

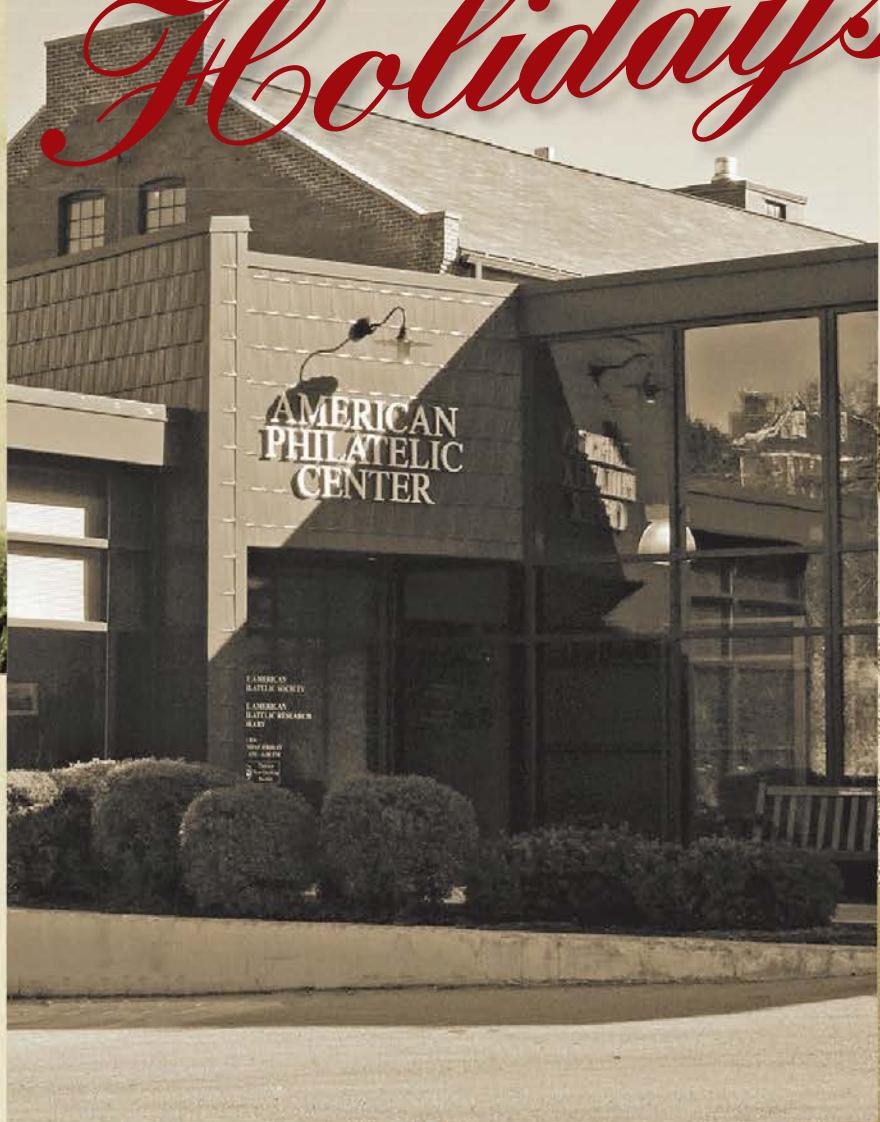
\$4.95

AMERICAN PHILATELIST

December 2012

Journal of the American Philatelic Society

Happy Holidays!



"I would not hesitate to recommend Mystic to anyone..."

Mystic – America's Leading Stamp Dealer



Dear Don,

As the executor of my father-in-law's estate, I had the responsibility of selling his stamp collection. At the suggestion of a representative of the American Philatelic Society, I asked for sealed bids from three well known stamp dealers. Fortunately for the beneficiaries Mystic Stamp was one of those dealers.

Upon opening the bids, Mystic's bid was not only the largest, but 23% above the next bid and over two times the lowest bid. I am grateful for the advice from the APS representative on the method to use, and especially thankful that my father-in-law included Mystic among his suggested buyers.

I would not hesitate to recommend Mystic to anyone having a collection they would like to sell. Keep up the good work.

Regards,
W. M.
Lancaster, PA



We're looking for the following...

- ★ Worldwide new issues
- ★ Rare/High-quality U.S. and foreign stamps and coins
- ★ U.S. collections of all qualities
- ★ British and European colonies
- ★ China stamps (all Asian stamps)
- ★ Entire dealer stocks, store inventory, show dealer and mail order dealer stocks
- ★ Accumulations and mixed collections (they don't need to be organized)
- ★ Mounted foreign collections

Call 1-800-835-3609

9700 Mill Street, Camden N.Y. 13316

StampBuyer@MysticStamp.com

America's Leading Stamp Dealer

Mystic

We Pay More For Your Stamps



BA1368

Call Mystic when you're serious about selling your stamps. Mystic is America's leading stamp dealer – and we're ready to offer you the best possible price for your collection.

Our buyers have the knowledge to value all of your stamps. We'll pay you what your stamps are truly worth, even at today's high market prices. You'll receive a fair offer for all of your stamps, not just the gems. Plus we have the resources to pay you on the spot, so there's no waiting to receive your money.

Mystic is America's biggest stamp retailer – and the most active stamp buyer. We bought over \$15 million worth of stamps last year alone! When it's time to sell your stamps, call Mystic. You'll appreciate dealing with the best stamp buyer in the business.



STANLEY GIBBONS GIFTS

for all the philatelists
in the family!

Shop Early, Save More this Holiday Season!

WOW! Stamp Stockbook Starter Pack \$17⁵⁰

AMAZING! Illuminated Light Stick Lupe Magnifier \$15

WHAT A DEAL! Zoom Digital Microscope Camera \$79



**FREE
SHIPPING
in the USA**

◆ STAMPS • COINS • SPACE • AUTOGRAPHS ◆

REGENCY SUPERIOR

Saint Louis, Missouri

229 N. Euclid Avenue
Saint Louis, MO 63108

Los Angeles, California

17514 Ventura Blvd, Ste 101
Encino, CA 91316-3855

EXPERIENCED
AUCTIONEERS
**SINCE
1929**



**STANLEY
GIBBONS**

Est 1856
Authorized USA Distributor
Albums • Catalogs • Mounts • Publications

toll-free 1-800-782-0066 • www.RegencySuperior.com



- 1120 Postage Stamp Collage Art**
by Russ Hahn A history of postage stamps and collage art, plus thumbnail biographies of past and present artists.
- 1134 Moline Plow Company**
by Dick Colberg Advertising covers can lead a collector down the path of specialized exhibiting.
- 1140 'God Bless You for Your Kindness!' — Postal Cards of Russian POWs During the Great War**
by Alexander Kolchinsky Food relief for Russian POWs in Germany remembered in postal cards to Yakov and Elena Katz who did their best to aid their countrymen.
- 1148 V-Mail Almost a Casualty of Okinawa Typhoon**
by Charles A. Fricke Even V-mail can carry with it a variety of postal markings.
- 1149 V-Mail Message — 70th Anniversary**
by Richard Nakles A surprise donation for the APS Archives.
- Featured Columns**
- 1108 Collecting Coast to Coast — Wayne L. Youngblood**
It All Hinges on One Thing.... Discover the role the lowly stamp hinge has played in the history of philately.
- 1114 Visiting the British Empire— Noel Davenhill**
Seychelles These beautiful islands in the Indian Ocean may be hard to find, but they have had a lively philatelic history.
- 1200 Worldwide in a Nutshell — Bob Lamb**
Sovereign Military Order of Malta Since the SMOM is not a member of the UPU, its stamps are only valid on mail to countries with which the Order has bilateral relations.

AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

BARBARA BOAL • Editor

baboal@stamps.org

lettertotheeditor@stamps.org

aparticle@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Publics Relations

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to:

The American Philatelist

100 Match Factory Place, Bellefonte, PA 16823.

©2012, The American Philatelic Society, Inc.



Happy Holidays
from your *AP* staff
Barb • Bonny • Doris • Helen

APS News

Advertisers Online	1170
Annual AP Indexes	1190
APRL Proposed Bylaw	
Changes	1150
Book Reviews	1184
Classifieds	1180
Holiday Schedule	1155
Index of Advertisers	1172
Index of 2012 U.S. Stamps	1198
Inside the NPM	1164
Letters to the Editor	1090
Membership Report	1177
President's Column	1084
The Pulse	1155
Sales Talk	1160
Show Time	1166



January 18–20, 2013

Louisville, Kentucky

Kentucky International Convention Center

American Philatelic Society • American Philatelic Research Library

100 Match Factory Place • Bellefonte, PA 16823 • Phone: 814-933-3803 • Fax: 814-933-6128

Executive Director

Ken Martin, ext. 218
kpmartin@stamps.org

Director of Internal Operations

Rick Banks, ext. 216
rbanks@stamps.org

Director of Information Services/ Librarian

Tara Murray, ext. 246
tmurray@stamps.org

Manager of Membership Administration

Judy Johnson, ext. 210
judy@stamps.org

Address Changes:

requests@stamps.org

Director of Education

Gretchen Moody, ext. 239
gretchen@stamps.org

Young Stamp Collectors of America —

Janet Houser, ext. 238
jehouser@stamps.org

Director of Expertizing

Mercer Bristow, ext. 205
mercer@stamps.org

Director of the Sales Division

Thomas W. Horn, ext. 227
twhorn@stamps.org

Director of Internet Sales

Renee Gardner, ext. 270
StampStore@stamps.org

Director of Shows and Exhibitions

Dana Guyer, ext. 207
dana@stamps.org
Barb Johnson, ext. 217
barbj@stamps.org
Show Time Listings
showtime@stamps.org

Webmaster

Wendy Masorti, ext. 202
wendy@stamps.org

Stay Connected to APS

www.facebook.com/american
philatelic.society

www.linkedin.com/company/
American-Philatelic-Society

http://blog.stamplibrary.org

Twitter.com/APS_Stamps

Twitter.com/Stamplibrary

YouTube Videos — www.stamps.org/ Stamp-YouTube-Videos

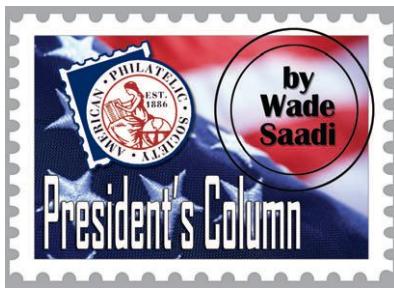
The American Philatelist

Barbara Boal, ext. 221
babooal@stamps.org
Bonny Farmer, ext 222
bfarmer@stamps.org
Articles
aparticle@stamps.org
Letters to the Editor
lettertotheeditor@stamps.org
Advertising Information:
Helen Bruno, ext. 224
adsales@stamps.org
Editorial Production Manager,
Doris Wilson, ext. 223
doris@stamps.org

Visit the APS & APRL Online

24 Hours a Day • 7 Days a Week

www.stamps.org • www.stamplibrary.org



Peace on Earth — Goodwill to All Kind

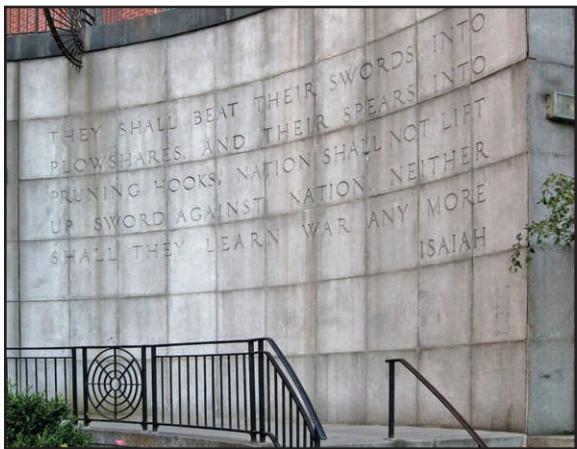


In the United States, December beckons the onset of what we call the “Holiday Season.” It is a time for family and friends to break bread together, share in the joy of each other, and to celebrate their lives and beliefs, whatever they may be. Whether or not you observe the various religious aspects of this time of year, it is difficult to avoid getting caught up in the spirit. Do we realize how fortunate we are to live in one of the countries in the free world where we can celebrate or not celebrate, believe or not believe, and where tolerance trumps intolerance? However, peace has been all too elusive in many parts of the world.



How does this relate to our hobby? Indirectly at best. It is just me wanting to add a personal reflection in my holiday message, and to say, “We need more plowshares.” When I was a teenager (a high school senior to be exact), I had a summer job at the United Nations. It was really cool to work at the U.N. Headquarters in Manhattan at such a young age, in such famous buildings as the General Assembly and the Secretariat. The grounds were manicured beautifully by a staff of twenty-odd full-time gardeners. The gorgeous spring flowers, the impressive north lawn, the polished marble and granite, and gleaming stainless steel added to the aura of being surrounded by power, all wrapped up in New York sophistication. Food cooked by chefs from all over the world, served to the staff in a cafeteria style; at \$1.50 for a complete lunch. And, how do you place a value being able to tell your friends, “I work at the United Nations” and then pull out a color-photo ID emblazoned with the U.N. seal? Could anything eclipse that for an eighteen-year-old?

However, all of that was dwarfed one afternoon and put sharply into perspective, when at lunch time, I was strolling outside the U.N. Along 1st Avenue, in a little area on its west side, around where 43rd Street would otherwise be (known as Ralph Bunche Plaza), was an inscription on a curved wall. The inscription read:



“They shall beat their swords into plowshares, and their spears into pruning hooks: nation shall not lift up sword against nation, neither shall they learn war any more.” Isaiah 2.4



I stood there for what seemed like an hour, reading it over and over, humbled, with tears welling in my eyes, throat constricted and face flushed. Shortly afterwards, I learned that the U.N. had a “Swords into Plowshares” statue, by Evgeniy Vuchetich, on its North Lawn. It was as impressive as the inscription on the wall. All this was in the Summer of 1967. Such a simple message, written more than 2,000 years ago; who could not grasp its meaning? I still ask myself that

H.R. Harmer is Accepting Consignments for 2013

Collections, Covers, Singles and Sets, We Sell it All...

At H.R. Harmer, our first priority is to obtain the highest prices realized while providing unparalleled customer care to each and every client.



When you select H.R. Harmer to auction your stamps, you'll join the thousands of satisfied clients who have trusted us over the last seven decades of service.

Call our philatelic experts today for more information today!
800.782.6771



H.R. HARMER
GLOBAL PHILATELIC NETWORK, LLC.
Fine Stamp Auctions, Since 1940

1063 McGaw Ave Suite 100, Irvine, CA 92614 • 800.782.6771 • +1.949.748.4802 • Fax: 949.748.4803
Email: info@hrharmer.com • www.hrharmer.com

HRH AP 10.25.12

APS Official Family

— 2011-2013 —

President

Wade E. Saadi
93 80th Street
Brooklyn, NY 11209
wade@pencom.com

Board of Vice Presidents

Mark Banchik
mebanchik@aol.com
Nicholas A. Lombardi
8605@comcast.net
Stephen Reinhard
sreinhard1@optonline.net
100 Match Factory Place
Bellefonte, PA 16823

Secretary

Ken Grant
E11960 Kessler Road
Baraboo, WI 53913
kenneth.grant@uwc.edu

Treasurer

Kathryn J. Johnson
100 Match Factory Place
Bellefonte, PA 16823
KJ5217@aol.com

Directors-at-Large

Edgar Hicks
P.O. Box 40529
Omaha, NE 68145
Edgar@LiberiaStamp.org

Kristin Patterson
851 Ironwood Dr.
San Jose, CA 95125
kristin_email@yahoo.com

W. Danforth Walker
P.O. Box 99
Lisbon, MD 21765
danforthwalker@comcast.net

Steven Zwillinger
804 Lamberton Dr.
Silver Spring, MD 20902
stevez@stamps.org

Immediate Past President

Janet Klug
6854 Newtonsville Road
Pleasant Plain, OH 45162
tongajan@aol.com

APS Insurance Plan

Hugh Wood Inc.
P.O. Box 414, Bowling Green Station
New York, NY 10274-0414
Toll Free: 888-APS-6494
Phone: 212-509-3777
Fax: 212-509-4906
insurance@stamps.org

Stamp Theft Committee

Nicholas A. Lombardi
P.O. Box 1005
Mountainside, NJ 07092
stamptheft@stamps.org

question, yet unanswered. Today, wars rage within, between, and among nations. Let us all resolve (pray, wish, hope, etc.) that we see the error of our ways and that reason comes to prevail over illogic, tolerance over intolerance, intelligence over ignorance, and humility over greed, and that peace blankets the earth. After all, this is the time of the year of beliefs and resolutions. Perhaps self-fulfilling prophecies can work both ways.

It is a tough segue from there, you say, to anything philatelic. Well yes—but it is year-end and I do wish to ask you to remember the American Philatelic Society and the American Philatelic Research Library in your annual giving. Every year, our members have been very generous and give of themselves to better the motherhood of our hobby. If you have given a year-end gift previously, thank you and please consider it again for 2012. If not, please think about becoming a first-timer. While the Society is healthy fiscally and covers its operating expenses without the use of undesignated donations, here are a few projects worth considering:

The American Philatelic Center — We are in the final stretch of a very long process. All but a couple of rental spaces and the new Library are completed. One could estimate we are 80% complete in fitting out the new construction.

The American Philatelic Research Library — I will be focusing my January column on the APRL, but current projects include binding and preservation, digitizing, and book acquisitions, to name a few.

Young Philatelic Leaders Fellowship — The YPLF has started its fourth class this summer and has been successful in raising donations to fund all of its operating expenses. There are eleven current graduates plus three in the current class for 2013.

Stamps Teach — The APS and the National Postal Museum launched a pilot program that integrates the use of postage stamps in lesson plans, work sheets, and classroom learning centers for grades 2–6. We need: Teachers who will participate in the second program to commence in 2013; Educators who will write lesson plans that use generic stamps; and Money — more specifically ideas on how we can get grant money — and maybe a volunteer who would write grants. Of course, member donations are welcome too!

In Honor of Someone — This is a great way to honor or thank a fellow collector. Rather than buying them something they probably can't use, why not make a donation in their name. It is a great way to acknowledge someone and the money goes to a worthy cause, which should delight the giver and the receiver. The gift will be listed in the April issue of *The American Philatelist*, unless you request us not to do so.

You can designate your gift pretty much towards any project or area you wish; see the APS web page at www.stamps.org/Donate or you can contact Executive Director Ken Martin at 814-933-3817 and discuss the possibilities.

David L. Straight — Rest in Peace

I had the honor to serve with David on the Board of Vice Presidents. He was a scholar and a gentleman. Few have shown his passion and dedication to stamp collecting. David's early passing was a great loss to his family, his friends, and to this hobby. Celebrate life, embrace those close to you, and live your personal legend. That was David's legacy to me.



More Stamps • More Variety

NEW FEATURES!

- Enhanced search capabilities using any field or combinations of fields, including price range and catalogues other than Scott
- Search results provide thumbnail images
- "Stamp Compare" helps you decide among multiple listings of same stamp
- Shopping Carts DO NOT EXPIRE
- Single checkout for ALL items, including books, specialty items, dues & function tickets

STILL OFFERING!

More Stamps • More Variety • Great Prices

- 260,000+ Items Available, most priced from \$5 to \$100
- Fixed Prices — No Waiting or Watching
- Next Business Day Shipping
- 30-Day Money-Back Guarantee
- ALL Sellers ARE APS Members

Log In TODAY!

STAMPSTORE.ORG

APS Internet Sales 100 Match Factory Place • Bellefonte, PA 16823
Phone: 814-933-3803, ext. 270 • Fax: 814-933-6128 • E-mail: renee@stamps.org

Volunteer Profile

Joanne Roesner

The American Philatelic Center is a pleasant place to visit and work. I've been an APS volunteer for 2½ years. My good friend and fellow volunteer, Pat Breger, talked me into it. At the APS I meet a lot of interesting people and am constantly being educated by the stamps. Through my volunteer work, I have begun my own collection, a topical one that includes lighthouses, flowers, birds, and animals. When I was a child I had a stamp collection, but it went by the wayside because I had no one to mentor me. Like many beginners, I had a worldwide album and sent away for the stamps. The album had pictures of the stamps and I really enjoyed filling the pages. I did not realize how much I missed collecting stamps until I started to volunteer at the APC!

As a volunteer, I work for the Education Department trimming and sorting in-kind donations of stamps, matching stamps to their catalogue numbers, and preparing mailings. I took a beginner's course from the APS to learn more about collecting. Now when I sort stamps, I know the difference between a se-tenant and a mini souvenir sheet! The Ed-



ucation Department has a number of programs that need the stamps, so we sort them by topics, catalogue number, on or off of paper, by country — you name it. There's always something that needs to be done.

Volunteering makes you feel you're doing something useful and the work is not difficult. I am a retired administrator of a personal care home, so taking care of things comes naturally to me. While I don't have the ability to work with children, I like knowing that the work I do helps them in some small way.

One thing I am looking for is a stamp made out of chocolate. Chocolate is a favorite of mine, but I know better than to eat it while I am working with stamps. I've heard of the scratch and sniff Swiss stamp that smells like chocolate, but the ultimate for me would be one made out of chocolate. I don't know how long I would be able to keep that in my collection.

2 Ways To Buy & Sell with APS



StampStore & APS Circuit Sales

Join the thousands of members who Buy & Sell with APS

For information on how you can participate, call 814-933-3803 or visit
www.stamps.org/Buy-and-Sell-by-Mail • www.stamps.org/Buy-and-Sell-Online



Great Gift Ideas!



Lighthouse Coin Scales

Handy pocket-sized digital scales ideal for mobile use.

- LCD display.
- Foldaway.
- Battery operated 2 x 3 V AAA (included).
- Overall size: 3 x 4 3/8" (80 x 120 mm).

0.01 - 50 g

LH-COITSC1 (DW1) \$65.95
SSS Price \$56.06

0.1 - 500 g

LH-COITSC2 (DW2) \$59.95
SSS Price \$50.96



Stanley Gibbons Stamp Color Key

200 color shades by Stanley Gibbons. New 2001 Revised Edition

ZST-COLTO3 \$34.07, \$27.26

Michel Color Guide

Over 500 colors as used in Michel catalogs (In German 2011 Ed)

RMI-COLTCG \$167.90, \$142.72

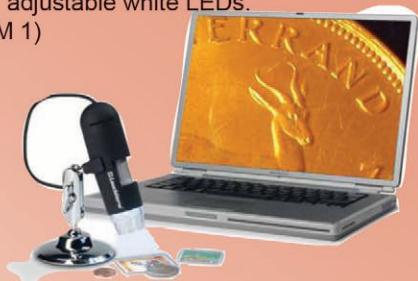
USB Digital Microscope

20X-200X magnification. Amazing 2.0 megapixel resolution shows the smallest details on your computer screen. Lens surrounded by 8 powerful adjustable white LEDs.

LH-MAGTDM1 (LU DM 1)

\$169.95

\$135.96



United States Minuteman Album Kit

- Start collecting U.S. stamps with the best U.S. album designed for beginners.
- Spaces for commemorative stamps are accompanied by short stories about each stamp.
- Contains all the Minuteman album pages covering U.S. stamps from 1840-2007,
- Includes 2 Minuteman 3-ring binders.

ZSC-U58K

\$139.99

\$111.99



G&K Presidential Dollar Coin Collecting Kit

- Each kit contains an attractive, sturdy, high quality folder
- Dated coin slots
- A 64 page book full of Presidential facts and trivia

YGKCOIKPRE \$14.06 SSS Price \$11.95



Post Office-opoly

Buy your favorite stamps, build monopolies, and increase your rent by adding Post Offices and Bulk Mail Centers. Sounds easy enough, but throw in some "over the weight limit" packages, over-stuffed mailboxes and a temperamental bulldog and it gets a little more difficult and A LOT more fun! It's YOUR roll! What A Wonderful Thing!

Holiday Stamp

ZGK-MONTHS \$24.95 SSS Price \$22.45

Love Stamp

ZGK-MONTLS \$24.95 SSS Price \$22.45

Wonders of America

ZGK-MONTWA \$24.95 SSS Price \$22.45



America's (and the World's) Largest Stamp Collecting Supply Company

SHIPPING CHARGES

By MAIL/UPS *: \$7.50 Min. Orders over \$55 ADD 12%, Over \$100 ADD 10%, Over \$250 ADD 8%

* Some Remote Areas Carry Higher Shipping charges.

PA Residents: ADD 6% Sales Tax

ADD \$5/\$10 Per Parcel on high weight/low cost orders shipped to the 11 Western States & TX
Ask for Shipping Charges to AK, HI, P.R., APO's, FPO's, Foreign

Phone: 1-800-221-9960 Fax: 1-888-221-9960

Email: custserv@subwaystamp.com Phone: 814-946-1000 Fax: 814-946-9997



2121 Beale Ave, Altoona, Pa 16601 - DEPT. APS

www.subwaystamp.com/

Not Responsible For Typographical Errors



LETTERS TO THE EDITOR



In Memoriam: David Straight

Every October for as long as I have kept my document files for the *Perf Dispatch*, all the way back to 2002, David Straight has spoken to the Greater Mound City Stamp Club (GMCSC). This past March, when David was presented the "Elizabeth C. Pope Award for Lifetime Contributions to Philately" at Saint Louis Stamp Expo, we both said that he was too young to receive a "Lifetime" anything. How wrong we were.

On the afternoon of October 9th, I called David with some good news. That wasn't unusual, we spoke virtually every day about something. He sounded a little goofy on the phone; I assumed I had awoken him from a nap (I did that a lot since he retired two years ago). What was unusual was that forty-five minutes later, I received a phone call that David was at the hospital, having suffered a massive stroke.

David died on Saturday, October 13, 2012. He was 57.

The Royal Philatelic Society of London honored David earlier this year as a Fellow for philatelic writing, entitling him to add the initials FRPSL after his name.

David arose every morning at 5:30 to write. His articles have appeared in *The American Philatelist*, *Stamp Collector*, *The American Stamp*



Dealer & Collector, the *Postal History Journal*, and many others. The topics have included everything from extreme back-of-the-book to pneumatics to registry forms to his latest interest, early Mongolia.

Between his ideas to apply technology to postal history research and my ideas, we were constantly coming up with new projects to implement "some day." One pet project was an algorithm to determine the volume of a post office based on a date and the registry number for that date.

He was vice-president of the Postal History Society, he was on the Council of Philatelists for the Smithsonian National Postal Museum, and he had started, with

Cheryl Ganz, the annual Postal History symposia — called the Winton M. Blount Symposium when held at the Smithsonian National Postal Museum; otherwise, just the Symposium on Postal History. David had been vice-president of the APS; on the APRL Board, etc., etc. David was also an officer of GMCSC for several terms in the 1970–80s. Together, he and Diane DuBois/Robert Dalton Harris taught a course at Summer Seminar on Geography & Postal History in 2011 and this year he taught an introduction to postal history. He was bursting with ideas and was generous, always, with his time (and money) to help make the organizations happy.

David was my best friend in the whole world. For the last fifteen years, he was my favorite travel partner for stamp shows. I spent many hours at his house, whether keeping his computers going, arguing about exhibiting, or planning our next philatelic project.

He is survived by his wife Carol Giles-Straight, who is also an APS member (they spent their honeymoon at APS Headquarters), children Steven and Helen, his mother, Muriel, brothers Michael and Bruce, and sisters Jane and Suzanne.

Alan Barasch

Saint Louis, Missouri

Why Sell Your Stamp Collection to Dr. Bob Friedman?

Because we are the nation's largest buyer and seller of stamp collections! And have been for over 35 years.

Why sell to other buyers who often simply resell to us?

"I want to thank you for assisting me with my stamp collection. I know it meant a lot to my dad while he was collecting them. I know they are in good hands once again. I appreciate your patience and time you spent looking them over. Again, thank you."

Josie Trattles
Fort Pierce, Fla.



"Thank you so much for helping me with my huge collection that was left to me by my father. You were great to work with. And having met other stamp dealers, I feel you were the very best choice to whom to sell the collection. It was a pleasure to work with you, Dr. Friedman."

Barbara M. Nugent
Port St. Lucie, Fla.

"I came to sell my stamp collection to you on the recommendation of a good friend. I was most impressed with the welcome I received and the professionalism and honesty in your assessment of my rather disorganized collection. I was astounded you offered me what I thought my collection was worth!"

Father Pat Tierney
Albertville, Ala.

"Thank you for the fair and agreeable manner in which you handled the purchase of my stamp collection of almost a lifetime. I particularly appreciate the friendly way in which you took time to evaluate the collection, make me what I consider a fair offer, and then roll up your sleeves and pack it into 36 boxes for pickup by UPS the next day."

Robert F. Skillings
Brunswick, Maine

"I very much appreciate the time you took and the distance you traveled to see the stamp collection I was offering for sale. I am certainly delighted at your offer and your appraisal of its value exceeded my expectations. It has been very refreshing to deal with someone as knowledgeable and fair minded as yourself."

George Zelwinder
Venice, Fla.

And we are always available to immediately come to you.

Deal with a family owned and operated business. While many collectors are anxious about selling their collection, selling a collection to us is generally a very pleasant experience.

Do you wish an immediate response?

If you have a substantial collection, you may ship it to us at our expense. After you call us, we can provide you boxes, tape and prepaid labels—and have UPS pick up right in your living room. Our insurance can cover shipments if you let us know in advance. We will call you within 48 hours with our cash offer. Immediate payment is always made by cashier's check or personal check, whichever you prefer.

Good News!
Coin collections & accumulations also wanted!
We pay very high prices.

We always offer to purchase EVERYTHING in your collection

and will pay you the highest possible price for your collection. We can afford to pay a very proper price as we have \$5,000,000 available for the purchase of collections. Over 95% of our offers have been accepted.

Call Toll Free:
1-800-588-8100
& ask for Dr. Bob

Dr. Robert Friedman & Sons
STAMPS

2029 West 75th Street • Woodridge IL 60517
Toll Free: (800) 588-8100 • Fax: (630) 985-1588
Visit our website: www.drbobfriedmanstamps.com
E-Mail: drbobstamps@yahoo.com



**Fill out, tear out and mail this.
We'll get back to you immediately!**

Name: _____
Address: _____
City: _____
State: _____ Zip Code: _____
Home Phone: _____
Email Address: _____

Please describe what you have for sale:

Mail to:
Dr. Bob Friedman
(Mark your envelope "personal")
2029 West 75th Street • Woodridge IL 60517



No Buyer in America is **FASTER!**

Absolutely the fastest turn-around...period!

For Foreign Pre-1965 Covers, Postal History and Military Mails

DO YOU HAVE ANY OF THESE COVERS?
SEND THEM TO ME FOR MY IMMEDIATE
OFFER AND INSTANT CHECK:

(All countries) Registered mail, Better Individual Items, Zeppelins & Flights, Maritime, World Wars I and II, all Military and Naval, Historical Covers/Letters, Rocket Mail, Crash Covers, Expedition Mail, Arctic and Antarctic, Prisoner of War Mail, Stampless, Airmails, Catapults, Expositions, Classic Postal History of all kinds, censored covers and much, much more!...and please: **No FDCs or stamps!**

For United States Pre-1945 Covers, Postal History & Correspondences

IF YOU HAVE ANY OF THESE U.S.
COVERS, SEND THEM TO ME FOR MY IM-
MEDIATE OFFER AND INSTANT CHECK:

Stampless/Classic covers, Paquebots/Maritime, Letters and Correspondences, all kinds of U.S. Military Mail, Registered/Censored, Airmails, Zeppelins, Balloons, Officials, Navals, APOs, Possessions, Territorials, Expedition mail, Locals/Confederates, Used postal stationery, Arctic & Antarctic, Civil War, World Wars I and II, Postcard lots...and please: **No FDCs or stamps.**

59 Years of Dependable Trustworthy Transactions.



Scan our QR
code to go
directly to the
Buyers Page
on our website.

Fred Schmitt



Schmitt Investors Ltd.

International Postal History Specialists Since 1953

P.O. Box 387-AP • Northport NY 11768

Phone: (631) 261-6600 (24 hours)

Fax: (631) 261-7744 • E-Mail: fred@fredschmitt.com

www.fredschmitt.com

Remembering David

Last June I had the blessing of attending my 20th consecutive APS Summer Seminar. Expectations were high, as one of the distinct hallmarks of this event is well established as a long-term tradition, *viz.* the excellence of the event as an academic exercise and its delight as a social activity. In retrospect now, and during the seminar itself, it became apparent that David Straight's course on establishment of early postal system practices, and development of policies for same, was a fascinating story crafted and delivered masterfully. Thankfully, David was with us when the time was still his to deliver such a remarkable historic study.

— Dr. John B. Flannery, APRL Trustee

The philatelic community has lost a remarkable and talented person. David represented the finest attributes of friendship, openness, and pursuit of knowledge. He was a champion of postal history research and philatelic literature, and his contributions to the development of the nation's philatelic libraries will not easily be equaled.

— Roger Brody, APRL President

It was always a pleasure working with David over the years. When he visited the APS it was nice having him stay at the house. We were able to spend extra time together just chatting. He will be missed by many.

— Dana Guyer, APS Shows Director

David was an APRL Trustee, a columnist for the *Philatelic Literature Review*, and a writer for its companion blog, *Philatelic Literature & Research*. He was a driving force behind the Postal History Symposium, the Philatelic Librarians Roundtable, and the Philatelic Union Catalog. A fellow librarian, he was very helpful to me during my first two years at the APRL. His passing is a great loss for the philatelic library world.

— Tara Murray, APRL Librarian

David Straight was one of the most pleasant people I have ever met in philately. Always positive and upbeat; a pleasure to talk with and be with. He will be missed by so many in and out of philately.

— Steve Schumann, APRL Trustee

When I became the Director of Education for the American Philatelic Society, David was one of several who helped me acclimate to my role. In his quiet, yet determined way, he communicated his ideas clearly and effectively. One idea was the Postal History Symposium, a shared event between the American Philatelic Society and the National Postal Museum. The Symposium draws philatelists as well as non-philatelic historians together around common interests and has seen five successful years. David continued to reach out to non-philatelists through a similar event in Missouri where he presented a paper regarding postal history. David hoped others would see the richness of postal history.

A second idea that came to fruition in 2010 was the American Philatelic Society Volunteer Work Week. David believed members are eager to help the APS and the hobby onsite at the American Philatelic Center and he was proved

correct. Each year members, sometimes with family in tow, pay their own travel, hotel, and meals, working each day from 9 a.m. to 4 p.m. for one week in late July. The first year we offered Volunteer Work Week saw fifteen volunteers and the event has grown in size each year. The program has spurred other members to volunteer from home, even though they cannot make it for Volunteer Work Week.

I appreciate David's involvement in Summer Seminar on Philately for the last several years where he has served as an instructor. His course last year, developed in response to student interest, was "How To Read A Cover." The course was filled to capacity and received high ratings by all his students because he was very organized, provided expert instruction, and developed excellent handouts for students to refer to after the course ended. He was looking forward to offering it again in 2014.



Postcard Bouquet

In going through some of my covers recently, I came across the enclosed card with a cachet made from cut-up stamps. It reminded me of the article in the January 2012 AP about "Vintage Stamp Collage Postcards" (David Norris, page 56).

What is especially interesting about this cachet is that the flower centers are the same faces as on the canceled stamps in two cases and one from the 25¢ of the same issue. The leaves are from Austrian and German stamps and from other countries. There are also unexplained holes in the faces of the same stamp.

Do any readers know if there were others of these cards made?

Earle Johnson
Ridgecrest, California



We
keep you in touch
with

Informations

Offers

of the following
companies *



BADISCHE BRIEFMARKEN AG



INTERASIA AUCTIONS LIMITED
Hong Kong



Harmers Auctions SA
Switzerland



EGDUNUM PHILATELIE
Die Welt-Meile der Briefmarken



SOLER y LLACH*



DEIDER
BRIEFMARKEN-UND MÜNZAUCTIONEN
MÜNCHEN-SCHWABING



HBA



Auktionshaus
Heickmann



PUMPENMEIER



AK Spezialist
Ihr Experte für PC-Dienstleistungen
und Ansichtskarten



EDGAR MOHRMANN & CO.
Internationale Briefmarkenauktionen GmbH



THÜDINGEN



HETTINGER
AUKTIONEN



DÁRABANTH
BÉLYEGKERESKEDELMI
ES NUMIZMATIKAI KFT.



GM



ILA
INTERNATIONALE
MÄRKTFEST FAIRTEX



Brian Mohrman

www.philasearch.com

* denotes APS Membership Ad 1/4

DECEMBER 2012 / AMERICAN PHILATELIST 1093

The idea

**is to get 100% of your collection's value
when selling. You can count on that with us.**

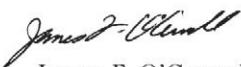
Edward D. Younger Co.
Pound Ridge, NY 10576

Dear Sirs:

I recently received a "Do you have stamps for sale?" flyer from your company and I replied. In a very short time, I was contacted by the firm and set up an appointment to have my stamps viewed and evaluated. I found the transaction quite pleasant. Your company's representative, George Bailey, was extremely cordial and professional, and his offer was very fair. I do not feel I could have been better treated.

I do not hesitate recommending Edward D. Younger Co. to a collector wishing to sell his or her stamps, nor would I hesitate to do business with them again, myself.

Sincerely,



James F. O'Connell
Mansfield, Mass.

Real People.
REAL
Testimonials.



"Let us take the MYSTIQUE OUT of selling your stamps."

Honest, no nonsense transactions • Evaluations personally by recognized experts

IMMEDIATE PAYMENT, NO WAITING • Ready funds to handle any size property

Most important: Payment will be for the full market value of your collection.



Edward D. Younger Co.

For over 30 years...



serious professional buyers.

4 Finance Drive, Suite 201 • Danbury, CT 06810
Phone: 203-628-7348 • Fax: 203-628-7346 • E-mail: info@edward-younger.com

Your best return

when selling will always be right here.

Best of all, payment is lightning fast.

Edward D. Younger Co.
Pound Ridge, NY 10576

Dear Sirs:

I want to thank you for the extremely satisfying business transaction I had with your company.

Mr. George Bailey came to my house. He was prompt, professional and very reassuring. I felt he treated my goods seriously. Of course, I had grand ideas as to the value, but Mr. Bailey explained to me the way he priced my items, and we had no problem to complete the deal.

I was extremely impressed by Mr. Bailey's expertise and honesty. I will not hesitate to sell in due time my other holdings to your company.

Sincerely,



Dr. Meir Barnea
Eagan, Minnesota

Real People,
REAL

Testimonials.

"Let us take the MYSTIQUE OUT of selling your stamps."

Honest, no nonsense transactions • Evaluations personally by recognized experts

IMMEDIATE PAYMENT, NO WAITING • Ready funds to handle any size property

Most important: Payment will be for the full market value of your collection.



Edward D. Younger Co.

For over 30 years...



serious professional buyers.

4 Finance Drive, Suite 201 • Danbury, CT 06810

Phone: 203-628-7348 • Fax: 203-628-7346 • E-mail: info@edward-younger.com

Edward D. Younger Co.

Serious professional buyers of philatelic properties for over 35 years

Collections - Accumulations - Dealer Stocks

We are a company that:

- Has a reputation for efficient, no-nonsense, honest transactions
- Has a Worldwide clientele allowing us to pay real market price for your **US or foreign collections**
- Has ready funds to handle any size property
- Can provide **immediate cash payment** with no waiting
- Has the need, knowledge and means to buy your stamps



Contact:

George Bailey or Ed Younger for an appointment today!

January 4–26, 2013



We will be traveling throughout
the Western States of California,
Oregon, Washington, Arizona, Utah,
Nevada, and Idaho — as well as
British Columbia, Canada. If
you have stamps you'd like to
sell, please contact us to
arrange an appointment.



Edward D. Younger Co.

4 Finance Drive
Danbury, CT 06810

Phone: (203) 628-7348 • Fax: (203) 628-7346 • Email: info@edwardyoungerc.com

David served on the Board of Stamp Camp USA, becoming its very first Chairman, a position he was elected to for two terms. Under his committed leadership, Stamp Camp USA achieved not only national, but international acclaim. David was committed to youth and newcomers to the hobby, some of whom were the community representatives he served with on the Stamp Camp USA Board of Directors. Through his willingness to share knowledge and experience, not only did adult leaders step forward and get involved, but the campers themselves gained experience and insight into the hobby and learned first-hand how easily stamps and postal history could be re-

lated to their every-day lives.

David always took his board responsibility seriously, and many times he helped transport materials, served as a guest judge, and talked up support so that the organization could thrive. He and Carol willingly opened their home to Stamp Camp USA friends and volunteers, and both frequently arrived at end-of-event moments to help package materials, provide a word of encouragement, or simply extend their best wishes until the next gathering. Under David's nurturing and caring leadership, Stamp Camp USA realized an incredible beginning. His welcoming smile and caring heart will certainly be missed by all who

were blessed to work with him.

In my experience working with David, I found a fellow educator with whom I could collaborate and become a better educator because of our work. I could count on seeing him at philatelic events where he shared his ideas, encouragement, and supportive critiques that have improved what we offer through the APS Education Department. We have lost a significant friend, colleague, and resource in philately, yet his determination and ideas will inspire us as we move forward.

— *Gretchen Moody, APS Director of Education, with help from Cheryl Edgcomb, Stamp Camp USA*

APS On-the-Road Courses for 2013

Mark Your Calendar! We are hitting the road again to bring some of our most popular courses to you.

Dates	Location	Course	Instructor
March 13–14	St. Louis Expo	Computers & Collecting	Barb Boal
April 17–18	ARIPEX	Financing the Civil War Seminar	Ron Lesher & Guests
April 24–25	WESTPEX	Collecting Union & Confederate Patriotic Covers	Ken Lawrence & Jim Kloetzel
May 8–9	PIPEX	Philatelic Marketplace	Clark Frazier
May 15–18	ROPEX	Computers & Philately	Barb Boal & George Fekete
May 29–30	NAPEX	Worldwide Fakes & Forgeries	Bill Dixon
August 6–7	APS STAMP SHOW	Computers & Collecting	Barb Boal
October 2–3	SESCAL	U.S. Postal History	Diane DeBlois & Robert Dalton Harris
December 4–5	FLOREX	The U.S. Bank Note Company Issues: 1870–1890	Clark Frazier

We hope to see you down the road!

*For more information & course descriptions: visit www.stamps.org/On-the-Road-Courses
e-mail gretchen@stamps.org • phone 814-933-3803*

Seen any good stamp movies lately?



Now you can at...
northstamp.com



How much are my stamps worth? What are the best alternatives for selling them? How can I get the most for them and avoid getting ripped off? Grab the popcorn, sit back and enjoy! Northland has produced an insightful video based on our 37 years of experience as a major stamp buyer and seller. See it now for answers to your selling questions at northstamp.com which attracts over 32,000 page views a month! Then contact us! We'll travel to your location within 48 hours to give you a candid assessment of your collection. We are aggressive buyers. We buy everything... U.S. and foreign. We pay top market prices. And we pay immediately!

New Video!

When you're ready to sell –
contact us!

northstamp.com



NORTHLAND INTERNATIONAL TRADING, LLC

80 Bloomfield Ave., Caldwell, New Jersey 07006
973-226-0088 • 800-950-0058 • northstamp@aol.com • Fax: 973-403-2601



**View our entire stock online...
new material added daily!**



Join the APS as we cruise round-trip from Barcelona with stops in Spain and the Canary Islands exploring, enjoying, relaxing, shopping... AND visiting Stamp-Issuing Ports of Call — aboard the

**Norwegian Cruise Line's
Norwegian Spirit**

visiting these exciting, exotic ports-of-call:
Funchal, Madeira • Santa Cruz de Tenerife
& Arrecife (Lanzarote), Canary Islands
Granada (Malaga), Spain

APS STAMP CRUISE

9 DAYS of Stamps, Sailing & Good Times

March 12–21, 2013

Stamp-Issuing
Ports-of-Call



Destination: Spain & the Canary Islands

Cruise Highlights include:

4 NEW Ports-of-Call • Special Gifts

Stamp Auction at Sea

Guest Speakers • Private Cocktail Party

To be part of this very special cruise, you MUST book through CruiseWorks, Inc.®

For information on cruising with the APS, call or write today!

Prices start as low as

\$999

per person, dbl occupancy
Category IF Cabin

Plus add-on air fare from most major cities
port charges included in cruise price

Payment
Plan Available

CRUISEWORKS®, INC.

1-800-876-6664

7033 Sunset Blvd., Suite 214

Hollywood, CA 90028

cruiseworks@aol.com • cruise-works.com

I first met David and his lovely wife, Carol, when they visited the APRL on their honeymoon — what a romantic. I got to know David during his time on both the APS and APRL boards. He always was an avid supporter of the staff at the American Philatelic Center. His unbridled passion for the hobby, Library, philatelic literature, and postal history was evident in the many columns that he wrote for the *AP* and the *Philatelic Literature Review*.

David had a unique way of sharing his interests with other collectors. He was the only collector I know that could make the study of U.S. postal forms sound sexy.

David, you will be missed.

— *Barb Boal, Editor*

Oysters to Arts

The article in the October issue regarding oysters ("Chesapeake Gold: Baltimore's Oyster Industry," by Bob Coale, page 910) was very informative and

interesting. It may also be of interest to readers that the very brief mention of the use of oyster shells in drugs has a very large connection to Kansas City, Missouri history: economic, cultural, and sports.

A man named Ewing Marion Kauffman founded a small drug company in his basement in 1950 (investing \$5,000 to do so). He made a product called Os-Cal, a calcium and vitamin supplement that was very successful particularly for nutritionally dependent pregnant and lactating women. He called this company Marion Labs, and it ultimately became a multi-billion dollar firm, with many other ground-breaking drugs to its credit. But it was the lowly oyster shell that started the success story. Though the product is still on the market, the company ultimately became part of other large firms, and no longer exists.

"Mr. K," as he was known, founded the Kansas City Royals baseball team, and was the force behind the construc-

tion of their modern, and at the time, state-of-art baseball stadium, now called Kauffman Stadium. He founded several educational foundations locally, including one that provides funding for disadvantaged children to attend college.

The latest and most profound part of the Kauffman legacy is the construction of the Kauffman Center for the Performing Arts, which opened a year ago. This venue, with its two theaters, has been described as the best in the world, for both performers and audiences. The acoustics are phenomenal, and world-class entertainers have lined up for their chance to perform there.

Mr. K died in 1993, and his wife Muriel a few years later. Her name now graces one of the theaters in the arts center.

All of this because of oyster shells.

William L. Farrar

Kansas City, Missouri



THE RASDALE ADVANTAGE

Why just get one offer when we can get you hundreds!

Rasdale Stamp Co. has thousands of potential buyers participating in every auction.

Sell to us directly or consign your collection today!

Let us work for you!

- *Prompt appraisals*
- *Low commission rates*
- *Maximum exposure*
- *Generations of experience*
- *We'll come to you!*

Rasdale Stamp Co.

Family Owned and Operated Since 1932

35 Chestnut Ave. Westmont, IL 60559-1127
(p) 630.794.9900 • (f) 630.794.9958

(e) info@RasdaleStamps.com • www.RasdaleStamps.com



Praising Postcrossing

I would like to add my voice in praise of the *Postcrossing* project ("Postcard Website," Ray & Nan Burby, October AP, page 899). Fifteen months ago there was an article in *Linn's* about it that piqued my interest. The project has turned my daily mail into an adventure. Instead of the monotony of bills and catalogues, there is the surprise of a postcard from somewhere around the world. As part of the sign-up process, you are free to indicate a preference in the type of card you would like to receive. You can also identify yourself as a stamp collector and ask for interesting stamps instead of the standard international mail stamp of that country. Not only do you have the fun of the picture on the card and the stamps, but you meet someone from a part of the world you barely knew existed. Some of the messages are short, but others give you a real look at life beyond our usual frame of reference.

As for the cards that you send, that

is another part of the fun. Every time I travel to another part of the country, I buy a number of cards at the local tourist shop. And, if you want to send something a little different, there are all kinds of cards available in bulk on eBay. You can even turn those notecards that the charity groups send you into postcards. Some of the recipients welcome cards of your own design. The possibilities are endless.

While you are initially restricted to five cards in transit at any one time, the more cards you send, the more you are eligible to send. My current total is 258 cards sent and I can now have fourteen cards in transit. There are participants that have sent thousands of cards. My favorite destination was a card that reached Iran. If you are looking for a relatively inexpensive addition to your stamp collecting hobby, Postcrossing is it.

Pat Hoppe

Ontario, California

Philatelic Disposition and Friedl

During 2012 three articles regarding the disposition of one's collection have been written in the AP. I wish to respond to David Weisberg's list of recommendations ("Philatelic Estate Disposition," May AP, page 421) and Terry Pietsch's request for readers to share their thoughts ("Parting with a Collection," September AP, page 805).

First, I would add this note of advice to Mr. Weisberg's outline: *keep your Certificates in a prominent place*. For many members, certified genuine stamps and covers represent a significant percentage of the total value of their collection. Certs that are lost or misplaced can result in not only anguish for the collector, heirs and potential buyers, but also materially reduce the value of the collection when the time for its disposition arrives.

While the major expertizing committees can provide photocopies of certs, surely all interested parties would prefer

THE 1897 QUEEN VICTORIA DIAMOND JUBILEE PLATE PROOFS

SPECIAL OFFER #A259

Prior to the 1990 auction of the archives of the American Bank Note Company, only a few sets of plate proofs of the Diamond Jubilee issue were known. These were rare indeed, with a set of singles selling in the \$10,000.00 range. However, in 1990 Christie's (the well-known New York firm) sold the archives of the famed American Bank Note Company. ABN had printed many Newfoundland and Canadian stamps. They were the ones who engraved the dies and plates for printing. Among their many masterful productions was the Canadian Jubilee Issue.

The auction contained some three hundred odd sets of Jubilee proofs. The Canadian Government claimed a set of sheets for its Postal Museum. Three other sets of sheets were also sold to wealthy philatelists. Of the remaining one hundred sets, many were defective. The \$1.00 value in particular had very few nice examples and is the key value to completing a set. All in all a very small supply was left for collectors. Of particular note is the fact that the proofs that existed before this auction are no longer very desirable. They are generally in poor condition. The colours are not as fresh and they often have small faults from poor handling over the years.

I have secured a few sets for sale to interested clients. Condition is choice very fine, most unusual for these. You won't find a better price for this quality. The value of this set can only be headed one way – up! I hope you take advantage of this offer while it is still available.

What's the price? A lot less than the \$10,000.00 you would have had to pay in the past. In fact, I can guarantee a price of **\$3,950.00** until my existing supply sells out. After that who knows! To make your purchase easier I do offer installment payments if needed (for example ten payments of **\$395.00** each). If you prefer, pairs or blocks of four are also available pro-rata. Contact me today to reserve your set.



Gary J. Lyon (*Philatelist*) Ltd.

P.O. Box 450 - Bathurst - New Brunswick - E2A 3Z4 - Canada
Tel: 1(506) 546-6363 - Fax 1(506) 546-6627
Email: glstamps@nb.aibn.com - Website www.garylyon.com



SCHLEGEL

Berliner Auktionshaus für Philatelie GmbH
Kurfürstendamm 200 D-10719 Berlin mail@auktionshaus-schlegel.de
Phone: +49 (0)30 88 70 99 62 Fax: -63 www.auktionshaus-schlegel.de

**Our successful auctions are proof:
We are for the sellers and buyers
alike powerful partners**



Provenance par excellence
Secure at our special auction „Kilimanjaro“
on December 15, 2012 a part of the rarest colony history



**You also have the possibility to bid online.
Provide us with your material for our next auction.**



Contact The AP

By E-Mail

Letters to the Editor —

lettertotheeditor@stamps.org

Articles — **aparticle@stamps.org**

By Mail

The AP, 100 Match Factory Place

Bellefonte, PA 16823

The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the AP.

the originals with their original photos, seals, signatures, etc. And specialist societies that provide the service may not have the resources to resurrect old certificates. This brings us to the Friedl Expert Committee.

Founded in 1948, this highly regarded expertizing service issued certificates until 1983. The last surviving expert, the renowned Herbert Bloch, passed away in 1987.

Several years ago I bought a specialized collection; one of the rarest and most expensive stamps in the collection had, according to a notation below the stamp on the album page, a Friedl Certificate and the cert. # was included. But the seller had misplaced the cert and subsequently he passed away. (Fortunately, in this case I was already familiar with the stamp and knew it was genuine.) However, I still wanted a copy of that Certificate for

"provenance" purposes.

Assuming that the Friedl Committee retained a reference copy of each certificate they issued and further assuming that when the Committee ceased operations Mr. Bloch saved them for posterity, the question is: where are they now? I have contacted all the major likely philatelic safekeeping repositories I can think of and even had a brief but friendly chat with Louis Robbins, one of the last of the New York "old timers," shortly before he passed away. It seems that no one has those Friedl Certs nor knows where they are, nor (for that matter) knows if they even still exist. Does anyone have the answer?

If they are in boxes long forgotten and slowly moldering away in the back of some basement or attic, this would represent the loss of a tremendous source of accumulated philatelic knowledge and experience — our philatelic heritage.

Michael Hart

Burlingame, California

www.bidStart.com
Buy & Sell Stamps Online

Now With Over

5 Million Listings

bidStart is an online marketplace and community connecting buyers and sellers of collectibles; including stamps, postcards, coins, sports cards and more; offering auction & fixed price items. Formerly known as StampWants, we have been in business since 2005; currently have over 5 Million active listings and average over 75,000 sales per month. We pride ourselves on unrivaled customer support, quality listings, low selling fees and easy to use tools and services for both buyers & sellers.

bidStart

The World's Leading Auctioneers for China & Hong Kong

Highlights from our Upcoming December 15-18 Auction



Black-Green
Surcharge



"Treasures of the Republic"



Dr. Sun Yat-sen
Inverted Center



From a remarkable collection of
Large Dragon cancellations



1886 Small Dragon/Dowager-France
combination



PRC1956 unissued
background with sun rays



Foochow Local Post
Die Proof



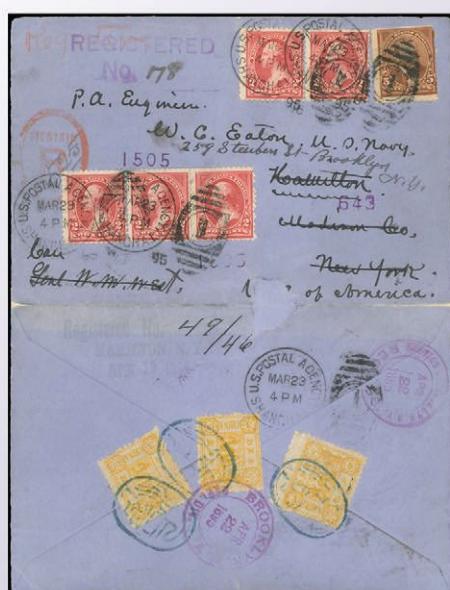
North Korea
Scott 69



PRC 1967 unissued
"Blue Heaven"



1964 unissued
Peking Opera Mask



1895 Dowager-U.S. combination

More on Multiple Dies

Chad Neighbor's article about multiple dies on postal stationery illustrated some interesting items ("Compound Interest Multi-Value Postal Stationery," October *AP*, page 932). His descriptions of two items, however, need further comment. He suggests the Ceylon aerogram was issued with a 5¢ stamp, and inflation caused additional 10¢ stamp indicia to be added. He also mentions the Ceylon aerogram with four 10¢ stamp indicia. The first aerogram rate was 40¢, and since these were produced in Ceylon during World War II, and since no 40¢ die was available but a 10¢ die was, the printer used four 10¢ dies to make the rate. Later, the rate was reduced to 35¢, and the last 10¢ stamp die at right was replaced with one of 5¢ denomination.

The Great Britain registration envelope he pictures was originally issued for the use of soldiers in World War I. While they had free-franking privileges, they had to pay for registration service.

The contemporary civilian registration stamp indicium contained both the minimum postage (1d) and the minimum registration fee (2d). So the post office issued registration envelopes with stamps showing only the 2d registration rate for the military's use. After the war, the remainders of these were impressed with a 1d red indicium to prepay the minimum postage, in addition to the already impressed 2d registration stamp, and they were sold at civilian post offices.

Wayne Menuz

San Jose, California

would say you have found your future spokesperson for the hobby.

Ray Sorber

Philadelphia, Pennsylvania

Youth Stamp Club Moderator Wanted

For the past several years the International Society of Worldwide Stamp Collectors (ISWSC) and other philatelic organizations have been supporting the Youth Stamp Club at the San Marcos Boys & Girls Club. The club was run by Karl Deibel who unfortunately passed away this past February. The Boys & Girls Club is willing to continue the program but has been unable to find a new moderator.

If anyone who knows of someone who lives in the San Marcos, California area and is interested in volunteering, please contact: Carmen Laguardia, The Boys & Girls Club of San Marcos, 1 Positive Place, San Marcos, CA 92069, telephone: 760-471-2490, e-mail: claguardia@webcc.net

The only requirements of this volunteer would be to help young boys and girls learn the fundamentals of stamp collecting. The International Society of Stamp Collectors will assist by providing stamps and other philatelic materials.

Please consider being a volunteer so that we can pass on our fun and educational hobby of stamp collecting to the next generation.

Richard Rizzo, Director

ISWSC Stamp Outreach Program

Gaithersburg, Maryland

YPLF Correction

I made a mistake in my column on the APS Young Philatelic Leaders Fellowship in the October *AP* and would like to make a correction. On page 960 I listed graduating YPLF member Dzintars Grinfelds as the 2012 Shreve Fellow when he was really the 2012 Jim and Sue Dempsey Fellow.

Gretchen Moody

APS Director of Education

Bellefonte, Pennsylvania

"Are you looking for collections or large lots?"

If you like to buy your stamps by the book full, or by the box full, you are going to enjoy our regular auctions. Each of our sales offers hundreds of worldwide collections, stocks, box lots, and accumulations that hold fun and profit for collectors and dealers alike. Contact us today for your FREE colour catalogue or view it online at www.vanceauctions.com



VANCE AUCTIONS LTD.

P.O. Box 267B, Smithville, Ontario, Canada L0R 2A0

Toll Free Phone: 1-877-957-3364

Fax: 905-957-0100

mail@vanceauctions.com



Your Partner for PHILATELY & NUMISMATICS



Christoph Gärtner

**YOUR VALUES PRESENTED
ALL AROUND THE WORLD**

Consign or sell now!

**24th AUCTION
21st - 25th of January 2013**

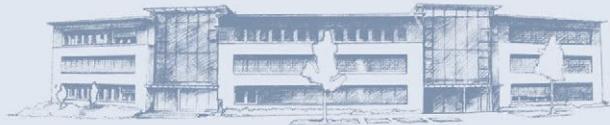
Visit us online:

On www.auktionen-gaertner.de you will find every information about us and our auctions.

On www.stamp-auctions.de you can download the current auction catalogues and complete collections as pdf.



23rd Auction / lot 305
start: 500 € realized: 9.240 €
(prices net without tax)



we are always looking for

- rare stamps worldwide
- interesting covers
- specialized collections
- complete estates
- all types of coins
- large accumulations and dealer stocks

**... consignment and outright purchase
at any time**

** Finder's fee for agents guaranteed*

Just give us a call:

+49-(0)7142-789400

Or contact us by mail:

info@auktionen-gaertner.de

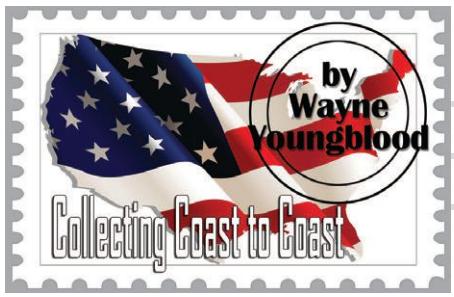
**Our associated company partners based in the
United States can always visit you personally!**

take advantage of

- international public auctions 3 - 4 times a year
- discrete and high-quality advice from our experts
- free appraisals
- prompt and reliable processing
- free pick-up service at your home for large consignments
- internationally distributed auction catalogues
- reasonable consignment fees with no hidden costs („flat-fee all inclusive“)
- huge international customer base (over 130,000 collectors and dealers)

AUKTIONSHAUS CHRISTOPH GÄRTNER GmbH & Co. KG
Steinbeisstr. 6+8 · 74321 Bietigheim-Bissingen/Germany · Tel. +49-(0)7142-789400
Fax. +49-(0)7142-789410 · info@auktionen-gaertner.de · www.auktionen-gaertner.de

C.G.



It All Hinges on One Thing....



The more you think about it, the more you realize what an important part the discovery of the stamp hinge has played in the history of philately. The lowly stamp hinge should really be enshrined in every stamp club the world over, for it is likely that philately would never have amounted to much without it. — *George B. Sloane*

I'd like to take some time this month to have a frank discussion on one of the more tasteless (peelable, too) aspects of our hobby: stamp hinges. It sometimes amazes me how a single accessory can have such long and broad reach across all areas of the hobby. The lowly stamp hinge even has its own spin-off accessories!

Modern-day stamp hinge connoisseurs expend a great deal of time and effort seeking the finest possible stamp hinges — mostly those that have been manufactured long ago. Like vintage bottles of wine, old packages of stamp hinges are now regularly purchased at dozens of times their original purchase price due to their quality — in particular, their ability to

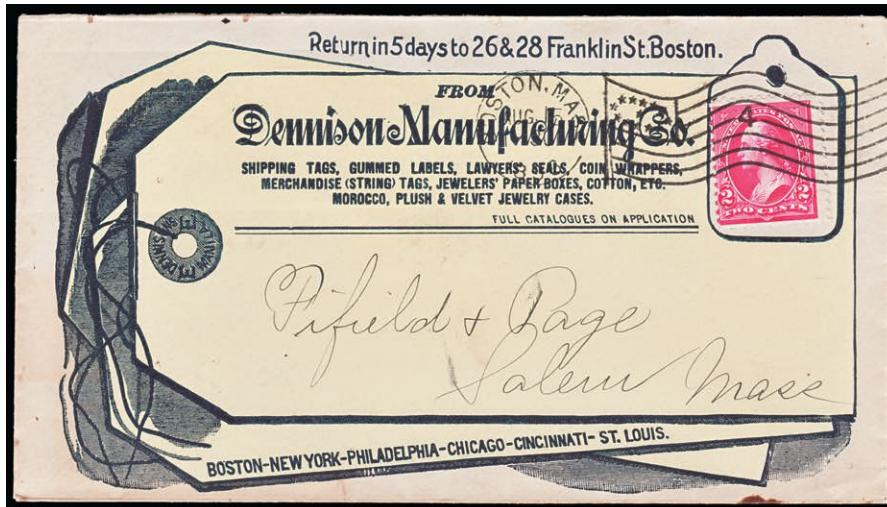
peel away from a stamp without damage. Dennison Stamp Hinges are considered by many to be the Holy Grail of these vintage accessories. Original, sealed packages now regularly sell for upwards of \$20 for what originally cost in the neighborhood of 29 cents. Why?

Dennison stamp hinges (manufactured from the 1930s to the 1980s) are among the best ever made, and are certainly the most well-known among collectors for their quality — enough so to have spawned several modern-day "wannabes." These hinges (most with their neatly manicured, rounded die-cut corners, in their distinctive green & white and red & white packages) feature a very slightly textured gum with a formulation that allows them to be pulled neatly from almost any mint or used stamp, leaving mini-

Top: An early package of Dennison stamp hinges shows a fairly intricate design.
Left: For decades, little changed in Dennison packaging other than the price.

A selection of the many sizes, shapes and colors of stamp hinges.





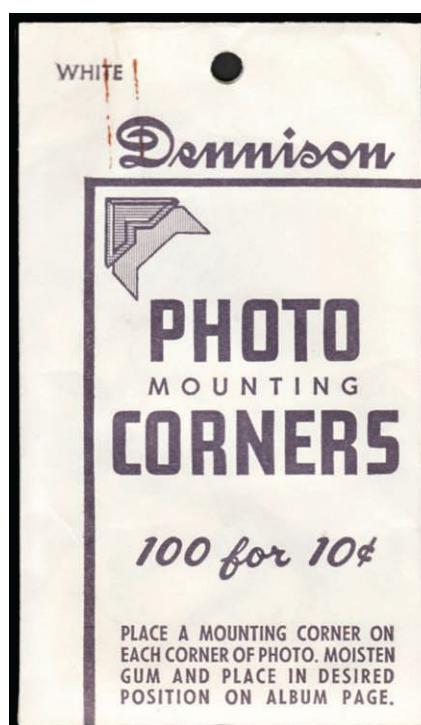
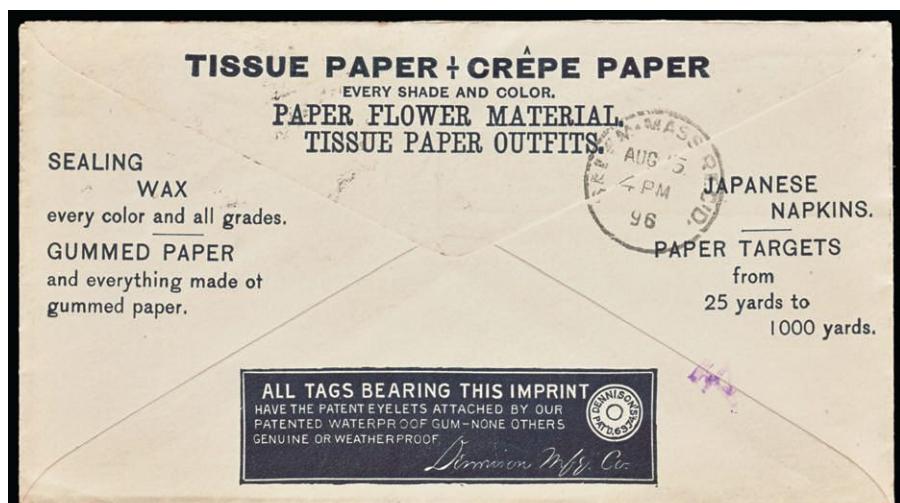
This 1896 illustrated advertising cover from Dennison Manufacturing Co. notes the many different types of paper products already being created by the firm, which was not yet manufacturing stamp hinges.

mal residue and rarely a remnant. Other hinges that span some of the same time period, such as Western Stamp Hinges (with their distinctive turquoise blue color) and those manufactured under several different names by Harold Cohn (Fold-O-Hinge and others), are of equally high quality, but do not garner the same name recognition and glint in the eye as Dennisons.

The Dennison Company, now part of modern-day Avery-Dennison, never set out to make its mark as a manufacturer of stamp hinges. It was founded in 1844 in Brunswick, Maine, by Col. Andrew Dennison as a manufacturer of paper boxes for watches and jewelry. Dennison fought in the War of 1812. His oldest son, Aaron, was a watchmaker and was so frustrated with the lack of quality in the paper boxes imported from Europe that he enlisted the family's aid. Brunswick was comfortably located in paper-making country and getting suitable pasteboard stock was not a problem.

The Dennison boxes were almost immediately successful. The family at first produced them in a second-floor room of their house. Andrew cut pasteboard by hand at his cobbler's bench, while his daughters folded and pasted boxes together. Eventually, Andrew became frustrated with the slow process of cutting the boxes by hand and designed a machine to do it for him. This was the first-ever box-cutting machine, according to the Pejebscot Historical Society.

By the time the Civil War erupted, Dennison had moved to Boston, Massa-



Corner mounts are a slightly older, but closely related cousin to stamp hinges.



The final packaging style of real Dennison hinges.

A Short History of Stamp Hinges

In the beginning, of course, there were no stamp hinges, stock books, albums, or any other form of storage items created specifically for stamp collecting. Most of the earliest collectors simply licked and stuck mint stamps down on pages and employed paste for used ones.

In fact, an April 1868 article in the *American Journal of Philately* gave detailed instructions on how to properly mount stamps (excerpt follows): "...a strong solution of gum-arabic will meet every practical purpose and it may be applied with a medium sized paint brush." According to this instructive piece, this technique is "sufficient to affix the rarest stamp, and will admit of an easy removal, when required." Real gum arabic is a natural adhesive made from sap of the acacia tree, and it is water soluble, but can do its share of damage if not formulated properly. Many early collectors also didn't know or understand the need for a water-soluble adhesive and used other types of non-removable glues on their stamps.

As the art of collecting began to develop — and with it an awareness of condition issues — collectors began to see the need for better alternatives for long-term storage and care of their stamps. That need also called for removal and transference of stamps to other storage vehicles and the ability to view both sides of a stamp. Enter the stamp hinge.

As ingeniously simple as a stamp hinge is — a tiny piece of folded paper allowing a stamp to be affixed to a page and still be viewable from both sides — its invention and development was not automatic. The earliest known reference to a stamp hinge was by M. Maury in *Timbres-Poste Album du Collectionneur* in 1868, some twenty-eight years after adhesive stamps made their debut. According to Maury, "small slit bands of paper" would be gummed on one side, folded and then attached to both the stamp and page, to allow for easy examination and removal of a stamp "without injury." The concept of "peelable" came much later.

Most early hinges were simply bits of stamp selvage, folded over, moistened and affixed to the stamp and then the page. The earliest commercial stamp hinges I've noted are simply gummed bits of kraft-type paper, although glassine hinges seem to have come soon afterward. This is very likely because glassine, which was already being used in the hobby, is very thin and durable.

By the early 1900s, hinges truly took over worldwide as the preferred method of mounting stamps, and they were soon found in all shapes, sizes and different types of packaging, ranging from the familiar paper envelope to small glassine envelopes and special tins. Some of these tins were even equipped with a black back with a lip, which was to be used as a watermark tray.

Dating hinges is extremely difficult, as many packages are not encumbered by copyright dates, manufacturer names, or other information we now consider important; however, the peelable aspect of hinges was beginning to be considered important as early as the 1930s, and the three most commonly encountered terms include "peelable," "tasteless" and "transparent," although we also frequently see "non-curling," as well as "pure," "thin" or other extraneous adjectives.

The demise of the peelable hinge is not ascribable to any specific event. It was brought about by a number of factors, including a fixation with "never-hinged" that began in Germany, market shrinkage as mounts became more common, corporate takeover of Dennison by Avery Labels and changes in adhesive formulations based, presumably, on environmental or chemical factors.

Today, there is no shortage of stamp hinges marketed under multiple names, but since all hinges are made by a small handful of manufacturers worldwide, there is little difference to be found between brands. Still, if used carefully, even modern stamp hinges can be effective.

Massachusetts, where he now was making jewelry, and display and shipping tags, in addition to the boxes. In 1878 the company was incorporated as the Dennison Manufacturing Company, and soon added many other paper products to its line, including various types of gummed labels, coin wrappers, tissue paper, and even paper flowers.

An 1896 advertising cover with an all-over design and stamp collar is shown front and back. A mention on the cover's reverse notes gummed paper products, including "everything made of gummed paper." A foreshadowing of the company's future? In 1898 Dennison moved to Framingham, Massachusetts, where it eventually became well known to collectors as the maker of fine stamp hinges.

The exact year Dennison began manufacturing stamp hinges is not known. In truth, as major as Dennison hinges are to our hobby, they were always a very small part of the overall Dennison Manufacturing Company. But much evidence points to the early 1930s as the birth of the Dennison hinge. This was during philately's boom years, as



Perhaps the height of useless but interesting philatelic tools is this 1930s-era hinge stacker. Hinges could be aligned and stacked, making it convenient to remove one at a time.



"Fold-O-Hinges," as produced for more than fifty years by Harold Cohn.

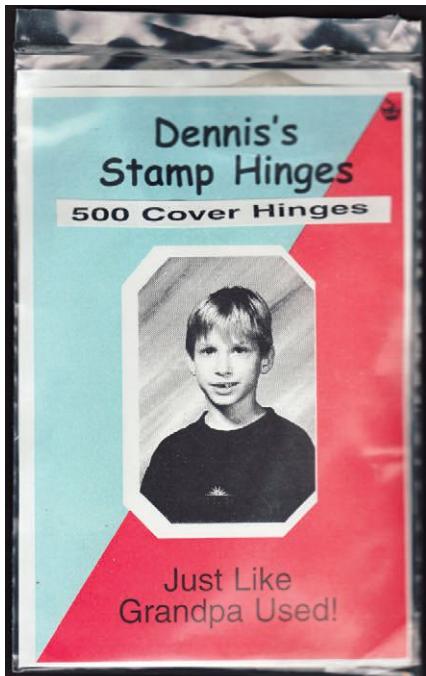
our hobby was led by a stamp collecting President. An early package of 750 Dennison #4 hinges is shown. These were usually sold for a dime and soon set the standard for stamp hinges in this country. Close cousins of the stamp hinge, such as the Dennison corner mounts shown, enjoyed a much larger share of

shelf space in stationery and office supply shops.

By the early 1950s, the packaging of Dennison hinges had changed somewhat, with the only major difference showing up in the price. A package of 1,000 hinges went from 20 cents to 25 cents to 29 cents. In 1952 Henry S. Dennison died, ending a more than 100-year stretch of family ownership. Still, by the late 1960s Dennison Company was operating independently in Framingham, manufacturing all different sorts of paper supplies and gummed paper products.

Manufacturing of stamp hinges by Dennison was discontinued in the early 1980s, as far as we know. By then, stamp mounts had pretty well taken over in the hobby and the need for hinges was being filled primarily by Harold Cohn of Chicago. Cohn, too, had been manufacturing hinges since at least 1941 under the name "Fold-O-Hinge" and, later, under the imprints of Scott and other supply dealers.

In 1990 it was announced that Avery International (a maker of labels and other office supplies) had merged with Dennison Manufacturing to form the new Avery-Dennison Company, which is still an active manufacturer of pressure-sensitive materials of many different types



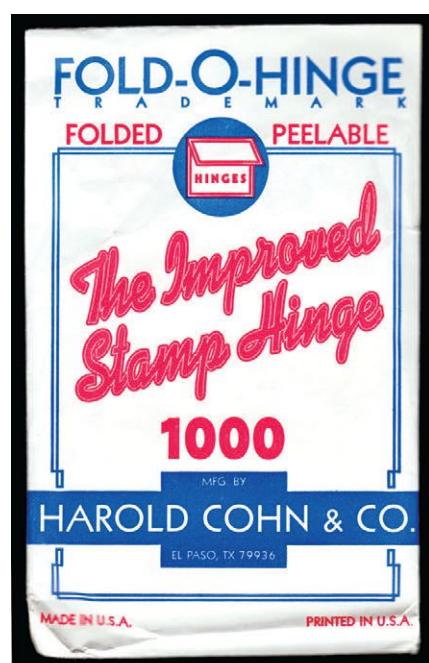
"Dennis's" hinges, created by Subway stamps, was a clever idea, but collectors didn't care much for the product.



"Dennisen" hinges of Canada attempted to capitalize on the demand for Dennison hinges, but the product disappointed.

including, ironically, postage stamp paper. The firm is based in Pasadena, California, and was acquired earlier this year by the 3M Corporation.

Because the gummed glassine business is such a tiny — no, actually insignificant — portion of any paper manufacturer's business, it didn't take long



"Fold-O-Hinges" were made in Texas for a short time, but by then gummed glassine was not of the quality most collectors desired

for the quality of hinges to decline, as it was not anyone's priority. Collectors soon noticed and begged for the return of Dennison hinges. The plea, of course, fell on deaf ears.

In an effort to meet this need (and capitalize on the demand), Unitrade of Canada stepped in, marketing "Dennisen" stamp hinges as "the original hinge," but these hinges, too, were a disappointment to collectors. A package of Dennisen hinges is shown.

Also during the 1990s, Mel and Virginia Goldberg of Subway Stamp Company purchased several of the original Dennison hinge-making machines and claimed they had purchased the original gum formula as well. They began producing stamp hinges (under the

company's G&K imprint), but the paper and gum were different, as was the basic hinge shape. They also created (for the Dennison market) "Dennis's Stamp Hinges" ("Just Like Grandpa Used!"), but these, too, met with only lukewarm acceptance.

Harold Cohn died November 17, 1995, leaving his son, Mort to run the operation. Mort sold his hinge-making equipment (and much of the rest of the business) a couple of years later to Prairie Dog Stamp Company, of El Paso, Texas, which continued to produce hinges under the Cohn imprint but with a Texas address. These machines were eventually sold to Subway as well.

Because the gummed glassine paper available to Subway through United

States paper suppliers was of a substandard quality for the manufacture of suitable stamp hinges, Subway eventually mothballed its hinge-making machines and contracted with German manufacturers, leaving no makers of hinges in the United States.

This brings us back to the original point of the story: It all hinges on one thing. Without enough demand to make it worthwhile for a paper manufacturer/finisher to create gummed glassine stock specifically for the hobby, we must be content to use what is available, whether that is hinges that aren't quite up to snuff or vintage flecks of gold from aging packets.

What Makes a Hinge Peelable?

One of the most important aspects of stamp hinges is their relative peelability, so their removal does not threaten valuable philatelic material. Many factors come into play, but the single most important one is this: Before ever attempting to remove any stamp hinge — regardless of manufacturer, paper, or gum type — make sure that it is *fully and completely dry*.

Even the most premium vintage Dennison hinge will damage a stamp if removed improperly or carelessly. It is a good practice to soak used stamps to remove old hinges and residue. If, however, that is not an option, it is important to slowly peel the hinge at a 45-degree angle if possible. This lessens direct pressure on the paper fibers of a stamp or cover.

When moistening a hinge for application to a stamp or cover, it is best to use as little moisture as possible to allow it to adhere but still be removable later. The goal is to secure your stamp to a page, not cement it.

However, there are other factors involved in a peelable stamp hinge that are beyond the control of collectors:

1. Adhesive formulation. Most of the best formulations contained glycerin or other animal by-products, some of which may no longer be on the market. Binders and other ingredients also make a difference. The addition of talc or other substances to the base adhesive make it less aggressive.

2. Gum texture. The texture of the gum, as it is applied to glassine material makes a difference in how a hinge adheres to a stamp. Flat, glossy gum will have far greater adhesion than will a pebbled or textured gum.

3. Application of adhesive. The amount of adhesive present on a hinge affects its tenacity as well. Those hinges with too much gum will form a much more permanent bond with stamp paper than those with minimal adhesive.

Contrary to popular belief, those who manufacture stamp hinges don't gum their own glassine paper, nor do they control the formulation of the adhesive used. They are dependent upon purchasing non-standard-sized rolls of gummed glassine paper from paper finishers that are compatible with antiquated hinge-making machinery.

During the mid-1990s, while I was at Scott Publishing, we purchased the hinges sold by the Harold Cohn Company, who manufactured and packed them. However, because Cohn had no control over paper supplies, the batches of stamp hinges we received were extremely inconsistent. One batch would be as high quality as the finest Dennison hinge. The next batch, packaged identically, could be virtually impossible to remove from stamps without soaking. Several of us in the office tested each batch that came through, although we had no recourse when poor hinges were found. The same situation, of course, was true for every other type of hinge manufactured by Cohn for himself or others at the time. Thus, domestic stamp hinges manufactured between 1991–99, specifically, are a quality crapshoot.

There's virtually no question that most stamp hinges of the 1950s–70s are far superior to those manufactured today. However, with a little care and practice with inexpensive stamps acceptable results can be achieved.



"Lion" hinges of the 1930s came packed in a small, but bulging packet



Unknown maker for early package of "Monarch" hinges.



Tasco Stamp Co. hinges communicate the sense of adventure found in many of the company's products.



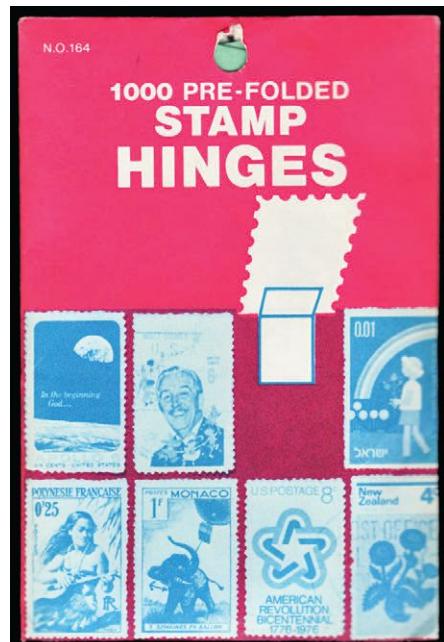
Who wouldn't be inclined to use these classy "Deluxe" stamp hinges?



"Miracle Hinges" effectively communicated a high-class product. The 35¢ price tag was likely hefty for the time (1940s).



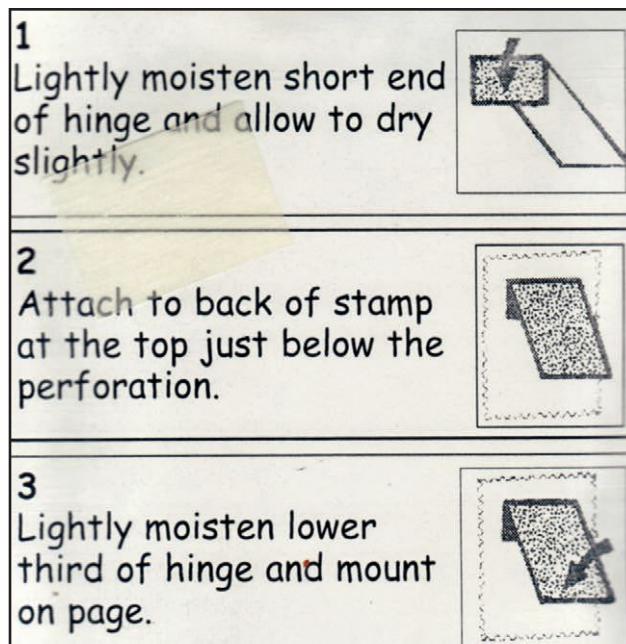
Early tins of Stanley Gibbons stamp hinges



Western stamp hinges are frequently the subject of questions by collectors who have found a few without original package and would love to find more if possible. They are scarce



"Guardian" stamp hinges, ca. 1948.



Illustrated primer from back of hinge package shows how to use them properly.



Seychelles

The Republic of Seychelles is comprised of an archipelago of 115 islands in the Indian Ocean northeast of Madagascar. The capital, Victoria, is located on Mahé — the largest island at about 58 square miles. The other main islands are Praslin (7 square miles) and La Digue (6 square miles.). The uninhabited islands were claimed by the French in 1756, then taken over by the British in 1794. Seychelles was administered as a dependency of Mauritius until 1903 when it became a British crown colony. Independence was granted in 1976.

The first post office was established in 1861 using contemporary Mauritius stamps; examples used in Seychelles can be identified by their distinctive B64 cancellation. The first stamps with a Seychelles imprint were issued in 1890 with denominations of 2¢, 4¢, 8¢, 10¢, 13¢, 16¢, 48¢, and 96¢. They were produced by De La Rue using the standard “key type” design of the period. A second die was used in 1892 for reprinting the six lower values. According to 2013 *Scott Catalogue*, the first die included “Shading lines at right of diamond in tiara band,” while the second die had “No shading lines in this rectangle.” In



First stamp with Seychelles imprint, Scott 1, issued 1890.



Revised postal rates in 1893 required surcharges on existing stamps, including 3¢ on 4¢ (Scott 22).

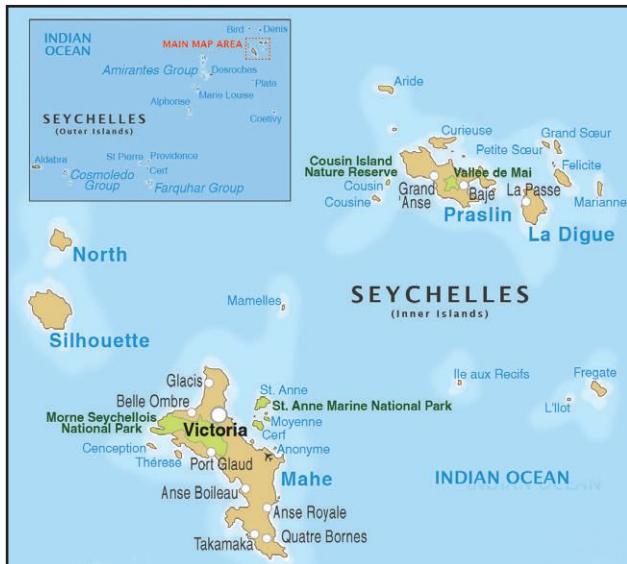


Four new denominations were added in 1893, including a 3¢ value (Scott 3).

1893 revised postal rates required the first of many subsequent locally-produced provisional surcharges. The seven surcharges, ranging from 3¢ on 4¢ to 90¢ on 96¢ and included several major errors — some of which are believed to have been deliberate. These surcharges were replaced later in the year with four new denominations of 3¢, 12¢, 15¢, and 45¢.

To meet additional postal rate changes in 1896, temporary 18¢ and 36¢ denominations were created by surcharging the 45¢ stamp in large capital letters. Replacements, along with a new 1-rupee denomination, were issued in 1897. Color changes for the 2¢ and 15¢ stamps — plus new denominations of 6¢, 75¢, 1r50¢, and 2r25¢ — were added in 1900.

A shortage of 3¢ and 6¢ values in 1901 required four new surcharges to be applied to the existing 8¢,



Map showing location of Seychelles in the Indian Ocean.



Views of Mahé Island, Seychelles.



10¢, 16¢, and 36¢ stamps.

One year later, there was a need for more emergency measures: the 4¢ stamp was surcharged 2¢, and provisional 30¢ denominations were provided by surcharging existing 75-cent and 1-rupee stamps. Provisional 45¢ values were created by surcharging 1r and 2r25¢ stamps. The local printers again produced many typographic errors.

Coinciding with Seychelles attaining Crown Colony status, eleven King Edward VII “key type” stamps were issued in 1903 in denominations from 2¢ to 2r25¢. All of these stamps include the Glover flaw (dented frame) on R1/6. (This variety also occurs on contemporary Cayman Islands and Gambia stamps.)

After only a few months on sale, low numbers of 3-cent stamps necessitated emergency surcharges on the 15¢, 18¢ and 45¢ denominations. The full set was reprinted with Multiple Crown CA waternmarks in 1906.

Between 1912 and 1916 eleven King George V “key types” were issued in the same denominations and colors. Some of these were short-lived, because between 1917 and 1920 they were replaced with revised designs inscribed POSTAGE & REVENUE. The new printings included some color changes and additional 5¢, 25¢, 50¢, 1r, and 5r denominations.

Multiple script CA waternmarks gradually were introduced between 1921 and 1932, when new 4¢, 9¢, and 20¢ stamps were introduced to meet changed postal rates. There were also color changes for the 3¢, 4¢, 6¢, 12¢, and 15¢ stamps.

The 1935 Silver Jubilee and 1937 Coronation omnibus issues preceded the colony’s King George VI pictorials issued in 1938. It is interesting to note that Seychelles and Virgin Islands were the only



View of Anse Source d'Argent beach on La Digue, Seychelles.



Color changes for the 2¢ (Scott 2) and 15¢ stamp were issued in 1900.

new reign definitives to be printed in photogravure by Harrison and Sons. The fourteen stamps (from 2¢ to 5r) featured just three designs: giant tortoise, fishing pirogue, and the indigenous coco-de-mer palm.¹ Initial printings were on chalk-surfaced paper. In 1941 new 15¢ and 18¢ denominations were issued simultaneously with revised colors for the 3¢, 6¢, 9¢, 20¢, 30¢, 75¢, and 1r stamps. There was no obvious reason for the color changes — a strange use of resources during a time of war! Some of the original 1938 stamps are quite highly catalogued and missing from many collections. In 1949 the original 50¢ stamp was reprinted in a different shade.

Fifteen very similar definitives featuring a new, more informal King’s portrait were issued in March 1952, just one month after his death. The stamps included two new designs: a sailfish on the 2¢, 40¢, and 10r denominations and a map of the Indian Ocean with a star indicating the location of Seychelles on the 18¢, 1r, and 5r stamps (a clearer representation of the colony might have been a better option). These stamps should be checked closely because all denominations to 5-ru-



Between 1917–1920 some of the 1912–1916 King George V “key types” were replaced by stamps including the words “POSTAGE & REVENUE”; example, 2¢ Scott 63 and 2¢ Scott 74.



Silver Jubilee omnibus issue 1935 (Scott 121).



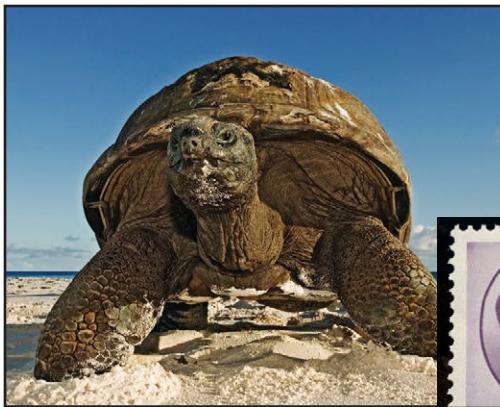
Coronation omnibus issue 1937 (Scott 124).

pee exist with expensive watermark errors incorporating St Edward’s Crown and/or a missing crown. These errors are described fully in *Gibbons catalogues* and in the *Scott Classic Specialized Catalogue*.

There were no design changes for the 1954 Queen Elizabeth II definitives; however, additional 10¢, 35¢, and 70¢ values were introduced in 1956. A provisional 5¢ stamp was created in September 1957 by locally surcharging the current 45¢ denomination. There were



The new Postage & Revenue stamp issue included some color changes (Scott 68).



King George VI pictorials were issued in 1938 in three designs: giant tortoise (Scott 132) fishing pirogue (Scott 135), and the indigenous coco-de-mer palm (Scott 125).



Multicolor pictorials were issued in 1962; examples, 5¢ Black Parrot (Scott 198), 15¢ Fisherman (Scott 200)

two settings of the hurriedly-arranged printing resulting in some interesting errors of italic e, s, and c letters in the overprint. A replacement 5-cent design featuring a flying fox fruit bat was issued within a month.

The Annigoni portrait of Queen Elizabeth was used in 1962 for multi-color pictorials from 5¢ to 10r. The location map on the 2r again included a star that I believe failed to adequately pinpoint the islands. The iconic clock tower on the 25¢ stamp was erected in 1903 and remains a focal point of Victoria. The 5¢, 10¢, and 50¢ stamps subsequently were reprinted with sideways watermarks.

I question the need in 1965 and again in 1968 for five provisional surcharges printed in London. If the requirement to comply with new postal charges was urgent, it would surely have been quicker and cheaper to use a local printer as was done in 1957. I would be interested to know if the rate increases were postponed until the arrival of the surcharged stamps. The 45¢ on 35¢ and 75¢ on 70¢ were on sale for sixteen months before being replaced, whereas the 1968 30¢ on 40¢, 60¢ on 45¢, and 85¢ on 75¢ surcharges were in use for just three months. At first sight the new 45, 60 and 75-cent definitives appeared to be new designs but they were actually enhanced representations of earlier issues. The 60-cent flying fox (Scott 205A) was a mirror image of the 1957 definitive in two colors with a scenic background, whereas the 45¢ (Scott 204A) and 75¢ (Scott 206A) were improved reproductions of the 1938 fishing pirogue and coco-de-mer palm designs.

Enschede printed lithographed pictorials with a largely historical theme in 1969. The 15¢ featured a German warship incorrectly labeled "Koenigsberg at Aldabra 1915"; it should have read Konigsberg at Aldabra 1914. I recommend consulting the Internet to read the full story of this vessel's exploits, and to explain the intriguing "British Fleet Refuelling off St Anne" on the 20-cent stamp. Other interesting designs included a stylized impression of the newly-constructed international

A new 1962 map stamp with a location star that still seems vague (Scott 209).



Iconic clock tower erected 1903 in the capital city of Victoria (Scott 202).

Seychelles Sampler



Four new denominations were added in 1900, including a 6¢ value (Scott 5).



A shortage of 3¢ and 6¢ values in 1901 led to four new surcharges, including 3¢ on 10¢ (Scott 20).



Eleven King Edward VII "key types" were issued in 1902 (Scott 38).



Low numbers of the 1903 3¢ stamps led to emergency surcharges later that year, including 3¢ on 45¢ (Scott 51).



Six new values were added in 1920, including a 5¢ stamp (Scott 99).



Between 1921–1932 new stamps were introduced to meet changed postal rates, including a 9¢ value (Scott 99).



New color changes for certain values also appeared between 1921–1932; example, 3¢ Scott 92 and Scott 93.



The color changes in 1941 seem to be an unnecessary wartime issuance; example, 6¢ Scott 129b.



Two new King George pictorial designs were added in 1952: sailfish (example, 2¢ Scott 157) and map of the Indian Ocean with a star indicating Seychelles' location (example, Scott 161).



There were no design changes for the 1954 Queen Elizabeth II definitives, but a provisional 5¢ stamp was created in 1957: 45¢ Scott 183 and 5¢ on 45¢ (Scott 193).

A replacement 5¢ stamp, featuring a flying fox fruit bat, was issued in late 1957 (Scott 194).

Visit www.stamps.org/AP-Album for additional Seychelles Islands Sampler.



Newly organized British Indian Ocean Territory included three of the Seychelles' outer islands: Aldabra, Farquhar, and Des Roches (BIOT Scott 15). The stamp shows the Seychelles' seal.

airport and the Ashanti King Prempeh, who was exiled to Seychelles in 1896. The U.S. Air Force satellite tracking station installed in 1963 on a mountaintop overlooking Victoria was depicted on the 10¢ stamp. A new 15¢ denomination showed the Colony's seal (largely as it appeared on the 10r 1962 pictorial), featuring the giant tortoise and coco-de-mer palm.

New postal rates necessitated three surcharges in 1971: 40¢ on 30¢, 65¢ on 60¢, and 95¢ on 85¢. Replacements in identical designs were issued one year later. During 1973–75 eleven values from 10¢ to 3r50¢ were printed on much whiter, glazed paper quite different from the originals.

Apart from the colonial omnibuses the only specific early commemoratives were issued in 1956 when two stamps marked the bicentenary of 'La



Short-lived issues for Seychelles' outer islands first named Zil Eloigne in 1980 (Zil Elwannyen Scott 10), then Zil Elwagne in 1982 (Zil Elwannyen Scott 64), and finally Zil Elwannyen in 1985 (Zil Elwannyen Scott 109), before being dissolved as a stamp-issuing entity in 1992.



Pierre de Possession," the stone of annexation erected by the French in 1856. The 1961 centenary of Seychelles' first post office was commemorated by three stamps showing the Mauritius 6-pence "Britannia" stamp with a B64 cancellation. Increasing numbers of subsequent special issues prompted me to close this part of my collection, but I must mention the cryptic 1975 overprint "VISIT OF Q.E. II" on four of the 1969–72 definitives (Scott 260, 262, 265A, 267); was it to welcome Her Majesty or the ocean liner? Only the catalogue tells us! In fact, it was to mark the visit of the cruise ship *Queen Elizabeth II*. However, an earlier overprint of Scott 260 and 269 does commemorate a visit of Elizabeth II and Prince Philip: "ROYAL VISIT 1972"

(Scott 297, 298).

In 1968 the fifteen 1962 definitives were provisionally overprinted B.I.O.T to provide the first of numerous stamps for the newly-established British Indian Ocean Territory, comprising the Chagos Archipelago and three Seychelles outer islands (Aldabra, Farquhar, and Des Roches).

In 1980 the British agency then handling Seychelles stamps produced quite unnecessary issues for the outer islands initially named Zil Eloigne Sesel. The name was amended to Zil Elwagne in 1982, and changed again to Zil Elwannyen in 1985! Approximately 250 stamps and souvenir sheets were issued before the debacle ended in 1992.

Readers may contact me with comments or questions at chambon@xtra.co.nz

Endnote

The Coco-de-Mer palm is indigenous to the Seychelles but exists on only two of the archipelago's 115 islands, Praslin and Curieuse. It grows up to 112 feet tall with leaf fronds up to 33 feet long, and takes 25 years to reach maturity. Once it begins producing fruit, these giant nuts (at 50 pounds, they are the largest palm nut in the world) take another 7 years to ripen. Inside the husk is a double-lobed coconut, giving the tree one of its nicknames: the Double Coconut palm. Historically, the giant coconuts have been found floating in the Indian Ocean, although their origin was a matter of speculation for many years. The name, coco-de-mer, comes from this maritime history.

British Empire

Specialists in the Stamps and Postal History of the Entire Commonwealth 1840–1936

Buy, Sell, Private Treaty, Want Lists & Auctions

Colonial Stamp Company

5757 Wilshire Blvd, PH 8, Los Angeles, CA 90036-5816
Toll Free in North America:
Tel: 1 (877) 272-6693 Fax: 1 (877) 272-6694
Overseas: Tel: 1 (323) 933-9435 Fax: 1 (323) 939-9930
Email: info@colonialstampcompany.com
URL: www.colonialstampcompany.com

OUR STOCK ONLINE!

antoniotorres.com

Get better World Postal History and stamps of **USA, MEXICO, SPAIN & PORTUGAL, BRAZIL & ARGENTINA, SIAM & MACAO** and more just **FROM HOME!!!!**

Antonio M. Torres
www.antoniotorres.com
e-mail: TorresUK@aol.com

Year	Mint	Year	Mint
2011	\$102.60	2008	\$79.66
2010	\$81.35	2007	\$74.30
2009	\$92.43	2006	\$63.90

Please add 3% postage & shipping, minimum \$0.75 maximum \$5.70. FREE price list.

PENNY BLACK STAMP COMPANY
P.O. Box 78, Dexter MI 48130-0078
Phone: (734) 424-3043
www.pennyblackstamp.com



BOB PRAGER



Imperforates!



GARY POSNER

To Order: 800-323-4279



Scott #1

Unused VF/Superb "Left Margin Copy" "Great Impression" "100% Sound" PFC
List Price \$2,800
Special Price: \$2,450



Scott #2

Unused - Gem Right Sheet Margin Single,
(100% Sound), PSE Cert
Special Price: \$13,500



Scott #5A

Used Pair, "Very Rare," Pos. 5-6 R1E,
"Looks Beautiful!" w/ "Blue Town
Cancel" "Light pre-printing paper
crease" PFC, SCV \$25,000
Our Price: \$12,500



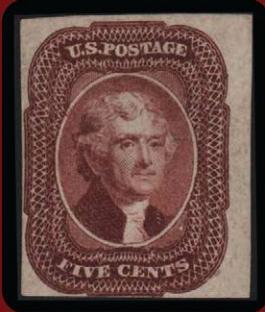
Scott #6

Used VF+ Almost 4 full margins, just cutting in at bottom, creasing only along top, "Rich Color" PFC, SCV \$13,000
Special Price: \$4,950



Scott #8

Used, "Face Free Cancel" small flaws, Pos. 99R2
With PFC, SCV \$12,000
Special Price: \$3,295



Scott #12

Used VF+ "100% Sound" "Great Color & Impression - Rarity!"
PFC, SCV \$11,000
Special Price: \$4,750



Scott #13

XF/S Used "Gem" Face Free Cancel, "Deep Rich Color" Stitch Wmk, PFC
Special Price: \$1,395

Hundreds of items are added monthly to our website at

www.GaryPosnerInc.com

Check out our "Best Offer" feature where no reasonable offer will be refused.

If you have any questions regarding the stamps on our website, feel free to call Bob Prager at
800-323-4279

WE'RE BUYING U.S. & FOREIGN!

We are looking for U.S. & Foreign collections from \$5,000 to \$5 million.

We will arrange for shipping or we can come to you at your convenience, at your home, office, or vault for an immediate offer &

IMMEDIATE PAYMENT!

You'll be glad you did!

GARY POSNER, INC.

Postage Stamp Collage Art

by Russ Hahn

Postage Stamps & Collage Art

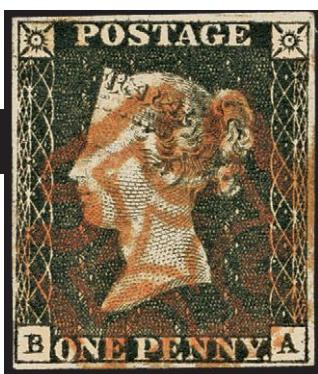
Collage — the attachment of objects or material, natural or created, to a surface — has been practiced for hundreds of years, especially in the form of decoupage. *Decoupage* is a craft where thin materials like paper and fabric are attached to the surface of an object, usually three dimensional, then covered with one or more thin layers of lacquer. The creation of flat two-dimensional *collages*, however, is comparatively new, not hitting its stride as a recognized art form until the twentieth century. Using stamps as the primary decorative material is just one of several ways two-dimensional collages are created, but since the mid-1800s the creation of postage stamp collages has played an important role in the development of artistic expression as well as the history of stamps and stamp production.

What follows are descriptions and sample images of historical and current postage stamp collage art. Additional images can be found online in our expanded article album pages at www.stamps.org/AP-Album.

Postage Stamp Collage Art & 1840 Stamp Production

While there is some evidence that British revenue stamps had been employed in decoupage projects since the early 1700s, no examples of collages made *entirely* of revenue stamps have been reported — although revenue stamps are occasionally included in old postage stamp collages as well as in generic decoupage items. This may be, in part, because the earlier revenue stamps were not produced in high volume and were often damaged by the time a package or letter arrived, thus limiting their potential accumulation.

Additionally, prior to the introduction of adhesive postage stamps in 1840, postal services in Great Britain and elsewhere in the world were paid for at postal stations as needed. Even with the introduction of “penny postage,” the cost to mail a letter was expensive for most of the citizenry. Additionally, the literacy levels remained relatively low until the last half of the nineteenth century. Both of those conditions helped to limit the early supply of canceled stamps. It is this lack of available used stamps that is the most likely expla-



Penny Black (GB Scott 1,
issued 1840).



Two Penny Blue (GB Scott 2,
issued 1840).



Penny Red (GB Scott 3,
issued 1841).

nation for why there are no known postage stamp collages created before the 1850s. It is also noteworthy that only a few collages created before 1900 have been found.

This article is confined to the period following the introduction of the volume production of the first perforated, glue-backed sheets of stamps in Great Britain. The new printing process resulted in a lower cost to mail a letter and a subsequent increase in demand for stamps. These early stamps are known as the penny black, two penny blue (value for mail that was not prepaid and had to be collected on delivery), and penny red. The penny black and penny red, in particular, were printed in great quantities. (The penny red was in production from 1840 until 1879!) With primarily only red and black stamps available, at least initially, it is likely that the creation of postage collages did not get underway for a few more years, during which time many more countries adopted the printing of perforated, glue-backed sheets of stamps. Soon stamps in a wide range of colors were being printed and used worldwide.

As high volume stamp printing spread across the globe and postage rates became more affordable, the supply of canceled stamps in many colors mushroomed. As often happens with excess supply, we humans find a use for it — even when the excess commodity has little or no value. With the growing availability of all these bits of colored paper, anyone with time and patience to collect them had the basic means to create a decorative collage. It required only the addition of a pair of scissors, glue, and some stiff paper onto which to paste the stamps.

Finding Old Postage Collage Art Works

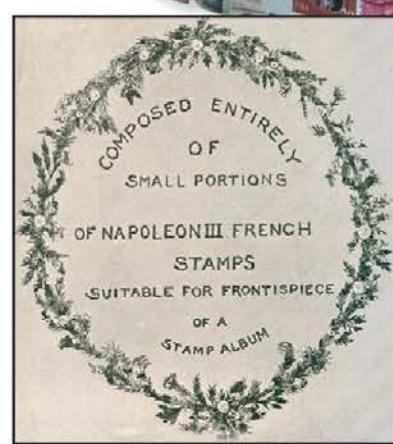
It is quite possible that some postage stamp collages created before 1890 exist; however, most old collages, as well as many created in the twentieth century, are not documented. That is, they are not signed, dated, or titled, making it impossible to know when they were created. If stamps in the collage can be identified, they can provide a clue to the oldest possible date of creation, but this is not proof of the year the collages actually were constructed.

The reason most old postage stamp collages are not documented is because they generally were created for amuse-

Early twentieth-century decoupage plates from the Simond family employed photographs and stamps in their creation (APRL collection).



Robert Callander:
Jubilee design
("1837-1897 / Long
Live the Queen"),
c1897.



**Artist unidentified: Ornamental Wreath
of Stamps, c1873.**

ment by hobbyists, as opposed to trained artists. Their creators didn't see the final products, no matter how decorative and how labor intensive, as "art" so they didn't sign their work. Indeed, the art world didn't recognize collage as a serious art form until well into the twentieth century. Commonly, old unsigned and undated stamp collages, as well as art works in all forms, that are found in attics and closets are discarded, often because the collage has a lot of acid staining and is brittle, with loose or missing stamp pieces. Occasionally, an old postage stamp collage ends up in a garage or rummage sale, a flea market or local auction, and sometimes on the Internet.

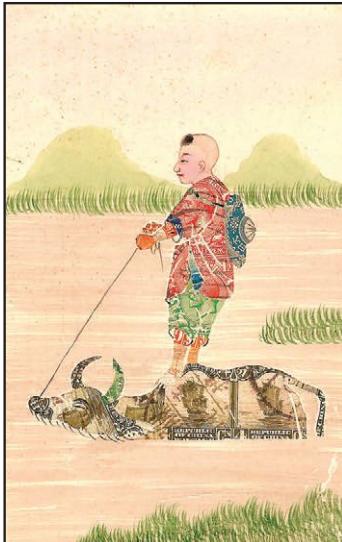
Evolution of Collage as an Art Form

Collage in its simplest form was being practiced, even before the invention of paper, by the Chinese, who constructed lacquered collages called decoupage. From at least the twelfth century, decoupage techniques incorporating fabric, leaves, plant material, blossoms, and even butterflies were used by Chinese craftsmen to decorate objects. The invention of paper expanded the creative potential for decoupage and led to the creation of two-dimensional collages.

An early twentieth-century example of philatelic decoupage can be found in a set of display plates donated to the American Philatelic Research Library.¹ The plates are decorated with a mix of photographs and complex patterns created from postage stamps cut into tiny mosaic pieces and then glued onto the plates before lacquering.

Barbara Harrison, an APS member from New Jersey, is a contemporary artist working in many media who also decorates objects with old stamps. She provided images of a box and a handbag featuring her decoupage craftsmanship.

Early in the twentieth century, a few accomplished artists began experimenting with two-dimensional collages. In 1912 Pablo Picasso created his first collage with paper, pen and ink, called *Guitar*, and another called *Still Life with Bottle*. Many in the art world consider Picasso's collages to be the catalyst that, by mid-century, moved the art world to accept collage as a distinct art form and, indeed, as a fine art. Although some have suggested that Picasso and his colleagues "invented" collage, it's more likely that the artists "discovered" the art form in examples created by Chinese



Typical Chinese collage postcards, c1923.

artists who had long been familiar with decoupage techniques and were quick to employ them in postage stamp collage as well.

As noted previously, the printing of stamps in volume around the world, along with a lower cost to mail letters, dramatically increased the availability of canceled stamps. For Chinese artists engaged in the craft of decoupage, the step to two-dimensional collages was inevitable. Imperial Chinese stamps were being printed in volume by 1878, and in 1912 the new Republic of China began printing stamps as well.

By the 1890s Chinese artists were saving canceled postage stamps and creating postage collages on postcards, which they sold to tourists. Over the next thirty-plus years Chinese postage collage postcards were mailed all over the globe. It's very likely that these Chinese postage stamp collage postcards were the inspiration for many people around the world first to admire and then begin to create their own collages with postage stamps and paper. Many early collage hobbyists copied the Chinese by creating postcard collages. It is not unusual for one to turn up in old family memorabilia.

By 1970 the art world had accepted collage as a "fine art" on par with oil and watercolor painting, and in 1982 the National Collage Society was formed. Today, hundreds of NCS members compete in collage art shows. A large percentage of modern collages are abstract or thematic, but not all.

Gretchen Bierbaum, author of *Collage In All Dimensions* (2005), defines a collage that includes one or more stamps as a "postage collage."² With all due respect, that's like saying putting an onion in vegetable soup makes it onion soup, or that using a small piece of fabric in a collage with other materials makes it a fabric collage. At the very least it is misleading and demeans the intricate and rare art of collage using only postage stamps.

Stamp Art Terminology Creates Confusion

Over the years, articles have been written about various art forms using postage stamps. These have been described in many ways: "Stamp Art," "Stampcraft," "Painting with Stamps," "Mail Art," etc. One of the oldest known articles on stamp art "Postage Stamp Designs" by George Dollar appeared in the May 1898 issue of *The Strand*.³ One of the images showed a Jubilee design ("1837–1897/Long Live the Queen") made with stamps, by Robert Callander of Edin-

burgh. The artist noted: "The most trying work in the whole picture was the making of the rays round the 'V.R.' It tired my fingers and my eyes, and tired my patience more than anything I ever did with stamps." Some of the terms used in the *Strand* article we would not use today. The following provide some insight into understanding the terminology:

Folk (Stamp) Art —

Used to describe old postage collages, but not always accurate. When found, these old works are usually without signature, date, or title. Most were created by hobbyists, so they are generally referred to as "folk art" or "naïve art."

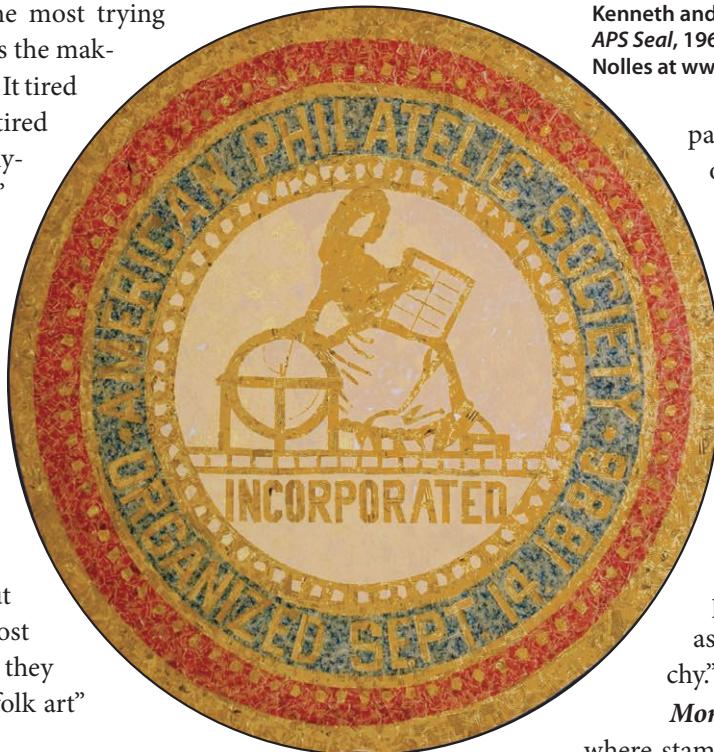
Stamp Art — There are two distinct forms

of "stamp art," neither of which have anything to do with postage collage art. The first is the printing of images using inked stamps made from wood, rubber, and other materials. This art form has gained some popularity with materials sold in craft stores to aid the hobbyist.

The second form is "invented postage," or the creation of designs for imaginary stamp-issuing entities.^{4,5} Also known as Artistamps, artists have created these expressive designs for years.⁶ Donald Evans (1945–1977), for example, is well known for his beautifully detailed stamps of imaginary countries, such as the Republica de Banana and the Etat Domino.⁷ Some of these works are the creation of artists who have seized on this new form of expression, other designs are the work of stamp collectors who find the creation of their own stamps to be an extension of their passion for the hobby. Harley (who uses no last name) became fascinated by stamps in second grade and then discovered the world of mail art, first creating his own imaginary postal service, the Tristan Local Post, and then creating an entire country, Terra Candella.^{8,9}

Stamp Painting — This art form involves pasting a stamp on paper, canvas, or another medium to define the basis for the design. The artist then paints a background compatible with the stamp, extending the picture area to about 4x4 inches. Molly Rausch of New Paltz, New York is one such artist who creates stamp paintings.¹⁰

Mail Art — These collages use various postal materials in addition to stamps — such as letters, postcards, envelopes, and postal marks — to create a themed work. Michael Thompson and Michael Hernandez de Luna were very prolific "mail art" artists. De Luna's work often used full or



Kenneth and Helen Nolle, Webster, New York:
APS Seal, 1968 (48" x 48"). Read about the
Nolles at www.stamps.org/AP-Album.¹⁸

partial digitally created sheets of stamps with an envelope he had mailed to himself.

Thompson's work usually had a more direct element of shock value, such as his faux Japanese stamp "Eat Whale" or his U.S. handgun stamp "Kill All Artists." A review of their joint 2001 exhibit at the Chicago Printmakers Collaborative described the artists' approach to their stamp designs as "a skilled, well-crafted anarchy."¹¹

Montage — A form of collage where stamps (or photographs, postcards etc.) are pasted up in a random or structured way to form a theme, such as all George Washington stamps or a group of stamps to celebrate an event. They make wonderful decorative pieces, but they are not art. They are often found on Internet searches as postage collage.

Defining Postage Stamp Collage Art

Considering the many ways stamps are used to create art or for decorative works, it is necessary to define "postage stamp collage art," although this documentary article is not intended as the last word or a complete history of the art form. The intent here is to enlighten and expand what is known about postage collage as art.

For "postage stamp collage art" the defining word is "art." The intent is to describe these collages as they generally were constructed from the 1840s into the twentieth century. Postage stamp collage art is therefore defined as "*Works created primarily with postage stamps, new or canceled, to portray an image or purposeful design.*" Not everyone may agree with this definition, but the line has to be drawn somewhere, even though some of the art shown and designated as "postage collage" may be tinted a little gray.

The definition is not about the *quality* of the art collage, it's about how the stamps are used to create the collage. The stamps must be the centerpiece and the work must be an original design or an image based on a photo, symbol, or seal. The defining consideration is that postage stamps are the essence of the collage, not just a part of the work or simply a pasting of stamps as in a "montage." Postage stamp collage art as defined here may contain a small portion of color paper to enhance backgrounds or watercolor paint for expansive areas of sky, water, snow, and sand. However,



Bird folk art stamp collage, 1898 (11"x17").



Mule/horse folk art stamp collage, 1898 (11"x17").

if paint is used, the art world rules it a mixed media art work.

19th-Century Postage Stamp Collage Art

Collages created before 1900 are a rare find because of the difficulty in establishing the date of their creation. As noted previously, most early postage collage works are unsigned and undated. Two of the pieces illustrated in the article on "Stamp Art" published by "The Strand" in 1898, and mentioned above, serve as examples of this problem: in one the artist is known and in the other the name already had been lost.

Unknown French Artist, ca. 1873 — An image of a wreath using French Empire stamps of the period is shown. It is self-described as "Composed Entirely of Small Portions of Napoleon III French Stamps Suitable for Frontispiece of a Stamp Album." It is composed of 823 different stamps. The article commented: "It was done more than a quarter of a century ago, probably by a French lady, but no trace now remains of either the lady or her name." At the time the article was published in 1898, the collage was on permanent display in the show room of London stamp dealer W.S. Lincoln. (See page 1121.)

Murrow, D. M., Great Britain, ca.1898 — Murrow created a massive, framed 72" x 60" postage stamp collage showing a map of England and Wales. The article notes: "The exact number of stamps in the map is 2,139 and no two stamps are alike. All the coast and prominent inland counties are formed of contrasting colours." The collage was created when Murrow was 74, using stamps from a collection he started at age seven. Its present whereabouts are unknown.

Most of the early collages that appear on the market today remain unidentified, such as the two recently discovered collages.

Unknown American Artist, ca.1898 — Images of two wonderful undocumented folk art collages, recently purchased by a Boston collector, offer a unique glimpse into the life of the creator. The style and composition of the col-

lages suggest a woman's hand. Note the design similarities to cross-stitch and embroidery "samplers" created by almost every young girl of that era as a rite of passage. Also, the patchwork of stamps on the horse and bird is reminiscent of coverings women stitched together from worn sections of old clothes to make children's stuffed toys and pillows.

While the creator shows some artistic ability, the work suggests "she" did not have formal art training. Someone with such training would not have placed a row of stamps at the bottom of the pictures, because they are not in context with the rest of the work. They are a distraction drawing your eye to them.

There is no date on the pictures; however, all the identifiable stamps suggest that the collages were created around 1898. The identifiable stamps are: 1894 Andrew Jackson 3-cent brown, 1898 Benjamin Franklin 1-cent green, 1893 William Sherman 8-cent brown, 1890 Abraham Lincoln 4-cent brown, an 1898 Ulysses Grant 5-cent ultramarine, and what appears to be a 1894 German/Dutch stamp. It's unlikely that the artist intentionally used only pre-1900 stamps; therefore, a creation date of around 1898 is very likely, especially considering the other aspects of the collage.

Both collages are in good condition overall, reframed and valued at a minimum of \$1,500 each. There is minor staining from acid creep, commonly found in old art because of poor framing methods.

Postage Collage Artists & Copyright Law

In 1977 U.S. Copyright Law was changed to cover new, original works of art automatically. Previously, artists had to apply to obtain a copyright for their artwork. The current law covers postage stamp art and designs. Modern-day postage collage artists have to consider potential copyright infringement.

It is not a major issue for most artists, because they primarily use old stamps without copyright or else small pieces of stamps. The use of a whole stamp for the art or design,

20th-Century Postage Stamp Collage Artists

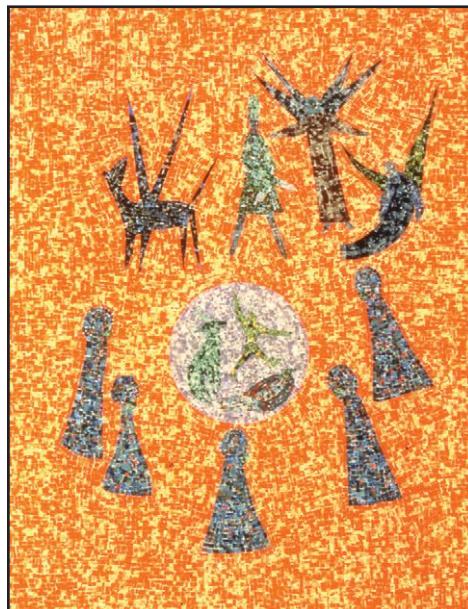
Twentieth-century collages include unsigned folk art pieces as well as works signed by artists.



Artist unknown: Pastel and postage collage of a fashionable young woman, c1908.



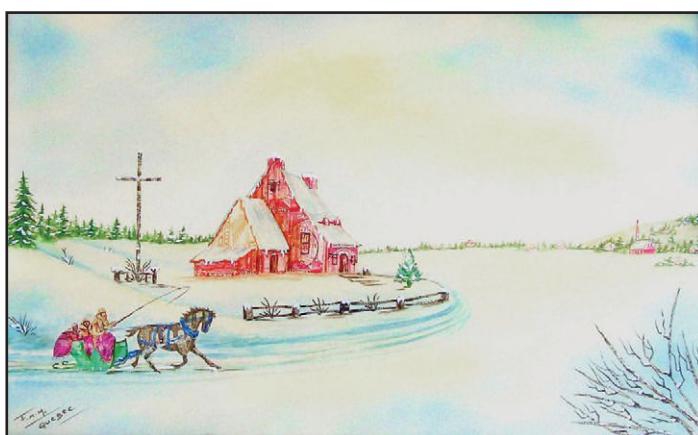
John A. Dickert (1896–1973), Pennsylvania: Untitled vase with flowers.¹²



Paul Edlin (1931–2008), New York: *Doomsayers*, c1994.¹³

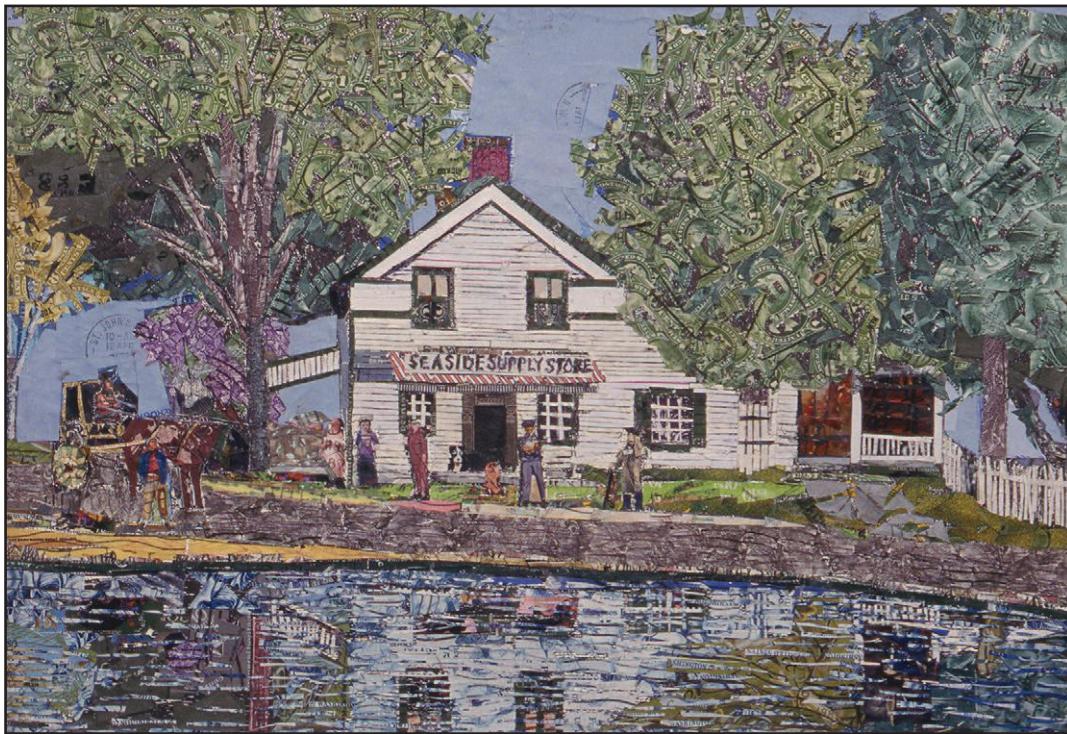


Franciscan Missionaries of Mary (F.M.M., Artist Unknown), Canada: Horse and Buggy in the "naive style," c1940.



F.M.M. (Artist Unknown), Canada: *Winter Scene*, c1930 (10"x15"); stamps and watercolor.

20th-Century Postage Stamp Collage Artists



Ernest Greenwell, New York: *Seaside Supply Store on the Old D and H Canal*, 1991, based on a pen-and-ink drawing by Jack Lounsbury. The intricate scene took more than 100 hours and 3,000 stamps (mostly U.S.) to complete.¹⁴ You can read Greenwell's article Painting with Stamps at www.stamps.org/AP-Album.



Hahn, Stephen (1907–1998), Rhode Island: *Cat "Claire."*¹⁵

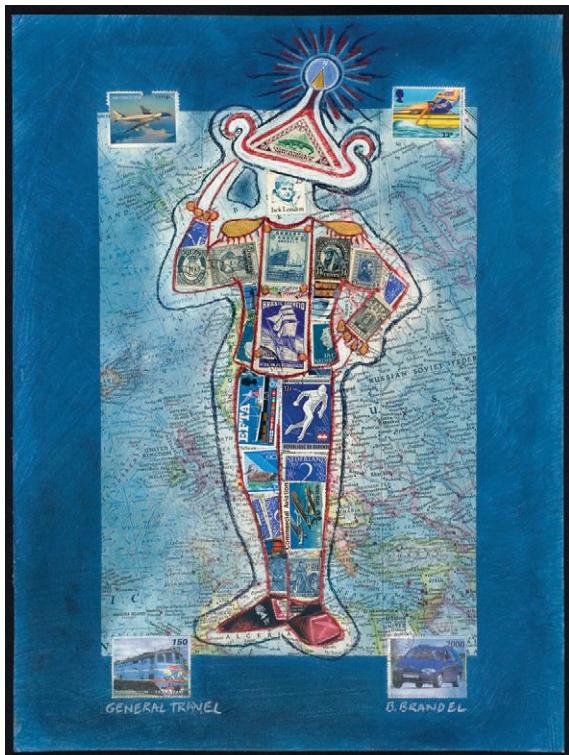


Jagolinzer, Joseph (1893–1983), Rhode Island: *A Rhode Island House*, 1960 (9" x 7").^{16,17}

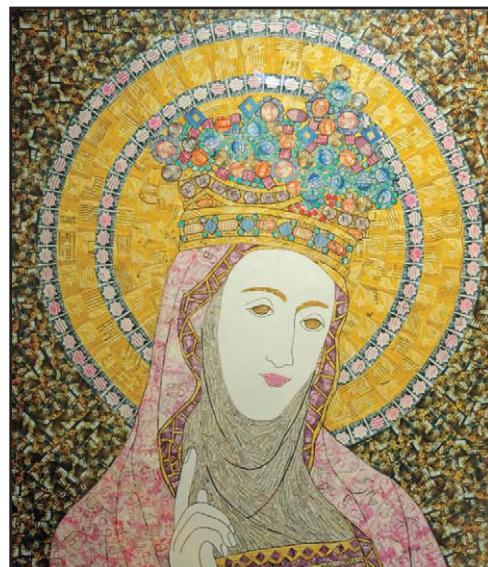
21st-Century Postage Stamp Collage Artists

While most of the older twentieth-century postage stamp collage artists identified are male, many female artists are active today. Nor do most modern postage collage artists confine themselves to postage stamp collages. They also create oil or watercolor art and general collage art along with postage stamp collage work, especially if they are professionals interested in selling their art.

Postage stamp collage art by contemporary artists offers a variety of styles and creative approaches. The artists mentioned below are but a few of many as yet unidentified postage collage artists around the world whose work could be included here.



Barbara Brandel, Arizona: *General Travel*.¹⁹



James Butman (1931–), Massachusetts: *Saint Ann*, c1984 (38" x 32").²⁰

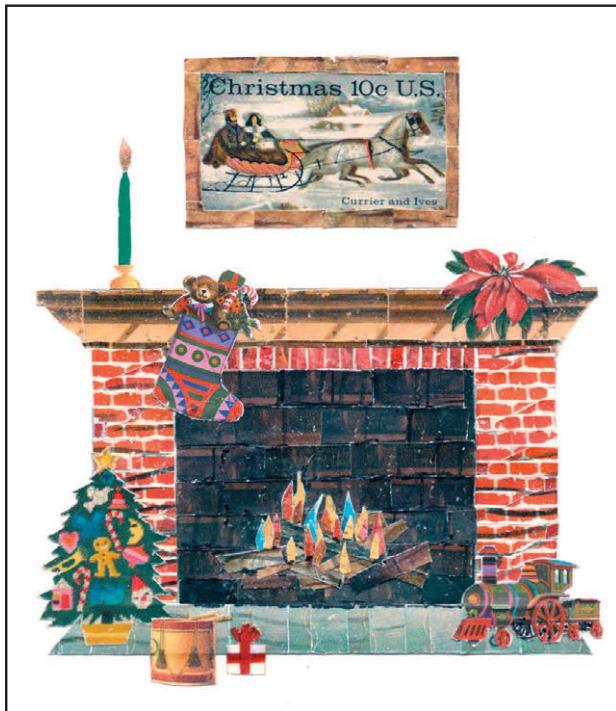


Velga Easkers, Iowa: *Iowa Statehood* (27" x 27").²¹



Linda Wood Feldman, New Hampshire: *Bloom* (10" x 8").²²

21st-Century Postage Stamp Collage Artists



Russ Hahn, Florida: *Christmas Card* (2011).



Dennis Leczinski, Colorado: *World Olympics Tribute* (12" x 12").

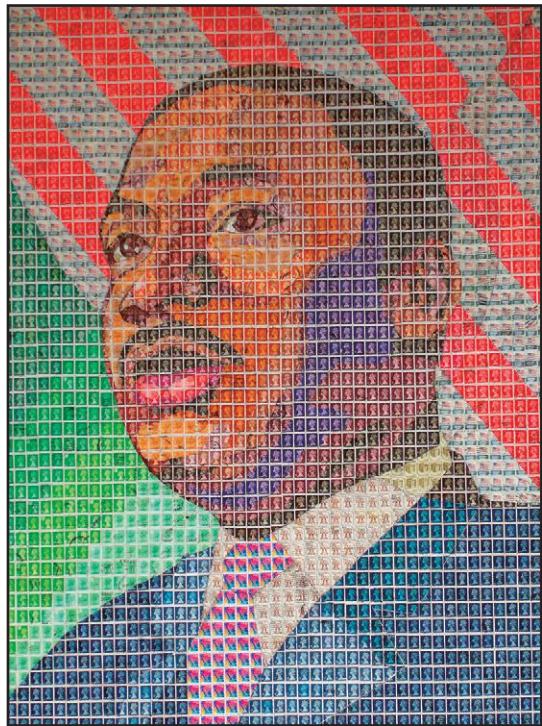


Don Lovelace Aurora, Colorado: *Doggie*.

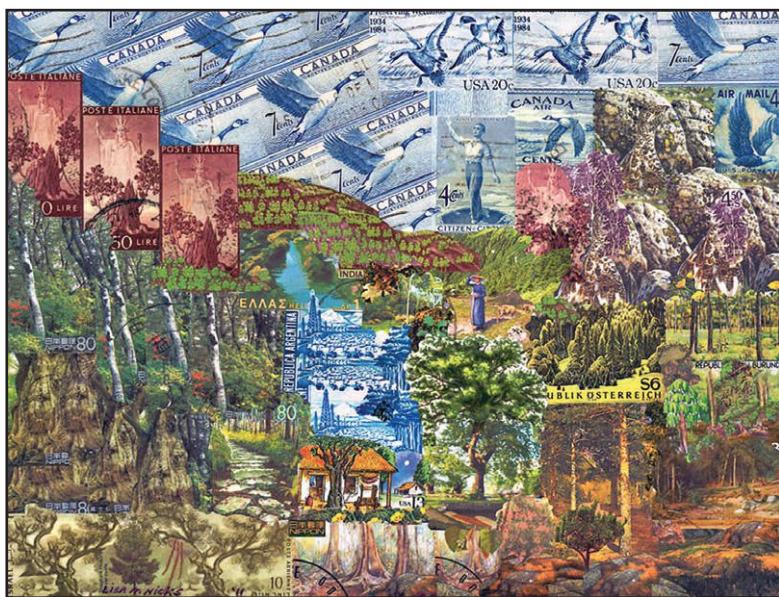


Rachel Markwick, Great Britain: *British Union Jack*.^{23,24}

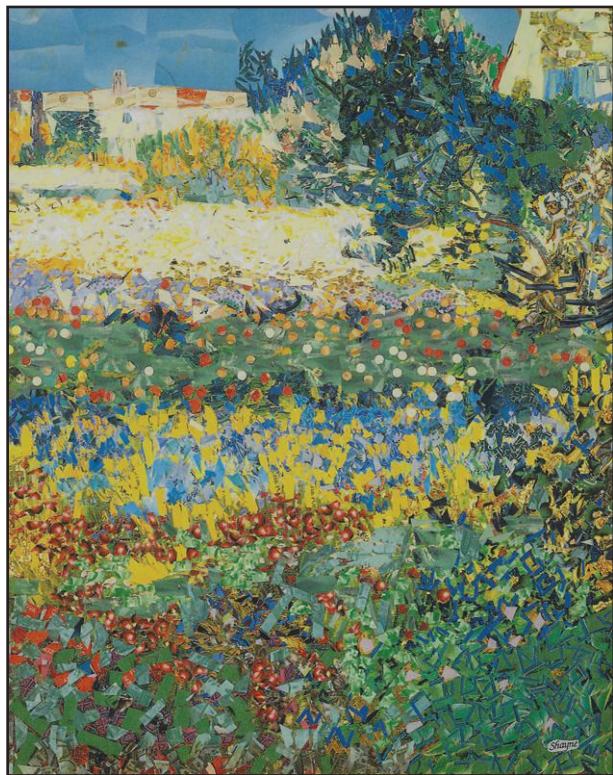
21st-Century Postage Stamp Collage Artists



Peter Mason, Great Britain: *Martin Luther King* (36" x 48"; 4,000 U.K. and U.S. stamps).²⁵



Lisa Nicks, Texas: *Big Country*.²⁶



Kenneth Shayne, Florida: *A Country Scene by Monet*.²⁷



Maxine Sorokin, Massachusetts: *Victorian Girl* (6"x10").

New Twists on Stamps and Art

Occasionally, some artworks using stamps turn up with a new twist on creativity. Here are two artists with a new approach to stamp collage.



Michael Maahs, New Zealand: *Tiki*.²⁸



Jonny Spry, Great Britain: *Beached*.²⁹

however, could be considered infringement. This is true especially when a stamp is used whole and as an intrinsic element in the collage. The use of a single stamp, especially if new and uncanceled, to reinforce a theme for a work is an example where infringement could be implied, because the stamp is being implicitly used for its design or art. Artists using one stamp to paint a more complete scene surrounding the stamp also need to be careful. The use of pre-1923 postage generally avoids this issue.

Future for Postage Collage Art

The future for postage collage is not encouraging. With the advent of pressure-sensitive adhesive stamps in the 1970s, which are very difficult to remove intact from envelopes, collage artists must find pre-1970 stamps for their work. Also, the new self-adhesives have a sheen that makes them incompatible with the matte appearance of older stamps.

Second, the decline of retail store front stamp dealers makes it harder to obtain old used stamps. Many postage collage artists today are either philatelists with many old stamps or they are related to or know a philatelist as a source for old stamps. Adding to the problem is a lack of interest by artists. Most current postage collage artists are over fifty. If they are "full time artists," creating art as a source of income, they generally create postage collage art as a side venture to creating more lucrative and saleable art, such as oil and

watercolor paintings for which there is a larger market.

Third, an established market or identifiable demand for postage collage art does not exist. Considering the time it takes to create a detailed postage collage, most artists will opt for simpler constructions that don't require so much effort and that can be sold at prices acceptable to a larger market.

Occasionally an old work will have a high value placed on it by an antique dealer as "folk art." Recently, several 1940–1950 undocumented works by a hobbyist were offered for upward of \$5,000. That's well above the norm, which ranges from a few dollars up to a few hundred. Collectors need to remember that just because a work is rare and/or unusual doesn't mean it is valuable. Demand creates value, and demand for old postage collage art — especially undocumented art by hobbyists — is very thin. If you happen to like a particular work and have the disposable income to pay a high price for it, all is well. But selling an old work you own, particularly undocumented art, for more than a few dollars will be a challenge. The best one can hope for most undocumented old artworks is that they may someday appreciate in value for their unique qualities as well as for their contribution to the art form and postal history.

Values for current modern day postage collage art by trained artists with a body of documented art works is another matter. There, one can expect to pay a few hundred to several thousand dollars. Such documented fine art is more

Author's Footnote

It was never my intent to write a documentary article on postage collage. After a year or more searching the Internet for others who enjoy postage collage art, I became aware that no organization had established an archival reference file that could be accessed. It just didn't seem right that this unusual art form should pass into history with hardly a footnote. After an exchange of e-mails with some very helpful folks at the American Philatelic Research Library, I agreed to put some material together for an article. The APRL said they would start an archival reference file for postage collage art/articles, so how could I say no? Besides, I've always enjoyed challenges and the adventure of opening new doors.

In order to write the documentary article, I spent many more months gathering information from every postage and stamp source and postage collage artist I could find. Not every person or organization I contacted was interested, so I did have to leave out some interesting works. Some were images found on Internet auction sites. After hundreds of hours and at least a couple hundred e-mails I decided it was time to wrap it up, crop, size, and organize the many images I received, set up folders for each artist, and start writing. I hope you enjoyed the article and that it encourages a flow of documentary material on postage collage art, old and new, to the APS.

Given the unique qualities of postage stamp collage and the role it has played in the world of art, as well as the history of stamp production, beginning with this article and referencing prior *AP* articles and others that come to our attention, the American Philatelic Research Library will begin an archival reference file on postage collage artists and articles. To the best of my knowledge, this will be the

only reference source relating to postage stamp collage art. And what better time to start! The art world marks 2012 as the 100th anniversary of the "founding" of two-dimensional collage as a recognized art form. I'd like to thank the many APS staff members for their support and especially the *AP* Editorial Department.

Readers with information on postage collage art, artists and articles, old and new, as defined within this article are encouraged to contact APRL Librarian Tara Murray.

How To Contribute

The APRL is interested in copies of old articles about postage collage art and artists, preferably scanned in PDF format, as well as information about creators of postage collage past and present.

Send us a CD or DVD with images of your collages, sized to a minimum 4"x4" and scanned at 300 dpi, with the image title, your name, and the date created. Include prices if you sell your work and a biographic note and/or an artist's statement. Please include:

- your gender and age,
- if you are a stamp collector,
- if you also create art in other media,
- when and why you started creating postage collages.

If you own a piece of postage stamp collage art but do not know the artist, when or where it was created, etc., send us the image and whatever information you do have. Remember to include your mailing address, e-mail, and website (if you have one). Send to: Tara Murray, APRL, 100 Match Factory Place, Bellefonte, PA 16823 or via e-mail to tmurray@stamps.org.

likely to increase in value. But even fine art does not come with a guarantee. Values fluctuate over time, depending on market interest, perceptions, and artist reputation.

Endnotes

1. Bonny Farmer, "Philatelic Decoupage," *Philatelic Literature Review*, Vol. 59, No. 4 (4th Quarter 2010): 318–322.
2. Gretchen Bierbaum, *Collage in All Dimensions* (Hudson, OH: National Collage Society, 2005). Bierbaum is also the author of a new e-book available from the Society, *Creating Collage in All Dimensions* (2010); see www.nationalcollage.com.
3. George Dollar, "Postage Stamp Designs," *The Strand Magazine*, Vol. 40, No. 90 (June 1898): 770–774. Photocopy available from the American Philatelic Research Library.
4. Lewis Tauber, "From Another World," *The American Philatelist*, Vol. 113, No. 5 (May 1999): 482–487.
5. William E. Schlosser, "Is This Art or Mail?" *The American Philatelist*, Vol. 109, No. 5 (May 1995): 426–427.
6. Peter Frank, "Postal Modernism: Artists' Stamps and Stamp Images," at www.artpool.hu/Artistamp/Pfranke.html.
7. For example, see "D. Jacob Rabinowitz on Donald Evans" at www.artequal-stext.com/donald-evans/.
8. Lewis Tauber, "Harmony of Art & Stamps — Artists Support Bellefonte Match Factory," *The American Philatelist*, Vol. 117, No. 2 (February 2003): 136–139.
9. John Held Jr., "This Wonderful Communication: Artstamps by Harley" at www.terracandella.com/artstamps/index.html.
10. For examples of her work, see www.mollyrausch.com/objects/postage-stamp-book and www.postagestamppaintings.com.
11. For examples of their work, see www.artscope.net/VAREVIEWS/StampsArt0201.shtml and www.hammergallery.com/artists/hernandez/hernandez_de_luna.htm.
12. "An Overbrook Cut-and-Paste Artist Answers Request from Princess Grace," *Mainline Times* (April 27, 1967).
13. N. F. Karlins, "Drawing Notebook" at www.artnet.com/Magazine/reviews/karlins/karlins9-26-02.asp.
14. R. Ernest Greenwell, "Painting with Stamps," *The American Philatelist*, Vol. 107, No. 10 (October 1993): 940–943.
15. Denise Hatton, "Stamps on Christmas Cards and Gift Wrap," *Linn's Stamp News* (December 15, 1997): 46–47.

16. Lawrence Goodman, "First Class Portrait," *Brown Alumni Magazine* (January/February 2011); see also www.brownalumnimagazine.com/content/view/2769/32/.
17. Charlotte Sheer, "Students Honor Victims of Holocaust One Stamp at a Time," *The Jewish Voice and Herald* (November 25, 2011); see also www.jvhri.org/index.php?option=com_content&view=articles&id=2194:students-honor-victims-of-holocaust&catid=41:community&Itemid=62.
18. "Unveiled at A.P.S.'68 Banquet: 10,000 Stamps Used for Our Seal," *The American Philatelist*, Vol. 82, No. 11 (November 1968): 1015–1016. See also the online edition of the Rochester Philatelic Association's newsletter *Hinges & Tongs* (December 2010–February 2011): "The APS Seal in Stamps" at www.rpastamps.org/hingesandtongs/ht-2010-12.pdf.
19. To see a large selection of her stamp collages, visit Brandel's website at www.barbarabrandelartist.com/.
20. Butman's *Girl in a Bird's Nest* is illustrated in Annette White's *Bucket List Journeys* blog in her report on "Believe It or Not' Artwork at Ripley's" in San Antonio, TX; see <http://journeys.blogspot.com/11410/believe-it-or-not-artwork-at-ripleys/>. His work is also on display at Ripley's Believe It or Not in London; see www.slideshare.net/ripleyslondon/inside-ripleys-london.
21. For examples of her stamp collage "quilts," see www.easkerart.velga.asp, www.iowaarttour.com/?p=32, www.healthcare.uiowa.edu/publications/artspeak/art/iowafamily/velgaelasker.html, and the U.S. Department of State — Art in Embassies website at <http://art.state.gov/artistdetail.aspx?id=14420>.
22. See www.lindawoodfeldman.com/.
23. David H. Ahl, "The Amazing Stamp Collages of Rachel Markwick," *The American Philatelist*, Vol. 125 (October 2011): 938–941.
24. "Rachel Markwick — Fine Art & Collage" at www.rachelmarkwick.co.uk/.
25. Peter Mason's work can be seen on a wide variety of websites; for example, www.artaic.com/peter-mason-unconventional-mosaic-art/; www.thepostpopartman.co.uk; <http://1800recycling.com/2011/03/portraits-icons-recycle-postage-stamps/>; and www.e-junkie.info/2011/06/interview-with-peter-mason-genius.html.
26. More information as well as examples of Lisa Nicks work can be seen at www.postagestampcollage.com/about.html and www.postagestampcollage.com/up-date.html.
27. Denise Hatton, "Stamp Collage Artist Inspires Easter Egg Kit," *Linn's Stamp News* (February 17, 1997): 56; Rhonda Baertsch, "Stamp Artist Combines Two Loves To Create Unique Art," *Stamp Collector*, Vol. 71 (February 24, 1997): 26–27, 36.
28. Michael Maahs at www.11poststudio.com.
29. Examples of Jonny Spry's work can be found at www.flickr.com/photos/jonnyspry/; www.cambridgeschoolofart.com/2010/illustration/jonny-spry/; and www.behance.net/jonnyspry.

References

- DeBlois, Diane, and Robert Dalton Harris. "Art Snipped from Stamps Was Popular Form," *Stamp Collector* (May 25, 1998): 14.
- de Luna, Michael Hernandez. *Axis of Evil: Perforated Praeter Naturam* (Chicago: Qualifica Press, c2004).
- Felter, James Warren. *Artiststamps = Francobolli d'artista* (Bertioli, Italy: AAA Edizioni, 2000).
- Musée de la Poste. *Timbres d'artistes* (Paris: Musée de la Poste, 1993).
- Kellner, Mark A. "Art Exhibit Blends Stamps, Original Works," *Stamp Collector* (February 15, 1992): 66.
- Rastorfer, Jean-Marc. *Art Postal = Mail Art* (Lausanne, Switzerland: Editions Tlidgafo de Dao Badao, 1985).
- Tauber, Lewis. "From Another World," *The American Philatelist* (May 1999): 482–487.
- Thompson, Michael. *The Stamp Art and Postal History of Michael Thompson & Michael Hernandez de Luna* (Chicago, IL: Badpress Books, 2000).

The Author

Russ Hahn is a member of the American Philatelic Society, the Florida Watercolor Society, and www.ArtistsGallery.us. He was introduced to stamp collages by his father, Steve Hahn, a lifelong stamp collector who left his son a box of stamps for him to create his own stamp collage art.

View 10,000+ Items Online Right Now!
WWW.Varisell.com

• WORLDWIDE •
Stamps • Covers • Revenues • Errors • Varieties
Proofs • Postal Stationery • Postcards
Philatelic Literature • Catalogues
Prompt, Courteous Service • Satisfaction Guaranteed

CONFEDERATE STATES
Stamps, Covers, Currency, Letters, and Autographs
BOUGHT & SOLD

Collections, military correspondence, individual items, autographs, and documents wanted.
40+ years experience in the field
~ 3 times Dietz Award winner ~ assures you a service second to none.

BRIAN and MARIA GREEN, Inc.
www.bmgcivilwar.com
P.O. Box 1816A, Kernersville, NC 27285-1816
Phone: 336-993-5100 • Fax: 336-993-1801
~ Member: APS, CSA, SCV, MSS, IADA ~

WE BUY AND SELL GREAT BRITAIN

Ask for our 144-page catalogue (RushExpress No. 66)

Yes We Buy — Top Prices Paid!

RUSHSTAMPS (RETAIL) LTD.
P.O. Box One, Lyndhurst, Hampshire, England SO43 7PP
Tel: 011 44 23 8028 2044 • Fax: 011 44 23 8028 2981
E-mail: enquiries@rushstamps.co.uk
Website: www.rushstamps.co.uk

UNITED STATES

- a. Used
- b. Mint
- c. Revenues
- d. Back-of-Book
- e. Cut Squares
- f. Modern mint, used and plate blocks

(Specify the list you want.)

LAURENCE L. WINUM
P.O. Box 247, Walden, NY 12586
APS 51900 800-914-8090 ARA 1970

MINT BRITISH COMMONWEALTH 1840-1952

We have an extensive stock of mint British sets and singles, 1840-1952

See our website for better sets and singles or send us your want list by Scott or Gibbons for a quote.

Kay & Company
BOX 5545, Bend, OR 97708
kayandco@msn.com
ph/fax: 541-312-4263
kaystamps.com

France, Germany, Austria, Monaco, Liechtenstein, Switzerland, Fr. Andorra, Fr. Polynesia, FSAT, St. Pierre

Request the price lists of your choice, or order from our website at www.Denalistamps.com/aps.html

Denali Stamp Co.
1161-A Overland Lane, Lincoln, CA 95648
info@denalistamps.com

Quality Canada & The Provinces



CANADA: Sc.#30vi ** 15¢ Grey Lilac, OUTSTANDING lower sheet margin
block of 6 (Pos. 87-89, 97-99) showing the BALLOON FLAW Variety in Pos.97 (lower left stamp),
brilliant fresh, XF, Never Hinged. A Stunning SHOWPIECE RARITY, quite possibly
the LARGEST known multiple showing this variety. With V. G. Greene Certificate.
Cat. Value is well over \$5,000.....Net.\$2,750.

Visit our website: www.wipstamps.com

WIP Inc.

INTERNATIONAL

WIP Intl. Inc. • P.O. Box 266677 • Weston, FL 33326

Toll Free: 877-663-8364 • E-mail: wipstamps@aol.com

ASDA • APS • PTS • RPSC

Moline Plow

by Dick Colberg

Sometime in the mid-1990s I was in St. Louis for a weekend, attending and exhibiting at a stamp show there. I had combined this with a visit with my daughter and son-in-law, whom I rarely saw. They lived in Portageville, Missouri and that's not exactly the hub of the universe. So they drove to St. Louis and we stayed at the show hotel and had a good visit. All good things must come to an end, however, and they left early in the afternoon on Sunday and I had the rest of the day before I could dismount my exhibit and head for the airport to fly home to Pennsylvania.

So what was there to do but make the rounds of the dealer tables again? Having decided that there was nothing in the room that would enhance any of my several exhibits/collections, I sat down at the table of a dealer whom I've known since about 1975. An hour later I walked away from the table having purchased about \$1,100 worth of farm equipment advertising covers. Both my father and grandfather spent all of their working years in the employ of the International Harvester Company, but even though I graduated with a BS in Mechanical Engineering, I never spent a day working for IHC. I even swore to myself that I would never take the bait and get involved with farm equipment advertising. But promises are sometimes meant to be broken, right?

In the end, I got really interested in the subject and started to do a lot of research into the many companies whose

advertising covers I had bought (and continued to buy). Before I was done I had amassed about 200 covers. Then I spent a lot of time in the U.S. Patent files at the New York Public Library. Some of the early patents were really interesting, but the most fascinating nugget was the discovery that although Cyrus Hall McCormick is generally given credit for having invented the reaper, he was, in fact, not the first to do so. His patent is dated June 21, 1834. Obed Hussey received a reaper patent on December 31, 1833, almost six months earlier.

The middle of the nineteenth century saw an explosion of farm equipment patents. In 1871, for instance, 160 patents were issued for reapers, 160 for plows and their attachments, 70 for threshers, and 23 for corn pickers and huskers. Men like McCormick, Deere, Case, Oliver, Massey, Allis, Deering, and a host of others were tinkering in barns and garages, mostly throughout the Midwest. These were inventors, men of vision and, in many cases, lousy businessmen!

My broad interest took a specialized turn when I bought my first Moline Plow Company advertising collar. I'd seen pictures of these beauties and *had* to have one in my collection. Well, in short order I had three of them, then five. Then I was *only* buying these covers. The end result was a two-frame exhibit of Moline Plow Company covers.

In 1866 the forerunner to the Moline Plow Company began operations in Moline, Illinois. On April 6, 1870 Candee, Swan & Co. was incorporated as the Moline Plow Company.



Moline, Illinois. Date: July 7, 1894. Design: Red, embossed. No slogan.



Moline, Illinois. Date: June 18, 1895. Design: Red, embossed. Slogan: "Please note that there are 12 letters in our name — an even dozen./ Remember this if in doubt" (two lines, 61 mm and 23 mm long, italic letters).

Company



Omaha, Nebraska. Date: February 5, 1897; 3rd class rate. Design: Red, embossed. No slogan.

In 1884 the Moline Plow Company introduced a three-wheel riding plow called the Flying Dutchman. The caricature of a plump winged Dutchman, meerschaum pipe in his pocket and holding up a radiant ear of corn as a torch, is featured as the central design of the advertising covers. The design was created with a space in the center for the stamp to be added — thus, an advertising collar. There are many advertising collars known, but this design may be the largest.

As most serious collectors can verify, when you collect multiples of almost anything, you get to studying them and often find that they are not all alike. I found this to be true with the Moline Plow covers. There are two obvious differ-



Moline, Illinois. Date: December 20, 1897. Design: Red, embossed. Slogan: "Please note that there are 12 letters in our name — an even dozen. / Remember this if in doubt." (two lines, italic letters).

ences: The color of the design (found in both red and green) and the cities in which the Moline Plow Company offices were located.

During my research I found an advertisement in the August 30, 1929 issue of *The Literary Digest* that lists branch offices of the Moline Plow Company in the following twenty-three cities, in addition to Moline, Illinois: Atlanta, New Orleans, Dallas, Oklahoma City, St. Louis, Poughkeepsie (NY), Baltimore, Los Angeles, Stockton (CA), Spokane, Portland, Salt Lake City, Denver, Kansas City (MO), Omaha, Minneapolis, Minot (ND), Sioux Falls, Des Moines, Bloomington (IL), Indianapolis, Columbus (OH), and Jackson (MI). I



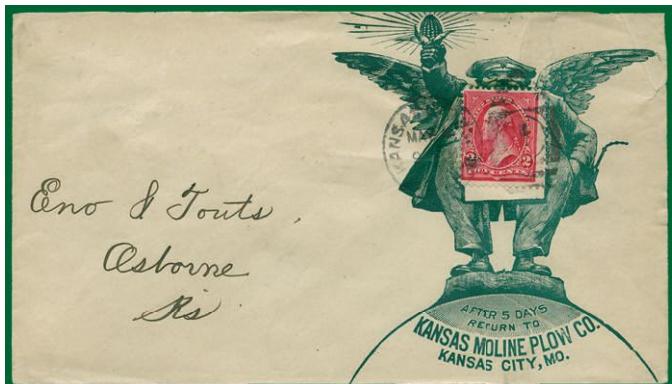
Kansas City, Missouri. Date: July 12, 1898. Design: Red, embossed. Slogan: "Flying Dutchman Farm Machinery, / Wagons Buggies Etc." (two lines, 47 mm and 30 mm long, block letters).



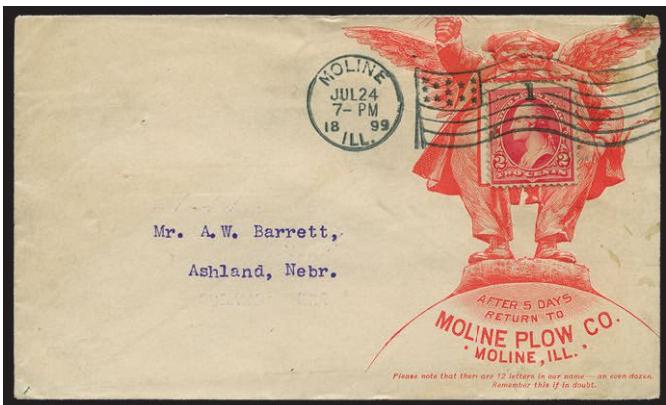
Kansas City, Missouri. Date: August 4, 1898. Design: Dark red, embossed. Slogan: "Flying Dutchman Farm Machinery, / Wagons, Buggies, Etc." (two lines, 45 mm and 29 mm long, block letters).



Kansas City, Missouri. Date: 1899; 3rd class rate, unsealed. Design: Green. Slogan: "Flying Dutchman Farm Machinery." (45 mm long)



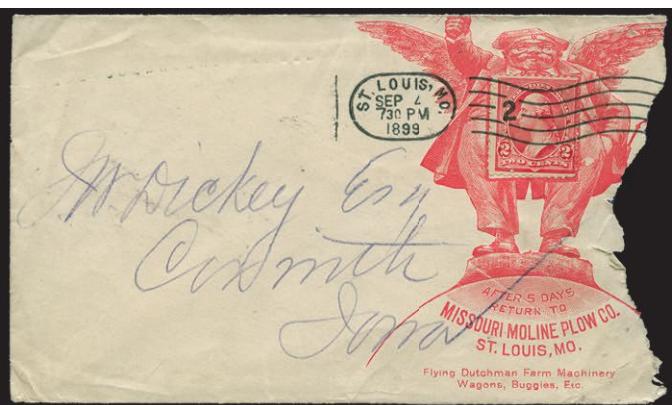
Kansas City, Missouri. Date: May 6, 1899. Design: Green. No slogan.



Moline, Illinois. Date: July 24, 1899. Design: Orange-red, embossed. Slogan: "Please note that there are 12 letters in our name — an even dozen. / Remember this if in doubt." (two lines, 61 mm and 23 mm long, italic letters).

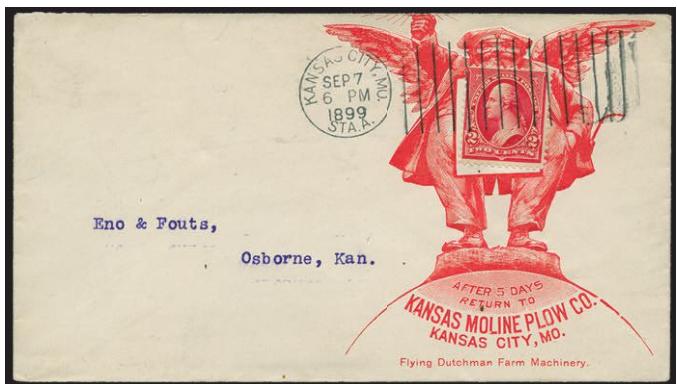
also have seen an example from Long Beach, California, although it is not included in the above listing. In addition to Moline, Illinois, I have examples from eleven of these cities. (I'll leave it to the reader to speculate on what a Moline Plow Company advertisement was doing in *The Literary Digest*.)

There are sixty-seven covers in my census of Moline Plow Covers (see below); forty-three of them are in my col-



St. Louis, Missouri. Date: September 4, 1899. Design: Orange-red, embossed. Slogan: "Flying Dutchman Farm Machinery / Wagons, Buggies, Etc." (two lines, 45 mm and 29 mm long, block letters).

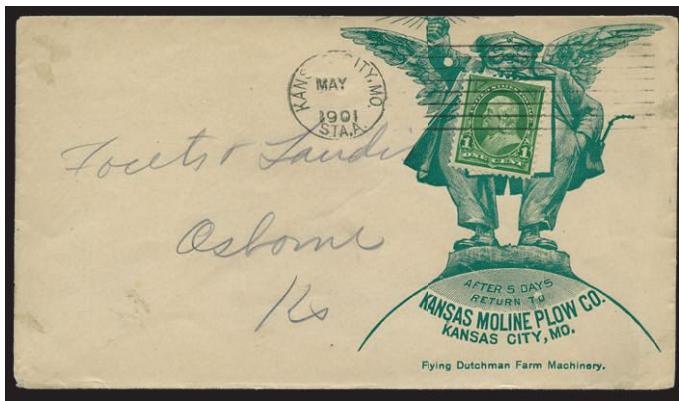
lection. The dates of these sixty-seven covers range from 1894 to 1915; I have seen no advertising covers featuring the Flying Dutchman design after 1915. I have seen covers from only twelve of the twenty-four cities listed with Moline Plow Company branch offices in the 1929 magazine advertisement, and I believe the reason is that the advertising covers with the Dutchman design were not used after 1915. Also,



Kansas City, Missouri. Date: September 7, 1899. Design: Red, embossed. Slogan: "Flying Dutchman Farm Machinery" (block letters, 45 mm long).



Indianapolis, Indiana. Date: November 14, 1900. Design: Red, embossed. Slogan: "Flying Dutchman Farm Machinery." (one line, block letters, 45 mm long).



Kansas City, Missouri. Date: May 1901; 3rd class rate, unsealed.
Design: Green. Slogan: "Flying Dutchman Farm Machinery." (one line, block letters, 45 mm long).



1913 Moline Plow.



Cedar Rapids, Iowa. Date: August 20, 1901. Design: Black, cachet only. Slogan: "Moline Plows and Other Flying Dutchman Farm Tools" (four lines, bold negative capital letters).



St. Louis, Missouri. Date: February 5, 1902; World's Fair cancel.
Design: Red, embossed. Slogan: "Flying Dutchman Farm Machinery" (one line, bold letters).

in 1929 the Moline Plow Company merged with the Minneapolis Steel and Machinery Company and the Minneapolis Threshing Machine Company to form the Minneapolis-Moline Power Equipment Company.

As stated earlier, when one has a sufficient quantity of something, comparisons can be made. I found this to be true for the Moline Plow covers. The **red** covers exist in several

shades, but are found primarily in a deep red or an orange-red. They exist both as a flat printing and as an embossed design. I have not seen any embossed **green** covers.

I have not found records pertaining to the printing and use of these Flying Dutchman designs on corporate stationery. Based on my business experience, however, I would surmise that the basic design was contracted for and its use



Bloomington, Illinois. Date: February 8, 1914; Registered. Design: Red, not used as a collar for the stamp. Slogan: "Agricultural Implements, Wagons / Spreaders, Vehicles, Grain Drills" (two lines, block capital letters). Postage Stamps: MP Co. perfin.



Cover Census

Year	Red Collar Collar	Green Collar Collar	Cachet Only (Red)
1894	2	—	—
1895	3	—	—
1896	1	—	—
1897	3	—	—
1898	3	—	—
1899	4	4	—
1900	1	—	—
1901	3	1	—
1902	2	—	—
1903	5	—	—
1904	4	—	—
1905	2	—	—
1906	5	—	—
1907	3	1	—
1908	2	—	—
1909	2	1	—
1910	1	—	—
1911	—	—	—
1912	—	—	1
1913	—	—	3
1914	1	—	6
1915	—	—	2
Totals	48	7	12

controlled by the main office in Moline, Illinois. Presumably, the branch offices could request the printing mats from the Moline office (or the use of the Flying Dutchman logo may have been required) and have their envelopes printed locally. The many printing differences that I have found in the slogans beneath the Flying Dutchman where he stands atop the world lead me to believe that the *basic design* was provided by the Moline head office, and the branch office obtaining the envelopes then could/would customize the design to fit their own particular needs by adding their city and whatever slogan they wanted. This also would account for the complete absence of a slogan on some envelopes. Another factor in favor of local control is the fact that the Flying Dutchman design is embossed on some envelopes and not on others. Additionally, some offices incorporated the name of their state or geographical area into the company name, i.e., Nebraska Moline Plow Co., in Omaha; Eastern Moline Plow Co., in Indianapolis; and Western Moline Plow Co., in Salt

Expanded stamp album pages for this article showing more examples of the Moline Plow Company covers can be found at www.stamps.org/AP-Album.



Omaha, Nebraska. Date: May 11, 1906. Design: Orange-red. Slogan: "Flying Dutchman Farm Machinery." (one line, thin capital letters, 66 mm long).

Lake City, Utah.

The size of the slogan on the collars also seems to control the placement of the design and, therefore, whether the ear of corn held by the Flying Dutchman remains on the front of the envelope or must wrap over the top. When the design is used only as a cachet, the complete design is always shown, even if a lengthy slogan is used.

From the census we see that the **red** collar design was in constant use from 1894 to 1910. The **green** collar design was in use from 1899 to 1909, spottily. The non-collar cachet design was in use between 1912 and 1915. Of the seven green collars in the census, six are from Kansas and one is from Nebraska.

It has been suggested that the reason for the two colors had to do with the postage rates: red for first class postage, using the then-current red 2-cent stamp, and green for the unsealed third class rate, using the then-current green 1-cent stamp. This may be true and I have covers that appear to follow that theory; however, I also have red collars with a green 1-cent stamp and green collars with a red 2-cent stamp.

An additional advantage in having a number of covers for study is that differences in slogans within the same office and differences in typeface within the same office may be seen and noted. As an added benefit, I have also seen a few stamps used on these covers bearing the Moline Plow Company perfin (MP Co).

Feedback and color copies from those holding these covers in their collections would be greatly appreciated. Please contact the author at appraisestamps@gmail.com.

The Author

A retired forensic engineer, Dick Colberg's collecting interests are varied. He collects the stamps of the U.S., Canada, Great Britain, and France. He also has collections of Baltimore Carrier stamps, Canada R.P.O. (Railway Post Office) cancellations, security overprints on Great Britain stamps, Mexico postal stationery, Lititz (PA) postal history and, of course, Moline Plow covers. Dick is also a certified philatelic appraiser.

Two Fabulous Public Auctions Coming in December & January from Kelleher.

Daniel F. Kelleher Public Auction #633
at our Danbury, Conn. Galleries • December 12-14

Featuring: United States, Great Britain & Commonwealth, Selected Worldwide Stamps and Postal History, including Aero-Philately...and most especially:

- Waterbury Cancellation Collection • Minnesota Territorial Usages • Hawaiian Postal History
- United States Quality Singles formed by a single owner • Selected singles and sets from around the world
 - Gerhard Wolff Gold Medal Collection of Bolivia Airmails and Zeppelin Flights
 - Carter B. Smith Collection of Trans-Pacific Flights
- Robert B. Spooner Aero-Philately Collections with emphasis on Cuba, Amelia Earhart, South Atlantic Airmails, Catapults, D-O-X & Zeppelin Flights PLUS Over 500 Collections, Stocks and Accumulations of the World

Dynasty Auction Company Sale #5
At Public Auction in Hong Kong
The Harbour Plaza North Point Hotel • Jan. 25-28



"Towson" Collection of Asia with strong Shanghai large Dragons, Comprehensive Imperial China, Republic Period, Rarities, Extensive Provincial Issues and Japanese Occupations, Taiwan & PRC along with various errors and varieties.

Excellent Japan with emphasis on high quality classics and varieties

- Outstanding Korea with unissued material • Strong Thailand • Foreign Post offices in China
 - Strong representations of Macao & Mongolia

Bid in both of these sales
on our website at www.kelleherauctions.com

Kelleher Auctions



Daniel F. Kelleher Auctions LLC U.S. Office

60 Newtown Road, Danbury, CT 06810 USA • 203.297.6056 • Fax: 203.297.6059

Dynasty Auction Company In Hong Kong

Stanhope House Room 207, 734 King's Road, Quarry Bay, Hong Kong
Telephone: 852 3153 5541 Fax: 852 3153 5543 stamps@dynastyauctions.net



info@kelleherauctions.com
www.kelleherauctions.com



‘God Bless You for Your Kindness!’

Postal Cards of Russian POWs During the Great War

by Alexander Kolchinsky

This unusual find occurred when I mentioned to a friend that I was interested in anything old that went through the mail. It turned out that his mother, who immigrated to the United States from Russia in 1989, had brought with her a stack of postal cards from her parents' archive. Thus, I was introduced to Dr. Elena V. Levenson's unusual collection.

The stack consisted primarily of postal cards sent by Russian prisoners interred in German camps during the Great War. The majority of cards thanked Dr. Levenson's grandparents, Yakov and Elena Katz, for food aid that they shipped to Germany in 1916. Other cards were sent by less-fortunate prisoners who had found out that their comrades received parcels and asked for help, too. In addition, there were official documents and formular blanks related to the donations.

Fortunately, Dr. Levenson recently published a book about the history of her family, so there was enough information to start researching the collection.¹ Her grandfather Yakov Yurievich Katz was born in 1869 to the family of a Bessarabian rabbi, later graduated from a gymnasium (high school) in Vil'no (Vilnius) and was admitted to the Medical School of Moscow University. After graduation in 1893, he converted to Christianity to marry his wife, since interfaith marriages in the Russian Empire were not allowed. The newlyweds moved to a remote village to serve the needs of the deprived rural population.

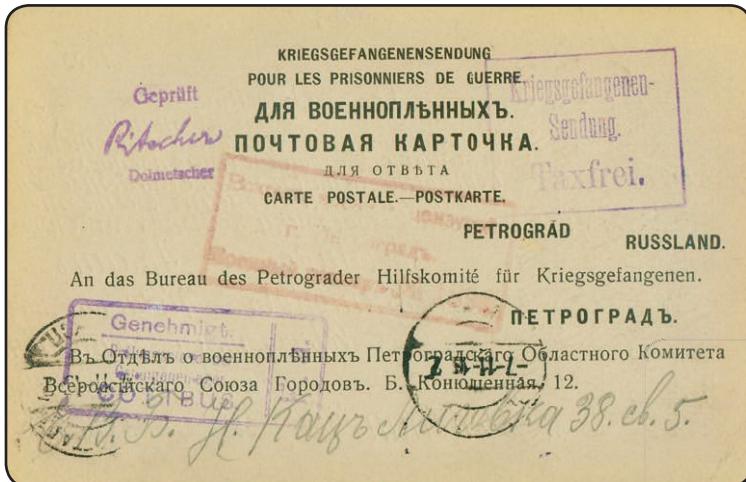
When World War I began, Yakov Katz was mobilized and served as a sanitary doctor at a sorting hospital in Petrograd. He spent much of his time accompanying transports with sick and wounded soldiers to the eastern part of the country. Probably for this reason, the cards in the collection were sent in the name of Mrs. Elena Katz.

Here is a typical message from cards in the collection:

Dear Madam, I received your parcel No. 1626 with dry bread and pork fat, for which I thank you so very much. I pray to the Lord that He may give you good health and good luck in all your endeavors. I received your parcel on 23/9 and your letter on 14/10. I am very glad and thank you once again. I hope you will not leave me without your care. Sergeant Elisei Sakhnov. (Camp Gross-Poritsch.)



Doctor Yakov Yurievich Katz. Photograph by Karl Bulla, a prominent Russian photographer in Petrograd.



Reply card written on the formular blank of the VSG and sent from the camp in Cottbus. Arrows indicate German censor marks and permission for free mailing as well as an unusual Russian censor mark in red. The message reads: "Dear Sir! I have received nine parcels in good order and have sent replies to each of them. With my greatest gratitude I beg you not to leave me in the future. My family is poor and can't afford to send me the support I need. Arkhip Myshko, Junior Warrant Officer. <...> Cottbus."

Russian Prisoners and the Organization of Food Relief

The unprecedented scale of the First World War resulted in an unexpectedly high number of prisoners. In particular, about 1.4 million Russian soldiers of lower rank were captured by Germany, mostly within the first year of the war.² In theory, the treatment of these prisoners was regulated by international agreements signed originally at The Hague in 1899 and then appended in 1907.³ However, in the first months of the war it had already become clear that those agreements did not address many important requirements.

After long and difficult negotiations, only in November 1915 did the First Stockholm Conference of the Red Cross organizations from the warring parties adopt some vital recommendations, in particular regarding the distribution of aid in the camps. Thus, even the simple registration of captured Russian soldiers did not begin in earnest before the end of 1915.

Although these agreements established the basis for the humane treatment of prisoners, there remained a dramatic difference in the care provided between officers and the rank-and-file soldiers. While the former received salaries equivalent to those of their peers in the captor's army, did not have to work and enjoyed other privileges, the soldiers were often treated with an extreme disregard of their most basic needs. In particular, they suffered from dismal living conditions, hard labor, and harsh and humiliating punishments. On top of this, Russian soldiers, who were kept in about 150 POW camps in Germany, were discriminated against as compared with the POWs from other countries of the Entente, and often suffered from severe starvation.

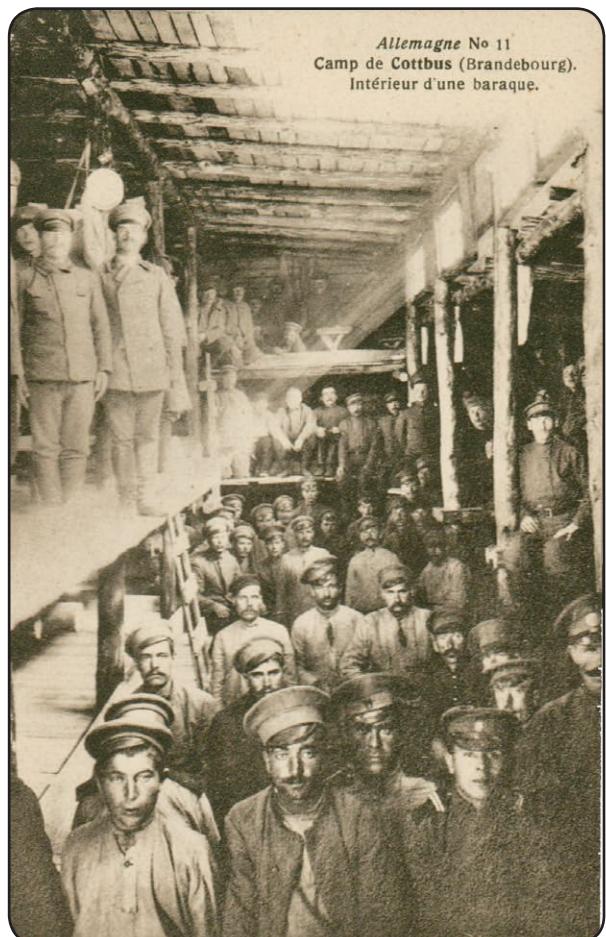
Historians often compare the treatment of POWs during World War I and World War II, all the more in that many locations and even facilities in German camps were the same. All in all, and despite the abuses, the treatment of POWs during the Great War was significantly better, especially as far as Russian prisoners were concerned. In particular, the soldiers were entitled to receive parcels and mail from their home country.

Адресъ семьи или близкихъ:
Фамилия Мышко
Имя Марина
Отчество Ивановна
Адресъ Ульяновск, улица Чумбарова, 12

Уведомляю, что посылку Вашу за № 1635

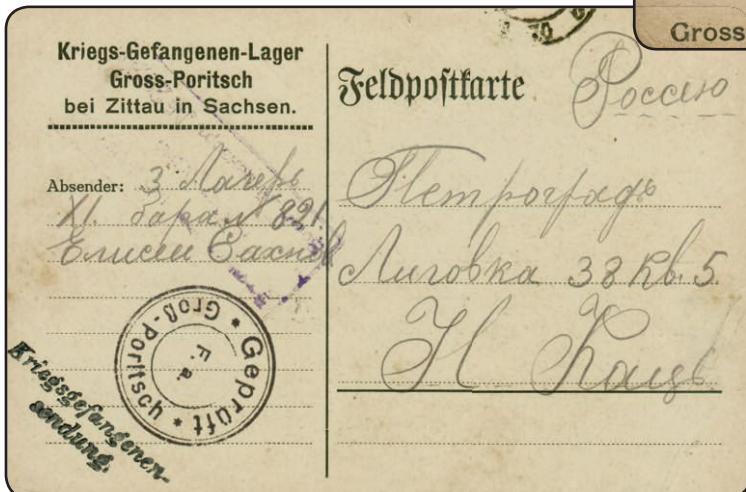
получилъ М. М. Мышко въ дні 16.11.15 мѣс.
Мышиковъ благодаритъ за посланную
ему исправную пакетъ и проситъ
възвѣстить обѣговарившему его чину, что
онъ оставилъ пакетъ въ симъ мѣстѣ
въ отъмъ и не можетъ высыпать
такой погоды, какая имѣла чутъ.

Фамилия Мышко Имя Анастасия
Отчество Ивановна чинъ Судья
Воинская часть Судьи Судьи
Лагерь, Баракъ, № 1635 въ Бранденбургской пров.
г. Котбус



POWs in their barrack at Cottbus. The postcard was published by the Red Cross in Geneva. Note the three levels of bunk beds and overcrowding.

Two "Thank you" cards written on different formular cards of the Gross-Poritsch camp. The German administration used four kinds of auxiliary marks, shown by arrows: a censor mark with the inscription "F. a" (*Fristgemäß abgefertigt* — "dispatched in timely fashion"), sometimes in combination with "Kriegsgefangenensendung" ("sent by POW"); or a circular censor mark of another type accompanied by a separate "F. a." postmark. The upper card was addressed to the VSG, the lower card to the home address of Dr. Katz in Petrograd and sent in the name of his wife, Elena Sergeevna.



However, the Russian Empire pursued a rather peculiar policy. When war broke out, state bureaucracy and the military resisted sending humanitarian aid to Russian POWs. First, the military wanted to make captivity as frightening as possible; second, they were suspicious about whether or not the soldiers had offered enough resistance before surrendering; third, they had a completely baseless idea that the aid would provide substantial support to the economy of the captor. While the governments of Austria-Hungary and especially Germany sent large amounts of aid to their men captured by the Russians, in Russia there was only a grassroots movement among charitable organizations that

While the governments of Austria-Hungary and especially Germany sent large amounts of aid to their men captured by the Russians, in Russia there was only a grassroots movement among charitable organizations that had to overcome official reluctance and red tape. The most active of these charities was the All-Russian Union of Cities (VSG).



had to overcome official reluctance and red tape. The most active of these charities was the All-Russian Union of Cities (VSG).

Sending Aid

As a first step, the sender had to pick up and fill out a two-part numbered form using a list of POWs who needed support, compiled from the Red Cross database. One half of the form contained the name and address of the POW and space for some additional information. The other half was supposed to be used as the reply card, including a few lines of gratitude. For some reason, the attached reply card was used only twice out of almost thirty "thank you" cards in the collection; instead, formular cards issued by the camp administrations were used.

Among other forms of public support, several Russian relief organizations, including the VSG, borrowed the idea of the so-called "adopted godsons" from similar French organizations. The benefactor chose one or several prisoners and provided them with support in the form of two food parcels per month by making a regular monetary donation.⁴ The required amount of money, about seven rubles a month, was too high for an average donor. Nevertheless, most senders

of thank you cards indicated that they had been receiving two parcels per month for five to six months, from March to December of 1916; therefore, it is most likely that the Katz family participated in this or another, similar, program. The total number of such "godsons" that could be identified from the surviving cards and other documents in the archive was at least twenty-two.

Dr. Katz's rank in the Army was a lieutenant (*poruchik*) in the Sanitary Medical Service, and he received approximately eighty rubles per month, including quarters allow-

ance.⁵ Dr. Katz spent at least half of his salary on the aid, and possibly even more.

In most cases, the content of the parcels was the same: more than a pound of pork fat (*salo*) and some dry rye bread. The total weight of parcels could not exceed ten pounds,⁶ and most of them were probably filled to capacity.

Reply Cards

After receiving the parcel, the prisoner would write a “Thank you” card, usually on German formular blanks. These blanks were printed by the camp administrations and distributed either free of charge or for a nominal price. Each soldier was allowed to send four postcards a month to his homeland post-free.

Any complaints in the messages about the conditions in the camps were forbidden, so the POWs described their situation in general terms as “dire,” “the hardest point in their lives,” “helpless,” etc. Many senders were embarrassed to ask strangers for help and found it necessary to explain their personal situations. The most common reason was the absence of relatives or the poverty of existing family, but many were more specific:

“My parents died, and my brothers are serving in the Army.” (Kuz’ma Lavrenov, Cottbus)

“I have been in the camp for two years... I was badly wounded in the chest, had perforated lungs, and was in a hospital for more than a year....” (Issidor Onishchuk, Cottbus)

“All my relatives live in the western part of Russia, Volynskaia guberniia, invaded by the enemy.” (Petr Mamokh, Cottbus)

“I was brought up in an orphanage and have no relatives whatsoever.” (Emanuil Grigoriev, Cottbus)

Remarkably, only one POW mentioned “the motherland” in his reply, although many addressed Elena Katz as “Dear Compatriot.” Evidently, the recipients realized that they were being let down by their government and they could rely on private donations only.

Almost all of the cards were written by individuals of limited literacy, with orthographic mistakes and no punctuation. Indeed, more than fifty percent of the conscripts in the Russian Army were illiterate.⁷ In one case, two postal cards sent by the same soldier are obviously written by different hands. Since no physical disability is mentioned, this means that the sender used the help of better-educated comrades. At the same time, at least eleven correspondents were sergeants of various ranks, who had to be reasonably literate, and their writing is indeed better.

Like all incoming mail from Russian POWs, the cards underwent German and Russian censorship and have corresponding censor marks (only one postcard was overlooked



Early postal card from Frankfurt-on-Oder camp. The card has an auxiliary mark in red with spaces left for the donation number and for two dates designated as “Received” and “Answered.” This red mark refers to the operations of the VSG after it received the reply cards and was in use for a very short time.

by the Russian censor). All Russian censor marks are of the most common Petrograd type. The time in transit fluctuated between 42–94 days with the delay caused primarily by the post, not the censorship.

Most of the postcards were addressed to Dr. and Mrs. Katz’s home in Petrograd, Ligovka 38, Apt. 5, while others were sent to the headquarters of the VSG (Petrograd, Konyushennaia, 12), c/o E. S. Katz. Regardless of the address, some cards received Petrograd city cancels — i.e., they went through the regular mailstream — while others have no trace of Russian postmarks. The latter were most probably sent in batches and minimally processed by the Russian post as suggested earlier.⁸

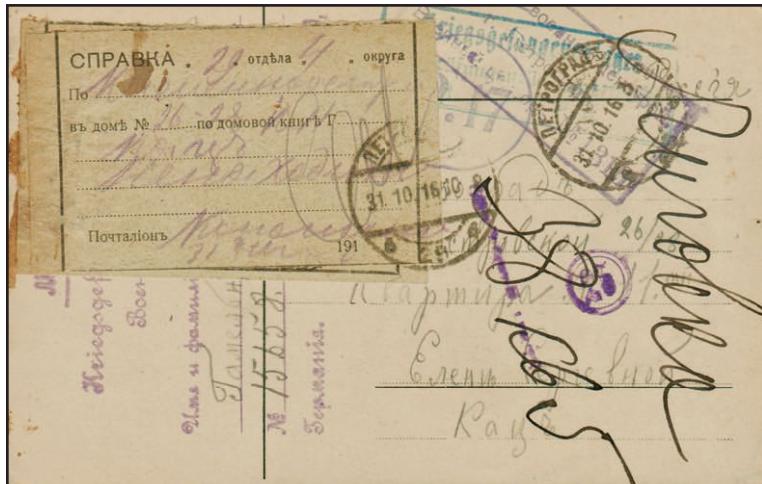
POW Camps

The collection contains postal cards from nine different camps:

Gross-Poritsch: Most of the cards, eighteen out of fifty-five, came from the Zittau post office, which served the Gross-Poritsch camp. After the change of borders in 1945, Zittau became the crossing point between three states and currently consists of three small municipalities: Zittau in Germany, Sieniawka in the Czech Republic, and Porajów in Poland.

A Spaniard who was imprisoned by the Germans in error (Spain did not participate in the war) and ended up in Gross-Poritsch in October 1915 found 3,500 POWs there, many of them Russian soldiers and officers. He described the camp in detail, calling conditions there “infernal.”⁹ French, Belgian, and British POWs received substantial aid from their home countries, but sharing food with starving Russian POWs was forbidden and punishable by perfect tortures.

In the beginning, the POWs wrote on camp formular cards with pre-printed Russian text. Apparently, the supply



Missent postal card from Hameln camp with attached mailman's notices and forwarding address.

of these postcards was limited, and later they used generic formular cards with German writing only. All cards received the Zittau postmark.

Cottbus: The next largest block consists of fourteen cards from the Cottbus camp. This camp held 15,000 prisoners, of whom 11,000 were Russians.¹⁰ Although the overall situation in the camp was probably not as bad as at Gross-Poritsch, Russian POWs of lower ranks lived in tightly cramped compounds, undoubtedly starved, and suffered from a highly lethal epidemic of typhoid fever that struck the Russian barracks as early as 1914.



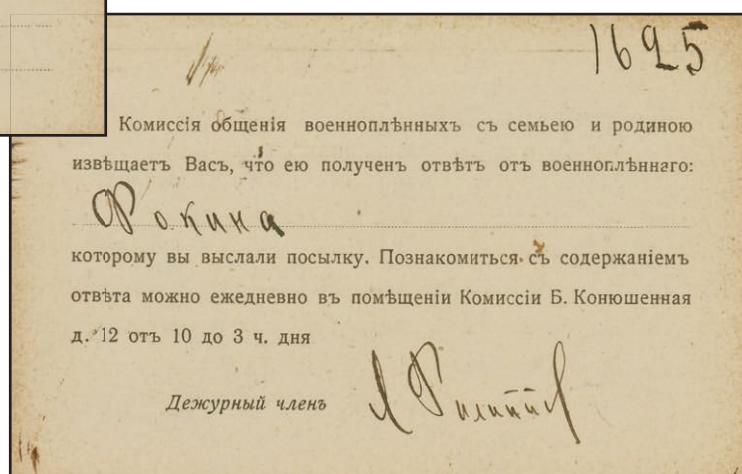
Notice used by the VSG to inform benefactors that there was a reply card waiting for them.

Frankfurt-on-Oder: Ten cards were sent from Frankfurt-on-Oder. In 1915 this camp of 18,000 POWs, with a large proportion of Russians, was inspected by an international commission of the Red Cross, which found conditions in the camp satisfactory.¹¹ All messages from Frankfurt-on-Oder were written on identical formular cards with Russian text.

One of the two earliest "Thank you" cards in the collection was sent from the Frankfurt-on-Oder camp on March 18. It was addressed just to the VSG's street number, without any mention of either the VSG itself or the recipient's name. Of course, the postman in Petrograd was familiar with the VSG, and there Mrs. Katz could have been identified by the parcel number written on the card. It has an auxiliary marking with two dates designated as "Received" and "Answered." This red mark obviously refers to the operations of the VSG after it received the reply cards.

Altdamm: Six cards were sent from Altdamm (currently Dabie, part of the city of Szczecin in Poland), which consisted of three camps with 15,000 POWs from many countries, as well as some internees.¹² It seems that the conditions in the camp varied greatly both in time and for different prisoners.¹³ All cards were written on generic blanks and have identical German censor marks. The first card was sent on March 18, like the one illustrated from Frankfurt-on-Oder.

Merseburg: Three postal cards came from the prison camp at Merseburg, where "20,000 prisoners were herded together ... enclosed within a barricade of barbed wire. They were separated into divisions of about 1,500 men each, who were packed into six wooden huts covered with tarpaper...."¹⁴ This camp was inspected by both the International Red Cross in 1915 and a YMCA representative in 1917 and found to be in good condition.¹⁵ Although some



sources indicate that there were few Russian prisoners there, the postal cards were written on two different variants of the formular blanks with pre-printed Russian text. In one of them, the sender thanked Mrs. Katz for the parcel; two others were appeals for help.

Hameln: Two postal cards from the camp in Hameln (one a notification that the sender received three parcels, and the other an appeal for help) were both sent to the same wrong address. One of them was properly processed by the postman and forwarded to the right place in Petrograd. Another missent card was for some reason forwarded to Moscow, and it is unclear how it ever reached Mrs. Katz.

Altengrabow, Heilsberg, Worms: Finally, three camps are represented by one card each. The Altengrabow (also Alten-Grabow) camp in Saxony was included in the list of the most notorious places by the Russian Red Cross delegation in 1915, because of its treatment of Russian POWs;¹⁵ apparently, its conditions later improved.¹⁶

There is almost no information about the camp in Heilsberg (currently Lidzbark Warminski in Poland). In 1916 it was visited by a Spanish delegation (Spain represented the interests of the Entente countries in Germany), which found there about 140 Russian and French POWs.¹⁶ Apparently, the camp was so small that it did not print its own blank cards for POWs, so the message was written on a generic formular card for the Germans' own field post.

The camp at Worms had a separate Russian compound of about 2,000 POWs,¹⁷ and the postal card was written on a formular blank with Russian text. Interestingly, this is the only blank with spaces for dates in both the "Old" (Julian) and "New" (Gregorian) styles. All three POWs from these camps received the parcels, and one of them reported from Heilsberg on August 4 (Gregorian) that he had already received nine of them.

Delivery of the Reply Cards

When the VSG office received the cards, they notified the benefactors by a local postal card. Sometimes Dr. or Mrs. Katz picked up the reply cards in person; in other cases the VSG forwarded them by mail. There is an opened envelope in the collection that was used by the VSG for this purpose. The back of the envelope was used by



Envelope used by the VSG to forward arriving reply cards to the benefactors.



Poster stamp issued in St. Petersburg and calling for donations for the benefit of POWs. The text reads: "To our warriors in captivity. 21–23 October, 1915."

The collection of postal cards from Russian prisoners of the Great War documents the generosity of an exceptional couple, Dr. Yakov Katz and his wife, and provides important details about the organization of aid for Russian POWs in Germany, the role of the VSG, and the functioning of postal services and censorship in both Germany and Russia.

.....

Dr. or Mrs. Katz to compile a list of twenty-two POWs who received their aid. Out of these POWs, only fourteen names could be found in the collection of “Thank you” cards. In other words, the number of POWs supported by the Katz family was greater than could be inferred from the reply cards.

At the time when Dr. and Mrs. Katz were sending aid to Russian POWs, the majority of charitable contributions in Russia went to other victims of war: refugees from western territories, families of wounded and killed soldiers, and military hospitals. We can only speculate as to what motivated the Katz’s support of POWs, but several possible reasons are immediately apparent.

First, Dr. Katz traveled extensively to eastern Russia, saw German and Austro-Hungarian POWs, and knew how little help they received from their governments. Second, as a sanitary doctor, he certainly had access to the results of inspections of German camps by delegations of the Russian Red Cross, which were rather grim. Third, he was active in local volunteer organizations throughout his medical career, and it was natural for him to continue working with those organizations in the absence of government aid for Russian POWs.

At the very end of 1916, Yakov Katz was diagnosed with a tumor and discharged from the Army. The last “Thank you” card in the collection arrived in the very beginning of 1917. Probably medical problems, loss of income, rampant inflation, and social unrest forced the Katz family to discontinue their generous support of POWs. Fortunately, the tumor turned out to be benign, and Dr. Katz recovered to continue his work as a sanitary doctor. However, in 1931 he was incarcerated by the Bolsheviks for his work for public good before the revolution, which was viewed by Soviet authorities with suspicion. He spent a year behind bars, and during that time his health was ruined. He died in 1933 after a series of strokes.

The collection of postal cards from Russian prisoners of the Great War documents the generosity of an exceptional couple, Dr. Yakov Katz and his wife, and provides important

details about the organization of aid for Russian POWs in Germany, the role of the VSG, and the functioning of postal services and censorship in both Germany and Russia. For various political and historical reasons, such reply cards from Russian prisoners are quite rare, especially as an intact family archive.

Acknowledgment

I would like to express my gratitude to Dr. Elena V. Levenson for giving me the unique opportunity to examine her family archive and to David Skipton for valuable comments.

Endnotes

1. Elena V. Chernokhvostova-Levenson, *Kto my I otkuda* [Who are we and where are we coming from] (Raleigh, NC: Lulu Enterprises, 2010).
2. E. Yu. Sergeev, “Russkie voennoplennye v Germanii i Avstro-Vengrii” [Russian prisoners of war in Germany and Austria-Hungary], *Novaia i Noveishaiia istoriia*, No. 4 (July-August 1996): 66.
3. See “Laws of War: Laws and Customs of War on Land (Hague II); July 29, 1899,” The Avalon Project, Yale Law School at <http://avalon.law.yale.edu/19th-century/hague02.asp>
4. Oksana S. Nagornaia, *Drugoi voennyi opyt* [The other war experience] (Moscow: Novyi khronograph, 2010), p. 62.
5. Dmitry Piadyshev, “Tseny i zarplaty v Rossiiskoi Imperii” [Prices and salaries in the Russian Empire] at www.talers.ru/index.php?option=com_content&view=article&id=81&Itemid=108&showall=1
6. V[eniamin] Korsak. *Plen* [Captivity] (Paris: 1927; reprinted M.: V. A. Strel'tsky, Publ., 2009), p. 108.
7. Elena S. Senyavskaya, *Psikhologiya voiny v XX veke: istoricheskii opyt Rossii* [Psychology of war in the XX century: Russian historical experience] (Moscow: ROSSPEN, 1999); see also <http://militera.lib.ru/research/senyavskaya1/index.html>
8. Casey R. Raymond and Barry Evans, “Censor and Control: Marks of Wartime Petrograd,” *British Journal of Russian Philately*, Vol. 54, No. 42 (December 1968): 4–16.
9. “A Spaniard’s Life in German Prisons,” in: *The New York Times Current History*. Vol. X. *The European War* (New York: New York Times Company, 1917), pp. 526–28.
10. See Great War Forum: “Cottbus” at <http://1914-1918.invisionzone.com/forums/index.php?showtopic=72220>
11. Tatiana M. Simonova, “Russkie v germanskom i avstriiskom plenu v period Pervoi mirovoi voiny” [Russians in German and Austro-Hungarian captivity during the First World War], *Zh. Moskovskoi patriarkhii*, No. 5 (May 2006); see also www.srcc.msu.su/bib_roc/jmp/06/05-06/09.htm#26
12. See The Manchester Regiment Group, German & Austria POW Camps, “The Main Prison Camps in Germany and Austria in WWI,” by Mrs. Pope-Hennessy at <http://themanchesters.org/forum/index.php?topic=746.0>
13. Vladimir Shternberg, “Vospominaniiia” [Recollections], *Evreiskaia starina*, No. 3(56) (May-June 2008); see also <http://berkovich-zametki.com/2008/Starina/Nomer3/Shternberg1.php>
14. *The Book Review Digest*, Vol. 12 (White Plains, NY: H.W. Wilson and Co., 1917), p. 571.
15. Conrad Hoffman, *In the Prison Camps of Germany: A Narrative of “Y” Service among Prisoners of War* (New York: Association Press, 1920).
16. See Prisoners of War, 1914–1918, List of Camps “H” at <http://membres.multimania.fr/cecileglineur/campsh.htm>
17. George A. Connes, *A POW’s Memoir of the First World War: The Other Ordeal* (New York: Oxford, 2004), pp. 25, 63.

The Author

Alexander Kolchinsky is a retired molecular biologist who immigrated to the United States from Russia in 1991. He is interested in social and historic aspects of philately focusing primarily on Russian postal history. He is an active member of Rossica Society and his local Champaign-Urbana Stamp Club in Illinois.

Have YOU Ever Experienced a Postal Auction with a Unique Reducing Estimate System?

Over 19,000 lots?

**Over 2,000 lots illustrated, Including Worldwide,
British, U.S., Foreign, Empire?**

Over 1450 bidders?

Over 1,320 Successful bidders?

Over US\$1,200,000 estimates?

With NO BUYER'S PREMIUM?

Every lot total Guarantee?

Free scans? Free Catalogue?

NO?

You Have Now!

**Simply request UPA's next auction catalogue —
sale closes Tuesday, January 8, 2013**

View online at

www.UPAstampauctions.co.uk

E-mail: info@upastampauctions.co.uk

Air mail requests to: Universal Philatelic Auctions (APS), Free Catalogue,
4, The Old Coalyard, West End, Northleach, Glos GL54 3HE, England
Fax: 011 44 1451 861 297 • Tel: +1451 861 111

V-Mail Almost a Casualty of Okinawa Typhoon

by Charles A. Fricke

Letters sent by V-mail were a tremendous success during World War II, and surviving examples with the photographic copies of the letters still enclosed reveal many interesting aspects of the war. But for the philatelist, keeping track of the letters sent to servicemen while they were in transit also provides some nice items of postal history through the various markings used to ensure that the mail got through.

Such is the case of the V-mail shown. Although it is certainly not of exhibition quality, it has a nice history to it.

The V-mail is addressed to "Charles A. Fricke, ART 2/c / DRAFT 9857 From Shoemaker / c/o FPO / San Francisco, Calif." The V-mail was first sent to Camp Shoemaker, which was a staging facility for U.S. Navy personnel being assigned to the Pacific area of combat. However, I had left Camp Shoemaker before the V-mail arrived and was on a troop ship bound for Guam.

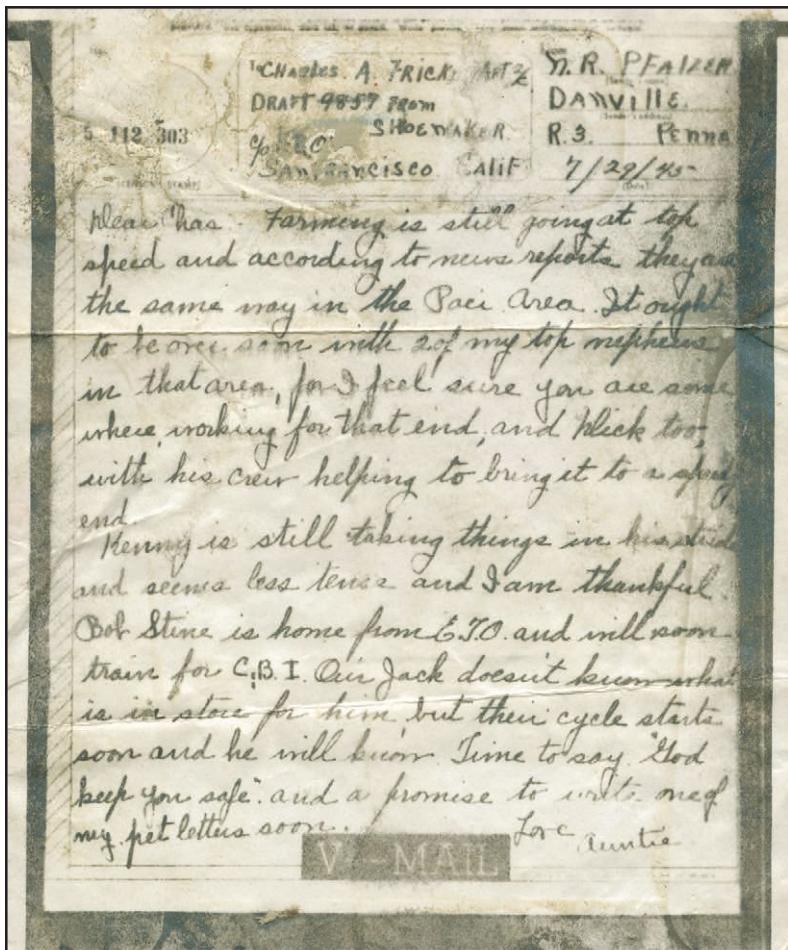
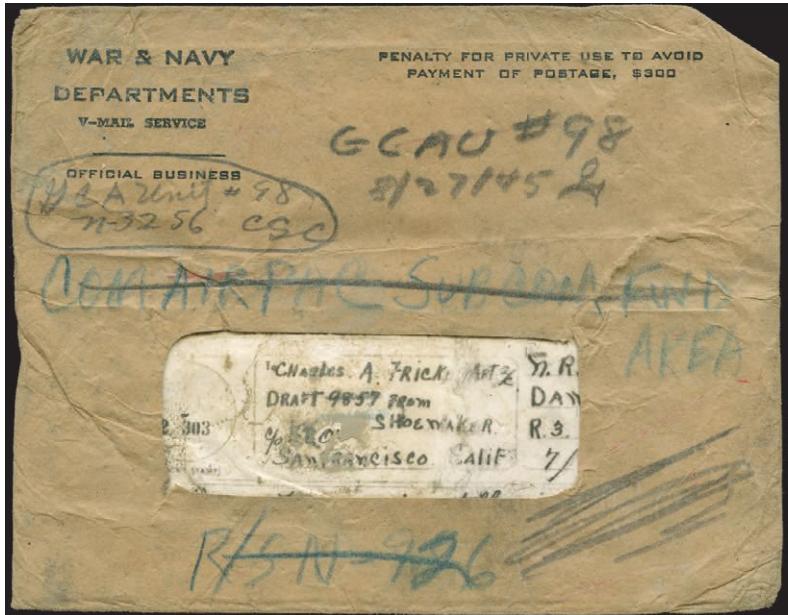
The V-mail followed, but because I was considered "priority" personnel I was taken off the ship at Eniwetok and flown to Guam. I was there just a short time before being flown on to Okinawa, so the V-mail reached Guam only to have to be forwarded once more.

The V-mail finally caught up with me in Okinawa, but not before a typhoon hit the island — one that literally lifted the mail facility off the ground scattering mail to the winds. The V-mail was recovered, but as befits the experience it arrived with m/s transit postal markings and an application of mud, in addition to the final marking of "GCAU #98, 8/27/45, G."

The letter itself relates to the feelings of those at home, worried about loved ones still serving in the Pacific after the war had ended in Europe:

Dear Chas. Farming is still going at top speed and according to the news reports they are the same way in the Paci Area. It ought to be over soon with 2 of my top nephews in that area, for I feel sure you are somewhere working for that end, and Dick too, with his crew helping to bring it to a speedy end.

Kenny is still taking things in his stride



V-mail envelope and printout of microfilmed letter.

and seems less tense and I am thankful. Bob Stine is home from E.T.O. and will soon train for C.B.I. Our Jack doesn't know what is in store for him, but their cycle starts soon and he will know. Time to say "God keep you safe" and a promise to write one of my pet letters soon.

Love, Auntie

Now, when I look back to that period of time more than sixty-five years ago, I am sure the reason for my quick transfers from Camp Shoemaker to Okinawa was to prepare for the invasion of Japan, as I was assigned to Marine Air Group 22 at Chimu Bay as a Ground Control Approach (GCA) ra-

dio and radar technician for GCA Unit #98.

However, although the letter was written while the war was still going on in the Pacific, by the time it was delivered the war was over and, much to my relief, my Aunt Naomi's words held true.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

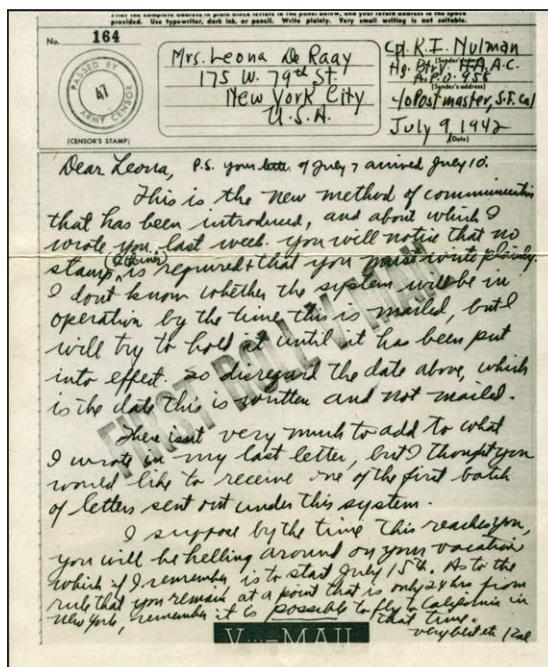
V-Mail Message — 70th Anniversary

by Richard Nakles

Early in 1942, it quickly became evident that a better and faster way was needed to get the mail to the millions of U.S. servicemen overseas. The answer would be V-mail, a process involving the miniaturization of up to 1,600 letters onto a reel of microfilm that could be transported in a pilot's pocket.¹ In May 1942, the Eastman Kodak Company, which was already working with the British Airgraph Service with microfilming, was contracted by the U.S. War Department for V-Mail microfilming.

On June 12, 1942, President Roosevelt received the first two V-mail letters from the U.S. Ambassador to England, John Gilbert Winant, and from Major General J.E. Chaney, commanding general of U.S. troops in the British Isles. Three days later, on June 15, V-mail service officially began.

Now flash forward seventy years and look at this V-mail letter that was found in a recent donation to the APS of mixed common covers. Corporal K.I. Nulman of "Hq.Btry.H.A.A.C" (Headquarters Battery Hawaiian Anti-Aircraft Command) wrote message "No. 164" from APO 958 on July 9, 1942. It was mailed July 18 from San Francisco, just one month after the new mail system commenced. APO 958, Headquarters for Central Pacific Base Command, Fort Shafter, Oahu, Hawaii, had been established the previous May 5. Fort Shafter was the oldest U.S. military base in Hawaii, established in 1907 to help defend Pearl Harbor after the Spanish American War.



The really interesting part of this V-mail are the words, "First Roll V-Mail" in large letters diagonally across the writing. After basic research led to little additional information, Ed Dubin and Russ Carter of the Military Postal History Society were contacted and Russ confirmed that this letter was indeed microfilmed on the very first V-Mail roll from APO 958 and most likely early on the very first day of operation.

Further confirmation of this story is conveyed in the actual words of Corporal Nulman:

Dear Leona: (P.S. your letter of July 7 arrived July 10.)

This is the new method of communication that has been introduced, and about which I wrote you last week. You will notice that no stamp (I think) is required & that you must write plainly. I don't know whether the system will be in operation by the time this is mailed, but, I will try to hold it until it has been put into effect. So, disregard the date above, which is the date this is written and not mailed.

Corporal Kalman I. Nulman, Bronx, New York, was born in Poland in 1912.

This item will be held in the Society archives for future generations of collectors to enjoy. The APS continually receives hidden treasures such as this from material generously donated by the membership. Thank you!

Endnote

See the fine firsthand article on V-mail: James W. Hudson, "Funny Mail," *The American Philatelist* Vol. 108, No. 7 (July 1994): 608-612.

American Philatelic Research Library

Proposed Bylaws Changes

In August 2010 the American Philatelic Research Library trustees revised its bylaws. Some of these changes were contingent on the American Philatelic Society also revising their bylaws which was approved in the 2011 election.

While the Library Trustees may amend the APRL bylaws without a vote of APRL members, Pennsylvania Nonprofit Corporation Law requires that some bylaw provisions be approved by the membership. Members of the American Philatelic Society are automatically members of the APRL.

We thus ask that APS Members to vote on the following changes to the APRL Bylaws by returning the enclosed reply card.

The major effects of the proposed changes are:

- to reduce the number of Trustees from 9 to 8
- to limit Trustees to a single 6-year term
- to change the frequency of elections from every two years to every three years allowing the elections to be held in conjunction with elections for the APS Board providing a significant cost savings

ARTICLE I — MISSION PURPOSE AND POWERS SCOPE

It is intended that all powers of the American Philatelic Research Library, conferred upon it by virtue of its incorporation, shall be executed in accordance with the provisions of the Bylaws; and that admission to membership in the Library, the rights and obligations of members, and the tenure of membership, shall be entirely subject to and depend upon the provisions herein, and the exercise of the authority herein conferred

1.1 — Name. The name of the organization shall be the American Philatelic Research Library, or “APRL”.

1.2 — Principal Offices. The principal office of the American Philatelic Research Library (“APRL”) shall be at 100 Match Factory Place, Bellefonte, Pennsylvania 16823, until otherwise established by an amendment of the Articles or by the Board of Trustees, and a record of the change is filed with the State of Pennsylvania in the manner provided by law.

1.3 — General Charitable Purposes. The APRL is a Pennsylvania domestic not-for-profit corporation organized for charitable purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, as amended. All activities of the Corporation shall be undertaken without regard to race, religion, ethnicity, national origin, age, sex, or marital status.

1.4 — Mission. The specific and primary purposes of the APRL are:

- (a) To establish and maintain a philatelic library as a resource for stamp collectors and postal historians
- (b) To offer services to its membership and to philately in

general, that promote knowledge, research and education of all aspects of stamp collecting, postal history and postal operations.

(c) To receive and maintain gifts of money and property, and to distribute money and property, for charitable and educational activities related to stamp collecting, postal history and postal operations.

1.5 — Scope of the Bylaws. It is intended that all powers of the APRL conferred upon it by virtue of its incorporation shall be executed in accordance with the provisions of these Bylaws, and that admission to membership in the APRL, the rights and obligations of members, and the tenure of membership, shall be entirely subject to and depend upon the provisions herein, and the exercise of the authority herein conferred.

1.6 — Legal Jurisdiction. The Court of Common Pleas of Centre County, Pennsylvania, shall have sole and executive jurisdiction to hear and determine any issue or matter relating to these Bylaws, including but not limited to: membership in the APRL; the rules, regulations, and requirements of the APRL; the code of ethical standards to which the APRL and its members subscribe; and, any other matter or issue between the APRL and any of its members.

1.7 — Contractual Jurisdiction. The Court of Common Pleas of Centre County, Pennsylvania, shall have sole and exclusive jurisdiction to determine any contractual dispute or matter between the APRL and any member(s), including, but not limited to, any action for the collection of money due the APRL brought by or on behalf of the APRL for any reason whatsoever.

ARTICLE II — THE PHILATELIC LITERATURE REVIEW

2.1 — The Philatelic Literature Review (PLR) shall be the official journal of the APRL and shall be published as directed by the Trustees. The production of the PLR shall be managed by the American Philatelic Society (APS) Executive Director. The subscription price shall be determined by the Trustees.

ARTICLE III - MEMBERSHIP

3.1 Section 1. — The membership of the American Philatelic Research Library shall include:

- a) Active members, consisting of all members of the American Philatelic Society;
- b) Associate members, consisting of individuals who are not members of the American Philatelic Society;
- c) Institutional members, consisting of organizations or other libraries.

3.2 Section 2. — The Trustees may designate members as Sustaining or Contributing upon their making a donation in addition

tion to regular dues.

3.3 Section 3. —The Trustees shall determine the **regular** dues and donations for the several classes of membership.

3.4 — Section 4: The Trustees shall determine the qualifications and dues for life membership.

Section 5. A member pledging \$1,000. or more to the library, payable over a period of not more than five (5) years, shall be designated as a Founder. The roll of founders shall be closed upon the enrollment of the one hundredth (100th) founder member.

3.5 Section 6: — The Trustees may provide for the designation of members as **Founders**, Patrons, Fellows, **Vooy's Fellows** or Benefactors based upon grants, gifts, or service to the library.

3.6 Section 7: — The Trustees may establish additional forms of special membership as may be desirable to carry out the purpose of the Library.

3.8 Section 8: — Associate and Institutional **m** Membership shall be terminated upon reasonable notice after nonpayment of dues or upon expulsion from the American Philatelic Society. Membership may be terminated by the Trustees for failure to abide by library rules or for conduct unbecoming a member after due notice and after an opportunity is given to the member to be heard.

ARTICLE III IV - MEETINGS

4.1 Section 1: — The annual meeting of the Library shall be held in conjunction with and at the time and place of the annual meeting of the American Philatelic Society.

4.2 Section 2: — Special meetings may be called by the APRL Board of Trustees.

4.3 Section 3 — At any meeting of the membership, ten (10) members personally present shall constitute a quorum and each member shall be entitled to one (1) vote.

4.4 Section 4 — meeting(s) may be held within or without the Commonwealth of Pennsylvania.

4.5 Section 5 — Notice of meetings shall be published in the American Philatelist and in the Philatelic Literature Review or mailed to each member at least twenty (20) days prior to the day named for the meeting. In the case of special meetings of the members, the notice shall specify the general nature of the business to be transacted.

4.6 — Business at all membership and Board of Trustee meetings will be conducted under Robert's Rules of Order newly revised.

ARTICLE IV V — MANAGEMENT

5.1 Section 1 — The affairs and properties of the Library shall be managed by a Board of Trustees consisting of eight (8) members.

5.2 Section 2 — Trustees shall be selected as follows:

- a) **Four (4)** shall be elected by the active members of the American Philatelic Society.

What are the Colors of these Stamps?

Michel: HANNOVER #14



Find the answer with a
ColorRead™ Instrument

The first affordable color comparison and measurement instrument for philatelists.

The instrument identifies a shade with a very high resolution of four decimal points and virtually 100% repeatability. The instrument can identify very small differences which the eye cannot see.

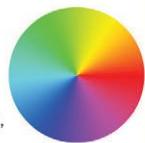


Model: CR-B
2.75" x 4.6" x 1.0"

Fully portable in battery mode with more than 20 hours continuous use. Or powered from included wall adaptor.



Model: CR-USB
2.3" x 3.25" x 0.83"
Powered via USB cable to computer. Data can be printed or stored on computer.



The Color Wheel is a visual representation of color with red at one end of the spectrum and violet at the other. The color number of a shade is derived from its wavelength, starting with red as 0.000 at the 3 o'clock position. Moving counter-clockwise on the Wheel, all shades are represented in a fixed sequence. Following red, yellow is represented by 0.170, then green (0.350), blue (0.550), violet (0.700), and coming around full circle back to the 3 o'clock position as 0.999.

A	I	L	J	K	N	B
0.0622	0.0586	0.0512	0.0494	0.0471	0.0448	0.0427
C	G	F	D	E	H	M
0.0411	0.0315	0.0213	0.0187	0.0114	0.0073	0.9978

From Color Number to Catalog Color Name

The color shades of a group of stamps will be sorted by the ColorRead™ instrument into their natural sequence as used on the Color Wheel. From orange-red, through red, to violet-red and all variations in between. The measured color numbers can now be matched to the color names in a catalog, such as rose, carmine or lilac-red. Some catalog colors like wine-red are ambiguous. Other resources will be needed to make a valid match.

Introductory price for either model \$250.00

You save \$25.00

Free standard shipping within the continental USA. Overseas inquiries invited. Please contact us for **Important detailed Information**.

Blue Ridge RESEARCH LLC

Innovations in Color Comparison and Measurement

harry_j_scheibner@frontiernet.com • 304-725-1462

- b) Two (2) shall be appointed by the President of the American Philatelic Society with the approval of the **APS** Board of Directors.
- c) Two (2) shall be elected by the founders, patrons, fellows, and Vooys Fellows.
- d) Election of Trustees by active APS members shall be held in conjunction with the APS election of officers and ballots may be included as part of the APS ballot., which is held every three years.
- e) Election of Trustees by founders, patrons, fellows, and Vooys fellows shall be held at the same time as the APS election but shall be by separate mail ballot.
- f) To accommodate the transition from the current nine (9) member Board of Trustees to a Board comprising eight (8) Trustees, the following will apply: For the election in the year 2013, only two (2) Trustees shall be selected. Both shall be elected by the APS membership (per 5.2a above) one of whom shall be elected to serve a full term of six (6) years and the other shall be elected to serve a term of only three (3) years.

5.3 Section 3 — Trustees shall hold office for a term of **six (6)** years, **One-half of the** Trustees in each category to be elected or appointed every three (3) years

5.4 Term limits Each Trustee may serve one six (6) year term. A Trustee can run for office or be appointed again after a three (3) year absence from the APRL Board of Trustees.

- a) To accommodate the transition from the selection of Trustees every two years to the selection of Trustees every three years, term limits shall not apply to a Trustee whose immediate term has expired in 2013 or 2015 and said Trustee has been chosen to fill an interim vacancy on the Board.

5.5 Section 4 — Interim vacancies upon the Board of Trustees may be filled by the remaining members of the Board with the approval of the President of the American Philatelic Society.

5.6 Section 5 — The Board of Trustees may meet at any convenient location within or without the Commonwealth of Pennsylvania. A quorum for the transaction of business shall be five (5) Trustees.

Section 6 – The Board of Trustees may, by a majority of the whole Board, delegate three (3) or more of its members to constitute an Executive Committee to have and exercise the authority of the Board in the management of such business as the Board shall designate except as is restricted by law.

5.7 Section 7 — One or more persons may participate in a meeting of the Board of Trustees by means of a telephone or other communications equipment which enables all persons participating in the meeting to hear one another. Participation in a meeting pursuant to the paragraph shall constitute presence in person at such meeting. Any actions, which may be taken at a meeting of the Trustees, may be taken without a meeting if consents in writing setting forth the action so taken shall be signed by all the Trustees in office and filed with the Administrator

5.8 Section 8 — The Board of Trustees, with the approval of the

President of the American Philatelic Society, may declare vacant the office of any Trustee who becomes of unsound mind, who fails to perform his duties, **or** who has been convicted of a felony, **or** who has been suspended or expelled from membership in the American Philatelic Society.

5.9 Section 9 — The Board of Trustees shall have the authority to employ administrators, librarians, and other employees, necessary for the operation of the corporate library.

5.10 Section 10 — No Trustee shall receive a salary for this services unless he should also be a paid administrative employee. Trustees may or may not receive reimbursement for expenses and per diem for attendance at meeting(s), in such sums as the Board might determine, or as determined in conjunction with American Philatelic Society Board policy.

5.11 Section 11 — If any officer or Trustee shall have two unexcused absences from meetings of the Board, the office may be declared vacant at the discretion of the remaining members of the Board of Trustees.

5.12 Section 12 — Written notice of any regular or special meeting shall be given at least five days previous thereto by express or first class mail, postage prepaid, personal delivery, courier service, telex, e-mail or facsimile number supplied by the Trustee to the Administrator for purpose of notice. A Trustee may waive notice of any meeting. The attendance of a Trustee at any meeting shall constitute waiver of notice of such meeting.

5.13 Section 13 — ~~No Trustee shall be personally liable for monetary damages for any action taken or any failure to take any action unless (a) the Trustee has breached or failed to perform the duties of his or her office under Sections 5712 and Sections 5715 of the Pennsylvania nonprofit Corporation Law (relating to standard of care and justifiable reliance), and (b) the breach or failure to perform constitutes self-dealing, willful misconduct or recklessness, provided, however, that the provisions of this paragraph shall not apply to the responsibility or liability of a Trustee for the payment of taxes pursuant to local, state or federal law. The American philatelic Research Library shall indemnify and save harmless Trustees, officers, and other corporate representatives in accordance with provisions of Pennsylvania Nonprofit Corporation Law.~~

Indemnification of Directors and Officers. Each person who is or was a Director or Officer of the Society (including the heirs, executors, administrators of the estate of such person) shall be indemnified and held harmless by the Society for all actions taken by him/her and for all failures to take action (regardless of the date of any such action or failure to take action) to the fullest extent permitted by Pennsylvania law against all expense, liability and loss (including without limitation attorneys' fees, judgments, fines, taxes, penalties, and amounts paid or to be paid in settlement approved by the APS) reasonably incurred or suffered by such Director or Officer in any such person's capacity as Director or Officer, or arising out of such person's status as Director or Officer. No indemnification pursuant to this Section shall be made, however, in any case where the act or failure to act giving rise to the claim for indemnifica-

tion is determined by a court to have constituted misconduct or recklessness.

5.14 — Notwithstanding the foregoing section, a director shall not be personally liable for monetary damages as such for any action taken, or any failure to take any action, unless: (a) The director has breached or failed to perform the duties of office under 15 Pa.C.S. 5712 or any amendment, supplement, or re-enactment thereof (relating to standard of care and justifiable reliance); and (b) The breach or failure to perform constitutes self-dealing, willful misconduct, or recklessness; provided, however, that the provisions of this Section shall not apply to the responsibility or liability of a Director pursuant to any criminal statute, or to the liability of a Director for the payment of taxes pursuant to Local, State, or Federal Law.

5.15 — The Trustees may by unanimous vote, appoint a Trustee Emeritus, or Honorary Trustee to the Board. Such person or persons shall have the right to attend meetings of the Trustees and receive the minutes thereof but shall have no vote in the proceedings

5.16 Section 14 — Upon dissolution of the Library, any surplus remaining after providing for all liabilities of the corporation shall be distributed to such other organization or organizations established and operated exclusively to charitable education, religious, or scientific purposes as shall at the time qualify as an exempt organization under Section 501(c) 3 of the internal Revenue code of 1986 (or the corresponding provision of any future United States Internal Revenue Law) as the Board of Trustees shall determine.

ARTICLE V VI — NOMINATIONS OF TRUSTEES

6.1 Section 1. — The two Trustees to be elected by the active members of the American Philatelic Society shall be nominated in the same manner as nominations for officers of the American Philatelic Society. To be placed on the ballot, each the nomination must have one (1) second made in the same manner as the officers of the American Philatelic Society.

6.2 Section 2. — Nominations of Trustees to be elected by the founders, patrons, fellows, and Vooy's Fellows benefactors shall be by a Committee appointed by the President from members of the founders, patrons, fellows, and Vooy's Fellows benefactors or may be made by a petition of five (5) founders, patrons, fellows or Vooy's Fellows benefactors; such petition to be in writing, presented to the Secretary not less than 60 days prior to any election.

6.3 Section 3. — To qualify for nomination, a Trustee must be a natural person of full age and a member of the Library.

ARTICLE VII - OFFICERS

7.1 Section 1. — The officers of the Library shall be a President, a Vice President, a Secretary, and a Treasurer, and such assistant officers and/or agents as the Board shall deem necessary. The duties of the officers shall be such as their title by general usage would indicate, such as required by law, and such as

may be assigned to them respectively by the Board of Trustees from time to time.

7.2 Section 2. Officers shall be elected by the Board of Trustees. Officers shall be members of the Library, but need not be Trustees. It shall not be necessary for the officers to be Trustees.

7.3 Section 3. Officers shall hold office for a term of two (2) three (3) years or until their successors are elected and shall not serve for more than two (2) consecutive terms in the same office. Any officer or agent may be removed by the Board of Trustees whenever in its judgment the best interests of the Library will be served thereby.

ARTICLE VII VIII- DUTIES OF TRUSTEES AND OFFICERS

8.1 — **Board Meetings.** The Board of Trustees may be convened in session by the President, or by any three members of the Board, for the general transaction of business, or for the consideration of such special matters as may be specified in the call for the meeting. The meeting may be held in person, through teleconference, conference call, or as otherwise deemed appropriate.

8.2 — **Unbecoming Conduct.** The Board of Trustees shall have authority to define, by general resolution, conduct unbecoming a member, which shall be the basis for termination of membership.

8.3 — **Liability insurance.** Liability insurance coverage for all Trustees and Officers shall be provided and maintained by the APRL as may be required from time to time.

8.4 — President. The President shall preside at all meetings of the membership and the Board of Trustees. He shall execute in behalf of the corporation all contracts and deeds and other legal instruments upon instruction from the Board of Trustees.

8.5 — Vice President. The Vice President in the absence of the President, shall perform all the duties of the President and act in his place. The Secretary and Treasurer in order named shall act in place and stead of the President if he and the Vice-President be absent.

8.6 — The Secretary. The Secretary shall keep a record of all the meetings of the membership and of the Board of Trustees which shall be permanently filed at the APRL Principal Offices

8.7 — The Treasurer. The Treasurer shall advise the American Philatelic Society (APS) Executive Director in all matters concerning the financial duties and in collaboration with the Executive Director present an annual financial report and a report of budgetary requirements.

8.8 — The Executive Director. The Executive Director of the American Philatelic Society shall be responsible for the operation and functioning of the APRL as its Chief Executive Officer subject to the supervision of and consistent with the policies, orders, advice and directions of the Board of Trustees. He shall be a member of the APRL qualified by experience and ability to administer the general business affairs of the APRL in a satisfactory manner and shall be in charge of the Principal Offices

of the APRL and shall have ultimate responsibility for the financial and administrative affairs of the APRL, its programs, services and personnel.

8.9 — APRL Records. Any officers or any committees having charge or custody of APRL records and/or properties shall, upon termination of their term of office or upon the appointment of a new committee, deliver such records and/or properties to the APS Executive Director or designate. No permanent APRL records shall be destroyed unless approved by the Board of Trustees.

8.10 — Other Provisions. In addition to the powers conferred and the duties imposed by this Article upon the several officers of the APRL, such officers shall exercise the powers conferred and perform the duties imposed upon them by the other Articles of these Bylaws.

Article IX – Committees

9.1 — The APRL shall have such committees of the Board as the Board shall determine from time to time in accordance with this Section

9.2 — Appointments. Subject to the approval of the Board of Trustees, the President shall designate such standing committees and appoint chairpersons of such committees. All Trustees

shall serve as Committee members as designated by committee chairpersons subject to approval by the President.

9.3 — Tenure. Committees shall serve only for the specific term for which the President is elected and until their successors are appointed; or for such term as the Board shall determine.

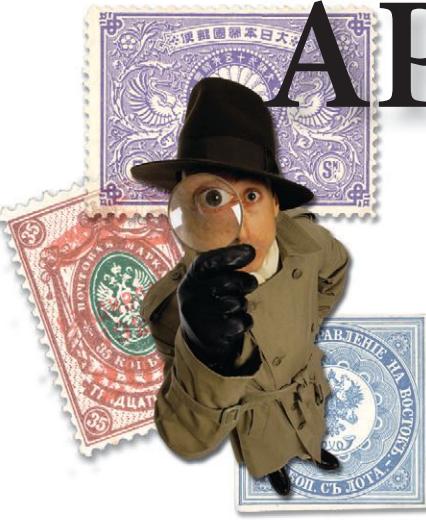
9.4 — Duties. The duties of the Committees, and the rules and regulations governing their operations, shall be prescribed by the Board of Trustees, except as otherwise provided herein.

ARTICLE VH X — AMENDMENTS

10.1 Section 1: — These bylaws may be amended by a ~~three-quarters (3/4) unanimous~~ vote of the Board of Trustees present and voting at any meeting. Written notice of any proposed amendment shall be given to each Trustee at least thirty (30) days prior to voting thereon.

10.2 Section 2: — These bylaws may be amended by a ~~three-quarters (3/4) two-third (2/3)~~ majority vote of the members present at any annual meeting, or by a two-third (2/3) majority of members voting by mail ballot at the time of any regular election of Trustees. Proposed amendments by mail ballot shall be published in the *American Philatelist* and in the *Philatelic Literature Review* at least ninety (90) days prior to the vote being taken.

APS Quick I.D.



Are you considering buying a stamp, but aren't sure it is properly identified? Or maybe you have a question about a stamp you already own. Quick I.D. is at your service!

We can help identify that troubling stamp at a substantially lower cost than through a formal certification process.

For the collectors who have scanning capabilities, the process is particularly quick and easy. Go to www.stamps.org and click on Services, then Stamp Identification and you are ready to go. Just follow the easy two-step instructions and within three working days you will receive an e-mail with a link for you to visit to see the Quick I.D. report on your image.

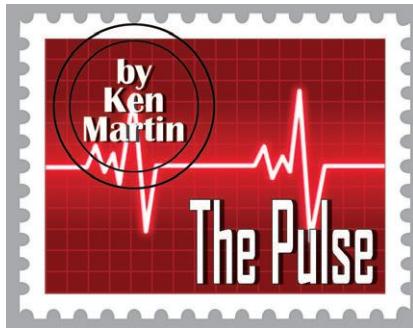
All you have to do is provide a scan of each item you wish identified and send it to Quick I.D. as a .gif or .jpeg. Send as many scans as you need, but please, send only one item per scan. Blocks, covers, or sheets will be counted as a single item. Sets of stamps may be submitted in a single scan, but the opinion will usually apply to one stamp in that set.

When scanning your items for submission, the resolution of each scan should be at least 200 dpi. If you are submitting items currently on the Internet, simply copy the image, save it in a folder on your hard drive, and from there you can treat it like a scanned image. It is surprising how much you can tell about a stamp or cover from a good scan. If questions about the authenticity of an item arise from viewing the scan, we will recommend that you submit the piece to APEX for expertizing.

IMPORTANT: When scanning a philatelic item for identification, remember to take it out of its protective glassine cover. Otherwise the image will be distorted. Please remember to use lowercase when naming your files.

Quick I.D. Fees
\$5 per scan for APS Members
\$10 per scan for Non-members

For members without scanning capabilities, you may submit a good quality color photocopy of the item. Send the photocopy, along with a print out of the submission form, to Quick I.D., 100 Match Factory Place, Bellefonte, PA 16823. Please remember to include a check and/or credit card number as indicated on the form to cover the Quick I.D. fees. For fastest service, include your e-mail address and within three working days you will receive an e-mail with a link for you to view the Quick I.D. report on your image. Please note, photocopies will not be returned.



Election Time

December 1 marks the official opening of nominations for the election for members of the APS and APRL Boards. As part of the election two years ago the membership approved changing the term for board members from two to three years. Most nominations and seconds are made by chapters, although a group of ten individuals who are not members of a chapter may also make a nomination or second one. All the APS Board elected positions are open. This includes the President, a three-member Board of Vice Presidents who run as a team, the Secretary, the Treasurer, and four Directors-at-Large.

The Board sets the policy and direction of the Society and serving is a significant responsibility. Meetings are regularly held at the summer and winter APS shows with additional meetings normally conducted by phone as frequently as monthly. APS Board members receive no remuneration or even reimbursement of expenses. It's a labor of love.

A link on the right side of our front page at www.stamps.org will take you to complete election information including the time line, policies and procedures, candidate application forms, and nomination forms. Nominees for office will be published beginning next month. A candidate forum, which we plan on videotaping and making available on the web, is scheduled for January 19 at our Louisville, Kentucky winter show. The election ballot will be in the May issue of *The American Philatelist* and election voting closes in June. Terms of those who are elected begin at the conclusion of the General Meeting at APS STAMPSHOW next August in Milwaukee, Wisconsin.

In addition to the APS Board positions, APS members have traditionally elected one Library board member in each election. Assuming bylaw changes are approved, APS members will now elect two Library board members in each election or in total four of the eight Board positions as compared to three of the nine positions in the past.



APS 2013-2016 Elections Timeline

Date	Event
Oct-Nov, 2012	Announce Election in E-Newsletter
November 1, 2012	Nominations Open (read the Election Process for forms, etc.)
January 1, 2013	Names of candidates posted as nominations are received
Jan - April 2013	Deadline to participate in joint candidate mailing to
Mid-January	List Candidates in The AP and E Newsletter with indication of whether required seconds have been received.
January 19, 2013	Joint mailing sent to Chapters
March 1, 2013	Candidates forum, held at APS AmeriStamp Expo, Louisville, Kentucky
March 31, 2013	Deadline for candidate statement copy to The AP
April 1, 2013	Nominations/seconds close
May AP	Deadline to send Secretary Bylaws amendments.
June 3, 2013	Includes Election Ballot
August 10, 2013	Voting closes 12:00 noon Announce results on APS Website Include election results in The AP
	Convention general meeting, officers installed, 2013 StampShow, Milwaukee, Wisconsin



APS & APRL Holiday Schedule

When you are planning your holiday travels, please note that the American Philatelic Center will be closed Monday, December 24, Tuesday, December 25, and Tuesday, January 1.

The APS and APRL will maintain their usual hours, 8 a.m.–4:30 p.m. EST, on the remaining days of those weeks. The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.

Information on the Library Bylaw changes is on pages 1150 and you should find a prepaid blow-in card to allow you to vote for or against the changes. The changes have been approved by the APRL Board, but Pennsylvania nonprofit law requires changes to bylaws involving the selection of directors to be confirmed by the members (and APS members are automatically also APRL members).

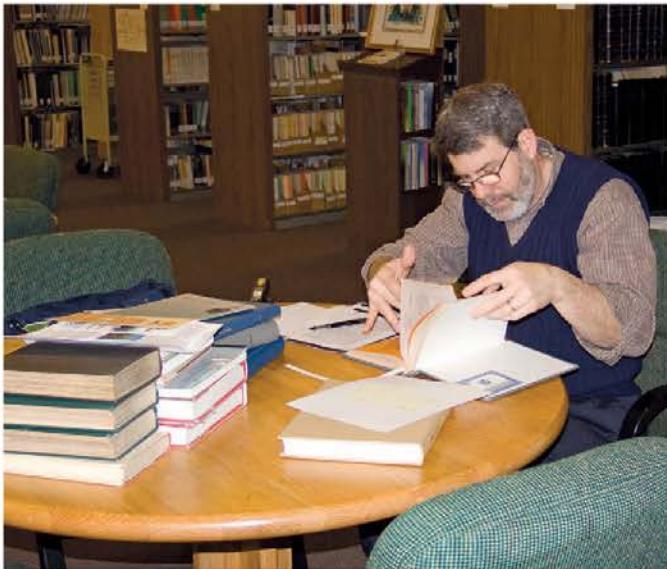
David Straight

Philately, the APS, the St. Louis area, the National Postal Museum, and many others all suffered a great loss in mid-October with the death of David Straight. An entire column could be written on him and I expect this issue will include some other remembrances. While he served on both the APRL and APS boards, I'll likely remember him most for his significant role in the establishment of two annual events: The Postal History Symposium and Volunteer Work Week.

I don't believe either would exist if not for his efforts.

Expertizing

I'm happy to report that work on the website module for Expertizing has begun. By early next year we expect members will be able to view the status of any item they have submitted. Also, any member will be able to view the stamp



David Straight immersed in his research in the APRL.

submitted to our service and the expert opinions. Initially, you may only be able to view *new items* for which certificates have been issued, but eventually we should be able to add all certificates back until 2004 when we began using digital images. In time, with the help of volunteers, we intend to enter the data for older certificates.

Thinking about Selling, but Feeling Isolated? Contact Us! We do appraisals through the mail.

Is your collection too bulky or too valuable to mail?

Contact us about our travel schedule. We travel a lot to

buy stamps, but can't be everywhere at once!



QUALITY STAMPS

PO Box 1905-A • Venice, FL 34284-1905

Ph: 941-376-5689 • Fax: 941-493-1490

qualitystamps@verizon.net

BuyingQualityStamps.com

Please contact us before sending any material.



Check out our website to learn
more about our company &
appraisals through the mail.



Library Happenings

A special thanks to the Library staff who have faced several challenges of late. The preparation of space for one tenant last year forced us to take a chunk of space away from our Library annex, which hosts about half of our collection. And now finishing the two floors above the annex has resulted in the loss of additional space for a stairwell to provide for emergency egress for the tenant who will move in next March. The finishing of space for that tenant has also required encapsulating the annex in plastic as the floor above, which serves as the annex ceiling, had to be completely replaced. Without the encapsulation, dust, dirt and anything else would fall on the Library materials.

At the same time this fall we are losing two staff. Reference Assistant **Neil Coker** has moved back to St. Louis to work for Regency Superior and, at the end of the year, **Roseann Staie** who has been our library receptionist for nearly twenty years is retiring. Neil's replacement **Scott Tiffney** has been a volunteer in the Library the past year and a half. We're



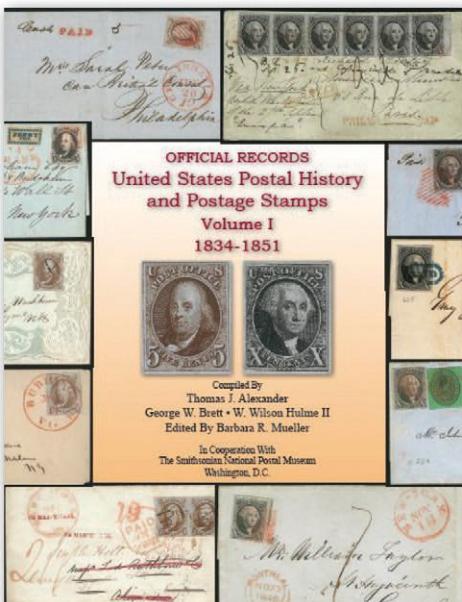
Neil Coker, Roseann Staie, and Scott Tiffney.

delighted to have a professional librarian familiar with our library who can step right in, but we will also be losing a lot of volunteer hours! Scott had provided more than 1,250 volunteer hours during the first nine months of 2012 and gave more than that last year. And these only include hours at the American Philatelic Center. In his spare time at home he has gotten about a third of the way through digitizing the approximate 240,000 entries in the Piper Philatelic Article Index.

Welcome Scott. We'll miss you, Neil and Roseann.

A monument in American philatelic literature...

"The Travers Papers"



Published by James E. Lee with assistance from Randy L. Neil; professional graphic design by Merritt Neil Engel.

Unique. In cooperation with the Smithsonian National Postal Museum, the never-before-told complete story of the development of the first United States postage stamps. With original previously-unpublished documents and unprecedented commentary by legendary experts in American postal history. *Certainly one of the five most important books ever published in United States philately.*

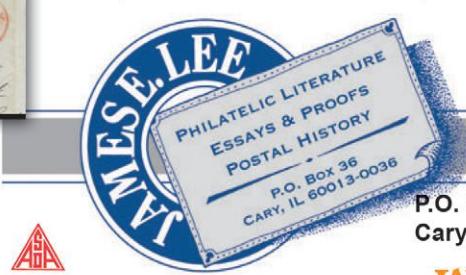
Compilation Directed By
Thomas J. Alexander
George W. Brett • W. Wilson Hulme
Edited by Barbara R. Mueller

\$300.00

Plus \$15 shipping via FedEx Ground
(Canada: \$45, Other Countries: \$60)

In A Limited Edition
A DeLuxe Two-Volume Set
Over 1,300 pages
Color Plate Section
Clothbound with Slipcase

Special Notice: We are now close to a complete sellout of this monument in American philatelic literature. *Don't delay ordering your copy. Please send your check now. Credit cards not accepted.*



P.O. Box 36
Cary, IL 60013 Phone: (847) 462-9130
Email: jim@jameslee.com

www.JamesLee.com

Congratulations to Librarian Tara Murray who recently became Division Cabinet Chair Elect for the Special Library Association. Something else to keep her busy when she is not at work or training to run marathons. I don't want to overlook our final Library staff member, Betsy Gamble. I am unaware of any major changes involving her other than our construction necessitating a change in venue for her practice playing the bag pipes.

Award Nominations Are Wonderful Gifts

The APS staff hope you and your family have a happy and healthy holiday season. Gifts are often given during the holidays, and while the APS and APRL always welcome monetary and in-kind gifts, there is another great gift that you can give a fellow collector — one that costs just little time and possibly a first class postage stamp. On the APS website under the Membership Tab, one of the entries is awards. A

number of awards are listed including the Carter Volunteer Awards, the Kehr Award, and the Luff Awards.

The **Carter Awards** have categories for youth, young adults, and service at the local and national level. The **Kehr Award** is given annually for enduring contributions that help guarantee the future of the hobby. The **Luff Awards** are given for research, contributions to philately, and service to the Society. There are a lot of deserving collectors, but the number of nominations received are often relatively few. In some cases, we have not even received sufficient nominations for all ten local Carter Awards.

Nominations may be made at any time, but to be considered for 2013 they should be sent by December 15. Please help identify individuals who should be honored. If you don't have Internet access let us know, and we will be happy to send you the award criteria and nomination forms by mail.

And thank you for all you do for the hobby!

LOUISVILLE

*The Gateway of the South
Welcomes America's Stamp Club*

AMERISTAMP EXPO

January 18-20, 2013

Kentucky International Convention Center
Louisville, Kentucky



Yamil Kouri, MD

APS Member Since 1988

1985–Present — Physician in Hematology-Oncology field
1992–Present — Partner, Commonwealth Hematology-Oncology, PC
1998–2005 — President, Cuban Philatelic Society of America
2008–Present — Board Director, Postal History Society
2010–Present — Board Director, Spellman Philatelic Museum of Stamps & Postal History

Alex Haimann, MBA

APS Member Since 1996

2005–2010 — Collections Specialist, Smithsonian National Postal Museum
2008–2010 — Board Director, American Stamp Dealers Association
2008–Present — Founder & Board Director, Young Philatelic Leaders Fellowship
2012–Present — Associate Director, Center for Experiential Learning & Adjunct Professor of Management at the Olin Business School at Washington University in St. Louis

Mick Zais, Ph.D

APS Member Since 1976

1969–2000 — Officer, U.S. Army — retiring as Brigadier General
2000–2010 — President, Newberry College in Newberry, SC
2011–Present — State Superintendent of Education for South Carolina
2011–Present — Member, APS Campaign for Philately Committee

Happy Holidays



Yamil Kouri, Alex Haimann, and Mick Zais

Dear Fellow APS Members,

We want to officially announce our candidacy for the APS Board of Vice Presidents. As APS Vice Presidents, we will bring diversity in many forms including our organizational leadership experiences in and outside of the hobby to enhance the firm foundation of excellent APS member services supporting local stamp clubs, education, new collector outreach, and research through the American Philatelic Research Library.

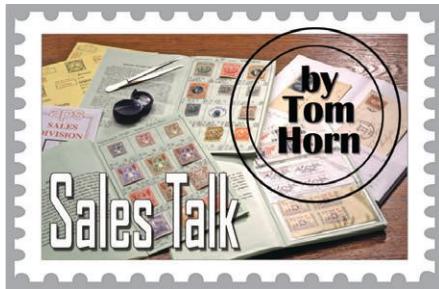
Each of us developed our passion for stamp collecting in childhood. The thrill of adding a new item to our collection, learning about different areas of the hobby and meeting other collectors continues to drive our commitment to philately in all its forms. American philately is blessed to have the APS, an organization with a rich 126-year history representing the structural backbone of our hobby from its inception to the present day. As three lifelong stamp collectors, we would be honored to serve the society and its members as APS Vice Presidents.

We ask for your vote this upcoming May.

Thank You,

Yamil Kouri, Alex Haimann & Mick Zais

**Learn more about our BVP Team at
www.vote-aps-vp.org**



Special on Clearance Circuits

The Clearance Circuits are great for buying in bulk and for getting bargains. The books in this part of our operation have already been circulated on the regular circuits, but now the sellers have chosen to reduce the remaining material by at least 20 percent and most of them apply a 50 percent discount. Several sellers even apply a 60 percent discount. Imagine opening a sales book to find some items you need that were originally offered for about 40 percent of the catalogue values and now *the whole book* is selling for less than the original prices of those items. It is almost like winning an auction lot, then being able to remove the stamps you need and sell the rest, maybe even realizing a return of more than you paid for the lot!

Keep in mind that just because the books have already been circulated in our system for at least eighteen months, not all the "good stuff" has been sold. It is not possible for a book to visit every collector who asks for the book's category, so the material in these books is not necessarily "cast-off" material.

December is a time for giving, so we are giving you the opportunity to receive a Clearance Circuit without having to

pay the usual 5 percent buyers fee on purchases from these circuits. The following are the conditions of this offer:

1. Request is received before January 15, 2013.
2. The request must include reference to this article.
3. There is a limit of two circuits for this offer.
4. Each circuit must consist of one category from the following list of categories:

Australia
Austria
Belgium
Canada
Canada Mint
France
Germany
Great Britain
Italy
Sweden
Switzerland
U.S. 19th Century Covers
U.S. Covers
U.S. FDC
U.S. General
U.S. Used
West Germany

Circuits of the following categories will contain *mixed-country books or single-country books* within the category:

Balkans
British Empire General
British Empire pre-Elizabeth
British West Indies
Eastern Europe
Global General
Latin America
Scandinavia
Topicals

We will not accept requests for material that is more specific than the category title implies, as we might not have the material. An example would be asking for German Occupation issues, thinking that since Germany is offered, we could focus on the Occupations for the circuit. Just in case, we have very little Occupation material in the Clearance books.

As always, members who are traveling through Pennsylvania and stop in to visit us may browse through the Clearance books that are in our files at the time. We must charge the PA sales tax of 6 percent on purchases, but the member would have no postage costs if buying the Clearance books on the spot.

CALL US LAST ...

We are the Ultimate Source for Buying:

- * Foreign Flights & Catapults
- * Akron/Macon/Airship Covers
- * Pioneers/Gov/Early U.S. Flights
- * WWII Patriotic Covers
- * Graf Zeppelins & Hindenburgs
- * Autographs on U.S. Covers
- * FAMs/CAMs/Inaugural Covers
- * Better Early First Day Covers

Call us to discuss all your cover holdings

1-800-332-3383

167 So. River Rd. #3, Bedford, NH 03110 or covers@coverspecialist.com



QUALITY STAMPS



of the
UNITED STATES

GUY GASSE

P.O. Box 2320
Florissant, MO 63032
Phone (314) 330-8684
E-mail: guy@hbphilatelics.com
www.hbphilatelics.com



Overstocked Inventory

In Sales Talk columns of the 1970s and 1980s, we would list overstocked circuit categories after the list of needed categories. In the late 1990s, we directed sellers to submit sales books in categories that were in short supply. Since then, we have had fewer overstocked categories, but we still have a few areas that have so many sales books in-house that the demand does not allow us to get

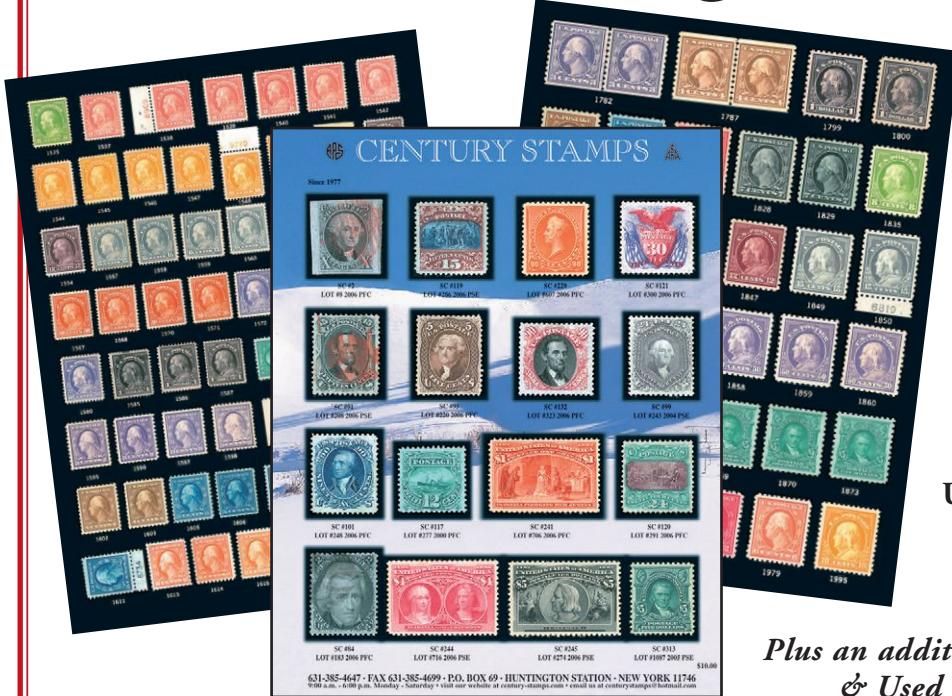
them circulated as much as we would like. The following list contains these well-stocked categories:

Australia
Balkans
Belgium
Berlin
British Empire General
Canada
France
Global General

Independent Africa
Italy
Sweden
Switzerland
U.S. Covers
U.S. FDC
U.S. Picture Postcards
West Germany

Sellers, please note these categories when you are mounting sales books. You might consider mounting sales books of

Send for Our United States Current Catalog in Full Color!



164-page catalog
now with thousands
of graded stamps
from PSE & PF.

If you collect SUPERB,
XF or VF stamps,
This Catalog
is a MUST!

U.S. Stamps from 1847-1938
Over 3,000 STAMPS!!
ALL in full Color!!

Plus an additional listing of 2,000 Mint
& Used Stamps also enclosed.

Check out our Catalog on the web: www.century-stamps.com
Send \$3.00 Catalog Sent Priority Mail!

160 Pages!!

Outside the U.S. enclose \$8.00. Limit 1 catalog per request.

CENTURY STAMPS

35 Years of Quality & Service



P.O. Box 69, Dept. A
Huntington Station, NY 11746
Phone: 631-385-4647 Fax: 631-385-4699
E-mail: centurystamps@hotmail.com

Please rush my catalog to:

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Visit the APS Sales Division & StampStore Online!

www.stamps.org/Buy-and-Sell-by-Mail

www.stampstore.org



material in the categories we list every month at the end of this column. **Buyers** may want to request these categories for regular circuits. Circuits in these categories do not sit here waiting for material. As soon as a circuit is processed, it is filled and sent out again. You might ask yourself, "I wonder if they would send me a direct circuit of one of these categories?" We do but we must charge an extra \$5 to help with postage to mail a direct circuit to members. [The direct circuits that do *not* incur this charge are the Clearance, Chapter, Mini- (first-time circuit requests), and Seasonal circuits (example would be those who "fly South" for the winter).] The regular, multiple-name circuits usually contain the best material we have on hand when it is filled.

Reasons for Change

Every day, our office receives notices from members to change their addresses, drop categories, add categories, remove their names from circuit lists, or begin receiving circuits. As a customer-oriented service, we make note of the reasons

given by members as to why they drop the service or change categories. This gives us a picture of the reasons over which we have some control and those that are beyond our control. Any of the controllable reasons are addressed and reviewed to see where we can improve our service to the membership. Most of the reasons given, however, are not within our control and they account for most of the drops. Examples are health, traveling too much, collection too advanced (something we may have helped accomplish), selling collection, and too busy. Unfortunately, 35 percent of the members who drop from the circuit lists do not give us a reason. It would help us to know if the decision to drop was a result of some aspect of our service or for something outside of our influence.

Along these same lines, when a member *returns* to the circuits, it would be nice to know what motivated them to resume our service. It also would be helpful to know why a member is making *changes* to his/her category want list. Feel free to offer comments when corresponding with us. We do view and

review any suggestions. You will be contacted if we would like more information on your suggestion.

Holiday Hours

The Sales Division is open for visitors Monday through Friday, 8 a.m. to 4:30 p.m. in December. As noted on our website, APS is closed on December 24 and 25. We will be open on December 31, but closed January 1, 2013. We also will have our annual staff Holiday luncheon on December 14. On that day, we will be closed for a couple of hours beginning around noon. Visit <http://stamps.org/Visit-Us> for updates to this information or call us at 814-933-3803.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every ten completed books (Clearance books do not qualify) containing material from a set list of categories. Visit <http://stamps.org/Stamps-Needed> for more information and the list of qualifying categories or contact us to obtain a hard copy of the list. [NOTE: Single-country books usually have better sales.]

U.S. Back of the Book

U.S. Officials

British Caribbean Saints

China

Cuba

Egypt

Hong Kong

India

Spain

Spanish Colonies

Vatican

Central American single countries

SELLING PRICE LIST!

WESTERN EUROPE including Andorra, Austria, Belgium, Europa (cept), France, Germany, Greece, Ireland, the Italian area, Liechtenstein, Luxembourg, Monaco, Netherlands, Portugal, San Marino, Spain, Swiss, Scandinavia, Turkey, Vatican, etc.

Low prices plus extra discount.
Ask for a copy of my FREE price list.

FRANK COPPOLA

P.O. Box 181022 • Utica, MI 48318-1022
frankcoppola@sbcglobal.net



1847-1945

Quality U.S. Stamps

Singles (mint and used), Plate Blocks, Booklet Panes plus Complete Booklets, Price lists \$2 each category or free online. We also buy quality U.S. & foreign stamps.

Mountainside Stamps, Coins and Currency

P.O. Box 1116 • Mountainside, NJ 07042

Tel: 908-232-0539 or 908-419-9751

E-mail: tjacks@verizon.net • www.mountainsidestamps.com

Tom Jacks, owner; member APS, ASDA

APPROVAL SERVICE

[SEE BEFORE YOU PURCHASE]

Experience the Service Our Customers RAVE About

If you generally spend about **\$200** or more per month on your collection, you can receive mounted, collector-formed collections to choose from.

How does this service work:

Either by telephone, by email, or in writing, you tell us the area or areas where you are trying to build your collection. Tell us what you are looking for – what time period; mint, used or both; centering requirements; price range of items and any other relevant details. The more details you give us, the more effectively we can service your needs. You provide us with a couple of references or a major credit card to begin service.

Shortly after communicating with us, you will receive album pages (usually) or dealer stock which contains the stamps you have told us you are interested in purchasing. We will quote you a rate of Scott Catalogue. We generally charge 35-50% of Scott depending upon what you have requested, and considerably less for stamps with faults. You may use any Scott Catalogue from 2010-2013. You need to tell us which catalogue you will be using.

Occasionally, the prices will be higher or lower. One example where the price might be much lower is if you are looking for classic material with small faults. An example of where the prices might be higher is if you request a "hot" country where the catalogue does not reflect the current market, or you request NH material in certain tough areas where the catalogue price is for LH.

You pick the stamps that you wish to purchase from the album pages and write the country, Scott Number, and catalogue value on a sheet of paper. When you have finished picking stamps, total up the catalogue value you have taken and multiply by the percentage of Scott you were quoted. Send the material you don't choose back to us by insured mail or UPS along with your payment. Payment can be made by check, money order, Visa, Mastercard, American Express, or Discover. Shortly after we receive the shipment back, we will send you more material. Also, please give us any comments or suggestions as to how we can serve you better. (This is extremely helpful on the first couple of shipments.)

Some comments about the \$200 or more per month average purchase:

Occasionally, customers have expressed concerns over this requirement. Please note that it is not a commitment, and there are no contracts to sign. Due to the cost of shipping both to us and to you, the service will not work well for small purchases. You are under no obligation whatsoever (other than to pay for stamps you take) and may stop the service at any time.

We do not expect customers to buy stamps they don't want in order to meet some arbitrary minimum. What we are looking for is to build our business on customers who are willing to spend this amount and more on stamps they want to buy. This is, of course, if we can provide the material you want and we hope we can. See for yourself.

Please feel free to call or write with any questions you may have about this service. We think you will find this a cost-effective and fun way to add stamps to your collection.

Advantages of this service:

- You get to pick from collector formed collections based on your specifications. On occasion, you will get dealer stock.
- See before you buy.
- Receive numerous items impossible for any dealer to effectively list on a price list.
- You are never disappointed with a sold out notice.
- Pay after you see and approve.
- Receive customized sendings geared to what YOU want.

Call, fax, write or e-mail us to begin service. Make sure to include your phone number.

Please note: Due to the high cost of shipment and customs regulations, this service is available only to United States residents at this time.

BELLMORE PHILATELICS INC.

1000 Park Boulevard, Suite 209, Massapequa Park, NY 11762

Toll Free: 866-882-9345 • E-mail: bellphilat@aol.com

Phone: 516-882-9345 • Fax: 516-882-9005



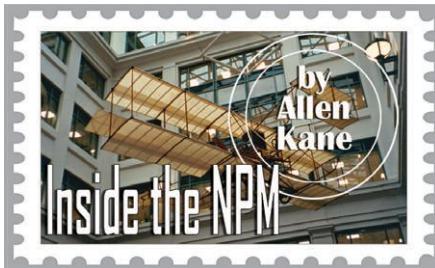
Do You Collect:

- The World to Date
- The World to 1960
- The World to 1940
- Antarctic Territories
- Asia
- Australia & States
- Austria
- Bahamas
- Baltics
- Belgium
- Bermuda
- British Commonwealth
- British Africa
- British America
- BAT
- British Asia
- British Caribbean
- British Europe
- British Middle East
- British Pacific
- Canada
- Central America
- Channel Islands
- China (Imperial)
- China (Taiwan)
- China (PRC)
- Denmark
- Eastern Europe
- Falkland Islands
- Finland
- France and/or Colonies & Offices
- French Polynesia/Pacific FSAT
- Germany
- German States
- German Area
- Germany - Berlin
- Germany - DDR
- German Offices and/or Colonies
- Greenland
- Great Britain
- GB Offices
- Greece & Area
- Iceland
- Independent Africa
- Ireland
- Israel
- Italy and/or Colonies & Offices
- Japan
- Korea
- Liechtenstein
- Luxembourg
- Mexico
- Middle East
- Monaco
- Netherlands & Colonies
- Newfoundland
- New Zealand
- Norway
- Portugal and/or Colonies
- Russia
- Scandinavia
- South America
- Spain and/or Colonies
- Sweden
- Switzerland
- Turkey
- U.S. Freaks & Errors
- U.S. Possessions
- Western Europe

IN-HOME STAMP STORE! BUYING NOW!

In order to meet the needs of thousands of satisfied customers, we are buyers of ALL philatelic material. Call us immediately toll-free to discuss the sale of your collection, accumulation, or better singles or sets.

1-866-882-9345



Two Anniversaries in 2013

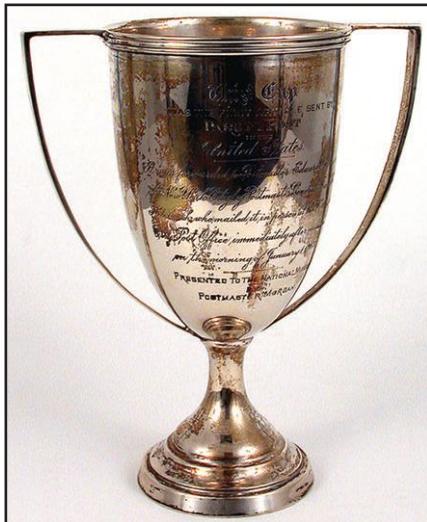
I am going to take a short break from reporting on the museum's upcoming addition, the William H. Gross Stamp Gallery, which will open in less than a year from now. I'd like to use this column to remind people of two big postal-related anniversaries coming in 2013. First off will be the 100th anniversary of Parcel Post Service, which began on January 1, 1913. The second comes halfway through the year on July 1, 2013, when ZIP Code celebrates its 50th anniversary. They have had an enormous impact on the way we have used, and interacted with, the postal system.

Parcel Post

Feared by some as encroaching socialism, longed for by others, by the time parcel post became an official service on its own in 1913, Americans had debated it for more than three decades. America's farmers, through their organizations and allies, most notably the National Grange, lobbied and petitioned Congress for the service. The nation's Postmasters General, especially John Wanamaker (PMG 1889–1893) also expressed support for expanding the weight limit for parcels beyond the tiny four pounds allowed at that time.

Unfortunately for the service's supporters, they were up against the nation's express companies and their powerful Congressional allies. These were men with financial or personal interests in a private express service or railroad that profited from carrying express packages — men such as Senators Thomas Platt (New York, 1897–1909), Chauncey Depew (New York 1899–1911), and Nelson Aldrich (Rhode Island, 1881–1911) and "Uncle Joe" Cannon, Speaker of the House of Representatives from 1903–1911. It wasn't until they had departed Congress, or in "Uncle Joe's" case, after a Congressional revolt removed him from his chair, that parcel post legislation finally had a chance.

After the service's first date was set for January 1, 1913, a host of individuals prepared parcels to place in the mail



Trophy cup mailed by Postmaster General Frank Hitchcock at 12:01 am January 1, 1913, to Postmaster Morgan of New York City.

as soon as possible after midnight that New Year's Day. New York Postmaster Edward Morgan raced Postmaster General Frank Hitchcock to be the first to mail something through the new service. Each gentleman mailed a trophy cup with an inscription bragging that his piece was the first mailed. Because neither thought to include independent observers with synchronized watches, true bragging rights were never settled.

ZIP Code

Next July brings the 50th anniversary of the introduction of ZIP codes into service on U.S. mail. Postal officials were nervous about how the American public would react to being asked to add a new set of numbers to their daily life. The museum has added an article

to its website focusing on the ZIP code public campaign and the character known as "Mr. Zip." It can be found at www.postalmuseum.si.edu/zipcodecampaign. Americans adapted pretty well to the new numbers, and by 1970 ZIP code use had reached

86 per cent, reaching 97 per cent nine years later. ZIP codes were the keys to innovations in the mechanized and, later, automated machinery used to process America's growing volume of mail in the second half of the twentieth century. We tell this story in one of our latest exhibits, "Systems at Work."

The power of those numbers has reached far beyond their humble postal beginnings. ZIP codes found a home in American commerce. They are used to advise businesses on prospective new markets, as the centerpiece of organizational software, and even as the title for a television program.

Decades later it's difficult to imagine a world without either. A world where we couldn't just enter our ZIP code number into a website form to find the nearest ATM or movie theater; or a world where our mail wouldn't include packages of goodies from around the world. I'm happy to see both of these things in my life, even at the cost of a silly TV show.



Mr. ZIP cardboard figures were placed in post offices around the country to promote the new service.

**“Stamps are truly one
of the great inventions
of all times.”**

**“I have met an estimated fifty to one hundred
thousand stamp collectors.”**

**“My father’s death was probably the
greatest personal tragedy I have
ever suffered.”**

**“The Depression taught
me to keep my feet on
the ground.”**

The quotes above are from the founder of our firm, Earl Apfelbaum, a legend in philately. For over 100 years, stamp lovers have turned to the Apfelbaum family for expert advice, fair prices, and attention to detail. Our word is our promise. The complete collection of Earl's columns titled "Apfelbaum's Corner" as well as other fascinating information about philately can be found on our website.
Ask for a free appraisal today.

**EARL P. L. APFELBAUM, INC.
CALL TOLL-FREE 800-523-4648**

**The Pavilion, 261 Old York Road, Suite 831
Jenkintown, Pennsylvania 19046
www.apfelbauminc.com**





The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated *B*.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in The American Philatelist.

Florida November 30 to December 2

FLOREX — The Florida State Stamp Show
FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando.
WSP

Contact: Francis Ferguson, 407-493-0956 Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

Connecticut December 1

MANPHIL Manchester Philatelic Society, Ellington High School, 37 Maple St. (Route 140), Ellington. *B*
Contact: John Bereuter, 860-289-8313
E-mail: jrbereuter@cox.net

Michigan December 1

FERNPEX Frendale Stamp Club, Sokol Cultural Center, 23600 W. Warren Rd., Dearborn Heights.
Contact: George Papandreu, 734-340-4834
E-mail: gpapand@aol.com

California December 1-2

PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Ohio December 1-2

Worthington Stamp Club Annual Show and Bourse Worthington Stamp Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus.
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.worthingtonstampclub.com

Illinois December 8-9

MSDA Holiday Show Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. *B*
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Connecticut December 23

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net

Website: www.NHPS1914.org/

2013

Louisiana January 4-6

New Orleans Stamp Expo Doubletree New Orleans Airport Hotel, 2150 Veterans Memorial Blvd., Kenner. *B*
Contact: Sy Bricker, 941-993-0919
E-mail: mto.stamps@gte.net

New Jersey January 4-6

40th Annual Garden State Stamp Show New Jersey Stamp Dealer Association, Bethwood Manor, 38 Lackwanna Ave., Totowa. *B*
Contact: Larry Liebowitz, 732-247-1093
E-mail: njshows@optonline.net

Michigan January 5-6

BIRPEX 2013 Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641
E-mail: jschuelke1944@att.net

Kentucky January 18-20

APS AMERISTAMP EXPO Kentucky Intl Convention Center, 221 S. 4th St., Louisville. *APS*
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org

Michigan January 19-20

Stamp Show Dearborn Stamp Club, Sokol Hall, 23600 West Warren Road, Dearborn Heights.
Contact: L.M. Stanton, 734-454-1515
E-mail: lmstanton2010@gmail.com

Georgia January 25-27

Southeastern Stamp Expo Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. *WSP*
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org

BUY & SELL QUALITY U.S.

Visit us online — www.millerstamps.com

See us at Booth 206 at APS AMERISTAMP EXPO 2013

I should have bought my stamps from

MILLER'S STAMP CO.

32 Upper Pattagansett Road #31 • East Lyme, CT 06333-1150
860-739-9989, Cell: 860-908-6200 • E-mail: stamps@millerstamps.com

USA at APS AMERISTAMP EXPO

Louisville, KY • January 18-20 • Booth 217

US Postal History Colonial to Prexies: Maritime, Destinations, Expos, DPOs, Railroads, CSA, Territorial, Express, Possessions, & Military

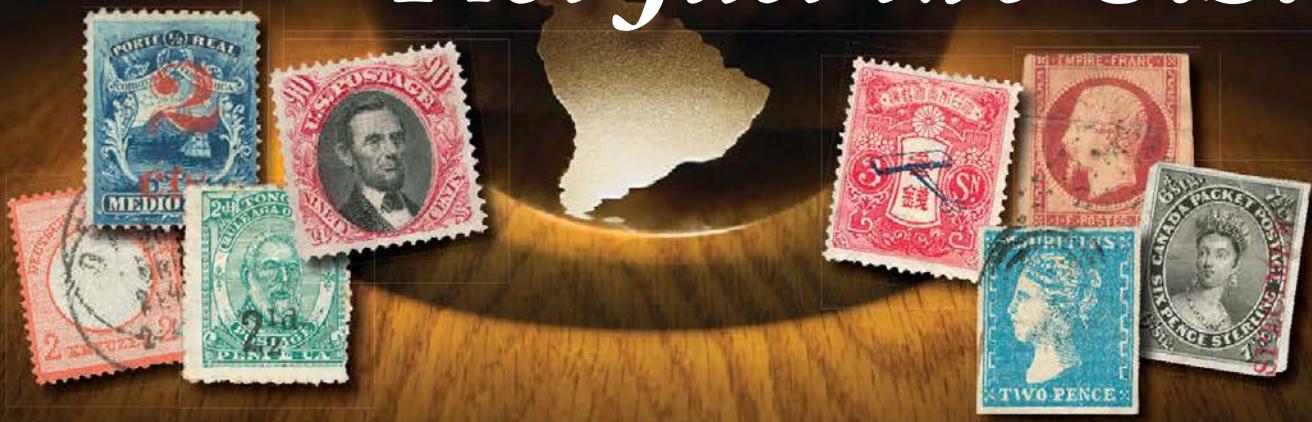
STEPHEN T. TAYLOR

5 Glenbuck Road, Surbiton, Surrey KT6 6BS England
Phone: 011-4420-83909357 Fax: 011-4420-83902235
info@stephentaylor.co.uk www.stephentaylor.co.uk

Your American Dealer in Britain



We Expertize the World — Not Just the U.S.!



Since 1903, the American Philatelic Expertizing Service has been offering opinions on the genuineness of philatelic material to APS members at a moderate cost.

We have offered opinions on more than 200,000 items.

When in doubt, contact the BEST!

APEX has the largest pool of philatelic expertise available in the hobby today.
Our experts include: Luff Award Winners • Gold-Medal Winning Exhibitors

APS Dealer Members • Specialist Collectors

American Philatelic Expertizing Service • APEX

American Philatelic Society • 100 Match Factory Place • Bellefonte, PA 16823

Phone: 814-933-3803 • Fax: 814-933-6128

See us on the APS Website • www.stamps.org

APEX Opinions Guaranteed



SOUTHEASTERN STAMP EXPO



January 25–27, 2013

Hilton Atlanta Northeast • Norcross, GA

A World Series of Philately Event

— Featuring —

National-Level Exhibits • Seminars • AFDCS
Regional Meeting • Youth Activities & More!

Need more information? See our website.

www.stampclubs.com

Contact: Scott mark

E-mail: jendanscott@windstream.net

Website: www.stampclubs.com

Pennsylvania

January 25-26

York County Stamp Show White Rose
Philatelic Society of York, York Fairgrounds,
334 Carlisle Ave., York.

Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

Washington

January 26-27

GESSPEX Greater Eastside Stamp Society, VFW
Hall, 4330 148th Ave., NE, Redmond. *B*

Contact: Dana S. Nielsen, 206-819-8534
E-mail: dananielsen@comcast.net

Florida

February 1-3

Sarasota National Stamp Exhibition Sarasota
Philatelic Club, Inc., Sarasota Municipal
Auditorium, (US 41) 801 N. Tamiami Trail,
Sarasota. *WSP*

Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasostastampclub.com

California

February 8-10

SANDICAL San Diego County Philatelic
Council, Al-Bahr Shrine Temple, 5440 Kearny
Mesa Rd., San Diego. *WSP*

Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net
Website: www.sandical.org/

Florida

February 8-10

Boynton Beach Show American Stamp
Dealers Association, Courtyard Marriott, 1601
N. Congress Ave., Boynton Beach. *B*

Contact: Amy Nicklaus
E-mail: amynicklaus@americanstampdealer.com
Website: www.americanstampdealer.com

South Carolina

February 9-10

Myrtle Beach Stamp & Postcard Show Myrtle
Beach Stamp Club, Clarion Hotel &
Conference Center, 101 Fantasy Harbour
Blvd., Myrtle Beach. *B*

Contact: Donn M. Ebert, 843-347-0087
E-mail: lifort@scccoast.net
Website: <http://sites.google.com/site/myrtlebeachstampclub/>

Florida

February 16

Annual Stamp Show West Volusia Stamp
Club, Wayne G. Sanborn Activities Center, 751
S. Alabama Ave., DeLand.
Contact: Mike Daley, 386-668-5021
E-mail: miked129e@gmail.com
Website: www.floridacsp.com/wvstamp/

Kansas

February 16-17

The Cessna Show The Cessna Stamp & Coin
Club, Cessna Activity Center, 2744 George
Washington Blvd., Wichita.
Contact: Ralph E. Lott, 316-683-6593
E-mail: ralphlott@sbcglobal.net

Alaska

February 22-24

Anchorage Philatelic Exhibits Anchorage
Philatelic Society, Post Office Lobby, Ship
Creek Center, 344 W. 3rd Ave., Anchorage.
Contact: Patrick Hoffmann, 907-346-2717
E-mail: phoffmann@alaska.net
Website: <http://http://home.gci.net/~akphilsoc>

Nebraska

February 23-24

LINPEX 2013 Lincoln Stamp Club, GuestHouse

RICHARD FRIEDBERG STAMPS



*Buyers & sellers of great U.S. revenue stamps
for more than 35 years.*

**Let us help you build
YOUR collection!**

**See our website for a great selection
of Telegraph Stamps**

15TO27 XF*
Fully perforated \$750

E-Mail: richard@friedbergstamps.com • Website: www.friedbergstamps.com

310 Chestnut St. • Meadville, PA 16335

Phone: 814-724-5824 • FAX: 814-337-8940

Have You Paid Your 2013 Dues?

For your convenience, you may
pay online, visit www.stamps.org
and click on "Pay Dues"

*Learn more, do more, enjoy more with APS,
America's Stamp Club*

Choice Early Classics to Modern Varieties

CANADA • BNA

*View & shop our on-line database of
Canadian & BNA stamps & literature at
www.saskatoonstamp.com*

*Free on Request:
Our current private treaty catalogue
of Canadian and BNA Stamps*

Internationally Recognized as a Leading Dealer in Canadian Errors and Varieties

SASKATOON STAMP CENTRE

PO Box 1870, Saskatoon, SK S7K 3S2

Call TOLL FREE 1-800-205-8814 in North America

Phone: (306) 931-6633 Fax: (306) 975-3728

E-mail: ssc@saskatoonstamp.com

Web site: www.saskatoonstamp.com

Inn, 5250 Cornhusker Hwy., Lincoln. *B*

Contact: Kenneth Pruess, 402-464-6939

E-mail: kpruess2@unl.edu

Website: www.lincolnstampclub.org

Ohio

February 23-24

Toledo Stamp Expo 2013 Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland.

Contact: Clifford Campbell, 419-874-6241

Website: www.toledostampclub.org

Texas

March 1-3

TEXPEX TEXPEX Fondation, Inc., Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine. *WSP*

Contact: Vince King, 940-898-1173

E-mail: entech.design@verizon.net

Website: www.texpex.org

New Jersey

March 2

Westfield StampShow Westfield Stamp Club, Municipal Building, 425 East Broad Street, Westfield.

Contact: Ed Grabowski, 908-233-9318

E-mail: edjjg@alum.mit.edu

Website: www.westfieldstampclub.org

California

March 2-3

NOVAPEX 2013 Redding Stamp Club, Senior Citizens' Hall, 2290 Benton Drive, Redding.

Contact: Bob Grosch, 530-549-4872

E-mail: bobgrosch@frontiernet.net

Website: www.reddingstampclub.com

Ohio

March 2-3

McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.

Contact: David Pool, 330-832-5992

E-mail: lincolnway@sssnet.com

Website: http://mksc.webs.com

Virginia

March 2-3

SPRINGPEX 2013 Springfield Stamp Club,

Robert E. Lee High School, 6540 Franconia Rd., Springfield.

Contact: James Dobbs, 703-887-4132

13 Original Colonies



2013 Commemorative Calendar

© Columbia Press Co. 2012

- 12 stamps issued between 1907 and 1964 are digitally enlarged 785% in true color! Each is suitable for framing!
- Calender opens up to 11x17! 1½ square white spaces allow you to write down what you are doing each day! Keep it as a family heirloom!
- An educational tool for you, your children and grandchildren!
- Shows full moons and their times in 2013!
- Makes great Christmas & birthday gifts for family and friends!
- Everyone needs a calendar! Right? Make it this one!
- Only 1,732 calendars will be printed! Hurry! Order yours now!
- Got a club? Order in bulk at our discounts! Sell to your members at our regular prices as a fund-raiser! Call us at (703)533-8064 or email us at columbiapress@verizon.net to place an order now!

**ORDERS
SHIPPED
WITHIN
3 DAYS OF
RECEIPT!**

- 50 dates are annotated with dates of admission for all 50 states!
- Higher postal rates? No problem! We are using lighter weight paper to keep prices about the same as last year's prices!
- Great tool for teachers!
- Great tool for parents too!

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Quantity Desired # _____ Total \$ _____

Make check or M.O.
payable to:

Columbia Press Co.
P.O. Box 2052
Falls Church, VA
22042

Our Code: APS

Quantity	x	Price Each	=	Subtotal	+	Shipping	=	Total
1	x	\$15.25	=	\$15.25	+	\$1.55	=	\$16.80
2	x	15.00	=	30.00	+	2.15	=	32.15
3	x	14.75	=	44.25	+	3.70	=	47.95
4	x	14.50	=	58.00	+	4.30	=	62.30
5	x	14.25	=	71.25	+	5.85	=	77.10
6	x	14.00	=	84.00	+	6.45	=	90.45

Add \$3 for each calendar sent to an address outside the U.S.A.

E-mail: jdobbs61@gmail.com
Website: www.springfieldstampclub.org

Maryland **March 9**
Tidewater Stamp Club Tidewater Stamp Club, Easton Volunteer Fire Department Auditorium, Creamery Lane, Easton.
Contact: Hope Messick, 410-822-6471

California **March 9-10**
FRESPEX 2013 Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave, Clovis.
Contact: Dick Richardson, 559-431-5013
E-mail: starstamps@thegrid.net

Florida **March 9-10**
NAPLEX 2013 Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-7701
E-mail: newengstmp@aol.com

Illinois **March 9-10**
Rockford Stamp Show and Cover Show Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173 West), Rockford. *B*
Contact: Tim Wait, 815-670-5869
E-mail: t.wait@comcast.net
Website: www.rockfordstampclub.org

Massachusetts **March 10**
SOPEX 2013 Samuel Osgood Stamp Club, Elks Hall, 652 Andover Street, Lawrence. *B*
Contact: Robert A. Dominique, 978-470-0583
E-mail: radpm67@gmail.com

Ohio **March 15-17**
Garfield-Perry March Party Garfield-Perry Stamp Club, La Villa Conference and Banquet Center, 11500 Brookpark Road, Cleveland. *WSP*
Contact: Roger Rhoads
E-mail: rrrhoads@aol.com
Website: www.garfieldperry.org

Missouri **March 22-24**
St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP*
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

Washington **March 23-24**
2013 Apple Blossom Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.spokanestampcollectors.org

Wisconsin **March 23**
BAYPEX 13 Green Bay Philatelic Society, St. Matthew's Church Multi-Purpose Room, 2575 South Webster Ave., Green Bay. *B*
Contact: Ray D. Perry, 920-469-8925
E-mail: fiveperrys@athenet.net.

New Mexico **March 30-31**
Mesilla Valley Stamp Show Mesilla Valley Stamp Club, Las Cruces Convention Center,

680 East University Ave., Las Cruces.
Contact: Richard Hiss, 575-202-1937
E-mail: RHiss@comcast.net
Website: www.meetinlascruses.com

Pennsylvania **April 5-7**
Philadelphia National Stamp Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. *WSP*
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org

New York **April 11-14**
ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. *B*
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Indiana **April 13-14**
Spring Stamp Fair Indiana Stamp Club, Strett Senior Center, 8950 Otis Ave., Indianapolis.
Contact: Tom Chastang
E-mail: tchast5@sbcglobal.net
Website: www.indianastampclub.org/fair.html

Arizona **April 19-21**
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. *WSP*
Contact: Ron Cipolla, 480-596-3700
E-mail: ron@cipolla.org
Website: www.aripepx.org

Palo Albums Inc.
Illustrated color stamp albums for every country in the world!

MONACO 1920 3.00 REPUBLIQUE FRANCAISE 100 POSTES 1980 ИРБАЛЯН ГОЧЧА 1980

Palo Albums Inc. provides Regular and Hingeless pages per the Scott Catalogue for every country - as well as Colonies, Hunting Permit, Topicals, King George V & VI, British Commonwealth pages per Stanley Gibbons and much more.

Please write or call for a free catalogue!
I-800-572-5967 • WWW.PALOALBUMS.COM
1410 Higgins Rd. Suite 104 • Park Ridge, IL. 60068

Internet Auctions

delcampe.net®

Buy & Sell Stamps on ...
[www.delcampe.net!](http://www.delcampe.net)

Millions of Stamps!
More than 600,000 collectors!

© United States Postal Service. All rights reserved.

1903 definitive 5 dollars John Marshall Sold on Delcampe!

ifspa

Index of Advertisers

Academy Stamp and Autograph	1176	Columbia Press Co.	1169	Ideal Stamp Company	1188	Richard Pyznar	1174
Amos Hobby Publishing, <i>Linn's Stamp News</i> , Scott Publishing	1187	Columbian Stamp Co. Inc.	1176	interasia auctions	1105	Rising Sun Stamps	1172
Antonio M. Torres	1118	Cover Collector Store	1176	Jack R. Nalbandian, Inc.	1188	RUBBER STAMPS	1176
APS AmeriStamp Expo 2013	C2	Daniel F. Kelleher Auctions, LLC	1139	James E. Lee	1156	Rushstamps (Retail) Ltd.	1132
APS Credit Card/U.S. Bank	1199	Davidson's Stamp Service	1176	James T. McCusker, Inc.	1176	Saskatoon Stamp Centre	1168
APS Development	C8	Delcampe International	1171	Kay & Company	1132	Schmitt Investors Ltd.	1092
APS Education/February Online Course	C7	Denali Stamp Co.	1132	Laurence L. Winum	1132	Scott A. Shaulis	1176
APS Expertizing	1167	Don S. Cal	1174	Lawrence J Mozian	1188	Sismondo Experts/The Classic Collector	1170
APS Estate Advice – Including APS In Your Will	1176	Downeast Stamps	1172	Lighthouse	1174	Southeast Stamp Expo	1168
APS Insurance Plan	1197	Dr. Robert Friedman & Sons Stamps	1091	Michael Eastick & Associates Pty. Ltd.	1176	Space Cover Store	1176
APS Internet Sales	1087	Dutch Country Auctions	1189	Miller's Stamp Company	1166	stampsinC	1176
APS StampCruise 2013	1100	Earl P.L. Apfelbaum, Inc.	1165	Mountainside Stamps, Coins and Currency	1162	Stephen T. Taylor	1166
Argyll Etkin Limited	1186	Edward D. Younger Co.	1094-1095, 1096-1097	Mowbray Collectables Ltd.	1176	Steve Cripe	1176
Auktionshaus Christoph Gärtner GmbH & Co. C.G.	1107	Eric Jackson	1173	Mystic Stamp Company	C4, 1179	Surburban Stamp Inc.	1170
Auktionshaus Schlegel	1103	E.S.J. van Dam Ltd.	1176	New England Stamp	1176	Subway Stamp Shop, Inc.	1089
Bellmore Philatelics	1163	F & J Collectibles	1176	Northland International Trading, LLC	1099	The Washington Press	1172
BidStart	1104	Frank Bachenheimer	1176	Palo Albums Inc.	1171	Tropical Stamps Inc.	1186
Blue Ridge Research, LLC	1151	Frank Coppola	1162	Patricia A. Kaufmann	1188	Universal Philatelic Auctions	1147
Brandon Stamps	1173	Gary J. Lyon (Philatelist) Ltd.	1102	Penny Black Stamp Company	1118	Vance Auctions, Ltd.	1106
Brian and Maria Green, Inc.	1132	Gregg Nelson Stamps	1176	Peter Mosiondz, Jr.	1176	Varisell	1132
Brookman Barrett & Worthen	1160	Have Tongs Will Travel	C6	Philasearch	1093	Westminster Stamp Gallery, Ltd.	1186
Century Stamps	1161	HB Philatelics	1160	Philaton	1176	WIP Inc. International	1133
Colonial Stamp Company	1118	HGI Stamp Co. Zeppelins	1176	Quality Stamps	1156	Zais, Kouri, Haimann, APS Board of Vice Presidents Candidates	1159
		H.J.W. Daugherty	1176	Rasdale Stamp Co.	1101		
		H.R. Harmer GPN LLC	1085	Regency-Superior Auctions	1081		
				Richard Friedberg Stamps	1168		

AUCTIONS

Especially for Collectors

**Our next auction
is
January 9, 2013
Sale 278**



Our catalogs feature U.S. & Foreign including: mint and used singles and sets from classics to modern, fancy cancels, errors & freaks, revenues, FDCs, stampless covers, illustrated advertising covers, postal history covers, collections, post cards, autographs, paper ephemera, philatelic literature, dealer stocks and much more.

Name _____

Address _____

City _____

State _____ Zip _____

DOWNEAST STAMPS

52 Fern Street • Bangor, ME 04401-5599
1-800-891-3826 • Fax 207-942-0808
E-mail: bids@destamps.com

www.destamps.com

Buying Japan, China & Korea Classics, Covers & Stamps

Imperial China Needed

Buy price is for Mint VF condition

#1-3	\$550
#4-6	\$7,000
#7-9	\$1,800
#10-12	\$500
#13-15	\$350
#16-24	\$1,600
#25-27	\$230
#28-37	\$850
#78	\$250
#79	\$350
#80	\$250
#82	\$800
#84	\$4,000
#86-97	\$2500
#98-109	\$1,000



We buy other stamps, too.

Rising Sun Stamps

P.O. Box 716 • Marshalls Creek, PA 18335-0716
Phone: (Cell) 570-350-4393
E-mail: haruyo_baker@msn.com

SINCE 1939

ArtCraft

The World's Most Honored Cachets!

Since 1939 first day cover hobbyists have been building collections with Artcraft covers...the world's most honored cachet. And no wonder, for every Artcraft cachet is a distinctively designed work of art that is engraved by master craftsmen on quality envelopes. Artcraft Engravings are available for all U.S. and U.N. new issues.

Write for information and prices

THE WASHINGTON PRESS

Publishers FLORHAM PARK, NJ 07932

Michigan**April 20-21**

Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP*
Contact: Tim Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: www.plymouthshow.com

California**April 26-28**

WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP*
Contact: Edward Jarvis, 415-387-1016
E-mail: ejarvis@westpex.com
Website: www.westpex.com

Massachusetts**May 3-5**

Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. *WSP*
Contact: Jeff Shapiro
E-mail: coverlover@gmail.com
Website: www.nefed.org

Ontario**May 4-5**

ORAPEX 2013 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451 Riverside Drive, Ottawa.
Contact: Robert Pinet, 613-745-2788
E-mail: pinet.robert@gmail.com
Website: http://orapex.ca

Melbourne, Australia**May 10-15**

Australia 2013 General World Philatelic Exhibition, Melbourne.

Contact: Darrell Ertzberger

Contact address: P.O. Box 16208, Crystal City, VA 22215

E-mail: mteton@aol.com

Website: www.australia2013.com

Ohio**May 11**

TRUMPPEX 2013 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County.
Contact: Howard Lutz, 330-282-2860
E-mail: howrex2@aol.com

Colorado**May 17-19**

Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. *WSP*
Contact: John Bloor, 720-529-5942
E-mail: president@rockymountaintstampshow.com
Website: www.rockymountaintstampshow.com

New York**May 17-19**

National Topical Stamp Show American Topical Association, ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. *WSP*
Contact: Vera Felts, 618-985-5100
E-mail: americantopical@msn.com
Website: www.americantopicalassoc.org

New York**May 17-19**

ROPEX Rochester Phil. Assoc., ESL Sports

Need State FISHING Stamps?



Look no further. We've got a big stock of them. Send us your want list.

Shop Revenues on our website!

Eric Jackson

P.O. Box 728 • Leesport PA 19533-0728
 (610) 926-6200 • Fax: (610) 926-0120
 orders@revenuer.com



www.ericjackson.com

BRANDONSTAMPAUCTIONS.COM



We Invite You To Visit Our New Live Online Auction Site Which Contains Over 5,000 Lots, Ranging From Classic Rarities and Modern Errors From Great Britain & The Commonwealth To A Vast Selection Of Specialised Machin Issues. New Lots Added Daily!

Centre, 2700 Brighton Henrietta Townline Rd., Rochester. ***WSP***
 Contact: Tom Fortunato, 585-752-6178
 E-mail: stampmf@frontiernet.net
 Website: www.rpastamps.org/ropex.html

New Jersey **May 24-26**
NOJEX North Jersey Federated Stamp Clubs, Inc., Crowne Plaza Meadowlands Exhibition Center, 2 Harmon Plaza, Secaucus. ***WSP***
 Contact: Robert G. Rose, 973-966-8070
 E-mail: rrose@phks.com
 Website: www.nojex.org

Oregon **May 24-26**
PIPEX Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. ***WSP***
 Contact: Michael Dixon, 503-257-4110
 E-mail: mdd10@att.net
 Website: www.pipexshow.org

Tel Aviv, Israel **May 26-30**
Tel Aviv 2013 Tel Aviv.
 Contact: Lilach Gilad
 E-mail: lilachgilad@netvision.net.il
 Website: http://english.israelphilately.org.il/

Virginia **May 31-June 2**
NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. ***WSP***
 Contact: Douglas K. Lehmann, 703-820-8573
 E-mail: dougklehmann@verizon.net
 Website: www.napex.org

Ohio
COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. ***WSP***
 Contact: Mark Reasoner, 614-579-6526
 E-mail: reasonerstamps@yahoo.com
 Website: www.colopex.com

Minnesota **July 19-21**
Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP***
 Contact: Randy A. Smith, 952-431-3273
 E-mail: rasmay4@frontiernet.net
 Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

Bangkok, Thailand **August 2-14**
Thailand 2013 General World Philatelic Exhibition, Bangkok.
 Contact: Stephen D. Schumann
 Contact address: 2417 Cabrillo Drive, Hayward, CA 94545
 E-mail: sdsch@earthlink.net
 Website: http://thailand2013.com/

Wisconsin **August 8-11**
APS STAMPSHOW Frontier Airlines Center, 400 W. Wisconsin Ave., Milwaukee. ***WSP***
 Contact: Barb Johnson, 814-933-3803
 E-mail: stampshow@stamps.org
 Website: www.stamps.org

Ohio **August 16-18**
AMERICOVER American First Day Cover

Society, Embassy Suites Cleveland-Rockside, 5800 Rockside Woods Boulevard, Independence. ***WSP***
 Contact: Cynthia Scott
 E-mail: showinfo@afdc.org
 Website: www.afdc.org/americancover/
 americancover.html

Maryland **August 30-September 1**
BALPEX Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. ***WSP***
 Contact: Robert E. Gibson, Sr., 410-332-4741
 E-mail: balpex@verizon.net
 Website: www.balpex.org

Canada **August 30-September 1**
BNAPEX 2013 British North America Philatelic Society, Rodd Royalty Hotel, 4 Capital Drive, Charlottetown.
 Contact: Earle Covert, 403-752-4548
 E-mail: ecovert@telusplanet.net
 Website: www.bnaps.org

Nebraska **September 7-8**
Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***
 Contact: Herb Eveland, 402-397-9937
 E-mail: tuvaenterprises@hotmail.com
 Website: www.omahaphilatelicsociety.com

Texas **September 20-22**
Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.



Lighthouse®

WORLD LEADERS IN COLLECTORS ACCESSORIES

„COMFORT DELUXE“ STOCKBOOKS with padded cover in alligator look

Sophisticated design, gold-plated corners, 9x12", available in 3 colors. 64 white pages.

Ref. No. LP4/32AM+color **\$ 56.95**

NOW ONLY \$ 45.56



ALSO WITH BLACK PAGES

64 black pages.
Ref. No. LSP4/32AM+color **\$ 64.95**

NOW ONLY \$ 51.96

HOLIDAY SALE*

20% OFF



LARGE STAMP MOUNT CUTTER

Self-sharpening blades. For mounts up to 180 mm (7").
Ref. No. SCHNEIDER G **\$ 21.95**

NOW ONLY \$ 17.56

GREAT VALUE!



Sale ends 1/15/2012 and includes entire collection of stamp and coin supplies, incl. MICHEL catalogs and KABE albums. Download or request FREE catalog now incl. all new items.

***Must mention promotional code **HSA12** For details on all items and to order: (888) 269-1513 • www.lighthouse.us**

GERMANY PACKETS

<u>Early Germany</u> <u>1875-1932</u>	<u>Poland General Government</u>	<u>GDR Souvenir & Mini-sheets</u>
300 diff. \$ 39.50	100 diff. \$ 46.00	50 diff. \$ 60.00
400 diff. \$ 64.00	150 diff. \$ 150.00	<u>West Germany (after 1945) with Berlin</u>
500 diff. \$ 135.00		1000 diff. \$ 85.00
		2000 diff. \$ 325.00
<u>Classic Germany</u> <u>1875-1945</u>	<u>Wurtemberg (all eras)</u>	<u>Fed. Republic Germany (BRD) post 1949</u>
500 diff. \$ 60.00	100 diff. \$ 53.00	1000 diff. \$ 91.50
1000 diff. \$ 260.00	150 diff. \$ 150.00	1500 diff. \$ 245.00
<u>Danzig</u>	<u>Saar (all eras)</u>	<u>BRD Commemoratives (Includes Semi-Postals)</u>
100 diff. \$ 42.00	200 diff. \$ 77.00	500 diff. \$ 30.00
200 diff. \$ 145.00	300 diff. \$ 300.00	1000 diff. \$ 125.00
300 diff. \$ 295.00		<u>BRD Semi-Postals</u>
<u>Memel</u>	<u>Germany French Zone</u>	200 diff. \$ 36.50
50 diff. \$ 50.00	100 diff. \$ 46.00	300 diff. \$ 76.00
100 diff. \$ 140.00	300 diff. \$ 67.00	500 diff. \$ 210.00
<u>Germany Inflation</u> <u>1919-1923</u>	<u>Allied Occupation 1945-49 (West & Soviet)</u>	<u>BRD Souvenir Sheets</u>
200 diff. \$ 55.00	300 diff. \$ 67.00	50 diff. \$ 91.50
300 diff. \$ 145.00	500 diff. \$ 300.00	300 diff. \$ 46.00
<u>Germany Third Reich</u> <u>1933-45 with Territories</u>	<u>1945-49 Western Occupation</u>	1000 diff. \$ 125.00
300 diff. \$ 49.00	250 diff. \$ 67.00	200 diff. \$ 36.50
500 diff. \$ 150.00		300 diff. \$ 76.00
<u>Third Reich Semi-Postals</u>	<u>1945-1949 Soviet Occupation</u>	500 diff. \$ 210.00
100 diff. \$ 58.00	150 diff. \$ 46.00	500 diff. \$ 91.50
	200 diff. \$ 91.50	1000 diff. \$ 135.00
<u>GDR Semi-Postals</u>	<u>East Germany (GDR & Soviet issues)</u>	<u>Berlin Only</u>
200 diff. \$ 36.50	1000 diff. \$ 34.00	300 diff. \$ 46.00
800 diff. \$ 165.00	2000 diff. \$ 165.00	500 diff. \$ 135.00
		1000 diff. \$ 165.00

Volume Discount: Buy 5 or more packets at one time: take 5% off; buy 10 or more: take 10% off.

Money-Back Guarantee • All sales subject to stock

VISA/MC/Check • Add \$5.00 postage for USA & Canada

PO Box 1732
 Port Angeles, WA
 98362-0089

Don S. Cal
www.DonSCal.com Dealer member APS since 1985

1174 AMERICAN PHILATELIST / DECEMBER 2012

Contact: Denise Stotts
E-mail: stottsdj@swbell.net
Website: www.houstonstampclub.org

Indiana **September 27-29**
INDYPEX Indiana Stamp Club, Wyndham Hotel
Indianapolis West, 2544 Executive Drive,
Indianapolis. ***WSP***
Contact: Bob Zeigler, 317-844-5200
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

California **October 4-6**
SESCAL Federated Phil. Clubs of Southern
California, Hilton Los Angeles Airport, 5711
West Century Blvd., Los Angeles. ***WSP***
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

Illinois **October 5-6**
CUPEX 2013 Champaign-Urbana Stamp Club,
Urbana Civic Center, 108 E. Water Street,
Urbana.
Contact: Louise B. Toft, 217-359-9115
E-mail: ndx4031r@att.net
Website: http://custampclub.org/

New York **October 10-13**
The National Postage Stamp Show American
Stamp Dealers Association, New Yorker Hotel,
481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718/224/2500
E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

Oklahoma **October 25-26**
OKPPEX Oklahoma City Stamp Club, Express
Events Center, 8512 NW Expressway,
Oklahoma City. ***WSP***
Contact: Joe Crosby, 405-749-0939
E-mail: joecrosby@cox.net
Website: www.okcsc.org

Michigan **November 2-3**
AAPEX Ann Arbor Stamp Club, Morris J.
Lawrence Bldg., Washtenaw Comm. College,
4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: www.annarborstampclub.org

Rio de Janeiro, Brazil **November 11-17**
BRASILIANA 2013 General World Philatelic
Exhibition, Rio de Janeiro.
Contact: Yamil H. Kouri, Jr.
Contact address: 405 Waltham St., #405,
Lexington, MA 02421
E-mail: yhkouri@massmed.org
Website: www.brasiliana-2013.blogspot.com

California **November 15-17**
Filatelic Fiesta 2013 San Jose Stamp Club,
Santa Clara Fairgrounds, 344 Tully Road, San
Jose. ***WSP***
Contact: Stephen Schumann, 510-415-6158
E-mail: sdsch@earthlink.net
Website: http://filatelicfiesta.org

Illinois **November 22-24**
CHICAGOPEX Chicago Philatelic Society,
Westin Chicago Northwest, 400 Park Blvd.,
Itasca. ***WSP***
Contact: Al Kugel, 630-323-9434
E-mail: afkugel@hotmail.com
Website: www.chicagopex.com

Virginia **November 22-24**
VAPEX Virginia Philatelic Federation, Inc.,
Williamsburg Hotel & Conference Center, 50
Kingsmill Road, Williamsburg. ***WSP***
Contact: Corey Ericson and Thomas Myers
E-mail: tpmphil@hotmail.com
Website: www.vaphilatelic.org

Florida **December 6-8**
FLOREX-The Florida State Stamp Show FSDA
& Central Florida Stamp Club, Central Florida
Fair Grounds, Commercial Exhibit Hall, 4603
West Colonial Drive (SR 50), Orlando. ***WSP***
Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

California **December 7-8**
PENPEX Sequoia Stamp Club, Redwood City
Community Activities Bldg., 1400 Roosevelt
Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

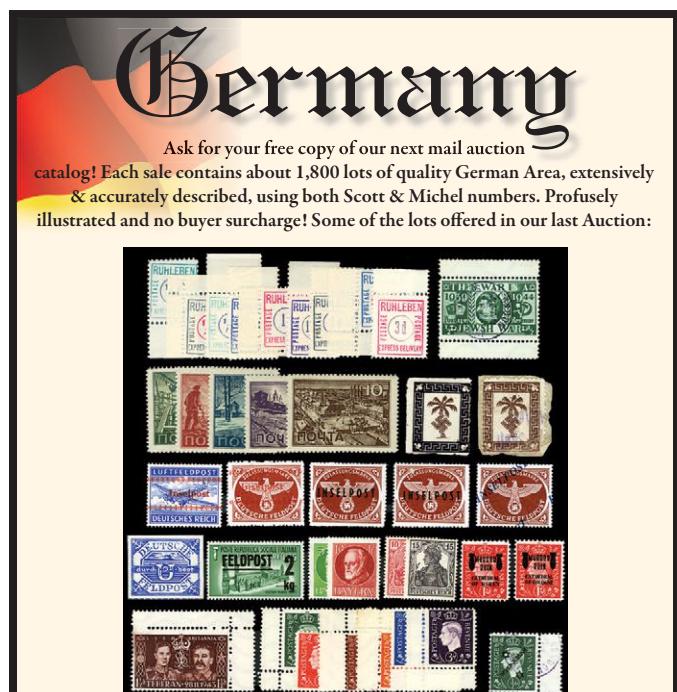


Start the new year
off right at
APS AMERISTAMP

EXPO 2013

January 18-20

See you in Louisville!



We carry a virtually complete stock of German Philately from 1849
to date, whether you collect by Scott or Michel, mint or used.

Ask for our free Mail Sale catalogs and Pricelists.

RICHARD PYZNAR

www.richardpyznar.com

P.O. Box 527 • Flemington, NJ 08822/USA
Tel: 908-236-9211 • Fax: 908-236-7015

— Since 1955 —
VISA • MasterCard • American Express



COVERS
1000's in stock! • Easy to navigate website.
www.covercollectorstore.com

Reserve Your Space!
814-933-3818
hlbruno@stamps.org

SPACE COVERS
Mercury, Gemini, Apollo, Shuttle, Skylab, Apollo-Soyuz, Becht, Goldcraft, Space Craft, Prime Recovery Ships, FDC, X-15, Satellites, Pioneer Discoverer, Mariner, Ranger, Atlas, Vanguard, Viking and many, many others.
1000's in stock
24 hours a day
www.spacecoverstore.com

NEW ISSUE SERVICE - No Frills, Nothing Fancy
~ Just dependable service since 1970 ~
Reliable, affordable, worldwide standing order new issue service.
Complete topical coverage, Visa/MasterCard accepted.
Write today for full details.

◆ DAVIDSON'S STAMP SERVICE ◆
P.O. Box 36355 • Indianapolis, IN 46236-0355 • Phone: 317-826-2620
E-mail: Ed-Davidson@earthlink.net • Online: www.newstampissues.com

High Quality Reasonable Prices
www.academystamp.com
US • Worldwide • Collections

CANADA REVENUES • DUCKS SEMI-OFFICIAL AIRMAILS
Lavishly illustrated ReveNews on request or see in full color at
www.canadarevenuestamps.com
E.S.J. van Dam Ltd.
P.O. Box 300-P, Bridgenorth, Ont., Canada K0L 1H0 • 1-866-EVANDAM

Quality U.S. Stamps

Competitive Prices 
Scott A. Shaulis
P.O. Box 549 • Murrysville, PA 15668
scott@shaulisstamps.com • www.shaulisstamps.com

See You in Louisville!
January 18-20

RUBBER STAMPS
TRADITIONAL & SELF-INKING
CUSTOMER SERVICE & ORDERS CALL TOLL-FREE
1-877-373-1212
MOST ORDERS SHIP WITHIN 24 HOURS
Visit us online: WCP-NM.COM

Australia - British Commonwealth
Buying Stamps & Postal History Selling from \$5 to \$50,000 - Simplified to Specialized
Michael Eastick & Associates Pty. Ltd.
PO Box 414 Blackburn, Vic 3130, Australia
Ph: 011 613 9894 8561 Fax: 011 613 9894 8561
Email: michael@michaeleastick.com

www.michaeleastick.com

**stevecripp
gradedstamps.com**
the graded stamp marketplace

New Zealand's Leading Auction House
offers you free monthly postal auctions with 3000+ lots!
Join our mailing list NOW!
www.mowbraycollectables.co.nz

Private Bag 63000, Wellington,
New Zealand 6140
Ph: + 64 6 364 8270 • mowbray.stamps@xtra.co.nz

BRITISH COMMONWEALTH
All Periods • Free Price Lists
Good prices, personal service & quick delivery.
E-mail: jimjih@comcast.net
On web at www.jimjih.com

F&J Collectibles - Dept. AP
PO Box 15833 • Richmond, VA 23227

U.S. REVENUES
R1 to RZ18, Telegraphs, Tax Paid, Possessions
Whether you want that elusive issue to complete a set or sell your collections. Free price list.

FRANK BACHENHEIMER
ARA
APS
Box 230, Glenview, IL 60025 • Ph: 847-480-1880
www.astampdealer4u.com • frankb@astampdealer4u.com

When in Naples (Florida)
stop in and examine our large stock of U.S. and Foreign Stamps, Covers, Collections, Wholesale Lots

NEW ENGLAND STAMP
4987 Tamiami Trail East
Village Falls Professional Ctr., Naples, FL 34113
Ph: 239-732-8000 Fax: 239-732-7701
Established 1893 www.NewEnglandStamp.com

INDIAN STATES EXCLUSIVELY
STAMPS INC. APS • ASDA • PTS
PO Box 8689 CRANSTON, RI 02920
401 490 0603 FAX: 401 369 9215
INFO@STAMPSINC.COM

AUCTIONS WITH A DIFFERENCE
Postal history, revenues, BOB, paper Americana, even postage stamps.
Write for next catalogue.

H.J.W. DALIGHERTY
P.O. Box 1146-AP Eastham, MA 02642

James T. McCusker, Inc. U.S. FDC Specialist
BUYING and SELLING
Auctions and Shopping
www.jamesmccusker.com

ASDA • APS Call toll-free 800-852-0076 ATA • AFDCS
804 Broadway, Raynham, MA 02767-1797

Try..
www.philaton.com
...and discover a world of stamp auctions on line!

Mexico
Call: 707-579-5000
www.greggnelsonstamps.com

U.S. Rare Stamps
Columbian Covers: Booklet panes and positions and many more. Send your want list to:

COLUMBIAN STAMP CO., INC.
 Box B, New Rochelle, NY 10804
Phone: 914-725-2290

ZEPPELIN
COVERS • CATAPULT DO-X FFLTS
HGI Box 47728 Phoenix, AZ 85068

Updating Your Will?
Please consider including the APS or APRL

Need help? Contact us at
814-933-3803

CHOICE EARLY U.S. STAMPS
Accurately Graded • Properly Described
www.mosiondz.com
or send for our free price list

PETER MOSIONDZ, JR.
P.O. Box 221 • Glendora, NJ 08029



No. 10, October 31, 2012

Membership Report

NEW APPLICANTS

The following applications were received during October 2012. If no objections are received by the Executive Director (814-933-3803) prior to December 31, 2012, these applicants will be admitted to membership and notice to this effect will appear in the February 2013 issue.

Abreu, Peter M. (221086) **Miami, FL** US, REVENUES/TAX PAIDS (FEDERAL)-CUBA
Albright, Lewis (221051) **Pahrump, NV**; 71; Retired
Alice, Ronald W. (221104) **Chester Springs, PA**; 68
Bansal, Kamal Kumar (221045) **Ludhiana, India**
DOGS-INDIA-BRITISH ROYAL FAMILY-TRAINS; 31
Bauchspies, James T. (221011) **Easton, PA** ISRAEL-CANADA-US; 69; Retired
Berman, Mike (221022) **Cranberry Township, PA** SHIPS-PLANES; 54; Engineer
Borovina, Tam (221034) **Roswell, NM** US 19TH C; 64; Semi Retired
Bozoarth, Blair (221050) **Frederick, MD** US, AIR MAILS; 26; Civil Engineer
Browne, Geoffrey C. (221120) **New Milford, NJ** BRITISH COLONIES-UNITED KINGDOM-US-KUWAIT; 75; Retired
Burgess, Wilma E. (221052) **Saint Louis, MO** US-CHINA-JAPAN-RUSSIA-WORLDWIDE; 69; Retired
Campbell, Paul (221105) **Westlake Village, CA** US 19TH & 20TH C, AIR MAILS, COIL LINE PAIRS, CLASSICS, DEFINITIVES; 65
Carroll, Dan C. (221053) **Slingerlands, NY** MINT US, PLATE BLOCKS, FDC; 60; Computer Programmer
Carver, Margaret A. (221023) **Uniontown, PA** US COMMEMORATIVES; 91; Retired
Chowdhury, Golam M. (221043) **Richmond, TX**; 49
Chrismon, Randall N. (221079) **Santa Monica, CA** US 20TH C-SOUTH AMERICA-WORLDWIDE; 68; Retired
Conrad, Donald J. (221054) **Funkstown, MD** US-WORLDWIDE; 63; President/CEO
Cooney, Paula (221007) **Cedar Hill, TX** WORLDWIDE; Retired
Coons, Warren C. (221024) **East Greenbush, NY**; 50; HVAC Mechanic
Cope, Bill (221128) **Billings, MT**
Cordovez, Federico (221010) **Golden, CO** US, POSTAL HISTORY, COMMEMORATIVE PANELS, PRESS SHEETS, SOUVENIR SHEETS-CHILE; 55; Translator
Davis, Pegge (221098) **Mebane, NC** FDC-US; 85; Retired

Digirolamo, Thomas (221096) **Bellerose, NY** US COMMEMORATIVES, AIR MAILED, CLASSICS, CHRISTMAS SEALS, LOCALS & CARRIERS-GREAT BRITAIN; 62; Compliance Officer
Doty, R. H. (221055) **Gautier, MS** US-CANADA-MEXICO; 72; Producer/Writer
Dougherty, James A. (221040) **Monroe, CT** US 19TH & 20TH C, CONFEDERATE STATES, AIR MAILED, PLATE SINGLES, PLATE BLOCKS; 45
Dunne, Tatiana A. (221126) **Brooklyn, NY** LINCOLN-CIVIL WAR-SPACE-FIREFIGHTING; 54; Court Clerk
Eidson, Alice (221025) **Salinas, CA**; 84; Retired
Ferguson, John M. (221012) **Milton, FL**; 74; Electric Authority
Festa, Robert D. (221026) **Northport, NY** US-ITALY-SAN MARINO-VATICAN CITY; 62; Optometry
Finn, Kelly M. (221081) **Venice, FL** US 19TH & 20TH C, CONFEDERATE STATES-CANADA; 45
Francisco, Richard K. (221111) **Lucas, IA** US DUCK/HUNTING/FISHING; 61; Retired
Gardner, David A. (221027) **Newtown, CT** US; 72; Self Employed
Gates, Gary W. (221044) **Rosenberg, TX** US; 53
Geary, Blade (221094) **Bermuda Dunes, CA** US, 20TH C, BOOKLETS/PANES, BUREAU ISSUES, AIR MAILED, DEFINITIVES; 57
Graham, Ken (221074) **Jacksonville, FL** US-KANSAS NEBRASKA-CZECHOSLOVAKIA; Retired
Granatella, John (221082) **Greenfield, WI** US-PRE 1960 WORLDWIDE; 67; Retired
Gross, George W. (221064) **Baltimore, MD** US-WORLDWIDE; 69; Physician
Guilford, Roger (221125) **Farragut, IA** US 19TH & 20TH C, AIR MAILED, COIL LINE PAIRS, COMMEMORATIVES, DEFINITIVES; 52; Nuclear Security
Haberle, Therese (221035) **Hampton, NH** PRE 1930 US, PLATE BLOCKS, FDC; 61; Self Employed
Hall, Jeffrey P. (221106) **New York, NY** US POSTAL STATIONERY; 57; Architect
Hall, Richard H. (221036) **Galion, OH** US-WORLDWIDE; 60; Retired
Handschu, Dwight (221099) **South Bend, IN**; 82; Retired
Hatzis, Kostas (221087) **New York, NY** GREECE-POSTAL HISTORY-TEXTILES; 43; CEO
Heckert, Curt (221004) **Henderson, CO** US CLASSICS, PLATE BLOCKS, SHEETS/SMALL PANES, FDC, DEFINITIVES-CANADA; 60; Retired
Hood, Robert (221088) **Redmond, OR** US COMMEMORATIVES, CLASSICS, DEFINITIVES, COVERS-ISRAEL TABS-GERMAN THIRD REICH/OCCUPATIONS; 46; Grocer

NEW MEMBERS

Applications 220665 through 220712, and 220714 through 220767, and 220769 through 220784, and 220786 through 220812, and 220814 through 220834, and 220836 through 220841, and 220843, 220844, 220845 and 200847 through 220877 as previously published have been accepted for membership by the Board of Vice Presidents.

SPECIAL NOTICE

Please be advised that Robert R. Weiss of Boynton Beach, FL is not deceased as previously published. His name was erroneously listed in the November 2012 *American Philatelist* Membership Report due to a clerical error.

SUMMARY

Total Membership, Sept. 30, 2012	33,261
New Members	206
Reinstated	180
	33,647
Deceased	26
Resignations.....	10
Total Membership, Oct. 31, 2012	33,611

Huff, Larry K. (221115) **Franklin, ME** US-WORLDWIDE; 67; Retired

Huggins, George W. (221056) **Indiana, PA**; 70; Retired

Hunter, Charles (221103) **Helena, MT**

Jacks, T. R. (221032) **Danville, IN** CLASSIC US-REVENUES-POSTAL STATIONERY-BRITISH-AFRICA-MACHINS-JAPAN POSTAL CARDS; 66; Financial Advisor

Janus, Bill (221009) **Dillon, MT** US-POLAND- TRAINS-ANIMALS-HISTORY-ZEPPELIN COVERS-STAMPS; 48; History Professor

Jenks, Allison (221108) **Valencia, PA** US 19TH C, ADVERTISING COVERS-CHINA-ITALY, STATES; 40

Johnston, Carl W. (221057) **Mission Viejo, CA** MINT US; 77; Retired

Visit www.stamps.org

Member Monthly Specials • The AP • Back Issues 2007–2012 • Free Album Pages • Reference Collection Sneak Peeks
Free Philatelic Computer Wallpaper • New Stamp Issues • and much more!

Learn More, Do More, Enjoy More with APS!

The AP • Sales Circuits • StampStore • The Library
Quick I.D. • Expertizing • Translations
STAMP SHOW • AMERISTAMP EXPO • Mentoring
Summer Seminar • Online Courses
On the Road Courses • Youth Programs & More!

Visit us at www.stamps.org

For more information on any service, call 814-933-3803

- Jucha, David A. (221058) **Lake Kiowa, TX** US-PRE 1945 EUROPEAN-COLONIAL; Manufacturing Representative
- Kangas, Dale H. (221089) **Knoxville, TN** PRE 1940 WORLDWIDE-PRE 2000 US; 73; Retired
- Keller, Robert C. (221067) **Chadds Ford, PA** US-BRITISH COLONIES; 69; Psychologist
- Kelly, Mark (221109) **Highlands Ranch, CO** US 19TH & 20TH C, AIR MAILED-UN; 53
- Kirkland, Jeff (221071) **York, PA** BLACK AMERICANS-PERFORMING ARTS-FAKES & FORGERIES; 63
- Kleen, Vernon M. (221068) **Springfield, IL** FEDERAL DUCK; 70; Retired
- Knebl, Les (221006) **Sarasota, FL** HUNGARY-POSTAL HISTORY-HISTORY-CLASSICS-REVENUES-COVERS-DICTATORS; 77
- Ladd, E. David (221110) **Saline, MI** US, AIR MAILED, CONFEDERATE STATES-RUSSIA/USSR/INDEPENDENT REPUBLICS-SWEDEN-SWITZERLAND; 70; Retired
- Landham, Pierre J. (221090) **Ankeny, IA** US; Buyer
- Leach, Nancy S. (221121) **Tampa, FL** US; 77; Retired
- Leatherman, Frances F. (S-221117) **Rittman, OH** US; 69; Realtor
- Lee, Yuen Tong (221083) **Grayson, GA**; 71; Retired
- Levitt, Robert (221102) **Saint Louis, MO** HISTORY-MIDDLE EAST-FINE ARTS-AUTOGRAPHED COVERS/STAMPS-US FDC, COMMEMORATIVES; 66
- Little, Michael D. (221018) **Dickinson, TX** US 19TH C; 62; Retired
- Lusk, Jeffrey E. (221100) **Lima, OH** FDC-CIVIL WAR; 54; Electrician
- Madden, Bruce (221078) **Grand Rapids, MI** US ADVERTISING COVERS, PATRIOTIC COVERS-GERMAN THIRD REICH/OCCUPATIONS; Stamp Dealer
- Mahoney, Paul (221112) **Alma, AR** US 19TH & 20TH C, AIR MAILED, BUREAU ISSUES, COMMEMORATIVES, DEFINITIVES
- Main, William (221048) **Bakersfield, CA** US, AIR MAILED, COMMEMORATIVES, COVERS; 63; Retired
- Markart, Kenneth (221091) **Rhineland, WI** BRAZIL-PORTUGAL, COLONIES-MINERALS-TRAINS; 66; Retired
- Marx, Douglas S. (221084) **Batavia, IL** USED US; 60; Retired
- McGill, Sabrina L. (J-221033) **Middletown, IN** ANIMALS; 16
- McIntosh, Kristine A. (221059) **Fort Worth, TX**; 62; Retired
- Mertz, Robert H. (221080) **Stockbridge, GA** US COMMEMORATIVES, CIVIL WAR COVERS, FIRST DAY COVERS/PROGRAMS
- Miller, Bruce G. (221127) **New York, NY** TOPICAL-UN-EUROPA; 70; Retired
- Nadler, Eric (221046) **Dallas, TX** US BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVE PANELS
- Nead, Sam (221107) **Hillsdale, MI**; 50
- Nichols, Gregory (221116) **Seaford, DE**; 61
- Nivens, Joseph B. (221037) **Charlotte, NC** US COMMEMORATIVES, 19TH & 20TH C, AIR MAILED-SPAIN; 52
- Noz, Don J. (221049) **Quakertown, PA**; 47
- Onkst, David (221021) **Lexington, KY** US 19TH & 20TH C-EUROPE; 27
- Orth, Susan K. (221019) **Independence, MO** US FDC, COMMEMORATIVES, SPACE COVERS, INAUGURATION COVERS, SHEETS/SMALL PANES-UN FDC; 65; Retired
- Paquette, Dennis R. (221114) **Tampa, FL** UN-RUSSIA/USSR/INDEPENDENT REPUBLICS-VATICAN CITY-US 19TH & 20TH C, COMMEMORATIVES; 66; Retired
- Parker, Glenn (221097) **Lake City, FL** MAPS-FORMER/DEAD COUNTRIES-AIR MAIL-FOOD-AGRICULTURE; 55; Retired
- Pauze, Andre J. (221060) **Ottawa, ON** US-CANADA-GREAT BRITAIN-GERMANY-ROMANIA; 73; Retired
- Payne, William M. (221038) **Quincy, MA**
- Peterson, Karol E. (221061) **Mandan, ND** US; 80; Retired
- Peterson, Paul C. (221122) **Raleigh, NC** US; 44; Physician
- Price, Richard (221017) **Demotte, IN** US PLATE BLOCKS, COMMEMORATIVES; 57
- Pritchard, Aaron (221093) **Arlington, TX** US ERRORS/FREAKS/ODDITIES, OFFICIALS/OFFICIAL MAIL, 19TH C; 35
- Pritchett, Damon (221042) **Tucson, AZ** US, COMMEMORATIVES-BIRDS-MAXIMUM CARDS-AIR MAILED; 53
- Pugh, Christine (221118) **Tunkhannock, PA**; 61; Retired
- Rapotec, Joseph F. (221065) **Seven Hills, OH** US-BULGARIA-ROMANIA-RUSSIA-ESTONIA-POLAND; 80; Retired
- Reichel, Irwin (221113) **Boynton Beach, FL** US 20TH C, COIL LINE PAIRS, COILS, WASHINGTON/FRANKLINS; 62; Retired
- Roth, George R. (221075) **Woolwich, ME** US; 77; Retired
- Rubinstein, Jeffrey (221069) **Palmetto Bay, FL** US 19TH & 20TH C; 63; Attorney
- Sage, John (221039) **Lafayette, LA** VATICAN CITY; 57
- Schultz, R. C. (221123) **Iron Mountain, MI**; 77; Retired
- Selcho, Jeffrey A. (221028) **Ritzville, WA**; 63; Retired
- Shrimplin, Frank E. (221029) **Valley Falls, KS** US-WORLDWIDE-ROOSEVELT-QUEEN ELIZABETH-AMERICANA; 85; Retired
- Shumway, Gary (221073) **Jersey Shore, PA** US 19TH & 20TH C-ROTARY INTERNATIONAL-GERMANY-RELIGION-ZEPPELIN COVERS/STAMPS; 53; Pastor
- Simenson, Kate (221085) **Portland, OR** MINT WORLDWIDE-RUSSIA-MEXICO-CANADA; 47; Homemaker
- Smous, Dale F. (221076) **Port Saint Lucie, FL** EARLY US-PRE 1959 WORLDWIDE CANCELS; 73; Retired
- Snider, Brian (221062) **Redding, CA** PRE 1993 US; 44; Medical Professional
- Sprague, Donald K. (221077) **Oklahoma City, OK** MONACO-BRITISH OMNIBUS; 62; Registered Nurse
- Stearns, Joshua (221066) **Arlington, VA** POST 1950 COMMEMORATIVES, FDC; 45; Auditor
- Stevenson, Keith (221041) **Poplar Bluff, MO** US 19TH & 20TH C, SETEBANTS-ASTRONOMY-SCIENCE/SCIENTISTS; 53; Educator
- Strauss, Raymond (221124) **Columbia Falls, MT**; 69; Retired
- Szman, Edward A. (221030) **Spring Valley, OH** 1894-1921 MINT US; 70; Retired
- Taliaferro, Robert D. (221016) **Amarillo, TX** US 19TH C, CONFEDERATE STATES, POSTAGE DUES, COVERS-GERMAN STATES-WORLDWIDE; 56; Minister
- Tarpley, J. Douglas (221013) **Riverside, CA** US; 66; University Dean/Professor
- Thompson, David (221070) **St. Louis, MO**; 55
- Thompson, Patricia H. (221020) **Chapel Hill, Brisbane, Australia** GILBERT & ELICE ISLANDS-KIRIBATI-TUVALU; 66
- Torruela, Juan (221063) **Duxbury, MA** US-CANADA-FRANCE-SPAIN; 79; U.S. Judge
- Tully, Vincent P. (221092) **Bagenalstown, Carlow, Ireland** IRELAND-GREAT BRITAIN-US-AUSTRALIA-NEW ZEALAND; 64; Sales Manager
- Van Auken, Robert W. (221005) **Hilton Head Island, SC**; 76
- Vasquez, Rosaura (S-221129) **Miramar, FL** US-DOMINICAN REPUBLIC; 42; Dining Room Attendant
- Vogel, J. Thomas (221003) **New Orleans, LA** US COVERS, FD PROGRAMS, VA POSTAL HISTORY, PATRIOTIC COVERS-SWEDEN-ESTONIA; Retired
- Webster, D. Paul (221101) **Westminster, MD** AIR MAIL-TAX REVENUE-ESOTERIC-ERRORS; 46; Surgery/Professor
- Weiss, Larry (221119) **East Meadow, NY** EARLY US; 65; Attorney
- White, Michael R. (221015) **Montgomery, AL** US, 19TH C, CONFEDERATE STATES, AL POSTAL HISTORY, MATCH & MEDICINE-SCOUTS-MILITARY; 55; Attorney/Professor
- Willenborg, Ruth (221072) **Apex, NC** US FDC, POSSESSIONS-CANAL ZONE-PHILIPPINES-SPACE; 49
- Williams, Jeffrey (221014) **Norwalk, CA** US, PRESIDENTS-WORLDWIDE; 39; Student
- Williams, Peter (221031) **Saint Louis, MO** WORLDWIDE; 73; Retired
- Williams, Richard (221095) **Lewisburg, PA** US 20TH C, AIR MAILED, PLATE BLOCKS; 67; Retired
- Woodward, Marcus (221047) **Redding, CA** GREAT BRITAIN-HONG KONG-ANTARCTIC TERRITORIES; 55
- Yates, Carl R. (221008) **Lynchburg, VA** US PLATE BLOCKS, COILS-CANADA, PLATE BLOCKS-FAROE ISLANDS-SCANDINAVIA; Operations Manager

DECEASED

Ansley, Gordon H. (130079), Los Altos, CA
Bloomquist, Aldrich C. (5832-043719),
Moorhead, MN
Boeskool, Donald B. (118298), Grand Rapids, MI
Burke, Brian A. (148602), Columbus, OH
Chara, Thomas J. (6599-0467910), Manchester, CT
Eckstein, Robert C. (2621-057263), Santa Rosa, CA
Howerton, Philip T. (139677), Morganton, NC
Huott, Archer D. (196172), Palm Desert, CA
Jordon, Richard B. (8575-082092), Cambria, CA
Kraemer, James E. (5857-044228), Ottawa,
ON, Canada
Leach, Lewis C. (7915-044029), Tampa, FL
Long, David M. (092304), Salem, OR
Metzger, Charles W. (6097-044135), Terre Haute, IN

Moore, Richard T. (5674-033663), Yonkers, NY
Nelson, Paul W. (10791-069607), Rancho Mirage, CA
Noll, Robert E. (10031-069265), Newport, NC
Orenstein, I. Michael (173194), Northridge, CA
Pugh, James D. (175581), Tunkhannock, PA
Ray, Maxine (186256), Mason, MI
Rutkowski, Stanley F. (5386-042842), Ho Ho Kus, NJ
Straight, David L. (177213), St. Louis, MO
Swann, Lucy R. (7387-051410), Somers, NY
TenHuisen, Harold J. (9210-065272), Wilmington, MA
Tindall, Herbert L. (4073-030685), Honey Brook, PA
Weisz, Robert P. (087108), St. Paul, MN
White, Bert H. (219772), Corning, CA

APPLICATION RETURNED/ RECALLED

Shulaker, Rex
Ziska, Lewis C.

DEALER LISTING

The following has been approved for classification
as full-time (D) stamp dealer according to
qualifications established by the Board of Vice
Presidents.

Oquist Stamps, LLC (Niki L. Oquist 183919-
D), Frederick, MD, 301-874-3086. **LATIN
AMERICA-WORLDWIDE-CANAL ZONE**



Sheet Stamp



Die Cut 11



Die Cut 11.5x11.75



Die Cut 9.8

Booklet Stamps



Square Corners
Die Cut 9.8



Round Corners
Die Cut 9.8

Coil Stamps

1999 Flag Over City Stamps

Special Collector's Mint Set Includes 7 Varieties

Bold "Flag Over City" stamps are a favorite among collectors – it's fun to identify each variety!

Order Now and Save 35%

Act now and you can own our special collector's set of seven mint Flag Over City stamps for just \$5.95. You'll save more than \$3 as you make your collection grow!

Send today and you'll also receive special collector's information and other interesting stamps on approval. Limit one offer. Your satisfaction is guaranteed.

1999 Flag Over City Mint Set

Yes! Send me the special collector's set of 7 mint Flag Over City stamps. Enclosed is \$5.95. Limit one set. Satisfaction guaranteed.

Quick Order at MysticAd.com/IS115

Name _____

Address _____

City/State/Zip _____

Check or money order enclosed *NY State residents add correct sales tax.

VISA MasterCard Exp. Date: ____ / ____

____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

Send coupon with \$5.95 to: Mystic Stamp Company
Dept. IS115, 9700 Mill St., Camden, NY 13316-9111



PLACE YOUR AD TODAY!

Online at

www.stamps.org/Classified-Ads

For more information, call Helen — 814-933-3818

www.covercollectorstore.com
(1351)

ZEPPELIN MEMORABILIA,
flights. HGI Box 47728 Phoenix AZ
85068 (1347)

www.TheClassicCancel.com (1344)

www.mjgpostalhistory.com
+ephemera (1350)

FREE Worldwide Cover Price List.
Over 150 countries 1880-2010
priced to \$40. BOHN Box 400,
Oxford, GA 30054 (1344)

www.greekstampstore.com (1351)

<http://www.postalhistory.com/>
(1353)

<http://www.discountcoverstore.com/> (1353)

USCAM/FAM, Canada flts, zepp,
glider, ads, catapult, FDC, polar,
ships, WWS & Civil, Wells Fargo.
Free lists. Mike Rossman, PO Box
189, Occidental, CA 95465 or
mikewrossman@gmail.com (1344)

DONATIONS

DONATE STAMPS, coins,
and other collectibles to
hospitalized veterans/patients
and earn valuable tax benefits.
For information, write: ARIE
Foundation, PO Box 64, Old
Bethpage, NY 11804 www.ariefoundation.com (1347)

EFO'S

ANYONE CAN OWN THE NORMAL!
#1618c Misperf pair only \$1.00 to
introduce EFO stamps on approval.
APS # please. Ag P.O.B. 1, Medford
NJ 08055 (1346)

EXCHANGE

UNIQUE cash based exchange. For
info, send a SASE to I&M Exchange,
Box 56, Judson, TX 75660 or
imexchange@att.net (1347)

EXCHANGE MNH STAMPS. Your
choice of stamps in return if
possible. rhrstrom@visi.com (1343)

FIRST DAY COVERS

<http://www.discountcoverstore.com/> (1353)

INTERNET

www.opgstamps.com (1348)

BIRMINGHAMSTAMPS.COM since
1975. 65K+items, Good Prices,
Great Service, Worldwide Stock,
Satisfaction Guaranteed. ASDA,
APS, and FREE SHIPPING!!!!!! (1343)

WWW.AMETRADINGLLC.COM
(1348)

www.StampNewsNow.com (1352)

INTERNET SALES

THOUSANDS PRICES REDUCED visit
stampguru.com ph 603-888-8484
(1349)

LITERATURE

www.philbansner.com (1351)

MASONIC PHILATELIST, quarterly,
\$15 annually. MSCNY, 22 E. 35 St.,
NYC 10019 (1346)

MAIL SALES

FREE CATALOG. US, British, Europe,
W/W. Many Starter Collections.
Various Sized Lots. No Buyers Fee.
Jarema Box 2466 Alachua FL 32616
(1347)

MINT SHEETS

US MINT SHEETS 22,000 in stock,
1920s-2012. Great prices. Another
1500 under face. All in clear covers
w/Scott number on each one.
Call or check website – www.mrussheet.com for pricelist. Don
Smith, 93 Old York Road Suite
1-615, Jenkintown, PA 19046, Ph
215-576-5007, Fax 215-576-5437.
We buy most sheets at 65% and
sell postage at 80% (1344)

MIXTURES

1/4 POUND worldwide + 1/4 pound
U.S. Both off paper, early to recent
mix, plus \$50 cat bonus. Your cost
\$30 postpaid. Cash, check, charge.
Satisfaction guaranteed. Stamps
Unlimited, Ste. 1460, 100 Peachtree
St., Atlanta, GA 30303. PH: 404-688-
9161 Email: tonyroozen@yahoo.com (1347)

300 MIXTURES \$6 EACH; many
European & African countries;
Australia, New Zealand, Russia,
U.S., Canada Bob Samusevich

Leesburg FL 34749-0450
psspromosec@comcast.net (1347)

RESTORATION

RESTORATION OLD COVERS tears,
missing parts. Please don't send
anything INQUIRE FIRST. Send
exact description & photocopy to
S.C., 864 Succ B, Montreal QUE H3B
3K5 Canada (1346)

REVENUES

WORLD REVENUES Buying &
Selling all Countries & Colonies,
also documents, cinderellas,
perfins on revenues, etc. GORDON
BROOKS, Box 100, Station N.D.G.,
Montreal, QC H4A 3P4, Canada
(1351)

www.1898revenues.com (1349)

SPACE COVERS

www.spacecoverstore.com (1351)

SPECIMEN STAMPS

www.jamesbendon.com (1347)

STAMP SHOPS

ATLANTA — Full Service Shop.
Stamps Unlimited, 100 Peachtree
St., Suite 1460, Atlanta, GA
30303 Ph: 404-688-9161 Email:
tonyroozen@yahoo.com Website:
stampsunlimitedofga.com (1347)

LINK STAMP CO Columbus, Ohio
1-800-546-5726. US-Worldwide.
OUR 48th YEAR (1351)

VISITING LAS VEGAS? Mostly
covers, many stamps & more. 8919
W. Sahara 702-222-0355 call for
appointment (1344)

SUPPLIES

HARRIS WORLDWIDE supplements.
Any year. What can you offer? Also
other brands, individual countries,
Scott, Minkus, etc. Stamps
Unlimited, Ste. 1460, 100 Peachtree
St., Atlanta, GA 30303. PH: 404-688-
9161. email: tonyroozen@yahoo.com (1347)

SHOWGARD BLACK AND CLEAR

MOUNTS 50% DISCOUNT. Many
sizes available. 100% money-back
guarantee. Sold to over 1,500
stamp collectors. Visit my store for
full details and a list of available
sizes and prices. Unbeatable
prices with a full guarantee
of satisfaction. Visit www.showgardseconds.com (1344)

TOPICALS

ejmcconnell.com (1344)

www.stampconnections.com
(1350)

www.greekstampstore.com (1351)

USPS PRODUCTS

BUY-SELL PAGES AND PANELS
www.pagesandpanels.com (1343)

WANTED**FOREIGN POSTAL STATIONERY.**

I can use almost anything in foreign postal stationery. Steve Schumann, 2417 Cabrillo Drive, Hayward, CA 94545 sdsch@earthlink.net (1343)

U.S. FREAKS ERRORS.

Mike Treister, 1431 N. Western - #510, Chicago, IL 60622 (1347)

FOREIGN PERFINS OF ALL COUNTRIES.

Loose stamps, revenues and on covers. Postage returned. Kurt Ottenheimer, 462 W. Walnut St., Long Beach, NY 11561 (1344)

1st US NAVY SQDN Flight S/F to HAWAII 1/10/34 1st MASS FLIGHT SAN DIEGO to PEARL HARBOR 1/28/37 Fam-14 & Fam-19 Trans

Pacific Flight Covers 1935 to 1945 Ernest Wheeler 7 Evelyn Terrace Wayne NJ. 07470 (1345)

BUYING AND SELLING STAMPS

in Helena MONTANA email nubigenius@aol.com (1343)

CHARGE/CREDIT CARDS, ads, etc.

pre-1980. ron@covenanteyes.com (1343)

BUY CHINA collection, inventory, expensive or cheap. Can prepay 50%; absolutely better offer than your local dealer. Contact jianhua1973@yahoo.com, 510-2998832 (1344)

WISCONSIN BUYER - EVERYTHING

www.stampbuyer-wisconsin.com (1352)

Spread the Good Word About Your Business, Show, or Club

Take advantage of the advertising opportunities with APS

Display Ad • Classified Ad • Online Ad

Call 814-933-3818 for Details

The American Philatelist & your ads are ONLINE!

Our members can link directly from your ad to your website or e-mail.

Statement of Ownership, Management, and Circulation UNITED STATES POSTAL SERVICE® (All Periodicals Publications Except Requester Publications)		
1. Publication Title The American Philatelist	2. Publication Number 0 0 0 2 - 2 7 0 0	3. Filing Date September 30, 2012
4. Issue Frequency Monthly	5. Number of Issues Published Annually 12	6. Annual Subscription Price \$45
7. Complete Mailing Address of Known Office of Publication (<i>Not printer</i>) (Street, city, county, state, and ZIP+4) American Philatelic Society 100 Match Factory Place, Bellefonte, PA 16823		
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (<i>Not printer</i>) American Philatelic Society 100 Match Factory Place, Bellefonte, PA 16823		
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (<i>Do not leave blank</i>) Publisher (<i>Name and complete mailing address</i>) Barbara Boal — American Philatelic Society 100 Match Factory Place, Bellefonte, PA 16823		
Editor (<i>Name and complete mailing address</i>) Barbara Boal — American Philatelic Society 100 Match Factory Place, Bellefonte, PA 16823		
Managing Editor (<i>Name and complete mailing address</i>) N/A		
10. Owner (<i>Do not leave blank</i> . If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.) Full Name American Philatelic Society		
11. Known Bondholders, Mortgagors, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box → <input checked="" type="checkbox"/> None Full Name Complete Mailing Address		
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (<i>Check one</i>) The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: <input checked="" type="checkbox"/> Has Not Changed During Preceding 12 Months <input type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)		
PS Form 3526, September 2007 (Page 1 of 3 (Instructions Page 3)) PSN 7530-01-000-9931 PRIVACY NOTICE: See our privacy policy on www.usps.com		

13. Publication Title The American Philatelist	14. Issue Date for Circulation Data Below September 2012	
15. Extent and Nature of Circulation To all members of the American Philatelic Society	Average No. Copies Each Issue During Preceding 12 Months	
a. Total Number of Copies (<i>NW press run</i>)	No. Copies of Single Issue Published Nearest to Filing Date	
(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	33,958	34,528
b. Paid Circulation (<i>By Mail and Outside the Mail</i>)		
(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	0	0
(3) Paid Distribution Outside the Mails Including Sales, Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	1,795	1,769
(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g. First-Class Mail®)	75	75
c. Total Paid Distribution (<i>Sum of 15d (1), (2), (3), and (4)</i>)	32,728	32,766
d. Free or Nominal Rate Distribution (<i>By Mail and Outside the Mail</i>)		
(1) Free or Nominal Rate Outside-County Copies Included on PS Form 3541	0	0
(2) Free or Nominal Rate In-County Copies Included on PS Form 3541	0	0
(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g. First-Class Mail)	12	12
(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)	0	0
e. Total Free or Nominal Rate Distribution (<i>Sum of 16d (1), (2), (3) and (4)</i>)	12	12
f. Total Distribution (<i>Sum of 15c and 16e</i>)	32,740	32,778
g. Copies not Distributed (<i>See instructions to Publishers #4 (page #3)</i>)	1,218	1,750
h. Total (<i>Sum of 15f and g</i>)	33,958	34,528
i. Percent Paid (<i>15c divided by 15f times 100</i>)	99.96334%	94.93164%
16. Publication of Statement of Ownership		
<input checked="" type="checkbox"/> If the publication is a general publication, publication of this statement is required. Will be printed in the December 2012 issue of this publication.	<input type="checkbox"/> Publication not required.	
17. Signature and Title of Editor, Publisher, Business Manager, or Owner <i>Barbara Boal</i>	Date September 30, 2012	
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).		
PS Form 3526, September 2007 (Page 2 of 3)		



The Great Texas Stamp Collection by Charles W. Deaton. Published 2012 by the University of Texas Press, Austin, Texas. Hardcover, dj, xvi + 118 pp., b/w illus., 19 color plates, ISBN 978-0-292-73961-1. Available for \$27.95 from the University of Texas Press, P.O. Box 7819, Austin, TX 78713-7819; telephone 1-800-252-3206; website www.utexas.edu/utpress.

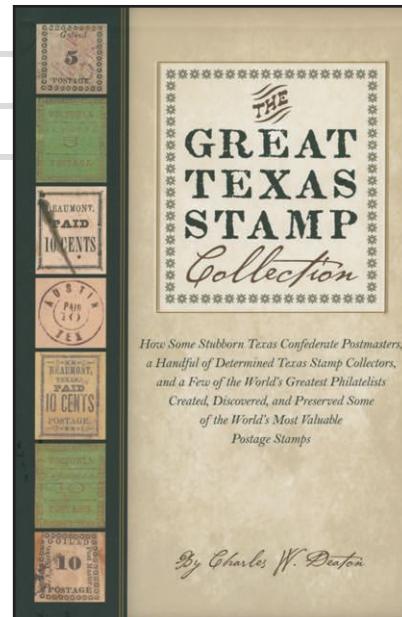
If the subtitle — “How Some Stubborn Texas Confederate Postmasters, a Handful of Determined Texas Stamp Collectors, and a Few of the World’s Greatest Philatelists Created, Discovered, and Preserved Some of the World’s Most Valuable Postage Stamps” — doesn’t draw stamp collectors into opening this small book, it’s hard to say what might. This is the saga of provisional stamps created and printed by Texas postmasters during the U.S. Civil War, primarily in Victoria, Goliad, Beaumont, Austin, and Gonzales, but also in the small communities of Helena, Independence, Hallettsville, Plum Creek, and (Port) Lavaca.

When the Confederate Post Office Department was unable to get sufficient stamp supplies to Texas (as well as other southern states), local postmasters were encouraged to do the best they could, and some took this as tacit permission to create local stamps until proper supplies arrived. There was also a change in postage rates (from 3¢ to 5¢ and 10¢) that needed to be addressed under the new government.

Although ten different postmasters created locals, because they were not officially sanctioned, no records were kept. Only 29 varieties of these stamps (including misspellings) have been identified and a mere 93 examples of the actual stamps are known to exist (two were

discovered in a collection as recently as 2008). One of the most prolific of the postmasters was John A. Clarke of Goliad; however, even though 11 different varieties of Goliad stamps are known, “all are exceedingly rare.” The survival of the Texas provisionals also is fraught with intrigue. For example, the only recorded copy of one of the most famous, the “Large Beaumont,” was stolen in 1999 and its present whereabouts is unknown.

Following an Introduction, the author provides a concise “Glossary of Philatelic Terms” that addresses terms specifically relevant to the story he is about to tell. This is particularly useful for the novice, and placing it “up front” makes it much easier to locate the meaning of an unfamiliar word than searching for an appendix. This is followed by a “Time Line of Important Dates” relevant to the overall subject. The text proper includes a brief background on the U.S. postal service, plus historical notes on the Confederate postal service and its woes. The author then addresses the early collec-



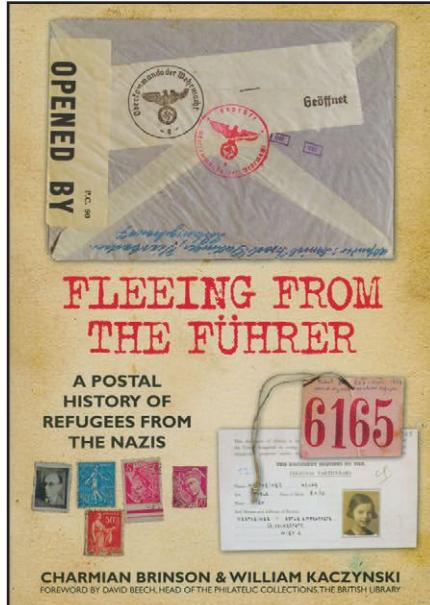
tors, the towns and postmasters, and the known surviving stamps themselves.

The volume is extremely readable with sufficient background information to allow the novice to follow the story as well as providing enough philatelic details to intrigue the experienced collector. Overall, it is enough to turn a casual reader into a budding postal historian.

Fleeing from the Führer; A Postal History of Refugees from the Nazis by Charmian Brinson and William Kaczynski. Foreword by David Beech, Head of the Philatelic Collections, the British Library. Published 2011 by The History Press, Stroud, Gloucestershire, U.K. Hardcover, 191 pp., color illus., ISBN 978-0-7524-6195-3. Available for \$24.95 + \$3 shipping to a U.S. mailing address from Leonard H. Hartmann, Box 36006, Louisville, KY 40233; website www.pbbooks.com, e-mail Leonard@pbbooks.net, telephone 502-451-0317.

This amazing collection of postcards, covers, letters, documents, and related ephemera focuses on correspondence, or at least attempts at correspondence, from and to refugees from Nazi Germany, primarily those held in internment camps or displaced persons camps, and most tragically, those sent to concentration camps.

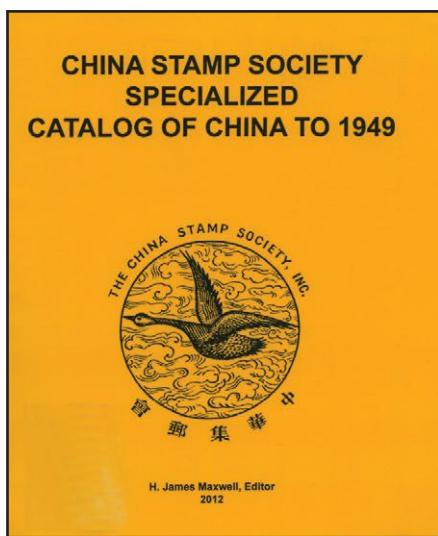
Mail also was sent to resettled friends



and family living abroad. One internment camp postcard (where censorship apparently was a bit more relaxed) sent to New York included a roughly “perforated” stamp-sized photo of the writer along with the regular postage stamps.

Although intended for a non-philatelic audience, the copious illustrations hold an immediacy that grips the reader in a way simply words could not convey. One particular example that serves as a taste of the rest can be found in two letters sent from a deportation camp in Australia to the writer’s mother in Nuremberg, Germany. The first is dated January 6, 1941 and the second March 14, 1942. They are covered with postal markings from their travels, and as the authors write: “These items can be said to epitomise some of the dislocations of the time in that neither was ever received by the intended recipient despite the fact that each letter travelled no fewer than three times across the world.” Only after the war was it discovered that Olga Bamberger was sent to Majdanek concentration camp in March 1942 where she perished.

There is a chapter on mail to and from the organizations that were attempting to help with the flood of successful refugees and as well as those who



were attempting to flee. A separate chapter deals with undercover mail and the complex routes it took to reach its destination. A chapter titled “People Who Made a Difference” is highlighted by mail related to these heroic individuals. The final chapter follows the philatelic trail of some of the thousands of displaced persons who survived the war. There is also a brief Conclusion, Chapter Notes, and substantial Bibliography.

The worldwide scope of the tragedy of that period of history is overwhelming. Mail to and from Britain and British colonies provides the bulk of the examples,

but those colonies circled the globe, from the Isle of Mann to Shanghai in China. The text is fascinating and well-written. It offers the kind of history that makes it crystal clear that we are talking about the lives, and in this case the deaths, of real people. How did it happen? To whom did it happen? What is their story? The postal history, amplified by the authors’ present-day research, leaves a clear historical trail for the reader to follow.

Catalogues Received and Noted

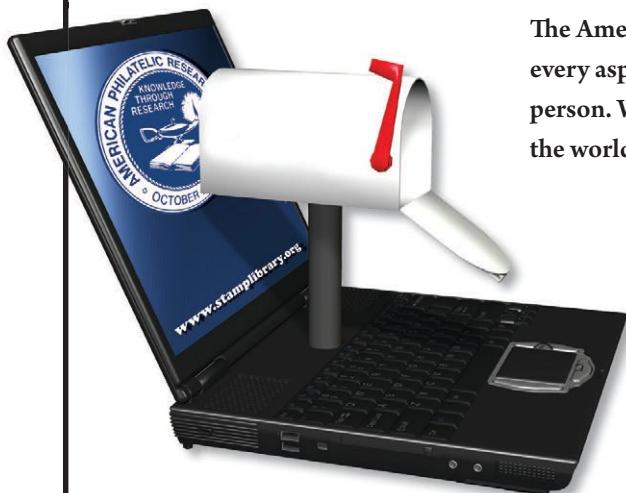
China Stamp Society Specialized Catalog of China to 1949, edited by H. James Maxwell. Published 2012 by The China Stamp Society, Inc. Spiral bound, xvii + 485 pp., color illus., ISBN 978-0-615550-33-6. Available for \$39.95 members/\$49.95 non-members from The China Stamp Society, Inc.; website www.chinastampsociety.org.

If the mark of a catalogue’s usefulness lies in its popularity, this volume is a winner: it has been out “on loan” to different patrons since it first arrived at the American Philatelic Research Library in January 2012. A LOT of information is packed into these pages, including historical background and detailed explan-

The APRL Delivers

To Your Mailbox & Your Inbox

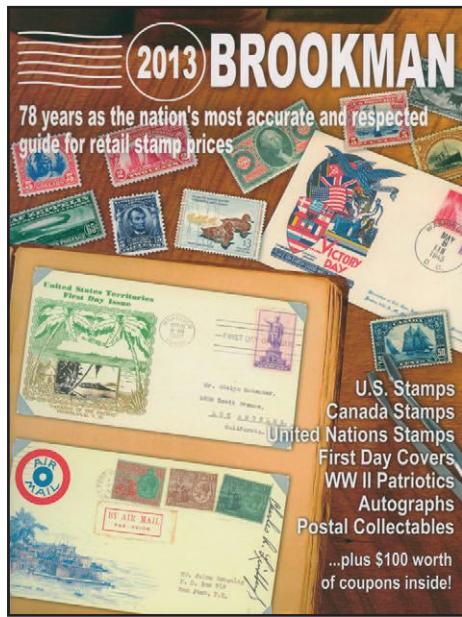
The American Philatelic Research Library has resources on just about every aspect of stamp collecting — a subject, a place, a time, or even a person. With more than 20,000 books and 5,000 periodicals from around the world, the APRL staff can assist you with your research needs.



www.stamplibrary.org

the ultimate philatelic research site

Learn how to use the Library to increase your enjoyment of the hobby.
Search our online catalogue for books, journals, article references,
& name sales. For a more personal touch, call our friendly staff
814-933-3803, selection 3



atory notes for the different stamp issues. The pricing is based on U.S. dollars as of the date of publication: "The intention has been to arrive at a price where most examples of a given stamp actually change hands, eliminating extremely high and low prices." Because the information is so densely packed into the nearly 500 pages, one extremely helpful feature has been the use of color tabbed pages for the various sections, as indicated in the Table of Contents. Thus, for example, the Province Issues are to be found on pages with a green tab. This is an indispensable workhorse of a catalogue for anyone who collects China before 1950.

2013 Brookman: United States, United Nations & Canada Stamps & Postal Collectibles. Published 2012 by Brookman/Barrett & Worthen. Softcover, 432pp., full color. Available in two versions: Perfect Bound, ISBN

STANLEY GIBBONS

Stanley Gibbons
COMMONWEALTH
STAMP CATALOGUE
LEEWARD ISLANDS

ANTIGUA
MARTELLO TOWER
48 CENTS

Hundreds of price changes
New varieties listed and priced
Up-to-date listing of recent issues

2nd Edition

STANLEY GIBBONS

Stanley Gibbons
COMMONWEALTH
STAMP CATALOGUE
INDIAN OCEAN

SEYCHELLES
Arabia
Africa
India
Madagascar Rs. 2.25
Mauritius

Hundreds of price changes
New varieties listed and priced
Up-to-date listing of recent issues

2nd Edition

Stamps, stationery, postal history,
die proofs from around the World.
Send a note of your interests and we'll
advise you of suitable items we have.
If in London, please visit our
offices and browse our stock.
Have you visited our e-bay store?

Argyll Etkin Limited

17 Waterloo Place, 4th Floor
London SW1Y 4AR, United Kingdom
Phone: (011) 44-207-930-6100
Fax: (011) 44-207-930-6109
E-mail: philatelists@argyll-etkin.com
Website: www.argyll-etkin.com

Tens of Thousands of Illustrated Topical Items

can be found on our website:
www.westminsterstamp.com

For a printed list of your topical
interest, please contact us.

**WESTMINSTER
STAMP
GALLERY, LTD.** P.O. Box 456
Foxboro, MA 02035
508-384-6157
Fax: 508-384-3130
E-mail stamps@westmin.win.net

★ **WANTED!** ★
UNITED STATES STAMPS
AND ERRORS — TOP \$\$\$!
U.S. & WW Wanted
Get your highest offer then call us
toll free or send to...
TROPICAL STAMPS INC.
5170 N. Federal Hwy., # 2
Ft. Lauderdale, FL 33308-3814
All U.S. Wanted — Any Amount \$S
800-634-0666 or 954-351-9794
 

An Incredible Catalogue At An Incredible Value!



2013 U.S. Pocket Stamp Catalogue

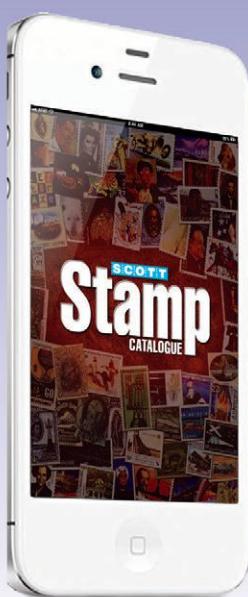
The perfect catalogue to take along to shows, club meetings or just to have close by when searching on the computer. Features listings and values for more than 4,000 stamps, plus full color stamp illustrations all identified by Scott Catalogue numbers. Pages designed to be convenient inventory and checklist.

Item	Retail	AA*
P112013	Spiral Bound	\$24.99 \$21.50

Call 1-800-572-6885
www.amosadvantage.com

*AA prices apply to paid subscribers of Amos Hobby titles, and orders placed online.

Shipping and Handling rates apply.



**The Scott Catalogue available
for your mobile devices.**

Individual countries starting as low as \$19.99

- 2013 U.S. Specialized
- Australia
- British Commonwealth Volumes 1- 6
- Canada
- China
- Denmark/Faroe Islands & Finland
- France
- Germany
- Greenland & Iceland
- Great Britain
- Japan
- Mexico
- Norway
- Russia
- Sweden
- Switzerland

For more info visit:

www.linns.com



Only the highest quality U.S. Stamps.



Visit our website to see our nationally-known stock of classic U.S. and Canadian stamps—plus exciting monthly specials and One-of-a-Kind offers. Also send us your Want List. New material is constantly added to our stock. If you're building a fine collection and only the best will do, become a regular visitor to our site. It will be our pleasure to help you.

www.nalbandstamp.com

Since 1950

Jack Nalbandian, Inc.

Post Office Box 71 • East Greenwich RI 02818

Phone: (401) 885-5020 • Toll Free: (877) 742-6168



E-Mail us at: nalbandianj@earthlink.net



Buying & Selling

United States, Russia, British Commonwealth, Israel and Vatican



We are the leading buyers of U.S. better grade material and quantity items, British Commonwealth, Israel, Russia, Vatican, and other Foreign material — Please offer.



Mounted Collections, Accumulations, Dealer's Stock, Single Items in large quantities, etc.

Send #10 SASE U.S., Israel, Russia, & Vatican Buy & Sell lists.

We will Travel for Large Lots.

Ideal Stamp Company
Sam Malamud

161 Helen Street • South Plainfield, NJ 07080

E-MAIL: info@idealny.com

PH: 908-548-8088 • FAX 908-822-7379

Manhattan office by appointment only located at:

115 Broadway Suite 302 • New York, NY 10006

Telephone: 212-952-9700



APS Member
over 40 years
PTS



ASPA
Member
over 40 years

cludes postal history notes, guides on assessing the value of covers up to 1940, watermark varieties, shades, plate flaws, major errors, and booklets. It is worth noting that there have been a huge number of price increases since the 2007 edition; for example, the 1967 Anguilla overprints (SG 1/16) have gone from £11,000/£2,000 (mint/used) to £18,000/£3,500. There also are a number of new watermark varieties and plate flaws listed. The "Crossed lines on hill" variety of the first Nevis 1s. green is now illustrated, although it has been listed for many years.

Stanley Gibbons Commonwealth Stamp Catalogue: Indian Ocean (2nd edition). Published 2012 by Stanley Gibbons Ltd. Softcover, xxxiii + 164 pp., color illus., ISBN 978-0-85259-849-8. Available for £18.95 (check website for current US\$) from Regency Superior Ltd., P.O. Box 8277, Saint Louis, MO 63156-8277; website www.regencystamps.com; e-mail info@regencysuperior.com.

The new edition lists and prices the stamps of British Indian Ocean territory, the British mail services in Madagascar, the Maldives Islands, Mauritius, and Seychelles. Prices have been extensively revised, the most spectacular being the listing for the used 1d. and 2d. "Post Office" Mauritius stamps. These stamps were a "mere" £1 million in 2006 but have now risen in value to £2.4 million for the pair. There also have been substantial increases to most of the early locally printed Mauritius issues; for example, the "Sherwin" 2d. (SG40) has gone from £110,000/£4,250 (mint/used) to £150,000/£7,000. There are new varieties listed for Seychelles as well as price increases for the "B64" cancellations on the stamps of Mauritius, through the early Queen Elizabeth stamps.



UNITED STATES POSSESSIONS BRITISH FOREIGN

Lawrence J Mozian
PO Box 5774
Williamsburg, VA 23188

E-mail lmozian@cox.net
Tel (757) 220-2007
Fax (757) 220-1484
Serving philatelists since 1901

CONFEDERATE STATES

Full retail stock at csadealer.com

More than 40 years experience

10194 N. Old State Road
Lincoln, DE 19960
Call: 302-422-2656 • Fax: 302-424-1990
E-mail: trishkauf@comcast.net

Member: ASDA • Life Member: APS
APRL • CSA • USPC

PATRICIA A. KAUFMANN

SELLING YOUR COLLECTION?



DUTCH COUNTRY AUCTIONS

IS AT YOUR SERVICE...



When you are ready to liquidate your collection, be sure not to rush... have a thorough and confidential appraisal made by our Professional & Bonded staff. Ship your material fully insured for a FREE and prompt appraisal supported by:

- * Our cash offer for outright purchase
- * An estimate of what you would realize by consigning to Our Dutch Country Auctions with a Guaranteed Minimum!

Features of Our Auction Service Include:

- ONLY 12% SELLER'S COMMISSION!
- INTEREST FREE CASH ADVANCES!
- SETTLEMENT IN 45 DAYS!
- 4,500+ COLOR CATALOGS DISTRIBUTED WORLDWIDE!
- AN EXPERIENCED STAFF WILL TAKE THE TIME TO PRESENT YOUR MATERIAL IN ATTRACTIVE COLLECTOR-SIZE LOTS

PLUS THE BENEFITS OF FULL, INTERNET EXPOSURE FOR ALL AUCTIONS...

- COMPLETE CATALOG & ALL PHOTOS ON THE INTERNET (5 WEEKS BEFORE SALE!)
- SUPER FAST INTERNET BIDDING WITH CONFIRMATION!
- OPENING BIDS UPDATED DAILY!
- PRICES REALIZED IMMEDIATELY AFTER THE SALE!

AND WHERE BUYERS BID WITH CONFIDENCE KNOWING ALL LOTS ARE 100% SATISFACTION GUARANTEED!

For additional Details, Call, Write, Fax, or E-Mail

- I have stamps or covers to sell
- I have coins or currency to sell
- Call me to arrange for carrier pickup
- Send FREE Catalog

Name _____

Address _____

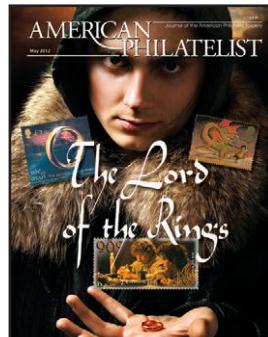
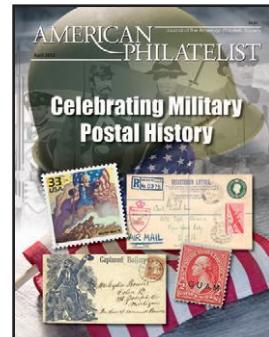
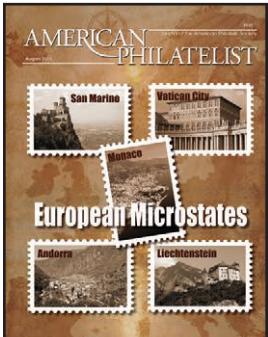
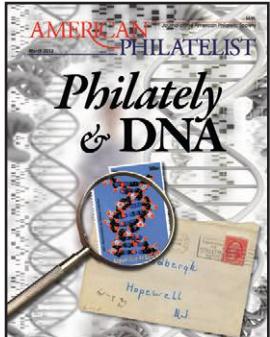
City _____ State _____ Zip _____

Phone _____

E-mail _____

DUTCH COUNTRY AUCTIONS • THE STAMP CENTER

4115 Concord Pike • Wilmington, DE 19803 • (302) 478-8740 • Fax (302) 478-8779
www.thestampcenter.com • E-Mail: auctions@dutchcountryauctions.com
Member ASDA, APS, ANA, AFDCS, etc.



— Index for Volume 126 —

The American Philatelist

January 2012–December 2012 • Whole Numbers 1,332–1,343

AUTHOR INDEX: Authors and columnists are listed alphabetically by last name. Relevant “Letters to the Editor” are listed chronologically after each article or column. Letters to the Editor appearing in 2011 that refer to articles published in 2010 also are annotated. [NOTE: This is the only place in the indexes where Letters to the Editor are listed.]

BONUS ARTICLE ALBUM PAGES: Online bonus pages with additional images and/or information are indicated by (*) following the title in the Author Index.

GEOGRAPHIC INDEX: Articles and columns are grouped by country or by larger geographical area, as appropriate, and listed alphabetically by the author’s last name. Some entries are cross-referenced.

SUBJECT INDEX: Subjects are listed alphabetically by general and/or specific topics; most articles are cross-referenced.

Author Index

Ahl, David. <i>The Amazing Stamp Collages of Rachel Markwick</i> (October 2011: 938)	
Letter to the Editor — Robert W. Seiche: <i>Flag Puzzle in Stamps</i>	Mar 205
Letter to the Editor — Rachel Markwick: <i>Stamp Collages</i>	May 428
Avery, Don. <i>Caporn: A Philatelic Puzzle</i>	Feb 150
Bahry, Ted. <i>Remember Wake Island!</i> (December 2011: 1130)	
Letter to the Editor — James R. Kuttler: <i>Cannon Remembered</i>	Jan 22
Beideck, Ron. <i>Ardath Tobacco Cards: ‘Stamps Rare & Interesting’</i> (*)	May 454
Letter to the Editor — Stevan Cady: <i>Great Story</i>	Jul 618
Letter to the Editor — Herb Meyers: <i>German Stamp</i>	Jul 618
Letter to the Editor — Derick P. Pasternak: <i>Technically in Error</i>	Jul 620
Letter to the Editor — Daniel P. King: <i>First Trans-Atlantic Air Post</i>	Sep 810
Bell, Robert M. and Robert S. Blackett. <i>Philately & DNA</i>	Mar 236
Letter to the Editor — Ken Aldridge: <i>Philatelic DNA</i>	May 418

Letter to the Editor — Bryan I. Lorber: <i>Tweezers!</i>	May 429
Letter to the Editor — Dennis Hurden: <i>Tongs v. Tweezers I</i>	Jul 612
Letter to the Editor — R. Van Someren: <i>Tongs v. Tweezers II</i>	Jul 612
Berlin, Steven J. <i>Chinese Typhoon Mail of 1928, 1937, and 1948</i>	Jul 652
Brooks, Anthony R. <i>The Military Postal History Society</i>	Apr 312
Cavanaugh, Ray. <i>Lysander Spooner; ‘Father’ of the Three-Cent Stamp</i>	Feb 148
Coale, Bob. <i>Chesapeake Gold: Baltimore’s Oyster Industry</i> (*)	Oct 910
Letter to the Editor — William L. Farrar: <i>Oysters to Arts</i>	Dec 1101
Cohen, Lawrence E. <i>Afghanistan’s Foreign Relations Through Philately</i>	Sep 836
Colberg, Dick. <i>Moline Plow Company</i> (*)	Dec 1134
Davenhill, Noel. “Visiting the British Empire” (<i>quarterly column</i>)	
Monserrat — <i>A Brief Philatelic History</i> (December 2011: 1146)	
Letter to the Editor — John E. Ranelletti: <i>Montserrat Date Error</i>	Feb 124
St. Helena & Ascension Islands (*)	Mar 228
Letter to the Editor — Marty Bratzel: <i>British Empire</i>	May 426
Gibraltar (*)	Jun 538
Cayman Islands (*)	Sep 828
Seychelles (*)	Dec 1114
Davis, Kenneth M. <i>Ohio’s Assassinated Presidents</i> (November 2011: 1022)	
Letter to the Editor — L. Robert Smith: <i>Ohio’s Assassinated Presidents</i>	Jan 21
Letter to the Editor — Roger S. Cichorz: <i>Pat Paragraphs I</i>	Mar 214
Letter to the Editor — Tim Smith: <i>Pat Paragraphs II</i>	Mar 214
Letter to the Editor — Nicholas Lomardi: <i>Pat Paragraphs III</i>	Mar 216
The ‘Special Delivery’ of a Stamp Album	Feb 152
DeBlois, Diane. <i>Mystery Postcards; An Explanation</i>	Sep 832
Pre-Letter to the Editor — Thomas L. Schwarz: <i>Mystery Postcards</i>	Jun 530

Letter to the Editor — Dennis Martin: <i>Mistranslation</i>	Nov 1004	Horn, Tom. "Sales Talk" (<i>monthly column by the APS Sales Division Director</i>)	
Letter to the Editor — Richard Ogar: <i>Small Errors</i>	Nov 1004	Kane, Allen. "Inside the NPM" (<i>quarterly column by the National Postal Museum Director</i>)	
Dubin, Edwin R. <i>American Friends Service Committee; World War I European Relief Work</i>	Apr 322	Kolchinsky, Alexander. 'God Bless You for Your Kindness!' <i>Postal Cards of Russian POWs During the Great War</i>	Dec 1140
Letter to the Editor — Till J. Peters: <i>More on the AFSC</i>	Jun 530	Kugel, Alfred. <i>Guam Island Mail, 1899–1904</i>	Apr 328
Letter to the Editor — James Paton: <i>AFSC Mail</i>	Jul 620	Letter to the Editor — Joel A. Miele Sr.: <i>Hospital Ship</i>	May 421
Farmer, Bonny. "Book Reviews" (<i>occasional column</i>)	Jun 556	Kupiec-Weglinski, Jerzy W. <i>The Siege of Przemysl 1914–1915</i>	Jun 544
Fiset, Louis. <i>World War II Internment of a German-American Couple in Hawaii</i>	Jul 638	Letter to the Editor — Robert Rightmire: <i>New Heights Reached</i>	Jul 626
Floyd, Barry N. <i>The Summer Olympics: 2012</i>	Mar 244	Letter to the Editor — Frank S. Keith: <i>WWI in the East</i>	Aug 715
Fortunato, Tom. "Chapter Chatter" (<i>occasional column on APS Affiliates</i>)	Dec 1148	Lamb, Bob. "Worldwide in a Nutshell" (<i>monthly column</i>)	
Fricke, Charles A. <i>Reflections of the NRA V-Mail Almost a Casualty of Okinawa Typhoon</i>		<i>New Zealand</i>	Jan 96
Goodman, Richard E. <i>Do-It-Yourself Peelable Hinges</i> (August 2011: 748)		<i>Kiribati</i>	Feb 192
Letter to the Editor — Jim Sorenson: <i>About Hinges (again)</i>	Jan 12	<i>India</i>	Mar 288
Letter to the Editor — Max Statman: <i>Tape as Hinges</i>	Feb 118	<i>St. Vincent and Grenadines</i>	Apr 408
Letter to the Editor — Richard Goodman: <i>Do It Yourself</i>	Jul 613	<i>Nevis</i>	May 504
Hahn, Russ. <i>Postage Stamp Collage Art</i> (*)	Dec 1120	<i>Solomon Islands</i>	Jun 600
Hardjasudarma, Mardjoh. <i>Sukarno & Suharto: The First and Second Presidents of Indonesia</i> (November 2011: 1032)		<i>Mauritius</i>	Jul 696
Letter to the Editor — Eddy Consenheim: <i>Indonesia Remembered</i>	Jan 20	<i>Ukraine</i>	Aug 792
Henderson, Steve. <i>December 7, 1941: A Time To Reminisce</i> (December 2011: 1116)		<i>Republic of Cyprus</i>	Sep 888
Letter to the Editor — Dave Lane: <i>Private First Class</i>	Jan 21	Letter to the Editor — Stephen Tauber: <i>Cypress on Cyprus</i>	
Letter to the Editor — John D. Alden: <i>Naval Comments</i>	Feb 116	<i>Kingdom of Norway</i>	Oct 909
Letter to the Editor — Chris Curran: <i>Military Insignia I</i>	Mar 205	<i>Monaco</i>	Oct 984
Letter to the Editor — Paul Combs: <i>Military Insignia II</i>	Mar 205	<i>Seychelles</i>	Nov 1080
Letter to the Editor — William C. Alexander Jr.: <i>Military Insignia III</i>	Mar 210	Landau, Eliot A. <i>The U.S. Civil War in Contemporary Illustrated Material</i> (*)	Dec 1114
Letter to the Editor — C. Roger Wallin: <i>Military Insignia IV</i>	Mar 210	Larson, Robert J. <i>65 Years and Still Counting!</i> (September 2011: 832)	Apr 340
Letter to the Editor — Frank Correl: <i>Military Insignia V</i>	Mar 212	Letter to the Editor — Richard Novick: <i>Boom Years</i>	
Letter to the Editor — Manfred Groth: <i>Military Insignia VI</i>	Mar 212	Logan, Richard. <i>The Philatelic Truck</i>	Jan 21
Letter to the Editor — Michael D. Roberts: <i>Military Insignia VII</i>	Mar 212	Lugo, Sergio. <i>Avast There, Ye Olde Seadog!</i> (September 2011: 811)	Jan 60
Letter to the Editor — Nyle C. Monday: <i>Single Stripe Date</i>	Apr 301	Author Update — Puerto Rico RPO Dates	Jan 22
Hillger, Don, Gary Toth, and Sig Bette. <i>Telstar; A Philatelic History</i>	Oct 924	Letter to the Editor — Howard G. Kristol: <i>Puerto Rico RPOs Update</i>	May 430
Hoak, Frank M. III. <i>U.S. Naval Ship Cancels</i> (December 2011: 1108)		Martin, Ken. "The Pulse" (<i>monthly column by the APS Executive Director</i>)	
Letter to the Editor — Paul Wickberg: <i>Pearl Harbor & More</i>	Jan 18	Milgram, James W. <i>Money Order Business; A Philatelic History of Postal Money Orders</i> (October 2011: 924)	
Letter to the Editor — John D. Alden: <i>Naval Comments</i>	Feb 116	Letter to the Editor — Beat v. Graffenried: <i>Bohemia, Switzerland?</i>	Jan 13

Letter to the Editor — Robert R. Weiss: <i>Excellent Visual Comparison</i>	Aug 717	Letter to the Editor — Lawrence Northdurft: <i>USS Reuben James</i>	Jun 528
Murray, Tara. "APRL Notes" (<i>quarterly column by the APRL Librarian</i>)		Soper, Michael. <i>Saint Francis Xavier Revisited</i>	Feb 138
Nakles, Richard. <i>V-Mail Message — 70th Anniversary "Napoleon."</i> <i>Philatelic Estate Disposition for the Novice Correction — AP Correction</i>	Dec 1149	Letter to the Editor — John D. Arnold: <i>St. Francis Xavier</i>	Apr 306
Letter to the Editor — Richard T. Hall: <i>Estate Disposition</i>	Feb 156	Author Update — <i>St. Xavier Updated</i>	Jun 532
Letter to the Editor — David Weisberg: <i>Philatelic Estate Disposition</i>	Mar 220	Straight, David. "Every Cover Tells a Story" (<i>quarterly column</i>) <i>The Demise of the Common Cup</i>	Sep 826
Neighbor, Chad. <i>Compound Interest Multi-Value Postal Stationery</i>	Apr 300	Verge, Charles J.G. <i>125th Anniversary of Organized Philately in Canada: 1887–2012</i>	Sep 846
Letter to the Editor — Wayne Menuz: <i>More on Multiple Dies</i>	May 421	Wentz, Charlie. <i>Who Was Calbraith P. Rodgers?</i> (November 2011: 1014)	
Nielson, Norma L. <i>Using Genealogy Resources for Philatelic Research</i>	Oct 932	Letter to the Editor — Charles B. Cobb: <i>Glaring Error</i>	Jan 13
Norris, David A. <i>Vintage Stamp Collage Postcards</i>	Dec 1106	Letter to the Editor — Jay Rogers: <i>Vin Fiz Harriet Quimby; The Story Behind the Stamp</i>	Jan 18
Letter to the Editor — Norman F. Jacobs Jr.: <i>Collage Postcards</i>	Nov 1014	Wood, Charles L. <i>Dive! Dive! Postal History from Submarines</i>	Nov 1038
Letter to the Editor — Harlan L. Miller: <i>Stamp Collage Postcards</i>	Jan 56	Letter to the Editor — John A. Pare: <i>Collecting Shipyards</i>	May 460
Letter to the Editor — Earle Johnson: <i>Postcard Bouquet</i>	Mar 218	Letter to the Editor — John D. Alden: <i>Submarine Classification</i>	Jul 622
Oldfield, David. <i>A Cross-Border Cover; Cross to Cross</i>	Apr 301	Success & Sorrow in the Silent Service	
Peach, Michael. <i>British Postal Stationery Cut-Outs & Early Stamp Dealer Mail</i>	Dec 1093	Youngblood, Wayne L. "Collecting Coast to Coast" (<i>monthly column</i>)	
Pendleton, Steve. <i>The Third Byrd; No Man's Land</i>	Nov 1020	Time on Bottom (TOB) — <i>Pursuit of a Subtle Pleasure</i> (October 2011: 914)	
The European Microstates and Their Boundaries — A Philatelic Study	Oct 938	Letter to the Editor — Robert J. Trachimowicz: <i>Wesson TOBs</i>	Jan 13
Letter to the Editor — Patrick C. Labbe: <i>Best Article!</i>	Feb 130	<i>The Universe of Modern Postal History</i>	Jan 24
Letter to the Editor — Christian Schunk: <i>More Microstate Details</i>	Aug 724	Letter to the Editor — Paul R. Davis: <i>Modern Postal History I</i>	Mar 212
Letter to the Editor — Richard Mammana: <i>Andorra's Rulers</i>	Sep 814	Letter to the Editor — Stan Anderson: <i>Modern Postal History II</i>	Mar 213
Letter to the Editor — George Rodenberg: <i>Where Is Malta?</i>	Sep 814	<i>Rare Isn't Always Unusual; Common Can Be Extraordinary Stamps & Postal History</i>	Feb 126
Phillips, David F. <i>Flag Imagery on Philatelic Covers</i>	Sep 814	Letter to the Editor — Rob Washburn: <i>Hank Williams Stamp</i>	Mar 224
Radell, Steven P. <i>An Unexpected Path in Stamp Collecting — Tasmanian Postmarks</i>	Jan 40	<i>Is It Postal History Just Because of the Stamp? Postal Markings & General Appeal Make Great Postal History</i>	Sep 818
Saadi. Wade, "President's Column" (<i>monthly column by the APS President</i>)	May 442	Letter to the Editor — Matt Todd: <i>Selling Uncanceled Stamps</i>	May 438
Schlesinger, Robert. <i>Allied Usage of U.S. Postal System During World War II</i>	Apr 314	<i>Personal Appeal Is Not To Be Underrated Collecting Icons Philatelically All That's Philatelic Is Not Stamped Rediscovery and Gratitude It All Hinges on One Thing....</i>	Jun 534
Letter to the Editor — Jonathan L. Johnson Jr.: <i>Date Correction</i>	May 437		
Selko, Jamie. <i>The Wild Islands: Madeira's Unknown Treasure</i>	Jul 648		
Letter to the Editor — Steve Pendleton: <i>Island Hopping</i>	Sep 810		
Sherman, Lawrence. <i>Service Suspended: Pearl Harbor & the Interruption of U.S. Mail to Hostile Foreign Destinations</i> (December 2011: 1134)		Afghanistan	
Letter to the Editor — James J. Divita: <i>Axis Intent Author's Response</i>	Jun 514	Cohen, Lawrence E. <i>Afghanistan's Foreign Relations Through Philately</i>	Sep 836
Chronicle of a Dangerous Time: William J. Batura's Event Covers, September–November 1941 (*)	Jun 516	Andorra	
Letter to the Editor — Scott Troutman: <i>Batura Covers</i>	Apr 334	Pendleton, Steve. <i>The European Microstates and Their Boundaries — A Philatelic Study</i>	Aug 724
Author's Response	Jun 517	Antarctica	
	Jun 522	Pendleton, Steve. <i>The Third Byrd; No Man's Land</i>	Feb 130
		Canada	
		Oldfield, David. <i>A Cross-Border Cover; Cross to Cross</i>	Nov 1020

Geographic Index

Afghanistan

Cohen, Lawrence E. *Afghanistan's Foreign Relations Through Philately*

Sep 836

Andorra

Pendleton, Steve. *The European Microstates and Their Boundaries — A Philatelic Study*

Aug 724

Antarctica

Pendleton, Steve. *The Third Byrd; No Man's Land*

Feb 130

Canada

Oldfield, David. *A Cross-Border Cover; Cross to Cross*

Nov 1020

Verge, Charles J.G. <i>125th Anniversary of Organized in Canada: 1887–2012</i>	Sep 846	Russia/USSR	
Cayman Islands	Sep 828	Kolchinsky, Alexander. <i>'God Bless You for Your Kindness!' Postal Cards of Russian POWs During the Great War</i>	Dec 1140
Davenhill, Noel. <i>Cayman Islands</i>	Jul 652	Moskoff, William. <i>The Campaign To Reduce Infant Mortality in the Soviet Union 1917–1939</i>	Jan 50
China	Sep 888	St. Helena & Ascension Islands	
Berlin, Steven J. <i>Chinese Typhoon Mail of 1928, 1937, and 1948</i>	Dec 1140	Davenhill, Noel. <i>St. Helena & Ascension Islands</i>	Mar 228
Cyprus		St. Vincent & Grenadines	
Lamb, Bob. <i>Republic of Cyprus</i>		Lamb, Bob. <i>St. Vincent & Grenadines</i>	Apr 408
Germany		San Marino	
Kolchinsky, Alexander. <i>'God Bless You for Your Kindness!' Postal Cards of Russian POWs During the Great War</i>		Pendleton, Steve. <i>The European Microstates and Their Boundaries — A Philatelic Study</i>	Aug 724
Gibraltar		Seychelles	
Davenhill, Noel. <i>Gibraltar</i>	Jun 538	Davenhill, Noel. <i>Seychelles</i>	Dec 1114
Great Britain		Solomon Islands	
Beideck, Ron. <i>Ardath Tobacco Cards: 'Stamps Rare & Interesting'</i>	May 454	Lamb, Bob. <i>Solomon Islands</i>	Jun 600
Floyd, Barry N. <i>The Summer Olympics: 2012</i>	Jul 638	Tasmania	
Peach, Michael. <i>British Postal Stationery Cut-Outs & Early Stamp Dealer Mail</i>	Oct 938	Radell, Steven P. <i>An Unexpected Path in Stamp Collecting — Tasmanian Postmarks</i>	May 442
Guam	Apr 328	Ukraine	
Kugel, Alfred. <i>Guam Island Mail, 1899–1904</i>		Lamb, Bob. <i>Ukraine</i>	Aug 792
India		United States	
Davis, Kenneth M. <i>The 'Special Delivery' of a Stamp Album</i>	Feb 152	Bell, Robert M. and Robert S. Blackett. <i>Philately & DNA</i>	Mar 236
Lamb, Bob. <i>India</i>	Mar 288	Brooks, Anthony R. <i>The Military Postal History Society</i>	Apr 312
Kiribati	Feb 192	Cavanaugh, Ray. <i>Lysander Spooner; 'Father' of the Three-Cent Stamp</i>	Feb 148
Lamb, Bob. <i>Kiribati</i>		Coale, Bob. <i>Chesapeake Gold: Baltimore's Oyster Industry</i>	Oct 910
Liechtenstein		Colberg, Dick. <i>Moline Plow Company</i>	Dec 1134
Pendleton, Steve. <i>The European Microstates and Their Boundaries — A Philatelic Study</i>	Aug 724	Fiset, Louis. <i>World War II Internment of a German-American Couple in Hawaii</i>	Jun 556
Madeira		Fricke, Charles A. <i>Reflections of the NRA V-Mail Almost a Casualty of Okinawa Typhoon</i>	Mar 244
Selko, Jamie. <i>The Wild Islands: Madeira's Unknown Treasure</i>	Jul 648	Hillger, Don, Gary Toth, and Sig Bette. <i>Telstar; A Philatelic History</i>	Dec 1148
Mauritius		Kugel, Alfred. <i>Guam Island Mail, 1899–1904</i>	Oct 924
Lamb, Bob. <i>Mauritius</i>	Jul 696	Landau, Eliot A. <i>The U.S. Civil War in Contemporary Illustrated Material</i>	Apr 328
Middle-earth		Logan, Richard. <i>The Philatelic Truck</i>	Jan 60
Moss, Robert A. <i>Philately in Middle-earth: J.R.R. Tolkien & The Lord of the Rings</i>	May 444	Nakles, Richard. <i>V-Mail Message — 70th Anniversary</i>	Dec 1149
Monaco	Nov 1080	Nielson, Norma L. <i>Using Genealogy Resources for Philatelic Research</i>	Nov 1014
Lamb, Bob. <i>Monaco</i>		Schlesinger, Robert. <i>Allied Usage of U.S. Postal System During World War II</i>	Apr 314
Pendleton, Steve. <i>The European Microstates and Their Boundaries — A Philatelic Study</i>	Aug 724	Straight, David. <i>The Demise of the Common Cup</i>	Sep 826
Nevis		Wentz, Charlie. <i>Harriet Quimby; The Story Behind the Stamp</i>	Nov 1038
Lamb, Bob. <i>Nevis</i>	May 504	Wood, Charles L. <i>Dive! Dive! Postal History from Submarines</i>	May 460
New Caledonia	Feb 150	Wood, Charles L. <i>Success & Sorrow in the Silent Service</i>	Nov 1028
Avery, Don. <i>Caporn: A Philatelic Puzzle</i>		Youngblood, Wayne L. <i>Rare Isn't Always Unusual; Common Can Be Extraordinary</i>	Feb 126
New Zealand	Jan 96	—. <i>Stamps & Postal History</i>	Mar 224
Lamb, Bob. <i>New Zealand</i>	Oct 984	—. <i>Is It Postal History Just Because of the Stamp?</i>	May 438
Norway		—. <i>Postal Markings & General Appeal Make Great Postal History</i>	
Lamb, Bob. <i>Kingdom of Norway</i>		—. <i>Personal Appeal Is Not To Be Underrated</i>	Jun 534
Poland	Jun 544		Jul 632
Kupiec-Weglinski, Jerzy W. <i>The Siege of Przemysl 1914–1915</i>			

—. <i>Collecting Icons Philatelically</i>	Aug	720	Inside the NPM (Allen Kane) — appears quarterly
—. <i>All That's Philatelic Is Not Stamped</i>	Sep	822	Letters to the Editor — appears monthly
—. <i>Rediscovery and Gratitude</i>	Nov	1010	Membership Report — appears monthly
—. <i>I t All Hinges on One Thing....</i>	Dec	1108	President's Column (Wade Saadi) — appears monthly
Vatican City			Recognition Supplement — appears annually in April issue
Pendleton, Steve. <i>The European Microstates and Their Boundaries — A Philatelic Study</i>	Aug	724	Sales Talk (Tom Horn) — appears monthly
Worldwide			Show Time (events calendar) — appears monthly
DeBlois, Diane. <i>Mystery Postcards; An Explanation</i>	Sep	832	U.S. New Issues — appears monthly
Hahn, Russ. <i>Postage Stamp Collage Art</i>	Dec	1120	YPLF (Gretchen Moody) — appears occasionally
Murphy, Raymond H. <i>Visual Comparison of Complex Objects</i>	Jun	562	Volunteer Profiles:
“Napoleon.” <i>Philatelic Estate Disposition for the Novice</i>	Feb	156	Scott Tiffney
Neighbor, Chad. <i>Compound Interest Multi-Value Postal Stationery</i>	Oct	932	Pat Breger
Norris, David A. <i>Vintage Stamp Collage Postcards</i>	Jan	56	Fred Baumann
Phillips, David F. <i>Flag Imagery on Philatelic Covers</i>	Jan	40	Merle Peters
Sherman, Lawrence. <i>Chronicle of a Dangerous Time: William J. Batura's Event Covers, September–November 1941</i>	Apr	334	Donna Shawley
Soper, Michael. <i>Saint Francis Xavier Revisited</i>	Feb	138	Nancy Shawley
			John Baillis
			Jeff Thompson
			Autumn Hanley
			Julie Coons
			Joe & Mary Ann Bell
			Joanne Roesner
			Jan 8
			Feb 104
			Mar 198
			Apr 296
			May 416
			Jun 512
			Jul 608
			Aug 704
			Sep 800
			Oct 896
			Nov 992
			Dec 1088

Subject Index

Aerophilately/Air Mail

Kupiec-Weglinski, Jerzy W. *The Siege of Przemysl 1914–1915*

Wentz, Charlie. *Harriet Quimby; The Story Behind the Stamp*

American Philatelic Research Library (APRL)

Murray, Tara. *How the Library Grows*
—. *Global Philatelic Library Open for Business*
—. *The Wide World of Periodicals*
—. *A Philatelic Library at Your Fingertips*

American Philatelic Society (APS)

APS News

APS/APRL Donation Development Position

AMERISTAMP EXPO 2012

Schedule of Events

Tiffany Dinner Speaker: Dana Gioia

Be Prepared for STAMPSHOW

APS STAMPSHOW 2012; Visitor's Guide

APS Awards/Honors

APS Hall of Fame 2012: Hahn, Robbins, Sellers

USSS-Barbara Mueller Award 2012: Hoak

Luff Honorees: Dixon, Graue, Rod

Peterson Literature Award: Warren

Call for Meeting

Call for 2013 Winter Meeting

Columns

Advertisers Online — appears monthly

APRL Notes (Tara Murray) — appears quarterly

Book Reviews Column (Bonny Farmer) — appears occasionally

Chapter Chatter (Tom Fortunato) — appears occasionally

Classified Ads — appears monthly

Executive Director's column (“The Pulse,” Ken Martin) — appears monthly

Index of Advertisers — appears monthly

Jun	544	Art	Dec 1120
Nov	1038	Cachets: see Postal Stationery	
Nov	1054	Cinderellas/Labels	
Aug	768	Avery, Don. <i>Caporn: A Philatelic Puzzle</i>	Feb 150
May	478	Civil War, American	
Feb	168	Landau, Eliot A. <i>The U.S. Civil War in Contemporary Illustrated Material</i>	Apr 340
May	414	Clubs/Organizations	
Jan	27	Brooks, Anthony R. <i>The Military Postal History Society</i>	Apr 312
Apr	308	Verge, Charles J.G. <i>125th Anniversary of Organized Philately in Canada: 1887–2012</i>	Sep 846
Jul	636		
Aug	735	Collecting/Collectors	
Jan	37	Beideck, Ron. <i>Ardath Tobacco Cards: ‘Stamps Rare & Interesting’</i>	May 454
Aug	760	Davis, Kenneth M. <i>The ‘Special Delivery’ of a Stamp Album</i>	Feb 152
Sep	850	“Napoleon.” <i>Philatelic Estate Disposition for the Novice</i>	Feb 156
Sep	852	Radell, Steven P. <i>An Unexpected Path in Stamp Collecting — Tasmanian Postmarks</i>	May 442
Nov	1048	Youngblood, Wayne. <i>Personal Appeal Is Not To Be Underrated</i>	Jul 632
		Youngblood, Wayne. <i>Collecting Icons Philatelically</i>	Aug 720
		Covers	
		Berlin, Steven J. <i>Chinese Typhoon Mail of 1928, 1937, and 1948</i>	Jul 652
		Coale, Bob. <i>Chesapeake Gold: Baltimore’s Oyster Industry</i>	
		Colberg, Dick. <i>Moline Plow Company</i>	
		Hillger, Don, Gary Toth, and Sig Bette. <i>Telstar; A Philatelic History</i>	
		Oldfield, David. <i>A Cross-Border Cover; Cross to Cross</i>	
		Sherman, Lawrence. <i>Chronicle of a Dangerous Time: William J. Batura's Event Covers, September–November 1941</i>	
		Straight, David. <i>The Demise of the Common Cup</i>	
		Wood, Charles L. <i>Dive! Dive! Postal History from Submarines</i>	

Wood, Charles L. <i>Success & Sorrow in the Silent Service</i>	Nov 1028	Cohen, Lawrence E. <i>Afghanistan's Foreign Relations Through Philately</i>	Sep 836
Education		Davenhill, Noel. <i>St. Helena & Ascension Islands</i>	Mar 228
Moskoff, William. <i>The Campaign To Reduce Infant Mortality in the Soviet Union 1917–1939</i>	Jan 50	—. <i>Gibraltar</i>	Jun 538
Estate Disposition		—. <i>Cayman Islands</i>	Sep 828
“Napoleon.” <i>Philatelic Estate Disposition for the Novice</i>	Feb 156	Fricke, Charles A. <i>Reflections of the NRA</i>	Mar 244
Famous People/Personalities		Kugel, Alfred. <i>Guam Island Mail, 1899–1904</i>	Apr 328
Richard E. Byrd — Pendleton, Steve. <i>The Third Byrd; No Man's Land</i>	Feb 130	Lamb, Bob. <i>New Zealand</i>	Jan 96
Harriet Quimby — Wentz, Charlie. <i>Harriet Quimby; The Story Behind the Stamp</i>	Nov 1038	—. <i>Kiribati</i>	Feb 192
Lysander Spooner — Cavanaugh, Ray. <i>Lysander Spooner; 'Father' of the Three-Cent Stamp</i>	Feb 148	—. <i>India</i>	Mar 288
St. Francis Xavier — Soper, Michael. <i>Saint Francis Xavier Revisited</i>	Feb 138	—. <i>St. Vincent and Grenadines</i>	Apr 408
Great Depression		—. <i>Nevis</i>	May 504
Fricke, Charles A. <i>Reflections of the NRA</i>	Mar 244	—. <i>Solomon Islands</i>	Jun 600
Local Posts		—. <i>Mauritius</i>	Jul 696
Avery, Don. <i>Caporn: A Philatelic Puzzle</i>	Feb 150	—. <i>Ukraine</i>	Aug 792
Mail Delivery/Transportation		—. <i>Republic of Cyprus</i>	Sep 888
Logan, Richard. <i>The Philatelic Truck</i>	Jan 60	—. <i>Kingdom of Norway</i>	Oct 984
Military Postal History/Soldier's Mail		—. <i>Monaco</i>	Nov 1080
Brooks, Anthony R. <i>The Military Postal History Society</i>	Apr 312	—. <i>Seychelles</i>	Dec 1114
Fricke, Charles A. <i>V-Mail Almost a Casualty of Okinawa Typhoon</i>	Dec 1148	Neighbor, Chad. <i>Compound Interest Multi-Value Postal Stationery</i>	Oct 932
Kolchinsky, Alexander. ‘God Bless You for Your Kindness!’ <i>Postal Cards of Russian POWs During the Great War</i>	Dec 1140	Pendleton, Steve. <i>The European Microstates and Their Boundaries — A Philatelic Study</i>	Aug 724
Kupiec-Weglinski, Jerzy W. <i>The Siege of Przemysl 1914–1915</i>	Jun 544	Schlesinger, Robert. <i>Allied Usage of U.S. Postal System During World War II</i>	Apr 314
Kugel, Alfred. <i>Guam Island Mail, 1899–1904</i>	Apr 328	Youngblood, Wayne. <i>The Universe of Modern Postal History</i>	Jan 24
Nakles, Richard. <i>V-Mail Message — 70th Anniversary</i>	Dec 1149	—. <i>Is It Postal History Just Because of the Stamp?</i>	May 438
Schlesinger, Robert. <i>Allied Usage of U.S. Postal System During World War II</i>	Apr 314	—. <i>Postal Markings & General Appeal Make Great Postal History</i>	Jun 534
Wood, Charles L. <i>Dive! Dive! Postal History from Submarines</i>	May 460	—. <i>Youngblood, Wayne L. It All Hinges on One Thing....</i>	Dec 1108
—. <i>Success & Sorrow in the Silent Service</i>	Nov 1028	Postal Markings	
Philatelic Ephemera		Berlin, Steven J. <i>Chinese Typhoon Mail of 1928, 1937, and 1948</i>	Jul 652
Beideck, Ron. <i>Ardath Tobacco Cards: 'Stamps Rare & Interesting'</i>	May 454	Radell, Steven P. <i>An Unexpected Path in Stamp Collecting — Tasmanian Postmarks</i>	May 442
DeBlois, Diane. <i>Mystery Postcards; An Explanation</i>	Sep 832	Youngblood, Wayne. <i>Postal Markings & General Appeal Make Great Postal History</i>	Jun 534
Hahn, Russ. <i>Postage Stamp Collage Art</i>	Dec 1120	Postal Rates	
Youngblood, Wayne. <i>Rediscovery and Gratitude</i>	Nov 1010	Neighbor, Chad. <i>Compound Interest Multi-Value Postal Stationery</i>	Oct 932
Philatelic History		Postal Stationery	
Verge, Charles J.G. <i>125th Anniversary of Organized Philately in Canada: 1887–2012</i>	Sep 846	Advertising/Promotion — Coale, Bob. <i>Chesapeake Gold: Baltimore's Oyster Industry</i>	Oct 910
Youngblood, Wayne. <i>All That's Philatelic Is Not Stamped</i>	Sep 822	Moskoff, William. <i>The Campaign To Reduce Infant Mortality in the Soviet Union 1917–1939</i>	Jan 50
Philatelic Research:		Cachets — Phillips, David F. <i>Flag Imagery on Philatelic Covers</i>	Jan 40
Nielson, Norma L. <i>Using Genealogy Resources for Philatelic Research</i>	Nov 1014	Pendleton, Steve. <i>The Third Byrd; No Man's Land</i>	Feb 130
Polar Mail		Sherman, Lawrence. <i>Chronicle of a Dangerous Time: William J. Batura's Event Covers, September–November 1941</i>	Apr 334
Pendleton, Steve. <i>The Third Byrd; No Man's Land</i>	Feb 130	Patriotic — Landau, Eliot A. <i>The U.S. Civil War in Contemporary Illustrated Material</i>	Apr 340
Postal History		Postal Cards — Fricke, Charles A. <i>Reflections of the NRA</i>	Mar 244
Cavanaugh, Ray. <i>Lysander Spooner; 'Father' of the Three-Cent Stamp</i>	Feb 148	Kolchinsky, Alexander. ‘God Bless You for Your Kindness!’ <i>Postal Cards of Russian POWs During the Great War</i>	Dec 1140
		Postcards — DeBlois, Diane. <i>Mystery Postcards; An Explanation</i>	Sep 832

Norris, David A. <i>Vintage Stamp Collage Postcards</i>	Jan	56	Kugel, Alfred. <i>Guam Island Mail, 1899–1904</i>	Apr	328
Stationery Cut-Outs — Peach, Michael. <i>British Postal Stationery Cut-Outs & Early Stamp Dealer Mail</i>	Oct	938	Lamb, Bob. <i>Kiribati</i>	Feb	192
Stamp Albums			—. <i>St. Vincent and Grenadines</i>	Apr	408
Davis, Kenneth M. <i>The 'Special Delivery' of a Stamp Album</i>	Feb	152	—. <i>Nevis May</i>	504	
Stamp Art			—. <i>Solomon Islands</i>	Jun	600
Beideck , Ron. <i>Ardath Tobacco Cards: 'Stamps Rare & Interesting'</i>	May	454	—. <i>Mauritius</i>	Jul	696
DeBlois, Diane. <i>Mystery Postcards; An Explanation</i>	Sep	832	—. <i>Republic of Cyprus</i>	Sep	888
Norris, David A. <i>Vintage Stamp Collage Postcards</i>	Jan	56	Selko, Jamie. <i>The Wild Islands: Madeira's Unknown Treasure</i>	Jul	648
Hahn, Russ. <i>Postage Stamp Collage Art</i>	Dec	1120	Law Enforcement — Bell, Robert M. and Robert S. Blackett. <i>Philately & DNA</i>	Mar	236
Stamp Design			Religion — Dubin, Edwin R. <i>American Friends Service Committee; World War I European Relief Work</i>	Apr	322
Cohen, Lawrence E. <i>Afghanistan's Foreign Relations Through Philately</i>	Sep	836	Soper, Michael. <i>Saint Francis Xavier, Revisited</i>	Feb	138
Floyd, Barry N. <i>The Summer Olympics: 2012</i>	Jul	638	Olympics — Floyd, Barry N. <i>The Summer Olympics: 2012</i>	Jul	638
Hillger, Don, Gary Toth, and Sig Bette. <i>Telstar; A Philatelic History</i>	Oct	924	Ships/Submarines — Wood, Charles L. <i>Dive! Dive! Postal History from Submarines</i>	May	460
Moss, Robert A. <i>Philately in Middle-earth: J.R.R. Tolkien & The Lord of the Rings</i>	May	444	Wood, Charles L. <i>Success & Sorrow in the Silent Service</i>	Nov	1028
Youngblood, Wayne. <i>Collecting Icons Philatelically</i>	Aug	720	Space — Hillger, Don, Gary Toth, and Sig Bette. <i>Telstar; A Philatelic History</i>	Oct	924
Stamp Identification/Evaluation			Sports — Floyd, Barry N. <i>The Summer Olympics: 2012</i>	Jul	638
Murphy, Raymond H. <i>Visual Comparison of Complex Objects</i>	Jun	562	Tradecards — Beideck , Ron. <i>Ardath Tobacco Cards: 'Stamps Rare & Interesting'</i>	May	454
Technology/Tools			DeBlois, Diane. <i>Mystery Postcards; An Explanation</i>	Sep	832
Bell, Robert M. and Robert S. Blackett. <i>Philately & DNA</i>	Mar	236	U.S. Stamps:		
Murphy, Raymond H. <i>Visual Comparison of Complex Objects</i>	Jun	562	Cavanaugh, Ray. <i>Lysander Spooner; 'Father' of the Three-Cent Stamp</i>	Feb	148
Youngblood, Wayne. <i>The Universe of Modern Postal History</i>	Jan	24	Wentz, Charlie. <i>Harriet Quimby; The Story Behind the Stamp</i>	Nov	1038
—. Youngblood, Wayne L. <i>It All Hinges on One Thing....</i>	Dec	1108	Youngblood, Wayne. <i>Rare Isn't Always Unusual; Common Can Be Extraordinary</i>	Feb	126
Topical Collecting			Youngblood, Wayne. <i>Stamps & Postal History</i>	Mar	224
Advertising/Promotion — Coale, Bob. <i>Chesapeake Gold: Baltimore's Oyster Industry</i>	Oct	910	Youngblood, Wayne. <i>Is It Postal History Just Because of the Stamp?</i>	May	438
Colberg, Dick. <i>Moline Plow Company</i>	Dec	1134	Youngblood, Wayne. <i>Collecting Icons Philatelically</i>	Aug	720
Moskoff, William. <i>The Campaign To Reduce Infant Mortality in the Soviet Union 1917–1939</i>	Jan	50	World War I		
Straight, David. <i>The Demise of the Common Cup</i>	Sep	826	Dubin, Edwin R. <i>American Friends Service Committee; World War I European Relief Work</i>	Apr	322
Advertising/Promotion — Art — Hahn, Russ. <i>Postage Stamp Collage Art</i>	Dec	1120	Kolchinsky, Alexander. <i>'God Bless You for Your Kindness!' Postal Cards of Russian POWs During the Great War</i>	Dec	1140
Airplanes — Wentz, Charlie. <i>Harriet Quimby; The Story Behind the Stamp</i>	Nov	1038	Kupiec-Weglinski, Jerzy W. <i>The Siege of Przemysl 1914–1915</i>	Jun	544
Art — Norris, David A. <i>Vintage Stamp Collage Postcards</i>	Jan	56	World War II		
Fiction — Moss, Robert A. <i>Philately in Middle-earth: J.R.R. Tolkien & The Lord of the Rings</i>	May	444	Fiset, Louis. <i>World War II Internment of a German-American Couple in Hawaii</i>	Jun	556
Flags — Phillips, David F. <i>Flag Imagery on Philatelic Covers</i>	Jan	40	Fricke, Charles A. <i>V-Mail Almost a Casualty of Okinawa Typhoon</i>	Dec	1148
Genealogy — Bell, Robert M. and Robert S. Blackett. <i>Philately & DNA</i>	Mar	236	Nakles, Richard. <i>V-Mail Message — 70th Anniversary</i>	Dec	1149
Nielson, Norma L. <i>Using Genealogy Resources for Philatelic Research</i>	Nov	1014	Schlesinger, Robert. <i>Allied Usage of U.S. Postal System During World War II</i>	Apr	314
Oldfield, David. <i>A Cross-Border Cover; Cross to Cross Geography</i> — Pendleton, Steve. <i>The European Microstates and Their Boundaries — A Philatelic Study</i>	Nov	1020	Sherman, Lawrence. <i>Chronicle of a Dangerous Time: William J. Batura's Event Covers, September–November 1941</i>	Apr	334
Islands — Davenhill, Noel. <i>Cayman Islands</i>	Aug	724	Worldwide		
—. <i>Helena & Ascension Islands</i>	Sep	828	Murphy, Raymond H. <i>Visual Comparison of Complex Objects</i>	Jun	562
—. <i>Seychelles</i>	Mar	228			
	Dec	1114			



Holiday Greetings

from

Hugh Wood, Inc.

*The world's leading provider
of stamp insurance*

Same Low Rates • Quality Service • Excellent Coverage

HWI/APS Stamp Insurance is exclusively
for APS members, designed by collectors for collectors.

Toll Free: 1-888-APS-6494 • Online: www.hughwood.com

Index for 2012 New Issues

This index includes only the stamps that have been reported on in *The American Philatelist* in 2012. It is not intended to be a complete listing of all stamps and postal stationery issued in 2012 by the U.S. Postal Service. *Scott Catalogue* numbers are provided as available at the time of publication; “*” indicates no number.

Issue Date	Denomination	Description	Scott No.	Page No.
January 3	1st Class Forever	Spectrum Eagle	4585–4590	Feb 190
January 6	1st Class Forever	New Mexico Statehood	4591	Mar 285
January 15	29¢ Definitive	Aloha Shirts	4592–4596	Mar 284
January 19	85¢ Definitive	Glacier National Park, MT	C149	Mar 284
January 20	65¢ Definitive	Wedding Cake	4602	Mar 283
January 20	65¢ Definitive	Baltimore Checkerspot Butterfly	4603	Mar 283
January 20	65¢ Definitive	Dogs at Work	4604–4607	Mar 283
January 20	\$1.05 Definitive	Lancaster County, PA	C150	Mar 282
January 20	32¢ Stamped Card	Sailboat	UX627, UY50	Mar 282
January 20	85¢ Definitive	Birds of Prey	4608–4612	Mar 282
January 20	45¢ 1st Class	Weather Vanes	4613–4617	Mar 281
January 23	1st Class Forever	Bonsai	4618–4622	Mar 281
January 23	1st Class Forever	Stamped Envelope		
		Purple Martin U677–U678	Mar 280	
January 23	1st Class Forever	Lunar New Year: Dragon	4623	Mar 280
January 31	1st Class Forever	John H. Johnson	4624	Mar 279
February 9	1st Class Forever	Heart Health	4625	Mar 279
February 14	1st Class Forever	Love Ribbons	4626	Mar 278
February 14	1st Class Forever	Arizona Statehood	4627	Mar 279
February 16	1st Class Forever	Danny Thomas	4628	Mar 278
February 22	1st Class Forever	Four Flags	4641–4644	Apr 406
February 28	\$5.15 Definitive	Sunshine Skyway Bridge, FL	4649	Apr 405
February 28	\$18.95 Definitive	Carmel Mission, CA	4650	Apr 404
March 24	1st Class Forever	Cherry Blossom Centennial	4651–4652	Apr 404
April 11	1st Class Forever	William H. Johnson	4653	May 498
April 21	1st Class Forever	Twentieth Century Poets	4654–4663	May 498
April 24	1st Class Forever	The Civil War: 1862	4664–4665	May 497
April 26	1st Class Forever	Jose Ferrer	4666	May 496
April 30	1st Class Forever	Louisiana Statehood	4667	May 496
May 23	1st Class Forever	Great Film Directors	4668–4671	Jun 598
June 1	1st Class Forever	Four Flags	4673–4676	Jul 689
June 1	1¢ Definitive	Bobcat	4672	Jul 689
June 1	1st Class Forever	Mail a Smile	4677–4681	Jul 689
June 1	32¢ Definitive	Aloha Shirts	4682–4686	Jul 688
June 7	1st Class Forever	Bicycling	4687–4690	Jul 688
June 9	1st Class Forever	Celebrate Scouting	4691	Jul 687
June 12	1st Class Forever	Edith Piaf/Miles Davis	4692–4693	Jul 687
June 22	32¢ Stamped Card	Sailboat	UX633	Jul 687
June 23	32¢ Stamped Card	Scenic American Landscapes	UX634–UX643	Jul 686
Jun 29	\$15 Special	Migratory Bird Hunting & Conservation	RW79	Aug 790
July 20	1st Class Forever	Major League Baseball All-Stars	4694–4697	Aug 788
July 28	1st Class Forever	Innovative Choreographers	4698–4701	Sep 883
August 16	1st Class Forever	Flags of Our Nation	4323–4332	Sep 883
August 17	1st Class Forever	Edgar Rice Burroughs	4702	Sep 882
August 18	1st Class Forever	The War of 1812: USS <i>Constitution</i>	4703	Sep 882
September 4	1st Class Forever	Purple Heart Medal	4704	Oct 983
September 11	1st Class Forever	O. Henry	4705	Oct 982
September 14	1st Class Forever	Four Flags	4706–4709	Oct 982
October 1	1st Class Forever	Earthscapes	*	Nov 1079
October 10	1st Class Forever	Holy Family	*	Nov 1078
October 13	1st Class Forever	Santa & Sleigh	*	Nov 1078

Collect the APS Visa Signature Card!



Apply Today!

Visit usbank.com/APS_ad or call 888-327-2265 ext. 73072

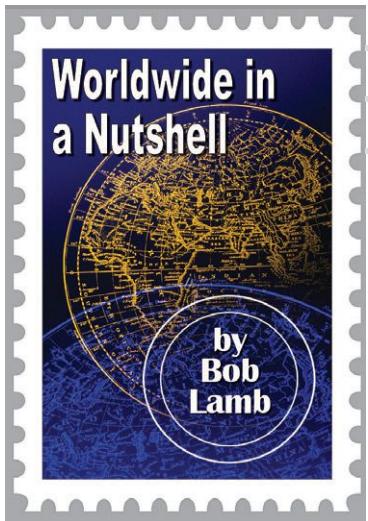
- Get 1,000 Bonus Points with your first purchase, and start redeeming rewards at just 1,500 points¹
- Earn 1 point for every net \$1 you spend¹
- Enjoy no preset spending limit, 24-hour Visa Signature Concierge Service², and special VIP perks with your APS Visa Signature card
- Receive 100% fraud liability protection³, the purchasing power of Visa, and cash access around the world, just to name a few
- Every purchase benefits the American Philatelic Society!

¹ Accounts must be open and current to earn and redeem points.

² Cardholders are responsible for the cost of any goods or services purchased by the Visa Signature Concierge on cardholders' behalf.

³ U.S. Bank provides zero fraud liability for unauthorized transactions. Cardholder must notify U.S. Bank promptly of any unauthorized use. Certain conditions and limitations may apply.

The American Philatelic Society Visa Card is issued by U.S. Bank National Association, ND pursuant to a license from Visa U.S.A. Inc.



Sovereign Military Order of Malta

Status: A Sovereign Subject of International Law

Members: 13,500 in more than 100 countries

Area: 3 acres

Currency: 100 cents = 1 Euro (€1 = \$1.31)

At 68 via Condotti, a short walk west of Rome's Spanish Steps, is the headquarters of the venerable Sovereign Military Hospitaller Order of Jerusalem, of Rhodes and of Malta — or, more simply, the Knights of Malta. On its stamps the name is abbreviated to Sovereign Military Order of Malta.



In 1023 Italian merchants obtained permission from the Caliph of Egypt to establish a hospital in Jerusalem to care for "poor and sick" pilgrims. When the Crusaders took Jerusalem in 1099, the hospital gained immense popularity and wealth. The Knights became a military order fighting to defend and expand Christianity in the Holy Land. When Saladin took Jerusalem in 1187, the Knights were forced to move, first to Acre, then to Cyprus and in 1310 to Rhodes. When Suleiman the Magnificent took Rhodes, Charles V of Spain gave them the island of Malta in 1530.

The Order was greatly changed during its years in Malta. During the French Revolution the Knights openly sided with the Royalists and granted many safe haven. The Directorate confiscated their property in France and in 1798 Napoleon occupied Malta itself on his way to Egypt, with little resistance from the Knights. Many of the Knights fled to St. Petersburg where they elected Czar Paul as Grand Master of the Order hoping to get his protection. This outraged many, since the Czar was not Roman Catholic and therefore not eligible for the position.

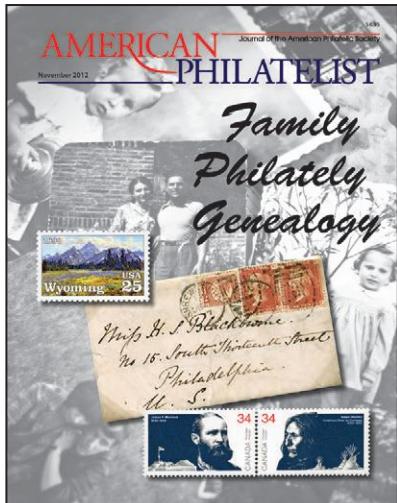
The British had no desire to relinquish control over the strategic islands. Many powers distrusted the Knights for their attempts to get Russian patronage, and feared that another Mediterranean island would give the Russians a foothold in the area. In the end, the Knight's pleas were rejected, including their request for compensation. In 1834 they settled in Rome in a palace bequeathed to them by a wealthy Italian merchant.

On November 15, 1966, the SMOM issued its first postage stamps — a set of nine stamps depicting various insignia of the order. These first stamps were denominated in scudos, a nineteenth-century currency of the Papal States (1 scudo = 12 tari = 480 grani). Since the SMOM is not a member of the UPU, its stamps are valid only on mail to the 111 countries with which the Order has bilateral relations. The SMOM post office strictly observes these rules. It will not accept, even as a hand-back cover for collectors, mail addressed to a country (like the United States) for which it has no relations.

Its postal agreement with Italy required the SMOM to denominate its stamps in euros after January 1, 2005. Coins are still produced in Scudo denominations for collectors. Information on SMOM stamps can be found at www.orderofmalta.int/stamps.



Your Quick Guide to APS Services



• *The American Philatelist*

The world's premier stamp magazine, written by our members *for* our members.

Editor: Barb Boal, ext. 221, baboal@stamps.org

Advertising: Helen Bruno, ext. 224, adsales@stamps.org
www.stamps.org/American-Philatelist

• APEX Expertizing Service

Our committee of experts offer guaranteed opinions on the genuineness of all stamps.

Director: Mercer Bristow, ext. 205, mercer@stamps.org
Submissions: Krystal Harter, ext. 206, krharter@stamps.org
www.stamps.org/Stamp-Authentication

• American Philatelic Research Library

Book loans, copy & scan service, reference assistance, and new online catalogue. Check us out at www.stamplibrary.org.

Librarian: Tara Murray ext. 246

Reference: Neil Coker ext. 241, april@stamps.org

• APS Stamp Insurance Plan

The best and most comprehensive coverage available — low cost for members and quality service, too.

Toll Free: 1-888-277-6494 E-mail: insurance@stamps.org
Website: www.hughwood.com

• Education Programs

Summer Seminar, Youth Programs, Internet and Correspondence Courses — learning never ends, sign up today!

Director: Gretchen Moody, ext. 239, gretchen@stamps.org

Youth: Janet Houser, ext. 238, jehouser@stamps.org
www.stamps.org/Seminars-and-Courses

• Quick I.D.

Helps identify that troubling stamp at a substantially lower cost than through the formal certification process.

Director: Mercer Bristow, ext. 205, mercer@stamps.org

• Sales Division Circuits

Our most popular service — \$9,000,000 inventory awaits your requests — mini-stamp stores delivered to your front door!

Director: Tom Horn, ext. 227, twhorn@stamps.org
www.stamps.org/Buy-and-Sell-by-Mail

• StampStore — www.StampStore.org

Buy/Sell online via our members-only Internet sales site, more than 310,000 items. New items added every business day!
Director: Renee Gardner, ext. 270, stampstore@stamps.org

• General Information

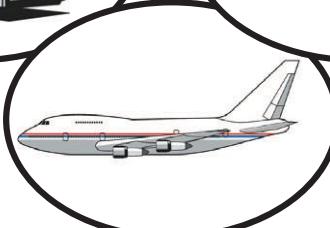
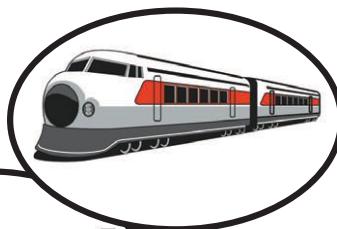
Have a question or need assistance utilizing any of our many other services?

Contact: Judy Johnson, ext. 210, apsinfo@stamps.org

100 Match Factory Place • Bellefonte, PA 16823 • 814-933-3803

www.stamps.org

• By Car • By Plane • By Bus • • By Train • By Boat •



We Want
To Buy!!

We Want
To Visit!!

HAVE TONGS, WILL TRAVEL!!

"SELLING A STAMP COLLECTION SHOULD BE A REWARDING EXPERIENCE." The "BEST SALE" is when the buyer will personally visit your city and view your collection. The dealers listed will travel to "any city" to view appropriate holdings.

UNFORTUNATELY many collections in the \$2,000 to \$20,000 range do not economically justify the time and expense for a professional buyer to travel long distances to personally view your collection.

WE OFFER A SOLUTION: Each dealer listed has designated a state, and region, he will make every effort to personally visit. Contact that dealer direct and discuss your collection and options. If your state is not listed, contact the closest dealer, or a dealer of your choice.

YOUR GUARANTEE: While each dealer listed is an independently owned business, all are members of either the ASDA or the APS (most are both), insuring fairness and integrity in purchasing your collection.

IF YOU LIVE IN:

New York,
Connecticut,
Maryland,
or New Jersey:

Wisconsin,
Northern Florida,
Southern Florida,
or Canada:

Ohio, Michigan,
Kentucky, Indiana,
Tennessee, West Virginia,
or Western Pennsylvania:

WRITE OR CALL:

Legion Stamps, Inc.
Marvin Frey
1000 Park Blvd., Suite 209
Massapequa Park NY 11762
Phone: 516-882-9345
Fax: 516-882-9005
Toll Free: 866-882-9345
bellphilat@aol.com

Dr. Robert Friedman & Sons
Phone: 800-588-8100
Fax: 630-985-1588
drbobstamps@yahoo.com
www.drbobfriedmanstamps.com
Coins also wanted.

Randy Scholl Stamp Co.
7460 Jager Court
Cincinnati, OH 45230
Phone: 513-624-6800
randyscholl@fuse.net
randyschollstampcompany.com

IF YOU LIVE IN:

Southern California,
Nevada, or Arizona:

North Carolina,
South Carolina,
or Georgia:

Illinois, Iowa,
Minnesota, Kansas,
Nebraska, South/
North Dakota,
or Missouri:

WRITE OR CALL:

Newport Harbor Stamp Co.
P.O. Box 3364
Newport Beach, CA 92659
Phone: 800-722-1022 (Dave)
davidmcobb@earthlink.net

PRM Enterprises, Inc.
Randall T. Scribner
4110 French Fields Ln.
Harrisburg, NC 28075
Phone: (704) 575-2795
scrib1@ctc.net
Coins also wanted

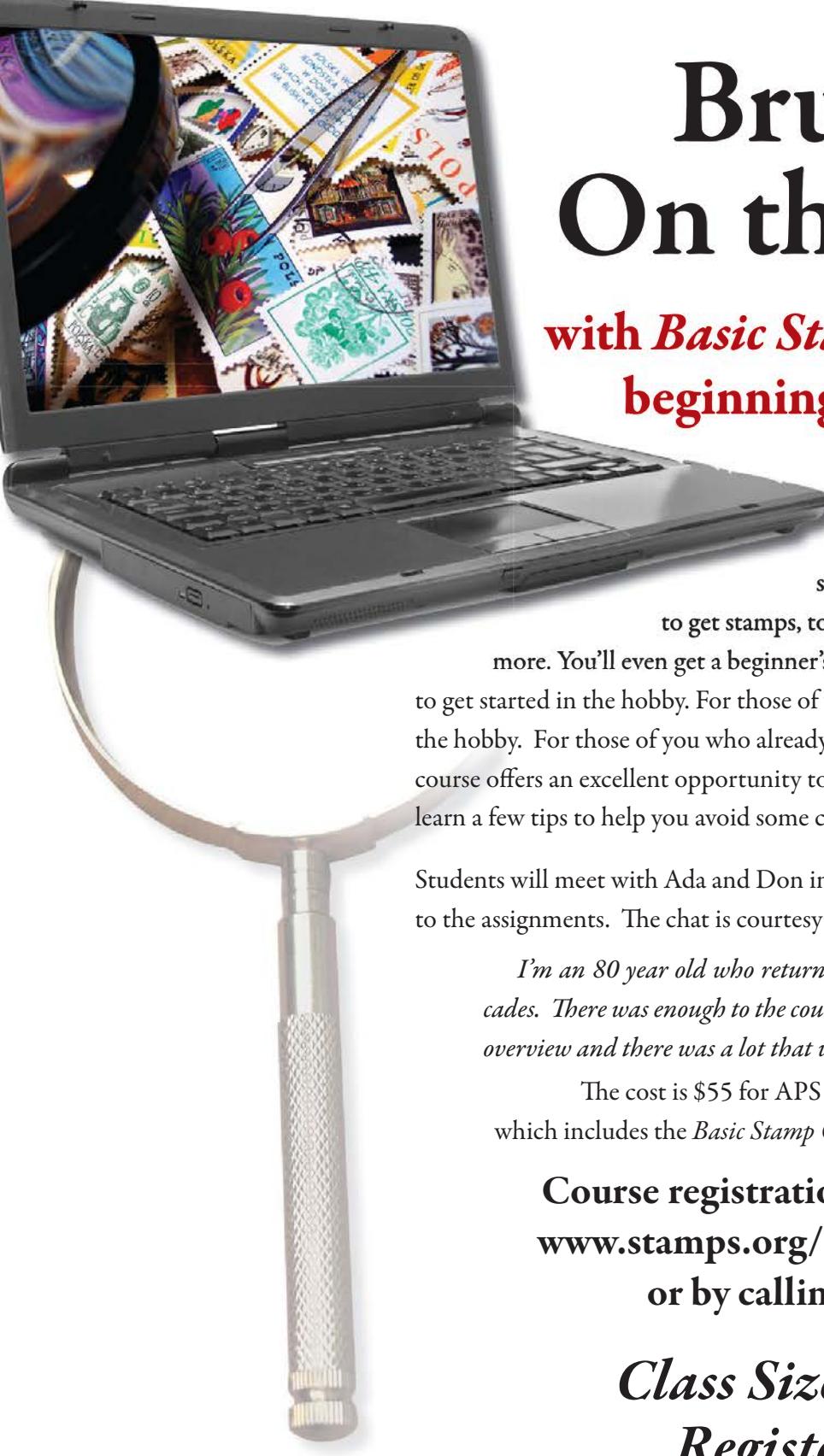
Coins, Stamps 'N Stuff LLC
Jerry & Barb Koepp
8190 Hickman Road
Des Moines, IA 50325-4405
Phone: 515-331-4307
Orders: 800-999-5964
Fax: 515-331-2527



— *APS Online Course* —

Brush Up On the Basics!

with *Basic Stamp Collecting*,
beginning February 19, 2013



Basic Stamp Collecting is the perfect introduction to the hobby. Instructors Ada Prill and Don Chenevert present four sessions covering how-to's of collecting; Where to get stamps, to how to store them, how to value them, and more. You'll even get a beginner's kit with all the tools and materials you'll need to get started in the hobby. For those of you who already have a working knowledge of the hobby. For those of you who already have a working knowledge of the hobby, this course offers an excellent opportunity to brush up on skills and pick up some new ideas, learn a few tips to help you avoid some costly mistakes.

Students will meet with Ada and Don in a live chat each week to discuss topics related to the assignments. The chat is courtesy of the Virtual Stamp Club's website.

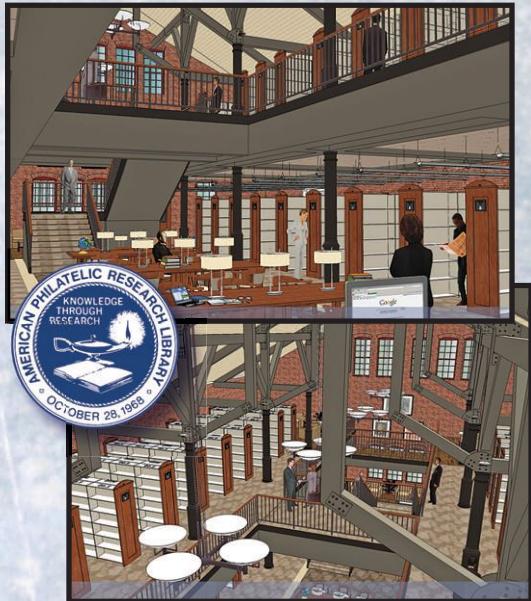
I'm an 80 year old who returned to collecting after a hiatus of several decades. There was enough to the course to keep me interested. It was an excellent overview and there was a lot that was new to me. — 2010 Student

The cost is \$55 for APS members, \$75 for nonmembers, which includes the *Basic Stamp Collecting* workbook and hobby supplies.

**Course registration is available online at
www.stamps.org/Seminars-and-Courses
or by calling 814-933-3803**

***Class Size Is Limited
Register Today!***

Year-End Giving



As the holidays approach and you are planning your year-end giving, don't forget the American Philatelic Society, the American Philatelic Research Library, and the Campaign for Philately. Our members have always been very generous with donations and pledges. Your continued support creates a solid foundation for the future of the hobby.

Whether you donate cash, stamp collections, or philatelic literature, your tax-deductible gifts are extremely helpful. Your 2012 donations will enable us to:

- complete the American Philatelic Center/Library build-out
- continue technological enhancements
- reduce debt and mortgage
- enhance educational and youth services
- promote the hobby
- keep improving membership services

Your contributions, large or small, are very important and greatly appreciated. You will receive a letter to use as a receipt of your tax deduction to the APS or APRL, a 501(c)3 nonprofit. Thank you for your generosity.

Name: _____ APS No. _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone: _____

My pledge is \$ _____. I will pay \$ _____ annually.

Enclosed is my contribution of \$ _____

Form of Payment: Check MasterCard/Visa

Money Order (Checks/money orders should be made payable to: APS/APRL)

Card No. _____ • _____ • _____ • _____

Expiration Date: _____ • _____ V-Code: _____ (last three digits on the reverse side of the card)

Signature _____ Date _____

Within the Campaign for Philately, you have the option to direct your gift.

Please use my gift where it is most needed American Philatelic Center Renovation

Contact APS for other Designations/
Naming Opportunities.

Technological Enhancements Debt Reduction Youth Programs Other _____

All gifts receive written acknowledgment. Donors also are listed in the annual recognition issue of *The American Philatelist*.

Please check here if you wish this gift to remain anonymous. Please contact me about planned giving opportunities.

I am interested in beginning a monthly giving plan with automatic deductions from my checking account or credit card.

I would like to include APS/APRL in my will. Please contact me about how to make a bequest.

Mail your contribution to: American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823-1367

**For more information on donations, naming opportunities, planned giving, and bequests
contact Ken Martin at 814-933-3803 or kpmartin@stamps.org**

*The American Philatelic Society and American Philatelic Research Library have non-profit tax-exempt status under IRS Section 501(c)3.
No goods or services will be provided in exchange for your gift.*