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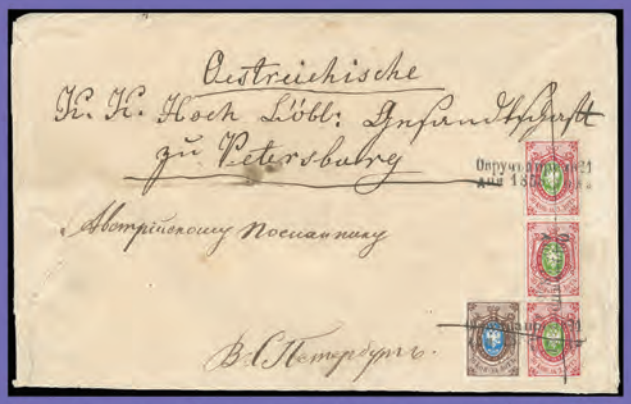

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Little booklets with a purpose.

Doubling as pocket size stamp price lists in the 1920s-1950s, these booklets were an effective promotional device to keep people involved in collecting. Each of the booklets not only contained material for sale, but also facts, helpful hints and often the opinions of the dealer who published it.

Souvenirs of the history of philately are becoming important collectibles. By souvenirs, we mean everything from the printed program from early 1900s stamp shows and first day ceremony programs from the Farley's Follies period, to the little booklets shown above. In other words, the ephemera of the stamp collecting hobby.

For well over 100 years, those among us who not only pursued stamps, but also the printed literature that results from research, studies and writing about philately and postal history, have been rewarded by the inherent scarcity of such literature and its constantly (and consistent) increasing value. Whenever there is a public auction or mail sale devoted exclusively to philatelic literature, it is an eye-opening and marvelous experience to witness the spirited bidding and the hammer prices some of our most important books bring. For instance, it's not unusual to see an original first edition of a book like Dr. Carroll Chase's "The Three Cent Stamp of the United States 1851-57 Issue" bring well in excess of $700!

Competition is now beginning to heat up for the scarcest of all forms of philatelic literature: the printed ephemera that was never meant to be saved on a long term basis in the first place. The little booklets are something rarely, if ever, seen in our hobby of today. A half century or more ago, the greatest firms in philately (H.E. Harris, Elmer R. Long, Tatham Stamp Co., and dozens of others) published their price lists in a pocket size form that also contained helpful "how-to" aids, stories and features for the beginning collector. They were fun to get, fun to own, and best of all, helped keep our appetites whetted for more stamps.

As we in the hobby look for new ways to attract more neophyte collectors (and keep them!), we would do well to investigate the successful tactics used by these historic stamp firms. The ephemera of stamp collecting is jam packed with these souvenirs of effective marketing—and many philatelists now collect them as a sideline.

We come across them many times when we view collections that are for sale; we find collectors have retained them as keepsakes of what brought them to philately in the first place.

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The Premier Philatelic Magazine in the Nation

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The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy $4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to *The American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16823.

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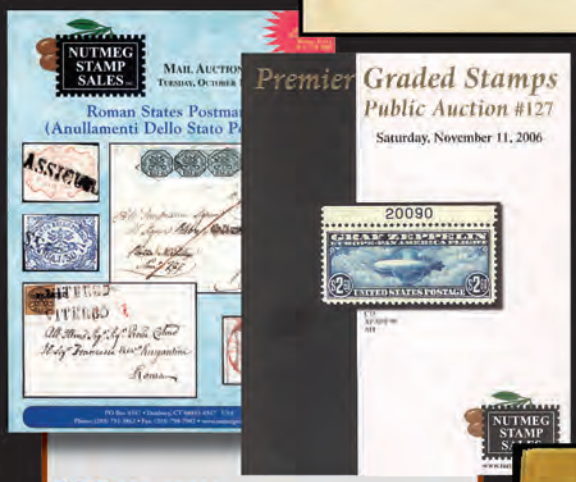

Charles A. Lindbergh North American survey flight, 1933.

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in my opinion

by scott troutman

Case Files from an Estate Advisor

The APS Estate Advisor service is one of the least discussed services the APS has to offer. That may be because it is not needed until the member is dead. It is a service designed to aid people who have inherited a stamp collection from an APS member and need or wish to dispose of it, or to determine its value. The role of an estate advisor is that of trusted friend, able to aid a person who needs help. It is a role that many philatelists will play in an informal capacity, assisting friends or loved ones. And, for that reason, I have written up some of my experiences working in both a formal and an informal capacity as an estate advisor.

I became an estate advisor with the APS in about 1986 and continued in that capacity until about 2002 when I left Oklahoma after retiring, and returned to Pennsylvania. I was not a dealer, just a collector with a general knowledge of United States stamps, a greater-than-average knowledge of revenue stamps, a general knowledge of foreign material, and a feel for the dealers in my area (which ones were honest, which were fair, which were not). I could read a catalogue and subscribed to *Linn's Stamp News*. I basically had no real idea of what I would get into, and every case I worked brought me knowledge and tested my creativity. I was not looking to buy (although a couple times I did), only to help. And that, to me, is what the estate advisor program is all about.

Frankly, I don't remember the peoples' names involved in these cases. On the formal cases, advisors do file reports with the APS as to the outcome. But the names are not important. The material I looked at isn't even all that important. Rather, I am trying to impart some of the lessons I learned.

First Case

The first case came to me when I was living in Winston-Salem, North Carolina. The APS had been contacted by a widow of an APS member who needed to disperse her husband's collections. She lived in a well-to-do section of town and invited me into her home. She had decided to sell her house and move into an assisted-living church home, and there was no room at the new place to take her late husband's stamp collection (or even most of her own things).

He had a nice U.S. collection, mostly mint never-hinged material, well kept in albums. He had a surprising number of sheets of the 8-cent Adolph Ochs stamp (Scott 1700) — it

turned out he had known Ochs personally. And he had a subscription service from the USPS, receiving 8½x11-inch sheets with detailed information on each new stamp. Each came with a single stamp and he had mounted them nicely on the sheets. I had seen these before and knew that stamp dealers considered them "dogs" as they were slow movers.

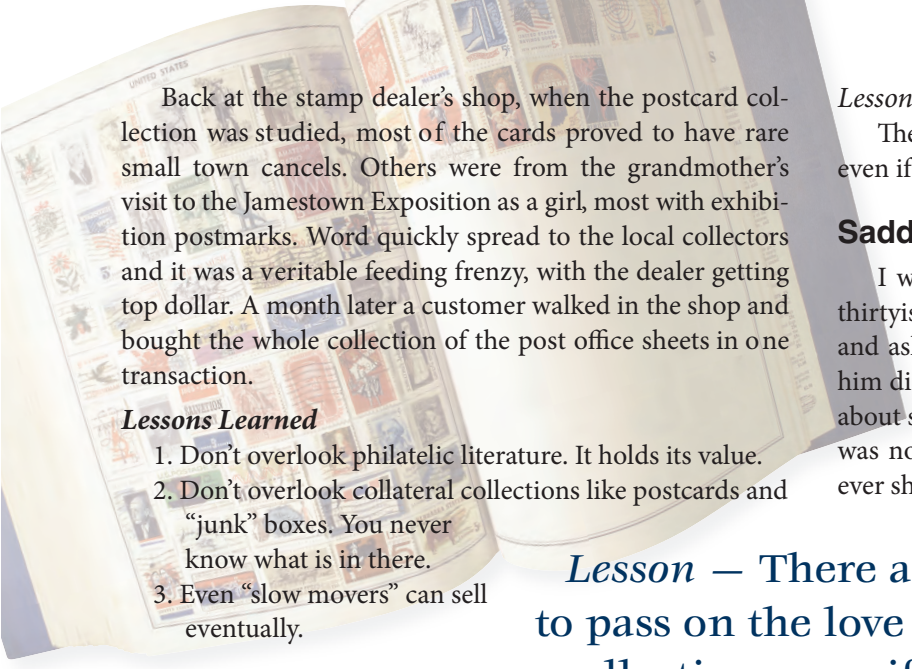
The lady asked if her husband's philatelic literature, which she also had no room for, was of any value, or should she pitch it? He didn't have a great number of books but he had some good ones, and I said I thought I could find them a home.

As an afterthought, she said she had a bunch of old postcards that his mother had given him. At the time I wasn't that up on postal history, but I said I would check on their possible value.

I left her with a rough estimate of what the stamps were worth. There was nothing of great rarity but there was still several thousand dollars' worth of catalogue value when you totaled it all up. I warned her the post office sheets would probably go cheap, and I took the books with me, which made her happy, as it was one less thing she had to deal with.

I told a local dealer about the collection, and she was interested in purchasing it. I arranged a meeting and after looking it over, the dealer made a fair offer for the whole pile, minus the books. The sale price would more than pay for the widow's move.

The books I took to the local stamp club and we auctioned them off. It netted another $100 or so, for stuff she had been ready to throw in the trash.



Back at the stamp dealer's shop, when the postcard collection was studied, most of the cards proved to have rare small town cancels. Others were from the grandmother's visit to the Jamestown Exposition as a girl, most with exhibition postmarks. Word quickly spread to the local collectors and it was a veritable feeding frenzy, with the dealer getting top dollar. A month later a customer walked in the shop and bought the whole collection of the post office sheets in one transaction.

Lessons Learned

1. Don't overlook philatelic literature. It holds its value.
2. Don't overlook collateral collections like postcards and "junk" boxes. You never know what is in there.
3. Even "slow movers" can sell eventually.

The Kid's Album

A co-worker approached me about looking at an album her late brother had put together as a child. He had died perhaps thirty ago as a very young man, and she had kept it as a memento in her closet. This was not a formal case, but one of those you get into just because "you know something about stamps." She brought it into work, carefully wrapped, and it was clear that just handling it brought back fond memories of her brother. I told her I needed to take it home to check out the stamps' value, and she was reluctant to let it go. Had she not trusted me for other reasons, I don't think she would have let me take it.

It was an old starter album, not unlike the one of John Lennon's that was just put in the Smithsonian. The stamps were hinged in beautifully, but they were all penny stamps out of old Harris packets that back in his time (and mine) you could get at most any hobby shop or on approval through the mail. He had put together a collection of worldwide stamps from everywhere, and it was like looking through my own starter album. The stamps would be good fodder for a nickel box, but a dealer would probably only give her $10–$20 for it, just on the sheer volume of stamps it held.

I gave it back to her and told her the simple truth, but I suggested something different for her to do with it. I told her that she should honor her brother and his love of stamp collecting. I told her to look among her grandchildren or her nieces and nephews and see if she could spot one with the collecting bug. Come Christmas, buy him a new stamp album and give him 100 stamps out of the old album. Have him write to her when he needed more stamps and then give him another batch. She could even do this with a couple children. If she could get one kid started as a stamp collector, then her brother's love would be passed on, and she could tell the child about her brother. Or she could donate the stamps to the local kids' stamp club.

Lesson — There are ways to pass on the love of stamp collecting, even if no one in your immediate family has an interest.

Lesson

There are ways to pass on the love of stamp collecting, even if no one in your immediate family has an interest.

Saddest Case

I was working the front table at a stamp show when a thirtyish man with dark hair and a mustache approached and asked if there was anyone we knew of who could help him dispose of an aunt's stamp collection. He knew nothing about stamps, but the aunt — who had health problems and was now in a nursing home — really needed to get whatever she could to pay off mounting medical bills. From what the man had been able to gather, she had paid a large amount of money for what she had and the volume would fill a whole pickup truck. I told him I would come have a look.

The next weekend I drove down to his house, and sure enough he had the entire back of his pickup loaded with boxes. Fifty percent of the original boxes the stuff was mailed in had never even been opened! In most he found the invoice for what she had paid. And each box contained one of those ready-made collections you see advertised in slick magazines from places like the Franklin Mint. Civil War commemorative covers, reproductions of stamps in gold, "A Tribute to Old Glory" — you name it, she had it, and from more than one seller. Most boxes contained a small, very attractive binder, with a handful of covers. In most cases, the stamps were used and would total up to maybe 25 cents — in a few cases there was maybe $2 worth of unused stamps. And the binders were designed so that they couldn't even be reused for anything else. The average price she had paid was $25 a box, and she had just stuck them in a closet, without even looking at them, thinking she had made a great investment. She had paid well over $2,500 for just what we could find invoices on. In the end, I finally found a man who worked flea markets who gave them $300 for the whole pile — actually a very generous offer.

Lessons

1. If you want to use stamps as an investment, buy the best you can afford of something that is actually rare and desirable. But do as much homework as you would undertake if you were buying stocks.
2. There is a very small market for made-to-order commemorative *anything*.
3. If you are going to make "an investment" that you are not even going to look at, buy U.S. Savings Bonds (my recommendation).

The Bank Vault

Another formal case from the APS put me in contact with a man in Durant, Oklahoma, who claimed to have inherited

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"more stamps than you could shake a stick at." Durant is a small town down by the Texas border, pretty much in the middle of nowhere. Its only claim to fame was the Halliburton Corporation, which specialized in high risk oil projects (and since has become somewhat famous from Vice President Dick Cheney's involvement in the company). Driving down on a ninety degree summer day through land that seemed to have more prairie dogs than people, I really didn't expect to see as much as he indicated I would.

I met him at his mother's house, where an antiques dealer was loading up a truck with *Life* magazines he had found in the attic — apparently a complete collection going back to the first issue. While we were waiting for the poor puffing and sweating dealer to get done, the man showed me nice U.S. singles and plate block collections that he had a buyer interested in. Next came a giant cabinet in the garage that he had found stuffed with thousands of used air mail stationery envelopes. They all seemed to have been postmarked at major cities, and why his mother had them or where they had come from was a major bafflement to him. No matter how many we looked at we couldn't come up with an interesting postmark or cancel — and they were all the same issue.

The antiques dealer finished up and so we drove into old downtown Durant for a look in the bank vault. The town looked like something right out of an old Roy Rogers' movie. He explained, as we drove, that his mother had been the postmaster in town for about fifty years, and that she had put away sheets of stamps since the day she started. His father later had a store in what had been a bank at one time, so she put all her stuff in the old bank vault.

Sure enough, in the back of the store was a giant old walk-in bank vault of about the right age to have once interested Jesse James. I stood in the corner nonchalantly looking away out the front window while he worked the locks and the safe finally popped open with a loud clunk. This vault was from way before the time of modern electronic bank locks — it was like every giant bank safe you have ever seen in old movies.

And you know what? He wasn't kidding! Inside, stacked six feet high, was box after box of mint sheets of stamps from the 1920s to the 1960s. The vast bulk consisted of 3- and 4-cent stamps, and she had indeed saved maybe ten sheets of every kind. There were postage dues, and I remember looking at mint sheets of Scott C11 air mails and noting the closed and open door varieties. He had gone through all the stamps, hoping for sheets of Zeppelins, but never found any. He had totaled it up and there was between $30,000 and $40,000 in face value. How his mother had managed to pull that much out of a postmaster's salary he didn't know. I recommended he try and sell it to a big time dealer for eighty percent of face and later sent him the names of several dealers who specialized in such things. He knew enough to pull the better material aside and deal separately on that.

I later heard he sold the plate block and U.S. collection to an executive with Halliburton for a five-digit figure. I have no idea what became of the rest.

Lesson

If a guy tells you he has a bank vault full of stamps, he may not be kidding.

Special Handling Required

This last case I am going to discuss began oddly. The APS contacted me and said they had an unusual case, and that I should begin by contacting a lawyer who was representing the collector. I thought it was someone needing to appraise an inheritance for tax purposes, but I quickly discovered I was way off the mark.

At the lawyer's office, the lawyer explained that they were representing the estate of a woman (an APS member) who had died after a prolonged battle with lung cancer. She had a huge collection of stamps and the tax concerns had already been taken care of. The problem was that the husband was in what the lawyer described as a "fragile mental state," as I would soon see, and the stamps being in the house were not helping the situation. The gentleman needed "special handling" and the stamps needed to be gotten out of the house as quickly as possible. I arranged a time to go see the material and we left it at that on the first meeting.

Lesson — If a guy tells you he has a bank vault full of stamps, he may not be kidding.

I showed up at cute little rambler in the Oklahoma City suburb of Mustang and was greeted by the lawyer, who introduced me to the elderly gentleman and then "cut and ran." The old gentleman told me again of his beloved's five-year-long battle with cancer and her lifelong love affair with stamps, and how now he could not bear to deal with anything connected with the stamps. She had traded stamps with hundreds of people worldwide — from China to Europe to the Philippines — and every day more letters came for her and he couldn't even bear to open them. He had looked at a few.

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Most were from people asking "What happened to the last material I sent?" or offering condolences if they had heard of her death, and trying to settle their accounts. He would break down crying, and so, at the lawyers suggestion, he just wrote "DECEASED" on any mail that came for her and made the postman take them away.

Finally, he opened the door to one of the two bedrooms where she "did her stamps," and it may have been the first time he had been in them since she died. He seemed about to break down crying, but was afraid to leave me alone with her stamps. The two connected rooms were just crammed full of stamps — closets packed to the ceiling, hundreds of albums. She did indeed trade with hundreds of folks all over the world, all used stamps. There were millions of stamps! I suggested he go watch some TV as this was going to take a while, but he wasn't going anywhere and I knew it. As I was trying to make a rough assessment of what was in there, he broke down two or three times, crying like a baby. I would try to get him talking about her, or his job, or anything I could think of to try and hold him together. It took a quite a few hours, but I finally got a rough inventory put together. I told him I had a friend who knew worldwide material far better than me and it might be wise to bring him over to have a look, and he seemed agreeable.

The next day I called the lawyer back and told him that I now could indeed understand the problem. The lawyer told me that the man was set for life and had no need for the money, but that he didn't think that the man would just donate the stamps to charity to be rid of them (I had explained that a tax write-off was a consideration). He also told me the old fellow had to spend time in a mental hospital after his wife died, and that his doctors hoped getting the stamps out of his house would help stabilize him.

I contacted my friend, a dentist who loved to play with worldwide stamps and who was head of the local stamp club, and filled him in on the situation. He and the old man dickered over the price by phone for a few days, but in the end, two weeks later, the dentist went over and loaded up a U-Haul truck with enough stamps to fill half his office and any spare room in his house. I like to think that we helped this gentleman live out his time peacefully and not in some mental hospital.

Lesson

Sometimes it's not just about the stamps.

APS Estate Advisory Service

If you are an APS member or the heir of an APS member and would like more information about disposing of your collection, you may contact the APS Estate Advisory Service by calling 814-933-3803 or visiting our website at www.stamps.org.

Becoming an Estate Advisor

If you have the time and ability you might consider becoming a stamp advisor. It may lead you on some terribly interesting adventures. The APS is always looking to recruit more advisors. While I was in Oklahoma, I was one of only three in the whole state.

Items I Take with Me:

1. Notebook and a pencil. You always wind up making notes.
2. A catalogue. Generally not that useful on a brief visit, but it makes you look like a professional.
3. APS pamphlets on the service. If there is a question about your role, especially in a formal case, this tends to answer those questions.
4. A fairly recent copy of *Linn's Stamp News*. This is incredibly useful in dealing with people who have little or no stamp knowledge. It is one thing to tell a person that a huge pile of modern mint stamps will probably sell for under face value to a dealer, and another to be able to show them dealers' buying prices. Plus you can leave the *Linn's* with them.
5. The names and addresses of dealers, stamp clubs, or organizations (like youth stamps clubs) you know to which you might refer the person. You don't have to use them, but they sometimes come in handy.
6. Don't forget a small calculator and a perf gauge. Tongs also can be useful.

Knowledge I Like To Impart:

1. Make sure they understand the difference between catalogue value and what a dealer will pay (wholesale value).
2. Help them understand that condition and centering is all-important in stamp valuation.
3. A seller should have a rough feel for what his collection is worth before selling it, so he can tell if he is getting fleeced.
4. In the case of modern mint postage, most can be put on an envelope and used for postage and you will get more out of it that way (sad but often true).
5. There are lots of ways to sell stamps: through dealers, stamp club auctions, e-Bay, or at auction. There are also charitable donations to consider. Use what is most appropriate for what you have.
6. Philatelic literature can have quite a bit of value.
7. If you as an advisor don't know the answer to a question, say "I don't know." You are an advisor, not an oracle.

The Author

Scott Troutman is the editor of *State Revenue News* and a collector and exhibitor of United States and state revenues, and North Carolina and Oklahoma postal history. Many of these tales were published in a series of articles in the Oklahoma City Stamp Club newsletter years ago.

You shouldn't ever have to sell for less. For nearly 35 years, thousands of members of the APS have sold their stamps to us. Let us compete for what you have for sale.

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Whether you have a small old collection you inherited from your grandfather—or 40 crates of albums and shoeboxes that would fill a trailer truck—we are prepared to give you ***full market value*** for whatever you have to sell. We have $1,000,000 available for this purpose right now.

Special Note from Dr. Bob: *"I love looking at stamp collections. I am a retired doctor who really enjoys stamps and am willing to do free appraisals if it will help collectors."*

Here are some especially important factors to consider when choosing how to sell your philatelic material to Dr. Friedman:

Dr. Bob Friedman and his sons, Steve and Ken, are quite interested in every conceivable kind of philatelic item from covers of all kinds to specialized collections from any country in the world. We are quite cognizant of the current market and willingly pay the seller actual market value for his material.

• **Ship your collection to us now —our insurance covers it up to $10,000 per package if you let us know in advance of sending.** Dr. Bob will send you a check for his offer within 24 hours. Cash it or return it. The amount will be larger than Dr. Bob's offer if he traveled to your location because he'll save the time and travel costs. ***Or...***

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What our friends say about us...

June 25, 2006

Dear Dr. Friedman:
I want to thank you very much for purchasing my stamp collection that I have been collecting since 1945.
You were extremely pleasant to work with and your financial offer was very reasonable. I wish you the very best of good fortune and health.

Charles Miller
Chicago, Illinois

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letters to the editor

Fabulous Introduction

Wayne Youngblood's article on tied-on seals in the December *AP* ("Tied Christmas Seals Add Significant Challenge to Holiday Postal History," page 1106) was a very nice piece, effusively illustrated. It certainly provides a fabulous and informative introduction to anyone considering this area that will be celebrating its centennial this coming year. He did a great job of explaining how postal regulations affected seals and how they might best be tied. The illustration of the 1927 seal on a registered letter documents one of the few times when a seal should be expected to be legitimately tied to the back of the cover.

I would like to add that contemporary commercially used tied-on seals will probably be far more elusive than most of their earlier brethren, and anyone looking for a challenge can start right here.

Thanks again for this lovely and timely article.

David Teisler
Editor, Seal News
Red Hook, New York

Special Delivery Correction

Thank you for publishing my letter to the editor ("Why Special Delivery?" December *AP*, page 1098) about David Straight's article in the October AP ("What's the Rush?" page 912). However, I need to make one correction. I've received a note from fellow Naval Cover collector Hal Vogel correcting one statement. In the fifth paragraph I mention that Sailor Harris could have mailed any package up to four pounds back to the states for free. This is not correct, the four-pound rate was only for mail to and from a POW or civilian internee. The Serviceman's rate was limited to the first class maximum. The error is mine and I regret any inconvenience I may have caused.

Paul Helman
President, Universal Ship Cancellation Society
Sacramento, California

S.O.S.—Save Our Stamps

I just finished enjoying our president's article in *Linn's Stamp News* regarding acquiring partial collections ("Quickly Fill Your Album Pages by Buying Stamp Remainder Collections," by Janet Klug, November 13, 2006, page 40) and the two nice articles in the November *American Philatelist* by Charles Fricke ("The Wreck of a Railway Postcard," page 1030) and Souder and Siong ("Tropical Stains Problems? Using Deacid Spray," page 1032). These articles mention three hazards in our hobby and many of us could use advice on how to "fix" such damaged philatelic items:

(1) The Sweat Box to separate mint stamps stuck together.
(2) The removal of black paper adhesions on covers and postcards mostly from scrap book type mounting or photo corners.
(3) Tropical stains and mold, mostly from warm, damp damage to covers.

Is there an APS member who could write an article on how collectors can correct these problems, as many of the items are not valuable enough to submit to a professional conservationist?

I'll take the liberty of one more line to state that *The American Philatelist* is something I read cover to cover and that is a great asset to being a member of the APS.

Ronald Zukin
Margate, New Jersey

The Vermont Connection

In the January 2007 issue of *The American Philatelist*, the first stamp shown in Wayne Youngblood's article on "A Celebration of Printing in America" (page 36) is the Stephen Daye press on Scott 857. The Stephen Daye press is on display at the Pavilion Museum next to the Capitol in Montpelier, Vermont.

The reason I mention this is because the Vermont Philatelic Society has a number of ongoing projects, including one called "Vermont Connections." We are attempting to document all stamps (U.S. and non-U.S.) that have a Vermont

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connection. At the current time we have about sixty U.S. stamps with Vermont connections. Such non-USA stamps as Bolivia 423–428 and C217–C222 are included. (These particular stamps show Bolivian violinist Jaime Laredo who is currently the director of the Vermont Symphony Orchestra.)

We have placed the information online at www.vermontps.org/vtprojects.html. If anyone knows of other stamps with a Vermont connection not on our current list, we would like to know about them. I can be contacted at gestus@vermontps.org.

Glenn Estus
Westport, New York

Mary Ann Owens

Re: the remembrance of Mary Ann Owens in the January issue of *The American Philatelist* (page 10). While Mary Ann certainly adopted Brooklyn as home in 1980, and very much enjoyed living there, she was not a Brooklyn "native." She was born and spent most of her life in Wisconsin, the Badger State. Mary Ann was one of the founders of her hometown's stamp club, the Waukesha County Philatelic Society. Long after she moved to Brooklyn, she continued to demonstrate her deep feelings for her native state by frequently returning there to visit family and friends. Indeed, the last time she exhibited was in June 2005 at the National Topical Stamp Show in Milwaukee. Her exhibit? "The Badger." Mary Ann's ashes are also buried in her native Wisconsin.

Jack André Denys
Somerville, New Jersey

Editor's Note: Mary Ann Owens was recently inducted into the APS Hall of Fame. See page 254.

Commemoratives Not Used

I have bought many items from the APS online store. I have received many packages usually franked with the same $2 Bobcat or Special Olympics issue. I have not received one stamp from the classic Washington 2006 souvenir sheet containing the $1 Lincoln Memorial, $2 Capitol, or $5 Head of Freedom (America) Statue reprints. I have not received one from the APS, or anyone else. Those other people, well, I understand. It takes a little effort because I am sure this is one of those stamp items that requires

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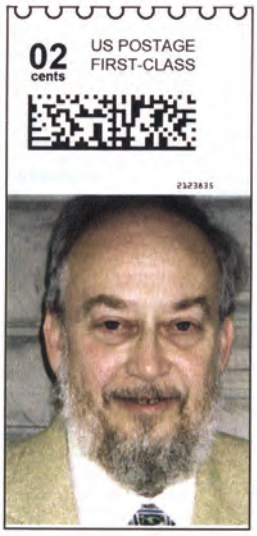
— The APS Vision Team for 2007 —

Renewed Growth: Judge Lybarger's Legacy

by Ken Lawrence



American Philatelic Society leaders are pursuing several lofty goals and innovative programs, but the majority have steered us away from the path that can best assure the Society's future prosperity. **The purpose of our APS Vision Team campaign is to restore the priorities that a large majority of members support, fulf lling our shared dream.**

This is not the f rst time APS has reached a crossroads with different leaders pointing in opposite directions. A look back in our history may help bring the future into better focus.

By most accounts the greatest APS President was Donald F. Lybarger, who served from 1943 to 1949. He took off ce at a time when depression and war had brought APS into decline, but he had an ambitious plan to transform the organization into a proud home for American philately.

From its birth in 1886, the American Philatelic Association (the original name of APS) was run by a small group who exercised control through a proxy system of voting. The Society had no professional staff, but conducted business through a secretary, treasurer, editor, sales director, and expertizer who each managed his duties from his home location, remote from and inaccessible to members. **Lybarger wanted to change all that, so that every honest stamp collector and dealer would feel welcome as an active participant.**

His f rst task was to abolish the proxy system, which he called "an evil in our society." In place of a system that allowed an elite of well-connected insiders to cast large numbers of votes, the Lybarger reform gave each member one vote. Next he established a principle for the Society's investments**: "The funds should be used wisely and with a long range purpose in view. They should not be squandered on transient projects of doubtful merit."** He proposed that the APS should have **a central off ce and a full-time professional staff**.

Several outstanding APS leaders energetically opposed the Lybarger reforms, notably Stephen G. Rich and Delf Norona, who believed that the mission of APS was to publish, not to sink durable roots. Nevertheless, a year after Lybarger took off ce, the APS convention endorsed his proposals. In April 1945, Clay Musser took charge as executive secretary in the new headquarters at State College, Pennsylvania.

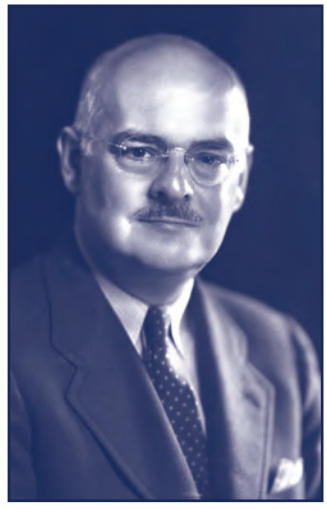
One month after establishing the central off ce, Lybarger set forth the next goal: "**Our Society should have a philatelic library now that we have established a Central Off ce where it may be properly housed.** The library should contain philatelic reference works which upon proper terms might be made available to members on loan."

As Donald Lybarger began his f rst term as APS President in 1943, membership had declined by 12 percent, down to 4,645 from a March 1939 peak of 5,291. By the time he left off ce in 1949, APS had grown to 11,400. In gratitude, the Society honored him by amending the bylaws to include the immediate past president on the Board of Directors, a practice that has continued ever since.

Despite well-intentioned differences of opinion among our leaders today, the surest way to restore growth and prosperity to our Society is to continue on the journey we began in 2002 until we complete the Match Factory restoration and fulf ll our vision. **NO** to "transient projects of doubtful merit," but **YES** to a "properly housed" library and a f nished central headquarters that bring pride to every member and give APS a base for new growth and outreach.

Lively opinions and discussion about all the issues of this election appear on the free Virtual Stamp Club chat board, **www.virtualstampclub.com**. Our candidates have a website for Board of Vice Presidents issues at **www.apsvps.com**. For more information write to the APS Vision Team, Post Off ce Box 210, Bellefonte, PA 16823-0210, or **apsken@aol.com**. Watch this space next month for more of our program.

Ada M. Prill and John M. Hotchner, co-chairs, APS Vision Team. Stephen L. Suffet, consultant.



Donald F. Lybarger

Support the APS Vision Team

Ken Lawrence *for APS President*
Nancy Clark, Bob Lamb & Jeff Shapiro *for APS Vice Presidents*
Wayne Youngblood *for APS Secretary*
Joann Lenz *for APS Director-at-Large*
Rob Haeseler *for APRL Trustee*

APS Election

Eighteen candidates are seeking election to the APS Board of Directors for the 2007–2009 term, as of January 15, 2007. Two individuals have announced for the one American Philatelic Research Library Board position to be filled by the vote of APS members. The APRL-designated Board of Trustee position is for the term 2007–2013.

All nominations and seconding endorsements must be sent directly to the APS Headquarters, 100 Match Factory Place, Bellefonte, PA 16823, to be received by March 31.

Personal photographs, candidates statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed after the names of those candidates who have secured the ten seconding nominations necessary to secure a place on the ballot. Only one second is required for candidates for the APRL Board of Trustees position.

Rules and other election information is available from the APS website at www.stamps.org or by contacting the Society at 814-933-3803.

2007 APS Election Nominees

President

Nick Carter, Maryland*
Ken Lawrence, Pennsylvania*

Vice Presidents (run as a team of 3)

Nancy B. Clark, Massachusetts
Robert E. Lamb, Pennsylvania
Jeffrey Shapiro, Massachusetts*

Steven J. Rod, New Jersey
Wade E. Saadi, New York
David L. Straight, Missouri*

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Wayne Youngblood, Wisconsin*
Steve Zwillinger, Maryland

Treasurer

Thomas F. Allen, Ohio*
Dan Walker, Maryland*

Director at Large (four to be elected)

Michael D. Dixon, Maryland*
Joann Lenz, Michigan*
Peter D. Martin, Connecticut*
Robert P. Odwenweller, New Jersey*
Denise Stotts, Texas*
Kent Wilson, Montana*

APRL Trustee

John Flannery, New York*
Rob Haeseler, Pennsylvania*

you to order from the Stamp Fulfillment Center. Goodness, that would require an extra $1 to get the items delivered to your house. As a stamp collector, I consider myself a promoter of a product — stamps. If it takes an extra $1, then it takes an extra $1.

As for a stamp collecting organization, I find it inexcusable that a "Philatelic Society" has ignored a beautiful issue commemorating a HUGE stamp collecting event. Think about it. You would think that the society would have stopped the $2 Bobcat buying and purchased a stamp item that would be, in a sense, self promoting. As far as I have seen, they have not.

When I mailed a package at Christmas, I put a $5 America on the package and the postal lady showed it to three people. "I have been working for the postal service for fifteen years and this is the most beautiful stamp I have ever seen." She then turned to her supervisor and asked why they did not have the issue. "No one needs an $8 sheet," he replied. Well, maybe they do not have a need for an $8 sheet, but with all the items being mailed from the APS Headquarters, I know that the American Philatelic Society has a need for it.

Joseph E. Hodnik
Olathe, Kansas

Self-Adhesive Longevity

I read with much interest the article by David Beech in your June issue ("How To Look After Your Collection: A Basic Guide," page 540) regarding the preservation of stamp materials and a subject over which I have had much concern: pressure sensitive adhesives. His statement was not reassuring. He left it simply as "a major conservation concern." It has been of such grave concern to me that I have ceased to collect self adhesive stamps, as they will undoubtedly, in my opinion, fail to survive to the point in time when they could be of collector interest, and because the se-tenant multiples in which they are attractively printed are not connected except through the backing paper. Plastics are not known for their longevity, and self-adhesive plastics (forget about the rubber-based ones) are not likely to retain their adhesive properties, even if their deterioration does not damage the stamp inks or paper.

When I began to collect in 1948, I could take my quarter to the post office and buy a couple of plate blocks, which would mail eight letters. These are still intact, with gum I can still lick to stick thirteen of them to mail one letter, if I can find the space, and I can get them for less than they cost in 1948! Thinking ahead sixty years, will my heirs be able to glue-stick heaven-knows how many loose stamps which have fallen off their backing onto letters? I think they'd rather have the cash. Then, if they are so inclined, they can probably buy the same

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116 Choice Very Fine Rosette Cancel $160.
116 Very Fine+ BLUE Target and RED Transit Cancels $300.
116 Fine-Very Fine+ Leaf Cancel $95.
117 Extremely Fine Gem Unused (No Gum) '01 PFC $1250.
117 Fine-Very Fine+ Fancy BLUE Cancel $300.
117 Extremely Fine Gem Light Cancel $250.
118 Superb Gem Light Cancel Boardwalk Margins! '97 PFC $1500.
118 Superb Gem Light Cancel Rich Color '97 PFC $1250.
119 Almost Very Fine OG VLH Brilliant Fresh '95 PFC. $1750.
119 Choice Very Fine Light Cancel Rich Colors! '04 PSE Cert $675.
120 Choice Very Fine Light Rosette Cancel '96 APS Cert. $850.
120 Fine-Very Fine+ Light Cancel $400.
120 Fine-Very Fine+ Light Cancel $400.
121 Superb Gem Unused (Regummed) Perfectly Centered $2500.
121 Choice Very Fine Bold Black Square Cancel $500.
123 Superb Gem Unused (No Gum) $300.
123 Extremely Fine Unusual Black Circle Cancel $250.
123 Choice Very Fine Light Cancel $200.
123 Fine-Very Fine+ Light Blue Cancel $125.
127 Choice Very Fine Unused (No Gum) Rich Color! $875.
130 Very Fine+ Unused (No Gum) '04 PSE Cert Grading it VF-80 $1375.
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132 Very Fine+ OG VLH Sparkling Colors! '06 PFC $5000.
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230 Superb Gem OG NH $175.
230 Extremely Fine Gem OG NH $100.
231 Extremely Fine Gem OG NH Jumbo! $125.
231 Superb Gem OG NH $175.
231 Choice Very Fine OG NH Bottom Plate# and Imprint Strip of 4 $300.
231 Extremely Fine OG NH Bottom Plateblock of 10 Pristine! $1000.
231c Broken Hat Very Fine+ OG NH UR Corner Margin Copy $250.
231c Broken Hat Very Fine+ OG NH Top Imprint Copy $200.
231c Broken Hat Very Fine+ OG NH $200.
232 Extremely Fine Gem OG NH '91 PFC Pristine! $275.
232 Superb Gem OG NH Incredible Huge Jumbo! $300.
232 Superb Gem OG NH $275.
232 Extremely Fine OG NH $200.
232 Very Fine+ OG NH $125.
232 Very Fine+ OG NH Bottom Plate# and Imprint Strip of 4 $600.
233 Extremely Fine Gem OG NH '01 PFC $300.
233 Superb Gem OG NH Jumbo Margins! $375.
233 Extremely Fine Gem OG NH $275.
234 Extremely Fine Gem OG NH '90 PFC $300.
235 Superb Gem OG NH Top Imprint Copy Large Boardwalk Margins! $500.
235 Superb Gem OG NH Top Imprint Copy Boardwalk Margins! $350.
235 Extremely Fine OG NH Top Imprint Copy $200.
235 Choice Very Fine OG NH $160.
235 Very Fine+ OG NH $145.
235 Very Fine+ OG NH '89 PFC $165.
235 Fine-Very Fine+ OG NH $110.
235 Fine-Very Fine+ OG NH Top Plate# Copy $125.
235 Choice Very f ne OG NH Top Plate# and Imprint Strip of 3 $500.
235 Almost Very Fine OG NH Bottom Plateblock of 10 Pristine! $1750.
236 Superb Gem OG NH Boardwalk Margins! Pristine! $350.
236 Superb Gem OG NH w/PFC $250.
236 Extremely Fine OG NH $175.
236 Very Fine+ OG NH $100.
237 Superb Gem OG NH Bottom Plate# Copy Boardwalk Margins! APS Cert $675.
237 Extremely Fine Gem OG NH Bottom Plate# Copy $375.
237 Superb Gem OG NH Boardwalk Margins! $600.
237 Superb Gem OG NH Perfectly Centered! $500.
237 Very Fine+ OG NH $175.
237 Fine-Very Fine OG NH $90.
237 Extremely Fine Unused (Regummed) '01 APEX Cert $120.
238 Choice Very Fine OG Hinged $200.
238 Top Margin Strip of 3 Extremely Fine Unused (No Gum) $450.
238 Very Fine+ Unused (No Gum) $125.
238 Fine-Very f ne+ Unused (No Gum) $100.
239 Superb Gem OG NH Bottom Plate# Copy Luscious Color! $1500.
239 Superb Gem OG NH Boardwalk Margins! w/PFC Rich Color! $1500.
239 Choice Very Fine OG NH $450.
239 Very Fine+ OG NH Rich Color! $400.
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239 Choice Very Fine Unused (No Gum) Top Imprint Strip of 3 $600.
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241 Extremely Fine OG VLH Brilliant Fresh! $1250.
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241 Extremely Fine Registry Cancel '97 PFC $575.
242 Almost Very Fine Light Registry Cancel Rich Color! $450.
243 Very Fine+ OG Lightly Hinged $1375.
243 Superb Gem Unused (Regummed) Boardwalk Margins! $1350.
243 Extremely Fine Unused (Regummed) '05 PFC $1000.
243 Choice Very Fine Light Registry Cancel '99 PSE Cert $1000.
243 Very Fine Light Almost Face Free Cancel Exceptional! $800.
244 Fine-Very Fine+ OG VLH Rich Colors '94 PFC. $1850.
244 Superb Gem Unused (Regummed) Rich Color! $1375.
244 Extremely Fine Unused (Regummed) '00 APEX Cert $1375.
244 Extremely Fine Unused (Regummed) $1150.
244a Choice Very Fine Unused (Regummed) $1075.
245 Superb Gem Unused (No Gum) Incredible Huge Jumbo! $3250.
245 Almost Very Fine Unused (Regummed) $1000.
245 Extremely Fine Gem Light Face Free Cancel '99 PSE Cert $2000.
245 Choice Very Fine Light Violet Face Free Cancel! $1250.
253 Very Fine+ OG NH $250.
253 Fine-Very Fine+ OG NH $200.
257 Choice Very Fine OG NH '90 PFC $350.
258 Very Fine+ OG NH $575.
268 Very Fine+ OG NH $125.

117 XF Gem Unused (No Gum) '01 PFC $1,250

244 FVF+ OG VLH '94 PFC $1,850

293 Alm. VF Unused (No Gum) $750

270 Superb Gem OG NH Pristine! $300.
270 Choice Very Fine OG NH $200.
272 Extremely Fine Gem OG NH $250.
272 Choice Very Fine OG VLH Fresh! $100.
272a Fine-Very Fine+ Light Cancel $425.
273 Very Fine+ OG NH Brilliant Fresh! $300.
274 Extremely Fine Gem OG NH w/PFC Sparkling Quality! $1250.
277 Extremely Fine Gem Light Cancel '98 PSE Cert Rich Color! $750.
280 Extremely Fine OG NH $150.
280b Very Fine+ OG NH $100.
281 Extremely Fine OG NH $200.
282a Very Fine+ OG NH $175.
283 Extremely Fine OG NH $500.
283 Almost Very Fine OG NH Bottom Plate# Copy '04 PSE Cert $300.
284 Superb Gem OG NH Pristine! $750.
284 Extremely Fine OG NH $600.
285 Extremely Fine Gem OG NH $150.
285 Fine-Very Fine+ OG NH Top Plateblock of 4 Scarce! $500.
286 Superb Gem OG NH Boardwalk Margins! $350.
286 Superb Gem OG NH Bottom Plate# Copy $300.
286 Very Fine+ OG NH Top Plateblock of 4 $400.
287 XF-S Gem OG NH '06 PFC Grading it XF-S 95! $3000.
287 Superb Gem OG NH $600.
287 Extremely Fine Gem OG NH $350.
287 Choice Very Fine OG NH $300.
287 Almost Very Fine OG NH Bottom Plate# Copy $250.
287 Fine-Very Fine+ OG NH $225.
287 Choice Very Fine OG VLH $225.
287 Almost Very Fine OG NH Top PB of 4 Very Scarce as a Top! $1750.
288 Superb Gem OG NH Jumbo Margins! $750.
288 Choice Very Fine OG NH $300.
288 Very Fine+ OG NH $250.
289 Very Fine+ OG NH $275.
289 Choice Very Fine OG NH $350.
289 Very Fine+ OG NH $275.
290 Choice Very Fine OG NH $325.
290 Almost Very Fine OG NH $250.
291 Extremely Fine Gem OG VLH Sparkling! $1250.
292 Fine-Very Fine+ OG NH Photocopy of PFC Showing Block Fresh! $1500.
292 Superb Gem OG Lightly Hinged Jumbo Margins! w/PFC $3000.
292 Extremely Fine Gem OG VLH '94 PFC Brilliant Fresh! $2250.
292 Extremely Fine Gem Unused (Regummed) '05 PFC. $1000.
293 Choice Very Fine OG VLH '93 PFC Exceptionally Rich Shade! $1500.
293 Superb Gem Unused (No Gum) Pefectly Centered Rich Shade! $1750.

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stamps at forty cents on the dollar for their trouble.

Admittedly, buying stamps at the post office is not what collecting's all about, but it is often where it starts... and maybe where it ends when we are exploited.

McClellan Blair
Indiana, Pennsylvania

Perseverance Pays

I'm an active buyer on eBay for stamps and have recently had an experience that bears sharing.

My collecting interest is classic Germany proper, but until 2006 I had not been too interested in the Inflation period. As usual, there was a fair amount of bogus material (cancels), which is expected from this period.

Last October, an Italian seller put up a stock card of inflation material that looked tempting. Most of the twenty or so items were better values, if valid, and they looked in good condition. The hook was a used vertical pair of Scott 282 (Michel 315). I buy this number whenever I find it as there is a color variety, 282a in Scott and 315Ab in Michel. The variety is a very rare bird and virtually impossible to find, but the normal stamp is so cheap that the hunt is feasible. Well, the scans on eBay never seem to show the true color, but it was a nice looking item anyway, with two sharp cds cancels that looked like they might be real, good perfs, and no other obvious damage. So I bid and won the lot for $7.50.

I sent the whole lot to expertizer Winkler in Germany to be examined, including the 315 pair. A few weeks more than normal went by and I was getting a little anxious about a mail loss when an e-mail came from Winkler. He reported that the pair was in fact the 315b color variety (Michel — dark purple) and that the cancel was valid and in perfect condition. So after hunting for such a long period, a vertical pair has ended up in my collection. The Michel catalogue value is 2 x 10,000 € plus a premium for a pair, whatever that would be — I don't know yet.

When I got the stamps back, there was a little red "sticky note" indicating that Winkler had sent this item to fellow expertizer Oechsner for his concurrence on the identification of color variety. This is how rarely the color is encountered! (And doesn't that tell you something about the quality and integrity of the German system?) Anyway, this little side trip was why my order took a little extra time.

Apart from my good fortune, two things have come from this experience:

(1) This is a significant addition to German philately. A single would be a very rare stamp, but a pair is even more so.

(2) This is proof that one can still find treasures out there. While this is absolutely the best I've done on eBay or anywhere else (the other items in this lot were all valid and valuable, most over 100€ each), it has resulted from long patience. All a collector has to do is know what he's looking for and keep his antennae up!

Victor "Ken" Stuhr
Seattle, Washington

— *Paid Advertisement* —

"Here's the way I see it: Your APS president must be someone who really loves to work with people. *Not only that, but personal values are extemely important. Your president must be a positive* ***builder****—negativity has no place in his role."*

Nick Carter
Candidate for APS President

Nick with the Dallas/Park Cities Philatelic Society.

At the December meeting of the Collectors Club of Washington, D.C.

A "hands on" philatelic leader committed to completing the Match Factory and growing the APS into our future.

With extensive management and financial experience, Nick is a graduate of Harvard and MIT. He retired from the World Bank in 1998 after a 32-year career as an economist and manager. If elected, he will be a full-time APS president.

Nick was elected to the APS Board of Directors as Treasurer in 2003 and reelected in 2005 and has been a member of the APS Finance Committee since 2001. As part of an APS Committee for the Future, he authored a technical study of the dynamics of APS membership. He was the budget director of the Washington 2006 World Philatelic Exhibition and headed its Technology Committee. Board member of NAPEX for over ten years, Treasurer since 2001.

There are so many things that are important to both you and me as members. Here are some of mine. What are ***yours?*** See my email address below.

- Openness in Society management is essential.
- The American Philatelic Center (Match Factory) is only half finished. I am committed to bringing it to a bright, financially-successful completion.
- **"Future Years" financial viability is vital.** As APS Treasurer I have brought about discipline and disclosure. ***I pledge to preserve and maintain the financial viability of the Society.***
- Our biggest challenge is declining membership. ***I will help conceive and oversee a broad plan for membership growth.***
- I believe in sound management, encouraging new members with attractive services, and providing outstanding "customer service" to our current members.
- The goal of the American Philatelic Society is to encourage and promote philately as relaxing, mentally stimulating, and historically and culturally important. The APS is the national center serving and supporting members who love this hobby as I do. ***I am strongly committed to this wonderful mission.***
- I want to give back to the Society that gave me so much enjoyment for the 40 years I have been a member. Please vote for me for APS President.

What are your concerns? Tell me your ideas and thoughts.
I'd love to hear from you. Email me at: nick@nickforaps.com

Find out lots more at www.NickForAPS.com

Nick Carter's many supporters include...

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Add your name to this list...*or ask Nick a question.*
Just email him at nick@nickforaps.com

by wayne youngblood

Illegal Postage:

There's More Than One Way to Skin the USPS, Part II

An illegal use is just that; something that has been used to pay postage that should not have been. As laid out in the United States Postal Service's *Domestic Mail Manual*, illegal uses can include invalidated stamps, reused postage stamps, limited special-service stamps, revenue stamps, cinderella labels, postal counterfeits, foreign stamps, and many other things.

This is the second installment of a three-part article that takes a look at the various ways the USPS has been defrauded by illegal usages, and some of the remedies it has sought to apply.

Illegal Reuse of Stamps — Chemical Washing

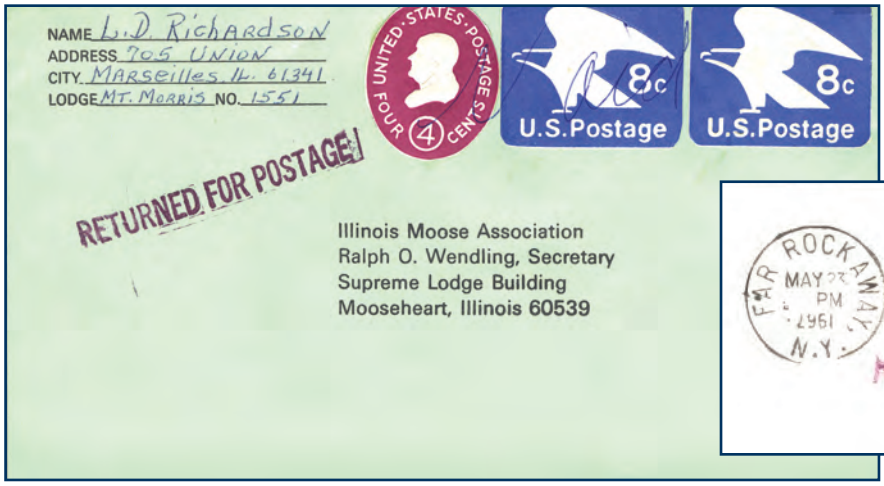
One form of fraud the USPS has made an effort to fight for more than a century is the chemical washing of stamps to remove cancellations. As early as the 1860s the Post Office Department was experimenting with ways to make stamps accept cancellation ink more readily, to make them harder to clean for fraudulent reuse. Grills and patent cancels are both a direct result of this. Grills (an embossed waffle pattern on stamps) were designed to break the paper fibers and make it easy for cancellation ink to fully penetrate the paper. The same is true for patent cancels, which incorporated puncturing and cutting units into the cancellation dies. The logic was that if the paper fibers were broken at the same time as the inked cancellation was applied, the stamps would be indelibly marked. Both were largely ineffective short-term solutions, however, for decades afterwards, the USPOD and USPS continued to work with cancellation ink formulations to make cancels harder to remove.

More recently, USPS began cracking down on stamp mixture houses and charities that collected stamp clippings to make mixtures to be sold to collectors. It seems that during the late 1970s and early 1980s, a number of inmates at federal facilities were making a business of chemically washing the cancellations from stamps and then selling them as ungummed, uncanceled postage. Their chemical of choice was a cheap brand of hair spray that was also an effective solvent for cancellation ink.

By 1982 the USPS began experiments with a form of cancellation ink that had fluorescent qualities. Even if the pigmented cancellation ink was removed, the cancel still fluoresced brightly under ultraviolet light. These experiments were carried out for several months on live mail (mostly in southern states), but were soon phased out. Exam-

The stamps on these covers all have one thing in common: the original cancels were all chemically removed. Most of the stamps show varying levels of discoloration from the chemicals used to remove cancellations.

The chemically washed stamps on these covers apparently were spotted by a postal clerk who made sure they wouldn't get reused again.



The cut-out postal card and stamped envelope stamps on these two covers were recognized as invalid and marked as such.

ples of these experiments are rare.

One of the problems facing the USPS was caused by its own technology: phosphorescent tagging. Because the active agents in tagging are mineral in nature (zinc orthosilicate and calcium silicate), and do not be dissolve, they must be suspended. The suspension used was a transparent lacquer that was usually applied to the surface of the printed stamp. This formed a natural barrier that kept cancellation ink from penetrating the paper fully and allowed the cancels to be washed off much more easily than they would have been otherwise.

To combat this problem, USPS began working with different types of tagging, including selective block tagging (where the taggant would cover only a portion of the design), taggant mixed with lighter colors of pigmented printing ink, and pre-phosphored and phosphor-coated paper, where the taggant was applied prior to stamp printing. The latter proved to be the best solution. It not only allowed cancellation ink to bond with the stamp printing ink, making washing more difficult, but saved a production step and a color station on the printing press as well.

With few exceptions, chemically washed stamps are easy to pick out. Depending on the chemicals used, there are different effects on the printing inks of stamps, causing color changelings. The examples shown are all chemically washed stamps. You'll no doubt note that some stamps are more discolored than others.

Even when some covers bearing washed stamps are examined — and apparently recognized — they aren't always assessed postage due, nor are the perpetrators warned. Two stamps illustrated above were chemically washed and glued to their envelopes. The wash job was botched, removing much of the stamp designs as well as the original cancels. A Trenton, New Jersey, clerk obviously recognized them for what they are and simply made sure the stamps would never be used again. It's almost impossible even to tell what the stamps are.

Illegal Reuse of Postal Stationery Indicia and Meter Imprints

Closely related to U.S. stamps invalidated by reuse, mutilation, tape, or other coatings are postal stationery indicia (stamped envelopes, postal cards, and aerogrammes) that have been cut from their original form and affixed to envelopes or other cards. In this case it really doesn't matter whether an item has been previously used. Simply cutting the stamp out and affixing it to another mail piece invalidates it as postage.

Again, like stamps, there has been little consistency in the handling of this type of illegal use, and much is tolerated. Occasionally, fairly blatant examples, such as those shown, are caught and marked "VOID" or assessed postage due, but more often than not it's been my experience to see them sail through the postal system unscathed. A number of old and new examples are shown.

Another area of common fraud involves the illegal reuse of meter and so-called penalty imprints. Meters are never meant to be reused and penalty permits should never be used for anything other than official mail. Yet my collection includes dozens of examples of each. In one case, a meter was trimmed from its original envelope, pasted on cover (a different-colored envelope) and successfully delivered, although the cancellation is a full ten years later than the original meter use!

Illegal Uses of Non-Postage Stamps

The very first line in the *Domestic Mail Manual* regarding which stamps are not valid for postage on any U.S. or

Despite the fact that some of these illegal uses of the printed stamps cut from postal stationery items are extremely blatant, not one of these cards or covers was assessed postage due.

Older examples of illegal uses of special-service stamps, such as this 1937 usage combining postage and postage due stamps, are unusual.

With the proliferation of discount postage and no special-service stamps currently in use, it's not at all unusual to see special delivery, postage due, and other non-postage stamps franking the mail.

U.S.-originated mail includes "postage due, special delivery, special handling and certified mail stamps." This is because each of these stamps is not a postage stamp in the true sense of the word. They exist to pay very specific fees other than postage.

In searching for illegal uses of these special-service stamps it is uncommon to find older examples such as the one above, where a postage due stamp is combined with a postage stamp to make up the 1937 first-class franking of three cents. Even when such covers are encountered, many have been caught and either held for postage or assessed postage due.

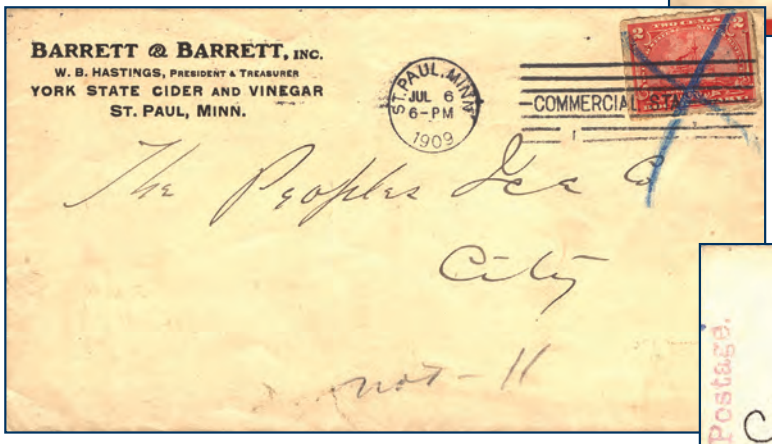
However, in recent years (in part because special-service stamps are no longer being issued), a more relaxed attitude towards these stamps has set in. It is not uncommon to see covers such as those illustrated, where collectors and dealers (presumably using discount postage) are affixing these stamps on all classes of mail. Few are ever returned or assessed postage due.

Less common — but just as prohibited — is the use of foreign stamps on U.S. mail or the use of United Nations stamps on mail that has not been sent through

Off cial Mail stamps are not supposed to be used for anything other than off cial business. This cover, sent to pay a personal magazine subscription, shows a double-illegal use. The stamp — apparently reused — was glued onto the envelope.

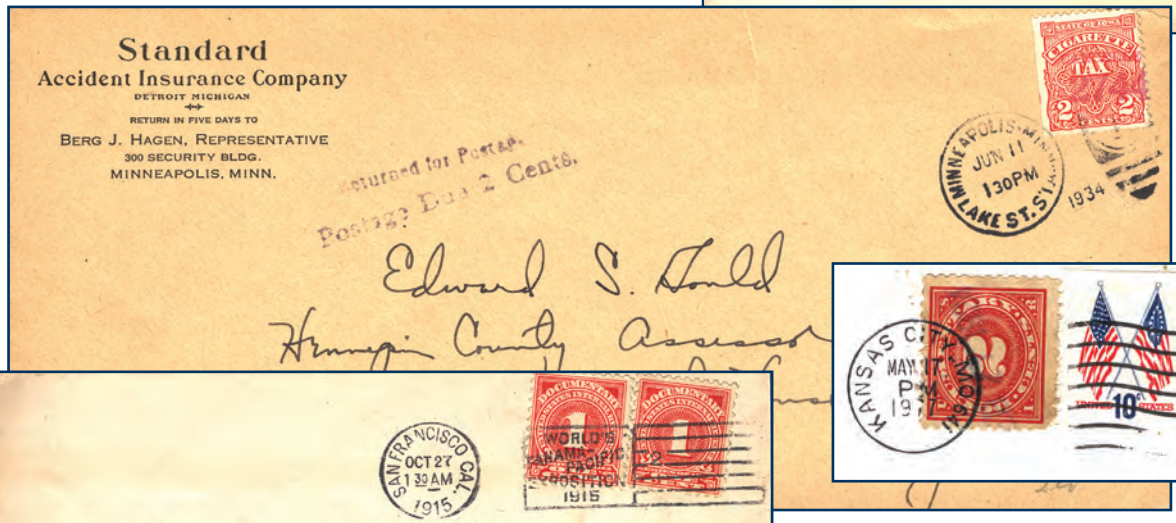
With the appearance of the f rst U.S. revenues in late 1862 came the f rst illegal uses of these stamps to pay postage. This cover, which probably was mailed in 1863, bears two part-perf 1-cent Express revenues (Scott R1b).

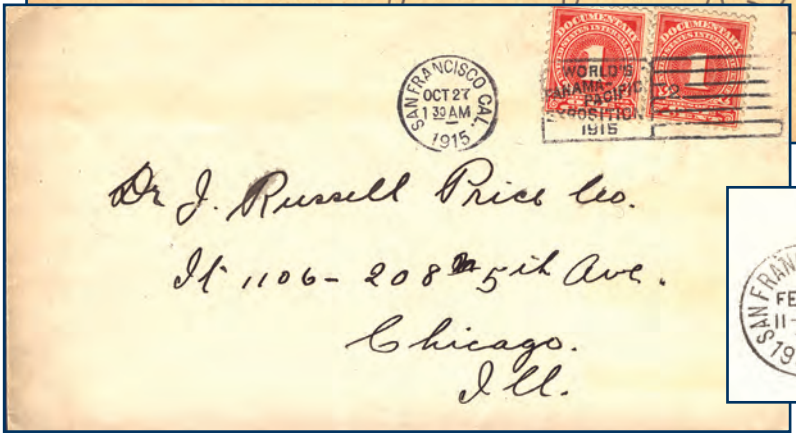
These two covers, postmarked very shortly after the 2-cent Battleship revenues were released in 1898, feature unusual uses of both documentary and proprietary stamps.



The handling of these two covers — both of which were apparently recognized as illegal uses — was different. One stamp was simply marked out. The other was postmarked, but held for f ve days until proper postage had been paid.

A sampling of illegal uses of revenue stamps that span the better part of the twentieth century.





These covers show several different types of illegal uses of War Savings stamps. Some were used for postage; others to pay special fees. As with other types of illegal use, their handling by postal clerks was inconsistent.

the United Nations office in New York, but such uses do occur, as does the non-official use of Official Mail stamps. In the case of the latter, not only can the mail be rejected or returned, but the user can face a $300 fine. Particularly interesting is the 1989 usage shown on page 219, which exhibits a double-illegal use. It not only bears an illegally used Official Mail stamp, but the apparently reused stamp was glued on as well!

Revenue Stamps Used as Postage

Arguably, the most misunderstood and innocent form of illegal stamp use involves revenue stamps as postage. Revenue stamps, of course, exist to pay taxes on everything from playing cards and photographs to wills, agreements, and other legal documents. The only readily available revenue stamps today are Migratory Bird (Duck) stamps, but in the past there were numerous types of federal, state, and local revenue stamps that were easily obtained by the public. Many people simply did not understand why these stamps could not be used for postage, and used them as if they were valid. And it didn't take long from the late 1862 introduction of U.S. revenue stamps for them to begin showing up on mail.

The earliest example I've been able to find is a cover, sent from Sandy Hill, New York, to Greenwich, New York, and bearing a total of six cents in stamps, which would have paid domestic postage on a one-ounce piece of mail (three cents per half-ounce). However, only four cents of the postage is valid (paid with 1-cent and 3-cent 1861 issues, Scott 63 and 65). The remaining two cents was paid with two part-perf 1-cent Express revenue stamps (Scott R1b). The May 27 postmark doesn't bear a year date, but the shades of the postage stamps and the part-perf revenues (among the earliest available) would indicate the cover was probably sent in 1863. This early use of revenues-as-postage was apparently tolerated, or simply not noticed.

Probably the most widely misused of all revenue stamps, however, were the 1898 Battleship series of revenues. They seem to turn up more on cover than any other revenue stamps. These stamps

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— both documentary and proprietary — were released July 1, 1898, to help fund the Spanish-American War. Again, in virtually no time, these stamps began appearing on mail. Two of the more interesting and early uses I've encountered include an illustrated advertising cover from Minster, Ohio, postmarked July 13, 1898 (less than two weeks after the stamps were issued), and a fancy all-over Flag patriotic cover postmarked August 26, 1898. Both were passed as valid postage. These represent the earliest documented postal uses of both the documentary and proprietary stamps.

Then, as now, there seems to be little consistency in the handling of illegal uses of revenue stamps as postage. Another two covers illustrate this point. Both illegal uses apparently were noticed by postal clerks. One cover shows the offending stamp marked with a blue grease-pencil "X," but there is no indication that postage was ever collected on the piece. The other cover initially was canceled August 9, 1901, caught by a clerk, and held for postage (as the auxiliary marking indicates). Apparently, the sender was known to the postmaster of Clearlake, Iowa (there is no return address), and the postage was paid five days later — on August 14, 1901 — when the cover was sent on its way.

A sampling of additional covers shows illegal uses of different revenue stamps that range from the early 1900s to the late 1970s.

Closely related to the illegal use of revenue stamps as postage is the illegal use of postal savings and war savings stamps. Again, despite the fact these stamps are denominated and served a purpose, they weren't valid for postage. The vast majority of the illegal-use covers of this type that I've seen bear various World War II War Savings issues (usually the 10-cent values). Because the War Savings issues were so widely available and are still found tucked into desk drawers, their illegal use as postage stamps occasionally occurs. A few examples covering the years 1942–91 are shown, including one that was examined and marked "OK," and one that was rejected and assessed postage due.

The conclusion of our examination of illegal postage will appear in the April issue.

— Paid Advertisement —

Uniquely Qualified to Serve as Our Society's Vice Presidents

Wade Saadi

Current Director At Large

I bring considerable leadership, financial, management and real estate experience to the APS board, at a critical time for the Society: the completion of the American Philatelic Center. In addition, I currently serve as president of the Collectors Club, New York.

• 1973- Present, Founder, President and CEO of 600-employee corporation, with offices in nine states and Canada.

• Chairman and CEO of a NASDAQ listed corporation; Very familiar with corporate finance and governance.

• "1996 Entrepreneur of the Year Award" in New York City. Ernst & Young annual award for technology.

• 1984 - Present, Licensed real estate professional; managed several full and partial building rehabilitations.

Steven J. Rod

Former APS Treasurer

I offer intensive and successful not-for-profit management experience. I have overseen new construction as a Chief Executive Officer and am eager to see total completion of the American Philatelic Center (Match Factory). I am also Chairman of the APS Campaign for Philately, former Treasurer of the American Philatelic Society, and co-founder of the Omaha National Stamp Exhibition.

• 1980-1986, and 1986-1988, CEO of two not-for-profit organizations.

• 1988-Present, Vice President , Professional Development. Consult with and train 3,000 professional employees of 250 not-for- profit organizations on personnel matters, as well as governance and management.

•Member of the American Society of Training Directors (ASTD); train others on "how to be an effective trainer."

David L. Straight

Current Director At Large

The American Philatelic Research Library is one of our greatest member assets; I bring widespread experience managing libraries and modernizing their services.

• 1993-Present, Washington University in St. Louis, Mo. Librarian for a 750,000-volume facility.

• 1980-1993, Managed library's A.V. & micrographic collections; established video collection; and computerized finding aids to microform collections and built extensive web-based finding aids for government documents.

• Masters Degree in Library and Information Science; taught at University of Missouri School of Library and Information Science.

• Consultant to libraries, manufacturers and movers on storage, retrieval, and moving of library materials.

The APS Board of Vice Presidents is a symbol of our Society's integrity—and the body that protects it for each of us. Judge for yourself: For APS in the 21st century, why not our best?

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Place your trust in these three philatelists who offer you unparalleled experience.

Five of Our Chief Objectives Are:

• **American Philatelic Center/The Match Factory.** We promote the total finish of it within the next three years. And we will engineer the planned for mix of APS, the Library, and tenant space—and help lead its successful, financially-sound completion.

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• **Membership and Youth** – Aggressively work with the staff, board, and other Society leadership to make sure the APS has solid growth of new members during our term in office. We will help strengthen APS's Young Stamp Collectors of America (YSCA), All Star Stamp Clubs, and other existing youth programs while innovating additional ways to introduce stamp collecting to children, teens and adults outside traditional stamp show venues.

• **Chapters & Affiliates** – As your Vice Presidents, we will expand the recently initiated APS Board contact program with our nearly 600 chapters and over 200 affiliates to insure that the full APS Board regularly hears and reacts to their needs, concerns, and comments.

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The Pneumatic Industry

On June 29, 1854, Senator Stephen Mallory of Florida presented the report of his Special Committee that had examined Ithiel S. Richardson's "very beautiful model" of an atmospheric telegraph, which had been displayed in a Senate Committee room for several weeks. Calling his invention an "atmospheric telegraph" rather than a "pneumatic tube" was consistent with the language of his day. By the 1830s the term "atmospheric railroad" was widely used to describe various proposals for the propulsion of wheeled vehicles along tracks or through tubes by means of changing air pressure. The optical telegraph, a line of sight device, had preceded Morse's 1844 invention as the fastest means of communication. Richardson's use of the word "telegraph" implied rapid communication. This Senate Report[1] is the earliest proposal I have yet found for the use of pneumatic tubes to transport the U.S. mail.

It appears that the basis for Richardson's patent was a tightly fitting plunger or piston that moved through the tube without allowing air to seep around its sides. Based on its examination of a tabletop model, the committee reported "The mail between Washington and New York is now carried upon railroads in twelve hours. If your committee do not greatly err, the same mails may be carried between these cities in two hours, by the proposed atmospheric telegraph."[2] The rest of Congress and the Postmaster General were not so easily convinced; it would be almost forty years until the first U.S. pneumatic mail trials commenced in Philadelphia.

Ithiel Richardson's trade card showing the model "atmospheric telegraph he demonstrated to Congress in 1854.

The Post Office is by no means the only organization to have employed pneumatic tubes. Some may recall department stores in which a bill of sale and the cash tendered were whisked away from the sales desk in a pneumatic tube, only to return a few minutes later as change and a receipt. But who was at the other end of that pneumatic tube? The 1906 postcard illustrated supplies one answer. In the basement of the Jordan Marsh Store in Boston, which advertised itself as "The Largest, Most Progressive, and Most Liberal Store in New England," ten or a dozen "Gibson girls" in white blouses and dark skirts spent their days making change. Sitting with their hands at the ready in the cash till, each woman appears to have been assigned six pneumatic tubes, each serving a different sales counter, to tend. These were no doubt unmarried women, as the social mores of that time did not consider work outside the home proper for married women, and many businesses would not hire married women. Along with collecting pneumatic mail, I have also accumulated advertising covers and other ephemeral material that reveal this larger pneumatic industry.

In 1880 William S. Lamson, the owner of a notions store in Lowell, Massachusetts, built V-shaped troughs in his store and hollowed out croquet balls so that his sales clerks could roll the money collected, along with the bills of sale, to the cashier at the back of the store. Change for the customer was then rolled back to the sales clerk along a different trough. With patents obtained, he established the Lamson Cash Carrier Company in 1882. Seven years ago, I saw one these rolling ball cash carrier systems still in operation in a novelty and souvenir shop on Beale Street in Memphis. Besides refining the original croquet balls, the Lamson company diversified into a variety of devices for moving money,

By the 1830s the term "atmospheric railroad" was widely used to describe various proposals for the propulsion of wheeled vehicles along tracks, or through tubes by means changing air pressure.

33d Congress, 1st Session. [SENATE.] Rep. Com. No. 331.

IN THE SENATE OF THE UNITED STATES.

June 29, 1854.—Ordered to be printed, and that 100 additional copies be printed for the use of the Senate.

Mr. Mallory made the following

REPORT.

The Special Committee, to whom was referred the memorial of Ithiel S. Richardson upon the subject of his proposed atmospheric telegraph, report:

That Ithiel S. Richardson has obtaine
nominates the "atmospheric telegraph,'
distinct image to the mind, and but a
acter and design of his proposition, y
them.

The idea of moving a piston within
pheric pressure, and thereby transp
even persons, is not new, and variou
have been made within the last thirt

In 1810, Mr. Medhurst, a Danish
and merchandise, by means of the
in a canal six feet high by five feet
iron. He was succeeded by the ex
can engineer; and about thirty
Brighton, (England,) took out a
passengers and freight, which attr
at the time, but which was consi
He proposed to construct from
kingdom, air-tight cylinders of s
wagons and cars to pass through
rarification and expansion of air

Mr. Vallance seems to have constr
experiments were made; but he probably realised
space which too often separates theory from practice.

About the year 1838 public attention was arrested by the successful
experiment at Chaillot (England) with the atmospheric railroad. Sub-
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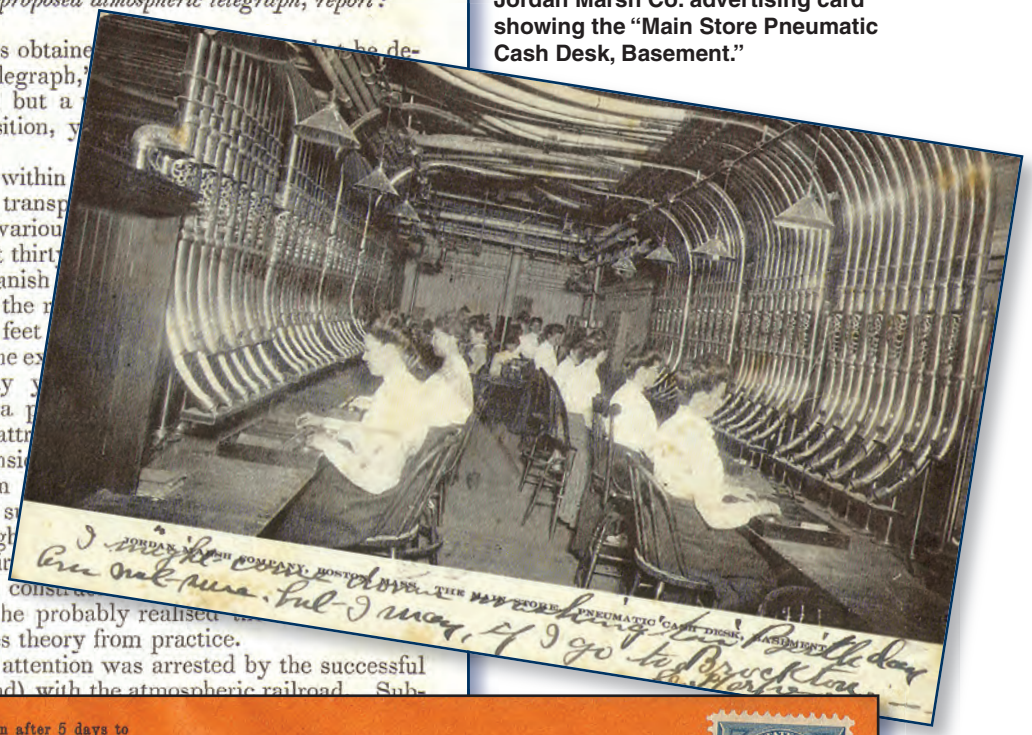
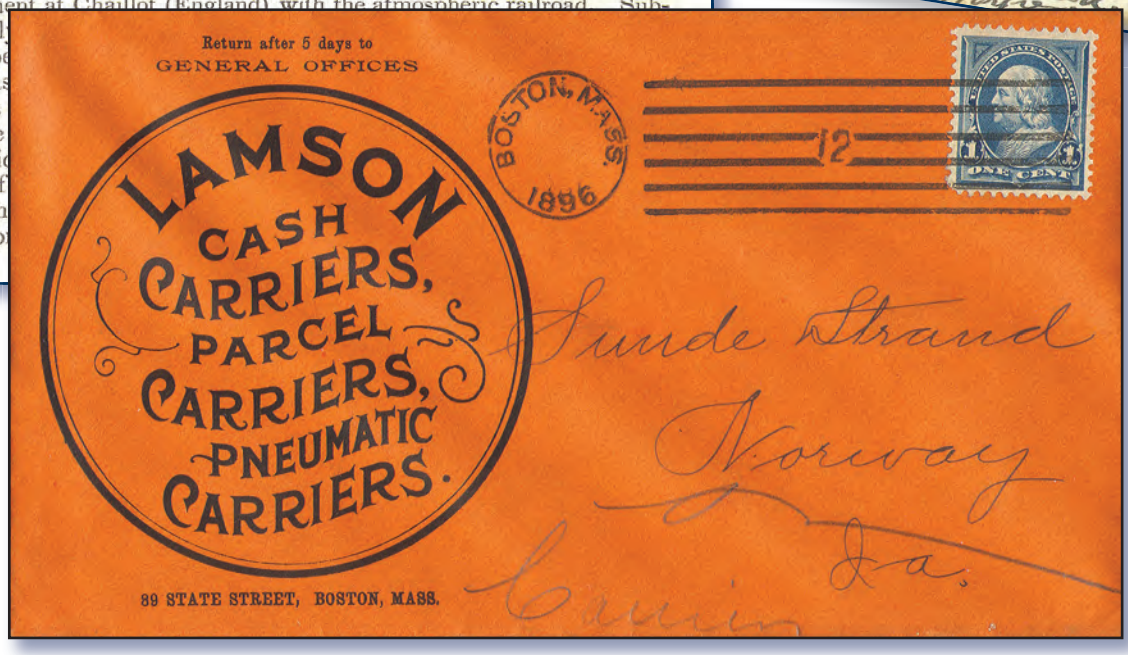
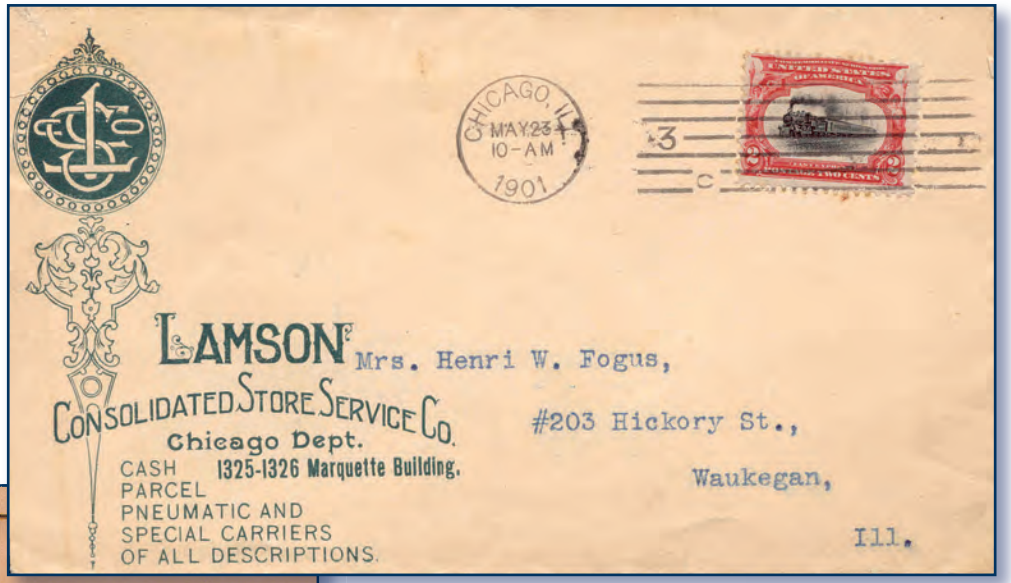
The six-page report written by Senator Mallory's Special Committee.



Jordan Marsh Co. advertising card showing the "Main Store Pneumatic Cash Desk, Basement."

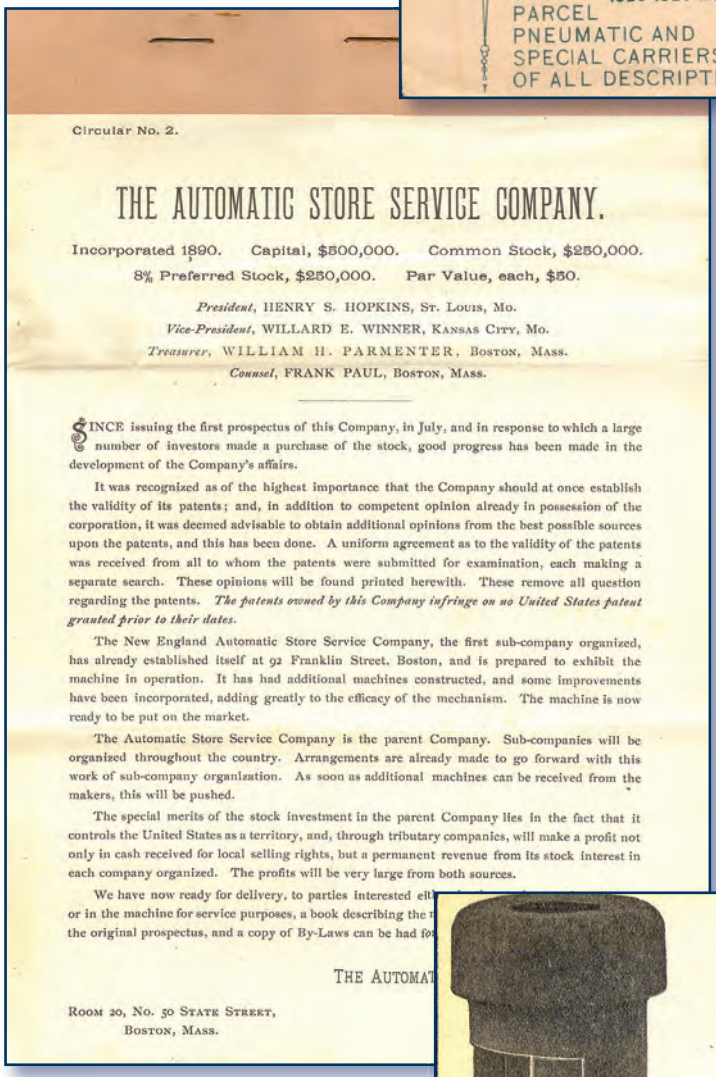


An undated third class Boston machine cancel ties the blue 1-cent Franklin First Bureau stamp. That Lamson sent mail to a store in Norway, Iowa, suggests that while the pneumatic tubes might be useful for large city department stores, a market for other types of cash carriers also existed in much smaller stores and communities.



A 2-cent Pan American commemorative with an Art Deco corner card from the Lamson Chicago Off ce to Waukegan, Illinois.

This 1890 circular appears to be an addendum to the original stock offering from The Automatic Store Service Company.



Circular No. 2.

THE AUTOMATIC STORE SERVICE COMPANY.

Incorporated 1890. Capital, $500,000. Common Stock, $250,000.
8% Preferred Stock, $250,000. Par Value, each, $50.

President, HENRY S. HOPKINS, St. Louis, Mo.
Vice-President, WILLARD E. WINNER, Kansas City, Mo.
Treasurer, WILLIAM H. PARMENTER, Boston, Mass.
Counsel, FRANK PAUL, Boston, Mass.

SINCE issuing the first prospectus of this Company, in July, and in response to which a large number of investors made a purchase of the stock, good progress has been made in the development of the Company's affairs.

It was recognized as of the highest importance that the Company should at once establish the validity of its patents; and, in addition to competent opinion already in possession of the corporation, it was deemed advisable to obtain additional opinions from the best possible sources upon the patents, and this has been done. A uniform agreement as to the validity of the patents was received from all to whom the patents were submitted for examination, each making a separate search. These opinions will be found printed herewith. These remove all question regarding the patents. *The patents owned by this Company infringe on no United States patent granted prior to their dates.*

The New England Automatic Store Service Company, the first sub-company organized, has already established itself at 92 Franklin Street, Boston, and is prepared to exhibit the machine in operation. It has had additional machines constructed, and some improvements have been incorporated, adding greatly to the efficacy of the mechanism. The machine is now ready to be put on the market.

The Automatic Store Service Company is the parent Company. Sub-companies will be organized throughout the country. Arrangements are already made to go forward with this work of sub-company organization. As soon as additional machines can be received from the makers, this will be pushed.

The special merits of the stock investment in the parent Company lies in the fact that it controls the United States as a territory, and, through tributary companies, will make a profit not only in cash received for local selling rights, but a permanent revenue from its stock interest in each company organized. The profits will be very large from both sources.

We have now ready for delivery, to parties interested eit
or in the machine for service purposes, a book describing the
the original prospectus, and a copy of By-Laws can be had fo

THE AUTOMAT

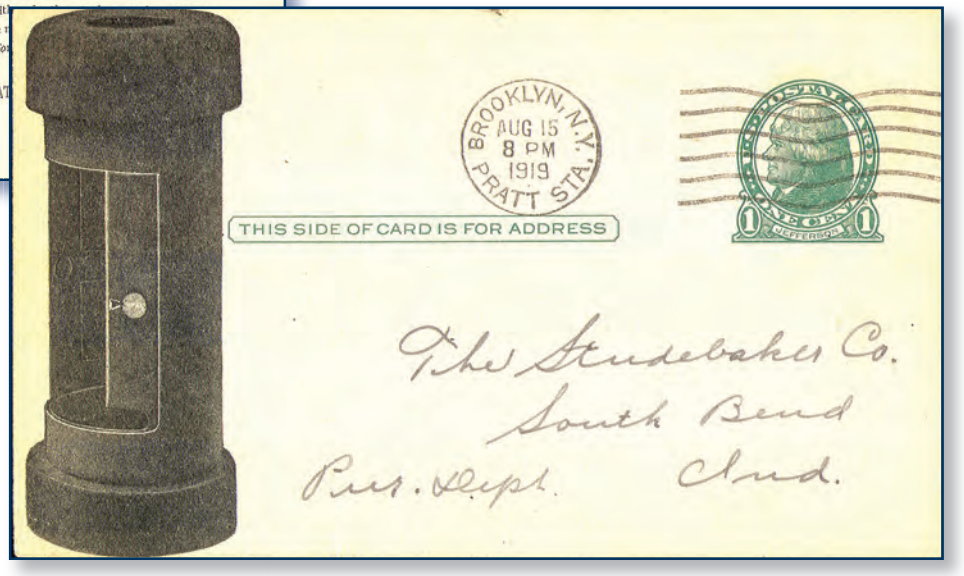
Room 20, No. 50 State Street,
Boston, Mass.

paperwork, and merchandise around stores, including wire line carriers having a variety of baskets and containers that were moved along overhead wires by pulleys, continuous loop motor driven cables with baskets attached, and pneumatic tube systems.

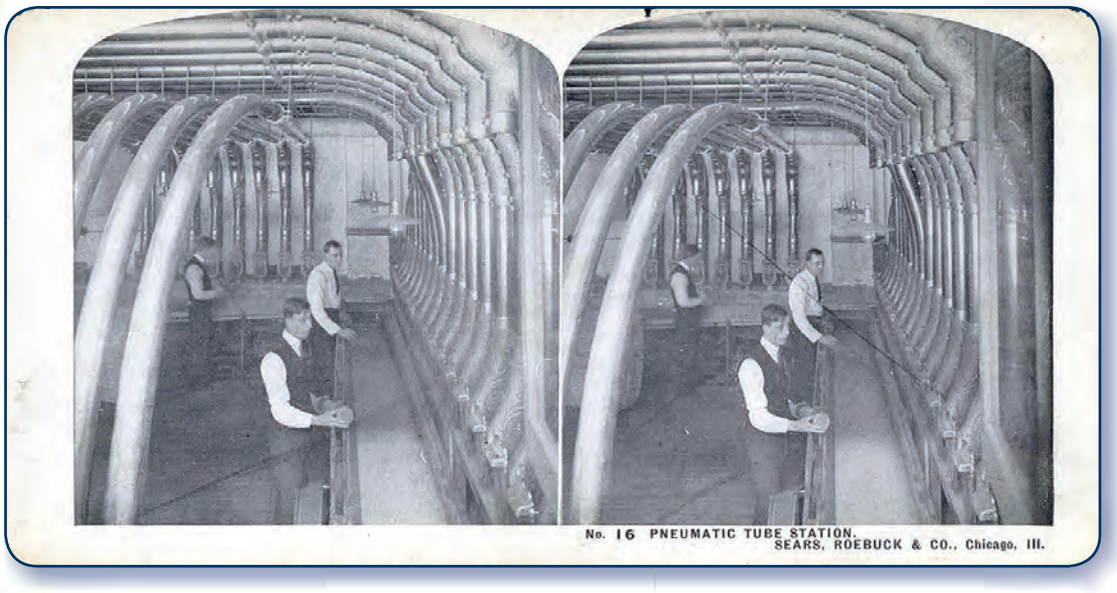
In 1899, the firm, now called Lamson Consolidated Store Service Company, was purchased by and became a subsidiary of the American Pneumatic Service Company, the firm that also operated most of the U.S. pneumatic postal tubes. A 1912 history proclaimed that the company provided "a service that has truly been said to rank with the telegraph and telephone as one of the greatest practical business economies of the nineteenth century."[3]

In today's department stores, equipped with cash registers and telephones at every sales counter, pneumatic tubes and other cash carriers seem a quaint idea. To understand the economic arguments that would make such a capital outlay attractive, Lamson explained the financial benefits to a merchant:

> In the case of the large department store using, say two hundred stations of Lamson Pneumatic Tubes as



The pneumatic tube carrier illustration on the front of this postal card addressed to the Purchasing Department of the Studebaker Company in South Bend, Indiana was a violation of the postal regulation prohibiting anything except the address to be on the front of a postal card.



Number 16 in a series of Sears, Roebuck and Company stereo view cards showing the pneumatic tube room in the Administration Building. It is hard to imagine a time when mailroom employees wore neckties.

cash and message carriers, the cost of the complete plant would be approximately $50,000, which would ordinarily be written down at the rate of $5,000 per year; this, plus the interest at 5%, which would amount to $2,500 and $1,250 per year for power, represents for the first year a cost to him for cash service of $8,750, which sum would be reduced year by year by the shrinkage in the interest charges and eventually written off entirely (save the cost of power). The only other method of centralizing the cash charges, etc., would be the employment of cash boys and girls, costing at least $3.00 per week each. To perform — *with less speed* — the work done by the two hundred stations of Pneumatic Tubes would require at least three hundred boys or girls, a continuous cost of $46,800 per year for wages alone. This represents, in figures not at all exaggerated, the substantial value of this service, and the foundation for the claim that it can never be replaced by anything better for retail store purposes. The same line of argument applies with equal force to message-carrying tubes for office and factory use, and to Lamson Service apparatus in general.[4]

By the early twentieth century, Lamson had branch offices in all the major American cities and supplied parts to Lamson, Ltd. in Great Britain. While Lamson is the best known, other companies, such as the Automatic Store Service Company organized in 1890, entered what was a lucrative market for a time. Although its "Circular No. 2" does not describe the company's product, I imagine that it was another style of cash carrier, but not a pneumatic tube. MacMillan & Son in Brooklyn appears to have specialized in the manufacture of carriers to fit tubes built by other firms. Lamson's claim that "it can never be replaced" suggests that he failed to understand the new retail paradigm represented by cash registers, which also had made their debut in the late nineteenth century.

With the market for department store pneumatic tubes and cash carriers virtually eliminated, Lamson merged into Diebold, Inc. in 1965. For an extensive look at the history of cash carriers and store devices there are two websites: Antique Lamson Cash Carriers at www.brassregisters.com/lam/lam.htm and in Great Britain, the Cash Railway Website at www.ids.u-net.com/cash/index.htm.

When Sears, Roebuck & Company built its Chicago mail order distribution facility in the early twentieth century it employed fifteen miles of pneumatic tubes to connect departments in several buildings. As a stereo view card of the period noted: "Letters and orders received from our customers are opened and read in the Administration Building and from this central building are routed through this tube station to the proper merchandise or clerical departments." Approximately 70,000 cartridges (4 inches in diameter and 12 inches long) were dispatched around the complex of buildings each day with letters, orders, and other papers. While the Post Office and department stores no longer employ pneumatic tubes, they are still installed and utilized in locations such as banks, hospitals, and large urban libraries where materials, not voice or electronic text, must be transported.

Post Office Forms Clarified

In response to inquiries, I want to provide a clarification for the table of "Forms Related to Stamp, Envelope, and Postal Card Distribution" on page 43 of the January issue. The second column, titled "Date," is not a code; rather, it represents the year date as printed on these forms by the Post Office. In order that forms not become out of date too rapidly, the printed date usually consisted of only the first three digits (i.e., "185" or "187"), leaving the final digit to be supplied by the person completing the form. At times, especially at the end of a decade, the printed date will have only two digits. Until more research is completed as to the date of introduction for a particular form, these short dates help to construct a chronology. The next column, "Likely Use Date," is intended to further refine the dating of these forms from dates of service for named officials, used examples of the forms, or research in the postal regulations.

Endnotes

1. 33rd Congress, 1st Session, Senate Report No. 331 (Serial Set #707).
2. *Ibid.*, p. 6.
3. *The Story of a Service Idea: A History of the Origin and Development of the American Pneumatic Service Company* (Boston: Southgate Press, 1912), p. 9.
4. *Ibid.*, pp. 61–65.

back to basics

by ada prill

I'd Like To Point Something Out....

One of the joys of collecting postal history is observing the various markings, usually applied by postal employees, explaining why a letter was not delivered promptly or couldn't be delivered at all. My personal favorites are the various "pointing hands" that show that a postal item is being returned to the sender. Although similar markings are used in many nations, I have limited myself to those applied by the postal authorities in the United States.

I have never quite figured out how to organize these fascinating items, though. Do I sort by date? By design? By size? By the reason for the item being undeliverable or other writing on the marking? By the physical characteristics of the marking? Some other way? Each time I come up with a new idea for sorting, something seems not to fit, and I start all over again. But I am not complaining — I'm having a ball!

Here are some ideas for arranging my covers that didn't quite work for me. Maybe you can think of a better way. Please note that the images of markings shown have been cropped in scanning; such markings should NEVER actually be cut from the envelopes.

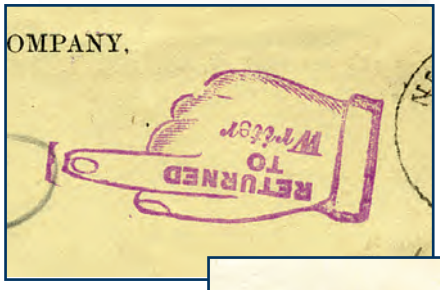
Date: I have covers from 1869, 2006, and practically every year between. By the time this article is published, I'm sure I'll have a cover or three from 2007. Yes, I could just arrange the covers by date, but that seems somehow unsatisfying. Some covers clearly seem to belong with covers from a period earlier or later than their own era. Arranging by date is a plan all right, but it's somehow more of a plan for an accumulation than for a collection.

Design: I find it interesting how little the basic designs in use have changed over the years. Nearly all are adaptations of a standard typesetting symbol called a *pilcrow, digit, indicator, index, fist, or hand director*. As early as 1484, a right-pointing hand was used as an indicator of a new paragraph. Pointing hands were sometimes used in the stampless era to indicate prepayment of postage and have long been included in advertising to say "Look at this!" They are still used in this way today.

"Hands" applied to mail in the nineteenth century look very like the hands used today. There are a few basic designs and then some dramatic variations. There are left hands pointing left, left hands pointing right, right hands pointing left, and right hands pointing right. The left-pointing designs vastly outnumber the right-pointing ones. Can you see why? (Hint: where is the return address usually found?) One design is anatomically impossible. Just try to get your fingers in some of the positions shown! Designs can be further broken down: Does the sleeve show? Are there buttons on the cuff? Are there additional design elements such as date, place, or reason for return? Is there a menu of reasons to be checked off? Is the message boxed?

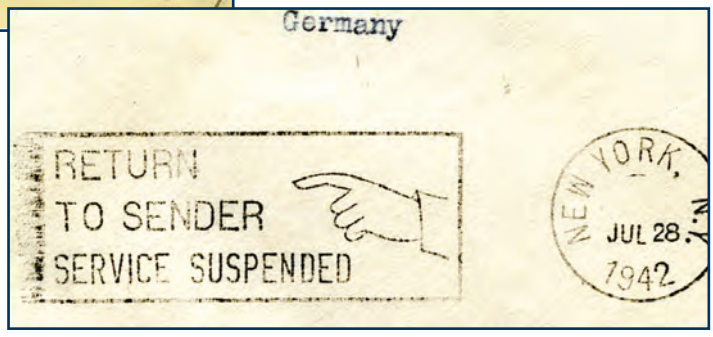
I like this way of arranging my covers, but I have not yet figured out a logical way to justify which type comes before which other type. It would make sense to go from simple to complex, but actually complex to simple works a little better, as modern markings tend to be somewhat simpler than older ones — but not always. Are boxes with menus different designs if they have different choices? Or do I lump together all the designs, large or small, with or without explanations for the return, that have a left-pointing right hand and a single button on the cuff? Hmmm, that configuration accounts for about half my covers. Do I sort them next by message, by size, by date?

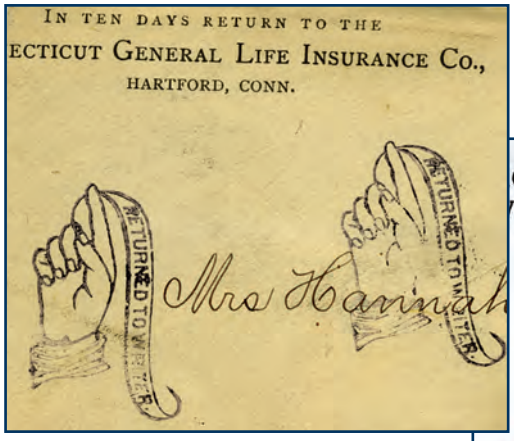
Size: There is a lot of variation in

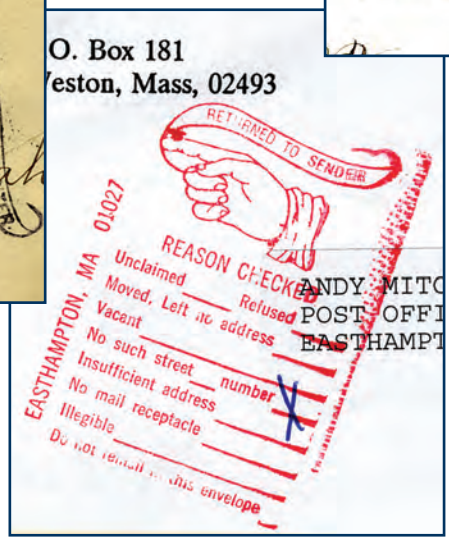


Left: These two hands are similar, except that one is a mirror image of the other. The bottom hand had to be applied upside down to point to the return address.

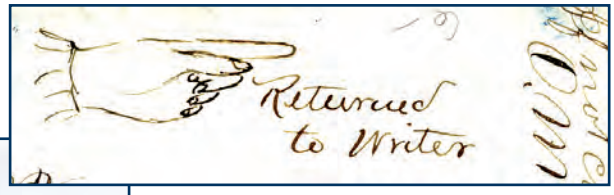
Below: The date makes it obvious why mail could not be sent from the United States to Germany.







The graphics from a fancy nineteenth-century pointing hand have been adapted for modern use.



Manuscript pointing hands are seldom this carefully drawn. This one has six digits.

size. Very large hands that barely fit on smaller envelopes were popular from the 1880s through the 1930s, and were still occasionally used long after that. But these large markings co-existed with the smaller ones, usually about an inch-and-a-half long, which eventually became the norm. The larger hands were hard to apply, and strikes tend to be incomplete, but they were certainly hard to overlook. Newer devices tend to be smaller still, sometimes measuring a mere half inch from finger tip to cuff. But again, further sorting is needed, and I don't know where to go next!

Reason for return: Most returned mail is sent back because the addressee is unknown or has moved. One often sees a manuscript "FOE." This does not mean that the addressee is an enemy combatant. It stands for "Forwarding Order Expired."

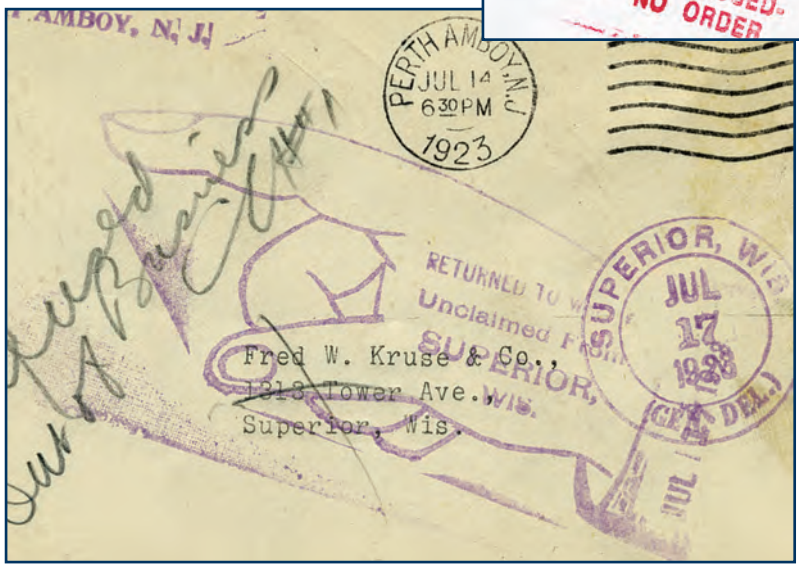
Some other reasons are fairly common: the recipient may be deceased; the address as written may not exist because the sender has made a mistake and written the wrong street number or the wrong state. But there are less common reasons as well. Mail sent to the address of a known criminal abuser of the mails may be returned marked "Fraudulent." Mail to an overseas address may be returned because mail to that nation has been suspended because of war, political chaos, or a postal strike.

This method of sorting is consistent with the postal history approach, as the reason for non-delivery is germane to the operation of the postal system, while the graphics are not. But I find this approach limiting, as it lumps together covers that are very different from each other for other, non-postal-historical reasons.

Other text: Some devices used to return mail contain additional information: post office, date, ZIP Code, or postage due information. Postage due is typically collected when the sender of Standard Mail (earlier Third Class Mail) has requested that it be returned if not delivered. First Class Mail is returned without the original sender having to pay for this service. Or maybe the sender applied too little postage or none at all, and the letter came back for payment. But is a cover with a city name with a ZIP Code really much different from a similar cover that lacks ZIP information? And is a marking from Chicago really much different from an otherwise identical marking from Miami?

Physical characteristics: Until recently, nearly all the pointing hand markings were applied by rubber stamp, but canceling machines have long been used for this purpose as well. Since the machine markings with hands are upside-down from the usual orientation (they are applied at the bottom of the envelope, and the dial is therefore to the right of the slogan), dials or dates are often inverted on these machine markings by clerks used to setting up the dials for normal canceling purposes. Manuscript "hands" also have been used when no device was available. The example shown, from about 1870, is actually drawn upside down on the bottom of the envelope, pointing to a return address written vertically on the left-hand end of the cover.

Rubber stamps are still used, but self-stick labels are becoming increasingly common. These have an added advantage in that they can cover the original incor-



The 2002 hand (inset) measures about ½ inch. The example at bottom, from 1923, is approximately 3½ inches long.

Machine return markings often have inverted elements.

Self-stick labels such as this one are becoming more common than rubber-stamped markings.

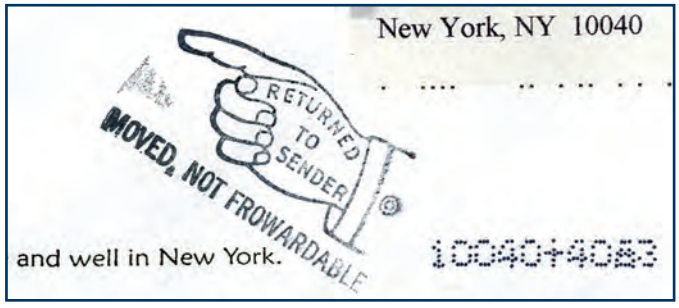
The pointing hand on this cover is unusual in two ways: it is solid rather than an outline drawing, and it is inside a circle.

Just try to twist your f ngers into this conf guration!

rect address, making it unlikely that the item will be once again sent there. Sometimes one sees a manuscript marking, a rubber stamp, and a self-stick label all on the same cover. How do I sort *that* one?

I am particularly fascinated by the mistakes that can be made in these markings. The manufacturer of the rubber stamp may spell a word wrong, or a busy postal clerk may put the date in upside down. The fascination of postal history is in part due to the fact that each item is a little different from other similar items. These minor errors call attention to the unique nature of each piece. And there are few enough of these mistakes that it's pretty easy to classify them. But the rest of my collection remains an accumulation. Maybe this fall I'll get to organizing it. Maybe. Any advice? Does your collection sort itself easily, or do you have to try various possibilities before you come up with a satisfactory way of categorizing your stamps or covers?

Pointing hands are just one of a whole category of postal impressions called Auxiliary Markings. These are usually notations of some kind applied to explain the inability to deliver mail on time or at all. They range from the ubiquitous "Addressee Unknown" markings, with or without hands, to rare notations that a letter was in a tra in or airplane wreck, or could not be delivered because of a vicious dog at the destination address. If these markings interest you, consider joining the Auxiliary Markings Club, an affiliate of the APS. You can get more information from its website at http://www.postalmarkings.org or by mail from Gerald Johnson, Membership Secretary, Auxiliary Markings Club, 6621 West Victoria Avenue, Kennewick, WA 99336. Dues are a modest $15 a year and benefits include an excellent quarterly newsletter.



"Frowardable"? How many devices were made with this error?

I can be reached at ada@stamps.org, but please, please include "APS" in the **subject line** so your message does not get deleted unread as spam. Spammers have gotten very creative in making their trash sound like real mail, so mail without "APS" as a subject will be mercilessly deleted. And if you don't get a reply within a few days, do write again; sorting the real mail from the spam is not always 100 percent accurate. If you do not have e-mail access, write to me c/o *The American Philatelist*, but there will usually be a delay of approximately two weeks before I receive the letter, so please be patient.

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The First Underground Post Office

Picture postcard showing cave entrance, postmarked Adelsberg, Postonja, 4/6/01, with Wien (Vienna) receiving mark of 4/7/01. The Austrian postmarks are inscribed in German and Slovenian (as was common for towns with large ethnic populations other than Austrian or Hungarian in the Hapsburg Empire), thus, Adelsberg/Postojna.

Cancellations from the cave post off ce showing three twentieth century changes: Italian — "Postumia Grotte Trieste 8/20/39" (above) with violet "R.R.Grotte Demaniali di Postumia" auxiliary marking, and (right) "Postumia (Grotte) Trieste 6/22/27."

Yugoslavian — "Jugoslavija 9/13/65" (above) with international overprint marking. Note that the Yugoslav marking includes "Postojna" in both Latin and Cyrillic alphabets.

by Thomas Lera

While riding the train from Vienna, Austria, to Trieste, Italy, you pass through Ljubljana, Slovenia, and the much smaller town of Postojna. The town's heritage site is a large and exciting commercial cave of the same name. Over its long history it has seen use as a post office, a concert hall holding more than 10,000 people, a German bunker, a World War II fuel storage site, a restaurant, and host to the first cave tourist train, which ventures a mile into the cave before the tour even starts. Slovenia has changed hands many times in its history and the cave has been known by several names: Postojnska Jama, Höhle von Postojna, Adelsberger Grotte, and Grotta di Postumia. The post office was included in the 1901 Austrian *Postamts Verzeinhus* and the UPU's 1937 list of world post offices.

In 1899 the Austrian Ministry of Commerce agreed to build and operate a post office in the cave. The first building was a structure only twelve feet by six feet with a door and two window openings used as sales counters. The opening day is listed as August 15, 1899, during the Grottenfest or Cave Festival. On Christmas Eve December 24, 1915, the Austrian Imperial and Royal Army Post Office 81 provided a letter box in the "Concert Hall" in which visitors could

Postcard showing stalagmites in the cave, postmarked 1915.

"Adelsberger Grotte/Postojnska Jama" cancel and auxiliary marking dated 2/5/1908, mailed from inside the cave.

Commemorative postmark for a 1915 Christmas Eve concert in the cave, "K.u.k. Grottenfeldpostamt 81/Kriegsweihnachten 1915" (39mm and 36mm versions). (From the collection of Al Kugel.).

leave cards and letters. A commemorative postmark, "K.u.k. Grottenfeldpostamt 81/Kriegsweihnachten 1915," available in two different diameters (36 mm and 39 mm), was provided for canceling the stamps in red ink. The Army Post Office 81 was in Postojna in 1915 and 1916.

On November 3, 1918, Italy took over this part of Austria. The cancellation changed to "Postumia Grotte — Trieste," and was frequently associated with the red or violet marking, "R.R.Grotte Demaniali di Postumia" (Royal Public Caves of Postumia). In 1927 a larger, more modern post office was built inside the cave, with lighted umbrella tables located where visitors could sit and write their postcards. After World War II and the Peace Treaty of 1947, Postojna first became part of Yugoslavia and more recently, part of Slovenia.

Sadly, after almost one hundred years with an operational underground post office in this oldest commercial cave in Europe, in February 1983, what once had been the Italian Post Office was demolished to make way for a souvenir building.

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The Author

Tom Lera collects the topics of caves and bats, and his exhibit "Masters of the Night" won the Grand Award at the 1999 Topical Stamp Show. His current single frame exhibit is "Guano and Saltpetre." He is an accredited national judge.

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7-9 Tabs	$3,700.00
10-14 Vertical Gutters with tab (certif cate only)	$3,750.00

SPAIN — VF
Buying Prices Sample

	NH	LH
606-14	$300.00	$150.00
776-9, C127-0	$340.00	$175.00
C144-5	$400.00	$155.00
C18A NH Cert VF only	$3,000.00	$1,450.00

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798a	$1,000.00
949-56	$290.00
957-9	$290.00
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1518	$500.00
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1117a w/Tab	$100.00
1290-1307	$55.00
1355-8	$50.00
1355-8 LH	$24.50

RUSSIA — VF
Sample Buying Prices

	NH	LH
470-1		$22.50
472-3		$75.00
485-6	$67.50	$22.50
487-8	$97.50	$37.50
498-509	$100.00	$42.50
536-9	$75.00	$30.00
540-5	$85.00	$45.00
546-50	$100.00	$45.00
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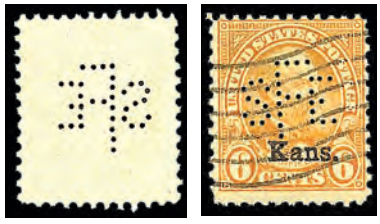
Kansas/Nebraska OVERPRINTS with PERFINS

by Steve Endicott

The Kansas and Nebraska overprints were a security measure used for postage in the late 1920s. Perfins are stamps with holes punched in regular, recognizable patterns that also were used as a security measure for postage during this period. This article considers the combination of these two security measures.

In April 1929, the U.S. Post Office Department began selling of the 1-cent through 10-cent denominations, the United States 1926–27 definitive issue, with Kansas (Kans.) and Nebraska (Nebr.) overprints. This experiment was made in an attempt to thwart burglaries of postage stamps from post offices and especially the theft of major shipments of mint stamps to post offices. Mint stamp burglaries were commonplace in the early twentieth century. Large quantities of stamps stolen from one region of the country were sold in another region, often in the northeastern United States. The reasoning was that stamps with control markings, such as state-identified overprints, would make it difficult to fence stolen postage in another area of the country.



Perf n pattern S121 used by the Atchison, Topeka and Santa Fe Railway Company on Scott 664.

Another reason the post office officials pursued this overprint concept was the desire to ship larger quantities of stamps to smaller post offices under a single shipment, thereby reducing their distribution expenses while simultaneously enhancing theft protection. The experiment was introduced in the states of Kansas and Nebraska where theft was a problem. This was also part of the geographic region for which one of the advocates of the plan, Inspector Louis Johnson, was responsible. If it was successful, the Post Office Department planned to extend the overprint scheme to all forty-eight states. Imagine what collecting U.S. stamps in the twentieth century would have become with that extension!

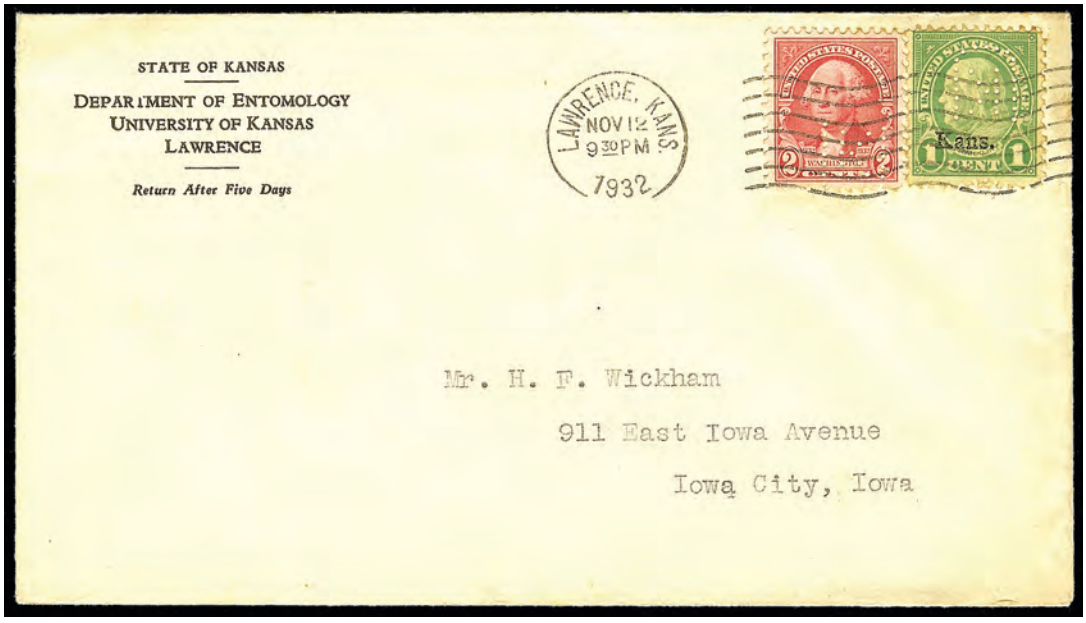
Perfins are stamps with holes punched in regular, recognizable patterns and were also used as a security measure for postage during this period.

There was no official first day of issue for the Kansas or Nebraska overprint series. Post offices could use the overprints as soon as they began receiving them in April 1929. On May 1, 1929, they were put on sale at the Philatelic Stamp in Washington, DC.

These overprints occur on the rotary issues from 1-cent to 10-cent. Higher denominations were not yet printed on the rotary press, and the ½-cent Nathan Hale stamp was not in issue at the time that the overprint plan was formulated. The rotary press was an important part of the overprint plan, as this equipment had already been demonstrated to be an efficient means of printing precancels on these stamps.

Let us now turn to the subject of perfins. First introduced in Great Britain in 1867, the use of perfins was authorized in the United States in 1908. In Great Britain, unused postage could be redeemed for cash at the post office. Hence, an

Perf n pattern U39 used by the University of Kansas on various denominations of the Kans. overprint series.



A letter from the Department of Entomology, University of Kansas, with Scott 658 and perf n U39. Note that only one of the two stamps is a perf n.

office boy might pocket a few stamps from time to time as a supplement to his daily wages. Marking the stamps by punching a design into them was a way to thwart this petty theft.

In the United States, perfins were used by companies and government institutions to attempt to limit the use of postage to business purposes. The Perfins Club, an affiliate of the American Philatelic Society, has identified approximately 6,400 commercial uses of perfins in the United States from 1908 to the present. Banks, insurance companies, railroads, schools, and government entities were a few of the many institutions to use perfins on stamps in the U.S. in the early twentieth century.

There was no reason why perfins and overprints could not be combined on a single stamp. Stamps could be purchased at a post office in Kansas or Nebraska (or at the Philatelic Agency in Washington, DC) as overprinted with Kans. or Nebr., and then have a perfin pattern added by the purchaser of the stamps. Remember that the Kans./Nebr. overprint was a post office device to control theft *before* purchase, while the perfin pattern was a device to control theft (or improper usage) *after* purchase but before use on an envelope. On the previous page is an example of a 6-cent denominated stamp, overprinted Kans. with a perfin pattern of **SFE**, which is identified by the Perfins Club in its *Catalog of United States Perfins* as pattern S121. This pattern was used by the Atchison, Topeka and Santa Fe Railway Company from 1922 through 1968.

Approximately 100 different perfin patterns are known to exist on the Kans./Nebr. overprint series. One common pattern is the letter **K** punched within the letter **U**. This is identified as pattern U39, used by the University of Kansas from 1908 to 1963. Shown nearby are examples of this perfin pattern on various denominations of the Kansas overprint series. Also illustrated is a cover from the Department of Entomology at the University of Kansas dated November 12, 1932, with a 1-cent Kans. overprint and the perfin pattern identified as

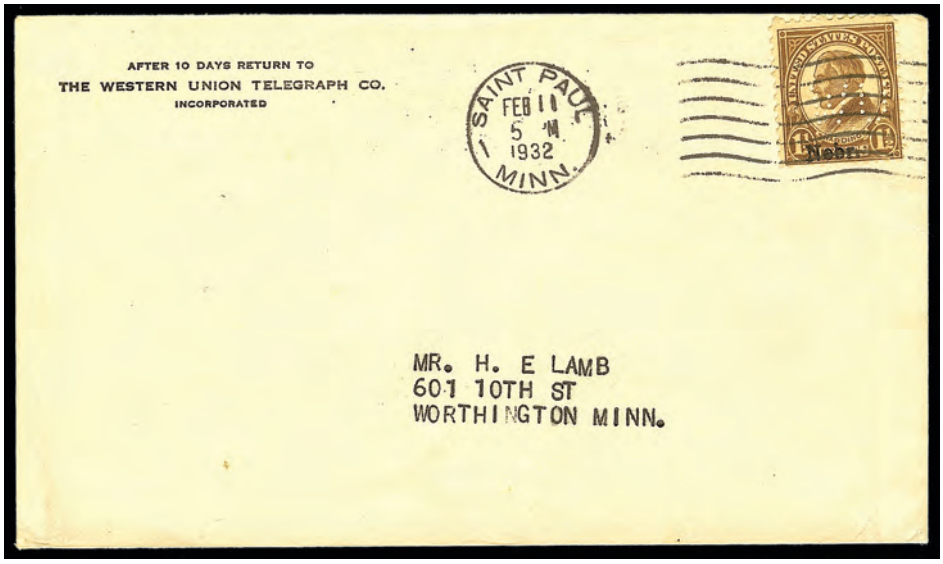
Perf n pattern U59 used by the Union Pacific Railroad on a mint block of four of Scott 674.

Scott 664, a mint block of four, with perf n U39. Note the various missing perf n holes in the letter U.

Perf n pattern N113D1 used by Omaha, Nebraska, office of The New York Life Insurance Company seen on Scott 679.

Perf n pattern I43.7A-15 used by the Omaha, Nebraska, off ce of International Harvester Company on Scott 672.

Perf n pattern I43.7H-11 used by International Harvester Company at their off ce in Memphis, Tennessee, on Scott 660.



A documented use of a Nebr. overprint with perf n outside of Nebraska.

Left; One of the thirty-two perf n patterns used by the Western Union Telegraph Company.

Right: Perf n pattern W8.3 used by Wilson & Company on Scott 671.

U39. Note that this cover was mailed about one year after the overprint experiment was discontinued. Apparently the University of Kansas had purchased advance quantities of these stamps, put perfins on them, and was using the stock as needed.

The existence of a perfin pattern on a stamp "branded" it to its owner. Usage by others is questionable (to state things kindly). On the previous page is an example of a mint block of four with original gum on Scott 650, the 5-cent Roosevelt Nebr. overprint with a perfin pattern of **UP**, which is identified as catalog number U59. This perfin design was used by the Union Pacific Railroad from 1922 through 1954. No one knows whether this mint block of four was purchased from the Union Pacific postage stock as a favor for a philatelist or whether its travel to philately was less legitimate.

Some companies took usage of perfin patterns to a more detailed level and included control holes in their punch patterns that identified a specific office within their company that used the postage. American Radiator, BF Goodrich, Western Electric, General Electric, New York Life Insurance, Standard Oil, Western Union, and International Harvester are examples of some companies that extended the detail of their use of perfin designs. The last five companies in this list also put perfins on stamps with Kans./Nebr. overprints that they purchased for some of their offices.

Perfin pattern N113D1 was used by the Omaha, Nebraska, office of New York Life Insurance from 1908 to 1952. Note the basic pattern of the company's initials, "**NLY**," with two added control holes — one to the top left corner of the letter "**L**" and one above the letter "**Y**." Other New York Life perfins have control holes above and below the letters "**N**" and "**Y**" in various positions and combinations, and there is another control hole that can be found "traveling around" the outside and inside of the letter "**L**." Taking into consideration the various positions of the control holes, the Perfins Club has identified 198 distinct New York Life office perfin patterns. The example shown here is the only known usage by New York Life of perfins on the Kans./Nebr. overprint series.

International Harvester Company also had many offices with unique perfin patterns. The company's basic pattern consisted of the letters "**I**," "**H**," and "**C**" interwoven into a monogram. Control holes in various positions and combinations are used to identify 130 unique perfin patterns for this company. Two examples are shown nearby: pattern I43.7A-15 on Scott 672, the 3-cent Nebr. overprint, and pattern I43.7H-11 on Scott 660, the 2-cent Kans. overprint. The first pattern was used in Omaha, Nebraska; the second pattern was used in Memphis, Tennessee. Did he say "Memphis, *Tennessee*"?

Yes, I did. Please note that the Kans./Nebr. overprints could be used legitimately anywhere in the United States for postage. This fact is often misunderstood and was widely misunderstood even by postal authorities when the stamps were in active use in 1929 and 1930. There are numerous accounts in the literature of postal authorities rejecting use of these stamps outside Kansas and Nebraska, as well as correspondence between postal authorities questioning and attempting to clarify the policies relative to these stamps. In

chapter 19 of his book *United States Stamps 1927–32*, Gary Griffith recounts various correspondences on this subject between postal authorities at the time.

Of interest to us regarding use outside Kansas and Nebraska is the cover shown on the previous page from a Western Union office in Saint Paul, Minnesota. This cover is postmarked February 11, 1932, at Saint Paul and uses Scott 647, the 1½-cent Nebr. overprint. It may be difficult to read the perfin pattern on the postmarked cover in the illustration, but, on close inspection, it is clearly the "**WU**" used by Western Union Telegraph Company. This cover originated in Saint Paul and was delivered to Worthington, Minnesota, with a Nebraska overprint stamp.

Finally, as another example of out-of-state usage, consider the Nebr. 2-cent overprint (Scott 671) shown here with the perfin design "**W**," identified as pattern W8.1. This perfin had documented usage in Chicago, Illinois, and in Toledo, Ohio, by Wilson & Company.

This is an admittedly narrow area of philately. However, what I and my perfin collecting friends find fascinating is the continual opportunities to find, research, and identify additional philatelic usage related to perfins. Members of the Perfins Club have been able to identify about 100 patterns in this overprint series. Possibly more patterns exist on the Kansas and Nebraska overprint series. So, check your collections and let me know if you have any perfins on these two series. Perhaps some new and interesting information is lurking in your own collection.

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The Author

Steve Endicott retired from the corporate world and now teaches mathematics at a high school in the San Francisco, California, area. His philatelic interests include the United States and especially perfins, an area he first encountered as a young boy. He currently serves as treasurer of The Perfins Club. Steve can be reached at perfin@comcast.net.

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Commemorating a Wildlife Legacy in Post-War Germany

by Vernon N. Kisling Jr.

German postal history during 1945–49 provides interesting material for collecting, both because of the transition from the Reich to a Federal Republic and because of efforts to return to routine activities. Germany had many concerns at that time, including the need for its citizens to communicate with family and friends to find out who had survived the war and how they were doing. With much of the country's infrastructure destroyed, however, the postal system carried the communication burden with great difficulty. The story of how the postal service recovered and returned to normal peacetime life during this period is a fascinating one in its own right.[1]

My introduction to this story was the result of a seemingly unrelated specialized interest. As a collector of early wildlife stamps, with a specialty in zoological park issues, I did not expect to find myself investigating post-war Germany postal history, especially since the first European zoo issue did not appear until 1952 (the Austrian issue for Schönbrunn Zoo's 200th anniversary, Scott 580) and the first German issues did not appear until 1953 (Leipzig Zoo's 75th anniversary, Scott 179), followed in 1956–57 with two issues for the Berlin Zoo (Scott 317–322 and 9NB19) and in 1958 with the Frankfurt Zoo's 100th anniversary commemoration (Scott 784). However, a centennial of historical importance to Hamburg pre-dated these zoo issues — but it did so with unfortunate timing, for it fell in 1948 when few stamps were being authorized, and although plans were drawn up for the different designs and values, the stamps were never issued.

In 1848, when local fishermen caught some seals in their fishnets and brought them in along with their fish catch to a fish store in Hamburg, the owner, Carl Hagenbeck Sr. (1810–1887), decided to keep them. These seals proved so popular they became the first of many animal exhibits that Hagenbeck, his son Carl (1844–1913), and his grandsons would provide over the next century and to this day. Carl Jr. became a well-known animal dealer, wild animal trainer, circus manager, and zoo owner. He opened his own *Tierpark* [animal park or zoo] at Stellingen, now part of Hamburg, on May 7, 1907, using naturalistic exhibits — a unique concept at the time. (This Tierpark is not to be confused with the municipal Hamburg Zoo, opened in 1863). The Tierpark exhibits were the first to use barless, natural habitat exhibits known as Panoramas, which consisted of open exhibit areas separated by moats that the public could not see. Hagenbeck put predators in one area of the exhibit and their prey in the other area, so it looked like predator and prey were coexisting together.[2]

A view of Hagenbeck's menagerie during the mid-1860s. (Courtesy of Hagenbeck's Tierpark.)

For one hundred years the Hagenbeck family had been important to Hamburg locally, as well as becoming an internationally known family in the zoo, circus, and wildlife importation business. To express its appreciation, the Hamburg Senate (city council) recommended issuing stamps to commemorate the Hagenbeck wildlife legacy. These included an 8-pfennig walrus and polar bear issue, a 12-pfennig zebra and ostrich issue, a 16-pfennig Tierpark entrance issue, a 24-pfennig elephant issue, and a 50-pfennig Hagenbeck portrait issue. These were not forthcoming, however, because 1948 was not a good year to get new stamps issued.[3]

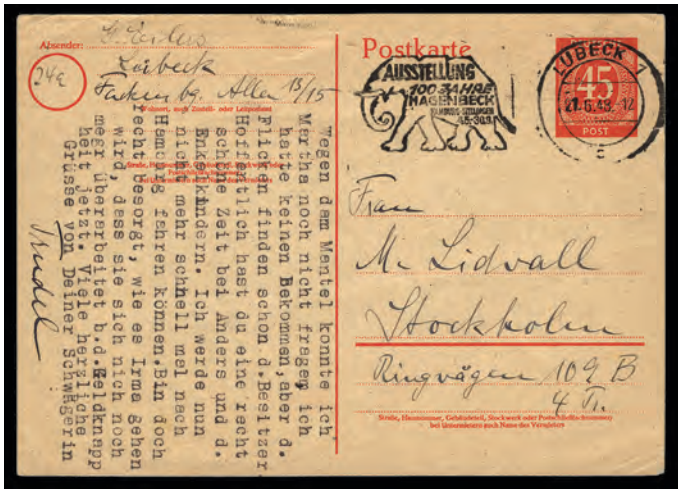
At the time, stamps containing portraits of Hitler and symbols of the Nazi regime, as well as the temporary military issues, had been replaced with a numeral definitive set in 1946 and a pictorial definitive set during 1947–48. Another definitive set featuring buildings was planned for release later in 1948. Very few other stamps were authorized, and most did not begin to appear until 1949 with establishment of the Federal Republic and a fully functional postal administration. Until 1949, approval of new stamps had to go through the complicated bureaucracy of the Allied Military Government and the Allied Control Commission, and they favored definitive sets rather than commemorative issues of local importance.

The transitional Reichspost did, however, control the use of commemorative postmarks, which have been used extensively in Germany for some time. So as to not miss this anniversary event, special 1948 cancels were used instead of stamps to commemorate the centenary of the Hagenbeck wildlife enterprises. Two different cancel designs were used for this commemoration, one for the centenary and one for a special exhibition at the Tierpark. According to the *Katalog der Deutschen Gelegenbeitsstempel*, the 100 JAHRE [100 Years] cancel was authorized for use only in Hamburg for the entire year, while the AUSSTELLUNG [Exhibition] cancel was authorized for use in Hamburg, Kiel, and Lübeck during April–September 1948. These months included pre-publicity (in April) and the actual exhibition period of May 4–September 30.[4] Use of these cancels was apparently more limited than planned, based

Censored cover with the 100 JAHRE cancel and Hamburg 1/f continuous strike postmark dated 21 January with a 50pf numeral definitive issue (Scott 551).

Carl Hagenbeck Jr. and his two sons, Heinrich and Lorenz. (Courtesy of Hagenbeck's Tierpark.)

Cover with the AUSSTELLUNG cancel and Hamburg-Harburg 1/r single strike postmark dated 19 June with a 50pf Hanover Fair Issue (Scott 585).



Postal card with the AUSSTELLUNG cancel and Lübeck 1/c single strike postmark dated 21 June with a 45pf numerical def nitive stamp imprint.

Commercial card with a f rst day of issue AUSSTELLUNG cancel and (24) Hamburg 1/a single strike postmark dated 1 April with a 30pf numeral def nitive issue (Scott 547).

on more than 100 covers in the author's study collection. Of course, this could change as additional covers are examined. For a summary of the cancel types and dates see Table 1.

The 100 JAHRE cancel was used only in Hamburg in the pre-exhibition period of January–March and again during June–July. The postmarks accompanying the cancels indicate they were used at the main post office of each district (indicated by the 1 in the postmark — the 24, 24a, and 24b refer to the Hamburg postal districts). A single strike die in two versions was used for canceling postal cards (although one version does not appear on any of these cards), and a continuous roller die in two versions was used for canceling envelopes.

The AUSSTELLUNG cancel was used April–August in the major cities of the Hamburg postal districts (the states of Hamburg and Schleswig-Holstein). This cancel also was used in Hamburg-Harburg, a *Bezirk* [borough] of Hamburg with its own postmark (much as Brooklyn is a borough of New York and a letter can be addressed to Brooklyn rather

Cover with the AUSSTELLUNG cancel and (24b) Kiel 1/c single strike postmark dated 22 June with a 1rm numerical def nitive issue and a 6pf (with overprint type a) pictorial def nitive issue (Scott 556, 601).

Cover with the 100 JAHRE cancel and (24a) Hamburg 1/a continuous strike postmark dated 23 June with mixed franking: 6pf, 16pf (with overprint type b), 24pf (with overprint type a) pictorial def nitive issues (Scott 558, 623, 608).

Carl Hagenbeck was honored with a two-stamp sheet in 1994, the 150th anniversary of his birth.

than New York City). Postmark types used in Hamburg are similar to those used for the 100 JAHRE cancel; however, the other cities seem to have only used the single strike type postmark for both postal cards and envelopes.

Little is known about the centennial exhibition, except that it was held at Hagenbeck's Tierpark and comprised memorabilia from the family's archives. There was a reception at the beginning of the exhibition to honor the Hagenbeck family, as well as other events to honor the family and contribute to the renewal of the community after the war. Likewise, little is known about the centenary cancels and their use. As with any study collection, this one is a work in progress. No doubt, covers for the missing early dates will show up. However, it appears the use of both cancels ended early, probably due to worn dies.

Stamps used on these covers come primarily from the 1946–48 numeral and pictorial definitive sets available at the time. During the latter part of the year these numeral and pictorial stamps have the U.S./British Zone posthorn overprint (both type a and b). These were introduced in June 1948 to coincide with currency reform from Reich Marks to Deutsche Marks. Mixed franking with overprinted (new currency) and non-overprinted (old currency at 1/10th the

Cover with the AUSSTELLUNG cancel and Lübeck 1/c single strike postmark dated 10 July with a 24pf (with overprint type a) pictorial def nitive issue (Scott 608).

Cover with the new 100 JAHRE cancel and (24a) Hamburg 1/a continuous strike postmark dated 20 July with a 10pf (with overprint type b) pictorial def nitive issue (Scott 620).

issue's face value) stamps also was allowed.[5] Unusual stamp uses include the 1947 Liepzig Fair issue, the 1948 Hannover Fair issue, and a U.S./UPU reply postal card. There are also a few censored covers (British, since Hamburg was in the British Zone) to Switzerland and the United States, but censored covers appear to be uncommon.

This has been one of many areas of specialization I have encountered as a result of collecting early wildlife issues from around the world. Each country has its own unique postal history and collecting lessons to be learned, and with a worldwide collection it can be challenging to learn the many lessons. The Hagenbeck cancels have been one of the more interesting of these.

One final note, Germany did eventually issue a stamp honoring the Hagenbeck legacy on the 150th anniversary of Carl Hagenbeck Jr.'s birth (Scott 1831, issued 1994). The colorful sheet of two features a portrait of Carl Hagenbeck Jr. with zoo animals on the 100-pfennig stamp and the zoo entrance and other animals on the 200-pfennig stamp.

Hagenbeck cancels and accompanying postmark types with statistics on dates of use.

(Based on a collection of 102 covers. ENV = use on envelopes. PC = use on postal cards.)

100 Jahre Cancel and Postmark Types (authorized use: January–December 1948)

Use in Hamburg:	Postmark Type	Date of Use	No. of Cancels
Hamburg 1/a	[single strike/PC?]	None	0
(24) Hamburg 1/a	[single strike/PC]	Jan 23–Mar 22	4
Hamburg 1/f	[continuous/ENV]	Jan 3–Mar 31	43
(24a) Hamburg 1/a	[continuous/ENV]	Jun 16–Jul 20	15

Ausstellung Cancel and Postmark Types

(authorized use: April–September 1948)

Use in Hamburg:	Postmark Type	Date of Use	No. of Cancels
Hamburg 1/a	[single strike/PC?]	None	0
(24) Hamburg 1/a	[single strike/PC]	Apr 1–May 29, Aug 6–11	10
Hamburg 1/f	[continuous/ENV]	Apr 2	1
(24a) Hamburg 1/a	[continuous/ENV]	Apr 5–Jun 4	21
Use in other cities within the Hamburg postal district:			
Hamburg-Harburg 1/r	[single strike/ENV (PC?)]	Jun 19	2
(24b) Kiel 1/c	[single strike/ENV (PC?)]	Jun 17–22	3
Lübeck 1/c	[single strike/ENV & PC]	Jun 21–Jul 24	3

100 Jahre & Ausstellung — Cancel use by month

(January–December 1948)

	100 Jahre Hamburg	Ausstellung Hamburg	Harburg	Kiel	Lubeck
January	20	-	-	-	-
February	13	-	-	-	-
March	14	-	-	-	-
April	-	13	-	-	-
May	-	14	-	-	-
June	9	2	2	3	1
July	6	-	-	-	2
August	-	3	-	-	-
September/ December	-	-	-	-	-
TOTAL:	62	32	2	3	3

Acknowledgments

My first batch of Hagenbeck cancels came from the Mary Ann Owen elephant collection, along with her initial study of the cancels. This was an excellent and much appreciated starting point. Herman Reichenbach, a knowledgeable friend in Hamburg, and Klaus Gille, archivist for the Hagenbeck Tierpark and family, provided additional information on the postal markings and Hagenbeck legacy.

Endnotes

1. Much has been written on this; however, a good concise summary is provided in Herman L. Halle, *Passing in Review: German Postwar Postal History, 1945–1949* (Germany Philatelic Society, Baltimore, Maryland, 1984).
2. Two recent books on the Hagenbecks and their wildlife endeavors are: Nigel Rothfels, *Savages and Beasts: The Birth of the Modern Zoo* (Johns Hopkins University Press, Baltimore, 2002) and Matthias Gretzschel and Ortwin Pelc, *Hagenbeck: Tiere, Menschen, Illusionen* (Hamburger Abendblatt, Hamburg, 1998). For a history of German and other zoos refer to Vernon N. Kisling, Jr., *Zoo and Aquarium History: Ancient Animal Collections to Zoological Gardens* (CRC Press, Boca Raton, Florida, 2001).
3. These proposed Hagenbeck stamps are discussed in two articles: Anonymous, *New York Sun* (June 4, 1948), and Anonymous, "Was sagen sie zu diesen Briefmarkeneniwürfen?" *PHILA-POST: Philatelistischer Kurzberichterstatter* no. 3 (November-December 1948) — the magazine cover shows illustrations of the stamps.
4. Julius Bochmann, *Katalog der Deutschen Gelegenbeitsstempel* [*Catalogue of German Special Cancels*] (Poststempelgilde "Rhein-Donau" e.V., Dusseldorf, 1991?) [Reprint of 1952–57 ed. in 18 Parts].
5. David Cornelius, "Anglo-American Occupation of West Germany Postal History Notes 1945–48," *The Philatelist-P.J.G.B.* (March/April 1982): 51–56.

The Author

Vernon Kisling is a history of science librarian at the University of Florida, a former curator at the Atlanta and Miami zoos, and a zoo historian. A life long collector, his current collecting interests include early wildlife issues, zoological park issues, and Pitcairn Islands.

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president's column
by janet klug

A Salute to APS Chapters & Volunteers

The American Philatelic Society has 590 local chapters throughout the United States and extending worldwide as far as the Tasmanian Philatelic Society in Hobart, Tasmania, and the Oslo Filatelist Klubb in Oslo, Norway. All of our chapters, no matter where they are, serve the stamp collecting community in their neighborhoods.

Many of our chapters engage in outreach efforts to promote the joys of stamp collecting beyond the stamp collecting community. These efforts are vitally important to the health and growth of our great hobby, but often this hard work goes unheralded.

In November and December 2006, many of the APS Board of Directors were busy making phone calls to our chapters to thank them for their work on behalf of the collectors in their area and to tell them of some of the support materials we have on the APS website at http://stamps.org/CAC/Index.htm. These materials include recruiting press kits to help chapters publicize club programs and events. This website also archives all of the previous Chapter Activity Committee newsletters that are full of program ideas and suggestions to help make your local club successful, as well as articles that can be downloaded and published in your club's newsletter.

Everyone of us can do something positive to help promote stamp collecting.

The APS Chapter Activity Committee's winter newsletter, sent free to all APS chapters, contained a special treat — a DVD titled *Stamps: An American Journey.* This video was produced by the History Channel and U.S. Postal Service and was run in a loop at Washington 2006 before every USPS first day of issue ceremony. If you don't belong to a local APS chapter and would like to see this short video, the APS website has it as a streaming video. Just go to the APS home page at www.stamps.org and click on the link that says "Stamps: An American Journey."

We offered our chapters a special APS membership rate for any new members they recruited for the APS during the months of October through the end of December. Thanks to the many chapters who participated, the APS membership increased by more than 150 new members.

Our chapters do some amazing work to promote stamp collecting. During my own calling of chapters I spoke with John Shirley of the Mid-Florida Philatelic Society. This club participated in the Central Florida Fair and gave away 30,000 stamps in packets of twenty-five different stamps to any child who wanted them. Club members were available to answer questions throughout the ten-day event held last April, and I understand the club is planning to do this again next month at the Central Florida Fair. If you are in the Orlando area April 19–29, consider attending the fair and stop by to say hello to the friendly folks of the Mid-Florida Philatelic Society.

The Chicago Philatelic Society does a fantastic job of community outreach with a program geared to achieving the goal of giving away one million stamps to Chicago-area children. The Chicago Philatelic Society provides stamps to schools, local libraries, park district field houses, and youth activity centers for use in their programs. Additionally, the Chicago Philatelic Society participates in the "Taste of Chicago" festival and last year gave away more than 250,000 stamps to children just at this one event. This superb outreach effort was initiated by Andy Oleksuik, to whom we owe much gratitude. Congratulations to Chicago Philatelic Society president Larry Kobelt and all of the CPS members for supporting this amazing program.

Just as I began writing this article I received an e-mail from APS member Steve Farago who is working diligently to reinvigorate his local club, the Nairobi Stamp Club in Kenya. Steve writes, "My goal is to get this club going and at some stage become an APS affiliate. It is something you should think about, but my view is that the APS has a big role to play internationally." Steve edits the club's newsletter *The Kenyan Philatelist*. He sent me a copy and I can tell you he is off to a fantastic start! Want to join? Contact Steve Farago at P.O. Box 38255, Nairobi 00623, Kenya.

These success stories can be repeated by all of our chapters. Maybe the Chicago Philatelic Society's million stamp giveaway goal is too lofty for those of us who live in smaller communities, but we can participate in local fairs or community events. Some clubs put up displays in public libraries. Others sponsor local primary school programs. Some clubs do outreach at senior citizens community centers. APS members have told me they speak annually about stamps and stamp collecting at their local Rotary Club. Some of our

If every one of our 45,000 APS members did one positive thing to promote stamp collecting this year, think of the tremendous impact that could have in the world of philately!

members are active in helping scouts get their stamp collecting merit badges. APS members who are teachers bring stamps into their classrooms and use them within their lesson plans, exposing another generation to the idea that stamps are interesting and cool.

Everyone of us can do something positive to help promote stamp collecting. Prepare packets of your duplicate stamps to give to children at Halloween this year. Volunteer to serve as an officer, bring refreshments, or write an article for your local stamp club. Speak about the joys of stamp collecting to your friends and relatives. If every one of our 45,000 APS members did one positive thing to promote stamp collecting this year, think of the tremendous impact that could have in the world of philately!

Let me know what you are doing to help. Contact me at P.O. Box 250, Pleasant Plain, OH 45162 or by e-mail at tongajan@aol.com.

Stamp collectors lost a great champion for our hobby on January 10 when Wilson Hulme died suddenly from a massive heart attack. Wilson was president of the U.S. Classics Philatelic Society and curator of Philately at the Smithsonian National Postal Museum at the time of his death. Wilson's scholarship and love of philately shone through everything he did at the museum. Through his zeal, many budding collectors were exposed to stamps for the first time, and the exhibits he was able to bring to the NPM delighted those of us who are seasoned philatelists. We will miss you, Wilson.

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History: The mysterious forgeries of German, Bavarian and Austrian stamps produced during World War I by the British Military for dissemination of propaganda have intrigued the philatelic community for nearly a century. Forgeries were made of the 10 and 15 pfennig "Germania" stamps; the Bavarian 5, 10, and 15 pfennig pf 1914 and the Austrian 5 and 10 heller of 1916 and 25 heller of 1917. The origin and intended purpose of these Spy forgeries (Spionagefalschungen in German) remains a closely guarded secret of the British military. A modern study of the printing method and materials concluded that they were produced by De La Rue of England. There are minor differences in design and larger differences in paper, gum and exact stamp size. The Austrian stamps are on white thicker paper with a pale yellow surface coating. The Austrian stamps were not even approved for printing until late September, 1918 so it seems the War was over before their use could be implemented. **Rarity:** The Austrian 25 heller is by far the rarest of these Spy Forgeries. In our 30 years of specializing in Austrian Philately we have never seen or owned a 25 heller spy forgery! The Austrian set of 3 are listed in Michel, ANK and Ferchenbauer, who prices them NH for €630 = $800+. It seems possible that only a handful of the 25 heller ever came to the philatelic market. We just purchased a lovely F-VF NH Mint multiple of 25 of the Austrian Spy forgeries that came from an old-time British Auction lot purchased in the 1930s. This lot has been untouched for 70 years!

We offer: Austrian Set of 3 Spy Forgeries F-VF + NH only $650

We will include our own Certificate of Authenticity, color photos from the Ferchenbauer Catalogue, and a much more detailed history of these Spy forgeries including illustrations of the design differences. We will also include a used set of the normals so you can clearly see the differences. Our multiple of the 25h has large sheet margins on 2 sides with a pretty blue bar in the selvage (as illustrated). The yellow surface coating does not extend to the edge so these marginal examples have a nice "three color" look. Add $75 if you would like one of these as part of the set in place of a non-margin single. The only set with corner block of the 25h, which has a full perforated gutter in the lower margin is $3,000. Only one more set of blocks is available at $2,800.

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36 Questions ON A LIFE IN PHILATELY with Phil Shepp

When did you start collecting stamps? 1953. **What was the first stamp you remember buying?** Ecuador #366. **How much did it cost?** Free with approvals via mail. **How much is it worth now?** Less than a dollar. **What fuels your passion for stamps?** Completeness in XF/S condition and dollar value. **What else do you collect besides stamps?** Baseball memorabilia.

Which countries do you specialize in? United States. **The most beautiful stamp you've seen?** U.S. #C3. **The ugliest?** U.S. #1008 NATO. Yuck! **Do any of your relatives have an interest in philately?** One of my sons. **How many hours a week do you spend on your hobby?** Five to ten.

Where were you born and raised? York, Pennsylvania. **What was your early career?** Designer/engineer of automatic fire sprinkler systems. **How did you get interested in philately?** Older kid across the street showed me his collection. Neato! **Any mentors or role models?** My father. **Your personal favorite areas of philately?** U.S. Airmails and commemoratives through 1940. **Any other hobbies unrelated to stamps?** Sports, classic movies, and bridge. **How do you perceive the health of stamp collecting today?** Very healthy after a lull in the early to mid 1990s. **Where do you predict the hobby will be 20 years from now?** At least as strong as it is now.

If you had one philatelic wish, what would it be? #C13-15 top plate blocks NH XF/S. **Which country issues the most attractive stamp designs?** U.K. Possessions. **Which country uses the highest quality of printing?** U.K. Possessions. **How many shows a year do you attend?** Only one or two shows, but many auctions. **How far afield have you traveled?** New York, Philadelphia, and Baltimore. **Is this changing?** No; I remain very active in mail sales. **What do you most wish for the hobby and its future?** To get more young people involved. **What has stamp collecting meant in your life?** Clean, wholesome pastime that has kept me out of trouble! Made me an "A" student in history and geography. **Your age?** Sixty-three, but I look much younger! **What is your favorite stamp issued the year you were born?** U.S. #921, 5 cent Korea. **Which countries' stamps do you specialize in?** United States. **The most expensive stamp you've bought? #**294a; also #C13-15 plate blocks. **Your favorite stamp?** U.S. #291/C3.

How long have you been a customer of Earl P. L. Apfelbaum, Inc.? Briefly in the 1960s; consistently since the 1990s. **What do you most like about the firm?** Public auctions — often! **Which of the Apfelbaums have you known the longest?** Missy. **Anything else you'd like to say about the firm?** Missy is adorable and very courteous.

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from the executive director

peter mastrangelo

AmeriStamp Expo Report

As I write this we've literally just returned from APS AmeriStamp Expo in Riverside, California, and the publication deadline is upon us. Dealer space at the show was sold out. The youth area was busy. Attendance was good, with positive reports from dealers. Here is a quick summary on what I reported on at our General Membership Meeting:

- Watch for election ballots in the May issue of *The American Philatelist*. Candidate information is on our website at www.stamps.org.
- Our new website is now in test mode. Watch for updates in future issues of the *AP*.
- The Campaign for Philately has reached $3.2 million in cash and pledges. More than three quarters of a million dollars was raised last year, our second best year ever! The purpose of the campaign is to complete the American Philatelic Center and to raise support for programs, services, and endowments.
- In March, we'll be starting the Gordon and Mary Morrison Pavilion, which will house the Headsville Post Office. Our next tenant phase of the American Philatelic Center is slated for occupancy at the beginning of 2008.
- Advertising in *The American Philatelist* was up for 2006. Library usage is rebounding. We're currently searching for a new Director of Education. Circuit sales had a slight increase last year. Internet sales experienced the best year ever with a 12.5% increase in sales. APEX received more than 7,000 items to expertize. As of the end of 2006, the APS had 44,317 members. The website remains our biggest recruiting tool. We'll be conducting a Membership Survey in the spring of 2007.

More details on many of the items will be reported in future issues.

Time to Make Your Plans!

You have saved the dates on your calendar, now it is time to make your travel plans. Destination: the American Philatelic Center. Three unique events are planned — the Summer Seminar on Philately, Aerophilatelay 2007, and the Second Annual Postal History Symposium. And don't forget the philatelic event of the year — APS StampShow 2007, to be held in Portland, Oregon.

APS Summer Seminar on Philately

The APS Summer Seminar on Philately opens its doors for the 28th time, offering instruction in specific areas of philately through a combination of lectures and hands-on workshops.

Hosted in the education wing of the APC, the 2007 Summer Seminar begins on Sunday, June 17, with an evening reception and runs through Friday, June 22. The remainder of the week is chock full of classes and workshops, a student auction, and many hours of pleasant philatelic camaraderie. Seminar students also have time to browse the sales circuits, meander through the stacks in the Library, immerse themselves in the reference collection, and get to know the headquarters staff.

The major courses offered this year are: *Detecting Worldwide Fakes, Forgeries, and Altered Stamps* with Bill Dixon; *An Introduction to Exhibiting* with Peter Butler; *Philatelic Literature and History* with Herb Trenchard and Gini Horn; *The Philatelic Marketplace* with Irv Miller and Clark Frazier; *Stamp Technology* with Wayne Youngblood; and *The Washington/Franklin Issues* with Dennis Gilson.

For more in-depth information and to register for the Seminar, see the February issue of the *AP*, visit the APS website (www.stamps.org), or contact Janet Houser (814-933-3803, ext. 238). Let's make the 28th Seminar one of our best!

APS StampShow 2007

We have just wrapped up APS AmeriStamp Expo, but plans are well underway for StampShow 2007. The 121st Annual American Philatelic Society Convention will take place at the Oregon Convention Center, 777 N.E. Martin Luther King Jr. Boulevard, in Portland, Oregon. Prospectus and entry forms are now available for both the Open Philatelic Exhibition and Literature Exhibition.

The deadline for the receipt of completed entry forms and fees is May 1. However, the StampShow exhibition is almost always oversubscribed, so prompt submission of entries is highly recommended to avoid disappointment.

Aerophilatelly 2007

Aerophilatelly 2007 — a one-time, all-air mail exhibition sanctioned by the American Air Mail Society (AAMS) — will be held at the APC, October 19–21, preceding the Second Annual Postal History Symposium "Transportation Technology and the Mail," October 21–22. In conjunction with the show, the International Federation of Aerophilatelic Societies (FISA) also will hold its 43rd Congress on Saturday, October 20.

The three-day event is a perfect fit for Bellefonte, which, as many of you know, has an important place in the annals of early American air mail. It was a vital fueling stop in the treacherous Allegheny Mountains on the pioneering air mail route between New York City and Chicago.

For information on dealers, exhibits, special events, and hotels, visit the AAMS online at www.americanairmailsociety.org.

The Postal History Symposium

The Postal History Symposium is the second national conference sponsored by the American Philatelic Society, the American Philatelic Research Library, and the Smithsonian National Postal Museum. Its intent is to provide a forum where philatelists, academic scholars of postal organizations and systems, public historians, and the interested public can discuss and present research integrating philately and the history of postal operations within the broader context of American history. The topic for this year's symposium is "Transportation Technology and the Mail."

The conference will open Sunday evening, October 21, immediately following Aerophilatelly 2007, with a reception and plenary panel entitled "Further, Farther, Faster: Transporting the Mail." Invited speakers include philatelic and academic scholars, who will be discussing a variety of transportation technologies.

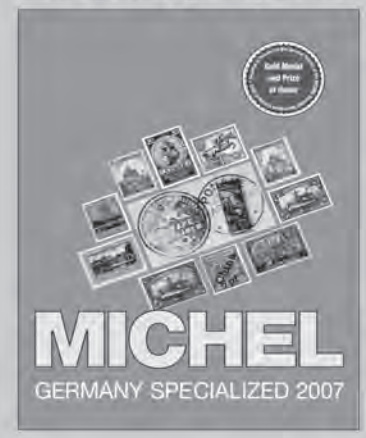
Watch the pages of future issues of the *AP* for more information and visit the APS website — www.stamps.org.

Tax Time

Many of us already have started to prepare our tax returns for 2006. It is not too early to plan for 2007. Donations to the APS and APRL not only will insure the future of the hobby, but also will provide benefits for you. Contact me at pcm@stamps.org or 814-933-3803 to discuss a giving plan.

If you can't attend any of our scheduled events, don't forget to include the APC in your summer travel plans. I look forward to meeting you.

Germany Specialized 2007



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Cat. No.	Year	F-VF	VF	XF
RW1	1934	$495.	$775.	$1,650.
RW2	1935	475.	700.	1,250.
RW3	1936	250.	350.	600.
RW4	1937	225.	325.	650.
RW5	1938	265.	475.	1,250.
RW6	1939	150.	275.	450.
RW7	1940	150.	250.	500.
RW8	1941	150.	200.	450.
RW9	1942	150.	250.	450.
RW10	1943	75.	110.	200.
RW11	1944	75.	110.	350.
RW12	1945	65.	95.	250.
RW13	1946	35.	45.	110.
RW14	1947	35.	45.	110.
RW15	1948	37.	50.	110.
RW16	1949	45.	65.	125.
RW17	1950	65.	80.	135.
RW18	1951	65.	80.	135.
RW19	1952	65.	80.	135.
RW20	1953	65.	80.	150.
RW21	1954	65.	80.	135.
RW22	1955	65.	80.	135.
RW23	1956	65.	80.	135.
RW24	1957	65.	80.	135.
RW25	1958	65.	80.	135.
RW26	1959	82.	110.	160.
RW27	1960	65.	85.	135.
RW28	1961	70.	85.	135.
RW29	1962	75.	110.	145.
RW30	1963	$75.	$110.	$175.
RW31	1964	75.	100.	135.
RW32	1965	75.	100.	135.
RW33	1966	75.	100.	135.
RW34	1967	75.	125.	160.
RW35	1968	50.	65.	160.
RW36	1969	50.	65.	80.
RW37	1970	50.	65.	80.
RW38	1971	35.	42.	75.
RW39	1972	19.	25.	75.
RW40	1973	15.	18.	35.
RW41	1974	15.	18.	45.
RW42	1975	12.	15.	45.
RW43	1976	12.	15.	45.
RW44	1977	12.	15.	45.
RW45	1978	10.	12.	45.
RW46	1979	11.	14.	65.
RW47	1980	11.	14.	50.
RW48	1981	11.	14.	50.
RW49	1982	12.	15.	50.
RW50	1983	12.	15.	50.
RW51	1984	12.	15.	50.
RW52	1985	12.	15.	50.
RW53	1986	12.	15.	50.
RW54	1987	14.	17.	50.
RW55	1988	14.	17.	50.
RW56	1989	15.	19.	50.
RW57	1990	16.	19.	50.
RW58	1991	20.	27.	90.
RW59	1992	$20.	$27.	$90.
RW60	1993	20.	24.	40.
RW61	1994	20.	24.	40.
RW62	1995	20.	24.	40.
RW63	1996	20.	24.	40.
RW64	1997	20.	22.	40.
RW65	1998	25.	30.	45.
RW65sa		25.	25.	40.
RW66	1999	20.	24.	40.
RW66sa		22.	22.	25.
RW67	2000	22.	24.	40.
RW67sa		20.	22.	25.
RW68	2001	22.	24.	40.
RW68sa		20.	22.	25.
RW69	2002	22.	24.	40.
RW69sa		20.	22.	25.
RW70	2003	20.	24.	45.
RW70sa		20.	22.	25.
RW71	2004	20.	24.	40.
RW71sa		20.	22.	25.
RW72	2005	20.	24.	39.
RW72sa		20.	24.	29.
RW72b	Black sig	1,750.	2,200.	3,500.
RW72c	Type II	20.	24.	35.
RW73	2006	20.	24.	39.
RW73sa		20.	24.	29.
RW73b	One sig.	165.	200.	325.
RW73b	Two sig.	275.	375.	450.

FEDERAL PLATE BLOCKS

All blocks Mint VF NH, guaranteed genuine.

Cat. No.	Year	VF NH	PB/4
RW30	1963		$475.
RW32	1965		475.
RW33	1966		475.
RW34	1967		525.
RW35	1968		275.
RW36	1969		250.
RW37	1970		285.
RW38	1971		195.
RW39	1972		85.
RW40	1973		75.
RW41	1974		60.
RW42	1975		50.
RW43	1976		50.
RW44	1977		50.
RW45	1978		50.
RW46	1979		50.
RW47	1980		50.
RW48	1981		50.
RW49	1982		50.
RW50	198		50.
RW51	1984		50.
RW52	1985		50.
RW53	1986		$50.
RW54	1987		65.
RW55	1988		65.
RW56	1989		75.
RW57	1990		75.
RW58	1991		105.
RW59	1992		105.
RW60	1993		105.
RW61	1994		100.
RW62	1995		100.
RW63	1996		100.
RW64	1997		100.
RW65	1998		145.
RW66	1999		95.
RW67	2000		95.
RW68	2001		95.
RW69	2002		95.
RW70	2003		85.
RW71	2004		85.
RW72	2005		85.
RW72c - Ty II			85.
RW73	2006		85.

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APS Hall of Fame Inductees for 2007

The Hall of Fame was established at the 1940 APS Convention by President Rollin E. Flower. The award recognizes collectors posthumously for a lifetime of outstanding service in philately. The first class of honorees in 1941 included such luminaries as Sir Rowland Hill, John Nicholas Luff, John Walter Scott, Thomas Keay Tapling, John Kerr Tiffany, James Ludovic Lindsay (the 26th Earl of Crawford), Philip Mathias Wolsieffer, Charles Esterly Severn, Frederick John Melville, Charles Lathrop Pack, Charles James Phillips, Edward Spring Knapp, Beverly Sedgwick King, Hugh McLellan Southgate, and Ralph Andrews Barry.

This year's honorees are Paul Hilmar Jenson of Norway, Clyde Jennings of Florida, and Mary Ann Owens of New York.

Paul Hilmar Jenson

April 28, 1930–July 17, 2004

Paul Jensen was a widely recognized exhibitor, judge, and expert on postal history. He collected Czechoslovakia, Cook Islands, Saudi Arabia, and Norway, and received international gold medals for his exhibits. He was a founder of the Norwegian Postal History Society and served as its first president (1977–1991). He was president of the Norwegian Philatelic Federation 1981–1987 and president of the FIP Postal History Commission 1987–1996.

Paul was recognized by many philatelic organizations for his extensive knowledge and service to the hobby. He signed the Roll of Distinguished Philatelists in 1988, received the Anderssen-Dethloff Medal of Norway in 1992, the Copenhagen Philatelic Club Medal in 1994, the Collectors Club of New York's Lichtenstein Award in 1996, the FIP Medal of Service in 1996, and the Golden Lion of the Norwegian Philatelic Federation in 1997. He was a Fellow of the Royal Philatelic Society London.

He received one of his greatest distinctions in 1998 when King Harald V of Norway awarded Jensen with a gold medal for community service, especially in the field of philately — the first philatelist to win this honor. His service in organized philately included acting as vice president of Norwex 1980 and secretary general of Norwex 1997. He wrote and lectured widely, particularly in the field of postal history. He was coauthor, with Patrick Pearson and Robert Odenweller, of the *F.I.P. Guide to Exhibiting and Judging Traditional and Postal History Exhibits* (1993). Paul was active with youth and served as a mentor to many exhibitors.

Clyde Jennings

March 28, 1916–May 17, 2006

Clyde Jennings was one of the hobby's more colorful personalities, in both speech and dress. He was a prolific writer who was often in demand as a speaker at club meetings. His collecting focus was United States stamps including color cancellations, and he exhibited both nationally and internationally at the gold level. He was a past president of the Society of Philatelic Americans and a director of the American Academy of Philately.

He was also past president of the Florida Federation of Stamp Clubs and a major force on the Florex show committee. He was a generous supporter of youth philately.

Clyde received the SEPAD National Merit Award in 1989 and the John N. Luff Award for Exceptional Contributions to Philately in 1988. He was a widely regarded national and international judge and served on the juries of all of the American Philatelic Society's national shows.

Clyde was a founding member of the American Association of Philatelic Exhibitors. With his enthusiasm as a collector, exhibitor, and judge, he served admirably as a mentor to many collectors.

Mary Ann Aspinwall Owens

June 24, 1928–November 21, 2005

Mary Ann Owens pioneered the establishment of thematic philately as an important exhibiting class at national and international exhibitions. She exhibited nationally and internationally at the gold medal level, and her landmark exhibit on elephants was the first thematic display to achieve international gold and large gold. Among other collections and exhibits were ones on the Blue Danube, frogs, umbrellas, and postal stationery. She was a thematic judge accredited by the American Topical Association, the American Philatelic Society, and the Fédération Internationale de Philatélie. Mary Ann served as United States commissioner and judge at many FIP shows.

The American Topical Association honored her with its Distinguished Topical Philatelist Award in 1969 and she was elected to the Wisconsin Philatelic Hall of Fame in 1978. She served on the Citizens' Stamp Advisory Committee

(1979–1997) and wrote extensively on the subject of thematic collecting and exhibiting. In addition to being a popular speaker herself, she was coordinator of meetings and seminars for several shows including Ameripex 86 and Pacific 97. She was an officer in many organizations including the American Philatelic Society, American Topical Association, American Philatelic Congress, and the American Association of Philatelic Exhibitors among others.

Mary Ann received the John N. Luff Award for Exceptional Contributions to Philately in 1991 and signed the Roll of Distinguished Philatelists in 1993. For many years she was the APS representative to the thematic commission of FIP.

Each year the Hall of Fame Committee selects nominees, and reports its recommendations to the APS President along with documentation. The APS Board of Directors then selects the new Hall of Fame members.

The rules for election to the APS Hall of Fame are: 1. Only deceased persons can be nominated. 2. The nominees must have made outstanding contributions to the advancement of national or international philately.

All APS members are invited to suggest nominees for the APS Hall of Fame. Please send the name of the person suggested along with reasons for the suggestion to the Hall of Fame Committee: Herbert A. Trenchard at npmlib@yahoo.com.

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chapter chatter
by tom fortunato, cac chairman

Ideas from Australia

I always welcome inquiries, letters, club newsletters, e-mails and other communications from APS Chapters, not only stateside but from abroad. Yes, I hear from non-APS clubs as well. Here's an example:

Back in early November I received a copy of the November-January issue of *Enthusiast*, the 16-page quarterly newsletter of the Collectors Club of Queensland, Australia. The CCQ was formed in 2002, primarily by stamp-collecting clubs from throughout the region looking to share common interests with one another. They also welcome collectors of, "coins, medals, tokens, postcards, collector and trade cards, die-cast vehicles and figures, and ephemera." With it came a request for a CD of John Hotchner's "Stamp Club Idea Trading Post" 400 plus articles covering a wealth of topics relevant to club operations.

A column in that issue by the organization's editor and secretary, Andrew McEachern, is worthy of reprinting here [with some light editing and further explanation]:

> Will stamp clubs survive? Having beaten the problem of huge public risk *[club liability]* insurance premiums in recent years, clubs are faced with other problems — ever declining attendances at meetings and increasing age of members; lack of public visitors to Annual Days; office bearer positions difficult to fill; finding it hard to get a good exchange *[stamp exchange/sales circuit]* superintendent without resorting to a dealer; local press don't give much or any advance coverage of the event; and country *[rural]* clubs in particular are finding it hard to get enough material for their exchange books.
>
> Those are the symptoms, what are the causes, and are there any solutions? It's no comfort that many other community organizations are also struggling with attendances. Although Aussies enjoy a high standard of living, average leisure time has reduced over the years, and the Internet and computer games have soaked up many hours. CCQ has solved some problems — but not all. Our Exchange System is an example.
>
> So what's needed? We need a separate promotional body — a way from the approach of a body preoccupied with exhibiting — to help the hobby attain these objectives:
>
> 1. Overall, re-popularize the Hobby of Kings.
> 2. Increase the base level intake through children. (George Bould of Ipswich has done a great job starting stamp clubs in schools — so it CAN be done.)
> 3. Attract former collectors back in the hobby from the ranks of seniors.
> 4. Encourage clubs to put a few younger folk into the mix of committee members to plan for succession and to enable more modern ideas. (Should there be a retiring age for tired old club workers?)
>
> After a year's recess, ANSCEN (Australian National Stamp Collecting Education Network — a CCQ initiative of 2003) is about to launch both a *Club Recommended Practices Manual* and a revised *Guide to Starting and Running School and Youth Clubs*. Every club committee should have at least one of these. And now it's time to climb off the soapbox, but let me have your thought on this.

Do any of these issues resonate with you and your local stamp club? I'll bet they do! Clubs around the world are facing similar challenges.

I don't believe a stamp collecting organization needs to be formed to accomplish Andrew's stated objectives. Rather than expect a national "trickle down" approach, "bubble-up" instead! Initiatives like those mentioned above begin with YOU. You and your fellow club members must take the first step. After success at the local or regional level, then it's time

to share your ideas with others on a broader stage. Together we can then develop a wider strategy built on that success.

At the basic level, that's what the Chapter Activities Committee is all about — sharing success stories with one another so we can help each other work through the issues we all face.

Please continue sending me your thoughts and news: Tom Fortunato, 28 Amberwood Place, Rochester, NY 14626-4166 USA; *e-mail* stamptmf@frontiernet.net. Don't forget to ask to read the latest *CAC Newsletter* from your APS Chapter representative due out by the time you read this column.

Member Recruitment Drive a Success

Many thanks to one and all who promoted the special fall chapter offer and also those who took advantage of it! Our ranks swelled by more than 150 new members.

Resources

The CD containing John Hotchner's articles is still available for $2 postpaid to U.S. addresses or $4 abroad by writing to: Hotchner CD, 28 Amberwood Place, Rochester, NY 14626-4166 USA.

The APS offers several publications related to topics discussed above, including:

- *Building Better Stamp Clubs* — 110 pages, spiral bound, $12.50 retail, $10 member price.
- *Tips for Promoting Youth Philately* — 24 pages, saddle stitched, $5 retail, $4 member price.

Additional useful works are free and just a click and a download away on the APS website:

www.stamps.org/Education/edu_PhilatelicEducation.htm):

- *Beginning Stamp Collecting Seminar* — an instructional guide to holding your own seminar, available in .pdf format.
- *How to Run a Successful Stamp Show* — a guideline and timeline, available in .pdf format.

Or see: *You can Run a Youth Stamp Club* (http://www.stamps.org/kids/kid_RunClub.htm).

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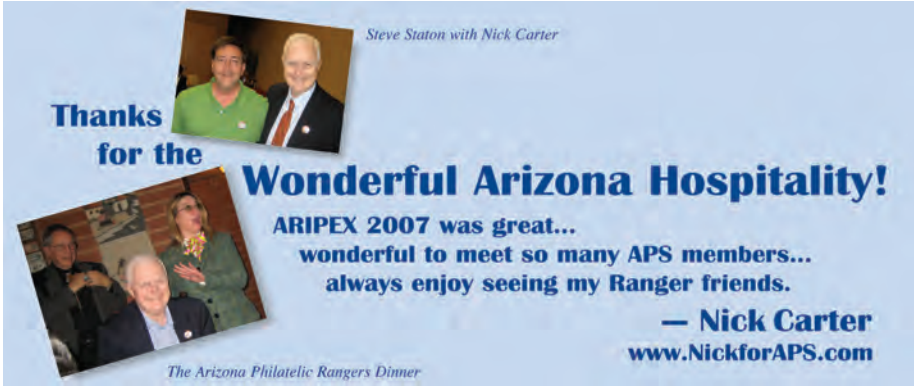

sales talk
by tom horn

Notes for Buyers and Sellers

Traditional Sales Circuits

The sales books that members receive in t he approval circuits have been screened by our staff for legibility, mounting methods, pricing, and overall adherence to the rules and instructions printed in our sales books. It is true that some books slip through with minor infractions, however, we appreciate it when buyers notify us a bout these problems. Some important notes for both buyers and sellers:

Removal of blank pages:

1. **Buyers** may not remove pages from sales books they receive in the circuits. The rigidity of the sales book is compromised when too many blank pages are removed. Books must have the first eight pages left in the book, even if only a couple of pages have stamps mounted on them. Although the removal of pages may save a little money on postage costs, it also makes the books and their contents more susceptible to damage from creasing and folding.
2. **Sellers** may remove pages from their own books to reduce the weight before shipping them to us. (The cut must be made ¼ inch from the stapled fold and eight pages must remain in the book.) We developed the 8-page book to reduce the amount of wasted paper for sellers who typically submit books with stamps mounted on the first few pages. If you do not need more than eight pages for your material, consider obtaining a supply of the 8-page books.

Discrepancy notes:

1. **Buyers** notify us about discrepancies in the sales books by including a separate note with their report sheets and payment. The note section of the report sheet is provided for that purpose. There is also a note section at the bottom of the routing sheet in each multiple-name circuit for alerting the next member that you notified APS about the problem.
2. **Sellers** should know that we check our microfilm or digital images when we received such notes to make sure a substitution has not occurred.

Expertizing a purchase:

1. **Buyers** may have a sales book purchase expertized. The procedures are printed in the singles, blocks, and 8-page books on page 6A and in the

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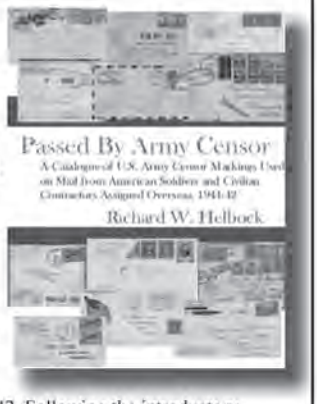

Passed By Army Censor
By Richard W. Helbock
This precedent-setting book is a catalogue of censor markings used on mail from American soldiers and War Department civilians assigned overseas in 1941 and 1942. Following the introductory chapter, the book is organized into 17 detailed chapters, chronologically and geographically, according to the major world regions in which U.S. Army and Air Corps personnel were assigned during 1941 and 1942. From Pearl Harbor to Operation Torch, the book is comprehensive and full of lavish illustrations, many in color. A "must have" book for every postal historian. Call today to place your order.
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covers books on page 5A.

2. **Sellers** should know that items returned to us by buyers for a refund will be returned to the seller in the same fashion as the items that are removed by our examiners, including the charging of fines for counterfeit or altered items.

StampStore

Checking the scans:

StampStore is set up as a selling and buying service for APS members. The efficiency of the operation depends on finalizing the orders with the mailing of each to the buyer. While we state that items may be returned for refunds if the items are not satisfactory, we would like to know the reasons for the decision to return them to us. When reasons are stated, we find that many include mention of defects that are very evident on the scan of the item. For example, the item has nibbed or short perfs, color was not what they expected, or the item was ordered by mistake. We suggest that buyers check the scan using the "ZOOM" feature for any details that might affect your decision to buy the item, before placing it into your "shopping cart." When you receive the order, anything that was not evident on the scan or was not as described by the seller can then be returned for a full refund. Returning items to StampStore can be an inconvenience for the buyer and for the APS. As a buyer, you can help reduce or eliminate your return costs by carefully checking items before "clicking" them into your cart.

Mounting items on sales sheets:

We receive more than 5,000 items during a normal week. We can scan between 1,000 and 2,000 items per day. The scanning process is interrupted when an item must be remounted because it does not fall within the black rectangle on the submission sheet or the item is not secure. If the offered item does not fit within the confines of the black rectangle, please securely mount it on the **back** of the sheet. The entered descriptive information about the stamp should not be covered and the area on the left side of the sheet must be open for hole punching, since we store them in three-ring binders. Items larger than

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Czechoslovakia to Virginia

Society for Czechoslovak Philately *(Unit 18)*

The Society for Czechoslovak Philately was founded in 1939 to promote the philately of Czechoslovakia, the Czech Republic, Slovakia, the Bohemia and Moravia Protectorate, and other Czech- and Slovak-related areas. Annual U.S. dues are $18; outside U.S. $23. Membership services include the bi-monthly journal *The Czechoslovak Specialist* (which has been published continuously since 1939), local chapters, sales book circuits, expertizing, slide programs, speakers bureau, handbooks, exhibition awards, library, and annual convention. *Website:* http://www.csphilately.org/. *Contact:* Henry Hahn, 2936 Rosemoor Lane, Fairfax, VA 22031; *e-mail:* hhahn25@ntmail.net.

Virginia Postal History Society *(Unit 41)*

The Virginia Postal History Society publishes the quarterly journal *Way Markings* for the benefit of its membership and all others interested in the rich postal history of Virginia. Annual U.S. dues are $15; outside U.S. $35. Membership benefits include *Way Markings*, directory, auction, exhibition awards, slide program, and an annual convention. *Website:* www.virginiapostalhistory.com. *Contact:* Robert L. Lisbeth, 7525 Fairwood Lane, Falls Church, VA 22046.

The International Society for Japanese Philately, Inc. *(Aff liate 58)*

The society is non-political and non-commercial with one objective: to promote intelligent interest in the philately and postal history of Japan and former Japanese colonies (Korea, Sakhalin [Karafuto], Taiwan), territories (Kwantung, the South Manchurian Railway Zone, and the mandated Caroline, Mariana, and Marshall Islands), and occupied areas (China and Southeast Asia), including Manchukuo, Ryukyu Islands, Japanese seapost offices, other civilian and military post offices abroad, and foreign post offices in Japan. Annual membership dues are $12 and include the bimonthly journal *Japanese Philately*, local chapters, directory, expertizing new issue service, handbooks, exhibition awards, and library. *Website:* www.isjp.org. *Contact:* Dr. Kenneth Kamholz, P.O. Box 1283, Haddonfield, NJ 08033-0760; *e-mail:* isjp@isjp.org.

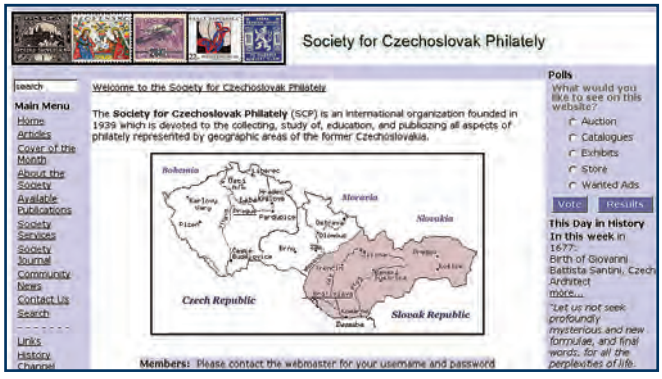
Post Mark Collectors Club *(Aff liate 62)*

The Postmark Collectors Club facilitates and encourages the exchange of postmarks, postal markings, covers, and related items. Annual dues are U.S. $18; outside U.S. various. Membership benefits include the *PMCC Bulletin* (11 per year), local chapters, directory, auctions, exhibition awards, library, and annual convention. *Website:* www.postmarks.org. *Contact:* Mr. Terry W. Meier, 1828 A St., SE, Washington, DC 20003-1705; *e-mail:* TeAmo@mindspring.com.

Haiti Philatelic Society *(Aff liate 81)*

In May 1975, a few collectors of the stamps and covers of Haiti started a study group. Within a year, there were twenty-five members and a decision was made to organize a formal society. Officers were elected and the Haiti Philatelic Society (HPS) began to publish a quarterly journal, *Haiti Philately*. The society, dedicated to the dissemination of knowledge and the promotion of research on the stamps and postal history of Haiti, has grown and matured through the years, and now has a membership between 90 to 100 members residing throughout the United States and more than a dozen foreign countries.

Annual U.S. dues are $15; outside U. S. $23. Membership benefits include four mail auctions a year, a subscription to *Haiti Philately*, and a mentoring service to provide information to any member who has such a need. *Website:* www.haitiphilately.org. *Contact:* Mr. C.L. Lloyd, BR 340 719, Maiden Choice Lane, Baltimore, MD 21228-6191; *e-mail:* cllloyd@bcpl.net.



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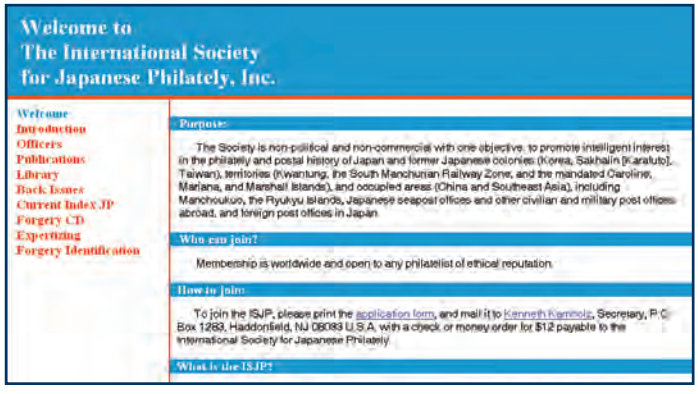

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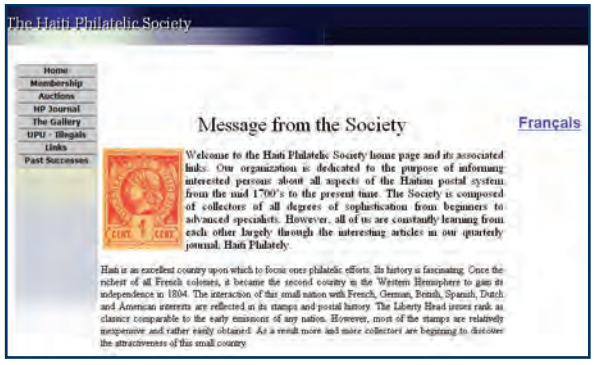

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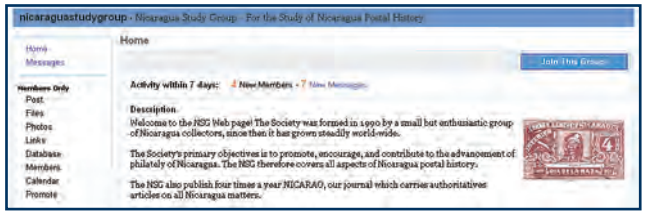

Nicaraga Study Group
http://groups.yahoo.com/group/nicaraguastudygroup/

Hong Kong Stamp Society
www.hkss.org

Hawaiian Philatelic Society
(Aff liate 136)

The Hawaiian Philatelic Society was founded to stimulate, encourage, create, sponsor, advance, and guide the collection and study of Hawaiian stamps and postal history. Annual dues are $16 and benefits include the quarterly journal *Po' Oleka O Hawai'i*, and expertizing services (Hawaiian stamps only). *Website:* www.stampshows.com/hps.html. *Contact:* Harry A. Fogletta, 1122 Elm Street, #702, Honolulu, HI 96814.

Hong Kong Stamp Society
(Aff liate 209)

The Hong Kong Stamp Society was founded to promote the study and collecting of Hong Kong stamps and postal history. Membership services include the quarterly journal *Hong Kong Philatelist*, auctions, expertizing, and library. Annual U.S. dues are $10, Canada and Mexico $15, others $20. *Website:* www.hkss.org. Contact: Mr. Ming W. Tsang, P.O. Box 206, Glen side, PA 19038; *e-mail:* hkstampsoc@yahoo.com.

Nicaragua Study Group
(Aff liate 234)

The Group studies the postal and fiscal emissions of Nicaragua and its postal history. Annual dues are U.S. $20; others $25. Member services include a directory, handbooks, exhibition awards, the quarterly journal *Nicarao*, library, and annual convention. *Website:* http://groups.yahoo.com/group/nicaraguastudygroup/. *Contact:* Erick Rodriguez, 11817 South 11th Street, Miami, FL 33184-2501; *e-mail:* nsgsec@yahoo.com.

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Moving the Mail: Horses to Horsepower

by Louise Mitton

The celebrated *Moving the Mail: Horses to Horsepower* exhibition — "an amazing array of unlikely vehicles" (*Daily Mail*) — is on display at Bletchley Park until June 2007. Bletchley Park, a Victorian mansion about fifty miles northwest of London, was an important center of code breaking during World War II including decrypting the German "Enigma" code.

Tracing the fascinating history of road transport in the postal service, *Moving the Mail* features images of rarely seen vehicles from The British Postal Museum & Archive (BPMA) collection together with images from The Royal Mail Archive. From the mail coaches of the 1850s to the iconic BSA Bantam motorbikes and much-loved Postbus, postal service vehicles have been a familiar part of people's lives for centuries, speedily moving the mail through busy cities, remote villages and terrible perils such as two world wars, and even an escaped circus lion! The postal service has always been at the forefront of advances in technology and *Moving the Mail* is both a reflection and celebration of this. Heading the innovations in steam, electric and "oil drives," following the First World War, the postal service first introduced its own motorized fleet and stopped relying on contractors. Postal service vehicles also were designed and manufactured by famous and innovative car manufacturers such as Morris and Daimler.

The exhibition at Bletchley Park displays the classic design of a 1961 Morris Minor Mail Van, a pentacycle from 1882, a BSA Bantam from 1970, delivery cycles from 1929–2000, and the 2001 Pashley Mail Star Cycle. *Moving the Mail* will be open 9:30 a.m. to 4 p.m. weekdays and 10:30 a.m. to 4 p.m. weekends and bank holidays. Admission to the park is £10 for adults, with children under the age of 8 admitted free of charge. Further information about visiting the park can be found at www.bletchleypark.org.uk

Postmen on pentacyles, 1882.

Postman with tricycle and basket carrier 1934.

This exhibition is accompanied by *Moving the Mail … By Road*, an insightful book based on original research by Julian Stray, BPMA Collections Curator, which looks at the major developments in the transport of the mails by road since the public postal system began in 1635.

For further information, please contact Louise Mitton at louise.mitton@postalheritage.org.uk; telephone: +44 (0)20 7239-2574).

Photos courtesy of The British Postal Museum & Archive

Post off ce messengers on BSA motorcycles, 1933.

Woman with horse-drawn mail cart circa World War I.

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inside the npm
by allen kane

In Praise of the Postman

Many objects in the National Postal Museum have connections to the most visible face of the postal system — our letter carriers. These objects include not only carriers' uniforms, but also the mailboxes, mailbags and vehicles that have, for so long, helped them complete their daily rounds. The tradition of city home delivery began during our Civil War as an experiment conducted by Joseph Briggs, a Cleveland, Ohio, postal employee. Briggs was distressed by the scene of women and families anxiously waiting in public for word from loved ones at war. Briggs decided that such anxiety and potential grief from bad news belonged in the privacy of the home. That sentiment led him to arrange for free mail delivery to Cleveland homes in March 1863.

The experiment grabbed national attention. By July 1, 1863, a total of 449 postal employees began carrying mail to private homes in forty-nine northern cities. In New York City, 137 carriers trod the city streets while only three carriers were needed for the service in Louisville, Kentucky. One of the smallest cities to receive the service, Nashua, New Hampshire, made do with a single carrier.

By 1880 carriers were delivering mail in more than 100 cities. New York City had 470 carriers delivering their mail, the largest number in the country. More cities became eligible for free delivery. From Bangor, Maine (four carriers) to Sacramento, California (five carriers), the service was growing at lightning speed.

The New York City carriers founded a local association in 1880 and the Chicago carriers followed suit seven years later. In 1889 Detroit postal carrier William Wood organized the founding meeting of the new National Association of Letter Carriers (NALC). Held in Milwaukee, Wisconsin, the meeting drew 100 carriers from thirteen states.

The first African-American carrier was John Curry of Washington, DC. Curry carried mail for thirty years, from 1867 to 1897. For Black Americans, gaining entry into the postal workforce was sometimes easier than entering the brotherhood of carriers. Some local associations created dual charters, in effect separating their branches by race. Charters were united and separated through much of the twentieth century until 1962, when a Presidential Executive Order prohibited segregation by race within labor organizations.

Suffragettes demanded that women be allowed to apply for jobs as city letter carriers as early as the 1890s, but the gender barrier was hard to break. As with other occupations, this barrier weakened during World Wars I and II when male carriers left for military service. With few exceptions, the female carriers were asked to relinquish their jobs as the men returned from war. After the Second World War, however, that barrier finally broke for good. The Post Office Department's 1956 annual report noted there were ninety-two women carriers in the country. Today, women make up one-quarter of the letter carrier workforce.

Nineteenth century Americans were quick to applaud the personalized delivery service, and for many decades after its beginning; it really was a personal service. Until 1916, city patrons were not required to have mailboxes or letter slots on their homes. Carriers rang doorbells (yes, the postmen did ring twice), knocked, or sounded their whistles to alert patrons to the mail's arrival. Time and efficiency experts estimated that carriers spent almost two hours a day waiting for patrons to get their mail. To reclaim those hours, the Post Office Department issued a regulation specifying that mail would not be delivered to homes without mailboxes or letter slots.

Thousands of carriers worked and played together. Carrier teams have participated in a variety of sports. Letter carrier bands still perform in several cities across the U.S. This 1939 photograph shows the Kansas City, Missouri, letter carriers band at the dedication of the city's new courthouse and post office.

A postcard mailed in 1909 carried this photograph of a letter carrier delivering mail to one of his patrons. The well-stuffed mailbag was a common accessory, although a weight limit of thirty-f ve pounds per mailbag sometimes meant these employees carried one mailbag on each shoulder — for a total of seventy pounds!

W. Wilson Hulme II

Curator of Philately, National Postal Museum, Smithsonian Institution

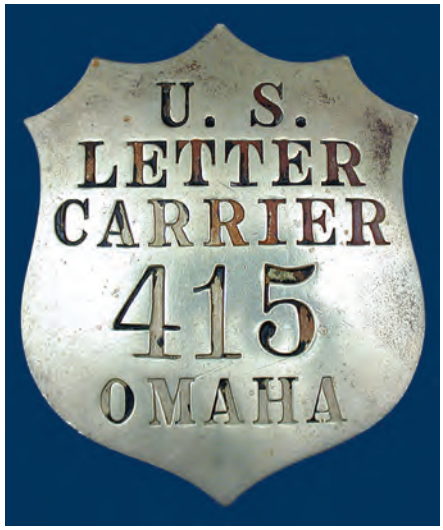
On January 10, the National Postal Museum and the philatelic world lost a great champion and expert. Wilson Hulme brought his love and enthusiasm for the hobby to life for hundreds of thousands of people through the exhibits and work he produced while serving as the Museum's Curator of Philately. From the moment he began working in the Museum in August 2002, Wilson was determined to share hidden philatelic treasures with the world. He coaxed rare and fascinating collections out of vaults and onto the walls where visitors could see them in person. Among the hidden treasures we were all able to see thanks to Wilson were materials from Her Majesty Queen Elizabeth II's personal philatelic holdings, highlights from the wide-ranging Postmaster General's Collection spanning more than 150 years of US stamp-making, and most recently, the legendary Benjamin K. Miller Collection of The New York Public Library, currently on public view for the first time in thirty years.

Wilson was admired throughout the philatelic community for his expertise and love of the hobby. He was always eager and generous with his time and sharing his knowledge with any who asked. While at the museum, Wilson helped organize the Smithsonian Philatelic Achievement Awards, which honor outstanding lifetime accomplishments in the field of philately. Wilson himself was recognized with numerous philatelic honors. At the time of his death, he was the president of the U.S. Classics Society and had been honored as a U.S. Classics Society Distinguished Philatelist. His article on plating Baltimore postmarks 1851–1861 brought him the Susan McDonald Award. Wilson's main focus of study was the private perforation varieties of the three-cent Washington 1857 issues (Scott 25 and 26). Or, as Wilson loved to joke to people, especially non-philatelists, "I collect the holes in stamps."

As much as he loved bringing hidden treasures to light, Wilson was just as happy finding philatelic treasures in areas where many philatelists would never venture. Among his favorite accessions was a child's stamp album that did not hold a single stamp of any philatelic interest or value. But the child was musician John Lennon, and that album delighted many visitors.

The National Postal Museum was fortunate to have Wilson Hulme on staff. He will be deeply missed.

Chicago's Jeanette Lee was among the many women who began working in a "man's career" during the Second World War. She began her service as a letter carrier in 1944 and was the f rst female letter carrier in the city.



Carriers were responsible for purchasing their service badges as well as their uniforms. This uniform badge was worn by a carrier in the 1920s in Omaha, Nebraska. Unlike the well-regulated single-color uniform style, carrier hat and cap badges were produced in at least a few different style types. A variety of these styles can be viewed on the NPM's Arago website.

This late-nineteenth-century page from a Manhattan Fashion Company catalogue features designs for both Knights of Pythias and Post Off ce Department letter carrier uniforms.

Although early carriers were allowed to perform their duties in str eet clothes, uniforms were made mandatory in 1868. Carriers were responsible for purchasing their own uniforms, although not all met with postal officials' approval. In his 1892 annual report, Postmaster General John Wanamaker noted that the application of a national uniform standard that relied upon "the discretion of the local postmaster" had resulted in too many carriers failing to keep themselves properly and neatly uniformed. He proposed requiring carriers to purchase two uniforms, one for summer and spring and the other for fall and winter. Clothing manufacturers were invited to submit contract bids in 1894. Forty proposals, with sample suits, were submitted. Carriers were directed to purchase their uniforms from the two firms selected.

By the late 1890s, s ervice stars were used to signify a carrier's length of service. Carriers received one black star on each sleeve after five years on the job. Ten years was noted by two black stars, fifteen years

National Postal Museum Names Ganz Acting Chief Curator for Philately

Wilson Hulme and Cheryl Ganz.

The Smithsonian's National Postal Museum announced that Cheryl R. Ganz has been named acting chief curator for philately.

Ganz joined the museum staff in October 2005 as a curator of philately under the late W. Wilson Hulme II. Since that time, she has served as assistant curator for the current exhibition "Rarity Revealed: The Benjamin K. Miller Collection," was co-chair of the Winton M. Blount Symposium on Postal History, and was curator of National Postal Museum exhibits at the Washington 2006 World Philatelic Exhibition and the American Philatelic Society StampShow 2006. Among Ganz's current projects are preparations for the second part of "Rarity Revealed: The Benjamin K. Miller Collection," which opens November 5, 2007, and features stamps issued between 1894 and the 1920s.

Ganz is a self-described "lifelong philatelist" with a Ph.D. in history from the University of Illinois at Chicago. She is an author, editor, speaker, and international philatelic exhibitor. Her philatelic areas of interest are the United States, Germany, France, and Switzerland as well as worldwide air mail and philatelic literature. Ganz is a Zeppelin collector specializing in United States airship posts and mail from the ill-fated German Zeppelin *Hindenburg*.

The National Postal Museum is devoted to presenting the colorful and engaging history of the nation's mail service and showcasing the largest and most comprehensive collection of stamps and philatelic material in the world. It is located at 2 Massachusetts Avenue N.E., across from Union Station in Washington, DC. The museum is open daily from 10 a.m. to 5:30 p.m. For more information visit the museum's website at www.postalmuseum.si.edu.

by a single red star, and twenty years by two red stars. A single silver star signified twenty-five years of service; two silver stars meant thirty years. Thirty-five years on the job was noted with a single gold star, forty years by two gold stars, and forty-five years by three gold stars. Finally, the proud carrier who wore four gold stars on his sleeves showed that he had been on the job for fifty years. Carrier uniforms have changed in both design and color over the decades, but their wearers remain instantly recognizable as men and women entrusted with a most precious cargo. They carry America's commerce, gifts and best wishes, letters from loved ones at war — in essence, the stuff that holds our hopes and dreams.

Going Online

For more information on carriers' clothing, badges of service, and the vast array of tools and vehicles they have used on the job over the years, be sure to http://arago.si.edu and wander through some of the hundreds of items in the National Postal Museum's collection that relate to the history of letter carriers in America.

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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with ***B*.** Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Canada **March 3**
WINPEX 2007, Essex County Stamp Club, Forest Glade Arena, 3205 Forest Glade Drive, Windsor, Ontario. Contact Dave Newman, lacumo@cogeco.ca.

California **March 3-4**
NOVAPEX, Redding Stamp Club, Senior Citizens Hall, 2290 Benton Dr., Redding. Contact Bill Willis, 530-246-8340.

New York **March 3-4**
BUFPEX, Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga (Buffalo). Contact William Witschard, billwitz@aol.com; 716-826-1242. ***B***

Tennessee **March 3-4**
KNOXPEX, Knoxville Philatelic Society, Budget Inn of America, 323 N. Cedar Bluff Road, Knoxville. Contact Gerald Schroedl, gschroe1@utk.edu; www.stampclubs.com/knoxville/index.htm; 865-974-1861.

Ohio **March 9-11**
COLOPEX, Columbus Phil. Club, Veterans Memorial Auditorium, 300 West Broad Street, Columbus. Contact Chuck Wooster, cwooster@aol.com; www.colopex.com. ***WSP***

Maryland **March 10**
25th Annual Stamp Show, Tidewater Stamp Club, Easton Volunteer Fire Department Auditorium, Aurora St. & Creamery Ln., Easton. Contact Hope Messick, phalarope@dmv.com; 410-822-6471.

California **March 10-11**
FRESPEX 2007, Fresno Phil. Soc., Commerce Bldg., Fresno County Fairgrounds, Kings Canyon & Chance Aves., Fresno. Contact Dick Richardson, starstamps@thegrid.net; 559-431-5013.

Florida **March 10-11**
West Pasco Stamp Roundup, New Port Richey Area Stamp Club, Inc., Renaissance Academy, 8431 Corporate Way, New Port Richey. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampshows.com; 727-848-7697.

Illinois **March 10-11**
ROCKFORD 2007, Rockford Stamp Club, Forest Hills Lodge, 9500 Forest Hills Rd. & Hwy. 173, Rockford. Contact Tim Wait, t.wait@insightbb.com; 815-670-5869.

Indiana **March 10-11**
CALUPEX, Calumet Stamp Club, Calumet Lincoln Center, 2450 Lincoln St., Highland. Contact John Koval, 219-924-4836; Fax 219-924-4068.

Ohio **March 10-11**
McKinley Stamp Show, McKinley Stamp Club of Canton, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@sssnet.com; 330-832-5992.

Tennessee **March 10-11**
Nashville Stamp Show, Nashville Phil. Soc., Music Valley Event Center, 2416 Music Valley Dr., Nashville. Contact Bob Picirilli, repic@access4less.net; www.nashvillephilatelic.org; 615-297-0183.

Massachusetts **March 11**
SOPEX, Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45, I-93), Lawrence. Contact Roger Brand, rogandsue@comcast.net; 978-468-1773. ***B***

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New York **March 15-18**
Spring Postage Stamp Mega-Event, American Stamp Dealers Assn., APS & USPS, Madison Square Garden, 4 Pennsylvania Plaza, New York. Contact Jim Roselle, asdashows@erols.com; www.asdaonline.com; 516-759-7000; Fax 516-759-7014. ***WSP***

Maine **March 17**
Kennebec Valley Stamp & Collectors Club Show, Kennebec Valley Stamp and Collector's Club, Augusta Elks Club, Civic Center Dr., Rt. 27, Augusta. Contact Shirley MacKay, kildonan@gwi.net; 207-622-7978. ***B***

Virginia **March 17**
ROAPEX, Big Lick Stamp Club, First Presbyterian Church/Fellowship Hall, 2101 S. Jefferson St., Roanoke. Contact Ali Nazemi, nazemi@roanoke.edu; http://Biglickstampclub.home.att.net; 540-375-2217 or 540-389-8247. ***B***

Wisconson **March 17**
BAYPEX 07, Green Bay Phil. Soc., Ramada Plaza Hotel, 2750 Ramada Way, Green Bay. Contact Gordon Lindner, 920-465-6692. ***B***

Indiana **March 17-18**
49th Annual Stamp Show, Centerville Stamp Club, Holiday Inn Holidome, 5501 National Rd. E. (Rt. 40), Richmond. Contact C. Stolle, rscsst@parallax.ws; 765-935-5185. ***B***

New Mexico **March 17-18**
Mesilla Valley Stamp Show, Mesilla Valley Stamp Club, Belton Bridge Ctr., 1214 E. Madrid Ave., Las Cruces. Contact Richard Hiss, rhiss@zianet.com; www.zianet.com/mvsc; 505-678-4701.

Virginia **March 17-18**
SPRINGPEX 07, Springfield Virginia Stamp Club,

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Robert E. Lee High School, 6540 Franconia Rd., Springfield. Contact Springfield Stamp Club, www.springfieldstampclub.org.

Washington **March 17-18**
GESSPEX, Greater Eastside Stamp Soc., VFW Hall, 4330 148th Ave., NE, Redmond. Contact Dana S. Nielsen, g-e-s-s@comcast.net; http://home.comcast.net/~g-e-s-s/; 877-284-6167.

Michigan **March 18**
Pontiac Stamp Club Spring Stamp Show, Pontiac Stamp Club & Waterford Rec. Dept., Waterford Rec. Dept. (former Police Dept.), 2303 Crescent Lk. Rd. (1 mi. N. M-59), Pontiac. Contact Mike Miley, mileystamps@hotmail.com; 248-623-2178.

Canada **March 23-25**
Edmonton Spring National, Edmonton Stamp Club, West Edmonton Mall, Fantasyland Hotel, 3rd Floor, Europa Conference Centre, 17700 -87 Ave., Edmonton, AB. Contact Keith Spencer, no.113@shaw.ca; www.edmontonstampclub.com; 708-437-1787.

Ohio **March 23-25**
Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Audit., 36th & Euclid Ave., Cleveland. Contact Tom Allen, tom@thomasfallen.com; www.garfieldperry.org; 216-771-4000. ***WSP***

Maryland **March 24**
TRIPEX Spring 2007, Tri-State Stamp Club, Lavale Volunteer Fire Dept., Sta. 1, 421 National Hwy., Lavale (Cumberland). Contact J. Jeffrey Hutter Sr., jjhsr@hereintown.net; 301-777-0379. ***B***

Rhode Island **March 24**
RI Phil. Soc. Stamp Show, Rhode Island Phil. Soc., Kelley and Gazzaro Post, 1418 Plainfield

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St., Johnston. Contact Shawn Pease, riphilatelic@comcast.net; http://mywebpages.comcast.net/riphilatelic/; 508-336-0906.

Michigan **March 24-25**
KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishmike@mei.net; 269-623-5836.

Ohio **March 24-25**
FINPEX, Fort Findlay Stamp & Post Card Club, The Lighthouse Building, 10055 State Route 224 West, I-75 exit 159 West on St. Rte. 224 1.5 miles, Findlay. Contact Tom Foust, moeberg@bright.net; 419-293-3050.

Pennsylvania **March 25**
Spring CAPEX, Capital City Phil. Soc., Linglestown American Legion, 505 N. Mountain Road, Harrisburg. Contact Linn Kinney, 717-732-7813.

Washington **March 31-April 1**
Apple Blossom 2007, Inland Empire Philatelic Soc., Red Lion at the Park, 303 W. North River Dr., Spokane. Contact J. W. Palmer, ickyburg@comcast.net; www.spokanestampcollectors.org; 509-443-8147. ***B***

New Hampshire **March 31**
Stamp, Coin & Ephemera Show, Great Bay Stamp Club, K of C Hall, Columbus Ave., Rochester. Contact Edmund H. Vallery, ehvallery@aol.com; 603-868-5523.

New Jersey **March 31**
Westfield Stamp Show, Westfield Stamp Club, Municipal Building, 425 East Broad St., Westfield. Contact Ed Grabowski, edjjg@alum.mit.edu; 908-337-0039.

Canada **March 31-April 1**
POSTALIA 2007, La Societe Philatelique de Quebec, St-Rodrigue Church, 4760 1st Ave., Quebec City. Contact Hugo H. D. Deshaye, hdphil@videotron.ca; http://www.s-p-q.org/.

Illinois **March 31-April 1**
PARFOREX XLVII, Park Forest Stamp Club, Forest Trail Middle School, 215 Wilson (corner of Lakewood & Wilson), Park Forest. Contact Ed Waterous, ewwaterous@hotmail.com; 219-769-2840.

Kentucky **March 31-April 1**
Lexington Spring Stamp Show, Henry Clay Phil. Soc., Inc., Springs Inn, 2020 Harrodsburg Rd., Lexington. Contact Paul C. Hager, showchair@henryclayphilatelic.org; www.henryclayphilatelic.org; 859-986-3414.

Oregon **March 31-April 1**
SOPEX, Southern Oregon Phil. Soc., Jackson County Fairgrounds, I-5, Exit 33 Padgham Pavillion, Central Point. Contact Kevin Keating, kkeating@uclalumni.net; 541-245-6991. ***B***

Florida **April 10-18**
American/German SALON & Stampfest, Germany Phil. Soc., Crowne Plaza Hotel Melbourne Oceanview, 2605 North A1A Hwy., Indialantic. Contact Jim Pullin, james-r-pullin@hotmail.com; www.gps.nu; 407-644-2156.

Canada **April 13-15**
Toronto Spring Postage Marketplace, Canadian Stamp Dealers' Assoc., Queen Elizabeth Building, Exhibit Place, Toronto, Ont. Contact John Sheffield, secretary@csdaonline.com.

Texas **April 13-15**
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Alabama **April 14**
Montgomery Area Stamp and Coin Show, Montgomery Area Stamp Club, Holiday Inn, Cobbs Ford Rd. and I-65, Pratteville. Contact Betty Murray, eamurray1@bellsouth.net; 334-279-8018. ***B***

Ohio **April 14-15**
FALLSPEX 44, Cuyahoga Falls Stamp Club, Lions Park Lodge, 6th St./ Silver Lake Ave., Cuyahoga Falls. Contact Hugh Kleasen, blixtenAR@aol.com; 330-923-5856.

Pennsylvania **April 14-15**
WILKPEX, Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville. Contact Joseph Bayuk, wilkinsburgstampclub@yahoo.com; www.wilkinsburgstampclub.netfirms.com; 412-462-1771.

Delaware **April 21**
DELPEX 2007 Stamp Show and Bourse, Brandywine Valley Stamp Club & Scandanavian Collector's Club, Nur Temple, 198 S. Du Pont Hwy (US Rt. 13 & 40), New Castle. Contact John Graper, jcgraper@aol.com; 302-994-5222.

Wisconsin **April 21**
DANEPEX, Badger Stamp Club, Madison Turners Hall, 3001 So. Stoughton Rd., Madison. Contact John Pare, pare16@harter.net; 608-437-5124.

Iowa **April 21-22**
CERAPEX, Cedar Rapids Stamp Club, Machinists' Union Hall, 222 Prospect Place, SW, Cedar Rapids.

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Washington **April 21-22**
Bellingham Stamp and Coin Show, Bellingham Stamp Club, Fox Hall at Hampton Inn, 3985 Bennett Dr., Bellingham. Contact Terry Toland, coins67@yahoo.com; 360-738-0085. ***B***

Ohio **April 22**
TUSCOPEX, Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Ave., NW, New Philadelphia. Contact James Shamel, 6327 Buckeye Hollow Rd., SE, Uhichsville, OH 44683.

California **April 27-29**
WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Hwy., Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. ***WSP***

Washington **April 28**
Roundup Stamp Show, Olympia Philatelic Society, Comfort Inn, I-5 & Turnwater Blvd., Olympia. Contact Dennis Gelvin, dnjgelvin@comcast.net; 306-902-1182.

Michigan **April 28-29**
Plymouth Show, West Suburban Stamp Club, Plymouth. Contact Rod Watts, wssc@comcast.net; http://people.mw.mediaone.net/pnjstamps/plymshow.htm; 734-397-0962. ***WSP***

New Jersey **April 28-29**
Clifton 2007 Spring Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidle@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. ***B***

Pennsylvania **April 28-29**
LANCOPEX, Lancaster County Phil. Soc., Farm & Home Ctr., 1383 Arcadia Rd., Lancaster. Contact jboyles@dejazzd.com; 717-394-5118.

Massachusetts **May 4-6**
Philatelic Show, Northeastern Fed. of Stamp Clubs, Holiday Inn, Boxborough. Contact Jeff Shapiro, dirtycovers@aol.com. ***WSP***

Pennsylvania **May 5**
HAVEX, Havertown Stamp Club, Union Methodist Church, Allston Rd. & Brookline Blvd., Havertown. Contact Ernie Anderson, drexelhillernie@comcast.net; 610-259-1045.

Canada **May 5-6**
ORAPEX 2007, RA Stamp Club, RA Centre Curling Rink, 2451 Riverside Drive, Ontario. Contact Tom Hare, thare@sutton.com; 613-829-0280.

Pennsylvania **May 5-6**
VALPEX 2007, Spring-Ford Philatelic Society, Friendship Fire Company, 269 Green Street, Royersford. Contact Dick Dehner, DickRoslie@aol.com; http//SFPS.TRIPOD.com; 610-970-5408. ***B***

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Tanglewood Senior Center, 10 Austin Ave., Butler. Contact Ed Wilbert, ejwilbert@zoominternet.net; 724-285-5692. ***B***

Colorado **May 18-20**
Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, I-70 and Chambers Rd., Aurora. Contact Jerry Eggleston, jfe3@mindspring.com; www.rockymountainstampshow.com; 970-453-1206. ***WSP***

New York **May 18-20**
ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Ray Stone, stamptmf@frontiernet.net; http://www.geocities.com/rpastamps/ropex.html; 585-266-2524. ***WSP***

Illinois **May 25-27**
COMPEX, The 10 Clubs of the Combined Phil. Exhibition of Chicagoland, Inc., Forest View Educational Ctr., 2121 S. Goebbert, Arlington. Contact Charles Berg; stampkingchicago@hotmail.com; 773-775-2100.

New Jersey **May 25-27**
NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; 973-966-8070. ***WSP***

Virginia **June 1-3**
NAPEX, National Phil. Exhibitions of Washington DC, McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact John Warren, warren.john@epa.gov; www/napex.org; 202-564-6876. ***WSP***

Alabama **June 2-3**
HUNTSPEX, Huntsville Phil. Club, Tom Bevill Conference Center/Hotel, Univ. of Alabama in Huntsville, 301 Sparkman Dr.(I-565, exit 12), Huntsville. Contact Heinrich Hahn, hhahn@bellsouth.net; http://www.stampshows.com/huntsville-hpc.html; 256-536-7785.

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VANPEX, British Columbia Phil. Soc., Richmond Curling Club, 5540 Hollybridge Way, Richmond, BC. Contact Bob Ingraham, b.ingraham@shaw.ca; www.bcphilatelic.org/bcphilvanpex2006.html; 604-694-0014.

Texas **June 15-17**
National Topical Stamp Show, Am. Topical Assoc., Sheraton Grand at DFW Airport, 4440 W. John Carpenter Fwy., Irving. Contact Ray Cartier, americantopical@msn.com; www.americantopicalassn.org; 817-274-1181; 817-274-1184. ***WSP***

Pennnsylvania **June 16-17**
SCOPEX, Mt. Nittany Philatelic Society, APS Building, 100 Match Factory Place, Bellefonte. Contact Chris Swavely, cbswavely@comcast.net; 814-237-5606.

California **June 21-24**
2007 ASDA Summer Postage Stamp Show, American Stamp Dealers Assoc., Santa Clara Convention Ctr., Hall D, 5001 Great America Pkwy., Santa Clara. Contact Jim Roselle, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

Kentucky **June 23-24**
LOUIPEX, Metro Louisville Stamp Soc., St. Leonard's Catholic Church, 440 Zorn Ave., Louisville. Contact German Dillon, german.dillon@insightbb.com; www.louisvillestampsociety.org; 502-749-4131.

Indiana **July 6-8**
INDYPEX, Indiana Stamp Club, Indiana Convention Ctr., 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Berker, indypex@indianastampclub.org; http://indianastampclub.org. ***WSP***

Minnesota **July 20-22**
Minnesota Stamp Expo, Twin City Phil. Soc., Crystal Community Ctr., Crystal. Contact Tom Eckers, teckers@earthlink.net; www.stampsminnesota.com; 763-533-1860. ***WSP***

Nevada **July 28-29**
Greater Reno Stamp & Cover Show, Nevada Stamp Study Soc., National Bowling Stadium, 300 N. Center St., Reno. Contact Harvey Edwards, renostamp@earthlink.net; http://home.earthlink.net/~renostamp/; 775-246-4769.

North Carolina **July 28-29**
CHARPEX 2007, Charlotte Phil. Soc., Marion Diehl Senior Citizen Ctr., 2225 Tylova Rd. I-77 (Exit #5)/Tyvola Rd. (East), Between South Blvd./S. Park Mall, Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-553-8110.

Washington **August 4**
Strait Stamp Show, Strait Stamp Soc., Sequim Masonic Lodge, 700 So. 5th/Pine, Sequim. Contact Cathie Osborne, rickcath@olypen.com; 360-683-6373.

Ohio **August 4-5**
CINPEX 07, Greater Cincinnati Phil. Soc., Greenhills Am. Legion Hall, 11100 Winton Rd., Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com/rmaifeld@fuse.net; www.freepages.com/gcps; 513-825-4379/513-231-4208.

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Oregon **August 9-12**
APS StampShow, American Philatelic Society, Oregon Convention Center, 777 NE MLK Jr. Blvd, Portland. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. *WSP*

Connecticut **August 17-19**
AMERICOVER, American First Day Cover Soc., Stamford Marriott Hotel & Spa, 243 Tresser Blvd., Stamford. Contact Cynthia Scott, americoverexpo@aol.com; www.afdcs.org. ***WSP***

Michigan **August 18-19**
COLPEX, Collectors Club of Michigan, Sokol Cultural Ctr., 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. ***B***

Canada **August 31-September 1-2**
BNAPEX 2007, British North Am. Phil. Soc., Westin Hotel, 320 — 4th Ave., Calgary, Alberta. Contact Jon Johnson, jcjperfins@hotmail.com; www.bnaps.org/conv-events.htm; 403-253-8411.

Maryland **August 31-September 1-2**
BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@aol.com; www.balpex.org; 410-332-4741. ***WSP***

Nebraska **September 7-9**
Omaha Stamp Show, Omaha Phil. Soc., Metro Community College-South Campus, 2909 Gomez Ave., Omaha. Contact Edgar Hicks, edgarh@fcstone.com; www.omahaphilatelicsociety.org; 800-228-2316 ext 2506. ***WSP***

Pennsylvania **September 7-9**
Philadelphia National Stamp Exhibition, Associated Stamp Clubs of Southeastern PA & DE, Inc., Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse@earthlink.net; http://pnse.home.att.net; 610-828-8631. ***WSP***

Florida **September 8-9**
Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75/US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-848-7697. ***B***

Texas **September 14-16**
Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsjd@swbell.net; www.houstonphilatelic.org.

Wisconsin **September 14-16**
MILCOPEX, Milwaukee Phil. Soc. Inc., Four Points Sheraton Milwaukee Airport, 4747 South Howell Ave., Milwaukee. Contact Robert Mather, burrobob@wi.rr.com; 262-968-2392. ***WSP***

Washington **September 21-23**
Apple Harvest, Inland Empire Philatelic Society, Red Lion at the Park, 303 W. North River Drive, Spokane. Contact J. Wilson Palmer, ickyburg@comcast.net; www.spokanestampcollectors.org; 509-443-8147.

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membership report

No . 1, January 31, 2007

NEW APPLICANTS

The following applications were received during January 2007. If no objections are received by the Executive Director (814-933-3803) prior to March 31, 2007, these applicants will be admitted to membership and notice to this effect will appear in the June 2007 issue.

Anderson, Arthur C. (210894) **Homosassa, FL** 81; Retired

Anderson, Nathaniel C. (210984) **Pine Island, MN** PRE 2000 US; 66; Retired

Antoniac, Allen F. (210824) **Saint Cloud, FL** WORLDWIDE; 78; Retired

Askey, Daniel F. (210914) **Weatherford, TX** NUCLEAR ENERGY; 69; Retired

Athow, Leland J. (210952) **Norwich, CT** 64; Self Employed

Babcock, Richard S. (210937) **Kingston, ON** US; 39; Carpet Installer

Baker, Thomas L. (210895) **Noblesville, IN** 64; Retired

Ballenstedt, Marion H. (210896) **Athens, PA** 80; Retired

Barr, Margaret A. (210953) **Aptos, CA** US COMMEM-UN-BRIT ROYAL FAMILY COMMEM, FDC; 57; Paralegal

Barton, Steve (210912) **Clayton, CA** US; 60; Retired

Bashore, David L. (210985) **West Jordan, UT** US, STAT; 26; Dishwasher

Beaudette, Jeromee (210908) **Gulf Breeze, FL** 46

Bennett, Steven A. (210826) **San Antonio, TX** TOPICAL; 54; Administrator

Bernardi, Mitch (210975) **Spokane, WA** 1847-1945 US; 57

Blanco, Manuel A. (211016) **Salem, OR** FAUNA-DOMINICAN REPUBLIC-SPAIN; 63; Account

Bodenstein, Lawrence (210920) **Bronx, NY** 49

Boice, Peter A. (210986) **Erie, PA** VAT-ISRAEL; 54; Retired

Bontly, Frank W. (210839) **Footville, WI** US-RAILROADS, RPO COVERS-SWISS-SCOTLAND-WWII WARBIRDS (PLANES); 61; Social Worker

Bradley, Bill (210954) **Brunswick, GA** US; 68; Retired

Bradley, Judith (211033) **Pompton Lakes, NJ** 64

Brainard, James L. (210897) **Fairborn, OH** US, PLATE BLKS, AIR MAIL, SHEETS; 70; Retired

Brown, Allan G. (210999) **Cranleigh, Surrey, England** INDIA-SCOTTISH POSTAL HISTORY-BEN FRANKLIN; 70; Retired

Brown, Cory (211022) **Napa, CA** US, PLATE BLKS, FDC, DUCK, BOOKLETS; 44

Brumback, Michael T. (210893) **Hamilton, OH** 34; USPS

Butterworth, Craig M. (210838) **Palo Alto, CA** US; 41; Technician

Calkins, Donn L. (210860) **Wellington, CO** BRIT, COMM-GER; 46; Attorney

Campos, Peter (210831) **Decatur, GA** PRE 1997 HONG KONG-BRIT COL, TERR TO INDEPENDENCE; 51

Carswell, Robert S. (211000) **Toronto, ON** CONFEDERATE STATES; 67; Retired

Champy, Christopher (210840) **Pahrump, NV** US-FRANCE; 28

Chaplin, Iain P. (210927) **Hinesburg, VT** 54

Cirino, Matthew J. (211015) **Potomac, MD** 45

Cohen, Howard C. (210876) **La Jolla, CA** US; 63

Collens, Edmund R. (210815) **Mesopotamia, OH** CLASSIC US; 52; Manufacturing

Combley, Gavin W. (210822) **London, England**; 41

Combs, Brian D. (210879) **Weatherford, TX** WILDLIFE-ISRAEL; 48; Financial Planner

Connolly, Jerry (210829) **Toluca Lake, CA** US; 46

Cooley, John I. (210819) **Port Townsend, WA** 65

Cornehl, Calvin C. (210886) **Spokane, WA** PRE 1930; 46; Auto Collision Technician

Courtiade, Pierre L. (210978) **Le Chesnay, France** FRANCE-SWISS-AUST-ASTRONOMY; 62; Retired

Cox, Martin D. (210942) **Moline, IL** MINT US; 44; College Instructor

Dailey, Bernard C. (210863) **Lagrange, GA** US; 57; Engineer

Davidson, Dana K. (210923) **Northwood, NH** US-UN-CANADA-C & S AM-AUST-NZ-SCAND; 52; Self Employed

Davies, Richard O. (210821) **Vienna, VA** 61

DeVinney, Loren (210935) **Canton, MI** 46

DeWeerd, Gregory J. (210955) **Muskegon, MI** CANADA, PROVINCES-ME & MI POSTAL HISTORY; 59; Retired

Denker, Wilmer R. (210890) **Muscatine, IA** US; 78; Pharmacist

Devillers, Louis A. (210841) **Elmira, NY** US; 67; CPA

Dueppen, Edward J. (210842) **Mahomet, IL** PRE 1970, GER, FRANCE, RUSSIA, US; 40; Architect

Duft, Erich A. (210882) **Lake Elsinore, CA** 26

Edwards, Fred A. (210835) **Ocala, FL** US-CSA-COVERS; 54; Thoroughbred Breeder

Edwards, Stephen R. (211019) **Moncks Corner, SC** NORWAY-ST. KITTS-SINGAPORE-US-BRIT COMM; 43

Espinoza, Thomas M. (210956) **Tempe, AZ** FAUNA/FLORA-COLORFUL ANIMATIONS-OUTER SPACE-OLDER US, COMMEM; 55; Retired

Ferrell, Edwin G. (211032) **Cincinnati, OH** GREECE; 55; Retired

Fischer, Dennis A. (210843) **Santa Monica, CA**

Fisher, Scott G. (210998) **Starrucca, PA** 37

Flower, John W. (210827) **Mendham, NJ** 45; Builder

Francis, Margaret B. (210957) **Whittier, CA** NATURE; 55; Service Representative

Gallemore, Dennis (211013) **Seneca, MO** 42

Garcia, Laura-Lynne (210836) **Moberly, MO** WORLDWIDE TOPICAL; 48

Gary, Alexander (210922) **Fort Lauderdale, FL** 35

Gjeltema, Robert M. (211012) **Northbridge, MA** 1800-1940 US; 51; UPS Driver

Greenslade, Terry C. (211001) **Blandford Forum, Dorset, England** US-CANADA-JAPAN; Retired

Gregory, Roxanne (210874) **Madeira Park, BC** CLASSICS; 46; Journalist

Griego, Steven E. (210934) **Albuquerque, NM** 1847-1950 US; 41; Sales

Gross, Leonard B. (210958) **Lynchburg, VA** USED US; Retired

Grout, Raymond S. (210924) **Roseburg, OR** 39

Gumpper, Karl (210871) **Burtonsville, MD** BRIT COMM; 38

Hanen, Kurtis C. (210980) **Big Sandy, MT** 57

Haubner, Michael A. (210959) **Cloquet, MN** GER, COL, OFFICES; 65; Retired

Haynes, Vernon C. (210828) **Bangor, ME** FOREIGN OFFICES IN CHINA, INDOCHINA, CAMBODIA; 54; Printer

Hentges, Valessa M. (210931) **Hines, MN** 63

Herndon, David M. (210960) **Havre, MT** US-CHINA-MALAYSIA-ROMANIA; 40; Clergy

Hoggard, Kevin L. (210916) **South Bend, IN** UNCUT SHEETS; 48

Hohenesler, Hans W. (211023) **Unterschleibheim, Germany**; 52

Holz, Fred S. (210844) **Phoenix, AZ** US; 64; Retired

Houser, Thomas W. (210974) **London, ON** 1840-1963 USED; 73; Retired

Housley, Frank C. (210883) **Marietta, GA** US; 67; Teacher

Ifft, John A. (211024) **Lillian, AL** USED US-WORLDWIDE; 74; Retired

Ives, Philip J. (210951) **Barnsley, South York, England** 38

Jones, William P. (210919) **Hoover, AL** EARLY US; 59

Kapes, Evelyn D. (210987) **State College, PA** 65; Retired

Kavelesky, Thomas P. (210988) **Hawthorne, NJ** 1893-1992 US COMMEM SINGLES; 73; Retired

Kellow, Brad (210973) **Bowling Green, OH** WORLDWIDE; 37; Sales

Kempff, David W. (211010) **Maryland Heights, MO** MINT US SINGLES, PLATE BLKS-FEDERAL DUCK; 61; Retired

Kilarski, Stanley J. (210823) **Two Rivers, WI** US-WORLDWIDE; 58

King, Eric (211018) **Taunton, MA** 37

Kinsler, Brenda K. (210989) **Washington, DC** FDC-AFRICAN AM-US; Psychologist

Koenig, Randy F. (210946) **Kelowna, BC** CANADA, PRECANCELS; 73; Retired

Kohr, C. Byron (210820) **Santa Fe, NM** 67

Kozoll, Sam (210845) **Fox Point, WI** US-ISRAEL-CANADA-NZ-GER; 63; Retired

Krafchik, Kenneth C. (210833) **Syosset, NY** PRE 1964 WORLDWIDE; 60

Kraft, Germaine M. (210990) **Corpus Christi, TX** US; 71; Retired

Kyle, Richard E. (210817) **Old Lyme, CT** US; 68; Retired

Kyser, E. David (210898) **Dallas, TX** 64; Bookkeeper

Laguin, Marcelle (210846) **Cave Junction, OR** MOROCCO; 65; Retired

Larsen, Alexander J. (J-210945) **Athens, GA** OLD; 9; Student

Lawton, James J. (211025) **Florence, OR** US-WORLDWIDE; Retired

Leahy-Ordung, Julie A. (210949) **Lightfoot, VA** 34; Mother

Levin, Vladimir (210875) **West Hollywood, CA** 56

Linnemann, Russell P. (210961) **Hixson, TN** US; 30; Consultant

Liram, Haim (210899) **New York, NY** HISTORICAL; 64; Engineer

Lockhart, Matthew (J-210991) **Denham Springs, LA** LATE 1800s, EARLY 1900s US; 18; Student

Longberg, Kevin (210870) **Appleton, WI** 24

Lunn, Kevin L. (210892) **Jewell, IA** US; 45; Accountant

MacCollin, Mia (211005) **Bend, OR** 47

Maczuk, Frank M. (211029) **Paducah, KY** 67

Madariaga, Arnold Bumagat (210814) **Kahului, HI** US-PHILIPPINES; 36; Hotel Houseperson

Madden, William J. (210909) **Topeka, KS** US; 54; Retired

Mahanay, Tom (210992) **Harrison, AR**

Makela, Jonathan O. (J-210900) **Portland, OR** SCAND-WORLDWIDE-US; 13; Student

Malone, Robert (210941) **Monument, CO** US; 66; Retired

Manning, Sanford B. (210962) **Dana Point, CA** US COMMEM; 53; Bartender

Markeset, Edvard (210948) **Laredo, TX** US-NORWAY-MEX; 70; Retired

Martin, Christopher R. (211009) **La Vernia, TX** COVERS-FDC; 42; Electrician

Martin, Gregory L. (210885) **Cleburne, TX** 51

Martin, John M. (210918) **Atkinson, NH** US-VAT; 61; Admin. Officer

Martini, Joseph W. (211028) **Fairf eld, CT** 46

McConnell, Lawrence K. (210925) **Laguna Beach, CA** POST 1900 US; 52

McDonald, Gordon (210963) **Biddeford, ME** 62; Manufacturing

McDonald, Robert (210847) **Willoughby, OH** MINT US; 57; Diesel Technician

McTyre, Kathryn E. (J-211035) **Commack, NY** US; 12

Metz, Joseph W. (210901) **Long Beach, CA** US-CANADA-UN-GER-FRANCE; Warehouse

Mogk, Jerry (210848) **Hollister, CA** US-FDC; 77; Retired

Moon, Robert R. (210888) **Greenwood, SC** US, PLATE BLKS; 57; Retired

Moskoff, William (210825) **Lake Forest, IL** US POSTAL HISTORY-SOVIET UNION; 66; Retired

Mote, Edward L. (210902) **Corona, CA** US; 66; Retired

Navarro, Modesto (210964) **Chicago, IL** WORLDWIDE-BHUTAN-NEPAL-TIBET-MONGOLIA-MOUNTAINS, CLIMBING-DOGS-CATS-HORSES-FISH; 49; Registered Nurse

Nyikos, Frank (210864) **Mishawaka, IN** US-WORLDWIDE; 63; Retired

O'Lone, Dan (211034) **Barrington, NH** 52

O'Neill, William F. (210873) **Saint Louis, MO** WORLDWIDE; 65; Programmer

Okamoto, George T. (210849) **Munster, IN** OLYMPIC-CHRISTMAS-CHINESE NEW YEAR; 83; Retired

Onoda, Keniehiro (211002) **Hiroshima-Ken, Japan** JAPAN; Stamp Dealer

Opsahl, Trygve (210993) **Sonora, CA** NORWAY-SCAND-US-UN-PITCAIRN IS-TRINIDAD & TOBAGO-GER-AUSTRIA-ISRAEL-SWISS-AUST-NZ; 81; Retired

Oswald, Benjamin (210977) **Los Angeles, CA** US; 34

Paino, Holly (210850) **Adelanto, CA** 1933/1960 GER, COL, COVERS, DANZIG-US, DUCKS, BOB, REV, EXONUMIA; 42; Quality Manager

Paradise, Peter (211014) **Manchester, NH** 53

Pennell, Barbara E. (210997) **Rock Hill, SC** WORLDWIDE; 56; CEO

Pereira, Kristine E. (210881) **Fall River, MA** 37

Phillips, Clifton H. (210851) **Clarence Center, NY** EUR-ASIA-S AM; Retired

Pineda, Floyde W. (210852) **Denver, CO** 1800s; 40

Pinet, Robert (210910) **Toronto, ON** SARAWAK-REFUGEE MAIL; 45; Teacher

Ponto, Susan (210816) **Center Rutland, VT** 39

Pope, Thomas L. (210869) **Platte Woods, MO** 58

Powell, Ronald (210861) **Duncan, OK** 48

Pyne, Albert E. (210867) **Mays Landing, NJ** US; 84; Retired

Queale, Michael E. (211003) **London, ON** PHOSPHOR TAGGING-ALBERTA TOWN CANCELS-IOM-FRANCE; 64; Retired

Quiason, Camilo D. (211004) **Quezon City, Philippines** PHILIPPINES; 81; Retired

Ranieri, Gianluigi (210865) **Fonte Nuova, Italy** ITALY; 27

Rayburn, William W. (210929) **Taylor, MI** US-CANADA; 65; Retired

Redfern, Linda (211008) **Hyde Park, MA** 19TH C US; 41

Reiser, Greg D. (211006) **Oracle, AZ** 45; Teacher

Rescher, Nicholas (210859) **Pittsburgh, PA** US-19TH C; 78; Professor

Risser, Craig A. (210983) **Saint Joseph, IL** US-GER-CANADA; 33; Nurse Anesthesia

Rogers, Adeline (211021) **Tucson, AZ** US COMMEM; Postal History Foundation

Roland, Kenneth L. (210903) **Philadelphia, PA** US-WORLDWIDE; 59; Artist/Draftsman

Roman, Michael S. (210904) **Staten Island, NY** ANIMALS; 44; Police Officer

Rosebrook, Kathryn E. (210884) **Broadview Heights, OH** US-WORLDWIDE; 47

Rostad, Hugh N. (210979) **Norwich, VT** CLASSIC US; 63; Retired

Rotenberg, David (210943) **Burlingame, CA** US; 50; Pianos

Rowe, Thomas T. (210911) **Fairf eld, IA** 51

Rowland, Richard M. (210837) **San Francisco, CA** US PLATE BLKS-GER; 58; Translator

Ruggles, Thomas W. (210853) **Belleair, FL** Attorney

Rush, Laura (210947) **Paso Robles, CA** AMERICANA; 37

Sagiroglu, Nebil (210944) **Istanbul, Turkey** TURKEY; 43

Salzer, Daniel M. (210877) **Woodinville, WA** FDC-POSTAL HISTORY; 44; Clinical Psychologist

Sanders, James R. (210965) **Falls Church, VA** 57; Civil Servant

Santacroce, Joseph F. (210891) **Hanover, MA** US; 67; College Professor

Schipellite, Charles W. (210950) **Naples, NY** US; 59

Schlissel, Stuart A. (210966) **Lake Katrine, NY** PRE 1900 US; 56; Retired

Schwarz, William H. (210967) **Severna Park, MD** PRE 1940 WORLDWIDE; 80

Scott, Joe L. (210917) **Bergheim, TX** 58; Organic Gardening

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Shawver, Jack (211026) **Independence, MO** 69; Retired

Shepherd, Ray (210905) **Chicago, IL** US-UN-CANADA-DENMARK-NORWAY; 67; Professor

Slomka, Charles V. (210930) **Newnan, GA** US; 61

Smart, Reginald D. (210926) **Victoria, BC** BRIT COMM-GER; 63; Businessman

Smith, Marvin (210968) **Delray Beach, FL** MINT US-ISRAEL MINT TABS; 73; Retired

Smith, Randy (210854) **Gillett, PA**

Smith, Richard D. (210938) **Palisades Park, NJ** 28; Funeral Director

Snezek, Peter P. (210915) **Wheaton, IL** GB, COMM; 70; Retired

Solano, Ronald E. (210936) **Tolland, CT** US-UN; 58; Computer Security

Spangenberg, Clayton D. (210855) **Horseheads, NY** GENERAL; 81; Retired

Spiegel, Firth (210969) **Kosciusko, MS** MINT US, FDC; 66; General Surgeon

Spitler, Thomas L. (210928) **McLean, VA** GER; 55; Consultant

Stephens, Dana G. (210970) **Lexington, KY** WORLDWIDE; 51

Stiff, Jack R. (210913) **Hanford, CA** US; 57; Office Manager

Stinson, Robert E. (211007) **Tucson, AZ** US; 47; U.S. Park Ranger

Stratton, Gordon H. (210856) **Corning, NY** MINT US, FDC, AIR MAIL, POSTAL CARDS, USED BOB; 83; Retired

Strozier, Robby L. (210996) **Macon, GA** EUR; 63; Retired

Swinimer, David N. (210834) **Holliston, MA** MINT US PLATE BLKS; 65; Retired

Thompson, Henry H. (210818) **Swainsboro, GA** US; 37; CIO

Thompson, Lance A. (210933) **Mountain Home, AR** 43

Thoresen, Ragnar (210932) **Washington, DC** US-NORWAY; 46; Retail Manager

Timm, Fred S. (210982) **Racine, WI** US; 44

Timpson, James (210880) **Stony Brook, NY** OLDER US; 48; Investor

Tobiasz, David H. (210994) **Harrisburg, PA** US-VAT-FEDERAL DUCK; 55; Medical

Todd, Kenneth (210868) **Dayton, OH** 50

Tofte, Richard H. (211017) **Timberlake, NC** US-PAPUA; 71; Retired

Toomey, Matthew P. (211030) **South Croydon, Surrey, England** GB-LONDON POSTAL HISTORY; 46; Engineer

Toovy, Samuel (211020) **Northridge, CA** 77; Dentistry

Tucker, Jeffrey S. (210921) **Anoka, MN** US; 47; Machinist

Turner, Scott (210887) **Columbia, SC** US; 56

Vassallo, Mary Christine (210866) **Waterbury, CT**

Vicknair, Mark A. (210939) **Kapaa, HI** US, POSS; 37; Lawyer

Wagner, David E. (210907) **El Paso, TX** US; 65; Retired

Waidley, Steven J. (211036) **Dover, DE** ROTARY INTL; 32; Credit Analyst

Waite, Lawrence E. (210940) **Perkiomenville, PA** CIVIL WAR; 55; Tool & Die Maker

Walton, Owen Y. (210906) **Odenville, AL** US; 43; HVAC/Law Enforcement

Watson, Mary A. (210972) **Houston, TX** 57

Weinberg, Herbert B. (210832) **Coram, NY** 19TH & EARLY 20TH C US; 64; Retired

Welch, William R. (210830) **Osterville, MA** US; 64; Pathologist

NEW MEMBERS

Applications 210404 through 210612, and 210614 through 210633 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Dec. 31, 2006		44,317
New Members	229	
Reinstated	51	280
		44,597
Expelled	2	
Deceased	48	
Resignations	42	92
Total Membership, Jan. 31, 2007		44,505

Weston, Laurence A. (210862) **District Heights, MD** 62

Wilhelm, Dick (210976) **Tilburg, Netherlands** BRIT COMM-JAPAN; 54; Auctioneer

Wilson, Barbara J. (210878) **Graeagle, CA** PLATE BLKS; 58; Real Estate Appraiser

Wilson, Frank A. (211027) **Hamilton, OH** N AM-S AM-GB; 61; Retired

Winfrey, Mike L. (211031) **Grand Island, NE** MINT US, SINGLES, COVERS; 56; Plumber

Winters, Cathy L. (211011) **South Lyon, MI** 52

Wolf, Arthur H. (210981) **Oak Lawn, IL** PRE 1940 US; 55; Retired

Woods, Charles E. (210857) **Jacksonville, FL** 63; Retired

Wuyscik, Mary Ann (210995) **Apollo, PA** HONOR; Nursing Adjunct Professor

Zacharias, Rodney C. (210872) **Prior Lake, MN** MINT US SHEETS; 57; Blackjack Dealer

Ziegler, Rosemary (210858) **Mount Vernon, OH** AUTHORS-US-BRIT; English Professor

Zimmerman, Richard D. (210889) **Fairlawn, OH** 69

Zink, James B. (210971) **Rockville, MD** US-GB, TERR; Retired

NEW CHAPTERS

Florida Postal Museum, Inc. (210621), Orange City, FL, **CONTACT:** Richard C. Feinauer, 300 S. Volusia Ave., Orange City, FL 32763

Israel Palestine Philatelic Society of America (210622), Lincolnwood, IL, **CONTACT:** Dr. Robert B. Pildes, 1319 Ridge Ave., Evanston, IL 60201

CHANGE IN NAME

Park, Ramona E. (147299), Fox River Grove, IL, has changed her name to Ramona Evon Ivashchenko.

DECEASED

Albinak, Marvin J. (5952-019992), Towson, MD
Ballenstedt, William H. (126462), Athens, PA
Barboo, Sam H., Jr. (144000), Suffolk, VA
Barth, Charles H. (143608), Surfside Beach, SC
Becker, Alan P. (201567), Firth, ID
Bethmann, Janina (187372), Warren, VT
Bloschies, Fred (6553-047425), San Diego, CA
Brady, Robert J., Jr. (122964), Houston, TX
Collins, Leland W. (183684), East Stoneham, ME
Engel, Alfred (135419), Lawrenceville, NJ
Faile, John B. (9471-065009), Easley, SC
Fleischer, Arthur C. (166602), Everett, MA
Friedman, B. Albert (8749-059520), Dayton, OH
Gerli, John E. (8068-071700), Greenwich CT
Gerson, Fred B. (8815-060861), Los Angeles, CA
Giamboy, Frank G. (206749), Chadds Ford, PA
Gianotis, William P. (6612-177784), Lowell, MA
Goldberg, Donald (9826-070136), Rahway, NJ
Gray, Charles R. (159140), Murrysville, PA
Grey, James T., Jr. (192329), Newtown, PA
Hallock, Ted (120496), Portland, OR
Ham, Carole I. (165872), International Falls, MN
Haynes, William C. (186340), Greendale, WI
Hulme, W. Wilson, II (6115-091463), Washington, DC
Jaffe, Marcel J. (120997), Metairie, LA
Kalnay, Eugene N. (7075-043387), Belleville, ON, Canada
Keller, Charles W. (133921), Evansville, IN
Kohout, David N. (112902), Grants Pass, OR
Kraft, Keith W. (109886), Corpus Christi, TX
Lautenschlager, Andrea (204505), Las Vegas, NV
Lavelle, James P. (9427-063144), San Antonio, TX
Linneman, Russell J. (202093), Hixson, TN
Macdonald, John R. (10218-072588), Phoenixville, PA
Mortimer, Ruth (164894), Elkland, PA
Neff, Richard W. (092769), Houston, TX
Rago, William V. (082650), Austin, TX
Reilly, William F., Jr. (095602), Sandy Hook, CT
Schuck, Malachy (174400), Bethpage, NY
Seelig, Werner (207622), Fresh Meadows, NY
Skowlund, David T. (2704-027164), Cherokee Village, AR
Starkey, Leland D. (208771), Anaheim, CA
Terry, Robert M. (098531), North Ridgeville, OH
Thompson, Howard W. (191696), Nampa, ID
Thornton, T. F., Jr. (4175-031014), Milwaukee, WI
Trafton, Raymond F. (173387), Athens, AL
Walczak, Norbert J. (169075), Erie, PA
Watts, Anthony Mark (158394), Branford, CT
Zulueta, Vicki L. (089643), Concord, CA

EXPELLED

Achimasi, Adrienne A. (202635), 110 Williams Terr., Warner Robins, GA, for failure to account for two sales circuits (violation of Code of Ethics #8), and for failure to respond to official Society correspondence.

Terry, Pamela J. (204954), 5007 W. 55th, Amarillo, TX, for failure to account for two sales circuits (violation of Code of Ethics #8), and failure to respond to official Society correspondence.

APPLICATION RETURNED/ RECALLED

McGinley, Charles B.
Tanchuk, Patricia S.

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Continuing the tradition of international cooperation that began with the first IPY in 1882-1883, scientists from around the world will initiate a new era in polar research by participating in IPY 2007-2008. Working across many disciplines, they will conduct field observations, research, and analysis to build upon current knowledge and increase our understanding of the roles that both polar regions play in global processes.

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International Polar Year 2007–2008 Souvenir Sheet

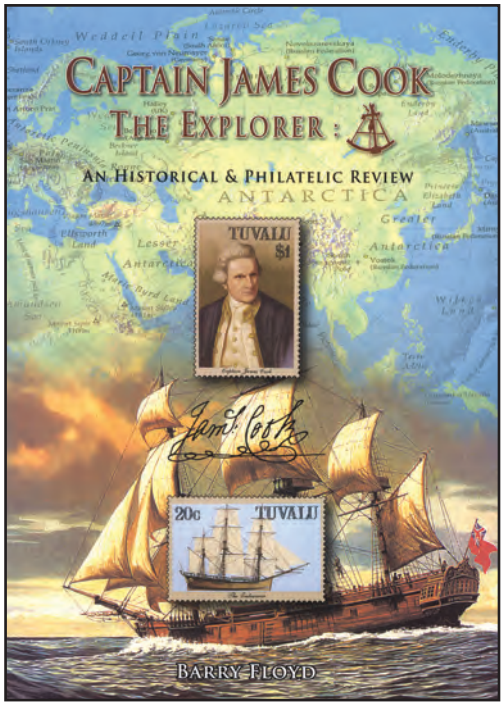
The Postal Service issued a 84-cent, international rate stamp in a $1.68 souvenir sheet of two designs for International Polar Year 2007–2008 in Fairbanks, Alaska, on February 20.

Continuing the tradition of international cooperation that began with the first International Polar Year (IPY) in 1882–1883, scientists from around the world will initiate a new era in polar research by participating in IPY 2007–2008. Working across many disciplines, the scientists will conduct field observations, research, and analysis to build upon current knowledge and increase our understanding of the roles that both polar regions play in global processes.

The photograph of the Aurora Borealis, or "northern lights," was made by Fred Hirschmann of Wasilla, Alaska. The photograph of the Aurora Australis, a phenomenon of the southern polar region, was made by Per-Andre Hoffmann of Stuttgart, Germany.

Denomination: 84-cent, Souvenir Sheet of 20 (2 designs)
Designer/Art Director/Typographer: Phil Jordan, Falls Church, VA
Photographers: Fred Hirschmann, Wasilla, AK; Per-Andre Hoffmann, Stuttgart, Germany
Modeler: Joseph Sheeran
Manufacturing Process: Offset/Microprint "USPS"
Printer: Ashton Potter (USA) Ltd., Williamsville, NY
Press Type: Mueller Martini, A74
Paper Type: Nonphosphored, Type III, Block
Adhesive Type: Pressure-sensitive
Colors: Black, cyan, magenta, yellow, green
Orientation: Horizontal
Sizes (w x h): 36.068 x 21.336 mm (image); 39.624 x 24.892 mm (overall); 107.95 x 69.85 mm (sheet)
Marginal Markings: © 2006 USPS; header "International Polar Year 2007–2008"; selvage text

book reviews



Captain James Cook The Explorer: An Historical and Philatelic Review, by Barry Floyd. Published 2006 by V.M. Setia Marketing. Softcover, 271 pp., color illus., ISBN 983 43224 0 2. Available for £14.95 (plus £1.55 shipping UK, £2.55 overseas) from Traveller's Tree Thematic Services, 12 Burystead Rise, Raunds, Northants NN9 6RZ, U.K. All checks and international drafts should be in sterling and made payable to "B.N. Floyd."

This is a thoroughly engaging and beautifully presented work. The historical and the philatelic story will keep you turning pages, both to read what happens next and to see the wonderful illustrations, which include reproductions of contemporary etchings, modern paintings, maps, and photographs, as well a truly international potpourri of stamps and covers that show something of the breadth of Cook's philatelic legacy.

Appendix I, "The Chinese Contributions to Global Discoveries," is an interesting sidestep into early Pacific exploratory voyages. It is followed by a helpful appendices listing the "Pictorial Illustrations" and the "Philatelic Illustrations," and a very nicely done "Selected Reference & Further Reading." — *B.F.*

"Wish You Were Here"; The Story of New Zealand Postcards, by William Main and Alan Jackson. Published 2005 by The New Zealand Postcard Society. Softcover, 126 pp., color illus., ISBN 0 476 01113 2. Available for $39.95 (NZ) from the New Zealand Postcard Society Inc., c/o P.O. Box 20, Wakefield, Nelson, New Zealand.

The New Zealand Post Office released its 1897 first pictorial postcard in December 1897, and visitors to that scenic country have been sending views home ever since. This small (8½ x 6½ inch) book is packed with information and illustrations. Following a brief introduction, the authors leap straight into "Collecting New Zealand Postcards by Theme" — an alphabetical listing of collecting topics ranging from Advertising to Maori to Shipwrecks to World War II. The next section looks at six of the major photographers/postcard publishers: Beattie, Muir & Moodie, Pringle, Radcliffe, Smith, and Zachariah. This is followed by "Other Significant Publishers" and "Important Photographers." The last section, "Postcard Cameos — some personal favorites of the authors," needs no explanation. The book concludes with appendices listing photographers, printers, and publishers first by region then by alphabetical order. Finally, there is a short but helpful section on how to get started collecting New Zealand postcards. — *B.F.*

Guida al Collezionismo Degliautographi, by Francesco Maria Amato. Published 2004 by Vaccari s.r.l. Softcover, 129 pp., b/w illus., ISBN 88 85335 69 1. In Italian. Available for €19 (plus €8 shipping Europe, overseas €9) from Vaccari s.r.l., Via M. Buonarroti 46, 41058 Vignola (Modena), Italy; *e-mail* info@vaccari.it; *website* www.vaccari.it.

Although this is designed for the collector of autographs — including information on restoration, maintenance, and preservation, as well as the basic "how tos" of ordering and cataloguing your collection — philately comes into play in Appendix 6: "Gli autografi e la filatelia. Essempio di collezione." Although there is only a brief introductory paragraph, the appendix includes a number of examples of signed covers and stamps (mostly featuring sport figures). Autographed philatelic material can enhance a collection or become a collection in its own right — it's all part of the enjoyment of modern-day stamp collecting. — *B.F.*

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Sales Circuit Fast Facts

- There are more than 165 circuit categories, including countries, regions, and topicals.
- There are nearly 2,700 circuits in circulation ranging from general to specific.
- 62% of the sales books are in circulation at any one time.
- There are four types of sales books suitable for mounting singles, blocks, and covers.
- Each sales book is filmed and insured for security purposes.
- The most successful circuit is the multiple-name circuit that travels from member to member.
- Direct circuits go to members outside the fifty states and Puerto Rico.
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- Buyers can request special direct circuits of selected categories.
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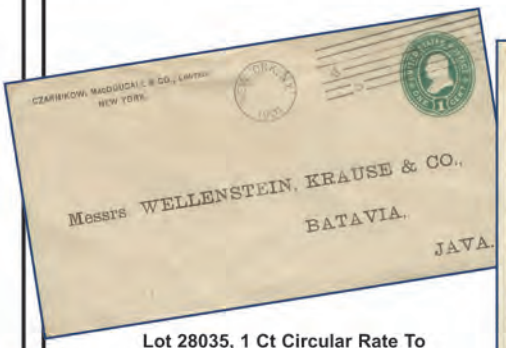

Lot 28035, 1 Ct Circular Rate To Java, Very Scarce $195

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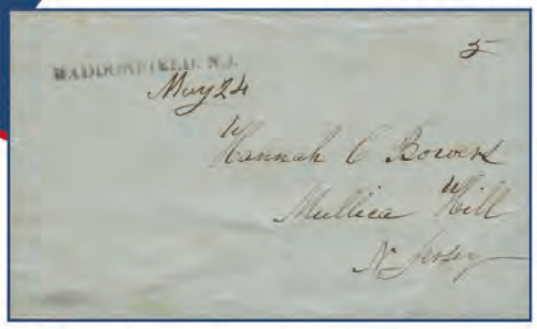

Lot 12338, A Straight LineTown Marking From Haddonfield, New Jersey $150

Lot 21097, Stockton California Blue CDS With Oval 80 Rate Stamp, Unlisted In Williams $350

— 1861 ISSUE —

Lot 20703, 64a, Pigeon Blood Pink, August 31st 1861, An Extremely Rare Stamp On Cover, PSE Certificate $3,500

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