection of 13 different in mainly VF condition in mounts on an album page. Never before offered area in NH condition! Highlights include #7, 8, E2!! , J1-4, etc. 2016 Scott \$1308. **NET \$995**

**157 DANZIG** – Desirable and highly complete mint collection from 1920-1939 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #26A-30A, 25b-30b, 25c-30c, 156-167, 168-192, 193-9, 241-254 NH, B21a NH, C31-5 NH, J30-9, J43-7 NH, O42-O52, etc. 2016 Scott \$2351. **NET \$1325**

**158 DENMARK** – MNH collection from 1974-2002 in mounts on Scott specialty pages. Approximately 745 stamps in VF condition. Highlights include #629-650, 700-720A, 793-815, 883-905, 1184a, etc. 2016 Scott \$1480. **NET \$695**

**159 DENMARK** – Mint and nearly all used collection from 1854-2010 on stockpages. Approximately 580 stamps in generally F/VF condition. Highlights include mint #13, 188, used #2, 12, 34, 35, 80, 82, 135, 152, P18, etc. 2016 Scott \$2710. **NET \$595**

**160 DENMARK** – Very nice over 95% used collection of over 1100 stamps from 1907-1995 on Scott specialty pages in F/VF condition. Highlights include mint #81, 188, C2, C3, P15, Q9, used #80, 82, 135, 152, 164-175, B1, B2, J8-J24, P1-P10, Q12-Q14, etc. 2017 Scott \$3800. **NET \$995**

**161 DENMARK** – Mint & mostly used collection from 1851-1999 in a Scott specialty album. Approximately 1345 stamps in generally F/VF condition. Highlights include mint #79-81, 700-720A, 793-815, C2, used #8, 17, 41-52, 41b-52a, 44d, 65-69, 82, 145-154, 97-131, 164-175, O1, O3, O16-O24, P1-P10, etc. 2016 Scott \$6540. **NET \$1395**

**162 DENMARK** – Nice collection of a few hundred stamps from 1851-1977 on Scott specialty pages in F-VF condition. The collection is mainly used to 1965 then mainly mint thereafter. Highlights: used #3, 5, 8, 11-15, 17, 20, 80, 97-131, 135, 164-175, B3-5 and mint #C1-5, C6-10, Q12-14, etc. 2013 Scott \$3447. **NET \$550**

**163 DENMARK** – Used collection from 1875-1971 on Scott specialty pages in F-VF condition. Includes #26f, 32, etc. Will give one a start in this area. 2012 Scott \$890. **NET \$150**

**165 ECUADOR** – Mint collection from 1872-1964 on Minkus pages. Approximately 975 stamps in generally F/VF condition. Highlights include mint #18, 137-144, 156, 165, C35-38, C51-56, O27-33, etc. 2017 Scott \$2025. **NET \$595**

**167 EGYPT** – Exceptional 98% complete all mint collection from 1866-1969 in mounts on album pages in a 3 ring binder in



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generally F/VF condition. Highlights include #1d used and mint #5, 6, 8-15, 29-41, 50-9, 61-74, 90-1, 92-103, 114, 121-4 with Sismondo certs (124 has small defects), 128-149, 166-7, 177-190, 224, complete airs, J1-5, J6-9, J10-14, M1 NH, complete officials, N1-56, NC1-24, etc. By far, the best Egyptian collection we've ever seen! 2017 Scott \$14,257. **NET \$5695**

**168 EGYPT** – Powerful 95% complete mint and used collection from 1866-1971 in a Minkus album in generally F-VF condition. Highlights: used #6, 15, 189, 190, J14 and mint #108-113, 167, 172-6, 224, B6a, B6b, C3-4, C3a, C67-77a, M9, N1-19, NC1-12, N20-38, etc. This is a very nice collection. 2015 Scott \$6005. **NET \$1195**

**171 ERITREA** – Desirable mint and used collection from 1892-1936 on Scott quadrille pages. Approximately 175 stamps in generally F/VF condition. Highlights include mint #4, 42, 58-64, 106, 107, 109-115, used #25, 27, 104, 158-167, etc. 2015 Scott \$1790. **NET \$695**

**172 ETHIOPIA** – Around 1250 mint (80%) and used stamps mostly on Scott pages from 1894-2000 in mainly F/VF condition. Highlights include mint #180-9, 190-9, 268-272, 273-7, 308-313, 314-319, B6-10, etc. Rarely offered! 2016 Scott \$3955. **NET \$1495**

**175 FINLAND** – A powerful classical mostly used collection of many hundreds in a bit mixed, but generally F/VF condition on messy album pages on which the advanced collector noted the Scott catalog numbers next to each stamp. The collection goes to around 1960, and is a very advanced classical collection with many expensive shade varieties noted in Scott. Highlights 2, 4-7, 10, 11 (2), 12a, 13, 46-57, 140. The pre-1900 material is highly complete. 2016 Scott \$6840. **NET \$1695**

**176 FINLAND** – Mint and 95% used collection from 1875-1992 in a Lighthouse stockbook. Approximately 900 stamps in generally F/VF condition. Highlights include mint #19, used #18, 23, 24, 26d, 108a, 129, etc. 2016 Scott \$2410. **NET \$550**

**177 FIUME** – Highly desirable mint and used collection of around 120 stamps on Minkus pages from 1918-1924 in generally F-VF condition. Highlights include mint #12, 20a, 25, 27-43a, B12, B14, B15, etc. 2015 Scott \$1604. **NET \$525**

**178 FRANCE** – #329 used souvenir sheet in very nice condition. We have six available! Price for one is only: **NET \$140**

**179 FRANCE** – Exceptional very comprehensive mint (85%) and used collection from 1849-1972 in a Scott specialty album in mostly F/VF condition (far better than normally seen!). Highlights include used #7, 37!, J40 and mint #13, 19!! , 22, 23, 26, 32, 38, 49, signed, 60-3!! , 67!! , 74!! , 77, 81, 89, 94, 97-102, 104-8, 133-7, 197 NH, 226, 227-240, 241, 246, 253, 239, 348 NH, B3-10, B11, B17-19, B20-3, B27, complete mint semipostals, C8-14, C15, C16-17, C23-7, C29-32 NH, J19, J66-7, J80-92, M1-9, etc. An amazing opportunity! 2016 Scott \$43,373. **NET \$10,995**

**182 FRANCE** – Powerful mint and used collection from 1849-1967 in a 4 volume historical album by Pierre Brimont with detailed histories for all issues featured. Approximately 1600 stamps in generally F/VF condition. Highlights include mint #30, 39, 41a, 93, 136, 175b, 185-196 NH, B7, B8, B9, B153-157, B285-290, B290-299, J16, used #3b, 12, 19, 24, 38, 39, 40, 41, etc. 2015 Scott \$11,625. **NET \$2350**

**183 FRANCE** – Fabulous mint collection of perhaps 3000 stamps from 1853-1999 in mounts housed in 2 Scott specialty albums in F-VF condition. Highlights include mint #12, 23, 39 unused w/cert, 53, 64, 66, 77, 84, 89, 101, 108, 138-154, 156-184, 222-240, 251, 253, 254a, 264-283, 296-7, 315-320, 348, B11, B12-19, B20-3, B27, B28-30, B31-3, B34, B35-7, B38, B39-41, B66-7, B157a, B285-290, B294-9, C2, C23-7, C29-92, Canton #44, Port Said #18-32, etc. 2015 Scott \$16,302. **NET \$3995**

**184 FRANCE** – Large collection, earliest classics to 1970 on specialized computer generated pages in binder. Stamps are generally F-VF condition. Most of regulars are used; most semis are mint. Highlights: used #3b, 3 pair, 36 mint, 38-47 used, mint 135, 137. Semis mint highlights cat. \$2133 including B3-9, B12-19, B20-23 NH, B24-6, B28-34, B48-59, B157. 2015 Scott \$8298. Inexpensive at: **NET \$1325**

**185 FRANCE** – Single volume collection well in excess of 1300 mint and used stamps from 1849-1961 in a Minkus album. Highlights include mint #476H, 624, b5, B18, B157a, B294-9, C22, J12, and used #6, 13, 20, 22, 28, 31, 50-59, 64, 67, 72, 74, 89, 93, 94, 102, 107, 108, 126, 132, 236, 253, 254a, 348, B11, B30, B32, B43, B66-7, C17, J13, J15, J20, J22, J35, J50, J55-65, etc. Condition is mainly F-VF. 2013 Scott \$5721. **NET \$795**

**186 FRENCH ANDORRA** – 99% mint collection from 1931-1984 of around 300 stamps in generally F-VF condition on a variety of pages. Highlights include #54, and mint #143-153, 159-160, C4, J41, etc. 2016 Scott \$2023. **NET \$750**

**188 FRENCH EQUATORIAL AFRICA** – Highly desirable collection of 41 mint stamps in F/VF condition from 1936-1941 on a Lindner stockpage. Highlights include #1-10, 104, 121, 123, etc. 2015 Scott \$532. **NET \$295**

**190 FRENCH GUINEA** – Around 175 mint and used from

1892-1944 on album pages in mostly F/VF condition. Highlights include mint #128-160, etc. 2016 Scott \$291. **NET \$100**

**191 FRENCH MOROCCO** – Over 400 mint and used F/VF stamps and two souvenir sheets on album pages from 1891-1955. Highlights include mint #2, 20, 50, 66, 85, 149-175, 311-327, B4, B13-20, B21-24, B47a, C40, C53-55, CB39a, J17-22, etc. 2016 Scott \$1397. **NET \$475**

**195 FRENCH POLYNESIA** – 95% complete mint collection from 1958-1991 in two Lindner hingeless albums. Highlights include #233-240, C24-7, C33, C37, C52-3, C54, C63-7, etc. 2015 Scott \$4303. **NET \$1495**

**196 FRENCH SOUTHERN & ANTARCTIC TERRITORIES** – Mint and used collection about 95% mint from 1955-1995 on album pages. Approximately 175 stamps in generally F/VF condition. Highlights include mint #2-7, 18, 37-44, C11, C26, C28, used #C1-2, etc. 2017 Scott \$920. **NET \$350**

**197 FRENCH WEST AFRICA** – Highly desirable mint collection from 1945-1959 in mounts on Minkus pages. Approximately 125 stamps in VF condition. Highlights include #C11-14, C16, C18-20, O1-12, etc. 2016 Scott \$380. **NET \$210**

**198 GERMANY** – B58 MNH! Here is your opportunity to purchase Germany's best and very scarce souvenir sheet. The stamps are NH with some defects in the margins. The Scott catalog value for a MNH sheet is \$5600, but you can buy one for a fraction of that price. Surprisingly, we have six available so each will be sold at a bargain price. **POR**

**199 GERMANY** – Powerful all mint collection from 1872-1971 in a Scott specialty album in F/VF condition. Lots of highlights such as #52-61, 62, 63, 77, 351-362, 366-384, 401-414, 702-721, B33a-d NH, B49-57, B59-67, B68 Ostropa, B141-3 NH, C20-6, C27-34, C35-7, C38-9, C43-5, C46-56, etc. 2016 Scott \$7767. **NET \$2395**

**202 GERMANY** – Scott specialty album from 1872-1982 of around 1950 stamps in generally F/VF condition. Earlies are 90% used and transition to 99% mint by 1957. Exception to this is the semi-postals including some great mint such as B91 NH, B92 NH, B102-B106, B145 NH, B173 NH, B292-3 NH. Also has mint #363-5, C35-7 and used #7, 10, 25, etc. 2015 Scott \$5650. **NET \$1225**

**203 GERMANY** – Mint collection of a few hundred stamps in mounts from 1933-1957 on quadrille pages in F-VF condition including much NH. Highlights include #448-451 NH, 469 NH, 585a-593 NH signed, 593a-599 NH signed, 634-661, 665-66 NH, 667-68 NH, 669 NH, 670-685, 686 NH, 698-701 NH, B49-57, B79-81 NH, B82-89 NH, B93-101 NH, B107-B115 NH, B141-43 NH, B148-159 NH, B292-93 NH, B310-13 NH, B314-15 NH, B316-17 NH, etc. Does not contain any B.O.B. after semi-postals. 2015 Scott \$5614. **NET \$1595**

**204 GERMANY** – Mint and used collection from 1872-1945 in a Davo Hingeless album. Approximately 940 stamps in generally F-VF condition. Highlights include mint #95b, B55, B57, B69-78, B103, C27-34, C35-37, C46-56, OL16-21, used #3a, 8, 10, 14, 19, 76, 92a, B33a, B33b, B59-67, etc. 2016 Scott \$5205. **NET \$1195**

**205 GERMANY** – 98% complete mint collection from 1930-1945 in a Palo hingeless album in F/VF condition. Highlights include #401-414, B49-57, B50a-5a, B59-67, B68 unused, B91-2 NH, B106 NH, C38-9, C40-2, C43-5, etc. 2016 Scott \$5436. **NET \$1695**

**206 GERMANY** – Mint & used collection from 1872-2003 in a Scott specialty album. Approximately 2865 stamps in generally F/VF condition. Duplicates not counted and included as a gift. Highlights include mint #1, 28, 100c, 664a MNH, B19a, B106, used #8, 10, 25, 36a, 210, 176, 228, 267, 277, 302, 311, 319, 557-577, B55, C15-19, C45, O1-13, O41, O44, O46, etc. 2016 Scott \$15,390. **NET \$3695**

**207 GERMANY (EMPIRE)** – Mint and used collection from 1880-1957 in a Scott specialty album of around 575 stamps in generally F-VF condition. Highlights include mint #345-346, 347-349, 400, B91-B92, B104, C59-C60 MNH, etc. Will give one a good start! 2015 Scott \$1230. **NET \$260**

**210 GERMAN DEMOCRATIC REPUBLIC** – Mint and used collection of many hundreds in generally VF condition. Virtually complete 1949-1960, often with both mint and used. Thereafter, lots of affordable mint or used. Should be very inexpensive at **NET \$275**

**211 GERMAN DEMOCRATIC REPUBLIC** – A mostly used collection of many hundreds of stamps with good strength in early issues. Looks complete 1949-1954, then pretty well filled to around 1980. Spotty through 1990. Condition of the album and pages is excellent. **NET \$275**

**212 GERMAN DEMOCRATIC REPUBLIC** – Complete MNH collection from 1949-1990 in mounts housed in 2 Scott specialty albums in generally F/VF condition. **NET \$1350**

**214 GERMAN STATES** – Powerful collection of some 80 mostly used stamps in a bit mixed, but generally Fine condition on Scott specialty pages. Loads of highlights Baden comprehensive from #1; Bergdorf with mint 1-5; Bremen with used 2, 3, 7;

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**216 GERMAN STATES – BRUNSWICK** – Mostly used collection of some 35 stamps in somewhat mixed but generally Fine condition on old quadrille pages on which the advanced collector had noted the Scott number by each stamp. Loads of highlights including used #3, mint 8, used 6-9, 7a, 11-12, 16, 21, 25-6. There is high catalog duplication, some shade varieties, which is uncounted and included as a gift. 2016 Scott \$2055. **NET \$595**

**217 GERMAN STATES – HAMBURG** – Very strong mostly used collection with loads of better generally Fine stamps on old time quadrille pages. Includes used 2-4, 13, 15, 17-20, 24-6, and mint 1, 7, 9. Some uncounted duplication. 2016 Scott \$1815. **NET \$375**

**218 GERMAN STATES – HANOVER** – Strong mostly used generally Fine collection on two old quadrille pages on which the advanced collector noted the Scott number by each stamp. Used highlights 1, 3, 3a, 6a, 8; mint 12, 16a, 18, 22-3, 25. Some uncounted duplication. 2016 Scott \$1110. **NET \$295**

**220 GERMAN STATES – OLDENBURG** – Collection of eleven used stamps in a bit mixed but generally Fine condition on a Scott specialty page. Includes 1-3, 13-14, 16-18, 25. Some duplication which is not counted. Also #4 faulty uncounted. 2016 Scott \$1516. **NET \$395**

**221 GERMAN STATES – SCHLESWIG HOLSTEIN** – Very nice collection of 16 mint and 4 used stamps in mounts on Scott specialty pages in generally F-VF condition better than normally seen. Highlights include #1-2 unused, 8-9 unused and mint #18!! Including original auction card purchased around 60 years ago for only \$31.50. 2016 Scott \$2153. **NET \$650**

**222 GERMAN STATES – WURTTEMBERG** – Collection of 212 mint and used stamps on Scott specialty album pages with the regular issues mostly used and officials mostly mint. Condition is a bit mixed but generally F-VF. Highlights include used #1 small thin, 4-5, 7, 10-11, 13, 16, 30, 39-40, 66, and mint #72, O10-18, etc. 2013 Scott \$2283. **NET \$350**

**223 GERMANY – BERLIN** – Mint and used collection of around 450 stamps in F-VF condition on black stock pages. The collection consists of 1948-1957 for postage and 1949-1981 for semis. Highlights: mint #9N27 NH, 9N30, 9N38, 9N40, 9N68 and used #9N10, 9N16, 9N19, 9N23, 9N24, 9N61, 9N68, 9NB1-6, etc. Also includes uncounted duplicates and blocks as a gift. 2014 Scott \$2790. **NET \$475**

**224 GERMANY – BERLIN** – High quality mint collection of over 150 stamps from 1948-1957 attractively displayed in a Lindner stockbook in F-VF condition including much NH. Highlights: mint #9N10-10, 9N21-34, 9N35-41, 9N64-67 NH, 9N68 NH, 9N69 NH, 9N70-74 NH, 9N75-79 NH, 9N94-98 NH, 9N101-02 NH, NET \$750

**225 GREECE** – Mint and used collection mostly in mounts from 1862-1957 in a Scott specialty album of around 425 stamps in generally F-VF condition. Some uncounted duplicates included as a gift. Highlights include used #14, 49, 195, N146, etc. 2105 Scott \$1135. **NET \$210**

**226 GREECE** – Mint and used collection from 1862-1986 on Scott quadrille pages in a binder. Approximately 1,085 stamps in generally F/VF condition. Highlights include Mint #32, 333, 480,

**Continued on next page** →



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632-638, N1, N146, Used #16, 16a, 16b, 34, 46, 47b, 65, 94a, NJ10, etc. 2015 Scott \$3135. **NET \$695**

**227 GREECE** – Mint and mostly used collection from 1882-2013 on stock pages in a volume set of binders. Approximately 1595 stamps in generally F/VF condition. Highlights include mint #211, 276B, C1-4, used #125, J7, etc. 2016 Scott \$1530. **NET \$350**

**230 GUADELOUPE** – Mint and used collection of a few hundred stamps from 1884-1947 on Scott specialty pages in generally F-VF condition. Includes uncounted duplicates as a gift! Highlights include used #J4-5, and mint #23, 51, B4-8, J11, etc. 2016 Scott \$1772. **NET \$525**

**232 GUINEA AIRMAILS** – Over 90 MNH airmails from C14-C113 in VF post office fresh condition in glassines. Highlights include C24-C26 NH, etc. 2016 Scott \$311. **NET \$175**

**233 HAITI** – A rare incredible collection of mint OG NH specimen stamps from the early to mid 1900s. All neatly in complete sets in a stockbook. Close to 200 pristine stamps preserved exactly as purchased decades ago. Unlisted in Scott. **NET \$895**

**234 HUNGARY AIRMAILS** – A few hundred MNH airmails from 1947-1981 in glassines in generally VF condition with no duplication. Highlights include #C67a, C157, C166, CB2, CB10, C250 imp, etc. 2016 Scott \$929. **NET \$450**

**237 HUNGARY SPECIALIZED SOUVENIR SHEETS**

– Fabulous mint NH souvenir sheet collection consisting of perf and imperf varieties in VF and PO fresh condition! Preserved in mounts on pages in a Kabe binder. MNH highlights include #2268a imperf, 2280 perf and imperf, 2489 perf and imperf, 2514 perf and imperf, 2533-4 perf and imperf, 2546 perf and imperf, 3284-5 perf and imperf, C362 perf and imperf, etc. 2016 Scott \$4276. **NET \$1995**

**238 ICELAND** – Wonderful all mint collection from 1876-1959 in mounts on Scott specialty pages in F/VF condition. Highlights include mint #10, 11, 14, 27, 34-44B, 71-85, 92-8, 108-128, 130-139, 142, 144-8, 149, 150, 152-169, 170-5, 186, 232-5, 273, C4-8, C9-11, O4-9, O10-13, O40-9, O66, etc. One of the nicer Iceland collections we've ever seen! 2015 Scott \$11,187. **NET \$3895**

**239 ICELAND** – Around 475 mint and used stamps from 1876-1987 on Scott specialty pages in F-VF condition. Highlights include used #149, 186, Q28, Q30 and mint #125, 127, 164, 187, 232-5, 273, 274-7, 289-296, C1-2, C4-8, C9-11, C27-9, etc. 2014 Scott \$5786. **NET \$1995**

**240 ICELAND** – Several hundred mint (85%) and used (15%) stamps from 1876-2013 in nearly all F-VF condition. Highlights include mint #213-216, 232-5, 273, 274-7, 289-296, B5, C4-8, Q3-8, etc. 2014 Scott \$4162. **NET \$950**

**242 ISRAEL** – An almost complete MHN tab collection in three expensive pristine Lighthouse hingeless albums from 1948-2003. This collection lacks only four early sets: 7-9, 28-30, 33-4, J1-5 for completion. Priced very inexpensively at **NET\$1895**

**244 ISRAEL** – Around 700 all MHN stamps on White Ace pages from 1948-1976 in F/VF condition. Highlights include 1-9, 16, J1-5, 241a, etc. Nice collection. 2016 Scott \$770. **NET \$275**

**245 ITALIAN COLONIES** – Mint and used collection from 1892-1950 with some in mounts on Scott specialty pages. Approximately 625 stamps in generally F/VF condition. Highlights include mint Cyrenaica #59-64, C24-C29; Eritrea 106, 175-180, B33-B37, C1-C6; Italian Colonies 23-31, 50, C17, C18, C27; Italian Somaliland 90, 144, B1-4, J2; Tripolitania B50-53 and used Eritrea #158-167, C16, E2; Italian Colonies C28; Italian Somaliland C25, J18, J19; Oltre Guiba 19, etc. 2016 Scott \$5360. **NET \$1795**

**246 ITALIAN SOMALILAND** – Highly desirable mint and used collection from 1906-1950 on Scott quadrille pages in generally F/VF condition. Highlights include mint #70, 97-9, B2, B29-32 and used #15, 16, C16, C25, C26, etc. 2015 Scott \$935. **NET \$375**

**248 ITALIAN STATES – NAPLES** – A collection of 9 used stamps in mixed, but generally Fine condition on a Minkus page acquired decades ago by a very knowledgeable collector. Includes used 1-6, 21, 26, and mint 23. 2016 Scott \$5425. **NET \$1195**

**249 ITALIAN STATES – PARMA** – Collection of 12 stamps mint and used on a Scott specialty page in the typical mixed condition, most with poor to modest margins. Includes 1 mint and used 2-5, 7-8, 9-10, mint 12-13, PR2. Mint have no gum. 2015 Scott \$5435. Due to condition: **NET \$750**

**251 ITALIAN STATES – TWO SICILIES** – Powerful mostly used collection in two Scott specialty pages. Stamps are in the usual mixed condition, but generally far better than usually seen. Highlights include used 1-6, mint 10, used 12-14, 19-23, 25-26, mint 27, 2015 Scott \$8123. **NET \$1695**

**255 ITALY** – Collection of around 1200 stamps on Scott quadrille pages from 1863-1974 in a binder in mostly F/VF condition. Mostly used in the earlies to 1962, then mainly mint thereafter. Highlights include mint #119-122, 124-5, 387-396, 400-9, 573, C64, C79-83, and used #33, 37-44, 58-63, 64-6, 76-91, J21-4, J25-7, etc. 2016 Scott \$5150. **NET \$950**

**256 ITALY** – Mint and used collection of around 170 stamps

from 1946-1957 on Scott specialty album leaves (a few pages are not present) in F-VF condition. Highlights include used #538-9 and mint #477, 518, 574-6, 661-2, 668-673a, C127-8, QY5-QY11, etc. 2013 Scott \$2355. **NET \$450**

**257 ITALY AREAS & OCCUPATIONS** – Strong collection of 2600 stamps in Scott album from 1862-1995 in generally F/VF condition. Postage section appears about 80% used, with BOB portion and occupations containing more mint. Highlight abound throughout including mint #169, B30-B33, C23-26, E26, P1, J1, used 33, 35, 72, 139, 169, 174, 174E, 208, 518, J2, O7, O8, Q1, Q2, Q6, etc. Great collection! 2016 Scott \$11,600. **NET \$2695**

**258 IVORY COAST REPUBLIC** – Around 275 MNH stamps from 1959-1979 in VF condition in mounts on Minkus pages. Includes uncounted duplicates as a gift. 2016 Scott \$767. **NET \$425**

**260 JAPAN** – Highly desirable mint collection from 1894-1960 in mounts in a White Ace album in F/VF condition. Highlights include #166, 167-170, 198-201, 251, 480-497, 508b NH, C1-2, C9-13, M5, etc. 2016 Scott \$4544. **NET \$1495**

**266 KOREA** – A highly desirable well filled bulging Minkus album consisting of mint stamps and souvenir sheets in mounts in F/VF condition. The last 30 years or so are 98% NH! Highlights include mint #49, 80-4, 122-6, 132-173, 227-8 NH, 304a NH, 360-370, 385-396, 433a NH, 664a-683a NH, 728a NH, 758-780, 798a-9a NH, C23-6 NH C32-4 NH, etc. 2016 Scott \$8235. **NET \$3095**

**267 REPUBLIC OF KOSOVO** – 99.9% complete MNH collection from 2000-2014 in a Lighthouse album in VF condition. Also includes many unlisted souvenir sheets (figured as only singles/sets). A never ever before offered area! 2016 Scott \$2099. **NET \$1595**

**270 LEBANON** – Complete MNH airmails from C1-C28 in F/VF condition. We've never before seen these NH! 2015 Scott \$353. **NET \$225**

**271 LIBERIA** – Very scarce MNH collection on Vario pages includes several hundreds of non-Scott listed imperfs, imperf pairs and blocks, specimens, progressive trial proofs mostly from around 1949 to the late 1960s. There are also errors, inverted centers. Decades ago the collector purchased this material for far more than our price of **NET \$950**

**273 LIECHTENSTEIN** – Valuable used collection from 1912-1920 in F/VF condition. Highlights include #1-3, 1-3 on piece, 1-3 on cover, 1a-3b, 47a-49a, etc. 2016 Scott \$5470. **NET \$1795**

**275 LITHUANIA** – The very scarce C80 with diagonal overprint mentioned after C84 in Scott. This rare overprint is NH, making this stamp extremely desirable. 2016 Scott for hinged \$300. Not priced NH. **NET \$350**

**276 LUXEMBOURG** – A few hundred mint and used stamps from 1852-1945 in an old Schaubek album. Highlights include mint #27 and used #24, 26, 48-59, B60-5, O3 signed, O4, etc. 2016 Scott \$7092. **NET \$1695**

**277 MADAGASCAR** – Collection of some 100 used stamps from 1891-1937 on Scott specialty pages. Most of the value is in the \$20-\$50 range. Includes #9-11, 73-76, etc. Condition is generally F/VF. 2015 Scott \$715. **NET \$275**

**278 MALI** – Collection of mint and used stamps in F/VF condition in mounts on Minkus pages from 1959-1968. Highlights include mint C2-C4, C5-C8, C25-28, 2015 Scott \$324. **NET \$120**

**279 MALI AIRMAILS** – 98% complete MNH airmails from C1-C164 in glassines in VF condition. Highlights include C2-4, C5-8, C25-8, C114, etc. 2016 Scott \$566. **NET \$325**

**281 MAURITANIA AIRMAILS** – 109 different MNH airmails from C14-C128 in VF condition in glassines. 2016 Scott \$335. **NET \$180**

**282 MEXICO** – A mix of Minkus and Scott pages containing about 1000 stamps running 1940-1990. We only counted the mint, all the used is included as a gift to you. The collector noted many varieties in pencil, we saw much in mounts which appears NH. Highlights include #754-758, 896a, 951, C103-107, C123-125, C234a, C286, etc. Also some better pairs, joint issues. A collection carefully built over the years. 2016 Scott \$2400. **NET \$695**

**283 MEXICO** – Around 1000 mint stamps from 1864-1980 in mounts housed in 2 Scott specialty albums in F/VF condition. Highlights include mint #144, 174-183, 310-320, 658-665, 740-5, 828-9, C123-5, C186-198, E1, O85, etc. 2016 Scott \$5053. **NET \$1225**

**284 MONACO** – Mint collection from 1901-1994 in mounts in a Scott specialty album. 1950 onwards mostly MHN. Approximately 1670 stamps in mostly F/VF condition. Highlights include mint #320, 365, 933-947, 948-954, 980-990, 1005-1015, 1661-1674, C84-C88, etc. 2016 Scott \$3095. **NET \$950**

**285 MONACO** – Mint collection of a few hundred stamps from 1891-1972 in a Scott specialty album in mainly F-VF condition. Highlights include mint #17, 27, 60-92, 131-144, 262-273, 333 NH, B19-23, B26-35, B36-50, B51-60, CB7-10, Cb11-14, etc. 2016 Scott \$3692. **NET \$1195**

**286 MONACO** – Almost all mint collection of many, many

hundreds from 1885-1967 on Minkus pages with most stamps in mounts. Almost all of the spaces are filled and stamps are generally F-VF condition. Loads of better sets with just a few examples being #131-4, 262-73, B36-75, C41-4, CB11-14, J28-38A NH, etc. There is considerable NH including better sets. 2013 Scott \$2456. **NET \$750**

**287 MONACO** – Fabulous F/VF mint virtually complete collection 1885-1972 on Vario pages. All the expensive items are here such as 5, 6, 8-10 which has a Friedl cert indicating OG with slight defects, 15, 17, 20, 27-8, 110-130, etc. Semis are absolutely complete B1-B99 minus the rare B18! Then complete airmails including the scarce C41a-C44a and complete CB1-14 and J1-J64. A magnificent collection put together some 40 years ago. 2016 Scott over \$10,000. **NET \$3295**

**289 MONTENEGRO** – About 150 F/VF stamps all mint in mounts on Minkus pages. Highlights include #1N3, 2N33-2N42. 2016 Scott \$225. **NET \$110**

**290 NETHERLANDS** – Mint collection from 1924-1966 in mounts on White Ace pages in a binder. Approximately 420 stamps in generally VF condition. Highlights include mint 325-327, 369, B234-237, B238-242, B264-268, etc. 2016 Scott \$915. **NET \$275**

**291 NETHERLANDS** – Mint and used (80%) collection from 1852-2010 on album pages in a binder. Approximately 2185 stamps in generally VVF condition. Highlights include mint #25, 369, used #1, 6, 11, 18, 20, 22, 50, 53, J3-12, etc. 2016 Scott \$3865. **NET \$895**

**292 NETHERLANDS** – Mint and used collection from 1852-1957 in Schaubek album with approximately 450 stamps in generally F/VF condition. Highlights include mint #7, 8, 74, 80, 201, B144a, B145a, used #6, 11, 18, 20, 22, 33, 50, 83a, 105, etc. 2016 Scott \$3440. **NET \$825**

**293 NETHERLANDS** – Comprehensive collection in Scott specialty album with around 170 generally F/VF stamps from 1852-1999. Mint (40%) and used and great selection in semis. Highlights include mint #190, 368, 369, C13, C14, J59, used #3, 11, 12, 20, J12, etc. Earlies in better condition than normally seen. 2016 Scott \$3990. **NET \$975**

**296 NETHERLANDS** – Over 90% complete mint NH collection from 2000-2008 on Schaubek hingeless pages in VF post office fresh condition. 2016 Scott \$1663. **NET \$850**

**297 NETHERLANDS** – Mint collection of a few hundred stamps from 1920-1965 on Scott pages in F-VF condition. Highlights include #137-9, 226-243, 286-300, 306-318, 336-9, 368-9, B50-3, B54-7, B62-5, B208-213, B214-218, B291-5, J80-106, O8, etc. 2014 Scott \$2443. **NET \$650**

**298 NETHERLANDS** – Around 1100 mint and used stamps from 1852-1975 in a Scott specialty album in generally F-VF condition. Highlights include used #1-3, 11, 17-22, C13-14, J12 and mint #336-9, B10a, B118-122 NH, B144, B145, etc. 2014 Scott \$3982. **NET \$725**

**299 NETHERLANDS ANTILLES** – Strong mint and used F/VF collection from 1873-1955 of about 275 stamps. Mint highlights include #1-4, 9, 10, 81, 110-26, 141a, 174-187!, C1-3, J31-40. 2016 Scott \$1965. **NET \$650**

**300 NETHERLANDS INDIES** – Very strong F-VF collection on Dutch Album pages with around 650 stamps from 1864-1956. Loads of highlights beginning with used #1-150. MHN 102a-123a, mint 164-88, 281-9, etc. 2016 Scott \$2175. **NET \$650**

**303 NORWAY** – Around 700 F/VF mint and used stamps from 1855-1970 in a Lighthouse hingeless album. The earlies are mostly used, then 95% mint from 1930 forward. Highlights include mint #87, 96-8 NH, 104-110 NH, 111-114 NH, 162-176 H, 220-239 NH and used #1, 2, 3, 6, 13, 59-61, etc. 2016 Scott \$5960. **NET \$1695**

**304 NORWAY** – Mint collection from 1929-1980 in a Lighthouse stock book with 1960 onwards mostly MHN. Approximately 350 stamps in generally F/VF condition. Highlights include mint #310-317, 408-412, B24, B54-56, O14, etc. 2016 Scott \$985. **NET \$275**

**305 NORWAY** – Mint and mostly used collection from 1972-2014 on album pages in a binder. Approximately 960 stamps in generally F/VF condition. 2016 Scott \$1390. **NET \$350**

**306 NORWAY** – Mint and 95% used collection from 1855-2001 on stock pages in a binder. Approximately 1150 stamps in generally F/VF condition. Highlights include used #1, 2, 3, 5, 7, 9, 13, 20, 28, etc. 2016 Scott \$3580. **NET \$850**

**307 NORWAY** – Classical collection of some 200 mostly used stamps on album pages in mixed condition but mostly F-VF. Decades ago, the knowledgeable collector in pencil noted the catalog number under each stamp including perforation and color varieties. Used highlights: 3, 4, 9, 10, 11, 15, 15a, 20, 21, 24b, 28. Mint highlights 19a, 52, 54, 59-61, 67-69, 82, etc. Loads of stamps with defects are not counted and included as a gift. 2013 Scott for the counted stamps \$4817. **NET \$795**

**308 NORWAY** – Several hundred mostly used (mostly complete mint after 1966) on Scott specialty pages from 1855-1977



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in F-VF condition. Highlights include used #1, 3, 5, 20, 21, 33 and mint #340-42, etc. 2013 Scott \$2175. **NET \$350**

**309 NORWAY** – Mint & used collection of over 500 stamps from 1856-1974 on Scott specialty pages in nearly all F-VF condition. Better items include #7 (short perf), 64-66, 67-69 and MNH #B24, etc. Collection is 75% mint overall. 2014 Scott \$3649. **NET \$695**

**311 PERU** – Mint and used collection of several hundred stamps from 1858-1900 on Scott specialty pages in mixed, but generally F/VF condition. Highlights include used #7-8, 9-11, 128 and mint #127, 332-8, 341-351, etc. Also contains uncounted duplicates as a gift. 2016 Scott \$1637. **NET \$350**

**314 POLAND** – Scarce 3k17 MNH block of 4 stamps- Post office fresh! 2015 Scott \$280. **NET \$110**

**317 REUNION** – Mint and used collection from 1891-1974 in mounts on yucky Scott specialty pages. Mostly mint NH from 1957 onwards. About 300 stamps in F/VF condition. Highlights include mint #22, 249-267, 299, 300, etc. 2016 Scott \$825. **NET \$250**

**319 RUSSIA** – Fabulous virtually complete high quality 1858-1954 mint and used collection in a Scott specialty album. Only some ten stamps are missing among the regulars, semipostals and airmails. The classics have virtually all of the scarce items such as used 5-10, 39-40. The collection becomes mint and used around 1912 and includes many good mint sets and highly desirable items such as 1327a perf used and 1327a imperf mint as well as 1518-25 mint. The semis include B38 used and B25-9 mint. Airmails are complete mint or used including the rare C68 mint. This highly desirable collection has a 2016 Scott \$13,700. **NET \$5095**

**320 RUSSIA** – Around 1750 stamps, 65% used, in an old Scott specialty album with both printed and blank pages. Condition is generally VF throughout, although some stamps appear to be stuck to the pages. The collection includes Siberia, South Russia, Tannu Tuva, as well as a significant number of uncounted duplicates. Russia runs from 1905 to 1966 and Offices start in 1868. Highlights include mint #280, 281, 283, 531-32, 1302-03, 1584-85, C37, C75a, South Russia #52, used #275A, 287, 452-54, 546-50, 553, 857-858, C25a, C25b, C28 pair, etc. 2016 Scott \$5712. **NET \$1550**

**321 RUSSIA** – Mint and used collection in mounts from 1858-1968 in a Minkus album. Approximately 2175 stamps in generally F-VF condition. Highlights include mint #68, 596, 1261-1264, 1808-1820 NH, 1875-1883 NH, 2021, 2533 NH, 2631Ai; Used #2, ETC. 2015 Scott \$3000. **NET \$625**

**322 RUSSIAN AIRMAILS** – Highly desirable collection consisting of C2-5, C10-11, C26-9, C34-5, C37-9, C53-7, C58-67, C68 and C77-9. Stamps are VVF. 2016 Scott \$3167. **NET \$1995**

**324 ST. PIERRE & MIQUELON** – All mint collection in desirable area with around 380 stamps on Scott pages in generally VF condition. Appears to run 1942-1999 and has many highlights including 393-395, 404-407, 408-411, 412-414, 415, 416, C21, C25, C44, C47-49, etc. 2016 Scott \$2475. **NET \$995**

**326 SAAR** – 70 mint stamps from 1948-1952 on Elbe quadrille pages in F-VF condition. Highlights include #226, B69-73, B76, C12, etc. 2016 Scott \$369. **NET \$140**

**327 SAN MARINO** – Highly desirable mint collection from 1877-1997 in mounts in a Minkus album. Approximately 1315 stamps in generally F/VF condition. Mostly MHN from 1959 onwards. Highlights include mint #4, 7, 13 92, 108-110 NH, 111-114, 139-142, 169-180, 308-319, B2, B3-B11, C91, J30, Q16-Q32, etc. 2016 Scott \$6115. **NET \$1795**

**328 SAN MARINO** – Mostly mint collection from 1877-1947 on Minkus quadrille pages. Approximately 120 stamps in generally F-VF condition. Highlights include mint #1, 4, 7a, 11, 13, 23, 25, 29-31, used #7, etc. 2015 Scott \$4695. **NET \$1050**

**334 SPAIN** – Two volume collection of over 2700 stamps from 1850-2011 in generally F/VF condition. Appears to us about 75% used overall with several highlights including used #29, 42, 100, 183, mint #266, 585, B22, C5, etc., and some Revolutionary overprints and Carlist issues. 2016 Scott \$2834. **NET \$775**

**335 SPAIN** – Mint and much used collection of over 1100 stamps from 1877-1965 on Scott international pages in mixed but F-VF condition. Also includes some uncounted duplicates as a gift. Will give a nice start in this area. 2015 Scott \$1650. **NET \$275**

**338 SUDAN** – Mint and mostly used collection of around 325 stamps from 1897-1998 on album pages in a binder in F/VF condition. 2016 Scott \$620. **NET \$210**

**339 SUDAN** – Collection of some 200 F-VF mint and used stamps to 1950 on ancient messy pages on which the advanced collector noted the Scott number by each stamp. Begins with used #1-8. 2016 Scott \$465. **NET \$150**

**342 SWEDEN** – Mint and mostly used collection from 1858-1998 in a Scott specialty album. Approximately 2240 stamps in generally F/VF condition. Highlights include used #28-38, 44a, B1-10, C1-3, J2, J9, J10, J11, O4, O12-25, etc. 2016 Scott \$4410. **NET \$950**

**343 SWEDEN** – Mint collection from 1919-1994 on quadrille pages. About 99% in mounts. Approximately 1240 stamps in generally F-VF condition. Overall, collection appears to be 95% NH! Highlights include #268-274 NH, etc. 2016 Scott \$1765. **NET \$550**

**344 SWEDEN** – Scott specialty album with around 1450 stamps from 1858-1995 in generally F-VF condition. Collection appears about 99% used to 1970, then 50/50 mint and used thereafter. Highlights include used #21, 44a, 134, 194-196, 219, J11, O5, O6, O7, O10, O16, etc. 2016 Scott \$3300. **NET \$750**

**345 SWEDEN** – Mint and used collection from 1858-1967 on Scott specialty pages in generally F-VF condition. The collection is almost all used to 1947, then mostly mint thereafter. Highlights include used #14, 18, 27, 37, 40-9, 130-1, 145-163, J7, O4, O16, etc. 2014 Scott \$5706. **NET \$950**

**346 SWEDEN** – Mint never hinged collection from 1969-1997 in mounts in a Scott specialty album. Approximately 1390 stamps in VF condition. Highlights include mint #1537a booklet, 1595a booklet, 1640a booklet, 2309a booklet, 2355 booklet, etc. 2015 Scott \$1870. **NET \$725**

**347 SWITZERLAND** – Comprehensive mint and used collection of around 1600 stamps running 1850-1990 in a Scott album in generally F/VF condition. Many shade and mint/used duplicated throughout, all of which are uncounted and include as a gift. Highlights include mint #40, 48, 50, 52a, B105 NH, used #8 signed, 10, 12, 35, 50, B3, C15, J28a, 5025, etc. Virtually two collections in one. 2016 Scott \$8,960. **NET \$2095**

**348 SWITZERLAND** – Used collection from 1858-1983 in an old Scott specialty album with rather yucky pages with the stamps generally F/VF condition. Highlights include used #58, 84, 113-118, 126-145, 181-5, B4-6, B7-9, B18-20, C15, etc. 2016 Scott \$3110. **NET \$695**

**349 SWITZERLAND** – Two volume Schaubek album collection of around 1100 stamps from 1850-1980 in generally F/VF condition. Collection is 98% used to about 1920, then 90% mint thereafter and all in mounts. Loads of highlights including mint #1, 209, 376, 377, B3 B131, B143 NH, B144 NH, B178 NH, used 6, 7, 12, 17, 63, 58. There are also over 100 stamps from 20 other countries mounted inside on facing pages, none of which are counted and included as a gift. 2016 Scott \$4866. **NET \$1195**

**352 THAILAND** – A very strong classical mint and used collection to 1940 of some 300 F/VF stamps on ancient messy pages on which the advanced collector noted the Scott catalog number by each stamp. Loads of scarce highlights including mint #1-4, 27-8, 45, 61, 126, 129, 174, 175A; used # 5-6, 24! 2016 Scott \$4230. **NET \$1495**

**353 THAILAND** – Small mint collection from 1918-1919 of 14 stamps on an album page in F/VF condition. Highlights include mint #182, 183, 184, B7, etc. 2016 Scott \$805. **NET \$475**

**354 TOGO** – Highly desirable mint collection of 75 stamps from 1897-1917 in mounts on Scott specialty pages in F-VF condition. Highlights include #6 NH signed, 7-19, 20-3 NH, 33 signed, 35 signed, 41 signed, 43 signed, 66-78, 80-91, etc. Obviously a top notch collection! 2016 Scott \$2045. **NET \$1095**

**355 TOPICAL** – Wide ranging collections from 66 different countries, each commemorating a UN agency or program. Collection is in four K-Line 3-ring albums, all mint, and the over 1800 stamps run 1949 to 1975 in VF condition. Highlights abound including Hong Kong 218, Hungary C81, Italy 539, Trieste Zone A 78, French Antarctic C8, Ethiopia 327-335. Lots of fun multiples, overprints, imperfs and souvenir sheet varieties, etc. Fun collection. Scott \$4492. **NET \$995**

**356 TOPICAL – EUROPA** – Highest quality over 95% complete mint NH collection of many 100s of stamps from 1956-1989 in 4 expensive and pristine Lindner hingeless albums in VF condition. Highlights include all oil wells including Luxembourg, Luxembourg Pax, etc. You may have this beautiful collection for only **NET \$1395**

**357 TOPICAL COLLECTION – KENNEDY** – A MNH collection on White Ace pages in five expensive matching albums with gold insignias. The collection is very comprehensive and includes around 1000 items. Loads of scarce seldom seen specialty material. **NET \$895**

**358 TRIESTE – ZONE A** – A mostly F/VF mint collection of some 225 stamps on Minkus pages to 1954. The 1947-1950 era is both mint and used, thereafter completely mint. Highlights mint #14, 17-29, 109-10, C15, J10, J12, Q1-4; used includes #41, C16, C23-6. 2016 Scott \$1856. **NET \$525**

**359 TRIESTE – ZONE A** – Mint vast majority never hinged absolutely complete collection on album pages in a Scott album. Everything post office fresh. 2015 Scott \$5300+. **NET \$2095**

**360 TRIESTE – ZONE A** – Highly desirable mint collection from 1947-1954 housed in a Lindner hingeless album in F-VF condition. Highlights include #14, 41, 58-69, 109-110, C1-6, C7-12, C13, J29, E1-4, etc. 2014 Scott \$2503. **NET \$895**

**361 TRIESTE ZONE A** – Highly desirable mint collection of 125 different stamps from 1948-1954 in F-VF condition. Nothing

particularly expensive here though it will give one a good start in this area. 2015 Scott \$582. **NET \$210**

**362 TUNISIA** – Mint collection from 1888-1992 in mounts on Minkus pages in generally F/VF condition. The collection is mainly NH from 1950-1992. Highlights include mint #24, 312-314, 338, 363, B36, C17-20, C21-4, C25-32, etc. 2016 Scott \$1725. **NET \$650**

**363 TURKEY** – Mint collection from 1961-1995 mostly in mounts in a Scott specialty album with 885 stamps in F/VF condition. Highlights include mint #2247, 2275-2276, etc. Also includes some uncounted used as a gift. 2016 Scott \$855. **NET \$250**

**364 UNITED ARAB EMIRATES** – Extremely rare set of stamps withdrawn from sale on the date of issue. Please see note in Scott cat. After #106 which indicates value of \$850. All 3 stamps are MHN, but all have very substantial creasing. Only set we have ever offered. **NET \$295**

**366 UNITED NATIONS** – Complete MHN collection from 1951-1998 in 3 Lighthouse albums in VF condition. Includes #38, Untea issues, flag sheets, etc. **NET \$495**

**369 UNITED STATES AUTOGRAPHED GOLF CARDS** – Selection of 58 PGA tour and senior tour sports cards (1991 series) all autographed by their subject. The key to this collection is the late Payne Stewart who signed his card "To John" in blue sharpie. Other highlights are Arnold Palmer, Jack Nicklaus, Greg Norman (2), Gary Player, Hale Irwin (2), Fred Couples, Tom Watson (2), Craig Stadler, Nick Price, John Daly, Lee Trevino (2), Mark O'Meara, Larry Mize and many more! Purchased at Regency stamp auction #111 for \$840 including buyer premium. You can have if for only **NET \$695**

**370 UNITED STATES DUCK SOUVENIR SHEETS** – MHN collection from RW73-RW79. 2015 Scott \$595. All post office fresh. **NET \$350**

**371 UNITED STATES PLATE NUMBER COILS** – Fabulous specialized collection of MHN PNCs from 1981-2014 on Lindner pages in 4 Lindner binders. Condition is PO fresh! While the focus of this collection is on strips of 5, the former collector also obtained most of the earlier issues for strips of 3. Highlights include strips of 3 of: #1891 PL#6; 1903 PL#5; 1903a PI #8; 2602 PI#A32333; and strips of 5 highlights such as 1891 PI# 1, 3!, 6! (the key to PNC collection); 1895 PI #4, 6; 1901 PI#3; 1901 PI#5, 6; 1903 PI#5; 1903a PI#8; 1904 PI#3, 4; 1908 PI#1, 2, 7, 8; 2602 #A32333; 2890 #A4435; 2915A #89899; 3770 #V12111; 3289 #V3221; etc. This is the greatest collection of plate number coils we have ever seen! 2016 Scott \$18,341. **NET \$6395**

**372 UNITED STATES POSTAL CARDS** – Highly complete mint collection from 1873-2009 on Lighthouse pages in 7 Lighthouse binders in F/VF condition. Highlights include UX5, UX7, UX8, UX10, UX15, UX19, UX20, UX21, UX27c preprinted, UX27d preprinted, UX32, UX32d, UX34, UX35, UX47, UXC1a with cert!, UX1!!.., etc. 2016 Scott \$6256. **NET \$3195**

**373 UNITED STATES POSTAL REPLY CARDS** – Very nice mint collection from 892-2014 on Lighthouse hingeless pages with Lighthouse binder and dust covers. Condition is far better than normally seen! Highlights include #UY1, UY3, UY4, UY5, UY6, UY10, UY15, UY16a-b, etc. Rarely offered! 2016 Scott \$1537. **NET \$750**

**375 UNITED STATES – STATE DUCKS** – MHN collection of over 450 stamps from the mid to late 1970s-early 1990s in a Scott specialty album in generally F/VF condition. Highlights include Arkansas #1-4, Delaware #1-4, Florida #1, Illinois #8, New Hampshire #2, 3, New Jersey #1, 2, North Carolina #1, South Carolina #1, 4, 5, etc. 2016 Scott \$7719. **NET \$2495**

**377 VATICAN** – Mint collection in two White Ace albums to 1982 complete minus 38 better stamps. Condition is F-VF and albums are in nice condition. **NET \$275**

**378 VENEZUELA** – Scott album with large accumulation of over 2250 stamps from 1910 to mid 1970s in generally F/VF condition. Significant mint used duplication, shades, cancels, re-drawn varieties, perfins, etc. Entire postage and air issues, some mint and used, mint 400, C347-355, C379-382, C507, used 491. Crackerjack collection just needing remounting. Lots of material not counted or valued. 2016 Scott \$4600. **NET \$950**

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# Up, Up, Way Up, and Away

The Philatelic Tale of Manned Stratospheric Balloon Flights

BY RAY E. CARTIER

Until 1931, no humans had ever entered the stratosphere, the second layer of Earth's atmosphere. Officially, the height of 10 miles, or 50,000 feet, is used to describe where it begins atop the troposphere, where all earth life is located.

However, that changed when Auguste Piccard [Figure 1] created both a new type of balloon and a new pressurized cabin that allowed humans adequate protection against the ravages of that height: standard aircraft cannot fly there because there is not enough air to lift wings, there is no "weather" as we know it, and temperatures at the lowest level range from -40 to -100 degrees Farenheit.

Prior to 1931, balloons had not changed much since they were created in 1783 by the Montgolfier brothers, of France. While the Montgolfier brothers flew the first tethered manned balloon, it was Pilatre de Rozier [Figure 2] who flew on the first untethered manned flight just a few days later.

The highest moments for manned stratospheric balloon flight came between 1931 and the outbreak of World War II.

On May 27, 1931, aeronauts Piccard, a Frenchman, and Paul Kipfer, of Germany, became the first men to safely ascend into the stratosphere, reaching 51,775 feet after rising from Augsburg, Germany in a pressurized gondola hanging beneath a hydrogen-filled balloon [Figure 3]. On August 18, 1932, Piccard and Max Cosyns, of Belgium, made a second record-breaking ascent launched from Dubendorf, Switzerland, to 53,153 feet. Ultimately, Piccard made a total of 27



Figure 1. The Montgolfiere brothers' first flight was honored in 1983 with a stamp from Monaco (Scott 1368). Balloon pioneer Auguste Piccard (shown above) also was honored by Monaco with a commemorative stamp in 1984 (Scott 1433).



Figure 2. France issued a stamp in 1931 honoring balloon pioneer Pilatre de Rozier (Scott 308).



Figure 3. Auguste Piccard and Paul Kipfer were the first men to successfully reach the stratosphere when they reached 51,775 feet in 1931. In 1932, Belgium honored two of Piccard's record flights with a set of three stamps (Scott 251-253). The bottom stamp is autographed by the balloonist.



Figure 4. Piccard, who went on to study and work at ocean diving, made 27 balloon flights in all. This card, autographed by Piccard, honors his air successes.

balloon flights, setting a final record of 75,459 feet [Figure 4].

Officials of the Century of Progress World's Fair of 1933 in Chicago were looking for something that would raise awareness of the event. Organizers asked Piccard, the world's most famous balloonist, to try to set a new record in a balloon named *The Century of Progress*. He accepted, and the flight was named the Piccard-Compton. Professor Arthur Holly Compton was a physicist at the University of Chicago and was named the scientific director of the flight. Compton was already a Nobel Prize winner, and in the early 1940s, Compton was one of the key members of the team that researched the atomic bomb on the campus of the University of Chicago.

Piccard, however, received a large amount of funding for another stratospheric flight in Belgium and instead sent his twin brother, Jean Piccard. Jean did not have a U.S. pilot's license and became a very big annoyance to those running the fair.

Officials decided to offer him the Goodyear Zeppelin company's rubberized cloth balloon, the largest ever made at that time, if he would let another pilot, Lt. Commander Tex Settle of the U.S. Navy, fly the balloon solo. Piccard agreed. Forty-thousand people crowded Soldier Field in Chicago to watch the launch.

But after only 10 minutes of flight, a faulty gas escape gauge slowly dropped the balloon and gondola into the Burlington & Quincy Railroad yards just a few miles distant, barely miss-



Figure 5. This cover commemorates what should have been a flight carrying Auguste Piccard. Piccard canceled his visit, instead sending his brother, Jean, in his place. Jean Piccard was not allowed to fly without a pilot's license, so his spot was taken by Lt. Commander Tex Settle. Nobel Prize-winning physicist Arthur Holly Compton, of the University of Chicago, was the flight's science director.



Figure 6. A Soviet balloon soared to a record height in 1933, which prompted the issuance of three stamps. The Soviets muffed the paperwork, so the record was not recognized by international officials. The stamps (Scott C37–C39) were still issued.

ing slamming into the head of a yardman [Figure 5].

On September 30, 1933 a Soviet Union air force hydrogen-filled high-altitude balloon, designed to seat a crew of three was released into the stratosphere. The balloon, CCCP-1, set an unofficial world altitude record of 60,698 feet, but the Soviets failed to properly handle the paperwork and the record was never listed as official, though three commemorative stamps (Scott C37–C39) still commemorated the event [Figure 6].

On November 20, 1933, the balloon *Century of Progress* rose from the Goodyear plant in Akron, Ohio to an official altitude of 61,237 feet. Flying it were Settle and Marine Major Chester Fordney. Eight hours later and late into the evening, the two, unsuccessfully trying to stay aloft, settled into a marsh near Lakehurst, New Jersey after dumping everything they could overboard, including their radio. They stayed overnight in the cold gondola. At dawn, Fordney trudged five miles across the marsh to get help. A commemorative cover postmarked on November 20, 1933 in Lakehurst shows a pho-

tograph of Lt. Commander Tex Settle [Figure 7].

A Russian crew of three men set a new altitude record of 72,000 feet in the USSR on January 30, 1934. However, the balloon skin broke out in small tears, which shredded the balloon. The three aeronauts were killed on impact. The Soviet Union released memorial stamps honoring the fallen trio [Figure 8].

The balloon *Explorer 1* lifted off on July 28, 1934 from the Stratosphere Bowl near Rapid City, South Dakota carrying captains Albert Stevens, Orville Anderson, and Major William Kepner [Figure 9]. Thirty-thousand people witnessed the flight, which was broadcast live by radio across the nation. Seven hours into the flight, the crew noticed holes torn in the bottom of the gas bag, and recalling the previous Soviet flight disaster, they took immediate action to return to Earth. But just like the Soviets, the balloon started ripping apart, and at 5,000 feet the remaining hydrogen exploded, sending the capsule into free fall. But the crew had parachutes. Stevens was followed out of the capsule by Anderson, who was jammed into the small doorway. From inside, Kepner pushed him out with his feet and then finally ejected safely with only 500 feet to spare. All three men survived, but missed a world record by a mere 624 feet.

A total of 45 thousand spectators came to see Jeannette (Ridlon) Piccard and Jean Piccard (the two married in 1919) off on their way to the first stratospheric flight by a female on October 23, 1934 [Figure 10]. Jeannette piloted the reconditioned *Century of Progress*, and the couple took along their pet turtle, Fleur de Lys. They reached 57,579 feet or about 10.9 miles up, traveling for eight hours and landed about 300 miles away from the Dearborn, Michigan launch site near Cadiz, Ohio. The bal-



Figure 7. Lt. Commander Tex Settle and Marine Major Chester Fordney made a difficult flight in 1933 that launched successfully from Akron, Ohio, and ended eight hours later in a cold, wet New Jersey marsh.



Figure 8. A Russian crew of three set a new altitude record in 1934, but were killed when their balloon crashed on its return to earth. The Soviet Union issued memorial stamps (Scott C50-C52).



Figure 9. The ill-fated *Explorer 1* balloon lifted off from South Dakota on July 28, 1934. Seven hours into the flight, the balloon sprung leaks and exploded. The American aeronauts, though, had parachutes and landed with relatively minor injuries.

Figure 10. A crowd of 45,000 was on hand in Dearborn, Michigan to see Jean Piccard and his wife, Jeannette, launch for a three-hour flight aboard *Century of Progress*. Jeannette is known as the first female balloonist to enter the stratosphere and her altitude record of 57,579 feet stood for 29 years.



loon came down on some elm trees, and was ripped. Jean sustained small fractures to his ribs, left foot, and ankle in the crash landing. Jeannette's women's record altitude flight remained a standing record until broken by the Soviet Cosmonaut Valentina Tereshkova, who became the first woman in space aboard *Vostok* 6 in 1963.

On July 12, 1935 the first attempt to launch *Explorer II* failed when the balloon burst during inflation [Figure 11]. But the mission got a boost on a second attempt on November 11, 1935. Launching from Rapid City, South Dakota, *Explorer II* set a new world record of 72,395 feet. It was piloted by captains Orvil A. Anderson and Albert Stevens, of the U.S. Army Air Corps. This was the first helium stratospheric balloon and held 3.7 million cubic feet of the gas. The crew landed safely that evening near White Lake, South Dakota. Much of the world continued to reel from the Great Depression, though, and this was just about the end of the golden age of stratospheric flights as there was no money to be found to finance additional flights.

In 1938, the Polish government decided to make its mark in stratospheric studies with one last Depression-era launch. The Poles were to launch two men on September 25, 1938. Government officials were of success that they printed a souvenir sheet [Figure 12],

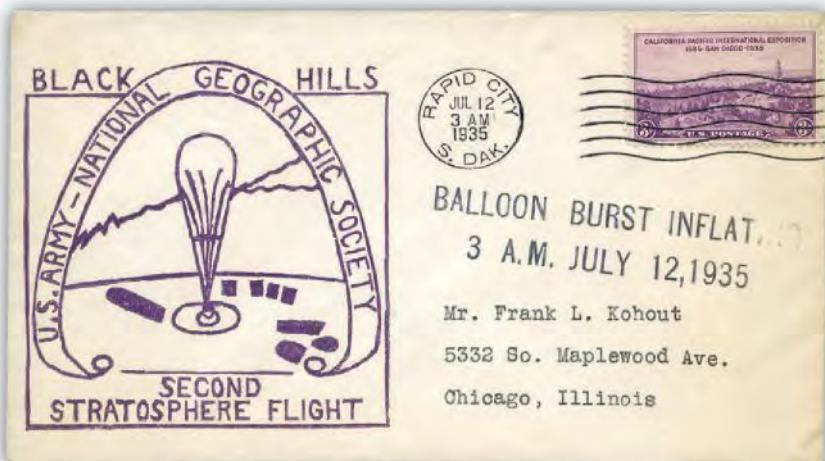


Figure 11. Explorer II burst during inflation on its first attempted flight in 1935, but gained redemption four months later when it set a new altitude record of 72,395 feet.

so certain shown here, canceled, on the reverse of an envelope that had been printed and canceled in advance for the event. However, severe weather led to a postponement of the attempted flight. Before the flight could be rescheduled, however, in the previous March, Germany had annexed Austria to Germany, and in September, the Czech borders were taken by the



Figure 12. In one of the last attempted manned flights before World War II, Poland scheduled a flight for September 25, 1938, and, anticipating success, printed and canceled stamps in advance. Weather caused an initial postponement, and the outbreak of World War II quashed the flight forever.

Nazis. On September 1, 1939 the German army attacked Poland and this flight never took place.

The world record was broken twice in 1957 during a program called Project Man High, for which I have not yet located covers. But a new record was set by Air Force Captain Joe Kittinger, who rose on August 16, 1960 to 102,800 feet [Figure 13]. At that point, Kittinger jumped from the balloon



Figure 13. Air Force Captain Joe Kittinger set a world record in 1960 by jumping from 102,800 feet and free-falling more than 85,000 feet before his parachute opened.



Figure 14. U.S. Air Force Captain Joe Kittinger rose to the threshold of space in a balloon in 1962. The cover has his signature on it.



Figure 15. Commander Malcolm Ross and Victor Prather were testing Mercury project spacesuits during a stratospheric balloon flight in 1962. Prather slipped while exiting the balloon capsule, fell into ocean waters and drowned when he could not escape the water-filled spacesuit. The two signed 361 covers during the descent.

setting a world record jump, freefalling to 17,500 feet where his chute opened. He reached a speed of 614 miles per hour which is .9 Mach, nearing the speed of sound.

In the Stargazer program, Kittinger set a record of 82,000 feet by flying in the highest "manned astronomical balloon" ascension to that date [Figure 14].

On May 4, 1961, the day before Alan Shepard became the first American in Space, two naval officers were launched in a balloon from the USS *Antietam* aircraft carrier in the Gulf of Mexico [Figure 15]. Their 10 million cubic foot balloon reached 113,740 feet before they started releasing gas to lower themselves back to earth. They were testing the new NASA Mark IV Project Mercury spacesuits. On their way down, they signed 361 covers. Once they reached 7,000 feet, they relaxed and opened up their faceplates for a cigarette.

Upon splashdown, they opened the door of their capsule awaiting the air rescue and recovery helicopters from the *Antietam*. The helicopter hovered overhead as Commander Malcolm Ross stepped out on the hook. His foot slipped but he had a strong hold of the cable and was winched up and aboard the helicopter. When Lieutenant Commander Victor Prather reached for the cable and stepped off, his foot also slipped, but he didn't have a firm enough grasp on the cable and fell into the Gulf. His spacesuit filled with water and he drowned before frogmen could save him.

As a result of the tragedy, the spacesuit manufacturer created a rubber bladder around the inside neck ring of the suit. Three months later, this bladder saved the life of the second U.S. astronaut, Gus Grissom. Grissom was in danger of drowning after he splashed down in the Atlantic

## STAMP LIBRARY RESOURCES

Here are some materials held by the American Philatelic Research Library that might be useful to anyone pursuing the topic:

*Balloonposts World Catalogue, 1783-1968: A Record of All Balloonposts, Stamps, Souvenirs and Vignettes Issued in 60 countries of the World* (c.1968) by Jan Boesman, Published by the Aero-nautical Museum, The Hague: The Netherlands, 260 pages.

*History of Some Interesting Balloon Post-flights* (1968), by The Balloon Pilot, Jan Boesman. Published by the International Society of Aero Historians, The Hague Holland, 67 pages.

*The Eagle Aloft: Two Centuries of the Balloon in America* (c. 1983) by Tom D. Crouch. Smithsonian Institution Press, Washington, D.C., 770 pages.

[HTTP://CATALOG.STAMPLIBRARY.ORG](http://catalog.stamplib.org)

## APS SPECIALITY SOCIETIES

Those interested in astro or space philately might consider looking into the Space Topics Study Group (APS #AF0029, which is for collectors of space-related material, including covers, stamps, rocket mail, and other space topics. The group's website is [www.space-unit.com](http://www.space-unit.com). Dues are \$25, \$50 for outside the U.S. The group publishes a quarterly journal, and has local chapters, study groups, sales book circuits, expertizing, speakers, handbooks, exhibition awards, and other space topics. Contact: Robert S. Durst II, 777 Brushwood Court, Millersville, MD 21108-1801; [rsdurst@gmail.com](mailto:rsdurst@gmail.com).

## STAMPS.ORG/SPECIALTY-SOCIETIES

Felix Baumgartner sets new records in jump from 128,100 ft. (24 miles), reaching a plunge speed of 834 mph (Mach 1.24).



14 October 2012

Post office closed on Sunday. Cancelled the next day.



Arlington, TX 76013

Figure 16. Felix Baumgartner, of Switzerland, set a new altitude and jump record of 24 miles in 2012. This cover was postmarked in Roswell, New Mexico.

and his capsule door blew open unexpectedly.

On October 14, 2012, Felix Baumgartner, of Switzerland, made his second attempt inside of three months to reach a record altitude and perform a record jump [Figure 16]. Setting the record over Roswell, New Mexico of 128,100 feet (24 miles), he plunged downward reaching a speed of 834 mph, or Mach 1.24, faster than the speed of sound, before unfurling his parachute. That is the record balloon altitude and jump record as it stands today.

\*\*\*\*\*

The images of the stamps are courtesy of the American Philatelic Society's Reference Collection, some of which can be found online at [stamps.org/reference-collection-tour](http://stamps.org/reference-collection-tour).

### Resources

Much of the information comes from the author's search and sourcing on the internet in regards to dates, times, and details of events, and the names of those involved.

Also, *Astrophile Magazine*, journal of astrophilately.

Space Unit document (unnumbered) by Beatrice Bachmann.

### The Author

Stratospheric balloon covers fall within the realm of astrophilately, a subject which Ray Cartier has pursued for 47 years. Ray was a president of the Space Unit and the executive director of the American Topical Association for six years. Since retiring, he now enjoys writing articles, exhibiting several air- and space-related exhibits, and speaking on topics dealing with aerospace. He has been a member of the APS for more than 40 years.



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### SO....WHAT'S IS IN THESE LOTS??

If we knew in advance, we would not have to send Mystery Lots on approval. We have a huge accumulation in our office of material stored in boxes and drawers. One thing we do know, these are NOT new issue lots. Nor do they contain great rarities (that we know of). Rather, each mystery lot is a large assortment of stamps (90% mint), mostly complete sets and some covers. Retail value is about \$1000.00 per lot. Our prices to you are generally 70-80% below retail, about \$295.00 per lot.

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# LOOK CLOSELY, VERY CLOSELY

Fake Oklahoma Indian Territory Covers Exposed

BY JAMES WEIGANT

**A**s a collector of postal history from the state of Oklahoma, I have several dealers keeping an eye out for material for me. While at the World Stamp Show-NY 2016 in May, postal history dealer Douglas Weisz said he had something for me. He handed me the cover seen here [Figure 1].

On first glance, it seems to be a nice 1903 cover from Mekusukey, Indian Territory. Indian Territory was created in and around present-day Oklahoma starting in 1831 with the removal of Indian tribes from their ancestral homes in the eastern and southeastern United States. Indian and Oklahoma territories merged in 1907 when Oklahoma became the 46th state.

This post office from what is now Seminole County [Figure 2] opened October 17, 1894 and closed February 28, 1915. Site of the Mekusukey Academy, the name of the post office was a Creek word that originally meant "where the chiefs meet" but was then later changed to mean "place where Christianity is taught." Back around the time this cover was mailed, Mekusukey was one of the few places on the map in the Seminole Nation in Indian Territory.

Previously, Weisz was checking the quality of his stock and found two diagonal creases across the stamp on this 1903 Mekusukey cover. Examining these faults caused my dealer friend to take a closer look. What he found with this deeper examination caused alarm.

The first issue that stuck out to him was the difference in ink color of the smudged killer vs. the circular datestamp. The killer ink is almost an ashy gray while the circular datestamp ink is a dark black. The cover is very clean and really the only other soiling on the front is some of that same dark black ink above the datestamp and a little to the left of the address.

On the cover's reverse is written in pencil some details about the cover [Figure 3]. Weisz thought the handwriting on the back seemed a little like the handwriting on the front. Notice this when you compare the first "e" of "Mekasukey" [sic] on the back of the cover to the "e" of "Wewoka" on the front.

These red flags, when put together, caused him to as-

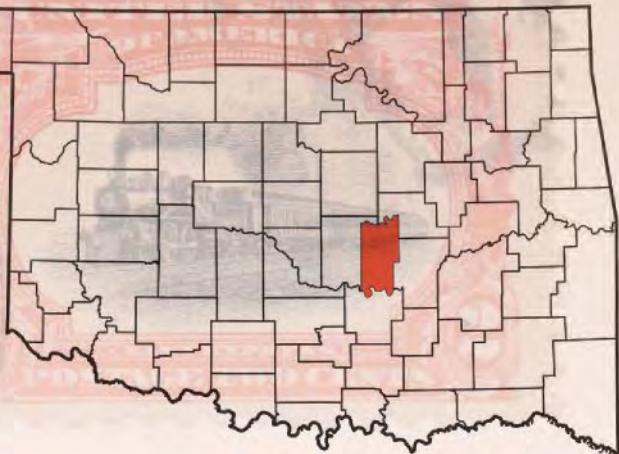


Figure 1. A cover postmarked Mekusukey, Oklahoma. The stamp has two creases, which caused a closer examination of the cover and led to some revelations.



Figure 2. Location of Seminole County and Mekusukey, Oklahoma.

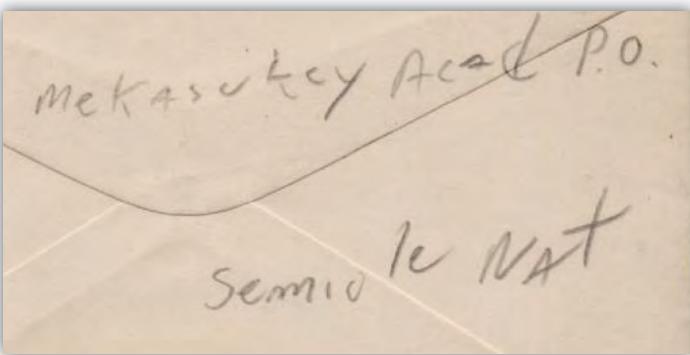


Figure 3. Notes about the cover in pencil are written on the back. Does the handwriting look the same as that on the front, seen in Figure 1?

sume the cover was a fake and I pretty much agreed with him. Weisz asked me to research it further, and in the end, all of the signs previously noted were less important than what I did find.

Recently, I started collecting material related to the 1957 Oklahoma Statehood issue. Upon returning from the show, I started filing away my new acquisitions, including a set of commemorative covers that used nine different antique postmarking devices as part of the cachet designs, a small sampling of these covers are shown

[Figure 4]. Then the eureka moment happened when I laid one of these 1957 covers next to the purported 1903 cover in question [Figure 5].

The only real differences between the supposed 1903 Mekusukey postmark and the 1957 example are the typeface of the date/year and a new dent at the four o'clock position. This same 1957 typeface was used on multiple antique postmarking devices for the cachet designs. Shown are the nine known examples used in 1957 [Figure 6].

We now had a rather solid theory that the 1903 cover was a fake. I then contacted my fellow collectors with the Oklahoma Postal History Society to see if I could find further support for this theory. Charles Wallis came through by providing an example from his collection [Figure 7].

Wallis' cover is supposed to have been mailed from Mekusukey in 1894 (about two months after the post office originally opened to be exact). The cover lacks a typical four-ring target or cut cork killer, lacks any transit markings or receiving postmark on the reverse, and lacks a return address. All this paired with the crisp, clean envelope makes it seem



Figure 5. A close-up examination of the postmark on the 1903 cover (left) and the Mekusukey postmark used for the commemorative cachet of 1957 (right).



Figure 4. These 1957 commemorative covers for the Oklahoma Statehood commemorative stamp issue used antique postmarking devices as part of the cachet designs.

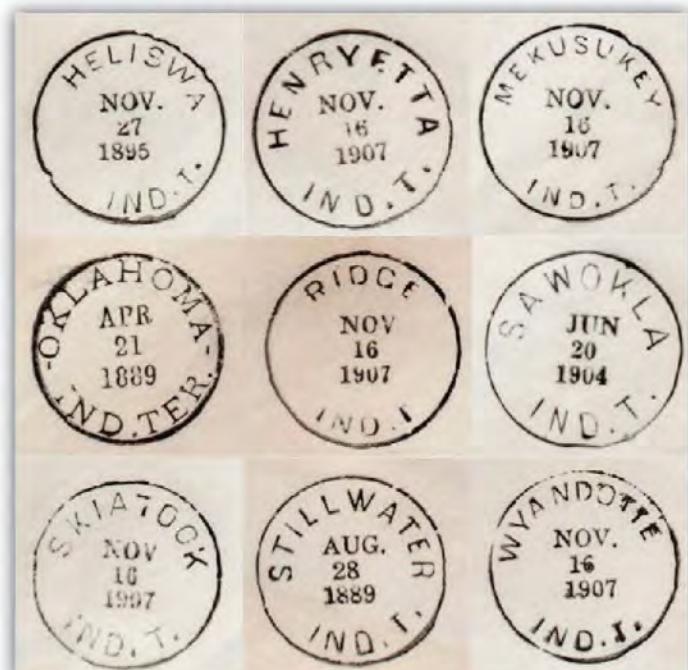


Figure 6. The nine antique cancels used on cachets for the 1957 Oklahoma Statehood commemorative stamp.



Figure 7. Charles Wallis, Oklahoma Postal History Society member, provided this cover (digitally cropped) with a Mekusukey cancel.

## STAMP LIBRARY RESOURCES

Those interested in more information on Oklahoma philately might be interested in these in the American Philatelic Research Library collection:

*First Post Offices Within the Boundaries of Oklahoma* (1948, 61 pages), by George H. Shirk. Published by the Oklahoma Philatelic Society. Reprinted from *The Chronicles of Oklahoma*, Vol. XXVI, No. 2, with added titles: "The Post Offices of Indian Territory" and "The Post Offices of Oklahoma Territory."

*The Oklahoma Philatelist* (1963–2014, with gaps), journal published by the Oklahoma Philatelic Society.

[HTTP://CATALOG.STAMPLIBRARY.ORG](http://catalog.stamplibrary.org)

that it was never mailed. The fact that it has the exact same circular datestamp, with the same dents and dings as the 1903 discovery example further proves the theory. The two postmarks, supposedly nine years apart, look identical, including their date/year type-face.

My query to the Oklahoma Postal History Society also generated an example of a real Mekusuke cover. Joe Crosby's 1895 example [Figure 8] is very different from Wallis' questionable 1894 example. The cancel

on Crosby's cover is perfectly round, as one would assume it should be that early on. It also uses the typical four-ring target killer of the era. The cover is a little ratty from its travels through the mails. Crosby's legitimate example completely confirms the theory that these other 1894 and 1903 examples are in fact, fakes.

Crosby's response to my query also took this situation a step further. Also in Crosby's collection is a pair of covers supposedly mailed from Skiatook, Indian Territory in 1904 [Figure 9]. These circular datestamps also match the circular datestamp used in 1957, the gap under the "N" of "Ind." and the bend by "S" of "Skiatook."

The post office in Skiatook is still operating in northwestern Tulsa County. Covers from Skiatook are much more common than Mekusuke. However, with these questionable 1904 Skiatook covers, the fraudster's work is even less believable.

First, the 1904 supposed use in the top example is on a postal card that was not even issued until 10 years later in 1914. Addressed to "Boot Hill, Oklahoma," where no such post office ever existed in the state. Not too difficult to see the fraud there.

In the second example at bottom, while the stamp is Type I of the 1903 issue, it is addressed to Fairfax, I.T. (Indian Territory). Fairfax was part of the Osage Reservation in 1904. However, with the passage of the Organ-

Figure 8. Joe Crosby, of the Oklahoma Postal History Society, provided an image of this 1895 cover, which likely traveled through the mail.



Figure 9. This pair of covers, supposedly mailed from Skiatook, Indian Territory in 1904, have circular datestamps used on a cachet in 1957. And, when was this postal card issued and where in the devil is (non-existent) Boot Hill, Oklahoma? The second cover is to Fairfax, Indian Territory, although Fairfax was never a part of Indian Territory. *Images courtesy of Joe Crosby.*

## APS SPECIALTY SOCIETIES

Those interested in Oklahoma postal history might be interested in the Oklahoma Philatelic Society (APS No. 1308-138176), which meets annually and maintains a website: [www.oklaps.org](http://www.oklaps.org). Contact: Joe Crosby, 5009 Barnsteeple Court, Oklahoma City, OK 73142-5405; e-mail: [joe\\_crosby@cox.net](mailto:joe_crosby@cox.net).

Those interested in postmarks might be interested in the Post Mark Collectors Club (APS No. AF0062). The organization

is devoted to the facilitation and encouragement of the study and exchange of postmarks, postal markings, covers and related items.

It has local chapters, study groups, a directory, auctions. Annual dues. Website: [www.postmarks.org](http://www.postmarks.org). Contact: Terry W. Meier, 4603 W. Estrella St., Tampa, FL 33629-5515; e-mail: [Teamo@mindspring.com](mailto:Teamo@mindspring.com).

## STAMPS.ORG/SPECIALTY-SOCIETIES

ic Act of 1890, the Osage Reservation changed from Indian Territory to Oklahoma Territory. The post office in Fairfax was opened in 1903, but it never was part of the Indian Territory as inscribed on the envelope.

Obviously these antique cancelers were available to philatelists celebrating Oklahoma's first 50 years of statehood in 1957. They were available to nefarious philatelists as well. Whether or not these two groups of people are the same remains to be discovered.

The Weisz initial discovery, along with help from the Oklahoma Postal History Society, has helped me expose the facts here.

With this new discovery, all covers that include the same type of postal markings that were used in the 1957 recreations should be examined closely. The 1957 blacklist of cir-

cular datestamps are the types used from Heliswa, Henryetta, Mekuskey, Oklahoma (City), Ridge, Sawokla, Skiatook, Stillwater, and Wyandotte. Proceed with caution when purchasing any cover with these styles of circular datestamps similar to the 1957 recreations.

Obviously, these postmarks served a legitimate use at one point in the past. Now we see their illegitimate use as well.

### The Author

James Weigant lives in Oklahoma and works for the Osage Nation in the Office of the Principal Chief. His primary collecting interests include Osage County, Oklahoma postal history, Colfax County, New Mexico postal history, and the 1957 Oklahoma Statehood issue. James is active in youth and young adult programs with the APS. The author can be reached at [jamesweigant@sbcglobal.net](mailto:jamesweigant@sbcglobal.net).

# Quality

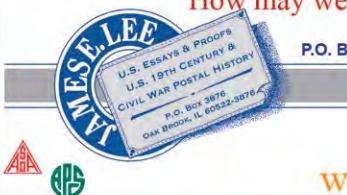
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# Introducing the YPLF Class of 2017

## Collecting Interests Include Germany, United States, and Costa Rica

**T**hree young philatelists have been selected as members of the Young Philatelic Leaders Fellowship (YPLF) Class of 2017. Kaitlyn "Sommer" DeRudder, Ian Hunter, and Jessica Rodriguex were introduced in August at StampShow in Portland, Oregon.

DeRudder, sponsored by the USPS Federal Credit Union, is a high school senior and honor student from southern California. DeRudder's philatelic interests are guided by the mantra that collectors must serve as guardians of stamps in order to protect and preserve history for future generations. As a "guardian," Sommer feels a sense of purpose as she and her father work to document German history using philatelic material. She can't think of a better way to enlighten fellow enthusiasts than by detailing history through words and philately. She will follow the program's author track.

Ian Hunter, sponsored by the Central Atlantic Stamp Dealers Association, is a home-

schooled high school senior from Illinois. He operates his own stamp store and publishes an educational blog that focuses on the needs of new collectors. Naturally curious, Ian loves to research philatelic items that he comes across in order to find out the story behind the stamp. The 1919 2-cent George Washington (Scott 500) is one of Ian's favorites and he has several in his collection. Ian will pursue the dealer track for his fellowship year.



New Fellow Ian Hunter collects and studies the 2-cent U.S. George Washington definitive stamp of 1919, Scott 500.



New Fellow Sommer DeRudder said she is interested by a World War II propaganda stamp that altered this 1940 German semipostal (Scott B170). The propaganda stamp duplicates the scene, but shows the girl spitting on Hitler. President Roosevelt actually banned the use of the cinderella, so few exist.



New YPLF Fellow Jessica Rodriguex is collecting and studying stamps from Costa Rica. One of the first postage stamps from Costa Rica, Scott 1.

Jessica Rodriguex is the Lauson H. Stone Fellow, sponsored by Harlan F. Stone and Helen M. Galatan-Stone in memory of Harlan's father. Jessica, a collector of United States classics and Costa Rica, is currently a senior at San Jose State University. In order to explore her family's history and heritage, Jessica has chosen to focus on the exhibitor track during her fellowship year. She describes joining the YPLF Class of 2017 as "a great opportunity" that will allow her to become a better collector, exhibitor, and a future leader in philately.

To learn more about YPLF and the Class of 2017 visit online at [stampfellowship.org](http://stampfellowship.org).

*Stamp images courtesy of the APS Reference Collection ([stamps.org/reference-collection-tour](http://stamps.org/reference-collection-tour)).*

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BY JEFF STAGE editorial associate  
jstage@stamps.org

## *The Path to Gold: 175 Proven Stamp Exhibiting Tips*, by Steven Zwillinger, edited and designed by Randy Neil.

A classic guideline to good writing — whether its fiction or nonfiction — is to “show, don’t tell.” This tried-and-true method always makes for more interesting and compelling reading. And this is clearly illustrated in this new book by Steve Zwillinger, an award-winning philatelic writer and exhibitor, who truly shows us how to turn our collections into compelling exhibits.

“This book does not present the ‘best’ or the ‘suggested’ way an exhibitor should prepare an exhibit,” the author writes in the Preface. “It offers suggestions, techniques, ideas and comments that some exhibitors have found useful.” It is, as the title states, a roadmap to a successful exhibit.

Backed by the publishing cachet of the *American Association of Philatelic Exhibitors*, the “book will serve as a

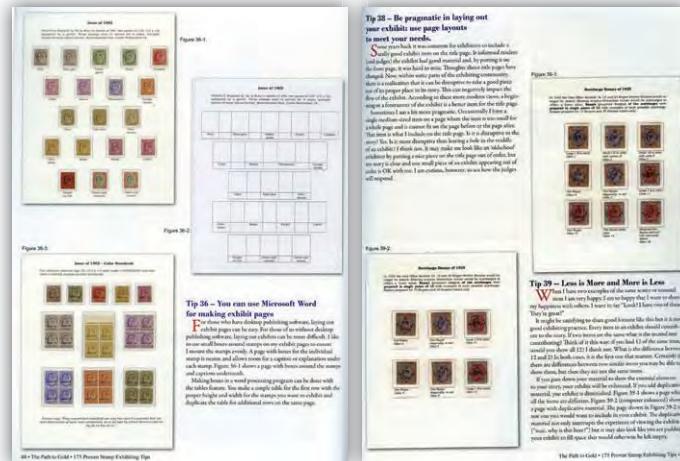
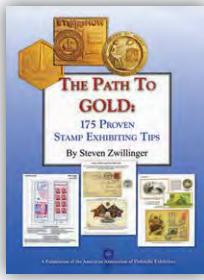
textbook for the exhibiting community,” said AAPE President Patricia Stilwell Walker in a news release, about the book, which was formally released at World Stamp Show-NY 2016. *The Path to Gold* is the first new exhibiting book in the U.S. since the *The Philatelic Exhibitors Handbook*, published in 1995 and now in its third edition, according to a news release.

It is unlikely that there could be a better creator for this book. Zwillinger has exhibited with great success at national and international stamp shows, has shared his knowledge through articles and journals, taught exhibiting courses, and has served on the boards of the American Philatelic Society and American Philatelic Research Library. The book is drawn from Zwillinger’s six years of monthly columns on exhibiting in *The American Stamp Dealer and Collector*, his quarterly columns in the AAPE journal *The Philatelic Exhibitor*, and those in *WE Expressions*, the publication of WE-Women Exhibitors.

Everything about *Path to Gold* is professional, from the writing and organization to the presentation and visuals, exactly what you would expect from an award-winning exhibitor. Even for a non-exhibitor such as myself it is relatively easy to understand and will prove helpful when I ogle the many fabulous exhibits I see at shows across the country.

Eight chapters take a logical look at the creation of an exhibit. They are: “Creating Your Exhibit,” “Using Proven Techniques,” “Constructing Engaging Pages,” “Building on Great Design,” “Including Graphic Elements,” “Enjoying Stamp Shows,” “Resources & the Next Steps,” and “More Content.”

Within each chapter are “Tips,” 175 in all, that can help a collector move from albums, stockbooks, and cigar boxes



Two sample pages from *The Path to Gold* exhibiting tips book.

filled with material to an exhibit worth sharing with the collecting community and the public. (My only criticism, and it is far outweighed by the amount of valuable material here, an index of the 175 Tips would have been helpful.)

Some Tips are contained in a short amount of text and imagery, with two or three on a page. Others cover several pages. For example, Tip 5 (“The most important pages of your exhibit are not mounted in the frames”) covers four full pages and includes a nicely visualized 15-point examination of all the elements on an exhibit page.

“Exhibit Page Production” is an appendix from another award-winning exhibitor, Gordon Eubanks. It’s only four pages long, but jammed with tips on paper, printers, software, page design, mounting, and storing exhibit pages. The section is filled with Eubanks’ personal preferences in all of these areas. For example: “The printer I use is an HP Photosmart Pro B9180. This printer is no longer made and I worry about the day I cannot buy one on eBay, so I have a spare.”

In the Preface, the author acknowledges the help he received in building his own knowledge base, and thus, the book. Zwillinger writes, “So many exhibitors have been so gracious in sharing their work and their exhibiting techniques that my role has become, in many ways, a compiler of others’ works; any merit for the exhibiting techniques found in this volume belongs to them.”

So, if you are working on an existing exhibit or creating a new one, even if they are not for high-level competition, why wouldn’t you want to have these world-class experts and their knowledge at your side?

We asked the author a few questions:

**Just to clarify, the book is based on the columns you have written on exhibiting starting in 2009. Is this a compilation of all your columns, or most, or a selected number?**

The book contains most of the columns I wrote but not all. Some columns did not seem appropriate for the book: some situations changed and some did not fit neatly into a chapter. Others,

especially columns I wrote for *The Philatelic Exhibitor*, did not lend themselves to a Tip format. The book includes a smattering of Tips from 2016 with one as late as March 2016.

**Are the chapters simply reprinted verbatim or have you edited, added to, or shortened them? And, are there any new chapters that did not appear as one of your columns?**

Some of the Tips are new and were prepared for the book. For those Tips that were reprinted, a few were shortened, many had the titles revised but edits were kept to a minimum. One or two of the Tips were pulled from what would have been an upcoming column because they fit well. Once they were in the book I did not want to reprint them in an article.

**What are a couple of the most popular questions exhibitors tend to ask?**

Beginning exhibitors tend to be caught up asking about the “right” exhibit paper or typeface. I infer they don’t want their exhibits to stand out as looking like it is from a novice exhibitor. There are, of course, a range of heavy-weight white or off-white papers that work well and about a half-dozen typefaces (Times New Roman, Garamond, Calibri, etc.) that will work well.

The single most popular question, I think, is along the lines of “How do I successfully combine all these different elements I want to show into a single exhibit?” I tell the people who ask this question that a single exhibit may not be the best place to include all the items they are proud of and want to exhibit; the exhibit reflects the scope the exhibitor has chosen. It may take more than one exhibit to show everything they want to show.

I exhibited at an international show and a friendly judge asked me why I included a piece that was outside the scope of the exhibit. I replied it was a wonderful, scarce and beautiful item. He repeated the question “Was it within the scope of the exhibit?” I no longer include that material in my exhibit.

**What seems to be the biggest one (or two, three?) mistakes/errors most exhibitors make?**

I think the three biggest errors exhibitors make, after the first time or two they exhibit and have a sense of what exhibiting is and how it works, are:

— Exhibitors do not always clearly identify their goals. Is the exhibit to be for fun or to try to win a medal? The goals you have for your exhibiting help shape how you create an exhibit.

— Exhibitors sometimes try to form a large and complex exhibit using only material they have without identifying what they might need to fill holes in the exhibit. Turning a collection into an exhibit is a challenging task.

— Some exhibitors do not participate in the feedback session and the other interpersonal aspects of the hobby. Sharing ideas with, and learning from, other exhibitors is half the fun of the hobby and one of the most effective ways to improve one’s exhibiting skills.

**If you had to give a novice collector the three most important bullet points to exhibiting (essentially, your elevator chat on exhibiting) — what would they be?**

I think the three most important things in exhibiting are:

- Start now, don’t wait until you think your exhibit is perfect.
- Use an outline and/or have great organization so there is no question why each item is included and why the pages are sequenced as they are, and
- Keep your focus (I suggest a “laser-like” focus on the theme of the exhibit; every item should contribute to the story.)

I’ve tested these. That is, I’ve done the opposite of each of the points I’ve listed and didn’t enjoy the experience as much as I would have otherwise.

**For yourself: stamps or covers? (Why?)**

I collect and exhibit both. I’m compulsive and want to be “complete.” I “can’t” show stamps without showing how they are used on cover and, as appropriate, for fiscal purposes; it’s all part of the story

of the stamps.

**In a nutshell, how did you become a collector?**

When I was 8 years old my great-aunt lived with us. She (and her brother, my grandfather) were collectors and started me by giving me stamps and catalogs. Stamps were a part of my family folklore: One of my cousins accepted the first (unofficial) Japanese surrender at Singapore. The first thing he did after accepting the surrender was go to the post office, take one sheet of each of the overprinted varieties and burn the rest.

**What do you think has been your own most challenging exhibit and why? What kind of solutions did you come up with?**

My most challenging exhibit is my exhibit of “Illustrated First Day Covers from Zanzibar.” Judges seem to apply the standards of U.S. first-day covers — expecting information about designers and publishers and the numbers prepared. For an economically disadvantaged Third-World country, the information is simply not available. The fault is mine for not adequately describing the context and the challenges in exhibiting this material in the discussion part of the synopsis document (the information that goes to the judges in advance of the show) so the judges can appreciate that one cannot necessarily apply the standards of first-day covers of U.S. stamps to those of other countries’ stamps.

**Do you design all of your own exhibits by computer? If so, do you favor any particular program? Or, do you still sometimes use a cut-and-place type of construction?**

Although Publisher is the favorite of many exhibitors I continue to use Word for page layout and Photoshop for illustrations. I only use cut and place when I exhibit revenue documents that cover the whole page. I prepare text on a cut portion of a page that I either attach to a transparent sheet that goes over the document inside the page protector or that I place in the bottom of the page protector directly on top of the revenue document.

*Published in 2016 by the American Association of Philatelic Exhibitors in cooperation with The American Stamp Dealer & Collector magazine. Released at WSS-NY 2016. Soft- and hardcover, 8 ½ by 11 inches, 200 pages with more than 300 color illustrations. Softcover \$39.95, hardcover \$59.95 (\$5 discount on each for members, plus shipping. To order, visit [www.aape.org/orderbook.asp](http://www.aape.org/orderbook.asp).*

**Special Delivery, by Marcia Myers.**

Why are your stamps, covers, and other philatelic items so special? How many times have you tried — that’s if you have dared to attempt it — to answer that question to friends and family? The complexities of explaining inking and perforation varieties, quirky postal markings, and envelopes that flew halfway around the world only to be flown halfway back to a different destination, are many.

The image shows the front cover of the book "Special Delivery" by Marcia Myers. The cover features a photograph of a man in a suit and hat standing next to a woman in a post office. The title "SPECIAL DELIVERY" is printed in large, bold letters at the top of the cover.

Stamp collecting isn’t easy to explain, but this bright, bold new book could help you more than any catalog, beginners’ guide or encyclopedia. *Special Delivery* isn’t a philatelic examination of special-delivery stamps and covers, or any other hobby specialty. It is, instead, a masterfully crafted and produced coffee-table book meant to educate, endorse, and elucidate us on the world of the American postal system, but, via a nostalgic and romantic view. In essence, this book — in the mold of *The Post Book, 500 Years of History in Europe* (2016, reviewed here in September) or *100 Greatest American*

**Stamps** (2007) — is meant to capture a collector's soul.

"A lover of design, creativity, and connecting through the written word, I wanted to craft an artful read about the history of letter writing, the postal service and the unique delivery methods of correspondence," the author writes in a foreword presented as a letter in cursive font on stationery background and signed with X's and O's (a long-beloved notation that merits its own chapter at the end of the book). It all sets a tone.

The book itself is a premier-quality production with slick pages, lots of historic black-and-white photos, scattered images of stamps and objects (from tags carried by storied postal dog Owney to a Mr. Zip bumper sticker and a modern U.S. Mail patch with its familiar eagle logo) all nicely bordered with pullout text, wide distinctive margins, and in the author's signature color — purple.

The contents, a true eclectic collage, are not as easily

## New Catalogs

### Stanley Gibbons

Stanley Gibbons Publications of the United Kingdom has released new catalogs covering Australia, the 10th edition and first in two years, and French colonies, its first edition. Stanley Gibbons, which also sells stamps and philatelic supplies, is the leading English-language producer of specialized catalogs in Europe.

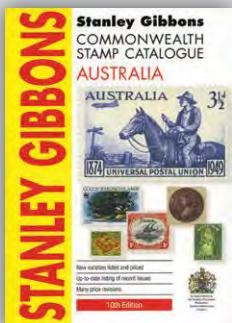
For those familiar with Scott catalogs, there are similarities and differences between the two. Both offer full-color illustrations, listings for major issues of postage, airmail, revenue, and specialty stamps, plus their varieties, stamp descriptions and first-day-of-issue dates. Both companies use their own copyrighted catalog numbers. Also, color descriptions may vary.

Like the Scott catalog, the introductory area in each catalog includes a how-to-use guide, and information on pricing, grading, entry guidelines, color identification, and a glossary. And, like all such catalogs, the prices listed are those that a buyer would expect to pay for the stamp.

Here is a capsule look at the two new volumes.

#### Australia

The volume covers Australia along with its states, dependencies, former



colonies, British Commonwealth Occupation Force, Australian Antarctic Territory, Christmas Island, Cocos Islands, Norfolk Island and pre-independence issues of Nauru, New Guinea, Papua, and Papua New Guinea. Also included are German New Guinea.

Included is a guide to stamps on cover up to 1945, along with the usual detailed listings for watermark varieties, shades, plate flaws, etc.

A comprehensive design index of commemorative and pictorial stamps since 1942 allows individual stamps to be easily found.

*Commonwealth Stamp Catalogue: Australia. 10th edition published in 2016. Softcover, 6 3/4 inches by 9 1/2 inches, 361 pages with thousands of color illustrations. £32.95 (approximately \$44 U.S.) [www.stanleygibbons.com](http://www.stanleygibbons.com).*

#### French Colonies

This is everything philatelically French outside the borders of mainland and includes listings for new varieties, watermarks, errors, shades, etc., plus specimen stamps for French Somali Coast and Guadeloupe, notes on early postal history, and more. The

summed up. With the central stance that correspondence and "personal engagement" are the driving force of a postal system, the book is a bit of history, business, poetry, technology, design and art, personalities, history, marketing, and more. I would be remiss, though, if I didn't mention the book's attention to love, which includes the prominently featured cover photo of a mail carrier and maid exchanging a kiss (c. 1904). "The timeless love letter has survived the centuries and for good reason," the author writes at the start of her section on love letters.

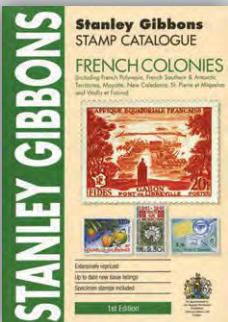
Introductory chapters touch on various pieces of communications and postal system history, including a timeline dating to 4000 B.C. to pigeon mail, messages in bottles, the post horn, wax seals, handwritten newspapers, and the birth of the official U.S. postal system and Great Britain's Penny Black, which changed the postal realm for everyone.

The majority of the book covers what one might call the

publisher's first compilation includes all the colonies we'd expect to see from Africa (Algeria, Gabon, etc.) and Indo-China, plus others, such as French Polynesia, Southern and Antarctic Territories, Mayotte, New Caledonia, St. Pierre and Miquelon, and Wallis and Futuna Islands.

There are more than 40 colonies listed, from those with complex philatelic French connections, such as the 10 pages broken into six distinct areas for Madagascar, to the relative simplicity of the Syrian province of Al-exandretta with its 31 listings, all from 1938.

The book's first chapter includes listings for more than 60 postage and another 40 special (postage due, World War II French resistance) French colonies general issues. Separate chapters are devoted to French post offices abroad in general, along with specific locales such as China, Crete, Egypt, Tangier, and the Turkish Empire, not to mention the free French forces in the Levant.



*Commonwealth Stamp Catalogue: French Colonies. First edition published in 2016. Softcover, 6 3/4 inches by 9 1/2 inches, 517 pages with thousands of color illustrations. £34.95 (approximately \$46.50 U.S.) [www.stanleygibbons.com](http://www.stanleygibbons.com).*

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**Repubblica di San Marino**

modern era of the U.S. postal system, pretty much the stamp years from 1847 to today.

Every page throughout carries just enough text, in a large font, to give a clear, summary view of a topic along with images, whether it is early steamboats, rural mailboxes, highway post offices (U.S. Mail buses), World War II soldiers answering mail call, or colorful modern U.S. stamps. Indeed, many of the chapters that are just a few pages long here have had numerous books and articles examining them in intimate details. Examples of these include "Gold Rush 1848: California Letter Pictorial Sheets," "Airmail," and "Pony Express."

Among the many other sections are "Dead Letters," "The History of Calling Cards," "Snowshoe Thompson," "Art Deco Mailboxes," "Charles Lindbergh," "Dog Sleds," "Postal Fashion," "Railway Mail," "Post Offices Murals," and "Mail Art." Myers' passion shows through with a dozen pages on "Love Letters," which includes their history, excerpts of love letters from a few famous personalities (Winston Churchill, Mark Twain, and Jackie Kennedy among them). And, if you want to give F. Scott Fitzgerald a little heart-thumping competition, Myers includes some "Love Letter Tips."

The author gives much credit to her friend and graphic designer, Connie Ballou, and that credit is well deserved as the book is easy on the eyes and pops with wonderful imagery on page after page.

The author's resource list hit (almost) all the right players, the U.S. Postal Service, the National Postal Museum, the Library of Congress, artist, stamp designer and APS member Chris Calle, shadowing a carrier in her hometown of Chico, California, etc. But, hmm ... no mention of the APS or American Philatelic Research Library? (We'll forgive you, Marcia, because this is such a bold, colorful tribute to all American things postal.)

Oh, about that opening question. The author might not be presenting a philatelic study here, but she does deliver a very special, bold look at our hobby. Just plop this coffee-table book in full sight and insist that visitors check it out. No one will be disappointed.

*Published in May 2016 by the author. Hardcover, 9½ inches by 12 inches, nearly 4 pounds, 204 pages, with hundreds of illustrations in color and black-and-white. \$48, plus \$5 shipping for members through the APS website; \$59.95 (plus shipping) through Amazon.*

### ***Eastern Independent Mail and Express Mail Companies, 1840-1845, by The Eastern Independent Mail Company Study Group, edited by Michael S. Gutman.***



The early 1840s was one of the flash-points of history in the United States. Westward expansion was well underway as growth in technology (from steam engines to the railroads and water transportation) and industrialization had sped up. There had been decades of change within religious, social, economic, and political movements. Moving

right alongside with the chaos was the need to deliver more mail, more efficiently, as the mail often was the lifeblood of business, not to mention individuals' desires to stay connected to loved ones moving farther away, often to take advantage of work opportunities.

Mail delivery became an even greater focus once Great Britain embraced postal reform, which gave birth to the Penny Black and a more equitable system. But the U.S. Post Office was slow to embrace the reforms of the United Kingdom, thus independent mail companies forged ahead, taking up the cause and the opportunity to cash in.

"The main characters in this story were the 16 independent mail companies that began operation in late 1843 and ceased operations on June 30, 1845 (when Post Office reforms went into effect)," the book states in the Preface. "The men who started the independent mail companies braved repeated government threats, arrests, court trials, and coercion to prevail in their competition with the post office."

A historical overview of the early U.S. mail system and how and why the independent companies began is told in a 23-page Introduction by Scott R. Trepel.

"The question of competition between government and private mail-carrying operations had existed for decades ..." states the Introduction. "For example, the Act of March 3, 1823, declared that the waterways regularly plied by steam-boats were post roads," thus giving the Post Office the "exclusive right to carry mail."

But by the mid-to-late-1830s, entrepreneurs had enough. William F. Harnden, known as "The Original Expressman," was the pioneer of independent mail, Trepel writes. The former railroad worker started his own express delivery service (he gained a government contract at one point), which included transatlantic deliveries. Others joined in and it is the successors to Harnden's business whose stories are told, with each of the 16 companies' individual story told in its own chapter. The Preface, by the way, notes that much of the book's material has never been in print before or has appeared sporadically in other publications.

Here's a brief outtake from the chapter by Gutman on Hale & Company, which at 262 pages, could have been a book unto itself. The company was created by native Bostonian James W. Hale (1801–1892) and served New England, New York, Pennsylvania, Maryland, and New Brunswick.

"In a period of 19 months James Hale created a mail company that rivaled the government postal system, and was purported to have carried 50,000 to 60,000 pieces of mail a day at its peak in early 1845," Gutman writes. "What Hale created in such a short period of time is quite remarkable." So is the book's review of Hale & Co., presenting text and accompanying imagery to present just about every aspect of the company, from its information about its foreign mail service to period advertisements, routes and lists of locations served, its adhesives (stamps in at least five colors), precancels, hand-stamp markings, pen cancellations, covers, and much more.

The Acknowledgments offers thanks to editor Gutman

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and six other collectors who have collected and studied independent mail for many years: Trepel, John Bowman, Richard Frajola, William Sammis, David Snow, and Gordon Stimmell. All are credited with individual chapters.

The book is filled from front to back with color illustrations — archival maps of postal routes and post office locations, sketches and drawings of key players, newspaper and poster advertisements of the day, cancellation and auxiliary marks of all sorts, and, of course, many rare and unique covers. In addition, modern charts and tables compile data such as post office locations and dates of operation, earliest and last known use dates, information on handstamps, etc.

This is a beautiful compilation of years of work by true students of this tumultuous and important time of postal change.

*Published in 2016 by the Eastern Independent Mail Company Study Group. 8½ by 11 inches, 663 pages, hardcover. \$75, postpaid U.S. only via Media Mail. Send to Michael Gutman, 53 Carter Drive, Framingham, MA 01701; or e-mail mikeg94@comcast.net. (After November 1, 2016, send to 53 Carter Drive, Framingham, MA 01701.) Inquire for out of U.S. shipping costs.*

*Insights Into U.S. Postal History, 1855–2016*, by  
Anthony S. Wawrukiewicz

Did you ever come across a cover with postal instructions — whether they are handwritten, rubber-stamped, or labeled — that confuse the whole path of the item? Sure, a pointing “return-to-sender” finger might not be too hard to figure out. But what about “held for better direction” handstamp? Or, a six-pointed star or triangle stamped onto the front? Or, a green circular label with the number 3 in the middle of it?

This well-researched and illustrated volume with hundreds of color illustrations tries to demystify all of those markings applied by the U.S. Post Office Department and U.S. Postal Service from the 1850s to the present day.

The author and co-author of several philatelic books, Wawrukiewicz is a multiple award-winner for research and writing (he's in the APS Writers Unit Hall of Fame), a philatelic judge, and regular contributor to philatelic publications, such as *Linn's Stamp News*. It is from his vast research and publication that the author compiled this insightful volume.

Aside from Chapter 12, which discusses the use of nondenominated definitive (A to G) stamps on international mail, the book is essentially dedicated to auxiliary postal markings and labels, such as items “held for postage,” “returned,” or deemed “undeliverable.”

The chapter titles are a bit too long and detailed to repro-



## **Two sample pages with covers and markings from *Insights Into U.S. Postal History*.**



duce here, but several review the topic over a period of several decades. For example, the 36-page Chapter Five is “The Re-mailing of Undeliverable and Unmailable Mail, 1869–2016.” The author explains right away this topic has two distinct, but naturally complex, elements, then uses language from official government documents to sort it out. Thereafter, about a dozen intimately explained illustrations interpret these markings and instructions.

The captions explaining the images are incredibly detailed. For example, shown in a chapter on auxiliary markings is a postcard mailed from the U.S. to Germany in 1975. The card has two rubber-stamped markings, a handwritten “62” in big blue marker, and a fluorescent yellow label. The interpretive explanation is 150 words long!

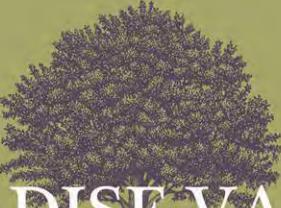
Other chapter titles (shortened) cover areas such as the Dead Letter Office, airmail forwarding, held mail, and penalties for invalid postage.

The 13 chapters and two appendices offer text, full-color images, charts, and tables appropriate to the topic. In a somewhat unusual non-philatelic aside, the author has included about a half-dozen pages showing his own stunning photographs of mostly natural scenes (fall foliage, Grand Canyon, etc.).

In his acknowledgements, the author notes that Douglas B. Quine wrote the chapter on POSTNET barcodes, and four authors were involved in Chapter Two, "Held for Postage Mail and Related Markings, 1855–1958." The four are lead writer Leonard Piszkiewicz, himself, Thomas Breske, and the late David Straight. Wawrukiewicz also thanks several other leading philatelists who assisted with information and pictured material.

I doubt there could be a better guide for those who enjoy deciphering these hundreds of different U.S.-originated markings on covers.

*Published in 2016 by the American Philatelic Society, hard-cover, 8 ½ by 11 inches, 234 pages, scores of color illustrations. \$50, \$40 for APS members, plus \$4 shipping.*



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BY TOM HORN circuit sales director  
twhorn@stamps.org

# Sales Items Can Be Expertized

Stamps and Covers Must be Submitted Within 15 Days of Purchase

**D**id you ever wonder if sales book purchases can be expertized? Yes, but there are rules to follow. Printed in the sales books are the instructions for arranging to expertize items you buy from Circuit Sales:

"If an item purchased from this sales book is to be expertized, a separate note to that effect must accompany the report sheet. Any expertizing service that indelibly marks its findings on the stamp or cover cannot be used to expertize materials from APS sales books. The item must be submitted to an expert service within 15 days after it is purchased. Otherwise, you are accepting the item 'as is.'

"If the American Philatelic



Sample of stamps from a sales circuit book.

Expertizing Service (APEX) or any generally recognized expert service finds the item is misdescribed, you will receive a refund of the original cost of the stamp or cover, upon its return to the APS Sales Division. You pay the cost of expertizing.

"However, if the item is sent to APEX and is found to be a counterfeit, forgery or an otherwise altered item, you will receive a refund of the expertizing fee along with the sales refund.

"To receive a refund or to finalize the purchase, you must notify us about the expert opinion within 15 days of the item's return to you."

Notes about the expertization of an item are matched with the returned circuit from which the item was purchased. The appropriate book and the note are held until you notify us about the expert opinion.

If you are keeping the item, we will place the book back into circulation. If

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Every year, we include this blurb to remind members about how holiday schedules can affect circuit handling. With all of the activities this time of year, please let us know if you want to take a break from receiving circuits. Circuits can be mixed in with holiday wrappings, placed in stacks of papers or otherwise misplaced. Place the circuit in a safe place until you can process it. Please note that you are responsible for the full value of the circuit, if it is thrown out with trash. If you want the break, let us know the dates of the break period and we will contact circuit members to have them bypass you during that time.

## Category Explanations

The circuit request form online and on hard copy has 164 categories listed. Circuits are offered that focus on each of these categories. When browsing them to make selections, please consider the title of the category and what might fall within circuits of it. Most of them will have a wide range of material, meaning that unused and used stamps, blocks, covers, back of the book items, pre-1940 and post-1940 items, etc. may be included in each circuit. If the title does not place a narrower focus on the category, the circuit can have a wide range of material in it. As an example, British Empire may contain any of the colonial issues used and unused and Commonwealth issues used and unused. British Empire Mint will contain colonial and Commonwealth issues and the stamps will be mint items.

Category titles might have a time-period focus, such as 19th century, 1900–1940, pre-1945, or Victorian era. The titles with “Colonies” in them refer to only the colonial period. So, books of French Colonies should only contain the colonial period items and the post-independent items should exist in separate sales books. However, we do receive books containing both periods. We designate the book for inclusion in a particular category based on how much of each period is in the book.

The focus of a category can be global, regional, political or specific country in scope. Examples are Global General, Southern Europe, Portuguese Colonies, and Liechtenstein, respectively. A category may focus on one aspect of a coun-

## Sales Division Details

Questions? Contact us via e-mail at [salesdiv@stamps.org](mailto:salesdiv@stamps.org), by phone at 814-933-3803, ext. 227, or by mail at APS, 100 Match Factory Place, Bellefonte, PA 16823.

try's stamps. The U.S. area can be broken into officials, airmails, revenues, etc.

You might be interested in items of Haiti, but it is not on the list. You then request Latin West Indies as the best choice for receiving them. We have a listing of our categories, showing what could be found in circuits within those categories. It is online by visiting [stamps.org/userfiles/file/sales/Circuit\\_Country.pdf](http://stamps.org/userfiles/file/sales/Circuit_Country.pdf) or you can contact us for a hard copy.

## Special for Clearance Circuits

Since August and through December, we have been offering a special one-time clearance circuit with a special waiver of the 5 percent buyers fee on your purchase. Individual members and APS chapters qualify for this special.

Just provide your name and/or chapter name, APS number, mailing address, two or three categories of interest and a reference to this promotion. Please be aware that there could be a shortage of material in one or two of your chosen categories, so it might take some time to amass enough of it to send.

## '5 For 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (clearance books do not qualify) containing material from a set list of categories. As you earn coupons for free blank books, the coupons can only be redeemed if accompanied by an order for sales books and/or mounts. Each month we list categories that are in particularly short supply. (Single-country books usually have better sales.)

|                           |                      |
|---------------------------|----------------------|
| U.S. Coils                | Spain                |
| U.S. Fancy Cancels        | Spanish Colonies     |
| U.S. Plate Number Singles | Ethiopia             |
| U.S. Possessions          | Israel (stamps)      |
| Bermuda                   | Latin America (mixed |
| British Middle East       | and single-country)  |
| Netherlands Colonies      |                      |

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## PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

[kpmartin@stamps.org](mailto:kpmartin@stamps.org) • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at [aparticle@stamps.org](mailto:aparticle@stamps.org) for possible use online and in print.

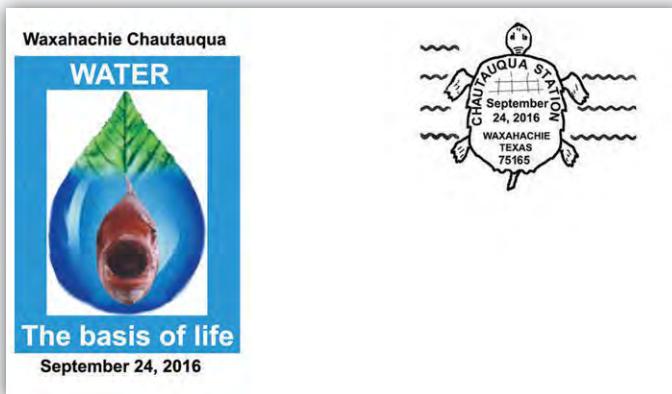
The American Philatelic Society is blessed to have great members. One of them is **Betty Jane Meulenbroek**. Although she has been an APS member for less than three years, she has recruited 11 new members. She has accomplished this by setting up a table at local bourses/shows including the Carroll County Stamp Show, Moultonborough, New Hampshire; Qpex in Hooksett, New Hampshire; Sopex, the show of the Samuel Osgood Stamp Club in Lawrence, Massachusetts; and Walpex in Lexington, Massachusetts, sponsored by the Waltham Stamp Club. We send her recruiting kits and sample journals whenever she needs material. Betty is a member of the Great Bay Stamp Club of Dover,



Betty Jane Meulenbroek helping promote the APS at shows.

New Hampshire and also sponsored the Wolfeboro New Hampshire Stamp Club in 2015.

Another active promoter of the hobby is **Ray Cartier** from Texas. He may be best known for his efforts with the Space Topics Study Unit and as past executive director of the American Topical Association. He is also currently the APS representative for the Mask Study Unit. Ray brought philately to the September 24 assembly of the Chautauqua Preservation Society in Waxahachie, Texas (north of Dallas). Cartier created a special cachet for the event, based on the theme of



APS member Ray Cartier, of Texas, created a special cachet for a non-philatelic Chautauqua assembly in Texas.

Water. Cartier borrowed another collector's six-frame "Sea Turtle" exhibit and added his own material to create two more frames on the theme. He borrowed eight frames from his club — Mid-Cities Stamp Club of Arlington and Irving — to present the exhibits. Ray's wife, **Karen**, spent many years working on the American Topical Association's massive checklist database and recently published volume two of her *Tales by Mail* book.

Exhibits for non-collectors are a wonderful way to broaden exposure to our hobby. But they can also be a way to have fun among active collectors. The Kansas City-based Midwest Philatelic Society — APS chapter No. 10, which meets at the Kansas City Public Library — holds an annual club exhibit during its December meeting. The exhibit consists of 12 single frames with only nine pages each. A great opportunity for a beginner to try out exhibiting, an experienced collector to show some of the esoteric areas they collect, which may not offer sufficient material for a WSP exhibit, or an established exhibitor to begin efforts at a multiframe gold exhibit in a new area of collecting. The Midwest Philatelic Society always welcomes guests.

Of course, another way to spread the joy of stamp collecting is to reach out to non-stamp collectors on the web. **Angelo Stagnaro**, a writer for the National Catholic Register, did just

BLOGS » ANGELO STAGNARO [Print Article](#) | [Email Article](#) | [Write To Us](#)

## ANGELO STAGNARO

Mother Teresa and Other Saints on Stamps

BY ANGELO STAGNARO 09/02/2016 [Comments](#) [Like 6,0K](#) [Twitter](#) [G+ 6](#)

Mother Teresa

Mother Teresa

About Angelo Stagnaro

Angelo Stagnaro ("Erasmus") performs as a stage magician and mentalist and divides his time between Europe and North America. He is the editor of "Smoke & Mirrors," the Net's largest e-zine on magic and illusion. He is also the Guildmaster of the Catholic Magicians' Guild and a professor of magic at the Secular Franciscans Third Order Fransciscan Center. Angelo has performed articles in most of the major Catholic journals in the United States and Great Britain and had worked as a correspondent for the Catholic News Service in Rome. He has also served as a public-relations wire service to the United Nations and to the Holy See's Office to the United Nations. Angelo has written several books on magic and on reading including *Conspiracy, Something from Nothing, The Other Side, Shabbatot* and his *Unsung Saints of the Moment*. This article was

Blog article by Angelo Stagnaro on Mother Teresa.

that with an article titled "Mother Teresa and Other Saints on Stamps," which can be viewed at [www.ncregister.com/blog/stagnaro/mother-teresa-and-other-saints-on-stamps](http://www.ncregister.com/blog/stagnaro/mother-teresa-and-other-saints-on-stamps).

Great work by members also helps bring recognition to our hobby. Congratulations to the Smithsonian National Postal Museum's **Daniel Piazza**, chief curator of philately, and **Calvin Mitchell**, assistant curator of philately, who are the recipients of the 2016 Smithsonian Secretary's Research Prizes for their exhibit and catalog, "Freedom Just Around the Corner: Black America from Civil War to Civil

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Rights." The work submitted by the recipients of the Secretary's Research Prizes underwent peer review and the finalists were recommended by a committee representing research areas across the spectrum of Smithsonian scholarship.

## A Busy Month of WSP Shows

September was a busy month for World Series of Philately shows beginning with Balplex, which is traditionally held over Labor Day weekend. The Baltimore-area show exhibit awards were dominated by well-known names in the hobby. Past Champion of Champions award winner **Jim Mazepa** won the multiframe grand for his "Colonial Central America" exhibit. New American Philatelic Research Library Trustee **Hugh Lawrence** won the multiframe reserve grand for "Postal Rates During the Gold Yuan Era: The Chinese Hyperinflation of 1948–49." And Philatelic Foundation Executive Director **Larry Lyons** won the single frame grand for "Honour's City Express Post."

At Milcopex, the Milwaukee, Wisconsin show, **Alfredo Frohlich** won the multiframe grand for "Panama — The Evolution of Postal Systems in Panama (1777–1881)." Past APS treasurer **Kathy Johnson** won the multiframe reserve grand for "Postal and Revenue Evidence of Ceylon's Economic Evolution from Coffee to Tea, 1836–1910." The Single Frame grand went to **Gary Hendren** for "St. Louis Pioneer Air Mail, Oct. 4–8, 1911," and the most popular award to **Dawn R. Hamman** for "Backyard Chickens."

At the Omaha Stamp Show, winners included **Robert T. Burney** with the multiframe grand for "Revolutionary Martyrs of the Kuomintang," and **Timothy G. Wait**, whose "U.S. Civil War Documentary Stamp Taxes 1862–1872" won the multiframe reserve grand. **James Maxwell** received the single frame grand for "Republic of China Express Stamps and Mail Slips: 1912–1929," and **Rick Gibson** the most popular award for "Smokey Bear Issue of 1984."

The newest WSP event, Seapex in the Seattle, Washington-area, saw **Michael D. Dixon** win the grand for "British WWII Prisoner-of-War Air Mail Stationery" and **Robert Benninghoff**, the multiframe reserve grand for "Irish Coil



Seapex Stamp Show in Seattle held in mid-September.



Black River Stamp Club members visit the APC (from left to right): Michael Kohut, Charlie Delgado, Mary-Margaret Kohut, Helen Kopp, Dave Wessely, and John Wozencraft.

Stamps 1922 to 1940." Benninghoff also won the single frame Grand with his "The e Watermark Definitive Coil Stamps of Ireland 1940 to 1970." The Seapex most popular award went to **Carl "Van" Jennings** for "Ancient Egypt: The Time of the Pharaohs."

## Visitors to the American Philatelic Center

We had about 50 long-distance members visit the American Philatelic Center during September. Several, including library Trustee **Hugh Lawrence**, from the San Diego, California area, and past Trustee **Larry Nix** and his wife, came to check out our new library space. **Stan Fairchild** timed his semiannual visit from Ohio so he could attend the third Thursday meeting of the Mount Nittany Philatelic Society, which met for the second time in the new library space.

Another regular visitor, **Alan Warren**, from the Philadelphia area, visited to use the new library space in preparing to serve as a judge for Indypex. We had visits from two stamp clubs: the Wilkinsburg Stamp Club from the Pittsburgh area and the Black River Stamp Club from the Cleveland area. We also had visits from six individuals returning to the area for their State College High School class reunion and a couple others combined their visit with a visit to a child or grandchild that attends Penn State, or to coincide with a Penn State football game.

For those of you looking for more philatelic happenings between these monthly columns, check out the society's new blog at <http://blog.stamps.org>. Excerpts of the blogs appear on the right-hand side of the APS main webpage and most of the blog postings also appear on the APS Facebook account.

## Nominees Sought for Volunteer Awards

Finally, there are many heroes of philately in local stamp clubs. Several years ago the Carter Volunteer awards were begun to recognize many of these unknown hard workers. You can help us by nominating one or more deserving individuals by December 15.

The nomination form is available at [stamps.org/userfiles/file/awards/VolunteerForm.pdf](http://stamps.org/userfiles/file/awards/VolunteerForm.pdf), or if you wish to contact us, we will be glad to mail you a copy.

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SMQ \$1,425 Special Ad Price \$1,295



#235. 6¢ Columbian, Mint NH, Brilliant Color on Fresh Paper, Wide and Balanced Margins, Extremely Fine Gem with 2016 PSE Certificate (XF-Superb 95)

SMQ \$925  
Special Ad Price \$775



#234. 5¢ Columbian, Mint NH, Detailed Impression, Wide and Balanced Margins, Long and Full Perforations All Around, Extremely Fine Gem, a Beautiful Stamp with a 2010 PSE Certificate (XF-Superb 95)

SMQ \$1,100 Special Ad Price \$895



#C13. 65¢ Graf Zeppelin Mint NH, Choice Margins and Precise Centering, Extremely Fine-Superb Gem, Pristine Reverse Side, with 2016 PSE Certificate (XF-Superb 95) Had To Be a Borderline 98.

SMQ \$650 Special Ad Price \$575



#C5. 6¢ Dark Blue 1923 Air Post, Mint NH, Wide Margins, Outstanding Centering, Rich Color, Extremely Fine-Superb Gem with 2016 PSE Certificate (XF-Superb 95)

SMQ \$425  
Special Ad Price \$385



#550. 5¢ Pilgrim Tercentenary, Mint NH, Choice Centering, Deep Shade, Extremely Fine-Superb Gem with 2016 PSE Certificate (XF-Superb 95)

SMQ \$500 Special Ad Price \$425



#C14. \$1.30 Graf Zeppelin, Mint NH, Radian Color and Crisp Impression, Well-Balanced Margins, Extremely Fine with 2016 PSE Certificate (XF 90). So, So Close to a 95!

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# SHOW TIME

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee

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## Utah

## November 4-5

**Utah Valley Stamps and Collectables Show;** Utah Philatelic Society, Orem Community Church Events Building, 130 N. 400 East, Orem. **\*B\*** Contact: Don Marr, 801-561-4723

## Iowa

## November 5

**Tri-State Stamp Expo;** Tri-State Stamp Club, Northeast Iowa Community College (NICC), 8342 NICC Drive, Peosta. **\*B\*** Contact: Sally Maier; [3statestamp@gmail.com](mailto:3statestamp@gmail.com); [www.stamps.org/Tri-State-Stamp-Club](http://www.stamps.org/Tri-State-Stamp-Club)

## Pennsylvania

## November 5

**Annual Reading Stamp Club Show;** Reading Stamp Club, Leesport, PA Auction Pavilion, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. **\*B\*** Contact: Kent Weaver, 610-779-0175; [kewsr78@yahoo.com](mailto:kewsr78@yahoo.com)

## California

## November 5-6

**SACAPEX Stamp Show;** Sacramento Philatelic Society, Sacramento Scottish Rite Temple,

6151 H Street, Sacramento. Regional/Local Show with exhibits. Contact: Joanne Berkowitz, 916-455-3659; [joannebe@pacbell.net](mailto:joannebe@pacbell.net); [www.sacramentophilatelicsociety.org](http://www.sacramentophilatelicsociety.org)

## Michigan

## November 5-6

**AAPEX 2016;** Ann Arbor Stamp Club, Morris J. Lawrence Building, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor. Regional/Local Show with exhibits. Contact: Harry & Dottie Winter, 734-761-5859; [harwin@umich.edu](mailto:harwin@umich.edu); [www.annarborstampclub.org](http://www.annarborstampclub.org)

## Pennsylvania

## November 5-6

**PITTPEX '16;** Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Regional/Local Show with exhibits. Contact: Ron Carr, 412-561-6562; [rgc211215@aol.com](mailto:rgc211215@aol.com); [www.presidentdrive.com](http://www.presidentdrive.com)

## Texas

## November 11-12

**29th Annual Mid-Cities Stamp Expo 2016;** Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine. Regional/Local Show with exhibits. Contact: Ralph Poore, 817-235-8472; [www.mid-citiesstampclub.com](http://www.mid-citiesstampclub.com)

## Ohio

## November 12

**97th Annual Stamp Exhibition;** Rubber City Stamp Club, Akron General Health Center, Rte. 18

## COMMEMORATIVE GUERNSEY STAMPS

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at Crystal Lake Road, Montrose. Regional/Local Show with exhibits. Contact: Robert Chandler, 440-526-9714; chandler9143@roadrunner.com

**Pennsylvania November 12**

**70th Annual Johnstown Stamp Show;** Johnstown Stamp Club, St. John Gualbert Activity Center, 110 Adams St., Johnstown. Regional/Local Show with exhibits. Contact: Charles D. Holtzman, Jr., 814-532-0199; chazhjr@msn.com

**California November 12-13**

**Filatelic Fiesta 2016;** San Jose Stamp Club, San Jose Elk's Lodge, 444 W. Alma Ave., San Jose. \*WSP\* Contact: Brian Jones, 408-300-3377; sanjosestampclub@gmail.com; www.filatelicfiesta.wordpress.com

**Ohio November 12-13**

**MSDA Southwestern Ohio Show;** Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Blvd., West Chester. \*B\* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

**Illinois November 18-20**

**CHICAGOPEX;** Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. \*WSP\* Contact: Robert Glass; boblglass@mac.com; www.chicagopex.org

**Connecticut November 19**

**MANPHIL;** Manchester Philatelic Society, Ellington High School, 37 Maple St., Ellington. \*B\* Contact: John Bereuter, 860-978-7856;



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**New York**

**Autumn Stamp Festival;** Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. \*B\* Contact: George H. Gates, 716-633-8358; gghg53@aol.com

**Ohio**

**Black River Stamp Club Show;** Black River Stamp Club, St. Judes School, 590 Poplar St., Elyria. Regional/Local Show with exhibits. Contact: Dennis Sadowski, 440-937-0069; blackriver.stampclub@gmail.com

**Wisconsin**

**Oshkosh Stamp Show;** Oshkosh Philatelic Society, Oshkosh Elks Club, 175 W. Fernau Ave., Oshkosh. \*B\* Contact: Dave Carney, 920-687-9077; dcarney1@newrr.com

**Florida**

**Tampa Stamp & Coin Expo;** Tampa Collectors Club, Tampa Stadium Hotel, 4750 North Dale Mabry Hwy., Tampa. \*B\* Contact: Sheldon Rogg, 727-364-6897; h.rogg@verizon.net; www.floridastampdealers.com / www.floridastampdealers.org

**Illinois**

**SUPEX 2016;** Suburban Collector's Club of Chicago, Union of Operating Engineers Hall, 6200 Joliet Road, Countryside. \*B\* Contact: Scott Mitchell, 708-254-3198; scott.mitchell@advocatehealth.com

**Virginia**

**Fairfax StampFest;** Elk's Club, 8421 Arlington Blvd., (Rte. 50 - 3/4 miles west of I-495 Beltway), Fairfax. \*B\* Contact: Jack Ott, 888-297-3536;

## APS & APRL HOLIDAY SCHEDULE

The holiday season is rapidly approaching. When you are planning your travels, please note that the American Philatelic Center in Bellefonte, Pennsylvania, will be closed:

- Thursday, November 24 and Friday, November 25
- Friday, December 23 and Monday, December 26
- Monday, January 2

The APS and APRL will maintain normal hours of 8 a.m. to 4:30 p.m. EST, on the remaining weekdays of those weeks.



**American Philatelic Society**  
100 Match Factory Place, Bellefonte, PA 16823  
Phone: 814-933-3803 • Fax: 814-933-6128  
E-mail: [apsinfo@stamps.org](mailto:apsinfo@stamps.org)

jackott@comcast.net

**Connecticut**

**Fourth Sunday Collectibles Show;** New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. \*B\* Contact: Brian McGrath, 203-627-6874; [hukeda@comcast.net](mailto:hukeda@comcast.net); [www.NHPS1914.org/](http://www.NHPS1914.org/)

**Utah**

**Stamps and Collectables;** Utah Philatelic Society, Orem Community Church, 130 N. 400 East, Orem. \*B\* Contact: Don Marr, 801-561-4723

**Florida**

**FLOREX-The Florida State Stamp Show;** FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. \*WSP\* Contact: Francis Ferguson, 407-493-0956-Cell; [show@florexstampshow.com](mailto:show@florexstampshow.com); [www.florexstampshow.com](http://www.florexstampshow.com)

**Michigan**

**Fernpex 16;** Ferndale Stamp Club, Sokol Cultural Center, 23600 W. Warren, Dearborn. \*B\* Contact: Fred Como, 585-863-7934; [karate1dad@netscape.net](mailto:karate1dad@netscape.net)

**California**

**PENPEX;** Sequoia Stamp Club, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Regional/Local Show with exhibits. Contact: Kristin Patterson, 408-267-6643; [penpexredwoodcity@yahoo.com](mailto:penpexredwoodcity@yahoo.com); [www.penpex.org](http://www.penpex.org)

**Ohio**

**The 2016 Worthington Stamp Club Show;** Worthington Stamp Club, Rhodes Center - Ohio Expo Center - Ohio State Fairgrounds, 717 East 17th Ave., Columbus. Regional/Local Show with exhibits. Contact: Marie Gibbs, 614-260-0952;

**December 3-4**

**December 3**

**FMSA Holiday Show - Milwaukee;** Midwest Stamp Dealers Association, Crowne Plaza - Milwaukee Airport, 6401 S. 13th Street, Milwaukee. \*B\* Contact: Jim Bardo, 847-634-2676; [jfb7437@aol.com](mailto:jfb7437@aol.com); [www.msdastamp.com](http://www.msdastamp.com)

**December 2-4**

**December 2-4**

**MSDA Holiday Show - West;** Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. \*B\* Contact: Jim Bardo, 847-634-2676; [jfb7437@aol.com](mailto:jfb7437@aol.com); [www.msdastamp.com](http://www.msdastamp.com)

**2017**

**New Jersey**

**Garden State Stamp and Cover Show;** New Jersey Stamp Dealers Association, The Bethwood, 38 Lackawanna Ave., Totowa. \*B\* Contact: Tom Jacks, 908-419-9751; [tjacks@verizon.net](mailto:tjacks@verizon.net)

**Michigan**

**BIRPEX 2017;** Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills. \*B\* Contact: Chuck Dallege, 586-863-7934; [birpexshow@outlook.com](mailto:birpexshow@outlook.com)

**Pennsylvania**

**York County PA Stamp Show;** White Rose Philatelic Society of York, York Expo Center, 334 Carlisle Ave., York. Regional/Local Show with exhibits. Contact: John Hufnagel, 717-235-1528; [glenrockotts@comcast.net](mailto:glenrockotts@comcast.net)

**South Carolina**

**2017 CPS Winter Stamp and Postcard Show;** Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. \*B\* Contact: Mark Postmus, 803-309-2534;

**January 5-7**

**January 7-8**

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**California** **January 27-29**

**SANDICAL;** San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. \*WSP\* Contact: Linda Mabin, 619-582-9311; mabin7@cox.net; www.sandical.org

**Georgia** **January 27-29**

**Southeastern Stamp Expo;** Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. \*WSP\* Contact: Scott Mark; sestampexpo@gmail.com; www.sefsc.org

**Florida** **February 3-5**

**Sarasota National Stamp Exhibition;** Sarasota Philatelic Club, Sarasota Municipal Auditorium,

801 N. Tamiami Trail, Sarasota. \*WSP\*

Contact: Liz Hisey, 941-444-0777; lizhisey@comcast.net; www.sarasotastampclub.com/sarasotastampexhibition.htm

**Arizona** **February 17-19**

**ARIPEX;** Arizona Fed. of Stamp Clubs, Mesa Convention Center, 263 N. Center St., Building "C", Mesa. \*WSP\* Contact: Kevin Lesk, 480-240-0388; ariplex2016arizona@gmail.com; www.ariplex.org

**Florida** **February 18**

**Annual Stamp Show;** West Volusia Stamp Club, Sons of Italy, 1270 Doyle Rd., Deltona. \*B\* Contact: Mike Daley, 407-417-7818; miked129e@gmail.com; floridacsp.com/wvstamp/

**Kansas**

**February 18-19**

**The Cessna Show;** The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. \*B\* Contact: Ralph E. Lott, 316-683-6593; ralphlott@sbcglobal.net

**Texas**

**February 24-26**

**TEXPEX 2017;** Texas Philatelic Association, Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine. \*WSP\* Contact: Vince King; entech.design@verizon.net; www.texasphilatelic.org/texpex.htm

**Nebraska**

**February 25-26**

**LINPEX 2017;** Lincoln Stamp Club, Country Inn & Suites, 5353 N. 27th St., Lincoln. Regional/Local Show with exhibits. Contact: Kenneth Pruess, 402-464-6939; kpruess2@unl.edu; www.lincolnstampclub.org

**Ohio**

**February 25-26**

**Toledo Stamp Expo 2017;** Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland. Regional/Local Show with exhibits. Contact: Clifford Campbell, 419-874-6241; www.toledostampclub.org

**Nevada**

**March 3-5**

**APS AmeriStamp Expo 2017;** American Philatelic Society, Reno-Sparks Convention Center, 4590 S. Virginia St., Reno. Contact: Barb Johnson, 814-933-3803 ext 217; stampshow@stamps.org; www.stamps.org/AmeriStamp-Expo-ASE

**Florida**

**March 4**

**13th Annual Stamp and Coin Show;** Flagler County Stamp and Coin Club, Elk's Lodge #2709, 53 Old Kings Road, Palm Coast. \*B\*

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Contact: David Rosenthal, 386-437-0368; www.stampandcoinclub.com

**Ohio** **March 4-5**

**McKinley Stamp Club Show;** McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Regional/Local Show with exhibits. Contact: David Pool, 330-832-5992; lincolnway@snn.net.com; mksc.webs.com

**California** **March 11-12**

**Frespx 2017;** Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis. \*B\* Contact: Dick Richardson, 559-431-5013; starstamps@thegrid.net

**Illinois** **March 11-12**

**Rockford Stamp and Cover Show 2017;** Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173), Loves Park. Regional/Local Show with exhibits. Contact: Tim Wait, 815-670-5869; t.wait@comcast.net; www.rockfordstampclub.org

**New Mexico** **March 11-12**

**Mesilla Valley Stamp Show;** Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces. Regional/Local Show with exhibits. Contact: Richard Hiss, 575-202-1937; RHiss@comcast.net; www.meetinlascrucres.com

**Florida** **March 18-19**

**BAYPEX Stamp & Coin Show;** Clearwater Stamp Club, Honeywell Minnreg Building, 6340 126th

Avenue North, Largo. Regional/Local Show with exhibits. Contact: Sheldon Rogg, 727-364-6897; h.rogg@verizon.net; www.floridastampshows.com / www.floridastampdealers.org

**Virginia** **March 18-19**

**SPRINGPEX 2017;** Springfield Stamp Club, Robert E. Lee High School (Cafeteria), 6540 Franconia Rd., Springfield. Regional/Local Show with exhibits. Contact: Gerry Frazier; frazierg@cox.net; www.springfieldstampclub.org

**Ohio** **March 23-25**

**Garfield-Perry March Party;** Garfield-Perry Stamp Club, La Villa Conference and Banquet Center, 115000 Brookpark Road, Cleveland. \*WSP\* Contact: Roger Rhoads; rrrhoads@aol.com; www.garfieldperry.org

**Missouri** **March 31-April 2**

**St. Louis Stamp Expo;** Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. \*WSP\* Contact: David Kols, 800-782-0066; expo@regencystamps.com; www.stlstampexpo.org

**Wisconsin** **April 9**

**DANEPEX '17;** Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Regional/Local Show with exhibits. Contact: Bob Voss, 608-838-1033; lestamps@charter.net; www.wfscstamps.org/Clubs/Badger

**Delaware** **April 22**

**DELPEX 2017;** Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy

(US Routes 13 & 40), New Castle. Regional/Local Show with exhibits. Contact: Bill Clark, 302-322-2719; kmc4076@aol.com; www.brandywinevalleystampclub.com

**California** **April 28-30**

**WESTPEX;** WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. \*WSP\* Contact: Edward Jarvis, 415-387-1016; ejarvis@westpex.com; www.westpex.com

**Michigan** **April 29-30**

**Plymouth Show;** West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. \*WSP\* Contact: Tim Strzalkowski, 313-533-7737; mywssc@msn.com; www.plymouthshow.com

**Massachusetts** **May 5-7**

**Philatelic Show;** Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. \*WSP\* Contact: Jeff Shapiro; coverlover@gmail.com; www.nefed.org

**Wisconsin** **May 6-7**

**WISCOPEX 2017;** Wisconsin Federation of Stamp Clubs & Central Wisconsin Stamp Club, Holiday Inn Convention Center, 1001 Amber Avenue, Stevens Point. Regional/Local Show with exhibits. Contact: Larry Glenzer, 715-341-6767; jadeco@charter.net; www.wfscstamps.org

**Oregon** **May 12-14**

**PIPEX;** Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909

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# MEMBERSHIP REPORT

No. 9, September 30, 2016

## NEW APPLICANTS

The following applications were received during September 2016. If no objections are received by the Executive Director (814-933-3803) prior to November 30, 2016 these applicants will be admitted to membership and notice to this effect will appear in the December 2016 issue.

Arnold, Martin H. (226714)  
**Milford, CT** 1856-1943 US; 73

Aubain, Marc (226653) **St. Thomas, VI** US; 46; Electronics Technician

Beaton, Dorothea H. (226773)  
**Yarmouth Port, MA** US, PLATE BLOCKS, SINGLES; 84; Retired

Benz, Robert E. (226715)  
**Archer City, TX** US HISTORY, REVOLUTIONARY WAR, CIVIL WAR, WWI, WWII, VIETNAM, KOREA; 67; Retired

Berk, James J. (226762)  
**Middleton, MA** US SPACE COVERS-SPACE-ASTRONOMY

Blaklanean, Kristina (226674)  
**Philadelphia, PA** US; Retired

Blum, Alfred (226716) **Portage, MI** PRE-1940 US; Consultant

Boik, Gerald H. (226622) **Grand Haven, MI** US; 54; Underwriter

Borofsky, Michael (226656) **Short Hills, NJ** US 19TH CENTURY; 44

Bowers, Chris (226708) **Calgary, AB** NEWFOUNDLAND-GERMAN 3RD REICH/OCCUPATIONS-CANADA; 42

Brown, Charles (226631)  
**Birmingham, AL** US, COMMEMORATIVES-GREAT BRITAIN-AUSTRALIA-CANADA; 56

Bryan, Dana C. (226717)  
**Tallahassee, FL** US; 69; Retired

Cate, Pete (226764) **Nashua, NH** US-BRITISH COMMONWEALTH; 45

Ciccolella, Tony (226749)  
**Alexandria, VA** EUROPA-VATICAN CITY-GREAT BRITAIN; 57; Graphic Designer

Coco, Angelo (226661) **Manteno, IL** US JOINT ISSUES, OFFICIAL POST OFFICE SEALS, AIRMAILS, EXPRESS COVERS, MAILER'S POSTMARK PERMITS, PLATE INSCRIPTIONS; 65; Retired

Cohon, Monte S. (226718) **Grand Rapids, MI** US-HOLOCAUST-WWII-REPTILES-ALBANIA; 77; Pharmacist

Collins, Donna (226669) **San Diego, CA**

Collins, Paul (226719) **Berlin, NH** US CLASSICS, 19TH CENTURY; 24; Special Education Teacher

Colon, Pedro A. (226693)  
**Portsmouth, VA** US, SINGLES, COMMEMORATIVE SHEETS; 75; Retired

COMPEX Show Committee (1599-226671) Berg, Charles **Chicago, IL**

Conrad, James (226700) **Mission Viejo, CA**

Corbaley, Martha (226654)  
**Bakersfield, CA** CLASSICAL; 76; Retired

Crespo, Manuel (226657)  
**Cordoba, Argentina** GERMAN 3RD REICH/OCCUPATIONS; 23; Student/Seller

Dahl, A. W. Whitey (226770)  
**Norton Shores, MI** US; 92; Retired

Davis, Joey D. (226699) **Haiku, HI** US SHEETS/SMALL PANES, 19TH & 20TH CENTURY, BOOKLETS/PANES, COMMEMORATIVES, PRESS SHEETS; 37

DeMarle, Richard (226659)  
**Woodstock, VT**

Demree, Don (226694) **Naples, FL** US-MEXICO-ITALY-HUNGARY-BAVARIA; 73; Retired

Douglass, Roy W. (226765)  
**Rougemont, NC** US BUREAU ISSUES, AIRMAILS, CANCELS, COMMEMORATIVES; 77; Retired

Dresher, Barry (226695)  
**Allentown, PA** US-GERMANY-AUSTRALIA-NEW ZEALAND; 59; Construction Manager

Dumas, Jeffrey (226720) **Boulder, CO** US, HAWAII-CANADA, PROVINCES-GERMAN COLONIES; 71; Retired

Dunnack, David H. (226675)  
**Mansfield Center, CT** US; 69; House Painter

Egon, Schaetel (226721) **Valdosta, GA** US REVENUES-WORLDWIDE; 94; Retired

Ensley, Billy (226635) **Salinas, CA** US; 68; Retired

Fanopoulos, Dimitrios (226650) **Chicago, IL** BRITISH COMMONWEALTH-US-GREECE

Felder, Andrew A. (226722) **Fort Worth, TX** MINT US; 68; Publisher

Fien, Robert (226702) **Austin, TX** US FDC; 63

Fisher, Al (226655) **Las Vegas, NV**; 69

Fitzgerald, Thomas E. (226723)  
**Saint Clair Shores, MI** FDC-WORLDWIDE; 65

## NEW MEMBERS

Applications 226338 through 226441, 226443 through 226492 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

|                                                                        |                         |        |
|------------------------------------------------------------------------|-------------------------|--------|
| Total Membership,                                                      | August 31, 2016 .....   | 30,210 |
| New Members                                                            | 154                     |        |
| Reinstated                                                             | 50 .....                | 204    |
| Inactive Chapters                                                      | 3                       |        |
| Deceased                                                               | 15                      |        |
| Resignations                                                           | 2                       |        |
| Dropped Unable to locate                                               | 19 .....                | 39     |
| Total Membership,                                                      | September 30, 2016 .... | 30,375 |
| (Total Membership, September 30, 2015 was 30,941 a difference of -566) |                         |        |

Flynn, John (226696)

**Charlottesville, VA**

RUSSIA-TURKEY-ROMANIA-AMERICAN WRITERS/ARTISTS-TRANSPORTATION-FDC; 56; English Professor

Friedman, Jeff (226652) **Westlake Village, CA**; 69; Retired

Gandrud, Peter S. (226676)  
**Benson, MN** 1880-1985 US; 69

Garrigues, Beverly J. (226705)  
**Murrieta, CA** US, USED-WORLDWIDE; 74; Counselor

Genest, Curtis A. (226772)  
**Cheshire, CT**; 73; Carpenter Giacalone, Joseph A. (226759)

**Flushing, NY** MINT US; 78; Professor

|                                                                                                                                                                       |                                                                                                                                                      |                                                                                                                                                                    |                                                                                                                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| Gobeil, Irene J. (226724) <b>Kailua, HI</b> ; 80; Hair Stylist                                                                                                        | Hill, Donald L. (226678) <b>Vallejo, CA</b> ; 72; Retired                                                                                            | Kelloway, William (226763) <b>Townsend, MA</b> US 19TH & 20TH CENTURY, COMMEMORATIVES, COIL LINE PAIRS, AIRMAILS, BOOKLETS/PANES; 61; Engineer                     | Martinez, Glendon (226757) <b>Gibraltar, Gibraltar</b> ; 38; Stamp Dealer                                                  |
| Gordon, Paul J. (226725) <b>Port Washington, NY</b> US; 52; Retired                                                                                                   | Hocking, William (226750) <b>South Easton, MA</b> US-CANADA; 49; Teacher                                                                             | Khoshabe, Joseph (226680) <b>Barrington, IL</b> WORLDWIDE; 76; President                                                                                           | Maruscak, Ronald J. (226637) <b>Bradenton, FL</b> US; 69; Retired                                                          |
| Gorham, Lucas (226690) <b>West Brookfield, MA</b> US BOOKLETS/PANES, CLASSICS, COMMEMORATIVE PANELS, COVERS, ERRORS/FREAKS/ODDITIES, FD PROGRAMS-CELEBRITY COVERS; 20 | Hunter, Ian (J-226623) <b>Mount Carroll, IL</b> ; 17                                                                                                 | Kinker, Albert M. (226771) <b>New Bern, NC</b> CSA-USPS; 73; Retired                                                                                               | Matheson, Loretta (226732) <b>Belen, NM</b> US; 77; Retired                                                                |
| Griffin, Scott D. (226677) <b>Suisun City, CA</b> SHEETS; 44; Coin/Currency/Stamp Dealer                                                                              | Isralowitz, Jennifer (226666) <b>Summit, NJ</b> ; 48                                                                                                 | Korn, Margaret M. (226730) <b>Hamden, CT</b> US-GERMANY; 84; Retired                                                                                               | McGregor, Walter (226647) <b>Flemington, NJ</b> US-GERMANY-UKRAINE-RUSSIA-AUSTRIA; 78; Retired                             |
| Guzman, William J. (226726) <b>Royal Oak, MI</b> US; Stage Technician                                                                                                 | Jackson, Anna (226629) <b>Arlington, TX</b> ; 50                                                                                                     | Kurnik, Peter (226644) <b>Moorestown, NJ</b> GREAT BRITAIN-NETHERLANDS-SWITZERLAND-DENMARK-BELGIUM-FRANCE; 65                                                      | McIsaac, John (226711) <b>Weehawken, NJ</b> US 19TH & 20TH CENTURY; 58                                                     |
| Haapanen, Eric A. (226758) <b>Springfield, MA</b> US FDC, ERRORS/FREAKS/ODDITIES, AIRMAILS, SOUVENIR PAGES, 20TH CENTURY-FINLAND-ISRAEL; 73                           | Jenkinson, Scott (226697) <b>Athens, OH</b> US 19TH CENTURY, CIVIL WAR COVERS, CONFEDERATE STATES, PLATE BLOCKS, POSTAL CARDS, OH POSTAL HISTORY; 58 | Kwiecinski, Lee D. (226709) <b>White Oak, PA</b> US 19TH CENTURY, CANCELS; 58                                                                                      | McLuckie, Robert E. (226733) <b>McKinney, TX</b> WORLDWIDE; 69; Retired                                                    |
| Haas, Richard C. (226668) <b>Middleburg Heights, OH</b> US COMMEMORATIVES, DEFINITIVES, AIRMAILS; 55; Engineer                                                        | Johnson, Robert J. (226646) <b>Utica, NY</b> US AIRMAILS, COIL LINE PAIRS, COILS, MINT; 72                                                           | LaBrack, Bonnie D. (226681) <b>Dover, NH</b> US-CANADA; 70; Retired                                                                                                | McMinn, Merlin J. (226683) <b>Ukiah, CA</b> EARLY MINTS; 68; Retired                                                       |
| Hagan, Rick (226727) <b>Cypress, TX</b> US; 65; Sales Manager                                                                                                         | Jopp, Charles (226751) <b>Webb, MS</b> ; 85; Retired                                                                                                 | Langenburg, Scott (226713) <b>Grosse Pointe, MI</b> US COMMEMORATIVES, DEFINITIVES, AIRMAILS, BLOCKS/GUIDELINE BLOCKS, DUCK/HUNTING/FISHING; 51; Pediatric Surgeon | Mihalko, Daniel (226766) <b>Oak Hill, VA</b> BASEBALL-ART-SPORTS-US PLATE BLOCKS, POSTAL HISTORY-FINE ARTS; 64; Consultant |
| Hailman, John V. (226728) <b>Columbia, MD</b> US; 67; Retired                                                                                                         | Jumper, Sherry A. (226692) <b>Ore City, TX</b> US 19TH & 20TH CENTURY, AIRMAILS, PLATE BLOCKS, FDC, POSTAGE DUE; 70; Retired                         | Lays, Julie (226625) <b>Denver, CO</b> ; 58                                                                                                                        | Milbrandt, Eric (226698) <b>Ocala, FL</b> GERMANY-US BLOCKS/GUIDELINE BLOCKS; 46                                           |
| Harding, Barbara E. (226760) <b>New Philadelphia, OH</b> AMERICAN INDIAN-POSTCARDS; 69                                                                                | Kalinowski, John F. (226672) <b>Bristol, PA</b> US 19TH & 20TH CENTURY, AIRMAILS, BLOCKS/GUIDELINE BLOCKS, COIL LINE PAIRS, COVERS; Retired          | Leiva, Raul G. (226682) <b>Pompton Lakes, NJ</b> WORLDWIDE; 50; Painter                                                                                            | Moine, Alvin E. (226734) <b>Dixon, IL</b> ; 84; Retired                                                                    |
| Hargrave, Steve (226729) <b>Prairie Village, KS</b> US-ARMENIA-AFGHANISTAN-IRAN; 63; Financial Advisor                                                                | Kaminski, Ellen (226747) <b>Essex, MA</b> WOMEN/IWY-US FDC; 64; Retired                                                                              | Lewin, Helen (226731) <b>Tannersville, PA</b> US COMMEMORATIVES-ISRAEL TABS; Retired                                                                               | Moore, Joseph E. (226684) <b>Berlin, MD</b> MINT US; 73; Attorney                                                          |
| Harris, Richard W. (226648) <b>Mapleton, UT</b> US DUCK/HUNTING/FISHING, AIRMAILS; 66; University Professor                                                           | Kaswen, Robert D. (226633) <b>La Selva Beach, CA</b> US 19TH CENTURY                                                                                 | Long, David K. (226664) <b>Destin, FL</b> US BLOCKS/GUIDELINE BLOCKS, FDC, PLATE BLOCKS; 65                                                                        | Morris, John (226748) <b>Vancouver, WA</b> US 19TH & 20TH CENTURY-IRELAND-HORSES; 67                                       |
| Heggie, Skip (226710) <b>Pawleys Island, SC</b> US PLATE BLOCKS-CANADA-BRITISH AMERICA; 75                                                                            | Kau, Melvin E. (226636) <b>Honolulu, HI</b> ; 78; Retired                                                                                            | Lucas, Cran (226662) <b>Shreveport, LA</b> ; 69                                                                                                                    | Morris, Paul G. (226767) <b>Park City, UT</b> US; 59                                                                       |
|                                                                                                                                                                       | Kelley, Rodney L. (226679) <b>Bryant, AR</b> ARKANSAS-CONFEDERATE-ADVERTISING; 60; Regulatory Project Manager                                        |                                                                                                                                                                    | Morton, Roy W. (226638) <b>Jefferson, MD</b> US-CANADA; 73; Retired                                                        |

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Geissler, Peter E. (7201-182558), Arcadia, CA

Gewelbe, Isaak (8709-056497), Switzerland

Howard, John T., Jr. (8105-157488), Raleigh, NC

Kinley, William M. (8408-042477), Olean, NY

Mason, Max W., Jr. (7139-049545), Batavia, NY

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Radioli, Gerald (171988), Brooklyn, NY

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2016 NEW STAMPS

BY JEFF STAGE

# Star Trek, Butterfly, and Jack-o'-lanterns

## Recap of United States Stamps Issued in September

In September, the United States Postal Service issued eight commemorative stamps and one definitive stamp. For additional details about the 2016 U.S. Stamp Program, updated when new information is made available, visit online at [stamps.org/us-new-issues](http://stamps.org/us-new-issues).

### Star Trek

*Hov trek HIjmeH chaw'.* Time and date: -306329.23497267754. And the navigator looked a bit like a Monkee? OK, so you didn't recognize the opening line here (in Klingon) as Star Trek Stamps; or that the time and date listed — in the nomenclature of Star Dates from the venerable Star Trek universe — is noon on September 2, 2016, the official release time for the new Star Trek stamps from the U.S. Postal Service; or knew that one reason actor Walter Koenig was cast as Anton Chekov on the original *Star Trek* television show was his resemblance to Davy Jones of the pop group The Monkees.

What you hopefully do know by now is that everyone — from diehard fans of the original series (known as Trekkies or Trekkers) to a younger generation that knows the Star Trek universe more from new spinoffs and movies — is enjoying the new stamps, which Koenig helped unveil during the first-



Actor Walter Koenig of *Star Trek*. Image courtesy U.S Postal Service.



The four United States Star Trek forever commemorative stamps issued September 2.

day ceremony at Star Trek: Mission New York, a fan show at the Jacob Javits Center in New York City.

The stamps, in panes of 20, celebrate the 50th anniversary of the television show's premiere (September 8, 1966 on NBC-TV), and feature four digital illustrations inspired by classic elements of the television program:

- the *Starship Enterprise* inside the outline of a Starfleet insignia against a gold background;
- the silhouette of a crewman in a transporter against a red background;
- the silhouette of the *Enterprise* from above against a green background; and,
- the *Enterprise* inside the outline of the Vulcan salute (Spock's iconic hand gesture) against a blue background.

The words "Space ... the final frontier," from Captain Kirk's famous voice-over show introduction appear beneath the stamps against a background of stars.

The original science-fiction TV series was created by Gene Roddenberry (1921–1991) and featured a futuristic spaceship and its crew that was designed to "... explore strange new worlds, to seek out new life and new civilizations ..." After a few early changes, the familiar crew settled into a regular lineup that included William Shatner as Capt. James T. Kirk, Leonard Nimoy as science officer Mr. Spock, and DeForest Kelley as Dr. Leonard McCoy, along with James Doohan as chief engineer



The United States 33-cent Star Trek stamp issued in 1999 as part of the Celebrate the Century series.

Montgomery Scott, Nichelle Nichols as chief communications officer Nyota Uhura, and George Takei as helmsman Hikaru Sulu. Koenig joined the cast as Ensign Pavel Chekov at the beginning of the show's second season. Roddenberry's wife, Majel Barrett, had a recurring role as a nurse.

This is *Star Trek*'s second appearance in the U.S. postage

stamp lineup. A stamp featuring the Enterprise was released in 1999 as part of a set celebrating the 1960s. The new stamps were created by design firm Heads of State of Philadelphia, Pennsylvania under the art direction of Antonio Alcalá.

#### Resources

Klingon-English translator at: <http://tradukka.com/translate/en/tlh?hl=en>  
Star Date converter at: <http://www.hillschmidt.de/gbr/sternenzeit.htm>



## Antonio Alcalá art director

**When did you start working on this issue?**

September 2014

**How did you find Heads of State and determine they would be a good fit for the project?**

As an art director, I'm constantly looking for new artists that might be good partners for the stamp program. I believe I first learned of their work through one of the illustration award annuals. I then found many more examples of their work available for review both on their own website and through online searches.

Heads of State attracted me as a possible partner for the *Star Trek* issue because of their visual wit. They are able to translate a complex subject into a simple, fresh illustration that involves the viewer.

**Do you know if this is the first stamp for the U.S. or of any kind for Heads of State?**

As far as I know, this was their first postage stamp assignment.

**The design is very interesting using a representation of the show's images and concepts as opposed to using easily identifiable persons, props or scenes. How did you come upon using this kind of stylization?**

I credit Bill Gicker, the USPS manager of stamp development, with pushing me at the start of the project in this direction. He encouraged me to investigate a non-traditional approach that didn't rely on a screen-grab from the original television series. From there, it involved a lot of sketching!

**Was all the design work strictly by computer or was there anything like hand-drawn sketches or renderings?**

Before Heads of State was brought on board, I explored possible directions through hand-drawn sketch-

es. I imagine Heads of State also did sketching by hand, but the materials they provided me were always digital files.

**Among those on the design team was anyone familiar with or a fan of the original TV show?**

I'm a fan of the original show and watched it in the afternoons after school (in reruns). I knew all the characters quite well and many of the episodes. Another designer in our office is an even bigger fan of the series and already knew much of the arcana as we researched our subject.

**How did you determine which iconic images from the show to include or was it just a matter of, "Enterprise, transporter, Vulcan salute, insignia — DONE!" Or, were there thoughts about showing a greater representation of specific characters (Kirk, Spock ...), or other equipment (phasers, tricorders) ... or other aspects (Warp drive, Klingons ...)?**

I went through many elements of the show, slowly discarding them for one reason or another. The challenge was to suggest an iconic story, familiar to legions of fans throughout the world, in only four small stamps. If we included Klingons did we need to include Romulans? Would Tribbles look "right" at stamp size? Does a tricorder or a dilithium crystal make for a good stamp image? Etc. We investigated many avenues but feel we edited down the options to four iconic images that well represent the series.

**Were there any difficulties or great triumphs in the project?**

The greatest triumph has been hearing from "Trekkies" about how much they love the stamps. For me, they are the most important audience, and I've heard nothing but positive comments.

## STAR TREK COMMEMORATIVE FOREVER STAMPS

**USPS Item Number:** 474004

**Format:** Pane of 20, 240 stamps per revolution

**Issue Date and City:** September 2, 2016, New York, New York

**Designer, Artist, and Typographer:** The Heads of State, Philadelphia, Pennsylvania

**Art Director:** Antonio Alcalá, Alexandria, Virginia

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Ashton Potter, Williamsville, New York

**Press Type:** Mueller Martini A76

**Print Quantity:** 80 million stamps

**Paper Type:** Nonphosphored Type III, block tag

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** cyan, magenta, yellow, black,

Pantone Matching System 7577C

orange, PMS 124C orange, PMS 1565C

yellow, PMS 7499C yellow

**Stamp Sizes:** 0.84 inches by 1.42 inches, 21.34 millimeters by 36.07mm (image);

0.98 inches by 1.56 inches, 24.89mm by 39.62mm (overall); 6 inches by 8 inches, 152.40mm by 203.20mm (pane); 12.13 inches by 24.25 inches, 307.98mm by 615.95mm (press sheet)

**Plate Numbers:** "P" followed by eight single digits

**Marginal Markings:** Header "Star Trek," "Space...The Final Frontier," plate numbers (front); "©2015 USPS," USPS logo, bar code, plate position diagram, promotional text, verso text

## Eastern Tailed-Blue Butterfly

The nondenominated Eastern Tailed-Blue butterfly “non-machineable” stamp was released nationwide, September 24, without a first-day ceremony. The official first-day city is Kansas City, Missouri, home to the U.S. Postal Service’s Stamp Fulfillment Services Center.

It is sold in self-adhesive panes of 20 and the price at the time of release was 68 cents per stamp. The stamp was printed by Ashton Potter and there is a glossy phosphor tagging coating over just the butterfly shape on the stamp.

The stamp’s square format was developed in collaboration with the greeting card industry specifically for oversized or square envelopes, according to the U.S. Postal Service. These envelopes cannot pass through the automated Postal Service processing system and have to be hand-canceled. The envelopes are charged a nonmachineable surcharge even if they weigh less than 1 ounce. Greeting card envelopes printed with a silhouette of a butterfly indicate the need for additional postage — or the use of a butterfly stamp. Any nonmachineable envelope, like oddly-shaped or vertical envelopes, as well as lumpy envelopes, rigid envelopes and mail with clasps, ribbons and buttons may use this stamp.

The words “NON-MACHINEABLE SURCHARGE” on the stamp indicate its usage value.

Nationally acclaimed artist Tom Engeman, of Frederick,

Maryland, created the design on a computer using images of preserved butterflies as a starting point. The result is a highly stylized, simplified image of an eastern tailed-blue rather than an exact replica.

The butterfly is named for the iridescent blue color of its upper wing surface, more vivid in the male, and for the short, thread-like tail on each hind wing. Females are often slate grey, sometimes with vivid blue coloration close to the body. The new stamp depicts a first-generation male, which displays the species’ brightest coloration. Each year sees two or more generations, the latter being less colorful.

This is the sixth stamp in the butterfly stamp series, which dates back to 2010. Earlier releases have been the 64-cent Monarch; the 65-cent Baltimore Checkerspot; the 66-cent Spicebush Swallowtail; the 70-cent Great Spangled Fritillary; and the nondenominated (71-cent) Eastern Tiger Swallowtail Butterfly non-machineable surcharge (2015). A California Dogface Butterfly is planned for a 2017 issuance.



Nondenominated (68-cent)  
Eastern Tailed-Blue Butterfly  
nonmachineable rate stamp.

## EASTERN TAILED-BLUE NONMACHINEABLE RATE STAMPS

**USPS Item Number:** 119504

**Format:** Pane of 20, 240 stamps per revolution

**Issue Date and City:** September 24, 2016,  
Kansas City, Missouri

**Designer, Art Director, and**

**Typographer:** Derry Noyes,  
Washington, D.C.

**Artist:** Tom Engeman, Frederick, Maryland

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset with

microprinting

**Printer and Processor:** Ashton Potter,  
Williamsville, New York

**Press Type:** Mueller Martini A76

**Print Quantity:** 150 million stamps

**Paper Type:** Nonphosphored Type III, spot  
tagging

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Black, cyan, magenta, yellow

**Stamp Sizes:** 1.09 inches by 1.09 inches,  
27.56 millimeters by 27.56mm (image);

1.23 inches by 1.23 inches, 31.12mm by  
31.12mm (overall); 5.90 inches by 7.12  
inches, 149.86mm by 180.85mm (pane)

**Plate Numbers:** “P” followed by four single  
digits

**Marginal Markings:** Header “Eastern  
Tailed-Blue,” plate numbers (front);  
USPS logo, “©2016,” USPS logo, plate  
position diagram, promotional text,  
barcode

## Jack-O’-Lanterns

The U.S. Postal Service issued its first-ever official Halloween stamps in appropriate holiday style September 29 in Anoka, Minnesota. The northern suburb of the Twin Cities has celebrated Halloween as a community since before 1920, and in 1937 became the self-proclaimed “Halloween Capital of the World.” The town supports major decorating contests, a Pumpkin Bowl football game, a charity Orange Tie Ball, and a large parade.

A lighted seasonal jack-o’-lantern appears on each of the four Holiday stamps. Creatively carved pumpkins have been symbols of Halloween in

the U.S. since the late 19th century, not long after celebrations of the holiday began here. The stamps are being sold in double-sided booklets of 20.

The day before the stamps were issued, the U.S. Postal Service issued a formal statement acknowledging a printing mistake involving die cuts in an estimated 5 percent of the 50 million stamps printed by Banknote Corporation of America (BCA), which has produced United States stamps since 1995.

The USPS discovered the mistake and released the following formal statement from Sandra Lane, BCA’s vice president: “Stamps with out-of-



The four Jack-o’-lanterns commemorative stamps issued September 29 in Anoka, Minnesota.



Approximately 1,500 people turned out for the Jack-o'-lanterns stamps first-day ceremony in Anoka, Minnesota. Photo by Jay Bigalke.

register die cuts have been identified as being shipped to the USPS. Out-of-register die cut is part of the normal process variation and requires segregation. Unfortunately, not all the material was segregated correctly. We estimate approximately 5 percent of the 50 million Jack-o'-lantern stamps delivered to the USPS may be affected by the out-of-register die cut."

The Postal Service acknowledged the error, but said no special orders will be taken for the mistake die cuts. "These

stamps [with shifted die cuts] are valid for paying postage on letters and packages," a Postal Service spokesman said. "We apologize for any inconvenience."

Although these are the first official Halloween-themed stamps issued by the Postal Service, a 10-cent stamp issued October 10, 1974 (Scott 1548) depicted a scene from Washington Irving's classic story *The Legend of Sleepy Hollow*. (Pumpkins appear to be rare on U.S. stamps, and aside from the pumpkin held aloft by the Headless Horse-

man on Scott 1548, the new stamps may be the first appearance of the squash on U.S. stamps.)

Paul Montanari designed and carved the pumpkins. Derry Noyes, of Washington, D.C., was art director and Sally Andersen-Bruce, of New Milford, Connecticut, photographed the lit jack-o'-lanterns shown on the stamps.

There were plenty of tricks in creating these holiday treats, as stamp photographer Andersen-Bruce explains in our Q and A nearby.

## Q&A

### Sally Andersen-Bruce photographer

#### When did you start working on these stamps?

Art director Derry Noyes and I had tossed around the idea of jack-o'-lanterns as a topic eons ago. Then on Halloween Day, 2014 I got an e-mail from Derry letting me know that the stamp committee had approved doing something for Halloween. I got the pumpkins on November 3, 2014 so I would say that was the start date for the jack-o'-lantern stamps.

There was one glitch along the way. It seems that magically all orange pumpkins disappear after Halloween! I went to every nursery, farm stand, and grocery store trying to find orange pumpkins. I found a wooden box of green pumpkins, I found white ghost pumpkins, sugar pumpkins and tiny table decorating pumpkins. I was about to give up when within three miles of my photo studio I glanced to my right and there glowing in the



The Kimberly family, the growers of the pumpkins used for the four Jack-o'-lanterns stamps. Photo courtesy Sally Andersen-Bruce.



Greg Jager of Park Lane Cider Mill in New Milford, Connecticut, who gave the pumpkins to the stamp photographer. Photo courtesy Sally Andersen-Bruce.

late afternoon autumn sunshine, with long stretched out shadows was a mountain of orange pumpkins that were grown at the nearby farm. I was delighted.

**You had a pumpkin carver — Paul Montanari — create these. Tell us something about him. How did you discover he had pumpkin-carving skills?**

I went to a dinner party at Paul's home on Halloween night 2014. When I arrived, I walked up their candle-lit pathway to the front door and there at the front step were two carved pumpkins (not faces, just great carved shapes very happy and spirited). I was impressed with the simplicity and happiness they seemed to convey. I had no idea before that evening that Paul had this skill.

**Were these the only four designs or were there others that weren't used? Do you know how many?**

Paul sketched faces with a pencil on the pumpkins. His wife, Liz, and I were watching and making suggestions. (He followed his heart and creative spirit). One jack-o'-lantern in the first group of four was immediately rejected by Derry.

She explained that it didn't work well as part of the block of four, the style was too different and it stood out from the others so I went back to Paul the next day and he carved two more, different-shaped pumpkins.

**Can you tell us anything about the conditions photographed under? Bright lights in the studio? In the dark? Anything special to capture the images "just right?"**

I never know how I will light a subject until it is in front of me and I start to experiment. I tried four different sized candles inside the jack-o'-lanterns to get just the right glow. I experimented with different heights of the candles inside the jack-o'-lanterns and the twist of the lid of the jack-o'-lanterns to make a tiny hairline of glowing light where the lid fits onto the top. The final exposure is a combination of three types of light, strobe light to separate the edge of the pumpkin from the black background



Stamp photographer Sally Andersen-Bruce speaking at the event. Photo by Jay Bigalke.



Jack-o'-lanterns stamps carver Paul Montanari at work with one of the pumpkins. Photo courtesy Sally Andersen-Bruce.

then tungsten light for the volume and shape on the outside and finally candlelight for the interior glow. It took experimenting to get the right combination of the three different light sources and exposures. It was fun. I also photographed the jack-o'-lanterns outside surrounded by colored fall leaves.

**Carved pumpkins tend to begin to wilt quickly. These look very fresh. Were your carver and photographer working side by side ... or were the pumpkins carved in one location and transported? How was that done? Was that difficult?**

Paul lives about an hour from my photo studio. I loaded the entire back of my station wagon with pumpkins and moving blankets and drove very carefully to Paul's house. He picked his favorites and carved them in his kitchen. As soon as he finished carving I drove to the photo studio and photographed them.

One interesting tidbit: As I mentioned, Derry rejected one jack-o'-lantern because one face did not work well with the other three, so the next day I loaded my station wagon with pumpkins and headed back to Paul's house. Paul then selected his favorite pumpkin from the back of my car (again loaded to the brim with pumpkins), he penciled a new face on it and began to carve. He stopped, made an odd expression and said, "Sally, there's something funky going on with this pumpkin, I think it's frozen." So we went back to my car and he selected another pumpkin. He sketched a face and began to carve but it was also frozen but not quite so badly frozen.

I drove straight to my studio and then ever so carefully and gently carried the frozen jack-o'-lantern into the studio, put it on the set, lit the candle inside it, being careful not to bump the edges of the carved parts, shot the picture. Funny thing; now I don't remember which one was the frozen one and the last one to join the block of four.

Paul did a great job of matching the "spirit" that Derry had asked for. It was a terrific creative team.

## JACK-O'-LANTERNS COMMEMORATIVE FOREVER STAMPS

**USPS Item Number:** 681404

**Format:** Double-sided pane of 20 (convertible booklet format), 960 stamps per revolution

**Issue Date and City:** September 29, 2016, Anoka, Minnesota

**Art Director, Designer, and**

**Typographer:** Derry Noyes, Washington, D.C.

**Photographer:** Sally Andersen-Bruce, New Milford, Connecticut

**Modeler:** Sandra Lane/Michelle Finn

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote Corporation of America, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 50 million stamps

**Paper Type:** Phosphor tagged paper, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black,

Pantone Matching System 8 cool gray

**Stamp Sizes:** 0.73 inches by 0.84 inches, 18.54 millimeters by 21.34mm (image); 0.87 inches by 0.98 inches, 22.10mm by 24.89mm (overall); 5.52 inches by 1.96 inches, 140.21mm by 49.78mm (pane); 11.04 inches by 5.88 inches, 280.42mm by 149.35mm (press sheet)

**Plate Numbers:** "B" followed by five single digits

**Marginal Markings:** Plate numbers, ©2015 USPS



**ISRAEL**  
YOM KIPPUR  
POEM, ARTISANS

On September 13, Israel marked its most important High Holy Day with a set of three stamps with tabs featuring a poem, "As the Clay in the Hand of the Potter," and works of three artisans: the potter, glazier, and silversmith.



**FAROE ISLANDS**  
FISH SKIN  
ON A STAMP

On September 26, the Faroe Islands issued a stamp featuring a square piece of tanned cod skin glued to the surface. Every stamp is individual with its own natural design. The accompanying engraving is by Martin Mörck.



**DENMARK**  
PIXIES

On September 29, Denmark issued its annual Christmas issue, a strip of five stamps featuring pixies. The artwork is from famed illustrator Peter Møller (1838–1910), who produced many pixie motifs toward the end of the 19th century.



**GREAT BRITAIN**  
GREAT FIRE  
OF LONDON

On September 2, Great Britain issued a set of six stamps commemorating the 500th anniversary of the Great Fire of London (September 2 to 5, 1666).

The stamps, in comic-book style by John Higgins, depict key scenes.



**CANADA**  
LIVING HOCKEY  
LEGENDS

Canada Post, on September 23, issued a set of Great Canadian Forwards stamps, featuring six great hockey players, including Guy Lafleur of the Montreal Canadiens. The stamps are sold in three different formats.

## NEW WORLDWIDE STAMPS

A quick peek at stamps issued in September from 10 different countries around the world.



**FRANCE**  
ANIMAL IDIOMS  
On September 5, France issued a booklet of 12 stamps featuring sayings that refer to animals along with a literal and humorous translation from artist Emmanuelle Houdart. This one is equivalent to the American idiom, "you turkey!"



**FINLAND**  
ENJOY NATURE  
On September 9, Finland issued six stamps in the 100-year series marking a national tradition allowing everyone to roam free to explore nature, regardless of land ownership. Of course, visitors must not cause any harm or cause disturbances.



**ICELAND**  
FLOWERS  
On September 16, Iceland issued a pair of stamps featuring moss campion (shown) and sea campion. Moss campion has been found at altitudes nearing a mile and has edible roots used in porridges and fried in butter as a side dish.



**LUXEMBOURG**  
RED BRIDGE  
The 240-foot-long Rout Breck, officially the Pont Grand-Duchesse Charlotte, connects the Kirchberg district with the town of Luxembourg above the Alzette Valley. On September 13, Luxembourg issued this stamp to mark the bridge's 50th.



**ESTONIA**  
MUSHROOM  
On September 8, Estonia issued a stamp featuring the fly agaric mushroom, the most common of the country's agaric mushrooms, which grows in birch, spruce, and pine stands. Fully grown, the fungi's bright red cap is 3 to 7 inches in diameter.



# WORLDWIDE IN A NUTSHELL

BY BOB LAMB

## Armenia

**Status:** Republic in southern Caucasus

**Area:** 11,484 sq. miles

**Population:** 3,056,382 (2015 estimate)

**Currency:** Armenian Dram (474 Drams = U.S. \$1)



In 1992, newly independent Armenia issued its first postage stamps in 70 years, depicting Mt. Ararat, Scott 430a-c.



A 1921 250-ruble dark blue featuring Soviet symbols and Armenian designs, Scott 285.



The high-denomination of an inflationary era 1922 set of surcharges, 500,000 on 10,000 rubles, Scott 333.



In 2012, Armenia started an ongoing definitive series of stamps, each depicting a single letter of its modern 39-letter alphabet in uppercase and lowercase. This is letter No. 17 from 2014, Scott 985.

A 1997 stamp notes the 225th anniversary of the first Armenian printing press, Scott 550.



Armenians are an ancient people that history records struggling against an expansive Babylonia more than 3,000 years ago. Later, Assyrian attacks led them to organize into a state around Lake Van. Although this state declined as major powers competed for control of the southern Caucasus, the rugged mountainous terrain allowed Armenians to maintain much autonomy and to maintain their distinctive culture. Conversion to Christianity in the first decade of the 4th century allows Armenia to claim to be the world's oldest Christian nation.

In about 387 A.D., Armenia was divided between the Roman and Persian empires. In the west, the Romans were followed by Byzantium and the Ottomans as rulers of western Armenia. In 1801, the Russians expanded south of the Caucasus Mountains to challenge the Persians, and by 1828 were masters of eastern Armenia.

As a result of the October 1917 revolution, Russian troops withdrew from Transcaucasia. After a brief occupation by the Central Powers, three former Russian states — Armenia with Azerbaijan and Georgia — went their separate ways, with Armenia declaring its independence on May 28, 1918. After the Bolsheviks had routed the White Russian forces north of the Caucasus, their army moved into the former Russian Caucasus. On December 3, 1920, Armenia was proclaimed as a Soviet Republic.

Hoping to end the political strife among them, the Bolsheviks again merged Armenia with Azerbaijan and Georgia on March 12, 1922 to form the Transcaucasian Soviet Federated Socialist Republic (TSFR). In 1936, Joseph Stalin redrew the map of the Caucasus again recreating the individual republics. Nagorno-Karabagh and Nakhchivan, areas claimed by Armenia, were assigned to Azerbaijan with the special status of autonomous republics. Responding to the breakup of the Soviet Union,

Armenia declared its independence on August 23, 1990, one of the first Soviet republics to do so.

Russian postal service to Tbilisi was established in 1805, and in 1830 limited service was extended to Yerevan. In December 1857 Russia issued its first postage stamps, which became valid in Transcaucasia on March 1, 1858. Although Armenia declared its independence in May 1918, it continued to use Czarist stamps without overprints until October 1919, when inflation and a stamp shortage forced it to surcharge 1-kopeck stamps to satisfy the 60k rate. In December 1921 special stamps were issued for the Soviet Republic. Armenian stamps remained in use until September 15, 1923 when TSFSR stamps were introduced. These were replaced by Soviet stamps in January 1924. The new Armenian Republic issued its first postage stamp on May 28, 1992. It depicts Mt. Ararat.



A 2015 stamp depicting a Forget Me Not flower, one of eight, for the centennial of the Armenian Genocide in which as many as 1.5 million Armenians were killed by the Ottoman Empire. Modern-day Turkey has never officially acknowledged the holocaust, which lasted about eight years.



An unissued variety of an Armenian stamp that was printed in Paris (dated 1921) for the philatelic market. It is not acknowledged by the Scott catalog system, but it is noted in the German Michel catalog.

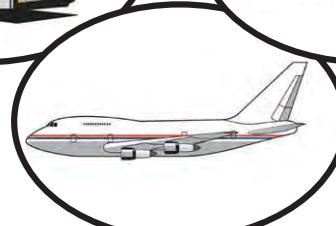
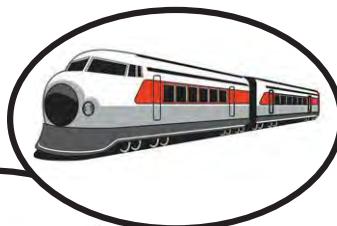
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