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# AMERICAN PHILATELIST

June 2013

Journal of the American Philatelic Society



# FIUME



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June 21st

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## StampCruise 2013 Was a Memorable Success!

**by Mercer Bristow** This year's StampCruise to the western Mediterranean included memorable visits to Tenerife, Malaga, Gibraltar, Grenada, and Barcelona — along with a philatelic banquet of shipboard activities.

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## The Fabulous Philatelic History of Fiume

**by Jerrold Engber** This tiny enclave on the Adriatic has a complex political and philatelic history well worth exploring.

552

## Not So Fast! Japanese Navy Mail Forwarded to Midway, 1942

**by Lawrence Sherman and Maj. Ted Bahry** Breaking a coded radio message announcing the future mailing address of Japan's "14th Air Ron" on Midway atoll led to a successful counter by the U.S. Navy.

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## U.S. Post Office Murals

**by Steven J. Bahnsen and Bonny Farmer** The Postmark Museum is attempting to preserve a visual record of these amazing Depression-era post office murals.

# AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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# Summer Seminar on Philately

June 16–21

American Philatelic Center  
Bellefonte • Pennsylvania



For information, call Gretchen Moody, 814-933-2802 or visit online [www.stamps.org/Summer-Seminar](http://www.stamps.org/Summer-Seminar)

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**Significance of Private Auxiliary Markings Is Often Overlooked** Auxiliary markings most often describe a delay in mail service or a reason why service cannot be provided.
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**British Honduras** The small country of British Honduras (modern-day Belize) was first claimed by Great Britain to facilitate the commercial logging of heartwood and mahogany.
- 570 **Expertizing Around the World — Mercer Bristow**  
**The Evolution of APEX Certificates** A look at how APS expertizing certificates have changed for the better over the years.
- 600 **Worldwide in a Nutshell — Bob Lamb**  
**Costa Rica** Costa Rica has a long history of free franking for government and church officials, but didn't begin to issue special "official" stamps until 1883.

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# World Stamp Show-NY2016 Update



Things are progressing very nicely with World Stamp Show-NY2016. Every ten years, the United States hosts a world-class international stamp exhibition. The last one was held in Washington DC, aptly called Washington-2006, and it was a tremendously successful show. In 2016 from May 28 to June 4, New York City will host our next international. The show was granted auspices by the American Philatelic Society in 2005.

This will mark the return of the show to New York after a 60-year absence. The first five U.S. international shows were held in New York: in 1913, 1926, 1936, 1947, and 1956. I am aware of three of my friends who attended the last New York show in 1956 — namely, Steven Rod, Stanley Piller, and Randy Neil. That show was held in the brand-new New York Coliseum, along with the Auto Show; the first exhibitions in that building. Rumor has it that the Stamp Show drew more people than the Auto Show on that opening weekend of the Coliseum.

What will this show in 2016 feature, you ask? The plan is to have just over 200 dealers from around the globe and over 60 International Postal Services. There will be several auctions scheduled throughout the week, from both national and international firms. We expect the United States Postal Service to play a leading role in the exhibition, as they have over so many years. There will be more than 50 booths available to host various societies and affiliate clubs. We calculate there to be some 640 slots for seminars and presentations over the eight-day span. Four thousand exhibit frames will be available, including non-competitive exhibits. The non-competitive exhibits will basically but not exclusively encourage new exhibitors to strut their stuff. A Court of Honor will feature invited exhibits and displays. Overall, this will draw the world's finest exhibits and new never-before-seen material.

Each day will have a theme and activities based around that subject. These activities will be a mix of philatelic and non-philatelic events. There will be a plethora of First Day Ceremonies for newly issued stamps. A full youth area, replete with classes and stamps, will be given a large area. We want to have an entry-level (returning adult collector) effort planned as well.

There is surely something here for every collector at every level. It will be a great opportunity to purchase stamps and covers for your collection and sell duplicate or unwanted material (that frees up money for you to buy the things you want)! You can attend some



The Jacob K. Javits Convention Center.

# H.R. Harmer's

## Upcoming June 6-8, 2013 Auction Highlights

### This Sale Has United States Stamps Too

Have your collection added to this outstanding group featuring stamps, postal cards and postal history from the Jon Krupnick Collection, the Specialized Fanning Island, U.S. Postal Stationery Collection containing Rare Machine Cancels and the Dr. Royal S. Schaaf Collections.



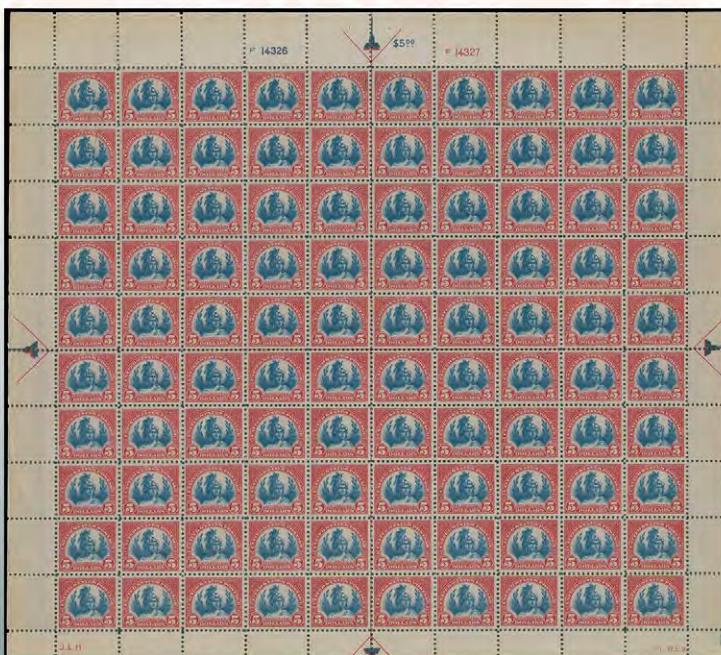
C15 PSE 98 NH



1a OG Strip of Three



296 PSE 98 NH



573 Sheet NH



330 PSE 98 NH



389 Orangeburg Coil



245 Block of Four

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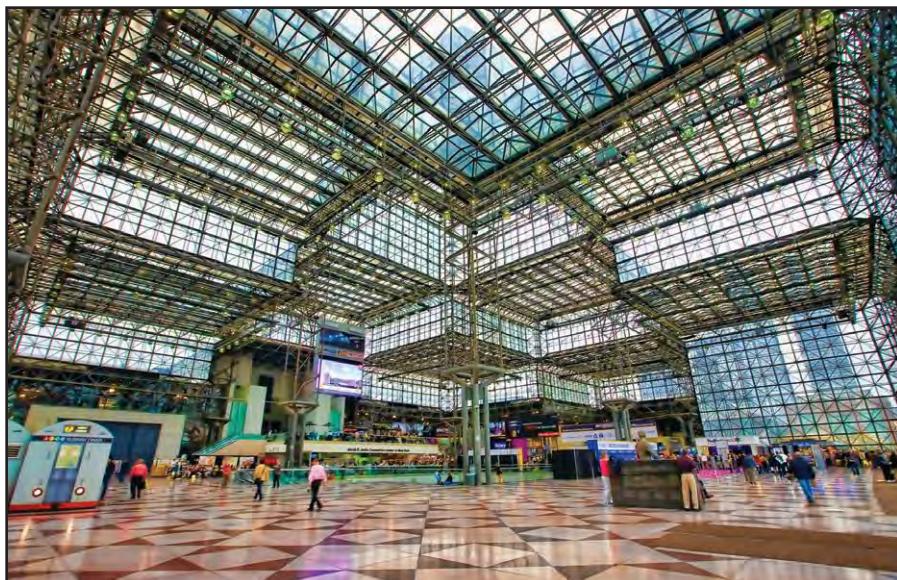
of the hundreds of meetings that will be scheduled to help you learn more about your interests. All of this, plus you are in one of the World Capitals, New York City.

Entertainment is abundant, including Broadway and Off-Broadway theaters, concerts, symphonies, ballet, dancing and you name it, it's in New York. The city's restaurants are second to none in the world, offering a panoply of cuisines at every price range imaginable — from hot dogs and wraps to the finest haute cuisine. According to the Department of Health, who regulates the eateries in NYC, there are some 24,000 establishments ready to serve you. Baseball is in season, featuring the Mets and the Yankees, as well as professional soccer. There are over 80 museums to choose from, according to [www.ny.com](http://www.ny.com), including the Metropolitan Museum of Art, Museum of Natural History/Hayden Planetarium and the Museum of Modern Art, just to scratch the surface.

Did I mention shopping? I mean non-stamp shopping! NYC has it all, from deep discount stores like T.J.Maxx to Tiffany & Company. New York Magazine lists over 2,500 retail stores. If you cannot find it in New York, it may not exist!

Sightseeing is a major industry and there are guided tours or you can do it yourself. The Statue of Liberty (our show logo), and Ellis Island are open to greet you, as they greeted the millions who came to make our immigrant nation their home. The Empire State Building, the United Nations, Rockefeller

# World Stamp Show



Lobby of the Javits Convention Center.

# APS STAMPSHOW 2013

*the nation's largest annual postage stamp show*

## August 8–11

Delta Center  
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Show hours:

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*Highlights of the show include:*

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Special show cancel, cachet & souvenirs • Meet APS Staff & much more!

## August 6–7

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**Computers & Collecting**

For details, see inside back cover of this issue or visit [www.stamps.org/On-the-Road-Courses](http://www.stamps.org/On-the-Road-Courses)

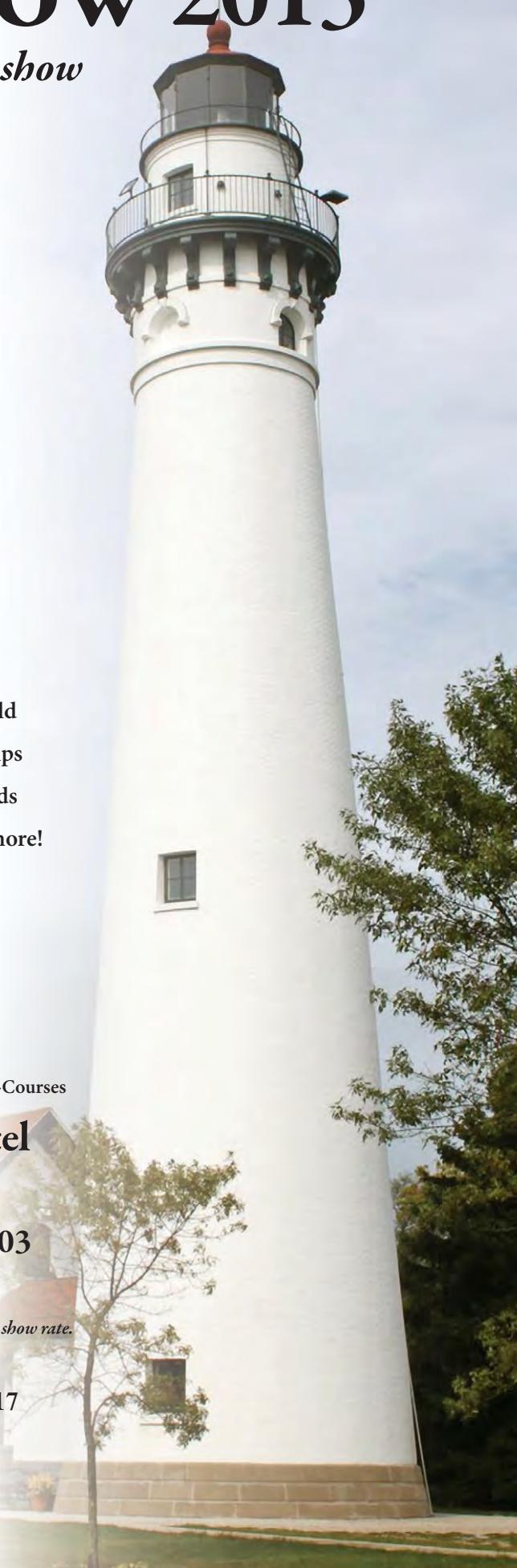
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**For reservations call: 888-421-1442**

*Mention the American Philatelic Society Show when making your reservations and get special show rate.*

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# Computers & Collecting

*APS On-the-Road Course  
Prior to APS STAMPSHOW*

**August 6–7, 2013**  
**Hyatt Regency Milwaukee**



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A computer and scanner have become valuable tools to collectors and now are necessary additions to your philatelic toolbox. This fun and informative class focuses on how computers can enhance your collecting experience.

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- Experience becoming your own expert by comparing stamps
- Learn techniques to design album and exhibit pages and create your own cachets and more

**Register Today!** The cost of the course is \$195 for APS members and \$295 for non-members. The Hyatt Regency Milwaukee, the host hotel, located at 333 Kilbourn Avenue, Milwaukee, WI 53203. The room rate of \$139 + 14.6% tax. For reservations, call 1-888-421-1442.

Instructor is very student oriented and helpful.  
— Dick R., St. Louis 2013

Very clear and informative. Very glad I took this course...worthwhile. — Fred M., St. Louis 2013

[www.stamps.org/On-the-Road-Courses](http://www.stamps.org/On-the-Road-Courses)

Center, Wall Street and the World Financial Center, South Street Seaport, Times Square, Grand Central Station, cruise around Manhattan Island and Central Park in the daytime then Broadway at night, await you. So much to do, so little time! Nightlife is abundant with bars and clubs for all tastes and desires. After all, the city never sleeps, said Frank Sinatra.

What's next? In broad strokes, over the next several months, we will sell the remaining dealer booths (we have over 80 deposits already) and secure the days and times with the auction companies. After that is in place, we will solicit the Postal Administrations and then the Society booths. In late 2014, we will seek applications for those who wish to exhibit.

What role can you play in this exhibition?

**Volunteer** — We will need volunteers to help with exhibits, staffing registration and many other tasks. You or your significant other can be of vital importance. If you want to help, please register at ny2016.org and click the "Volunteer" button.

**Social Media** — World Stamp Show-NY2016 is the first ever international stamp show to utilize social media to promote the event and inform the public. We believe that Social Media will be the communication vehicle of tomorrow, especially for tomorrow's generation.

I ask users of Facebook to become a fan of World Stamp Show-NY 2016, and help promote stamp collecting by clicking the share button on our daily posts. This can spawn a huge following and will greatly help to put this event in front of people. Also, users of Pinterest and Twitter; please follow us. As the old Faberge commercial said, "I tell two friends, and they tell two friends...and so on and so on...."

**Join the Liberty Club** — You can support World Stamp Show-NY 2016 by joining the Liberty Club, at three different levels. All give you access to the Liberty Club, which will be a place to relax in comfort while chatting with fellow collectors and friends. Just click <Memberships> on the web site.

The *New York Times* featured an article about the Hudson Yard development project, which borders the Javits Center where the show will be held. It is very interesting. Go to the website NY2016.org and click at the top, <Articles About WSS-NY 2016>.

Please join me in celebrating our hobby at the next U.S. International Stamp Exhibition.

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To Fit Size

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Early U.S., Canada	24	U.S. Comm.-Vert.	41
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Foreig Issues	28	Comm. Blks of 5	50
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U.S. Clark, Misc	33	Souvenir Sheets	61

ZSG-\_\_\_\_(fill in mm size)

\$8.95 per pkg. SSS Price \$7.16

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Israel Pl. Blks	U.N. IB-6	89
Souvenir Sheets	Sizes 100, 120mm pkg-7	
U.N. IB-4.	U.N. IB-6	100
Souvenir Sheets	Mini Sheets	120

ZSG-\_\_\_\_(fill in mm size)

\$11.25 per pkg. SSS Price \$9.00

## Supplements

### Scott International -2011

International 47A	P47A	\$135.99	\$108.00
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ZSCW04 ____(fill in #)			

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ZSC \_\_\_\_(fill in #)

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All Amer pt 6 PNC	U91S12	5.99	4.79
PNC strips	U52S12	5.99	4.79
Global Part 1	W04S112	135.99	108.00
Global Part 2	W04S212	135.99	108.00

ZMK \_\_\_\_(fill in #)

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Vol. 3 U.S. Stat	U37S12	8.95	7.16
U.S. Plate Blk.	U67S12	7.95	6.36
ZHE ____(fill in #)			



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U.S. Semi-Jumbo-Vert	AV	31/41
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# LETTERS TO THE EDITOR

## Remembering Mike Miley

I was saddened to read of the death of Mike Miley in the March edition of *The American Philatelist* ("Membership Report," page 279). I haven't been able to get to a stamp show in several years, but I fondly recall meeting Mike a few times at Michigan shows in the late 1990s and early 2000s. He was one of the nicest dealers I ever worked with, and always gave me a great deal and encouraged me to venture out to other shows. He will be missed.

Mary Dettloff  
Lansing, Michigan

## Mail in Spanish America

I enjoyed Leon J. Harris' "They Really Were the First!" (February *AP*, page 138) and appreciate the subsequent comments in the May issue by Juan L. Riera (p. 309), Farley P. Katz (p. 314), and the editor (p. 309) regarding the cover of October 22, 1509 illustrated in Harris' article. As you correctly observed in a note

on Riera's letter, the Spaniards always referred to Louisiana by the Spanish form of its name: La Luisiana, although the dates should read 1763–1803, the years when treaties transferring sovereignty over the colony became effective in law, as contrasted to when they were signed. This was especially the case with the treaty of 1800, which transferred the colony to France when certain conditions were met, which they finally were in 1803. The transfer ceremony took place at New Orleans on November 30, 1803.

Mr. Katz provides a correct transcription and translation of the address on the 1509 cover but his letter then contains several errors. The "Casa de la Contratacion" was established at Seville in 1503 to regulate Spain's commerce with and immigration to the then new discoveries in the western Atlantic (the "Indies"), but was moved to Cadiz in 1717. It was never known as the "Supreme Council of the Indies" — a different body established in



1524 to advise the Crown about and to serve as a final court of appeal for matters relating to Spain's American empire. The "Quinto" (or royal fifth, that is, 20%) was a tax levied principally on the products of mines (the Crown claimed ownership of all subsurface minerals, but settled for this "tax" when private interests exploited them under royal license). It did not apply to "all goods" passing through the Casa. Export-Import duties (*almajarifazgos*) and certain other fees (all varying with time and the items involved) were levied on commerce. Ochoa de Isasaga was appointed Factor of the Casa over date of April 2, 1509 and served until 1516 when he resigned. His title "Commendador" (Commander) refers to an office in one of the military orders (I do not have materials at hand that tell me which one). There was no such title connected with the Casa, which had the standard officers of Factor, Contador (Accountant) and Treasurer.

Paul E. Hoffman

Baton Rouge, Louisiana

## Baseball Fans on the Alert!

In his letter published in the April 2013 *American Philatelist*, Jamie Selko refers to Ted Williams as the "Splendid Sprinter." Dedicated baseball fans such as myself know that Williams's nickname



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is actually the "Splendid Splinter." I believe the nickname refers to his hitting prowess.

**Emily Johnston**

*Greensboro North Carolina*

Point of information in Jamie Selko's letter regarding Ted Williams' nickname. Even as a Boston Braves fan, I and everyone in Boston knew it was the SPLENDID SPLINTER not the Splendid SPRINTER.

I hope it was just a typo.

**Fred Sannella**

*Revere, Massachusetts*

## Defective Stamps

Peter Mosiondz Jr. makes an excellent point in his Letter to the Editor in the April AP ("Dealer's Point of View," page 316): "There is little value to defective stamps (i.e., those with thins, creases, tears, etc.)...."

So I wonder, why do APS members and others try to sell those sorry bits? Would an educated collector pay money for a seriously faulted stamp? Certainly

not. So who exactly is the target market? This doesn't make a bit of sense, and sounds less than ethical.

The beginning collector probably cannot afford to spend a great deal to get started in the hobby, nor should he/she, but buying garbage stamps is not a way to get started. When the novice collector realizes that they've been taken advantage of, they are not going to have a good view of stamp sellers.

I take a different approach — I get rid of them. I use them on mail if they are uncanceled and have any gum. Otherwise they go in the trash.

**Heather Gantz**

*Clawson, Michigan*

## Leading the APS

Ken Lawrence's letter in the May AP ("New CEO Job Description," page 426) indicates to me that with three trials of qualified fundraisers who were paid significant salaries and who failed to bring in contributions commensurate with the salaries, that approach is unlikely to

succeed. The definition of insanity is to repeat what has failed while expecting a different result.

Why not throw the fundraising objective project open to the membership (or any other person who chooses to participate) to receive suggestions? The suggestions that passed muster with the APS could then be tried, with the proposer receiving a basic percentage of the net proceeds or a greater percentage if he/she conducts the project as incentives. APS would have no investment or risk in the project, and the funds raised would be gravy.

**Mac Blair**

*Indiana, Pennsylvania*

## Request for Proposal

As a former President/CEO of a non-profit organization, I would like to urge the APS Board to reconsider its decision to create a CEO position expecting it to solve all the association's problems. It is tempting to think that an organization can recruit a superhero to come in and

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bring new revenues, growth and fame. Reality suggests otherwise.

The problems of our association have more to do with the fact that our hobby, as it existed when we were young, is changing dramatically. The association should spend its limited resources finding out what our "sweet spot" is in this rapidly changing global economy and move toward it.

My suggestion is that the Board and staff develop a request for proposal (RFP) to help the APS identify and develop strategies for moving our organization into the future. This RFP can then be forwarded to a range of marketing

firms to solicit their proposals and prices. Having been involved in this process from both the RFP developer and responder standpoint, I promise you will be surprised and amazed at what you'll get back.

I strongly encourage the Board not to take the APS staff and membership down the road of looking for a "savior" for our association again. Let's take a business approach to reaching the new opportunities that I believe are available and growing in our hobby. If the Board elects to redirect its efforts to an RFP, please include my current firm in the distribution as we have a number of

## Stamp Out Cancer Auction

For the past 36 years, stamp collectors in the Quad Cities area of Iowa and Illinois have gathered together for an auction — one in which 100% of the proceeds are donated to chapters of the American Cancer Society. This year's auction (held April 14) raised \$7,226, for a cumulative total to date of \$253,374.50 in donations from stampers. It is the largest auction of its type in America.

A novel feature of this event is that two different auctions are going on at the same time. One has just U.S. stamps, while the other has foreign material. Some people pick a seat that allows them to bid in two auctions at once.

While the Stamp Out Cancer auction was held in Bettendorf, Iowa, the donors and bidders spanned the continent. People from California to Rhode Island contributed auction lots, and nearly 12% of the auction total was raised through purchases by off-site bidders who submitted their offers either electronically or by mail.

A complete set of mint United Nations stamps beginning with Scott #1 in 1951 brought \$450, the highest sale in the auction. A \$350 bid won the most expensive U.S. lot — 43 mint sheets including Scott #1193 (Project Mercury) and Scott C108 (40¢ Summer Olympics of 1982). On the other hand, some boxes full of cancelled stamps sold for \$1 each.

More information on the Quad City Stamp Club (APS Chapter #249) is available at P.O. Box 1301, Moline, IL 61266 or [www.qcstampclub.com](http://www.qcstampclub.com).

Steven J. Bahnsen  
Chicago, Illinois



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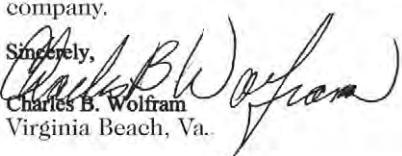
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Dear Mr. Younger:

A quick note to say that, after receiving your flyer indicating your company's January 2007 buying trip, I contacted you to schedule a meeting. I met with Mr. George Bailey this past Sunday and can report to you that Mr. Bailey was punctual, professional and fair in his dealings with me. He is a professional whose knowledge of stamps is truly impressive.

I feel that, overall, my experience was most pleasant and, in the future, if I have any stamps to sell, I will certainly contact your company.

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ideas on how to expand the association to grow membership, revenue, and sustainability.

Don Hall

Littleton, Colorado

## Too Much Tape

I just want to register my complaint to sellers who seem to always send my purchases to me with lots of tape everywhere, so much so that I must struggle to open the envelope without damaging what I ordered. There is tape all over the outside, and thus no way to easily get under the flap to open the envelope. Inside, the item I bought is often taped to more paper or cardboard, making it very hard not to tear the items I've purchased. Today I was very careful, but still damaged another item because there were so many layers of tape to get through. I request professional packaging and less tape!

Sammie Wester

Dallas, Texas

## A Quasi-governmental Mess

I have not been a frequent letter writer, but Jamie Selko's recent observations and opinions ("USPS's Biggest Enemy," April AP, page 296) could have been written by me.

I have never understood the quasi-governmental mess that the USPS has become. It leaves the door open for non-governmental management to bring near ruin to the constitutionally sanctioned postal service.

Selko mentioned that there seems to be a deliberate attempt to trash the USPS in the eyes of the public and, I may add, in the eyes of the international philatelic community as well. The USPS seems to lack an international vision to cash in on philatelic items issued to support international cooperation and events of great importance in the world. I could cite dozens of glaring examples concerning the lack of strategic vision on the part

of the postal service, but I will name just two examples in this letter.

The USPS issued a stamp to commemorate the 2008 Olympic summer games in communist China (PRC) but did not issue a stamp for the London games in 2012. This was a slap in the face to the British people and to a nation that has been a steadfast, strategic partner in a very dangerous world. Olympic stamps have always been very collectible, and the USPS ignored a potential revenue stream from stamps issued for the London games.

The second glaring example occurred in 2009 when the International Astronomical Union's commission for the history of astronomy announced the 400th anniversary of Galileo's first telescopic discovery. As a result, PostEurop named astronomy the theme for Europa 2009. Many nations simply paid homage to Galileo and others marked their achievements in astronomy. Many non-European nations also issued postage

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stamps to honor Galileo and/or their national achievements in astronomy — but not the USPS.

It is not only what stamps are issued but their quality and affordability that taint many of the recent decisions by the USPS. I agree with Selko that the Joe Dimaggio and Ted Williams stamps should have been engraved and designed in the classic manner. I bought none of these “middle school at project” stickers. What a missed opportunity this was.

While I see the practical nature of self-adhesive stamps, some nations (Denmark and Greenland come to mind) will sell a collector a *single* adhesive stamp. Several other countries (such as Canada) issue both self-adhesive and traditional perforated-gummed stamps and souvenir sheets. These actions help to promote stamp collecting among young people and others. USPS management, however, does not seem to see the wisdom in any of this. They must see stamp collectors as “chump change” in

their deeply eroding bottom line.

Just a parting thought, but kids might collect stamps again if stamps were better designed and promoted as a “retro” experience. Stamp collecting in America has to be made cool again for young people. It would take some enlightened thinking on the part of USPS management and members of Congress, but I am not very optimistic that stamp collecting is even a part of their thought processes in this digital world and with billion dollar deficits growing by the day. I still believe a thriving stamp market would help, which seems to be the case in China and many other nations where stamp collecting is alive and growing.

Kenneth Pollock  
Little Rock, Arkansas

## Moving the Ocean

In the March AP, on page 28 (“Kingdom of Thailand,” by Bob Lamb), there is a map in the lower left corner that shows Thailand and neighboring countries. You

put the South China Sea at the southern tip of Viet Nam, but the great body of water between Cambodia and Thailand is the Gulf of Thailand. The South China Sea would be more properly placed on the east side of Vietnam.

I suppose this is no big deal, but accuracy in place names is important, especially to stamp collectors. There was no source given for the map, but a correction I believe is in order.

Terry Kennedy  
Gardena, California

**Editor's reply:** The map is actually computer generated, but the error crept in when we tried to fit the caption into a tight space, allowing the South China Sea to flow a bit too far west. The Gulf of Thailand is separated from the South China Sea by a line running from the southern tip of Vietnam across to Malaysia.

## Selling on eBay

In response to Wulf Graunitz's letter to the editor in the April AP (“Selling

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Stamps on eBay," page 316), I would like to suggest that it is best to send packages with USPS Signature Confirmation. This meets the tracking requirement of eBay, plus it offers further protection. It does cost an additional \$3, but you don't have to worry unless the package is actually lost (this is very rare).

Also, to keep the percentage of sales costs down, make bigger lots. Instead of ten \$20 lots, sell one \$200 lot or maybe two \$100 lots.

I totally plaster my mailings with colorful stamps — on the average about twenty per envelope. But I've only had one lost in about ten years. However, like I said, I use Signature Confirmation.

Bob Sciacca  
McCook, Nebraska

## Titles Are Important

I'm writing in reference to Russ Hahn's use of the word "postmistress"

when referring to the female in charge of the Eastland, Texas post office in his letter in the April AP ("Philatelist with Nightmares," page 314). I'm sure that this woman would prefer her official title, Postmaster.

The proper use of the title was underscored for me by an incident that happened more than fifty years ago, when I asked Alice Bird, the Postmaster of the Lake Peekskill, New York post office, if she were a postmaster or a postmistress. "I'm a postmaster," she told me firmly. "I don't make enough money to be anybody's mistress."

Mark H. Winnegrad  
Bronx, New York

**CORRECTION:** The following letter originally appeared in the February 2013 AP with the author's name incorrectly reported.

## Stamp Hinges

I enjoyed Wayne Youngblood's column "It All Hinges on One Thing" in the December AP (page 1108). I had the honor of meeting Harold Cohn in the late 1970s on a trip to Chicago. While visiting stamp dealers, I went to Mr. Cohn's address, thinking he was a regular stamp dealer. Mr. Cohn answered my knock and kindly invited me in to see how hinges were manufactured. It was very interesting. He also gave me several packages of hinges as a memento. I still have one unopened.

As for the "useless" but interesting philatelic tool, the hinge stacker, Fold O Hinge came in little pads, making it easy to use the stacker. I still have mine waiting for the day I can use it again.

Jack D. Howard  
Columbus, Georgia

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Tenerife Island, Spain

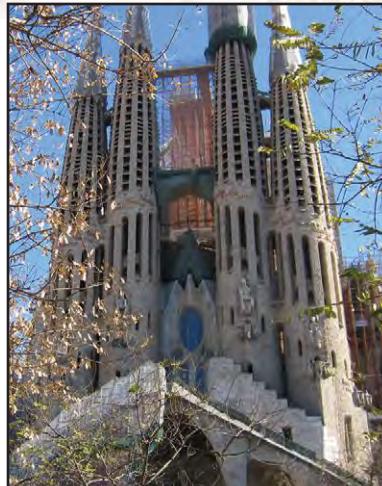
# StampCruise 2013 Was a Memorable Success!

by Mercer Bristow

The *Norwegian Spirit* pulled out of Barcelona harbor on Tuesday, March 12th, carrying almost 1,900 guests and 900 crew members. For the next nine days, nearly three dozen APS "Stampers" enjoyed the amenities offered by the *Spirit*. Our CruiseWorks hosts, Don and Marky Fenwick, made sure our 28th annual APS StampCruise would be a success. (It was!) This was our first European itinerary in several years and provided us with all new ports-of-call. Each one offered a variety of philatelic opportunities, beaches, shore excursions, or a chance to savor the local wines.

Our first two days were spent at sea, giving the group time to meet each other and take part in a variety of events. Gordon Morison gave us the "inside scoop" on how stamp issues were selected and designed during his years as Assistant Postmaster General. During the afternoon session I reported on various sources for philatelic information on the Internet and made recommendations for reference material stamp collectors should have in their philatelic libraries.

During our second day at sea, Kathy Campbell gave a

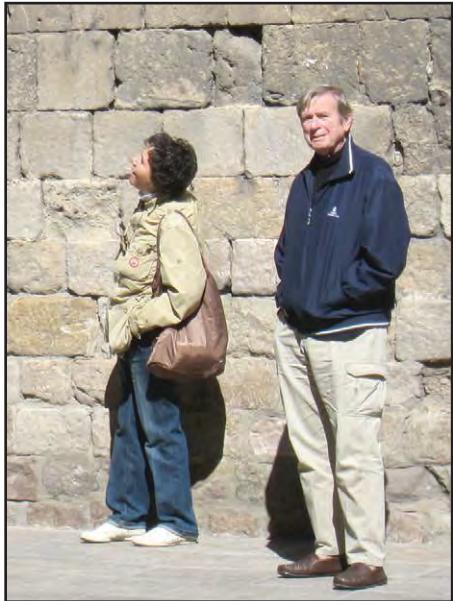


Gaudi's La Sagrada Familia.

PowerPoint presentation on "Stamp Security," followed by Les Lee's presentation on the U.S. Fleet Voyage of 1907 and the postcards it inspired. Christian Rueger (of Nuremberg, Germany) gave a presentation on his award-winning "Lincoln Traditional Exhibit," followed by a Question & Answer session.

On the 15th, we docked in Madeira at the island capital of Funchal. Some of us braved a downhill ride in a toboggan over cobblestone streets (!) into Livramento. The size of the town is compact, which made walking around the "Old Town" relaxing rather than an endurance test. (A side note: Funchal was awarded the Cleanest City in Portugal award a number of years ago.)

The sun-filled 70+-degree weather stayed with us for our stop in Santa Cruize on the island of Tenerife. Part of the Canary Islands, Tenerife's enormous volcanic crater, lava plains, and seaside cliffs dominate all scenic viewpoints. On Sunday, we docked near Arrecife on Lanzarote, also part of the Canary Islands, with a vastly different climate and geography from Tenerife. One nice feature is that it is unham-



Don and Marky Fenwick wander through the Barri Gotic, Barcelona.



Above: Funchal, Madeira Philatelic Counter.

Left: Madeiran Stamps and Souvenir Sheets.

pered by modern high-rise hotels.

Back out at sea for Monday the 18th, we again gathered in the Clipper Meeting Room for our Philatelic Show and Tell, where “Stampers” would relate a personal philatelic story or favorite stamp. However, the beautiful weather left us when we docked in Malaga, the birthplace of Pablo Picasso. Some headed off to the Picasso Museum; others boarded a bus for a day-long excursion to the exotic city of Grenada, while others took off for Gibraltar, just two hours away by bus. The bus trip to Grenada was accompanied by a steady downpour of rain. But although it rained on



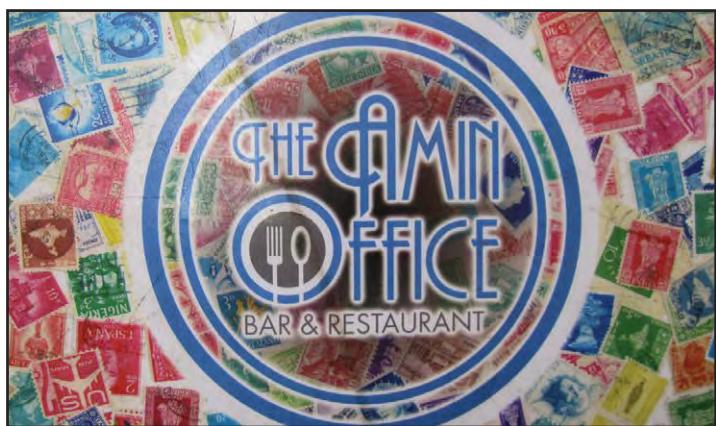
Kathy Mushe explores a town in the Canary Islands.



Arrecife, Canary Islands.



Anita and Christian Rueger, from Nuremberg, Germany



The Camin Office Bar Menu on Irish Town, Gibraltar



The Post Office in Gibraltar on Main Street.



Gibraltar from the Queen's Balcony View Point.



Lot Viewing for the StampCruise auction.



Ilona Galambos and Kornelius Werner from Hungary



Lynn and Lottie Cohen, longtime StampCruisers.



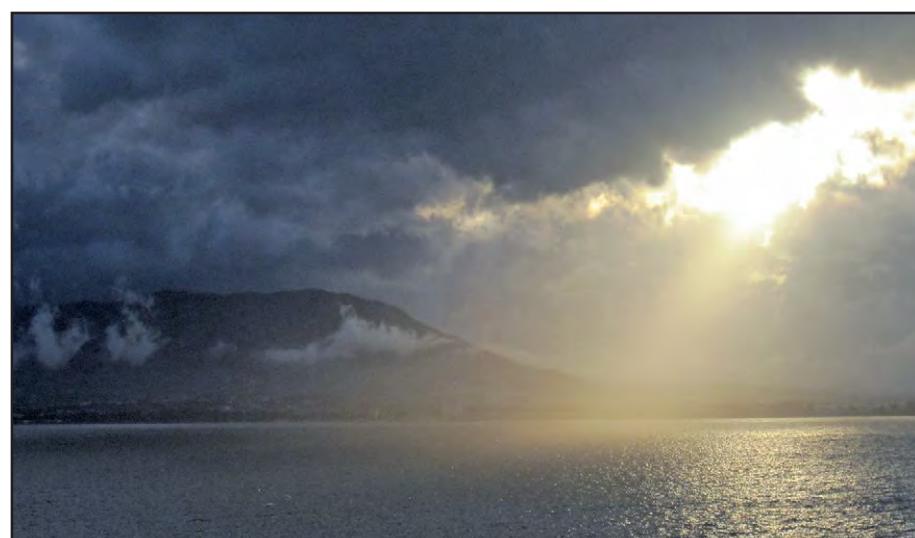
Beautifully carved stalls in the coro of the Catedral Santa Eulalia, Barcelona.

the ride both to and from the British Overseas Territory, the weather cleared up during the four hours we had for exploring "The Rock."

On our last day at sea we had a "lot viewing session" in the morning to get us ready for that afternoon's traditional APS StampCruise Auction. Spirited bidding took place for the seventy-six lots, and netted \$2,033 for the APS.

Back in Barcelona, some "Stampers" stayed on to sightsee one more day or so. Twenty years after the city hosted the Olympics, the central part of the city has witnessed a revival in preservation and conservation. I found the areas around El Raval, the Barri Gotic, and La Rambla very similar to Rome, Italy, but without the grime. Tourists can enjoy the safety it offers and still enjoy the vitality of Barcelona's nightlife and world-class museums.

One final late-night supper and



Sunset in Malaga, Spain.

one final glass of Sangria concluded one of the most pleasant cruise APS has offered members. For those of you who have wondered about attending a StampCruise, next year's seven-day trip is scheduled for May 17, 2014, on the *Norwegian Jewel*, and will travel

from Seattle up the coast to Alaska and back. Contact CruiseWorks at 323-467-6313 for details. Don and Marky Fenwick will treat you like first-class friends!

I have not yet begun to fight  
John Paul Jones  
US Bicentennial 15c

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# Significance of Private Auxiliary Markings Is Often Overlooked

In philately, an auxiliary marking is defined simply as any marking added to a cover in addition to a postmark. These markings may be postal or private, hand stamped, machine-applied, or even handwritten. In most cases, auxiliary markings describe a delay in mail service or a reason why service cannot be provided. These include fires, crashes, or simple delays due to addressing errors, service issues, or machine damage to a mail piece. The most common and recognizable form of auxiliary marking is the ever-present "Return to Sender" pointing finger marking that resides somewhere in virtually every collection. Yet auxiliary markings can be so much more!

Although often overlooked, the realm of private, or non-postal auxiliary markings provides not only a wealth of interesting collecting opportunities, but one that can be extremely informative or even just simply entertaining.

Perhaps the easiest way to organize private auxiliary markings initially is to determine first whether they say more about the sender or the recipient, then whether the message is about mail delivery, personal messages, or "other."

In philately, an auxiliary marking is defined simply as any marking added to a cover in addition to a postmark. These markings may be postal or private, hand stamped, machine-applied, or even handwritten.

For example, the markings shown in the two rubber handstamp examples shown below tell us much about the senders. Both are endorsements for free postage. The first, from 1944 is a "Penalty" marking from the USS *Vance*, an Edsall Class (anti-sub) destroyer escort that was launched the year before. The ship obviously did not yet have printed stationery or government envelopes, and so relied on privately applied purple rubber hand stamped markings.

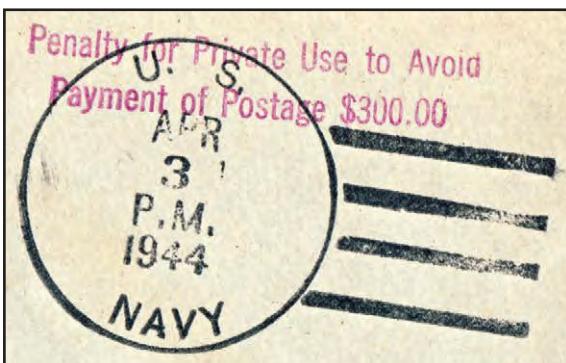
The second figure, from 1996, shows

.....  
**In most cases, auxiliary markings describe a delay in mail service or a reason why service cannot be provided.**

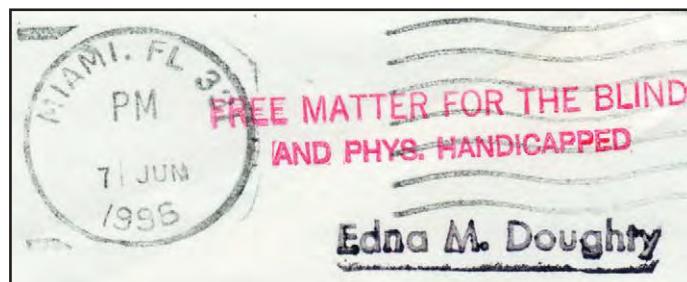
an uncommon but well-known marking that allows "Free Matter for the Blind" (and physically handicapped). The provision is designed to allow mostly educational and other matter to be sent free of charge, and handling of the mail is not supposed to be considered any particular class. The only additional service allowed is insurance (a use I've never seen).

Another form of mailing that says much about the sender is prison mail, which is among the most interesting for the broad variety of markings found. The full cover and cropped examples show clearly that: 1) mail originated within the Wisconsin prison system; 2) the item is "outgoing inmate mail"; and 3) the envelope contains no money.

Many private auxiliary markings do little more than note that an item was received by the company, hotel, or other organization. Several of these are



A hand-stamped "Penalty" endorsement from the newly launched USS *Vance* provides franking for this 1944 cover.



An unusual "Free Matter for the Blind" franking from 1996.

Deer & Deer Hunting Magazine  
Illini Buck Buster 2 Sweepstakes

**BUCK  
BUSTER<sup>2</sup>**

SWEEPSTAKES

PO BOX 5001  
IOLA WI 54945-5001

Mailed  
Correctional  
INSTITUTION #3730  
EVILLE NO. 1882  
PM FROM MARCH  
Insitution



OUTGOING INMATE MAIL  
Checked by *kw* Date *6-7-02*  
H2

Several examples of the types of markings applied by prisons to outgoing mail.

**THIS LETTER HAS  
BEEN MAILED FROM  
THE WISCONSIN  
PRISON SYSTEM.**

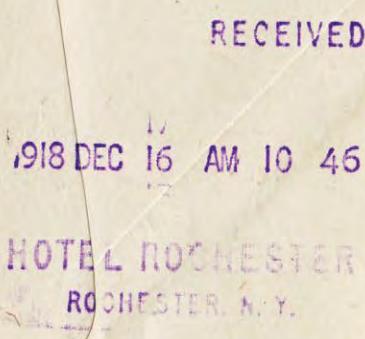
**NO MONEY  
ENCLOSED**

UX64

D8



Box 96 -  
Toulon - Ill.



Attention:  
DATA PRO

Captain of the Watch  
Motor Transport Service

% Motor Transport Service

9th & B Streets -

RECEIVED Washington - D.C.  
OCT 11 1918

RECD DNR  
JAN 26 1994  
HARTMAN CREEK S.P.

Various types of private "received" markings.

PRINDLE, WRIGHT AND SMALL  
THE TRINITY BUILDING  
111 BROADWAY, NEW YORK

Special Delivery

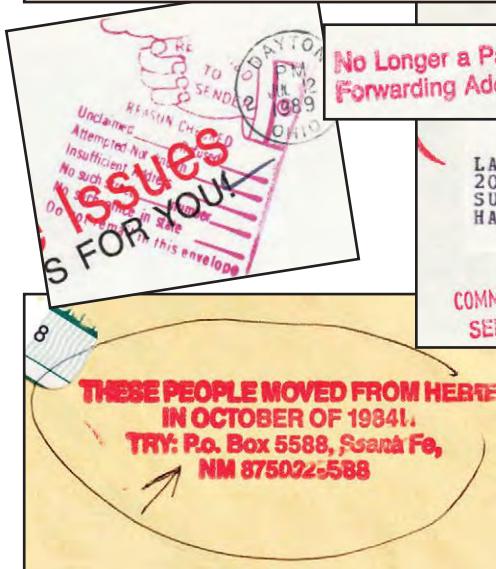
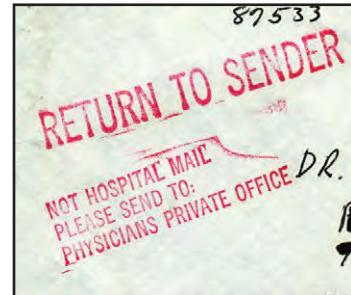
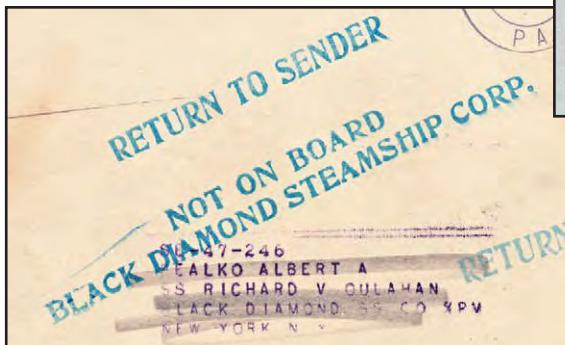


Hon. Commissioner of Patents,

Washington,

D. C.

This 1920 registered cover bears an unusual "Captain of the Watch" received marking.



A variety of markings explaining why a piece of mail ultimately was undeliverable to the addressee.



LARRY KELLEY  
20993 FOOTHILL BLVD.  
SUITE 226  
HAYWARD CA 94541

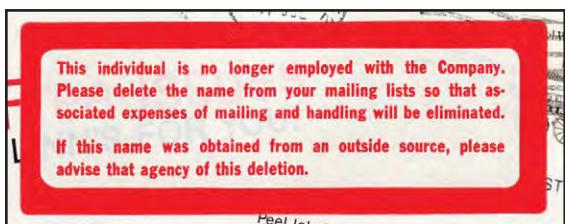
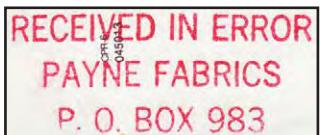
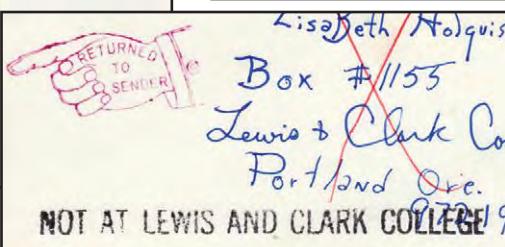
COMMERCIAL MAIL RECEIVING AGENCY  
SERVICE DISCONTINUED

Your letter was delivered to us by mistake. An automatic opening machine slit the envelope before we could see that it wasn't addressed to us. We're -1466yl  
Pennsylvania Dept. of Revenue  
Bureau of Receipts and Control



JUL 29 2002

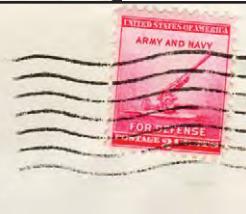
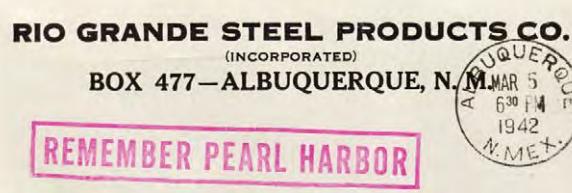
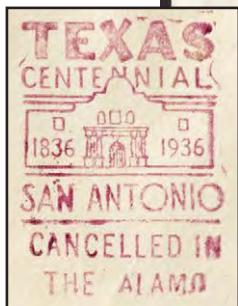
OFFICE OF CITY CLERK  
APPLETON, WISCONSIN



An auxiliary "marking" in the form of a self-adhesive label, letting the sender know that the addressee is no longer an employee of the recipient.



Various forms of "propaganda" style private auxiliary markings. The most common form is patriotic in nature.



# Making the Mail Safe

Among the more compelling types of private auxiliary markings are those that show evidence of scrutiny to determine potential threats delivered by mail. Nothing has captured public attention more than the “sanitized” mail efforts in Washington, DC, after the September 11, 2001 terrorist attacks and anthrax mailings. Although not all mail following these attacks was sanitized, and not all that was sanitized is marked, there are some intriguing examples available, such as the one shown nearby. This letter, mailed in 2007, was sent to the U.S. Dept. of Energy by a Boy Scout in Illinois looking for a commendation for becoming an Eagle Scout. On New Year’s Eve, the Boy Scout’s letter was received, “sanitized,” and marked before being delivered to the intended recipient. We can assume sanitization in this case likely meant irradiating the envelope.

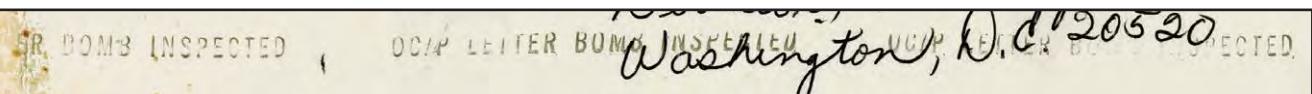
But treating government mail for potential threats goes back considerably farther. Let’s take a look at a couple of pieces addressed to the U.S. Department of State. The covers (and markings) shown are from 1976 and 1979, respectively.

The year 1975 was marked by a number of major events, both domestic and foreign. Convictions and sentencing in the Watergate scandal were handed down; President Gerald Ford escaped two assassination attempts; Pol Pot and Khmer Rouge

took over Cambodia; and Saigon fell. The American merchant ship *Mayaguez* was captured by Cambodian forces and recovered by U.S. Navy and Marines at a cost of thirty-eight lives. Suffice it to say there was enough trouble in the world to lead the State Department to be concerned for the safety of its employees — enough so that it began examining and treating some mail, at least as early as October 1975, according to John Hotchner. The example here, directed to “PPT” (what became Passport Services), was first “XRAYED FOR SAFETY” an early way to help detect letter bombs and other mail threats.

Just three years later, in 1979, the world was even more tumultuous. Pol Pot and the Khmer Rouge reign in Cambodia collapsed but, more importantly, Iran’s

Ayatollah Khomeini seized power on February 11, with increased tensions ultimately leading to the Iran Hostage Crisis in November. Internal safety of various governmental offices became especially urgent. The Office of Communications (Pouch Branch) of the State Department now had a letter bomb scanner, after the Unabomber became active in 1978. Affected mail was marked with a continuous line, referencing inspection for “Letter Bomb” that appears near the bottom of the envelope. The illustrated example was mailed March 22, 1979, from APO 09455, an ordinance unit in Bavaria. According to friend Hotchner, other mail security markings are known, with several still being used.



This 1979 cover specifically references having been inspected for a letter bomb.

shown, photographically cropped from their covers. Among the most interesting of these I’ve seen is a registered item sent to the Commissioner of Patents in Washington, DC. The red oval, which notes receipt of the letter at 7 a.m., May 1, 1920, is the marking of the “Captain of the Watch.”

Of course, for postal history purposes, those markings that give information

about delivery problems or other mail issues are arguably the most important. The most common of these are markings dealing with misdelivery or delivery attempted to an improper address. A selection of these markings (cropped) is shown. Most are self-explanatory.

An unusual form of explanation “auxiliary marking” is shown in the form of a label. In this case the addressee was

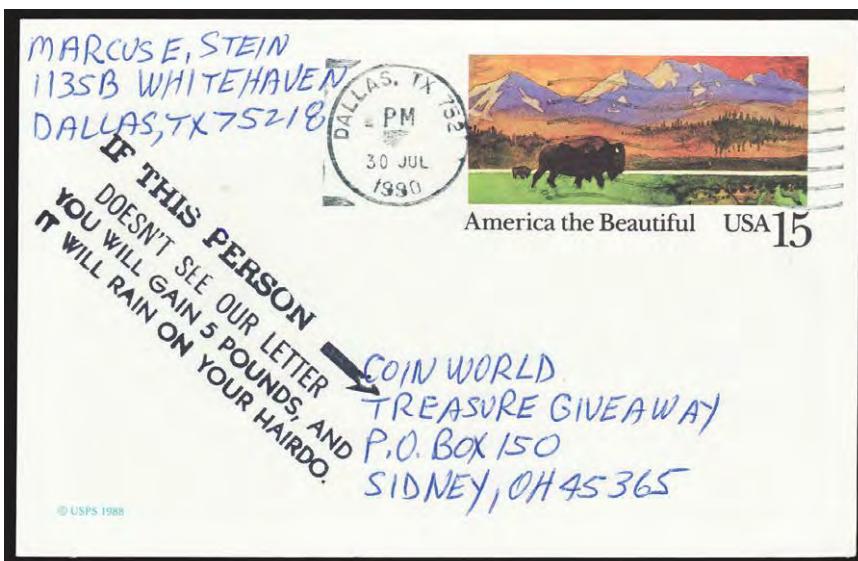


“Sanitized” mail, such as this 2007 example, became publicly known after 2001, but earlier markings exist.

.....  
**Non-mailing auxiliary hand-stamps — usually in the form of propaganda (positive or negative) — make up a large percentage of private markings.**



A variant of the ubiquitous "pointing finger" calls the recipient's attention to the "importance" of the sender's message.



A humorous hand-stamped marking intended to call attention to a contest entry.



no longer an employee of the recipient. This is made amply clear with the large red border and lettering, but still serves the purpose of being a courtesy to the mailer.

Non-mailing auxiliary hand-stamps — usually in the form of propaganda (positive or negative) — make up a large percentage of private markings. These can range anywhere from patriotic markings during times of war to promotional messages for anniversaries and other celebrations. Several of these are shown nearby. It is this class of auxiliary marking that runs the risk of being the most offensive to recipients. I've collected several anti-abortion and pro-choice markings (as well as several political ones) that are fairly graphic in their language or expressions.

Finally, almost everyone would like to try to ensure that their message is received and noted, and some folks have gone to great lengths to make this happen. Take, for example, the cover shown with a right-pointing finger (as opposed to the left-pointing "Return" style). This marking is aimed at the word "important," meaning the recipient should take note of the sender's goods and services — in this case, an occult book publishing house.

Perhaps my own favorite, however, is a contest entry on a postal card. The sender has lovingly added the hand-stamped message, "IF THIS PERSON Doesn't see our letter you will gain 5 pounds, and it will rain on your hairdo." The sender did not win the sweepstakes.

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# British Honduras

**B**ritish Honduras (modern-day Belize) is a small country (8,867 square miles) in Central America lying between Mexico and Guatemala and bordering the Caribbean Sea. It was Great Britain's only colony on the east coast of Central America and, despite its location, was considered a part of the British West Indies until being renamed Belize in 1973.

The country originally was settled by the Mayans, who began migrating south from the Yucatan Peninsula around the sixteenth century BCE. The Mayans were excellent farmers, astronomers, and mathematicians who had developed a written language and the concept of "zero." They built large, elaborately decorated cities to serve as administrative and religious centers for the densely populated region, which was at its peak of development between 250–900 A.D. By the arrival of European explorers, however, their civilization was in serious decline. The modern-day name of the country, Belize, is thought by some scholars to be from the Mayan word, *balix*, meaning "muddy waters."

Although the first known European



Scott 1–3, issued 1866, featured Queen Victoria.

contacts were made during the sixteenth century, there are no historical records of year-round European settlement until the 1670s, when British settlers began to harvest logwood (*Haematoxylum campechianum*), whose heartwood was used in Europe to create a red or blue dye. By the early 1700s loggers were turning their attention to mahogany, which became extremely popular in European woodworking (in the peak year of mahogany exports, 1788, England alone imported in excess of 30,000 tons of the reddish wood).

Spain, however, had given the British logging rights but not colonizing rights, and the growing settlements eventually

led to a short-lived war between Spain and Great Britain when the Spanish Governor-General of Yucatan sent a fleet of about thirty ships to capture Belize. From September 3–10, 1798, a series of engagements were fought among the islands and reefs that blocked access to the city, culminating in a battle off St. George's Cay — which was then a much larger, horseshoe-shaped island that has since largely been destroyed by hurricanes. There were few to no casualties on either side and the Spanish finally withdrew.

"His Majesty's Settlement in the Bay of Honduras," as the colony was originally known, was not formally designated the Colony of British Honduras until 1840. It became a Crown Colony in 1871. Representative government continued to expand in the twentieth century. In January 1964 the colony was granted full internal self-government; the official name was changed from British Honduras to Belize in June 1973. Long-standing territorial claims by Guatemala delayed full independence from Great Britain until September 21, 1981, although Guatemala refused to recognize the new country for another ten years.



Squaring mahogany logs, ca. 1930.



## Philatelic History

In 1866, British Honduras' first postage stamps were issued without watermarks (Scott 1–3). A standard portrait of Queen Victoria was printed in typography by De La Rue in 1-penny, 6-pence, and 1-shilling denominations. In an unusual arrangement, the first printings of all three stamps were initially produced as a single sheet separated by horizontal and vertical gutter margins. Se-tenant examples of these are worth a premium. Subsequent printings of 1-penny stamps were issued in normal sheets.

These stamps were reprinted with Crown CC watermarks between 1872–1879, and new 3- and 4-pence denominations were added (Scott 5 and Scott 10). The 6-pence rose — issued in 1866 (Scott 2), 1872 (Scott 6), and 1878 (Scott 11) — was replaced by a 6-pence yellow (Scott 16) in 1885. The 1-shilling green — issued in 1866 (Scott 3), 1872 (Scott 7), and 1877 (Scott 12) — was replaced by a 1-shilling gray (Scott 17) in 1887. Both of the new colors were issued on Crown CA watermarked paper. The original 1-pence blue — first issued in 1866 (Scott 1) and reprinted in 1874 (Scott 4) and 1877 (Scott 8) — also was reprinted in 1884 (Scott 13), but was used only briefly before being replaced that same year with a red stamp (Scott 14).

Decimal currency was introduced in 1888, prompting a spate of surcharges from 2 cents to 50 cents on all existing stamps. Understandably, the inexperienced local printers produced many er-

rors and varieties, some of which were inevitably subject to forgery. That same year, to satisfy the demand for more 2-cent stamps, the word "TWO" was applied to the previously surcharged 50 cents on 1-shilling gray stamp (Scott 26). Although the overprint was meant to be applied in red, examples in black are known and highly priced.

Also during this period, De La Rue was commissioned to apply 1-, 2-, 3-, 6-, 10- and 50-cent surcharges to various stamps, including previously unissued 3-pence blue (Scott 36, 6c on 3p, 1891) and 1-pence green (Scott 47, 1c on 1p, 1892) denominations. The 1-cent surcharge on Scott 47 was to prepay internal postcards and printed papers.

In 1891 a reduction in foreign let-



The 6-pence rose reissued in 1878 (Scott 11) was replaced by a 6-pence yellow (Scott 16) in 1885.

ter rates led to an urgent need for more 6-cent stamps, a demand that was met by revaluing the previously surcharged 10 cents on 4-pence stamps (Scott 30, 1888) by locally applying a new 6-cent surcharge in either black (Scott 33) or red (Scott 34).

Also in 1891 the word "FIVE" was added to the previously surcharged 3 cents on 3-pence brown (Scott 35), and the 6 cents on 3-pence blue was re-sur-



In 1888 "TWO" was applied to the previously surcharged 50 cents on 1-shilling gray (Scott 26).



De La Rue surcharged a previously unissued 3-pence blue in 1891 (Scott 36) and a 1-penny green in 1892 (Scott 47).





Beginning in 1891, denominations to 25 cents were inscribed "POSTAGE POSTAGE" (e.g., Scott 46).



In 1899 higher stamp values read "POSTAGE & REVENUE" (e.g., Scott 55).



In 1899 some stamps were overprinted "REVENUE" for fiscal use (e.g., Scott 49).

charged "15" to provide temporary 5- and 15-cent denominations (Scott 37).

This unprecedented spate of provisional surcharges ended when De La Rue's "key-types" from 1 cent to \$5 were issued in 1891–1901. Denominations to 25 cents were inscribed "POSTAGE POSTAGE," whereas higher values (and new printings of 5- and 10-cent stamps in changed colors) read "POSTAGE & REVENUE" in the vertical panels. In 1899 the 5-, 10- and 25-cent stamps and the earlier 50 cents on 1-shilling stamp were overprinted "REVENUE" (presumably locally) for fiscal use (Scott 48–51); some curious spelling errors were "BEV-ENUE," "REVENU," and "REVUE." There were two settings of the overprint; however, the basic stamps remained available for postage.

King Edward VII "key-types" (1-, 2-, 5- and 20-cent stamps) were introduced

between 1902–1904 with the Crown CA watermark. They were quickly followed with new printings of the three lowest values and the 10-, 25- and 50-cent stamps as well as the \$1, \$2 and \$5 denominations on Multiple Crown CA wa-



King Edward VII "key-type" stamps were introduced between 1902–1904 (e.g., Scott 61, 1904).



New King George V definitives were issued 1913–1917 with the same design used by the British Solomon Islands and Malta (e.g., Scott 82, 1913).



A 1915 wartime stamp consignment was overprinted in violet with an overall moiré pattern (e.g., Scott 86).

termarked paper. Color changes for 1-, 2-, 5- and 25-cent stamps were released with the new watermark between 1908–1911.

In 1913 De La Rue printed the new King George V definitives, adopting the design used for contemporary stamps for British Solomon Islands and Malta. The ten stamps were issued in denominations from 1 cent to \$5 between 1913–1917 (Scott 75–84). In 1915 a consignment of 1-, 2- and 5-cent stamps was overprinted with an overall moiré pattern in violet to invalidate them should they fall into enemy hands while being shipped during World War I (Scott 85–87). Apparently the voyage to British Honduras was considered to be particularly treacherous, but one wonders why only these low denominations were singled out for this treatment. No other colonial territories followed this example.

As did most of the British colonies, British Honduras issued locally-produced war tax overprints, commencing in 1916 with "WAR" applied to the moiré pattern defaced 1-cent stamps (Scott MR1). This was followed in 1917 by overprinting regular 1- and 3-cent stamps (Scott MR2–MR3) and in 1918 by overprinting the same stamps with a larger typeface (Scott MR4–MR5).

In 1921 British Honduras marked the War's end with a 2-cent Peace stamp featuring George V and the Colony's seal. Bahamas and Barbados were the only other colonies to issue such commemoratives. An almost identical 4-cent definitive omitting the word

# British Honduras Sampler



New 3-pence value added in 1872 (Scott 5).



New 4-pence value added in 1879 (Scott 10).



The 1-shilling green reissued in 1877 (Scott 12) was replaced by a 1-shilling gray (Scott 17) in 1887.



The 1-pence blue reissued in 1884 (Scott 13) was replaced with a red stamp (Scott 14) that same year.



Examples of surcharges added when decimal currency was introduced in 1888: 2 cents on 1-penny (Scott 22), 10 cents on 4-pence (Scott 23), 20 cents on 6-pence (Scott 24).



In 1891 the previously surcharged 10 cents on 4-pence stamps were revalued with a new 6-cent surcharge in either black (Scott 33) or red (Scott 34).



In 1891 the word "FIVE" was added to the previously surcharged 3 cents on 3-pence brown (Scott 35), and the 6 cents on 3-pence blue was re-surcharged "15" (Scott 37).



New printings appeared 1904–1906 (e.g., Scott 68, 1906).



Color changes released between 1908–1911 (e.g., Scott 73, 1909).



First war tax overprint used the moiré pattern 1-cent stamps (Scott MR1).



In 1917 normal 1-cent and 3-cent stamps were overprinted with a larger typeface (e.g., Scott MR4).



2-cent Peace commemorative (Scott 89) featuring George V and the Colony's seal issued in 1921.



4-cent definitive (Scott 90) omitting the word "peace" from the scroll issued in 1922.



A 1922–33 series of definitives adapted frames seen on stamps from Jamaica, Nyasaland, and Straits Settlements (e.g., Scott 101).

# British Honduras Sampler



Among the 1953–57 Queen Elizabeth II pictorials designs: Legislative Council Chamber and mace (Scott 146), Pine logging industry (Scott 147), Armadillo (Scott 153), Mayan woman (Scott 152).



Among the 1938 pictorial definitives designs: List of the colony's products (Scott 118), Chicle production (Scott 116), Mahogany logging (Scott 120), Court House design with mystery "T" in the banner (Scott 124), Colony's seal (Scott 126).



Attractive 1962 definitives featured Central American birds, including: a Red-legged Honeycreeper (Scott 168), Scarlet Macaw (Scott 172), Keel-billed Toucan (Scott 175), Rufous-tailed Jacamar (Scott 177).



Wild life definitives with the EIIR cipher were issued in 1968, including: Grouper (Scott 216), Collared Anteater (Scott 217), Great Barracuda (Scott 224), Mountain Lion (Scott 225).



New 1974 Belize definitives featured butterflies, including: *Thecla regalis* (Scott 346), *Catonephele numilia* (Scott 348), *Caligo uranus* (Scott 357), *Philaethria dido* (Scott 360).



Current definitives were overprinted "BELIZE RELIEF FUND" and surcharged to provide aid for victims of the 1931 hurricane (e.g., Scott B2).



The 150th Anniversary of the Battle of St George's Cay (1798–1948) was belatedly marked by six stamps in two designs in 1949: St. George's Cay (Scott 131) and HMS Merlin (Scott 134).

"peace" from the scroll above the king's portrait was released in 1922.

A new Multiple Script watermark printing of the 1-cent definitive was placed on sale in 1921.

A new series of definitives issued from 1922–1933 adapted frames seen previously on stamps from Jamaica, Nyasaland, and Straits Settlements. The obsolete Multiple Crown CA watermark was used for the initial 25-cent printing and for the \$5 stamp; all other denominations were on Multiple Script CA paper.

In 1932 the current 1-, 2-, 3-, 4- and 5-cent definitives were overprinted "BELIZE RELIEF FUND" and surcharged to match the postal value (Scott B1–B5), thereby providing aid for victims of the 1931 hurricane (unnamed) and subsequent flooding that had devastated the capital, Belize. Two-thirds of the city's buildings were destroyed and more than 1,000 people were killed.

Following the omnibus Silver Jubilee (Scott 108–111) and Coronation (Scott 112–114) sets of 1935 and 1937, the first pictorial definitives for British Honduras were issued in 1938 with an inset portrait of King George VI (Scott 115–126). These were typical Bradbury, Wilkinson stamps of the period. Perhaps the 4-cent value was the most unusual design, listing the colony's products: chicle, grapefruit, bananas, sugar, mahogany, coconuts, cohune, and rice. The 2- and 50-cent stamps featured chicle production, a major ingredient for Wrigley's chewing gum. Mahogany (then the national tree), grapefruit, and Cohune

Palm industries also were represented. The colony's graphic emblem seen on the \$5 stamp, features two figures recalling the logging trade that led to British settlement. Take a look at the \$1 Court House design — can anyone explain the significance of the letter "T" featured on this stamp? A new printing of the 2-cent value with perforation changed to 12 was placed on sale in 1947.

The 150th Anniversary of the Battle of St George's Cay (1798–1948), a very important event in the colony's history, was belatedly marked by six stamps in 1949 (Scott 131–136). Three stamps showed a view of St. George's Cay and three portrayed HMS *Merlin*, which played a significant role in the seven-day conflict against Spanish attackers.



New Constitution overprint on 1957 definitive (Scott 159).



Keel-billed Toucan.

Omnibus stamps marking Victory (Scott 127–128, 1946), Silver Wedding (Scott 129–130, 1948), Universal Postal Union (Scott 137–140, 1949), and the West Indies University (Scott 141–142, 1951) also were issued during this period.

Following the omnibus 1953 Coronation stamp (Scott 143), twelve Queen Elizabeth pictorials were issued featuring indigenous flora and fauna and local scenes: Colony Arms, Tapir (Mountain Cow), Legislative Council Chamber and mace, Pine logging industry, Spiny lobster, Stanley Field Airport, frieze from the Mayan temple at Xunantunich, Blue butterfly, Armadillo, Mayan woman, Hawkesworth suspension bridge, and Pine Ridge orchid (Scott 144–155). In 1957 there were new printings of 2-, 3- and 5-cent denominations in perf 14. De La Rue took over the printing from Waterlow in 1961 with subsequent perforation changes for the 2-, 3-, 5- and 10-cent stamps. In 1961 Scott 145–146 and 149–150 were overprinted "NEW CONSTITUTION / 1960."

More than 500 bird species have been recorded in the colony, so it was appropriate to issue attractive 1962 definitives of Central American birds designed by the renowned artist D.R. Eckelberry (Scott 167–178). The well-known "white beak" variety clearly affected several sheets of the 1-cent Great Curassow design. Surprisingly, this missing color also occurs on the 1964 New Constitution overprints, and even more astonishing, it was retained on a new printing for the 1966 Dedication



"SELF GOVERNMENT / 1964" overprint on tropical bird definitive (Scott 182, Great Curassow).



1962 "Hurricane Hattie" overprints (Scott 165, Blue butterfly).



Example from the set of stamps overprinted to mark the dedication of the site of the new capital, Belmopan, October 9, 1965 (Scott 197, Great Kiskakee).

of New Capital overprint with the new sideways CA watermark. Nevertheless, despite appearing on several sheets, this variety is scarce and seldom offered for sale. In 1967 1-, 2-, 4-, 5-, 10-, 15- and 50-cent definitives were reprinted with sideways watermarks.

Attainment of self-government was marked by a "SELF GOVERNMENT / 1964" overprint on Scott 167, 169, 170, 172, and 174 of the bird definitives (Scott 182–186). Another special issue was the 1962 "Hurricane Hattie" overprints (Scott 163–166), remembering the hurricane that struck Belize on October 31, 1961 with winds exceeding 186 mph and thirteen-foot storm surges that destroyed almost half of the city's buildings and killed more than 400 people.. Unlike the semi-postal issued to aid victims of the hurricane that devastated Belize in September 1931, there was no additional surcharge on the 1962 stamps, suggesting that no contributions from sales were donated to the disaster fund. A refugee camp named Hattieville was established close to the devastated capital and grew into a permanent village with a population today of about 1,300 inhabitants.

Following this second horrific disaster in thirty years, it was decided to build a new capital city located fifty-two miles inland from Belize. The new capital was named Belmopan, derived from combining the names of the Belize and Mopan rivers. Construction began in 1962, and in 1966 five overprinted definitives referred to previously (Scott 195–199) were issued to mark the dedication of the new capital. Although government



Wildlife definitives were reprinted in 1973 with silver panel replacing "BRITISH HONDURAS" with "BELIZE" (Belize Scott 312, Crana fish).



Short-lived identical designs inscribed "BELIZE" were issued in January 1974 (Belize Scott 327).

offices and embassies are now located in Belmopan (the Belizean House of Representatives began meeting there in 1971), the country's commercial center and port remain in the much larger and newly-designated Belize City. (As of 2000 Belize City remained the largest city in Belize with a population of 54,125, while Belmopan could boast only a meager 8,305 inhabitants.)

Wild life definitives with the EIIR cipher replacing the Queen's portrait were issued in 1968 (Scott 214–225). A blue ½-cent (Crana fish) on Crown CA watermarked paper was introduced in 1969

(Scott 234) and, for no stated reason, reissued in 1971 in yellow-olive. There was absolutely no postal need for this very low denomination, which was clearly aimed at the packet trade for collectors. A spectacular error without the denomination and country name was discovered from sheets that had been broken up for supplying packets; a few stamps were recovered, but some may yet be found in old albums.

Sideways watermarked paper was reintroduced for new printings of 2-, 3-, 10-cent and \$5 denominations in 1970; subsequent printings of 3-, 5- and 10-cent stamps were issued in 1972, this time on upright watermarked paper.

There were several special issues before the country was renamed Belize in 1973, including overprints on definitives for Population Census 1970 (Scott 251–254) and Racial-Equality Year 1971 (Scott 281–282). (British Honduras seems to have had a penchant for overprints!)

In 1973 the wildlife definitives were reprinted on watermarked paper with a silver panel replacing "BRITISH HONDURAS" with "BELIZE" (Scott 312–324). Short-lived identical designs inscribed "BELIZE" were issued in January 1974 (Scott 327–339) and replaced after just eight months with definitives featuring butterflies (Scott 345–360). Due to the proliferation of spurious issues following the establishment of a new philatelic agency, I closed my collection at this point.

Readers may contact me with comments or questions at chambon@xtra.co.nz



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# *The Fabulous Philatelic History of*

# FIUME

by Jerrold Engber

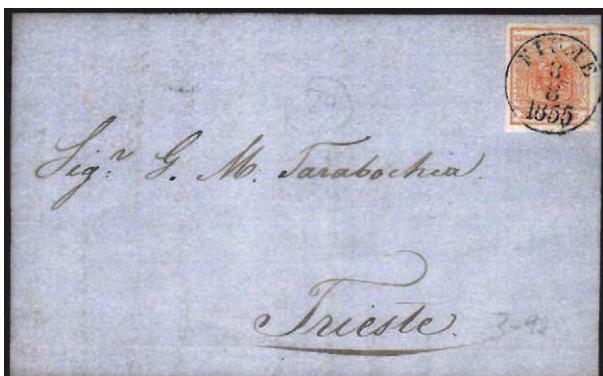
All of us remember our first forays into the joys of philately. Even then, it was impossible for me to overlook the tiny enclave on the Adriatic, alternately called Fiume (Italian) or Rijeka (Croatian), that had issued so many stamps. Although it had an area of barely eleven square miles and issued stamps for only six years, this tiny entity has a fascinating story to tell.

Situated on the Reka River, by the Istrian peninsula, Fiume has always been a strategic deep-water port on the Adriatic Sea. Coveted by many empires since its founding by the Celts in the fifth century BCE, it was ruled at one time or another by the Romans, the Ostrogoths, the Byzantines, the Lombards, the Avars, the Franks, the Croats, the Hungarians, and the Venetians. In 1446 it became part of the Habsburg Empire and in 1719 was made a semi-autonomous province of Austria as a free port of the Holy Roman Empire. In 1805 it fell to Napoleon's army, becoming a strategic port for the Illyrian Provinces. In 1813, after Napoleon's exile to Elba, the British occupied Fiume for about two years before returning it to Austria. Still a semi-autonomous province, it reverted to Hungary in 1870 and served as that nation's principal port.

But it is after World War I that Fiume's philatelic history really heats up, along with its equally amazing political history. Claimed initially by the new Kingdom of the Serbs, Croats and Slovenes (renamed Yugoslavia in 1929), it was held for all of twenty days as part of Croatia. Needless to say, usages from these three weeks are extremely rare, and are generally thought to be philatelically inspired.

This brief occupation was reversed by a combined force consisting of Italian, British, French and American troops, which easily drove out the Croats. Shortly thereafter, an International Peace Conference was convened in Paris to determine the future of this strategically important, albeit tiny, province. Remember that Fiume had been autonomous or semi-autonomous for two full centuries under whichever empire actually ruled the area.

During the Paris negotiations, all of the available (Hungarian)



Above: Cover from Fiume to Trieste with Austrian stamp, canceled 1855.

Right: Cover from Fiume to Trieste with Hungarian stamps, canceled 1913.



Map of the area showing the enclave before World War I. (Courtesy Ivan Martinas, *Stamps of Rijeka, Fiume 1918–1924*, page 1.)



One of the very few covers from Rijeka's brief incorporation in the Kingdom of the Serbs, Croats and Slovenes, and most likely philatelic in nature. (Courtesy Ivan Martinas, *Stamps of Rijeka, Fiume 1918–1924*, page 19.)



Italian military cancel on postcard dated August, 27, 1919, from period of joint British, French, Italian, and U.S. occupation.

stamps were gathered up and overprinted "Fiume." By order of the Italian National Council, the Hungarian stamps received two distinct typographed overprints; however, the plates soon wore out, necessitating the handstamping of the "Fiume" overprint. There were no fewer than six different types of the handstamp, and many of these are vanishingly rare. Needless to say, this makes for a very challenging area of philately. Scott lists these as numbers 1–23 for the typographed, and 1a–23a for the handstamped ones, making no distinction between the six different types. For a detailed

discussion of the differences between the eight overprints, see Ivan Martinas's excellent book, *Stamps of Rijeka/Fiume 1918–1924* (Croatian Philatelic Federation, Zagreb, 2006). Vastly complicating the problem of collecting this issue is the endless stream of forgeries; indeed, there are more forgeries than genuine stamps available to the collector, and caution in collecting these issues is highly advised. Martinas includes in his book a very useful chapter on the many forgeries of every Fiume issue and how to identify them.

Four more sets of stamps soon followed during this in-



Examples of confirmed forgeries for the 1916–1918 “FIUME” overprint on Hungarian stamps. (Courtesy APEX Reference Collection.)



The most common examples of the huge number of forged overprints of the first issue. (Courtesy Ivan Martinas, *Stamps of Rijeka, Fiume 1918–1924*, page 207.)



Examples of Fiume's April 1919 issue: Scott 29, 5c yellow green, “Italy”; Scott 31, 15c violet, Italian flag on city clock tower; Scott 33, 25c dark blue, “Revolution”; Scott 40, 2cor bright blue, Sailor raising Italian flag at Fiume. (Courtesy APEX Reference Collection.)



Examples of Fiume's 1919–20 issue with handstamped “FRANCO” surcharge: Scott 58, 5c on 20c green; Scott 60, 10c on 45c orange. (Courtesy APEX Reference Collection.)



Example of Fiume's July 1919 issue with the same design, July 1919 (Scott 51 50c yellow green). (Courtesy APEX Reference Collection.)



Examples of Fiume's 1919–20 "Valore globale" overprint of the 1919 semipostal set of thirteen values: Scott 75, 15c on 15c gray, Statue of Romulus and Remus being suckled by a wolf; Scott 79, 60c on 60c rose, Venetian ship. The surtax aided Fiume students in Italy. (Courtesy APEX Reference Collection.)

First five values of stamp set featuring portrait of Gabriele d'Annunzio (Scott 86, 5c green; Scott 87, 10c carmine; Scott 88, 15c dark gray; Scott 89, 20c orange; Scott 90, 25c dark blue). (Courtesy APEX Reference Collection.)

terregnum period: Scott 27–43, 46–53, 58–70, and 73–85. Naturally these, too, were forged, but this time for the packet trade.

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In September 1919 things were to change drastically for this tiny bit of land. The extremely colorful and daredevil flying ace, poet, lady's man, war hero, and fervent Italian nationalist Gabriele d'Annunzio (1863–1938), along with a small army of soldiers, seized control of the province on September 12 with the rallying cry: "Either Fiume or Death!" His coup was supported by the city's population, which was mostly Italian.

The following year, two sets of stamps were issued to celebrate the anniversary of his legionnaires' victory. One was a series of fourteen stamps, bearing d'Annunzio's stylized portrait (Scott 86–99). The second set comprised four values, intended for use by the soldiers (Scott 100–103). According to the 2013 *Scott Catalogue* (Vol. 2, page 1280), "They were available for franking the correspondence of

Examples of confirmed forgeries for the 1920 legionnaires set of four stamps. The colors neatly held both military symbolism and reflected current UPU requirements as well (Scott 100–103). (Courtesy APEX Reference Collection.)





The “Reggenza Italiana del Carnaro” 1920 overprint can be found in several varieties and surcharges: Scott 106, 5c green & Scott 116, 55c on 5c green; Scott 107, 10c rose & Scott 108, 15c on 10c rose. (Courtesy APEX Reference Collection.)



Rare strip of stamps from sheet overprinted following the forcible acquisition of Arbe and Veglia islands. (Courtesy Ivan Martinas, *Stamps of Rijeka, Fiume 1918–1924*, page 178.)



Examples of confirmed forgeries of stamps bearing the Arbe and Veglia overprints. (Courtesy APEX Reference Collection.)



Postcard from Fiume featuring Gabriele d'Annunzio, postmarked March 27, 1921.

the legionnaires on the day of issue only, Sept. 12, 1920.” The four designs included “Severing the Gordian Knot,” the “Emblem of Fiume,” the “Head of Fiume,” and “Row of Hands Holding Daggers.” These stamps were color-coded: green for the men’s uniforms on the 5c, red for their blood on the 10c, ochre for the soil on the 15c, and blue for the sky on the 25c. As such they also fulfilled the UPU color/rate requirements.

D’Annunzio had offered Fiume to the Italian Crown, but upon the refusal of the Italian government to accept his offer of the enclave, on September 8, 1920, he established his own country, the “Reggenza Italiana del Carnaro.” The name was based on his own epic poem, *La Canzone del Carnaro*. This lengthy poem, which has become a classic in Italian literature, extolled the bravery of his troops, as well as the beauty of the bay upon which Fiume rests. Lines from this poem were incorporated in the national song, which carries the same title. The international community, however, refused to recognize his creation as a sovereign state.

On November 18, 1920, remainders of the September issue of legionnaires’ stamps were overprinted with the name of this diminutive new nation, the “Reggenza Italiana del Carnaro.” They exist in a variety of overprints and surcharges (Scott 104–121 and E4–E5), many of which are rare and all of which have been extensively forged.

To reinforce their position, on November 13, 1920, d’Annunzio’s legionnaires had seized and occupied the islands of Veglia (Krk) and Arbe (Rab) in Kvarno (Ital.: Quarnero) Bay, enlarging the area of Fiume to 127 square miles. The islands had been



First five values of stamp set featuring portrait of Gabriele d'Annunzio overprinted "Governo Provisorio" in February 1921: Scott 134, 5c green; Scott 135, 10c carmine; Scott 136, 15c dark gray; Scott 137, 20c orange; Scott 138, 25c dark blue. (Courtesy APEX Reference Collection.)

awarded to the Kingdom of Serbs, Croats and Slovenes after World War I.

To mark these new acquisitions, d'Annunzio ordered additional overprints of the military issue. The new overprints, released on November 28, were issued in sheets with ten columns of five stamps each. The top (horizontal) row contained only the "Reggenza Italiana del Carnaro" overprint. The next two rows received an additional "ARBE" overprint at the top of the stamp, while the bottom two rows had a "VEGLIA" overprint. Only a handful of these stamps in strip form have survived.

D'Annunzio encouraged his supporters to collect all these stamps as a patriotic gesture. Thus, a substantial demand was created for a very limited supply of these overprinted stamps.

A second, slightly larger version of the ARBE and VEGLIA overprints was released for use on each of these respective islands, thus creating another opportunity for forgers! And did they ever jump at the chance. Genuine copies of the of all of these items are quite rare, and forgeries abound (Scott 122–127 and E6–E7 for Arbe; Scott 128–133 and E8–E9 for Veglia).

Enter Géza Tarján, a stamp dealer with offices in both Hamburg and Vienna, prepared to satisfy the demand by printing up huge numbers of forgeries of these difficult stamps. Heinz Pape was the managing director of Tarján's stamp company's branches in Vienna and Hamburg, and acted as the stamp expertizer as well. Tarján made his own fraudulent copy of Pape's expertizing mark, then printed his forged overprints on the face of the

stamp, turned them over, and stamped Pape's mark on the back of each. Hence, one easy way of detecting a suspected forgery is to see if it has the Pape mark on the gummed side — if it does, watch out! More than 95 percent of these overprints are forgeries, with the numbers increasing logarithmically for the rarer stamps.

It should be mentioned here that virtually all of the subsequent issues of Fiume were forged as well, although, by and large, the forgers have not been identified — at least, not to the best of my knowledge. Again, most of these were created for the packet trade



Kasilinsi Park and the Croatian National Theatre "Ivan pl. Zajc," rebuilt in 1885. The opening night performance was Verdi's lush opera *Aida*.



Examples of three designs from new issue for 1923: Scott 174, 15c brown, Venetian ship; Scott 177, 30c dark green, Roman arch; Scott 180, 11 dark blue, St. Vitus. (Courtesy APEX Reference Collection.)

Following the Second Constituent Assembly in 1922, the 1921 Constituent Assembly stamps were overprinted "Costituente Fiumana 1922"; higher values included an "L." (lira) overprint over the "Cor." (corona). Examples: Scott 162, 10c rose & Scott 169, 2l on 2cor red brown. (Courtesy APEX Reference Collection.)



Examples of 1924 "Regno d'Italia del Carnaro" overprint: Scott 184, 5c blue green, Venetian ship; Scott 191, 50c red, St. Vitus. (Courtesy APEX Reference Collection.)

By the way, it is interesting to note that it was d'Annunzio's Fiume troops who first wore the infamous "black shirt" that would become part of the fascist uniform. D'Annunzio also was the first to use the title "Il Duce," and the victory cry "Eia eia, alala," as well as employing balcony speeches — all of which were later copied and used by Benito Mussolini, as were many of d'Annunzio's personal gestures and mannerisms. (You can see old film footage of d'Annunzio at [www.youtube.com/channel/HCBT3xpioFlFg](http://www.youtube.com/channel/HCBT3xpioFlFg).)

\*\*\*\*\*

On November 12, 1920 the Italian government under Prime Minister Giovanni Giolitti, concluded the Treaty of Rapallo with the Kingdom of Serbs, Croats and Slovenes — not to be confused with the 1922 Treaty of Rapallo between Germany and the Soviet Union, both of which are named

Example of the overprint "Anessione all' Ital / 22 Febb. 1924" seen on the final stamps issued by Fiume: Scott 205, 2l violet brown, Rostral column. (Courtesy APEX Reference Collection.)



after the Italian city in which they were signed. This agreement stated that a new and independent "State of Fiume" would be created, and that it would have a government acceptable to both Italy and Yugoslavia. D'Annunzio, outraged that his state of Carnaro was being dissolved, actually declared war on Italy. In response, the Italian armed forces carried out a five-day bombardment of the harbor, beginning December 24, forcing d'Annunzio to capitulate on January 20, 1921. Carnaro ceased to exist, and the islands of Arbe and Veglia were returned to the Kingdom of Serbs, Croats and Slovenes. The treaty also created a small, but strategic land bridge connecting Fiume to Italy.

D'Annunzio returned home to a hero's welcome from the Italian people, and continued his career as a poet and lady's man until his death in 1938. Thus did the second phase of Fiume's colorful post-World War I history come to an end.

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Phase Three began in February 1921 when the set of d'Annunzio portraits was overprinted "Governo Provvisorio" (Scott 134–147). And, yes, these have been forged, as well.

A pro-autonomy Constituent Assembly was elected on April 24, 1921, and the event was commemorated with the overprint "24-IV-1921 / Costituente Fiumana" (Scott 149–155) on a set of 1919 semipostals (Scott B4–B15). The higher value stamps also had an "L." (lira) overprint in the lower left corner over

the “Cor.” (corona) monetary unit (Scott 156–160). However, the strife between the different factions continued at a high level, leading to a brief seizure of power by the majority Italians. The Italian Royal Commissioner soon intervened, and put down this insurrection. In 1922 a second Constituent Assembly was convened, commemorated by the re-release of the previous set of stamps with the additional overprint “1922” (Scott 161–171). Forgeries of both sets exist.

Almost immediately thereafter, there was an actual Fascist coup d'état, the first of its kind in the world. (Mussolini's accession to power was still months away, and no doubt this gave him more than a little inspiration.) The Fascists, however, did not last long, and the “Free State of Fiume” descended into an ongoing morass of rebellions, seizures of power, and coups. Fiume had thus become an island of instability in the larger Italian sphere of influence. Consequently, the Italian Army was sent in by the King to provide some stability. The troops returned power to the Italian majority who, no surprise here, favored annexation by Italy. The troops remained as “protectors” for eighteen months, at which point they assumed complete control. It was during this period that the set of stamps that is most familiar to stamp collectors was issued (Scott 172–183). Of course, forgeries of this set abound as well.

At last, on January 27, 1924, the Treaty of Rome was concluded between the Kingdom of Italy and the Kingdom of Serbs, Croats and Slovenes, and the enclave was divided between the two countries. The city of Fiume/Rijeka was ceded to Italy, along with much of the surrounding rural area. Sušak, a large suburb of Fiume with an overwhelmingly Croatian population, and what remained of the province was granted to the Kingdom of Serbs, Croats, and Slovenes. The following month, to reflect this annexation into Italy, Scott 172–183 were overprinted “Regno d’Italia,” creating



Modern view of Rijeka.

Scott 184–195. The final issue of Fiume was issued in March. It, too, was an overprint of Scott 172–183, this one reading “Anessione all’ Italia / 22 Febb. 1924” (Scott 196–207).

At the end of World War II, Fiume reverted, along with the Istrian Peninsula, to Yugoslavia, and reassumed its Croatian name, Rijeka, which — as does the Italian name “Fiume” — translates into English as the noun “river.” Its fascinating history continues through World War II, but that is another tale.

### Acknowledgment

I would like to thank Ivan Martinaš for his willingness to share images from his book *Stamps of Rijeka, Fiume 1918–1924*, which is available for loan from the American Philatelic Research Library.

### The Author

**T**errell Engber is a philatelist who, like so many of us, dwells on history. If that history is colorful, he collects that area; hence, his interest in Fiume. He is a member of the Collectors Club of New York, where his writing skills are utilized as a frequent reviewer of their excellent bimonthly programs.

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*Japanese Navy  
Mail Forwarded  
to Midway, 1942*

by Lawrence Sherman and Maj. Ted Bahry

*Had we lacked early information of the Japanese movement, and had we been caught with Carrier Task Forces dispersed, possibly as far away as the Coral Sea, the Battle of Midway would have ended far differently.*

— Admiral Chester W. Nimitz, post-battle report, June 28, 1942<sup>1</sup>

No one has yet found any mail to or from Minazuki, an island in the Central Pacific whose name was known only in the inner circles of the Japanese empire. While the storm of battle that engulfed Minazuki is well-remembered; its brief, violent postal history has been nearly forgotten. Yet that postal history played a vital role in the outcome of the battle. Here is the story.

Less than two weeks after the Battle of the Coral Sea in the first days of May 1942, Japanese naval forces were preparing to move again. Coded radio messages transmitted from offices of the Imperial Japanese Navy (IJN) on May 12–13 included phrases tentatively identified by U.S. naval code-breakers as “invasion force” and “forthcoming campaign.” Both were linked to a geographic designator, “AF.” On

September 18, 1941 pre-Pearl Harbor air mail from civilian worker at Midway. Note “Gooney Bird Love Dance” cachet, Sixth Defense Battalion postmark, and unpublished 30¢ per ½ oz. rate from Midway to mainland.



May 20, another coded radio message read: "The next address of the 14th Air Ron will be AF."<sup>2</sup> A partial message, same date, began: "After the occupation of AF [remainder unreadable]."<sup>3</sup> The question was: where in the vast Pacific Ocean was "AF" and how and when would it be occupied?

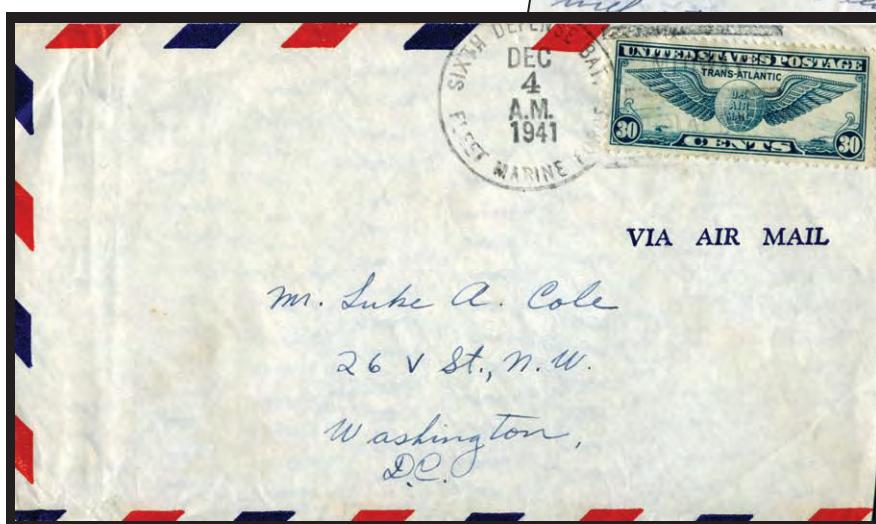
Working in the crowded and poorly ventilated basement of the U.S. Navy's Administration Building at Pearl Harbor were some men who knew that "AF" was Midway atoll. Lying almost in the geographic center of the North Pacific, Midway was known as home to the Laysan albatross — "gooney birds" famous even then for their entertaining mating dance. The IJN had other reasons to be interested.

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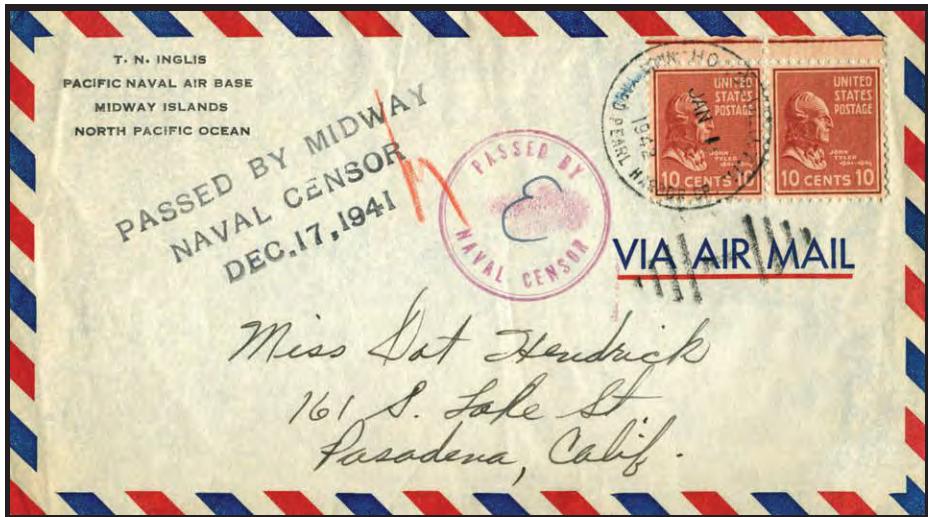
By 1937 the east-to-west route flown by four-engine Pan American Airways Clipper seaplanes included San Francisco-Honolulu-Midway Island-Wake Island-Guam-Manila-Hong Kong. After their attack on Pearl Harbor in December 1941, Japanese armed forces swiftly overran and occupied the four westernmost legs of this route—Hong Kong, Manila, Guam, and Wake Island.

In their eastward expansion the Japanese had essentially reversed the Pacific air bridge pioneered by Pan Am. Only 1,180 miles to the northeast of the Emperor's new Wake Island possession (renamed *Otori shima*, "Bird Island") lay the next in the flying-boat chain of islands: Midway atoll, westernmost of the Hawaiian chain. A roughly circular coral reef six miles in diameter enclosing a small lagoon, Midway contained two small islands, Sand Island and Eastern Island, lying at the southern end of the reef. Occupation of this small volcanic outcrop

Sand Island, Midway Atoll.



December 4, 1941 air mail cover from civilian worker, last eastbound clipper with mail before Pearl Harbor. Above: Portion of letter that was enclosed in cover: "Expect to be leaving in a few days....".



December 17 censored air mail cover from civilian employee, postmarked PH Jan 1, 1942. Note 20¢ per ½ oz. rate from Hawaii to mainland.

ping would establish a Japanese base within the Hawaiian Islands.

On the evening of December 7, 1941 two Japanese destroyers, part of a Midway Neutralization Unit, brought the war to Midway by shelling the atoll. The bombardment was meant to suppress any American air efforts to pursue the Pearl Harbor attack force. Thereafter, defending forces at Midway prepared for the worst.

In February 1942, Admiral Isoroku Yamamoto developed his operational plan for the invasion and occupation of Midway. The tactical means: provoke the decisive naval battle that would eliminate the American carrier threat in the Pacific and extend Japan's defensive perimeter more than a thousand miles eastward into the Pacific. The strategic end: force the Americans to accept a negotiated settlement allowing Japan to keep its Southeast Asian conquests. A



March 24, 1942 Navy chaplain "stampless" cover, Midway to Hilo. The rare "U.S. Navy/Field Service" endorsement in the upper right corner was in lieu of a postage stamp. Postage was to be collected on delivery. Armed forces free mail privilege for first-class mail began April 1.

mailing address — "Minazuki," classical Japanese name for the month of June — was confidently assigned to the planned occupation force.<sup>4</sup> Forwarding of mail to Minazuki only awaited seizure of the island as part of Central Pacific operations aimed at destroying the American fleet and later possibly capturing Hawaii.

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The men who had inferred the meaning of "AF" were the members of Station H (codename: Hypo), a naval unit "charged with peeling back the layers of encryption that cloaked Japanese radio communications."<sup>5</sup> Station Hypo's language officers, traffic analysts, and cryptanalysts were led by Commander Joseph J. Rochefort, who has been called "easily the most consequential shore-based actor in the Midway drama."

Blessed with an extraordinarily retentive memory and strong intuitive sense, the head of Pearl's decrypt unit "used his knowledge of the Japanese language and the tools of cryptology and radio intelligence to establish first, through consensus with his analysts, the target of the Japanese attack. Then he used the moral authority of his position to make that estimate stick with the officer who mattered most: Admiral Nimitz." For those reasons, "it would be hard, if not impossible, to envision the Battle of Midway unfolding as it did without the involvement of Joe Rochefort."<sup>6</sup>

Early in March an area denoted "AF" had been mentioned in a coded message broadcast from Tokyo to air group commanders in the Marshall Islands. "AF" had been tentatively identified by Rochefort as Midway Atoll. At a time when Japanese forces were slashing at American positions on Bataan, destroying Dutch resistance in the East Indies, and invading New Guinea, this bit of radio intelligence was little noted. But it was not forgotten. Two months later, when coded radio traffic suggested a new Japanese campaign, Rochefort's first recognition of "AF" as Midway turned out to be "the most significant bit of intelligence of all."<sup>7</sup> It led to the discovery of detailed Japanese plans to invade and occupy the island in June.

Working virtually around the clock in "the Dungeon," Rochefort

communicated with Lt. Cmdr. Edwin T. Layton, Hypo's liaison with Admiral Chester W. Nimitz, commander in chief, U.S. Pacific Fleet (CINCPAC). Admiral Nimitz trusted the evidence brought to him and was determined to deploy nearly all available resources, in his words, "to greet our expected visitors with the kind of reception they deserve."<sup>8</sup>

Though incomplete, the radio intercepts were so detailed that some wondered whether it was all a trick — one officer at Pearl confiding to his diary the fear that the Japanese might be using radio deception on a grand scale. He was not the only one. The naval brass in Washington, including Admiral Ernest J. King, commander in chief of the U.S. Fleet (COMINCH) and Chief of Naval Operations, were not yet convinced that Midway's two small islands were the next target of the IJN.

To overcome the argument by strong doubters in Washington, including the Navy's communications intelligence unit there, Rochefort proposed a piece of deception that has been raised to near-legendary status by historians. "He proposed a ruse. The local commander on Midway would be told to transmit a plain-language radio broadcast back to Pearl Harbor, reporting that Midway's desalination [by water distillation] plant had broken down, and that as a result the atoll was short of fresh water. This was done. A Japanese monitoring station on Wake intercepted the message and immediately passed it on to Imperial General Headquar-



March 20 cover to civilian contractor on Midway; moved, left no address. Voluntary departure from Midway by civilian worker.

ters in Tokyo, which in turn alerted the Combined Fleet to a freshwater shortage on 'AF.' The latter message was intercepted and broken by Hypo and the cryptanalytic unit in Melbourne."<sup>9</sup> The Japanese had revealed beyond reasonable dispute that "AF" was Midway.

When the massive Japanese armada (the Combined Fleet) departed from Japan's Inland Sea and Saipan in the last week of May, the tip of their spear was the *kido butai*, the First Carrier Striking Force. The four aircraft carriers of the attacking force, bristling with fighters, dive bombers and torpedo bombers, were the heart of IJN's striking power. In command of *kido butai*, as he had been at Pearl Harbor, was Vice Admiral Chuichi Nagumo. The Second Fleet contained the Midway Invasion Force and the Midway Occupation Force. Within days, Rochefort's traffic analysts learned

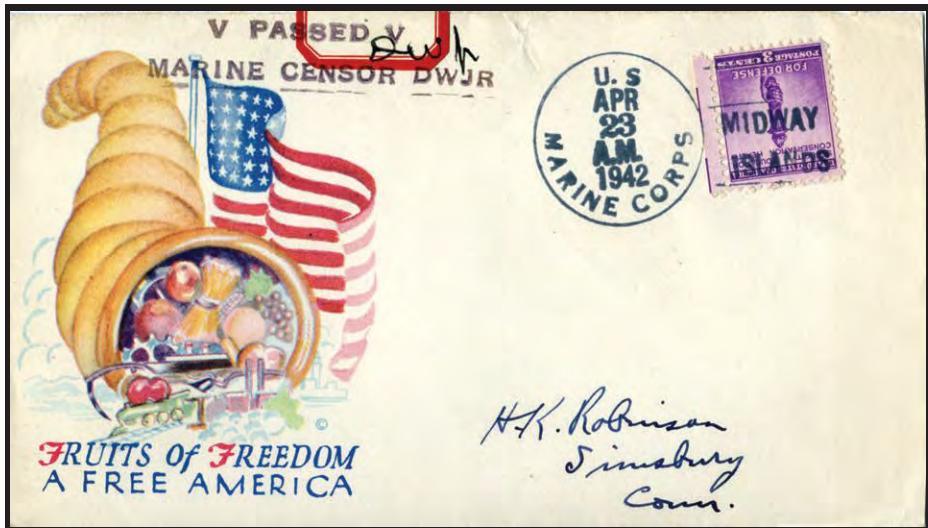
that among the transport vessels of the Occupation Force approaching Midway were two "freshwater tankers sent along to supply an island [supposedly] rendered desperate for water following a mishap the Japanese believed had ru-



April 20 cover from Sgt. Bailey, with USMC label. Note 6¢ per ½ oz. armed forces concession air mail rate.



Close-up, USMC label on cover. Label was used for only a few days.



April 23 USMC surface mail, last day of "Midway Islands" between killer bars.

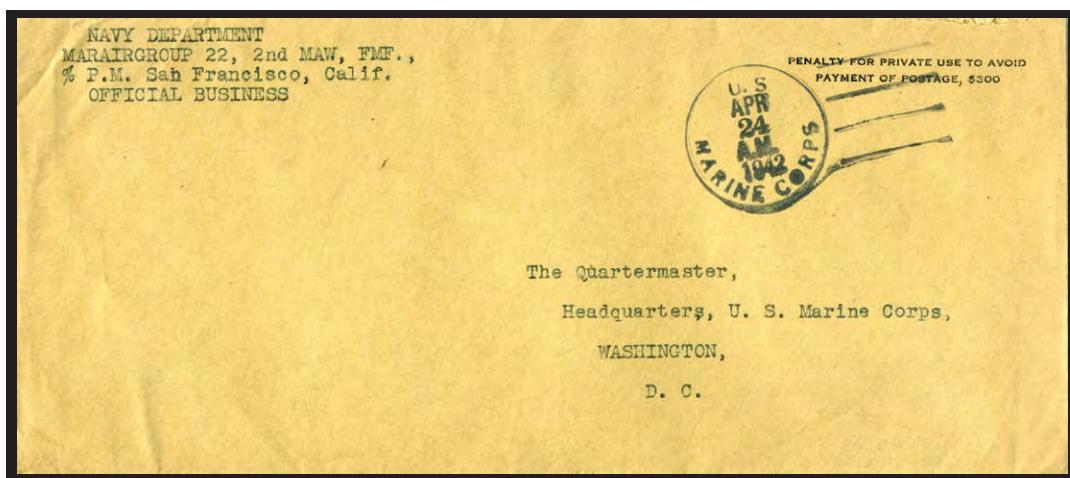
ined its distillation plant on May 20.<sup>10</sup>

Yet doubts persisted in the nation's administration itself. Both Secretary of War Henry L. Stimson, and Army Chief of Staff George C. Marshall fretted that Nimitz and his intelligence team might have fallen for an ingenious Japanese trick. The last straw for Marshall was that May 20th "change of mailing address" decrypt. In a Congressional hearing soon after the war, he confided that he and others in Washington "were very much disturbed because one Japanese unit gave Midway as its post office address, and that seemed a little bit too thick, so when the ships actually appeared it was a great relief, because if we had been deceived, and our limited number of vessels were there, and the Japanese approached at some other point, they would have met no opposition whatsoever."<sup>11</sup>

The "14th Air Ron" was real. It was the Japanese 14th Air Group, stationed at Jaluit in the Marshall Islands, and a unit in the prospective shore-based air force that was to call Minazuki, the former Midway, home.

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April 24 USMC official business legal-size cover, first day with wording removed from killer bars.



By March-April 1942, Sand Island and Eastern Island were bristling with defense emplacements. There were about 3,600 U.S. Navy and Marine Corps personnel (including the Marine Sixth Defense Battalion), backed by mobile armor, along with a few Army Air Force air crews. A Marine Air Group (MAG-22) was converting Eastern Island "from a small advanced air base to a major installation capable of handling as many squadrons and types as could physically be accommodated and protected."<sup>12</sup>

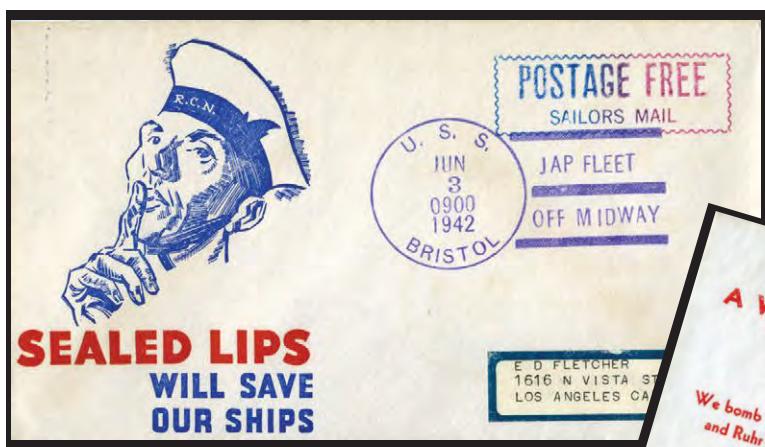
During this time, the Marine Corps Commandant recognized a security need to change the traditional addressing of USMC mail by organization and location. In March he issued a Letter of Instruction initiating a Marine Corps Unit numbering system. USMC mail would no longer have the unit's name or location; instead, mail would be addressed "US Marine Corps Unit #\_\_\_\_\_, in care of Postmaster\_\_\_\_\_. The new numbers were not postal addresses but code for Marine units.<sup>13</sup>

Locally, another postal usage change featured removal of "Midway Islands" from the killer bars of Marine mail. Two covers shown nearby illustrate last day of use of the hand-stamp with "Midway Islands" between the third and fourth killer bars (April 23) and first day of the handstamp with location absent from the killer bars (April 24). (For more about the "Marine Censor DWJR" on the cacheted "last day" cover, see our companion piece in this issue.)

Eastern Island was also home to Navy and Army Air Force fighters and bombers. Strong beach defenses were constructed on this small atoll almost completely surrounded by an exposed coral reef, another hurdle to invasion approach by landing craft. On May 2 Admiral Nimitz inspected Midway's

Right: May 4 legal-size double-rate cover from Cmdr. C.T. Simard, Commanding Officer US Naval Air Station, Midway.

Below: May 18 legal-size air mail cover from Lt. Col. H.D. Shannon, Commanding Officer Sixth Defense Battalion, Midway.



defense installations, checking fortifications, gun pits, hangars, entrenched communications lines, and underground command posts. He elicited a "needs list" from the Navy and Marine commanders for reinforcing the atoll against amphibious assault. A week later, for their outstanding work, he secured "spot" promotions to Captain for the commanding officer of the Naval Air Station, Cyril T. Simard, and to Colonel for the senior Marine officer, Harold D. Shannon.

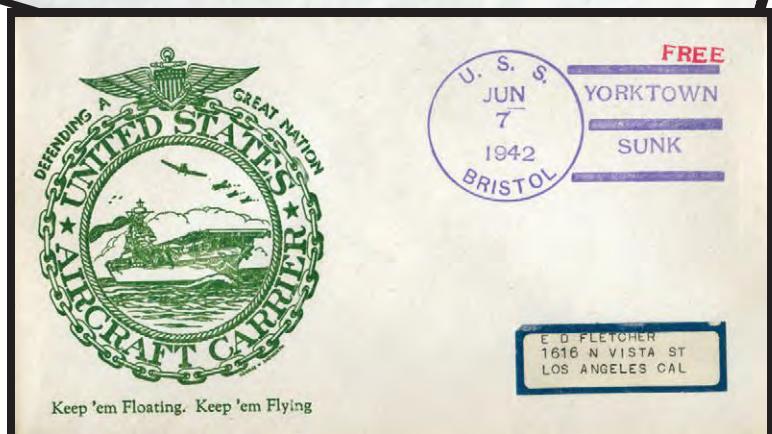
Air mail covers from Cmdr. Simard and Lt. Col. Shannon, mailed after Admiral Nimitz's inspection, are illustrated nearby. Simard's cover, endorsed "Navy Mail," was postmarked the day after Nimitz returned to Pearl Harbor. Shannon's

#### Three patriotic covers:

Clockwise from top: June 3, USS Bristol postmark, "Jap Fleet off Midway" in killer bars, A.M. Roberts cover.

June 6, "A Wonderful Week," Fidelity cover.

June 7, USS Bristol postmark, "Yorktown Sunk" in killer bars, George V. Sadworth cover.



was postmarked May 18, about the time he received word from Admiral Nimitz of his promotion. Note that Shannon, commanding officer of the Sixth Defense Battalion, carefully listed his return address as "Marine Corps Unit #890 c/o Postmaster, San Francisco." It should be a matter of civic pride that both officers took time to square away their San Diego property taxes while preparing for arrival of a Japanese attack force (see the "County Assessor" addressee on both covers).

A clearer view of the Japanese plan emerged by May 25, after Rochefort and his staff cobbled together information from a dozen garbled messages intercepted four days earlier, all of them dated May 20. The cryptanalysts realized that "the five-number code for 'attack' appeared in close association with the geographical indicator 'AF.' This provoked a

burst of excitement, and both Hypo and Belconnen [American radio unit in Melbourne] got to work on it in earnest."<sup>14</sup> The new decrypts confirmed that Midway was the target and the *kido butai*, the Japanese attack force, was spearheaded by four carriers approaching that target from the northwest.

Before a Japanese naval screen was in place to discover them, two American carrier groups were positioned near Midway. Their ocean rendezvous, designated as "Point Luck," lay some 325 miles north of the atoll, while the Japanese carrier-led striking force approached from the northwest. That put the carrier groups on the flank of the *kido butai*, positioned to launch aerial attacks.

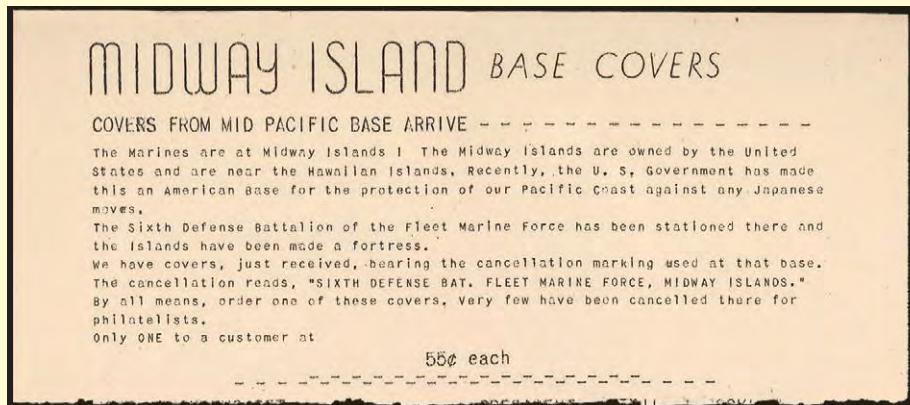
June 4 began with Japanese carrier aircraft hammering Midway, despite attacks by shore-based Marine fighting planes and heavy ground fire. Japanese bombers surviving

## Who Was DWJR, Surgeon and Censor at Midway, 1942?

The Japanese Navy's amphibious attack forces planning to assault the Midway land base during June 1942 were certainly overly optimistic and premature in planning for their mail to be forwarded to Midway. After all, they hadn't yet taken the well-defended atoll from U.S. Forces. In fact, the Japanese were in for a surprise.

Midway, lying much closer to Pearl Harbor than does Wake island, and having had months to prepare after the Pearl Harbor attack, was already well defended by dug-in Marines of the Sixth Defense Battalion, reinforced by many other units. The Sixth Defense Battalion's Commanding Officer, Colonel H.D. Shannon, had a simple yet powerful fighting cry: "Wreck 'em on the Reef!" Had the Battle of Midway evolved into an amphibious assault by the Japanese, it is unlikely any Japanese would have made it to shore to pick up their mail.

Meanwhile, U.S. Marines and other personnel on Midway were getting and sending mail. Significantly, in response to notices in the philatelic press and the initiatives of companies servicing patriotic covers — such as those by Jacques Minkus, proprietor of the renowned stamp shop at Gimbel's Department Store in Manhattan — a fair number of patriotic covers postmarked on Midway were and are available to collectors. Almost all of those patriotic covers had a very distinctive handstamped censor



1942 advertisement for Midway philatelic covers.

mark initialed "DWJR," who also censored mail from corpsmen who served under him on Midway. Who in the world was he? Whoever he was, it was obvious that he was someone who had time on his hands, patience, and a desire to be helpful. His identity is published here for the first time.

Many years ago, one of the authors went to government archives seeking old rosters of the Sixth Defense Battalion. Using dark, hard-to-read, brittle microfilm and an old, rickety microfilm projector, an important discovery was made. DWJR could only be one man: Lt. (jg) Dennistoun Wood Jr., U.S. Navy Reserve, Assistant Battalion Surgeon, a physician.

Recently, we've learned more about Lt. Wood. He was a resident of Palo

Alto, California, born in 1905. In 1937 he graduated from Stanford University School of Medicine. A March 26, 1943 article in the *Pacific Grove Tide* newspaper, headlined "Returns from 14 Months on Midway /Excitement Comes in Brief, Violent, Infrequent Jolts at Pacific Outpost," summarized a censored version of Lt. Wood's service on the atoll.<sup>1</sup> He arrived there in August 1941 and was transferred back to the mainland in October 1942, months after the battle. In the early morning hours of June 4, 1942, attacking Japanese planes:

were met by planes from Midway and also by anti-aircraft fire. Many were destroyed but a considerable number of bombs were dropped.... The surprising thing, Lt. Wood states, is how few

this intercept severely damaged above-ground facilities, taking out the Eastern Island powerhouse and command post. They also smashed the post office. To get their mail once Midway was occupied, the 14th Air Group would now need to build its own post office. In another bizarre twist, in demolishing the powerhouse, the bombing disrupted Midway's electricity and its water distillation plant — the very water distillation plant whose "breakdown" two weeks earlier caused the IJN to add freshwater tankers to its invasion fleet.

"The cardinal rule of carrier warfare, the rule that ruled over all others," a naval historian has written, "was to strike first."<sup>15</sup> And



Two days after the battle: June 8 air mail cover from Midway, pencil docketing — "Written June 8/Recd. [ditto marks for June] 16."



Two patriotic covers and two covers from Navy corpsmen censored by Lt. Wood.

casualties were sustained by the Marines.... The medical department was adequate and well able to care for all cases. Those of more serious nature were sent to Hawaii when able to be transported, in keeping with the general practice in this war.

After being transferred to the mainland, and before assuming new duties at the Farragut, Idaho, Naval Training Sta-

tion, Lt. Wood traveled home to visit his wife Bess and young son, Billy,

who "grew about a foot" in the 20 months his father was away from home. And the father did some growing, too, in the form of a splendid red moustache, with curled tips and all that sort of thing.

Lt. Wood continued to serve his country in naval hospitals on the mainland. After the war he resumed his medi-

cal practice. Dennistoun Jr. died in 1956, at the age of fifty.

Alas, Dennistoun Wood Jr. was never a member of the APS. But maybe he should have been. After all, he contributed to our hobby while serving his country in war. May he and people like him never be forgotten.

#### Endnote

The article is now available online at [www.cagenweb.org/montereybbs/](http://www.cagenweb.org/montereybbs/), but you must be registered with the site to view it.



Midway Island today.

at Midway the first carrier-on-carrier air strike came from American ships. Ambushing the ambushers, dive bombers from *Enterprise* and *Yorktown* wrecked three of the four carriers of *kido butai* the morning of June 4, and set ablaze the fourth late in the afternoon. All four eventually sank, three scuttled by torpedoes from Japanese destroyers. On June 6, Vice Admiral Nagumo, commander of *kido butai*, “with his last carrier in flames, and lacking any aircraft beyond the few scout planes on the heavy cruisers and battleships,...directed the remnants of his command to head west into the setting sun.”<sup>16</sup>

Even with the nearly total loss of three American torpedo squadrons on June 4 and loss of *Yorktown* (heavily damaged by Japanese dive bombers on June 4 and sunk by submarine torpedoes on June 6–7), the Battle of Midway was a triumph for the United States. Recognition of its meaning was swift: looking back during the war, a reporter wrote, “now that all the events of the first year of Pacific war have fallen into their proper perspective, we can see that the Battle of Midway was one of the really decisive battles of the war. It was to the mid-Pacific what the Battle of Britain was to Europe, the Battle of Moscow to eastern Europe and the Battle of El Alamein to North Africa — the turning point, the enemy’s farthest reach....”<sup>17</sup> With this first decisive victory, the United States seized and never relinquished the vital strategic initiative in the Pacific war. As for “the engagement that made everything else possible,” Admiral Nimitz told his staff: “This officer [Commander Rochefort] deserves a major share of the credit for the victory.”<sup>18</sup>

Minazuki, its postal facility, and all its forwarded mail were not to be. Only the message remains: “The next address of the 14th Air Ron will be AF.”

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There must be something about the location of Mid-

way, the warmth and texture of its coral sands, or the tastiness of squid and fish in nearby waters, for Sand Island and Eastern Island are still home to vast breeding populations of Laysan and black-footed albatross. On what is now Midway Atoll National Wildlife Refuge, both species contentedly display their strange courting ritual — clacking bills, stretching necks, flapping wings. And today the birds travel the seas around Midway un vexed by the sounds or sights of war.

#### Endnotes

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3. *The Role of Radio Intelligence*, p. 292, which includes this paraphrase of the earlier message of May 20: “The 14th Air Corps also requested its mail to be forwarded to AF.”
4. Edwin T. Layton, with Roger Pineau and John Costello, *“And I Was There:” Pearl Harbor and Midway —Breaking the Secrets* (New York: William Morrow and Company, 1985), p. 435.
5. Ian W. Toll, *Pacific Crucible* (New York: W.W. Norton & Company, 2011), p. 302.
6. Elliott Carlson. *Joe Rochefort’s War: The Odyssey of the Codebreaker Who Outwitted Yamamoto at Midway* (Annapolis, MD: Naval Institute Press, 2011), p. 5.
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9. Toll, p. 387.
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12. Robert D. Heinl Jr., *Marines at Midway* (Washington, DC: Historical Branch, Headquarters USMC, 1948), p. 19.
13. Russ Carter, *Numbered Navy & Marine Corps Post Office Locations*, 7th Edition, Volume 3 (Cypress, TX, Military Postal History Society, 2003), p. 244.
14. Symonds, p. 186.
15. Toll, p. 416.
16. Symonds, p. 336.
17. Eugene Burns, *Then There Was One: The U.S.S. Enterprise and the First Year of the War* (New York: Harcourt, Brace and Company, 1944), p. 47.
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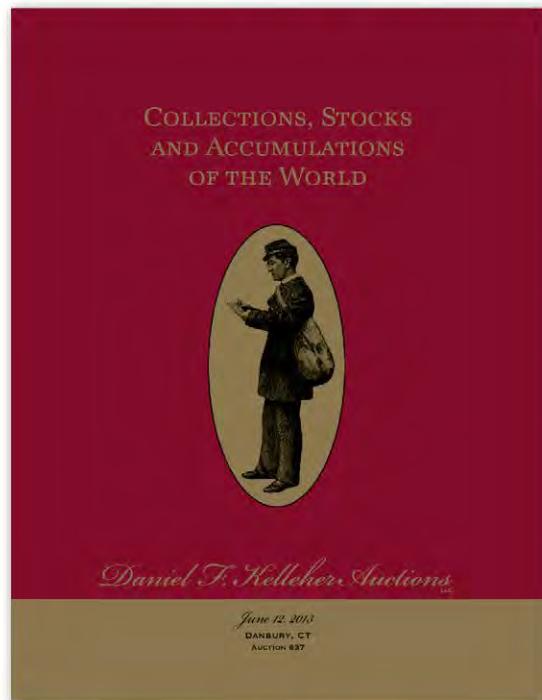
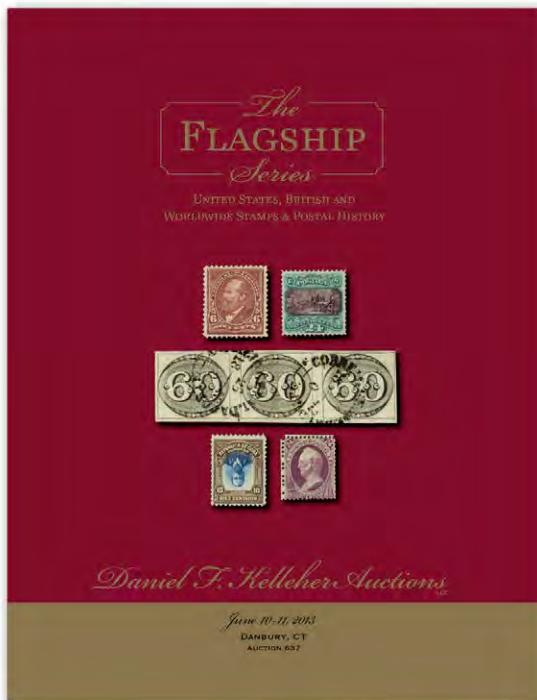
#### The Authors

Lawrence Sherman, M.D., has combined his interests in American history and U.S. stamps and mail by collecting and studying American patriotic envelopes and postal history of World War II. He is a life member of the APS and APRL.

Major Ted Bahry, USMC (Retired), APS and APRL life member, has been an active contributor to the hobby for some forty years. Major Ted avidly collects the postal history of Wake Island and Midway Island, along with many other things. He also still hikes, lifts weights, and does push-ups.

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Mount Carroll, Illinois: *Rural Scene — Wakarusa Valley* (1941) by Irene Bianucci.

# U.S. Post Office Murals

by Steven J. Bahnsen and Bonny Farmer

The Federal Government's Public Works of Art Project (PWAP) was put into operation "to give work to artists by arranging to have competent representatives of the profession embellish public buildings." Participating artists were chosen based on both need and ability. During its short life-span (December 1933 to June 1934), the PWAP put approximately 3,700 artists to work creating nearly 15,000 works of art in public buildings and spaces such as public parks.

It was followed by the Treasury Section of Fine Arts (also under director Edward Bruce) which, under several changing names, continued in operation from October 1934 to June 1943. Its goal was restricted to the "suitable" decoration of public buildings (if the funding was available) with artists chosen through regional and national competitions. The 190 competitions held over the course of its existence generated more than 40,000 entries submitted by approximately 15,000 artists. In the end, a total of 1,371 commissions were

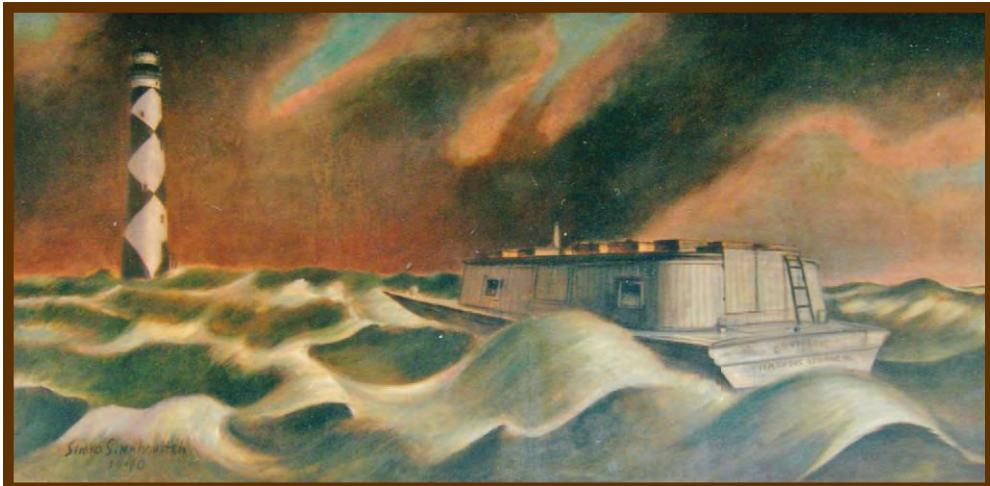
awarded. In all, the two programs were responsible for the creation of 2,566 murals in public buildings and another 17,744 pieces of sculpture for display in public buildings and spaces such as parks.

Not surprisingly, a great number of the buildings chosen to receive works of art were in Washington, DC. Designed to be of benefit to all Americans, however, was the branch of "the Section" (as it was familiarly referred to) that created the now famous Post Office Murals. This project was specifically intended to place at least one new post office mural in each state. The standard commission was for a mural covering a space of about twelve by five feet and carried an average fee of between \$650 –\$750.

Submission guidelines for artists were provided, with an emphasis placed on recreating scenes and events of local interest. These were not meant to be true life recordings of history, of course, but images designed to inspire the viewer. In small post offices with limited wall space, the murals often had to include space for the postmaster's door! At least



Clinton, Connecticut: *The Post Road in Connecticut* (1937) by William Meyerowitz.



Beaufort, North Carolina: *Mail to Cape Lookout* (1940) by Simka Simkhovitch. The scene shows the supply and mail boat *Orville W.* making its way to the Cape Lookout lighthouse. Simkhovitch painted three other scenes for the Beaufort Post Office: *Crissy Wright* (showing the vain efforts of local residents to rescue the crew of the wrecked schooner *Crissy Wright* in 1886), *Goose Decoys*, and *Sand Ponies*.

a thousand artists responded with submissions for the national commissions.

Regrettably, a number of these murals have been lost to time and new construction, while many others are in need of restoration and repair. Members of the Post Mark Collectors Club (APS Affiliate 62) and supporters of the PMCC Margie Pfund Postmark Museum<sup>1</sup> have been adding to the museum's collection of nearly 50,000 exterior views of U.S. post offices (both large and small) with photographs of these interior murals. (Strangely, there



Bethany, Missouri: *Time Out* (1942) by Joseph P. West.



Upper Marlboro, Maryland: *Tobacco Cutters* (1938) by Mitchell Jamieson.



Raton, New Mexico: *Unloading Mail at Raton* (1936) by Joseph A. Fleck. The original Raton Post Office, built in 1917, was converted to the Arthur Johnson Memorial Library; the WPA murals were moved to the new post office in 1962. *Unloading Mail* now graces the staff meeting room, while Fleck's *Butterfield Mail* is in the main lobby.

Kennebunkport, Maine: The original mural, *Bathers* (1941) by Elizabeth Tracey, was painted over after local residents complained and then raised the funds to have a second painting created. The new mural has no official title, but the scene, painted by Gordon Grant shows the Kennebunkport Harbor and the *Brig Lima* (1944).



Burley, Idaho: *Pioneers on the Oregon Trail Along the Snake River* (1938) by Elizabeth Lochrie



South Hadley, Massachusetts: *Composite View of South Hadley* (1942) by Saul Levine.



Herrin, Illinois:  
*George Rogers Clark Conferring with Indians near Herrin*, mural (1940) by Gustaf Dalstrom. Salvaged by Assistant Postmaster Paul Popham when the Herrin Post Office was remodeled in 1968, it was restored and returned to Herrin in 2011. The work depicts Clark's first encounter with the Kaskaskia tribe in 1778.



seems to be no central Federal collection of images of these government-sponsored and paid for works of art.) Readers are invited to submit photographs to the Postmark Museums collection, which is open to the general public. For more information, please contact the Museum Curator Bev Proulx, 7629 Homestead Drive, Baldwinsville, NY 13027, *e-mail* stampdance@yahoo.com, or visit the PMCC website at [www.postmarks.org/museum/](http://www.postmarks.org/museum/).

The illustration here is only a small selection of these vanishing post office artworks from America's past. These images are shown with permission of the United States Post-

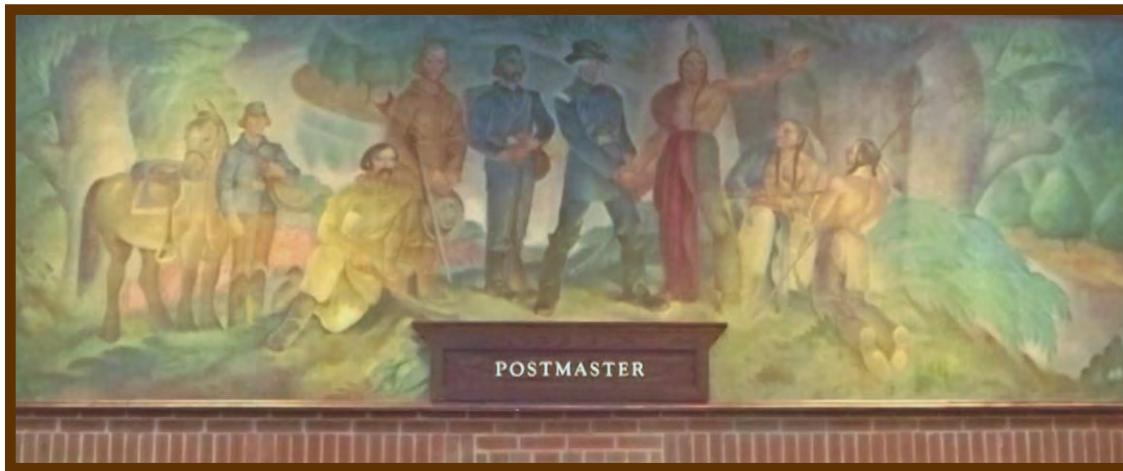
al Service<sup>®</sup>, which reserves all rights to their use and reproduction.

#### Endnote

1. The museum is located near Bellevue, Ohio in Historic Lyme Village. Its first location was in the original Lyme Post Office (which closed in 1894), but it quickly outgrew the tiny building and is now housed in its new facility, which opened in 2003.

### The Author

**S**teven J. Bahnsen has been an APS member since 1971 and is a former U.S. Postal Service employee. He collects United States singles and Midwestern postmarks, and takes pictures of post offices.



## Park Ridge, Illinois Mural Restoration

A former post office mural that remained stored in private hands for more than forty years is again on display in Park Ridge, Illinois. *Indians Cede the Land*, the mural painted by artist George Melville Smith (born 1879), was on display in the post office lobby from 1940 until a new post office was built in 1970. It was the third of three murals Smith painted for post offices in Illinois and Indiana: *There Was a Vision* (1937, Elmhurst, IL) and *From Such Beginnings Sprang the County of Lake* (1938, Crown Point, IN). The Park Ridge P.O. painting shows U.S. soldiers and frontiersmen meeting with Native Americans with two rivers and the Illinois wilderness in the background. It has been suggested that the scene may represent the artist's version of the Treaty of St. Louis of 1816 that created some of the boundary lines of present-day Chicago.

The original post office building was sold to the local school district in 1970 for use as its headquarters, but the school district's own renovations did not include the mural and there was no room for it in the new post office. Local school teacher Paul Carlson helped take the mural off the wall to save it from destruction. It remained rolled up in his home until he died in 2008. His family then donated it to the Park Ridge Public Library with the hope that it could be restored and once again displayed.

The \$38,000 needed for this project was amassed through individual donations, bake sales, and a Piano Play-a-Thon, as well as grants from the Illinois Arts Council and the Park Ridge Historical Society.

The well-known art restoration firm, Parma Conservation Ltd. of Chicago, was selected to restore the old mural. To date, Parma Conservation has restored more than 200 other murals for the Postal Service and their work on this one was outstanding, bringing its bold, vivid colors back to life.

*Indians Cede the Land* now hangs high on a wall in a large room where anyone can see it whenever the library is open. The restored mural was unveiled during a well-attended ceremony on February 22, 2013.

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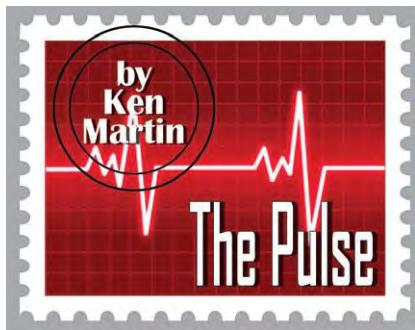
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# Stamp Show Summit To be Held

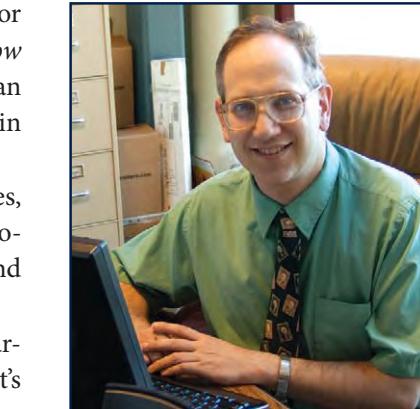
In addition to the *Computers and Collecting “On-the-Road”* course to be held prior to our August 8–11 APS STAMPSHOW in Milwaukee, Wisconsin, a free *Stamp Show Conference* also will be offered from 4–9 p.m. on Wednesday, August 7. American Stamp Dealers Association board member Mark Reasoner has taken the lead in developing the plans for this meeting.

The summit will have four principal purposes: 1) to identify current best practices, 2) to generate possible solutions for areas in which stamp shows often struggle, 3) to produce a record of the discussion and recommendations, and 4) to establish contacts and communication networks to promote cooperation in the future.

The chairs of all levels and types of stamp shows are invited and encouraged to participate. Attendance will be free and, as an incentive, a \$100 subsidy toward one night’s room at the Hyatt will be available to the representatives of the first thirty shows who register to participate. While active participation will enhance the event greatly, we also plan to videotape the summit and post the recording on the web for those who are unable to attend.

## STAMPSHOW 2013

No other annual philatelic event in the United States attracts as many collectors, exhibitors and dealers as APS STAMPSHOW. The show always relies on the help of a small army of volunteers, but we will need even more this year to staff a special *Stamp Buddy* and *Adult Beginning Collector* area. If you are coming to the show and interested in helping out for even a couple hours, please contact Barb Johnson at [barbj@stamps.org](mailto:barbj@stamps.org) or 814-933-3803, ext. 217.



## Cheryl Ganz To Speak

We also are pleased to announce that *Cheryl Ganz* will be the speaker at the annual Tiffany Dinner held Thursday evening at STAMPSHOW. While Tiffany Donors (those who have given the Society or Library at least \$1,000 over the past four years) receive invitations, the event is open to the entire membership, although reservations are required.

Cheryl’s talk will be on “Embracing Change in Philately’s Golden Age.” For many years Cheryl was an invaluable asset to Chicagoland philately and several years ago she broke a “glass ceiling” when she won the grand award at a World Series of Philately show with a non-traditional display exhibit. Today, she may be better known as the Chief Curator of Philately at the Smithsonian National Postal Museum and Lead Curator of the William H. Gross Stamp Gallery (opening 2013).

In addition to research and writing, she has exhibited worldwide, including in the Court of Honor at Washington 2006 World Philatelic Exhibition. Ganz served as an editor of *The Zeppelin Collector* for thirty-six years, is a past-president of the American Air Mail Society, and serves on the Ethics Committee of the American Philatelic Society. Her many awards include the Smithsonian Secretary’s Research Prize, Royal Philatelic Society London’s Lee Medal, Aerophilatelic Hall of Fame, the Federation Internationale des Societes Aerophilateliques Gold Medal for outstanding contributions to aerophilately, the Newberry Award for contributions to Chicagoland philately, the Classics Society’s Distinguished Philatelist Award,



Cheryl Ganz.



# Improving Stamp Shows Conference

August 7, 2013

4 p.m.–9 p.m.

Hyatt Regency Milwaukee

333 W. Kilbourn Ave, WI (Show hotel for STAMPSHOW)

Jointly sponsored by APS, ASDA, and USPS

The purpose of the conference is:

- On selected topics, identify current best practices of successful stamp shows whether large or small, club sponsored or commercial.
- Identify areas in which shows struggle within those topics and generate possible solutions or actions to minimize those struggles.
- Produce a record of results and conclusions of the conference and publicize via internet and/or hard copy.
- Demonstrate that the APS, the American Stamps Dealers Association (ASDA), and the USPS can work together in a mutually beneficial activity and establish contacts and communication networks to promote even more significant cooperation in the future.

Focus topics will include publicity, USPS support and participation, and others to be selected by participants.

Target attendees are show chair people or designees but anyone with an interest (dealers, exhibitors, collectors) is welcome to attend and participate.

A working dinner will be provided and, as a special incentive to attend, a one-night subsidy of \$100 will be applied against the room rate at the Hyatt for the first 30 club show chairs or designees who register. Subsidy is valid only for the night of Wednesday, August 7 and will be paid directly to the Hyatt. It is not available for attendees not staying at the Hyatt nor is it available to dealers or non-show officials. Limit one subsidy per club or show.

Registration through APS website:

[www.stamps.org/Stamp-Shows-Conference](http://www.stamps.org/Stamp-Shows-Conference)

Additional information:

Mark Reasoner, Box 20084, Columbus, OH 43220

[reasonerstamps@yahoo.com](mailto:reasonerstamps@yahoo.com) • 614-579-6526



and the Elizabeth C. Pope Lifetime Achievement Award.

Ganz earned a Ph.D. in history from the University of Illinois at Chicago. She is author of *The 1933 Chicago World's Fair: A Century of Progress*, co-editor of and contributor to *Pots of Promise: Mexicans and Pottery at Hull-House*, and co-author of *Delivering Hope: FDR & Stamps of the Great Depression* and *Fire & Ice: Hindenburg and Titanic*. She is currently curating an exhibition on "China & USA through Philately" to open in 2014 at the Smithsonian National Postal Museum. And by the way, Cheryl is also an excellent speaker.

Purchasing tickets for the Tiffany Dinner in advance of the show is the only way to guarantee yourself a seat at this event. Even if you are not able to attend the Tiffany Dinner, we encourage you to preregister for the show. While admission is free, preregistrants will have their entry badge waiting for them and receive a discount on any function tickets purchased in advance. And if you are driving to the show consider inviting a friend to come along. STAMPSHOW is a great way to introduce someone to the hobby.

## Visiting DELPEX

Speaking of shows, I recently attended what has to be one of the best single-day stamp shows in the United States. DELPEX, an annual event of the Brandywine Valley (Delaware) Stamp Club, commemorated the 100th anniversary of Parcel Post. The show featured about 25 dealers, exhibits, a USPS substation, and a bid board. The USPS station was incredible with a large selection of U.S. stamps, including many that have been off sale and unavailable from the Fulfillment Centers. Their bid board also received a great deal of attention from attendees. Hopefully, a representative of DELPEX will be able to join the Show Summit in Milwaukee.

## Club Scholarship

Our great thanks to the St. Petersburg (Florida) Stamp Club which recently announced the creation of a tuition scholarship for a member to attend the APS Summer Seminar. This scholarship is in honor of the late Alfred E. Underberg, Esq., who was a longtime member and officer of the club. Mr. Underberg enjoyed his summers at the APS Seminars, where he reported that he increased his philatelic knowledge, his extensive maps-on-stamps collection, and most of all, his philatelic friendships.

## Awards & Honors

The APS is also delighted for the recognition recently received by two members from other philatelic organizations. Alan Warren has received the Lichtenstein Award from the Collectors Club of New York and Jean Stout received the Distinguished Topical Award from the American Topical Association.

Alan's selection recognized his almost sixty years of service to philately, during which he has served as an organizer,

writer, researcher, and exhibitor at all levels in the hobby. Just the body of his publications inspires with more than 730 articles and reviews. He has served on the APS Committee for Accreditation of National Exhibitions and Judges, our Ethics Committee, and the Luff Award Committee, and currently serves on our Hall of Fame and Preservation and Care of Philatelic Materials committees. Alan is a past president and director of the APS Writers Unit No. 30.

He was a founding member and past director, vice president, and recording secretary of the American First Day Cover Society. He is an accredited judge and chief judge for philatelic and literature exhibits. Alan serves the Scandinavian Collectors Club as secretary, having previously been president and a director. He is also president of the Scandinavian Philatelic Foundation. He served as secretary of the INTERPHIL 1976 and NORDIA 2001 boards of directors, and was publications chair for WASHINGTON 2006. Alan is currently secretary of the American Society of Polar Philatelists and editor of its publication, *Ice Cap News*, in addition to being a columnist in *First Days*. He is a Fellow of the Royal Philatelic Society London.

Topical collector Jean C. Stout of Jackson, Mississippi received the American Topical Association 2013 Distinguished Topical Philatelist May 18 during the ATA National Topical Stamp Show in Rochester, New York. She is co-founder and vice president of the ATA Penguins on Stamps Study Unit, organized in June 2007. Serving as Unit Treasurer, Jean regularly teamed up with Unit Secretary Sue Rosenberg to prepare and present CD programs at the 2010 and 2011 unit meetings. During the 2012 unit meeting Jean introduced a contest for members to prepare one-page penguin exhibits to be used in a noncompetitive single-frame exhibit publicizing the Penguins on Stamps unit.

Jean also participates in the ATA Ambassador program, maintains the Penguins on Stamps Study Unit checklist, and has prepared Penguin displays at three different local libraries. She is also a member of the American Society of Polar Philatelists. Her other topical interests include Roosters/Chickens, Sherlock Holmes, and Halloween/Horror.

## A Few Corrections

Finally, we have become aware of four errors/omissions in our April Recognition Issue. Irving and Donna Miller should have been in the list of cash givers of between \$500 and \$999; Earl Chambers and Gerhard Ebert should have been listed as having given in-kind gifts valued at between \$2,500 and \$4,999; and Desmond T. Herbert should have been listed as giving an in-kind gift between \$1,000 and \$2,500. Our apologies and thanks to each of these generous members.

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# The Evolution of APEX Certificates

While updating the APEX certificates for stamps that had been donated to the APS Forgeries Collection, I was delighted to see the evolution of the certificates, both in appearance and attractiveness. Not that a certificate needs to be beautiful, but its usefulness can be enhanced by the look and feel of the document.

We brought the expertizing service in-house back in 1965. It had been a service of the society since 1903, but prior records were not maintained very well during those sixty years. Since they have been in control of the Central Office, a stringent effort has been made to preserve all these old records. The files also contain certificates from more than two dozen expertizing services, including those of the Philatelic Foundation, MEPSI, Confederate Stamp Alliance,

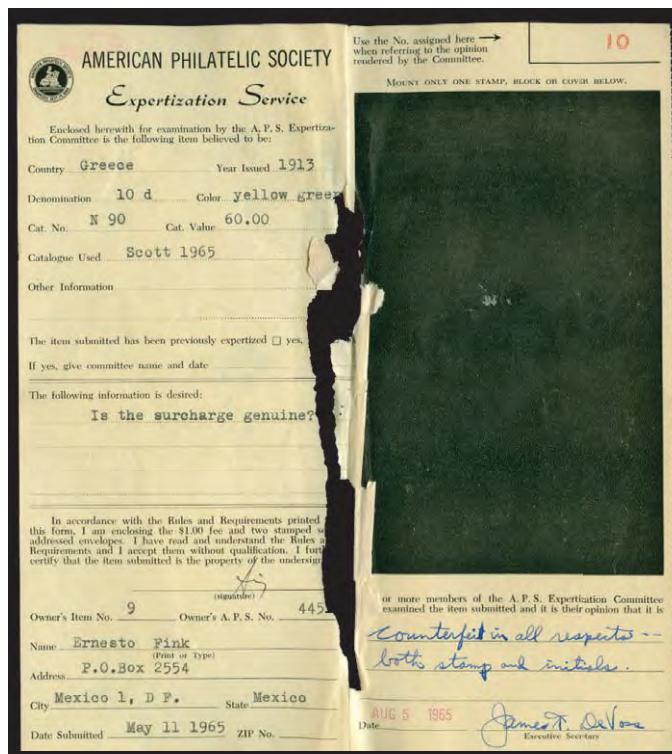


BPA, The Royal in London, and others.

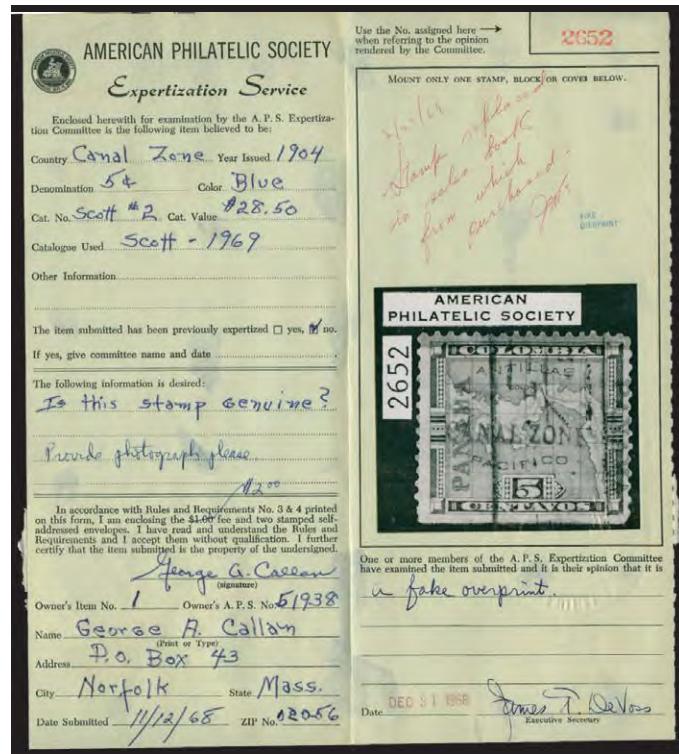
Our earliest certificate (#10) is for a counterfeit "in all respects" of Greece Scott No. 10d, and was issued on August 5, 1965. With a yellow background on slick paper, it had space for the stamp,

but no image of it. (Back then no photograph was attached.) The yellow form was used until the end of 1967 when it was changed to a pale green shade.

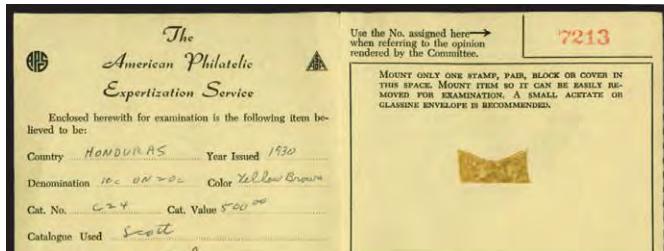
The earliest cert we have with a photograph is #2652, issued December 31,



APEX Certificate #10.



APEX Certificate #2652.



The item submitted has been previously expertized  yes,  no.  
If yes, give committee name and date

The following information is desired:  
*as this genuine Honduras C-24*

My remittance in the amount of \$3.00, \$5.00, \$8.00 (circle one) is enclosed as per the schedule set forth in Rule No. 3. I am also enclosing the stamped addressed envelopes required by Rule No. 4.

I have read and fully understand the Rules and Requirements and I accept them without qualification. I further certify that the item submitted is the property of the undersigned.

*William A. DeVoss*  
(signature)

Owner's Item No.: 1 Date submitted: Jan 13 1971

Name: WILLIAM A. DEVOS

(Print or Type)

Address: 263 WHITE OAK RIDGE ROAD

City: SHORT HILLS State: NJ Zip No: 07078

APS No: 165748 ASDA Member: ✓



Members of The American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is a forged overprint.

*James T. DeVoss*  
(APS Authorized Signature)  
*Phillip Robbins*  
(ASDA Authorized Signature)

Date: MAR 24 1971

#### APEX Certificate #7213.

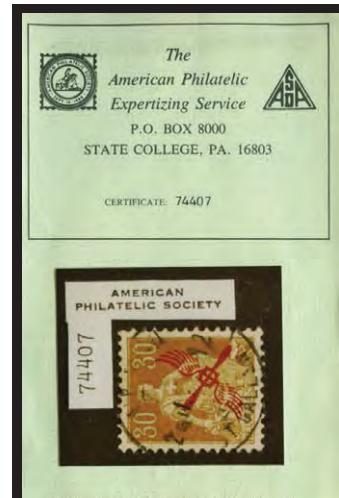
1968 for a forged Canal Zone overprint. I including a photographic record remained optional until early 1971. During this period, the operations became a joint service of the APS and ASDA. The certificate color was changed back to yellow and a space was provided for both the stamp and the photo. The first in this new series was Cert #7213, issued March 24, 1971 and signed by James DeVoss (for the APS) and Phillip Robbins (for the ASDA). The Polaroid black-and-white print was cut-to-shape and taped onto the certificate. Two years later, in 1973, the color of the form was changed to green for a second time, this time printed on security paper. Since then the cert color has remained a light shade of green with only slight variation.

We made a handstamp for Joseph Savarese, the new ASDA executive director in 1978, saving us the trouble and postage expense of mailing

the certificates back and forth from State College, Pennsylvania and New York City. We switched from Polaroid prints to 35mm black-and-white photographs about the time I came on board late in 1981. The final opinion was handwritten, assisted by the use of small handstamps like "a fake cancellation," "repaired," and "genuine in all respects."

During 1986 the layout of the forms was modified into two panels to create a "booklet" that offered the option of folding back or removing the cover front. We got rid of the hand stamps, typed in the opinions, and added a line for my signature as Administrator. Typing the final opinion was a real time saver.

In the fall of 1990, we made the switch to color 35mm film for the photographs (Cert #74407), which



Members of The American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is a forged overprint.

OCT 17 1990  
*J. J. Schatz*  
Switzerland C1

#### APEX Certificate #74407.

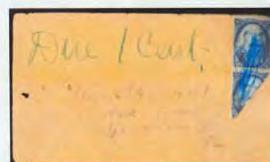
#### APEX Certificate #152244.

### American Philatelic Society

#### Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

United States, Scott No. 73, genuine, but a fake bisect and cancel, stamps did not originate on this cover.



*Robert E. Leib* No. 152244  
APEX Authorized Signer  
C. Michael Robins X Date: 12/2/2003  
(Administrator Signature)

The American Philatelic Expertizing Service  
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Phone: 814-933-3803 • Fax: 814-933-6128  
E-mail: [www.stamps.org](mailto:www.stamps.org)

### American Philatelic Society

#### Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is a counterfeit.



*Robert E. Leib* No. 195349  
APEX Authorized Signer  
C. Michael Robins X Date: 2/11/2011  
(Administrator Signature)

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remained our standard practice for a decade until 2000 when we changed the format by switching to computer-generated opinions. We could now print the certificate and a duplicate at the same time. We still needed to cut-and-paste the prints to the certificate, however, and continued to do this up to 2003. By late 2003 we gained the ability to print an image directly onto the certificate, eliminating that awful, time-consuming

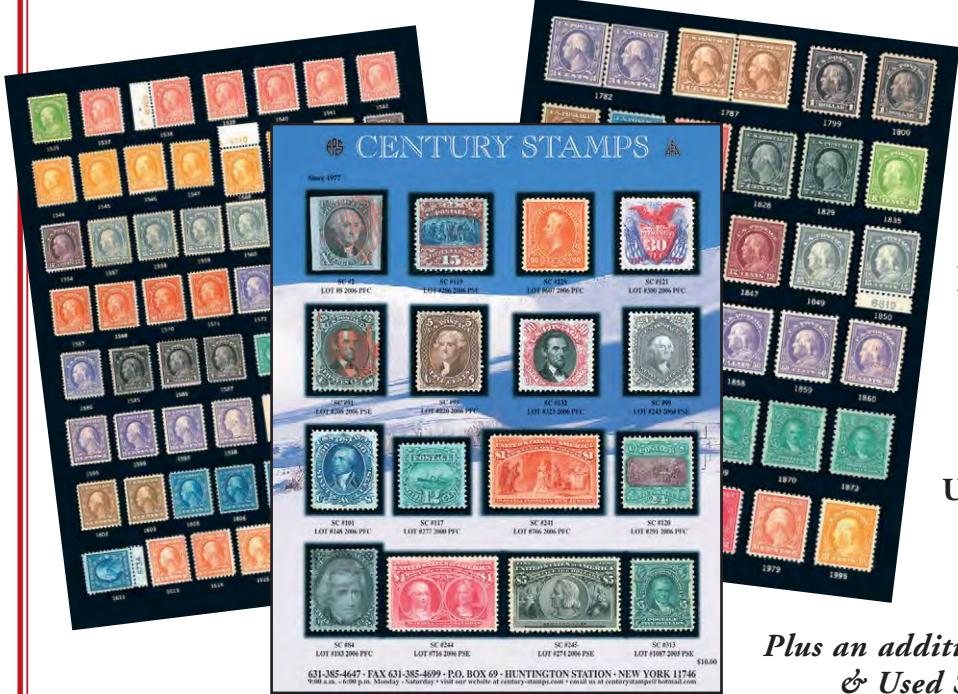
trimming, etc. Certificate #152244 is an early sample of one of our certificates prepared completely by computer.

During the 35mm print stage, we applied an embossed APEX seal so the photo could not be removed and replaced. There was no real need to continue that practice after 2005, but our clients seemed to like the idea, and the embossing continues to this day Cert #195349.

For additional information and guidelines on how to use the authentication service, go to the APS website — [www.stamps.org/Stamp-Authentication](http://www.stamps.org/Stamp-Authentication)) If you need application forms e-mail me (mercer@stamps.org).

Don't forget that the APS Reference Collection is housed in the APEX offices and is available for research to all APS members.

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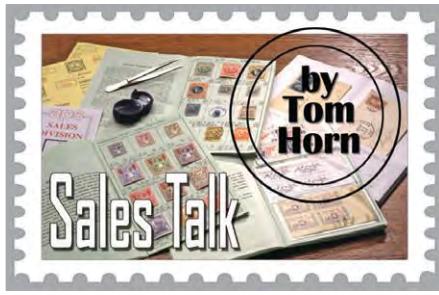
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# Sales Circuit Category Talk

Whether you are a buyer or seller in the Sales Division, you might be wondering what a particular category includes on its circuits. While many of our categories are focused on a country, there also are some that are either geographically oriented or else focus on a political area. For example, the British Empire categories are both geographical and political, as are the European countries that have had Colonies, offices, occupations and states (e.g., Germany and France).

Geographical delineations are sometimes self-explanatory. For instance, "Southern Europe" would include the countries in the southern portion of the European continent: Andorra (Spanish & French), The Balkans, Cyprus, France, Gibraltar, Greece, Italy, Malta, Monaco, Portugal, San Marino, Spain, Trieste, and Vatican City. The Aegean Islands and the Italian States could be included here. Because Turkey exists partially in Europe, it technically could be included, but usually is not found in these circuits. If you collect a number of these countries, you

might consider adding Southern Europe to your want list.

The other European regions found in the Circuit listings are:

- The Balkans
- Baltic States
- Benelux
- Central Europe
- Eastern Europe
- Scandinavia
- Europe
- Europe 1840–1940

Contact us for a list of our offered categories with the countries/entities that can be found in their circuits. We can send it electronically or by hard copy. Phone 814-933-3803 ext. 227 or e-mail [twhorn@stamps.org](mailto:twhorn@stamps.org).

## Summer Seminar

The Saturday before our annual Summer Seminar, June 15, is a great day to visit the American Philatelic Center. SCOPEX, the local stamp show, takes place at the Center through Sunday. Many of the Summer Seminar students

arrive early to attend the show, and also to visit the Sales Division, which will be open from 9 a.m. to 4 p.m. Saturday. Even if you are not attending the Seminars, you are welcome to take a seat and browse through sales books and purchase items for your collection, or you may decide to form your own circuit and take it home for mailing back to us. Bring your want list and have some fun!

## June Special

We are overstocked in U.S. First Day Covers and U.S. Covers pre-1945. So, for the month of June only, we are offering to send a direct circuit containing one of these two categories and waive the 5 percent buyers fee and the \$5-direct circuit fee. (Please note that requests for specific topics or types of covers might be difficult to honor.) There is a limit of two circuits, one category per circuit, and you must contact us before the end of June. This announcement must be mentioned in your request to us.



*Sales Division Is  
Coming to Milwaukee*  
**APS STAMP SHOW**  
**August 8–11 • Delta Center**

**Show Hours:**  
**Thursday–Saturday • 10 a.m.–6 p.m.**  
**Sunday • 10 a.m.–4 p.m.**

## Sales Division Presence at StampShow

In August, I will be traveling to Milwaukee with circuit books for a booth at StampShow. Obviously, we cannot have all 41,000 sales books there, but we will be sure to have a broad selection of categories. We also will have Clearance books in limited categories. Plan to circulate among our dealers at the show and then visit the Sales Division booth to continue buying. Bring your want lists with you, as we are sure you will find what you need for your collection at the show.

## Clearance Circuit Books Reminder

This month, we begin using new procedures for the Clearance sales books. All sales books that are to be switched to the Clearance inventory after circulating on the regular circuits will be formally retired first. The seller will receive a check for the sales to that point along with a statement. The books will then be reprocessed as new books, having new APS book numbers and the remaining values adjusted for the chosen discounts. Sellers will receive an acknowledgment showing the new information about their books.

The circulation time for Clearance books will change from twelve months to eighteen months. At the end of eighteen months, the books will be removed and processed for retirement. There is a minimum commission of \$2 per Clearance book (regular Circuit books have a minimum of \$3) and the 2 percent insurance fund fee applies to books that have not sold. Any books that are presently in the Clearance inventory will have their stay with us extended to the eighteen-month point.

More details about these changes were given in the May "Sales Talk" column.

### Clearance Inventory Needs (or Not)

The best-selling sales books in the Clearance inventory are:

- U.S. Used,
- U.S. Mint,
- U.S. 19th Century/Fancy Cancels,



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- U.S. Revenues, and
- U.S. Back of the Book.

In the non-U.S. areas, Germany and its related areas sell well. Some of the categories that we have *trouble circulating* are:

- U.S. First Day Covers,
- U.S. Air Mail covers,
- Topicals,
- United Nations, New Zealand, and
- Global special event/first day covers.

There has been little demand for these areas.

In the two years these books have been offered, 4,788 books have been retired, with 2,112 of them selling out. At the point of retirement, these books were valued at \$486,383.63 and the sold-out books accounted for \$150,783.81 in sales. The sold-out books averaged \$71.39, which should indicate that buyers are looking for discounted books that generally fall under \$200 per book.

## '5 for 10' Categories (Needs)

You can earn coupons for free blank books for every ten completed books (Clearance books do not qualify) containing material from a set list of categories. Visit <http://stamps.org/Stamps-Needed> for more information and the list of qualifying categories or contact us to obtain a hard copy of the list. [Please note: Single-country books usually have better sales.]

U.S. Coils

U.S. Officials

U.S. Possessions

Baltic States

British Caribbean Saints

British Middle East

China

Danzig

German Colonies

Hong Kong

Ryukyu Islands

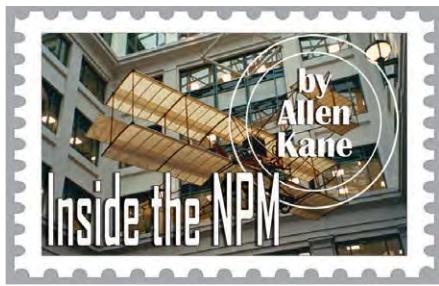
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[www.stampstore.org](http://www.stampstore.org)





# Spotlight on Our Historic Lobby

I don't need to tell you that this coming fall represents an exciting development in the history of the National Postal Museum. I hope you all know by now that the William H. Gross Stamp Gallery will open its doors on September 22, becoming an immediate "must see" destination for all philatelists. But that's not the only new thing you'll notice when you visit us this fall.

The museum also will be unveiling a new look to our historic lobby. Not to worry, we haven't gone back in time to repeat the tile and Formica™ look of the place some of you may remember from the 1970s. We're keeping this lovely historic lobby in its original splendor, while adding a few new pieces to help people find their way in the museum.

New maps and guides will be needed, however, because as of September, we will no longer be a single-floor museum, but will have space on three separate levels. There remains, of course, the main floor of the museum, centered on our ninety-foot-high atrium. The new stamp gallery will enjoy space on a floor of its own one level above. And finally, an educational mezzanine area will be located



The historic lobby as it will appear as of September 22, 2013.

above the stamp gallery. We will be adding new banners in addition to video and static image displays to the lobby, as well as moving the information desk to the center of the hall where it will be easier for visitors to spot and use. Video displays will include an impressive array of four video walls stretching the length of the lobby, showcasing ideas and themes related to postal history and to the museum.

Creating maps of the new spaces

for visitor use has been harder than you might imagine. One of the trickiest parts? Deciding which floor of a building that has a street entrance on each of two separate levels is the "first floor." Spoiler alert: We got around the problem by deciding to use "main" and "lower" level instead. The updated historic lobby keeps the grandeur and feel of the building's original space, while ensuring that the museum continues to appeal to visitors today and well into the future.



The historic lobby in the 1970s was an ugly hodgepodge of "modernization."



Original lobby image from 1914 — the only thing missing today is the spittoon.



No. 5 in a Series of 6

# "He was also mildly eccentric..."



Earl was an avid history buff. He was also mildly eccentric, once giving himself the job of reading the entire Encyclopedia Britannica. After completing the mammoth task, he turned back to the first volume and started again! As a history lover, it's no surprise the stamp pictured above was amongst Earl's favorites.

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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated \*B\*.

Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

**All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.**

#### **Alabama                          June 1-2**

HUNTSPEX 2013 Huntsville Philatelic Club, Tom Beville Center, University of Alabama in Huntsville, 301 Sparkman Drive, Huntsville. Contact: Henrich Hahn, 256-536-7785 E-mail: hhahn256@comcast.net Website: [www.stampshows.com/huntsville\\_hpc.html](http://www.stampshows.com/huntsville_hpc.html)

#### **Iceland                          June 7-9**

NORDIA 2013 Scandinavian Collectors Club,

Sports Complex, South Suburb of Reykjavik, Gardoabaer.

**Contact:** Gregory Frantz, 303-805-5512  
**E-mail:** [gfcaptain@aol.com](mailto:gfcaptain@aol.com)  
**Website:** [www.nordia2013.is](http://www.nordia2013.is)

#### **Ohio                                 June 7-9**

COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. \*WSP\*  
**Contact:** Mark Reasoner, 614-579-6526  
**E-mail:** [reasonerstamps@yahoo.com](mailto:reasonerstamps@yahoo.com)  
**Website:** [www.colopex.com](http://www.colopex.com)

#### **Kentucky                         June 14-15**

LOUIPEX 2013 Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville. \*B\*  
**Contact:** German Dillon, 502-558-0046  
**E-mail:** [german.dillon@insightbb.com](mailto:german.dillon@insightbb.com)  
**Website:** [www.louisvillemetrostampsoociety.org](http://www.louisvillemetrostampsoociety.org)

#### **Pennsylvania                    June 15-16**

SCOPEX 2013 Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte.  
**Contact:** Dennis Gilson, 814-933-3803x208  
**E-mail:** [dennisgilson@comcast.net](mailto:dennisgilson@comcast.net)

#### **Ohio                                 June 16**

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Memorial Parkway, Hudson. \*B\*  
**Contact:** David G. Pool, 330-832-5992  
**E-mail:** [lincolnway@snn.net](mailto:lincolnway@snn.net)

#### **Pennsylvania                    June 16-21**

Summer Seminar Annual week long seminar, Hosted at the American Philatelic Center, 100 Match Factory Place, Bellefonte. \*APS\*  
**Contact:** Gretchen Moody, 814-933-3803  
**E-mail:** [gretchen@stamps.org](mailto:gretchen@stamps.org)  
**Website:** <http://stamps.org/Summer-Seminar>

#### **Virginia                            June 22-23**

Fairfax StampFest Elk's Club, 8421 Arlington

Bld., (Rte. 50) - (3/4 miles west of I-495 Beltway), Fairfax. \*B\*  
**Contact:** Jack Ott, 888-297-3536  
**E-mail:** [jackott@comcast.net](mailto:jackott@comcast.net)  
**Website:** [www.jackottstamps.com](http://www.jackottstamps.com)

#### **Wisconsin                         June 22-23**

Tripex Stamp Fair 2013 North Shore Philatelic Society, St. Aloysius Gonzaga Hall, 1435 S. 92nd St., West Allis. \*B\*  
**Contact:** Robert Henak, 414-331-9301  
**E-mail:** [henak8010@sbcglobal.net](mailto:henak8010@sbcglobal.net)  
**Website:** [www.MilwaukeePhilatelic.org](http://www.MilwaukeePhilatelic.org)

#### **Connecticut                        June 23**

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. \*B\*  
**Contact:** Brian McGrath, 203-627-6874  
**E-mail:** [hukeda@comcast.net](mailto:hukeda@comcast.net)  
**Website:** [www.NHPS1914.org/](http://www.NHPS1914.org/)

#### **Virginia                            June 29**

Charlottesville StampFest Holiday Inn & Conference Center, 1901 Emmet St. North, Rt. 29, 1/4 mile North of Rt. 250 By-pass), Charlottesville. \*B\*  
**Contact:** Jack Ott, 888-297-3536  
**E-mail:** [jackott@comcast.net](mailto:jackott@comcast.net)  
**Website:** [www.jackottstamps.com](http://www.jackottstamps.com)

#### **Michigan                         July 6**

Bay De Noc Stamp and Coin Club Show Bay De Noc Stamp and Coin Club, Bay College Heirman Building, 2001 N. Lincoln Ave., Escanaba. \*B\*  
**Contact:** Mark Kuehn, 906-786-2103  
**E-mail:** [triplejump@charter.net](mailto:triplejump@charter.net)

#### **Minnesota                        July 19-21**

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr. N., Minneapolis. \*WSP\*  
**Contact:** Randy A. Smith, 952-431-3273  
**E-mail:** [rasmary4@frontiernet.net](mailto:rasmary4@frontiernet.net)

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**Ohio** **July 21**

**Hudson Stamp Bourse** Lincolnway Stamps,  
Clarion Inn, 6625 Dean Memorial Parkway,  
Hudson. \*B\*

Contact: David G. Pool, 330-832-5992  
E-mail: [lincolnway@sssnet.com](mailto:lincolnway@sssnet.com)

**Pennsylvania** **July 22-26**

**Volunteer Work Week** Hosted at the American  
Philatelic Center, 100 Match Factory Place,  
Bellefonte. \*APS\*

Contact: Gretchen Moody, 814-933-3803  
E-mail: [gretchen@stamps.org](mailto:gretchen@stamps.org)

**Website:** <http://stamps.org/>  
Volunteer-Work-Week

**Illinois**

**NSDA Chicago Show** National Stamp Dealers  
Association, White Eagles Hall, 6839 N.  
Milwaukee Ave., Niles. \*B\*

Contact: Terry Kurzinski, 815-262-9117  
E-mail: [tkurzinski2002@yahoo.com](mailto:tkurzinski2002@yahoo.com)

**Louisiana**

**ARK-LA-TEX Coin Stamp & Card Expo** Red  
River Stamp Society, Bossier City Civic Center,  
620 Benton Road, Bossier City. \*B\*

Contact: John Thomas, 318-797-6911  
E-mail: [t1026262177@cs.com](mailto:t1026262177@cs.com)

**Website:** [www.coininfo.com/coin\\_shows/  
show2551](http://www.coininfo.com/coin_shows/show2551)

**North Carolina**

**CHARPEX 2013** Charlotte Philatelic Society,

**July 27-28**

**National Stamp Dealers  
Association, White Eagles Hall, 6839 N.  
Milwaukee Ave., Niles. \*B\***

**Contact:** Terry Kurzinski, 815-262-9117

**E-mail:** [tkurzinski2002@yahoo.com](mailto:tkurzinski2002@yahoo.com)

Taylor Building, Central Piedmont Community  
College, 1224 Elizabeth Avenue, Charlotte.

**Contact:** Gene Zhiss, 704-553-8110

**E-mail:** [ejzhiss@carolina.rr.com](mailto:ejzhiss@carolina.rr.com)

**Website:** [www.charpex.info/](http://www.charpex.info/)

**Connecticut**

**July 28**

**Fourth Sunday Stamp Show** New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. \*B\*

**Contact:** Brian McGrath, 203-627-6874  
**E-mail:** [hukeda@comcast.net](mailto:hukeda@comcast.net)

**Website:** [www.NHPS1914.org/](http://www.NHPS1914.org/)

**Thailand**

**August 2-14**

**Thailand 2013** General World Philatelic  
Exhibition, Bangkok.

**Contact:** Stephen D. Schumann



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E-mail: sdsch@earthlink.net  
Website: <http://thailand2013.com/>

**California** **August 2-3**  
**POWPEX 2013** Poway Stamp Club, Al Bahr Shrine Center, 5440 Kearny Mesa Rd., San Diego. **\*B\***  
Contact: Tony Price, 858-384-7554  
E-mail: filatelictony@yahoo.com

**Colorado** **August 3-4**  
**NSDA Denver Show** National Stamp Dealers Association, Denver Merchandise Mart, 451 East 58th Ave., Denver. **\*B\***  
Contact: Ron Lampo, 720-771-0841  
E-mail: stamps@lampo.cnc.net

**Michigan** **August 3-4**  
**COLPEX 13** Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. **\*B\***  
Contact: Charles Wood, 248-546-1282  
E-mail: jarnick@wowway.com

**Ohio** **August 3-4**  
**CINPEX 2013** Greater Cincinnati Philatelic Society, Hugh Watson American Legion Hall, 11000 Winton Rd., Greenhills. **\*B\***  
Contact: Jim Siekermann, 714-759-5580  
E-mail: jims1050320@aol.com

**Wisconsin** **August 6-7**  
**Computers and Collecting** On-the-Road Course, Prior to APS STAMPSHOW, Milwaukee. **\*APS\***

**Contact:** Gretchen Moody, 814-933-3803  
**E-mail:** gretchen@stamps.org  
**Website:** <http://stamps.org/>  
On-the-Road-Courses

**Wisconsin** **August 8-11**  
**APS STAMPSHOW** Delta Center, 400 W. Wisconsin Ave., Milwaukee. **\*WSP\***  
Contact: Barb Johnson, 814-933-3803  
E-mail: stampshow@stamps.org  
Website: [www.stamps.org](http://www.stamps.org)

**Washington** **August 10**  
**Strait Stamp Show** Strait Stamp Society, Sequim Masonic Lodge, 700 N. 5th Ave., Sequim.  
Contact: Cathie Osborne, 360-683-6373  
E-mail: rickcath@wavecable.com

**Ohio** **August 16-18**  
**AMERICOVER** American First Day Cover Society, Embassy Suites Cleveland-Rockside, 5800 Rockside Woods Boulevard, Independence. **\*WSP\***  
Contact: Peter Martin

E-mail: showinfo@afdc.org  
Website: [www.afdc.org/americover/](http://www.afdc.org/americover/)  
[americover.html](http://americover.html)

**Nevada** **August 17-18**  
**Greater Reno Stamp & Cover Show** Nevada Stamp Study Society, International Bowling Museum in the National Bowling Stadium, 300 N. Center St., Reno.  
Contact: Harvey Edwards, 775-246-4769  
E-mail: show@renostamp.org

Website: [www.renostamp.org](http://www.renostamp.org)

**South Carolina** **August 17-18**  
**Summer Stamp & Post Card Show** Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. **\*B\***  
Contact: Bob Wilson, 803-237-1184  
E-mail: wilsonj0800@bellsouth.net  
Website: [www.wilsonj0800@bellsouth.net](http://www.wilsonj0800@bellsouth.net)

**Ohio** **August 23-24**  
**AIRPEX** Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton.  
Contact: Mike Komiensky, 937-299-9297  
E-mail: info@daytonstampclub.com  
Website: [www.daytonstampclub.com](http://www.daytonstampclub.com)

**Connecticut** **August 25**  
**Fourth Sunday Stamp Show** New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. **\*B\***  
Contact: Brian McGrath, 203-627-6874  
E-mail: hukeda@comcast.net  
Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

**Maryland** **August 30 to September 1**  
**BALPEX** Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. **\*WSP\***  
Contact: Robert E. Gibson, Sr., 410-332-4741  
E-mail: balpex@verizon.net  
Website: [www.balpex.org](http://www.balpex.org)

**New Jersey** **August 30-31**  
**MERPEX** Merchantville Stamp Club, St. Cecilia School, 4851 Camden Avenue, Pennsauken.

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E-mail: macsar530@aol.com  
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**Canada** **August 30-September 1**  
**BNAPEX 2013** British North America Philatelic Society, Rodd Royalty Hotel, 4 Capital Drive, Charlottetown.  
Contact: Earle Covert, 403-752-4548  
E-mail: [ecovert@telusplanet.net](mailto:ecovert@telusplanet.net)  
Website: [www.bnaps.org](http://www.bnaps.org)

**Nebraska** **September 7-8**  
**Omaha Stamp Show** Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. **\*WSP\***  
Contact: Herb Eveland, 402-397-9937  
E-mail: [tuvaaenterprises@hotmail.com](mailto:tuvaaenterprises@hotmail.com)  
Website: [www.omahaphilatelicsociety.com](http://www.omahaphilatelicsociety.com)

**New Hampshire** **September 7**  
**Carroll County Stamp Show** White Mountain Stamp Club, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. **\*B\***  
Contact: Barbara Savary, 603-447-5461  
E-mail: [bmsavary@gmail.com](mailto:bmsavary@gmail.com)

**British Columbia** **September 20-21**  
**VANPEX 2013** British Columbia Philatelic Society, West Burnaby United Church, 6050 Sussex Avenue, Burnaby.  
Contact: Trevor N. Larden  
E-mail: [verdraco@uniserve.com](mailto:verdraco@uniserve.com)  
Website: [www.bcpophilatelic.org](http://www.bcpophilatelic.org)

**Texas** **September 20-22**  
**Greater Houston Stamp Show** Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.  
Contact: Denise Stotts  
E-mail: [stottsjd@swbell.net](mailto:stottsjd@swbell.net)  
Website: [www.houstonstampclub.org](http://www.houstonstampclub.org)

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 Varisell [www.Varisell.com](http://www.Varisell.com)  
 Westminster Stamp Gallery, Ltd. [www.westminsterstamp.com](http://www.westminsterstamp.com)

**Georgia** **September 21-22**  
Fall SDAG Stamp Show Stamp Dealers  
Association of Georgia, Mansour Center, 995  
Roswell Street, Marietta. \*B\*  
**Contact:** Kim Conti, Executive Director,  
770-630-7918

**Connecticut** **September 22**  
Fourth Sunday Stamp Show New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. \*B\*  
**Contact:** Brian McGrath, 203-627-6874  
E-mail: hukeda@comcast.net  
Website: www.NHPS1914.org/

**Indiana** **September 27-29**  
INDYPEX Indiana Stamp Club, Wyndham  
Hotel Indianapolis West, 2544 Executive  
Drive, Indianapolis. \*WSP\*  
**Contact:** John R. Becker, III, 317-446-5609  
E-mail: indypex@indianastampclub.org  
Website: www.indianastampclub.org

**Florida** **September 28-29**  
Tampa Stamp & Coin Expo Tampa Collectors  
Club, Holiday Inn Express, 4750 North Dale  
Mabry Hwy., Tampa. \*B\*  
**Contact:** Sheldon Rogg, 727-364-6897  
E-mail: h.rogg@verizon.net  
Website: www.floridastampdealers.com

**New Jersey** **September 28-29**  
Clifton 2013 Fall Stamp, Coin, Cover, and  
Postcard Show Clifton Stamp Society, Inc.,  
Clifton Community Recreation Center, 1232

Main Avenue @ Washington Ave., Clifton. \*B\*  
**Contact:** Thomas Stidl, 973-471-7872  
E-mail: stidl@verizon.net  
Website: www.cliftonstampsociety.org

**Washington** **September 28-29**  
2013 Apple Harvest Inland Empire Philatelic  
Society, Hilton Garden Inn, 9015 West  
Highway 2, Spokane. \*B\*  
**Contact:** J. Wilson Palmer, 509-443-8147  
E-mail: ickyburg@comcast.net  
Website: http://ieps-stamps.org/

**California** **October 2-3**  
The Visible Postal System: A Postal History  
Course On-the-Road Course, Prior to  
SESCAL, Hilton Los Angeles Airport Hotel, Los  
Angeles. \*APS\*  
**Contact:** Gretchen Moody, 814-933-3803  
E-mail: gretchen@stamps.org  
Website: http://stamps.org/  
On-the-Road-Courses

**California** **October 4-6**  
SESCAL Federated Phil. Clubs of Southern  
California, Hilton Los Angeles Airport, 5711  
West Century Blvd., Los Angeles. \*WSP\*  
**Contact:** Carl Shaff, II, 213-383-7111  
E-mail: c2shaff@aol.com  
Website: www.sescal.org

**Illinois** **October 5-6**  
CUPEX 2013 Champaign-Urbana Stamp Club,  
Urbana Civic Center, 108 E. Water Street,  
Urbana.

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**October 5**

Joplin Stamp Club Show Joplin Stamp Club,  
Memorial Hall, 407 S. Garrison Ave., Carthage.  
\*B\*

Contact: Marlin Willoughby, 417-358-3593  
E-mail: willoughbym@msn.com

**New York**

**October 5**

OLEPEX 2013 Olean Stamp Club, B.P.O. Elks  
Club No. 491, 209 West State Street, Olean.  
\*B\*

Contact: Ronald J. Yeager, 814-362-4471  
E-mail: cry@atlanticbb.net

**Oklahoma**

**October 5-6**

Lawton/Fort Sill Annual Stamp  
Show Lawton/Fort Sill Stamp Club, Center  
for Creative Living, 3501 SW Dr. Elsie Hamm  
Dr., Lawton. \*B\*

Contact: Bernard S. Pawloski, Jr., 940-692-0266  
E-mail: obiks46@yahoo.com

**New York**

**October 10-13**

The National Postage Stamp Show American  
Stamp Dealers Association, New Yorker Hotel,  
481 Eighth Ave., New York. \*B\*  
Contact: Joseph Savarese, 718/224/2500  
E-mail: jsavarese@asdaonline.com  
Website: [www.asdaonline.com](http://www.asdaonline.com)

**Illinois**

**October 12**

Will County Stamp Show Philatelic Club  
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**October 19**

62nd Annual Dover Stamp and Postcard Show Dover Stamp Club,

Camden-Wyoming Fire Hall, 200 E. Camden-Wyoming Avenue, Camden.

Contact: Melvin Nace, 302-674-0837

E-mail: doverstampclub@aol.com

### Michigan

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### Connecticut

**October 20**

THAMESPEX 2013 Thames Stamp Club, Clark Lane Middle School, 105 Clark Lane, Waterford.

Contact: Bill McMurray, 860-535-3668

E-mail: mcmurray@pnc3.att.net

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Year	Mint NH	Used	1984 (22 v)	27.00	25.00	1985 (67v + 4)	22.00	28.00
1975 (46v + 1)	37.50	14.00	1985 (20 v)	25.00	23.00	1988 (66v + 8)	24.00	28.00
1976 (35v + 2)	30.00	14.00	1986 (22 v)	25.00	23.00	1989 (66v + 5)	24.00	35.00
1977 (39v + 2)	40.00	18.00	1987 (22v + 1)	27.00	30.00	1990 (70v + 1)	32.00	45.00
1978 (39v + 2)	42.00	19.50	1988 (32 v)	45.00	75.00			
1979 (33 v)	35.00	18.00	1989 (30 v)	50.00	125.00			
1980 (35 v)	30.00	14.00	1990 (20 v)	32.00	42.50			
1981 (36 v)	32.00	14.00						
1982 (39v + 1)	60.00	19.50						
1983 (35 v)	45.00	14.00						
1984 (34v + 1)	45.00	19.50						
1985 (34 v)	42.00	19.50						
1986 (35v + 1)	42.00	17.00						
1987 (41 v)	45.00	19.50						
1988 (50 v)	52.00	22.00						
1989 (47 v)	68.00	30.00						
1990 (43v + 2)	68.00	39.50						
WEST BERLIN YEAR SETS (Stamps + Souvenir Sheets)								
Years	Mint NH	Used	1960 – 1969	\$ 50.00	80.00	1960 – 1969	390.00	480.00
			1970 – 1979	155.00	145.00	1970 – 1979	190.00	240.00
			1980 – 1989	240.00	350.00	1980 – 1989	220.00	240.00
EAST GERMANY YEAR SETS (Stamps + Souvenir Sheets)								
Year	Mint NH	Used	1960 – 1969	95.00	85.00	1960 – 1969	280.00	140.00
			1970 – 1979	390.00	160.00	1970 – 1979	390.00	160.00
			1980 – 1989	650.00	420.00	1990 – 1999	650.00	420.00
WEST GERMANY YEAR SETS (Stamps + Souvenir Sheets)								
Year	Mint NH	Used	1975 (84v + 4)	22.00	22.00	1976 (83v + 4)	22.00	25.00
			1977 (76v + 6)	22.00	25.00	1978 (87v + 4)	22.00	30.00
			1979 (79v + 5)	22.00	28.00	1980 (83v + 6)	29.00	28.00
			1981 (86v + 4)	29.00	28.00	1982 (85v + 5)	29.00	28.00
			1983 (74v + 7)	29.00	28.00	1984 (62v + 5)	27.00	23.00

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# Membership Report

## NEW APPLICANTS

The following applications were received during April 2013. If no objections are received by the Executive Director (814-933-3803), prior to June 30, 2013, these applicants will be admitted to membership and notice to this effect will appear in the August 2013 issue.

Alvarez, Lydia R. (221672) **Wyncote, PA**; 68; Retired  
 Anter, Hans J. (221648) **Huntington Beach, CA** US-GERMANY; 65; Retired  
 Anthony, Christopher (221713) **Alexandria, VA** US PLATE BLOCKS, 20TH C, AIR MAILED; 45  
 Armstrong, Jack (221670) **Harleysville, PA** US BICENTENNIAL DUEL CANCELS; Retired  
 Ball, Lynn W. (221714) **Idaho Falls, ID** MINT US; Retired  
 Barjesteh, Quinn (J-221684) **Bainbridge Island, WA** US FDC, WA POSTAL HISTORY, ERRORS/FREAKS/ODDITIES-BASEBALL-SOCCER-ZEPPELIN COVERS/STAMPS; 8; Student  
 Barravecchia, Salvatore (221629) **Ada, MI** US SINGLES, PLATE BLOCKS-NEW ZEALAND; 72; Retired  
 Bartkowiak, Larry J. (221715) **Bay City, MI**; 64; Retired  
 Beyer, Daniel G. (221649) **Birmingham, MI** US POSSESSIONS; 58; Attorney  
 Beyersdorf, Larry (221626) **San Diego, CA** US 19TH & 20TH C; Attorney  
 Bookman, George M. (221643) **Midlothian, VA** US 19TH C, CLASSICS, COMMEMORATIVES, REVENUES/TAX PAIDS (FEDERAL)-GREAT BRITAIN  
 Boulay, Pete (221650) **Maplewood, MN** POST 1840 WORLDWIDE; 43; Climatologist  
 Burdick, Matthew (221697) **Mountlake Terrace, WA** FOREIGN CLASSICS-BRITISH EMPIRE-CHRISTMAS-US AIR MAILED  
 Burns, Michael D. (221739) **Lewiston, ME**; 67; Retired  
 Chiappa, Preston A. (221723) **Cupertino, CA** US AIR MAILED, COMMEMORATIVES, BUREAU ISSUES, CIVIL WAR COVERS, EXPRESS COVERS; Retired  
 Connolly, Allan R. (221680) **Petersham, MA** US COMMEMORATIVES, FDC; 65; Retired

Coop, Phillip G. (221630) **Memphis, TN** CARTOPHILATELY; 64  
 Crane, Martin B. (221623) **Rio Vista, CA** US-FAMOUS PEOPLE-AMERICAN INDIANS-CHRISTMAS-DISNEY-PERFORMING ARTS; 55; Playwright  
 Dainesi, Paul A. (221728) **New York, NY**  
 DeBroveck, Don B. (221743) **San Jose, CA** WWII NAZI ISSUES-US 1880/1920s; 58; Retired  
 Doyle, Jane (221675) **Lisle, IL**  
 Doyon, Carol (221639) **Montreal, QC** GREAT BRITAIN-FRANCE-US COMMEMORATIVES, DEFINITIVES-GREECE-ITALY-CANADA; 70; Retired  
 Echon, Clark J. (221638) **Orlando, FL** US FDC, BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES-GERMAN THIRD REICH/OCCUPATIONS-ZEPPELIN COVERS/STAMP; 46  
 Eisenhauer, Fred (221706) **Goodlettsville, TN**; 75; Retired  
 Fasano, Terri (221662) **West Milford, NJ** OLDER US; 64; Insurance Underwriter  
 Fields, Nancy (221716) **Sturgis, SD** US; 68; Rancher/Housewife  
 Finnegan, David (221722) **Ann Arbor, MI** BRITISH AFRICA-KENYA/UGANDA/TANZANIA-ZANZIBAR-GERMAN COLONIES-NYASSA-FRENCH AFRICA; 46  
 Fitzgerald, Judy A. (221685) **Leeper, PA**; 76  
 Flygare, Jeanette R. (221719) **Mounds View, MN** US-WORLDWIDE; Retired  
 Gale, Ben (221720) **Honolulu, HI** US; 69; Retired  
 Gelbert, James E. (221621) **Coral Springs, FL** US 20TH C, COMMEMORATIVES, AIR MAILED, DUCK/HUNTING/FISHING, POSTAL CARDS, FLIGHT COVERS; 70; C.P.A.  
 Gerard, Robert (221725) **Irving, TX** US, PLATE BLOCKS, POSSESSIONS, COVERS; 60; Professor  
 Ghate, Sharad (221667) **Indiana, PA** US FDC, 20TH C, BLOCKS/GUIDELINE BLOCKS; 64; Physician  
 Gifford, Robert N. (221652) **Lake Monroe, FL**; 74; Retired  
 Gold, David (221740) **Goldenrod, FL** US; 61; Retired  
 Goldberg, Steven (221726) **Wyncote, PA** US BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, 19TH & 20TH C, COMMEMORATIVES, DEFINITIVES, DUCK; 70; Retired  
 Gopalakrishnan, Murali (221666) **Little Rock, AR** US 19TH C; 47; Manager

## NEW MEMBERS

Applications 221401 through 221413 and 221415 through 221495 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

Total Membership, Mar. 31, 2013	33,914
New Members .....	94
Reinstated .....	61
	155
	34,069
Deceased .....	41
Resignations.....	28
Expelled .....	1
Chapter Disbanded.....	1
Dropped, Non-payment of Dues .....	2,624
	2,695
Total Membership, Apr. 30, 2013	31,374

Gowland, Jeffrey (221704) **Red Lion, PA** US 19TH & 20TH C, SHEETS/SMALL PANES  
 Green, Mark A. (221692) **Orcutt, CA** REVENUES-MATCH & MEDICINE-US-HUNGARY; 54; Engineer  
 Hall, William (221682) **Ypsilanti, MI** US 19TH & 20TH C, AIR MAILED; 63  
 Hannaford, Katherine (221695) **Lewisburg, PA** US COMMEMORATIVES  
 Harlor, Randy (221703) **Grove City, OH** US FD PROGRAMS-MAPS-VATICAN CITY; 61  
 Harris, Kenneth (221678) **New Orleans, LA** US BOOKLETS/PANES, COILS, 19TH C; 70; Retired  
 Hartman, Randy L. (221632) **Columbia City, IN** US, AIR MAILED; 44  
 Hatchett, William R. (221701) **Jacksonville, FL**; 61  
 Hawkins, Daniel (221681) **Henderson, NV** US COMMEMORATIVES, AIR MAILED, AK POSTAL HISTORY, SOUVENIR SHEETS-SPACE  
 Hawko, Pamela E. (221721) **West Salem, WI** US; Housekeeper  
 Heeren, Elizabeth (221614) **Saint Paul, MN** CHINA-VIET NAM-PROPAGANDA STAMPS-COVERS-ZEPPELIN COVERS/STAMPS-US; 60

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Helmuth, Steve (221737) **Rogers, AR** US 19TH & 20TH C; 57

Higgins, Dave (221736) **Eau Claire, WI** US COMMEMORATIVES-IRELAND-UN-ISRAEL-CANADA; 58; Customer Service Representative

Hollister, John W. (221671) **Philadelphia, PA** FRANCE-EUROPA-ENGRAVED PICTORIALS; 51; Teacher

Holmes, Stephen (221683) **Chicago, IL** US COMMEMORATIVES, FDC, DEFINITIVES, BLOCKS/GUIDELINE BLOCKS; 63

Hornbeck, Alice F. (221729) **Salt Lake City, UT**; 72; Genealogical Research

Horne, William E. (221744) **Aromas, CA** US; 71; Retired

Hudnell, Rollie (221663) **Mineral Wells, TX** MINT US; Retired

Hussain, Syed F. (221686) **South Ozone Park, NY** WORLDWIDE; 75; Retired

Jennings, George (221730) **Greensboro, NC**; 71; Retired

Johnson, Calvert (221679) **Big Canoe, GA** US, FDC, SHEETS/SMALL PANES, ERRORS/FREAKS/ODDITIES, IMPERFORATES, JOINT ISSUES; 63; Music Professor

Joory, Ronald D. (221717) **Saint Joseph, MO**; 75

Judge, Graham (221745) **San Jose, CA** IRELAND-FRANCE; 66; Retired

Judkins, Nancy (221741) **Oshkosh, WI** US; 55; CSA/Business Partner

Keefer, William W. (221612) **Missoula, MT** US WORLDWIDE; 80; Artist

Kennedy, George (221642) **Prattville, AL** US, PRECANCELS-BRITISH COMMONWEALTH-NEWFOUNDLAND; 72; Retired

Kirchhoff, Bill (221742) **Lindenhurst, NY** NAVY COVERS-USS MT. HOOD-USS NEW YORK; 59; Retired

Knapke, John (221653) **Columbus, OH** US-CANADA-CHRISTMAS; IT Director

Knauf, John (221709) **Winter Park, FL** US

Koss, Michael (221673) **Phoenixville, PA** MINT US; 70; Retired

Lacey, Mary (221696) **Andover, KS**; 56; Business Analyst

Laity, David C. (221700) **Lenoir, NC** US 19TH & 20TH C; 50; Physical Therapist Assistant

Le Vene, Stuart W. (221693) **Baltimore, MD** US-RUSSIA; 72; Real Estate/Associate Broker

Little, Katherine J. (221654) **Lyme Center, NH**; Retired

Lowry, Miles (221613) **Wheaton, IL** FRANCE-US 19TH C-AUSTRIA; 66

Lugo, Hector (221617) **Troy, NY** US-SPACE-TRAINNS-UN COVERS-RUSSIA/USSR/INDEPENDENT REPUBLICS-VATICAN CITY; 62; Retired

Lypeckyj, Mark A. (221655) **Traverse City, MI** US-BRITAIN (UK)-GERMANY-RUSSIA (SLAVICA)-POSTCARDS-REVENUES-COLONIES; 44; Research Associate

Mahoney, Donald H. (221631) **Sugar Land, TX** WORLDWIDE; Physician

Malone, Tom (221609) **North Little Rock, AR** US, 19TH & 20TH C-GREAT BRITAIN-GERMANY-WORLDWIDE; 66; Retired

Marker, Jeffrey (221610) **Saint Louis, MO** US, 19TH & 20TH, DUCK/HUNTING/FISHING, AIR MAILS, REVENUES/TAX PAIDS (FEDERAL)

Martinez de Pinillos, Joaquin V. (221616) **Gaithersburg, MD** US COMMEMORATIVES, PANELS-SPAIN-VATICAN CITY-CUBS; 72

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McCauley, Phillip D. (221656) **Abilene, TX** US & WORLDWIDE SINGLES; 69; Retired

McCoy, Curt A. (221687) **Lakeview, MI**; 65; Retired

McDaris, Mary V. (221651) **Gulf Breeze, FL** FRANCE-SPAIN-VATICAN-UN-WORLDWIDE; 72; Retired

McGill, Thornton A. (221746) **Hollister, CA** US-AIR MAIL-WORLDWIDE; 55; Aerospace

McGinty Parker, Pamela (221657) **Scottsboro, AL**; 58; Attorney

McGinty Patterson, Jami (221658) **Scottsboro, AL**; 54; Retired

McGinty Sparks, Dawn (221659) **Scottsboro, AL**; 53; Retired

McLaughlin, William (221747) **Dunwoody, GA** US 19TH & 20TH C; 69

Meairs, Laddin M. (221731) **Antioch, CA** US-CANADA-IRELAND; 92; Retired

Metcalf, Fred H. (221633) **Overland Park, KS** US COMMEMORATIVES; 91; Retired

Miller, Judith (221640) **Colorado Springs, CO**; 62; Retired

Miller, Kyle (221707) **Casper, WY** US, 20TH C, BOOKLETS/PANES, COMMEMORATIVE PANELS, SHEETS/SMALL PANES; 28

Mininni, Gianni D. (221627) **San Francisco, CA** SOCCER; 64

Montes, Daniel (221738) **Miami, FL** CUBA-US 19TH C; 25; Student

Morgan, Leslie (221727) **Las Vegas, NV**

Morgan, William G. (221708) **Adairsville, GA** US AIR MAILED, COVERS, BLOCKS/GUIDELINE BLOCKS, PLATE BLOCKS, NAVAL COVERS-MILITARY; 66

Papageorge, Nicholas J. (221677) **Wayne, NJ** WORLDWIDE-STAMP DESIGN ERRORS-US CLASSICS-GREECE-AUSTRIA-CZECHOSLOVAKIA

Pasicov, Benjamin (221615) **McLean, VA** US AIR MAILS, 19TH & 20TH C; 75

Perkins, Cary (221691) **Baltimore, OH** US; 71

Petrovic, Charles (221732) **South Euclid, OH** 1840/1940 WORLDWIDE; 72; Retired

Pinkela, Ken (221644) **Castro Valley, CA** US-WORLDWIDE-BRITISH COMMONWEALTH-FRANCE-PERFIN (FOREIGN)-POSTAL MARKINGS (FOREIGN); 52; Welder/Fabricator

Pinto, Joseph (221647) **Philadelphia, PA** US, COMMEMORATIVES, AIR MAILS, 19TH & 20TH C, FD PROGRAMS; 57

Prince, John (221689) **Claybank, AB** CANADA; 65

Priven, Rose (221735) **San Francisco, CA** US COMMEMORATIVES, FDC, POSTAL CARDS; 69; Retired

Raymond, Torrance C. (221634) **Venice, FL** MOLLUSCS; 74; Retired

Reopel, Mike (221664) **Hillsboro, NH** US; 60

Reynolds, Harry (221705) **Spotsylvania, VA** US 19TH & 20TH C, SHEETS/SMALL PANES, BOOKLETS/PANES-VATICAN CITY-RYUKYUS; 54

Reynoso, Gustavo (221622) **Monterey Park, CA** US 20TH C, BOOKLETS/PANES, DEFINITIVES, PATRIOTIC COVERS, CA POSTAL HISTORY, SHEETS/SMALL PANES; Teacher

Ropi, Phyllis S. (221718) **Hudson, MA** US; 66; Retired

Roth, Christopher M. (221711) **Chicago, IL** US AIR MAILED, 19TH C, ERRORS/FREAKS/ODDITIES, ESSAYS & PROOFS, OH POSTAL HISTORY-PUERTO RICO; 44; Real Estate

Sayre, Irene (221660) **Middletown, NY**; 59; Retired

Scharer, Edward (221661) **Charlottesville, VA** USED US; 72; Farmer

Scherr, David E. (221645) **Great Neck, NY** US-ISRAEL TABS; 64

Schraml, David G. (221618) **Wappingers Falls, NY**

Sivaguharaman, Chandra (221646) **Plano, TX** US FDC, FD PROGRAMS, JOINT ISSUES-BRITISH ASIA-CANADA-INDIA

Sorensen, Roger (221676) **Saint Cloud, MN** US-SCIENCE FICTION-SPACE-AVIATION-ASTRONOMY-SCIENCE/SCIENTISTS-LUNAR NEW YEAR-EXPLORATION/EXPLORERS; 57

Stephano, Daniel W. (221724) **St. Saviour, Jersey** US DUCK/HUNTING/FISHING, AIR MAILED-BERMUDA-CANADA-LEEWARD ISLANDS-BRITISH WEST INDIES; 42; Customer Relations

Stockenberger, Hans J. (221699) **Houston, TX** US-GERMANY, THIRD REICH/OCCUPATIONS-MILITARY; 62; Engineer

Stout, Margie (221733) **Gun Barrel City, TX** US; 66; Retired

Sullivan, Ellen (221620) **Middletown, NY** US COMMEMORATIVES, PANELS, BOOKLETS/PANES, COILS, DEFINITIVES

Tarlton, Terrence S. (221641) **Columbus, OH** US, COMMEMORATIVES-RUSSIA/USSR/INDEPENDENT REPUBLICS-NUDES-REVOLUTIONS; 41; Systems Analyst

Taylor, Paul A. (221625) **Plaistow, NH** US COMMEMORATIVES, DEFINITIVES-UN-CANADA; 60; Locomotive Engineer

Thomas, Keith (221628) **Avon, OH** US SHEETS/ SMALL PANES, DUCK/HUNTING/FISHING-UN  
 Thompson, Michael (221619) **Whitewright, TX** WORLDWIDE; 45  
 Tilyard, Rod (221710) **Devonport, TAS, Australia** ASIA-AUSTRALASIA-EUROPE; 59; IT Manager  
 Valenzuela, Miguel Robles (221668) **Calexico, CA**  
 Varga, Tina (221748) **Kingman, AZ**; 59  
 Voorhees, Thomas P. (221674) **Ewing, NJ** US- VATICAN-EUROPEAN-BRITISH COLONIES- PHILIPPINES; 55; Government Regulator  
 Vozella, Paul F. (221702) **Auburn, MA**; 57  
 Wang, Wei (221698) **Beijing, China**  
 Warne, Paul K. (221611) **State College, PA** US 19TH & 20TH C-WORLDWIDE  
 Weber, Charles M. (221665) **Palmdale, CA**  
 Wendt, Agnes J. (221635) **Yuma, AZ** US; 80; Retired  
 Wessel, Fred J. (221624) **Battle Creek, MI** US MATCH & MEDICINE, BLOCKS/GUIDELINE BLOCKS, CUT SQUARES, REVENUES/TAX PAIDS (FEDERAL)-CHILE-RUSSIA; 63; Hobbie Shop Owner  
 Wilburn, Kenneth E. (221694) **Greenville, NC** GHANA-GOLD COAST-GERMANY-GUINEA-SOUTH AFRICA/ENCLAVES-ETHIOPIA; 66; Professor  
 Wilcox, Patricia (221734) **State College, PA**; 53; US  
 Williams, Donald C. (221669) **San Antonio, TX** US, COMMEMORATIVES, INAUGURATION COVERS-GERMANY-GREAT BRITAIN-BIRDS; 47; Artist/Sub Teacher/Field Repr.  
 Wolfson, Ron (221636) **Fairbanks, AK** WORLDWIDE; 57; Chauffeur  
 Wright, Howard (221637) **Graham, NC** WORLDWIDE; 79; Retired  
 Yabsley, Bridget M. (221690) **St. Peter Port, Guernsey**; Marketing

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Zhao, Daniel (12430-221688) **Shanghai, China** CHINA; 52; CEO

## CHAPTER DISBANDED

Snake River Stamp Club (100985), Idaho Falls, ID

## CHANGE IN NAME

Brandenburg, Linda (213879), Casey, IL, has changed her name to Linda D. Cutright.

## DECEASED

Bennetto, John (205651), Rochester, NY  
 Blumenthal, Charles B. (9186-064441), Philadelphia, PA  
 Brandon, Ralph F. (10199-071631), Short Hills, NJ  
 Brooks, Brad (137367), Caldwell, ID  
 Davis, M. L. (7924-053367), Irving, TX  
 Dunbar, Claude L., (150306), Apex, NC  
 Duquette, Lawrence G. (177878), Northboro, MA  
 Elmore, Arnold J. (9089-178007), Columbia, MD  
 Fairman, Robert V. (087892), Rock Island, IL  
 Gary, Norman D. (8356-058801), Frederick, MD  
 Getoff, Louis (7509-51754), Sedona, AZ  
 Gilbert, Miles M. (0993-033449), Rutherford, VA  
 Goldberger, Bernard R. (138221), Delray Beach, FL  
 Goosetrey, John T., Jr. (9526-063753), Raymond, ME  
 Gruits, Paul (156446), Arlington, VA  
 Guss, Maynard R. (6145-173033), Sunrise, FL  
 Hanley, Alvin W. (5504-037984), Midland, TX  
 Hartong, Jack (180490), Beaverton, OR  
 Hofmann, William O. (3936-021636), West Grove, PA  
 Hopper, Marion L. (8440-058834), Chandler, AZ  
 Hutchinson, Robert D. (138070), Ottawa, ON, Canada  
 Jackson, Bill G. (9491-065898), Indianapolis, IN  
 Koehm, Andrew P. (125295), Trumbull, CT  
 LaMothe, Roger J. (219290), Jackson, MI

McChristian, Hobart (216515), Bass River, MA  
 McCulloch, Peggy J. (106664), Lander, WY  
 Milne, Charles P. (217492), Oceanside, CA  
 Pecorino, Carmen (6203-045574), Lodi, NJ  
 Platek, Edward S. (9905-067840), Manchester, NH  
 Rindge, Frederick H. (209256), Aliso Viejo, CA  
 Rubio, Armando (141260), Monterrey, Mexico  
 Russell, George Ely (174109), Ijamsville, MD  
 Sale, Thomas W. (1322-049411), Hampton, VA  
 Shirk, Myron H. (191893), Middleburg, PA  
 Soracco, David J. (197261), Folsom, CA  
 Stiff, David P. (186978), Reed City, MI  
 Sutherland, Gregory F. (086223), Dayton, OH  
 Talacko, Emil J. (119610), Niagara Falls, NY  
 Wold, Carl A., Jr. (3563-059689), Methuen, MA  
 Young, Robert R. (3905-071585), Bryn, Mawr, PA  
 Young, William (193331), Leominster, MA

## EXPelled

Witsberger, Phillip H. (198399), 2762 Vineland Trail, Beavercreek, OH, for conduct unbefitting a member for attempted theft (violation of APS Code of Ethics #3 & #12).

## APPLICATION RETURNED/ RECALLED

Douglas, Debbie

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## PERIODICALS

**www.stampnewsonline.net** (1353)

## PICTORIAL POSTMARKS

**Pictorial Postmarks Newsletter,** Free copy for SASE. 8065 Shellstone Ave, Las Vegas NV 89117 (1350)

## POSTAL HISTORY

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**www.DoubledayPostalHistory.com** (1355)

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# Civil War: 1863

**O**n May 23, in Vicksburg, Mississippi, at the Vicksburg National Military Park, and at the Gettysburg National Military Park in Gettysburg, Pennsylvania, the Postal Service issued a Civil War: 1863 (Forever® priced at 46 cents) commemorative se-tenant First-Class Mail stamp pair (two designs) in a pressure-sensitive adhesive souvenir sheet of twelve stamps. The \$5.52 Civil War: 1863 souvenir sheet may not be split, and the stamps may not be sold individually.

In 2013 the USPS continues its five-year commemoration of the 150th anniversary of the Civil War with this collectible pane, which includes two stamps: one depicts the Battle of Gettysburg, the largest battle of the war, while the other depicts the Battle of Vicksburg, a complex Union campaign to gain control of the Mississippi River. The background image on the pane is a photograph taken by Matthew Brady shortly after the Battle of Gettysburg. The pane also includes period quotes and lyrics of a popular Civil War song. The Civil War stamp series was designed by art director Phil Jordan.

**Denomination:** First-Class Forever Commemorative

**Format:** Souvenir Sheet of 12 (2 designs)

**Series:** Civil War Sesquicentennial

**Designer/Art Director/Typographyher:**

Phil Jordan, Falls Church, VA

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Ashton Potter (USA) Ltd., Williamsville, NY

**Press Type:** Mueller Martini, A76

**Print Quantity:** 10,800,000 stamps

**Paper Type:** Nonphosphored, Type III, Block Tag

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 50.81 x 26.87 mm (image);

54.37 x 30.42 mm (overall); 225.55 x 171.45 mm (pane)

**Colors:** Black, Cyan, Magenta, Yellow, Warm Gray, Blue, Red

**Marginal Markings:** *Front: Header:* "THE

CIVIL WAR, 1863, A Nation Touched

with Fire"; Verso-text. *Back:* ©2013

USPS; *Header:* "THE CIVIL WAR,

1863, A Nation Touched with Fire";

Verso-text; USPS Logo; Plate position

diagram; Barcode (578900) at bottom right corner of pane.

## A Flag for All Seasons Booklet

On May 17, in Rochester, New York at the ROPEX/NTSS Stamp Show, the Postal Service issued *A Flag for All Seasons* First-Class Mail stamp (Forever® priced at 46 cents) in four designs in a pressure-sensitive adhesive booklet of twenty stamps. The stamps were previously issued as a PSA Coil of 100 on May 3, 2013.

**Denomination:** First-Class Mail Forever

**Format:** Booklet of 20 (4 designs)

**Director/Designer/Typographyher:** Phil Jordan, Falls Church, VA

**Artist:** Laura Stutzman, Mountain Lake Park, MD

**a Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset/Microprint "USPS"

**Printer:** Ashton Potter (USA) Ltd., Williamsville, NY

**Press Type:** Mueller Martini, A76

**Print Quantity:** 1 billion stamps

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.54 x 21.34 mm (image); 22.10 x 24.89 mm (overall); 140.21 x 49.78 mm (booklet)

**Colors:** Black, Cyan, Magenta, Yellow

**Plate Numbers:** "P" followed by four single digits

**Marginal Markings:** *Cover:* ©2013 USPS in peel strip area; *Header:* "A Flag for All Seasons" Twenty First-Class Forever® Stamps; Barcode (015645688407) Plate block number in peel strip area

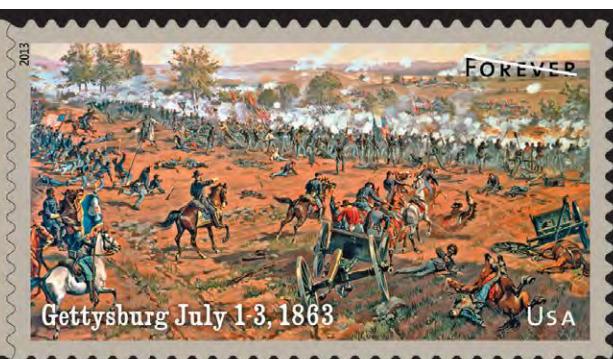
**b Modeler:** Donald Woo

**Printer:** Banknote Corporation of America/SSP, Browns Summit, NC

**Press Type:** Alprinta, 74

**Sizes (w x h):** 18.03 x 20.83 mm (image); 22.10x 24.89 mm (overall); 140.21 x 49.78 mm (booklet)

**Plate Numbers:** "S" followed by four single digits



## A Flag for All Seasons Coil

On May 3, in Weston, Massachusetts at the Spellman Museum of Stamp and Postal History, the Postal Service issued *A Flag for All Seasons* First-Class Mail stamp (Forever® priced at 46 cents) in four designs in a pressure-sensitive adhesive coil of 100 stamps.

In 2013, the U.S. Postal Service proudly presents *A Flag for All Seasons*, featuring four different stamp designs. Each stamp shows an American flag, viewed from below, flying from a pole at full staff against a background of trees that evoke one of the four seasons of the year.

**Denomination:** First-Class Mail Forever

**Format:** Coil of 100 (4 designs)

**Art Director/Designer/Typography:**

Phil Jordan, Falls Church, VA

**Artist:** Laura Stutzman, Mountain Lake Park, MD

**a) Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset/  
Microprint "USPS"

**Printer:** Ashton Potter (USA) Ltd.,  
Williamsville, NY

**Press Type:** Mueller Martini, A76

**Print Quantity:** 1 billion stamps

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Vertical

**Sizes (w x h):** 17.88 x 21.34 mm (image);  
21.43 x 24.89 mm (image); 2143.12 x  
24.89 mm (coil)

**Colors:** Black, Cyan, Magenta, Yellow

**Plate Numbers:** "P" followed by four  
single digits

**Plate Number Frequency:** Plate block  
number below 1st stamp of the form  
below the "Spring" stamp image

**Marginal Markings:** N/A

**Other:** Each coil to begin with "Spring"  
image and end with "Winter" image;  
Coil Wrap Barcode (07896006)

**b) Modeler:** Avery Dennison, Designed &  
Engineered Solutions

**Engraver:** WRE

**Manufacturing Process:** Gravure,  
Microprinting (USPS)

**Printer:** Avery Dennison (AVR),  
Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Sizes (w x h):** 18.54 x 21.34 mm (image);



22.10 x 24.94 (overall)

**Plate Numbers:** "V" followed by four  
single digits

**Coil Number Frequency:** Plate numbers  
to appear in center below the "Spring"  
image every 20th stamp intervals;  
Barcode on coil banding

**c) Modeler:** Donald Woo

**Manufacturing Process:** Offset/  
Microprint "USPS"

**Printer:** Banknote Corporation of America/  
SSP, Browns Summit, NC

**Press Type:** Alprinta, 74

**Sizes (w x h):** 19.15 x 20.82 mm (image);

22.19 x 24.38 mm (overall)

**Plate Numbers:** "S" followed by four  
single digits

**Coil Back Number Frequency:** Plate  
block numbers every 32nd stamp

## Lydia Mendoza

On May 15, in San Antonio, Texas at the Guadalupe Cultural Arts Center, the Postal Service issued a *Lydia Mendoza* First-Class Mail commemorative stamp (Forever® priced at 46 cents) in one design in a pressure-sensitive adhesive pane of sixteen stamps. The \$7.36



Lydia Mendoza pane of stamps may not be split, and the stamps may not be sold individually.

The USPS honors Lydia Mendoza, one of the first and greatest stars of Tejano music. Known for her soulful voice, Mendoza recorded more than a thousand songs over a career that spanned seven decades. The stamp, part of the Music Icons series, features a 1950s black-and-white photo of Mendoza playing her 12-string guitar, with the flag of her home state of Texas superimposed over the singer's image. The stamp pane evokes the appearance of a 45 rpm single peeking out of the stamp art as well as the logo for the Music Icons series.

**Denomination:** First-Class Forever  
Commemorative

**Format:** Pane of 16 (1 design)

**Series:** Music Icons

**Designer:** Patrick Donohue,  
Alexandria, VA

**Designer/Typography:** Neal Ashby,  
Alexandria, VA

**Art Director:** Antonio Alcala,  
Alexandria, VA

**Engraver:** WRE

**Modeler:** Avery Dennison, Designed &  
Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR),  
Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Print Quantity:** 30 million stamps

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Warm Gray, Red, Blue, Black

**Stamp Orientation:** Square

**Sizes (w x h):** 27.55 x 27.55 mm (image);  
31.12 x 31.12 mm (overall); 177.80 x  
177.80 mm (pane)

**Plate Numbers:** N/A

**Marginal Markings:** Front: Header:

"LYDIA MENDOZA"; "A PIONEER IN

THE GENRE OF TEJANO MUSIC";

©2012 USPS at bottom of pane; USPS

Logo at bottom of pane; Promotional

text at bottom of pane; Barcode

(579200) in lower right corner of pane;

Short biography on Lydia Mendoza at  
bottom of pane. Back: Color artwork on  
back of pane.



**Postal Censorship in Finland 1914–1918**, compiled and edited by Roger P. Quinby. Published 2012 by *The Finnish Philatelist*. Spiral bound, color illus., ISBN 978-1-4675-5160-1, includes CD. Available for \$75 (CD only \$35) from *The Finnish Philatelist*, c/o Roger P. Quinby, 12425 Dancliff Trace, Alpharetta, GA 30009-8756.

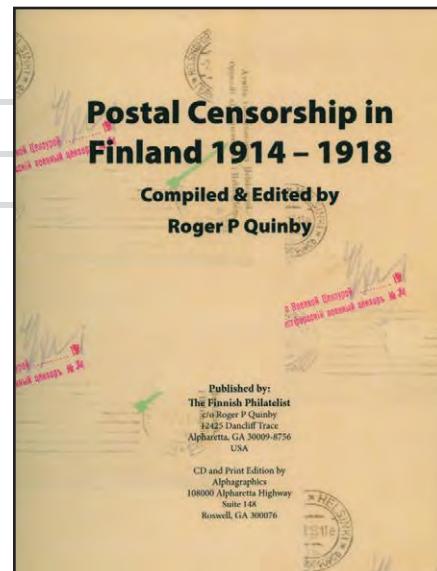
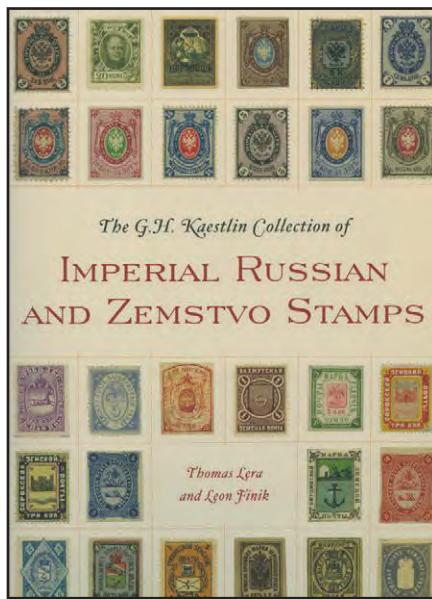
Long-time collector of Finnish postal history Roger Quinby has compiled a massive reference book and catalogue with the intention of offering “the basic information for collecting the history of postal censorship as practiced in the Grand Duchy of Finland during World War I.” The effort clearly has been a successful one.

There is no table of contents, but individual sections are tabbed. Thus, there is the Introduction tab, followed by “Postal Censoring in Finland 1914–1918” by Juhani Olamo, which provides an overview of Finnish postal censorship for that period. The remainder of the book is comprised of subsections under the City Censor Offices tab that includes the types and use dates of censor stamps and resealing tape for the cities of Helsinki-Helsingfors, Kuopio, Nikolainkaupunki-Wasa, Oulu/Uleåborg, Pori/Björnberg, Rau/Raumo, Tampere-Tammerfors, Tornio-Torneå, Turku/Åbo, and Viipuri/Wyborg/Wiborg.

The volume concludes with eight short appendices separated only by colored title pages (the pages themselves are unnumbered): Rarity Analysis & Tables; Generic Resealing Tapes; War/Censorship Timeline 1914–1918; 1914 FGPO Bulletins; 1915 FGPO Bulletins; 1916 FGPO Bulletins; 1917 FGPO Bulletins; and a one-page Bibliography, which is actually a list of selected articles from *The Finnish Philatelist*.

Although this is clearly a specialist publication, the detailed catalogue listings are both well laid out and intelligibly written, which makes them particularly helpful for the researcher, new or old. In addition, the color illustrations provided are extremely fine quality reproductions of the original material. The lack of a table of contents or an index is a bit of a bother, in large part because the paper tabs get bent after a short time in use. Still, this will prove a very useful addition to the library of anyone interested in Finnish, World War I, or censorship postal history.

**The G.H. Kaestlin Collection of Imperial Russian and Zemstvo Stamps** by Thomas Lera and Leon Finik. Published 2012 by the Smithsonian Institution Scholarly Press, Washington, DC. Hardcover w/dust jacket, vii + 307 pp., color illus., ISBN 978-1-935623-11-3. Available for \$49.95 (U.S.), \$58.00 (Canada) from Rowman & Littlefield Publishing Group, P.O. Box 191, Blue Ridge Summit, PA



17214; website [www.rowman.com](http://www.rowman.com); e-mail [orders@rowman.com](mailto:orders@rowman.com).

George H. Kaestlin’s (1893–after 1970) massive collection of early Russian stamps, “one of the greatest museum collections outside Russia,” was donated to the Smithsonian Institution’s National Philatelic Collection in 1984. Kaestlin didn’t publish his findings, nor did he exhibit his stamps — he just collected the best he could find. And, as noted in the Preface, “the quality of the stamps is outstanding.” The present volume is a selection of album pages from the 1,250+ pages and 14,000+ stamps in the Smithsonian’s collection.

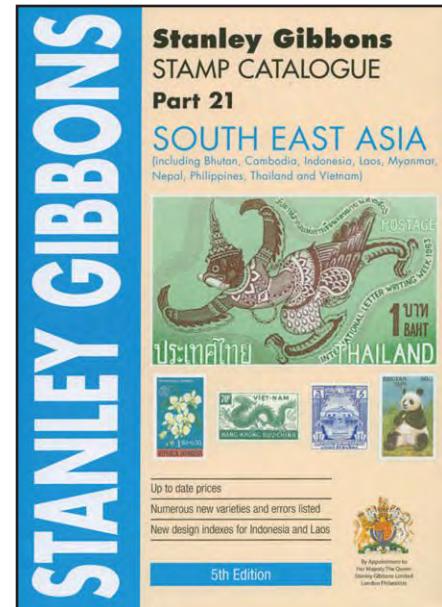
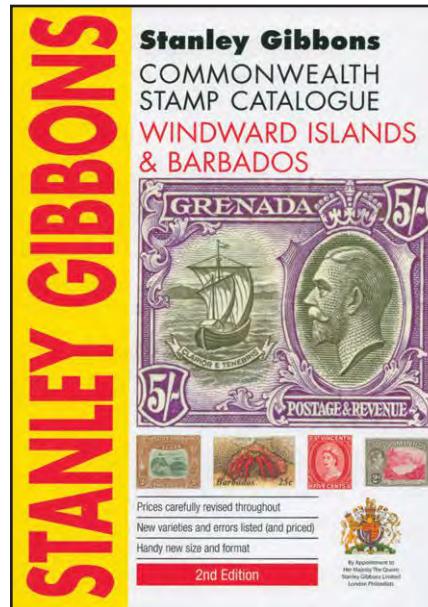
The brief but informative “Early Russian Mail” offers a concise, illustrated overview evolution of the Russian mail system from Mongol rule in the thirteenth century to the Tsarist rule of the mid-nineteenth century. This is followed by a chapter on the “1857 Tiflis City Post Stamp,” the earliest Russian and Republic of Georgia adhesive postage stamp, included in which is a transcription of “Rules for the Tiflis City Post and for Home Delivery of Magazines and Newspapers.” The short-lived service and attendant postage stamp ended in March 1858. Shown is the Kaestlin album page featuring this great rarity along with an illustration and information on the copy held by the Berlin Museum.

The section on “Imperial Russian Stamps” is extremely interesting and informative, and includes a background

on the reasons for the mix of imperforate and perforated early stamps, plus a detailed description and explanation of early cancels. The main text is followed by twenty-nine pages of illustrations — all but one of which are original album pages. “Imperial Russian Stamps” concludes with four subsections: Wenden, Lify and Province (Livonia): 1863–1903; Kingdom of Poland (which had been subordinated to the Russian state post office in 1851); Early Russian Postal Stationery; and Russia in the Levant. Again, these pages are generously illustrated with full-color album pages from the collection.

The largest selection, however, is the “Zemstvo Stamps,” with ten of Kaestlin’s albums represented. Following the great reforms instituted by Tsar Alexander II in 1862–74, Russia’s provinces were subdivided into counties (rural districts) made up of groups of villages; some thirty-four of which had subdivisions of zemstvo land institutions whose jurisdiction included municipal, economic, social, and education management. However, most of these rural areas were not included in the territory covered by the Imperial Post Office and so “had no postal services of any kind.” To deal with the increased need for governmental communications, they first began their own courier service and by 1865 began issuing their own stamps. In 1879 the Tsar established separate but limited Russian Rural Post period. Over the course of their 52-year period of use (1865–1917) approximately 165 zemstvos issued their own stamps. The illustrated text is followed by selections from the ten albums (pp. 88–280) with additional explanatory notes.

The text is very well-written and clear without being “over-simplified.” The book throughout is generously, even lavishly, illustrated, and the album pages themselves are beautifully reproduced. The authors’ insightful explanations of the general and specific stamp production processes, along with the broader postal history, helped make this both a thoroughly enjoyable as well as an educational read. So go ahead, indulge yourself. You won’t be sorry.

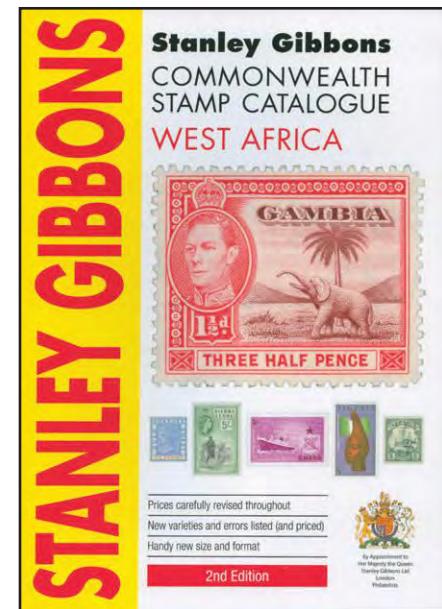


### Catalogues Received & Noted

*Stanley Gibbons Commonwealth Stamp Catalogue: Windward Islands & Barbados (2nd edition).* Published 2012 by Stanley Gibbons Ltd. Softcover, 240 x 170mm, xxvi + 440 pp., color illus., ISBN 978-8-85259-852-8. Available for £27.95 from Stanley Gibbons Ltd., 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K., e-mail sales@stanleygibbons.com, or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; website www.regencystamps.com; e-mail info@regencysuperior.com.

The nearly 3,000 color images in the new edition are part of a comprehensive priced listing of the stamps of Barbados (to Jul 2012) and the Windward Islands: Dominica (to Nov 2011), Grenada (to Apr 2012), Grenadines of Grenada (to 2012), St. Lucia (to Feb 2012), St. Vincent (to Jun 2012), and the Grenadines of St. Vincent. (Issues purporting to come from the individual islands of the St. Vincent Grenadines are listed in a separate appendix.)

New discoveries have been added to the 1993–2004 local surcharges of St. Vincent and several new varieties have been added, including the “kite flaw” on the 3d Victory stamp of Barbados, the 1955 St. Vincent 50c chocolate with



watermark inverted (priced at £1,000 used), and the St. Lucia 1863 6d. on 4d. surcharged “Sex pence” instead of “Six pence” (SG 10a priced at £3,250 mint).

The “Crowned Circle” handstamps in use on the islands from 1842 are now listed, as are British stamps used in Dominica, Grenada, St. Lucia, and St. Vincent prior to the introduction of their own stamps.

*Stanley Gibbons Stamp Catalogue: Part 21, South East Asia (5th edition).* Published 2012 by Stanley Gibbons Ltd. Softcover, 240 x 170mm, xxiv + 678 pp., color illus., ISBN 978-8-85259-863-7. Available for £44.95

from Stanley Gibbons Ltd., 7 Park-side, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K., *e-mail* sales@stanleygibbons.com, or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; *website* www.regencystamps.com; *e-mail* info@regencysuperior.com.

Last published in 2004, this edition is the only comprehensive catalogue in English that covers all the stamps of Southeast Asia in one handy volume. The catalogue contains detailed and up-to-date priced listings of all current stamp issuing countries: Bhutan (to Oct 2011), Cambodia (to Jun 2011) Indonesia (to Apr 2012), Laos (to Dec 2011), Myanmar (to Jan. 2010), Nepal (to Nov. 2011), Philippines (to Oct 2011), Thailand (to Sep 2011), Timor (to 2002), and Vietnam (to Jun 2012).

Other areas of interest include: Indo-China, Indonesia (Java and Madura), Indonesia (Sumatra), Japanese Occupation of Indonesia, Riau-Lingga Archipelago, West Irian, South Moluccas, International Commission in Indo-China, Burma, Japanese Occupation of Burma,

British Post Office in Bangkok, Siamese Post Offices Abroad (Northern Malaya and Indo-China), Portuguese Timor, East Timor, National Front for the Liberation of South Vietnam, and North Vietnam (Tongking and Central Annam).

To aid collectors in identifying their stamps and also to provide a historical reference for the information contained on the stamps, information is provided at the beginning of each country covering history, early stamp issues, and currency changes.

***Stanley Gibbons Commonwealth Stamp Catalogue: West Africa, 2nd edition.***

Published 2012 by Stanley Gibbons Ltd. Softcover, 240 x 170mm, xxxiii + 318 pp., color illus., ISBN 978-8-85259-866-5. Available for £27.95 from Stanley Gibbons Ltd., 7 Park-side, Christchurch Road, 66 Ringwood, Hampshire BH24 3SH, U.K., *e-mail* sales@stanleygibbons.com, or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; *website* www.regencystamps.com; *e-mail* info@regencysuperior.com.

The stamps of the Commonwealth countries of West Africa are enjoying a significant increase in interest at the moment and this new edition features a number of additions and improvements, as well as a huge number of price increases since the previous edition of 2009. The catalogue lists and prices the stamps of Cameroon (Commonwealth issues only), Gambia, Ghana, and Sierra Leone, plus the Morocco Agencies and the Anglo-French occupation issues of Togo.

To select a few of the many price changes: the Gambia 1922 1½d watermark inverted (SG 25w) is up from £400 to £600 used; the Gold Coast 1948 definitives (SG 135–146) have risen from £95/85 (mint/used) to £120/110; and Sierra Leone 1933 Slavery 10s (SG 179) has increased by £100 used to £425.

There are a number of new watermark varieties listed, while new plate flaws include the “2d” re-entry on the 1956 2d grey of Nigeria. The complex modern definitives and provisionals of Ghana and Nigeria have been updated.

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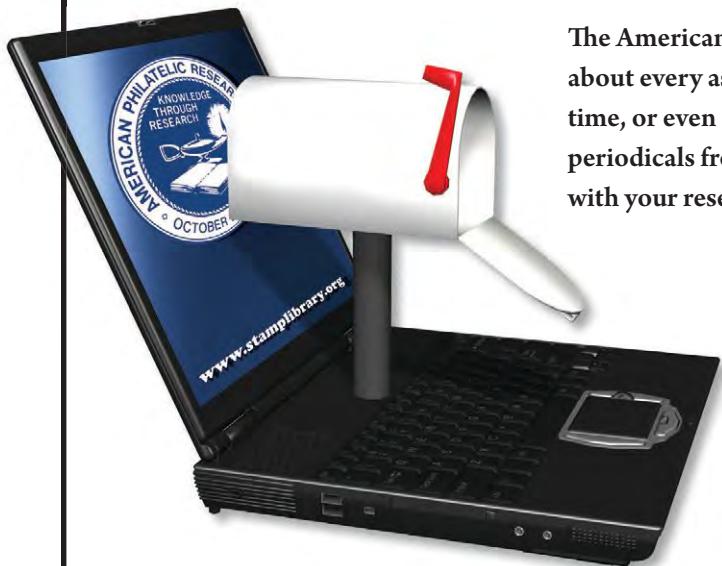
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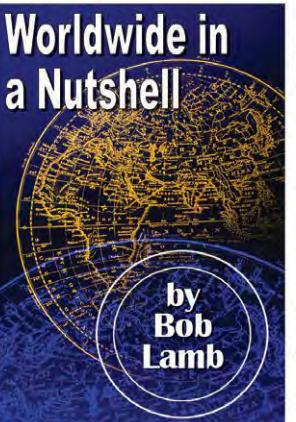
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# Costa Rica

**Status:** Republic in Central America

**Population:** 4,695,942 (2013 estimate)

**Area:** 19,714 square miles

**Currency:** 100 centimos = 1 colon (496 colon = \$1)



The Republic of Costa Rica is about the size of West Virginia. It was discovered by Christopher Columbus on his fourth and last voyage. Gold found in native earrings led Spanish explorers to call the area Costa Rica or "Rich Coast." When an expedition in the early sixteenth century not only failed to find significant mineral wealth but was confronted by hostile Indians, the Spanish lost interest in the area. It was not until 1563 that the first permanent settlement was established at Cartago.

Costa Rica was the southernmost and most remote province of the Spanish Captaincy General of Guatemala. Enslavement and harsh treatment of the native population led to their virtual elimination. Costa Rica became a land of small farms. It gained its independence in 1821 along with the rest of Central America — without fighting — after the Mexican victory in its war of independence.

Costa Rica was part of the United Provinces of Central America until 1838. In 1824 the Nicaraguan Province of Guanacaste joined Costa Rica, though Nicaragua refused to recognize its annexation. Coffee was introduced in the early 1800s and was first exported in 1843. The need to get coffee to European markets led to the construction of a railroad from the central highlands to the eastern port of Limon. Coffee long dominated Costa Rica's economy and remains important today. Following a civil war in 1948–49 Costa Rica has enjoyed internal stability and consistently solid economic growth.

During the colonial period the mails operated from Guatemala, with service reaching as far south as Cartago, Costa Rica once a month. The first mail service was established in Costa Rica in 1839. The demand for the mail was not great and the service grew slowly. In 1847 pressure from coffee exporters led to the hiring of a mail agent in San Juan del Norte Nicaragua, who was responsible for making connections with the British packet boats.

In 1862 a presidential decree standardized postal rates and authorized postage stamps. The first issue of two stamps, printed by the American Banknote Company, arrived in San Jose in March 1863. In 1885 the government decreed that postage and revenue stamps sold in the province of Guanacaste would be overprinted and sold at a 15 percent discount. The discount was intended to encourage merchants in this poor and remote province to stock stamps. Special stamps for Guanacaste were discontinued on November 2, 1891 and demonetized on June 30, 1892.

Costa Rica had a long tradition of free franking for government and church officials. When Costa Rica joined the UPU in 1883 it began to issue special "official" stamps. In the nineteenth century these

stamps were not canceled by the postal authorities. By some Costa Rican collectors, stamps with no gum are considered to be used. For information about modern Costa Rican stamps see [www.correos.go.cr](http://www.correos.go.cr).





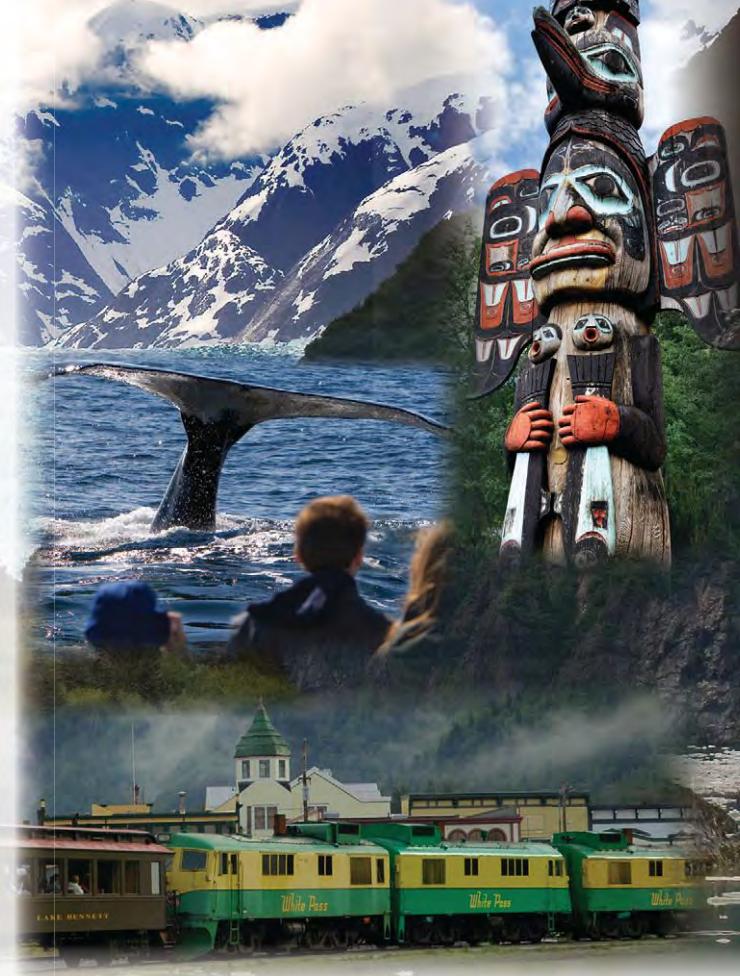
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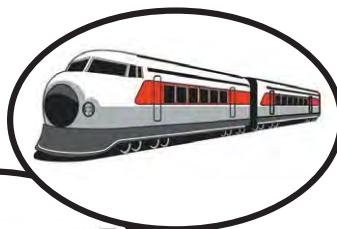
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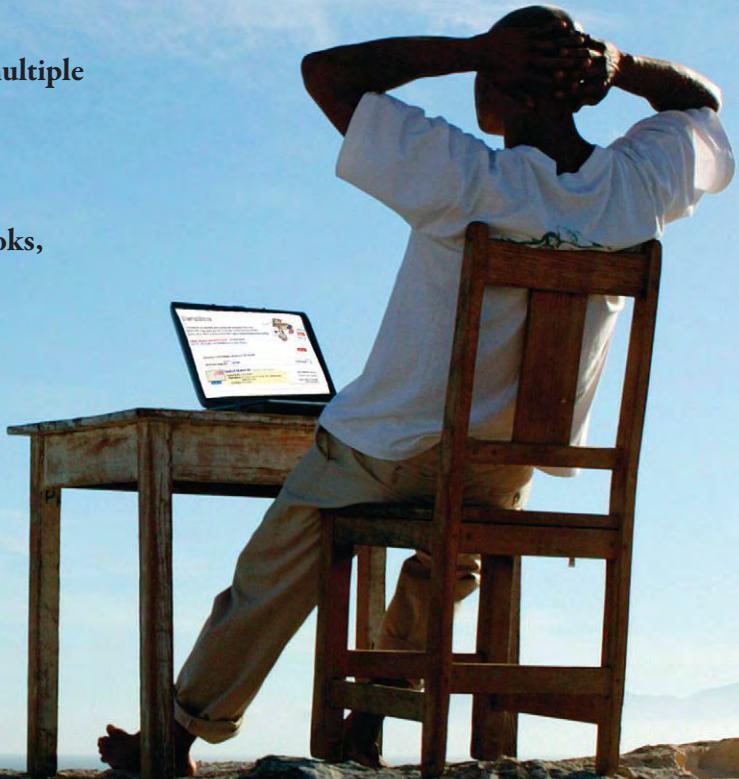
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- *U.S. Bank Note Stamp Paper Varieties* with Clark Frazier
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- *Rattlesnake Island Local Post — The Only Air Mail Local Post* with Bill Schultz
- *How to Organize & Maintain Your Personal Library* with Tara Murray
- *Who Issues Postage Stamps?* with Bob Lamb
- And more at [www.stamps.org/Summer-Seminar](http://www.stamps.org/Summer-Seminar)

While at the Summer Seminar, many students take advantage of their free time to visit the APS Sales Division, catch up on their research in the Library, browse the APS Reference Collection, shop in the Stamp and Cover Shop, and meet the staff.

Other planned activities include: the 4th Annual Philatelic Idol, a “live” student auction, bowling, an ice cream social with the world-renowned Penn State Creamery Ice Cream, and a Buy, Sell, Trade event.

A high spot of the week is the Distinguished Philatelist Banquet. This year Janet Klug, APS past president, will entertain us with her stories of our hobby’s heroes.

The week winds up with a buffet breakfast and a talk-back session with the APS Directors, where students can ask questions to learn more about the APS and its operation.



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