

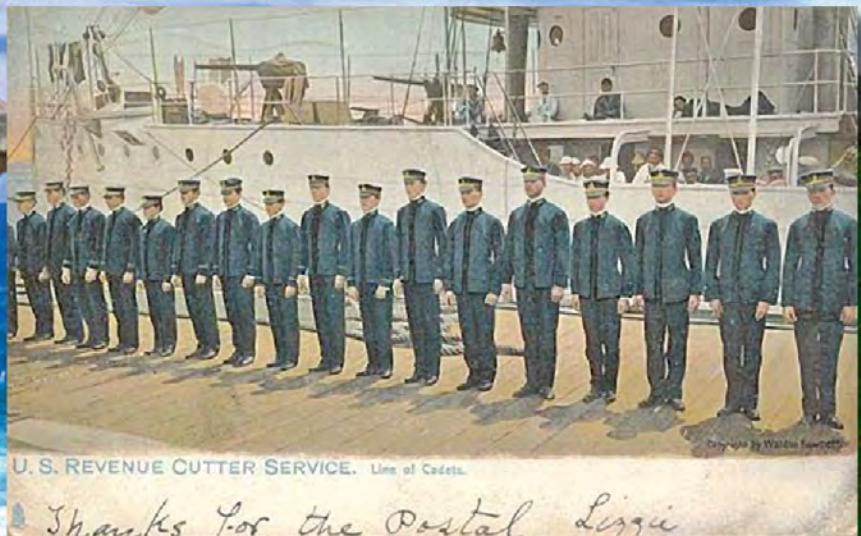
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September 2011

Journal of the American Philatelic Society

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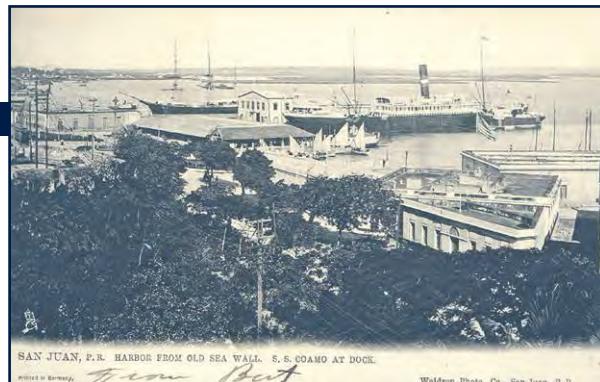
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September 2011



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The American Philatelic Society, America's Stamp Club: *Its Vision and Importance to All Collectors*

This September, the American Philatelic Society (APS) will have its 125th birthday; representing the hobby every step of the way during these years. Sometimes we need to recite the role the APS plays and why its tasks are so essential to those of us who collect and to the future of this great hobby. This way, we do not take for granted what it accomplishes and how it acts as an umbrella organization for more than 35,000 stamp collectors who are members and even enables the tens of thousands who have not yet joined. The Society's Vision Statement sums it up pretty well:

The American Philatelic Society encourages and promotes the philatelic arts as endeavors that are relaxing, mentally stimulating and historically and culturally important. Through its virtual and physical presence, the American Philatelic Society serves and supports a global community of collectors and members who engage in philatelic and related arts. The American Philatelic Society achieves this fiscally responsible vision by good stewardship of our members' investments in the Society, which ensures the Society's long-term continuity.

The Mother Ship

Many of us belong to stamp clubs and specialty organizations, or have groups of fellow collectors with whom we share geography or a common interest. There are more than 500 APS Chapters, each a local stamp club, each an individual node in a vast network of collectors, with the APS uniting them in a common thread. There are more than 200 APS Affiliates, each group specializing in a discipline of the collecting sphere; e.g., air mail, a specific country or town, a theme or topic, a stamp issue or several issues of a particular country, etc. All of these Chapters and Affiliates are under the auspices of the APS, which provides a womb or petri dish, in and under which these organizations can grow and prosper.

.....
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.....**

The APS gives order to what would be an otherwise orderless stamp universe, by providing rules of conduct for its members and enforcement where applicable.

- The American Philatelic Research Library (APRL) is one of the largest in the world and provides many ways to deliver research information, reference material, and books for casual reading and enjoyment to your doorstep.
- The APS Education Department, to mention a few of its services, conducts seminars across the country, sponsors many youth programs and hosts the Summer Seminar in its beautiful stamp campus, the American Philatelic Center.
- Our Circuit Sales Department allows members to "subscribe" to approval booklets from dozens of specialty areas; all delivered to your home or office. Circuit Sales, then called the Exchange Service, was one of the original

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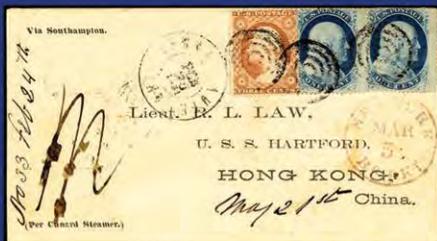
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services of the Society and began in 1886.

- The Internet Sales Division (StampStore) provides an online forum for listing stamps you wish to sell, which in turn creates a place to purchase stamps for your collection.
- The American Philatelic Expertizing Service (APEX) offers its expert opinion on stamps and covers, should you want a certificate, and also has a Quick ID program with a three-working day turnaround.
- The words you are reading right now are from the member proclaimed #1 benefit of belonging to our Society, *The American Philatelist*, delivered to you both in hard copy and now available online!

Is there another stamp organization in the world that offers so much to its membership? Please tell me so I can join. But wait, there's more! The APS puts on two national stamp shows a year, the summer show, STAMPSHOW, and the winter show, AMERISTAMP EXPO. Each of these shows has scores of dealers, sometimes as many as 175, for you to visit and purchase stamps and covers to fill the "holes" in your collection. There are also dozens of exhibits for you to view from all walks of the philatelic realm. You can see items as rare as the Inverted Jenny (the world-famous upside-down airplane stamp) or learn more about your collecting interest. You may even get bitten by the "exhibiting bug" and want to organize a few pages of your own material to show to friends or at your stamp club.

In addition to these two shows, the APS sponsors the World Series of Philately (WSP) competition and currently grants patronage to thirty-one shows across the United States. Anyone can exhibit at a WSP show, and the best exhibit, the Grand Award winner, goes on to compete at StampShow for the most prestigious exhibiting prize in the Americas, the Champion of Champions Award.

Even if you are not an exhibitor, to view and acquire knowledge from these displays is so rewarding, both from a philatelic and an historical prospective. I know you can look at stamps in publications or on your computer screen. It is not the same thing. It's like the difference between watching sports on TV and going to the ballgame. You will be pleased you did and amazed at the fun you will have there.

There are other pluses to getting out to a show or a stamp club: friendship, fraternity, and learning. You'll meet collectors with similar interests when you venture out of the house. I collected "in the closet" for almost five years before I got up the nerve to go to a stamp show. At that show, a

guy named Bob Lamb signed me up as an APS member. I met dealers and learned so much that one day. Pam and Phil Vogt had the first dealer table I sat at. Alan Cohen worked at an auction firm in Long Island and he taught me how to bid at auction without being present. At another New York show, a fellow named Charles Shreve was running the Steve Ivy auction company and he was patient and helpful at the first sale I attended in person. Scott Trepel was another auctioneer from whom I would learn much valuable information over the years. I am in close contact with them all and we are friends today. Of all the benefits of getting off of one's duff and embracing the hobby face to face, the most significant one by far is the friends you will make and how their knowledge will help you in your collecting. Just this past weekend at the philatelic Happening in New Orleans, a fellow named Jimmy and I sat at the same dinner table at a stamp function and got to talking and shortly we felt as if we'd know each other for years.

Maybe you yourself do not currently utilize the myriad APS benefits available to you (and you should change that pronto for your own edification), but regardless, these advantages strengthen the hobby to which you belong and help to assure its future, allowing you to partake in a robust and exciting pastime.

The APS is financially strong and a vibrant force in the hobby. It acts in partnership with the United States Postal Service, the Smithsonian National Postal Museum, the American Stamp Dealers Association, the National Stamp Dealers Association, and other leading organizations in an effort to make our hobby a rewarding one for the collector. Our Society is woven into the fabric of our pastime and resonates throughout it.

Happy Birthday to the American Philatelic Society for all it has done and continues to do for us all! We have a lot of work to yet do, and thank you for your continuing support in our endeavors.

Staff Spotlight

Tara Murray, Director of Information Services/ Librarian

I came to the American Philatelic Research Library in July 2010, after spending nine years as an information services director for the Population Research Institute at nearby Penn State University. Prior to that, I was the library director for the Carnegie Library of Homestead, in Munhall, Pennsylvania, one of the first libraries built by Andrew Carnegie.



Together with the APRL staff and volunteers, I manage the library's collection and the APS and APRL archives, and

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respond to a steady stream of requests from members and the public. I help other philatelic libraries share resources and information through the Philatelic Library Forum and the Philatelic Union Catalogue. I also work with the APS Editorial Department to produce the quarterly *Philatelic Literature Review*, and participate in events such as Summer Seminar and the annual Postal History Symposium co-sponsored by the APRL, APS, and Smithsonian National Postal Museum. I particularly enjoy meeting all of the philatelists who use the Library's resources here in Bellefonte and by phone or e-mail from all over the world, and I am excited to play a role in the Library's next big steps into the virtual world of digital libraries and into a new physical space in the Match Factory complex.

I first became interested in a career in libraries as an undergraduate at Bard College in Annandale, New York, and continued my education at the University of Pittsburgh, where I received a master's in library and information science. I'm active in the Special Libraries Association (SLA) and Pennsylvania Library Association (PaLA).

My house is close enough to the Match Factory that I can bike to work. I enjoy running and have raced distances from the mile to a 50-mile ultramarathon and write a monthly running column for my local newspaper. My husband and I keep busy taking care of our "family" (which currently includes a rescued pit bull and thirteen African and Australian pythons) and going to concerts of all genres from folk to heavy metal.

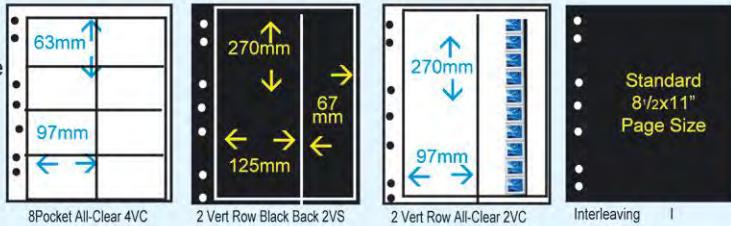
I was not a stamp collector when I started working at the APRL, but have developed an interest in runners on stamps, particularly stamps meant to depict something other than sports (such as the 90-cent air Hagatña Bay air mail stamp, which happens to show a runner on the beach).



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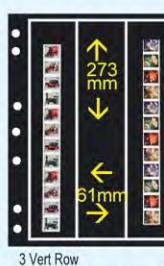
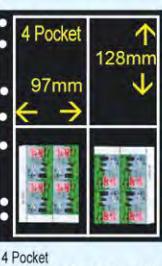
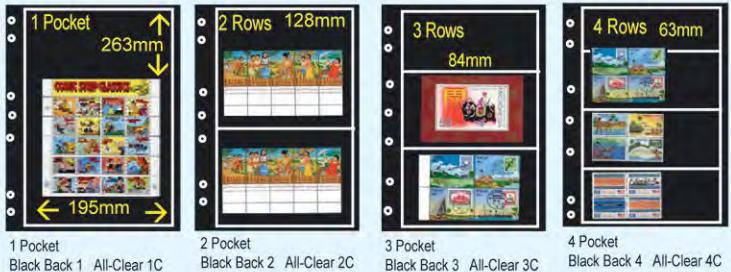
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Fred Padley
Irvine, Calif.

"Many thanks for your help in purchasing my lifelong collection. I really had worried about the difficulties in selling the collection, but your professionalism and the very generous offer was and is greatly appreciated. Please drop in and see me the next time you're in Texas."

Chuck Whitney
Rockport, Texas

"I would recommend Dr. Bob with any transaction involving philatelic material. He deals in a very up front manner and truly pays a fair price. I was reluctant to sell my stamp collection, but he made the whole process so enjoyable and his offer even exceeded what I thought I would receive. Thanks, Dr. Bob!!"

Brad Peterson
Waterloo, Iowa

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Letters to the Editor



Visiting Member

I have been a member of the APS for many years. During that time, I have visited with you on perhaps five or six occasions, and I must say that each time I am made to feel most welcome, not the least on my last visit in March of this year.

On that occasion, for the first time, I took advantage of two of your services. I had a copy of U.S. Scott 39 expertized and I got a lovely certificate (pity about the word "thin," though!). I also put a U.S. Scott 1 up for sale in StampStore and was delighted to receive my cheque within three months! The consequence is that I shall be using both these services many times in the future.

Mike Hirschhorn
Sydney, Australia

P.S. I think of Penn State as almost my "alma mater," as I earned my Doctorate in Math under George E. Andrews, Evan Pugh Professor of Mathematics. On every visit to Penn State, I take the opportunity of coming to the APS.

Active Collectors

I had scarcely finished reading the letter by Clem Reiss, a physically active stamp collector defying the sedentary stereotype ("Letters," August 2011, 707-8), when I came across lifelong collector Noel Davenhill's comment, a few pages later, about having given up an office job for a more robust career in forestry. I myself am twice stereotyped, I suppose, as a retired English professor who has long collected stamps. So far from being sedentary, my wife and I spent our recent vacation in Bermuda hiking and snorkeling. There was even a stamp connection to my primary outdoor activity, as I endeavored to climb up the lava and limestone rock to photograph the beautiful Bermuda Longtails at the portals of their nests, which are really holes in the limestone.

My great motivation was a photograph on a stamp. The 2005 Bermuda



Contact The AP

By E-Mail:

Letters to the Editor —

lettertotheeditor@stamps.org

Articles — aparticle@stamps.org

By Mail:

**The AP, 100 Match Factory Place
Bellefonte, PA 16823**

The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the AP.

Habitats issue depicts a longtail arriving at the rocky nest, where a fledgling is visibly waiting to be fed (Scott 908). In over a week of climbing and shooting photos of longtails — those in flight and those arriving at and departing their nests — I never got to see a fledgling. But my photos of the adults were good enough to have been chosen, in notecard form, for sale at a major resort gift shop in Bermuda.

I think the lesson here is that we never know what motivation those marvelous little vignettes on stamps can supply. We can be sure, however, that many of us who collect them go to great lengths (and heights) to stay active.

Dan Gribbin
Daytona Beach, Florida

Admiral Stamp Issue of Canada

In the July 2011 edition of *The American Philatelist*, Ada Prill's column "Back to Basics — Also Known As" contains a glaring misrepresentation under the Canada heading. She describes Admiral stamps as, "Three World War II era stamps that showed King George VI wearing various military uniforms, one of them that of an admiral." In fact, most Canadian collectors and the "Unitrade Specialized Catalogue of Canadian Stamps (Unitrade Press)" describe this stamp issue as "The War Issue" (1942-1943).

The Canadian stamps known as the "Admiral Issue" were distributed by the Canadian Post Office between 1911 to 1925. This definitive issue shows a central vignette of King George V in an admiral uniform. In 1982 the APS published a monumental book on this issue titled *The Admiral Issue of Canada* by George C. Marler.

Keep up the great work with *The American Philatelist*. I enjoy the varied subject matter.

Peter J. Gaudet
Guelph, Ontario

War Issue

I felt I must write to correct an error in Ada Prill's article in the July issue of *The American Philatelist*.

She describes the Admiral Issues of Canada as those showing His Majesty King George VI, which were issued during World War II. These are in fact known as the War Issue stamps. The Admiral stamps of Canada portray His Majesty King George V and were issued from 1911 to 1913. Scott gives the Admiral issue 46 different regular catalogue

numbers (if you include the War Tax issues).

With all its varieties and different printings, this is one of the most challenging areas of Canadian philately.

Brian Wolfenden
Nepean, Ontario

King George V

I certainly enjoyed the Back to Basics column by Ada Prill entitled "Also Known As..." in the July 2011 issue. It enlightened me on several things and I look forward to her future columns. However, she defines the Canadian Admirals as "Three World War II era stamps that showed King George VI wearing various uniforms, one of them that of an admiral."

In the past, when I exhibited my now-retired "Admiral Series of Canada," the term applied to the first Canadian stamps to portray King George V, also in admiral's uniform. And these were issued before, during and after World War I, not World War II.

Jerry Eggleston
Breckenridge, Colorado

Wrong Issue

I think Ada blew it on page 662 on the subject of admirals. The 1911–27 definitives showed George V in the uniform of an admiral of the fleet, the navy being known as the Senior Service. Later in 1937–41 George VI was shown in civilian uniform, this is called the "mufti" issue. Then in 1942–49 the military theme was dominant and five of the low values showed him in army, navy and air force uniforms.

Jack Gordon

Ada's reply: I messed up. From time to time I have been tempted, as many other authors allegedly are, to insert an obvious mistake in one of my columns just to see if anyone notes. That, however, is not what happened in my July "Back to Basics" column. Nor will I have to try such an experiment, because, believe me, I goofed and APS members noticed!

My apologies to all for misidentifying the Canadian Admiral Issue. I had the monarch and era all wrong. The actual "Admirals" were issued between 1912 and 1925 and show King George V. The stamps

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I was quite pleased with the transaction.

Sincerely,



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showing his son George VI in various relatively austere World War II uniforms are part of the War Effort Issue. I don't know how I managed to get them confused, but I'm sorry my fact checking broke down so badly. Thanks to all who pointed out my howler. It is really nice to know that someone reads what I write and cares enough to correct my mistakes.

Irony

I trust that the irony of the President of the American Philatelic Society indicating that he prefers e-mail to letters as the method of contacting him (President's Column, June 2011) was not lost on the membership.

Robert H. Volland

California, Maryland

Not a Union POW

Having read with interest Allen Kane's column in the July AP on "Civil War Philately" (page 672), I would suggest that his caption concerning "Confederate censors" is in error. Point Lookout, Maryland was a Union prison camp

full of captured rebels. The date of May 22, 1865 would not have found anything remaining of the C.S.A. government. Thus, the prisoner in question would have been a poor Southern boy whose missive was being read by a Union/Federal censor. The Confederacy had for all intents ceased to exist following Lee's surrender on April 9, 1865. Maryland had remained in the Union and would not have been a locale for a CSA prison camp.

Phil Wright

Roanoke, Virginia

Rasen Not Raisin

As a born and bred native of Lincolnshire, U.K., I can only assume you mean Market Rasen and not Market Raisin as mentioned in the two readers' letters in the July AP. The latter name is unknown to me.

John Jennison

Reinach, Switzerland

Editor's reply: We must have international computer gremlins at work. I double-checked the two letters we received

and both spelled the name as "Market Raisin"; however, an atlas shows that indeed the proper name is Market Rasen.

Stamps vs. Coins

A childhood friend of mine, who happens to be a coin collector and who lives 600 miles away, called me to say, "No more excuses not to visit me. I have a massive stamp and envelope collection, in 50 boxes, I'm left to dispose of after my cousin passed on. The collection looks to be worth \$100,000 to \$200,000." My flight was booked and paid for soon after the phone call.

Upon my arrival, we moved the boxes to the basement of my friend's house and we began to sort. After spending close to 30 hours, over two days, carefully sifting through the hoard to find hidden treasures, 90% of the weight of the boxes ended up in paper recyclable bins, 9% of the weight had minuscule monetary value that might fetch a few dollars a pound, and the remaining 1% of the weight had some monetary value.

"This is outrageous!" my friend said

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in disbelief. "What kind of investment is this? You should be buying and collecting coins, not stamps!"

His knee-jerk reaction is understandable. Stamp collecting will not likely end up being a good investment, especially if your heirs end up selling your stuff.

The value of stamp collecting is in the enjoyment you get in sorting and organizing stamps and in displaying them in a meaningful collection, either by

topic or country. Hoarding stamps and covers in boxes is not stamp collecting in the true sense of the word.

Lessons I have learned from my experience on my friend's farm:

1. I will continue to collect material

I genuinely have a passion for, and not because it is "a good investment."

2. I will follow a rule that if I cannot

display my stamps or covers in a meaningful way, I had better

promptly dispose of them.

3. I will buy material I am in need of and not because it's a "bargain." These "bargain" collections will most likely result in boredom and frustration.

Nick Malik

Naperville, Illinois

Self-Adhesives

I have read with great interest all the letters appearing in recent issues of the

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K2 exists in 2 very distinct shades not listed in Scott but should be in our opinion

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K1 VF-XF/LH.....	\$25.00
K1 F-VF/LH.....	\$15.50
K1 Fine/LH.....	\$13.00
K1 Fine thin spot.....	\$8.00
K1 Ave/No gum.....	\$8.00
K1 VF/LH tiny thin.....	\$12.00
K1 XF/Used-Large Margins	\$90.00
K1 F-VF/Used.....	\$34.00
K1 Ave/Used.....	\$17.00
K1 Ave/Used Faults	\$6.00

Scott Condition

Price



Scott Condition

Price



Scott Condition

Price

Scott Condition	Price
K7 F-VF/LH.....	\$52.00
K7 Fine/LH.....	\$43.00
K7 Ave-Fine/LH.....	\$35.00
K7 VF-/No Gum, heavy crease	\$28.00
K8 16¢ on 8¢ F-VF/NH slight toning spot on reverse	\$125.00
K8 VF/LH.....	\$63.00
K8 VF/LH missing top right perf.....	\$25.00
K8a Just Fine/NH	\$80.00
K8a Fine/NH Top SE.....	\$60.00
K8a VF/LH.....	\$65.00
K9 18¢ on 9¢ Sal. Red/Fine/LH.....	\$33.00
K9 Salmon Orange XF/H slight thin on outer left margin.....	\$45.00
K9 Registered mark.....	\$160.00
K9 F-VF/Used on piece 1920 date	\$65.00
K9 Just touching at top on piece-full Sept. 9, 1920 cancel	\$75.00
K9 F-VF/Used on small piece with 1920 year date....	\$75.00

Scott Condition	Price
K11 VF/LH.....	\$85.00
K11 Fine/Hinged minor faults	\$36.00
K11 Fine+/Hinged, ovpt. Shifted left thin spot....	\$36.00
K11 Ave/Disturbed Gum-bright color	\$28.00
K11a F/LH.....	\$140.00
K12 30¢ on 15¢ F-VF/LH.....	\$56.00
K12 Fine+/Hinged, small thin	\$23.00
K12 Just Fine/LH	\$250.00
K12 Ave/Used Block of 4 CV.....	\$285.00
K12 VF/LH stamp over-inked.....	\$225.00
K12 XF/Used tiny pinhole	\$350.00
K12 Just Fine/LH	\$290.00
K12 Almost VF/Used Genuine cork Cancel...\$450.00	
K12 XF/Used with PFC...\$1,200.00	
K12 F-VF/H	\$280.00
K12 F-VF/U missing 1 perf \$240.00	
K12 7¢ on 1¢ ... Fine +/NH-overprint slight left shift	\$33.00
K12 VF/LH.....	\$80.00

We have listed several distinct shades not listed in Scott. Other shades may be available – please ask



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K14 F/LH.....	\$62.50	K17 Fine/LH	\$60.00
K15 \$1 on 50¢ Just Fine/ H	\$230.00	K17 Ave-Fine/Hinged MF.....	\$30.00
K15 Just Fine/LH	\$250.00	K17 Ave/Used Block of 4 CV	\$285.00
K15 Ave/Used Block of 4 CV	\$950.00	K17 VF/Dist. Gum.....	\$65.00
K15 XF/Used tiny pinhole	\$350.00	K17 Plate Block of 6XF-Superb NH Extraordinarily fresh. Must be among finest known PF Cert.... \$2,500.00	
K15 Just Fine/LH	\$290.00	K18 4¢ on 2¢ Fine/NH.....	\$100.00
K15 Almost VF/Used	\$225.00	K18 F-VF/H	\$92.50
K15 XF/Used with PFC...\$1,200.00		K18 F-VF/U missing 1 perf \$240.00	
K16 F-VF/H	\$280.00	K18 Ave/LH.....	\$40.00
K17 7¢ on 1¢ ... Fine +/NH-overprint slight left shift	\$33.00	K18 Just Fine/Dist. Gum.....	\$33.00
K17 VF/LH.....	\$125.00		

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AP on different methods for removing self-adhesives from covers, and mounting them. All worked, but I found the best combination to be Bestine for removal and Reynolds Freezer Paper for mounting (described by M.J. Borrelli in the April AP, pp. 298-99). Thanks for the help and for continuing to address this subject.

Albert Colan
Sterling, Virginia

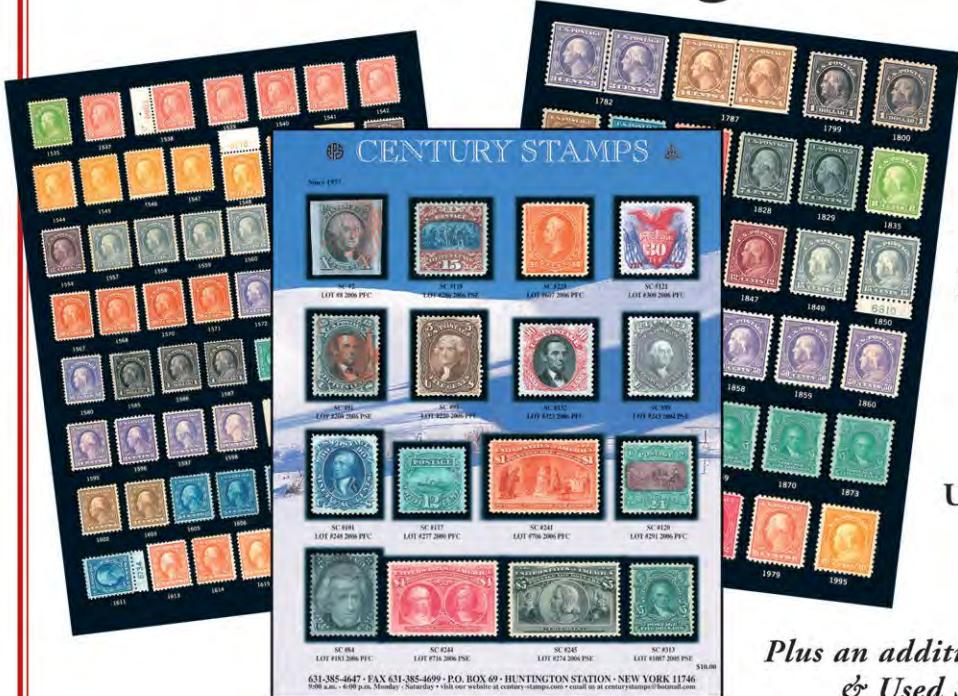
Financial Aspects

With regard to Salo Aizenberg's letter in the July AP with suggestions on articles on financial aspect of collecting, for the editors to suggest that no one on staff or outside dealers can research and write articles dealing with the cost of collecting stamps is an excuse, and not a solution to the buying and selling of stamps that many collectors are most

interested to acquire knowledge thereof. I'm sure the APS can acquire the services of a retired stamp dealer to write these articles. There might even be a dealer-collector out there who would volunteer his expert services that you can put on staff.

As regards Mr. Salo's concerns that financial aspects of stamp collecting are not addressed, they are addressed in other publications, especially *The American*

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Stamp Dealer & Collector that covers selling and buying as written by dealers for collectors. Also note *Linn's Stamp News* that publishes U.S. Stamp Market Index monthly which shows the trend of stamp prices and other articles at times. Ms. Salo can also reference the value of stamps by condition in the editor's introduction to any of the Scott's catalogs and their pricing guides which list by condition.

Rudolph W. Wittemann
Prosperity, South Carolina

Editor's reply: There was no intention of suggesting that only APS staff members can write articles dealing with buying and selling stamps. However, our mandate has been to provide articles written by our members for our members. We have no budget to solicit outside articles by professional writers and there is certainly no Society budget to add an additional staff member for that purpose. We would be very pleased to see an occasional article on the financial aspects of collecting, but we can only print what is submitted.

Name Change

Regarding the letter by Dr. Ernst Schlunegger in the July AP ("Postcard vs. Postal Card," page 626), I find it noteworthy that the German postal card with its street scene of the city of "Litzmannstadt," under the caption "Get to know Germany," is actually a view of Lodz, Poland, renamed in April 1940 and now being presented as a German bastion of settlement, industry, and culture in the East.

Wulf Graunitz
Palgrave, Ontario

Exhibitor's Association Celebrates 25th

The American Association of Philatelic Exhibitors, founded in 1986, will celebrate its 25th Anniversary at CHICAGOPEX 11, one of the nations' best run national-level shows, the weekend of November 18–20. AAPE is composed of 900+ exhibitors, judges, and show administrators who banded together to help aspiring exhibitors to succeed,

and to improve the quality of shows and judging. Over its short history it has originated or sponsored many changes that have broadened this part of the hobby and brought in many new participants.

CHICAGOPEX will have a special AAPE-sponsored section of 60 one-frame exhibits showing a wide range of U.S. and worldwide philately, in addition to hundreds of frames of multi-frame exhibits in the open competition. AAPE will also sponsor a series of free seminars and presentations on many aspects of exhibiting, starting on Thursday, November 17. All will be open to the public, and collectors who have been thinking about doing an exhibit will find them especially useful in understanding the basics of exhibiting and judging.

Much more information is available on the AAPE website at www.aape.org.

Ed Fisher

*American Association
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West Russian Army Issue

The recent Letter to the Editor by Ted Tedesco ("West Russian Army Stamps," August AP, page 708) added valuable information to the continuing saga of the stamps of the West Russian Army of Latvia.

The intent of my original article was not to give an overview of the literature on this issue but to limit its scope to only the characteristics of the stamps classified as genuine by Varro Tyler.

Mr. Tedesco notes that three forgeries were printed. In reality we have no idea how many forgeries were printed. Currently, I am preparing an article detailing the characteristics of Tyler's type 1 and type 2 forgeries. I have found four different perforations of the type 2 stamps in addition to varied paper meshes, colors, and gum characteristics. The type 2 forgeries are uniform and printed by a different method. By comparing all three

issues I hope to bring increased clarity to the debate of genuine versus forgery.

Finally, philatelic historians cannot agree on the fate of the original printing and the genesis of the forgeries. Documents in the Hoover Institution Archives present a different scenario than that given by Tedesco, something my present research will discuss.

John R. Iacovino
Wallace, North Carolina

Too Much STAMP SHOW

The July 2011 issued of *The American Philatelist* seemed to have an inordinate amount of publicity, dealer list, floor plans, exhibits, bourse, etc., etc., for the APS Show in Columbus, Ohio. It seems to me that the percentage of your readers who might be able to attend this show would be very small and that it is of little interest to the vast majority of subscribers. I got the impression you were just trying to fill in pages. I would rec-

ommend that in the future show information be held to basic information. The extra space can then be used for articles and information of interest to all readers.

Ken Aldridge

Grand Prairie, Texas

Editor's reply: Because the APS is, in essence, a club for stamp collectors and because the annual meeting of this "club" is our summer StampShow, it is important and necessary for members to have as much information about the event as possible. One suggestion has been to present the basic information in the AP and offer the details online at the APS website. However, because fewer than half of our members have indicated that they use computers, we would be doing a serious disservice to this segment of the membership if we were to limit the information available. Thus, the July issue typically has little or no article content. Perhaps a more creative solution can be found in the future. We would certainly be all for it.

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Taiwan
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Double Surcharge



Inverted
Surcharge



PRC 1968 Great Victory of the Cultural Revolution



Inverted
Surcharge



Sinkiang \$1 with middle stamp
transposed characters error



PRC 1953 unissued
Blue Navy stamp



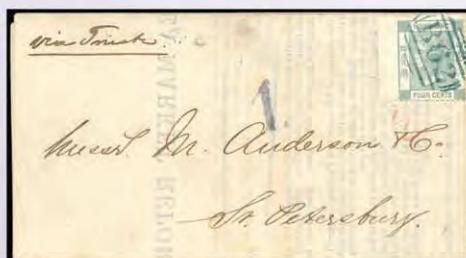
Sun Yat-Sen \$2
with center inverted



PRC 1968
"Whole Country is Red"



From a complete collection of PRC
'C' and 'S' series in blocks of four



1864 Foochow to St. Petersburg
printed circular



1868 wrapper from U.S. Postal Agency
in Shanghai

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in my opinion
by matthew j. bowyer

The Postal Panacea

Is there a panacea — a plan or program — that would solve the problems that our Postal Service faces? I have always believed in offering the postal establishment beneficial suggestions, rather than just criticism, beginning with my first day of employment by the Postal Service. At the time, the Washington, DC Main Post Office had more than a hundred spittoons scattered throughout the facility, each maintained daily at government expense. The new USPS, replacing the POD, had just begun an employee suggestion program. My written suggestion, that there was no longer a need for these antiquated items led to the first of my many awards for beneficial suggestions — and recognition as “the man who took spittoons out of post offices.”

Society is ever evolving, and new issues constantly arise to confront the public. As I see it, one of today’s problems is that the citizens of America are sadly missing the neighborliness of their post offices of yesteryear. Back then, the local post office was a hub of personal social contacts. Today, it is increasingly an impersonal organization that instead of “serving” the citizenry, burdens it with ever increasing de-personalization and additional expenses.

In 1973, via my column “Washington Wrappers,” when I was a columnist with *Linn’s Stamp News*, I suggested there be created a public service organization for the Postal Service. I would now like to resurrect and elaborate on that proposal. I envision such to be a non-profit charitable entity, the members of which would join in appreciation of America’s time-honored traditions of public service, with the desire to help the Postal Service in various imaginative ways.

These unpaid members of what could be called the Organization of Postal Patrons (OPPERS) could possibly do such things as wash postal vehicles, mow grass, clean and paint post offices, and assist the government employees in various ways unthought of at this time. I can’t imagine any postmaster, sectional center manager, or division head not being able to use free help within his/her domain. Businesses could donate services such as vehicle maintenance. Certainly such

Society is ever evolving, and new issues constantly arise to confront the public. As I see it, one of today’s problems is that the citizens of America are sadly missing the neighborliness of their post offices of yesteryear.

contributions would reduce the postal budget deficits and help turn the USPS into a true Service organization. But perhaps most importantly, such activities would turn the Postal Service into a citizenry-oriented organization.

It is interesting to note that the semi-perennial consumer advocate Ralph Nader, who has always had a personal solution for every national problem and has been a candidate for the U.S. presidency four times, also has advocated the establishment of a citizenry auxiliary organization for the Postal Service. In 2006, thirty-three years after my original suggestion appeared, he outlined such a proposal in his book (with Christopher Shaw), *Preserving the People’s Post Office*. The book was published by Nader’s Center for Responsive Law, located in Washington, DC and sold for \$25. Nader’s plan was for there to be a law requiring the Postal Service to send notices to all residential customers twice a year, telling them they could, by paying low-cost dues, join the organization, which would forward their suggestions for postal improvements to Postal Headquarters.

Regardless of the pros and cons of past suggestions for a postal panacea, the need now is greater than ever. An example of the current losses within towns across the nation was recently brought to my attention. The little town of Williamsville in the Allegheny Mountains of Virginia was about to lose its post office. The owner of the little leased building had decided not to continue renting to the USPS, which had

occupied it for more than sixty years, and the Postal Headquarters officials had said they could find no other location. Closing the post office seemed inevitable.

What would the 150 customers do? It would be a twenty-mile drive over dangerously crooked roads to the nearest post office, located in Millboro. With resolution reminiscent of earlier times, the local people rose to the occasion. The town's volunteer fire chief proposed adding a addition to the fire hall. The fire department cashed a certificate of deposit to pay for part of the construction costs, and a local church provided a loan for the balance. If there had been a national postal auxiliary, with local action branches prepared to cope with the potential loss of postal services in such areas, the local citizens would not have to pull themselves up by their boot strings in order to maintain basic postal services.

Considering the great amounts of money contributed to social organizations in the United States, I feel that the suggested entity, dedicated to the respect and furtherance of America's traditional and honorable postal service, would have its future secure and assured.

There is another thing I'd like to mention here, because

**When was the last time
you mailed a handwritten,
folksy letter to a friend,
acquaintance, relative, or
anyone? Take time to do it.
It's good for the soul!**

.....

it is akin to the subject matter of this essay. A small book has been published by the State of Virginia chapter of the National Association of Rural Letter Carriers. It is a chatty compilation of stories told by long-time rural letter carriers in that state. They tell of the sad, funny, weird, historic, etc., incidents they witnessed on their rural routes. Every state should have such a book. It would be a down-to-earth

supplement to the traditional type of state history books, and I think such a project would be right down the alley of some members of the American Philatelic Society.

Incidentally, when was the last time you mailed a handwritten, folksy letter to a friend, acquaintance, relative, or anyone? Take time to do it. It's good for the soul!

The Author

TMathew J. Bowyer is the author of numerous books of fact and fiction on a variety of subjects. He is a philatelic columnist and a "postologist" — a term he coined, along with "postology," to define the collecting and study of postal memorabilia and history. His 1972 book, *They Carried the Mail*, continues to be listed in the official bibliography of USPS history.

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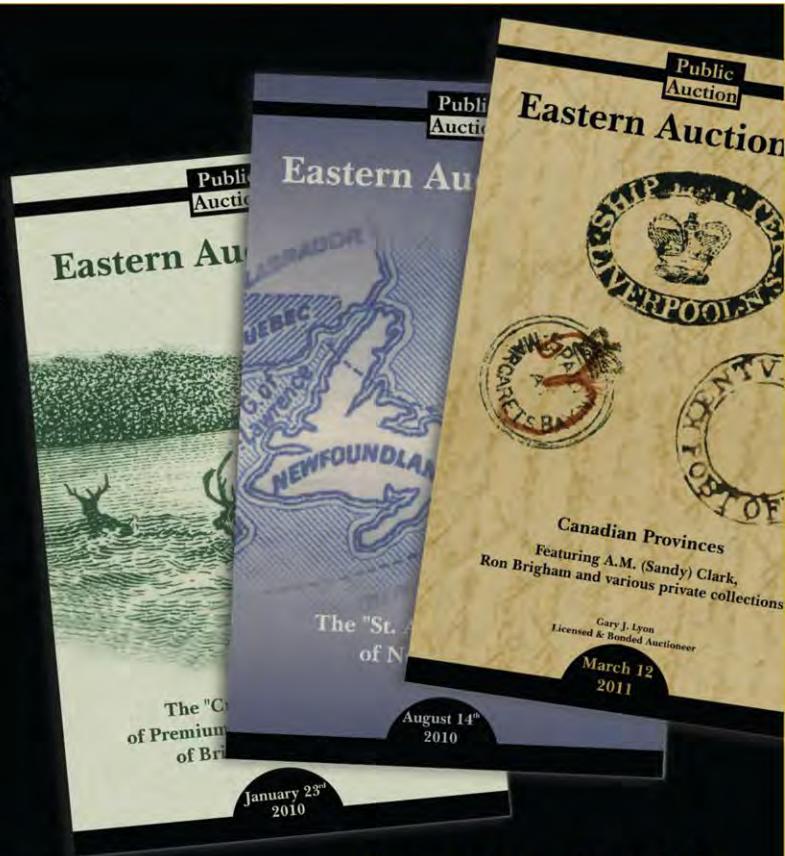
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Avast There, Ye Olde Seadog

by Sergio Lugo

“Shiver me timbers.” • “Down among the dead men let him lie.” • “By the mark, me hearties.” • “Cat out of the bag.”

All these seafaring terms conjure up images of men at sea and — particularly in cinematic folklore — the buccaneers and pirates of the Caribbean who plagued the merchant ships sailing those waters, from the days of the billowing sails of the Spanish treasure fleets to the modern steam-powered/coal-fired freighters. More than likely those same phrases were used in the more mundane lives and work of the sailors charged with protecting American shores during peacetime, ensuring the payment of customs duties, maintaining lighthouses, attempting sea rescues, interdicting smugglers, and banishing pirates from the Seven Seas — that is to say, the crews of the U.S. Navy and the U.S. Revenue Cutter Service.

The what? Yes, you read it correctly: the **Revenue Cutter Service** (RCS for short). The RCS was one of the organizations that eventually evolved into a branch of the modern day Homeland Security Agency — the United States Coast Guard, formed in 1915. However, this isn't the story of the RCS and its history (although the reader will get some of that) but a tale of the philatelic legacy of one of its “cutter-men,” Bert (possibly Albert) Logan, and his ship, the *Algonquin*. Bert Logan left behind a record of 70+ postcards saved by his mother that illuminate the activities of the USRC *Algonquin* (in her two war stints she would have been known as the USS *Algonquin*) at the turn of the twentieth century, and provide a wonderful overview into the postal history of Puerto Rico.¹

Where to begin, though, ye landlubbers? The cards? Their postal markings? The RCS? Bert Logan? The *Algonquin*? In order to frame the narrative presented in the next several pages, I opted to begin first with placing the cancellations in context and working my way through the cards to the RCS, the *Algonquin*, and, finally, to Bert Logan.

Cancellations

Notwithstanding the writings of Preston and Sanborn (noted writers on Puerto Rican philately), the postage stamp legacy of the island does not begin and end with a few hundred stamp issues of about ten different designs of the Spanish and American administrations. Beyond that arena, there is a surprisingly rich and diverse philatelic cornucopia of distinct postal cards, flight covers, a variety of colonial era stampless and stamped covers issued by Spain for her Ultramar Provinces (known as the Ultramar issues), in addition to modern postal history. Furthermore, as early as the 1840s, a vast array of revenue stamps was used for the internal assessment of fees as well as embossed revenue stationery that was commonly used to indicate tax paid services. Among other philatelic sidelines too numerous to mention, there are the Railroad Post Office (RPO) cancellations of the United States Post Office, which can be found on twelve postcards sent by Logan when his ship was docked in San Juan.

There are eight currently known types of RPO cancellations involving Puerto Rico, as outlined in Table I:

While the San Juan & Ponce and the San Juan & Camuy RPO cancellations account for the full extent of the island's *railroad lines*, that still leaves five varieties of other RPO markings to be explained. According to Charles Towle's

RAILROADS IN PORTO RICO.



AMERICAN RAILROAD COMPANY OF PORTO RICO.—A. DUVAL, Manager, San Juan, Porto Rico.

AGUADILLA AND PONCE LINE.—Through train leaves **Ponce** *6 45 a.m. for Yauco, San German, Hormigueros, Mayaguez, Anasco and intermediate points, arriving **Aguadilla** (84 miles) 12 06 noon. Returning, leaves **Aguadilla** *1 00 p.m., arriving **Ponce** 6 18 p.m. Local train leaves **Ponce** *3 50 p.m. for Mayaguez. Returning, leaves **Mayaguez** *6 00 a.m., arriving **Ponce** 9 50 a.m. Leaves **Aguadilla** *7 00 a.m. for **Mayaguez**. Returning, leaves **Mayaguez** *4 10 p.m., arriving **Aguadilla** 6 15 p.m.
*Daily.

SAN JUAN AND CAROLINA LINE.—**San Juan Central** to Santurce, Martin Pena, Rio Pedras and Carolina (14 miles).

SAN JUAN AND CAMUY LINE.—Through train leaves **San Juan Central** *6 30 a.m. for Talleres, Santurce, Martin Pena, Bayamon, Baja, Manati, Barceloneta, Cambalache, Arecibo, Hatillo, arriving **Camuy** (62 miles) 10 00 a.m. Returning, leaves **Camuy** *3 20 p.m. arriving **San Juan Central** 6 50 p.m. Local train leaves **San Juan Central** for Arecibo *4 15 p.m. Returning, leaves **Arecibo** *6 35 a.m. arriving **San Juan Central** 10 00 a.m.

NOTE.—Automobile service makes connection between Camuy and Aguadillo for through trains.

STANDARD—Intercolonial time (1 hour faster than Eastern time).

Railroad Map of Porto Rico from the *Official Guide of the Railways and Steamship Navigation Lines of the U.S., Porto Rico, Canada, Mexico and Cuba* (page 36).

Table I: Railroad Post Office Cancellations Involving Puerto Rico

Dial Inscription reads:	Qty	Towle #	CDS mm	Scarcity	Dates In Use	Among Logan Cards
New York & San Juan*	1	E-13-A	29.5	Common	1901–1909	Yes
New York & San Juan*	1	E-13-B	30.5	Common	1904–1909	Yes
N.Y. & San Juan*	1	E-13-C	29.5	Common	1901–1909	Yes
N.Y. & Porto Rico*	1	E-13-D	30.5	Scarce	1901	No
San Juan & Camuy	1	399-A-1	28.5	—	1902–1907	No
San Juan & Ponce	1	399-B-1	29.5	—	1907–1950	No
San Juan & Ponce	1	399-B-2	30.5	—	1940	No
N.Y. & San Juan*	1	Not Applicable	Straightline	Unknown	—	Yes

*For all intents and purposes these RPOs were, in fact, sea post cancels.

Seven were known to me. With the assistance of Jack Willard, a director emeritus of the Rocky Mountain Philatelic Library (RMPL), I was able to unearth additional information on the cancellations, the shipping line schedules, and the route of the railroad line. That information was secured from:

Charles Towle, *Waterway Railway Post Offices of the United States* (Bedford Park, IL: Mobile Post Office Society, 1987)

Fred McDonald (including research of Charles Towle, Henry Meyer and John Kay), *Postal Markings of U.S. Waterway Routes, 1839–1997* (Holmdel, NJ: Mobile Post Office Society, 1997)

Official Guide of the Railways and Steamship Navigation Lines of the U.S., Porto Rico, Canada, Mexico and Cuba (New York: National Railway Publication Company, 1906, 1916, 1941, 1953, 1958)

Phillip Cockrill, *United States Sea Post Cancellations, Part II* (Newberry, Berkshire, England: Phillip Cockrill, #54 and 55, n.d.)

These sources showed that the American Railroad Company of Porto Rico operated along two distinct routes: one from San Juan to Camuy for a distance of 62 miles, and the other from San Juan to Ponce for a distance of 173.²

*U.S. Transit Markings Catalog, Volume III,*³ RPO markings were used between New York and San Juan on the New York & Porto Rico Steamship line. But how could that be? There are 1,500 miles of ocean separating New York and San Juan, and, to the best of my knowledge, no "railroad" has ever spanned those seas!

Nevertheless, there was such a "railroad" — at least in the form of two steamship companies whose ships were required by postal regulations to apply the cancel on board ship. Unlike the universal practice (eventually adopted by the United States) of designating shipboard processing of mail by "Sea Post Offices," until 1913 the United States treated such mail as railway post office mail with contracts from the Railway Mail Service. Why this practice remained in place until 1913 is beyond any explanation I have to offer, but the origins of the practice were partly addressed by MacDonald, when he wrote: "Accordingly, on March 3, 1823 Congress declared all navigable waterways as post roads, some 15 years before it took similar action for railways."⁴

Both Towle and MacDonald offered considerably more detail on the sailings of the two shipping lines involved. I had originally believed that there was only one line transporting mail as an RPO; however, I was to learn that the "Red D" line also served Porto Rico. What was known was that four cancellation varieties of circular New York Harbor RPO cancellations existed. The Bert Logan correspondence proved to be a windfall when it was found to include three of the



Baggage Label of the New York & Porto Rico Line.

four varieties. Illustrated are four of the five, using the designations of the *U.S. Transit Markings Catalog*.

Details of their use:

E-13-a — Used by the Red D and N.Y. & Porto Rico Lines from 1901 to 1904. Distance amounted to 1,407 miles.

E-13-b — Used by both lines in 1904, 1906, 1907, and 1909.

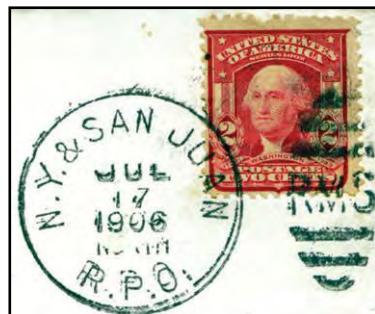
E-13-c — Used in 1901, 1904, and 1909.

E-13-d — Used in 1901.

While both publications noted that the E designation was the abbreviation used for the Steamboat Catalog Numbering System for ships plying coastwise routes along the Atlantic, Towle further revealed that, in fact, the New York and San Juan route was served by two steamship lines — the Red "D" Line and the New York & Porto Rico Line — and that weekly sailings to Porto Rico alternated between the lines.

Towle's information about the Red D Line clarifies a discrepancy in the two narratives. MacDonald had reported only two sailings per month — by the New York & Porto Rico Line, with a trip around the island once a week. Towle, on the other hand, had reported service *four times* a month, but this included sailings by both the Red D and the New York & Porto Rico lines. The route between New York and San Juan may have been designated 9100 by the New York & Porto Rico Line.

In 1900 there appear to have been three trips between New York and San Juan per month (thirty-six in all), while



Cancellation variety E-13-A.



Cancellation variety E-13-B.



Cancellation Variety E-13-D.



Cancellation variety E-13-C.

in 1901 only twenty-six voyages were undertaken (designated sailings 79099 and 79100). Sailings on the New York & San Juan Line fluctuated slightly over the next several years, but after 1905 the once every two weeks schedule (twenty-six voyages per year) was firmly in place.

RPO cancels were used from February 1, 1901 to January 9, 1913, at which time the marking was changed to a Sea Post Office. With this information, I concluded that the Logan postcards had been carried by either the SS *Ponce* or the SS *Coamo*. However, a check of the 1906 schedule showed that the *Ponce*, the *Coamo*, and the *Carolina* all regularly sailed in and out of New York/San Juan.

But what really caught my attention with regard to Bert Logan was a heretofore unknown fifth New York & San Juan RPO cancellation. The seller had told me of a straight-line "NY & San Juan RPO" cancel, of which I had never heard. Used on a Danish West Indies card, the straight-line cancellation became a prized piece because of its possible uniqueness. Until the rest of the philatelic world bursts my bubble with other examples of the N.Y. & San Juan straight-line cancel, it remains a highlight of my collection, along with several other notable (albeit more common) postal markings involving the Island of Boricua (derived from the indigenous Taino Indian name for the island, "Borikén").

The Cards

The postcards were all addressed to Bert's mother, Mrs. W.D. Logan of Uhrichsville, Ohio. They began in late 1907 and continued through 1909, plus a single 1915 card sent from the Dominican Republic. The cards were in magnificent condition, suggesting that the mother had saved the cherished cards from her son in a special place.

As a lot, the cards suggest a variety of things about their writer. First, the plaintive requests for correspondence suggest that Bert Logan was fairly young upon his becoming a cutterman⁵ in the Revenue Cutter Service. Second, one suspects that there was much more substantial correspondence between mother and son. The picture postcards frequently simply acknowledge receipt of mail and outgoing letter responses to the mail just received. The absence of cards after 1909 is surprising in light of the fervor that had marked the correspondence during the 1907–1909 period and

37

RED "D" LINE.
ESTABLISHED 1838. ON NEW YORK AND PORTO RICO MAIL CONTRACT STEAMERS
BETWEEN

New York, Porto Rico and Venezuela

SAILING AS FOLLOWS:

From PIER II, BROOKLYN (adjoining Wall Street Ferry), at 12 00 noon.		To PIER II, NEW YORK (adjoining Wall Street Ferry), at 12 00 noon.	
STEAMER	LEAVES	ARRIVES	LEAVES
PHILADELPHIA	New York, June 9 New York, June 23	San Juan, June 14 San Juan, July 12	San Juan, June 27 San Juan, July 11
CARACAS	New York, July 7	San Juan, July 12	San Juan, July 25
PHILADELPHIA	New York, Aug. 1 New York, Aug. 4	San Juan, Aug. 23 San Juan, Aug. 9	San Juan, Aug. 28 San Juan, Sept. 5
CARACAS	New York, Aug. 18	San Juan, Aug. 23	San Juan, Sept. 19
PHILADELPHIA	New York, Sept. 1	San Juan, Sept. 6	San Juan, Oct. 13
CARACAS	New York, Sept. 29	San Juan, Oct. 4	San Juan, Oct. 17
PHILADELPHIA			

BOULTON, BLISS & DALLETT, General Managers,
82 Wall Street, New York.

THE NEW YORK & PORTO RICO STEAMSHIP CO.

FLEET CONSISTS OF THE FOLLOWING AMERICAN STEAMERS:

Ponce.....	3,500 Tons.	Carolina.....	5,100 Tons.
San Juan.....	3,500 Tons.	Coamo.....	5,000 Tons.
Porto Rico.....	1,250 Tons.	Arkadia.....	2,300 Tons.
Vasco.....	400 Tons.	Panturce.....	1,850 Tons.
		Pathfinder.....	2,900 Tons.

Porto Rico Coastwise Service.

CARRYING UNITED STATES MAIL UNDER GOVERNMENT CONTRACT.

Steamers sail from Pier No. 22, Brooklyn (adjoining Atlantic Ave. Ferry), at 12 00 noon.

From San Juan, P.R., 12 00 noon.

SAILING LIST, 1906.

STEAMER.	LEAVES NEW YORK, 12 00 noon.	ARRIVES SAN JUAN.	ARRIVES PONCE (About)	ARRIVES MAYAGUEZ (About)	LEAVES PONCE (About)	LEAVES SAN JUAN, 12 00 noon.	ARRIVES NEW YORK.
CAROLINA.....	July 14	July 19, 2 P.M.	July 27, P.M.	July 22, A.M.	Aug. 7, Noon	July 31	Aug. 5, P.M.
PONCE.....	July 21	July 26	Aug. 2, P.M.	Aug. 1, A.M.	Aug. 12, 2 P.M.	Aug. 28	Aug. 13, P.M.
CAROLINA.....	Aug. 11	Aug. 16, 2 P.M.	Aug. 24, P.M.	Sept. 4, Noon	Sept. 11, P.M.	Sept. 25	Sept. 15, P.M.
PONCE.....	Aug. 18	Sept. 2	Sept. 29, P.M.	Sept. 10, A.M.	Sept. 25, P.M.	Oct. 2	Sept. 10, P.M.
COAMO.....	Aug. 25	Sept. 8	Sept. 13, P.M.	Sept. 16, P.M.	Oct. 2, Noon	Oct. 9	Oct. 13, P.M.
CAROLINA.....	Sept. 15	Sept. 22	Sept. 26, P.M.	Sept. 29, A.M.	Oct. 7, P.M.	Oct. 23	Oct. 30, P.M.
PONCE.....	Sept. 22	Sept. 29, 2 P.M.	Sept. 29, P.M.	Oct. 1, A.M.	Oct. 14, P.M.	Oct. 20	Oct. 1, P.M.
COAMO.....	Oct. 6	Oct. 13	Oct. 19, P.M.	Oct. 27, P.M.	Nov. 3, P.M.	Nov. 6	Nov. 10, P.M.
CAROLINA.....	Oct. 20	Oct. 27	Oct. 27, P.M.	Nov. 4, P.M.	Nov. 11, P.M.	Nov. 20	Nov. 1, P.M.
PONCE.....	Nov. 3	Nov. 8, 2 P.M.	Nov. 16, P.M.	Nov. 27, Noon	Nov. 30, Noon	Dec. 3	Dec. 3, P.M.
CAROLINA.....	Nov. 10						

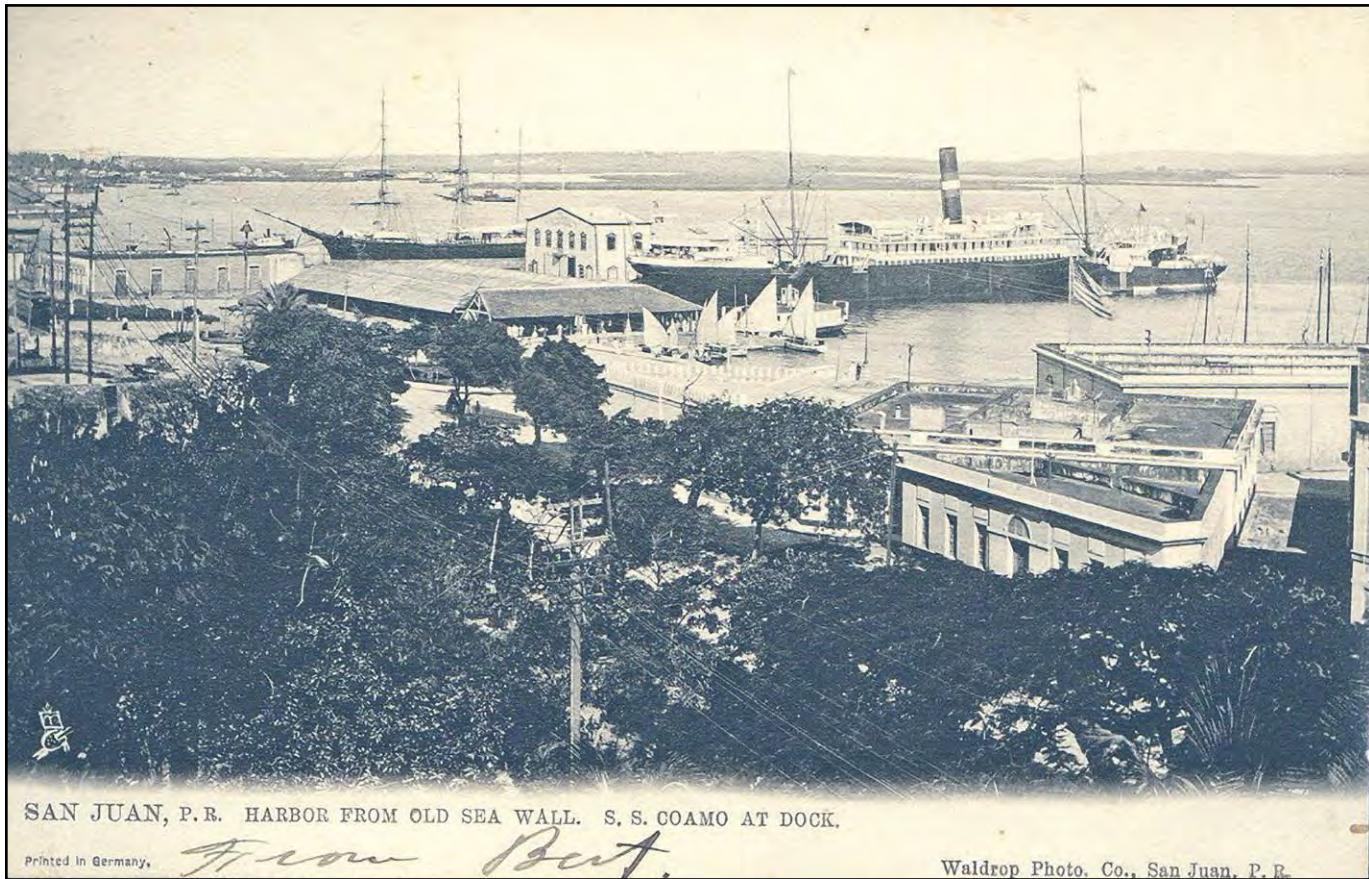
AGENTS IN PORTO RICO:
 Successors to ROSES & CO..... Arcibello FRITZE, LUNDT & CO., Successors, Ponce, Bertran Bros..... Vieques.
 J.T. SILVA B. & C. CO..... Aguadilla, Successors to A. J. ALCAIDE..... Arroyo, DE FORD & CO..... Jobos,
 FRITZE, LUNDT & CO., Successors Mayaguez, BERTRAN BROS..... Humacao, J. BIRD Y LEON..... Fajardo.
 Office—On Company's New Pier, San Juan.

THE NEW YORK & PORTO RICO STEAMSHIP CO., No. 12 Broadway, New York.

1906 Sailing Schedules for the Red "D" Line and the New York & Porto Rico Steamship Co. from the *Official Guide of the Railway and Steamship Companies of the U.S., Porto Rico, Canada, Mexico and Cuba* (page 36).



"NY & San Juan RPO" straight-line cancel.



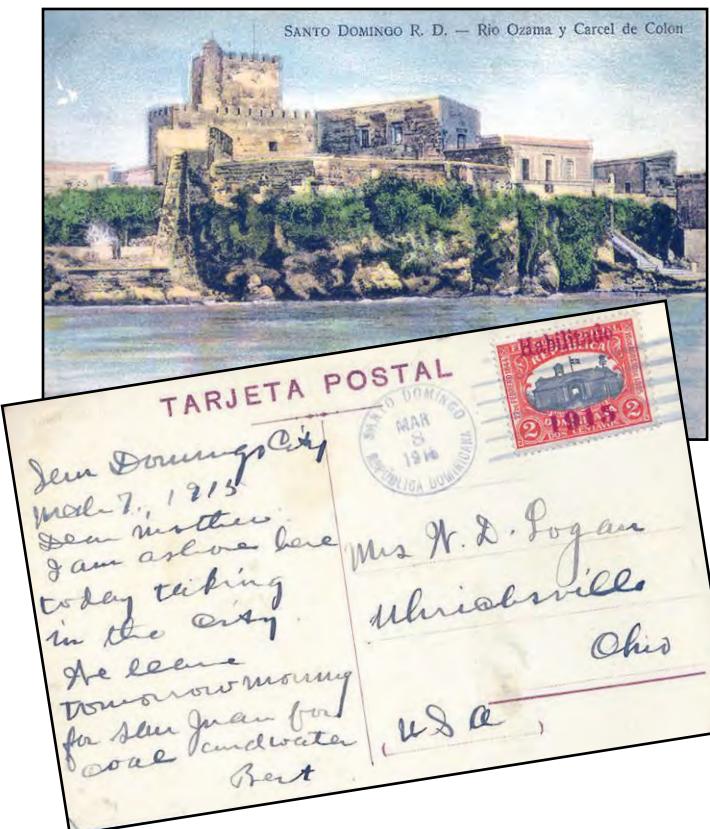
SAN JUAN, P.R. HARBOR FROM OLD SEA WALL. S.S. COAMO AT DOCK.

Printed in Germany.

From Bert.

Waldrop Photo, Co., San Juan, P.R.

View of San Juan Harbor and the SS Coamo with a triplex San Juan cancel. The CDS is partially obliterated but the year date is 1908.

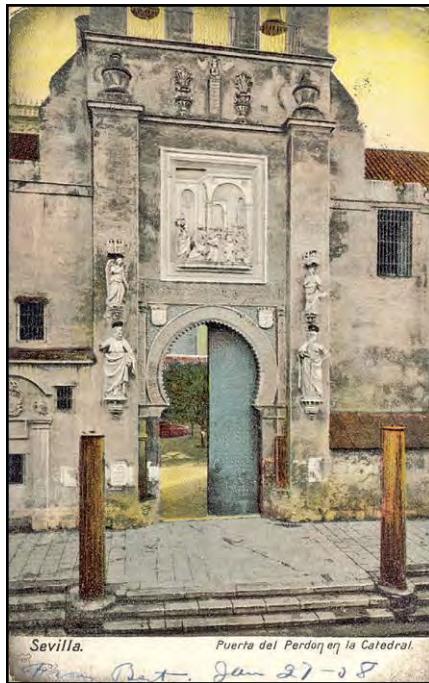


Santo Domingo card with Dominican Republic cancellation. "San Domingo City. March 7, 1915. Dear Mother: I am ashore here today taking in the city. We leave tomorrow morning for San Juan for coal and water. Bert."

the stand-alone card of 1915, the year the RCS became part of the U.S. Coast Guard. Those two clues suggest that there also had been plentiful correspondence between 1909 to 1915.

Third, in the main Bert's cards simply told his mother that he was sending the card. Occasionally, the cards note the comings and goings of the *Algonquin* — information probably only otherwise available through the cutter's log. In his July 17, 1908 card from the Dominican Republic, for example, he wrote that they had arrived in Puerto Plata (along the north shore of the Dominican Republic on the Gulf of Mexico) from San Juan on the Wednesday past, and were departing the next day for Santo Domingo City. Nearly six years later, he wrote an equally brief message from Santo Domingo City saying only that he was ashore that day and would be leaving the next day to return to San Juan for coal and water. [NOTE: The date on the postmark is March 8, 1914; however, the date slug appears to be incorrect given Bert's own manuscript date of 1915 in his message and the fact that the Dominican Republic stamp is a 1915 overprint!]

Fourth, most of the cards are views of Puerto Rico and the Virgin Islands. In early 1908, however, several other cards appear featuring scenes from other locations, beginning with a postcard from Jamestown, Virginia and including cards from Seville, Spain and the Canary Islands, together with a Swiss *Gruss Aus* card. All were mailed through San Juan: on January 16 (James-



Seville, Spain postcard dated January 27–28, 1908. Note the blackish appearance of the margins. This is indicative of storage in a post card album, a popular collecting hobby in the 1900s. The blackish rim resulted from the electrostatic transfer of color from the black papier mâché album pages to the cards.

Postcard dated and postmarked July 22, 1908, N.Y. & San Juan R.P.O. Bert's brief message tells his mother that he will answer her letter later "as mail leaves soon."



town card), January 29 (Seville card), February 8 (*Gruss Aus* card), February 10 (Tenerife card), and March 3 (Tenerife card). While it is possible that Bert Logan was such a fervent postcard buyer that he had squirreled away a variety of cards to send as the occasion arose, it is more likely that he had acquired them while in these ports (as he explained in the Jamestown Exposition card) — namely, as the *Algonquin* had traveled to North America and then Europe in performance of its RCS missions. Why the *Algonquin* would have made the voyage has possibly been lost to history, but it was certainly within her capabilities to do so as a deep sea vessel displacing 1,100 tons. It is known that, during part of World War I, she operated from a naval base at Gibraltar, escorting convoys between Mediterranean ports.

Other aspects of the cards are noteworthy. One of these was the frequent appearance of Danish West Indies cards in the 1907–1909 time span. Of the seventy-four postcards, twenty-five were views of the Danish West Indies.⁶ This shouldn't be surprising in light of the relatively short distance between the eastern end of Puerto Rico and the islands of St. Croix, St. Johns, and St. Thomas. Somewhat surprising, however, is the fact that the *Algonquin* would have been putting into St. Thomas regularly as a foreign flag vessel (of the United States). But the explanation probably lies in the fact that the Danes (as the colonial masters of the islands for the previous 200 years and for the next decade) were strapped financially and unable to maintain the sea patrols necessary to prevent smuggling and discourage other miscreant behavior in the Lesser Antilles. The United States was probably more than willing to do so in order to minimize such activity between the Lesser Antilles and the first of the Greater Antilles (Porto Rico).

Another unexpected feature of the D.W.I. cards was the frequent presence (twelve in all) of the RPO cancellations.

One could speculate that the ships of the New York and Porto Rico Steamship line must have stopped at the port of St. Thomas to pick up mail bound for the United States; however, that explanation collapses when one realizes that there are no D.W.I. stamps present. Therefore, another explanation needs to be advanced, and it centers on the context of Bert Logan's cutterman duties. That is, he would pick up the cards in St. Thomas and mail them from ashore at San Juan upon the return of the *Algonquin* to San Juan, home port of the N.Y. & Porto Rico Line and its RPO cancel. This is suggested by one of his Santo Domingo city cards, dated July 22, 1908, which reads: "We just arrived this am from San Domingo. Your letter read. Will answer later as I have not got time as mail leaves soon. Bert." The card was canceled with a N.Y. & San Juan RPO, type E-13-A.

One other aspect of the cards merits attention. Namely, the sameness of their franking. Virtually all were posted with a U.S. Benjamin Franklin 1-cent stamp (Scott 300). This suggests that wherever Bert Logan picked up his stamps, their diversity was quite limited. Since RCS ships did not provide for the sale of postage stamps, I infer that he acquired the stamps when he could and mailed them ashore at land-based post offices.

The Revenue Cutter Service

Together with the U.S. Life Saving Service, the Ship Inspection Service, and the Bureau of Lighthouses, the RCS was reorganized into the new U.S. Coast Guard on January 28, 1915. However, the Revenue Cutter Service already had a long "wake" in the service of the United States, going back almost to the creation of the Federal executive branch. The RCS sprang from the economic exigencies of the new nation that emerged from the former thirteen colonies. The fledgling republic's Federal government was facing serious finan-

cial troubles. Widespread smuggling to avoid payment of import taxes was practiced against Great Britain throughout the American Revolution. The same was done against the government created by the Articles of Confederation that attempted to provide some semblance of national order once the 1783 Treaty of Paris was signed. Badly needed revenues were thus withheld from the treasury of the new Confederation government.

Following the adoption of the Constitution and the creation of the Federal executive branch, in 1790 Alexander Hamilton, the first Secretary of the Treasury, formed the "System of Cutters" to insure that customs duties and tonnage taxes against foreign goods and ships were collected. This represented a practical means of enforcement to prevent smuggling and to ensure that proper duties and taxes were paid.

The Tariff Act of August 4, 1790 (1 Stat. 175) authorized the construction of ten two-masted schooners, which became the service's initial revenue cutters. The term "revenue cutter" originated in early 1700s England, where English revenue patrol vessels were cutter-rigged; that is, with a single mast and with two or more jibs. The vessels of the "System of Cutters" were to berth in ten seaports. They were to cruise the waters of the Atlantic Coast to ensure that inbound cargoes were not offloaded in locations other than approved Ports of Entry, thereby ensuring that import tariffs were collected. In addition, 100 personnel were authorized to work in the collection of customs duties and tonnage



"U.S. Revenue Cutter Service. Line of Cadets" (class unidentified), postmarked 1906.

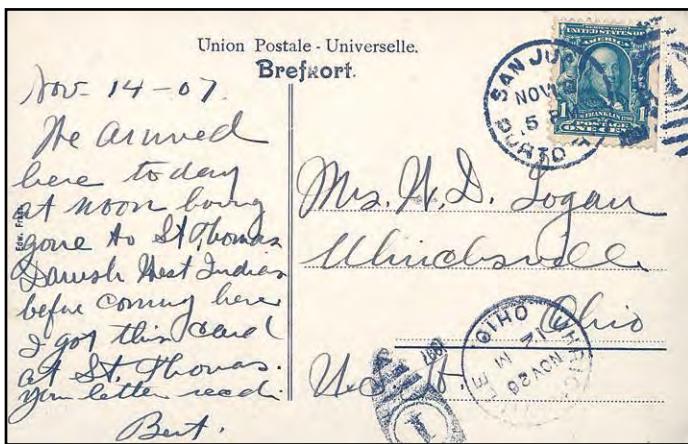
taxes. The organization's original name was quickly changed to the United States Revenue-Marine, the name it retained until 1894.

To insure that vessels reached ports safely, Congress agreed with Hamilton's proposal to have the Treasury Department take responsibility for all aids to navigation. Lighthouses, consequently, came under the jurisdiction of the Treasury Department. By the turn of the new century (1800), the annual seaborne commerce of the fledgling Republic had risen from \$52 million to \$205 million. During its first century of existence, the RCS was supervised by collectors of customs, except during the period 1843–49, when oversight was vested in the Revenue Marine Division of the Treasury Department. The name of the service was officially changed to the Revenue Cutter Service in 1862, but was in general usage well before the Civil War.

The role of the United States Revenue Marine experienced significant expansion and adaptation as commerce grew and new sea safety concerns arose. It began to engage in activities and services that fell outside its normal tasks of customs duty collection and smuggling suppression. In wartime, RCS ships were militarized as part of the naval forces of the United States in the Mexican War of 1848, the American Civil War, the Spanish American War, and World Wars I and II. In "quasi-peacetime," as in the early 1800s, President Jefferson imposed an embargo on the importation of goods and supplies from Europe, necessitating that revenue cutters serve as blockade ships to close all ports into the nation. That blockade duty was replicated in the Civil War as the Union applied its stranglehold on the importation of goods into Southern seaports.



Revenue Cutter *Algonquin*. The Puerto Rico postcard sends Easter greetings ("Felices Pascuas"). Black ink cancellation stains around the masts were removed from the image. The USS designation is incorrect (correct designation USRC) since she was not in the service of the U.S. Navy, a fact that would easily have escaped the printer. Canceled 1907 in Mayaguez.



Dated November 14, 1907 and postmarked San Juan, Porto Rico, the card with its view of the Grand Hotel, Virgin Islands reads: "We arrived here today at noon having gone to St. Thomas Danish West Indies before coming here. I got this card at St. Thomas. Your letter recd. Bert."

In peacetime, the RCS adopted a broader role of protecting and fostering commerce as well as regulating maritime transportation and trade, maintaining aids to navigation, assisting lighthouse personnel and charting coastal waters. Duties involving health and quarantine measures also were carried out, as were those of driving out pirates from American coastal waters and the waters of strategic interest to the United States — namely the Gulf of Mexico and the Caribbean. The Revenue Marine accepted as one of its missions the responsibility of rendering aid and assistance as needed “for the protection of lives and property at sea.” That role would come to define the modern-day Coast Guard.

In 1832 Secretary McLane ordered that revenue cutters were to conduct winter cruises to assist mariners in need, and in 1837 the American Congress made the practice an official part of regulations. Thus, finding and rescuing distressed mariners and seafarers assumed significance to the service within forty years of its creation, as did the interdiction of slave carrying ships following legislation in the early 1800s banning the further importation of African slaves. Following the purchase of Alaska from Russia in 1867, the small force of revenue cutters was deployed to the far reaches of the northern Pacific, where they were expected to carry on the newly expanded duties of the service as well as to enforce additional duties involving the unauthorized killing of fur-bearing animals, fishery protection, and the regulating of firearms, ammunition, and liquor traffic. The current U.S. Coast Guard Academy at New London, Connecticut began in 1876 with nine cadets enrolled in the Revenue Cutter School.

Interestingly, the controller of the cutters’ missions was an unlikely bureaucrat. Cutter captains were answerable to and received their sailing orders directly from the Customs Collector of the port to which they were assigned. All crew pay, requests for supplies, and arrangements for repairs to the cutter originated from the port’s Customs House as well. The Collector was given wide latitude in how he could task “his” cutter. Directions from the Secretary of the Treasury were issued sparingly, in deference to the on-site supervision

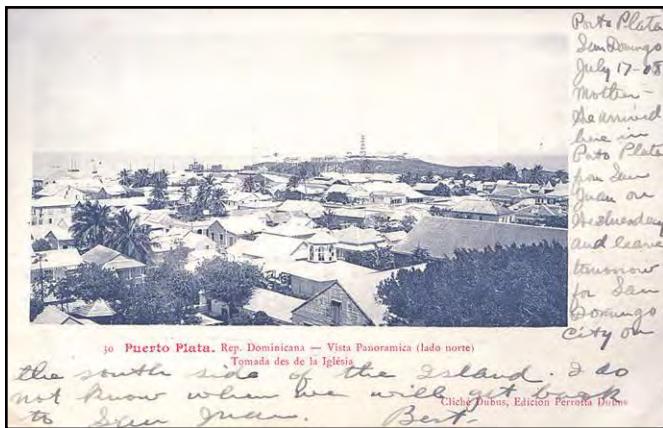
of the Collector.

Standing orders for individual cutters were stated in general terms, allowing cutter captains to exercise their judgment to the maximum extent possible, given local conditions. Cutter captains, consequently, had far reaching authority to seize vessels and goods for breaches of the nation’s revenue laws. Cutter captains also could send inspection parties aboard vessels in port to ensure that export cargo did not violate revenue laws. Contraband could be seized on the captain’s authority. If circumstances indicated that the ship’s captain had been unaware of the contraband, the cargo alone might be seized and the ship allowed to proceed. Not surprisingly, cutter captains were known for their decent quality, sense of responsibility, and fairness.

A new Revenue Marine Division, established in 1871, became the Revenue Cutter Service (RCS) by Act of Congress of July 31, 1894 (28 Stat. 171). New tasks now came the RCS’s way: the continuation of suppression of smuggling and piracy; the removal of navigation hazards; enforcement of quarantine regulations, as well as American neutrality laws (a role that took on added prominence with the outbreak of World War I in August 1914), and laws prohibiting the importation of Chinese coolie labor.

At the end of the century, proponents of sea power — such as Captain (later Admiral) Mahan and the Assistant Secretary of the Navy (and future President), Theodore Roosevelt — came to the fore in American political and policy circles as energetic supporters of a reinvigorated Navy. The Spanish American War found the U.S. Navy reemerging from its nearly thirty-year hiatus as a naval power following the American Civil War. In 1898 the Navy found it necessary to reintegrate RCS cutters into its operations for naval duties against the Spanish realm during the Spanish-American War. Little, however, is known of those duties, which probably involved blockade, transport, communications missions, and other duties as assigned.

Once the terms of the war’s cessation became effective, the RCS found that its mission had taken a quantum leap in coverage as a consequence of the imperial expansion of



Postcard with a panoramic view of Puerto Plata, Dominican Republic, dated July 17, 1908 and canceled in Santo Domingo.

In 1898 the Navy found it necessary to reintegrate RCS cutters into its operations for naval duties against the Spanish realm during the Spanish-American War.



Mayaguez. Discernible in the distance is the Cordillera Central, the mountainous east-west spine of the island. The card has a N.Y. & San Juan cancel, E-13-a, dated January 6, 1909.



Titled "La Plaza de los Bomberos," the postcard view shows the old fire station in Ponce, Puerto Rico. The brightly painted red and black wooden building was built in 1882 and remained active until 1990. Parque de Bombas de Ponce now houses a museum honoring firefighters. Card is dated San Juan, November 15, 1908. The Parque de Bombas can be seen in a video tour at <http://places.eyetour.com/>; scroll down "What To See," then click on "Parque de Bombas."

the United States to the far-flung shores of Porto Rico, the Philippines, and Guam. Commanders of the RCS in those post war years included Worth G. Ross (1905–1911) and Ellsworth Price Bertholf (1911–1915).

The USRC *Algonquin*

According to the U.S. Coast Guard History website (www.uscg.mil/history/) the *Algonquin* was built by the Glove Iron Works, Cleveland, Ohio, in 1897 for \$193,000. She was commissioned June 20, 1898 as a First Class Cruising Cutter for the U.S. Revenue Cutter Service but was assigned to the Navy's North Atlantic Fleet until August 17, 1898, probably assigned to patrolling U.S. coastal waters during the Spanish-American War. Returned to the jurisdiction of the Treasury Department, the *Algonquin* continued to patrol the East Coast with assignments to the West Indies — and one brief tour of duty in the Gulf of Mexico in 1900 — until 1915 when she was charged with enforcing the nation's neutrality laws and transferred to the Northern Division of the Pacific Coast, serving out of Astoria, Oregon. When the United States entered World War I on April 6, 1917, the *Algonquin* was once again assigned to the Navy and returned to patrolling the East Coast, the West Indies, and escort duty in European waters. After the war, she spent the remaining years of her Coast Guard service patrolling the Pacific Northwest and the islands and coastline of Alaska. She was decommissioned on December 11, 1930 and sold to the Foss Launch & Tug Company, Tacoma, Washington the following year for \$3,755.

The *Algonquin* displaced 1,181 tons; was 205 feet 6 inches in length; had a beam of 32 feet and a draft of 13 feet, 6 inches. Her top speed was sixteen knots. When she was decommissioned in 1930 she was carrying a complement of ten officers and sixty-three men and was armed with two six-pounders and three .50-caliber guns. The *Algonquin* was the first revenue cutter to have permanent radio apparatus installed, in November 1907.

As indicated by one of Logan's cards, the *Algonquin* apparently was based out of the port of San Juan as part of her regular patrol duties. The ship's missions from San Juan appear to have been that of patrolling the entire area of Puerto Rico, whose coastline amounts to 580 kilometers (roughly 500 miles) not including the outlying islands which add another 120 kilometers. Sailing westward in a counterclockwise direction from San Juan the cutter would travel the Windward Passage (also known as the Mona Passage). Spanish colonial fleets had carried the treasures of South America through its 75-mile-wide straits on their way home to Spain. Not surprisingly, the Windward Passage historically had attracted the interest of smugglers and pirates, both of whom who saw ample opportunities for profiting by its lightly patrolled waters.

Along the Windward Passage's eastern shore (the west coast of Puerto Rico) could be found the city of Mayaguez. It offered an anchorage that could be exploited by the Al-

gonquin to patrol the Passage as far as the Dominican Republic. Along the Windward Passage's western shore (the east coast of the Island of Hispaniola) were the ports of Puerto Plata and Santo Domingo city, capital of the Dominican Republic. The *Algonquin* used those ports on several occasions, as attested to by the three Dominican Republic postcards from the Bert Logan collection — all of which stated that he was ashore on the Dominican Republic — and by several Mayaguez City postcards that he picked up and mailed from San Juan.

Rounding Cabo Rojo (Red Cape), and its ancient Spanish fortifications and lighthouse, the southern shore of Puerto Rico offered numerous inlets and harbors for illicit cargos and smuggling from across the Caribbean from South America (continued to this day), as well as localities to interdict that traffic and carry on the mission of insuring the safety of navigation. Locations such as Guayanilla, Ponce and Guánica, provided sufficiently deep harbors as anchorages for the low draft *Algonquin*.

One of Logan's postcards shows a view of Guánica Harbor with the note: "This is the Harbor that we go into at Guánica Central." The military road to the ancient fort atop the headlands can be seen to the left of the harbor. Interestingly, during the Spanish American War, it was at Guánica that the first American invasion force landed on July 25, 1898 before

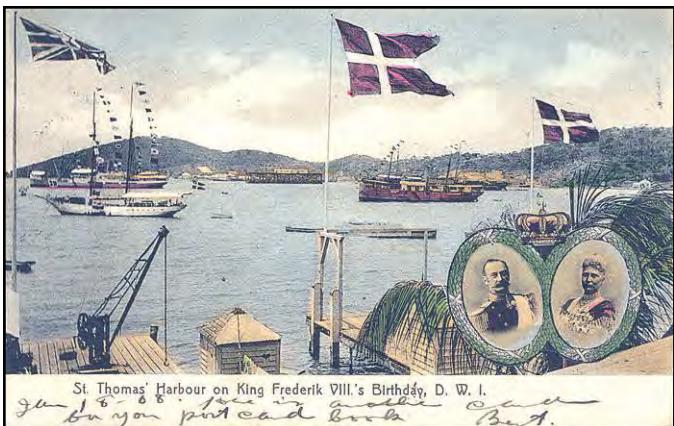
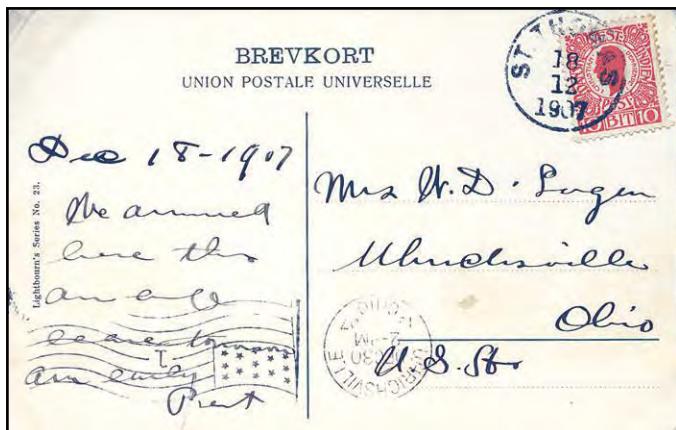
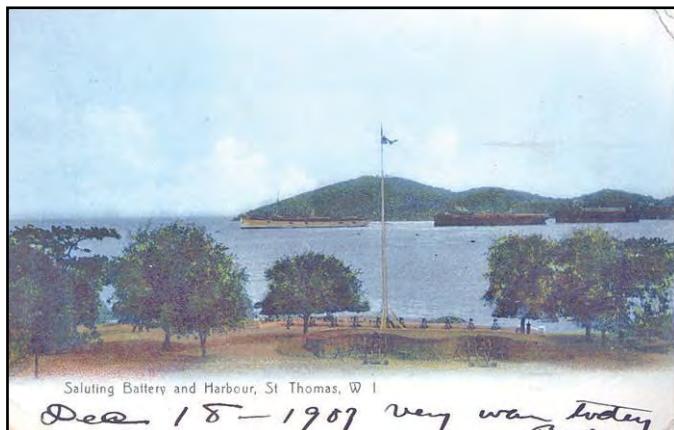
*This is the Harbor that we go into
Guánica Harbor, Puerto Rico at Guánica Central.*



Undated, colorized postcard view of the Guánica Harbor, Puerto Rico.

going on to secure other cities and ultimately the entire island; Spain sued for peace on August 12. A commemorative stone marker at almost the same location from which the postcard view was taken stands at the site today.

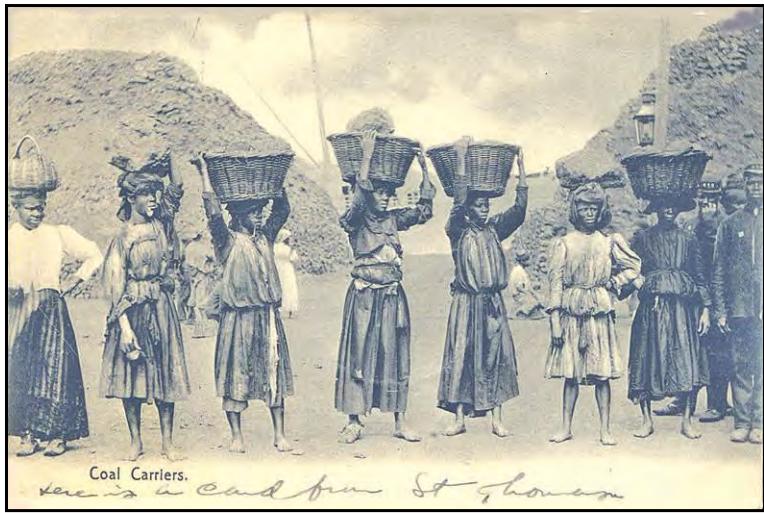
Sailing eastward along the southern coast, would have brought the *Algonquin* to the channels of the Leeward Passage, separating Porto Rico from the numerous islands of the Lesser Antilles. Among these were the Danish possessions collectively known as the Danish West Indies (namely St. Thomas, St. Johns, and St. Croix) and today known as



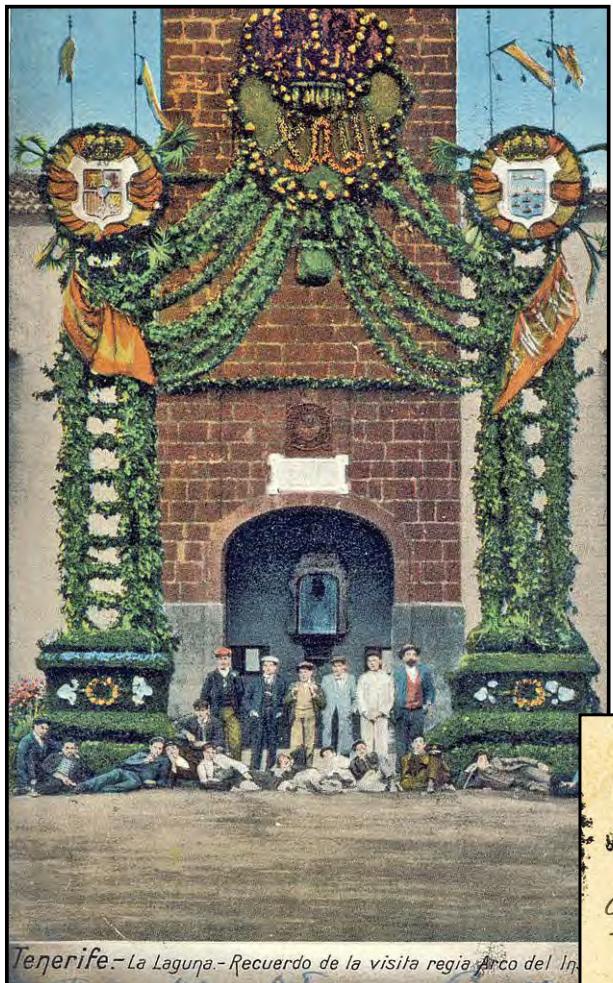
Above left: Colorized postcard from the DWI showing a ship in the St. Thomas harbor and captioned: "Saluting Battery and Harbour, St. Thomas, W.I." The brief note on the front reads, "Dec. 18 – 1907. Very warm today. Bert."

Above right: The message side of the card adds, "We arrived here this am and leave tomorrow am early. Bert."

Left: Colorized postcard titled "St. Thomas' Harbour on King Fredrick VIII's Birthday, D.W.I." In his message dated June 18, 1908, Bert writes "[Here?] is another card for your postcard book."



A second card from St. Thomas is titled "Coal Carriers" and shows women carrying baskets of coal atop their heads preparatory to carrying them up the gangplanks of berthed ships. Bert's note reads only, "Here is a card from St. Thomas." The card was mailed from San Juan on May 16, 1908.



Tenerife.-La Laguna.-Recuerdo de la visita regia Arco del In-

Above: Tenerife memorial arch marking a royal visit.

Right: Back of Tenerife card with San Juan, P.R. postmark. Bert's message to his mother, dated February 10, 1908, reads: "Hope I receive a letter from you soon as I wrote some time ago." The Ohio receiving postmark is February 19.

the U.S. Virgin Islands. Those passages had offered ample opportunities for smuggling activities, as well as island hopping among their inhabitants, and disastrous ship wrecks for those ship masters caught unawares. The anchorage at St. Thomas apparently proved quite inviting for the USRC *Algonquin* to put in for water and coal, as attested to by the numerous cards procured by Bert Logan.

Returning to the territorial waters of Porto Rico, the island of Culebra as well as the port of Fajardo were probably used as anchorages by the USRC *Algonquin* as demonstrated on three separate occasions by cards mailed to Mrs. Logan from those localities. The return to San Juan would have been accomplished within a short time of departing Culebra and/or Fajardo. In one of his cards, Logan indicates that the ship had been out on a four-day cruise — which may have been the amount of time taken to circumnavigate the island on a leisurely pace.

Other cards exist, however, to suggest that the orders communicated to the cutter's captain took him and his crew farther afield than the waters of the Caribbean. At least that (although not the "why") is what is suggested by the cards from Tenerife as well as Seville that were mailed from San Juan. Their presence indicates that sometime during the first month and a half of 1908, the *Algonquin* had paid calls at those ports nearly two thousand miles distant from the cutter's normal patrol route port of San Juan. That voyage had begun in the United States, though. On January 18, 1908 he mailed his mother a postcard card from San Juan showing a view of the Jamestown Ter-Centennial Exposition and titled "Powhatan Oak, Jamestown Exposition, 1907." On it he wrote, "Here is a card of the Jamestown Exposition. I got before I left the states." It is possible that he bought it while the *Algonquin* was taking part in the gathering of world fleets at the exposition promoted by President Theodore Roosevelt.⁷

Finally, following a hiatus of nearly six years, a final card in the collection, postmarked Santo Domingo, suggests that cutterman Logan was still in the service and was still toiling on patrol



duty (whether on the *Algonquin* or on another vessel is not indicated by the card). The message to his mother reads: "I am ashore here today taking in the city. We leave tomorrow morning for San Juan for coal and water."

Bert Logan

The cards regrettably do not provide details on the life and career of Bert Logan. All that the cards suggest is that in this point in his seafaring life, Bert Logan took pains to insure that his mother was receiving picture postcards from the locations he was visiting. It is also evident from the messages on a number of his cards that he looked forward to receiving mail from home. Beyond that, he had little to say. He noted on one card, "It is hot here today" and on another "Very warm today." These meteorological observations aside, however, his sentiments about the islands are generally unknown from his messages on the postcards. Given the small amount of space available for postcard messages, of course, it is likely that he reserved his personal correspondence for his letters home.

The cards were all addressed to Mrs. W. D. Logan in Uhrichsville, Ohio, although in a 1909 New Year's greeting card he wishes both his mother and father the best for the forthcoming year. Evidently, like many other people at the time, his mother liked collecting postcards, and indeed many of the postcards bear the markings of the electrostatic transfer of black crepe paper that can be found in postcard albums from that era. Perhaps his letters were addressed to both parents. So went the life of one of America's far flung RCS cutterman.

Endnotes

1. Readers may wonder why the terms "Porto Rico" and "Puerto Rico" seem to be interchanged. There is actually a specific timeframe for their use, although both can still be found in the literature. Christopher Columbus named the island San Juan Bautista (*St. John the Baptist*). However, in 1508 Governor Juan Ponce de León founded a settlement on the harbor he named Puerto Rico (*Rich Port*). After the original village of Caparra was abandoned, a new settlement named San Juan Bautista de Puerto Rico arose nearby, and in 1521 the island and the capital city swapped names. "Porto Rico" is actually the anglicization of

Puerto Rico that occurred following the Spanish-American War when American troops occupied the island. In 1917 the island's inhabitants received U.S. citizenship, and in 1932 the U.S. Congress approved a law changing the name of the island back to the original "Puerto Rico." Today it is officially known as the Estado Libre Asociado Puerto Rico (Commonwealth of Puerto Rico).

2. The railroad route around the coast that had been envisioned by the Spanish was never completed by the Americans. The 1916 map in *The Official Guide* shows the completion of the route from Carolina westward, southward, and eastward to Poce and Guayama; a 10–12 hour trip. In addition, an approximately 60-mile westward and southward branch had been constructed around Fajardo. The 1941 *Official Guide* noted that a southward branch had been completed from San Juan to Humacao. Despite the author's belief that a route over the central cordillera between San Juan and Ponce had, by then, been constructed, the 1953 *Official Guide* showed only the circuitous route along the coast between those two cities. All information for The American Railroad Company of Puerto Rico disappears from the *Official Guide* by the 1958 edition, suggesting the end of RPO service sometime between the late 1940s and 1958.

3. Charles L. Towle, *U.S. Transit Markings Catalog, Vols. I–III* ([State College, PA]: American Philatelic Society/Mobile Post Office Society, 1981, 1980, 1979, 1978, 1973).

4. Fred McDonald, *Postal Markings of U.S. Waterway Routes, 1839–1997* (Holmdel, NJ: Mobile Post Office Society, 1997), page 3.

5. The Revenue Cutter Service referred to all of its larger vessels as "cutters"; today's Coast Guard uses this designation specifically for vessels over 65 feet in length. Those who serve on these vessels are known as "cutterman," whether they are officers or enlisted personnel.

6. The D.W.I. cards proved of interest in their own right, as explained to me by specialists. Specifically, a number of them were produced by a photographer named John N. Lightbourn who published the cards in eight different series (West India Series, Copyright Series, Copyrighted Series, Lightbourn Series, Series of postal views, etc.). The cards were printed with differing borders surrounding the photograph. It is known that Lightbourn used the same photo in different series. Further complicating the "picture" are the differing inscriptions found on the address side of the cards, with such variations as "Brevkort Union Postalle Universelle" on some, "Post Card" on others, and still others with a blank back and no printed text other than Lightbourn's name and the series type and number. Such cards are prized additions to the collections of aficionados of the Virgin Islands.

7. Fifty ships from eight major world powers took part in maneuvers at the Exposition.

The Author

T Sergio Lugo is retired. He has been a worldwide stamp collector since age 7, when as a little boy he could visit the shops along Nassau Street, which were less than a quarter mile distant from his home. He now resides in Denver, Colorado.

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The Quest for a Cover to the Tanganyika Territory

by Graham C. Scott, M.D.

My grandfather was sent by the British Army to Zomba in British Central Africa & Nyasaland in 1913. When the Great War started in 1914 he entered German East Africa, as part of the Nyasaland Field Force. He fought against the Germans until General von Lettow-Vorbeck surrendered in November 1918.

After the war German East Africa was partitioned, with the southernmost portions going to the Portuguese and becoming part of Mozambique. Parts of Western Tanganyika were administratively moved into the Belgian and French spheres of influence. The remainder of the country, which is vast, became known as the Tanganyika Territory and was administered by the British under a Mandate until the formation of the East African Union in the early 1930s.

My grandfather, together with his uncle, purchased a property in the Southern Highlands of the Tanganyika Territory that he had seen during this long campaign. His uncle had fought with Lt. General Roberts in India and Afghanistan, and was growing bored with retirement in England. Together they started growing tea, which they brought in from India.



My mother was born in 1929 on this tea plantation, called Chiwanjee, situated near the small town of Tukuyu. Travel was very difficult. The nearest farm was more than fifty miles away and they seldom saw their neighbors, the Baileys. Despite this, Sheilagh Bailey became and still is one of my mother's closest friends. Sheilagh's father, Hugh, was an officer in the Tanganyika police force and during the Second World War rose to the rank of Captain. In 1941 he was the Superintendent of Police in Dodoma.

Despite signing the 1881 Triple Alliance pact with Germany and Austria-Hungary, Italy eventually sided with the British and French during World War I. In 1935, under the fascist government of Benito Mussolini, the Italians had invaded and occupied Ethiopia, and amalgamated Eritrea and Italian Somaliland to create Italian East Africa. In June 1940 they allied themselves with the Germans against the British. By doing so they posed a great threat to British supply routes in the Red Sea, and to the security of the surrounding British territories of the Sudan, Egypt and Kenya.

The British planned for the invasion of Italian East Africa and in 1941 an expeditionary force entered Ethiopia from three directions. These were comprised of Belgian, South African, Indian, Rhodesian, and East African troops who fought a brief campaign to liberate Ethiopia, finally restoring Emperor Haile Selassie to his throne in late 1941.

Active military service personnel involved in this campaign could send mail free of charge. The post offices were constantly moving, and the date of the postmark is usually the only way of telling where the unit was at the time the letter was posted. In 1983 I chanced upon a copy of a cover sent from Ethiopia to Mr. H. M. Bailey, Superintendent Police, Dodoma, Tanganyika. This was described and illustrated in *The Lion*,¹ the publication of the Ethiopian Collectors Club in Great Britain.

By the time I started collecting stamps as a child, Hugh Bailey had retired from the police force and was living in England. He was an avid philatelist, and was instrumental in fostering my interest in the hobby. He regularly sent me stamps from all over the world, and I still remember the excitement and joy when I received a letter from him. I never actually met him. I also had not met his daughter until 2009 at my mother's 80th birthday party in Oxfordshire.

In 1983 I contacted Sheilagh Bailey and asked if there were any other such covers in her possession. She had lived in many different countries since childhood, and could not find any war-time correspondence to her

father in her possession. I also contacted the editor of *The Lion* and offered to buy the cover. Unfortunately, my offer was not accepted, but I kept a sharp eye out for similar items.

Many years later I was delighted to find such a cover. It was illustrated in *Menelik's Journal*,² the publication of the Ethiopian Philatelic Society in the United States. It bore an On Active Service mark, had the postmark of the unit, E.A.-A.P.O. 65 (East Africa Army Post Office), and had a censor mark demonstrating that it had passed through military censors before being delivered to Captain Bailey. The cover had been mailed on June 10, 1941, and at that time the Unit had been stationed in Gigiga.³

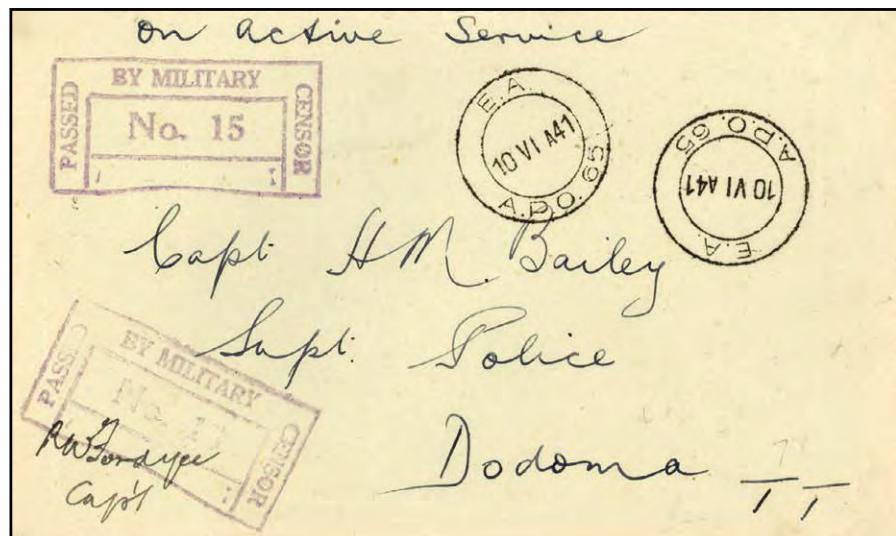
The owner was Professor Roberto Sciacky, who lived in Italy, and who could provide no other details as to how he had come by this cover. After reviewing his extensive collection he could not come up with any similar item. The contents of the letter were unknown and still are. Who in Ethiopia in the height of battle had taken the time to send a letter back to Tanganyika is unclear. It would appear that it was not from a family member, and one is left with the impression that it might have been some official police matter.

I knew that I had to purchase this cover. I contacted Professor Sciacky and explained my interest in his cover and offered to buy it from him. He was in the process of writing what ultimately became a three-volume postal history of Ethiopia and did not want to sell this particular cover at that time. He did assure me, however, that should he ever sell his collection, he would certainly allow me to make first offer on this particular item.

Professor Sciacky passed away in 2007 and his family placed his entire philatelic holdings with a London auction house. I was able to contact Professor Sciacky's son, who by e-mail gave me permission to contact the auction house to make a private treaty sale of this item.

My first contact with the auction house was rebuffed. I explained my interest, and the contacts that I had had with Professor Sciacky and his family, and asked them to offer this item up for private treaty sale.

I received a communication that they had reviewed the collection and that Professor Sciacky's area of expertise and his collection did not extend beyond the Italian invasion of Ethiopia in 1936. I did not accept this decision and forwarded them copies of the cover and its description, written by the Professor himself in previous publications. Subsequent communication from the auction house informed me that this item was definitely not in the collection that was up for sale. Having pursued this item for more than twenty-five years, I was somewhat disappointed.



Cover mailed from Gigiga, Ethiopia to Dodoma in the Tanganyika Territory; postmarked June 10, 1941.

Months later I was distressed to find the cover well-illustrated in the auction catalogue for the upcoming sale. Although the auction house had denied the existence of the cover, somebody had taken the trouble of sending the catalogue to me in the United States. I was not on their regular mailing list, and so am very grateful to the unknown individual who took the trouble to send me that particular catalogue. I made what I thought was a generous bid and settled in to wait to see if it would be successful.

While awaiting the results of the auction I attended a family wedding in England. At dinner I was introduced to a friend of the family who had grown up in Dodoma and who knew the Bailey Family well. He did not have any similar correspondence, but did wish me luck in the upcoming auction. On my return to the United States there was no communication from the auction house and I was sure that my bid had been too low. Months after the auction, out of the blue I received a bill, which I promptly paid, and was duly dispatched the cover that now resides in my collection.

Thus a 25-year quest is over, but I am still looking for other covers sent to Mr. Bailey. Nevertheless, without a great deal of luck and perseverance I would not be the proud owner of this historic cover.

Endnotes

1. N. R. Handley, "A Cover that Had to Stay Put, and a Prisoner of War Postcard," *The Lion* 1981(Winter):1-4.
2. R. Sciaky, "Mail from Ethiopia during WWII," *Menelik's Journal* 21, No. 2 (2005):14-17.
3. R. Sciaky, R. Ethiopia; Haile Selassie, *The Exile, The Restoration, The Deposition*(Vignola: Vaccari, 2003).

The Author

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65 Years and Still Counting!

by Robert J. Larson

My continued quest: to determine how the market of collectible U.S. postage stamps has changed over the years. This is an update to an article that I wrote for *The American Philatelist* in April 1998 ("Pricing Stamps: Fifty Years and Counting," pp. 360–366). I wanted an objective analysis, so I began by selecting a representative sample of ten postage stamps that I felt the majority of the collectors would like to collect and follow. My sample included:

- | | |
|------------------|--|
| Scott 1 | 5-cent Benjamin Franklin in red brown; issued imperf July 1, 1847 |
| Scott 2 | 10-cent George Washington in black; issued imperf July 1, 1847 |
| Scott 231 | 2-cent Landing of Columbus in brown violet; issued perf 12 January 2, 1893 |
| Scott 245 | \$5 Columbus in black; issued perf 12 January 2, 1893 |
| Scott 893 | 10-cent Alexander Graham Bell in dark brown; issued unwatermarked and perf 10½ x 11 October 28, 1940 |
| Scott C13 | 65-cent Graf Zeppelin in green; issued perf 11 April 19, 1930 |
| Scott C14 | \$1.30 Graf Zeppelin in brown; issued perf 11 April 19, 1930 |
| Scott C15 | \$2.60 Graf Zeppelin in blue; issued perf 11 April 19, 1930 |
| Scott J21 | 50-cent Postage Due in red brown; issued perf 12 during the year 1884 |
| Scott O71 | \$20 William H. Seward in green and black; issued perf 12 July 1, 1873 |

For my followup article, I wanted to analyze the price changes for those same stamps during that period of U.S. history characterized by a dramatic increase in both the number of stamps issued and the number of stamp collectors:

1946 through 2010. American Philatelic Society members may lament the slow growth of active new stamp collectors over the past two decades, but since World War II there has definitely been a tremendous growth in the number of new collectors and in the number stamps issued. For example, the APS membership has grown from 5,000 in 1945 to more than 38,000 today.

For valuation purposes, I used stamp prices as they appeared in Scott Publishing Company's annual *Specialized Catalogue of United States Stamps* for the years 1946, 1950, 1959, 1968, 1976, 1984, 1995, 2001, and 2010.

1946 Overview

The year 1946, when Harry Truman was president, saw the Dow Jones 30 Industrials reach 212.50, the highest that the average had been since the crash year of 1929. Wage and price controls ended on all areas for consumers except rent, sugar, and rice. Tide laundry detergent, ballpoint pens, and Timex watches were introduced to the marketplace.

The catalogue prices for 1946 (see Table 1) indicate there was not as much of a demand for mint stamps as for used stamps. The percentage of mint stamp prices to used stamp prices varied from 100 percent of the high value Official to 2,000 percent for the very common 2-cent Columbian. Collectors at the time seemed just as interested in acquiring examples of postally used copies as they were of collecting mint copies. Of course, there were many fewer stamps to collect, so the option of owning both a mint and used copy was much more within the budget of the average collector. A casual review of some of the catalogue prices during this time reveals that:

- The price for the 5-cent Washington (Scott 1) stood at \$50 in mint and \$22.50 in used condition. If you adjust those prices to 2009 inflation adjusted prices, this is equivalent to \$502 and \$246, respectively (see Table 2). The 2010 catalogue price for a mint Scott 1 is \$6,750.
- The price for the 1884 50-cent Postage Due (Scott J21) stood at \$15 in mint and \$7 in used condition. If you

Table 1: Stamp Price Analysis — Unadjusted for Inflation

	Scott 1	Scott 2	Scott 231	Scott 245	Scott 893	Scott C13	Scott C14	Scott C15	Scott J21	Scott O71
1946										
Mint	\$50.00	\$175.00	\$0.40	\$80.00	\$0.85	\$12.50	\$27.50	\$40.00	\$15.00	\$150.00
Used	\$22.50	\$50.00	\$0.02	\$70.00	\$0.30	\$10.00	\$22.50	\$32.50	\$7.00	\$150.00
Ratio	222%	350%	2000%	114%	283%	125%	122%	123%	214%	100%
1950										
Mint	\$62.50	\$175.00	\$0.35	\$90.00	\$1.85	\$18.50	\$42.50	\$62.50	\$16.00	\$150.00
Used	\$27.50	\$80.00	\$0.02	\$80.00	\$0.35	\$17.50	\$32.50	\$55.00	\$8.00	\$150.00
Ratio	227%	219%	1750%	113%	529%	106%	131%	114%	200%	100%
1959										
Mint	\$85.00	\$250.00	\$1.00	\$120.00	\$3.50	\$37.50	\$62.50	\$90.00	\$30.00	\$150.00
Used	\$35.00	\$100.00	\$0.05	\$100.00	\$0.60	\$25.00	\$40.00	\$75.00	\$12.50	\$150.00
Ratio	243%	250%	2000%	120%	583%	150%	156%	120%	240%	100%
1968										
Mint	\$200.00	\$900.00	\$2.75	\$300.00	\$4.25	\$110.00	\$180.00	\$300.00	\$65.00	\$195.00
Used	\$55.00	\$165.00	\$0.05	\$235.00	\$1.10	\$75.00	\$110.00	\$185.00	\$25.00	\$195.00
Ratio	364%	545%	5500%	128%	386%	147%	164%	162%	260%	100%
1976										
Mint	\$575.00	\$3,500.00	\$7.00	\$1,000.00	\$6.25	\$185.00	\$375.00	\$600.00	\$200.00	\$500.00
Used	\$150.00	\$425.00	\$0.06	\$550.00	\$1.25	\$120.00	\$190.00	\$300.00	\$45.00	\$350.00
Ratio	383%	824%	11667%	182%	500%	154%	197%	200%	444%	143%
1984										
Mint	\$5,500.00	\$21,000.00	\$25.00	\$3,850.00	\$14.00	\$550.00	\$1,350.00	\$2,100.00	\$900.00	\$2,150.00
Used	\$800.00	\$2,500.00	\$0.06	\$1,500.00	\$3.25	\$400.00	\$800.00	\$1,250.00	\$110.00	\$1,100.00
Ratio	688%	840%	41667%	257%	431%	138%	169%	168%	818%	195%
1996										
Mint	\$5,000.00	\$26,000.00	\$22.50	\$3,500.00	\$11.00	\$275.00	\$550.00	\$850.00	\$1,250.00	\$3,000.00
Used	\$525.00	\$1,250.00	\$0.20	\$1,500.00	\$2.25	\$160.00	\$375.00	\$575.00	\$175.00	\$1,300.00
Ratio	952%	2080%	11250%	233%	489%	172%	147%	148%	714%	231%
2002										
Mint	\$5,750.00	\$27,500.00	\$21.00	\$3,500.00	\$11.00	\$250.00	\$500.00	\$800.00	\$1,650.00	\$3,250.00
Used	\$600.00	\$1,400.00	\$0.20	\$1,600.00	\$2.00	\$160.00	\$375.00	\$575.00	\$175.00	\$1,800.00
Ratio	958%	1964%	10500%	219%	550%	156%	133%	139%	943%	181%
2010										
Mint	\$6,750.00	\$35,000.00	\$16.00	\$2,700.00	\$11.00	\$225.00	\$475.00	\$615.00	\$1,900.00	\$5,250.00
Used	\$550.00	\$1,250.00	\$0.30	\$1,500.00	\$2.00	\$150.00	\$350.00	\$550.00	\$225.00	\$5,000.00
Ratio	1227%	2800%	5333%	180%	550%	150%	136%	112%	844%	105%

adjust those prices to 2009 inflation adjusted prices, that is equivalent to \$151 and \$70 in current dollars. The 2010 catalogue prices for this stamp are now \$1,900 and \$225, respectively.

Putting 1946 Stamp Prices in Context

In 1946 a typical public school teacher earned \$46 a week; a live-in housekeeper earned \$40 a week; a telephone operator earned \$43 per week; and the average annual income for all workers was \$2,529. A pound of butter cost seventy-one cents, a pound of coffee thirty-five cents, and a pound of sugar eight cents. Among the high-ticket items available to the consumer, an RCA ten-inch black-and-white television cost \$374; a one-way airline ticket from Los Angeles to Chicago cost \$75; and a new Reynolds Rocket ball point pen cost \$12.50.

A stamp collector could purchase a set of the Graf Zep-

pelins (Scott C13–C15) in mint condition for \$80, while a used set could be had for \$65. This is equivalent to a 2009 inflation adjusted price of \$803 mint and \$652 used. The 2010 catalogue value for this same stamp set is \$1,315 in mint, very fine condition. This air mail set is high priced because only 93,536 copies of the C13, 72,428 copies of the C14, and 61,296 copies of the C15 were sold to the public. The stamps were only on sale to the public from April 19 through June 30, 1930.

These stamps were sold during difficult economic times in the United States, and with a combined face value of \$4.55 at the time of issuance, few people could afford to purchase an entire set. Adjusted for inflation to 2009 dollars, that face value is equivalent to more than \$46. This was quite a bit of money for any new face value set of stamps, even by today's standards.

Table 2: Stamp Price Analysis — Unadjusted for Inflation (Year 2009 = 100)

	Scott 1	Scott 2	Scott 231	Scott 245	Scott 893	Scott C13	Scott C14	Scott C15	Scott J21	Scott O71
1946										
Mint	\$501.85	\$1,756.46	\$4.01	\$802.95	\$8.53	\$125.46	\$276.01	\$401.48	\$150.55	\$1,505.54
Used	\$225.83	\$501.85	\$0.20	\$702.58	\$3.01	\$100.37	\$225.83	\$326.20	\$70.26	\$1,505.54
1950										
Mint	\$507.50	\$1,421.00	\$2.84	\$730.80	\$15.02	\$150.22	\$345.10	\$507.50	\$129.92	\$1,218.00
Used	\$223.30	\$649.60	\$0.16	\$649.60	\$2.84	\$142.10	\$263.90	\$446.60	\$64.96	\$1,218.00
1959										
Mint	\$571.21	\$1,680.03	\$6.72	\$806.41	\$23.52	\$252.00	\$420.01	\$604.81	\$201.60	\$1,008.02
Used	\$235.20	\$672.01	\$0.34	\$672.01	\$4.03	\$168.00	\$268.80	\$504.01	\$84.00	\$1,008.02
1968										
Mint	\$1,124.32	\$5,059.44	\$15.46	\$1,686.48	\$23.89	\$618.38	\$1,011.89	\$1,686.48	\$365.40	\$1,096.21
Used	\$309.19	\$927.56	\$0.28	\$1,321.08	\$6.18	\$421.62	\$618.38	\$1,040.00	\$140.54	\$1,096.21
1976										
Mint	\$1,977.48	\$12,036.85	\$24.07	\$3,439.10	\$21.49	\$636.23	\$1,289.66	\$2,063.46	\$687.82	\$1,719.55
Used	\$515.87	\$1,461.62	\$0.21	\$1,891.51	\$4.30	\$412.69	\$653.43	\$1,031.73	\$154.76	\$1,203.69
1984										
Mint	\$10,347.70	\$39,509.40	\$47.04	\$7,243.39	\$26.34	\$1,034.77	\$2,539.89	\$3,950.94	\$1,693.26	\$4,045.01
Used	\$1,505.14	\$4,703.57	\$0.11	\$2,822.14	\$6.11	\$752.57	\$1,505.14	\$2,351.79	\$206.96	\$2,069.57
1996										
Mint	\$6,967.74	\$36,232.25	\$31.35	\$4,877.42	\$15.33	\$383.23	\$766.45	\$1,184.52	\$1,741.94	\$4,180.65
Used	\$731.61	\$1,741.94	\$0.28	\$2,090.32	\$3.14	\$222.97	\$522.58	\$801.29	\$243.87	\$1,811.61
2002										
Mint	\$7,015.00	\$33,550.00	\$25.62	\$4,270.00	\$13.42	\$305.00	\$610.00	\$976.00	\$2,013.00	\$3,965.00
Used	\$732.00	\$1,708.00	\$0.24	\$1,952.00	\$2.44	\$195.20	\$457.50	\$701.50	\$213.50	\$2,196.00
2010										
Mint	\$6,750.00	\$35,000.00	\$16.00	\$2,700.00	\$11.00	\$225.00	\$475.00	\$615.00	\$1,900.00	\$5,250.00
Used	\$550.00	\$1,250.00	\$0.30	\$1,500.00	\$2.00	\$150.00	\$350.00	\$550.00	\$225.00	\$5,000.00

1950 Overview

The year 1950 saw tremendous economic growth in the United States. The Korean War began; Otis Elevator Company installed the first passenger elevator with self-opening doors; and under the GI Bill, the Veteran's Administration paid \$500 a year toward college tuition and all books for all veterans; the total cost of four years of college was \$1,800. Ted Williams became baseball's highest paid player with a \$125,000 contract with the Boston Red Sox. The 1950 *Catalogue of United States Stamps Specialized* was the twenty-eighth edition; published by Scott Publications, Inc., its editor was Gordon R. Harmer.

In looking at the catalogue prices for 1950, it appears that prices overall had remained fairly constant since the end of World War II. The greatest increases in price, in comparison to the other stamps reviewed, appeared to be for the 5-cent Washington (Scott 1), the Graf Zeppelins (Scott C13–C15), and the 50-cent Postage Due (Scott J21).

Looking further at the price of Scott J21, we see that it was \$16 mint and \$8 used. This was an increase of more than 45 percent in the catalogue since the beginning of World War II for the mint copy, and more than 14 percent for the

used. If you adjust those prices to 2009 inflation the prices are equivalent to \$130 and \$65 in today's dollars. The 2010 catalogue prices for the two are \$1,900 and \$225, respectively. This provides us with a graphic example of how scarce this stamp truly is. Trying to obtain very fine sound copies of this stamp, the 1914 50-cent carmine lake (Scott J58), and the 1916 1-cent rose (Scott J59) would test even the most advanced philatelist.

Putting 1950 Stamp Prices in Context

In 1950 a nurse earned \$40 a week; a farmhand earned about \$28 a week; a bricklayer earned \$65 a week; and the average annual income for all workers was \$3,180. A pound of cheese cost fifty-one cents, a pound of chicken fifty-four cents, and a pound of rice sixteen cents. Among major household purchases, a refrigerator sold for \$189.95 and a washing machine for \$99.95. A woman's girdle cost \$6.95.

A stamp collector could buy a copy of the 2-cent Columbian in fine mint condition for thirty-five cents. Considering that the American Banknote Company printed 1,464,588,750 (yes almost 1½ billion) copies of this stamp, I am surprised that it was worth that much. Compare this

printing total to the 27,350 copies for the \$5 Columbian (Scott 245) and you can see why the 2-cent stamp has no great value. Today, almost 120 years later, the 2010 catalogue value is still only \$16 in very fine mint condition. This is why I included this particular stamp with the others; just because a stamp is old does not mean that it is valuable.

1959 Overview

The year 1959 saw Alaska and Hawaii become the forty-ninth and fiftieth states of the Union; *Fortune Magazine* named J. Paul Getty the richest man in the world (his wealth was estimated to be one billion dollars); the Bank Americard credit card was introduced; and gasoline sold for thirty cents a gallon. The 1959 *Catalogue of United States Stamps Specialized* was still being published by Scott Publications, but the firm had moved its editorial offices to 461 Eighth Avenue in New York. The editor remained Gordon R. Harmer.

Taking a look at the catalogue prices for 1959, it can be seen that stamp prices continued to increase from the early 1950s, but those increases were moderate and tended to keep pace with the overall increase in the annual income of the average collector and cost of living. The prices for the Seward \$20 Official Stamp (Scott O71) had remained basically the same since 1946. The catalogue price of the stamp in 1946 was \$150, quite a bit of money at that time; but some fifteen years later, in 1959, that same stamp was still cataloguing \$150. The reasons for this situation I believe were two-fold:

1. The number of Official high value stamps (printed, I might add, in sheets of ten stamps) issued to the State Department during the time of their use, i.e., July 1873 through July 1884, was quite minuscule in comparison to the use of other stamps. According to State Department records of the time, only between 300 and 1,000 of each denomination were used.
2. Since the use of State Department high value stamps tended to be used on large, heavy weight packages sent to foreign countries, obtaining acceptable used copies was quite difficult. The scant number of items requiring \$20 in postage, when a typical letter cost two to three cents to mail, assured there would be only a small supply of used stamps. It was not until August 1991, more than a hundred years later, that the United States would issue a regular issue stamp with a face value in excess of \$10 — the \$14 International Express Mail Stamp (Scott 2542). The \$20 high value Official, if it were to be issued today, would have to be issued with a face value of approximately \$400 to have the same postal purchasing power as it had in the late 1870s.

As a result of their rarity, the high value Official stamps always have been priced at very high catalogue prices, but due to a lack of demand by the average collector, the prices for these exceedingly rare stamps basically did not budge from 1946 to 1959. This would lead me to believe that only connoisseurs and advanced collectors were interested in

these stamps. It is only in more recent times that the catalogue prices for these stamps increased, due to a new found interest in them by the general collector.

Putting 1959 Stamp Prices in Context

In 1959 a typical maid earned \$1 an hour; railroad engineers and private secretaries earned \$100 per week; and the average annual income for all workers was \$4,965. Apples were sixteen cents a pound, flour was eleven cents, and tea was seventy-two cents. A guitar cost \$27.50; a man's Bottany 500 three-piece suit cost \$59.50, and a tube of Max Factor Hi-Fi Eyeliner cost \$1.50.

A stamp collector could purchase the *Scott National Album for United States Stamps* with slip case for \$15.50. The album contained a space for single copies of all major U.S. stamp varieties. For \$4 a stamp collector could subscribe to *Scott's Monthly Journal* for a year to any address within the United States. A mint copy of Scott 1 could be purchased for \$85.

1968 Overview

During the year 1968, Richard Nixon was elected President of the United States; oil was discovered on Alaska's North Slope; and a first class letter cost six cents to mail. The 1968 *Specialized Catalogue of United States Stamps* now was being edited by Gordon Harmer, along with assistance from Eugene N. Costales and James B. Hatcher. Scott Publications was owned by Esquire, Inc. The retail price of the catalogue was \$5.

The catalogue price for the 10-cent George Washington (Scott 2) was \$900 in mint and \$165 in used condition. Adjusted for inflation to 2009 dollars, this is equivalent to approximately \$5,060 and \$920. The 2010 catalogue prices for copies of the two stamps in very fine condition are \$35,000 and \$1,250, respectively. This indicates that the demand for this stamp, both in mint and used, has increased dramatically over the past few years.

The Scott 2 can be considered, for all intents and purposes, one of the key stamps to any U.S. stamp collection, and finding a sound collectible copy at a good price can be a lifelong task. According to Post Office Department records, some 1,050,000 copies of the 10-cent Washington were printed and delivered to the Post Office by the firm of Rawdon, Wright, Hatch & Edson. Of these, the Post Office sold to the public for postal use slightly fewer than 900,000 copies. It is estimated today that approximately 2,000 copies of this stamp exist on cover, which means that, including copies mint and off cover, probably some 20,000–25,000 copies remain for collectors. That is not a large figure at all, given the number of U.S. postage stamp collectors.

Putting 1968 Stamp Prices in Context

In 1968 soldiers earned \$100 per week, while insurance salesmen earned \$135 and a Controller earned \$250; the average annual income for all workers was \$6,772. A one-pound loaf of bread cost twenty-three cents, a quart of milk

cost thirty-two cents, and a dozen eggs cost fifty-two cents. Among the popular items to be found in the marketplace, a Black & Decker electric drill cost \$10.99; a transistor radio cost \$12.95; and a women's hat could be found for \$4.97. Blue Cross/Blue Shield Health insurance covered 68 million Americans. Annual automobile production reached 8.8 million vehicles.

A Scott 1 was now priced at \$55 in fine used condition, which means that although from 1946 until 1968, the average worker saw his or her annual earnings increase by nearly threefold (from \$2,529 to \$6,772), a used Scott 1 had done little more than double its value (from \$22.50 to \$55) during that same period. If you adjust for inflation to 2009 dollars, the price of a used Scott 1 in fine condition increased from approximately \$226 to \$309, a real inflation adjusted increase of 40 percent.

1976 Overview

During the year 1976, the people of the United States celebrated 200 years of independence; Jimmy Carter was elected President; the Apple Computer was developed in a California garage; Mobil Petroleum bought Montgomery Ward for \$1 billion; and McDonalds introduced the Egg McMuffin. The 1976 *Specialized Catalogue of United States Stamps* was published by an independent Scott Publishing Company, located at 530 Fifth Avenue, New York, New York. The editor-in-chief was James B. Hatcher, with Irving Koslowsky as associate editor.

The catalogue price of the 10-cent Alexander Graham Bell (Scott 893), the last stamp issued for the Famous Americans Series of 1940, stood at \$6.25 in mint and \$1.25 in used condition. This stamp is considered by some to be the key stamp to the Famous Americans Series. Only 13,726,580 stamps were printed, and the First Day of Issue was October 28, 1940, more than six months after the first stamps in the series were released. I selected this stamp because "so goes this stamp, so goes the Famous Americans Series." Plate blocks of this issue are even more difficult to come by. By 2010 the catalogue price of a single mint copy in very fine condition had risen to \$11.

Putting 1976 Stamp Prices in Context

In 1976 a restaurant cashier earned \$3.50 per hour; a chef at a four-star restaurant earned \$375 per week; a receptionist earned \$180 per week; and the average annual income for all workers was \$11,430. A pound of butter now cost \$1.25, a pound of coffee \$1.85, and a pound of sugar twenty-four cents. A boy's bicycle sold for \$79.95; a Kenmore dryer sold for \$149; and a ticket to the Broadway theater production of *A Chorus Line* would set you back \$17.50. The 10-cent Washington now catalogued \$3,500 in mint and \$425 in used condition.

From 1946 to 1976, the catalogue value in mint condition of all ten stamps reviewed had increased from \$551.25 (in 1946 dollars) to \$6,948.25 (in 1976 dollars). Adjusting the two periods for inflation, the catalogue prices increased in

1946 from \$5,528 (2009 inflation adjusted dollars) to \$23,896 (2009 inflation adjusted dollars) in 1976. This means that the real increase in catalogue values for the ten stamps reviewed increased 432 percent, almost four and one-half times the 1946 catalogue values during this thirty-year period.

1984 Overview

During the year 1984, Ronald Reagan was re-elected President; the number of Barbie Dolls manufactured surpassed the American population; the Detroit Tigers won the World Series; and the Grammy-winning record of the year was "Beat It" by the late Michael Jackson. The 1984 *Specialized Catalogue of United States Stamps* was published by Scott Publishing Company, now located at 3 East 57th Street, New York, New York. The executive editor was William W. Cummins. The catalogue price of a mint set in fine condition of the Graf Zeppelins (Scott C13-C15) was \$4,000.

The year 1984 was the tail end of the great "Bull Market" for U.S. postage stamps. There had been a tremendous increase in the catalogue value of all high quality stamps, starting in the late 1970s and running until 1984. I believe that some of this increase was the direct result of the "investor-speculator" entering the stamp market and purchasing high quality stamps as "hard assets" for future investment return. During the late seventies and early eighties, our country experienced extremely high interest rates, (i.e., 16 percent rates of return for U.S. Treasury securities). As a result, many investors who normally would invest in the traditional investment outlets — such as stocks, bonds, futures, etc. — immersed themselves into the investment of stamps, coins, antiques, and other collectibles that were considered investment grade. I believe that at this time it also was legal to hold stamps and coins in Individual Retirement Accounts (IRAs).

This all had, to my way of thinking, an unhealthy impact on the demand for high quality stamps. These investors-speculators knew nothing of grading, pricing, or the background of the stamps that they were purchasing. All they knew was that if they bought these stamps and put them away, in a few years they would double or triple their investment. Those people who were true collectors were priced out of the market for many rare and fine stamps. Unfortunately, as we all know, these stamp investments never quite lived up to their billing, and many of these investors-speculators unloaded these stamps onto the market. For example, by 1990 the catalogue price of a mint set of the above-mentioned Graf Zeppelin stamps in fine condition had declined to \$2,000. This means that in six years, the set purchased in 1984 at catalogue price had declined by fifty percent.

Putting 1984 Stamp Prices in Context

In 1984 keypunch operators earned \$6.45 an hour; teachers earned \$300 per week; and the average annual income for all workers was \$18,200. Chickens cost eighty-three cents per pound, bananas thirty-eight cents, and rice forty-eight cents. That year an Apple II computer was first offered at \$795; an Epson printer cost \$429; a Sears Roebuck electric fan cost

\$34.99; and a ballet ticket to *The Nutcracker* cost \$18.

The Seward \$20 high value official stamp (Scott O71) in fine condition had a catalogue value of \$2,150 mint and \$1,100 used. Interestingly enough, these catalogue values were the highest that they had ever been, which I attribute to the fact that the investors-speculators of the late 1970s to early 1980s did not know about them (nor cared to find out). These stamps have never declined in catalogue price and continue to increase to this day. The 2010 catalogue price for this stamp in mint, very fine condition is now \$5,250.

1996 Overview

During the year 1996, the world's population surpassed 5¾ billion people; the FBI arrested Theodore Kaczynski, known as the "Unabomber"; the Chicago Bulls, led by Michael Jordan, won the NBA title; and Madeleine Albright was selected as the first female U.S. Secretary of State. Mars Candies released its first blue M&M candy piece; "casual Fridays" were introduced to the workforce; and Disney's cartoon feature movie *The Lion King* was introduced on VHS tape.

The 1996 *Specialized Catalogue of United States Stamps* was the seventy-fourth annual edition. It was still published by Scott Publishing Company, a wholly-owned division of Amos Press, Inc., located at 911 Vandemark Road, Sidney, Ohio.¹ The editor was William W. Cummings. The editor's introduction boasted that there were almost 8,000 price changes from the previous edition. The format of the *Specialized Catalogue* had been changed in 1989: the page size was enlarged from 6½ x 9 to 8¼ x 10¾ inches. This made the catalogue more the size of a magazine, providing far more information per page. The cost of the catalogue was now \$33. Commencing in 1996, all stamps were priced in very fine condition.

Putting 1996 Stamp Prices in Context

In 1996 the typical dentist earned \$450 per week; a receptionist earned \$250 per week; and the average annual income for all workers was \$24,160. A pound of butter cost \$1.49, a loaf of bread cost eighty-seven cents, and a dozen eggs cost ninety-nine cents. Homeowners could buy an automatic lawnmower for \$249.95 or a portable sewing machine for \$199.95. A better quality man's suit was selling for \$300.

The catalogue price for the \$5 Portrait of Columbus (Scott 245) now stood at \$3,500 in mint and \$1,500 in used condition. This compares to the 1946 prices of \$80 and \$70, respectively.

2002 Overview

During the year 2002, Venezuelan President Hugo Chavez was ousted in a coup, then reinstated; Jimmy Carter won the Nobel Peace Prize; East Timor became a new nation; the Detroit Red Wings won the Stanley Cup in hockey; and surveys showed that 40 percent of all e-mail was spam. The 2002 *Specialized Catalogue of United States Stamps* was

the eightieth annual edition; the editor was James E. Kloetzel. The cost of the catalogue was now \$54.99 and it weighed slightly less than four pounds.

The cost of the Graf Zeppelin set (C13–C15) in 1976 was \$1,160 in fine–very fine mint condition. Twenty-five years later, that same set could be had in very fine mint condition for \$1,550, a gain of 34 percent. That looks good, until you factor in inflation. Using 2009 dollars, the Graf Zeppelin set cost \$3,990 in 1976. In 2002 the set cost \$1,890 in 2009 dollars, an inflation adjusted loss of \$2,100, or 56 percent. Hopefully you did not purchase a set hoping to make enough money after twenty-five years to send your children to an Ivy League University.

Putting 2002 Stamp Prices in Context

In 2002 the typical bus driver earned \$1,000 per week; a janitor earned \$520 per week; and the average annual income for all workers was \$36,764. A pound of butter cost \$3.49, a loaf of bread cost \$1.01, and a dozen eggs cost \$1.19. A digital video camera was priced at \$899.99, an Oster blender at \$79.95, and the average cost of a ticket to an NBA basketball game was \$40.

The catalogue price for the 10-cent George Washington (Scott 2) now stood at \$1,400 in very fine used condition. This compares to the 1946 price of \$175 in fine–very fine used condition.

2010 Overview

Thus far during the year 2010, the U.S. economy has labored to overcome an unemployment rate of more than 11 percent; President Obama is trying to bring our troops home from Afghanistan and Iraq; the price of gold has exploded past \$1,500 per ounce; and the Chicago Cubs are still trying to win their first World Series in more than a century.

The 2010 *Specialized Catalogue of United States Stamps* is the current and eightieth-eighth annual edition; published by Scott Publishing Company, the editor remains James E. Kloetzel. The cost of the catalogue is now \$79.99 and you can order it in a CD version. Stamps in mint condition are now priced in hinged and non-hinged conditions.

Putting 2010 Stamp Prices in Context

Today, the current minimum wage by Federal Law is \$7.25 per hour; a librarian earns, on average, \$1,425 per week; a typical NBA Player earns \$4 million a season; and Hugh Laurie earns \$400,000 per episode as our friendly "Doctor House."

In 2010 a stamp collector could purchase the entire ten-stamp set used in this pricing analysis in mint, very fine condition for approximately \$50,250 and for approximately \$9,675 in very fine used condition. So if our collector friend, who in 1946 had purchased all of these stamps in mint condition for approximately \$550 or had purchased these stamps in 1976 for approximately \$6,950, had wanted to sell them today, even adjusting for inflation and stamp dealer mark-ups, he or she would probably have done quite well.

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Tristan da Cunha 1929 "Pooley" Stampless Cover

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Conclusion

A review of the data for the sixty-five year period from 1946 through 2010 indicates several important trends:

1. Stamp catalogue prices for U.S. stamps, even after adjusted for the effects of inflation, have risen dramatically. (This is the same conclusion that I came to in April of 1998.) In 1946 the total catalogue value for these ten stamps in mint fine condition was \$551.25; in used fine condition, the total catalogue value was \$364.82. By 2010 the total catalogue value for these stamps in mint very fine condition was \$50,269; in used very fine condition, the total catalogue value was \$9,577.30.
2. The ratio of mint-to-used catalogue prices for the stamps has revealed that over the past sixty-five years, the prices for mint stamps, adjusted for inflation, have increased in price 366 percent faster than for stamps in used condition. In 1946 the ratio of mint-to-used stamps was 151 percent, which means that the catalogue values of the mint stamps were only 51 percent greater than the catalogue values of those same stamps in used condition. By 2010 the ratio of mint-to-used stamps was 553 percent, which means that the catalogue values of mint-to-used stamps was 453 percent greater than the catalogue values of those same stamps in used condition. This leads me to believe that today's postage stamp collector prefers stamps in mint condition over used stamps more so than he or she did in 1946. Again, the same conclusion I came to in April 1998.
3. The demand for general issue U.S. postage stamps has increased at a faster rate than what is referred to as the "back-of-the-book" issues. By that I mean that the catalogue prices for the Scott 1, 2, 231, 245, and 893 have risen faster than those of Scott C13-C15, J21, and O71. If we add up the 1946 catalogue values for Scott 1, 2, 231, 245, and 893 in mint fine condition, the total catalogue value was \$306.25 or 55.5 percent of the total value of all ten mint stamps. If we add up the catalogue values for Scott C13-C15, J21, and O71 in mint fine condition, the total catalogue value was \$245, or 44.5 percent of the total value of all ten mint stamps. The 2010 catalogue values for Scott 1, 2, 231, 245, and 893 in mint very fine condition total \$44,477 or 84 percent of the total value of all ten mint stamps. If we add up the catalogue values for Scott C13-C15, J21, and O71 in mint very fine condition, the total catalogue value is \$8,465 or 16 percent of the total value of all ten mint stamps.

This change is also quite dramatic when we compare the used stamp prices of 1946 with those of 2010. The five stamps — Scott 1, 2, 231, 245, and 893 — in used fine condition made up 39.1 percent of the catalogue value; whereas the catalogue values for remaining stamps in this

survey — Scott C13–C15, J21, and O71 — made up 60.9 percent. The 2010 catalogue value of Scott 1, 2, 231, 245, and 893 in very fine used condition made up 34.5 percent of the total catalogue value, whereas the Scott C13–C15, J21, and O71 catalogue values made up 65.5 percent. I attribute this to the fact that collectors understand and prefer mint general issue stamps much more than they do back-of-the-book issues. It should be noted though that, since my first article about this topic appeared in April 1998, the value of the back-of-the-book stamps in very fine used condition has increased 243 percent, whereas the values for Scott 1, 2, 231, 245, and 893 have increased only one percent. This indicates to me that collectors now understand and value the back-of-the-book stamps just as much or more than they do the general issues.

4. Inflation certainly has affected the catalogue prices of U.S. postage stamps from 1946 through 2010, but after adjustments for inflation are made (Table 2), there is a visible increase in the real catalogue a value for all of the ten stamps selected. It is interesting to note that, in order for a stamp collector to purchase the same amount of stamps today that one dollar would purchase in 1946, he or she would have to spend more than \$10 in 2009 dollars. It will be interesting to see how inflation affects the values of stamps over the next few years.

5. Finally, I want to talk about the grading of stamps. When I first wrote this article, the process of grading and “slabbing” stamps (i.e., permanently encasing stamps in a plastic holder with a numeric grade) had not yet become part of hobby of philately. This process owes its history to our friends in the field of numismatics (i.e., coin collectors). In the late 1970s and early 1980s new companies formed to grade coins numerically and then enclose them in plastic to “certify their grade and protect them.” The “slabbing” of stamps began in earnest about five years ago. Certain large stamp dealers started selling third-party graded stamps ranked from 1 to 100, with 100 being a Superb Perfect Stamp. The *Scott Catalogue* at this moment does not use numeric grades for the pricing of its stamps, but I would not be too surprised in the near future to see numeric numbers being used to grade the stamps in all *Scott* catalogues. But that, stamp fans, is for another day.

Endnote

During the year 1985, after publishing the *Scott Specialized Catalogue* for sixty-five years in New York City, *Scott Publishing Company* was sold to the *Amos Press Inc.*, located in Sidney, Ohio. From that time onward, the catalogue has been edited and published in Sidney, Ohio.

The Author

Robert J. Larson has twenty-seven years of financial services industry experience. He began collecting at age 10 and enjoys collecting essays and proofs of U.S. stamps, along with U.S. Officials and other Back-of-the-Book material.

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Mauritius 1848 Intermediate 1d Brt vermilion SG 10 canc "3" at Pamplemousse. cert. Lovely & no faults. Cat \$2,500+ Cert. Photo above.	\$2,400.
1848 Very early intermediate 1d dull vermilion, arguably an early impression, SG 11, v.f. used. Cat \$4,000. Cert.	\$2,350.



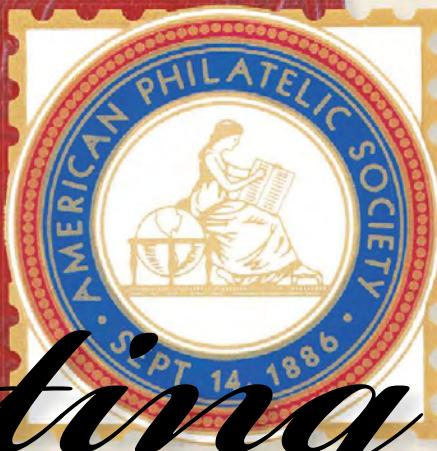
1926 2c brown, SG 224 n.h. strip of 3 showing major misplacement of duty tablets. Very effective and extremely rare. We know of only one other which is a single.	\$950.
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— Bechuanaland —	

Short list of specialized items including earliest known letter. Just published.

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APS Celebrating 125 Years!®

There were many local philatelic groups in the United States prior to 1886. From New York to Denver, Philadelphia to St. Paul, Nashville to St. Louis, collectors were actively joining their local clubs. Like today, no one really knew the number of active collectors, so the plan to establish a national organization for stamp collectors was truly a remarkable idea. However, on September 13, 1886, in New York, a committee of collectors met to do just that, and the American Philatelic Association was formed. The following day, a constitution and by-laws were adopted making September 14, 1886, the official birthday of our Society. John K. Tiffany of St. Louis was elected president. During the 1908 annual convention in Columbus, Ohio, the APA changed its name to the American Philatelic Society.

Little did the founding fathers know how far we would come. Today the Society serves members across the United States and around the world. The APS offers a wide variety of services — buying and selling, expertizing, educational opportunities, an information-packed website, and a monthly magazine, just to name a few.

The Society has survived wars, economic troubles, scandals and scoundrels. It has grown with the times while sometimes being challenged by new technology. One thing that hasn't changed is our members' passion for collecting.

Here are some of the many memories from the APS archives.



John K. Tiffany

For more information on the Society's history, visit www.stamps.org/Historical-Information.



1887 Convention • Chicago, Illinois

CONSTITUTION
OF THE
AMERICAN
PHILATELIC ASSOCIATION

THE
AMERICAN PHILATELIST.

Issued by The American Philatelic Association.
ALBONIA, PA., JAN. 10, 1887.

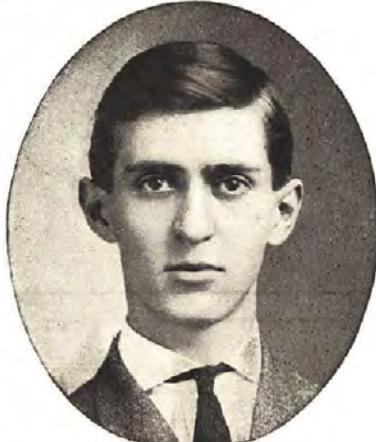
VOL. I.
Report December, 1886.

REPRESENTATIVE'S OFFICE,
S. H. BAILEY,
OAKLAND, CALIFORNIA, U.S.A.
Some words of apology are due for the slightly
graphical errors which have crept in. Care has
& has been taken to obviate them. At a time when the popularity of stamp collecting
seems to be given up, we turn to the extreme pleasure
of business tact, & the bonds of good
feeling which are left to us by the past.
The association begins the year with a
membership in good standing of 150—a gain of
25 since the last report. Of these twenty-five
members are from outside of North America,
mostly foreign members who have settled their
affairs with the American. Five of the new
members are young men just entering the field.
There have been no meetings since the
date of November 10, 1886, when the officers
and committee to recruit & recruit the Secretary
that they did not wish to make good their ap-
pointments. Instead of the deferring
meeting, however, it was agreed that there be a
short meeting, P. D. Scott presiding, on Nov. 10,
and H. Maye having charge. Again it is
necessary to record the sad news of our
member, Mr. Pitt, of Greenwich, N.
Y., who died recently. Mr. Pitt was a young but promising
student of philately and a loss to deeply regretted by all who knew him. One more
sad note to record is that the Postage Stamp
Society has disbanded (see the Postage Stamp
Society). Why the existing association is so
to continue to exist is a question I am unable
to answer.

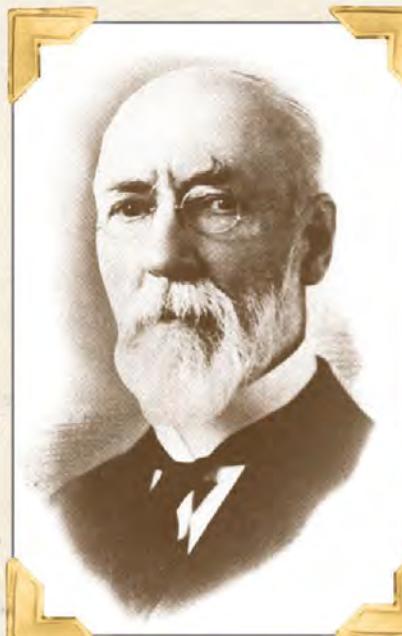
Mr. Pitt's death was the cause of the
dissolution of the Postage Stamp Society.



1908 Convention • Columbus, Ohio



George Linn



J.W. Scott



In 1958 the APS moved the Sales Division to Central Office in State College, Pennsylvania, under the watchful eye of the executive secretary, Clay Musser. The APS was located above Kaye's Corner Grocery Store at the corner of Beaver Avenue and Allen Street.



Clay Musser



This cover was canceled in Arlington, Virginia, December 31, 1947, the last day of the free mail privilege for the Armed Services. Note that (then) Major James T. DeVoss signed his name above the return address.
Cover courtesy of Brookman, Marrett, and Worthen.)



Col. James T. DeVoss
Executive Secretary 1963–79,
Executive Director, 1979–81.



On September 12, 1972, the American Philatelic Building was dedicated on Frasier Street in State College, Pennsylvania. For a decade this was the home to the American Philatelic Research Library on the First Floor and the American Philatelic Society on the second. In 1976 *The American Philatelist* also moved to State College, joining the Sales Division and the Expertizing Service. Many of the current staff began their careers with APS on Frasier Street.



As the Society and Library grew, so did the need for more space. In early 1981 the services and staff made the move to a new American Philatelic Building at 100 Oakwood Avenue in State College.



APS Life-member, Astronaut
Henry W. Hartsfield Jr.



More than 600 people jammed the American Philatelic Building on January 23 for the first day ceremonies for Stamp Collecting booklet.

On the same date, Sweden issued a STOCKHOLMIA 86 booklet also saluting stamp collecting. The two booklets have one stamp with a common design by Eva Jern of the Swedish Philatelic Service.



Once again the need for space necessitated the move to a new home in 2003—the American Philatelic Center in Bellefonte, Pennsylvania.

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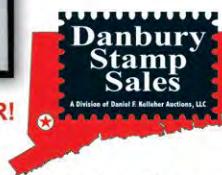
at our rooms at the New Yorker Hotel Monday October 10-12, and at our booth on the floor of the show on October 13-16 for lots not yet offered.

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125 Years!



On September 14, 2011 the APS reaches the grand old age of 125. Two days later, on Friday, September 16, in conjunction with the Postal History Symposium and the United States Stamp Society Show, a birthday lunch will be held at the APC. The lunch will take place in, and show off, the newly renovated space intended to serve as the home of the American Philatelic Research Library. Anyone attending the show and Symposium that day is invited to lunch which, thanks to generous donors, will be free. The same space also will be used to for a second birthday lunch on the following day, Saturday, September 17, to celebrate the 85th birthday of the United States Stamp Society. That lunch, too, will be free and open to all.

Traditionally, philately takes a pause over the summer months while collectors spend more time outdoors and take warm-weather vacations. However, this summer has been anything but slow for our staff. In June many of our members used vacation time to attend our 32nd annual Summer Seminar. Including students, volunteers, instructors, and elective speakers the American Philatelic Center population zoomed from our employee complement of 33 to closer to 150 for the week.

Part of the success of this year's Summer Seminar was due to the increase in the number of two-day courses. Traditionally, all courses have run four full days, but beginning last year we tried some offerings that could be covered in only two days. This opens up the Seminar to individuals who can't afford to be away for an entire week and allows others to take two different classes over the course of the week rather than just one. The two-day courses also provide an opportunity for new attendees to get their feet wet, and our first-time students nearly doubled to twenty-two this year.

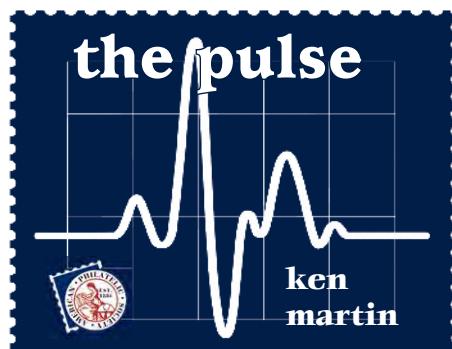
We, of course, are always delighted to welcome the repeat attendees, a few of whom have attended for twenty or more years and many of whom seem like family. Unfortunately, health issues prevented one regular attendee, Dick Moore, from joining us this year. In a spontaneous gesture, his fellow students raised about \$1,700 in his honor for the APS.

We try to provide after-hour opportunities for Summer Seminar participants to use Circuit Sales and the Library, and a few of them spend more on duplicate literature and additions to their collections than on their tuition and travel expenses! However, two were especially generous this year: Bill Strauss from Texas gave a \$5,000 gift to the APS and Jim Dimond from Ohio gave a \$2,000 gift.

We are currently reviewing suggestions and feedback for courses and electives for next year's Summer Seminar, which will run from June 17–22. This immediately preceded the American Topical Association convention and National Topical Stamp Show, which will take place in Lancaster, Pennsylvania, about a two-and-a half-hour drive from the APS.

I was in the office the Saturday following the Summer Seminar when Jack Standen stopped by. Jack worked in our Circuit Sales department for many years and was returning to State College for the weekend for a celebration at his former church. Jack is also one of the small group of stamp columnists who write for newspapers, in his case the Elyria, Ohio *Chronicle Telegram*. I enjoyed catching up with Jack and giving him a tour of our renovations. Let us know if you will be in our area, even if it won't be during regular work hours. I have had the pleasure of showing at least one member around the APC each of the last four weekends.

Three days later, on the Tuesday following the Summer Seminar, we were pleased to serve as one site for





Volunteers, including service dog Radar, take a break for a Kodak moment during this year's Volunteer Work week. Mark your calendar — July 23–27, 2012 — and join us next year!

Penn State University's Summer Student Work Day. Fifteen volunteers not only helped us get a lot of work done but at the same time were given exposure to our wonderful hobby.

The Penn State Student Work Day was a prelude to our second annual Volunteer Work Week. The group grew this year to about twenty-five volunteers, including some spouses, and was a great help in our Circuit Sales, Editorial, Education, Expertizing, Library, and Show departments. Once again, the volunteers turned their hands to many tasks that staff are unable to accomplish during their normal work schedules. One of our regular (non-collector) volunteers led a group of the work week volunteer collectors in moving books in the library so that new additions would fit on the shelves in the proper location. Work week volunteer Richard Colberg also informed us that he recently updated his estate planning and has included the APS/APRL in his will.

This year we really appreciated the assistance of American Topical Association Executive Director Vera Felts and American Philatelic Research Library Trustee Larry Nix and his wife Kathy, even though none of the three was able to stay for the entire week. Our third annual Volunteer Work Week will run from July 23–27, 2012. Of course, we are happy to find tasks for volunteers any time and not just during Volunteer Work Week!

Prior to Volunteer Work Week we were delighted to have a visit by Gene Fricks, David Grayson, Ed Moore, and Tom Schilling of the Merchantville (New Jersey) Stamp Club. The primary purpose of their trip may have been to pick up stamp exhibit frames, but they also took advantage of the Library and some other services. For many years Gene has indexed a number of philatelic periodicals and by the time

you read this we should have his latest updates loaded on our online library catalogue.

We appreciate the efforts of all APS members to promote stamp collecting and the APS. Dealer member Kanti Patel is working to promote the APS on his website and is encouraging others to do the same. The APS is happy to provide graphics and text to help anyone in this way. New board member Edgar Hicks writes a grain commodity report. When talking about investment guru Bill Gross' comments on treasury bonds, Edgar noted that Gross is a very serious stamp collector.

And we certainly can't forget Nancy Clark who recruits guests and hosts APS Stamp Talk, an internet-based radio show for stamp collectors. Each show is archived and may also be listened to by podcast. If you want to listen "live," the time has recently been changed to 4–5 p.m. Eastern time on the second and fourth Wednesdays of each month. Go to www.wsradio.com.

Last month I mentioned the new editions of the *Guide to U.S. Large Bank Notes* and *U.S. Domestic Postage Rates*. Since then we have also added the availability of *Flaked Out*, a children's book by APS member C.H. Colman. This book tells the history of Newfoundland and cod fishing, and features postage stamps that chronicle historical events. We still have a limited quantity of Colman's first book, *The Bald Eagle's View of American History* (2006) in stock.

Two recent communications from APS members may

TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

The solution wasn't obvious, but with your help (Collectors) — would it work?

Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away"— after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized — "would it work?" No dealer or auction, to his knowledge, had ever done this before.

Would collectors hold off from bidding and wait until the next auction when the estimate was lower?

— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some ten years later, we come to today. UPA runs quarterly auctions with approximately 13,000 lots in each auction and over £400,000 (US \$600,000+) of stamps from all over the world offered — including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction — 1,341 collectors who live in all corners of the world ... and yet, surprisingly 9 out of 10 bidders are successful due to the auctions significant 13,000+ lots size. Could you be one of them?

**If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE,
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be of interest. Member John Shotliff is looking for tools collectors are using to display their collections online. He also asked if APS has considered providing a hosting service to display collections, or partnering with a third party to get APS members a discount.

I replied that for space to store and share files the August 2011 issue of *Kiplinger's Personal Finance* recommends Windows Live SkyDrive which, it reports, provides 25 gigabytes of free space. Alternatives they suggest include Dropbox (2GB free; \$120 per year for 50 GB) and Amazon Cloud Drive (5 GB free; \$20 per year for 20 GB).

APRL Librarian Tara Murray adds:

In the library we have used both Google Docs and Dropbox to share files with patrons. These work well for sharing with specific people. For more public sharing, web hosting has gotten quite cheap. Some collectors might find a blog platform appealing (blogs have been used to "catalogue" and showcase archives collections) and there are several free hosted services including Blogger, Typepad, and WordPress.

We would love to hear from members who display their collections online. Would you be more inclined to do so if APS were to provide free space for this purpose?

The second communication is from member Tom Carlson, who reports that the September October 2011 double

issue of *Ellery Queen Mystery Magazine* includes a mystery short story about stamps. It is a reprint of Ellery Queen's "The Adventure of the One-Penny Black," copyrighted in 1933. Tom says that "Overall it is a good read.... It is interesting to read of 1933 stamp values and the Queen's assessment of stamp collectors."

I'll end with three pieces of sad news. Unfortunately, we recently lost a chapter as the Clermont County Stamp Club of Ohio has dissolved. We greatly appreciate their donating the balance of their funds to the APS/APRL, but we would have preferred that they continue as a viable club.

Second, member John Cress passed away in July. John was a collector and exhibitor of Australian air mail and frequently attended shows around the country. Many visitors to the American Philatelic Center viewed famous U.S. airmail pilot Jack Knight's desk, which he lent to us for display. Finally, Ralph Walther, who served on the APS Board of Vice Presidents from 1986–1989, also recently passed away. Our sympathies to the families of Ralph and John.

We hope to see many of you for the United States Stamp Show, the Postal History Symposium, and our 125th birthday celebration at the American Philatelic Center in Bellefonte from September 16–18!

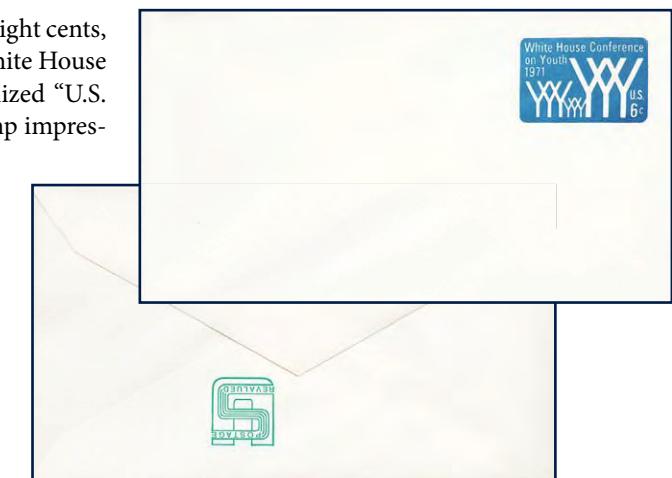
U.S. Postal Stationary Error Discovered After 40 Years

by Richard Nakles

In 1971, to meet the first-class rate increase on May 16 to eight cents, existing stocks of the 6-cent Head of Statue of Liberty and White House Conference on Youth envelopes were surcharged with a stylized "U.S. Postage Revalued" printed in green just to the left of the stamp impression (shown below). One would think that it would have been very easy to insert envelopes into the printer upside down, resulting in a surcharge on the back, but until now no such errors have been reported.

Recently, however, two examples of the youth conference revalued envelope (Scott U562) with an inverted surcharge on the back were discovered in a donation made to the American Philatelic Society by APS Vice President Steven Rod. Unbeknownst to Mr. Rod, they were in the middle of a nearly full box of 500 normal envelopes, which he had purchased from the post office a short time after issue.

The two examples were examined by local expert, Wil-



liam Lehr, and certified as genuine. One copy was given to Mercer Bristow to be included in the APS reference collection and the other will be listed on eBay in the near future. Editors of the United Postal Stationery Society (UPSS) catalogue were alerted and have indicated that the new variety will be listed in their next edition.

No doubt there will be a lot of postal stationary collectors scouring their stacks of mint envelopes of this and all the other surcharged values. Who knows what may be in the middle of those boxes!

The APS would like to thank Mr. Rod and all the hundreds of collectors who donate annually to the Society.



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The 2010 United States Stamp Society- Barbara R. Muller Award Winner: Maurice M. Bursey

The fourth annual **United States Stamp Society-Barbara R. Mueller Award** for the best article published in a single year of *The American Philatelist*, chosen by an award-selection committee, has been awarded to **Maurice M. Bursey** for his August 2010 article, "Confederate Wallpaper Covers from Fayetteville, NC."

This year's award was presented at the General Membership Meeting at STAMPSHOW 2011 in Columbus, Ohio, Saturday, August 13 at 9 a.m. Congratulations, Maurice!



Maurice Bursey writes:

I was born and raised in Baltimore, Maryland. My aunt tried to interest me in collecting stamps, to no avail, until my best friend Jack showed me his collection when I was 13. I ran back to her house, said, "Aunt Helen, do you still have that stamp collection?" and have been collecting ever since.

I received all of my education

in Baltimore and have taught at Johns Hopkins, Purdue, and the University of North Carolina, from which I retired fifteen years ago. I'm expecting my 25-year APS membership pin in Columbus, too. I belong to many American, Canadian, British, and German philatelic organizations. Most of my philatelic writing has been published in the *North Carolina Postal Historian* and earned me my only previous philatelic award.

In my profession I served three terms on the Board of the American Chemical Society, and still am on the executive committee of the North Carolina Section of the ACS. I was also Grand Master Alchemist (president) of Alpha Chi Sigma, the national professional chemical fraternity for chemists and chemical engineers, and, after I retired, even served several years as the president of the Piedmont Youth Orchestra in the Research Triangle.

Visit www.stamps.org/Awards to see the previous winners.

For more information on writing for *The American Philatelist* visit www.stamps.org/ Write-for-the-AP or e-mail aparticle@stamps.org.



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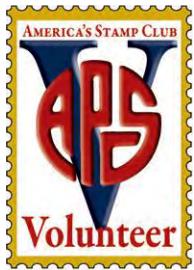
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2011 Nicholas G. Carter Volunteer Recognition Awards



In a salute to the backbone of organized philately, the Volunteer, the American Philatelic Society takes great pleasure in recognizing the hard-working individuals who have contributed their time, talents, and energies to benefit both the hobby of stamp collecting and the APS. According to Dictionary.com, "a volunteer is a person who willingly offers himself or herself for a service of undertaking and without pay." Our volunteers are the main ingredient in the recipe for a healthy future for the hobby.

The *Nicholas G. Carter Volunteer Recognition Awards* were named to honor APS President Nick Carter (1936–2008) whose dedication to the hobby and enthusiasm for all its facets were legendary.

This year's awards were presented at the General Membership Meeting at STAMPSHOW 2011 in Columbus, Ohio, Saturday, August 13 at 9 a.m. Each recipient will receive a pin, certificate of appreciation, and many thanks for a job well done.



The APS is proud to announce the Fourth Annual Volunteer Recognition Award recipients:

National Promotion/Service

- Maximum of five recipients per year.

Ted Bahry

Ted Bahry is "Gung Ho" about philately. At WASHINGTON 2006 he served as the volunteer coordinator for exhibit mounting and dismounting. Many collectors also found him hard to say no to his efforts to raise money for the Gung Ho Room at the American Philatelic Center. He originated the Internet Stamp Talk Radio show and, has been a nationally accredited philatelic judge, and is active in the Universal Ship Cancellation Society.

John Barwis

John has been a collector and student of stamps and postal history for more than fifty-six years. His traditional, postal history, and literature exhibits have won international gold medals and national gold and grand awards. He is a member of USPCS, APS, APC, RPSV, CCNY, PHS, SAS/O, USCC, a fellow of the RPSL, and an accredited national judge.

In 2008 he conducted a flood-risk analysis for the American Philatelic

Center and in 2009 conducted strategic financial analysis for the APS/APRL. He has been a member of the APS Finance Committee since 2007 and served on the Long-Range Planning Committee in 2009 and 2010. He has also served as a board member for the Arizona Philatelic Rangers (2004–2008) and the Society of Australasian Specialists/Oceania (2010–2014). He is a member of the Council of the American Philatelic Congress and co-founder and vice president of the Institute for Analytical Philately, 2010.

He has served on the U.S. Philatelic Classics Society board since 2006 and is currently vice president. He has been an invited speaker at The Collectors Club of New York, The Collectors Club of Chicago, the International Postal History Fellowship, and the Society of Australasian Specialists.

John is currently conducting historical and philatelic research on the operation of the Philadelphia Exchange Office, and early Philadelphia maritime mails.

Tony Dewey

Tony has been active in the American Association of Philatelic Exhibitors and especially in promoting exhibiting competitions among groups. He coordinates

the team competition for AmeriStamp Expo and was co-local committee chair for STAMPSHOW 2008 in Hartford. He is well known for his United Nations related exhibits and has served as president of the United Nations Philatelists, Inc.

Robert Mather

Bob Mather has been an active member of the Milwaukee philatelic community for many years. He has served as president of the Waukesha Philatelic Society and actively worked with the MILCOPEX show in a number of capacities including show chair. More recently Bob has served as an officer of the American Topical Association as treasurer from 2001–2004 and president from 2004–2008. When he stepped down as ATA president, he moved up from the bourse chair for their National Topical Stamp Show to show chairman.

Paul Nelson

Paul is vice-chair of the Postal History Foundation in Tucson, Arizona where he volunteers much of his time helping staff and promoting the organization's many programs. He frequently staffs the Foundation's booth at many APS winter and summer shows. He

also helps the Foundation's Library acquire new materials and assists with the Foundation's youth education program.

A past president of the Scandinavian Collectors Club, Paul continues to serve on its board and chairs the Scandinavian Revenues study group. He has written articles for *The American Revenuer*, *Postal Stationery*, and the *Post Horn*, and edited the recent book *The Revenue Stamps of Norway and Related Non-Fiscal Issues*.

For twenty-five years he headed the Scandinavian Philatelic Library of Southern California and edited and published its journal *Luren*. He planted the seeds that eventually grew into the NORDIA 2001 exhibition in Tucson.

Local Promotion/Service:

- Maximum of ten recipients per year.

Jim Archbold

A member of the Central Florida Stamp Club since 2003, Jim served as club secretary for two years and now is in his second two-year term as treasurer. For seventeen years Jim was the owner/

publisher of *The Stamper*, a hobby magazine for collectors, and for the past four years he has served as exhibit chairman for FLOREX.

William H. (Bill) Burdick

A lifetime member of the APS, Bill prepares a comprehensive list of all the materials published in the newsletter for the quarterly auctions of the Mountain Home Area Stamp Club. If the number of lots offered is insufficient, he pulls together material on his own to augment the offerings.

For ten years Bill has served as show chairman for the club's annual Stamp and Postcard Show, handling all the planning and preparation through the year that culminates in Arkansas's premier largest combined show. He arranges for and generally participates in interviews on a popular local access cable TV show and on two separate area radio shows publicizing the show and club and showcasing the hobby.

On the night of the show opening, Bill and his wife host a dinner for the club members and visiting dealers in

their home. They also provide the entree and beverages, with the Club members bringing dishes to share. This gesture has enhanced the show's reputation as a warm and friendly venue, resulting in a waiting list of dealers wanting to participate in our show. Bill and his wife also generously open their home for the club's monthly Board meetings.

To be successful, a stamp club must provide education services to the community. Our club is proud of its policy of a monthly education program and Bill can be counted on to make at least one presentation a year. He is certified as a Boy Scout Merit Badge Counselor. We ask members to prepare non-competitive exhibits, for our show, of an educational nature presenting aspects and potential directions of the hobby. Bill can always be counted on to be among those making this extra effort.

Linda Cox

Linda has been a community volunteer for Stamp Camp USA since it began in 1995. Linda began by sorting donations and soon began making kid's

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50 diff. \$ 50.00		200 diff. \$ 36.50
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packets for camps as well as auction lots and prize packets. She soon developed enough interest and expertise to help the campers and began traveling to assist camps on the road, traveling as far as Florida, Oregon, and Georgia. When Stamp Camp was asked to provide workshops on the same weekend at both ROPEX and the Rocky Mountain Show, Linda hopped on a plane and conducted three days of stamp camps on her own in Denver.

Francis Ferguson

A lifelong collector, Francis has been a member of the Central Florida Stamp Club since March 2000 and has been on its Board of Directors since 2003. He served one term as vice-president, is currently completing his second two-year term as president, and also serves as editor of the club's newsletter. A member of the Florida Stamp Dealers Association since 2002, he is currently serving his third term as treasurer.

Perhaps his greatest achievement has been the resuscitation of FLOREX as a World Series of Philately show, for which

he has served as general chair since 2002. Francis has also written articles for specialty groups including the Prexie Era Study Group

Phil Fettig

An active member of the Central Florida Stamp Club since 1985, Phil has served numerous terms on the Board and one two-year term as president. He is generally the first one to volunteer to give a presentation, write an article for the newsletter, or to answer the odd question.

Phil joined the Florida Stamp Dealers Association in 1979 and has served three two-year terms as president. For eight years during the 1990s he also served as general chair for FLOREX. Most important of all, when Phil says he will do something, he does it.

Robert Joyce

Robert is a life member of the Eire Philatelic Association. He has served on its board for five years and has been assistant editor of the society's journal for eighteen years. As assistant editor he has written articles, constructed word

puzzles, and proofread seventy-two consecutive issues. Robert was awarded the EPA's John J. Clark award for exemplary service in 1996.

Robert is also a life member of the Texas Philatelic Association, the San Antonio Philatelic Association and the Souvenir Card Collector's Society. He served as TPA president 1998–2002, revised the bylaws, established the website, and reviewed and revised the awards program. He has served five years as president for the San Antonio Philatelic Association and was show committee chairman in 1988, 1991 and 1996, the latter two of which were national level shows. He has presented programs for both the San Antonio Philatelic Association and the Souvenir Card Collectors Society.

Sergio Lugo

Sergio was part of the committee that organized and brought about the Rocky Mountain Philatelic Library in 1993. Founding member #4, he served as the library's periodicals manager from 1995–2005 and the sales manager from

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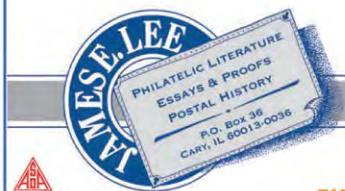
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73TC3 - vertical pair with Trial Cancel
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73TC3 - horizontal pair with Trial Cancel
Olive-green trial color plate proof pair on india paper with S-O-N trial cancel. There is a small natural paper thin in the left proof. Pairs are very scarce. Ex-Fosdyke-Ray. (EP60-10) \$1,095.00



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2003–2008. In 2009 he was elected president of the RMPL. Under Sergio's guidance the library has acquired a second building and continues to provide meeting space for numerous local clubs in the Denver area.

During 2010 the Library had special receptions for the Women Exhibitors and American Topical Association members attending events in Denver. During 2011 they also plan to open their doors to the United States Stamp Society when it meets in conjunction with the Rocky Mountain Stamp Show. Sergio encourages cooperation with other philatelic groups, cultivates a dedicated volunteer base, and writes the "Periodical Picki'n's" column for *Scribblings*, the library's publication.

Robert Mahoney

Robert is co-chair for the annual St. Louis Stamp Expo Youth Room. He has held this position for eight years, and was a volunteer in the Youth Room for many years before this. He works to recruit new volunteers for the weekend, gathers donations and supplies, and is instru-

mental in setting up the venue as well as packing everything up. Throughout the Expo, he works tirelessly in the Youth Room interacting with the kids, parents, and volunteers.

Bob has been a stamp collector since grade school. He was accomplished enough in his philatelic passion to be the first teenager ever accepted for membership in the Webster Grove Stamp Club. Bob is now the president of this club and a member of the St. Louis Bears — Philatelic Exhibitors.

Jim Mowrer

Jim joined the Anthony Wayne Stamp Club in Fort Wayne, Indiana in 1981. Less than a year after joining the club he was elected secretary and by 1983 had agreed to coordinate APS sales circuits for the club, a task he still performs today. In 1984 he was elected vice-chair of the club and in December 1984 began a children's "Design-a-Stamp" contest, which he ran for twenty-three years. Also in 1984 he became bourse chairman for the AWSC show. In 1986 he became show chair, a role he still

fills today. In 1987 Jim was elected club chairman. In 1994 he agreed to serve as treasurer, another position he still holds.

Over the years Jim has been responsible for the design, execution, and sale of many cacheted covers for the club shows and special events. Each has earned money to help finance club activities.

Karen Weigt

Karen Weigt served the Wisconsin Federation of Stamp Clubs as secretary and editor of *Across the Fence Post* for many years until "stepping down" in 2006. Now she only chairs their Hall of Fame Committee, chairs the Bylaws Committee, is co-chair of the Publicity and Public Relations Committee, and their Speakers Bureau Coordinator.

She provided fifteen articles from *Across the Fence Post* for the *APS Chapter Activities Committee Collection of Philatelic Articles* that may be reprinted by individual chapters. You can also find her work on ideas for running a Youth Stamp Club on the APS website "Kids Pages." Karen has given programs

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I have collected Indian States for 25 years and have exhibited them at the National & International level. I have given presentations & seminars and written several articles. I expertise for a leading Philatelic Society. I am also the editor of "*India Post*" - journal for the India Study Circle in the UK. I am a member of several philatelic organizations including the APS, ISC, RPSL, AAPE, ASDA, PTS, CCSF, UPSS, PGB, RIPS. - Sandeep Jaiswal

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and seminars such as "Identifying the Washington Franklin Issues" at shows including MILCOPEX and has also served as an active member and officer of the Badger Stamp Club.

Outstanding Young Adult Philatelist (Age 25-40)

- One recipient per year.

Jeff Hayward

Jeff's philatelic memberships include the American Philatelic Society, the American First Day Cover Society, the American Topical Association (and its Earth's Physical Features and Gems, Minerals and Jewelry Study Units), Auxiliary Markings Club, the Bullseye Cancel Collectors Club, the Cover Collectors Circuit Club, the Empire State Postal History Society, the Great Britain Collectors Club, the International Society of Japanese Philately, the International Society of Worldwide Stamp Collectors, the Machine Cancel Society, and the Mexican Elmhurst Philatelic Society.

Jeff is active on the Internet as a participant in the Virtual Stamp Club, MyPhilately and StampBoards.com. He maintains the Stamp Show schedule for the Virtual Stamp Club, is webmaster for the Bullseye Cancel Collectors Club, editor for the Cover Collectors Circuit Club, writes articles for the Earth's Physical Features Study Unit, and is the APS representative for both the Cover Collectors Circuit Club and the Virtual Stamp Club.

Outstanding Young Philatelist (Age 15-24)

- One recipient per year.

Dzintars Grinfelds

By age 11 Dzintars Grinfelds expanded his collecting interests from trains to include the Baltic states, the region his grandparents called home. Wanting to create an exhibit that complemented his mother's, Dzintars began collecting the Latvian "Three Star Issue" and then the issues of Central Lithuania.

Currently a student and Resident Assistant at University of California Santa Cruz, Dzintars has at least five different exhibits, ranging from Latvian Machine Cancels: 1920-1944 to Finally! An Explanation of Pokemon, and has won Youth golds at multiple national shows as well as the AAPE Youth Exhibiting Championship multiple times. Dzintars also has helped with stamp shows and has been regionally accredited as a judge and judged adult exhibits at local and regional shows in California.

Congratulations and thank you to all of the winners of this year's Volunteer Recognition Awards. The hobby would not be the same without your blood, sweat, tears, and laughter!

2011 Nominations Sought

Do you know a deserving volunteer? April 1, 2012 is the deadline for nominations for next year's awards, which will

be presented at STAMPSHOW 2012 in Sacramento, California. A nomination form is available online at www.stamps.org/Volunteer-Recognition-Award, or by calling 814-933-3803.

Eligibility Requirements and Restrictions

- Five or more years of service (three years for the Outstanding Young Philatelist).
- APS and APRL board members and staff are not eligible.
- Luff Award winners are not eligible.
- National Promotion/Service Award winners may not subsequently win the Local Promotion/Service Award.
- Each award may be won only once.
- APS membership is not required.

When nominating a volunteer, please include years of service to philately, position(s) or office(s) held with local clubs or specialty organizations, mentoring services, and work with stamp shows. To make your nominee stand out, please cite evidence of excellence, initiative, and creativity.

Mail your nomination(s) to: APS Awards Nominations, 100 Match Factory Place, Bellefonte, PA 16823; Fax to 814-933-6128; or E-mail to apsinfo@stamps.org.

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The 2nd Annual YouTube Stamp-Related Video Contest Winners

The 2nd YouTube Stamp-Related Video Contest opened for submissions on January 1, 2011 and closed May 31, 2011. The contest is sponsored by the American Philatelic Society and the American Stamp Dealers Association, in conjunction with the Smithsonian National Postal Museum's Council of Philatelists.

This competition is open to all ages. The YouTube Stamp-Related Video Contest is designed to encourage stamp collectors to share their collections with people all over the world through digital means. Videos may be made from Power Point, digital video, photographs or other types of media. Videos should be no longer than four minutes. There was no limit as to how many videos each person can enter.

The entries were judged for an overall champion, plus a youth group, adult, APS Chapters and Clubs, and a professional category — to include stamp dealers. The prize for the overall champion was \$250 and the other categories

received \$50 (cash or in-kind gift certificates) per category. Donations have been received from A&D Stamps, Ed Dimmock and Labron Harris, Wade Saadi, Omar Rodrigues, Janet Klug, Cheryl Edgcomb, and Ian Gibson-Smith. Winners were awarded their prizes at STAMPSHOW 2011 in Columbus, Ohio, at the APS General Membership Meeting, Saturday, August 13.

To view more than forty stamp-related videos including this year's winners visit www.stamps.org/Stamp-Youtube-Video. The 2011 winners are:

Best of Competition (Grand Prize): Civil War Depicted on Stamps — Aimee Devine, Jonesville, WI

Best Adult (Reserve Grand): Indigenous People of the World on Stamps — Thomas Broadhead, Knoxville, TN

Best Youth (Reserve Grand): Videogames — Yolanda Marquez, Fremont, CA



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A Detailed Look at Clearance Sales Books

The Clearance circuits consist of previously circulated sales books that have had their total remaining values reduced by a chosen percentage. They are sold as "buy everything in the book or nothing" and only circulate to members who request a Clearance circuit. They also can be shown to visitors here at Bellefonte. The following directions are the results of tweaking the system after several months of operations.

There are three situations under which the previously circulated books may be submitted:

Returned Sales Books: You may submit sales books that have not had their contents remounted since they were returned to you.

Retirement Sales Books: You may choose to have your current sales books converted to the clearance inventory when they are due for their normal retirement (at eighteen months). They then will be circulated on the clearance circuits for up to an additional twelve months. Payment for the sales previous to the clearance conversion would be held for combining with the discounted sales.

Inherited Sales Books: Heirs of a deceased member may submit the previously circulated sales books of that member, even though the heirs are not members. This extends the Estate Advisory services.

Details

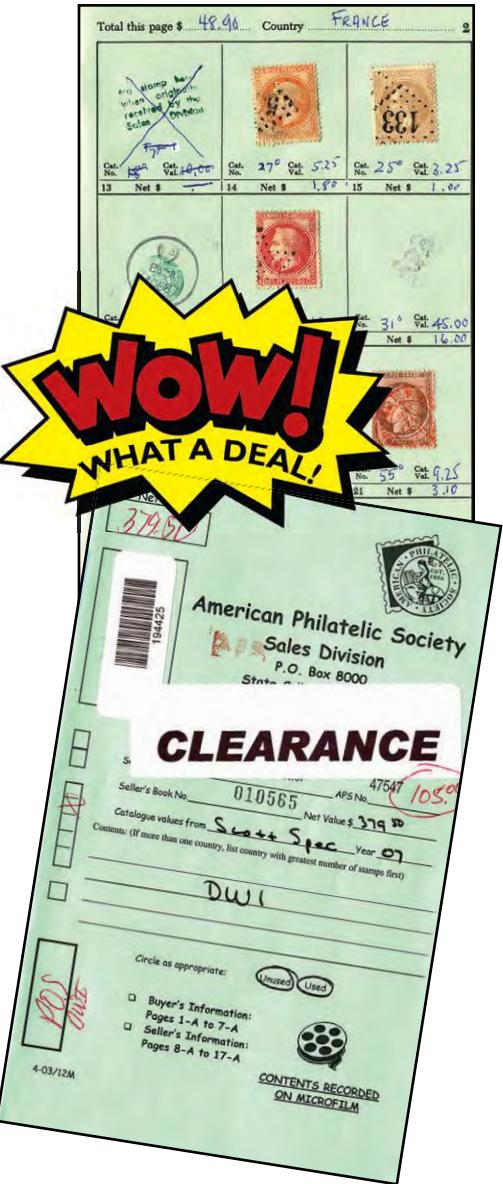
General

- Clearance books must be discounted by at least 20% of the remaining amount, but higher percentage discounts are better for encouraging

quick sales. The seller determines the discount.

Returned Sales Books

- Enter the **amount** you want for the sales book (not than the percentage discount) under the last amount entered by the Sales Division on the back cover of the book. Red ink is preferable. No other notations are needed. We will enter a "ZH-" prefix to your original seller's book number for your records.
- The book must have at least \$20 worth of merchandise remaining before the discount.
- If you removed any stamps from the book, include a note to let us know. Remember to change the remaining amount figure on the back cover and then base your discount on that revised figure.
- Do not remove any pages that were previously mounted with stamps, even if those stamps were sold on the traditional circuits. Cut-up pages and removed pages are reasons for rejecting the books.
- Books should have a number of items remaining in them. While you may be tempted to submit one of your retired books that has a single remaining item originally priced at \$50 and now is reduced to \$25, we would prefer to have books with a variety of stamps in them that might help tip the buyer's decision towards purchasing the book.
- The resubmitted books will receive a new inventory number and will be filmed.
- The standard acknowledgment is sent



with the discounted book value listed.

Retired Sales Books

- If you choose to "roll over" your existing sales books into clearance sales circuits at the eighteen-month retirement point, the books will stay in the system with their original book numbers without the need to photograph them again. The values are reduced to reflect the discount on the unsold material at that point. All charges that apply to the book from regular circulation continue to

www.stamps.org/Buy-and-Sell-by-Mail
for all your Sales Division information



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apply in the clearance circuits. The book remains with us for another twelve months.

Inherited Sales Books

- For heirs who submit a deceased member's books, we need contact information, including that of the person to whom the check is to be sent.

Sales Division Commission

The Sales Division commission for **regular sales books** that have been returned to the seller with material unsold is 20% or a minimum of \$3 per book of material.

The Sales Division commission for **resubmitted books** is 20% and is based on the actual sales of the "clearance" circuit, **not** on the pre-discount (original) amount. There will be a minimum commission of \$2 applied for each sales book that remains unsold at the end of the circulation period.

For the **rolled-over books**, the commission is 20% of the total sales with a minimum commission of \$3, just like a regular circuit book. However, rolled-over sales books have the benefit, if sold, of not having to be assessed the 2% insurance fund fee charge and postage fees associated with returned and resubmitted sales books.

What To Sell

Refer to the list of categories we need for the regular circuits as a guide when deciding what to send. That list is available online at www.stamps.org/Stamps-Needed. Also, note that the "5 for 10" program for free blank books **does not** apply for Clearance books. Partial lists are included in each month's column.

Statistics

As of mid-July 2011, nearly 3,000 sales books had been in the Clearance inventory, totaling \$270,000. Of these books, 270 had sold for a total of \$18,500.

U.S. Stamps Society Exhibition

As we have been during previous stamp shows at the American Philatelic Center, the Sales Division will be open on the Saturday of the U.S. Stamp Society Exhibition taking place here September 16–18, 2011. The hours will be 9 a.m. to 4 p.m. More information about the exhibition can be found at www.stamps.org.

Chapter Circuits

This month, we will be sending out our annual letter and circuit schedule form for gathering information about next year's meeting dates for APS chapters who utilize the services of Circuit Sales for their meetings. We must have the completed schedules by December 1, 2011 to give us time to schedule the January 2012 mailings. The Chapter Circuit Insurance form will be included, as well.

Please poll your members for their interests, so we can keep your want list current. You might also want to ask your members if they would be interested in the Clearance books. We can send you a circuit of Clearance books in addition to your regularly scheduled chapter circuits.

If you have not returned the Chapter Report form sent by our Membership Department, consider doing so to see if the Chapter qualifies for free dues for 2012. Contact Connie at connie@stamps.org for questions about this benefit.

Volunteers

Since this month's column is due in July, Volunteer Work Week has yet to happen. We plan to thank those who helped the Sales Division with sorting stamps and mounting them in sales books in next month's column. Although the annual Volunteers Week is a scheduled event volunteers are welcome other times during the year as well; let us know what dates you can serve, and we will have tasks ready for you.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books and mounts for every 10 completed circuit books containing material from a set list of categories. (Each group of 10 or more qualifying books must be received at the same time and contain at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org and click Sales Division and How to Sell. [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

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U.S. Fancy Cancels
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Baltic States
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Winners Announced!

Congratulations to all of our winners in two annual CAC contests for Chapter Newsletters and Stamp Show Programs. A complete list of the contestants and their awards is available on the CAC web site at [www.stamps.org/cac](http://stamps.org/cac).

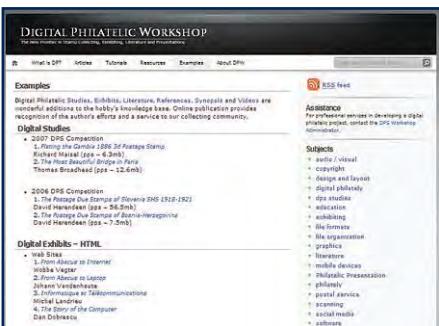
Congratulations, too, to all ten of our Carter Local Award winners. Nominations came from club members across the country and overseas as a way to recognize the achievements and accomplishments of the often unsung heroes of philately at the local level. Winner names and write-ups can be found on page 852. It's not too early to consider nominations for next year's competition. Who would you recognize as a superstar in your club and why?

In prior columns I've discussed the growing trend of electronic philatelic presentations and exhibits created by collectors to introduce their specialties to others. Stamp clubs in particular should look at these as a wonderful resource of potential programs for their members. Our library of available electronic programs is growing, albeit slowly, and is found along with slide shows, listed at: www.stamps.org/Slide-Programs. Again, I'm asking those of you who have created or know of such works in the public domain to share them with the APS for the enjoyment of all.

Special thanks to Tom Broadhead of the Knoxville (TN) Philatelic Society, APS Chapter 1189, our latest contribu-

tor. His 40-frame PowerPoint presentation, titled "Most Beautiful Bridge in Paris," is now available to stamp clubs and comes with a well-written Word narrative. This is an updated version of his prior work and can be found along with those of many others at <http://dpsworkshop.wordpress.com/examples/>. If you plan to do anything "philatelic" today besides reading the AP, get to your PC and check out this site!

Tom originally referred to his work



as a DPS and never having heard that abbreviation before, I just had to know more. Exhibitor extraordinaire and webmaster Fran Adams describes the term as a "Digital Philatelic Study" on the Digital Philatelic Workshop's webpage referenced above. Back in 2006 and 2007 the American Stamp Dealers Association held a yearly contest to encourage collectors to put such works together containing material from their own col-



lections. Fran's website goes far beyond displaying just a handful of those entries, providing viewers with a total resource for creating and enjoying electronic presentations.

Let me wrap up by recognizing a stamp club that is doing a lot of things right even in trying times. The Warrenton (VA) Stamp and Coin Club (APS Chapter 1492), founded in the 1980s, has nearly doubled its membership in the past five years according to member Bill Clair.

Bill writes: "The Club meets once a month and features a presentation by one of the members or an outside speaker. Then follows a lively auction. Our major activity each year is a Stamp and Coin Show, a one-day event with tables for dealers and members. The publicity for this has helped to gain members including a growing number of youngsters. The Club supports the Boy Scouts stamp and coin merit badge programs. We attract potential members from the growing numbers of collectors who are leaving Greater Washington D.C. and moving to Virginia's Piedmont and Blue Ridge regions. Our aim is to foster a friendly and inclusive group of collectors who enjoy and learn from both hobbies."

Could adding other related collectibles into your club such as coins, postcards, and/or ephemera help revive it? This may be one "out of the box" way to spark new life into your group.

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Undaunted: Developing a Bright Future for the APS & Philately

This past July, the Chairman of the APS's Campaign for Philately Committee, Alfredo Frolic and APS President Wade Saadi invited me to join the Campaign for Philately Committee. I was honored to be invited to formally join this important working (all volunteer) group of the APS and look forward to assisting in the Committee's efforts. The Campaign's mission is to encourage and lead development efforts for all programs, activities and facilities of the American Philatelic Society. For the foreseeable future I will be writing a monthly column in the *AP* focused on the Committee's activities, results of ongoing APS programs and other exciting American Philatelic Society news.

A few days before I received the invitation to join the Campaign for Philately Committee, I was scheduled to give a presentation to the Mid-Cities Stamp Club in Texas. After the general social time ended, President Susan Baker called the Arlington chapter of the club to order. At that very moment, I sensed I was witnessing something very special. I watched Susan engage the forty attending members of the club and facilitate discussion of upcoming events and reports of club committees. The authentic collective energy of the assembled members prior, during and after the meeting blew me away. I watched with great excitement the interactions between members discussing shared and diverse philatelic interests. When I asked at the conclusion of my presentation for a show of hands from all APS members, almost every hand went up. This final moment at the Mid-Cities Stamp Club meeting capped off a wonderful evening that reaffirmed my belief that bright futures for the APS and philately do in fact lay ahead of us.

Every stamp collector has their story

of the moment they got hooked or as I also like to say the moment their Collecting Gene was activated. My story starts with my second grade teacher bringing worldwide postage stamps into class for a geography lesson and letting her students keep the stamps at the end. I'll never forget the wonderment I experienced when I first held those tiny pieces of individual countries from all over the world in the palm of my hand because it is the same wonderment I feel today every time I hold a stamp or cover from a different place or time. As the years went by and my passion for philately deepened, I have thought about how different my life would have been if my teacher had not used those stamps in class. Would I have collected something else? What would I have spent my time doing instead? Interestingly I always conclude that I would have found the philatelic world at some point in time. My personal connections to philately and its history always reassure me that a philatelic path was always assured no matter what. I was born on February 9, 1986, a few short weeks after the 1986 Stamp Collecting Booklet Pane was issued. 1986 hosted the APS's 100th birthday and the once-a-decade U.S. international Stamp Show. That decade's show was held in Chicago, the geographically closest international stamp exhibition ever to my birthplace in Michigan. For connections to the APS, I share my February 9th birthday with the APS's first president, John K. Tiffany. There is no doubt that anyone can find connections to anything they want but as my philatelic path has taken its twists and turns, I can't help but believe that this incredible hobby and I were intertwined long before I ever set eyes on a postage stamp.

2011 marks my fifteenth year as a member of the American Philatelic So-

cietry. I was ten years old when my application was sent in to the APS Headquarters at State College. My enthusiasm for the APS and pride in my membership is not a recent phenomenon. I distinctly remember telling a favorite elementary school teacher about my acceptance into the APS right after I received the letter with the wonderful news. A year later I gave a presentation to my 6th grade class about my passion for stamp collecting and explained my commitment to this hobby was not casual in the least as I was a proud American Philatelic Society member.

I am honored to have this opportunity to write in *The American Philatelist* on behalf of the Campaign for Philately Committee because I believe the APS is the best hope for a continued strengthening of our great hobby. If the stamps, covers and other collected philatelic items are the bricks that makeup the structure of Philately, then the organizations, social connections and personal points of contact whether face-to-face, on the internet or by mail are the mortar that holds the structure together. The APS is the greatest facilitator and organizer of these critical elements of Philately's mortar, the glue that holds us all together.

P.S. If you are an APS member and live in the Dallas-Fort Worth Area, I highly recommend looking into attending a meeting of the Mid-Cities Stamp Club (www.mid-citiesstampclub.com/) and/or Dallas-Park Cities Philatelic Society (www.dpcps2010.webs.com/). I guarantee that interacting with the members of these wonderful philatelic organizations will enrich any Texas-based philatelist's overall collecting experience.

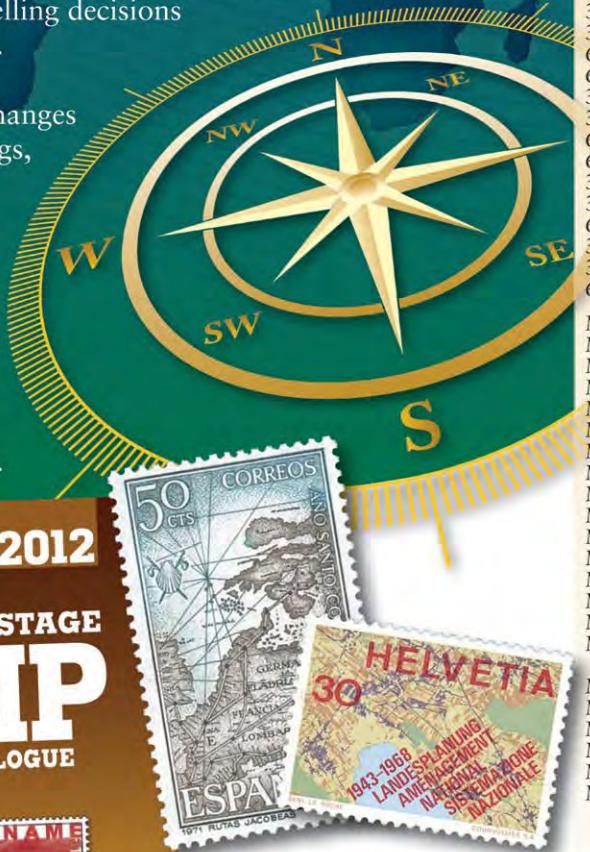
To contact me with any questions or comments, please send an e-mail to haimannat@gmail.com

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show time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

New Jersey September 2-3

MERPEX XXXV Merchantville Stamp Club, St. Cecilia School, 4810 Camden Avenue, Pennsauken.

Contact: Macario Sarreal, 856-424-2389

E-mail: macsar530@aol.com

Website: <http://mysite.verizon.net/vzexkfun/>

Maryland September 2-4

BALPEX Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. ***WSP***

Contact: Robert E. Gibson, Sr., 410-332-4741

E-mail: balpex@verizon.net

Website: www.balpex.org

Ontario September 2-4

BNAPEX 2011 British North America Philatelic

Society, Clarion Resort Pinewood Park Hotel, 201 Pinewood Park Drive, North Bay.

Contact: John Beddows

E-mail: jlw@onlink.net

Website: www.bnaps.org/bnapepx2011

Michigan September 7

Northwestern Michigan Coin & Stamp Show Northwestern Michigan Coin and Stamp Club, Odawa Hotel, US 131 South, Petoskey.

Contact: Richard Silet, 906-643-7941

E-mail: rsilet@charter.net

Maine September 10

URIPEX 2011 Union River Stamp Club, Atlantic Oceanside Hotel & Conference Center, 119 Eden Street, Bar Harbor. ***B***

Contact: Marc Hasselbrack, 207-266-7269

E-mail: mhasselbrack@hotmail.com

New Hampshire September 10

Carroll County Stamp Show White Mountain Stamp Club and Wolfeboro Stamp Club, The Moultonborough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. ***B***

Contact: Barbara Savary, 603-447-5461

E-mail: bmsavary@gmail.com

Website: www.virtualstampclub.com

Arkansas September 10-11

34th Annual Stamp & Postcard Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home.

Contact: Bill Burdick, 870-425-7799

E-mail: whbj@suddenlink.net

Florida September 10-11

Ocala Stamp Show General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Amadeus Hotel Ocala, 3621 W. Silver Springs Blvd. (I-75 & US 40), Ocala.

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: www.floridastampdealers.org

Montana September 10-11

Great Falls Stamp Show Great Falls Stamp Club, Knights of Columbus Hall, 902 Central Ave., W., Great Falls. ***B***

Contact: Jerry Woodward, 406-453-2298

E-mail: woodmont@bresnan.net

Nebraska

September 10-11

Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***

Contact: Herb Eveland, 402-397-9937

E-mail: tuvaeenterprises@hotmail.com

Website: www.omahaphilatelicsociety.org

Wisconsin

September 14-15

Collecting Precancels On-the-Road Course, Wyndham Milwaukee Airport and Convention Center, Milwaukee. ***APS***

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Maryland

September 14-18

PMCC Convention Post Mark Collectors Club, Comfort Inn, 8523 Ocean Gateway (US 50), Easton.

Contact: Carol McCollough, 410-745-6540

E-mail: phalarope@dmv.com

Website: www.postmarks.org/convention

New York

September 16-18

The Metropolitan Stamp Show Metropolitan Expositions LLC, Holiday Inn Midtown, 440 West 57th St., New York. ***B***

Contact: Elaine Dunn; 603-424-7556

E-mail: Elainedunn03@aol.com

Website: www.metroexpos.com

Pennsylvania

September 16-18

Postal History Symposium Forum for philatelists, academic scholars, postal historians, and the interested public, American Philatelic Research Library, American Philatelic Society, and Smithsonian National Postal Museum, American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***

Contact: Tara Murray, 814-933-3803 ext. 246

E-mail: tmurray@stamps.org

Website: www.stamps.org/postal%2Dhistory%2Dsymposium/

Texas

September 16-18

Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.

Contact: Denise Stotts

E-mail: stottsdj@swbell.net

Website: www.houstonstampclub.org

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Wisconsin September 16-18

MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. *WSP*
Contact: Mary Ann Bowman/Dona Fagan, 262-251-0617
E-mail: faganfalls@sbcglobal.net
Website: www.milwaukeephilatelic.org

Alabama September 17

MONTAPEX 2011 Montgomery Area Stamp Club, Prattville Inn (Holiday Inn) Exit 179, I-65, 2598 Cobbs Ford Rd., Prattville. *B*
Contact: Dwayne Selix, 334-365-2992

E-mail: stamper98@mindspring.com

Ohio September 17

Mahoning Valley Stamp Club Annual Stamp Show Mahoning Valley Stamp Club, Highway Tabernacle Church, 3000 S. Racoon Rd., Youngstown. *B*
Contact: George Riebe, 330-792-8724
E-mail: georgerieber@aol.com

Ontario September 17

MIDDPEX 2011 London & Middlesex Stamp Club, Argyle Mall, 1925 Dundas St., London.
Contact: Patrick Delmore, 519-470-7139
E-mail: patrickjdelmore@hotmail.com
Website: www.middlesexstampclub.com

Virginia September 17

Fall Stamp Show Big Lick Stamp Club, First Presbyterian Church, 2101 S. Jefferson St., Roanoke. *B*
Contact: Ali Nazemi, 540-375-2217
E-mail: nazemi@roanoke.edu
Website: www.biglickstampclub.org

British Columbia September 23-24

VANPEX 2011 British Columbia Philatelic Society, Community Room of West Burnaby United Church, 6050 Sussex Avenue, Burnaby.
Contact: Derren Carman, 604-465-7515
E-mail: verdraco@uniserve.com
Website: www.bcpophilatelic.org

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California

September 23-25

San Marino Stampshow Quality Stampshows, San Marino Masonic Center, 3130 Huntington Dr., San Marino. *B*
 Contact: Stephen Patillo, 888-995-0548
 E-mail: qualitystampshows@gmail.com
 Website: www.stampshowsteve.com

Florida

September 24-25

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. *B*
 Contact: Sheldon Rogg, 727-364-6897
 E-mail: h.rogg@verizon.net
 Website: www.floridastampdealers.com

Georgia

September 24-25

Fall Stamp Show Stamp Dealers Association of Georgia, Mansour Center, 995 Roswell St., Marietta. *B*
 Contact: Kim Conti, 770-630-7918

New Jersey

September 24-25

Clifton Fall Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. *B*
 Contact: Thomas Stidl, 973-471-7872
 E-mail: stidl@verizon.net
 Website: www.cliftonnj.org/stamp

Washington

September 24-25

Apple Harvest 2011 Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
 Contact: J. Wilson Palmer, 509-443-8147
 E-mail: ickyburg@comcast.net
 Website: www.spokanestampcollectors.org

Connecticut

September 25

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
 Contact: Brian McGrath, 203-627-6874
 E-mail: soggy3@aol.com
 Website: www.NHPS1914.org/

Ohio

September 25

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. *B*
 Contact: David G. Pool, 330-832-5992
 E-mail: lincolnway@sssnet.com

California

September 30 to October 1

POWPEX 2011 Poway Stamp Club, Al Bahr Shrine Center, 5440 Kearny Mesa Rd., San Diego. *B*
 Contact: Stephen Twenge, 858-368-9109
 E-mail: jands.twenge@gmail.com

California

September 30 to October 2

WINEPEX 2011 Redwood Empire Collectors Club, Marin Center, 10 Avenue of the Flags, San Rafael.
 Contact: Kurt Schau, 707-778-6454
 E-mail: info@harmerschau.com

Indiana

September 30 to October 2

INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis.
 Contact: Bob Zeigler, 317-844-5200
 E-mail: indypex@indianastampclub.org
 Website: www.indianastampclub.org

New York

October 1

OLEPEX 2011 Olean Stamp Club, B.P.O. Elks

Club No. 491, 209 West State Street, Olean.
Contact: Ronald J. Yeager, 814-362-4471
E-mail: cry@atlanticbb.net

Oklahoma **October 1-2**
Lawton/Fort Sill Annual Stamp Show Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. *B*
Contact: Bernard S. Pawloski, Jr.
E-mail: obiks46@yahoo.com

Tennessee **October 1-2**
MEMPHEX 2011 Stamp Show Memphis Stamp Collector's Society, Agricenter International "C" Wing Banquet Room, 7777 Walnut Grove Road, Memphis.
Contact: Dick Scott, 901-684-1929
E-mail: dickscott007@yahoo.com
Website: <http://http://Memphisstamps.blogspot.com/2011/04/memphis-stamp-show.html>

Illinois **October 8**
Will County Stamp Show Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet.
Contact: Max Zollner, 815-725-7544
E-mail: mezollner@comcast.net

Washington **October 8-9**
Tri-Cities Stamp Show Tri-Cities Stamp Club, Knights of Columbus, 2500 Chester, Richland. *B*
Contact: Lawrence Clay, 509-735-3731
E-mail: lclay3731@charter.net

Pennsylvania **October 9**
Fall 2011 CAPEX Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. *B*
Contact: Linn Kinney, 717-732-7813

California **October 12-13**
Pressing Issues On-the-Road-Course, Hilton Los Angeles Airport and Convention Center, Los Angeles. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

New York **October 13-16**
The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. *B*
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California **October 14-16**
SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. *WSP*
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

Pennsylvania **October 15**
GETTYPEX 11 Blue & Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg.
Contact: Dwight L. Monn, 717-624-4864
E-mail: dmonn@pa.net

Michigan **October 15-16**
MOTOPEX-11 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.
Contact: Robert Quintero, 248-546-0038
E-mail: qover@comcast.net
Website: www.motorcitystampandcover.com

Montana **October 15-16**
GLAPEX XXVII Glacier Stamp Club Annual Stamp Show. Museum at Central School, 124 Second Avenue East, Kalispell.
Contact: Christ Hall, 406-212-7231
E-mail: hallidaze@centurytel.net

New Mexico **October 15-16**
NewMexPex 2011 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.
Contact: Paul L. Morton, 505-867-9664
E-mail: p.morton@att.net
Website: www.madjac.com/APS/index.htm

Oregon **October 15-16**
STAMPFEST 2011 Umpqua Valley Stamp Club, Seven Feathers Casino & Resort, Exit 99 off I-5, Canyonville.
Contact: Doug Holloway, 541-673-4949
E-mail: dough@riousa.com
Website: www.geocities.com/uvcsc9

Connecticut **October 16**
THAMESPEX Thames Stamp Club, Clark Lane Middle School, Clark Lane, Waterford.
Contact: Obie Hill, 860-464-0000
E-mail: obiehill@tvconnect.net

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New York	October 21-22	Delaware	October 22	Pennsylvania	October 22
STEPEX 2011 Elmira Stamp Club, Big Flats American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats.		60th Annual Stamp Show Dover Stamp Club, Camden-Wyoming Fire Hall, 200 E. Camden-Wyoming Avenue, Camden.		Fall Stamp Show Buxmont Stamp Club, Benjamin H. Wilson Senior Citizen Center, 580 Delmont Avenue, Warminster. *B*	
Contact: Alan Parsons, 607-732-0181		Contact: Melvin Nace, 302-674-0837		Contact: Marlene & Cy Cook, 215-355-3908	
E-mail: alatholleyrd@aol.com		E-mail: doverstampclub@aol.com			
Oklahoma	October 21-22	Georgia	October 22	California	October 22-23
OKPEX Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. *WSP*		GAPEX 2011 Greater Augusta Stamp Club, Americas Best Value Inn, 3023 Washington Road (at I-20 Exit), Augusta.		East Bay Collectors Club Annual Show East Bay Collectors Club, Walnut Creek Civic Center, 1375 Civic Drive, Walnut Creek.	
Contact: Joe Crosby, 405-749-0939		Contact: Gloria Loungeway, 706-860-8898		Contact: Randy Tuuri, 510-653-3471	
E-mail: joecrosby@cox.net		E-mail: gloungeway@yahoo.com		E-mail: tuurifam@comcast.net	
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Indiana **October 22-23**
EVANSPEX 2011 Stamp and Postcard Show Evansville Stamp Club, Scottish Rite Shrine, 203 Chestnut St. (Downtown Evansville), Evansville.
Contact: Jack Zahn, 812-867-5855
E-mail: jzahn@brake.com
Website: www.evansvillestampclub.com

Michigan **October 22-23**
KPS Fall Show Kent Philatelic Society, Aquinas College-Donnelly Center, 1607 Robinson Road, SE at Woodward Lane, Grand Rapids.
Contact: Ron Mrozinski, 616-891-9878
E-mail: oldkentstamps@gmail.com
Website: www.oldkentstamps.com

Connecticut **October 23**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

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E-mail: gretchen@stamps.org
Website: www.stampcampus.org

Pennsylvania **October 29**
Fall Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. *B*
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspan@pa.net

Arkansas **October 29-30**
PINPEX 2011 Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville.
Contact: Ann Austen, 501-868-4553
E-mail: anniephant@aol.com

Florida **October 29-30**
Fall Sarasota Stamp Show Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sahib Shriners, 600 N. Beneva Road, Sarasota. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Indiana **October 29-30**
AWPEX 2011 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. *B*
Contact: Jim Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

Massachusetts **October 29-30**
WALPEX 2011 Waltham Stamp Club, Minuteman Science-Technology High School, 748 Marrett Road, Route 2A West, Exit 30B off I-95/128 then second left, Lexington.

Contact: Jim Warner, 781-237-1390
E-mail: jandbwarner@verizon.net
Website: www.walpex.org

Ohio **October 29-30**
CUY-LORPEX 2011 Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.
Contact: Stan Fairchild, 440-333-2536
E-mail: cuylorstampclub@hotmail.com
Website: www.virtualstampclub.com/apschap_cuylor.html

Michigan **October 30**
Fall Stamp Harvest Pontiac Stamp Club, Waterford Recreation Gym, 2303 Crescent Lk. Rd. (1 mile N. of M-59), Waterford. *B*
Contact: Mike Miley, 248-623-2178
E-mail: mileystamps@hotmail.com

Pennsylvania **November 5**
Reading Stamp Club Show Reading Stamp Collectors Club, Leesport Auction Pavilion, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. *B*
Contact: Kent Weaver, 610-779-0175
E-mail: kewsr@prodigy.net

Michigan **November 5-6**
AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: <http://sites.google.com/site/aastampclub/>

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www.antoniotorres.com
e-mail: TorresUK@aol.com

Pennsylvania

November 5-6

PITTPEX '11 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.

Contact: Ron Carr, 412-561-6562

E-mail: rgc211215@aol.com

Website: www.virtualstampclub.com/
apschap_psp

Internet

November 7-January 16

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Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: <http://www.stampcampus.org>

Illinois

November 11-12

CORNPEX 11 Corn Belt Philatelic Society, Bloomington Center for the Performing Arts, 110 E. Mulberry St., Bloomington.

Contact: Mary Lynn Edwards, 309-452-2593

E-mail: medwards@marys-antiques.com

California

November 11-13

Filatelic Fiesta 2011 San Jose Stamp Club, Gateway Hall - Santa Clara County Fairgrounds, 344 Tully Road, San Jose. ***WSP***

Contact: Stephen Schumann, 510-785-4794

E-mail: sdsc@earthlink.net

Website: <http://filatelicfiesta.org>

Virginia

November 11-13

VAPEX Virginia Philatelic Federation, Inc., Lexington/George Washington Inn & Conference Center, 500 Merrimac Trail, Williamsburg. ***WSP***

Contact: David B. Collins, 757-872-6264

E-mail: rainbowx2@cox.net

Website: www.vaphilatelic.org

Pennsylvania

November 12

Johnstown Stamp Show Johnstown Stamp

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Club, Johnstown Senior Activities Center
(Main Hall), 550 Main Street, Johnstown.
Contact: Charles D. Holtzman, Jr., 814-532-0199
E-mail: chazhjr@msn.com

Ohio November 12-13
Rubber City Stamp Club 92nd Annual Stamp
Exhibition and Bourse Rubber City Stamp
Club, Akron General Health & Wellness
Center, Rt. 18 at Crystal Lake Road, Montrose
(Akron).
Contact: Tom Hirschinger, 330-336-8227

Texas November 12-13
2011 Mid-Cities Stamp Expo Mid-Cities
Stamp Club, Grapevine Convention Center,
1209 South Main Street, Grapevine.
Contact: Stanley Christmas, 817-656-2925
E-mail: elvira6@swbell.net
Website: www.mid-citiesstampclub.com

Illinois November 16-17
100 Ways To Collect Germany On-the-
Road-Course , Prior to CHICAGOPEX, Westin
Chicago Northwest, Itasca. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Illinois November 18-20
CHICAGOPEX Chicago Philatelic Society,
Westin Chicago Northwest, 400 Park Blvd.,
Itasca. *WSP*
Contact: Al Kugel, 630-323-9434
E-mail: afkugel@hotmail.com
Website: www.chicagopex.com

New York November 19
Autumn Stamp Festival Buffalo Stamp Club,
VFW Leonard Post, 2450 Walden Avenue,
Cheektowaga. *B*
Contact: George H. Gates, 716-633-8358
E-mail: gg hg53@aol.com

Florida November 19-20
Tampa Stamp & Coin Expo Tampa Collectors
Club, Holiday Inn Express, 4732 North Dale
Mabry Hwy., Tampa. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Connecticut November 27
Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Florida November 30 to December 1
Fakes and Forgeries of the U.S. and the
World On-the-Road-Course, Homewood
Suites by Hilton Orlando, North Maitland.
APS

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Florida December 2-4
FLOREX — The Florida State Stamp
Show FSDA & Central Florida Stamp Club,
Central Florida Fair Grounds, Commercial
Exhibit Hall, 4603 West Colonial Drive (SR 50),
Orlando. *WSP*
Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

California December 3-4
PENPEX Sequoia Stamp Club, Redwood City

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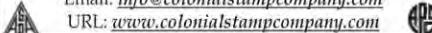


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2012

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January 20-22

SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. *WSP*

Contact: Linda Mabin, 760-746-1505

E-mail: lmablin@juno.com

Website: www.sandical.org/

Pennsylvania

January 20-21

York County Stamp Show White Rose Philatelic Society of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York.

Contact: John Hufnagel, 717-235-1528

E-mail: glenrockotts@comcast.net

Connecticut

January 22

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

E-mail: soggy3@aol.com

Website: http://www.NHPS1914.org/

Georgia

January 27-29

APS AMERISTAMP EXPO/Southeastern Stamp Expo Cobb Galleria Centre, 2 Galleria Parkway, Atlanta. *WSP*

Contact: Barb Johnson, 814-933-3803 ext 217

E-mail: stampshow@stamps.org

Website: www.stamps.org/Ameristamp

Florida

February 3-5

Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. *WSP*

Contact: Jack Seaman, 941-922-7191

E-mail: jakcman@verizon.net

Website: www.sarasostastampclub.com

Florida

February 10-12

ASDA Winter Postage Stamp Show American Stamp Dealers Association, Courtyard Marriott, 1601 N. Congress Ave., Boynton Beach. *B*

Contact: Joseph Savarese

E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

Florida

February 18

Annual Show Show West Volusia Stamp Club, Wayne Sanborn Activities Center Earl Brown Park, 751 S. Alabama, DeLand.

Contact: Mike Daley, 386-668-5021

E-mail: miked531@bellsouth.net

Website: floridacsp.com/wvstamp/

Arizona

February 24-26

ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. *WSP*

Contact: Ron Cipolla, 480-596-3700

E-mail: ron@cipolla.org

Website: www.aripexonline.com

California

March 3-4

NOVAPEX Redding Stamp Club, Senior Citizens' Hall, 2290 Benton Drive, Redding.

Contact: Michael Lieppe, 530-235-4124

E-mail: mikencastella@earthlink.net

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Ohio

March 3-4

McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Wisconsin

March 3-4

STAMPFEST 2012 Milwaukee Philatelic Society, Inc., St. Aloysius Gonzaga Hall, 1435 S. 92nd St., West Allis. ***B***
Contact: Carol Schutta, 414-464-6994
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukeephilatelic.org

Illinois

March 9-11

ASDA Midwest Postage Stamp Show American Stamp Dealers Association, Lindner Conference Center, 610 East Butterfield Rd., Lombard. ***B***
Contact: Joseph Savarese
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membership report

No. 7, July 31, 2011



NEW APPLICANTS

The following applications were received during July 2011. If no objections are received by the Executive Director (814-933-3803) prior to September 30, 2011, these applicants will be admitted to membership and notice to this effect will appear in the November 2011 issue.

- Adams, William R. (219192) **Ware Shoals, SC** PRE 2000 US; 42; Self Employed
Adel, Garry D. (219106) **Ocala, FL** US; 55; Attorney
Alumbaugh, Allison (219119) **Neoga, IL** US-SPACE-PRIORITY-EXPRESS-ANIMALS-ODD SHAPES-SOUVENIR SHEETS; 39; Registered Nurse
Anuofio, Ric (219171) **Croydon, England**; 32
Archibald, Jason M. (219144) **Kennewick, WA**; 37
Armendariz, John (219212) **Chicago, IL** MEX; 75
Ashcraft, James E. (219203) **Greer, SC** US; 64; Treasurer/Controller
Badger, Edward W. (219103) **Columbus, OH** PRE 1946 GER-ISRAEL-UN; 55; Librarian
Badinger, Cynthia (219130) **New Orleans, LA**;
Bailey, Chris H. (219174) **Eustis, FL** AUST-US-CANADA; 65; Retired
Baker, Arlene (219118) **Collingswood, NJ** US-PRE 1970 WORLDWIDE-RED CROSS/CRESCENT; 60; Retired
Bard, John (219140) **Potsdam, NY** WORLDWIDE; 65; Retired
Bardon, Vic (219204) **Gig Harbor, WA** US; 64
Bauer, Jimmie J. (219117) **Lucerne Valley, CA** US AIR MAIL; 63; Cattle Rancher
Bennett, Gary O. (219098) **Tenafly, NJ** US-MOTORCYCLES-BIRDS-MINT SHEETS; 58; Writer
Boburchuk, Joseph J. (219131) **Windber, PA** US-VAT-PANAMA-CANAL ZONE-RYUKYU IS-Olympics-UN-LOST COUNTRIES-TRAINS-SHIPS-TRIANGLES-BIRDS; 62; Retired
Bogolea, Gary E. (219184) **Hemet, CA** US-WORLDWIDE-FDC-SOUVENIR SHEETS-COMPLETE SETS; 65; Semi Retired
Branca, Dolores L. (219197) **Saint Cloud, FL** IRELAND-GER-US; 86; Retired
Byington, Steven C. (219173) **New Hartford, NY** US-CANADA; 66; Retired
Cass, James A. (219111) **Longmeadow, MA** US-BRIT COL-EUR-CANADA; 57; Teacher
Chiaro, Jerene F. (219196) **Long Beach, CA**; 60; Retired
Churchill, Tracy (219115) **Wrangell, AK**; 39
Ciccarello, Dwayne J. (219148) **Atlanta, GA** US; 50
Comninios, Dennis N. (219157) **Wierda Park, Gauteng, South Africa** AFRICA-GREECE-AUSTRALASIA; 62; Management Consultant
Coppinger, Christopher (219163) **Spring Valley, CA** US; 54; Construction
Coulbourn, Ronald W. (219139) **Baltimore, MD** WORLDWIDE; 66; Project Manager
Crisp, Steve (219172) **Raleigh, NC** US COMMEN-UN; 55; Self Employed
Cussans, James (219128) **Haverhill, England**; 28
Davis, Diana (219198) **Arlington, TX** US-GB-NASA-SPACE; 66; Customer Service Representative
Davis, Todd (219159) **Brookline Station, MO** MINT US; 41
Deleon, Diego A. (219153) **Miami, FL** US-EASTERN EUROPEAN FORMER COMMUNIST COUNTRIES; 40; Physician/Professor
Dellacasa, Martin (219110) **Temperley, Buenos Aires, Argentina** ARGENTINA; 41
- Dillard, Kenneth E. (219164) **Arlington, TX** US; 77; Retired
Domingo, Joe (J-219182) **Fountain Valley, CA**; 10
Elberson, James F. (219150) **Centralia, MO** MINT US; 64; Retired
Feller, Steven A. (219195) **Robins, IA** CIVIL WAR-WWII; 60; Professor
Fisher, John D. (219177) **Tulsa, OK**; 39; Self Employed
Forsman, Lars-Erik (219201) **Linkoping, Sweden** US-FINLAND; 52
Fox, John M. (219190) **Brunswick, GA** US-FORMER BRIT COL; 62; Retired
Freid, Robert A. (219132) **Boynton Beach, FL** WORLDWIDE-MEX; 71; Retired
Fuller, Kimberlee S. (219143) **Richmond, VA** BIRDS-PLANTS-FISH-INVERTEBRATES-SPACE-BULGARIA; 33; Disc Jockey
Garmon, Frank W. (219185) **Charlottesville, VA** US-SWEDEN-CANADA-US-USED-POSTAL HISTORY; 24; Student
Gedemer, William P. (219160) **West Allis, WI** 1847-1950 US; 60; Financial Services
Gibbons, Leilani (219095) **Lincoln, CA** POLAND-HAWAII; 61
Goller, Mandell J. (219165) **Inverness, FL** US, PLATE BLKS; 74; Retired
Granholm, Christopher D. (219206) **Venice, FL** PLATE BLKS-FDC; 63; Retired
Gruber, E. Daniel (219214) **Oak Park, IL**; 49
Hale, Morris M. (219180) **Biddeford, ME** WORLDWIDE; 72; Retired
Hansen, James T. (219175) **Schaumburg, IL** US; 72; Retired
Hauenstein, C. S. (219101) **Fort Myers, FL** US COMMEM; 71; Retired
Hause, William J. (219213) **Lavista, NE** COVERS-UK; Retired
Hemler, Richard S. (219170) **Jackson, NJ** PRE 1970 WORLDWIDE; 60; Meteorologist
Hendrickson, Frank D. (219142) **King Of Prussia, PA** US-BNA; 76
Henry, Bryce (219112) **Bullhead City, AZ** CANADA-RUSSIA-HUNGARY; 76; Retired
Hewlett, Sandra M. (219205) **Jefferson City, MO** NURSE/NURSING FDC; 52; Vice President Oncology
Hoh, Chee Hing (219125) **Kuala Lumpur, Malaysia**; 33
Hoster, David W. (219126) **Georgetown, TX** US; 64; Clergy
Hulsman, Robert (219105) **Riverside, CA** RARE; 31
Hutton, Elizabeth M. (219179) **State College, PA**; 58
Irwin, Charles N. (219133) **Quartz Hill, CA** 1847/1950 US-BRIT EMPIRE-ISRAEL; 76; Retired
Isaev, Alexei (219127) **Davis, CA**; 39
Jusino, Diana (219211) **Silver Spring, MD**; 43
Kassel, Robert (219099) **Fredericksburg, VA**; 66
Khalak, Ahmed U. (219158) **Artesia, CA** US-CANADA-UNO-INDIA; 73; Physician
Koman, David (219166) **FPO, AE**; 46; Attorney
Kottsov, Roman (219134) **Arkhangelsk, Russia**; 33

NEW MEMBERS

NEW MEMBERS

Applications 218781, 218891 through 218901, and 218903 through 218967, and 218969 through 219013 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Jun. 30, 2011	34,166
New Members	122
Reinstated	33
	155
	34,321
Deceased	24
Resignations.....	327
Total Membership, Jul. 31, 2011	34,294

- Kwolek, Emma (219178) **Ames, IA** US; 23; Student
Lesnik, Peter A. (219156) **Burke, VA**; 66; Sales
Little, Thomas E. (219167) **Arlington, TX** US-CUBA-PHILIPPINES; 83; Retired
Lu, Guoqi (219120) **Lansdale, PA** UN-US-CHINA; 52; Professor
Lundak, Jim M. (219145) **Lincoln, NE**; 64; Custodian
Mangan, James (219135) **Lake Worth, FL** MINT US SINGLES, PLATE BLKS, SHEETS; 69; Letter Carrier
Matson, Jack V. (219194) **State College, PA**; 69; Engineer
Mattoon, Janice (219210) **Ormond Beach, FL**; 73; Retired
Melville, James R. (219136) **Milwaukee, WI**; 35; Government
Menzie, Timothy A. (219155) **Gahanna, OH** US-CONFEDERATE STATES-CANAL ZONE-GER; 52; EHS Director
Michael, Eddie S. (219207) **Lexington, SC**; 52; Business Owner
Morton, Craig W. (219168) **Niceville, FL** US; 65; Retired
Mui, Vincent (219151) **Bethesda, MD**; 27
Murphy, Patrick M. (219108) **Alexandria, VA**; 56; Landscape Designer
Nash, Ethan D. (219116) **Texas City, TX** COVERS-ODDITIES; 28; Self Employed
Odonnell, Richard (219109) **Livingston, NJ** US; 52
Olson, Douglas G. (219107) **River Falls, WI** UN; 67
Owens, Geoffrey M. (219208) **Plano, TX** BRIT COL-KGVI-QEII-NIGERIA-SINGAPORE; 55
Packer, Gary D. (219209) **Coral Springs, FL**; 69; Cameraman
Panichelli, Nicholas C. (219176) **Philadelphia, PA** WORLDWIDE; 81; Retired
Parcell, Michael B. (219141) **Gainesville, GA** MINT US, SPACE COVERS; 61

Peterson, Brad A. (219183) **Minneapolis, MN** USED US 20TH C; 50; Teacher/Administrator
Pfaff, Daniel (J-219146) **Bethlehem, PA** MINT US-POSTCARDS-BETHLEHEM POSTAL HISTORY-PAN AMERICAN COVERS; 15; Student
Place, Richard B. (219189) **Hollister, CA** US; 70; Retired
Poe, Mary F. (219121) **Ball Ground, GA** EUROPE-ASIA; 71; Retired
Pulgarin, Carlos (219215) **Croydon, Surrey, England** HONG KONG-TREATY PORTS; 32
Puls, Ronald G. (219161) **Margate, FL**; 64; Retired
Ramakrishnan, Pandian (219152) **Bellevue, WA**; 28
Ramm, Jean (219186) **Litchfield Park, AZ**; 67; Retired
Rasnich, James W. (219137) **Someret, KY** US, FDC, MAXIMUM CARDS; Retired
Rausch, Paul G. (219181) **Frederick, MD**; Records, Chris (219191) **Delmar, DE** STAMPELESS COVERS & LETTERS; 40
Rodes, Pat (219138) **Cleveland, OH** PRE CIVIL WAR US-1869 PICTORIALS; Professional Consultant
Rosputni, Stephen (219124) **Winter Garden, FL** US; 61; Retired
Sadek, Aiman E. (219202) **West Palm Beach, FL** EGYPT; 49; Designer
Sanchez, Emma I. (219154) **Bayamon, PR**; 52; Real Estate Broker
Schexnayder, George (219149) **Mount Lebanon, PA**; 70
Seaborn, Marlene W. (219193) **Mount Pleasant, SC**; 63
Shaw, David C. (219113) **Robinson, TX** US-WORLDWIDE; 56; Retired
Shewmake, Ronnie J. (219122) **Savoy, TX** SPACE FLIGHT; 57; Retired
Slater, Keith A. (219104) **Watkins Glen, NY** US; 37
Smith, Brian E. (219162) **Granbury, TX** US-FRANCE-EARLY WORLDWIDE; 69; Retired
Smith, Phillip M. (219097) **Calimesa, CA**; 54; Pastor/Chaplain
Stark, June M. (219147) **Roseville, CA** US, FDC-WORLDWIDE; 77; Retired
Stauffacher, Gene R. (219169) **Otsego, MN**; 70; Retired
Sturdivant, Ronald E. (219129) **Silver Spring, MD**; 63
Valdata, John (219114) **Tucson, AZ** PRE EARLY 20TH C US CLASSICS; 61; Bakery
Veazie, Donald L. (219102) **Charlotte, NC**; 67; Retired
Vega, Oscar (219188) **Walker, LA** MEX; 41
Wagner, Richard B. (219123) **Holley, NY**; 81
Weidman, Patricia (S-219200) **Fort Worth, TX** DACHSHUND; 62; Housewife

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Weidman, Robert (219199) **Fort Worth, TX** US-WORLDWIDE-JFK; 63; Rural Mail Carrier
Wells, Marty J. (219100) **Arlington, VA** W EUROPE; 61; Engineer
White, Patricia (219187) **Syracuse, NY** WORLDWIDE; 51; Nurse
White, Walter (219216) **Mandeville, LA** WORLDWIDE-MINT US SHEETS, PLATE BLKS, FDC; 41; Librarian
Young, Fred R. (219096) **Holland Park, QLD, Australia** PRE 1960 WORLDWIDE; 72; Retired

NEW CHAPTER

Southwest County Stamp Club (218923), Murrieta, CA, **CONTACT:** Mrs. Mary Catherine Campbell, 26311 Jackson Ave., #10, Murrieta, CA 92563

CHANGE IN NAME

Postal History Society Minnesota (AF0084) has changed their name to Minnesota Postal History Society.

DECEASED

Belcher, Martha A. (152022), Waco, TX
Brower, James C. (084375), Cranford, NJ
Child, Jack (170020), Washington, DC
Clark, Dona (218302), Lincoln, NE
Comben, William G. (9450-064056), Webster City, IA
Cress, John F. (5620-058752), Asheville, NC
Dalton, Donald H., Jr. (119777), Chevy Chase, MD
DeKeizer, Camiel P. (185013), Mishawaka, IN
Ford, Richard F. (100548), San Diego, CA

Friedman, Alan I. (11406-075047), Anaheim, CA
Guenther, Allan H. (7744-053629), Philadelphia, PA
Gutstein, Alfred R. (090235), Angola, IN
Hollingshead, R. S. (7138-049308), Falls Church, VA
Kurchan, Bernardo A. (138480), Buenos Aires, Argentina
Magnan, Stephen (168123), Novi, MI
Meyer, Ronald L. (8200-056189), La Quinta, CA
Morgan, Ralph F. (193905), Pahrump, NV
Sandkuhler, Horst (186436), New Carlisle, OH
Scarlet, Leo (3690-029629), Slingerlands, NY
Shellabear, William H. (9817-069957), Mechanicsburg, PA
Stiockhammer, Edward A. (7811-053953), Floral Park, NY
Sundstrom, Sidney (157952), Ocean Springs, MS
Wright, Curtis E. (129474), Westminster, CO
Yunker, Gary W. (082324), Mount Juliet, TN

APPLICATION RETURNED

Wemhoener, John D.

DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

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EDWARD HOPPER

On August 24, in Provincetown, Massachusetts, the Postal Service issued an Edward Hopper commemorative stamp (Forever® priced at 44 cents) in one design in a pressure-sensitive adhesive pane of twenty stamps.

With the issuance, the U.S.P.S. showcases Edward Hopper's beautiful, sunlit painting *The Long Leg*. The work's title refers to sailing; a leg is one part of an alternating, zigzagging series of short and long tacks. *The Long Leg*, painted in oil on canvas around 1930, depicts a boat sailing against the wind near Provincetown, Massachusetts. The work is in the collection of the Huntington Library, Art Collections, and Botanical Gardens, in San Marino, California. The painting has been cropped for use in the stamp art designed by art director Derry Noyes.

Denomination: First-Class Mail Forever Commemorative

Format: Pane of 20 (one design)

Series: American Treasures

Designer/Art Director/Typography: Derry Noyes,
Washington, DC

Existing Art: Edward Hopper

Engraver: WRE

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), AVR, Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Blue

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image); 39.62 x 24.89 mm (overall); 184.15 x 160.02 mm (pane)

Plate Numbers: "V" followed by five single digits

Marginal Markings: Front: Header: "AMERICAN TREASURES

EDWARD HOPPER"; Tenth in a series at bottom on pane; Plate numbers in four corners of pane. Back: ©2008 USPS ; USPS logo; Plate position diagram; Barcode (467600) in upper right and lower left corners of pane.

Send a Hello

On August 19, in Anaheim, California, the Postal Service issued a Send a Hello commemorative stamp (Forever® priced at 44 cents) in five designs in a pressure-sensitive adhesive pane of twenty stamps and as 29-cent stamped postal cards in a book of twenty (five designs).

With this issuance, the Postal Service explores Disney•Pixar films, which offer exciting, contemporary characters and strong themes involving family and friends. This pane of twenty stamps includes five different designs featuring characters Lightning McQueen and Mater from *Cars* (2006); Remy the rat and Linguini from *Ratatouille* (2007); Buzz Lightyear and two of the green, three-eyed aliens from *Toy Story* (1995); Carl Fredricksen and Dug from *Up* (2009); and the robot WALL•E from *WALL•E* (2008). The back of the stamp pane shows seven blue-pencil sketches of the characters from these movies interspersed among text that discusses each film. Art directors



Terrence W. McCaffrey and William J. Gicker worked with Disney•Pixar to design the stamp art.

(a) Denomination: First-Class Mail
Forever Commemorative

Format: Pane of 20 (5 designs)

Series: N/A

Art Director/Typographyher: Terrence W. McCaffrey, Arlington, VA

Art Director/Typographyher: William J. Gicker, USPS

Engraver: WRE

Modeler: Avery Dennison, Designed and Engineered Solutions

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black

Stamp Orientation: Square

Sizes (w x h): 27.56 x 27.56 mm (image);
31.12 x 31.12 mm (overall); 196.85 x
177.80 mm (pane)

Plate Numbers: "V" followed by 5 single digits

Marginal Markings: *Front: Header:* "Send a HELLO"; Plate numbers in upper left and lower right hand corners of stamp pane. *Back: Header:* "Send a HELLO"; Sketches of characters from the movies featured on the stamps; ©2010 USPS; USPS logo; ©Disney/Pixar; Disney/Pixar logo; Plate position diagram; Barcode (467900) in lower right hand corner of pane; Verso text on back of pane; Proprietary notice

(b) Denomination: 29-cent Stamped Postal Card

Format: \$14.95 Stamped Postal Card Book of 20 (5 designs)

Series: N/A

Art Director/Typographyher: Terrence W. McCaffrey, Arlington, VA

Art Director/Typographyher: William J. Gicker, USPS

Modeler: Joseph Sheeran

Engraver: N/A

Manufacturing Process: Offset

Printer: Sterling Sommer, Inc., Tonawanda, NY

Finishers: Ashton Potter (USA) Ltd., Williamsville, NY

Press Type: Heidelberg, Speedmaster

Paper Type: Nonphosphored, Type III, Block

Colors: Black, Cyan, Magenta, Yellow

Stamp Orientation: Vertical

Sizes (w x h): 104.78 x 150.62 mm (card);
104.78 x 166.50 mm (book)

Markings: *Front: Header:* "20 PREMIUM STAMPED CARDS FEATURING FIVE PIXAR FAVORITES"; Image of a character from the movie; SEND A HELLO image; Price: "\$14.95"; USPS logo. *Back: Header:* "SEND A HELLO image; Since 1986 ... Pixar favorites; Image of postcards; Image of a character from the movie; Includes 20 cards, 4 of each design; USPS logo; Disney-PIXAR logo; Proprietary notices

Flags of Our Nation: Set 5

On August 11, in Columbus, Ohio, at the American Philatelic Society STAMP-

SHOW, the Postal Service issued the Flags of Our Nation: Set 5 (Forever® priced at 44 cents) in ten designs in a pressure-sensitive adhesive coil of fifty stamps.

With these ten new designs, the U.S.P.S. continues its Flags of Our Nation series with stamps that feature the flags of eight states: Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, and Tennessee, as well as those of the Commonwealth of the Northern Mariana Islands and the Commonwealth of Puerto Rico. In addition to the official flag, each stamp design includes artwork that provides a "snapshot view" — such as an everyday scene or activity, rare wildlife, or a stunning vista — of the state or other area represented by the pictured flag. Art director Howard E. Paine collaborated with artist Tom Engeman on the fifty stamps in this series.

Denomination: First-Class Mail® Forever

Format: Coil of 50 (10 designs)

Series: Flags of Our Nation

Designer/Art Director/Typographyher:

Howard E. Paine, Delaplane, VA

Artist: Tom Engeman, Bethany Beach, DE

Engraver: Southern Graphic,

Richmond, VA

Modeler: Donald Woo

Manufacturing Process: Gravure

Printer: American Packaging Corp./SSP,

Columbus, WI

Press Type: Cerutti, 950

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive





Colors: Magenta, Yellow, Cyan, Black, Light Blue, Medium Blue, Dark Blue, Red, Green

Stamp Orientation: Horizontal

Sizes (w x h): 40.41 x 20.57 mm (image); 44.20 x 24.38 mm (overall)

Plate Numbers: "V" followed by 9 single digits

Marginal Markings: *Front:* Plate numbers every 20th stamp

Eid

On August 12, in Columbus, Ohio, at the American Philatelic STAMPSHOW, the Postal Service issued an Eid definitive stamp (Forever® priced at 44 cents) in one design in a pressure-sensitive adhesive pane of twenty stamps.

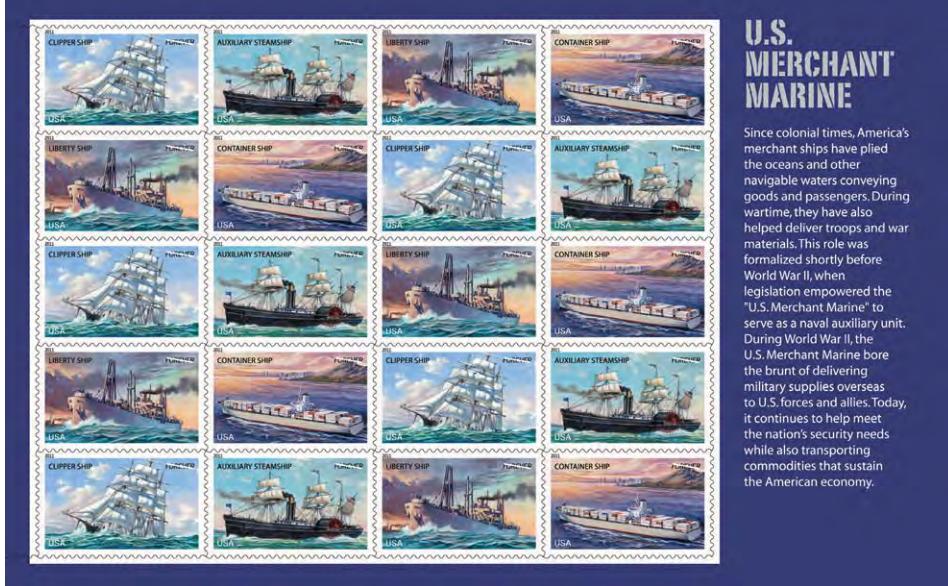
The U.S.P.S. commemorates the two most important festivals — or eids — in the Islamic calendar: Eid al-Fitr and Eid al-Adha. On these days, Muslims wish each other “Eid Mubarak,” the phrase shown in calligraphy on the stamp. Eid Mubarak translates literally as “blessed festival” and can be paraphrased “May your religious holiday be blessed.” This Eid stamp features gold calligraphy against a reddish background. Artist and calligrapher Mohamed Zakariya worked closely with art director Phil Jordan to create this new design.

Denomination: First-Class Mail
Forever

Format: Pane of 20 (1 design)

Series: N/A

**Designer/Typographygrapher/
Calligrapher:** Mohamed



Zakariya, Arlington, VA

Art Director: Phil Jordan, Falls Church, VA

Engraver: WRE

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Gray, Red, Gold

Stamp Orientation: Vertical

Sizes (w x h): 19.56 x 26.67 mm (image); 23.11 x 30.23 mm (overall); 139.7 x 146.05 mm (pane)

Plate Numbers: "V" followed by 3 single digits

Marginal Markings: *Front:* Plate numbers in four corners of pane. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (576700) in upper right and lower left corners of pane.

U.S. Merchant Marine

On July 28, in Great Neck, New York, the Postal Service issued a U.S. Merchant

Marine commemorative stamp (Forever® priced at 44 cents), in four designs in a pressure-sensitive adhesive pane of twenty stamps.

With this issuance, the U.S.P.S. honors the U.S. Merchant Marine, featuring four types of vessels — clipper ships, auxiliary steamships, liberty ships, and container ships — that have formed an important part of our maritime history. Text on the back of the stamp pane describes the types of vessels. Drawing upon contemporary lithographs of the nineteenth-century ships and photographs of the twentieth-century ships, illustrator Dennis Lyall created these four stamp designs under the art direction of Carl T. Herrman.

Denomination: First-Class Forever
Commemorative

Format: Pane of 20 (4 designs)

Series: N/A

Designer/Art Director/Typographygrapher:
Carl T. Herrman, North Las Vegas, NV

Artist: Dennis Lyall, Norwalk, CT

Engraver: WRE

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Cool Gray, Dark Blue

Stamp Orientation: Horizontal

Sizes (w x h): 36.6 x 21.33 mm (image); 39.62 x 24.89 mm (overall); 222.25 x 139.70 mm (pane)



Plate Numbers: "V" followed by six (6) single digits

Marginal Markings: Front: Header:

"U.S. MERCHANT MARINE"; Since colonial ... American economy; Plate numbers on left side of stamp pane.
Back: ©2010 USPS; USPS logo; Plate position diagram; Barcode (467400) in upper left corner; Verso text on back of each stamp.

Owney the Postal Dog

On July 27, in Washington, DC, the Postal Service issued an Owney the Postal Dog commemorative stamp (Forever® priced at 44 cents) in one design in a pressure-sensitive adhesive pane of twenty stamps.

With this stamp, the U.S.P.S. commemorates Owney, the canine mascot of the Railway Mail Service. During the late 1880s, a dog appeared in the Post Office in Albany, New York, where clerks took a liking to him and named him Owney. Today, he is an icon of American postal lore whose story highlights the historical importance of the Railway Mail Service. The stamp features an original illustration of Owney with many of his famous tags and medals gleaming in the background, while text on the back of the stamp pane tells his story. The stamp was designed by art director Phil Jordan and

features an illustration by veteran stamp artist Bill Bond.

Denomination: First-Class Mail Forever Commemorative

Format: Pane of 20 (1 design)

Series: N/A

Designer/Typography/Artist: Bill Bond, Arlington, VA

Art Director: Phil Jordan, Falls Church, VA

Engraver: WRE

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Brown

Stamp Orientation: Horizontal

Sizes (wx h): 36.75 x 22.83 mm (image); 39.62 x 24.89 mm (overall); 184.15 x 148.59 mm (pane)

Plate Numbers: "V" followed by five single digits

Marginal Markings: Front: Header:

"OWNEY the POSTAL DOG"; Plate numbers in bottom two corners of stamp pane.
Back: ©2010 USPS; USPS logo; Plate position diagram; Barcode (467500) in upper right and lower left corners of pane; Verso text on back of pane.

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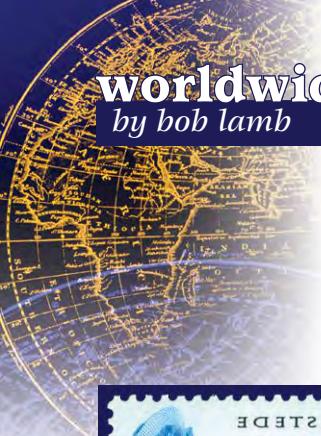
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Tristan da Cunha

Status: Territory of the United Kingdom

Population: 264 (2011)

Area: 81.8 sq miles (all islands)

Currency: St. Helena Pound (1£ = US\$1.63)



Tristan da Cunha is a group of five islands in the middle of the South Atlantic Ocean. The territory, some 1500 miles south of St Helena and 1750 miles west of Capetown, is arguably the most isolated community in the world.

The islands were discovered in 1506 by the Portuguese admiral Tristao da Cunha while en route to the Cape of Good Hope. Throughout the sixteenth century its rugged terrain, harsh climate, and the absence of a natural harbor discouraged even temporary visitors. The first recorded landing was in 1643 by a Dutch vessel to replenish supplies. Two subsequent Dutch expeditions explored the island as a possible supply base; both found the conditions unfavorable for settlement.

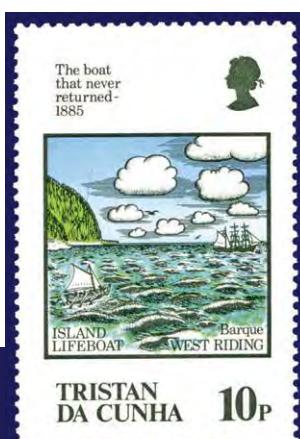
The first attempt to settle Tristan da Cunha was made by Americans. Jonathan Lambert — who some say was a fugitive pirate from Massachusetts — led a party of four there in 1810 to establish a trading station. Lambert and two of his men reportedly drowned in a fishing accident. The lone survivor was evacuated in 1813.

The British claimed the islands in 1816 and established a garrison as part of the defense of St. Helena where Napoleon was then in exile. The garrison was abandoned the following year, although a half dozen British were granted permission to remain. The population grew slowly. Their isolation only increased as whaling declined in the area and the Suez Canal rerouted much of the ship traffic. In 1938 Tristan da Cunha became a dependency of St. Helena.

World War II brought an anti-submarine base and the appointment of a British administrator. It also brought improvements in living conditions including running water and indoor plumbing. The economic boom continued into the post-war decades with the opening of a cannery factory. In 1961 the island's volcano erupted and the residents were evacuated to England. When the volcanic activity ended, the Tristanites were given a choice between staying in the U.K. and returning. They voted overwhelmingly to return and arrived back home on April 8, 1963, after eighteen months in England.

Mail service was always sporadic. During the nineteenth century a few pieces of mail were carried on passing ships. Then, in 1885, the British introduced an annual supply ship from Capetown, which also carried mail. A visitor in the 1930s reported that the annual mailbag consisted of about a dozen letters. Parcels were rare. If weather prevented a landing, the mail might be returned to South Africa to await next year's ship. When the Admiralty eliminated the annual supply ship during World War I, the island went for ten years without any incoming mail.

Beginning in May 1908 the island administrator began applying a handstamp to outgoing mail to indicate that postage was not due upon arrival at its destination. Tristan da Cunha got its own postage stamps on January 1, 1952. Postal operations ceased on October 6, 1961 with the evacuation. New, overprinted stamps were brought to the island on the same ship as the returning islanders and released on April 12, 1963. Stamps are available on the web at www.tristandc.com.





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“Where stamp collectors gather, there should be a sign reading, Philately Spoken Here.”

“I recently took a 26-day cruise. There were 117 passengers on the ship. None collected stamps.”

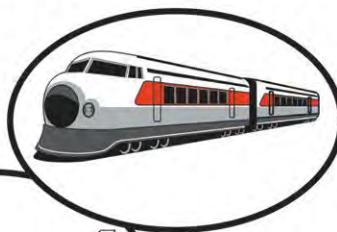
“The time to prepare for leisure is when you don’t have it.”

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100 Ways to Collect Germany with Fred Baumann

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Born in Chicago, Fred Baumann moved to Canada as a child and grew up and was educated in Toronto and in Windsor, Ontario. A childhood collector who returned as an adult in the late 1970s, his passion for philately landed him a job as a stamp auction describer in Michigan in 1985, followed by 10 years as an editor and senior editor at *Linn's Stamp News*, six more as a senior editor at *Stamp*

Collector and a three-year stint as Public Relations Director with the American Philatelic Society. He wrote a bimonthly column for *Scott Stamp Monthly*, and in 2010 taught a five-day APS Summer Seminar on the “World of German Philately.” Fred has a third-generation collection of Germany, smaller collections of Danzig, Bohemia & Moravia, Bosnia & Herzegovina, and an exhibit on the postal history of the ancient German city of Leipzig. He also collects bridges, the Statue of Liberty, and tanks on stamps.

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