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AMERICAN PHILATELIST

April 2008



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The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to *The American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16823.

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Reminiscences of an ‘Old-Timer’ Postal Employee

Upon graduation from high school in 1943 I was advised by a friend that “Better than a college degree is a postal job. You get good pay plus thirteen days of sick leave and twenty days of vacation, which increases to twenty-six, eight holidays, and....” Soon, however, I was drafted into World War II. There, again, I saw that probably the easiest and safest job was in a postal unit, but I was destined to slog through rice paddies in the Philippines. Eventually, after I was discharged from the Army, my friend in the Post Office informed me that there was to be a competitive Civil Service exam given for the position of railway mail clerk. I took it and won (veterans got “extra points”).

I received a commission to ride the mail train from my hometown in southwest Virginia to Washington, DC, which would be my base. On the way the old-timers showed me how to snag the “catcher pouches” hanging from poles in front of the post offices at non-stop towns and kick the sack of mail for that town out the open door. The local postmaster would always be standing beside the track, waving his hand. I immediately fell in love with the job. Coming into the main post office at Union Station, seeing the workroom with its seemingly endless rows of mail distribution cases, each with its stool on which the clerk could rest and a handy spittoon at its feet, this was a new world to me.

The Post Office was then in the process of being converted from the old Post Office Department to the new Postal Service. An Employees Suggestion Program had just been adopted. I got one of the forms and suggested that since President Andrew Jackson was no longer around, why not discontinue the spittoons and save the cost of their daily emptying and refilling with disinfectant by the postal janitors. In due time I was given a cash award for my suggestion and saw in the *Postal Bulletin* an announcement that spittoons would no longer be maintained at government expense. That became my claim to fame. I followed that success

with more suggestions and awards. I had found my niche — the United States Postal Service.

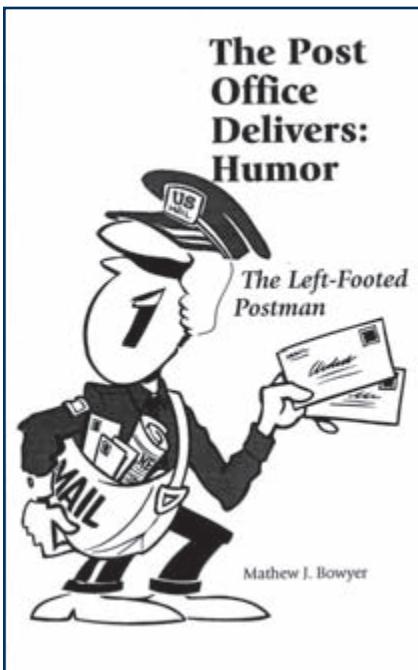
In 1972 my book *They Carried the Mail* was published. Receiving great reviews from *Kirkus*, *Publishers Weekly*, and major newspapers propelled me to become a columnist (“Washington Wrappers”) for *Linn’s Stamp News* and a gratis contributor (“Mat’s Chat”) for the National League of Postmasters’ *The Advocate*, as well as a freelance stringer for the then-North American Newspaper Alliance.

Back then, the Post Office was often the topic of the day. One of the major planks in Richard Nixon’s successful presidential campaign victory was postal reform. But the times were changing. *Linn’s Stamp News* — still the nation’s largest philatelic weekly — had a circulation of about 94,000. Today I understand that it has decreased to about half that number. However, stamp collecting remains the “King of Hobbies and the Hobby of Kings.” Our own American Philatelic Society, begun in 1886, has more than 43,000 members and nearly 700 local chapters. We are here to stay.

Consider that the famous Jenny airplane invert corner block of 24-cent stamps was recently purchased for \$2,970,00 (forty years earlier, in 1968, it sold for \$100,000), and thirteen days later the new owner traded it for the 1-cent Franklin Z-grill stamp. The owner swapped his Jenny in order to become the first person to complete a collection of nineteenth century U.S. stamps. It

is estimated that retail stamp sales in the United States has now risen to more than \$1 billion per year. This is truly Big Business!

Originally, the “big business” aspect of stamps was to be found in the workrooms of the post offices themselves. Specifically, postmasters were paid commissions on the total value of postage that went through their offices. The commission was five percent on letter postage, paid or unpaid, but that was soon raised — first to seven percent and finally to twelve-and-a-half percent. Some post offices designated as distribution points actually received more money from



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their Post Office commissions than they took in from the public in postage sales.

The average letter was handled at two distribution points, for an automatic loss of revenue to the Post Office Department of twenty-five percent in commissions. The Department, of course, had written into its regulations that no office could *invite* distribution outside its prescribed channels, but human nature being what it is, there was as much extra handling of the mails as could be done. This not only cost the Government money in commissions, it led to increasing delays in mail delivery.

It was time for a hero to appear. His name was George B. Armstrong, and he had been a front line postal supervisor. He wrote a letter to Montgomery Blair — Postmaster General under President Lincoln from 1861 to 1864 — suggesting that mail be distributed by train, thus avoiding the usurious payments being made to postmasters. The new Railway Mail Service swept the nation, and the concept soon encompassed just about every mode of transportation, with distribution being accomplished on street cars, trolley cars, and boats.

Yes, things are changing, and I admit that although I

The average letter was handled at two distribution points, for an automatic loss of revenue to the Post Office Department of twenty-five percent in commissions.

often criticize the modernity of today's world, I believe things are always changing for the better. For example, I remember when, if you were a postal employee, you more than likely had gotten your job through political connections, not necessarily ability, a practice that to some seemed an open invitation to illegally advance their own interests.

Other things not only remain of value but increase in usefulness. In 1975 I was a postal supervisor at the new Dulles International Airport. One day my boss, the Postmaster of Washington DC and a political appointee of the first order, made an impromptu visit to my office. He spied my stamp perforation gauge and picked it up — it was just a desk decoration to remind me of the power of philately, my hobby. He asked, "What's this?"

I explained and he responded, "I've been in this postal business for some time now and I've never had the need for that!" Before he left, he said, "You're a writer. Send me a report, to be received within ten days, on why a postal supervisor should have that on his desk."

I was happy to oblige:

Generations ago a very unscientific civilization was marching toward a state of technology. Standing in the

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Much has happened since July 3, 1608, when French explorer Samuel de Champlain established a settlement in a place called Kebec — an Algonquin word meaning where the River narrows. He might not have realized it was the beginning of a permanent French presence in North America, after several unsuccessful attempts.

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So, it may be said that a well-verses collector sees more than a scene, a symbol, or a sign of postage payment on a stamp. He or she can find that little piece of paper to be a microcosm of many facts, including a magical key to metrical measurements.

path of progress was a lack of uniformity in weights and measures. What could be done about this stumbling block? Well, of course, the leader of the people was looked to for an answer. He was a king. So, the royal person supplied his solution. The rules were to be that, for lineal measurements, the distance from his nose to the tip of his fingers would be a yard. The length of his foot would be a measurement to be called a foot. Going a step further, the foot was broken down into 12 parts, to be called inches. For weight measurements there came to be a pound of 16 ounces, etc.

However, it was eventually seen that the smart thing to do would be for all countries to use weights and measures divisible by 10; for, with such a system, one need but move the decimal point for a needed answer. This method is properly termed the metric system. To show the validity of the system, a meter was intended to be, and is reasonably so, one ten-millionth part of the distance measured on a meridian from the earth's equator to the pole. Thus the meter becomes the basis for other measures....

Our federal government is now putting in place programs to educate the public about what, to many, is the metrical mystery. The philatelist, however, is more likely than his or her non-collector friends to have had experience in metrology. With but a basic knowledge of philately, a stamp collector already has a key which unlocks the mystery of the metric system. That key is the stamp perforation gauge. By international agreement the perforation number of a stamp is the number of tear-apart holes in the space of two centimeters. Thus, conceivably, a stamp collector could, by using only a strip of stamps and an inch ruler, solve any problem in lineal measurement conversion.

First, the collector, knowing the "perf. number" of the stamp, could see there are 2.54 centimeters to an inch. With that knowledge, all other measurements may be figured. It is assumed, of course, that the collector would be conversant enough with the English language to know that *kilo* means thousand and *centi* means hun-

dredth part of. The experienced collector would surely know that *milli* means thousandth, because some stamp references of other nations show the "perf. no." in millimeters, not centimeters. It makes no difference which basis is used because, of course, 2 cen timeters is the same as 20 millimeters.

Soon, with only a strip of stamps and a regular inch ruler, the stamp fan could devise a table showing such things as a kilometer equals 3,280.8 feet (about 5/8 mile), and a meter is 39.37 inches. But, in addition to lineal measurement, the metric system involves weight. How then can a stamp collector, by virtue of philatelic knowledge, crack that code? Well, the collector knows that in the domestic mail service an ordinary stamp pays for one weight unit; an ounce. Thus the collector needs but to remember that there are 28.3495 grams to an ounce (avoirdupois). Using this knowledge it may be determined that a kilogram equals 2.2046 pounds.

Ifeel that the simple ramifications of a stamp perforation gauge, introduced to me some seventy years ago, have played a significant part in helping me solve not only mathematical problems, but life's problems as well.

So, it may be said that a well-verses collector sees more than a scene, a symbol, or a sign of postage payment on a stamp. He or she can find that little piece of paper to be a microcosm of many facts, including a magical key to metrical measurements. Though some unenlightened people may scoff at those of us who stop to measure the perforations of a postage stamp, philately aficionados who have used perforation gauges know them to be one of our blessings. Now, upon my approaching the age of 82, I feel that the simple ramifications of a stamp perforation gauge, introduced to me some seventy years ago, have played a significant part in helping me solve not only mathematical problems, but life's problems as well.

Thank God for such instruments. Because, by measuring a stamp, one may master the world.

The Author

Mat Bowyer is the author of numerous books of fact and fiction on a variety of themes. He is a philatelic columnist and a collector of "postology" — a term he coined to define the collecting of postal memorabilia.

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letters to the editor

Marjorie Rawlings

Kudos to the United States Postal Service and Florida State Parks for staging a first-class event on February 21st. The occasion was the first-day-of-issue ceremony for the Marjorie Kinnan Rawlings commemorative stamp. Like many of the 300 guests, this was the first time my wife and I ever attended a First Day program.

There could not have been a better venue than the Marjorie Kinnan Rawlings State Park in Cross Creek (near Gainesville). The Rawlings' cracker-style farmhouse and citrus grove provided the perfect backdrop, for it was here that the author drew her inspiration to write the Pulitzer Prize winner *The Yearling* in 1939 and *Cross Creek* in 1942.

One of the members of our local (Ocala) General Francis Marion Stamp Club was able to arrange the production of a special cachet, designed by his wife. The club was well represented at the ceremony. Another member's uncle was one of the speakers. J.T. "Jake" Glisson grew up as a neighbor of the Rawlings. With anecdotal humor, Glisson recalled how Rawlings helped him get the passing grades he needed in high school to gain acceptance in the Army Air Corps at the end of World War II, and read from a letter that Rawlings wrote on his behalf as a character reference.

David Failor, Executive Director of the USPS's Stamp Services, challenged a group of school children in attendance to nominate someone they thought worthy for recognition on a future commemorative stamp.

All attendees received hand-canceled envelopes and programs, as well as souvenir lapel pins. It was a proud day for Floridians. All of us in the philatelic community were truly impressed by this special tribute to one of America's great literary giants.

John P. Renyhart
Ocala, Florida

'In a Nutshell'

I want to commend you on the January issue of the *AP*. The articles were of interest to a broad range of collectors. The featured columns were particularly good, and your new column, "Worldwide in a Nutshell," is an excellent way to wrap up each issue and to promote the hobby.

Louis Olmsted
Center Lovell, Maine

St. Pierre & Miquelon

I was interested to see your information page on "St. Pierre & Miquelon" on page 95 of the January *AP*. Information about the two French islands tucked under Newfoundland is not often found.

However, it is not clear whether the English, the French, or possibly the Islanders controlled the two islands from 1713 to 1763. Would additional information be available?

Anne O. Valsing
Mechanicsburg, Pennsylvania

Editor's note: The Treaty of Utrecht (1713) was a complicated international settlement involving The Netherlands, Spain, France, England, Portugal, Prussia, the Holy Roman Empire, and Savoy (Italy). Among its provisions, Article 13 ceded the Hudson Bay territories, Acadia, St. Kitts, and Newfoundland to Great Britain, although France retained the right to fish off certain portions of Newfoundland, known as the "French shore." French inhabitants were allowed to stay, provided they agreed "to be subject to the kingdom of Great Britain." Thus, for the next fifty years the islands of St. Pierre & Miquelon were governed by Great Britain.

Under the provisions of the Treaty of Paris (1763), which ended the Seven Years' War, France formally relinquished all of its North American claims east of the Mississippi River, with the exception of the port city of New Orleans in the present-day United States and the Canadian islands of St. Pierre and Miquelon with their rich fishing grounds.



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That you purchased my stamp collection and accumulation, I must say left me with some mixed emotions.

As you could plainly see, this has been the labor of love, and the end result of countless thousands and thousands of hours to put together. Even though I called you to sell it, I guess I subconsciously hoped you wouldn't buy it because, if you didn't, then I would still have it.

But you hit the nail on the head when you said to me that I wanted to be the one to sell it, and not my wife, who knows nothing about stamps. Even though I am still in relatively good health, I recently had my 82nd birthday and at that ripe age, one has to face the reality that I'm not going to live forever. If and when my day comes, my wife would not know what to do first, and there are enough guys out there just waiting for a poor widow lady to offer stamps for sale.

Even though I did have the "mixed emotions," in retrospect, I am glad it was sold and, frankly, I'm glad it was you who bought it.

You were totally professional in your appraisal. There was no bargaining or dickering. I told you what I thought it should bring and you agreed and wrote out a check. I must say it was a pleasure to do business with you.

Lawrence Gray
Delray Beach, Florida

P.S. However, I still miss my stamps.

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STAMPS




Clive and Les Winick at APS StampShow 2003 in Columbus, Ohio.

Clive H. Feigenbaum

I took note in the January Membership Report under the "Deceased" column (page 84) of the passing of Clive H. Feigenbaum, who hailed from Harrow in the U.K. and operated the stamp firm Stampdile.

I first met Clive at Capex 96 in Toronto. I had a couple of "tradeables" in my valise, including a copy of the famous Marilyn Monroe "red velvet nude" calendar, which I had picked up at a flea market in new condition, wrapped in a clear plastic sleeve. I remember that it was

only \$40, but why I brought it to Capex in particular, I can't recall.

Mr. Feigenbaum and I dickered back and forth about a "trade," although I couldn't find a whole heck of a lot of material among his wares for a reasonable swap. As I was about to leave his booth, he pointed his finger at me and said vociferously, "I WANT THAT CAL-ENDAR!" And eventually we concluded a trade that gave me some Canadian cash and a few copies of the nefarious "cinderella" material.

While attending APS StampShow in Columbus, Ohio, in 2003, I noticed Les Winick, longtime "The Insider" columnist for *Linn's*, sitting at Clive Feigenbaum's booth engaged in what appeared to be a friendly chitchat. I shouted out to him, "Les, smile!" and got a really nice photograph.

Rest in peace, Clive.

Tom F. DeBoever
Grosse Pointe Woods, Michigan

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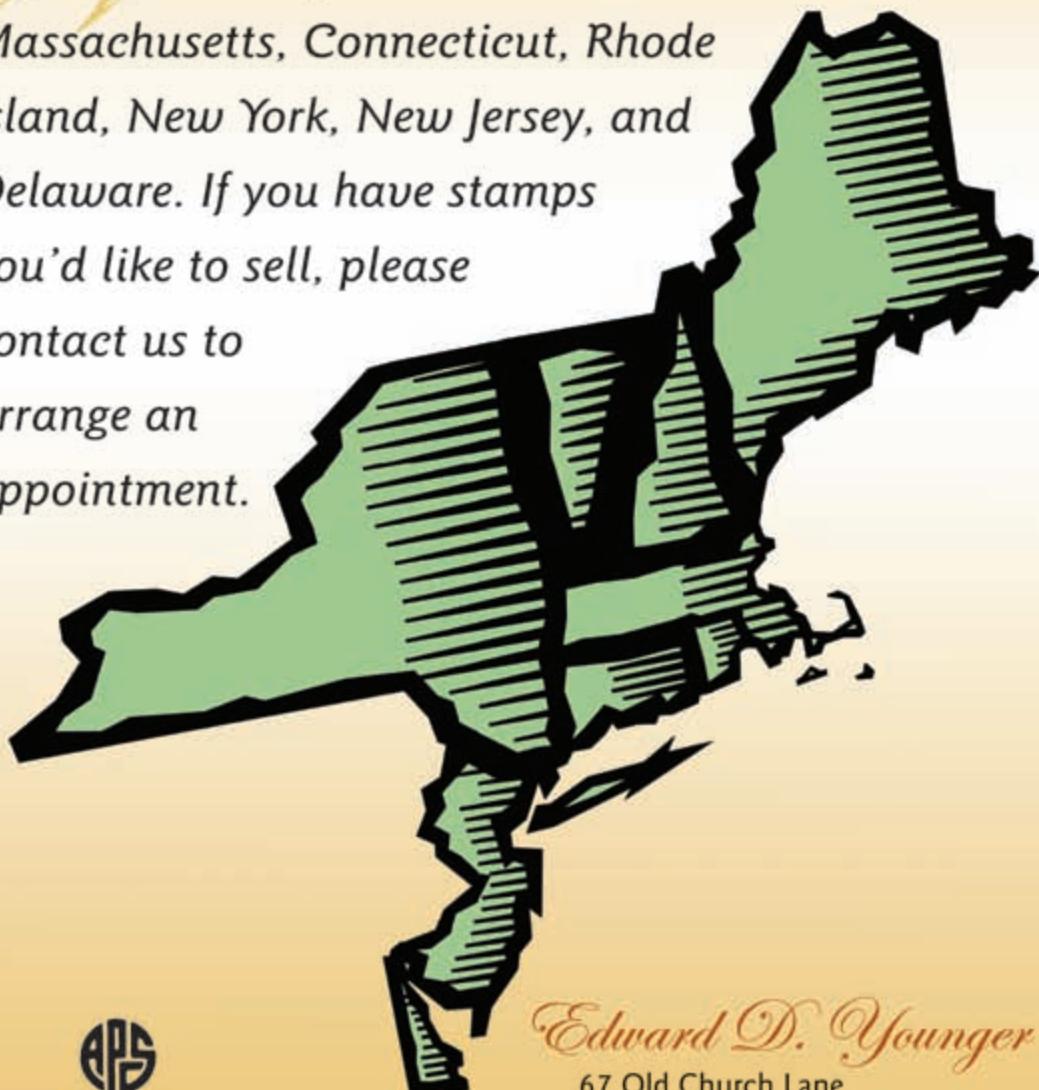


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Marvelous Account

With reference to the February Letter to the Editor titled "Collectus Philatelicum Eternus" by Jim Dempsey (page 106), I have to say I haven't enjoyed reading such a marvelous account of stamp collecting in many years. What a great letter!

Mr. Dempsey suggests that most people get infected with philately at seven or eight years of age. I got started at age five when my father, who was a stamp and coin collector, brought me a pretty red stamp album of the world and then, voila, I became enthralled with the stamps of the world. By the sixth grade I could name practically all the countries in the world and had some knowledge of their histories, owing to a knowledge gleaned from my collection. I really wasn't even a particularly good student in school! I bought stamps, traded, bargained, joined stamp clubs, bought stamp periodicals, went to shows, and loved my stamps so much. They allowed me to know more about geography than most adults.

I was fortunate in not having too many lapses in the collecting process as Mr. Dempsey suggested. I just kept going and soon became a philatelist, although pure stamp collecting never really left me. I eventually settled on one country, and then finally specialized in only one type of stamp from that country.

I am now 78 years old and retired. That's 73 years of collecting. Philatelics and stamp collecting are very important in my life right now. I am as active as ever with my specialized collection.

The Internet has added so very much to my enjoyment of the hobby. I search the Internet daily for buying opportunities and contacts. Quite often I write and receive e-mail from many of the sellers who are also collectors from all over the world. It's just awesome.

As Mr. Dempsey said, "The virus seems to infect at an early age." I echo Mr. Dempsey's words: COLLECTUS PHILATELICUM ETERNUS.

Charles F. Vengrove
Bethlehem, Pennsylvania

Honoring Barbers

I recently wrote the Citizens' Stamp Advisory Committee recommending that they consider issuing a stamp honoring barbers; a portion of that letter follows. I hope that readers may feel able to endorse this recommendation. Letters of support can be sent to: Citizens' Stamp Advisory Committee, Stamp Development, U.S. Postal Service, 1735 North Lynne Street, Room 5013, Arlington, VA 22209-6432.

Barbers and hairdressers occupy a special place in our society. Almost without exception, those over the age of two — and sometimes younger — regularly use the services of a barber or hairdresser. People who work in these occupations play a routine role in most lives. Yet because these are not high status occupations, they rarely receive the special recognition they deserve because of their ubiquitous nature.

Many years ago former Secretary of

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Education John Gardner made an observation to the effect that: "A society that exalts philosophers because philosophy is a lofty pursuit and scorns plumbers because plumbing is a humble pursuit shall not long endure, for neither its pipes nor its theories will hold water."

It's human nature to assign high rank

in society to those in "the professions"; we have honored doctors, dentists, nurses, teachers, accountants and other "professionals" with stamps. This is certainly fitting because of the contribution that dedicated practitioners in these fields make to society. But in their own way, barbers also make an important contri-

bution, and is it not right that fairness dictates they are deserving of recognition no less so than any other working man or woman?

Therefore, my request that you consider a stamp honoring barbers.

Grant Berry Jr.

Hughesville, Pennsylvania

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Dmytro Bykovetz Jr.

March 16, 1935–February 4, 2008

In the mid-1970s the then-Executive Secretary (later Executive Director) of the APS, Col. James DeVoss telephoned Dmytro at work to say that he would like to appoint him chairman of the Society's Translation Committee. Dmytro agreed, and it was the beginning of a working partnership that lasted until his death.

Starting with a faithful core of fifty translators, Dmytro began recruiting qualified volunteers, until, at its peak, there were more than 120 translators on his "staff." Although in recent years this number has dropped to below 90, Dmytro's ability to attract qualified translators means that there currently are specialists in thirty-six languages offering their services through the Translation Committee.

The son of the late Dmytro and Katherine Larushkin Bykovetz, he was born in Okhtyrka, Ukraine, but emigrated to the United States with his family in 1949 and settled in the Philadelphia area. Dmytro graduated from Temple University with a B.A. in linguistics and later taught in Philadelphia area high schools before leaving for a position with the U.S. Postal Service, finally retiring in 1991.

He was a member of St. Vladimir Ukrainian Orthodox Church and a National Commander of the Ukrainian American Veterans, Post #4, in Philadelphia. He was a Life Member of the American Philatelic Society, which he joined in 1958, and was also a member of its affiliate, the Vatican Philatelic Society. He was Standing Chair of the APS Translation Committee from 1977 until his death.

But even in 1977 his work providing translation services for philatelists was not new. A note in the May 1961 issue of the *S.P.A. Journal* (Society of Philatelic Americans) identifies him as chairman of its Translation Service, and asks that "Anyone who can help in any language translating" contact him — a request that periodically appears in the pages of *The American Philatelist* today, as members of the Translation Committee come and go.

In 1990 Dmytro was honored with the APS Luff Award for Outstanding Service to the American Philatelic Society. In the award citation it was noted that:

Since taking over the Translation Committee, Mr. Bykovetz has supervised the translation of approximately 1,700 requests, ranging from a simple message on a postcard to a 200-page book. Through Mr. Bykovetz, who serves without compensation, any APS member anywhere has ready access to translation help that would be difficult to find otherwise.

Dmytro was also a member of the American Topical Association, which he joined in 1960, becoming ATA Translation Service Director in 1981. In 1989 the ATA honored him with its Distinguished Topical Philatelist Award, citing his "conscientiously conducting the ATA Translation Service with speed and accuracy." In reporting the award, *Topical Time* noted: Bykovetz is fluent in six or seven languages, and he uses the best available cadre of translators for the service which he also provides for the American Philatelic Society and the American First Day Cover Society."

It is impossible to over-value the services provided and coordinated by Dmytro Bykovetz to the world of stamp collecting over the past fifty years. Requests for identifying everything from inscriptions on stamps or cachet texts on covers to nearly book-length technical articles have passed through his incredibly capable hands. Rarely has a request for help been turned down, and then for reasons beyond his control. Occasionally an inscription would prove illegible, or a language could not be identified, or — and this was the reason that bothered him the most — a qualified translator was not available. Dmytro and his team of unpaid volunteers have succeeded in their endeavors to the extent that their services now are taken for granted. It is a tribute to his constant care and oversight that this has come to be true, and we will be hard-pressed to find someone with the dedication and ability to take his place.

APS Translation Service

Until a new chairman of the APS Translation Committee is appointed, please mail translation requests to APS Translations, 100 Match Factory Place, Bellefonte, PA 16823 or by e-mail to apsinfo@stamps.org.



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The screenshot shows the homepage of gradedstamps.com. At the top, there's a navigation bar with links for 'Welcome', 'Stamp Galleries', 'Graded Stamps', 'Your Account', 'Other Services', and 'Contact Us'. Below the navigation is a search bar and a 'VALUE TRACKER' button. The main content area features a 'Galleries' sidebar with categories like 'Our Finest US Stamps PSE Graded GEM95 to GEM100', 'Encapsulated Our Finest PSE Graded XF95 to GEM100', 'HIGHLIGHTED PSE Graded VF80 to XF95', 'USA USED Stamps PSE Graded VF80 to GEM100', and 'High Flying Airmails'. The central part of the page displays a stamp listing for '433 - XF-Superb 95, Never Hinged'. It includes details such as Lot Number: 539139, Scott #: 433, Year: 1914, SHQ Value: \$1250.00, Description: PSE Graded Capsule, Orange Yellow, Condition: Never Hinged, Centering: XF-Superb, Num Grade: 95, and Price: \$1250.00. To the right of the listing are two large, high-resolution color photos of the stamp, one showing the front and one showing the back. Below the listing is a 'PSE Population Report for SC# 433' table.

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April Flowers: *A Bouquet of Bogus EFOS*

April Fool's Day may be here, but you don't have to be fooled by questionable stamp purchases related to the ever-popular collecting field of errors, freaks, and oddities. This final installment in a series of four columns dealing with various facets of EFO collecting is designed to keep you from being fooled in April, or any other month. This column is not intended to act as a "scare tactic" in any way. Rather, it should serve as a serious guide of things to look for when contemplating the purchase of an EFO.

Even though you can collect EFOs for years without making a major investment, most of the items discussed here are somewhat costlier than their normal counterparts. And, where there is a premium, there usually are a few individuals who aren't above taking advantage of unwary or uninformed buyers. Even a \$10 item could be fake. Many innocent mistakes also can be made in buying or selling by those who simply don't know better.

Before explaining some of the types of fake errors that can be created, I want to emphasize that if you are investing a fair amount of money on any error you should have it expertized by the American Philatelic Expertizing Service or one of the other reputable firms before purchasing.

As has been mentioned before, most EFOs can be divided into those created by *printing* or those created by *processing*. Those created by printing frequently are the most valuable. Among those EFOs that aren't what they appear to be, there are two types: *intentional* and *un-intentional*. Intentional means an item was created either as a novelty or to defraud collectors. Unintentional includes those stamps that have been altered by their environment.



This fake invert may not fool many people, but some rather convincing examples have been created over the years. Fortunately, weeding them out is a simple matter.

Although the ½-cent invert shown likely wouldn't fool too many collectors, it does illustrate an important point. There have been some extremely convincing fake inverts created over the years. There is a lot of skill and time involved with simulating a truly convincing error, but if it's going to be worth serious money, it's also worth the time investment for those who are looking for the contents of your pocketbook. By taking the vignette from one stamp, thinning it and carefully placing it in a pre-thinned area of another stamp, one can make a most convincing-looking invert, with no sign of tampering on the reverse. Nonetheless, there is no faked invert that cannot be detected easily.

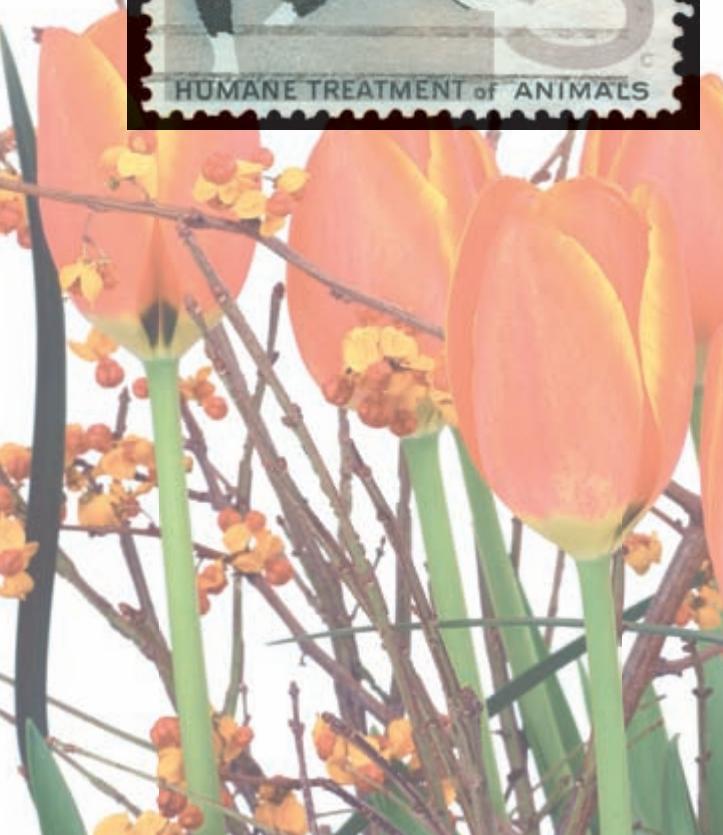
Because creating an invert involves tampering with the paper, any spurious activity can be spotted easily with the use of a long-wave ultraviolet light — a simple and inexpensive black light such as those sold in poster shops. No

matter how well the faker has done his job, he cannot match the paper fibers or brightness of another piece of paper. Any form of tampering will stand out like a sore thumb! This technique also works well for detecting filled thins and repaired tears.

Missing colors also provide a fertile ground for the unscrupulous. Remember, to be a true missing-color error



This almost-missing red color freak is one of several that have had ink fakes scraped off and were sold as a real error. The tampering is easy to spot on those that have been altered, but it's best to have such items expertized.



there must be absolutely no trace whatsoever of the affected color. A single dot or even a hint of ink places a stamp in the "freak" category.

Back during the late 1980s, when the Bureau of Engraving and Printing was producing a fairly large number of stamps by the combination process of offset and intaglio, a number of stamps were produced that appeared at first glance as if they were missing one or more colors. Two of the most common of these were the 1988 Carousel Animals block (Scott 2390–2393) and the 36-cent Igor Sikorsky air mail issue (Scott C119). An example of the Sikorsky stamp is shown. In each case several panes were found with stamps that looked very much like true color-omitted errors. There is no apparent denomination or name. Nonetheless, all known copies have a blind impression with at least a few flakes of ink. At least one relatively well-known dealer was using a knife and carefully scraping the remaining ink flakes from these stamps to create "errors." Of course the effort failed in the long run, as the tampering is easy to detect — but not before some innocent collectors were "taken."

Collectors frequently mistake stamps that have been exposed to sunlight or chemicals as either color-missing or wrong-color errors. Examples of a few of these (along with normal examples) are illustrated. Although dramatic in appearance, none even comes close to being a real error. All are what are known as "color changelings."



Sunlight changed the grayish background on this stamp to a bright blue-green shade!

A few years ago I received a call from a collector who described a specific color-missing error to me over the phone. With a couple of questions, I was able to determine and tell him that his stamps were color changelings. He immediately became defensive, saying he had purchased them at the post office, so he knew no one had tampered with them. I asked if he had seen them on display in the lobby, to which he excitedly said yes. I was then able to explain how the sunlight had faded his stamps through the glass. For example, the stamp above changed from a grayish color to a bright blue when exposed to sunlight for a few days.

Another desirable printing EFO that is commonly mistaken is the

set-off image (frequently inappropriately referred to as "offset"). When sheet-fed stamps are printed and stacked too quickly, ink can transfer from printed stamps to the gummed side of sheets above them. The most pronounced examples of set-off are caused when a printing plate leaves a fully inked impression on an underlying roller or platen if a sheet of paper is skipped. When the next sheet passes through it receives both the intended image on the front and the reversed image from another on the reverse side. The more complete the set-off, the more desirable it is as a freak.

Unfortunately, there is another type of set-off that is not desirable, but is often mistakenly bought and sold as the real thing. This happens when normally



A non-desirable form of set-off occurs when stamps are improperly stored. Only the air mail stamp is a true set-off freak.



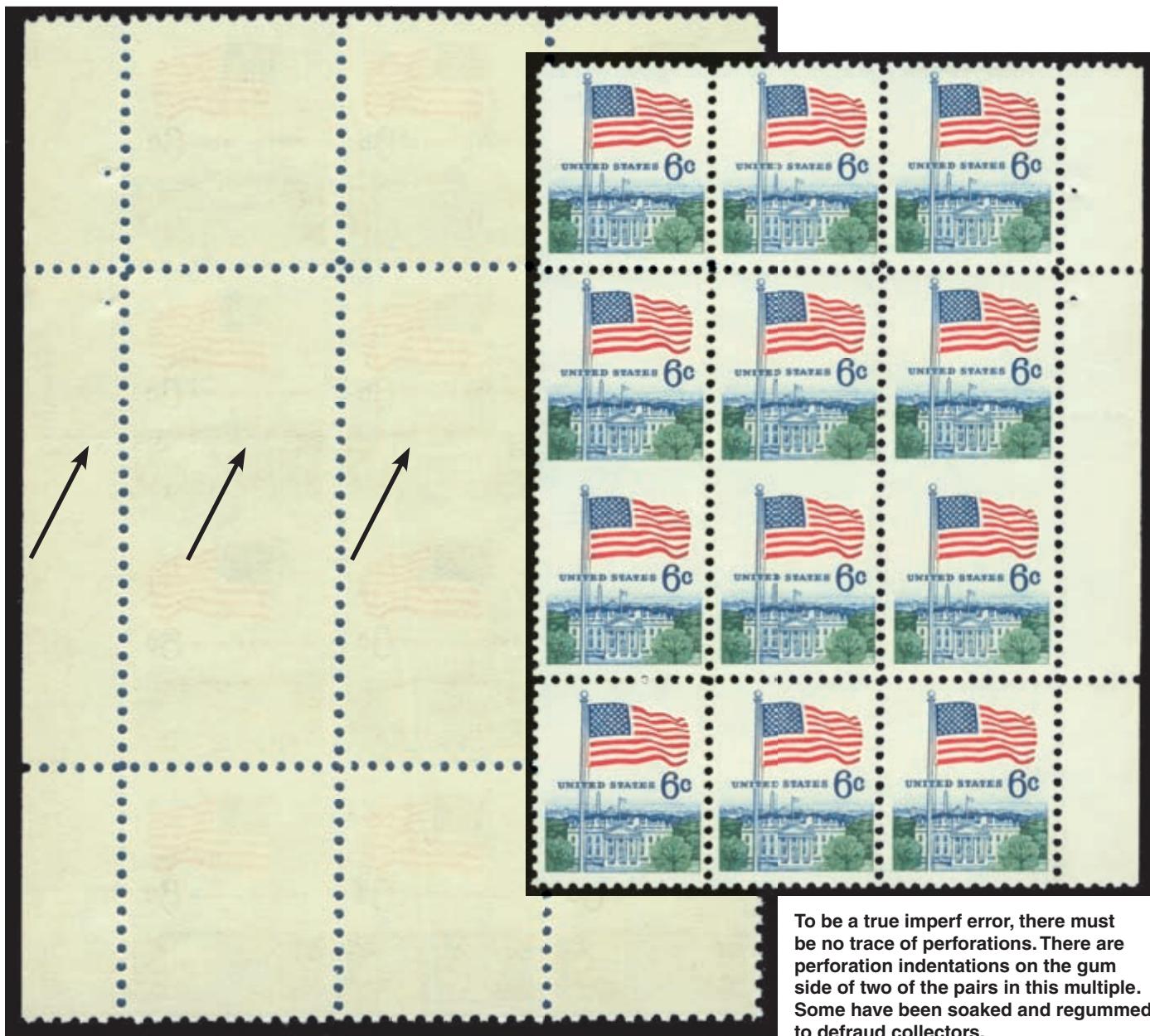


This “double printing” represents the fruits of a fertile mind for novelty items. Although it can be easily determined as a fake, one should know that the error itself is an impossibility

There is a lot of skill and time involved with simulating a truly convincing error, but if it's going to be worth serious money it's also worth the time investment for those who are looking for the contents of your pocketbook.



Stamps miscut by stamp affixing machines can give the appearance of freaks, but they are not.



To be a true imperf error, there must be no trace of perforations. There are perforation indentations on the gum side of two of the pairs in this multiple. Some have been soaked and regummed to defraud collectors.



Extraneous perforations on 1862–71 First Issue revenues almost always are fake.

printed sheets are stored inappropriately and become lightly stuck together. When separated, the image of one stamp can transfer to the reverse of another. These items may have a similar appearance to an EFO setoff, but they are simply damaged stamps. They are easiest to distinguish by their somewhat rough appearance, compared to a true set-off. The gum on these stamps also is frequently a bit disturbed. Examples of both genuine set-off and stuck-stamp setoff are shown (the genuine variety is the air mail).

Items such as the double-printed 1-cent Dorothea Dix stamp illustrated are nothing more than fantasies of a fevered collector. Because the stamp was printed

on a rotary press, a double printing is a physical impossibility. But a close examination tells a bit more. Under magnification the second image shows clear evidence of being created from photocopier toner — a simple fake of a black stamp design created on a copying machine.

Now, let's take a look at fake EFO items that are from the processing end of the stamp spectrum.

The stamps shown have all been mistaken for EFO items. True, each shows a miscut and interrupted stamp design, but a second glance will tell you that each one was printed and perforated properly. They were simply miscut by a stamp-affixing machine prior to mailing.

A very dangerous — or at least potentially costly — form of non-error is shown in a large block of 6-cent Flag stamps that appears to have three imperf-between pairs. As such, this multiple would have a value in excess of \$1,000 (Scott 1338u). However, despite the fact that perforation pins never punctured the paper, they did leave marks on the gum side of two of the pairs, meaning that only one of the pairs in this multiple qualifies as a true error.

Further complicating matters is the fact that if one were to soak the gum off these stamps there would be no trace of perforations. That has been done in

some cases, and some have even been regummed by dishonest fraudsters. If in doubt, get it expertized.

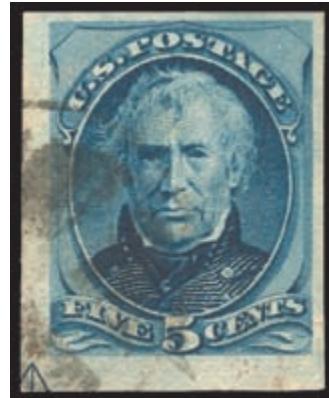
Almost without exception, extraneous perforations on First Issue revenue stamps, such as the one shown, were added decades ago by a dealer. Unless it is tied by cancel to a document, treat it suspiciously.

In most cases, expertizers will not certify single copies of imperforate stamps such as those shown below. Why not? After all, they all have generous margins and each is larger than a single normal stamp. Some of these issues also are listed as imperforate errors. The problem lies with those stamps shown on the opposite page. Each of those has unnaturally huge margins through both normal and freak occurrences that would allow one to trim them into convincing examples of imperforate singles. Unfortunately, that is how so many of the now-valuable "monster" stamps of the nineteenth century ended up as "imperforate" singles. Purchase imperfs in pairs whenever possible.

I do hope you will enjoy collecting EFO material in the future. It is one of the most enjoyable specialties I know. Just combine this enjoyment with a healthy dose of knowledge and skepticism, both of which will serve you well in whatever you collect!



This is a nice group of large-margin imperforate error singles...or is it?





Many stamps such as these — with unnaturally huge margins — have been trimmed over the years to simulate "imperforate" errors, such as the ones shown on the previous page.



THE NEWFOUNDLAND 6¢ PRINCESS

"Defaced Plate Proofs"

Special Offer A218

Black proofs are known for many Newfoundland stamps. However, the 6¢ Princess (Scott #192) presents a unique case. For some reason, the printing plate was defaced by putting heavy scratches across the top and bottom of each stamp. Why this scoring was done has never been fully explained. There are only two known cases of this in Canadian stamps (the 1¢ and 2¢ Small Queen issues), but there is no other Newfoundland stamp that received this unusual treatment. While it is true that normal (undefaced) black proofs exist of many of the other values of the First Resources Issue of 1932, this does not apply to the 6¢ Princess; only defaced proofs exist.

To prove that the printing plate had been defaced, the printers struck off one proof sheet. This was broken up and sold many years ago, having been in the estate of the former chairman of the printer Perkins Bacon Ltd. I corresponded with K. Bileski before his death. He was the purchaser of the estate, and he confirmed that just one sheet of hundred was known.

Thousands of British Commonwealth stamps have featured a portrait of Queen Elizabeth. The 6¢ Princess was the very first, being issued a full twenty years before her Coronation.

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More on Newspaper Stamps

U.S. Newspaper Stamps

During the month after the January issue appeared, I exchanged a large number of e-mails with newspaper stamp collectors William Mooz and Doc M. Pepper. They shared the full pages of receipt stubs, with newspaper stamps, from Hannibal (MO) and Griffin (GA) that accompany this column. As these forms were not meant to be retained permanently after the quarterly Post Office Department audit, they were printed on highly acidic paper common in the late nineteenth-century, which becomes brittle and discolored as it ages. The mixture of receipts for different newspapers on a single page shows that a single receipt book was used at each Post Office. I had not been sure from my Allentown, New Jersey, receipts if this was the case, because there was only one newspaper published in that town. This differs from the Canadian practice of devoting one receipt book to each publication being mailed. The surviving receipts permit some research into the reading habits and politics of the towns in which the newspapers were published.

Hannibal (at town of more than 12,000 in the mid-1890s) is located 112 miles up the Mississippi River from St. Louis. In addition to being a river port for lumber and agricultural products, there were the machine shops for the Hannibal & St. Joseph Railroad. Hannibal residents had local carrier service. For any newspapers delivered in Hannibal, including post office boxes and rural routes, the publisher paid one cent per pound. However, newspapers delivered elsewhere in Marion County, including Palmyra, the county seat, were free of postage. Newspapers mailed outside the county also

were charged one cent per pound.

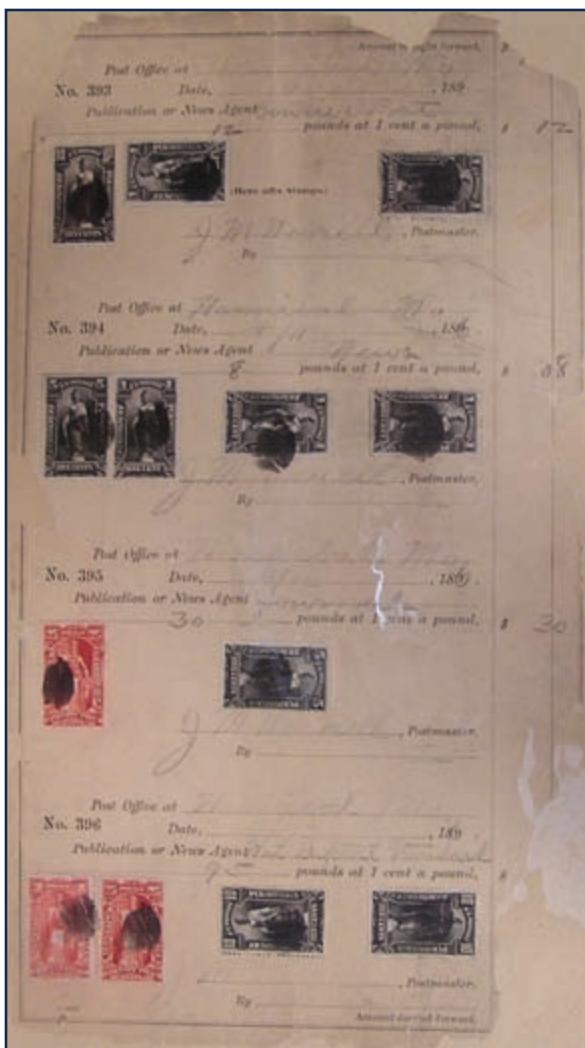
Bill Mooz writes that his incomplete group of April 1896 Hannibal receipts "are roughly equally divided among the *Courier Post*, *The Weekly News*, and *The Journal*" with "a single entry for the *National Baptist Standard*." The publishers of the *Courier Post*, a Republican newspaper, reported a circulation of 2,290 copies for their evening edition, plus 840 for their Friday weekly edition.

The top receipt, from Saturday April 11, 1896, is for mailing twelve pounds of this newspaper. The second receipt, also dated April 11th, for eight pounds of the *News* is somewhat of a mystery. A careful search of contemporary newspaper guides as well as twentieth-century bibliographies identifies no newspaper with that name published in Hannibal during the 1890s.

The Democratic *Morning Journal*, which claimed a daily circulation of only 950, also published a Saturday morning weekly edition with 1,375 subscribers. The third receipt, from Sunday April 12, is for mailing thirty pounds of the *Morning Journal*. At eight pages per issue, this edition was double the usual daily size and was the only Sunday paper published in Hannibal. With no Sunday mail delivery, it seems likely that newspaper boys would be employed for local delivery of newspapers, at least on Sundays. So, perhaps the thirty pounds mailed represents only subscribers living on farms around Hannibal and outside the county.

The final receipt, also from Sunday April 12, is for mailing ninety-five pounds of the *National Baptist Standard*. This weekly African-American religious newspaper, published on Fridays, had a circulation of 2,300 in 1894 but had declined to 1,500 subscribers by 1896. This postage bill, higher than any other Hannibal newspaper, probably indicates that a greater percentage of the subscribers lived outside Marion County.

Griffin, the county seat of Spalding County, about fifty miles south of Atlanta, Georgia, had a population of 4,500 in 1898. Located in a cotton and fruit-growing region, the town had two cotton factories, fruit evaporators, and an iron and brass foundry.



April 1896 receipts from four different Hannibal, Missouri, newspapers:

No. 393	April 11, 1896	<i>Courier Post</i>	12 pounds
No. 394	April 11, 1896	<i>News</i>	8 pounds
No. 395	April 12, 1896	<i>Journal</i>	30 pounds
No. 396	April 12, 1896	<i>Nat. Baptist Standard</i>	95 pounds

With no city carrier service, all newspapers printed in Spalding County were delivered free of postage within the county; all of the postage collected was for newspapers mailed outside the county. The April 1898 receipts show payments from each of the three publishers in Griffin.¹ Bill Mooz writes that his 1898 Griffin pages are "about equally divided among *The Weekly News*, *The Daily Call*, *The Echo*, and *The Weekly Call*," with a "single entry for Deane & Amos."

In 1898 there were two Democratic morning papers in Griffin that published daily, except on Mondays. The top receipt, from Saturday April 2, paid for mailing four pounds of the *Morning Call* (circulation 350). A weekly edition, the *Middle Georgia Farmer* (circulation 850), was published on Thursdays. The other morning paper was *News and Sun* with 800 daily subscribers and 2,100 subscribers for a weekly edition published on Fridays. The April 3 receipt at the bottom was for eight pounds of the Sunday paper.

The only Republican newspaper in Griffin was the weekly African-American *Echo*, published on Saturdays (circulation 750). The middle receipt paid for mailing four pounds on April 2. Deane & Amos most likely were registered news agents. News dealers or booksellers properly registered with the Post Office also were entitled to second class rates when mailing second class publications.

While some of the information about specific newspapers and the towns in which they were published may be found on the web via Google™, or some other browser, there are specific resources that I find to be most effective. The *N. W. Ayer & Son's American Newspaper Annual*, the source for most of the data about Hannibal and Griffin newspapers, has been published continuously since the 1880s. Besides giving thumbnail descriptions of the towns where newspapers were published, it lists each publication, giving its frequency of publication, political affiliation, date established, number of pages, subscription price, circulation, and the name of editor. Many of the pre-1919 editions are available from the Library of Congress digital Newspapers and Cur-



April 1898 receipts from three different Griffin, Georgia newspapers:

- | | | | |
|-------|---------------|------------|----------|
| No. 4 | April 2, 1898 | Daily Call | 4 pounds |
| No. 5 | April 2, 1898 | Echo | 4 pounds |
| No. 6 | April 3, 1898 | Daily News | 8 pounds |

rent Periodicals Reading Room at www.loc.gov/rr/news/news_research_tools/ayersdirectory.html. "The Newspaper and Periodical Press" by S.N.D. North, in Volume 8 of the 1880 Census, also provides a highly detailed picture of American publishing in 1880. *American Newspapers, 1821-1936: A Union List of Files Available in the United States and Canada*, edited by Winifred Gregory (New York: H.W. Wilson, 1937), lists newspapers by state and city giving dates of publication and name changes. These books, along with checklists and bibliog-



The letter "H" in a circle on the \$5 dark blue newspaper stamp (Scott PR121) issued in 1896 with the figure of Clio, the Muse of History.

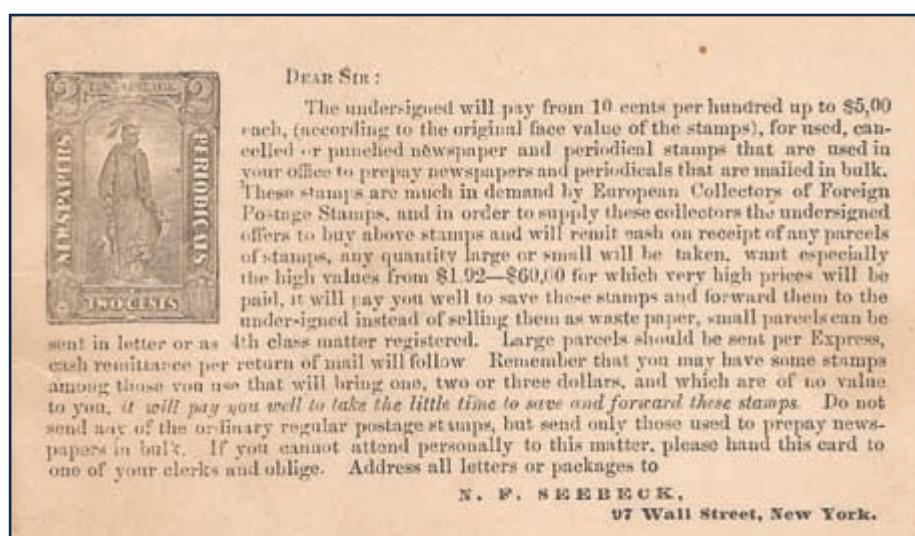
raphies for most states, often are available in larger academic and public libraries.

While most newspaper stamps were pen canceled or defaced with cork killers, some post offices used various types of handstamps. Doc Pepper has an interesting website that discusses collecting cancels on Newspaper stamps: www.ghg.net/dpepper/e6postmarks.htm.

He also has published books on the facsimiles, forgeries, and proofs of the newspaper stamps.

How Newspaper Stamps Reached the Hands of Collectors

I have been asked to elaborate on my statement in the January column, "Originally the Post Office Department provided instructions for the quarterly disposal of the receipt books as waste paper...." My original conclusion was based



Printed on the back of a postal card mailed February 29, 1881, to the Postmaster of Westerly, Rhode Island.



The Belgian Congo set (Scott B27–B31) to fund the Leopoldville Zoological Gardens.

largely on the statement, obscured in the January illustration, by Nicholas Seebeck on his solicitation to postmasters, "it will pay you well to save these stamps and forward them to the undersigned instead of selling them as waste paper."

When the newspaper stamps were introduced, the Postmaster General reported that, "The stubs with their canceled stamps are kept in the post-office as vouchers for the postage paid. In no case are the stamps affixed to the papers or packages that pass through the mails."² This was codified in the *Postal Laws and Regulations*: "The stub-books are to be kept permanently in the post-office, ready to be produced whenever demanded by the Department. The stamps attached thereto must never be removed, nor the books disposed of otherwise than as directed by the Department."³ The instructions for reporting newspaper postage collected make no reference about sending the stubs to Washington: "Postmasters will be required to render promptly to the Third Assistant Postmaster General, at the close of each quarter, on blanks furnished for the purpose, a statement of postage collected from each

publisher and news agent during the whole quarter."⁴

The *Annual Reports of the Postmaster-General* for 1876 through 1881 say little about the newspaper stamps — other than to note increasing amounts of postage being collected each year. However in 1882, with no indication as to when or why it was implemented, a new policy appears:

Postmasters are required at the close of each quarter to send the stubs used during the quarter to this office [Third Assistant Postmaster General], where they are carefully examined and compared with the memorandum entries and with the quarterly statements. Discrepancies are not infrequently discovered, and postmasters are required to make good all deficiencies. But undoubtedly the most important benefit of requiring the return of the stubs is in admonishing postmasters to properly apply and cancel the stamps, when, through neglect or design, this duty would often be omitted if the stubs were permitted to remain in the post-office. The

examination of the stubs of course imposes much labor, but the expenditure is well repaid. During the last year, examinations were made of the stubs in 22,432 receipt-books, and 19,032 quarterly statements were examined and recorded. The sum of \$1,733.55 was collected at proper rates from publishers and news agents on matter mailed but not entitled to go as second class matter.⁵

Thereafter, reporting receipt books audited becomes a regular feature of the *Annual Reports*. Instructions on the circa 1880 Form No. 3235, "Statement of Postage collected on Newspaper and Periodical Publications" (shown with the February column), read "Return this Statement, in a separate envelope, to the Third Assistant Postmaster General promptly at the close of every quarter" but say nothing about sending the stubs along with the statement. However, in 1887, the *Postal Laws and Regulations* require sending "by registered mail, in special envelopes provided for the purpose, the stubs of all receipts given for newspaper and periodical postage collected during the quarter, together with the statement."⁶

While I have not found specific instructions regarding newspaper receipts, the 1879 *Postal Laws and Regulations* leaves open the possibility of instructions having been given for local disposal of the receipt books as waste paper. The Post Office Department had procedures for disposal of other important papers, such as Registered Package Envelopes, after their usefulness had passed. Given the quantities of receipt books that would have been amassed in larger post offices, I find it unlikely that postmasters were expected to store them indefinitely. I believe the sudden appearance of new instructions in the 1882 *Annual Report*, coupled with Seebeck's advertising reference to waste paper in 1881, point towards local disposal of newspaper



Three of the zoo stamps on a cover from Tenke, Congo, to Brugge, Belgium.

receipts as waste paper until fiscal year 1881–82, at which time they were sent to Washington for counting and destruction.

The Allentown receipts from 1880 (shown in January) probably reached collectors' hands when the local postmaster disposed of them as waste paper. On the other hand, the Griffin and Hannibal receipts shown here survived either because their postmasters failed to send them to Washington or because the clerks responsible for their destruction saved a few receipts. I would be interested in seeing receipts from other towns, or other forms and instructions that might shed light on this question (dls@wustl.edu).

Zoos as Charities

Vernon Kisling, who collects stamps related to zoos and wrote the interesting article last year on the Hagenbeck covers, reported that the first zoo stamps were 1939 Belgian Congo semipostals sold to help fund the Leopoldville Zoological Gardens. The stamps, which were "sold in full sets by subscription," feature wildlife but do not have any inscriptions about the zoo. Vernon writes, "The first stamp to commemorate a zoo was not issued until 1952 in Austria for the 200th anniversary of the Schonbrunn Zoo, Vienna (Austria 580)." The variety of charitable causes funded by semipostal stamps seems endless.

Endnotes

1. The page immediately prior to the one shown (with receipts Nos. 1–3) was lot 1191 in the February 2004 sale of the Jim Kotanchik Collection of Newspaper and Periodical Stamps at Matthew Bennett. The top of another Griffin receipt is lot 1199 in the December 1990 Christie's catalogue for the sale of Lynne Warm-Griffiths' collection.
2. *Annual Report of the Postmaster-General* (Washington: GPO, 1875), page 20; this report is reproduced in John N. Luff, *The Postage Stamps of the United States* (page 228 in the Quarterman edition).
3. 1879, Section 159.
4. 1879, Section 161.
5. *Annual Report of the Postmaster-General* (Washington: GPO, 1882), pp. 334–35.
6. Section 179.



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BRITISH COLLECTIONS

005 ANTIGUA - Mostly mint with the exception of some earlies in F-VF condition on Scott specialty pages from 1863-1973 with much NH in the later material. Highlights include mint #8, 107-121, 241-257 NH, etc. 2008 Scott \$759. NET \$275

006 ASCENSION - Mint 95% never hinged collection on Scott International pages from 1949-2004 in very nice condition. Highlights include #53, 62-74, 75-88, 138-151 NH, 196-211 NH, 401-415 NH, 516-530 NH, 640-655 NH, 802-813 NH, etc. 2008 Scott \$1657. NET \$795

007 ASCENSION ISLAND - Over 90% complete mint collection in a Scott specialty album from 1922-1996 in very nice condition with around 95% being NH. Highlights include #33-6, 53 NH, 62-74, 75-88 NH, etc. 2008 Scott \$1528. NET \$725

009 AUSTRALIA - Used collection on Scott specialty pages from 1913-1971 in generally VF condition. Highlights include used #11, 43, 100, 127, J16, O6-O11, etc. 2008 Scott \$2797. NET \$695

010 BAHAMAS - Used collection on Scott specialty pages from 1863-1990 in generally F-VF condition. Highlights include used #14, 15, 21, 25, 33-6, 41, 42, 55, 58-62, 82, 464-479, 604-618A, etc. 2008 Scott \$2915. NET \$1025

011 BAHAMAS - Mint (75%) and used (25%) collection on Scott specialty pages in generally F-VF condition from 1863-1972. Highlights include used #10, 11, and mint #89, 100-113, 132-147, 149, 158-173, etc. 2008 Scott \$1612. NET \$525

013 BARBADOS - Used collection from 1852-1958 on Scott specialty pages in F-VF condition. Highlights include used #2, 2a, 4, 8, 9, 37, 46-9, 102-8, 138 on piece, 139, etc. 2008 Scott \$3590. NET \$1150

014 BARBADOS - Used collection in a Scott specialty album from 1852-2000 in generally F-VF condition appearing over 90% complete. Highlights include used #2, 4, 5, 6, 8, 9, 26, 38, 60-8, 73, 81-9, 101, 102-8, 116-126, 127-139, 140-150, 152-164, etc. 2008 Scott \$4947. NET \$1695

018 BERMUDA - Powerful mint collection on Scott pages from 1865-2004 in very nice condition. Highlights include #1, 2, 7-9, 52, 53, 55-60, 67-9, 71-9, 105-114 NH, 118-128 NH, 255-271 NH, 482-498 NH, 668-684 NH, 865 NH, etc. Appears to be all NH from 1936-2004. 2007 Scott \$3574. NET \$1495

023 CHANNEL ISLANDS - MNH complete collection housed in 2 like new Scott specialty albums in VF condition from 1958-1998. NET \$1495

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024 CHRISTMAS ISLAND - Beautiful mint collection from 1858-2000 in very nice condition with much of it being NH especially in the later issues. The collection appears to be around 98% complete. 2008 Scott \$537. NET \$225

028 DOMINICA - Comprehensive 95% MNH collection in a bulging Scott International album from 1908-2003 in very nice condition. NH highlights include #122-136, 164-180, 268-288, 827-830, 1877-1896, 2319-2333, etc. 2008 Scott \$4012. NET \$1595

031 FALKLAND ISLANDS - 90% MNH collection on Scott International pages in VF condition from 1921-2004. Highlights include #77-80 NH, 84-96, 100, 107-120 NH, 128-142 NH, 166-179 NH, 485-500 NH, 695-7 NH, 1L19-33 NH, etc. 2008 Scott \$2882. NET \$1395

034 FIJI - Mint and used collection on album pages from 1876-1956 in generally F-VF condition. Highlights include mint #33, 38, 117-131b, 147-162, and used #49, 90, etc. 2008 Scott \$994. NET \$350

036 GAMBIA - Used collection on Scott specialty pages in generally VF condition from 1869-1977. Highlights include #1, 2, 3 pence, 4, 5-11, 12-19, 20-7, 28-39, 41-64, 65-6, 111, etc. 2007 Scott \$3032. NET \$1295

040 GIBRALTAR - Comprehensive mint never hinged collection on Scott International pages from 1949-2004 in VF condition. Highlights include #132-145, 147-160, 186-199, 416-430, 508-520, 631-644, etc. 2008 Scott \$1743. NET \$850

044 GREAT BRITAIN - Valuable mint collection from 1841-1935 in generally F-VF condition. Lots of rare stamps here such as #58, 82, 84, 94, 103, 104, 105 tiny thin, 111-122, 138, 159-172, 183, 187-200, J1-8, J18-25, J26-33, O34, O41, O46, O49, O50, O61, O76, etc. 2007 Scott \$11,378. NET \$2695

046 GREAT BRITAIN - Powerful mint and used collection in a Scott specialty album from 1840-1995. Earlies are a bit mixed but generally F-VF. A wealth of material to be seen here such as used #1-2, 7, 22, 25, 27-8, 34, 37, 42, 45 Pl #58-6, 52, 57, 71, 73, 85, 87, 94-5, 96, 139-141, O5, O38, O42, and mint #88, 159-162, 181 1 short perf, 183, 187-200, etc. The collection is mostly used to 1935 then over 95% mint from 1936-1995. 2007 Scott \$18,451. NET \$3595

052 JAMAICA - Mint and used collection on well used album pages from 1860-1949. Highlights include mint #3, 4, 28-30, and mint #52, 54, 86, etc. 2008 Scott \$1648. NET \$595

053 KENYA-UGANDA-TANGANYIKA - Used collection on Scott specialty pages in F-VF condition from 1921-1975. Highlights include #36, 37, 46-59, 93, etc. 2008 Scott \$1183. NET \$450

054 KUWAIT - Strong mint 98% NH collection on Scott pages from 1923-2000 in very nice condition. Highlights include mint #1-15, and never hinged #56, 57, 59-71, 72-81A, 93-101, 225-243, 291-8, 462-473B, 583-590, 756-763, 853-871, etc. Rarely offered and highly desirable. 2008 Scott \$3701. NET \$2195

057 LESOTHO - MNH collection that is highly complete from 1966-1990 in post office fresh condition. Highlights include #105-111, 228-232, etc. 2008 Scott \$1032. NET \$425

058 MALTA - Used collection on Scott specialty pages from 1882-2002 in very nice condition. Highlights include used #3, 3C, 7, 14, 18, 28-45, 62-64, 71, 72, 84, 98-114, 116-129, 131-147, 167-183, etc. 2007 Scott \$4184. NET \$1595

076 RHODESIA - Desirable used collection on Scott specialty pages from 1890-1919 in F-VF condition. Highlights include used #12, 16, 17, 39, 49, 50-7, 72, 76-81, 109, 110, 115, 117, etc. 2008 Scott \$3099. NET \$1195

079 ST. HELENA - 98% mint collection housed in a Scott specialty album from 1884-1998 in generally VF condition. The collection is NH from 1984-1998. Over 90% complete. 2008 Scott \$1049. NET \$395

084 ST. VINCENT - Mint and used collection on album pages from 1862-1955 in generally F-VF condition. Highlights include mint #9, 62-70, 79, 131, 156-69, etc. 2008 Scott \$1596. NET \$495

087 SIERRA LEONE - Mint and used collection from 1872-1961 in F-VF condition on Scott specialty pages. Highlights include used #7, 10, 44, 151, and mint #6, 74, etc. 2008 Scott \$1234. NET \$425

097 THE RHODESIAS - Mint (85%) and used (15%) collection on cut down Scott specialty pages in F-VF condition. Highlights include Rhodesia mint #55-66, 134, 135, 223-236; Northern Rhodesia #25-45, 61-74; Southern Rhodesia #81-94; Rhodesia & Nyasaland #141-155, etc. 2008 Scott \$2733. NET \$995

100 VIRGIN ISLANDS - 95% mint collection on album leaves from 1866-1949 in F-VF condition. Highlights include mint #1, 12, 16-17, 18, 19-20, 38-46, and used #7, etc. 2008 Scott \$1187. NET \$450

WORLDWIDE COLLECTIONS

104 AFRICA (INDEPENDENT NATIONS) - Excellent mint collection from 1959-1983 in very nice condition with over 50% being NH housed in 5 Minkus albums that are 99% complete. A very pleasing highly complete collection. NET \$2495

117 BURUNDI - Very comprehensive mint 99% NH collection in a Scott International album in VF condition from 1962-1992. Highlights include #240-255, 306-321, 355-360, 435-440, 449-454, 517-522, 523-7, 548-556, 589-601, 589a-601-615, C66-74, C132-7, C187-192, C207-C212, C258-263, C289-294, etc. 2008 Scott \$4610. NET \$2150

118 CAMEROUN - Mint over 90% NH collection on Scott pages from 1916-1990 in VF condition. Highlights include #607-8 NH, C38-40, C126 NH, etc. 2008 Scott \$1464. NET \$495

120 CHINA - REPUBLIC OF CHINA - Mint over 90% never hinged collection in a Scott album from 1955-2005 in excellent condition. Highlights include mint #1196-9, 1302-7, 1355-8, 1414-17 NH, 1441-7 NGAI, 1471-4 NH, etc. 2008 Scott \$3476. NET \$1895

126 DANZIG - Desirable mint collection on Scott specialty pages from 1920-1939 in VF condition appearing to be 98% complete. Very desirable! 2008 Scott \$1506. NET \$895

127 DENMARK - Mostly used collection on Minkus pages from 1851-1983 in F-VF condition. Highlights include mint #68, B3-5, C1-5, Q10, and used #35-7, 41-52, 82, 135, Q3, etc. 2008 Scott \$2741. NET \$550

133 ERITREA - Seldom offered mainly mint collection from 1892-1934 on Scott specialty pages in generally F-VF condition. Highlights include #4, 6, 24, 25, 27, 48, 99-101, B29-32, E2, Q6, etc. 2008 Scott \$4370. NET \$2395

134 ETHIOPIA - MNH collection on Scott International pages from 1958-1990 in VF condition. Highlights include #789-806, 1175-7, 1234-7, etc. Rarely offered and highly desirable. 2008 Scott \$841. NET \$475

Continued on next page

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Continued from previous page

137 FRANCE - Mint (85%) and used (15%) collection in a Scott specialty album from 1849-1988 in F-VF condition. Highlights include used #47, 48, B8, and mint #126, 700-5, B66-7, B157a NH, B285-290 NH, C34-6 NH, etc. 2008 Scott \$6004. NET \$1250

138 FRANCE - Valuable over 95% used collection in two Scott specialty albums from 1849-2004. Earlies are a bit mixed until around 1935 then generally VF. Semipostals are VF. Highlights include used #7, 9 (repaired corner), 37 (some thinning), 65, 197, 226 (corner crease), 241 (couple of tone spots), 246, 329 (few minor wrinkles), B9, B12-19, B22, B38, B39-41, B157a, B294-9, C1, etc. 2008 Scott \$12,647. NET \$1995

139 FRANCE - Strong mint and used collection on Scott specialty pages from 1849-1962 in F-VF condition. The collection is mostly used from 1849-1923 then is 98% mint thereafter. Highlights include used #1, 24, 46, 47, J7, and mint #251, 296-7, 299, 315-320, 329a-D, 342-7, 348, B12-19, B42-3, B66-7, B285-290, B294-9, C23-7, C29-32, etc. 2008 Scott \$6566. NET \$1695

146 FRENCH COLONIES - Old-time classical collection from Algeria - Wallis and Futuna Islands consisting of mainly used stamps in F-VF condition. The bulk of the value is prior to 1905 although some areas to 1950. Highlights include used Anjouan #19, Diego Suarez #38-50, Indochina #1-2, 21, Monaco #8, New Caledonia #6-7, 17, 30, Senegal #53-6, Tahiti #16, etc. 2008 Scott \$5297. NET \$1795

149 FRENCH OCEANIA - Mint collection on Scott specialty pages from 1892-1968 in generally VF condition. Highlights include #57-9, 80-116, 126-135, 160-178, C24-7, C33, CB1, etc. 2008 Scott \$1258. NET \$495

152 FRENCH SOUTHERN & ANTARCTIC TERRITORIES - 98% MNH collection on Scott International pages appearing to be 99% complete from 1955-2004. Highlights include #16-19, 23-4, 28, 30, 46-51, 58-63, C1-2, C6, C7, C8, C13-14, C19-23, C26-7, etc. 2008 Scott \$4256. NET \$1995

153 FRENCH SOUTHERN & ANTARCTIC TERRITORIES - Desirable used collection on Scott specialty pages from 1955-1977 in very nice condition. Highlights include #16-19, 23-4, 25-8, 46-51, C1-2, etc. When do you ever see FSAT used? Very desirable! 2008 Scott \$1261. NET \$795

156 GERMANY - Mint and used collection in a Scott specialty album from 1872-1962 in F-VF condition. Highlights include used #687-8, B310-313, B320-3, and mint #363-5, B38-41, B49-57, B59-67, B102 NH, B103 NH, B104 NH, B105 NH, C46-56, etc. 2008 Scott \$3885. NET \$1050

158 GERMANY - BERLIN - Used collection from 1948-1990 in F-VF condition on homemade pages in a White Ace binder. Highlights include #9N1-16, 9N21-33, 9N51-3, 9N69, 9N70-4, 9N81-3, 9N86-7, 9N88-11, etc. 2008 Scott \$2241. NET \$650

159 GERMANY - BERLIN - Used collection on Scott specialty pages from 1948-1990 in F-VF condition. Highlights include #9N34, 9N35-41, 9N81-3, 9N70-4, 9N75-9, 9N84-8, 9N81-3, 9N84-5, 9N88-11, etc. 2008 Scott \$2833. NET \$795

164 GERMAN DEMOCRATIC REPUBLIC - 99% mint collection that is 99% complete from 1949-1990 in very nice condition. The collection appears to be all NH from 1974-1990. Highlights include #58-67, 82-4, 85-8, 122-136, B17-20, B21a, etc. NET \$995

167 GERMANY - FRENCH ZONE - Over 90% mint collection on Scott specialty pages from 1945-1949 in nice condition. Highlights include mint #5N28-40, 5NB1-4, 5NB4a, 5NB8a-b, 6N30-8, 6NB6a, 8NB1-4, 8NB4a, etc. 2008 Scott \$962. NET \$375

169 GREENLAND - Mint and used collection from 1938-1996 in generally VF condition on album leaves. Highlights include mint #10-18, 39-40, Q9 and used #Q2, Q3, Q4, Q5, Q7, Q8, Q11, etc. 2008 Scott \$1899. NET \$795

170 GUADELOUPE - Mint collection on Scott specialty pages from 1884-1947 in F-VF condition. Highlights include #1-2, 3-5, 6-9, 23, 24, 26, etc. 2008 Scott \$1127. NET \$550

174 HUNGARY - Nice used collection in a Scott specialty album from 1871-1968 in generally F-VF condition. Highlights include used #1-6, 482-5, 631-656, 700-7, B80-7, B198a-d, C1-2, C12-23, C24-5, C26-34, INT, IN8, IN9, etc. 2008 Scott \$2697. NET \$675

175 ICELAND - Powerful mint and used collection on modified Scott specialty pages in F-VF condition. Includes used #14, 27, 143, 149, and mint #10, 20, 127, 184, 232-5, 135 NH, C9-11, O66, O67, etc. 2008 Scott \$6643. NET \$1795

177 IRAN - Mint and used collection in a Scott specialty album from 1926-1980 in F-VF condition. Mint highlights include #755, 758, 759, 840, 941-6, 1011, 1035, 1209-1222, B22-7, C79-82, etc. 2008 Scott \$3032. NET \$1050

181 ISRAEL - Wonderful tab mint never hinged comprehensive collection from 1948-2001. Many of the early issues are present, then seems complete 1950-2001. Among the early issues are #1-6, 10-14, and 31-2 both not tabs but rather teche beche pairs with gutters, 15, 27, 28-30 couple faults, 31-2, 33-4 disturbed gum, 35-6, C1-6, C16, J6-11. All are in 4 albums. Inexpensive at NET \$1795

185 IVORY COAST - MNH collection on Scott International pages from 1961-1990 in very nice condition. Highlights include #528-533 NH, 686A-686C NH, 764-7 NH, etc. 2008 Scott \$1161. NET \$550

186 JAPAN - Nice used collection in a Scott specialty album from 1914-2005 in generally very nice condition. Highlights include used #163-6, 167-170, 179-181, 190-3, 198-201, 212-213, 397-400, 437-8, 479, B11, C1, C9-13, M1, M5, etc. 2008 Scott \$1868. NET \$695

191 LIECHTENSTEIN - Very strong used collection on Scott specialty pages from 1912-1987 in F-VF condition. Highlights include #1-3, 1a-3a, 3b, 54-69, 74-80, 90-3, 116-129, 259-260, 264, etc. 2007 Scott \$3339. NET \$850

192 LIECHTENSTEIN - 95% mint never hinged collection on Scott pages from 1917-2003 in VF condition. MNH highlights include #90-3, 151, 157-9, 171, 238, 247-258, 266-9, 274-6, 356, B1-3, B7-10, C9-13, C15-16, etc. 2008 Scott \$3221. NET \$1225

194 LUXEMBOURG - Strong 95% used collection from 1852-2003 in a Scott specialty album in generally F-VF condition. Highlights include used #2, 3, 3a, 4, 5, 6, 9, 10, 43, 48-59, 60-9, 75-93, 278-9, B45-9, B50-4, B55-9, B60-5, B65L, B65M, B86-103, B131, B156-161, C16-20, etc. 2008 Scott \$11,502. NET \$2495

196 MADAGASY REPUBLIC - Mint and used collection on Minkus pages in F-VF condition from 1891-1962. Highlights include used #4, 19, 20, 21, C54, etc. 2008 Scott \$992. NET \$350

199 MONACO - Mint collection on Scott specialty pages from 1922-1968 in generally VF condition. Highlights include used #131-144, 145-158, 262-273, 291B perf + imperf, 328-332, B19-23, B51-60, CB11-14, etc. 2008 Scott 1474. NET \$575

200 MONACO - Fabulous virtually complete mint collection in mounts from 1885-1998 housed in two Scott specialty albums. Condition is a little mixed on earlies on first couple of pages but is then generally VF and starting in 1960 everything is NH to 1998. Loaded with goodies such as #9 with cert (mentioning offset on reverse), 11-29, 40-49, 60-92, 110-130, 131-144 (NH), 145-158 (NH), 160-175B (NH), 262-273, 288-291 (NH), 328-332 (NH), 333 (NH), 423-429 (NH), 962A, 1180A (NH), B2-B8, B19-B23, B26-B35, B36-B50 (toned reverse), B51-B60 (NH), B94 (NH), C22-C29 (NH), C36-C39, C40 (NH), C41-C44 (NH), C69-C72A (NH), CB7-CB10, CB11-CB14, J39-J56 (NH). 2006 Scott \$12,928. NET \$3395

201 MONGOLIA - 99% mint collection in three Scott specialty albums from 1926-1999 in very nice condition appearing to be 99% complete. The collection is 99% NH from 1960-1999. NET \$1095

203 NETHERLANDS - 90% used collection from 1852-1959 in generally F-VF condition on Scott specialty pages. Highlights include used #1-3, 17-22, 278-281, B1-3, B25-32, B48-9, B54-7, C13-14, J1-2, etc. 2008 Scott 1481. NET \$375

204 NETHERLANDS - Mint and used collection on Minkus pages from 1852-1981 in generally F-VF condition. Highlights include used #1-3, 4-6, 7-12, 17-22, 23-33, 53b, 104-5 etc. Mostly used until 1942 then mainly mint thereafter. 2008 Scott \$4198. NET \$995

207 NEW CALEDONIA - Mint collection on Scott specialty pages from 1892-1968 in F-VF condition. Highlights include #66-80, 136-175, 182-207, etc. 2008 Scott \$1038. NET \$450

209 NORWAY - Mint never hinged collection on pages from 1934-1980 in VF condition. Highlights include #158-161, 246, 310-317, etc. 2008 Scott \$1472. NET \$525

211 NORWAY - Excellent high quality mint collection from 1893-2004 in generally VF condition appearing to be 99% never hinged on Scott pages. Highlights include MNH #104-110, 145-8, 150-3, 162-176, 187-202A, 246, 275-8, 370-4, B5-8, O65-O82, etc. 2007 Scott \$3940. NET \$1595

213 POLAND - Mint and used collection in two Scott specialty albums from 1918-1994 in generally F-VF condition. Highlights include used #57, 59, 314-316, B29 perf & imperf, and mint #41, 42, 251 slight toning, 314-316, 341-3, B15-25, B31, B49-49B NH, J7 signed, etc. The collection is 98% MNH from 1965-1994. 2008 Scott \$4874. NET \$1095

215 REUNION - Mint and used collection on Minkus pages from 1852-1963 in generally F-VF condition. Highlights include mint #29-33, 52, 178-222, 135-9, and used 10, 12, B1, etc. 2008 Scott \$1310. NET \$395

221 RYUKYU ISLANDS - Mainlu mint mostly NH collection on White Ace p-419 NH, 435-446 NH, 611 NH, C33 NH, C33a NH, C43 NH, C55 NH, J3-11, etc. NET \$895

224 SENEGAL - Mint (85%) and used (15%) collection on Minkus pages from 1892-1963 in generally F-VF condition. Will give one a good start in this popular area. 2008 Scott \$443. NET \$175

226 SOMALI COAST - Over 90% mint collection from 1894-1962 in a touch mixed but generally F-VF condition. Highlights include mint #33, 146-178, 287-292, and used #33a, etc. 2008 Scott \$879. NET \$350

229 ST. PIERRE AND MIQUELON - Mint collection on Scott specialty pages from 1891-1958 in F-VF condition. Highlights include #60-78, 136-159, B4-8, C20, C21-2, etc. 2008 Scott \$1085. NET \$475

232 SURINAM - Mint collection from 1941-2003 on Scott International pages in very nice condition with 95% being NH. The collection appears to be around 95% complete. 2008 Scott \$2136. NET \$995

233 SWEDEN - Mint and used collection in a Scott specialty album from 1855-1999. Highlights include used #7, 14, 21, 40-9, 197-208, J19, O10, and mint #226, B11, B12-21, etc. The collection is mostly used to 1963 then primarily mint thereafter including much NH in the later issues. Condition is a touch mixed but generally F-VF. 2007 Scott \$5755. NET \$1595

234 SWEDEN - Lovely (90%) mint and (10%) used collection housed in a Scott specialty album from 1855-2001 in F-VF condition. Highlights include used #18, 21, 27, 210, 211, B1-10, O5 with lovely CO5, and mint #131, 156, 165, 167-188, O28-O40, etc. 2008 Scott \$5714. NET \$1695

237 SWITZERLAND - Mint 95% NH collection on Scott international pages from 1867-2003 in very nice condition. NH highlights include #209, 376-7, B10-11, B119, B130, B131, B144, etc. 2008 Scott \$2905. NET \$995

238 SWITZERLAND - 99% complete MNH collection in a Lighthouse hingeless album from 1945-1991 in very nice condition. Highlights include #293-305, 376-7, B143, B144, B206, etc. 2007 Scott \$2734. NET \$1150

241 TOGO - MNH collection from 1941-1992 in VF condition appearing around 90% complete. Nothing expensive here - just lots and lots of nice singles and sets. 2008 Scott \$1031. NET \$375

243 TRIESTE - ZONE A - Mainly mint collection on Scott specialty pages from 1947-1954 in generally F-VF condition. Highlights include mint #15-17, 18-29, 41 NH, 69 NH, C13, J1-6, etc. 2008 Scott \$1131. NET \$450

247 UNITED NATIONS - Over 98% NH collection appearing to be complete on White Ace pages in 9 binders in very nice condition. Includes New York with NH #38, Vienna and Geneva. NET \$895

248 UNITED STATES TRUST TERRITORIES - Beautiful collection appearing to be 99% complete from 1983-1998 in two Scott specialty albums in generally VF condition. Yes, you may have this beauty at under face. Face Value \$1617. NET \$1495

249 UNITED STATES - PLATEBLOCKS - Mint mostly never hinged collection from 1912-1944 in generally very nice condition housed in a Harris Plateblock album. Highlights include #575, 577, 627 NH, 629 NH, 636, 646 NH, 656 NH, 671, 696 NH, 697 NH, 698 NH, 699 NH, etc. 2008 Scott \$3169. NET \$1395

252 UNITED STATES - PLATEBLOCKS - Mint commemorative plateblocks from 1927-1937 in very nice condition with well over 90% being NH. Highlights include #657, 680 NH, 681 NH, 682 NH, 683 NH, 689 NH, 740-9 NH, 756-65, etc. 2008 Scott \$922. NET \$395

253 UNITED STATES - SOUVENIR PAGES - Attractive very comprehensive collection from 1968-1999 in 8 brown postal service albums. Highlights include #2394, 2396-96a, 2419, 2619, 2624-9, 2647-98, 2841-2, 2975, 3105, 3139-40, 3142, 3262, etc. 2007 Brookman \$4715. NET \$1095

254 UPPER VOLTA - Very solid MNH collection in a Scott album from 1960-1992 in post office fresh condition. Highlights include #244-9, 423-433, 506-511, 842-652, 669-674, 708-715, C20, C86-7, C296-C303, etc. Rarely offered. 2008 Scott \$1621. NET \$695

255 VATICAN - Mint over around 95% NH collection in a Scott International album from 1929-2003 in very nice condition. NH highlights include #1-13, 41-6, 47-54, 55-60, 149-153, C18-19, etc. 2008 Scott \$2801. NET \$1395

257 YUGOSLAVIA - Beautiful 99% complete mint collection in a Minkus album with much NH from 1921-1980. Highlights include #41-52, 53-62, 77-86, 87-98, 378-384A NH, 398-409 NH, 411-414 NH, 415-419 NH, 435-446 NH, 611 NH, C33 NH, C33a NH, C43 NH, C55 NH, J3-11, etc. NET \$895



BS-1. Lettersheet with caption showing "Great" is capitalized.

The Battle Scenes Series of Civil War Patriotic Stationery

by James W. Milgram, M.D.

Civil War patriotic stationery — envelopes, lettersheets, song paper — was printed to satisfy a strong demand from letter writers who wished to demonstrate their patriotic fervor. The largest production of these designs, both Union and Confederate, was in the first year of the war, but as the war progressed, designs of stationery began to be produced that related to specific events of the conflict. The writer has demonstrated elsewhere and in the sidebar that some Confederate patriotic stationery was first produced after the secession of the first states from the United States but before the commencement of the war on April 12, 1861.¹ In fact, some of the Confederate stationery — both envelopes and lettersheets — undoubtedly was printed by commercial printers in the North.

Union designs of patriotic stationery are far more plentiful than those from the Confederacy, and thus a large variety of different illustrations, printers, and sizes of the stationery exist. Collectors are most interested in the different designs, so that is the basis for what cataloguing has been done.

The majority of Union patriotic stationery designs are slogan-type covers that depict some patriotic image, such as a flag, or some famous personage with a caption "Save the Union" or a similar theme. Other designs are cartoons or caricatures with images and captions that express contempt for the South and its leaders. And still other designs depict places and events of importance that occurred during the war.

Many designs bear imprints with the names of the printers. By accumulating collections of such material, it can be deduced that individual printers made designs with a wide variety of pictures and text. Charles Magnus, the New York printer who hired people to hand color many of his prints, certainly produced the largest assortment of different pictorial designs, including military and non-military scenes, views of cities, maps, historical buildings, and portraits of military leaders. He also was the largest producer of pictorial song-sheets used for letters.

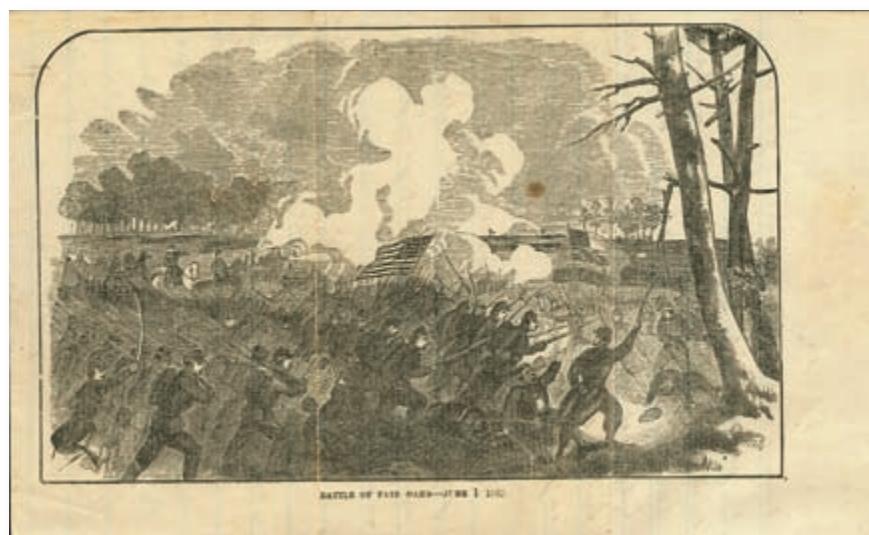
This article is about a specific series of battle scene (BS) designs, originally published in black, largely on lettersheets rather than on envelopes, and without a publisher's imprint. These designs as a group are the most vigorous portrayals of specific military actions that were made as stationery. Each is far more complex and realistic than the more artistic Magnus depictions of the same events. A few are maps that give the "big picture" of the complex military actions of the areas shown. They remind one of the illustrated drawings shown in *Harper's Weekly Magazine*. Some of the actions appear to involve battles of little importance except to persons in the west, and it is possible that these sheets have their origin in St. Louis, but their publisher is unknown.

I have identified twenty-six designs, all of which probably existed as patriotic lettersheets in either full-page or half-page sizes. Those fifteen types that are half-sheet designs may exist also as designs on envelopes, although not all have been so recorded. It is of interest that most appear to have been sold to soldiers and were used by them. Unused examples of these items in black have not been seen. This is different from most other Civil War stationery, which exists in large quantities as remainders. This would support the speculation that these sheets were not published in New York.

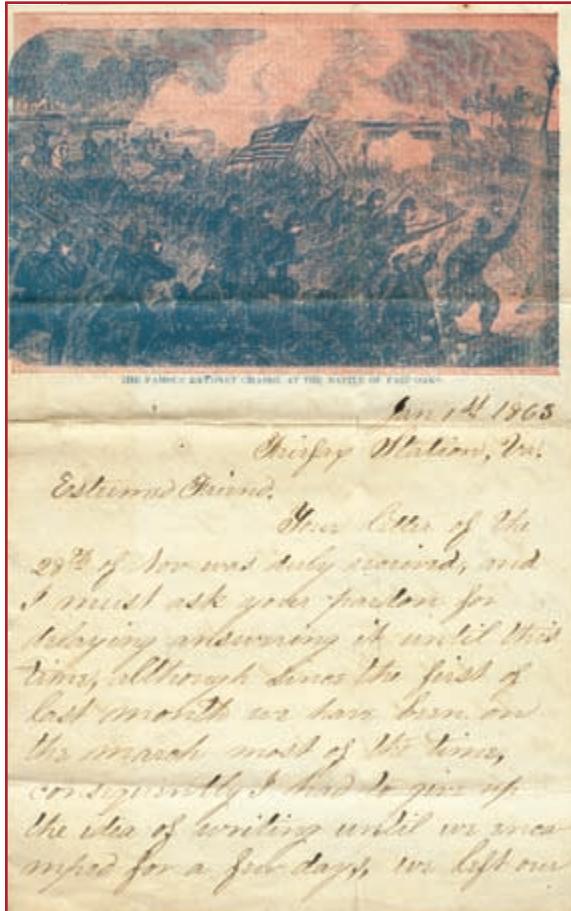


BS-1. Cover with "The great Battle of the Antietam Valley," with stamp, manuscript cancel, and opened to show printing of the design on reverse of envelope (flap lifted up).

Later, a number of the half-sheet designs were printed in blue — either as a single color, or with orange highlights, or on a rectangular orange grid. Certain of these blue covers bear the imprint "J.G. Wells, 165 William St., N.Y." This is a well-known printer of patriotic covers who advertised his wares widely. Since the early items do not bear imprints, I think it is possible that the printing blocks were sold to the Wells firm for the additional printings in blue or blue-and-orange. Certainly the blue-and-orange designs were made from altered blue printing blocks with additional orange printing blocks that show both errors and misplaced coloration. This will be discussed further under the individual listings.



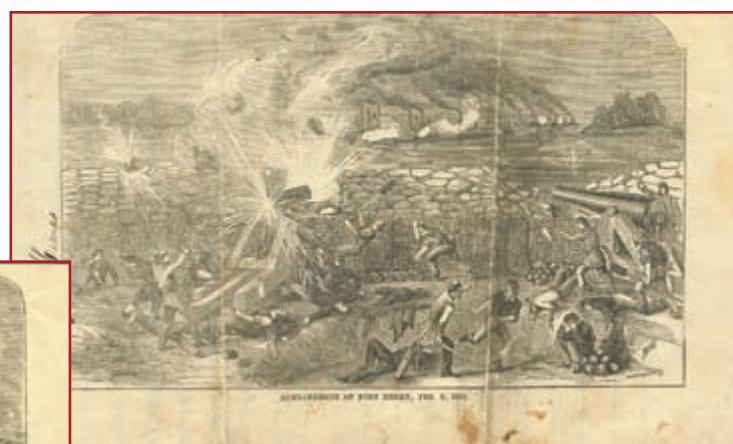
BS-2. Lettersheet showing a full page view of a Union charge at Fair Oaks.



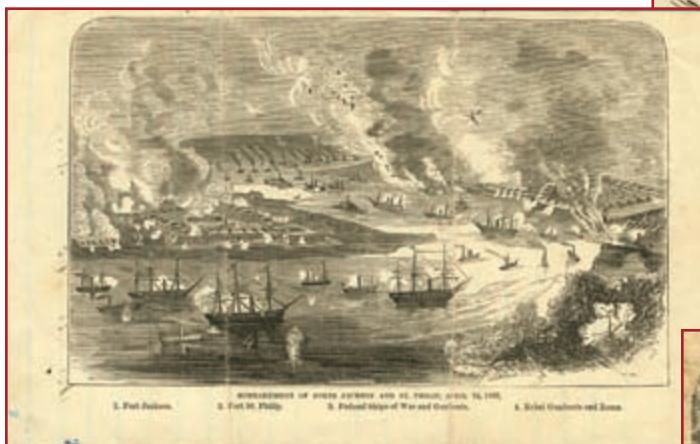
BS-3. Lettersheet in blue-and-orange showing a portion of the design in BS-2. This is one of the later bicolored sheets made from only a group of the Battle Scene designs.



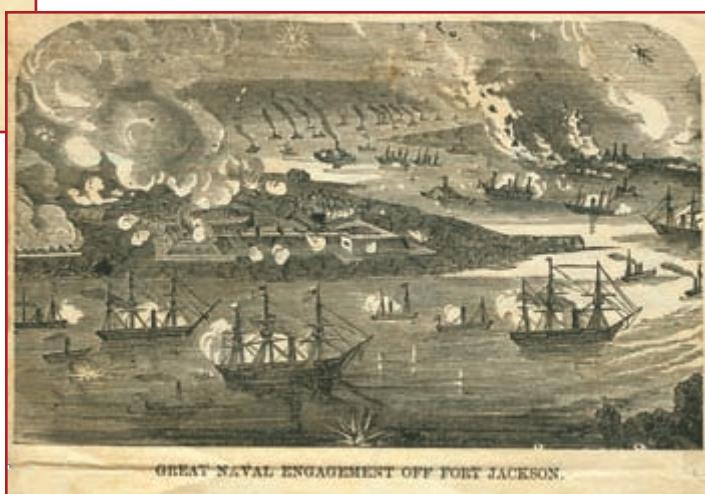
Top: BS-4. Cover showing only a blue printing; the red color is missing. Three-cent 1861 tied by National, Iowa cancel. **BS-4.** Envelope showing the addition of red, which is incorporated into the design.



BS-5. Lettersheet showing full-page view of Confederate Fort Henry being bombarded by Union gunboats.



BS-6. Lettersheet in full-page format depicting all sorts of naval vessels running the gauntlet past the Confederate fortifications at the mouth of the Mississippi River.



BS-7. Lettersheet showing a portion of the scene depicted in BS-6.



BS-8. Patriotic lettersheet in blue-and-orange, with a soldier's letter written October 17, 1862. Enclosed in battle scene cover shown at right.

Another interesting feature is that the designs were undoubtedly intended originally for use as lettersheets. When envelopes were printed, many of the half sheet designs were too large for the front of the typical size Civil War envelope, so portions of the top of the design were eliminated, not by reducing the printing block, but by folding the printed envelope through the illustration (thus a varying portion of the design will be found on the reverse side of the envelope). These are the only patriotic covers that show this folding variation in the pictures, except for one view of Benton Barracks at St. Louis by a different printer.

Listing by Subject Battle Scene (BS Numbers)

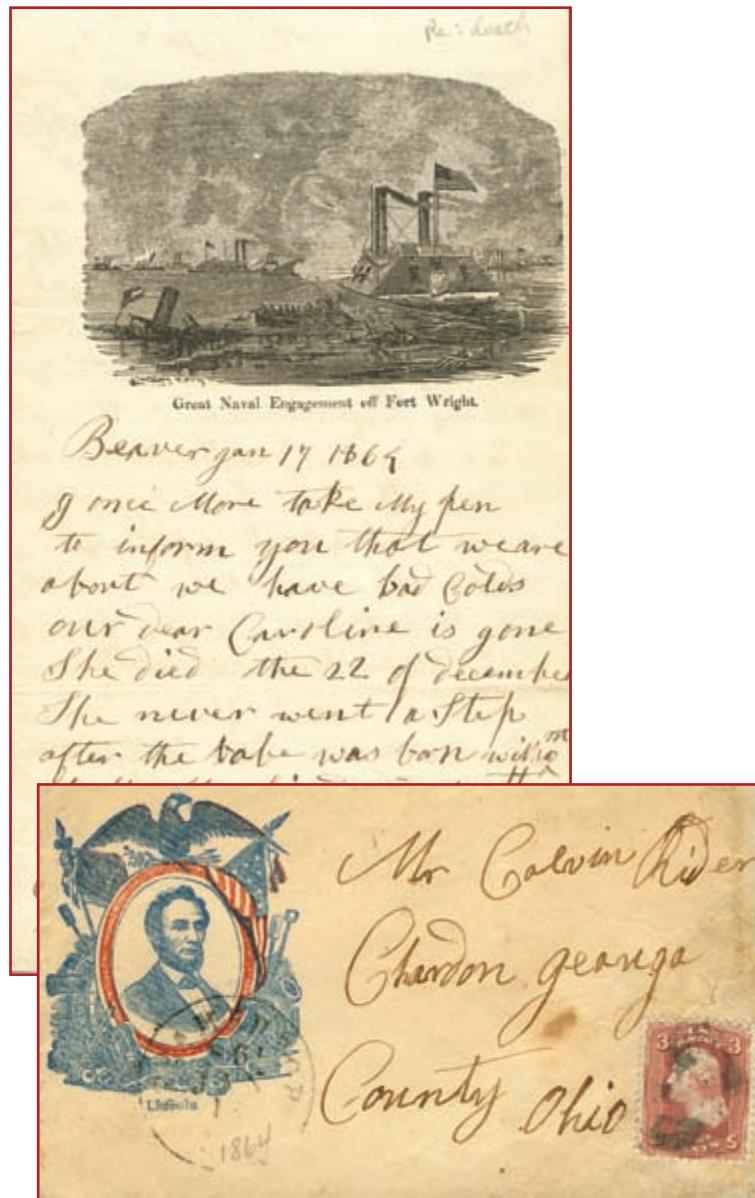
BS-1. The Great Battle of the Antietam Valley

This design is the one-third of a sheet format, which was very popular for soldiers' letters during the Civil War. The lettersheet was a folded sheet (four sides to write on), and when it was folded twice more, it fit into the standard size envelope of the Civil War era. Thus the writer has most of the first page as well as the next three pages for the letter. The same design was printed on envelopes. Note the difference in typeface and capitalization between the illustrated lettersheet and the envelope. The envelope has been reproduced with the back flap up showing the full picture that was partly printed on the reverse of the envelope. This series of designs is the only set of Civil War patriotic covers that show such printing varieties. This design was a popular one among the soldiers since it showed one of the major battles of the war.

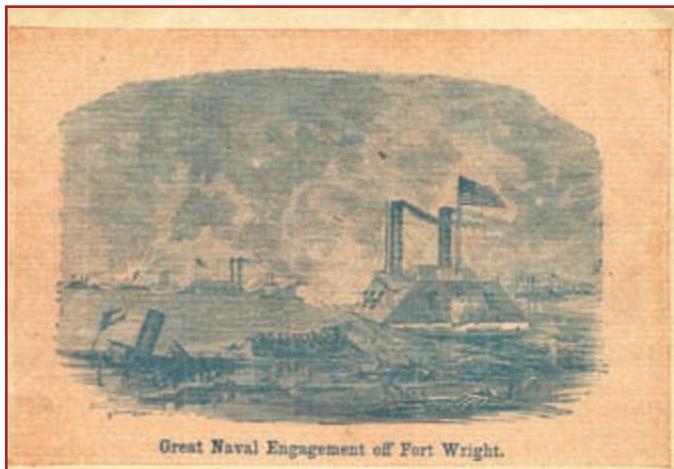
The Antietam Campaign was the next major battle after the Second Battle of Manassas (Bull Run). It



BS-8. Cover showing actions between Union ironclads and sinking Confederate vessels. Design partially printed on reverse of envelope, franked with a 3-cent 1861 and postmarked "LEBANON KY OCT 30" (1862).



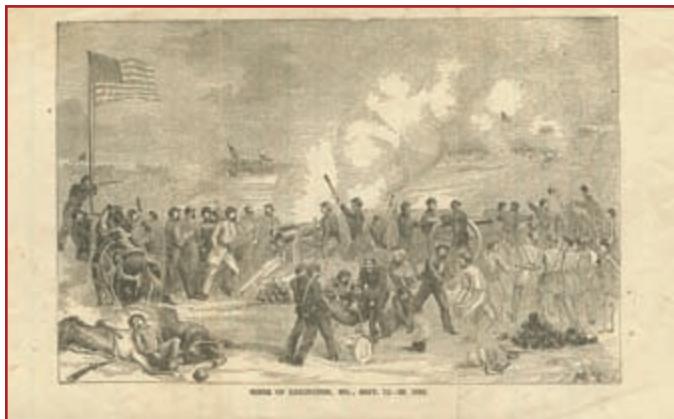
BS-8. Lettersheet with same design as BS-8, January 17, 1864; non-soldier usage. Enclosed in Lincoln patriotic cover with cancellation "BEAVER GAP 1864 JAN 19."



BS-8. Lettersheet in blue-and-orange, January 11, 1863; usage from soldier.



BS-9. Lettersheet showing low-magnification view of Hampton Roads when the *Monitor* fought the *Merrimack*.



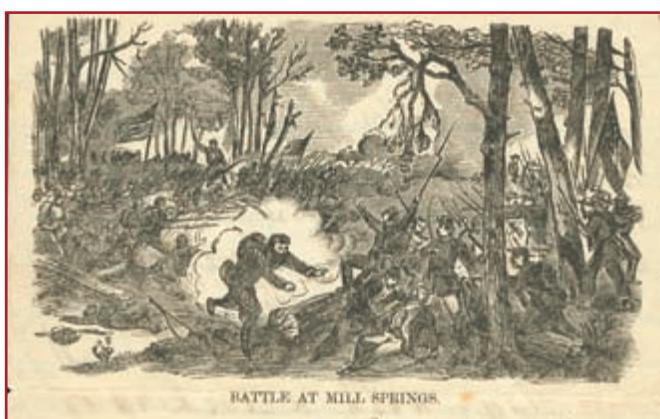
BS-10. Lettersheet with depiction of little-known action at Lexington, Missouri, in September 1861. The victory over Price's forces kept Missouri in the Union.

also is known as the Battle at Sharpsburg, Maryland. Confederate General Lee took the initiative to invade the North, swinging north through Frederick, Maryland, west of Baltimore. This was the battle in which McClellan had possession of a lost order showing that Lee had split his command, but failed to make use of the information. Sharpsburg is just to the west of Hagerstown and is one of the finest battlefields for today's tourists to visit, being quite compact and scenic. It is only a few miles west of Gettysburg and is above Harpers Ferry, which has been reconstructed. The actual battle took place on September 17, 1862; it has been called the bloodiest day of the war. The importance of the Union holding the ground at the end of the battle is that it allowed Lincoln to proceed with issuing the Emancipation Proclamation on September 22, 1862, which changed the character of the war and probably kept European powers from aiding the South.

BS-2. Battle of Fair Oaks — June 1, 1862

This is the first of the full-page lettersheets. Note that most are printed on blue-lined paper. It is a scarce design.

The picture shows Union troops on the left advancing and engaging Confederates on the right, a classic battle scene even to the damaged trees at the right edge of the picture. The



BS-12. Lettersheet used November 1, 1862, by a soldier in the 20th Indiana Regiment, formerly attached to the First Kentucky Battery.

battle at Fair Oaks and Seven Pines was part of McClellan's Peninsular Campaign in the summer of 1862. Some of the Union troops were less than ten miles from Richmond. The Confederate General Joseph E. Johnston took the initiative against a portion of McClellan's forces, but due to errors, the battle was not decisive for either side.

BS-3. The Famous Bayonet Charge at the Battle of Fair Oaks

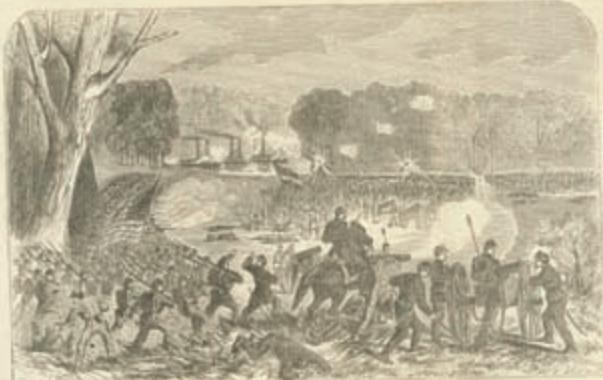
This is a smaller illustration made from the same picture that composed BS-2; however, the design is printed in blue, not black, and there is an orange horizontal grid of lines printed over the blue picture. One has to assume that this design was originally printed in black as were all the designs in this series; however, I have not seen one in black. The lettersheet that is illustrated is from the group of Battle Scene patriotic designs, which were sold later in this two-color format. This design has not been seen as an envelope either in black or other colors.

The charge identified in the caption was probably a charge on the Confederates by Naglee's brigade in the middle of the conflict. It was probably more famous at the time.



Left: BS-13. Lettersheet showing the horrors of war at the 1862 "Battle of Newbern" [sic New Bern], North Carolina.

Below: BS-14. Lettersheet showing action at Pittsburgh Landing on the Tennessee River with ironclads and large numbers of troops engaged.



BS-4. Bayonet Charge at the Taking of Fort Donelson

This design has been seen on lettersheets in black and also as covers. The design on covers incorporates the blue base illustration into a bicolored design in which most of the design is purple. As such it differs from the other blue-and-orange covers in this series. The used envelope with postmark "NATIONAL IOWA ? 30" has no orange; it is printed in blue with imprint "J.G. Wells, 165 Williams St. N.Y." on the reverse. The addition of the red can be seen in the unused example, which came from an old-time collection of envelopes formed during the war. Although scarce, this is a design that is seen occasionally on covers. Usually it is in the two colors.

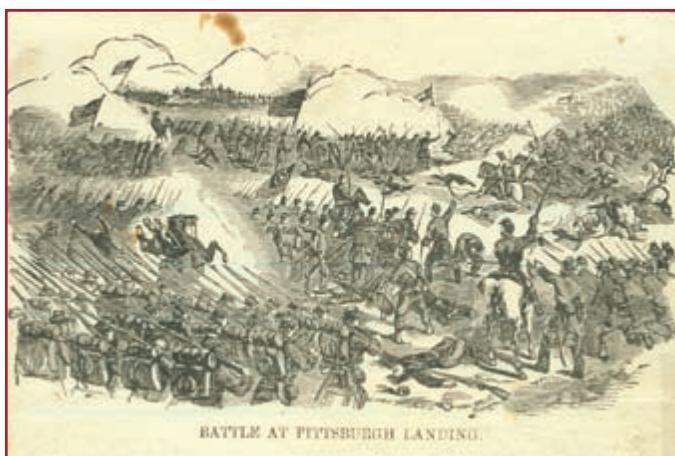
The capture of Forts Donelson and Henry was a part of Grant's campaign to enter the South and control its waterways. I am not sure what charge is referred to in the picture; Grant did come down on the Confederates but it was not as a single charge.

BS-5. Bombardment of Fort Henry, February 6, 1861

This is one of the great patriotic naval views that exist on stationery. It shows a shell bursting within the walls of Fort Henry. Only a large lettersheet could do justice to this scene. There is action on the part of every individual depicted, even the dead and dying. It is also very rare. The letter is a western usage from Benton Barracks in St. Louis in December 1862. Incidentally, the bombardment by Foote's gunboats was February 6, 1862, not 1861 as given in the Caption.

BS-6. Bombardment of Forts Jackson and St. Philip, April 24, 1862

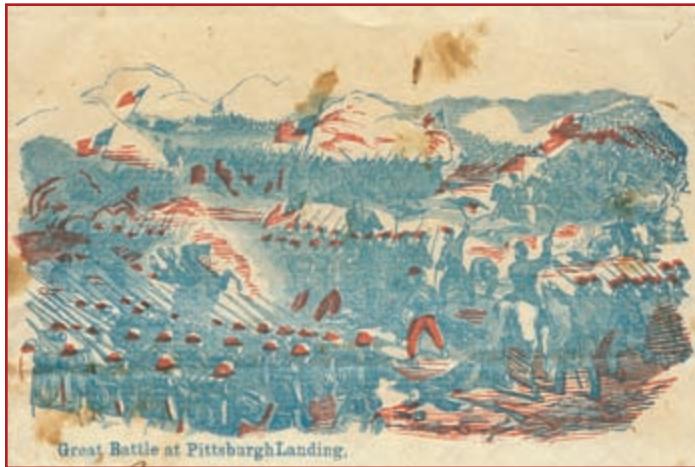
This is another full-sheet view. It depicts the most important naval engagement of the war and shows the passage of Admiral Farragut's fleet of vessels past Fort Jackson and Fort St. Philip, which protected the entrance to the Mississippi River below New Orleans. With the river here in the hands of the Union troops, it was inevi-



BS-15. Lettersheet showing different scene at the same battle as BS-14.



BS-15. Lettersheet with the black of previous picture now printed in blue. There is an additional orange grid over the whole scene.



BS-15. Lettersheet with the modified blue plate and the addition of orange by a second plate. Usage here is August 1863, while the other two illustrated versions were used in October and November 1862.

table that New Orleans would fall as well. In my opinion, this is the other important naval lettersheet view and is very interesting historically. As a full sheet, it is quite a scarce item.

BS-7. Great Naval Engagement Off Fort Jackson

This smaller view on the top of a regular lettersheet comprises the central image from BS-6. It, too, is printed in black and is not known in blue. However, an example in blue on orange grid does exist and was shown as lot 253 in the 10th Sale of Robert G. Kaufman (1980). Interestingly, the lettersheet was used from Canada to Maine and was sent in an envelope postmarked with the Canadian 10-cent red lilac stamp. Canadian usage of American patriotic lettersheets is extremely rare.

BS-8. Great Naval Engagement off Fort Wright

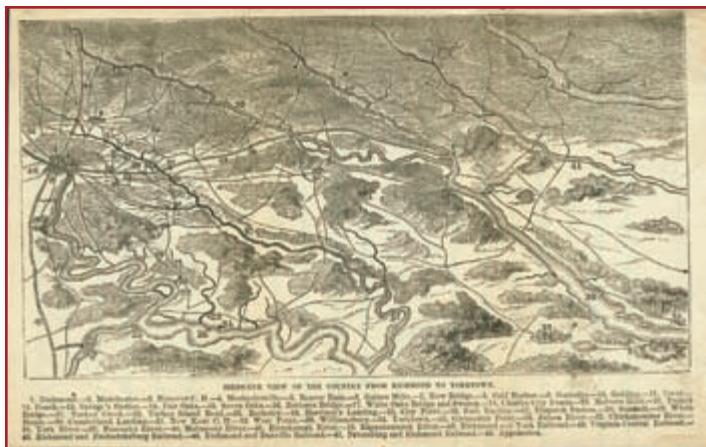
This lettersheet has been seen on paper of two different widths; the narrower version is depicted here with a Lincoln patriotic envelope. In addition to the lettersheet image, it can be found as an envelope image. The example shown here has a caption reading, "Naval Engagement off Fort Wright."

In addition to the views in black, this item exists in blue-and-black with orange grid both on lettersheets and covers. These are fairly scarce in comparison to the black printings. Finally, the design was reprinted in a smaller image that was copied from the black design and used in blue on covers with "Naval Combat off Fort Wright" as the caption. This cover has no imprint on its reverse.

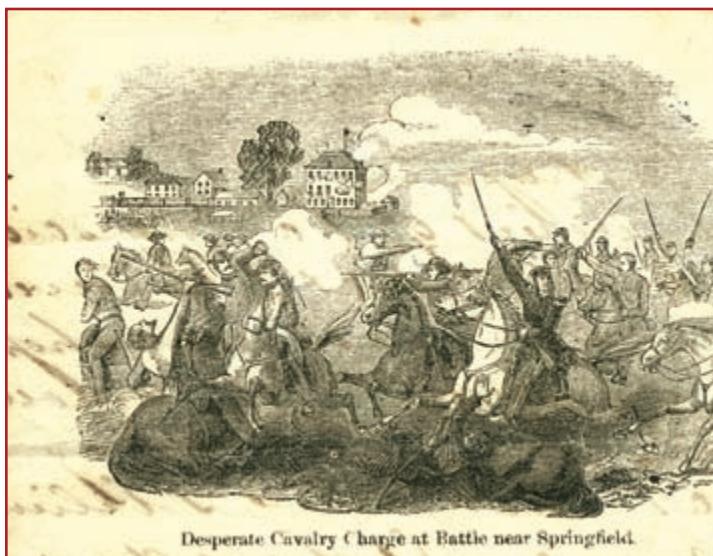
The control of the Mississippi River was of great importance to both sides. New Madrid and Island No. 10 were fortified by the Confederates to prevent Union vessels from going south. A victory by Union General Pope opened the Mississippi to Fort Pillow. Fort Wright is a fortification just north of Fort Pillow, so this design refers to the actions opening the Mississippi farther south.

BS-9. Birds-Eye View of Hampton Roads, Virginia, March 8, 1862

This is the first panoramic view type of lettersheet, the full-page format. As stated in the title, it shows what a very sharp-eyed bird might have seen when the Union *Monitor* met the Confederate *Virginia* (the scuttled and refitted *Merrimack*) at Hampton Roads. The ships and locations are numbered 1 to 23 in the key at the bottom of the picture; however, the vessels are so small that everything looks far away and thus the visual impact is less striking than the naval action in BS-6. This is also quite a rare sheet. No covers or small versions of this sheet are known.



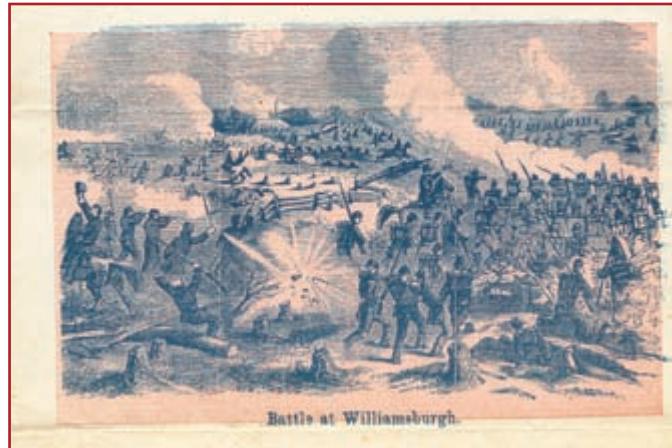
BS-16. Lettersheet showing the topography surrounding Richmond with a detailed naming of different sites. Used from Carver Hospital, April 23, 1863.



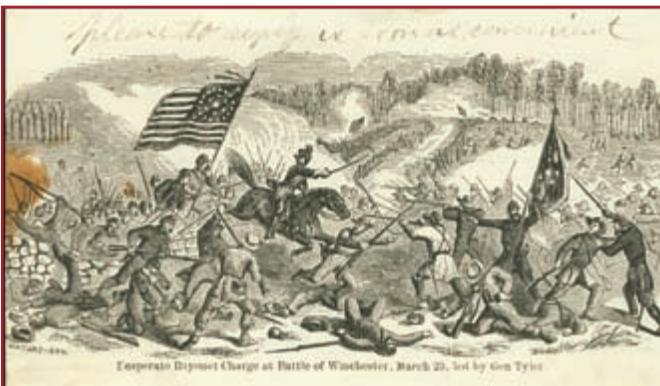
BS-17. Lettersheet depicting cavalry action near Springfield, Missouri (?).



BS-18. Lettersheet with map-type of view of Mississippi River near Vicksburg. The military actions are indicated by the key; several different ones are illustrated.



BS-19. Lettersheet with design in blue with orange grid overlay; usage March 16, 1863.



BS-20. Lettersheet with design in black, usage May 23, 1863.



BS-20. Lettersheet with removal of portion of the flags in the blue ink and additional orange in these regions plus orange overlay on horse (making it brown). The envelopes that match this design have the Wells imprint. Usage at Suffolk, Virginia, July 10, 1862, only four months after the date of the battle.

BS-10. Siege of Lexington, Missouri, September 12–20, 1861

This sheet, a full-page view, reminds one of the Fort Henry design. There is much action by different persons; everyone has a job to do. The Confederates are in the far background as documented by four different C.S.A. flags all across the field of view. No covers or smaller versions in lettersheet form have been seen. The design is fairly rare.

Lexington is on the Missouri River next to the western-most cities in the state on the river. Following his loss at Wilson's Creek, August 10, 1861, against Gen. Nathaniel Lyon, Gen. Sterling Price, who commanded the Missouri State Guard (Missouri Confederate sympathizers), captured a Federal force at Lexington on September 20. This sheet refers to the battle to hold Lexington. Price was driven by Fremont south into Arkansas and joined the Confederacy with the rank of major general in March 1862.

BS-11. The Great Battle at Manassas September 30, 1862

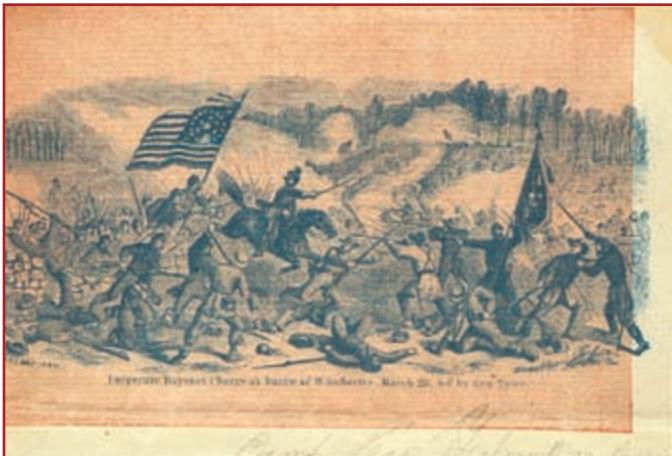
The only example of this design seems to be a cover showing the image in black. From the fact that the cover shows the design flush with the upper edge of the envelope, one

can assume that part of the design is on the reverse of the envelope. Therefore, small-format lettersheets no doubt also were produced when the envelopes were made. The cover from which this listing is made is very interesting because it was captured by a Confederate soldier and was postally used at Richmond, Virginia.

The Second Battle of Manassas took place at the same location along Bull Run in August 1862. General John Pope commanded the Union forces. Robert E. Lee was the Confederate commander. The Federal forces were defeated on the second day of the battle, August 30, 1862, although they withdrew to save the bulk of the army. It is to be noted that the cover gives an erroneous date for the battle; it is perhaps why this is a rare design. But the Confederate soldier who used the envelope probably felt the design celebrated the Confederate victory more than a Union gain. This may be a second reason why the design is so rare.

BS-12. Battle at Mill Springs

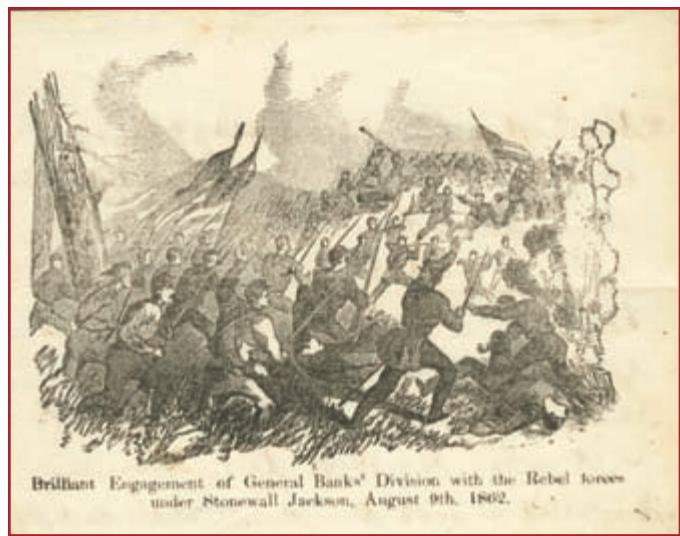
This design is another of the small-sheet illustrations and, for its size, shows a surprising amount of activity. The flee-



BS-20. Lettersheet with design printed in blue and then applied with a second orange grid (off register, as seen at right edge).



BS-20. Envelope with dark blue printing, blue "LAFAYETTE IND SEP 13 1863" cancel, matching blue grid on stamp, "J.G. Wells, 165 William St. N.Y." imprint.



BS-21. Lettersheet in the small format used at Bermuda Hundred, Virginia, August 1, 1864. Original envelope postmarked "OLD POINT COMFORT VA AUG 3" shown Liberty with flag standing on a cannon that is mounted into the wall of a fort, with a ship in the background.

ing Confederate soldier in the foreground gives the viewer the feeling that they are watching the action live. I have seen two different sheets, a slightly wider one with the caption in capital letters and a more narrow version with the same illustration but with a caption in upper- and lower-case lettering. No envelopes have been recorded.

This action took place on January 19, 1862, and is also called the battle at Logan Cross Roads. It took place in Kentucky early in the war and is part of the Union advance into this border state. Note that this is another action that occurred in the western theater. It reinforces the theory that the series of patriotic stationery may have been printed in St. Louis.

BS-13. Battle of New Bern, North Carolina, March 14, 1862

Bloody hand-to-hand combat is depicted in this full-size lettersheet showing Union forces advancing from the left into a Confederate line that is breaking. This design was quite popular among the soldiers, and is one of the more common large-sheet designs of this series. A considerable supply of Confederate patriotic stationery was captured at New Bern (Newbern on the lettersheet), and quite a few Union letters on Confederate stationery exist from there.

This is considered as one of the actions during Burnside's Expedition to North Carolina. The capture of this harbor city deprived the Confederates of an important base in the northern portion of the state. There were a number of actions dating from early February to July 3, when Burnside was ordered to reinforce McClellan's forces with 7,500 troops.

BS-14. Battle of Pittsburgh Landing, April 6, 1862

This is another one of my favorite views, which the full-page format allows to be shown artistically. Union troops march from the left; to their right their comrades are firing, and in the background the ironclads are bombarding the Confederates with three shells bursting over those troops' heads. An officer on horseback and a battery complete the foreground. Fallen and falling (left foreground) soldiers are scattered on both sides. This is a real battle. I would say the lettersheet is not rare, but it is fairly scarce.

This battle is, of course, the great battle of Shiloh, a name that was not commonly used for the battle at the time of the Civil War. The body of water depicted is the Tennessee River. Grant's forces from Forts Henry and Donelson met with Buell's troops from Nashville, engaging Bragg's and A.S. Johnston's forces just north of Corinth on the Mississippi-Tennessee line. The result of the battle gave most of Tennessee to the Union side. The battle site is a national park today, one of the most interesting but also confusing for visitors trying to follow troop actions.

BS-15. Great Battle at Pittsburgh Landing

The small-format illustration is a separate view of soldiers moving in every which way over the available land mass. It



BS-22. Lettersheet showing cavalry charge attributed to part of Gen. Fremont's forces in Missouri. This is one of the earliest dated designs. The letter is dated December 31 at Columbus, Kentucky, probably 1862.

was a very popular view and one of the most commonly seen of this series. It also was reproduced as a cover and is known in black and blue-and-orange on envelopes. The original illustration was no doubt the black one. This was later reproduced in blue with the overlay of an orange grid. Note that the stripes of the flags are shown in blue as well as black in the original type. The blue with orange as part of the design is a retouched blue lithographed image, and the orange is a second plate with stripes of flags, the soldiers' caps, the pants of one soldier, and some hills and foreground lines. The two-color envelopes have the Wells imprint on their reverse and are probably late printings by a different publisher.

BS-16. Birds-Eye View of the Country from Richmond to Yorktown

This is the second of three full-sheet illustrations in a map type of format. The key here identifies forty-eight separate locations! Since some of these locations include the names of battles in the Peninsular Campaign, one might guess that this sheet was produced after those actions (e.g., "17. White Oaks Bridge and Swamp"). It is a rare lettersheet.

BS-17. Desperate Cavalry Charge at Battle near Springfield

This is a nice cavalry charge on small-format lettersheet. It also exists on used envelopes with the partial printing on the reverse (Bischel Collection No. 1306). I have not seen it in other colors. The design is quite rare.

The question is: what military action is being portrayed in this view? Based on the other arcane designs in this series, I am guessing that this refers to the action around Springfield, Missouri, in 1861.

BS-18. Birds-Eye View of Vicksburg and Vicinity

This full-sheet view of naval actions involving the *Arkansas*, a Confederate ironclad, in front of Vicksburg is the most commonly found of the map-type views; I have a number of



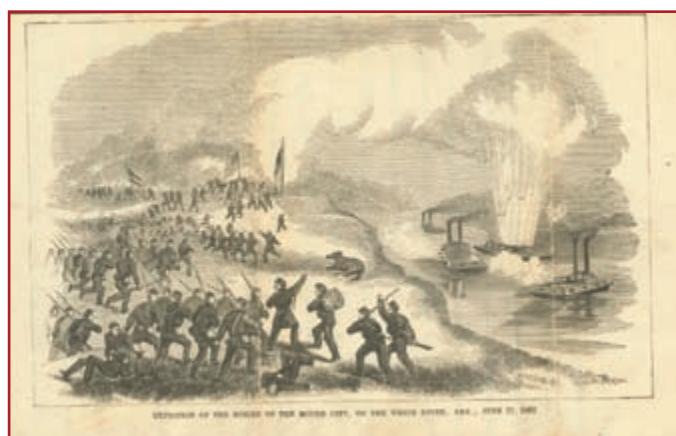
BS-23. Lettersheet depicting the death of General Nathaniel Lyon, printed in blue with orange overprinting usage, September 19, 1862.

examples. It is a very interesting scene, so it was probably a popular sheet. There is no other comparable view of Vicksburg, which was the major undefeated western city held by the Confederates in 1863. It fell during the same week as Gettysburg and, with its surrender, the Confederacy was split in half. The ironclad *Arkansas* was disabled above Baton Rouge and was destroyed by Confederate forces to prevent its capture.

BS-19. Battle at Williamsburg

This small-illustration format lettersheet has only been seen in blue with overlying orange grid. However, one can extrapolate from the other designs that it originally was issued in black, probably on envelopes as well as lettersheets. This would be the latest stage of the original lettersheet with the design in blue. It is a nice view of advancing troops, although an exploding artillery shell has injured a soldier in the foreground.

Williamsburg was an action during the Peninsular Campaign May 4 and 5, 1862. The Union attacked Magruder's



BS-24. Lettersheet showing ironclads assisting land-based actions of the Federal troops. An explosion is shown on one of the ironclads.



BS-25. Lettersheet with intense battle scene showing the two opposing forces charging each other.

retreating forces during a rainstorm, but the Confederates made good their withdrawal.

BS-20. Desperate Bayonet Charge at Battle of Winchester, March 23, led by General Tyler

This may be the most popular design in this Battle Scene series. It is a wonderful battle charge with the Union troops led by an officer on horseback. Two lines of soldiers trail off into the distant woods with two flags identifying their respective allegiance. The smaller size of the illustration might have played a role in its usage on envelopes as well as letter stationery. In black it is found on envelopes and lettersheets as an uncommon but not rare design.

The blue printing with second orange grid overprinting also exists with this design. It only has been seen on lettersheets, but it might also exist as an envelope.

As a solid blue printing of the design with fold-over onto the back of the envelope, the design exists with the Wells imprint. This has been seen in a dark blue and in a lighter blue shade of ink. It is the only Battle Scene series design seen as a

blue printing on envelopes. All others are in black or in two colors, either the blue with orange grid or in retouched blue with added orange.

Finally, the design exists both on lettersheets and envelopes with a retouched plate for the blue color (areas of blue removed) and additional printing of orange for the four flags plus the horse in both colors. The illustrated example shows a usage less than four months after the battle.

General Erastus B. Tyler distinguished himself at a battle in Winchester, Virginia, on March 23, 1862, but this is not considered the First Battle of Winchester, which took place two months later as a part of the Shenandoah Valley Campaign. There also were major battles here in 1863 and 1864, called the Second and Third Battles of Winchester. The action referred to here is known today as the battle at Kernstown, Virginia, and was a different action in the Shenandoah Valley Campaign of Gen. "Stonewall" Jackson, who attacked Gen. Shields Federal forces on Sunday, thinking it was only a part of Shield's troops. The attack hit Tyler's brigade and was driving it back until a concealed Federal brigade under Kimball attacked the Confederate troops and forced them back. The bayonet charge referred to here is part of the Union return of the attack when Kimball's troops came up and Tyler retook the initiative. The man on the horse must be General Tyler.

Listing by Name Battle Scene (BS Numbers)

BS-21. Brilliant Engagement of General Banks' Division with the Rebel forces under Stonewall Jackson, August 9th, 1862

This design is known only as a small lettersheet, but it might exist on envelopes as well. It appears to have been composed by the same artist as many of the better large sheet designs. There are individual activities throughout the scene that make it very realistic.

Here there is no named location, but the forces of the two sides and date are identified. Gen. Nathaniel Banks defeated Jackson at Kernstown during the Shenandoah Campaign, but Jackson beat him later.

BS-22. Desperate Charge of Fremont's Body Guard, October 25th, 1861

This design is known both on lettersheets and envelopes, but it is still fairly scarce. It has not been seen in any blue varieties.

John Fremont was one of the most controversial characters in American history. His supporters think he was responsible for California becoming a part of the nation. His relations with the President were very tortured; Lincoln had to reverse Fremont's freeing of the slaves in Missouri (the time was not right and the place was wrong). He sent several generals to Fremont with orders to turn over his command to them. Later in 1862 Fremont refused to serve under Gen. Pope and was relieved of command.



BS-26. Lettersheet with scene of Union troops charging from the left and overrunning a land-based battery that flies the Confederate flag.

Confederate Patriotic Designs Used in the North

Confederate patriotic stationery appears to have begun as stationery to celebrate the secession of individual states from the union. Designs for Texas and Mississippi are the earliest. However, with the establishment of the Confederate States of America, a number of flag-type designs showing the Confederate flag with seven stars were printed both in the South and the North. Postally used examples of quite a few different designs are known from towns before the commencement of hostilities. These designs are a patriotic celebration of the new entity in the south that was the new government for those seven states. Later, as additional states succeeded from the United States, additional stars were added to new flag-design stationery, with eleven stars representing the final number of states. There are twelve and thirteen-star flags for states that never seceded.

It has long been theorized that some of the Confederate flag designs (and maybe other designs also) were printed in New York before the war broke out. They were printed for Southern patrons and sold in the south. However, there were Southern sympathizers in many of the northern states, and several states (Missouri, Maryland, and Kentucky) were narrowly saved for the Union by President Lincoln's clever politics. Although this is largely a matter of history, such sentiments are reflected by existing covers.

The first figure depicts a seven-star Confederate flag on a long staff of a type not recorded in the *Dietz Catalog of Confederate Covers*. However, the postal usage is a valid 3-cent 1857 stamp tied "BALTIMORE MD APR 11" (1861) in blue, the date docketed at the top of the envelope. This wonderful cover was thus sent a day before the Civil War began, by a Northern sympathizer with the Southern cause. It was sent less than two weeks before the Baltimore Riot when Northern troops passed through this city to defend Washington. One other example, also with a Northern postmark, also exists.

A very important cover that was not postally used is shown in the next illustration. This is another design not known with postal usage, either Southern or Northern. As is clear from the inscription on the envelope, it proves that some Southern-design envelopes were printed in the north: "This envelope was printed (and made) in New York City for a southern bookseller before hostilities between the States began in 1861, but failed to be delivered until after the war. Aiken, S.C. Nov 21/91 [1891] Presented by Dr. B.H. Teague."

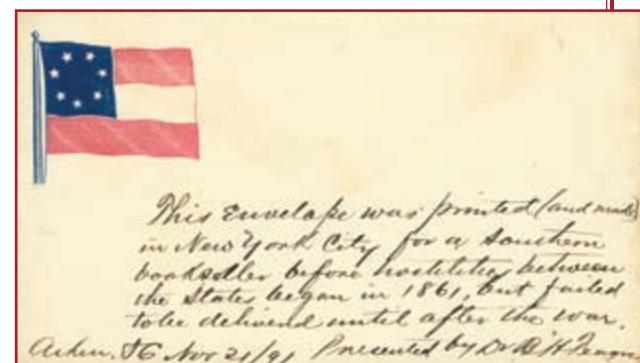
Finally, the last illustration shows one of the overall Confederate flag designs, with an Augusta, Georgia, imprint and a design known with southern postal usages. However, the postmark is a blank "BALTIMORE MD MAY 14" with an uncertain year date. There is no stamp, but there is a "HELD FOR POSTAGE" handstamp with manuscript "Due 3" to New York.

I have three other Baltimore usages of pro-Southern sentiment from 1862. The first is a Northern-printed, colored eleven-star flag, common as a souvenir envelope but rare with postal usage. One is a soldier on a horse design printed in black on hardship paper. This well-known Confederate design by Bonitz may have been sent by someone with Southern sympathies. The last is a similar Bonitz cannon and eleven-star flag with verse hardship paper cover, but in this case the sender was pro-Union so he turned the envelope upside down before addressing and stamping it with additional words written under the upside down C.S.A. flag "We have and will trail it in the dust."



Seven-star Confederate flag with long staff in blue, unlisted design, 3-cent 1857 stamp tied "BALTIMORE MD APR 11" (1861) in blue, docketed on the day before the outbreak of the Civil War.

Confederate patriotic stationery appears to have begun as stationery to celebrate the secession of individual states from the union.



Seven-star Confederate flag in colors, unlisted design, with 1891 notation about how the war prevented its delivery to the South.



Overall seven-star Confederate flag in colors, "BALTIMORE MD MAY 14" but no stamp, "HELD FOR POSTAGE" in circle, and "Due 3." Northern usage of well-known Confederate design, might be 1862 usage.

The action referred to in the patriotic lettersheet appears to be one of a number of actions in southern Missouri that followed the battle at Wilson's Creek on August 10, 1861. It is the best cavalry charge depicted on this series of lettersheets.

BS-23. Death of General Lyon

This design is known from a lettersheet of the small format printed in blue with the overprinted orange grid. From the other designs in the series, it may be surmised that this sheet was once printed in black, too, and might have existed as an envelope design as well.

The event it depicts was another Missouri action, the death of Nathaniel Lyon at the Battle of Wilson's Creek, on August 10, 1861. His death was widely commemorated as the first military hero killed in action. There are many other designs of patriotic stationery for General Lyon, although this design is by far the most artistic.

BS-24. Explosion of the Boiler of the Mound City, on the White River, Arkansas, June 17, 1862

This is the last of the full-page illustrations that is printed on blue-lined paper like the others in the series. It is another naval depiction of ironclads. There are very few different patriotic designs showing ironclads, and the ones in the Battle Scene series stand out as being the finest depictions of actions involving ironclads. The design is very rare.

The ironclad screw steamer *Mound City* was built at St. Louis by James B. Eads. It joined the Union forces in 1862 on the western rivers. After the surrender of Island No. 10, the northernmost fort on the Mississippi River controlled by the Confederate forces, the *Mound City* captured the Confederate ship *Red Rover* (from which two covers exist), which was converted into the Union's first hospital ship. Next it was involved in a ramming by a Confederate vessel, but was repaired at Mound City (where else?). The steamer was on the White River in June at St. Charles, Arkansas, where one Confederate shot caused the damage depicted in the lettersheet. However, it was repaired and the vessel took part in many other actions throughout the war, before it finally was sold at auction in November 1865. The fact that this little-known event was the subject of a lettersheet design is surprising.

It also lends credence to my theory that these designs were produced primarily for a Western audience.

Listing by No Name Battle Scene (BS Numbers)

BS-25. Desperate Hand-to-Hand Encounter over a Battery

The last two designs in this series are the smaller illustrations, which also were used on envelopes. This design is found on envelopes and stationery, but only in black. It does exist on unused envelopes, one of the few in this series. It is also one of the more common designs of the Battle Scene series.

The illustration does not appear to reflect a specific event. The dead horses offer visual weight to the carnage inflicted by war. One soldier is using a vertical bayonet on another in the left foreground. Smoke from the cannons obscures much of the background.

BS-26. Storming a Battery

This is the last recorded design from the series, but there may well be other examples that have not come to my attention. This is a rare design in the smaller format at the top of a four-page lettersheet. It has not been seen as an envelope, but probably exists as such.

Like the other designs, action is taking place everywhere. A shell is exploding and many soldiers are charging forward with fixed bayonets. One soldier is standing, celebrating, in the background. As with the previous view, this one has no specific name or place, but it is one of the finest battle scene illustrations known on patriotic stationery, quite superior to the drawing of events in the Magnus illustrations.

Endnote

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The Author

Dr. James W. Milgram is a frequent contributor to *The American Philatelist* and other philatelic journals, with more than sixty-five published articles. He collects postal markings and illustrated stationery of the early United States.

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VERMILION VALIDATIONS

Seals of East Asia



by Gerald J. Gallagher

Among the intriguing aspects of East Asian culture is the use of seals to authenticate and to denote ownership. Those familiar with the motion picture *The Last Emperor* will recall the striking imagery of the Imperial Seal during the opening credits.

China, due to varying dialects and minority languages, has been termed a “scribal rather than verbal civilization,”¹ and paleographers trace the earliest characters to the second millennium b.c. Some symbols that could be proto-characters date to the fifth millennium b.c., but bear little resemblance to the forms ancestral to the modern language.² Among the principal political concepts of Chinese thought is *Shih* (“Power and Position”), and the same word, as a different character, means “History.”³ Seals, the embodiment of both concepts, entered Chinese history during the Shang Dynasty (fl. 1765–1050 b.c.). Prior to the invention of paper, documents were carved onto bamboo strips and/or written on silk fabric, bundled together, and sealed with an imprint made on a clay knot holding the tie ribbon. These centuries are termed the “Clay Period,” in contrast to the succeeding “Vermilion Period.”⁴

Knowledge of early Chinese characters comes from the “oracle bones.” Shang seers and priests applied heat to bovine scapulae and turtle plastrons, interpreting the resulting cracks as replies from Heaven or the ancestors. The enquiries and responses were carved onto the surface, and provide insight into ancient concerns.⁵ During the Western and Eastern Chou Dynasty (1050–256 b.c.) the Shang characters, often pictographic, were altered to the formal *Chuan Shu* (“Seal Script”), an ornate form that has remained traditional with seal carvers through time.⁶

The Chinese refer to themselves as “The Sons of Han,” for

From top: Oracle bones and inscription, 1766–1123 B.C. (Republic of China Scott 2139, issued 1979). Shang characters shown on cauldron, 722–481 B.C. (Republic of China Scott 2140, issued 1979). Seal with carved grip in turtle form, 206 B.C.–A.D. 10 (Republic of China Scott 2141, issued 1979).



Inscribed stone tablet, 175–183 A.D. (Republic of China Scott 2142, issued 1928).



Calligraphy from the Han period: Cao Quan stele of the Eastern Han Dynasty (People's Republic of China Scott 3416, issued 2004).

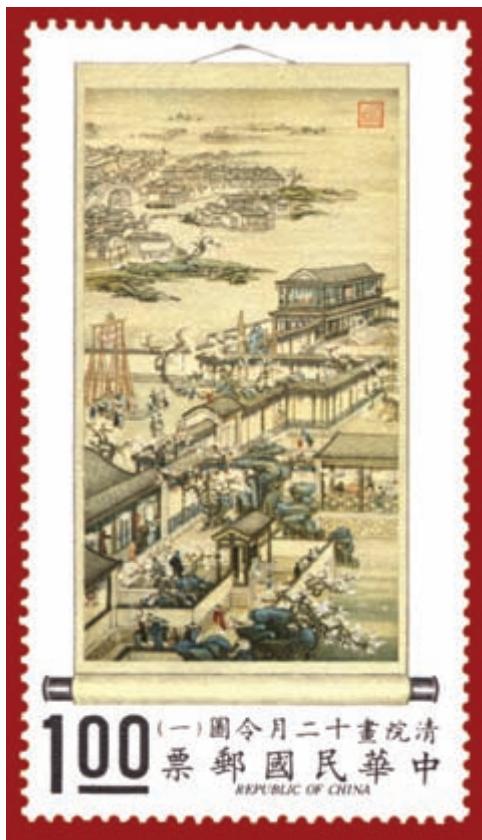


Bloodstone seals: (top) seal of Emperor Qianlong, (bottom) seal of Emperor Jiaqing (People's Republic of China Scott 3385a-b, issued 2004).

their most illustrious dynasty (206 b.c.–a.d. 220), whose seals used the formal script and carved grips in a nimal form that became the hallmark of scholar-officials. Jade often was used for seals, as its hardness symbolized long-enduring goodness. Characters of the type used on seals and steles of the Han period may be seen on a 2004 s tamp set from the People's Republic of China (Scott 3414–3417). In the later third century b.c., the “First Emperor” (Chin Hsii Hwang Ti) decreed that the use of large, ornate seals be restricted to the aristocracy. A second style was created for superior military officers and civil officials, while a simpler third type, known as a *Chop* (from the Hindi *Chap* — “Stamp” or “Seal”) came into everyday use. In the Sui and Tang Dynasties (a.d. 581–906) the seals, as well as their imprints, came to be regarded as *objets d'art* and were carved in semi-precious stones, ivory, and jade.⁷



Postcard of painting (“Narcissus and Flowering Apricots,” by Ch'i Ying, 1547) with seals; Freer Gallery of Art, Smithsonian Institution, Washington, DC.



Seal in upper right of scroll for January painted on silk by group of painters of the Ch'ien Lung court (1736–1796), one of a series depicting the activities of the twelve months (Republic of China 1682, issued 1970–71).



Even a painted fan received a seal imprint (Ming Dynasty) (Republic of China Scott 1844, issued 1973).



"Dignity with Self-Reliance" seal stamp (Republic of China Scott 1770, issued 1972–75).



Above: 70th anniversary of Mandarin phonetic symbols (Republic of China Scott 2361); Right: Children writing (Republic of China Scott 2362).



Seals help determine provenance of Chinese calligraphy from the Sui Dynasty shown in letter by Wang Hsi-chih (307–365) (Republic of China Scott 2097, issued 1978).

Gold and silver seals were conferred upon non-Han commanders who aided Imperial troops during frontier campaigns.⁸

The distinctive color of seal ink recalls the ground particles of cinnabar (a mercury sulfide with a range of color from scarlet to brick red) and ocher that are found rubbed into the "oracle bones." Shang rulers believed that these red hues enhanced the magical power of writings understood by the diviners of ancestral will.⁹ Blood was used as ink on the most important documents in the Shang and Chou periods, and was smeared on copies of business contracts.¹⁰ Modern ink is a mixture of cinnabar, vegetable oil, and wax to ensure adhesion. The fondness for red, as in the use of red gift envelopes, led to a popularity of seals carved in bloodstone beginning in the later Yüan Dynasty (1279–1368) and lasting through the Ch'ing era (1644–1912). Also known as "Chicken Blood Stones," these seals were used by the Emperor and the most senior officials. Bloodstone is an apple green to dark green chalcedony and takes its name from the red mottles of iron oxide found in the stone. In China it is mined primarily in Chekiang Province and Inner Mongolia.

The tradition of imprinting the owner's seal upon paintings and calligraphy scrolls is considered to enhance, rather than deface, art works. The seals' legends and carving techniques are indispensable to establishing provenance.¹¹ Along with ink-stones and brush racks, seals were prominent upon a scholar's desk, combining bureaucratic utility with the beauty of objects of contemplation.¹²



Banknote from the Central Bank of China, value in gold units, features a portrait of Sun Yat-sen and red seals



Manchukuo banknote issued in 1944 with portrait of scholar and square red seals.



Multicolored banknote with red seals from People's Republic of China, issued 1962.

The use of seals led to the development of Chinese printing. Buddhist and Taoist priests in the early centuries a.d. used square seals, emblematic of Heaven, to print magical charms and inscriptions. The rectangular seal was enlarged to page size with woodblock carvings of characters, as in the world's oldest extant printed book, a Buddhist sacred text, dated to a.d. 868.¹³

In the twentieth century seal usage remained prominent. Exhortatory messages appear on stamps of the Republic of China in the ancient form, as on Scott 1770 "Dignity with Self-Reliance." Vermilion ink is still a symbol of scholarship, as in a set honoring Wu Ching-heng (1865–1953), a philologist who sought standardization in pronunciation (R.C. Scott 2361–2362). The companion stamp depicts children writing in Chinese phonetic symbols, red ink beside black characters.

Chinese banknotes often feature seals that stand out from the multicolored lathework. These imprints represent both the issuing bank and its principal officers. Square seals appeared on the banknotes of the Japanese puppet-state of Manchukuo. A collector might mistake these notes for Chi-

The use of seals led to the development of Chinese printing. Buddhist and Taoist priests in the early centuries a.d. used square seals, emblematic of Heaven, to print magical charms and inscriptions.

nese issues, as was the intent of the forces occupying the northeastern provinces comprising Manchuria. Despite the Confucian scholar and four-clawed dragon, the note is identifiable by the Orchid of Manchukuo at top center. The governments of both contemporary Chinas continue to use seals. The Republic, on Taiwan, issues notes similar to those of the pre-war Kuomintang administration. The People's Republic began a simplification program to increase literacy by lessening the number of strokes in common characters.¹⁴ The regime's banknotes show less complex inscriptions above vignettes and seals, linking Socialist Realism's ever-enthusiastic peasants with Han tradition.



Stamp honoring the founder of the Vietnamese nation bears a Chinese character seal reading "Hung Vuong — Founder of the Kingdom" (Republic of Viet Nam Scott 479, issued 1974).



Ink stone case by Koetsu Honami (Japan Scott 1285, issued 1978).



Stamp showing a golden seal with an animal form given to the King of Na by Emperor Kobutei (Japan Scott 1818, issued 1989).



Japanese banknote with portrait and circular red seal.



Personal seal of Shizuo Yano, appointed to re-establish Burmese postal system, shown on a postage stamp issued in Japanese-occupied Burma in 1942 (Burma Scott 2N1).



Personal seal of the author, in Japanese.



Formal Tensho characters signifying loyalty and filial piety are shown on a stamp issued in 1940 (Japan Scott 314).

Right: Jitsu-In seal of the House of Councilors shown above the Diet Building in Tokyo (Japan Scott 2571, issued 1997 for the 50th anniversary).



Post-war Japanese seal image shown on two stamps issued in 1947 (Japan Scott 382–383)



Chinese culture has heavily influenced its borderlands. Manchu, the language of the Ch'ing Dynasty (1644–1912) uses a vertically written script derived from Mongolian. Imperial seals of that era often bear characters on one side of the field and Manchu lettering on the other.¹⁵ The Mongolian alphabet was derived from that of the Uighur people of northwestern China and was used on square seals, although to a lesser degree than in China. The most common usage of seals in Mongolian occurred during the Yüan Dynasty (1279–1368) when China was ruled by descendants of Genghis Khan. These seals were mainly inscribed in Phags-Pa, a densely square, decorative lettering used in Tibet.¹⁶

Northern Vietnam was incorporated into the Han Empire, and Chinese engineers built port facilities at the site of Hanoi. Like Canton, the other major port of *Lingnan* (the southeast of modern China), Hanoi was an isolated enclave of Chinese cultural influence while the interior remained undeveloped. The Hanoi region revolted against the southern Chen Dynasty in a.d. 548, was reconquered by Sui forces in a.d. 602, and achieved separation from China in a.d. 939.¹⁷ The Vietnamese language was written originally in Chinese-like characters that remained in use until the early twentieth century. This has been replaced by a Latin-based orthography introduced by missionaries in the seventeenth century.¹⁸ Vietnamese tradition traces the establishment of the state to King Hung Vuong in 2879 b.c. The Republic of Vietnam honored him with a stamp (Scott 479) bearing a Chinese character seal reading, "Hung Vuong — Founder of the Kingdom."

Although speaking a separate language, the Japanese began to use Chinese characters around a.d. 300. As the majority of the characters express the same ideas in both tongues, regardless of their pronunciations, a shared lit-



Right: Year of the Rooster mini-sheet issued 2004 includes an imprint after an ancient single-character seal (Japan Scott 2914).

In these circles and squares may be seen the ancient ideas of Heaven (round and all-encompassing) and Earth (square and enclosed with the four cardinal points).



The Hangul alphabet was officially introduced in Korea in 1446 (Republic of Korea Scott 1889, issued 1996 for the 550th anniversary).



Stamp issued for the 60th anniversary of the Hangul Language Society (Republic of Korea Scott 1285).

History has not permitted Korea to live up to its appellation, “Land of the Morning Calm.”



Square seals are shown on a banknote issued by the Democratic People's Republic of Korea.



Republic of Korea banknote showing Admiral Yi, a Turtle ship, and the circular seal of the Bank of Korea.

eracy existed between the scholars of China and Japan, and led to the adoption of seals on the Home Islands in the early medieval period.¹⁹ Originally, only nobles and Samurai were permitted to use vermilion ink, while commoners used black, but the bright color eventually came into general use. Japanese scholars, like their Chinese counterparts, viewed writing brushes, seals, and ink stones as objects combining utility with reflection. Contemporary seals have three gradations: *Jitsu-In* (registered, for legal documents), *Mitome-In* (unregistered, for everyday use), and *Ginko-In* (small, for bank transactions).²⁰

Japanese banknotes bear characteristically round seals to denote the authority of the Board of Directors of the Bank of Japan. These are *Jitsu-In*, registered at the ward office of a municipality or prefecture. An unusual usage of such a seal was on a postage stamp of Japanese-Occupied Burma (Myanmar) (Burma Scott 2N1). Issued in 1942, the stamp bears the imprint of Shizuo Yano, chief of the postal system.

Western business persons find it useful to have a seal carved for the business cards so important in Japanese corporate relations. A seal of this type features other forms of written Japanese termed *Katakana* or *Hiragana*, which are sets of auxiliary symbols for case and verb endings that occur in Japanese but not in Chinese.²¹ The formal *Tensho* characters used by Japanese on their seals are featured on the 4-sen value of the 1940 issue commemorating the fiftieth anniversary of

Emperor Meiji's Imperial Rescript on Education (Japan Scott 314).²²

The Meiji Restoration (1868ff) and the recovery following the Pacific War were guided by the concept of *Isshin*, which seeks to “dig back” or “restore” society through respect for tradition rather than revolution.²³ A post-war seal image appeared on the “Re-opening of Foreign Trade on a Private Basis” pair of stamps issued in 1947 (Japan Scott 382–383). The *Jitsu-In* seal of the House of Councilors is shown above the Diet Building in Tokyo (Japan Scott 2571) for its fiftieth anniversary in 1997. The “Year of the Rooster” mini-sheet of 2005 included an imprint done in the form of an ancient single-character seal.²⁴

History has not permitted Korea to live up to its appellation, “Land of the Morning Calm.” The earliest known Korean seals date to the Era of Three Kingdoms in the third century a.d., and are made of copper and wood. In the unified Koryo Era (a.d. 918–1392) seals using Chinese characters were carved in bronze, with animal-shaped grips.²⁵ A substantial portion of the Korean vocabulary is of Chinese derivation, and Chinese characters were used until the reforms of King Sejong of the Yi Dynasty who, in 1446, promulgated the *Hangul* alphabet of forty symbols (Republic of Korea Scott 1889). Unique in medieval times, this effort to enhance literacy is commemorated each October 9th with “Hangul Day,” a national holiday. Noted for its geometric beauty, *Hangul* has given Koreans an exceptional convergence with classical literature (Korea Scott 1285).²⁶

Banknotes issued by the two Koreas in the troubled years after 1945 bore inscriptions in both Chinese characters and *Hangul*. Seals were of the square type, as shown on a banknote of the Democratic People's Republic of Korea, issued 1947. Notes of the Republic of Korea feature fine designs and coloration, with the series begun in the mid-1970s having pastel portraits of leaders and scholars, combined with reverse vignettes of temples and palaces. The 500-won ROK banknote has a *Hangul* obverse depicting Admiral Yi, a Turtle ship, and the circular seal of the Bank of Korea.

In these circles and squares may be seen the ancient ideas of Heaven (round and all-encompassing) and Earth (square and enclosed by the four cardinal points). Now, in an age of micro-printing and security threads, it is a tribute to these nations that they preserve so evocative a tradition as the vermilion seal.

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Author's personal seal shown (left to right) in Japanese, Chinese, and Korean.

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The Author

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At 21, Showgard Models Come of Age

by Peter Martin

Stamp collectors are renowned for enjoying side collections of almost *anything* related to philately — collections of postal history, first day covers, revenues, postcards, literature, ephemera, and stamp supplies immediately come to mind. One often overlooked possibility is collecting models of motor vehicles — either those actually used by postal administrations or generic vehicle used specifically to promote a philatelic company. There are three main types of models:

1. Model vehicles whose production (usually) is sponsored by a postal administration;
2. Model vehicles produced independently, but sometimes licensed by postal administrations; and
3. Model vehicles used by stamp suppliers to promote their products.

To date, four philatelic firms have sponsored a series of promotional model vehicles: *Showgard*; *Stanley Gibbons Ltd.*, the venerable British firm founded in 1856 that produces more than twenty-five catalogues per year; *Davo*, the Netherlands-based company that has been producing country albums and philatelic supplies since 1945; and *Lighthouse*, the German-based company known for its high-quality albums and accessories.

Showgard, the youngest of the three firms, was the first to issue a model vehicle, in 1986. With the issue of its 2006 model, the Showgard series turned twenty-one, a significant

milestone. Here is the story of how it all started and why collecting the full series of Showgard vehicles can be as challenging as completing a collection of the first twenty-one U.S. stamp issues.

Showgard

Showgard stamp mounts are part of the Vidiforms Company of Congers, New York, founded in 1958. Today, the company is run by James Michalek, who explains:

When we started the Showgard Model Series 21 years ago we had no idea what kind of response we'd get. We knew that stamp collectors tend to have other collecting interests and hoped that would translate into sales of the models. You have to understand that for us, the whole idea of the models was as a promotional item. So we didn't keep any quantities of the early models. We have none at all of the earliest ones.

What we hadn't counted on was that the value of some of the models would eventually reach surprising heights. As the program gained momentum over the years collectors would start calling in April, trying to find out what model we'd be putting out that Fall and exactly when it would be available.

After the first model, we began making them available every Fall in conjunction with the Postage Stamp Mega Event (when we started it was still called the ASDA National Show). As we look back over the years of the series, many models bring back memories, mostly of the dealers and collectors we became friendly with as a result of the models.

The model series has served its intended promotional purpose, but the real payoff has been the response of the collectors.

The Manufacturer

The first Showgard series of fourteen vehicles, produced from 1986–1999, was die cast in England by Lledo of London. The second Showgard series, begun in 2000, has been die cast by Corgi Toys under the Lledo name but made in Hong Kong, China. Lledo model vehicles are not all the same scale but many in the Showgard series are manufactured in the 1:43 scale.

The First Model

The concept for a series of model vehicles was developed in 1985. Chris Carter, the Showgard agent in England had seen a

Table 1. Showgard Series 1

No.	Year	Model	Color
1	1986	1930 AEC Regent Double Decker Bus	red
2	1987	1933 Packard Town Van	cream
3	1988	1934 Ford Model A Van	red
4	1989	1932 Dennis Delivery Van	blue
5	1990	1928 Kerrier Trolley Bus	burgundy
6	1991	1934 Mack Canvasback Truck	maroon
7	1992	1937 Scammell 6-Wheeler Truck	blue
8	1993	1950 Morris Z Van	black
9	1994	1950 Bedford Delivery Van	green
10	1995	1960 Morris Minor Van	red
11	1996	1951 Mercedes Type O Bus	red
12	1997	1939 Dodge Streamliner	dark green
13	1998	1928 Chevrolet Delivery Van	blue
14	1999	1930 Foden Steam Wagon	black

recently issued Royal Mail van and suggested that Showgard issue a special model for Ameripex '86, the United States' once-a-decade international stamp show held that year in Chicago. The first model, a 1930 AEC-Regent London General Transport Double Decker bus, was issued in March 1986. The red bus with a black chassis and cream-colored upper level has yellow trim that includes a banner with the text: "SHOWGARD MOUNTS — For stamps of all nations." The model was produced in an edition of 2,500 and sold in a plain white box for \$7.95. The bus has the numeral "8" on both sides, but this has nothing to do with the series. Lledo was just beginning to produce promotional vehicles in 1986 and the number eight was carried over from original artwork that Lledo had on hand.

Number 1 models in a series usually are very popular and that has been the case with the Showgard bus. It seldom appears on the market and now commands a price (with the original box) in the \$200-\$250 range.

Series 1

The first series consists of fourteen vehicles produced in England from 1986-1999. The models vary in length from three to three-and-three-quarter inches. Numbers 1-4 were produced in quantities of 2,500, while numbers 5-13 were made in quantities of 3,500. For number 14, only 2,850 were produced.

The issue price rose slightly during the course of the series, beginning at \$7.95 for numbers 1-3, going to \$8.95 for numbers 4-5 and \$9.95 for numbers 6-7. The issue price remained constant for the rest of Series 1 at \$10.95.

As the series continued, the company began to get calls from customers wanting to know which model they had. The solution, beginning with number 6, was to add the series number to each vehicle. Number 7, however, was not numbered due to an oversight.

Models 8-13 included a numbered certificate of authenticity. This was a very popular addition for collectors who felt it added value to the collectibles. The certificates were discontinued for two main reasons: the

Table 2. Showgard Series 2

No.	Year	Model	Color
M1	2000	1934 Ford Model A Van	blue
M2	2001	1935 Ford 3-Ton Articulated Truck	black
M3	2002	1931 AEC Renown Double Decker Bus	red
M4	2003	1920 Ford Model T	red
M5	2004	1904 Dick Kerr Tram	red
M6	2005	1957 VW Van	yellow
M7	2006	1914 AEC General B Type Bus	

English craze for collecting models in the form of mint and boxed with certificate had ebbed, and the escalating Lledo price for the certificates made including them untenable.

Models 10-14 still can be obtained from Showgard and some stamp retailers at, or near, their original issue price. The earlier vehicles are much harder to find and sell for significantly more, depending on the model number, condition, and if the original box and certificate are included.

This Lledo London model bus can be yours for as little as \$4.95 with Showgard purchase at participating dealers or from Vidiforms Company.

The double-decker is a faithful reproduction of the 1930 bus used by London General Transport Company. The model is precision die-cast in England and visually pleasing in its colorful Showgard livery. A proud possession for the philatelist as well as the discriminating model car collector. Size 3½". Weight 96 grams. Free wheeling. *This item is listed on the order form as DDBus and is priced at \$6.95. Make the price \$4.95 if ordered with \$30.00 or more of Showgard products. Only one bus per address at the promotional price of \$4.95. Unless over-subscribed Vidiforms will ship via UPS before December 14, 1985.

Advertisement for the 1930 double-decker bus issued as Showgard Model #1 in 1986.

SHOWGARD
EST. 1958

DAYS GONE LIMITED EDITION
SHOWGARD MODEL #9 1950 BEDFORD DELIVERY VAN

THIS IS TO CERTIFY THAT THIS SPECIAL LIMITED EDITION MODEL FEATURING THE SHOWGARD LOGO IS ONE OF A LIMITED EDITION OF 3,500 MODELS, ISSUED SEPTEMBER 1994.

ALL MODELS ARE MANUFACTURED IN ENGLAND, BY LLEDO PLC
AND EACH MODEL IS INDIVIDUALLY NUMBERED.

THE NUMBER OF THIS MODEL IS:

1508

Showgard

Numbered certificate for the Showgard Model #9 "Bedford Delivery Van."

Lighthouse Celebrates 90th Anniversary with Model Truck

Lighthouse, the world's leading manufacturer of supplies for stamp and coin collectors, celebrated its 90th anniversary with the November 2007 release of its first scale-model truck.

The Büssing 8000S Leuchtturm (Lighthouse) delivery truck was die-cast by Schuco, the premium toy and model manufacturer based in Fürth, Germany. With a 1:43 scale, the blue-and-yellow truck measures an impressive 7½ x 3 x 2 inches (185 x 75 x 50 mm), much larger than normal philatelic model vehicles. The highly detailed truck comes boxed in an attractive clear display case. Of the production of 2,000, only 25 have been allocated to the United States at a price of \$89.90.

According to Lighthouse Publications President and CEO Eric Werner, "Leuchtturm chose this truck to commemorate the 90th anniversary of the company as it is reminiscent of the booming 1950s Wirtschaftswunder years in which the foundation was created for the ongoing success of the company. The Büssing 8000 was a particularly impressive truck in the company's shipping fleet and was used to deliver the merchandise to the newly opened stamp dealers serving the growing community of collectors pursuing this culturally interesting hobby."

The only other Leuchtturm foray into model miniatures was a 12-inch high model lighthouse with a rotating beacon issued in November 2003 in an edition of 2,000.

For further information contact: Lighthouse Publications, 274 Washington Ave., Hackensack, NJ 07601; Toll-free phone 888-269-1513; Website www.lighthouse.us.

Series 2

With the new millennium, Showgard started Series 2, also called Series 2000. Series 2 models are produced in Hong Kong, China, by the Lledo subsidiary of Corgi Toys. Through the end of 2006, seven vehicles have been issued. All but one of the models measures in length from three to three-and-three-quarter inches.

The first model of the second series was issued in 2000. The 1934 Model A Ford was blue with a white livery and chrome trim. The quantity produced was reduced to 2,000 with an issue price of \$14.95. The second model in this series, a black 1935 Ford 3-Ton Articulated Truck, has the distinction of being the largest in both series. It measures four-and-three-quarter inches in length. The 2005 issue (No. M6), a yellow 1957 Volkswagen van with green, blue and white trim, has been one of the most popular Series 2 mod-

els. Models M1–M6 were issued in quantities of 2,000, while model M7 had an edition of only 1,000. The \$14.95 issue price has remained constant for all seven.

The twenty-first van, issued in 2006, was a 1914 AEC General B Type Bus. No van was issued in 2007, partially due to production problems in China, breaking the string of twenty-one consecutive annual issues.

Completing a Collection

How can you get started? Recent Showgard model vehicles can be purchased from numerous philatelic dealers or directly from Showgard (website: www.showgard.com; telephone: 877-507-5758). For older models, check the online auctions or old-time dealers who may still have a few in stock.

Remember that, like any collectible, it is best to acquire items as close to the "as issued" condition as possible. For models, that means an undamaged vehicle in its original box with a numbered certificate (if issued with one). As with stamps, the better the condition, the higher the value. However, unless you've been collecting the Showgard models since they first appeared on the market, putting together a complete set will prove to be a real challenge. While Series 2 and the last five models of Series 1 are reasonably available, the first nine models only infrequently appear on the market.

Number 1s always command a premium price, and the Showgard's first issue is no exception, but the sleeper in the series is the number 3 van. The 1934 Model A Ford van in red quickly sold out, with many going to collectors in England and Sweden. They are rarely offered and usually sell for \$200 or more. The other early models often realize \$100–\$150.

The latest model has been issued in a quantity of 1,000, so that is the maximum number of people that can acquire complete sets. Because of the wide dispersion of sales in the United States, Great Britain, and elsewhere, the real number of potential complete sets is likely in the 100–200 range.

The Author

Peter Martin currently is a member of the American Philatelic Research Library Board of Trustees.



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LAYING AN EGG

by Charles A. Fricke

The collecting of greetings postcards sent during the early part of the twentieth century when written communication was more common than telephone conversation can offer little puzzles when it comes to unraveling the sender's intent. Messages were necessarily brief and occasionally, as in this instance, unsigned.

This egg-shaped card features a green hen and chicks on a yellow background with a fancy "Post Card" heading. The feed/water dish bears the inscription "Lion a Novelty Mfg." Below the vignette are the words "Patent Applied For."

The card was mailed with a 1-cent stamp and postmarked Baltimore, Maryland, on April 8, 1909. It is addressed to Mrs. Martin Holtz of Thurmont, Maryland. The unidentified sender wrote only "Happy Birthday" on the message portion of the card. The other side of the card, however, features a truly lovely design with a wreath of calla lilies surrounding an ornate gilt crucifix and the words "Easter Greetings."

It just so happens that the postmark date of April 8th, 1909, is just a few days before Easter Sunday 1909, which fell on April 11th. So, the little teasing question becomes: was Mrs. Holtz's birthday on Easter Sunday or did the sender simply use an Easter Greeting postcard because he or she found it attractive? No matter, it's the thought that counts, even though it's unsigned. So take your choice: birthday greetings or Easter greetings or both. Whatever the original intent, the card was kept and treasured until it came down to us today, nearly a hundred years later.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.



APS STAMPSHOW

Your Checklist for the APS Summer Show & Convention

August 14–17, 2008 • Hartford, Connecticut

✓ **Mark Your Calendar!** — Be part of the stamp extravaganza — August 14–17, at the Connecticut Convention Center, Hartford, Connecticut. The bourse runs from 10 a.m. to 6 p.m. on Thursday, Friday, and Saturday, and from 10 a.m. to 4 p.m. on Sunday. Special evening functions, and the opportunity to catch up with old friends and make new friends always makes a fun-filled weekend.

✓ **Bourse** — 150 dealers are expected to participate. There also will be postal administrations and special booths where all covers will sell for \$1 or less and all stamps for 10¢ or less.

✓ **Daily Highlights** — Bring young collectors to the USPS Youth Area — 10 a.m.–5:30 p.m. Thursday–Saturday and 10 a.m.–3:30 p.m. on Sunday. Attend first day ceremonies. Visit "Stamps in Your Attic!" to find out what to do with Uncle Charlie's stamps. Stamp Saturday offers collecting basics for the beginner. The APS General Membership Meeting will be Saturday morning. International stamp designer Chris Calle plans to be at the show and is expected to design the show cachet.

✓ **Exhibition** — 15,000 pages of exhibits will be on display. We expect this to include more than ten frames of rarities and uniques, including an Inverted Jenny.

The competition will include the annual World Series of Philately, featuring the grand award winners from the past year, as well as regular, single-frame, and youth exhibits. Exhibits will be accepted in all divisions including cinderellas, display, and illustrated mail.

If you wish to exhibit, please request an entry form

immediately as the frames often fill early — especially single-frame exhibits, which are limited in number to 20. STAMPSHOW also includes the largest national literature exhibition.

✓ **Meetings & Seminars** — 150 meetings and seminars are expected, with participation from more than a dozen national societies.

✓ **Hotel Reservations** — The Marriott Hartford Downtown is located at Adriaen's Landing, a new 30-acre riverside complex. Our group rate for the show is \$135 single/double plus 12% tax. Reservations may be made by calling: 1-800-228-9290 or 1-860-249-8000. (mention the American Philatelic Society STAMPSHOW 2008). The estimated cost for parking is \$18 per day. Make your reservations by Saturday July 12, 2008.

An additional block of rooms is available at the Holiday Inn Express (85 Brainard Road) with free shuttle service to the Connecticut Convention Center. The group rate is \$99 plus 12% tax. Reservations may be made by calling: 1-800-HOLIDAY (1-800-465-4329) or 1-860-525-1000 (mention the American Philatelic Society STAMPSHOW 2008). The Bradley International Airport is approximately 14 miles from the hotel. Parking at the Holiday Inn is free. Make your reservations by Saturday July 12, 2008.

Visit the Show Online

www.stamps.org/Stampshow/intro.htm

- to preregister • for the floor plan
- to sign up for a monthly e-mail bulletin update
- for the exhibit prospectus and entry form
- for lists of participating dealers & societies & more

For more information, contact:

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Philately & Philanthropy

Since its founding in 1886, the American Philatelic Society has faced many challenges but has remained a solid organization, dedicated to serving its members' needs while promoting the growth and development of philately in general. The Society, over the years, has been blessed with countless people who have accepted the challenge to help the Society and Library keep pace with an ever-changing hobby. This 2007 Roll of Honor publicly acknowledges our members and friends who made an investment in the future of philately through their contributions during the past year. We deeply appreciate their support.



Members Very Generous

The Society and Library received more than \$650,000 in cash gifts during 2007, plus twenty new pledges totaling nearly \$25,000 over the next five years. Excluding estates, 2007 cash giving grew by 4 percent over 2006 and was less than \$10,000 under the all-time high achieved in 2005. However, we still have work to do in order to achieve the ten-year Board-established goal of \$10 million.

Last year the Society and Library received cash gifts from 3,621 individual donors — about 8.5 percent of the membership. About 65 percent of the gifts were \$25 or more. In 2007 we also received nearly \$70,000 from more than fifty organizations. In addition, \$60,000 was received in memory or honor of ninety-eight different individuals, and \$4,000 was received in matching gifts by members' employers.

During the course of the year, various organizations and individuals stood out as leaders. The United States Stamp Society donated \$25,000 to endow the Barbara R. Mueller award, which will provide a \$1,000 stipend for the best article published in *The American Philatelist* each year. In association with the American Topical Association, family and friends of the late Mary Ann Owens raised in excess of \$12,000 to name the Mary Ann Owens Thematic Reference Collection in the APRL in her honor.

Two additional reading lounges will be included in the new library, thanks to donations from Jim and Susanbeth Dempsey and initial donations from Joann and Kurt Lenz, David Eeles, and Tony Wawrukiewicz for the Liberty Series Reading Lounge. The George Turner Rare Book Room also will be housed in the new Library, thanks to a \$50,000 gift from the Washington Philatelic Society.

A new recognition level for Library supporters was created this past year through the efforts of APRL Trustee Roger Schnell. Vooys Fellows are those who contribute \$5,000 or more. Initial contributions to this effort

have amounted to \$23,000.

From time to time, we also are the recipient of contributions from clubs and societies. Each year the Crescent City Stamp Club shares a portion of its auction proceeds held at the New Orleans Happening. The APRL also received a \$2,500 contribution from the American Air Mail Society to help expand its reference material.

In-kind giving was very strong as well, with more than 250 gifts valued at \$100 or more. In-kind gifts enhance our ability to serve members by providing additional literature for the Library, additional stamps for the Reference Collection, and a stronger supply of material to support youth and educational efforts.

The recognition pages chronicle member's cash donations of \$25 or more and in-kind donations valued at \$100 or more. About 45 percent of the cash received during 2007 was designated for the American Philatelic Center. This project has relied completely on the generosity of members as the Society's dues income is reserved exclusively to pay for member services. About 25 percent of gift income was designated for use by the APS, including program services and endowment. Approximately 15 percent was designated for the Library, and the final 15 percent was completely unrestricted.

We also thank those of you who chose to support specific activities such as our youth programs, the Library, our Expertizing Service, and our endowment funds. While completing the American Philatelic Center is a key focus of the Campaign for Philately, these donor-directed contributions help us to achieve and maintain the quality programs and services you have come to expect from your APS and APRL.

We welcome your questions. Please contact Executive Director Peter Mastrangelo (pcm@stamps.org) or Deputy Director Ken Martin (kpmartin@stamps.org) with your inquiries. Thank you for your continued support.

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Dear Fellow APS Members,

It is a special privilege to greet you as the Chair of the APS/APRL Campaign for Philately. Each year at this time we devote a special section of *The American Philatelist* to our financial supporters in acknowledgment, recognition, and appreciation for their contributions during the past year.

In acknowledgment — because we realize that without financial income above and beyond annual membership fees we can't provide programs and services that respond to changing times and meet the changing needs of our members. It's very important to your Society, and needs to be emphasized as such.

In recognition — of the wide range of contributors, and the varied ways through which you have found it possible to help. Every member's contribution is significant and in documenting them publicly we not only honor your gifts, we present them as examples for others to follow.

In appreciation — A heartfelt thanks to all our donors. For many of you, 2007 is not the first time you've made a contribution, and we anticipate that it will not be your last. Please be assured that your Society welcomes and appreciates each donation, whether it be a check, a pledge, a gift in kind, a legacy, or some other tangible form of support.

Thank you all, every one of you. We look forward to meeting you here again next year ... and bring a friend!

With best wishes.

Charles J. Peterson
Chair, Campaign for Philately

P.S. Consider joining me in donating your economic stimulus rebate check to the Campaign for Philately.

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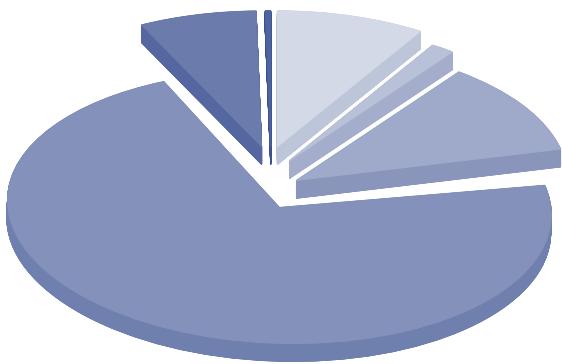
The Campaign for Philately



The Campaign for Philately is the banner under which the APS and APRL jointly conduct fund-raising activities. As of December 31, 2008, \$3,600,209 million has been received in cash donations, with an additional \$201,907 pledged, for a total of \$3,802,116. The purpose of our ten-year \$10 million Campaign is to provide additional resources for the Society and Library to better serve the membership and to promote stamp collecting. Donors may direct gifts for specific purposes. Undesignated gifts are utilized consistent with the purpose of the campaign, including current programs and services.

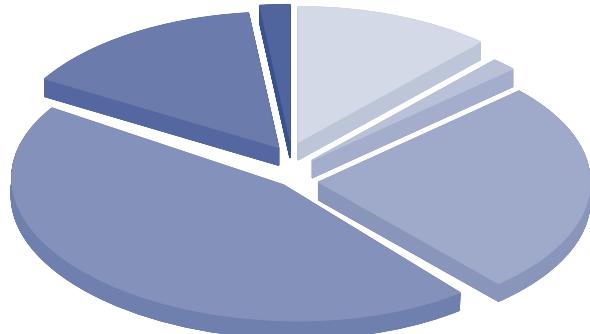
Along with our priority to finish the restoration of the historic American Philatelic Center, other services, and initiatives that will benefit from the Campaign include: membership promotion; technology upgrades; youth and education programs; advertising and public relations promoting the hobby; as well as the creative use of emerging digital and Internet resources.

Campaign for Philately • 2003–2007



- APS/APRL Endowment — \$317,185
- APS/APRL Program Services — \$50,537
- APS/APRL Unrestricted — \$398,444
- Building — \$2,572,099
- Campaign Unrestricted — \$250,338
- Dues Assistance Fund — \$11,602

Campaign for Philately • 2007



- APS/APRL Endowment — \$76,583
- APS/APRL Program Services — \$9,867
- APS/APRL Unrestricted — \$164,639
- Building — \$293.887
- Campaign Unrestricted — \$96,332
- Dues Assistance Fund — \$11,602



For more information on how you or your organization can support the Campaign for Philately please contact Peter Mastrangelo or Ken Martin at 814-933-3803.

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Vooys Fellows & the APRL

Dan W. Vooys was very instrumental in both the creation and ultimate success of the American Philatelic Research Library. He served on the Library's Board of Trustees from 1969 to the time of his death in 1978. Dan's personal library became a core part of the APRL's collection, measuring in at more than three tons of materials! Dan Vooys was also a generous benefactor for the Library, and his shadow still brings the APRL good things. Several bequests have come or are coming to us directly because of Dan's influence on other collectors' lives.

In light of all Dan Vooys did for the APRL, the Library's current Board of Trustees has instituted a special membership category: the "Daniel W. Vooys Fellow." A donation of \$5,000 will provide you with a life subscription to the *Philatelic Literature Review*, a vote for the Founder/Patron representative to the Board of Trustees, eligibility to serve as that Founder/Patron representative on the Board, plus an individual plaque with Dan's image and your name, as well as your name on a plaque prominently placed in the American Philatelic Center. Existing Founder or Patron members may become a Vooys Fellow for \$4,000." Individuals who have made or pledged their commitment as Fellows: William H. Bauer, Richard E. Drews, Alfredo Frohlich, Jon E. Krupnick, Alfred F. Kugel, Herbert A. Trenchard, and Roger G. Schnell.

For more information, contact Gini Horn at 814-933-3803 or by e-mail at gini@stamps.org.



Summer Seminar participants take advantage of the vast resources in the APRL.

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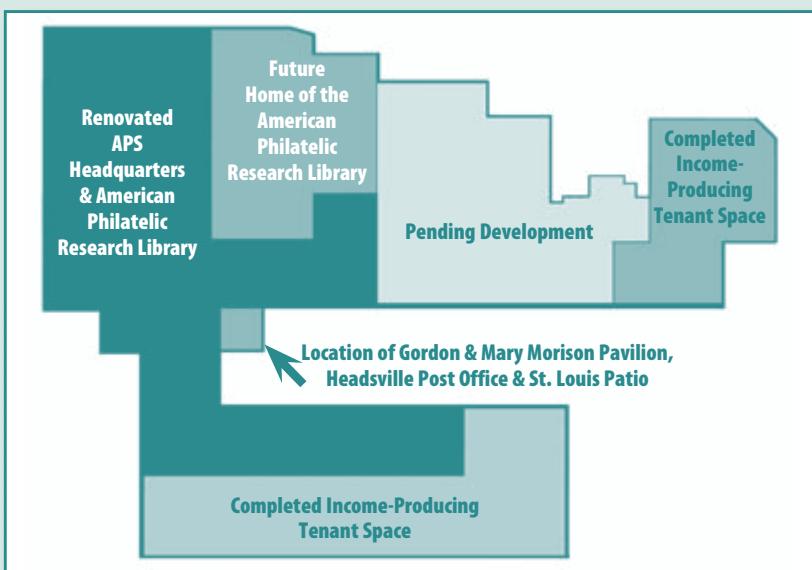
American Philatelic Center Moving Forward



2007 witnessed the completion of two new phases of renovation to the American Philatelic Center. In October we dedicated the Gordon and Mary Morison Pavilion that houses the Headsville Post Office exhibit, on loan from the Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center. By the time you read this report, the Headsville exhibit will be open, serving as a contract post office for our members and the general public. In February 2008, we opened the most recent tenant section of the American Philatelic Center complex as a rehabilitation service moved into new space. As we look to the immediate future, our most pressing goal is to replace and repair the roofs and underlying superstructure on the remaining undeveloped portions of the complex. We have started some of the work on this and will continue as fund-raising and financing allow. Why not help us Raise the Roof with a contribution to the APC building fund?

While we have farther to go, much progress has been made since the start of the renovations on the historic Match Factory complex in Bellefonte, Pennsylvania, that houses the APS, APRL and a variety of tenants. Phases I - IV of the renovations include tenant facilities, APS offices and the temporary home of the APRL, our education wing, and the Gordon and Mary Morison Pavilion, which houses the Headsville Post Office. These were financed through the sale of our previous building (\$2.3 million), bank financing (\$4.7 million), and donated funds (\$2 million). With \$9 million invested in the project, it is estimated that an additional \$7 million will be needed to expand the center to its full potential. This will provide a permanent home for the library, expanded exhibit and function space, and basic fit-out of tenant space. As we proceed to secure grant support and additional tenant income, donations (no matter how large or small) will continue to be a key ingredient to completing our vision for the APC.

For more information on how you or your organization can support the development of the APC, the centerpiece of the Campaign for Philately, please contact Peter Mastrangelo or Ken Martin at APS headquarters.



In-Kind Donations

Our Research Library, Reference Collection, Young Stamp Collectors of America members and Youth All★Star Stamp Club program all rely on and greatly benefit from in-kind donations from our members. Our thanks to the following for their generous contributions to these programs.

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2007 Special Gifts

Memorials

Unfortunately, 613 members of the Society passed away during 2007. Cash gifts were received in memory of a number of these members from family, friends, and other APS members. A few chapters also remember their fellow members, regardless of whether they were APS members, by making gifts to the Society. In total, sixty-six memorial gifts totaling more than \$100,000 were received in 2007. The following individuals were honored by these memorials:

Tom Allen
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Matching

The companies listed below matched recent gifts made to the APS/APRL by their current or retired employees. More than 1,000 companies in the United States "match" charitable donations. If you don't know if your employer has a matching gift program, please ask your personnel office.

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In Honor

Each year a few gifts are received in honor of members. Such gifts have been made in recognition of a fantastic job as a summer seminar instructor or to recognize extraordinary service. This year's honorees are:

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A Singular Donation

32,000 Penny Red Stamps

On Thursday, December 20, 2007, the American Philatelic Society received a gift of 32,000 face-different copies of Great Britain's 1864 Penny Red stamps from the reign of Queen Victoria, housed in two large, handmade, leather-covered folio albums.

The gift included 111 complete reconstructions of the original 12- by 20-subject plates that were used to print the 240-stamp sheets, as well as twenty-three additional plate reconstructions that are largely complete.

The estimated value of this remarkable single-stamp collection — the generous gift of Dr. Edward D. Martin of Arlington, Virginia — is the equivalent of more than \$400,000 U.S., based on the current *Stanley Gibbons Stamp Catalogue*, published in the United Kingdom.

If you are considering making a donation of philatelic material to the American Philatelic Society or American Philatelic Research Library, contact Ken Martin at 814-933-3817 or kpmartin@stamps.org



Mercer Bristow, Director of Expertizing and curator of the APS Reference Collection, displays an album page from the Dr. Edward D. Martin Collection.

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The Legacy Society

Membership in the Legacy Society is achieved by individuals who have included the American Philatelic Society, the American Philatelic Research Library, or the American Philatelic Center in their wills. Please notify us if you should be included in this list!

Our thanks to the following members who have included the Society or Library in their will:

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Bequests Are Important to APS

A bequest is a gift made through a Will or Codicil that takes effect when an estate is settled. Although bequests provide no immediate income, their impact can be great. A bequest to the APS or APRL can be written into a Will or added to an existing Will by amending it through a Codicil.

Bequests remove assets from the taxable estate and may take several forms:

1. A **percentage bequest** allocating a fixed percent of an estate;

I give, devise, and bequeath to the American Philatelic Society, a non-profit organization located at 100 Match Factory Place, Bellefonte, Pennsylvania 16823, _____ percent of my estate, both real and personal property of whatever kind and whatsoever situated.

2. A **residual bequest** which grants the residue, or portion of the residue, of your estate to the APS after explicit bequests have been made;

I give, devise, and bequeath to the organization and address, all (or _____%) of the rest, residue, and remainder of my estate, both real and personal property of whatever kind and whatsoever situated.

3. A **specific or explicit bequest** for a stated dollar amount or securities;

I give devise and bequeath to _____, the sum of _____ dollars (or describe the specific property or security you intend to bequeath).

4. A **contingent bequest** in case one or more of your bequests cannot be fulfilled;

If any of the above-named beneficiaries should predecease me, I hereby bequeath his/her share of my estate to _____.

For more information on planned giving opportunities, please contact Peter Mastrangelo or Ken Martin at APS headquarters at 814-933-3803.

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The APS Reference Collection

We appreciate the generosity of the members who provide philatelic material to the APS Reference Collection throughout the year. As the Society does not purchase stamps for its reference holdings, the Collection depends on the stamp collecting community for its breadth and quality. From its inception ten years ago, Mercer Bristow has organized thousands of philatelic donations into a tangible reference holding. The material, both genuine and forged, is housed in the American Philatelic Center, and available for research by visitors.

We are especially grateful to the following for their substantial gifts during 2007:

- Amos Hobby Publishing Company for Scott Album binders, supplements and mounts.
- Dr. Edward D. Martin for the plating study of the 1864 Great Britain Penny Red including 111 complete plate reconstructions and over 32,000 face different copies of the stamp.
- A thematic collection of windmills from the estate of Edna Kleiboer.
- Benjamin Bailar's gift of memorabilia from his tenure as U.S. Postmaster General.
- Steve Taylor's continuing gifts of early items from the American Philatelic Association (as the APS was originally known).



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Proceeds from Sale



When the time comes to sell your own collection or exhibit, please join the Campaign for Philately and consider donating all or part of the proceeds from the sale of your material to APS or APRL to keep our great hobby going and sharing its pleasures with so many others.

Nearly 100 lots from the estate of APS member, Alan M. Ferguson, were consigned to Regency-Superior for their October 12–14 Auction at Sescal 2007. When the hammer came down, \$48,247.95 was donated to the American Philatelic Society.

For more information, please contact Peter Mastrangelo (pcm@stamps.org) or Ken Martin (kpmartin@stamps.org) at 814-933-3803.

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George T. Turner Rare Books Room



During the AmeriStamp Expo Tiffany Dinner in Charlotte, the American Philatelic Center received a generous donation from the Washington Philatelic Society in memory of George T. Turner in the amount of \$50,000. In December 2005, the Washington Philatelic Society disbanded, later merging with the Collectors Club of Washington, DC, to form the Washington Stamp Collectors Club.

The gift is designated for the Rare Books Room in the American Philatelic Research Library. George Turner was the leading philatelic bibliophile of his time, in addition to being a noted expert, collector, and author on U.S. Revenues. In 1976 he received the Luff Award for Outstanding Service to the Society and the Lichtenstein Medal. George also signed the Roll of Distinguished Philatelists in 1978.

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Charles A. Sandberg	Peter E. H. Shrimpton	Roland Spies	Madelene J. Taylor	Thomas J. Vlaming	David Witkosky
John W. Sarappo	Jerry A. Shrader	Charles W. Springer	Mark W. Taylor	Robert E. Voelkle	Gerhard and Diana Wolff
Fred T. Sargent	Thomas A. Siano	H.K. Stall	Harold J. TenHuisen	Burdette L. Wagenknecht	Raymond G. Wood
Alexander J. Savakis	Frank Sierra	Dennis E. Stark	Ronald Testa	Robert J. Wagner	William A. Wood
W.E. Sawyer	Hernan Sierra	Gary L. Starkey	Norman D. Thetford	Robert B. Wale	Raymond G. Woodman
George Sayers	William W. Sihler	Norman R. Starr	Page J. Thibodeaux	Andrew W. Walker	Andrew F. Woodward
Lee C. Scamp	Russell N. Silverstein	Brett C. Stearns	Joseph K. Thomas Jr.	Martin J. Walker	Donald A. Woodworth Jr.
Carl J. Schack	David J. Simmons	Howard Stecker	Roy R. Thomson	Lawrence A. Walters	Jane W. Worley
Terry L. Schaffer	Richard C. Simon	Neil Steckley	Everett E. Thornton	Robert C. Walters	Wayne L. Worthington
Jay Schaffner	James P. Simson	Irving S. Steenrod	Louise B. Toft	Laurence Walton	Joseph D. Wozniak
David P. Schenkel	Robert W. Simson	Michael J. Steger	Thomas Tomaszek	Kenneth B. Waltzer	George E. Wright
Louis R. Schiff	James T. Siscl	Coleman D. Steinberg	Joseph J. Tomaszewski	Louis C. Wampler	Ronald J. Yeager
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Thank you for your generous support!

Mary Ann Owens Thematic Reference Collection

Mary Ann Owens (1928-2005) — an American Topical Association Distinguished Topical Philatelist, one of the outstanding thematic collectors of her generation, and an articulate champion of the stamp hobby — will be honored in a special ceremony at the American Philatelic Center (APC) in Bellefonte, Pennsylvania, on Saturday, June 21.

An area in the American Philatelic Research Library at the APC will be designated as the Mary Ann Owens Thematic Reference Collection at a ceremony scheduled for 2 p.m. The APRL stacks devoted to thematic and topical material will be fitted with a plaque dedicated to Ms. Owens, listing donors of \$100 or more. Through the efforts of the ATA as well as friends and family, more than \$12,000 was raised to support this memorial effort.

Mary Ann Owens was the founder of the Waukesha County Philatelic Society, active in the Wisconsin Federation of Stamp Clubs, and she was elected to the Wisconsin Philatelic Hall of Fame in 1978. In 2007, she was inducted into the American Philatelic Society's Hall of Fame, which honors deceased philatelists who have made outstanding contributions to philately. From 1979 to 1998, she served as a member of the Citizens Stamp Advisory Committee, an appointed body that makes recommendations on new U.S. stamp subjects to the Postmaster General.

Mary Ann Owens pioneered the establishment of thematic philately as an important exhibiting class at national and international exhibitions. She exhibited nationally and internationally at the gold medal level, and her landmark exhibit on elephants was the first thematic display to achieve international gold and large gold.

Among other collections and exhibits were ones on the Blue Danube, badgers, umbrellas, and genealogy. She was a thematic judge accredited by the American Topical Association, the American Philatelic Society, and the Fédération Internationale de Philatélie. Mary Ann served as United States commissioner and judge at many FIP shows.

In the citation honoring her as the ATA Distinguished Topical Philatelist in 1969, Ms. Owens was lauded as a pioneer of thematic philately for her efforts in promoting thematic exhibits as well as for participating in new accreditation procedures for ATA topical judges. She served as ATA secretary during 1976-1979, and then went on to serve for more than a decade on the FIP International Thematic Commission.



2007 APS Recruiting Honor Roll



Donald J. Sundman
2006 Top Recruiter

For the sixteenth time in the last seventeen years, Donald Sundman of Mystic Stamp Company, Camden, New York, has sponsored the most new applicants for membership.

Traditionally, the top recruiters of new APS members have been users of APS promotional business reply cards, although recently application links provided on websites have become a significant source of new members. Still, the single most important source for the applicants remains the personal recommendations of current, individual members.

Most months a membership application appears on the back outer wrapper of *The American Philatelist*. The satisfaction you receive from helping a friend increase his or her philatelic enjoyment is a high return

on the investment of the few moments it takes to explain the Society's basic services and invite someone to join. Add your name to the 2008 Recruiting Honor Roll by proposing a new member (or two!) this year.

The complete list of 2007 recruiters and the number of applications sponsored (all one each, unless otherwise noted) is as follows:

Top Recruiters for 2007	
Donald J. Sundman	292
Alexander T. Haimann	37
David F. Hoover	18
Christopher Diaz	13
Chris W. Calle.	10
John M. Zupancic	9
Martin L. Shupe	8
Dennis R. Abel	7
Marc S. Bedrin	7
Roger S. Edelman	7
Thomas Glavin	7
Steven E. Schinbeckler	7
Marios Theodossiou	7
Robert F. Dumaine	6
Tina Heitmann	6
Eric A. Jackson	6
Gartzke, Michael J.	
Gaumont, Ronald E.	
George, Darrell L.	
George, William K.	
Gidding, Curtis E.	
Giles, David B. S.	
Gilson, Dennis R. (5)	
Glantz, Eugene E.	
Glavin, Thomas (5)	
Glendale Stamp Club	
Gnehm, Edward W.	
Goldberg, Virginia (3)	
Goldstein, Gary M.	
Gollhardt, Ronald W.	
Grant, John A.	
Grant, Kenneth B.	
Greene, Timothy E.	
Grider, Roger	
Grosjean, Warren J.	
Grow, John R.	
Hackett, Earl R.	
Haeseler, Rob (2)	
Haimann, Alexander T. (37)	
Hale, Charles D.	
Hamburg, Mark L.	
Hamilton Township	
Philatelic Society	
Hamilton, Gayle A.	
Hanson, Albert	
Harding, Kurt M.	
Harrienger, Charles F.	
Hausin, Robert J.	
Heart of Georgia	
Philatelic Society	

Heitmann, Tina (6)
 Henel, Piotr
 Henry Clay Philatelic Society
 Herter, Joel G.
 Herzig, William A. (2)
 Hicks, John Alan
 Hisey, Robert W.
 Hogan, Edward F.
 Holbrook, Jim
 Hollywood Stamp Club (2)
 Hoover, David F. (18)
 Hope, James K.
 Houston Philatelic Society
 Howard, Thomas K.
 Howes, Charles N.
 Howland, Fred P.
 Hubicki, Peter M.
 Hunt, Brian L.
 Hutter, J. Jeffrey
 International Society
 Worldwide Stamp
 Collectors (4)
 Jackson, Eric A. (6)
 Jaiswal, Premchand
 Jakubek, Wolfgang
 Jardine, Michael
 Jenkins, Kathleen
 Jenkins, Kenneth J.
 Johnson, David
 Johnson, William J.
 Johnstown Stamp Club
 Jones, Joseph F.
 Jury, Layton M.
 Kalaska, Slawomir
 Kassel, Anthony R. (3)
 Kellermann, Gregory S.
 Kelmans, Richard N.
 Kennedy, John R.
 Kerruish, Kenneth I.
 Kinney, Linford N.
 Kircher, Mary
 Klug, Janet R.
 Knoxville Philatelic Society
 Kopachy, James G.
 Kopkin, Mitchell W.
 Koro, Philip G.
 Kowalczyk, Kim J.
 Kraemer, Leonard R.
 Kreager, Ken
 Ladron, Peter G.
 LaFrance, Kevin
 Lamb, Robert E.
 Lancaster County
 Philatelic Society
 Lancaster, John M.
 Landry, Maurice J.
 Lanford, Randall G.
 Latherow, Paul S. (2)
 Lazorow, Richard L.
 Leeds, David J.
 Lenz, Joann (2)
 Lewis, John J.
 Linke, Robin I.
 Lipps, Donald E.
 Long, Richard A. (2)
 Lueck, Lyle F. (2)
 Luther, Arthur A.
 Macdonald, John T.
 MacLachlan, Robert B.
 Magee, Kenneth H.
 Maine Philatelic Society
 Mallon, Marvin C. (2)
 Maplewood Stamp Club
 Maslanka, James J.
 Maxwell, H. James
 Maye, David
 Mazur, Stanley I.
 McAdam, Daniel J.
 McCann, Peter P.
 McGuinness, Lois
 McGuire, John L.
 Mead, Michael E.
 Medeiros, David A.
 Medina County Stamp Club
 Mendoza, Olga A.
 Metcalf, Robert G.
 Mid-Cities Stamp Club (2)
 Military Postal History Society
 Miller, Foster E. (2)
 Miller, Howard A. (2)
 Miller, Irving R. (2)
 Miller, Ricky E. (2)
 Miller, Robert K.
 Millman, Barry M.
 Milwaukee Philatelic Society
 Miner, Dennis L.
 Missile Stamp Club
 Mohler, James R.
 Molnar, Joseph S.
 Momen, Mostafa (2)
 Montgomery Area Stamp Club
 Morrison, Andrew J.
 Moss, Sedgwick L.
 Mrozinski, Ronald R.
 Mueses M., Danilo A. (2)
 Murin, Greg
 Nagy, Julius P.
 Napier, James E.
 Neehall, Edward C.
 Nelson, Donn W.
 Newland, John L.

Nicholson, Christina B.
 Noet, Jens H.
 Northeastern Pennsylvania
 Philatelic Society
 Northwest Philatelic
 Library, Inc. (7)
 Northwoods Philatelic Society
 Novotny, Jim
 Oklahoma City Stamp Club
 Oliver, Eric W.
 Omaha Philatelic Society
 Orbach, Jeffrey M.
 Oreilly, John V.
 Palazzo, Donald V. (2)
 Patkin, Robert Z.
 Paton, James C.
 Patrak, Richard
 Patric, Todd D.
 Pattillo, Stephen G. (3)
 Peck, Donald C.
 Pendleton, Stephen
 Perakis, Harry G.
 Philatelic Club of Will County
 Plate Number Coil
 Collectors Club (7)
 Polonus Philatelic Society (2)
 Prager, Robert W.
 Prasetyo, Teddy
 Price, Donald R.
 Prock, Joseph
 Rebane, Pritt
 Reinhard, M. Jack
 Renzoni, Vic J.
 Rexford, Peterson M. (3)
 Rhoads, Robert P.
 Robinson, William B.
 Rocky Mountain Stamp Show



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Roderick, Gilbert M. (3)	Sivak, Thomas S.	Taylor, May Day (2)	Williams, Albert
Rodgers, Rodney W. (2)	Skipton, David M.	Theodossiou, Marios (7)	Williamsburg Stamp Society (2)
Rose, Robert F.	Slattery, Raymond J.	Towlson, Harold W.	Willman, Kenneth
Rothkoff, Samuel B.	Southern Nevada Stamp Club	Trinks, Gene C.	Wilson, Rufus
Rotter, Sidney L.	Spaid, William B.	Tri-state Stamp Club	Witkosky, Robert L.
Ruch, Dave A.	Spencer, Merle E.	Tritto, Frank	Witsil, Jack D.
Ruecker, Steven E.	Spring, Michael J.	Turchik, Steve P.	Wolfe, Richard L.
Saadi, Wade E.	Srail, Kenneth B.	Universal Ship Cancellation Society	Wong, Brigitta D.
Sager, Phillip M.	Stamp trotters Society of Kingston	Van Camp, Hugo J.	Wood, Hugh W. (2)
Schinbeckler, Steven E. (7)	Stearns, William	Van Emburgh, Ira R.	Wood, Ted L.
Schrag, Jon P.	Stempinski, Paul	Van Parys, Thomas F.	Wooster, Charles C.
Schumann, Stephen D.	Stimac, Albert E.	Virtual Stamp Club (2)	Wright, Edmund H. (2)
Schwartz, Max J.	Stone, James B.	Virzi, Samuel D.	Wright, Larry S.
Selles, Robert H.	Stout, Lamar	Wagner, Robert J. (2)	Wynkoop, Leonard A.
Shachat, Norman	Straight, David L.	Wall, Philip	Yerkes, Lester M. (3)
Shaffer, Lois	Suffet, Stephen L.	Wallace, Mike	Young, Thomas W.
Shedroff, Lee F. (3)	Sundholm, Larry O.	Walter, William D. (2)	Youngblood, Wayne L. (2)
Sheffield, William J.	Sundman, Donald J. (292)	Waltham Stamp Club	Zachareas, James
Ships on Stamps Unit	Sunnyvale Stamp Club	Washburne, Stephen S.	Ziemann, Frederick S.
Shreve, Charles F.	Swain, Carl P.	Weisman, Edward H. (2)	Zupancic, John M. (9)
Shupe, Martin L. (8)	Swap, C. Ralph (2)	Welky, Robert L. (2)	APS Staff (1,554)
Siegel, Joan V.	Taormina, John C.	Wells, Juliana	Total 2,420
Siers, Larry	Taylor, Eugenia A.	Whitmore, Leland A.	

St. Louis Patio to be Dedicated June 21

Four years ago at the St. Louis Stamp Expo David Straight challenged area collectors to raise \$50,000 for a St. Louis Patio. Since that time more than sixty gifts and pledges have been made by St. Louis area collectors who have offered their support of the American Philatelic Center in a way that will permanently recognize the key role of St. Louis collectors in the growth and success of the American Philatelic Society.

Few members realize that it was St. Louisian Charles Mekeel who in April 1886 published a front page letter in his publication suggesting the formation of a "national philatelic organization." And it was also Mekeel who engineered the selection of St. Louisian John Tiffany as the Society's first president. APS Chapter #4, established in 1887, continues to serve St. Louis collectors, and St. Louis has hosted APS national conventions in 1889, 1919, 1927, 1956, and 1995.

While the formal dedication and unveiling of a plaque recognizing the long connection between St. Louis and the APS is scheduled for 1 pm Saturday, June 21, the Patio has already hosted the dedication of the Gordon and Mary Morison pavilion and is expected to be a popular addition to Sundman Hall for community events.



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Tiffany Dinner Speaker Challenges the Hobby

Alex Haimann, the AmeriStamp Expo 2008 Tiffany Dinner featured speaker, began with "It has been said that there is fine line between the hobby and mental illness. I prefer to regard our common love of stamp collecting as a gene that is in philatelist. Understandably, those sitting here tonight whom are married to a philatelist, mental illness is probably a more precise definition...Every philatelist has that one moment they can identify as the moment that activated their stamp collecting gene."

To further stimulate that gene in other young stamp collectors, Alex suggested the creation of a new endeavor that will require participation and support from every element of the hobby — the Young Philatelic Leaders Fellowship.

The fellowship would be divided into two sections — Junior Fellows (ages 10–17) and Senior Fellows (ages 18–25) — and would provide access to the greatest opportunities in the philatelic world including experiencing APS StampShow. The program's mission will be to encourage and empower existing young stamp collectors to take on a more prominent role in the stamp collecting community in the United States.

Alex finished by saying "We have all inherited an important legacy to enrich our hobby. We pass along the physical items that make up our hobby — the stamps and postal history — but in the end, and more importantly, we must pass on its lessons and joys to those who come after us. The best way to tackle the larger problems, like involving getting more young people to collect stamps can be solved when the most dedicated young philatelists and older, more seasoned philatelists put their minds to it. I am confident that all of us together have the shared will, desire, and capacity to ensure the continuation and growth of our great hobby."

Alex began collecting stamps at the age of seven after his second grade teacher handed out some postage stamps to her class. Alex's professional philatelic career began in 1998, when he founded the Bretalex Stamp Company. Focusing on classic United States stamps initially, Bretalex expanded its stock to include worldwide stamps and postal history. Between 2000–2007, Bretalex held booths at over twenty WSP, national and international stamp shows.

In 2004 Alex worked with the leading U.S. stamp auctioneer, Robert A. Siegel Auction Galleries, in New York City. Since 2005, Alex has worked as the Collections Department's Philatelic Specialist and as a program consultant for the Arago Project at the Smithsonian National Postal Museum.

In 2007 Alex became the chief philatelist and managing director of Mystic Rare Stamps, a division of Mystic Stamp Company. Combining his many years of experience handling rare United States stamps and postal history, Alex looks forward to working with Mystic Rare Stamp clients to achieve their collecting goals. Throughout his career, Alex has been a featured speaker and presenter to philatelic audiences across the country, including outreach to beginning and youth stamp collectors. Alex is currently a member of the American Stamp Dealers Association, United States Stamp Society, Collector's Club of New York, and holds life memberships in the United States Philatelic Classics Society and American Philatelic Society. Watch the pages of *The American Philatelist* for more information on the Young Philatelic Leaders Fellowship. Be sure, Alex will be in touch!

To listen to Alex's Tiffany Dinner presentation, log on to www.stamps.org.



Alex Haimann and his mother Amy at the A MERISTAMP EXPO 2008 Tiffany Dinner.



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Thank You!

There is a special insert in this month's *AP* thanking you for your contributions to our Campaign for Philately and to our membership recruitment. My personal thanks to all of you — however you were able to participate. From my point of view, the \$10 contribution and the \$10,000 dollar contribution are equally important. What matters is that you participate. For that you have my most sincere thanks.

Letters

As President I get lots of letters and e-mails from you, on a wide variety of subjects. I want to share with you some of the more frequent themes and my thoughts and responses.

One fairly frequent topic is "unsoakable" stamps. This is something that will take some time to be resolved. For the USPS it is a matter of cost — while their postage rates are increasing at the rate of inflation (about two percent is the most recent number), their stamp sales volume has been falling at twice that rate, so that their revenues are decreasing. Thus the need to contain costs — which, by one account, includes the cost of adding water-soluble layer of our stamps. We can expect more stamps that may be difficult or impossible to soak.

So what can we, as collectors, do? First, we are finding that while we want quick removal in water, some stamps (if left overnight) do in fact lift off. Thus patience is one recommendation, although there are some stamps that will continue to prove difficult to remove. Second, I suspect that among our many members there are a few brilliant inventors who will one day surprise us with an effective removal fluid. I invite your thoughts now in this direction. Third, there seems to be a trend, especially among youth, to clip around the stamp and so mount it in an album or stock book. Like cut squares of days gone by, this may end up being the norm in the years to come.

While we in the United States as consumers have adopted the self-stick with great enthusiasm (95 percent, according to one recent estimate), other countries continue mostly to use water-activated stamps. This suggests lots of new collecting possibilities for those who prefer stamps that have been used.

Other letters ask for more understanding of how the APS works. In the member survey you asked us to use channels other than the magazine to communicate with our members. We are working on this, particularly on our website.

You have written to me about the dues increase and your desire to understand better our finances. Our financial statements can be found on our web site: www.stamps.org/almanac/alm_FinancialInformation.htm.

There was a letter about our Boy Scout Stamp Collecting merit badge sessions — particularly interesting to me, given my long association with the Scouts. There have been letters about StampStore, about increasing membership, about this magazine, and about expertizing. Did you know that we have a service called "Quick I.D." where our experts will identify a stamp for you, and that our Expertizing Service can furnish you with a certificate on the specifics, condition and genuineness of a stamp or cover? Learn more at www.stamps.org/services.

I also urge you to download and read the minutes of the Board at www.stamps.org/almanac/alm_meetminutes.htm. They provide a good insight into what is happening and the issues involved.

I will continue to answer your letters (e-mails are faster) — my goal is a much greater understanding among our more than forty thousand members. To the best of my ability I will answer your questions and, when necessary, will forward your letter to the staff at the APS for further assistance and clarification. So keep the letters coming.

Headsville

The Headsville Post Office in the Gordon and Mary Morrison pavilion in the American Philatelic Center opened for business on March 3. Our mail will now be postmarked in Bellefonte, PA. We will have a celebration of the Post Office on June 21, the day before Summer Seminar.



Rate Changes and the ‘Cycle of New Issues’

Now that the USPS has more control over setting its postal rates, we appear to be settling into a predictable cycle. The inflation for the previous year is known in January and, given the time required to print new stamps, we can predict approximately when the new rates will begin to appear on stamps (this year on May 12th). This means that there will be only a very few new (i.e., old rate) stamps issued in the beginning of each year — Chinese New Year, Black History, and a stamp for the New York, ASDA/APS “Mega” show.

In terms of the new rate stamps, this year appears typical, with the new letter rate, postcard rate, two international rate stamps, and the “Forever” stamp all appearing this Spring. What is of great interest, however, is that these many of these particular stamps are being issued in conjunction with national stamp shows — Westplex (San Francisco), Ropex (Rochester), Napex (Washington DC) and Americover (this year in Washington) — and that in each instance, the ceremonies are being organized and presented by the show committee, not the USPS. Remember the Beautiful Blooms last summer in Portland? It was organized and presented by the Plate Number Coil Collector’s Club in association with the APS. Having been involved in both types of ceremonies, I find the “local” ceremonies to be professionally executed, interesting, and enjoyable. I encourage you to attend the shows that produce these events.

Revised Election Policy

Last fall, in view of the concerns of the 2007 election, I commissioned a commit-

tee to recommend the best way for us to conduct our elections in the future. This committee, after considering our existing election guidelines and looking in great depth at our varied experiences, has now produced a draft “APS Election Policy,” which will be considered by our Board at its meeting on May 9. In order to ensure the widest participation by members, the draft policy has been posted on our website (<http://www.stamps.org/election/draftpolicy.pdf>). If you would let us know your views and concerns by April 25, we will be able to incorporate them into the draft that the Board will consider.

April — Spring Is Here!

This is the month when flowers and new green growth are all around us. Boy and Girl Scouts are out camping. It is also the month when we remember the beginnings of the American Revolution — the 19th of April 233 years ago in Lexington and Concord. Yes, it has been a long winter — the longest in memory in the upper Midwest.

It is also a month of many stamp shows. Time to get out and go to a stamp show with that want list you made in the dark of winter.

Finally, check out a new feature on our website: reprints of popular articles from *The American Philatelist* (www.stamps.org/Services/ser_Archive-dArticles.htm). This month’s featured article is “Revenue Stamps: Financing the Civil War” by Gary Giroux.

And, above everything else, ENJOY our hobby, tell others about it, and share the joy of philately.



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from the executive director

by peter mastrangelo



A handwritten signature of Peter Mastrangelo's name.

In this month's issue of *The American Philatelist*, we recognize those members and organizations who have gone above and beyond in their support of the American Philatelic Society and American Philatelic Library through their contributions and support for membership development. This is our way of saying, "Thank You," and to celebrate and summarize our gratitude and appreciation for everyone's support. Each and every one of our donors, from the \$25 contributor to the \$50,000 contributor, is a vital link to the success of so many of our programs and services. Through your contributions, day in and day out you demonstrate your commitment for both the APS and APRL and the work that we do in support of our wonderful hobby.

Thank You!

Each year when we print the recognition issue, we hear concerns from a few members that valuable space is taken away from the outstanding articles you read each month in the *AP*. In this issue the "Recognition" section is a special supplement to the magazine so that no space is taken away from the usual content you come to expect in the *AP* each and every month.

'Survey Says'

This month's focus on the APS Stamp Collector Survey addresses the question, "What do you collect?" Our survey indicates that 60% of our members collect by country, 30% by country and topic, and 5% by topic only (the stats for former members and those who have never been members

Summer Saturdays at the APC

We are pleased to announce that the American Philatelic Center will be open on selected Saturdays during June, July, and August 2008. The American Philatelic Research Library, APS Circuit Sales, and APS Administration will be open on June 21, July 12, July 26, August 9, and August 23 from 9 a.m. to 4:30 p.m. As you travel during the summer months, you may want to plan on stopping in for your research needs, to review circuit books, or even take a tour of the APC. Stamp clubs may want to organize a day trip for one of these Saturdays (please just let us know beforehand).

These days have been selected for a variety of reasons. Saturday, June 21 is the day before the start of Summer Seminar and the same weekend as the annual Scopex, a local exhibit and bourse put on by the Mt. Nittany Philatelic Society. The weekend of July 12 is Arts Festival weekend in central Pennsylvania. While hotel rooms will be at a premium, for those of you who can day-trip, there's added activities for you (or your "stampless other") to enjoy. August 9 and 23 are on weekends before and after StampShow in Hartford, Connecticut. If you are planning an extended vacation before or after the show, why not include us in your itinerary?



The APS Sales Division always is a popular spot.

vary slightly). The most popular geographic interests are the United States (74%), Worldwide (32%), Canada (28%), Great Britain (21%), United Nations (16%), Germany and Colonies (16%), British Commonwealth (14%), Australia or Pacific Islands (13%), Scandinavia (12%), Western Europe (12%), and France and Colonies (11%). All other areas received less than 10%.

Members and those who have never been members tend to collect somewhat different material. Those who have never been members are more likely to collect new materials or first day and event covers. Members are more likely to collect in almost every category, with higher interest (than those who have never been members) in such areas as back-of-the-book, postal history, booklets and coils, revenues, and errors, freaks & oddities. Material collected includes mint stamps (76%), used stamps (67%), classic stamps (55%), air mail (52%), and new issues (52%). Thirty to forty percent of our members collect back-of-the-book, postal history, first day or event covers, and plate blocks.

The top nine topicals collected by members are animals, ships, birds, trains, space, history, sports, flowers, and music. Those who have never been members appear to collect more topicals than members and favor space, animals, history, ships, Disney, and cats.

What is the experience level of collectors? Fifty-five percent of APS members describe themselves as "experienced" collectors, compared to 29% of those who have never been members. Forty percent of APS members say they are "intermediate" collectors (54% for those who have never been members). Five percent of APS members are beginning collectors (17% for those who have never been members).

These stats exhibit various nuances between the collecting interests and experience levels of APS members compared to those who have never been members. This is important information as we look at making future decisions in attracting new members to the APS.

Election Policies and Guidelines — Member Input Sought

By the time you read this column, the work of the (ad hoc) Election Policies and Guidelines Review Committee will be nearing completion. The committee consists of Dwayne Littauer (Chair), Nick Carter, Steve Rose, and Hank Berthelot. Society attorney Virginia Eisenstein also provided valuable input. The charge of the committee is to review current election policies and to make recommendations to the Board of Directors for any changes that may be needed. The committee's preliminary recommendations are now available for review and comment. They can be found on our website at <http://www.stamps.org/election/draftpolicy.pdf>. Included with this document is a narrative that summarizes the rationale for various committee suggestions. Prior to finalizing its recommendations, the committee seeks member input, which it will consider as it prepares its report to the Board of Directors. Members can comment on the proposed Election Policies and Guidelines via e-mail directly from our website. All input should be received no later than April 25, 2008. The Committee then will complete its report to the Board, which will consider the recommendations at a Board of Director's meeting scheduled for May 9, 2008, at APS headquarters in Bellefonte, Pennsylvania.

Headsville Is Open

All interior components of the historic Headsville Post Office and General Store now have been installed; staff has been trained; and we are now open for business as a public contract post office. A "soft" opening was held on March 3, with a photo "opportunity" capturing the placement of the first cancel on a special cacheted cover placed in the mail stream to Gordon Morison. The Headsville Post Office is housed in the Gordon and Mary Morison Pavilion at the American Philatelic Center. On the occasion of the dedica-

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APS Deputy Executive Director Ken Martin, Bellefonte Postmaster Kathy Punt, and APS Executive Director Peter Mastrangelo, participate in the cutting of the ceremonial coil to officially open the Headsville Post Office and General Store at the American Philatelic Center.

tion of the Pavilion, Gordon recounted how his late wife, Mary, would have first day covers canceled at the Headsville Post Office and General Store when it was on exhibit at the Smithsonian. The facility is on loan to the American Philatelic Society from the Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center. Others receiving the special cacheted cover include Board members of the APS and APRL, contributors who helped make the Gordon and Mary Morison Pavilion a reality, key community leaders, and other individuals involved in the project. All members are invited to a special Open House of the exhibit on Saturday, June 21, 2008.

In addition to the Open House, two other events are planned for that Saturday — the dedication of the St. Louis Patio at 1 p.m. and the dedication of the Mary Ann Owens Thematic Reference Collection in



From the top: Kathy Punt, Bellefonte Postmaster, applies the first cancel as Becky Dean, Headsville Post Office Mail Clerk, looks on.

Official first day cancel.

APS staff member Bill Dixon makes the first purchase.

the American Philatelic Research Library at 2 p.m. A reception will follow these events. Watch future issues of the *AP* and the website, www.stamps.org, for more information on these events.

Please join us for these festivities!

Exploration & Education

Exploration and education have much in common — the best way to learn is through exploration and the discovery of things that interest you. Much of today's education is organized to *tell* the learner what he or she should know. How refreshing it is, as adults, to find opportunities to be self-directed learners. When you choose to attend an event like the APS Summer Seminar 2008, to be held June 22–27 at the American Philatelic Center, you not only direct your own learning, but you encounter discoveries and surprises you might never have imagined to exist. The variety among the six courses offered at this year's Seminar gives you the chance to explore an area of philately that already may be of interest to you or one that may be altogether new.

The expert instructors have prepared outlines and materials to share, but they are eager to learn about *your* expectations and desires, so that your needs can be met during the course. The best example of this is our "Computers in Philately" course, coordinated by APS Board member George Fekete and AP Editor Barb Boal. They will be getting in touch with their students in advance to ascertain both the level of their computer knowledge and which technologies they want to explore. Summer Seminar 2008 is an exceptional opportunity for such individualized attention.

Jim Stearns of Minnesota, a regular attendee, identifies one of the reasons he attends the seminar as

[To have] the opportunity to attend specialty classes taught by the experts, and sometimes legends, in their fields. As you explore and learn, according to your interests and needs, the things you learn will stick with you after the Seminar. I use things learned, or resources obtained, from the Summer Seminar, routinely.

David Eeles, a collector from Ohio and a regular Summer Seminar participant, has had similar learning experiences:

Knowledge, knowledge, knowledge means fun, fun, fun. What more can any collector ask than to spend a week with a hundred other collectors (students, teachers, and APS/APRL staff) playing with their stamp collections? I haven't had this much fun since I played in a sandbox with neighbor kids.

.....

The first seminar I attended was "Modern United States Definitives," taught by Ken Lawrence in 1993 (a year after I decided I would start collecting the Liberty Series). The next year I attended "Stamp Technology," co-taught by Wayne Youngblood and George Brett. Two years later it was "How To Be a U.S. 20th Century Expert," again taught by Ken Lawrence. These three seminars formed the basis of my own research into the three-cent varieties of the Liberty Series and other collecting interests, and all of the pleasures philately has brought to me.

Another aspect of Summer Seminar that attracts many participants is the opportunity to rub elbows with other collectors. Some of us actually learn more effectively when we are a part of a group.

The questions others ask in class or the discussions that take place make us consider things we might not have thought of while studying in solitude.

Priit Rebane, a collector from Florida feels that way:

When I received the notice about the next Summer Seminar I signed up immediately. I did not want to miss the opportunity to participate. I find that I learn best when in a group with like-minded people. Besides, I am not disciplined enough to do serious studying in isolation. Spending a week in stampdom's Mecca is most enjoyable. Reading a bit in the library, meeting wonderful fellow collectors, and being exposed to all sorts of philatelic information is very pleasant.

David Eeles also enjoys the camaraderie. He lists:

Meeting new folks with interests both similar to and different from mine. Finding the social joys of collecting that destroy the myth that stamp collecting is a solitary hobby.

Last year's Summer Seminar saw many first-time participants, like Diane Clark:

When I received the registration information for Summer Seminar 2008, I was absolutely thrilled because I have so many happy memories from Summer Seminar 2007.

APS Summer Seminar on Philately



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I met some wonderful people. Not only did we learn a lot during the day, but for those of us who stayed at the Holiday Inn Express on Wad-dle Road in State College, the discussions went on into the night. I came away from the seminar more knowledgeable about my collection and collecting in general. As one of the few women who took part in the seminar, it was also nice to meet a few of the wives who were in attendance.

A very important reason to attend Summer Seminar 2008 is for the fun of it. As David Eeles notes:

Knowledge, knowledge, knowledge means fun, fun, fun. What more can any collector ask than to spend a week with a hundred other collectors (students, teachers, and APS/APRL staff) playing with their stamp collections? I haven't had this much fun since I played in a sandbox with neighbor kids.

As mentioned earlier, through exploration one often receives unanticipated

surprises. Jim Stearns had such an experience at a Summer Seminar in 1996:

In June of 1995, Wayne Youngblood gave a review of modern rarities, in his Technology class. I went home with a suspicion that I might have one of the rare, tagged, 5 cent Stevens stamps from the Canal Zone, as I had received the "Last Day of Operations" cover from there from an Air Force friend. The next summer, I brought the cover to Summer Seminar and approached Wayne. He immediately produced his lamp, and tagged the stamp and asked to borrow or buy the cover for an article in *The Stamp Collector*. The July 29, 1996 edition of *The Stamp Collector* featured the cover and write-up as a front page new article. It was fairly exciting for both Wayne and me.

Michael O'Tracy, collector from Vermont and a Summer Seminar participant, sums it up well:

To me and my wife, there is no better way to combine our shared

enjoyment in collecting stamps and researching postal history than by meeting real fine folks who enjoy doing the same thing!

Alice O'Tracy says:

We have already enrolled for 2008, our fourth year in a row. The courses are well-prepared and informative; the only problem is the week goes by too fast! I started collecting over fifty years ago, yet, in a very real way, I feel as though I only began more fully enjoying and understanding my hobby after I took my first APS Summer Seminar Course.

A glance at these testimonials makes it clear that Summer Seminar is an effective and exceptional way to explore the hobby of stamp collecting hobby and to have fun in the process.

Attending Summer Seminar

Seminar participants select ONE course, of the six offered (four of them new) on which to focus during the four

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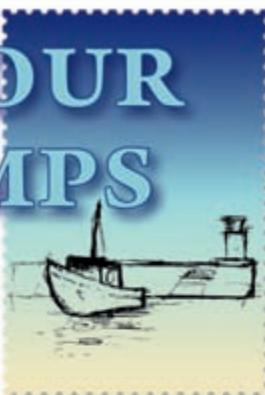


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During their breaks, seminar students shopped at the second annual APS clearance sale. The proceeds benefit education.

days of class. Major courses meet for four hours each day. Each is led by a knowledgeable collector, author, judge, exhibitor, expertizer, or other authority.

The major courses are:

- **Stamp Technology**
— Wayne Youngblood
- **Evaluating U.S. Stamps in Today's Marketplace When Buying or Selling** — Irv Miller & Clark Frazier
- **Cultural Projects in Postal History**
— Diane DeBlois & Robert Dalton Harris
- **Collecting the Expos**
— Ken Lawrence
- **Stamps of the British Commonwealth** — Ian Kimmerly
- **Computer Technology in Philately**
— George Fekete & Barb Boal

Courses feature in-class discussions, question-and-answer opportunities, and informal hands-on workshops. For the ultimate learning experience, each class is limited to 15–20 students. For more on the major courses visit www.stamps.org/education/edu_summerseminar.htm or check the February 2008 *AP*, page 102.

Electives are available each afternoon to give seminar participants opportunity to be exposed to a variety of other philatelic topics. Some of the electives scheduled at this time include:

Personalized Postage — Joann Lenz

A presentation of U.S. personalized postage from its inception in 2004 to the present, including varieties created in the short initial period when stamps.com was the only vendor.

Colombian Philately — Bill Welch

Colombia was the first independent

nation in South America to issue adhesive revenue stamps, and they are notable for the variety of uses and the complexity of the fees they paid.

Latin America — Joe Hahn

A look at Latin American stamps and postal history and including some of the misconceptions as well as the opportunities for collecting this area.

So You Want to be a Stamp Dealer — What's It Like the First Year?

— Chuck Drouillard

This elective is designed as an experience-sharing vehicle based on the instructor's first year as a stamp dealer. Chuck will review the process he used to establish the business and then to modify his procedures.

Dead Countries — Bob Lamb

Perhaps it is a morbid title, but this elective is important for collectors of worldwide stamps who may discover stamps that cannot be matched with any known country or stamp issuing entity.

Expertizing Tips — Mercer Bristow

APEX has provided philatelic authentication to the hobby since 1903 when it was established as an APS service. Delve into the process of state-of-the-art "expertizing" and discover how examiners form their opinions.

First Day Covers — Alan Warren

This introduction to first day covers and will be offered in two consecutive-day sessions and will explore types of cancellations and other postal markings found on FDCs; how cachets are applied to envelopes; an introduction to some of the great cachetmakers, and more.

Exhibiting Elective — Peter Butler

The presentation will look at new

techniques now available for creating modern exhibits, including, clarification of the thirty exhibiting categories and elements permitted in each one, and PowerPoint examples of exemplary practices.

Civil War Patriotics; Colorful Reflections of Troubled Times

— Larry Hunt

In two consecutive days Larry will discuss how patriotic covers from the Civil War era served to bolster the Union and Confederate causes — covers depicting famous people, battle scenes, urban landscapes, and the "loyal" Union states. A display of caricatures of Southerners and the Rebel cause also will be discussed.

The Three-Cent Orange Browns; Workhorse of the Postal System

— Larry Hunt

The three centers that served as the backbone of the U.S. Postal system from 1851–1861 will be examined on two consecutive days, including a survey of essays, major plate varieties and recuttings, shades from the common to the sublime, colorful and unusual uses, and rare and beautiful postal markings. Please bring a loupe or magnifier.

How To Identify Languages

— Gini Horn

This elective provides quick tips for identifying families of languages (such as Scandinavian), as well as specific languages (such as Japanese, Turkish, Sanskrit, and Burmese).

Pioneer Steamers: The Transition Years 1838–1840 — James Pullin

In 1840 the British Government awarded a contract to Mr. Cunard to provide regular steam-powered service between Great Britain and the United States. This elective examines the history of sea transport and the efforts of those companies in Great Britain that challenged the United States for this trade.

Seminar Schedule

The registration table opens in the lobby of the American Philatelic Center at 5 p.m. Guests of students, affectionately called "Stampless Others," are encouraged to register for special activities scheduled throughout the week that interest them.

The Seminar begins Sunday, June 22 at 7 p.m. in Sundman Hall with dessert and welcome activities. Each day, we

begin with coffee service and a general session at 8 a.m. Major classes are held from 9 a.m. to noon. Lunch is followed by electives that are scheduled throughout the building, beginning at 1 p.m. The APS Sales Division and American Philatelic Research Library are open throughout the day. Regular classes resume at 3 p.m. and conclude around 5 p.m.

Evening activities vary. On Monday students and their guests are invited to attend an old-fashioned picnic outdoors, weather permitting, on the grounds of the APC. Attendees can enjoy a relaxing stroll through Talleyrand Park (adjacent to the APC property), named for a French statesman said to have suggested the name for the town after viewing the huge natural spring that still supplies most of Bellefonte's drinking water. Tuesday evening is the popular student auction. Lots can be viewed beginning at 5 p.m. with the auction to follow at 7 p.m. Wednesday is our "Buy, Sell, Trade Night." This event provides an opportunity for Seminar participants to engage in more philatelic camaraderie, trading/selling stamps and covers, and swapping philatelic "war stories." It also provides a second chance for you to sell items

that either did not sell at the auction or that you brought with you. The Distinguished Philatelist Dinner is scheduled for Thursday evening.

Summer Seminar 2008 concludes Friday morning with a catered buffet breakfast followed by a discussion led by APS Executive Director Peter Mastrangelo. All APS staff Directors will be on hand to answer questions and receive suggestions that Summer Seminar participants may have.

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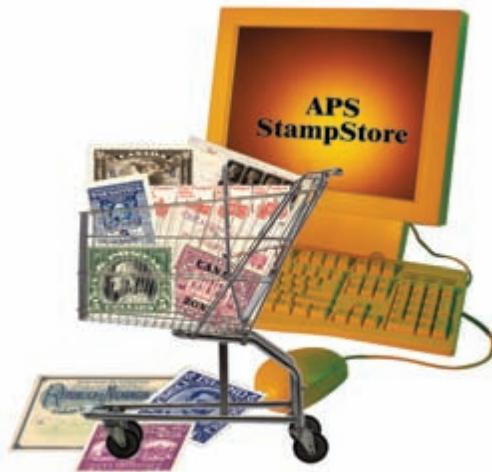
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3. Catalogue values must be entered for each item or set submitted. We are aware that there may be some offerings that are not listed in any catalogue. For these items, there should be some reference for comparison with the selling price, whether that comparison is from a dealer's price list, an auction catalogue, or other published values. Asking prices that are higher than the referenced value are reviewed and the items may be returned to the seller.
4. We strongly suggest that a generally recognized expert certificate accompany items priced at more than \$500. Please note that buyers may choose to send *any* item of any value through our expert service for a certificate. If the item is judged to be not as described and the buyer rejects the purchase, the seller pays the expert fee. Having a certificate *with* a submitted item may add value to the offering and making it more likely to find a buyer.

Foreign Circuit Update

By mid-summer, we will have our foreign electronic circuits set up and running. This month, we are testing the procedures with the members who are in the military and with selected foreign members to fine-tune the process. Images will be sent by e-mail attachment or by DVD for the member to choose items of interest. The selections will be sent to the member on approval and purchases finalized. We do not yet have the capability to place the images online for viewing only by the member for whom the circuit was filmed. If that option becomes available, we will let you know, as it would be the most efficient way to offer these circuits.

This service will be available only to addresses outside the United States and Puerto Rico and may have a small fee attached for image processing. If your address is outside the U.S. and you are in-



terested in this foreign circuit program, e-mail me at twhorn@stamps.org and you will be among the first to receive updated information.

Rubber Stamp Maker

While we do not have an official company that produces rubber stamps associated with the Sales Division, we will pass information about companies that contact us to APS members. **WCP-NM.COM, Inc.**, is located in Colorado and is owned by APS member Bill Porter, a new member. You may contact him at 877-373-1212 for information, visit his website at www.wcp-nm.com, or write to him at P.O. Box 707, Olathe, CO 81425. His ad appears in this magazine every month. Another supplier is **Enotria Local Post** in Connecticut owned by APS member Joe Lo Preiato. Contact him at 860-666-5244, e-mail enotrialP@aol.com.

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From Ireland to Yahoo

Eire Philatelic Association (Affiliate 21)

Founded in 1950 by W.P. Hickey and N. Stack of the United States and F.R.A. McCormick of Ireland, this association has flourished for fifty-eight years, maintaining its international flavor with a present membership exceeding 540. The Association is no n-profit and caters to the interests of both the beginner and advanced collector of all phases of Irish philately. *Benefits:* meetings at major stamp shows, quarterly publication *Revealer*, local chapters, auctions, slide programs, handbooks, exhibition and special awards and annual convention. *Annual dues:* U.S. \$12, Canada/Mexico \$15, others \$20. *Website:* www.EirePhilatelicAssoc.org. *Contact:* David J. Brennan, P.O. Box 704, Bernardsville, NJ 07924. *E-mail:* brennan704@aol.com.

American First Day Cover Society (Unit 33)

Founded in 1955, the AFDCS is the premier society devoted to the advancement of First Day Cover collecting. *Benefits:* 8 issues of the award-winning publication *First Days*, chapters and study groups, library, expertizing service, annual convention, heirs assistance program, exhibit awards, a cover exchange, and more. *Annual dues:* U.S. \$30; outside U.S. \$40. *Website:* www.afdcs.org. *Contact:* Douglas A. Kelsey, P.O. Box 16277,

Tucson, AZ 85731-6277. *E-mail:* afcds@aol.com.

France & Colonies Philatelic Society (Affiliate 45)

Founded to study the stamps and postal history of France and the French community. *Benefits:* the quarterly publication *France & Colonies Philatelist*, expertizing, slide programs, handbooks, special and exhibition awards. *Annual dues:* U.S. \$20, outside U.S. \$25. *Website:* www.druckenboat.net/FrandCol/FCPSHome.html. *Contact:* Dr. Edward J. Grabowski, 741 Marcellus Dr., Westfield, NJ 07090. *E-mail:* edjig@alum.mit.edu.

Fine & Performing Arts Philatelists (Affiliate 160)

Founded to promote a wider understanding and enjoyment of all aspects of fine arts through philately. *Benefits:* the quarterly *Journal of Fine/Performing Arts Philately*, directory and handbooks. *Annual dues:* U.S./Canada, Mexico \$22; others \$30. *Website:* www.philately.com/philately/fap.htm. *Contact:* Deborah L. Washington, 6922 S. Jeffrey Boulevard., #7N, Chicago, IL 60649.

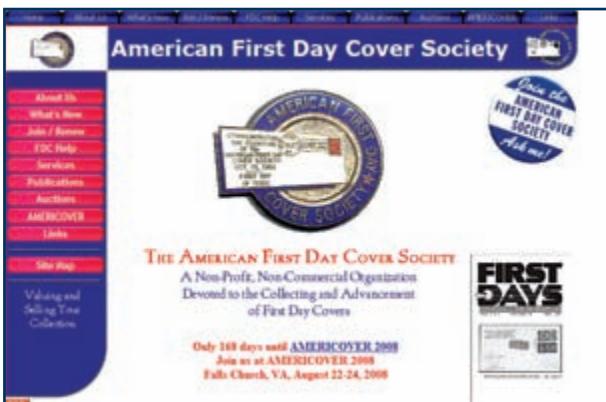
The Ephemera Society of America (Affiliate 256)

Formed in 1980 to cultivate and encourage interest in ephemera and the

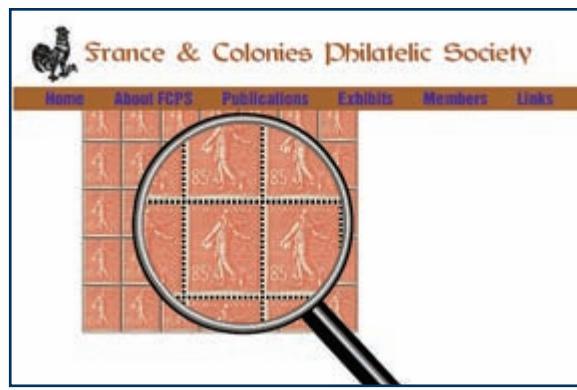
history identified with it. Ephemera is defined as collectibles having a short life — like posters, broadsides, and tickets — not intended to have value. *Benefits:* the quarterly magazine *Ephemera News*, directory, *Ephemera Journal* (published approximately every two years on a special theme), and an annual convention. *Annual dues:* \$40. *Website:* www.ephemerasociety.org. *Contact:* Dr. Arthur H. Groten, P.O. Box 30, Fishkill, NY 12524. *E-mail:* info@ephemerasociety.org.

The U.S. Specialized Yahoo Group (Affiliate 257)

Organized in 2004, the USSYG is one of many groups on Yahoo! Inc., an America-based global Internet services company. It is for collectors who specialize in United States stamps and postal history interested in a forum to discuss and network with other such collectors. Members, who must register to take part, engage in friendly discussion and exchange of information related to all aspects of U.S. philately. All postings and discussions must be related to U.S. philately. The group's monthly newsletter, *U.S.A. to Z*, available to members in an online files area, is full of articles on U.S. philately contributed by group members. Currently, all 2007 issues are available online as pdf files, along with a complete index to *U.S.A. to Z* from its inception in December 2004 to May 2007. Access



American First Day Cover Society — www.afdcs.org



France & Colonies Philatelic Society — www.druckenboat.net/FrandCol/FCPSHome.html

The Ephemera Society of America

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Franklin Exhibitions
Come to the 2008 Franklin, New York, exhibition and explore the history of paper since 1492 at the Hyatt Regency Hotel in Old Greenwich, CT March 14-16.

A Book, Insects, Collages and More [more](#)
on an exciting range of ephemera topics. There will be workshops on bookbinding, book and paper conservation, and exhibit building, as well as fascinating exhibits on rotary college-days broadsides, early 20th century postcards, and ephemera-inspired greeting cards. More than 80 of the country's finest ephemera dealers will open shop on Saturday and Sunday, as well, for full retailing opportunities.

• Benefits of the "Peraphilately Print" [more](#)
The first ever benefit print has been appearing on page 42 of the APSA's *The American Stamp Dealer & Collector Magazine* since its first issue. [Learn more](#)

• Coca-Cola on Paper [more](#)
It makes sense that the world's most popular soft drink has generated so much paper ephemera. In 1996, Phil Hopkins, director of the Coca-Cola archives, quotes readers on a comprehensive tour of Coca-Cola history.

Ephemera Society of America —
www.ephemerasociety.org

is free to members, as are all other services; there are no dues. The site also has photos posted by members, links to member- and other U.S.-related philatelic websites, a mentor list database, and a list of members. *Website:* http://groups.yahoo.com/group/us_specialized.

The Peru Philatelic Study Circle (Affiliate 258)

Organized in 2006, the PPSC has members in the United States, Peru, Chile, Canada, and Europe. It is the virtual meeting place of philatelists interested in Peru, and invites collectors “to explore the fascinating world of the philately and postal history of the land of the Incas.” *Benefits:* Internet-based information, articles, exhibits, and ex-

change of information. While most communications are in English, PPSC is officially bilingual. *Website:* www.peru-philatelic-study-circle.com. *Contact:* Charles C. Wooster, 5209 Chevy Chase Court, Columbus, OH 3220.

Wreck and Crash Mail Society (Affiliate 259)

Formed in December of 2007 for collectors interested in catastrophically delayed and interrupted mail. *Benefits:* the quarterly journal *La Catastrophe*. *Annual dues:* U.S. \$25, U.K. £12.50. *Website:* www.wreckandcrash.org. *Contact:* Kendall C. Sanford, 613 Champion Drive, Oxford, CT 06478-3128.

Description
APS Affiliate No. 257

This group is for collectors who SPECIALIZE in US stamp and postal history. It is a forum to discuss and network with other such collectors. Members engage in the friendly discussion and exchange of information related to US philately.

Our newsletter, "U.S.A.tz", is available in the files area to the members. It is published monthly and is full of articles on US philately contributed by the members. Check it out. Some back issues are also available.

Postings/discussion must be related to US Philately. Commercial posts or the self-promotion of blogs/websites via posts is NOT allowed and these will be deleted. If in doubt about postings contact the moderator directly.

To join:

- MUST provide your areas of interest in US philately.
- clubs or societies you belong to.
- APS Membership No. if applicable because we are now an APS Affiliate.

This helps in the approval process and in maintaining our Affiliate status. Thanks.

SPAM IS NOT TOLERATED IN THIS GROUP!!

Thank you
Steve Davis (Wingardia) (moderator)
Member: APS, AASIS, USBS, AAPE, Precise Eta Committee (CEEC)

U.S. Specialized Yahoo Group —
http://groups.yahoo.com/group/us_specialized



Have Affiliate News?
Contact J.E. McDevitt,
3561 Country Court North
Mobile, AL 36619-5335

Peru Philatelic Study Circle

APS Affiliate Member #258

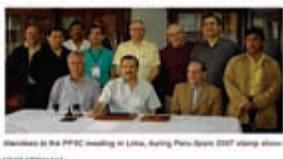
Virtual meeting place of philatelists interested in stamps and postal history of Peru

The Peru Philatelic Study Circle welcomes you and invites you to explore the fascinating world of the Philately and Postal History of the land of the Incas.

PPSC is a virtual group, currently with members in USA, Peru, Chile, Canada and Europe. The members communicate through a Yahoo Group at this site: http://groups.yahoo.com/group/Peru_Philatelic_Stud/

Membership is free and can be requested from the web address above. You must provide your real name, email address and location.

While most of our communications are in English, PPSC is definitely bilingual.



Peru Philatelic Study Circle —
www.peru-philatelic-study-circle.org

The Wreck & Crash Mail Society

CRASH MAIL

Check Wreck's ONLINE LIBRARY
available online, click here to access it.

In 1997, PPSC held its annual meeting in Portland, OR at U.P.'s Headquarters, and the meeting was a great success. It also featured members of PPSC's Postage Stamp Show in Lima.

The Wreck & Crash Mail Society is the newest Affiliate of the American Philatelic Society

Publishers of "La Catastrophe", issued quarterly in March, June, September & December

The Wreck & Crash Mail Society was formed in the latter part of 1994, and is devoted to the collecting and study of all aspects of delayed and/or damaged mail services. Currently the Society is composed of four study groups, namely: the Air Crash Study Group, The Railroad Wreck Study Group, the Ship Wreck Study Group, and the Suspended Mail/Conflicts Study Group.

The Society publishes a quarterly journal "La Catastrophe", which contains articles on all aspects of wreck and crash mail, as well as news on new cover discoveries, auction realizations on wreck and crash mail, and questions from members who are seeking information on their crash and wreck covers and the stories behind them.

Visit www.stamp.org
For a Complete List of APS Affiliates

Wreck & Crash Mail Society — www.wreckandcrash.org

show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Texas April 11-13
TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, tkoch@utdallas.edu; www.utdallas.edu/~tkoch.

UN Kosovo Issues

1-5 Peace	\$ 7.50
6-10 Peace	30.00
11-15 Euro Denomination	30.00
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28-42 2005 Complete Year	50.00
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45-49 Fauna	7.50
49a S/S Fauna	10.00
50-53 Children	7.00
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54-57 Tourism	7.00
57a S/S Tourism	7.50
58 Peace Day	6.75
59-62 Coins	7.00
62a S/S Coins.....	
63 Sculpture.....	
43-63 2006 Complete Year Set....	
63a M/S of some 2006 Issues ..	
(not included in our 2006 year set)	
64-67 Disabilities	
67a S/S Disabilities.....	
68-69 Europa-Boy Scouts	
69a S/S Europa	
70-73 Children's Drawing	
74-78 Costumes	
78A S/S Costumes.....	
79-82 Masks.....	
83-85 Sports of Kosovo	
86-88 Architecture	
----- Trains	
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texasphilatelic.org/texpex.htm; 972-883-4951; 972-883-2473. *WSP*

Alabama April 12
MONTAPEX, Montgomery Area Stamp Club, Holiday Inn, I-65 at Exit 179, Montgomery. Contact Betty Murray, eamurray1@bellsouth.net; 334-279-8018. *B*

Delaware April 12
DELPEX 2007 Stamp Show and Bourse, Brandywine Valley Stamp Club & Scandinavian Collector's Club, Nur Temple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle. Contact John Graper, jcgraper@aol.com; 302-994-5222.

Wisconsin April 12
WISCOPEX 08, Outagamie Philatelic Society, Fox Valley Lutheran High School, 5300 N. Meade St., Appleton. Contact Al Marcus, maram@tds.net.

Illinois April 12-13
PARFOREX XLVIII, Park Forest Stamp Club, Forest Trail School, 215 Wilson (corner of Lakewood & Wilson), Park Forest. Contact Ed Waterous, ewwaterous@hotmail.com; 219-769-2840.

Ohio April 12-13
FALLSPEX 45, Cuyahoga Falls Stamp Club, Lions Park Lodge, 6th Street and Silver Lake Avenue, Cuyahoga Falls. Contact Hugh Kleasen, blixtenAR@aol.com; 330-923-5856.

Maine April 19
MUDPEX 08, Waterville Stamp Club, MacCrillis — Rousseau VFW Post 8835, 175 Veteran Drive, Winslow. Contact John Engle, johnengle@mac.com; 207-873-2880.

Minnesota April 19
St. Cloud Stamp Expo, St. Cloud Area Stamp Club, Sauk Rapids American Legion, 415 No. Benton Drive, Sauk Rapids. Contact Steve Dirksen, sadirksen@frontiernet.net; 320-558-2485.

Ohio April 19
TUSCOPEX, Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. Contact James Shamel, jimhelenshamel@hotmail.com; 740-922-4610. *B*

Pennsylvania April 19
Spring Expo, Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. Contact Quinn Witherspoon, rspran@pa.net; 717-264-1252.

Indiana April 19-20
AWSS 2008, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 St. Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net; 260-471-2469. *B*

Iowa April 19-20
CERAPEX, Cedar Rapids Stamp Club, Machinists' Union Hall, 222 Prospect Place, SW, Cedar Rapids.



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Contact Dennis Lynch, lynch.dennis@mcleodusa.net; 319-365-5857.

Pennsylvania

WILKPEX, Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville. Contact Tom Donohue, wilkinsburgstampclub@yahoo.com; 412-373-8697.

April 19-20

Bellingham Stamp & Coin Show, Bellingham Stamp Club, Fox Hall at Hampton Inn, 3985 Bennett Dr. (exit 258 to I-5), Bellingham. Contact Terry Toland, coins67@yahoo.com; 360-738-0085. *B*

Wisconsin

April 20

DANEPEX, Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact Bob Voss, lestamps@charter.net; www.wfcstamps.org; 608-221-3211.

California

April 25-27

WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Illinois

April 25-27

LITHPEX XXX, Lithuania Philatelic Society, Balzekas Museum of Lithuanian Culture, 6500 S. Pulaski Rd., Chicago. Contact John Variakojis, variakojis@earthink.net; http://www.withgusto.org/ips/index.htm; 773-585-8649; 773-585-0874.

Georgia

April 26

Central Savannah River Area 2008 Stamp Bourse, Greater Augusta Stamp Club, Americas Best Value Inn, 3023 Washington Rd. (I-20 Exit), Augusta. Contact Peter Igel, igels@bellsouth.net; 706-868-6769.

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2837 Soccer Sheet	\$4.00				
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2869 Legends of the West	\$16.00				
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2951-54 Earth Day	\$13.00				
2967 Marilyn Monroe	\$23.75				
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2983-92 Jazz	\$24.75				
3000 Comic Strips	\$15.75				
3019-23 Antique Autos	\$20.00				
3068 Atlanta Games	\$16.00				
3069 Georgia O'Keefe	\$16.00				
3072-75 Indian Dance	\$23.00				
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3096-99 Big Band Leaders	\$20.00				
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3307 Daffy Duck (imperf)	\$15.00				
3321-25 Aquarium Fish	\$16.00				
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3325-28 American Glass	\$12.00				
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3372 Submarine Plane	\$25.00				
3377a Submarine Cplt Blk	\$49.00				
3378 Pacific Coast Rain Forest	\$9.00				
3506 Great Plains Prairie	\$9.00				
3507 Peanuts (Snoopy)	\$17.00				
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3510-19 Playing Fields	\$22.00				
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3611 Longleaf Pine Forest	\$17.00				
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1938-46 KGVI Definitives (132-43) NH VF \$135 mint F-VF \$60 used VF

\$35

KUT 1938 KGVI 50c Rope Not Joined in Sail (SG 144a) in used VF marginal positional block

\$550

MAURITIUS 1879-80 13c Die Proof in black on glazed card (92x60mm) marked "Before Hardening" & dated "Nov 19 1877"

\$475

1942 censored envelope from PO Box 1000 (Jewish Internes Detention Camp, Beau Bassin) to Hartford w/KGVI 20c VF

\$350

NO RHODESIA 1935 Silver Jubilee 1d Dot by Flagstaff (SG 18h) used F-VF

\$215

3d Dot to Left of Chapel (SG 20g) mint fresh & VF — extr rare (7 recorded) w/BPA Cert

\$5,000

RHODESIA 1897 1£ (57) mint fresh & VF — very scarce

\$575

1913-22 Admiral 1½d bistre-brown horizontal pair, imper between (121d var, SG 198a) mint F-VF £1 die II per 14 black & purple (138a, SG 242) mint, rich color fresh & VF

\$475

ST HELENA 1922 Badge of the Colony (Ship by Rocks) vignette die proof in black on glazed card (92x60mm) marked "Before Hardening" & dated 18/3/22

\$2,150

SIERRA LEONE 1902 registered US Consular Service imprinted envelope (w/Sierra Leone hs) to Charlotte, NC w/1896-97 2d & 2½d QV keyplates

\$675

SOUTH AFRICA 1911 MacKay Essay complete strip of five in violet — rare

\$850

1926 Official 4d (Q4) Never Hinged, very fresh & VF — very scarce (BPA Cert)

\$1,850

1945 5eh & 10th Officials (Q39-40) Never Hinged VF

\$850

SOUTH WEST AFRICA 1923 Setting II 5sh Afrika w/o Stop (13c) pair mint F-VF (BPA Cert)

\$1,500

10sh (14) mint fresh & VF

\$600

1923 Due Setting I 1/2d Optd Inverted (J1a) Never Hinged F-VF (BPA Cert)

\$1,850

SUDAN 1935 Air 15m on 10m double overprint (C17a) used VF (BPA Cert)

\$1,350

ZANZIBAR 1895-96 5r Optd Double, One Intd (16c) mint fresh & VF (RPS Cert)

\$1,450

1913 Ohrow 20r (135) mint VF \$285 30r (136) mint VF \$300 50r (138) mint XF marginal

\$600

100r (139) mint fresh & VF

\$850

200r (140) mint fresh & VF

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Washington

April 26
Roundup Stamp Show, Olympia Philatelic Society,
Comfort Inn, I-5 & Turnwater Blvd., Olympia.
Contact Dennis Gelvin, dnjgelvin@comcast.net;
306-902-1182.

Michigan

April 26-27
Plymouth Show, West Suburban Stamp Club,
Plymouth. Contact Sandy Strzalkowski, mywssc@msn.com; <http://plymouthshow.com>; 313-533-7737.
WSP

Pennsylvania

April 26-27
LANCOPEX, Lancaster County Phil. Soc., Farm &
Home Ctr., 1383 Arcadia Rd., Lancaster. Contact J.
Boyles, jboyles@dejazzd.com; 717-394-5118.

Connecticut

April 27
NHPS 4th Sunday Show, New Haven Philatelic
Society, Annex YMA, 554 Woodward Ave., New
Haven. Contact Brian McGrath, soggy3@aol.com;
<http://www.NHPS1914.org/>; 203-389-2863. *B*

Pennsylvania

May 3
HAVEX, Havertown Stamp Club, Union Methodist
Church, Allston Rd. & Brookline Blvd., Havertown.
Contact Ernie Anderson, drexelhillernie@comcast.net;
610-259-1045.

New Jersey

May 3-4
Clifton 2008 Spring Stamp, Cover, and Post Card
Show, Clifton Stamp Society, Inc., Community
Recreation Center, 1232 Main Avenue @
Washington Ave., Clifton. Contact Thomas Stidl,
stidl@verizon.net; www.cliftonnj.org/stamp;
973-471-7872. *B*

Ohio

May 4
Hudson Stamp Bourse, Lincolnway Stamps,
Hudson Holiday Inn, 240 Hines Hill Rd. (Just north
of Rt. 8 and I-80), Hudson. Contact David G. Pool,
lincolnway@ssnet.com; 330-832-5992. *B*

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Pennsylvania May 9-10
BUTLERPEX, Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact Tom Sivak, tomsstamps2133@earthlink.net; 724-287-1931.

Massachusetts May 9-11
Philatelic Show, Northeastern Fed. of Stamp Clubs, Holiday Inn, Boxborough. Contact Jeff Shapiro, dirtyoldcovers@aol.com. *WSP*

Louisiana May 10
Baton Rouge Stamp Show, Baton Rouge Stamp Club, Council On Aging Building C O A, 5790 Florida Blvd., Baton Rouge. Contact Zbigniew S. Cypel, mrretired@aol.com; 225-275-1458.

Canada May 16-18
Royal 2008 Royale, La Societe Philatelique de Quebec, Hotel Gouverneur, 3030 Boulevard Laurier, Sainte Foy, Quebec. Contact Jacques Poitras, chrisjac@mägequebec.net; www.royal2008royale.com.

Colorado May 16-18
Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York May 16-18
ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Ray Stone, stampmf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. *WSP*

Pennsylvania May 17-18
VALPEX 2008, Spring-Ford Philatelic Society,

Friendship Fire Company, 269 Green Street, Royersford. Contact Dick Dehner, DickRoslie@aol.com; http://SFPS.TRIPOD.com; 610-970-5408. *B*

New Jersey May 23-25
NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; www.nojex.org; 973-966-8070. *WSP*

Connecticut May 25
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

Washington May 30-June 1
PIPEX, Northwest Federation of Stamp Clubs/Oregon Stamp Society, Seattle Center, Seattle. Contact William Geijssbeek, geijssbeek@verizon.net; www.nwfedstamps.org. *WSP*

Vermont May 31
Vermont Stamp Show, Brattleboro Stamp Club, VFW Post 1034, 40 Black Mountain Rd., Brattleboro. Contact Bob Mellish, bmellish@jgbco.com; 603-357-0140.

Virginia June 6-8
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, frontier2@erols.com; www.napex.org; 703-205-0600. *WSP*

Oregon June 13-15
National Topical Stamp Show, American Topical Association, Monarch Hotel, 12566 SE 93rd Ave. I-205 and Sunnyside Rd. Exit 14, Clackamas. Contact Ray Cartier, atadir@sbcglobal.net; www.americantopicalassn.org; 817-274-1181; 817-274-1184. *WSP*

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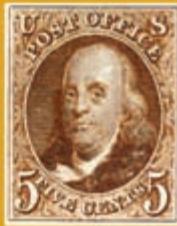
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Pennnsylvania

June 21-22
SCOPEX, Mt. Nittany Philatelic Society, APS Building, 100 Match Factory Place, Bellefonte. Contact Chris Swavely, cbswavely@comcast.net; <http://geocities.com/joehan2/MountNittany.html>; 814-237-5606.

Connecticut

June 22
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMCA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; www.NHPS1914.org/; 203-389-2863. *B*

Indiana

June 27-29
INDYPEX, Indiana Stamp Club, Indiana Convention Center, 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Becker, indypex@indianastampclub.org; <http://indianastampclub.org>. *WSP*

Illinois

July 5-6
MSDA Summer Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

Nevada

July 12-13
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; <http://home.earthlink.net/~renostamp/>; 775-246-4769.

Minnesota

July 18-20
Minnesota Stamp Expo, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. Contact Tom Eckers, tome56@earthlink.net; www.stampsminnesota.com; 763-533-1860. *WSP*

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North Carolina**July 25-27**

CHARPEX 2008, Charlotte Philatelic Society, Harris Conference Center, 3216 CPCC Harris Campus Dr. (Formerly CPCC West Campus Dr.), Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-553-8110.

Connecticut**July 27**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

Michigan**August 3**

Northwestern Michigan Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Odawa Hotel (formerly Victories), US 131 South, Petoskey. Contact Richard Silet, rsilet@portup.com; 906-643-7941.

Washington**August 9**

Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, 700 So. 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@olympen.com; 360-683-6373.

Michigan**August 9-10**

COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. *B*

Connecticut**August 14-17**

APS STAMP Show, American Philatelic Society, Connecticut Convention Center, Hartford. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. *WSP*

Kansas**August 16-17**

The Wichita Show, Wichita Stamp Club, Cessna

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Virginia

August 22-24

AMERICOVER, American First Day Cover Society, Fairview Park Marriott, 3111 Fairview Park Drive, Falls Church. Contact Norman Elrod, showinfo@afdcos.org; www.afdcos.org. *WSP*

Connecticut

August 24

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; www.NHPS1914.org/; 203-389-2863. *B*

Canada

August 29-31

BNAPEX 2008, British North American Philatelic Society, Lord Nelson Hotel, 1515 South Park St., Halifax, Nova Scotia. Contact J. A. Forbes, Jr., jafrbs@aol.com; www.bnaps.org; 902-435-7075.

Maryland

August 29-31

BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@aol.com; www.balpex.org; 410-332-4741. *WSP*

Nebraska

September 5-7

Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, edgarh@fcstone.com; www.omahaphilatelicsociety.org; 800-228-2316 ext 2506. *WSP*

Pennsylvania

September 5-7

Philadelphia National Stamp Exhibition, Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse@earthlink.net; http://pnse.home.att.net; 610-828-8631. *WSP*

Arkansas

September 6-7

31st Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention

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Center, Hwy. 62 and Commerce Drive, Mountain Home. Contact Bill Burdick, whbj@ suddenlink.net; 870-425-7799.

Ohio September 6-7
AIRPEX XXXI, Dayton Stamp Club, Hope Hotel and Conference Center Bldg. 823, Area A, Wright Patterson AFB. Contact Mike Komiensky, 937-299-9297.

Wisconsin September 12-14
MILCOPEX, Milwaukee Phil. Soc. Inc., Bergstrom Hall, Mount Mary College, 2900 N. Menomonee River Parkway, Milwaukee. Contact Rob Henak, henak@execpc.com; 414-351-1519. *WSP*

Florida September 13-14
Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-364-6897. *B*

Texas September 19-21
Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsdj@swbell.net; www.houstonphilatelic.org.

Ohio September 20-21
MAVEX Annual Stamp Show Exhibition and Bourse, Mahoning Valley Stamp Club, St. Anne Ukrainian Catholic Church, 4310 Kirk Rd., Austintown. Contact George Riebe, GeorgeRiebe@aol.com; 330-792-8724.

Georgia September 26-28
Southeastern Stamp Show, Southeastern Federation of Stamp Clubs, Cobb County Civic Ctr., 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.net; www.stampclubs.com; 770-619-2917. *WSP*

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Connecticut

September 28

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

California

October 3-5

WINEPEX 2008, Redwood Empire Collectors Club, Marin Center Avenue of the Flags, Avenue of the Flags, San Rafael. Contact Kurt Schau, auctions@hammerschau.com; 707-778-6454.

Vermont

October 4

Crossroads Stamp Show, Upper Valley Stamp Club, Mid-Vermont Christian School, Gilson Avenue, Quechee. Contact John Lutz, jalutz@yahoo.com; 802-728-6212.

Illinois

October 4-5

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.

Illinois

October 4-5

MSDA Fall Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

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New Jersey

October 4-5

CASDA, Doubletree Hotel, 515 Fellowship Road North, Mt. Laurel. Contact Jennifer Reeves, jreevesandcompany@hotmail.com; www.jamesreeves.com; 800-701-7091; 814-643-4585.
B

Illinois

October 11

Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; http://www.virtualstampclub.com/apschapwillcounty.html; 815-725-7544.

Ohio

October 11-12

CUY-LORPEX 2008, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Stan Fairchild, cuylorstmpclub@hotmail.com; 440-333-2536.

Pennsylvania

October 12

Fall 2008 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

Oregon

October 18-19

STAMPFEST 2008, Umpqua Valley Stamp Club, 7 Feathers Casino, Exit 99 off I-5, Canyonville. Contact Rob Horn, rhorn@or.blm.gov; 541-672-5054. *B*

Indiana

October 25-26

AWPEX, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net; 260-471-2469.

Connecticut

October 26

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; www.NHPS1914.org/; 203-389-2863. *B*

Oklahoma

October 30-November 1

OKPEX, Oklahoma City Stamp Club, Express Event Center, 8512 Northwest Expressway, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. *WSP*

Florida

November 1-2

Fall Sarasota Stamp Show, Sarasota Philatelic & Venice Stamp Clubs/Flordia Stamp Dealers, Sarasota Hotel, 7150 N. Tamiami Trail (Hwy 41), Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-364-6897. *B*

Michigan

November 1-2

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, P.O. Box 2012, Ann Arbor, MI 48106. http://aastampclub.googlepages.com/

Pennsylvania

November 1-2

PITTPEX 08, The Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; www.virtualstampclub.com/apschap_psp; 412-561-6562.

Virginia

November 7-9

VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; http://members.aol.com/vashow/; 757-872-6264. *WSP*

Ohio

November 8-9

Rubber City Stamp Club 89th Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron). Contact Tom Hirschinger, 330-336-8227.



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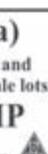
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membership report

No. 2, February 29, 2008



NEW APPLICANTS

The following applications were received during February 2008. If no objections are received by the Executive Director (814-933-3803) prior to April 30, 2008, these applicants will be admitted to membership and notice to this effect will appear in the July 2008 issue.

Aldrich Thorpe, David W. (213490) **Manassas, VA**
62; Travel Agency Owner

Anders, Philip M. (213495) **West Chester, PA** MINT
US COMMEM, PLATE BLKS, SINGLES; 64;
Retired

Anderson, Dennis G. (213474) **Union Hall, VA** 84;
Retired

Arkenberg, Joseph J. (213414) **Germantown, WI**
VAT-ROMAN STATES; 54; Telecom Specialist

Arkin, Chris (213424) **Chappaqua, NY** US 1861
ISSUE; 38; Trader

Avila, Michael N. (213416) **San Francisco, CA** UN;
57; Antiques

Bachert, Steve H. (213417) **Two Buttes, CO** PLATE
BLKS; 51; Farming

Blankenburg, Brian (213387) **Donnellson, IA**
US; 54

Bow, Bill (213450) **La Mesa, CA** 54; Sales

Bredensteiner, Kim (213419) **Coupeville, WA** 39

Brenteson, Michael (213398) **Brooklyn Park, MN**
US-RAILROADS; 62; Retired

Brownell, Stephen J. (213425) **Chittenango, NY**
MNH PLATE BLKS; 60; Engineering

Buchart, Michael T. (213409) **Delaware, OH** 68;
Retired

Carfagno, Christine M. (213454) **Santa Maria, CA**
NATURE; 53; Investor

Carlberg, Marvin C. (213475) **Los Angeles, CA** US;
Software Engineer

Carroll, George Leon (213399) **Wilmington, NC**
US; 58; Draw Operator

Charles, Frank A. (213496) **Moon Township, PA**
US; Retired

Chasteen, Paul C. (213473) **Knoxville, TN**

Clements, Kathy (213472) **Los Angeles, CA**

Crowl, Patricia E. (213432) **Hedgesville, WV** 66;
Retired

Dax, Keith G. (213392) **Two Rivers, WI** 43; Security
Officer

DeBruyn, Scott (213433) **Newton, IA** US; 33;
Healthcare

Decker, Ralph H. (213400) **Williams Bay, WI**
GB-IRELAND-FRENCH POLYNESIA-US-
WORLDWIDE; 83; Retired

DeGeest, Boyd D. (213434) **Winona, MN** US; 76;
Retired

Dodd, Kenneth A. (213455) **Oakfield, NY** FDC-
PLATE BLKS; 67; Clergy Person

Drake, George F. (213388) **Bellingham, WA**
CANADA-MEX; 77; Retired

Draper, Lowell A. (213435) **Victorville, CA** FDC;
77; Retired

Edwards, Edward J. (213463) **Gresham, OR**
WORLDWIDE; 91

Engel, Conrad (213385) **Boston, GA** 64

Flodin, Kirby J. (213386) **Summerville, SC** 50

Fox, Norman (213471) **Stamford, CT** US
STATEHOOD, COMMEM; 65; Retired

Gerety, Steven C. (213436) **Willard, MO** 19TH-
21ST C US; 40; Real Estate Investor

Gerow, Kenneth D. (213422) **Cherryville, NC** 35

Geye, Steve (213476) **West Dundee, IL** MINT US;
USED CLASSICS; 58; Food Scientist

Goodwin, Albert K. (213437) **Danielson, CT** US;
76; Retired

Gosnell, Edward F. (213410) **Columbus, OH**
NEPAL; 60; Marketing Consultant

Hahn, Cynthia T. (213460) **Newark, DE** US-DUCK-
FDC; 47; Legal Secretary

Haltom, Carl M. (213477) **Greensboro, NC** MINT
US

Hamlin, James B. (213412) **Great Falls, VA** BRIT
COMM; 60; Attorney

Hanzek, Fred G. (213456) **Flushing, MI** US; 71;
Retired

Hardy, Sidney C. (213431) **Dublin, GA** US; 65;
Retired

Harris-Murphy, Christine (213478) **Groton, CT** US;
24; Housewife

Hatoff, Howard (213479) **Boca Raton, FL** US; 68;
Attorney

Hauser, Tom (213390) **Tucson, AZ** COMMEM; 63;
Retired

Hawley, William O. (213413) **Paw Paw, MI** US; 66;
Contractor

Henderson, Tisha (213430) **Anchorage, AK** 33

Hirst, James R. (213469) **Minneapolis, MN** 42

Honey, Brett D. (213452) **Berkeley, CA** 45

Hoon, Jeff V. (213427) **Lafayette, IN** 17-19TH C
US; 55; Retired

Huston, David L. (213462) **Jerrabomberra, NSW,**
Australia US-JAPAN; 48; Geologist

Ikenberg, Daniel J. (213447) **Rio Rancho, NM** US-
MUSIC; 64; Retired

Jacobson, S. (213418) **Santa Clara, CA** 52

Jacques, Vincent L. (213470) **Lincoln, RI** MINT US;
38; Engineer

Jepsen, Linda (213488) **Morgan Hill, CA** US; 59

Jobe, William A. (213465) **Stevenson, WA** US; 55;
HR/HSE Manager

Kehrt, Charles (213438) **Murphy, TX** 70; Retired

Kelly, Maureen (213457) **Lutherville Timonium,**
MD 53

Kelly, Velia R. (213439) **Byhalia, MS** 64; Retired

Kennell, John M. (213421) **Sarasota, FL** US
CLASSICS; 55; Plumber

La Magna, Anthony L. (213491) **South Setauket,**
NY WORLDWIDE; 61; Retired

Laski, Pamela (213401) **Houston, TX** 45

Lebegern, Richard C. (213402) **Audubon, PA** US;
87; Retired

Leonard, Graham (213467) **Suita-shi, Osaka-fu,**
Japan JAPAN-MANCHUKUO; 28

Lipsey, Sharon (213423) **Denver, CO** 55

Lockhart, Roy E. (213415) **Schaumburg, IL** US
LITHOGRAPH; 61; Retired

Lyanda-Geller, Olga V. (213466) **West Lafayette, IN**
29; Graduate Student

Mace, William A. (213502) **Chandler, AZ** 37;
Computers

Maguire, Paul F. (213446) **Leesville, SC** US-AUST;
66; Retired

Martin, Marc-Andre (213395) **Thiers Sur Theve,**
France; 61

Michalek, Matt (213449) **Chicago, IL** US; 37

Miller, Joe S. (213487) **Vienna, VA** 49

Monroe, Charles P. (213411) **Lexington, VA**
CLASSIC US & WORLDWIDE; 73; Retired

Nahar, Jeet (213493) **Kolkata, West Bengal, India**;
35

Nosek, Russell (213497) **Barrington, IL** 84; Retired

Okada, David (213407) **New York, NY** JAPAN; 63;
Real Estate

Paynter, Philip R. (213440) **Labelle, FL** US; 70;
Retired

Pearson, Kenneth M. (213503) **Mesa, AZ** US, AIR
MAIL, FFC; 60; IT Professional

Piel, George A. (213498) **Pittsburgh, PA** 88;
Retired

Polakow, Robert I. (213486) **Port Saint Lucie, FL**
BEA; 66; Retired

Puype, Noel (213480) **Mississauga, ON** CANADA-
US-BELGIUM; 62; Self Employed

Radford, Michael L. (213441) **Henderson, TX** US;
55; Retired

Rasmussen, Paul T. (213499) **Niskayuna, NY**
EARLY US; 67; Dentist

Ray, Roy (213396) **Pearl River, NY** US; 57

Rayfield, Sidney B. (213484) **Sunset Beach, NC**
WORLDWIDE-NAVAL COVERS; 65; Retired

Riggan, Edwin C. (213485) **Sarasota, FL** US
COMMEM; 78; Retired

Rizzo, John J. (213408) **East Elmhurst, NY** 38

Roberts, James (213403) **Alexandria, VA** US-UN-
MINT; 64

Rogovin, Daniel N. (213448) **Newbury Park, CA** 65

Roraback, George D. (213442) **Hope Mills, NC** US;
77; Guidance Counselor

Roussou, Armand M. (213445) **New York, NY**
CLASSIC WORLDWIDE; 58; Consultant

NEW MEMBERS

Applications 212962, 212968, 213063,
213064 through 213140, and 213142
through 213176, and 213178 through
213236 as previously published have been
accepted for membership by the Board of
Vice Presidents.

SUMMARY

Total Membership, Jan. 31, 2008	42,883
New Members	173
Reinstated	24
	197
	43,080
Chapter Disbanded.....	2
Deceased	55
Resignations.....	192
	249
Total Membership, Feb. 29, 2009	42,831

Rowland, Bob (213481) **Fernandina Beach, FL**
US; 66; Civil Engineer

Ruzicka, Karl S. (213451) **Las Vegas, NV** 53

Sauer, Marlys J. (213426) **New Braunfels, TX**
US-MR. ZIP-SPACE-HARLEY DAVIDSON; 49;
Retired

Sayers, Ronny J. (213464) **Augusta, GA** US-GER;
68; Physician

Schaefer, Jim (213393) **Tehachapi, CA** 53

Schmidt, David R. (213404) **Phoenix, AZ** 1840-
1940 WORLDWIDE CLASSICS; 64; VA File
Clerk

Schreiber, Allan C. (213468) **Sarasota, FL** 67

Schreiner, Dan (213420) **Mayfield Heights, OH**
BRIT COMM; 61

Sheehan, Ronald W. (213405) **Louisville, KY** 62;
Retired

Sherlock, Leland J. (213397) **Gilbert, AZ** US; 48

Shouse, Paul E. (213482) **Brookfield, MO** US; 72;
Security Guard

Snyder, Nora D. (213406) **Brookville, PA** 62

Snyder, Richard D. (213483) **Ocean City, MD** POST
1900 US; 72; Retired

Spiro, G. David (213494) **Eden Prairie, MN** US-
WORLDWIDE-BOB-UN; 52; Creative Director

Stewart, Robert J. (213489) **Beach Haven, NJ** 62

Sylvester, Gerald W. (213429) **Centerville, TX** MINT
US COMMEM; 68; Retired

Taule, Rita (213504) **Scottsdale, AZ** US-GB-
NORWAY-GER-CATS-FDC-PLATE BLKS; 51

Tomczuk, Paul (213492) **Saint Louis, MO** US; 47;
Sales

Valesano, Mark (213389) **Victor, NY** US; 47

Van Duzee, Lowell K. (213500) **Milwaukee, WI**
POST 1847 MINT US & WORLDWIDE; 64

Vegliante, Francis E. (213428) **Tampa, FL** US; 63;
Sales

Waldie, James A. (213458) **Midland, MI**
WORLDWIDE-RUSSIA-CANADA-GER-US,
PLATE BLKS, BOOKLETS; 64; Retired

Warren, William D. (213461) **Charlotte, NC**
US, COMMEM, BOB, FEDERAL HUNTING
PERMIT; 61; Mortgage Banker

Wentz, Charles P. (213394) **Rootstown, OH** US;
59; Aerospace Engineer

Wilkinson, Gary L. (213459) **Richmond, VA** US;
Accounting

Wilson, Bob (213443) **Prosperity, SC** US; 63;
Retired

Woken, Bruce G. (213391) **Medford, OR** US,
WASHINGTON/FRANKLINS-THIRD REICH-
CANADA-AIR MAIL; 61

Wright, Madeline (213501) **Forest Grove, OR**
BOOKLETS-PAGES; 52; Designer

Wurm, Patricia (213453) **Lake In The Hills, IL** US;
52; Business Analyst

Zych, Jeffrey M. (213444) **Saint Joseph, MI** PRE
1960-WORLDWIDE-DUCK-AEROSPACE-
WORLD CUP SOCCER; 47

CHAPTER DISBANDED

Collectors Club of Kansas City (069391), Overland
Park, KS

Steuben Stamp Club (148254), Canisteo, NY

DECEASED

Amyes, Roy (198682), Chichester, England

Andres, Adam J. (094741), Oil City, PA

Bell, Charles R. (9468-064915), Salina, OK

Beren, Michael (101407), Philadelphia, PA

Burgess, Robert J. (186863), Cape Coral, FL

Bykovetz, Dmytro, Jr. (1003-037346), Elkins
Park, PA

Carr, Gerald C. (3493-031376), South Lyon, MI

Christensen, Arnold (188419), Costa Mesa, CA

Clark, Lyle R. (136048), Escondido, CA

Coker, Elsie L. (175917), Fort Collins, CO

Corcoran, Thomas P. (106320), Concord, CA

DeGroot, Edward B. (194122), Jacksonville
Beach, FL

Draper, Nancy-Carroll (4569-031766), Cody, WY

Duke, Lora (080191), Midland, TX

Durant, Richard (5261-040060), Grosse Pointe, MI

Gerard, Jerrod, J. (7814-054115), Warsaw, IN

Glassman, Bernard (9661-047229), Cambridge, MA

Goldstein, Phineas (7028-049066),
West Covina, CA

Gorges, Michael J. (172676), Fremont, CA

Gould, George S. (5440-041429), Madison, CT

Hatch, Marshall (2415-018192), Seattle, WA

Hayes, Warren E. (150709), Natick, MA

Hill, Poyer P. (195264), Howey In The Hills, FL

Hinton, James W. (7594-053108), Georgetown, TX

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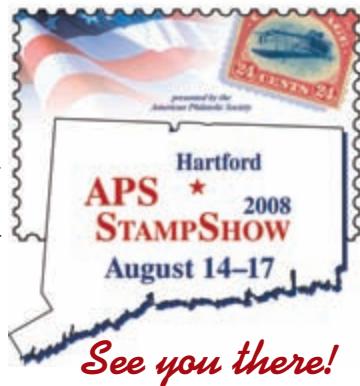
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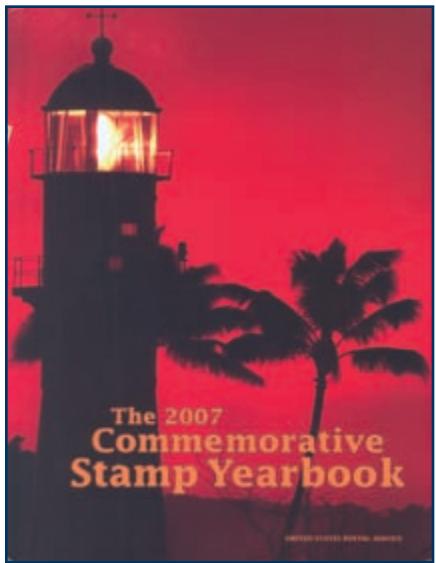
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book reviews



Linn's 2006 U.S. Stamp Yearbook by George Amick. Published 2007 by Linn's Stamp News, Sidney, Ohio. Hardbound and softbound, 6x9 inches, 463 pp., illus. Available for \$40 hardcover and \$30 softcover plus S&H from Amos Hobby Publishing, 911 Vandemark Road, Sidney, OH 45365; telephone 800-572-6885.

The 24th edition of the annual *Linn's Yearbook* series has made its appearance and author George Amick has produced another gem. As in past years, Amick records each of the year's issues, incorporates all the technical data, and provides behind-the-scenes background information you'll find nowhere else.

Amick had his work cut out for him as 2006 saw a near-record 240 collectible varieties of stamps and postal stationery,

just missing the record 2002 mark of 242. The near-record number of issues is largely due to the eight-stamp Favorite Children's Book Animals, the twelve-stamp Happy New Year, forty-stamp Wonders of America, six-stamp Distinguished American Diplomats, twenty-stamp D.C. Comic Book Super Heroes, ten-stamp Quilts of Gee's Bend, and ten-stamp Southern Florida Wetland panes.

For each 2006 issue, there are interviews with stamp designers, comments from U.S. Postal Service officials, examples of preliminary designs, coverage of first day ceremonies and much more. A few of the interesting background stories include how the forty Wonders of America categories and subjects were chosen and which ones were passed over; how a U.S. government official who opposed giving asylum to refugees from Hitler's persecution almost wound up on a stamp; and how the inept efforts of the Federal Duck Stamp Office in distributing its collector pane alienated collectors.

This beefy 463-page tome is packed with illustrations to support Amick's easy-to-read narrative. All serious collectors of U.S. stamps should have this book on their shelves. — Peter Martin

Stars, Stripes & Ice; Postal History and Life of American Drifting Stations, Icebreakers and Submarines in the Arctic Ocean, by Franco Giardini, Federico Masnari, and Enrico Garrou; translated by Giovanna Bronda. Published 2006 by Il Tucano Edizioni, Torino, Italy. Softcover, 310 pp., color illus., photos., maps. Available for €65 plus shipping from Il Tucano Edizioni, Via Davide Bertolotti 7, 10121 Torino, Italy (www.tucanoedizioni.com; info@tucanoedizioni.com), or for \$82.50 from Leonard H. Hartman, Box 36006, Louisville, KY 40233 (<http://pbbooks.net>; Leonard@pbbooks.net; 502-451-0317).

This highly detailed compendium follows the authors' earlier volume on polar postal history devoted to Soviet

drifting stations in the Arctic, *Isole di Ghiaccio alla Deriva*. The authors continue their look at the race between the USSR and the USA in terms of mastering the potential of the High Arctic for strategic defense, and their research details the postmarks, cachets, transport vessels, and related philatelic material associated with this endeavor.

Stars, Stripes & Ice is divided into two parts. Part I — Arctic Drifting Stations and Land Bases — examines the U.S. role in setting up and maintaining research facilities on floating ice islands in the Arctic. Some of these islands (which can be substantial in size) have been lost and found numerous times since they were first charted by European exploration parties in the early 1900s. Over time they may break up or drift off course, and eventually, of course, they melt. However, while they retain sufficient mass to host a party of scientists, they provide an invaluable base for Arctic research.

Part II — US Naval Operations in the Arctic — provides details of the vessels deployed in the Arctic Ocean. It concludes with a lengthy (56 page) section titled "The Submarines in the Arctic," which to me is actually the most informative section in the book, in terms of providing background text for the lists that follow. In fact, although much valuable attention is given to documenting the known philatelic material from these polar activities, a general introduction explaining what the authors mean to accomplish and why it might be of interest to a new collector (because it is most definitely of potential interest) would have been very welcome. A concise explanation of what constitutes a "floating station" and the nature of ice islands, for example, would have helped clarify the importance of this type of research station to both the Soviets and Americans.

The book is lavishly illustrated with philatelic material, photographs, and maps, but the table of contents doesn't appear until the end, and there is no index. The English translation, although not completely smooth, makes this present volume highly accessible to American readers. Caveats aside, *Stars, Stripes & Ice* has much to offer the polar postal

historian and will do ubtless be a welcome addition to many a library. — B.F.

Catalogues Received and Noted

Stanley Gibbons Simplified Catalogue of Stamps of the World; An illustrated and priced five-volume guide to the postage stamps of the whole world, excluding changes of paper, perforation, shade and watermark, 73rd edition. Published 2008 by Stanley Gibbons Ltd. Softcover, color illus., five vols. Vol. 1, Countries A-C, 1075 pp., ISBN 085259-657-X. Vol. 2, Countries D-H, 849 p., ISBN 085259-658-8. Vol. 3, Countries I-M, 1019 pp., ISBN 085259-659-6. Vol. 4, Countries N-R, 689 p., ISBN 085259-661-8. Vol. 5, Countries S-Z, 1013 pp., ISBN 085259-662-6. Available for £44.95 each from Stanley Gibbons Ltd., Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

Since it was first published in 1934, the *Stanley Gibbons Simplified Catalogue of Stamps of the World* has become widely accepted as a standard work of reference throughout the world. The five-volume set for 2008 has perhaps the most straightforward priced listing of the postage stamps of the world. This year has seen an increase in the number of stamps being illustrated in color for the first time. The 2008 edition is also the first in which all the world's miniature sheets are listed; most are priced as well.

Established features include:

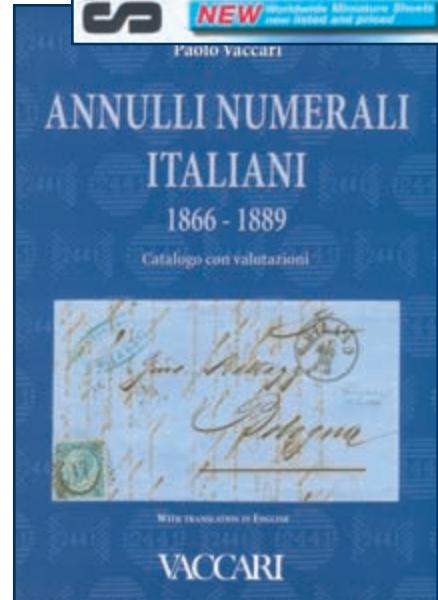
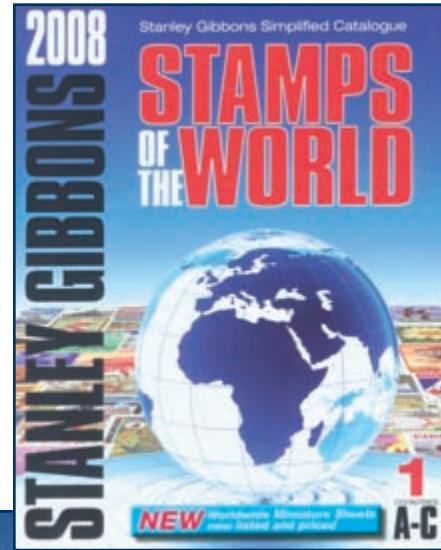
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A helpful feature for collector is the standard practice publishing Catalogue Supplements in each issue of *Gibbons Stamp Monthly*, which can be used to update the listings.

Annulli Numerali Italiani 1866-1889; Catalogo con valutazioni [Italian Numeral Cancellations 1866-1889; Catalogue with Valuations], by Paolo Vaccari. Published 2006 by Vaccari s.r.l., Vignola (Modena), Italy. Softcover, 400 pp., 48 pp. color plates; ISBN 88-85335-86-1; Italian and English text. Available for €35 plus postage from Vaccari s.r.l., Via M. Buonarroti 46, 41058 Vignola (Modena), Italy (www.vaccari.it; info@vaccari.it).

An expanded and updated version of the 1992 catalogue, much of this information has been published piecemeal in *Vaccari Magazine*. The catalogue is indexed by region as well as by province, and includes sections on Traveling Post Offices, Lake Services, Italian Post Offices Abroad, and a List of the Numeral Cancellations of Offices with the Same Number. There is also a helpful Italian/English list of Terms and Phrases Met in the Catalogue and a Bibliography.



The list of cancellation offices also is presented in alphabetical order in a 38-page errata insert. The English translation at the back of the book makes this particularly useful for the English-only reader.

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APRIL 2008 / AMERICAN PHILATELIST 405



USPS Honors Marjorie Kinnan Rawlings

On February 21, 2008, Pulitzer Prize-winning novelist Marjorie Kinnan Rawlings (1896–1953) joined her friends Ernest Hemingway, F. Scott Fitzgerald, Zora Neale Hurston, and a host of other literary immortals as the latest inductee into the U.S. Postal Service's Literary Arts commemorative stamp series. Best known for her novel *The Yearling* and her memoir *Cross Creek*, Rawlings is remembered for a series of short stories, novels, and works of nonfiction about life in the Florida backwoods. The 41-cent stamp bearing her likeness was dedicated outside her Cross Creek, Florida, home in the historic state park named in her honor.

In the foreground of the stamp art is a portrait of Marjorie Kinnan Rawlings based on an undated photograph. The background depicts a fawn at a watering hole in the Florida scrub country. The rows of spots on the fawn, which are consistent with descriptions in *The Yearling*, indicate that the fawn is a young male.

Born August 8, 1896, in Washington, DC, Marjorie Kinnan had a desire to write at an early age. At age six, she began contributing to the children's page of the *Washington Post*, and continued with them for nearly a decade. She completed a degree in English at the University of Wisconsin in 1918. Afterwards, she lived for a year in New York City, where

she worked for a YWCA magazine and newsletter. In May 1919, she married Charles Rawlings, who had been her classmate and fellow writer on the university literary magazine. They lived in Louisville, Kentucky, and then Rochester, New York, where Marjorie wrote features for local newspapers.

Marjorie Kinnan Rawlings first encountered the people and landscapes of the Florida scrub country in 1928, when she and her husband vacationed there while visiting his brothers. Later that year, Marjorie and Charles Rawlings purchased more than seventy acres of property in the small town of Cross Creek. Their homestead included an eight-room farmhouse, a tenant house, barn, and hundreds of fruit trees. Charles Rawlings left Cross Creek after he and Marjorie divorced in 1933, but she continued to live at the farmstead.

Inspired by the culture of her rural neighbors, she submitted a collection of fictionalized anecdotes to *Scribner's* magazine. They were published under the title "Cracker Chidlings: Real Tales from the Florida Interior" in the February 1931 issue. The piece was the first of more than forty short works of fiction and nonfiction she wrote for magazines such as *Scribner's*, *Harper's*, *The Saturday Evening Post*, *Collier's*, and *The New Yorker*. "Cracker Chidlings" also began the work that occupied Rawlings for the

rest of her life: documenting the culture and folkways of rural Florida.

After publishing her first two novels — *South Moon Under* in 1933 and *Golden Apples* in 1935 — Rawlings achieved major success with *The Yearling*. Published in 1938, *The Yearling* tells the story of 12-year-old Jody Baxter, who lives with his parents in the Florida backwoods. When a rattlesnake bite prompts his father to shoot and kill a doe to save his own life, Jody adopts the doe's fawn as a pet. The rambunctious fawn soon causes trouble at the farmstead, forcing the Baxters to make a difficult decision during uncertain times.

Published to rave reviews, *The Yearling* sold 240,000 copies during its first year in print and was awarded the Pulitzer Prize in 1939. *The New York Herald Tribune* compared the book's protagonist, Jody Baxter, to Tom Sawyer and Huckleberry Finn, and a *Time* magazine reviewer wrote that *The Yearling* stood "a good chance, when adults have finished with it, of finding a permanent place in adolescent libraries."

Cross Creek, Rawlings' memoir about her neighbors and their lives, was published in 1942. *Time* magazine praised the book as a "reminiscent, unhurried, humorous account of how she discovered and took possession of a new United States literary landscape." *The New York Times* wrote that Rawlings "catches

the community of land and people...in the strength and mirth and loveliness of her book."

Because of the popularity of *Cross Creek*, Rawlings took the suggestion of readers and created an entire book on local cuisine. In 1942, Scribner's published *Cross Creek Cookery*, which consisted of recipes interspersed with Rawlings' commentary and anecdotes.

Rawlings' novel *The Sojourner* was published in 1953. The book, which told the story of sixty years in the life of a farmer, was noted for its focus on loss, loneliness, and human relationships as well as for its Biblical echoes. Another novel, *The Secret River*, was published posthumously in 1955, one year before the anthology *The Marjorie Rawlings Reader*.

Marjorie Kinnan Rawlings died of a cerebral hemorrhage in December 1953 at the age of 57.

Today, the Cross Creek farmhouse where Rawlings lived and wrote is the centerpiece of the Marjorie Kinnan Rawlings State Historic Site. In September 2006, the house and farmyard were designated a National Historic Landmark, and the house is listed on the National Register of Historic Places.

Denomination: 41-cent Commemorative
Format: Pane of 20 (1 design)

Series: Literary Arts

Designer/Art Director/Typography:

Carl T. Herrman, Carlsbad, CA

Artist: Michael J. Deas, Brooklyn Heights, NY

Engraver: WRE ColorTech

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black

Stamp Orientation: Horizontal

Sizes (w x h): 36.068 x 21.59 mm
(image); 39.624 x 25.146 mm (overall);
184.15 x 148.59 mm (pane)

Plate Numbers: "V" followed by 4 single digits

Marginal Markings: *Front:* Header "LITERARY ARTS 24TH IN A SERIES"; 2007 USPS; Price .41 x 20=\$8.20; Plate position diagram; Plate numbers in four corners of pane.
Back: Barcodes 462300 in four corners of pane; Biographical text on back of stamp; USPS logo.

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C6	.95.00	C20	1.00	C61LP	26.50
C1-6 Set	.425.00	C21	8.00	C65	.28
C7	.35.00	C22	8.00	C65LP	.25
C8	.45.00	C23	5.50	C73	.25
C9	.11.00	C24	9.00	C73LP	1.25
C10	.9.50	C25-31	15.00	C82	.20
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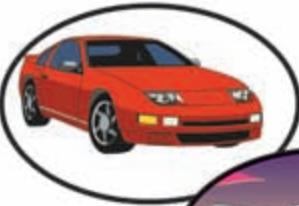
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The Campaign for Philately



The Campaign for Philately is the banner under which the APS and APRL jointly conduct fund raising activities. The purpose of our ten-year \$10 million Campaign is to raise funds for the completion of the American Philatelic Center and to provide resources for programs and endowments. Donors may direct their gifts for specific purposes. Undesignated gifts are utilized consistent with the purpose of the Campaign, including current programs and services.

Our Campaign priority is to finish the restoration of the historic American Philatelic Center.

Other services and initiatives that will benefit from the Campaign include membership promotion, technology upgrades, youth and education programs, advertising and public relations campaigns promoting the hobby, and the creative use of emerging digital and internet resources.

Take the challenge and enhance the future of our hobby. Support the Campaign for Philately.

Name: _____ APS No. _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone: _____

My pledge is \$ _____ . I will pay \$ _____ annually.

Enclosed is my contribution of \$ _____

Form of Payment: Check MasterCard/Visa

Money Order (*Checks/money orders should be made payable to: APS/APRL*)

Card No. _____ • _____ • _____ • _____

Expiration Date: _____ • _____ V-Code: _____ (*last three digits on the reverse side of the card*)

Signature _____ Date _____

Within the Campaign for Philately, you have the option to direct your gift.

- The American Philatelic Society The American Philatelic Research Library
 The APC Building Program The Gordon and Mary Morison Pavilion

Other _____
Contact APS for other Designations/Naming Opportunities.

All gifts receive written acknowledgment. Donors also are listed in the annual recognition issue of *The American Philatelist*.

- Please check here if you wish this gift to remain anonymous. Please contact me about planned giving opportunities.
 I would like to include APS/APRL in my will. Please contact me about how to make a bequest.

Mail your contribution to: American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823-1367

**For more information on donations, naming opportunities, planned giving, and bequests
contact Peter Mastrangelo at 814-933-3803 or pcm@stamps.org**

*The American Philatelic Society and American Philatelic Research Library have non-profit tax-exempt status under IRS Section 501(c)3.
No goods or services will be provided in exchange for your gift.*



REGISTER NOW...

June 22–27, 2008 • American Philatelic Center
Bellefonte, Pennsylvania



Last Name

First Name & Middle Initial

Age (if under 21)

Home Address:

City

State/Province

ZIP Code

APS Number

E-mail Address

Daytime Phone Number

Person and number to call in case of emergency: _____

Name as you would like it to appear on your badge: _____

Please check the **ONE** course in which you wish to enroll:

- | | |
|---|---|
| <input type="checkbox"/> Stamps of the British Commonwealth, Ian Kimmerly, instructor | <input type="checkbox"/> Evaluating U.S. Stamps in Today's Marketplace |
| <input type="checkbox"/> Computer Technology in Philately, George Fekete, coordinator | Irv Miller & Clark Frazier, instructors |
| <input type="checkbox"/> Stamp Technology, Wayne Youngblood, instructor | <input type="checkbox"/> Cultural Projects in Postal History, Diane DeBlois |
| <input type="checkbox"/> Collecting the Expos, Ken Lawrence, instructor | & Robert Dalton Harris, instructors |

Please indicate second choice if first is not available _____

Please list my name, course selection, collecting interests, e-mail address, and mailing address on a roster to be distributed to the other Seminar participants.

1. Collecting interests _____

2. Signature (required for listing on roster) _____

Seminar Registration Fee — \$525 for APS members • \$625 for nonmembers

Note: Registration fee does not include housing for the week. Information on housing options will be provided to each registrant.

If a spouse or guest will be accompanying you to Bellefonte (i.e., not as a student), he/she is welcome to attend the dessert reception, breakfast, lunch and/or dinner events for the cost indicated below. Please indicate which, if any, of those events he/she plans to attend:

____ **Summer Seminar Registration Fee** (*includes meals listed below plus daily snacks*) \$ _____

____ **Name of accompanying spouse or guest** _____

____ Sunday dessert reception @ \$12 _____

____ Monday dinner @ \$35 _____

____ Thursday dinner @ \$35 _____

____ Lunches @ \$15 each Monday Tuesday Wednesday Thursday _____

____ Friday Breakfast @ \$15 _____

____ **Alumni Registration Fee** — \$199 (*meals but no classes*) _____

Please attach a note indicating any special dietary needs. _____ Total \$ _____

Check appropriate method of payment for fees: Enclosed is a check, made payable to APS

Charge the above fee to my VISA MasterCard Exp. date (mo/yr) ____ * ____

Card number _____ * _____ * _____ * _____ V-Code _____

Cardholder's name (print as on card) _____

Cardholder's signature _____

Mail completed form to APS Summer Seminar, 100 Match Factory Place, Bellefonte, PA 16823

For further information, phone 814-933-3803 ext. 239, fax 814-933-6128, or e-mail gretchen@stamps.org