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THE AMERICAN PHILATELIST

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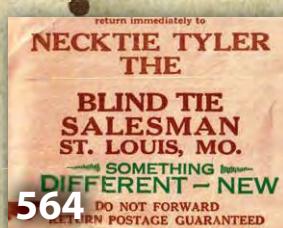


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THE AMERICAN PHILATELIST

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BY MICK ZAIS president
mzais@newberry.edu

Registered Mail

A Fascinating Collecting Area

Last month I wrote about airmail. So, this month I thought it might be fun to show and explain some registered mail covers.

Registered mail is prepaid first class mail that is recorded by the post office before being sent, and it is recorded at each point along its route. The purpose of registration is to safeguard mail against loss, theft or damage. Registered mail is not offered by every postal administration, but it is available in most modern postal systems.

Today, many countries are able to provide electronic confirmation that an article was delivered. Depending upon the country, some postal agencies also can provide delivery restrictions to a specific person or authorized agent, a chain of custody or insurance to cover loss.

Shown are four U.S. covers posted to different countries in Europe in 1937 and 1938. These covers demonstrate various rates and services available at the time. Of course, in that era the entire registration and tracking process was manual and involved various handstamps and government labels.

In 1937, as established by the Universal Postal Union (UPU), the registration fee of 15 cents provided indemnity, or insurance, of 50 French francs, or \$9.65. In current, inflated dollars, this is the equivalent of \$166.08 insurance for \$2.58.



Our first cover is addressed to Czechoslovakia, a nation created 100 years ago at the end of World War I. The union only lasted 75 years, until January 1, 1993. Following the collapse of the Soviet Union, the two regions separated into the Czech Republic and the Slovak Republic.

In 1937, when the cover was posted, postal regulations directed that postage stamps on registered letters be canceled with "mute" cancels. That means the cancels show neither the location nor the date of cancellation. Instead, date and time

stamps were to be placed on the reverse of the envelope, as is the case in all five shown covers.

Note the handstamp "Registered" and the block A.R. within a misshapen oval. The A.R. marking was applied July 16, 1937 in New York City. As directed by the UPU convention of 1891, the A.R. stands for *Avis de Réception*, which in French means "Return Receipt." French remains the official language of the UPU to this day. However, most UPU documents also are available in the other official languages of the United Nations: English, Arabic, Chinese, Russian and Spanish.

The 25 cents in postage paid the 15-cent registration fee, 5 cents for the return receipt, and 5 cents for the UPU surface rate for a 1-ounce letter to an international destination.

The sender of the cover, A. Cohen & Sons Corp., was a jewelry retailer. During the Great Depression the company was instrumental in saving the American jewelry industry by creating a program that allowed jewelers who could not meet their financial obligations to continue to purchase merchandise.



Our second cover is addressed to Leipzig, Germany, in the state of Saxony. It also is a 1-ounce, return receipt letter. However, it is not compliant with the UPU requirement that "A.R." be stamped on the front of the cover. Instead, it has the marking "Return Receipt Requested/Fee Paid" at bottom left. But it does not have the A.R. marking required for international use of this service. One might infer that the postal clerk in Clifton, Jersey who processed the letter on July 12, 1937 was either unaware of the requirements for overseas return receipt requested letters or simply did not have the appropriate hand stamp. However, postal officials in the registry division in New York should have caught and rectified the omission when they processed the cover that same day, as in-

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dicated by a postmark on the reverse. The cover was received in Leipzig 10 days later, on July 22, 1937.



The next example of a registered cover illustrates an uncommon destination with an unusual mix of services and rates. Posted at Oklahoma City, Oklahoma in January 1937, it is addressed to Athens, Greece. The cover was transported by air to New York City (3-cent surcharge), by surface to Le Havre, France (5-cent, 1-ounce surface rate), by air in Europe (3-cent surcharge), plus an 8-cent surcharge for airmail to Greece. These charges, plus the 15-cent registration fee, bring the total to 34 cents, the equivalent of \$5.85 today. The cover was received in Athens on January 21 as indicated by a postmark on the reverse.



The final registered cover shows some unusual features. The 20-cent franking pays the 15-cent registration fee and the 5-cent, 1-ounce surface rate to a presumptive bulb grower in Haarlem, Holland. Nothing unusual there. However, the cover never made it out of the United States.

Postmarked September 24, 1937 in Forest Grove, Oregon it arrived and was postmarked in New York City four days later, on September 28. There, postal authorities stamped the cover "Fraudulent/Mail to this address returned/Order of Postmaster General." And in blue pencil the word "Fraud" was boldly written and initialed.

According to postal regulations, postmasters were authorized to return mail to the postmaster of origin upon noti-

fication by the postmaster general of any scheme to obtain money or property through the mail by misrepresentation or pretense. Apparently, Mr. Jan Van Galen, the addressee, was operating a business that was less than legitimate.

As if to add insult to injury, the cover was mangled on its way back to Forest Grove. There, it was re-sealed with Post Office Department labels and postmarked October 2 before being returned to the presumably disappointed Mr. Hervey, of the General Insurance Company of America, who never received the Dutch tulip bulbs he was probably eagerly awaiting. But we can suppose he was pleased that he was not defrauded in the process.

Unusual covers to worldwide destinations with different rates and services makes a complex but fascinating collecting area. Many such covers can be found at reasonable prices in dealer boxes at stamp shows and acquired from online dealers as well. And the fun of researching the covers and uncovering their hidden mysteries makes the activity that much more rewarding.

Correction

In my column last month, I showed an airmail cover that was incorrectly described. It was posted from New York City to Cape Town, South Africa on May 27, 1939. The 1-ounce, first class letter was sent registered (15 cents), return receipt requested (5 cents), via airmail. According to the superb reference, *U.S. International Postal Rates, 1872-1996*, by A.S. Wawrukiewicz and H.W. Beecher, airmail service for a 1-ounce letter from the U.S. to London and from London to South Africa was 57 cents, 30 cents for transatlantic service to London and then 27 cents for airmail from London to South Africa via Imperial Airways. That would make the 82-cent cover overpaid by 5 cents.

The dilemma is this: the cover didn't go from New York City to London; it went to Marseilles, France, as indicated at the bottom of the cover. According to the former president of the American Airmail Society, Steve Reinhard, "The Pan Am flights at this time went to Marseilles ... It would be interesting to find out what the air surcharge Marseilles to London was, if indeed the mail had to get to London to board an Imperial flight to South Africa." If so, we might infer that the surcharge was 5 cents and the cover was correctly franked. Can anyone shed more light on this interesting cover?

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THE PHILATELIC EXPERIENCE

BY MARTIN KENT MILLER editor
martin@stamps.org



All the Hobby Has to Offer

Meet Your Audience Where They Are

The leadtime on print magazines, like *The American Philatelist*, often amazes the average reader. As I write this column, it is the last day of April and I am sitting in the shade of some pine trees on the campus of Gallaudet University in Washington, DC. Tomorrow is the first day ceremony for the first of the U.S. Postal Service's new airmail forever stamps and the release of *Stamp of the Century*, the newest book from APS Publishing (www.stamps.org/publications). The circumstances of my travels seem to underscore the importance of an ongoing dialog on the philatelic experience.

Since assuming the role as editor, I have had a variety of opportunities to experience new and varied aspects of the hobby. The common denominator to all of these opportunities is that the hobby truly does hold something for everyone — whether everyone realizes it or not. While I know that writing this observation here is simply preaching to the converted, that fact holds an aspect of salvation for the hobby. Sometimes, I think we tend to want to tell people about collecting instead of finding where collecting fits for them. Maybe the best way to spread the word about philately, is to start by listening to our audience.

My granddaughter is too young to decide to collect stamps, but when I bring out some Disney stamps or Cinderellas (no pun intended), I have her (almost) undivided attention. When my daughter mentions her love of sunflowers and I text her a photo of a stamp depicting Van Gogh's *Sunflowers*, I'm sharing some of the things that our beloved hobby has to offer. I recently learned that my wife's coworker was very interested in his heritage, so I introduced him to the stamps of that country. Those tiny artifacts are now a point of conversation every time he sees me.

So, what's my point?

Every month, every week, every day we share information about what is going on in the hobby. Between *The American Philatelist*, the website (www.stamps.org), the blog (blog.stamps.org) and our social media accounts, we are constantly publishing events, news and observations about all things philatelic. Over the next two months, we are even adding to that volume of material. StampShow 2018 is going to be a totally new experience for everyone who attends. With the theme of "Here Be Dragons," we are creating an event to be experienced. There will be life-sized penguins and virtual reality experiences, new stamps and historic exhibits, pop culture and traditional classes — there will simply be something for everyone. And there is even an app to help you navigate all that will be going on.

Surely in all of this content, each of us can find something to share with those outside the hobby. But don't do it randomly. Listen to your friends and your family to develop an understanding of their interests and then, subtly, point out a logical connection to the hobby. After all, with all the hobby has to offer, everyone should be able to enjoy a philatelic experience.



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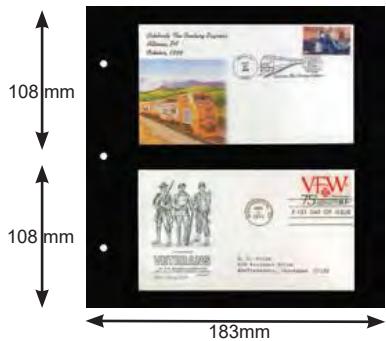


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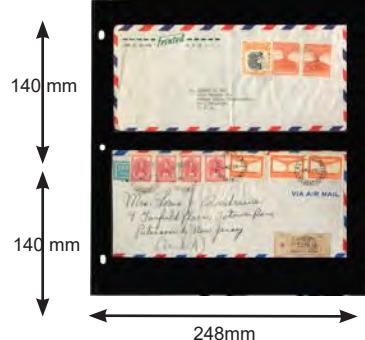
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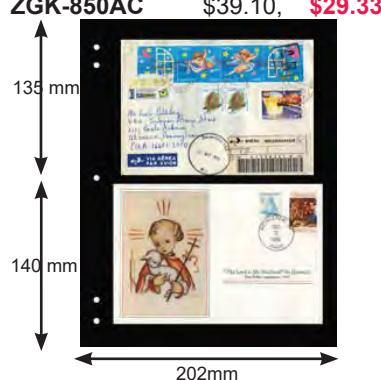
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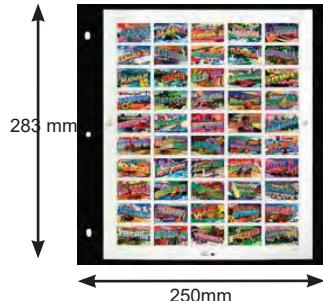
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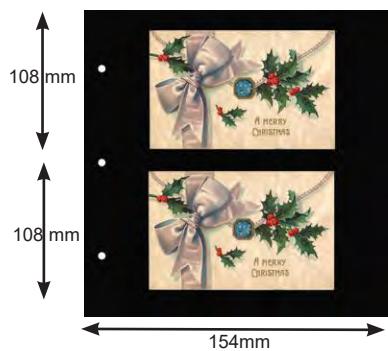
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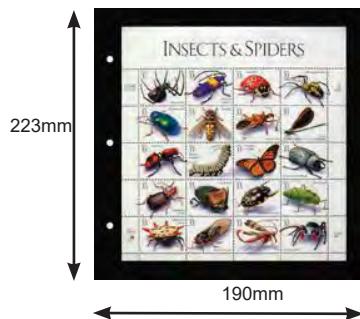
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LETTERS TO THE EDITOR



A plate block of the Kansas Territorial stamp with the governor's autograph in the selvage.

A Little Help Yielded a Nice Collectible

I enjoyed reading Wayne Youngblood's article on autographed stamps.

I helped a renowned philatelist and deltiologist (postcard collector) here in Wichita identify some tricky watermarks with my new Signoscope. This was a couple of decades ago.

When we finished, he graciously gave me the 1954 Kansas Territorial plate block with then Governor Edward F. Arn's autograph in the selvage. The plate block was a bonus; I enjoyed just looking at his collection.

Mark Burnett

Wichita, Kansas

Always Finding Worthwhile Articles in the Journal

The American Philatelist is beautiful. I always enjoy getting the magazine as a benefit of membership. The new, improved design and format just shines.

There is always an article or news item that catches my attention. I hope that *The AP* gets wider circulation. There are always some articles of historical, geographical and political interest. You have set a high standard for yourselves. Best wishes for continued publication.

Tim Moran

Tampa, Florida

Overprints and Cancels on Pricey Stamps Often Need Expertizing

I'm sure you have received a lot of correspondence about Eric Adler's letter. I offer my 10 cents worth, which may have some use.

I was reminded of a German collection that I was thinking of selling in the 1980s because I was out of work. I saw that a sales person from a large German auction house was touring the country and buying collections. He was prepared to pay me just less than \$10,000 for mine, which I knew was very reasonable. I had just gotten a new job so I could decline his offer. My advice would be to sell German stamps in Germany. As

Mr. Adler points out, the Michel catalog prices are much more than those of the Scott catalog.

Fast forward to today. I was bidding on Germany 9N1-20 used. I bid only up to \$40 and was still the third person out. There were two bidders who drove the price up to \$232 when it was sold. Now why was I so cheap and not interested in going much higher? The answer is simple. In the time of the Berlin airlift, used versions of 1- to 5-mark stamps were very rare. Using my old catalog, the 2-mark German stamp is 30 cents. The same stamp with a Berlin overprint is \$475. This is a very good reason to forge the stamp with either a fake cancellation or a fake overprint, or both.

Now Mr. Adler says his stamps are genuine. I have no reason to doubt him, but without the stamps being expertized, the chance of finding all four 1- to 5-mark canceled stamps is very remote. Unfortunately, finding a stamp which has been expertized is also no guarantee. There are plenty of forged expertized stamps around. What you have to do is send off the most expensive – and also likely to be faked – stamps to a reputable place like the American Philatelic Society, where you will have paperwork to support the fact that you have a very rare set. Yes, it will be costly, but it could be worth it in the long run.

Neil Purves

Atlanta, Georgia

Investing vs. Collecting

I would like to add my thoughts to the discussion regarding the resale value of stamp collections re: Eric Adler's letter in the April issue of *The American Philatelist*.

Can stamps that give us so much pleasure also become a profit center? To answer that, first and foremost, there needs to be clarity that stamp investing and stamp collecting are two very different activities.

The criteria for stamp investing is strict and has nothing to do with what is aesthetically pleasing. The initial criteria for an investment grade stamp is how it has performed in auctions, as well as catalog value, for the last 30 years, 20 years, 10 years, 5 years and present day. If there isn't a healthy rate of return over time, forget it as an investment. This can help you answer the questions of current market value and resale potential in the future.

Additionally, other investment criteria include rarity, condition, country of origin and time the investment stamp is held. Remember when valuing your stamps that 1,000 common \$10 stamps won't have the resale value as one rare \$10,000 stamp. Finally, most all investment grade stamps are from the Classic Era, before World War II.

News reports are that William Gross spends as much time evaluating an investment grade stamp as he does a stock or

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bond purchase. If we want a financial return on our stamps, we should follow his example.

Something that would be of great value would be a listing in stamp catalogs of AV, meaning current auction value. Although it would take additional work, catalog companies would only have to value stamps that are worth more than \$20 or \$50, and note that stamps less than that amount have minimal resale value. It certainly appears that there is a market demand for such information.

Stamps are a wonderful item to collect for their beauty, history, variety and their ability to have us leave the troubles of the world behind while we engage in philately. Stamp investment is a different animal and, in some ways, artistically unsatisfying as your album page may feature multiple high-value stamps while the spaces for beautiful lower values are left blank since any stamp that fails to meet the investment criteria is a financial loser.

In conclusion, we shouldn't collect for pleasure and expect to sell for profit. We don't invest in stocks because we like the design of their logo or the color of their stock certificate. Stamp collections are not financial investment instruments and their value is in enriching our lives, not our bank accounts.

Chai Malick

Nong Prue, Thailand

The Art of Collecting

First and foremost, *The American Philatelist* you edit is a wonderful gift for all of us.

Eric Adler's letter regarding the selling of stamps from his collection brings to mind, first, the adage "The art of collecting is knowing how to please yourself." Along with that gem of wisdom is the parallel thought that once the joys of bowling are no longer suited to your physical condition, the selling of the ball, bag and shoes will yield little in terms of financial reward. Yet the past joys will endure and the entertainment surely enriched one's life. For others these joys and times of entertainment might be from the golf course, playing tennis, restoring pieces of furniture or collecting matchbooks; well you get the idea.

Options for the disposal of the "artifacts" that we collect range from donating to a reference collection, like the one maintained by the APS, donating to a charity for auction or

even keeping the collection or should I say "entertainment" going throughout one's life. A note telling those who will dispose of your used clothing, golf clubs, cookbook collection, etc, to find a "home" for what you've left behind might be the road to follow.

Robert Rightmire

Oneonta, New York

Editor's Note: I appreciate Robert's mention of the APS Reference Collection. This important tool continues to grow through the generosity and foresight of many members. Donations to the collection carry forward the assembled knowledge and philatelic specimens from some of the finest collections ever assembled. The APS Reference Collection is used in many of the projects undertaken by the APS, especially expertizing. We now are working to share the specimens that we digitize for use in *The American Philatelist*. As I have said before, we would all like to see some financial appreciation of our collections, however; do not discount the importance of leaving a personal legacy in philately. For many members, part of that legacy lives on in the APS Reference Collection.

Value in the Context of Philately

I read with some anguish Eric Adler's letter to the editor about selling his stamp collection in the April 2018 issue of *The American Philatelist* and your response. I am at an age, 76, where I am thinking about the disposition of my own collection.

I started collecting at age 12, stopped for many years until the early 1980's when I resumed my collecting activities. I acquired missing album supplements for both a worldwide and U.S. album through 1984. However, my primary interest was from 1840-1940 so little effort was made to "fill holes" beyond those dates. In addition, I developed specialized collections of U.S. Special Delivery stamps and covers, with an eye to creating an exhibit, and a collection of Canadian provinces and Canadian special delivery stamps and covers.

I have an approximate idea of the cost of the stamps I have acquired but not a current catalog value. Over the past 38 years I estimate that I have paid up to 50 percent of the catalog value for individual stamps at the time of purchase, often far less, particularly for collection lots where condition is suspect. In two cases I have had U.S. stamps expertized.

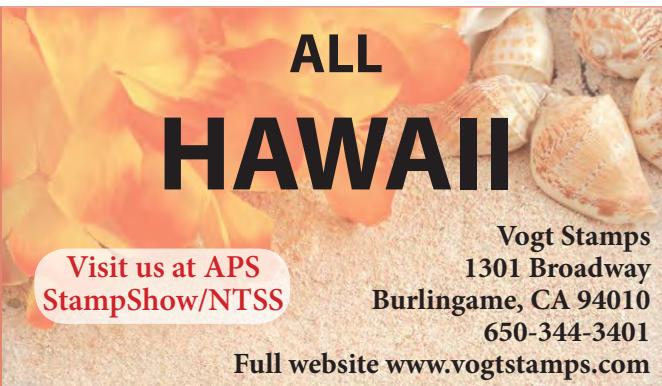
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Linn's Stamp News and *The American Philatelist* contain advertisements from stamp dealers claiming that they are “the largest buyer and seller of stamp collections,” or “Payment will be for the full market value of your collection,” or “Get high market prices on the spot,” “you'll be receiving what your stamps are really worth, maybe more than you think.”

But, as Mr. Adler's letter illustrates, that “value” is a lot less than you think for a lot of reasons. The primary one is that as a seller, you have no leverage. There is no way for you to set off the buyers against each other to create a bidding contest unless you have created a gold medal, award-winning, superb collection of ex-Ferrari items.

There is no marketplace where an individual seller of a stamp collection can place it for competitive bids. Ideally, I should be able to get at least three dealers to review my collection and make offers. But are three dealers willing to travel to look at a worldwide collection with some interesting specialties?

Mr. Adler chose to sell part of his collection through the auction process. In the case he cited, the collection was poorly described so his Berlin collection that listed at an estimated range of \$2,200 to \$2,800 sold for \$395, 18 percent of the minimum value of the range. Catalog value was not mentioned. As Mr. Adler wrote, “this approach was probably not a good idea.” I had a similar experience selling two Civil War rifles. They were minimally described but fortunately sold for at least the bottom of the estimated range. I was not happy with the result, especially after deduction of the 20 percent seller commission.

My goal is to deal with my stamp collection so that my heirs will not have to. But Mr. Adler's letter gives me pause. Why should I go to a lot of trouble contacting people who are going to low-ball me? Perhaps I should pack my collection in a vault and tell my executor “Open this and sell it in 50 years.”

Finally, Mr. Adler's letter raises the issue of what “value” means in the context of philately. His mention of dealers' comments that catalog values are “out of whack” when contemplating those dealers, purchase guidelines indicate that “value” is a very vague term.

Rob Fates

Alamo, California

Greater Knowledge Means More Fruitful Results, Especially When Selling Collection

While I sympathize with the plight of those selling their collections and getting less than what they want, I have a few observations in reply to Mr. Adler's experience, offered in his letter in the April edition of *The AP*.

While much of the market decline is due to decreasing demand, this is particularly acute in certain sectors of the market, such as nice but unexceptional modern used stamps from mature markets such as Germany.

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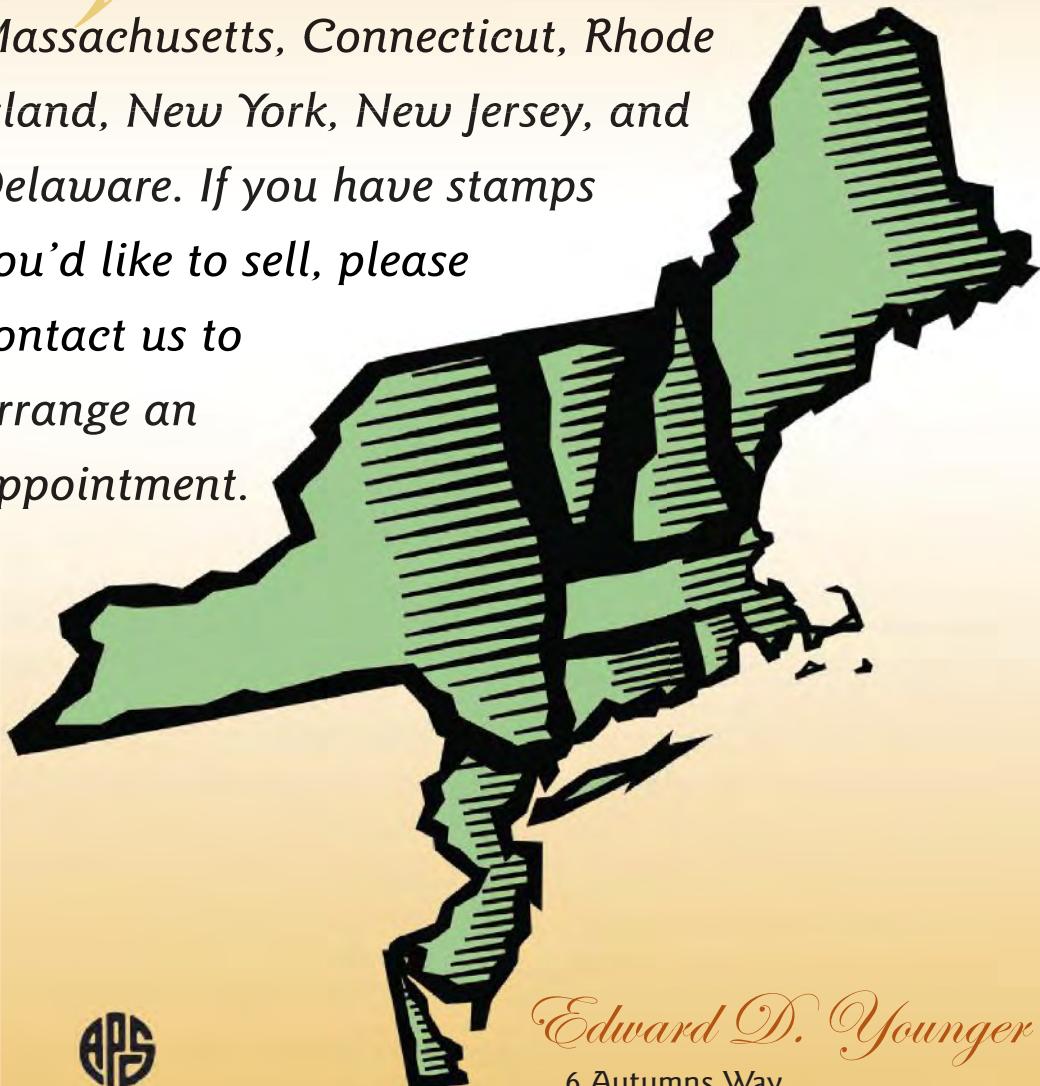


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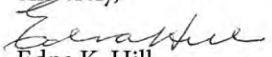
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Dear Mr. Younger:

I want to take a moment to let you know how much I appreciate the very nice professional manner of your representative in assisting me with the selling of my husband's stamp collection.

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This price decline is exacerbated for rare, but not super rare, material because one impact of the internet is the ease of scanning massive global markets in ways previously impossible. To take an example from the coin world, a rare key date 1909 S VDB penny - maybe you'd see a few at any particular coin show; but at any particular time there are at least 200 for sale online. It's the same with many of your stamps - rare, but not so rare anymore.

If I'm given an opportunity to buy a collection with a catalog value of \$5,000 for \$200, while I might feel a bit bad for you, I'm not going to pay more than I have to. As an auctioneer who has seen similar collections sell for less than \$500, they are right to not take a lot of time to photograph and describe them. This was true 50 years ago and it is true today.

If you really feel your collection is worth \$2,500 or \$3,000 and the auctioneer agrees, then you need to set a reserve. Many auction houses have reserves of half the low estimate. Mr. Adler would seemingly be wrong for not insisting on such a reserve. By the way, you are lucky if you find an auction house only willing to charge you a 10 percent buyer's or seller's premium. Most auction houses I deal with charge 15 percent to 25 percent each to the buyer and seller. You get what you pay for. Note: If the stamps brought \$395, that means the auction house got less than \$80. How much time should they spend on your lot for an \$80 commission?

Mr. Adler is right that perhaps the collection would have sold better if the best items were taken out and sold separate-

ly. Why didn't he do that work for the auction house? Anything that can be done to make it easier for them in terms of lotting, descriptions of high points, estimates, if done within reason are usually appreciated.

As a buyer, and certainly for any investor, particularly for material that is often forged (such as Mr. Adler's overprints), which are the most valuable items in the collection, third party certification is absolutely essential. With respect, unless he is a world class expert and can put his name on the back of such stamps and have it mean something, expecting to get more than a fraction of the catalog value for such items without such certification - if only on the high values - shows a lack of understanding of the market today and what it expected.

Mr. Adler says he wrote to and met with some dealers, and eventually gave the collection to an American auction house, but did he explore sending them to where most discerning collectors of Germany are, that is, in Germany? It would be as if you had some great used Washington-Franklins with high catalog values and sold them in Germany, where the market for those kinds of stamps is fairly thin. Selling German stamps in Germany is not particularly difficult, and it is more likely that used, modern era German stamps, particularly those that are frequently forged, would find a competitive knowledgeable base of bidders, and consequently a better price, especially if they are rare and unusual. The economy in Germany is strong, there remains a strong collector base for

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high quality stamps and there are a number of well-regarded German auction houses, some of which advertise in this journal.

David Levey

Washington, D.C.

Albert and I

I just read Wayne Youngblood's article, "A Perfect Pair," in the April issue of *The American Philatelist*. In the article, he shows several autographs of famous persons written on or in the margins of stamps. While I am not a collector of autographs per se, one did once catch my eye, and on a stamp to boot.

Sometime in the late 1930s there was a White House worker (I am unable to find out his or her name) whose job it was to greet and escort famous visitors. This person was also a collector and had with him a small book in which were hinged stamps and blocks of stamps. He encouraged visitors to sign the stamps and he got quite a number of persons to do so. For example, signing his stamps were Count Ferdinand von Zeppelin, Eddie Rickenbacker, Admiral Richard E. Byrd, George Bernard Shaw, Postmaster General James A. Farley, Babe Ruth and a host of other presidents, scientists, authors and film personalities. This White House book disappeared with the person's retirement.

The book reappeared in 1955 having been purchased from the well-known New Orleans stamp dealer Raymond Weill. It next appeared in a Regency Superior auction in the early 2000s (the auction house is now defunct). The book was partially broken down with individual items auctioned off as well as several individual portions of the book. I was able to bid on, and fortunately win, one of the singles in this auction.

Now retired, I was at the time an active physicist working in astrophysics, and was both familiar with and using work done by one of the greatest scientific minds in history, Albert Einstein. Einstein was the author of an enormous output of physical principles, all still used today: Photoelectric Effect, Quantum Theory, Special Relativity and (now used in the modern GPS system) General Relativity (the explanation of gravitation and its caused phenomena).

I had always wanted an autograph of that great physicist, but had not secured one over several decades of trying. As an avid stamp collector as well, I was always alert for something unusual to add to my collection as most of us are. Shown is the U.S. airmail stamp (Scott C19) that I was able to snare from the auction. It bears the signature of Einstein in full in blue ink, which is rather unusual as he was known to sign only A. Einstein even on official documents. Einstein visited the White House just shortly before WWII. Apparently, he signed the C19 on that occasion. Just a few weeks later, in 1939, he signed his famous



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Rochester Hills, Michigan

Diverse Elements in March Edition

Really Connected with Reader

Martin Kent Miller's March editorial – "Connecting with Greg" on Page 208 – was on target and very appropriate from my perspective.

There are a multitude of ways each of us as philatelists can connect and share the hobby with others. For me, it was a father many years ago who simply shared his worldwide stamp album with me, got me interested in going to the local post office and writing to foreign countries for new issues, and in his later years organized all the stamps he had collected from various sources. Of course, as one gets more involved with their own family and career, the hobby takes a hiatus. In my case, it was decades before I dusted off my Crown Worldwide Album, joined the nearby Brookfield Philatelic Society and then two years ago became a member of the American Philatelic Society.

Since joining the APS, I have enjoyed each issue of the journal, but most especially the March edition generated another level of enthusiasm for me.

First and foremost, there were two references to Poland (one article about its history and one letter to the editor) in-

cluding World War I and II. Both Poland and Danzig happen to be the focus of my stamp collection. Besides that, I learned about the histories of the Faroe Islands and Dominica, how the postal system evolved, and contributed to society in both places. The article referencing presidents Coolidge and Harding quite aptly described the political landscape of that period and how that can influence the cost, design and production of multiple stamps all within the same timeframe. So many other articles, including the real life story of how a collectible cover from the Fidelity Company was acquired, as well as the myriad of detailed APS resources and tools of the trade provide for additional entertaining and educational experiences.

The March edition without a doubt did its job of connecting and reminding me why I enjoy this hobby and why we, as philatelists, whether novice or professional, need to act on those opportunities to listen to the "Gregs" of this world and how we can best connect their interests and passions to some aspect of philately that truly has no boundaries. Kudos to you, all the journal staff and the APS leadership.

Mitch Drabik

Sandy Hook, Connecticut

Monarchs Rule Beyond England

Jeff Stage's write-up of the book, *The Mysterious Phillippe de Ferrari*, by Wolfgang Maassen is an excellent review and has encouraged me to get a copy, hopefully as a gift from a family member.

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That said, in the write-up, there is one issue I have, and that is in regards to the use of the country name England in reference to King George V and Queen Elizabeth II. In order not to neglect Scots, Welsh and Northern Irish (Ulster), it would have been more appropriate to use one of these choices: Britain, Great Britain, and perhaps United Kingdom, instead of England.

John Pollock
Seal Beach, California

Corrections: Colombia, SCADTA

It is bad enough some stamp dealers still insist on doing this, but it is discouraging to see the April issue of *The American Philatelist* perpetuating the misspelling on page 384 of Colombia, the country, as well as our Colombia/Panama Philatelic Study Group. We are an APS chapter (www.copaphil.org).

I also note on the same page that the key word in the title of the Sarasota Grand Award winner's exhibit is misspelled; SCADTA is the correct spelling and is a major Colombia specialty collecting area.

Debby Friedman

Past President, Colombia/Panama Philatelic Study Group

Editor's note: The Sociedad Colombo Alemana de Transportes Aéreos (SCADTA, the Colombian-German Air Transport Co.) was the world's second airline, founded December 5, 1919 and operated until 1941.

Civil War Prize Court Follow-up

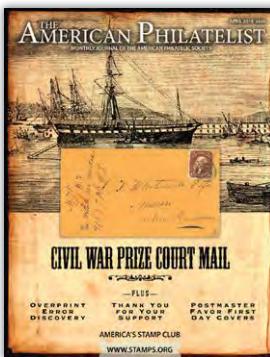
BY PATRICIA A. KAUFMANN

In my "Civil War Prize Court" article in the April edition of *The American Philatelist*, I stated there are two different sorts of markings on Prize Court covers – evidentiary markings added contemporaneously and archival markings, added some

decades after the court cases. As noted in the article, this assertion resulted from a chance conversation I had with an investigative archivist at the National Archives and Records Administration.

Dr. Jim Milgram and I corresponded about this after the article was published. At first, while he seemed surprised, he assumed his prior mentions on the subject in print must be incorrect. But then he remembered back to correspondence he had with the late Joseph T. Holleman, who first correctly identified these unusual markings as Prize Court markings in the July-August 1997 issue of the *Confederate Philatelist*.

Jim revisited the subject and, despite the NARA archivist's assertion, concluded the magenta markings were contemporaneously added case numbers – not archival – while the differing numbers were instead exhibit numbers.



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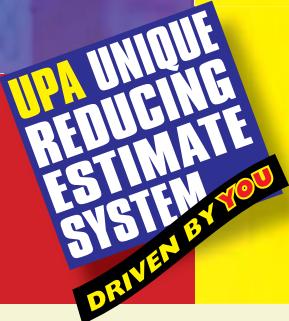
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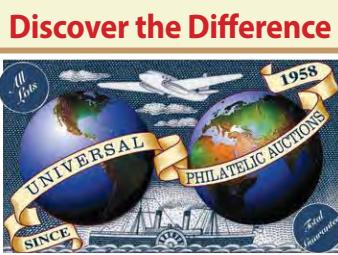
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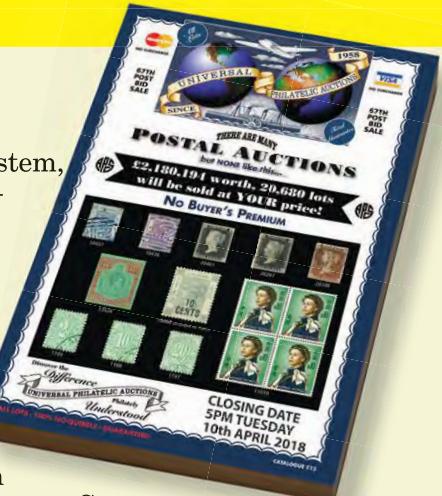
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My wife and I, and members of our super Team, wish you Happy Hunting and great Philatelic Fun. With thanks for Your continued support. Please do tell your Philatelic Friends. They'll receive the best Philatelic Thank You for joining us and you'll be rewarded too!



Andrew McGavin, Philatelic Author & Expert,
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Jim indicated that Holleman told him he had traveled to Philadelphia and there studied the actual court records. In correspondence at that time, Jim says Holleman mentioned case numbers that jived with the magenta markings.

Holleman's seminal article on the subject in 1997 made no mention of the study of Philadelphia court records. On page 163 of the *Confederate Philatelist*, Holleman noted the key to the identification of Philadelphia Prize Court markings came by pure chance when he was reading *An Introduction to the Papers of the New York Prize Court* and discovered the identity of "H.F." as Henry Flanders, Philadelphia Prize Court commissioner. I also own that volume and heavily referred to it during research on this topic.

Nonetheless, I cannot ignore Jim's conclusion, as it has a ring of truth to it to me, whether Holleman traveled to Philadelphia or not. I only wish he was still with us to help clear it up. Unfortunately, Joe Holleman died in 2015 in Summerville, South Carolina at the age of 91. He was an avid researcher and got his hands into many archives over the years.

I did, however, send Jim's and my emails to NARA archivist Mitch Yockelson, who said, "I am not qualified to dispute his (Milgram's) point. Basically, I know nothing about the Prize Court letters, other than having evidence that the one Greg and I recovered did belong to NARA."

I was gratified by an overwhelming amount of mail and email concerning the Civil War Prize Court article. Not only did it lead to my exchange with Dr. Milgram, but other relevant

conversations as well.

Ron Breznay offered the following interesting observations:

"I enjoyed your article in *The American Philatelist* about Civil War prize court mail (and your interview on Stamp Talk). I may have a few clues to help unravel a couple of the markings. I work in the legal field, and we use the Greek letter pi as shorthand for the plaintiff, and delta for the defendant. I wonder if the evidentiary marking on the cover on page 330 is actually "delta No. 7," which may indicate defendant's exhibit number 7. Similarly, on the cover on page 331, that might be "pi 16," meaning plaintiff's exhibit number 16. There are a short horizontal line or two in those symbols, which may mean they are not delta and pi, or they may be cross-out lines, meaning something unknown."

So, dear reader, I present you with some of the challenges of philatelic research. Stay tuned for "chapter two" of the Civil War Prize Court saga, when we will examine the case of U.S. vessels captured by the Confederacy and adjudicated in Confederate Prize Courts. Yes, there were Confederate Prize Courts as well as U.S. ones.

Penny Reds on Cover Prior to 1864 Printing

I enjoyed the article on prizes and privateers in the April edition of *The American Philatelist*. The depth of research is amazing. However, I have a comment regarding the cover shown in Figure 13. The stamps are not Great Britain, Scott 33,

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which was not issued until 1864, but a type of Penny Red with stars in the upper corners. I cannot tell which of several printings of the Penny Red "stars" the stamps are. They were printed with engraving, paper, watermark and perforation varieties. Please keep these fascinating articles coming.

Steve Dirksen
Clearwater, Minnesota

Editor's Note: Steve is correct in that Great Britain Scott 33, a Penny Red that has letters in the top two boxes as opposed to the star design, began printing in 1864, according to the Scott catalog. As this is an 1861 cover, these stamps are the earlier Penny Red design, which has varieties of eight Scott numbers: 3 (1841), 8 and 9 (1854-55 on bluish paper, perf 16); 11, 12 (1855, perf 14); 14 (1855, perf 16); 16 (1855, bluish paper, perf 14); and 18 (1857, perf 16).



Civil War Master Class

Patricia Kaufmann's April article on "Civil War Prize Court Mail" offered a master-class in creative and scholarly writing about postal history. It was a fascinating and thorough review of maritime law, U.S. political turmoil at the start of the Civil War, the legal underpinnings of the blockade, and examples of mail seized as prizes of war from blockade runners. The copious illustrations of ships, captured mail and wonderful map showing General Winfield Scott's "Anaconda Plan" to blockade Southern ports were a great enhancement to this excellent article.

Those of us who have long followed Ms. Kaufmann's writing are familiar with her agile mix of personal histories and their connection to philately, as it is a hallmark of all her articles. Kaufmann always gives the interesting backstory of the people whose mail she is illuminating. She understands that people and personalities make postal history relatable. She also is a first-class researcher and writer. After so many years writing for more obscure stamp publications, it's about time she appeared in the hobby's premier magazine.

I'm sure Ms. Kaufmann could educate *The AP*'s readers about many other interesting facets of Civil War postal history and hope you will encourage her to write again.

Randolph Smith
Chevy Chase, Maryland

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Articles of Great Interest

I recently received my April, 2018, issue of *The American Philatelist* and found two articles of great interest.

The first was "D-Day's Oldest Soldier" about Theodore Roosevelt Jr. My father has always had a keen interest in World War II and since I was young he has always told me about Roosevelt having been at D-Day. One glaring error though—D-Day was June 6, 1944, not July 6.

The other article I enjoyed greatly was "Civil War Prize Court Mail." This article touched on a few points near and dear to me and all those with an interest in Florida history. Since Florida has historically had an international border—being Spanish, then British, then Spanish, then a U.S. state, then part of the Confederacy and then a U.S. state—sharing a border with Great Britain and later the U.S. Florida was frequently plagued with pirates and privateers as well as letters of marque.

Florida also has a long history of prize courts. Since Florida became a U.S. Territory in 1821, as a result of the Adams-Onis Treaty, AKA the Transcontinental Treaty, a major industry until very shortly before the Civil War was the wrecking industry, in which the Customs Court in Key West would determine the "prize" of salvaged ships and cargo from ships that wrecked on the coral reefs along the southeast coast of Florida based on Admiralty Laws as they prevailed at the time.

Many of these laws have been altered through international treaties since the mid-1980s as a result of treasure hunters in

Florida. Since about the 1950s the state of Florida used to issue permits for treasure hunters off coastal waters of Florida with the state claiming a quarter of what was recovered. In July, 1985, when Mel Fisher and his crew discovered the Nuestra Senora de la Atocha with a value estimated at \$500 million the state of Florida and the federal government stepped in to claim the treasure. Mel Fisher and his lawyer using admiralty laws successfully argued that he had legal ownership to the treasure—and the state had to pay the legal fees. This led to changes in admiralty laws through international agreements.

As far as blockade runners, one of the most successful in Florida was Captain Michael Philip Usina of St. Augustine, Florida. His family came from Minorca to British Florida in the 1770s as indentured servants for an indigo plantation founded by Scottish doctor Turnbull now known as New Smyrna. Captain Usina made many successful blockade runs during the Civil War as captain of the Armstrong, May Celeste, Atalanta, Virginia, and the Rattlesnake.

Hope this information is useful.

Juan L. Riera

Miami, Florida

Was the United States a Pirate Nation?

In the "Civil War Prize Court Mail" article in the April edition, the author concludes that the seizure of ships attempting to run the blockade constituted "... official piracy committed by the United States during a state of rebellion." Naturally, I

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1986	17	2017	\$170	2003	52	1996	120
1985	13	2016	125	1998	45	1995	119
1984	15	2013	130	1996	39	1994	116
1983	21	2012	138	1994	32	1993	107
2017	\$115	2011	135	1993	30	1992	105
2016	110	2008	93	1992	45	1991	90
1989	59	1997	54	1991	47	1990	114
1986	56	1994	39	1988	22	1989	160
1985	60	1992	39	1987	26	1988	86
1984	49	1991	32	1986	35	1987	86
1983	33	1990	35	1985	23	1986	72
1982	24	1989	49	1984	29	1985	65
1981	28	1988	32	1982	20	1984	59
1980	20	1987	39			NORWAY	1983
1979	16	1986	35	2017	\$95	1982	47
1978	14	1985	35	2016	92	1981	68
1977	18	1984	17	2013	118	1980	42
1976	16	1983	19	1996	56		
1975	24	1980	15	1995	64	1978	42
1969	65	1978	49	1994	49	1977	32
1977	45	1993	49	1976	38		
2016	\$105	1976	59	1992	49		
2015	89	1974	60	1991	49	1975	34
2000	37	1973	75	1989	52	1974	57
1995	30	1972	49	1990	52	1973	70
1994	23	2017	\$155	1987	52	1972	70
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was taken aback at seeing the United States being characterized as a pirate nation in *The American Philatelist*.

As the author notes, the Supreme Court concluded that the blockade and seizure of ships was lawful based on the obvious fact that the war existed despite the absence of a formal declaration of same. Nonetheless, the author states on Page 337 that "... every ship captured by the Union and taken as a prize of war should have been found by the court to have been unlawfully taken through an act of piracy." However, as the author noted, the Supreme Court rejected the same exact argument.

On the hanging of Beall, the author appears to be attempting to elicit sympathy for Beall on the basis that he was a Confederate officer. Presumably Beall was not wearing a Confederate uniform when captured, which might have entitled him to prisoner of war status as opposed to being charged and convicted as a spy.

George F. Del Duca

Palmetto Bay, Florida

Did Sherman Give the Order?

I've been a long-time admirer of *The American Philatelist* zeal for accuracy, including comments from members in that vein. In that spirit, I must point out that the president's comments about William Tecumseh Sherman in his March column omitted a few salient facts. Sherman never ordered Atlanta burned or destroyed. There is no such order (nor does

the column claim there is one). However, every authority of the Civil War holds that before the city was abandoned, Confederate General John Bell Hood ordered a huge train of munitions blown up to avoid falling into Union hands. That may well have created the largest single explosion of the Civil War. And it created the first infernos.

Once he departed, discipline broke down with both straggling Confederates and approaching Federal troops. The orderliness of burning solely government and military buildings (which was the order given) was far from scrupulous, fires soon raged out of control due to insufficient oversight by officers and a lack of equipment to combat the flames. The city was largely destroyed as a result, and other citations show that Sherman was not disappointed in that unintended result. (Note that when he arrived in Savannah, that city was not destroyed.)

This might seem like a nuance, but no such general order was ever given to destroy the city. One could make a case that it could have been avoided with more discipline and care, but that's a different story.

By the way, I have a complete, mint collection of Confederate postage stamps. The Civil War was probably the pivotal moment in modern world history, not just U.S. history.

Alan Weiss

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OUR STORY



BY SCOTT ENGLISH executive director
scott@stamps.org

Looking for a Few Good Shows

As the End of AmeriStamp Looms, APS Seeks Partners for Upcoming Spring Meetings

In the April issue, I discussed the proposed end to AmeriStamp Expo, the American Philatelic Society-managed winter show. While there are a host of great memories from the shows over the years, it has not been a big success financially. Following the discussion at the APS Board of Directors meeting in Birmingham in February, the board voted in April to return the winter meeting back to the spring meeting. The board previously named AmeriStamp the official winter meeting in 1997 when it became an APS-organized event.



So, officially, the APS will sponsor one more winter meeting when our last AmeriStamp Expo joins with Aripex from February 15 to 17 in Mesa, Arizona. Details for the show are available on our website. For those who have not attended Aripex before, the location and weather are great and there is a very active dealer bourse. Following that, we are soliciting invitations for shows organized between January and early May each year to hold our annual spring meeting.

We have three objectives in promoting the spring meeting:

Geographic diversity: There are shows hosted during the spring throughout the country. We've learned that members will travel up to 200 miles for a show, so we will consider that in picking locations.

Meeting and Recruiting APS members: Although we will not have our own sponsored show anymore, the board felt it is critical to hold a board meeting, to be visited by members and host a general membership meeting to share and exchange ideas with members face-to-face. An added benefit will be for us to have a presence to attract and recruit new members to the APS.

Supporting the Hobby's Grassroots: By moving to the spring meeting model, we will be promoting a locally organized show each year as our hosts. Based on the feedback we've received from show organizers, they believe this will be a great opportunity for them to show off to a much larger audience.

Next Steps

Now that we have a definitive plan forward, I will be reaching out to show organizers around the country to dis-

cuss the opportunities. We will evaluate and propose to the APS board recommendations for spring meetings for 2020 and possibly more by StampShow/National Topical Stamp Show in August in Columbus, Ohio.

If you represent a show organizing committee, please do not hesitate to reach out to me with questions or thoughts at 814-933-3814, or scott@stamps.org. I also enjoy letters, so feel free to write to me at our mailing address.



Cathy Brachbill, APS director of education, poses with the new 82-inch touch screen donated from AccuWeather. With her are Penn State workers who delivered the screen, from left, Thomas Politza, Justin Hubler, Randy Brachbill (Cathy's husband) and Tim Graham.

New Technology at the APC

Thanks to AccuWeather, Inc. (www.accuweather.com) for its recent donation of an 82-inch perceptive pixel touch screen to the APS. AccuWeather, which is based in State College, recently replaced an interactive screen at its headquarters and offered the screen to local organizations. Our education director, Cathy Brachbill, submitted the APS application and we were selected to receive this incredibly valuable donation.

The screen, which required six people to move into our building, is now set up in the Morse Building, which is part of our convertible museum and education space. APS members taking Wayne Youngblood's Stamp Technology course during Summer Seminar will get to see it firsthand. We'll also try to give other members a chance to check out the technology during non-class hours.

We will be working on securing more interactive programs to share with this new technology, but on behalf of all the staff and members of the APS, we want to thank AccuWeather for this fantastic donation!

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Discovering Old St. Louis

Philatelically Mapping a Long-Vanished Neighborhood

To some, it was the worst act of architectural vandalism in history. When wreckers pulled the first brick, it was a near-record-breaking 85-degree autumn day – October 9, 1939 – in St. Louis, Missouri. Few were thinking of the long-term consequences of demolishing 486 build-

locations of the early St. Louis post office, from 1812 to 1859.

Before proceeding, it should be noted that the first building demolished, that at 7 Market Street [Figure 1], was ironically (or not) at the heart of some of the controversy surrounding the vote that sealed the doom for this particular



Figure 1. Starting in 1939, old warehouses and business structures along the St. Louis waterfront were demolished.

ings, clearing nearly 40 blocks of the historical heart of the city. Nor were they necessarily thinking that the events kicked off on that day were bound together by President Franklin Roosevelt's National Recovery Act, voter fraud and the earnest desire for a Thomas Jefferson memorial at the true gateway to the West. Fewer still – if any – were thinking of the philatelic consequences, which nearly 80 years later seem to be an afterthought. No one, however, could have foreseen that the work begun that day would end abruptly in early 1942 (after the attack on Pearl Harbor that kicked U.S. participation in WWII into overdrive), leaving a huge toothless gap in St. Louis' downtown area for more than two decades, until actual construction began on the St. Louis Arch in 1963.

Regardless, the fact remains that what was once the thriving heart of the St. Louis shipping and business district vanished between 1939 and 1942, leaving little evidence of its prosperous and varied past, other than a relatively rich philatelic legacy in the form of both intricate illustrated mail and simple commercial covers that beg further research and documentation. Further, according to research completed by David Straight some years ago, what is now known as the Arch Grounds was home to at least four distinct (and likely more)



Figure 2. A colorful 1924 cover from the St. Louis waterfront area.

area of St. Louis. It previously had been the home of the business of John Wahl, Commission Merchant (as well as other businesses over the years). Although I have not yet located a Wahl cover, I'm confident that one will eventually turn up.

A 1924 cover shown [Figure 2] was from a business that was located right next door to the Wahl building, just 15 years before the destruction commenced. That colorful cover is from the St. Louis Confetti Co., "The Fun Maker," at 3-5 Market Street.

During early planning for the Jefferson National Expansion Memorial (which didn't yet include the arch), President Roosevelt, in 1934, held out the possibility of New Deal money for the project. Sniffing out the possibility of significant financial influx for the city, St. Louis Mayor Bernard Dickmann, a Democrat, asked the city's voters to approve a \$7.5 million bond issue to make the dream a reality. Roosevelt had bitten hard on the proposal, seeing a major Depression-era opportunity to put people to work. His planning included not only a certain amount of hard cash, but 3-to-1 funding if voters approved the plan to remove this "blighted" area that was supposed to contain no architecture of particular historical significance. We know, of course, that although this was

a somewhat troubled area at the time, that assessment was incorrect. So, apparently, were other assumptions.

Dickmann, for his part, let his various city associates (read as “cronies”) know that this was not only an important issue for the city financially, but that their own jobs might depend on a successful passage of the bond issue. To make a long story short, the 1935 bond issue passed with an overall 71 percent approval. The Fifth Ward, downtown – in particular – sported a 97 percent approval. However, it was later found that a number of dead people had voted, and that other locations, such as the previously mentioned 7 Market Street – an “old, dilapidated structure” that had been vacant for almost a year – had suspicious voting activity. This vacant building alone had 56 individuals registered to vote!

(218 North Third Street). Completed in 1859, the four-story government building was the local seat of federal power during and after the Civil War. At the time of its destruction in 1941, National Park Service officials had placed the Custom House on a short list for possible protection, but there was not enough public outcry to protect it. Ultimately, the Old Courthouse (1816, where the Dred Scott case was heard in 1846) and the Old Cathedral (Basilica of St. Louis, 1834) were the only two buildings left.

Shown [Figure 3] is a map of what are now the Arch Grounds as they appeared in the 1800s (part of the St. Louis commercial district), as well as numerical references and approximate locations of businesses represented by covers featured with this article. Although it is a relatively simple mat-

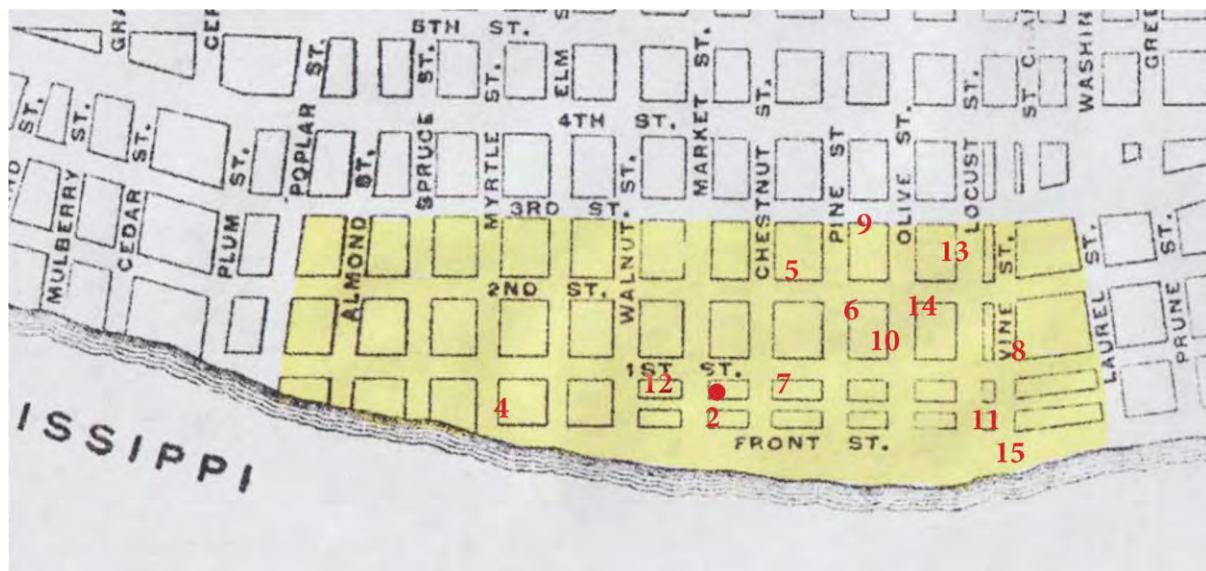


Figure 3. A map of part of the former St. Louis waterfront business district, with numbers corresponding with the covers in this story.

After the election, the validity of the bond issue was questioned, landing on November 3, 1935 before the Missouri Supreme Court, which upheld its validity. On December 21, 1935, President Roosevelt signed Executive Order 7253, designating Secretary of the Interior Harold Ickes to “acquire and develop the Jefferson National Expansion Memorial.” Objectors filed several suits in 1935-36 against the project, and an exposé of the voter fraud appeared in a September 8, 1936, edition of the *St. Louis Post-Dispatch*, turning up more than 46,000 fake ballots. But this project was too important to many high-profile people to lose. The *Post-Dispatch* won a Pulitzer, but the election results stood. Although demolition began in 1939, full title of all 37 blocks was not acquired until March 15, 1940 (\$5.97 million total expenditures).

By the time the dust settled (literally) in May of 1942, a huge swath of St. Louis’ earliest history was gone, including the original spot Pierre Laclede founded the city (now near the south leg of the arch, not the tourist area to the north that bears his name) and the early Creole village established nearby.

Among the buildings destroyed were a few survivors of the Great Fire of 1849, a number of buildings with ornate cast-iron or stone facades and the Old U.S. Custom House

ter to find businesses in this now-nonexistent neighborhood under the Arch Grounds if the street address is given, there is a fair amount of deducing necessary when a cover is either addressed to or from a business in “St. Louis.”

Ironically, it has been my experience so far that it is far easier to locate 19th-century covers from these businesses more than 20th-century covers. There are likely two primary reasons for this. First, unless there is something that sets a 20th-century cover apart (advertising, rates, special service), it has likely not been saved or is lurking in a junk box somewhere. Secondly, by the 1920s, much of the business that was still taking place in the area was manufacturing and warehousing, with business offices located in other parts of the city, so there is simply less correspondence that was generated from this area.

While there are hundreds of known St. Louis businesses represented by postal history, I’ll present only a few here, but, as mentioned previously, this is still a fertile area for research.

The first cover [Figure 4] shows an ornately illustrated (for its time) advertising cover (from 1858) featuring McCords & Co., Franklin Foundry, Engine & Machine Shop, at Myrtle Street and Levee, opposite the “lower ferry,” almost literally at the waterfront.



Figure 4. An ornately illustrated advertising cover from 1858 featuring McCords & Co., Franklin Foundry, Engine & Machine Shop, which was almost literally on the St. Louis waterfront.



Figure 5. Weinhagen & Hornbostel sent out letters and bills in an envelope with an embossed cameo cover. The business – offering fancy groceries, liquors, cigars and more – was in operation from 1859 to 1867.



Figure 6. An all-over cover design from Home Mutual Insurance in 1861 is franked with a pair of Scott No. 26 stamps.

If you'd rather have fancy groceries, liquors, fruits, cigars and such, I'd suggest patronizing Weinhagen & Hornbostel, represented by an embossed cameo cover [Figure 5]. That business was located a bit farther from shore, at 122 N. Second St., and was in operation from 1859 to 1867.

An all-over design is featured on the 1861 cover [Figure 6] franked with a pair of Scott No. 26 stamps. The business, Home Mutual Insurance, was located on the southwest corner of Second and Pine, a very simple cover to map!

Another 1861 cover [Figure 7] is that of the Shapleigh,



Figure 7. This 1861 cover is from Shapleigh, Day & Co. Hardware importer, eventual makers of "Diamond Edge" and "Keen Kutter" products.



Figure 8. The 1876 cover shown offers a visual reminder of some of the architecture present in early St. Louis, and includes the street names.



Figure 9. A bright blue multi-pointed star St. Louis fancy cancel on a locally mailed 1878 postal card.

Day & Co. Hardware importer, at 103 Main (later First Street). Shapleigh, Day & Co. is the second iteration of the business that would eventually become Shapleigh Hardware, makers of "Diamond Edge" and "Keen Kutter" products that were sold nationwide for many years.

The 1876 cover shown [Figure 8] not only gives us a visual reminder of some of the architecture present in early St. Louis, but even gives us the street names. The four-story building of shoe and boot seller J.T. Utterback & Co. was on the corner



Figure 10. A fancy 1884 illustrated cover features the Winn Boiler Compound Co., winner of the "best boiler compound" award at the 1883 St. Louis Fair.



Figure 11. Dunham Manufacturing Company showed both of its offices in New York City and St. Louis on its envelope mailed in 1898.



Figure 12. A crowing rooster appears on an unsealed circular for Thomas Manufacturing, which was at 215 S. Main (First Street).

of North Main and Vine streets. The postmark, the day before the big U.S. Centennial celebration (July 3, 1876), features a version of a fancy St. Louis checkerboard cancel.

The next cover [Figure 9] features another St. Louis fancy cancel, an 1878 bright blue multi-pointed star on a locally mailed postal card. The originator, M.B. Jonas, an attorney, had his office at 217 North Third St., the western-most border of the future Arch Grounds demolition.

The fancy 1884 illustrated cover shown front and back [Figure 10], which was assessed 2 cents postage due in New

Orleans, features the Winn Boiler Compound Co., at 106 Olive St., and winner of the "best boiler compound" award at the 1883 St. Louis Fair!

Dunham's Shredded Cocoanut, with offices in New York City and St. Louis, must have been a fairly popular product, judging by the four-story building advertised on this cover [Figure 11]. That facility, according to the cover, was at 9 and 11 Locust Street, again, near the northern border of the destroyed area.

The next item [Figure 12] shows a crowing rooster on

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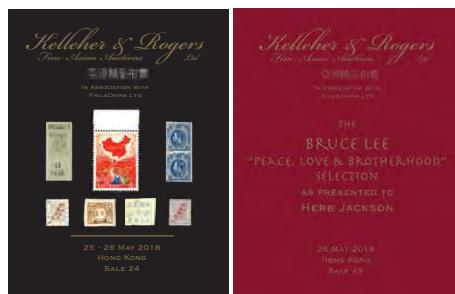
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Figure 13. The 1902 three-color advertising cover is for Compton & Sons Printing Co.



Figure 14. This 1903 illustrated cover promotes a washing machine and brooms produced by the Samuel Cupples Wooden Ware Co. of St. Louis.

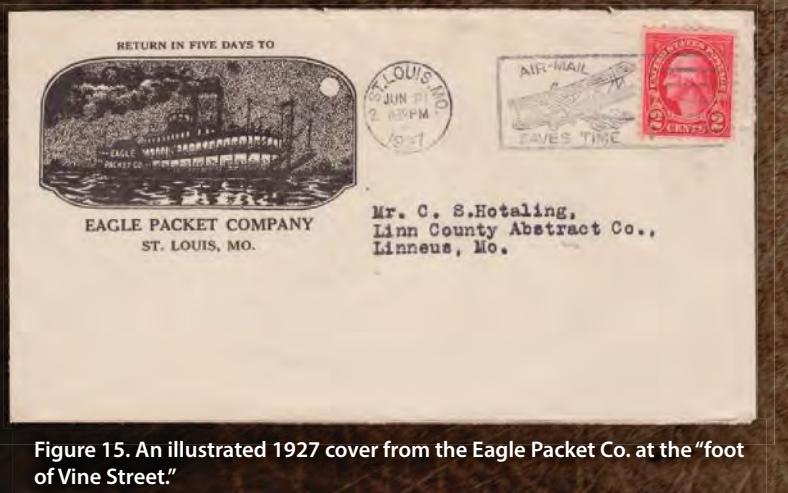


Figure 15. An illustrated 1927 cover from the Eagle Packet Co. at the "foot of Vine Street."

what was an unsealed circular (thus the 1898 1-cent stamp). The rooster is crowing about FTA paint, manufactured by Thomas Manufacturing. Although there is no street address given, the firm was at 215 S. Main (First Street). Thomas, a longtime St. Louis business, not only produced paint, but also asphalt roofing and backed its guarantees with an illustrated, signed affidavit by Father Time, Old Sol, Jack Frost and Rain Drops, stating that FTA paint resists their best efforts.

The 1902 three-color advertising cover for Compton & Sons Printing Co. [Figure 13] (mailed from the New York office to St. Louis), places that business at 200-212 Locust Street, near the northwest corner of the cleared grounds.

The two-sided 1903 illustrated cover shown front and back [Figure 14] promotes a washing machine and brooms produced by the Samuel Cupples Wooden Ware Co. of St. Louis. Although there is no address given anywhere on the cover (and it probably originated from a different local office), we know from research that Cupples' business was, for many years, located at Olive and Second streets. By 1903,

however, Cupples had multiple locations around St. Louis and even in other cities. The firm also produced early vending machines and was the creator of some of the most popular and widely circulated picture postcards at the 1904 World's Fair in St. Louis.

Finally [Figure 15], we see an illustrated 1927 cover from the Eagle Packet Co. of St. Louis. Being a packet company we would

expect that the office would be located near the waterfront, although there is no address given on the cover. However, the city directory for St. Louis gives the firm's address as at the "foot of Vine Street."

As you may be able to see from the pattern established in this small sampling, there seems to have been more business and manufacturing located from Walnut Street north, but this is not necessarily the case. Some of the more southerly addresses may have been smaller businesses from which there is less surviving mail, and also contained a fair number of residential addresses.

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start: 184,500 \$
realized: **327,400 \$***



Lot 45
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C.G.

FROM THE TIP

Rounding Cape Horn Can be Stormy and Risky,
but the Philately is Pretty Safe

BY STEVE PENDLETON



Figure 1. A trip around Cape Horn can be harrowing, though sometimes it is relatively peaceful.
(Photo by Steve Pendleton.)

Among seafarers, it's pretty certain that no place has the fearsome connotations that Cape Horn possesses. This lonely outpost at the southern tip of land off South America (with the exception of the tiny Diego Ramirez Islands, it's as far as you can go before heading for Antarctica) is well known for the severity of its weather.

Joseph Lamson, in a book published in 1878, gave a glimpse into the harrowing experience sailing ships faced for centuries while going round the horn:

June 24 (1852). A fresh wind was blowing in the morning when I arose, and a thick fall of snow nearly blinded me as I went out on deck. The cold had become intense, and it was a time of suffering for the poor sailors. ... But the men had scarcely got the fore and maintop sails set, when the storm came on again with a fury far exceeding any thing we had yet encountered ... the ship rolling with great violence and the seas breaking over the decks. ... It presents a scene which is difficult to survive and can be imagined only

by him who has witnessed it. ... The winds whistled, howled and shrieked through the riggings, the torn sails flapped, the strained masts creaked and groaned, the waves rolled up into immense billows covered with foam ...

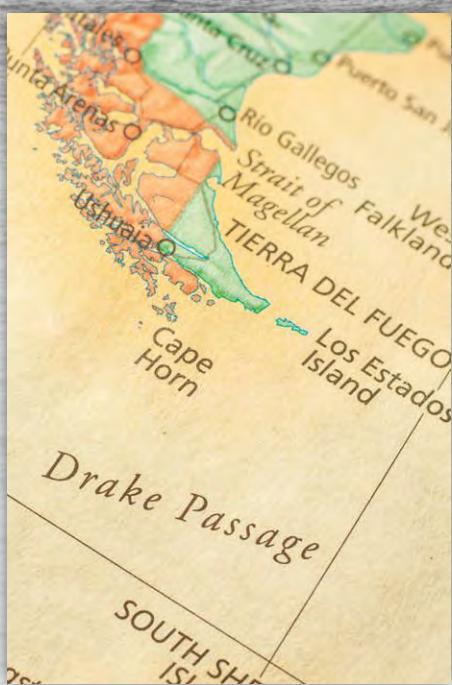
I can personally attest to the experience of Cape Horn, which is at the southern tip of Hornos Island. I have passed by the cape on three voyages [Figure 1]. The first two were relatively calm. The most recent one saw us racing to avoid two force 10 storms (70 mile per hour winds) stacked one behind the other on the western reaches of the cape. We did make it to safety; obviously, as I'm still here to tell the tale.

Luckily, for those who choose to stay out of harm's way, there is a healthy selection of stamps and covers available to enjoy rather than face the possibility of those ferocious storms. A number of countries have issued stamps showing the cape, the ships that sailed round it and the sailors that braved the surrounding sea. There are several ships that have borne the name (most of which have never been there).

OF THE AMERICAS



Figure 2. A set of stamps showing old maps issued by Chile in 2015 included two with views of the southern tip of South America, Scott 1625-1626.



You can find covers bearing the cachets of many vessels, both military and civilian, that can boast of surviving a passage. Finally, though the cape is a very isolated place, it does have a Chilean observation post with postal service for visitors. There are a number of interesting cancels and cachets available, dating back to the 1950s.

Geography

The mainland of South America ends not at the cape, but at a place called Cape Froward, on the north and western approaches to the Strait of Magellan. To get to Cape Horn, you must go farther south and east. South of Tierra del Fuego – the shared Argentine-Chilean island mass south and east of the strait – lies a tangle of smaller islands. They are separated from it by the Beagle Channel. Most of these islands have no population and few visitors. Traditionally much of this territory was considered off limits by the Armada de Chile. This was due to Chilean suspicions about Argentine ambitions to seize some of these same isles.

There have been several stamps showing maps of the area around Cape Horn. Two very useful ones were illustrated in a seven-stamp series [Figure 2] issued in 2015 by Chile. The 50-peso value shows a 1739 map of southern South America and a rather fanciful depiction of the Antarctic. It is useful as a way of visualizing what was known – or thought – about the area at that time. The 60-peso value has a more accurate depiction of the Cape and its relationship with the south via the Drake Passage.



Figure 3. A 1992 stamp from Chile shows an outline of Tierra del Fuego, Scott 1252.



Figure 4. This cover went through Puerto Navarino in 1941. The post office is now closed.

Chile also issued a stamp with an outline map of Tierra del Fuego. This is Scott 1252, released in 1996 [Figure 3].

The only settled area near Cape Horn is the coast of Navarino Island, with its naval base at Puerto Williams and a few tiny fishing hamlets. At the eastern tip of Navarino, the Beagle Channel debuts into the Atlantic. There are several islands here, including Picton, Nuevo and Lennox.

Navarino is also the only island near the cape to have civilian postal service. The earliest post office existed at a place called Puerto Navarino, on the western tip of Navarino Island [Figure 4]. It is closed now. In the 1970s, there was another post office, at an even tinier village called Puerto Toro, on the opposite end of Navarino. The smaller islands had either post offices (for perhaps one or two families) or agencies for small military detachments.

The one large – and still open – post office in the area is at Puerto Williams. At least seven cancels have been used since its opening in 1953. Tourist mail and letters from Antarctic-bound ships are common.

Historically these isles were known as the site of a small gold rush, a few estancias, the few remaining (now probably extinct) Yahgan – and a near-war. Having sailed in these waters several times, I can say that there are few places in the world less worthy of dying over. Luckily, the Chileans and Argentines must have agreed, as hostilities were in fact avoided.

A few hours' sail south across the Bahia Nassau takes you finally to the Wollaston Islands. This is a group of hilly, windswept and lonely isles, consisting of Grevy, Bayly, Wollaston, Freycinet, Hermite, Herschel, Deceit, and finally, Isla Hornos. There have never been settlements here. The only postal activity has been through a few Chilean naval observation posts.

Hornos itself is not particularly big. It is a treeless, hilly isle a few miles across, coming to a point at the south tip. This promontory is, of course, the cape of legend. Sometimes historic mariners would mistake a promontory to the northwest called Falso Cabo de Hornos for the real thing. This could lead to disaster in a storm.

The face of the horn has been seen on some stamps.

The Pitcairn Islands issued a souvenir sheet (Scott 320) showing the HMS *Bounty*'s attempt around the horn. The Chileans in 2001 issued a stamp that honored the 51st Congress of Cape Horn Captains, the local governing unit [Figure 5].

History

Sailing here is no joke. A historical map of Cape Horn indicates no less than 67 shipwrecks in the area. No doubt there are more that have never been recorded.

The first to see the horn were some unnamed aboriginal voyagers. For many thousands of years, southern Tierra del Fuego was glacier-bound. However, the Wollaston Islands were separate. Eventually, a group called the Yahgan settled along the channels. They did not build permanent villages but lived primarily as canoeists. It is doubtful they established any living areas around the cape, but probably ventured there on hunting expeditions.

del Fuego and Isla de los Estados, the explorers found the cape. The Wallis and Futuna Islands (French possessions in the Pacific), have issued two strips of three stamps each, one in 1986 (Scott 340) and another in 2002 (Scott 558) showing both the explorers and their ships.

Many famous captains attempted the horn. One such was the notorious voyage of the HMS *Bounty*. Commanding Lt. William Bligh tried the passage, but was forced by storms to head for the Cape of Good Hope. This was noted on a souvenir sheet from the Pitcairn Islands [Figure 7].

In the mid-1800s the cape was a favorite passage for ships bound for California and the Pacific. Many clippers made the passage. A number of these have found their way onto stamps. These issues include those from the Falkland Islands (Scott 485-500, with two different booklets); France (Scott 1301) and Reunion (Scott 302), showing the *Antoinette*; Åland (Scott 158), with the *Pamir*; and an unnamed vessel from Chile (Scott 1377).



Figure 5. The face of Cape Horn can be seen in the background of this 2001 stamp from Chile, Scott 1148.



Figure 6. A Cocos Islands set of four from 1980 includes an image of Sir Francis Drake's ship, the *Golden Hinde*, Scott 63.



Figure 7. A souvenir sheet of six in 1989 from the Pitcairn Islands includes an image of the HMS *Bounty*, captained by William Bligh, failing in its attempt to round The Horn, Scott 320c.

Sir Francis Drake found the passage that bears his name. He wanted a way into the Pacific, which was not known to the Spanish, since he planned to raid their settlements. Drake and his famous ship, the *Golden Hinde* are depicted on a Cocos (Keeling) Islands stamp, from 1980 [Figure 6].

The discovery of the cape itself was left to two Dutch adventurers, Schouten and LeMaire. They sailed in 1616 with two vessels, one of which was called the *Hoorn*. That ship wrecked, but after discovering the channel between Tierra

The Falklands set has some famous ships. These include *Pamir*, *Preussen*, *Cutty Sark* and *Flying Cloud*.

One of the most tragic events in Cape Horn's history was commemorated by a pair of Falklands Islands strips of three in 2004 [Figure 8]. At the start of World War I, a German fleet based at Tsingtao in China sailed round the Horn in 1914, only to be destroyed in the Battle of the Falkland Islands. One ship, the *Dresden*, survived. She rounded the cape, only to be caught at Juan Fernandez Island.



Figure 8. The Falkland Islands in 2004 issued two strips of three showing war ships from Germany (Scott 874) and Great Britain that took part in the 1914 Battle of the Falklands. The German ship *Dresden*, shown on the middle stamp, escaped from the initial battle by rounding Cape Horn.

The captains have also been honored on stamps. The aforementioned stamp from Chile (Scott 1148), along with those from Åland (Scott 63) and Estonia (Scott 483), were all issued for meetings of such intrepid sailors.

Ships Called 'Cape Horn'

One of the traditions of the sea is to name ships after prominent features known to mariners. Cape Horn is certainly one of the favorites. Many of those named after it have created covers with interesting cachets. Some have appeared on stamps.



Figure 9. The *Cape Horn* is a fishing vessel from Reunion, an example of dozens of ships bearing the name.

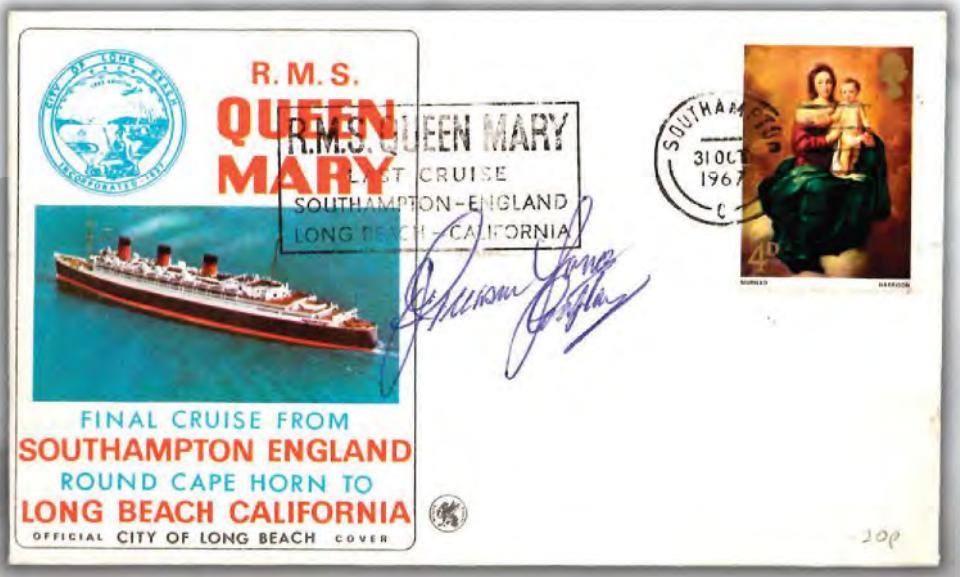


Figure 10. The *Queen Mary*'s final cruise included an excursion around Cape Horn.

One of the most interesting – because it sails in the areas around Tierra del Fuego – is the ARA (*Armada de Republica Argentina*) transport *Cabo De Hornos*. It was commissioned in 1979 and has a gross weight of 4,600 tons. Her cachet is a typical oval double ring marking with the words “*Armada Argentina/Cabo de Hornos*” around the edge and an anchor in the middle. She is also seen on a stamp from Argentina (Scott B189d), released in 2004.

Another one in southern seas is the *Cape Horn 1*, a fishing vessel headquartered in Reunion but commonly sailing in French Southern and Antarctic Territories waters [Figure 9]. I have seen covers with several cachets dating between 1979 and 2002. In 2015, the *Cape Horn II* was portrayed as one of seven in a strip in a French Southern and Antarctic Territories booklet.

The United States had one such ship in the U.S. Coast Guard. The USS *Cape Horn* was a 95-foot cutter in service from 1958 to 1990, when it was transferred to Uruguay. It spent much of its life in New England waters where it was involved in many rescues. Several cachets exist.

Many merchant carriers have carried the name. One was the MV *Cape Horn*, built in 1971 by Lyle Shipping in Glasgow. This was a bulk carrier of 14,650 gross tonnage. She carried cargo around the world until broken up in 1987. A more recent one is the *Cape Horn 1*, a container ship of 10,396 tons built in 1991. Both of these carry typical ship cachets; the Scottish ship also has a rectangular one with just the vessel name.



Many other vessels have borne the name, some of which no doubt have markings. At least one was sunk in World War II.

Sailing Round The Horn

Before the Panama Canal was constructed, there was no other way to get to California from Europe by water, other than the Strait of Magellan or by going around Cape Horn. It was considered by 19th-century sailors as the halfway point between England and Australia. After the Panama Canal was dug, ship traffic dropped off around the horn for obvious reasons. However, vessels still sail in those waters. Why?

First, really large ships can't fit in the Panama Canal. Second is the old naval tradition of rounding the horn. Third, the voyage around southern South America has become a very popular tourist excursion. Whatever the reason, many ships have commemorated the visit with cachets.

In 1967, the RMS *Queen Mary* sailed on her last voyage to become a hotel in California. Because of her size she had to go round the horn. Commemorative printed covers were prepared by the city of Long Beach for this event [Figure 10].

Two other vessels share both the size and U.S. naval tradition. These were aircraft carriers [Figure 11]. The first

was the USS *Oriskany*, which boasts in a 1952 cachet that it was the first carrier to round the cape. In 1958, the USS *Ranger* also did it, from east to west. An appropriate cachet was provided.

Plenty of passenger ships have done the voyage as well. The earliest cachet I have seen dates from 1935, when the SS *Hollywood* noted it. In 2003, a visit by the German liner *Deutschland* produced a modern cover. Tourist ships bound

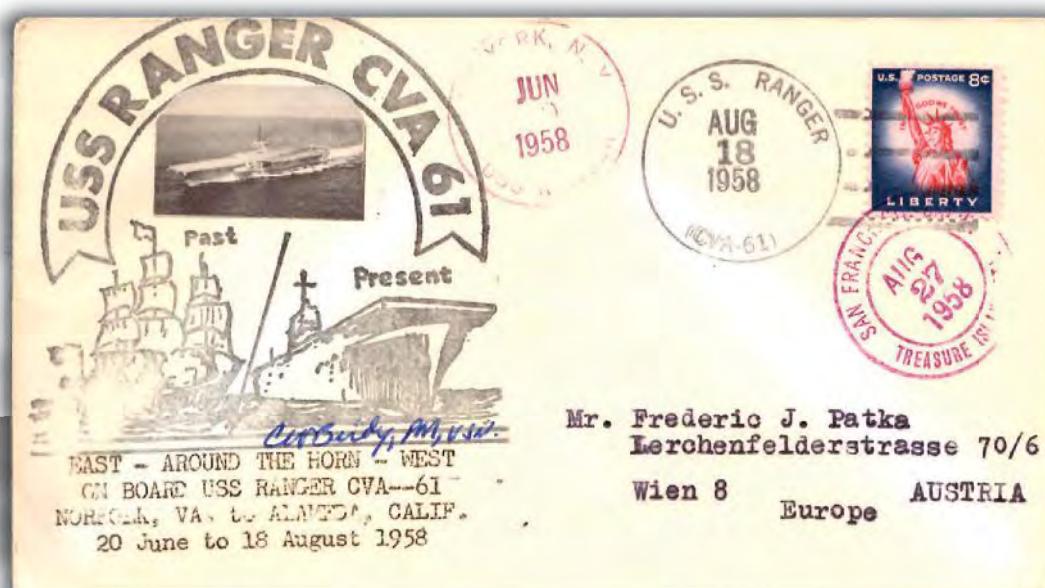
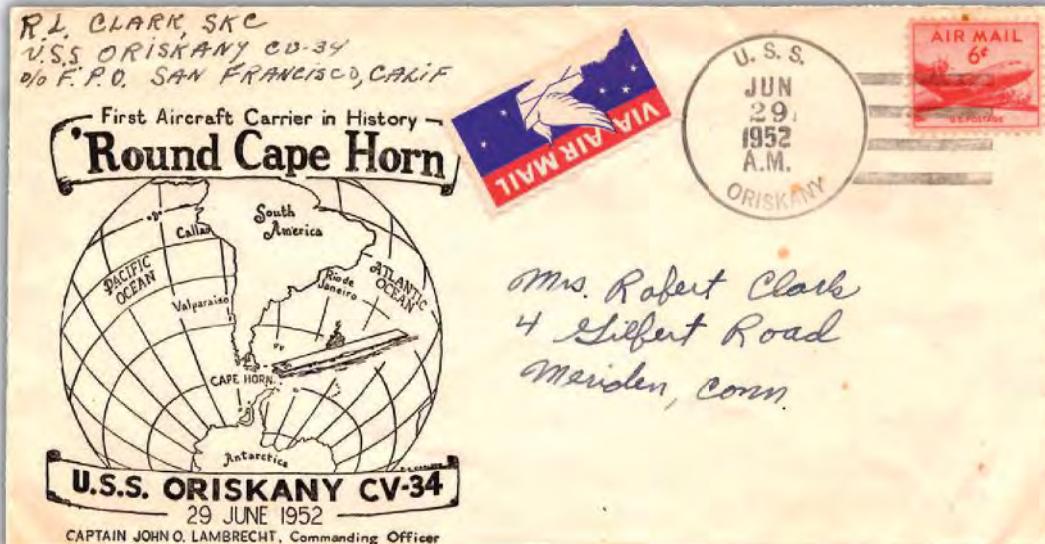


Figure 11. A couple of U.S. aircraft carriers went round the Horn six years apart: the *Oriskany* in 1952 and the *Ranger* in 1958.





Figure 12. The MS Hanseatic, a luxury cruise ship, stopped at the Horn in 2006.

for the Antarctic often stop. One such visit in 2006 is noted from the MS *Hanseatic*, one of the luxury-class vessels in this area [Figure 12]. I have also seen covers from the *World Explorer*, one of the better explorer-class vessels.

Somewhat amazingly, there are still a few old sailing ships that still do the voyage. The most recent cover I have seen is from a 2011 visit by the German SSS *Gorch Fock*.

And a Few Oddballs

Ships are just one way to visit the Cape. You can charter a small sailboat or do a fly over. However, you might not want to do these documented ways of travel [Figure 13]:

Submarine. A June 1, 1947 cover claims the first sub around the cape was SS-407 USS *Sea Robin*. Since then, I believe the Chilean navy has done this. At that, it might be a more comfortable way of seeing the monolith.

Helicopter. On March 29, 1972, the British Antarctic supply ship *Endurance* sent a helicopter flight around the cape. It was done in a Westland Whirlwind helicopter. This was presumably with the consent of Chilean authorities.

Kayak. Finally, you have the daredevils. A December 1977 cover notes the visit of the British Kayak Expedition headed by Barry Smith.

Auto. Well, not exactly. After all there are no roads in the Wollastons. However, in 1940, several American daredevils planned a drive from the U.S. to Cape Horn. This was labeled the Richardson Pan-American Highway Expedition. They used the roads – though many non-existent, from banana boats to railroads – and they made it to Punta Arenas. They

Figure 13. Not all trips around the Horn are done in a conventional manner. Among the more unusual trips have been those by (from left) helicopter, submarine and kayak.

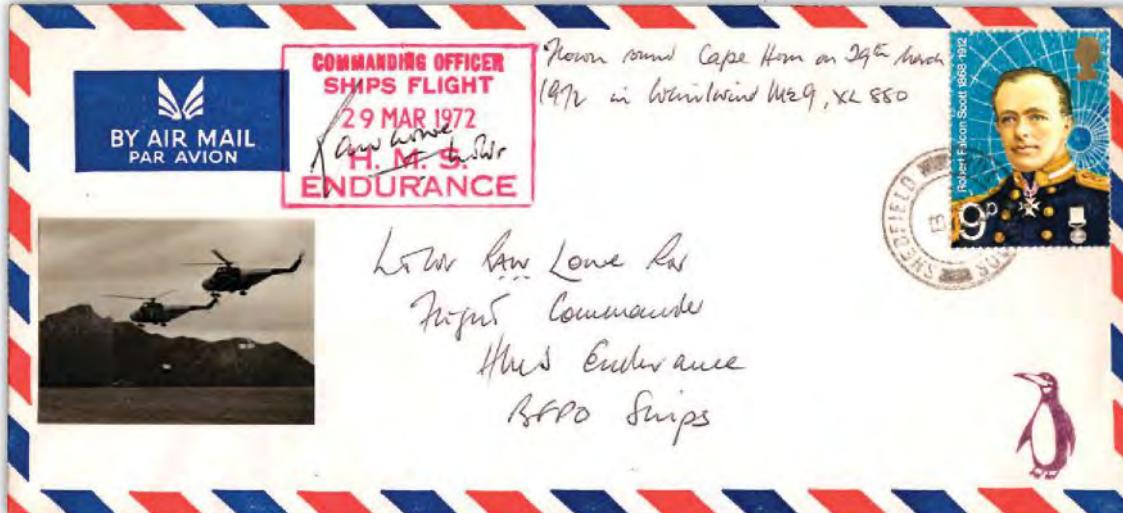




Figure 14. This cover shows an example of several postmarks in use at the Chilean observation station in 2004 on Cape Horn.

did sail around the cape via the Chilean supply vessel *Galvano*. Souvenir covers exist, canceled at Punta Arenas and at the then-southernmost post office at Puerto Navarino.

Cancels and Cachets

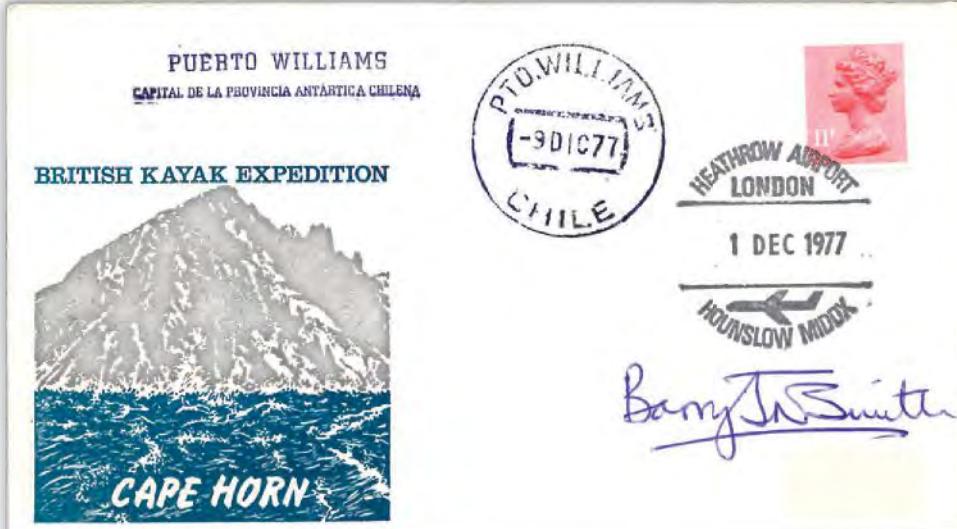
It might come as a surprise to learn that Cape Horn itself is inhabited. Many years ago the Chilean navy established an observation post a short distance from the peak of the cape. (It also established posts on nearby Deceit and Wollaston islands).

Today there is a fairly large building housing the naval officer (called the Alcalde del Mar) and his family. It includes a lighthouse, souvenir shop (with post office) and living quarters. There are walkways, and a large monument to the memory of sailors who have lost their lives in the region. The

memorial by sculptor José Balcells Eyquem, of Chile, looks like a giant diamond that has been jaggedly split in half from above, perhaps by lightning, or a god. Visitors must land via the ubiquitous Zodiac life rafts (which make possible visits to Antarctic sights due to their toughness) and hike up the stairs to the post.

The earliest cachet I have seen dates from 1953. It is circular and has the wording "Cabo de Hornos - Correo Naval" with a crest. I have also seen several varieties of a double ring design reading, "Isla Hornos Correos - Chile" and a flag with the words, "Oficina Postal" in the center.

In 1992 there was a special marking for the installation of the Albatross Memorial monument (the one for the sailors). There also is a larger circular one for this monument, but it might be from Punta Arenas. There also is a cruder cachet



showing penguins on each side of a map of the island. Another one, this one within a circle, has an island map and the words "Isla Hornos."

In the early 2000s several cancels appeared [Figure 14]. All were circular, reading variously "Empresa de Correos de Chile Cabo de Hornos" with "Isla Hornos" in the middle. Other markings read: "Isla Hornos Cabo de Hornos," with "Correos de Chile" in the middle; and a larger "Correos de Chile Region de Magallanes y Antartica Chilena," with "Comuna Cabo de Hornos Puerto Williams" in the middle. (This one was used at the Chilean naval station on Navarino Island).

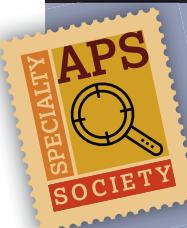
I have no doubt there are other discoveries to be made concerning this romantic place. At least you don't have to get seasick to collect the Cape's philately.

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Stamp images courtesy of Reference Collection, American Philatelic Society, Bellefonte, Pennsylvania.

The following specialty societies offer deeper study of polar areas that include Cape Horn.



American Society of Polar Philatelists (#UN0031) encourages and supports the study of philately and postal history of the polar regions. The society offers study groups, auctions, handbooks and exhibition awards and its quarterly journal, *Ice Cap News*. Website: www.polarphilatelists.org. Contact: Alan Warren, Box 39, Exton, PA 19341-0039; email alanwar@comcast.net.

Polar Postal History Society Great Britain (non-affiliate). The Polar Postal History Society of Great Britain, founded in 1952, has a membership of about 250 worldwide and aims to further the study of the postal history of the polar and sub-polar regions. Quarterly newsletter. Annual dues: £20 for UK members, £25 for members in all other countries. Website: www.pphsgb.org. Contact: Robert Hurst, 3 Bletchingley Road, Merstham, Surrey RH1 3HT UK.

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**American Philatelic
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Library Resources

The following are available from the American Philatelic Research Library:

The Pacific Steam Navigation Company: Its Maritime Postal History, 1840-1853, with Particular Reference to Chile (1983), by A.R. Doublet. 70 pages, with illustrations and maps. Published by the Royal Philatelic Society, London.

Thence Round Cape Horn: The Story of United States Naval Forces on Pacific Station, 1818-1823 (c. 1963), by Robert Erwin Johnson. 276 pages with maps. United States Naval Institute, Annapolis, Maryland.

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BRITISH COLONIES

002 ANTIGUA — Very nice collection of around 620 stamps (99% mint) from 1882-1986 on Scott specialty pages in VF condition. Highlights include mint #19, 26, 27, and used 24. 2017 Scott \$1,071. NET \$395

003 ASCENSION — 278 MNH VF stamps from 1963-1986 in mounts on Scott and stock pages. Highlights include 75-88, 138-151, etc. 2017 Scott \$443. NET \$250

004 AUSTRALIA — Around 1000 MNH VF stamps in mounts on Scott and stock pages from 1968-1994. Highlights include 1053-1078, 1135, 1156b, 1349a. 2017 Scott \$1,278. NET \$525

005 AUSTRALIA — Around 835 generally F/VF stamps from 1913 to late 1980s on Minkus and blank pages appearing over 90% used to about 1970, then all mint thereafter. Highlights include mint #152-159, 178, 178, plus many gutter pairs, etc. 2017 Scott \$1,200. NET \$225

006 AUSTRALIA — Mint & used collection from 1913-1991 mostly in mounts in a Scott specialty album. Around 1235 stamps in generally F/VF condition. Highlights include mint #6, 7, 8, 10, 39, 48, 56, 101, 365-379; used #11, 43, 44, 55, 127, J3, J23-28, J43, etc. 2017 Scott \$11,930. NET \$2095

007 AUSTRALIA & AREAS — Scott album with mint (40%) and used of around 1100 stamps from 1913-1987 in generally

F-VF condition. Includes mint 18, 379, used 7, 100 J8, J36, O5, etc. 2017 Scott \$3,530. NET \$595

008 AUSTRALIA AND TERRITORIES — Scott and Minkus pages with around 1230 stamps running 1913 to 1995 in generally F/VF condition. Collection appears 90% used to 1942 and 99% mint and in mounts thereafter. Highlights include mint 179, used 11. Will provide a good start in this area. 2016 Scott \$2,170. NET \$450

011 BAHAMAS — MNH collection from 1941-1993 in mounts on Scott pages. Around 690 stamps in generally F/VF condition. Highlights include #116-129, 132-147, 154a, 158-173, 709-724, etc. 2017 Scott \$636. NET \$350

012 BAHAMAS — Mint collection from 1863-1989 in mounts on Minkus pages. MNH from 1966 onwards. Approximately 650 stamps in F-VF condition. Highlights include mint #22, 36, 44-47, 55, 82, 85-89, 116-129, 132-147, 158-173, etc. 2016 Scott \$2,260. NET \$650

013 BAHAMAS — around 120 stamps, 95% mint, from 1862-1954 on Minkus and quadrille pages in generally F/VF condition. Highlights include used #10, 18, 25, 51, mint #23, MR4, MR13, etc. 2016 Scott \$1,343. NET \$395

014 BAHRAIN — King George VI collection of around 55 all mint stamps in F/VF condition. Highlights include #28, 30, 31, 35, 37, etc. 2017 Scott \$975. NET \$495

016 BARBADOS — Mint collection from 1935-1979 on Scott specialty pages. Approximately 400 stamps in generally F/VF condition. Highlights include #193-210A, 216-227, 235-247, 321a-343a, 396-411, 396b-411b, J5a, etc. 2017 Scott \$1,565. NET \$495

019 BERMUDA — Mint collection from 1880-2005 on Minkus and Quadrille pages. Approximately 745 stamps in generally F-VF condition. About 95% in mounts with from 1965 onwards MNH. Highlights include mint #18-25, 31-39, 55-69, 71-79, 105-114, 134, 118-128, 143-162, 482-498, etc. 2016 Scott \$2,595. NET \$850

023 BRITISH GUYANA, GUIANA — Mint (83%) and used collection of 460 stamps on Minkus specialty pages from 1860-1975. British Guiana Mint highlights #30, 64 part o.g., 82, 99, 105, 108, 113-22, 145, 152-55, 230-4; used #17, 22, 27, 31, 65, 84, 87, 106, 146-47, 187, 209, etc. British Guiana has 49% of the stamps and 98% of the value. Bit of mixed condition on Guiana as usual, most stamps Fine or better. Duplicates are uncounted in value. Generally F/VF overall. 2017 Scott \$3,960. NET \$1295

024 BRITISH HONDURAS — Mint collection of 245 stamps in mounts on Scott specialty pages from 1888-1973 with some modern NH. Highlights #28-32, 58-61, 93-102, 115-26, 167-78, etc. F/VF. 2017 Scott \$875. NET \$350

025 BRITISH INDIAN OCEAN TERRITORY — 123 MNH stamps from 1969-1993 in mounts on Scott pages, F/VF. Highlights include 63-77, 90-93. 2017 Scott \$394. NET \$225

028 BRITISH OMNIBUS: 1948 SILVER WEDDING — Nearly all mint collection of around 130 stamps including many NH on stock pages in F/VF condition. Basutoland and Solomon Isl are used. Highlights include Hong Kong NH, Singapore NH, etc. 2017 Scott \$2,315. NET \$795

029 CANADA — High quality mint collection from 1898-1982 of around 850 stamps in mounts on Harris pages in F/VF condition. 95% MNH including #89, 110, 112, 113, 116, 117, 119, 120, 135, 157, 175 all NH; J10, etc. 2017 Scott \$6,485. NET \$2095

029A CANADA — A powerhouse used collection of 38 scarce classical stamps from #2-103 in generally F/VF very nice condition, each on a dealer stock card with no duplication. Loads of expensive highlights in remarkably nice condition including #2, 7-9, 11, 16, 33 and 96-103. 2016 Scott \$24,622. An unusual opportunity for only: NET \$5595

029B CANADA — Powerful used classical collection of 27 scarce stamps in generally very nice F/VF condition, each on a dealer stock card with no duplication from #1 to #159. Highlights include #1, 4-5, 7, 20, 46-7, 102-3, F3. 2016 Scott \$7,086. NET \$1795

032 CANADA — Powerful collection of about 285 stamps approximately 90% used from 1851-1975 attractively displayed on quadrille pages in generally F/VF condition. Lots of highlights such as used 1,4,5,8,11,12,16,19,20,22,23,26,27,28,41

, 7,50,55,59,60,62,71, etc. 2017 Scott \$21,238. NET \$4495

034 CEYLON — Desirable generally F/VF collection of around 220 stamps on Scott pages from 1857-1953. Appears 90% used to about 1900, then 90% mint thereafter. Loads of highlights including mint #57, 106, 264-274 NH, used #1, 4, 5, 10, 28, 48, 50, 214, 254-258. 2017 Scott \$4,321. NET \$1495

035 CEYLON — Mint & mostly used collection from 1863-1972 on album pages. Around 335 stamps in generally F/VF condition. Highlights include mint #61, 99, 264-274, 289A, used #55, 56, 56a, 213, 213a, 240a, etc. 2017 Scott \$2,010. NET \$450

038 CYPRUS — Desirable collection on Scott specialty pages of around 700 F/VF from 1880-1994. Appears 65% mint to 1939, then all mint thereafter. The few modern used are not included in count or value. Lots of highlights such as mint #8, 11, 18, 114-123, 143-55. The valuable early Europa sets are also here. Used #1, 14, etc. Not easy to find. 2017 Scott \$3,880. NET \$1395

039 DOMINICA — Mint & used collection from 1874-1986 on Scott specialty pages. About 95% mint with around 775 stamps in generally F/VF condition. Highlights include mint #18, 31, 32, 35-49, 56-63, 65-82, 122-136, 164-180, used #1, etc. 2017 Scott \$1825. NET \$595

040 DOMINICA — Mint collection from 1877-1940 in mounts on Scott pages. Approximately 75 stamps in F/VF condition. Highlights include mint #47, 54, 65-82, 97-110, etc. 2017 Scott \$705. NET \$295

041 EGYPT — Mint collection of 350 stamps on Scott specialty pages from 1921-1959 with only two used stamps. Mint highlights #61-74, 78-86, 299-316, 322-40, N1-19, N39-56, NC1-12, etc. F/VF. 2017 Scott \$1510. NET \$595

042 FALKLAND ISLANDS — Over 150 mint stamps from 1912-1977 on Scott specialty pages in F/VF condition. Highlights include #36, 37, 38, 39, 100, 107-120, 128-142, 1L19-33, etc. 2017 Scott \$2,103. NET \$775

043 FALKLAND ISLANDS — High quality mint collection of around 560 F/VF in mounts on Lighthouse pages from 1878-1989. The hinged material is lightly so and the collection is all NH from 1933 forward. Great highlights include #3, 6c!, 7a, 28, 29, 37, 73, 94, 95, 96, plus APS certs on a 15 and 15a. Lots of watermark and shade varieties from Stanley Gibbons throughout. Great collection! 2017 Scott \$7690. NET \$3195

046 GHANA — Mint collection from 1957-1977 on Scott specialty pages. Around 620 stamps in F/VF condition. Highlights include mint #621-624, etc. 2017 Scott \$505. NET \$175

047 GHANA — All mint collection of around 750 F/VF from 1957-1908 in generally F/VF condition. Will give one a good start in this area. 2017 Scott \$660. NET \$250

048 GIBRALTAR — Mint collection from 1886-1968 with 165 stamps in mounts on Scott specialty pages in F/VF condition. Highlights include #10, 27, 32, 35, 38, 41, 44, 54, 56b, 57, 72, 73, 88, 121-2, 144, 145, 147-160, etc. 2016 Scott \$1625. NET \$595

050 GREAT BRITAIN — Mint & used collection from 1840-1989 in a two volume Davo album set. Around 1085 stamps in generally F/VF condition. Duplicates not counted or included in value. Mostly MNH from 1953 onwards. Highlights include mint #210-220, J30 MNH, J32 MNH, O37, O58, O59-61; used 20b, 127d, O6, O12, O30, O33, O35, O38, O39-43, O74, O75, O76, etc. 2017 Scott \$5830. NET \$1395

051 GREAT BRITAIN — Fabulous and valuable but messy collection of around 1050 stamps from 1841-1979 50/50 mint and used in a Lighthouse hingeless album in generally F/VF condition. 19th Century is usual mixed condition. Mostly used early and mint later and has much duplication which includes plate varieties, postal cards, etc. Many highlights such as used #4,

Continued on next page →

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10, 26, 28, 43 (P10), 45, 49, (P10), 51 (P8), 52, 53, 59, 60, 61, 62, 64 (P10), 67 (P3), 68, 70, 75, 80, 81, 95, 96, 103, 105, 107, 122, 126, 136, 137, 139, 140, 174, 179, 180, 223, etc. 2017 Scott \$12,613. Does not include B.O.B. NET \$2195

053 GREAT BRITAIN & OFFICES ABROAD – Mint and used collection from 1840-1987 in mounts in a Scott specialty album. 1948 onwards mostly mint. Approximately 1,445 stamps in generally F/VF condition. Highlights include mint #27, 29, 43a, 49 and 251 MHN. Used #1, 24, 25, 28a, 40, 49-56, 57, 65, 69, 71, 109, 141, 175, etc. 2017 Scott \$28,790. NET \$4495

057 GUYANA – All mint 99% NH in mounts. Collection from 1966-1988 with the bulk of the material up to 1984. Lots of overprint issues and topical subject throughout. Around 950 VF total 2017 Scott \$2050. NET \$995

058 HONG KONG – Neat and clean mostly used (4 mint stamps) collection of around 470 stamps from 1882-1989 on Scott specialty pages and quadrille pages in a black 2-ring binder in generally F-VF condition. The many highlights include mint #81, 464a, and used #24, 47, 63, 80, 117, 122, 135, 179, 203-17, 275-88, 316-27, 388-403, 490-594, etc. 2014 Scott \$2663. NET \$475

060 HONG KONG – Scott two-ring and stock pages with around 550 generally VF MHN stamps from 1966-early 1990s. Highlights include 231-233, 250, 254, 298a, 308a, etc. Looks 98% complete. 2017 Scott \$2830. NET \$1495

062 INDIA – A few hundred mint stamps from 1874-1974 on Minkus pages in F/VF condition. Highlights include #50-2, 168-179, 203-6, 237-242, etc. 2017 Scott \$1324. NET \$595

065 IRELAND – Mint and used dominant collection of 1,750 stamps and souvenir sheets on black stock pages in a binder from 1922-2010 in F/VF. Many hard to find used stamps in modern issues. Mint highlights: #1-8, 11, 33-4, 54, 56, 65-76, 87, 119, 1053-54c, J1-4, etc. Duplicates and unlisted are a gift and not included in the catalog value. 2017 Scott: \$4,100. NET \$950

066 IRELAND – Mint and used collection from 1922-1977 on Scott quadrille pages. Around 290 stamps in generally F/VF condition. Highlights include mint #119, 148, 175-176, used, 74, 117, 150, 162, etc. 2015 Scott \$1160. NET \$295

067 JAMAICA – Mint (75%) and used collection of 775 stamps on Scott specialty pages from 1860-2005. Mint highlights include #18, 99, 106-08, 116-28, 591-95, O2-4, used #49, 85, 141, etc. Few early stamps without gum. Duplicates not included in count or value. Generally F/VF. 2017 Scott \$2,030. NET \$650

068 JAMAICA – Mint and used from 1860-1964 on Scott specialty pages with around 180 stamps in generally F/VF condition. Highlights include mint #1, 14, 15, 106-108, used #4, 41, 45, 51, 53, 70, etc. 2015 Scott \$1,570. NET \$450

069 JERSEY – MNH collection from 1969-1999 in two Lindner stock books. Approximately 785 stamps in VF condition. Highlights include mint #7-21, 477-506, 805bBK, 839bBK, 908bBK, etc. 2015 Scott \$1105. NET \$395

070 JERSEY & ISLE OF MAN – MNH collection in mounts from 1958-1997 on Minkus & quadrille pages. Around 1340 stamps in generally VF condition. Highlights include mint Jersey #7-21, 246-268; Isle of Man Mint 531-553c, etc. 2016 Scott \$1260. NET \$375

071 JORDAN – Scott pages with around 210 F/VF, probably 70% used. Has a few in early 1920s, then 1942-1964. Includes used N17, etc. Not often seen. 2017 Scott \$665. NET \$225

072 KENYA, UGANDA & TANGANYIKA – Around 350 (95% mint) on Scott and Minkus pages from 1935-1978 in F/VF condition. Some duplication not counted or included in value. 2017 Scott \$781. NET \$325

073 KUWAIT – Around 320 mint stamps (w/two used) from 1948-1973 on mostly Scott pages in FVF condition. Highlights include mint #72-81a, etc. 2017 Scott \$573. NET \$250

076 LEEWARD ISLANDS – Scott specialty pages with around 115 F/VF stamps approximately 95% mint from 1890-1954. Highlights include mint #12, Used 27, 28, 37, etc. Some mint/used duplication uncounted and included as a gift. 2017 Scott \$1238. NET \$425

077 MALAYA – 95% used collection of around 60 Federation stamps on Scott specialty pages from 1900-1934 in F/VF condition. Highlights include mint #6, 11, used #2, 8, 14, 79, etc. 2017 Scott \$1575. NET \$595

078 MALDIVE ISLANDS – Around 570 mint stamps from 1909-1981 on Scott and Minkus pages in F/VF condition. Very

nice starter collection. Highlights include mint #172-86, 195-200, 201-6, etc. 2017 Scott \$999. NET \$395

079 MALTA – Mint & used collection from 1901-2008 on mixed pages in a Scott specialty binder. Around 1130 stamps in generally F/VF condition. Highlights include mint #44, 49-62, 64, 72, 77-84, 85, 86-93, 98-114, 131-147, 183; used #164, 166, etc. 2017 Scott \$4,500. NET \$1250

085 NEWFOUNDLAND – Powerful collection of 130 mostly mint F/VF stamps on Scott specialty pages. Begins with very powerful classics like mint #3, 17-23, 24, 26, 28, 32, 32A, 37-8, 41-55, then a jump to 131-159, C3, C6-8, C13-17, used includes 1-2, 22, 30. 2016 Scott \$6,245. NET \$2095

085A NEWFOUNDLAND – Exceptional quality mint 90% NH collection in mounts from 1920-1933 on Scott specialty pages in F/VF condition. Contains 99 different stamps with highlights such as 128 NH, 131-144 NH, 145-159, 163-171 NH, 172-182 NH, 212-225 NH, C6-8 NH, C9-11 NH, C12 NH, C18, etc. 2018 Scott: \$3,351. NET \$1595

086 NEW ZEALAND – Mint and used F/VF collection of several hundred stamps on Scott specialty pages from 1898-1962. Highlights: mint #126-8, 130-9, and used 165-7, 185-98, AR91, O56. 2016 Scott \$2,585. NET \$550

087 NEW ZEALAND – Mint and used collection from 1864-1984 in a Scott specialty album. Around 740 stamps in generally F/VF condition. Highlights include mint #75, 99, B2, E1, used #28B, 66, 73, 120, 126-128, 156, 197, 198, OY5, etc. A handful of stamps appear to have been removed. 2017 Scott \$2,985. NET \$650

088 NEW ZEALAND – Collection of over 900 mint and used stamps in generally F/VF condition on Minkus and quadrille pages from 1882-1990. Highlights include mint #165-70, 203-16, 288-30, B1-2, B3-4, etc. 2015 Scott \$1572. NET \$325

090 NORFOLK ISLANDS – Mint collection of 200 stamps on preprinted Scott quadrille pages, all in complete sets from 1947-1978 (to Scott #224, inc. #184a) F/VF. 2017 Scott \$335. NET \$120

092 NORTHERN RHODESIA – Complete mint collection on Minkus pages from 1925-1953 in F/VF condition. 2017 Scott \$1007. NET \$450

094 OMAN – 254 all mint stamps on Scott and Harris pages; some still in a glassine. All F/VF from 1944-1980. Highlights include mint 1-15, 16-24, 25-26, 35-41, 94-105, 106-19, 110-121, 122-133, 134-137, 138, 139-150, 153-156, 162-167, 200-203, 204-205, 208-209, 210-213, 218, B1, O1-10, etc. 2016 Scott \$1,794. NET \$895

096 PAPUA NEW GUINEA – Mint NH collection of 530 stamps, 11 souvenir sheets and four booklets on black two-sided stock pages from 1929-2004. Highlights #755-69, C5-9, etc. Duplicates not included in count or value. Overwhelmingly VF. 2017 Scott \$780. NET \$375

098 RHODESIA & AREAS – A collection of around 280 F/VF stamps on Stanley Gibbons quadrille pages from 1892-mid 1960s. Appears 95% used and includes Rhodesia used #11, 13, 105; Rhodesia & Nyasaland used 171; Nyasaland used 20, 21, etc. Could benefit from remounting. 2017 Scott \$1058. NET \$350

101 ST. KITTS – Attractive collection of around 375 mint (99% NH) in mounts on Minkus pages from 1980-1996 in VF condition. Includes set of Independence issue gutter pairs, most of the double and inverted official overprints on O23-28, 289, etc. 2017 Scott \$670. NET \$325

104 ST. VINCENT – Mint collection from 1935-1977 on Scott specialty pages. Around 390 stamps in generally F/VF condition. Highlights include mint #141-151, 186-197, 226-240, 279-294, 407-425, etc. 2017 Scott \$435. NET \$150

105 SAMOA – Around 325 all mint F/VF on Scott pages. First pages is from 1899, then skips to a pretty complete collection from 1962-1980. Highlights include #23a, 265-274B, Flora/fauna, etc. 2017 Scott \$360. NET \$130

106 SARAWAK – Around 140 stamps (80% mint) from 1871-1971 on Scott specialty pages in F/VF condition. Highlights include mint #11, 12, 13, 15 signed, 18, 19, 20, 21, 23, 175 NH, 180-194, 197-211, used #60, 63, etc. 2017 Scott \$1381. NET \$550

107 SEYCHELLES – Mint and used collection in mounts from 1890-1976 on Scott specialty pages. Approximately 220 stamps in generally F-VF condition. Highlights include mint #15, 16, 17,

18, 19, 20, 33-37, 38-48, 52-62, 73, 171, 173-190, 257-271, etc. 2015 Scott \$1190. NET \$295

108 SIERRA LEONE – 99% mint collection of a few hundred stamps mostly in mounts on homemade pages in a binder. Condition is mainly F/VF. Highlights include #7 unused and mint #9 signed, 9a, 16, 45, 54, 56, 75, 118, 137, 152, 163, 173-185, etc. 2015 Scott \$4,768. NET \$1150

110 STRAITS SETTLEMENTS & AREAS – Diverse lot of around 120 generally F/VF on 3 Scott pages from 1880s-1920. Overall 60% used but includes mint #85, 88!, used 78, etc. 2017 Scott \$1010. NET \$375

111 SUDAN – Highly desirable high quality mint collection from 1897-1990 on Minkus pages in F/VF condition. Highlights include #1-8, 9-16, 51-9, 63-78, 79-94, O3-9, O28-43, etc. 2017 Scott \$1769. NET \$850

112 TANZANIA – 1964-1987 Mint VF collection on Scott international pages virtually complete, then some additional material to 1990. 2016 Scott \$915. NET \$250

115 ZAMBIA – Mint collection from 1964-2000 in VF condition on Scott international pages which appears around 90% complete. 2016 Scott \$864. NET \$250

117 ZAMBIA – Mint 95% NH collection from 1963-1996 on Minkus pages in VF condition. 2017 Scott \$825. NET \$350

WORLDWIDE

118 AFGHANISTAN – Nice collection of around 585 mint stamps (w/7 used) from 1910-1980 mostly on Scott specialty pages. Condition is very nice throughout, F/VF. 2017 Scott \$1090. NET \$425

120 ALGERIA – Mint collection from 1924-1964 on Scott specialty pages with around 470 stamps in generally F/VF condition. Highlights include #1-32, 33-67, 79-108, B1-13, B14-26, C8-11, J21-24, J49-53, etc. 2017 Scott \$1455. NET \$550

122 AUSTRIA – Powerful mint and used collection of many hundreds of generally F/VF stamps on Scott specialty pages to around 1945. Classics to 1883 looks complete. Load of highlights such as used #1, 6-10, 12-33, 32b, 41-6, 62-5, 167, C54-60, P1, P5-6; mint #424-31, B87-98, B100-110, B110a, B112-141. Some very expensive stamps with defects not counted. 2016 Scott \$5,824. NET \$1350

123 AUSTRIA – Mint and used collection from 1850-2011 on album pages in a 2 binder set. Approximately 2420 stamps in generally F/VF condition. About 65% mint. Highlights include mint #536, B245-251, B260-263, J9, used #6, 12, 13, 33, C59, etc. 2017 Scott \$3,050. NET \$595

124 AUSTRIA & AREAS – Scott specialty album with around 2500 stamps from 1850-1994 in generally F/VF condition. Collection appears around 90% used with highlights such as used 1, 2, 46, 65, 127, C57, J9, NJ6, P1, Lombardy 8, 14, PR2, etc. 2016 Scott \$5,130. Net \$895

129 BELGIUM SEMI-POSTALS – F/VF 1914-1945 on Minkus pages. Mixed mint and used to 1935, then all mint thereafter. Loads of mint highlights such as B125-31, B144-50, B422-458, etc. Not much needed for completion. 2016 Scott \$1530. NET \$475

130 BELGIUM – Mint and mostly used collection from 1849-2011 on album pages in a two binder set. Approximately 3270 stamps in generally F/VF condition. Highlights include mint #90, B30, B515-520, B538-543, B544-546, B662a; used #2, 3, 9, 12, 17, 18-22, 23, 26b, 45-48, 121, Q1-6, Q53, etc. 2017 Scott \$6,310. NET \$950

131 BELGIUM – Very strong all mint collection of several hundred stamps from 1866-1968 on Scott specialty pages in mainly F-VF condition. Highlights include #96-102, 120, 134, 136, 172-184, 251, 374-385, 461, B93-8, B99-106, B150, B156-162, B178, B174, B458a, B532-7, J13, J16, Q378, etc. 2014 Scott \$4,148. NET \$895

132 BOLIVIA – Strong mint and used collection of 925 stamps and souvenir sheets on album pages from 1866-1976. Mint highlights #7, 96, 150-59, 251-68, 449, 521-25, C19, 22, C23, C24-26, C302-06, used #C155a, b, C156a, b, C314a, b, etc. Good airmails with complete mint sets. Uncounted duplicates

and a few others are included as a gift. Condition is generally F/VF. 2017 Scott \$3,500. NET \$795

133 BOSNIA – Highly desirable mint & used (80%) collection of 170 F/VF stamps on Schaubek pages. Mint highlights include J14-26, used #11-24, 62-4, 65-85, 86-104, etc. 2017 Scott \$780. NET \$350
134 BRAZIL – Scott album with around 1250 stamps from 1844-1970. Condition is usual mixed in the earlies, but generally F/VF after 1890. Appears 90% used to 1931 and 90% mint thereafter. Highlights include mint 355, 364-379, 449, 466, C1-6, C7-16, C53, C73A, used 28, 39, 40, 61-67, 68-77, 97, 98, etc. 2016 Scott \$4300. NET \$795

135 BRAZIL – MNH collection from 1978-1995 in mounts on Minkus pages. Approximately 945 stamps in generally VF condition. 2016 Scott \$1230. NET \$525

136 BRAZIL – Mint and used collection from 1843-1976 in a Scott specialty album. Duplicates not counted but included as a gift. Approximately 1340 stamps in generally F/VF condition. Highlights include mint #59, 97, 213, 246, 355, 1181, used #2, 10, 28, 44, 81, 98, 358, 463a, etc. 2017 Scott \$5,325. NET \$895

139 BULGARIA – Mint and used collection of nearly 1400 stamps from 1906-1967 on Scott International pages in generally F-VF condition. Highlights include used #1-5, 6-11 and mint #23-4, 38, etc. 2015 Scott \$2734. NET \$450

140 BURUNDI – Mint NH collection of 260 stamps and souvenir sheets from 1972-2012 in a Lindner stock book. Value dominated by Scott #822-1020. Hard to find unit. VF. 2017 Scott \$1485. NET \$595

142 CAMEROUN – Over 90% mint collection of over 450 stamps on Scott specialty pages from 1915-1967. Highlights include mint #147-163, 343-51a, C38-40, C38a-39a, etc. Condition is mainly F/VF. 2017 Scott \$960. NET \$375

148 COMORO ISLANDS – 255 all mint stamps plus three souvenir sheets, all F/VF on Scott pages 1958-1979. Highlights include #69-72, C20-21, 74-75, C23-24, 80-82, C26-28, 90-95, 131-155, C1-3, C6, C69-95. 2016 Scott \$1100. NET \$425

149 CONGO-PEOPLES REPUBLIC AIRMAILS – MNH material from 1961-1971 in glassines with no duplication in VF post office fresh condition. 2017 Scott \$431. NET \$195

155 CZECH REPUBLIC – Mint ever hinged collection in mounts of around 780 VF in a Scott specialty album from 1993-2013. Lots of souvenir sheets, sheetlets, topical, etc. 2017 Scott \$1545. 99% Complete and difficult to obtain. NET \$895

157 DANISH COLONIES: CURACAO & SURINAM – Nice collection of around 930 stamps (85% mint) from 1873-1983 in two padded Lighthouse albums in generally F/VF condition. 2017 Scott \$1207. NET \$325

158 DANZIG – Highly desirable mint & used collection from 1920-1939 in mounts on Scott specialty pages. Around 335 stamps in F/VF condition. Highlights include mint #195 NH, 241-254 NH, B15-19 NH, C30 NH, used #27c, 191, 227, 231, etc. 2017 Scott \$1620. NET \$650

160 DENMARK – An exciting all used collection of perhaps 900 stamps from 1851-1988 in F/VF condition in a nice Scott specialty album. Highlights include used #1-2, 3-6, 20, 35, 41-52, 79-81, 82, 97-131, 135, 181-191, B1-2, J9-24, P1-10, etc. 2018 Scott \$5,351. NET \$1495

161 DENMARK – Valuable mint and used collection in a Scott specialty album from 1851-1970s. Mint highlights #30, 33, 57-64, 79-81, 82, 132-34, 135, 136-37, 138-44, 167a-75a, 181-91, 210-19, 229b, C1-5, J1-7, J9-24, O1 unused, P6, Q7, and used #1, 6, 8, 17, 27, 35-7, 68, 152, etc. Uncounted duplicates included as a gift. Strong collection, mostly F/VF. 2017 Scott \$9,575. NET \$2095

164 ECUADOR – High quality MNH collection of 150 souvenir sheets from 1965-2001 in a stockbook. Perf/imperf, couple unlisted in Scott. 2017 Scott \$940. NET \$495

165 EGYPT – Mint and used collection of around 850 stamps in generally F/VF condition. Runs 1869-1973 with some scattered into early 80s. We saw mint C1, used 103, unlisted salt revenues, Palestine Occupations, signed double overprints, etc. 2017 Scott \$1134. NET \$325

170 EUROPA – An unusual remarkable used and virtually complete collection from 1956-2006 in five binders. In over 40 years of buying stamps, we have never seen a complete used collection. It would take a collector many years to put this together! NET \$1250

171 FAROE ISLANDS – 330 stamps & eight souvenir sheets all mint on Scott pages covering 1975-1999. Great start on this popular country. 2016 Scott \$600. NET \$210

172 FERNANDO PO – Mint (85%) and used collection of 185 stamps in mount on Scott specialty pages from 1879-1968 in usual mixed, but generally F/VF condition. Mint highlights in-

clude #98, etc. Varieties are not included in value or count. 2017 Scott \$680. NET \$325

173 FINLAND – Mint and used collection from 1866-1967 on Scott specialty pages. Around 615 stamps in generally F/VF condition. Highlights include mint #18, 35, 42, 58, 69, 83-110, 111-118, 127-140, 177-179, 398-415, C1, M8 used #9, 10, 20, etc. 2017 Scott \$3810. NET \$750

176 FRANCE – Mint & Used collection in a Minkus album from 1870-1977 in generally F/VF condition. Around 2000 stamps including a small selection of Offices. Many highlights including mint #64, B6, B11, B23, 348, 414, and several of the portrait semi-postal sets. Used #19, 96, B34, C1, C17, etc. 2017 Scott \$5,200. NET \$1095

178 FRANCE – Mint & used collection in a Scott album with around 220 stamps from 1937-early 1990s in generally F/VF condition. Highlights include mint #329 (? Sheet), 348, 624, B11, B27, B34, B35-37, B43, B157, B285-290, used B19, etc. Virtually a second collection in the postage section which in uncounted or valued in the total. 2016 Scott \$5,117. NET \$995

179 FRANCE – Mint and used collection from 1849-1961 on quadrille pages in a binder. Around 915 stamps in generally F/VF condition. Highlights include mint #348, 414, B8, B11, B27, B43, B66-67, B157a, B294-299, C1; used #10, 12, 13, 42, 47, 47b, 83, etc. 2017 Scott \$5,795. NET \$1095

181 FRANCE – Powerful mint and used collection of over 2000 stamps on Minkus pages in a bit mixed but generally F-VF condition. Highlights include mint #329a-d, B7, B11, B19, B34, B66-7 and used #13, 19, 126, B8, B23, C16-17, etc. 2015 Scott \$8,326. NET \$1450

182 FRANCE & OFFICES ABROAD – Mint & used collection from 1853-1984 in a Scott specialty album. About 85% used, duplicates not counted but included as a gift. Around 1710 stamps in mixed, but generally F/VF condition. Highlights include mint B66, B157a, B249-254, J64, used #12, 13, 39, 42, 46, 126, B11, C17, J21, J26, etc. 2017 Scott \$5,500. NET \$825

186 FRENCH EQUATORIAL AFRICA – Mint & used collection of 290 stamps on album pages from 1936-1957. Mint Highlights #24, 25, 123 (tone spot), B4-8, B10-11, B12-13, B22-35, C16, CB1; used #104, 121, etc. Duplication not counted and included as a gift. Generally F/VF condition. 2017 Scott \$2200. NET \$550

187 FRENCH EQUATORIAL AFRICA – Mint (90%) and used collection of 285 stamps mostly in mounts on Scott specialty pages from 1936-1958. Duplicates are a gift not included in value or count. Condition is generally F/VF. 2017 Scott \$745. NET \$295

189 FRENCH GUINEA, GUINEA – Mint & used collection of 1130 generally F/VF stamps on Scott pages from 1892-1977. Mint highlights include #8, 31, 33-47, 201-2, C24-6, etc. Duplicates are not included in value, but are a gift. 2017 Scott \$2175. NET \$650

191 FRENCH MOROCCO – Highly desirable mint & used collection from 1891-1955 on Scott specialty pages. Around 505 stamps in generally F/VF condition. Highlights include mint #3b, 71, 90-115, 124-147, CB1-CB10, CB11-20, Q1-11; used #4, 6, etc. 2017 Scott \$2881. NET \$995

192 FRENCH POLYNESIA – 397 VF MNH stamps from 1979-1993 on black stock sheets fairly complete. Highlights include #505-506, 534-37, 560-62, O1-5, 2017 Scott \$1178. NET \$595

194 FRENCH POLYNESIA – Wonderful collection of around 280 mint stamps from 1892-1966 on Scott specialty pages in generally VF condition (earlies are F/VF). Many highlights including #6, 8, 11, 12, 18, 57-59 (57 signed), 65-69, 72-75, 126-35, C17-19, C21, C24-27, CB1, etc. 2017 Scott \$2488. NET \$1095

195 FRENCH POLYNESIA – All mint collection of around 200 VF in a Lighthouse hingeless album from 1958-1979. Includes mint C24-27, C37, C99, C107-111, C136a, etc. Desirable material with a couple nicely cancelled used uncounted and included as a gift. 2017 Scott \$1730. NET \$650

196 FRENCH SOUTHERN & ANTARCTIC TERRITORY – Davo hingeless album with around 160 all mint VF from 1956 to the late '80s. Nice highlights include #28, 30, C14, C19-23, etc. No finer examples of mid-20th Century engraved stamps. Includes much NH. 2017 Scott \$1737. NET \$725

196A FRENCH SOUTHERN ANTARCTIC – MNH collection from 1955-1988 in a Safe hingeless album in VF condition. NH highlights include #16-19, C1-2, C7, C26-7, etc. 2017 Scott: \$1,350. NET \$695

198 GERMAN DEMOCRATIC REPUBLIC – Highly complete collection to around 1985 on quadrille pages. Begins with almost complete earlies including 83-5 used, then becomes mint and

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200 GERMAN DEMOCRATIC REPUBLIC – Mint and used collection of many hundreds in generally VF condition. Virtually complete 1949-1960, often with both mint and used. Thereafter, lots of affordable mint or used. Should be very inexpensive at NET \$250

203 GERMAN OFFICES ABROAD – Mint & used (68%) collection of 128 F/VF stamps in mounts on Scott specialty pages from 1884-1913. Highlights Morocco #42 & 44 mint and used #17 & 39; China #36A, 52-4 & 56 used and Turkey 53 mint and used #2, 5, 8-12, 23, etc. 2017 Scott \$2,487. NET \$995

204 GERMAN OFFICES ABROAD – Mint & mostly used collection of 125 stamps in mounts on Scott specialty pages from 1884-1913 in F/VF condition. Highlights include China #5 mint, 5a used; Morocco #5, 6, 36 used and Turkey #1, 3 mint, 55-9 used, etc. Duplicates are a gift not included in cat value. 2017 Scott \$1465. NET \$525

207 GERMAN STATES – Mint (56%) and used collection of 520 stamps representing 12 different states in mounts on Scott specialty pages from 1850-1920. Mint highlights Mecklenburg-Strelitz #21 no gum, used; Baden 6-8; Bavaria 9-14, Brunswick 9; Hanover 1, 3, 6, 14, 16, 28; Oldenburg 17; Prussia 1, 2, 9-13, 21; Saxony #2, 6, 13; Schleswig Holstein #4, etc. Condition is a bit mixed, but generally F/VF. 2017 Scott \$3,900. NET \$795

208 GERMAN STATES: BADEN – Mint & used collection from 1851-1868 on a Minkus page. Around 25 stamps in a little mixed, but generally F/VF condition. Duplicates not counted and included as gift. Highlights include used #1, 4a, 14, 16, 17b, 24, LJ1, JL2, etc. 2017 Scott \$2,930. NET \$675

209 GERMAN STATES: BAVARIA – Specialized mostly used collection from 1849-1920 on Scott specialty and quadrille pages in mixed condition. Includes much F-VF. Lots of highlight such as mint #1 signed, 10, 12 unused, 13 unused, 14, 28a, J1 and used #1a, 3, 4 (9), 8 (3), 12 (6), 13 (6), 14 (3), 14a, 15-22, 27a, 29a, 30a, 31-2, 38-47, 77-91, J1 etc. Early issues appear to have been done for cog wheel cancellation interest. 2016 Scott \$12,672. NET \$2050

210 GERMAN STATES: WURTTEMBERG – Mint & used (62%) collection of 350 stamps on Scott specialty pages from 1851-1923. Used highlights: #1, 5, 7-11, 26, 27, 30, 33, 47-52, O109-118, etc. Mint with o.g. Valuable duplicates are a gift not included in value. Some mixed condition in earliest issues, mostly Fine or better. 2017 Scott \$3,200. NET \$695

211 GERMANY – Mint NH VF collection of more than 1100 stamps, one booklet and several S/S with almost all complete sets and some minor uncounted duplicates all on manila stock pages form 1975-2000. 2017 Scott \$1597. NET \$550

212 GERMANY – Attractive used collection from 1872-1946 in a Davo hingeless album with around 1040 generally F/VF stamps. Earlies a bit mixed, but F/VF after with lots of highlights. Used #14, 25, 41 broken frame var, 65A, 117, used inflations, 302, B49-57, B90-92, B12-106, C20-26, C43-45, O41, etc. Lots of attractive cancels as well. 2017 Scott \$9,050. NET \$1995

213 GERMANY – High quality selection of MNH stamps and one set of Danzig mint as sold in Austria 1938-1942. Total of

Continued on next page →
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186 counted stamps including Germany B141-143, B173; Danzig 241-254. Not often seen in this good condition. 2017 Scott \$1422. NET \$550

214 GERMANY – Around 500 used in a Safe hingeless album from 1923-1944 in generally F/VF condition. Highlights include #525, B19-22, B26, B33a,b,c, B41, B91, B92, B106, etc. Also some interesting S.O.N. cancels. 2017 Scott \$1975. NET \$495

215 GERMANY – Mint & used collection from 1872-1988 in mounts in a Scott specialty album. 1958 onwards is mostly NH. Duplicates not counted and included as a gift. Around 2355 stamps in generally F/VF condition. Highlights include #25, OL16-21, used #1, 6, 8, 11, 14, 28, 76, C46-56, O2, etc. 2017 Scott \$7,610. NET \$1495

216 GERMANY – Two volume stockbook collection with around 1800 all mint from 1949-1999. Includes #670-685, some post-war locals, etc. Much NH in the later material. 2017 Scott \$3510. NET \$825

218 GERMANY – Scott specialty album from 1872-1982 of around 1950 stamps in generally F/VF condition. Earlies are 90% used and transition to 99% mint by 1957. Exception to this is the semi-postals including some great mint such as B91 NH, B92 NH, B102-B106, B145 NH, B173 NH, B292-3 NH. Also has mint #363-5, C35-7 and used #7, 10, 25, etc. 2015 Scott \$5,650. NET \$995

220 GERMANY BERLIN – A small collection of expensive used sets in VF condition on dealer cards. Comprises 9N35-41, 9N61-3, 9N35-41, 9N68-80, 9N99-100, 9Nb6-11. 2015 Scott \$1244. NET \$350

221 GERMANY BERLIN – Almost complete (95%) VF mint and used collection on Minkus pages. Includes used 9N21-34, mint 9N35-41, 9N61-3, 9Nb1-5, etc. 2016 Scott \$2,885. NET \$650

222 GERMANY BERLIN – MNH collection from 1951-1990 in mounts on quadrille pages in two binders. Around 395 stamps in F/VF condition. Duplicates not counted but included as a gift. Highlights include 9N70-74, 9N80, 9N359-376, etc. 2017 Scott \$550. NET \$150

225 GREECE BACK OF THE BOOK – Highly desirable mint & used collection from 1875-1958 in a stock book. Around 245 stamps in generally F/VF condition. Highlights include mint C5-7 NH, C8-14, C15-21 NH, C38-47, C71-73, C74-C80, N151, used RA35, etc. 2017 Scott \$1805. NET \$575

229 HAITI – Mint and used (71%) collection of 1350 generally F/VF stamps, most in mounts, on preprinted album pages from 1881-1975. Mint highlights #133, 242, 625-304, C348-50, C4A, C19a-21a, C309, CB1-2, CB3-8 and used #1-6, 81, J17-20, etc. Duplicates and unlisted are free and not included in cat value. 2017 Scott \$2200. NET \$550

230 HAITI – Collection on Scott pages of around 720 generally F/VF from 1881 to about 1962. Appears 95% used to 1942, then all mint thereafter and overall in better condition than normally seen. Highlights include mint #6,49 imperf pair, 170, 242, C4A MNH gorgeous, CB1, CB2, etc. 2017 Scott \$1348. NET \$325

231 HAWAII – Highly desirable used (only 3 mint) collection of 55 stamps mostly in mounts on Scott specialty pages from 1861-1899. Highlights include used #9, 27 (thin at top), 30-4, 37-41, 42-9, 52C, 72-3, etc. Condition is a bit mixed, but mainly F/VF. 2017 Scott \$2400. NET \$895

234 HUNGARY OCCUPATIONS – Collections on Minkus pages with around 280 all mint in early post WWI era occupation by France, Romania and others. Includes 1N9, 1N22, 1N29, 1N30, 1N14, etc. 2017 Scott \$1265. NET \$475

237 HUNGARY SPECIALIZED SOUVENIR SHEETS – Fabulous mint NH souvenir sheet collection consisting of perf and imperf varieties in VF and PO fresh condition! Preserved in mounts on pages in a Kabe binder. MNH highlights include #2268a imperf, 2280 perf and imperf, 2489 perf and imperf, 2514 perf and imperf, 2533-4 perf and imperf, 2546 perf and imperf, 3284-5 perf and imperf, C362 perf and imperf, etc. 2016 Scott \$4,276. NET \$1495

238 ICELAND – Wonderful all mint very high quality collection from 1873-1968 in a Lindner hingeless album in F/VF condition. The collection is 98% NH from 1935 forward. Highlights include mint #3, 8, 34-44B, 74, 76, 92-98, 108-128, 144-148, 150, 152-166, 170-5, 181, 193-4 NH, 195-8 NH, 213-6 NH, 232-5 NH,

C4-8, C9-11 NH, O40-9, O50-1, O53-O67 NH, etc. 2017 Scott \$13,073. NET \$3895

238A ICELAND – Mint and used collection of around 350 stamps from 1873-1977 on Scott specialty pages in F-VF condition. Material is all mint from 1953 forward. Highlights include mint #213-216, 278-282, 284-286, 289-296 NH, C2, C4-C8, C10-C1, C27-C29 and used #7, 138, 170-175, 209-211, 274-277, etc. 2015 Scott \$3,789. NET \$675

239 ICELAND – Mint and used collection from 1876-1972 on quadrille pages. Approximately 335 stamps in a bit mixed, but generally F-VF condition. Highlights include mint #67, C3, O4, O11, O29, Used #27, 138, 170-175, 203-208b, etc. 2015 Scott \$2346. NET \$395

241 ICELAND – Mint collection of singles and sets, much NH, in 22 tiny glassines containing scarce stamps in generally F/VF condition. Highlights #19 NH, 138, 193-4, 195-8, 246-52, 257-68, 274-7 NH, 278-82 NH, 289-96 NH, C1-2, C12, C15-20. 2015 Scott \$1274. NET \$295

243 INDONESIA – Around 675 stamps over 80% mint from 1950-1974 on Minkus pages in F/VF condition. Highlights include mint #798a, 803, B210a, B213a, etc. 2017 Scott \$739. NET \$250

244 IRAN – A scarce and desirable mint OG NH VF collection of some 125 stamps on dealer stock cards. Most of the stamps are in complete sets. Highlights 903, 905, 910-930, 933-946, 950-974, 985-9, 1015-22, 1047-58, B22-30, C68-77, 2016 Scott \$1809. NET \$625

245 IRAN: C34-50 – Mint O.G. lightly hinged VF complete set that was purchased at auction for \$280 plus 15% buyer's premium for a total of \$322. You won't have to pay that here! NET \$250

246 IRAN – Collection of over 1000 mostly used stamps from 1931-86 on Scott specialty pages. Highlights include used #793 and mint #931, 934, 986, 1047, 1074-6, 1133, etc. Condition is generally VF and desirable. 2013 Scott \$1642. NET \$350

248 ITALIAN COLONIES – Mint (82%) and used collection of 615 stamps on Scott specialty pages from 1892-1950. Highlights Eritrea mint #106, used #158-67, C7-16, E2; Italian Colonies General Issue mint #23-31; Otte Guiba mint J1-3; Somalia mint #144, 164-9, C1-6, B1-4 used tonal OG, J104, J14-16, used J18-19; Tripolitania mint #73-8, C43-48, etc. Also has Cyrenaica, Italian East Africa & Libya. Primarily F/VF. 2017 Scott \$4,385. NET \$1695

248A ITALIAN OCCUPATION – Highly desirable mint and used (60%) collection of 69 stamps on Lighthouse blank pages from 1918-1922 with Austria and Dalmatia. Used highlights: Austria N2a, N6a, N58-60, Dalmatia #7-8. Interesting collection with listed and unlisted varieties with the latter figured as normal stamps. Duplicates of basic stamps, even if unlisted variety, are free and not counted in the cat. value. Mostly F/VF. 2017 Scott \$925. NET \$450

250 ITALIAN STATES: PARMA – Just four stamps on a Scott specialty page in mixed condition with poor-modest margins. Includes used #3, 6-7, mint #9. 2015 Scott \$1580. Due to condition: NET \$285

253 ITALY AEGEAN & INDIVIDUAL ISLANDS – Highly desirable mint collection on ancient Schaubek pages and a few dealer stock cards in generally F/VF condition from 1912-1930. The early issues come off centered. Lots of highlights such as Calchi #1-10, Caso #1-10, Coo #1-10, Lero #1-10, Liso #1-10, Nisiro #5, Patmo #1-10, Scarpanto #1-10, Stampalia #1-10, Rhodes #12-13, 15-23. Almost all Ferucci issues, etc. Rarely offered! 2018 Scott \$4234. NET \$2095

254 ITALY, AREAS, OCCUPATIONS & OFFICES – Comprehensive and desirable collection of around 1900 F/VF from 1862-1975 in a Minkus album. Highlights abound including mint #58-63, 72, 171-179 NH, Virgil set, 477 NH, 834a Gronchi error NH, 518 NH, 538-39 NH; used J23, O8, Q2, Q6. Also used offices Peking #16, Ionian Isl Mint N1, N5, N9, Yugoslavia NJ9, Fiume 1, 19, used E4, Mint Fiume E5 signed. Overall 70% mint to 1945, 95% mint after. 2017 Scott \$16,985. NET \$3395

255 ITALY BACK OF THE BOB – Mint collection of 129 stamps on Schaubek pages from 1884-1976 with only 4 used. Mint highlights #HQ1, O37-48; Italian Social Republic Q9-12; Italian Ljubljana N36-54, etc. Private Occupation stamps and

Campione included for free and not in cat value. F/VF. 2017 Scott \$1525. NET \$650

257 JAPAN – Michon collection of 690 specimens in mounts in White Ace album from 1913-1975. Highlights include #457, 508b, 517a, 523-40, and C11 all NH, plus many more premium items. Also a few classic reference stamps and some souvenir sheets including National Parks w/folders that bear Michon mark. All except two are NH and F/VF and one of those two not counted. A rare find! NET \$1995

258 JAPAN – Mint (40%) and used collection from 1871-1995 on album pages in a binder. Around 1300 stamps in mainly F/VF condition. Highlights include mint #151, 169, 192, 371, 407, 517, used #1, 2, 3, 15, 16, 18, 46, 47, 50, C19, etc. 2017 Scott \$5725. NET \$1350

260 LAOS – Beautiful collection of around 265 stamps, 90% mint, from 1951-1973 on Minkus pages in VF condition. 2017 Scott \$366. NET \$135

262 LEBANON – Mostly mint and used collection from 1924-1961 on Scott pages with around 415 stamps in generally F/VF condition. Highlights include mint #247-255, B1-12, C5-8, C107-110, C119-128, C211-220, etc. 2016 Scott \$1420. NET \$450

264 LIBYA – Around 435 stamps (93% mint) from 1912-1985 on Scott and Minkus pages in F/VF condition. Consists mostly of nice mint sets, many NH. Highlights include mint #24, 29, C2, etc. 2017 Scott \$789. NET \$325

265 LEAGUE & U.N. B.O.B. – High quality desirable collection in a Lighthouse stockbook with various League and UN issues from Netherlands and Switzerland. All well labeled and many NH. Lots of highlights including Netherlands O1-7, Switzerland mint 101-108, 109-1016 NH, 506-5025 NH, 601-608 NH, 701-7020 NH, Used 2029, 2030, 2035, 2056, 3047, etc. Totals around 360 stamps in F/VF condition. 2017 Scott \$4,115. NET \$1495

266 LIECHTENSTEIN – Mint and used collection of around 110 stamps from 1912-1941 on album pages in F-VF condition. Highlights include used #1a-3a, 3b, 80 and mint #1-3, B1-3, B7-10, C1-6, C7-8, etc. 2014 Scott \$2,161. NET \$350

267 LIECHTENSTEIN – About 225 mint and used VF stamps on Shaubek pages to 1962. Highlights used 1-3, 260, C16; mint 102-3, B1-7, B8-10, etc. 2016 Scott \$1235. NET \$295

268 LIECHTENSTEIN – Valuable used collection from 1912-1920 in F/VF condition. Highlights include #1-3, 1-3 on piece, 1-3 on cover, 1a-3b, 47a-49a, etc. 2016 Scott \$5,470. NET \$1795

269 LIECHTENSTEIN – 99% mint F/VF collection of around 650 stamps on Edifil hingeless pages from 1917-1983. Includes a used #69, 261-263 NH, etc. 2017 Scott \$1095. NET \$325

271 LUXEMBOURG – Interesting 90% used collection in a Scott specialty album with around 1725 generally F/VF from 1852-2010. In addition to significant uncounted duplication included as a gift, the collector added much to spice this up. Precancels, perfins, multiples and some full cancels struck on blank paper for reference. Includes used #1, 6, 10, 217 and some unlisted WWII overprints issued for refugees in their original presentation folders. 2017 Scott \$2,840. NET \$695

272 LUXEMBOURG – Very nice over 90% complete mint and used collection on Scott specialty pages from 1852-1975 in mainly F/VF condition. Mostly used to 1895, then is 99% mint thereafter. Highlights include unused #9, O4, O10 and mint #10, 27, 43, 56, 75-93, 272-7, B65A-B65Q, O31, O41, O47, O64 signed!, O65-74, O80-98, and used #1-3, 6 pair, 8, 10, 12, 24 signed, 44, O7 signed, O9, O13, O16, O26, O29, O30, etc. Semis, airs and dues are complete mint! 2017 Scott \$14,754. NET \$2595

273 LUXEMBOURG – Very strong 1852-1967 collection of many hundreds of F-VF mint and used stamps on Scott specialty pages. The collection is loaded with better items. Mint highlights include #4-6, 8, 21, 278-9, 315-20, very comprehensive semi-postal, C16-20, etc. Used highlights include #1-2, 9, 11-13, 23, 59, 272-7, O15, etc. 2016 Scott \$4000. NET \$850

274 MADAGASCAR – Mint collection from 1960-1976 in mounts on Scott pages. About 80% MNH, around 270 stamps in generally F/VF condition. Highlights include mint #440-443, C25-28, C61-66, etc. Also includes a bit of uncounted used as a gift. 2016 Scott \$415. NET \$180

275 MADAGASCAR – Nice collection of around 430 stamps (95% mint) from 1891-1965 on Scott specialized pages in F/VF

condition. Highlights include mint #C54, C56, unused #49, used #44, 47, 74, 75, 76, etc. 2017 Scott \$1185. NET \$425

277 MAURITANIA – Nice collection of around 685 stamps all mint hinged from 1942-1987 on Scott album pages in VF condition. About 85% complete missing all but 1 souvenir sheet. 2016 Scott \$1032. NET \$350

282 MONACO – Used collection from 1895-1942 on quadrille pages. Around 110 stamps in generally F/VF condition. Highlights include used #3, 4, 6, 8, 20, 29, 129, 130, B61-75, etc. 2016 Scott \$900. NET \$225

283 MONACO YEAR PACKS – A complete run of postal service issues from 2001-2011 in PO MNH fresh condition. We've never seen this before! NET \$895

284 NETHERLANDS – Mint and used (80%) collection from 1852-2010 on album pages in a binder. Approximately 2185 stamps in generally V/VF condition. Highlights include mint #25, 369, used #1, 6, 11, 18, 20, 22, 50, 53, J3-12, etc. 2016 Scott \$3865. NET \$795

285 NETHERLANDS – High quality mint collection of around 150 stamps from 1876-1994 in mounts in a Minkus album in F/VF condition. Highlights include #69, 74, 80, 84, 190, 201, 226-243, 278-281, 286-300, 319-322 NH!, 336-9, B54-7, B214-218, C13-14 NH, J80-106, etc. 2017 Scott \$6318. NET \$1650

286 NETHERLANDS – Comprehensive collection in Scott specialty album with around 170 generally F/VF stamps from 1852-1999. Mint (40%) and used and great selection in semis. Highlights include mint #190, 368, 369, C13, C14, J59, used #3, 11, 12, 20, J12, etc. Earlies in better condition than normally seen. 2016 Scott \$3990. NET \$750

290 NEW CALEDONIA – Very nice collection of around 310 mint stamps (and a few used) from 1884-1966 on Scott specialty pages in F/VF condition. Highlights include used #6, mint #12, 29, 56, 63, 76, 77 signed, C27, C33, C131, etc. 2017 Scott \$1501. NET \$595

292 NICARAGUA – Two stockbooks with around 2600 F/VF stamps from 1862-1994 in generally F/VF condition. Appears 70% mint and includes Mint #8-12, 235-36, C30, C67-71, C72-76, C112-116; used #1, 2, etc. Unusual number of mint for this country. 2017 Scott \$3250. NET \$795

295 NIGER – Mint collection from 1921-1942 on Scott pages with around 140 stamps in generally F/VF condition. Highlights include #29-72, 73-76 NH, B2-6 NH, etc. 2017 Scott \$345. NET \$130

296 NIGER AIRMAILS – MNH collection of around 170 stamps from C14-C203 in VF condition with no duplication. Nice clean lot! 2016 Scott \$423. NET \$225

298 NORWAY – Around 700 MNH VF stamps in two hingeless expensive Abafil albums from 1958-1998. Will give one a good start in this area. 2017 Scott \$1250. NET \$550

299 NORWAY – Several hundred mostly used (mostly complete mint after 1966) on Scott specialty pages from 1855-1977 in F-VF condition. Highlights include used #1, 3, 5, 20, 21, 33 and mint #340-42, etc. 2013 Scott \$2175. NET \$325

300 NORWAY – Mint and 95% used collection from 1855-2001 on stock pages in a binder. Approximately 1150 stamps in generally F/VF condition. Highlights include used #1, 2, 3, 5, 7, 9, 13, 20, 28, etc. 2016 Scott \$3580. NET \$650

301 NORWAY – Nice collection of around 980 stamps (70% mint) from 1855-1989 in a weathered Scott specialty album in generally VF condition (earlies a bit mixed). Appears MNH from 1975 on. Many highlights include mint #9, unused #11, 12, 21, 46a, used #1, 3, 5, 16, 16a, 33, 34, 42, 45, 104-10, B2, B3, J5a, etc. 2017 Scott \$3404. NET \$825

302 NORWAY – Mint collection (a few used) of 1000 stamps and S/S in mounts on Davo pages from 1941-1996. Mint highlights: #275-78, 279-89, 310-17, 345-52, 360-74, 537-43, B54-6, etc. Duplicates and phosphor paper varieties are a gift not include in cat value. F/VF 2017 Scott \$2130. NET \$625

302 PANAMA – Attractive collection in a stockbook of around 950 F/VF from 1878-1980. Appears 85% mint to 1955 and all mint thereafter. While missing many early engraved issues, does include mint #4, C128A, unissued Pope set NH, and the contemporary S/S's. 2017 Scott \$2720. NET \$725

306 PORTUGAL – Kabe album with A 98% used collection of around 1200 F/VF from 1856-1979. This material is overall in much better condition than normally seen. Include mint 298k, 298Q, 586a, 614a, used 33, 47, 216, 217, 298P, 298T. Good Ceres coverage as well. 2017 Scott \$4270. NET \$995

309 ROMANIA – Mint & used collection of 1050 stamps in two European size approval books from 1865-1955. Mint highlights #341 unused, 237-9 and used #33, 35, 42, 45, 47, 48, 50, 51,

204-6, etc. Duplicates are a gift and not in value. Mostly F/VF 2017 Scott \$1800. NET \$375

310 ROMANIA – Lighthouse stockbook with selection of Mint NH modern issues from 1975-2000, includes around 1400 VF and a handful of uncounted used as a gift to you! 2017 Scott \$635. NET \$225

312 RUSSIA – Two Lighthouse stockbooks full of postage from 1858-1978. Generally F/VF through 1957, then VF and MNH thereafter. The early half of this 4300 stamp collection is 80% used with pockets of mint. Loads of better sets throughout including mint #71, 114-116 NH, 211a, 212a, 519-23, 597-604, 859, 1261-4, 1526, 1605-9, 1624-7, etc. Great collection in great condition. 2017 Scott \$8415. NET \$1995

313 RUSSIA – Mint and used collection on specialized album pages from 1866-1992 in F-VF condition. Highlights include mint #1265-7, 1280-3, 1302-3, 1310-17, 1343-7, 1364-5, 1388-9, 1403, 1443-4, 1497-9, 1514, 1542-4, 1548-9, 1550-1, 1568-83, 1584-5, 1596-7, 1598-1602, 1605-9, 1624-7, 1680-7, etc. 2014 Scott \$6275. NET \$1550

314 RUSSIA – Mint & used collection from 1865-1961 on Minkus pages. Around 1900 stamps in generally F/VF condition. Highlights include mint #294-297, 298-301, 472-478, 1233, C2-5, C48, C49, used #276-291, 546-550, 559-568, 860-866, C1, C35-57, etc. 2017 Scott \$4375. NET \$1150

315 RUSSIA – MNH collection from 1967-1995 in mounts in a 2 volume Mystic album set. Approximately 3215 stamps in VF condition. Highlights include mint #6182a, 6247b, etc. 2017 Scott value \$2515. NET \$895

317 SAAR – Mint & used collection from 1920-1959 on Scott specialty pages. About 90% mint, around 390 stamps in generally F/VF condition. Highlights include mint #112, 289-308, B77-81, 038, used #98, C9-11, CB1, etc. 2017 Scott \$1190. NET \$425

322 SPAIN – Two volume collection of over 2700 stamps from 1850-2011 in generally F/VF condition. Appears to us about 75% used overall with several highlights including used #29, 42, 100, 183, mint #266, 585, B22, C5, etc., and some Revolutionary overprints and Carlist issues. 2016 Scott \$2834. NET \$595

324 SURINAM – Lighthouse album with around 900 F/VF stamps from 1873 to the 1980s. Collection is mint & used to about 1960, then 99% mint. Includes used #9, mint J36-46 NH. A bit sparse in some areas, but still not normally seen. 2017 Scott \$1532. NET \$375

328 SWITZERLAND – Mint & used (95%) collection of 2200 stamps and S/S on European specialty pages apparently organized by Zumstein catalog from 1850-1991. Mint highlights: #70a, B116, used: #7, 12, 13, 26, 30, 31, 40, 41-50, 82a-8a, 113-18, 256-67, 303-5, 352a, B1-40, B80 on piece tiny corner crease, B131, B144, B206, C2, C3-12, C19-25, J1-9, J21-8, 2027-9, 3025, 3083-93, etc. Number of stamps misidentified including standing and sitting Helvetia issues. Valuable duplicates, non-Scott listed, tete-beche pairs and other are a gift and not included in catalog value. Condition is usual mixed in early issues then mainly F/VF. 2017 Scott \$13,300. NET \$2995

329 SWITZERLAND – Mint (75%) and used collection from 1858-1999 in a Scott specialty album in F/VF condition consisting of around 1500 stamps. Duplication is not counted. Highlights include mint #118, 242 NH, 270-8 NH, 293-305, 352a, C13-15 and used 243-6, B2-3, B4-6, B12-14, B15-17, B18-20, B25-8, etc. The collection is 99% NH from 1964-1999. Very nice! 2017 Scott \$4550. NET \$995

330 SWITZERLAND – Mint and used from 1850-1965 on Scott specialty pages. About 80% used. Around 1125 stamps in generally F/VF condition. Highlights include mint #376-377, C15, Q37-47; used #7, 8, 40b, 42, 50, 89, 108a, 111, 305, J26a, J27a, etc. 2017 Scott \$6465. NET \$1350

333 SYRIA – Mint and used collection from 1919-1958 on Scott specialty pages. Around 385 stamps in generally F/VF condition. Highlights include mint #133-136, 168-169, 232-250, C10-13, MCB1-2, etc. 2016 Scott \$1265. NET \$375

334 TOPICALS EUROPA – Complete and pristine mint NH collection from 1956-1998 in five White Ace albums. NET \$1095

335 TRIESTE (ITALY) – Clean mint collection of 235 stamps in mounts on Minkus pages from 1947-1954. All but a few are NH. NH highlights: #1-14, 18-29, C1-6, C7-12, EY3, J1-6, J16-29, etc. F/VF or better. 2017 Scott \$1825. NET \$850

336 TRIESTE ZONE A – Highest quality mint 98% NH 90% complete collection from 1947-1954 in mounts on Joseph Bush pages in generally VF condition. MNH highlights include #1-14, 15-17, 18-29, 58-69, C1-6, C13-16, C20-6, etc. 2017 Scott \$3553. NET \$1795

337 TUNISIA – Good mint and used collection of around 2000 stamps and souvenir sheets on album pages from 1888-1982

in generally F/VF condition. Mint highlights: #74-113D, 122-42, 312-14, B3-11, B12-19, B20-36, B37-46, B54-73, J1-10, Q11-25, JA21 and used #22, 25, JA24. Valuable mint and used duplicates are a gift not included in value. 2017 Scott \$3760. NET \$1175

338 TURKEY – Desirable WWI era material of around 230 F/VF on old Yvert pages from 1915-1919, the overprint era. Highlights include used #164, 448, 454, 465, 469, 500, mint #562-4, etc. Appears evenly split mint & used. 2017 Scott \$1420. NET \$350

339A TURKEY: SCOTT #254-270 MINT – Complete mint set of 17 F/VF stamps. Also includes Scott #251-253 mint, another #251 mint and #263 used. This is in the original auction sleeve and was purchased two years ago for \$517 including buyer's premium. Of course, you won't pay that here! NET \$350

340 UNITED STATES – A powerful mint 1851-1940 collection of fine to very fine stamps without defects or duplication. Each stamp is accurately identified by Scott number on a dealer stock card. Most of the value will be in stamps that catalog over \$100. Retail prices for this quality of material is generally around 50% making our price of 18% a wholesale bargain. Over \$32,000 of catalog value for only NET \$5750

340A UNITED STATES – Same description as the aforementioned collection (Lot 340) except this collection is all used. NET \$5750

341 UNITED STATES – A powerful 1851-1940 collection without duplication at a bargain wholesale price. A collection of some 375 mint or unused stamps that catalog up to hundreds of dollars each on a dealer stock card. All stamps appear sound from the front side and have either average centering or F/VF with defects observable from the reverse side such as thins, creasing or disturbed gum. Catalog value more than a huge \$50,000 for only NET \$4995

341A UNITED STATES – Same description as the aforementioned collection (Lot 341) except this collection is all used. NET \$4995

342 UNITED STATES – Mint plate block collection of mostly scarce items. Twenty-four plate blocks from #266-611 and C2-18 in exceptionally nice VF condition. Highlights include #266, 337, 397, 507-8, 569, 571-2, 591, C2, C3, C4, C6, etc. Most are lightly hinged; often with one hinge mark. Many would sell at very high retail prices. 2017 Scott \$9,914. NET \$3495

342A UNITED STATES – Exceptional scarce MNH plate block collection from #230 forward. Many VF and all in excellent condition. Forty-three plate blocks including #230, 266, 296(!), 308, 567, 568, 578, 621, and C18. Many would retail at very high percentages of catalog value. 2017 Scott \$17,058. NET \$5895

344 UNITED STATES: COMMEMORATIVE PLATE BLOCKS – In mounts housed in three Scott specialty albums, this 95% complete collection spans plate blocks and souvenir sheets from 1976-2006. Post office fresh, just the face value is more than \$1,329. You can have it for just a touch under face at only: NET \$1295

346 UNITED STATES DELAWARE TROUT STAMPS – MNH collection of 29 different from 1958-1983 in generally VF condition. 2006 Wooton: \$914. NET \$275

357 VENEZUELA – Desirable collection on Minkus pages from 1951-1986 in generally F/VF condition. We saw around 1400 mint and did not count any of the used, included as a gift. The bulk of the coat of arms postage and airmails are here including 492-498, C365-373, C500-508, and 1189. Better condition than normally seen. Scott \$3995. NET \$1175

359 YUGOSLAVIA – Very nice mint collection from 1918-1992 in mounts housed in a very clean Minkus album in F/VF condition with the last 30 years or so being 99% NH. Highlights include #41-52, 53-62, 77-86, 87-98, 393 NH, 398-408 NH, 435-446, 461-8, C43, J67-74, etc. 2017 Scott \$5365. NET \$1350

360 WORLDWIDE: 1860'S-1970'S COLLECTOR'S DUPLICATE COLLECTION – Mint and used worldwide organized collection of more than 15,000 stamps for selected countries with wide variety and some duplication. Each identified by Scott# on quadrille pages in four binders. Plenty of organized, clean, useful material. Overall, earlies average to better (some faulty), later issues fine and better. This collection was purchased at public auction in 2015 for \$3220 including buyer's premium. You won't pay that here! NET \$2695

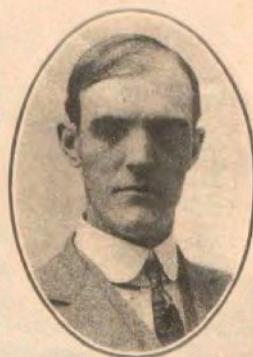
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Ernest Howell

NECKTIE TYLER— THE BLIND MAIL-ONLY SALESMAN

The Mail-Order Sales Pitch Was a Great Come-On, Until ...

BY STEVE SWAIN

Wayne Youngblood's entertaining article in the September 2017 issue of *The American Philatelist* showcased the extensive use of will-call postcards by traveling salesmen in the late 19th and early 20th centuries. The article prompted me to revisit some postal history items I acquired several years ago that also highlight how important the U.S. mail service was to salesmen in that era. However, my items have somewhat of an interesting twist.

Shown are the address and reverse sides of a uniquely shaped envelope [Figure 1] franked with a precanceled St. Louis, Missouri 3-cent Lincoln definitive (Scott 555) satisfying the third-class matter rate, as noted on the right side of the envelope. Announced at the lower left in green, the "Something Different – New" correspondence was sent by Necktie Tyler, the Blind Salesman, St. Louis. Contained in the mailing were four neckties with an asking price of \$1.25.

Risky as it may seem, the ties were sent "on approval" to potential customers. The receiver of the package either returned the ties or kept them and remitted \$1.25 in the enclosed envelope [Figure 2]. Also included in the mailing was a four-page letter from Necktie Tyler to his potential customers providing information about himself and his offer. From the "Brief Personal Introduction" section of the enclosed letter, we learn that Necktie Tyler was the business

name adopted by Ernest Howell. Howell was born in Montgomery County, Missouri, blind from birth. (The alliterative business name was apparently chosen to encourage remembering Howell's offer.)

After graduating on June 2, 1904 from the Missouri School for the Blind (a copy of his diploma is printed in the enclosed letter), Howell decided to venture out as a traveling salesman. He reports that he established a successful territory in the Northwest, including the states of Montana, North Dakota, South Dakota, Nebraska, Idaho and Wyoming.

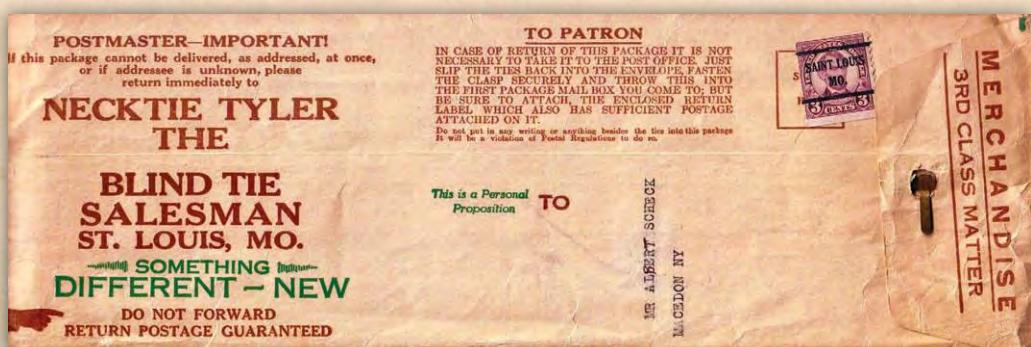


Figure 1. Necktie Tyler's mail offer envelope, which contained four neckties.

We can well imagine that the life of a traveling salesman must have presented many challenges to Howell given his blindness. As such, we learn that he eventually decided in 1926 to pursue a non-traveling, mail-only business as Necktie Tyler. Interestingly, the singular reason Howell offered for his decision to leave the road was a noteworthy sign of the times. In his "Introduction," Howell explains:

"It became necessary for me to leave the road and give up my business. The principle reason for this was that the enormous automobile traffic that developed for the last few years makes it almost impossible for me to get around without constant DANGER TO MY LIFE. A man does not want to get run over, especially when he has a wife to look out for. My only remedy now is the hope that this new business of mine, doing business on Trust and Good Fellowship with the assistance of Uncle Sam, will work out and sustain me for the balance of my days."

Finally, a clever add-on to complete the enticing offer for those who received the unsolicited mailing was the relationship Howell arranged with the American Safety Razor Com-



Figure 2. Return envelope to remit payment for the ties.

pany of Brooklyn, N.Y., manufacturers of the Ever-Ready Safety Razor. Included in Howell's correspondence was a postcard [Figure 3] used to receive a "\$1.00 'Popular' Ever-Ready Safety Razor in Fancy Bronzed Metal Case," free to every Necktie Tyler patron. The second page of Howell's letter was a copy of a testimonial from the American Safety Razor Company confirming and promoting its relationship with Necktie Tyler.

A blind traveling salesman turned mail-only salesman, Ernest Howell's story is certainly an intriguing one. He claimed to stake his success not only on his confidence in the time-tested delivery services provided by the U.S. postal system, but also on his belief and trust in the fundamental goodness and honesty of human nature.

Sounds too fantastic, too good to be true? That's because it is.

The true story was revealed in an April 15, 1927 article titled, "A Necktie Party," presented in the Monterey, Highland County, Virginia Highland Reporter:

"Last week, scores of men in the vicinity received by mail a package of neckties from 'Paunee Bill, the Blind Tie Dealer' of St. Louis, with a request for the recipient to either mail

will-call cards, Ernest Howell's reliance on the postal system also was a critical component of his business. However, Howell's reliance was a malicious misuse of the system and fortunately was readily exposed.

It is interesting to note that in Howell's era, the postal system was the primary – and some would contend the only – viable method available to promote widespread fraudulent schemes. The multitude of unsolicited communications and scams today continue to utilize the postal system. But the playing field has been expanded with the internet, emails and text messages. Oh, that miscreant, Necktie Tyler – The Blind Tie Salesman; only the methods have changed.

THE AUTHOR

TSteve Swain is the editor of Georgia Post Roads, the quarterly journal of the Georgia Postal History Society, and the editor of the Florida Postal History Journal, the journal of the Florida Postal History Society. Steve also writes bi-monthly columns showcasing philatelic websites for Stamp Insider, the journal of the Federation of New York Philatelic Societies, and First Days, the journal of the American First Day Cover Society. Steve's collecting interests include postal history associated with the American Civil War, World War

I and the 1938 National Air Mail Week celebration.

References

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- <http://virginiachronicle.com/cgi-bin/virginia?a=d&d=HR19270415&e>



'Blind Bill' a dollar in payment or return the ties. The Editor condemns this form of merchandising and announces his intention to hold his package of ties until Paunee Bill or an assistant calls for it.

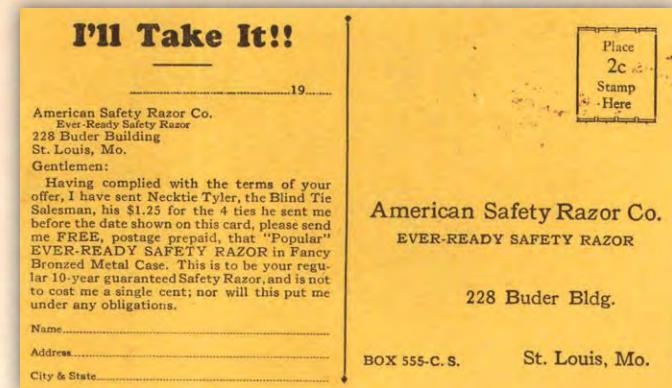
"His [the editor's] determination to do this was helped along by a subscriber who brought to the office a copy of the Towanda, PA Daily Review carrying a story covering the identical scheme to sell neckties by mail. Exposure of the methods employed by 'Necktie Tyler – the Blind Salesman' show him to be Ernest Howell of St. Louis, MO, a wily promoter and able to see keenly, cleverly and shrewdly with both eyes."

The article continued to report that the St. Louis Better Business Bureau conducted an investigation related to the necktie scheme. It was found that "Necktie Tyler" had perfect vision and was associated with the Mississippi Valley Knitting Mills in St. Louis owned by Jacob Karchman. The connection? "Paunee Bill" was a name used by Karchman to promote his sales of neckties by mail.

Similar to the thousands of traveling salesmen whose business relied heavily on the U.S. postal system's delivery of



Figure 3. An acceptance postcard for a free safety razor.





Taking Their Shot

Postal Museum Creates Exhibit Based on the Life of Alexander Hamilton

The National Postal Museum just opened an exhibition celebrating the extraordinary life of Alexander Hamilton (1755-1804) with a number of objects celebrating his life and work. This exhibition coincides with the Washington dates of the national touring version of Hamilton: An American Musical.



Alexander Hamilton as depicted on the 1956 Liberty Series \$5 stamp (Scott 1053).

In the 215 years since his untimely death in a duel with Vice President Aaron Burr, Hamilton has become an American icon. Stamps, money, movies, television miniseries and most recently a hit Broadway musical commemorate his meteoric rise and sweeping vision for America's future, aspects of which are still with us today.

"Alexander Hamilton: Soldier, Secretary, Icon" runs until March 14, 2019. It is located at one end of the William H. Gross Stamp Gallery in the former Washington,

D.C.'s postmaster's office, an elegant space well suited for this exhibit.

Hamilton has a larger philatelic presence than some may imagine. Objects on display include mail sent and signed by him in his role as first secretary of the Treasury and portraits of Hamilton and his contemporaries on postage and revenue stamps. Among the items on display will be a souvenir sheet of the 1926 2-cent Battle of White Plains stamp, a free-franked cover to Customs Collector Joseph Hiller in 1789, and a copy of the Postal Act of 1792. Did you know that the Treasury Department was responsible for the Post Office Department until 1801?

Other Exhibits

I hope many of you had an opportunity to join us on May 1 to celebrate the airmail centennial stamp and our new "Postmen of the Skies" exhibition. It was certainly an exciting day and my chance to experience my first such celebration. In addition to our exhibits, I encourage you to visit our website (www.postalmuseum.si.edu) on a regular basis.

Upcoming, July 28 and 29 will be our annual Dog Days of Summer celebration, when Owney, the mascot of the Railway Mail Service, is the star of the show. That weekend also is the museum's 25th anniversary, so you might want to see what surprises we will have in store.



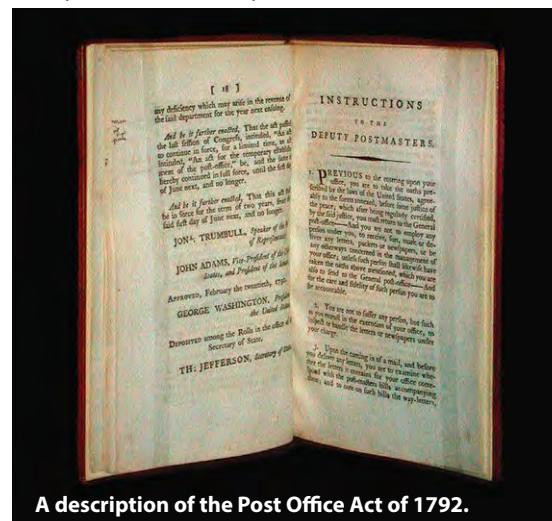
Owney, the mascot of the Railway Mail Service will take center stage at the National Postal Museum this summer (Scott 4547).



A souvenir sheet of the 1926 2-cent Battle of White Plains stamp.

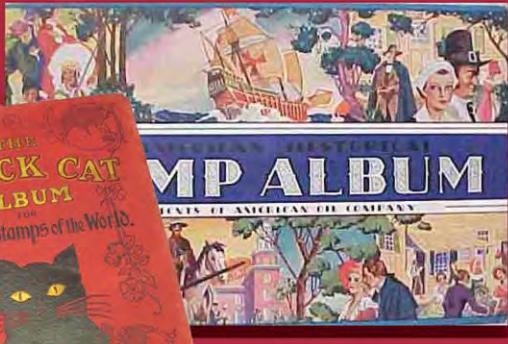


A free-franked cover to Customs collector Joseph Hiller, dated October 22, 1789.



A description of the Post Office Act of 1792.

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VISITING THE BRITISH EMPIRE

BY NOEL DAVENHILL

Sarawak

Early On, Britain Sidestepped Rules to Allow Commoners to Appear on Stamps

Located on the northwest coast of the island of Borneo, Sarawak was loosely administered from neighboring Brunei until 1841. While visiting Borneo in 1839, English adventurer and entrepreneur James Brooke assisted in quelling a rebellion in Brunei, for which he was rewarded by the Sultan to become ruler of Sarawak. Brooke worked hard to achieve protectorate status in 1888, enabling him to call upon the British navy to resist the ongoing plundering of coastal settlements in North Borneo, Labuan, Brunei and Sarawak.

The Brooke dynasty, known as “White Rajahs,” remained in power for more than 100 years until the end of Japanese occupation in World War II. Following a period of British Military Administration, Charles Vyner Brooke ceded Sarawak to Britain due to insufficient resources to rebuild the country. This led to it becoming a Crown colony in 1946. Sarawak became part of the Malaysian Federation in 1963.

Indian stamps, available from 1859 when a post office was opened in the capital Kuching, were replaced after 10 years with those of Straits Settlements. These coincided with Sarawak’s first specific stamp, a 3-cent brown on non-watermarked yellow paper portraying James Brooke [Figure 1]. It was printed in lithography by a Glasgow-based company, which commissioned William Ridgeway, a freelance artist to engrave the die. The initials JBRS in the four corners stood for James Brooke, rajah of Sarawak, who was posthumously portrayed following his death several months earlier. The stamp was only valid for local mail delivery as Sarawak was not a member of the Universal Postal Union. For destinations

beyond Singapore additional Straits Settlements stamps were required. Envelopes bearing Sarawak and Straits Settlements stamps are keenly sought after.

In 1871, a smaller format 3-cent design in identical colors feature a portrait of Charles Brooke, who succeeded his uncle. The printer adopted an unusual technique for new 2-, 4-, 6-, 8- and 12-cent denominations in 1875, resulting in five minor but identifiable differences in lettering on the value tablet of each stamp [Figure 2].

A shortage from 1888 to 1891 was alleviated with hand-applied provisional 2-cent on 8-cent stamps and two distinctly different 5-cent on 12-cent surcharges. There were inevitable printing errors.

Because they were so highly esteemed in Sarawak, Britain sidestepped established protocol by allowing stamps to continue featuring members of the Brooke family. De La Rue was awarded the contract in 1888 to print 14 stamps with an updated portrait of Charles Brooke.

Denominations from 1 cent to \$1 were released over a period of nine years [Figure 3] until Sarawak joined the Universal Postal Union in 1897, permitting the territory’s stamps to be accepted for postage to all countries. Although sold from post offices, additional \$2, \$5 and \$10 denominations (not listed in the Scott catalog) inscribed “postage and revenue” were not intended for postal use.

In 1892, a deficit of 1-cent stamps led to a variety of locally applied surcharges in words. Initially, “One cent” was overprinted on the current 3-cent (Scott 10). For a proportion of stamps a small variation in typeface was used. To uti-



Figure 1. The first Sarawak stamp features Rajah James Brooke, Scott 1. The stamp was issued posthumously.



Figure 2. Charles Brooke, who succeeded his uncle, began appearing on stamps in 1871. A set of five in 1875 have minor differences in lettering on the value tablet, including Scott 4 and 5.



Figure 3. A low and the high value in a set of 14 issued from 1888 to 1897, Scott 10, 21.



Figure 4. An overprint from 1892, Scott 25.

lize surplus stocks of 1871 stamps (Scott 2) a third typeface, in capital letters was used for additional 1-cent on 3-cent surcharges [Figure 4].

In 1895, 2-, 4-, 6- and 8-cent designs closely resembling the previous lithographed 1871 issue, were this time recess printed by Perkins Bacon. Dies were again engraved by William Ridgway (sometimes, "Ridgeway"), now employed by Perkins Bacon. Ridgway also was responsible for St Vincent's splendid 1890 5-shilling badge design [Figure 5].

Similar designs printed in different colors and surcharged in 'pence' are from waste sheets used by PB while trialling shrinkage problems when preparing 1896-7 stamps for British South Africa (Rhodesia). These are not listed in catalogs.

Additional 2- and 4-cent surcharges were applied in 1899 to existing sheets of 3-, 6-, 8- and 12-cent stamps. Sarawak's acceptance into UPU membership was acknowledged with a new printing of stamps released from 1899 to 1908 with inscriptions amended to simply "postage," coinciding with the introduction of specific revenue designs [Figure 6].

The 2-cent stamp was reprinted in 1902 with a rosette watermark. A 5-cent stamp was prepared but not issued.

In 1918, the third member of the ruling dynasty, Sir Charles Vyner Brooke appears on 12 stamps, from 1 cent to \$1.00. Confusion by De La Rue over instructions for printing an adhesive stamp and a similar postcard resulted in the value tablet of the 1-cent stamp being incorrectly produced in slate blue instead of rose. The error was never placed on sale. Increased postal charges led to additional 5-, 6- and 30-cent denominations and color changes for the 2-, 3-, 4-, 8-, 10- and 12-cent stamps in 1922-23 [Figure 7].

In response to a shortage in 1923, recently issued 10- and 20-cent stamps were respectively surcharged "ONE cent" and "TWO cents." Unexpected high philatelic demand required a second printing, which appeared in a distinctly different setting. These were not sold in local post offices. On row 9, column 5 of the first 1-cent-on-10-cent overprint, the word "cent" appears incorrectly as "cnet."

The entire definitive series was reprinted in 1928-29 with multiple rosette watermarks.

Fifteen values from 1 cent to \$1 with an updated portrait of Vyner Brooke, printed by Waterlow & Sons, were issued in 1932. Oriental Crown watermarked paper was used for the first and only time [Figure 8].

In 1934, after a sale period of little more than two years, a new series without watermarks, printed by Bradbury Wilkinson was inscribed "postage revenue," without an ampersand or the word "and" [Figure 9]. Higher denominations from \$2 to \$10, added to replace withdrawn specific revenue stamps, are scarce with genuine postal cancellations. The portrait of Charles Vyner Brooke was unchanged. Postal rate increases in 1941 required color changes for the 2-, 3-, 6-, 8-, 12- and 15-cent stamps to meet UPU requirements.

During Japan's occupation from December 1941, the current series remained in use for almost a year until replaced with various hand-applied overprints on stamps of both countries. Beware of extensive forgeries.

In 1945, De La Rue overprinted remaining stocks of previous stamps "BMA" for use during the period of British Military Administration throughout Sarawak, Brunei and North Borneo [Figure 10]. This formally ended in April 1946 when Vyner Brooke regained temporary authority following his return from self-imposed exile in Sydney.

Sarawak's first commemorative stamps, four denominations featuring the White Rajahs marking 100 years of the Brooke dynasty in 1941, were held back until 1946 due to the occupation [Figure 11]. Ironically, this came to a close in June 1946 when Vyner Brooke resigned by formally handing Sarawak back to Britain. The controversial decision and the outcome designating the country as a Crown colony was opposed by many from the native community, including local Chinese and Europeans, who wanted to remain under the popular Brooke administration.

New printings of non-watermarked stamps with Charles Vyner Brooke's portrait reappeared in 1947 on Multiple Script CA paper with a GVIR cipher overprint. They remained in use for almost three years [Figure 12]. Some stamps without the cipher were still in use as post offices exhausted earlier issues.



Figure 5. William Ridgway engraved Sarawak stamps produced in 1895 by Perkins Bacon, Scott 30. The engraver's work is similarly splendid on the 1880 Arms of St. Vincent stamp of 1880, Scott 29.



Figure 6. To abide by UPU regulations, the word "REVENUE" was removed from stamps starting in 1899, Scott 39.



Figure 7. A set of 12 stamps in 1918 feature Sir Charles Vyner Brooke in denominations from 1 cent to \$1.00. New values were added and color changes were made by 1923. The 10-cent stamp went from ultra to black, Scott 60-61.



Figure 8. An updated portrait of Charles Vyner Brooke appears on a set of 15 printed in 1932 including the \$1 high value, Scott 108.

This was the first appearance of Crown Agents watermarks, so it may be confidently assumed that adequate stocks of 1934-41 stamps were held in London during the war without need for new printings for the 1945 BMA overprints.

The new Crown colony was eligible to participate in omnibus Royal Silver Wedding and 75th anniversary of UPU commemoratives, issued respectively in 1948 and 1949.

In 1950, Bradbury Wilkinson produced the first pictorial definitives from 1 cent to \$5 portraying King George VI [Figure 13]. The finely engraved series includes local scenes and activities and the revised badge following Crown colony status. The somewhat revealing picture of an Iban woman on the 50-cent stamp was reportedly intended to recruit young

men from Britain to seek careers in the new colony.

Design errors occurred on two stamps in the 1950 series. The delightful image of a Western tarsier on the 2-cent denomination is wrongly inscribed "The Tarsius" rather than the correct Latin terminology which is simply, "Tarsius." Surprisingly, this was not amended in later printings. The biologically impossible image of a scaly anteater (10-cent), plus the inaccurate use of two words for the creature's name was, however, replaced in 1952 with a map on the bi-colored \$2 map design reproduced in orange.

The coronation of Queen Elizabeth II in 1953 was marked with a 10-cent omnibus stamp, followed exactly two years later with a 30-cent denomination, heralding the forthcom-



Figure 9. A set of 26 stamps from 1934 to 1941 brought the word "REVENUE" back onto the stamps. The 12-cent is printed in deep ultra, Scott 121.



Figure 10. In 1945, stamps were overprinted BMA during the period of British Military Administration, Scott 141.



Figure 11. Sarawak's first commemoratives, issued in 1946, feature portraits of the popular Brooke family, Scott 158. A cover from Lubok Antu dated March 10, 1949 from a rural office to Singapore with a Simanggang transit mark on March 14 as it went downriver, Scott 155.

(Cover image courtesy of Roger Johnson.)



Figure 12. In 1947, a GVIR cipher overprint was added to stamps featuring Charles Vyner Brooke's portrait, Scott 166. A registered airmail cover from a General Post Office Official (note GPO Sarawak handstamp) to Singapore franked with a 50-cent C.V. Brooke and dated September 17, 1947, Scott 128. (Cover image courtesy of Roger Johnson.)

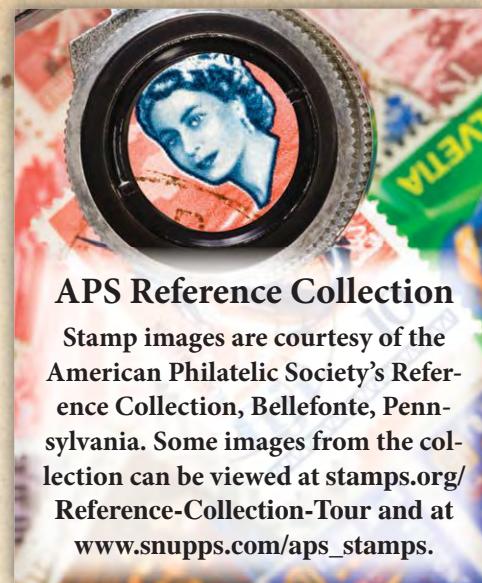


Figure 13. The King George VI set of 1950, Scott 180-194 and 10-cent Map Stamp of 1952, Scott 195. An airmail cover to the U.S. from Debak, a rural office, dated June 13, 1951 and franked with 95 cents of 1950 King George VI definitive issues. (Cover image courtesy of Roger Johnson.)



Figure 14. Stamps from the 1955-57 Queen Elizabeth II pictorials, Scott 198, 199, 205, 206.

ing definitives, understandably delayed until October 1957 because the previous series was relatively recent. The highly acclaimed intricate pillars design on the 1934 stamps was repeated on 30c and 50c denominations. These and \$1 and \$2 Annigoni portrait stamps supplemented 11 pictorials designed by several artists and printed by Bradbury Wilkinson [Figure 14]. Images include a logging scene, young orangutan, hornbill, turtles and the colony's arms. The imposing Astana Palace in Kuching (25-cent), built by Charles Brooke in 1870 as a wedding present for his wife, is now the governor's official residence.

In June 1963, a final 12c stamp in the Crown Agents omnibus series marked the Freedom from Hunger campaign.

This review closes with the final printing of 1-, 2-, 6-, 10-,

12-, 15-, 20- and 25-cent pictorials with Block CA watermarks placed on sale during 1964-65 when Sarawak had already joined the Malaysian Federation. Some denominations were quickly replaced with Malaysian orchid definitives and are hard to find with genuine postal cancellations.

From November 1965, lower denomination Malaysian definitives inscribed with the title of individual states (Sarawak, for example) have been used along with higher value general issue Malaysian stamps.

Note: I wish to thank Roger Johnson (Sarawak Specialists Society) for his helpful advice.

The author may be contacted on chambon@xtra.co.nz.

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Our Earliest Cancellations

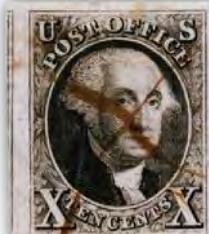
Cancels and Postal Markings on Our First U.S. Issue



A. Blue, 7-bar regulation grid.



B. Manuscript "X" regulation.



C. Manuscript "X" regulation.



D. Simple blue 4-bar grid.



E. Large blue 7-bar grid.

If you're a collector of United States philately, you should recognize our first two stamps: the 5-cent red brown Benjamin Franklin and the 10-cent black George Washington, Scott 1 and 2 respectively.

Aside from the stamps, each with its own varieties, there is a major collecting area of the cancellations on these stamps when they were in use, from July 1, 1847 to June 30, 1851.

Rather than a lengthy block of text, I opted for the picture-is-worth-a-thousand-words approach. Even those familiar with these stamps must appreciate the difficulty of obtaining a cancel other than a nondescript, red cancel or simple "X" pen cancel on these stamps.

When the first federal U.S. postage stamps were issued, there was an immediate need to mark, or "cancel," the stamp in order to prevent it from being reused. Reuse, of course, would result in a loss of revenue to the U.S. Post Office. (From here on, I will describe the types of cancels, and the illustration will be referred to in parentheses.)

The post office required that all stamps be canceled by either a standard 7-bar grid (A), or a manuscript "X" (B) and (C); this mandate was largely ignored by all. When this rule was not followed, the vast majority of cancelers used were rate and route markings, held over from the pre-stamp period, or circular date stamps, showing the town of origin and the date of posting.

You will find early cancellations using simple grids (D) and (E), or maybe a pen cancel, even fanciful ones (F) and (G). However, most stamps in the early years of the first issue were canceled with postal markings, such as town circular date stamps (H) and (I), rate handstamps (J) and (K), and the words "Way" (L) and "Paid" (M) as handstamps. Many were canceled with route markings, such as railroad (N), waterways – "Steam" (O) and "...Steamboat" (P).

In the 1847 period, there were very few fancy cancellations. Most notable was the blue Trenton, New Jersey star cancel (Q). It was made specifically to cancel stamps and was a holdover canceling device from the pre-stamp period. Also

of interest are the red pinwheel cancel of Paris, Kentucky (R) and the red scarab of St. Johnsbury, Vermont (S).

There are some complex grid cancels that are worth mentioning. The red Hudson River Mail, a striking 17-bar wavy line grid (T), and the green herringbone of Binghamton, New York (U) are very desirable. Even a plain blue 16-bar thin line grid cancel is special (V). There are colored cancels that are very scarce and a few are illustrated here: green (W), orange red (X), orange yellow (Y) and magenta (Z).

So, as you can see, most stamps of the 1847 issue carried simplistic, yet interesting cancels.

Articles written by members of the U.S. Philatelic Classics Society, an APS affiliate, will appear periodically in upcoming months in *The American Philatelist*.

The society's mission is best expressed in the by-laws, which state, in part: "The (society) promote(s) interest and knowledge of philately, primarily relating to the so-called classic issues of stamps and postal history of the United States. [This is done] through the encouragement of philatelic research [and] the exchange of information with other philatelic organizations and among its own members."

We hope this contribution informs and enlightens all collectors about our great classics.

More information can be found on the society website at www.uspcs.org.

The Author

Wade E. Saadi is a self-employed businessman in the information technology and real estate industries. He is a past president of the American Philatelic Society, the US Philatelic Classics Society, the Collectors Club of New York, and was the President and CEO of the World Stamp Show-NY 2016 international exhibition. He has signed the Roll of Distinguished Philatelists, received the Luff Award from the APS, the US Philatelic Classics Society Distinguished Philatelist Award, the Lichtenstein Award from the Collectors Club, and the Neinken Award from the Philatelic Foundation.



F. Elaborate and fanciful manuscript.



G. Elaborate and fanciful manuscript.



H. Troy, N.Y., blue town circular datestamp.



J. Chicago, red "5" in cog wheel.



K. Red "20" in circle rate marking.



L. Mobile dark blue "Way / 6" rate marking.



M. Blue straightline "Paid."



N. Blue Wilmington & Raleigh Railroad circular datestamp.



O. Black "Steam."



P. Dark blue "Troy & New York / Steam Boat."



S. St. Johnsbury, Vermont, red scarab.



T. Hudson River Mail, 17-bar wavy line grid.



R. Paris, Kentucky and red circle of V's pinwheel.



U. Binghamton, New York, green herringbone.



V. Blue 16-bar thin line grid.



W. Green grid.



X. Orange red grid.



Y. Mobile, orange yellow grid and circular datestamp.



Z. Magenta grid.

1950s

= CATALOGING U.S. STAMPS =

BY CHARLES POSNER

Nassau Hall (Scott 1083)



United States 3-cent Nassau Hall commemorative stamp.



The Making of the Stamp

When on December 26, 1955, Postmaster General Arthur Summerfield included Nassau Hall, the first building and current hub of Princeton University, among the 10 additional subjects of the 1956 commemorative program, he caused philatelic eyebrows to be raised.

What, the press, inquired, is so special about Nassau Hall? Summerfield's *New York Times* champion, Kent Stiles, intervened. He trotted out Summerfield's carefully crafted statement that stamps were "ambassadors or interpreters of the history, the customs, the basic beliefs of the issuing countries," and "a stamp assumes its ambassadorial role when it leads to the study of the history and the times of the subject it portrays."

Such an argument could be used to justify making almost anything the subject of a postage stamp, and in this specific case few were fooled. It was well known that having been refused a postage stamp to commemorate the bicentenary of the founding of Princeton University in 1946, the trustees set up the Committee for the Bicentennial of Nassau Hall to right what they saw as a wrong. Philatelic recognition in 1954 of Columbia University (Scott 1029), an Ivy League rival, smarted. The committee, composed of representatives from the trustees, the faculty, and the administration, was specifically charged with the task of organizing suitable celebrations

for the 200th anniversary of the opening of the first permanent building of the university. From the outset its members made it crystal clear that a gala two-day celebration over the weekend of September 22-23, 1956 would be held and that the ceremonies should be kicked off by the first day of issue of a suitable postage stamp. Their imprimatur laid the basis for intense discussions with Post Office Department authorities, officially starting in early 1955.

The problem was that since the issue of the 1954 Columbia University stamp, a new policy governing the choice of subjects for postal commemoration was supposedly in place that effectively ruled out institutions of higher education qualifying for such an honor. Until 1954 there had been a lack of consistency. Eminent institutions of higher education that originated under colonial rule – such as Harvard (1636), William and Mary (1693), Yale (1701), and the University of Pennsylvania (1740) and, yes, Princeton (1746) – received no philatelic recognition and benchmark dates. Yet in 1949, a less well-known institution, Washington and Lee University (Scott 982), was granted a stamp to mark its bicentennial. Then, in 1954, Columbia, founded in 1754 as King's College, was given philatelic recognition.

Politically it was impossible to turn Princeton down twice. The university's well-placed trustees refused to accept no for an answer. They found a way to overcome the problem. They astutely proposed that a stamp be issued not to honor



Modern photograph of Nassau Hall.

the university as such, but to celebrate its first building. The fiction became the reality, not particularly aided by the alumni review waxing lyrically about Nassau Hall as “a physical symbol of historical tradition and current life on the Princeton University campus.”

From the outset the committee also laid down a number of conditions. First, the stamp had to be printed in orange and black, officially the Princeton colors since 1869. Second, they submitted a design that would be used, and third, they insisted that the stamp would be issued to coincide with the start of the University’s 211th academic year on September 22, not on the date when the hall was officially opened.

In order to satisfy the trustees and avoid printing in two colors, the stamp was printed on orange-coated paper with everything else in black. This was the first time since 1909 that a U.S. stamp had purposefully been printed on a non-white paper. In that year, a grayish-blue tinge was used unsuccessfully as part of a Bureau of Engraving and Printing’s experiment to minimize shrinkage. The Nassau Hall stamp became the first American commemorative stamp to make use of a non-white paper.

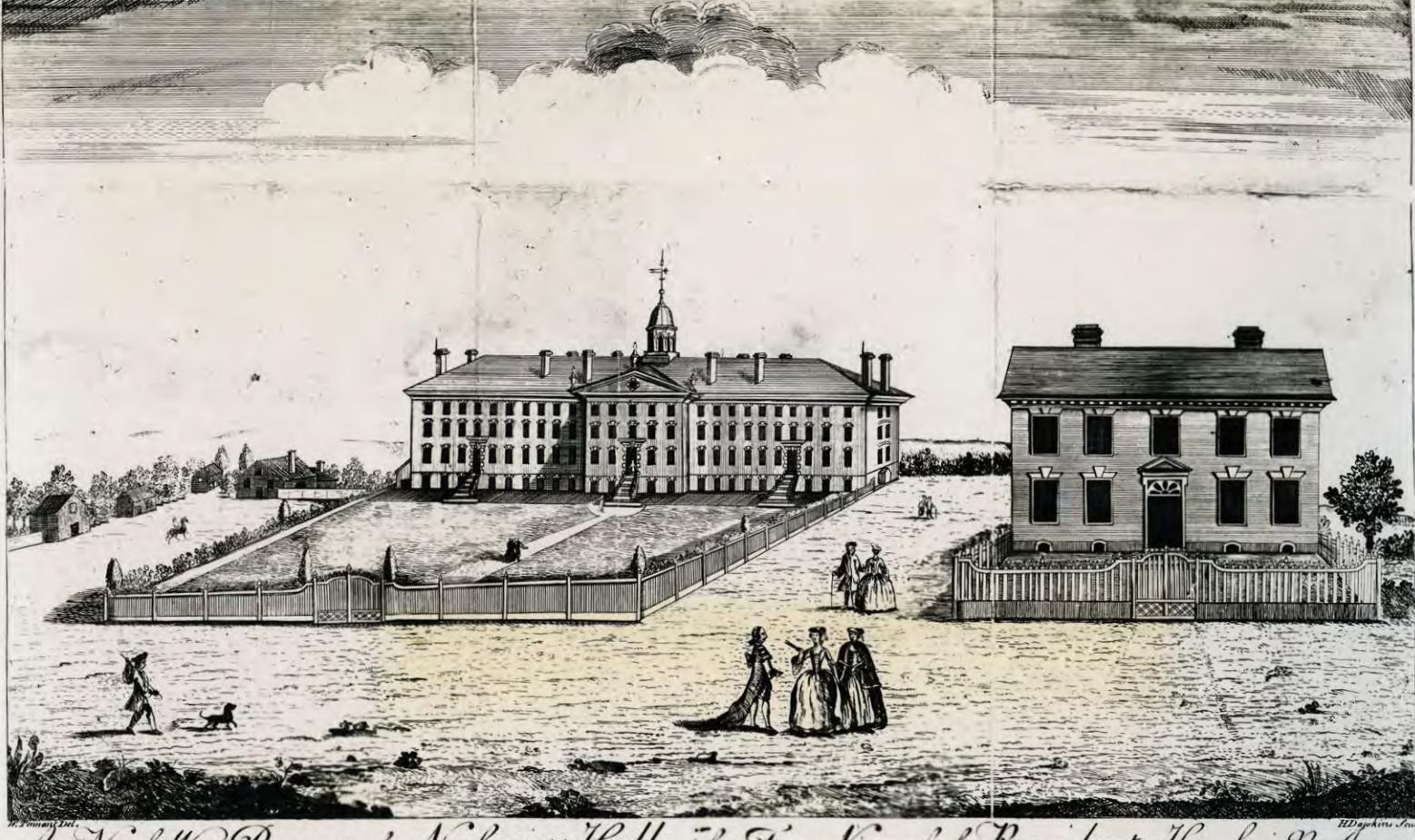
In terms of a suitable design, the committee members were firmly wedded to historical authenticity and supplied the postal authorities with a 1760 engraving by Henry Dawkins (?-1786) called “Prospect of Nassau Hall,” based on a drawing by the Rev. William Mackay Tennent (1744-

1810), a Presbyterian minister. They also went to the trouble of fitting the engraving into the format of a postage stamp. However, the Post Office Department also looked at other proposals.

The committee attempted to pre-empt a concern of the post office as to which of the four succeeding facades of Nassau Hall should be depicted on the postage stamp. Should it be Nassau Hall as was originally built in 1756? Should it be the major reconstruction undertaken by Benjamin Latrobe after the 1802 fire? Should it be the second reconstruction under the guidance of John Notman, which took place after the second major conflagration in 1855? Should it be the final reconstruction undertaken in 1905?

If one opted to present the building as it was originally constructed, then the Princeton-produced model must have pride of place. However, aesthetically, the Princeton design was as unimaginative as it was uninspired. Indeed, the composition is similar to a long line of commemoratives composed principally if not entirely of full frontal or angled views of buildings surrounded by miscellaneous trees, shrubs and lawns. Starting in 1938, fourteen such stamps had been printed: Scott numbers 835, 838, 896, 903, 943, 957, 982, 990, 991, 992, 1001, 1029, 1076 and 1081.

Despite its pedestrian nature, the Princeton-produced design was in the end accepted because the committee managed to convince its interlocutors that the building had to appear



A North-West Prospect of Nassau-Hall, with a Front View of the Presidents House in New Jersey.

The source of the stamp's design, a 1760 engraving by Henry Dawkins (?-1786) called "Prospect of Nassau Hall."

as it was originally constructed. Victor McCloskey produced two models that respected the Princeton-submitted design. The only difference between them was that on one, the denomination is found only in the bottom left-hand corner, and in the approved design it is found in both bottom corners.

The Princeton University trustees were adamant that the colors of the stamp be orange and black. These they assumed were the colors of the House of Orange-Nassau, after which Nassau Hall was named. (The actual colors of the family of William III were orange and blue.) In 1869 a decision was announced to allow students "to adopt and wear as the college badge an orange ribbon bearing upon it the word 'Princeton.'" In 1896, the trustees adopted orange and black as the official colors for academic gowns. Moreover, since the Battle of the Boyne in 1690, the color orange was associated with the Protestant, really Presbyterian, ascendancy in Ireland, and Catholic Irish were not amused.

A combination of black and orange raises design problems. Given the state of printing technology during the 1950s many designers avoided orange like the plague and others would only use it sparingly. Moreover, orange does not necessarily combine well with other colors on postage stamps. This is particularly the case when it comes to black because when it is used extensively it tends to turn the black into a brownish shade that is not pleasing to the eye and reduces the impact of the central figure if it, too, is in black. For that

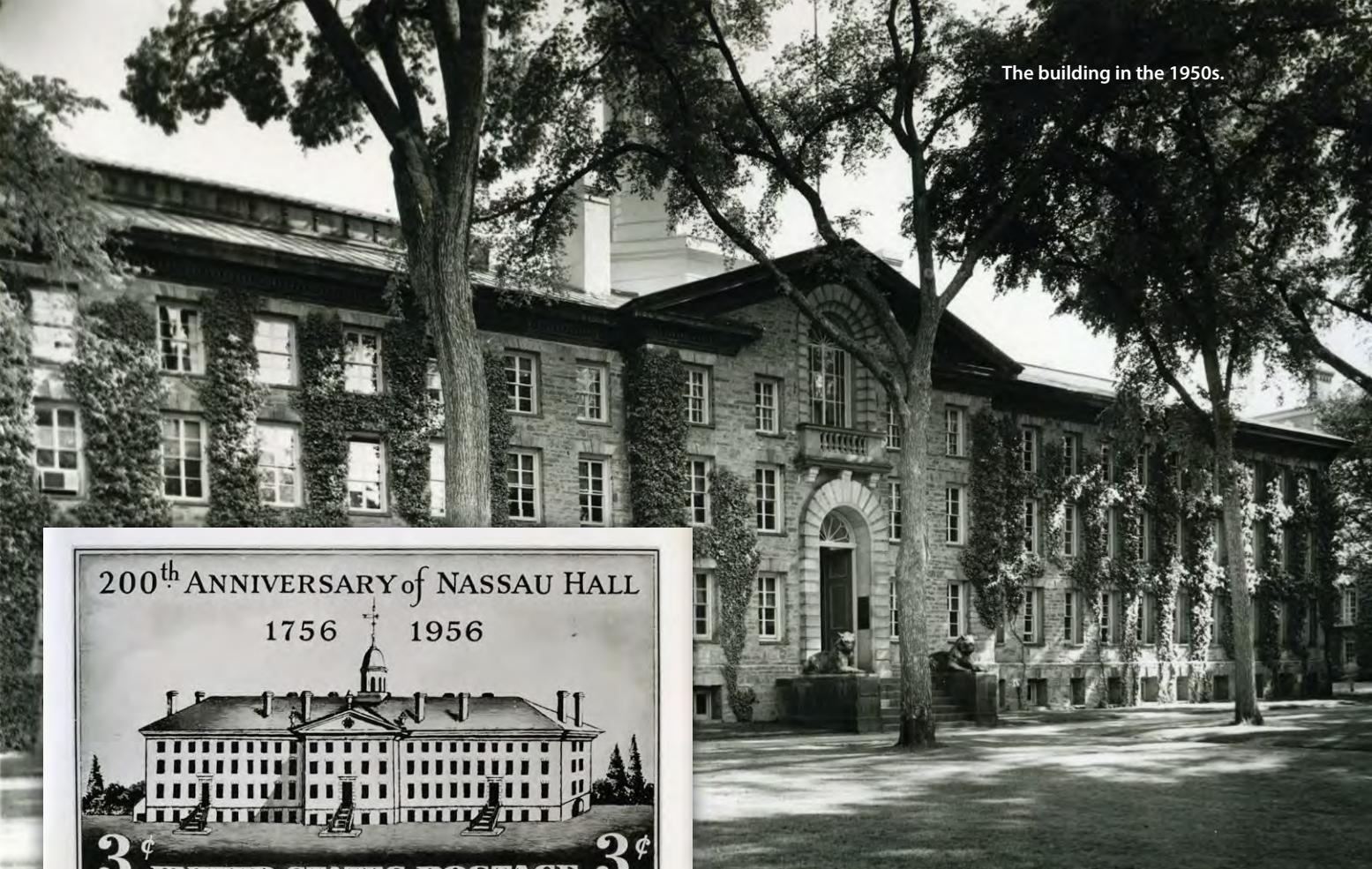
reason the long-serving Bureau of Engraving and Printing designer, Victor Stephen McCloskey Jr., stuck his neck out and attempted to overcome the color difficulty and improve the visual aspect of the design.

McCloskey, inspired by a recent blueprint of an elevation of the facade, strove to overcome the problem inherent in the use of orange by using it only for the bare-bones structure of the building and the text set against black. The contamination of orange on black was reduced and, as on a blueprint, the structure of the building was highlighted. Abjuring detail and shading, the result was almost three-dimensional. On the two versions he produced, the lettering was simple. Using the same design and general concept McCloskey produced two models. One was titled "Princeton University," which obviously could not be used, and the other "Nassau Hall." These were rejected not because of the use of color but because the facade of the building was not the original.

The Design Itself

The centerpiece of the approved stamp reproduced is the Dawkins engraving of 1764 and the rendition prepared by the Bicentenary Committee, with the addition of symmetrically arranged shrubbery to the right and left of the building. The text – "200th Anniversary of Nassau Hall 1756 1956" – is arranged over two lines at the top of the stamp. The dates are separated by the weather vane atop the cupola. The text is in

The building in the 1950s.



The final design for the Nassau Hall issue.

dark-faced Roman typeface. The wording “3¢ United States Postage 3¢” is centered along the bottom of the stamp and is in white-faced Roman.

While the *Princeton Alumni Review* naturally called it a “philatelic masterpiece,” Linn’s 1956 poll found it, along with the Pure Food and Drugs Laws stamp, to be the worst stamp of the year. Its non-acceptance was not only confined to the 1950s. In 2006, the Knoxville Philatelic Society News nominated it as one of the “world’s ugliest stamps.” As McCloskey predicted, the use made of color was responsible.

The Process of Production

The Bureau of Engraving and Printing was unwilling to go to the extra expense of printing a stamp in two colors, particularly orange and black. The new Giori presses that had been designed to print in two colors were not ready. The only other possibility was to use a flatbed press with a pass through for each color, and this was resisted. For that reason, after consultation with paper manufacturers, they decided to print the stamp in black ink on an orange-surfaced paper.

The manufacturers recommended a paper stock with a light clay coating which could produce a more uniform background color than the introduction of a dye into the paper pulp. They also promised to supply an orange-coated paper that would not be noticeably thicker or more brittle than the paper stock regularly used for rotary press stamp production.

The result was not edifying.

Collectors were worried that the stamps would not withstand soaking. They voiced their concern that if the color ran when the stamp is moistened, the removal of used copies from paper would be complicated.

WANTED TO BUY

Japan Buy Price for mint, NH, XF

Scott #	We Pay	Scott #	We Pay
1-4	\$800	198-201	\$125
5-8	900	222a	500
9-18	1200	Used	350
28-31	7500	239-252	200
32-39	2,100	271a	250
40-44	180	306a	180
45-50	900	311a	180
55-67	1,300	422a	130
68-71	200	425-436	500
75-84	490	456	150
91-108	400	479a	170
113-114	1,400	498a	120
115-125	1,000	509-521B	600
127-147	1,100	C1-2	550
152-154	500	C3-7	100
Used	200	C8	900
163-166	200	Used	600
171a-176a	350	C9-13	130
188-189	400	C14-24	300
		C25-38	225
		1-14	1,200



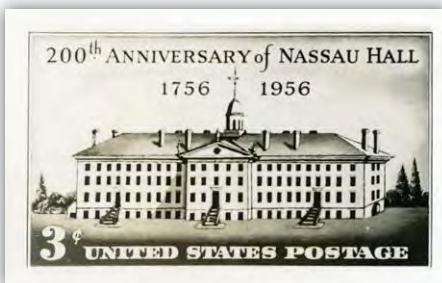
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Three rejected designs for the Nassau Hall stamp.

The Subject

Upon its completion in 1756, Nassau Hall housed the College of New Jersey (the name was not changed to Princeton until 1896), originally chartered in 1746. At the time of its construction Nassau Hall was the largest building in the state as well as the largest academic building in all the American colonies. Scottish-born architect Robert Smith (1722-1777), also responsible for Carpenters' Hall in Philadelphia and the Williamsburg Public Hospital, was assisted by Dr. William Shippen (1712-1801), of Philadelphia, one of the college's trustees. He also worked closely with a local stonemason named William Worth. The building was set on part of the 4.5 acres of land donated by Nathaniel Fitz Randolph (sometimes FitzRandolph, 1703-1780), son of the original Quaker settlers of Princeton and one of the founders of the College of New Jersey, and his wife, Rebeckah Mer-shone Fitz Randolph (1711-1784).

Aaron Burr Sr. (1716-1757), the second president of the college from 1748 to 1757, supervised its removal from Newark to its permanent home in Princeton. He succinctly encapsulated the principle governing the construction: "We do everyting in the plainest and cheapest manner, as far as is consistent with Decency and Convenience, having no superfluous Ornaments."

Smith built in what can be best described as a utilitarian Georgian-Colonial style befitting the college's enlightened Presbyterianism. He used locally quarried sandstone as building material for its 26-inch-thick walls. The building had

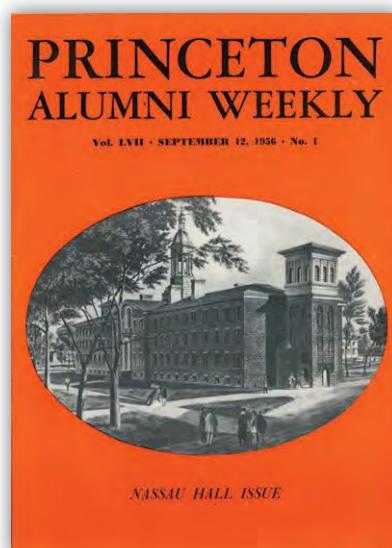
three floors and a basement measuring 176-by-54 feet. Originally, there were five entrances, three in the front and two in the rear. The rooftop cupola provided an elegant addition to the modestly constructed utilitarian building. It was opened on November 28, 1756.

New Jersey Governor Jonathan Belcher (1681-1757), who granted the College of New Jersey its charter on October 22, 1746, proposed that it be named Nassau Hall in honor of William III, "who was a branch of the illustrious House of Nassau." Originally the trustees voted that it be named in the governor's honor, but Belcher – who exclaimed, "What a hell of a name that would be!" – insisted on Nassau Hall, and so it remained.

According to contemporaries, "The whole structure, which is of durable stone, having a neat cupola on its top, makes a handsome appearance, and is esteemed to be the most conveniently planned for the purpose of a college of any in North America." Others called it "a building with personality."

Its simple and relatively austere interior design originally consisted of students' chambers and recitation rooms located on the first floor, a common prayer hall that was two stories high, and a library on the second floor. The cellars were used as kitchens and a refectory, as well as housing a storeroom. In all there were about 40 living quarters spread over the three floors set aside for students, with three to a room. The rooms had hardwood floors, and the student quarters had a minimum of plain and unadorned furniture.

During the Revolution both the British



A 1956 alumni magazine features Nassau Hall on the cover.

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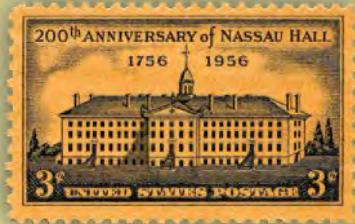
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3-CENT NASSAU HALL COMMEMORATIVE STAMP



Catalog numbers: Scott 1083

Designer: Victor Stephen McCloskey

Vignette engraver: Richard M. Bower

Frame engraver: John Samuel Edmondson

Letter engraver: John Samuel Edmondson

Color: Black on orange paper

Format: Electric eye plates of 200 divided into four post office panes of 50 by horizontal gutters; arranged 5 horizontally by 10 vertically

Perforation: 11 by 10½

Size: 1.44 inches by 0.84 of an inch (36.58mm by 21.34mm)

Printing: Bureau of Engraving and Printing using a Cottrell Electronically Actuated Web Press

Quantity issued: 122,100,000

First-day site: Princeton, New Jersey

First-day covers serviced: 350,756

PLATE NUMBER REPORT

Plate. No.	Impressions	Printed
25469	160,618	August 8, 1956
25470	160,618	August 8, 1956
25473	172,467	August 14, 1956
25474	172,467	August 14, 1956

and Continental armies used the college building as barracks and a hospital. It changed hands several times during the Battle of Princeton in 1777. One can still see the scars of the battle on the rear of the building. New Jersey's first state legislature met at Nassau Hall in 1776, and in the same year it was used to inaugurate the state's governor. The Continental Congress sat there from June to early November of 1783, fleeing from Philadelphia out of fear of the reaction of Revolutionary War veterans whom it had refused to pay. During their sojourn at Princeton, Congress welcomed the news that the Treaty of Paris, ending the war with Britain, had been signed.

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Although the hallways were paved with bricks to protect the structure from fire, a conflagration nonetheless devastated the interior in 1802, leaving only the exterior walls. All the contents, including more than 96 percent of the library, were lost.

Benjamin Henry Latrobe (1764-1820), an architect and engineer who worked in both a Greek Revival and later Gothic style and designed the Capitol, and most notably Baltimore Cathedral, was engaged to plan and oversee the reconstruction. Latrobe raised the original roof several feet, applying for the first time in the Americas a covering of sheet-iron. He replaced the wooden floors with brick, added stone stairs and iron railings. He also raised the belfry to permit the addition of a clock and installed horizontal lintels over the three entrances at the front of the building. So impressed were the trustees that they instructed him to design both Stanhope Hall and a twin Philosophical Hall.

In 1855, Nassau Hall was completely gutted again by fire. John Notman (1810-1865), Scottish-born architect known for his churches, Italianate style, and use of brownstone, and responsible for Princeton's Lowrie House and Prospect House, reconstructed the building, complete with a dramatically enlarged central cupola. Square towers rising a full story above the roofline were added at each end of the building. He removed the east and west front entrances and added a grand arched Florentine entrance, with a stone balcony and an arched window above. A slate roof replaced Latrobe's sheet-iron roof. The former prayer hall was almost doubled in size to house the library. Central heating was installed.

By that time administrative offices began to replace student accommodations, and by 1900 only two or three students were lodged in the hall. The towers were removed in 1905. The old prayer hall was remodeled into a faculty room in 1906.

In 1977, Nassau Hall appeared as part of the background of a postage stamp, Washington at Princeton (Scott 1704), adapted by Bradbury Thompson from a 1799 portrait by Charles Willson Peale.

First-day Ceremony

On September 21, the eve of the building's bicentennial commemoration, electric candles mimicking traditional 18th century tallow candles were lit and placed in the front windows of Nassau Hall, and an illumination of the date "1756"

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was positioned in the niche above the entrance of the building.

The first-day-of-issue ceremony was both the beginning, and for many, the highlight of the two days of events to mark the 200th anniversary of the opening of Nassau Hall. At 3 p.m. on Saturday, September 22, a pleasantly warm but cloudy day with patchy rain, a large crowd gathered on the front steps of the building, where they were welcomed by Harold Willis Dodds (1889-1960), the president of the university.

There was the traditional invocation by the Rev. Ernest Gordon (1916-2002), who was in his second of more than 25 years as the dean of the university's chapel, and the singing of the national anthem by the University Glee Club. The president again addressed the assembled guests and general public, speaking of the importance of the university and carefully, but awkwardly, inserting references to Nassau Hall to avoid offending the Post Office Department. Assistant Postmaster General Eugene J. Lyons (1904-1993) responded in kind and then proceeded to the distribution of the traditional leather-bound albums containing a sheet of stamps signed by the postmaster general.

Albums were given to Dodds; Robert Baumie Meyner (1908-1990) the governor of New Jersey; the state's senators: Howard Alexander Smith (1880-1966) and Clifford Philip Case Jr. (1904-1982); U.S. Representative Frank Thompson Jr. (1918-1989); Princeton Dean James Douglas Brown (1898-1986); the mayor of Princeton borough, Perry McKay Stur-

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ges; the mayor of Princeton township, John J. Wallace Jr.; and Princeton's postmaster, Charles F. Murray.

Julian Parks Boyd (1903-1980), professor of history, then outlined the history of Nassau Hall. A benediction was delivered by Ernest Gordon, and the combined forces of the glee club and choir led those assembled in the singing of "Old Nassau."

Later in the day, Dean of the Faculty James Douglas Brown, an economist, gave a reception in his home, the dean's residence adjacent to Nassau Hall, which was constructed by Robert Smith at the same time as he built Nassau Hall. The reception was in honor of university trustees and special guests, including those who were to receive honorary degrees at a formal convocation the next day.

The philatelic aspects of the ceremony were organized and directed by Murray, the ebullient Princeton postmaster, who declared, "It's history in the making for Princeton." He coordinated the efforts of his regular staff and those of 36 helpers specially recruited for the project.

The stamp and first-day covers were put on sale at several sites. The basement of Nassau Hall was temporarily transformed into a post office substation. The main post office at Palmers Square opened at 8 a.m., and all eight windows were dedicated to the sale. Another sub post office at a shopping center also sold the stamp.

The Princeton Philatelic Society held an open house at the Nassau Tavern.

Every alumnus of the university was sent a special first day cover, which included a message of greeting from Dodds and stressed the importance of their continued support of the university.

A bicentennial dinner for 200 guests, including the trustees, representatives of the faculty and administration, leaders of the graduate and undergraduate councils, officials of the borough and township of Princeton, and heads of neighboring education institutions, was given at Procter Hall. The guest speaker was Associate Supreme Court Justice John Marshall Harlan II (1899-1971; Class of Princeton, 1920). In his address, "Education for Service to the State," Harlan declared that those who built Nassau Hall fully "visualized it as a place where young men would be reared for citizenship in the broadest sense."

On Sunday morning a special convocation was held on the lawns with about 5,000 in attendance. There was a large academic procession, including the trustees, members of the faculty in full regalia, the administration, representatives of local organizations, students and alumni, led by the University Choir. Dodds was the chair, and the Reverend John Bailie, professor of divinity and principal of New College, Edinburgh, (1886-1960), delivered the main address.

Dodds, contradicting the governor of the state, spoke out against university expansion and stressed the importance of retaining the historic principles of "a thorough liberal education." Among the 20 dignitaries who received honorary degrees were: Meyner; Sturges; Dag Hjalmar Agne Carl Ham-

marskjöld (1905-1961), the secretary general of the United Nations; George Frost Kennan (1904-2005), diplomat and historian; and Jan Herman van Roijen (1905-1991), ambassador of the Netherlands.

The theme of Baillie's speech, "Education in the Service of God," was the need for a strong philosophy based on dedicating oneself to the service of God.

The residents of Princeton presented the university with a silver ceremonial mace, paid for by popular subscription, to symbolize their cordial relationship. It was used in future years for all official convocations.

In the same month, the university published a book – *Nassau Hall, 1756-1956* – by Henry Lyttleton Savage (1892-1979).

A round tile featuring the stamp and embedded in a 14-inch board was placed on sale. *Town Topics* wrote in what today would be regarded as a sexist comment, "The shade of orange is enough to put the Princeton stamp on the piece, but not so strident as to offend those alumni by marriage who sometimes object to orange and black in the living-room color scheme."

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Lesson 101: Watermark Detection

Finding Elusive Watermarks Could Mean Trying Various Methods

We received an email concerning watermark detection. Rather than answering all of the newer member's questions, we will let you know what we use here for finding a watermark.

I sometimes try a couple of methods and devices before moving to fluid detection, depending on the stamp I am viewing. However, fluid detection is usually quicker.

Method 1. I hold the stamp up to a light source. In some cases, such as the lozenges of some German stamps or the crowns of British stamps, you can clearly see the watermark.

Method 2. I place the stamp on a black surface, whether it is construction paper, a dry watermark tray or some other dark medium.

Method 3. I occasionally use the Signoscope, which has light projecting from the side through a thick Plexiglas slab, with the stamp placed under the slab and pressed onto a Mylar-covered surface. This works well. It does require an initial monetary investment but the appliance is durable.

Method 4. The watermark tray is next. Place the stamp print side down and apply watermark fluid. The fluid soaks into the stamp to reveal the watermark design. Note that a hint of a design is probably best detected with this method. An example would be the single-line watermarks of some stamps in the Washington-Franklin series where the lines of the design will barely show on the edge of the stamp.

A few comments about the watermark tray method: 1. We have ceramic trays that would not have a reaction with the fluid or the stamp. We also have black plastic trays and there does seem to be reaction problems with their use. 2. We use the fluid known as Clarity. It does not emit dangerous fumes during evaporation and evaporates slower than the fluids of bygone days that are not produced anymore, for hazard reasons. Clarity is not a petroleum-based product and does not leave a residue on the stamps. Lighter fluid is a petroleum-based liquid and we do not use any brand of it for watermark detection. Clarity is more expensive than other fluids, but we opt for it from a safety and stamp protection standpoint.

Watermark detection of a stamp on cover is usually very difficult. Because the design in the stamp paper is based on thinning the paper during its production, one cannot see the watermark with the added paper thickness of the cover. You might be successful if the cover is made of very thin paper and the stamp's watermark is a type that is easily detectable off cover. I did try to determine a watermark on Germany Scott No. 210 on cover by applying Clarity to the cover corner, but the watermark was not showing enough to support a decision. In most cases, you would need to carefully remove the stamp to watermark it and then reattach it to the cover in exactly the same location. For expensive items, this method is recognized as necessary.

There are other watermark detection methods out there, but the ones noted here are basic and will help you most of the time.



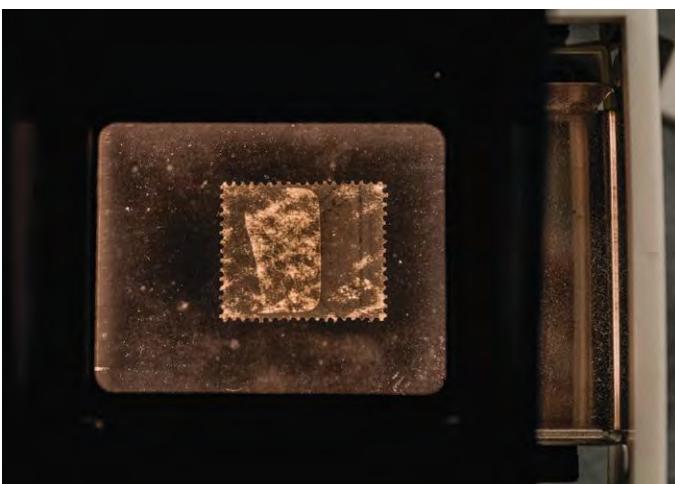
Watermarks are intentional variations in the thickness of paper. Watermarks commonly appear as specifically designed elements and can be helpful in the precise identification of stamps.



Many watermarks are detectable by holding the stamp up to a light source like the flashlight of a cell phone.



In some cases, placing a stamp face down on a clean, dark surface can make the watermark easily visible.



The Signoscope does an excellent job of illuminating watermarks but also represents a significant investment.



When using the wet method of watermark detection, be sure to use a fluid designed for watermark detection that is not petroleum based.



Clarity watermark detection fluid is more expensive, but it does not emit dangerous fumes and evaporates slower than other detection fluids.

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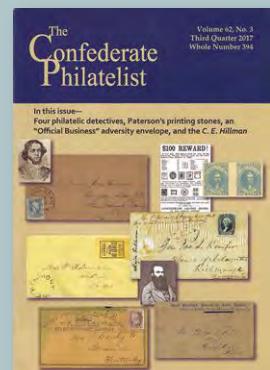
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BY WENDY MASORTI sales director
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Hinged or Never Hinged?

Complete and accurate descriptions reduce returns



Specimens showing gum disturbed by a previous hinge.



Specimen with small hinge remnant.



Specimen with entire hinge still attached.



Specimen with glassine remnant and extreme thins.

Many collectors prefer unhinged stamps that show no trace of hinging or gum disturbance. In some cases, the price differential is 2-to-1 or more.

Hinging is one of the most common reasons for StampStore returns. Sellers are encouraged to carefully check before listing an item as never hinged. Hinge marks are usually obvious if a stamp is examined at an angle under a strong light. Any gum disturbance negates the never hinged price.

The American Philatelic Society does not have the staff available to thoroughly examine every item submitted to catch discrepancies. Sellers are responsible for the content of their listings and we count on them to properly describe the items. Customers have informed us that they note seller numbers of those individuals who continually misdescribe items and they will no longer purchase from them. So it does matter. You can lose business or even be charged fees from the APS for misdescriptions.

As an example, we recently had a seller list his item as "never hinged" with a catalog price of \$170. The buyer requested the item to

be expertized; the American Philatelic Expertizing Service, known as APEX, returned the item as hinged with catalog value of \$80. Of course, the buyer rejected the item and was refunded all fees. The seller in turn was charged \$25 for the expertizing of the misdescribed item.

Tears, thins and creases also should be noted. These can often be seen by immersing a stamp in watermark fluid. Complete and accurate descriptions improve sales and reduce returns, a win-win for you and the APS.

Circuit Book Sales Categories Needed

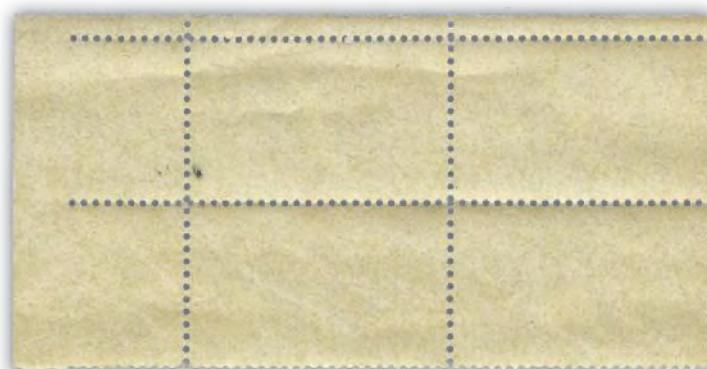
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This United States 3-cent Washington (Scott 214) was a top selling U.S. item in March on StampStore.

Overall monthly sales reports are posted each month online at www.stamps.org/Stampstore-Sales-Report. You can view sales and see what is hot for the month.



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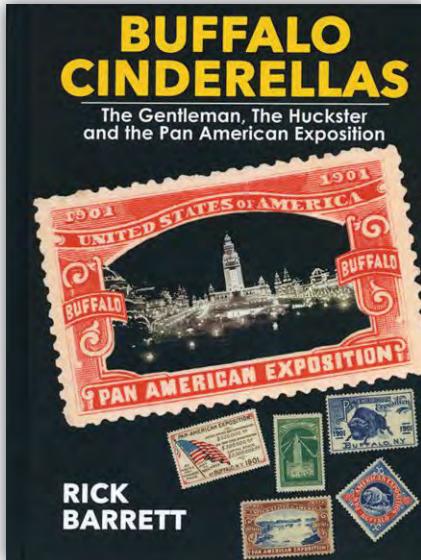


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BY JEFF STAGE editorial associate
jstage@stamps.org



Buffalo Cinderellas: The Gentleman, the Huckster and the Pan American Exposition, by Rick Barrett

Fascinating real-life tales about two men who sold souvenir stamps at the 1901 Pan-American Exposition; one was a good guy, and the other was not!"

That's how the author sums up his new book, the result of a painstaking effort of six years of research, gathering documents, photos and philatelic items from around the country and writing and rewriting. The result is this colorful book (and tale) of good vs. evil and neat collectibles from his home town in the environs of Buffalo, New York. (Barrett now makes his home in Houston, Texas.)

The Pan-American Exposition was Buffalo's world's fair, attracting 8 million visitors from May to November 1901. It was a centerpiece for the new century's – and particularly our country's – advances in technology, power, transportation, industry and agriculture. The U.S. Post Office Department issued six bicolor stamps, of which the lowest three values had inverts, for the expo. And it's where an assassin, on September 6, shot President William McKinley, who succumbed to his wounds eight days later.

Although he says "I am not an expert on stamp collecting," Barrett collected as a child growing up in Orchard Park, inherited his grandfather's collection and worked as a youth in a stamp store. He soon noticed the souvenir stamps for the Pan-Am Expo and decided to collect those. Fifteen years ago he began a guide to these stamps that shows buffaloes, several expo buildings and Niagara Falls. (An illustrated guide to 286 known stamps is in the appendix.)

Barrett started cobbling together the story of these stamps about six years ago and it wasn't long before he dug up a lot of details, including his centerpiece tale – the story of two men who produced and or distributed most of the Buffalo cinderellas.

William Bennett Hale, who came from the area of Williamsville, Massachusetts, was "a world class huckster and quite a character," writes the author. And then there was Raynor Hubbell, "who earned admiration by living an ethical, principled life. ... His reputation and narratives of others portray him as a true gentleman."

The author tells the story of the expo, Buffalo and these two men. Here are some details and excerpts. First, about Hale (1871-1930):

Hale first published *The Stamp Collectors World* in 1888 (other journals would follow), had a stamp sales business and was a member of the American Philatelic Association (precursor to the APS). He bought ads in different publications and wrote articles. Hale purportedly traveled a lot (throughout the U.S., Canada, Mexico, Paris, Venice ...) and would pen somewhat graphic travelogues for various publications. But he raised a lot of eyebrows.

A fall 1896 edition of *The Boston Stamp Book* offered the following, according to Barrett: "... The man in question is a peripatetic philatelic merchant whose headquarters are in a country

village in Massachusetts. He is either the victim of about all the frauds that are going on or else is a fraud himself. His stock abounds in revenue stamps trimmed to look like imperforates, in cleaned stamps which are sold for unused, and in stamps doctored to look like reprints of the 1875 issue."

Wow! That's certainly a firm statement from the Bostonians, who likely had Hale pegged correctly, as he would be arrested twice in the 1920s.

"Hale routinely lived the good life," writes Barrett. "That said, he mentioned that along the way he'd bunked with 22 in one guest room and had eaten hay at times."

Barrett writes that 82 Buffalo cinderellas are attributed to Hale and his French engraver, Alfred Baguet, whose shop in Paris is where fakes and forgeries have been traced.

Although records from the Pan-Am Exposition are incomplete, "it is inconclusive whether a merchandising committee extended a license for these stamps ... yet since Baguet was involved, it is not likely."

For various reasons it seems that the Hale (Baguet) cinderellas – called stickers at the time – may have been widely sold and distributed in Europe, far from the expositions' officials reach.

There's much more to the story (there's a whole chapter titled "The Depths of Darkness"), but I will leave that to the author's pages.

Now, a little about Hubbell (1874-1961), a native born son of Buffalo, raised by respectable parents, Alfred Hubbell and Maria Raynor. As a boy on Decoration Day, he watched his mother load potted plants bound to decorate Civil War veterans' graves onto horse-drawn police wagons. His father taught him how and when to remove his hat in respect. "The reverence which was instilled into me on those days I still have," Raynor Hubbell later said.

Hubbell started peddling stamps as a teenager and it wasn't long before he had a business, which included auctions, and got caught up in the hubbub of the exposition coming to town. By 1898, he was savvy and successful enough to move into the 2-year-old, grand 10-story Ellicott Square Building, which for 12 years would be considered the biggest office building in the world.

Hubbell and his company's reputations were gaining ground. Having a sharp eye toward marketing, Hubbell realized that the expo would be good business if he played it right. By the time the expo opened, the "Raynor-Hubbell Stamp Co., dealers in rare and curious postage stamps," was selling his Pan-American Souvenir Stamps, which were apparently purchased and enjoyed by those millions of visitors to the expo.

Hubbell went on to be a respected dealer, particularly of Confederate States material, and the publisher for four decades of *The Weekly Philatelic Gossip*. He also reached out to young collectors, such as a young Dan Telep, a Vietnam War veteran and APS member from Pennsylvania. Starting a correspondence in 1960, Hubbell wound up writing to "My Dear Friend Dan" when he wished the young collector well with his school grades and to have a good time at his junior prom.

Not only are there reproductions of all of the expo's cinderella stamps and some related covers, there are reproductions of expo and Buffalo photos and (philatelic and non-philatelic) associated posters, advertisements and souvenirs, and stamp journals. The production and layout are professional.

The author's research stretched far and wide, which is evident from the nearly 100 individual acknowledgments he makes to more than 200 footnotes citing journals, magazines and other publications from the late 1890s to modern times. Some especially heartfelt thanks include Houston stamp dealer Jonathan Topper and Scott Tiffney, now librarian of the American Philatelic Research Library.

This is one neat book that combines philately with history and includes the

stories of a couple of promoters the likes of whom could easily be alive in any era.

Self-published in 2018. Hardcover, 8½ inches by 11 inches, 182 pages, including 31-page appendix, fully color illustrated. Price: \$59.99 (plus shipping) for collector's edition (includes a deluxe individually numbered bookplate that is signed by the author and an actual "plate block" of the terrific stamp shown on the book's front cover); \$49.99 (plus shipping) for classic edition, available through the publisher (www.buffalocinderellas.com).



***Irish Official Mail, 1922-1983*, by
Raymond H. Murphy**

Collectors and scholars of Irish philately are likely thrilled to have this new well-researched, written and illustrated volume that tells of a segment of mail that can be a bit confusing, or even overwhelming. That is, until now.

Official mail, which had the important function of communicating between the government and Ireland, predates the first official stamps of the independent nation that was first part of Great Britain, then became the Provisional Irish Government (January 7, 1922) and Irish Free State (December 6, 1922) before becoming the Republic of Ireland in 1949.

All during that time, the developing government was a voice that had to be carried to its citizens, many times

through the mail. But such development is not always simple and well defined. It takes time and planning to create, design, print and distribute stamps. But "official mail" eliminates the need for stamps, and since it uses only printed or rubber stamped indicia, it was an easy way to show the trappings of statehood without the need for a long lead time ... or the printing of stamps. To change an envelope from OHMS (On His Majesty's Service) to Rialtas (Government) required only the use of a pen, typewriter or rubber stamp," writes the author in the Introduction. This had little to do with anything but accounting, "yet it was readily visible to the public as a sign of nationhood."

Chapters range from "The Department Certifying Stamps," "The Hand Cancels" and "The Machine Cancels" to "Ancillary Markings" and "Economy Labels."

The first three chapters discuss information required by the Universal Postal Union, including national identification, wording and the national logo, the Irish harp. Detailed examples of official British mail overwritten by the newborn Irish government are also included .

Everything is explained and shown in great detail, from the anatomy of a harp logo (many varieties are based on details of the harp, its strings, frame tips and points) to explanations of the written Irish words. This is especially helpful to novices such as me who might not be familiar with all things Irish.

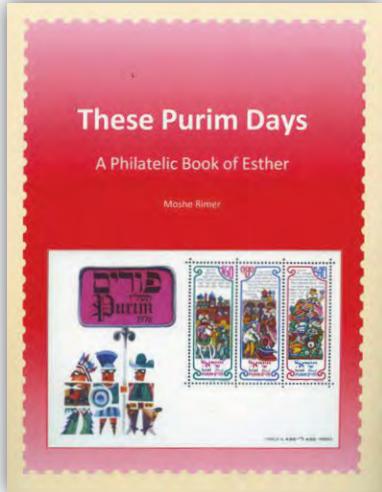
More than 80 types of logos with writing and harp indicia are explained in detail, each with 1¾-inch square color illustrations. Illustrations throughout are bright, large and easy to read. Also shown are many covers and other markings.

Helpful appendixes include a table of envelope codes matched to offices, governmental departments, an English-Irish glossary and a logo identification guide.

Anyone compiling a postal history collection of Ireland should have access to this book.

Published in 2017 by the Éire Phila-

telic Association (www.eirephilatelicassoc.org), Naperville, Illinois. Softcover, spiral-bound, 8½ inches by 11 inches, 93 pages, with 215 full color illustrations. Cost: \$29.50, \$21.50 for members, through Tim O'Shea, 58 Porter St., Granby MA 01033-9516; toshea1@comcast.net.



These Purim Days, A Philatelic Book of Esther, by Moshe Rimer

This is one of those efforts that mix-

es material from several realms into a nice package. The book includes religion, history, culture and philately in a nice volume that easily serves as a lesson in thematic collecting.

"The Jewish holiday of Purim celebrates the rescue of the Jews in the Persian Empire in about 500 BCE," said David Kaplin, director of the Society of Israel Philatelists' Education Fund. "In synagogues around the world the biblical Book of Esther, which recounts the miraculous events, is read on the festive holiday. Picking up on themes in the book, Moshe Rimer, a member of the Israel Philatelic Federation, has produced a lavishly illustrated Esther with a philatelic commentary. For example, (the) mention of the drawing of lots, a central event in the book, is accompanied by a discussion of stamps depicting games of chance."

This version features a translation into English by David Dubin, a member of the Society of Israel Philatelists, in cooperation with the author.

"The esthetic values of the original

have been retained, and the book should enhance the experience of reading and studying the book of Esther in addition to adding to enjoyment of the Purim holiday," Kaplin said.

The book tells the story of the Hebrew Bible (Old Testament) Book of Esther, who was born in Persia as Hadassah, becomes queen of Persia and thwarts a genocide of her people. Text for Esther is in both English and Hebrew, but all other text is in English.

The book also illustrates the story through stamps and covers. The images are not necessarily always the sharpest, but they are all more than clear enough to illustrate the story and better yet, many of them are reproduced at a nice large size.

Concepts and themes shown within the book include kings and palaces, treasures of the Persian Empire, the role of Mordecai, a kingdom's riches and Babylonia. But we're not just looking at stamps showing ancient ruins here. The book also looks at everything from perfumes and the new year's holiday



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to the provinces and the law and costumes. In a couple of maybe surprising images via stamps, points of the story are made with obliterated Hitler head stamps of Germany and a ... ummmm ... bathroom stamp from San Marino.

The author's creativity has allowed stamps showing gambling with dice; the 2003 Great Britain Fruit and Vegetable stamps that include stickers to turn the stamps into fun characters; beauty queens from various countries; a 5-cent U.S. Flag Over White House; and 1937 Czechoslovakia triangles. There are four pages on ancient postal services in places such as Persia and Assyria.

The book may be a little text heavy for young children to handle on their own, but this appears to be meant as a



And many of the people of the land became Jews* (4.17)

These interested in Judaica stamps, that is, stamps associated with Judaism and Jews, can find them worldwide. Surely every country in the world has at one time or another felt the need to issue stamps associated with this rich and varied theme.

Religious items have been issued by almost every nation in the world since the earliest days of philately.

family book in which older readers could explain the details thanks to the nice variety of philatelic items presented.

Published in 2018 by the Society of Israel Philatelists' Education Fund. Softcover, 8½ inches by 11 inches, 88 pages, with full color illustrations. \$15 plus shipping (\$3.50 in the U.S.). There is a bulk order discount (five or more books) that can be arranged through the education fund director. Order through the SIP Ed Fund bookstore at www.israelstamps.wengine.com/bookstore.

Stamp of the Century, by Kellen Diamanti and Deborah Fisher

We all know the stamp. The Inverted Jenny, an error of the red and blue 24-cent airmail stamp that was printed

by the United States in 1918 to accommodate the world's first official airmail service. Keen-eyed collector William Robey found a sheet of 100 at a Washington, D.C. post office. He quickly sold the sheet for \$15,000 to stamp dealer Eugene Klein, who then sold them all to collector Col. Edward "Ned" Green, who inherited a family fortune and enjoyed spending the wealth.

But, then what? If you've been around stamps long enough, you've likely heard a handful of the names and some of the stories – from a vacuum cleaner mishap to a mob hit – associated with the Inverted Jenny:

Within these pages are Ethel McCoy and Benjamin K. Miller Jr. and their Jennys that were stolen (four of the five stolen stamps have been recovered). The Aspinwalls (shipping) and Freylinghuysens (politics, New Jersey) are here, as is bond king William Gross, whose donation from a stamp sale led to the creation of a modern wing at the National Postal Museum.

There's English-born Arthur Hind,

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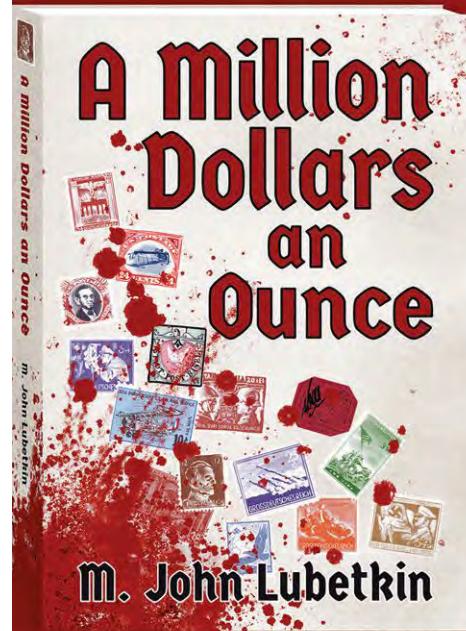
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— Walter S. Jones, Amazon.



For group rates or book signings, contact the author: Lubetkin174@hotmail.com

who made his fortune operating a plush fabric business and had enough spare cash to buy many stamp rarities, including the 1856 British Guiana 1-cent Magenta and a block of four Jennys. Here are the Weill Brothers, the exclusive dealer brothers from New Orleans, who brokered many sales of the coveted stamp. And you

may even be surprised of what you learn about Green, who you may not realize was a major player in a Texas railroad and was a keen student of technology, particularly the growing world of radio transmissions.

The authors, whose meticulous research has paid off in a richly told anecdotal tale, tell you about these folks and so many more that make up the human link to America's most famous stamp.

The book is divided into detail-crammed 27 chapters, which generally follow a chronological flow of ownership – though, there certainly are some characters who move back and forth through the lineage – tracing the 100 Inverted Jennys from the beginning to the excitement surrounding very recent sales. The chapters are all titled – such as “Like Birds at Play,” “Savants, Showgirls and Savants” and “Catastrophic Endings” – offering some clue as to what is contained therein.

If you don't necessarily recognize



specific names as you go along, you will certainly feel yourself brush against a lot of familiarity, particularly Americana. You come across businesses like Lehman Bros. and Coldwell Lawn Mower Co., the CIA and Arma Corp., a creator of many secretive products for the U.S. Navy; and the

likes of Wharton Sinkler, who with his wife owned the Benjamin West painting shown on the 1956 U.S. Benjamin Franklin commemorative, not to mention the families who founded Eli Lilly pharmaceuticals and Post cereals.

Many of the personalities were (or are) members of the American Philatelic Society. There's former APS Executive Director Keith Wagner, who used his grandmother's gift in his college days that was meant to buy a car to buy Position 22 instead. You'll meet Irwin Weinberg, who like Hind owned the British Guiana 1-cent Magenta for a while and handled several Inverted Jennys. He still owned Position 100 at the time of his death in 2016.

The book certainly isn't confined to American owners of the Inverted Jenny. Included among the foreign tales is the story of Brit aristocrat Sybil Wyndham FitzGerald, a longtime resident of Paris who fled when the Nazis invaded. In 1894, she married Augustine FitzGer-

ald, whose family basically owned the land where Times Square in Manhattan lies and constructed the FitzGerald Building adjacent to the New York Times. Here is a snippet from the “Disasters Abroad” chapter:

“Not foreseeing the Blitz, at least one Inverted Jenny owner took her collections to London for safety during World War II. British expatriate Sybil FitzGerald (1868-1961) had made her primary residence outside the country of her birth for half a century, but when the Nazis took Paris in June 1940, she fled her lovely Art Deco apartment overlooking the Champ de Mars beneath the Eiffel Tower. She packed in such a rush that she left behind her album containing airmails of the United Kingdom. Naturally, she started a new one when she settled again, but it would never match the quality of her other albums.”

The book includes a lot of collecting history of the Inverted Jenny and collecting in general, particularly airmail. One nice secondary thread throughout is the inclusion of details about all of the international stamp shows held in the United States, from the Second International held in 1926 through the World Stamp Show-New York 2016.

“By the 1920s, though, airmail was common, and the Second International Philatelic Exhibition recognized those who collected airmail material by designating a class for their exhibits, even

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if it was a subgroup of Miscellaneous. When an international panel of nineteen judges finished assessing all six hundred fifty entries in the exhibition, one of the top winners was entered in the Air Mail Class and several other top prizes went to collections containing Inverted Jennys."

The book is a creative look at the last 100 years using the thread of showing many of the prominent owners of the Inverted Jenny.

In 2016, a single Inverted Jenny, considered the most pristine of all 100, sold for \$1.3 million. If that doesn't fit your budget, you can certainly low ball and come out a winner. One Inverted Jenny – from the stolen McCoy block and owned by the American Philatelic Research Library – sold for \$295,000 in 2017. And more good news if that still doesn't fit your budget and you want to get up close to a Jenny. You can grab this title and read this fascinating history book about those who chased Jenny and caught the little stamp, at least for a time.

Published May 1, 2018 by American Philatelic Society in conjunction with the Smithsonian National Postal Museum. Softcover, 5½ inches by 8¼ inches, 403 pages, illustrated in black and white and color. Price: \$24.95 (plus shipping); APS member discount \$19.95, plus \$4 shipping by USPS Media Mail.

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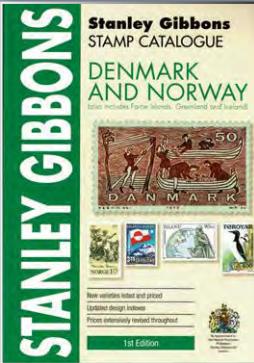
Stanley Gibbons Publications of the United Kingdom regularly releases catalogs that cover regional areas or linked entities, such as Northeast Africa or Belgium and its colonies. Stanley Gibbons is the leading English-language producer of specialized catalogs in Europe.

For those familiar with Scott catalogs, there are similarities and differences between the two. Both offer full-color illustrations, listings for major issues of postage, airmail, revenue, and specialty stamps, plus their varieties, stamp descriptions and first-day-of-issue dates. Both companies use their own copyrighted catalog numbers. Color descriptions may vary.

The introductions in SG catalogs are always useful, offering everything from a guide to reading the catalog to information on condition and technical matters (printing and paper to perforations, gum and colors). The international philatelic glossary lists definitions in English, French, German, Italian and Spanish.

Denmark and Norway (First Edition)

Aside from the countries noted in the title, the edition also includes listings for the Danish West Indies, Faroe Islands, Greenland and Iceland.



The editors of the Stanley Gibbons catalogs offer an editor's note – this one on the back cover. From that note, we learn there are updated design indexes for Denmark, Greenland, Iceland and Norway; and numerous varieties are now listed. It also states that new issues are dated through October 2017 for Faroe Islands and Norway, May 2017 for Denmark, November 2017 for Iceland and January 2018 for Greenland.

Page iv of the introduction lists older stamps and varieties added for all the countries, seven for Denmark, 12 for Greenland, eight for Iceland and three for Norway, plus a handful of altered numbers.

These smaller catalogs from Stanley Gibbons are much more complete than the large six-volume *Stamps of the World* catalog. This more detailed smaller catalog lists all 14 stamps, plus varieties for that same set. Those with specialty countries/regions who prefer Stanley Gibbons would be better off with these smaller catalogs, especially when cataloging stamps from the classic area (1840-1940).

Published in 2017. Softcover, 6½ inches by 9½ inches, 272 pages with thousands of color illustrations. £27.95 (approximately \$39 U.S.), plus shipping. www.stanleygibbons.com.

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PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

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Cheryl Ganz.

Congratulations to **Cheryl Ganz**, who has been invited to sign the Roll of Distinguished Philatelists. In July, Cheryl, along with **Robert Abensur** (France), **Gustaf Douglas** (Sweden), and **Geoffrey Lewis** (Australia) will join the group of 380 collectors who have been recognized since 1921. Cheryl will become the 15th collector from the United States afforded this honor.

Cheryl may be best known as the curator emerita of the Smithsonian National Postal Museum. A 42-year member of the APS and 2016 Luff Award recipient for exceptional contributions to philately, Cheryl currently serves as vice chair on the U.S. Postal Service's Citizens' Stamp Advisory Committee, which selects subjects and approves designs for U.S. postage stamps. She also is well known for her expertise in aerophilately and as the first world series grand award winner for a display division exhibit. Additionally, at the recent APS winter show in Birmingham, she became the first woman and the first exhibitor of 20th-century material to win the

Single-Frame Champion of Champions.

Congrats to Lebanon Club

Congratulations to the Lebanon, Pennsylvania Stamp Collectors Club, which celebrates its 50th anniversary as an APS chapter in 2018. In honor of this accomplishment the club was recognized with a proclamation from Lebanon Mayor **Sherry Capello**. Club president **Dick Col-**



Mayor's Proclamation recognizing the 50th anniversary of the Lebanon Stamp Collectors Club.

berg and Don Smith, currently the club's secretary-treasurer, have frequently served on the APS Elections Committee. Dick also is a regular at Scopex, held each June at the American Philatelic Center as well as Volunteer Work Week, which he plans to attend again this July.

Here and There

With the arrival of spring, we have seen a significant uptake in visitors at the APC. In early April we had visits from three APS chapters from three different states all in the same week. We enjoyed helping members of the Jockey Hollow (New Jersey), Warren Area (Ohio) and Capital Cities (Pennsylvania) clubs. Members of the Wilkinsburg (Pennsylvania) club also visited the previous week.

The American Philatelic Center also was bustling with events. On March 24, nearly 500 individuals were present for our second-day ceremony for the new Mr. Rogers stamp. Our guest was Mr. McFeeley (portrayed by **David Newell**), the character who appeared as the Speedy Delivery Man on *Mr. Rogers' Neighborhood*. More than 140 professionals toured our facility and spent two days here for the PA Museums statewide conference. Also, 16 local agencies staffed booths as part of a Centre County Young Professional Engagement Fair.

We often hear from member **Steve Bahnsen** of Illinois about his efforts to ensure that U.S. post office lobbies are accessible 24 hours a day. Steve passed along a photo from **Kent Bickell** that shows the unique design of the Celebration, Florida post office.

Top exhibit winners at the spring Plymouth show were **Cary Johnson**, multi-frame grand; **Greg Shoultz**, multi-frame reserve grand; and **Tony Dewey**, single-frame grand.



The exterior of the Celebration, Florida Post Office. (Photo by Kent Bickell).

Sad Passing

Well known stamp dealer **Mike Mead** passed in late March. A regular show dealer, it is estimated that Mike had booths at more than 1,000 shows during his career. Mike served as the bourse chair for Philatelic Show, the World Series of Philately show in the Boston, Massachusetts area, and was bourse chair for the upcoming Boston 2026 International Show. Mike's philatelic career began with the H.E. Harris Company of Boston, then the largest mail order postage stamp company in the world. He worked there from the fall of 1973 until the end of 1982, serving as a traveling buyer, appraiser, and manager of collectibles processing for the company. In January 1983 Michael went into business for himself under the name of Britannia Enterprises. Mike was a life member of both the American Philatelic Society and American Stamp Dealers Association.



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Dragons Will Swoop Into StampShow

Excitement Builds as Joint Show with Topical Association Will Bring Dragons, Dozens of Exhibits, Scores of Dealers

Dragons have terrified the likes of Harry Potter, Mulan, The Hobbit and characters in the Game of Thrones television series. Who else could these fire-breathing flying monsters torment and where will they descend next? How about stamp collectors visiting StampShow this summer in Columbus, Ohio?

Here's the good news. You really won't need armor, shields or magic potions to protect yourself during your visit to the Greater Columbus Visitors center. We promise, you will be perfectly safe when you visit the show to enjoy all the events, including some impressive looking new dragon stamps.

The U.S. Postal Service has announced it will issue four Dragon stamps at the show. The exact time and date had not been set at press time, but will likely be between 11 a.m. and 1 p.m. on the Thursday of the show. Naturally, Culture and Dragons is the theme for the show's opening day. Other themes are: Friday, Nature; Saturday, Technology of Space and Airmail; Sunday, Legends and Lore. Souvenir cachets and postal cancellations will be created to match the themes.

Beyond that, there will be plenty to intrigue and interest collectors – and future collectors – of all levels and ages.

The American Topical Association, which was founded in 1949, is co-sponsoring StampShow for the first time, thus it will be formally called StampShow/National Topical Stamp Show. The ATA is planning several events, including sponsorship of two presentations in connection with the show theme of "Here Be Dragons."



Jeff Lough and Laurie Ryan will make presentations based on StampShow's theme of "Here Be Dragons."

Jeff Lough, a longtime ATA member who collects several topics, will present "Here Be Dragons!" at 3 p.m. on Thursday. Lough will present an overview of collecting a specific

theme – in this case, dragons on stamps. The ATA checklist for Dragons on Stamps includes more than 500 stamps from more than 125 countries. Laurie J. Ryan also will make a presentation – "JRR Tolkien, the Hobbit, the Dragons" – at 11 a.m. Friday.

StampShow, of course, marks the official end and beginning of exhibiting season. More than 30 exhibits – winners of World Series of Philately and a few other accredited shows from the previous 12 months – are invited to compete in the annual Benjamin and Naomi Wishnietsky Champion of Champions. This is the best-of-the-best competition. Meanwhile, the show's grand award winner will be eligible for next year's Champion of Champions competition. The show will feature about 900 frames of exhibits, including single- and multi-frame exhibits. With the ATA as a co-sponsor there will be a generous number of themed exhibits, with titles ranging from "Backyard Chickens" and "Woody Guthrie" to "The Magical World of Harry Potter."

About 120 dealers have signed up for the show bourse, which should bring plenty of variety in material. In addition, Harmer-Schau Auctions is expected to sell about 2,000 lots in three or four sessions, whose times are still to be determined. Lot information and the catalog will be available closer to the show date.

Deadlines Approach; More Details

All show details can be checked online (www.stamps.org/STAMPSHOW-SS), where they are posted when available. For example, booth numbers for dealers were due to be posted about the time this magazine was delivered. Here are a number of other show details to consider.

The APS general membership meeting is scheduled for 9 a.m. on the show Saturday, August 11.

This marks the final call for meetings or seminars to be scheduled along with any societies or groups that might want booth space.

There is still time to sign up for two exciting APS On-the-Road Courses at bargain basement prices. The first – "Competitive Thematic Exhibiting" with Phil Stager – is a nine-hour course on Thursday. It's just \$25 for APS members; \$95 for non-members. The second – "Getting the Most Out of the Scott Specialized Catalogs" with longtime Scott Editor James Kloetzel – is an eight-hour course on Saturday. It's just \$45 for members; \$95 for non-members.

The APS Education Department also has scheduled a Boy

Scout Merit Badge session from 10 a.m. to 4 p.m. Saturday.

The Celebration Banquet (formerly the Awards Dinner) on Saturday – 6 p.m. reception; 7:15 p.m., dinner – is expected to be sold out, so those interested in attending are urged to purchase tickets early. The show's top exhibit awards – including the Champion of Champions, and the annual Luff awards – will be announced at the dinner. At 4:30 p.m., there is a free medal-level ceremony.

The invitation-only Stamp Soiree is scheduled for 6 p.m. Thursday at the Ohio Statehouse.

The cachetmakers' bourse from 10 a.m. to 4 p.m. Saturday is still open for registrants. Also available are slots for authors or publishers to talk about their books and publications. Contact the shows department to sign up for either.

The show hotel is the Crowne Plaza-Downtown, 33 E. Nationwide Blvd., just around the corner from the convention center. The room rate is \$135 a night for single, double, triple or quad. King rooms are no longer available. Mention "APS" for the show rate. Make your reservations online or call (614) 461-4100.

The National Postal Museum is expected on hand but has not yet released information about an exhibit.

Several specialty societies have scheduled meetings or other participation at the show. These include the American Association of Philatelic Exhibitors, American First Day Cover Society, American Philatelic Congress, American Stamp Dealers Association, Confederate Stamp Alliance, the Ebony Society of Philatelic Events and Reflections (ESPER), Institute for Analytical Philately, Military Postal History Society, the Postal History Society, U.S. Philatelic Classics Society and the Universal Ship Cancellation Society and Women Exhibitors. The Confederate group will have a hospitality suite.

When complete, a floor plan will be available online as will a full schedule. Both, of course, also will be available in the show program.

Mobile App

This year, StampShow will have its very own mobile app available for iOS and Android devices. The app will have the most up-to-date schedules, maps and show information. For more information on this great planning and communication tool, visit the StampShow app page online at: aps.buzz/DragonApp.



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STAMPSHOW AND NATIONAL TOPICAL STAMP SHOW

The Basics

What: StampShow and National Topical Stamp Show

Sponsors: American Philatelic Society and American Topical Association

When: August 9 to 12; 10 a.m. to 6 p.m. Thursday through Saturday; 10 a.m. to 4 p.m. Sunday

Where: Greater Columbus Convention Center, 400 N. High St., Columbus, Ohio

Conventions: 132nd annual convention of the APS; ATA membership also will convene

Admission: Free, but visitors must register (online registration makes entry to the show quicker)

For More Info

For more information about any aspects of the show, visit www.stamps.org/STAMPSHOW-SS. For more information about exhibit or society space, contact Kathleen Edwards, Shows and Exhibitions Assistant Kathleen Edwards at 814-933-3803, ext. 217; or by email at kedwards@stamps.org. For more information from or about the ATA, visit www.americantopicalassn.org/home.shtml.

Call for Volunteers

Volunteers are always needed to help make our shows work for the benefit of all collectors. If you can volunteer, and have not yet signed up, please consider doing so. There are all sorts of jobs available. Please visit our volunteer section online to sign up or call Shows Assistant Kathleen Edwards at 814-933-3803, ext. 217.

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Illinois **June 1-3**

COMPEX'1 Combined Philatelic Exhibition of Chicagoland, Guerin College Prep, 8001 W. Belmont Ave, River Grove.
Contact: Charles Berg, 773-775-2100
Email: stampkingchicago@hotmail.com
Website: www.complexstampshow.org

Kentucky **June 8-9**

Louipex 2018 Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville. ***B***
Contact: German Dillon, 502-558-0046
Email: germandillon35@gmail.com
Website: www.louisvillestampsoociety.org

Gardarber, Iceland **June 8-10**

NORDIA2018 Gardarber.
Contact: Commissioner: Michael Schumacher
Contact address: 21635 Regency Park Lane, Leesburg, FL 34748
Email: Schumacher5154@comcast.net

Virginia **June 8-10**

NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. ***WSP***
Contact: William Fort, (281)352-0072
Email: wcfortii@aol.com
Website: www.napex.org

Ohio **June 15-16**

Colopex 18 Columbus Philatelic Club, St. Andrew-Nugent Parish Hall, 1899 McCoy Road, Columbus. ***WSP***
Contact: Van Siegling, (614) 440-4173
Email: info@colopex.com
Website: www.colopex.com

Alabama **June 16-17**

HUNTPEX 2018 Huntsville Philatelic Club, Calhoun Community College, Huntsville Campus, Sparkman Building 1, 102 Wynn Drive,

Huntsville.

Contact: Michael O'Reilly, 256-527-4601
Email: mcoreilly@att.net
Website: www.sefc.org/huntspex.html

Ontario **June 22-24**

Royal 2018 Royale Royal Philatelic Society of Canada, Holiday Inn & Suites Parkway Convention Center, 327 Ontario St, St. Catherines. ***WSP***

Contact: Stuart Keeley, 905-227-9251
Email: stuart.keeley@sympatico.ca
Website: www.rpsc.org

Ohio **June 23-24**

MSDA Summer Cincinnati Area Stamp Show Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Boulevard, West Chester. ***B***

Contact: Jim Bardo, 847-922-5574
Email: jfb7437@aol.com
Website: www.msdastamp.com

Pennsylvania **June 23-24**

SCOPEX 2018 Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte.

Contact: Don Heller, 814-861-5720
Email: dheller5720@yahoo.com

Connecticut **June 24**

Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. ***B***

Contact: Brian McGrath, 203-627-6874
Email: hukeda@comcast.net
Website: www.nhps1914.org

Oklahoma **June 29-30**

OKPEX 2018 Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. ***WSP***

Contact: Joe Crosby, 405-749-0939
Email: joecrosby@cox.net
Website: www.okcsc.org/OKPEX

Pennsylvania **June 30**

EPASS (Eastern PA Stamp Show) Allentown Philatelic Society, Jordan United Church of Christ, 1837 Church Road, Allentown. ***B***

Contact: Bill Harris, 610-217-3511
Email: wthii3@rcn.com
Website: www.greatzvmer.wix.com/aps/#lepass

Wisconsin **June 30 to July 1**

MSDA Summer Milwaukee Stamp Show Midwest Stamp Dealers Association, Crown Plaza Milwaukee Airport, 6401 South 13th Street, Milwaukee. ***B***

Contact: Jim Bardo, 847-634-2676
Email: jfb7437@aol.com
Website: www.msdastamp.com

Illinois **July 7-8**

MSDA Summer Show North Midwest Stamp Dealers Association, Ramada Inn- Chicagoland

Executive Airport, 1090 S. Milwaukee Ave., Wheeling. ***B***

Contact: Jim Bardo, 847-634-2676
Email: jfb7437@aol.com
Website: www.msdastamp.com

Michigan

July 14

Bay de Noc Stamp & Coin Club Show Bay de Noc Stamp & Coin Club, Bay College Heimann Bldg, Danforth Rd, Escanaba ***B***
Contact: Mark Kuehn, 906-786-2103
Email: triplejump@charter.net

Indiana

July 14-15

MSDA Indianapolis Stamp Show Midwest Stamp Dealers Association, Lawrence Parks District Center, 5301 N. Franklin Rd., Lawrence. ***B***

Contact: Jim Bardo, 847-634-2676
Email: jfb7437@aol.com
Website: www.msdastamp.com

Minnesota

July 20-22

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP***

Contact: Randy A. Smith, 952-431-3273
Email: rasmery4@frontiernet.net
Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

Washington

July 21-22

Evergreen Stamp Club Summer Exhibition Evergreen Stamp Club, Kent Commons Recreation Center, 525 4th Ave., N., Kent.

Contact: William Geijsbeek, 425-883-9390
Email: billgphil@gmail.com
Website: www.stamps.org/Evergreen-Stamp-Club

Connecticut

July 22

Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. ***B***

Contact: Brian McGrath, 203-627-6874
Email: hukeda@comcast.net
Website: www.nhps1914.org

Ohio

July 22

Montrose Stamp Show Lincolnway Stamps, Holiday inn Akron, West 4073 Medina Road, Akron. ***B***

Contact: David G. Pool, 330-832-5992
Email: lincolnway@sssnnet.com

Nevada

July 28-29

2018 Greater Reno Stamp & Cover Show Nevada Stamp Study Society, National Bowling Stadium Museum, 300 N. Center St., Reno.

Contact: John Walter, 775-232-4760
Email: show@renostamp.org
Website: www.renostamp.org

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North Carolina July 28-29

CHARPEX 2018 Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Avenue, Charlotte. **Contact:** Gene Zhiss, 704-553-8110 **Email:** signup@charpex.info **Website:** www.charpex.info/

Georgia August 3-5

AMERICOVER 2018 American First Day Cover Society, Hilton Atlanta Northeast, 5993 Peachtree Industrial Blvd, Peachtree Corners (Norcross). *WSP* **Contact:** Chris Lazaroff **Email:** showinfo@afdcos.org **Website:** www.afdcos.org/show

Michigan August 4

Allen Park Stamp Show Allen Park Stamp Club, Sokol Cultural Center, 23600 W. Warren Road, Dearborn Heights. *B* **Contact:** Debara Detloff **Email:** damd524@aol.com

Ohio August 9

Competitive Thematic Exhibiting APS On the Road Course, Greater Columbus Convention Center (at StampShow/NTSS 2018), 400 N. High St, Columbus. *APS* **Contact:** Janet Houser, 814-933-3803 ext. 239 **Email:** jhouser@stamps.org **Website:** stamps.org/On-the-Road-Courses

Ohio August 9-12

APS STAMP SHOW/NTSS American Philatelic Society, Greater Columbus Convention Center, 400 North High Street, Columbus. *WSP* **Contact:** Kathleen Edwards, 814-933-3803 ext 217

Email: stampshow@stamps.org **Website:** stamps.org/STAMP SHOW-SS

Ohio August 11

Getting the Most Out of the Scott Specialized Catalogues APS On the Road Course, Greater Columbus Convention Center (at StampShow/NTSS 2018), 400 N. High St, Columbus. *APS* **Contact:** Janet Houser, 814-933-3803 ext. 239

Email: jhouser@stamps.org **Website:** stamps.org/On-the-Road-Courses

Washington August 11

Strait Stamp Show Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. *B* **Contact:** Cathie Osborne, 360-683-6373 **Email:** rickcath@waveable.com **Website:** www.straitstamp.org

Prague, Czech Republic August 15-18

PRAGA 2018 FEPA (European Federation) Specialized World Exhibition with FIP Patronage and the United States invited to participate., Prague. **Contact:** U.S. Commissioner: Ms. Vesma Grinfelds Contact address: 3800-21st. Street, San Francisco, CA 94114

Email: vesmag@gmail.com

Massachusetts August 18

Fall River Stamp Show Fall River (MA) Philatelic Society, Knights of Columbus Hall, 28 Fish Rd, Tiverton, Rhode Island. *B* **Contact:** Paula Shaker, 508-679-4065 **Email:** dun270@verizon.net **Website:** www.frphilatelicsociety.weebly.com/stamp-show.html

South Carolina August 18-19

2018 Summer Stamp and Postcard Show Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. *B* **Contact:** Mark Postmus, 803-309-2534 **Email:** mapostmus@yahoo.com **Website:** www.stamps.org/cps

Wyoming August 18-19

WYPEX Cheyenne Philatelic Society, Radisson Hotel, 204 West Fox Farm Rd, Cheyenne. *B* **Contact:** Bill Arnold, 303-630-2350 **Email:** wfa1972@aol.com

Pennsylvania August 19

Erie Stamp Show Erie Stamp Club, Eureka Grotto, 3828 Washington Ave, Erie. *B* **Contact:** Gary Diley, 814-734-1650 **Email:** hingerem@gmail.com

Missouri August 24-25

Greater Kansas City Stamp Show Gladstone Stamp Club, Gladstone Community Center, 6901 N. Holmes, Gladstone. *B* **Contact:** Perry Kilpatrick, 816-490-2624 **Email:** kilpatrickp61@gmail.com

Ohio August 24-25

AIRPEX 2018 Dayton Stamp Club, IBEW Union Hall, 6550 Poe Avenue (at Space Dr.), Dayton. *B* **Contact:** Mike Komiensky, 937-299-9297 **Email:** info@daytonstampclub.com **Website:** www.daytonstampclub.com

Connecticut August 26

Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* **Contact:** Brian McGrath, 203-627-6874 **Email:** hukeda@comcast.net **Website:** www.nhps1914.org

Maryland August 31 to September 2

BALPEX Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. *WSP* **Contact:** Michael Carski, 410-465-5712 **Email:** vgnrr@hotmail.com **Website:** www.balpex.org

Arkansas September 7-8

41st Annual Stamp & Coin Show Mountain Home Area Stamp Club, Ramada Inn Convention Center, 11127 Hwy 62, Mountain Home. *B* **Contact:** Craig Grothaus, 870-424-2957 **Email:** grot@centurytel.net

Illinois September 8-9

MSDA Fall Show West Midwest Stamp Dealers Association, Holiday Inn Chicago Oak Brook, 17 W 350

22nd Street, Oak Brook Terrace. *B*

Contact: Jim Bardo, 847-634-2676

Email: jfb7437@aol.com

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Call for APS 2018 Summer Meeting

Pursuant to Article 3, Section 3.4 of the Bylaws, I hereby issue this official call for the 132nd Summer Meeting of the American Philatelic Society for transactions of such business as may be legally brought before it. The convention will assemble at the Greater Columbus Convention Center, from August 9-12, 2018.

All meetings of the American Philatelic Society will be held at the convention complex. Proposed resolutions shall be submitted to APS National Headquarters at least 30 days prior to the general membership meeting, which will be held at 9 a.m. on Saturday, August 11.

Mick Zais
President, American Philatelic Society

Michigan **September 8**
 Fall Stamp Show & Bourse Pontiac Stamp Club, Waterford Park and Rec Center, 5740 Williams Lake Rd, Waterford. ***B***
Contact: Bob Cordaro, 248-391-2367
Email: rjcord.jm@gmail.com

Nebraska **September 8-9**
 Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***
Contact: Herb Eveland, 402-397-9937
Email: tuvaenterprises@hotmail.com
Website: www.omahaphilatelicsociety.org

London, England **September 12-18**
 STAMPEX Bi-lateral Exhibition: GB / U.S. Exhibition, London. Exhibit **Contact:** Coordinator Dr.Yamil Kouri yhkouri@massmed.org Contact Address: 405 Waltham St. #347, Lexington, MA 02421,

Milwaukee, Wisconsin **September 12**
 Jane A. Farley and the Politicization of the Post APS On the Road Course, Crowne Plaza Milwaukee Airport, 6401 South 13th St, Milwaukee. ***APS***
Contact: Cathy Brachbill, 814-933-3803
Email: education@stamps.org
Website: stamps.org/On-the-Road-Courses

Washington **September 14-16**
 SEAPEX Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila. ***WSP***
Contact: Jack Congrove
Email: seapex@comcast.net
Website: http://seapexshow.org

Wisconsin **September 14-16**
 MILCOPEX Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South

13th St., Milwaukee. ***WSP***
Contact: Dona Fagan, 262-251-0617
Email: maryann15b@mac.com
Website: www.milwaukeephilatelic.org

Indiana **September 15-16**
 AWPEX 2018 Anthony Wayne Stamp Society, Fort Wayne History Center, 302 East Berry Street, Fort Wayne. ***B***
Contact: James Mowrer, 260-422-1716
Email: stamp4@frontier.com

Ohio **September 16**
 Montrose Stamp Show Lincolnway Stamps, Holiday Inn Akron, West 4073 Medina Road, Akron. ***B***
Contact: David G. Pool, 330-832-5992
Email: lincolnway@sssnet.com

Quebec **September 21-23**
 BNAPEX 2018 British North America Philatelic Society/SHPQ/FQP, Hotel Plaza Quebec, 3031 Boulevard Laurier, Quebec City. ***WSP***
Contact: Hugo Deshaye, 418-644-4132
Email: bnapsdealers@bnaps.org
Website: www.bnaps.org/bnaperx2018/index.htm

Texas **September 21-23**
 Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Center, 8233 Will Clayton Pkwy., Humble.
Contact: Ron Strawser, 832-264-4185
Email: ghss2017@earthlink.net
Website: www.houstonstampclub.org

Connecticut **September 23**
 Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
Email: hukeda@comcast.net
Website: www.nhps1914.org

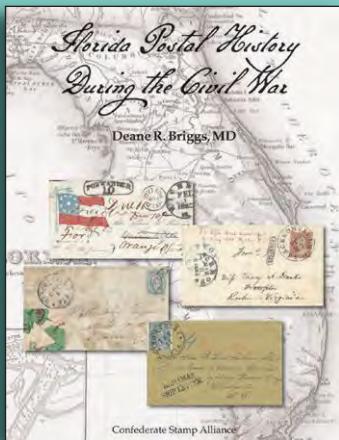
New Jersey **September 29-30**
 Stamp, Coin, Cover, Postcard, Collectible Show Clifton Stamp Society, Clifton Community Recreation Center, 1232 Main Avenue, Clifton. ***B***
Contact: Thomas Stidl, 973-471-7872
Email: stidl@verizon.net
Website: www.clifton-stamp-society.org

Tennessee **September 29-30**
 MEMPHEX 2018 Stamp & Postcard Show Memphis Stamp Collector's Society, Agricenter International; Wing "C" Banquet Room, 7777 Walnut Grove Road, Memphis.
Contact: Andrew J. Burkman, 901-382-1772
Email: andburk@usit.net
Website: www.memphisstampcollectorsociety.org

Dublin, Ireland **October 5-7**
STAMPA2018 Irish National Stamp Exhibition, Dublin.
Contact: Robert Benninghoff, 215-813-8036
Email: mercer01@aol.com

California **October 5-7**
 WINEPEX 2018 Redwood Empire Collectors Club, Marin Civic Center, 10 Avenue of the Flags, San Rafael.
Contact: Kurt Schau, 707-347-6343
Email: kurtschau@comcast.net
Website: www.redwoodempirecollectorsclub.org

Indiana **October 5-7**
 INDYPEX Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. ***WSP***
Contact: Bob Zeigler, 317-844-5200
Email: rzeigler@zcklaw.com
Website: www.indianastampclub.org



Florida Postal History During the Civil War is the definitive text documenting the Confederate and Union postal systems operating in Florida between 1861 and 1865. Most of the major Confederate and Union covers are reproduced in color, with a complete census of over 1600 covers. Author Deane R. Briggs, MD, who has spent 30 years researching and exhibiting Florida postal history, has written an invaluable Civil War postal history reference.

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After July 15, retail \$70.00 + \$5.00 shipping

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Copies also are available for purchase at
 the Confederate Stamp Alliance booth
 Columbus, Ohio, APS StampShow,
 Aug. 9-12, 2018

Published by the Confederate Stamp Alliance
www.csalliance.org

The Irish are Coming to BALPEX this September



The Eire Philatelic Association (EPA) is holding its Annual Meeting at BALPEX during Labor Day weekend.

The EPA will be giving special Waterford Crystal Prizes for the **Best Single frame and Multi Frame** exhibits by members of the association.

The exhibits do not have to show Irish Material.

To join the EPA please go to eirephilatelicassoc.org

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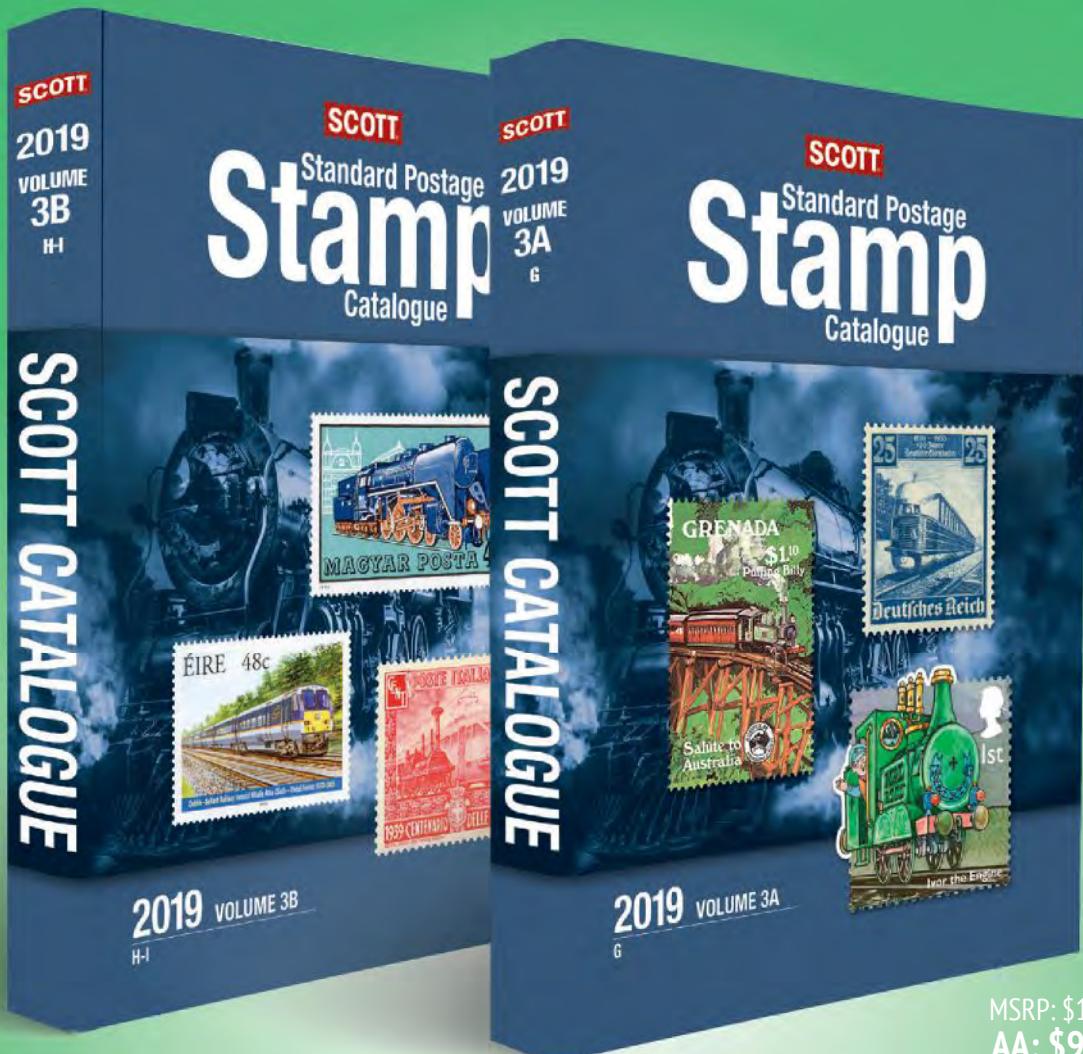


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MEMBERSHIP REPORT

No. 4, April 30, 2018

NEW APPLICANTS

The following applications were received during April 2018. If no objections are received by the Executive Director (814-933-3803) prior to June 30, 2018 these applicants will be admitted to membership and notice to this effect will appear in the July 30, 2018 issue.

Adams, John A. (228841) **Wellborn, TX** US AIRMAILS-NICARAGUA-CIVIL WAR; Manager

Albert, Clemens (228829) **Freising, Germany** BRITISH & FRENCH COLONIES

Alexander, Margaret C. (228803) **Goode, VA**; 63

Allen, Reid (228796) **West Des Moines, IA** US-SWITZERLAND-GERMANY-WORLDWIDE; Retired

Almeida, Pedro (228891) **Carcavelos, Portugal** PORTUGAL-ITALY-FRANCE-GERMANY-AUSTRIA-BELGIUM; 43; Stamp Dealer

Ammons, Thomas (228835) **Patterson, GA** US 19TH & 20TH CENTURY, CANCELS, CONFEDERATE STATES, ERRORS/FREAKS/ODDITIES, SPECIMENS; 61; Retired

Bell, Greg (228842) **Salem, NJ**; 65; Sales/Executive Recruiter

Biedenbach, David G. (228866) **Belleville, IL** US FL POSTAL HISTORY, DUCK/HUNTING/FISHING, CHRISTMAS SEALS, CIVIL WAR COVERS, PATRIOTIC COVERS-MEXICO; 62

Blaine, F. Matthew (228858) **Laurel, DE** JAPAN-WORLDWIDE; Retired

Bowman, Jim A. (228839) **Palm Harbor, FL** US 19TH & 20TH CENTURY, AIRMAILS, BOOKLETS/PANES; 81; Retired

Brazerol, Robin (228880) **Esko, MN** US COMMEMORATIVES, DEFINITIVES, POSSESSIONS-BACK OF THE BOOK-PICTURE POSTCARDS; 65

Caires, Michael J. (228815) **Rockland, ME** US & CANADA AIRMAILS-RAILROADS-PARCEL POST-20TH CENTURY; 66; Retired

Caldiero, Ruth J. (228797) **Milwaukee, WI** US; 79; Retired

Campbell, Robert (228807) **Bay City, MI** US 19TH & 20TH CENTURY, COMMEMORATIVES, DEFINITIVES

Carpenter, Keith S. (228887) **Prairie Village, KS**; 81

Clogston, Judith (228843) **Bothell, WA** 84; Retired

Cochran, Kenneth L. (228809) **Carrollton, TX** US 19TH & 20TH CENTURY, AIRMAILS, BOOKLETS/PANES; 70

Cogar, David A. (228872) **Medina, OH** US; 57; Labor

Colon, Miguel (228799) **Eustis, FL** US 19TH & 20TH CENTURY, ERRORS/FREAKS/ODDITIES

Cook, Fred (228879) **Hobe Sound, FL** FRANCE-GREAT BRITAIN-INDIAN STATES-INDIA; 72; Retired

Daigle, Brian (228844) **Bradenton, FL** WORLDWIDE; 66; Retired

Darling, Michael (228890) **Lewes, DE** US 19TH & 20TH CENTURY, CANCELS, COVERS, PERFINs, CLASSICS

DeBolt, Dean (228808) **Pensacola, FL** US 19TH CENTURY, PATRIOTIC COVERS, FDC, IL POSTAL HISTORY, CHRISTMAS SEALS, USED; 67; Librarian/Archivist

Denig, Gary R. (228805) **Lima, OH** US SPACE COVERS, CONFEDERATE STATES, AIRMAILS-BERMUDA; 62; Administrator

Desai, Samir (228837) **Charlotte, NC** US 20TH CENTURY, INAUGURATION COVERS, COMMEMORATIVES, FDC, FLIGHT COVERS, COILS

Desoe, Russell (228860) **Lady Lake, FL** US-GERMAN FEDERAL REPUBLIC-UN; 72

Devine, Carol (228816) **Hackettstown, NJ**

Dixon, Glenn (228791) **Salmon Arm, BC** CANADA-US 20TH CENTURY, IMPERFORATES-WAR COVERS-STAMPS-FOREIGN COVERS-OCCUPATION ISSUES; 69

Driscoll, William T. (228817) **Norwich, CT** US; Retired

Duckworth, Robert F. (228812) **Hobart, WA** US PLATE BLOCKS, BOOKLETS/PANES, SHEETS/SMALL PANES, PLATE NUMBER COILS; 66

Eatchel, Daniel (228788) **Ogden, UT** SCOUTING-SPACE-DINOSAURS-JAPAN-ISRAEL-VATICAN CITY-HOLIDAYS-STAR WARS-STAR TREK-DOCTOR WHO-SCIENCE; Healthcare Manufacturing

Egger, Robert K. (228831) **Milwaukee, WI** US 19TH & 20TH CENTURY, AIRMAILS, COIL LINE PAIRS, CONFEDERATE STATES, LOCALS & CARRIERS; 67; Retired

Eisen, Susan B. (228864) **El Paso, TX** US 19TH & 20TH CENTURY, COVERS, FDC

Elgensee, James T. (228792) **Grove City, OH** US 19TH & 20TH CENTURY

Erickson, David N. (228818) **Morris, IL** US, REVENUES; 76; Retired

Foskett, Garth (228886) **Santa Clara, CA** US 19TH & 20TH CENTURY, BUREAU ISSUES, CLASSICS, WASHINGTON FRANKLINS; 64

Foss, Marlin (228845) **Marysville, WA** WORLDWIDE-US-COMMONWEALTH; 52; Technician Mechanic

Frazer, Kenneth (228783) **Eugene, OR** WORLDWIDE USED

Giza, Thomas K. (228827) **Monroeville, PA**; 60; Motion Film Driver

Glisson, Amy L. (228840) **New York, NY** US AIRMAILS, FANCY CANCELS, NY POSTAL HISTORY; 33

Goldberg, Ed (228789) **Newtown, PA** US; 75; Retired

Graham, Kelly (228846) **Caney, KS**; 68; Retired

Greenspan, Ronald (228800) **Saint Louis, MO**; 71

Hadenfeldt, James D. (228847) **Solon, IA** US; 74; Bus Driver

Hagan, Gerard T. (228848) **Danbury, CT** US REVENUES, OFFICIALS; Electronics Engineer

Harder, Sarah A. (228889) **Independence, MO**; 39

Hepp, Carmon R. (228855) **Bloomington, IN** US; 63; Sales Representative

Holland, William M. (228819) **Spencertown, NY** US-CANADA-UK, COMMONWEALTH-MARITIMES; 69; Retired

NEW MEMBERS

Applications 228495, 228549, 228561 through 228610 and 228612 through 228650 and 228652 through 228676 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership,	March 31, 2018	29,865
New Members	115	
Reinstated	53	168
Deceased	25	
Dropped Non-Payment		
Dues	2,197	
Expelled	1	
Resignations	20	2,243
Total Membership,	April 30, 2018	27,790
(Total Membership, April 30, 2017 was 28,487 a difference of -697)		

Hunicut, William M. (228820)

Indianapolis, IN US AIRMAILS, DEFINITIVES, COMMEMORATIVES, CANAL ZONE; 77; Retired

Hunt, Roger L. (228826)

Thompsons Station, TN US COMMEMORATIVES, USED, MINT SHEETS-SPACE; 57; Sr. Programmer/Analyst

Jepson, Carl T. (228897) **Northville, MI** US; 74; Retired

Kelly, Doug (228854) **Blairsville, GA** US BLOCKS/GUIDELINE BLOCKS, AIRMAILS, 19TH CENTURY, PLATE SINGLES; 63

Kerns, Gerald (228795) **West Milford, NJ** US FDC, 19TH CENTURY-IRELAND-CANADA-TURKEY; 62

Klauber, David M. (228834) **Julian, CA** US CLASSICS, ESSAYS & PROOFS, ERRORS/FREAKS/ODDITIES, AIRMAILS, BUREAU ISSUES, COIL LINE PAIRS; 58

Klauber, Marie P. (228833) **Julian, CA** US CLASSICS-CHINA, PRC, TREATY PORTS-MANCHUKUO; 58

Lehmann, Andrew C. (228894) **Boca Raton, FL** VATICAN CITY-SAUDI ARABIA-CUBA-GERMANY; 43

Lesniak, James (228794) **Hoffman Estates, IL** US 19TH & 20TH CENTURY-HAWAII; 66; Retired

Levine, Donald (228787) **Chandler, AZ** US 19TH CENTURY, AIRMAILS-BRITISH EMPIRE-ITALIAN STATES; Retired

Linneman, Lee B. (228895) **Volcano, HI**

Lorsung, Gerry (228836) **Minneapolis, MN** US 20TH CENTURY-WORLDWIDE USED; 67

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Tom Jacks, owner; member APS, ASDA

- Madden, Bill (228873) **Baltimore, MD**; 72
- Mayer, Robert L. (228888) **Allentown, PA** MINT US; 72; Retired
- McCoy, Dianne E. (228821) **Mechanicsville, VA**; 72; Insurance Agent
- McDonald, Craig R. (228785) **Bloomington, IN** US AIRMAILS, DEFINITIVES, COMMEMORATIVES, OFFICIALS/ OFFICIAL MAIL, NEWSPAPERS & PERIODICALS; 67; Retired
- McLean, Marvin (228898) **Rehoboth Beach, DE** US, COMMEMORATIVES-PRE-1960 GERMANY; 80; Retired
- Mead, Clay (228882) **Casper, WY** US 19TH & 20TH CENTURY; 48
- Medsker, Dale (228899) **Fresno, CA** US-UN; 70; Retired
- Melcher, Fernando E. (228868) **Urbana, OH** CHILE-GERMAN 3RD REICH/OCCUPATIONS- MOUNTAINS; 53; Safety Engineer
- Melton, Kenneth (228811) **Bulls Gap, TN** US POSTAL HISTORY
- Mercado, Rene (228793) **Chicago, IL** US COMMEMORATIVES/ PANELS, CLASSICS, AIRMAILS, DEFINITIVES, COILS; 60; Self Employed
- Meskers, Michael (228869) **Brooklyn, NY** US 19TH CENTURY, COMMEMORATIVES, COLUMBIANS-ITALY-BRITISH EMPIRE; 64; Translator
- Michaelis, Arthur F. (228781) **Chesterbrook, PA** US 19TH & 20TH CENTURY, DUCK/HUNTING/ FISHING; 76; Scientist
- Moleta, Anthony (228786) **Indianapolis, IN** UN-VIET NAM- DISNEY; 72; Retired
- Moore, Michael W. (228828) **Wittmann, AZ**; 66; Retired
- Moriarty, Maureen (228861) **Jersey City, NJ** US CANCELS, AIRMAILS, BULLS EYE/SON CANCELS, COVERS; 63
- Nagy, Eva (228885) **Pittsburgh, PA**
- Odell, Garner S. (228884) **Fresno, CA** PTCAIRN ISLANDS; 84; Retired
- Palmieri, Paul (228825) **Northport, NY** US INAUGURATION COVERS- COLUMBUS
- Parsons, Katie (228859) **Livermore, CA** US, SOUVENIR SHEETS- PHILATELIC LITERATURE-SPACE- WORLDWIDE; 56; Financial Analyst
- Peterzell, Libby (228881) **Lucedale, MS** US, MS POSTAL HISTORY, CLASSICS, NEWSPAPERS & PERIODICALS, USED-JAMAICA- RUSSIA/USSR/INDEPENDENT REPUBLICS; 66
- Phillips, Charles G. (228822) **Martin, GA** US; 67; Retired
- Phillips, Clay (228823) **Memphis, TN** US, BACK OF THE BOOK; 82; Retired
- Price, Donald K. (228870) **Winchester, VA** US 19TH & 20TH CENTURY, FDC-TRAINS; 57; CPA/ED
- Pulivarthy, Hanumantha (228830) **Pearland, TX**; 59
- Rawl, Carroll (228900) **Wagener, SC** WORLDWIDE; 63; Electrician
- Richardson, Andy J. (228896) **Riverview, FL** US 19TH & 20TH CENTURY, DUCK/HUNTING/ FISHING, POSTAL HISTORY, WASHINGTON FRANKLINS, ADVERTISING COVERS; 43
- Rock, Joe (228814) **Clermont, FL**; 52
- Roeckel, Alan G. (228849) **Aurora, CO** US POSTAL HISTORY; 71; Retired
- Roman, Anne (228863) **Broadview Heights, OH** US-GREAT BRITAIN; 71; Retired
- Ryan, Michaela (228850) **Kenedy, TX** RELIGIOUS-WORLDWIDE- CEYLON; 82; Retired
- Rychtyk, James (228871) **Highland Village, TX** US CLASSICS, COMMEMORATIVES, AIRMAILS, CONFEDERATE STATES; 59
- Schaefer, Rick (228832) **New Freedom, PA**
- Schuler, Calvin A. (228874) **Dragoon, AZ** US, FDC; 73; Physician
- Sedgwick, Johanna L. (228790) **Bellefonte, PA**; 36
- Sefcik, Leonard J. (228851) **Boardman, OH** US-WORLDWIDE; 79; Retired
- Sepcikla, Robert (228893) **Malden, MA** US CLASSICS-GREECE; 69; Retired
- Shanks, Randy (228867) **Needville, TX** US AIRMAILS, REVENUES/ TAX PAIDS (FEDERAL), PLATE BLOCKS, FDC-RUSSIA/USSR/ INDEPENDENT REPUBLICS-FISH/ MARINE LIFE
- Sharman, Sheila (228883) **Vacaville, CA** US-WORLDWIDE USED
- Sheaffer, Michael S. (228813) **Halifax, PA** US COMMEMORATIVES, DEFINITIVES, REVENUES/TAX PAIDS (FEDERAL)-GERMAN 3RD REICH/OCC-RUSSIA/USSR/ INDEPENDENT REPUBLICS; 51; Retired
- Sheehan, Elizabeth R. (228782) **Edmond, OK**
- Sivak, Mary Ann (228875) **Butler, PA** TONGA; 75; Stamp Assistant
- Smith, Jim (228856) **Shippensburg, PA**
- St. Onge, Barry (228901) **Chula Vista, CA** US; 74; Insurance Agent
- Stockman, Jeremy (228865) **Salt Lake City, UT** US, 19TH & 20TH CENTURY, CONFEDERATE STATES-GREAT BRITAIN-SPACE/ JET/ROCKET COVERS; 47
- Stonebraker, James G. (228838) **Saint Louis, MO** ALBANIA- CZECHOSLOVAKIA-PRC-FRENCH ANTARCTIC TERRITORY-GERMAN DEMOCRATIC REP.-MONGOLIA- SPACE; 67; Electric Guitar Operator
- Taranto, Darrell (228878) **Ocean Springs, MS**; 63
- Taylor, Susan (228801) **Lakeland, FL** US CHRISTMAS SEALS, FLAG CANCELS; 67; Retired
- Thele, Jon C. (228877) **Harleysville, PA** NORWAY-LIGHTHOUSES- BIRDS-TRAINS-GERMANY- GREAT BRITAIN; 54; Locomotive Engineer
- Troeller, Ralph (228798) **Las Cruces, NM** US SINGLES, BLOCKS, SHEETS; 78; Retired
- Vallejos, Laura L. (228784) **Crystal, MN** US-WORLDWIDE; 56
- Villa, Mauricio (228806) **Laredo, TX** US, COMMEMORATIVES-MEXICO; 47
- Waldow, Cliff (228876) **Sharon, CT**; 83
- Waswick, Daniel A. (228857) **Shelbyville, MI** EARLY US, AIRMAILS, PLATE BLOCKS; 61; Business Owner
- Weaver, Grant D. (228852) **Buckley, WA** EARLY 1900 US; 74; Mental Health Professional
- Webb, Joseph (228810) **Stephens, GA** US, SE-TENANTS, COMMEMORATIVES, AIRMAILS, PHILATELIC/NUMISMATIC COVERS, SAVINGS (POSTAL/ TREASURY/WAR), SINGLES; 48; Paramedic
- Weissman, Steven (228804) **Cooper City, FL**
- White, Ken (228802) **Rocklin, CA** US, AIRMAILS, CLASSICS, COMMEMORATIVES/PANELS, POSTAGE DUES; 62
- Whitehead, Thomas (228824) **Strafford, VA** US; 57; Retired
- Willis, Kimberly (228862) **Petaluma, CA** US COMMEMORATIVES, FDC- GAYS/LESBIANS
- Witt, Kenneth L. (228892) **Littleton, CO** US ERRORS/FREAKS/ ODDITIES, CLASSICS, POSTAL STATIONERY, PRESS SHEETS, REVENUES/TAX PAIDS (FEDERAL)- DEAD COUNTRIES; Executive Director
- Zieba, Craig (228853) **Greenwich, CT** CONNECTICUT RELATED; Retired

DECEASED

Alexander, Thomas J., (027632), Kansas City, MO

Aubin, Jean-Paul R., (050139), Aurora, CO

Battestin, Henry F. Jr., (077153), Ardsley, NY

Bolduc, Bruce D. (166769), Leominster, MA

Boosey, Richard W. Jr., (102015), Mount Vernon, AR

Devine, Donald E. (208698), Hackettstown, NJ

Dora, Richard L. (214671), Wichita Falls, TX

Finley, Robert (205958), Anaheim, CA

Fischer, Wallace G., (073492) Delavan, WI

Floyd, David (145356), Orchard Park, NY

Gauldin, Clarence B. (045950), San Marino, CA

Gordon, Ron (155321), Jacksonville, FL

Kittleson, Edward (200734), Saint Ansgar, IA

Lawrence, Donald L. (199550) Tarzana, CA

Maloney, James E. (206750), Eagan, MN

Millensifer, Tom A., (076541), Littleton, CO

Nelson, Roger D. (188430), Shingle Springs, CA

Ockander, Don (045496), San Diego, CA

Parniak, Michael A. (093188), Pittsburgh, PA

Pfister, John J. (151460), Fairview, PA

Segal, Jeffrey B. (106060), Louisville, KY

Sell, Charles L., (047097), Marshfield, MA

Vallery, Edmund H. (164126), Durham, NC

Walter, H. Dan (109219) Blackwell, OK

Zachert, Martha J. (123318) Tallahassee, FL

EXPELLED

Tjia, Glenn C. (112060), P.O. Box 2871, Newport Beach, CA for conduct unbecoming a member for theft (violations of APS Code of Ethics #3 and #12).

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2018 NEW STAMPS

BY JEFF STAGE

STEM Acknowledged and a Rose Blooms

The United States Postal Service released two issues and a total of five new domestic first-class forever stamps in April.

The first release of the month was a set of four collage-style stamps on the educational disciplines of science, technology, engineering and math, known today popularly as STEM. The stamps were appropriately issued at the 2018 USA Science & Engineering Festival.

The first full month of spring brought a new flower – the Peace Rose – to the Postal Service's ever-growing garden of floral themes on stamps. Roses have been shown on at least a dozen previous stamps, but none specifically show the Peace Rose, according to the 2018 *Scott Specialized Catalogue of Stamps and Covers*.

Not all stamps showing roses are noted in the catalog's "Subject Index." The most recent rose design is one noted (Scott 4959) for the 2015 Wedding stamps. Since, roses have appeared on a Botanical Art stamp of 2016 (Scott 5047), the 2017 Celebration stamps (5199-5200) and Flowers from the Garden.

STEM

The importance of education in science, technology, engineering and mathematics – known by the acronym STEM – are celebrated on a set of four new U.S. postage stamps issued April 6.

The stamps were dedicated during the 2018 USA Science & Engineering Festival at the Walter E. Washington Convention Center in Washington, D.C.

The collage-style stamps are designed to pique the curiosity of the viewer, with each featuring a collage of faces, symbols, drawings and numbers that represent the complexity and interconnectedness of the STEM disciplines. For example, the Science stamp includes a model of a molecule; the Technology stamp includes binary code; the Engineering stamp includes a basic blueprint for NASA's Apollo command and service modules; and the Math stamp includes mathematical formulas.

The name of the discipline appears in white across a red field at the top left of each stamp. At the bottom left, the first letter of the discipline is found in a blue box with three stars to its left. The 20-stamp pane shows Science (S) stamps in a row

of five across the top, following downward by Technology (T), Engineering (E) and Mathematics (M).

"In an increasingly competitive world, proficiency in the fields of science, technology, engineering and mathematics — collectively known as STEM — is more critical than ever," said U.S. Postal Service Marketing Vice President Steve Monteith, who dedicated the stamps.



Monteith also referenced the importance of STEM in the development of Informed Delivery, one of the Postal Service's latest innovations. Informed Delivery allows customers to see a digital preview of their incoming physical mail and also allows customers to track packages and reschedule deliveries — all from the convenience of the user's computer, tablet or mobile devices.

"Informed Delivery is one of our most exciting innovations and it's already very popular with nearly 9 million users so far," said Monteith.

The importance of STEM education has reached the United States' highest office in recent years.

"One of the things that I've been focused on as president is how we create an all-hands-on-deck approach to science, technology, engineering and math," said President Barack Obama when he addressed the importance of STEM education in April 2013 at the third annual White House Science Fair. "We need to make this a priority to train an army of new teachers in these subject areas, and to make sure that all of us as a country are lifting up these subjects for the respect that they deserve."

President Donald Trump followed up last September by signing the Presidential Memorandum on Creating Pathways to Jobs by Increasing Access to Jobs by Increasing Access to High-Quality Science, Technology, Engineering and Mathematics (STEM) Education, affirming his administration's commitment to enabling and encouraging students across the country to engage in high-quality STEM education, including computer science. The memorandum directed the secretary of education to make promoting high-quality STEM and computer science education one of the Department of Education's top priorities, including a goal of at least \$200 million per year within the Department of Education toward advancing the effort.

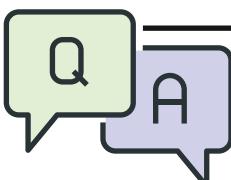
Joining Monteith to unveil the stamps were Marc Schulman, executive director, USA Science & Engineering Festival; Kris Brown, deputy associate administrator for education, NASA; C. Mark Eakin, Ph.D., coordinator of Coral Reef Watch, NOAA; Kavya Kopparapu, finalist, Regeneron Science Talent Search; and Courtney Pine, kid reporter, Scholastic News Kids Press Corps. Danni Washington, of the USA Science & Engineering Festival, served as the ceremony's emcee.

The stamp comes in a pane of 20, including four different designs, one for each of the four STEM disciplines. Artist David Plunkert worked with art director Antonio Alcalá to create these stamps.

This is the first stamp design for the award-winning Plunkert, an artist and illustrator from Baltimore, Maryland.

Plunkert's illustrations have appeared in advertising campaigns for Fortune 500 companies as well as major newspapers, magazines and recording labels. His clients have included AARP, Baltimore Museum of Art, Johns Hopkins University, National Public Radio, Landsend, Newsweek, Nickelodeon and The New Yorker. His work has been recognized by American Illustration, Communication Arts and the Society of Illustrators, among others.

Plunkert's work has been featured in numerous books, including Cool Type and The Greatest Rock Albums that Never Were. He has taught graphic design and illustration at Shepherd College and Maryland Institute College of Art in addition to lecturing for AIGA Chapters throughout the U.S. His work has been collected by museums and private collectors, and has been exhibited internationally. He received a gold medal from the Society of Illustrators NY and was inducted into the Alliance Graphique Internationale in 2011. He and Joyce Hesselberth co-founded Spur Design in 1995.



Question and Answer with Antonio Alcalá, art director

When did you start working on this stamp?

January 2016

What kind of a feel are you shooting for with these stamps?

I'm aiming for a series of related stamps that makes STEM subjects intriguing and accessible.

Does this type of design style have any kind of specific name?

Other than collage, I'm unaware of a particular name.

There are a lot of elements in these stamps. Did the complexity of the design cause any challenges? If so, can you share any of those?

Because of the number of elements, the stamps did re-



FOREVER STEM EDUCATION STAMPS

USPS Item Numbers: 477600

Format: Pane of 20, 240 stamps per revolution

Issue Date and City: April 6, 2018, Washington, D.C.

Art Director and Typographer: Antonio Alcalá, Alexandria, Virginia

Stamp Artist and Designer: David Plunkert, Baltimore, Maryland

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer and Processor: Ashton Potter (USA) Ltd. (APU), Williamsville, New York

Press Type: Muller A76

Print Quantity: 15 million stamps

Paper Type: Nonphosphored Type III, Block Tag

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow

Stamp Orientation: Vertical

Stamp Sizes: Image Area (w-by-h): 0.84 of an inch by 1.42 inches; 21.34 millimeters by 36.07mm; 0.98 inch by 1.56 inches; 24.89mm by 39.62mm (overall); 5.92 inches by 7.63 inches; 150.37mm by 193.80mm (full pane)

Plate Numbers: "P" followed by four digits

Marginal Markings: Front – Header: STEM Education, Plate numbers in two corners of pane; Back – ©2017 USPS, USPS Logo, two barcodes (477600), Plate Position, Diagram, Promotional Text

quire more time for review to ensure accuracy and the like.

If we were to see the process would the beginning designs and drawings look anything like these final stamps?

The initial pencil sketches share some rough similarities, but due to the nature of the collage process, the final stamps look different.

Were there breakthrough moments during the design process?

Determining the basic structure of each stamp was an important step and very useful. Also, locating the primary elements in each was a key step.

Any idea what came first, the colors? The placement of the letters? The heads?

The heads in a sketch form came first and the typography later. The colors were determined somewhere in between.

Speaking of the heads, I admit I am having a little trouble just from the online images. Are there just two distinct heads or four? (The ones facing in the same direction look the same to me.)

Four distinct heads collaged out of different materials. **Symbolically, the heads are unisex young people?**

The heads are meant to represent a diversity of people in order to communicate STEM subjects can be studied by everyone.

The objects and images in each stamp obviously relate directly to that particular field of study. Were those elements chosen for the designer or did he come up with those?

The images were mostly decided by the artist but refined through work with researchers.

Any idea if some elements for each field were removed or added for design clarity?

Yes. Some elements were changed to help strengthen the message.

It's clearly a red, white and blue color palette for the background, though the "white" is something else. Can you tell us what color that is in the background?

It ranges from an off-white or cream color to a butter or yellow tone.



PEACE ROSE FOREVER STAMP

USPS Item Number: 681800

Format: Double-sided Booklet of 20, 1,040 stamps per revolution

Issue Date and City: April 21, 2018, Shreveport, Louisiana

Art Director, Designer and Typographer: Ethel Kessler, Bethesda, Maryland

Existing Photo: Richard C. Baer

Modeler: Joseph Sheean

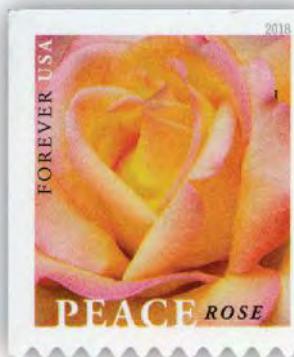
Manufacturing Process: Offset, Microprint

Printer and Processor: Ashton Potter (USA) Ltd. (APU), Williamsburg, New York

Press Type: Muller A76

Peace Rose

The Peace Rose – perhaps the world's most famous and most propagated rose – appears on a stamp issued April 21 at the Gardens of the American Rose Center in Shreveport, Louisiana. The pressure-sensitive adhesive stamp, being sold in double-sided booklets of 20, was available nationwide on the first day.



The Peace Rose forever stamp celebrates one of the most popular roses of all time and carries with it perhaps one of the most intriguing stories ever told about a plant.

The stamp art features a detail from a photograph of the Peace Rose blossom and its creamy yellow petals, with a touch of pink on the edges. Art director Ethel Kessler designed the stamp with an existing photograph taken by Richard C. Baer.

KTBS-TV, of Shreveport, Louisiana, identified Baer as a member of the American Rose Society. "It has always been my desire since I began photographing roses exclusively in 1991 to attempt to capture the beauty that I see in my roses so that I can share that with as many people as possible," said Baer, according to the KTBS website. "Having one of my pictures being selected for use on a U.S. postage stamp means that I will get to share that one bloom with millions of people. Perhaps I can move some people by the beauty of this rose that they will desire to have some roses in their own garden so they can experience the beauty every day."

The Peace Rose revolutionized hybrid tea roses with its unique coloring, hardiness, and disease resistance.

Special guest speakers at the first-day ceremony included Sonia Meilland-Guibert, from research and development at the House of Meilland-Meilland International. She is the granddaughter of Francis Meilland, who is credited with developing the rose.

Also speaking at the ceremony were Susan McKeen, director of Learning and Development, U.S. Postal Service and

Print Quantity: 400 million stamps

Paper Type: Nonphosphored Type III, Block Tag

Adhesive Type: Pressure-sensitive

Stamp Sizes: 0.73 inch by 0.84 inch (18.54 millimeter by 21.34mm (image area); 0.87 inch by 0.98 inch; 22.10mm by 24.89mm (overall size); 5.52 inches by 1.96 inches; 140.21mm by 49.78mm (full booklet)

Colors: Black, Cyan, Magenta, Yellow

Plate Numbers: "P" followed by four (4) single digits

Marginal Markings: Header – "Peace Rose" Twenty First-Class Forever Stamps, Plate number in peel strip area, © 2017 USPS in peel strip area, Barcode, Promotional Information



Bradd Yoder, president of Star Roses and Plants; along with three officers of the American Rose Society, Patricia Shanley, president; Bob Martin, vice president; and Laura Seabaugh, executive director.

The Meilland family, horticulturists and rose-growers in central-eastern France near Lyon, are credited with developing and saving the rose.

In 1935 Francis Meilland, the third generation in a family of rose growers, and his father, Antoine, chose a promising seedling and nurtured its development over four years. With concerns about strife that led to World War II, the Meillands sent seedlings to various countries – the U.S., Turkey, Italy and Germany among them, for safekeeping. The Meillands had named the rose "Madame Antoine Meilland" in memory of Claudia Dubreuil, the wife of Antoine Meilland and mother of Francis. She was considered the family's heart and mainstay, but died tragically young from cancer. The rose was called "Gioia" (joy) in Italy and "Gloria Dei" (glory to God) in Germany, but it was the American-chosen name of "Peace" that stuck.

For the duration of WWII the Meilland family had no idea whether any of the seedlings survived. In America, the Meillands' agent – Conrad Pyle Co., of Pennsylvania – planted the rose and gave it to other rose growers for testing in all the climatic zones throughout the country. On the same day that Berlin fell and a truce was declared, the rose was named. In naming the rose, this simple statement was read: "We are persuaded that this greatest new rose of our time should be named for the world's greatest desire: PEACE." The rose later received the All American Award for roses on the day that the war in Japan came to an end.

Within nine years, 30 million Peace rose bushes were blooming throughout the world. "It is recorded that Peace is the 'mother' in 150 varieties and the 'father' in a further 180 varieties," according to a story on the South African website for Gerbera (www.gerbera.org/gardening-magazine/the-gardener-index/june-2005/peace-rose). "Peace also breathed new life into the gardening world, which sorely needed reviving after the war. The huge amount of publicity it received internationally made people excited about growing roses again."

The rose is the United States' national floral emblem.



Question and Answer with Ethel Kessler, art director

When did you start working on this stamp?

February 2016

Is this the start of a new flowers series?

No.

Was the goal specifically here to illustrate the Peace Rose or was it any variety of rose and this was the one chosen?

The Peace Rose only.

How many photos were reviewed before this one was chosen?

I looked at approximately 15 images.

What really attracted you to this photo?

I was attracted to the way it works at stamp size and the soft color range.

The news release says this is a detail of the original photo. Can you say approximately how much of the original was cropped out?

The original image was shot including plant leaves in a very dark green as the background and focusing only on the bright colors of the rose. All of the leaves /background were cropped out.

Do you know if Richard C. Baer's photography has been used on any other stamps?

Not to my knowledge.

Do you have any idea of the where and when this photo was shot?

I do not. His work was among the Rose Society photos I reviewed for this project.

The text wound up in alternating black and white capital letters. Were other colors tried? What do you think made this combo work the best?

No other colors were tried because I did not want color to conflict with the color of the rose.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in April from ten different countries around the world.

ISRAEL

70 YEARS OF ACHIEVEMENTS

On a stamp that hails its progress in many ways – from the acclimation to an arid land and scientific advancement to lifestyle changes – Israel, on April 9, issued a stamp with a tab celebrating 70 years of independence. On May 14, 1948, David Ben Gurion proclaimed the establishment of the State of Israel.



NORWAY MARCHING BANDS

On April 20, Norway issued a se-tenant set of two stamps to mark the centennial of the Norwegian Marching Band Association. Norway has the highest number of active marching band members in the world in relation to population size. The first marching band for boys was formed in 1901; girls were finally allowed to join bands in 1956.

GUERNSEY SQUADRON RETURNS

On April 3, Guernsey celebrated the anticipated return, in 2021, of No. 201 Squadron with six stamps depicting the squadron in historic moments in both war and peace-time. Known as Guernsey's Own, the squadron dates to 1914 and was part of the Royal Air Force until it was disbanded in 2011.



FRANCE PHILATELIC FAIR

France, on April 9, issued a single stamp celebrating the spring philatelic fair held in the city of Sorgues in Provence. Shown in the foreground is the 19th-century town hall and paddle wheels recalling the importance of water in industrial development. Also shown is the Armenians Bridge



UNITED NATIONS WORLD HEALTH DAY

The United Nations, on April 6, issued six stamps in three denominations (U.S., Switzerland and Austria) commemorating World Health Day and the 70th anniversary of the World Health Organization. The U.N. notes that at least half the world's population is still unable to receive essential health services. Each stamp shows several elements important in good health.

CZECH REPUBLIC

DESIGNER

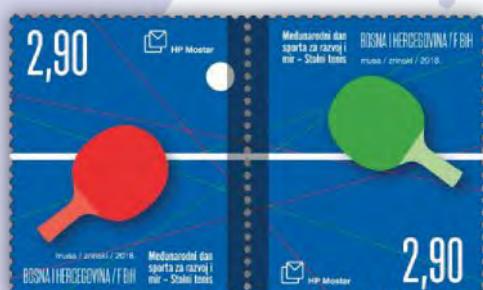
The Czech Republic, on April 4, issued a single stamp honoring architect Jan Kaplický (1937-2009), known as a neofuturistic designer. He was best known for the Selfridges Building in Birmingham, England and the Media Center at Lord's Cricket Ground, London (We urge you to check them out online to see his style.)



NETHERLANDS

EXPERIENCE NATURE

The Netherlands, on April 9, issued its second 10-stamp sheetlet in its four-season Experience Nature series, this one showing images of wildflowers. The designers started with 1,000 photographs before trimming the short list to 100. The individual stamp designs spread to adjacent stamps and selvage. Reptiles and amphibians were featured on the winter sheetlet.



BOSNIA AND HERZEGOVINA

INTERNATIONAL DAY OF SPORT

On April 6, Bosnia and Herzegovina issued two stamps showing table tennis to note the International Day of Sport for Development and Peace, which was first proclaimed in 2013 by the United Nations. Table tennis, known on its casual level as ping pong, is a complex sport that involves the activity of the entire body and requires speed, agility and concentration.



CANADA

ILLUSTRATORS

On April 5, Canada issued five stamps showing the works of illustrators, including Anita Kunz, whose work has been published and exhibited internationally. She regularly provides cover art for *The New Yorker* and also illustrated more than 50 book covers. *Best Friends* (circa 2012) is from a series of personal works.



NEW ZEALAND

WWI SERIES

New Zealand, on April 4, issued its fifth and final installment of its World War I series with a group of stamps titled Back from the Brink. Among the stamps is Le Quesnoy that shows a detail from a set of stained glass windows installed in 1923 at St. Andrews Church, Cambridge. The windows commemorate a battle in France that occurred one week before the Armistice.

New worldwide stamps are presented for information and are not necessarily shown at the correct scale. The quality of images available at the time of release varies widely and we resize to achieve the best possible reproduction.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

VANUATU

Status: Parliamentary Republic

Population: 282,814 (2017 est.)

Area: 4,706 square miles

Currency: Vanuatu's currency is the Vatu. It has no subunits. 1vt = 1¢ US.

Vanuatu is a 400-mile chain of 13 principal islands – and a number of smaller ones – in the southern Pacific about 1,100 miles east of Australia.

They were first visited in 1606 by Portuguese explorer Pedro Fernandez de Quirós sailing for Spain. Thinking he had discovered Australia, he established a short-lived settlement. He was followed a century and a half later by Frenchman Louis-Antoine de Bougainville and in 1774 by Capt. Cook, who mapped the islands for England and named them the New Hebrides.

Early in the 19th century the lucrative sandalwood trade attracted European settlers. Then came cotton planters and missionaries. Neither the British nor the French were eager for new colonies in the Pacific. But their subjects in the region did not share this reluctance. The privately owned French New Caledonia Company began to aggressively acquire plantation land. In response, Australians created a competing Australasian New Hebrides Company; the latter issued its own labels in 1897 to pay for mail delivery via their steamers from Australia.

The rivalry between the British and French settlers increased to the point that London and Paris had to intervene. They established a Joint Naval Commission in 1887 in Port Vila to protect the interests of their citizens. Political control remained nominally in the hands of local authorities. The commission had limited authority and did little to resolve the rivalry between the settlers. Bending to pressure from them and from Australia, in 1906 the two nations agreed to a joint administration. In practice the parallel bureaucracies largely operated independently with differences resolved by an independent president or the court. Officially, this was called a condominium. In the islands, it was popularly called "a pandemonium."

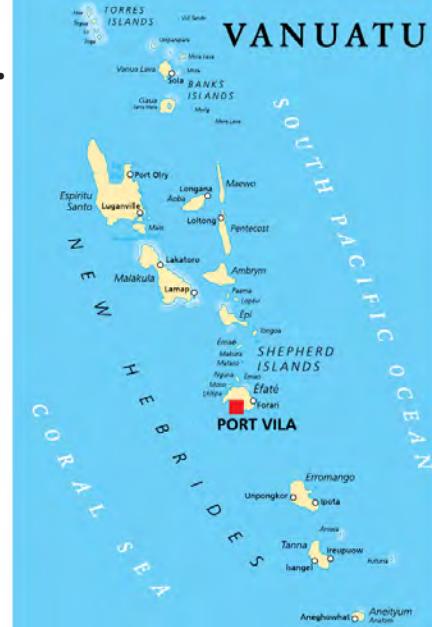
One consequence of condominium was the absence of a unified policy on major issues like development and independence. When the spirit of independence arrived in the Pacific, the British wanted to withdraw and the French – fearful that independence in New Hebrides would encourage dissidents in New Caledonia – opposed it. Ultimately, independence prevailed. After an acrimonious transition, New Hebrides, renamed Vanuatu, became independent on July 31, 1980.

Postal agents sold stamps of New South Wales in the New Hebrides since 1891. Similar agencies opened in 1903 to sell New Caledonian stamps. In 1908, following establishment of the condominium, the British released nine stamps of the Fiji Edward VII issue overprinted "New Hebrides Condominium." The French issued five New Caledonia stamps overprinted "Nouvelles Hébrides." In 1911, the condominium partners adopted common designs. With independence, the new government's stamps were inscribed Vanuatu.

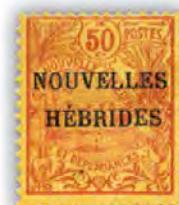
Denominating New Hebrides stamps was always complex. In the early days, the currencies of Australia, New Zealand and even the U.S. circulated interchangeably with that of Britain and France. Rates were roughly comparable in francs and pounds. This required relatively stable exchange rates. After World War I, the franc began a sharp decline. As a result in 1938 the "gold franc" was introduced. Since there was no actual gold franc, post offices would post a currency conversion table for their stamps, which was updated as necessary. In 1977, in preparation for independence, the New Hebrides franc was introduced. After independence it was replaced by the Vatu, but a currency designation has generally been omitted from stamps since 1980.



In 1979, just before independence and the new nation of Vanuatu, French New Hebrides overprinted stamps of 1976 to change the valuation from cents to an FNH monetary unit, FNH Scott 264.



The Australasian New Hebrides Company issued its own labels in 1897 to pay for mail delivery via their steamers.



British and French authorities agreed to create a joint administration called a condominium in 1906. Starting in 1908, both countries issued stamps, with some carrying the "condominium" overprint, French New Hebrides Scott 4; British New Hebrides Scott 6.



Modern stamps of Vanuatu often have tourism and collectors in mind, Scott 875.

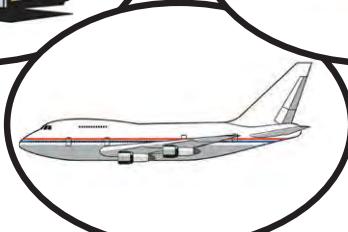
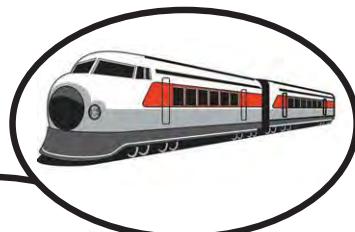
HERE BE DRAGONS



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