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THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



ICONIC RECOVERY

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MISSING

REWARD: THREE DOWN, ONE TO GO

FOUND 1982

POSITION

65



FOUND 1977

POSITION

75



?????????????

POSITION

66

FOUND 2016

POSITION

76

REWARD OFFER EXPIRING

In April, Position 76 of the famed McCoy block of four 1918 24-cent airmail error stamps was discovered 61 years after it was stolen. Help the American Philatelic Research Library find the final missing Inverted Jenny stamp — Position 66, located at upper right.

Don Sundman of Mystic Stamp Company has generously offered a **reward sum of \$50,000** for the successful recovery of the Position 66 Inverted Jenny stamp in undamaged condition, certified as genuine. The reward will be paid to the person(s) who transfer possession of a genuine McCoy Inverted Jenny to the research library.

The APRL is also offering a **\$10,000 reward** for information leading to the successful recovery of the missing McCoy stamps.

Information and inquiries should be made to the APRL by e-mail to jenny@stamps.org, or by phone at 800-782-9580, Extension 246.

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BY STEPHEN REINHARD president
sreinhard1@optonline.net

Why Do I Exhibit?

It's All About Pushing Yourself to Learn

This month I would like to talk about my philatelic interests, and especially how exhibiting and “collecting” go hand in hand.

Similar to many of our readers I began my collection as a young boy awaiting new commemorative U.S. issues, when I would walk down to our local branch post office on the first day of a new stamp and purchase a plate block, yes, for 12 cents. At that time, it was easy to collect plate blocks, because there was only a purchase of four stamps needed and the use of water-activated gum made it a simple process for the postal clerk to separate the block from the rest of the pane. I would take the block home and place it on a stock page, awaiting the availability of that year’s White Ace plate block pages.

As time went on, my father, a baker by trade, would bring me home envelopes full of mint foreign sets. Where he got these I never knew but it was fun trying to find the pictures of the stamps in the printed albums of the day (seldom was I successful). As my collection grew, my albums of choice became the *Minkus Master Global* and, eventually, *Supreme Global* albums, which I still have. What wonderful memories spending many a night mounting stamps in those albums.

At age 18, I attended the annual stamp show developed by Herb Rosen at the Americana (now Sheraton) hotel in New York City. One of our affiliates, the American Air Mail Society, had a table there and I wandered up to take a look at what they had to offer. What I found were all sorts of covers

floated as mail on airplanes, airships, balloons, etc. My interest immediately piqued and I became an “aerophilatelist” on the spot. From that point forward everything that I have collected has been flown or has been prepared to have been flown, but for bad weather, mechanical problems, lack of crowd control, etc.

When I was 31, I met and married a young woman, Jackie, who was living in Garden City, New York. I had heard of Garden City’s connection to airmail but really didn’t know much about it at the time. Jackie and I soon purchased a home in Garden City and I decided to find out more about aviation in my new home town. Wow, what did I find!

How about the first United States official airmail having been flown from Garden City to Mineola in 1911. Or Lindbergh beginning his famous transatlantic flight from an airfield in Garden City. (He did carry a few pieces of mail, albeit unofficially.)

Not far away, many other airmail events took place, including the first regularly scheduled U.S. airmail in May 1918, from Belmont Park, about 7 or 8 miles from my home, to Philadelphia and Washington, or the early Pan Am Clipper flights from Port Washington harbor, just 10 miles away. All of this led to my own significant collections of airmail material and, eventually to exhibiting and philatelic judging.

So, why do I exhibit? To me, education is the key. When you prepare an exhibit you are forced to learn much more

about what you are exhibiting than you probably would if you weren’t an exhibitor. You also learn from others, and from the judges, as they all examine what you have in the frames and give you more information about your material.

Exhibiting helps you as you form successively better collections. Additionally, others, especially dealers, see what you collect and look for material that might interest you, saving you many hours of searching for yourself. To me, exhibiting is a very important part of forming a significant collection of any type of philatelic material. For me, it’s been a near-lifetime of collecting, exhibiting, and judging.

Ah, heaven cannot be any better. Or, can it?



The first official airmail flight in the United States in Garden City, New York, September 23, 1911, with pilot Earle Lewis Ovington, Postmaster General Frank Harris Hitchcock, and Edward M. Morgan, postmaster of New York. Image courtesy Library of Congress Prints and Photographs Division, Washington, D.C.

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INSIDE PHILATELY



BY JAY BIGALKE editor
jbigalke@stamps.org

Support Your Local Club

Highlights From Different Meetings

The range of special activities your local stamp club might offer could vary greatly ... but are well worth exploring. In April, I attended four stamp club meetings — one in Missouri and three in Wisconsin — and I was pleasantly surprised with the experiences I had with very welcoming philatelists.

A real treat for me, and the approximately 50 other collectors in attendance during the Webster Groves Stamp Club in St. Louis, was the presentation by Michael Sefi, Keeper of the Royal Philatelic Collection, who spoke about Queen Elizabeth II's private stamp collection. Sefi entertained the crowd with stories about items in the collection including an 1847 Post Office Mauritius "Ball" cover and the May 5, 1910 unissued Great Britain "Tyrian Plum" stamp on cover sent to The Prince of Wales. His presentation was an unforgettable moment in St. Louis philatelic lore.

In Wisconsin I had the pleasure of visiting clubs in Oshkosh, Fond du Lac, and



Michael Sefi, Keeper of the Royal Philatelic Collection, speaking during a meeting of the Webster Groves Stamp Club in St. Louis, with approximately 50 in attendance.

Green Bay during their April meetings.

One club had a member bourse after the business meeting, another was discussing plans for a show to take place in their city, and the Green Bay club had members bring in a one-page exhibit featuring transportation stamps.

Coolest part about the Green Bay club meeting was how the first half-hour of their meeting was devoted to its youth members. During that time members of the club talked with the younger members' about their collecting interests. Discussions overheard included Machin Head definitives and engraved stamps of Liberia.

The APS has a searchable listing of clubs online at stamps.org/local-clubs. Join your local club and have fun!



Six youth members of the Green Bay Philatelic Society during a meeting held in mid-April. At right is part of a transportation exhibit page.

Editor,
The American Philatelist



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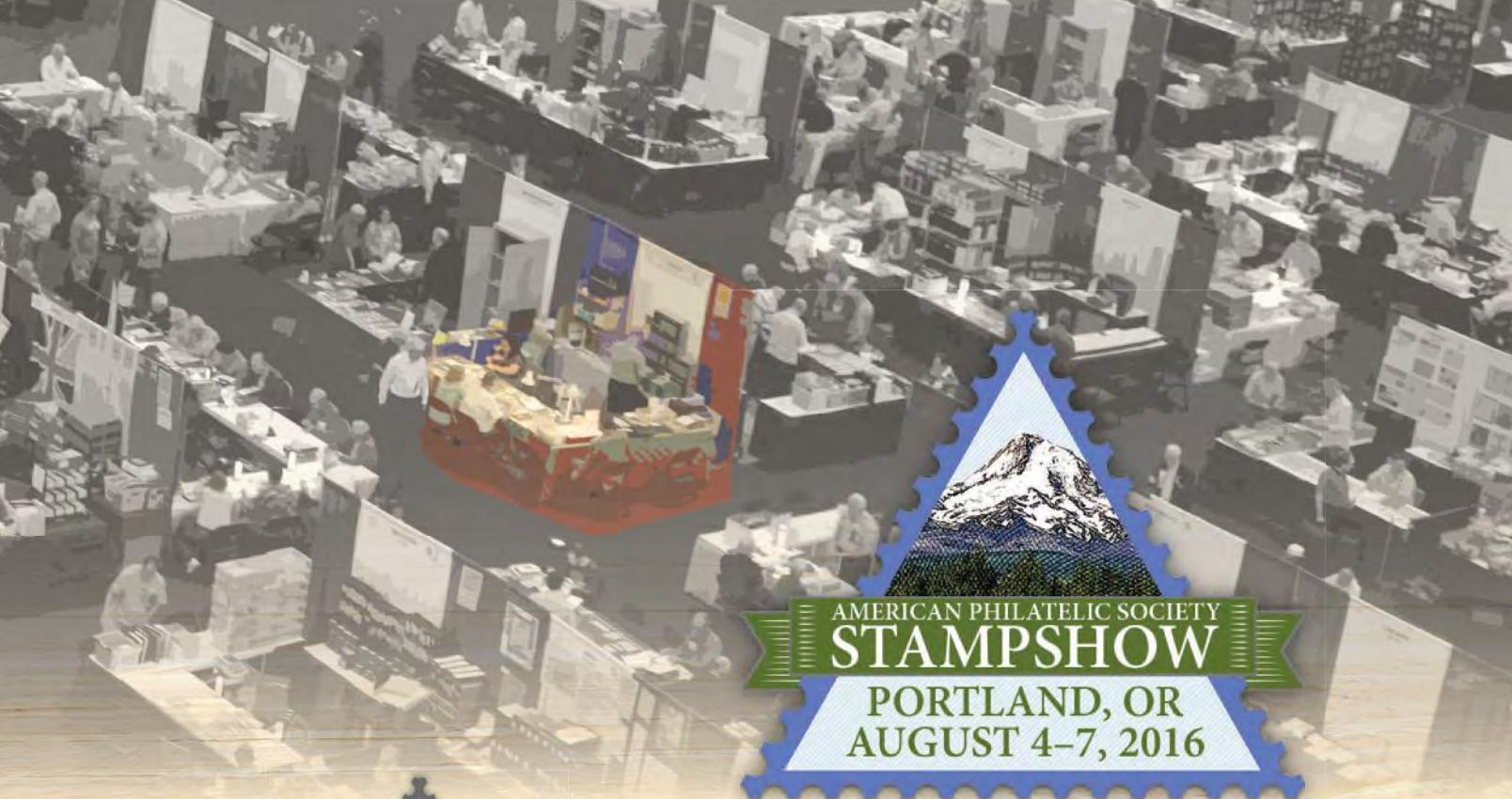
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LETTERS TO THE EDITOR

Early Sender Still Sending Overprints Covers in 1950

The article on the Kansas-Nebraska Overprints in the April edition was very interesting.

Here is a cover that shows that Howard Dickey, of Newton, Kansas, was still sending out overprints clear up to May 31, 1950, from the Newton Post Office.



A 1950s cover sent by Howard Dickey of Newton, Kansas.

[His first covers were sent in 1929 when the stamps were issued.]

It would be interesting to know if this was just everyday business or if he was still documenting overprints to fellow philatelists.

Dennis Ashcroft
Gallup, New Mexico

Assignment of Full Catalog

Numbers To Varieties Can Frustrate Collectors

I enjoyed the detailed article by Henry Scheuer in the April edition of *The American Philatelist*. I eagerly read through it hoping he would answer a question I've

had for a long time: Why were these obvious limited edition overprints given full Scott numbers. Unfortunately, he only briefly mentions that an author at the time concluded that they should be considered precancels, but Scott assigned full numbers. This seems to go against policy and I can only assume this was done to encourage speculation and profit by dealers and others. Keeping these as full Scott numbers only encourages the rampant forgeries of these issues which makes the average collector wary of purchasing them to fill those two full pages in their albums.

I think it would be very beneficial if Scott would re-evaluate these and many other classic period stamps that would be just minor variations, or in this case moved under overprints, if today's standards were used. The incon-



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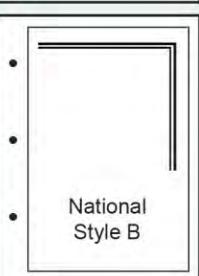
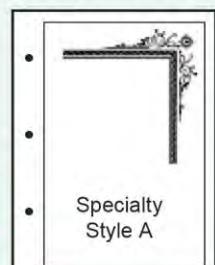
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sistencies that are rampant in the older issue classifications continue to exclude most collectors. With the constant talk about how to welcome in newer members to the hobby, someone should look at making the rules consistent and easy to explain.

There will always be some stamps that are very rare, but there should not be artificially created holes, or whole pages, in albums that continue to frustrate and put off collectors.

Jason Fay
Cedar Park, Texas

Too Much Space Was Devoted To Plains Rarities

I admit that my philatelic interests are narrowly confined to mint U.S. stamps, but I usually gain some historical or geographical information from most of the articles you print. However, the article "Experimenting Out On The Plains" hit an incredible low in useless information.

I was getting restless plowing through the minute details, when I got

to the 10th page and realized that there were over six more pages listing biographical information on stamp collectors. ... This article was 18 pages long. It should have been condensed to no more than eight pages and the remainder listed as online viewing ...

Mike McNutt
El Toro, California

AP Hit Home Nicely With Pair of Informative Articles

The article penned in the April edition by Wayne Menuz was a particularly welcome insight reference the security issues that plagued the British postal authorities during the early introduction of postage stamps and other related items. It is a pity (so far as I can recall) a similar article has not been published in a Great Britain stamp magazine. Although to be fair, this information is available in the appropriate books. However, generally speaking, most stamp collectors prefer to spend their cash on stamps, not a philatelic library.

And on much the same theme, fraud

prevention, Henry Scheuer's strangely mesmerizing opus on those sometimes misunderstood Kansas and Nebraska precancels in the same edition was a precise lesson on why almost every aspect of our hobby has a story to enlighten and entertain, but more importantly, as witnessed by Henry's article, to educate, too. In the nicest possible way, of course.

Ray J. Howes
Weymouth, Dorset, United Kingdom

Gum Breakers Help Expertize Your Kan.-Nebr. Overprints

Hats off to Henry B. Scheuer for a magnificent informational and comprehensive article on the Kansas-Nebraska overprints.

A dealer friend of mine once told me that he believed more than 50 percent of the Kansas-Nebraska overprints in collections are fakes. Yet, it is easy to tell genuine overprints by examining the gum on the reverse.

A genuine overprint will have only one gum-breaker horizontally across

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• 13 Chapters
• Derived from the author's stamp collection.

This book is written with the intention to be of interest to stamp collectors and provide insight to non-collectors who may desire to begin their own collection.

E-book on Amazon.com (Kindle Edition) or google Dale T. Kreutter

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Gum breaker on the back side of a genuine Kans.-Nebr. overprinted stamp. It is difficult to show clearly in a scan of the stamp.

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the stamp. Since the gum-breakers were 22 millimeters apart across an entire sheet, it is possible for a stamp to have two gum-breakers, but they must be 22mm apart. This means that the top gum-breaker will almost be touching the top perforations and the bottom gum-breaker will almost be touching the bottom perforations.

So, for genuine overprints, either one gumbreak per stamp or two 22mm

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apart would be appropriate.

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Raymond F. Longobardi

Palm Coast, Florida

Beware of Fake

Kansas-Nebraska Overprints

I am writing in regard to "Kansas-Nebraska Overprint Stamps, Why, Where, and When They Were Initially Sold," by Henry Scheuer. This is a wonderful, updated article on a fascinating experiment in U.S. postal history. I live in northwest Kansas a few miles from Colby, Kansas, one of the post offices mentioned prominently in the article. Sadly, overprinted stamps and covers with these stamps are as difficult to locate here as elsewhere in the nation. Having given up on first-day covers as a much too expensive study, I now focus on counterfeit Kansas-Nebraska overprints.

Before collectors get excited about collecting these wonderful stamps, they should be aware that fake overprints are everywhere. I reference the APS Handbook Series 1973 article, "Counterfeit Kansas-Nebraska Overprints on 1922-34 Issue," by Robert H. Schoen and James T. DeVoss. More than 40 years ago, they estimated that 60 percent of used overprints in collections were forgeries. Mint stamps without glue are mostly forgeries, whereas mint stamps with gum are more difficult to fake, but they exist in abundance in collections. I own many fakes in my "study," many purchased know-

ingly on eBay, where they were listed as genuine. As Robert Schoen says at the end of his article, "owners of Kansas and Nebraska material (overprints) would be wise to have their stamps expertized by recognized authority." Have fun, but beware the fakes!

Daniel E. Nedland

Oberlin, Kansas

'Nutshell' is Perfect Ending Each Month

With Wikipedia and other Internet resources providing the story of faraway lands like French Guiana, one may wonder about the utility of devoting space in *The American Philatelist* to the abbreviated country summaries written by Bob Lamb.

But I always enjoy his column. He does an admirable job of slimming these potted histories to the essentials. And the one or two paragraphs at the end customized for a philatelic

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audience provide just enough information, all of it interesting.

“Worldwide in a Nutshell” is indeed the perfect coda for each issue.

Bob Schneider

San Francisco, California

First Stamp Show Memories

In 1994, at the age of 8, I attended the West Suburban Stamp Club's Plymouth Show. It was my first stamp show and I loved every minute of it. This past April, almost exactly 22 years since my first stamp show, I had the great pleasure of introducing my 6-month old daughter, Karinne to her first stamp show — the St. Louis Stamp Expo. I am grateful to all the dealers, show volunteers and attendees that made Karinne's visit to the show special. I am especially grateful to Brian Hunt of Hunt & Co. for allowing Karinne to closely examine his stock as seen in the accompanying picture.

Alex Haimann

Clayton, Missouri

A New Discovery Among Honduras Seebeck Covers

For those collectors interested in the “Seebecks” of Honduras, a yet unrecorded cover, as far as I can ascertain, has come to light after some 60 years of involvement in 19th century Honduras philately. This President Bogran issue of 1892, was undoubtedly contracted out by N. Seebeck to Arthur N. Macdonald, Designing & Engraving, 101 Stueben Street, East Orange, New Jersey (probably because of the large bi-color 2, 5, and 10 pesos denominations). These stamps were rarely used. In my collection of



Honduras Seebeck cover.

Letters to the Editor Continued on Page 779.



Alex Haimann and his daughter Karinne at the St. Louis Stamp Expo show in early April. This was her first stamp show, attending at 6 months old.



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Dear Mr. Younger:

I just had to take a moment and drop you a line about what a pleasure it was to sell my stamps to your representative. I've had two occasions to sell stamps to him. The first was my plate block collection, and later my mint sheet collection. I found him to be very professional and knowledgeable and he gave me a very fair price for my stamps.

If I have any collections to sell in the future, the first person I shall contact will be your representative.

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[OUR STORY]



BY SCOTT ENGLISH executive director
scott@stamps.org

Together We Can Do So Much

Position 76 Inverted Jenny Error Stamp Discovery

Former Yankees pitcher Lefty Gomez often remarked, "I'd rather be lucky than good." It's hard to say which contributed more to his storied Hall-of-Fame career, but the humorous line transcends baseball. That line came to mind when we received word that position number 76 was discovered at the Philatelic Foundation in New York City in April.

Missing since 1955, the McCoy block of Inverted Jenny stamps has become legendary in the world of the American Philatelic Society and American Philatelic Research Library. Writer Ken Lawrence does a masterful job of detailing the legend more in our cover story this month and the recovery, a follow-up to his September 2014 article on Ethel McCoy, the two stamps recovered and a generous reward to recover the last two stamps.

But back to that Gomez line. In finding this stamp, we did



United States Inverted Jenny, position 76.

not have to choose, we had enough of both.

There are two individuals who are central to this story and deserve our thanks. First is Ethel McCoy, a woman who dedicated her life in support of the hobby and near the end of her life, assigned all claims to the stamps to the APRL. That donation has not only brought a financial benefit to our library, but has ensured that the Inverted Jenny (position 65) has been one of the most accessible of all the Inverted Jenny stamps in existence. We exhibit it regularly at stamp shows. Second, Don Sundman, president of the Mystic Stamp Company, whose generous reward offer in 2014 resurrected a cold case and will ultimately bring this stamp to us. Thanks to his generosity, we will be celebrating the return of this stamp and the library and hobby have received international attention.

There are others who deserve credit, such as Spink



NEW! STYLISH STAMP TIES

Ten new ties to debut at World Stamp Show-NY 2016!

Philatelic-themed stamp ties and a scarf, all at \$19 each.

These will be available for purchase at the APS booth.

The ties are 100 percent silk and fully lined. The new designs feature: Inverted Jenny, Statue of Liberty as a tie and scarf, Buffalo, the first two Washington and Franklin stamps and the duo from the early 20th century series, Old Faithful from the National Parks series of the 1930s, the \$2.60 Zeppelin, the Canadian Bluenose, and a APS crest tie with a subtle stamp background.

Orders for the ties will ship in early June.

*Designs shown are preliminary and may vary from the images shown.



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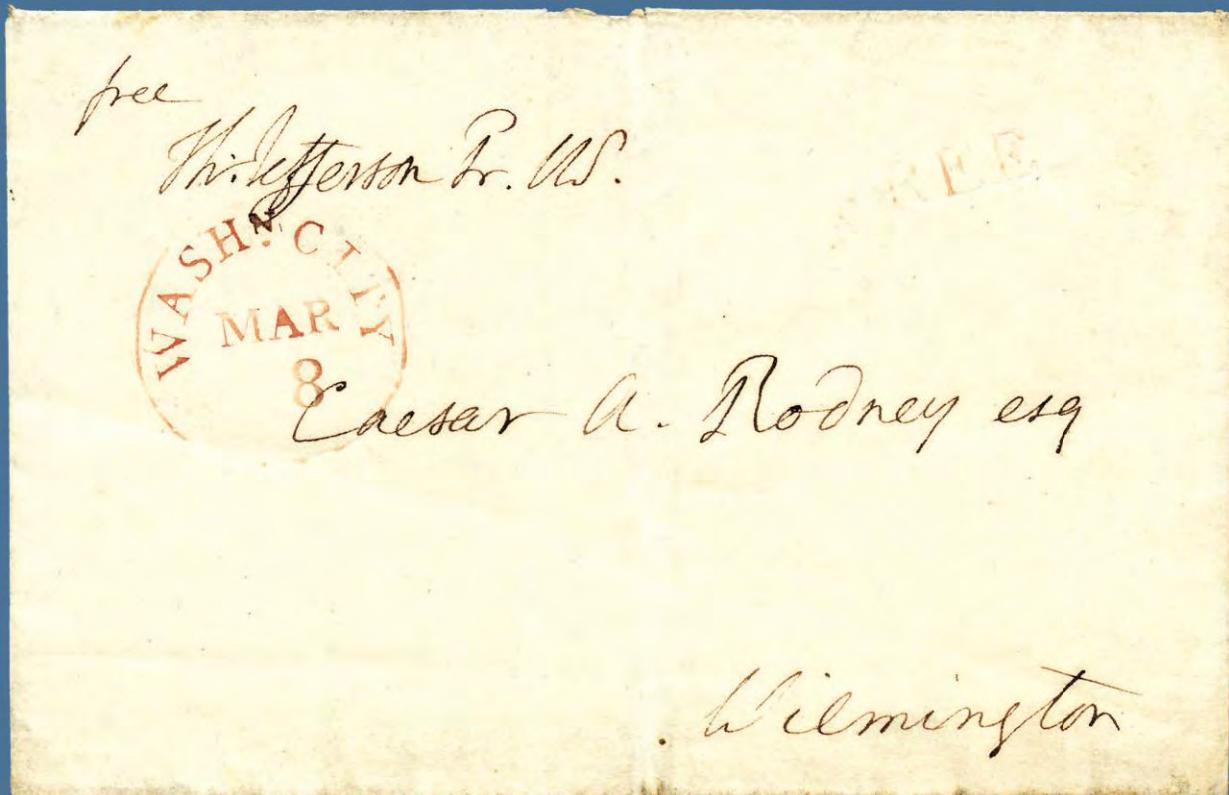
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USA for making us aware of the stamp's whereabouts. Our partners at the Philatelic Foundation in New York, who were able to certify the stamp and worked with law enforcement to protect the stamp and confirm it was APRL property. The Federal Bureau of Investigation, who has been thorough in investigating this case and is still working on the trail of the last remaining missing stamp (position 66). On a personal note, I want to thank APRL president Roger Brody.

McCoy Recovery Committee chair Rob Haeseler, and Ken Lawrence, who have worked to keep this topic going over the years and whose expertise and support allowed us to move quickly to protect the stamp.

"There is a sense of 'brotherhood' among stamp collectors, of a kind of which is very unusual today." Those words were written by Ayn Rand in 1971.

Despite the challenges the hobby and the society have endured in the recent past, we can still accomplish great things for philately when we work together. In that sense, this story affirms we can be lucky and good. And that is why I'm



United States Ayn Rand stamp issued in 1999.

optimistic about the future of stamp collecting.

There's Nothing Like a Good Stamp Show

In the past month, I was a special guest at the Plymouth (Michigan) Stamp Show, sponsored by the West Suburban Stamp Club, and Westpex in San Francisco, California. Thanks to great volunteers, both shows are well run and get good support from the community.

At the Plymouth show, the West Suburban Stamp Club made a great offer to attendees — join the APS and get a free membership with them. That offer helped us net five new applications in two days — hopefully great members for both the West Suburban Stamp Club and the APS. This is the first time I've participated in a joint membership offer with a local club, but hopefully not the last.

While I was at the show, I was an invited speaker to the Plate Number Coil Collectors Club, the Peninsular State Philatelic Society, and at the awards banquet on Saturday evening. Special thanks go to Jill Ambrose of PNC3, Fred Levantrosser of the PSPS, and Sandy Strzalkowski of the West Suburban Stamp Club, for leading the welcoming committee for the APS and giving us so many chances to spread the word. The volunteers at the Plymouth Stamp Show were so kind and made me feel like part of the family — even for the post-show beer and pizza party on Sunday night. It was also great to catch up with Dottie and Harry Winter, who are such great supporters and

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756	55	45	756	1.60	1.35	756	4.00	3.00
757	55	65	757	1.60	1.35	757	5.25	4.25
758	1.25	1.25	758	2.75	3.00	758	12.00	5.25
759	2.00	2.35	759	4.50	5.50	759	16.00	8.75
760	4.25	3.75	760	9.25	8.50	760	22.00	12.75
761	4.75	5.50	761	10.75	12.50	761	30.00	18.00
762	3.50	4.00	762	8.00	9.25	762	30.00	13.50
763	6.00	4.50	763	12.75	10.50	763	32.00	17.25
764	4.50	4.75	764	10.00	10.75	764	34.00	20.00
765	9.25	8.00	765	22.00	17.50	765	44.00	28.00
766a	7.00	4.75	771	11.50	14.50	766a	16.75	
767a	7.25	5.25	752-71 Set of 15	\$180.00	\$117.00	767a	18.00	
768a	6.75	6.00						768a	14.75	
769a	4.25	3.75						769a	9.50	
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United Nations International Dance stamp event held during Westpex 2016. Shown at right are three of the stamps with a first-day cancel.

volunteers with the APS. I finally got to see them sit down at the awards banquet at the Plymouth Show. They shared such great stories about the APS and the hobby at the wrap party. Dottie and Harry have never met a stranger and are always so gracious; and if you get up that way, you'll probably see them on the go at a stamp show or club.

Westpex 2016 was exciting inside and outside the hotel. Just down the road, the California Republican Convention was happening at the same time, complete with protestors and blockade. Despite the excitement outside, you wouldn't know what was happening inside. Ed Jarvis, who has been chairman of the Westpex show for 15 years, tells me his

success is in being surrounded by great people. If you were there, you saw an army of volunteers wearing Westpex shirts pitching in to greet guests, help setup, giving tours, educating large numbers of students visiting the show, and making the show an experience.

Shows like Westpex are really doing a great job with recruiting the next generation of collectors. On Friday of the show, the United Nations unveiled the International Dance stamps with special guest Wade Saadi, chairman of World Stamp Show-NY 2016 and past president of the APS. The first-day ceremony was a packed house, largely from students from two local elementary schools. After the ceremony, I got

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How to Choose an Auction?



ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV

When I was in my teens I attended my 1st auction which, frankly, I found intimidating – now, a few years (!) further on, with so few stamp shops, buying stamps at auction has become an essential tool of the collector's armoury ... so here are a few tips of what to look for ... and here's the reason why to do it now:

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3 ALL Lots Guaranteed ?	<input checked="" type="checkbox"/>
4 Reducing Estimate System ?	<input checked="" type="checkbox"/>
5 Lots £10 to £100,000 ?	<input checked="" type="checkbox"/>
6 Describers: 295 years Total Experience ?	<input checked="" type="checkbox"/>
7 Massive Philatelic Choice ? (20,000+/- lot auctions)	<input checked="" type="checkbox"/>
8 £1.5 to £2 Million Auctions ?	<input checked="" type="checkbox"/>
9 Prices Realised (transparency) ?	<input checked="" type="checkbox"/>
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11 6,000+/- Catalogues Distributed Worldwide ?	<input checked="" type="checkbox"/>
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13 'Keyword' Searchable on-line ?.	<input checked="" type="checkbox"/>
14 3,000+ 300/600 DPI photos ?	<input checked="" type="checkbox"/>
15 Colour-corrected 300/600 DPI images ?	<input checked="" type="checkbox"/>
16 1,900+/- Different Bidders in each auction?	<input checked="" type="checkbox"/>
17 90%+/- Bidders Successful ?	<input checked="" type="checkbox"/>
18 Low Bid Steps ?	<input checked="" type="checkbox"/>
19 Conventional Bidding NO charge ?	<input checked="" type="checkbox"/>
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21 'Live' bidding NO charge ?	<input checked="" type="checkbox"/>
22 Limit Bidders accepted NO charge ?	<input checked="" type="checkbox"/>
23 Payment Instalments NO charge ?	<input checked="" type="checkbox"/>
24 NO Credit Card Charges ?	<input checked="" type="checkbox"/>
25 NO Paypal Charges ?	<input checked="" type="checkbox"/>
26 NO on-line bidding charges ? (Eg. TheSaleRoom.com) No charge for scans ? (Reasonable requests)	<input checked="" type="checkbox"/>
27 NO charge photocopies ? (Reasonable requests)	<input checked="" type="checkbox"/>
28 FREE Expert Condition Reports ?	<input checked="" type="checkbox"/>
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to visit with the students from Live Oak Elementary School in the first grade and fifth-graders from another school nearby. We talked about the stamps, they showed me their favorite dance moves, and I believe we have some future members.

I also got to see Charles Epting, alum of the 2015 class of the Young Philatelic Leaders Fellowship, do a presentation titled "Corruption and Misconduct in the San Francisco Post Office" to a packed house. He did a great job with the provocative material and is now working with an auction house. If you missed his cover story in the May issue of *The American Philatelist*, I encourage you to read it. Charles and I also met a local stamp club volunteer, Jessica Rodriguex, a student at San Jose State University, who is very interested in getting into the 2017 class of YPLF. Hopefully, we will be



Charles Epting giving a presentation at Westpex.

able to welcome her to the program in Portland during APS StampShow 2016.

There is simply not enough space to share all the good news, but thanks to the volunteers and members who are helping the hobby and the APS grow.

Belated Thanks

In the April issue, we said thank you to the many members

who help make the hobby and the society strong.

Unfortunately, we missed two members and they deserve recognition.

Thank you to Otto Thamasett for his in-kind donation of \$250, and Alan Nelson for his in-kind donation of \$4,690 to the education program!



Jessica Rodriguex (left), Scott English (center), and Charles Epting (right) at the Westpex stamp show.

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The list of benefits through membership in the American Philatelic Society continues to grow. New partnerships with the **U.S. Postal Service Federal Credit Union** and with **Amos Media Co.** have the following outcome:



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- APS members can join the USPS FCU through their website uspsfcu.org.
 - The USPS FCU will become a presence at national APS stamp shows, providing financial educational opportunities to both groups' memberships, supporting APS youth education programs, and be a partner in promoting stamp collecting.



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APS members will receive an additional 10% discount on Scott catalogs purchased through these outlets:

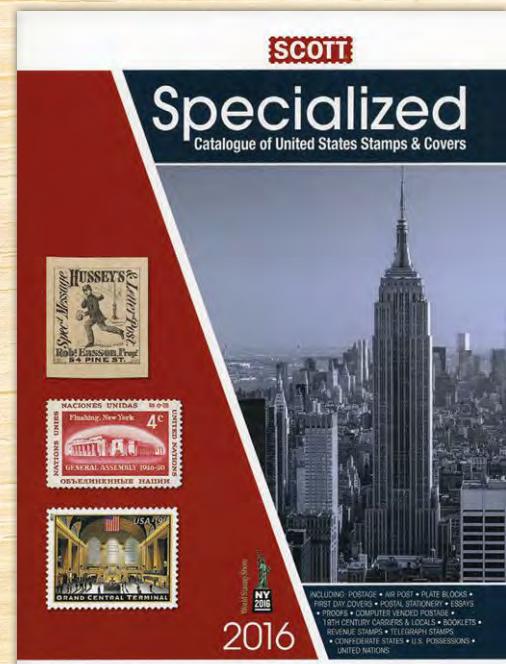
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The list of APS member benefits will continue to grow and we hope you enjoy these new benefits.

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HOW I BECAME A STAMP COLLECTOR

BY JOE BRZEZOWSKI

Like so many of my fellow stamp collectors, a relative got me started. I had a great uncle from the old country that had a small collection. He bought me an album at a local department store and off I went.

When I was in junior and senior high school I found a friend who collected coins and our fathers would take turns dropping us off at local shows and picking us up out front at the appointed time. I met some dealers who went out of their way to help me, and teach me, and others who I stayed away from because they did not like kids touching their stock.

I have never stopped or taken a break from collecting; even through 10 years in the U.S. Air Force I continued to build my collection. Of course, being stationed from 1978 to 1986 in the United Kingdom, not far from London, did not hurt my stamp hunting. The history of the British Commonwealth and living in the United Kingdom were things that swayed my collecting interests.

One of the best things I find about stamp collecting is the diversity. My wife, Gail, and I are members of the Buffalo (New York) Stamp Club and we see fellow collectors that specialize in postal history, specific countries, used, new, exhibits, POW mail, etc.

I collect British Commonwealth pre-1970, but I only collect mint never-hinged material. I know the arguments for and against this but as I said, you can collect what and how you like. I know there are some stamps that I will never find or can never afford to have in mint never hinged condition from the earlier period of the British Commonwealth, but that is okay with me.

I am not afraid to say I am a space filler. I take my computer-generated want lists to shows, bid in auctions, and scour dealer lists for the Scott and Stanley Gibbons numbers to fill my pages. I am also very lucky that I have a wonderful wife that loves my passion and desire to have such a nice collection. She knows when I am in my stamp room I am working at cataloging, viewing, or inserting stamps in my albums. Someday, as my knowledge and library continue to grow, I would like to write a few articles and maybe do some expertizing.

The hobby has afforded me the opportunity to meet many interesting people, travel, and see the history of nations.



Somaliland Protectorate
King Edward VII stamp.



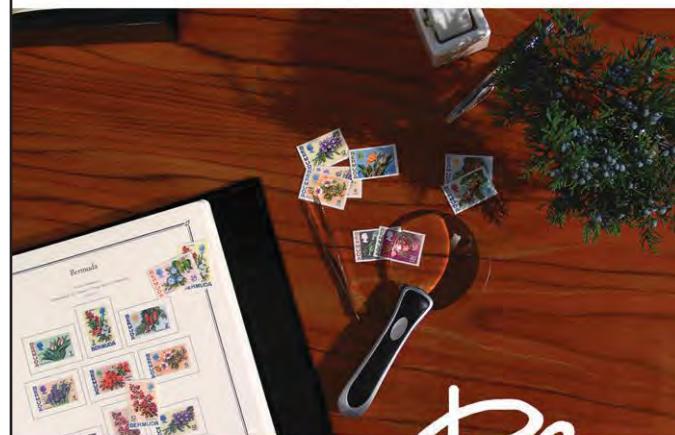
Stamp collector Joe Brzezowski at the stamp museum in Monaco (left) and at a stamp shop in Paris, France (right). He is a collector of British Commonwealth stamps.

Joe and Gail Brzezowski live in Angola, New York. Joe mostly collects British Commonwealth and German occupation stamps of World War II. Gail collects holiday postcards.

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Appearances Can Be Deceiving

Revelations Are Made By Looking Closely, Inside and Outside, at Covers

I have frequently written about the importance of being alert while sorting through covers — your own, at dealer booths, at auction, or wherever you obtain them. Not all significant items immediately jump out as important. In fact, some extremely significant items can appear completely mundane. If you are watchful (and perhaps a bit lucky), you very likely can make significant discoveries of your own.

Let's take a look at three different items this month, each with a non-distinctive appearance, but each historically significant for different reasons. Although I cannot lay claim to discovering all three, the point is that they were recognized as significant at some point by an alert collector.

First, there is a stampless folded letter [Figure 1] and its contents addressed to Tuscarora, Iowa, now a ghost town that was located roughly 12 to 15 miles northwest of Fort Madison. The cover bears a clear, red "PAID 3" marking, but no other. By opening the cover we can see that the item is a printed piece, dated September 20, 1849, from McCormick, Ogden & Co. of Chicago, announcing the dissolution of the firm and informing those who owe the company money they may receive a 12 percent discount if their debt is paid early, since the 1849 harvest seemed to be going well. So far, so good; it's interesting reading, but nothing of particular note. It's the postscript that gives this item's significance away:

P.S. — The undersigned is now engaged in the manufacture of from 1,500 to 2,000 Reapers for the next harvest, on his own account, which, it will be readily perceived, will require all the means at his command; and any information or aid which you may be able to give him in his business, will be thankfully received, as well as duly compensated ...

— C.H. McCormick

Cyrus McCormick is credited, of course, with developing a version of the reaper in 1831 (build-



Figure 1. This very mundane-looking stampless folded letter has historically significant content. The interior of the cover, with the printed notification from McCormick, Ogden & Co.

SIR:

Chicago, 20th September, 1849.

This is to give notice to you that, in consequence of the dissolution of the firm of MCCORMICK, OGDEN & CO., the prompt payment of your note when due, (1st December next,) will be absolutely necessary, to enable the members of the firm to carry out other arrangements growing out of the dissolution.

An Agent will call on you about the 1st December, when it is earnestly hoped you will not disappoint us, and when, in case of non-payment, we shall be compelled to resort to prompt measures for collection.

Knowing, from the very favorable weather for getting wheat to market, and the fair prices given for it, that much has been marketed, the particular object in addressing you at this time, is to say that, if your note is paid before it becomes due, we will make a discount at the rate of 12 per cent. per annum, from the amount due on it.

Yours Respectfully,
McCORMICK, OGDEN & CO.

P. S.—The undersigned is now engaged in the manufacture of from 1500 to 2000 Reapers for the next harvest, on his own account, which, it will be readily perceived, will require all the means at his command; and any information or aid which you may be able to give him in his business, will be thankfully received, as well as duly compensated. Could you procure some orders for the Reaper? If you (or your neighbors,) want Sickle, or other parts of the Reaper for the next harvest, they must be ordered not later than 1st December.

C. H. McCORMICK.

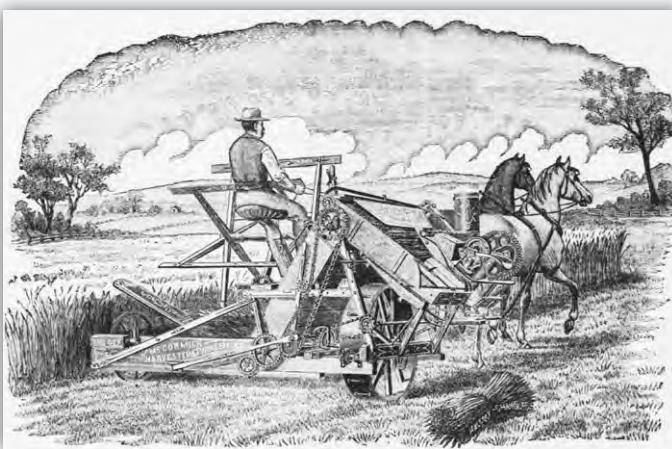


Figure 2. An example of an early mass-produced McCormick Reaper.

ing on his father's design) that forever changed the way crops were harvested. McCormick produced a limited number of reapers in Virginia for a number of years before moving to Chicago to form different partnerships to help expand his business. In 1848, McCormick formed a limited partnership (with a \$50,000 investment) with Chicago's former mayor, William Ogden (1837–38). The firm was known as McCormick, Ogden & Co., with the intent of beginning to mass produce reapers. A total of 800 reapers were produced, and sold, in the first year. After McCormick bought out Ogden's share in 1849, business took off. By the following harvest in 1850, the McCormick Harvester had become a household name and eventually became what is now International Harvester. An example of one of McCormick's machines is shown [Figure 2].

In this case, the content of the mailed artifact is what is of historical significance, as opposed to the mailpiece itself. But that's not always the case.

Let's next take a look at one of the more unusual treatments of mail in our country's history. This item [Figure 3] is a free-franked letter from 1906 from San Francisco, California (with the letters "S.F." in the upper-right corner and backstamped April 30 in Philadelphia).

If you haven't guessed already, the item was mailed April 25, just a week after the great earthquake and fire in San Francisco. By the time the fires were under control, it was estimated that more than 3,000 people had perished and that more than 80 percent of the city had been destroyed in what still ranks as one of the largest urban disasters in U.S. history. Of the total population of a little more than 400,000 at the time, about 250,000 to 300,000 were suddenly left homeless and the infrastructure of the city was severely crippled.

Although several post offices were saved by fast-acting employees (including the main post office, which was damaged but not destroyed), service was severely disrupted, and stamp stock was not available in many locations. For days after the quake, postal employees worked round the clock to salvage stamp stock, collect and deliver the mail. Because of the vast number of newly homeless, large refugee camps were established, and tens of thousands of displaced citizens

suddenly had the address of "General Delivery." A makeshift post office serving the Hamilton Square refugee camp (and replacing the burned-out post office at Geary & Octavia streets) is shown [Figure 4].

In his April 26, 1906, report to Postmaster General George B. Cortelyou, San Francisco postmaster Arthur G. Fisk reported:

During the height of distress, much mail was received in this office without being properly prepaid in stamps. A feeling of humanity necessitated their receipt and handling, but I have stopped the wholesale receipt of such matter and have issued instructions and published in the newspapers the information that all mail matter must be properly stamped.

The official/unofficial use of stampless mail was allowed and broadly tolerated until San Francisco's stamp stock was made available on April 25 (coincidentally the same day the cover shown was mailed). Of the few examples of San Francisco earthquake mail known to exist, some have had post-



Figure 3. Why is this machine-canceled San Francisco cover from April 1906 stampless? The answer is revealed in the text nearby.



Figure 4. A makeshift tent post office serving the Hamilton Square refugee camp after the San Francisco earthquake destroyed the post office and homes of area residents.

age due collected by the receiving office and some were allowed to pass free. Either way, mail service during the first week after the quake was a dedicated and humanitarian effort. Fisk closed his report with:

In conclusion, permit me to state that the Postal Service as a means of communication among hundreds of thousands of distressed people was, I believe, an untold blessing.

The final piece of this postal trinity relates to one of the most well-known disasters in history; the sinking of the RMS *Titanic* on its maiden voyage. Without regurgitating the entire story, the ship that “even God himself couldn’t sink” collided with an iceberg late in the evening of April 14, 1912, and sank in the icy waters of the North Atlantic early on the morning of April 15 (within a few hours), killing more than 1,500 passengers and crew. No actual mail was recovered from the *Titanic* wreckage, but a few covers are known that were offloaded at either Cherbourg, France, or Queenstown, Ireland, but all *Titanic*-related mail is rare.

This cover [Figure 5] was found in a large accumulation of mostly common covers. Postmarked April 23, 1912, the cover was mailed to a bank in Cincinnati, Ohio, and there is nothing about it that is philatelically significant. However, the card inside the cover is what is of interest.

Mailed Tuesday, April 23, 1912, little more than a week after the *Titanic* sank, the item was mailed only a few days after survivors arrived in New York City. The black-bordered card shown [Figure 6], with a White Star Lines headline, was no doubt sent in response to cabled messages of concern, and is an acknowledgement of sympathy. It reads in full:

The White Star Line most gratefully acknowledges the expression of your deep sympathy, and shares with you



Figure 5. A very ordinary-looking cover postmarked April 23, 1912, from New York City.

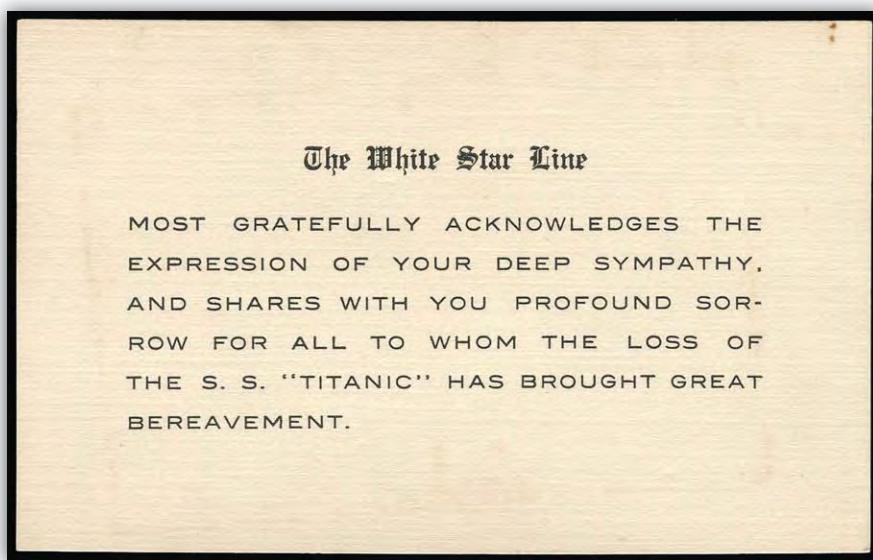


Figure 6. The contents of the Figure 5 cover is this black-bordered White Star Line sympathy acknowledgement card sent in regards to the RMS *Titanic* sinking.

profound sorrow for all to whom the loss of the S.S. ‘*Titanic*’ has brought great bereavement.

Despite the fact that hundreds — if not thousands — of similar cards were mailed out, this is the first and only one I have ever seen. The survival rate of all mail by collectors is a staggeringly small percentage of what was actually mailed at any given time.

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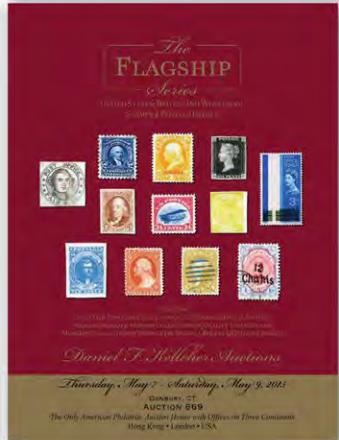
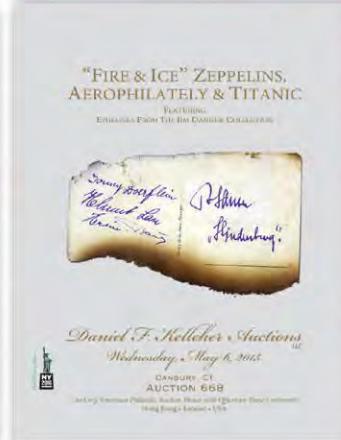
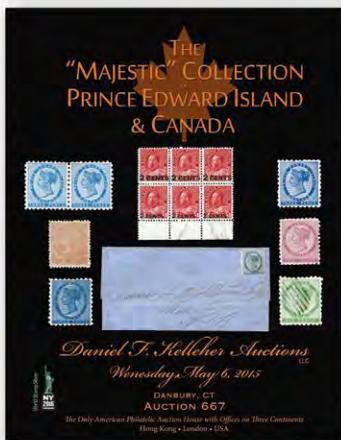
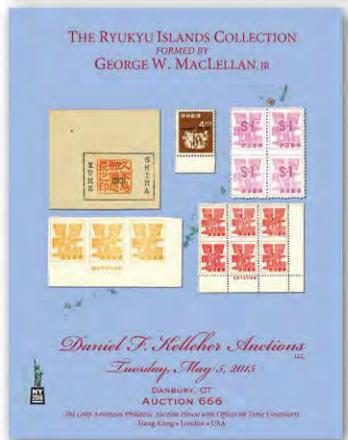
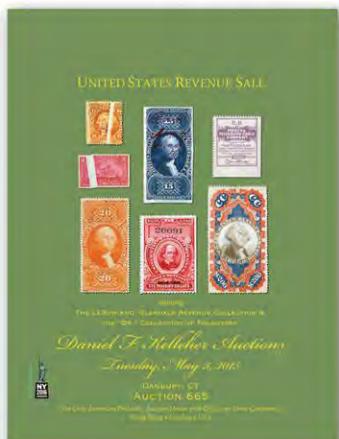
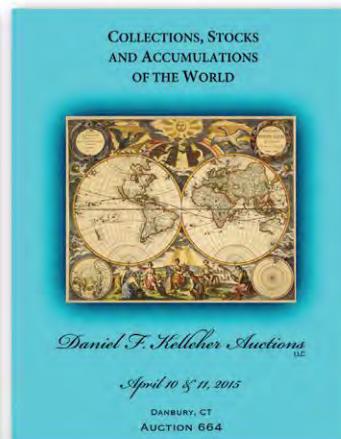
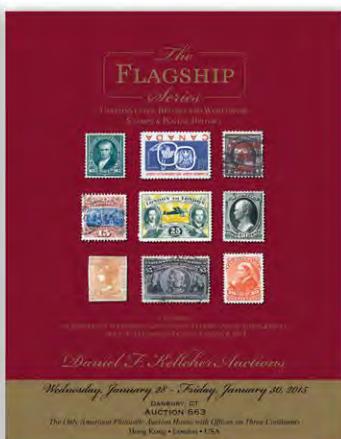
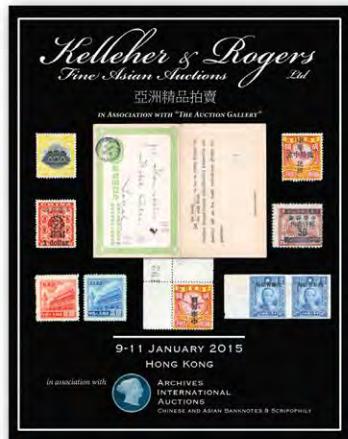
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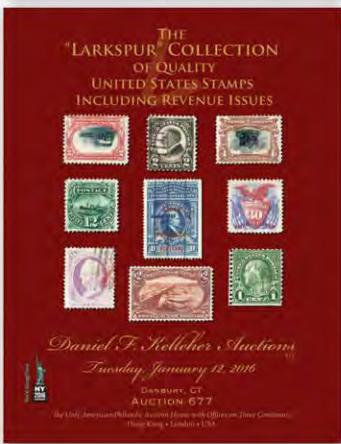
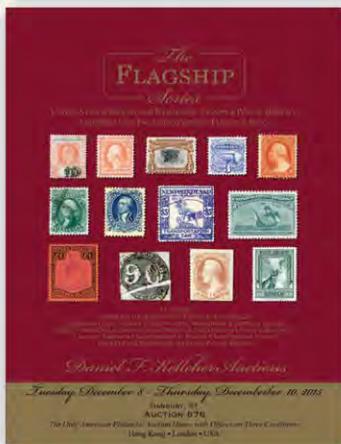
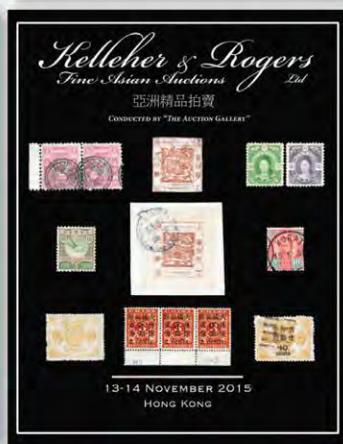
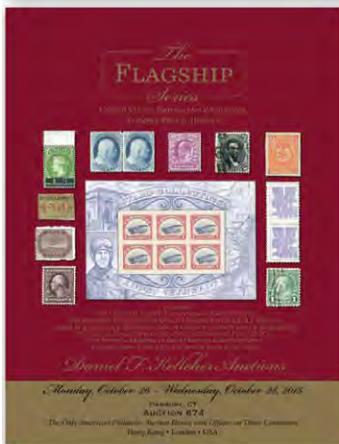
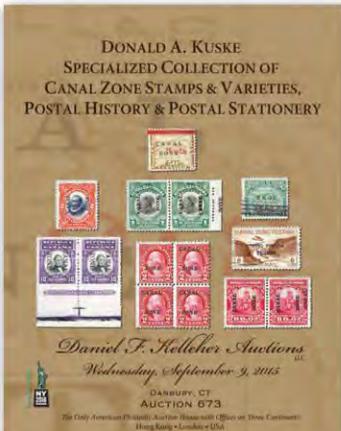
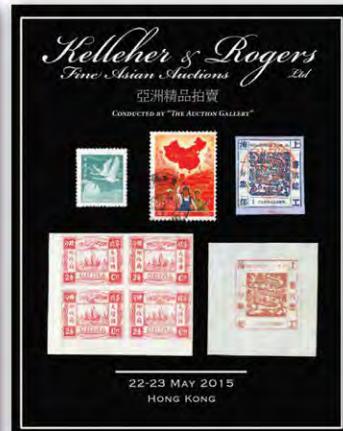
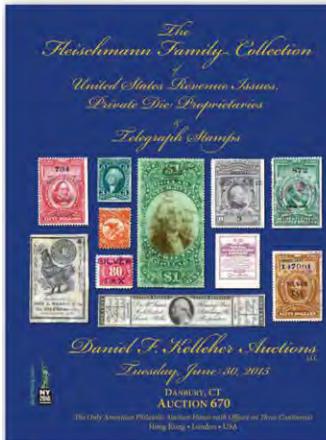


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ICONIC RECOVERY

Stolen McCoy Inverted Jenny: Position 76 Recovered!

BY KEN LAWRENCE

Introduction

On the afternoon of Monday, April 4, I received an e-mail message from Lewis Kaufman of the Philatelic Foundation in New York City accompanied by an embedded high-resolution scan of a 1918 red and blue 24-cent Curtiss Jenny airmail error stamp with inverted center, Scott C3a. He wrote, "Could be pos. 76, Reperfed at left to remove guide line. What do you think?"

Position 76 is the lower right stamp of the block of four once owned by Ethel B. McCoy, whose wonderful life in stamps I have profiled in a sidebar to this article. She had exhibited the block frequently from the time she acquired it in 1936 until the fateful day in 1955 when it was stolen from a display frame at the annual convention of the American Phil-

atelic Society at Norfolk, Virginia. The thief or thieves have never been identified.

That was the last time that the full block [Figure 1], which comprised positions 65, 66, 75, and 76, was seen by anyone other than perpetrators of the theft and any accomplices who might have assisted them. Since then it has been broken apart into four single stamps.

Photographs exist for 98 of the 100 stamps on the sheet from which they all originated. Readers can view a composite digital reconstruction that shows each stamp in its initial placement at the new invertedjenny.com website recently launched by Robert A. Siegel Auction Galleries.

In 1979, aging and in declining health, Ethel McCoy transferred ownership of the stolen stamps, in the event they



Figure 1. The McCoy block of four 24-cent Curtiss JN4-H error stamps with inverted center consisted of positions 65, 66, 75, and 76 from the original pane of 100, with a vertical guide line at the center.

could be recovered, to the American Philatelic Research Library. In 1981, the APRL recovered and sold the position 75 stamp. In 1982, the APRL recovered and kept the position 65 stamp, which has been displayed at every subsequent APS convention. Color images of the three recovered stamps are shown [Figure 2].

I retold the complete McCoy theft-and-recovery story, including previously unreported details about the roles of some virtuous and some ethically challenged stamp dealers, and of some inept Chicago area hoodlums and their accomplices, in my article in the September 2014 edition of this magazine titled "Your Challenge: Help APRL Solve Our Hobby's Most Important Cold Case." It can be read at stamps.org/userfiles/file/AP/feature/Feature_09_14.pdf.

Two weeks later, Donald Sundman, president of Mystic Stamp Company, and APRL president Roger Brody offered substantial rewards for the recovery of the two McCoy block stamps from positions 66 and 76 that had not been recovered — \$50,000 from Sundman and \$10,000 from APRL for the recovery of each.

Kaufman's e-mail posed a challenge: If I could confirm the Philatelic Foundation's initial judgment that the recently submitted stamp really is position 76, it would help secure a welcome homecoming to APRL. Depending on whether the reward terms had been met, it might possibly also activate an occasion to disburse up to \$60,000 to one or more individuals who helped recover a stolen stamp.

Identifying the Position 76 Stamp

My method of identification is traditional. By studying traits that are as unique and distinctive as features of human fingerprints; by identifying many points of similarity that are not found on other stamps; and by plausibly accounting for any dissimilar points between the subject stamp and a previously obtained reference, an expert can state with virtual



Figure 2. Color images of three of the four stamps from the McCoy block of four 24-cent Curtiss JN4-H error stamps with inverted center, positions 65, 75, and 76.



certainty that the stamp does or does not match the reference photograph and therefore is properly identified.

In this instance, the shape of each perforation tooth on three sides of the stamp and its location in relation to the printed design confirmed Kaufman's analysis, as did the placement of the blue airplane vignette in relation to the red frame that surrounds it. No other stamp position matches these features. The perforations on the left edge do not match those on the old photo because they had been altered, as Kaufman had written, to remove the vertical guide line printed in red ink at the center of the sheet.

My answer was "Yes!" Another outside expert whose identity wasn't disclosed to me was more technologically inclined than I. Using Photoshop computer software he overlaid the new color image on the old black-and-white image, which proved to be perfectly congruent. After due consideration, the PF issued a certificate that authenticated the newly discovered stamp as position 76 [Figure 3].

Knowing that position 76 represented stolen property, the PF retained possession of the stamp while APRL administrator Scott English notified the Federal Bureau of Investigation that the stamp had been found. The FBI initiated a crimi-



Figure 3. Both sides of the recently recovered Inverted Jenny stamp, position 76, the lower right stamp of the stolen McCoy block of four. The left edge has been reperforated to obliterate evidence of the vertical red guide line that had originally appeared along the perforation tips when this stamp was separated from the block. The pencil number on the reverse was removed.

nal investigation, which had not concluded before our press deadline. After legal proceedings are complete the stamp will be transferred to the APRL, its rightful owner.

The Spink Announcement

On April 15, the stamp auction firm Spink USA distributed a news release that began, "Spink USA is proud to announce that on 1 April a recovery was made of a long-lost 1918 24c Jenny air mail with center inverted when a prospective consignor, who had inherited the stamp, delivered it to their auction galleries for sale."

"After careful expert examination the rarity was determined to be position 76 in the pane of 100 subjects. This position is the bottom right stamp from the famous McCoy block of four, which was stolen out of its exhibition frame in 1955 during the American Philatelic Society convention in Norfolk, Virginia. . . .

"Position 76 recovered by Spink had been reperforated at right and most of the gum had been removed, so the pencil position numbers written on the gummed side had been lost, making identification a challenge." Actually, the left edge has been reperforated, not the right, but the image that accompanied the Spink notice was digitally outlined in a way that seemed to make all four edges appear to have been altered.

The release continued, "George Eveleth, Head of the Philatelic Department said: 'This is one of the most exciting events in my 38-year career

in the stamp auction business.' "

Eveleth did not return my calls for additional information, but an Associated Press article by Jennifer Peltz added, "The would-be consignor, a man in his 20s who lives in the United Kingdom, said he'd inherited the stamp from his grandfather and knew little about it, said George Eveleth, head of Spink USA's philatelic department. He said authorities had told the auctioneers not to release the name of the consignor, who is in his 20s."

That report seemed to suggest that the missing stamp might have been lying in an affluent collector's album overseas for the past two or three generations, but there is good reason to believe that it might have been lurking closer to home for most of those years.

A Possible Link to John A. Fox

Spink has shared with reporters an intriguing document that accompanied the stamp, but cautioned that the two are not necessarily related [Figure 4]. It's an October 29, 1965, typed receipt on a sheet of New York stamp dealer's letter-head stationery that reads, "Sold to S.H. Engel & Co., one copy of C3A for \$9,000, with the option to buy back within one year from the above date for \$11,500.00," and is signed by John A. Fox and Nathan Engel.

The catalog value for Scott C3a at that time was \$16,000.

The firm that bought the stamp was founded by brothers Solomon, Henry, and Nathan Engel in 1955 with Nathan as



This photograph from the *Airpost Journal* report on the 1937 convention of the American Air Mail Society helped bring Ethel B. Stewart (later McCoy) to philatelic prominence.

Ethel Bergstresser Stewart McCoy (1893–1980): The Lady and her Stamps

Inverted Jennys Were Longtime Collector and
APRL Benefactor's Favorite Stamps

BY KEN LAWRENCE

Ethel Bergstresser was born to wealth and privilege, which she represented with grace and generosity as a benefactor of ballet, opera, and orchestral music, and as a promoter of poetry. The twice-widowed stamp collector's legacy is among the most storied in American philately. The American Philatelic Research Library is an appropriate beneficiary of her confidence that our hobby will survive and prosper as an intellectual and cultural project, not merely as a monument to acquisitive pride.

Ethel's father, Charles M. Bergstresser, was a co-founder with Charles Dow and Edward Jones, of Dow Jones & Company. He was the partner whose initial investment financed their firm when it began in 1882. Bergstresser named their newspaper *The Wall Street*

Journal. After Dow died, the surviving partners sold the firm to Clarence W. Barron in 1903.

Bergstresser's wealth was estimated to be about \$2 million at the time, equivalent to \$74 million today. He was 45 years old then, and Ethel was 9. To his comment on his decision to retire, "I expect to take it a little easy from now on, but The Street will always interest me," a reporter remarked that he had made his fortune there. Bergstresser replied, "That was easy. Did I not have several panics to help me?" He died in 1923 at age 65.

A June 1912 passenger list from the luxury liner RMS *Olympic* offers a glimpse of Bergstresser family life after Dow Jones. It lists 18-year-old Ethel and her parents of North Branford [misspelled in the ship's roster],

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Sold to S. H. Engel & Co., one copy of C3A for \$9,000.00, with the option to buy back within one year from the above date for \$11,500.00.



JOHN A. FOX

Marta Leyel

Figure 4. This 1965 receipt accompanied the position 76 Inverted Jenny stamp when a young man from the United Kingdom delivered it to Spink USA as a prospective consignment.

its president, and dissolved as a business in 1998, according to New York Department of State records. In this transaction, Engel effectively acted as a pawnbroker by lending money to Fox with the stamp as collateral. Nathan Engel died in 2009 at age 89. Henry Engel has passed the

Connecticut, as first-class travelers with forward berths who had boarded the ship at Southampton, England, for the voyage to New York. *Olympic*'s sister ship *Titanic*, pride of the White Star Line, had sunk off Newfoundland just two months earlier.

In July 1917, the elder Bergstressers announced the engagement of their daughter to Bert A. Stewart of New York and Newton, New Jersey. In common with his fiancée, Stewart, too, was born to wealth as scion of the R.A. Stewart & Company's founders. The firm manufactured stamping devices for businesses. Though not a stamp collector himself, he encouraged and indulged Ethel's passion for her hobby.

Ethel B. Stewart joined the American Philatelic Society in October 1934 as member No. 12788, later becoming life member No. 514. She joined the American Air Mail Society in August 1935 as member No. 1657. Her arrival coincided with the dawn of a golden age for women of means in philately.

Catherine L. Manning was curator



Figure 5. Stamp dealer John A. Fox.

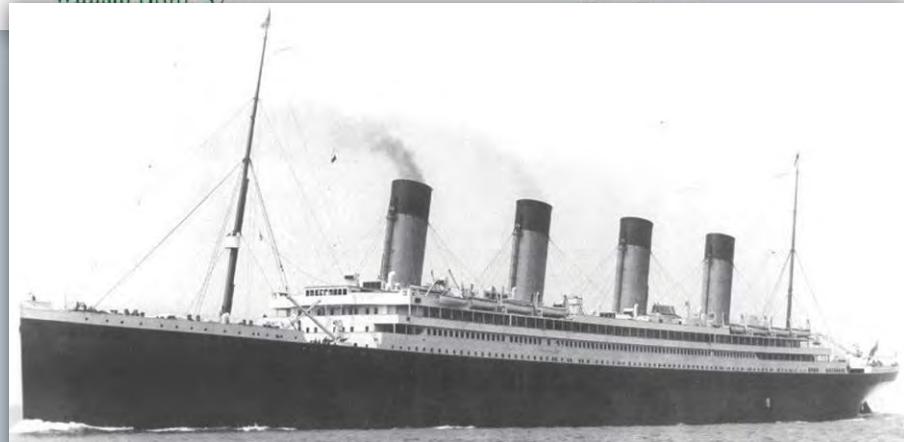
century mark but I was unable to reach him as of press deadline.

John A. Fox [Figure 5] is a notorious rogue of American stamp hobby lore, but in 1965 he was admired throughout the hobby and the stamp trade. There would have been no reason for Nathan Engel to suspect that anything was amiss in this transaction, or to guess that the stamp might have been stolen. In retrospect, the Engel firm performed a valuable service by documenting the stamp's whereabouts a half century ago.

From the late 1930s to the early 1960s Fox was one of the best known, most widely admired, prosperous and flamboyant New York philatelic auctioneers, but in 1966 he had been censured by the American Stamp Dealers Association and APS had expelled him from membership for "unethical conduct and conduct unbecoming a member."

Stamp trade insiders had become aware that Fox had sold fake classic United States and Confederate covers to wealthy collectors for hundreds of thousands of dollars. Robert A.

Passengers boarding <i>Olympic</i> at Southampton	
First Class Passengers	
American Passengers – Forward Berths	
Name	Last Place of
Residence	
Charles Adams, 50	Jersey City, New Jersey
Clara Adams, 42	
Arnold Augier, 40	Worcester, Massachusetts
Harry Barley, 33	Brooklyn, New York
Edna Barley, 24	
William Barstow, 34	Cleveland, Ohio
Charles Bergtresser, 54	North Brandford, Connecticut
Ellen Bergtresser, 47	
Ethel Bergtresser, 18	
William Bruff, 57	



The passenger list for RMS *Olympic*'s westbound return trip from Europe included the young socialite Ethel Bergtresser and her parents. Today we remember her as Ethel B. McCoy, her name at the time of her death in 1980.

Philatelists interested in U.S. specialist areas might consider joining the United States Stamp Society (USSS; #AF0150). The society promotes the study of all postage and revenue stamps and stamped paper of the U.S. and U.S. administered areas. Annual dues are \$25, \$55 outside the U.S. Contact: Executive Secretary, Box 6634, Katy, TX 77491-6634; e-mail: execsecretary@usstamps.org. Website is www.usstamps.org.

STAMPS.ORG/SPECIALTY-SOCIETIES

Siegel had held an invitation-only gathering of elite clients at the Collectors Club clubhouse to inform them of Fox's activities and to show them how to spot his deceptive products. But the broader philatelic community was not properly informed until almost a decade later.

This was the cascade of events that brought Fox down:

First, as "a legendary ladies' man" in the words of fakes and forgeries expert Varro E. Tyler, Fox had been named as corespondent in a divorce action. Next, the Internal Revenue Service had brought suit against him to recover unpaid taxes. Finally, in a 1968 lawsuit, a Denver businessman had won a \$1.43 million judgment against his former wife and Fox after he discovered that his stamp and coin collection, valued at \$1.1 million, had gone missing from his safe, and that Fox had paid the ex-wife \$100,000 for it in 1965.

The consequence was a sheriff's sale of Fox's philatelic stock on January 3, 1974, in New York City for the benefit of nine creditors. Missouri collector Creighton C. Hart attended the sale and reported on it in the journal of the United States Philatelic Classics Society. The auctioneer advised prospective bidders to ignore the lot descriptions when bidding, and cautioned them that there would be no warranty as to the genuineness of any item. With experienced collectors and dealers in attendance, stamps and covers sold for small fractions of the prices they would have realized had they been genuine.

Even after Hart's report, some of his loyal customers refused to believe that Fox had intentionally created and sold

of the National Philatelic Collection at the Smithsonian Institution from 1922 to 1951; she became the first woman to hold elective office in our society, serving as APS vice president from 1935 to 1937. A rich Pennsylvania widow, Clara Adams, was famous among airmail collectors as "the world's champion first-flighter." In 1935, Connecticut heiress Katharine Matthies began to gather what became the finest collection of Civil War patriotic covers ever known. A youthful Barbara R. Mueller, of Wisconsin, was making sure that these women's achievements did not go unrecorded.

Ethel became well known for her collection of Columbian, Trans-Mississippi, and Pan American Exposition stamps (which included 1-cent, 2-cent, and 4-cent inverted-center errors). She exhibited her airmail collection at St. Petersburg, Florida, her second home. For fun she collected precancels and palm trees on stamps.

At the Third International Philatelic Exhibition (TIPEX) in New York, May

9 to 17, 1936, she earned a silver medal for her exhibit of United States 20th century postal history and a bronze medal for U.S. commemorative stamps. (Another leading woman collector, Caroline P. Cromwell, of New York, won the silver-gold medal [today called vermeil], the top award in the commemorative category.)

Also in 1936, Bert Stewart bought the famous Inverted Jenny error block of four stamps, formerly owned by Arthur Hind, from New York dealer Spencer Anderson for \$16,000, and presented it to his wife as a surprise gift shortly before he died of a heart ailment in September at age 47.

At the time of his death, besides being president of his family's eponymous New York firm, Bert also was president of Hill-Independent Manufacturing Company of Philadelphia; president of the Fulton Specialty Company of Elizabeth, New Jersey; a director of Superior Type Manufacturing Company of Chicago; and a director of several other rubber stamp concerns. According to

fraudulently altered and forged stamps and covers. But after Fox died in 1988, a box of photo-engraved zinc counterfeit postmark devices was discovered in the basement of his Floral Park, New York, home office. They are now in the Philatelic Foundation's reference collection; the Classics Society reproduced and published proof strikes of each device in 2008.

Considering the subsequent disclosures and the timeline of Fox's fall from grace, I think the 1965 Engel-Fox document probably does refer to the position 76 Inverted Jenny. Keeping in mind the immense scope of Fox's forgery operation, it isn't hard to imagine that Fox might also have trafficked in stolen property if given the opportunity.

Irving Adams' Story

Irving Adams is a Pennsylvania stamp collector and dealer who frequently visits APRL and volunteers at APS. Shortly

his *New York Times* obituary he also headed the Newton Theater Company in his home town.

After her first husband's death, Ethel served as treasurer of the Stewart firm. She worked at her office three days a week until her retirement, when she became its board chair. Meanwhile her philatelic achievements and fame flourished. In July 1937, she became the first life member of the American Air Mail Society and the first woman elected to the AAMS board of directors.

The block of four Inverted Jenny errors became Ethel's favorite stamps. William T. Robey, the original purchaser in May 1918, recalled, "From the time I sold the sheet until this past summer [1937], I had never seen one of these stamps. Then, Mrs. Ethel B. Stewart, a widely known collector from Newton, New Jersey, who owns a block of four, was in Washington and I had the pleasure of meeting her. Mrs. Stewart had her stamps with her, and once again I had in my hands part of the original sheet that I had purchased for \$24. "The



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C.G.

after my “Cold Case” article appeared in 2014, he told me a story that he thought might shed new light on one of the missing McCoy Inverted Jenny stamps.

In the late 1970s, Adams had been working on Wall Street in New York City, and was personally acquainted with some of the stamp dealers on Nassau Street, the historic home of the North American stamp trade. One of the old-time insiders told him that “John Fox fenced a C3a,” implying that Fox or his supplier had acquired the stamp illicitly.

Later, during the 1980s, Adams spent time at the S.H. Engel & Company stamp firm, and became friendly with the owners, Henry and Nat Engel.

Adams said Henry Engel told him that their firm had bought a Jenny Invert and had kept it in the Engel family. The document released by Spink confirms that they did acquire one stamp that fits the description.

As scarce as the famous inverts are, Adams speculated that both stories might have involved the same stamp. By then, Fox’s reputation as a shady character had become widely known, so Adams suggested to me that if the Engel brothers had innocently acquired their stamp from Fox, it might nevertheless have been a stolen McCoy. The document lends credence to Adams’ deduction.

Adding up the evidence, these are my provisional thoughts: After Fox had been ostracized by ASDA and APS, his burden of debt probably precluded his ability to buy the stamp back from Engel before the late October 1966 dead-

Collectors Club, of which I am a member, was having a meeting that evening and I invited Mrs. Stewart to accompany me to the meeting. She accepted my invitation and took her stamps with her. Mrs. Stewart very graciously exhibited these stamps and there were many present that evening who had never seen any of the stamps before.”

Another leading lady of the hobby, Florence E. Kleinert, of Allentown, Pennsylvania, took Ethel’s exhibit, now enhanced by the addition of the Inverted Jenny block, to the 1938 dedication of the Franklin Institute at Philadelphia during National Air Mail Week, to the 1939 New York World’s Fair, and to the 1940 Postage Stamp Centennial exhibition.

From 1939 to 1941 Ethel was vice president of the American Air Mail Society, the first female elected to that office. Her philatelic prominence persisted for the rest of her days, including two decades of service as a director of the Essay-Proof Society. Her other affiliations included the Collectors Club of

New York, Society of Philatelic Americans, Bureau Issues Association, American Philatelic Congress, Precancel Stamp Society, American Topical Association, and the St. Petersburg Stamp Club. She was a fellow of the Royal Philatelic Society London.

In 1941, Ethel married collector Walter R. McCoy, a specialist in United States Bureau Issues. Friends teased them that he had married her for the airmail error block and she had married him for his rare Orangeburg coil (the 3-cent Washington coil stamp of 1911 with gauge 12 perforations, Scott 389).

At the Centenary International Philatelic Exhibition (CIPEX) at New York in 1947, Ethel exhibited “The Trans-Mississippi Issue of 1898 Specialized” and Walter exhibited “A Collection of Bureau Issue Plate Numbers from Number 1 to Date.” Both won first (highest) awards in their respective classes.

Walter edited the *Collectors Club Philatelist* from 1939 to 1942, and the *American Philatelic Congress Book* from

STAMP LIBRARY RESOURCES

- *Jenny! The exciting story of the world's best-known stamp error* by George Amick (1986).
- “*The Sheriff's Auction of Stamps*” by Creighton C. Hart in the May 1974 *Chronicle of the U.S. Classic Postal Issues*.
- “*Biography of John A. Fox*” by Varro E. Tyler and “*John Fox Marking Devices and Fake Covers*” by Michael Laurence, both articles in the May 2008 *Chronicle*.

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line. But did he really intend to buy it back, or was pawning it simply his way of exchanging it for cash in a veiled transaction?

An excerpt from a December 12, 1988, letter that Richard B. Graham wrote to Varro Tyler adds possibly pertinent grist. Graham was the postal history columnist for *Linn's Stamp News*; Tyler was gathering information for his book *Philatelic Forgers: Their Lives and Work*, published by *Linn's*.

Graham wrote:

I recall asking someone once, who, up to a short time before, had total faith in Fox’s complete honesty, but had his eyes opened the hard way, why Fox, up to a year or so previously, one of the most highly respected dealers in the business, was peddling fake covers and not paying his bills.

The reply was that Fox was an inveterate (and heavily losing) gambler and he had generated huge debts that way to some people with underworld connections. He was told

1945 to 1950. He served terms as president of the Collectors Club and the APC. After Walter died in 1952, Ethel endowed an annual award in his name for the best *Congress Book* article of the year. Both McCoys are profiled in the APS Hall of Fame.

At the Fifth International Philatelic Exhibition (FIPEX), Ethel entered “U.S. Pan-American Issue of 1901,” which won a gold medal and the Arthur E. Summerfield Trophy for the best 20th century United States collection. At the Sixth International Philatelic Exhibition (SIPEX) she again exhibited “The Trans-Mississippi Issue” and again earned a gold medal.

When she died in August 1980, friends recalled that Ethel B. McCoy had frequently brought joy to fellow hobbyists by presenting them with handsome needlepoint handbags that she crafted as gifts and door prizes.

But her greatest gift to all of us was the ownership title to the four stolen Inverted Jenny stamps that she transferred to APRL in 1979.



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Our website has over 250,000 stamps listed and we receive 20% of our orders from overseas. Our largest customers are dealers who order from our website. We offer no dealer discounts.

Scott Catalogue in 2015 has again raised the prices for modern topical stamps and we believe this trend will continue. Even the largest dealers in the world have trouble keeping modern stamps in stock and there are no (we say again no) wholesale suppliers for sold out modern material. Dealers can only restock by buying stamps from collectors who own these stamps from their new issue purchases.

The old adage that a **New Issue Service does not cost...it pays**, is once again true.

Perhaps the World Wildlife Fund (WWF) campaign started the ball rolling for modern topical stamps. This worldwide issue of environmental designs brought in a lot of non-traditional collectors. No doubt the Internet has been the real growth engine as the demand is visual and worldwide.

The summation is rather simple. Modern stamps are a collectible like any other. They are increasingly differentiated from rare and "philatelic" stamps and new collectors understand modern stamps better. It is not price that controls the modern stamp market, but rather availability. Scott Catalogue editors are dead on right with their new pricing policy for stamps of the years 2005-2015. This is only the beginning of interest and price growth in this area.

to pay up or risk ending up in the East River in a cement overcoat!

If that story was true, one can imagine stamp dealer Fox being offered a deal he couldn't refuse: convert a hot stamp into cash.

A Personal Note

During my 20-plus years as a civil-rights activist in Mississippi I devoted much of my time to investigating murders of my 1960s predecessors whose killers had gone unpunished.

Previously secret documents I unearthed and made public contributed to awakening public interest, which in turn prompted successful prosecutions of the white-supremacist who had shot and killed NAACP leader Medgar Evers in Jackson in 1963, and of Ku Klux Klan members who had murdered Freedom Summer volunteers James Earl Chaney, Michael Schwerner, and Andrew Goodman in Neshoba County in 1964.

By the time I was elected to the APS board of directors in 1991 and moved to Pennsylvania in 1993, my penchant for studying unsolved crimes that most people had forgotten directed my attention to the McCoy theft. For the next two decades I checked every Inverted Jenny that made an appearance at auction or in other public views to see if any of them might be an unrecognized missing McCoy stamp.

Finally, in 2012 I submitted a formal proposal to the APRL trustees, which recommended that a substantial reward be offered to a person or persons who provide information to APRL that leads to the recovery of one or both of the missing stamps.

After the trustees approved the proposal in principle, APRL president Roger Brody appointed Rob Haeseler to chair a committee that crafted the specifics and published the reward offer 22 months ago.

It's impossible to know whether the reward offer played even an indirect part in the gratifying recovery of this position 76 McCoy stamp, but there can be no doubt at all that these actions and the attendant publicity have generated widespread interest in stamps and stamp collecting among members of the public who have had scant previous contact with or awareness of our hobby. We all are beneficiaries of that.

I am especially grateful to Don Sundman and Mystic Stamp Company for their generosity that made it work.

We may never solve the mystery of who stole the McCoy block, or where the stamps have been hidden since 1955, but one more task remains to be done. We must continue the search until we find and recover the position 66 Inverted Jenny.

The Author

Ken Lawrence has written extensively about the United States airmail stamps of 1918 in *The United States Specialist*, monthly journal of the United States Stamp Society.

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Caroline Islands

Karolinen Inseln
Germany Colonized the South Pacific Locale
Long Enough to Leave a Philatelic Legacy

BY CHRISTOPHER KOLKER

National pride and prestige. A thirst for colonization. Feelings of inferiority due to a late start. Sounds like a recipe for trouble? This is where newly united Germany found itself in the late 19th century. Having united itself as a new nation-state in 1871, Germany yearned to show its political might through the acquisition of colonies anywhere they could be found.

One problem: England, France, Spain, and other European powers had already carved up most of the available colonial areas for themselves. This left Germany trying to find any available lands for colonization, no matter how obscure they might be. Thus begins the German relationship with the Caroline Islands.

The Caroline Islands [Figure 1] are a series of more than 900 small islands with a total land area of approximately 830 miles sitting in the South Pacific.¹ Specifically, they include the island of Palau and islands due east, now called Micro-

nesia. The Caroline Islands are bordered to the east by the Marshall Islands and to the north by the Marianas Islands. New Guinea sits to the south.²

This unassuming set of islands plays a prominent role in the expansion ambitions of Germany in the late 19th century up until the onset of World War I. Fortunately, for philatelists the world over, that history has been captured with both stamps and postal cancellations.

Portuguese and Spanish explorers discovered the islands around 1527. The name Caroline Islands came from the Spanish, honoring King Carlos II in 1686.³ Missionary work by the Spanish in these islands went poorly, with several fatalities reported in historical text by disgruntled or abused islanders. Seeing no strategic value in the islands, the Spanish simply lost interest and did not plant a permanent colony there. However, they still laid claim to the islands.

In the late 19th century, Germany, after seeing its main



Figure 1. German map of the Caroline and Marshall Islands as colonies, circa 1910.



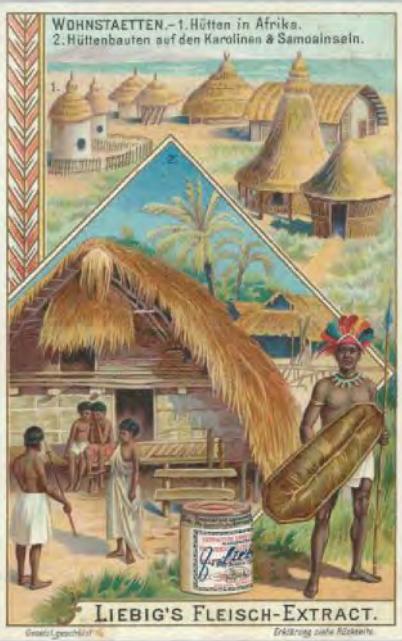
Figure 2. Private enterprise jumped on Germany's growth via colonization. These 1900-era advertising cards from the Liebig Company show scenes from the Caroline Islands while advertising Fleisch-Extract. Liebig's meat extract was a molasses-like black spread packaged in an opaque white glass bottle, which contains reduced meat stock and salt. The company began in 1847 and was acquired, in 1924, by the Vestey Group. The company's popular advertising and trading cards started in 1874 and continued for several decades.



Figure 3. The first set of six German-produced stamps for the Caroline Islands in 1899 were overprints with "Karolinen" at a 48-degree angle, including the 5- and 20-pfennig, Scott 2a and 4a.

European rivals colonize much of the available land of the world, strived to have its own colonies for both economic fortune and nationalistic pride [Figure 2]. Germany had already planted a coaling station on the islands of Yap and Ponape in 1885 and claimed the area as their own.⁴ As Spain's power was waning, especially after the Spanish-American war, Germany was more than eager, in 1899, to pay the \$4 million to Spain for the Caroline, Marshall, and Marianas Islands.⁵

The German flag was hoisted over the Caroline Islands that same year. For German administration, the islands were divided in half. Ponape was to be the headquarters for the Western Caroline Islands district commissioner, and Yap was to be the headquarters for the Eastern Caro-



line Islands district commissioner.⁶

During this time, as postal systems arose in the Caroline Islands, the postage stamps followed a familiar pattern as with other German colonies of the day. The first stamps were the 1899 issues [Figure 3] that were simply overprinted versions of common German stamps (Scott 45–51). They included the 3-, 5-, 10-, 20-, 25-, and 50-pfennig common German stamps of the

day. The overprint "Karolinen" was at a 48-degree angle from the horizontal base of the stamp. These stamps are very difficult to find, and you might pay an especially high price to find a 25-pfennig stamp that is legitimately used.

In 1900, a second set of temporary stamps was issued, this time with "Karolinen" overprinted at a 56-degree angle [Figure 4]. There was no watermark with these, and the perforation was 13.5-by-14. The face values to these newer issues are the same as before, but with the 3-pfennig stamp being of a slightly darker brown than its 1899 version. While the stamps issued in 1900 are still very interesting, they are more common, and were collected by many Germans of the day, as they could be purchased in Berlin where they were printed.

The 1900 stamps featuring the 56-degree angle of the overprint received the Scott numbers 1 through 6, while the 1899 stamps with an overprint at 48-degree angles received 1A through 6A Scott numbers.⁸

However, as with other German colonies of the day, the Caroline Islands did receive their own stamps from Berlin. The stamps are predictable and were reproduced throughout the German colonial empire. The stamps were produced in Berlin, as were all colonial stamps, and were made available to collectors in Germany during their time of production.

The small square stamps of lower denominations featured a view of the Kaiser's yacht *Hohenzollern* (actually the Kaiser's second yacht of that name)⁹ as it comes straight toward



Figure 4. In 1900, new overprints were sent, but these had a more severe 56-degree angle. These included a 10-pfennig stamp (Scott 3), which replaced the original 48-degree-angled 10pf of a year earlier.



Figure 5. In 1901, Germany produced postage stamps for its colony, the Caroline Islands, though the initial stamps used a design also used for other German colonies, the kaiser's yacht. The lower denominations show a view of the *Hohenzollern* as it comes straight toward the viewer.

the viewer [Figure 5]. This was featured in the 3-pfennig to 80-pfennig stamps that were first printed in 1901. The stamps were typographed, which was the term of the day for letter pressing. This meant that the raised areas of a design were inked and pressed onto the stamp paper. Conceptually, this is similar to someone using an ordinary rubberstamp in order to produce an inked mark on paper.⁸ The stamps were prized by collectors during their day, which has kept their value to a very modest amount. In fact, the used stamps are usually worth several times more with the Caroline Islands postmark, especially for the larger denominations.

The larger denominations of 1, 2, 3, and 5 marks also feature the kaiser's yacht *Hohenzollern II* [Figure 6]. This shows more of a side view of the ship. The stamps were made through an engraving process. This simply means that an etching was made and a plate was created. This plate would have recesses of the image essentially scratched into it. From there, paper would be forced under pressure into the engraved recess lines, and the image was thusly made.⁸

Each denomination was in a different color. Perforations were gauge 14.5-by-14. The unused stamps are still quite common, as again, they were favored by collectors in Ger-

many. The only exception is the 5-mark stamp, which even unused is fairly hard to find. The used, especially with a cancellation mark that is verified to be from the Caroline Islands, are difficult to find.

Sadly, because the used stamps are simply worth much more than the unused stamps, forgeries abound. A renowned stamp forger, Francois Fournier, forged many of these stamps. However, with the advent of World War I, his business quickly went in to decline, and most forgeries were stamped as "faux" or "facsimile." Some stamps were donated to the Geneva Museum of History, but most were burned in 1928 under Genevan government supervision, to avoid obvious problems with his forgeries.¹⁰ However, Morten Munck, of stampforgeries.com, reports that some of these forgeries are offered occasionally during online auctions.¹¹

Philatelists became very interested in the Caroline Islands in April 1905, when a typhoon hit the island of Ponape on April 20. Hans Joachim Block wrote the following in the *German Postal Specialist*:

The island that had up to this time been flourishing was turned into a wilderness. The damage caused by the storm amounted to approximately 4,000,000 marks, commerce

was paralyzed for years because three quarters of the copra producing coconut palms have been destroyed by twisting, the breadfruit trees and yams had been destroyed, dwellings have lost roofs and were destroyed. The mangrove forests were mangled as well, the largest part of the bird population was lost and the sea was covered with dead fish. The merchandise that was stored in the open was severely damaged by the powerful downpours, the sea flooded the pier; the islands of Na, Nanigi, Mal, as well as others, were flooded. Napali was ruptured at two locations and the government buildings, the mission house and the houses of the (two) merchants were flattened. Twelve people were killed and two ships lost.¹²

Postage stamps worth about 5,000 marks [about \$1,180 in U.S. funds at the time, making the monetary conversion based on the book, *A Talent for Friendship*, by John Edward Terrell] were destroyed,



Figure 6. The larger denominations of 1, 2, 3, and 5 marks also feature the kaiser's yacht *Hohenzollern II*, but from a side view of the ship.

as well as the post office that handled the stamps. Even the canceling device for the stamps was destroyed. Obviously, during this time people wanted to communicate with the outside world, so stamps and the postal system in general became a service quickly demanded soon after the typhoon.

Therefore, what the postal agents at Ponape did was this: they would tear the 10 pfennig in half and backstamp the letter (recancelling the back of the letter with an additional postmark) in Jaluit, (Marshall Islands) before sending it overseas to Germany [Figure 7]. This went on only from April 25 to July 9, 1905, with a total of 1,430 bisected 10-pfennig stamps used. An older official seal of Ponape (called the Seal of the Service) was used to cancel the stamp.⁷

These bisected stamps are quite valuable today and difficult to find. This is especially true of those processed for April 20 to May 5, 1905, when letters received an old Ponape cancellation. Those processed from May 6 to July 9, 1905 — to be taken aboard the steamship *Germania*, received the cancellation of Jaluit; or, if they were going to Germany, the cancellation was made in Germany. Replacement stamps that had been ordered back in late December 1904 did not arrive until July 9, 1905.⁷

It should be noted that after this difficult time, especially from May 6 to July 9, the post office in Ponape was apparently flooded with requests to stamp envelopes with a bisected 10-pfennig stamp on them and back-dated for a collectible. The documentation is actually unclear if more 5 pfennig stamps were found on May 6 aboard the *Germania* or not.

Some documentation suggests that perhaps more 5-pfennig stamps were indeed found, and an announcement was initially made on May 6 that there would be no accepting of any more bisected stamps. However, people realizing the potential value of this philatelic oddity apparently put great pressure on the postmaster to continue accepting them as legitimate mail for just a little while longer. This theory is emboldened by the fact that the cancellation device currently sits in a German museum, and is even now thought to be still usable.¹²

Sadly, this theory cannot be completely verified, and remains somewhat speculative to this day. Apparently the refusal of the postmaster (now known in history only as Herr Braun) to deny bisected stamps, after May 6, was not as always steadfast as Herr Braun told his superiors.⁷ It is speculated that the unauthorized use of the stamps led to the dismissal of Braun, with a new replacement, Herr Hollborn.

Another issue that became problematic for the postal service in the Caroline Islands occurred when a German cruiser squadron came unexpectedly to Ponape, from July 2 to 7, 1910. This led to the rapid depletion of the 5- and 10-pfennig postage stamps. Hollborn wrote the following to the supervisory postal ministration in Bremen, Germany:



Figure 7. After a typhoon in 1910, the islands lost its supply of 5-pfennig stamps, thus prompting the postmaster to allow bisects of the 10-pfennig stamps for legal use for a short time.

STAMP LIBRARY RESOURCES

The following are available at the American Philatelic Research Library:

Official Precancel Catalog for Alaska, Canal Zone, Caroline Islands, District of Columbia, Guam, Hawaii, Phoenix Group, Puerto Rico, Samoa, Virgin Islands, United Nations by W.A. Jurgens, Winter Park, Fla.: Gilbert W. Noble, c1967. (Book). G3691 .P923 J95o.

The Stamps and Cancels of the German Colonies and the German Post Offices Abroad by Albert Friedemann and Heinrich Wittmann, German Colonies Collectors Group. c1978-1982. 3 volumes in 2 loose-leaf ; various pages, ill., maps. G6070 .F899p.

The German Pacific Possessions: Postmarks and Unusual Usages by Alfred F. Kugel, Hinsdale, Ill. [1995?] (Exhibit). G7801 .P857 K95g.

[HTTP://CATALOG.STAMPLIBRARY.ORG](http://CATALOG.STAMPLIBRARY.ORG)

The entire supply of 5 and 10 pfennig postage stamps was used up in a few days to avoid the creating of provisionals, a large amount of mail was held back, while the remaining amount was sent with the squadron to Yokohama. The postage stamps ordered five months ago inexplicably did not arrive with the "Germania." To duly process the mail, this postal agency was forced to frank letters with bisected 20 pfennig stamps and postcards with 3 pfennig stamps surcharged "5PF". Of the latter, 500 stamps were prepared. Other methods of franking were impossible during the layover time of the vessels due to the workload of the postal agent, who is also the clerk of the Imperial Government Office. The difference will be accounted for with the next settlement.

I beg very obediently, that this agency will be granted the subsequent authorization for the above mentioned provisionals.

Obviously this was a boon for stamp collectors. It is estimated that 500 to 570 examples exist of this hand-surcharge 3- to 5-pfennig stamp. Two variations exist, with just a few examples in the world: an inverted surcharge and a double surcharge. To ensure that these were of official origin, a new official seal supplied in July 1909 was applied as cancellation. It had the word "Karolinen" replacing the word "Ponape."

This 20-pfennig bisected stamp is especially valuable as the bisecting practice lasted just a few days, and because there were no backdated bisects produced for people trying to make extra money. In February 1911, Police Chief Kammrich reported that 500 such bisected stamps had been created. It should also be known that cash payment of postage was

APS SPECIALITY SOCIETIES

Those who might want to learn more about collecting German colonies philately might consider joining the German Collectors Group (#AF0236). The group's goal is to encourage the philately of the German colonies and post offices abroad, and related areas. The group has a speakers' bureau and a quarterly journal. Dues are \$20, \$34 outside the U.S. Contact Dr. Daniel C. Warren, Box 1231, Gloucester Point, Virginia 23062; e-mail: dwarrenmd@cox.net. Website: germancoloniescollectorsgroup.org.

STAMPS.ORG/SPECIALTY-SOCIETIES



Figure 8. Two German-produced Caroline Islands' postal cards. The cards show the same image of the kaiser's yacht as in the lower denomination stamps that were produced.

actually accepted as well, and handwritten marks acknowledging such on the letter can be found. These are exceptionally rare finds.

Sadly, on October 18, 1910, Hollborn was murdered along with District Commissioner Boder of Ponape by a native tribe who refused to work on government-ordered road-building projects. Unfortunately, rebellions like these were not uncommon during the German occupation of the Caroline Islands.

From 1915 to 1919, stamps assigned Scott 21 through 23

were created. They were typographic. They also had a watermark featuring a lozenge-type pattern. A 3-pfennig brown stamp of the time (Scott 21) is quite common because it was sold only at the philatelic counter in Berlin. Therefore, it cannot be genuinely canceled.⁸

A 5-pfennig green stamp (Scott 22), has three variations, differing only slightly with the perforations. The first batch, printed in January 1915, has a gauge 26-by-17 perforation. The second variation, a World War I printing, has a red-lilac center under ultraviolet light. One variation has a 26-by-17 perforation and the other has a 25-by-17 perforation. These also were never circulated in the Caroline Islands and sold only at the philatelic counter in Berlin.

In addition to stamps, Germany produced postal cards for use in the Caroline Islands. The first ones, like the stamps, were German cards overprinted "Karolinen." Later, about the same time as the fresh Carolina Islands stamps were produced, postal cards came, also featuring the kaiser's yacht [Figure 8].

A 5-mark stamp (Scott 23) was made from engraving. It is slate and carmine, was never circulated in the Caroline Islands, and again cannot be considered used.

The German colonization of the Caroline Islands came to an end with a whimper. At the beginning of WWI, in October 1914, the islands were simply abandoned for the war effort at home. The Japanese quickly came in, landing at Ponape on October 7. They did not print specific postage stamps for the area during their occupation, which lasted through World War II. Surprisingly, the Japanese did not confiscate the postage stamps of the German postal agency. In fact, the Japanese allowed the postal agent to take them with him when leaving the Caroline Islands. The Ponape cancellation device also was destroyed during the transition. In Truk, it is thought that a complete set of stamps was canceled until October 11, 1914. However, at that point, cancellations of stamps ceased as the cancellation device was thrown into the sea by the departing German officials.

Today, the Caroline Islands now form the nation of Palau and Micronesia [Figure 9]. The islands' stamp history continues with many colorful issues expressing the vitality and life of the area. Both countries have even acknowledged their philat-



Figure 9. Modern souvenir sheets from Micronesia and Palau re-create the first German-produced Caroline Islands' overprints.



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telic history as a German colony with recent stamp-on-stamp issues, thus keeping awareness of this difficult time in their history alive.

Endnotes

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The Author

I Dr. Christopher Kolker is a family and palliative medicine specialist with clinical appointments to both the University of Connecticut and Quinnipiac University Schools of Medicine. A life-long philatelist, Dr. Kolker has an extensive German-colony collection. He also is a regular contributor to both the Christopher Columbus Philatelic Society's *Discovery* publication, as well as the Old World Archaeological Study Unit. Dr. Kolker's two sons, Joseph, 14, and Christian, 12, are quickly amassing their own extensive collections.



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FIRST DAY OF ISSUE

THE INTOLERANT PHILATELIST?

Quirks of Collecting Leads Down Another Interesting Path

BY GARY DUNAIER

One of my collecting interests is first-day covers with oddly placed machine cancellations. These are covers that didn't go through the cancelling machine properly, resulting in a misplaced "First Day of Issue" slogan.

While browsing on eBay in 2014, I came across just such a cover of the 1937 Hawaii issue (Scott 799) where the first-day-of-issue slogan missed the stamp. The mistake was caught, and the stamp was canceled by the circular date portion of a large handcancel before being sent to the addressee. This was enough to make me place a bid, but there was something else about the cover that made me really, really want to own it.

A few months after the Hawaii stamp was issued, *Time* magazine celebrated its 15th anniversary. In addition to the usual coverage of news of the day, the February 28, 1938 issue had an article about the magazine's history, congratulatory letters from readers, and — my personal favorite — a complete reprint of the very first issue of *Time* from 1923, included as a special supplement. I have always been interested in old magazines, and the reprint made this issue a must-have. I've owned a copy of this issue since I was a teenager, back when the cost to mail a first-class letter was itself in the teens.

Of the letters from readers, one particularly stood out in my mind. Branson de Cou of Hollywood, California wrote: "I would not even consider knowing any friends who did not subscribe to *Time*." When I read that letter for the first time I envisioned a situation where, upon being introduced to Mr. de Cou, his first question would be: "Do you subscribe to *Time*?" If your answer was "no," he'd walk away as if you didn't exist.

An amusing vignette. But what does it have to do with stamps?

The connection is that this particular first-day cover, the one with the misplaced first-day-of-issue slogan, was addressed to Branson de Cou, 201 Whitley Avenue, Holly-

A page from *Time* magazine's 15th anniversary issue (1938), which includes a short testimonial from the cover's addressee.



A Territory of Hawaii first-day cover from October 18, 1937 with a misplaced first-day-of-issue cancellation, which was then corrected by a bullseye.

TIME, February 28, 1938

Saga of the Sea...

Sirs: I would not even consider knowing any friends who did not subscribe to *TIME*.
BRANSON DE COU
Hollywood, Calif.
TIME does not encourage intolerance.
—ED.

Sirs:

... I really think that *TIME* has something that no other news organ has. *TIME* is not a party paper. *TIME* is not a newspaper that the average person finds hard to grasp. *TIME* sometimes conflicts newspaper reports....

STANLEY GIBSON
Montreal, Que.

Sirs: On March 2, 1937 I was a charter-subscriber to the best weekly periodical printed in U.S.A. ... Long may it wave! Now a damaged heart makes it of vital importance to me. ...
MRS. E. M. HENDERSON
Ringo, Idaho

Sirs: I assure you that as long as I have eyes to see and money to pay with, I shall subscribe to *TIME*.
EMMA ACKERMANN
Pleasanton, Calif.

Sirs: It is the only magazine read by me from cover to cover. ...
JACK F. RABY
Savannah, Ga.

Sirs: "Cover-to-cover" is the phrase *TIME*'s readers have used most frequently for 15 years—Ed.

Sirs: Having earned my living for nearly 40 years in the shipping industry, day and daily, I do not hesitate to tell you that I believe the editors of *TIME* are the most considerate people I ever met. Not everyone thinks they represent the He of the Savior for our Holy Bible....
OTTO McPEELLY
Oak Park, Ill.

Sirs: The only department I consider has gone backward is the "Letters from subscribers." At first they were vigorous, forthright, and frank. Then *TIME* sent me continually to hunt among my back numbers for the names of the querists. Now they are all blank—so *TIME* may make some infinitesimal correction that nobody cares about—but the letter writers are the people. ... *TIME* is the only news service to be called solely—which isn't interesting.
MISS F. B. TERRELL
Warren Springs, Calif.

Sirs: You keep my mind fresh, alert and up to the minute on all world events.
And you are such a good sport. When you are wrong, which isn't very often, you admit

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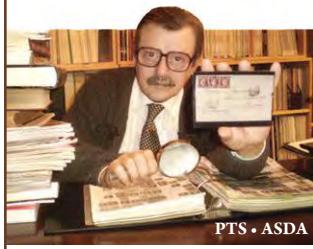
wood, California. This has to be the same Branson de Cou who, a few months later, would tell *Time* magazine that he "would not even consider knowing any friends who did not subscribe" to it.

By the way, Branson de Cou's letter was followed by an editorial comment: "*Time* does not encourage intolerance."

"The Intolerant Philatelist," anyone?

The Author

Gary Dunaier is a life member of the American First Day Cover Society. He considers himself an "informed accumulator," however, his primary stamp collecting interests are FDCs, event covers, postmarks/cancellations and meter stamps.



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VISITING THE BRITISH EMPIRE

BY NOEL DAVENHILL

Bermuda

Stamps From the Islands in the North Atlantic Ocean

Bermuda is a group of small islands in the North Atlantic Ocean off the east coast of the United States. Rather than gaining independence as had many former crown colonies, Bermuda is now a British Overseas Territory. It is the venue of the 2017 America's Cup yachting challenge.

Bermuda is well known to philatelists for the so-called "Postmaster Stamps," which were produced in the capital of Hamilton by William Perot in 1848, 17 years before three stamps with Queen Victoria's portrait were placed on sale in 1865.

The first formal stamps, 1- and 6-penny, and 1-shilling denominations, were printed by De La Rue on Crown CC watermark paper, with supplementary 2p and 3p stamps, each with a different frame added later. In 1880, perforation changes for 3p, 6p and 1sh denominations were delivered but not immediately issued; the 1-shilling was delayed until 1903 [Figure 1].

A shortage in 1874 led to the locally applied handstamping of "Three Pence" on 1-penny and 1-shilling denominations [Figure 2]. In 1875, a similar shortfall required a "One Penny" handstamp in two lines to 2p, 3p and 1sh denominations.

New frames were prepared for ½-



Figure 1. Following a handful of provisionals, referred to as "Postmaster Stamps," Bermuda's first three formal stamps were issued in 1865, including a 1-penny rose red, Scott 1. The 2-penny blue, Scott 2, was issued in 1866.



Figure 2. A shortage in 1874 led to overprints of "three pence" on both 1-penny and 1-shilling denominations. This is the 1sh stamp, Scott 10.



Figure 3. New frames were prepared for stamps in 1880, Scott 16 and 17.

and 4-penny denominations in 1880 [Figure 3]. The half-penny supplemented the existing 2p stamp for the new 2½p postal rate to the United States, whereas 4p covered the letter rate to Great Britain, which was reduced from 6p in 1879.

From 1883 to 1904, the Crown CA watermark was introduced for ½-, 1-, 2-, 2½-, 3-, 4-penny, and 1-shilling denominations [Figure 4]. The Scott Standard Postage Stamp Catalogue lists four shades of the 1p.

A very low denomination for newspapers was launched in 1901 with a gray



Figure 4. A Crown CA watermark was added to eight definitives of 1883-1904, Scott 21.

Figure 5. A stamp for newspapers was launched in 1901 with a gray 1-shilling stamp overprinted "One Farthing" (equal to one-quarter penny), by De La Rue, Scott 26.



Figure 6. Bermuda was one of the very few British colonies not to issue stamps with King Edward VII's portrait, opting instead for an unusual "dry dock" design on three definitives in 1902-03, Scott 29.



1-shilling stamp, overprinted "One Farthing" (equal to one-quarter penny), by De La Rue [Figure 5].

Bermuda was one of the very few British colonies not to issue stamps with King Edward VII's portrait, opting instead for an unusual "dry dock" design on ½-, 1- and 3-penny definitives in 1902-03 [Figure 6]. The Multiple Crown CA watermark was used from 1906 to 1910 for additional ¼, ½, 1, 2, 2½, and 4p denominations; ½, 1 and 2½p stamps were subsequently reprinted in single colors.

Replacement definitives were placed on sale from 1910 to 1924. Nine denominations — ¼-penny to 1-shilling — were recess printed featuring Sir George Somers' vessel *Sea Venture*, which was wrecked in Bermuda in 1609 [Figure 7]. This shipwreck led to the territory's colonization under the title Somers Islands, by which Bermuda is still sometimes referred.

Surprisingly, Bermuda managed without higher denominations until 1918 when 2-shilling, 6-pence; 5- and 10-shilling; and £1 typographed large key type designs were introduced. Additional 2sh and 4sh denominations



Figure 7. Nine stamps in 1910 to 1924 were recess printed featuring Sir George Somers' vessel *Sea Venture*, which was wrecked in Bermuda in 1609, Scott 48.

were added in 1920.

In 1918, a 1-penny (Scott 42) was overprinted "War Tax" (Scott MR1) [Figure 8] followed in 1920 with a smaller overprint on the 1p carmine (Scott 42a). Both were applied by the *Bermuda Press*. Similar overprints were undertaken by most British colonies for a compulsory levy on normal postal charges.

A tale of two issues may be a fitting description for the bizarre events leading to a double-up of commemoratives for the 300th anniversary of Bermuda's Parliament.

In early 1920 Governor Sir James Willcox presented a design to the Crown Agents in London without consulting the legislative assembly, who were planning alternative stamps, which were too late for the anniversary. Both issues were printed; the first was placed on sale in 1920, followed in 1921 with the second [Figure 9]. Both issues comprised nine denominations from ¼-penny to 1-shilling. With so many stamps, it was necessary to destroy large



Figure 8. In 1918, a 1-penny stamp (Scott 42), was overprinted "War Tax," Scott MR1.

numbers of unsold denominations.

Between 1922 and 1934, definitives were placed on sale with multiple script CA watermarks. Changes included new 1½-penny and large key type 12-shilling 6-penny stamps. During the period there were color changes for 2½ and 3p denominations, with minor differences in typeface of the 2½p ultramarine and 1p stamps. The 4sh, 5sh and £1 stamps were not reprinted.

King George V's 1935 Silver Jubilee omnibus series [Figure 10] preceded nine low denomination definitives printed in 1936 by Bradbury, Wilkinson. Only 1-, 1½-, 2½-penny and 1-shilling stamps included the royal portrait, whereas ½, 2, 3, 6p and 1sh6p did not. Two designs were locally unpopular, South Shore beach (1, 1½) and, surprisingly, the 3p. The 6p featured a cottage in Par-la-Ville, once the home of postmaster William Perot. The 1937 coronation stamps were followed in 1938 with new definitives retaining the non-portrait ½, 2, 6p, and 1sh6p designs [Figure 11], which contin-

ued in use for 16 years.

A similar practice was adopted for British Guiana's King George VI definitives. The 2-penny, featuring the racing yacht, *Lucie* (Scott 109) is sometimes mistaken by collectors and even dealers for the less costly 1936 version (Scott 108).

In 1940, the 2p colors were changed to red & ultramarine (Scott 109A). The 2½p and 1sh designs were adapted to portray the new king. One of the most celebrated cruise liners of the period, *Queen of Bermuda*, was shown on 1 and 1½p stamps [Figure 12]; St. David's Lighthouse on the 3d denomination completed the set. In 1941, 2½ and 3p denominations were reprinted in revised colors, and a 7½p stamp [Figure 13] depicting a Tropic Bird was introduced to cover airmail letters to the United States.

Higher denomination 2sh, 2sh6p, 5sh, 10sh, 12sh6p, [Figure 14] and £1



Figure 9. The 4-penny stamp from the 1920 set commemorating the 300th anniversary of Bermuda's Parliament, Scott 59; and the 2½-penny from the 1921 set, Scott 75. Each set had nine similar stamps.



Figure 10. King George V's 1935 Silver Jubilee omnibus series was produced for British colonies, Scott 103.



Figure 11. No royal portrait appeared on several 1936–40 definitives, including Scott 105 and 108, the 1936 stamp featuring the racing yacht, *Lucie*.



Figure 12. New stamps featured a portrait of the new King George VI, including this 1-penny stamp (Scott 118).



Figure 13. A 7½ -penny featuring a Tropic Bird issued in 1941 was meant to be used by tourists from the United States, Scott 121D.



Figure 14. A 12-shilling, 6-pence stamp (Scott 127) paid departure tax and visa fees.



Figure 15. The £1 stamp (Scott 128) was used for fiscal purposes as well as postage.

[Figure 15] large key types adapted to portray King George VI also were placed on sale. The primary purpose of the 12sh6p was to pay departure tax and visa fees; it is hard to find with a postal cancellation. Incidentally, most higher denominations were widely used for fiscal purposes in addition to postage. Beginning with the original key types in 1918, numerous plate flaws, paper and color variations have fascinated collectors and inspired many interesting studies. Several varieties and perforation changes in the later stamps are the result of 1940 bomb damage to De La Rue premises, necessitating a temporary change of printers.

In December 1940, a shortage of ½-penny stamps (the internal Christmas card rate) caused by a delayed shipment via transatlantic Clipper, required 1p stamps to be surcharged "Half Penny" by the *Bermuda Press* [Figure 16]. A total of 348,000 stamps were overprinted in two operations, resulting in three distinctly different type settings. They were withdrawn in January 1941 when replacement supplies of ½p stamps arrived from London.

Bermuda participated in general omnibus issues for Victory, Royal Silver Wedding and the 75th anniversary of the UPU. The only other King George VI commemoratives marked

Figure 16. A shortage of ½-penny stamps (the internal Christmas card rate) caused by a delayed shipment, required 1-penny stamps to be overprinted "Half Penny" by the *Bermuda Press*, Scott 129.



Figure 17. Three stamps meant to be issued in 1948 paid homage to the centennial of the "Postmaster Stamps." Printing problems caused the stamps' issuance to be delayed until 1949, Scott 137.

100 years since Postmaster Perot's stamps in 1848; the significance of these attractive stamps was reduced by technical problems delaying the issue date until April 1949 [Figure 17].

In 1951, postal authorities ran a public competition to replace the current definitives. Among successful entries from 376 competitors was James Berry, best known for designing many New Zealand stamps. Some of the selected themes appeared on several stamps: a composite design on the 4½-penny included Easter lilies, Hog Money (introduced to Bermuda in 1615), the Perot stamp, *Sea Venture*, a racing dinghy and the Colony's Coat of Arms. A map of Bermuda featured on 3p and 1sh3p denominations. A unique feature on higher denominations from 2sh6p to £1 was the wording "Postage & Revenue;" others were simply inscribed "Post-

age." The new stamps, due for release in 1952, were postponed following the king's sudden death, requiring a change of portrait to that of Queen Elizabeth II [Figure 18]. The 16 denominations printed by Bradbury, Wilkinson were issued in November 1953, seven months after the 1½p coronation stamp.

Postal rate changes in 1955 and 1958 required additional 8- and 9-penny stamps. The 6p was replaced in 1959 to publicise the newly restored Perot Post Office. Mail posted from this fully operational historic office is canceled with distinctive red ink.

In 1957, a small but significant error on 3p and 1sh3p map designs was corrected from "Sandy's" to "Sandys." The post-coronation royal visit in 1953 was recognized by inserting an appropriate inscription to the 6-penny definitive.

Later that year, 3p and 1sh3p definitives were overprinted "Three Power Talks December 1953" to mark the noteworthy conference in Bermuda bringing together the leaders of Britain, France, and United States to discuss increasing tensions from the Cold War [Figure 19]. In 1954, the 50th anniversary of the biennial yacht race between Newport (Rhode Island) and Bermuda was commemorated with overprinted 8p and 1sh3p definitives.

The two sets of overprints were ap-



Figure 18. In 1953, new stamps were issued following Queen Elizabeth II's coronation featuring the queen's portrait. Two stamps showed a map of Bermuda, including Scott 156. High-value stamps, such as the one pound included the wording "Postage & Revenue," Scott 162.



Figure 19. Definitives were overprinted "Three Power Talks December 1953" to mark a noteworthy conference in Bermuda bringing together the leaders of Britain, France, and United States to discuss increasing tensions from the Cold War, Scott 164. A milestone in the biennial yacht race also garnered an overprint, Scott 166.

plied by the *Bermuda Press*.

Historic buildings painted in delicate pastel shades by W. Harrington, were selected for 17 definitives in 1962 [Figure 20]. These stamps, printed in photogravure by Harrison's, received the following acclaim in *The American Philatelist*: "... the 17-stamp set rates among the best designs to be released by a British colony in recent years. ... If any series of stamps has been aimed to whet the imagination of a travel-hungry collector, this new set sure turns the trick." Immediately before they were placed on sale the *Royal Gazette* announced the official burning of all previous definitives.

A 10-penny denomination (Bermuda Cottage) to pay the airmail rate to the United States was introduced in 1965; an identical 1sh6p (Scott 185) was simultaneously withdrawn. In 1966, the little-used 5p stamp (HM Naval Dockyard) was replaced with a matching 1sh6p denomination with sideways watermark (Scott 185A). Subsequent printings of 2, 8, 10p, 1sh and 2sh stamps were also issued with sideways watermarks.

Decimal currency was introduced in February 1970 with provisional surcharges of 1 cent on 1p to \$2.40 on £1 with either upright or sideways King Edward's Crown watermark — the 2-cent on 2-penny was issued with both watermarks, and includes an inexpensive surcharge variety — a taller "2" on row 2/2. There are several instances of missing colors and inverted watermarks on the original and surcharged stamps.

An apparent spelling mistake of "Government" on 10 of the 60 stamps from all sheets of 3p Government House design and of course the 1970 decimal surcharge, was caused by problems with reproducing script writing in photogravure. This curious anomaly would add interest to a collection, especially when displayed in a joined pair with a normal stamp.

De La Rue printed new decimals stamps featuring flowers, also adapted from Harrington's paintings [Figure 21]. The 17 denominations from 1 cent to \$2.40, issued in July 1970, replaced the short-lived provisional surcharges which were in use for just five months.



Figure 20. In 1962, historic buildings painted in delicate pastel shades by W. Harrington, were selected for 17 definitives, including Scott 176, 181, 182A [issued 1965], and 187. Later, these same stamps were overprinted as the denominations switched to the decimal system (bottom stamp), Scott 246.



Figure 21. In 1970, De La Rue printed 17 floral definitives, including Scott 255, 259, and 270. Critics say the stamps did not meet the quality of the architectural series.

Although quite attractive, the flower designs do not match the quality of the previous architectural series.

To equate postal rates with decimal currency, redundant 15-, 18-, 24-, 36, 60-cent, \$1.20 and \$2.40 stamps were supplanted with identical and more appropriate 17, 20, 25, 40-cent, \$1, \$2 and \$3 denominations. The St. Edward's Crown watermark is placed sideways on horizontal stamps, and upright on the 3- and 10-cent vertical designs. In 1974/75, upright watermarks appeared on 5-, 6-, 12- and 30-cent stamps, followed later with the new diagonal watermark on 2- and 6-cent denominations.

Bermuda was surprisingly excluded from the Crown Agents 1974 Shakespeare omnibus series which was limited to 25 colonies. Whereas this single stamp was provided for territories such as Bechuanaland Protectorate, Gambia and Montserrat, the omission of Bermuda is hard to understand because Shakespeare's acclaimed play *The Tem-*

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pest was inspired by the shipwreck of the *Sea Venture*.

Several commemorative and other special stamps were issued prior to the 1978–79 wildlife definitives. The now familiar tropical bird, along with other birds, fish, crustaceans, butterflies, reptiles, and a humpback whale featured on 17 denominations from 3 cents to \$5.

Soon after new shipwrecks definitives were issued in 1986, the post office agreed to assist the World Wildlife Fund fundraising campaign with a special stamp [Figure 19]. For an undisclosed reason the fund organizers requested a 90 cents denomination for which there was no postal need. Remaining stocks of the appropriate endangered 1979 \$3 green turtle definitives were sent to England for surcharging. Surely, this simple 90¢ surcharge without any explanatory wording could have been undertaken in Bermuda. The stamp was issued in December 1986.

This review ends by acknowledging credit to the postal authorities for

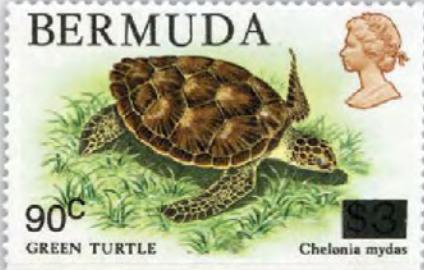


Figure 22. A special 90-cent overprint of the high denomination in a 1979 wildlife set was overprinted in England. Funds from the 1986 stamp were designated for the World Wildlife Fund, Scott 509.

continuing to ensure that nearly all commemorative and other short-term issues are directly associated with Bermuda.

Author's Note: My grateful thanks to Horst Augustinovic for his assistance.

Readers may contact the author via e-mail: chambon@xtra.co.nz

The images accompanying the British Empire collection are primarily from the American Philatelic Society's reference collection, which can be seen in-person or for free online at stamps.org/reference-collection-tour.



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INSIDE THE NATIONAL POSTAL MUSEUM

BY ALLEN KANE

To Preserve and Protect

Contractor to Care for Artwork for More Than 4,000 Stamps

As you may know, since 2011 the Smithsonian's National Postal Museum has been home to the extraordinary and fascinating Postmaster General's collection. Within that collection are thousands of original artwork pieces for the design of approximately 4,000 United States stamps dating from 1942 to the present. These designs include preliminary sketches, rejected designs, and, of course, the final approved pieces of art. Even though the art was created and used as production material to make stamps, the collection remains in good shape. It is now our responsibility as a museum to ensure that each piece is properly housed and preserved for posterity. To that end, we hired Wendy Jessup and Associates, Inc. to conduct a survey of the collection and recommend a long-term preservation, treatment and housing plan for the art.

These pieces include items completed in oil, pastel, graphite, colored pencil, acrylic, watercolor, ink, mixed media, and even digital art. The challenge to assess the needs of each piece is a great one, but I'm confident we will ensure that the



Contractor Wendy Jessup working with the approved artwork for the 1991 booklet issue of Fishing Flies designed by Chuck Ripper.

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Jessup using specialized equipment to examine the approved artwork for the 1991 Fishing Flies booklet cover.



Artwork by Michael Deas for the 1996 James Dean stamp is shown being fitted into a temporary sink mat.

collection will be treated and housed to Smithsonian standards. This means it will be available for viewing by researchers not just today, but by your grandchildren and great grandchildren for decades to come.

The survey is more than halfway done and has shown us, so far, that there are 323 pieces that require no additional work, and only 123 that need "urgent work" to ensure their preservation. A majority of the items (2,943) need only minor to moderate conservation treatment.

The most common treatments required include removing stains or repairing soiled areas. For many, the damage includes tape or adhesive residues left over from their use as

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STAMPLESS COVERS



Unused design for the 1991 William Saroyan stamp (left) shows the many layers that are created as part of the stamp production process. Some layers are adhered to the artwork and may need removal for long-term storage. The actual issued stamp (center). The approved artwork design (right) for the 1991 William Saroyan stamp shown with the various layers of the piece.

part of the stamp production process.

Some of the art will need specialized housing as part of its long-term care. When the rehousing work is done, the museum will be using more than 3,500 archival mats (both regular mats and custom sink mats) to hold all of that art, fitting the pieces securely into 430 boxes. Regular mats will protect the edges of the art from handling, in the future, while the sink mats will provide the extra depth needed in some instances to protect the surface of the artwork as well. This is not a project for the faint of heart! Our talented staff is committed to the successful completion of this project, whatever it takes.

While this survey is revealing the work needed to ensure

the survival of all of the artworks, some of them have already been treated in order to be displayed in one of our exhibits. If you have visited the William H. Gross Stamp Gallery, you have already seen items from this art collection. Marilyn Monroe and Elvis Presley's stamp art designs have been greeting our visitors since the gallery opened.

Just a few months ago, we opened "New York City: A Portrait Through Stamp Art," featuring a number of artworks celebrating the vibrant city that never sleeps. The exhibit will be on display until March 13. As always, I invite you to visit the museum and see our new exhibits, as well as old friends. We look forward to seeing you.

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War, Espionage, and Mail Robbery

Philatelic Treasures With Hidden Messages and More

BY STEVEN J. BERLIN

The early history of war and espionage dates far back, at least to the pre-Christian era of about 1450 B.C. with the story of Joshua and the Siege of Jericho. There was a harlot named Rahab who betrayed her city by protecting spies in order to ensure her family's safety.

So it should be no surprise that soon after the British Post Office was formed in 1657 it created a secret office for the purpose of intercepting and evaluating letter content that may have military and/or political espionage. This secret office was not made public until 1742 and received financial support from the British Treasury. The office was eventually transferred to the foreign secretary and it was finally abolished in 1847 by Lord Palmerston. Austria-Hungary established possibly the first permanent espionage structure in 1848–1849. For other countries — Italy in 1900 and Russia in 1906, for example — these came a little later. Formal departments of military intelligence and censorship also developed. These early intelligence services were often dedicated to specific countries or geographic zones. Both the British and Americans assigned the offices of naval intelligence as early as 1882. Various military attachés were established by various governments that established the collection of military information in these countries.

During the Second Boer War (1899–1902), the British obtained significant experience in censorship. World War I started less than two decades later and the British Post Office played a pivotal role in both censorship and espionage. They were trying to catch spies by intercepting mail on one hand and preventing leaks of vital military secrets on the other. Postal censorship became routine to safeguard intel-

ligence in all countries involved in the war and later became prominent in any country at war or in political turmoil. The postal service also supported its employees who served in the military during this conflict and acted as a returning home port for their postal hero employees. Perhaps illustrating the close link between the military and postal service, the 12,000-member Post Office Rifles battalion, made up entirely of postal employees, fought mainly on the Western Front and suffered 1,800 killed and 4,500 wounded. The Post Office even supported convalescent facilities if needed.

Great Britain's main intelligence agencies, MI5 for domestic intelligence and MI6 for foreign operations, stemmed directly from the creation of the Secret Service Bureau in 1909. Both were in full service as WWI approached in 1914. Vernon Kell was the head of domestic intelligence service and Mansfield Smith-Cumming led the foreign side for the United Kingdom. Smith-Cumming died in 1923 and was replaced by Admiral Sir Hugh Sinclair, who served until 1939. Kell remained head of MI5 until 1940 when he was dismissed by Winston Churchill. With the winds of the forthcoming WWI, Germany began training individuals to collect information in European countries and around the world. This practice also was instituted by the United Kingdom, France, Spain, Italy and even the United States with the underlying premise to ensure their countries' safety.

Carl Hans Lody, a former German seaman and a lieutenant in the German Naval Reserve, traveled to Edinburgh at the outbreak of WWI. Posing as an American, he took notes on warships and communicated with Berlin through Sweden, which at that time was a neutral country. Having never

received any formal training as a spy, Lody was quickly and easily captured, followed by a high-profile trial. Found guilty, Lody was the first person executed in the Tower of London in 167 years.

In another case, Norwegian Alfred Hagn, an alleged German agent, was arrested in London May 24, 1917. He sent messages written in special inks in his communications with the Germans. Hagn was arrested, sentenced to death, but released after the war ended. Even before such activities, clandestine actions involving philately were building as the world edged toward war.

The British in the early 1900s forged a small number of Austrian and German stamps for secret service purposes. These were often the German 10- and 15-pfennig stamps. They were often used to mail British propaganda as well as providing military information over the borders of their enemies.

Herbert A. Friedman wrote an article in the September 1973 issue of *The American Philatelist* titled "British Espionage Forgeries of the First World War." In his article, Friedman points out that a London auction house was offering vintage German and Bavarian stamps. The stamps were counterfeits from WWI [Figure 1]. Interestingly, they were the British forgeries created of the 10- and 15-pfennig stamps in WWI, having a different stamp perforation than the German stamps. The British also counterfeited stamps of Austria and Bavaria. They may never have been discovered had not a very well-known allied diplomat shown them to a philatelic friend.

The first reference of the forgeries appeared October 7, 1922 in the *Philatelic Magazine* of Great Britain. The so-called "espionage stamps" at the time of discovery put many stamp dealers at potential risk by supplying these various forged stamps. As mentioned earlier, many agents had possession of these stamps and used them in various ways to transmit messages or propaganda behind enemy lines; often using a neutral country to send the mail to a contact. Of course, this was down played by the British au-

thorities after it was discovered. The British firm of Waterlow was the printer. Friedman believes there were as many as eight stamps and three bank notes forged by the British in WWI. Allied spies in Germany somehow obtained these stamps through military channels and often used them to write messages with special ink on the back of stamps. The stamped paper had been specifically prepared so that messages could be sent to certain addresses often in neutral countries and from there forwarded on to the intended parties. The stamps were often removed from the envelope and the messages, either behind or on the stamp, were read. However, the censors became so strict in Germany that it often became almost impossible to send mail.

This way of sending messages was used also by those who needed to get word to others, not necessarily spies. Ken Lawrence, a well-known philatelist and philatelic author, has a permanent exhibit at the Spungen Foundation. His philatelic exhibit reveals a cover sent from one family to another between concentration camps during the Holocaust. The similar method of writing on or behind the stamps was used [Figure 2].

The Germans counterfeited (1915–17) the 15- and 20-kopek stamps of Russia and changed the last three lines to anti-Russian messages. The original letters are reported to have all been destroyed and it is estimated that maybe only six covers may still be in existence. This information was brought to light at the Great Belgian Stamp Exhibition in Brussels by Belgian Minister of State Jules Renkin.

Of course, there were other methods of communication for spies, such as coded telegrams, newspaper articles and even carrier pigeons. They are difficult to find today but are expensive when bought in auction. In *Linn's Stamp News* (August 10, 2015, page 13), was an advertisement from



Figure 1. World War I-era forgeries featured the iconic Germania figure.



Figure 2. Concentration camp cover with secret writing beneath the stamp. Courtesy Ken Lawrence.

Henry Gitner offering WWI and World War II propaganda stamps for sale. This brings to light the cover nearby [Figure 3], which I obtained in May 2015 while I was at Europhilex in London. It was a registered cover dated December 28, 1916 from Lome, Togo with three stamps from the Gold Coast a half-, 1-, and 2-penny. The fourth stamp was missing (denomination unknown). The stamps were overprinted Togo/Anglo-French Occupation and the cover was sent to Monsieur Fred. Reinhard at 41 Bantigerstrasse, Berne, Suisse 17. French military censor markings are noted on both the front and back of the cover. A very interesting foreign censor marking was applied "Ausland. Zensurdieb stahl" meaning also that the mail or stamp in this situation was stolen.

There also was an orange notation and arrow pointing to where the stamp was taken and you can see the area by the circular Lome postmark where the stamp was removed from the cover [Figure 4]. There is also a straight line marking "P.A. Bern" from the postal authority in Berne, Switzerland also covering some of the area where the stamp was taken.

Togo had a fairly large German population but was occupied by the French military at this time. Switzerland also was used as a base for allied intelligence as it allowed movements between its territory and other closely bordered countries. It was very common for spies of all countries to use neutral territory for one of its major bases during the war. The Germans even used the United States, before the latter entered the war, in disrespect of neutrality, to blow up ships transporting ammunition.

So, was this cover sent by a German spy or an allied spy as the stamp definitely was targeted by the censors? We may never know the answer or what the message may have said but it certainly is a wonderful and rare possible spy cover. A registered and censored cover, dated May 17, 1915, was sent to Fred Reinhard, Esq. to the same address from the N.W. Pacific Islands, (Rabaul, New Britain) overprinted on Australia postage stamps. This was a typed example and not a pre-printed cover. It is interesting to note that it describes him as an attorney.

Did this have any unusual codes? This cover also is in a



Figure 3. A registered cover from Togo to philatelist and dealer Fred Reinhard in Switzerland that has a stamp removed. French military censors examined the letter and indicated the stamp was "stolen."



Figure 4. A close-up of the area where the stamp is missing.

recent H.R. Harmer auction [Figure 5].

Another registered and preprinted cover [Figure 6] to Fred Reinhard dated, October 31, 1918, two years later, was sent from Tahiti to Switzerland. A 30-cent Oceania stamp was applied and canceled in Papeete. A 5-cent Coconut Plantations Christmas Island stamp was also applied to the lower left corner of this cover. A New York and San Francisco back-stamp was applied on December 28, 1918. This cover is different from the espionage cover in general because it notes that Fred Reinhard is a "philateliste."

Looking at the Christmas Island stamp being upside down, it also looks like the stamp covers over a previous stamp, maybe one possibly hiding a message? The question is was he a collector, dealer, or philatelic spy? We may never know this answer. It is further interesting to note that this cover was received by him at the end of World War I. Maybe this also is a reason there was no censorship to this cover

because the war was basically over. This cover was just recently noted in the September 3, 2015 stamp auction catalog of Channel Islands Postal Bid Sales No. 40, Lot 2319.

Just when I thought I was finished writing this article I received a July-August copy of *The American Stamp Dealer and Collector* and there were two articles that mentioned philately and potential espionage. Rodney Juell tells about a customer, Ken Newman, who had purchased a cover that struck his interest in 1945 that was addressed to Ernest Wallis in Santa Fe, New Mexico. It turned out that Wallis also was a collector, but was arrested in Chicago in 1947. It seems Wallis was guilty of stealing pictures of the atomic bomb.

Another such instance was mentioned by Kevin Lowther while he was working as a reporter in South Africa in 1965. South Africa at this time did not permit journalists to visit the “south west” as it was an oppressed African population. He apparently took letters from a person or persons to be mailed outside South Africa. He was also constantly watched as he was thought to be a United Nations spy. Well, perhaps philatelists do make the best philatelic spies.

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- MS Templewood III (47) pg. 5–6.



Figure 5. A 1915 cover sent to Fred Reinhard from Australia to Switzerland was reviewed by a censor.



Figure 6. An October 1918 registered cover to Fred Reinhard in Berne, Switzerland from Christmas Island does not appear to have been censored. The cover also notes Reinhard as a “Philatelist.”

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The Author

Dr. Steven J. Berlin is the medical director of Ogenix Corp., a wound care company that has developed new technology for healing diabetic and difficult to heal wounds. He is a life member of the APS and treasurer of the Wreck and Crash Mail Society. He also is a member of the Postal History Society and several other philatelic organizations. His e-mail address is drstevenberlin2916@gmail.com. The author would be grateful for any information on this cover or others related to espionage and mail robbery.



Roof Leak Damages Auction Catalog Holdings

Collectors Encouraged to Help Replace Gap in Collection

As reported in Ken Martin's "Philatelic Happenings" column last month, construction activities caused a roof leak above the library's rare book room and compact shelving in March. Thanks to quick action by library staff and assistance from Penn State University Libraries conservation staff, damage was minimal, but we did lose some auction catalogs.

Just as most of the APRL collection is built on donations, we rely on donations to replace damaged items. Once we had set out books to dry and assessed the damage, we posted a list of auction catalogs that we were not able to salvage on our blog, *Philatelic Literature & Research* (blog.stamplibrary.org). We heard from quite a few members who were hoping to help us replace these catalogs. To date, we have not received any of the catalogs on the list, but the inquiries have led to donations that filled other gaps in our collection.

Following is a list of the auction catalogs we would like to replace. If you can help, please contact Betsy Gamble at



The leak in the rare book room at the APRL (left) and auction catalogs (right) set out to dry after the March event.

gamble@stamps.org or 814-933-3803 ext. 242.

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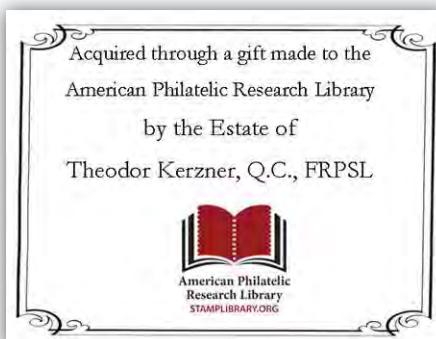
Roumet
Roumet Histoire postal

Russ, Vic
Ryukyu Philatelics Mail Auction
Schuyler Rumsey: no. 12-14, 23-24
Stampco (Westbury, New York): no. 44, 49, 50, 69

The good news is that we did not lose any rare books or archival material, the roof was repaired, and this was a one-time occurrence related to construction activity. By the time you read this, the books should all be safe and sound (and dry) in the new APRL.

Bequest Helps Build Library Collection

Last year, the estate of Theodor Kerzner, Q.C., FRPSL made a generous gift to the APRL designated for acquisitions.



The Theodor Kerzner bookplate.

Though in-kind donations continue to be the primary source of new books for the library, this bequest will allow us to purchase books we are not likely to get through donations.

The majority of these are recently published or updated catalogs published outside of the United States.

For example, we recently purchased several books from J. Barefoot Ltd. in the United Kingdom: *Italy Revenues*, *Telegraph Stamps of the World*, *United Kingdom Revenues*, and *Baltic States Revenues*.

We will continue to use the bequest to build and update our collection over time. We have a plan for making purchasing decisions, but always welcome suggestions from members.

To see what's new at the library, check out our blog at blog.stamplibrary.org. We post a list of new books every month and it is also included in the monthly APS member e-newsletter.

Need Help Using the Library?

Whenever you have research questions, do contact library staff for assistance. You can reach us by phone at 814-933-3803 (press 3 for the Library), by e-mail at aprl@stamps.org, or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.

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An advertisement for the Women Exhibitors Fifth Festival. It features a background of colorful, overlapping postage stamps. The text reads:

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APSL



How To Mount a Set of Stamps

Tips for Selling Sets Through Sales Circuits

The Sales Talk column will have a section each month moving forward dedicated to giving specific advice on how to buy and sell through the Circuit Sales Department. This month is how to mount sets.

A frequent question we receive is, "Is it better to mount stamps of a set as individually priced items or as a set with one price?" Our first answer is, "It is up to you." Then we suggest experimenting with offering them both ways, if they are selling two sets, to see which one sells better for them. Many sets are only found as sets in the marketplace and finding the individual stamps offered separately is difficult. Circuit Sales has been a place where collectors find the elusive stamp.

So, how should sets be mounted? The definition of "set" is a series of stamps noted in the catalogs as related



A set of nine mint stamps from Taiwan overlaid in one mount.

in subject or in chronological order of issue. By subject is the more accepted aspect of sets. Most catalogs will have a set price noted, but keep in mind that back of the book items may be indicated in the catalogs as part of a set in the regular postage sections.

We do find that if a buyer needs a stamp or two from a set, they will not hesitate to buy smaller sets to get those stamps. One or two needed stamps

from a large set may deter them from buying. There would be too many extras to deal with and the price might be too much for obtaining just those two stamps. The following is a list of how sellers have presented sets in the past:

Large sets (All related and more than six stamps): Sells if the buyer needs quite a few stamps in the set or does not have the set at all.

Small sets (Six or fewer stamps as complete sets): Sells even if the buyer just needs a couple of the stamps.

Short sets (parts of designated sets): Might sell well if the stamps present are in consecutive order by catalog number. A seller might choose to offer a large set in two or three parts, therefore, creating short sets.

Groupings: These are not sets, but rather a small collection of stamps that might only have the country of origin in common, topic-related or era-related. Some sellers have offered packet lots and they do not sell well.

Years ago, I bought the 164-stamp British Commonwealth Peace set issued after World War II. I did not have any of the stamps and it was a set I had thought about acquiring over time. I saw it offered as a set and picked it up. (It is still part of my collection.) That has been a rare occurrence for me, because I typically buy small sets or



A set of 11 Pitcairn Islands stamps mounted individually but sold as a set.



A set of 10 stamps from France mounted in two separate rows of five each.



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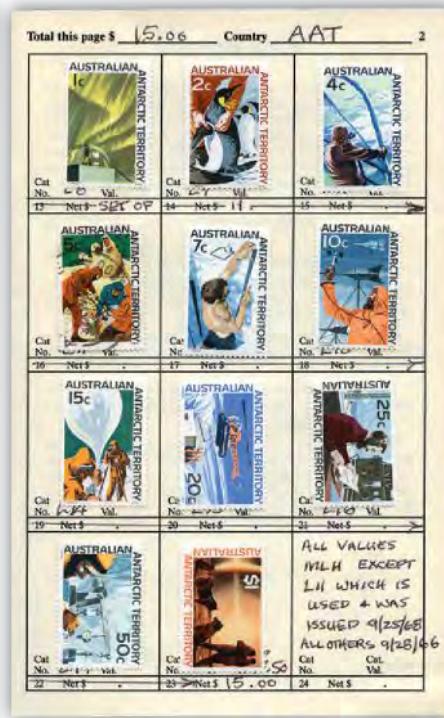
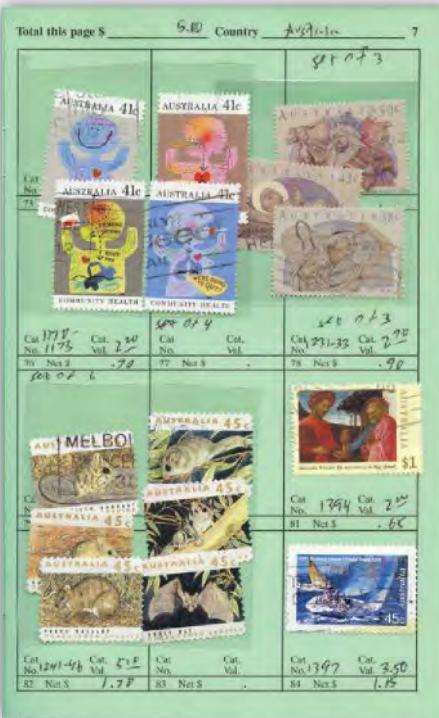
focus on single stamps to fill in empty spaces.

For mounting sets in sales books, please spread them out so at least an identifiable amount of each stamp can be photographed. Using a row of spaces (two or three spaces per row, depending on the book type) to mount six stamps will work well. A line should be drawn beneath the stamps from left to right with the phrase "Set of 6" above the line. The set description, catalog value and net price should be entered in the provided space where the last stamp is mounted.

The stamps can be mounted separately in mounts or minimally overlapped in one or more mounts, clearly marked as a set. Please note the examples pictured with this column. Do not stack the stamps into one mount, because the seams of the mount may split, or a stamp can be removed without detection. The insurance fund will not cover losses for this situation and buyers pass over such books. Hinges can be used for used stamps, but the seller should be careful not to crowd too many stamps in too few spaces. Crowding of any kind does not make for a well-presented set.

Also, sets must be mounted in consecutively numbered spaces to avoid confusion for the buyer and our checkers. Mounting them vertically on a page can be confusing and only the large sets should be continued on the next page. For example, placing five stamps in the row at the bottom of a page and placing the last stamp at the top of the next page can be a confusing way to offer the set. One seller placed the sixth stamp at the bottom of the next page, with other stamps mounted and priced above it on that page. It was a very confusing way to present the set. We strongly suggest mounting all of the stamps of a set on the same page, leaving spaces blank if necessary.

When sets are purchased, only one purchase mark is necessary, as long as it is placed in the space where the set price is marked. We count it as one item for report sheet purposes. If a sales book is damaged in the mail, each stamp of a set



At left are three small sets of Australian stamps, overlaid in single mounts. At right is a set of 11 Australian stamps — 10 mint, 1 used — secured individually with hinges.

will be evaluated and the seller is paid for only the damaged stamps based on the price as a percentage of the catalog value.

Problem-Area Offerings

If you plan to sell stamps that could be considered identification problems, consult the listing we have on our website of countries and what we see as the more common problems sellers have when describing their stamps. Those details that need to be considered are watermarks, perforation (measurements, reperforing, perfs removed or added, etc.), cancels (fiscal or revenue, back-dated, colored, fancy, locations, etc.), reprints, forgeries, counterfeits, regumming, printing method, paper varieties, overprints, design differences, alterations, etc. We also have the Scott catalog numbers and/or eras within each country that are of particular concern when trying to correctly describe items for selling. Visit stamps.org/userfiles/file/sales/sales_problems.pdf to view the online list. If you do not have Internet access, contact us for a hard copy of this list.

Clearance Circuit Anniversary

This year is the fifth anniversary of the clearance circuits. The first circuits

were sent in May 2011 and it has grown from the initial inventory of \$100,000 to a high of \$430,000. Sales in the first year were about \$30,000 and now we sell about \$70,000 annually.

Some sellers have settled into placing their unsold material directly into the clearance inventory after retiring them from the regular circuits. And, we have a core group of members who want to buy stamp lots in this fashion on a standing order basis. Many other members will occasionally request a circuit of clearance books, buy and then assimilate the material into their collections before requesting the next mailing, i.e., "on demand." All of the books were housed in one file cabinet for about two years, but we have since added two more file cabinets to accommodate the books in the system. We started with 1,280 books and now have 5,800 in the system.

Something we have learned during this time is that certain categories do not sell well, because there are few requests for them and some are not requested at all in this venue. Categories not requested in five years are: most topicals, United Nations, U.S. blocks of four and regional, mixed-country books of southern Europe, central Eu-

rope and independent Africa. The categories for which we receive very few requests are: miniature sheets, U.S. first-day covers, general British Empire (post-George VI), Greece, and global general (post-1940).

Some of the most requested categories are: U.S. revenues, U.S. 19th century, U.S. possessions, U.S. back of the book, Japan, China, South America, British West Indies, Germany pre-1945, French colonies, and eastern Europe single-country books. All other categories are requested regularly. It should be noted here that some categories that sell well or are short in supply in the regular circuit inventory are not necessarily popular in the clearance area. If you wish to buy from any of the categories for which we have little demand, this is your chance to be the sole "picker" of material. You would receive quite a few books in each clearance circuit.

Our advice to sellers who eventually want to place their unsold material into the clearance inventory is to follow these suggestions when mounting books for the regular circuits:

1. Keep duplication of stamps at a minimum, if at all. Buyers pass over books containing duplicates of stamps.

2. Be aware that certain categories are not big sellers or will not be requested from the clearance area.

3. We made adjustments to commissions and insurance fees for those books that could not be sent on clearance circuits (not enough requests). With our upgraded program, we will not be making those adjustments.

Circuit Sales Details

Questions? Contact us via e-mail at circuits@stamps.org, by phone at 814-933-3803, ext. 227, or by mail at APS, 100 Match Factory Place, Bellefonte, PA 16823.

4. Presentation will still matter when a buyer is deciding to buy a clearance book.

5. If your book does not sell well in the regular circuits, the discount you choose will be important for selling in the clearance area.

6. Most books that sell are less than \$150, with the average sold book price of about \$72.

7. The minimum remaining amount of a book, after retirement, is \$20 to be eligible for clearance circulation and the after-discount minimum is \$10 per book.

8. The discount must be, at least, 20 percent, but more than half of the sellers use 50 percent. Resulting prices for books are about 15 percent to 30 percent of catalog values.

9. Sales books resubmitted for clearance can be of any age. Books priced by catalogs from 1971 to 2014 are and have been offered in clearance.

10. We currently have 20 APS chapters requesting clearance circuits for their club meetings. For individual circuits, about 40 members are listed for the "standing order" circuits, 100 "on demand" and about 130 who received them in the past.

Summer Seminar Reminder

You can still sign up for our Summer Seminar, June 19 to 24. Throughout the week of learning more about the hob-

, browse through sales books in Circuit Sales, check selected items from StampStore and peruse the donated material in the Stamp & Cover shop. The newly renovated library space will be available for research and for buying literature from our surplus of donations.

Arrive in Bellefonte a day or two early to attend our local stamp show, Scopex, organized by the Mount Nittany Philatelic Society, a life chapter member of the APS. The show runs Saturday and Sunday, June 18 and 19. The Circuit Sales area and the American Philatelic Research Library will be open that Saturday from 9 a.m. to 4 p.m. with the library open again on Sunday from 3:30 to 5:30 p.m..

‘5 For 10’ Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. Because you earn coupons for free blank books, the coupons can only be redeemed if accompanied by an order for sales books and/or mounts. Each month we list categories that are in particularly short supply. (Single-country books usually have better sales.)

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PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

kpmartin@stamps.org • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at aparticle@stamps.org for possible use online and in print.

Gordon Eubanks, 2014 APS Champion of Champions exhibitor, is the latest APS member to travel to London to deliver a talk to the Royal Philatelic Society. Gordon spoke about the important role that mail played in building the U.S. economy. "We invested in rail and ships to move the mail. The Post Office was the dominant source of communications." Of course, his talk was supported by his



Gordon Eubanks speaking at the Royal Philatelic Society in London.

wonderful collection of the U.S. Imperforate Issues of 1851–1856.

The Palo Duro Philatelic Society, a 30-year APS chapter that meets in Albuquerque, New Mexico, recently had a speaker who traveled in the opposite direction across the Atlantic. Dr. Fred Goldberg, director of the Swedish Polar Institute and chairman of the Swedish

Chapter of the Explorers Club, was in Albuquerque as guest-curator of the philatelic exhibition, "With the Eagle Towards the North Pole," which opened at the Anderson-Abruzzo Albuquerque International Balloon Museum March 19. He gave three lectures in the museum's Polar Ballooning Lecture Series: "Swedish Polar Exploration through the Camera's Eye 1858–1903;" "S. A. Andrée's Balloon Expedition to the North Pole;" and "Balloons and Airships over the Pole."

The club took advantage of Goldberg's presence and invited him to speak on "My Life as a Polar Philatelist." His presentation traced his life-long involvement with stamp collecting, and particularly with covers and cachets depicting polar exploration. He started collecting stamps when he was 4 and, since 1957, has collected stamps and covers from polar expeditions. This activity has had an important influence on his professional career and successful business, and has also opened many doors to personal activities in the polar regions — including being the first official Swedish postmaster in Antarctica



Quad City Stamp Club's 39th annual Stamp Out Cancer auction in Moline, Illinois.

and Buenos Aires, Argentina.

Out and About

Other than getting a speaker from abroad, another way to bring attention to your club is to give back to the community. The Quad City Stamp Club, an APS chapter for 68 years in Moline, Illinois, has done this for many years, recently holding its 39th annual Stamp Out Cancer auction. This year's auction raised a little more than \$6,000 bringing the cumulative amount collected to more than \$271,000, which has been split between the Scott County, Iowa and Rock Island County Illinois chapters of the American Cancer Society.

Of course, a club is not necessary to promote our hobby. On April 2, APS past president John M. Hotchner brought stamps to the Woodrow Wilson Library in Falls Church, Virginia for the 2016 Culmore Multicultural Day. John reports traffic was steady throughout the four hours and at the end of the event he had to shoo away both children and adults who were digging in the free U.S. and worldwide stamps boxes. John also gave away a number of APS materials, which he had asked us to send for the event. He offered a chocolate bunny as a prize for the closest guess to the number of stamps in a jar and was amazed that the winner guessed 5,386 stamps, only 10 off the actual number of 5,396.

The area where the event was held is heavily Hispanic and Muslim and John

Westminster Stamp Gallery, Ltd
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Past APS president John M. Hotchner at an early April event, 2016 Culmore Multicultural Day, held at the Woodrow Wilson Library in Falls Church, Virginia.

made up a loose-leaf index with pages of stamps for many of their native countries.

Some of the adults even became sentimental seeing stamps they remembered as children. John also reported that the district supervisor on the county board stopped by to chat. Her husband is a collector, and apparently is very serious about it. "She was bemoaning the amount of space the collection takes in their home, and



wanted to know if there were a place that some of it 'that he doesn't need any more' could be donated." John told her he was sorry the woman missed meeting his wife, as the spouses could compare notes and commiserate together.

The Tuscora Stamp Club in New Philadelphia, Ohio, which will celebrate 25 years as an APS chapter next year, sent us several photos from its stamp show, which also was held April 2. It's wonderful to see that so many



The Tuscora Stamp Club's stamp show held in early April. Show photos courtesy of the club.



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Two photographs from the Kalamazoo Stamp Club show, Kazoopex 2016. One feature included a car and stamp exhibit.

members of the club help with their show.

Later in April, I had the opportunity to attend Kazoopex 2016 presented by the Kalamazoo (Michigan) Stamp Club. The clubs hosts two shows a year with its next scheduled for October 1–2. Just one week after the nearby national level Plymouth Show, the show attracted 26 dealers in addition to the U.S. Postal Service, a youth table, and about 20 frames of exhibits. Darryl Salisbury provided a special AMX car/stamp ex-

hibit and another fascinating exhibit showed stamps made of unusual materials. It was great to see many of the volunteers who helped us with the Grand Rapids show.

Special thanks to Steve Sherman. Steve helped us get the special display from the Marshall (Michigan) Museum for our Grand Rapids show, helped finance our presence at Kazoopex, and will be assisting with the delivery of an exhibit from the Marshall Museum for the Indypex national show this fall.

Congratulations

Now, some congratulations. First to United States Postal Service Stamp Services executive director Mary-Anne

Penner, who has had the word “acting” removed from her title following a year in the position.

Next, to Ralph deBoard and Deane R. Briggs, who won the multiframe and single frame grands, respectively, at the



Mary-Anne Penner, USPS Stamp Services executive director.

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Richard Nakles (left), APS volunteer who runs the APS Stamp and Cover Shop, talks with members of the Washington Collectors Club.

St. Louis Stamp Expo. Ralph showed his exhibit “The Postal History of Tahiti through the First Pictorial Issue” and Deane presented “Confederate Florida Provisional Usage.”

Congratulations as well to Santiago Cruz and Sandeep Jaiswal, who won the multi frame and single frame grands, respectively, at Westpex. Santiago showed “Colombia — The 1917 Perkins Issue,” and Sandeep showed “Indian Postal Stationery for the China Expeditionary Force.”

Congratulations as well to Gilbert Roderick, owner of Downeast Stamps whose next auction will be his 300th.

Philatelic Center Visitors

As the weather warms up and flowers start to bloom, clubs have begun flocking to the American Philatelic Center.

Over the past two weeks, we have been delighted to host members of the Jockey Hollow Stamp Club, Wilkinsburg Stamp Club, and Washington Collectors Club.

We were also pleased for a three-day visit from Hilda and Parker Bailey, who stopped on their way home to Florida

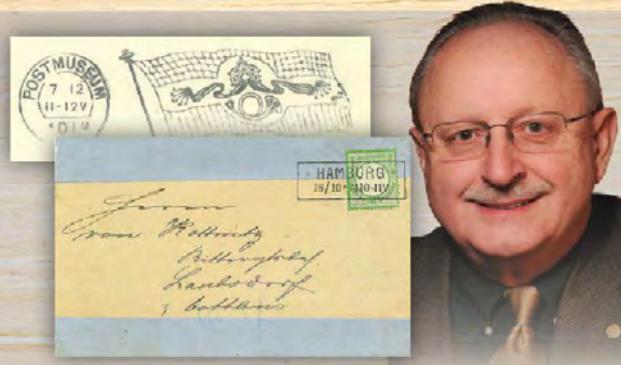
NEW ON-THE-ROAD EDUCATION COURSES

The American Philatelic Society is excited to offer learning opportunities to serve the needs and interests of beginning to expert philatelists. Enroll today to learn new things and meet others who share the same passion.

200 Years' German Philately: More Than Just Stamps with Jerry Miller

July 14 prior to Minnesota Stamp Expo

There are some amazing and unique areas for collecting German-area philatelic material. An understanding of German history can spur collectors into exploring previously untraversed territory. During this course, participants will learn how to locate, research, and assemble material for building an extraordinary German-area collection. Topics will include: German history 800 – 2016; scope and development of a German-area collection; methods for acquiring material; expertizing and defining errors, flaw varieties, and forgeries; guidelines for developing an award-winning collection or exhibit; and tips for making smarter purchasing decisions.



Cost (prior to June 10): \$120 APS Member / \$170 non-member

Cost (after June 10): \$145 / \$195



Cost (prior to July 1):

\$120 APS Member

\$170 non-member

Cost (after July 1):

\$145 / \$195

Insights into U.S. Postal History with Tony Wawrukiewicz

August 3 prior to APS StampShow in Portland

Postal historians have uncovered factual, but often untold, stories of the U.S. Post Office Department and the U.S. Postal Service. To be privy to these stories one needs to have the knowledge and skills needed for accessing POD and USPS documents. This course will provide participants with an understanding of the resources available for researching U.S. postal history and the ability to investigate primary source artifacts. Additionally, the instructor will share significant new information and little known details of U.S. Postal History from 1855 to the present. Topics to be discussed include: Held for Postage mail, the Dead Letter Office, unavailable and undeliverable mail, air mail forwarding, and much more.

Exhibiting Tools & Techniques: You, Too, Can Build a Great Exhibit! with Gordon E. Eubanks, Jr. and Mark Schwartz September 22 prior to Sescal in Los Angeles

Every stamp and every exhibit has a story to tell. Learn the steps for telling a philatelic story from successful exhibitors wishing to share their expertise with others. Participants will experience hands-on learning during this one-day course designed for beginning, novice and intermediate

exhibitors. Subjects to be addressed include; steps for getting started, mechanics of putting an exhibit together, elements of an effective title page, techniques for page layout, and criteria used for judging exhibits. A bonus for participants will be the guided practice time devoted for developing page layouts, mounting material and constructing title pages. It's time to take the next step into the rewarding world of exhibiting!



Cost: \$35 for APS Members

\$50 for non-members

*Most of the costs for this course will be underwritten by the Philatelic Society of Los Angeles

Registration deadline September 1

Course enrollment online.
Register early and save!



STAMPS.ORG/ ON-THE-ROAD-COURSES

APS Education Department

100 Match Factory Place, Bellefonte, PA 16823

Phone: 814-933-3810 • Fax: 814-933-6128

E-mail: education@stamps.org

after visiting family in New England.

These recent visitors have gotten a sneak peak of our new library space. As I write, we have just begun moving materials from the former library space to the new space ... and are pleased to have had the assistance of many members. Rather than risk omitting any volunteers I will include a full list of members who helped us in the next column at which time we should be completely moved in.

Have fun collecting!

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Scenes from early May in the new American Philatelic Research Library space. The move was in progress when these photos were taken.



**APRL Grand Opening Event
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This year the world's largest philatelic library will open to the public. We are celebrating this milestone with a grand opening celebration to take place October 29, 2016 at the American Philatelic Center in Bellefonte, Pennsylvania. Make plans to join us today. Details on hotels and other area information are available online at stamps.org/visit-us.


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PFC Cert. With Original Gum this
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SHOW TIME



BY MEGAN ORIENT shows and exhibitions manager
meganorient@stamps.org

Portland Insights

New Volunteer Scheduling Software Launched

While the dust settles from the World Stamp Show-NY 2016, it is time to focus on the next biggest stamp show of the year: The 130th national APS convention and StampShow August 4 to 7 in Portland, Oregon.

Stamp collectors from far and wide will descend upon Portland, and the Portland District of the U.S. Postal Service is very excited to be a part of our event. In addition to special retail offerings and cancellations on the show floor at the Oregon Convention Center, several seminars and tours are in the works.

Two tours will be offered, the first of which is of the main Portland post office on Hoyt Street — a short MAX rail ride from the convention center. The tour content will include some history of the building and its now inactive underground tunnels, as well as a walking tour of the current operations. The second tour is of the Portland Air Cargo Center, accessible by a 20-minute drive or cab ride. Each tour will last approximately 60 to 90 minutes. Closed-toed shoes are required at both sites. Details are available in the schedule online, or in next month's show issue.

For show planners, stamp dealers, and anyone who serves a role in mass marketing for a philatelic organization, the USPS will host a seminar about using the Every Door Direct Mail program. Attendees will be guided through the free online mapping and shipping tools, and learn how to complete a mass mailing without the cost of purchasing a mailing list, in order to maximize advertising dollars. USPS staff will also host a workshop on shipping services to help refine packing skills and reduce shipping expenses.

For the Portland show, the APS Shows Department has implemented a new volunteer scheduling tool through VolunteerSpot. Now you can sign up for the task and the shift you want immediately. Go to stamps.org/ss-volunteers and click the button. An e-mail address is required to sign up online, however, our office still has a paper application for those who don't have e-mail. Please call us at 814-933-3803, ext. 217. APS staff still reserves the right to shift volunteers to the most appropriate task as needed, but this system will allow immediate scheduling confirmation. Volunteers are still needed for various aspects of the show, from exhibit mounting, to registration, to awards assistance. If you can spare two hours, we would greatly appreciate your time. Volunteers who give eight hours or more are eligible for a free awards banquet ticket and some other perks.

One last reminder about the new early access members-only benefit for APS members: Only preregistered APS members can access the show floor at 10 a.m. for the first hour of the first show day, August 4. Public hours will begin at 11 a.m. APS members who wish to take advantage of the first day early access must register in advance, either online (stamps.org/ss-preregistration) or by mail (to request a registration form, call the phone number provided earlier in the column).

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

New York

May 28 to June 4
World Stamp Show - NY 2016 General
World Philatelic Exhibition, Jacob Javits Convention Center, New York. Exhibit Contact: EAST COMMISSIONER: Dr. Yamil Kouri 405 Waltham St, Suite 347 Lexington, MA 02421 yhkouri@massmed.org; WEST COMMISSIONER: Mrs. Vesma Grinfelds

Marshall Islands Peace Doves Stamps



These six Marshall Islands 49-cent Peace Doves stamps, in a pane of 12, will be issued August 5 at APS StampShow in Portland. Additional details on the event are in development. The stamps feature paintings created by stamp artist Chris Calle. The postage rate of 49-cents is correct because the Marshall Islands Postal Authority did not drop its postage rate on April 10 like the U.S. Postal Service did. In recent history the Marshall Islands has used the same postage rates as the United States.

3800 21st Street San Francisco, CA 94114
dzvesma@gmail.com.

E-mail: info@ny2016.org
Website: www.ny2016.org

New York

June 2
Postal History Symposium The Ninth Postal History Symposium will be held June 2, 2016 during the World Stamp Show - NY 2016 at the Jacob Javits Convention Center in New York City. Theme: How Postal Treaties Influenced Post Office Reforms, Hosted by the American Philatelic Research Library, the American Philatelic Society, and the

Smithsonian's National Postal Museum,
Jacob Javits Convention Center in New York
City, New York. *APS*

Contact: Tara Murray, 814-933-3803 ext. 246

E-mail: tmurray@stamps.org

Website: www.stamps.org/Postal-History-Symposium

Alabama

June 4-5

HUNTSPEX 2016 Stamp and Postcard

Show Huntsville Philatelic Club, University of Alabama in Huntsville Conference Training Center, 1410 Ben Graves Drive, Huntsville.

Contact: Michael O'Reilly, 256-527-4601

E-mail: mcoreilly@yahoo.com

Website: www.stampshows.com/huntsville_hpc.html

Ohio

June 10-11

Colopex Columbus Philatelic Club, Rhodes Center Ohio State Fairgrounds, 717 East 17th Avenue, Columbus. *WSP*

Contact: Marie Gibbs, 614-260-0952

E-mail: kevmar1821@gmail.com

Website: www.colopex.com

Virginia

June 11

Charlottesville StampFest Holiday Inn & Conference Center, 1901 Emmet St. North, Rt. 29, 1/4 mile North of Rt. 250 By-pass, Charlottesville. *B*

Contact: Jack Ott, 888-297-3536

E-mail: jackott@comcat.net

Kentucky

June 17-18

Louipex 2016 Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville. *B*

Contact: German Dillon, 502-558-0046

E-mail: german.dillon@twc.com

Website: www.louisvillemetrostampsoociety.org

Oklahoma

June 17-18

OKPEX Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. *WSP*

Contact: Joe Crosby, 405-749-0939

E-mail: joecrosby@cox.net

Website: www.okcsc.org

Pennsylvania

June 18-19

SCOPEX 2016 Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte.

Contact: Don Heller, 814-861-5720

E-mail: dheller5720@yahoo.com

Ohio

June 19

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. *B*

Contact: David G. Pool, 330-832-5992

E-mail: lincolnway@sssn.net

Pennsylvania

June 19-24

APS Summer Seminar 2016 Annual APS Summer Seminar on Philately offers instruction in specific areas through a combination of lectures and hands-on workshops. American Philatelic Center, 100 Match Factory Place, Bellefonte. *APS*

Contact: Cathy Brachbill

E-mail: cbrachbill@stamps.org

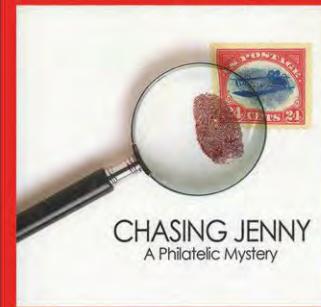
Website: stamps.org/Summer-Seminar

Pennsylvania

June 25

Eastern PA Stamp Show (EPASS) Allentown Philatelic Society, Jordan United Church of

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Christ, 1837 Church Road, Allentown. *B*
Contact: Jerry Morrow, 610-974-9415
E-mail: sirjun@verizon.net
Website: <http://greatzvmer.wix.com/aps/#!epass>

Virginia **June 25-26**
Fairfax StampFest Elk's Club, 8421 Arlington Blvd., (Rte. 50) - 3/4 miles west of I-495 Beltway, Fairfax. *B*
Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net

Wisconsin **June 25-26**
MSDA Summer Show - Milwaukee Midwest Stamp Dealers Association, Crowne Plaza - Milwaukee Airport, 6401 S. 13th Street, Milwaukee. *B*
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Connecticut **June 26**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Illinois **July 9-10**
MSDA Summer Show North Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts. *B*
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Minnesota **July 14**
200 Years' German Philately APS On-the-Road Course, Prior to Minnesota Stamp Expo, Crowne Plaza Minneapolis West, Plymouth.
APS

Contact: Cathy Brachbill, 814-933-3803 ext. 239
E-mail: cbrachbill@stamps.org
Website: stamps.org/On-the-Road-Courses

Minnesota **July 15-17**
Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr, 4800 Douglas Dr., N., Minneapolis. *WSP*
Contact: Randy A. Smith, 952-431-3273
E-mail: rasmay4@frontiernet.net
Website: www.stampsmnnesota.com

Maryland **July 16**
Laurel StampFest Doubletree Hotel, 15101 Sweitzer Lane, Laurel. *B*
Contact: Jack Ott, 1-888-297-3536
E-mail: jackott@comcast.net

Washington **July 16-17**
Evergreen Stamp Club Summer Exhibition Evergreen Stamp Club, Kent Commons, 525 4th Ave., N., Kent.
Contact: William Geijsbeek, 425-883-9390
E-mail: billgphil@gmail.com
Website: www.stamps.org/Evergreen-Stamp-Club

Pennsylvania **July 18-22**
Volunteer Work Week Hosted at the American Philatelic Center, 100 Match Factory Place, Bellefonte. *APS*
Contact: Cathy Brachbill, 814-933-3803 ext. 239
E-mail: cbrachbill@stamps.org
Website: stamps.org/Volunteer-Work-Week

Nevada **July 23-24**
Greater Reno Stamp & Cover Show Nevada Stamp Study Society, National Bowling Stadium Museum, 300 N. Center St., Reno.
Contact: Harvey Edwards, 775-527-2362
E-mail: show@renostamp.org

Website: www.renostamp.org

Connecticut **July 24**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Indiana **July 30-31**
MSDA Indianapolis Summer Show Midwest Stamp Dealers Association, Lawrence Park and Community Center, 5301 N. Franklin Rd., Lawrence. *B*
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Washington **July 30**
Strait Stamp Show Strait Stamp Society, Sequim Masonic Lodge, South 5th Y Pine, Sequim. *B*
Contact: Cathie Osborne, 360-683-6373
E-mail: rickcath@waveable.com
Website: www.straitstamp.org

Louisiana **July 30-31**
Bossier City Stamp and Coin Show Red River Stamp Society, Bossier City Civic Center, 620 Benton Road, Bossier City.
Contact: Tom Mueller, 318-218-0981
E-mail: starsavs@hotmail.com

North Carolina **July 30-31**
CHARPEX 2016 Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Avenue, Charlotte.
Contact: Gene Zhiss, 704-553-8110
E-mail: signup@charpex.info
Website: www.charpex.info/

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Ohio	July 31	Oregon	August 3	New Jersey	August 5-6
Hudson Stamp Bourse	Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. *B*	Insights into U.S. Postal History: The Hidden Stories Uncovered through Inquiry and Investigation	APS On-the-Road Course, Prior to APS StampShow, Oregon Convention Center, Portland. *APS*	MERPEX 2016	Merchantville Stamp Club, Marlton Elementary School, 190 Tomlinson Mill Road, Marlton.
Contact: David G. Pool, 330-832-5992		Contact: Cathy Brachbill, 814-933-3803 ext. 239		Contact: Macario A. Sarreal, 856-424-2389	
E-mail: lincolnway@ssn.net		E-mail: cbrachbill@stamps.org		E-mail: macsar530@aol.com	
Florida	August 1-4	Oregon	August 4-7	Website: www.merchantvillestampclub.org/	
PMCC Convention	Post Mark Collectors Club, Hilton Garden Inn, 8270 North Tamiami Trail, Sarasota.	APS StampShow	Oregon Convention Center, 777 NE Martin Luther King Jr. Blvd., Portland. *WSP*	Ohio	August 6-7
Contact: Mark Gollnick		Contact: Barb Johnson, 814-933-3803 ext 217		G.C.P.S. 100th Anniversary Show (Formerly Cinplex)	Greater Cincinnati Philatelic Society, Wyoming Civic Center, 1 Worthington Avenue, Wyoming (Northern Cincinnati Suburb). *B*
E-mail: 8675309jenny@verizon.net		E-mail: stampshow@stamps.org		Contact: Jill R. Ambrose, 513-231-4208	
Website: www.postmarks.org		Website: stamps.org/STAMPSHOW-SS		E-mail: jillambrose@zoomtown.com	

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Michigan **August 13**
Allen Park Stamp Show Allen Park Stamp Club,
Sokol Cultural Center, 23600 W. Warren Road,
Dearborn Heights. ***B***
Contact: Debbie Detloff
E-mail: damd524@aol.com

South Carolina **August 13-14**
2016 Summer Stamp and Postcard
Show Columbia Philatelic Society, Spring
Valley High School, 120 Sparkleberry Lane,
Columbia. ***B***
Contact: Mark Postmus, 803-309-2534
E-mail: mapostmus@yahoo.com

Ontario, Canada **August 19-21**
88th Convention of Royal Philatelic Society
of Canada Kitchener Waterloo Philatelic
Society, Waterloo Memorial Recreation
Complex, 101 Father David Drive, Waterloo.
Contact: Leigh Hogg, 519-746-4270
Website: www.rpsc.org

Virginia **August 19-21**
AMERICOVER American First Day Cover Society,
Falls Church Marriott Fairview Park, 3111
Fairview Park Drive, Falls Church. ***WSP***
Contact: Chris Lazaroff
E-mail: showinfo@afdc.org
Website: www.afdc.org/show

Kansas **August 20-21**
The Wichita Show Wichita Stamp Club, Cessna
Activity Center, 2744 George Washington Blvd.,
Wichita. ***B***
Contact: Ralph Lott, 316-683-6593
E-mail: berndfr@cox.net
Website: www.wichitastampclub.org

Ohio **August 26-27**
AIRPEX 2016 Dayton Stamp Club, IBEW Union
Hall, 6550 Poe Avenue (at Space Dr.), Dayton.
B
Contact: Mike Komiensky, 937-299-9297
E-mail: info@daytonstampclub.com
Website: www.daytonstampclub.com

Pennsylvania **August 27**
Erie Stamp Show Erie Stamp Club, Quality Inn,
8040 Perry Highway, Erie. ***B***
Contact: Gary Diley, 814-734-1650
E-mail: hingerem@gmail.com

Connecticut **August 28**
Fourth Sunday Collectibles Show New Haven
Philatelic Society, Annex YMA, 554 Woodward
Ave., New Haven. ***B***

Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Maryland **September 2-4**
BALPEX Baltimore Phil. Soc., Baltimore Hunt
Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt
Valley. ***WSP***
Contact: Michael Carski, 410-381-5322
E-mail: balpex@verizon.net
Website: www.balpex.org

Washington **September 9-11**
SEAPEX Seattle Philatelic Exhibition, Tukwila
Convention Center, 12424 42nd Ave., S.,
Tukwila. ***WSP***
Contact: Jack Congrove
E-mail: seapex@comcast.net
Website: http://seapexshow.org

Illinois **September 10-11**
MSDA Summer Show West Midwest Stamp
Dealers Association, Lindner Conference
Center, 610 E. Butterfield Rd., Lombard. ***B***
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Nebraska **September 10-11**
Omaha Stamp Show Omaha Philatelic Society,
Metro Community College-South Campus,
2909 Babe Gomez Ave., Omaha. ***WSP***
Contact: Herb Eveland, 402-397-9937
E-mail: tuvaenterprises@hotmail.com
Website: www.omahaphilatelicsociety.org

Texas **September 16-18**
Greater Houston Stamp Show Houston
Philatelic Society, Humble Civic Ctr., 8233 Will
Clayton Pkwy., Humble.
Contact: Ron Strawser
E-mail: strawser5@earthlink.net
Website: www.houstonstampclub.org

Wisconsin **September 16-18**
MILCOPEX Milwaukee Philatelic Society, Inc.,
Crowne Plaza Milwaukee Airport, 6401 South
13th St., Milwaukee. ***WSP***
Contact: Mary Ann Bowman/ Dona Fagan, 262-
251-0617
E-mail: baryann15b@mac.com
Website: www.milwaukeephilatelic.org

Michigan **September 17**
Pontiac Stamp Club Fall Kickoff Stamp
Show Pontiac Stamp Club, Waterford
Recreation Center, 5640 Williams Lake Rd.,

Waterford. ***B***
Contact: Chuck Hirchert, 810-632-6396
E-mail: ckhirch@comcast.net

California **September 22**
Exhibiting Tools & Techniques: You, Too, Can
Build a Great Exhibit APS On-the-Road
Course, Prior to SESCAL, The Hilton LAX Hotel,
Los Angeles. ***APS***
Contact: Cathy Brachbill, 814-933-3803 ext. 239
E-mail: cbbrachbill@stamps.org
Website: stamps.org/On-the-Road-Courses

Colorado **September 23-24**
CHERPEX 42 Cherrellyn Stamp Club, Jefferson
County Fairgrounds, 15200 W. 6th Ave.,
Golden. ***B***
Contact: Eric Carlson, 303-694-4252
E-mail: margeric@comcast.net

California **September 23-25**
SESCAL Federated Phil. Clubs of Southern
California, Hilton Los Angeles Airport, 5711
West Century Blvd., Los Angeles. ***WSP***
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

New Jersey **September 24-25**
Clifton 2016 Fall Stamp, Coin, Cover, and
Postcard Show Clifton Stamp Society, Inc.,
Clifton Community Recreation Center, 1232
Main Avenue @ Washington Ave., Clifton. ***B***
Contact: Thomas Stidl, 973-471-7872
E-mail: stidl@verizon.net
Website: www.clifton-stamp-society.org

Connecticut **September 25**
Fourth Sunday Collectibles Show New Haven
Philatelic Society, Annex YMA, 554 Woodward
Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Illinois **October 1-2**
MSDA Fall Show North Midwest Stamp Dealers
Association, Country Inn and Suites, 600
Milwaukee Avenue, Prospect Heights. ***B***
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Tennessee **October 1-2**
MEMPHEX 2016 Stamp & Postcard
Show Memphis Stamp Collector's Society,
Agricenter International; Wing "C" Banquet
Room, 7777 Walnut Grove Road, Memphis.
Contact: Andrew J. Burkman, 901-382-1772
E-mail: andburk@usit.net
Website: memphisstampcollectorsociety.org

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Indiana **October 6-8**
INDYPEX Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. ***WSP***
Contact: Bob Zeigler, 317-844-5200
E-mail: rzeigler@zcklaw.com
Website: www.indianastampclub.org

New York **October 6-9**
ASDA Fall Postage Stamp Show
2016 American Stamp Dealers Association, The Hilton Midtown, 1335 Avenue of the Americas, New York. ***B***
Contact: Dana Guyer, 800-369-8207
E-mail: dana@americanstampdealer.com
Website: www.americanstampdealer.com

Illinois **October 8**
Will County Stamp Show Philatelic Club of Will County, Messiah Lutheran Church, 40 Houbolt, Joliet.
Contact: Rodney Juell
E-mail: rajuell2@gmail.com
Website: http://willcountystampclub.wordpress.com

New York **October 8**
Olepex 2016 Olean Stamp Club, B.O. Elks Club No. 491, 209 West State Street, Olean. ***B***
Contact: Ron Yeager, 814-362-4471
E-mail: cry@atlanticbb.net

New York **October 15**
Stamp and Postcard Show/ Sale Leatherstocking Stamp Club & Tri County, Holiday Inn, 5206 State Highway 23, Oneonta. ***B***

Contact: Ellen Tillapaugh, 607-547-5646
E-mail: kuchtil@gmail.com

Illinois **October 15-16**
CUPEX 2016 Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.
Contact: Louise B. Toft, 217-359-9115
E-mail: ndx4031r@att.net
Website: http://custampclub.org/

Michigan **October 15-16**
MOTOPEX-16 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights. ***B***
Contact: Bob Quintero, 248-546-0038
E-mail: qover@comcast.net
Website: www.motorcitystampandcover.com

Ontario **October 15-16**
CANPEX 2916 Middlesex Stamp Club, Hellenic Centre, 133 Southdale Road West, London.
Contact: John Sheffield, 519-681-3420
E-mail: info@canpex.ca
Website: www.canpex.ca

New York **October 21-22**
STEPEX 2016 (Southern Tier - Elmira Philatelic Exposition) Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats.
Contact: Alan Parsons, 607-732-0181
E-mail: alatholleyrd@stny.rr.com

Taipei, Chinese Taipei **October 21-26**
PHILATAIPEI 2016 World Stamp Exhibition General World Philatelic Exhibition, Taipei.

Contact: Commissioner: Dr. Ross A. Towle
Contact address: 400 Clayton Street, San Francisco, CA 94117
E-mail: rosstowle@yahoo.com

Arkansas **October 22-23**
PINPEX 2016 Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. ***B***
Contact: Ann Austen, 501-868-4553
E-mail: anniephant@aol.com

Indiana **October 22-23**
AWPEX 2016 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. ***B***
Contact: James Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

Connecticut **October 23**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

California **October 29**
Visalia Stamp Show Visalia Philatelic Society, Visalia California, 1111 South Conyer Street, Visalia. ***B***
Contact: Mikell Royston, 559-738-1236
E-mail: vpsclub@yahoo.com

Florida **October 29-30**
FSDA Sarasota Fall Stamp Show Florida Stampdealers Assoc. & Venice & Sarasota Stamp Clubs, Sahib Shriners, 600 N. Beneva



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E-mail: education@stamps.org

Road, Sarasota. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampshows.com / www.floridastampdealers.org

Ohio **October 29-30**
Cuy-LorPex 2016 Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.
Contact: Stan Fairchild, 440-333-2536
E-mail: cuylorclub@gmail.com
Website: www.virtualstampclub.com/apschap_cuylor.html

Michigan **November 5-6**
AAPEX 2016 Ann Arbor Stamp Club, Morris J. Lawrence Building, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: www.annarborstampclub.org

Pennsylvania **November 5-6**
PITTPEX '16 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
Website: www.presidentdrive.com

California **November 11-13**
Filatelic Fiesta 2016 San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. *WSP*
Contact: Brian Jones, 510-415-6158
E-mail: bfj39@yahoo.com
Website: www.filatelicfiesta.org

Texas **November 11-12**
29th Annual Mid-Cities Stamp Expo 2016 Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.
Contact: Ralph Poore, 817-235-8472
Website: www.mid-citiesstampclub.com

Ohio **November 12-13**
MSDA Southwestern Ohio Show Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Blvd., West Chester. *B*
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Illinois **November 18-20**
CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca.

WSP
Contact: Robert Glass
E-mail: boblglass@mac.com
Website: www.chicagopex.org

New York **November 19**
Autumn Stamp Festival Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. *B*
Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

Ohio **November 19**
Black River Stamp Club Show Black River Stamp Club, St. Judes School, 590 Poplar St., Elyria.
Contact: Dennis Sadowski, 440-937-0069
E-mail: blackriver.stampclub@gmail.com

Connecticut **November 27**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Florida **December 2-4**
UkrainepeX/FLOREX FSDA & UPNS, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*
Contact: Paul B. Spiwak, 772-564-6758
E-mail: pbspiwak@yahoo.com
Website: www.florexstampshow.com

Florida **December 2-4**
FLOREX-The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*
Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

Utah **December 2-3**
Stamps and Collectables Utah Philatelic Society, Orem Community Church, 130 N. 400 East, Orem. *B*
Contact: Don Marr, 801-561-4723

California **December 3-4**
PENPEX Sequoia Stamp Club, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Wisconsin **December 3-4**
MSDA Holiday Show - Milwaukee Midwest Stamp Dealers Association, Crowne Plaza - Milwaukee Airport, 6401 S. 13th Street, Milwaukee. *B*
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Illinois **December 10-11**
MSDA Holiday Show - West Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. *B*
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

California **January 27-29, 2017**
SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. *WSP*
Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net
Website: www.sandical.org/

Georgia **January 27-29, 2017**
Southeastern Stamp Expo Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. *WSP*
Contact: Scott Mark
E-mail: sestampexpo@gmail.com
Website: www.sefsc.org

Florida **February 4-6, 2017**
Sarasota National Stamp Exhibition Sarasota Philatelic Club, Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. *WSP*
Contact: Liz Hisey, 941-444-0777
E-mail: lizhisey@comcast.net
Website: www.sarasotastampclub.com/sarasostampexhibition.htm

Arizona **February 17-19, 2017**
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 263 N. Center St., Building "C", Mesa. *WSP*
Contact: Kevin Lesk, 480-240-0388
E-mail: aripepx2016arizona@gmail.com
Website: www.aripepx.org

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Who Recruits Our New Members?

Hint: Go Take a Look in the Mirror

Recruiting new members for the American Philatelic Society is a critical activity to keep our organization alive. We are a membership organization, and our primary goal is to provide benefits to our members. So who recruits for the APS? The answer to that question is easy. You do!

So, what needs to be done to sell the APS to potential members and get them to try us? Each current member is a recruiter and can easily locate potential members. This means you. Once a candidate is found, we can sell the hobby and APS membership by following a process such as the one below.

First, find a candidate for membership. The world has many potential members, some of whom are already collectors and some of whom are new to our hobby. Continue to let people you meet know that you are a stamp collector, which



usually leads them to say — “I used to collect,” or “my grandmother collected and I have a collection somewhere in the house.”

When appropriate, mention your APS membership in your e-mail signature block. We can find potential members at work, within other organizations, at church, the post office, the local library, at schools, retirement communities ... just about anywhere. Second, have a more detailed discussion with a candidate. This is where you can tell stories of your collecting interests, the enjoyment of the hobby,

and the journey to find the stamp or cover that you have been seeking for years. Ultimately, you find the stamp or cover and go on to the next philatelic adventure. Relate how belonging to the APS has helped you in your philatelic endeavors.

Third, determine their philatelic hot button — their stamp collecting passion — and build a value proposition to sell the candidate.

Explain the friendships of meeting with other members in person or online, use of the Circuit Sales Division, Internet sales, library, educational services, web services, publications, and expertizing, which all contribute to growing enjoyment of the hobby. APS membership provides all of this and more, especially the ability to connect with other members to ask questions and to help in your collecting and research pursuits.

In turn, you can also help others to better enjoy the hobby by helping them. Answer their prime question, which is likely, “what’s in it for me?”

Finally, close the deal and convince the candidate to join the APS. Explain that a member has access to the largest stamp collecting society in the world. For the outlay of a few dollars, there is access to all of the benefits listed above and more. The value of membership far exceeds the cost.

A 1-on-1 meeting allows for the passion and excitement to be seen and heard by the candidate — things that just can’t happen with a printed or online ad. Questions can be answered in real time to help eliminate any doubts. Once convinced, we can point the candidate to the APS website to sign up or provide them with a hard copy application and get our new member started in their new adventure in stamp collecting with the APS.

Next month, we will give specific tips on selling APS membership face-to-face to beginning collectors.

But until then, go out and try your own personal sales technique. You’ll be surprised.

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- Add a signature block to your e-mail saying “Proud to be a member of the American Philatelic Society.”
- Invite a friend to a chapter meeting, stamp club meeting, or a stamp show.
- Give a gift membership.
- Add a banner to your website.
- E-mail or share stamps.org webpages and share links on social networking sites.

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NEW APPLICANTS

The following applications were received during April 2016. If no objections are received by the Executive Director (814-933-3803) prior to June 30, 2016, these applicants will be admitted to membership and notice to this effect will appear in the August 2016 issue.

Adams, David R. (226045)
Lexington, KY US-JAPAN-SPACE ACHIEVEMENTS; 75; Retired

Anelli, Luigi (225972) **West Monroe, NY** US-ITALY-VATICAN CITY-SAN MARINO; 67; Retired

Arricale, John J. (226046) **Prescott Valley, AZ** CANCELS; 74; Retired

Aschner, Alan (226010)
Stoughton, MA MINT SHEETS-PLATE BLOCKS (US-ISRAEL-UN); 78; Retired

Auld, Rosemary (225928)
Setauket, NY BIRDS

Bassett, Frank W. (226061)
Valhalla, NY US BOOKLETS/PANES, COMMEMORATIVES, FDC, PLATE BLOCKS, SPECIAL EVENT COVERS/CANCELS-CZECHOSLOVAKIA; 67; Roman Catholic Priest

Beard, James (225963)
Martinsville, VA BRITISH COMMONWEALTH; 61

Beasley, Bonnita (225999)
Springport, IN US COMMEMORATIVES/PANELS, AIR MAILS, FDC, CHRISTMAS SEALS-STAMP DESIGN ERRORS-WORLDWIDE; 50; Truck Driver

Bennardo, Beverly J.
(225961) **Berlin, CT** US, COMMEMORATIVES, DEFINITIVES-GREAT BRITAIN; 64

Binder, Cliff (226047) **Green Bay, WI** US; 69; Retired

Blanett, Janice (226032)
Wyandotte, MI; 55; Accountant

Boothe, Lawrence J.
(225934) **Sayville, NY** US, COMMEMORATIVES, AIR MAILS, CONFEDERATE STATES, DEFINITIVES, SPECIAL DELIVERIES; Retired

Botelho, Kevin (226003) **Swansea, MA** US, FDI-UN; 59; Operations Manager

Boussery, Pasquinel (225943)
Shelbyville, IN US LOCALS; 28; Researcher

Bruno, Michael (226007) **Old Bridge, NJ**; 59

Buffett, Earl N. (226062)
Cooperstown, NY

Burger, Bryan K. (225930)
Shawnee Mission, KS US, SPACE COVERS, ERRORS/FREAKS/ODDITIES, PATRIOTIC COVERS, CHRISTMAS SEALS, DUCK/HUNTING/FISHING; 45; Telecom Technician

Burgess, Sherrill (225936) **Decatur, IL** US 20TH CENTURY; 75; Retired

Carpenter, Barbara R. (S-225931)
Chassell, MI US; Retired

Cole, Arthur J. (226022)
Huntsville, AL

Cole, Robert C. (226033) **Livonia, MI** MINT US; 61; Computer Engineer

Cook, BettyAnn (226055)
Livingston, MT JAPAN-INDIA-CHINA-US USED WORLDWIDE; 34; Nanny/Home School Support

Corriveau, Raymond P. (225968)
Manchester, NH US-UN-CANADA-ISRAEL; 76; Retired

Cruz, Leslie (226018) **Rincon, PR** US, FDC, COMMEMORATIVES, POSTAL CARDS-UN; 52

Devroy, Dave J. (226034) **Green Bay, WI** ZEPPELINS-GERMANY; 72; Retired

DiFranco, Peter (225986) **Fairfield, CT** US; 69; Retired

Dinnison, Mark (226044) **Jakarta Selatan, Indonesia**

Doud, Dennis (225925)
Waukegan, IL US-WORLDWIDE

Downes, Mary (225946) **Orlando, FL**; 53

Dubois, Bernard (225967)
Barrington, NH FRANCE-CLASSIC

Duncan, Scott D. (225984)
Louisville, KY US, CONFEDERATE STATES, COMMEMORATIVES, KY POSTAL HISTORY; 55; Physician

Epps, John B. (226025) **Glen Carbon, IL** US-EUROPE, COLONIES-WORLDWIDE; 64; Retired

Fair, Russell A. (225952) **Butler, PA** PRE 1950 US, REVENUES, FEDERAL DUCK-PRE 1950 JAPAN; 68; Retired

Ferguson, Pauline (225983) **Palos Verdes Estates, CA**; 86

Fields, Erik A. (225927) **Reno, NV** US 19TH & 20TH CENTURY, CLASSICS, AIR MAILS, DUCK/HUNTING/FISHING, NEWSPAPERS & PUBLICATIONS; 50

Freeman, John C. (226059)
Sherwood, OR US CLASSICS, AIR MAILS-GERMAN STATES-GREAT BRITAIN-AUSTRALIAN STATES; 71; Retired

Garrison, Gene E. (225988)
Kitty Hawk, NC CHRISTMAS-CHRISTMAS SEALS-FIRST FLIGHTS; 62; Postmaster

Gilbert, Michael B. (225953)
Darien, WI US-GERMANY; Retired

Giorgetti, Michael (226041)
Framingham, MA US, CONFEDERATE STATES-VATICAN CITY-JAPAN-SPACE

Gordon, Jay (225985) **Lithia, FL** US 19TH & 20TH CENTURY, PLATE BLOCKS, COMMEMORATIVES, ERRORS/FREAKS/ODDITIES-GERMANY; 42

Groft, Kyle (225996) **York, PA**; 45

Hall, Robert (225959) **Gardner, KS** US; 70; Premium Auditor

Harnung, Jerry W. (225954)
Portage, IN MINT US; 67; Retired

Harris, Laurie (226040) **Belmont Shore, CA** US, NY POSTAL HISTORY, ESSAYS & PROOFS, ERRORS/FREAKS/ODDITIES, GENERAL POSTAL HISTORY-FLOWERS/PLANTS

Heacock, Alan (225969) **Bedford, NH** US-CANADA; Financial Planner

Hennessy, Terry (226048) **Midway, AR**

Herzer, Harry B. (225992) **Manteo, NC**; 82; Retired

Hettenhouse, George W. (225993)
Kitty Hawk, NC MINT US; 74; Retired

Hicks, Francis J. (226049)
Montebello, CA US-WORLDWIDE; 74; Roman Catholic Priest

Hicks, Timothy M. (226026)
Scarborough, ME US-WORLDWIDE, COVERS; 46; Contractor

Higgins-Lancaster, Karla K.
(225937) **Lampasas, TX** WORLDWIDE; 62; Retired

Hilbert, LB L. (226035)
Manchester, MI; 67; Retired

Hoey, Kelly L. (225932) **Chillicothe, OH** US, 19TH & 20TH CENTURY, ERRORS/FREAKS/ODDITIES-WORLDWIDE, USED; 56; Homemaker

Holschuh, Dustin R. (225964)
Peoria, IL US 19TH CENTURY, REVENUES/TAX PAIDS (FEDERAL), CLASSICS, POSTAGE DUES, TELEGRAPHS-IRELAND; 37; Walmart Manager

Holverson, Alan (225938)
Kenosha, WI WORLDWIDE; 49; Accountant

Houser, Richard A. (226006)
Williamsport, PA US 19TH & 20TH CENTURY, AIR MAILS, CLASSICS, CONFEDERATE STATES, ESSAYS & PROOFS-US & FOREIGN CLASSICS; Sales

Hower, Donald R. (226015)
Allentown, PA US AIR MAILS, DUCK/HUNTING/FISHING-EGYPT-ARCHEOLOGY/ANTHROPOLOGY-GEOLOGY/GEMS/MINERALS/ARCHITECTURE; 26

Hutchison, James M. (225944)
Branson West, MO US-WORLDWIDE-UN; 56; Retired

Johnson, Gordon (225987)
Columbus, OH US; 68; Retired

Johnson, James L. (226009)
Troy, IL HISTORY-US COMMEMORATIVES, FDC, POSTAL HISTORY; 53

Johnson, Larry (226050)
Louisville, NE POST 1900 MINT US; 63; Retired

Jones, Richard A. (226027)
Greeneville, TN US COMMEMORATIVES, SHEETS, AIR MAILS, FDC; 64; Retired

NEW MEMBERS

Applications 225565 through 225575, 225577 through 225768, 225770 through 225797, as previously published, have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership,	March 31, 2016	31,489
New Members	231	
Reinstated	48	279
Deceased	21	
Resignations	21	
Inactive Chapters	2	
Dropped, Unable to locate	28	
Dropped NPD	2269	2,341
Total Membership,	April 30, 2016	29,427
(Total Membership,	April 30, 2015 was 30,195	
	a difference of -768)	

Kantak, Richard A. (226000)
Normandy Park, WA US, MINT GUM ISSUES

Kawczynski, Brian E. (226036)
Neenah, WI MILITARY-AVIATION-TOPICALS-CENTRAL EUROPE; 63; Engineer

Kimmel, Bruce (226021)
Moorestown, NJ

Kinard, Pamela R. (225995)
Chantilly, VA US 20TH CENTURY, AIR MAILS, SOUVENIR SHEETS, DUCK/HUNTING/FISHING, COMMEMORATIVE PANELS; 53; Attorney

Korinek, David M. (225971) **San Diego, CA** US 19TH & 20TH CENTURY, AIR MAILS, SPECIAL DELIVERIES, POSSESSIONS-BRITISH WEST INDIES; 65; Chaplain

Lampert, Alvin (225926) **Toronto, ON Canada** RUSSIA/USSR/INDEPENDENT REPUBLICS

Latchic, Bill (225975) **Cambridge, OH** PRECANCELS-MINT-REVENUES; 62; Retired

Lee, Gerry (226020) **Richmond, BC**

Lenix, Robert L. (225965) **Stuart, FL** US 20TH CENTURY; 26

Lindquist, George R. (226028) **San Antonio, TX** BRITISH COLONIES-US; 80; Retired

Lobner, Breton K. (225955)
Manhattan Beach, CA US-AUSTRIA-BULGARIA-SWITZERLAND-SWEDEN; 73

Mandl, George (226051)
Northbrook, IL; 77

Marino, Michael L. (226029)
Hershey, PA US; 62; Sales

Martineau, Linden (225942)
Ventnor City, NJ

- Mathews, Travis L. (226013) **Hillsboro, OR** JAPAN-CHINA-GERMAN DEMOCRATIC REPUBLIC; 23; Manufacturing Technician
- Mayfield, Russell (226030) **Jacksonville, NC** MINT US; Retired
- McCaughay, Robert L. (225947) **Warwick, RI** US RI POSTAL HISTORY; 60; Realtor
- McDonald, Denise (226005) **Winter Springs, FL** US DUCK/HUNTING/FISHING, BLOCKS/GUIDELINE BLOCKS, FDC, PLATE BLOCKS, AIR MAILED, BOOKLETS/PANES
- McKibben, Stephen P. (226060) **Logan, OH** US 19TH & 20TH CENTURY, AIR MAILED, REVENUES/TAX PAIDS (FEDERAL), PLATE BLOCKS, DUCK/HUNTING/FISHING; 61
- Mecervier, Richard (226004) **Greene, ME** US; 68
- Menzel, Howard (225950) **Oxford, PA** GREAT BRITIAN
- Miller, Anthony V. (226016) **Clearwater, FL** US 19TH & 20TH CENTURY, CANCELS, CLASSICS, ERRORS/FREAKS/ODDITIES-USED WORLDWIDE
- Miller, Melissa J. (226019) **Aurora, CO**; Accountant
- Mills, Robert C. (225933) **Lanoka Harbor, NJ** US, COMMEMORATIVES, POSTAL HISTORY-SWEDEN-UN-USED WORLDWIDE; 59; Retired
- Mongiat, Michael A. (225976) **Upton, MA** US FDC; 64; Retired
- Morin, Robb M. (226012) **Bloomington, MN** US COMMEMORATIVES, 20TH CENTURY-AMATEUR/HAM RADIO-RAILROADS-VATICAN CITY-USED WORLDWIDE; 66; Retired
- Navarro, Anthony (226002) **Valencia, CA**
- Newby, Laura (226043) **Lawrence, KS**; 50
- Newcomb, William (225973) **Charlotte, NC** US COMMEMORATIVES, DEFINITIVES-AUSTRALIA-CANADA-MEXICO-JAPAN; 68; Retired
- Nilsen, Rhett (226056) **Mobile, AL** US, 19TH & 20TH CENTURY, ADVERTISING COVERS, CHRISTMAS SEALS; Marine Designer
- Novey, Chester (225948) **Meridian, ID**
- O'Doherty, J. Bryan (225935) **Portland, OR** US, 19TH CENTURY, AIR MAILED, ESSAYS & PROOFS, CLASSICS, USED, POSTAL CARDS; 62; Business Owner
- Pankow, Paul (225998) **Forked River, NJ**; 61; Business Owner
- Pape, Henry W. (226057) **Hurricane, UT**; 76; Retired
- Parker, Charles V. (225989) **Kill Devil Hills, NC** CACHETS; 67; Mail Carrier
- Parker, Thomas (225956) **Richardson, TX** CUBA-DWI-SHANGHAI; Finance
- Prorance, Curtis (225977) **Glendale, WI** US COMMEMORATIVES, NEW ISSUES, BACK OF BOOK, DUCK; 59; Senior Project Engineer
- Regan, Robert J. (225960) **Old Lyme, CT** USPS
- Rider, Susan (225978) **Basking Ridge, NJ** EUROPE; 52; Orthodontist
- Roscoe, Vivian (226042) **Charlotte, NC** BLACK AMERICANA-US FDC, PRESIDENTS-LIGHTHOUSES-MUSIC/MUSICIANS/INSTRUMENTS; 62
- Saperstein, Amy (226023) **Tenafly, NJ** US DUCK/HUNTING/FISHING, COVERS, PRESIDENTS-ARCTIC/ANTARCTIC-CONSERVATION-ART
- Savery, William E. (225939) **Wilmington, DE** US-FRANCE-IRELAND-VATICAN CITY-ROMAN STATES; 83; Retired
- Schmidt, Peter (226058) **Fairdale, KY** US 19TH & 20TH CENTURY, AIR MAILED, CLASSICS, COMMEMORATIVES, DEFINITIVES; 46
- Schulmeister, Michael D. (225966) **Eastpointe, MI** US, 19TH & 20TH CENTURY, SOUVENIR SHEETS-FOREIGN CLASSICS-GREAT BRITAIN; 52; Dental Lab Owner
- Schuster, Rich (226014) **Clarendon Hills, IL** ICELAND-FAROE ISLANDS-DENMARK-NEW ZEALAND; 71; Retired
- Sloan, Susan B. (225979) **Bethesda, MD** PRE 1955 WORLDWIDE; 74; Retired
- Smallwood, Jane M. (225990) **Southern Shores, NC** MINT, FDC; 87; Retired
- Smith, Peter (226039) **Catonsville, MD** GERMANY-US; 61; Social Worker
- Smith, Robert (226052) **Sacramento, CA** MINT US, FDC; 61; Insurance
- Smith, Susan (225924) **Washington, DC**
- Spiegel, Frank (225929) **Liberty Township, OH** US 19TH & 20TH CENTURY, AIR MAILED, PLATE BLOCKS-CANADA; 66
- Stahle, Gary R. (226031) **Canton, MI** US; 62; Retired
- Sullivan, Raymond J. (225962) **Mooresville, NC** US COMMEMORATIVES, DEFINITIVES, PLATE NUMBER COILS, SHEETS/SMALL PANES, BOOKLETS/PANES-GERMANY; 73; Retired
- Sunderlage, Sean A. (225945) **Saint Peters, MO** DANISH WEST INDIES; 48; Financial Advisor
- Taylor, Carmen (225941) **Henderson, NV**; 92
- Taylor, Theresa F. (225940) **Long Lake, NY** US, USED
- Tears, Stuart R. (226011) **Turners Falls, MA** US-WORLDWIDE; 92; Retired
- Thibodeau, Maxim (225981) **Wallingford, CT** UKRAINE-UN-WORLDWIDE; 69; Retired
- Tichenor, David (225980) **Dallas, TX** MINT US; 70; Pharmacist
- Toebbe, Richard (226001) **Vacaville, CA**; 57
- Tracy, Robert C. (225991) **Kill Devil Hills, NC** US; 76; Carpenter
- Tudose, Gabriel (225923) **New York, NY**
- Tuttle, Troy S. (225957) **Visalia, CA**; 83; Retired
- Turgon, Albert L. (226008) **Flower Mound, TX** US 20TH CENTURY, PLATE BLOCKS, TX POSTAL HISTORY-AMATEUR/HAM RADIO-ANIMALS; 78; Retired
- van Gils, Hans (225949) **Austerlitz, Netherlands** US, USED, ERRORS/FREAKS/ODDITIES, PLATE NUMBER COILS, BULLSEYE/SON CANCELS-CANADA-GREAT BRITAIN; 57; Retired
- Verdini, James (225974) **Browns Summit, NC** MAPS-MUSIC/MUSICIANS/INSTRUMENTS-STAMPS ON STAMPS-PROPAGANDA STAMPS/COVERS-PHILATELIC LITERATURE-FORMER/DEAD COUNTRIES
- Walter, Barry M. (225922) **Livingston, SC** US 19TH CENTURY, AIR MAILED, CONFEDERATE STATES; 72; Insurance
- Ward, Daniel J. (225997) **Shorewood, IL**; 61
- Warren, Robert M. (225958) **Pocomoke City, MD** US COMMEMORATIVES, AIR MAILED, ERRORS, SEMIPOSTALS-UN-NORTH KOREA-VIETNAM-CUBA; 78; Retired
- Waterstreet, Darlene E. (226053) **Two Rivers, WI** US-BIRDS; 78; Retired
- Wayner, Robert J. (225982) **Brooklyn, NY** RAILROADS-OPERA; 80; Author
- Widder, Craig (225951) **Knoxville, TN** US 19TH CENTURY, CANCELS, AIR MAILED, CHRISTMAS SEALS, FDC, CUT SQUARES-WORLDWIDE; 55
- Wiesner, Tom (225921) **Orchard Park, NY** US 19TH & 20TH CENTURY, AIR MAILED, DEFINITIVES, CITY PRECANCELS, USED; 72; Engineer
- Wilkening, David L. (226037) **Ypsilanti, MI** US-PITCAIRN ISLANDS-PRESIDENTS-BRITISH COMMONWEALTH; 68; Retired
- Wilson, Lee R. (226024) **Washington, DC** JAPAN-RYUKYUS-CANAL ZONE; 71; Retired
- Wongcharoentham, Banjerd (226038) **Vienna, VA** THAI; 47
- Wortley, Tommy (226054) **Post Falls, ID** US-CANADA; 73; Retired
- Yao, Yulin (226017) **New York, NY** CHINA-US 19TH CENTURY-COMPUTERS; 54
- Yinger, Barry (225970) **Lewisberry, PA** JAPAN; 67; Retired
- Zunker, Arthur R. (225994) **Rockwall, TX** US-RUSSIA-CANADA-CHINA-MEXICO-COLOMBIA; 72; Retired

INACTIVE CHAPTERS

The Bunker Hill Stamp Club (199234), Glendale, CA
Morrisville Stamp Club (148255), Yardley, PA

DECEASED

Baase, James E. (10522-071073), Amherst, NY
Bauman, Carl A. (194013), Akron, OH
Burke, Seymour R. (4741-029913), Saint Augustine, FL
Cooper, Graham M. (4851-037951), Bahamas
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LETTERS TO THE EDITOR

Letters to the Editor Continued From Page 701.

19th-century Honduras, exhibited for the last time at Pacific '97 in San Francisco, there were only two used fragments: a 2- and 10-pesos with New York receiver markings, possibly used on large ore sample mailings from the NY Honduras Rosario Mining Co. from its silver mine at San Juacinto.

This cover recently discovered is the only known to date with a 2-pesos stamp mailed during the one-year period of validity for this issue, July 31, 1891 to July 31, 1892. The cover, addressed to "N. Seebeck," has a New Orleans transit of June 18 and June 22 or 23 receiver in New York. Why the overpayment? (A normal rate for a similar single weight letter was 10 centavos.) Who knows?

The editor of *Honduras Filatelica*, Edgardo Alegria, will write up the historical aspects of this cover. Briefly, the sender, Roque J. Munoz, was at the time, the Comandante de Armas of the Port of Trujillo. Weeks earlier there was an uprising

against Ponciano Leiva, the president of Honduras. The rebels captured the Port of La Ceiba on June 15, 1892, and took the government gunboat *Oteri* anchored there, sailed down the coast, and occupied the Port of Trujillo. During the battle, the sender of this letter, who also was the director general of revenues, was assassinated.

Richard A. Washburn

Lady Lake, Florida

Editor's Note: Nicholas Seebeck (1857-1899), through his connection as an officer with the Hamilton Bank Note Engraving and Printing Co. of New York, produced stamps for Honduras, El Salvador, Ecuador, and Nicaragua. Seebeck had an arrangement with these countries to recover unsold stamps after their use. Seebeck also had permission to print more from the original plates to meet philatelic demands.

How About a February 30 Cover?

In regards to Alex Haimann's article in the February edition about Leap Year covers, here is another example of a cover with an erroneous February date cancel. In this case, it is a Detroit, Michigan meter dated February 30, 1941 on a pre-addressed business envelope.

A note penciled on the backside of the cover indicates that it, "should have been January 30, 1941."

I'm not sure if this suggests that the meter slug was dated wrong all month long; but, if so, then there might be a February 31, 1941 Detroit, Michigan erroneous meter date cancel out there somewhere.

On another subject, I look forward to attending the APS meeting in August at StampShow in Portland, Oregon where I will help staff a booth for the Alaska Collectors Club (APS Affiliate 218) and also receive my 25-year membership certificate.

Charles "Terry" Shaw

Prineville, Oregon



A Michigan cover with a meter slogan erroneously dated February 30, 1941.



2016 NEW STAMPS

BY JEFF STAGE

Shirley Temple and USA Nonprofit

Recap of the United States Stamps Issued in April

In April, the United States Postal Service issued one commemorative stamp and one definitive stamp. For additional details about the 2016 U.S. Stamp Program, updated when new information is made available, visit online at stamps.org/us-new-issues.

Shirley Temple

Shirley Temple — the little girl who skyrocketed to fame to become one of the world's brightest screen stars when she was younger than 10 — was inducted as the U.S. Postal Service's 20th Legend of Hollywood when her stamp was issued



The United States Shirley Temple forever stamp. This is the 20th stamp in the Legends of Hollywood series.

of ambassador Black's family.

The young actress sang, danced, and acted her way into the world's collective heart in the 1930s and 1940s. As an adult, when she was Shirley Temple Black, she served the world as an international diplomat, most notably with attachments to the United Nations, Czechoslovakia, and refugee programs.

The art for the forever stamp features a painting by Tim O'Brien based on a 1935 still image from *Curly Top*, one of her iconic film roles. The selvage features a publicity photo from the 1933 short film *Managed Money*.

Temple is the 20th stamp in the Legends of Hollywood series. Her song, "On the Good Ship Lollipop," which was first featured in the film *Bright Eyes* (1934), is a classic, and the Shirley Temple doll remains one of the most collectible dolls ever made. When her first film studio, Fox Films, merged in 1935 with 20th Century Pictures, the new studio, 20th Century Fox, had a special team of 19 writers dedicated to the young actress. The studio quickly took advantage of Temple's popularity to roll out three new movies — *Curly Top* among them — featuring its pint-sized star.

Because it was still the Great Depression, the ever-upbeat, smiling Temple gave the world something uplifting to focus on. President Franklin D. Roosevelt has been quoted as saying about the little star, "It is a splendid thing that for just



The unveiling of the Shirley Temple stamp at a ceremony held in Los Angeles. Photo courtesy of the U.S. Postal Service.

Q&
A

Ethel Kessler art director

Here are a few comments from Kessler about the stamp:

I was excited to work on Shirley Temple as a Legend of Hollywood. I remember growing up watching her movies and even singing "Animal Crackers in My Soup!"

Her image is found on so much ephemera and her memory is dear to so many people. The image selected for the stamp was highly regarded by the Fox Movie Studio, which recommended the image. It's so reminiscent of classic Shirley, the adorable and multitalented kid, who has a warm spot in everyone's heart.

The talented Tim O'Brien has done many great portraits for our stamp program and always does an amazing job. It is fabulous to work with him.

fifteen cents an American can go to a movie and look at the smiling face of a baby and forget his troubles."

Here's what the 1935 *New York Times* review said in part about Curly Top:

Shirley Temple's new picture is dedicated to the simple things of life, with special reference to the power of the hello-neighbor smile in conquering the ills of humanity. ... Her remarkable sense of timing has never been revealed more plainly than in the song and dance scenes in her new film, and she plays her straightforward dramatic scenes with the assurance and precision of a veteran actress. With all this, she has lost none of her native freshness and charm.

Films like *The Little Princess* and *Rebecca of Sunnybrook Farm* were among a dozen films over the next five years.

Temple's film career wound down considerably starting in 1940 when she was turning 12. She turned to school, product endorsements, and a little radio, before making a slight comeback as a teen player in the late 1940s with movies such as *The Bachelor and the Bobby-Soxer* and *Fort Apache*.

As an adult, Shirley Temple Black had a distinguished career in diplomacy, serving as delegate to the United Nations, U.S. ambassador to Ghana and Czechoslovakia, and U.S. Chief of Protocol. She received the Kennedy Center Honors in 1998 and a lifetime achievement award from the Screen Actors Guild in 2006.

SHIRLEY TEMPLE COMMEMORATIVE FOREVER STAMP

USPS Item Number: 473904

Format: Pane of 20, 180 stamps per revolution

Issue Date and City: April 18, 2016, Los Angeles, California

Series: Legends of Hollywood

Designer, Art Director, and

Typographer: Ethel Kessler, Bethesda, Maryland

Artist: Tim O'Brien, Brooklyn, New York

Modeler: Joseph Sheeran

Manufacturing Process: Offset with microprinting

Printer and Processor: Ashton Potter,

Williamsville, New York

Press Type: Mueller A76

Print Quantity: 22 million stamps

Press Sheet Quantities: 2,000 with die cuts, none without die cuts

Paper Type: Nonphosphored Type III, block tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Black, cyan, magenta, yellow, Pantone Matching System 2627C purple

Stamp Sizes: 0.84 inches by 1.42 inches, 21.34 millimeters by 36.07mm (image);

0.98 inches by 1.56 inches, 24.89mm by 39.62mm (overall); 8.474 inches by 7.169 inches, 215.24mm by 182.10mm (pane); 25.922 inches by 22.007 inches, 658.42mm by 558.98mm (press sheet)

Plate Numbers: "P" followed by five single digits

Marginal Markings: Plate numbers, verso text, header "Legends of Hollywood — 20th in a series," "©2015 USPS," USPS logo, barcode, verso text, promotional text, proprietary text (back)

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USA Nonprofit

A bold, new nondenominated, nonprofit-rate stamp (5-cent denomination) showcases the letters "USA" in blue along with a red star against a white background.

The stamp was issued April 28 without a first-day ceremony in Dulles, Virginia. A first-day cancel was offered. Why Dulles? According to USPS spokesman Mark Saunders, "We're using Dulles because it's the site of one of our two stamp distribution centers. KC [Stamp Fulfillment Services, Kansas City, Missouri] is the other one."

The stamp, sold in coils of 10,000, is intended for use by high volume non-profit mailers. Studies have shown that mail is more likely to be opened when the envelope bears a stamp rather than a printed indicia.

Mailers apply the stamp to each mailing

piece, calculate the total postage due and pay the Postal Service a lump-sum for the actual postage in excess of 5 cents per piece.

USA, the new nondenominated, nonprofit-rate stamp, showcases the letters "USA" in blue accompanied by a bright red star on a white background. This patriotic design with full letterforms and flourishes is a confident, playful, and celebratory treatment of one of our most familiar abbreviations. "NONPROFIT ORG" is printed across the bottom of the stamp.

Antonio Alcalá served as the art director and designed the stamp with Leslie Badani, who answered the few questions nearby.

Collectors wishing to purchase a strip of 25 stamps with a plate number can use item No. 777503 at the face value of \$1.25.

The plate number "P111" appears on every 27th stamp in the coil of 10,000.



Leslie Badani designer

When did you start working on this stamp?

Work on this stamp design began in June of 2014.

Was the topic suggested to you or did you start with an open canvas? How did the concept of a simple USA come about?

The topic "patriotism," was suggested but it was open-ended from there. I like experimenting with letterforms, so my first inclination was to explore typographic solutions. The possibility of coming up with a simple and impactful design out of just three letters made USA an easy choice.

Was the star suggested?

The star was not suggested.

Same with the lettering?

The lettering wasn't suggested either.

What is the font of the letters?

It's a beautiful calligraphic display face called Reina by Lián Types. The lower bowl of the "S" was adjusted and brought down to intersect with the top of the star.

Did you consider a different color background, such as blue or red?

We looked at both blue and red backgrounds and although blue looked great as well, the simplicity of a white background paired nicely with the ornamental letterforms. The typeface also has some very thin strokes which can fill in with ink when knocked out of a dark background. With a white background, we wouldn't have to worry about parts of the letters disappearing.

NONDENOMINATED (5-CENT) USA NONPROFIT DEFINITIVE COIL STAMP

USPS Item Number: 777504

Format: Coil of 10,000, 594 stamps per revolution

Issue Date and City: April 28, 2016, Dulles, Virginia

Art Director: Antonio Alcalá, Alexandria, Virginia

Designer and Typographer: Antonio Alcalá, Alexandria, Virginia, and Leslie Badani, Alexandria, Virginia

Modeler: Joseph Sheeran

Manufacturing Process: Offset with microprinting

Printer and Processor: Ashton Potter, Williamsville, New York

Press Type: Mueller A76

Print Quantity: 2 billion stamps

Paper Type: Nonphosphored Type III

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Pantone Matching System 286C

blue, PMS 199C red, PMS 429C gray

Stamp Sizes: 0.73 inches by 0.84 inches, 18.54 millimeters by 21.34mm (image); 0.87 inches by 0.98 inches, 22.10mm by 24.89mm (overall)

Plate Numbers: "P" followed by three single digits, plate number every 27th stamp

Marginal Markings: None



British Virgin Islands

**BRITISH VIRGIN
ISLANDS****STYLISH QUEEN**

On April 21, BVI issued four single stamps and a souvenir sheet with a fifth stamp titled, "Her Majesty Queen Elizabeth II" — 90 Years of Style (90th Birthday). The stamps depict the queen in styles over the decades.

**CANADA
PHOTOGRAPHERS**

On April 13, Canada Post issued its fourth in a five-year series for Canada's best photographers of the past 150 years with seven new stamps, including "Climbing Mt. Habel" (c. 1909) by Byron Harmon, a charter member of the Alpine Club of Canada.

**MONACO
PRINCESS GRACE**

On April 23, Monaco issued two stamps showing movie posters of two of Grace Kelly's films in which she starred — *Rear Window* (1954) and *The Bridges at Toko-Ri* (1954). Kelly made 11 films from 1950 to 1956 before she married Prince Rainier III.

**ESTONIA
CITY'S 900TH**

On April 1, the tiny municipality of Otepää (pop. 3,962) in the southern part of the Baltic nation received a stamp for its 900th birthday. The city, most of which lies in a nature park, is Estonia's "winter capital" and its coat of arms features a bear.

**GREAT BRITAIN
QUEEN'S 90TH**

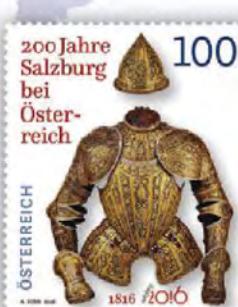
Great Britain on April 21 marked Queen Elizabeth II's 90th birthday with six stamps, three showing family life and three of official duties. The images include one of the queen when she was a child with her father, King George VI.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in April from 10 different countries around the world.

**ISRAEL / SPAIN****BRIDGE OF STRINGS**

The two countries, on April 19, marked the 30th anniversary of a formal relationship with a joint issue showing the Bridge of Strings, known formally as the Chords Bridge, in Jerusalem. The bridge is a cantilever spar cable-stayed bridge.

**AUSTRIA****SALZBURG 200TH**

On April 4, Austria issued a stamp featuring the opulent suit of armor for Prince Archbishop Wolf Dietrich von Raitenau (1559–1617).

It is part of a special exhibit marking 200 years since Bavaria ceded Salzburg to the Hapsburgs.

**NORWAY****NORDIC CUISINE**

On April 15, Norway added its delectables to this year's omnibus issue among Nordic countries featuring ethnic dishes, hailed as New Nordic Cuisine. Included is a dish from Hurtigruten, a cruise line. The other stamp shows a dish from Maaemo.

**THAILAND****WOMEN'S FASHION**

On April 2, Thailand issued four 3-baht commemorative stamps in separate 16-stamp panes showing women's silk fashions. The different stamps are the latest in the continuing Thai Heritage Conservation series.

**RUSSIA****YURI GAGARIN**

On April 12, Russia issued a new version of its 2009 Yuri Gagarin portrait stamp. The new stamp is an overprint with a new valuation of 31 rubles. Selvage text reads "12 April 2016 — the 55th anniversary of the first human flight into space."



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Kingdom of Cambodia

Status: Constitutional monarchy in Southeast Asia

Area: 69,898 sq. miles

Population: 15,708,756 (2015 est.)

Currency: U.S. \$1 = 3999 riels. (The U.S. dollar is widely used and accepted by post offices.)



Cambodia is located on the Indochinese Peninsula. Colonized by migrants from India in the first century, it developed into the Kingdom of Angkor. By the 10th century, it dominated the region. Its culture gave the world scores of beautiful temples, including the famed Angkor Wat. But growing pressure from the Thais in the west, and later the Annamites in the east, reduced it to a vassal state. Spanish and Portuguese ships first visited the area in the 16th century, but had little lasting influence. After a series of territorial losses to Thailand, Cambodia became a French protectorate in 1863. Over the next 80 years, the French pushed the Thais out of eastern Cambodia and stabilized Cambodia's borders with Vietnam. The Cambodians developed a new-found pride in their history and national heritage.



An Apsara, or Apsarasa, a female spirit of the clouds and waters in Hindu and Buddhist mythology, appears on the first stamp from Cambodia issued in 1951, Scott 1.



A 20-piaster showing the East Gate in Angkor, from a 20-stamp set from 1954-55, Scott 36.



One of a set of seven fire trucks stamps in 1987, Scott 823.



The General Post Office in Phnom Penh appears on this 1971 stamp, Scott 252.



King Suramarit on a 1960 stamp, Scott 74.



In 1983, Cambodia issued a set of five stamps for the upcoming Winter Olympic Games in Sarajevo. The nation's stamps are now inscribed "Kampuchea," reflecting political influence from Vietnam, Scott 443.

The French merged Cambodia into its Indochina colony in 1887 under a governor general resident in Hanoi. With the fall of France in 1940, Thailand seized eastern Cambodia and Japanese forces occupied Indochina. On March 9, 1945 the Japanese removed the French administrators and encouraged Cambodia to declare independence. The French returned in late 1945 to an Indochina racked in civil war.

The French recognized Cambodian independence in 1953. But the political unrest continued. Despite its proclaimed neutrality, Cambodia was caught up in the Vietnam War. In 1975, the ruthless Khmer Rouge leader, Pol Pot, took control of the country. His reign led to the death of about a quarter of the Cambodian population. Vietnamese forces drove him out of power in 1979. The United Nations-aided transition reinstated the kingdom in 1993. Today, Cambodia enjoys a fast-growing economy, though poverty remains widespread.

The French set up military post offices in Cambodia in 1865.

On January 1, 1873, the first public post office was opened in Phnom Penh offering stamps of the French colonies. In 1882, service was broadened outside the capital. In 1892, stamps of Indochina were placed on sale in Cambodia. Indochina stamps were used until 1951 when Cambodian stamps were placed on sale. Some issues of the Vichy government did not reach Cambodia and fighting after the war resulted in stamp supplies being erratic.

The political changes were reflected in the postage stamps. The 1951 issue was inscribed "Kingdom of Cambodia" and later simply "Cambodge." After Lon Nol's coup in 1971, stamps were inscribed "Khmer Republic" or "Cambodge." Pol Pot tried to eliminate the money and no stamps were issued from 1974 to 1980. After the Vietnam invasion, stamps were inscribed "People's Republic of Kampuchea." In 1989, it became "State of Cambodia." After the restoration of the monarchy in 1993, use of "Kingdom of Cambodia" resumed.

There is a post office in each of Cambodia's 25 provinces. But the typical Cambodian is not directly touched by postal services. There are no deliveries. Businesses are required to have boxes in the post offices from which they pick up their mail. On those rare occasions when the post office receives a letter for a private citizen, it sends word by phone or messenger that there is mail to be picked up.



STAMPSHOW 2016 REGISTRATION

August 4-7 • Oregon Convention Center
777 NE Martin Luther King Jr. Blvd.
Portland, Oregon 97232

Name: _____ APS No: _____

Guests (adults or youth): _____

Street: _____

City: _____ State: _____ Zip: _____

E-mail: _____ Phone: (____) _____

Quantity

Volunteer to help at the show on this day(s).

- Tuesday, August 2 Wednesday, August 3 Thursday, August 4
 Friday, August 5 Saturday, August 6 Sunday, August 7

~ Volunteers who work 8 hours or more are eligible to receive a free awards banquet ticket. ~

Insights into U.S. Postal History (On the Road Course) — Wednesday, August 3
8 a.m.–5 p.m. (Lunch on your own.) Presented by Tony Wawrukiewicz

Amount

\$120 \$ _____
(\$170 non-members)

Oregon Stamp Society Centennial Exhibit & Reception — Wednesday, August 3
6–7:30 p.m. at Multnomah Co. Central Library, Collins Gallery. Light refreshments.
(801 SW 10th Avenue. | 15 min. by MAX rail, Red/Blue line. Fare: \$5/round-trip; Sr./Youth \$2.50)

Free \$ _____ 0

Tiffany Dinner — Thursday, August 4, Cash bar 6:15 p.m.; Seating 7 p.m.
* Choice of Entrée: Grilled Pepper Steak & Dungeness Crab Cake
 Quinoa Stuffed Eggplant
Note Special Dietary Needs _____

\$125 \$ _____
(includes \$50 donation)

Northwest Philatelic Library Open House — Friday, August 5, 10 a.m.–4 p.m.
4828 NE 33rd Avenue, Portland, Oregon

Free \$ _____ 0

Awards Banquet — Saturday, August 6, Cash bar 6:15 p.m.; Seating 7 p.m.
* Choice of Entrée: Pork Tenderloin Grilled Wild Salmon
Note Special Dietary Needs _____

\$55 \$ _____
(\$60 after July 1)

Writers Unit Breakfast — Sunday, August 7, 8:30–10 a.m.

\$25 \$ _____

Willamette Valley Breakfast: Scrambled eggs, roasted asparagus, red potato hash

(\$30 after July 1)

Boy Scout Merit Badge — 10 a.m.–4 p.m.

\$20 \$ _____

Choose one: Friday, August 5 — OR — Saturday, August 6

(\$25 after July 1)

A 6-hour session for Boy Scouts interested in completing the stamp collecting merit badge.

TOTAL \$ _____

* Complete menu is available online at stamps.org/ss-function-tickets

★ Tickets and name badges are prepared in advance, and should be picked up at the show.

Tickets are now REQUIRED at the DOOR of every banquet. Please be sure to bring them with you.

Method of Payment: Check (Payable to APS) Visa MasterCard Discover

Card number: _____ • _____ • _____ • _____

Expiration date: _____ • _____ V-Code: _____

Daytime Phone: _____

Signature: _____

★ Note ★

ALL attendees should complete a registration form, even if not ordering tickets. Name badges and tickets will be prepared in advance, and available for pick-up at the show.

~ NEW ~

APS members who register in advance can enter the show floor one hour before the public:

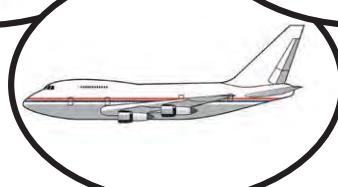
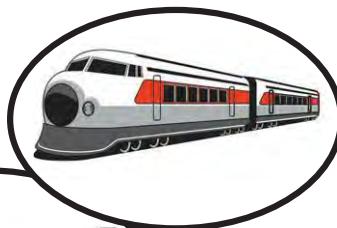
Thursday, August 4, 2016
10–11 a.m.

Pre-Registered Members Only.

Return Form and
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APS StampShow 2016
100 Match Factory Place
Bellefonte, PA 16823
814-933-3803 ext. 217
stampshow@stamps.org
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"SELLING A STAMP COLLECTION SHOULD BE A REWARDING EXPERIENCE." The "BEST SALE" is when the buyer will personally visit your city and view your collection. The dealers listed will travel to "any city" to view appropriate holdings.

UNFORTUNATELY many collections in the \$2,000 to \$20,000 range do not economically justify the time and expense for a professional buyer to travel long distances to personally view your collection.

WE OFFER A SOLUTION: Each dealer listed has designated a state, and region, he will make every effort to personally visit. Contact that dealer direct and discuss your collection and options. If your state is not listed, contact the closest dealer, or a dealer of your choice.

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