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January 2011

Journal of the American Philatelic Society

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A Groundbreaking Groundbreaking

Adjective: groundbreaking

Being or producing something like nothing done or experienced or created before.

Noun: groundbreaking

The ceremonial breaking of the ground to formally begin a construction project.

Fortunately, both uses of the word “groundbreaking” are appropriate for the title of this month’s President’s Column. The work has begun at the American Philatelic Center (APC) on the development of the new space that will house our largest tenant who will occupy 7,200 square feet (the largest tenant other than the American Philatelic Society and the American Philatelic Research Library.) As I mentioned previously in my column, the rent collected will pay the monthly mortgage for this construction project and return 7.25% on our investment of \$500,000 during the first five years and 9.41% on the last five years of the lease.



Breaking ground: from left: Randy Pletcher, Vice President of Sales for the Eastern United States for Graymont; Rob Veronesi, President of Veronesi Building and Remodeling, and APS Executive Director Ken Martin.

Concurrently, we are rebuilding the roofs (and their superstructure as well) on Buildings Nos. 3 and 4. This will leave only one more roof to be replaced, on building No. 5, after which all of the roofs will be completed. We are able to make these capital improvements due the generosity of our giving membership, and especially in this particular case, to the gracious legacy left to us by William (Bill) Bauer, past president of the APS. His bequest will net the APS and APRL more than \$1,000,000 and has allowed us to move closer to completion of the APC. Bill cared a lot about our Society and was a friend to all of philately, both with his participation and his benevolence.

Since a “picture is worth a thousand words,” please enjoy the photo essay put together with the help of Ken Martin and Barb Boal. It is more than I can do with writing. It is an exciting occasion and I wanted to share it with you.

Please remember the APS and the APRL as we begin this New Year. The APS is America’s Stamp Club, and the APRL is America’s Stamp Library, whether you collect U.S. or foreign, stamps or covers.



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Ken Martin goes along for the ride as the smokestack is inspected.



Making headway.



ers, or mint or used. We are all in this together, in this greatest of hobbies, and your continued support is the essence that drives these efforts. Your contributions will allow us to achieve our goals.

Staff Spotlight

Darlene Young, Sales Division

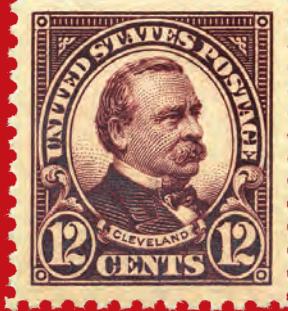
I was hired as a circuit clerk in the APS Sales Division in November 2000. My duties are to check in returned circuits; make data entries of all the new books that come in, giving them their bar codes; send out the acknowledgement letters; and take digital images of each page of every book. I enjoy my job because it gives me a chance to view all the interesting and unusual stamps and postcards that come in. I also enjoy my co-workers, as we have a good team and we find time for some laughs and good times while we work.

Outside of work, my time has been taken up with getting settled into a new home, which is always a job in itself, but it's been fun decorating. I love gardening — both flowers and vegetables. I love to do canning of all sorts and enjoy cooking and baking. I have two beautiful granddaughters, Emily who is 9 years old and Abigail who is 3 years old. The girls live in Harrisburg, so I don't get to spend as much time with them as I'd like, but cherish the time when I do get to see them.

I am very family oriented, so when I come to work, I also consider the American Philatelic Society my family and feel very much at home. I have been with the APS for ten years this month and value my time here.



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Letters to the Editor



Goodwill Stamps

My wife and I recently sent several Christmas care boxes to members of a cavalry troop in Iraq. The USPS flat rate boxes were crammed with the usual array of suggested items for our guys. At the last minute I had a brain-wave and inserted a small starter packet of about seventy-five U.S. stamps along with a note asking the trooper to pass them along to Iraqi children.

I know that this tiny effort will not bring in any new members to APS, but it just might start a little kid a long way from here on a lifelong journey experiencing the joy of collecting stamps. Come to think of it, this is pretty close to how I got started about fifty years ago!

And, at the very least, maybe just a little bit of goodwill can be spread around.

We are surrounded by all kinds of ways to spread around those small

stamp-collecting seeds. We just need to pick them up and toss to the wind.

Terry Dempsey
Grayson, Georgia

Thanks for the Tip!

Peter Butler's article on self-adhesive stamp removal, "It's Like Magic," in the October *AP* (page 910) was by far the most informative and practical advice I have received regarding the hobby in years. The U.S. Postal issues of self-adhesive stamps have been a thorn in my philatelic side for several years now. I've found that water hot enough to loosen the adhesive had the adverse side effect of fading the stamp design of certain issues.

I was amazed by the ease with which the technique described by Mr. Butler worked. The solvent I might have stumbled upon myself eventually, but using talcum powder to counter the residual stickiness is something I'm sure I would not have thought of. The technique and Bestine brand of solvent noted in the article were mentioned at our last meeting of the Greater Utica Stamp Club and an alternative solvent called Grimtine was said to work well also.

I also have found that this is a quick and efficient way to remove troublesome used varieties — especially the "foil" Christmas issues, which have a tendency to curl or even disintegrate when soaked in water. In addition to the recent U.S. self-adhesive stamps that I have successfully removed from paper, I have applied the technique to some stubborn used Austrian stamps from the 1908–1910 issues with equally positive results. Soaking in water repeatedly was getting me nowhere, but the Bestine loosened the unwanted paper in just a matter of mere minutes.



For more information on removing self-adhesives, the Royal Philatelic Society of Canada has posted a video of Peter Butler's demonstration on removing self-adhesives as well as additional articles on the subject at: www.rpsc.org/video/soaking-video.htm

Thank you, Mr. Butler, for passing on such a magnificent tip to fellow collectors.

Joseph F. Kalynycz
Rome, New York

Encouraging Youth

There have been many letters to the editor commenting about the need to involve youth in philately. Here is what the Postal History Foundation in Tucson (www.postalhistoryfoundation.org) is doing to encourage youth philately in the United States. This video was telecast on Thursday evening, October 21, on "Arizona Illustrated," the KUAT Channel 6 popular evening local news program, on Tucson public television.

<http://ondemand.azpm.org/videoshorts/watch/2010/10/21/1327-the-postal-history-foundation/>

Paul Nelson
Vice Chairman, Postal History Foundation
Tucson, Arizona

Computer Access

With regard to Ken Martin's "The Pulse" column in the November *AP*, on page 1053 he mentions the concerns of a member who doesn't have a computer. I suggest the member go to his local library and use their computers to access the APS website. The folks at the library will help him if he has difficulty using the Internet.

Roland Gray
Catoctinville, Maryland

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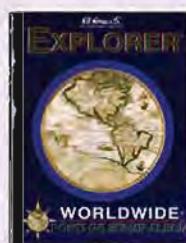
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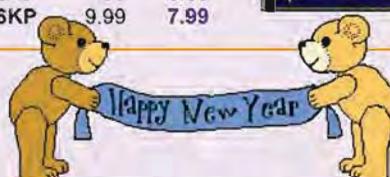
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Catalogues & Colors

The extensive and valuable article on "Stamp Colors Make Many See Red" by Wayne Youngblood (November AP, page 1010) has triggered me to report the following experience with the 2011 Scott Catalogue, Vol. 4.

I am primarily a collector of Japan and Manchukuo stamps. I purchased Volume 4 and was looking forward to its arrival. When it arrived I noted some issues that looked strange. Referring to my

2007 catalogue, I could easily tell that the colors on a number of issues were significantly untrue. My first thought was why should the colors of these issues be correct in the 2007 catalogue and incorrect in the 2011 edition? I found the same defect on a few issues of Manchukuo.

I called the Scott publisher and was told that the printer was changed and that if I returned the catalogue I could have a refund. I have chosen to keep the catalogue for its pricing, but am required

to use the 2007 catalogue for color rendition. This is not a good thing for a vital collecting product to require.

I believe that collectors who have not yet purchased the 2011 volumes should be advised.

Dr. Charles Drucker

Pacifica, California

Stamp Collectors Ethical

In response to the guest column by Elwynn J. Miller, "Let the Buyer Beware,"

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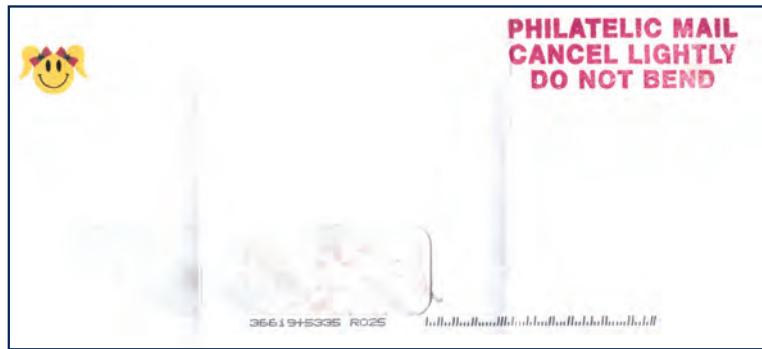
'Cancel Lightly'

With regard to recent letters to the *AP* regarding vandalized stamps, enclosed is a photocopy of a letter I received.

Obviously, the postal clerk stringently adhered to the envelope's "Philatelic Mail/Cancel Lightly/Do Not Bend" handstamp, since the envelope and its contents were received with no postage or bending.

Could this portend a new collecting subject — "Virgin Mail"?

Jim McDevitt
Mobile, Alabama



in the November *AP* (page 1022), I particularly agree with the author's statement "the vast majority of our people are quite ethical." Living a long distance from big cities, I have purchased the most of my collectibles by mail order and, more recently, online. In many years of this, I have had a number of instances of receiving the wrong stamp. I generally return it with a brief note describing the nature of the error and requesting that the correct item be sent. It is a pleasure to say that I

have always had positive responses, with prompt receipt of the correct stamp (or, if not available, a refund). I must confess, though, that I have occasionally received a "wrong stamp" of greater value than the one ordered and quietly kept it. "Let the Seller Beware."

In my many years of collecting I have accumulated many duplicates and unsorted lots. Since recently retiring I have started a second career as a seller on eBay, in the hope of leaving my heirs

with a bit more money instead of boxes of stamps. In just four months I have sold to buyers in about twenty countries on every continent, as far away as Tasmania. I have learned that the vast majority of stamp collectors are indeed quite ethical, no matter where they are or what language they speak.

Perhaps the greatest benefit of being a stamp collector and buyer (and now a seller) is knowing that my fellow collectors are by and large good people; my in-



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teractions with them are almost as pleasurable as those I have with my stamps.

Harold Bailey

North Bend, Oregon

Illegible Cancels

Paul Silverstone's letter "Pen Cancels" in the November *AP* (page 998), one of several, makes me wonder whether other collectors have detected what to me looks like a decline in legible place cancellations. Paul is right that such is-

sues should be brought to postal authorities, but without hearing from others I am uncertain as to how good a case I could make.

I collect only stamps that have carried the mail and are so canceled as to reveal where they took off, hopefully from other than a capital city. My interests are permafrost Canada and the multinational West Indies. I am aware that legible cancellations may not be a goal of postal administrations. I also don't ex-

pect to get rich when I sell a collection that may be "unusual." I am accustomed to finding only widely separated stamps that qualify. Although this makes for an almost pleasurable quest, they seem to be getting scarcer. Anybody agree?

Frank H. Wadsworth

San Juan, Puerto Rico

Saving Mounts

I often buy collections that contain stamps in mounts. I hate to see these

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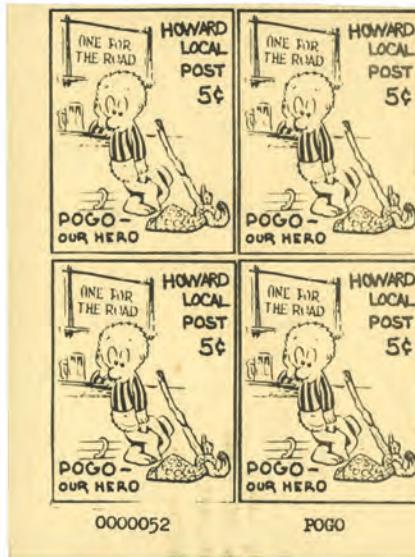
old mounts go to waste when I move the stamps to my own collection or else put them up in no. 102 stock cards for sale. So, when attempting to remove old stamp mounts without destroying the mount or the album page, I find it useful to use a small hand-held hair dryer. Heat carefully applied to the back of the album page will soften the gum on the mount, allowing it to be pulled off the front without damage to either the mount or the album page. With the high cost of mounts these days, this is a good way to recycle and save some money.

Wes Kent

Grand Rapids, Michigan

Pogo Stamp

I read with interest the letter from Jamie Selko in the November *AP* about the seeming reluctance of the USPS to issue a Walt Kelly/Pogo stamp. As you can see from the enclosed plate block, the Howard Local Post made up for that oversight years ago — in 1974 to be exact. I am shocked, really shocked, that Mr. Selko missed the issuance of this stamp. Perhaps he is too young? I only regret that we did not issue a second stamp with what I consider the best line ever from the Pogo comic strip: "We have met the enemy and he is us!"



I agree with Mr. Selko that it is way past due time for the USPS to issue a stamp to honor Pogo and his buddy, Walt Kelly. Please add my voice to the clamor!

Howard Du Bose

*Howard Local Post / Tardi Local Post
Bushy Fork, North Carolina*

Farther West

As a resident of Arizona, which used to be, until 1863, a part of New Mexico Territory, I enjoyed reading the interest-

ing article on Santa Fe, New Mexico in the November *AP* ("A Brief Visit to Old Santa Fe," by Barry Krause, page 1026). I have a sheet of the 1960 Palace of Governors issue purchased when I was in junior high school and the sheet of 1½-cent stamps took all my lunch money! However, I did find a point of contention in the article for us Arizonans.

The westernmost battle of the Civil War was fought in Arizona in 1862, at Picacho Pass, north of Tucson near the Gila River. This battle with the California Column stopped the Confederate advance into Nevada to obtain the newly discovered deposits of silver, very important to the Union's war effort. Not much of a battle, but it did lead to a Confederate retreat all the way back to Texas and the recapture of Tucson by the Union.

I might add that, due to the positive reception of the Tucson citizens to the Confederates, although it was the largest city in the new Territory of Arizona — created a stroke of the pen by Abraham Lincoln in 1863 — Tucson was denied the status of state capital, not gaining that honor until 1867.

Excellent article all in all, just a couple of minor bumps along the road.

Jeffrey J. Hill
Tucson, Arizona

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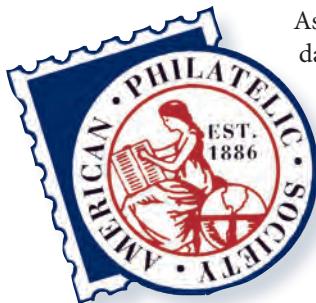
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APS Election



As of December 5, 2010, seven candidates are seeking election to the APS Board of Directors for the 2011-2013 term. The American Philatelic Research Library board position is to be filled by the vote of APS members. This position is for the term 2011-2017.

All nominations and seconding endorsements must be sent to Election Monitor, APS, 100 Match Factory Place, Bellefonte, PA 16823 to be received by March 31.

Personal photographs, candidate statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed before the names of those candidates who have secured the seconding nominations required to be placed on the ballot. Ten seconds are required for the APS Board positions and one second is required for candidates for the APRL Board of Trustees position.

2011 APS Election Nominees

President

Wade E. Saadi, New York

Vice Presidents (run as a team of 3)

Mark E. Banchik, New York

Nicholas A. Lombardi, New Jersey

Stephen Reinhard, New York

Secretary

Treasurer

*Kathryn J. Johnson, Illionis

Director at Large (four to be elected)

Yamil H. Kouri, Massachusetts

W. Danforth Walker, Maryland

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Rules and other election information is available from the APS website at www.stamps.org or by contacting the Society at 814-933-3803.

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GREAT BRITAIN	1840 1d Black, plate 1b, rare vertical pair on piece with lovely red Maltese crosses. Exhibition quality.	\$2,200.
1840 2d Blue, plate 1, excellent margins and most attractively cancelled in red.	\$1,200.	
1929 PUC 1½d in corner block of six, control "K29" DOUBLY PERFORATED at right. Very effective. Superb mint & the only example we have seen.	\$580.	
1968 Paintings 1/- "Pinkie" in top marginal block of four showing traffic lights with the GOLD OMITTED, SG 772a. This is the unique positional piece in unused condition which is fully described by Pierron & priced by him at \$5,200 for an unused single.	\$POA.	
1970 Anniversaries 5d EMERALD OMITTED, SG819b in traffic light block of four n.h.	\$3,600.	
1985 Film Year, Hitchcock 34p vertical strip of ten (2 by 5) showing 15mm SHIFT OF SILVER, n.h. Pierron cat \$1,200.	\$1,150.	
1997 Christmas 2nd class IMPERFORATE PAIR, SG 2006a n.h. Cat \$4,800.	\$1,550.	
BRITISH COMMONWEALTH	1935 SILVER JUBILEE The fine study by Sir Gawaine Baillie of the "DIAGONAL LINE BY TURRET", covering thirteen colonies to include 14 singles & five important corner blocks of four, v.f. mint Cat \$4,400.	\$3,100.
ADEN	1867-73 India 4a service on piece superbly canc by barred "A25" in blue. Proud K5. Rare.	\$1,050.
ASCENSION	Unusually clean & attractive cover to Ireland bearing G.B. KEVII ½d (2) with clearly dated Ascension cds. SG Z21. Ex "Glassco." Rare.	\$850.
1924-33 1/- "BROKEN MAINMAST", SG 18a v.f. used on piece.	\$570.	
1935 S. Jubilee 1/- KITE & HORIZONTAL LOG", SG 34L fresh n.h. Rare so fine.	\$775.	
1972 "Shackleton" set on P.O. advertising card as used on the island. Each stamp with locally applied "SPECIMEN" handstamp. Believed to be the only known Specimen. A modern rarity.	\$775.	
AUSTRALIA	1937 Sesquicentenary set in imprint blocks, the 9d with re-entry to top frame & "88". All v.f. mint, the re-entry n.h.	\$200.
1980 National Stamp Week miniature sheet IMPERFORATE, n.h., SG MS 757a unpriced. B.W. 879b. Only fifteen known.	\$5,200.	
1983 Explorers "Strzelecki" 30c left hand marginal strip of three. IMPERFORATE BETWEEN STAMP & MARGIN plus one with TREBLE PERFORATIONS, B.W. 1019b, n.h. Only five known.	\$1,400.	
1983 Butterfly 3c IMPERFORATE PAIR, SG 791a, marginal 7 n.h.	\$575.	
BAHAMAS	1863-77 Perf 14 1d Rose-lake SG 37 beautifully centered & fresh mint. A joy.	\$190.
1883 "FOURPENCE" INVERTED SURCHARGE on 6d, SG 45a plus reversed wmk Sg 45x, fine mint & ex the famous "Cartier" collection. Believed unique.	\$POA.	
1966 Decimal currency 5c on 4d. A vertical proving strip of ten with SURCHARGE OMITTED SG 277a n.h. Only six exist.	\$5,200.	
1969 Tourism, ex printers archive, 15c color die proof endorsed "APPROVED SUBJECT TO" plus m/s "the green of the trees to match the artwork & the yellow to be removed from the Union Jack". Unique & beautiful.	\$730.	
BARBADOS	1873 6d Orange-vermillion marginal block of four, "IMPERFORATE" error, SG 60b beautifully fresh mint, lower pair n.h.	\$310.
1873 5/- Dull rose, SG 64, v.f. used.	\$260.	
1875-80 Perf 14 1d WATERMARK SIDEWAYS, SG 74a. A pretty & v.f. used example of this rare error.	\$1,000.	
1950 P.D. 6c marginal block of six incl ST. EDWARDS CROWN WATERMARK ERROR, SG D6ac n.h.	\$240.	
BECHUANALAND	1885 ½d OVERPRINTED IN LAKE ONLY, SG 1a v.f. used at Mafeking. Only three examples recorded. One is in her Majesty's collection, another is safely held in S. Africa leaving this as the only one available. Grossly under catalogued by SG.	\$14,500.
1872 Unappropriated die proof as used for the 1887 10/- issue. Dated "June 6, 1872" & "AFTER STRIKING" plus initials at foot to signify approval. Very rare.	\$1,550.	
1937 The magnificent approved die proof for the KGVI registered envelope 4d red Ex printers archives it is endorsed "Appd for die & colour 4/10", also initialed & dated "1/10/37". Unique.	\$2,750.	
BERMUDA	Lovely 1865 envelope addressed to Governor Col Hanley at double local rate with fine pair of 1d rose plus v.f. strike of the rare BERMUDA/H/ 25 OC 65/PAID, Luddington type P5. Exhibition quality.	\$2,750.
1884 Die proof of the completed 2 ½ "11 DEC 83" & "AFTER HARDENING". Superb & rare.	\$1,375.	
1883-1904 4d REVERSED WATERMARK, SG 28ax fresh & v.f. mint.	\$600.	
1932 12/6d "BROKEN CROWN & SCROLL FLAW", SG 93b superb mint.	\$975.	
1942 Scarce Line perf 10/- lower right corner block of four showing the two major flaws, "BROKEN TOP RIGHT SCROLL" & "BROKEN LOWER RIGHT SCROLL", SG 119bd & 119be. Both variety stamps are n.h. A perfect & rare positional piece.	\$5,500.	
1986 90c on \$3 SURCHARGE DOUBLE ONE ON REVERSE. A rare variety of the relatively common SG 534a n.h. Found in the stock of the late Larry Swaine. Few known.	\$225.	
BOTSWANA	1970 Dickens 7c IMPERFORATE BETWEEN STAMP & MARGIN. Variety of SG 266 & priced by Pierron at \$1,100 n.h. The first we have seen.	\$775.
BRITISH ANTARCTIC TERRITORY	1971 10p on 2/- INVERTED WATERMARK, SG 34w n.h. Rare.	\$1,200.
BRITISH HONDURAS	1891 6c red on 10c, "6" & bar INVERTED, SG 43a v.f. mint.	\$775.
BRITISH LEVANT	1921 45pi on 2/6d corner copy with the extensive "Reid" major re-entry, fresh n.h. Rare.	\$310.
BRITISH SOLOMON ISLANDS	1970 1/2d corner block of six SG 1 with DOUBLE VERTICAL PERFS, fine mint & scarce.	\$720.
1935 S. Jubilee 1½d "FRAME DOUBLE, ONE ALBINO" SG 53a v.f. used. The only known example either mint or used. The variety caused by printers correctly lining up (Registering) the frame plate after vignette was printed.	\$3,150.	
1979 Rowland Hill set SG 384-386 IMPERF PROOFS in the issued colors & affixed to printers presentation card. Scarce & attractive.	\$400.	
BRITISH VIRGIN ISLANDS	1899 1d IMPERFORATE BETWEEN STAMP & MARGIN v.f. mint. Very rare on this value especially compared to the ½d.	\$1,150.
1956-62 Def 2c VIGNETTE DIE PROOF in black showing bull. Almost certainly unique.	\$1,050.	
BRUNEI	1906 1c error OVERPRINTED IN BLACK, SG 11a with neat blue canc. Rare.	\$3,150.

Similar stocks held for most colonies.



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A Success Story

by Karl Wysotski

Six years ago the executive director of the Kawartha Stamp Club in Peterborough Ontario, Canada began to phase in a number of changes in the general operation of their stamp club. The results speak for themselves. This 55-year-old club experienced an increase in membership from forty to seventy-eight members, almost a 100 percent increase in six years. While visiting the APS back in October, I was encouraged by Barb Boal, the editor, to write up and share this success story.

All things considered, today's stamp collector joins a stamp club primarily to acquire stamps. Everything else is secondary. The thrust of the changes that we phased in centered on providing collectors with numerous stamps to examine or buy. So numerous, in fact, that there was never enough time at any one meeting to see all the stamps. As a result the collector had to return again and again, and invariably joined the club.

To help members acquire more stamps, almost every meeting features a guest dealer or a neighboring stamp club with their sales circuit. Beginning this fall, some of our guest dealers will also give a talk on their expertise. All told, we have booked fifteen dealers/clubs for the 2010–2011 season.

A second change was to promote the availability of 5- and 10-cent stamps at every meeting. We call this practice our "Woolworth's Books" (based on the old five-and-dime store). We have found that most collectors are very happy to look through inexpensive stockbooks to find interesting topicals and bargains. Thus, members fill stock books with 5- or 10-cent stamps, usually a worldwide mix. These books are placed on the Woolworth's Table and all members are welcomed to take these books back to their table, remove the stamps they want and pay the person whose name is on the cover. At any one meeting there will be about fifty stockbooks available to enjoy. No one will ever have enough time at any one meeting to look at all the books. In addition, different books arrive from one meeting to the next.



From left to right: Marie Olver (past president); Malcolm Pacey and Karl Wysotski (co-presidents).

To help fill the evening, we also have an extensive club sales circuit with worldwide stamps at reasonable prices. And we have two club sales tables where members place items for sale and buyers simply purchase these items directly from the owner whose name is on the "for sale slip." In addition to all this, we have a resident dealer who attends most meetings, offering a good selection of stamps.

We hold four voice auctions throughout the year, one for each season. There is no limit on the number of lots a member can submit; however, only lots that have been marked with a check mark by an interested party will be auctioned. Lots with no interest never reach the auction block and time is not wasted. Each lot has a \$2 minimum starting price and the club holds back 10 percent as a fund raiser.

**To help members acquire
more stamps, almost
every meeting features
a guest dealer or a
neighboring stamp club
with their sales circuit.**

Once a year we hold a "Happy Dollar Auction" that needs some explaining. As a way of thanking members for participating in various events throughout the year we give out "Happy Dollars." These are really \$1 and \$5 vouchers that the club has printed and used as a form of currency for this particular auction. On the night of the auction, members donate tins of stamps (no junk) that will be auctioned, tins that can only be purchased with "Happy Dollars" at the auction. Naturally, the more active you are in the club, the more dollars you will



Club members pore over varied stamp offerings at the monthly meeting.

have earned in return. This particular evening is one of the most humorous meetings of the year. Members continually try to outbid one another for a tin of mystery stamps. No one is allowed to open their tin until the auction is over. Of course this auction is sweetened with a gem or two; one member already has donated a "Blue Nose" for the March 2011 auction. Everyone who signs in at the meeting will receive one Happy Dollar. Five Happy Dollars are given when you donate door prizes, enter items in an auction, help out at KAPEX, enter a one-page exhibit, give a short talk, etc.

The Kawartha Club is a chapter member (#58) of the Royal Philatelic Society of Canada. On the first meeting of the month a large selection of RPSC sale circuit books are made available for everyone.

At our December meeting we celebrate Christmas with a turkey dinner, complete with all the trimmings. This meeting takes place at twelve noon to avoid snow storms and winter night driving. Members pay ten dollars for the meal and the balance is subsidized by the club. Everyone is asked to donate a gift valued at seven to ten dollars for our traditional charity auction that follows the meal. Last Christmas we raised more than \$700 for the Salvation Army. After the auction we hold a free elimination draw whereby every fifth name drawn from the hat wins a special door prize. The last name drawn this Christmas will win a very fine stamp, namely New Brunswick #1, with a catalogue value of \$350. Of course, this is a major drawing card to attend the party.

To help you put things in perspective and compare locations, etc., the city of Peterborough has a population of 75,000 and half of our members are drawn from this city. The remainder come from the city outskirts and some members will drive an hour to get to a meeting. Toronto is an hour-and-a-half drive west of Peterborough and most dealers and guest speakers are within this range. Normally the

club meets twice a month but only one meeting in each of July, August and December.

KAPEX, our annual stamp show, takes place on the last Saturday of March at the Evinrude Centre in Peterborough. This is the main event of the year and our biggest fundraiser. We hold a major draw each year and offer wonderful prizes. The show features fourteen dealers, Canada Post, silent auctions, club sales circuit, club consignment table, Woolworth's Table, and free prizes for all the children. We also produce a show cover for each show and take pride in holding juried exhibits. To encourage new exhibitors, aside from trophies and medals we offer monetary prizes for the top one-page and one-frame exhibit. We always have at least sixty-five frames for each show.

Aside from increasing the supply of available stamps at each meeting, a number of other executive decisions also were made. For example, the membership fee was reduced from \$20 to \$10 and the loss of income was made up with a door prize draw. At present we offer at least twelve prizes at every meeting, along with \$5 and \$10 vouchers that can be used at the club sales circuit or at a visiting dealer's table. Tickets are \$1 each or three for \$2. Members are asked to donate door prizes and many are happy to do so. This draw more than covers our rental fee.

The club name was changed from the Kawartha Philatelic Society to the Kawartha Stamp Club. We are a local stamp club, not a society and the word philatelic did nothing to attract new members. At this time the day-to-day task of managing the club was taken over by co-presidents. Two heads are better than one, and we have found that one president complements the other to get the job done. Human nature being what it is, when you do a good job the reward seems to be that you get to do it again and again. The co-presidents are now in their seventh year!



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Everyone wears a name tag at club meetings. We hold a name tag draw at each meeting and give away several prizes. Only those members who are wearing their name tag are eligible to win. Prizes consist of recent Canada souvenir sheets and packages of hinges.

Minutes of the previous meeting are posted for all to read, they are not read aloud. The reason being, members want more time to examine stamps and the business portion kept to a minimum.

A few years ago we decided to hold afternoon club meetings during January and February. Most of our members are retired (85%) and somewhat reluctant to drive at night during the dark winter months. In spite of this time change, we have well over thirty members attending the afternoon meetings during these winter months.

To enhance our meetings we have guest speakers and club members give a presentation. This present year we have five guest speakers scheduled and four club members will be giving a short talk. In our club library we have a supply of many current catalogues that members can borrow. Each year the Scott's Catalogues are updated and the old set is auctioned at our fall auction.

As you can see, a lot of hard work is needed to achieve success. This club operates as one large family and complete trust is paramount. Some of our members have been with the club for more than forty years and they bring with them the traditions and standards that the younger members will continue to uphold. These veteran members show how important it is to give back to the club and not be there just for the taking. Success is only achieved when we all work together. By now you have a fair understanding of how the Kawartha Club operates. Hopefully you can take some of these ideas and make them work in your club. If anyone needs more information you can reach me at kingfisher@nexicom.net or through our web site at www.rpsc.org/chapters/kawartha.

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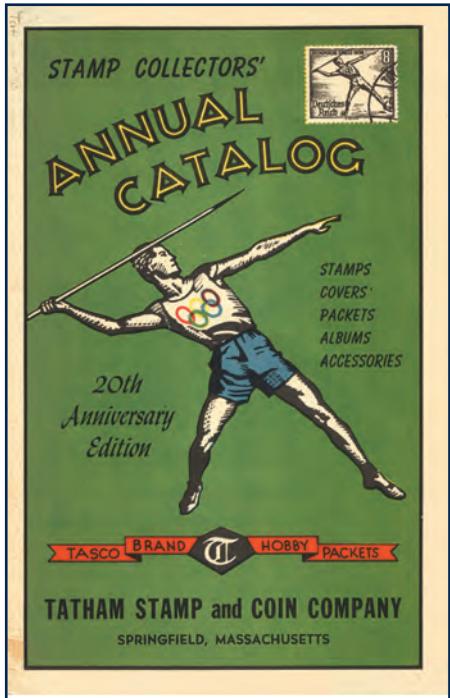
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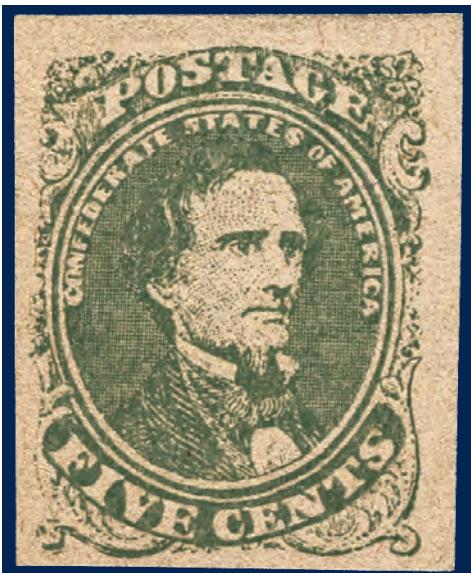
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Confederate Forgeries Can Be Fun & Challenging



The so-called "Springfield" forgeries were created for distribution in the popular Tasco educational booklet series. Booklets were created for both singles and blocks.



Shown front and back, this Springfield forgery illustrates the "facsimile" marking that MacIntosh was forced to add to the reverse of his forgeries.

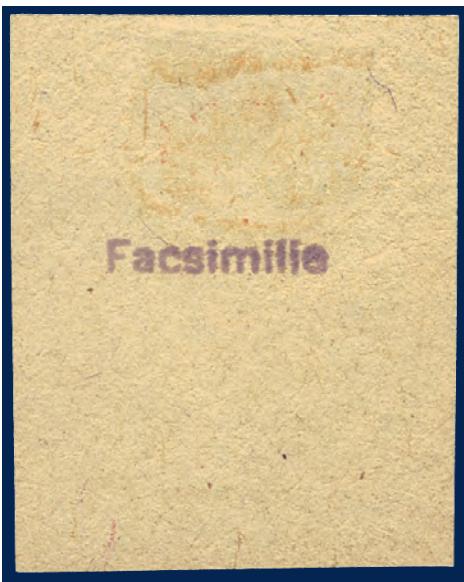
Never underestimate the resourcefulness exhibited by those wishing to profit at the expense of others. In most areas of our lives we see all too many elaborate schemes to separate people from their money, and philately is no exception. Most of these schemes, of course, involve willing participation on the part of the intended victim as well as the perpetrator. Someone who is not looking to get "something for nothing" or items at impossibly cheap prices rarely gets taken, and those who do their homework are far more knowledgeable buyers than those who simply want a deal.

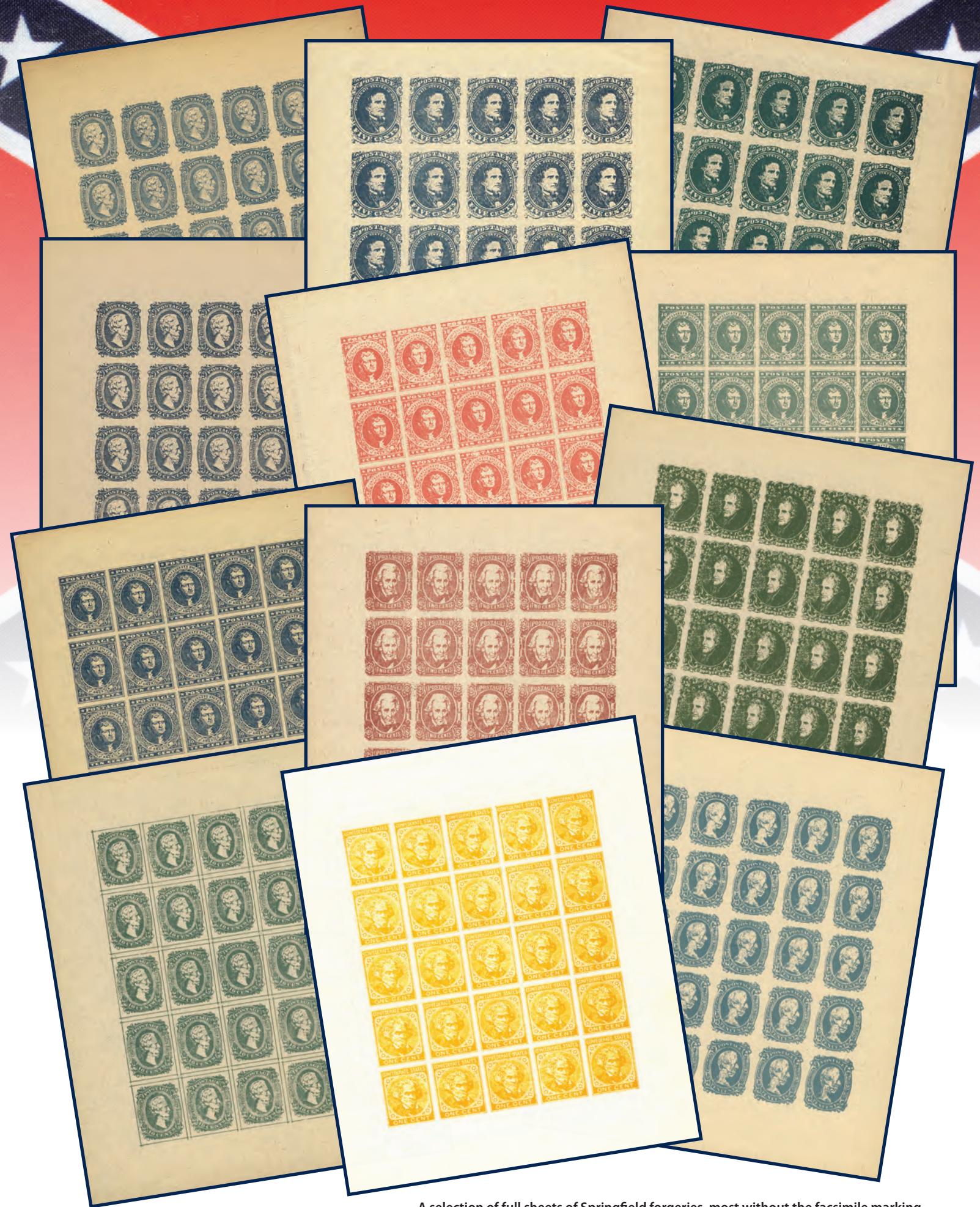
Nonetheless, our hobby is littered with fakes, forgeries and counterfeits, the so-called detritus of philatelic greed. Fortunately, since we are collectors, these items themselves become quite collectible over time and now comprise a fascinating area of study.

Not all forgers are created equal, and not all their products are convincing — or even plausible. One area that has had more than its share of faked and forged material is the specialty of the Confederate States of America — that unique stamp-issuing sub-entity of the United States, formed when the South seceded from the Union at the start of the American Civil War. In that area we have not only the General Issues (the official output of the CSA), but numerous provisionals as well. Because there was still a great deal of research needed during the latter part of the nineteenth century and early twentieth century, CSA became a fertile field for the faker. In fact, in addition to the General Is-

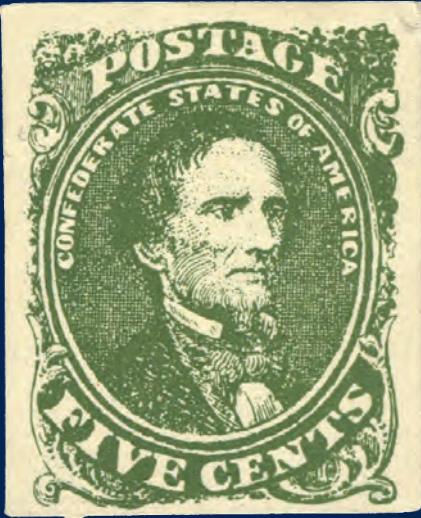
sues and the provisionals, we also have a large number of pure fantasies to collect; that is, CSA issues that never existed! In some cases these fantasy items were created as novelties; in others they were meant to defraud collectors. Although the *Dietz Confederate States Handbook and Catalog* mentions that there were also postal counterfeits (those items intended to defraud the CSA post office), I have never seen evidence of any still in existence.

Before going further, I have to confess that I am not a CSA expert, and this cannot by any means be con-





A selection of full sheets of Springfield forgeries, most without the facsimile marking.



One would never guess by looking at this selection of forgeries that they are supposedly all the same design! Differences are described in the text.

sidered a comprehensive treatment of the forgeries and fantasies of this fascinating area. I am, however, an enthusiastic student of the fakery found throughout our hobby and delight in seeing and studying the prodigious output of both some of the best and the worst of philatelic fleecers. In some cases the manufacturer is known, in many others that's not the case. We'll examine some of each this month for the General Issues. All are quite collectible, and many of the earliest ones are quite scarce today.

While there are many CSA forgeries that have been created over the years, my own preference is for those created before 1940, and there is no shortage of types. Perhaps the most plentiful of these are the so-called "Springfield" forgeries. These items, printed mostly on news-

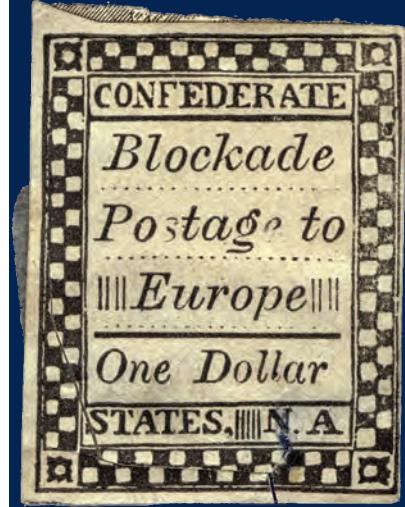
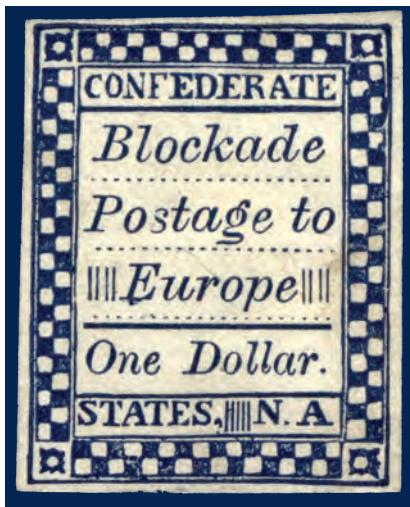
Not all forgers are created equal, and not all their products are convincing — or even plausible.

print-type paper, really would fool almost no one, and that was never their intent. Created by H.E. MacIntosh, owner of the Tatham Stamp & Coin Company, the facsimiles were intended to be used in his famous Tasco booklets. Two types of these booklets were created. They are designated by MacIntosh stock numbers.

T6: The Postage Stamps of The Confederate States of America.

This booklet was a radical departure from all previous editions, which used

genuine stamps to illustrate types. It (and the companion T7 booklet) also appear to be the only instance in which MacIntosh skated near the edge of legitimacy. Rather than serving primarily as an identification guide, this 1941 product is an eight-page booklet that gives a brief history of the Confederacy and its postal service. The booklet then describes the general issues of the Confederate States, but no real stamps are included. Each stamp is illustrated with mounted lithographed "facsimiles," created in 1934 by MacIntosh (without permission) from copyrighted illustrations by Confederate expert August Dietz. Dietz later informed MacIntosh that he was breaking the law by selling unmarked counterfeits and violating Dietz's copyright. MacIntosh then marked the backs "Facsimile."



These Confederate Blockade fantasy issues were created by Samuel Upham, one of the more prolific forgers of Confederate stamps.

These forgeries, now known as the “Springfield Facsimile” are so noted in the Scott catalogue. Those that have come onto the philatelic market since (both mounted and not) have the word “Facsimile” printed on the back. Supposedly the first issues also exist canceled, but I’ve not seen these, other than a fuzzy illustration in the Ditz catalogue. All of these facsimiles are also known in blocks and larger multiples.

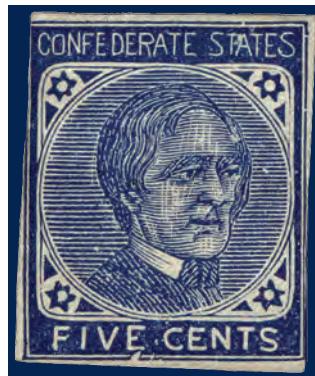
A full set of sheets of twenty-five is shown. The booklet containing singles originally sold for thirty-five cents.

T7: The Postage Stamps of The Confederate States of America.

This 1941 product is a supplement to T6. There is no text, and the Confederate issues are illustrated with blocks of four of each of the fourteen Confederate General Issues, rather than singles. It is likely that this booklet was created as a means of eliminating extra unsold stock of these forgeries. The original retail price of T7 was \$1.

All of the Springfield forgeries are known both with and without the “Facsimile” handstamp. Even full, unmarked sheets occasionally show up. None are particularly scarce.

As I previously mentioned, the skill (or lack thereof) of many early fakers is readily apparent in their output. A selection of six forgeries illustrates this fact extremely well. All are supposed to imitate the same stamp design, yet no



Famous nineteenth-century forger S. Allan Taylor created forgeries of several Confederate issues, including those shown here.

two look anything alike! The target issue would have included all types of Scott Nos. 1 and 4, the green and blue 5-cent lithographed General Issues of 1861–62. None were ever produced in red, yet several of these types exist in all three colors.

The green forgery at the far upper left is one of the Springfield examples previously described. To the immediate right of the Springfield example (also green) is one of the more intriguing Confederate forgeries that exist. Unlike the genuine stamps — all of which are lithographed — this one almost looks as though it was produced by line-engraved intaglio. All lines are sharp and clear and, in some ways, the design looks better than the real thing! These forgeries, identified as the Birmingham forgeries, are known in green, blue, red and black and — at least for the 5-cent value — may well be the best-executed forgeries known. They are reported to have originated in Birmingham, England. There are several tell-tale

diagnostics, including the rounded ornament at lower right and a different expression on Davis’s face from the genuine. Two additional diagnostics that stand out to me are the rather google-looking eyes of Davis and a small outward diagonal extension line from the second “A” in “America.”

The remaining four examples are all crude by comparison, but do deserve mention for various reasons. The red example (upper right) is a fairly crude woodcut of unknown origin, but bears an interesting faked CSA postmark. The blue example (lower left) was created by Samuel C. Upham, a dealer in patent medicines in Philadelphia. According to noted expert Varro E. Tyler, in his *Philatelic Forgers: Their Lives and Works*, Upham was one of the earliest and most prolific fakers of Confederate stamps and currency, beginning in 1862. As part of his marketing (which included street newspaper boys), Upham claimed to be patriotic in his efforts, supposedly helping “depress the assets of the Confederacy.” These forgeries are crude enough that they would never fool anyone with anything more than a superficial knowledge of CSA stamps. Nonetheless, their broad distribution found them homes in numerous contemporaneous stamp albums, where they certainly fooled the heirs of many original collectors.

(As a side note, Upham’s works were so broadly distributed that he is now



HISTORICAL.

This Print is made from the sole remaining section of the original De La Rue electrotype of the FIVE CENTS Blue, altered to "TEN." It has been positively identified by Mr. FRANK BAPTIST, who printed these FIVE CENT stamps at Archer & Daly's, in 1862. Fifty-six years later he superintended this printing, attesting these statements by his signature:

Although not technically a forgery, this reprint, created in 1918, was printed by Frank Baptist, who printed Confederate Stamps for Archer & Daly during the Civil War.

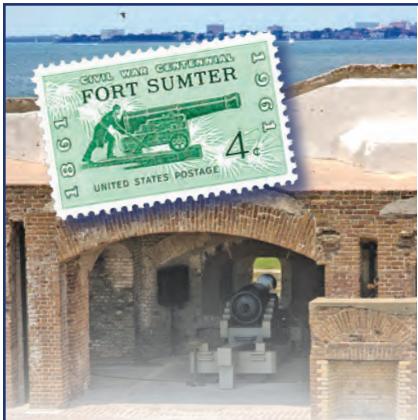
credited with being instrumental in popularizing our hobby during its infancy by making so many items widely available to collectors. He also is credited with having created the so-called "Confederate Blockade" fantasy issues of 1864. There never were genuine blockade mail stamps.)

The close-cropped green forgery second from right (lower left) also is a crude woodcut, but of unknown origin. What is clear, however, is that this is a forgery of a forgery. Design details and overall appearance make it quite clear this forger based his work on that of Upham!

The far right lower stamp is another rather crude forgery — one of several different colors known. Although the manufacturer is not definitively known, its characteristics resemble some of the output of famous forger S. Allan Taylor. Taylor, born in Scotland in 1838, became arguably the most prolific philatelic forger, creating many thousands of forgeries of hundreds of designs. He also was the producer of the first philatelic publication in North America (*The Stamp Collector's Record*, 1864).

Although not technically a forgery, the reprint illustrated is fascinating nonetheless. It is a reprint of the "Columbus" section of the De La Rue 10-cent electrotype plate, which was never used for stamps during the Civil War. Though most scholars agree the plate was captured, segmented, and held privately for many years, its whereabouts were unknown. Once discovered, plate segments were confirmed by printer Frank Baptist, who produced the same-design 5-cent Davis stamp for Archer & Daly in 1862. This signed print was pulled from the original plate in 1918 by Mr. Baptist. He also printed or oversaw other souvenir printings of these stamps.

As many different forgeries as are known for the general issue, there are dozens of others for Confederate provisionals and fantasies. Both those, however, are the subject of another story!



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SCHEDULE OF EVENTS

The daily bourse, exhibits, youth activities, and auctions are on the show floor in Halls B & C Charleston Convention Center. All events are free, except those that indicate a ticket is required. Statements made and opinions expressed in the workshops and seminars are not necessarily those of the American Philatelic Society. The schedule is subject to change. Please check the show program for meetings and locations.

Show hours are 10 a.m. to 6 p.m. on Friday and Saturday; 10 a.m. to 4 p.m. on Sunday.

Enjoy the show!

Thursday, February 10

9 a.m.

- AAPE/WE — Exhibiting Seminars (Registration Required)
Room 5
- AAPE/WE — Exhibiting Seminars (Registration Required)
Room 4

Friday, February 11

8:30 a.m.

- AAPE/WE — Exhibiting Seminars (Registration Required) Room 5
- AAPE/WE — Exhibiting Seminars (Registration Required) Room 1

10 a.m.

- **Show Opens Exhibit Halls B & C**
- Stamps In Your Attic — National Stamp Dealers Association Booth B

11 a.m.

- Fundamentals of Philatelic Judging I (Treatment and Importance) — David McNamee and Tim Bartshe(Official CANEJ Seminar) Room 4
- Philatelic Librarians Roundtable Room 9

Noon

- All About Precancels — Phil Cayford Room 5

1 p.m.

- Auxiliary Markings Club Show and Tell — David Eeles Room 4
- Ebony Society of Philatelic Events & Reflections, Inc. Membership Meeting Room 5
- Exhibit Tour Frame 101

- How to Participate in a Stamp Auction for Buyers & Sellers — Jacques Schiff Room 1

2 p.m.

- American First Day Cover Society Regional Meeting Room 13

3 p.m.

- American First Day Cover Society Slide Presentation Room 13
- Fundamentals of Philatelic Judging II Knowledge, Research, Condition, Rarity and Presentation) — Tim Bartshe and David McNamee (Official CANEJ Seminar) Room 4

4:30 p.m.

- American Association of Philatelic Exhibitors Board Meeting Room 9

6 p.m. Show Closes

6:30 p.m.

- Tiffany Dinner Reception (Ticket Required)

7:15 p.m.

- Tiffany Dinner (Ticket Required)

Saturday, February 11

8:30 a.m.

- AAPE/WE — Exhibiting Seminars (Registration Required) Room 5
- AAPE/WE — Exhibiting Seminars (Registration Required) Room 12

9 a.m.

- American Philatelic Society — General and Town Hall Meeting Room 6 & 7

10 a.m.

- **Show Opens Exhibit Halls B & C**

- Boy Scout Merit Badge Class (Reservation Required) Exhibit Hall

- Stamps in the Classroom: A Workshop for Educators (Tickets Required) Room 12

- Stamps In Your Attic — National Stamp Dealers Association Exhibit Hall

11 a.m.

- American Ceremony Program Society Regional Meeting Room 13
- United States Possession Philatelic Society and International Philippine Philatelic Society Joint Membership Meeting; Spanish-American War Overprint Anomalies — Len McMaster Room 5

Noon

- Chess-on-Stamps Study Unit Meeting Room 8
- Introduction to Astrophilately — David Ball Room 4
- Women Exhibitors Membership Meeting Room 12

12:30 p.m.

- How to Use and Complete the Uniform Exhibit Evaluation Form — David McNamee (Official CANEJ Seminar) Room 5

1 p.m.

- AAPE General Meeting/Team Competition Awards Room 13
- Bullseye Cancel Collectors Club General Annual Meeting Room 9
- Candidate's Forum Room 6 & 7
- Errors, Freaks, and Oddities Collectors Club Membership Meeting Room 4
- Exhibit Tour Frame 101

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SCHEDULE OF EVENTS

- | | | | | |
|---|---------|--|---|---|
| <ul style="list-style-type: none"> • How to Protect Yourself from Buying Altered and Doctored Stamps and Covers — Jacques Schiff | Room 12 | 6 p.m. Show Closes | | <ul style="list-style-type: none"> • Stamps In Your Attic — National Stamp Dealers Association |
| 1:30 p.m. <ul style="list-style-type: none"> • AAPE General Meeting/Team Competition Awards | Room 13 | 6:30 p.m. <ul style="list-style-type: none"> • Awards Banquet Reception (Tickets Required) | Convention Center Ballroom
C 1, 2, 3 | Exhibit Hall |
| 2 p.m. <ul style="list-style-type: none"> • ABC's of Collecting Perfins — Jerry Hejduk | Room 8 | 7:15 p.m. <ul style="list-style-type: none"> • Awards Banquet Dinner (Ticket Required) | Convention Center Ballroom
C 1, 2, 3 | Room 4 |
| 3 p.m. <ul style="list-style-type: none"> • Buy and Sell Through the American Philatelic Society — Ken Martin | Room 12 | | | |
| <ul style="list-style-type: none"> • Critique of the Exhibits — Janet Klug | Room 4 | | | |
| <ul style="list-style-type: none"> • Plate Number Coil Collectors Club Annual Membership Meeting | Room 9 | | | |
| 4 p.m. <ul style="list-style-type: none"> • American Topical Association Member Roundtable | Room 12 | Sunday, February 13 | | |
| 8 a.m. <ul style="list-style-type: none"> • Dealer Breakfast | | Convention Center Ballroom
C 1, 2 | | |
| 8:30 a.m. <ul style="list-style-type: none"> • Writers Unit 30 Breakfast | | Ballroom C 3 | | |
| 10 a.m. <ul style="list-style-type: none"> • Show Opens | | Exhibit Halls B & C | | |
| 4 p.m. <ul style="list-style-type: none"> • Show Closes | | | | |

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85-94	220	681-3	10	965-66	65
95-100	3,100	684-96	20	957-80	2,250
141-50	650	Imperf	180	Used	600
245a-48a	120	708-10	75	982-90	650
304-05	15	Imperf	200	991	150
313-16	45	711-12	25	992-96	1,200
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326-29	40	Imperf	150	Unfolded	3,100
344a	135	716-31	500	Used	400
351-54	44	732-6	60	997	8
357a	280	746-49	30	998	80
364-66	34	758-59	45	999	130
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418-19	35	767-81	240	1005-06	50
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456	75	782 Used	900	1054-57	230
467-82	45	783-90	80	1067-75	80
487-89	95	795	60	1095-98	70
506-16	380	796-8 Strip	70	1108-13	100
518-22	120	798a XF	2,500	1143-48	40
525-6	30	799-803	300	1149-54	25
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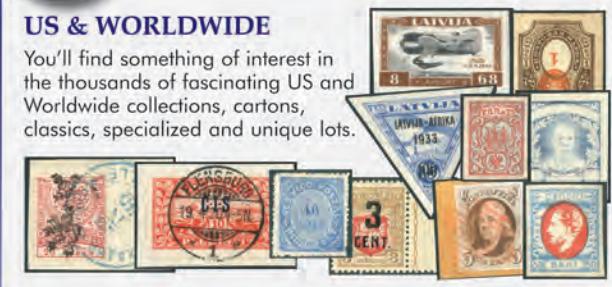
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Team 8: The Rossica Fire Brigade

The First Stamps of Latvia: Printed on Maps — *Vesma Grinfelds*

The Poezd and Pochta Postmarks of the "Little Railroads" of St. Petersburg — *Edward J. Laveroni*

The Emperor's Mail — *David M. Skipton* Feldmoching DP Camp's Russian Post — *Nikolia Sorokin*

Odessa: Clandestine Mail Surveillance, 1920–1940 — *Steve Volis*

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LUNAR NEW YEAR STAMPS

Revisited

by Michael Soper

Fourteen years ago, I wrote, and this journal published, an introduction to Lunar New Year (Chinese New Year) stamps.¹ I prefer to think of them as “lunar” New Year stamps because the length of the lunar year differs from the Western solar year considerably, and does not necessarily begin in January. Japan introduced the first Lunar New Year postage stamps on February 1, 1950 for the Year of the Tiger, and many other countries, Eastern and Western, now participate in celebrating this ancient calendar system.

The year my article appeared, 1997, was a Year of the Ox. There are twelve birth-year animals in the lunar cycle. By coincidence, participation by stamp-producing countries peaked in 1997 with (at least) sixty-four countries issuing 224 face-different Year of the Ox stamp designs. I can't take credit for a single one of them.

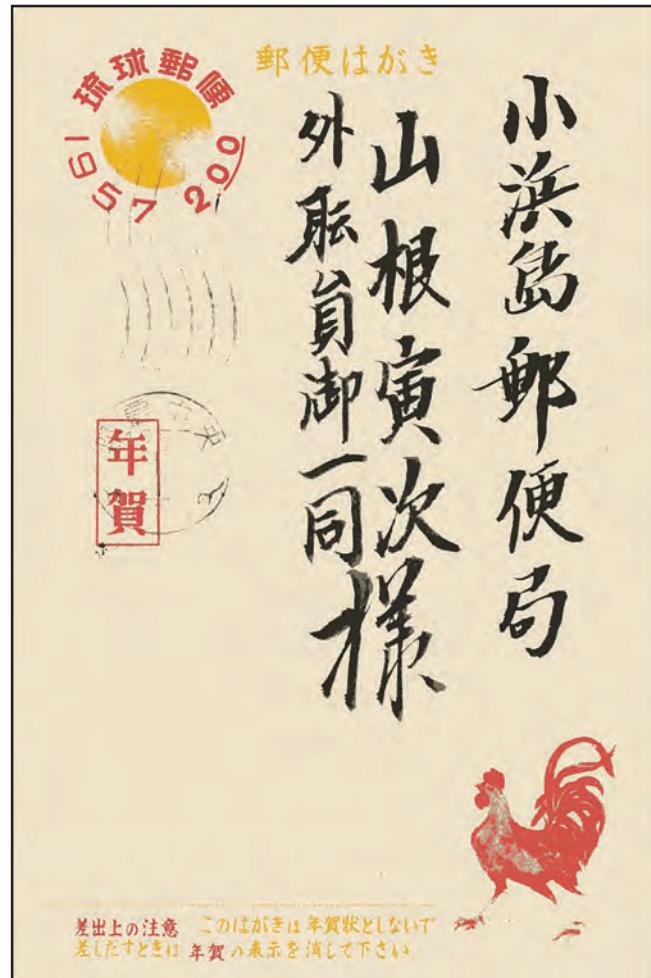
Winter Babies

The most common question that I am asked about these stamps is, "What am I?" If they follow this topic from irregular year to year, noticing the various New Year dates inscribed on the stamps of Hong Kong, for example, sooner or later, it occurs to collectors born in January or February that they might be a Rat instead of a Pig, a Rabbit instead of a Tiger. I never know the answer. I always have to look them up in an almanac.

A lunar month is twenty-eight days, a lunar year is usually twelve months, but sometimes thirteen months to stay in sync with the solar year, the new spring, and the time for planting. But I do know this, from comparing the lists of famous Dragons and Snakes, Horses and Rams, etc., all have the potential for greatness. However, the year alone does not determine your "horoscope." Before the introduction of western clocks, the Chinese day was divided into twelve equal intervals — that's right — the Rat, Ox, Tiger, Rabbit, etc., so that your horoscope involves both the year and time of your birth.

The Curve

I compiled a spreadsheet of worldwide Lunar New Year stamps. Japan issued the first such stamp, a Tiger, for 1950. Korea contributed a Dog in 1958. The Ryukyus, Okinawa (then administered by the United States) issued an Ox stamp for 1961. Hong Kong and Taiwan have participated since the 1960s. China's first Lunar New Year stamp, the Monkey of 1980, inspired a new generation of Chinese stamp collectors. In 1993 fourteen countries produced thirty face-different designs, including a Rooster for the United States. The next year, thirty-three countries produced 111 Year of the



Lunar New Year postal stationery. The Ryukyus were administered by the United States from 1945 to 1972.

A lunar month is twenty-eight days, a lunar year is usually twelve months, but sometimes thirteen months to stay in sync with the solar year, the new spring, and the time for planting.



Designer Yuan Lee celebrates my granddaughter's birthday, and that of millions of others in the Year of the Rat



Japan: Year of the Ram 1907 (above) and Year of the Tiger 1938 (below) — a dozen years before their first Tiger stamp.



Dragon by Yuan Lee. A full cycle awaits him.

Dog stamps, the most significant increase. Production peaked in 1999 with 241 Rabbit stamps. In 2008, forty-six countries produced 118 Ox stamps.

The Enormity of It

This means that by now there are more than 2,780 birth-year animal stamp designs, not counting varieties. Many stamps are issued in sheets and mini sheets, so that varieties of pair position, margin or border design, perforation, even color varieties are possible. There is an abundance of Lunar New year postal stationery designs as well. There are even older Asian New Year picture postcards that depicted and foretold the re-emergence of these legendary animals, or, in modern commercial parlance, indicated a ready market for lunar new year stamps.

The Great Difficulty

New York artist, Yuan Lee has designed 139 Lunar New Year stamps for eighteen countries since 1996, according to attributions in the souvenir sheet margins. These include designs for the U.S. protectorates Micronesia and Palau. By phone, he said there were more stamp designs but these were unattributed. So far, they do not appear



Bhutan tracks the cycle of the elements. Our family dog, Beau, is the Papillon in the lower right.



After re-unification, some continuity in Hong Kong.

to constitute a complete series of all twelve animals.

Many more series are abandoned than are completed. This is because changes in administration result in changes in programs and contracts. The lunar calendar cycle is the only topic that spans twelve years. Most countries, like the United States, plan their stamp programs a year at a time.

There is another, eternal, interlocking cycle, the cycle of the five elements — earth, metal, water, wood, fire — so that the Chinese “century” is actually sixty years. To celebrate my sixtieth birthday (or so I like to think of it), Bhutan issued a mini-sheet of five stamps for the Year of the Fire Dog, 2006. I wonder if some country will ever complete a 60-year series.

Transitions

On the other hand, regime changes do not necessarily terminate a design series. When Hong Kong reverted to China in 1997 the series of embroidered birth-year animals continued. A text inscription, “China, Hong Kong,” replaced Queen Elizabeth’s crown. The Rabbit stamp for 1999 reads “República Portuguesa Macau”; the Dragon stamp for 2000 reads “Macau China.”

Courtship

Some countries date this topic — for years! — before making a commitment. The round Kiwi stamps on New Zealand's Year of the Rooster souvenir sheets for TAIPEI 93 were trial balloons. They were followed by more Kiwi stamps on a Year of the Dog souvenir sheet for HONG KONG 94. Then for 1997 New Zealand issued a gorgeous souvenir sheet, an Ox, surrounded by the other eleven animals of the Chinese Zodiac, with a block of Chinese text characters, and an inscription "Year of the Ox." It is a souvenir sheet of three stamps, all cattle.

They kept the design of this souvenir sheet for twelve years. A Tiger sheet with cat stamps (some are tiger-striped) followed the Ox; then came the Rabbit and so on — but look more closely. On the stamps themselves there was no indication of a New Year. Removed from the souvenir sheets, the stamps could have been promoting the equine, wool, or poultry industries. I like New Zealand lamb as much

Multi-tasking, New Zealand promotes wool and lamb as well as the Year of the Ram.



**Year of the Rabbit and Year of the Dragon
in Macau.**



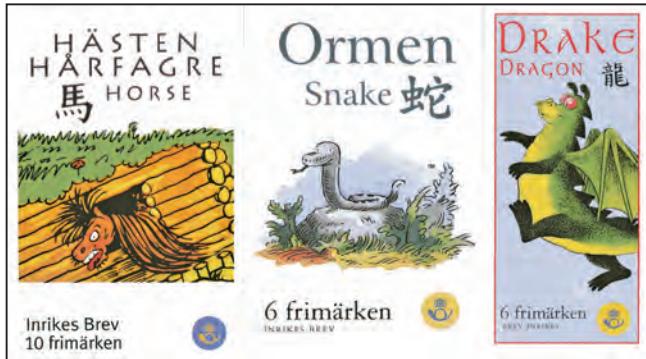
New Zealand Kiwi stamps for the Year of the Rooster.





New Zealand celebrates the Year of the Ox.

One of three dragon stamps issued by Sweden in 2000, the stamp does not actually mention the Year of the Dragon.



The sequence, the timing, and the Chinese characters make the lunar new year connection on these stamp booklet covers from Sweden.



Ireland's new series for the Year of the Pig and the Year of the Rat.

Ireland's New Year greeting was optional for the Year of the Rabbit.



Most series don't last the full twelve/thirteen year cycle. The USA's first series was extended — twice.

as the next guy, but I'm looking for a little more commitment.

Finally, on the Dog stamps of 2006, although very subdued, we see the Chinese character for "Dog." The next year, the characters for Pig are larger and more pronounced (a matter of contrast). The Rats on the two souvenir sheets for 2008 are inscribed "Pocket Pets," but there is a fourth stamp with the Chinese character *Fu* ("Blessings"). It wasn't until 2009 that New Zealand issued a souvenir sheet of three stamps, each of which denoted "Year of the Ox."

Meanwhile, Ireland was suffering through a similar prolonged flirtation. Ever since Hong Kong '94, Ireland had issued panes of Greetings stamps, with tabs for the Year of the Dog, Pig, Rat, Tiger — but you could opt out. You could buy a pane of four greeting stamps without reference to the Chinese New Year, or the panes of three with the New Year tabs. In 1998 the top and bottom tabs began to include new year greetings in Chinese. Finally,

for 2007, a souvenir sheet of three Pig stamps was inscribed "Year of the Pig," on the stamps themselves.

Sweden issued booklets of four Rabbit stamps for 1999, three Dragon stamps for 2000, two Snake stamps for 2001, two Horse stamps for 2002, and then it ended. The separate stamps do not indicate the Chinese New Year, the sequence and timing do. If you bought the booklets, you would find the Chinese character for the animal on the cover.

Syncopation: How the U.S. Got Rhythm

The U.S. Chinese New Year stamps of designer Clarence Lee began with the 29-cent paper cut-out Rooster for 1993, and continued through the 37-cent Monkey for 2004. Originally issued in sheets of twenty, mini-sheets of all twelve animals redenominated to 37 cents were issued at the end of 2004 for use in 2005, and redenominated again to 39 cents at the end of

2005 for use in 2006 and 2007. There was no new design until the Chinese Lanterns, with Rat, for 2008, and the Dancing Dragon, with (Clarence Lee's) Ox, for 2009. Why this hesitation? Perhaps the United States was trying to get in sync with the cycle.

By tradition, the Rat comes first. He hitched a ride atop the Ox across a river, and leaping ashore, he reached Buddha first. The order in which the animals finished this race determines their place in the cycle. The new designer, Kam Mak, writes that he has chosen objects commonly associated with the celebrations, and the USPS called his Lantern stamp, "the first of 12 stamps in the new Celebrating Lunar New Year series."

Design Motifs

We have only scratched the surface. Asia is vast, her cultures are ancient. There is much to choose from. Though I love some of the classics, I have contemporary favorites too. One is Zambia 1997, two mini sheets of



This Disney sheet from Zambia deserves a closer look.

six stamps. These are Disney designs. The featured Ox is "Clarabell the Cow." There are rich colors, oriental geometric patterns, scrolls, scenes, calligraphy, ceramics, Chinese furnishings and fashions, parasols, lutes, and fireworks. These are more than eye candy, they are a Chinese holiday.

Not as pretty but an intriguing concept, also from 1997 and the Disney studios, is Guyana's "Spring Ploughing Picture." However, there is no plow. Actually, this is the age-old Cowherd Leading the Spring Ox. The Spring Ox comes every year. I am reluctant to introduce another cycle, but suffice it to say that different combinations of possible hooves, horns, spots, etc., result in a different forecast for the year. The Chinese text on this souvenir sheet is an exact duplicate of the text for the Spring Ox picture in a popular Hong Kong almanac. It translates, in part:

1997 Year Spring Ox Picture

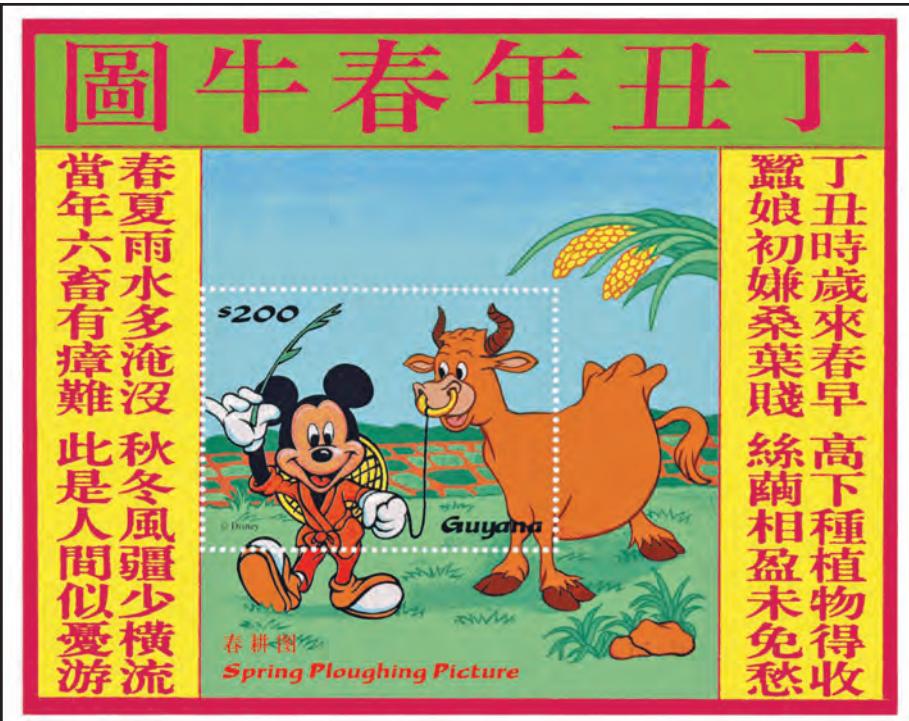
This year, Spring Time comes early.
The silkworm girls complain the
mulberry leaves

are worthless...

The price for grains and produce
may decline...

In Spring and Summer rains, many
drown....

Clearly, Mickey had not seen the



The forecast was horrible; Mickey had no idea.



Embossed and just lovely: Canada celebrates the Year of the Rat and the Year of the Monkey. French Polynesia celebrates the Year of the Monkey and the Year of the Rooster.

translation! But perhaps it doesn't matter, this same forecast has been recurring in the public domain for centuries.

What a Topic!

You will have noticed a dozen overlaps: if you collect dog or horse or rabbit stamps, you collect these. You cheer on your favorite designs and hope they will last the full cycle. Traditionally, the Chinese consulted their almanacs for more specific information than we find in our Western horoscopes: What is a good day to dye the silk? When should we plant the peonies? But foreknowledge is not knowledge, and the educated Asians of today compute price-earnings ratios. And yet, their birth-year animals remain. From Austria to Zambia, they proliferate. If nothing else, they wish us Health, Wealth, Longevity, Prosperity, and, every year, a Happy New Year. What could be better than that?

Endnote

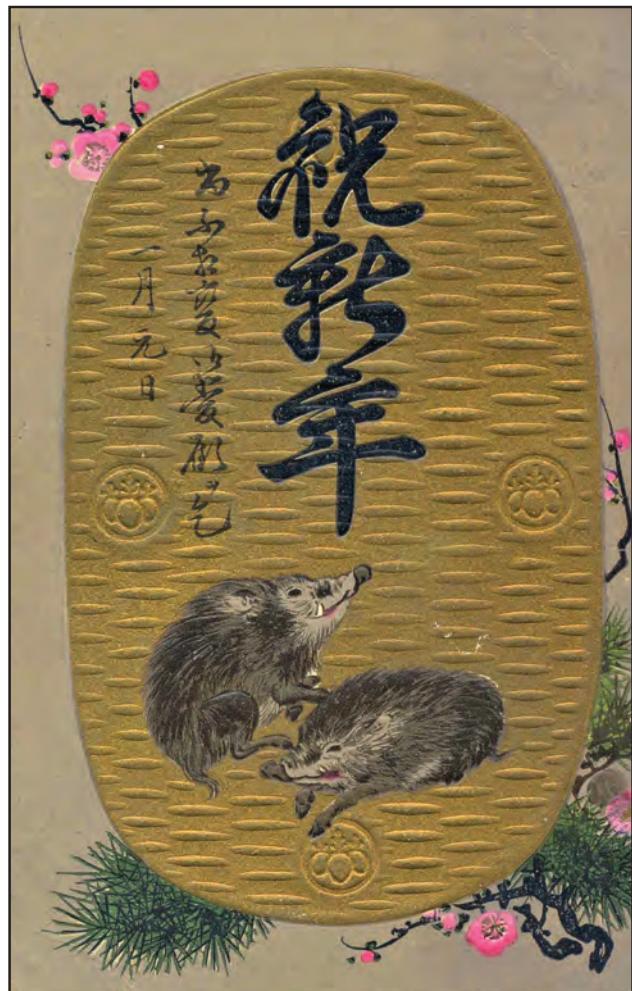
Michael Soper, "Lunar New Year Stamps," *The American Philatelist*, Vol. 111, No. 1 (January 1997): 34–38.

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The Author

Michael T. Soper is a printer by trade, and stamp collector from boyhood. He has just retired to write and translate poetry.



A Chinese picture postcard for 1911, Year of the Boar (wild pig). Year of the Boar celebrities include Julie Andrews, Lucille Ball, Andrew Jackson, and Ronald Reagan.



AMERICA

in the Line Islands

by Steve Pendleton



In the south are Vostok, Flint, Starbuck, Malden, and Caroline (better known today as Millennium); except for Malden, no postal history is known from any of them. They have appeared, however, on Kiribati map stamps: Vostok,

Flint and Caroline share Kiribati Scott 479 (Caroline also appears on Scott 742), while Starbuck is shown on Scott 487 and Malden on Scott 478.

The Northern Line Islands have, especially considering their isolation, a very complicated postal history. There were New Zealand postal agencies on Washington and Fanning, while a local post operated on Christmas. In 1939 the post offices were taken over by the Gilbert and Ellice Islands. In the 1970s they were briefly





operated by the Gilbert Islands. Kiribati has serviced them since independence.

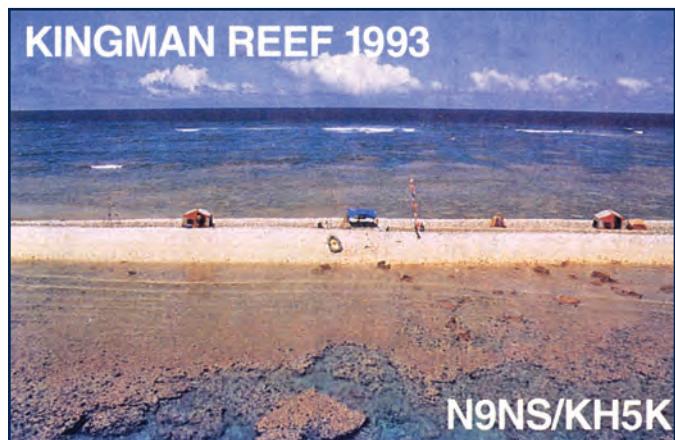
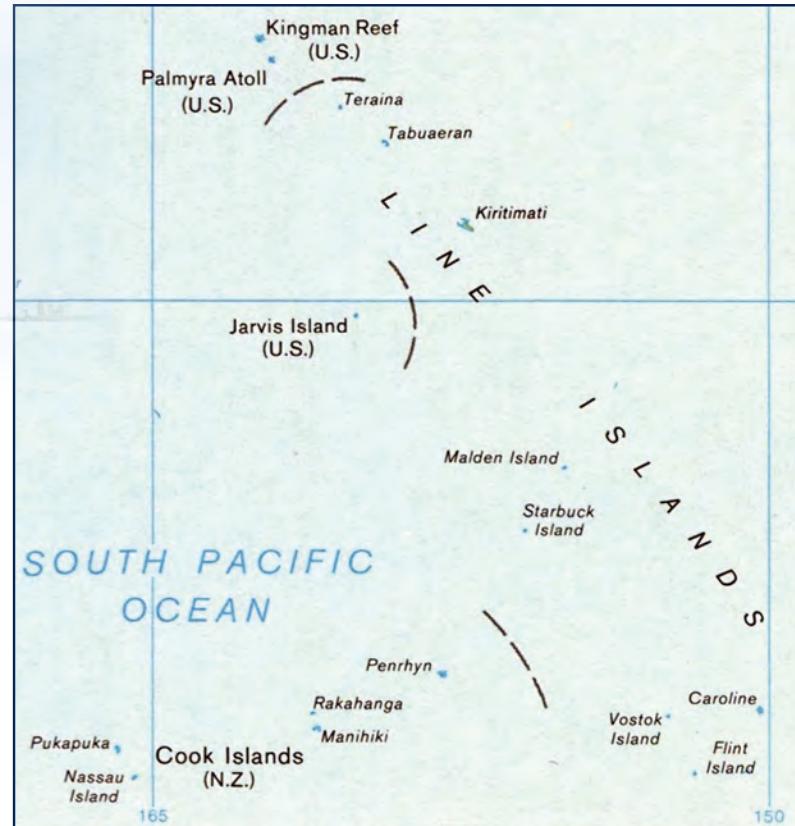
However, we are concerned here with United States postal activity. It pretty much covers the gamut of possibilities — names in killer bars of passing ships, Naval base covers, APO numbers for wartime airfields, cachets for visiting military or scientific expeditions, flight covers, even a civilian post office complete with cancels. There's literally something here for everyone.

Kingman Reef

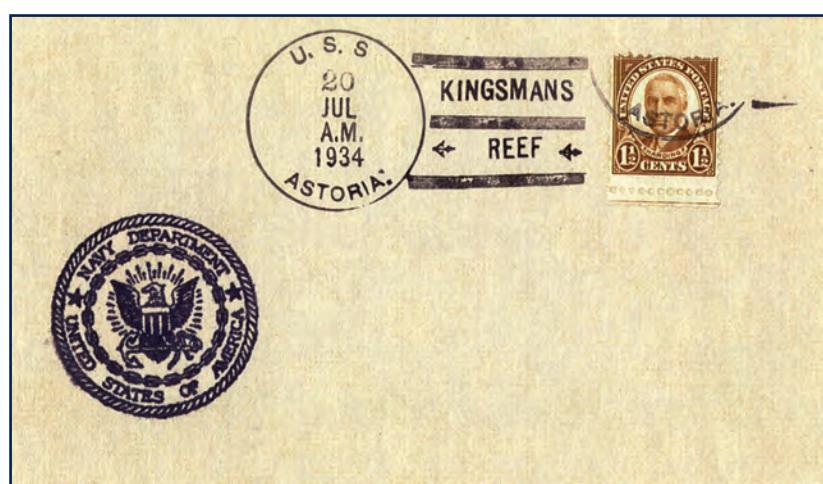
The northernmost, and smallest, Line Island is Kingman Reef. It lies to the north of Palmyra and actually isn't an island at all. It is a sunken atoll, with a tiny speck of land which is (usually) dry. At about one thousand feet long by twenty feet wide, there's scarcely enough dry space on which to pitch a tent. When Kingman became important in the 1930s, it wasn't because of its size. It was due to its lagoon.

The first postally recorded visit was made by the USS *Astoria* on July 20, 1934. As was customary then, the location was recorded within the ship's canceller killer bars. Unfortunately, the clerk misspelled the name "Kingsmans."

The next postal emission from Kingman was correctly spelled at least. Pan American Airways began to consider the reef as a stopping point for its planned clipper service from the United States to and from New Zealand. For this to work, however, the stop had to be occupied by a supply ship. The *North Wind* was dispatched, and took up station. On March 23, 1937 the PAA clipper, with Captain Edwin Musick commanding, arrived. One cover is known with a crude "REC'D-AT / KINGMAN REEF" Two others were cached with a similarly crude "FROM / KINGMAN / REEF" but kept aboard the ship.



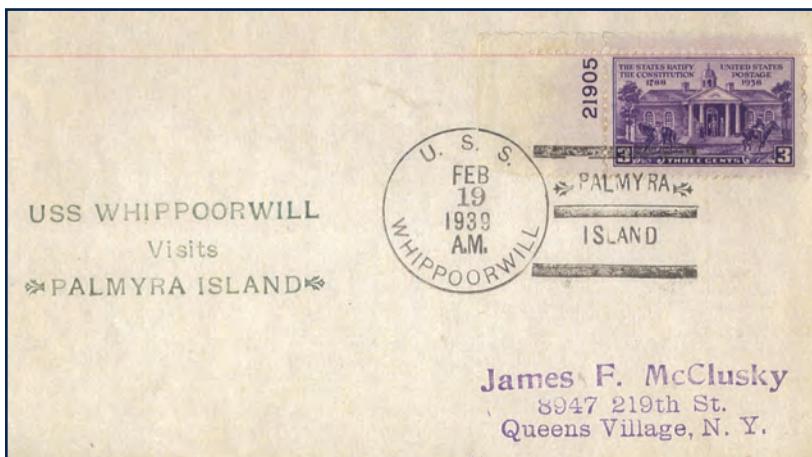
How small is Kingman Reef? This 1993 QSL card gives a pretty good idea.



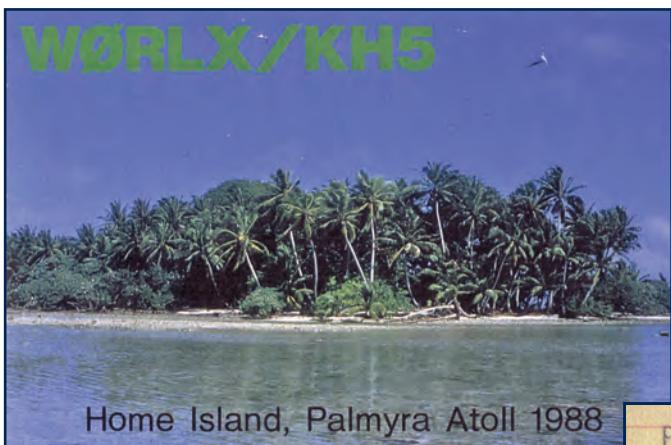
USS *Astoria* visits Kingman Reef — the island's name is misspelled in the cancel.



First mail flight New Zealand-San Francisco stops at Kingman December 1937.



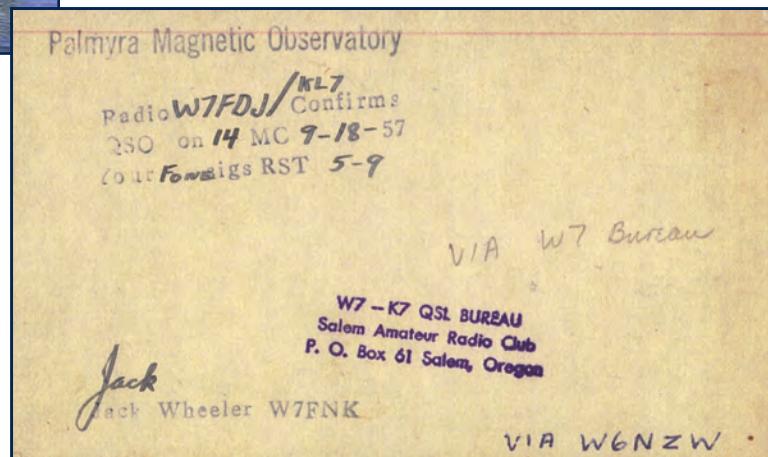
USS *Whippoorwill* visits Palmyra February 9, 1939.



Home Island, Palmyra Atoll 1988

QSL card shows one of the tiny islets that make up Palmyra.

Civilian marking from Palmyra 1957,
during International Geophysical Year.



A new postal mention of Kingman was made in December 1937. The *Samoa Clipper*, with Capt. Musick again at the controls, made the San Francisco-Auckland flight. The return flight was the first air mail flight between the two countries. Covers aren't known to have been cacheted at Kingman, but there are several printed cachet varieties that show the stop.

The next Kingman flight ended in tragedy. On January 9, 1938 the *Samoa Clipper* left on Honolulu. After a stop at Kingman the plane went on to Pago Pago, American Samoa. On January 11 the plane exploded over the ocean, and all aboard were lost.

Since then Kingman has seen few visitors. A 1981 DXpedition (ham radio) broadcasted for eight days and in 1993 another DXpedition landed as well. They had QSL cards¹ to note the visit — both of which showed just how small the reef is.

Palmyra

A fairly short distance southeast of Kingman lies Palmyra. Historically it was little more than a cluster of islets totaling perhaps 600 acres. It wasn't used by PAA, but was visited on many occasions by American ships, such as the USS *Whippoorwill* in 1939.

Palmyra never had a civilian post office. There was the civilian Palmyra Magnetic Observatory on the island in 1957–58 as part of the International Geophysical Year (IGY), but it only had a one-line cachet. A small detachment of American scientists were there in 1962 as atomic bomb observers. They had a one-line cachet with the letters "PLIS" (PaLmyra ISland). A DXpedition in 1988 also provided pretty pictures of a jungle-covered islet. More recently, a "local post" has operated in Hawaii and has created Palmyra Island postmarks. However, there is no evidence that these ever were used on that island.

The most important aspect of the Palmyra post is military mail in the World War II era. During the late 1930s the U.S. Navy believed the island could serve as a base and, accordingly, construction of an airfield was begun in November 1939. This involved dredging a shipping channel and the construction of an unpaved air strip.

The U.S. Marine Corps used No. 535 on the atoll from March 3, 1941. This was for the 1st Marine Battalion, which served as the island garrison. One postmark type is known. Number 130 was used beginning April 18, 1942, and a Naval Construction Battalion used No. 803. Some 1942 sailors' mail was routed through Honolulu, where it received a civilian postmark.

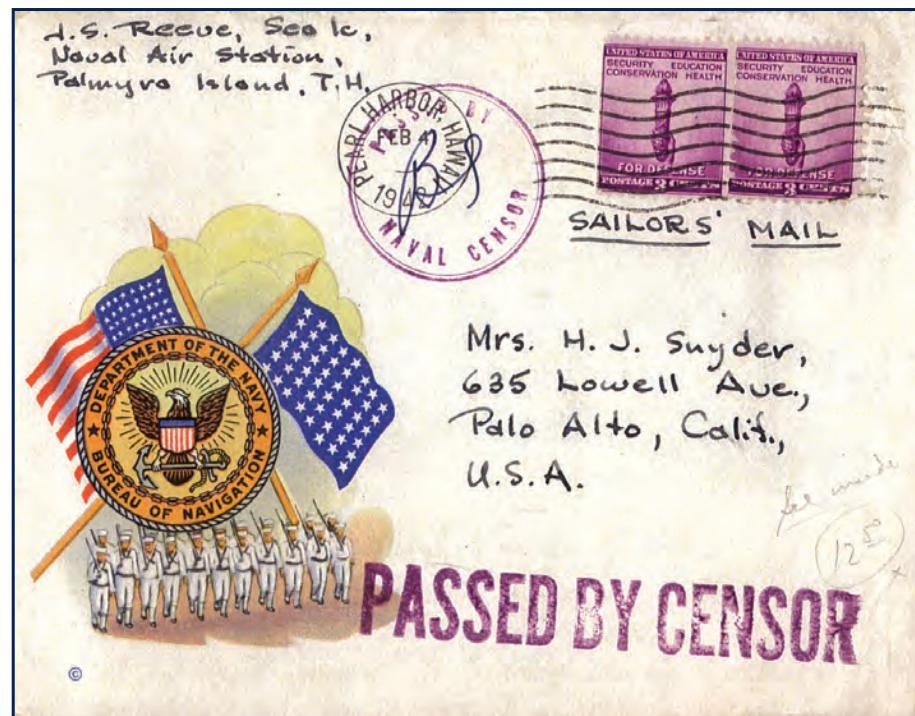
On October 10, 1942 APO No. 458 began operations on Palmyra. This number was used until May 1944. There are two varieties of APO postmarks known. Naval No. 309 also was used beginning in 1943. Its postmark is known until the base was deactivated in late 1946.

Palmyra never saw hostile action, but was a godsend to pilots flying aircraft across the Pacific. The island's original owners spent years after the war trying to have it returned. They finally were successful — only to sell it to the Nature Conservancy, which oversees it today. It is considered a prime example of an old-time atoll environment.

Jarvis Island

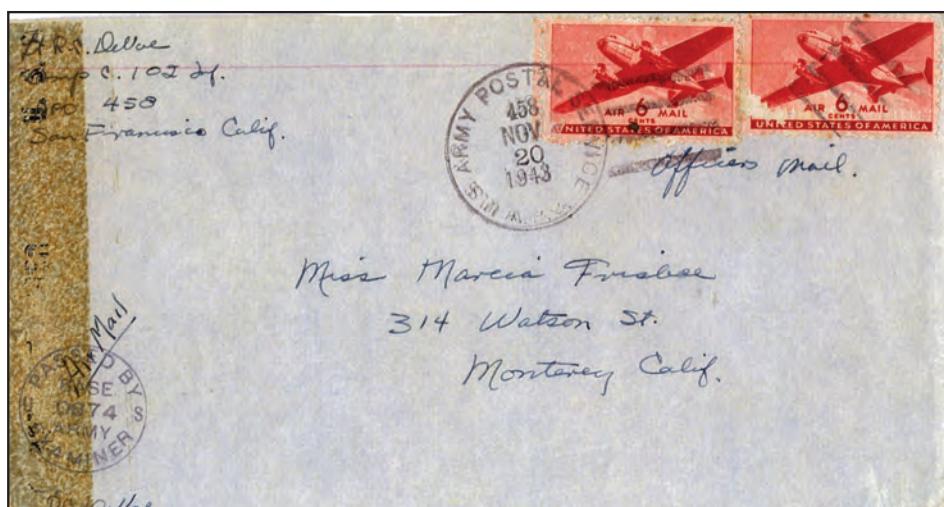
The last American-claimed Line Island is Jarvis. It is the southernmost of the Northern islands and is about as close to the classic "desert island" as one can get. Its only historic use has been as a source of guano-bird droppings used for fertilizer. It's never had permanent inhabitants nor any postal arrangements. Nevertheless, there are a few postal souvenirs — none particularly easy to find.

Jarvis is not an atoll, so it wasn't considered a front-runner as a potential clipper base. However, Pan Am wanted to examine all possibilities, and in 1935 the schooner *Kinkajou* was chartered to check out some of the Line Islands. The voyage was called the "Oceanic Islands Survey" and was led by Dr. Francis Corman. Jarvis was visited

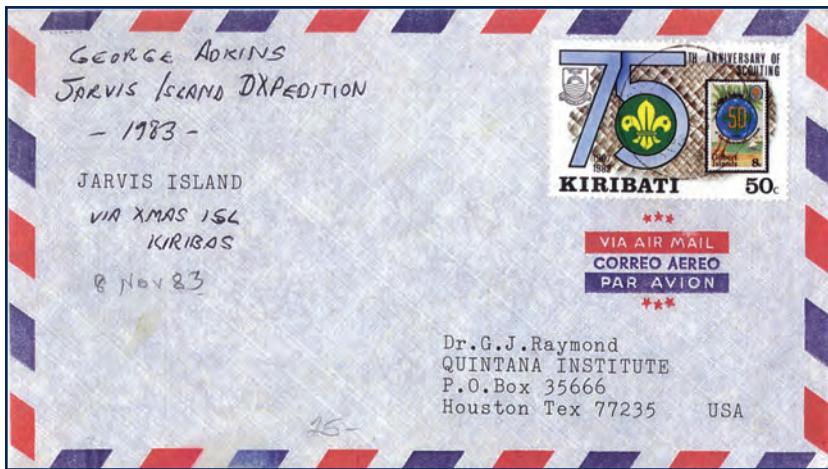


Sailors' mail from Palmyra before the APO.

.....
**The most important aspect of the
Palmyra post is military mail in
the World War II era. During the
late 1930s the U.S. Navy believed
the island could serve as a base
and, accordingly, construction
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November 1939.**
.....



APO 458 used on Palmyra in November 1943. Note censor tape on left.



Cover from 1983 Jarvis Island DXpedition, canceled at Christmas Island.



Only known postal marking from Jarvis IGY station in 1958.

Until quite recently, the only other American connection to Fanning was the weekly visit of a cruise ship sailing from Hawaii.



World War II military mail from Fanning Island.

on December 29, 1935. A letter is known from that day with a one-line "Jarvis Island" cachet. Its destination was Honolulu.

Between March 26, 1935 and February 1942, Jarvis was the site of one of the "colonies" the United States planted on some of the more isolated Pacific islands. Groups of young Hawaiian men were recruited from the Kamehameha School in Hawaii for this task. They were transported to the islands and supplied mainly by the U.S. Coast Guard cutter *Itasca*, with the help of some other ships. A few pieces of mail are known from these settlers, although there are no special postal markings. There are covers from some of the *Itasca*'s voyages.

These settlements were known to the Japanese. With the outbreak of war, the one on Howland Island was bombed and two people killed. The remainder of the men were evacuated from their various isles.

The only known cachet used on Jarvis was from an oceanographic expedition that spent about a year and a half on the island in 1957–58. It used a two-line marking reading "JARVIS ISLAND / SPECIAL PROJECT STATION."

I have acquired one other Jarvis item. In 1983 a DXpedition made a short visit to the island. A cover from this group exists with the date of November 8, 1983 and a typewritten notation. However, the cover was actually canceled at the Kiribati post office on Christmas Island.

Fanning Island

For most of its history Fanning Island has been an exclusively British operation. It was run as a coconut plantation and had a cable station on the "All Red" line. A New Zealand postal agency had been in operation since 1902. Stamps of New Zealand were used until the office was taken over by the Gilbert and Ellice Islands postal administration in 1939.

Fanning had been bypassed by Pan Am in the 1930s, possibly because the lagoon was unsuitable for clipper aircraft. There was, however, plenty of room for an airfield, since Fanning has about 13½ square miles of land. This proved useful in World War II, as the United States found another island suitable for supporting the ferrying of aircraft to the Pacific theatre of war. APO 967 was opened February 14, 1943 at the airfield. It

remained in use until July 3, 1945. Also in use as mailing addresses were Navy nos. 128, 134, and 135.

Until quite recently, the only other American connection to Fanning was the weekly visit of a cruise ship sailing from Hawaii. While this certainly aided the local economy, no special postal activities are known.

Christmas Island

Christmas is by far the largest Line Island. In the early twentieth century it served as a coconut plantation. That company's private stamps are among the best-known local issues. During the 1930s it was visited by American warships on a number of occasions: one of these was commemorated by the USS *Philadelphia* in 1940.

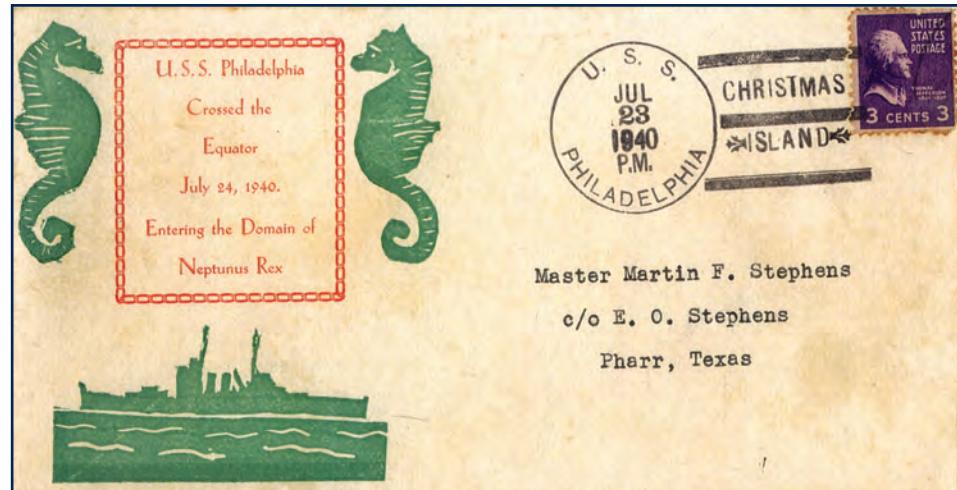
Despite its size, the island wasn't used in the 1930s as an aircraft stopping point — although it has a lagoon, it is full of coral heads. Nevertheless, like Fanning, during World War II it proved useful as an aircraft ferrying base. On February 11, 1942 APO 915 was opened; this airfield was used even after the war, with up to sixty men stationed there, until October 12, 1948. Murphy² records four different types of cancel, all single-ring datestamps.

This wasn't the last American presence, however. In the late 1950s Great Britain did a lot of atomic bomb testing in the vicinity. In 1962 the United States also used the island as a tracking base and testing site. The group assigned to the island was known as U.S. Task Force 8, and from March 1 to August 30, 1962 its assigned military number was APO 86. Three cancels are known: two are machine types and one is a handstamp.

After the testing was done, a small number of civilian personnel were hired to safeguard the material left behind. From September 15, 1962 to September 21, 1963 a civilian contract office of the Honolulu post office was open for their use. Mail was sent using U.S. postage by daily flight to Hawaii. A single-ring datestamp and a double-ring utility marker are known. A few Americans helped clean up the remains in 1966, but they didn't have a post office.

Washington Island

The last Line Island normally has been used as a coconut plantation and has had very little to



USS *Philadelphia* visits Christmas Island in July 1940.

.....
Christmas is by far the largest Line Island. In the early twentieth century it served as a coconut plantation. That company's private stamps are among the best-known local issues.
.....



APO 915 served as a rest and refueling stop for planes flying between Hawaii and Australia-New Zealand.

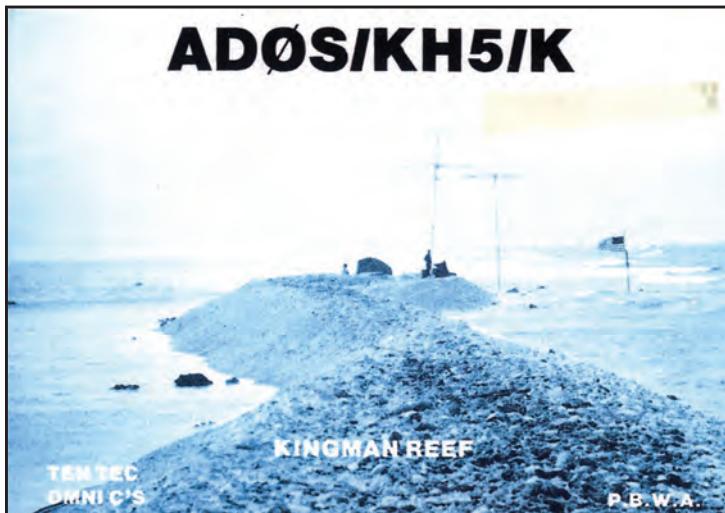


²APO 86 was located on Christmas Island during atomic tests.



Civilian post office served caretakers on Christmas Island; note two cancels.

Much of this material is extremely rare — in some cases, unique. That makes it all the more interesting to find such souvenirs of a fascinating time and place.



1981 DXpedition doesn't find much room on Kingman.

The Author

TSteve Pendleton, a retired teacher, has collected Antarctica and Pacific and ocean isles for more than thirty years. He has had more than 550 articles published in philatelic and regional magazines. He also has made two voyages to Easter and Pitcairn Islands.

do with military affairs. There is only one known American connection. During the 1962 testing a two-man team arrived on Washington; their job was to test for possible fallout from the bombs. How long they stayed is not recorded; however, mail is known with an APO 86 cancel dated June 15, 1962. It also bears a cachet owned by the island plantation manager, Bill Frew.

A Final Comment

Much of this material is extremely rare — in some cases, unique. That makes it all the more interesting to find such souvenirs of a fascinating time and place.

Acknowledgment

Some of this information and material would not have been available were it not for the collecting efforts of the late Dr. Gale Raymond. We never met personally, but corresponded for years. He knew far more about little islands than I will ever learn.

Endnotes

1. QSL cards are exchanged by amateur radio operators to mark a successful two-way communication. These postcard-sized greetings can be homemade or professionally printed and are highly collectible. Since they normally travel through the mail, for the stamp collector and ham radio operator, they offer the best of both collecting worlds.
2. Robert Murphy, *A Postal History/Cancellation Study of the U.S. Pacific Islands* (State College, PA: American Philatelic Society, 1983).

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KEIGHTLEY'S PHILATELIC SISTINE CHAPEL

by Robert M. Bell

Knowing that I am a collector and enthusiast for the G.B. Penny Lilac stamp, a philatelic friend called me in 1991 with the sad news that Walter A. Keightley had passed away. I learned that his son, Professor David N. Keightley, wished to dispose of his father's Queen Victoria Penny Lilac stamp collection.

The Penny Lilac has been one of the bedrocks of British philately. This stamp was used for both Postage and Inland Revenue purposes (Scott 88, Stanley Gibbons 170–171, Die 1 and Scott 89, Stanley Gibbons 172–174, Die II).¹ In addition to its use on mail, the stamp is often found on receipts and legal documents. The Penny Lilac was introduced in 1881, and only deposed by the new King Edward VII's Penny stamp in January 1902. Thus, it was issued for more than twenty years, and because this British philatelic workhorse was only eventually demonetized on July 1, 1915 (penny lilacs could then be exchanged for newer stamps) its currency was actually for more than thirty-four years.² This makes the Penny Lilac one of the longest-running stamp issues in the world, ever.

And so, under the sad circumstances, I met with Professor Keightley. His father, Walter Keightley, had acquired thousands upon thousands of Penny Lilacs, and they were organized into many, many different categories. It was obvious, at first glance, that this was a truly fine collection, covering the many collecting themes that the penny lilac supports.

But even beyond that, within the collection were two remarkable cloth-covered binders. They held numerous cardboard stock pages, with about sixty stamps per page. Here was nothing less than a **Calendar** of the Penny Lilac stamp for the entire twenty-plus years of its issue, including Sundays and four February 29th leap year days. Many stamps had socked-on-the-nose cancels. Of the 7,476 days between July 11, 1881 and January 1, 1902, there were date stamp/town cancellations for 7,457 days of the stamp's official existence. Both the Die I and II varieties were present. The calendar finishes on February 28, 1902 with additional incom-



Penny Lilac Type K 6, Die II
(introduced December 12, 1881 Scott 89, Stanley Gibbons 172–174; 16 dots/pearls in four corners.)

plete months through to 1912. As might be expected, most of the nineteen missing dates are early, rather than late. Nine of the missing days are within the first few days of the issue of each of Dies I and II.

Just imagine how many years Walter Keightley needed to find all these dates! Who else could claim that a collection of this scale was 99.75 percent complete? And yet, doubtless, for Walter Keightley it was a matter of "so close, but yet so far."

This collecting feat is made even more amazing because duplex cancels were common during the period. These combined a date and numbered obliterator. The intent was for the obliterator part of the cancel to cancel the stamp, while the date would then

appear next to it on the envelope. Thus, to get the date part of the cancel onto the postage stamp itself, there would need to be a misplaced stamp, a misplaced cancel, or for there to be more than one penny lilac on the envelope. Not only that, but for his Calendar Walter Keightley chose only the clearest and easily readable cancels. A fair number of the stamps in the Calendar are en-piece, presumably because of not wanting to damage or disturb the date cancellation in any way by soaking.

In addition to the nineteen missing days/stamps, there are another three days for which the cancel date is a little doubtful. The twenty-two missing and doubtful dates are:

Die I (introduced July 12, 1881)

1881: July 12, 13, 14, 17, 31, August 21, November 13

Die II (introduced December 12, 1881)

1881: December 12, 13, 15, 16

1882: February 19, 24

1883: January 30, 31

1884: April 27, November 16

1890: July 13, September 21

1892: August 28?

1893: February 5? December 3?

The beauty of the stamps, the great spreads of mauveine (lilac) fugitive ink, the simple design, and, above all, the

The Penny Lilac was one of the longest-running stamp issues in the world, ever.

magnitude of the accomplishment, I believe, make this one of the greatest of all philatelic achievements. Its beauty and complexity is comparable, in some way, to Michelangelo's ceiling in the Sistine Chapel, to which I return below.

Philatelic Calendars in general. There appears to be little literature about philatelic calendars. Nothing, as far as I have found, compares to the Keightley Calendar.

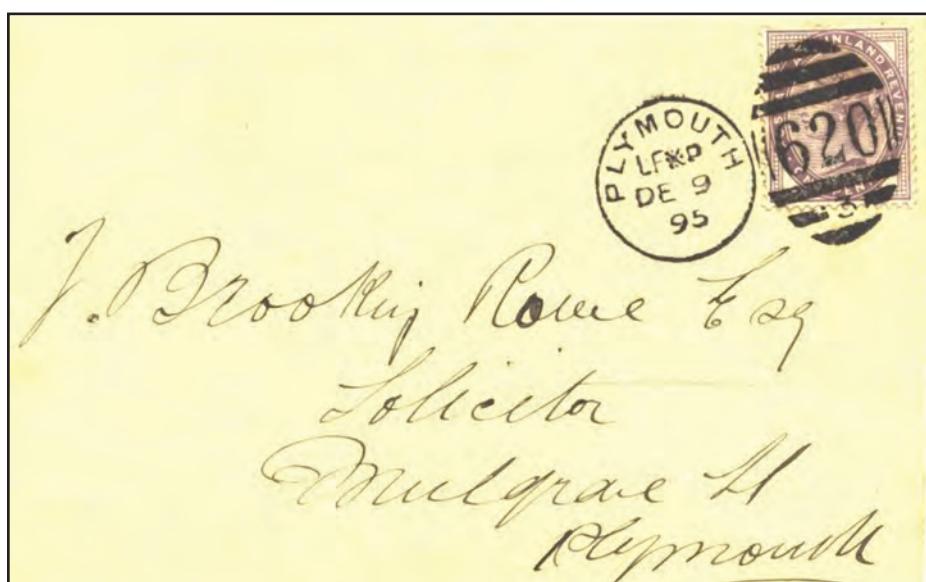
James Chemi (late former editor of *The American Philatelist*) discusses calendars and mentions the collection of a Lawson Nagle.³ This involved the U.S. 3-cent orange-brown stamp of 1851–55 (Scott 10). Nagle's Calendar collection spanned only a single year, 1852, which was a leap year, and the original collector of these 366 stamps is unknown.

Donald Landis of Madrid, Spain mentioned a calendar that he was building. However, this calendar comprised socked-on-the-nose or hand-written cancellations from any issue or country, and he was aiming for every day since 1860, or (then) about 48,000 days.⁴ Landis reported subsequently⁵ that his collection had reached 40,000 specimens, with many nearly complete months in his albums; in particular, July 1911 was illustrated with just one day missing. Tangentially, we hear from Landis that there was a Bull's-eye Cancel Collectors' Club; it seems to have become defunct in 1994, but has enjoyed a successful revival since 1999 (see: <http://bccc.jefhayward.com>).

Jerry Jensen uses the term "Date of use collection" for a calendar of mixed German issues.⁶ Pages for the months of March 1921, January 1894, June 1873, and August 1948 appear in his article. The collection has specimens beginning in 1872 and had, by 1992, the collecting potential of 43,000 stamps/days. There was no measure of the completeness of the collection.

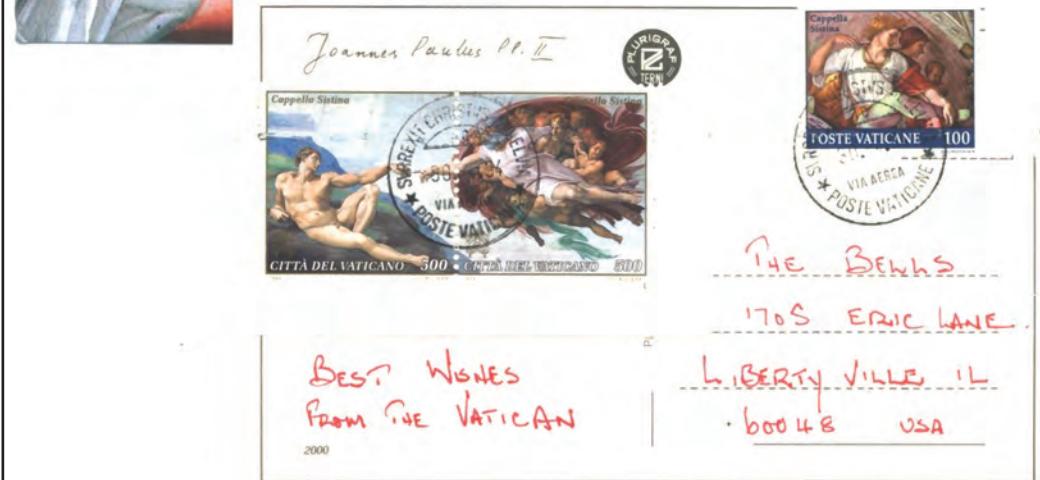
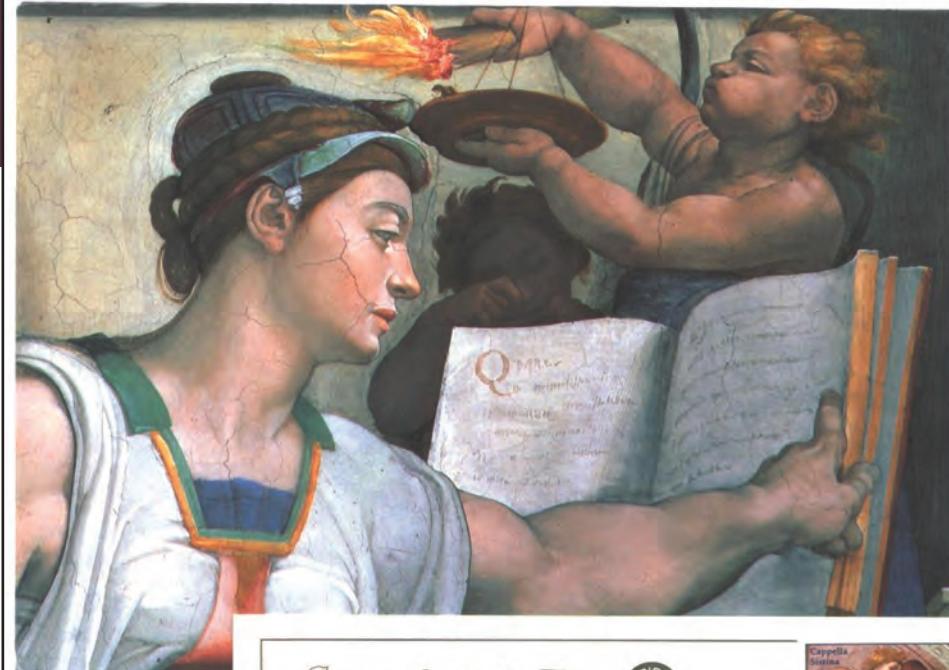


November 1896 page from the Keightley calendar.



Duplex cancel of Plymouth December 9, 1895 with number obliteration on the stamp and date portion on this envelope front.

Postcard from the Vatican to the United States showing three of the eight stamps issued in 1994 to celebrate the thirty-year restoration project of the Sistine Chapel (Cappella Sistina). The overlaying Vatican postcard shows Michelangelo's rendering of "The Erythraean Sibyl," who by the name of Herophile, was a prophetess in classical antiquity (see article on the Erythraean Sibyl at http://en.wikipedia.org/wiki/Erythraean_Sibyl). This is one of the paintings around the edge of the ceiling (see article "Cappella Sistina" [Sistine Chapel] at www.christusrex.org/www1/sistine/0-Tour.html).



Meanwhile, back at the Sistine Chapel....

In 1994, luckily, I was able to visit Rome, and like many tourists, I went to see the Sistine Chapel. Its major renovation had just been completed. I found a spot on one of the benches in a corner, away from the crowds, and simply sat there absorbing this wonder of art for about forty-five minutes. I let the people pass me by, and ignored repeated loud-speaker admonishments to keep moving. I needed to dawdle. For me, this was a once in a lifetime event.

Michelangelo painted that ceiling, all 12,000 square feet of it, between 1508 and 1512, by working on his back.⁷ Although he accepted the commission from Pope Julius II, it is said that Michelangelo did not like the assignment, believ-

One does not know how long it took to put Walter Keightley's masterpiece together. However, clearly, it was longer than it took Michelangelo to paint the Sistine Chapel.

ing that it served only the Pope's need for grandeur. After a long break, he returned to depict the Last Judgment, over the Chapel's altar, between 1535 and 1541 under the commission of Pope Paul III.

One does not know how long it took to put Walter Keightley's masterpiece together. However, clearly, it was longer than it took Michelangelo to paint the Sistine Chapel.

So who was Walter Keightley?

Who was it that accomplished this wonderful feat of putting together 99.75 percent of a twenty-year calendar using only a single issue?

Walter Keightley was born in 1897 in Southern Illinois and started to collect stamps when he was seven years old. He graduated from Carthage College in 1914, joined the Illinois National Guard in 1916, and then served in the Army in France during World War I. After that, he became a student at the Colorado School of Mines, and resumed his stamp collecting.

He moved to England in 1929, where he lived until 1947. It was during this period that Keightley developed his love

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Imperf Between

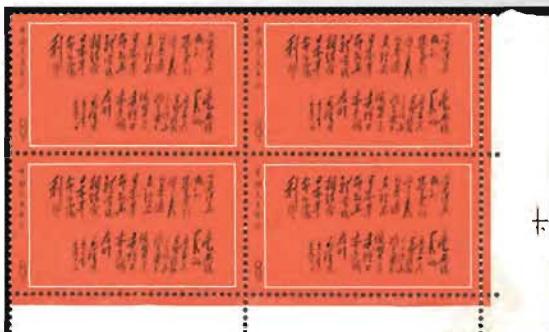
1878 (c.) Elephant imperforate essay

Imperf Left Margin

One of two corner examples



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for the Penny Lilac. He developed good relationships with most of the important English stamps dealers of the times (Gulbenkian, Wongfield, Gibbons, Godden, Lowe, and many others). His work, as a petroleum engineer, also took him to Europe, thus allowing him to purchase stamps in many countries.^{8,9}

When World War II began in September 1939, the Keightley family was in London. One of Walter Keightley's professional tasks, as the manager of the London office of Universal Oil Products, was the managing the supply of aviation fuel for the war effort.

At about this time, the safety of his stamp collection became a problem because of the German bombing in London. So, he decided to put his collection in the Chancery Lane Safe Deposit, hoping that this would be safe from bombs and fire, and after removing the stamps from his albums so as to economize on storage space. As luck would have it, or rather not, the Safe Deposit took a direct hit by a high explosive bomb. The building was set on fire, and this was put out only after much water had been poured into the building. The Safety Deposit's lower levels ended up being flooded. However, there were two floors to the Safe Deposit (the upper and lower basements), and when Walter Keightley was allowed, some three weeks later, to climb down a ladder to get his collection we can imagine his relief to find all was safe and sound.¹⁰

Later in the war Keightley became a member of the Home Guard. After that, he joined the United States Strategic Bombing Survey in Germany.¹¹ Walter A. Keightley returned to the Chicago area in the United States in the late 1940s, still working with Universal Oil Products. Professor David Keightley remembers his father using the bath in their apartment in Evanston, Illinois to soak stamps off their envelope paper in the 1950s, much to Mrs. Keightley's and his astonishment.

Walter Keightley retired in 1959, and then devoted even more time to philately and also genealogy.¹² He joined the New-Trier Philatelic Society when he was 89 as a life member. In spite of the superb achievement with the G.B. Penny Lilac, Keightley's collecting interests were not solely devoted to this. He was also an expert and devoted collector of early United States stamps.

Walter Keightley died in 1991 at the age of 94. Christies, in its New York, September 11, 12, 1991 sale¹³ auctioned the collection. Professor Keightley still has his father's magnifying cube, for which he has found a new use: examining rubbings and transcriptions of ancient Chinese inscriptions [ca. 1200 BCE].¹⁴

In spite of the superb achievement with the G.B. Penny Lilac, Keightley's collecting interests were not solely devoted to this. He was also an expert and devoted collector of early United States stamps.

Lastly, I wrote to Robson Lowe, in London, in 1995. He kindly replied saying that Walter Keightley was an old friend and that whenever in Chicago he would meet with him. I treasure that letter. For me, it links two great philatelists.

Acknowledgments

The author would like to thank David N. Keightley, Emeritus Professor of Early Chinese History, University of California, Berkeley, who provided valuable information and kindly reviewed this manuscript; Ellen Peachey of the American Philatelic Research Library for articles and advice; and Tony Fox, Michael Furkie, and Paul Nelson for manuscript review.

Endnotes

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2. *G. B. Post Office Circular* (June 1915).
3. James M. Chemi, "Philatelic Calendar," *The American Philatelist* Vol. 80, No. 7 (July 1967): 473.
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8. *Christies Catalogue*, New York, September 11, 12, 1991 Sale.
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10. *Ibid.*
11. Personal Communication with David N. Keightley.
12. *Ibid.*
13. *Christies Catalogue* 1991, *op. cit.*
14. Personal communication with David N. Keightley.

The Author

Robert Bell is a retired physician and pharmacist, who has lived in England, Rhodesia, and the United States. He has worked in Pharmacy, Academe, Pharmaceutical Medicine, and Family Medicine. His collecting interests, in addition to the penny lilac, have been the postal history of Rhodesia, Romania, and Madagascar. In the last fifteen years he has been collecting Folded Typewriter Postcards and has recently published a book on this topic. He currently lives in the United States.

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Phone: 814-933-3803 ext. 239 • Fax: 814-933-6128 • E-mail gretchen@stamps.org



Happy New Year!

We hope you had a wonderful holiday season and wish you a happy, healthy, and prosperous new year. We also hope you have renewed your membership for 2011. Reminder: we need to receive your dues soon if you wish to receive the February *American Philatelist* on time. While we don't drop members for nonpayment of dues until April, individuals who have not yet renewed will begin to lose access to APS services by the end of this month.

This month's issue is the first issue of *The American Philatelist* to be printed by IPC Print Services in St. Joseph, Michigan. The switch to the new printer brings changes and new capabilities to the digital *American Philatelist*. In the future you will be able to search the content of multiple issues of the digital version. In addition, will be able to offer new advertising opportunities. Our thanks to APS member Steve Heaney for his assistance.

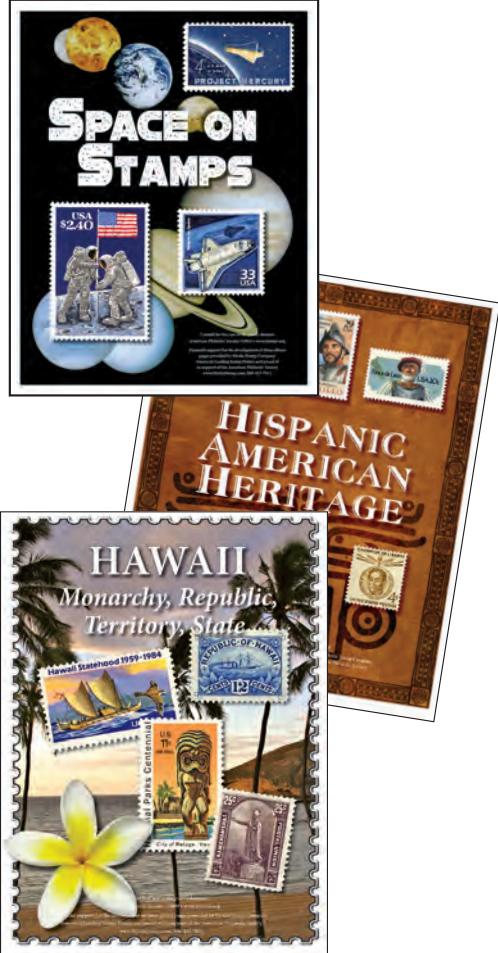
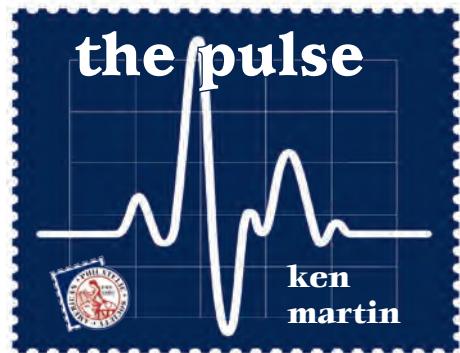
January also brings downloadable stamp album pages for the United States stamp issues of 2010. The similar pages for 2008 and 2009 issues have been very popular and are still available. In addition to the pages for new U.S. issues, other album pages have focused on U.S. stamps related to specific states or topics. Thanks to the American Helvetia Philatelic Society we also have a downloadable Swiss Sampler album. These pages are great ways to get youth and adults interested in stamp collecting. Although each album is available as a free download in pdf format from our website, a CD-ROM containing the more than thirty different sets of album pages also is available for \$15.

APS Albums

Countries
Swiss Sampler
United States 2008
 Issues
United States 2009
 Issues
United States 2010
 Issues
United States Flags of
 Our Nations I
United States Flags of
 Our Nations II
United States Flags of
 Our Nations III
United States Flags of
 Our Nations IV

States
Alaska
Arizona
Connecticut
Hawaii
Michigan
Missouri
North Carolina
Oregon
Pennsylvania
Rhode Island
South Carolina
Southern California
Texas
Virginia
Cities/Regions
Pittsburgh

Thematic/Topical
(featuring U.S. stamps
only)
Baseball
Childhood in America
Chris Calle Designs
Hispanic American
 Heritage
Abraham Lincoln
Santa
Space
United States National
 Parks
Women: The First 50 on
U.S. Stamps
Women on U.S. Stamps
1958-2008



We hope you have visited the APS YouTube channel at www.youtube.com/AmericasStampClub. In conjunction with the Smithsonian National Postal Museum, the American Association of Philatelic Exhibitors, and the American Stamp Dealers Association, we are pleased to announce a second YouTube contest. The contest runs from January 1, 2011 to May 31, 2011 with the winners to be announced this August at APS STAMPSHOW in Columbus, Ohio. Guidelines for the contest as well as tips for making a YouTube video are available on the APS website at www.stamps.org. Prizes totaling \$500 cash will be offered, with \$250 for first place. Help us promote the hobby and potentially get an infusion of funds to help your philatelic budget.

I visited two DC area chapters in early November. The first evening I enjoyed providing an overview of non-denominated philately to the Washington Collectors Club and spoke to the Mr. Beasley Stamp Club on my blood donation exhibit the following evening. Such visits are a great opportunity to answer questions about the APS and get your feedback. Thanks to May Day Taylor, president of the Mr. Beasley Stamp Club and a member of the APS Finance Committee, for coordinating the visits. Between the two club meetings she also gave me a tour of her office and showed how she has used philatelic items to promote her car business. Thanks

also to Daniel, Jill, and Penny (Black) Piazza who generously provided overnight lodging. Penny, their cat, enjoyed playing with the stamp tie I was wearing.

Daniel, who is employed by the National Postal Museum, also serves as literature exhibit coordinator for NAPEX, the Washington, DC area world series of philately show. On their last visit to the American Philatelic Center, Dan and Jill noted that NAPEX was not listed on the plaque of donors for the Gordon and Mary Morison pavilion that houses the Headsville Post Office. He and Foster Miller did some research and determined that NAPEX had approved a gift to support the Morison Pavilion but then-treasurer and APS President Nick Carter was fighting cancer and the gift was never made. Dan rectified this by presenting a check for \$500 from NAPEX for the Morison Pavilion.

Shortly after the DC presentations, APS staff were delighted to welcome our Blue Grey Chapter and a few days later we were glad to host the Bellefonte Chamber of Commerce for its annual membership meeting and luncheon. Although he was not able to be present, past APS Executive Director Bob Lamb was honored by the Chamber for his dedicated service to the organization with an honorary life membership. While Bob was away traveling for most of November we are pleased to see him about once a week when

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he is not traveling and is in the area.

Fred Baumann is another former employee who continues to provide valuable volunteer service. In addition to teaching a course at our 2009 summer seminar, Fred has been regularly coming in to record scripts for our DVD programs that are available for purchase by members or chapters. Under the leadership of Education Director Gretchen Moody and with the assistance of Doug Drumheller, we are selectively converting the slide programs to a DVD format. Before Fred began his philatelic journalist career with *Linn's Stamp News* and *Stamp Collector* he worked in the radio industry so he is ideal for the voice-overs.

We hope many of you will be able to join us at our Tiffany Fund-Raising Dinner in Charleston, South Carolina at this year's AMERISTAMP EXPO, which runs February 11–13. Our speaker will be APS member and South Carolina State Superintendent of Education Mick Zais.

Mick's stamp collecting gene was activated at age eight and has never gone dormant. Beginning with a *Minkus Comprehensive Worldwide Stamp Album*, received as a gift from his parents, Mick diligently began filling as many spaces as possible up until leaving for college at the United States Military Academy. Following his attendance at the 1976 International Philatelic Exhibition in Philadelphia (INTER-

PHIL), Mick joined the American Philatelic Society and has remained a member ever since.

Following Mick's retirement from the Army with the rank of general, he served as president of Newberry College in South Carolina. Despite his busy schedule, Mick has managed to attend APS STAMPSHOW each of the last two years.

Collector, judge, and postal historian Bill Schultz continues his efforts to promote the hobby. In addition to nearly completing a book on *Pennsylvania Post Offices*, Bill will be participating in the Osher Lifelong Learning Institute with a program on the Wonders of Philately this coming March.

Many thanks to those of you who help out with donations for the APS archives. At STAMPSHOW in Richmond, exhibitor Wes Burnett donated a 1962 convention photo. Other recent gifts include several covers to and from Bellefonte, Pennsylvania. We also appreciate Schuyler Rumsey's recent gift of \$2,500 in support of the Young Philatelic Leaders Fellowship program; dealer and Summer Seminar instructor Irv Miller's recent five-year pledge of \$5,000; and the pending gift of Bud Hennig's philatelic library.



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I have collected Indian States for 25 years and have exhibited them at the National & International level. I have given presentations & seminars and written several articles. I expertise for a leading Philatelic Society. I am also the editor of "India Post" - journal for the India Study Circle in the UK. I am a member of several philatelic organizations including the APS, ISC, RPSL, AAPE, ASDA, PTS, CCSF, UPSS, PGB, RIPS. - Sandeep Jaiswal



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"Ada Prill is an outstanding teacher. I wouldn't change a thing. I thought (the course) was excellent. Thank you so much for opening up a whole, new, beautiful world for me."

— Elizabeth Jones, graduate and APS member

The cost is \$55 for APS members, \$75 for non-members, which includes the *Basic Stamp Collecting* workbook and supplies.

Register online at www.stampcampus.org
or by calling the APS at 814-933-3803.

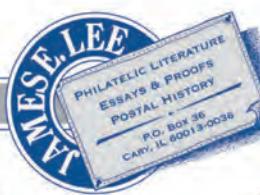
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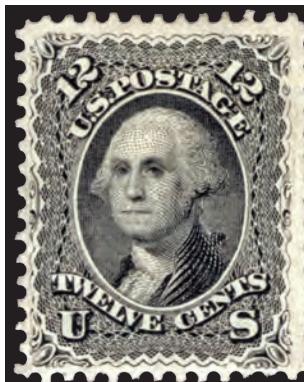


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Email: jim@jameslee.com
www.JamesLee.com

This issue of *The American Philatelist* includes a box listing the current candidates for election for the 2011–2013 term of office. By the end of the month each chapter should be receiving a mailing with candidate information so they may consider seconding nominations. We greatly appreciate the willingness of APS members to volunteer their time to stand for election and serve on the APS board. Information on the candidates is available on the APS website. Nominations are accepted through March 31. Candidate statements and the ballot for this year's election will appear in the May issue.

This month I will conclude with a welcome and a farewell. We are pleased that Neil Coker has accepted our offer of employment to fill the position in our Library that opened up when Ellen Peachey retired September 1. Neil has worked for Regency/Superior Auctions for the past ten years and is in the process of relocating from the St. Louis area.

Unfortunately, earlier in November the hobby suffered a great loss with the passing of Randall Sherman. A fixture in the Chicago collecting community, Randall was actively involved with nearly all the Chicago area clubs as well as the COMPEX and CHICAGOPEX exhibitions. Secretary and newsletter editor for the Chicago Philatelic Society, Randall regularly promoted stamp collecting on a Chicago cable channel and was one of the most prolific posters on the Virtual Stamp Club. He served as Awards Chair for the American First Day Cover Society and attended and helped as a volunteer at many APS shows.



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Connections with the Past

Contact with other stamp collectors usually means the conversation centers around philatelic subjects. Pick an organization where you volunteer regularly and the conversation will focus on subjects related to that organization's reason for existence, whether it is Scouting, religion, youth work, health care, etc. Do you know any more about the other volunteers (or collectors) than what they are doing within the focused workings of the organization? Do you know what another person does for a living, and does it matter whether they dig ditches or run a company? The activity at hand is more important. So you might be surprised by other connections you might have with, say, a fellow stamp collector.

I got a such surprise while talking to a collector in Cape May, New Jersey on the phone some time ago that took me back about 50+ years. Knowing that he lives there, I just casually mentioned that my wife and I enjoy vacationing there every couple of years. He noted that it was a nice place to live. Then I mentioned that when I was a youngster our family would drive to Cape May for a one-day visit when we vacationed in Wildwood, New Jersey every summer. He said that he had been raised in Wildwood. His father had started a bakery there after World War II and sold it in the mid-1950s, along with the recipes he had developed. I asked him where the bakery was located. He said at about 14th Avenue and a couple of blocks from the ocean. Our

family stayed at motels on 9th and 12th Avenues. My father would buy cream-filled doughnuts from a bakery located a couple of blocks from the motels. Understand that we only got this delicacy when we were in Wildwood, since there did not seem to be any available where I lived back then. So this was a special treat for us. Here we are 50+ years later and I am talking with the son of the man who was responsible for these delicious memories. And this connection was initiated through the conversation of two stamp collectors.

I began collecting stamps at about age seven and I took to specializing in post-World War II Germany when I was ten. We made regular trips to Baltimore for medical appointments for my brother and me and we always stopped at a Sears and Roebuck store that happened to have a stamp shop that was located in a corner of the bottom floor. A nice German-speaking man and his sister operated the shop. I would look around for stamps and accessories and bug my mother to buy those "have to have" items. Meanwhile, she was talking with the man or his sister over the counter, giving me about sixty minutes of browsing time during each visit to the shop. I still have a lot of the new issues, albums, and accessories (including Dennison hinges) from those visits.

Years later, I began working for APS and ran across the name of the shop owner, Col. Herman Halle. He had written articles for the AP and the *German*

Postal Specialist, the journal of the Germany Philatelic Society (GPS) and was involved with and wrote about currency reform in the post-war zones of Germany. The GPS presents a research award in his name. He also was involved in clandestine operations in Germany after World War II. Yet he was just a stamp collector and dealer, as far as I knew at the time. I don't know if my mother knew about his other activities. I wish I knew then what I know now, as the saying goes.

Opinions on Sales Book Discounts

In December's "Sales Talk" column, I asked for your take on a new program we are considering. I invite you to check that issue and let us know if you would consider participating in the program, whether as a seller and/or buyer. In a nutshell, the two choices are:

1. Having the option to buy the remaining contents of a sales book at a discount noted by the seller when you see the book on a circuit, or
2. Establishing a special circuit of retired sales books, with each book's remaining content being offered as one lot at a discount on its original pricing — something we would call a "clearance" circuit.

The details in the December column are open to discussions and suggestions.

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Because of magazine deadlines, any additions to our services would be announced in the April issue of this column. PLEASE let us know what you think; what you would like to see in these services; if you would take advantage of what they have to offer; and in what capacity you might use them. Details on the type and condition of material included in this project, the prices charged, the timing of circulation, service charges, processing procedures, and feasibility of the service will depend on your responses. Call 814-933-3803, ext 227; fax 814-933-6128; e-mail twhorn@stamps.org; or write to me at APS 100 Match Factory Place, Bellefonte, PA 16823.

2011 Dues

Later this month, we will be sending our own dues reminder letters to Sales Division buyers who have not remitted their 2011 APS membership dues. If you haven't already, please send your dues payment now to avoid interruption of your access to the circuits and/or to StampStore. We pull names off of the circuit lists at the end of January.

Direct Circuit Offer

For November, we are offering a one-time direct circuit of **Switzerland** (mint, used, early and recent), waiving the \$5 fee for members in the U.S. and discounting by \$5 the \$20 fee for members outside the U.S. in countries to which we can send approvals. Just send us a note saying that you saw this offer and provide us with your membership number, mailing address, and your preference in this category. The other featured category is **Independent Africa**. You may specify a particular country in Africa, although filling that request will depend on availability of material. Please do not



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ask for pre-independence issues.

The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these boxes at your post office (for free) for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

Mini-Circuits

Use the postage paid card to be found in the Letters to the Editor section of this issue to sign up for circuits. The list of categories offered is shown on the back mailing cover of this month's *American Philatelist*. We send a 4-book mini-circuit to members who have not used the Sales Division in the last five years or who have never used it. Each circuit includes an introductory information sheet as well. The sales books are selected from the categories requested. If you haven't experienced the APS sales books, visit www.stamps.org/Buy-and-Sell-by-Mail and click on Circuit Request Form to complete the form online or contact us at salesdiv@stamps.org or 814-933-3803, ext. 228 to have one sent to you.

'5 for 10' Categories (Needs)

We need U.S. items, except U.S. First Day Covers, U.S. Mint post-1950, U.S.

Used post-1950, and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and contain material worth at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click Sales Division and How to Sell. [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time.

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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or request by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with **B**. Grand award winners from **WSP** shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

New Jersey **January 7-9**
38th Annual Garden State Stamp Show New Jersey Stamp Dealers Assn., Bethwood Manor, 38 Lackawanna Avenue, just 2 blocks North of Route 46, West at the Union Blvd., exit, which is about 2 miles east of Route 23 and a short distance west of McBride Avenue, Totowa. ***B***
Contact: Larry Liebowitz, 732-247-1093;

Fax 732-247-1094
E-mail: njshows@optonline.net

Michigan **January 8-9**
BIRPEX Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641
E-mail: jschuelke@webtv.net

Arizona **January 14-16**
ARIPEX Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. ***WSP***
Contact: Steven Staton, 520-572-8980; 520-794-3921
E-mail: mman3@comcast.net
Website: www.ripexonline.com

Florida **January 15-16**
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa.
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampshows.com

Pennsylvania **January 21-22**
York County Stamp Show White Rose Philatelic Society of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528

E-mail: glenrockotts@comcast.net

California **January 21-23**
SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. ***WSP***
Contact: Linda Mabin, 760-746-1505
E-mail: lmabinl@juno.com
Website: www.sandical.org/

South Carolina **January 22-23**
Annual Winter Stamp and Postcard Show Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. ***B***
Contact: Bob Wilson, 803-237-1184
E-mail: wilsonj0800@bellsouth.net
Website:

Connecticut **January 23**
NHPS 4th Sunday Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-389-2863
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

California **January 28-30**
ORCOEXPO Quality Stampshows, Embassy Suites Anaheim South, 11767 Harbor Blvd., Garden Grove.
Contact: Stephen Pattillo, 888-995-0548
E-mail: number1banana@hotmail

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Florida **January 28-30**

ASDA Winter Postage Stamp

Show American Stamp Dealers Association, Courtyard Marriott, 1601 N. Congress Ave., Boyton Beach. *B*

Contact: Joseph Savarese

E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

Florida **February 4-6**

Sarasota National Stamp Exhibition

Sarasota Philatelic Club, City of Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. *WSP*

Contact: Jack Seaman, 941-922-7191

E-mail: jakcman@verizon.net

Website: www.sarasotastampclub.com

Ohio **February 4-6**

COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. *WSP*

Contact: Chuck Wooster, 614-560-3689

E-mail: cwooster@aol.com

Website: www.colopex.com

South Carolina **February 11-13**

APS AmeriStamp Expo American Philatelic Society, Charleston Convention Center, , Charleston.

Contact: Barb Johnson, 814-933-3803 ext

217

E-mail: stampshow@stamps.org

Website: www.stamps.org

Alabama

ALAPEX 2011 Birmingham Philatelic Society, Bessemer Civic Center, 1130 Ninth Ave. I-20/59 Exit 108, Bessemer.

Contact: Robert Hamill, 205-823-7364

E-mail: hamillr@att.net

Wisconsin

February 12-13

Janesville Stamp Club Exhibition & Bourse

Janesville Stamp Club, Holiday Inn Express, 3100 Wellington Place, Janesville.

Contact: Gary Wentworth, 608-756-1380

E-mail: wnstamps@aol.com

Kansas

February 13

The Cessna Show The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.

Contact: Ralph E. Lott, 316-747-2118

Alaska

February 25-27

Anchorage Philatelic Exhibition Anchorage Philatelic Society, Post Office Lobby Ship Creek Center, 344 W. 3rd Ave., Anchorage.

Contact: Patrick Hoffmann, 907-346-2717

E-mail: phoffmann@alaska.net

Website: www.home.gci.net/~akphilsoc

Florida

February 26-27

BAYPEX 2011 Florida Stamp Dealers Association/Clearwater Stamp Club, Honeywell Minnreg Building, 6340 126th Avenue, North Largo.

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: www.floridastampdealers.org



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Nebraska

February 26-27
LINPEX Lincoln Stamp Club, Holiday Inn Downtown, 141 N. 9th St., Lincoln.
Contact: Kenneth Pruess, 402-464-6939
E-mail: kprippress@aol.com
Website: www.lincolnstampclub.org

Ohio

February 26-27
Toledo Stamp Expo Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland.
Contact: Clifford Campbell, 419-874-6241
Website: www.toledostampclub.org

Indiana

March 4-5
CALUPEX Calumet Stamp Club, Saint James Parish Hall, 9640 Kennedy Ave., Highland.
Contact: Jerry Emerson, 219-662-1296
Website: www.calumetstampclub.org

California

March 5-6
NOVAPEX Redding Stamp Club, Senior Citizens Hall, 2290 Benton Dr., Redding.
Contact: Bob Grosch, 530-549-4872
E-mail: bobgrosch@frontiernet.net
Website: www.reddingstampclub.com

Michigan

March 5-6
MICHPEX 2011 Michigan Stamp Club, Sokol Hall, 23600 West Warren, Dearborn Heights.
Contact: John Bendzick, 313-277-2298; 313-554-2171

New York

March 5-6
BUFFPEX Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga (Buffalo).
Contact: George Gates, 716-633-8358
E-mail: gghg53@aol.com

Ohio

March 5-6
McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Apple Grove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@ssnnet.com

Tennessee

March 5-6
KNOXPEX 2011 Knoxville Philatelic Society, Holiday Inn Knoxville-West, 304 Cedar Bluff Rd., Knoxville.
Contact: Tom Broadhead, 865-974-1151
E-mail: twbroadhead@utk.edu
Website: www.stampclubs.com/knoxville

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Virginia

SPRINGPEX 11 Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield.
Contact: James Dobbs, 703-759-0119
E-mail: jdobbs@cox.net
Website: www.springfieldstampclub.org

Maryland

March 6

Eastern Shore Stamp Club's 50th Annual Stamp Show Eastern Shore Stamp Club, American Legion Post #64, 1109 American Legion Drive, Salisbury.
Contact: Bert Raymond, 410-208-2929
E-mail: esstampclub@yahoo.com
Website: www.sites.google.com/site/easternshorestampclub/

Illinois

March 11-13

ASDA Midwest Postage Stamp Show American Stamp Dealers Association, Lindner Conference Center, 610 East Butterfield Rd., Lombard. *B*
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Michigan

March 12

Kent Philatelic Society Spring Show Kent Philatelic Society, American Legion Post 179, 2327 Wilson S.W., Walker.
Contact: Ron Mrozinski, 616-891-9878
E-mail: oldkentstamps@gmail.com
Website: www.oldkentstamps.com

California

March 12-13

FRESPEX 2011 Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis.
Contact: Dick Richardson, 559-431-5013
E-mail: starstamps@thegrid.net

Illinois

March 12-13

Rockford 2011 Stamp Show Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173 West), Loves Park.
Contact: Tim Wait, 815-670-5869
E-mail: t.wait@comcast.net
Website: www.rockfordstampclub.org

Tennessee

March 12-13

Nashville Stamp Show Nashville Philatelic Society, The Music Valley Event Center, 2416 Music Valley Drive, Suite #144, Nashville.
Contact: Tom Tribke, 615-833-5161
E-mail: ttribke@bellsouth.net

Website: www.nashvillephilatelic.org

Massachusetts

March 13

SOPEX Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45 off I-93), Lawrence. *B*
Contact: Robert Domingue, 978-470-0583
E-mail: radpm@comcast.net

Pennsylvania

March 13

Spring CAPEX Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. *B*
Contact: Linn Kinney, 717-732-7813

Missouri

March 18-20

St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP*
Contact: David Kols, 800-782-0066; Fax 314-361-5677
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

Florida

March 19-20

NAPLEX Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-8000; 239-732-7701
E-mail: newengstmp@aol.com

Canada

March 25-27

Spring Show Edmonton Stamp Club, West Edmonton Mall – Entrance 1 (178 St. & 90 Ave.) 3rd Floor, Conference Centre (above Europa Boulevard), Edmonton, Alberta.
Contact: Ed Dykstra, 780-421-0930
E-mail: eddykstra@shaw.ca
Website: www.edmontonstampclub.com

Ohio

March 25-27

Garfield-Perry March Party Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. *WSP*
Contact: Roger Rhoads, **E-mail:** rrrhoads@aol.com
Website: www.garfieldperry.org

Michigan

March 26-27

KAZOOPEX Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake St., Kalamazoo.
Contact: Mike Dennany, 269-623-5836
E-mail: irishdennany@yahoo.com

New Mexico

March 26-27

Mesilla Valley Stamp Show Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 University Ave., Las Cruces.
Contact: Richard Hiss, 575-202-1937
E-mail: RHiss@comcast.net
Website: www.meetinlascruses.com

Pennsylvania

April 1-3

Philadelphia National Stamp Exhibition, Greater Philadelphia Expo Center, 100 Station Ave., Oaks. *WSP*
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org

Florida

April 2-3

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampshows.com

Oregon

April 2-3

SOPEX 2011 Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County Fairgrounds, 1 Peninger Rd. (Interstate 5 to Exit 33, follow signs to Jackson County Fairgrounds), Central Point.
Contact: Gerald Shean, 541-245-3136
E-mail: geraldshean@yahoo.com
Website: www.norcalstamps.org/sopex.htm

Washington

April 2-3

Apple Harvest 2011 Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.ieps-stamps.org

Wisconsin

April 2-3

WISCOPEX 2011 Wisconsin Federation of Stamp Clubs & Central Wis., Holiday Inn Convention Center, 1101 Amber Ave., Stevens Point.
Contact: Laurence Glenzer, Jr., 715-341-6767
E-mail: mcdillauto@att.net

New York

April 7-10

ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York.
Contact: Joseph Savarese, 718-224-2500; 718-224-2501

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Pennsylvania

April 29-30

LANCOPEX Lancaster County Phil. Soc., Farm & Home Ctr, 1383 Arcadia Rd., Lancaster.

Contact: J. Boyles, 717-394-5118

E-mail: jboyles@dejazzd.com

California

April 29-May 1

WESTPEX Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***

Contact: Edward Jarvis, 415-387-1016

E-mail: ejarvis@westpex.com

Website: www.westpex.com

Massachusetts

April 29-May 1

Philatelic Show Northeastern Fed. of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place (I-495 @Rt. 111 Ex. 28), Boxborough. ***WSP***

Contact: Jeff Shapiro, 508-460-0078

E-mail: coverlover@gmail.com

Website: www.nefed.org

Canada

April 30-May 1

ORAPEX 2010 RA Stamp Club, Ottawa

Philatelic Society, RA Sports Centre, 2451 Riverside Drive, Ottawa, Ont.

Contact: Robert Pinet, 613-745-2788

E-mail: pinet.robert@gmail.com

Website: www.racentre.com/raweb/E/Sports/Stamp.html

Michigan

April 30-May 1

Plymouth Show West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. ***WSP***

Contact: Rod Watts

E-mail: dwatts1@peoplepc.com

Website: www.plymouthshow.com

Pennsylvania

May 6-7

BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.

Contact: Stanley Snyder, 724-443-5740

E-mail: stampdad@zoominternet.net

Canada

May 7

Saugeen Stamp Club's 13th Annual Show Saugeen Stamp Club, Knights of Columbus Hall, Hwy #4, Hanover, Ont.

Contact: Jim Measures, 519-327-8265

Ohio

May 7

TRUMPEX 2011 The Warren Area Stamp Club,

J V Johnson Community Center, 800 Gillmer Road, Leavittsburg.

Contact: Howard Lutz, 330-924-5124

E-mail: howrex2@aol.com

Colorado

May 13-15

Rocky Mountain Stamp Show (ROMPEX)

Rocky Mountain Phil. Exhibition, Inc., Holiday Inn – Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. ***WSP***

Contact: Ronald Hill, 303-241-5409

E-mail: rmss@rockymountainstampshow.com

Website: www.rockymountainstampshow.com

New York

May 13-15

ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. ***WSP***

Contact: Tom Fortunato, 585-752-6178

E-mail: stampmf@frontiernet.net

Website: www.rpastamps.org/ropex.html

New Jersey

May 27-29

NOJEX North Jersey Federated Stamp Clubs, Inc., Meadowlands Crown Plaza Hotel, Two Harmon Plaza, Secaucus. ***WSP***

Contact: Robert G. Rose, 973-966-8070

973-210-8521

E-mail: rrose@daypitney.com

Website: www.nojex.org

St. Pierre and Miquelon

June 2-4

SPM EXPO 2011 Philatelic Society of St. Pierre and Miquelon, Centre Culturel De Saint-Pierre, .

Contact: Jean-Jacques Tillard or David Allen, 604-263-0029

E-mail: texspm@cheznoo.net

Website: www.clubphilatelique.com

Virginia

June 3-5

NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. ***WSP***

Contact: Thomas Lera, 703-205-0600

E-mail: frontier2@erols.com

Website: www.napex.org

Wisconsin

June 24-26

National Topical Stamp Show American Topical Association, Sheraton Milwaukee Brookfield, 375 S. Moorland Road, Brookfield.

WSP

Contact: Robert J. Mather, 262-968-2392

E-mail: burrobob@wi.rr.com

Website: www.americantopicalassn.org

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California **July 16-18**
ASDA Southern California Postage Stamp Show American Stamp Dealers Association, Hilton Los Angeles Airport Hotel, 5711 West Century Blvd., Los Angeles. *B*
Contact: Joseph Savarese,
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Indiana **August 5-7**
AMERICOVER American First Day Cover Society, Wyndham West Indianapolis Hotel, 2544 Executive Drive, Indianapolis. *WSP*
Contact: Norm Elrod, 931-473-6164
E-mail: showinfo@afdc.org
Website: www.afdc.org/americancover/americover2011.html

Michigan **August 6-7**
COLPEX Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. *B*
Contact: Charles Wood, 248-546-1282
E-mail: jarnick@wowway.com

Ohio **August 6-7**
CINPEX '11 Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. *B*
Contact: Jim Siekermann/Ron Maifeld, 513-825-4379; 714-759-5580 Cell
E-mail: jims150320@aol.com
Website: www.freewebs.com/gcps

Ohio **August 11-14**
APSSStampShow AmericanPhilatelicSociety, Columbus Convention Center, Columbus.
WSP
Contact: Barb Johnson, 814-933-3803 ext 217; Fax 814-933-6128
E-mail: stampshow@stamps.org
Website: www.stamps.org

Florida **September 10-11**
Ocala Stamp Show Florida Stamp Dealers Assoc./Ocala Stamp Club, Quilaty Inn, 3621 W. Silver Springs Blvd., Ocala.
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org

Wisconsin **September 16-18**
MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. *WSP*
Contact: Mary Ann Bowman/Dona Fagan, 262-

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membership report

No. 11, November 30, 2010



NEW APPLICANTS

The following applications were received during November 2010. If no objections are received by the Executive Director (814-933-3803) prior to January 31, 2011, these applicants will be admitted to membership and notice to this effect will appear in the March 2011 issue.

Adams, Alma M. (218254) **Trinity, TX**; 90; Retired
Allen, Wilmer C. (218255) **Orem, UT**; 76; Retired
Alyea, Tom (218222) **Kansas City, MO**; 48
Andersen, Kevin (218269) **Fayetteville, WV CONFEDERATES**; 47; Lawyer
Andre, James J. (218303) **Glen Allen, VA**; 85; Retired
Baird, James (218270) **Pittsburgh, PA** PRE 1930 SOCK ON NOSE CANCELLATIONS-US; 68; Retired
Bevirt, Wayne H. (218243) **Milwaukee, WI** US-GER; 67; Police Detective
Brock, Robert L. (218234) **New Albany, IN** GER; 42
Brown, Randall C. (218257) **Dallas, TX** MINT US; 51; Attorney
Cary, Stephen (218298) **Belmont, CA** MEXICO; 63
Cesan, John T. (218284) **Feeding Hills, MA** WORLDWIDE
Chadwick, S. J. (218305) **Viera, FL** US-GER-WORLDWIDE; 64; Retired
Chancey, B. T. (218258) **Spring Hill, TN** US; 67; Retired
Chrisman, Phillip L. (218280) **Kalamazoo, MI** INVESTMENTS; 49
Christensen, Edwin H. (218235) **Houston, TX** NORWAY-BOY SCOUTS; 68; Retired
Clark, Dona (218302) **Lincoln, NE**; 78
Cram, Stephen P. (218259) **San Francisco, CA**; 73; Retired
Crossland, Gary B. (218297) **El Paso, TX**; 76
Dahle, Christopher E. (218300) **Cedar Rapids, IA** BOTANY-SCAND-COMMONWEALTH; 61; Research Biologist
Dillingham, Bryan H. (218236) **Chesapeake, VA** US; 51; Sales
Dodenci, Sorinel G. (218295) **Newark, DE**; 38
Ellis, John K. (218281) **Thornaby, England** US; 83; Retired
Engan, Michael R. (218250) **Okemos, MI** US-CANADA-UN-BRIT; 65; Retired
Engelbrecht, Heinz L. (218277) **Pittsburgh, PA** US-GER; 83; Retired
Evans, Margaret S. (218237) **Glen Gardner, NJ**; 61; Retired
Found, Charles D. (218278) **Thousand Oaks, CA** US; 67
Frank, John (218260) **Joppa, MD** WORLDWIDE SINGLES; 66; Retired
Frazier, Gerald (218290) **Springfield, VA** AVIATION-LAOS-THAILAND-VIETNAM; 65; Infotechnology
Giusti, Ida Marie (218266) **Washington, DC**; 56
Goines, Gary D. (218228) **Washington, DC** HISTORICAL ISSUES SERIES; 52; Law Enforcement
Goll, Geoffrey S. (218261) **Salem, OH** FDC; Attorney
Gomez Bravo, Jorge (218244) **Woodbridge, VA**; 53; Transportation
Gordon, Michael (218268) **New York, NY** 1900-1960 US; 75; Retired
Haggarty, John E. (218301) **London, ON** CANADA-NZ; 60
Harper, J. R. (218271) **Richmond, VA**; 78; Retired

Hathorn, James (218272) **Efland, NC** US; 56; Physician
Hern, Timothy J. (218289) **Loveland, CO** US-WORLDWIDE; 48; Sales Manager
Husak, Tom (218256) **Wilmington, DE**; 67
Japenga, Laurena B. (218273) **Indian Wells, CA**; 83; Retired
Jones, John L. (218238) **Eastvale, CA** US; 68; Tax Business Owner
Keesey, David A. (218307) **Bensenville, IL** US; 47; Warehouse
Kellett, Bruce (218286) **Doreen, VIC, Australia**; 43
Kelly, Ted (218294) **Midlothian, VA** US-CLASSIC WORLDWIDE; 57; Banking
Kits, Roselinda F. (218262) **Clifton, NJ**; 77; Retired
Koshel, John (218225) **Tucson, AZ** US; 44
Kuba, Stanley C. (218239) **Tucson, AZ** BRIT COL-TURKEY-SPANISH MOROCCO; 60; Entomologist
Laakso, Seija Riitta (218288) **Helsinki, Finland** POSTCARDS; 57
Larson, Scott B. (218276) **Hutchinson, MN**; 40
Lelle, Marcus P. (Y-218282) **Kent, WA** JOHN F KENNEDY; 17; Student
Lippincott, David H. (218232) **Colorado Springs, CO** PRE 1960 WORLDWIDE; 73; Retired
Lloyd, Marlin J. (218247) **Huron, OH** 19TH C US; 70; Pharmacist
Machiela, Duane A. (218251) **Zeeland, MI** US; 50; Mechanical Maintenance
Madaio, Paul B. (218291) **Whitinsville, MA** WORLDWIDE-FDC; Surgical Orderly
McCollum, John J. (218306) **Glenside, PA** MINT US; 61
Morrell, David (218285) **Victoria, BC**
Moultrie, John W. (218226) **Chesterville, ME** US-WORLDWIDE; 60; Public Employee
Munn, Everett (218264) **Nashville, TN** BIRDS-NATURE-ART-DISNEY PRINCESS-SOCER; 65; Retired
Neuman, Jeffrey C. (218293) **The Woodlands, TX**; 50; Geologist
Nink, John W. (218279) **Berea, OH** US, SINGLES, PLATE BLKS; 59; Maintenance Manager
Owers, Robert W. (218274) **Miami, FL** US; 66; Retired
Palmer, Fred (218224) **Stewartstown, PA**; 48
Polin Brzys, Lisa A. (218248) **Oak Park, MI** JOINT ISSUES-AIR MAIL-PENGUINS-JAPAN-IRELAND; 50; Researcher
Popper, Gary (218253) **East Brighton, VIC, Australia** EUR; 79
Reid, Norman E. (218223) **Staten Island, NY** US-BRIT COMMONWEALTH; 67; Retired
Relyea, Ken (218283) **Alva, FL** US POSTAL HISTORY; 62
Rogers, Susan R. (218246) **Milledgeville, GA** 19TH C US; 62; Attorney
Rouett, David (218304) **Richmond, VA** US-WORLDWIDE-CLASSICS; 50; Professor
Rouyer, Stanislas (218227) **Mount Kisco, NY** INDIA FEUDATORY STATES-FRANCE, COL; 43

NEW MEMBERS

Applications 217867, 217914, 217957 through 217986, and 217988 through 218061, and 218063 through 218082, and 218084 through 218124 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Oct. 31, 2010	36,177
New Members	166
Reinstated	87
	253
	36,430
Deceased	62
Resignations.....	154
Chapter Disbanded.....	2
Total Membership, Nov. 30, 2010	36,212

Russo, James M. (218220) **Brooklyn, NY** BRIT-MOVIE RELATED-FDC-POSTCARDS; 43
Salomon, Arthur (218287) **Providence, RI** US; 37
Saxton, Kimberly (218265) **Freeport, FL** MINT US SINGLES, PLATE BLKS; 39; Land Surveyor
Scherf, Richard R. (218275) **Dover, NH**; 61
Schoettle, Peter (218292) **North Bethesda, MD** BRIT COL-GER-US; 65; Retired
Shotliff, John R. (218245) **Tinton Falls, NJ** LIECHTENSTEIN; 61
Sibul, Joel K. (218299) **Livonia, MI** US-CANADA; 73; Research Chemist
Siegle, C. P. (218221) **Pompano Beach, FL**; 35
Smith, Gary E. (218296) **Toronto, ON** US-CANADA-GB; 67; Accountant
Stidl, Thomas O. (218240) **Clifton, NJ** USED US; 58; Real Estate Sales Associate
Stone, Jonathan F. (218219) **Providence, RI** BRIT-AFRICA; 52; Environmentalist
Strachan, William J. (218249) **Rochester, MI**; 75; Retired
Strickland, Ruric (218231) **Williamson, NY** US; 72; Retired
Thyberg, Ken (218241) **La Valle, WI** PRE 1950 US; 62; Retired
Venizelos, Nikolaos (218230) **Athens, Greece** MAURITIUS-GREECE; 47; Civil Engineer
von Bergen, Fritz (218267) **New Holland, PA**; 86; Retired
Wen, Quan (218252) **New York, NY** CHINA; 41; Scientist/Physician
Wheeler, Stephen A. (218233) **Whistler, BC** SCAND; 45; Project Engineer
Yates, Angela Marie (J-218263) **Madison, AL**; 18
Yost, Gaylord (218242) **Milwaukee, WI** WORLDWIDE POSTAL STATIONERY-ENGLAND-US-GER-UN-RUSSIA; 77; Retired

CHAPTER DISBANDED

Athens Stamp Club (071937), Athens, OH
Webster-Dudley Stamp Club (048795), Webster, MA

DECEASED

Akselrod, Marcel (8253-056953), New York, NY
Amesbury, A. Donald (140290), Tucson, AZ
Bayuk, Joseph M. (130185), Pittsburgh, PA
Billings, Linwood W. (086752), Haymarket, VA
Boyer, Gerald (206446), Pollock Pines, CA
Carvin, Elton K. (195740), Reno, NV
Chamberlain, Keith E. (119746), Modesto, CA
Chamberland, Bertrand (175414), Sun Lakes, AZ
Christman, Edwin F., Jr. (10340-071151), Houston, TX
Cordial, Mark E. (193509), Mountain Home, AR
Creegan, Doris R. (149065), Delmar, NY
Damon, Thomas F. (4979-039119), Portola Valley, CA
DeBon, Francis L. (5459-040638), Medford, OR
Eadie, Robert K. (146545), Mississauga, ON, Canada
Eisenberg, Marc A. (188732), Lincolnwood, IL
Evans, Nigel D. (183094), Glen Gardner, NJ
Fiala, Edward J. (147312), Conneaut, OH
Greenway, Wilfred Owen (4228-027201), Jersey City, NJ
Hanlon, Lodge L. (10580-071245), Barnesville, OH
Hart, Jerone R. (118450), New Haven, CT
Heath, Benjamin E. (193191), Soddy Daisy, TN
Humphrey, John J. (2502-021096), Bethesda, MD
Ingram, Elizabeth S. (10631-072106), Southampton, PA
Japenga, Jack W. (075924), Indian Wells, CA

Johnson, Clarence E. (8244-056826), Blytheville, AR
Kashenber, Bernard (7206-065082), Hallandale, FL
Kits, Frederick L. (174921), Clifton, NJ
Knowles, Gary L. (190823), Drain, OR
Koller, John W. (099303), Ocala, FL
Ladin, Benjamin (128835), Boca Raton, FL
Lane, Bruce C. (10394-072144), Baton Rouge, LA
LeBlanc, L. G. (3761-023034), Rockledge, FL
Levinson, Lawerence S. (216083), Pennington, NJ
Levitsky, Frederick J. (8328-058395), Auburn, MA
Maiden, Douglas M. (178790), Fort Myers, FL
Mason, Van T. (5468-038249), Pleasantville, NJ
McCann, William J. (098125), Mississauga, ON, Canada
McCarthy, J. E. (201935), Fort Belvoir, VA
McLaughlin, Ben F. (113543), Fayetteville, GA
McNerney, David H. (133213), Crosby, TX
Meyer, Marilyn (083777), Springfield, IL
Miller, Chris A. (9286-063512), Sonoma, CA
Montlack, Donald (127543), Boca Raton, FL
Morgan, Robert F. (129451), Statesboro, GA
Nasca, Vinicio (9189-064593), Falls Church, VA
Paul, Jack K. (7781-055542), Huntington, IN
Pfister, Edward G. (136085), Pompton Plains, NJ
Plyler, Earle F. (9582-100102), Edmond, OK
Polzin, Robert E. (138028), Sioux Falls, SD
Portz, Fred G. (205128), Waukesha, WI
Price, Gerald M. (8915-060291), Lehigh Acres, FL
Raum, John S. (211761), Gig Harbor, WA
Sjoberg, Ralph K. (134644), Westbrookville, NY
Steinberg, Samuel (10052-199767), Philadelphia, PA
Stellato, Joseph S. (122860), Seabrook, TX
Suhr, Robert B. (9265-062688), Scotts Valley, CA

Varner, Donald G. (177390), Welling, OK
Walters, Robert C. (10274-054856), Hasbrouck Heights, NJ
Wasserman, Harold I. (7064-050706), Loudon, TN
Weil, Paul D. (194700), Las Vegas, NV
Weiss, Harry Lewis (6284-045023), Beverly Hills, CA
Woods, Oscar L. (080510), Minneapolis, MN

APPLICATION RECALLED

O'Connell, Terry L.
Herold, Andrew G., Jr.

DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

Noroton Philatelics (Robert Norwell Aymar 217239-P), 2063 Millbrook Ct., Mount Pleasant, SC 29464, 203-954-1960. **US DUCKS/HUNTING PERMIT-US CLASSICS-US BACK OF BOOK-US GRADED STAMPS**

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FOR Lady Liberty/Flag

On December 1, 2010, in Washington, DC, the Postal Service issued a first-class mail Lady Liberty / U.S. Flag Forever stamp as a se-tenant pair (two designs) in a pressure-sensitive adhesive coil of 100 stamps. Forever stamps are always equal in value to the current First-Class Mail 1-ounce rate. The two new Forever stamps feature photographs of world-recognized symbols of the United States: the Statue of Liberty and the American flag. The photograph of Lady Liberty is by Raimund Linke and the U.S. Flag photograph is by Ron Watts.

(a) Denomination: First-Class Forever
(Format: Coil of 100 (2 designs)

Designer/Art Director/Typographyher:
Terrence W. McCaffrey, USPS

Existing Photo: Ron Watts (U.S. Flag)

Existing Photo: Raimund Linke (Lady Liberty)

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint "4evR"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 17.875 x 21.34 mm (image);
21.431 x 24.89 mm (overall); 2143.125 x
24.89 mm (coil)

Colors: Black, Cyan, Magenta, Yellow, Blue,
Gray

Plate Numbers: "P" followed by 6 single
digits

Plate Number Frequency: Plate number
on 2nd stamp of the form below "Flag"
image

(b) Denomination: First-Class Forever

Format: Coil of 100 (2 designs)

Designer/Art Director/Typographyher:
Terrence W. McCaffrey, USPS

Existing Photo: Ron Watts (U.S. Flag)

Existing Photo: Raimund Linke (Lady
Liberty)

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure/
Microprint "4EVER"

Engraver: Trident

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);

22.10 x 24.94 mm (overall)

Colors: Black, Cyan, Magenta, Yellow, Blue,
Gray

Plate Numbers: "V" followed by 6 single
digits

Coil Number Frequency: Plate numbers
to appear every 20th stamp on coil

(c) Denomination: First-Class Forever

Format: Coil of 100 (2 designs)

Designer/Art Director/Typographyher:
Terrence W. McCaffrey, USPS

Existing Photo: Ron Watts (U.S. Flag)

Existing Photo: Raimund Linke (Lady
Liberty)

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "4ver"

Printer: Banknote Corporation of America,
Inc./SSP, Browns Summit, NC

Press Type: Alrinta, 74

Paper Type: Nonprephosphored III, Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 18.03 x 20.83 mm (image);
22.09 x 24.89 mm (overall)

Colors: Cyan, Magenta, Yellow, Black,
Green, Blue

Plate Numbers: "S" followed by 6 single
digits

Plate Number Frequency: Plate numbers
every 28th stamp on coil

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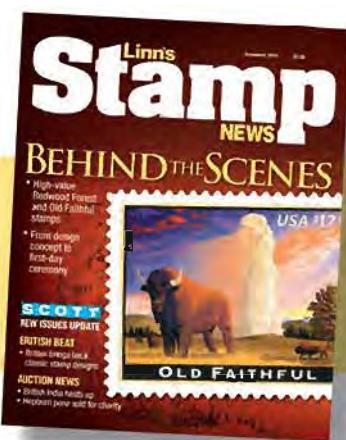
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book reviews

by bonny farmer

The Postage Stamps of New Zealand: 1855–1873, The Chalon Head Issues, by Robert P. Odenweller. Published 2009 by the Royal Philatelic Society London and the Royal Philatelic Society of New Zealand. Hardcover, dj, xxi + 362 pp., color illus., ISBN 978-0-900631-56-6 (U.K.) and ISBN 978-0-473-15397-7 (N.Z.). Available for £71 from The Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY; website www.rpsl.org.uk/

The Chalon Head stamps are based on a portrait of a youthful Queen Victoria dressed in her coronation robes, painted by Albert Edward Chalon in 1837. The popular image has appeared on the stamps of several Commonwealth countries. In an era when the most typical stamp image was a profile view, this full-face and shoulders bust representation of the Queen was particularly striking and was chosen for the first issues of New Zealand. Although attempts to acquire stamps specifically identified as New Zealand began in 1850, the vagaries of bureaucracy combined with the difficulties of long-distance communication delayed their actual arrival in that country until the spring of 1855.

It's hard to imagine a future volume adding much to a detailed history of the

Chalon Head stamps of New Zealand that is not already included in the present volume. However, diving straight in with fork and spoon in hand is not for the faint of heart. Any presentation this thorough is best eaten in small bites. That is not to be construed as a criticism of the writing; the text is clear, deftly composed, and generous in its reproduction of original source material. Further, the font size is large enough that the reader doesn't require a bright light and extra magnification before settling down to enjoy the book. True, it is not for the novice looking for a quick overview of the Chalon Heads, but then it's not designed to be. This is a book for the long haul and belongs on any serious collector's reference shelf.

Philately of Switzerland: An Introductory Handbook with Multilingual Philatelic Dictionary, edited by Richard T. Hall. Published 2010 by the American Helvetia Philatelic Society. Hardcover, dj, viii + 345 pp., b/w and color illus., multilingual dictionary on CD-ROM, ISBN 978-0-9844317-0-0. Available for \$49 + shipping (\$59 non-AHPS members) from Bruce

Marsden (AHPS), 20 Whitney Road, Short Hills, NJ 07078; website www.swiss-stamps.org/.

The publisher advertises this volume as "Tips and guidance for new collectors of Switzerland and a reference book for the experienced collector," and it certainly offers the reader all of that. The thirty-two chapters (ranging from "Something for Everyone" to "Swiss Tricks and Traps") were written and illustrated by thirty-one contributing members of the American Helvetia Philatelic Society. The end result is an enthusiastic welcome to the world of Switzerland philately, enhanced by large, bright illustrations that make it easy to see every detail of every stamp shown. Readers are invited to collect Pro Juventute

THE POSTAGE STAMPS OF NEW ZEALAND:
1855 – 1873

THE CHALON HEAD ISSUES



ROBERT P. ODENWELLER

stamps, National Festival issues, Early Commemoratives, Post-War Commemoratives, Self-Adhesives, Cantonals, First Federal Issues, Strubels, Sitting Helvetias ... well, the list goes on, quite a ways on. The difficulty for the newcomer would be choosing just one specialty — each sounds like the most exciting of the lot. Of course, there's no need to stop at just one. As Chapter 9 asks, "Are you ready for the challenge?"

Catalogues Received and Noted

2011 Brookman Price Guide: U.S. Stamps, Canada Stamps, United Nations Stamps, First Day Covers, Autographs, and Postal Collectibles, David S. Macdonald, Editor. Published 2010 by Brookman/Barrett & Worthen. Softcover, xxvi + 398 pp., b/w illus. Available in Perfect bound (\$24.95) or Spiral bound (\$28.95) plus postage from Brookman/Barrett & Worthen, 167 South River Road, Unit #3, Bedford, NH 03110; telephone 1-800-332-3383, website www.coverspecialist.com; e-mail covers@coverspecialist.com.

All the books reviewed in this column are available for loan through the American Philatelic Research Library
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PHILATELY OF SWITZERLAND

AN INTRODUCTORY HANDBOOK



EDITED
BY
RICHARD T. HALL

The strength of this guide is that prices listed are based on actual market value and reflect the prices at which Brookman Stamp Co. and Brookman, Barrett & Worthen normally retail their stamps and covers. There are more price revisions on U.S. stamps in this edition than any in recent history as well as numerous price changes in U.S. Possession stamps. Many of the earlier Canadian issues had price changes, while modern Canadian prices are relatively stable. A major factor throughout this year's guide is an increased premium for Very Fine quality, mainly from 1920 to date. The 2011 edition also features more than 9,000 additions and price changes in the Autograph section, with most prices seeing an increase.

Stanley Gibbons Commonwealth Stamp Catalogue: Australia (6th edition)

Hugh Jefferies, Editor. Published 2010 by Stanley Gibbons Ltd. Softcover, color illus., xxvi + 292 pp., ISBN 978-0-85259-732-3. Available for £27.50 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

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The most authoritative and up-to-date single volume of Australian stamps on the market, with new issues listed to March 2010. The catalogue provides fully priced listings of Booklets, Postage Dues and Official stamps, including the "OS" perforated stamps of New Guinea, Papua and the Commonwealth of Australia, major plate flaws, watermark varieties, errors, paper, watermark and perforation changes, and "Specimen" overprints. A comprehensive introduction, international philatelic glossary, and Australia design index also are included.

[stanleygibbons.com](http://www.stanleygibbons.com).

Used in conjunction with Volume 4, Part 1 (published in 2008), the GB Specialised Volume 4, Part 2 provides a complete and accurate priced listing of Queen Elizabeth decimal definitive stamps. There are helpful introductory notes and indexes to aid the less experienced Machin collector and ten years of new issues are listed for the first time. The catalogue covers NVI stamps, Self-adhesives, "Castle" and "Britannia" High Values, Occasions "Greetings" stamps, Royal Mail Postage Labels and Fast-stamps, Regionals, Postage Dues, and Booklets.

Stanley Gibbons Great Britain Specialised Stamp Catalogue: Queen Elizabeth II Decimal Definitive Issues, Vol. 4, Part 2, Hugh Jefferies, Editor.

Published 2010 by Stanley Gibbons Ltd. Case bound, color illus., ix + 222 pp., ISBN 978-0-85259-738-5. Available for £34.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

Stanley Gibbons Commonwealth Stamp Catalogue: New Zealand (4th edition), Hugh Jefferies, Editor.

Published 2010 by Stanley Gibbons Ltd. Softcover, color illus., xxix + 148 pp., ISBN 978-0-85259-704-0. Available for £22.50 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

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This new edition provides a comprehensive priced listing of all New Zealand stamps from the early colonial stamps of 1855 to July 2010. The catalogue also lists the stamps of the Antarctic Expeditions, the dependencies of Tokelau and Ross and the pre-independence issues of former dependencies; Cook Islands, Aitutaki, Penrhyn, Niue and Western Samoa. One hundred thirty-nine new stamps and forty-five extra booklet illustrations have been added since the last edition, and numerous new varieties and missing color errors have been listed. The listed re-entries on the King George V recess-printed 4d. are illustrated for the first time.

Stanley Gibbons Stamp Catalogue, Part 22: United States of America (7th edition), Hugh Jefferies, Editor. Published 2010 by Stanley Gibbons Ltd. Case bound, color illus., xxiv + 476 pp., ISBN 978-0-85259-768-2. Available for £42.50 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@

stanleygibbons.co.uk; website www.stanleygibbons.com.

Containing detailed listings of United States, Confederate States, Canal Zone, Cuba, Guam, Hawaii, Philippines, and Puerto Rico, the Stanley Gibbons United States stamp catalogue is the only catalogue published in English that covers all the stamp issues of the United States of America and associated states in a single volume. Information panels at the beginning of each country provide a brief history and information on early stamp issues and currency changes. Major varieties including perforation, watermark and shade variations, overprint types and major errors are included. Booklets are listed and priced and notes are provided on United States Machine labels. Current stamp issuing countries listed and updated in the catalogue include the United States, Marshall Islands, Micronesia, Palau, and United Nations (New York).

2011 Stanley Gibbons Stamp Catalogue, Commonwealth & British Empire

Stamps 1840-1970 (113th edition), Hugh Jefferies, Editor. Published 2010 by Stanley Gibbons Ltd. Case bound, color illus., xxxv + 598 pp., ISBN 978-0-85259-731-6. Available for £74.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com

The 2011 edition of the *Commonwealth and British Empire Catalogue* has been redesigned to bring it in line with the other SG titles, making it clearer and easier to use. Prices have been extensively reviewed with nearly all areas seeing widespread increases. Price changes on errors and varieties have been particularly significant with many plate flaws and watermark varieties showing marked price rises. Numerous varieties are now illustrated for the first time. New for this edition is an in-depth article showing the complex considerations that go into deciding what makes a stamp qualify for a "fine" condition.

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Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" — after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

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— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

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Netherlands Antilles

Status: An autonomous country within the Kingdom of the Netherlands

Population: 227,049 (2010 est)

Area: 309 square miles

Currency: 100 cents = 1 Netherlands Antillean Guilder
(1.79 NAG = US\$1)

The Netherlands Antilles consists of two groups of islands:

1. Curaçao, Bonaire and, until 1986, Aruba off the coast of Venezuela; and
2. St. Eustatius, Saba, and the southern part of St. Martin in the northern Leewards. (The other part of St. Martin belongs to France.)

Curaçao is the capital and largest island.

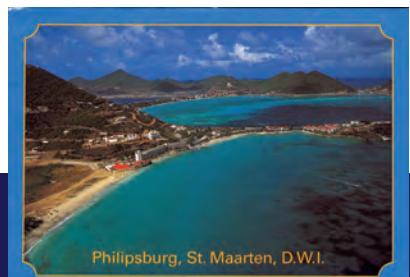
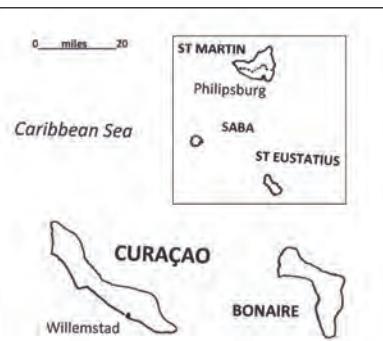
The northern islands were claimed for Spain by Columbus in 1493. But Spain's interests lay elsewhere in the New World and settlement was left for the Dutch West India Company's trading stations more than a century later. St. Martin was settled in 1631 as a stopover for trade with Brazil. St. Eustatius, or more familiarly "Statia," was settled by the Dutch in 1636. Its trade with the rebellious American colonies was so lucrative that it was known as "the golden rock." The perilous shores of volcanic Saba deterred serious settlement until the 1640s.

It was not until 1499 that Alonso de Ojeda claimed the southern islands. To Spain the islands' most important resource was their Arawak inhabitants, who were carried off as slaves to Hispaniola, leaving largely depopulated islands for the Dutch traders to colonize in the 1630s. The islands were administered by the Dutch West India Company until 1791 when the Government bought them.

The islands changed hands numerous times in the European Wars of the seventeenth and eighteenth centuries. St. Eustatius reportedly had twenty changes of sovereignty and the border between the French and Dutch on St. Martin was shifted sixteen times in 150 years. After the Napoleonic Wars the islands were restored to an uninterrupted era of Dutch rule.

In 1865 the Dutch granted the islands limited autonomy, beginning a gradual process of decolonization. The first postage stamps for the colony appeared in 1873, depicting the king and inscribed Curaçao. In May 1948 a new constitution renamed the territory the Netherlands Antilles. It was not until the UPU Anniversary issue of 1949, however, that the new name was reflected on stamps. In the constitution of 1954, the Netherlands Antilles became a politically equal partner with Suriname and the Netherlands under the Dutch crown. On January 1, 1986 Aruba, the second largest and most prosperous island after Curaçao, seceded from the Netherlands Antilles and became a separate state under the Dutch Crown.

Over the last decade the constitutional discourse intensified with a series of votes, referenda and negotiations, culminating on October 10, 2010 with the dissolution of the Netherlands Antilles. On that date, Curacao and St. Martin became independent countries within the Kingdom of the Netherlands with their own postage stamps. Bonaire, Saba and St. Eustatius became special municipalities using stamps inscribed *Caribisch Nederland* or Caribbean Netherlands.





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