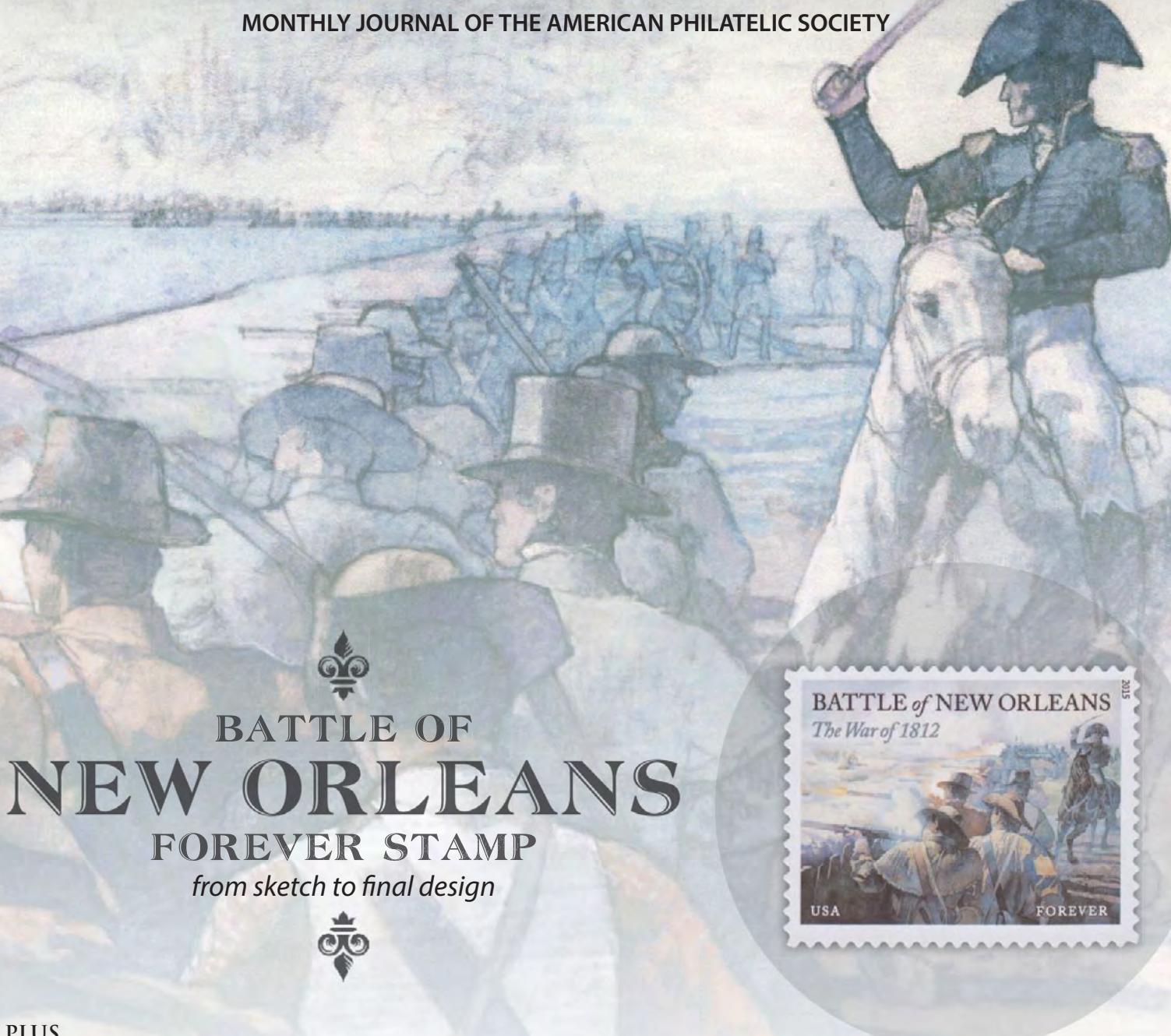


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THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



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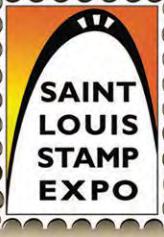
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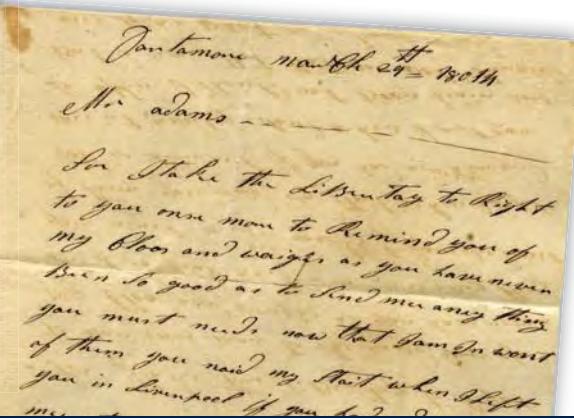
224

THE LEGACY OF ZHU ZHIXIN

BY MICHAEL SOPER

The Chinese Zhu Zhixin Stamp Issues

Explore the stamp's overprints, variations, postal history, and the hunt for correspondence by Zhixin.



230

WAR OF 1812 CORRESPONDENCE

BY JAMES W. MILGRAM, M.D.

Censorship of Mail and POW Markings from the War of 1812

Philatelic history of American prisoner of war letters with covers showing manuscript and handstamped British markings and American censor markings.

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FEATURED COLUMNS



218

COLLECTING COAST TO COAST

BY WAYNE L. YOUNGBLOOD

Cancellation Forensics

There's a lot to learn about cancellations based on the evidence left behind.

242

VISITING THE BRITISH EMPIRE

BY NOEL DAVENHILL

Kenya-Uganda-Tanganyika

Study the stamps of the East African Posts & Telegraphs Administration.



APS NEWS

280

2015 New Stamps

268

Advertisers Online

258

APRL Notes



288

WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Falkland Islands

Travel to the largest archipelago in the South Atlantic through its stamp issuing history.

277

Classifieds

269

Index of Advertisers

200

Inside Philately

252

Inside the National Postal Museum

202

Letters to the Editor

274

Membership Report

196

President's Column

255

The Pulse

262

Sales Talk

266

Show Time



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CBS Sunday Morning Stamp Feature

Recent Inverted Jenny Main Topic of Conversation in Television Program



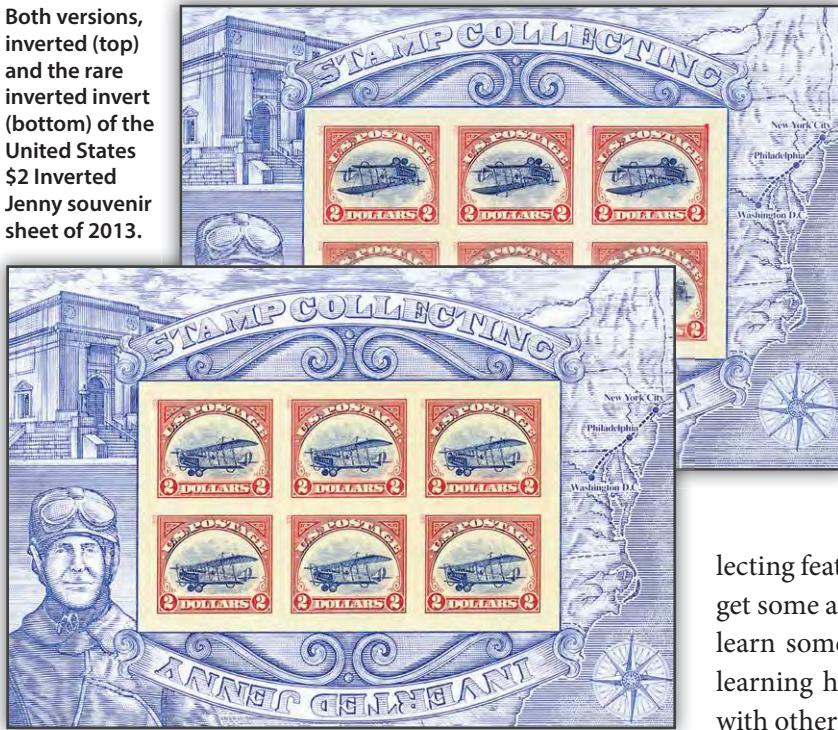
Recently there was a large amount of pre-broadcast hype concerning a report on stamp collecting that was to be seen on CBS Sunday Morning January 18th. Many hours and days had been devoted by CBS reporters and crew to interviewing many different stamp hobby people.

Various philatelic societies and clubs had sent out e-mail blasts to its members suggesting that they tune in to this massive program on stamp collecting. Hope was held by all that this might be the “shot in the arm” that the hobby badly needed. Interviewees were led to believe that this would be a wonderful program about the hobby we love, and hoped that their phones would be ringing as soon as the program went off the air.

But what did we get? A segment of slightly more than seven minutes with the theme of how you can make money collecting stamps. The segment did feature enthusiastic collector David Robinson and how he bought \$41,000 in Inverted Jenny souvenir sheets looking for the magnificent find of one with the inverted Jenny inverted.

There was also an interview with Bill Gross and how he built a fabulous collection and then decided to spend \$10,000,000 so that the hobby that he loves so much could be showcased to millions of people. A wonderful gesture on his part but that part wasn’t played up a lot in the segment. At

Both versions, inverted (top) and the rare inverted invert (bottom) of the United States \$2 Inverted Jenny souvenir sheet of 2013.



On the January 18, 2015 edition of CBS SUNDAY MORNING WITH CHARLES OSGOOD, Rita Braver explored the world of stamp collecting. Here Braver talks with stamp collector David Robinson. Photo courtesy CBS SUNDAY MORNING.

least not enough to induce a bunch of kids, or the average adult, to take up collecting stamps unless they were fortunate enough to participate in a “hands on” experience — exceptional, yes — at the National Postal Museum

I would have enjoyed seeing a little more of the youth group shown and some more scenes from the APS StampShow in Hartford. There was a quick panoramic view of a bunch of kids working with stamps, and about the same of the show.

I think all of us probably have our list of what we would like to have seen in this segment, but it was nice to see stamp collecting featured. I hope this seven-minute video worked to get some added interest in the hobby and that people then learn some of the other benefits of collecting stamps — learning history and geography of the world, socializing with others of like interests, and yes, just plain having fun.

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How I Became a Stamp Collector

BY DAVID S. BALL

My friend on the next street had left his bike with the U-shaped raised handlebars and the banana-shaped seat at my house. I wobbled on it, planning to bring it back, when the bike skidded in the gravel at the side of the road and I went over the handlebars landing on my face. I was eight years old.

I wound up in our local hospital for two days with stitches over my eye and in my lip. When my parents came to visit they brought Hershey's chocolate bars and a H. E. Harris Liberty stamp album. The candy didn't last long but the album sparked a life-long passion for postage stamps.

In those days "snail mail" was just called "mail," and instead of meters and permits most mail came with definitives and commemorative stamps. This was before self-adhesives so I filled the sink with warm water and soaked the issues off the paper backing. I blotted them dry with a paper towel, sandwiched them between two pieces of waxed paper and a heavy dictionary (pre-spellcheck), and I was on my way.



My first stamp was the Transcontinental Railroad commemorative issue of 1944. How this ended up with the definitives I was soaking in 1967 I don't know, but I was hooked. The first class rate at the time was a nickel so I was certain this 3-cent value must be hundreds of years old (and worth untold millions). On closer inspection, using my new stamp tongs and a magnifying glass from the stamp shop, I could see the dates 1869 and 1944. Somewhat disappointed I decided the stamp was from 1869 (since it was older).

Like many before me I started collecting one of every stamp in the world. Duplicates were okay, so I could trade with others who still had a few holes in their worldwide collections. There were approval sets in small glassine envelopes and the stamps from my parent's mail (we came to an understanding that I needed to wait for them to open their mail before I could have the stamps). In those days H. E. Harris in Boston would pay for a stack of a particular stamp (usually a hundred) so I found myself soaking and stacking. For the stack I think they paid a dollar.

Over time I would abandon the world and concentrate on the U.S. For a time I collected plate blocks, zip blocks, and Mail Early blocks. You could do this when the post office had one to two dozen new issues a year, there was a single plate number, and stamps cost five cents. By the time stamps were up to fifteen cents each with several plate numbers, it was time to pack it in. Eventually I stopped buying new issues and focused on nineteenth-century material.

The best part about collecting was taking my allowance to the stamp shop. This was before it became a Stamp & Coin, well before it was a Coin & Stamp, and certainly before it was a nondescript corner of a hobby shop. If the dealer wasn't actually a philatelist, he at least enjoyed stamps and loved spending an afternoon with an eight year old and his twenty-five cents.

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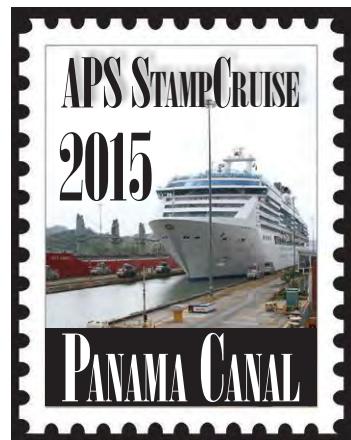
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Stamp collecting has deep roots, with the technical intricacies of perforations, watermarks, paper types, and the stamps themselves — but what also is important is the sense of community among fellow collectors.

I attended my first stamp show in my early years of high school and was instantly hooked. Not only by the power of the stamp show floor, but also, by the dealers and collectors who guided me along.

Now, years after that experience, I even have found myself hunting for stamps and covers in the strangest of places, like a stamp show that takes place every Saturday in London — in a parking garage. That show inspired me to start collecting a new area for me, specializing in certain British Commonwealth stamp issues that show King George VI.

This is a hobby that has been built up by amazing people and it is all of you who make this hobby great. I am thrilled to be writing this to you, the members of America's Stamp Club, as the new editor of *The American Philatelist*. You will notice as you turn the pages of the *AP* this month that we have some excellent columns in this issue covering many areas of collecting interests.

"This is a hobby that has been built up by amazing people and it is all of you who make this hobby great."

You may notice a slight change or two in the magazine this month. Please feel free to share your thoughts on the new look. New to this issue is an expanded version of the U.S. stamp pages, as well as a single page highlighting new worldwide stamps. Other enhancements are underway for future issues.

As I sign off this month I encourage everyone to step up and get active in the hobby. How?

It could be as simple as attending your first local stamp club meeting. A visit to your local stamp show. Or even just commenting on items we post to our Facebook page, www.facebook.com/american.philatelic.society, — we have fun posting the content there and you can enjoy it, too!

I look forward to taking this philatelic journey with everyone in the years to come.

Come connect with us — together we are America's Stamp Club.



Charing Cross Collectors Fair that takes place every Saturday in London, England.

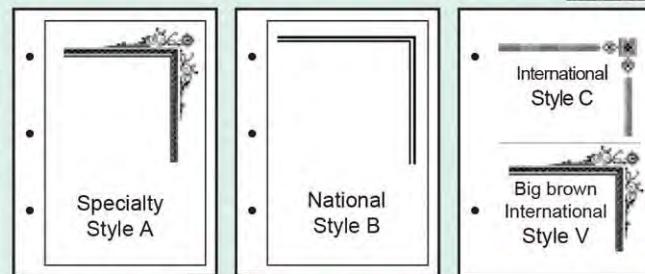


A St. Helena stamp issue depicting King George VI.

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Collecting Geography

A fundamental feature of *The American Philatelist* is its retention of what may now be on the fringe of philately — geography. For me, however, geography has been the primary attraction of stamp collecting. I hope my experience may lead others, particularly youth, to recognize fully the purely geographic attraction potential in collections of postage stamps.

I first collected from the West Indies, around my home and where I visited. Included were 30 stamp sources: Cuban, Haitian, Dominican, American, British, Dutch, French, and independent islands. What I wanted was evidence that these pieces of paper not only had done their duty to carry mail from place to place, but had visibly come from unusual places of interest away from capital cities.

This led to a search for stamps legibly place cancelled — fortunately, apparently of little interest to most other collectors. In most of a lifetime, I accumulated some 15,100 stamps of the region, and by constant upgrading, most of them were legibly place cancelled. I have had lasting pleasure in seeing those that had been in and come from the most interesting locations in the Caribbean, many of which I had come to know personally.

Later in life, I undertook a collection of stamps from permafrost Canada, a geographic region unvisited that had always intrigued me. To the post offices at high latitude with limited mail I mailed Canadian stamped envelopes with a request for a legible place cancel, with almost universal success. From 120 permafrost post offices I have accumulated 1,760 legibly place-

canceled stamps. Some came from the canoe routes of the Voyageurs, others from Inuit settlements on the Arctic coast. A prize on the Canada goose stamp (Scott 320) was the cancel "Alert" (Qikiqtaaluk, Nunavut Territory), for the northernmost human base, only about 500 miles from the North Pole.

Frank H. Wadsworth

Rio Piedras, Puerto Rico

Kudos and Question

I enjoyed the article "The Minneapolis Corner" by John Anderson in the January issue, but was a paragraph left out? The paragraph beginning "Lester has his dates wrong..." (page 56) mentions a book. The rest of the article eventually explains that, but...?

Also, many thanks to Charles Posner for his project to catalog U.S. commems 1950s to 1980s. I've long lamented the absence of such a work.

Bill Senkus

Concord, California

Editor's reply: In John Anderson's article what went missing was a footnote that referenced the source of the book mentioned by Spiller: Lester G. Brookman, *The 19th Century Postage Stamps of the United States, Vol. I* (New York: H.L. Lindquist, 1947), page 49.

We are very pleased to be able to offer Charles Posner's monumental (and ongoing) research on U.S. commemoratives to our readers, and hope to be able to present more of it in due course.

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Collectors Respond to CBS Sunday Morning Program

Good segment showing the enthusiasm of some top collectors. Might have been good to talk with a few average collectors and try to quantify the numbers of people collecting today. Too much emphasis on rarity, chance and value; could have been more emphasis on the educational advantages of the hobby. On balance — a good story for philately. — W.A.

After this aired, I had calls from friends wanting to know how much the hundreds of Elvis stamps they bought were worth! It's for fun and self education, I will never make any money off what I bought over the years. — K.F.

My 11 year old son is a philatelist and we watched it together as a family. — A.M.

Very well done for the general audience ... especially since it showed the basics of stamp collecting as well as the depth to which collecting can go. — D.E.

Too much focus on the "money" aspect and hardly anything about the importance of stamps as a learning tool for both kids and adults and a way for family time that spans generations. Grandpa and great-granddaughter working together on a stamp collection and learning about places like Aden and Zanzibar are what it is all about. Not the money. — M.B.

I always like to see stamp collecting in the news, but this was more a story about someone who took a short cut to finding a rarity. That wouldn't be that fun for me. — J.M.

All of the above comments are from the APS Facebook page and only the authors' initials are provided here.



CBS SUNDAY MORNING WITH CHARLES OSGOOD January 18 segment with Rita Braver interviewing then Postmaster General Pat Donahoe. Photo by the U.S. Postal Service.



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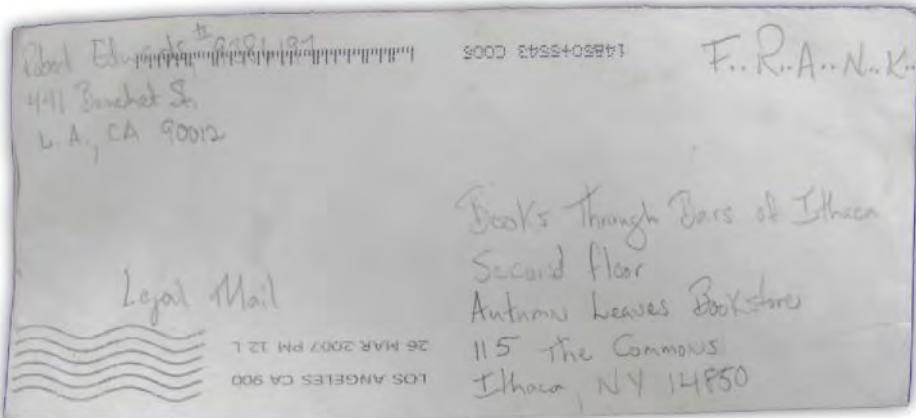


"F.R..A..N..K."

Wayne Youngblood's column on "Some Prisons Have Serious Stamp Collectors, Exhibitors" (January AP, page 24) reminded me of a cover I have in my collection. Though I don't collect covers, I couldn't help myself and had to hang on to the attached cover from a prisoner. Not only did the prisoner feel that writing "F.R..A..N..K." in place of a stamp would suffice as payment of postage, but both the prison officials and the Post Office accepted it too.

Joseph Wetmore

Lansing, New York



A cover from collector Joseph Wetmore's collection that was sent from a prison with the writing "F.R..A..N..K." in place of a stamp. The cover was postmarked upside down in Los Angeles, California at the mail-processing plant.

Alphonse & Gaston

I really enjoyed Allison Cusick's article "Alphonse and Gaston on a Private Lettercard" (January AP, page 58). To continue his story, I am guessing that the man who drew that cartoon series is the same Tracy Clyde Wetherby, a World War I vet, who is buried in Pike Cemetery in Pittsburgh. Born February 5, 1900, he died December 17, 1984. Wetherby was a draftsman for Packard Electric Company in Warren, Ohio, when he registered for the draft. Joining the army very near the end of WWI, he served less than three months.

Jack J. Reber

Ramona, California

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The American Philatelist reserves the right to edit letters for length and content; we are not able to print all of the letters received.



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Ad 5/5

Dinosaurs

I read an excellent paper titled "Dinosaurs: Majestic Prehistoric Creatures" by Barry N. Floyd, published in the December AP (page 1126). The paper is excellently printed and well documented. Scientific background is great. Well done paper. There are presented plenty of beautiful pictures of the stamps. It is ended with Acknowledgement and Further Reading. The magazine presented excellent figures and descriptions of the stamps and Miniature Sheets (MS) with Dinosaurs.

I do not agree with expelling countries as Central African Republic, Grenada, Guinea Bissau, Republic of Guinea, Liberia, and St Vincent from the article as speculative or rogue issues. An exhibit titled DINOSAURS must have all stamps and MS issued containing this topic. Every item may contribute with something to the topic.

The Romania Dinosaurs issue of 1993 (Scott 3845–3850, a set of six not five) is presented



Six Romanian stamps issued in 1993 showing dinosaurs.

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without any description and photos. I would like to complete the list: Romania issued a set of six dinosaur stamps in 1994 (Scott 3900–3905), a set of seven overprinted stamps in 1999 (Scott 4283–4289) used various dinosaurs as the oblitterators on the old denomination; in 2001 Scott 3900 (the 90 lei Struthiosaurus stamp) received a 400 lei surcharge and a dinosaur obliterator over the old denomination (Scott 4467); and in 2005 four stamps and a souvenir sheet presenting dinosaurs from the Hatzeg Region of Romania were issued (Scott 4707–4710, 4701a). Dinosaur bones also have been discovered close to my town Cluj-Napoca (capital and head of Transylvania, Romania).

Dr. George Arghir

Cluj-Napoca, Romania

Editor's reply: At the time the article went to press we had no images of any Romanian dinosaur stamps that could be reproduced for illustrations. Just recently we received a set of the very 1993 stamps mentioned by the author — Scott 3845 (Brontosaurus), 3846 (Plesiosaurus), 3847 (Triceratops) 3848 (Stegosaurus), 3849 Tyrannosaurus, 3850 (Archaeopteryx) — and are pleased to share them with our readers.

Paleontology Buff

As an avid paleontology buff, I thoroughly enjoyed Barry N. Floyd's article, "Dinosaurs: Majestic Prehistoric Creatures" in the December *AP*. However, I feel that any discussion of dinosaurs on stamps is incomplete without a mention of Dr. Karl Shuker's *Dinosaurs and Other Prehistoric Animals on Stamps: A Worldwide Catalogue*. Although primarily known as a zoologist, Dr. Shuker's work of compiling a list of every known prehistoric postage stamp ranks, for me at least, amongst his most impressive accomplishments. Although somewhat outdated now (published in 2008), it is nevertheless a necessity for anyone who collects dinosaurs on stamps.

Charles Epting

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Over the years, the two examples on the left, positions 65 and 75 were recovered and returned to the American Philatelic Research Library, to which Mrs. McCoy deeded the stamps in 1979.

Acting on a story by Ken Lawrence about the hobby's most famous cold case that appeared in the September 2014 issue of the American Philatelist, Don Sundman of the Mystic Stamp Co., announced the reward offer, for the benefit of the APRL. It is believed the stamps are in collections most likely formed by individuals who did not know that they were stolen property.

A sum of \$50,000 is offered for the successful recovery of each stamp in undamaged condition, certified as genuine. The reward will be paid to the person(s) who transfer possession of a genuine McCoy Inverted Jenny to the research library. The APRL is also offering a \$10,000 reward for information leading to the successful recovery of the missing McCoy stamps.

Information and inquiries should be made to the APRL by e-mail to jenny@stamps.org, or by phone at 800-782-9580, Extension 246.

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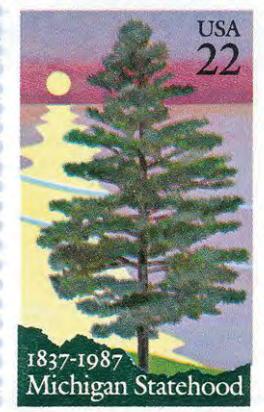
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Sandical Expo Stamp Show

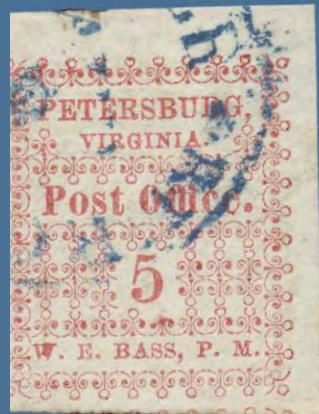
The Sandical Expo Stamp Show 2015 took place January 23–26 in San Diego, California. All of the above photos were posted on the APS Facebook page shortly after the show took place. Thanks to Kimberlee Fuller for capturing these moments for us to share with APS members.

From top to bottom is the show floor, show chairperson Linda Mabin, the first frame of James Allen's exhibit titled "The First United States 12-cent Stamp Series of 1851–1861," Allen (left) receiving the Grand Award presented by Les Lanphear, and the show exhibit judges hard at work.

Share your photos of your stamp show, club, or affiliate activities with us via e-mail at jbigalke@stamps.org for posting online and for possible use in print.

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Southeastern Stamp Expo Show

The Southeastern Stamp Expo Show 2015 took place January 30–February 1 in Norcross, Georgia, a suburb of Atlanta. All of the above photos were posted on the APS Facebook page shortly after the show took place.

Of particular note about the the number of youth attending the show was this comment posted on Facebook by J.S.: "The youth area was overflowing onto the floor! Great turn out."

Stamp dealer M.V. also commented on the show, saying "I had a dealer booth at the show and I can't say enough good things about this show. Very well run by Cass Regent and Scott Mark. They, along with others behind the scenes, do it right!"

Thanks to Tara Murray for capturing these moments for us to share with APS members.

Share your photos of your stamp show, club, or affiliate activities with us via e-mail at jbigalke@stamps.org for posting online and for possible use in The American Philatelist.

"The youth area was overflowing onto the floor! Great turn out."



Clockwise: dealer booth at the show, Roy Delafosse receiving his APS 50 year medal presented by APRL librarian Tara Murray, and member Leon Olivier signing the register at the APS booth.

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Clockwise: dealer booth at the show, Charles O'Brien presented with the Rowland Hill Award by Bruce Roberts and Tom Broadhead, Dawn Hamman and Vera Felts working at the American Topical Association booth, and Art Groten (left) accepting the Grand Award on behalf of David Pitts who won the Grand Award with his exhibit titled "Bermuda Postal History: From Colonization to the UPU."



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Dollar Flaw

I thoroughly enjoyed Noel Davenhill's piece on Jamaica in his "Visiting the British Empire" column in the December AP. This column is always thorough and interesting; however, I would like to point out an error. The so-called "dollar flaw," which occurred on the 1-shilling Queen Victoria definitive of 1860, occurred because of a vertical stroke through the "s" of "shilling," and not through a "c" of "cents." I'm sure this was an oversight on the author's part, because there is obviously no word "cents" in that value. Thank you.

Vincent Centonze

Land O Lakes, Florida

Air Mail Articles

I just wanted to say that I have enjoyed Ken Lawrence's articles on the different air mail routes and developments. I find them extremely well researched and interesting to read. I enjoy them not only from my own philatelic interests but also from a historical view of air mail.

Steve Shay

Fremont, California

Boxes of What?

Ken Martin's note in the January AP "The Pulse" column, pages 66–67, about the 14,000 hours of volunteer service drew my attention. Most impressive and valuable help!



Approximately 280 boxes of philatelic literature from the Edenbridge philatelic literature collection.

However, when I looked at the photo next to the article, I was taken back by what I saw — more than 200 cases of ADULT beverages! Whoops! What was going on during those 14,000 hours?

Not until I calmed down and read further on page 68 that the 280 cases were full of philatelic literature. What a relief!

Isn't there an old adage, "It's all about location, location!"?

Roger A. Baldwin

Warr Acres, Oklahoma

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Two Suggestions

I recently read of all the things that APS is doing to advance the technology of the APS website and I have two suggestions. One is that you need to develop an app for tablets. Many young people are just accessing the web on their phones or tablets and it would be great to have an app available.

Also for purchasing items on the web it would be great to have PayPal available to pay for items. It is less risk for the buyer

and much easier to pay through PayPal than to enter a credit card number each time.

Ann Hamon

Madison, Wisconsin

Editor's reply: Thanks for sending along the suggestions. An app for tablets is currently in the development stage. Stay tuned for additional

information on the launch of this new resource!

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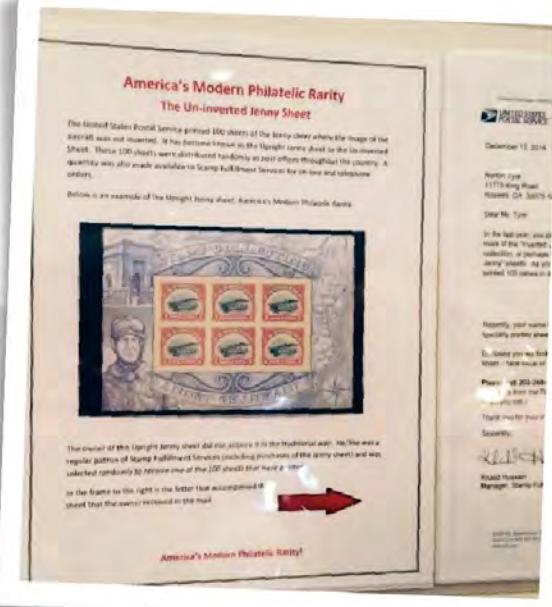


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Rare upright variety
of the \$2 Jenny Invert
souvenir sheet issued
in 2013. Only 100 were
produced, but a few
more than 20 have
been reported to date.
Photo by Tara Murray.



Scott catalog editors list Upright Jenny Invert Souvenir Sheet

News note for the month of January, Scott catalog editor Charles Snee announced in the pages of *Linn's Stamp News* that the catalog will assign a minor number to the upright variety of the \$2 Jenny Invert souvenir sheet issued in September 2013. Pictured here is one of the rare versions that was on display at the Southeastern Stamp Expo show in Georgia at the end of January.

The normal version with the plane flying upside down is Scott 4806. The upright variety will be 4806a.

"Scott should, at times, allow for some flexibility when it comes to U.S. issues," Snee stated. "This is one of those times."

Here at *The American Philatelist* we would like to hear what you think of the catalog's decision to list this modern philatelic rarity?

Share your thoughts with us on this news item via e-mail to lettertotheeditor@stamps.org or write us at *The American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16823.

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Cancellation Forensics

Looking for Evidence in the Form of Cancels Left Behind

This isn't exactly about the science of cancels, but this discussion is very likely related to something you may never have thought about. There's a lot you can tell about cancellation devices based on the evidence in the form of the cancels they leave behind.

We're all aware that cancellation devices, whether they are cork, rubber or steel, wear over time. As they wear, their impressions become less distinct and, occasionally, pieces of the device break off. We've all seen worn strikes of fancy cancellations, such as those shown in the famous Bridgeport Fireman fancy cancel of the 1860s (taken from auction catalogs). You can see a marked difference between the clarity of these two strikes and later impressions that exist, which became almost unrecognizable.

What many collectors don't realize is that postal cancellations are a form of letterpress, or relief, printing. Like a letterpress printing plate, the letters and numbers on a cancellation device are raised above the surface, are inked



An example of a metal die-hub canceling device.



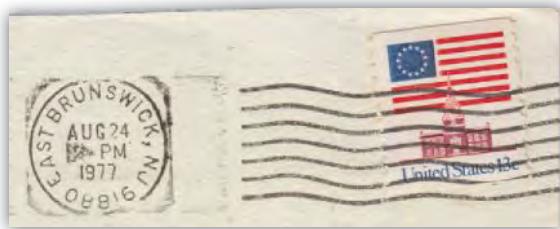
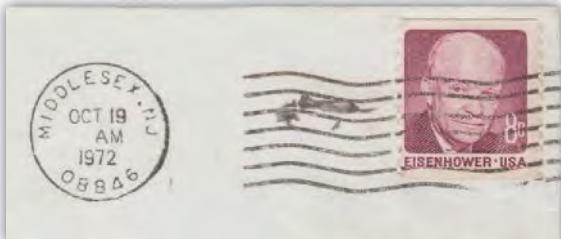
The apparent crescent on this "Arrived Late" marking was caused by the edge of the cancellation device.



These two strikes of the famous Bridgeport (Connecticut) Fireman show how the cancellation device began to wear over time, leaving a less-distinct impression as it wore.

and leave an impression on the paper (in this case, stamps). As a result, virtually anything that happens to a cancellation device shows up on the printed image of the cancellation it produces. This can occur with any type of device, whether it is a rubber or steel handstamp, or a metal die-hub machine canceling type.

Shown are examples of a steel duplex handstamp of the type in general use from the 1920s–60s. The only movable type on these devices is the date slug, and the device is mounted on a handle that is roughly 4½ inches long. You can see the edges of the device. If the canceling clerk applies uneven pressure and rolls the device, the inked edges can come in contact with



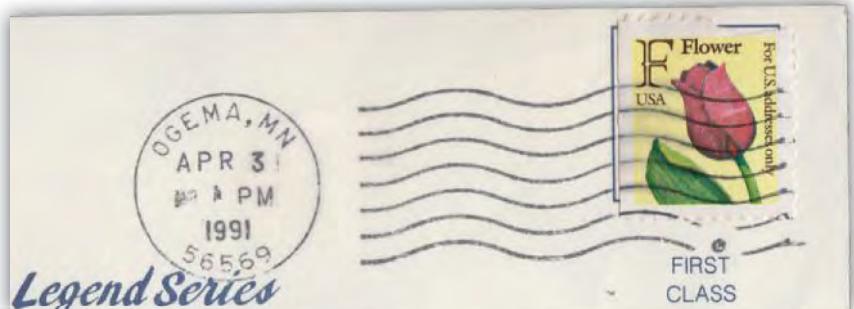
Machine cancellations with various “issues” that appear as irregular cancellations.

a cover and leave a marking similar to the St. Louis “opera glass” style “Arrived Late” marking illustrated. You also can see that the elements of the steel device show some wear near the edges, which means impressions would not be as crisp as they were when the device was new.

Similarly, the machine cancel items illustrated show what can happen when foreign matter gets lodged in a device, when over inking occurs (showing the edges of the die-hub), when the edge of a die-hub contacts the cover, or when there are other malfunctions. Even extensive soiling of a device can cause unusual strikes.

But what happens when damage or alterations occur to a cancellation device?

Illustrated are several forms of intentional alterations made to cancellation dies (usually by filing parts of the die away), leaving identifiable patterns. This is similar to the meter impression shown, where a vertical crack occurred in the slogan portion of the aluminum plate. A crack on a raised surface means a portion does not get inked, leaving an



Intentional alterations to the metal die of each of these cancellations results in identifiable markings.



A die crack on the die that created this meter impression left an unprinted line through the stamp area.

unprinted void in the final impression.

In another instance we see two covers, each with a screw hole in the de-

vice. In the top example, it shows as an unprinted circular area. The bottom example shows either foreign matter or the

top of the screw. Either way, the protruding object received ink and deposited it on the cover. Similarly, the precancel illustrated shows where the device has been tacked onto its base. The head of the tack became a raised surface that then applied ink to the stamp. This type of occurrence is similar to a plate variety, as it would occur in the same spot each time until (or unless) the device was repaired.

The machine cancellation illustrated shows evidence of perhaps having been

The Postmark Collectors Club

Although there are thousands of collectors in the United States who collect postmarks in one way or another, there is only one Postmark Collectors Club (APS Affiliate No. 62), and it has an interesting, varied, and still-emerging story. The group even maintains its own museum!

In the early 1940s, Charles Strobel of Cleveland, Ohio, wrote a regular column for *The Cover News* (later known as *The Southern Philatelist*). Through his column, Strobel made contacts all over the United States, and realized that some readers were avid postmark collectors. A small group of about thirty, known as The Post Mark Collectors Club, was formed based on this common interest. Health problems forced Strobel to

give up his column, so Rev. Walker Smith, of Bath, Maine, took over in 1946.

Reverend Smith contacted all thirty of PMCC's original members to see if they were interested in carrying on with PMCC. About

half the members responded that they did. They reorganized and revitalized, and in just one year recruited almost 300 new members! A major component of this rapid growth was the founding of the club publication in October 1947, *The PMCC Bulletin*, edited by Bob Francis. In 1962 the first national convention of the PMCC was held on the farm of Margie Pfund in Columbiana, Ohio. The PMCC Museum also was established in Pfund's home during this period.

In 1974 John McIntosh became the first elected director, and under his leadership the club was granted non-profit and tax-exempt status. Meanwhile, the museum was outgrowing its outbuilding and the search



was on for a permanent location. At this point it was housed in a converted school bus, which had been purchased in 1969, with the idea of taking it to conventions.

In 1976 Jay Lounsbury became director and spent his years strengthening the club. He started the Outstanding Service program and computerized membership records. He was a firm advocate of sharing work and started a policy where members of the Executive Board each had a specific responsibility within the club that went along with their positions.

By the mid-1990s, the PMCC Museum (now officially known as the Margie Pfund Memorial Museum and Research Library) was housed in the Historic Lyme Village near Bellevue, Ohio, where it has continued to grow and evolve. It now fills its own building, which was completed in 2003, and features the largest postmark collection in the world, with ongoing organization, research and outreach efforts under the leadership of current curator, Gary Hendren (g2hslm@msn.com). In addition to postmarks, the museum maintains post office photographs, as well as records and information on surviving WPA post office murals of the 1930s. Several of the illustrations for this month's column are through the courtesy of Hendren. The museum features twice-per-year work weeks to help with the large volume of work.

Today, the PMCC (www.postmarks.net) has about 500 members, two local chapters and provides services and research opportunities to many areas of postal history and postmark collecting. The *PMCC Directory of Post Offices* lists open and operating post offices as a service available to anyone. Annual dues are \$20, which includes a subscription to the *PMCC Bulletin* (eleven issues per year) and access to auctions. For more information, drop an e-mail to bob-milligan@prodigy.net, or a hard-copy note to Robert J. Milligan, 7014 Woodland Oaks Drive, Magnolia TX 77354-4898.



Two covers showing different aspects of a screw hole in a machine cancel.



The precancel on this cover shows where the device was tacked on to its base. The dot is the nail or tack head, raised slightly above the surface.



These impressions are from two different devices, but both have been repaired in a similar fashion.



A rubber band is the repair tool of choice for many small-town postmasters. The repair, of course, is visible in subsequent impressions such as these.



This machine cancellation shows evidence of perhaps having been dropped. The bottom line of the wavy-line portion of the cancel is a bit wavier than it should be.



Additional examples of cancels that were repaired with a rubber band.



Although probably not a form of repair, these two cancels show what happens when a rubber band gets caught in a machine cancellation device.



Even devices used to apply auxiliary markings occasionally show evidence of repairs.
The somewhat parallel diagonal lines in this cancel are from a rubber band repair.

dropped. The bottom line of the wavy-line portion of the cancel is a bit wavier than it should be. A dropped die with a dent will show this type of distortion.

By understanding some of the basics behind how cancellation devices work, it's easier to take a look at what are slightly more amusing cancellation aberrations. The most common of these includes an on-the-fly repair. The most frequently encountered is a repair made with a rubber band. In the case of these items, several of which are shown, the city-state-killer portion of the device falls off the handle. By simply binding the device with a rubber band, it becomes usable once again until a more permanent solution is found.

In some cases these repairs are not so temporary. The examples from Jefferson City, Montana, which were canceled eight years apart, are both from the same cancellation device. Only the dates and rubber band have changed! In the two examples from Windsor, New Jersey, from 1962 and 1976, the cancellation devices are different, but both have been repaired similarly.

Yet another example shows two of the more bizarre items that occasionally can be located. Both are metal die-hub cancellations, and in each case demonstrate what happens when a rubber band gets caught up in the works. I do not believe either shows any form of repair.

The final illustration shows an item I only recently realized was created by a repaired device. The pointing finger return marking (applied twice) is from a rectangular self-inking rubber-stamp device. Apparently, the thin rubber "die" fell off the device at some point and was repaired by binding the corners with a single rubber band, creating the almost parallel diagonal lines near the corners. This becomes particularly apparent in the lower-left corner, where part of the text is obscured by the rubber band. It took me only twenty or so years to recognize it as a repaired device!

Repaired-device cancellations are fun to seek. Although they are uncommon, they are not rare, and I suspect a bit of diligence will be rewarded if you'd like to add an example to your collection.



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THE LEGACY OF ZHU ZHIXIN

BY MICHAEL SOPER

Senior members of the Junk Chapter of the China Stamp Society were always amused when I would update them on the snow-balling growth of my favorite topic, Lunar New Year stamps. "Well you know," they would remind me, "Sun Yat-sen is actually the world's biggest topic." And so he was: there were twenty-six series of definitive stamps issued between 1931 and 1949 that, between them, generated 258 face-different stamps of Dr. Sun. In addition, there were multiple printings, resulting in many detectable variations. There were different papers and different perfs.

And there were overprints: local overprints, re-denominations, occupations, liberations, recaptures, commemorations — overprints on top of overprints. The number of possible combinations must be staggering. I became an enthusiastic collector of these stamps, although without any hope or intention of acquiring them all.

From the lots of Sun Yat-sen stamps I acquired, however, I also began to accumulate some other definitives from the same period that were subject to the same surcharges, overprinted restrictions, etc. These were the Martyrs of the Revolution, six leaders in the struggle to overthrow the Qing (Manchu) dynasty and the warlords in order to establish a unified, modern,

and sovereign China. The stamps honored Teng Keng (1/2-, 2½- and 4-cent), Ch'en Ying-shih (1-, 25- and 50-cent), Chu Chih-hsin (8-, 13- and 21 cent), Sung Chiao-jen (2-, 10- and 17-cent), Huang Hsing (20- and 40-cent), and Liao Chung-



First printing of the Martyrs issue, Peking, 1932–1933.



Second printing of the Martyrs issue, Hong Kong, 1939.

kai (3-, 5-, 15- and 30-cent). They were first issued in 1932, the same year Japan established its puppet state of Manchukuo in Manchuria. Perhaps this remembrance of recent heroes was a call to arms. Initially, there were two single-color denominations of each design. Additional denominations and colors were issued in 1939.

Why not choose a martyr, I thought, and model all these stamp revisions and postal history events on a much smaller base? Otherwise, I would overflow the stamp shows or the stamp journals or my house. So, that is what I did.

For once, living in the expensive, congested, Washington, DC area proved to be an advantage. The Asian Reading Room of the Library of Congress is not crowded, and it's free. They have the English-language, multi-volume *Biographic Dictionary of the Republic of China*, and in it were biographies of all six martyrs. I found Zhu Zhixin (or Chu Chih-hsin) to be the most interesting. And, as it happened, I had already acquired more of his stamps than any of the others, so I chose to focus on him — not knowing how truly fascinating his story would become.

Three Printings of the Base Stamps

1. *The Martyrs Issue, Peking, 1932–1933.* The master dies from De La Rue & Co., London, were used by the Chinese Bureau of Engraving & Printing to create panes of 200 stamps. The Zhu Zhixin stamps are the 8-cent brown-orange and the 13-cent blue-green (Scott 316 and 318). The stamps are 22mm high by 19.5mm wide, spaced 2.5mm apart, perforated 14, unwatermarked.

2. *Hong Kong, 1939.* Japan invaded China in 1937. When



Japanese Occupation stamps overprinted Hopei in 1941. Postmarked in Hopei August 29, 1941 and received in Peking August 31, 1941. The upside down stamp shows a portrait of Sun Yat-sen with no overprint.

Peking fell on the eighth of August, stamp production was transferred to three commercial companies in Hong Kong. The Martyrs stamps were reproduced on thin unwatermarked paper and on thick watermarked paper. For this issue, the 21-cent sepia Zhu Zhixin was added. Depending on the curvature of the printing plates, stamps are narrow (19mm) or wide (19.25–19.5mm). These stamps are also 22mm high, but perforated 12 to 13.

3. Occupied Peking, 1941.

In 1941 the Japanese began reprinting the Martyrs stamps. The paper and printing are said to be “of poor quality,” and the issue is called “the Imitative printings.” I agree; the lines are fuzzy, and the blank paper areas are tinted with



Japanese Occupation stamps overprinted Shantung; overprint inverted.



Japanese Occupation stamps overprinted Meng Chiang (Inner Mongolia) in black ink in 1941. (There would be three sizes of this overprint.) Overprinted in \$1 in red in 1945. The characters Yuan (\$) and Yi (a fancy one) are transposed on the stamp at bottom.



bleeding ink. The stamps are wider: 20.5mm for the 8-cent and 20mm for the others. None were issued without occupation overprints except the 8-cent (Scott 485, and subsequent numerous overprint numbers), on sale for two weeks.

And so, without too much difficulty, a dozen different stamps of Zhu Zhixin can be differentiated by the potential collector.

Overprints

In addition, underneath the initial entry for the six martyrs, the *Scott Catalogue* cross-references eighty-two kinds of surcharges and overprints, most of which involve at least one of the Zhu Zhixin base stamps.

The overprints — even if you can read Chinese — are no more self-descriptive than the stamps themselves. There are three denominations: 8, 13, and 21 cents. How many miles could a piece of mail travel and/or how many ounces of weight could you send for these various denominations? In truth, it varied greatly, as inflation progressed more rapidly in some areas than in others. Regional overprints restricted the use of stamps to the place of purchase to prevent speculation in currency differences; that is, to prevent a run on the post office in areas where the stamps were relatively cheaper. However, China is vast, and even its regions are large enough to require multiple printings, especially over time, leading to differences to be found in the regional overprints themselves, especially in font types and ink colors.

In 1943 some 13- and 21-cent stamps were re-denominated 20 cents. They were overprinted where they were being stored, and thirteen regional overprints have been identified by character style, size, and spacing. Red ink was used in seven regions, black in five, and red and black



Japanese Occupation stamps overprinted North China, 4 cents on 8 cents, 1942. Cancelled in Tianjin.



This 1941 overprint commemorates the 30th Anniversary of the Republic of China.

in Hunan, so ink color can be of only partial help in identifying the different printing locales. Catalogues include overprint templates for the thirteen regions. The overprint reads: "Revise. Become two jiao [dimes]," and includes the number 20. The regions were identified from whatever post office, print shop, and philatelic records survive, and from postmarks found on the stamps. But people carry unused stamps purchased in one location around with them for use elsewhere, so there are anomalies.

In 1946 the remaining 8-cent stamps were overprinted \$20. The characters to the right of the denomination read "national currency"; the characters to the left read "twenty yuan." At the same time, the 13-cent stamp was overprinted \$70 and the 21-cent stamp, \$50.

Of course, inflation never misses a chance to rear its ugly head, as can be seen in a \$50 on \$5 on 21 cents stamp overprinted for use limited to the Northeast.

Life of Zhu Zhixin

If you admire how someone lived his life, and all his accomplishments, then you can better appreciate stamps



Two varieties of this Supeh overprint are recognized: one on unwatermarked paper (\$60 catalogue value), the other on watermarked paper (\$70 catalogue value). I think I can see a watermark on the back of the stamp at left, but I'm not dipping such pricey stamps in detection fluid when I can easily see differences in the dimensions, type fonts, and perforations.

created in his honor. But consider this: if you know where and when he lived, you also can search for his correspondence. Illustrated is a "cheat sheet" I use, with pertinent information written in Chinese characters that I can compare to covers as I continue to seek traces of his correspondence.

Zhu Zhixin was born the son of a scholar secretary in Kwangtung province (Guangzhou) in 1885. His mother was the daughter of a famous scholar. He studied

the Classics and mathematics with his maternal uncle, and also studied the ancient Chinese calendar.

In 1904, at age 19, he passed the exams for admission to Peking University but he also ranked first among candidates chosen to study in Japan. The Japanese government had done much to modernize its Navy, while the detested Dowager Empress had famously built a marble boat for the summer palace instead of war ships for the Chinese Navy. Additionally, he would have grown up hearing the political slogans of the day:

- "Down with the Qing! Restore the Ming!" — the Ming being the preceding dynasty (1368–1644), which was comprised of ethnic Han Chinese, the majority Chinese ethnic group. The Qing were considered northern barbarians, Mongol and Manchurian warriors now grown too weak and corrupt to resist the world's demands and intrusions.

- "Renounce unequal treaties!" — such as the trade and territorial concessions made to England, Germany, Russia, France, and the United States.

Zhixin chose to study in Japan.

He went to Tokyo, where he associated with other Chinese students who were anti-Manchu revolutionaries. In



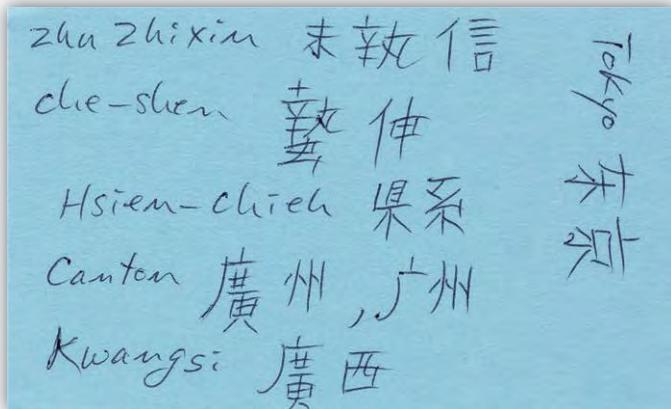
Overprinted \$20 in 1946. The rectangular box overprint was produced by Shanghai Union; the octagonal box overprint was produced by Chungking Central. Both were commercial printers.



The stamps are postmarked Chungking, which is in East Szechuan, but the overprints do not match the East Szechuan (low 20) or West Szechuan (small character) templates. The stamps are on a souvenir card, which could have been prepared ahead of time and elsewhere.

1905 Zhu joined Sun Yat-sen's political organization, and began to write for its journal, the *Min-pao* (*People's Journal*), using the pen names Che-shen in 1905 and Hsien-chieh in 1906. A responsible biographer would list his associates, and at least summarize his major writings, but I am looking for his correspondence. Under what names and out of what offices might his letters be addressed?

Zhixin initially refused to cut off his pigtail, his queue,



My "cheat sheet." I compare this to covers when I am looking for Zhu Zhixin's correspondence.

required as a sign of subservience by the Manchus. The decision to cut his queue made him less conspicuous, more able to spy and to organize anti-Manchu uprisings. He returned to Canton China in 1908, and began to teach school. He was almost captured leading an uprising there in 1910, following which he withdrew to Kwangsi where he taught in the Language School.

He was wounded in the spring of 1911 in an attempt to capture the governor general's *yamen* (his office and residential compound) in Canton and withdrew to Hong Kong to recover from his injuries. The revolution succeeded later in 1911. At this time Zhixin cut off his queue and became director of the audit bureau for the province of Kwangtung.

But it would take more than the overthrow of the Qing palace to build a strong and unified China. From 1913 to 1914, Yuan Shih-K'ai, a political rival, had the upper hand, while Sun Yat-sen, Zhu Zhixin, and the Kuomintang party were in exile in Japan. From 1914 to 1916, Zhixin led uprisings in Kwangtung against Yuan Shih-K'ai and the war lord, Lung Chi-Kuang. For the next three years Zhixin traveled with Sun Yat-sen from Canton to Shanghai and Tokyo, seeking Japanese support for the Constitution Protection movement.

In 1919, at the end of World War I, the Treaty of Versailles took Shantung, China from the Germans and gave it to the Japanese. It was bad enough that China's allies had

betrayed them, but what really infuriated the Chinese, especially the college students, was China's weak response. Students protested in Peking, beginning on the fourth of May. The protests spread, and the May Fourth Movement was born. In response, Zhu Zhixin founded the *Reconstruction Magazine* to help popularize the political and social ideas of Sun Yat-sen. He organized further resistance to Yuan Shih-K'ai. He introduced Karl Marx as a "scientific socialist," and translated and published the ten-point program of the *Communist Manifesto* into Chinese. Zhixin could read English and was fluent in Japanese.

In 1920 Sun Yat-sen sent Zhu Zhixin into Kwangtung once again to help lead an advance on Canton. His assignment was to secure the surrender of the fort at Humen. His negotiations were successful, but there were other local skirmishes, and he was fatally wounded during one of these encounters. Zhu Zhixin died on September 21, 1920 at the age of 36. Sun Yat-sen wrote that it "was like the loss of my right hand and my left." He was honored by the establishment of a school bearing his name in Canton. It would be public and coeducational, and its first principal would be Zhixin's widow, Yang Dao Yi.

Postal History Items

Despite the fact that there are many places from which Zhixin might have mailed letters, I still haven't found any of his correspondence. And, in truth, if his surviving correspondence is not already secure in the historical archives, Chinese historians have been remiss. But I *have* found some interesting items; and some of them illustrate how postal history can help inform the stamp cataloguer.

Occupied post offices would not have been able to publicize all the new rates and restrictions brought on by the war. It was only after the chaos subsided that stamp collectors were able to use postal history items to reconstruct and catalogue what had happened.

Date of Issue: Dates are problematic. Even when the cancellation is legible, dates are not western. Initially, they were given as the year of the Reign, then they were the year of the Republic. Nor were the later Arabic numeral date groups consistent. They might appear as year-month-day or day-month-year.

The example shown, a block of four Zhu Zhixin stamps on a registered letter, demonstrates another dating problem.

At first glance, the date of issue should be easily determined. The reverse has a dated receiving mark of October 29, 1940. Examining the stamps, however, a couple of things are evident. If they were from the Peking printing, they would be narrower and perforated 14. If they were from Japanese occupied Hong Kong, they would have overprints. So these are one of the Hong Kong commercial printings and,



Overprinted \$50 on \$5 on 21 cents, limited to use in Northeast China.

depending on which printing, were issued on either December 3 or December 5, 1940 — that is to say, two months *after* the cover was received.

Education Legacy

On another visit to the Library of Congress, I noticed a shelf of phone books, including one for Canton, with a section for the municipal government and a list of schools. The schools are identified by number; for example, "Middle School Number 36." But there were exceptions, and one of them was the Zhu Zhixin Middle School. I copied down its address and wrote the following letter dated October 25, 1996:

Dear Teacher or Administrator,

I study Chinese and collect Chinese stamps, especially stamps of Zhu Zhi Xin. By my count, there are 158 varieties of his stamps. By all accounts, he was an accomplished and courageous man. Biographies say your school was established in his name, that it was a beautiful campus, that his wife was its first principal, and that girl students were admitted. But these biographies do not say if these girls were the first Chinese public-school coeds, or if she was China's first woman principal. They do not even give her name. Would someone like to correspond with me about your school?

A few months later came this reply:

Dear Mr. Soper,

I just got your letter yesterday. I'm really glad to be assigned to correspond with you, since we share the same interest in stamps and this school.

I am teaching Junior English at Zhixin Middle School. I also teach expats in Guangzhou Chinese [Cantonese]. I feel so blessed to know these two most popular languages in the world.

Now, to answer your questions. Zhu Zhi Xin's wife is Yang Dao Yi.

She became the principal in 1927, 6 years after the founding of the school. You can find more about our school in the 75th Anniversary Memorial Volume I sent with this letter. Sincerely, Cen Liping

The "Volume," dated 1996, was a six-page color brochure

with enclosures: the school song, reproductions of congratulatory notes from Chinese notables in indecipherable (to me) but fascinating calligraphy. Of immediate interest was a one-page history of the school. This I translated and learned that principal Yang Dao Yi removed the students to Macao in 1938 as the Japanese were invading. Principal Chin Tsencheng returned the school to Canton in 1940. But the narrative does not say what happened to Yang Dao Yi. From time to time I asked Cen Liping for more information. She apologized, but she did not know.

Today, the Chinese have extensive computer databases, and Internet search engines as good as ours, but in 1997 Lip-



Registered cover from Shanghai with October 29, 1940 New York receiving mark.

ing was still on a waiting list for computer training. I began to wonder if Yang Dao Yi had sided with the Nationalists, and gone to Taiwan. Perhaps the school would not like to admit that. I noted that she was the principal in 1932, when the Martyr stamps were issued, and was still principal in 1938. Surely, in six years, someone must have sent his school a letter bearing Zhixin's stamp. Looking at her young husband's image, would Yang Dao Yi have been more proud or sad?

Liping and I corresponded about once a month for two years. Her letters provided glimpses of a proud, striving,

youthful New China. Then she wrote that she was leaving the school to care for her aging mother and that our correspondence must come to an end. For a few years, that is how things stood. I watched the postal history auctions, and acquired the occasional block or batch or envelope.

Enter Sunny Yang

Then, one evening, the phone rang. The caller identified himself as Sunny Yang, a U.S. citizen from Canton, China. He was a member of the China Stamp Society, and I was listed as secretary of the Junk Chapter: when and where would the next meeting be? I informed him with regret that the chapter had disbanded. But did I still collect stamps of China? Of course I did. And then that magic phrase: "So, what do you collect?" "All of it," I told him. "Republican China, treaty ports, foreign offices, occupied areas, liberated areas, Taiwan, PRC, Lunar New Year, and especially Zhu Zhixin."

Sunny did not ask, "Who is Zhu Zhixin?" He asked, "What do you know about Zhu Zhixin?" I told him about my coincidental interest, my increasing interest, and my correspondence with the English teacher in the school.

"That was my middle school," he responded. "Those were the best years of my life." However, Sunny had graduated some years ago and did not know Cen Liping.

I asked him, "Whatever happened to Yang Dao Yi?" He did not know, but he said he would find out, and he took my e-mail address. Using Chinese fonts and the Chinese search engines, he quickly found answers and even photos, and a short time later, I had them in English.

Yang Dao Yi had returned to re-establish the school in Canton, but as Director of Academics rather than as principal. She went to Hong Kong in 1949, the year Red China

"stood up," as Mao Tse-tung put it. Chairman Mao declared that the new China was as sovereign as any nation on earth, and would tolerate no further interference. Missionaries and other foreigners were forced to leave, and the doors to China closed once again.

Apparently, Yang Dao Yi left on good enough terms with the new regime — her daughter succeeded her as Director of Academics. Her reasons for leaving may not have been political; perhaps she, too, was going to care for aging parents.

Most years, Sunny visits his parents in Canton. After his return from one trip, he gave me a copy of the *Zhu Zhixin Compilation* — in Chinese, grist for my translating mill. In those volumes were poems, which (besides stamp inscriptions) are what I translate. In one short poem, Zhu Zhixin describes the uncertainties of his life and times:

Mourning Liu Chishan

He was satisfied, though his body is slight.
Devotions explain his tranquility tonight.
His risks for the nation have earned him renown,
but I smile as a monk plays "The Emperor's Crown."
With all the pathos of a Lu Xun tale,
anyone pities the army's next flail.
Grave and grasses guard you, to the end of time.
Too late for laurels and tears, and rhymes.

I continue to watch the postal history auctions, and acquire the occasional block or batch or envelope. I will certainly mail copies of this article to Sunny Yang, to the Zhu Zhixin Middle School, and to Cen Li Ping, if I can find her. I am content to know that Yang Dao Yi left China on amicable terms, and that Zhu Zhixin is honored and remembered. But I know this readership: how they collect histories and mysteries along with stamps, how they follow the threads along

paths of their own devising — and I have to smile a little, knowing this is not the end of the story.

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The Author

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Zhu Zhixin Middle School, Canton, 1996.

CENSORSHIP OF MAIL and POW MARKINGS from the WAR OF 1812

A Fifty-Year Follow-up Article

BY JAMES W. MILGRAM, M.D.

The only philatelic article that I have been able to locate on this subject is my own article, "British Prison Ship System During War of 1812 with Examined Postmark", which appeared in *The American Philatelist* in 1964 fifty-one years ago.¹ Since then I have been able to locate a number of other American prisoner of war letters with covers showing manuscript and handstamped British markings and several American censor markings. It's certainly time for an update.

The War of 1812 had a number of causes, but the one that primarily figures here is the impressment of seamen from American ships by British war vessels. Such seamen were not considered prisoners by the British, but they were subject to strict discipline, which must have resembled a form of floating imprisonment to the men themselves.

Illustrated is a portion of an 1803 Seaman's Protection Certificate. This was an early identification document, testifying that the bearer was an American sailor. The example shown here was issued by the collector of customs at Portsmouth, New Hampshire, for Josiah Williams of Kittery (then part of the Massachusetts District of Maine). Under an image depicting the great seal of the United States, the document certifies that, in accordance with "An Act for the Relief and Protection of American Seamen," Williams "is a citizen of the United States of America." Certificates such as this, based on the act of Congress of May 28, 1796, were created to help prevent their bearers from being taken from American vessels. They did not work infallibly. The system was easy to abuse, and the Royal Navy frequently did not always honor protection certificates as valid documents. The serial number on this one, #1185, indicates they were issued with some frequency.

Letter in a Bottle

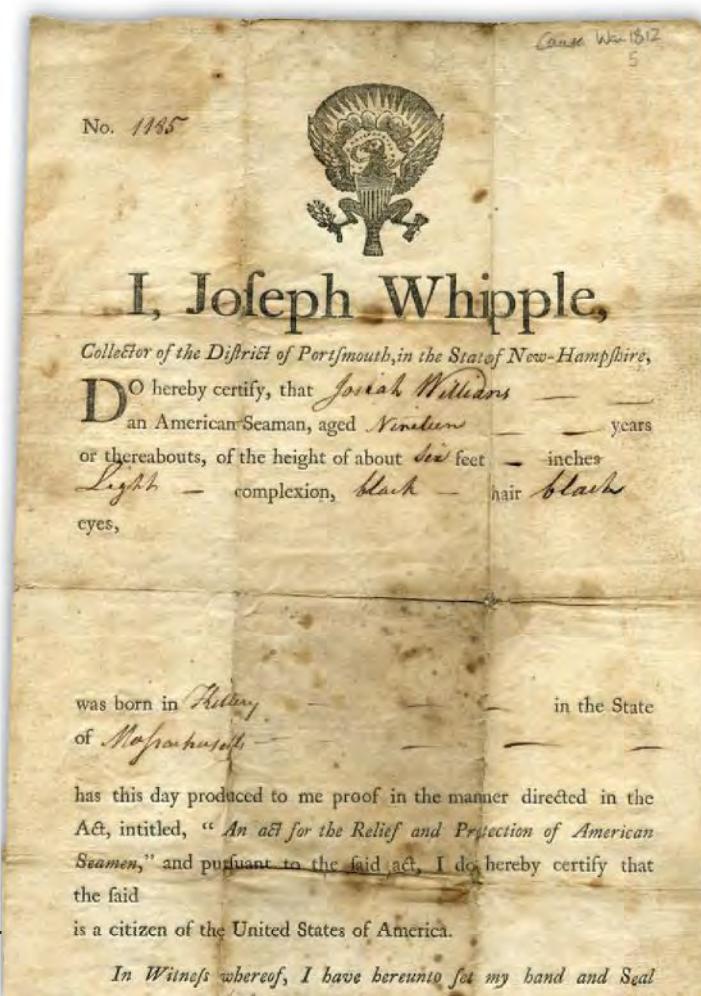
A most interesting artifact of this period is an 1806 letter from an impressed American seaman. The letter was enclosed in a bottle and dropped overboard from the British vessel onto which the sailor had been impressed. In an article in *The American Philatelist* in 1984, I described this letter and an accompanying letter that transmitted it back to the writer's town of origin.² Through the courtesy of Gordon Eubanks, its current owner, both sides of this fascinating letter are shown. Some of the text of the letter is difficult to decipher, but it reads as follows:

Lat 10, Long 74 on Board the Pethel (?) Sloop of War

I am an American Born at Boston aged 26 years Sailed from New York on Board the Brig Lyon Nov 26, 1805 Nothing occurred worthy of Remark for 14 days after we lost sight of the Hook when at 6 o'clock in the Evening we was brought to by the above vessel & three others namely Frederick Fenton Simon Alegos & Aaron Stupeo, all native Americans were ordered on board which we refused & on so doing was beaten & kicked into the

Boat, was then thrown into Irons for ten days, after which time was brought on Deck & Interrogated if we would enter in his majesties Service

An 1803 certificate issued by Joseph Whipple, Collector of the District of Portsmouth, New Hampshire, attesting that seaman Josiah Williams, described on the document, is a citizen of the United States. This was a part of the "Free Trade and Sailors' Rights" movement to protect American seamen from impressment into the British navy.



with the alternative of a good flogging and to live on bread and water until we should comply with these injurious mandates, after a short consultation amongst us we agreed to enter & Embrace the first Opportunity that occurred to free us from the Slavery in which we were involved Accordingly we indicated our willingness to become the Tools of the Navy of his Britannic Majesty.

Tis Impossible to say any more as my watch on Deck is call(ed). I must therupon conclude hoping that some Effectual mode of Redressing the grievances of American Tars will be thought of & put into Execution by our Govt.

John Johnston
Jany 10, 1806

The location cited in this letter places it in the Caribbean above the northern coast of South America. The bottle with enclosed letter was found by a vessel off the coast of North Carolina as the second letter reveals:

Collectors Office
Baltimore 10 June 1806
Sir

The enclosed Letter was handed to me this morning by William Jennett, Master of a Coasting vessel, who found it corked up in a bottle on Shore, the State of North Carolina.

As the writer, as well as the other sufferers, who were impressed with him, sailed from your Port in the month of November last, in the Brig Lion, I hope you may have it in your power to furnish the necessary proofs for their relief.

I have the honor to be very respectfully
Sir Your mo. obt. Servt.
R. Purvicaun
David Gelston Esqr, Coll. of New York

The accompanying cover was addressed to David Gelston Collector of Customs New York with red "BALT MD ?" and ms "34," double rate for 200 to 250 miles.

As part of its foreign policy during the Napoleonic wars, Britain seized vessels bound for Europe if they did not call first at a British port, and France seized vessels if they had first stopped in Britain. As a result of these harsh policies, nearly 1,500 American vessels were seized between 1803 and 1812.

On the American side, the War of 1812 was fought by merchant ships, because the youthful United States had only a small navy. While 517 American privateers cruised the Atlantic, there were but twenty-three ships in the U.S. Navy. Of enemy ships captured, 254 were by the navy and 1,300 were by privateers. The U.S. Navy and privateers captured 30,000 prisoners during the war, while the American army captured 6,000.

By and large, the British held captured U.S. seamen at three sites: Melville Prison in Halifax, Nova Scotia and Dartmoor Prison and the shipboard prisons known as the "Chatham hulks," both in England. Some of the U.S. prisoners were impressed seamen who refused to serve on British vessels and were then held as prisoners until the end of the war. Such prisoners were not exchanged by the British as were actual American prisoners of war.

The American prisoners of war who were held at Melville Prison at Halifax were listed in a two-volume set of British records called the *General Entry Book*.³ A total of 8,150 prisoners are listed, each given a number with information concerning his capture and disposition (four females are included). Of these, 195 died as prisoners, a very small number when compared to the many thousands who died in prisons during the American Civil War.

The Mathews Correspondence

One of the prisoners at Melville Prison was "John Mathews, Prisoner 3402, Rank: Prize Master, From: Harriott, Merchant vessel, Captured 29 May 1813 at sea by HMS Dover, Interned July 9, 1813, Discharged July 23, 1814, Received from Dover, Magnet Prison Ship January 17, 1814, Mary Cartel to Boston" (*Mary* is the name of cartel vessel that took him after discharge

Date 100y 74
I am an American Born at Boston
age 26 years, came from 1803 to 1805 to the
Caribbean Sea, on Nov 28, 1805
occurred death of Captain for 14 days after
he lost sight of the Rock when at
Rock in the evening we were brought off
by the above Captain and after making
the Harbor of Santillan subject of
some other Masterly Frederick Houston Annex
Roger & Brian Staples all nation American
were ordered to board which we refused &
in so doing was beaten & kicked into the
Deck when the said art being for
two days, & in what time was brought
on deck & interrogated if we would enter
the service of the King with the alternative
of a good flogging and to live on bread

and water until we should comply &
sooth them by such mandates, after a short
consultation amongst us we agreed to enter
the service, the first opportunity that
occurred by you as soon as the Navy is
what we were made, accordingly we
entered our willing to become the
tools of the Navy of his Britannic Majesty,
to sympathize to do any thing
what ever British is called & most
unfair countries holding their own
Effectual mode of kidnapping the concern
of American Tars with the thought
of a put up Execution to our Govt
John Johnston
Jan 10, 1806

Both pages of 1806 letter placed into a bottle by an impressed seaman and later recovered by an American ship off the North Carolina coast.

into Boston).

Three letters of this prisoner, whose actual name is John Mathews Jr., survive. The earliest letter to his father is transcribed as written:

Melville Prison April
4th 1814

Honored Farther
Sir

I am glad to inform you that threw the goodnifs of god I am in good helth and have ben during my long imprifsonment I was Released from beaing a hostage a few days Sence and remooved from the ship Succefs to this Prison I have not Received enny Letters from you sence one

dated 13th November As I rote you Before our ciuation and Living is as good as could be expected for prifsoners Dr Sir I am glad to in form you that Mr William Ellen forme[r]ly of Bath and Mr Coleman of Hallefax called on me this morning Mr Ellen has seplyed me with thirty Dollars for wich I have gave a draft on you The Bils are in Capn Curtises name Dr Sir you may depend it was very excepteble in my present ciuation Mr Ellen and his frend Mr Coleman promesis to give me every assifstencee that lys in thare power wich is very kind in them gentlemen Mr Ellen Farther informs me that hafs Rote on to try to git Permifion for a small vefsel with a Flag to remove his Famely from Bath to this Plase He tels me that he has rote to yhou wishing yhou to tak the command of the vefsel and the care of his famely should he succeed in giting Permifion for such a vefsel

Dr Sir I hope you will not omit enny thing that Lays in your Power towards obtaing permission for such a vefsel as Mr Ellen and his Frend Mr Coleman Promesed to do all the lays in their power towards obtaining my liberty to Retorn with you Should you succeed and I have no doubt But I should be able to git my Liberty threw the Influence of theas gentlemen Otherwise it is very uncertain when I shall be at home as thare is a grate many prifsoners hear and our government does not appear to be Forward in Exchanging Nowing you will do all in your power I remain with respect your dutifull son

John Mathews Jr
Capt Jno Mathews

The address panel and a portion of the back are shown. The letter is addressed to Captain John Mathews at Bath, District of Massachusetts (now Maine) and bears no postmarks. In faded red ink on the reverse (shown unfolded at the bottom) is written: "Examined Transport Office/ Halifax 6 April 1814." Since this is only two days after the letter was



Cover from April 4, 1814 letter of John Mathews Jr. addressed to "Capt John Mathews Bath Maine Massachusetts." On the reverse in red ink is written "Examined Transport Office Halifax 6 April 1814." There is evidence of two red wax seals showing that the letter had been opened and resealed with a large wafer grill.

received it.

The second letter written three weeks later is addressed to his brother:

Melville Prison, Hallefax April 24th 1814

Dear Brother

I have imbraced this opportunity to inform you that I am in good helth and hope this will find you and your fammily well I expect you heard from me by a Letter to my Farther a short time sence in wich I informed him of my receiving some money of Mr Wm Ellen I am glad to inform you that I am not much in want of enny thing at present except my Liberty wich I Fear I shall not very soon obtain as the exchange appears to go on very slow But I shall keep a good hart and hope for the best...I Remane your Efectonate Brother

John Mathews Jr
Mr Abiezer Mathews

This letter is addressed to Brunswick Maine, but was postmarked with red "SALEM MS MAY 26," "SHIP," and "14½," the 12½ cent rate for 100 to 150 miles plus 2 cents for ship transport. However, this cover also bears an American censor marking "John Hathorne Jr. Dy Marshal" (deputy marshal). Presumably this marking was applied at Salem. Hathorne is the grandson of John Hathorne, the chief judge at the Salem witch trials (and the only judge who never repented) as well as a great-uncle of Nathaniel Hawthorne, the famous writer. The wax seal is just a tiny wafer.

The *Essex Register* (Salem, Massachusetts) in the May 25, 1814 issue contained the following :

LATEST FROM HALIFAX. Yesterday arrived at this port, the British cartel schr Union, from Halifax with 58 American prisoners, 14 of whom were American sailors, impressed by the British, and held from 5 to 14 years, and

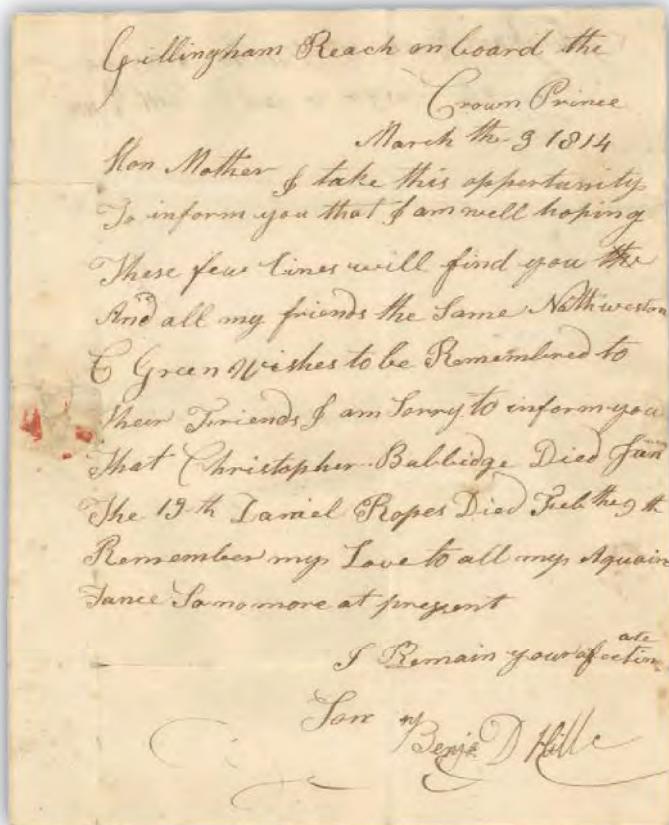
written, it is clearly a censor's marking applied at the prison. Elsewhere on the cover there is evidence of two red wax seals showing that the letter had been opened and resealed with a large wafer grill.

The phrase "Transport Office" is of interest, because this is the same terminology that was used in the oval British prisoner of war hand-stamps (discussed below) that are found in this era on most prisoners' letters from British prisons. The Transport Office handled prisoner of war affairs. Since the letter was found in family papers along with other letters, we can be certain that the father actually



Cover from second Mathews letter showing red "SALEM MS MAY 16," "SHIP," and ms "14 1/2" to his brother, Abiezer Mathews Brunswick, Maine, Massachusetts. Above the rating on the front of the cover is an American censor marking "John Hathorne Jr. Dy Marshal."

delivered to the American agent at Halifax, destitute of every comfort ... 1358 Americans were still at Halifax as prisoners, 400 of which had lately arrived from Bermuda. Most of the Americans prisoners who claimed rank as officers, were released on parole near Halifax. The U.S. officers and soldiers who were prisoners at Halifax, it was said, would leave that place as soon as a Cartel could



Prisoner of War letter written at "Gillingham Reach on board the Crown Prince March the 3 1814" by Benjamin D. Hill.

be fitted out to take them to the U.S. Only 43 Americans were sick when the Union left..."

A third Matthews letter, dated May 30th 1814 and to his father, also exists, but this one has no cover and thus shows no postal markings. In it Matthews describes some prisoner exchanges taking place. As is shown in the prison records cited earlier, he was released two months later.

The Benjamin Hill Correspondence

Another American prisoner at Halifax was Benjamin D. Hill. According to the *General Entry Book*, he was prisoner 2383. Hill was a seaman on board the privateer *Cossack*, captured April 4, 1813 at sea by HMS *Emulous*, interned May 2, 1813, and discharged September 1, 1813, received from *Nautilus*, transport, HMS *Regulus* for England per order of Adml. Griffith. Fortunately, a copy of Hill's obituary exists, so additional details of his life and imprisonment are known.⁴

He was born on November 30, 1791 and at age 22, after an apprenticeship as a cooper, shipped out on privateers several times, the last on the *Cossack*. When they were seven days out an English sloop of war gave chase and with the aid of an English gun brig, the *Rattler*, took the American vessel as a prize. The crew was taken to St. Johns, then Halifax, thence to England where they were put on the *Crown Prince*, a prison ship at Chatham. Subsequently, they were marched inland to Dartmoor Prison. Hill was there at the time of the famous Dartmoor Massacre, which occurred after the Treaty of Ghent had ended the war, and, according to his obituary, was an eyewitness. He "stood in the doorway when the brutal Shortland gave the order to fire on the defenceless prisoners." In this event, seven prisoners were killed and 38 more wounded. Several months after peace was declared, the prisoners were put aboard a cartel [prison transport vessel] at Plymouth and returned to New York, then Boston, and finally Salem. Hill died in 1869.

A short prisoner's letter from Hill, addressed to his mother in Salem is shown:

Gillingham Reach on board the Crown Prince
March the 3 1814

Hon Mother I take this opportunity To inform you that I am well hoping These few lines

Will find you and all my friends the same Nath West and C Green wishes to be remembered to their friends. I am sorry to inform you that Christopher Babbidge Died Jany the 13th Daniel Roper Died Feb the 9th Remember my love to all my Acquaintances no more at present

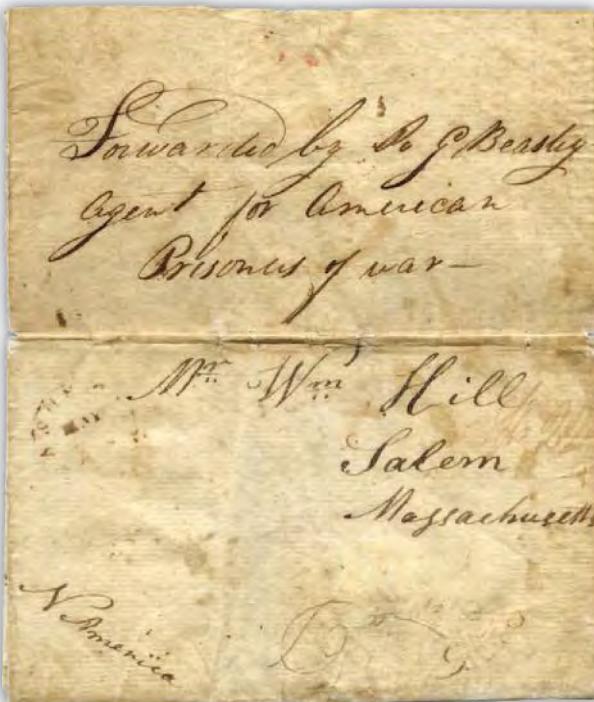
I remain your affectionate son
Benj D. Hill

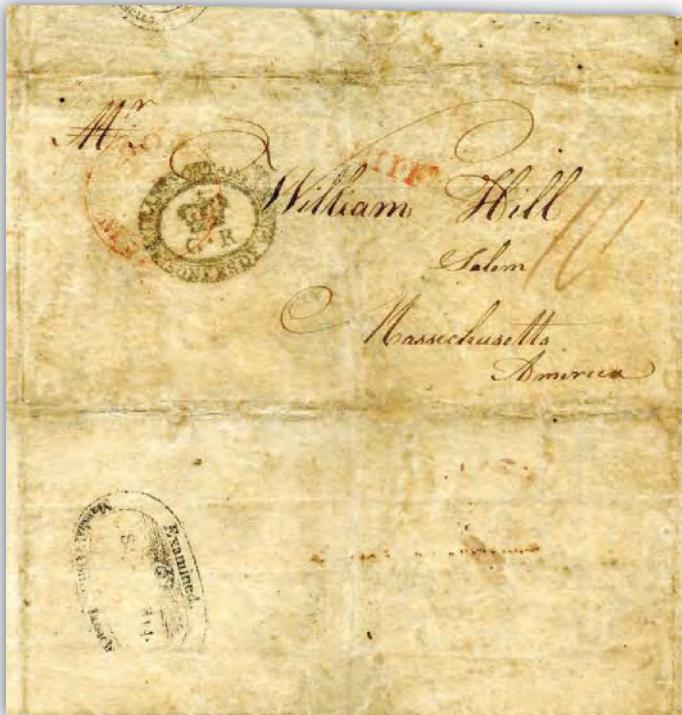
The address panel of the letter is shown, opened up. A manuscript notation on the reverse may explain the letter's brevity; this reads, "Forwarded by R. G. Beasley, Agent for

American Prisoners of War." The enclosed letter was probably written in haste while Beasley made an unscheduled visit to the prisoners. The postal markings on this cover are faded, but the cover bears a Washington, D.C. circular datestamp indicating "MAY" with no day, and a manuscript "Sh 22" rating (under "Hill") indicating 20 cents for the 300-to-500 mile rate from D.C. to Salem, plus the 2-cent ship fee. There may also be a British examined marking on the front at the lower right.

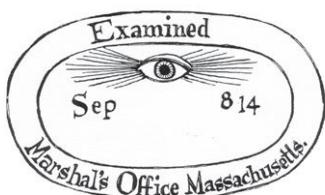
The man who forwarded the cover, Reuben G. Beasley, was not only the agent for American prisoners but, due to the recall of other American diplomats in 1811 and 1812, he was left to administer American affairs in England during the war.⁵ Beasley evidently was a complex man, who apparently disliked meeting with the prisoners. In his letter exchanges with the Transport Office, he only twice requested to visit the prison ships and depots (in February and September 1813). However, the letter illustrated shows that he visited Chatham a third time in March 1814.

Dye reports that Beasley "apparently expressed distaste not only for





Front and back view of prisoner's cover to William Hill, Salem, Massachusetts. To the left of the address is the black oval of the British "TRANSPORT OFFICE/ PRISONERS OF WAR." The American postmark is "BOSTON MS" but the date is unclear. There is a red "SHIP" and ms "10." Struck on the back across the two flaps is a black double-oval "Examined/ Marshal's Office, Massachusetts Sep 8 14." with illustrated all-seeing eye and rays.



Drawing of the censor marking from cover. This oval "Examined" with its all-seeing eye and rays is the only handstruck American censor marking from the War of 1812.

port Office and presumably released to a private vessel that carried it to Boston, which marked it with the red "BOSTON MS SEP 6" circular datestamp and "SHIP." The cover must have included several pages or enclosures, because Boston rated it for a collection of 82 cents — four times the 20-cent rate plus the 2-cent ship fee. This oval all-seeing-eye "Examined" marking is the only known handstruck American censor marking from the War of 1812.

Another War of 1812 prisoner cover courtesy of Steve

Other Prisoners' Letters from Chatham Hulks

There are not many prisoner of war letters known from American prisoners confined in England. The Benjamin D. Hill letters were written from Chatham. The brutality with which the British treated a large proportion of their prisoners was unusually harsh when it came to the prison ship system. The *Crown Prince* where Hill was confined was one of thirteen prison ships, all formerly ships of the line with one hospital ship, all moored near each other. Most of the prisoners were not Americans.

Another War of 1812 prisoner cover courtesy of Steve

Walske is addressed to Portsmouth, New Hampshire, docked May 5, 1813 (at an undesignated location in Britain), and carried by the prisoner transport ship (cartel) *Plymouth* to Boston, where it arrived on July 28 with twenty-three passengers. Boston postmarks are "BOSTON MS JUL 31," "SHIP," and "12." It also bears a manuscript examined marking: "Marshals Office Masssts Exd MC DPM." (DPM is the abbreviation for Deputy Provost Marshal.)

Also shown is the address portion of a letter from another of the prison hulks at Chatham. The letter within is headed "H. M. Prison Ship the Nassau, Gillingham Reach, June 30, 1813" and the cover is addressed to Waldoborough, Lincoln County, Massachusetts, another address in what is now the state of Maine. This cover bears no examination certification nor does it bear the British Transport Office oval. Most likely it was carried privately to Boston.

Another interesting letter from the Chatham hulks was shown to me by John Blair. The letter is from six sailors to their captain:

Chatham April the 6th 1813

Sir this is to inform you that we received our clearance from London on the 26th of March and we are all on board the prison ship *nassau* and we can do nothing with out you come or send forms and we wish you to come as soon as possible for we are tyred of being in prison and want to be at our liberty once more if you see fit to tak us out if you let us no as soon as posabl for we expect a carteel evry day

Daniel C. Muncey
Thad Parsons



Second cover showing the Boston all-seeing eye examined marking with origin from France. Examined with "TRANSPORT OFFICE/ PRISONERS OF WAR" and postmarked "BOSTON MS SEP 6," "SHIP," and "82" to Philadelphia (four times 20 cents plus 2 cents).



Manuscript "Marshals Office Masssts Exd MC DPM" on cover with origin docket date of May 5, 1813. The postmarks are "BOSTON MS. JUL 31," "SHIP" and manuscript "12" to Portsmouth, New Hampshire. The place of origin is unknown.

Thos Sans
John Domerick
William Thomas
And Cook John

The cover is addressed "To Capt Albrooks Commander of the Schooner Hope of Philadelphia To the Care of Mr. Ingraham Plymouth" and bears an oval 'TRANSPORT OFFICE/PRISONER OF WAR' black oval. It is postmarked 11d for postage due. The outside of the letter is docketed "Crew of the Hope." Captain Albrooks was obviously paroled while the sailors were imprisoned.

In my previous article I go into a great deal of detail about the life of a prisoner of war. Certainly the best source of information is a fascinating book written by another Salem prisoner, Benjamin Waterhouse, and published in Boston in 1816. The title page of this book reads in the style of that age:

JOURNAL OF A YOUNG MAN OF MASSACHUSETTS



Prisoner's letter from the Nassau, a prison hulk at Chatham on Gillingham Reach, brought by cartel Fidelia with "BOSTON MS SEP 2," "SHIP" and "17" to Walldobury, Massachusetts.

LATE A SURGEON ON BOARD AN AMERICAN PRIVATEER

WHO WAS CAPTURED AT SEA BY THE BRITISH, IN MAY, EIGHTEEN HUNDRED AND THIRTEEN, AND CONFINED FIRST,

AT MELVILLE ISLAND, HALIFAX, THEN AT CHATHAM, IN ENGLAND,

AND LAST, AT DARTMOOR PRISON
WRITTEN BY HIMSELF [Benjamin Waterhouse]
Boston, 1816

Dartmoor Prison

Another American prisoner of war letter comes from Dartmoor. This infamous prison was situated on the bleak moors of Devonshire, seventeen miles inland from Plymouth. Between 1813 and 1815, more than 6,500 American prisoners were held at Dartmoor. John Marshall, prisoner No. 4201752, was taken in early 1813 from the merchant ship *Alchinene*. He was an ordinary seaman whose hometown was New Bedford. Unfortunately, he died while in prison at Dartmoor on April 8, 1815 at age 41. This was only two days after the infamous massacre when the guards fired indiscriminately at the prisoners. It is quite possible that Marshall was one of those wounded and died later.

A letter from another prisoner, Perez Drinkwater, described the day of the massacre:⁶

Dartmoor Prison Ap. 8th
Honored Parents

I have the pleasure to inform you that I am in good helth and my best wishes are that when these few lines Come to hand they may find you the same and all my frinds. Dowltess you have heard of the marcichre [massacre] of Dartmoor in which ther was 7 killed and 38 wounded, it was done on the 6th of this month, the soldiers fired on us when we were in the yard about 5000 they fired on us in all directions and after we was [back] in the prison they killed a number in the prison....

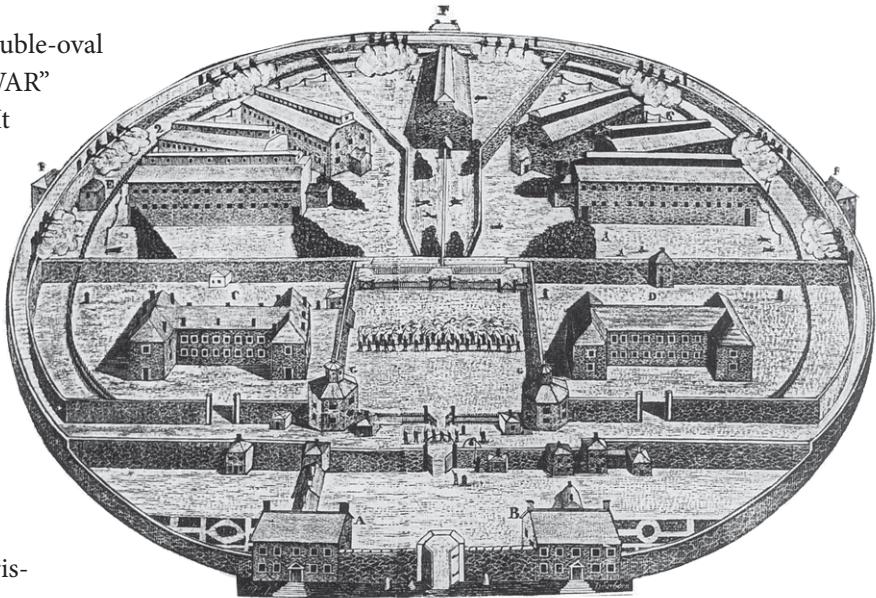
It was one of the most retched things that ever took place Amongts the savages much more amongsts peple that are the bulwarks of our religion. I had the good fortin to escape their fury, but they killed some while begging for mercy after being wounded they likewise kicked and mangle the dead right before our faces. Pain Perry of North Yarmouth was one that was wounded but not bad.... I shall heave heir to morrow morning for London and from their to Crownstad and from their to Portland in the brig Albert of Portland.... There is a number of men here that belong to Yarmouth, falmouth, freeport and Pownal that will inform you of the Late mascree at this place ... one of our Crew was killed in the Late Marseehree his name was James Man two has died besid....

I remain your obedient son,
Perez Drinkwater

Marshall's letter is headed "Dartmore March 29th 1814." The cover portion of this letter and part of the reverse also is shown. The cover is addressed to "Mr. William M. Adams of the Ship Santa Rosa" in care of a merchant firm

in Liverpool. It bears the familiar black double-oval "TRANSPORT OFFICE/ PRISONERS OF WAR" with an illegible date stamp on the reverse. It is rated 11 pence due. This is the inland rate from London to Liverpool (170–230 mile rate 11d). The reverse also shows another marking, better seen in the enlargement. This reads "Exd JM" and is a known British examiner's marking, that of John Moore, the Dartmoor censor. This marking is known only from 1813–14 and is not usually found on covers with the black oval Transport Office handstamp. According to James Grimwood-Taylor, this is the only American prisoner's letter bearing this marking.

One cover with enclosed letter was addressed to a ship's captain who had been captured by the British unbeknownst to the letter writer. This cover is addressed "Captain Joseph N. Clark care of John Davidson Esquire Bordeaux" and was subsequently readdressed: "On Parole Asburton Devon." The cover bears a 11d rating (Bordeaux to Ashburton 194 miles), the black double oval "TRANSPORT OFFICE/ PRISONERS OF WAR" marking, and what appears to be a red manuscript examined marking "Appd CT" at the top



View of Dartmoor Prison in 1815. The prisoners were kept in the barracks behind the horizontal wall that divides the prison into two halves. Captain Shortland's house is to the right of the front gate.

of the cover. The letter within, dated at Charleston March 1, 1813, is from the owner of the ship *Charlotte* with instructions for the captain. Ironically, the letter urges the captain to beware "of late the British force on the American Station has been much increased particularly in the Chesapeake Delaware and New York." He also mentions the British ship *Emulous*, which was the same vessel that captured the ship carrying Benjamin D. Hill, whose letters are discussed above.

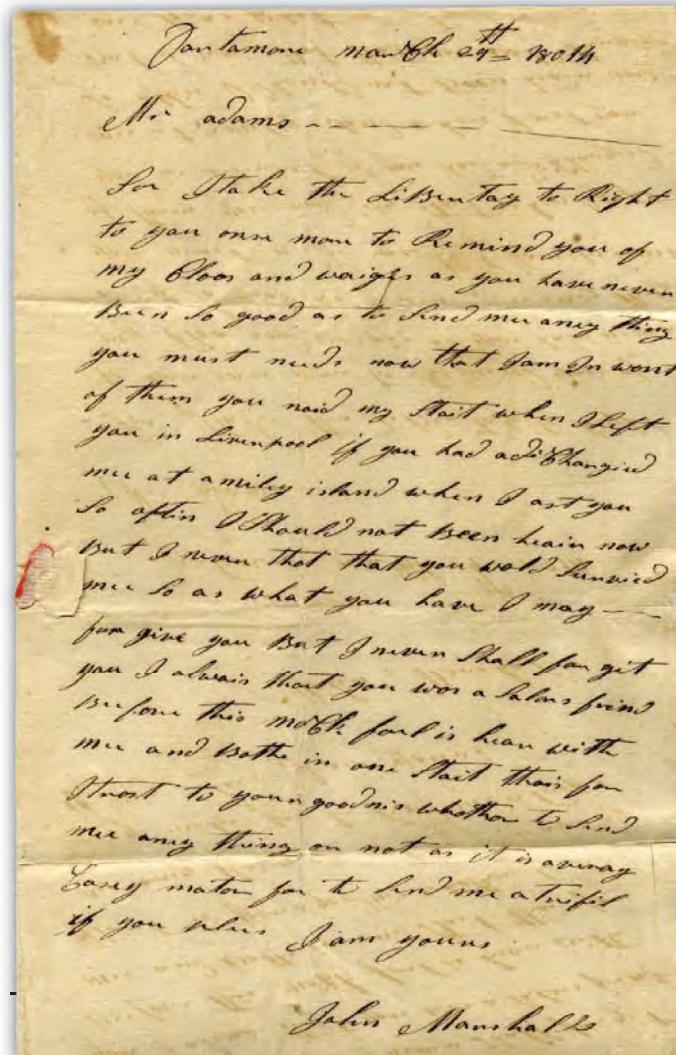
It should be noted that Captain Clark had been paroled at the time that this letter was received, so he was not in prison. The British often paroled captured militiamen and army officers, releasing them after they had made a pledge to stay out of the war for the duration. Prisoners posed a logistical nightmare for both the British and the Americans. During the war the British seized more than 20,000 American seamen. Of all the wars in which American seamen have fought, vastly more have been captured and held prisoner during this conflict than in any other American war. In other wars only a tiny fraction of the combatants became prisoners, but in the War of 1812 the estimate is 14 percent.⁷

While no covers apparently are known from British seamen while prisoners on American soil, the author possesses an original document written by a clerk but signed by the Commissary General of Prisoners, General James Mason. This document is interesting in that it sheds light on the duties of the American marshals:

Office of Commissary General of Prisoners
Washington Septr 28 1813

Sir

I have received your letter of the 13th Instant together



Letter from James Marshall headed "Dartmore March 29, 1814" taking the liberty of writing to the addressee, Mr. William M. Adams, the master of an American vessel, presumably on parole.

with its enclosures. Altho the removal of the Prisoners from your district to Boston, at the time you mention, was, in some degrees anticipating my intentions, yet, I have the pleasure to say that your proceedings therein, have been generally approved of. It has now been determined to concentrate as quickly as possible at Salem, all the Prisoners, which are

to have been vested in marshals as relates to them. Noncombattants, while in the country, are to be paroled and restricted, as to distance from the coast and limits at the residence prescribed, in the same manner as Prisoners of War, but as the Cartel expresses, they are to be released without exchange, that is, they are to be sent away to their own country by the first cartel or other proper conveyance provided their conduct has been correct during their parole, otherwise they are to be detained, and reported to this office. It is only intended that a marshal shall parole within the limits of the United States; he cannot grant permission to a Prisoner to return to his own country without special orders from this office.

You are requested to make up your accounts....

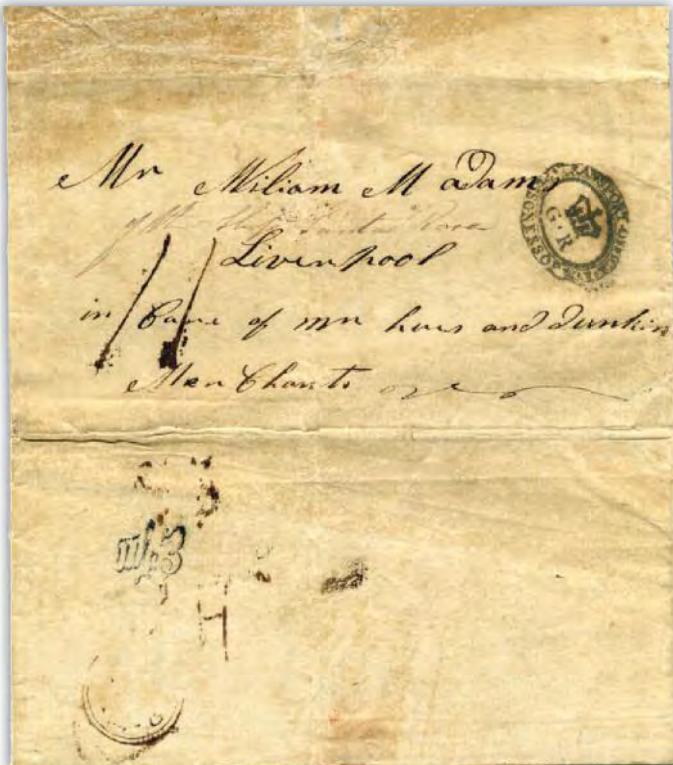
I have the honor to be Sir

Your most obdt. Servt.

J. Mason [signed]

Thomas G. Thorton Esq. Marshal
of Maine

P.S. Danes and Swedes are not to
be released as heretofore, all persons



Cover for March 29, 1814 prisoner of war letter from Dartmoor Prison. It was addressed to an individual at Liverpool who was evidently on board a ship the "Santa Rosa," in care of a business firm. There is a faint red postmark above "William" and "11" rating. The cover bears the oval "TRANSPORT OFFICE/ PRISONERS OF WAR" marking, but there is a second marking on the reverse. Detail (right) of the second marking, which reads "Exd JM," a British censor's mark.

at present, or may for the future come, into the hands of yourself or your Deputies. You will therefore be pleased to take measures for sending them on under the proper guard &c as fast as they may be collected, first consulting with, and apprizing Jas Prince, Esq, Marshal of Massachusetts of the circumstances, in order that he may be prepared for their reception. You are requested in all cases of doubt or difficulty to advise with Mr. Prince, and to follow his instructions generally, he being charged with the care of the general depot, for Prisoners on the eastern maritime frontier, at Salem.

Some well grounded complaints have been lately made of the impropriety of paroling British officers at or near our seaport towns, as, I perceive by your return of the 13th Inst. has been done in the case of those of the Boxer at Portland. On future occasions when it may be necessary to parole officers previously to their being sent on to Salem, you will be pleased to remove them to such a distance in the interior, as to prevent all danger of their conveying intelligence to the enemy of the situation of our maritime frontier. The officers of the Boxer will of course be sent to Salem immediately, there to be reported on their arrival to the Marshal of Massachusetts.

Your Deputy at Portland, has materially misconstrued the 2nd article of the Cartel relative to noncombattants and the authority intended

found on board British ships of war are to be treated at Prisoners. [added in Mason's handwriting] & report made of those not British subjects for special instruction.

I have seen only one example of censored civilian mail.



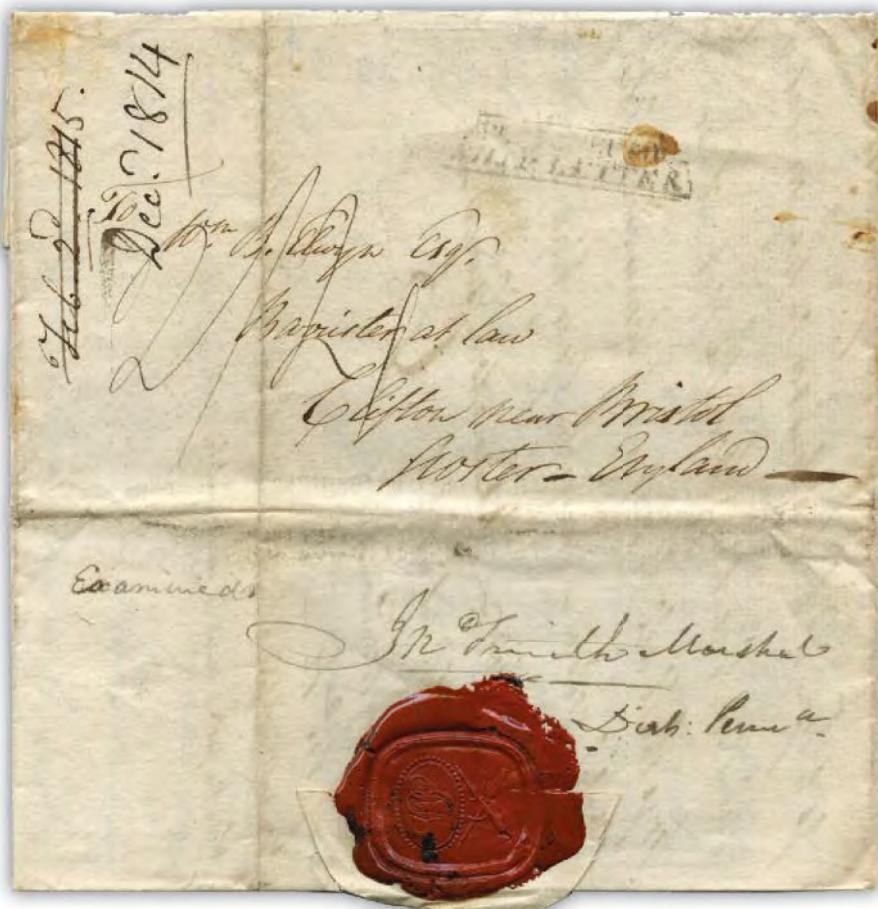
An 1813 cover addressed to Captain Clark of the American ship *Charlotte* [from docket] in care of a businessman at Bordeaux but re-addressed to Capt. Clark at Ashburton, Devon, 11d due, "Jy 20 1813" backstamp, and marked "On Parole." He was obviously a paroled prisoner of war, because the cover was examined and bears the oval "TRANSPORT OFFICE/ PRISONERS OF WAR." There is a red manuscript examined marking "Appd CT" above the address.

Sent from Philadelphia, the letter was written by F. Langdon Elwyn to his brother in England. The contents of the letter are of a personal nature. On the back of the cover (at bottom in the opened out cover shown) is written "Examined Jn Smith Marshal Dist Penna." The letter was resealed with a large red wax seal showing the initials "J.S." with crossed oars. In England the letter was postmarked a scarce "PORTSMOUTH SHIP LETTER" (S-12, 1814-5) and "2/4." This is double the short-lived (1814-5) 6d incoming Ship Letter rate from foreign countries plus double the 50-80 miles inland rate of 8d from Portsmouth to Bristol/ Clifton. No other letters from the correspondence show any examined markings.

Each state in the United States had at least one Judicial District, with more for states with larger populations. There was a judge and a district attorney for each district. Each district also had a marshal appointed by the President. The marshal's role is to execute the judgments and orders of the courts. At this time the marshal was empowered to examine letters within the post.

Freedom of the press is supposedly protected by the Bill of Rights. However, in 1798 freedom of expression was suspended when the Federalists were afraid that criticism would weaken the government in its actions against the French. The Sedition Act of 1798 outlawed criticism of government and silenced dissent in the press.⁸ But during the War of 1812 when the mainland of the country was attacked and occupied by foreign forces, President Monroe avoided suppressive measures including press censorship. The censorship of mail was carried out by civil authorities. The war was unpopular in federalist New England, which condoned censorship of mail and other communications with foreign countries. Postmasters at the port cities obviously cooperated with the censors since there would have been no other way that the ship letters would have been shown to the marshals.

It is not surprising that so few prisoners' letters have been seen. Letters to the United States could only pass the British blockade by traveling on a cartel vessel. Cartel ships were commissioned during time of war to travel under a safe-conduct pass in order to exchange prisoners of war or to convey communications between the belligerents. They were not permitted to carry cargo, ammunitions, or any implements of war except for a single signal gun.



Censored civilian letter from Philadelphia in December 1814 to Bristol, England. "Examined Jn Smith Marshal Dist. Penna" on the reverse; the letter has been resealed by Smith with his personal wax seal.

Endnotes

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3. Harrison S. Baker, *American Prisoners of War Held at Halifax During the War of 1812*, 2 Vol. (Berwyn Heights, MD: Heritage Books, 22005).
4. Peabody & Salem Express – Hager/Hill Family Folder, Miscellaneous Papers, Local History Resource Center, Peabody Institute Library, Salem, Massachusetts.
5. Ira Dye, "American Maritime Prisoners of War, 1812-1815." In *Ships, Seafaring and Society*, ed. Timothy J. Runyan (Detroit: Wayne State University Press, 1987), pp. 300-301; and William J. Marshall Jr., *Reuben G. Beasley in London, American Consul and Agent for Prisoners, 1811-1815* (Kent, OH: Kent State University Press, 1972).
6. Bruce Felknor, *Merchant Marine in War of 1812*; www.USMM.org/.
7. Ira Dye, *ibid.*, p. 293.
8. Jeffery A. Smith, *War and Press Freedom* (New York: Oxford University Press, 1999).

The Author

Dr. James W. Milgram is a frequent contributor to *The American Philatelist* and other philatelic journals, with more than 497 published articles and books. He collects postal markings and illustrated stationery of the early United States. His most recent book, *Federal Civil War Postal History*, was published in 2009.



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VISITING THE BRITISH EMPIRE

BY NOEL DAVENHILL

Kenya–Uganda–Tanganyika Stamps Of The East African Posts & Telegraphs Administration

This article covers stamps issued following the formation on May 1, 1935 of "The East African Posts & Telegraphs Administration," which united Kenya, Uganda and Tanganyika (KUT). The three names have regularly appeared in varying order to ensure that no country received precedence. The standard currency was the East African shilling (100 cents).

Prior to amalgamation the individual territories were provided with stamps

variously inscribed "Imperial British East Africa Company" (British East Africa Scott 14–52); "British East Africa Protectorate" (British East Africa Scott 72–87); "East Africa and Uganda Protectorates" (Kenya Uganda Tanganyika Scott 1–11); "Uganda Protectorate" (Uganda Scott 69–76); "Kenya and Uganda" (Kenya Uganda Tanganyika Scott 18–41F); "Tanganyika" (Tanganyika Scott 10–28); and "Mandated Territory of Tanganyika" (Tanganyika Scott 29–44).

In 1935 fourteen pictorial definitives for the new British colony were printed by De La Rue (KUT Scott 46–59). The seven designs included scenes and symbols from the three territories, including Africa's two highest peaks, Mount Kenya and Mount Kilimanjaro; Lake Naivasha; Jinja Bridge Falls; Kavirondo Cranes, the national symbol of Uganda (also known as the gray-crowned crested crane); and a dhow on Lake Victoria, which is bordered by all three countries. The only typographed denominations featured a striking silhouette of a lion (Scott 48, 59). An interesting plate flaw on the 5- and 50-cent stamps (Scott 47, 52) is a gap where the rope joins the dhow's

sail. The flaw on the 5-cent stamp was corrected in a late printing in 1937 (Scott 47a), urgently required as a stop-gap measure while awaiting delivery of King George VI stamps. The 50-cent stamp design wasn't corrected until the new King George VI issue (Scott 79).

A small number of the amended 5-cent stamp was perforated 13x11½. This and identical perforation changes on 1936 printings of 1-and 3-shilling denominations are very scarce. The 3-shilling stamp may not have been delivered to the colony because used copies are not listed in the catalogs.

New stamps adapted to include a portrait of King George VI were issued in 1938–1954. The 65-cent aircraft above Mount Kenya design was omitted altogether and the black-and-yellow 10-cent design with the lion silhouette, perhaps the finest design in the series, was replaced with an 10-cent orange-and-brown version of the Lake Naivasha design (Scott 69). The new issue also saw slight design changes in the Jinja Bridge



Originally, the individual countries were supplied stamps with a variety of inscriptions: (Top Row) British East Africa Scott 15, 1890: Imperial British East Africa Company; British East Africa Scott 81, 1896: British East Africa Protectorate; Kenya Uganda Tanganyika Scott 3, 1921: East Africa and Uganda Protectorates. (Bottom Row) Uganda Scott 73, 1898: Uganda Protectorate; Kenya Uganda Tanganyika Scott 22, 1927: Kenya and Uganda; Tanganyika Scott 18, 1922: Tanganyika; Tanganyika Scott 36, 1927: Mandated Territory of Tanganyika.



The 1935 pictorial definitives included images from all three territories: Kenya: Mount Kenya (Scott 53), Lake Naivasha (Scott 54) Uganda: Kavirondo Cranes (Scott 46) Tanganyika: Mount Kilimanjaro (Scott 49).



KUT Scott 48, 1935:
the lion silhouette
appears on the
only typographed
denominations in
the set.



KUT Scott 47, 1935: Type I shows a gap where the rope joins the dhow's sail. KUT Scott 47a, 1937: Type II shows the rope connected to the sail.

design from King George V stamps (Scott 51, 57) to the new King George VI issue (Scott 76, 77, 83).

King George VI 50-cent stamps (Scott 79) had been in use for several months before a sharp-eyed Gibbons employee noticed

that corrections to the “detached rope” flaw mentioned above had been overlooked on one stamp (row 2/5). Postal officers were instructed to remove the faulty stamps before continuing sales until stamps from a new center plate became available in September 1938. Used examples of the flaw with appropriate cancels are still sometimes found in old collections.

Several denominations continue to provide a fascinating field of study. Perf 14 stamps issued in 1941 (examples, Scott 69a, 74d, 76a, 81b, 83b, 84b, 85) were the result of bomb damage to De La



KUT Scott 69, 1938:
Orange & brown version
of the Lake Naivasha
design replaced the 10-
cent lion silhouette.



Design changes in the Jinja Bridge at Ripon Falls stamps: KUT Scott 51, 1935: King George V. KUT Scott 76, 1942: King George VI.

Rue’s printing works in December 1940. In addition, printings of some denominations led to worn plates, resulting in several flaws, particularly on the 1-cent value. Others include the well-known “mountain and sky” retouches

on 10-cent and 1-shilling stamps.

The postal need for the ridiculously low value 1-cent stamps (Scott 46, 66) is questionable. One hundred stamps could be bought for just one shilling. Indeed, they are known to have been used as replacements for sticky tape to seal envelopes! Large quantities of both issues of the 1-cent stamps often were sold for inclusion in cheap packets for worldwide sales to collectors.

In 1941, because of wartime difficulties in obtaining supplies from London, provisional 5-, 10- and 20-cent surcharges were applied to bilingual pairs of contemporary 1-, 3- and 6-pence South African stamps overprinted “Kenya Tanganyika Uganda” by the Government Printer in Pretoria (South Africa

Scott 48, 57, 60, and KUT Scott 86-88). A similar 70-cent surcharge for use on the newly-established British Airgraphs (similar to the U.S. V-mail ser-

vice) was applied to 1-shilling South African stamps in 1942 (South Africa Scott 62c and KUT 89). Postal charges for this service, however, were soon reduced to 25 cents, leaving large numbers of 70-cent stamps to be used up on parcel mail. A prominent flaw on Row 20/4 of the surcharged stamp is described as a crescent moon.

A change in postal rates in 1949 was presumably the excuse for seemingly unnecessary color changes to the 5-cent (Scott



A surcharge for use on airgraphs was applied to South African stamps in 1942: (Top) South Africa Scott 62c, 1939, Gnu.: (Bottom) KUT 89, 70c on 1sh.



KUT Scott 98-99, 1952:
“ROYAL VISIT 1952”
imprint for visit of
Princess Elizabeth.



KUT Scott 75 & 78, 1952: new value King George VI definitives issued posthumously.



Provisional surcharges applied to bilingual pairs of South African stamps overprinted “Kenya Tanganyika Uganda.” South Africa Scott 48, 1934, Jan van Riebeek’s ship, *Drommedaris*: KUT Scott 86, 1941, 5c on 1p. South Africa Scott 57, 1940, “Groote Schuur,” Cape Town: KUT Scott 87, 1941, 10c on 3p. South Africa Scott 60, 1938, Orange Tree: KUT Scott 88, 1941, 20c on 6p.

47 green & black to Scott 68 red orange & brown) and 10-cent (Scott 69 orange & brown to Scott 70 green & black) stamps. Color changes were made again in 1952, this time to the 10-cent (Scott 70 green & black to Scott 71 gray & red brown), 15-cent (Scott 72 carmine & gray black to Scott 73 green & black) and 30-cent (Scott 76 deep blue & gray to Scott 77 brown & purple) stamps. It was the third color variation in the 10-cent design since it was first issued in 1938!



Queen Elizabeth II pictorials, issued 1954-59, featured African wildlife: giraffe (Scott 104), lion (Scott 107), and elephants (Scott 113).



The elephant design first was issued without a period under the c (for "cents"): Scott 105 (1958, without) and Scott 106 (1959, with).

To commemorate the visit of Princess Elizabeth and the Duke of Edinburgh in 1952, the 10-cent and 1-shilling denominations were modified to incorporate the words "ROYAL VISIT 1952" (Scott 98, 99). These stamps are especially significant for collectors living at the time because five days into the visit, King George VI died in his sleep. New 25- and 40-cent denominations were issued posthumously in April 1952 (Scott 75, 78).

Queen Elizabeth II pictorials, again

printed by De La Rue, were issued in 1954-59. African wildlife was represented by a giraffe (Scott 104, 110), a lion (Scott 107, 109, 112), and elephants (Scott 105, 106, 113, 115). The 15-cent elephant stamp originally appeared without a period under the "c" (Scott 105, 1958); a correction was made the following year (Scott 106, 1959).

It is interesting that a similar slip on the 1950 Cayman Islands 9-pence stamp (Cayman Islands Scott 130) remained unaltered when the design was adapted to include the Queen's portrait in 1954 (Cayman Islands Scott 144). You may recognize the giraffe on 10- and 50-cent denominations from various Nyassa stamps from 1901 to 1921.

The 10-shilling stamp featured a distant view of Mount Kenya behind the Royal Sagana lodge (Scott 116); the inscription EiiR, shown five times in tiny letters, may have been to acknowledge the

lodge was a leased wedding gift to Princess Elizabeth and Prince Phillip in 1947. It was while the royal couple was staying at the lodge that the Princess learned of her father's death and her accession as Queen. A splendid portrait of the new Queen was appropriately selected for the £1 stamp (Scott 117).



The giraffe design originally appeared on various Nyassa stamps from 1901 (Scott 26) to 1921 (Scott 106).



KUT Scott 116, 1954: Royal Sagana Lodge with a distant view of Mount Kenya.



KUT Scott 117, 1954: highest definitive value featured a portrait of Queen Elizabeth II.



KUT Scott 103 & 108, 1954: Owens Falls Dam; a small number were later discovered with the vignette inverted (Scott 103b, 108b).



KUT Scott 120 & 128, 1960: lower value definitives showed local crops and fauna surrounded by emblems of the three territories: tiny heads of a lion, a crested crane, and a giraffe.

Several years after their issue, the 5- and 30-cent Owens Falls Dam stamps (Scott 103 & 108) were discovered with astonishing identical errors in which the center plate was inverted (Scott 103b, 108b). Only one 5-cent and seven 30-cent used stamps, all with unreadable postmarks, have been found. Initial suggestions that full sheets must have been

printed with the inverted center plate have been disputed by De La Rue. It is now thought that only one position in single sheets of 5- and 30-cent stamps contained this error. It is quite incredible that matching inverted plates could occur on two different stamps, but suggestions that they are clever fakes have been dismissed. These highly prized stamps are currently priced by Gibbons at £60,000 and £30,000, respectively, and by 2015 Scott at \$67,500 and \$32,500, respectively.

Sixteen definitives designed by renowned artist Michael Goaman were printed by De La Rue in 1960. Nine small-size litho-

graphed lower values from 5- to 65-cents (Scott 120–128) feature local crops and fauna surrounded by emblems of the three territories: tiny heads of a lion, a crested crane, and a giraffe. I rate



KUT Scott 130–132, 1960: higher value definitives have outstanding designs.



KUT Scott 135, 1960: least interesting design of the definitives set is a plain vignette of the Queen.



Tanganyika Scott O1–O2, 1959: examples of "OFFICIAL" overprints on 1954 KUT definitives.

prints after just fifteen months to 5, 10, 15, 20, 30, 50-cents, 1 and 5-shilling denominations of the new definitives (Tanganyika Scott O13–O20). There was no apparent need for 40 and

the magnificent scenery and wildlife portrayed on the larger 1- to 10-shilling denominations (Scott 129–134) as some of the finest stamps produced for a British Commonwealth administration. The 20-shilling design (Scott 135) was less effective, a plain vignette of the Queen's portrait surrounded by the symbols shown on the smaller stamps.

In 1959 the Tanganyika administration requested stamps for use on official correspondence. These were provided for by applying OFFICIAL overprints to the 1954 KUT definitives, excluding the 40- and 65-cent denominations (Tanganyika Scott O1–O2). Overprinting was undertaken by the

Government Printer in Nairobi. There are two variations of the overprint on the 10-shilling stamp: on most sheets sent to Dar-es-Salaam OFFICIAL is located near the top, whereas on stocks despatched to the Crown Agents it is placed lower down. The local shipment was initially distributed

to just nine strategic post offices in Tanganyika, but subsequently the stamps were made available for general use, excluding presumably Kenya and Uganda.

De La Rue printed replacement official over-



KUT Scott 101, 1953: Omnibus Coronation issue.

visit as part of her post-Coronation commonwealth tour. The choice of the Owen Falls Dam design was especially appropriate, because the facility (since renamed Nalubaale Dam) was opened by Her Majesty during her visit.

In 1958 the centenary of the discovery of Lakes Tanganyika and Victoria by Capt. J. H. Speke and Sir Richard F. Burton was marked by attractive 40-cent and 1s30c stamps (Scott 118, 119), printed by Waterlow and showing the lakes' exact location.

Some of the six postage due stamps, from 5-cents to 1-shilling, introduced in 1935 (Scott J7–J12) were reprinted in 1942 and again from 1950 in marginally brighter colors and on



KUT Scott 102, 1954: "ROYAL VISIT 1954" overprint for visit of Queen Elizabeth II.

smoother paper. With such a large number of postal offices it can be an interesting exercise to form separate collections of stamps used from each of the three territories.

It is also challenging to assemble a sideline collection from the numerous stamps overprinted for revenue purposes. Many definitives from 1935 to 1960 were overprinted UGANDA REVENUE, and several denominations from 1954 were overprinted KE-

NYA REVENUE. Some may be readily acquired in used condition, but mint examples are much harder to find.

Tanganyika attained independence in 1961, uniting with Zanzibar in 1964 to become Tanzania. Uganda gained independence in 1962, and Kenya in 1963. Each territory issued stamps to mark the significant milestones. Three commemorative sets issued in 1963 continued to be inscribed Kenya Uganda Tanganyika. These are excluded from this review.

Contact the author by e-mail: chambon@xtra.co.nz

65-cent stamps, or for denominations exceeding 5-shillings.

Omnibus sets for the Silver Jubilee, Coronation, Victory and UPU Anniversary also were issued. The 1953 Coronation was marked with a 20-cent stamp (Scott 101), and in 1954 the yet-to-be released 30-cent definitive (Scott 102) was modified to mark the Queen's



KUT Scott 118–119, 1958: Centenary of the discovery of Lakes Victoria and Tanganyika by Capt. J. H. Speke and Sir Richard F. Burton.



Kenya Uganda Tanganyika postage due stamps were first introduced in 1935: examples, KUT J7 & J11.



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002 ASCENSION – M NH collection of around 275 stamps from 1979-1991 on Minkus pages in VF condition. 2015 Scott #380. NET \$195

003 AUSTRALIA – A few hundred mint and used stamps in a Lighthouse hingeless album from 1913-1985 in generally F-VF condition. Will give one a good start in this area. Too much work to catalogue. NET \$225

004 AUSTRALIA – Around 800 mint and used stamps from 1913-1990 in a Scott specialty album in generally F-VF condition. Highlights include mint #161 NH, 165 NH, 179 NH, 220, J9-10 NH, J58, J60, etc. 2015 Scott #1301. NET \$300

005 AUSTRALIA – Mostly used collection on Scott specialty pages of around 425 stamps in F-VF condition including a few shade and perf varieties plus highlights such as used #8, 9, 11, 12, 100, 127, 147-9, 150-1, 152-4, 166-179, J7, J19-20, J31, J39-48, 02-14, etc. 2013 Scott #4851. NET \$850

006 AUSTRALIA AND A BONUS – A few hundred stamps in a Scott specialty album to the late 1980's including some better such as used #100, 142-9, 154, J8, J36, J60, and mint #18, 31, 379 NH, L8-18. Bonus material includes New South Wales with #44 used, 87 used, 114-115 mint and Christmas Isl #1-20 mint. 2013 Scott #5178. NET \$1050

007 AUSTRALIA – Extensive collection of a couple thousand mainly used stamps from 1913-2004 on Minkus plus some scattered Scott album pages. Highlights include mint #151 unused, and used #6, 7, 8, 9, 10, 37, 39, 40, 41, 42, 53, 66-76, 99, 121, 126, 149, 152-4, 179, 378. Condition is generally F-VF or better. 2013 Scott #4461. NET \$1050

008 AUSTRALIA – Mint never hinged collection from 2004-2007 in a Scott specialty album in VF condition. Face value is \$738 Australian dollars = \$777.76 US. NET \$625

009 AUSTRALIA YEAR BOOKS – A complete run from 1986-2012 of postal service issued yearbooks in very nice condition, including all of the NH stamps. Face value alone is 179.14 Australian dollars = \$1440.31 US. You may have this collection for only: NET \$1475

010 BAHAMAS – Mint (85%) and used (15%) collection of around 175 stamps from 1863-1965 in F-VF condition on Minkus pages. Highlights include used #25 and mint #65-9, 116-129, 132-147, 185-200, etc. 2013 Scott #836. NET \$225

011 BAHAMAS – Mint collection in mounts in a Scott specialty album from 1901-1996 in F-VF condition. The collection appears to be 99% NH from 1966-1996. Highlights include mint #90-1, 132-147, 158-173, etc. 2015 Scott #1848. NET \$695

012 BAHAMAS – Around 170 mint (75%) and used (25%) stamps from 1880-1968 on Scott International pages in F-VF condition. Will give one a good start in this area. 2015 Scott #414. NET \$130

013 BARBADOS – Mint and used collection of around 295 stamps from 1852-1975 on Scott International pages in generally F-VF condition. Highlights include

used #2, 9, 17a, 18, etc. 2015 Scott #1710. NET \$495

014 BECHUANALAND – Mint and used collection of around 140 stamps on Scott pages from 1886-1966 in F-VF condition. Will give one a start in a popular area. 2015 Scott #428. NET \$175

015 BECHUANALAND PROTECTORATE – Over 160 mint and used stamps from 1886-1966 on Scott specialty pages in F-VF condition. Highlights include used #9, 19, 28, 54 and mint #64 signed, 65, 79, 93, 96-104, 180-193, etc. 2014 Scott #2728. NET \$895

016 BERMUDA – Mint and mostly used collection of around 350 stamps on Scott specialty pages from 1865-1983 in generally F-VF condition. Highlights include mint #88, 126, 162, and used #2, 39, 49, 57, 95, 96, 103, 127, etc. 2015 Scott #1530. NET \$495

017 BERMUDA – Very nice mint collection of around 115 stamps from 1880-1948 in mounts on pages in F-VF condition. Highlights include #18-25, 31-9, 53, 54, 71-9, 81-97, 126b, 128a, 128b, etc. 2015 Scott #3559. NET \$1395

018 BRITISH ANTARCTIC – Small mint collection from 1963-1969 on a Scott page consisting of #1-15 and #24 in VF condition. 2015 Scott #390. NET \$160

019 BRITISH COMMONWEALTH – Highly complete collection from 1949-1955 on Scott pages in very nice condition of around 2000 mint (85%) and used (15%) stamps. Highlights include all mint Bahrain #78-80, Bastuland #56, Bechuanaland #1540165, Falklands #107-120, Falkland Dependencies #119-113, Gibraltar #132-145, Kenya and Uganda #103-117, Kuwait #93-101, North Borneo #244-258, Northern Rhodesia #25-45, Singapore #28-42, Tristan Da Cunha #1-12, etc. 2013 Scott #7168. NET \$2095

019A BRITISH COMMONWEALTH – A very large valuable collection on Minkus pages to 1970 of around a couple thousand stamps with almost all the value pre 1960. This collection is loaded with mint sets in the \$20-\$75 range sometimes NH. There are some dozens of Commonwealth countries. 1949 pound values (13), some NH. Some mint highlights include BIOT #1-16, British Honduras #144-55, 167-78, excellent Fiji, Nauru complete 1935-77, Norfolk complete 1947-68, Montserrat. Also used strong Cape of Good Hope, Seychelles to 5 shillings, Southern Rhodesia Admirals to 2 shillings complete mint sets 1940-61, etc. Far too much to catalogue. NET \$1595

020 BRITISH GUIANA – Around 190 mint and used stamps from 1863-1966 on Scott specialty pages in F-VF condition. Highlights include mint #191-201, 205-9, 210-222, 230-241, 253-267, etc. 2014 Scott #1815. NET \$625

021 BRITISH GUAYANA – Mint and mostly used collection of around 150 stamps from 1876-1966 on Scott International pages in a touch mixed but generally F-VF condition. Highlights include used #49, etc. 2015 Scott #1063. NET \$250

022 BRITISH HONDURAS – Mint and used collection of around 170 stamps from 1866-1968 on Scott International pages in F-VF condition. Includes #1 unused, etc. 2015 Scott #664. NET \$195

023 BRITISH HONDURAS – Mint collection of over 60 stamps from 1888-1938 in mounts on Palo and Bibbons pages in generally F-VF condition. Highlights include mint #38-46, 75-84, 92-104, 115-126 NH, etc. 2015 Scott #1357. NET \$550

024 BRITISH COLONIES – Clean collection of around 1285 mint stamps from 31 British colonies. The stamps span the period from 1874 to 1984, but consist primarily of stamps from the 1930's to the 1960's. Stamps are mounted on Scott pages and are primarily in VF condition. Highlights include Bermuda #143-62, Grenada #114-23, 171-83, Hong Kong #168-73, 180-83, 221-22, KUT #120-35, Mauritius #276-90, St. Helena #140-52, St. Lucia #43-48, St. Vincent #40, 154-55, Somaliland Protectorate #128-39, Virgin Islands #144-58, etc. 2015 Scott #3373. NET \$825

025 BRITISH OMNIBUS – 1937 CORONATION – Complete M NH collection of 202 stamps in F-VF condition on black stockcards. NET \$120

026 BRITISH OMNIBUS – 1935 SILVER JUBILEE – Complete mint collection of 249 stamps that is around 80% never hinged attractively displayed in a Lindner stockbook in mainly F-VF condition. Hong Kong has been hinged. A highly desirable collection at only: NET \$750

027 BRITISH 1977 SILVER JUBILEE – Nice and clean 98% complete M NH collection in a White Ace album in VF condition. NET \$95

028 BRITISH 1978 25TH ANNIVERSARY OF THE CORONATION – Nearly complete M NH collection in an old Lindhurst album. Should be reasonable at only: NET \$95

029 BRUNEI – Highly desirable mint collection of 55 stamps from 1907-1951 in mounts on Palo pages in F-VF condition. Highlights include mint #36, 43-58, 62-75, etc. 2015 Scott #719. NET \$375

030 BRUNEI – Mint and used collection of 96 stamps from 1906-1967 on Scott pages in mainly F-VF condition. Will give one a nice start in a popular area. 2015 Scott #222. NET \$195

031 CANADA – Mostly used collection of around 125 stamps from 1859-1948 on Minkus pages in generally F-VF condition. Highlights include mint #56, 160-1 and used #44, 84, etc. 2013 Scott #1357. NET \$250

032 CANADA – Nice collection of a couple hundred mainly used stamps on Minkus pages from 1859-1952. Highlights include #58, 73, 96-103, 123-124, 159 used and C mint, etc. Condition is generally F-VF. 2014 Scott #3163. NET \$695

033 CANADA – Mint (80%) and used (20%) collection from 1897-1974 in an expensive Lighthouse hingeless album in generally F-VF condition. Highlights include used #101, and mint #125 NH, 128 NH, 138 pair NH, 157 NH, 175 NH, 178-183 NH, 205-7 NH, 228-230 NH, C2 NH, C4 NH, etc. The collection obviously includes much NH in the mint. 2015 Scott #2860. NET \$995

034 CANADA – Around 85% complete mint never hinged collection from 1975-2013 in four expensive Lighthouse hingeless albums in VF post office fresh condition. Face value alone is \$1541.51. NET \$1795

035 CANADA FIRST DAY COVERS – Beautiful collection of nearly 600 cached unaddressed First Day covers in six "Red" White Ace albums. Condition is quite nice! Includes many blocks of 4. NET \$375

036 CANADA FIRST DAY COVERS – 51 different almost all non cached addressed First Day covers from 1928-1946 in generally F-VF condition. These are

hard to come by. Highlights include Unitrade #192-4, 201, 203, 211-216, 268-273, C1, etc. 2012 Unitrade 1114 Can. = \$894 US. NET \$250

037 CANADA YEAR BOOKS – A complete unopened run of postal service issued year books from 1990-2002 in post office fresh condition. Hard to believe the former collector never opened these. NET \$75

038 CANADIAN PROVINCES – Only 4 very scarce mint stamps. British Columbia and Vancouver Islands #2 (cat. \$900), British Columbia #8 (cat. \$175), 11 (cat. \$300), 12 (cat. \$875). Stamps are in unusually nice condition – fine-very fine sound. 2013 Scott #2250. NET \$995

039 CAYMAN ISLANDS – Mint collection of 464 stamps in mounts on Scott specialty pages from 1898-1904 in generally VF condition. Highlights include #122-134, 135-148, etc. 2015 Scott #978. NET \$395

040 CAYMAN ISLANDS – Mint collection in mounts from 1921-1936 on Palo and Gibbons pages in F-VF condition. Highlights include #50-63, 69-80, 85-96, 122-134, etc. 2015 Scott #1206. NET \$550

041 CEYLON – A few hundred mint and used stamps on album pages from 1857-1972 in generally F-VF condition. Highlights include used #4 signed, 26, 49, 111, and mint #45, 106 signed, 162-3, 243, 264-274, 319-328, etc. 2015 Scott #2097. NET \$525

042 CHANNEL ISLANDS – Very fine mint never hinged collection of over 750 stamps from 1958-82 mounted on Scott pages. Representation includes Guernsey, Isle of Man and Jersey. 2013 Scott #573. NET \$220

042A CHANNEL ISLANDS – Virtually complete mint never hinged collection to 1988 in two very expensive Lindner hingeless albums all in immaculate condition. Absolutely complete minus a tiny few inexpensive recent items. Includes Jersey, Guernsey, Isle of Man, Alderney. NET \$995

043 COOK ISLANDS – A few hundred mint and used stamps from 1893-1977 on Scott specialty pages in F-VF condition. Highlights include used #42, 87, etc. 2014 Scott #965. NET \$275

044 CYPRUS – Mint and used collection of around 220 stamps from 1880-1966 on Scott pages in mostly F-VF condition. Will give one a nice start in this area. 2015 Scott #777. NET \$275

045 CYPRUS – Mint collection of around 660 stamps in mounts from 1961-1997 on Scott specialty pages in F-VF condition. Includes much NH in the later material. Highlights include mint #219-221, 229-231, etc. 2015 Scott #897. NET \$395

046 EGYPT – Mint and used collection of around 1075 stamps from 1866-1966 on Scott pages in generally F-VF condition. Highlights include mint #59, C1-2, 039-050, etc. 2015 Scott #3223. NET \$950

047 GHANA – 98% M NH collection of around 450 stamps from 1979-1990 on Minkus pages in VF condition. 2015 Scott #797. NET \$350

048 GIBRALTAR – Mint collection of 613 stamps from 1889-1995 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #147-160, 186-199, etc. Includes much NH in the later material. 2015 Scott #1281. NET \$495

049 GIBRALTAR – Nearly complete mint never hinged collection from 1999-2010 in mounts housed in an album. Stamps are VF and post office fresh. 2015 Scott #1426. NET \$650

050 GILBERT AND ELICE ISLANDS – Mint collection from 1911-1978 of 327 stamps in mounts housed in a very nice Palo album in F-VF condition. The collection appears to be all NH from 1939 forward. Highlights include #1-7, 40-51 NH, 61-72 NH, J1-8 NH, etc. 2015 Scott #528. NET \$395

051 GOLD COAST – 44 different mint stamps from 1921-1941 in mounts on Palo and Gibbons pages in F-VF condition. Highlights include mint #94, 94a, 98-107, etc. 2015 Scott #585. NET \$225

052 GREAT BRITAIN – Mainly used collection of a few hundred stamps in a Windor album in a bit mixed but generally F-VF condition from 1840-1995. Highlights include #1, 26, 139, 140, etc. 2014 Scott #3126. NET \$525

053 GREAT BRITAIN – 44 different almost all used stamps from 1840-1884 on Lighthouse hingeless pages in generally F-VF condition. Highlights include mint #105 and used #1, 2, 49 pl# 10, 51a pl# 8, 55, 94-5, 96, 103, 106, 107, etc. 2014 Scott #5736. NET \$895

054 GREAT BRITAIN MACHINS – Mint collection of around 450 stamps from 1970-2011 on Scott specialty pages in F-VF condition. Face value is 238.19 pounds = \$372 US. You may have this collection for only: NET \$325

055 GREAT BRITAIN PRESTIGE BOOKLETS – 39 different prestige booklets on stockpages in a binder from 1991-2010 in very nice condition. Face value alone is 409.42 pounds = \$696.66 US. You may have these for a touch under face. NET \$690

056 GREAT BRITAIN OFFICES – Highly desirable over 90% mint collection of around 400 stamps on Scott specialty pages from 1885-1957 in F-VF condition. Mint highlights include Eritrea #26, Tripolitania #26, J6-10, China #12, Morocco #1-8, and Turkish Empire #64, etc. 2014 Scott #1972. NET \$850

057 GREAT BRITAIN PLATE NUMBER COLLECTION – Plate number collection of around 200 classics from Scott #33-90a in mixed condition on ancient pages. Highlights include #43 pl#10, 14, 46 pl#4, 51 pl#8, 9, 55 pl#1, 57 pl#2, 57a pl#8, 58 pl#20, 60 pl#12, 69, 70 pl#15, 16, 90a pl#4 signed, etc. 2014 Scott #12,727. NET \$1595

058 GREAT BRITAIN OFFICES – Mint (80%) and used (20%) collection of around 320 stamps from 1887-1951 on Scott specialty pages in F-VF condition. Contains material for all Offices though Morocco is by far the best with highlights such as

→ Continued on next page →

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Continued from previous page

mint #83-8, 220-5, 246-262, 263-4, 531-545, 550-8, etc. 2015 Scott \$1781. NET \$650

059 HONG KONG – Mint never hinged collection from 1984-2011 in a Scott specialty album in VF condition appearing to be around 70% complete. 2014 Scott \$1469. NET \$750

059A HONG KONG – A highly desirable mint never hinged powerful collection of hundreds of stamps from 1935-1997 in two pristine expensive Lindner hingeless albums with matching slipcovers. This is simply loaded with highly desirable material such as #147-50, 168-77, 179, 185-58, 203B-217a, 203-17, 231-68, 275a-88a, 275-288, 308a, 388a-403a, 388-403, 490-404. Scott \$4608. NET \$2895

060 INDIA – Highly desirable and also highly complete mint collection (2 stamps are used) from 1854-1986 in mounts housed in a Scott specialty album in F-VF condition. The Scott specialty pages run from 1854-1968 then the stamps are neatly arranged on Scott blank pages thereafter. Highlights include used #29 and 6 unused, and mint #15, 18, 24, 31-5, 36-46, 50-2, 74, 125, 150-167, 203-6, 207-222 NH, 254-271, M1-10, M12-20, M23-33, 097-103, etc. India is one of the hotter areas in philately! 2015 Scott \$12,653. NET \$5495

061 INDIA CONVENTION STATES – CHAMBA – Rarely offered mint collection of around 140 stamps from 1887-1943 on Scott specialty pages in F-VF condition. Highlights include mint #20-9, 32-43, 83, 84, 87b-8, 89-100, 045c, 054, 060, etc. 2015 Scott \$2055. NET \$1250

062 INDIA CONVENTION STATES – JHIND – Rarely offered collection of around 175 mint stamps from 1885-1944 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #45, 68-97, 124, 161, 164, 165-177, 046, 048, 060, 061, etc. 2015 Scott \$2112. NET \$1350

063 INDIA FEUDATORY STATES – BARWANI – Mint collection in mounts from 1921-1948 on Scott specialty pages in generally F-VF condition. Highlights include #17 light brown, 25, etc. Nearly impossible to find! 2015 Scott \$536. NET \$275

064 INDIA FEUDATORY STATES – BIJAWAR – Never before seen or offered mint collection of 16 different in mounts on a Scott specialty page in F-VF condition. We'll probably never see these again! 2015 Scott \$280. NET \$195

065 INDIA FEUDATORY STATES – BUNDI – Highly desirable mint collection of 56 stamps from 1915-1947 in mounts on Scott specialty pages in generally F-VF condition. A first time ever offering from this area! Highlights include mint #15-31, 32-5, 010, 011, 012, 031, 032, etc. An amazing opportunity for the lucky buyer! 2015 Scott \$3036. NET \$2195

066 INDIA FEUDATORY STATES – CHARKHARI – 25 mint and 1 used collection from 1909-1944 in generally F-VF condition on Scott specialty pages. Highlights include mint #21 AB, 28-36, 38, etc. 2015 Scott \$505. NET \$250

067 INDIA FEUDATORY STATES – COCHIN – Rarely seen mint collection of over 100 stamps from 1909-1950 in mounts on Scott specialty pages in generally F-VF condition. Highlights include mint #14-21, 23-33, 87 unused, 88 unused, 97, 026, etc. 2015 Scott \$1717. NET \$850

068 INDIA FEUDATORY STATES – IDAR – 29 different mint stamps from 1901-1912 in mounts on Scott specialty pages in F-VF condition. It's rare to see this material. Highlights include mint #7, 19, 41, etc. 2015 Scott \$369. NET \$175

069 INDIA FEUDATORY STATES – INDORE – Around 40 mint stamps from 1886-1947 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #29, 30, 31-3, 34-41, etc. A never before offered area! 2015 Scott \$565. NET \$375

070 INDIA FEUDATORY STATES – JAIPUR – A never before offered area of 79 different mint stamps in mainly F-VF condition in mounts on Scott specialty pages. Highlights include mint #4-10, 24-35, 36-45, 017-021, etc. 2015 Scott \$1767. NET \$1095

071 INDIA FEUDATORY STATES – RAJASTHAN – Never before offered mint collection of 30 stamps from 1949 in mounts on Scott specialty pages in F-VF condition. Highlights include #4a, 15-25, 56, 57, etc. Nearly impossible to find! 2015 Scott \$623. NET \$450

072 INDIA FEUDATORY STATES – SIRMOOR – Mint collection of 29 stamps from 1879-1899 neatly arranged on a stockpage in generally F-VF condition. A first ever offering from this area. 2015 Scott \$327. NET \$160

073 INDIA FEUDATORY STATES – SORUTH – 33 mint and 1 used collection from 1913-1949 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #30-7, 40-1, 01-08, 014, etc. Never before offered area! 2015 Scott \$445. NET \$295

074 INDIA FEUDATORY STATES – TRAVANCORE-COCHIN – Difficult to obtain mint collection of 36 mint and 1 used in mounts on Scott specialty pages in generally F-VF condition. 2015 Scott \$252. NET \$125

075 INDIA FEUDATORY STATES – TRAVANCORE – 99% mint collection from 1901-1943 in mounts on Scott specialty pages in generally F-VF condition. Highlights include mint #36-42 and 045-051 unused, etc. Nearly impossible to find! 2015 Scott \$443. NET \$195

076 IRELAND – Highly complete mint never hinged collection from 1981-1995 in VF condition housed in a Lindner stockbook. Stamps and souvenir sheets are in post office fresh condition. 2014 Scott \$998. NET \$450

077 JAMAICA – 48 mint stamps from 9' 9- 952 on 2 types of pages in F-VF condition in mounts. Highlights include mint #75-87, 88-100, etc. 2015 Scott \$431. NET \$195

078 JAMAICA – Mint and used collection of around 220 stamps from 1860-1980 in a Scott specialty album in F-VF condition. Highlights include mint #14-15, 28-30, 41, 45, 49, 54, and used #6, MR3, etc. Also includes a bit of uncounted duplication as a gift. 2015 Scott \$1187. NET \$395

079 JERSEY – 85% mint collection of nearly 500 stamps in VF condition from 1991-2002 in an old Schaubek hingeless album. The collection is around 85% complete for the period and the mint is nearly all NH! 2015 Scott \$918. NET \$325

080 JERSEY – Very nice collection of around 1300 stamps mostly used from 1958-1992 and mostly mint up to 2006 in a Scott specialty binder (page type varies) in generally VF condition. The collection is highly complete for the time period. 2014 Scott \$2116. NET \$650

081 KENYA AND UGANDA – Highly desirable mint collection from 1922-1935 of

40 stamps in mounts on Palo pages in F-VF condition. Highlights include mint #35, 36, 37, 38 w/cert, 40 (cat. \$5,000) w/cert, 46-59, etc. A rare opportunity! 2015 Scott \$7105. NET \$4695

082 KIRIBATI – 99% mint collection mostly in mounts of around 225 stamps on various pages from 1979-2000 in VF condition. Will give one a nice start in this area. 2015 Scott \$208. NET \$79

083 KIRIBATI – 99% never hinged collection of 322 stamps from 1979-1994 on Minkus pages in VF condition. 2015 Scott \$433. NET \$195

084 KUWAIT – Mint and mostly used collection from 1923-1967 of around 275 stamps on Scott pages in F-VF condition. Will give one a start in this area. 2015 Scott \$784. NET \$275

085 LAGOS – Highly desirable mint and used collection of 27 stamps from 1876-1905 in mounts on a Scott page in F-VF condition. 2015 Scott \$239. NET \$100

086 MALAYSIA – Mint collection of over 600 stamps on Scott pages from 1963-1996 in F-VF condition. The collection appears to be complete for the time period. 2015 Scott \$1113. NET \$395

087 Around 95% used collection of around 675 stamps in a Scott specialty album from 1885-1987 in generally F-VF condition. Highlights include used #13, 54, 58, 62, 55, 78, 114, 178, 179, 187, 222, and mint #146, etc. Will give one a very nice start in this area. 2015 Scott \$1832. NET \$525

088 MALTA – Small collection of about 50 stamps on Scott pages from 1864-1922 in generally F-VF condition. Highlights include mint #4, 21-7, 72 and used #16, etc. Duplication is present and not counted as a gift. 2013 Scott \$937. NET \$260

089 MAURITIUS – Around 400 mint and mostly used stamps from 1849-1981 on Scott specialty pages in F-VF condition. Highlights include used #25, 36, 198, etc. Will give one a nice start in this area. 2015 Scott \$1907. NET \$595

090 MONTserrat – A starter mint and used collection of around 240 stamps from 1876-1980 with additional empty pages to 1991 in generally F-VF condition. NET \$120

091 MONTserrat – Mint collection of 89 different stamps from 1903-1951 in mounts on different types of pages in F-VF condition. Highlights include #31A-41, 42, 43-53, 54-74, 75-84, 114-126, etc. 2015 Scott \$1010. NET \$450

092 NATAL – A wonderful almost complete mint and used collection in generally F-VF condition – much better than generally found. Each stamp was identified in pencil notation next to the stamp by the highly knowledgeable collector decades ago. This collection is almost complete. Used highlights include #8, 9, 11, 13, 14, 18, 19, 19b, 20, 21, 45, 58, 59, 81-93, 94-7, 98 (cat. \$825). Mint highlights include #15-17, 49, 62-3. This is the best Natal collection we have offered. 2015 Scott \$5265. NET \$1695

093 NEWFOUNDLAND – Around 215 mint (90%) and used (10%) stamps on Harris pages in generally VF condition. Highlights include used #96 and mint #115-126, 171, C13-17, etc. 2015 Scott \$2248. NET \$725

094 NEW ZEALAND – 109 different MNH stamps from 1994-2011 in mounts on pages in VF condition. 2015 Scott \$286. NET \$150

095 NEW ZEALAND – 95% complete mint collection from 1953-1993 in three White Ace albums in F-VF condition. Includes #333-352, etc. 2015 Scott \$808. NET \$225

096 NEW ZEALAND – Mostly used collection on Scott pages from 1862-1940 consisting of around 200 stamps in generally F-VF condition. Also includes some uncounted duplication. 2013 Scott \$3040. NET \$595

097 NEW ZEALAND – Substantial one volume collection of hundreds of mint and used stamps plus one cover from 1856-1977 in a Scott specialty album. Condition is generally F-VF. Highlights include used #8-9, 16, 1754, 66, 156, AR15, 027, and mint #122-5, 181 NH, 182-3, 197, C1-3, C5, E1, 075, etc. Cat. #4189. NET \$850

098 NEW ZEALAND – Mainly used collection with a touch of mint on homemade pages in a three ring binder from 1862-1982 of around 900 stamps in a bit mixed but generally F-VF condition. Highlights include used #14, 39, 41, 66, 69, 79, 80, 128, 130e, 131e, 197, 198, AR4, AR6, E1, J5, 060, 069, 0427, 0428, P16, etc. 2015 Scott \$3480. NET \$695

099 NIGERIA – 55 different mint stamps from 1936-1946 in mounts on Palo and Gibbons pages in F-VF condition. Highlights include #18-32, 38-49, etc. 2015 Scott \$454. NET \$225

100 NORFOLK ISLANDS – Mint never hinged collection of 145 stamps from 1947-81 mounted on Scott album pages. Highlights include #13-18, 29-41, etc. Condition is VF and fresh. 2013 Scott \$290. NET \$150

101 NORTH BORNEO – Around 270 mint and used stamps (many in mounts) on Scott specialty pages in F-VF condition. Highlights include mint #10, 13, 76, 145, 189, 244-258, 280-295, etc. Also includes some uncounted imperf singles and Airs. 2015 Scott \$2298. NET \$850

102 OMAN – Mint and used collection of around 90 stamps from 1944-1972 on Scott pages in F-VF condition. Highlights include mint #15-16, 24-26, etc. 2015 Scott \$326. NET \$150

103 ORANGE RIVER COLONY – Mint and used collection of 47 stamps from 1868-1908 on Scott specialty pages in F-VF condition. Highlights include mint #28, 61-9, 70-3, etc. 2015 Scott \$826. NET \$295

104 PAKISTAN – Mint and used collection of 383 stamps from 1947-1969 on Scott pages in fine to very fine condition. Highlights include Bahawalpur #1-15, etc. 2015 Scott \$788. NET \$250

105 PAKISTAN – Scott specialty album with around 550 stamps 95% mint running from 1947 to around 1977, and then picking up 1995 to around 2005. Nothing to knock your socks off within postage but Officials highlights include 031-034. 031 also includes some printing gutter mint multiples. 115 stamps are in mounts including much NH in later material. 2014 Scott \$809. NET \$325

106 PAKISTAN – Mostly mint collection of over 700 stamps from 1947-1984 on Scott specialty pages in F-VF condition. Also includes uncounted used duplicates for a secondary used collection as a gift. 2015 Scott \$1314. NET \$425

107 PAPUA NEW GUINEA – Mostly used collection on Scott pages from 1972-2007 in F-VF condition. 2014 Scott \$839. NET \$260

108 ST. HELENA – Mint collection of over 140 stamps from 1883-1968 in mounts on Scott specialty pages in generally F-VF condition. Highlights include mint #40-6,

50-5, 70, 98, 109, 108-127, 140-152, 159-172 NH, etc. 2015 Scott \$1455. NET \$550

109 ST. HELENA – Mint collection of 30 stamps from 1934-1949 in mounts on Palo and Gibbons pages in F-VF condition. Highlights include #101-110, 118-127, etc. 2015 Scott \$578. NET \$250

110 ST. KITTS-NEVIS – Mint collection from 1921-9 in mounts on Palo pages in F-VF condition consisting of #37-51 and 52-64. 2015 Scott \$1493. NET \$795

111 ST. VINCENT – 18 mint and 2 used stamps from 1883-1897 on a Minkus quadrilled page in generally F-VF condition. Highlights include mint #35, 39, 42, 48, 51, 57 unused, etc. 2014 Scott \$853. NET \$275

112 ST. VINCENT – Valuable classic collection of 22 used and 16 mint stamps from 1882-1897 on Quadrilled pages in a bit mixed but generally F-VF condition. Highlights include used #6, 7, 8A, 10, 14, 14B, 16, 17, 21, 23, 47 and mint #54, 55, 58, etc. 2014 Scott \$2644. NET \$775

113 SEYCHELLES – All mint 99% complete collection from 1890-1991 in mounts housed in a Scott specialty album in F-VF condition. Highlights include mint #20, 21, 22-6, 33-7, 38-48, 61, 63-73, 74-89, 91-114, 125-148, 173-190, 198-212, etc. 2015 Scott \$3309. NET \$1395

114 SIERRA LEONE – Over 100 mint stamps from 1876-1962 in F-VF condition on Scott specialty blank pages. Highlights include #137, 151, 163, 173-185, 195-207, etc. 2015 Scott \$957. NET \$375

115 SIERRA LEONE – A couple hundred mint and used stamps from 1857-1964 on a variety of pages in generally F-VF condition. Highlights include used #73, 74 and mint #7, 45, 118, 140-152, 195-207, etc. Also includes uncounted duplicates as a gift. 2015 Scott \$2250. NET \$750

116 SOMALILAND PROTECTORATE – Desirable collection of around 85 mint stamps from 1903-1958 in mounts on Scott specialty pages in F-VF condition. Highlights include #19, 37, 38, 39, 62, 76, 116-126, 128-139, etc. 2015 Scott \$1308. NET \$575

117 SOMALILAND PROTECTORATE – Highly desirable mint collection from 1903-1960 on homemade pages in mostly F-VF condition. Highlights include mint #14-20, 27-39, 40-8, 62, 63, 84-95, 116-126, 128-139, 01-05, 013, etc. Also includes some uncounted duplicates as a gift. 2015 Scott \$1900. NET \$795

118 SOUTH GEORGIA – Mint never hinged collection of 74 stamps from 1963-79 mounted on three Scott album pages. Highlights include #1-16 and 17-30. VF and fresh. 2013 Scott \$474. NET \$275

119 SOUTHERN NIGERIA – Highly desirable mostly mint collection from 1901-1912 on pages in F-VF condition. Highlights include mint #1-9, 18, etc. 2015 Scott \$714. NET \$395

120 SOUTHWEST AFRICA – Mint collection from 1931-1937 on 2 types of pages in mounts. Highlights include #108-120, etc. Condition is F-VF. 2015 Scott \$250. NET \$100

121 SOUTHWEST AFRICA – Mint collection of a few hundred stamps from 1924-1983 on a variety of pages in generally F-VF condition. Highlights include mint #29-40, 88-93, 94-5, 99-105, 226-280, B1-4, B5-8, C5-6, J13, 023-7, etc. One of the better SW African collections we have seen. 2015 Scott \$2811. NET \$1095

122 SRI LANKA – 85% complete mint collection from 1972-2011 in two Scott specialty albums in F-VF condition. 2015 Scott \$1471. NET \$575

123 SUDAN – 94 different mint stamps from 1898-1951 in mounts on Palo and Gibbons pages in F-VF condition. Highlights include mint #9-16, 51-9, 63-78, 98-114, 044-060, etc. 2015 Scott \$816. NET \$395

124 SWAZILAND – Mint collection from 1889-1975 on homemade pages in F-VF condition. Highlights include mint #10-19, 27-31, 55-66, 67-79, etc. Also includes uncounted duplicates as a gift. 2015 Scott \$760. NET \$295

125 TRANSVAAL – Desirable mint collection of 32 different stamps in mounts on Harris pages from 1902-1910 in F-VF condition. Highlights include #252-266, 268-280, etc. 2015 Scott \$1311. NET \$595

126 VIRGIN ISLANDS – Mint collection of around 650 stamps from 1946-1994 in mounts on Scott specialty pages in generally VF condition. Highlights include #102-113, 364-380, 01-15, 016-034 NH, etc. The collection is all NH from 1980 forward. 2015 Scott \$1439. NET \$575

127 TIN CAN ISLANDS – Rarely offered MNH collection from 1983-1993 on Minkus pages in VF condition. 2015 Scott \$390. NET \$295

128 TUVALU – Around 530 mint never hinged stamps from 1977-1993 on Minkus pages in VF condition. 2015 Scott \$625. NET \$295

129 ZANIBAR – Highly desirable collection of 22 different mostly mint stamps from 1895-1896 identified on a stockpage in F-VF condition. Highlights include mint #12, 14, 15, 26, and used #20, etc. 2014 Scott \$960. NET \$450

130 ZULULAND – Highly desirable mint and used collection of 22 different from 1888-1896 on a double sided stockpage in F-VF condition. Highlights include used #10 and mint #7, 9, 21, 22, etc. 2014 Scott \$1039. NET \$475

131 ZULULAND – 11 different used stamps from 1888-1893 on a Scott specialty page in mainly VF condition. Highlights include used #6, 20, etc. 2015 Scott \$178. NET \$89

WORLDWIDE COLLECTIONS

132 ALAND ISLANDS – 52 MNH stamps on Scott specialty pages from 1984-1991 in VF condition. The collection includes uncounted duplicates consisting of gutter pairs as a gift. 2015 Scott \$138. NET \$79

133 ALAND – Over 230 MNH stamps from 1984-2005 in mounts on Scott specialty

Continued on next page

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Continued from previous page

pages in VF post office fresh condition. 2015 Scott \$601. NET \$350

134 ALGERIA – Mint and used collection of around 525 stamps from 1924-1972 on Scott International pages in generally F-VF condition. Would give one a good start in this area. 2015 Scott \$827. NET \$275

135 ANGOLA – A few hundred mint and used stamps in mounts on Scott specialty pages in generally F-VF condition. Highlights include used #5, C16, C17 and mint #62, 159G, 159H, 292-4, 314a, etc. 2015 Scott \$3150. NET \$1095

136 ANGRA – Complete mint and used collection from 1892-1905 in mounts on a Scott specialty page in generally F-VF condition. Highlights include mint #10, 11, 12, 13 unused, etc. 2015 Scott \$426. NET \$165

137 ANTIGUA – Mint and used collection of around 125 stamps from 1884-1968 on Scott pages in generally F-VF condition. 2015 Scott \$408. NET \$135

138 AUSTRIA – Several hundred mostly used stamps from 1858-1935 on album pages in a bit mixed but generally F-VF condition. Highlights include used #51-65, 70-85, B50-6. Lombardy/Venetia used #16, 17, etc. 2014 Scott \$1895. NET \$375

139 AUSTRIA – Humongous stockbook containing some thousands of mint and used stamps neatly placed in chronological order from about 1930-2004. This collection is quite comprehensive often having both mint and used stamps for the same issues. The collection contains regulars, semis and airmails and is highly complete minus the most expensive stamps. The semipostals include #B50-86 and B122-164. Also good airmails are present such as C32-46, C54-60. Generally the condition is very nice F-VF and the mint are generally NH or LH. Very large retail value. NET \$895

140 AZERBAIJAN – Mint collection of around 45 stamps from 1919-1923 on Scott pages in F-VF condition. Includes a few uncounted extras as a gift. 2015 Scott \$117. NET \$55

141 BALTIC STATES – Collection of around 300 Lithuania, Latvia and Central Lithuania stamps on Minkus pages running from 1919/1920 to 1940. Looks 90% used. Highlights include mint never hinged Lithuania #B52-54. We found several clear interesting town cancels throughout. Some duplication on the pages and in 102 cards not counted or valued here and are included as a gift. 2014 Scott \$395. NET \$175

142 BALTIC STATES – Highly desirable area of around 390 mint and used stamps from Lithuania, Latvia and Estonia (weakest of the three) in a Scott specialty album from 1919-1940. Would give one a nice start in a very popular area. 2015 Scott \$1198. NET \$425

143 BELGIAN CONGO – Highly desirable mint and used collection of around 370 stamps from 1886-1960 on Scott pages in mainly F-VF condition. 2015 Scott \$678. NET \$295

144 BELGIAN CONGO – Highly desirable mint and used collection of around 350 stamps from 1886-1960 in generally F-VF condition on Minkus pages. Highlights include mint #3, 9 and used #12, etc. 2015 Scott \$881. NET \$325

145 BELGIUM – Very strong all mint collection of several hundred stamps from 1866-1968 on Scott specialty pages in mainly F-VF condition. Highlights include #96-102, 120, 134, 136, 172-184, 251, 374-385, 461, B93-8, B99-106, B150, B156-162, B178, B174, B458a, B532-7, J13, J16, Q378, etc. 2014 Scott \$418. NET \$175

146 BELGIUM – Mint and used collection of around 1900 stamps from 1849-1964 with a few later issues thereafter. The collection is mostly in mounts housed in a Scott International album in generally F-VF condition. Highlights include used #1-2, 3-5 and unused #13, 18, and mint #121, B28-30, B107-B113, B125-131, B561-6, etc. 2015 Scott \$5899. NET \$1450

147 BELGIUM – Mint never hinged collection from 1935-1989 in mounts housed in a Minkus album in mainly VF condition. The collection appears to be 90% complete. MNH highlights include #374-85, B273-8, B468-476, B485-91, B523-530, B532-7, B547-54, B555-7, B579-585, B660-2, C12, Q208-210, Q362-4, Q438-459, etc. 2015 Scott \$3420. NET \$1450

148 BELGIUM – Advanced collection of around 1900 mint and used stamps from 1849-1967 in a Scott specialty album in VF condition, including very strong BOB issues. Loads of highlights including mint #13, 137, 449a, B69-77, B93-98, B105, B113, B131, B137, B150, B199, B437-41, B462-66, B480-84, B482a, B495-97, B503-10, B515-20, B544-46, B547-54, B555-57, B585-60, B564-66, B662a, C5, C12, J12, 052, Q5, Q327, Q360, Q361a, Q361b, and used #1, 2, 5, 8, 9, 12, 23 signed, B6, 47, 48, 74, 121, 134, 171, 191-16, B123-24, Q179, etc. 2014 Scott \$8191. NET \$1895

149 BELGIUM – An extremely high level of completion mint (30%) and used (70%) collection in a Lighthouse hingeless album from 1849-1944 in generally F-VF condition, though far better than normally seen. Highlights include used #1-2, 3-5, 8, 9-12, 17, 23 signed, 24a-26b, 92-102, 108-122, 137, B99-105, B107-113, B123-4, B144-150, B156-162, J12-16, etc. Also includes some modest Belgian Congo. 2012 Scott \$6133. NET \$975

151 BOLIVIA – Mint and used collection of over 700 stamps from 1867-1963 on Scott pages. Earlies are a bit mixed condition then mainly F-VF thereafter. Highlights include mint #10, 18 unused and used #2C, 11, etc. 2015 Scott \$2549. NET \$695

152 BOSNIA AND HERZEGOVINA – Highly desirable mint and used collection from 1900-1918 of around 150 stamps on Minkus pages in -VF condition. Highlights include mint #17, 45a and used #64, 104, 120, J26, etc. 2015 Scott \$588. NET \$240

153 BRAZIL – Well over 90% complete mint collection in two Scott specialty albums from 1970-2009 in F-VF condition. Highlights include mint #1179, 1181 NH, 1222 NH, 1441-1457, etc. 2015 Scott \$2445. NET \$750

154 BRAZIL – Extensive collection of around 1900 mint (85%) and used (15%) stamps from 1844-1991 in a Scott specialty album (stamps from 1975 on are on homemade Quadrilled pages) in generally F-VF condition. Moderate duplication consisting primarily of mint and used copies of some issues were not counted in the catalogue value and included as a gift. Highlights include used #7, 8, 9, 64, 77, 78, 98, 171A, 507A, 578, 580, and mint #172, 354, 355, 466, 579, 612, 989-992A, etc. 2013 Scott \$1152. NET \$475

1060A, 1147, 1179, 1181, C29, C30, J5, etc. 2015 Scott \$4825. NET \$1150

155 BRAZIL – Mint and used collection of around 1300 stamps from 1866-1977 in a Scott specialty album in generally F-VF condition. All stamps are in mounts. The collection is primarily used from 1866-1930 then is 98% mint thereafter. Highlights include mint #285, 446-9, 488-494, 512-529, 989-992A, 1147, 1181, 1222, etc. 2015 Scott \$2877. NET \$795

156 BRAZIL – 99% complete MNH collection from 1978-1996 in a Minkus album. Stamps are VF and post office fresh! 2015 Scott \$1567. NET \$795

157 BRAZIL – Collection of many hundreds of mostly used stamps from #3 to the year 1990 in a specialized album with the pages continuing to 1999. Almost all the value is in pre 1920 material although there are many hundreds of affordable stamps after that date. Condition of earlies as usual is a bit mixed, thereafter VF. Begins with a nice #3 (cat. \$1400), then highlights such as #7-9, 21-7, 39-40, 53-60, 61-71, 68-78, J1-17. 2015 Scott \$4342. NET \$850

158 BULGARIA – Classical collection from 1879-1909 that is mainly used (almost all of the value is as well) on Minkus quadrilled pages in generally F-VF condition. Also includes some uncounted cheaper duplicates as a gift. Highlights include used #1, 10, 19, 20, 22 signed, etc. 2014 Scott \$827. NET \$195

159 BULGARIA – Mint and used collection of nearly 1400 stamps from 1906-1967 on Scott International pages in generally F-VF condition. Highlights include used #1-5, 6-11 and mint #23-4, 38, etc. 2015 Scott \$2734. NET \$625

160 BULGARIA – Mint and used collection of around 475 stamps from 1882-1945 on Minkus pages in F-VF condition. Highlights include used #249, C12-14, etc. 2015 Scott \$601. NET \$140

161 BURUNDI – Collection of a few hundred affordable mint and used stamps in a nice condition Scott specialty album to 1974. Appears to be at least 80% complete. NET \$125

162 CAMBODIA – 202 mint and used stamps on Scott pages from 1952-1965 in F-VF condition. 2015 Scott \$586. NET \$195

163 CAMEROON – 80% mint and 20% used collection of 395 stamps from 1916-1965 mostly in mounts on Scott pages in generally F-VF condition. Highlights include mint #B1-6, etc. 2015 Scott \$884. NET \$295

164 CANAL ZONE – Very strong collection of some 200 mint and used stamps on album pages in somewhat mixed but generally F-VF condition. Many scarce stamps here including used #3, 4-6 mint, strong classics always figured at the least expensive variety, mint #70-80, 84-93, 95, 1-5, C15-20, CO1-7, J12-14. 2013 Scott \$2725. NET \$825

165 CHAD – Mint and used collection of around 450 stamps from 1922-1986 in a Scott specialty album in generally F-VF condition. Will give one a good start in a rarely offered area. 2015 Scott \$517. NET \$160

166 CHINA – PEOPLES REPUBLIC – Highly desirable all mint 95% never hinged collection of around 2000 stamps in mounts from 1968-2007 housed in three Scott specialty albums in VF condition. Highlights include #998 NH, 1001-1004 NH, 1011-1015 NH, 1076-9 NH, 1099-1102 NH, 1104-7 NH, 1108-1113, 1211-1214, 1255-1270, 1389-1398 NH, 1501 NH, 1547-1554 NH, 1557-1572 NH, 1904 NH, etc. This is one of the hottest areas in philately! 2015 Scott \$7503. NET \$5295

167 REPUBLIC OF CHINA – Highly desirable 99% complete mint never hinged collection from 1964-1999 in a Scott specialty album in VF condition. Highlights include #1414-17, 1441-7, 1471-4, 1479-1482, etc. One of the hottest areas in philately! 2015 Scott \$3701. NET \$2599

168 COLUMBIA – Over 1600 mint (80%) and used (20%) stamps from 1865-1985 in a Scott specialty album in generally F-VF condition. Highlights include used #63, 83, 168, C49, C50 and mint #81, 174, 322, 433, 445-7, 457-463, C14, C198, C200-7, C278a, C317-318, etc. 2015 Scott \$3450. NET \$895

169 CONGO REPUBLIC – Over 90% mint collection of around 130 stamps from 1959-1969 on Scott specialty pages in generally VF condition. Will give one a good start in this area. 2015 Scott \$244. NET \$95

170 COSTA RICA – Mint and used collection of 893 stamps from 1863-1969 on Scott International pages in a bit mixed but generally F-VF condition. Lots of nice stamps for not a lot of money. 2015 Scott \$1120. NET \$250

171 CROATIA – Mint never hinged collection of 374 stamps from 1991-2001 on Scott specialty pages in very fine condition. 2015 Scott \$601. NET \$325

172 CROATIA – Around 150 mint stamps in mounts on homemade pages from 2002-2014. The collection is 98% NH. 2015 Scott \$301. NET \$175

173 CUBA – Around 1500 used stamps from 1960-1990 in a Mystic album in generally VF condition. 2015 Scott \$590. NET \$175

174 CUBA – Mint and used collection of around 790 stamps from 1855-1970 on Scott pages. Earlies are a bit mixed condition then is generally F-VF. Highlights include mint #38 and used #16, 57, etc. 2015 Scott \$1636. NET \$350

175 CZECHOSLOVAKIA – Nearly complete mint never hinged collection from 1990-2000 on Scott specialty pages in VF condition. 2015 Scott \$410. NET \$195

176 DAHOMEY – 99% mint collection of around 450 stamps on album pages in a Scott specialty binder in F-VF condition. Highlights include mint #90-96, 97-100, etc. All stamps are attractively displayed in black mounts. 2015 Scott \$920. NET \$375

177 DANISH WEST INDIES – 46 different mint and used stamps from 1856-1915 on old homemade pages in generally F-VF condition. Highlights include used #1, 2, J5-8, etc. 2015 Scott \$831. NET \$295

178 DANZIG – Highly desirable mint and used collection of around 320 stamps from 1920-1939 on inkus pages in F-VF condition. Highlights include mint #241-254 and used J38, etc. 2015 Scott \$551. NET \$240

179 DANZIG – Highly desirable mint and used collection of around 275 stamps from 1920-1939 on Lindner hingeless pages in F-VF condition. Will give one a start in a popular area! 2015 Scott \$452. NET \$180

180 DANZIG – Powerful collection of some 450 mint and used stamps on album pages very correctly identified by a knowledgeable collector decades ago who wrote the Scott number next to each stamp. Not only is this collection highly complete but there are many scarce varieties clearly identified. Highly complete but a few of the highlights include #156-67, 200-210, 241-51, B21a used, C26-36, etc. 2013 Scott \$1152. NET \$475

181 DENMARK – Around 750 stamps in mounts in a Lighthouse album from 1944-1991 in generally VF condition including much NH in the later material. Highlights include mint #258-261, 325, 843a, B3-5, etc. 2014 Scott \$1190. NET \$325

182 DENMARK – Mostly used collection of a couple hundred stamps on Scott pages in a bit mixed but generally F-VF condition. Highlights include #2, 3-6, 7-8, 11-15, 25-34, 68, 164-175, 210-19, 01-3, 03, etc. 2013 Scott \$3301. NET \$595

183 DENMARK – Somewhat messy almost all used collection on Scott specialty pages in generally F-VF condition. Includes some occasional block or additional duplicates uncounted as a gift. Highlights include used #3-6, 12, 14, 19, 20, 24, 35-7, 79-81, 123, 03, 04, P11-20, etc. 2013 Scott \$3660. NET \$525

184 DENMARK – Nice collection of over 1100 mint and used stamps from 1851-1990 mostly mounted in a single volume Brown specialty album. Highlights include mint #136, 145-54, C2, C3, and used #2, 5, 6, 11, 15, 16, 17, 19, 20, 27, 31, 32, 33b, 34, 35, 50a, 52, 69, 79-81, 110, 131, 144, 191, J9-24, 01, 02, 06-9, 106-24, P1-10, Q4, Q8, Q9, Q10, etc. Also noted is duplication throughout which is not counted and included as a gift. Condition is generally F-VF. 2013 Scott \$5346. NET \$975

185 DENMARK – Mint and mostly used collection of around 625 stamps from 1853-1975 on Scott International pages in mainly F-VF condition. Much of the collection is in mounts. Highlights include mint #164-175 and used #25-34, etc. Priced to go by eye at once: NET \$250 (2015 Scott \$1690)

186 DENMARK – 95% used collection of around 500 stamps on Minkus pages in generally F-VF condition. Highlights include mint #120, C1-3 and used #2, 3, 6, 11, 12, 17, 32, 34, 68, 131, 135, 146, 212, P7, P9, P10, P18, Q8, Q9, etc. 2015 Scott \$2835. NET \$695

187 EGYPT – Mint (25%) and used (75%) collection from 1866-1951 on Scott specialty pages in generally F-VF condition. Highlights include mint #167 NH, N1-19 and used #15, 90-1, 121, 122, 123, 172-6, 189, 224, C3-4, J1-5, J6-9, etc. 2014 Scott \$3192. NET \$850

188 EGYPT – Nice collection of around 560 mint and used stamps from 1866-1958 on Scott specialty pages in generally F-VF condition (earlier a bit mixed as usual). Highlights include mint #2, 8, 24, 108-13, 168-71, C1, E1, J4, J14, N14, etc. 2014 Scott \$2327. NET \$675

189 EGYPT – Powerful 95% complete mint and used collection from 1866-1971 in a Minkus album in generally F-VF condition. Highlights include used #6, 15, 189, 190, J14 and mint #108-113, 167, 172-6, 224, B6a, B6b, C3-4, C3a, C67-77a, M9, N1-19, N11-12, N20-38, etc. This is a very nice collection. 2015 Scott \$6005. NET \$2150

190 ERITREA – Around 130 stamps from 1892-1934 on Scott pages in generally F-VF condition. Highlights include used #9 and mint #3, 81-84, etc. Will give one a start in a popular area. 2013 Scott \$975. NET \$325

191 ERITREA – Collection of around 100 mint (70%) and used (30%) stamps from 1895-1936 on Scott specialty pages in generally F-VF condition. Highlights include used #42 and mint #47, 128, C81-10 (C85 thin uncounted), etc. 2014 Scott \$1055. NET \$395

192 ESTONIA – 98% mint collection of a few hundred stamps from 1918-2013 in mounts on homemade pages in two binders in F-VF condition. Highlights include mint #58-60, 90-104, B20-23, B24-7, B44a, etc. Includes much NH in the later material. 2015 Scott \$975. NET \$575

193 ETHIOPIA – Highly advanced mint classical comprehensive collection (1894-1931) from a highly knowledgeable collector who in pencil identified each stamp by Scott number next to the stamp. Begins with mint #1-21. Includes mint 43-9, 50, 56 and loads of better scarce stamps. This is a very high quality collection and includes some uncounted airmail releases. 2013 Scott \$1256. NET \$695

194 ETHIOPIA – A very comprehensive collection from 1895-1976 of approximately 700 or 800 mostly mint stamps, many in mounts, on messy homemade pages with many old collector notations which should be disregarded. This highly complete collection in which the collector placed the Scott catalogue number by most stamps is highly complete with the 1895-1920 material being a combination of mint and used in mixed condition, and after 1910 almost complete mint in generally F-VF condition. A few highlights mint or used are #43-9, 64-70, 79 (uncounted), 101-7, mint 258-262, 263-84, used C18-20 and J8-14. Because the pages are messy with considerable notations by the collector, these scarce stamps should be transferred to an appropriate album. 2015 Scott \$4165. NET \$1695

195 EUROPA – 99% complete pristine MNH collection from 1956-1998 in five bulging White Ace albums in excellent condition. Only lacks a few issues from 1995 which shouldn't be hard to obtain. NET \$1195

196 FINLAND – Collection of around 550 mint and used stamps from 1866-1970 on Minkus album pages. Highlights include used #9, 17, 20, 139, 151, B7, etc. Condition is F-VF. 2013 Scott \$1337. NET \$275

197 FINLAND – Mint and used collection of around 625 stamps from 1860-1971 on Scott pages in generally F-VF condition. Highlights include used #10, 19, 20, etc. 2015 Scott \$1490. NET \$350

198 FINLAND – 99% complete mint never hinged collection from 1993-2005 in VF post office fresh condition on Scott specialty pages. 2015 Scott \$1120. NET \$675

199 FINLAND – Strong mint (over 90%) and used (10%) collection in mounts housed in a Scott specialty album from 1860-1992 in generally F-VF condition. Highlights include used #7, 13 and mint #9, 177-9, 291-6, C1, etc. 2015 Scott \$3488. NET \$995

200 FIUME – Small collection of 57 mint and used stamps from 1920-1922 on two homemade pages in F-VF condition. Highlights include mint #95, 155-8 and used #144, etc. 2014 Scott \$617. NET \$200

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Continued from previous page

201 FIUME – Highly desirable collection of around 165 mint and used stamps from 1918-1924 on Scott specialty pages in generally F-VF condition. Highlights include used #100-3 and mint #18, 19, 145, 146, 147, 158, etc. 2015 Scott \$2733. NET \$895

202 FRANCE – Very nice clean collection of around 850 mint stamps (only 4 used) from 1903 to 1960 just filling a 16-page Lighthouse stockbook. The stamps are generally in VF condition, with the earlies just a touch mixed. Highlights include mint #144, 198-201, 311, 312, 320, 414, 475-76 H, 624, 694-9, 952-5, B18, B29, B30, B53 NH, B157a, B249-54, B285-90, B294-99, C6 NH, N15-26, etc. 2014 Scott \$3021. NET \$725

203 FRANCE – Collection of over 850 mint and used stamps from 1854-1967 on Minkus pages. Highlights include mint #593-7 and used #22, 93, 102. Condition almost all F-VF. 2013 Scott \$1411. NET \$300

204 FRANCE – 97% mint collection of around 550 stamps in generally VF condition. The mint is 95% NH. 2015 Scott \$734. NET \$250

205 FRANCE – Mint 99% NH collection of around 1600 stamps from 1961-2002 displayed in two stockbooks in VF condition. 2014 Scott \$2901. NET \$1095

206 FRANCE – Powerful mint and used collection of over 2000 stamps on Minkus pages in a bit mixed but generally F-VF condition. Highlights include mint #329a-d, B7, B11, B19, B34, B66-7 and used #13, 19, 126, 88, B23, C16-17, etc. 2015 Scott \$8326. NET \$1895

207 FRANCE – Mint never hinged collection of around 1700 stamps in VF condition in four Lighthouse albums. The stamps are either in black mounts or actual hingeless pages. 2014 Scott \$2690. NET \$950

208 FRANCE – Mint collection from 1945-1975 in mounts housed in a Lighthouse album in generally VF condition. Nothing to knock your socks off here but would give one a start in this area as there are around 700 stamps. 2014 Scott \$771. NET \$225

209 FRANCE – Extensive mint and used collection from 1849-1958 of around 1200 stamps in a Scott specialty album. Earlies are mixed condition then is mainly F-VF. Highlights include used #1, 7, 19, C1-2, C15-17, and mint #38, 39, 56, B276-281, B285-290 and much more. 2015 Scott \$15,590. NET \$3145

210 FRANCE – Large collection from earliest classics to 1970 on specialized clean computer generated pages in a binder. Stamps are generally F-VF condition. Most of the regulars are used, most semis are mint. Highlights include used #3b, 3 pair, 36 mint, 38-47 used, mint 135, 137. Semis mint highlights cat. \$2133 include B3-9, B12-19, B20-23 NH, B24-6, B28-34, B48-59, B157. 2015 Scott \$8298. Inexpensive at: NET \$1695

211 FRENCH AREA – Beautiful collection of around 950 MNH stamps from Fr. Andorra, Monaco, Cambodia, Fr. Polynesia, FSAT and Laos from 1971-1985 in a some-what worn Scott specialty in VF condition. Most of the value is in Monaco and French Polynesia. Highlights include Monaco #1024a, 1068a, 1114a, 1180a, French Polynesia #C136a, etc. 2015 Scott \$2523. NET \$950

212 FRENCH COLONIES – Several thousand mint and used stamps in excellent condition in a very large Minkus album with many additional generally Scott specialty pages added. While the pages go to the 1960's, the 1900-1940 era contains very large numbers of mostly mint with much in long mint sets. The album begins with a section of classical French Offices and then in alphabetical order presents each French colony. Far too much work to catalogue. This high quality collection should be inexpensive at: NET \$1895

213 FRENCH OFFICES AND FRENCH COLONIES (GENERAL ISSUES) – Interesting collection of around 100 mint and used stamps from 1885-1900 on the Offices and 1859-1945 on the Colonies. Highlights include mint Colonies #54, 55, 57 and Levant Offices #37. Used highlights include Colonies #1, 24, Levant Offices #1-6, 37, Calalle #4, 6, 7, 15, Deneagh #4, 5, 6, 7, 18, Vathy #7, etc. 2014 Scott \$1207. NET \$375

214 FRENCH OFFICES IN CHINA – Very strong mint and used collection in very nice F-VF condition. Around 225 stamps with many highlights such as used #10, 12a, 13, I28! on piece. Then contains used #61-4, Hoi Hao mint #13, 48, Kwang Chowan mint #17, Mong Tseu mint #30, 32, Packhoi used #29, Tong-King mint #12, 29, 31, Yannan Fou mint #13, 31, 33. 2013 Scott \$2644. Scarce and desirable material. NET \$1295

215 FRENCH POLYNESIA – 95% complete mint collection from 1958-1991 in two Lindner hingeless albums. Highlights include #233-240, C24-7, C33, C37, C52-3, C54, C63-7, etc. 2015 Scott \$4303. NET \$1850

216 FRENCH SOUTHERN ANTARCTIC – Mint collection of 52 stamps from 1955-1979 on Scott Quadrilled pages in generally VF condition. Highlights include mint #18, 20, 21, 33, 45, C7, C8, C11, C12, C13, C21, C22, etc. 2015 Scott \$1181. NET \$495

217 GERMANY – Several hundred mint stamps on Scott pages in an International binder from 1905-1965 in F-VF condition. Highlights include #337-9, 634-661, 667-8, 702-721, etc. 2014 Scott \$1720. NET \$475

218 GERMANY – Ancient collection of several hundred mint and used stamps from 1872-1959 on homemade pages. As is normally the case, stamps prior to 1900 have the usual mixed condition, then are generally F-VF thereafter. Highlights include complete mostly used eagles and mint #363-5, 585a-593 signed, 593a-599 signed 702-721, B15-18, B89-1, C20-6 and used #75-8 (76 is signed), 401-414, B23-7, B44-8, B141-3, B316-7, C27-34, etc. 2015 Scott \$6703. NET \$1595

219 GERMANY – An excellent condition Scott specialty album containing very clean Scott specialty pages for German States, German Administration and Occupations and the Pleisitze Regions. Some of the pages have considerable neatly mounted stamps especially Baden (cat. #320). Bergedorf complete probably all re-prints, Hamburg with lots of stamps but poor condition, several dozen Memel in nice condition, etc. All colonies have been removed as has Prussia and Saar. NET \$425

220 GERMANY – Massive, valuable collection of around 4740 stamps, mint (55%) and used (45%) from 1849-1973 in a large Minkus album in a bit mixed but generally F-VF condition. This is a comprehensive collection covering all areas of German philately including States, Berlin, DDR, occupation, colonies, etc. Highlights include used Germany #7, 10, 12 (part cancel), 19, 25, 64, 76, B131, B327-30, B337, C24, C26, C35-37, IN17, 9N35-41, 9N61, 9N78, Danzig #241-54, mint Baden #4, Germany #13, 664a NH, 667-68 NH, B91-92, B105, B106 NH, C25, 9NB6-7 NH, DDR #82-84, 136, 264a, Offices in Turkey #2 used, etc. A nice collection to build upon. 2015 Scott \$14,842. NET \$2595

221 GERMANY – Scarce S/S #B33 mint OG never hinged. 2013 Scott \$1200. NET \$695

222 GERMANY – BERLIN – All used collection of a few hundred stamps from 1948-1990 on Minkus pages in F-VF condition. Highlights include #9N3-4, 9N61-3, 9N69, 9N75-9, 9N94-8, 9NB1-3, 9NB4-5, 9NB6-7, 9NB8-11, etc. 2011 Scott \$3089. NET \$550

223 GERMANY – BERLIN – Very strong mint collection including much NH from 1948-1990 in three expensive SAFE hingeless albums in generally VF condition. Highlights include #9N1-20, 9N21-34 (9N3 and 9N4 are NH and signed), 9N83-41, 9N64-7 NH signed, 9N68 NH, 9N84-9N93 NH, 9NB1-3 NH signed, etc. The collection is 95% complete and also contains a few hundred hinged duplicates that have not been counted in the catalogue value and included as a gift. 2015 Scott \$4257. NET \$1420

224 GERMANY – BERLIN – Highly advanced collection of around 460 used stamps from 1948-1973 in F-VF condition in a Lindner hingeless album. 98% complete for the time period. Many, many highlights including 9N1-20, 9N21-34, 9N68, 9N69, 9N70-74, 9N75-79, 9N80, 9N94-98, 9NB1-3, 9NB5, 9NB6, 9NB8-11, 9NB12, etc. Many of the 1948-1949 issues have been signed! 2014 Scott \$5617. NET \$1795

225 GERMANY – FRENCH ZONE – Mint collection of around 150 stamps on Yvert and tellier pages in F-VF condition. Highlights include #5N28-40, 8NB1-4, etc. 2015 Scott \$623. NET \$200

226 GERMANY – BELGIUM OCCUPATION – Highly desirable collection of 61 different mint and used stamps on homemade pages from 1919-1921 in F-VF condition. Highlights include mint IN1-17, 1N42-58, etc. 2015 Scott \$368. NET \$160

227 GERMANY – FRENCH OCCUPATION – Mint collection from 1945-1949 of around 150 stamps on homemade pages in F-VF condition. Will give one a nice start in this area. 2015 Scott \$481. NET \$160

228 GERMAN OFFICES – Highly desirable mint and used collection on old homemade pages of 137 stamps from 1884-1913 consisting of Offices in China (cat. #486), Morocco (cat. #1349) and Turkish Empire (cat. #1448). Total 2015 Scott \$3283. NET \$1295

229 GERMAN OFFICES, OCCUPATIONS AND COLONIES – Diverse collection on Minkus pages of around 230 mint and used stamps in generally F-VF condition from 1898 to 1918. Mint highlights include German East Africa #1, SW Africa #18, 24, and Romania Occupation #3N3. Used highlights include Turkey Offices #36, Alsace and Lorraine Occupations #N1, N3, QN24, N9, Belgium 1N58, German East Africa #6 and Samoa #56, etc. 2014 Scott \$1221. NET \$395

230 GERMAN STATES – BAVARIA – Very attractive collection of 45 used stamps from 1849-1862 that appear to have been collected for cancellations and were probably purchased individually by the former collector. The cancels include sock on the nose, cogwheel and numeral types. Condition is a bit mixed but generally F-VF. Highlights include #7 (2), 8 (3), 13 (3), etc. 2014 Scott \$1736. NET \$350

231 GERMAN STATES – BRUNSWICK – Unused and used collection of 10 different stamps from 1853-1865 on a Scott specialty page in a bit mixed but generally F-VF condition. Highlights include #8 unused and used #10, 11, 25, etc. 2014 Scott \$857. NET \$180

232 GERMAN STATES – NORTH GERMAN CONFEDERATION – 30 different mint and used stamps on two homemade pages from 1868-1870 in generally F-VF condition. Highlights include mint #23, 01-09 and used #8, 20, etc. 2015 Scott \$717. NET \$160

233 GERMAN STATES – SAXONY – 19 mint and used stamps from 1851-1863 on a Scott specialty page in a bit mixed but generally F-VF condition. Highlights include used #2, 6, 7, 13, 14, etc. 2015 Scott \$708. NET \$160

234 GERMAN STATES – THURM AND TAXIS – Ancient mint and used collection from 1852-1866 (most of the value is used) on homemade pages in a bit mixed but generally F-VF condition. Highlights include used #1, 8, 9, 11, 12, 15, 16, 19, 51, 53-5, etc. 2015 Scott \$1738. NET \$395

235 GERMAN STATES – WURTTEMBERG – Collection of several hundred mint and used stamps plus a few pieces of postal stationary on Scott specialty album pages. Some typical mixed condition but generally F-VF. Some minor duplication not counted as a gift. Highlights include used #1, 4-5, 7-10-11, 13, 16-17, 19, 31, 37, 44, 46 small faults, 48, 54, 67, 69-70, 72, 07, and mint #011, 0101, 0107, 0117-18, etc. 2013 Scott \$4075. NET \$795

236 GREECE – Around 610 stamps, 60% used and 40% mint from 1886-1978 in a Minkus album in generally F-VF condition. A nice collection to build upon. 2014 Scott \$897. NET \$200

237 GREECE – Mint (85%) and used (15%) collection from 1875-1986 on Lighthouse pages in a Lighthouse and a KABE binder in mainly F-VF condition. The pages are hingeless from 1945 forward and appear to be all NH from 1957 forward. Highlights include mint #173, 175, 338-343, 344-361, 490-7, 549-555, 556-7, 587-600, 637, 639-648, C5-7, C8-14, C15-21, C74-80, etc. 2015 Scott \$2720. NET \$750

238 GREENLAND – Mint (75%) and used (25%) collection of around 90 stamps from 1938-1979 on Scott pages in F-VF condition. Highlights include mint #1-9, Q4, Q7, Q8, etc. 2015 Scott \$464. NET \$160

239 GREENLAND – Very nice 99% mint collection of around 230 stamps including much NH from 1938-1991 on Lighthouse pages in F-VF condition. Highlights include #1-9 NH, 10-18, 19-27 (usual ovpt smudging), 28-38, Q9, etc. 2014 Scott \$4473. NET \$1625

240 GREENLAND FIRST DAY COVERS – 21 different cacheted addressed First Day covers from 1956-1964 in generally F-VF condition. Never before had the pleasure of offering these. 2015 Michel 264.50 euros = \$306 US. NET \$85

241 HAITI – Mint and used collection of around 275 stamps on Minkus pages from 1881-1945 in generally F-VF condition. Highlights include used #6, 80, B1, CB2, J20, etc. 2015 Scott \$409. NET \$100

242 HAITI – Mint (20%) and used (80%) collection of around 750 stamps from 1881-1978 in a Scott specialty album in generally F-VF condition. There is significant uncounted duplication that was not counted in the catalogue value and is included as a gift. 2015 Scott \$649. NET \$160

243 HUNGARY – int and used collection of a few hundred stamps from 1871-1938 on Scott pages in generally F-VF condition. Highlights include mint #C1, C2, 1N1B4, Lajtabansal (Western Hungary) mint #1-10 with Issling certificate and used #1, 4, 5,

6, 41b, 64, 66, N1, N2, etc. 2014 Scott \$1330. NET \$300

244 HUNGARY – 98% complete mint and used collection in mounts from 1871-1947 housed in a Scott specialty album in generally F-VF condition. Highlights include #6-7, 12, B18-34, C26-34, P2 and mint #34, 700-7, B1-17, B80-7, C24-5 NH, P1, Q1-8, etc. One of the nicer Hungarian collections we've had the pleasure to offer. 2015 Scott \$3543. NET \$925

245 ICELAND – Mint and used collection of around 360 mint and used stamps on Minkus pages in F-VF condition. Highlights include mint #163, 164, 165, 166, 170-175, C23-216, 232-235, 273, B5 NH, C2, 4-Z, Zepp Optv C9-11 NH, and used #86-91, 121, 134, 245, 055, 056, 058, etc. 2015 Scott \$3679. NET \$950

246 ICELAND YEAR PACKS – MNH postal service issued year packs from 1985-2009 in very nice condition, only lacking 2007 from completion. NET \$650

247 INDOCHINA – Around 250 used stamps from 1889-1946 on Scott specialty pages in F-VF condition. Highlights include used B15-19, C81, etc. 2015 Scott \$995. NET \$450

248 INDONESIA – Mostly mint collection of around 700 stamps from 1946-1969 on Scott pages in F-VF condition. 2015 Scott \$567. NET \$180

249 ININI – Highly desirable mint collection of 69 stamps in mounts from 1932-1944 on Scott pages in F-VF condition. Highlights include mint #1-40, B1-5, etc. 2015 Scott \$251. NET \$160

250 IRAN – Collection of over 1000 mostly used stamps from 1931-86 on Scott specialty pages. Highlights include #79 and mint #91, 934, 986, 1047, 1074-6, 1133, etc. Condition is generally VF and desirable. 2013 Scott \$1642. NET \$550

251 IRAN – Around 550 mint (80%) and used (20%) stamps from 1977-2000 on Scott International pages in generally VF condition. 2015 Scott \$548. NET \$140

252 ISRAEL – Beautiful tab collection absolutely complete mint never hinged from 1948-1997 in four excellent condition Lindner hingeless albums. The collection is missing only 1-9, 28-30 and J1-11. NET \$2395

253 ISRAEL – A huge collection/accumulation of valuable mint mostly NH, full tabs, plateblocks, part sheets, singles, etc. with loads of duplication (includes better items) from 1949 to 1970 including BOB. Almost all the tabs present are full tabs except #28-30 which have short tabs. This is by far the largest and most valuable Israel accumulation we have ever offered – probably at least a couple thousand stamps in nine albums and stockbooks. There is an additional stockbook thrown in as a gift with many of the items having small defects including #15 (5 full tabs), #55, many full tabs, etc. Almost all of the value is 1949-1953. Someone is going to get a major bargain. NET \$1995

254 ITALY – Powerhouse all mint collection of over 1000 stamps in mounts from 1879-1970 (with additional empty pages up to 1993), housed in a Scott specialty album in F-VF condition. Highlights include #92, 114, 124-5, 248-256, 258-264, 268-279, 280-9, 290-305, 324-8, 331-341, 345-8, 349-354, 359-366, 367-377, 386-400, 9-11, C17-19, C3-110, C4-27, C62-5, C78-83, C89-94, C95-C99, etc. A very high quality collection! 2015 Scott \$7740. NET \$2250

255 ITALY – Mostly used with some mint from 1863-1949 on a combination of Scott and homemade pages of several hundreds of stamps in generally F-VF condition. Highlights include used #33, 52-6, 63, 515-517, C2, C3-9 and mint #124-5, 140-2, 287-9, C10-11, etc. 2013 Scott \$3349. NET \$625

256 ITALY – Powerful mint and used collection from 1863-1974 in a Scott specialty album in F-VF condition. Highlights include used #33, 49, 64-6, 115-116, 117-18, B1-3, C98, 100-5, Q1-6, and mint #37, 39, 42, 79, 85, 92, 94, pair 111, 119-122, 171-4, 248-256, 258-264, 280-9, 290-305, 324-8, 331-341, 345-8, 349-354, 359-366, 367-376, 377-386, 518, 538-9, B17-19, C4-27, C89-94, D1-8, D9-14, J1, J25, J26, 07, 08, etc. Obviously, a very worthwhile collection. 2013 Scott \$18,355. NET \$3395

257 ITALIAN STATES – TWO SICILIES (Sicily and Neopolitan Provinces) – 15 different unused and used stamps on a Scott specialty page from 1859-1861 in a bit mixed but generally F-VF condition. Highlights include unused #106, 12H, 14, 15, 17, 18, and used #19, 20, 23, 25, etc. 2013 Scott \$5591. NET \$750

258 JAPAN – Nice collection of around 760 stamps mint (60%) and used (40%) from 1876-1975 in a Scott specialty album in F-VF condition. Will give one a start in a very popular area. 2014 Scott \$979. NET \$325

259 JAPAN – Mint (75%) and used (25%) collection from 1896-1969 in a Scott specialty album in generally F-VF condition (souvenir sheets have the usual imperfections). Almost all of the stamps are in mounts. Highlights include mint #198-201, 407, 479, C1 signed, etc. The collection is over 85% complete. 2014 Scott \$3014. NET \$950

260 JAPAN – Mainly used collection with some mint of around 975 stamps from 1879-1974 on White Ace pages in a binder in generally F-VF condition. Highlights include mint #422 and used #517, etc. 2015 Scott \$1085. NET \$325

261 JAPAN – A couple hundred mint and used stamps from 1876-1969 in two White Ace albums in mostly F-VF condition. While far from a powerhouse, it will give one a start in one of the more popular areas of philately. 2015 Scott \$1478. NET \$425

262 JAPAN – Highly desirable collection of around 875 mint and used stamps in nearly all F-VF condition on Minkus pages from 1876-1967. Highlights include mint #400a, 421a, 473a, 479, 522-541, 575a and used #166, Offices in Korea #12, etc. 2015 Scott \$3666. NET \$1510

263 JAPAN – Beautiful mint never hinged collection from 1993-2012 on White Ace pages in seven White Ace binders. The former collector used White Ace blank pages from 2008 forward. This is a highly complete collection. Face value alone is

Continued on next page

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Continued from previous page

294,543 Yen = \$2685 US. A rare opportunity to obtain modern material from this very popular area. NET \$2850

264 JAPAN – Highly desirable collection of over 1500 mint (85%) and used (15%) stamps from 1894-1993 in four White Ace albums in generally F-VF condition. Highlights include mint #167-170, 190-3, 198-201, 318a, 407, 422, 439-442, 463a, 517a NH, 519a NH, etc. 2015 Scott #4007. NET \$1350

265 KOREA – 90% mint and 10% used collection of over 1500 stamps from 1884-2000 in two Scott specialty albums in F-VF condition. Includes lots of attractive material with many of the souvenir sheets being NH. 2015 Scott #3785. NET \$1195

266 KOREA – MNH collection on Scott specialty pages from 2001-2007 in VF condition appearing to be around 80% complete. 2015 Scott #509. NET \$325

267 KOREA – Incredible mostly mint classical collection from 1884-1903 with varieties in very nice condition. This high quality collection was formed by a highly knowledgeable collector well over 50 years ago who carefully identified each stamp and placed the catalogue number next to each stamp. This is a highly complete collection. Highlights include mint #8, 10, 10f, 11-17, most of the perf 10 1901 set, 26, 27, 31 VF cat. \$600, 32 VF cat. \$1200, 33 VF cat. \$1750. Then 35-8 with uncounted varieties, and finally the complete Falcon set 39-50 mint (cat. \$1025) and #51 used. 2013 Scott #7184. By far the best Korea classical collection we have ever offered. NET \$3895

268 SOUTH KOREA – SOUVENIR SHEETS – Highly desirable collection of over 400 mint and a few used souvenir sheets from 1959-1987 in a Minkus album in generally VF condition. The mint is 99.9% NH. MNH highlights include #293a, 296a, 298-301a, 355a, 663a, 728a, 797a, 802a, 844a. 2015 Scott #3052. NET \$1250

269 LAOS – Mint collection of around 185 stamps from 1951-1965 on Scott pages in generally VF condition. 2015 Scott #362. NET \$140

270 LATVIA – Mint collection of around 300 stamps from 1991-2011 on custom pages in VF condition. 2015 Scott #477. NET \$150

271 LEBANON – Mint and used collection of around 700 stamps from 1924-1965 on Scott International pages. Earlies are a touch mixed then generally F-VF. 2015 Scott #1334. NET \$295

272 LIBERIA – Mint and used collection of 297 stamps from 1880-1965 on album pages in generally F-VF condition. Highlights include used #14, 15, etc. 2015 Scott #293. NET \$69

273 LIECHTENSTEIN – Mint and used collection of around 110 stamps from 1912-1941 on album pages in F-VF condition. Highlights include used #1a-3a, 3b, 80 and mint #1-3, B1-3, B7-10, C1-6, C7-8, etc. 2014 Scott #2161. NET \$495

274 LITHUANIA – A few hundred mint and used stamps from 1918-2001 in mounts housed in a Scott specialty album in F-VF condition. Highlights include used #1-2, 3-8 and mint #176-188, C21-31, etc. 2015 Scott #1379. NET \$550

275 LOURENCO MARQUES – Around 160 mint and used stamps from 1894-1921 in mounts on Scott specialty pages in generally F-VF condition. Highlights include used #26, 29 and #28 unused, etc. 2015 Scott #864. NET \$250

276 LUXEMBOURG – Mint and used collection of several hundred stamps on Minkus pages from 2002-2009 in mainly F-VF condition. Highlights include used #1, 111 and mint #16, 17, 18, 29, etc. 2013 Scott #2115. NET \$395

277 LUXEMBOURG – Two very nice non hingeless Davo albums with pages from 1852-1987. Includes around 250 mainly common stamps in mounts. As the stamps are not worth much, you are basically buying a nice set of albums. NET \$125

278 LUXEMBOURG – Mint and used collection of around 900 stamps from 1880-1977 on Scott specialty pages in mainly F-VF condition. Highlights include mint #272-7, 315-317 NH and used #53, 58, etc. 2015 Scott #1306. NET \$325

279 MALI – 99% mint collection of 275 stamps from 1959-1977 on Scott specialty pages in generally VF condition. Would give one a good start in this area. 2015 Scott #491. NET \$180

280 MAURITANIA – Mint and used “starter” collection of around 350 stamps from 1906-1986 in a Scott specialty album in generally F-VF condition. NET \$140

281 MAYOTTE – Mint with a bit of used collection of 26 stamps from 1892-1912 in a bit mixed but generally F-VF condition. A rarely offered area. 2015 Scott #296. NET \$75

282 MIDDLE CONGO – Over 90% mint collection of around 100 stamps from 1907-1933 in a touch mixed but generally F-VF condition. 2015 Scott #234. NET \$85

283 NETHERLANDS – Collection of around 850 mint and used stamps from 1852-1970 in a Minkus album in generally F-VF condition, extensive as presented through 1960. Highlights include mint #21 unused, 243 and used #3, 7-12, 18, 20, 29, 32, 40-50, 97, J12, etc. 2013 Scott #2601. NET \$525

284 NETHERLANDS – Around 1300 mint and used stamps from 1852-1991 in a Scott specialty album in generally F-VF condition. Also includes some uncounted duplication as a gift. Highlights include mint #881, B276-280 and used #20, 186, 406, B1-3, B61, B69, J2, etc. Also includes some of the usual uncounted damaged issues as a gift. 2015 Scott #1620. NET \$375

285 NETHERLANDS – Around 1100 mint and used stamps from 1852-1975 in a Scott specialty album in generally F-VF condition. Highlights include used #1-3, 11, 17-22, C13-14, J12 and mint #336-9, B10a, B118-122 NH, B144, B145, etc. 2014 Scott #3982. NET \$850

286 NETHERLANDS – Fabulous mint and used collection from 1852-1942 in a Davo hingeless album in generally F-VF condition (far better quality than normally seen). The collection is mainly used to 1906, then is nearly all mint thereafter including substantial amounts of NH. Highlights include used #1 pair, 1a pair, 2 strip of 3, 3 pair, 20, 33, 50, J27, and mint #49, 99, 104, 105 NH signed, 107-9 NH, 124-134 NH, 137-9, 158 NH, 195 NH, 201, 226-243 NH, 278-281, B48-9 NH, B54-7, B66-9 NH, B73-6, B77-80 NH, B82-5 NH, J29-41, 08 NH, etc. Simply delightful! 2015 Scott #8508. NET \$2695

287 NETHERLANDS – FIRST DAY COVERS – 11 different cacheted addressed First Day covers from 1952-1957 in F-VF condition. Highlights include Michel #601-5, 631-5, 649-633, 665-9, 683-4, etc. 2015 Michel #492 euros = \$659 US. NET \$160

288 NETHERLANDS – FIRST DAY COVERS – Fabulous collection of 83 cacheted addressed First Day covers from 1950-1967 in a First Day cover album in generally very

nice condition. Lots of highlights such as Michel #552-7 (cat. 1200 euros), 558-62, 563-4, 565-9, 570-4, 583-6, 587, 588-592, 593-6, 601-5, 607-611, 636-640, etc. 2006 Michel: 4222 euros = \$5293 US. NET \$1150

289 NETHERLANDS INDIES/NEW GUINEA – About 460 stamps on foreign album pages in generally VF condition. Netherlands Indies runs from 1870 to 1948 and is 95% used. Netherlands New Guinea runs from 1950 to 1962, is around 80% mint, and is complete including some West New Guinea. 2015 Scott #592. NET \$140

290 NEW CALEDONIA – Starter collection of around 80 stamps from 1892-1938 on Scott pages in F-VF condition. Highlights include mint #CB1 and used #54, etc. 2014 Scott #440. NET \$130

291 NICER – Around 425 stamps, 90% mint and 10% used from 1921-1982 on Scott specialty pages in generally F-VF condition. A very attractive collection. 2015 Scott #611. NET \$225

292 NORWAY – Mint and used collection of several hundred stamps on Scott specialty pages in generally F-VF condition. Highlights include used #3, 13, 20, 26-34, 66 and mint #104-110, 370-4, B24, etc. Also includes numerous 1940's-1960's both mint and used. 2012 Scott #3349. NET \$650

293 NORWAY – Mint (10%) and used (90%) collection of over 1000 stamps from 1856-2001 on album pages in F-VF condition. Highlights include used #5, 13 and mint #275-8, B5-8 NH, B54-6 NH, etc. 2014 Scott #1578. NET \$325

294 NORWAY – Mainly used with a bit of mint collection of around 850 stamps from 1856-1995 in a Scott specialty album in generally F-VF condition. Highlights include mint #18, 212, 214 and used #11, 24a, 24b, 33-6, 106, 109, B10, etc. 2014 Scott #1963. NET \$395

295 PARAGUAY – Mint and used collection of over 1000 stamps from 1879-1979 on Scott International pages in generally F-VF condition. Highlights include used #3, etc. 2015 Scott #1179. NET \$295

296 PARAGUAY – 78 non Scott listed souvenir sheets from 1982-1992 in VF condition. The collection is 99% NH. Should be reasonable at: NET \$695

297 PARAGUAY – Beautiful mint (85%) and used (15%) collection from 1870-1972 of around 1700 stamps in mounts on Scott specialty and Quadrilled pages in a Scott specialty binder in generally F-VF condition. Highlights include mint #4, 170, 743a, C54, C55, C83, C121, etc. 2014 Scott #2209. NET \$650

298 PEOPLES REPUBLIC OF CHINA – Highly desirable MNH collection of around 875 stamps black mounts on Scott specialty pages in VF post office fresh condition. The hottest country in philately! 2015 Scott #531. NET \$395

299 PERU – A very strong comprehensive collection of well over 1000 mint and used stamps in generally VF condition on neat professional computer generated specialized pages. This is a very strong collection and is about 90% complete 1857-1980 including BOB issues. Begins with very nice used classics including #3, 7-15, 9b, 16-29 mint and used. Better mint includes #19, 129-40, 209-19, 222-31, 234-50, 283-301, 305-17, 332-8, 341-51, 389-405, C49-64, C79-81, J6-10, J40-50, RA1-20, 2015 Scott #2816. NET \$595

300 PORTUGAL – 98% complete (even higher if you included uncounted damaged stamps) mint and used collection from 1853-1969 in mounts housed in a Scott specialty album in generally F-VF condition. Highlights include used #3, 7, 8, 12-16, 18, 26, 27, 30, 47, 67-78, 86-87, 88-96, 185-192, 193-198, C10 and mint #277-397, 422-436, 437-452, 497-519, 579-586, 650-657, 657a, 662-9, 675-682, 682a, 717-720, 721-6, 800-3, 824-7, Q1-17, etc. The collection is mainly used to 1925 then nearly all mint thereafter. The best Portugal collection we've seen! 2015 Scott #13,337. NET \$3995

301 PORTUGUESE COLONIES – Massive collection of around 3230 stamps from 23 Portuguese Colonies, about 75% mint, in a Scott specialty album. The stamps span the period of 1869-1977 and are generally in F-VF condition, although the earlies are a bit mixed as usual. The greatest catalogue value is in Macao, then Angola, Azores, Cape Verde, Mozambique, etc. Highlights include mint Angola #24, 35, 60, 291, 333-56; Guinea #270a; Macao #158-238 I, 258, 305, 347, 353-60, 361-3, 368-70, 394-99, 437-38, the unissued 1976 Macao Diocese stamp (\$100), and used Angola #5, Azores #54, Macao #J11, etc. 2015 Scott #7073. NET \$1695

302 REUNION – Mint and used collection of 548 stamps from 1885-1974 on Scott pages. Earlies have the usual mixed condition then is generally F-VF. Highlights include mint #85-9, C32-4, etc. 2015 Scott #1825. NET \$395

303 ROMANIA – A Minkus album in very nice condition containing at least several hundred mostly used affordable stamps to 1976. Perfect for continuation. NET \$150

304 ROMANIA – Very strong mostly used classical collection of a few hundred stamps from 1862-1940 on old-time album pages put together by a very serious collector. The collector was very advanced and obtained many perforation varieties which are uncounted and included as a gift. This collection is very strong and comprehensive from 1870-1920 and is in generally very nice condition. Loads of singles and sets in the \$50-\$150 range. Just the material we counted was well over \$2800. Will be inexpensive at: NET \$675

305 RUSSIA – Mint and used collection on specialized album pages from 1866-1992 in F-VF condition. Highlights include mint #1265-7, 1280-3, 1302-3, 1310-17, 1343-7, 1364-5, 1388-9, 1403, 1443-4, 1497-9, 1541, 1542-4, 1548-9, 1550-1, 1568-3, 1584-5, 1596-7, 1598-1602, 1605-9, 1624-7, 1680-7, etc. 2014 Scott #6275. NET \$1995

306 RUSSIA – Well over 90% complete mostly used collection from 1858-1974 in two Scott specialty albums in nearly all F-VF condition. Highlights include mint #6, 54, 794-810, 859, 1280-3, 1302-3, 1343-7, 1364-5, 1464-8, 1508-9 and used #438-454, 546-550, 551-4, 559-568, 857-8, C58-67, etc. Also includes starter Offices. 2015 Scott #8631. NET \$2295

307 ST. PIERRE AND MIQUELON – Nearly complete mint never hinged collection from 1897-2010 on stockpages in VF post office fresh condition. 2014 Scott #955. NET \$550

308 SAN MARINO – Mint (75%) and used (25%) collection from 1877-1928 on Scott specialty pages in F-VF condition. Highlights include mint #72 signed, 111-14, etc. 2012 Scott #2356. NET \$575

309 SAN MARINO – Around 150 mint and used stamps from 1877-1934 on Scott specialty pages in F-VF condition. Highlights include used #7a, 10, 26 and mint #7, 13, 29-31, B1-2, J57, J58, etc. 2013 Scott #2489. NET \$525

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310 SAN MARINO – Mint and used collection of 491 stamps from 1877-1965 on Scott pages in generally F-VF condition. Nothing to knock your socks off though it will give one a good start in this area. 2015 Scott #917. NET \$225

311 SAN MARINO – A highly desirable 99.9% mint never hinged collection of around 725 stamps from 1924-1997 in mounts housed in two Minkus albums in F-VF condition. MNH highlights include #161-7, 184, 186-7, 239, (260-5, C52-3), 305-7, 336-344, 375-84, 411, C82-7, etc. 2015 Scott #1855. NET \$795

312 SCANDINAVIA – 90% used collection of over 2000 stamps from 1851 to 1900 in a Minkus album in generally F-VF condition. Highlights include Denmark used #3, 5, 8, 12, 14, 15, 17, 32-4, 68, 69, 212, O23, Q3-5, and mint #110, 136, 151, B5, C1-3; Norway used #3, 9, 11, 13, 20, 21, 23, 33, 38a, 212, B2, J12 and mint #B3, B24, 340-2; Sweden used #2, 10, 11, 12, 20, 24, 26, 27, 47, 165, J1, J7, J11, O2, O5; Finland used #23, etc. Also includes insignificant collections of Greenland, Estonia, Latvia, Lithuania and Central Lithuania that have not been counted in cat value as a gift. 2014 Scott #10,679. NET \$1995

313 SOMALI COAST – A sparsely filled mint and used collection of 160 stamps from 1894-1987 in a Scott specialty album in mostly F-VF condition. A nice album to build upon. NET \$85

314 SOUTH AMERICA – Strong mint and used collection from 1949-1955 on Scott pages in mainly F-VF condition. Strength in Cuba and Venezuela. Highlights include Columbia #C166-C174 and C200-C207 mint, Cuba #C75-C78 mint, Haiti #C83-C88 mint, and Venezuela #C418 mint. 2013 Scott #3867. NET \$725

315 SPAIN – 90% complete mint collection from 1950-2001 in two Scott specialty albums in F-VF condition. Nothing particularly rare or scarce in here, just lots of mint material for only: NET \$350

316 SPAIN – Large mint and used collection of around 2300 affordable stamps from 1850-1985 in two Scott specialty albums in generally F-VF condition. Includes additional empty pages from 1868-1993. Also includes a few hundred uncounted duplicates as the collector often had both a mint and a used copy. No highlights to speak of as this collection was definitely done on a tight budget. Too much work to catalogue. Should be reasonable at: NET \$695

317 SPAIN – Over 90% mint collection of over 3000 stamps from 1851-1999 mostly in mounts housed in two Scott specialty albums in generally F-VF condition. The collection appears to be around 95% complete as well as 95% NH from 1855-1999! There is also a huge amount of uncounted mint and used duplicates as a substantial gift. Highlights include used #87, 269, C145 and unused #89, 90, 266 and mint #95, 433-448, 487, 633, 676 NH, 724-32, 877a-878a NH, B22 NH, C1-5, C19 NH, C18 NH, MR10, etc. 2015 Scott #5245. NET \$995

318 SPANISH ANDORRA – 90% complete mint collection on Scott specialty pages from 1972-2011 in F-VF condition. 2015 Scott #275. NET \$89

319 SURINAM – Mint collection of a few hundred stamps from 1873-1972 in a Davo hingeless album in F-VF condition. Highlights include mint #10, 23c, 25-30, 32 w/cert, 36-8, 61a, 62a, 63-7, 74-108, 142-163 NH, 184-207, B49-52 NH, etc. 2015 Scott #3176. NET \$1250

320 SWEDEN – Mint and used collection in a Scott specialty album from 1858-1988 in generally F-VF condition. Contains many mint unexploded booklets. Highlights include #161 used and mint #J1. Over 1600 stamps. 2013 Scott #2095. NET \$425

321 SWEDEN – Comprehensive almost complete pre 1900 used classical collection of 65 well identified stamps from #6 through the year 1899. Back of book is also very strong with J1-7, etc. Condition is generally very nice, F-VF. 2013 Scott #2520. NET \$475

322 SWEDEN – Extensive collection of hundreds of mint and used stamps from 1855-1970 on Minkus album pages. Highlights include used #2, 7, 12, 14 sheet msigrn copy, 20, 24, 26, 27, 34, 40-49, 57, 66, 131, 133, 134, 165, 204, 208, 219, 224, B16, B17, J4, J8, J9, J10, 02, 07, 09, 010, 027, and mint #217, J1, J2, J6 unused, J10 unused, O16. Condition is generally F-VF or better. 2013 Scott #4113. NET \$895

323 SWEDEN – Strong collection of around 750 mint (10%) and used (90%) stamps on Minkus pages from 1858-1967 in generally F-VF condition. Highlights include mint #194-196, 211, 213-228!, 218a, B11, B21 and used #20, 37, 44, 202a, B1-10, J11, 07, LX1-2, etc. Includes many attractive cancels in classics! 2015 Scott #6035. NET \$1595

324 SWEDEN – FIRST DAY COVERS – Around 250 mainly uncashed First Day covers from 1955-1989 that are 98% unaddressed in generally F-VF condi-



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Continued from previous page

tion. 2015 Michel 704 euros = \$816.97 US. NET \$150

325 SWITZERLAND – Around 600 used stamps from 1981-2002 in a Lighthouse album in F-VF condition. 2014 Scott \$580. NET \$150

326 SWITZERLAND – Nice used collection of around 680 stamps from 1854-1963 in a beautiful Palo album in generally F-VF condition. Many highlights including #27, 28, 37, 38, 46, 55a, 84, 84b, 86, 88a, 96, 97a, 100, 173a, B4-6, B10-11, B21-24, B25-28, B81-84, B146-49, C16-18, etc. 2014 Scott \$2939. NET \$675

327 SWITZERLAND – Mint and used collection of around 1000 stamps in a Muller album from 1854-1970 in mainly F-VF condition. Lots of highlights such as mint #110, 152a, 160a, 172a, 242, 352a, 376, 377, B2a, B80, B144 NH, B178 NH, B206 NH, B29a NH, C1, C2, C14, and used #16, 19, 46, 47, 55, 59, 65, 122, 125, 246, B3, B6, B20, B84, etc. 2015 Scott \$5989. NET \$1395

328 SWITZERLAND – Fabulous collection of around 1500 stamps mint (90%) and used (10%) from 1851-2004 on Schaubach hingeless pages housed in three like-new Scott binders. The condition is generally VF with the earlies a bit mixed as usual. There is moderate duplication throughout (including some of the more valuable early stamps) which were not counted or included in the catalogue value, but included as a gift. Highlights include used #10, 12, 20, 37, 40, 47, 50, 85, 89, 92, 97a, 185, B4-6, B25-28, and mint #59, 76, 88b, 166, 182, 183, 184, 189, 200-3, 242, 246 NH, 352a NH, B3, B116, B297, C45, NH, etc. 2014 Scott \$6877. NET \$1650

329 SWITZERLAND – Fabulous pre 1900 classical collection that hasn't seen the light of day in over 50 years. In 1950 the Friedel expert committee gave their impressions on their stationary which is included of a small part of the collection. The expecting statement reads #1 used genuine but repaired, #2 genuine but repaired, #2L used genuine signed, 2L3 used genuine but repaired, #8 used 3 copies all genuine (one on piece creased), #7 used genuine signed. The receipt from the committee indicates these stamps were insured by the Aetna Insurance company. These rare stamps are simply the beginning of this collection which contains goodies such as 11-13, 27 (5 with shades), 29 (6 with shades), 42, 58, 59, 67, 68, etc. etc. And continues to 1889 with many perforation and color varieties. Quite a few stamps in the collection are signed. The catalogue value is rather astronomical and our price is based solely on our buying price. Probably underpriced. NET \$8495

330 TANNU TUVA – Highly desirable mint collection of 94 different stamps from 1926-1936 in F-VF condition on stockpages. Highlights include mint #1-10, 11-14, 15-28, 29-34, 31a, 39, 40, 41 w/cert, 120 strip of 5, etc. Very hard to come by materially! 2015 Scott \$3184. NET \$1695

331 THAILAND – Mint and used collection of over 925 stamps from 1887-2006 on Minkus pages in generally F-VF condition. The collection is nearly all used to 1984 then almost all mint thereafter. Highlights include mint #756a, 764-771, 777a, etc. 2015 Scott \$1242. NET \$395

332 THAILAND – Highly desirable mint collection of around 175 stamps on old Quadrilled pages from 1962-1978 in F-VF condition. Highlights include #414-417, 442-9, 460-3, 464-7, etc. 2014 Scott \$995. NET \$495

333 THAILAND – Highly desirable mint and used collection of around 225 stamps from 1883-1956 on Minkus pages in generally F-VF condition. Highlights include used #28, 122, 155, 156 and mint #18, 10, 120, 121, 183, 184, 204, 221, 222, 282, B24-30, etc. 2014 Scott \$3957. NET \$1895

334 TIMOR – Around 275 mint and used stamps from 1885-1973 in mounts on Scott specialty pages in generally F-VF condition. Highlights include used #90 and mint #182, 239, C1-9, etc. 2015 Scott \$1538. NET \$525

335 TOPICAL – INTERNATIONAL RED CROSS 100TH ANNIVERSARY – A highly complete MNH collection in a White Ace album in VF condition. 2014 Scott \$786. NET \$295

336 TOPICAL – BICENTENNIAL COLLECTION – MNH worldwide topical collection commemorating the American Bicentennial on old-time specialized album pages in two binders. Condition of the stamps is excellent and appears to be complete, even including non Scott listed items. Should be a nice addition to your collection at only: NET \$1295

337 TOPICAL – 1974 UPU COLLECTION – Complete mint never hinged collection including all Scott listed and non listed issues in VF post office fresh condition. NET \$395

338 TRIESTE ZONE A – Scott and Minkus pages of around 200 mint and used Allied Military Government overprints on stamps of Italy 1947 to 1954 in generally F-VF condition. Highlights include mint #51, 54, 87, 110, C6, J29, used #14, etc. Some duplication not counted nor valued here and included as a gift. 2014 Scott \$1099. NET \$375

339 TRIESTE ZONE A – 95% complete mint collection (#15-17 is used) in mounts

on album pages in a Lighthouse binder in F-VF condition including much NH. Highlights include mint #18-29, 90-108 NH, 109-110, C1-6 NH, C7-12, C13-16, C20-6 NH, E1-4 NH, J1-6 NH, J7-15, J16-29, Q13-26, Q41-4 NH, etc. 2015 Scott \$4081. NET \$1795

340 TUNISIA – Mint and used collection of over 600 stamps from 1888-1977 in generally F-VF condition. Also includes some uncounted duplicates as a gift. 2015 Scott \$1098. NET \$350

341 TURKEY – A mint powerful collection of many many hundreds in numerical order in small glassines put together over decades by a highly knowledgeable collector. Loads of mint sets with much NH. Huge numbers of better stamps including #1, 28, 87-91, 89, 97, 254-269, 562, 590-8, 659-72, 676-81, 724-6, 789-98 NH, 896-915 NH, 1059-1074 NH, 1090-1101 NH, 1442-60, J6-10, M1-5, RA81-94 and Turkey in Asia #75-7!. Condition overall is generally F-VF. A very small percentage has no gum and there is a bit of duplication which is uncounted. 2013 Scott \$6035. NET \$1795

342 TURKEY IN ASIA – Rarely seen outstanding collection in unusually excellent condition in five small stockbooks. Consists of 40 mint and used Scott listed stamps plus loads of spectacular appearing unlisted revenues that are uncounted and included as a gift. Mint includes #5, 6, 6a, 10, 72, 75-6, 77a. Used includes #9, 16, 24, 28 with defects, 37, 38, 39, 68. 2014 Scott \$7262. NET \$1795

343 TURKEY – Highly specialized desirable revenue collection assembled over a lifetime. An incredibly well written described collection of many hundreds of scarce classical stamps on Lighthouse pages. Along with this spectacular collection is the revenue of Ottoman Empire and Republic of Turkey second edition by William McDonald. NET \$1795

344 UNITED NATIONS – A complete comprehensive mint OG never hinged collection in immaculate condition from #1 to the year 1999 on White Ace pages in four albums. This collection apparently includes all the expensive mini sheets, souvenir cards, etc. NET \$750

345 UNITED NATIONS – 99% complete MNH collection from 1951-1982 in a White Ace album. Condition is VF. Includes #38. NET \$140

346 UNITED NATIONS – INSCRIPTION BLOCKS – 99% complete MNH collection from 1951-1982 in two White Ace albums in VF condition. Includes #38! NET \$275

347 UNITED NATIONS – Around 97% complete MNH collection from 1951-2013 in four expensive and beautiful Davo hingeless albums. Stamps are VF. The main collection includes New York, Geneva and Vienna and runs from 1951-2012 and also includes unopened 2013 Davo hingeless supplement pages as well as 2013 and 2014 postal service issued year folders just waiting to be added to the albums. NET \$1295

348 UNITED STATES – MNH COLLECTION- 97% complete mint never hinged collection from 1965-2013 housed in five expensive red Lighthouse hingeless albums in VF condition. Includes the Bugs imperf sheet! Face value alone is \$2500. NET \$3095

349 UNITED STATES – PLATEBLOCKS – 98% complete mint never hinged collection from 1980-2012 in mounts on Minkus pages in four binders in VF post office fresh condition. Face value alone is \$3460. You may purchase this collection for only NET \$3695

350 UNITED STATES – FISHING STAMPS – 16 different MNH New Jersey trout stamps from 1958-1966 and two New Hampshire MNH stamps from 1960 in F-VF condition housed in a stockbook. NET \$89

351 UNITED STATES – AGENT (HUNTER) STATE DUCK STAMPS – Excellent MNH collection from 1978-2010 of around 570 stamps on mostly typewritten Scott pages in a Scott specialty binder in VF condition. Highlights include FL1, NH1, NH2, NH3, Sc5, etc. A serious collection for the serious Duck stamp collector who would like a bargain. 2014 Scott \$9023. NET \$2395

352 UNITED STATES – E.F.O'S – Around 190 EFO's in mounts on pages consisting of perf shifts, color shifts, etc. Should be reasonable at only: NET \$750

353 UNITED STATES – FIRST DAY COVERS – Over 1200 cached unaddressed First Day covers from 1972-1995 in eight White Ace albums and a shoebox. Condition is generally quite nice! NET \$550

354 UNITED STATES – MAXIMUM CARDS – 543 different maximum cards produced by Fleetwood in generally very nice condition. Simply beautiful! NET \$225

355 UNITED STATES – A remarkable mint never hinged plate block collection with large numbers of seldom seen pre 1940 plate blocks. The collection in a plate block album goes to 1957 but we have only counted the better plates and hundreds of the lesser items are uncounted. Just a few of the better highlights include #397, 483, 534, 548, 552-3, 555-6, 562-5, 567, 611, 614-16, 617-9, 621, 628, 650, many 2 cent reds, 660, all national parks perf and imperf, 804-34, all famous Americans, 1057, good airmails with C9-12, C16, C21-2, C24, E14 XF, etc. Whoops – also more NH plate blocks the collector was going to add to the collector including #559, 568, 667, etc. Virtually all of the plate blocks are at least F-VF, most VF. An excellent high

quality NH collection. 2015 Scott \$11,242. NET \$4495

356 UNITED STATES – REVENUE COLLECTION – Scarce almost complete used Distilled Spirits collection and Rectification Tax collection. Includes RX1-25, 28-41, 43, 45-6, and RX1-18. Includes scarce RX2 and RX24 (\$950). 2013 Scott \$2275. This is the only collection of this scarce material we have offered. NET \$1195

357 UNITED STATES NATIONAL PARKS – RARITY!! – Complete set of 10 small die proofs in generally F-VF condition on Vario stockpages. We have never offered or even seen these fabulous rarities. 2015 Scott \$6500. NET \$4995

358 UNITED STATES – REVENUE CONSULAR SERVICE FEE – Spectacular almost complete rarely seen collection in very nice condition. Includes RX1-4 (cat. \$474), 8, 9, 11, 14-21, 22-40 (cat. \$1031). Almost impossible to duplicate. 2013 Scott \$2445. NET \$1595

359 UNITED STATES – SOUVENIR PAGES – Over 700 1st Day cacheted souvenir pages from 1976-1997 in 16 postal service issued albums in generally very nice condition. Should be reasonable at only: NET \$495

360 UNITED STATES – PLATE BLOCKS – Mint 97% never hinged collection of over 290 plate blocks from 1925-1950 in two Minkus albums in generally F-VF condition. Highlights include #683 NH, 715, 740-9, 803-834 NH, 859-893 NH, C21-2 NH, C25-31 NH, etc. 2015 Scott \$2739. NET \$950

361 UPPER VOLTA – Mint (75%) and used (25%) collection in a 90% complete Scott specialty album in a little mixed but generally F-VF condition. 2015 Scott \$1083. NET \$325

362 VATICAN – Beautiful collection of around 795 MNH stamps from 1978-2007 in two expensive KABE hingeless albums in VF condition. The collection is post office fresh and about 95% complete for the period. 2015 Scott \$1402. NET \$695

363 VATICAN CITY – Fabulous mint collection in mounts from 1929-1995 in F-VF condition housed in two White Ace albums. #35-40 have philatelic foundation certificates! The collection is nearly all mint hinged to 1953. The n it is 99% never hinged thereafter. NET: \$1850

364 VATICAN CITY – Mint collection of around 825 stamps from 1970-2004 on White Ace pages in F-VF condition. 2014 Scott \$1143. NET \$325

365 VENEZUELA – Mint (20%) and used (80%) collection of 1575 stamps from 1859-1965 on Scott pages in generally F-VF condition. ighlights include mint #1, 3, 10, etc. 2015 Scott \$3083. NET \$750

365A YEMEN – Around 385 F-VF mint and used stamps from 1930-1980 on Scott and Minkus pages. 2014 Scott \$537. NET \$200

366 WORLDWIDE – Dealer humongous offer. Over the years we have accumulated a very large quantity of excellent material that requires more time and energy to process than we can possibly devout. We have loaded much of this material into two very heavy cartons that we have priced at a clearance level that will bring a smile to a dealer's face. Includes huge quantities of MNH desirable French Colonies, globes of Scandinavian, British Commonwealth, Vatican, European and many more. Absolutely guaranteed to be an excellent purchase for a dealer or wise accumulator. NET \$5995

367 WORLDWIDE AIRMAIL COLLECTION – A very difficult to obtain 99% used collection of many thousands of stamps in seven Scott International Airmail albums in VF condition. The collection has printed pages to around 1954 then has blank pages for issues thereafter to the mid 1960's. Highlights include used Albania #C60, Canal Zone C011, hina C6-10, Columbia C186-198, C175-185, Cyrenica C24-9, Eritrea C1-6, Finland C1, French Equatorial Africa C16, Germany C13-14, C27-34, C35-7, C44, C45, Greece C15-21, Iceland C9-11, C15-20, Italy C20-2, C28-33, C56-61, G65, C100-5, CE1-2, Japan C14-24, Memel C20-9, Nicaragua C72-6, Portugal C1-10, Trieste C16, Tripolitania C8-15, C29-32, C43-8, CE1-2, etc. 2015 Scott \$22,537. NET \$5995

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The price you paid was very reasonable and the entire evaluation was completed in less than 24 hours.

Considering that my collection was in 60 albums — all pre-1940 material with specialization — your thoroughness and comprehensive evaluation was greatly appreciated.

I always knew I would contact you when it was time to sell and I must say how very glad that I chose you to work with. I suggest that stamp collectors go to you when they sell their valuable collection. When they contact you, they will be treated properly.

Dick Richardson, Colorado Springs, Colorado
Retired Rear Admiral, U.S.Navy



Freedom Just Around the Corner

Temporary Exhibition Tells Story of the Civil Rights Movement

On February 12, 2015 the museum opened an exciting new temporary exhibition: *Freedom Just Around the Corner*. Philatelic artifacts and historical objects combine to tell the compelling story of the Civil Rights movement in America. The exhibit, curated by the museum's new Chief Curator of Philately, Daniel Piazza, looks at the history of African Americans in the United States from the Civil War to the present. The exhibition features letters carried by enslaved Americans, mail sent by and to leaders of the civil rights movement, and original artwork for numerous stamps issued by the United States Postal Service.

Visitors will view objects both inspirational and heartbreak-

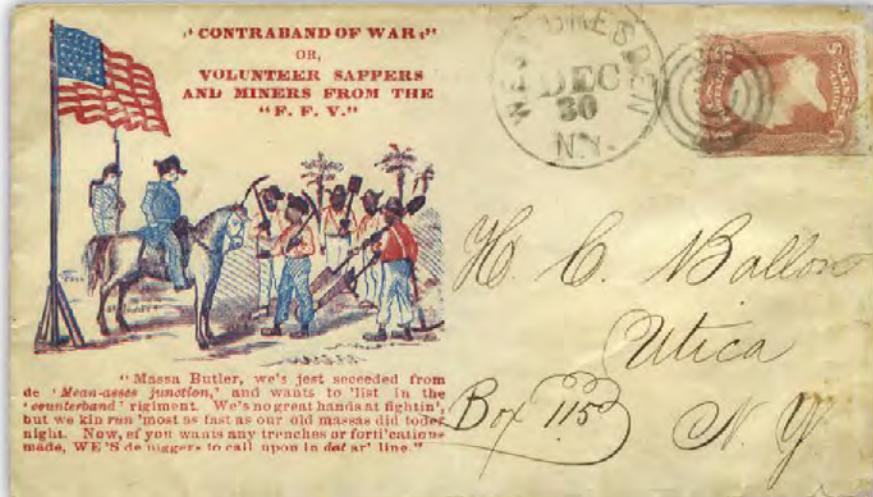
ing. Among the letters shared in the exhibition is one carried in 1850 by a 16-year-old African American slave named Susan.

Unknown to the young woman, the letter she brought from her owner to the Eastville, Virginia

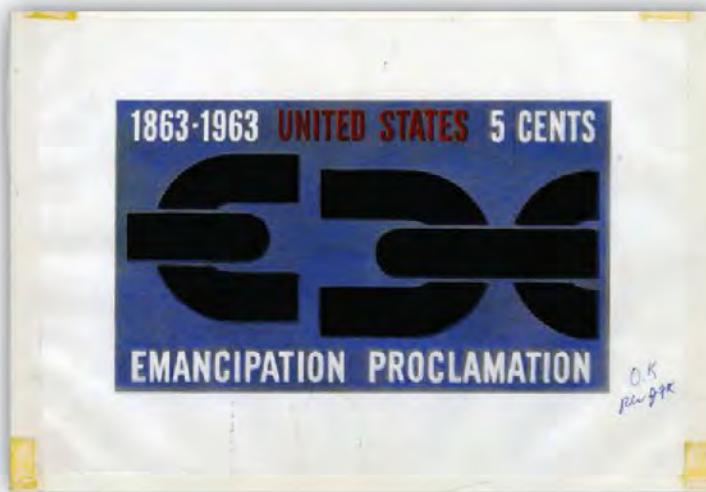
post office contained the arrangements to be made to sell Susan to a slave dealer in Richmond. Not only were slaves considered property, but in 1862 slave sales were made taxable exchanges. One of the taxes the federal government instituted to help pay for the Civil War was a tax on slave sales in those states (Delaware, Kentucky, Maryland, Missouri, Tennessee, and West Virginia) that remained in the Union, but where slavery was still legal. The exhibition includes federally-issued revenue stamps on slave sales and mortgages.

One of my favorite objects on display is the Medal of Honor awarded to William H. Carney. Originally a slave, Carney became a member of the 54th Massachusetts Volunteer Infantry Regiment celebrated in the film *Glory*. Carney was shot twice while rescuing the American flag during the infamous attack on the heavily armed Fort Wagner near Charleston, South Carolina. After the war, Carney became one of hundreds of Civil War veterans who went to work as letter carriers. He served in the New Bedford, Massachusetts post office for more than thirty years.

Freedom includes objects that track the struggle for the rights of African Americans for a century after the end of the war. Covers and objects, both inspiring and vile, bring that struggle to life. Racists shared their support of organizations like the Ku Klux Klan through handmade postal cancels, a few of which are on display in the exhibition, as is a Rural Free Delivery carrier's saddlebag, with separate compartments marked



Runaway slaves volunteering for Union army illustrated cover, c. 1861. Early in the Civil War, Union General Benjamin Butler decreed that escaped slaves who reached his station at Fort Monroe would be considered "contraband" and not returned to their owners. Although the idea of black troops is caricatured by these envelopes, nearly 200,000 black men served in the Union forces.



5-cent Emancipation Proclamation concept stamp art by Georg Olden, c. 1963. This bold, allegorical commemorative for the hundredth anniversary of the Emancipation Proclamation was the first U.S. postage stamp designed by an African American. A marginal notation indicates that the design was approved by President Kennedy.

"white" and "colored." It was a separation that was never postal policy, but was created by the carrier for his sake and/or that of his patrons.

Efforts by African Americans to improve their lives are highlighted through items such as a copy of the *Green Book*. This book was the "go to" travel guide for African Americans in the mid-twentieth century. The author, Victor H. Green, was a New York City letter carrier who wanted to help other African Americans find hotels, restaurants and other establishments that served Black Americans while traveling. He was soon assisted by Black letter carriers across the country, helping to create an indispensable travel guide for negotiating travel in a still segregated nation, especially in the Jim Crow south.

Among the objects currently on loan to the museum from the U.S. Postal Service are hundreds of pieces of stamp art. Several of these are used in the exhibit, accompanying the Black Heritage stamp series they depict. Among those displayed are the 25-cent Frederick Douglass stamp art by Walter DuBois Richards, Jerry Pinkney's artwork for the 15-cent Martin Luther King Jr. stamp, and the painting by Albert Slark used for the 37-cent Marian Anderson stamp.

The exhibition will be on display in the William H. Gross Stamp Galleries until February 6, 2016. I know you will not want to miss seeing the wonderful pieces of stamp art and the many fascinating objects that trace America's tortuous history of racial strife and struggle. It is an exhibition that is well worth your time to visit in person. However, if you just can't get to DC, you can see the online version at <http://www.postalmuseum.si.edu/freedom>.

Smithsonian National Postal Museum

2 Massachusetts Ave., N.E.
Washington, DC 20002
www.postalmuseum.si.edu/

Museum Hours

The Museum is open seven days a week from 10 a.m. to 5:30 p.m.,
except December 25.
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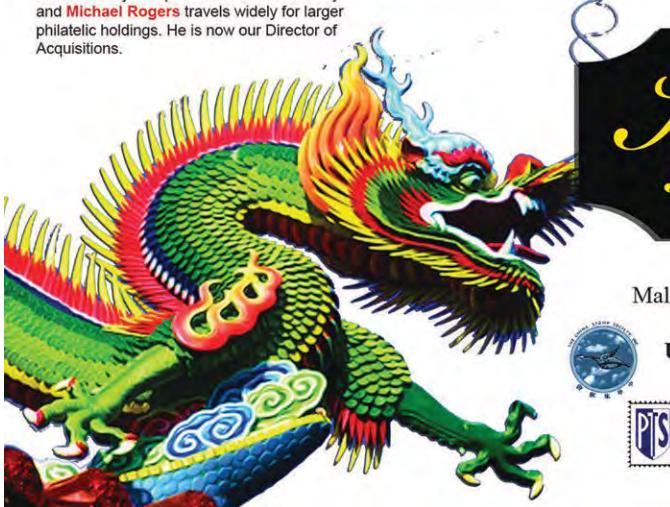


Whether buying, selling or consigning, you will always receive our personal attention. We are just a phone call or e-mail away and **Michael Rogers** travels widely for larger philatelic holdings. He is now our Director of Acquisitions.



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The Kelleher & Rogers firm in Hong Kong is under the direction of **Laurence Gibson**, Former director of John Bull Stamp Auctions, Hong Kong, and a respected authority on Asian philately. Mr. Gibson has handled numerous powerful Japan/China/Asia collections and major rarities over the past 20 years including the Varro Tyler estate .



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It Happened in 2014

Many Accomplishments Achieved in the Previous Year

As I write this, the 2014 calendar year data is just becoming available and I thought we should share a few of our accomplishments. Thanks to you, our members, during 2014 we were able to:

- Expand online interactive educational offerings and provide free orientation sessions for APS members.
- Expand *Stamps Teach*, our initiative program to provide third to fifth grade teachers with lesson plans, activities, and worksheets that use postage stamps as hands-on learning tools, and now serves more than 2,500 teachers and 20,000+ students.
- Increase new member applications and grow member retention.
- Supplement *The American Philatelist* with online bonus content.
- Implement a new web-based Expertizing system that allows submitters to check the status of their items.
- Complete another phase of the Library, allowing the space to be used for the Aerophilately 2014 exhibits.
- Continue the *Young Philatelic Leaders Fellowship* program and offer youth Summer Seminar scholarships.
- Publish the Tedesco forgery index online.
- Co-sponsor and host the 8th Annual Postal History Symposium.
- Create finding guides for the *Tom Alexander*, *Wallace Cleland*, *Richard Graham*, and *Harlan Stone* research papers.
- Continue our series of downloadable mini-stamp albums.
- Welcome a new tenant and transition a current tenant to additional space.
- Redesign our website homepage and provide basic websites for several APS Chapters.
- Add the capability to search digital content to the Library Union catalog.
- Host our *Fifth Annual Volunteer Work Week* and increase the use of volunteers to more than 16,000 hours of service at the American Philatelic Center (the equivalent of eight full-time employees).
- Make available on our *YouTube* channel a selection of the seminars offered at our annual shows and the Summer Seminar.
- Hold an initial gathering of the *Young Friends of APS* group for members age 25–49.
- Begin offering *American Air Mail Society publications* at a discount for APS members.
- Approve a pilot project to provide administrative support for an APS affiliate.
- Save nearly \$30,000 in mailing costs through the use of donated postage.
- Begin offering affinity programs providing exclusive savings to APS members.
- Increase our assets by about \$1.5 million.
- Grow the number of donations, dollars and sponsorships.

New Initiatives

Two initiatives I expected to become available in 2014 did not quite make it, but by the time you read this we may have a mobile application available for *The American Philatelist* and a search should be available for several thousand past APS expertizing certificates (with



Stamps Teach logo.

more being added each week). I'm also optimistic that our Library Board will have approved a contract to finish the Library space.

Recognizing Members

The April issue of the *AP* is our annual recognition issue. In it we will formally thank about 250 members who recruited one or more new APS members and the more than 4,000 members who financially supported the Society and Library, providing in excess of \$2 million in cash to help us and the hobby. With your continued support 2015 will be even more successful!

Thematic/Topical Collecting

Earlier this week I answered a letter from a member who was frustrated in his attempt to form a thematic collection on the Marines. He had contacted several dealers with little success and seemed to be close to giving up. Assembling a thematic collection can be challenging. Most stamp dealers organize their stocks by country and catalog number. And, except for a few topics for which the *American Topical Association* has published handbooks or which have their own specialty organization, expanding your collection to include special cancellations, stationery, and other non-*Scott* listed items is even more challenging.

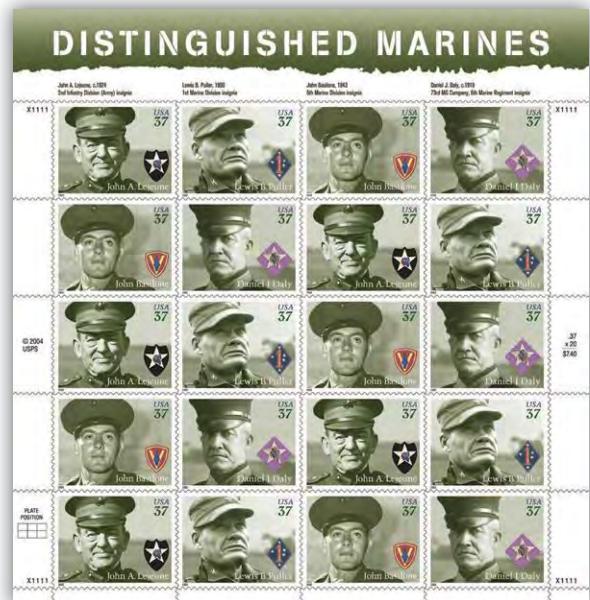
For many of us part of what makes our hobby most exciting is the search and thrill of the find. And our website includes several resources that can help the thematic collector. You can start with our *Dealer Member Listings* (www.stamps.org/dealers). Dealers who indicate a specialty of topicals are more likely to have their material

"Assembling a thematic collection can be challenging."

arranged in a fashion that allows them to find material that may be of interest to a thematic collector. Another dealer specialty on our website drop down search that might be helpful to this collector is "military mail."

You also can search material being offered by your fellow members through *APS Online Stamp Sales* by keyword (www.stamps.org/StampStore). At present there are just over 250,000 items available, and each item for sale is pictured.

I mentioned that the American Topical Association has published a number of handbooks on various topics. These and other literature can be searched on our online union



United States 2005 37¢ Distinguished Marines stamps.

catalog, <http://catalog.stamplibrary.org/InmagicGenie/opac.aspx>. This allows you to search the holdings of not only the American Philatelic Research Library but about a dozen other major philatelic libraries. APS members have book borrowing privileges for our holdings and also can get scans or photocopies (within copyright law).

In many cases *Specialty Societies* (www.stamps.org/Specialty-Societies) affiliated with the APS may be another good resource. The American Topical Association should be relevant for any thematic collector. They offer many checklists, including one for Navy / Coast Guard / Marines that includes 220 items. However, two other APS affiliates — the Universal Ship Cancellation Society and the Military Postal History Society — would also be relevant for this collector.

Unfortunately, a vast amount of philatelic knowledge is never published. However, you may be able to tap into it anyway by finding and meeting collectors with similar interests. The Specialty groups are certainly one approach for this. If no specialty group exists for your area and you are interested in starting one, APS will provide mailing labels for collectors (who have not opted out of having their address included in such mailings) based on their reported interests. You might also try to find out if anyone has exhibited on your subject. The APS website includes a few exhibits online (www.stamps.org/online-exhibits), and more as photocopies in the library that are listed in the previously mentioned union catalog. However, we also publish the awards listings or palmares for national shows. The search function at the top right of nearly every page of our website can be used to find these.

Rocky Mountain High

Congratulations and thanks to the Rocky Mountain Philatelic Library, which continues to produce very high quality videos for their YouTube channel. Their latest video is on "U.S. National Parks" and includes a mention of the free APS downloadable album pages. Their YouTube id is *RMPDDenver*.

Come Visit

We hope many of you are able to visit us this year. This year our annual Summer Seminar runs from June

21–26 and Volunteer Work Week from July 27–31. At least one Summer Seminar course is nearly full, so if you are interested in participating don't delay. We also hope to see many members at our annual StampShow in Grand Rapids, Michigan from August 20–23. This should be the largest U.S. philatelic event for 2015.

Enjoy your stamps and share the joy of stamp collecting with your friends and acquaintances.

DOROTHY KNAPP:
PHILATELY AND FAMILY
Douglas S. Weisz



Foreword by R Wallace Knapp

DOROTHY KNAPP: PHILATELY AND FAMILY

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Stamp catalogs

Looking Beyond the Scott Postage Stamp Catalogs



The *Scott* catalogs are some of the most-frequently consulted resources in the APRL. Although almost everything in the Library is available for borrowing, in order to be as accessible as possible to members near and far, we reserve the most recent edition of the *Scott Standard Postage Stamp Catalogue*, the *Scott Specialized Catalogue of United States Stamps*, and the *Scott Classic Catalogue* for in-library use. Every day, Library staff consult them to answer member questions; APS staff and volunteers use them; and visiting researchers enjoy having them handy. For members who do not own the most recent *Scott* catalogs or who find themselves away from their stamp room with a pressing question, Library staff are happy to look up a catalog number or price, or to scan or copy a few pages. The next most recent edition and older editions are available for borrowing and are sometimes available for sale.

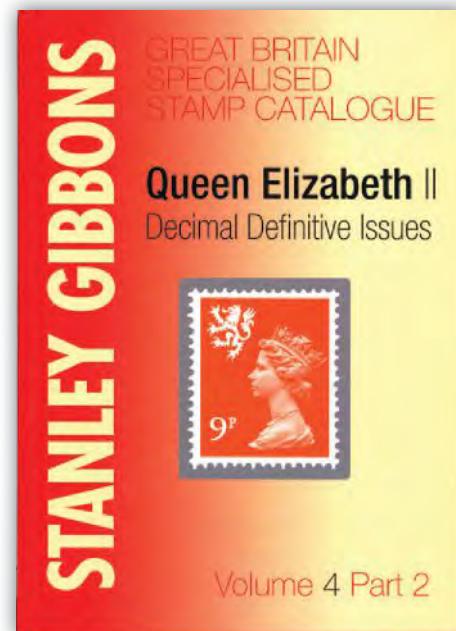
Many members do have their own *Scott* catalogs, however, and take advantage of the APRL's collection when they need to go "beyond *Scott*" to the other major worldwide catalogs or to more specialized catalogs.

The *Scott* catalogs, from the most recent six-volume edition back to the slim single volumes published in the nineteenth century, greet Library visitors from a prominent location in the APRL's catalog section. That section also includes other major worldwide catalogs. These catalogs may contain more detailed listings for certain stamp issues or varieties, or you may just need to know the *Stanley Gibbons* or *Michel* catalog number for a stamp. These major catalogs include *Stanley Gibbons*, *Michel*, *Yvert & Tellier*, and *Higgins & Gage*.

Like *Scott*, *Stanley Gibbons* has been producing stamp catalogs since the

nineteenth century. And, like the standard *Scott* catalog, *Stamps of the World* (published in the UK) provides worldwide coverage in six volumes. Members frequently request *Commonwealth and British Empire Stamps 1840–1970* for its specialized coverage, and *Stanley Gibbons* also publishes many country and regional catalogs.

Michel is the major stamp catalog publisher in Germany. The *Deutschland* catalog is a go-to reference for German stamps, and *Michel* also publishes a seven-volume *Europa* catalog, a ten-volume *Übersee-Katalog (Overseas Catalog)*, and numerous specialized catalogs. For those who don't read German, language can be a deterrent to using these catalogs, but a basic knowledge of philatelic terms in German is all that is really needed to navigate the listings. A good philatelic glossary will help (check out this blog post for suggestions: <http://blog.stamplibrary.org/?p=1307>). *Michel* also publishes *The Michel Stamp Catalogue: An Introduction for English-speaking Readers*, which you



Stanley Gibbons catalog.

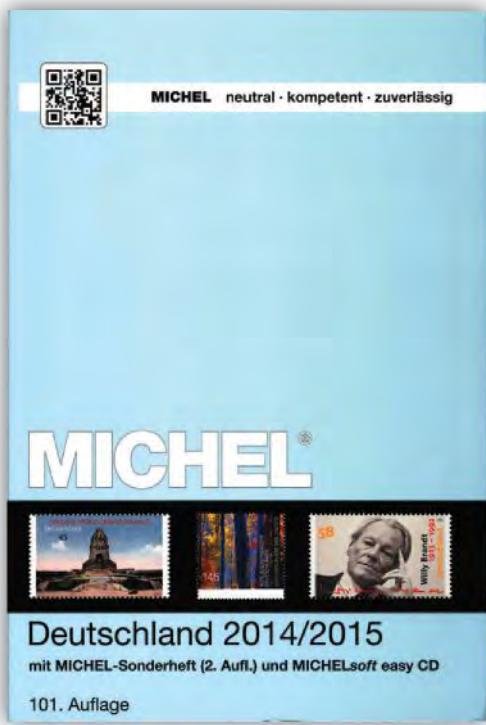
can borrow from the APRL along with a *Michel* catalog, or access online at http://www.briefmarken.de/images/PDF/NEWS/Introduction_Englisch.pdf. A few of the *Michel* catalogs also are available in English-language editions.

Yvert & Tellier is a French catalog publisher and we use their catalogs often for France and French colonies. Again, a good philatelic glossary will help you overcome the language barrier. *Maury*, another popular French catalog, is the result of a merger of the *Dallay* and *Cérès* catalogs.

The *Higgins & Gage Priced Catalogue of Postal Stationery of the World* has not been updated since the 1980s but is still the go-to catalog holdings for worldwide postal stationery.

Looking beyond the worldwide catalogs, the APRL has many specialized catalogs. Whether you need to look up a specific country or region, or a specialty like perfins, plate blocks, or revenues, chances are we have a catalog to help you. You can search the Library's catalog online at <http://catalog.stamplibrary.org>, or contact us at 814-933-3803 (press 3 for the Library) or aprl@stamps.org. We are happy to help you find the catalog to answer your questions. As an APS member (in the U.S. and Canada), you can borrow entire catalogs by mail (or by stopping in the Library if you are close enough). You can also request scans or photocopies of selected catalog pages — from anywhere in the world.

We keep as complete and up-to-date a selection of general and specialized stamp and cover catalogs as possible, thanks to generous in-kind and monetary donations from members, publishers, societies, and authors. If you notice gaps in our collection, though, please do let me know so I can add them to our wish list! You can contact me directly at 814-933-3816 or tmurray@stamps.org.

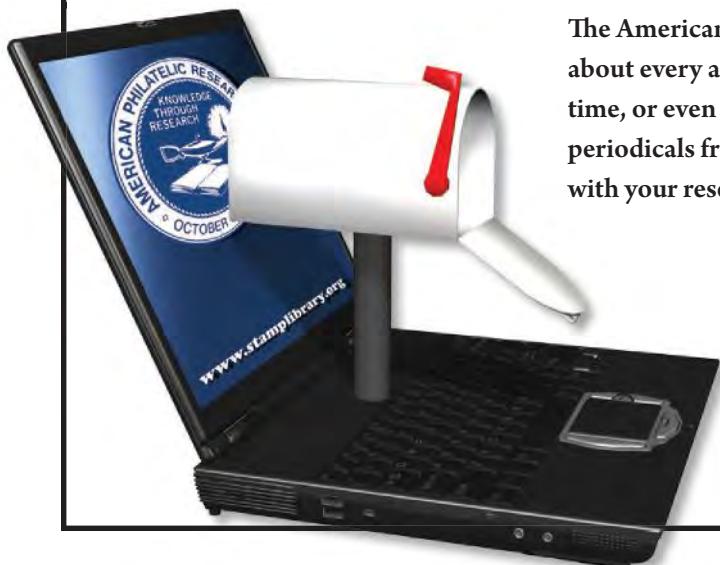


Michel stamp catalog.

Need Help Using the Library?

Whenever you have research questions, do contact library staff for assistance. You can reach us by phone at 814-933-3803 (press 3 for the Library), by e-mail at aprl@stamps.org, or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.

The APRL Delivers *To Your Mailbox & Your Inbox*



The American Philatelic Research Library has resources on just about every aspect of stamp collecting — a subject, a place, a time, or even a person. With more than 20,000 books and 5,000 periodicals from around the world, the APRL staff can assist you with your research needs.

www.stamplibrary.org

the ultimate philatelic research site

Learn how to use the Library to increase your enjoyment of the hobby. Search our online catalogue for books, journals, article references, & name sales. For a more personal touch, call our friendly staff 814-933-3803, selection 3

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154.....	\$1.50		375-78.....	.60	592-94.....	.70	785-87.....	\$3.50
155.....	\$4.50		379-82.....	.65	595-600.....	\$1.00	788-91.....	\$3.45
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182-84.....	\$5.50		414-15.....	.40	1978		819-24.....	\$3.50
185-86.....	\$2.60		416-419.....	.65	630-31.....	\$1.00	825 S/S.....	\$3.45
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247-49.....	\$1.40		495-99.....	.70	707-09.....	.25	C66-72.....	— \$5.70
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254-5.....	.35		500-03.....	.60	711-12.....		C75-82.....	— \$12.90
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Demand and Supply

Highlighting Circuit Categories That Are Short In Supply

This month, I want to highlight circuit **categories** that are in short supply in the sales circuit system. I must emphasize, however, that being in "short supply" does not necessarily mean they are in correspondingly "high demand." This column will take a look at categories based on supply-and-demand, with some qualifiers that affect their listings on our "We Need" lists.

Calculating a ratio. The number of circulating books in a particular category, divided by the number of members or chapters requesting that category, gives us a ratio for determining the *need* for sales books in the category. Please understand, however, that a *higher need* for a category does not mean that a seller can expect to price material at a higher percentage of the catalog values. It simply means that few sellers have been sending that material to us for sale.

Our experience has shown that, typically, we want the supply-and-de-

mand ratio to be in the 2.0 to 4.0 range to result in better variety of choices and better sales. Any ratio higher than 5.0 usually means that we are overstocked.

Reporting on the categories. Using statistics on the *number of books* we have on hand as of mid-January 2015 and on the *number of requests for categories*, I have tried to pair the two to help explain our monthly calls for more sales books in certain categories. To report

or second circuit runs. We have circuits waiting for more material in each of these three categories.

AFRICA — This covers the non-colonial categories of Independent Africa, Egypt, Ethiopia, and Liberia. Overall, these categories are well stocked. Ethiopia has the lowest ratio (3.6), giving us a comfortable supply of material available for sale, although we find that a circuit will occasionally have to wait a couple

"... a higher need for a category does not mean that a seller can expect to price material at a higher percentage of the catalog values."

these findings to you more concisely, all the individual categories are grouped into **regional** or **continental** areas. The exceptions are *topical* categories, which are included in the GLOBAL area, and material related to the *British Commonwealth*, which is placed in the BRITISH listings. Non-British colonial categories, however, were separated from their ruling countries to emphasize the need for them.

ASIA — This covers the area from the Middle East to the Pacific Ocean, including non-British island nations. The countries currently in highest demand are Israel, Ryukyu Islands and China, with ratios of 2.3, 2.6 and 2.6, respectively. These three categories sell well, especially China, so the books we have in circulation have a high percentage of material sold after the first

of weeks for sufficient material to return from other circuits to fill the next one for mailing.

BRITISH — This covers a wide range of areas of the world and is the closest to being global in scope — apart from the general GLOBAL categories. The ratios in the British categories range from 1.3 to 9.2. Surprisingly, two of the categories in this grouping with the widest scope have the lowest ratios: British Empire-Victorian Era (1.3) and British Empire Used Only (1.6). We do have some flexibility with these categories, however, in that we can raid other British areas for sales books when we are trying to fill the circuits.

British Middle East, Bermuda, British Atlantic Islands, British Caribbean Saints, Hong Kong, Bahamas, and Australian States are usually on our "We Need" list, even though their ratios range from 2.6 to 3.8.

EUROPE — This covers the European countries, not including the Colonies. The regional grouping of Benelux



For the area of the Middle East to the Pacific Ocean, the highest in demand are items from China, Ryukyu Islands and Israel.

(Belgium, Netherlands, Luxemburg) has one of the lowest ratios at 0.8, but we can use the individual country books to help fill circuits in this category. Danzig has a ratio of 1.3; its circuits typically return to be placed in a line waiting for more material for about a month or more before they can be sent out again.

The two other categories having ratios under 2.0 are France & Colonies and Scandinavia, but please note that these are both *regional* categories that can be filled with individual country books; thus, they do not appear on a "We Need" list.

Single countries that have low ratios are Poland (2.3), Saar (2.5), and Vatican City (2.5). Trieste (3.3) is always on the "We Need" list, because our circuits rely heavily on one seller, who has supplied about half of the books in circulation.

EUROPEAN COLONIES — I've separated these from Europe in order to highlight them. The categories that stand out are: German Colonies (1.2), Spanish Colonies (1.3), and Netherlands Colonies (2.5). We always have circuits in these categories that regularly have to wait for more material before being sent out again.

GLOBAL — This area covers categories that are *global in scope*, including topicals. "General Topicals" has the lowest ratio of books to requests, but we can raid other topical categories for sales books. The same is true for the other designated "Global" categories, in that individual countries around the world are fair game for filling them. The specific topical categories have higher ratios overall, but about half or more of the sales books in each are books of covers. These do not seem to be very popular among buyers, who are looking primarily for stamps within those topicals.



United States Officials are among the shortages for sales books in circulation.

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LATIN AMERICA — This covers Mexico, Central America, South America, and the Latin West Indies (non-British and non-French). Of the twenty-two categories we offer, eleven have ratios of 2.0 or lower: Honduras (0.9), Chile (1.0), Central America (1.3), Salvador (1.3), Costa Rica (1.5), Guatemala (1.6), Panama (1.6), South America (1.7), Latin America (1.8), Uruguay (1.9), and Mexico (2.0). This has been the situation for about the last three years, so I would emphasize to anyone who wants to sell stamps in these areas that *now* might be the time to do so. Brazil is the only category that

has a comfortable, almost overstocked, supply.

UNITED STATES — This area has the highest demand and also has the largest number of sales books in circulation. There are shortages, however, in the following low-ratio categories: U.S. Officials (1.4), U.S. Possessions (1.5), U.S. Plate No. Singles (1.6), U.S. General (Mint & Used) (1.6), U.S. Mint Only (1.7), U.S. Back of the Book (2.0), U.S. Air Mails (2.3), U.S. Precancels (2.5), U.S. 19th Century (2.8), U.S. Coils (2.8), U.S. Fancy Cancels (2.9), and U.S. Cut Squares (3.1).

It is interesting to note that even U.S. General and U.S. Mint categories have some shortages. This is due to the demand placed on them by APS chapters and individual collectors who stop in at Bellefonte to browse through sales books,

as many are looking at U.S. categories.

There are two instances where the ratios listed reflect special circumstances:

- (1) The supply of U.S. Air Mails includes a lot of *covers* circuit books, which do not sell as well as the *stamps* circuit books.
- (2) Three of the categories listed above — U.S. Precancels, U.S. Fancy Cancels, and U.S. Cut Squares — can each attribute



Stamps from certain Latin American countries are being sought after by collectors through specific sales books.

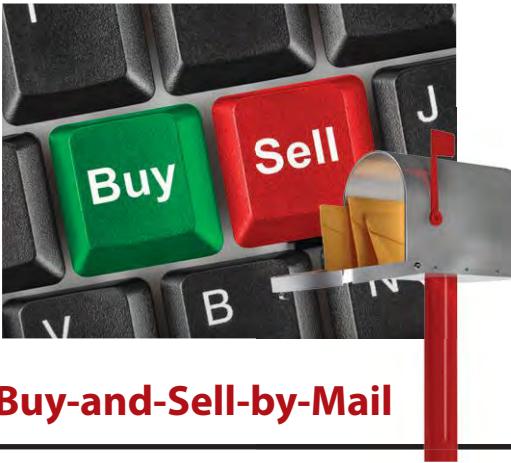
most of their supply to one seller, making it difficult to give buyers variety in pricing and in material.

We are overstocked in U.S. Picture Postcards (17.8) and U.S. Covers 1900–1945 (18.5), to the point that we currently could send every member who requested them a direct circuit of and still have sales books left over! This is another case where three or four sellers supply most of the inventory in each of these categories, making it difficult to provide variety to the buyers.

Buyers — Please make note of the following list of categories, and of their "supply of books to requests" ratios. These are full of material that is ripe for the picking, as the circuits for them will not be sitting in our files waiting for additional material to arrive from sellers:

Visit the Sales Division & StampStore Online!

www.stamps.org/Buy-and-Sell-by-Mail



Africa (7.8)
Lebanon (8.4)
U.S. 1900-1940 (9.0) — again, the majority of offerings are from one seller
Canada pre-Elizabeth (9.2)
French Africa (9.3)
U.S. Blocks (11.0)
Sports (12.6); contains mainly sports on covers
U.S. Picture Postcards (17.8)
U.S. Covers 1900-1945 (18.5)

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You can earn coupons for free blank books for every ten completed books containing material from a set list of categories (Clearance books do not qualify). For more information and the list of qualifying categories visit <http://stamps.org/Stamps-Needed> or contact us to obtain a hard copy of the list. [NOTE: Single-country books usually have better sales.]

U.S. Officials

U.S. Plate No. Singles

U.S. Possessions

British Empire-Victorian Era (mixed Empire books only)

Central America

Chile

Costa Rica

Danzig

German Colonies

Guatemala

Honduras

Panama

Salvador

Spanish Colonies

Calendar Entry

Mark your calendars now to attend **StampShow 2015** in Grand Rapids, Michigan this summer. The Sales Division will have a booth there and circuit books will be available for purchasing stamps for your collection. Clearance books will be there also, so be prepared to

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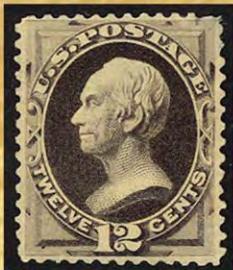
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Scott #361

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Scott #364

Exceptionally Well-Centered, Strong Color, Reperf at Right, Otherwise Extremely Fine OG VLH, With 2002 PFC, SCV \$1600, List Price \$995, Special Ad Price \$795



Scott #476A

Mint OG NH, VF++ for issue. Perf 10, Position 84 from plate 6911, Fresh! With Two PFC's, SCV \$4750 (Scott value is for Fine), List Price \$4450, Special Ad Price \$4150



Scott #499f

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Scott #506a

Perf 10 at Bottom, "San Francisco" Precancel, Light diagonal crease at bottom, "Rare!" Fine, Only 14 used copies are recorded, 2014 PFC, SCV \$8000, List Price \$2850, Special Ad Price \$2550



Scott #511a

Perf 10 at Top, Neat "Minneapolis, Minn." Precancel, Few small creases and a thin spot, With 2014 P F Cert, SCV \$3750, List Price \$1750, Special Ad Price \$1500

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SHOW TIME

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated *B* are bourse only.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Florida **March 6-7**
NAPLEX 2015 Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-8000
E-mail: newengstmp@aol.com

Alaska **March 6-8**
Alaska Philatelic Exhibition Anchorage Philatelic Society, Anchorage Senior Activity Center, 1300 East 19th Avenue, Anchorage.
Contact: Patrick Hoffmann, 907-346-2717
E-mail: phoffmann@alaska.net
Website: <http://anchoragephilatelic.org/>

New Jersey **March 7**
Westfield StampShow Westfield Stamp Club, Municipal Building, 425 East Broad Street, Westfield.
Contact: Ed Grabowski, 908-233-9318
E-mail: edjjg@alum.mit.edu
Website: www.westfieldstampclub.org

Rhode Island **March 7**
StampShow 2015 Rhode Island Philatelic Society, Kelly and Gazzaro VFW Post, 1418 Plainfield Street, Cranston. *B*
Contact: Mike Imbruglia, 401-785-8377

E-mail: msimbruglia@gmail.com

Michigan **March 7-8**
MICHIPEX 2015 Michigan Stamp Club, Sokol Cultural Center, 23600 W. Warren Avenue, Dearborn Heights.
Contact: John Bendzick, 313-277-2298

New York **March 7-8**
BUFPEX 2015 The Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga.
Contact: George Gates, 716-633-8358
E-mail: ggghg53@aol.com

Ohio **March 7-8**
McKinley Stamp Club Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnet.com
Website: <http://mksc.webs.com>

Tennessee **March 7-8**
KNOXPEX 2015 -Manhattan Project Anniversary Knoxville Philatelic Society, Holiday Inn Knoxville-West, 9134 Executive Park Dr., Knoxville.
Contact: Bob Smith, 931-707-9853
E-mail: bob.gencon@gmail.com
Website: www.sefsc.org/knoxville-philatelic-society.html

Virginia **March 7-8**
SPRINGPEX 2015 Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield.
Contact: Chuck Koryda, 703-766-0057
E-mail: dunnloringstamps@yahoo.com
Website: www.springfieldstampclub.org

Wisconsin **March 7-8**
Stampfest Milwaukee Philatelic Society, Inc., Gonzaga Hall, 1435 S. 92nd Street, West Allis. *B*
Contact: Carol Schutta, 262-388-1453
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukee-philatelic.org

Massachusetts **March 8**
SOPEX 2015 Samuel Osgood Stamp Club, Elks Hall, 652 Andover Street, Lawrence. *B*
Contact: Robert A. Dominique, 978-470-0583
E-mail: radpm67@gmail.com
Website: www.norcalstamps.org/sopex.htm

Illinois **March 13-15**

ASDA Midwest Postage Stamp Show 2015 American Stamp Dealers Association, Lindner Conference Center, 610 East Butterfield Road, Lombard. *B*
Contact: Mark Reasoner, 800-369-8207, ext. 4
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com

Connecticut **March 14**
NORPEX 2015 Norwalk Stamp Club, Norwalk Senior Center, 11 Allen Road, Norwalk.
Contact: John Leskovsky, 203-846-2490
E-mail: johnleskovsky@sbcglobal.net
Website: www.thenorwalkstampclubinc.org

Ontario **March 14**
WINPEX 2015 Essex County Stamp Club, Caboto Club, 2175 Parent Ave., Windsor. *B*
Contact: Brian Cutler, 519-966-2276
E-mail: cutler@mnsi.net
Website: www.essexcountystampclub.com

California **March 14-15**
Frespex 2015 Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis.
Contact: Dick Richardson, 559-431-5013
E-mail: starstamps@thegrid.net

Illinois **March 14-15**
Rockford 2015 Stamp and Cover Show Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd., Loves Park.
Contact: Tim Wait, 815-670-5869
E-mail: t.wait@comcast.net
Website: www.rockfordstampclub.org

Tennessee **March 14-15**
Nashville Stamp Show 2015 Nashville Philatelic Society, Fifty Forward, 301 Madison Street, Madison.
Contact: Tom Tribke, 615-833-5161
E-mail: show@nashvillephilatelic.org
Website: www.nashvillephilatelic.org

Ohio **March 15**
Spring 'Filatelic' Fair Central Ohio Stamp & Postcard Dealers, Holiday Inn Columbus/Worthington, 7007 N. High St., Worthington. *B*
Contact: John Hickel
E-mail: johnhickel@aol.com

Pennsylvania **March 15**
Spring CAPEX 2015 Capital City Philatelic

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Society, Susquehanna Township High School,
3500 Elmerton Ave., Harrisburg. ***B***
Contact: Ken Davis, 717-774-2224

Ohio **March 19-21**
Garfield-Perry March Party Garfield-Perry
Stamp Club, La Villa Conference and Banquet
Center, 115000 Brookpark Road, Cleveland.
WSP
Contact: Roger Rhoads
E-mail: rrrohads@aol.com
Website: www.garfieldperry.org

Pennsylvania **March 21**
Bux-Mont Stamp Show Bux-Mont Stamp
Club, Benjamin Wilson Senior Center, 480
Delmont Ave., Warminster. ***B***
Contact: Allen Schwartz, 215-479-2503
E-mail: atinman@comcast.net

Virginia **March 21**
ROAPEX 2015 Spring Show Big Lick Stamp
Club, Unitarian Church, 2015 Grandin Road,
SW, Roanoke. ***B***
Contact: Ali Nazemi, 540-375-2217
E-mail: nazemi@roanoke.edu
Website: www.biglickstampclub.org

Wisconsin **March 21**
BAYPEX '15 Green Bay Philatelic Society, St.
Matthew's Church Multi-Purpose Room, 2575
South Webster Ave., Green Bay. ***B***
Contact: Ray D. Perry, 920-469-8925
E-mail: fiveperrys@athenet.net.

Connecticut **March 22**
Fourth Sunday Collectibles Show New Haven
Philatelic Society, Annex YMA Hall, 554

Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Missouri **March 27-29**
St. Louis Stamp Expo Area Clubs, St. Louis
Renaissance Airport Hotel, 9801 Natural
Bridge Road, St. Louis. ***WSP***
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

Maryland **March 28**
Laurel StampFest Holiday Inn Laurel West,
15101 Sweitzer Lane, Laurel. ***B***
Contact: Jack Ott, 1-888-297-3536
E-mail: jackottstamps@gamil.com

Maryland **March 28**
TRIPEX Spring 2015 Show Tri State Stamp
Club, Ramada Inn, 100 S. George St.,
Cumberland. ***B***
Contact: Jeff Hutter, 301-777-0379
E-mail: jeff.hutter@twrcommunications.com

Alberta **March 28-29**
Edmonton Spring National Stamp
Show Edmonton Stamp Club, Central Lions
Centre, 111 Ave & 113 Street, Edmonton.
WSP
Contact: Ed Dykstra, 780-421-0930
E-mail: eddykstra@shaw.ca
Website: www.edmontonstampclub.com

Florida **March 28-29**
TALPEX 2015 Tallahassee Stamp and Cover
Club, Tallahassee Seniors Center, 1400 North

Monroe Street, Tallahassee. ***B***
Contact: Gerard York, 850-284-4712
E-mail: gerard_york@msn.com
Website: www.maf1.com/tscc/stampshow.htm

New Mexico **March 28-29**
Mesilla Valley Stamp Show Mesilla Valley
Stamp Club, Las Cruces Convention Center,
680 East University Ave., Las Cruces.
Contact: Richard Hiss, 575-202-1937
E-mail: RHiss@comcast.net
Website: www.meetinlascruses.com

Ohio **March 28-29**
FINPEX 2015 Ft. Findlay Stamp & Post Card
Club, The Lighthouse, 10055 State Route
224W, Findlay. ***B***
Contact: Scott Little, 419-296-5565
E-mail: moeberg2@roadrunner.com

Washington **March 28-29**
2015 Apple Blossom Inland Empire Philatelic
Society, Hilton Garden Inn, 9015 West
Highway 2, Spokane. ***B***
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.ieps-stamps.com

Vermont **April 4**
Crossroads Stamp & Postcard Show Upper
Valley Stamp Club, Mid-Vermont Christian
School Gym, 399 W. Gilson Avenue, Quechee.
B
Contact: John Lutz, 802-728-6212
E-mail: jalutz@gmail.com

Quebec **April 10-12**
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Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval.
Contact: Gary Misener, 514-426-0432
E-mail: gmisener@sympatico.ca
Website: www.lakeshorestampclub.ca

Pennsylvania April 11
Spring Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. ***B***
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran32@gmail.com

Indiana April 11-12
Spring Stamp Fair Indiana Stamp Club, Lawrence Community Center, 5301 N. Franklin, Lawrence. ***B***
Contact: Tom Chastang, 317-913-9319
E-mail: tchast5@sbcglobal.net
Website: www.indianastampclub.org

Oregon April 11-12
SOPEX 2015 Southern Oregon Philatelic Society, Jackson County Expo/Fairgrounds, 1 Peninger Lane, Central Point.
Contact: Jerry Shean, 541-772-5536
E-mail: geraldshean@yahoo.com

Internet Course April 13 to May 18
U.S. State, County and Municipal Revenue Collecting Online Course (6 weeks), ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/Courses

Internet Module April 13 to May 18
U.S. State, County and Municipal Revenue Collecting Choose from six individual on-line sessions through GoToMeeting, ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/Modules

New York April 16-18
ASDA Spring Postage Stamp Show 2015 American Stamp Dealers Association, The Hilton, 1335 Avenue of the Americas, New York. ***B***
Contact: Mark Reasoner, 800-369-8207 ext 3
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com

Delaware April 18
DELPEX 2015 Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.
Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com

Ohio April 18
TUSCOPEX 15 Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. ***B***
Contact: Jim Shamel, 740-922-4610
E-mail: jimhelenshamel@hotmail.com

Illinois April 18-19
MSDA Spring Show Midwest Stamp Dealers Association, Comfort Inn & Suites, 600 N. Milwaukee Ave., Prospect Hgts. ***B***
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Iowa April 18-19
CERAPEX 2015 Cedar Rapids Stamp Club, Machinists Union Hall, 222 Prospect Place, SW, Cedar Rapids.
Contact: Chris Dahle, 319-693-6020
E-mail: chris-dahle@fastermac.net

Oklahoma April 18-19
Lawton/Fort Sill Stamp & Coin Show Lawton/Fort Sill Stamp Club, Comanche Tribal Complex, 485 Bingo Road off I-44, Lawton. ***B***
Contact: Glen Stebleton, 580-355-7135

Pennsylvania April 18-19
WILKPEX 2015 Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville.
Contact: Tom Donohue, 412-373-8697
E-mail: wilkinsburgstampclub@yahoo.com
Website: www.wilkinsburgstampclub.com

Wisconsin April 19
DANEPEX'15 Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison.
Contact: Bob Voss, 608-838-1033
E-mail: testamps@charter.net
Website: www.wfscstamps.org/Clubs/Badger

California April 22-23
Collecting Western U.S. Postal History On the Road Course, Prior to WESTPEX, San Francisco Airport Marriott Waterfront, Burlingame. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/
 On-the-Road-Courses

Pennsylvania April 24-25
LANCOPEX 2015 Lancaster County Philatelic Society, Farm & Home Center/Lancaster County, 1383 Arcadia Rd., Lancaster. ***B***
Contact: Lou DiFelice, 717-572-3419
E-mail: loudifelice@gmail.com
Website: www.lcps-stamps.net

California April 24-26
WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***
Contact: Edward Jarvis, 415-387-1016
E-mail: ejarvis@westpex.com
Website: www.westpex.com

Michigan April 25-26
Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. ***WSP***

Index of Advertisers

Academy Stamp and Autograph	271	David Olson – Number Ones of the World	271	H.J.W. Daugherty	271	Richard Friedberg Stamps	207
Antonio M. Torres	253	Davidson's Stamp Service	271	H.R. Harmer GPN, Inc.	197	Rising Sun Stamps	210
APS:		Delcampe International	253	Hungaria Stamp Exchange	279	Robert M. Sazama	212
Collecting Connections		Denali Stamp Co.	253	Ideal Stamp Co.	260	RUBBER STAMPS	271
Upcoming 2015 Courses	C5	Designer Stamp and Coin	279	interasia auctions limited	271	Rupp Brothers	211
Estate Advice – Including APS in Your Will	271	Deveney Stamps	207	James E. Lee	264	Scott A. Shaulis	271
Insurance Plan	272	Don S. Cal	268	James T. McCusker, Inc.	271	Sismondo Experts/The Classic Collector	264
Internet Sales Unit	C7	Douglas Weisz U.S. Covers	257	Kay & Company	268	Space Cover Store	271
Membership Application	C8	Downeast Stamps	210	Kelleher & Rogers Ltd.	254	stampsinc	271
Missing Jennies Reward Offer	208	Dr. Robert Friedman & Sons Stamps	203, 246-251	Kristal Kare, Inc.	267	Stephen T. Taylor	266
StampCruise 2015	199	Dutch Country Auctions	204	Lawrence J Mozian	279	Steve Cripe	271
StampShow 2015 Grand Rapids	209	Eric Jackson	216	Michael Eastick & Associates Pty. Ltd.	271	Subway Stamp Shop, Inc.	201
U.S. Nationals 1861-68 Series Course, Grand Rapids	C2	E.S.J. van Dam Ltd.	271	Miller's Stamp Company	271	The Washington Press	264
Argyll Etkin Limited	216	FLOREX 2015 The Florida State Stamp Show	271	Mountainside Stamps, Coins and Currency	279	Tropical Stamps Inc.	207
bidStart The Collectables Marketplace	276	Frank Bachenheimer	271	Mowbray Collectables Ltd.	271	Universal Philatelic Auctions/UPA	240-241
Century Stamps	270	Gary J. Lyon (Philatelist) Ltd.	206	Mystic Stamp Company	C4, 224	Vance Auctions, Ltd.	214
CK Stamps	214	Gary Posner, Inc.	265	New England Stamp	271	Varisell	207
Colonial Stamp Company	268	Gene Stewart Stamp Company	271	Palo Albums Inc.	267	Westminster Stamp Gallery, Ltd.	212
Columbian Stamp Co. Inc.	215	George Bailey	273	Patricia A. Kaufmann	261	Regency-Superior Auctions	193
Cover Collector Store	271	Gregg Nelson Stamps	271	Penny Black Stamp Company	207	WIP Inc. International	217
		Have Tongs Will Travel	C6	Quality Stamps	216	Wydly	207
		HB Philatelics	266	Rasdale Stamp Company	213		

Contact: Tim Strzalkowski, 313-533-7737

E-mail: mywssc@msn.com

Website: www.plymouthshow.com

Mississippi

April 25-26

GULFPEX 2015 Gulf Coast Stamp Club, St. Martin Community Center, 15004 LeMoyne Blvd., Biloxi.

Contact: Michael Kayes, 228-864-3601

E-mail: bullbat@cableone.net

Website: www.gulfcoaststampclub.org

Connecticut

April 26

Fourth Sunday Collectibles Show New Haven

Philatelic Society, Annex YMA Hall, 554

Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

E-mail: hukeda@comcast.net

Website: www.NHPS1914.org/

Ontario

May 1-2

ORAPEX 2015 RA Stamp Club, RA Centre, 2451

Riverside Drive, Ottawa. *WSP*

Contact: Peter MacDonald

E-mail: info@orapex.ca

Website: www.orapex.ca

Massachusetts

May 1-3

Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. *WSP*

Contact: Jeff Shapiro

E-mail: coverlover@gmail.com

Website: www.nefed.org

Georgia

May 2

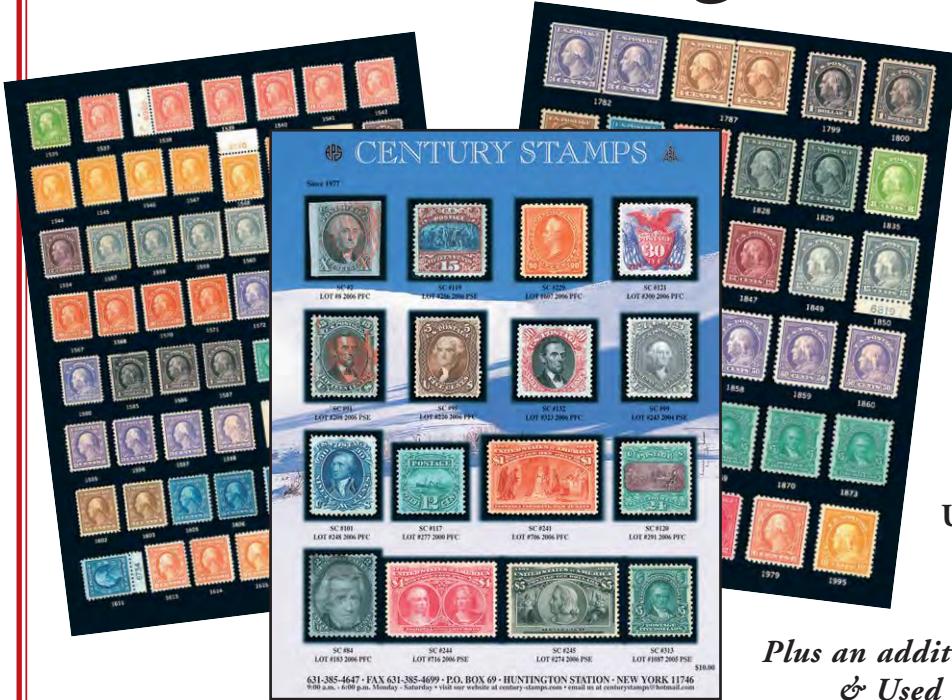
GASC Spring Bourse Greater Augusta Stamp Club, Augusta Public Library, 823 Telfair Street, Augusta. *B*

Contact: Alexander J. Loungeway, 706-860-8898

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MEMBERSHIP REPORT

NO. 1, JANUARY 31, 2015

NEW APPLICANTS

The following applications were received during January 2015. If no objections are received by the Executive Director (814-933-3803) prior to March 31, 2015 these applicants will be admitted to membership and notice to this effect will appear in the May 2015 issue.

Addy, James (224144) **Estero, FL** US AIR MAILED; 67

Al Humadi, Adil H. (224174) **Olean, NY** US-IRAQ; 73; Physician

Alpi, George (224074) **Bay Point, CA** US COMMEMORATIVES

Armstrong, Jay (224099) **Houston, TX** 1847/2000 US-1840/1970 BRITISH EMPIRE-BRITISH AFRICA; Facilities Engineer

Asher, Louis (224091) **Vadnais Heights, MN** US 19TH & 20TH CENTURY-GREECE

Bentes Valle, Antonio (224133) **Boa Vista Roraima, Brazil** MONACO-BRAZIL-ARCHITECTURE-ART-NUDES-PHOTOGRAPHY; 57

Berger, Richard (224113) **Holmen, WI** GERMANY-WORLD WAR II-US; 67; Retired

Bigalke, Jeffrey J. (224160) **Readfield, WI** NEW ISSUES; 59; Retired

Blackwell, John (224163) **Estepona, Spain** CHINA-HONG KONG-SPAIN, COLONIES-FOREIGN POSTAL HISTORY-LIGHTHOUSES; 45; Management Consultant

Brizard, Mike (224162) **The Villages, FL** US 19TH & 20TH CENTURY, WASHINGTON/FRANKLINS, COMMEMORATIVES, DEFINITIVES, AIR MAILED

Bushard, Susan N. (224114) **River Falls, WI**; 68; Retired

Byler, Curtis J. (224167) **Mesa, AZ** US COMMEMORATIVES, DEFINITIVES, AIR MAILED, DUCK/HUNTING/FISHING, FEDERAL REVENUES/TAX PAIDS-GERMANY; 51; Banker

Caldwell, Kevin W. (224115) **Indianapolis, IN**; 54; Caregiver

Carpenter, Harold M. (224076) **Salem, WV** US 19TH & 20TH CENTURY

Cayne, Gary (224172) **Tamarac, FL** US 19TH & 20TH CENTURY, BLOCKS/GUIDELINE BLOCKS, COVERS; 52

Clark, Charles T. (224108) **Jackson, TN** US PLATE BLOCKS, AIR MAILED, AR POSTAL HISTORY, CHRISTMAS SEALS, DUCK/HUNTING/FISHING, BLOCKS/GUIDELINE BLOCKS; 74; Retired

Crafts, Bill (224146) **Pompano Beach, FL** US COMMEMORATIVES, 19TH & 20TH CENTURY-OLYMPICS; 47

DeAngelus, Ronald P. (224175) **Clifton Park, NY**; 79; Attorney

Donegan, Edward (224116) **East Bridgewater, MA** WORLDWIDE; 67; Medical Courier

Draniczarek, John N. (224135) **Chicago, IL**; 56

Dulaney, Steve N. (224141) **Stayton, OR** EUROPE-CANADA; 58; Teacher

Dunley, Kathleen (224170) **Casa Grande, AZ** US COMMEMORATIVES, DEFINITIVES, CLASSICS; 36; Online University Instructor

Dunn, Kevin (224169) **Clinton, LA** US 19TH CENTURY, AIR MAILED, CLASSICS, COMMEMORATIVES, CONFEDERATE STATES-BRITISH EMPIRE; 48

Dvinoff, Jeffrey (224072) **Downingtown, PA**; 42

Dziomba, Mike (224171) **Mendham, NJ** CHRISTMAS

Edling, Anna (224089) **Chalfont, PA** BRAZIL-US DUCK/HUNTING/FISHING, NEWSPAPERS & PERIODICALS, REVENUES/TAX PAIDS-POSTAGE DUES-19TH CENTURY; 63; Veterinarian

Edling, Austin C. (224087) **State College, PA** BRAZIL-US, AIR MAILED, FDC, 19TH & 20TH CENTURY; 27; Winemaker

Eichler, Vic (224137) **Three Rivers, MI** BIOLOGY-ANIMALS-AMPHIBIANS; Retired

Eisaman, Vince (224103) **Fredonia, NY** US 19TH & 20TH CENTURY, AIR MAILED, COMMEMORATIVES/PANELS, ADVERTISING COVERS; 59

Elek, Scott P. (224081) **Willimantic, CT** CLASSIC-US-GREAT BRITAIN-FRANCE-GERMANY; 69; Retired

Erickson, Marcia A. (224138) **Duncansville, PA** WORLDWIDE; 45; Teacher

Eschbach, Nicole (224106) **Greenville, OH** US COMMEMORATIVES, DEFINITIVES, USED-LOTS & COLLECTIONS-USED WORLDWIDE-DISNEY; 23

Everett, Kevin J. (224164) **Mitaka-shi, Tokyo, Japan** US, 19TH CENTURY, FDC, USED-USED WORLDWIDE-FOREIGN 19TH CENTURY; U.S. Patent Agent

Falater, Lawrence J. (224136) **Allen, MI** MI POSTAL HISTORY-INVERTS; 79; Sales

Falk, LeRoy (224097) **Kingsburg, CA** US DEFINITIVES, AIR MAILED; 72; Attorney

Filion, Lise (224134) **St. Jean Sur Richelieu, QC** US 19TH & 20TH CENTURY, COILS, PERFINs-CANADA-GREAT BRITAIN; 68; Retired

Furuya, Glenn (224127) **Ewa Beach, HI** US DEFINITIVES-UN; 61

Goldstein, Paula (224125) **Cathedral City, CA** USED WORLDWIDE-HUNGARY-ANIMALS-POLAND-FLOWERS/PLANTS; 55

Green, Harold (224148) **Edmonton, AB** HUNGARY-ISLE OF MAN-CHANNEL ISLANDS-CANADA-US; 76; Retired

Greene, Mark J. (224158) **Shawnee Mission, KS** US, CANCELS, AIR MAILED, CHRISTMAS SEALS, COMMEMORATIVES, POSTAL HISTORY; 46; Activist

Greer, Sherrill E. (224077) **Warrenton, NC**; 79

Gut, James (224117) **Martinez, GA** US; 88; Retired

NEW MEMBERS

Applications 223891 through 223948, and 223950 through 223968 as previously published have been accepted for membership by the Board of Vice Presidents.

Summary

Total Membership, Dec. 31, 2014	32,020
New Members	77
Reinstated	46
	123
Deceased	33
Resignations	16
Total Membership, Jan. 31, 2015	32,094
Total Membership, January 31, 2014 was	32,755 a difference of -661)

Hart, Angela (224110) **Santa Fe, NM** US SOUVENIR SHEETS, 20TH CENTURY, COMMEMORATIVES, DUCK/HUNTING/FISHING-LOVE-WOMEN/IWY

Hightower, Cecilia (224178) **Beavercreek, OH** US FDC

Hos, Donald J. (224149) **Woodside, CA** US 20TH CENTURY; 66; Contractor

Ibanez, Pedro L. (J-224109) **Tampa, FL** SPAIN, COLONIES; 20

Jenkins, Nancy (224131) **La Verne, CA** US, COMMEMORATIVES, BOOKLETS/PANES, PLATE BLOCKS, PRESS SHEETS, DUCK/HUNTING/FISHING;

Johns, James (224104) **Columbia, MD** US, FDC, BLOCKS/GUIDELINE BLOCKS; 67; Finance Director

Johnson, Arnold W. (224118) **Bozeman, MT** US; 85; Retired

Jones, William F. (224082) **Hatfield, PA** US-WORLDWIDE; 58; Mechanic

Kane, Kevin J. (224130) **Milwaukee, WI** US, COMMEMORATIVES, AIR MAILED

Keim, David (224179) **Jarrettsville, MD** US 20TH CENTURY, AIR MAILED, BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, COIL LINE PAIRS; 70; Retired

Koester, Judith A. (224098) **Lake View, NY** US, COMMEMORATIVES, DEFINITIVES, POSTAL CARDS, SHEETS/SMALL PANES, USED; 70

Kremser, Scott A. (224079) **Estero, FL** US/FOREIGN CLASSICS-EUROPE-GERMAN STATES-19TH CENTURY-BRITISH EMPIRE; 55

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Kresge, Charles (224112) **Midland, MI** US, 19TH CENTURY-GREECE-HAWAII-JAPAN; 60; Retired

Kurakazu, Edwin K. (224119) **Phoenix, AZ** US JAPAN-PRE 1950 WORLDWIDE; Retired

Laffoon, Forrest C. (224083) **Walhalla, SC** US; 73; Retired

Langlais, Alan E. (224147) **East Arlington, VT** US 19TH & 20TH CENTURY, PLATE BLOCKS, AIR MAILED-CANADA-UN; 59

Loe, James S. (224150) **Hope, AR** US; 66; Retired

Loomis, Steve (224180) **Albuquerque, NM** US, PLATE BLOCKS, DUCK/HUNTING/FISHING, AIR MAILED-CAPE OF GOOD HOPE-SCOUTS; Retired

Lynn, Justin D. (224165) **Waco, TX** US 20TH CENTURY, COMMEMORATIVES, SOUVENIR SHEETS; 28; Realtor

Martak, Michael C. J. (224151) **Santee, CA** US; 65; Retired

Masters, Joe (224092) **Grand Canyon, AZ** US AIR MAILED, CLASSICS, COMMEMORATIVES, COVERS, PLATE BLOCKS, PRECANCELS (CITY); 41

McBride, Robert (224155) **Jacksonville, IL** US 19TH & 20TH CENTURY, DEFINITIVES, AIR MAILED, COMMEMORATIVES; 68

McGowan, Robert G. (224085) **Myrtle Beach, SC** US 19TH & 20TH CENTURY, BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, COIL LINE PAIRS, COILS; 48

McKelvey, Terry M. (224084) **Bakersfield, CA**; 75; Retired

Mclauchlan, Stewart (224157) **Garland, TX** CANADA, PROVINCES, REVENUES, POSTAL HISTORY; 65; Wealth Manager

McLauchlin, Michael (224176) **Waynesville, NC** MINT US, PNC, BOOKLETS, PANES; 64; Retired

Mead, Don (224101) **Beaufort, SC** US COIL LINE PAIRS, POSTAGE DUES, DEFINITIVES, CUT SQUARES, NEWSPAPERS & PERIODICALS, 20TH CENTURY; 64

Milne, Charles P. (224090) **Henderson, NV** MEXICO-GERMANY-BELGIUM-NEPAL-NIGER; Professor

Mitchell, Aaron C. (224080) **West Melbourne, FL** Educator

Morlock, Peter (224145) **Worcester, MA** US 19TH & 20TH CENTURY, DUCK/HUNTING/FISHING; 65

Morris, William (224129) **Oklahoma City, OK** US COMMEMORATIVES-CANADA-UN-VATICAN CITY; 68; Retired

Mott, Duwayne J. (224100) **Vancouver, WA** US MINT SHEETS

Nakano, Junichi (224107) **Neyagawa, Japan** MUSHROOMS; 55

Nelson, Mark (224120) **Springfield, OR** FIRST ISSUES; 54; Retired

Nolan, Anne R. (224161) **New Cuyama, CA** PRE 1900 US; 73; Retired

Noren, Frank L. (224177) **Venice, FL** RYUKYU ISLANDS-JAPAN-US TOPICAL; 72; Retired

Ottenberg, Michael A. (224139) **Reston, VA**; 59; Analyst

Patterson, Justin M. (224124) **Katy, TX**; 34; Veteran

Pearson, John S. (224152) **Albuquerque, NM** WORLDWIDE-GERMANY-RUSSIA; 81; Realtor

Petersen, James R. (224156) **Yucca Valley, CA** US FDC, DUCK/HUNTING/FISHING, PLATE BLOCKS, COMMEMORATIVES-BASEBALL-OLYMPICS; 66

Petersen, Susan E. (224142) **Albuquerque, NM** ERRORS/FREAKS/ODDITIES-SPECIAL CANCELLATIONS-FDC; 60; Retired

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Ravindra, Judith (224121) **Natick, MA** WORLDWIDE; 69; Retired

Richardson, Jay L. (224105) **Ocala, FL** US 19TH & 20TH CENTURY, AIR MAILED, CLASSICS; 61

Ringle, John C. (224102) **Columbus, OH** US FDC, EXPRESS COVERS-BASEBALL-SPORTS; 63

Rink, William (224086) **Bellingham, WA** US TELEGRAPHS, REVENUES/TAX PAIDS, LOCALS & CARRIERS, PRIVATE PERFS, MATCH & MEDICINE-TELEPHONE; 52

Rosenquist, Robert (224140) **Berkeley, CA** US PLATE BLOCKS, LITERARY INDIVIDUALS; 79

Sauer, Linda (224126) **Phoenix, AZ** US WESTERN COVERS-GREAT BRITAIN-FRANCE-AUSTRIA; Attorney

Schmidt, Rick (224168) **Oakland, CA** US 19TH CENTURY; 70; Filmmaker/Author

Schrock, Marti (224078) **Franklin, IN**; Student Affairs

Schweiger, Gary (224095) **Cedar Rapids, IA** US 19TH & 20TH CENTURY, AIR MAILED; 51

Shafis, Robert (224143) **Mount Prospect, IL** BRITISH EMPIRE-US 19TH & 20TH CENTURY, FDC-FRENCH AFRICA-GREAT BRITAIN; 59

Shook, Willis D. (224153) **Pittsburgh, PA** RUSSIA-SOVIET UNION-1950/1960 US; 67; Plastic/Hand Surgeon

Smith, Bernie C. (224173) **Winnipeg, MB** US AIR MAILED-CANADIAN AIR MAILED-WAR COVERS/STAMPS-NEWFOUNDLAND-CENSORED COVERS-BRITISH OVERPRINTS-MOURNING COVERS; 67; Retired

Spaulding, James (224088) **Waterford, NY** US BLOCKS/GUIDELINE BLOCKS, FDC, 19TH CENTURY

Stevens, Scott E. (224159) **San Diego, CA**
GREAT BRITAIN, MACHINS, BOOKLETS-ITALY-CANADA-SPAIN; 44
Strong, Linda A. (224093) **Winston Salem, NC**
PHILATELIC LITERATURE
Sun, Howard (224075) **Vallejo, CA** FOREIGN FDC-US USED WORLDWIDE-US AIR MAI...LS, 19TH & 20TH CENTURY, CANCELS; 66
Swisher, Tamara (224132) **Lowell, IN** US COVERS, 19TH & 20TH CENTURY, AIR MAI...LS; 53
Thaw, Richard E. (224123) **West Palm Beach, FL** SPACE-US AIR MAI...LS-CONCORDE; 79; President/CEO
Thomas, Deborah A. (224094) **Benbrook, TX** US 19TH CENTURY, CIVIL WAR COVERS, LUMINESCENT/TAGGED-FAMOUS PEOPLE-RUSSIA/USSR/INDEPENDENT REPUBLIC; 60; Retired
Urrutia, Francisco (224166) **Palm Springs, CA** US COMMEMORATIVES/PANELS, CLASSICS, AIR MAI...LS, CONFEDERATE STATES, CHRISTMAS SEALS; Architect
Vallar, Joseph (224154) **Beaver...ville, IL** BRITISH COLONIES-US-CANADA; 72; Retired
Varian, Francis (224073) **Bethel, CT**
Wang, Hao (224128) **Slingerlands, NY** CHINA-US SOUVENIR SHEETS-ASIA-TIBET-STAMP DESIGN ERRORS; 46

DECEASED

Connelly, John E. (204165), Fredonia, NY
Coward, William (168030), Davenport, IA
Dunne, Aubrey C. (088894), La Mesa, CA
Fisher, Richard T. (080209), Tamarac, FL
Harney, Raymond (1035-049296), Springfield, IL

Hebson, Thomas J. (083644), Inverness, FL
Kepley, Robert J. (095898), Raleigh, NC
Kirby, Brendan T. (4835-064786), Revere, MA
La Duke, Hartley J. (8786-060228), Charlotte, NC
Lichtin, J. Leon (152998), Cincinnati, OH
Lietz, Lawrence A. (6893-049747), Laurel, MD
Lowe, Thomas E. (222209), Morristown, TN
Maltz, Frederick M. (5188-051805), Brooklyn, NY
Meland, Edmund (4952-031205), Hacienda Heights, CA
Mewhinney, Richard L. (9148-062579), Phillipsburg, NJ
Nyquist, Irene M. (141204), Thornton, CO
Olsen, O. E. (7340-046122), Orlando, FL
Oxhandler, Ralph (1760-069924), Las Vegas, NV
Paulsen, Donald N. (193108), Virginia Beach, VA
Pfennig, Robert H. (8365-058923), New Braunfels, TX
Reback, Louis J. (7651-068317), Northridge, CA
Sabine, James E. (133235), Windsor, ON, Canada
Schultz, Oliver (206323), Honolulu, HI
Shoemaker, Robert E. (10876-069674), Cockeysville, MD
Soares, Francisco A., Jr. (202310), Azeitao, Setubal, Portugal
Stieber, Conrad H. (7080-046412), Salem, OR
Sullivan, John C. (178107), St. Louis, MO
Swetland, Mark W. (4467-035439), Hilton Head Island, SC
Werth, Dorothy C. (5452-041060), Altoona, FL
Whitney, Donna M. (219420), Victor, MT
Williams, Walter S., Jr. (10581-071572), McAllen, TX
Winzeler, Lena K. (202478), Nixa, MO

Yeager, Thomas E. (189283), Fanwood, NJ

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Hammond, Lou
Schroeder, Richard

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2015 NEW STAMPS

BY JAY BIGALKE

War, Waves, Envelopes, and Love

Recap of the First United States Issues Released in January

In January the United States Postal Service issued one commemorative stamp, one special stamp, two definitives, and 25 postal stationery items.

The Bank Swallow and Folk Art Eagle stamped envelope varieties do not have new imprint areas and the only change took place on the back of the envelopes.

For 2015 the year date appears in the upper-right corner of the stamp design. Each year the date moves to a different place on the stamp design.

Each issue is outlined in the following sections. Expanded versions for each stamp, including additional artwork, background, and photos are available in *The American Philatelist* Bonus Content section at <http://www.stamps.org/AP-Album>.

Battle of New Orleans Commemorative Forever stamp

The War of 1812: Battle of New Orleans Stamp was the final of four stamps issued in the series. The stamp debuted January 8 in Chalmette, LA, and was distributed nationwide.

The previous three stamps in the series were the USS *Constitution* in 2012, the Battle of Lake Erie in 2013, and Fort McHenry in 2014.

The stamp was printed by CCL Label Inc. using the gravure printing process. As such, there is no microprinting in the design. The pane of 20 stamps is printed in color on both sides of the pane. There are no cuts on the reverse of the stamp pane to allow for individual stamps to be separated from the pane. The selvage



War of 1812: Battle of New Orleans stamp.

design at right has a Nineteenth-century depiction of the battle by Oliver Pelton. There is text on both the front and back selvage. The back of the stamp pane has an image of Andrew Jackson by artist John Vanderlyn (1775-1852).



Rough sketches by stamp artist Greg Harlin that led up to the final Battle of New Orleans stamp design.

WAR OF 1812: BATTLE OF NEW ORLEANS COMMEMORATIVE FOREVER STAMP

Item Number: 589104

Format: Sheet of 20 (1 design), 100 stamps per revolution

Series: War of 1812

Issue Date and City: January 8, 2015, Chalmette, LA 70043

Designer, Art Director, and Typographer: Greg Breeding, Charlottesville, VA

Artist: Greg Harlin, Annapolis, MD

Engraver: WRE

Modeler: CCL Label, Inc.

Manufacturing Process: Gravure

Printer and Processor: CCL Label, Inc., Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 30 Million stamps

Press Sheet Quantities: 500 with die cuts, 1,000 without die cuts.

Paper Type: Phosphor Tagged Paper, Block, Nonphosphored Type III

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Yellow, Magenta, Cyan, Cool Gray, Black

Sizes: 1.42 inches by 1.09 inches, 36.07 millimeters by 27.56mm (image); 1.56

inches by 1.23 inches, 39.62mm by 31.12 mm (overall); 10.25 inches by 7.25 inches, 260.35mm by 184.15mm (sheet); 10.25 inches by 36.25 inches, 260.35mm by 920.75mm (press sheet)

Plate Numbers: None

Marginal Markings: "The War of 1812: Battle of New Orleans," descriptive text (front); "©2014 USPS," USPS logo, plate position diagram, barcode, promotional text. To learn more about the stories behind the stamps, visit <http://uspsstamps.com>.

Stamp Subject

The Battle of New Orleans took place January 8, 1815 and is recorded to be the last major battle that took place during the War of 1812. The war itself lasted two and a half years between the United States and Great Britain. The fighting largely took place in the Canada and Great Lakes region, but the British decided to invade the Gulf Coast with a new offensive.

Nearly 2,000 British troops perished in the January 8 battle, and with the decisive victory in New Orleans, General Andrew Jackson quickly became a national hero. The treaty ending the war was ratified in February 1815.

Design

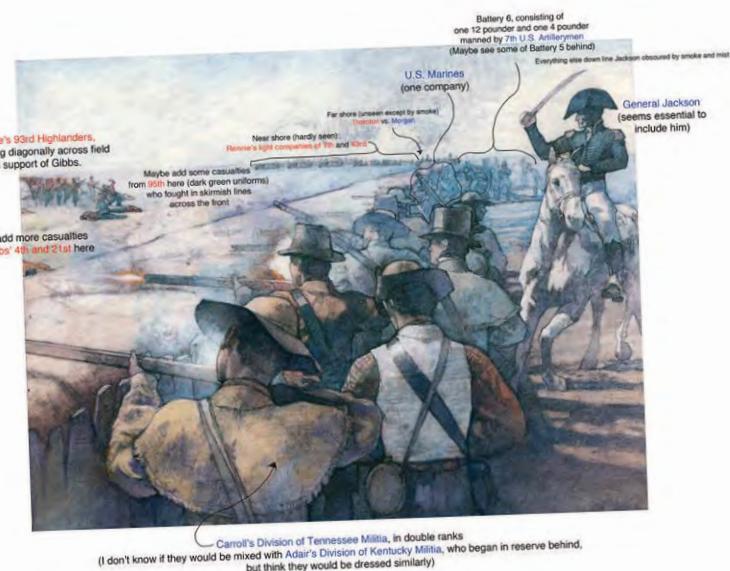
The painting used for the stamp was created by artist Greg Harlin of Maryland. He worked with United States Postal Service art director Greg Breeding on the project. According to the Postal Service, the design features "American troops and artillery repelling British forces from behind a mile-long defensive earthwork known as Jackson's line."

Harlin said he started on the stamp project in 2013, submitted the first sketches in February 2014, with final art provided in 2014, adding: "In between are many stages of submittals for review and comments."

"To start, I often do little scribbles of first thoughts to block out composition possibilities," he added. "It's funny to me how closely this one resembles the final composition."

First-Day Ceremony

The official first-day ceremony took place at the Chalmette Battlefield, part of the Jean Lafitte National Historical Park and Preserve in Chalmette, LA, near New Orleans.



Above is one of the early pieces from the design process where additional comments were received from historical experts on items that might be changed in the final design. The painting shown below is the second to final one created by Harlin. More smoke was added to the scene for the final painting.



Greg Harlin stamp artist

What sort of variety of scene did you contemplate before arriving at this one?

Although I did try views from directly behind American or British lines, as well as a more elevated perspective, it became clear a view looking down the earthworks was going to offer the most dynamic possibilities. This view also could show at least hints of most pieces of the story.

Are there any features to the final design that you're most proud of that you would highlight?

The best things often come from things beyond my control. A comment from the historical consultants to really bathe the scene in smoke led to the final art's feeling of something forming but unclear (which fits the larger historical story so appropriately — a forming national identity).

Harlin is well known for his historical recreation paintings and has been published in National Geographic and many other publications. Both the National Park Service and the Smithsonian have used his illustrations for different projects.



The unveiling of the Battle of New Orleans stamp at Chalmette Battlefield.
National Park Service Photo by A.J. Sisco.

Glade Creek Stamped Envelope

The \$5.75 Glade Creek Grist Mill Stamped Envelope was issued January 12 in a pack-of-five format. The imprint on the new envelope has a 2014 date, even though it was issued in 2015. The imprint uses the previously issued 2014 \$5.75 Glade Creek Grist Mill stamp's image. Similar stamped envelopes have been issued for Priority Mail since December 2003.

The item number in the box nearby is for a pack of five as individual envelopes in mint condition were not sold separately. Complete technical details for this stamped envelope were not available as of press deadline. If made available, the information will be added to *The AP*'s Bonus Content website.

Design

The Glade Creek Grist Mill is located in Babcock State Park and shows a 1970s recreation of a mill previously located there. Dan Cosgrove created the artwork for the stamp and the stamped envelope.

First-Day Ceremony

There was no first-day ceremony for the \$5.75 Glade Creek Grist Mill Priority Mail stamped envelope, but a first-day postmark was made available to collectors.



The imprint area of the \$5.75 Glade Creek Grist Mill Priority Mail Stamped Envelope.

\$5.75 GLADE CREEK GRIST MILL PRIORITY MAIL STAMPED ENVELOPE

Item Number: 213505 (pack of five envelopes)

Type of Issue: Stamped Envelope

Format: Pack of five envelopes (1 design)

Issue Date and City: January 12, 2015, Kansas City, MO 64144

Artist: Dan Cosgrove, Chicago, IL

Art Director, Typographer, and Designer: Derry Noyes, Washington, DC

Bank Swallow, Folk Art Eagle Stamped Envelopes

A change in the environmental certification group and logo resulted in 24 varieties of stamped envelopes to be issued January 12 in Kansas City, MO. Twelve varieties were created for the Bank Swallow and Folk Art Eagle stamped envelopes, but the imprint areas

remained the same. Only the logo on the reverse switched from the Sustainable Forestry Initiative on the envelopes originally issued in 2013 to the FCS [Forest Stewardship Council] logo. Each envelope is issued in three different sizes (both window and non-window versions) and with two different flap types (self-adhesive and water activated).

The item number in the box nearby is for a pack of 24 varieties sold as a collectors pack through the USPS's Stamp Fulfillment Services center. The envelopes also are available individually.

Design

Artist Mathew Fry created the artwork for the Bank Swallow. It features two birds, one in flight and the other perched on a tree.

The Folk Art Eagle design is based on a photograph of a plaque with an eagle as the focus. Two American flags and a shield surround the design. The envelope design was created by former USPS art director Richard Sheaff.

First-Day Ceremony

There was no first-day ceremony for the two stamped envelopes, but a first-day postmark was made available.

BANK SWALLOW AND FOLK ART EAGLE FOREVER STAMPED ENVELOPES

Item Number: 210098 (variety pack of 24 envelopes)

Type of Issue: Stamped Envelope

Format: Twenty-four envelopes (2 designs)

Issue Date and City: January 12, 2015, Kansas City, MO 64144



Bank Swallow Forever Stamped Envelope and Folk Art Eagle Forever Stamped Envelope issued January 12 with new logos on the back.

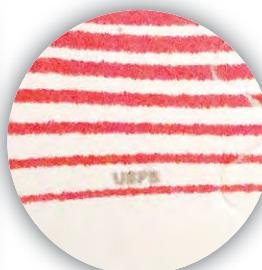
Patriotic Waves stamps

The \$1 and \$2 Patriotic Waves stamps were issued in January on separate dates. The \$1 stamp was issued January 10 in Kansas City, MO and the \$2 stamp January 30 at the Southeastern Stamp Expo show in Norcross, GA. Both stamps did not have an automatic distribution to post offices, but were available at post offices that placed orders for them.

The stamps were printed by Ashton Potter using the offset printing process. A microprinted “USPS” appears in the lines above the stamp denomination in each design. The stamps are both in panes of 10 with selvage strips in between the stamps to allow for the design of the stamp to extend off the perforations.

Design

The stamp designs were created by illustrator Mike Dyer of New York. He worked with United States Postal Service art director Antonio Alcala on the project. According to the Postal



The \$1 Patriotic Waves stamp and its “USPS” microprinting.

Service, the design has “an abstract pattern reminiscent of billowing flags.”

Color separations for the \$1 stamp are shown on the next page. Even though just red and blue inks were used to print the waves portion of the stamp design, the overlapping of the colors bring some other colors into the mix. The denomination area includes a gray ink for the “USA.”

Dyer previously created the artwork for the \$1, \$2, \$5, and \$10 Waves of Color stamps issued in 2012. He also indicated that no additional Patriotic Waves stamps are currently planned beyond these two.

First-Day Ceremony

There was no ceremony for the \$1 Patriotic Waves stamp. An official first-day ceremony took place for the \$2 Patriotic Waves stamp at 11 a.m. at the Atlanta Hilton Northeast in Norcross, GA during the Southeastern Stamp Expo show.



The \$2 Patriotic Waves stamp. The “USPS” microprinting is shown at right.

\$1 PATRIOTIC WAVES STAMP

Item Number: 117404

Type of Issue: Definitive

Format: Pane of 10 (1 design)

Series: None

Issue Date and City: January 12, 2015,
Kansas City, MO 64144

Artist, Designer, and Typographer:
Michael Dyer, Brooklyn, NY

Art Director: Antonio Alcala, Alexandria,
VA

Modeler: Joseph Sheeran

Manufacturing Process: Offset with
microprinting

Printer and Processor: Ashton Potter
(USA) Ltd., Williamsville, NY

Press Type: Muller Martini A76

Print Quantity: 100 Million stamps

Press Sheet Quantities: 500 with die cuts,
1,000 without die cuts.

Paper Type: Nonphosphored Type III,
block tag applied

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Pantone Matching System
2174C Blue, PMS 185C Red, PMS Cool
Gray C8

Sizes: 1.05 inches by 0.77 inches, 26.67mm

by 19.56mm (image); 1.19 inches by
0.91 inches, 30.23mm by 23.11mm
(overall); 3.52 inches by 6.09 inches,
89.41mm by 154.69mm; 24.64 inches by
12.08 inches, 625.86mm by 306.83mm
(press sheet)

Plate Size: 280 stamps per revolution

Plate Numbers: “P” followed by three
single digits

Marginal Markings: plate numbers
(front); “©2014 USPS,” USPS logo,
plate position diagram, barcodes,
promotional text.

\$2 PATRIOTIC WAVES STAMP

Item Number: 117504

Type of Issue: Definitive

Format: Pane of 10 (1 design)

Series: None

Issue Date and City: January 30, 2015,
Norcross, GA 30071

Artist, Designer, and Typographer:
Michael Dyer, Brooklyn, NY

Art Director: Antonio Alcala, Alexandria,
VA

Modeler: Joseph Sheeran

Manufacturing Process: Offset with
microprinting

Printer and Processor: Ashton Potter
(USA) Ltd., Williamsville, NY

Press Type: Muller Martini A76

Print Quantity: 10 Million stamps

Press Sheet Quantities: 500 with die cuts,
1,000 without die cuts.

Paper Type: Nonphosphored Type III,
block tag applied

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Pantone Matching System
2174C Blue, PMS 185C Red, PMS Cool
Gray C8

Sizes: 1.42 inches by 0.84 inches, 36.09mm

by 21.34mm (image); 1.56 inches by
0.98 inches, 39.62mm by 24.89mm
(overall); 4.26 inches by 6.48 inches,
108.20 mm by 164.59mm (pane); 21.30
inches by 12.96 inches, 541.02mm by
329.18mm (press sheet)

Plate Size: 200 stamps per revolution

Plate Numbers: “P” followed by three
single digits

Marginal Markings: plate numbers
(front); “©2014 USPS,” USPS logo,
plate position diagram, barcodes,
promotional text.



Q&
A

Michael Dyer stamp artist

These stamps share similar characteristics to the Waves of Color stamps you did that were issued in December 2012. What feedback did you receive from those stamps and did that influence this project?

I didn't personally hear much feedback on the Waves of Color stamps. I do hope that people liked them, given the fact that they were so different (entirely non-representational designs). I think that they are perhaps a little challenging, but in a positive way, as the stamps required the viewer to approach them with an open mind and create their own "meaning" in a manner of speaking. Of course, in a different but related sense, they were simply intended to be attractive and beautiful. The Waves of Color stamps did win a prestigious award from the American Institute of Graphic Arts, so that was a great form of feedback.

The project art director, Antonio Alcala, and I felt that the new stamps were an extension of the Waves of Color stamps in many ways. However, the new stamps create a completely unique and specific atmosphere. The new stamp designs are much simpler and bolder. You can clearly see the individual lines, the areas of color, and where the colors overlap to create a third color. This gives them a more defined and powerful visual quality, whereas the Waves of Color stamps were softer and more ambiguous. What is interesting, to me, is that the same techniques could be used to achieve very different outcomes.

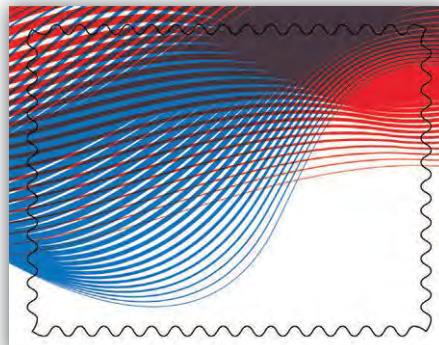
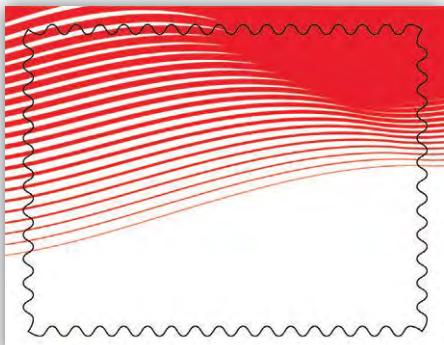
What was the biggest challenge you faced during this design project?

It may sound mundane, but the biggest challenge was drawing fluid and beautiful lines. It was a strictly formal challenge that goes back to when I was in school. In my second year, we had an assignment called the Kelly Line project, inspired by the great American artist, Ellsworth Kelly. The goal was to create a series of three curved lines, ranging from a gentle arc to a much busier squiggle. Each had to be exactly resolved and work both independently and in concert with the other two lines. It was a deceptively simple and extremely difficult assignment; looking back, I don't think I did a very good job. So, ever since then I have had a deep respect for the pure line, in all its complexity. Getting the lines in the stamps to feel right took a long time, but it's a good example of "if it's worth doing, it's worth doing right."

Michael received his degree in graphic design from the Corcoran College of Art + Design in Washington, DC. and is a professor at Parsons the New School for Design and the City College of New York.



Two early design concepts for the 2012 Waves of Color stamps that were shelved. Two years later these were used as the basis of the new Patriotic Waves stamps.



The color separations for the \$1 Patriotic Waves stamp show how the ink colors red and blue make up the final stamp pattern.

Forever Hearts Stamps

The two Forever Hearts Special Forever Stamps feature the same stamp design but using different colors. The stamps debuted January 22 in Richmond, VA, and were distributed nationwide.

The stamp was printed by CCL Label Inc. using the gravure printing process. As such, there is no microprinting in the design. The pane of 20 stamps is printed with selvage strips surrounding the stamps to allow for the bleed design. There are large serpentine cuts on the pane to allow for individual stamps to be separated.

Design

Illustrator Jessica Hische of San Francisco created the final design for the Forever Hearts stamps, working with U.S. Postal Service art director Antonia Alcala. According to the Postal Service, "The red and white color scheme works well with other colors and adds a timeless feel to the design, which resembles filigree."

First-Day Ceremony

The official first-day ceremony for the Forever Hearts stamps took place at 11 a.m. in the Leslie Cheek Theater of the Virginia Museum of Fine Arts in Richmond, VA. The selection of Virginia was no coincidence for the ceremony as the state's tourism tag line is "Virginia Is For Lovers. The President and CEO of the Virginia Tourism Corporation served as the master of ceremonies for the event.

Ceremony programs handed out at the event were franked with both of the Forever Hearts stamps.

Antonio Alcala attended the first-day ceremony and shared that "The highlight of the first-day ceremony, like other ceremonies, is always the people who come to help celebrate.

"I also enjoyed having my wife attend the event with me — perfect company for unveiling a new love stamp."

An interview with Alcala on designing the stamp issue appears on the next page.



The two Forever Hearts Special Forever Stamps.



The pane of 20 Forever Hearts Special Forever Stamps.

FOREVER HEARTS SPECIAL FOREVER STAMPS

Item Number: 588504

Type of Issue: Special

Format: Pane of 20 (2 designs)

Series: Love

Issue Date and City: January 22, 2015,
Richmond, VA 23232

Artist: Jessica Hische, San Francisco, CA

Designers and Typographers: Jessica
Hische, San Francisco, CA and Antonio
Alcala, Alexandria, VA

Art Director: Antonio Alcala, Alexandria,
VA

Engraver: WRE

Modeler: CCL Label, Inc.

Manufacturing Process: Gravure

Printer and Processor: CCL Label, Inc.,
Clinton, SC

Press Type: Dia Nippon Kiko

Print Quantity: 200 Million stamps

Press Sheet Quantities: 1,000 with die
cuts, 1,000 without die cuts.

Paper Type: Nonphosphored Type III,
block tag applied

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Red, Silver

Sizes: 0.77 inches by 1.05 inches, 19.56mm

by 26.67mm (image); 0.91 inches by
1.19 inches, 23.11mm by 30.23mm
(overall); 5.50 inches by 5.75 inches,
139.70mm by 146.05mm (pane); 11.50
inches by 16.50 inches, 292.10mm by
419.10mm (press sheet)

Plate Size: 120 stamps per revolution

Plate Numbers: "C" followed by two single
digits

Marginal Markings: plate numbers
(front); "©2014 USPS," USPS logo, plate
position diagram, barcode, promotional
text.

Antonio Alcala stamp designer and art director

The pane layout for the Forever Hearts stamps is new with the selvage on all sides of each special-sized stamp. Can you describe how this layout came about?

As the design developed, we reviewed options that included red art on a white background, and white art on a red background. Because both designs were liked, sheet options were developed using patterns of the two stamps including alternating strips of color and the selected version which is more of a checkerboard-like pattern.

The full bleed red stamp requires the addition of the extra area around each stamp, which is why there is extra area around each stamp.

You worked with Jessica Hische on this project. When did you start work on the design? How did the idea of incorporating "Forever" into the stamp design transpire?

My first sketches for the stamp were made in September of 2012. I was interested in how the word "forever," added to every first-class, one-ounce stamp as the denomination, is also connected to our ideals of an enduring love. By combining "forever" and a heart-shape, I thought I had a pretty strong start for a love stamp. So I made some rough sketches to show to USPS to see if we should pursue the idea further.

Upon their approval, I called Jessica to ask if she might be interested in working on the assignment. I thought it would be a perfect fit for her talents and expertise and she proved me right. After sending her my crude initial sketch, and speaking by phone, she started feeding me some designs. All of her sketches were good. I selected one direction and she made some small refinements here and there. Before long, the final design emerged.

Any other details you would like to share with our members on this stamp issue?

I saw on the USPS facebook page, someone said they were going to get this design as their first tattoo! That is quite an honor.

Alcala currently runs Studio A in Alexandria, VA. Some of his other clients have included the National Portrait Gallery, the National Geographic Society, and the Smithsonian Institution. He also is a board member for the Northern Virginia Fine Arts Association.



From a rough sketch by Antonio Alcala, to a close-to-complete stamp design by Jessica Hische — all for the Forever Hearts stamp issue.

FEBRUARY-MARCH 2015 U.S. STAMP SCHEDULE

February 7	Year of the Ram	San Francisco, CA
February 12	Robert Robinson Taylor	Washington, DC
February 14	Vintage Rose, 70-cent Vintage Tulip	Riverside, CA
February 21	1-cent Bobcat	Mesa, AZ
February 27	(10¢) Stars and Stripes Presorted Standard	Grapevine, TX
March ??	Special Olympics	TBA
March 20	Water Lilies	Cleveland, OH
March ??	From Me to You	TBA
March 26	Martin Ramirez	New York, NY

Dates are tentative. U.S. New Issues Online at www.stamps.org/US-New-issues.



The unveiling of the Forever Hearts stamps at the Virginia Museum of Fine Arts in Richmond, VA.
Photograph by Chris Lazaroff.



SINGAPORE ZODIAC GOAT

A local rate stamp with a blue background, a 70-cent stamp with a tan background and a \$1.30 stamp with a purple background, were issued January 9 as part of Singapore's continuation of its Chinese zodiac calendar series for the new year.



DENMARK EUROPE AT PLAY

The EUROPA stamp issuing theme for 2015 is Old Toys and Denmark issued its contribution January 2 with two stamps featuring Lego building toys. The Lego Group has its headquarters there. The two stamps show blocks, tiles, and a "minifigure."



GREAT BRITAIN ALICE IN WONDERLAND

The 150th anniversary of the children's literary classic was celebrated January 6 with 10 new stamps. The illustrations were created by Grahame Baker-Smith and show different scenes from the story.



SWEDEN ROYAL COUPLE

King Carl Gustaf and Queen Silvia were featured on two new coil stamps issued January 15 in two different denominations. The stamps feature photographs of the royal couple with a maroon tint for one and a purple tint for the other.



CANADA NELSON MANDELA

Canada issued January 30 this stamp honoring Nelson Mandela as part of its Black History series. Mandela received honorary Canadian citizenship in 2001. The stamp was issued in a booklet of 10 and souvenir sheet of one.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in January from ten different countries around the world.



NEW ZEALAND CONNECTING NEW ZEALAND

Air New Zealand's story is told through five new stamps, each with a different denomination, issued January 14. The \$3 stamp in the set shows a Boeing B787-9 airplane.



JAPAN PETER RABBIT

Beatrix Potter's The Tale of Peter Rabbit was featured on 20 stamps, a pane of 10 52-yen stamps and a pane of 10 82-yen stamps. In 2011, Japan marked the 40th anniversary of the book with another set of 20 different stamps.



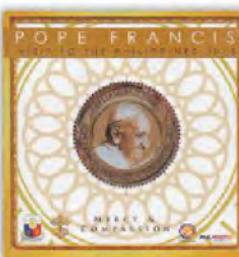
RUSSIA TOYS

Russia also contributed to the Old Toys EUROPA stamp issue for 2015 with this single stamp. The design has a toy carousel and two wooden matryoshka dolls, also known as nesting dolls. The EUROPA logo appears at bottom right.



AUSTRALIA VICTORIA CROSS

A \$5.70 minisheet of stamps was issued January 22 marking the first Victoria Cross awarded to an Australian. That took place during the 1899-1902 Second Boer War. The stamp design is based on a semipostal issued in Victoria in May 1900.



PHILIPPINES POPE FRANCIS

The Philippines marked the January 15-19 visit of Pope Francis with two stamp issues. An embossed souvenir sheet with a circular stamp debuted January 12 and a separate block of four different stamps were issued January 14.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

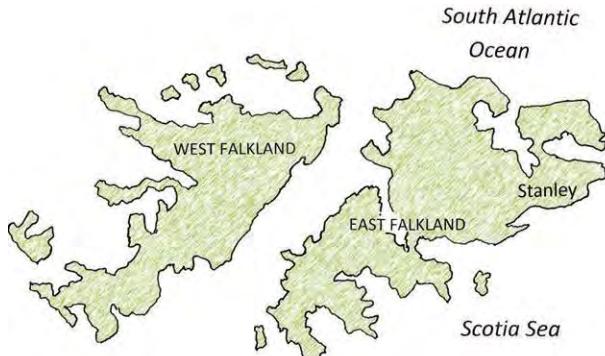
Falkland Islands

Status: Overseas Territory of the United Kingdom

Area: 4,700 square miles

Population: 3,140 (2008 estimate)

Currency: Falkland Islands Pound (FK£), 100 pence = 1£



The Falkland Islands are the largest archipelago in the South Atlantic, located 250 miles east of the South American mainland. They

consist of two principal islands, East and West Falkland, and about 200 smaller islands, a few of which also are inhabited.

The islands were first spotted by the British in 1592. In 1598 a Dutch Navigator, Sebald de Weerdt, named them the Sebaldine Islands, a name they continued to bear on some European maps until the end of the nineteenth century. British Captain John Strong sailed between the two main islands in 1690 and called the passage the Falkland Sound after Viscount Falkland, the Treasurer of the Navy. Map makers subsequently applied the name to the islands themselves.

In 1763 the French established a colony at Port Louis. They were expelled by the Spanish four years later. Meanwhile a survey expedition claimed the islands for the British Crown. This brought the British and Spanish to the verge of war, a situation that lasted until 1771 when Spain renounced its claim in favor of Great Britain.

The new Republic of Buenos Aires claimed to have inherited the Spanish rights to the islands, which they called Las Islas Malvinas and established a settlement at Port Louis in 1829, which was enjoying a growing success. In 1831 the Argentine settlers seized three U.S. whaling vessels, which led to a U.S. Navy corvette laying waste to the settlement and declaring the islands to be "without governance." Two years later, the British re-established a settlement as a formal colony under a duly appointed Governor and a colonial bishopric.

For the next 150 years the Argentine grievance festered, and on April 2, 1982 they invaded the islands. After fierce fighting, the Argentines surrendered on June 14 and British administration was restored. In response to the persisting Argentine claim, a referendum was held in

March 2013 in which 99.8 percent of the population voted to remain part of the United Kingdom.

A handful of Falkland covers exist from the early nineteenth century with enclosures or manuscript notes to indicate their origin. Prepayment of postage was introduced in 1861, although the earliest known paid markings date from 1869. The first postage stamps were issued June 19, 1878. An inland postal service was introduced in 1891 linking the West Island to Stanley. Air mail service started in 1944 via Montevideo. Argentine stamps were used briefly in 1982 during the invasion.

In 1908 the Governor of the Falklands also was appointed as Governor of four British dependencies in the Antarctic. In this capacity, he was responsible for providing mail service to the dependencies, mainly to serve the whaling industry. South Georgia and the South Sandwich Islands remain as dependencies today.



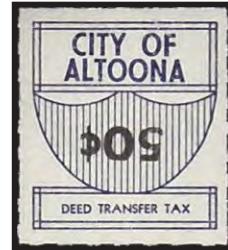
StampCampus



U.S. State, County, and Municipal Revenue Collecting *with Ron Lesher via StampCampus Courses*

April 13 – May 18 Every Monday at 8 p.m. EDT

The course will begin with an overall survey of state, county and municipal revenues, and move into documentary, alcohol, agriculture, real estate, and tobacco revenue stamps.



Cost is \$85 for APS members. The option is available to participate in individual sessions of the course at a different fee through Collecting Connections.



Exhibiting 101: Writing a Solid Title Page and Synopsis *with Tony Wawrukiewicz via Collecting Connections*

June 3

Learn the principles involved in writing a top-notch Title Page and Synopsis, illustrated by superior examples of this art. The Title Page is a document that accurately and succinctly tells the viewer and judges the title, purpose, exhibit type, scope, limitations and organization of your exhibit. The Synopsis is a one- to-two page document that communicates ancillary information to the judges about your exhibit.

Searching the Postal Bulletin Database *with Tony Wawrukiewicz*

July 9-10

The Postal Laws and Regulations (PL & R) database is part of the Postal Bulletin website. You will learn the two types of possible searches. The searches will include but will not be limited to special request envelopes, transient second class rate, returned for better direction, reregistration, postage due stamps, re-mailing and enclosures.

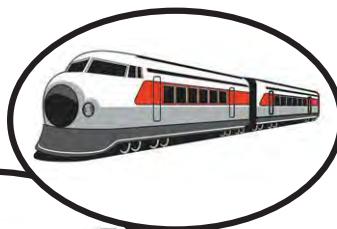
Cost is \$20 for the APS member rate per Collecting Connection module.
Each module meets at 2 p.m. EDT.

**Registration is available online at
www.stamps.org/StampCampus or by calling 814-933-3803**

The APS Education Department delivers courses and modules virtually via the Internet. APS instructors offer sessions using GoToMeeting.com, a service that makes interactive training possible using your Mac, PC, iPad, iPhone or Android device.

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REFERENCE REQUIREMENT Each applicant must provide a commercial reference. Please provide a current Visa, MasterCard, or Discover account number with expiration date and verification code **or** the name and address of an alternate commercial reference (a company or stamp dealer with whom you do business, or your employer, etc.). I agree to abide by the APS Code of Ethics and agree to be bound by all rules and regulations of the Society and its bylaws. I understand notice of applications for membership is published in *The American Philatelist*.

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