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# AMERICAN PHILATELIST

February 2013

Journal of the American Philatelic Society



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# AMERICAN PHILATELIST

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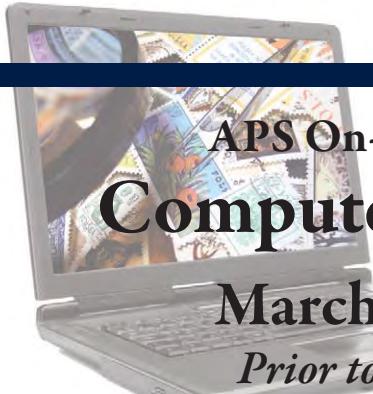
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## President's Column

# Rosa Parks



In this column, I do not usually write about new U.S. Postal Service stamp issues as they are introduced, or about stamps themselves in any capacity. This month is different. That is because the Rosa Parks stamp was announced in early December, as I write this column a couple of weeks later.

During my adult formative years there were certain people who would have a profound influence on me and the way I would come to perceive things in my life. Rosa Parks was such a person. When I first learned about her righteous indignation, I was in a seventh grade class in

1961. Being raised in an ethnically mixed neighborhood in New York City with Fort Hamilton Army Base as part of my grammar school's district, segregation was something foreign to my ken. Way before the Civil Rights Act of 1964, at an early age, we were taught in school about equality and that skin color, religion, or nationality were welcome distinctions to learn about and celebrate, not motives for separation or oppression. My parents imparted an ethos into the consciousness of their children that America was a melting pot, a haven for those seeking better opportunity and freedom, and those fleeing oppression. I suppose my surprise at learning about what happened to Rosa Parks on that day was a vignette into my naiveté; thinking everyone in the United States was taught similar things in their schools and in their homes, and lived to that purpose.

I had known there were some "ignorant" people, who made fun of those with different cultural backgrounds, as my parents had explained to me in the late 1950s.

My family was of Middle Eastern ancestry and I had been called a "camel jockey" by a kid in school. That was an isolated incident, but now I learned if you get enough ignorant people together, you can have an ignorant community with ignorant behavior.

The teacher was talking about the Civil Rights movement and how, nearly 100 years after the start of the Civil War and with the Emancipation Proclamation being two years scant of 100 years old, some Americans were still struggling to have the Declaration of Independence, U.S. Constitution, and the Gettysburg Address apply to them.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are life, liberty and the pursuit of happiness."

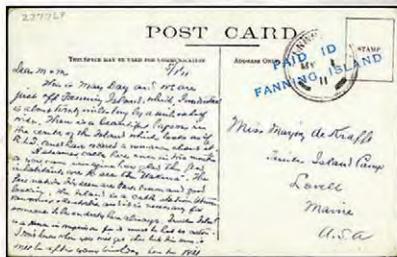
"We the People of the United States...."

"...that this nation under God shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth."



# H.R. Harmer's Upcoming Spring 2013 Auction Highlights

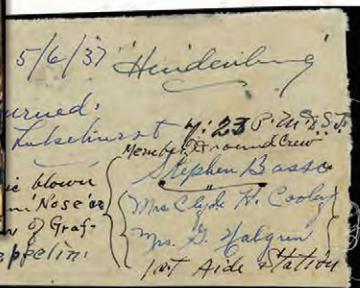
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### *Fanning Island Provisional*



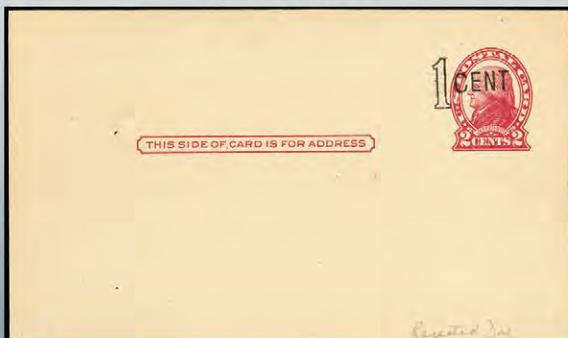
## Hindenburg Crash Cover with Piece of Skin



### #315 Plate Block



#1a O.G.



#UX31



#832a



#389



#330 Superb 98 NH

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Then, on December 1, 1955, along comes Rosa Parks, a seamstress in Montgomery, Alabama. She innocently takes a seat in what was the segregated "Negro Section" of the bus. The bus picks up more passengers and there are some white people standing. The bus driver sees this, stops the bus, and orders Rosa Parks to surrender her seat to a white person. But Mrs. Parks wants to be a person included in "We the People." She deliberately refuses and is arrested, charged with disorderly conduct. She is found guilty and fined \$10, plus \$4 in court costs. This poignant moment spurs a citywide boycott of the buses and becomes a catalyst to an evolution that contributed to the ability for a black American to become the President of the United States some fifty-three years later. The Montgomery Bus Boycott she ignited gave rise to a new minister in town, who later became the personification of the Civil Rights movement. His name was Dr. Martin Luther King.

In 1954, the year before Rosa Parks' refusal, the landmark Brown v. Board of Education was handed down by the Supreme Court in a unanimous decision (9-0), forever dispatching the "separate but equal" charade; the winds of change were blowing. Following Parks' action in 1955 was the desegregating of Little Rock, Arkansas in 1957, the 1960 Greensboro, North Carolina sit-ins, the March on Washington in 1963, the Civil Rights act of 1964, and the Selma, Alabama March leading up to the Voting Rights Act of 1965.

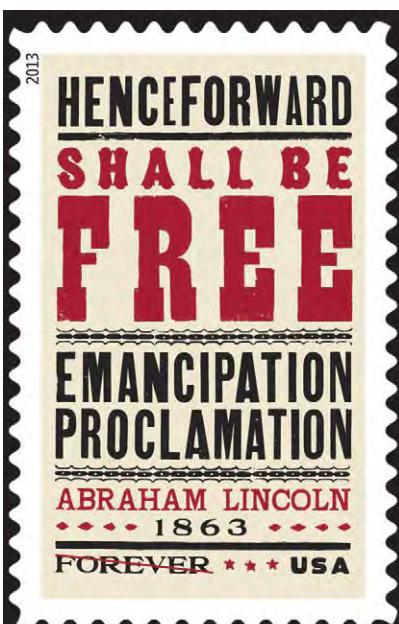
So much was achieved by her passive resistance that day when she refused to give up her seat on a Montgomery, Alabama bus.

## Epilogue

History is strange in how it chooses its heroes and which ones it chronicles as the fulcrum upon which change was leveraged. Parks was not the first person to resist bus segregation, nor the first to peaceably protest the gross inequities that were segregation. She did not seek the spotlight of fame or fortune; she was a modest American who stood her ground, against all odds, against what

she believed was wrong. She was my hero of the Civil Rights movement.

It is ironic that a stamp celebrating the Emancipation Proclamation, proclaiming Abraham Lincoln's freeing of slaves in the eleven rebellious Confederate States is to be issued on January 1, 2013, probably a month before the Rosa Parks stamp. With all due respect to this monumental document, the Emanci-





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Parks was not the first person to resist bus segregation, nor the first to peaceably protest the gross inequities that were segregation. She did not seek the spotlight of fame or fortune; she was a modest American who stood her ground, against all odds, against what she believed was wrong.

pation did not apply to the five *non-rebellious* slave-owning states, nor the Union states — the 13th Amendment ratified in December 1865 made slavery illegal everywhere in the United States. But neither of these important mandates prohibited segregation. Nor did the 14th or 15th Amendments. Rosa Parks had to provide a spark that would show the rest of the United States the inequities of segregation. It would also cause the loss of her job and force her to leave her home state of Alabama.

The date has not been set for the first day of the Parks stamp, but my best guess is the release date will be on February 4th, as this will be the 100th anniversary of her birth. Thank you Mrs. Parks for your courage in the face of indignity and for the change you helped to foster. Rosa Parks was one of the supreme examples of why the "Greatest Generation" was just that.

.....  
Thank you Mrs. Parks for  
your courage in the face of  
indignity and for the change  
you helped to foster.

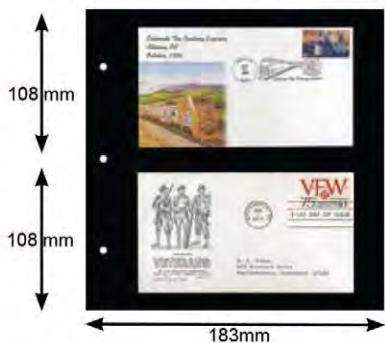


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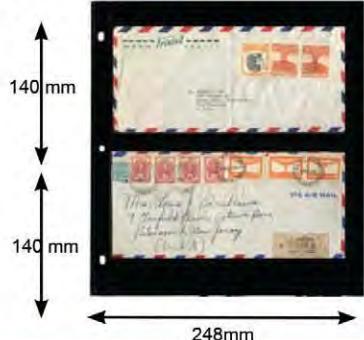
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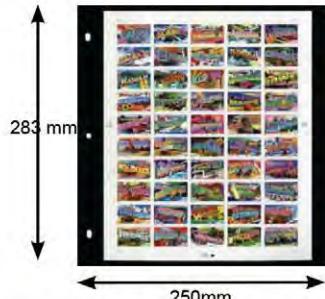
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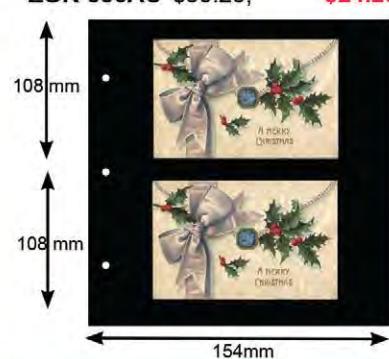
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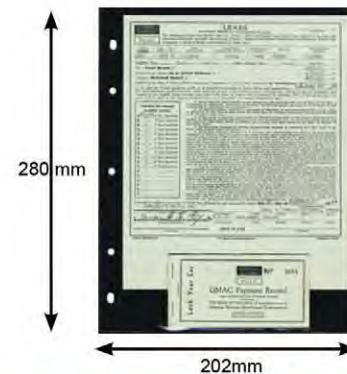
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# LETTERS TO THE EDITOR

## Selling Stamps

William Weismann's article on selling his collection via eBay was excellent. I also have had a wonderful, and profitable, time selling duplicates and no longer active collections on eBay and other online venues. In more than a decade of online selling, I have always realized considerably more than what I would have received from a dealer. While the eBay and Paypal fees are annoying, they are trivial compared to the discount from realized prices a dealer would offer. It is almost always more profitable to eliminate the middleman and sell directly to the retail customer, a process economists call disintermediation. I don't understand why anyone sells anything with a retail value of about \$500 or less to dealers at all!

I do have one suggestion. Weismann

uses a camera for his imaging. I have found a scanner much easier to use. Both in term of ease of image manipulation and uploading an image to the online venue, scanners are much better than cameras. In addition, a scanner eliminates the possibility of shooting a photo of a stamp from above that renders the stamp unrecognizable, a tendency of some eBay sellers who use a camera instead of a scanner.

Terence Hines  
Carmel, New York

## Calgary

I read with interest the article entitled "A Cross-Border Cover; Cross to Cross" by David Oldfield in the November 2012 issue (page 1020), which was based on the Cross family in the United States and Canada. I found it very informative as well as entertaining.



As a life-long Calgarian, I had been toying with the idea of writing an article for *The American Philatelist* as well, provisionally to be titled "Calgary: Stamps, Stampede, Stampedes." As a member of APS, I made my password on more than a few sites, "stamps," having to do with the hobby. This also has to do with the fact that I worked for the City of Calgary for 42 years, as well as cheering sports teams in Calgary.

As it turned out, 2012 marked the 100th anniversary of the first Calgary Stampede, which was started in 1912 by Guy Weadick, originally born in New York, after he was able to obtain financing from four people in Calgary, namely A.E. Cross, Patrick Burns (later a Canadian Senator), A.J. MacLean, and George Lane (an American rancher). These four men are called the "Big Four," because of their prestige and backing of this project.

Omitted from Oldfield's article is the fact that Calgary was founded as a fort of the North West Mounted Police (NWMP) in 1875, and the fort was built by the I.G. Baker & Company of Fort Benton, Montana, which my wife and I



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#### Letters to the Editor —

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#### Articles —

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### By Mail

***The AP*, 100 Match Factory Place  
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Josie Trattles  
Fort Pierce, Fla.



"I wanted to write you a little personal note regarding my collection which I have truly loved through most of my 93 years. Not surprisingly, your offer was right about what I thought the collection was worth and, as expected, you were pleasant and professional. The experience was excellent!"

Fred Padley  
Irvine, Calif.

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Milt Cohen  
Boynton Beach, Fla.

"As a 50-year life member of the APS, I realized it was time to give up my lifelong hobby, so I did some in-depth research. I repeatedly heard the name of Dr. Bob Friedman as being a person in whom I could have complete confidence. He made a difficult decision become a pleasant transaction. Call Dr. Bob. You won't be sorry!"

Stanley H. Smith  
Shelburne, Vt.

"Besides being charming, I found you extremely ethical. I'm so glad I had the honor of selling you our family's lifelong stamp collection which filled half your minivan. I was very dissatisfied with others' offers, but your offer was very fair and I'm so glad to have worked with you."

Joan Hamilton  
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## Friedl Certificates

I have some comments on the letter by Michael Hart in the December AP, "Philatelic Disposition and Friedl" (page 1102) regarding missing Friedl certificates. Perhaps collectors or dealers no longer know what to look for. I used Herb Bloch several times to expertize some of my stamps, and still have one certificate left; it is for Israel Scott 1-9. Friedl used to sign the backs of the stamps, lightly, in pencil. Here are pictures of the stamps, the certificate, and a closeup of the signature.

I only had the three high values signed, and have been having some problems with collectors who will not accept the stamps, claiming that there is writing on the back and completely disregarding the certificate. It seems to me that the certificate and signature should make these stamps more valuable, especially since they are now part of philatelic history. What say you, readers?

Richard Novick, Marlboro, New Jersey

visited about three summers ago. It was named by Col. James F. MacLeod (not spelled McLeod as in the article). Fort MacLeod is similarly misspelled. Alfred Ernest Cross built his home very close to what is today the Calgary Zoo and the residence is now a restaurant.

As readers may be aware, stamps have been issued for Calgary, and this year Canadian postage stamps have been issued for the Calgary Stampede as well as the Grey Cup. This year marked the 100th Grey Cup game, which took place in Toronto in November. This is the Canadian Football League's (CFL) Championship Game, and is named for Governor-General Earl Grey who donated the Cup in 1909. Each team was featured in a postage stamp issued this year. Calgary's football team is called the "Stampeders," and was organized in 1945. The 2012 Grey Cup game featured the Toronto Argonauts and the Calgary Stampeders. (Toronto won 38-22.)

Bob Fietz

Calgary, Alberta

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## 'Deer Editor'

I've missed you. So I rejoined this month. When my December *Am Philatelist* arrived, I read it greedily, cover to cover. I loved all the articles, except the one about stamp mutilation. Imagine a figurine collector chancing upon someone making a retaining wall out of Hummels! Or a naturalist watching the clearing of a square mile of ancient redwoods, creeks and all, for a new Walmart.

Since reading the article, I wake up screaming from the same horrible dream in which I find a penny red carved into the shape of a flower petal. And there, on the stupid little petal, is the plate number I've searched for so many years! I will soon need therapy.

Meanwhile, perhaps we should supply the talented but misinformed artists among us with various bits of less valuable colored papers — dollar bills, for example. And, maybe, we should think about inaugurating an educational course aimed at discouraging violence against philatelic items.

Tom Frisque  
Usk, Washington

## Stamp Hinges

I enjoyed Wayne Youngblood's column "It All Hinges on One Thing" in the December AP (page 1108). I had the honor of meeting Harold Cohn in the late 1970s on a trip to Chicago. While visiting stamp dealers, I went to Mr. Cohn's address, thinking he was a regular stamp dealer. Mr. Cohn answered my knock and kindly invited me in to see how hinges were manufactured. It was very interesting. He also gave me several packages of hinges as a memento. I still have one unopened.

As for the "useless" but interesting philatelic tool, the hinge stacker, Fold O Hinge came in little pads, making it easy to use the stacker. I still have mine waiting for the day I can use it again.

Jack D. Howell  
Columbus, Georgia

## Hinge Dispensers

My husband, John, and I had one of those hinge dispensers and they were



great — much better than a mess of little rectangles in a dish! The Denison hinges came in an envelope, yes, but they were in stacks so that filling the dispenser was relatively easy. I don't know what happened to ours, but it was useless when "all" the hinges were pre-folded.

Mary Kircher

Albuquerque, New Mexico

Wayne Youngblood replies: Thank you. Indeed, some of the early hinges came "bundled" with a wrapper that made them easy to place in a hinge stacker such as the one illustrated above.

## A Tiny Thing

For a little, tiny thing called a stamp hinge, Wayne Youngblood's December column is a well researched and outstanding piece of stamp collecting history!

Thank you, Wayne. I really enjoyed your review of "The Hinge."

Don Parisi  
Buffalo, New York

## Hinge Kudos

I wanted to let you know how much I enjoyed the article "It All Hinges on One Thing" by Wayne Youngblood. His columns are one of the reasons that I maintain my membership.

Van S. Vangor  
Crystal, Maine



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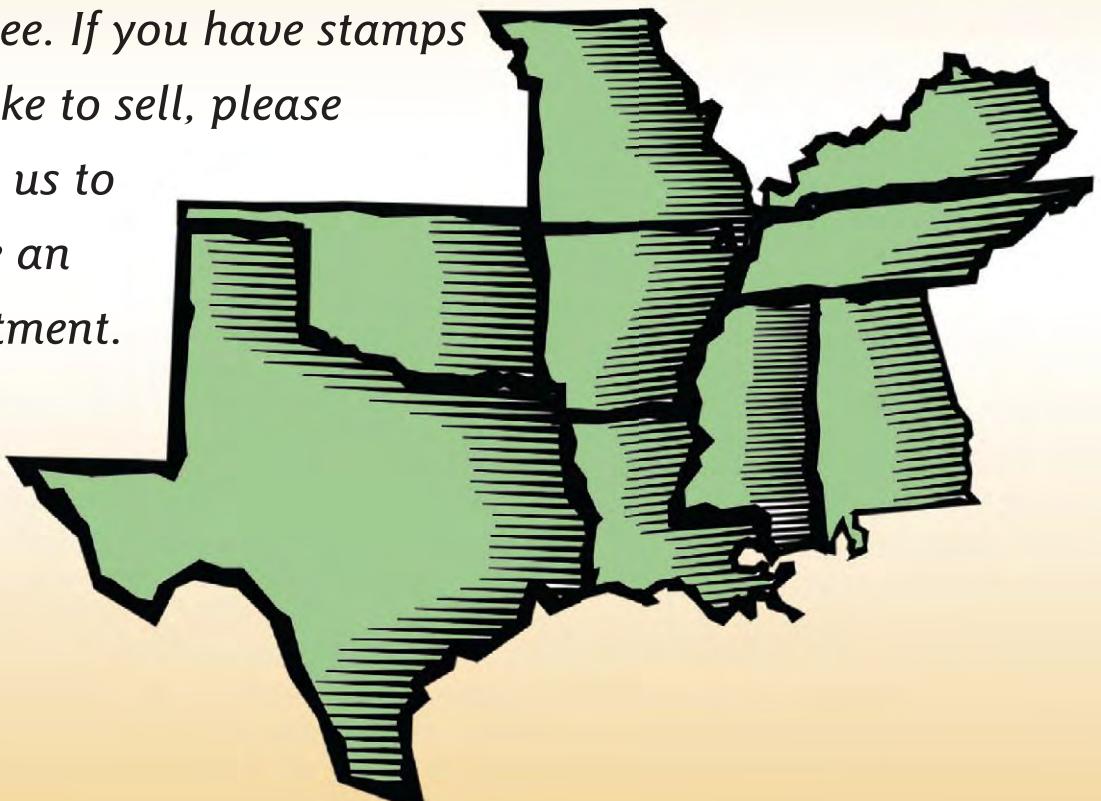


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## V-Mail

The article by Charles Fricke, "V-Mail Almost a Casualty of Okinawa Typhoon," in the December AP (page 1148) caught my attention. I had just recently gone through a box of things my dad had marked "Army" from his experience in World War II. In this box was a V-Mail letter he sent on May 31, 1945, to his parents in Fairfield, Iowa. At the time he was on Okinawa engaged in fighting the Japanese. Of course, in this letter he could not mention anything about what he was doing or even where he was. About all he could say was that he was working hard and was OK.

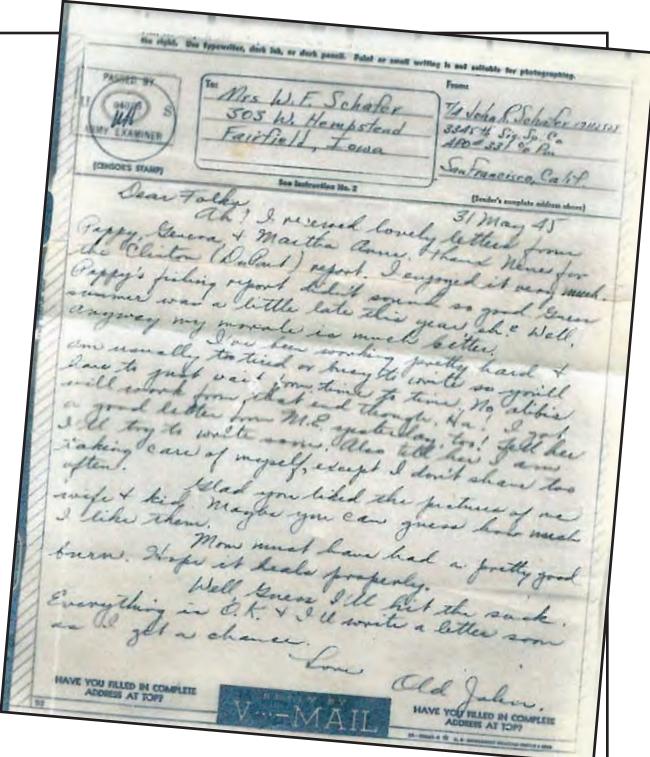
I have been writing a history of his World War II experience based on conversations we have had. About his Okinawa experience, he does mention the typhoon referenced in the article. All their shelters were blown down and the only way to get from one place to another was to crawl.

Attached is a copy of the letter and envelope. The postmark on the envelope is June 10, 1945. So from the time he wrote the letter, it took about ten days to return to the United States and be processed and mailed.

I had not understood how V-Mail worked and I appreciate the explanation in the article. The AP always contains information and history that are informative and interesting in addition to the philatelic items.

I was three at the time my dad was in Okinawa. He returned safely and a few years later started me in stamp collecting.

John R. Schafer II, Belpre, Ohio



# APS Election



As of January 4, 2013, twelve candidates are seeking election to the APS Board of Directors for the 2013–2016 term. The American Philatelic Research Library board positions are to be filled by the vote of APS members. One position is for the term 2013–2016 and one for 2013–2019.

All nominations and seconding endorsements must be sent to Election Monitor, APS, 100 Match Factory Place, Bellefonte, PA 16823 to be received by March 31.

Personal photographs, candidate statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed after the names of those candidates who have secured the seconding nominations required to be placed on the ballot. Ten seconds are required for the APS Board positions and one second is required for candidates for the APRL Board of Trustees position.

Rules and other election information are available from the APS website at [www.stamps.org](http://www.stamps.org) or by contacting the Society at 814-933-3803.

## 2013 APS Election Nominees

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Yamil Kouri, Massachusetts

Mick Zais, South Carolina

Mark E. Banchik, Great Neck, New York

Ronald Lesher, Easton, Maryland

William Schultz, West Chester, Pennsylvania

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Ken Nilsestuen, Akron, Ohio

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Kristin Patterson, San Jose, CA\*

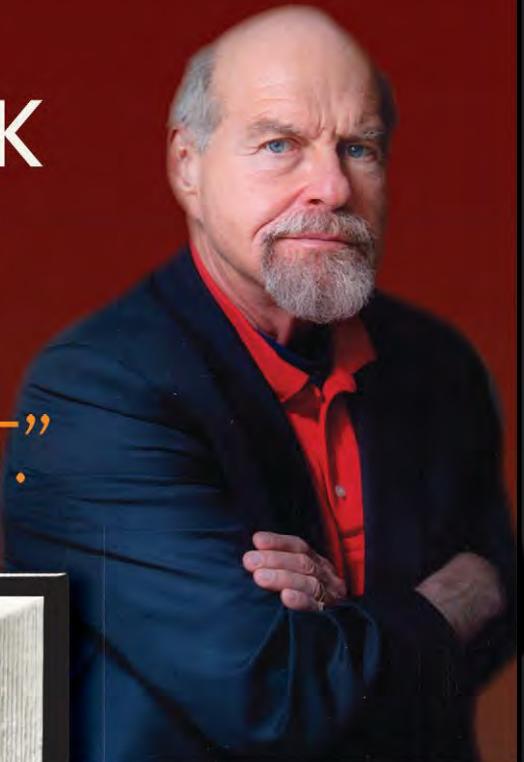
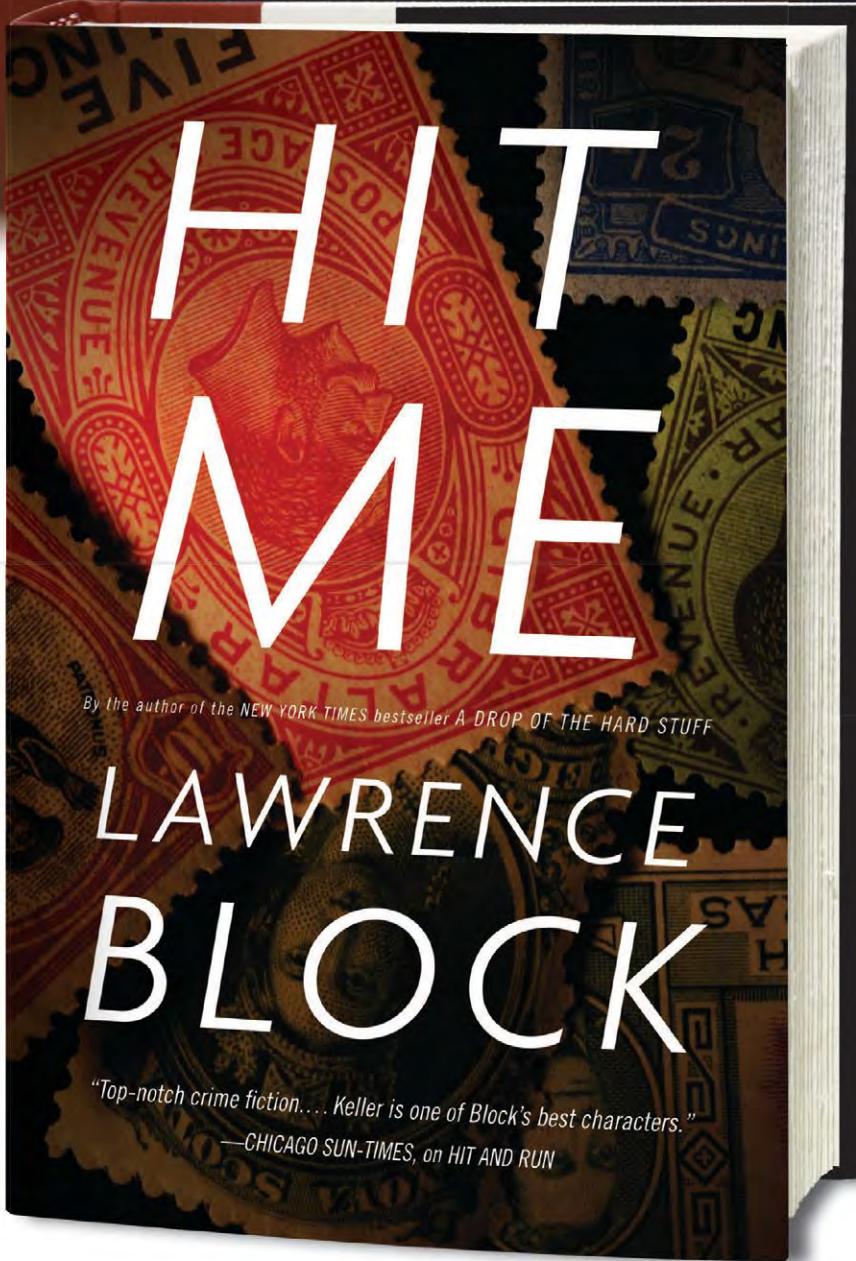
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# APS Hall of Fame Inductees for 2013

The American Philatelic Society Hall of Fame was established at the 1940 APS Convention by President Rollin W. Flower. The award recognizes collectors posthumously for a lifetime of outstanding service in philately. The first class of honorees in 1941 included philatelic luminaries Sir Rowland Hill, John Nicholas Luff, John Walter Scott, Thomas Keay Tapling, John Kerr Tiffany, James Ludovic Lindsay (26th Earl of Crawford), Philip Mathias Wolfsieffer, Charles East-erly Severen, Frederick John Melville, Charles Lathrop Pack, Charles James Phillips, Edward Spring Knapp, Beverly Sedwick King, Hugh McLellan Southgate, and Ralph Andrews Barry.

This year's honorees are Bernard Harmer, Roger Schnell, and Herman Toaspern.

## Bernard Bertram Durkin Harmer (1914–2011)

Bernard Harmer was a pioneer in the philatelic auction business and a scion of the legendary auction firm established by his father Henry Revell Harmer. He entered the family business during the Depression. Following his volunteer work in the London Fire Service in World War II he moved to the United States and headed up the firm's New York office for thirty-seven years. During his employment both in London and the United States, he was involved with major sales of Arthur Hind, Hans Lagerloef, Alfred H. Caspary, Franklin D. Roosevelt, Maurice Burrus, Louis Grunin, John R. Boker, Louise Boyd Dale and Alfred F. Lichtenstein among many other famous properties.

As the Harmer firm continued to expand, Bernard took on additional responsibility for offices in San Francisco, Australia, and Switzerland. In 1982 he decided to turn the New York operation over to his son Keith and daughter Alison, and returned to England as chairman and managing director of Harmers of London Stamp Auctions Ltd. In 1991 the London business was sold and Bernard retired. In 2004 he returned to the United States to live.

Bernard collected a somewhat obscure aspect of Victorian postal stationery so that he would not be seen as competing with his customers. He also collected Barbados, Granada, and SCADTA. He served on the board of governors of the Collectors Club of New York, was an advisor to the Philatelic Foundation's expert committee, and was a member of the board of directors of INTERPHIL 76, the international exhibition held in Philadelphia. He was awarded the Philatelic Foundation's Mortimer Neinken medal in 1990 for meritorious service to philately.

Bernard Harmer's dapper appearance and keen wit were his trademarks. He was intent on developing strong bonds through personal attention to his major clients, resulting in a level of trust and confidence that brought these collectors back to his

firm when it came time to sell, either by private treaty or at auction. Together with his older brother Cyril and other family members, Bernard continued to build the business to become the twentieth century's best-known philatelic auction house.

## Roger Glenn Schnell (1935–2012)

As an author, exhibitor, judge and commissioner, Dr. Roger G. Schnell of Ft. Lauderdale, Florida was recognized nationally as well as internationally for his major achievements in philately. Over the years he collected, and in many cases exhibited, a broad range of topics including Norway, Danish West Indies, German offices abroad, Bolivia, Haiti, Iceland, Isle of Man, Pan-Pacific Clipper mail, SCADTA, OAT, and many others. He exhibited at more than forty international exhibitions and more than eighty national shows in the United States. His Danish West Indies display won the Champion of Champions in 1989 and the Grand Prix National at NORWEX 97 in Oslo. He won Scandinavian Collectors Club's National Award, the Joanna Sliski Taylor Memorial bowl, in 1994 for DWI postal stationery, and again in 2006 for his classic Iceland.

Roger was an ardent student of philatelic research and its literature. He wrote more than forty philatelic articles and became a trustee of the American Philatelic Research Library, where he served as Secretary for three years and was vice president at the time of his passing. He initiated APRL's Vooys Fellowship program.

His interest in Scandinavian philately is reflected in his chairing the Danish West Indies Study Group of SCC for fifteen years, serving as editor of its newsletter at the same time. He was vice president of the Scandinavian Collectors Club (1991) and served as president (1992–1994). In recent months he donated considerable quantities of philatelic material to SCC. The items have been turned over to the SCC Mart for evaluation as to the best way to utilize Roger's generosity.

The Club recognized him with its Frederick A. Brofos award for writing (2002), the Carl E. Pelander award for service to the Club (1997), elected him an honorary life member (2011), and named its library, held at the Rocky Mountain Philatelic Library in Denver, the Roger G. Schnell SCC Library.

For the American Philatelic Society Roger served on the board of vice presidents, was past chairman of the planning and development committee, and represented APS on the FIP traditional philately commission where he was also secretary for several years. He received the John N. Luff award for outstanding services to the APS in 2011.

Roger Schnell was president of the American Philatelic Congress 1995–1999 and was president of Germany Philatel-

ic Society chapter 24 for ten years. He served as a director of WASHINGTON 2006. He was elected a fellow of the Royal Philatelic Society London in 1998 and signed the Roll of Distinguished Philatelists in 2006.

Dr. Schnell studied medicine at the University of Florida and the University of Indiana, and served his residency in neurology at the Mayo Clinic. As a board-certified neurologist he had his own practice in Ft. Lauderdale for more than forty years. One of his specialized areas was magnetic resonance imaging (MRI), a diagnostic tool used to study body tissue. He was one of the first to install MRI procedures in an out-patient facility and wrote a number of technical articles on the subject. He was a fellow of the American Academy of Neurology, served as an expert witness, and taught neurology.

Roger Schnell is survived by his wife of fifty-two years Katherine, daughter Susan, son John, and four grandchildren.

### Herman Toaspern (1893–1936)

Herman Toaspern, known to all as "Toasty," was a native New Yorker born in 1893, who went on to become one of Nassau Street's leading auctioneers and stamp dealers by the time he reached the age of thirty. At age twenty, he was an active participant in the 1913 New York International Exhibition (IPEX) and was apprenticing with J. Murray Bartels during the show. By this time, he was already writing for various philatelic pub-

lications. For the 1926 IPEX he was a member of the show's Board of Directors and played a key role in the event's success.

He conducted stamp auctions, starting in 1924, using the offices of the Collectors Club. By 1930 he had held eighteen auctions, each with very active participation from well-known collectors. He had developed a reputation for being accurate and honest and had come to be well respected. Many classic covers are still seen with his "Herman Toaspern" rubber stamp on the reverse. The caricature cartoons of "Toasty" were a major feature of his advertising in philatelic publications in the 1920s and 1930s.

He was an early member, and officer of the ASDA, which had recently been formed. He was an associate editor of the recently developed *Scott U.S. Specialized Catalogue*.

In 1934 he relocated to 116 Nassau Street where his business enjoyed great popularity. Sadly, he passed away at age forty-three in 1936 from pneumonia. Prior to his passing, he penned numerous articles in *The American Philatelist* and STAMPS. His obituary in STAMPS recalls his great sense of humor and passion for the hobby, and his founding of the Hot Stove League, a group of Collectors Club members who gathered regularly to talk philately.

His everlasting legacy to our hobby is that stamp collecting is fun, and that auctions conducted with great integrity help build and grow the hobby.

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# Promotional FDCs Served as Both Message & Medium

Of my numerous and varied collecting interests, two particular areas have always been very strong: first-day covers and philatelic promotions. Where these interests intersect is with promotional first-day covers, which are, unfortunately, traditionally among the forgotten stepchildren of our hobby. The heyday for these interesting items was between the 1940s and 1960s.

Because modern collecting norms specify that the most collectible first-day covers must be pristine, cacheted, non-addressed and standard sized, *promotional* FDCs (which are usually addressed, with signs of mail wear, and sometimes odd-sized) are frequently relegated to junk boxes and other philatelic ghettos. Because they don't meet the "pristine" guidelines, many collectors don't recognize their significance.

While this is a boon to my personal collecting habits, it's a loss for the hobby as many of these covers are inadvertently destroyed or damaged significantly through poor storage and handling.

My introduction to promotional FDCs came as a child. My father, who then worked at the Los Alamos Scientific Laboratory, brought stamps and covers home to me, among them the two promotional FDCs shown. Both are addressed to P.O. Box 1663, a then-vestigial remnant of the top-secret drop boxes of World War II's Manhattan Project (P.O. Box 1663, Santa Fe, NM). However, what

first caught my eye about these and similar examples were the obvious and not-so-obvious commercial messages.

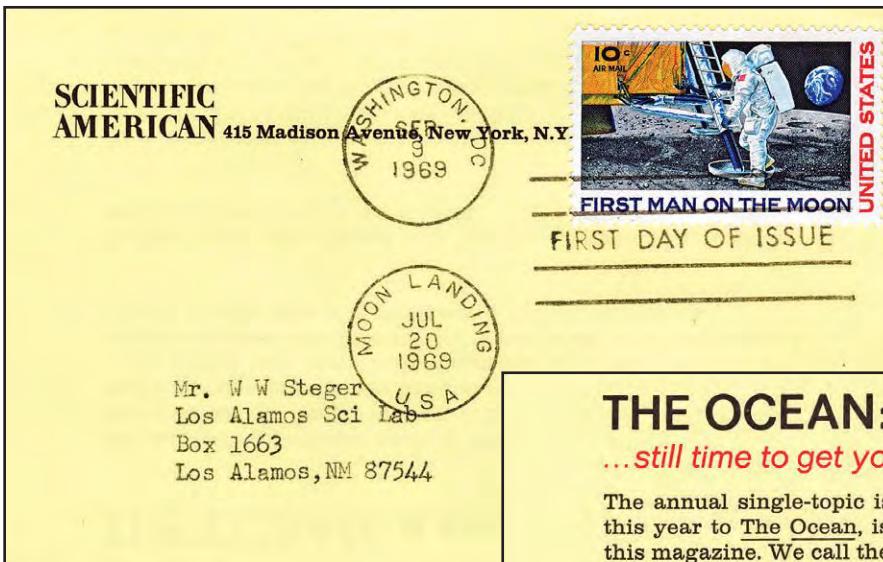
The first cover, shown front and back, is one of several similar covers. It bears a standard Artcraft cachet created by Washington Press, the most common of any type of cachet available. From 1939, when the first Artcraft cachet appeared, until well into the 1980s, Washington Press produced the most commercially successful cachets ever, including some cacheted covers for stamps of other countries. They are still produced, but not in the huge quantities they once were.

Part of this huge volume involved producing FDCs with commercial imprints for non-philatelic clients wanting to promote their goods and services. The back flap of the cover (as well as a variation of the standard Artcraft printed insert it contains) is one of these, both bearing the imprint of AMP Incorporated of Harrisburg, Pa. Aircraft Marine Products, founded in 1941, became one of the largest producers of solderless, non-insulated electrical connections — something that became vital to many



This first-day cover, sent to the author's father, makes use of slightly modified cachet and stuffer card designs created as part of Washington Press' Artcraft FDC line.





An example of an FDC used purely as a medium. No mention of the collectible is made in the advertising copy of this subscription solicitation.

## THE OCEAN: a single-topic Issue ...still time to get your copy!

The annual single-topic issue of SCIENTIFIC AMERICAN, devoted this year to The Ocean, is now on its way to the subscribers to this magazine. We call the issue to your attention in this manner —The Ocean was more fully described in a letter sent to you earlier—because we are sure you would want your subscription (if you are not now a subscriber) to include this issue.

To start your subscription with The Ocean issue, simply fill out and mail the attached order form.

This order form extends to you the opportunity also to subscribe to SCIENTIFIC AMERICAN at the current price. Effective with the September issue, the single copy price of this magazine goes up from \$.75 to \$1.00 and the subscription price to \$10, \$18 and \$25 for one, two and three years.

operations as the United States entered World War II shortly afterwards. Following the war, AMP remained one of the large suppliers to the "The Lab" and it created various souvenirs — including FDCs — to keep its name in front of personnel. In this case, the FDCs sent to employees of LASL didn't blare commercial messages or ask for action, they just kept the company name warm.

The Moon Landing card shown, however, is a little different. It is a subscription solicitation for *Scientific American* magazine. While it, too, was sent to an employee of The Lab, there's nothing about it that's philatelic other than the first-day cancellation, nor is it cacheted. In fact, the advertising copy on the card doesn't even reference the souvenir nature of the item, although it's possible the portion that was detached and returned to *Scientific American* did. This is a perfect example of an FDC being used as nothing more than a medium to deliver an advertising message.

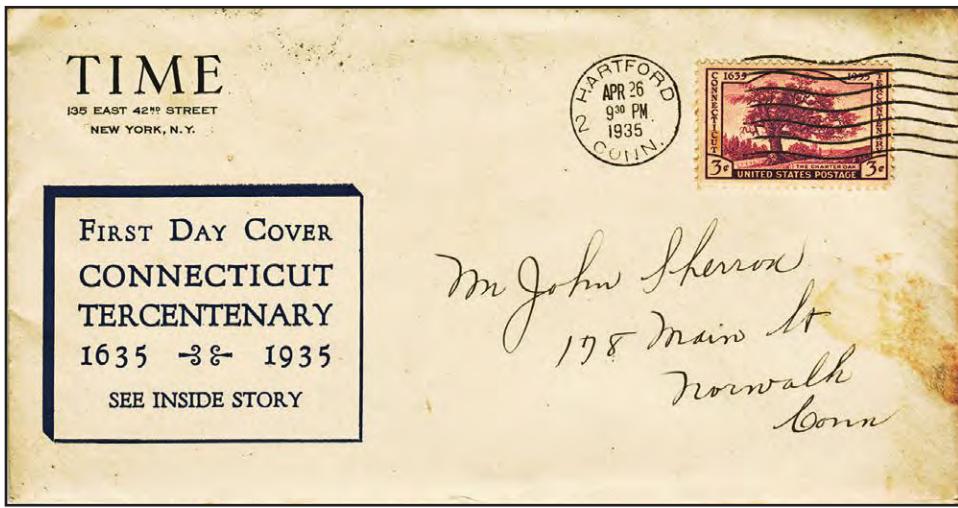
While these two examples to the same address show extremes, most promotional FDCs tend to fall somewhere in between, some promoting the souvenir nature of the item with an almost subliminal mention of the sponsoring company, others shouting advertising messages. Each tells an interesting story. Tracing the specific history of promotional FDCs is virtually impossible, but suffice it to say that as the popularity of FDCs soared during the 1930s and be-

Tracing the specific history of promotional FDCs is virtually impossible, but suffice it to say that as the popularity of FDCs soared during the 1930s and beyond, so did the recognition of the potential of their use as a promotional tool

.....



The Weatherby Stamp Co. is likely one of the first to use a cacheted first-day cover for promotional purposes. In this case the cachet promotes a line of albums, rather than the stamp subject.



Time Magazine utilized the release of the Connecticut Tercentenary issue for a full-blown subscription campaign, creating a specific FDC cachet for the event.

yond, so did the recognition of the potential of their use as a promotional tool.

Arguably, those cachets created to promote the 1901 Pan-American Exposition could be considered the first promotional FDCs, as they combine the elements of a specific first day of issue date with public relations material, but for our purposes I exclude them, as they (and those for the St. Louis World's Fair, Panama-Pacific Exposition, and others

that followed) were created by and for collectors.

It makes sense that stamp dealers would be among the earliest to create and use promotional FDCs. The earliest example I've been able to locate is an unlisted cachet for the September 1, 1923, 2-cent Harding Memorial issue (Scott 610). In this case, it is an illustrated advertising corner card for the Weatherby Stamp Co. of Medina, Ohio, and the ca-

chet illustrates a "Daisy" stamp album (available for \$2.50 post-free). The contents are long gone, and this surviving example is addressed to the stamp company.

By 1935, cacheted covers were beginning to become a regular part of our hobby. Time Magazine recognized this and, in the example shown, addressed its enclosed subscription solicitation to "Dear Philatelist." The letter goes on, referring to the fact that the "regular Washington 3¢ stamp is a perfectly good stamp. But Postmaster General Farley's new Connecticut Tercentenary is news." The remainder of the two-page letter touts the benefits of

Time Magazine. Obviously, a well-informed philatelist would need to read Time, and the cacheted cover (listed by Plantly as 772-46a), very specifically addressed to a generic collector, is most definitely a souvenir of a time when we had a stamp-collecting president in the White House.

Another interesting pair of early promotional FDCs are two cacheted covers addressed to doctors, sent from

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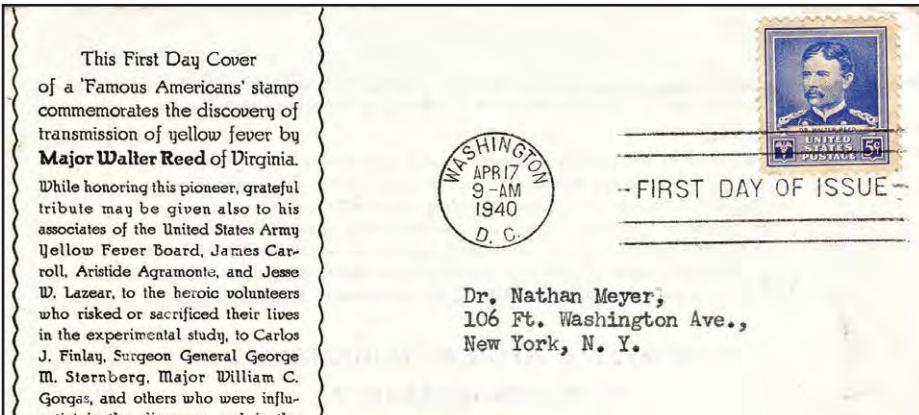
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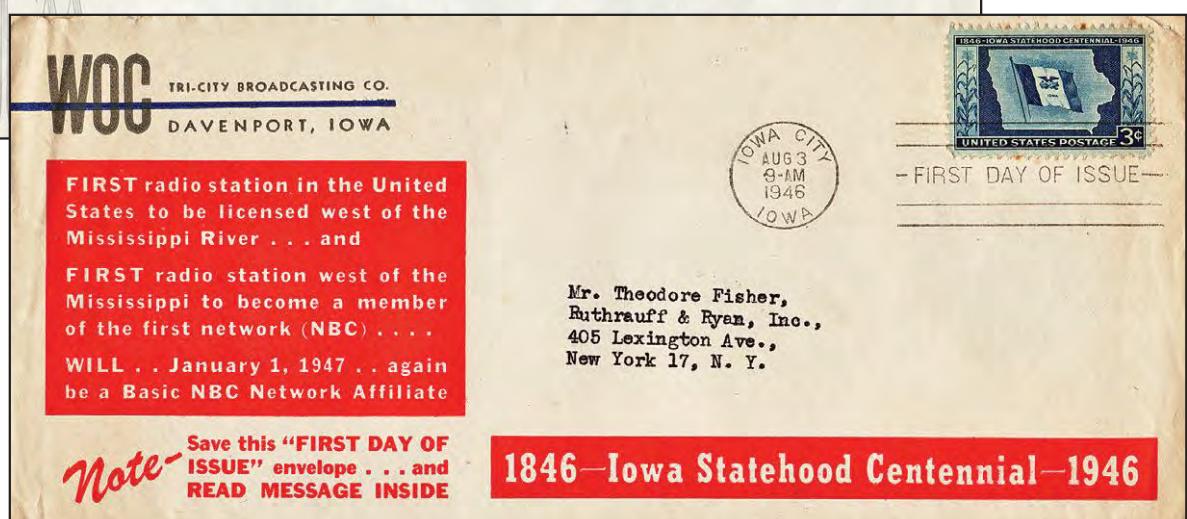
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The Winthrop Chemical Co. marked the release of the 5-cent Walter Reed and 2-cent Crawford Long stamps with these covers, each of which contains a highly informative insert.



Two examples of special cacheted first-day covers created by radio stations of the 1940s.



**By the 1940s, more and more businesses were seeing the potential value of tying in new stamp issues to company news or other promotions. The logic was that since FDCs were actively being saved, their messages would have a longer survival rate than most forms of direct mailing.**

the Winthrop Chemical Co., of New York City. The covers were created for the 5-cent Major Walter Reed stamp and the 2-cent Crawford W. Long stamp, both from the Famous Americans series. Reed, who died of appendicitis in 1902, distinguished himself the year before as a member of the Yellow Fever Board, which established — conclusively — that the disease was transmitted through mosquito bites. Long was instrumental in developing surgical anesthesia. The covers' inserts are both fascinating bits of history about the Yellow Fever Board and anesthesia at the World's Fair (1939).

Winthrop, a subsidiary of Sterling Drug, was created during World War I to manufacture active ingredients for pain relievers and, later, fever-reducing drugs (among others), when supplies of drugs were cut off from Germany. The venture was shared equally with the German firm I.G. Farben, allowing it to re-enter the U.S. market after World War I. (Farben was very much in the news after World War I for committing war crimes.)

Interestingly, a large number of promotional FDCs of the next thirty years were related either to publishing or pharmaceutical firms. One can frequently

find cached or uncached FDCs with a simple insert, "with compliments of..." sometimes with a printed company logo, sometimes not. While interesting, these don't tell too much of a story.

By the 1940s, more and more businesses were seeing the potential value of tying in new stamp issues to company news or other promotions. The logic was that since FDCs were actively being saved, their messages would have a longer survival rate than most forms of direct mailing. The letters in many of these covers directed the recipient to save the FDCs in which they were contained if the recipient was a collector, and to pass them on to a collector as a gift if not. Judging by the large number of promotional FDCs that survive, this was likely a smart move. The final illustration shows two examples from radio stations of the 1940s.

Next month we'll take a look at the specific innovative approaches used by some of these companies.

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# United States Mail to France in World War II, Part II

by Lawrence Sherman

## *"The Last Time I Saw Paris": June 1940–December 1941*

### **Occupied France, September–December 1941**

In September 1941 mail to Occupied France was officially suspended. The news first appeared in *The Postal Bulletin*, a publication of the United States Post Office. The announcement carefully noted that the action was "by order of the occupation authorities," meaning the German army. Since postal relations with occupied France were now suspended, "postmasters will decline to accept for mailing, effective immediately and until further notice, mail articles addressed for delivery in the occupied zone of France, except when addressed to civilian internees."<sup>16</sup>

Postal patrons in the United States were shocked by the news. In October it was page one news in at least one philatelic newspaper, *Western Stamp Collector*, which headlined its report, "Mail to Occupied France Returned to U.S. Senders":

Letters mailed to persons in the occupied zone of France as long ago as last November, some by air mail at a cost of 30 cents, have been received back by the senders

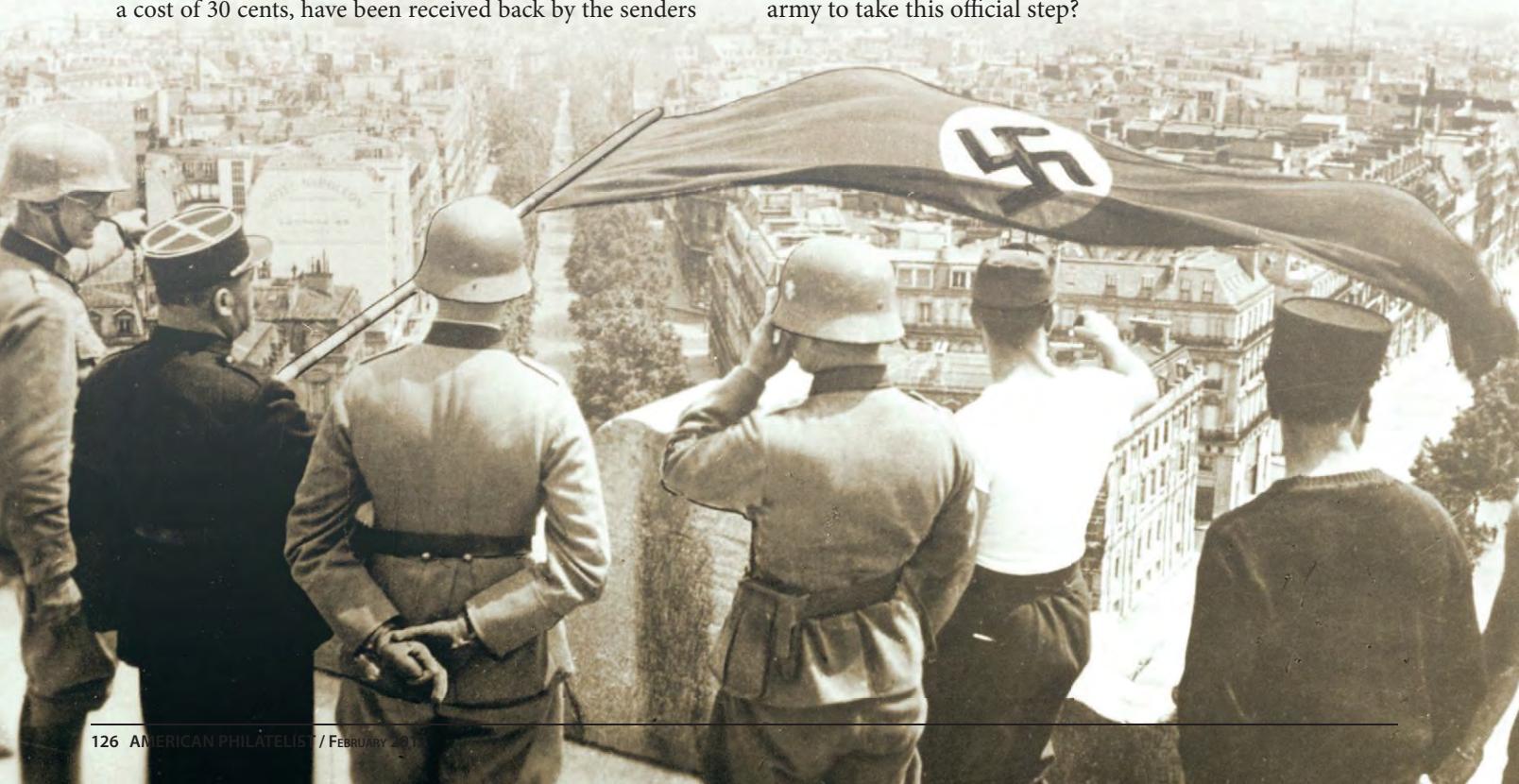
the last few days stamped "Retour a l'Envoyeur, Relations Postales Interrrompues," and, in English, "Return to Sender, Postal Service Suspended."

According to New York postal officials, 100,000 letters had been returned a few days ago by the postal authorities of France. They apparently had been held there in the hope there would be lifting of the German restrictions.

Some of the letters sent by clipper had been opened by the French censor and resealed with the notation "Contrôle."<sup>17</sup>

The formal suspension caused the New York, NY, Post Office to be flooded with mail that had been addressed to the occupied zone, processed in Marseille, then held by Vichy postal authorities. Many of the approximately 100,000 (or 180,000 by other accounts) letters returned to sender, both surface and air mail, were backstamped with machine-cancelled receiving postmarks dated between September 17 and October 2. An example is shown here.

Before September, postal relations between the United States and occupied France were simply impossible to implement; now they were formally suspended. Why? What had tried German patience sufficiently to cause the German army to take this official step?



# WESTERN STAMP COLLECTOR

A NEWSPAPER FOR STAMP COLLECTORS.

VOL. XVI—#6 WHOLE #1075

WESTERN STAMP COLLECTOR, ALBANY, OREGON

Wednesday, October 1, 1941

## The New Catalogue

By PRESCOTT HOLDEN THORP

New York—The new Standard edition is the last postage stamp catalogue, published by Scott Publications, Inc., and bound in a leatherette cover. It is the latest addition to the recent acquisition of some large collections of good U. S. material.

### Mail to Occupied France Returned to U.S. Senders

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#### BRAZIL

A new postage series has been announced. Although sixteen are described, there is a statement

### Varieties Worth Noting

By L. N. and M. WILLIAMS  
In Stamp Collector's Fortnightly (London), India

Admirable and indispensable as it is, the catalogue is very far from being the last word in philatelic knowledge. There is at least as much fun to be had by collecting items outside the scope of the catalogue as there is in concentrating on those within it. Perhaps of no other group is this truer than that of postmarks. He who confines himself to stamps bearing postmarks listed in Gibbons' catalogue will find that he can get no further than the issues of Great Britain. That is probably why the collector whose knowledge is a little above the average will often be able to pick up bargains in unexpected places, for an ordinary-looking stamp

### VISITOR

Edward W. Stanfield, operating the Stanfield Stamp Shop at 1622 N. Wilcox Ave., in Hollywood, Calif., was a visitor in the W. S. C. office last week. Mr. Stanfield was on his return home from a motor trip to Montana, where he has a brother living in Helena. Mr. Stanfield reported the recent acquisition of some large collections of good U. S. material.

## New Issues

### FRANCE

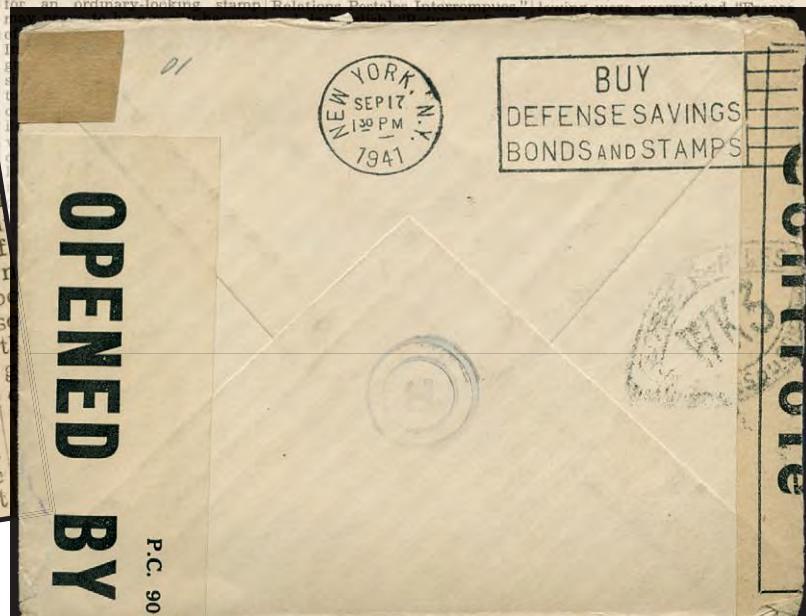
Copies of the 1Fr. plus 25c, Scott's type SP55, have been released with the "R.F." in a globe at the bottom obliterated and the words "Postes Francaise" substituted. The inscription, "La France d'Outremer—1941," now appears across the top, in place of the year "1940." The new adhesive has a value of 1Fr. plus 1Fr., and printing was in green, blue and red-violet.

### NEW HEBRIDES

Word has been received that a set of overprints has been released from here. The following stamps were overprinted "France Libre": 5c, 10c, 15c, 20c, 30c, 40c, 1Fr., 2Fr. and 5Fr. The fol-

### Mail to Occupied France Returned to U.S. Senders

Letters mailed to persons in the occupied zone of France as long ago as last November, some by air mail at a cost of 30 cents, have been received back by the senders during the last few days stamped "Retour a l'Envoyeur, Relations Postales Interrrompus," and, in English, "Return to Sender, Postal Service Suspended."



September 1941 backstamp on December 19, 1940 surface cover to Rolampont, Haute Marne.

Perhaps issuance of the Atlantic Charter on August 12 was the precipitant. This joint declaration of President Roosevelt and Prime Minister Churchill promulgated at sea (Placentia Bay, Newfoundland) spoke of the "common principles" of the two countries, and offered hope for a peaceful world after "the final destruction of the Nazi tyranny."

A possible immediate precipitant was "the Greer incident." On September 4 the destroyer USS *Greer*, steaming independently toward Iceland, was involved in an unfriendly encounter with German submarine *U-652*. A British plane alerted the destroyer to the presence of the U-boat some miles ahead, then dropped its depth charges at random when it needed to return to its base. *U-652* thought *Greer* had attacked. It fired a torpedo at the destroyer. There ensued an exchange of depth charges and torpedoes, all missing their targets, until the ships broke off the encounter. The incident enabled President Roosevelt to order U.S. warships to "shoot on sight" in waters "the protection of which is necessary for

American defense."

Two pages of the September 9, 1941, issue of *The Postal Bulletin* are devoted to a list of forty-four departments of France that were completely occupied and — thanks to the meandering demarcation line that split departments into some partially and others wholly occupied — to a far longer list of more than 1,000 individual post offices in unoccupied regions of otherwise occupied departments.

### Unoccupied France (Vichy)

The Franco-German armistice, signed in late June 1940, came into full force about a month later. The government under Marshall Henri Philippe Pétain, with Pierre Laval serving as Deputy Prime Minister, moved from Bordeaux to Clermont-Ferrand, and finally to Vichy on July 1. Why Vichy?

The place had neither historical resonance nor



**Postal, telegraph, and telephone services within *zone non-occupée* “were unrestricted, but international traffic was allowed only with countries that were not at war with Germany, and German monitoring services kept a close check on radio-telegraph emissions.”**

geographical convenience. It was, and is, an insignificant little spa town in the Auvergne.... Its population of 25,000 was swollen each summer by the visitors who came to take the waters and gamble in the casinos. Yet it was acceptable because it lay far from any of France's borders and outside the sphere of influence exercised by any leading politician.... But above all, Vichy fitted the bill because it could offer enough hotel beds to accommodate a government.<sup>18</sup>

Postal, telegraph, and telephone services within *zone non-occupée* “were unrestricted, but international traffic was allowed only with countries that were not at war with Germany, and German monitoring services kept a close check on radio-telegraph emissions.”<sup>19</sup> The Vichy regime, publicly neutral (but by secret terms of its armistice committed to supporting “within the limits of its ability, the measures which the Axis powers may take” to defeat Great Britain), enjoyed diplomatic relations with the United States. It enjoyed postal relations as well. The *United States Official Postal Guide* in July 1941 indicated that regular mails continued to be routed from New York “via Portugal or Spain, once a week;” air mail service flew the trans-Atlantic route three times weekly (though “time of onward transit from Lisbon

[was] uncertain”); and, despite suspension of parcel post service, special delivery service was still provided.<sup>20</sup>

Concerning the Lisbon-Marseille link during the period of American neutrality, Pan Am’s FAM 18 service had long since been terminated in Lisbon. How was the mail then transported to Marseille? In the absence of postmarks or postal handling notes in specific mail situations, we are most often left to conjecture. There are air, rail, and ship possibilities.

**Air** — Deutsche Lufthansa had flown routes between Stuttgart and Lisbon via Lyon, Marseille, Barcelona, and Madrid, but the outbreak of war temporarily ended this route involving French cities. However, after September 1941, “some incoming trans-Atlantic air mail addressed to France and Monaco was received by Deutsche Lufthansa at Lisbon after September 1941 and flown to Marseilles for delivery in the unoccupied zone and Monaco. Some of this mail was dropped off in Spain for censorship by German authorities (usually in Madrid) before delivery to Marseilles.”<sup>21</sup>

From December 1939 until the May 1940 *blitzkrieg*, Air France provided service from Lisbon to Marseille via Tangier (Morocco) and Oran (Algeria). With France defeated and divided, Air France and a small domestic carrier, Air Bleu, disappeared. From their ashes appeared a new airline, Réseau Aérienne Française (R.Ae.F.), “under the control of the Vichy government and with the permission of the Germans.”<sup>22</sup> R.Ae.F. flew a circular air route in *zone non-occupée* connecting Vichy, Lyon, Marseille, and Toulouse.

In September 1940 another circular air route was added between Toulouse and Marseille. This route passed through Perpignan, a small city in the foothills of the Pyrenees near the Mediterranean coast. It is the chief city of France’s most southerly department, Pyrénées-Orientales, in the region of Languedoc-Roussillon. Once a jewel in the Crown of Aragon before the union of Castile and Aragon in 1479, Perpignan currently is known for its commerce in wine, olives, and cork.<sup>23</sup> Some overseas mail likely traveled by rail from Lisbon to Perpignan and then was placed aboard R.Ae.F. aircraft and flown to Marseille. There was still another, likely pivotal, role played by Perpignan in carrying trans-Atlantic mail from Lisbon to Unoccupied France: rail transport.

**Rail** — Starting July-August 1940 “the Post Office of the ‘free zone’ organized the passage of foreign mail by the few border towns of the zone. Three towns became ‘centralizing centers’ for foreign mail.”<sup>24</sup> The three “centralizing” cities — Lyon, Marseille, and Perpignan — became Vichy’s portals for international surface and air mail. It is believed that most mail (including air mail) from the United States, after arrival in Lisbon, traveled via rail through Spain, then to Perpignan and Marseille.

Directly on the Spanish-French border, along the rail-

way line between Barcelona and Perpignan, lay the coastal villages of Portbou (in Catalonia), and Cerbère (in south-eastern France), border towns even today best known for their railway stations. At these stations U.S. mail was transferred onto trains chuffing from the coast to Perpignan and beyond. Transfer at the Portbou/Cerbère node was not easy: the broad-gauge rails (1,668 mm) of Spain were incompatible with the standard gauge (1,435 mm) of France. This necessitated a complex system of sidings in Portbou so that trains could change wheelbases. (As late as 2007 it was noted: “Nowhere else in France is there a pair of stations with such exiguous sites and where so many difficulties occur in operation than these twins, situated on either side of the border.”<sup>25</sup>)

The Portbou-Cerbère-Perpignan rail route may have been the major one for mail transport from Lisbon to Vichy France, but at least one other portal existed. Some air mail carried to Lisbon reportedly was carried by surface transportation to Hendaye, an important railway junction in the southwest corner of France on the border with Spain. There it was censored by German authorities before traveling on to *zone non-occupée*.<sup>26</sup>

**Ship** — Perhaps fanciful, but still possible, was the off-loading at Lisbon of mail bags to steamships of the American Export Line (AEL), which offered regularly scheduled passenger and cargo (including mail) service between New York and Gibraltar, Lisbon, Marseille, Genoa, and other Mediterranean sites.

There were problems, though. “Prior to the entry of the United States into the war,” wrote NYC Postmaster Goldman, “we had some difficulty in connection with ships available to carry mail to continental Europe usually via the port of Lisbon, as these steamship companies refused to handle the mail because ... the ships would have to be sent to a British control port, usually Bermuda, for censorship. For that reason there was a considerable accumulation of mail for continental Europe, generally Spain, Portugal, France, etc., on hand.”<sup>27</sup>

The attack on Pearl Harbor ended American steamship travel. On December 10, 1941, AEL canceled the voyage for one of its ships scheduled to leave New York for Lisbon and announced there would be no future sailings. The company ordered its Lisbon staff “to return home by any means possible.”<sup>28</sup>

Whatever the method of shipment after arrival in Lis-



January 22, 1941  
letter from NYC to  
Trevoix, forwarded  
to Lyon, front and  
back.



bon, mail to Vichy France usually came through, sometimes traveling from one place to another within Vichy’s borders. An air mail letter to Trévoix, department Ain, exemplifies the uninterrupted mail service from the United States. Postmarked in New York City on January 22, 1941, the letter was forwarded within the unoccupied zone. It was initially received in Marseille. There the censor’s “Contrôle” resealing tape was applied and the almond-shaped handstamp struck over the tape. “WK2” printed in the center of the handstamp was the letter-number code for the Marseille international mail censor office.

The address of the intended recipients had changed. It was now Hotel l’Angleterre, Lyon. The letter was duly forwarded there. The reverse of the envelope reveals, among other markings, two lightly struck receiving marks. The first is a postmark of Trévoix, Ain, of uncertain date. The second is a machine-printed receiving mark with slogan cancel from Lyon, Rhône, dated November 18, 1941. The censor markings and city postmarks indicate successful forwarding within *zone non-occupée* of mail from the United States.

Philatelic library shelves groan beneath the weight of books and monographs detailing air mail and airline histories, operations, and statistics. Certainly, the advent of trans-Atlantic air mail, “which was about contemporaneous with the beginning of the war, signaled a major change in the transportation of mail between Europe and the Americas.” Despite the greater expense of air mail, “the considerably reduced delivery time made them attractive.... Thus sea mail began a decline in volume that continued throughout the war.”<sup>29</sup> Yet, during the war, international mail to and from the United States was sometimes necessarily carried



Front of November 24, 1941 cover from Hanover, PA to Marseilles showing handwritten "Via American Export Line SS."

by steamship. Only occasionally do we get a glimpse of the ocean portion of such mail's journey. Two surface letters mailed in 1941 provide a look.

For his five cents, the writer of a letter to Marseille postmarked November 24 in Hanover, Pennsylvania, indicated clearly how he wanted the missive to travel: "Via American Export Line SS [Steamship]." Indeed, after censorship in Bermuda, it likely traveled exactly as he wished — on one of the four combination passenger-cargo ships of the American Export Line (AEL), the largest U.S.-flag shipping company operating cargo services between the United States' east coast and Mediterranean ports between 1919 and 1977.

The second surface letter, postmarked March 20, was sent from Buffalo, New York to Le Puy, department Haute Loire in Unoccupied France. Partly hidden beneath the postmark on the front are the typed words, "s/s Excambion / via Lisbon."

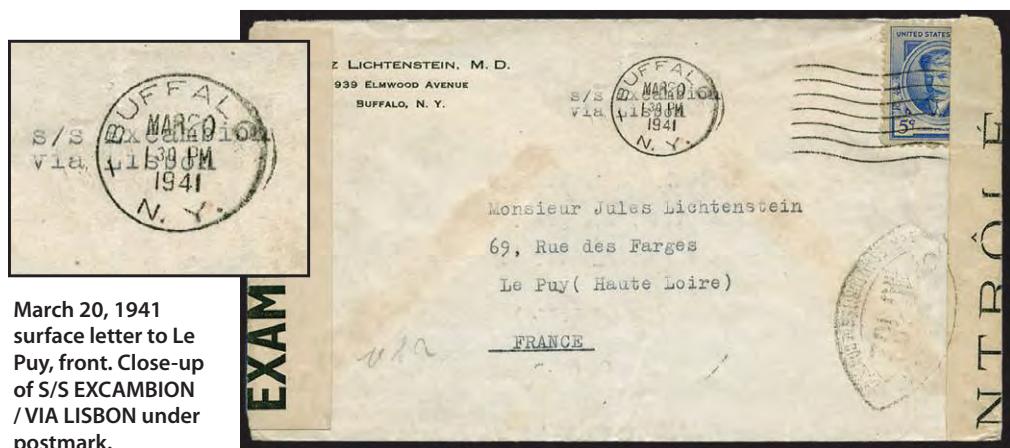
Steamship *Excambion* was one of four passenger-cargo ships of AEL. (In an ecstasy of alliteration, the others were named *Excaliber*, *Exeter*, and *Exochorda*.) Built for the line in 1931, *Excambion* displaced 9,360 tons and was 450 feet long. In its many round-trips between Lisbon and New York in 1940–1941, the liner "was instrumental in the success of

the war-time Emergency Rescue Committee, transporting thousands of Nazi refugees in Europe to freedom in the United States."<sup>30</sup> (Two passengers it carried from Marseille in 1940 were painter Salvador Dalí and his wife Gala as they fled France ahead of the German army.) When AEL ended its sailings after Pearl Harbor, *Excambion* made the last voyage from Lisbon on an American ship.

On the front of the envelope are resealing censor tapes indicating incoming examination in Bermuda (P.C. 90 "Opened by / Examiner 452") and by the Vichy French ("Contrôle"). The lightly struck "MC 182" in the center of the handstamp tying the French tape was a Le Puy censor letter code.<sup>31</sup> After arrival at the port of Marseille, this letter traveled by rail or was trucked inland to the Languedoc region and Le Puy, censored there, and delivered. In re-organizing its Postal, Telegraph, and Telephone (PTT) services, the Vichy government took two crucial steps in ordering relations between the Secretary-General of the PTT and the occupation authorities (the German army). First: "Although the seat of the French government was in Vichy, the secretariat-general of the PTT was re-established in Paris in July 1940, and took over the building of the former ministry of the PTT." Second: "Two high officials of the PTT were attached to the DSA [Direction of Armistice Services, the centralized control organ established by Vichy for all armistice questions].... These two lived in Paris at the secretariat-general of the PTT and maintained a liaison between this secretariat and both the DSA and the local occupation authorities."<sup>32</sup>

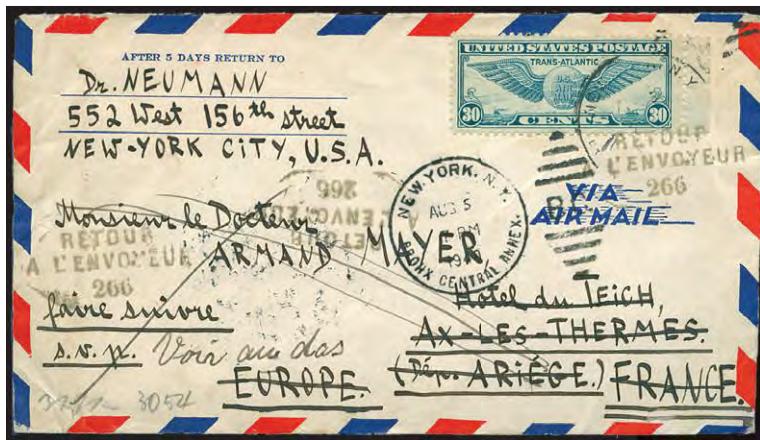
There were consequences flowing from the close association of Vichy PTT services with these "local occupation authorities." A letter sent to the Unoccupied Zone soon after the partition of France serves as an example.

On August 5, 1940 a Dr. Neumann in New York City sent an air mail letter to Dr. Armand Mayer, at Hotel du Teich in Ax-les-Thermes, department Ariège, Unoccupied France.



March 20, 1941 surface letter to Le Puy, front. Close-up of S/S EXCAMBION / VIA LISBON under postmark.

The spa town lies in the foot-hills of the Pyrenees, near the border with Andorra and Spain. On the front there are three strikes of a handstamp, "Retour / a l'Envoyeur / 266." The back reveals a receiving handstamp of Ax-le-Thermes dated 16 Nov 1940. Also present are an Oberkommando der Wehrmacht (OKW) resealing tape with three short dashes below the eagle and swastika, and an OKW hand-



August 5, 1940 air mail to Dr. Armand Mayer, front and back.



stamp tying the resealing tape. There is in addition a double-ring receiving mark reading "2nd Secion" dated 7 Dez 40. Although the town at the top of this handstamp is blurred and unreadable, the "dez" (dezembro) abbreviation and spelling of "Secion" mark this as a Portuguese handstamp, applied when the cover was being returned.

Most important are the words in French written near the top of the envelope flap reading, "Departed without leaving an address. The Mailman." The mailman's initials follow his statement. The letter received special handling: there is no sign of Vichy censorship, only German. Such were the fruits of establishing the secretariat-general of the PTT in Paris, allowing oversight of the Vichy mail system by the German army. It seems that Dr. Mayer was a "person of special interest," a Jewish engineer/scientist from Paris who was one of the lucky ones who made it across the border from the spa town to Spain and beyond. On the run, he left no forwarding address at the Hotel du Teich.

From the Internet we learn that Dr. Armand Mayer (1894–1986) graduated from l'Ecole Polytechnique in 1913 and l'Ecole des Mines de Paris in 1921 (after World War I service). A specialist in soil and rock mechanics, he became Engineer of Mines in Paris. Having created the first French laboratory of soil mechanics in 1934, he went on to study

techniques for the rapid construction of airfields. In 1942 Dr. Mayer was in North Africa, overseeing French participation in building and repairing airfields for the Allied forces. He was responsible for assisting in rehabilitation and construction of dozens of airfields in Corsica, Italy and then France itself as Allied armies advanced into western Europe. He was awarded the Legion of Merit for his wartime work.<sup>33</sup>

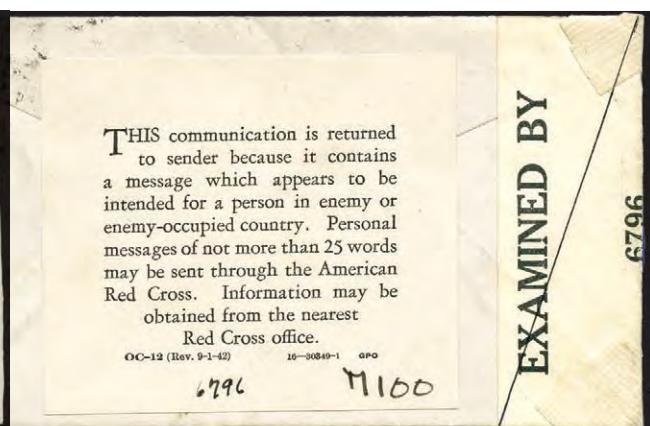
This returned air mail letter evinces the events involved in Dr. Mayer's escape across the border in late 1940 and his appearance in French North Africa in time to help the Anglo-American armies that stormed ashore in November 1942. How he made his escape we don't know — did he obtain an exit visa from France and a transit visa through Spain, and how did he get to North Africa? — but he made it.

## "As Time Goes By": December 1941–November 1942

Adolf Hitler and Benito Mussolini were eager to join Japan in its conflict with the United States. Four days after the attack on Pearl Harbor they did just that, declaring war on



Label only on back of envelope label (March 3, 1943 cover to Marseille): Enemy-occupied Country.





April 22, 1942 cover to Osseja, front and back



August 3, 1942 air mail cover to Marseille, front and back.

December 11. With mail suspension plans already in place, the USPOD did not have to wait two days to respond, as they did in suspending mail to Japan. "On the very date of our declaration of war on Germany and Italy," wrote the Postmaster General in his post-war report, "all mail service whatsoever was discontinued to those nations and places under their control, which included all of continental Europe **except** Gibraltar, Portugal, Spain, Sweden, Switzerland, Turkey, Russia, and **unoccupied France**."<sup>34</sup> [Emphasis added.]

This was the third nail in the coffin of deceased U.S.-Occupied France postal relations; the first two being the nearly-impenetrable *zone o / zone nono* international mail barrier established in August 1940 and the German occupying authorities' suspension of mail delivery in September 1941. Now the already suspended mail service to occupied France was "discontinued" because that unhappy land was an enemy-occupied country. Labels attached by U.S. censors to the back of returned-to-sender mail posted after December 11, 1941 made that clear. In 1940 the French authorities had said, your mail *may not* cross the border into Occupied France; in September 1941 Germany had said, your mail *will not* cross the border; in December 1941 the U.S. government



said, your mail *must not* cross that border into enemy-occupied territory.

With the abrupt end of U.S. neutrality, all German-occupied lands became enemy-occupied lands and mail to them was discontinued. Unoccupied (Vichy) France, ostensibly neutral in accord with its public armistice terms, continued to have postal relations with the United States.

Two letters illustrate this continuity. The first paid the 45-cent fee for registered air mail to Europe. Carefully placed registry markings on the back show that the letter was mailed from Poughkeepsie, New York, on April 22, 1942 and received by the foreign section of the New York City post office the next day. It was later examined by Imperial censors in Bermuda, then delivered to Osséja, a town in department Pyrénées-Orientale near the Spanish border. There was no sign of French censorship and no arrival postmark.

The second air mail letter, sent from New York City on August 3, was addressed to Marseille. It arrived there after



Wrapper to Marseille, imprinted September 1942, returned.

censorship in Bermuda, but could not be delivered. The reason was stamped on the back: "Parti sans / laisser d'adresse" [Departed without leaving an address]. So "Retour / a l'Envoyeur" was stamped on the front of the envelope in Marseille and when the letter returned to New York a handstamped pointing hand with "Returned to / Sender" joined it. No suspension of service — only a "Written in German" letter, a sender and receiver with likely Jewish names, and a mysterious departure.

### *Au Revoir, la Poste Marseille: November 1942–June 1944*

On November 8, 1942, American and British troops landed on the Atlantic (Morocco) and Mediterranean (Algeria) coasts of French Northwest Africa. This was Operation "Torch," a massive undertaking that involved huge convoys from Great Britain and from the United States. The Allied invasion of North Africa now placed the Axis powers on the defensive in the Mediterranean. The German army raced to occupy zone *non-occupée*. The Vichy regime was shocked, shocked by this violation of the June 1940 armistice. On November 11 the military occupation was complete.

For U.S. international postal purposes, all of France was now enemy-occupied. Illustrating this, in chronological order of their mailing, are a printed matter wrapper and two air mail letters to Vichy France, one originating in San Francisco, the other in New York City. All three were returned to sender.

The wrapper, addressed to Marseille, was posted in New York City in September, two months before the Allied landings in North Africa. It paid the 1½-cent/2 ounce international printed matter rate. The wrapper likely was censored and placed in one sack of printed matter among many others awaiting trans-Atlantic surface shipment to Unoccupied France. Too late. Service was suspended.

Posted October 8, a month before the Allied landings in North Africa, the letter from San Francisco, marked "Trans-



October 8, 1942, air mail letter to Clermont-Ferrand, with "I.C." on censor label, returned.

atlantic," was addressed to Clermont-Ferrand, the prefecture of department Puy-de-Dôme. Censorship held up the mail long enough for it to be caught in the mailstream turbulence induced by the Allied landings and German occupation of the *zone non-occupée*.

Uncensored in the United States, it arrived in Bermuda, was censored there, and returned to sender. The details of the unanticipated three month round-trip are seen on the envelope. On the front, inked initials "I.C." on P.C. 90 "Opened by Examiner 3706" re-sealing tape, and the "Service Suspended / Return to Sender" marking, indicate the mail was examined by the Imperial Censorship Detachment in Bermuda and returned to the United States. On the back, the New York, NY, receiving date stamp of January 12, 1943 provides the return date. The Morgan Annex, noted between the canceling bars, was the site at the New York City Post Office where, according to the city's postmaster, "all mail articles, including registered, originating at, or destined for Axis countries or countries dominated by the Axis were receiving censorship treatment, under supervision of military personnel [before being returned to sender]." <sup>35</sup>

The air mail letter from New York City addressed to Nice never left the west side of Manhattan. Mailed from West 77th Street and postmarked November 9, 1942, *one day after* the Anglo-American invasion of North Africa, it was returned four days later by a censor stationed at Morgan Annex on West 33rd Street. Significant details on the cover include the



Air mail cover from NYC with censor tape, postmarked November 9, 1942.

"Returned / to Sender / by Censor" label on its front; the intended address under the brown tape (revealed by back-lighting as Hotel Windsor, Nice, Alpes Maritimes, France); and, on the back, a Morgan Annex receiving mark dated November 13, 1942. All told, a "trans-Atlantic" midtown Manhattan study in the censor's art.

### **Liberation: June 1944–May 1945**

Three tempestuous years after the United States entered the war, and three months after D-Day, limited mail service from the United States was resumed to liberated areas of France. As Allied armies fought their way eastward following the landings at Normandy on June 6, 1944, and the liberation of Paris on August 25, mail service to France was gradually resumed only as regions became secure and postal infrastructure was re-introduced. Acceptance of "nonillustrated post cards" to Normandy's department Manche on September 4 marked the start of the service. Cards were to be sent by surface mail. The messages were to be written in English or French, confined to "personal or family matters," and addressed to civilians only. The Post Office Department emphasized that the service was limited "to

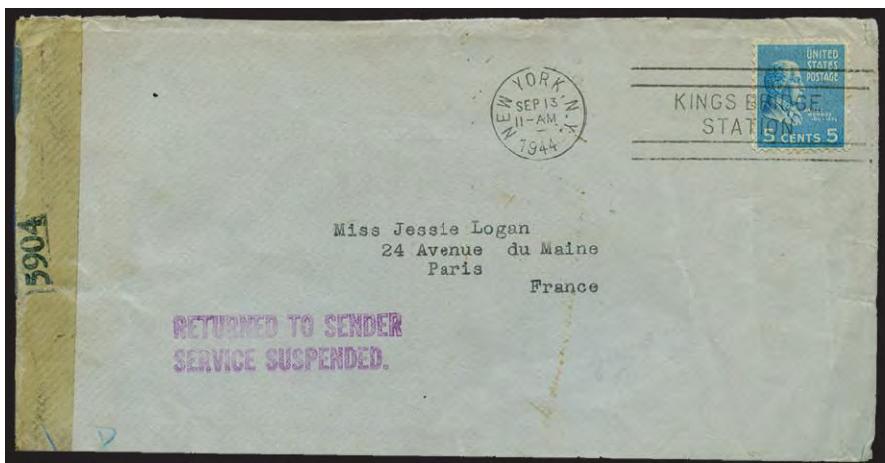
ordinary post cards exclusively."<sup>36</sup>

Alas, misunderstandings promptly led to "Returned to Sender / Service Suspended" cachets sprouting on cards and letters addressed to France. On September 13, just days after restricted service to the Normandy area was begun, a mailer in New York City exhibited a double misunderstanding. She addressed a letter, not a postal card, to Paris, which did not yet have a functioning mail link to the United States. The letter traveled as far as the Morgan Annex, from which it was returned on September 26.

Geography — ignorance of it — defeated some mailers' attempts. On September 25, a woman named Gabrielle in New York City properly sent a postal card, in French, dealing with personal or family matters: "Dear cousins, my dear Léon," the translation reads, "I am taking advantage of the authorization to write to France by means of a postal card; therefore excuse me for my brevity in writing to you in order to get news about your little family and your wife and pretty daughters...." But the card was addressed to the village of Bréhéville in department Meuse, the Lorraine region of northeast France, whose liberation would only come months later after bitter fighting. The card was promptly returned to sender.

Success came at last for a persistent mailer named Gladys who lived in New York City. She wrote a postal card to her friend Alga who lived in Le Bouscat, a town near Bordeaux in department Gironde. Effective October 10, limited mail service was extended to many departments in continental France; five days later, department Gironde was included in a further extension of restricted mail service.<sup>37</sup> On her postal card postmarked November 9, Gladys explained to her friend: "I have written you a letter, but it was returned. They will only accept postal cards, so can only tell you that we are all well, and hope that you are, too." This card was itself returned from the post office — the international postcard rate was three cents, not one cent. Undaunted, Gladys paid the postage due. Her card received an NYC civil censorship handstamp and sailed off to Le Bouscat, where, on date uncertain, it was received by Alga.

As war conditions allowed, the Post Office Department permitted mailing of "weight restricted surface letters, and eventually special services such as registered mail, airmail, and special delivery. Full restoration of mail service did not take place to the whole of France, however, until August 1945, a full three months after Germany capitulated."<sup>38</sup> The special delivery letter to Paris postmarked December 1, 1944 was sent on the very date that special delivery and registry services



September 13, 1944 surface letter to Paris, returned.

to liberated areas of continental France were resumed.<sup>39</sup> The 25-cent franking included the 5-cent international surface rate plus 20 cents paid for "special delivery service at the usual international rates applicable thereto," in Post Office officialese.

Why did the mailer not use air mail to speed his special delivery trans-Atlantic letter? He had no choice. The French PTT Service had been severely affected by the war. By the end of the war, 25 percent of post offices, 50 percent of mail wagons, and 75 percent of Paris's post vans had been lost, destroyed, or stolen. Old German warplanes were used to start up air mail services again.<sup>40</sup> Air mail service to France (and other countries of western Europe) was not resumed until June 21, 1945, more than a month after VE Day.<sup>41</sup>

With restoration of postal services, the French postal administration revealed in 1945 that for five years — since the fateful days of June 1940 — it had kept in its possession some mail originating in the United States and sent in transit via France. Illustrating this is an air mail registered letter addressed to Rohatyn, Poland. The New York City postmaster's "Returned to Sender" label indicated that "this article was held in France during the German occupation and has now been released by the French authorities." The back of the envelope reveals registry acceptance at Inman Square, Massachusetts, on August 30, 1939. The next day — one day before German forces invaded Poland — the letter passed through the New York Post Office foreign section on its way to Poland via France. A postmark recorded its presence in Paris on August 8, 1940. There, in recently occupied France, its transit to occupied Poland ended. The letter remained sequestered in Paris until it returned via New York City to Cambridge, Massachusetts on May 29, 1945.

As the postmaster explained: "The French service withheld from dispatch the articles which contained valuable enclosures in order to prevent their falling into the hands of the German authorities, and arranged to have them kept throughout the occupation of Northern France. These articles were returned to the United States for eventual return to the senders."<sup>42</sup>

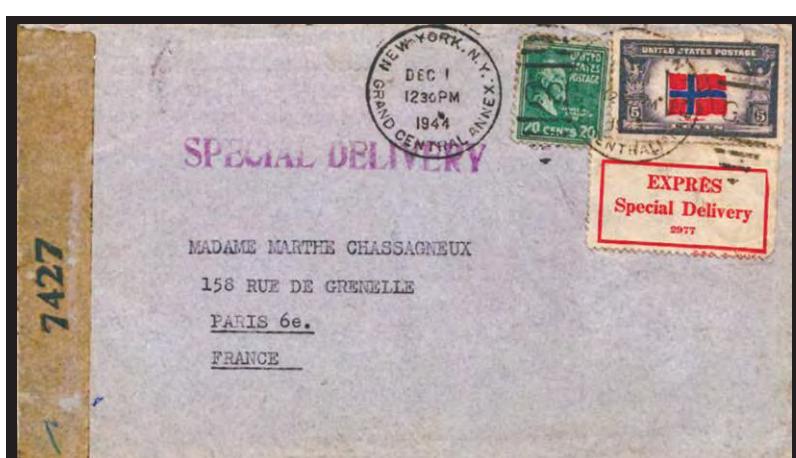
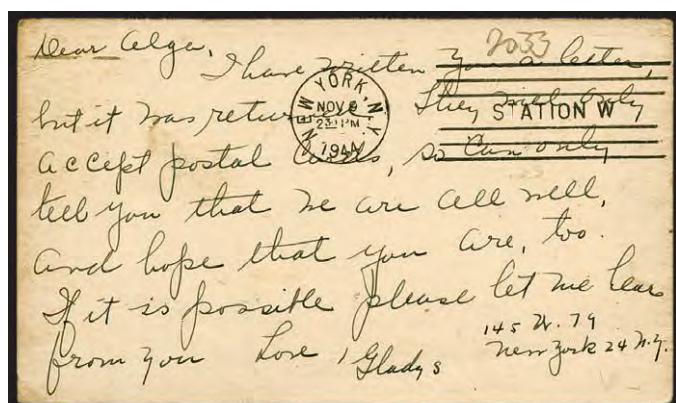
The war had accelerated worldwide construction of airfields and development of long-distance land-based planes. Remember Dr. Armand Mayer, who in 1940 departed the Hotel du Teich in Ax-les-Thermes near the Spanish border "without leaving an address"? At war's end he was living in Paris, helping restore France's dams, roads, railways, and airfields. Airfields like these were in nearly universal service. The airplanes that flew from them became emblematic of the postwar era, supplanting the Clipper flying boats. Restoration of trans-Atlantic postal services proceeded apace with rapid development of ocean-spanning commercial planes like the land-based



September 25, 1944 postal card from NYC to Bréhémille, returned.



November 9, 1944 postal card to Le Bouscat, delivered, front and back.



December 1, 1944 special delivery letter to Paris, in *Prexie Era* (Winter 2009), courtesy Louis Fiset.



Letter to Rohatyn, Poland, held in France for five years, front and back.



four-engine Lockheed Constellation and Douglas DC-4. For people in the United States who had waited so long to communicate with friends and relatives in France, this finally meant safe, uninterrupted travel and regular delivery for their mail.

As for Rick and Ilsa, though they could not share the plane ride from Casablanca to Lisbon in December 1941, together they would always have Paris.

## Acknowledgments

My thanks go to Susan Tiefenbrun for translation, Louis Fiset for information about and permission to use his 1940 postal card and 1945 special delivery letter to Paris, and Dieter Leder, Barbara Priddy, Ray Reader, Derek Richardson, Bob Wilesek, and John Wilson for fruitful e-mail discussions about air mail and many other aspects of wartime U.S. mail to France.

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## The Author

**L**awrence Sherman, M.D., has combined his interests in American history and U.S. stamps and mail by collecting and studying United States postal history of World War II. He is a Life Member of the American Philatelic Society and the Military Postal History Society.

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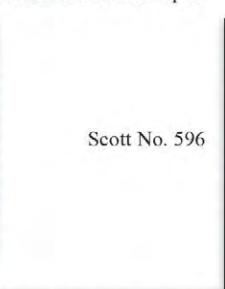
Scott No. 363 Bluish Paper



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# They Really Were the First!

## A Look at Pioneering Latin American Postal Services

by Leo J. Harris

I have been a stamp collector for nearly seventy years. It all began in 1944 when my father, who was on a government assignment in Ecuador and Peru, sent me a very large package of postage stamps as a birthday present. Since that time I have collected stamps and postal history; I have exhibited; I have judged; and I have written about my hobby. Perhaps, when I have collected stamps for the Biblical three score and ten years, I will write my philatelic memoirs for *The American Philatelist*. But until then, there are several other subjects on which I am actively working. This particular article arises out of my concern, both as an exhibitor and as a judge, that Latin American materials have been uniformly disregarded by collectors, dealers, and philatelic judges in the United States.

"They are reprints" or "These were printed to order" or even "That's the sort of cover you find in the ten-cent dealer's box" are among the disparaging remarks I have heard. I can even recall the following sort of dialogue during the deliberation of philatelic judges:

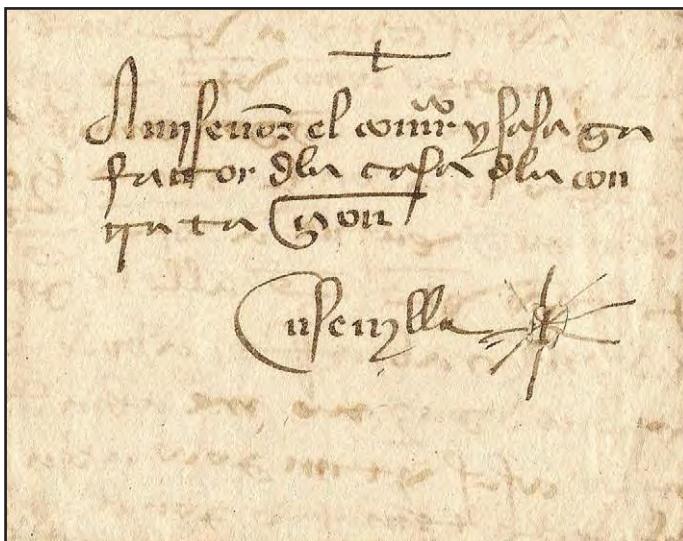
"That's an absolutely fantastic "Bull Eyes" postal history exhibit of early and scarce Brazil covers. Let's give it a silver bronze."

"I agree. But this eight-frame exhibit of the 3-cent purple Prexies, exclusively used on cover from South Podunk, certainly deserves the Grand Award!"

What many collectors, dealers, and philatelic judges seem to have forgotten is that, on nearly every occasion, the Spanish Colonial Latin American postal systems (which operated between 1560 and 1898) and the successor post offices of the independent Latin American countries were the

first to introduce a number of postal innovations. They provided ground-breaking, useful postal services significantly earlier than did their counterparts in the United States, and in so doing provided us with many highly collectible items. I shall provide examples of this, along with illustrations. My purpose is not to be provocative but, rather, educational. If I am mistaken in any of my statements I ask that you, the reader, come forward with contrary information. If you are an active and responsive reader of *The American Philatelist*, rather than a passive, arm-chair collector, this will better serve our hobby.

### Earliest Known Transoceanic Letter in Private Hands



Earliest known transoceanic letter in private hands, dated October 22, 1509. (Courtesy of Jesús Sitja Prats Collection.)

Sixteenth-century sailing ships from Latin America to Spain essentially followed the Gulf Stream currents. From Puerto Rico they sailed northeast to the fortieth parallel, and passed north of the Azores Islands to Spain. From time to time such ships carried private letters. The illustrated folded letter from Caparra (one of the two earliest Spanish settlements in Puerto Rico) is addressed to the Spanish official in charge of obtaining supplies for the ships to the Americas, in Seville, and is dated October 22, 1509. This letter, probably the earliest transoceanic letter in private hands, was sent only seventeen years after Columbus landed and five years before the appointment of the first Spanish postal official for the Americas (the "Correo Mayor de Yndias.") This was nearly a hundred years before other European settlements in North America began to send correspondence home. This letter is in the collection of Jesús Sitja Prats, a noted Spanish postal historian.

## Government Sponsored Mail Delivery

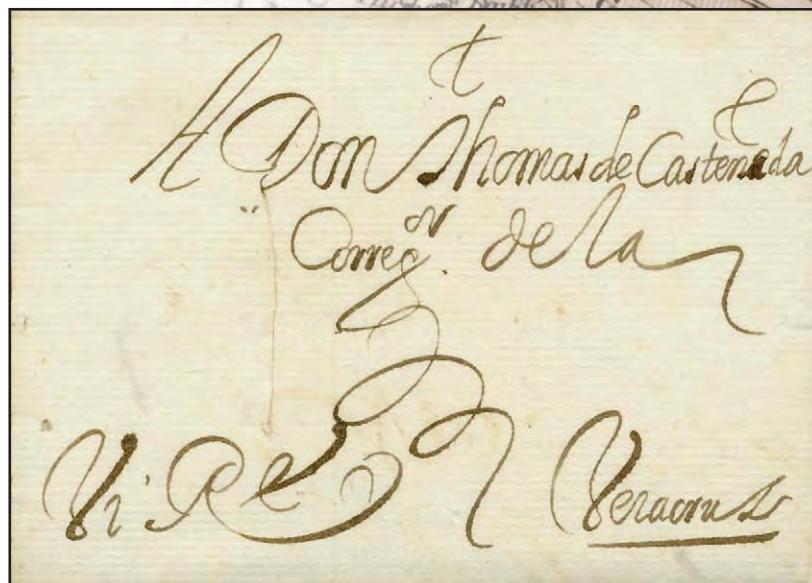
Appointment of the initial Western Hemisphere Postmasters (*Correo Mayores*) resident in Lima (1560), Mexico City (1580), Guatemala City (1620), and Havana (1756) were ratified by the King of Spain. Each Correo Mayor was given the exclusive right to carry non-maritime mail in his territory, in exchange for prescribed payments to the King. Only in 1765 were these appointments terminated, when the Royal Post Office (*Real Renta de Correos*) took over the hemispheric wide Colonial mail services.

In 1620, under the administration of the third Correo Mayor of Mexico (*Nueva España*) Don Pedro Diaz de la Barbara, there were established the first scheduled mail routes from Mexico City to Acapulco, Vera Cruz, Puebla, Oaxaca, Zacateca, Guadalajara and Durango. The illustrated, disinfected folded letter from Mexico City to Vera Cruz, dated October 13, 1630, was from Rodrigo Pacheco y Osorio, the fifteenth Viceroy of Nueva España.

[No postal system existed in North America at the time of this letter.]

## Stamped Revenue Paper

Commencing in 1640 the use of stamped revenue paper (*papel sellado*) was required in all of Latin America for the legalization of appointments,



Disinfected folded letter from Rodrigo Pacheco y Osorio, the fifteenth Viceroy of Nueva España, dated October 13, 1630.



Portion of a sheet of stamped revenue paper (*papel sellado*) legalizing a Spanish Colonial appointment on December 15, 1642.

transactions, and contracts. Four different grades of such paper, each with differing attributes and costs, and with quite attractive seals, were sold.

The illustrated portion of a sheet of papel sellado of the second grade and valued at six silver Reales legalized a Spanish Colonial appointment made at Quito (now the capital of Ecuador) on December 15, 1642.

[There were no revenue usages from the seventeenth century in North America.]

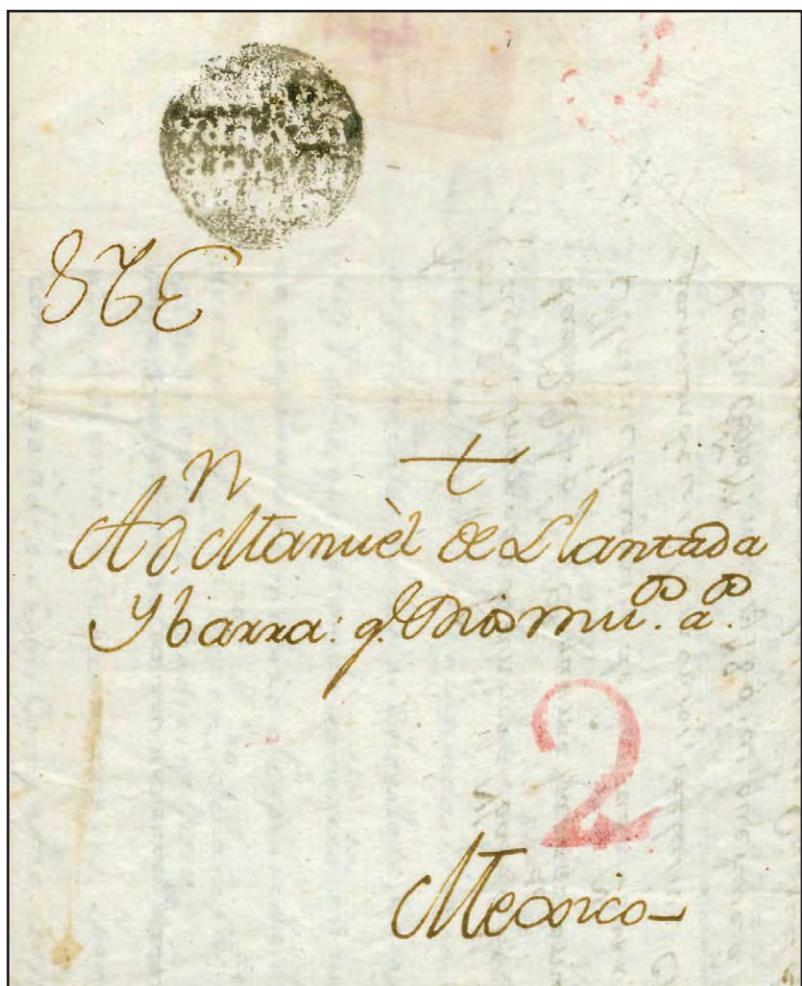


First postmark used by the Correo Mayor system in Latin America was in Vera Cruz.

### Handstamped City Postmarks and Rate Marks

The first postmark used by the Correo Mayor system in Latin America was in Vera Cruz (the principal seaport of Nueva España) in 1736. This same postmark was also used by the Real Renta de Correos in 1765 and 1766.

The first handstamped rate mark, expressed in silver Reales, was utilized by the Real Renta de Correos in 1766. The illustrated letter, carried from Vera Cruz to Mexico City, circa 1766–1767,



Letter to Mexico City, ca. 1766–1767, with Vera Cruz postmark and "2" rate mark.

shows the circular Vera Cruz postmark, and the newly prepared "2" rate mark.

While I am informed that a single-line "NEW YORK" mark is known used on a folded transoceanic letter at a somewhat earlier date than 1736, I understand that most postal historians agree it is probably a ship mark. [Thus, the Vera Cruz postmark and the "2" rate mark were used before any comparable handstamped markings in North America.]

### Money Orders

A branch of the Royal Treasury (*Caja Real*) was located in Popayan (now in Colombia, but then a part of the Royal Audiencia of Quito). Commencing in 1636 individuals resident there, acting as small banks, would serve to distribute money throughout the surrounding area. The fact that the illustrated letter, dated July 27, 1750 and carried from Popayan to Quito, has the manuscript notation "*libranza*" (an early form of money order) indicates to many postal historians the probable official status of the letter. The sender of the letter orders the recipient in Quito to pay 50 Pesos to a teacher in the college of the Mission of San Diego. The letter was carried on the Highway of the Valleys (a postal route stretching from Lima to Bogota) by the monthly Correo Mayor mail services.

The May 12, 1777 Tariff established, among other things, postal rates for the moving of coinage in what is now Colombia, as well as in parts of Ecuador and Venezuela. The illustrated document, dated October 7, 1794 and from Popayan to Novita, is a *libranza* for the payment of 1,954 Pesos and 4 Reales to Manuel Santos de Escobar in Novita, from Don Jose Maria Mosquera, an important Spanish colonial official.

[The use of money orders by the United States Post Office commenced only during the Civil War.]

### Parcel Post

Spanish postal historian Jesús Sitja Prats has assembled documentation indicating that, as early as May 8, 1757, a parcel post service of the Correo Mayores existed in what is now Argentina and Bolivia. A postal manifest of that date listed packages, including a crude suitcase (*petaca bruta*) and two wrapped packages (*emboltorios*), which were transported by the regular Correo Mayor mail carrier from Buenos Aires to Potosi (now in Bolivia).

Under the Real Renta de Correos there were various tariffs in Latin America that made provision for parcel post services. For the Peruvian area there were Tariffs of 1777 and 1794. Under the May 12, 1777 Tariff, which established postal

rates for letters and money orders (*libranzas*) carried in what is now Colombia, including parts of Ecuador and Venezuela, a system for the carrying of parcels (*encomiendas*) also was established. The portion of a postal manifest dated September 14, 1796, from Mompos to Medellin, lists a package of commercial merchandise addressed to Don Pedro Manuel Rodriguez. At the rate of 12 silver Reales per pound (*Libra*) the postage required was 52 silver Reales.

[In the United States there was no parcel post system until special fourth class postage rates were set by the Act of Congress approved on August 14, 1912. Prior to that date, the Post Office Department did handle for a time small parcels (up to four pounds) at very high rates.]

### Urban Mail Delivery

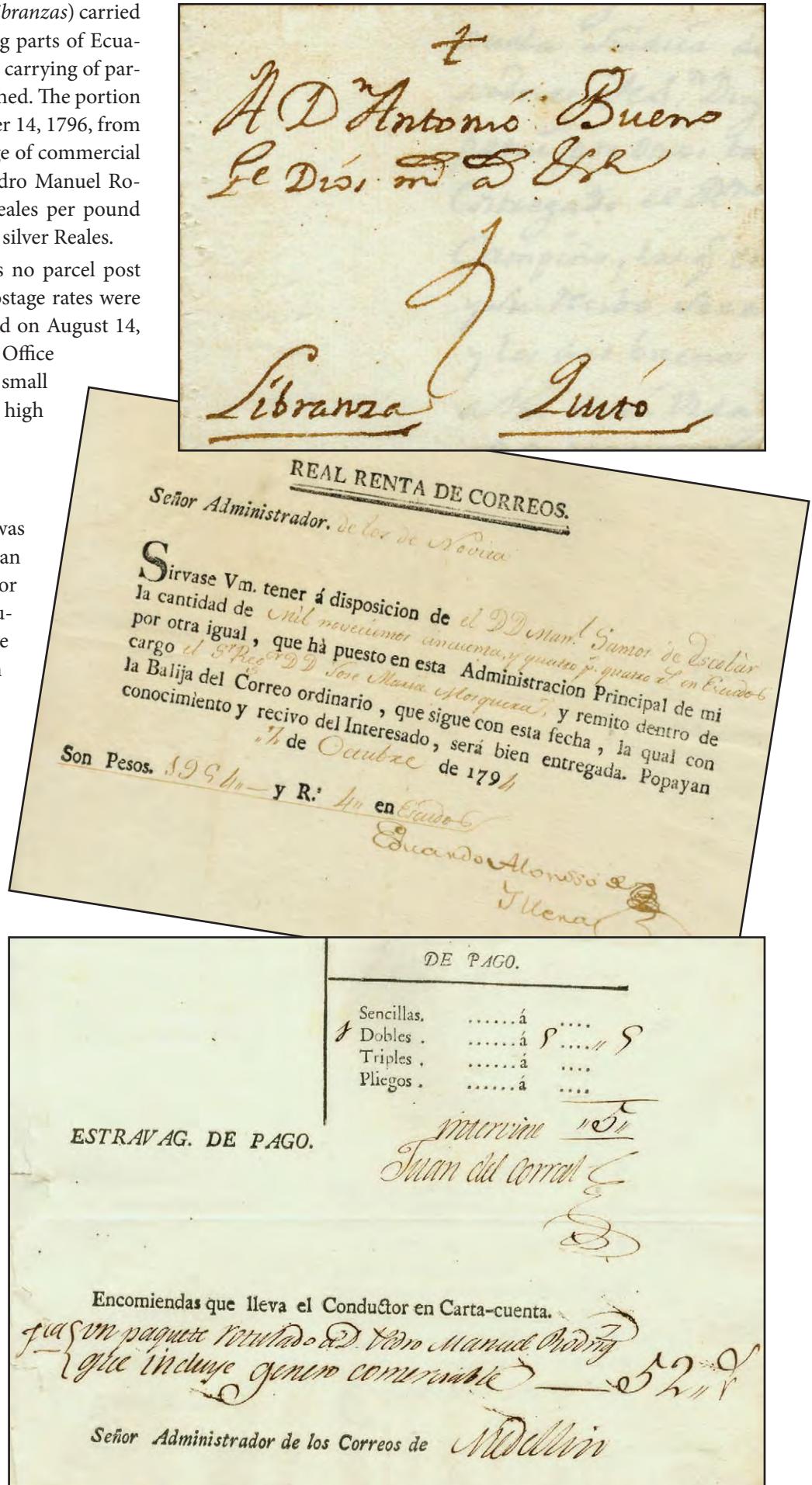
By the early 1760s Mexico City was being divided into districts and began to take on the attributes of a major metropolitan area. Perhaps pursuant to "Las Ordenanzas Postales de 1762" of Spain, the first postman for the city, Joseph Lazcano, began to make urban deliveries of mail, including official documents, parcels, and books. He was responsible, among other things, for noting changes of address, collecting postage due on the letters, and returning to the senders the wrappers of registered mail. For these services Señor Lazcano was paid one-quarter silver Real for each letter delivered. This particular Mexico City service ceased in 1770.

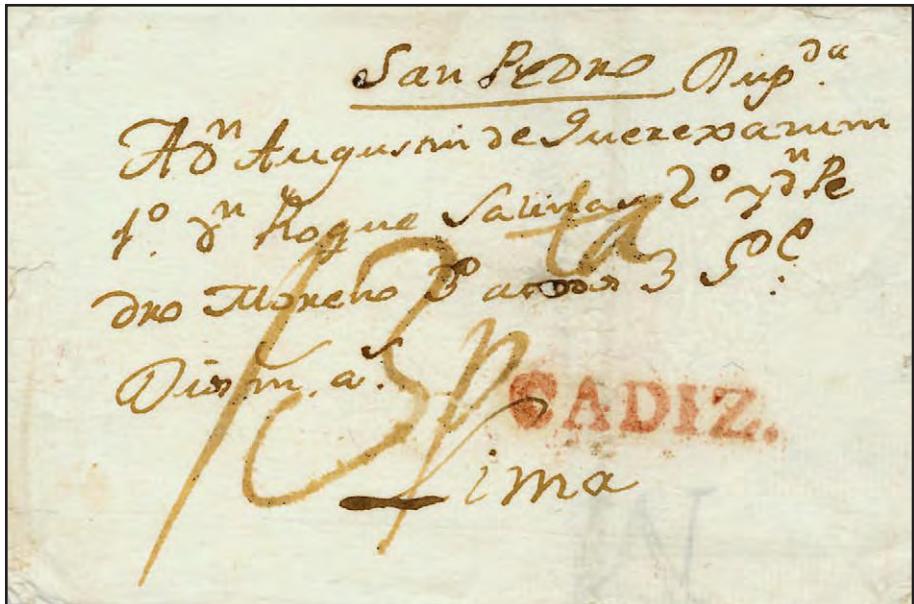
It is interesting to note that, at the same time, the city of Paris, France had 117 postmen. To date I have been unable to locate an example of this urban mail

**From top:** Manuscript notation "libranza" on this July 27, 1750 letter indicates its probable status as an early form of money order.

A libranza dated October 7, 1794 authorized the payment of 1,954 Pesos and 4 Reales.

Parcel post manifest dated September 14, 1796 lists a package of commercial merchandise weighing 4-1/3 pounds.





Mail boat services were established in 1764; this libranza for 2,120 Pesos was carried on the mail boat San Pedro ca. 1790.

delivery service to illustrate here.

[No similar service was offered in North America at that time.]

### Royal Maritime Mail Services

The Royal Maritime Mail Services (*Correo Marítimos*) was created in 1764 as a part of the Real Renta de Correos, and established regular mail boat services with monthly voyages between La Coruña, Spain and various New World ports, including Havana and Buenos Aires. The *Correo Marítimos* had more than 1,000 employees.

The illustrated letter from Cadiz, Spain to Lima (circa

1790) was carried by the mail boat *San Pedro*. Thirteen silver Reales postage was paid on arrival for a letter weighing one Onza. The letter is docketed to indicate that it contained a libranza for the sum of 2,120 Pesos, which was paid in Magdalena, a suburb of Lima.

[None of the European countries with colonies in North America had dedicated transatlantic mail boat services.]

### Auxiliary Markings

Beginning in 1775 the Real Renta de Correos began to utilize hand-stamped markings that indicated the region from which a letter originated. This was necessary because most letters at that time were sent postage due and the receiving post office had to calculate the payment due under the applicable postal tariff. This was a continuing problem since, by the year 1800, there were at least 137 post offices in Latin America, with a number of differing regional tariffs.

Demarcation markings used in Latin America included: NUEVA ESPAÑA, PERU, ISLAS DE BARLOVENTO, GUATEMALA, SANTA FE, CHILE, CARACAS, YNDIAS, and BUENOS AIRES

For destinations elsewhere in the world, these demarcation marks included ESPAÑA, MANILA, PORTUGAL, ITALIA, and INGLATERRA.

The letter illustrated, carried out of the mails from France to Cuba (circa 1817), entered the mails at Havana, where it received the "ISLAS DE/ BARLOVENTO" demarcation mark. It was carried to Mexico City where, based upon that mark, it was rated at 3 silver Reales postage due.

[Auxiliary handstamped postal markings of this nature were not used in North America in 1775.]

### Registered Mail

The registration of letters was possible in Spanish Latin America from as early as 1767. The earliest registered letter of which I am aware was carried from Tehuacan (Nueva España) to Mexico City on July 24, 1769. The illustrated letter (from the Isaac Backal collection), carried from Cholula to Mexico City, was registered on November 17, 1792. It bears two postmarks of Cholula and one of Puerbla.



Handstamped markings indicating the region from which a letter originated came into use in 1775. This 1817 letter was carried from France to Cuba and then to Mexico.



Registered letter from Cholula to Mexico City, November 17, 1792, with postmarks of Cholula and Puebla. (Courtesy of Isaac Backal Collection.)

[I have not been able to locate any definitive statement indicating that either France or England offered registered mail services during the eighteenth century to their North American colonies.] I believe, however, that the Netherlands may have offered a transoceanic registration service for a short period of time. The system of registration of mail of the United States Post Office commenced on July 1, 1855.

### Post Office Boxes

The first use of post office boxes in the Americas was in New Orleans, Spanish Louisiana, from 1790 to 1800.

In the year 1798 there were fourteen patrons for this service, and they paid between 18 and 40 silver Reales each for the use of the boxes. Illustrated is a photograph of the actual list of box holders for that year. The users included the Bishop of New Orleans, as well as prominent businessmen and military officers. The list was verified by the then postmaster of New Orleans, Pedro Marin. The postmaster was entitled to receive 25 percent of the revenue from this service.

I have been unable to locate any examples of mail deposited in these boxes.

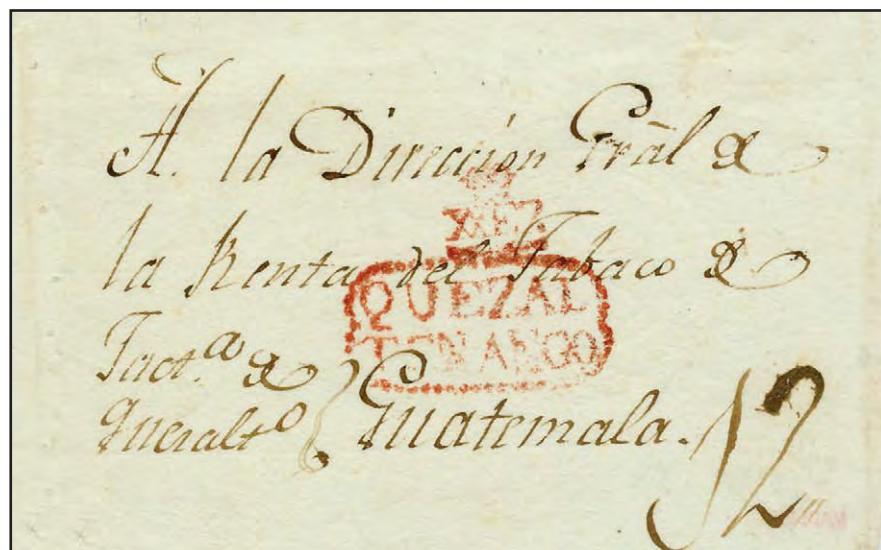
[The earliest use of post office boxes in the United States, of which I am aware, was in New York City in 1804.]

### Patriotic Postmarks

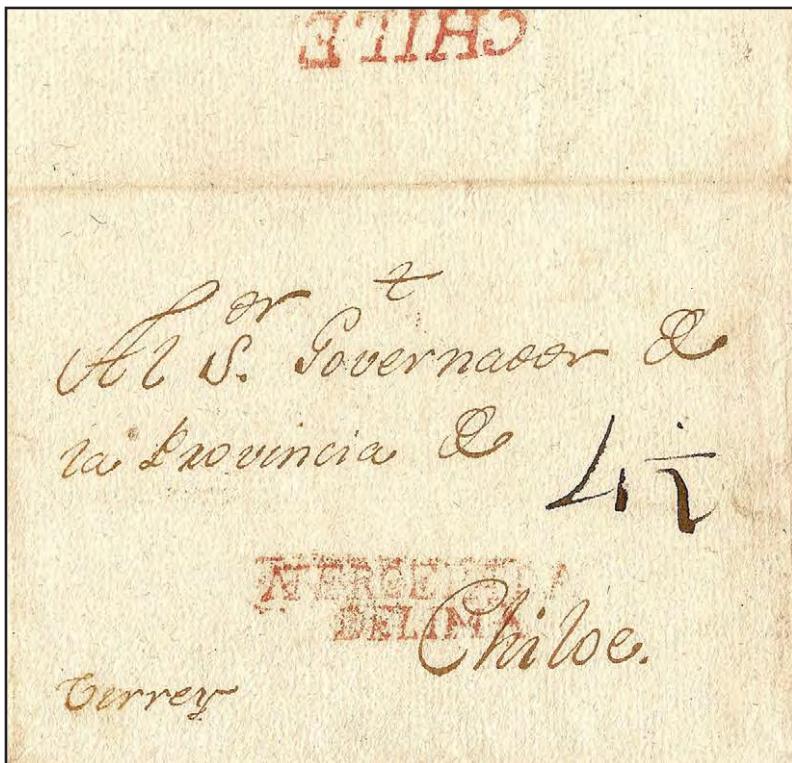
Ferdinand the Seventh (*Fernando Septimo*), the then king of Spain, was overthrown by Napoleon during 1808. Royal subjects in Latin America rallied to the king's defense and, for this purpose, special patriotic postmarks were prepared and used in Colombia, Ecuador, Guatemala, Honduras, and Mexico. These postmarks utilized versions of the king's name, such as "Viva Fernando Septimo" ("long live Ferdinand the Seventh"), or the postmarks simply abbreviated this

R. 5 Reales
1. YH mis 7º obispo piago.....
2. Fran. Buligni.....
2. Pablo Segond.....
2. Jose de Itza.....
2. Andres Almenester.....
2. Diego Lasaga.....
2. Fran. Lingay.....
2. Nicolas Vidal.....
2. Juan 13º Beauregard.....
2. Tph. Reynes.....
2. Manuel Serrano.....
2. Tph. Navarro.....
2. Juan Fran. Morinot.....
2. Antonio Putain.....
<i>Martin</i> 4.56

List of patrons for mail box service in New Orleans, Spanish Louisiana in 1798. (Reprinted with permission from *The Postal History of Spanish New Orleans* by Dr. Yamil H. Kouri, Stuart Rossiter Trust Fund, 2004.)



Example of patriotic postmark supporting King Ferdinand the Seventh, used circa 1814.



Censorship handstamped marking used by the early Buenos Aires revolutionary junta: "Interceptada de Lima." (Courtesy of Jesús Sitja Prats Collection.)

slogan to the Royal Crown and "VAF7." These postmarks were in use between 1809 and 1817.

The illustrated letter was from Quetzaltenango (circa 1814) to Guatemala City. It carried a similar abbreviated slogan above the postmark.

[Patriotic postmarks did not exist at this time in North America.]

### Censorship Postmarks

The early Buenos Aires revolutionary junta (*Junta de Gobierno de Buenos Aires*) ordered, on July 12, 1810, the preparation of a two-line "INTERCEPTADA/ DE LIMA" ("intercepted from Lima") handstamped mark. Supposedly, Royalist mail carried from Peru and the other interior Provinces of Colonial Latin America was intercepted at Salta (now in Argentina) and carried to Buenos Aires, where the mail was then handstamped with this mark following censorship. There is some question among postal historians about the precise timing and extent of this activity, but since a number of such letters are known, only the details are at issue.

The illustrated letter originated at Lima and, but for its interception, would have been carried directly by land from Potosí (now in Bolivia) to Mendoza (now in Argentina) and Santiago (now the capital of Chile), where the letter was backstamped "CHILE," and then by ship to Chiloé Island. The postage, collected at the destination, was 4½ silver Reales.

[No such marks are known at this early date for North America.]

### Other Postal Services

Quite early railroad postmarks (Cuba) and military postmarks from Latin America (Ecuador) also are known, but I believe that similar markings in the United States may have come only scant years earlier.

### Conclusion

It is currently the fashion among scholars to denigrate, for many reasons, the Spanish Colonial administration of Latin America. However, one activity was above criticism. For more than 250 years Spain utilized its postal services to connect Europe with cities stretching from Chile and Argentina in the far south of the American continent to cities in Louisiana, Texas, New Mexico, and California in the north. Considering that these places were separated by great distances and by mountains, deserts, and sometimes hostile local inhabitants, the postal systems actually functioned quite well. This article seeks to highlight various activities and innovations of these Spanish Colonial postal services and compare them with comparable activities in the United States.

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### The Author

Leo J. Harris, a fellow of the Royal Philatelic Society, London and a Corresponding Member of the Real Academia Hispánica de Filatelia, has collected Latin American stamps and postal history for many years. He was an APS Judge and was qualified internationally as an FIP judge as well. He was for five years the APS representative to FIAP. He has exhibited internationally for 47 years, and has written four books and numerous research articles concerning Latin American philately for American, Spanish, and English magazines.

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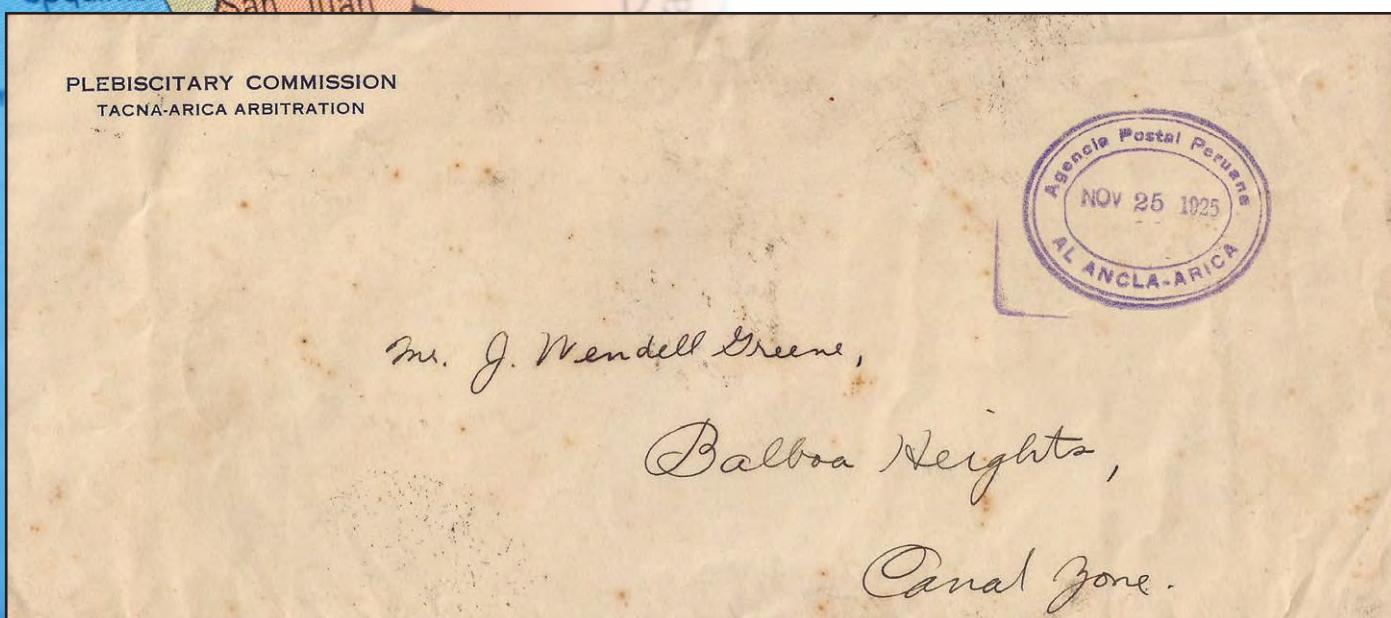
# An Interesting Story Behind an Ordinary Cover

by Alan P. Bentz

**A**midst some very ordinary covers, I came across the somewhat ratty cover illustrated. My curiosity was aroused by the fact that it had a cancel but no stamp on the face. It also had a corner card that looked interesting.

The cover was from the Plebiscitary Commission/Tacna-Arica Arbitration and the postmark read "Agencia Postal Peruana / NOV 25 1925 / AL ANCLA-ARICA." During my research I found a *Time Magazine* article from August 1925 concerning the opening session of the Tacna-Arica Plebiscitary Commission. What really caught my eye was that the Chairman of the Commission was General John J. (Black Jack) Pershing of Mexican and World War I fame. The Commission Arbitrator was President Calvin Coolidge.

The cover was addressed to Mr. J. Wendell Greene,<sup>1</sup> Balboa Heights, Canal Zone and contained a letter on Commission letterhead dated November 22, 1925. The writer, a friend of Greene, told of traveling through the provinces getting material for the "General." He promised to get the



Cover from Peru in 1925.

Plebiscite stamp for Wendell, and mail it on the *Ucayali*. Two stamps were applied to the back, cancelled in Arica, with another cancel in Lima on 29 November.

On the envelope's reverse side were two Peruvian stamps overprinted "Plebiscito." They were printed for exclusive use in the Plebiscite provinces of Tacna and Arica. The cover was posted on-board the Peruvian transport *Ucayali*, which was anchored in the Chilean port of Arica, as shown by the "Agencia Postal Peruana/ARICA" cancel on the stamps. There is a second postmark from Lima, Peru, dated November 29, 1925.

The creation of the stamps had its roots in the War of the Pacific, which took place from 1879–1883. The conflict between Chile and an alliance of Peru and Bolivia arose over complex claims to the saltpeter-rich area between the three countries. Peru, already committed to a mutual support agreement with Bolivia, attempted to mediate, but Chilean forces attacked the Bolivian Port City of Antofogasta, and the war was on. After many naval engagements, the Chilean ground forces completely defeated the Bolivian land forces in the battle of Tacna in May; and defeated the Peruvian army in the Battle of Arica in June of 1880. Ultimately, Chile and Peru signed the Treaty of Ancón in 1883, and Bolivia signed a truce with Chile in 1884. Boundary disputes continued, however, resulting in a break in relations in 1911.

In 1922 Chile and Peru asked the United States to step in as a mediator, and President Warren Harding invited representatives from the three countries to Washington. As a result of the meeting, the President of the United



Tacna-Arica Commission: (left to right) Manuel de Fryere y Santander (Peru), Gen. John J. Pershing (USA), and Agustín Edwards (Chile). August 1925.

## The Letter

Dear Wendell:

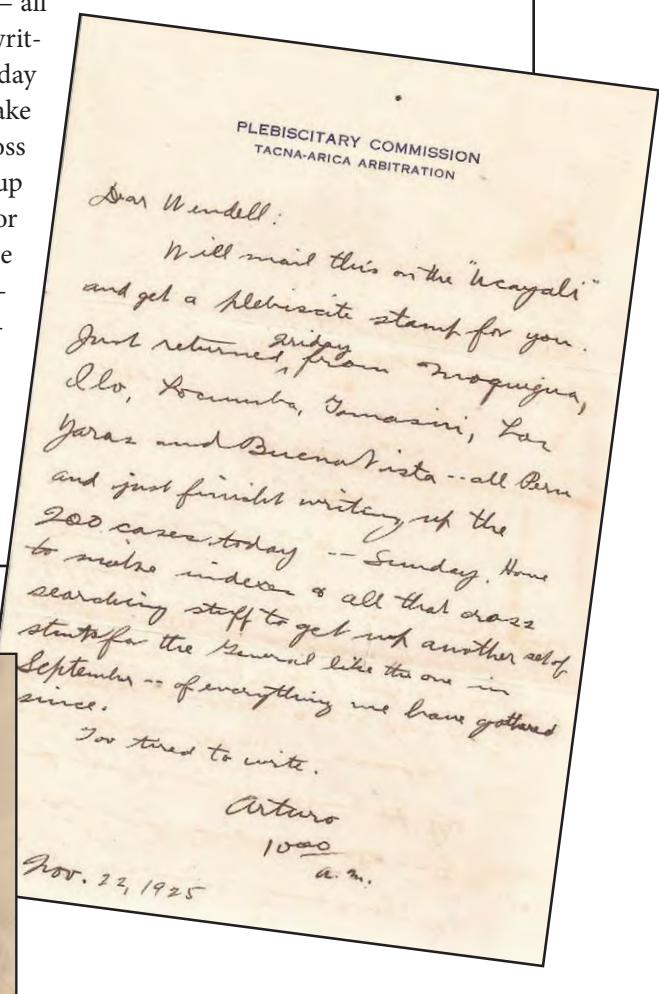
Will mail this on the "Ucayali" and get a plebiscite stamp for you. Just returned Friday from Moquegua, Ilo, Locumba, Tomasiri, Los Yaras and Buena Vista — all Peru and just finished writing up the 200 cases today — Sunday. Have to make indexes & all that cross searching stuff to get up another set of stints [?] for the General like the one in September — of everything we have gathered since.

Too tired to write.

Arturo

10<sup>00</sup> a.m.

Nov. 22, 1925



A portion of the reverse of the cover with overprinted Plebiscite stamps.

States was asked to act as arbitrator for the dispute. The Plebiscitary Commission was established in 1925 in order to handle the conflicting claims "in the matter of the arbitration between the Republic of Chile and the Republic of Peru, with respect to the unfulfilled provisions of the treaty of Peace of 20 October 1883." The hope was to establish free elections to get those residents of the disputed provinces to express their opinions at the polls. Committee Chairman Pershing stated, "As delegates our loftiest hope is to promote the interests of peace." In February 1926 the Plebiscitary Commission submitted dissenting opinions to the Arbitrator for appeal, but the final paragraph of the Judicial Decisions stated, "That until the further order of determination of the Arbitrator, the Plebiscitary Commission shall proceed with the performance of its duties under the Opinion and Award dated March 4, 1925, and that this Order shall not be construed as suspending its authority." The Order was signed by Calvin Coolidge, Arbitrator. Despite the worthy aims of the Commission, it failed to placate the various parties, and the antipathy continued. Finally, on June 3, 1929, through the efforts of President

Herbert Hoover, a treaty was signed at Lima, Peru dividing the disputed territory between Chile and Peru; Tacna going to Peru and Arica to Chile.

#### Endnote

J. [James] Wendell Greene was an employee of the Panama Canal Company and an active philatelist. He had gone to work with the Panama Canal Company on May 5, 1909 as a 14-year-old messenger and retired as company treasurer in 1952. Perhaps Greene's most lasting claim to fame, however, was the 1914feat he shared with a fellow Panama Canal employee, J.R. Bingaman. The two men were the first to swim the length of the newly opened canal from ocean to ocean.

#### The Author

**A**lan P. Bentz was raised in the Canal Zone and specializes in CZ philatelic material, aerophilately, and ship cancels. His primary focus is on Lindbergh's 1928 Latin American Goodwill Tour and early PanAm flights — particularly in the Caribbean and Latin America. He edited and prepared seven audio CD programs for the American Airmail Society and the American Philatelic Society, and has published twenty articles in various other publications.

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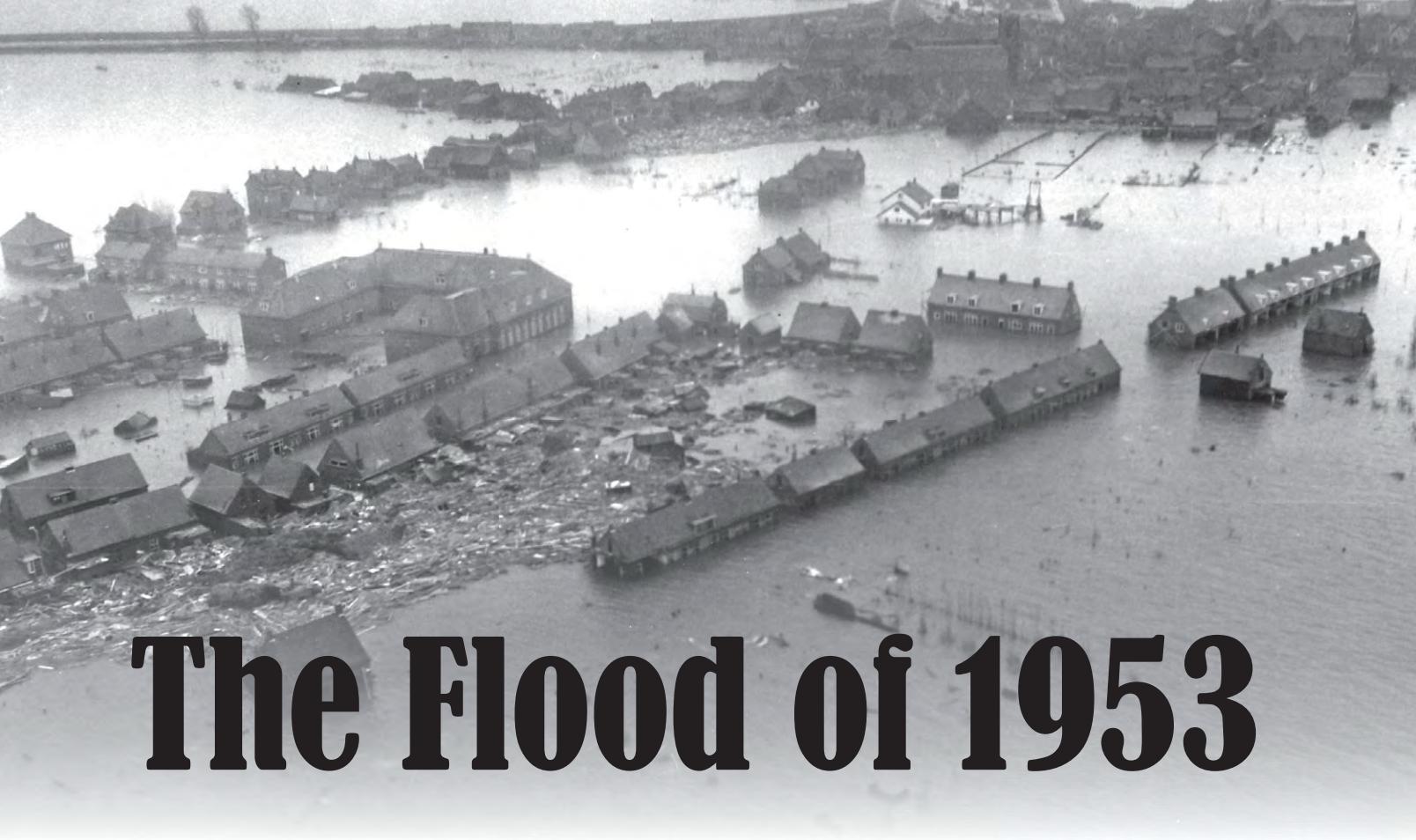
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# The Flood of 1953

by Kees Adema

The name Netherlands, *nether lands*, makes clear that large sections of the country are below sea level;<sup>1</sup> so does the more commonly used Holland (*hollow land*). Estimates differ, but it is generally accepted that in the two provinces of North Holland and South Holland fifty percent of their major population centers (*north*: Amsterdam, Haarlem; *south*: Leiden, Rotterdam, and The Hague) are below sea level. The low-lying estuaries of the rivers Rhine, Meuse, and Scheldt leading into the North Sea — the country's southwestern border — make that area particularly vulnerable to flooding. Over the centuries disastrous events such as the St. Elisabeth

Flood of 1421<sup>2</sup> have attained an almost mythical status.

Holland's susceptibility to floods has long been recognized, and protective dikes began to be built around 1000 A.D. However, the southwestern area of the country was not the only region to face major inundations. In the northern provinces, especially Frysland, mounds (*terpen*) were built as early as 500 B.C. to serve as safe havens for inhabitants to wait for the flood waters to recede. Nevertheless, flooding continued to remain a risk in all low-lying areas, although the Dutch people were resourceful and stoic in dealing with the problem.

In the 1930s a proposal called the Rhine-Meuse Delta Plan called for shortening the coastline by closing various river mouths so that fewer dikes would need to be maintained. World War II caused the plan's execution to be delayed, but in 1950 the first river entrances were closed. The long-range plan called for building additional dams over the following few decades. The updated engineering designs were now called the Delta Plan, an intricate system of dams, sluices, locks, dikes, levees, and storm surge barriers. All was going well — then nature intervened.



## The Perfect Storm

During the night of January 31–February 1, 1953, a confluence of events caused one of the worst floods in Dutch history. A spring tide combined with a north-westerly gale to create a storm tide. It affected other countries in Western Europe,<sup>3</sup> but Holland was hit particularly hard, especially in

the southwest province of Zeeland (*Sea Land*). The existing protective system proved insufficient. Dikes were breached and the land behind them flooded in a tsunami-like onslaught. All told, 1,836 people lost their lives, and the material damage was enormous. Livestock drowned, houses and farms were destroyed. Salt water covered 375,000 acres, or nine percent of Dutch farm land, making it unusable for agriculture for a long time.

## KLM Letter and Other Philatelia

I vividly remember being glued to the radio to hear the reports from the disaster area. The memories came flooding back to me recently when my good friend Dr. David K. Steidley, long-time Secretary of the Collectors Club, thoughtfully surprised me with a letter that was related to the events of February 1953. In the promotional letter, an executive of KLM, the Royal Dutch Airlines, invites Americans to visit Holland because *none of the tourist facilities or industrial export plans did suffer at all*. He goes on to encourage the reader to *buy Dutch, travel Dutch, ship Dutch, go to or via Holland for your travels in 1953; Holland has more hotel accommodations available than ever before*. It is a perfect Madison Avenue example of trying to make sweet lemonade out of sour lemons.

The letter would hold no philatelic interest if it were not for the stamp affixed to the upper left. On February 10, a mere nine days after the disaster, the 10-cent value of the Queen Juliana series of 1949, overprinted “10c + 10 WATERSNOOD” (flood), was issued, thus instantly transforming a definitive into a semi-postal.<sup>4</sup> The 10-cent surcharge benefited the *Nationaal Rampenfonds*.<sup>5</sup> The stamp was on sale through March 31, 1953, by which time 5.7 million copies had been sold in a country with a population of ten million sympathizing souls. Sales of First Day Covers reached 127,000.

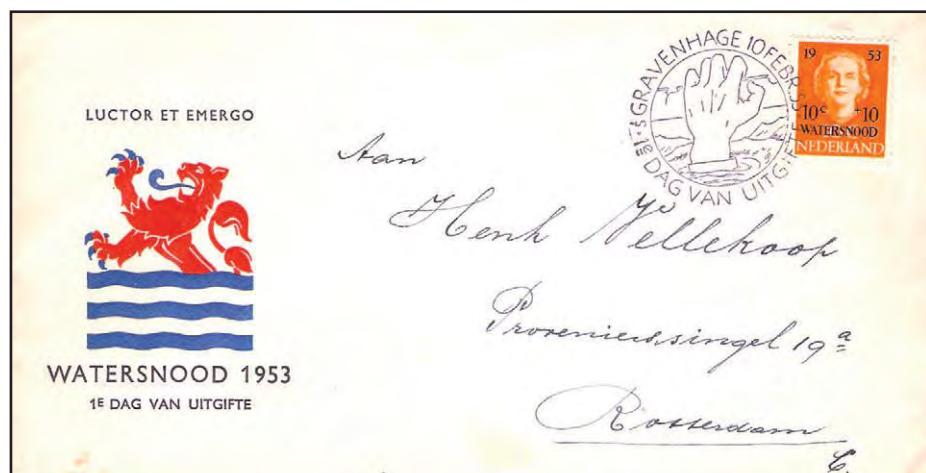
Holland has a long history of issuing semi-postal stamps, with the proceeds from the surcharge benefitting a charity. The first such stamps were issued in 1903 and the surcharge was used to fight tuberculosis. The reason



The St. Elisabeth Flood of 1421.

the 1953 flood stamps were on sale for less than two months was because the decision was made not to compete with the summer semi-postal issue — scheduled for May 1 — which benefitted cultural and social causes.

Given this tradition of charitable issues it was no surprise that the Amsterdam artist J.E. Cserno anticipated a need for just such a stamp and that he submitted a design for a charitable stamp without asking for compensation. The PTT, the



The price of a first day cover for the Queen Juliana overprint was fifty cents (JV).



Extent of the flooding.



Netherlands New Guinea 1953 overprint on three values of two definitive issues (Scott B1-B3).



Iceland surcharge to aid the Netherlands Scott B12-B13).

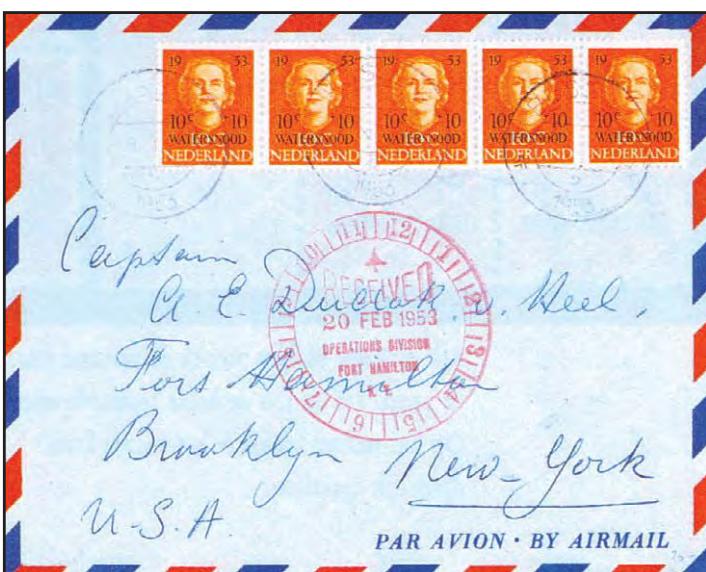
Denmark 1953 surcharge to aid the Netherlands (Scott B20).



Machine flag cancel urging people to contribute to the national disaster fund (NMP).



Machine flag cancel asking people to buy the surcharged stamps (NMP).



Air mail letter from Bussum to New York (HPN)

Dutch postal service, however, had already accepted a design dated February 5 by A. Van der Vossen, which printed the now familiar text over the 10-cent Queen Juliana definitive.

The sale of first day covers was brisk. The vignette showed the coat of arms of the province of Zeeland, which had been hit the hardest.

The KLM letter also refers to its motto *Luctor et Emergo* (I struggle and emerge). Interestingly, the cancellation of the stamp of the fdc shows a more than passing similarity to the design of Cserno of whom no details are known.

The Dutch colonies, too, made monetary contributions to the national disaster fund by converting existing definitive issues to semi-postal stamps. On February 21, 1953 the Netherlands Antilles issued an overprint (22½ ct. + 7½ ct.) on the 1½-gulden value of the Juliana issue of 1950 above the text "WATERSNOOD NEDERLAND 1953." Suriname overprinted two values of the Juliana issue of 1948: 12½ c + 7½ c on the 7½-cent value in black and 20 c + 10 c on the 12½-cent value in red. The black and red texts underneath the new values read: "STORM-RAMP NEDERLAND 1953." Netherlands New Guinea overprinted three values of its two definitive issues of 1950 and 1952 with the text "HULP NEDERLAND 1953."



The Delta Works series of 1959; the surcharge benefited cultural and social programs (Scott B331–B335).



First Day Cover of the 1963 Delta Plan issue (JV).



Countries like Denmark and Iceland also contributed to the disaster aid by adding surcharges to their stamps.

Machine flag cancels were created in record time. The first type shown, urging people to contribute to the national disaster fund, was used in Amsterdam, Eindhoven, and Rotterdam as early as February 5 and in The Hague on February 6. A second type, asking the Dutch to buy the surcharged stamps, was seen as early as February 11 in The Hague and Rotterdam and the next day in Amsterdam.

The air mail tariff from Holland to the United States was fifty cents, which was satisfied on the cover illustrated with a strip of five of the Dutch issue, contributing fifty cents to the aid effort. Such letters are quite common and a barometer of the country's participation in the recovery process.

### Aftermath: The Delta Plan

Following the disastrous events of February 1953, the Dutch government immediately put the Delta Plan into high gear to prevent a similar catastrophe in the future. The project included building of four dams, of which two were lockable, and several smaller dams in the hinterland. New roads were to be built over all dams. Di-



The 1963 Delta Plan issue, Scott 399, 401, and 403.



Zeeland is protected.

rect contact with the North Sea would thus be reduced by almost forty-five miles. A fresh water reservoir was to be created on the inland side and the construction of new recreation areas was planned to attract tourists.

In the end, the project would take more than thirty years and billions of Dutch gulden to complete, but by 1986 Queen Beatrix was able to visit the Zeeland province and announce: "The storm surge barrier is closed. The Delta Works are completed. Zeeland is safe." A set of two stamps was issued to commemorate the occasion. The first stamp shows a map of the storm surge barrier, the second is a photographic collage of it.

Along with the Zuiderzee Works, which converted the salt water *Southern Sea* into the sweet water *IJssel Lake*, the Delta Works have been declared one of the Seven Wonders of the Modern World by the American Society of Civil Engineers. However, vigilance remains of the essence and is ongoing. In 1997 Queen Beatrix baptized another engineering marvel, the *Maeslantkering*, a completely computer-operated moveable flood barrier with two enormous doors that close off the waterway into Rotterdam if a storm surge above three meters is anticipated.

It is often said that, thanks to the massive Delta Works, project Holland is protected for the next millennium.



The 1986 Delta Works issue; Queen Beatrix: "Zeeland is safe" (Scott 708–709).

#### Endnotes

1. According to the website of the Department of Foreign Affairs, sixty percent of the entire country is situated below sea level.
2. It takes its name from the feast day of Saint Elisabeth of Hungary, November 19, the day of the flood.
3. England, Scotland and Belgium also were hit; 307 people lost their lives in the British Isles and twenty-eight in West Flanders, Belgium. The ferry *Princess Victoria* sank with a loss of 133 lives and many fishing trawlers never made it back to port.
4. For the sake of convenience, philatelists refer to the process as an overprint although technically the stamp was printed in two successive printing procedures.
5. Dutch equivalent of FEMA.

#### Stamp Images

Stamp images courtesy of the APS Reference Collection.

#### Additional Sources of the Images

Handboek Postwaarden Nederland (HPN)  
Nederlandse Maandblad voor Filatелиe – March 1953 (NMF)  
Vander Laan, L.A.W. (LVL)

Vellekoop, Jan (JV)

Various websites and catalogues

#### The Author

Kees Adema has written four books and dozens of articles on Dutch pre-stamp philately. This is his first foray into a thematic subject. He served as president of the American Society for Netherlands Philately from 1997–2006, is a member of the Dutch and European Academies for Philately, received the APS Luff Award for philatelic research in 2009, and signed the Roll of Distinguished Philatelists in 2010.

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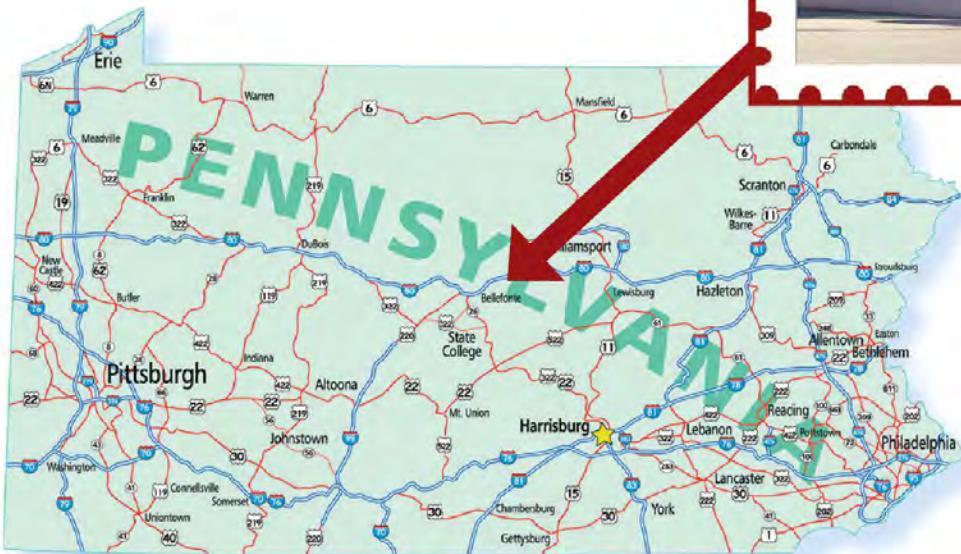
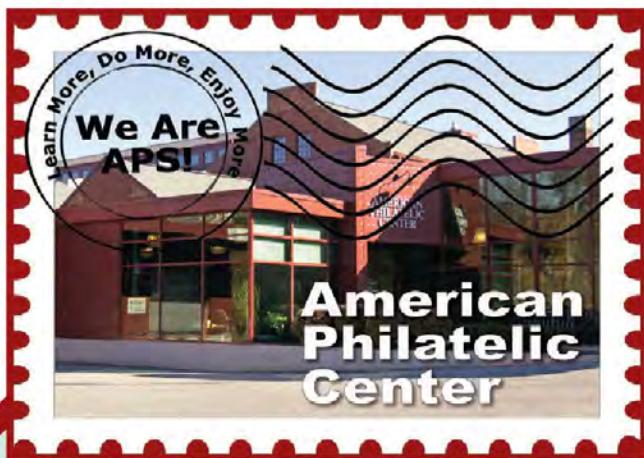
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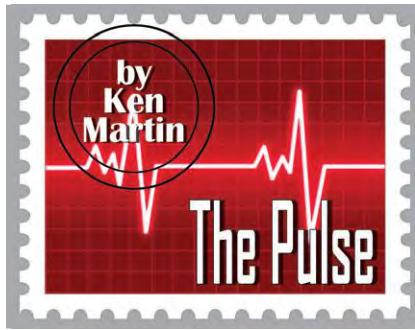
## Come for a Visit!

In addition to enjoying your stay at the APC, don't forget that Central Pennsylvania and the surrounding areas offer a wide variety of attractions. Here are just a few:

- The Penn State Campus with its variety of museums, minor-league baseball team, theater productions, golf courses, and much more. A visit to campus is not complete without a trip to the PSU Creamery — the best ice cream and where Ben & Jerry got their start.
- Central Pennsylvania is a history buff's playground — the Pennsylvania Military Museum, Columbus Chapel and Boal Mansion Museum, Piper Aviation Museum, Fort Roberdeau, Altoona Railroaders Memorial Museum, just to name a few.
- For the sports minded, Tussey Mountain provides visitors with a range of challenging activities — the Driving Range, Skate Park, Mini-Golf, and Par 3 Course. There are nine other golf courses and a variety of streams for fishing.
- Take a walk on the wild side — Penn's Cave is America's only all-water cavern and wildlife park. Tours are available daily.
- Have a little more time to spend? A day of fun for the entire family can be had at Hershey, PA where the street lights are shaped like Hershey Kisses. Chocolate World has sweet adventure for everyone: from chocolate lovers to fun seekers, shoppers to history buffs. You can spend an entire day at Hershey Park, the world-famous amusement park, and ZooAmerica, a North American wildlife park. Nearby are Indian Echo Caverns and the Antique Automobile Club Museum. Also within a 2-hour drive of Bellefonte is Gettysburg, PA, the national park site of the great conflict of the American Civil War. You can take a guided tour of the battlefield or drive it yourself with a superb CD audio tour guide. It is a moving experience.

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# Congratulations Volunteers!

Congratulations to the Carter Volunteer Award winners listed in this issue. We have a wonderful hobby, which is made even better because of the dedication and hard work of many collectors. We are happy to be able to recognize a small sampling of volunteers with APS awards. While these individuals don't perform their service with expectation of recognition, we always appreciate nominations for individuals to consider for future awards. Forms and eligibility requirements are always available on the APS website under the Membership tab. We would be happy to answer any questions or provide forms for anyone without Internet access.

\*\*\*\*\*

While we are blessed with a high membership renewal rate, we still lose about ten percent of our members each year. We mourn those individuals who have passed away (although we can encourage their heirs to join, especially if the deceased member had APS insurance and the heir wants to retain the collection). But we ask members who decide not to renew for the reason behind their decision. Most indicate declining health or that they have sold their collection, both very understandable and acceptable reasons for putting membership aside. However, recently we have received two other answers that I would like to address, the first very briefly, and the second in more depth.

1. The first answer, which was provided in all caps, said: "*APS does not need to be in the real estate business. This is supposed to be a stamp collectors group.*" While debating the Board decision to purchase our current property twelve years ago would seem to serve little purpose, it is important for members to know that, with the occupancy of our tenth tenant in March, **all APC facility costs will be covered by the rent payments of the tenants**. This includes the principal and interest on our mortgages as well as utilities, maintenance, and property tax! Without the income from tenants we would either have to cut services or raise dues.





APS Reference Collection.

2. The second response read: "APS has done almost nothing of benefit to give collectors information on how to protect themselves from altered or fake stamps, the very info we need in all areas." This concern was reinforced by two calls from non-members received at about the same time.

One call was from an individual who assumed that we policed every philatelic item offered on eBay. The individual pointed out an eBay item that I agree appeared to be misde-



scribed; however, he expected that I could hit a couple keys and take down the listing while on the phone. I explained that we can't possibly police every item on eBay and, unless the seller is an APS member, we can't do anything other than report the problem to eBay. I also informed the individual that even if the seller were an APS member they should contact the seller before filing a complaint with us. And if they want added protection they could limit their buying to APS members and venues such as our StampStore instead of eBay.

The second call was from someone who knew nothing about stamps and had paid a few thousand dollars for a set of the one- to ten-cent U.S. Columbians with a claimed guaranteed annual return on his investment of 50 percent. He thought the APS should have stopped this firm from selling him the stamps. If the buyer had simply entered the firm's name in a search on the Internet he would have found many warnings, a reminder that new buyers must be proactive in this electronic world.

The two phone calls are extreme cases, and my mention of them is not meant to dismiss the member's complaint that we don't help protect collectors from altered or fake stamps. I suspect the member's complaint referred mainly to the lack of recent articles on the subject in *The American Philatelist*. We depend on member submissions for all of our articles, and welcome research pieces on all things philatelic. However, stamp collecting is a large universe and not every specialist chooses to write for publications outside his or her own field. This means that collectors must consider a variety of opportunities for educating themselves.

**Education:** For example, the APS has consistently offered courses to help individuals detect altered or forged stamps. Almost every year one of our Summer Seminar courses includes an in-depth presentation on fake and altered stamps. Other courses, such as Stamp Technology and the Marketplace, also explore altered and fake stamps. Many of our "On the Road" courses, which are offered at various major stamp shows around the country, also help collectors with the detection of fakes and altered stamps, although the presentation may focus on a specific series such as the Washington Franklins or grills.

Our **Expertizing Service** is the ultimate aid to help mem-



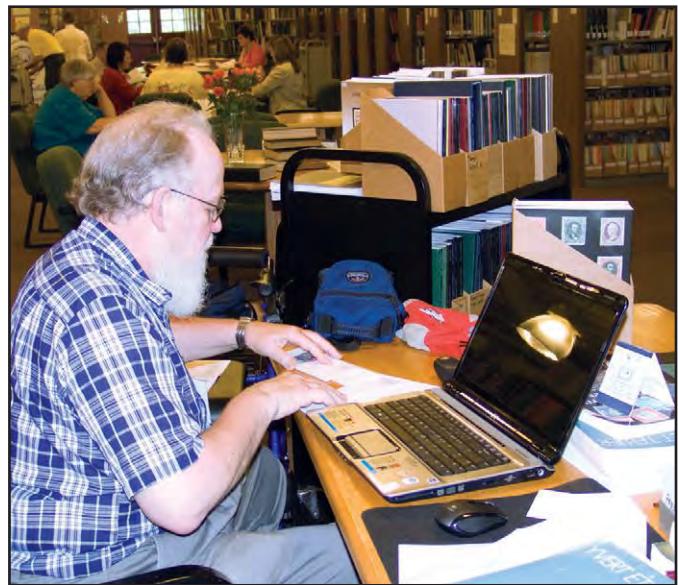
Wayne Youngblood sharing his expertise during the Summer Seminar.

bers detect altered or forged stamps. And, while we can not always offer conclusive opinions based on scans, our Quick ID service should at least be able to warn you when an item you are considering should have a certificate of genuineness. In association with our Expertizing Service, we maintain reference collections of both genuine and fake stamps that may be viewed by any member who visits the American Philatelic Center. A portion of the Reference Collection is featured in each of our monthly e-newsletters, and in the December e-newsletter we began a "Genuine or Forged?" feature as well.

If Expertizing is the ultimate aid, our Library would be second in line with numerous books and articles available to help members determine if a stamp is genuine. In many cases, you could contact us one day and have a scan of a page or article to help you by the next day. From time to time, the APS has published books such as the *Serrane Guide* and also offers digital publications such as *The Plates of the Stamps of Japan 1871-6* to help with identification issues.

In addition, beginning collectors may benefit from our **Mentor Service**.

**Protection:** The APS does a fair amount to help protect our members build their collections. To begin with, there is the assurance provided in buying and selling with fellow



David Eeles tackles a research project in the APRL.

**APS members.** Yes, we occasionally (in fact, rarely) get a bad apple, but when it is warranted we will take legal action against APS members. Going a step further, the screening process to become an **APS dealer member** is challenging, requiring a minimum time already in business as a dealer, references, and a resale license.

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\*\*\*\*\*

Have you read a new book, or re-read an old favorite, that you would like to share with members? We would like to hear from any members interested in writing an occasional book review for the *Philatelic Literature Review*, the quarterly publication of our Library that is available by subscription. There is no minimum length, just your thoughtful appraisal of something you consider to be a worthwhile philatelic publication.

\*\*\*\*\*

Thanks are due to **Hugh Merritt** and the **American Helvetia Philatelic Society** who each raised \$5,000 for the Library to name our collection of Russian and Swiss materials. Thanks also to **Steve Pacetti** who donated a video camera so we are no longer limited to taping a single seminar at a time at our shows. Watch our e-newsletter and website for infor-

mation on viewing select seminars that were held at Ameri-Stamp Expo in Louisville.

Another location the video camera will be used our annual Summer Seminar at the American Philatelic Center. Registration has opened for the 34th edition of this popular week, scheduled for June 16–21, 2013. For the first time in several years we were able to offer a scholarship for a youth to attend this event in 2012. We hope to offer one or more again this year, but funds are tight. Donations designated for this purpose would be gratefully received.

One final item on the giving front. About two hundred members helped the Society last year by donating through Centre Gives, a program that provides matching funds for gifts during a 36-hour period to IRS-recognized nonprofits in Centre County, Pennsylvania, where the APC is located. A similar event is scheduled for 2013 and will take place from 6 a.m. on Wednesday, May 22 to 6 p.m. on Thursday, May 23. Full details will be provided in the future.

\*\*\*\*\*

Thanks for renewing your membership and have a great year!

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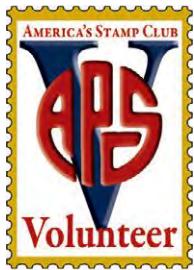
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# 2012 Nicholas G. Carter Volunteer Recognition Awards



In a salute to the backbone of organized philately, the Volunteer, the American Philatelic Society takes great pleasure in recognizing the hard-working individuals who have contributed their time, talents, and energies to benefit both the hobby of stamp collecting and the APS. According to Dictionary.com, "a volunteer is a person who willingly offers himself or herself for a service of undertaking and without pay." Our volunteers are the main ingredient in the recipe for a healthy future for the hobby.

The *Nicholas G. Carter Volunteer Recognition Awards* were named to honor APS President Nick Carter (1936–2008) whose dedication to the hobby and enthusiasm for all its facets were legendary. The APS is proud to announce the Fifth Annual Volunteer Recognition Award recipients:



## **Outstanding Young Philatelist (Age 15–24)**

*One recipient per year.*

### **Andrew Titley**

A collector of pre-independence African countries and U.S. Scott listed revenues for ten years, Andrew has more recently taken an interest in U.S. fancy cancels. Hired by Spink Shreves in October 2010, Andrew already had five years experience selling stamps on various Internet sites. He is a regular contributor to the Virtual Stamp Club and a stamp expert for the AllExperts.com site.

Andrew is a member of the American Philatelic Society, American Revenue Association, United States Philatelic Classics Society (for which he serves as publicist), New York Collectors Club, Mexican Elmhurst Philatelic Society International, and the Texas Philatelic Association for which he serves as a director.

## **Outstanding Young Philatelist (Age 25–40)**

*One recipient per year.*

### **Brian Liedtke**

Brian began collecting at age 9. During the 1990s he served as president of the Junior Philatelists of America, exhibited United States KCS booklet stamps, and wrote a column for the

newsletter of the Outagamie Philatelic Society. During college he twice attended the APS Summer Seminar and spent one summer as an intern at *Linn's Stamp News*. Following college he became active in the Wisconsin Federation of Stamp Clubs, serving as South Central Vice President and then President from 2003–2005. Brian is also a Wisconsin Federation of Stamp Clubs accredited judge.

## **Local Promotion/Service**

*Maximum of 10 awardees per year.*

### **John Graper**

For more than thirty-five years John has been instrumental in every aspect of the Brandywine Valley Stamp Club. This includes thirteen years as president and nine years as chair of the club's annual show.

### **Heinrich Hahn**

Heinrich has given forty-eight years of steadfast dedication, exceptional service, and outstanding leadership to the Huntsville Philatelic Club. He has tirelessly worked to promote philately in the Huntsville/Madison County Community to people of all ages and all backgrounds. Heinrich has brought many newcomers into the hobby. He also frequently assists the families of members who have passed away as a philatelic advisor. Heinrich has been with the club

since its founding in 1963 and served as treasurer for most of the time. He played a critical role in obtaining the club's non-profit status and promotes the club's annual show at the many other local and regional shows he attends.

### **Brian Jones**

Brian arranges and coordinates Merit Badge workshops for Scouts in the San Francisco and San Jose areas. He writes a newsletter for the scouts to follow up on their merit badge activities and keep them interested in stamp collecting. He also works with shows in the area, including WESTPEX and STAMPSHOW 2012.

### **Paul J. Kelly**

Paul Kelly is a tireless volunteer in promoting the hobby through the Greater Philadelphia area. He helped stimulate the process of establishing the Greater Philadelphia Stamp and Collectors Club, which was a merger of the Philadelphia Stamp Club and the Collectors Club of Philadelphia. Paul not only urged the clubs to join together, but also stressed the need for new bylaws to complete the merger. He became editor of the club newsletter in 2007 and was named secretary in 2009 — both positions that he holds until this day.

Paul is vice president of the Philadelphia National Stamp Exhibition. He prepares dealer postcards, tickets and

badges. He is there for set-up and take down. During the show he is busy at the registration table.

Finally, Paul often visits many of the thirty-plus stamp clubs in the greater Philadelphia area and communicates their activities.

#### **Kenneth Lucas**

Ken discovered years ago the magic that happens when kids and stamps "connect." His first involvement with assisting a school-related stamp collecting club was at the St. Joseph's Boys' Home in 1948. He has been honing these stamp related "teachable moments" for more than sixty years.

Today, he sponsors a number of youth stamp-collecting clubs in elementary schools near his hometown of Cedar Hill, Missouri. Ken currently visits six classes per month at the elementary school where the teachers provide time during the school day. Ken also gives "one-time" programs to large numbers of children on postage stamps and stamp collecting at various other elementary schools throughout the year. Ken solicits

and organizes donations of stamps to use with his presentations and to provide to the kids.

He is also a dedicated volunteer whose presence can be counted on in the St. Louis Stamp Expo Youth Room where he has been a fixture since the first St. Louis Stamp Expo in 1993.

#### **Norm Potashnik**

Norm Potashnik has been an active and influential part of the Youth Room at the St. Louis Stamp Expo since it was first organized in 1993. He arrives on Thursday, the day before the event begins to help stuff the 400 bags filled with stamp-related material to be handed out to children during the show. He is there on Friday to assist with the hundreds of students bussed in for the event, and he arrives on both Saturday and Sunday to interact with the kids as they turn in their completed puzzles and stamp stories. Norm also solicits stamp donations, especially from stamp dealers, for the Youth Room throughout the year.

#### **National Promotion/Service**

*Maximum of 5 awardees per year.*

##### **Peter Butler**

Peter Butler is director of the National Office of the Royal Philatelic Society of Canada and president of the Greater Toronto Area Philatelic Alliance. He has arranged three bus trips for Toronto area collectors to visit the American Philatelic Center. He is also a regular at the APS Summer Seminar, usually teaching courses and or electives. A Fellow of the Royal Philatelic Society of Canada, he is also a Canadian regional apprentice judge.

##### **Bill Geijsbeek**

Bill is long-time executive secretary for the Northwest Philatelic Federation and as such plays a key role in the annual PIPEX show. However, he is also active in a number of national organizations including the British North America Philatelic Society, for which he is the awards chair. He is a director, columnist, and author for the United Postal Stationery Society and is also active in

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the Auxiliary Markings Club. Locally, he also has served as president of the Boeing Stamp Club.

### Gary Hendren

Gary is probably best known for his interests in precancels and perfins and has served both the Perfins Club and the Precancel Stamp Society in a number of ways. Currently he is the coordinator for the 2009 Precancel Convention and a counselor-at-large for the Perfins Club. Gary is also treasurer for the Auxiliary Markings Club, APS representative for the Greater Mound City Stamp Club, and a member of the eBay Users Stamp Club. He helps with the St. Louis Stamp Expo and has developed at least two philatelic exhibits.

### Doug Kelsey

Doug Kelsey may be best known for his positions as an executive for the American Topical Association and the American First Day Cover Society. However, he is a "stamp" collector himself with a distinguished track record of volunteer service. He was *Linn's* Meter columnist from 1992 through 2005, writing 152 columns over that period, and in 2003 he became *Linn's* Air Mail columnist. In addition he has written at least twenty other articles and publications on meters and air mail. He currently serves the Meter Stamp Society as secretary-treasurer and has at least six multi-frame exhibits, most, if not all, of which have won golds and at least one has received a national Reserve Grand award.

### Stanley Raffel

In the 1980s Stanley served as the national vice president and president of the Society of Israeli Philatelists (SIP). While he was serving as president of that organization, the secretary resigned so Stan took on this responsibility as well — a responsibility that he still has twenty-five years later. He also serves as the longtime secretary of the Baltimore Chapter of the SIP.

Stanley is a thirty-year member of the Baltimore Philatelic Society and has served as president, vice president, and on the Board of Governors. He also has served in nearly every position related to BALPEX including chair of the show. In recent years, he has supervised the installation, taking down, and repairing of the stamp frames. He also served on the frame committee for the WASHINGTON 2006 International Show.

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1998–2005 — President, Cuban Philatelic Society of America  
2008–Present — Board Director, Postal History Society  
2010–Present — Board Director, Spellman Museum of Stamps & Postal History



*Yamil Kouri*

## **Alex Haimann, MBA**

I bring considerable new collector outreach and technology adaptation experience through my work with the APS Youth Fellowship and the Smithsonian.

*APS Member Since 1996*

2005–2010 — Collections Specialist, Smithsonian National Postal Museum  
2008–2010 — Board Director, American Stamp Dealers Association  
2008–Present — Founder & Board Director, Young Philatelic Leaders Fellowship  
2012–Present — Associate Director, Center for Experiential Learning & Adjunct Professor of Management at the Olin Business School at Washington University in St. Louis



*Alex Haimann*

## **Mick Zais, Ph.D**

I offer over 40 years of successful personnel and organization management experience developed during my careers as an Army Officer, College President and State Superintendent of Education.

*APS Member Since 1976*

1969–2000 — Officer, U.S. Army — retiring as Brigadier General  
2000–2010 — President, Newberry College in Newberry, SC  
2011–Present — State Superintendent of Education for South Carolina  
2011–Present — Member, APS Campaign for Philately Committee



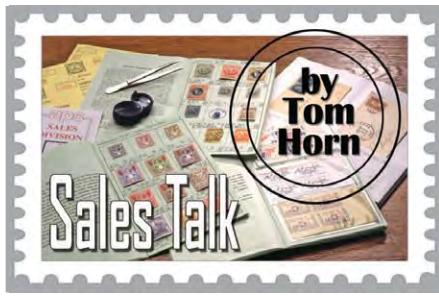
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# Message From a Buyer to Sellers

**A**s a result of the December Sales Talk column, Michael Generali, a more than ten-year buyer on the sales circuits, was prompted to give us his perspective on the material to be found in the sales books. He has noted some of these issues to us in the past, but felt the need to consolidate his comments into one e-mail. Interspersed with his thoughts will be our additional comments.

Since I change/drop circuits quite often, and usually don't say why, I thought I'd let you know what drives my thinking, and to give you what I consider to be my pet peeves about what I find in the sales books.

Often, I'll request a new circuit to check out the contents to see if the quality (I prefer mint, never hinged) and variety of stamps offered will help fill in holes in my collection. I'll give it a couple of chances, after which if I don't see anything worthwhile, I will drop it. If I do find material, I will continue with the circuit until I am unable to get much more out of it. Again, I usually give it a couple of chances once I seem to have gotten all I can from that area. [*The condition he notes is universal, as a member who collects used only may make the same comments.*]

I will drop a circuit if all I see is junk and overly-supplied damaged material. That happened with the United States, India and Spain circuits that I used to get. Once I drop a circuit, I may wait six months or so before requesting it again. That is to see if any new material has

been submitted. If not, I'll drop it again.

One thing that is driving my most recent circuit drops concerns circuits where only a few members are providing material. I am seeing a growing trend in the circuit books of stamps being mounted in the books using tape. I have reported this to you either through e-mail, or I have attached a note to the books with tape in them. Tape is death to a stamp as far as I am concerned. Also, the sellers are mounting these stamps in the books and claiming that the stamps are never hinged, probably because the tape peels off somewhat cleanly. I just hate to think what the stamps will look like in a couple of years when the tape adhesive attacks the stamp. [*There are some sellers who are using a scrapbooking tape that peels easily, as far as we know, but we are skeptical about the adhesive's peelability over time. So far, we have not had trouble with the tape they use. We will continue to monitor the situation.*]

Another issue is sellers placing stamps in open-ended mounts, and then securing the mounts on all sides with tape. The stamps seem to naturally move

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Cat. No. 7	Cat. Val. 100 -	5	Cat. No. 8
5	Net \$ 12.50	6	Cat. Val. 75 -
			Net \$ 44.50

towards the tape and get stuck on it. Sellers should stop using tape except to attach a mount to the page, without any tape contacting any open seam.

One thing to note regarding pricing that turns me off is overpriced stamps. I don't mind paying full or over catalogue for stamps, and I do it frequently. However, there are too many damaged stamps priced too highly. Almost all sellers apply discounts from catalogue value when they price their stamps. Say they use a 30% discount. They often then apply that discount to all the stamps regardless of condition. If a seller's normal pricing is 30% discount, to me that is the price for a stamp meeting valuation in the catalogue (fine-very fine). Damaged stamps should be priced at a higher discount from catalogue. [*Our recommendation to new circuit book submitters is to price material at less than 50% of catalogue value in order to compete well*

**Our recommendation to new circuit book submitters is to price material at less than 50% of catalogue value in order to compete well with most sellers. Anything priced higher should have a reason as to why a premium has been applied.**

with most sellers. Anything priced higher should have a reason as to why a premium has been applied.]

Another problem I have is stamps where the seller writes on the back of the stamp. Usually this is the catalogue number, and sometimes the value or other notes as well. Stamps should not be treated as general ledgers. Often they write so heavily on the back of the stamp that you can see the writing embossed through the front.

With handwriting in mind, buyers should not indicate their purchases in the books by writing in the spaces. Often they write so heavily that their initials, APS number, etc., get etched into the stamps on the following page.

With the high price of postage, I can't afford to receive circuits from which I am able to purchase few or no stamps and then have to pay the cost of forwarding that circuit. With shipping costs in mind, maybe the number of people in each circuit should be reduced. To be at the bottom of a list of ten can mean very

The number of buyers on a circuit list depends on:

- (a) the supply of sales books in the category,
  - (b) the number of buyers asking for that category, and
  - (c) the demand in certain parts of the country. Placement on a circuits list is based purely on the requested category and the member's geographic location. Other parameters would reduce the efficiency of the circuit system.
- .....

sparse pickings. Of course, I often think that members following me often don't get very much either. Maybe members who purchase larger quantities of stamps on average can be grouped together in a 2- or 3-member circuit, while those who don't purchase that much can be in the larger-grouped circuits. [The number of buyers on a circuit list depends on: (a) the supply of sales books in the category, (b) the number of buyers asking for that category, and (c) the demand in certain parts of the country. Placement on a circuits list

is based purely on the requested category and the member's geographic location. Other parameters would reduce the efficiency of the circuit system.]

What I look for in the sales books is an orderly organization. A book full of single stamps from a dozen different countries I just can't use. Books with single or multiple countries where the stamps don't follow catalogue order can be difficult to work through. Books where I find misidentified stamps cause me to lose faith in that seller rather quick-

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ly, and I will ignore that seller's book(s). Books from a seller that contain a large number of damaged, written on, taped, etc., stamps get ignored as well. Sellers, when working with mint, never hinged stamps, should take precautions to not leave their fingerprints on the gum of the stamps. There are many stamps that I have not purchased because of fingerprints on the gum.

Many stamps from some countries come in regular issue (usually perforated) and special high priced imperforate

varieties. Some sellers sell these stamps together. I do not collect the imperforates, but often I need the regular stamp. I would appreciate those stamps being separated.

I have been meaning to send you this information for some time. Your article gave me the final push to do so. I think if sellers can be made to realize that it is all in the presentation that better sales will result. I understand that a seller can arrange the books for sale any way that the seller wants, but I do see many books

with little or no sales that have gone through many circuits. The stamps for the most part in those books fit many of the undesirable categories I stated above.

One final note to sellers is that it is all right to sell minimum value stamps. I have many spaces remaining for those as well.

Regards, Michael Generali

The points he makes above are important if you want to be a successful seller in the Sales Division OR Stampstore. **Presentation** encompasses all of these points.

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You can earn coupons for free blank books for every ten completed books (Clearance books do not qualify) containing material from a set list of categories. Visit <http://stamps.org/Stamps-Needed> for more information and the list of qualifying categories or contact us to obtain a hard copy of the list. [NOTE: Single-country books usually have better sales.]

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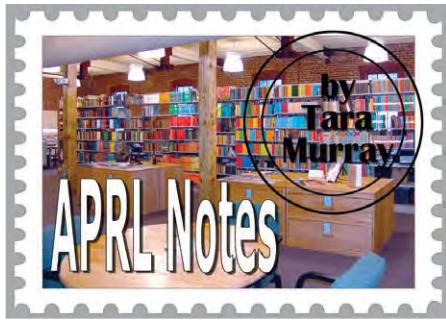
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# Global Philatelic Library Update

The Global Philatelic Library officially launched on June 1, 2012 with twelve contributing libraries. As of this writing, it includes nineteen contributors from six countries, and more soon to come. In a single database, hosted by the Royal Philatelic Society London, you can now search the holdings of all of these libraries.

On December 7, 2012, I attended a dinner recognizing the founding partners of the Global Philatelic Library at the Smithsonian National Postal Museum. Each founding partner — the American Philatelic Research Library, the Royal Philatelic Society London, and the Smithsonian National Postal Museum and Smithsonian Libraries — was presented with an award.

Alan Holyoake, Chris King, and Frank Walton represented the RPSL. Many staff from the Smithsonian Libraries (organizationally a separate entity from the National Postal Museum) attended as well.



Alan Holyoake (right) presenting Founding Partner Award to Roger Brody, president of the Board of Trustees of the American Philatelic Research Library. (Smithsonian National Postal Museum)

The screenshot shows the Global Philatelic Library website. At the top, there are three large icons for searching: a globe, a crown, and a sun. Below them are logos for the American Philatelic Research Library, The Royal Philatelic Society London, and Smithsonian Libraries. A news flash box contains text about the library receiving a gold medal at an exhibition. On the right, there are links for "Endorsed By" (FIP Literature Commission, Association Internationale des Journalistes Philatélistes), "About," "Feedback," "Donate," and "Links."

[www.globalphilatelibrary.org](http://www.globalphilatelibrary.org)

The next morning, a small group got together over coffee to discuss the future of the GPL. Although by combining library catalogues from all over the world we have already accomplished something the first president of the APS, John K. Tiffany, thought impossible, the work has only just begun. Next steps include making the GPL database more user friendly, creating support for multiple languages and character sets, bringing more libraries on board, and making digital documents accessible to the user. Meeting in person allowed us to make great progress on both planning for the future of the project and working out technical details.

By the time you read this, it is likely that the GPL will include more contributing libraries. To follow the latest, visit [www.globalphilatelibrary.org](http://www.globalphilatelibrary.org) to read news, search the library, and leave feedback.

## Your Digital Library

One of the most frequent member suggestions for the library is that we make more content available in digital format. Although there are many barriers to accomplishing this — including



Frank Walton, from the Royal Philatelic Society London, explains the GPL data model. (American Philatelic Research Library)

time, money, and copyright issues — we are making progress.

In November, the APRL published three digitized books, including a revised digital edition of *The Postage and Telegraph Stamps of British India* by L.L.R. Hausburg, C. Stewart-Wilson, and C.S.F. Crofton, first published in 1907. The first digital edition was published in early 2012 and included one supplement as well as the original book. After publication, a reader alerted us to missing plates in the digital edition, as well as to the existence of another supplement and an appendix. Using the Philatelic Union

Catalog (<http://catalog.stamplibrary.org>), we located another library that had the plates we were missing, and they, along with the supplement and appendix, have been added to the new edition. All three digital books are available for sale on the APS website in the Digital Publications Shop (<http://stamps.org/Digital-Publications>).

Also on the APS website is a collection of digital exhibits donated to the APRL. To access the exhibits, log in to the website and go to MyAPS. On the right side of the screen, you will see links to online publications and, below that, the latest exhibits added to our online collection. The collection includes a variety of exhibits that should appeal to a range of collectors and is growing steadily.

\*\*\*\*\*

If you are an exhibitor and would like to contribute to the collection, you can send a scan of your exhibit to the APRL at [aprl@stamps.org](mailto:aprl@stamps.org). While some exhibit scans may be too large to e-mail as attachments, we have had success using services like Dropbox ([www.dropbox.com](http://www.dropbox.com)) to transfer large files, or you can put the file on a CD and mail it to us.

\*\*\*\*\*

Whenever you have research questions, please feel free to contact library staff for assistance. You will usually work with your librarian (me) or our reference assistant, Scott Tiffney. Reach us by phone at 814-933-3803 (press 3 for the library), by e-mail at [aprl@stamps.org](mailto:aprl@stamps.org), or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.

The screenshot shows the MyAPS homepage with several sections:

- APS News & Reminders** (updated 12/20/2012): Includes links to APS President's Column, Executive Director's Column, Society Meeting Minutes, and Library Blog.
- Tools**: Includes links to StampsCompare, How To Use APS, and Presenting Stamps for Sale in APS Sales Books.
- YSCA News & Information** (issues 1/13/2012): Includes links to Dec. 2nd Meeting Minutes, Nov/Dec. MEMBER SPECIAL, and YSCA invites all members to write articles for its newsletter.
- Online Exhibits**: A grid of thumbnail images for various exhibits, such as British East Africa, Hull's 1c Royal Postage of 1862, Indian Post Office in Zanzibar 1859-1865, Uganda on BEA, The First Color Stamp of the World, Clippers over the Pacific, Building a Nation One State at a Time, Elmo Loves Stamps Collection, and Cession Too Late Marathons.

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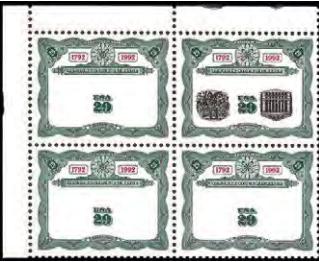
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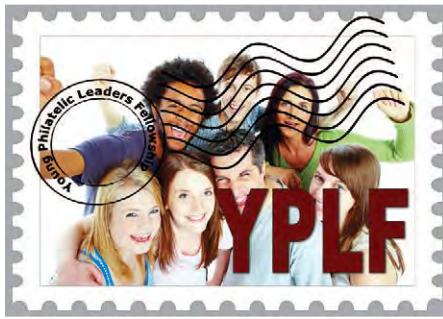
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# YPLF Program Update

by **Gretchen Moody & Alex Haimann**

As the Class of 2013 continues its year-long experience in the YPLF, we wanted to give an update on the activities of the members of our first three YPLF classes since they graduated from the program.

## Class of 2010

### **James Chenevert**

Following his Fellowship year in the Exhibitor track, James continued to exhibit and competed in the 2011 Youth Champion of Champions. In addition to working on an expansion to his original one-frame exhibit, James is a junior at Dunlap High School in Illinois.

### **Melissa Stanton, United States Stamp Society Fellow**

After the completion of her Fellowship year, Melissa continued her stamp collecting activities. She put them on pause this past fall as she started her freshman year at Mansfield University.

### **Jimmy Tian**

Continuing to engage his passion for stamp dealing, Jimmy worked at stamp shows with a dealer in Michigan for two years after completing his Fellowship year. He has agreed to serve a two-year term on the YPLF Advisory Board as the Alumni Coordinator. This past Fall, Jimmy began his freshman year at the University of Michigan.

## Class of 2011

### **John Phillips, U.S. Philatelic Classics Society Fellow**

John utilized his Fellowship year focusing on exhibiting to make dramatic improvements in his multi-frame exhibit, *America By Water*. After receiving the

Reserve Youth Champion of Champions (CofC) in 2011, John continued to work on his exhibit, resulting in him qualifying again for the Youth CofC in 2012 and going on to win the 2012 Youth Champion of Champions last summer.

### **Andrew Shaw**

Since graduating from the Fellowship in 2011, Andrew continues to collect U.S. plate blocks. Andrew's passion for stamp dealing ignited by his work in the Dealer Track has found a home in an online stamp store Andrew operates on bidstart.com (see Andrew's store at [www.everythingphilately.com](http://www.everythingphilately.com)). During 2012, as a YPLF Alum, Andrew helped manage the YPLF Dealer Booth at NOJEX, NAPEX, and APS STAMPSHOW.

### **Ryan Wellmaker**

Ryan has collected the stamps and postal history of Great Britain for many years. Although he is finishing up his senior year at Tulane University in New Orleans, Ryan still finds time to devote to philately.

## Class of 2012

### **Alex Gill, U.S. Philatelic Classics Society Fellow**

A few days after graduating from YPLF this past summer, Alex began his freshman year at the University of Wisconsin-Milwaukee. Alex still finds time to study and acquire new material for his collection of U.S. stamps. He is particularly excited that the 2013 APS STAMPSHOW will be touching down in his hometown this upcoming summer.

### **Dzintars Grinfelds, Jim & Sue Dempsey Fellow**

Dzintars has entered the working world with current responsibilities focused on his role with the Golden State

Warriors professional basketball team in their events and promotions group. Dzintars continues to collect and to attend local stamp shows in the San Francisco-area and has been regionally accredited as a judge himself. He has judged adult exhibits at local and regional shows in California.

### **Tim Hodge, American Association of Philatelic Exhibitors Fellow**

Following a successful Fellowship year moving his multi-frame youth exhibit into the adult thematic category, Tim continues to spend time adding new material to the exhibit and studying other philatelic areas of interest.

### **David McKinney, Charles Shreve Fellow**

Currently in the middle of his sophomore year at Old Dominion University in Virginia, David continues to collect within several areas of worldwide philately. During the summer of 2012, right before graduating from the Fellowship, David interned for the Web Team at the Smithsonian National Postal Museum in Washington, DC. He also encourages his mom who leads a stamp club at the high school where she teaches.

### **Danny Pfaff, Central Atlantic Stamp Dealers Association Fellow**

Danny became the first YPLF Dealer Track Fellow to manage two large dealer booths during his Fellowship year, including one at the AmeriStamp Expo in Atlanta and one at the APS STAMPSHOW in Sacramento. Danny continues to collect U.S. stamps and postal history, with a special interest in the 1901 Pan-American Issue. He is currently exploring options to expand his post-Fellowship stamp dealing interests.

YPLF alumni stay connected in a

private group on Facebook along with posting news on the Young Philatelic Leaders Fellowship Facebook page. At the time of writing, YPLF alums Andrew, David, and Tim are planning to drive together to AmeriStamp Expo in Louisville, KY to meet with the current YPLF Fellows — Katie Vasicek, Schuyler Rumsey Fellow; Autumn Hanley, William Raible Fellow; and Casey

Cook, U.S. Philatelic Classics Society Fellow.

## Program News

Applications are being accepted for the Class of 2014. Please share the opportunities available through YPLF by giving an enthusiastic young stamp collector, ages 13 through 25, the web address where they may find an application form:



[www.stamps.org/Fellowship-Details](http://www.stamps.org/Fellowship-Details).

The YPLF has adopted a new logo, thanks to the efforts of the YPLF Advisory Board and Minuteman Press.



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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated \*B\*.

Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

**Florida February 1-3**  
**Sarasota National Stamp Exhibition** Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. \*WSP\*  
Contact: Jack Seaman, 941-922-7191  
E-mail: [jakcman@verizon.net](mailto:jakcman@verizon.net)  
Website: [www.sarasotastampclub.com](http://www.sarasotastampclub.com)

- California February 8-10**  
**SANDICAL** San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. \*WSP\*  
Contact: Linda Mabin, 619-582-9311  
E-mail: [mabin7@cox.net](mailto:mabin7@cox.net)  
Website: [www.sandical.org/](http://www.sandical.org/)
- Florida February 8-10**  
**Boynton Beach Show** American Stamp Dealers Association, Courtyard Marriott, 1601 N. Congress Ave., Boynton Beach. \*B\*  
Contact: Amy Nicklaus  
E-mail: [amynicklaus@americanstampdealer.com](mailto:amynicklaus@americanstampdealer.com)  
Website: [www.americanstampdealer.com](http://www.americanstampdealer.com)
- Texas February 9**  
**The Magic Valley Stamp Show** Magic Valley Stamp Club, Fun 'N Sun RV Resort, 1400 Zillock Road, San Benito.  
Contact: Steven Kirpes, 956-380-2930  
E-Mail: [skirpes@hiliner.net](mailto:skirpes@hiliner.net)
- South Carolina February 9-10**  
**Myrtle Beach Stamp & Postcard Show** Myrtle Beach Stamp Club, Clarion Hotel & Conference Center, 101 Fantasy Harbour Blvd., Myrtle Beach. \*B\*  
Contact: Donn M. Ebert, 843-347-0087  
E-mail: [lifort@sccoast.net](mailto:lifort@sccoast.net)  
Website: <http://sites.google.com/site/myrtlebeachstampclub/>
- Wisconsin February 10**  
**Janesville Stamp Club Exhibition & Bourse** Janesville Stamp Club, Holiday Inn Express, 3100 Wellington Place, Janesville.  
Contact: Gary Wentworth, 608-756-1380  
E-mail: [wnstamps@aol.com](mailto:wnstamps@aol.com)
- Florida February 16**  
**Annual Stamp Show** West Volusia Stamp Club, Wayne G. Sanborn Activities Center, 751 S. Alabama Ave., Deland.  
Contact: Mike Daley, 386-668-5021  
E-mail: [miked129e@gmail.com](mailto:miked129e@gmail.com)
- Kansas February 16-17**  
**The Cessna Show** The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.  
Contact: Ralph E. Lott, 316-683-6593  
E-mail: [ralphlott@sbcglobal.net](mailto:ralphlott@sbcglobal.net)
- Michigan February 17**  
**Lansing Stamp Show** Lansing Area Stamp Club, Royal Scot Golf and Bowl, 4722 West Grand River, Lansing. \*B\*  
Contact: Jim Adams, 517-394-5953  
E-mail: [48jim15@comcast.net](mailto:48jim15@comcast.net)
- Internet February 18-March 18**  
**Basic Stamp Collecting Course** Online Course (4 weeks), \*APS\*  
Contact: Gretchen Moody, 814-933-3803  
E-mail: [gretchen@stamps.org](mailto:gretchen@stamps.org)  
Website: [www.stampcampus.org](http://www.stampcampus.org)
- Alaska February 22-24**  
**Anchorage Philatelic Exhibits** Anchorage Philatelic Society, Post Office Lobby, Ship Creek Center, 344 W. 3rd Ave., Anchorage.  
Contact: Patrick Hoffmann, 907-346-2717  
E-mail: [phoffmann@alaska.net](mailto:phoffmann@alaska.net)  
Website: <http://http://home.gci.net/~akphilsoc>
- Florida February 23-24**  
**BAYPEX Stamp & Coin Show** Fla. Stamp Dealers Association & Clearwater Stamp Club, Honeywell Minnreg Building, 6340 126th Ave., N., Largo. \*B\*  
Contact: Sheldon Rogg, 727-364-6897  
E-mail: [h.rogg@verizon.net](mailto:h.rogg@verizon.net)  
Website: [www.floridastampdealers.org](http://www.floridastampdealers.org)
- Georgia February 23-24**  
**Winter SDAG Stamp Show** Stamp Dealers Association of Georgia, Mansour Center, 995 Roswell Street, Marietta.  
Contact: Kim Conti, 770-630-7918



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**Nebraska**

**February 23-24**  
**LINPEX 2013** Lincoln Stamp Club, Oasis Inn,  
 5250 Cornhusker Hwy., Lincoln. \*B\*  
**Contact:** Kenneth Pruess, 402-464-6939  
**E-mail:** kpruess2@unl.edu  
**Website:** www.lincolnstampclub.org

**Ohio**

**February 23-24**  
**Toledo Stamp Expo 2013** Stamp Collectors  
 Club of Toledo, Holland Gardens, 6530 Angola  
 Rd., Holland.  
**Contact:** Clifford Campbell, 419-874-6241  
**Website:** www.toledostampclub.org

**Connecticut**

**February 24**  
 Fourth Sunday Stamp Show New Haven

Philatelic Society, Annex YMA Hall, 554  
 Woodward Ave., New Haven. \*B\*  
**Contact:** Brian McGrath, 203-627-6874  
**E-mail:** hukeda@comcast.net  
**Website:** www.NHPS1914.org/

**Texas**

**TEXPEX** TEXPEX Fondation, Inc., Hilton DFW  
 Lakes Executive Conference Center, 1800  
 HWY 26 E, Grapevine. \*WSP\*  
**Contact:** Vince King, 940-898-1173  
**E-mail:** entech.design@verizon.net  
**Website:** www.texpex.org

**California**

**March 2-3**  
**NOVAPEX 2013** Redding Stamp Club, Senior

Citizens' Hall, 2290 Benton Drive, Redding.

**Contact:** Bob Grosch, 530-549-4872

**E-mail:** bobgrosch@frontiernet.net

**Website:** www.reddingstampclub.com

**Connecticut****March 2**

**NORPEX 2013** Norwalk Stamp Club, Norwalk  
 Senior Center, 11 Allen Road, Norwalk. \*B\*  
**Contact:** John Leskovsky, 203-846-2490  
**E-mail:** johnleskovsky@sbcglobal.net  
**Website:** www.thenorwalkstampclubinc.org

**Michigan****March 2**

**KENTPEX-Spring** Kent Philatelic Society, Neal  
 Fonger Post #179, 2327 Wilson S.W., Grand  
 Rapids. \*B\*

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 E-mail: oldkentstamps@gmail.com  
 Website: www.oldkentstamps.com

**New Jersey** **March 2**  
**Westfield Stamp Show** Westfield Stamp Club, Municipal Building, 425 East Broad Street, Westfield.  
**Contact:** Ed Grabowski, 908-233-9318  
 E-mail: edjjg@alum.mit.edu  
 Website: www.westfieldstampclub.org

**New York** **March 2-3**  
**BUFPEX 2013** The Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga.  
**Contact:** George Gates, 716-633-8358  
 E-mail: gghg53@aol.com

**Ohio** **March 2-3**  
**McKinley Stamp Show** McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.  
**Contact:** David Pool, 330-832-5992  
 E-mail: lincolnway@sssn.net  
 Website: http://mksc.webs.com

**Tennessee** **March 2-3**  
**KNOXPEX 2013 - Siege of Knoxville Sesquicentennial** Knoxville Philatelic Society, Holiday Inn Knoxville-West, 304 Cedar Bluff, Knoxville.  
**Contact:** Charlie Wade  
 E-mail: cww Wade@aol.com  
 Website: http://stampclubs.com/knoxville/index.htm

**Virginia** **March 2-3**  
**SPRINGPEX 2013** Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield.

**Contact:** James Dobbs, 703-887-4132  
 E-mail: jdobbs61@gmail.com  
 Website: www.springfieldstampclub.org

**California** **March 9-10**  
**FRESPEX 2013** Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis.  
**Contact:** Dick Richardson, 559-431-5013  
 E-mail: starstamps@thegrid.net

**Florida** **March 9-10**  
**NAPLEX 2013** Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.  
**Contact:** Robert Hausin, 239-732-7701  
 E-mail: newengstmp@aol.com

**Illinois** **March 9-10**  
**Rockford Stamp Show and Cover Show** Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173 West), Rockford. \*B\*  
**Contact:** Tim Wait, 815-670-5869  
 E-mail: t.wait@comcast.net  
 Website: www.rockfordstampclub.org

**Maryland** **March 9**  
**Tidewater Stamp Club** Tidewater Stamp Club, Easton Volunteer Fire Department Auditorium, Creamery Lane, Easton.  
**Contact:** Hope Messick, 410-822-6471

**Tennessee** **March 9-10**  
**Nashville Stamp Show** Nashville Philatelic Society, Woodbine Cumberland Presbyterian Church - Garrett Boyd Center, 3016 Nolensville Road, Nashville.

**Contact:** Tom Tribke, 615-833-5161  
 E-mail: tttribke@bellsouth.net  
 Website: www.nashvillephilatelic.org

**Massachusetts** **March 10**  
**SOPEX 2013** Samuel Osgood Stamp Club, Elks Hall, 652 Andover Street, Lawrence. \*B\*  
**Contact:** Robert A. Dominique, 978-470-0583  
 E-mail: radpm67@gmail.com  
 Website: www.norcalstamps.org/sopex.htm

**Spain & the Canary Islands** **March 12-21**  
**StampCruise 2013** Join the APS for a "special" 10-day sail. \*APS\*  
**Contact:** CruiseWorks, Inc., 1-800-876-6664  
 E-mail: Cruiseworks@aol.com  
 Website: http://stamps.org/Stamp-Cruise

**Indiana** **March 15-16**  
**CALUPEX 2013** Calumet Stamp Club, Saint James Parish Hall, 9640 Kennedy Ave., Highland.

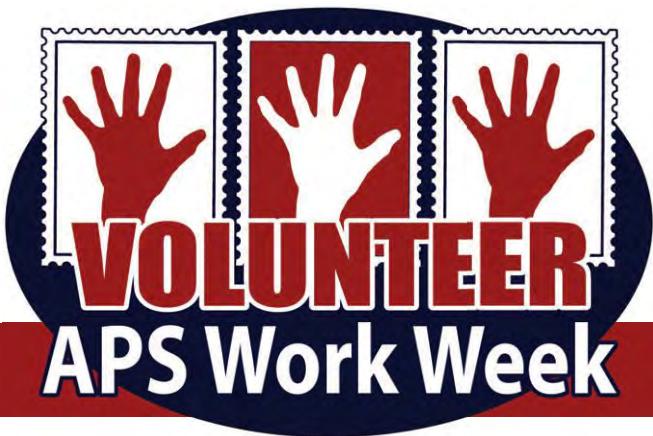
**Contact:** Jerry Emerson, 219-662-1296  
 Website: http://calumetstampclub.org

**Ohio** **March 15-17**  
**Garfield-Perry March Party** Garfield-Perry Stamp Club, La Villa Conference and Banquet Center, 11500 Brookpark Road, Cleveland. \*WSP\*  
**Contact:** Roger Rhoads

## — GERMANY YEAR SETS —

Mint NH of Used CTO Complete  
 with all stamps & souvenir sheets by Michel catalogue

WEST GERMANY YEAR SETS (Stamps + Souvenir Sheets)		Year	Mint NH	Used	Year	Mint NH	Used
Year	Mint NH	Used	1982 (30 v)	32.00	29.00	1985 (62v + 4)	24.00
1983 (19 v)	27.00	25.00	1986 (59v + 5)	24.00	28.00	1987 (67v + 4)	22.00
1984 (22 v)	27.00	25.00	1988 (66v + 8)	24.00	28.00	1989 (66v + 5)	24.00
1985 (20 v)	25.00	23.00	1990 (70v + 1)	32.00	45.00	1990 (70v + 1)	32.00
1986 (22 v)	25.00	23.00	1991 (70v + 1)	32.00	45.00	1991 (70v + 1)	32.00
1987 (22v + 1)	27.00	30.00	1992 (70v + 1)	32.00	45.00	1992 (70v + 1)	32.00
1988 (22v + 1)	27.00	30.00	1993 (70v + 1)	32.00	45.00	1993 (70v + 1)	32.00
1989 (30 v)	45.00	75.00	1994 (70v + 1)	32.00	45.00	1994 (70v + 1)	32.00
1990 (30 v)	50.00	125.00	1995 (70v + 1)	32.00	45.00	1995 (70v + 1)	32.00
1991 (30 v)	50.00	125.00	1996 (70v + 1)	32.00	45.00	1996 (70v + 1)	32.00
1992 (30 v)	50.00	125.00	1997 (70v + 1)	32.00	45.00	1997 (70v + 1)	32.00
1993 (30 v)	50.00	125.00	1998 (70v + 1)	32.00	45.00	1998 (70v + 1)	32.00
1994 (30 v)	50.00	125.00	1999 (70v + 1)	32.00	45.00	1999 (70v + 1)	32.00
1995 (30 v)	50.00	125.00	2000 (70v + 1)	32.00	45.00	2000 (70v + 1)	32.00
1996 (30 v)	50.00	125.00	2001 (70v + 1)	32.00	45.00	2001 (70v + 1)	32.00
1997 (30 v)	50.00	125.00	2002 (70v + 1)	32.00	45.00	2002 (70v + 1)	32.00
1998 (30 v)	50.00	125.00	2003 (70v + 1)	32.00	45.00	2003 (70v + 1)	32.00
1999 (30 v)	50.00	125.00	2004 (70v + 1)	32.00	45.00	2004 (70v + 1)	32.00
2000 (30 v)	50.00	125.00	2005 (70v + 1)	32.00	45.00	2005 (70v + 1)	32.00
2001 (30 v)	50.00	125.00	2006 (70v + 1)	32.00	45.00	2006 (70v + 1)	32.00
2002 (30 v)	50.00	125.00	2007 (70v + 1)	32.00	45.00	2007 (70v + 1)	32.00
2003 (30 v)	50.00	125.00	2008 (70v + 1)	32.00	45.00	2008 (70v + 1)	32.00
2004 (30 v)	50.00	125.00	2009 (70v + 1)	32.00	45.00	2009 (70v + 1)	32.00
2005 (30 v)	50.00	125.00	2010 (70v + 1)	32.00	45.00	2010 (70v + 1)	32.00
2006 (30 v)	50.00	125.00	2011 (70v + 1)	32.00	45.00	2011 (70v + 1)	32.00
2007 (30 v)	50.00	125.00	2012 (70v + 1)	32.00	45.00	2012 (70v + 1)	32.00
2008 (30 v)	50.00	125.00	2013 (70v + 1)	32.00	45.00	2013 (70v + 1)	32.00
2009 (30 v)	50.00	125.00	2014 (70v + 1)	32.00	45.00	2014 (70v + 1)	32.00
2010 (30 v)	50.00	125.00	2015 (70v + 1)	32.00	45.00	2015 (70v + 1)	32.00
2011 (30 v)	50.00	125.00	2016 (70v + 1)	32.00	45.00	2016 (70v + 1)	32.00
2012 (30 v)	50.00	125.00	2017 (70v + 1)	32.00	45.00	2017 (70v + 1)	32.00
2013 (30 v)	50.00	125.00	2018 (70v + 1)	32.00	45.00	2018 (70v + 1)	32.00
2014 (30 v)	50.00	125.00	2019 (70v + 1)	32.00	45.00	2019 (70v + 1)	32.00
2015 (30 v)	50.00	125.00	2020 (70v + 1)	32.00	45.00	2020 (70v + 1)	32.00
2016 (30 v)	50.00	125.00	2021 (70v + 1)	32.00	45.00	2021 (70v + 1)	32.00
2017 (30 v)	50.00	125.00	2022 (70v + 1)	32.00	45.00	2022 (70v + 1)	32.00
2018 (30 v)	50.00	125.00	2023 (70v + 1)	32.00	45.00	2023 (70v + 1)	32.00
2019 (30 v)	50.00	125.00	2024 (70v + 1)	32.00	45.00	2024 (70v + 1)	32.00
2020 (30 v)	50.00	125.00	2025 (70v + 1)	32.00	45.00	2025 (70v + 1)	32.00
2021 (30 v)	50.00	125.00	2026 (70v + 1)	32.00	45.00	2026 (70v + 1)	32.00
2022 (30 v)	50.00	125.00	2027 (70v + 1)	32.00	45.00	2027 (70v + 1)	32.00
2023 (30 v)	50.00	125.00	2028 (70v + 1)	32.00	45.00	2028 (70v + 1)	32.00
2024 (30 v)	50.00	125.00	2029 (70v + 1)	32.00	45.00	2029 (70v + 1)	32.00
2025 (30 v)	50.00	125.00	2030 (70v + 1)	32.00	45.00	2030 (70v + 1)	32.00
2026 (30 v)	50.00	125.00	2031 (70v + 1)	32.00	45.00	2031 (70v + 1)	32.00
2027 (30 v)	50.00	125.00	2032 (70v + 1)	32.00	45.00	2032 (70v + 1)	32.00
2028 (30 v)	50.00	125.00	2033 (70v + 1)	32.00	45.00	2033 (70v + 1)	32.00
2029 (30 v)	50.00	125.00	2034 (70v + 1)	32.00	45.00	2034 (70v + 1)	32.00
2030 (30 v)	50.00	125.00	2035 (70v + 1)	32.00	45.00	2035 (70v + 1)	32.00
2031 (30 v)	50.00	125.00	2036 (70v + 1)	32.00	45.00	2036 (70v + 1)	32.00
2032 (30 v)	50.00	125.00	2037 (70v + 1)	32.00	45.00	2037 (70v + 1)	32.00
2033 (30 v)	50.00	125.00	2038 (70v + 1)	32.00	45.00	2038 (70v + 1)	32.00
2034 (30 v)	50.00	125.00	2039 (70v + 1)	32.00	45.00	2039 (70v + 1)	32.00
2035 (30 v)	50.00	125.00	2040 (70v + 1)	32.00	45.00	2040 (70v + 1)	32.00
2036 (30 v)	50.00	125.00	2041 (70v + 1)	32.00	45.00	2041 (70v + 1)	32.00
2037 (30 v)	50.00	125.00	2042 (70v + 1)	32.00	45.00	2042 (70v + 1)	32.00
2038 (30 v)	50.00	125.00	2043 (70v + 1)	32.00	45.00	2043 (70v + 1)	32.00
2039 (30 v)	50.00	125.00	2044 (70v + 1)	32.00	45.00	2044 (70v + 1)	32.00
2040 (30 v)	50.00	125.00	2045 (70v + 1)	32.00	45.00	2045 (70v + 1)	32.00
2041 (30 v)	50.00	125.00	2046 (70v + 1)	32.00	45.00	2046 (70v + 1)	32.00
2042 (30 v)	50.00	125.00	2047 (70v + 1)	32.00	45.00	2047 (70v + 1)	32.00
2043 (30 v)	50.00	125.00	2048 (70v + 1)	32.00	45.00	2048 (70v + 1)	32.00
2044 (30 v)	50.00	125.00	2049 (70v + 1)	32.00	45.00	2049 (70v + 1)	32.00
2045 (30 v)	50.00	125.00	2050 (70v + 1)	32.00	45.00	2050 (70v + 1)	32.00
2046 (30 v)	50.00	125.00	2051 (70v + 1)	32.00	45.00	2051 (70v + 1)	32.00
2047 (30 v)	50.00	125.00	2052 (70v + 1)	32.00	45.00	2052 (70v + 1)	32.00
2048 (30 v)	50.00	125.00	2053 (70v + 1)	32.00	45.00	2053 (70v + 1)	32.00
2049 (30 v)	50.00	125.00	2054 (70v + 1)	32.00	45.00	2054 (70v + 1)	32.00
2050 (30 v)	50.00	125.00	2055 (70v + 1)	32.00	45.00	2055 (70v + 1)	32.00
2051 (30 v)	50.00	125.00	2056 (70v + 1)	32.00	45.00	2056 (70v + 1)	32.00
2052 (30 v)	50.00	125.00	2057 (70v + 1)	32.00	45.00	2057 (70v + 1)	32.00
2053 (30 v)	50.00	125.00	2058 (70v + 1)	32.00	45.00	2058 (70v + 1)	32.00
2054 (30 v)	50.00	125.00	2059 (70v + 1)	32.00	45.00	2059 (70v + 1)	32.00
2055 (30 v)	50.00	125.00	2060 (70v + 1)	32.00	45.00	2060 (70v + 1)	32.00
2056 (30 v)	50.00	125.00	2061 (70v + 1)	32.00	45.00	2061 (70v + 1)	32.00
2057 (30 v)	50.00	125.00	2062 (70v + 1)	32.00	45.00	2062 (70v + 1)	32.00
2058 (30 v)	50.00	125.00	2063 (70v + 1)	32.00	45.00	2063 (70v + 1)	32.00
2059 (30 v)	50.00	125.00	2064 (70v + 1)	32.00	45.00	2064 (70v + 1)	32.00
2060 (30 v)	50.00	125.00	2065 (70v + 1)	32.00	45.00	2065 (70v + 1)	32.00
2061 (30 v)	50.00	125.00	2066 (70v + 1)	32.00	45.00	2066 (70v + 1)	32.00
2062 (30 v)	50.00	125.00	2067 (70v + 1)	32.00	45.00	2067 (70v + 1)	32.00
2063 (30 v)	50.00	125.00	2068 (70v + 1)	32.00	45.00	2068 (70v + 1)	32.00
2064 (30 v)	50.00	125.00	2069 (70v + 1)	32.00	45.00	2069 (70v + 1)	32.00
2065 (30 v)	50.00	125.00	2070 (70v + 1)	32.00	45.00	2070 (70v + 1)	32.00
2066 (30 v)	50.00	125.00	2071 (70v + 1)	32.00	45.00	2071 (70v + 1)	32.00
2067 (30 v)	50.00	125.00	2072 (70v + 1)	32.00	45.00	2072 (70v + 1)	32.00
2068 (30 v)	50.00	125.00	2073 (70v + 1)	32.00	45.00	2073 (70v + 1)	32.00
2069 (30 v)	50.00	125.00	2074 (70v + 1)	32.00	45.00	2074 (70v + 1)	32.00
2070 (30 v)	50.00	125.00	2075 (70v + 1)	32.00	45.00	2075 (70v + 1)	32.00
2071 (30 v)	50.00	125.00	2076 (70v + 1)	32.00	45.00	2076 (70v + 1)	32.00
2072 (30 v)	50.00	125.00	2077 (70v + 1)	32			



# 4th Annual APS Volunteer Work Week

July 22–26, 2013

**V**olunteer Work Week is becoming a tradition for some APS members and their families. Please join them and the APS staff at the American Philatelic Center to work on projects for both the Society and the Library.

The week includes a kickoff breakfast on Monday, a tour and overview of each department and programs, and ends with a thank-you pizza party on Friday.

Travel, lodging, and most food will be the participants' responsibility, but your out-of-pocket expenses are tax deductible. Although the principal purpose of the week will be to accomplish tasks, volunteers will have evening opportunities to use the American Philatelic Research Library, peruse Circuit Sales and donations materials, and view the Reference Collection.

Individuals may spend the entire week on one project or help with several different projects over the week by spending as little as half a day on a single project. Many tasks do not require special skills and are open to spouses or other non-member guests. Sample opportunities are listed below, but we are open to suggestions if you have a particular talent that you would like to share.

Come for the week, come for a day — we look forward to working with you!

If you can't make it to the APC, but still would like to be an APS Volunteer, please get in touch with Gretchen Moody at 814-933-3803, ext. 239 or [gretchen@stamps.org](mailto:gretchen@stamps.org).

## Administration

- Apply stamps/pictorial permits
- Prepare member mailing

## Circuit Sales

- Organize, identify, and prepare Insurance Fund holdings of stamps for sale.\*
- Digital imaging of new circuit books

## Development

- Help sort/organize donated materials
- Filing

## Editorial

- Adding Scott numbers to scans
- Scanning material for future articles

## Education

- Duplicating audiovisual programs

- Development of lesson plans\*\*

## Internet Sales

- Preparing material to be returned

## Library

- Inventory APS/APRL archives\*
- Place bar codes in bound periodicals
- Sort periodical & auction catalogues\*
- Label and shift books
- Read shelves to make sure books are in the correct order
- Assist in development of finding aids for Library Resources\*
- Training to index publications (half-day)\*\*
- Cleaning and dusting

## Shows

- Prepare badges for APS STAMPSHOW
- Assist with sign preparation
- Assemble show notebooks & banquet programs

## Youth

- Make packets for give aways\*\*
- Trim stamps from envelopes\*\*
- Write article(s) for YSCA Newsletter\*\*
- Prepare Youth Area supplies for STAMPSHOW\*\*

\* Projects not likely to be accomplished without volunteer help

\*\* Tasks that could be continued after the week from home.

Name (as desired on badge) \_\_\_\_\_ APS # \_\_\_\_\_ T-Shirt Size \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Preferred Task(s) \_\_\_\_\_

Please send information on housing options.  Please send information on area attractions

For more information contact Gretchen Moody at [volunteer@stamps.org](mailto:volunteer@stamps.org) or call 814-933-3803, ext. 239

or visit Volunteers online at [www.stamps.org/Volunteer-Work-Week](http://www.stamps.org/Volunteer-Work-Week)

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### Pennsylvania

**March 16**

Spring Stamp Show Buxmont Stamp Club,  
Benjamin H. Wilson Senior Citizen Center,  
580 Delmont Avenue, Warminster. \*B\*  
Contact: Marlene & Cy Cook, 215-355-3903  
E-mail: [eelliottschwartz22@comcast.net](mailto:eelliottschwartz22@comcast.net)

### Pennsylvania

**March 17**

Spring CAPEX Stamp Show 2013 Capital City  
Philatelic Society, Susquehanna Township  
High School, 3500 Elmerton Ave., Harrisburg.  
\*B\*

Contact: Linn Kinney, 717-732-7813

### Missouri

**March 20-21**  
Computers and Collecting On-the-Road  
Course, Prior to St. Louis Expo, St. Louis  
Renaissance Airport Hotel, St. Louis. \*APS\*  
Contact: Gretchen Moody, 814-933-3803  
E-mail: [gretchen@stamps.org](mailto:gretchen@stamps.org)  
Website: <http://stamps.org/>  
On-the-Road-Courses

### Canada

**March 22-24**  
Edmonton Spring National Stamp  
Show Edmonton Stamp Club, West  
Edmonton Mall 3rd Floor above Europa Blvd.,  
NW Entrance 170 Str 90 Ave., Edmonton.  
\*WSP\*  
Contact: Ed Dykstra, 780-420-7243

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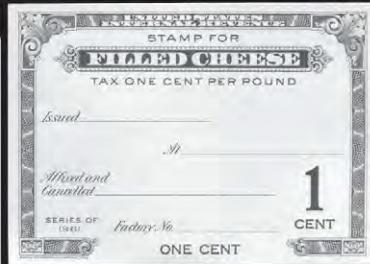
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E-mail: tchas5@sbcglobal.net  
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**Oregon** **April 13-14**  
SOPEX 2013 Southern Oregon Philatelic Society, Jackson County Expo, 1 Peninger Lane, Central Point. \*B\*  
**Contact:** Jerry Shean, 541-245-3136  
E-mail: geralshean@yahoo.com  
Website: www.jcfairgrounds.com

**Pennsylvania** **April 13-14**  
WILKPEX Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville. Contact: Tom Donohue, 412-373-8697  
E-mail: wilkinsburgstampclub@yahoo.com

**Wisconsin** **April 14**  
DANEPEX 13 Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison.  
**Contact:** Bob Voss, 608-838-1033  
E-mail: lestamps@charter.net  
Website: www.wfscstamps.org/Clubs/Badger

**Arizona** **April 17-18**  
Financing the Civil War On-the-Road Course, Prior to ARIPEX, Phoenix Marriott Hotel Mesa, Mesa, Arizona \*APS\*  
**Contact:** Gretchen Moody, 814-933-3803  
E-mail: gretchen@stamps.org  
Website: http://stamps.org/  
On-the-Road-Courses

**Arizona** **April 19-21**  
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. \*WSP\*  
**Contact:** Ron Cipolla, 480-596-3700  
E-mail: ron@cipolla.org

Website: www.aripepx.org

**Delaware** **April 20**  
DELPEX Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.  
**Contact:** Bill Clark, 302-322-2719  
E-mail: kmc4076@aol.com  
Website: www.brandywinevalleystampclub.com

**Florida** **April 20-21**  
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. \*B\*  
**Contact:** Sheldon Rogg, 727-364-6897  
E-mail: h.rogg@verizon.net  
Website: www.floridastampdealers.com

**Michigan** **April 20-21**  
Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. \*WSP\*  
**Contact:** Tim Strzalkowski, 313-533-7737  
E-mail: mywssc@msn.com  
Website: www.plymouthshow.com

**California** **April 24-25**  
Collecting Union and Confederate Civil War Patriotic Covers On-the-Road Course, Prior to WESTPEX, San Francisco Airport Marriott Waterfront, Burlingame. \*APS\*  
**Contact:** Gretchen Moody, 814-933-3803  
E-mail: gretchen@stamps.org  
Website: http://stamps.org/  
On-the-Road-Courses

**California** **April 26-28**  
WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. \*WSP\*  
**Contact:** Edward Jarvis, 415-387-1016  
E-mail: ejarvis@westpex.com

Website: www.westpex.com

**Connecticut** **April 28**  
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. \*B\*  
**Contact:** Brian McGrath, 203-627-6874  
E-mail: hukeda@comcast.net  
Website: www.NHPS1914.org/

**Massachusetts** **May 3-5**  
Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. \*WSP\*  
**Contact:** Jeff Shapiro  
E-mail: coverlover@gmail.com  
Website: www.nefed.org

**Florida** **May 4-5**  
Largo Stamp & Coin Expo Tampa Collectors Club, Honeywell Minnreg Building, 6340 126th Ave., N., Largo. \*B\*  
**Contact:** Sheldon Rogg, 727-364-6897  
E-mail: h.rogg@verizon.net  
Website: www.floridastampdealers.org

**Canada** **May 4-5**  
ORAPEX 2013 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451 Riverside Drive, Ottawa.  
**Contact:** Robert Pinet, 613-745-2788  
E-mail: pinet.robert@gmail.com  
Website: http://orapex.ca

**Melbourne, Australia** **May 10-15**  
Australia 2013 General World Philatelic Exhibition, Melbourne.  
**Contact:** Darrell Ertzberger  
Contact address: P.O. Box 16208, Crystal City, VA 22215  
E-mail: mteton@aol.com  
Website: www.australia2013.com

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# Membership Report

## NEW APPLICANTS

The following applications were received during December 2012. If no objections are received by the Executive Director (814-933-3803) prior to February 28, 2013, these applicants will be admitted to membership and notice to this effect will appear in the April 2013 issue.

Abbott, Chuck (221258) **Crown City, OH** US 19TH & 20TH C, AIR MAILED, DUCK/HUNTING/ FISHING, PLATE BLOCKS-CANADA  
Adrian, Philip J. (221220) **Indianapolis, IN**; 54; Union Laborer  
Anantharaju, Srinath (221210) **San Francisco, CA** ANTARCTIC TERRITORIES; 32; Software Engineer  
Anniss, James (221250) **Omaha, NE** US, 19TH C, CANCELS-STAMP DESIGN/DESIGNERS-PHILATELIC HISTORY/MEMORABILIA-FAKES & FORGERIES; 43  
Antosiewicz, Joseph D. (221230) **East Swanzey, NH** US, BLOCKS/GUIDELINE BLOCKS; Retired  
Bates, Michael J. (221232) **Tumacacori, AZ** US- CHINA-AMG-JAPAN; 64; Marketing  
Bobris, Peter (221212) **Bonita Springs, FL** MINT 19TH C US; 64; IT Executive  
Bommarito, Carol A. (221213) **New York, NY** TRANSATLANTIC CLASSIC PERIOD; Retired  
Butkow, Jerome (221208) **Woodbury, NY** US 19TH & 20TH C; 70; Financial Planner  
Cavender, James (221191) **Lubbock, TX** US 19TH & 20TH C, FDC-GREAT BRITAIN-JAPAN- ASTRONOMY; 56  
Cervantes, Miguel (221257) **New York, NY** US-MEXICO-BRITISH EMPIRE-ISRAEL-FLOWERS/ PLANTS-ANIMALS; 55; University Instructor  
Colosimo, Ralph F. (221248) **Sterling Heights, MI**; 70; Retired  
Combs, Leon C. (221193) **Jacksonville, NC** US, BOB-CANADA; 71; Retired  
Coyle, Ardee Alonzo (221243) **Denver, CO** ANTIQUE CLOCK REPAIR-EARLY US & WORLDWIDE-ANIMATION; 46; Antique Clock Repair  
Dantas, Julio Cesar G. (221246) **Guaynabo, PR** BRAZIL; 50

Deaton, Jarel (221225) **Cincinnati, OH** WORLDWIDE; 34

Donnelly, Laurence (221256) **Weymouth, MA**

Dunn, Margaret E. (221194) **Richland, WA** EASTERN EUROPEAN-RUSSIA; 69; Retired

Early, Robert (221233) **Houston, TX**; 51; Computers

Eiferle, William (221200) **Albuquerque, NM** GERMANY, COLONIES-MEXICO-PHILIPPINES-WAR COVERS-US; 58

Fille, Jean P. (221259) **Palm Coast, FL** WORLDWIDE; Retired

Fox, John L. (221192) **Delafield, WI** US, COMMEMORATIVES, FDC, PLATE BLOCKS

Gallipeo, Paul T. (221251) **Glens Falls, NY** US 19TH & 20TH C, BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVES, BUREAU ISSUES, DEFINITIVES; Professor

Getzoff, Barry (221209) **Dresher, PA** US; 78

Gray, James A. (221195) **Du Bois, PA** US; 83; Retired

Hales, Douglas K. (221196) **Poinciana, FL** US; 72; Antique Dealer

Joos, Edward J. (221249) **Lake Worth, FL** MINT US-GERMAN; 66; Retired

Judy, Charles C. (221204) **Ransomville, NY** US COMMEMORATIVES, 19TH & 20TH CENTURY, COILS, AIR MAILED, IMPERFORATES; 68

Judy, Robert M. (221234) **Millersport, OH** US; Electronic Technician

Kantor, Karl J. (221199) **Hudson, OH** DEAD COUNTRIES-NO. 1'S-ANTARCTICA-PRE 1940 EUROPE-CHANNEL ISLANDS; 41; Truck Driver

Kerr, Daniel C. (221235) **East Hartford, CT**; 57; Fork Lift Operator

Kidd, John E. (221236) **Sarasota, FL** US; 77; Retired

Koba, Brent (221206) **Chula Vista, CA** US- CANADA-UN (PERSONALIZED SHEETS); 45; Care Provider

Koss, Catheryn (221253) **Norman, OK** US COMMEMORATIVES-ANIMALS-FREEDOM FROM HUNGER/FOOD; 39

Kubrak, Kanstantsin (221214) **Carmichael, CA**; 39; Administrator

Larsen, Charles E. (221255) **Blair, NE** US 19TH & 20TH C-ISRAEL-CANCELS-CLASSICS-FAKES & FORGERIES; 66; Pastor

## NEW MEMBERS

Applications 220813, 220971, 221003 through 221013, and 221015 through 221127, and 221129 as previously published have been accepted for membership by the Board of Vice Presidents.

## Summary

Total Membership, Nov. 30, 2012	33,642
New Members .....	127
Reinstated .....	53
	180
	33,822
Deceased .....	48
Resignations.....	84
Chapter Disbanded.....	1
Total Membership, Dec. 31, 2012	33,689

Lighthouse, Robert W. (221237) **Rochester, NY** CANADA-BRITISH NORTH AMERICA; 71; Insurance and Registered Representative

Lokken, Timothy J. (221228) **Lakeland, FL** CANADA, PROVINCES-US-NORWAY- WORLDWIDE; 60; Sales Representative

MacDougall, Travis L. (221245) **Rockland, ME**

Maltby, Michael (221215) **Sacramento, CA** RESEARCH; 41; Teacher

Masteron, K. J. (221221) **Grizzly Flats, CA**

McGowan, Debra (221241) **Rockville, MD**; 58

Meyers, Angela (221240) **Potomac, MD** AMERICAN INDIANS-US ERRORS/FREAKS/ ODDITIES-BASEBALL-HORSES; 56

Mitchell, Michael R. (221218) **Victoria, BC** WORLDWIDE

Morles, Martin (221238) **Kingwood, TX**; 48; Engineer

Newcomb, Michael (221222) **Orange, CA** PRE 1900 US; 66; Educator

Nowshad, Nasim (221229) **Dhaka, Bangladesh** SPORTS-BANGLADESH-FAMOUS PEOPLE-2001 UN INTERNATIONAL YEAR OF DIALOGUE AMONG CIVILIZATIONS; 38; IT Professional

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Oye, Sheila (221227) **Hope, ND** US CANCELS, BOOKLETS/PANES  
Pellet, Regis J. (221244) **Croton On Hudson, NY** US 19TH & 20TH C, PLATE BLOCKS, AIR MAILED; 65  
Porras-Madrigal, Oscar (221190) **San Jose, Costa Rica** COSTA RICA-ORCHIDS-AIDS-MEDICINE/DRUGS/HEALTH-MALARIA; 60; Physician  
Prouty, Edmund (221242) **Auburn, MA** US; 59; HVAC Technician  
Prusaitis, Donald (221203) **Brockton, MA**; 67  
Riley, Lisa G. (221211) **Highlands Ranch, CO** US COMMEMORATIVES/PANELS; 52  
Rogers, Donald A. (221207) **Palatine, IL** US COMMEMORATIVES; Retired  
Rutter, Steve (221223) **Roseville, CA** PRE 1930 US, PLATE BLOCKS; 61; Retired  
Schulze, Wayne K. (221219) **Naples, ID** US, FDC, PLATE BLOCKS, COMMEMORATIVES, SPACE COVERS, DUCK/HUNTING/FISHING; 51  
Shea, Thomas J. (221226) **Morrow, OH** CHINA, REVENUES-US REVENUES/TAX PAIDS  
Siekman, Nick (221216) **Niles, MI** US 19TH & 20TH C-WORLDWIDE; 55; Retired  
Soroka, Nicholas W. (221201) **Ramona, CA** US 19TH & 20TH C, BLOCKS/GUIDELINE BLOCKS, BUREAU ISSUES, COVERS, COIL LINE PAIRS-BRITISH COMMONWEALTH; 64; Retired  
Stewart, Mark (221224) **Harriman, NY** US-VATICAN-SPACE-EUROPE; 52; Teacher

Toth, Barbara I. (221189) **Annandale, VA** HUNGARY-DOGS-FAKES & FORGERIES-WORLDWIDE; 62; Retired  
Traube, Ben (221254) **Brooklyn, NY** ISRAEL TABS-US BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVES, FDC, COIL LINE PAIRS  
Watanabe, Dan (221231) **Tucson, AZ** US; 64  
Wheeler, Donna J. (S-221217) **San Marino, CA**; 67; Retired  
Wilder, Baasil (221252) **Alexandria, VA**  
Williams, Robert R. (221197) **Lawrenceville, NJ**; 59  
Woodard, Doug (221198) **Arvada, CO** WORLDWIDE; 52  
Wyatt, Terry (221205) **Marysville, WA** US-BRITISH COMMONWEALTH-VIET NAM-BRITISH OCEANIA-GILBERT & ELICE ISLANDS/KIRIBATI/TUVALU-ST. LUCIA; 63; Insurance Inspections  
Xu, Jin (221202) **Carmel, IN** CHINA-HONG KONG-MANCHUKUO-CHINESE TREATY PORTS; 42; Network Engineer  
York, Edward J. (221247) **Barton, VT** BRITISH NORTH AMERICA-CANAL ZONE; Retired  
Zanardi, Joe A. (221239) **Los Gatos, CA** US; 69; Retired

## CHAPTER DISBANDED

Muskogee Stamp Club (112101), Muskogee, OK

## DECEASED

Abbey, Leonard B. (080521), Atlanta, Ga  
Ahrens, Robert H., Jr. (2891-025821), Florida, NY  
Barry, Joseph T. (7487-050741), North Las Vegas, NV  
Bates, Harry C., Jr. (9321-064911), Culpepper, VA  
Beery, Wade H., Jr. (4000-024037), Orlando, FL  
Bergmann, Willy J. (7772-055201), Silver Spring, MD  
Brainard, Richard E. (5748-042034), Cherry Hill, NJ  
Brown, Bobby J. (164960), Denison, TX  
Chadwick, Albert F. (178002), Wilmington, DE  
Clary, Glenn M. (182807), Anaheim, CA  
Cole, Madison B., Jr. (11101-072872), Westmont, IL  
Conyers, Charlotte P. (9918-068521), Carson City, NV  
Cullen, James J. (9648-199488), Las Vegas, NV  
Diefendorf, Warren E., Jr. (088883), Rexford, NY  
Feltoon, Ervin (7841-055839), Philadelphia, PA  
Fitzpatrick, Mary G. (210328), Hawthorne, CA  
Gatoff, Harvey M. (217902), Hewlett, NY  
George, William K. (9510-062826), Harrisburg, PA  
Gilruth, Roger O. (111166), Akron, OH  
Guertin, Judith E. (112809), Milford, MI  
Helweg, Paul F., Jr. (218191), North Kingstown, RI  
Hermanson, Donald E. (5302-036734), Sacramento, CA  
Howard, David A. (171044), Richmond, BC, Canada  
Kelly, Ralph E. (5242-035408), Hockessin, DE  
Kubat, William J. (107332), St. Louis, MO  
Kubec, Mary Ann (2088-078164), Seven Hills, OH  
Lawler, John C. (10017-068205), Berkeley Heights, NJ  
LeBrun, Paul F., Jr. (190342), Clearwater, FL  
Leduc, Martin (178417), Volcano, HI  
Liles, John N. (158927), Wheaton, MD  
Matchett, Robert S. (161693), Riverside, CA  
Mills, William J., Jr. (3770-060603), Anchorage, AK  
Ormsby, Richard J. (203289), Pioneer, CA  
Pratini, Robert J. (101267), Santa Barbara, CA  
Preddy, Raymond R. (139831), Waco, TX  
Price, Earl P., Jr. (1667-052579), Fort Worth, TX  
Roye, Gerald S. (092825), Scottsdale, AZ  
Schwartz, David (148843), Gaithersburg, MD  
Spaugy, Robert E. (107578), Anchorage, AK  
Sterling, Vaughn (124769), Bellevue, WA  
Stuempel, Helmut H. (10535-071892), New York, NY  
Sutcliffe, Patrick G. (116337), Zwischenahn, Germany  
Tromp, Robert L. (5633-027250), Idaho Falls, ID  
Ulz, Robert M. (9382-061904), Newport, NC  
West, A. Sumner (4599-033876), Holland, PA  
Williams, George M. (125503), Cumberland, MD  
Wilmont, Vincent S. (4483-035849), Mount Vernon, NY

## APPLICATION RETURNED

Connelly, Jonathan

## DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

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# Emancipation Proclamation

**O**n January 1, in Washington, DC, the Postal Service issued an Emancipation Proclamation commemorative First-Class Mail stamp (Forever® priced at 45 cents) in one design in a pressure-sensitive adhesive pane of twenty stamps.

With this stamp, the USPS commemorates the 150th anniversary of the Emancipation Proclamation, which President Abraham Lincoln signed on January 1, 1863. Lincoln's proclamation, issued nearly two years into the Civil War, declared that all slaves in the rebel states of the Confederacy "are, and henceforward shall be free." The stamp art uses that powerful statement, "Henceforward Shall Be Free," on a design evocative of broadsides from the Civil War era.

Lincoln wrote that the Emancipation Proclamation, potentially applying to several million African-American slaves in the South, was the "central act of my administration, and the great event of the nineteenth century." According to many historians, only the Declaration of Independence and the Constitution of the United States have had as great an

impact on human life and liberty for so many.

One provision of the proclamation authorized enlisting African Americans in the Union army. Some 180,000 freedmen and ex-slaves subsequently joined the army, and nearly 40,000 gave their lives fighting for freedom and the Union.

**Denomination:** First-Class Forever Commemorative

**Format:** Pane of 20 (1 design)

**Designer/Typography:** Gail Anderson, New York, NY

**Art Director:** Antonio Alcala, Alexandria, VA

**Engraver:** WRE

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Print Quantity:** 45 million stamps

**Paper Type:** Prephosphored, Type II

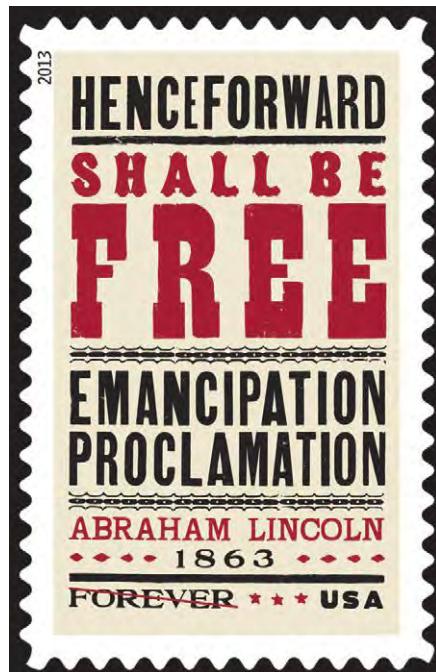
**Adhesive Type:** Pressure-sensitive

**Colors:** Brown, Red, Black

**Stamp Orientation:** Vertical

**Sizes (w x h):** 21.34 x 36.07 mm (image);  
24.89 x 39.62 mm (overall); 171.45 x  
184.15 mm (pane)

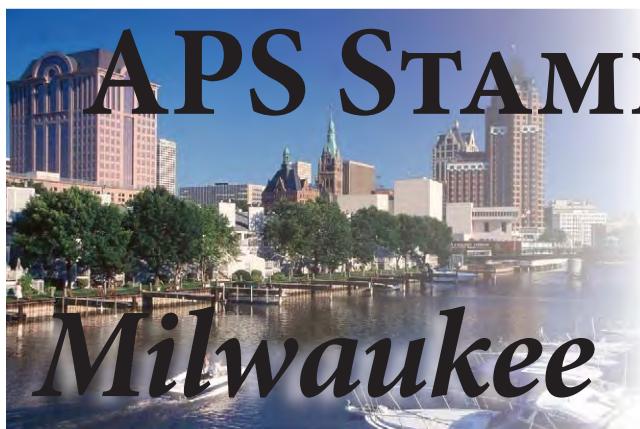
**Plate Numbers:** "V" followed by 4 single digits



**Marginal Markings:** *Front: Side Header:*

"FREEDOM"; Plate numbers in 4 corners of pane. *Back:* ©2012 USPS; USPS logo; Plate position diagram; Barcode 470300 in upper right and lower left corners of pane; Promotional text; Verso text.

*For U.S. new issues from 2010 to the present, visit [www.stamps.org/US-New-Issues](http://www.stamps.org/US-New-Issues)*



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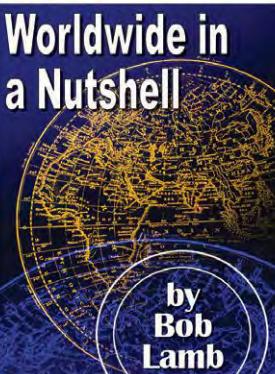
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# Kingdom of Denmark



**Status:** Constitutional monarchy in northern Europe

**Population:** 5,543,453 (2012 est.)

**Area:** 16,638 square miles

**Currency:** 100 øre = 1 krone (US\$1 = 5.631 Kroner)

Denmark consists of the Peninsula of Jutland and (by one count) 1,419 islands, seventy-two of which are inhabited. Its strategic location between Scandinavia and Europe gives it control of sea lanes connecting the Baltic and the North Sea. Until the Kiel Canal was completed in 1895, ship travel out of or into the Baltic required passage through Danish-controlled waters.

Although it is an ancient land with a long history, the first written evidence of a Danish Kingdom dates from the eighth century when the Danish King halted Charlemagne's expansion in northern Europe. The waning of Norse power and subsequent economic decline brought the three Scandinavian states into the Kalmar Union under the Danish Monarch in 1397.

Sweden's break from the union in 1523 and Danish efforts to subdue them resulted in intermittent warfare for the next three centuries. Ultimately, Denmark lost its territories in the Baltic to Sweden. When Denmark sided with Napoleon, the Great Powers forced it to cede Norway to Sweden in 1814, though Denmark kept Iceland and Greenland. In the Schleswig war of 1864 Denmark lost the duchies of Schleswig and Holstein to Prussia, a disastrous loss of roughly a third of its territory and forty percent of its population.

King Christian IV established Denmark's first postal system with nine main routes in 1625. It was one of the first European countries to provide public postal service for its inhabitants. Local posts (some private) carried the mail from the main routes. Despite the success of the British experiment, the Treasury resisted postage stamps because rate simplification would mean reduced revenues from this highly profitable service. Finally, in 1851 Parliament approved the postage stamp and the simplified rate structure it represented. The first stamps appeared on May 1, 1851. The first issues featured utilitarian designs highlighting the denomination. Gradually, royal symbols gained more prominence. The King's picture first appeared on Danish stamps in 1904. The first commemorative issue appeared in 1920 to mark the reunion of northern Schleswig. Post Danmark took over production of Danish stamps in 1933. It favored high quality engraved stamps. In 2009 Post Danmark merged with Sweden's Posten AB. The new company is known as PostNord and provides stamps and postal services for both countries.

Dissatisfaction with the cost and quality of service of the official mail caused entrepreneurs to operate local posts in several major towns from 1866 until the early 1890s. The Kjøbenhavn's Bypost was the most important. Current Danish stamps may be purchased at [www.PostNord.com](http://www.PostNord.com).



# Summer Seminar on Philately 2013

## June 16–21 • American Philatelic Center

### 4-Day Courses

#### Computers in Philately with *Barb Boal & George Fekete*

Learn how to create exhibit pages & personalized album pages, develop spreadsheets for inventory & want lists, enhance scans & digital images, compare stamps, & much more!

#### Egypt Beyond the Pyramids with *T.G. Rehkop*

Learn to organize & acquire Egypt stamps & postal history, an enjoyable collecting specialty.

#### Fake and Altered Stamps: U.S. and Foreign with *Irv Miller & Bill Dixon*

We are combining the expertise of two instructors to bring you a comprehensive course that prepares you to recognize fake & altered stamps.

#### Philatelic Marketplace from a Collector's Perspective with *Rich Drews*

Explore the strengths & weaknesses of your options such as retail, auctions, & private exchanges to buy & sell stamps.

#### Philatelic & Postal Ephemera with *Diane DeBlois, Robert Dalton Harris, & Art Grotten*

Survey some of the ancillary collecting areas related to philately and postal history in this class that draws on private collections as well as the archives of the APRL.

#### Stamp Technology with *Wayne Youngblood*

Explore how stamps are produced & why it is important to learn about their physical qualities.

#### United States Air Mail: A Postal History Treatment with *David Steidley*

Gain the tools to collect air mail covers, understand the postal markings when shopping & enjoy the fascinating history of U.S. air mail.

### 2-Day Courses

The mini-courses are designed to give students more flexibility while visiting the American Philatelic Center. Students may opt to take one or two of the courses.

#### Care and Protection of Your Stamps, Covers, & Related Philatelic Materials with *Gerry Robbins* • June 17–18

The Department of Stampland Security will help you learn the ways to protect and preserve philatelic items.

#### Collecting and Exhibiting State Postal History with *Nancy Clark* • June 17–18

From reading a cover to capturing a theme, we'll give you the tools you need to reshape or to spotlight those stories you want to share in a frame.

#### Worldwide Collecting Study Group led by *Art Elkins* • June 17–18

Benefit from others in this study group so that you may develop a strategy to learn more about your foreign collection.

#### Military Mail with *Janet Klug* • June 19–20

Learn how to identify what you have; what to look for when seeking military mail; how to find what you want; and more.

#### Research How To's with *Tara Murray* • June 19–20

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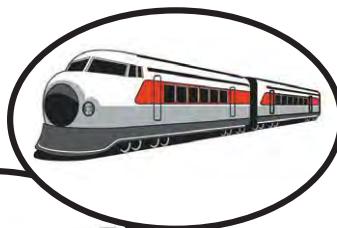
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Massapequa Park NY 11762  
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Fax: 516-882-9005  
Toll Free: 866-882-9345  
bellphilat@aol.com

Dr. Robert Friedman & Sons  
Phone: 800-588-8100  
Fax: 630-985-1588  
drbobstamps@yahoo.com  
[www.drbobfriedmanstamps.com](http://www.drbobfriedmanstamps.com)  
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Randall T. Scribner  
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Harrisburg, NC 28075  
Phone: (704) 575-2795  
[scrib1@ctc.net](mailto:scrib1@ctc.net)  
Coins also wanted

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Jerry & Barb Koepf  
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# APS “On-the-Road” Course

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San Francisco Airport Marriott Waterfront Hotel • Burlingame, CA

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This course is the philatelic equivalent of a class in art appreciation. Civil War patriotic covers are among the most visually attractive items in our collections, but there's a lot more to them than what meets and pleases the eye. They are historical documents, propaganda vehicles, news media, cultural expressions, and iconographic evidence of our nation's great conflict.

Participants will examine every aspect of Union and Confederate envelopes, including the printers and their techniques, the way they were used, their postal history and propaganda significance, and important differences between North and South. The class will explore methods of acquisition (including guidance on values), organization, classification, preservation, display, and research of these wonderful envelopes.

Jim Kloetzel served as catalogue editor for Scott Publishing Company for seventeen years. Ken Lawrence has been writing articles and books on United States stamps for more than twenty-five years.

The cost of the course is \$35 for APS members and \$85 for non-members. The hotel is located at 1800 Old Bayshore Highway, Burlingame, California. The special WESTPEX rate is \$125 plus tax and fees. To make a reservation, call 506-474-2009 and ask for the WESTPEX Stamp Show 2013 rate.



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A major portion of  
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# Application for Membership



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### Major Stamp Collecting Interests

**REFERENCE REQUIREMENT** Each applicant must provide a commercial reference. Please provide a current Visa or MasterCard account number with expiration date and verification code **or** the name and address of an alternate commercial reference (a company or stamp dealer with whom you do business, or your employer, etc.). I agree to abide by the APS Code of Ethics and agree to be bound by all rules and regulations of the Society and its bylaws. I understand notice of applications for membership is published in *The American Philatelist*.

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Name of Proposer (optional) \_\_\_\_\_ Proposer's APS No. \_\_\_\_\_

**Prorated Membership Fees** Our membership year runs January 1 through December 31. Annual dues notices are mailed the last quarter of each year and are payable by December 31. Initial membership fees are prorated so that applicants only pay the portion of the year remaining based on the quarter in which their application is received. The prices below reflect a one-time \$3 application fee that is not prorated. All fees are listed in U.S. dollar amounts.

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