

# AMERICAN PHILATELIST

July 2012

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Journal of the American Philatelic Society

## SUMMER OLYMPICS



# LONDON 2012



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_____	<b>Salad:</b> Tomato & Marinated Bocconcini Salad with Roasted Garlic & Aged Balsamic Vinaigrette; <b>Entree:</b> Mushroom Crusted Petite Filet and Orange Fennel Marinated Salmon or Vegetarian option; <b>Dessert:</b> Fuji Apple Tarte Tatin with Cinnamon Cream
_____	<b>Awards Banquet — Saturday, August 18</b> , Cash bar 6:30 p.m.; Seating 7:15 p.m.      \$62    \$ _____
_____	<b>Starter:</b> Local Dungeness Crab Cake; <b>Salad:</b> Crisp Butter Lettuce, Opal Basil, Roma Tomato, Fried Cheese with Champagne Vinaigrette; <b>Entree:</b> Herb Rubbed Chicken Breast with Forest Mushrooms and Roasted Carrots or Vegetarian Option; <b>Dessert:</b> Flourless Chocolate Torte
_____	<b>Writers Unit Breakfast — Sunday, August 19</b> , 8:30 am      \$30    \$ _____
_____	Wild Mushroom Egg Strudel, Chilled Juice, Fresh Fruit & Berries, Fresh Baked Goods, (\$35 after July 20) Coffee and Tea
_____	<b>Stamp Collecting 101 (Adult Beginners Course) — Saturday, August 18,</b> 10 a.m.–2 p.m. Learn about soaking, identification, catalogues, and tools. Participants receive tongs, magnifier, and stamps. <i>APS Member/Spouse</i> \$15    \$ _____ <i>General Public</i> \$20
_____	<b>Boy Scout Merit Badge — Friday &amp; Saturday, August 17 or 18,</b> \$15    \$ _____ Choose your date: <input type="checkbox"/> August 17 — 10 a.m.–4 p.m. <input type="checkbox"/> August 18 — 10 a.m.–4 p.m. (\$20 after July 20)
_____	*Please attach a note indicating any special dietary needs.
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## The Summer Olympics: 2012

by Barry N. Floyd London hosts the Summer Olympics for the first time in sixty-six years and celebrates with stamps.

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## The Wild Islands: Madeira's Unknown Treasure

by Jame Selko A little known island group boasts a single set of commemorative stamps.

652

## Chinese Typhoon Mail of 1928, 1937, and 1948

by Dr. Steven J. Berlin Finding a cover with a "Typhoon" marking is rare; finding three storms is amazing.

### Featured Column

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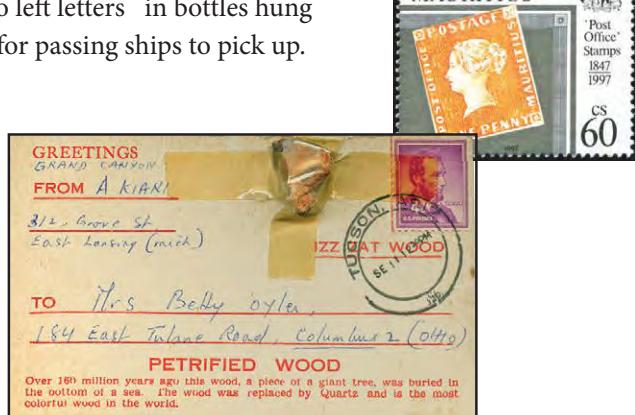
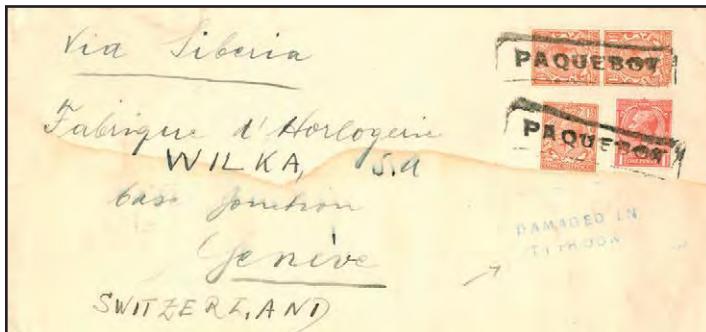
#### Collecting Coast to Coast — Wayne Youngblood

**Personal Appeal Is Not to Be Underrated** Don't forget to collect just for fun, too.

696

#### Worldwide in a Nutshell — Bob Lamb

**Mauritius** Early mail was sent by Dutch settlers who left letters in bottles hung from trees for passing ships to pick up.



# AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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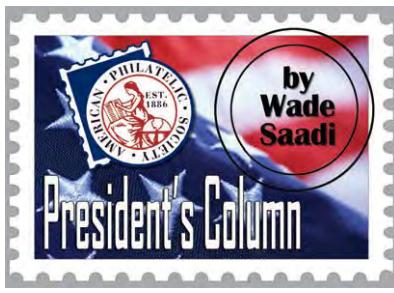
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# Social Media and Our Hobby



Social Media is in the forefront of today's news, but it is something that many APS members are not familiar with or know much about. By the digitizing of a string of words, an image, or bio, Social Media is becoming a collaborative discussion vehicle between and among individuals. I believe it is essential for stamp collecting to recognize and embrace these web- and mobile-based technologies that are replacing older forms of communication.

I guess my appreciation for technology in general stems from early interest in chemistry and the electrical and mechanical sciences, e.g., building crystal radios (for less than 50 cents in the early 1960s) and soap box (gravity) racers made from a pair of old skates, a wooden box, and a couple of 2x4s. Also, working in the Information Technology arena since the early 1970s has put me close to computers and software. So for an old guy like me, my comfort with innovation seems unusual based on a quick look at others my age who tread slowly towards technology advances (for those who are very curious, I was born the year the U.S. Post Office issued the 3-cent Edgar Allan Poe stamp).

Not surprisingly, people are slow to embrace "new" ways of doing things. Social Media is one thing that some stamp collectors are "proud" to say they know nothing about, as if it carries a bad connotation or is "silly." Look to Fulton's Folly (world's first commercially successful steamboat) and Seward's Folly (the purchase of Alaska from Russia in 1867 for \$7.2 million) for examples of those quick to criticize new or visionary ideas and concepts as rash or foolish. "The earth is flat" is another example of people's sluggishness to accept non-traditional assumptions. It seems to be human nature. Even those sometimes close to or on top of the innovation miss the "sociological impact" of the change that is to come. Two examples within the personal computer market are glaring:

1. IBM, then known as International Business Machines, had a veritable "lock" on the 1960s/1970s commercial computer market, but completely failed to realize the consumer potential — a marketplace that would come to dwarf the commercial segment — until two guys named Jobs and Wozniak opened that door.
2. Xerox PARC (Palo Alto Research Center), in 1973 — several years before Apple existed — invented the Alto, arguably the first personal computer, albeit not intended for home use. It introduced the "mouse," the Graphical User Interface (i.e., icons instead of a plain text terminal) and brought into the vernacular the word "Desktop." Even though they manufactured 2,000 Alto machines, Xerox abandoned the project. The enormity of that decision was not realized by them until the release of the Apple Macintosh and the IBM PC, which were little more than contemporary versions of the Alto.



The Xerox Alto — the world's first Personal Computer

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Change often moves faster than people feel comfortable with. This is true especially with today's technologies, which literally and figuratively move at the speed of light. In 2004 a company called Facebook launched a website. Today, it has 900 MILLION users. For those unaware, it is a Social Media site. Last week (May 18), Facebook sold some of its shares in an initial public offering for a staggering \$16 billion, and as of today (May 28), the company's valuation is over \$87 billion (at \$31.91/share).

We as individuals need not use Social Media if we so choose, but for the APS and its Affiliates, it is essential to be involved early. I believe there are tens if not hundreds of thousands of collectors who do not belong to organized philately. Many of them use Social Media as their conduit of expression. We must have a presence on these forums. The APS/APRL maintains the following Social Media sites:



**Facebook:** [www.facebook.com/american.philatelic.society](http://www.facebook.com/american.philatelic.society)

**LinkedIn:** [www.linkedin.com/company/American-Philatelic-Society](http://www.linkedin.com/company/American-Philatelic-Society)

**American Philatelic Research Library Blog:** <http://blog.stamplibrary.org>

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Like many investments, entering into the Social Media arena will not show an instantaneous result of membership growth, but not having that hook in the water is nothing short of foolish. According to April 2 issue of *Economic Times*, 58 percent of Social Media's users are women, while various sources report that almost 80 percent are under the age of 45 years. Both of these groups (women and people under 45) are sorely underrepresented in our hobby.

New communication methodologies often start very expensive and then become cheaper over many years. The cost of mailing a letter in the 1820s was astronomical; by the 1840s it was expensive, and by the 1850s the mailing of a letter from New York to New Orleans was a mere fraction of the cost thirty years earlier. In the first half of the twentieth century, long distance telephone calls were unaffordable to all but the wealthiest, and now are included in almost all calling plans for the same or little more than local calls. Social Media, on the other hand, has no specific usage cost, which may point to its "immediate" acceptance by the masses. The only actual overhead involved for hobby organizations regarding Social Media sites is the maintenance to keep them current by posting information.

In next month's column, I will talk about the specific sites that can benefit the hobby, including one I just learned about recently from my friend Janet Klug called Pinterest ([pininterest.com](http://pininterest.com)). Janet is chairing the Social Media Committee initiative for World Stamp Show - NY 2016, a most important role in the upcoming international exhibition.

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Dealers will be offering their wares and more than 14,000 pages of Exhibits will be available for your viewing. Five First-Day ceremonies are scheduled and Regency and Harmer-Schau will have auctions during the show. Dozens of meetings and lectures are to be held — there is

something for everyone.

Attending a show such as this is a next step for many collectors who have not seen our hobby from this side. For a first-timer, there are activities that will expand your horizons, afford you the opportunities to learn, and most importantly, allow you to connect to others with your interests. Please consider all the benefits of belonging; Sunny Sacramento awaits you in this not-to-be-missed event.

### Volunteer Profile

#### John E. Baillis

I began volunteering on a regular basis at the APS about a year ago. The other things that occupy my time

are grandchildren, golf, travel, and stamps. I have three children (in Atlanta, GA; Media, PA; and Aaronsburg, PA) and six grandchildren, including one who graduated from Penn State in December 2011, one who lives in Media, and four that live in Aaronsburg. During the season I try to play golf at least twice a week; I have traveled extensively while I was in the Navy, during my career and since retirement. I collect stamps of Mexico and Central America and am a member of APS, MEPSI, SOCORICO, and ISGC.

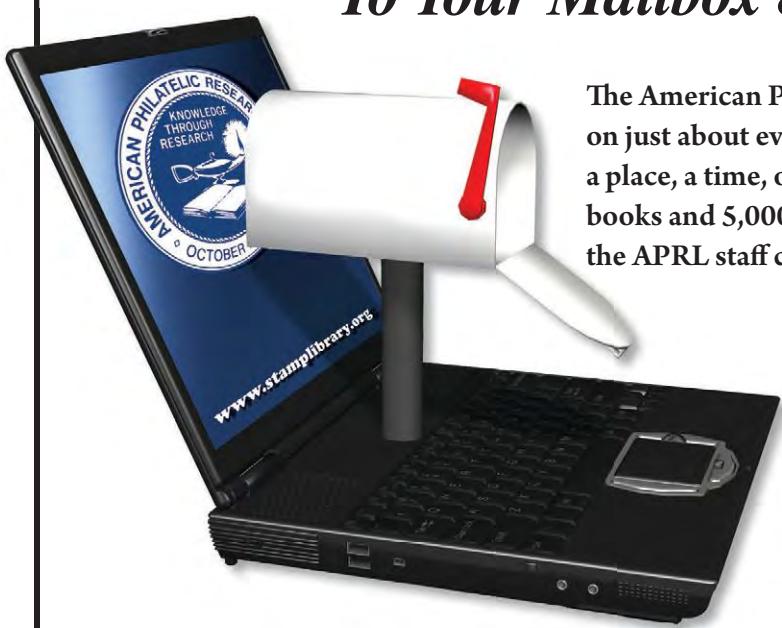
I graduated from Penn State, spent three years in the U.S. Navy and then spent almost thirty years in the computer industry working for IBM, EDS, and finally spending the last fifteen years working for Systems & Computer Technology Corp. in Malvern, PA providing services to colleges, universities, and state and local government.

I have lived in the State College area since 1990, after spending twenty years in Media, PA. My wife of 46 years passed away in 2005 after a 14-year battle with cancer. I currently reside with my 15-year-old miniature wirehair dachshund Champion Wildflower's Dandy Lion — otherwise known as Dan or "the lion."



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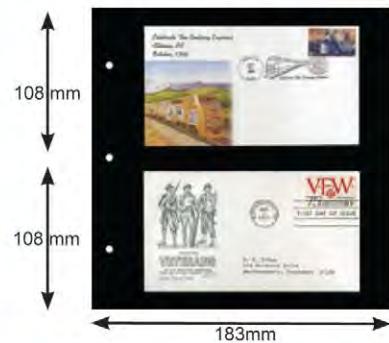


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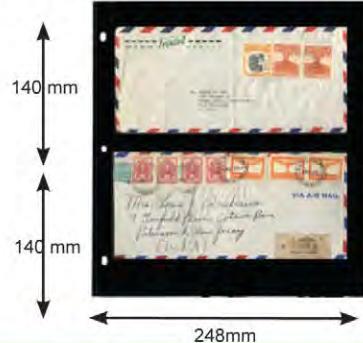
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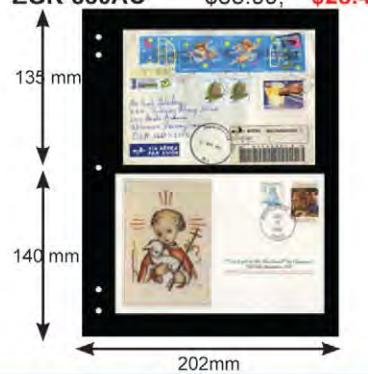
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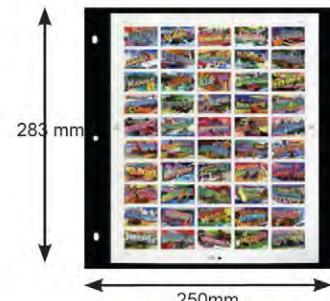
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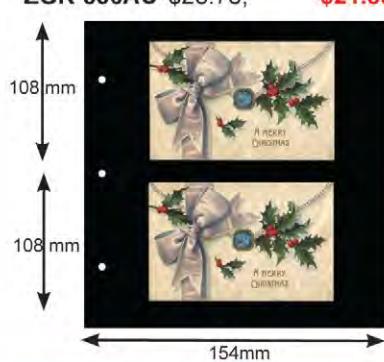
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# LETTERS TO THE EDITOR



## Father Christmas & Middle-earth

I read with much glee the article from Robert Moss on "Philately in Middle-earth" in the May AP (page 444). However, Mr. Moss omitted one key philatelic item. The penultimate piece of Middle-earth philately is the book *Letters from Father Christmas* by J.R.R. Tolkien, (Houghton Mifflin Harcourt, Rev Sub edition, December 1999).

This book chronicles, in wondrous color illustrations, the letters, covers, and stamps Tolkien would himself create and send to his children just before Christmas. Amazon.com provides a great description of the book:

Every December, an envelope from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in strange, spidery handwriting and a beautiful color drawing. The letters told wonderful tales of life at the North Pole: how

all the reindeer scattered presents all over the place; how the accident-prone Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with a troublesome horde of goblins. Sometimes the Polar Bear would scrawl a note, adding yet more humor to the stories. No reader, young or old, can fail to be charmed by the inventiveness of Tolkien's Father Christmas Letters.

The appeal for this book to today's philatelist is the connection it makes to the author and how his life and his talents are very much a part of the fiction we enjoy today. Middle-earth is not just a big budget movie production, it's a world in which the author still sits, staring — out of a round window, of course — into his cottage garden, smoking a small thin pipe of the South Farthing's best weed.

If you collect stamps and covers, and have traveled the paths of Middle-earth, this gem should be in your bookcase — right next to your copy of the *Book of Mazarbul*!

**Shawn Pease**  
Seekonk, Massachusetts

## Visiting a Distant Land

As many of you know, I love far-away places, especially wild islands and the Poles. Imagine my pleasure when I opened my May AP today to find an article about the remotest land of all, Middle-earth.

As did Mr. Moss, I too fell under the spell of the *Lord of the Rings* in college — though for me it was San Francisco State College where I first learned of the trilogy. When the movies came out (with the many stamps), I also started a *Lord of the Rings* philatelic collection.

I'm not smoking Old Toby (best weed in the Southfarthing, according to Bilbo Baggins) when I say there's a lot more philatelic material out there than even Mr. Moss described. You can collect commercial covers (although I must admit I haven't found a souvenir sheet yet on such an envelope), commemorative postmarks, autographs ... there's lots of things, although not all are affordable. A letter signed by Tolkien can cost thousands of dollars, and envelopes signed by the *LOTR* cast are not cheap either. There's even a French yacht that has a cachet, named after Tolkien.

But the best news would be (unless



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Josie Trattles  
Fort Pierce, Fla.



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you live in Mordor) that in December the first installment of the movie version of *The Hobbit* will be released. You can bet New Zealand Post will have all kinds of philatelic memorabilia available. And if you really keep your eyes and ears open (not a problem for hobbits) you might find a lot of additional items around.

And if there are any orcs out there belittling this subject, well, you can go straight to Mount Doom.

Steve Pendleton  
*Hobbiton, The Shire*

## Patriotic Covers

I enjoyed the April issue of the *AP*, especially Lawrence Sherman's article on "William J. Batura's Event Covers, September–November 1941" (page 334). Would love to hear more about the life of Mr. Batura, and hope to discover one of his wonderful patriotic covers somewhere!

Rick Herman

*Lido Beach, New York*

**Editor's note:** See the Letters to the

Editor column in the June *AP*, beginning on page 517, for a further discussion of William Batura's covers.

## Tongs v. Tweezers I

I can't resist responding to Bryan Lurber's letter "Tweezers!" in the May *AP* (page 429). In England we use tongs to put wood or coal on the fire but we pick up stamps with TWEEZERS!

Reputable companies like Stanley Gibbons sell them, and, to reassure Mr Lurber, they have spade-shaped ends that don't damage the stamps!

Dennis Hurden  
*Sark, Guernsey*

## Tongs v. Tweezers II

In the May 2012 issue of the *AP*, there is a letter from Bryan Lorber headlined "Tweezers!" He is concerned that the authors of an article in the March 2012 issue, "Philately & DNA," used the term tweezers instead of tongs. He says, "I hope every reader knows that we use tongs in philately, not tweezers." However, things

are not so simple as Mr. Lorber suggests.

Last time I was in London, I visited a stamp shop looking for a nice used copy of the 10 pound Britannica stamp. The stamp dealer had 30 to 40 copies of this stamp, so I asked for a pair of stamp tongs to use while examining them. He handed one to me saying, "Tweezers. You're in London, not New York."

In reading the biographical information about the authors of "Philately & DNA," at the end of the article, it is stated that one of the authors is British.

L. N. Williams, author of *Fundamentals of Philately* (published by the APS) uses the term tweezers in his book. He is also British.

Tweezers seems to be the British term for stamp tongs.

In this day and age when the Internet has made it so easy to communicate with people from other places in the world, and has made it easier (and cheaper) to buy stamps from London than from the nearest stamp store, perhaps some tolerance is in order for the linguistic differ-

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R. Van Someren  
Whidbey Island, Washington

## Modern Peelable Hinges

Like Rob Miller, who wrote in the May AP ("Stamp Hinges," page 428), I also yearn for a safe, easily peeled stamp hinge. I find that the misnamed "peelable hinges" that are currently available for collectors of postally used stamps are extremely frustrating to use and I envy mint collectors who have a wide variety of protective mounts from which to choose.

I recently had access to a box of hinges produced during an earlier period of time and was amazed at how much more effective they were. If such excellent hinges could be made previously, one wonders why it is not possible to make similar ones today? With modern technology it is puzzling why manufacturers cannot capitalize on this market opportunity. Please, manufacturers, get your lab staffs to tackle this challenge, as we badly need your attention and help!

R. Stansbury Stockton  
Bloomington, Indiana

## Do It Yourself

In response to Rich Miller's letter in the May issue decrying the unavailability of peelable hinges, I call his attention to the article "Do-It-Yourself Peelable Hinges" (August 2011 AP, page 748). He should also note the cautionary letter by Roger Rhoads in the October 2011 AP, page 912.

I've been using DIY peelable hinges for over a year and have yet to observe any damage to stamps. My confidence is such that recently I began using these hinges on inexpensive mint, never-hinged stamps. This could lead, eventually, to a philosophical or ethical question: If a hinge is applied to a mint, never-hinged stamp and is removed many years later but leaves no residue, is the stamp still to be considered never-hinged? If it takes a forensic analysis to determine that the stamp was once hinged, is the distinction important?

Richard Goodman  
Camarillo, California

## Glue Spots

With reference to Rich Miller's letter about the quality of stamp hinges in the May AP, I recalled a previous letter that suggested the use of Dotto glue spots for stamp mounts.

I have been using the suggested Dotto dots dispenser for about six months now and find them a perfect substitute for mounting stamps. The hand held dispenser applies a matrix of glue dots that holds stamps firmly in place, also allows the stamp to be removed and re-applied if necessary and leaves no trace of the glue on the back of the stamp. Perhaps the most valuable feature is the mounting of mint stamps since the stamps can be removed with no trace on the back of the stamp and would therefore maintain their "never hinged" condition. This could also negate the use of other mounting devices that only protect the back of the stamp.

The dot dispenser is housed in a plastic housing that fits the hand well and allows the user to press and transfer a matrix of glue dots to the mounting page. I find that a  $\frac{1}{4}$ -inch application is sufficient and easy to do. Since the cartridge in place contains about 50 feet of dot matrices, you should be able to mount about 25 thousand stamps in this manner before you need another cartridge. Not bad for \$7.00 at your local craft store.

There are two styles of dispensers, one applies a single large dot, the other is a matrix of small dots about 5x7 in size. I prefer the latter.

Fred Hatfield  
Harahan, Louisiana

## Stamp Hinges Continued

Virtually all of us longtime collectors sympathize with Rich Miller's lament on the condition of modern stamp hinges. I'll share some of my coping techniques as a worldwide collector. I keep a small Swiss Army knife and small Fiskars scissors at my stamp desk. Any stamp I get (most of my purchases are from circuits), I try to save as much of the existing hinge as possible. I trim off the used part, scarcely moistening the very end to mount in my album, using

  
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the existing hinge remnant. If the hinge has no more adhesive remaining, I trim at the hinge fold, leaving the remnant of the old hinge on the back of the stamp. I then use the modern hinge on top of it, so a remainder of a traditional peelable hinge remains as the only contact with the stamp.

I did bid in a recent club auction and won a full packet of traditional Dennison hinges (for \$11!), which I cut in half, doubling their count, and use sparingly and especially on older stamps with the looser fibre papers, which are more vulnerable. The catalogue value of many worldwide issues does not warrant investing in other types of mounts.

For mint value mint (or unused or gummed CTO) issues, I have resorted to use of the Scotch "blue" Removable Tape in small slivers, as I have found that the gum itself protects the paper fibre from being thinned. As Bourse Manager for my local club, which is a member of the United Stamp Society's circuits, I

have found more and more clubs have been using the "blue" tape for mounting stock in circuit books. When used on cancelled stamps with older, coarse fibre papers, I have found this material to produce thins as severe as those reported with the newer hinges, but not on modern tight fibre papers nor on those with intact gum. Some of these circuits contain an admonition not to use the "blue" tape on used material.

Good luck, Rich!

**James Hencke**

Bourse Manager, Waltham Stamp Club  
Belmont, Massachusetts

## Great Story

I just finished reading "Ardath Tobacco Cards 'Stamps Rare & Interesting'" by Ron Beideck (May AP, page 454) and found it to be a great story. As a relative novice compared to many APS members, I found this story very interesting and fun to read. He may not consider himself an expert philatelist but his ar-

ticle was great! Thanks for sharing.

**Stevan Cady**

Eagle River, Alaska

## German Stamp

An "expensive" error in the article on "Ardath Tobacco Cards" can be found on page 457. The story of No. 26 Germany — A "Millionaire" Stamp should have read "A Billionaire" Stamp; Scott 289 is a "50 Millionen" (50 million) stamp. Scott 299 (shown) is "50 Milliarden" (50 Billion).

Anyway, enjoyed the story.

**Herb Meyers**

New Rochelle, New York

**Editor's note:** A joint reply to the two preceding letters regarding the stamp shown as card No. 26 Germany, "A 'Millionaire' Stamp." Both writers are absolutely correct, but the text in the article was a series of direct quotes from the 1939 tobacco cards themselves, not a rephrasing by the author. Thus, the information that appeared was (a) of the



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period and (b) only as accurate as the original company imprint.

## Learning from Lisa

There is much to be learned from reading the letters printed in the May AP regarding the treatment Lisa Pando reported she received from an "elitist" collector. I think the idea of a "Stamp Buddy" system is great. Sign me up!

I thought one writer's comments were very interesting. While belittling those whose attitudes keep people from wanting to join the hobby, he admitted that he collected since he was young. Next he stated that when he had children, he put the collection away for thirty years to keep them away from it. A lost opportunity to get new people into the hobby.

I have two children, and I actively participate in two hobbies (collecting stamps and model railroading). I exposed both to my hobbies when they were three. I let them participate with me

in the hobbies, although I gave them material that was suitable to their ages. Both children showed interest in both hobbies until they left middle school. After that, their interests changed. I can say, however, that today one is a stamp and coin collector, and the other is a model builder. I also had the joy of sharing my hobbies with my children as they grew up, and having them participate with me. I brought one person into each hobby. The other writer drew a blank and blew a wonderful opportunity in what some might consider to be an "elitist attitude" by excluding his children because they might damage the stamps.

Michael Generali  
Round Rock, Texas

## Adult Collectors

Just want to state that I enjoyed Lisa Pando's letter in the March AP ("New Adult Collectors Need Help," page 204) and the responses. My grandmother's "All Nation Album" started my col-

lecting. Soon I acquired Captain Tim's "Ivory Stamp Club Album." I have considered myself a member of "Ike's, The Accumulator, Stamp Club." I possess boxes and books of U.S., U.N., etc., plus envelopes and postcards, with and without pictures. Stamp collecting has been unorganized fun.

Dale E. Carlson  
Yreka, California

## New Collector Advice

This is in response to the letter from Lisa A. Pando in the March issue of the AP: Dear Ms. Pando, On behalf of the vast majority of stamp collectors, let me apologize to you for the shabby & boorish treatment you received at the hands of the "know-it-all-collector" you referred to in your letter. Please know that most of your fellow collectors will remember that they too knew very little about the hobby when they started out, so you should expect to be treated with kindness and courtesy in most of your

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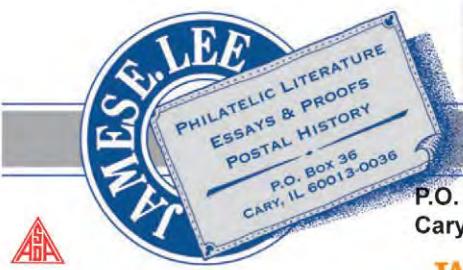


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dealings with them.

Unfortunately, there are jerks to be found in every field of human endeavor, so there is no guarantee that this will never happen again. The good news is that there are many, many nice folks who will be glad to help and encourage you as you explore the wonderful world of philately. Please do not be deterred or discouraged. Ignore the self-important, self-anointed experts" and keep on talking to collectors and dealers until you find a few you can communicate with.

By all means, go to some stamp shows! Most of the people you encounter will be helpful and nice. Just blow past any who are not. You will be amazed by what you can find and what you can learn. There is really nothing to be afraid of. None of us knows everything there is to know about stamp collecting, because that would be impossible, so limited knowledge on the part of a new collector is nothing to be embarrassed about. The only person who should be embarrassed

is the guy you wrote about. I hope you won't let someone like that make you give up so easily on a great hobby.

The beauty of this hobby is that there is no right way or wrong way to collect. You can do it any way that appeals to you. Then you can change things around if you wish. It's your choice.

Please do yourself a favor and give it another chance. I'm betting you won't regret it.

**Ed Fisher**

Birmingham, Michigan

### Technically in Error

Ron Beideck's article, "Ardath Tobacco Cards, 'Stamps Rare and Interesting'" is interesting itself, but the text of No. 26 perpetuates an error that I have seen in print before. The German stamp shown on the card was not one with a "record face value," though it was just that when it was issued. However, in 1946 Hungary issued a set denominated in billion pengö (in Hungary, as in Germany, a bil-

lion is a million million) and the apex value (Scott 774) was 500,000 billion! Issued on 13 July 1946, it was demonetized almost immediately. Unless Zimbabwe has recently exceeded this, Scott 774 is probably the "record."

**Derick P. Pasternak**  
Seattle, Washington

### AFSC Mail

What a great pleasure it was to find Edwin Dubin's article on the philatelic side of the work of the American Friends Service Committee in World War I, in the April issue of the *AP* (page 322).

My first job out of graduate school was a position with the AFSC in Philadelphia, and one of my special postal history collections that I have developed is mail involving the AFSC, not from World War I but during World War II, and I have a number of excellent covers to Clarence Pickett and a number of other Quakers who were senior staff with the AFSC during the late 1930s and the

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war years of the 1940s, and during the European reconstruction and rehabilitation work after the war.

Although I have not been on the staff of the AFSC for a long time, I have known AFSC staff when I worked overseas with other relief and development agencies, and I have continued to keep in close touch with their work for peace and social justice in many parts of the world. It was a great privilege to have worked with the AFSC, and I very much appreciate the article in the April *American Philatelist* that shines such an excellent light on the work that was done during and after World War I.

I salute Edwin Dubin for his excellent article.

James Paton  
El Cerrito, California

### Tree Bark Cards

The use of tree bark as a souvenir mailing was not unusual in the Golden Age of the postcard, reckoned as the first



fifteen years of the twentieth century. Paul Petrovsky's example from Michigan in 1909 is typical ("Birch Bark Mail," May AP, page 430). But there are other valid and interesting usages. The Austrian army in remote areas of Poland in 1915 sometimes exhausted supplies of Feldpost cards and fell back on substitutes, like bark.

I have a particularly interesting example. Made from birch bark by a soldier in a mobile hospital that was treating cases of typhus fever, it was sent on August 7, 1915 from Feldpost 8 to his girlfriend back home, with FELDPOST

in large capitals to ensure that she would not be charged postage.

Because typhus was highly infectious and (wrongly) thought to be carried on paper and other materials, mail from such hospitals was fumigated — more information is needed on just how — and stamped *Desinfiziert*. This example measures 29.5 mm, but I have more than sixty different types, mostly on postcards, from about forty Austrian hospitals or camps. I am attempting to classify these and would welcome scans of covers and correspondence, to vdpratique@aol.com.

V. Denis Vandervelde  
London, England

### Herbert E. Brickles III

My dear friend Herbert passed away on March 21, in Fairlawn Ohio. There was no obituary in the local newspaper. I learned of his death from the local police dispatcher when I failed to receive responses to my e-mails. Herbert was probably a member of APS as



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well as other philatelic organizations at one time, but had to drop out because of medical problems consuming his meager income from sale of stamps.

I was most fortunate to have gotten to know him in April 2011, when I bought stamps from him on eBay. He was associated with the stamp business for forty-five years, most of it as a dealer. As an expert on paper issues, having worked in a paper manufacturing plant for seven years, he served as a consultant to the Philatelic Foundation.

In the nearly one year that Herbert and I were "pen" pals, I learned more from him about U.S. stamps and the stamp business than I did in my previous sixty-nine years of collecting. I can only say that his knowledge was legion. He had answers to every problem or odd observation I had about stamps.

As a collector he sought high quality stamps, and as a seller he sold the same. But he had no aversion to defective stamps, which he collected for his refer-

ence library. Herbert was working on a manuscript of "Ohio Stampless Covers" at the time of his death. It is unfortunate that he died before he could share more of his knowledge with the philatelic community.

Marvin H. Lehr

Austin, Texas

## Collecting Shipyards

I enjoyed Charles Wood's article "Postal History from Submarines" (May AP, page 460). I'd like to suggest one more approach to collecting submarine postal history: keel laying, launching, and commissioning covers from particular shipyards. My collection focuses on Manitowoc, Wisconsin-built submarines. In addition to many other types of small naval craft, Manitowoc built twenty-eight submarines during World War II and at war's end seventeen hulls remained unfinished. I'm sure there are collectors who collect covers from the better-known coastal shipyards. I just

didn't want the contribution of Manitowoc and other Lake Michigan cities to the war effort to go unrecognized.

John A. Pare

Mount Horeb, Wisconsin

## Submarine Classification

The article by Charles L. Wood was especially interesting to me as a retired World War II submariner and researcher (author of *The Fleet Submarine in the U. S. Navy*, Naval Institute Press, 1979). However, there were a number of points regarding submarines, especially systems of classification and nomenclature, that may have escaped the author.

Taking the covers in order, the V-2 identified was ordered as Fleet Submarine 5 (SF 5) and commissioned September 26, 1925 as USS V-2. On February 19, 1931 it, along with all the other so-called V-class submarines — the nine boats were actually of five completely different designs — was given the traditional fish name of BASS. Then on July 1,



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1931 it was reclassified into the general submarine numbering system as SS 164.

The V-5 started as SF 8 but on March 10, 1925 was reclassified as Cruiser Submarine 1 (SC 1) and commissioned on May 5, 1930 as USS V-5. It was renamed NARWHAL on February 19, 1931 and reclassified SS 167 on July 1, 1931.

The PORPOISE, SS 172, was the Navy's first fully diesel-electric submarine with high-speed railroad-type diesel en-

gines. It was commissioned on August 15, 1935 and would have gone on shake-down shortly thereafter. Submarines are required to successfully pass a dive at so-called test depth before being accepted into the fleet, so the July 20, 1936 cachet labeled "First Diving Test" may actually refer to some other test event.

The ARGONAUT had an even more convoluted genesis. Ordered as SF 7, it was reclassified as the Navy's only spe-

cially-designed minelaying submarine, SM 1, on July 24, 1924. It was commissioned April 2, 1928 as USS V-4 and renamed ARGONAUT February 19, 1931. Although it was submarine number 166 in the construction series, it was never officially reclassified as SS 166, although it is commonly referred to under that number. During World War II it was hurriedly converted into a transport submarine for the Makin Island raid and

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reclassified APS-1 on September 22, 1942, another designation held by no other boat since then.

It will be noted in the postmark that the ARGONAUT is shown as (A-1). This represents an entirely different category of recognition numbers used between 1931 and 1938 to designate the different classes of fleet submarines. These numbers, painted on the conning tower fairwater and bow of the boat, were based on the names of the classes, ARGONAUT being the only one in the A-class. Similarly, the BASS was B 2, the NARWHAL N 1, and the PORPOISE P 1. Other boats had numbers starting with D, C, and S.

Oddly enough, the SHARK (SS 174) and TARPON (SS 175) were in the P group! This came about because they were originally intended to be of two different designs, but were ordered as functional duplicates of the PORPOISE class. The recognition numbers were abandoned and replaced by the regular SS numbers when it was realized that many World War I S-class submarines still in service had names that were the same as the identification numbers on some of the "New S-class" boats.

A couple of other fine points about submarine identification might be noted. Hull and class numbers are commonly found written either with or without the hyphen: SS-183 or SS 183, A-1 or A 1; the "official" policy seems to have varied over the years. Submarines were formerly named, or christened, when launched even though names were officially assigned earlier. However, they didn't become U.S. ships (USS) until commissioned into the Navy. The status of post offices on board the submarines is another field of study for the postal historians.

John D. Alden, CDR USN (Ret.)

Delmar, New York

## Honesty Is What It's All About

A fellow philatelist recently received a selection of stamps based on his Want List. Included in the lot was a set of Cuba priced at \$95. It wasn't shown on his Want List, nor was the \$95 included in the billing. He contacted the dealer, telling him it cost \$12 to return it by registered mail. The dealer, who was greatly relieved, told him the set had been ordered by another collector but had inadvertently been included with other Cuban issues wanted by the collector. The dealer then offered to give my friend a \$15 credit on his next order. It's nice to know that most of us fall into the category of honest collectors and dealers.

Art Schmitz

Milwaukee, Wisconsin

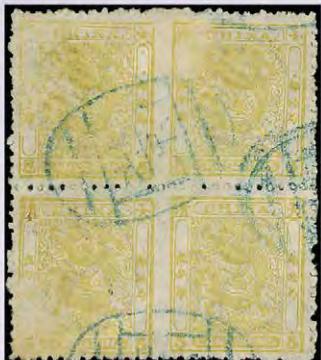
## Philatelic Echoes

I greatly enjoyed Louis Fiset's article "World War II Internment of a German-American Couple in Hawaii" (June AP, page 556), but at the same time, it did strike a painful chord in my heart.

The author stated that many German- and Japanese-Americans were interned simply because of some person who reported them because of his animosity towards the people. Tragically, we have not learnt anything from those experiences because, since 9-11, the same suspicions and animosities have

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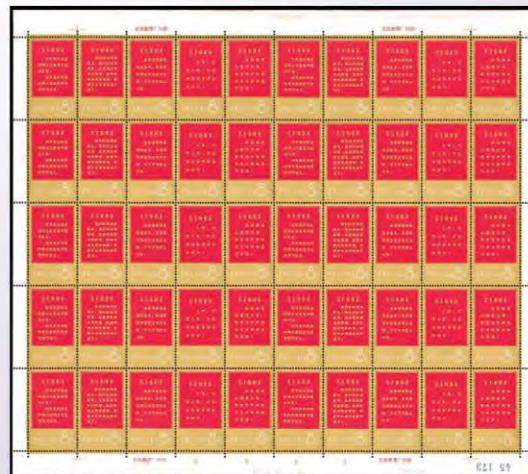
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been directed at us Muslims in America. Muslims have been “detained” without charges or trials, simply because we are seen to look like “terrorists.”

The worst is not over for Muslims in America and I doubt if any postal history will emerge from this ordeal, but we can only pray that the generalized targeting of minorities will someday be a thing of the past.

Jafar Siddiqui

Lynnwood, Washington

## New Heights Reached

In the final paragraph of Dr. Jerzy Kupiec-Weglinski's superb article on “The Siege of Przemysl, 1914–1915” (June AP, page 544), he expresses his hope that the article will “provide the impetus for a new generation.” While the author has narrowed his focus to Przemysl siege postal history, this contribution to philatelic research is a model for yes a “new generation” and for current researchers/writers, too. The carefully

described historical background, the intricate weaving of history and philatelic events, and the carefully selected illustrations are a guide for serious researchers to follow.

While a few other articles in recent issues of *The American Philatelist* are on par in terms of philatelic history, this study reaches new heights with the examples that are accurately labeled “rare.” Here, for all to view, are cards and covers that clearly support those who understand that condition does play second fiddle to scarcity. Those who value cancellations and postal markings surely read this article with what Edgar Allan Poe called “the knowing smile.” We might have to go back sixty years to R.K. Forster’s *The Postmark On A Letter*, to find an equally compelling argument for collecting (and researching) postal history.

Robert Rightmire

Oneonta, New York

## Stamp Nominations

As one who has served on the Citizens’ Stamp Advisory Committee for 12 years (1998–2010), I had a good chuckle over the letter to the editor “Nominations for Stamphood” in the June 2012 issue. So typical. Over the course of those twelve years, virtually everyone I talked with in the hobby had both ideas they wanted to see included in the stamp program and a list of what has been there in the past that could be dropped in the future. In other words, “Other people’s wants and ideas are less important than my wants and ideas.” While the USPS’s issuance program is something of a zero-sum game, I would be a lot happier with presentations that make a positive case for the recommended subject, and left off the trashing of other subjects.

That said, I do agree with the letter writer that more emphasis should be placed on history and other subjects with gravitas. Yet the “cute” issues appeal to a lot of people, lure some into the hob-

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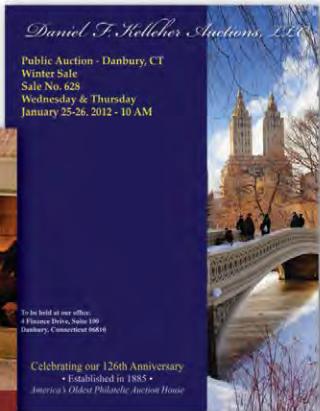
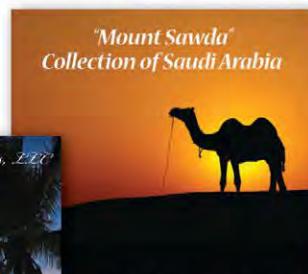
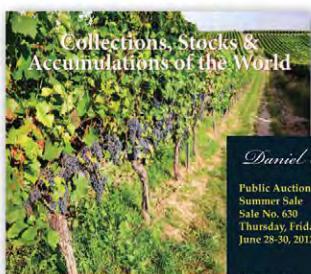
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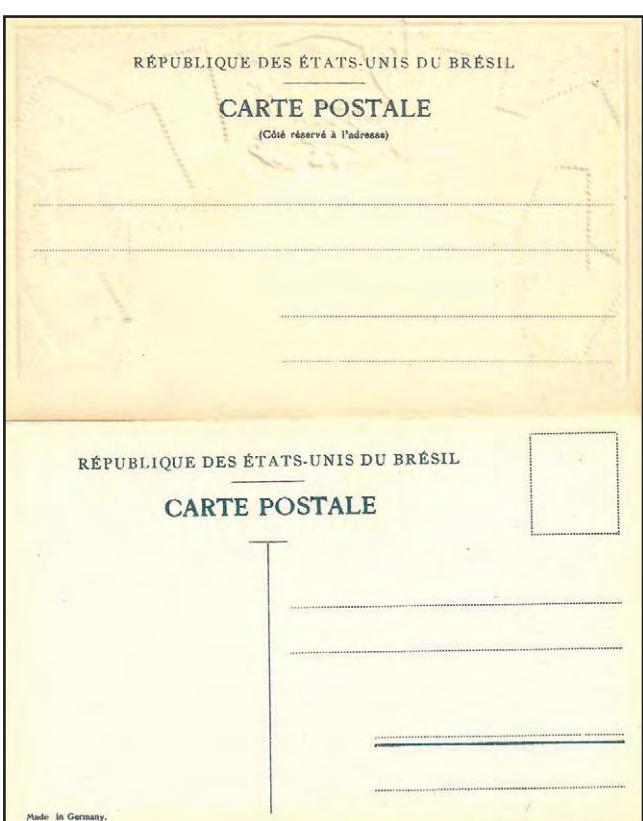
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## One Mystery Card Identified

The June issue of the *AP* arrived yesterday. I got as far as page 530 of Letters to the Editor when the color copies of "Mystery Postcards" submitted by Thomas Schwarz caught my eye.

I believe the "stamp" card (shown front and back) was produced by Ottmar Zieher (1857–1924). He worked in Munich and Leipzig, and started in the "paper and envelope" business in 1880. From 1897–1908 he produced postcards, some with stamps and some with artists' views of various cities, all in color.

I do not know how he produced the mold/dies for the impressions and, as you will see from the two Brazil cards attached, some of the cards did not have the "embossed" effect. (The upper card is No. 38, the lower one No. 84.) I have also seen copies of the lower card without the map (lower right) or the reis list (lower left).

What I can't explain is why the writing on the "message side" appears to be in French (whereas Mr. Schwarz's card appears to be in Russian), rather than in Portuguese, which would have been "República dos Estados Unidos do Brasil."

I believe there are counterfeits/copies of these cards on the market (presumably not the embossed versions), which may be identified by the quality/newness of the card stock. Mr. Schwarz may want to check "Google" or "eBay."

I hope this is of some help to Mr. Schwarz and other readers.

**William V. Kriebel**  
Philadelphia, Pennsylvania

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by, contribute to people using the mails, and help to support the stamp program within the Postal Service by contributing to the bottom line. The latter, in fact, is why the "cute" issues have gained ground against "gravitas" over the years. So, the issue for me is balance, not dropping all the cute issues, as the letter writer urges.

John M. Hotchner  
Falls Church, Virginia

## Post Mark Collector Volunteers

Twice a year Post Mark Collectors Club members gather at their museum near Bellevue, Ohio for "Work Week." This is when the collections of postmarks accumulated by the museum are sorted, organized, and filed.

People travel from many parts of America for these events. The April 2012 Work Week was attended by twenty-five PMCC volunteers, the most in recent memory. They traveled from states as far away as Colorado and Connecticut,



Post Mark Collectors Club volunteers

Nevada and North Carolina. Volunteers stay for a day or the full week as their schedules allow.

The atmosphere is cordial and even fun-filled. Members socialize as they handle the thousands of cancels, and then often join together for meals to chat more about their postal experiences. Some of the April volunteers are

shown in the accompanying photo. Postmark Museum curator Beverly Proulx is shown seated center in the front row.

Another Work Week is scheduled for October 6-12, 2012. Anyone is welcome to visit the Postmark Museum then. More information about the Post Mark Collectors Club and visiting the Museum is available at the club's website,

## THE 1898 IMPERFORATES FROM THE NUMERAL ISSUE Special Offer #A257

In the auction of the Archives of the American Bank Note Company in New York in 1990 was a treasure-trove of items for the collector of Canadian stamps. It is well known that many of the issues were represented in proof form. These were normally done in full sheets printed on india paper that was often mounted on card.

What is not generally known however is that one of these auctions lots contained a few sheets of imperforate stamps! This was the lot comprising the 1898 Numeral Issue. A small number of sheets in that lot were found to be printed on stamp paper! It was the only such lot in the entire auction. Only six values of the set were found in this form. I was fortunate lately to purchase a lot containing some of these rare Numeral imperforates, probably because they were not recognized for their true worth. The price was right, as they say, and a deal was quickly struck.

In this offer you will find imperforate pairs of the half cent, one cent, two cent, five cent, eight cent and ten cent values. The two cent value is the rare die II. The complete set of six pairs is in choice very fine condition and unguammed as printed. Current list price for the set is \$6,450.00. My price is just **\$3,795.00**. Payment terms are available if required.



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Chicago, Illinois

## Disposing of Collections

I've been collecting primarily U.S. and to a lesser extent foreign "topical" material for most of my 74 years. I exited the foreign topical arena due to the fact that my "supplier," a new issue dealer, unilaterally removed me from active status because I wasn't spending enough on a calendar-year basis. Having medical issues that prohibit me from attending stamp shows a considerable distance away, I was at a loss for a source for the new-issue topical list I kept updated.

I sold the very formidable topical collection I'd mounted in a homemade album for the proverbial "song." It was a loss I rationalized, but the BIG LOSS was the thorough enjoyment I garnered from having had it made virtually complete through a recent year.

It reminded me of letters to the editor I've read where the writer extols the "thrill of the hunt" and the "joy of collecting." Fair enough for anyone who maintains a certain sense of reality, without bearing a chip on the shoulder along the way.

My most recent experience along the lines of divestiture involved the selling of my classic U.S. collection. It had reached the point of my not having ability to add much to the few existing spaces in my hingeless albums, and to a lesser extent the back-of-the-book portion.

I called two dealers I'd known well, and wrote to three other dealers. Of the three dealers I wrote, two failed to even respond. The third one had nothing to offer except a lot of peripheral questions about the integrity (content) of the letter. At least he responded.

Of the two "live" dealers that I called, I was compelled to turn down one. I felt bad because he traveled to view it.

I did my homework. I thoroughly

dissected a leading auction house's *prices realized* in order to garner a range opportunity for some twenty similar lots of U.S. collections. The results confirmed another leading auction house's parameters for typical material. I made sure the prices realized part of my homework reported total Scott valuations. I determined that the prices realized for the aforementioned twenty lots meted out an average of precisely 18.45 percent of current Scott.

My predetermined "satisfaction quotient" was my having split the other auction house's stated parameters (or range) right down the middle at 17.5 percent of Scott. My own realization missed the mark by exactly 1 percent (to the negative side)!

## The "blood, sweat and tears" that go into forming a nice collection is the real value.

The fact was I went in fully loaded. The "blood, sweat and tears" that go into forming a nice collection is the real value. Unless one has the kind of pocketbook that allows unfettered acquisitions plus a host of certificates, 90–95 percent of collections are not going to surpass a likely number beyond 25 percent of Scott. That's just the reality of stamp collecting today, and likely always has been about the same.

My collection didn't have any "rags" in it — a missing perf here and there, the same for minor repair items; in short, a "workingman's" collection. The offer I turned down was 13 percent of current Scott; the accepted one was 16.5 percent of Scott. A considerable difference between two reputable dealers. The "loss" I absorbed on the U.S. classic collection was offset by the "gain" I made

several years ago at the time of my last significant divestiture. All things being equal, likely not many people can come through such a scenario with an even-across-the-board realization.

I continue to collect on a *specialty* basis in order to rein in outlays of funds in markets that, for all practical purposes is a *skittish* one, for lack of a more fitting description. There is much to be said for a veteran stamp collector who lays claim to the onus: collect stamps for the enjoyment thereof; be prepared to face a good dose of reality when *selling time* rears its potential ugly head! At least I was fully prepared!

**Tom De Boever**  
Grosse Pointe Woods, Michigan

## Uh Oh

As an amateur proof reader, the cover of the most recent issue of the AP (June 2012) caught my "editor's eye."

I'll admit I had to look at it intently several times to be sure I was seeing it right — but, Gibraltar is clearly misspelled. It reads GILBRALTAR. Yes, that is an "L": between the "I" and the "B."

Now I'm wondering if anyone else will catch this "oddity."

Thanks for the great magazine, With or without the typo, my husband and I — who are both lifetime members — read it cover to cover.

**Dorrie Finberg**  
Sanford, Florida

## Front Cover Error

Having been an editor, writer and designer in the field of publishing, one guiding rule was that, "There is always an error on Page 1; the only question is 'will you find it?'"

**Ronald Hill**  
Rocky Mountain Philatelic Library  
Denver, Colorado

**Editor's note:** Sigh. Far, far too many people found this one. Unfortunately, it was after the issue was in the mail.

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# Personal Appeal Is Not To Be Underrated

There are dozens of reasons to add an interesting cover to your collection. It may show a specific use of a stamp or a series in which you specialize, feature an unusual or scarce auxiliary marking, represent a difficult rate, or even have personal resonance of some sort. If you are an exhibitor, of course, covers must fit your exhibit's criteria, but that doesn't prevent you from enjoying one that doesn't and adding it to your personal collection. The fact of the matter is that items with personal appeal do not have to pass any kind of significance test, nor the approval of anyone other than *you*. Simply liking an item — for whatever reason, no matter how abstruse — is reason enough to collect it.

I keep a personal stash of "guilty pleasures"; that is, covers and items I keep merely because they amuse me. Digging these items out to view from time to time never fails to bring a smile to my face.

Enjoyment, after all, is at the heart of why we collect isn't it?

Such is most definitely the case with the first item shown, a papoose mailed from Scappoose, Oregon. It is a blanketed plastic baby, strapped tightly to a card by ribbon, mailing card attached, with a notation on the back, "created by American Indians." It is one of a number of novelty tourist gadgets created by the B and B Company during the 1950s and early 60s. The postal history aspect of this item is that a 4-cent Lincoln sheet stamp was used to pay first-class postage in 1962 (it is an unusual use), and it does fit my American Indian topical collection. Far more significant, however, is the fact that I just like it.

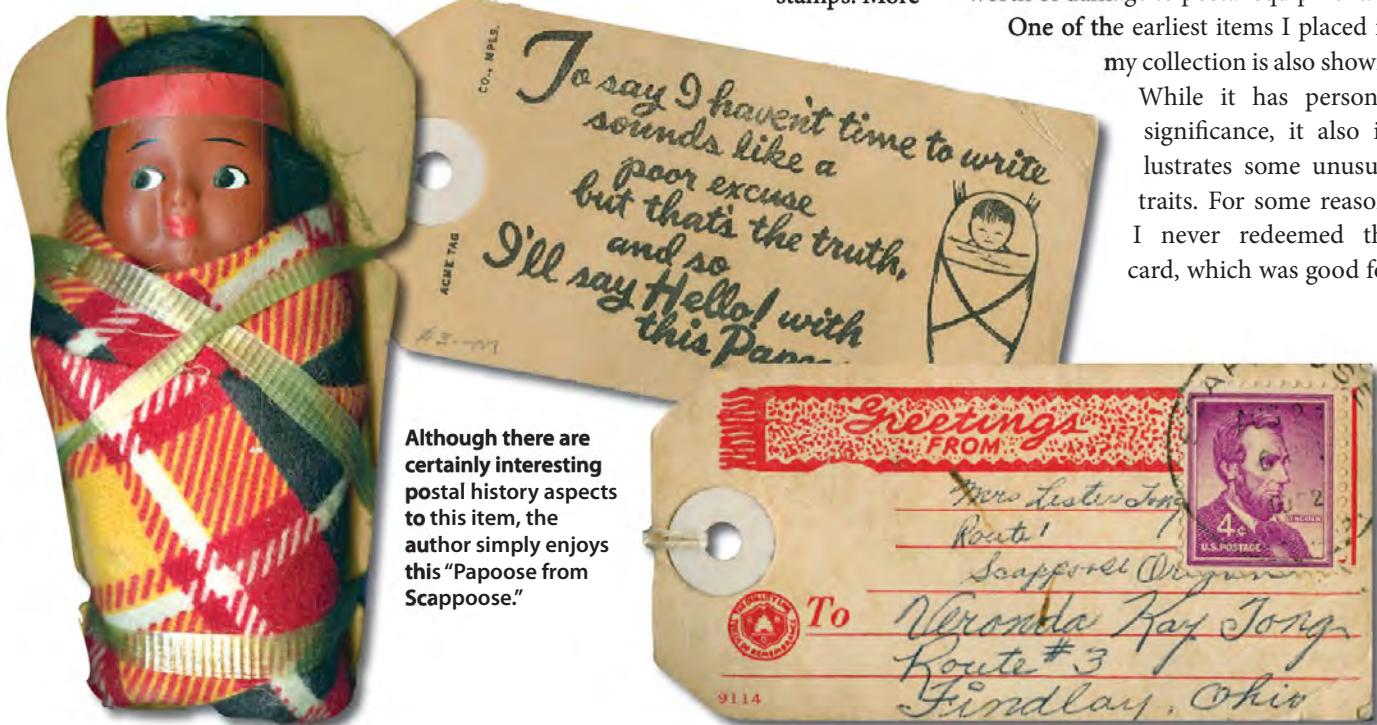
Similarly, the postcard shown front and back was mailed June 16, 1955 and could not qualify for the 2-cent postcard rate. The 3-cent first-class rate is represented by a transitional mixed franking of Presidential and Liberty series stamps. More

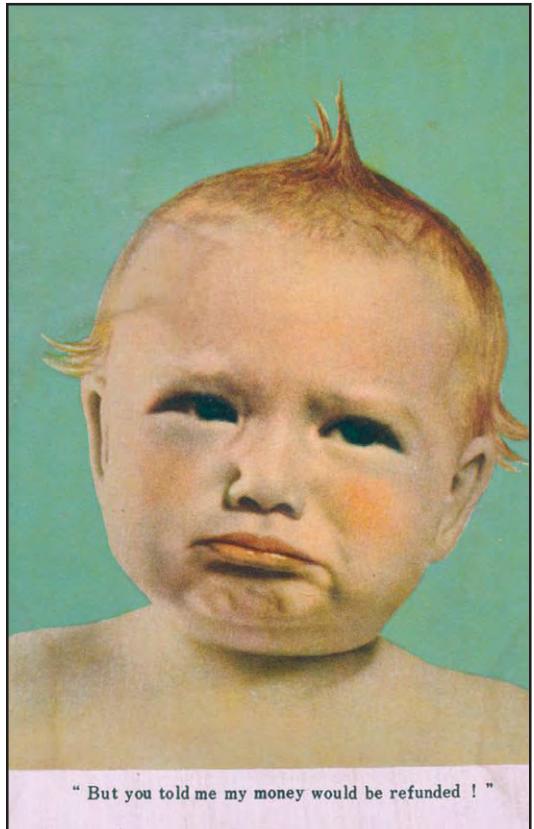
specifically, however, the reason the card does not qualify for postcard rate is of particular interest to me. It is about a half-inch thick in the center because it contains a squeeze squeaker to imitate a child's cry! Unusual and interesting use? Yes. Really cute? Of course.

The second card shown, which was mailed September 11, 1958, also did not qualify for the then 3-cent postcard rate, and is franked with a 4-cent Lincoln stamp of the Liberty series. The card did not qualify for the postcard rate because it has a rock taped to it — a piece of petrified wood. Created and marketed by a gift shop somewhere near the Grand Canyon, the card was meant for tourists to mail a piece of the Petrified Forest to friends back home. All other interesting aspects aside, the card also demonstrates mailing practices that were possible before widespread automation. The same card is completely unmailable today, because it could inflict thousands of dollars worth of damage to postal equipment.

One of the earliest items I placed in my collection is also shown.

While it has personal significance, it also illustrates some unusual traits. For some reason, I never redeemed the card, which was good for

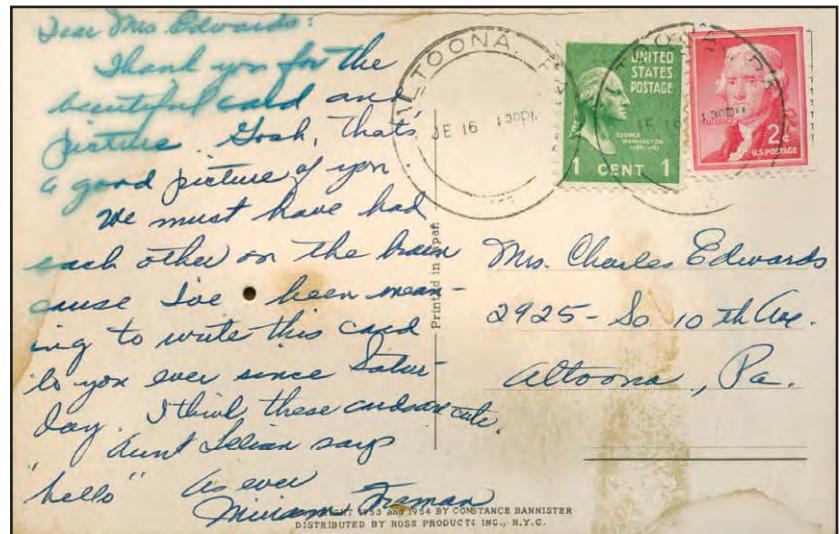




a free ice cream cone at Baskin-Robbins. This is why it was of interest to me initially. Why is it interesting now?

First, the card, not franked by a stamp, shows the specific bulk rate paid in mid-1964, 2-5/8 cents (Albuquerque, New Mexico), which is very unusual for a bulk-mail permit to show. It also is rather large for a postcard (5½ by 8½ inches). Since the card's address did not contain a ZIP Code (instituted only a year before), it was missent, where it received a postmark from "Anthony, N. Mex-Tex," one of the very few dual state postmarks I've ever seen from a border town. This also positively dates the piece and rate paid. But it's also just fun.

The bulk-rate piece shown also is not franked with a stamp, but appears to be. It is a cover from the Bradford Exchange, one of the most successful marketers of overpriced junky stuff (jewelry, plates, dolls, and more) ever to exist. But why would a Chinese piece be featured in my U.S. column? Because it's not Chinese. The "stamp" is nothing more than a label representing a design that could have been used on a stamp from Taiwan. It is "canceled" with the bulk-mail permit for the Bradford Ex-



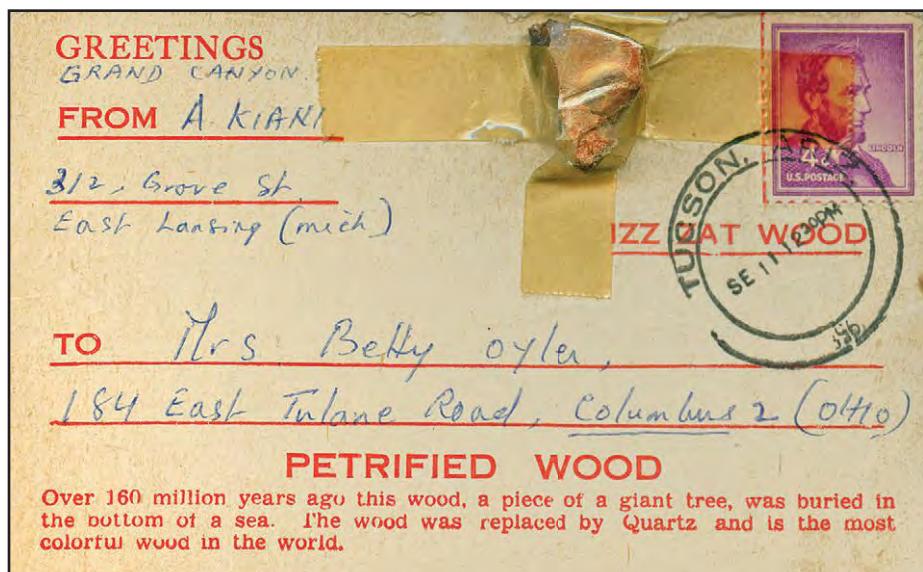
This postcard, shown front and back, did not qualify for the postcard rate, due to the fact it contains a thick "squeaker" device.

change and shows a printed Chinese air mail "handstamp," as well as a return address "correction," identifying Niles, Illinois (home of Bradford), as the "new" address. Other markings appear on the reverse. I have no idea what the contents were, but have a good idea that it was a promotion for some overpriced trinket and was intended to provoke a response. Either way, I get a nice bulk-mail piece out of the deal.

Speaking of provoking responses, the Disabled American Veterans (DAV) has, for years, relied upon sending out donation solicitations with prestamped return

envelopes (and "free" address labels). These envelopes are known for having a number of small-denomination stamps used to make up whatever the current first-class rate was. The thinking behind this is that a large number of stamps on a stamped, return envelope will not only attract attention, but also help "guilt" recipients into making a donation.

DAV covers became particularly popular with collectors during the 1980s and 1990s, when several scarcer types of plate number coils began showing up on them. But long before the era of PNCs, the DAV was using stamps on its covers, and many of these covers are highly at-



The sender paid the appropriate first-class rate for this postcard with a piece of petrified wood attached. Items like this can no longer be mailed.



A birthday postcard, mailed to the author in 1964. The card is an unusual size, shows an odd rate, and has an unusual postmark.



The DAV has known for many years that a large quantity of stamps on return envelopes stimulates response. These are just a few of the more attractive types produced by the organization over the years.

tractive. A small group of these from the 1960s and 1970s is shown above. Most surviving DAV covers are, by nature, unused, since DAV closely tracks and destroys all incoming mail.

Getting the attention of the recipient is a large part of what most mail hopes to accomplish, whether it is a personal love letter, advertising copy, solicitations, or fan mail.

Rebus mail was somewhat popular near the end of the nineteenth century, but is rarely seen in the twentieth cen-

tury. A rebus is a visual puzzle where a pictogram is used to represent a syllabic sound.

In 1937 a fan of singer Eddie Cantor wanted to get his attention. To do so, this fan (who lived in Mound Ridge, Kansas) mailed a letter to him as "Mayor of Texaco Town" in Hollywood. Cantor's last name was turned into a rebus, using a tomato can for the first syllable and an oar from a rowboat to form the second. We'll never know if the cover attracted Cantor's attention, but it was certainly

saved by someone.

To get my attention, all one usually needs to do is show me an unusual cancellation — or two. Many of those cancellations that most catch my eye are those related to postal automation. Arguably, there was more advancement of postal automation between 1940 and 1970 than at any other time in history. This was a time when a rapidly expanding literacy rate and the growth of personal wealth propelled mail volume to undreamed of peaks. It was the genesis of everything

from new canceling machines to phosphorescent tagging, bar-coding, facing identification markings, and many other forms of postal automation.

On October 20, 1960, the U.S. Post Office Department released Scott 1164, showing the Turnkey Post Office in Providence, Rhode Island, which was dedicated the same day. This office was promoted as the post office of the future, with an ability to process large amounts of mail, offer 24-hour service and more.

One of the features of the new post office was the new Intelex canceling machine, which could process 25,000 letters per hour. The Intelex, designed by Standard Elektrik A.G., of West Germany, had its own distinctive postmark, shown on the covers pictured. These markings, which were first utilized on test mail in Washington, D.C., the year before, feature a slightly larger city-state dial and either four or six wavy lines. The four-bar version also has the words "TURN KEY POST OFFICE" integrated into the killer area. The Intelex machines and the resulting cancels continued to be in use until about 1973. Despite the huge volume of mail processed by these machines, the cancels — particularly those on commercial covers — are not easy to find.

A slightly lower-tech version of problem solving is illustrated by another set of covers pictured. In this case, they have both a machine cancel (from a Mark IV facer-canceler) and a hand-



It was the hope of the sender of this rebus cover that the hand-drawn, clever address would attract the attention of the celebrity he or she was attempting to contact.



Examples of the distinctive postmarks created by the "Turnkey Post Office," which was officially dedicated in late 1960.

stamped four-bar cancel. Each shows unusual extraneous markings as part of the actual cancellation. The machine cancel shows a long, gray loop and additional mark near the Capitol dome on the stamp; the handstamp features several more or less vertical lines, including one that spans a portion of the circular die. Although the problems encountered by machine cancelers are different than those experienced with hand-stamping devices, both occasionally break. When

they do, there frequently is a need for a short-term fix before the true repair or replacement can occur.

What both of these items have in common is the use of rubber bands to hold broken parts of these devices together. These rubber bands are then present to pick up the canceling ink and deposit it on the covers as part of the cancellation. Repairs similar to these can be found on covers in dealer or collector stocks as their unusual appearance leads to them being saved.

What guilty pleasures lie in your collection? I know you have some.



The use of rubber bands to repair both machine and hand-cancel devices leaves telltale markings in the cancellations they produce.



004138

ATTENTION:  
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# Be Prepared!

## Good Advice When Going to STAMPSHOW

by Roy DeLafosse, APS Dealer Representative

APS STAMPSHOW is the largest annual stamp show in the nation. It is sponsored by the American Philatelic Society in conjunction with the United States Postal Service and the American Stamp Dealers Association. This year it will be held in the Sacramento Convention Center, 1400 J Street, in Sacramento, California. Visit [www.stamps.org/Stampshow](http://www.stamps.org/Stampshow) to find the latest show information.

While you are at the show, you will feel like a kid in the candy shop. There is so much to see and do that it can be overwhelming, especially for first-time attendees. There are dealers, exhibits, meetings, seminars, philatelic friends, and more. When you walk through the doors and look out over the vast exhibit hall you begin to think to yourself "so many dealers to visit, so little time." Planning ahead is key in order to maximize your shopping experience at the show. Here are some tips:

- Create a want list.
- Set your budget and stick to it. You want to avoid buyer's remorse.
- Pack a pair of tongs.
- Be prepared to convey to the dealer your collecting standards, i.e., mint,

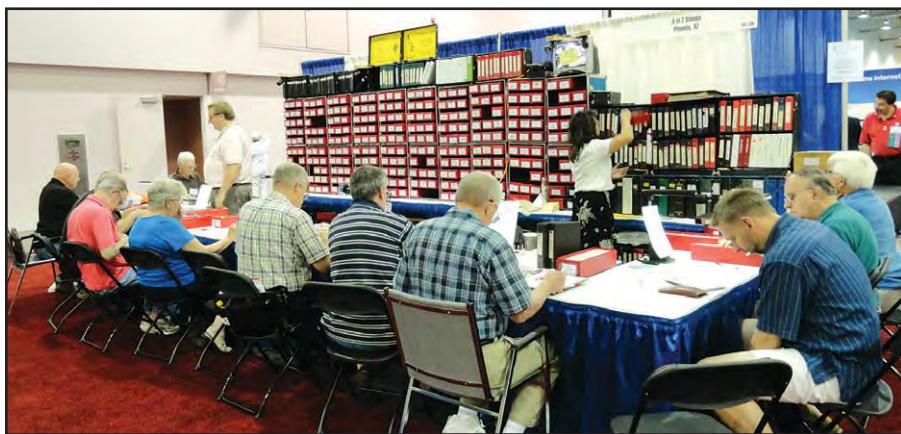


- o.g., used, F-VF, VF, superb, graded, etc.
- Bring your check book and some cash in addition to your Visa or MasterCard, not all dealers accept credit cards. Don't forget your APS card!
- Before traveling to the show, visit the listing of dealers attending the show on the APS website, [www.stamps.org/ss-dealers](http://www.stamps.org/ss-dealers). The list includes the dealer names, websites (if they have one), and their specialties. If you have special requests, you might want to contact them before arriving at the show as most dealers don't travel with all of their stock. If you need more information about a dealer, visit the APS dealer member information at [www.stamps.org/dealers](http://www.stamps.org/dealers).
- Check out the floor plan online ([www.stamps.org/ss-floor-plan](http://www.stamps.org/ss-floor-plan)).

[stamps.org/ss-floor-plan](http://www.stamps.org/ss-floor-plan)). You can print the pdf file and map out your course of action.

- The August issue of the *AP* also will feature a list of events, dealers, exhibitors, floor plan and more.
- Pick up a show program at the registration booth before entering the show. Be sure to check if there is an addendum with any last minute changes.
- I would be remiss if I didn't mention dealer booth etiquette.
  - Chairs in front of a dealer's booth are at a premium. Your briefcase and/or laptop do not need chairs to sit on. Remember, when you run into old friends at a dealer's booth and want to share your newly found treasures, please move to the tables and chairs in the concession area.
  - You can maximize your time at a dealer's booth if you contact him in advance with your want list or other requests.
  - Dealers are continually on the look out for philatelic material. If you have material to sell, the negotiations will go much smoother if you have a price in mind when approaching the dealer.
  - Dealers are receptive to offering expertizing assistance or opinions on items you might wish to sell. All you need to do is ask. (Helpful tip: contact the dealer in advance to schedule an appointment during the show.)

For most collectors, their time spent visiting the various dealer booths is the highlight of any stamp show. Dealers, too, enjoy their time spent with fellow enthusiasts. If there were ever a perfect win-win situation, it might be found where stamp collectors gather with stamp dealers.





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# The Summer Olym

LONDON  
2012

LONDON  
2012

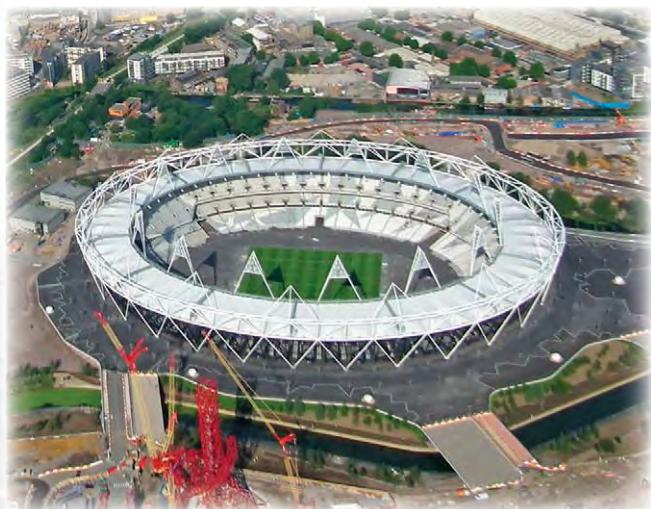
by Barry N. Floyd

The Olympic Games are a major international event featuring a wide variety of summer and winter sports in which more than 200 countries and many thousands of amateur and professional athletes compete in a wide range of sporting events. The motto for the Games is *Citius, Altius, Fortius*, a Latin expression meaning "Faster, Higher, Stronger."

Since they began more than 2,000 years ago, the Olympic Games have provided a stage for the world's finest athletes. From humble beginnings, when the citizens of ancient Greece and surrounding states competed against each other, the modern Olympics (re-established in 1896 by Baron Pierre de Coubertin) have developed into worldwide, commercially-oriented events, viewed by thousands of spectators at numerous venues and by many millions of others via television and other electronic devices.

The 2012 Summer Olympic Games, or the Games of the XXX Olympiad, will take place at venues across London and at out-of-town locations across Britain from July 27 to August 12. This will be the third time that the United Kingdom has hosted the modern Olympic Games, the previous years having been 1908 and 1948. Some 14,700 athletes from 204 National Committees (with at least one representative from each) are expected to participate in the summer events. The program features twenty-six sports, a total of thirty-nine disciplines, and the awarding of 302 medals.

A welcome innovation occurred at the 1960 Rome



Olympic Park, London (June 2011).

Photo courtesy of Michael Pead.

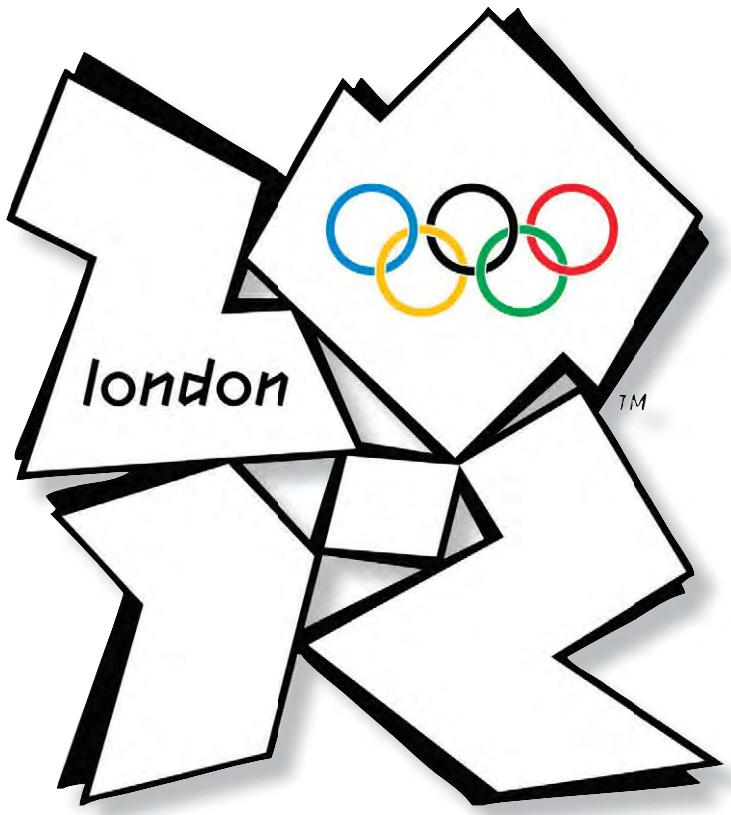
# pics: 2012

Olympics when special competitive rules were devised for disabled sportsmen and women, creating the Paralympics. In 2012 these include twenty sports and twenty-one disciplines, and will be contested from August 29 to September 9 at the same venues as the main Games.

Commemorative stamps with an Olympic theme were first issued in Athens in 1890 when their sale was approved to help meet some of the expenses of the organizers. Great Britain issued no stamps to celebrate the 1908 Games and only a meager (though nicely designed) set of four stamps in 1948. In honor of the upcoming 2012 Olympic Game, however, Great Britain has produced four definitive stamps and no less than thirty commemoratives (issued in batches of ten), well ahead of the Games themselves: in 2009, 2010, 2011, and 2012.

The definitives bear the official emblems of both the 30th Olympic Games and the 14th Paralympic Games in values of First Class (implying preferential handling of letters) and Worldwide (up to 20 grams). The London emblem features a quadrennial design intended to encapsulate the spirit and ambition of the host city's vision. The marque for the main Games incorporates the iconic five interlocking Olympic rings, one of the most recognizable symbols in the world today. The emblem for the Paralympics features three "agitos," asymmetrical crescents denoting movement. These are arranged around a central point and symbolize the way in which the Paralympic Games bring together disabled athletes from around the world. Printers for the definitive stamps were De La Rue Security, via gravure, with perforation 14–14.5.

The thirty commemorative stamps feature attractive illustrations of the major



Commemorative  
Olympic stamps,  
1948



sporting events, including those contested by fully fit athletes and those engaging in the Paralympics (nine of the thirty stamp designs are identified as Paralympic Games or as a "Wheelchair" sport). Olympic stamp enthusiasts will no doubt plan to add these new issues to their collections. While the designs are attributed to the Royal Mail, the printing was undertaken by Cartor Security Printing based in Meauce, France. Technical details: lithography process, square format, 35mm x 35mm, and perfs. 14.5 x 14.5. The stamps are all first class.

## Commemorative Stamp Designs

**Aquatics:** Olympian Aquatics consist of four different disciplines: *Swimming*, *Synchronized Swimming*, *Diving*, and *Water Polo*. They are represented philatelically by a single stamp showing an elegantly posed diver in mid-air.

*Diving* requires acrobatic excellence and supreme coordination skills. Athletes dive from spring boards three meters above the pool and from fixed platforms ten meters above the water. Tumbling routines offer exciting viewing. In synchronized diving events, pairs of athletes dive in tandem.

*Swimming* races have been featured at every modern Olympic Games and remain a real crowd-pleaser. Speed, strength, and stamina are the keys to success. Four strokes are featured: freestyle (essentially front crawl), backstroke, breaststroke, and the butterfly. All four appear in individual medley and medley relay events over a variety of distances. *Synchronized Swimming* is a hybrid form of swimming, dance, and gymnastics. Athletes (whether solo, duets, trios, or in teams) perform to music a routine of elaborate moves in the water.

*Water Polo* is a fast, tough and demanding sport, resembling handball on dry land. Quick and exhilarating, it offers a thrilling spectacle. Teams consist of seven players who strive to reach goal posts at either end of the pool. They are not allowed to touch either the sides or the bottom of the pool during play and may swim up to three miles in the course of a game.

**Archery:** Archery dates back more than 10,000 years when bows and arrows were first used for hunting and, regrettably, warfare. By medieval times it had developed into a competitive activity as well. The sport is now practiced in more than 140 countries and provides a test of accuracy, strength, and concentration. And yet the objective is simple: to shoot arrows as close to the center of a



Aquatics.



Paralympic Games: Archery.

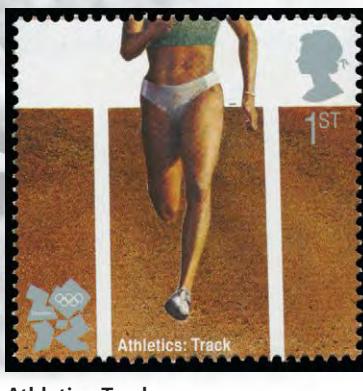
target — the "bull's eye" — as possible, an achievement clearly shown on the stamp.

Archery was one of the first Olympic sports to be played by women (1904). It was introduced into the Paralympics in 1960, with competitors divided into three classes according to ability: one standing and two wheelchair classes. Britain's first Paralympic gold medal was won in Rome in 1960 by a woman: Margaret Maughan, an archery beginner!

**Athletics:** Athletics is comprised of four main groups of sporting events: *Track*, *Road*, *Field*, and *Combined*. This is the largest group of sporting activities at the Olympic Games and provides some of the most popular spectator events. Competing in forty-seven events, some 2,000 athletes are involved in running, walking, jumping, and throwing for the gold. Athletics also includes the most events and competitors of any sporting division in the Paralympics.

The bulk of the Athletics competition is broadly contained in Track and Field disciplines (forty events): two stamps in the set illustrate competitive events in both areas. The Track stamp shows a female runner at top speed while the Field stamp illustrates the extraordinary bodily contortion required if the high jump bar is to be successfully negotiated.

Men's and women's running events on the *Track* are staged on the flat over distances from 100 meters to 10,000 meters. Interest this summer will be focused on the current fastest man on Earth, the Jamaican sprinter Usain Bolt ("Lightning Bolt"), who already holds three Olympic gold medals. Mathematicians have calculated that the ultimate limit for human runners over 100 meters is 9.44 seconds. Bolt achieved a time of 9.58 seconds in the 2009 world championships. Other athletic races feature hurdles, including a steeplechase. Marathon and walking events are contested on public roads, and conclude with a single lap of the stadium.



Athletics: Track.



Athletics: Field.



Badminton.



Basketball.

These are included under the *Road* events.

The *Field* competitions for both men and women fall into two categories: throwing events (the shot put, javelin, discus, and hammer) and jumping events (high jump, pole vault, long jump, and triple jump). Finally, there are two *Combined* events: a Decathlon for men (ten phases) and a Heptathlon (seven phases) for women. During each of the latter two contests, athletes take part in a range of running, jumping, and throwing events.

**Badminton:** This sport originated in India where British army officers played the game in Poona. It was brought back to England in 1873 and a court was set up on the grounds of the Duke of Beaufort's Gloucestershire mansion, Badminton House; hence, the current name for the game. It was introduced to Olympic sports only in 1992, to be played by both men and women in singles and doubles contests. Mixed double matches were added four years later.

Badminton is one of the world's fastest racket sports, requiring lightning fast reflexes on the part of its players. The projectile, a shuttlecock, is made of cork and goose feathers (six of them, plucked from the left wing of a donor goose) and can travel at speeds of more than 400 km per hour!

**Basketball:** Here is another popular and fast-growing team sport, exciting for spectators. It was

devised in 1891 by a Canadian physical education teacher who wanted an indoor winter game for his students at the YMCA International Training School in Springfield, Massachusetts. Men's Basketball first appeared in the Olympic program in the 1936 Berlin Games. Wheelchair Basketball became a Paralympic sport in 1960, while women competed for the first time in the 1976 Montreal Games.

The game is played by two teams of five players who dribble, pass, and attempt to score by shooting a ball into the opponent's net (or "basket"). Two interesting terms to apply to the game: "dunking," which involves a one- or two-handed slam directly into the basket, and a "lay-up," which is a one-handed shot from close range off the backboard. The white on black stamp shows a player in the act of dribbling the ball.

**Beach Volleyball:** The sport of Beach Volleyball originated on the sun-soaked Sorrento Beach in Southern California in the 1920s. In London it will be played on the sand-covered Horse Guards Parade in the very heart of the capital, although sunshine cannot be assured. The court measures 16 by 8 meters and the game is played by teams of two. In the effort to popularize Beach Volleyball, more than 2,000 tons of sand will be distributed to outdoor sports venues around London. In-



Volleyball.



The 2012 Olympics Torch.



Paralympic Games: Boccia.



Boxing.



Canoe Slalom.



Cycling.

door Volleyball is also on the Olympics program, played by teams of six. The key attacking move is the “set” and “spike” when a player feeds the ball to a teammate to power (“spike”) the ball over the net at high speed. In the Paralympic version of Volleyball the players are seated, and the parts of their bodies between buttocks and shoulders have to be in contact with the court when attempting to play the ball.

**Boccia:** The unusual name of this Paralympic sport is derived from the Latin: *Bottia*, meaning balls. It is a form of bowls, played by competitors with cerebral palsy and related locomotive conditions while seated in wheelchairs. Boccia may be played by individuals, pairs, or in teams. It provides a test of nerves, tactics, and skill. The aim is to propel colored balls across a series of demanding stages to land as close as possible to a white target ball or jack. The stamp illustrates the moves quite well.

**Boxing:** Boxing featured in the original Olympic Games more than 2,700 years ago when opponents fought with strips of leather wrapped around their fists. The sport was codified in 1867 as the Marquess of Queensberry Rules and has featured in every modern Olympic Games since 1920. Men’s events will be joined by a women’s competition for the first time at the London 2012 Games.

There are eleven men’s weight categories, from light fly

weight to super heavy weight, and three for women (fly, light, and middle weights). Bouts consist of four rounds of two-minute duration, and points are scored for each targeted punch that lands on the opponent’s head or upper body. The boxer with the highest number of points or who knocks out his or her opponent wins the match. As the stamp shows, competitors wear head guards to protect the sides of the head and ears, and their padded gloves bear a regulated weight. The blue-capped boxer is shown scoring a clear point with a direct blow to red’s chin.

**Canoe Slalom:** In Olympic competition “canoe” is a generic term covering open canoes (single and double) and closed kayaks. The sport of canoeing is divided into two broad events: *Sprint* racing across open water (an Olympic sport since 1936) and *Slalom* racing (added to the Olympic program in 1972). Slalom contests involved competitors taking part in timed runs down a rapidly flowing white-water course while negotiating up to twenty-five gates. Touching a gate adds a two-second penalty to the run; missing a gate incurs a fifty-second penalty. The stamp illustrates the challenge of avoiding a gate while coping with turbulent water.

**Cycling:** The Cycling competition is comprised of *BMX* (bicycle motocross), *Road*, *Track*, and *Mountain* competitions. The stamp illustrates BMX riders on motorized versions of pedal-powered bicycles. They are engaged in a fast and furious contest that is making only its second appearance in Olympic competition at the 2012 London Games. A short outdoor course about 350 meters in length is built up with jumps, bumps, and lightly banked corners. Eight riders compete in heats, each race lasting around forty seconds. The BMX bikes have only one gear and a single brake. They need to be strong enough to endure the wear and tear from jarring landings after jumps, yet light enough to remain fast and competitive. Another exciting spectator sport.



Paralympic Games: Equestrian.

**Equestrian:** Equestrian sporting events can be traced back to the early Greek Olympics that prepared their horses for war. Horse-riding events were added to the revived Olympics in 1900, and by 1912 they comprised the three equestrian contests in which riders compete today: *Dressage*, *Stadium Jumping*, and *Eventing*. The sport has been open to athletes with physical disabilities or visual impairment since 1960. It is the only sport in the Olympic Games in which men and women compete on equal terms.

*Dressage* reaches its peak with the skills displayed by

equestrians trained in the Spanish Riding School in Vienna. Events test the ability of the horse and rider to display athletic prowess, grace, and elegance. The contest consists of individual and team events in an arena before seven judges. The stamp shows a Paralympics rider in competition.

*Stadium Jumping* requires the horse and rider to negotiate a short, complex jumping course with precision, speed, and perfect technique. *Eventing* offers an all-encompassing test of equestrian skill featuring dressage, cross-country jumping, and a dramatic stadium jumping finale.

**Fencing:** Although sword fighting as a competition actually dates back thousands of years, it didn't really develop into its modern form as a sporting event until the nineteenth century. It was one of the original sports included in the 1896 Olympics. Women first competed in the 1924 Games, while wheelchair fencing was part of the first Paralympic Games in Rome in 1960.

Three types of weapon are used: *Foil*, *Epée*, and *Sabre*. Each has its own competitive rules, and there are both individual and team events. It is a tense and testing sport requiring balance and coordination in a battle of wits. A fencing bout consists of three-minute rounds, and points are scored when the weapon touches the opponent's target area. The stamp shows two fencers in active opposition, with their heads and faces sensibly shielded against any misplaced strikes.

**Football (Soccer):** The first team game to become an Olympic sport, Football was introduced in 1908. Women's Football made its debut in the 1996 Atlanta Games. The sport will be a major feature of the 2012 events, promising plenty of excitement across six major grounds around the United Kingdom.

Teams of eleven players compete across two forty-five-minute halves; extra time and penalty shootouts are used to decide drawn matches in the knockout stages of the contest. The men's teams are made up of players aged under twenty-three, although each country is allowed to include two older players in their sides. There are no age limits in the women's competition. The stamp shows two opposing footballers chasing the ball.

**Goalball:** Goalball is a sport especially designed to allow blind and partially sighted players to compete. It originated in Germany after World War II to assist in the rehabilitation of wounded veterans. The game developed into a competitive sport and, after demonstration events, it finally became part of the Paralympics at the 1980 Summer Games.

Participants compete in teams of three, trying to throw into the opponents' goal a ball that has bells embedded in it, thus enabling players to follow its movements on the court.



Fencing.



Football (Soccer).



Paralympic Games: Goalball.



Gymnastics.

Goalball differs from most other sports in that spectators must remain silent while the ball is in play. Players remain in the area of their own goal in both attack and defense as the ball is thrown or rolled from one end of the playing area to another. Blindfolds allow partially sighted players to compete with blind players on an equal footing. The stamp depicts a grounded player who has thrown the belled ball towards a masked opponent who attempts to block it with his hand.

**Gymnastics:** The grace, strength, and skills of Olympic gymnasts have been impressing viewers since the very first Olympics in Ancient Greece. While there have been modification to the movements and judging rules over the years, gymnasts have competed every year since the revival of the Olympic Games in 1896.

Three disciplines feature today: *Artistic*, *Rhythmic*, and *Trampoline*. The *Artistic* contests are the best known and among the most popular competitions in the Games. Men participate in floor, pommel horse, rings, vault, parallel bars, and horizontal bar. Women compete in vault, uneven parallel bars, balance beam, and floor events. Panels of judges take into account the degree of difficulty and quality of the execution.

*Rhythmic* comprise a combination of gymnastics and dancing; the discipline is one of just two women-only contests in the Olympics (the other being synchronized swimming).

The sport of *Trampoline* for both men and women



Handball.



Hockey.



Judo.



Modern Pentathlon.

made its debut at the 1980 Sydney Games. Athletes perform a series of short routines involving a variety of twists and multiple somersaults, normally finishing with a somersault off the trampoline and onto the floor.

**Handball:** Handball is a fast and exhilarating team sport, open to men and women. High scoring and quick paced, it offers plenty of physical contact and end-to-end action. Teams of seven players compete on a large indoor court with goals at either end, passing and dribbling a small synthetic or leather ball using only their hands, aiming to throw the ball into the opponent's goal. The stamp shows a player about to pass the ball or possibly aiming it past the competing side's goalkeeper. An outdoor version of handball played on sand courts is becoming an increasingly popular sport worldwide.

**Hockey:** Hockey for men was introduced to the Olympics in London in 1908, although women had to wait until the 1980 Games in Moscow. Once played outdoors on grass, the competition is now played indoors on a synthetic turf pitch, which allows the ball to run faster and more smoothly. Teams of eleven play with "J"-shaped sticks, hitting the ball with the flat, inner side of the stick. During thirty-five-minute periods of play, the game demands speed, stamina, and intricate hand-eye coordination. The stamp offers a clear im-

age of a hockey stick that has just struck the ball.

**Judo:** This sport developed from jujitsu, a Japanese marshal art form of wrestling involving grappling and striking techniques. It was accepted for men in the 1964 Olympic Games in Tokyo, for the Paralympics in 1988, and for women in 1992. One-on-one bouts incorporate different forms of holds and throws in a tough, tense, and explosive five-minute (four for women) mix of attack and defense. The stamp vividly depicts a throw by a "judoka" (judo competitor) wearing traditional loose-fitting clothing with a sash or "belt" (in this case black: the highest level) tied at the waist.

**Modern Pentathlon:** The Pentathlon is a sporting event like no other, requiring many skills and designed to create "the complete athlete." It was championed by Baron Pierre de Coubertin and introduced to the Stockholm Games in 1912, exactly one hundred years ago. Originally only for men, a women's category was added in 2000. Pentathlon events were spread over five days until 1980; now they are covered in a single day.

The Modern Pentathlon features five challenging disciplines: *Fencing* (épée), *Swimming* (200 meters freestyle), *Equestrian* (show jumping over a course of twelve fences), *Shooting* (pistol), and *Running* (three kilometer cross-country course). The stamp offers a bird's-eye view of all five events.



Paralympic Games: Rowing.

**Rowing:** An ancient activity, Rowing has only become a competitive sport within the last 200 years. In England interest in rowing increased after Cambridge and Oxford Universities began their rivalry on the river Thames in London in 1829, a rivalry that continues today with an annual event around Easter. The sport requires a legendary display of strength and stamina as the present writer can confirm, having rowed for his Cambridge college many years ago. It is the only sport where competitors cross the finish line backwards!

Olympic rowing has been contested since the 1900 Games in Paris. Rowers compete in crews of two, four, or eight (plus a cox), while *Scullers* row singly or in doubles or quads. Olympic Rowing is the youngest sport in the Paralympic program, first appearing in 2008 at Beijing. Open to men and women, the boats are specially adapted for competitors with differing disabilities. The stamp illustrates a winning boat about to cross the finish line just ahead of a rival.

**Sailing:** The Olympics involves ten different Sailing events (six for men and four for women), each consisting of

a series of races, where the athletes must master ever-changing conditions on open water, requiring both nerves and skill. Sailing was introduced in the 1900 Paris Games, finally becoming a full-medal Paralympic sport at Sydney in 2000. Disabled men and women compete in three events, racing in specially adapted vessels. The races consist of nine runs, each lasting one hour “out and back,” testing stability, hand function, mobility, and vision. The stamp features the stylized sails of three competitors.



Paralympic Games: Sailing.

**Shooting:** Shooting has been practiced competitively for centuries. An Olympic sport for men since 1896, it was opened to women in the 1968 Mexico City Games. Paralympic Shooting was introduced at the 1976 Games. At the last Olympics, held in Beijing, marksmen and women from 100 countries took part as competitors. It is a tense and demanding sport, requiring precision, steadiness, and control.

Olympics Shooting falls broadly into three classes: *Pistol*, *Rifle*, and *Shotgun* events. Depending on the event, athletes are required to shoot from a standing, kneeling, or prone position. With *Pistols* and *Rifles*, competitors shoot at a ten-ringed target from different distances: 10 meters, 25 meters, and 50 meters. In *Shotgun* events, the athletes fire lead pellets at clay targets launched above them from different directions and in sequence, resembling birds in flight. The stamp shows some accurate “bull’s-eye” shooting at a ringed target, the inner seven rings being painted black.

**Table Tennis:** Table Tennis (“ping-pong,” “flim-flam”) is probably the biggest participatory sport in the world. It has been part of the Paralympic Games since 1960 in Rome, twenty-eight years before it made its debut in the main Olympics at Seoul in 1988. The game offers a breath-taking spectacle, blending power, cunning, speed, and skill. Chinese players have consistently dominated the gold medal awards.

Individual, doubles, and team events are played by both men and women, using rubber-coated carbon-fiber rackets. They can smash the light-weight, hollow celluloid ball across the table at speeds of more than 150 kph! Paralympic players from all disability groups, except the visually impaired, compete either standing or sitting. The stamp shows the table tennis bat and ball.

**Taekwondo:** The English translation of Taekwondo is “The Way of the Foot and the Fist,” which is an accurate description of this Korean martial art. Both hands and feet are used to deliver powerful kicks and punches to the head and torso of an

opponent, who wears colored protective gear over a white uniform. The game progressed to full medal status at the 2000 Sydney Games and is open to both men and women. The stamp shows an athlete attempting to deliver a turning kick intended to connect with an opponent’s head.

**Tennis:** Just three weeks after the end of the annual British tennis tournament, the grass courts at Wimbledon will be the venue for the 2012 Olympic Games. Men and women compete in singles, doubles,

and mixed doubles, according to a knock-out format. Developed in the United States in 1976, *Wheelchair Tennis* is now the fastest growing wheelchair sport in the world and is fully integrated into four Grand Slam tennis events. Teams are similar to those for the main Olympics with the addition of quad singles and doubles. Disabled athletes compete under the same rules as the able-bodied with the notable exception that the ball can bounce twice and only the first bounce must be within the court boundaries. The stamp shows a wheelchair player about to serve the ball.

**Triathlon:** Triathlon offers an extreme test of endurance for both men and women competitors. The three-discipline event includes *Swimming*, *Cycling*, and *Running* (in that order) over a variety of distances: a 1,500-meter swim, a 40-kilometer bicycle ride, and a 10-kilometer run. The Tri-



Shooting.



Paralympic Games: Table Tennis.



Taekwondo.



Wheelchair Tennis.

athlon is undertaken as a single, timed race with changeover times included as competitors change gear for each event. It offers a fine spectator sport: more than a half million people watched the first Olympic Triathlon at the Sydney 2000 Games. The stamp features competitors engaged in each event of the sport.

**Weightlifting:** Weightlifting is one of the oldest and most straightforward forms of physical competition and one of the sports contested in the first modern Olympic Games. Open to both men and women, the aim is simple: to lift more weight than anyone else. The strongest competitors may lift more than three times their body weight. Events feature two types of lift. In the *Snatch* a weighted bar is lifted from floor to above the head in one movement. By contrast, the *Clean and Jerk* lift is a two-stage action. The bar is first brought up to the shoulders before being jerked overhead. Three attempts at each type of lift are allowed. The stamp shows a powerfully built male successfully completing a heavy lift.

**Wheelchair Rugby:** This popular spectator sport was introduced into the Paralympic Games in Sydney in 1980. Mixed teams of men and women of at least four players compete for four periods of eight minutes. The game combines aspects of basketball, handball, regular rugby, and even ice hockey. The aim is to carry the ball over the opponent's goal line, with the two wheels of the player's chair crossing the line. Wheelchairs may clash, but physical contact is penalized as illegal interference.

**Wrestling:** Wrestling is recognized as one of the world's oldest sports. It was first known to have been held in the ancient Olympic contests in 708 BC and was included in the 1896 Athens Games. Wrestling is a battle of nerves, strength, and skill: a body-to-body combat sport with key variations between styles. The aim is to force the back of the opponent's shoulders onto the ground. Bouts are contested on a mat and can last a maximum of three two-minute bouts. There will be two disciplines at the London Olympics:



Triathlon.



Weightlifting.



Wheelchair Rugby.



Wrestling.

*Graeco-Roman* and *Freestyle*. In Graeco-Roman wrestlers are only allowed to use their arms and upper bodies in attacks on their opponents' upper bodies. Freestyle competitors may use all parts of their bodies to attempt moves and holds on all parts of their opponents' bodies. Women were introduced to the sport in the 2004 Olympics under similar rules, although with some variations.

## Summary

This overview of the 2012 London Olympic events and the definitive and commemorative stamps issued in advance by the Royal Mail is intended to encourage readers to add them to their collections while, at the same time, refreshing their knowledge of the splendid selection of sports being faced by thousands of able-bodied and disabled athletes from around the world. In these uncertain, indeed precarious, times it is hoped that the Olympic Games may help to bring about a renewed appreciation for the numerous countries and people that make up our home planet.

Further useful information on the Games is provided by the Royal Mail presentation packs that accompany the Commemorative stamps. The official London Olympics and Paralympics website ([www.london2012.com](http://www.london2012.com)) also has many important facts about the various sporting disciplines, as does the official website of the Olympic Movement ([www.olympic.org](http://www.olympic.org)). A more general history of the Olympic Games can be found at [http://en.wikipedia.org/wiki/Olympic\\_Games](http://en.wikipedia.org/wiki/Olympic_Games).

## The Author

Barry Floyd, an Englishman, has been a life-long devotee of stamp collecting, accumulating countrywide items as a child but developing thematic material later in life. He has published books featuring the commemorative stamps of *Captain James Cook* and *Charles Darwin*, and is a regular contributor of articles to British and American journals.

## WELCOME TO THE LONDON 2012 OLYMPIC GAMES



# The Royal Mail Signals the Opening of the London 2012 Olympic Games

Royal Mail will issue a special mini-sheet of stamps to coincide with the spectacular opening of the London 2012 Olympic and Paralympic Games on July 27. Each mini-sheet will feature four of the Olympic and Paralympic sports.

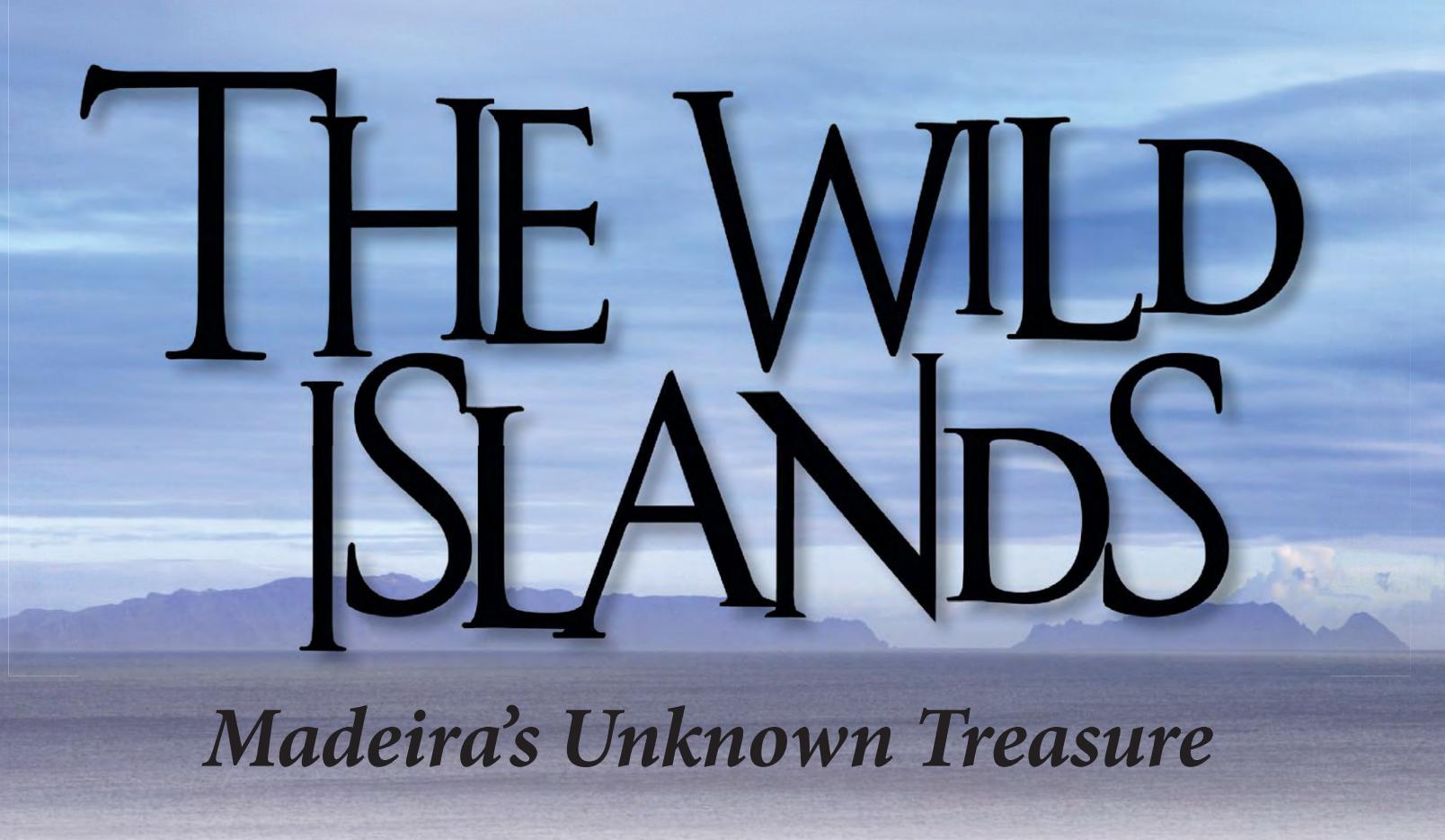
- **The Olympic mini-sheet** presents Diving, Fencing, Athletics and Cycling in conjunction with four iconic London landmarks — the Tate Modern, the Tower Bridge, the Olympic Stadium, and the London Eye. A total of 10,500 athletes from more than 200 nations will line up to contest for 302 gold medals in a total of 39 disciplines across 26 very diverse sports.
- **The Paralympic mini-sheet** celebrates Powerlifting, Athletics, Wheelchair Basketball, and Cycling along side five iconic London landmarks — St Paul's Cathedral and the Millennium Bridge, the Olympic Stadium, the Palace of Westminster, and the London Eye. About 4,200 athletes from 160 countries are expected to compete in 20 sports with 471 medal events.

The mini-sheets will be available online at [www.royalmail.com/bethefirst](http://www.royalmail.com/bethefirst).

## Welcome to the **London 2012** Paralympic Games



# THE WILD ISLANDS



## *Madeira's Unknown Treasure*

by Jamie Selko

The Ilhas Selvagens (Savage or Wild Islands) is a tiny archipelago so far off the beaten track that it may be possible that not even Steve Pendleton, philatelic island voyager extraordinaire, has visited them. The islands are part of the Autonomous Region of Madeira, an archipelago which itself is a part of Portugal.

These islands are not howling wastes in frozen Southern Seas nor are they isolated specks in the vastness of the Pacific Ocean. Located between the Madeira Islands 174 miles to the north and the Canary Islands 103 miles to the south (and a mere 233 miles from Africa), the Ilhas Selvagens are home to two beacon lights and a Portuguese research station. Since 1971, the archipelago has been a nature reserve a part of the Madeira National Park.

The archipelago is volcanic in origin and is naturally divided into two smaller groups about nine miles apart, the Northeast and Southwest groups. The Northeast group consists of *Selvagen Grande* (Big Wild Island), *Ilheu Sinho* (Lonely Islet), *Palheiro do Mar* (Sea Stack), and *Palheiro da Terra* (Earth Stack). The Southwestern group consists of *Selvagen Pequena* (Little Wild Island), *Ilheu de Fora* (Outer Islet) with the tiny *Ilheu Pequeno* (Little Islet), *Ilheu do Sul* (South Islet), and *Ilheu Grande* (Big Islet) between the first two larger islands. Off to the north of the *Ilheu de Fora* is *Ilheu Alto* (Tall Islet) with *Ilheu Comprido* (Long Islet) north of that, *Ilheu Redondo* (Round Islet) north of that, and the

three islets of the *Ilheus do Norte* farthest north of all.

During the Pleistocene, the entire Southwest group was probably a single island, as the sea level around them during the various Pleistocene Ice Ages was some 100–150 meters/325–500 feet lower than it is at the present and the waters between and surrounding the group are only about 20 meters/65 feet deep.

*Selvagen Grande* is about 3.4 square kilometers/1.3 square miles in size,<sup>1</sup> most of which is a plateau that rises 100 meters/330 feet above the sea. The highest point on the island is the 163 meters/530 feet *Pico da Atalaia*, upon which is a beacon light. *Selvagen Pequena* is 1.8 square kilometers/.7 square miles (or .3 square kilometers/.1 square miles, depending on the source), and its high point is the 49 meters/159 feet tall *Pica Veado*. *Ilheu de Fora* is .08 square kilometers/.03 square miles, with a high point of 18 meters/58.5 feet.

The islands were discovered in 1438 by Diogo Gomes de Sintra (?–1502), one of Prince Henry the Navigator's intrepid explorers. He may (or may not) have discovered the Cape Verde Islands — the claim of discovery is disputed with a similar claim by the Genoese Antonio de Noli, another of Henry's sailors who traveled down the African coast as far as Guinea.<sup>2</sup>

The islands have no fresh water source and no arable ground, so there was no rush to claim them by the early Spanish and Portuguese Empires. The islands were effectively barred to the English, French, and Dutch in the fifteenth,

sixteenth and seventeenth centuries both by the sea power of the rival Iberian nations and by the fact that their own colonial interests lay far from the arid North African shore.

It was not until 1881 that the islands became a subject of mild international interest when the Spanish declared their intent to build a lighthouse on the archipelago. Portugal protested and that was that for another thirty years, when Portugal informed Spain of her intent to add the islands to her Madeira territory. In 1938 Portugal's claim was ratified by a committee of the International Maritime Law Commission. The islands remained in the possession of private families from Madeira until 1971 when the last owner, Luiz Rocha Machado, sold them to Portugal.<sup>3</sup> Since 1997 there have been several infringements of both air space and territorial waters by Spain.

The archipelago is home to forty-three species of spiders, two reptiles (one is the endemic Selvagens Gecko, *Tarentola boettgeri bischoffi*), and nine breeding bird species: Cory's Shearwater, Little Shearwater, Bulwer's Petrel, White-faced Storm Petral, Madeiran Storm Petral, Atlantic Yellow-legged Gull, and the Roseate Tern.<sup>4</sup> Forty-seven other bird species have been recorded as "vagrants," including the Cattle Egret, three species of herons, three falcons, two owls, and seven warblers (among them the Subalpine Warbler!). Selvagen Grande hosts the world's largest colony of Cory's Shearwaters.

There are more than a hundred plant species in the Selvagens, including nine endemic succulents, one of which, the Lowe's Stonecrop (*Monanthes lowei*) is pictured on Portugal Madeira Scott 231, part of a three-stamp set featuring the flora and fauna of the Selvagens Islands and issued in 2004 (Scott 230–232). The tiny island of Flora also has its own endemic species of spurge, *Euphorba anachoreta*,<sup>5</sup> which in turn has its own endemic beetle, *Deuchalion oceanus*. The small black beetle can be seen on Scott 231, along with the Lowe's Stonecrop.

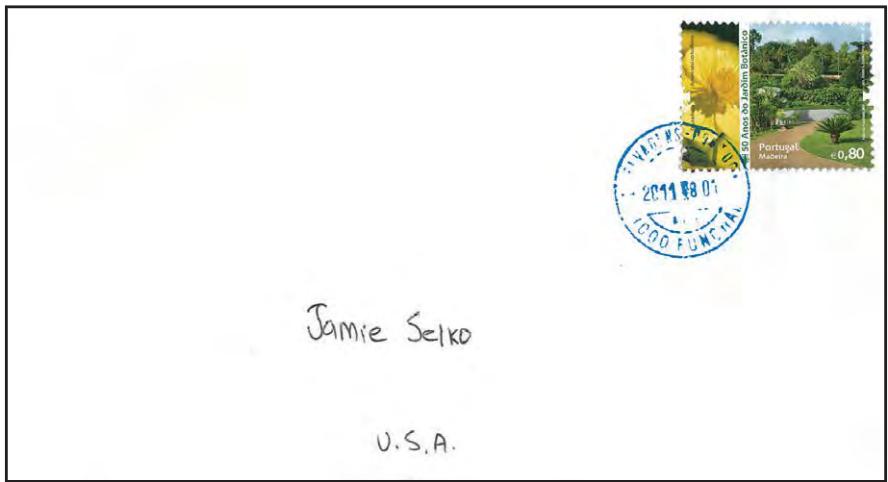


Photographic view of Selvagen Pequena.

Located between the Madeira Islands 174 miles to the north and the Canary Islands 103 miles to the south (and a mere 233 miles from Africa), the Ilhas Selvagens are home to two beacon lights and a Portuguese research station. Since 1971, the archipelago has been a nature reserve — a part of the Madeira National Park.



Above: Picture postcard features a nesting Cory's Shearwater. Left: Oversized commemorative cancel marking the 40th anniversary of Selvagens Islands as a nature reserve.



The cancellation from the Selvagens is rather nondescript and took around two months for the circuit — my letter to the islands/the return letter to me — to be completed. Remember to include your IRC [International Reply Coupon] should you desire to add this cancellation to your out-of-the-way-islands collection.

The island silhouetted on the horizon of Scott 231 is Selvagen Pequena as seen facing due west from Selvagen Grande, with Pequena's "dominating" Pica Veado making it look like a submarine on the surface of the sea.

Scott 230 shows a White-faced Storm Petrel (*Pelagodroma marina hypoleuca*). The islands on the horizon are (from right to left) Alto, Comprido, and do Norte. Scott 232 features a close-up view of the Selvagens Gecko mentioned above.

As a dedicated armchair Islandologist, I was surprised that this tiny archipelago had escaped my attention for so many years. Perhaps it is because the islands are so close to Europe and I had not thought to find such gems so near to the great explorer nations of the fifteenth and sixteenth centuries. Or perhaps it is because they have been known for six centuries. Whatever the reason, I have finally "discovered" them.

And what led to this belated discovery? Why, stamp collecting, of course. I acquire a new set of Scott catalogues every seven or eight years, and upon receipt of same, go through

each volume page by page to catch up and check off stamps that appeal to me and that I someday might want to add to my collection. The last time I updated my catalogues, serendipitously, the very last entry for the Madieras featured the stamps about the Ilhas Selvagens, which in turn led to my researching the archipelago, which in turn led to this article.

It is still as true today as it ever was: stamp collecting inspires curiosity, and curiosity leads to learning — even at my age!

### Acknowledgment

My thanks to Carolina Santos, the Natural Reserve Coordinator stationed on the islands, for the example of the special 40th Anniversary cancellation.

### Endnotes

- I have read in various sources that Selvagen Grande is 2.45, 3.4 and 4.5 square kilometers. I went with the middle one.
- The islands may have been discovered as early as the 1330s, as they are depicted maps made by Angell Dulceri in 1339, the Genoese Pizzigani brothers in 1364, and Abraham Cersques in 1374. Alternatively, the islands on those charts may have been from one of the larger archipelagos to the north and south, or even one of the many imaginary islands that peppered maps right up until the twentieth century.
- The first owner-occupant was the Teixeira family. It passed to João Cabral in 1560. The Mochado family acquired the islands in 1904.
- The Common Tern also breeds here — apparently in small numbers or irregularly — and the Sooty Tern has been observed breeding once.
- Some sources name this as a subspecies of the shrubby spurge plant (*Euphorbia obtusifolia desfoliata*).

### The Author

Jamie Selko is a former Army German/Russian linguist who worked in Military Intelligence. He is currently a much more satisfied and much less stressed full-time stay-at-home father and grandfather who collects Russian Medals, Army Patches, Baseball Autographs of players from the mid-50s to early 60s, Books, and, of course, Stamps.



Flora and fauna issue released by Portugal in 2004. From left: White-faced Storm Petrel with the tiny islands of Alto, Comprido, and do Norte on the horizon. The low-growing succulent Lowe's Stonecrop and the island's endemic black beetle; Selvagen Pequena is seen in the background. The Selvagens wall gecko.

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"Damaged in Typhoon" cover from 1928. Back (below) shows Shanghai postal marking.

# Chinese Typhoon Mail of 1928, 1937, and 1948

by Dr. Steven J. Berlin

There have been many destructive storms throughout history that, in turn, have allowed us to find examples of mail that have been delayed or damaged due to the weather. Although there must be virtually thousands of envelopes whose transmission was interrupted by a storm, not many have been identified with a "Typhoon Marking" by the postal service or its employees. Certainly there have been many covers with auxiliary markings that state "Damaged by Storm" or even "Damaged by Water." Although these covers may have been involved in a major storm, often it is hard to determine which storm or when it may have occurred. This is not the case for three China typhoon covers that I have in my collection.

The first typhoon cover was created in the late summer of 1928, most likely in September. There were many storms around the Pacific between China and Japan that year, but the one that hit the China coast was not a severe one. It was strong enough, however, to delay the mail and cause water damage in the storm region.

The cover originated in Shanghai and was going to Switzerland via Siberia

when the typhoon hit the coast, damaging ships. A two-line black stamped auxiliary marking, "Damaged In Typhoon," was applied to the front cover with Shanghai postal markings on the back cover. To date, this is the only recorded cover with a "Damaged" marking from this typhoon.

It was very fortunate, however, that this typhoon wasn't any worse as China was still recovering from the 1927 earthquake in Nanshan Province, that claimed 200,000 lives.<sup>1</sup> Shortly after this storm, which was unnamed at the time, a famine took place from 1928–1930 in which three million people perished.

The word "typhoon" is said to be derived from Cantonese *tai fung* (big or great wind). The Great Hong Kong Typhoon hit the country September 2, 1937. Winds were blowing as much as 269 kilometers/hour (167 mph), making the storm a Category 5 typhoon.<sup>2</sup> It was the severest storm to hit Hong Kong in the colony's history, which dates back to 1841.

The tide rose to almost three times its normal height, reaching eighteen feet. Many large passenger ships and cargo vessels were damaged, and lightweight Chinese junks and small fishing boats



were sunk by the dozens. Flooding around the harbor was significant as well, filling the post office basement and the shops on Connaught Road with water. The force of the winds even blew fish yards from the sea and onto buildings as high as ninety feet above ground. It is estimated that 11,000 people died during this storm, including the 5,000 people who were killed when a huge tsunami struck the city in the middle of the night. The tidal waves wiped out entire villages in the Sha Tin and Tai Po areas on the leased mainland "New Territories" and washed away a mile of railroad embankment.

A registered cover dated August 17, 1937 from Colombo, Ceylon to Vancouver, British Columbia was caught in the storm on September 2, 1937 while en route to Hong Kong. A two-line magenta handstamp was applied to the front cover: "Received in Damaged Condition/at Vancouver, B.C." On the back of the cover is a post office label with the manuscript notation: "Damaged by Typhoon in Hong Kong." A second partial label has the note: "Contents apparently intact." Two different receiving circular date cancels were applied to the back cover, one in Vancouver dated September 22, 1937 and the other in Victoria dated September 23, 1937.

On September 3, 1948 another typhoon hit Hong Kong. Fortunately, it was not as severe as the 1937 storm, but it caught everyone by surprise as the disturbance increased in dimension for a short period of time. However, the storm resulted in a bonus for philatelists, when the Hong Kong general post office faced a shortfall in its stamp supply due to the storm's arrival.

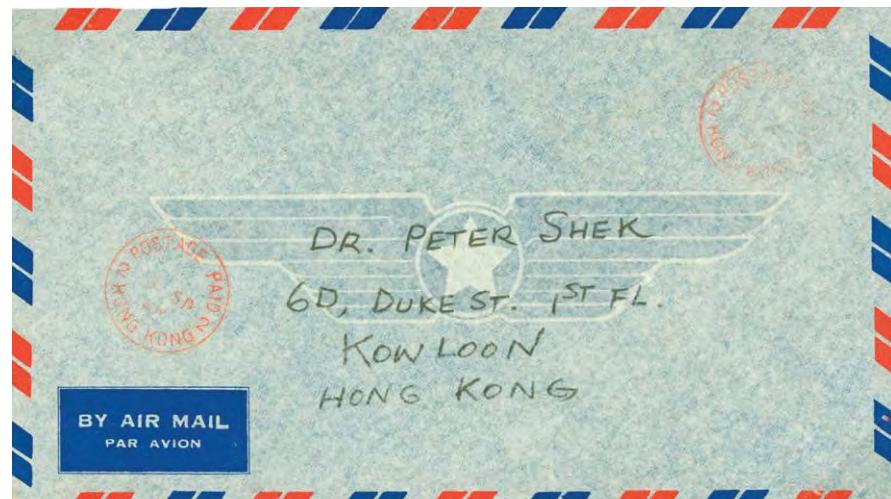
That morning, postal employees were on their way to work when the No. 8 typhoon signal went up and the ferries stopped running. The keys that would have opened the safe where the stamps



"Received in Damaged Condition at Vancouver, B.C." cover from 1937. Back (below) shows post office labels: "Damaged by typhoon in Hong Kong" and "Contents apparently intact."



were kept were in the hands of the accountant, who was marooned in Kowloon. The few stamps that were on hand were exhausted quickly and the Controller of Posts, Mr. D.C.W. Fitches, had to make a decision on how to frank outgoing letters. Since a No. 10 typhoon signal had not been posted, which would have allowed him to close the post office, Mr.



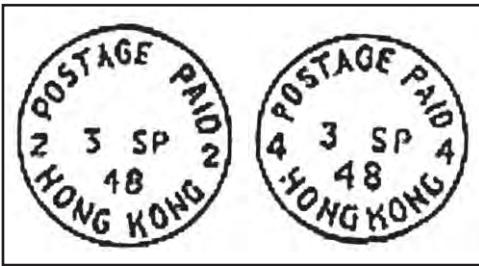
Cover from 1948 typhoon with "Postage Paid" cancels when the supply of stamps ran out.

Fitches authorized the postal clerks to accept the mail by marking on it in pencil the amount charged, and chop it "Postage Paid."

Two cancels were authorized for use on September 3, 1948 — a circular "Postage Paid 2" dated "3 SP 48 Hong Kong" and a similar postmark with a "Postage Paid 4" also dated "3 SP 48, Hong Kong." The latter postmark was used primarily on registered mail. These postage paid cancels were authorized for use between 11:00 a.m. and 3:30 p.m. — a total of 4.5 hours. The philatelic community must have loved this temporary breakdown of the postal service, which created a small supply of rare postal history items.

The cover shown bears two strikes of the Hong Kong Postage Paid 2 cancel and was addressed to a local doctor in Kowloon, Hong Kong. The use of an air mail envelope was possibly due to the lack of available envelopes or may have been created by a collector who sought the rare cancel when there was no postage available. In either case, I was happy to add it to my collection!

Typhoons generally were not named until around 1960, but other destructive storms have hit the China coast. An



Postage Paid cancels used only between 11:00 a.m. and 3:30 p.m. on September 3, 1848 after the small stock of stamps available was exhausted: (Left) PD39 (3.9.48) and (Right) PD37 (3.9.48). PD39 was used primarily on Registered Mail and is shown as an example of the markings for registered mail at this time.

1874 storm killed 2,000 people; another, in 1906, killed 10,000. The first named typhoon was Wanda in 1962, followed by Ruby (1964), Rose (1971), Maggie, Sam, York and Cam (1999), and Typhoon Nuri in August 2008. Nevertheless, typhoon covers remain a rare philatelic collectible.

#### Endnotes

1. In terms of human lives lost, this ranks as the sixth worst earthquake in recorded history. It is variously reported as having been between 7.6–8.3 in magnitude (the Richter Scale was not invented until 1935).

2. A Category 5 typhoon contains sustained

winds between 156–194 mph and is considered a devastating storm that will leave catastrophic damage in its wake.

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## The Author

Dr. Steven Berlin is a podiatrist and is the Medical Director of Ogenix Corporation, a start-up company that has developed a unique device to heal chronic wounds. These covers are from his "The Devil's Mail" collection. He is also the treasurer of the Wreck and Crash Mail Society.

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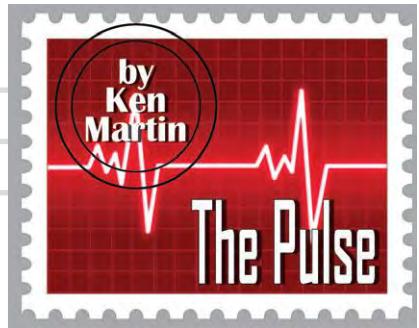
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# First Days at STAMP SHOW



For those of you who enjoy attending First Day ceremonies it appears that our August 16–19 show in Sacramento, California will offer five opportunities: three United States new issues and one each from the United Nations and the Marshall Islands. The United States is scheduled to issue stamps each of the first three days of the show. While Sacramento is the official first day for only the final *Flags of Our Nation* stamps, first day of sale ceremonies will also be offered for the *Edgar Rice Burroughs* stamp on Friday, August 17 and the *USS Constitution* stamp on Saturday, August 18. The United Nations will release an issue for the *Paralympics* and the Marshall Islands for *American Indian Dances*. Thanks to the USPS, the United Nations Postal Administration, and Unicover for seeing the benefits of issuing stamps in conjunction with shows.

\*\*\*\*\*

Putting on stamp shows may seem to be a lot of work for a relatively short lived event, but they often lead to lifelong friendships that provide rewards long after the show closes its doors. The many fine exhibits prepared for shows and the enthusiasm for the hobby that carries over from shows may also be of a longer term benefit as detailed in a recent letter I received from APS member Roger Quinby. Roger wrote:

You might be interested to know that the two frame Black Heritage Exhibit shown at AMERISTAMP EXPO in January has now been displayed at two Atlanta Public Branch Libraries. It will be on display at the West End Branch Library until June. It seems to be well received.

Several weeks ago there appeared an article about me in the *Atlanta Journal Constitution* in the Metro section. It is a nice article about stamp collecting and maybe it is useful as an incentive to reach out to a wider community.

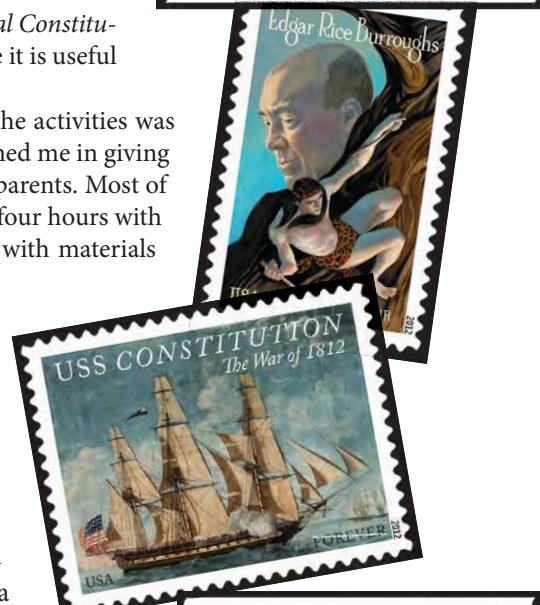
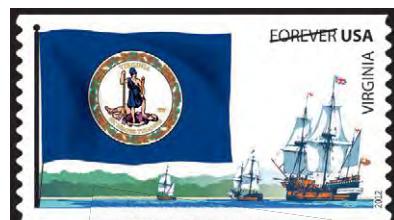
Also, we celebrated an International day at our local library and one of the activities was stamp collecting. Two members of the local club, Bill Barr and Allen Tess, joined me in giving out stamps, stamp album starter kits and supplies to about 50 kids and their parents. Most of the participants were first generation Chinese and Korean families. We spent four hours with the families. Paul Gault, Secretary of the China Stamp Society, provided us with materials and copies of their journal, which enthralled the newly arrived parents.

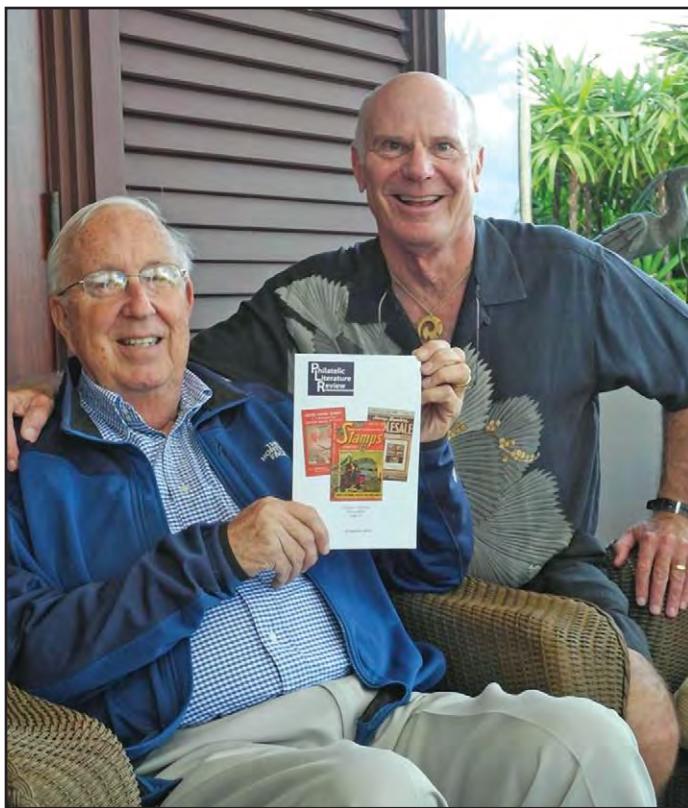
The stamp program at International Day has been extremely successful two years running — you should know that there are collectors helping out the hobby and making contributions to our communities.

We are delighted to hear of the great work of Roger and others to increase the visibility of stamp collecting in the Atlanta area.

\*\*\*\*\*

In addition to the traditional winter and summer APS shows, which travel to different locations within the country, we are pleased to be hosting a United States Philatelic Classics Society show in conjunction with the Postal History Symposium this November 2–4 right here at the American Philatelic Center in Bellefonte. And we were delighted to recently learn that the Central Pennsylvania Convention and Visitors Bureau has awarded us a \$5,000 grant to help promote the event. It seems they believe that the symposium theme, "Blue and Gray: Mail and





Great friends, Roger Schnell and Jon Krupnick.

the Civil War," has a good chance of attracting collectors and non-collectors to Bellefonte and that once they have visited they are likely to return.

Also received in May was a \$15,000 grant from the William Bingham Foundation of Cleveland, Ohio. This grant will establish an endowment to provide an award named in memory of Tom Allen for the best annual submission to the *Philatelic Literature Review*, the quarterly publication of the American Philatelic Research Library. One of Tom's many activities in support of the hobby was his many years of work with the Garfield Perry March Party, the annual World Series of Philately show held in Cleveland, Ohio.

\*\*\*\*\*

Another letter was recently received from Jon Krupnick. Jon has supported the APS in many ways over the years, but his letter focuses on another great collector and a good friend of his, Library Trustee Roger Schnell. Jon wrote:

Roger has always believed that scholarly philatelic research is the very HEART of our hobby — and that the sharing of this knowledge with others through exhibiting, writing and judging is the SOUL of the APS.



A Kodak moment with the Library staff and the Schnell donation before the sorting begins. From left: Director of Information Services/Librarian Tara Murray, Scott Tiffney, Roseann Staie, Neil Coker, and Betsy Gamble.

Due to Illness, my good friend, Dr. Roger Schnell is disposing of his very extensive philatelic library. Both Roger and I live in Fort Lauderdale and for well over 40 years we have been friends. Roger and I have also shared our wonderful hobby. So, when Roger asked me to help pack and ship his philatelic library, I was pleased to help with the project.

On Friday, April 20, 2012, I arrived at Roger's home accompanied by Olvin Melendez, a man in our office who is responsible for countless duties that he always does with a wonderful positive attitude.

With Roger acting as director, for the next two hours we assembled the boxes and cleared the books from shelf after shelf in Roger's stamp den. These reference materials had helped Roger prepare over 140 exhibits and author 35 scholarly philatelic articles. Roger has exhibited and won Gold Medals in the Traditional Class, the Postal History Class and the Postal Stationary Class.

Roger's Philatelic accomplishments over the years have been remarkable. In 1997 his Danish West Indies exhibit won the Champion of Champions Award and an International Grand Prix. In London, England he was honored for all his accomplishments and asked to sign the "Roll of Distinguished Philatelists." In 2011 the APS honored Roger with the John Luff Award for Lifetime Achievement and Service to Philately.

When we were done packing we had filled 35 file boxes and loaded them into my SUV for a trip to the local post office.

So what is the proper new home for Roger's diverse and comprehensive Philatelic library?

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telic Research Library of the APS there was never any doubt. Roger has always believed that scholarly philatelic research is the very HEART of our hobby — and that the sharing of this knowledge with others through exhibiting, writing and judging is the SOUL of the APS.

Roger is on the Board of Trustees of the Philatelic Research Library, and is currently its vice president. He gives not only of his time but he is also a generous patron of the Research Library.

Roger encourages all collectors to support the APRL with donations of both their money and their philatelic material so the library can better serve all our members.

Roger and I actually enjoyed sharing the time it took to fill the 35 boxes with materials from his wonderful library. As we finished, however, I did wonder what the postal clerks would think when I showed up on a busy Friday with 35 boxes to mail.

I should not have worried! The two postal clerks — when faced with this mountain of boxes — could not have been more friendly and helpful. They both had positive attitudes and they made the job easy. I'd lift the box to the scale, clerk Lorena Bartosak would weigh it and attach the media rate postage. Ronald Williams would then step in and smoothly lift the heavy box to a waiting rolling bin. In short order the 35 boxes were on their way.

Thirty-one of the boxes went to the American Philatelic Research Library in Bellefonte, Pennsylvania, and four went to a distinguished judge in Miami who wanted Roger's judging notes and related materials.

The thirty-one boxes mailed to the American Philatelic Society weighed 882 pounds and the four boxes with Roger's judging notes weighed 152 pounds. The total weight of the 35 boxes was 1,034 pounds and by media rate it cost \$501.05 to send them on their way. A real bargain for boxes averaging 30 pounds each.

Having friendly helpful postal clerks to assist is priceless. What could have been an unpleasant chore became an enjoyable experience.

Roger and I hope that you take two messages from our little story:

First, support the American Philatelic Society Research Library with both your money and donations of research materials, and;

Secondly, when you get exceptional postal service like we did let the postal clerks and their supervisors know that

you appreciate their extra effort.

Enjoy and share our hobby with others.

The boxes mailed on Friday arrived the following Tuesday.

\*\*\*\*\*

As Jon noted, Roger has been very generous with both his time and money. Roger was one of the first to step forward and become a Vooys Fellow of the Library by donating \$5,000, which goes to an endowment so that it will permanently be available to generate income to support the APRL. However, it is not necessary to make a single \$5,000 donation to become a Vooys Fellow; two members, David Kent and Hugh McMackin, just recently completed their pledge to become Vooys Fellows.

\*\*\*\*\*

As I have mentioned in previous columns, several APS chapters are as old as 125 years! On September 30, 2012, the Sequoia Stamp Club of Redwood City, California will turn 65. Even more impressive is that at their September 25th meeting, the club will host a party to commemorate the anniversary and honor charter member William Moll, member no. 9. Congratulations!

Like many other chapters, the Sequoia Stamp Club also supports an annual show. Their effort, known as PENPEX, will be held next on December 1–2, 2012.

\*\*\*\*\*

President Wade Saadi and myself can only cover so much APS news in our *American Philatelist* columns. More news is available on the APS website, in our monthly Special e-Delivery newsletter, and on our social media sites such as Facebook and Linked-In where we welcome you to post your own news and photos and to contribute to discussions. If you don't receive the e-newsletter but would like to, please make sure we have a current e-mail address for you.

Thanks to all of you who help make the hobby so special.

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# TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

**The solution wasn't obvious, but with your help (Collectors) — would it work?**

**Managing Director Andrew McGavin of Universal Philatelic Auctions explains:**

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" — after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

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— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some twelve years later, we come to today. UPA runs quarterly auctions with approximately 17,500+ lots in each auction and over £700,000 (US \$1,000,000+) of stamps from all over the world offered — including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction — 1,491 collectors who live in all corners of the world ... and yet, surprisingly 9 out of 10 bidders are successful due to the auctions significant 17,500+ lots size. Could you be one of them?

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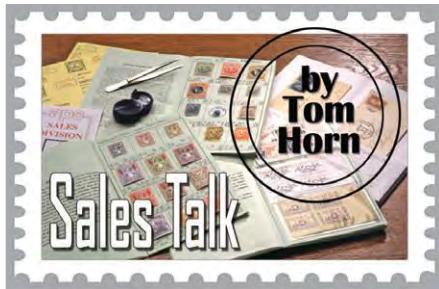
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# New Circuit Request Form

**O**n the back wrapper of this issue, please note the circuit request form. A business reply card is also included with this issue in the "Letters to the Editor" section. Review the list of circuit categories — which includes our newest additions of U.S. 1900–1940, U.S. Covers 1900–1945, Canada pre-Elizabeth, and Animals & Flora — then use the card to request circuits in your areas of interest. Contact us if you have any questions about which categories might contain the material you collect. A list of our circuit categories with the countries/areas that you are likely to find in those categories is on our website at <http://stamps.org/How-to-Buy>. Click on the first question at the bottom of that page to view the list in pdf format.

We are presently in the process of preparing the first mailings for these new categories. The categories noted in the May and June issues as redefined will make the transitions this month as well. They include U.S. Blocks, Art, and Transportation. Existing circuits of U.S. Zip & Mail Early Blocks, Animals, Birds, Flowers, Ships, and Stamps on Stamps will not be sent out again when they return to us after this month.

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			Postmark Here	<b>POSTAL CUSTOMER:</b> Keep this receipt. For inquiries: Access internet web site at <a href="http://www.usps.com">www.usps.com</a> ® or call 1-800-222-1811 <b>CHECK ONE (POSTAL USE ONLY)</b> <input type="checkbox"/> Priority Mail™ Service <input type="checkbox"/> First-Class Mail® parcel <input type="checkbox"/> Package Services parcel
PS Form 153, January 2005      (See Reverse)				

For use when mailing circuits to other members.

## USPS Parcel Tracking

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lime-green form, is only to be used for sending a circuit back to the APS when you are the last member on the list or are mailing a direct, chapter or Clearance circuit to us.

There is another tracking label that now appears on packages. Please do not confuse this with the two labels noted above. These labels say "USPS TRACKING #" followed by a twenty-two digit barcode. Pictured here are two examples. These labels are used for USPS internal tracking only and have nothing to do with delivery signatures. They are supposed to be applied to packages that do not have some other form of tracking, such as the two we noted in the previous paragraph. For your protection, make sure the label applied to the package has the proper wording for the service you just purchased. You should also make sure that you have a postal receipt with the tracking number in hand before leaving the post office.

While this all might seem a little confusing, the differences in labels and tracking numbers **are** important. Please do not use Insured Mail or Registered Mail for sending circuits. Your costs will be much higher for both, and the receipt

<b>United States Postal Service® DELIVERY CONFIRMATION™</b>		<b>DELIVERY CONFIRMATION NUMBER:</b>  0311 0820 0000 7279 0914 0311 0820 0000 7279 0914	<b>U.S. Postal Service™ Delivery Confirmation™ Receipt</b>  Postage and Delivery Confirmation fees must be paid before mailing. <b>Article Sent To:</b> (To be completed by mailer)  <small>(Please Print Clearly)</small>	
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PS Form 152, May 2002      (See Reverse)				

For use only when mailing a circuit to APS.



Electronically generated "Signature Tracking #" used by the Sales Division for mailing circuits to members and chapters.

numbers can only be tracked online by the USPS.

## History 1930–1940

As noted last month, the sales reported in 1930 were less than those reported in 1929, due primarily to the onset of the Great Depression. There were a couple of other interesting notes in J.E. Guest's report that year. He suggested finding an American insurance company for insuring the Sales Department inventory and paying for that insurance out of the insurance fund. (Today, the inventory that exists in our office is indeed insured, through Hugh Wood Inc., and the Insurance Fund does pay the premiums.) Guest also noted that any items removed from sales books by the Examiner of Sales Books are sent back to the owners *when the books are retired*. There were a number of sellers who wanted the items sent back to them immediately, but Guest explained that the extra expenses involved with that procedure made this impractical. (Our operation continued this practice until 2002, when our new computer program made it possible for us to return the pulled items before the books in which they were mounted are retired.)

Substitutions in the sales books continued as problems for the Department. One member confessed to doing this and was later found to be engaged in a vast stamp swindling deal for which, Guest said with some satisfaction, he "will doubtlessly be severely punished."

At the 1930 Convention, it was an-



Two examples of labels that are for use by the USPS for internal tracking.

nounced that the U.S. Senate had passed a bill to make it illegal to send unsolicited approvals through the U.S. mail. The Convention voted unanimously to support the bill as it entered the U.S. House of Representatives. (We require a written request or e-mail, before we will place a member on our approval lists for the first time.) It was George T. Bush of Bellefonte, Pennsylvania who seconded this resolution.

The sales for 1931 showed another drop of \$9,000, again due to the Depression, but the Department served more members than it had in any year since its beginnings. Guest remained optimistic that he would receive another five-year appointment for his work and that the goal of \$100,000 in annual sales could be attained.

The 1932 report was particularly bleak, as sales dropped from about \$70,000 the previous year to \$33,252. Again, the Great Depression was at fault and the buying list Guest maintained was reduced by 75 percent. He also had to curtail some clerical functions since the commissions were much less.

At this time, the Sales Department began using more than just one Examiner of Sales books. The member who was responsible for U.S. stamps commented that there was a decrease in the number of stamps that had been reperfused, regummed, repaired, or cleaned. The Examiner's name was Ezra Cole, and he continued to check sales books for the APS into the 1970s. (Today, we have twenty-

five examiners who help us maintain the integrity of the material we handle.)

Sales in 1933 fell again, to \$24,147, and many sales books were being submitted with lower-value stamps and small packet material. Guest commented in his report that there should be a minimum commission or charge per book to help with the handling costs of circulating books that eventually only sell \$1 worth of material after traveling on six circuits. He hoped that with the new government programs for combating the Depression, the economy might pick up and members would return to buying stamps. Although the Exchange Department continued to operate, there was now a movement to liquidate it. A committee was formed to study the feasibility of continuing the Exchange program that had served as the Sales Department's springboard to success. No final decision was reached at the time. On their way home to Dallas, Texas from the Chicago Convention, J.E. Guest and his wife were involved in an automobile accident. They spent a week in the hospital near Memphis, Tennessee. Even in an upper body casts, Guest and his wife continued with Sales Department operations.

Sales rose by \$5,000 in 1934, indicating to Guest that the economy was making the turn upward. Proposed by-law revisions at this convention did not include provisions for an Exchange Department and, after some discussions, it appeared that the committee noted above would be moving on liquidating

# Visit the APS Sales Division & StampStore Online!

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the Department within the next year. The report of that committee was presented to the 1935 Convention with listings of claims on the inventory. The Exchange was officially dropped from the Society at this point. Sales rose by about \$700 from the 1934 totals and Guest saw that as encouraging, noting that he would rather be "your sales manager than engage in an independent stamp business." This was the fiftieth convention and it was advertised as the Golden Jubilee of the APS. Part of the Golden Jubilee Committee's report addressed the Sales Department: "At every Convention there should be a demonstration booth devoted to the Department as a means of acquainting the members with what it has to offer and especially to show what not to put into the department."

At the 1936 Convention, J.E. Guest presented a talk on mounting sales books: "For those that get best results from sales from their sales books ... have learned many things that make their stamps appeal to buyers...." After an expanded discussion of the points, he summed-up as follows:

1. Mount your stamps alphabetically

by country and numerically by Scott.

2. Insert catalogue numbers and catalog values and mark on front covers year date of catalogue you used.
3. Put only stamps of one country in a book, or if more than one country, group with some adjoining country or group.
4. Eliminate damaged, repaired, heavily canceled and other cast-offs from your offerings. Do not enter stamps you are doubtful of as to genuineness, etc.
5. Make books up to around \$25 [\$30 now] net minimum if possible. Price your stamps in line with market prices.
6. Mount your stamps neatly and do not send in books of juvenile or greatly over-catalogued items and expect to sell them at 50% of catalogue.

Does any of this sound familiar? We do not use the exact wording of that period in our present literature, but the expanded discussions and the ideas presented then are still true today.

Guest went on to report sales of \$37,973.88, an increase of \$8,000 over

the previous year. Sales were on the rise again after the huge drop from 1929–1933. His appointment was renewed for another five years. The 1937 Convention report stated another increase in sales by \$7,000. Clearly the operation was rising out of the Great Depression, but would the increasing tensions in Europe affect this APS service?

*To be continued....*

## '5 for 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. (Each group of 10 or more qualifying books must be received at the same time and contain at least \$50 of material per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Visit <http://stamps.org/Stamps-Needed> for more information and the list of qualifying categories or contact us to obtain a hard copy of the list. [NOTE: Single-country books usually have better sales.] Below are categories that have been mentioned in this column for the last two months and will qualify for this offer until August 1, 2012, if the contents fall completely within the described focus of each:

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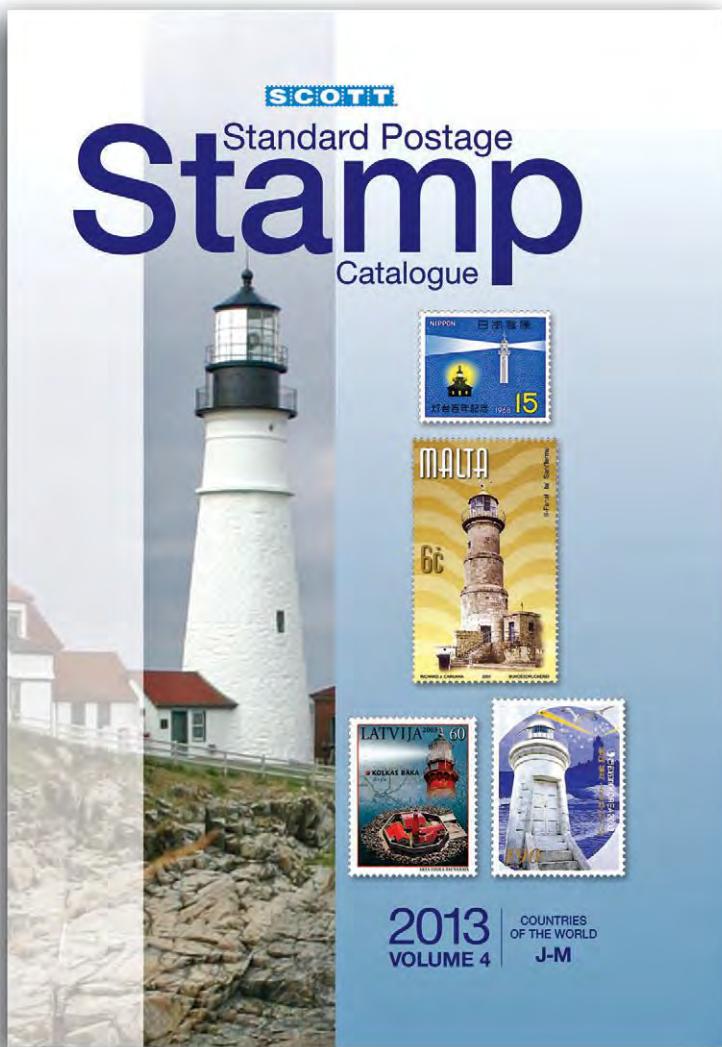
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# All About U.S. Pictorial Cancellations

For many years, the APS Chapter Activities Committee has offered member clubs the opportunity to get a customized cancellation for use during National Stamp Collecting Month. Unfortunately, the USPS has stopped releasing an annual stamp issue in early October celebrating the hobby of stamp collecting, and we have stopped producing a matching cancel as well. However, that shouldn't prevent your club from creating one on your own to commemorate a special event or anniversary.

Full instructions can be found in USPS Publication 186, "Celebrating With Pictorial Postmarks," available online at <http://about.usps.com/publications/pub186.pdf>. The basics are simple:

- Your design must not be larger than 2 inches tall by 4 inches wide.
- Quoting the USPS guidelines: "Postmarks that endorse or involve the ideals, policies, programs, products, campaigns, or candidates of religious, anti-religious, commercial, political, fraternal, trade, labor, public-interest, or special-interest organizations cannot be approved."
- It should contain the word "Station" — or its abbreviation "Sta." — along with the month, day, and year it will be used. Include the city or town name, state, and zip code.
- Using the name or image of any person, living or dead, or any copyrighted logo or proprietary mark is only permissible with written authorization from the person, estate, or owner of the copyright.

Once your design is readied, you need to write a letter to the postmaster of the town or city where the cancel will be used at



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least ten weeks in advance of its date. The letter should explain the purpose of the cancel, include a camera-ready example of the design, state the full contact information of the cancel's sponsor, and include any supporting documentation as listed above.

Approval from the Post Office should come in two weeks. On the day of your event, the USPS will set up a temporary postal station to sell stamps and make the cancel available to anyone requesting it on their mail or as a hand-back. Minimaly, the item being postmarked must contain enough postage for sending it by first class mail.

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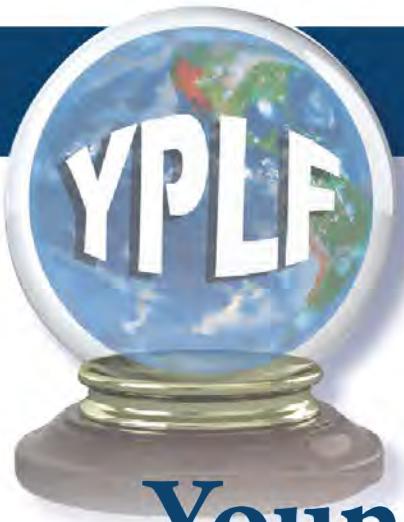
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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated **\*B\***.

Grand award winners from **\*WSP\*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

#### Michigan July 7

**Bay De Noc Stamp and Coin Club Show** Bay De Noc Stamp and Coin Club, Bay College Heirman Bldg. Rooms 952, 958, 962, 2001 N. Lincoln Ave., Escanaba. **\*B\***

Contact: Mark Kuehn, 906-786-2103  
E-mail: [triplejump@charter.net](mailto:triplejump@charter.net)

#### Michigan July 14

**SUMMERPEX** The Mouse and Such — Paul

Stanton, Sokol Hall, 23600 W. Warren, Dearborn Heights. **\*B\***

Contact: Paul and Loraine Stanton, 734-454-1515  
E-mail: [weluvstamps@hotmail.com](mailto:weluvstamps@hotmail.com)  
Website: [www.themouseandsuch.com](http://www.themouseandsuch.com)

#### Ohio July 15

**Hudson Stamp Bourse** Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. **\*B\***  
Contact: David G. Pool, 330-832-5992  
E-mail: [lincolnway@ssnnet.com](mailto:lincolnway@ssnnet.com)

#### Minnesota July 18-19

**Inverts & Misperfs & Curios, Oh My!** On-the-Road-Course, Radisson Hotel and Conference Center, Minneapolis. **\*APS\***  
Contact: Gretchen Moody, 814-933-3803  
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On-the-Road-Courses

#### Minnesota July 20-22

**Minnesota Stamp Expo** Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr, 4800 Douglas Dr., N., Minneapolis. **\*WSP\***  
Contact: Randy A. Smith, 952-431-3273  
E-mail: [rasmery4@frontiernet.net](mailto:rasmery4@frontiernet.net)  
Website: [www.stampsmnnesota.com/MN%20Stamp%20Expo.htm](http://www.stampsmnnesota.com/MN%20Stamp%20Expo.htm)

#### Nevada July 21-22

**Greater Reno Stamp & Cover Show** Nevada Stamp Study Society, Reno National Bowling Stadium, 300 N. Center St., Reno.  
Contact: Harvey Edwards, 775-246-4769  
E-mail: [renostamp@earthlink.net](mailto:renostamp@earthlink.net)  
Website: [www.home.earthlink.net/~renostamp/](http://www.home.earthlink.net/~renostamp/)

#### North Carolina July 21-22

**CHARPEX 2011** Charlotte Philatelic Society, Grady Cole Center on the campus of Central Piedmont Community College, 301 N. Kings Drive, Charlotte.

Contact: Gene Zhiss, 704-553-8110  
E-mail: [show2012@charpex.info](mailto:show2012@charpex.info)  
Website: [www.charpex.info](http://www.charpex.info)

#### Connecticut July 22

**Fourth Sunday Stamp Show** New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. **\*B\***  
Contact: Brian McGrath, 203-627-6874  
E-mail: [hukeda@comcast.net](mailto:hukeda@comcast.net)  
Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

#### Missouri July 25-28

**PMCC Convention** Post Mark Collectors Club, Grand Plaza Hotel, 245 North Wildwood Dr., Branson.  
Contact: Gary Hendren, 314-249-0731  
E-mail: [g2hslm@msn.com](mailto:g2hslm@msn.com)  
Website: [www.postmarks.org](http://www.postmarks.org)

#### Michigan August 4

**4th Annual Cherryland Coin & Stamp Show** Cherryland Coin & Stamp Club, VFW Post 2780, 3400 Veterans Dr., Traverse City. **\*B\***  
Contact: Richard Bond, 231-943-9991  
E-mail: [RichardEBond@att.net](mailto:RichardEBond@att.net)

#### Illinois August 4-5

**Chicago 2012** National Stamp Dealers Association, White Eagle Banquet Hall, 6839 N. Milwaukee Ave., Niles. **\*B\***  
Contact: Terry Kurzinski, 815-262-9117  
E-mail: [tkurzinski2002@yahoo.com](mailto:tkurzinski2002@yahoo.com)

#### Michigan August 5

**Northwestern Michigan Coin & Stamp Show** Northwestern Michigan Coin and Stamp Club, Odawa Casino, 1760 Lears Road, Petoskey.  
Contact: Richard Silet, 906-643-7941  
E-mail: [rsilet@charter.net](mailto:rsilet@charter.net)

#### California August 10-12

**AMERICOVER** American First Day Cover Society, Irvine Marriott, 18000 Von Karman Avenue, Irvine. **\*WSP\***  
Contact: Cynthia Scott

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## Michigan August 11-12

COLPEX Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. \*B\*  
Contact: Charles Wood, 248-546-1282  
E-mail: jarnick@wowway.com

## Washington August 11

Strait Stamp Show Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim.  
Contact: Cathie Osborne, 360-683-6373  
E-mail: rickcath@wavecable.com

## California August 14-15

Exhibiting for the Prize On-the-Road-Course, Hyatt Regency Sacramento, 1209 L Street, Sacramento. \*APS\*  
Contact: Gretchen Moody, 814-933-3803  
E-mail: gretchen@stamps.org  
Website: http://stamps.org/  
On-the-Road-Courses

## California August 16

Stamps in the Classroom Teacher Resource, Sacramento Convention Center, 1400 J Street, Sacramento. \*APS\*  
Contact: Gretchen Moody, 814-933-3803  
E-mail: gretchen@stamps.org  
Website: http://stamps.org/  
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## California

August 16-19

APS STAMPSHOW Sacramento Convention Center, 1400 J Street, Sacramento. \*WSP\*  
Contact: Barb Johnson, 814-933-3803 ext 217  
E-mail: stampshow@stamps.org  
Website: www.stamps.org

## California

August 17-18

Boy Scout Stamp Collecting Merit Badge Scouting Merit Badge Program, Sign up for 1 day Only! Sacramento Convention Center, 1400 J Street, Sacramento. \*APS\*  
Contact: Janet Houser, 814-933-3803  
E-mail: jehouser@stamps.org  
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## California

August 18

Stamp Collecting 101 Adult Beginner Course, Sacramento Convention Center, 1400 J Street, Sacramento. \*APS\*  
Contact: Gretchen Moody, 814-933-3803  
E-mail: gretchen@stamps.org  
Website: http://stamps.org/  
Stamp-Collecting-101

## Kansas

August 18-19

The Wichita Show Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.  
Contact: Ralph Lott, 316-683-6593  
Website: www.wichitastampclub.org

## Ohio

August 25-26

AIRPEX Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton.

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**Connecticut                          August 26**  
**Fourth Sunday Stamp Show** New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. \*B\*  
**Contact:** Brian McGrath, 203-627-6874  
E-mail: hukeda@comcast.net  
Website: www.NHPS1914.org/  
  
**Alberta                              August 31 to September 2**  
**BNAPEX 2012** British North America Philatelic Society, Hyatt Regency Hotel, 700 Centre Street, Calgary.  
**Contact:** Earle Covert, 403-752-4548

E-mail: ecovert@telusplanet.net  
Website: www.bnaps.org

**New Jersey                        August 31 to September 1**  
**MERPEX** Merchantville Stamp Club, St. Cecilia School, 4810 Camden Avenue, Pennsauken.  
**Contact:** Macario Sarreal, 856-424-2389  
E-mail: macsar530@aol.com  
Website: http://mysite.verizon.net/vzexkfun/  
  
**Arkansas                            September 8-9**  
**35th Annual Stamp & Postcard** Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home.  
**Contact:** Bill Burdick, 870-425-7799  
E-mail: whbj@suddenlink.net

#### **Florida**

**September 8-9**  
**FSDA Ocala Stamp Show** Florida Stamp Dealers Association & General Francis Marion Stamp Club, Circle Square Culture Center, 8395 SW 80th Street, Ocala. \*B\*  
**Contact:** Sheldon Rogg, 727-364-6897  
E-mail: h.rogg@verizon.net  
Website: www.floridastampdealers.org

#### **Nebraska**

**September 8-9**  
**Omaha Stamp Show** Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. \*WSP\*  
**Contact:** Herb Eveland, 402-397-9937  
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**September 8**

**Carroll County Stamp Show** White Mountain Stamp Club and Wolfeboro Stamp Club, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. \*B\*

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**Wisconsin**

**September 19-20**

**100 Ways to Collect Germany** On-the-Road Course, Wyndham Milwaukee Airport and Convention Center, 4747 S. Howell Ave., Milwaukee. \*APS\*

Contact: Gretchen Moody, 814-933-3803  
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Website: <http://stamps.org/>  
On-the-Road-Courses

**Texas**

**September 21-23**

**Greater Houston Stamp Show** Houston Philatelic Society, Humble Civic Ctr, 8233 Will Clayton Pkwy., Humble.  
Contact: Denise Stotts, 281-923-1601  
E-mail: [stottsdj@swbell.net](mailto:stottsdj@swbell.net)  
Website: [www.houstonstampclub.org](http://www.houstonstampclub.org)

**Wisconsin**

**September 21-23**

**MILCOPEX** Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. \*WSP\*  
Contact: Mary Ann Bowman/ Dona Fagan,

262-251-0617

E-mail: [faganfalls@sbcglobal.net](mailto:faganfalls@sbcglobal.net)

Website: [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org)

**Ohio**

**September 22**  
**Canceled**  
MAVEX 2012, Stamp Club,  
Contact: [koknat@att.net](mailto:koknat@att.net), E-mail: [koknat@att.net](mailto:koknat@att.net)

**Washington**

**September 22-23**

**2012 Apple Harvest** Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. \*B\*

Contact: J. Wilson Palmer, 509-443-8147  
E-mail: [ickyburg@comcast.net](mailto:ickyburg@comcast.net)  
Website: <http://http://ieps-stamps.org/>

**Connecticut**

**September 23**

**Fourth Sunday Stamp Show** New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. \*B\*

Contact: Brian McGrath, 203-627-6874  
E-mail: [hukeda@comcast.net](mailto:hukeda@comcast.net)  
Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

**British Columbia**

**September 28-29**

**VANPEX 2012** British Columbia Philatelic Society, West Burnaby United Church, 6050 Sussex Avenue, Burnaby.

Contact: Trevor N. Larden  
E-mail: [verdraco@uniserve.com](mailto:verdraco@uniserve.com)  
Website: [www.bcpphilatelic.org](http://www.bcpphilatelic.org)

**Indiana**

**September 28-30**

**INDYPEX** Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. \*WSP\*

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**Nova Scotia September 28-30**

Novapex 2012 Nova Scotia Stamp Club, Dartmouth Sportsplex, 110 Wyse Road, Dartmouth.

Contact: John Hall, 902-434-6529  
E-mail: [john\\_hall\\_13@hotmail.com](mailto:john_hall_13@hotmail.com)  
Website: [www.nsstampclub.ca](http://www.nsstampclub.ca)

**Florida September 29-30**

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. \*B\*  
Contact: Sheldon Rogg, 727-364-6897  
E-mail: [h.rogg@verizon.net](mailto:h.rogg@verizon.net)  
Website: [www.floridastampdealers.com](http://www.floridastampdealers.com)

**New Jersey September 29-30**

Clifton 2012 Fall Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. \*B\*  
Contact: Thomas Stidl, 973-471-7872  
E-mail: [stidl@verizon.net](mailto:stidl@verizon.net)  
Website: [www.cliftonstampsociety.org](http://www.cliftonstampsociety.org)

**California October 3-4**

U.S. Bank Note Company Issues: 1870-1890 On-the-Road-Course, Hilton Los Angeles Airport Hotel, 5711 West Century Blvd., Los Angeles. \*APS\*  
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Contact: Carl Shaff, II, 213-383-7111  
E-mail: c2shaff@aol.com  
Website: [www.sescal.org](http://www.sescal.org)

**California** **October 5-7**  
WINEPEX 2012 Redwood Empire Collectors Club, Marin Center, 10 Avenue of the Flags, San Rafael.  
Contact: Kurt Schau, 707-778-6454  
E-mail: info@harmerschau.com

**New York** **October 6**  
Olepex 2012 Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean.  
Contact: Ronald J. Yeager, 814-362-4471  
E-mail: cry@atlanticbb.net

**Vermont** **October 6**  
Crossroads Stamp & Postcard Show Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 Gilson Ave., Quechee. \*B\*  
Contact: John Lutz, 802-728-6212  
E-mail: jalutz@gmail.com  
Website: [www.vtstamp.com](http://www.vtstamp.com)

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1980 (35v)	30.00	14.00
1981 (36v)	32.00	14.00
1982 (39v + 1)	60.00	19.50
1983 (35v)	45.00	14.00
1984 (34v + 1)	45.00	19.50
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1986 (35v + 1)	42.00	17.00
1987 (41v)	45.00	19.50
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1989 (47v)	68.00	30.00
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Year	Mint NH	Used
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1976 (83v + 4)	22.00	25.00
1977 (76v + 6)	22.00	25.00
1978 (87v + 4)	22.00	30.00
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Dr. Lawton. \*B\*  
Contact: Bernard S. Pawloski, Jr.  
E-mail: obiks46@yahoo.com

**New York** **October 11-14**  
**The National Postage Stamp Show** American  
Stamp Dealers Association, New Yorker Hotel,  
481 Eighth Ave., New York. \*B\*  
Contact: Joseph Savarese, 718/224/2500  
E-mail: jsavarese@americanstampdealer.com  
Website: www.americanstampdealer.com

**Illinois** **October 13**  
**Will County Stamp Show** Philatelic Club  
of Will County, Messiah Lutheran Church,  
19901 S. Houbolt Road (Jefferson-Route 52 &  
Houbolt), Joliet.  
Contact: Rodney Juell, 817-741-2734  
E-mail: rejuell2@gmail.com  
Website: www.virtualstampclub.com/  
apschapwillcounty.html

**Illinois** **October 13-14**  
**CUPEX 2012** Champaign-Urbana Stamp Club,  
Urbana Civic Center, 108 E. Water Street,  
Urbana.  
Contact: Louise B. Toft, 217-359-9115  
E-mail: ndx4031r@att.net  
Website: http://custampclub.org/

**New York** **October 19-20**  
**STEPEX 2012** Elmira Stamp Club, Big Flats  
American Legion Post, 45 S. Olcott Rd. (I-86,  
Exit 49), Big Flats.  
Contact: Alan Parsons, 607-732-0181  
E-mail: alatholleyrd@aol.com

**Oklahoma** **October 19-20**  
**OKPEX** Oklahoma City Stamp Club, Express  
Events Center, 8512 NW Expressway,  
Oklahoma City. \*WSP\*  
Contact: Joe Crosby, 405-749-0939

E-mail: joecrosby@cox.net  
Website: www.okcsc.org

**Wisconsin** **October 20**  
**CENWISPEX 12** Central Wisconsin Stamp Club,  
Holiday Inn Convention Center, 1001 Amber  
Ave., Stevens Point. \*B\*  
Contact: J. D. Manville, 715-341-5555  
E-mail: jadeco@charter.net

**Michigan** **October 20-21**  
**MOTOPEX-12** Motor City Stamp & Cover Club,  
Sokol Hall, 23600 W. Warren Ave., Dearborn  
Heights.  
Contact: Robert Quintero, 248-546-0038  
E-mail: qover@comcast.net  
Website: www.motorcitystampandcover.com

**New Mexico** **October 20-21**  
**NEWMEXPEX 2012 Stamp**  
Show Albuquerque Philatelic Society,  
Meadowlark Senior Center, 4330 Meadowlark  
Lane, SE, Rio Rancho.  
Contact: Paul L. Morton, 505-867-9664  
E-mail: p.morton@att.net  
Website: http://madjac.com/stamps.htm

**Connecticut** **October 21**  
**THAMESPEX 2012** Thames Stamp Club, Clark  
Lane Middle School, Clark Lane, Waterford.  
Contact: Bill McMurray, 860-535-3668  
E-mail: mcmurray@pnc3.att.net

**Internet** **October 23-November 20**  
**Basic Stamp Collecting Course** Online Course  
(4 weeks), \*APS\*

Contact: Gretchen Moody, 814-933-3803  
E-mail: gretchen@stamps.org  
Website: www.stampcampus.org

**October** **24-25**  
**Philatelic Marketplace** On-the-

Road-Course, TBD. \*APS\*  
Contact: Gretchen Moody, 814-933-3803  
E-mail: gretchen@stamps.org  
Website: http://stamps.org/  
On-the-Road-Courses

**Washington** **October 26-28**  
**SEAPEX** Seattle Philatelic Exhibition, Seattle  
Center, 301 Mercer Street, Seattle.  
Contact: Ruth Caswell  
E-mail: seapex@comcast.net

**Pennsylvania** **October 27**  
**Fall Stamp Expo** Cumberland Valley Philatelic  
Society, Eugene C. Clark, Jr. Community  
Center, 235 S. Third Street, Chambersburg.  
\*B\*  
Contact: Quinn Witherspoon, 717-264-1252  
E-mail: rspran@pa.net

**Arkansas** **October 27-28**  
**PINPEX 2012** Pinnacle Stamp Club of  
Arkansas, Jacksonville Community Center, #5  
Municipal Drive, Jacksonville. \*B\*  
Contact: Ann Austen, 501-868-4553  
E-mail: anniephant@aol.com

**California** **October 27-28**  
**East Bay Collectors Club Annual Show** East  
Bay Collectors Club, Walnut Creek Community  
Center, 1375 Civic Drive, Walnut Creek.  
Contact: Randy Tuuri, 510-653-3471  
E-mail: tuurifam@comcat.net

**Florida** **October 27-28**  
**FSDA Sarasota Stamp Show** Sarasota  
Philatelic & Venice Stamp Clubs/Florida  
Stamp Dealers, Sahib Shriners, 600 N. Beneva  
Road, Sarasota. \*B\*  
Contact: Sheldon Rogg, 727-364-6897  
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No. 5, May 31, 2012

# Membership Report

## NEW APPLICANTS

The following applications were received during May 2012. If no objections are received by the Executive Director (814-933-3803) prior to July 31, 2012, these applicants will be admitted to membership and notice to this effect will appear in the September 2012 issue.

Aboud, Antone J. (220376) **Albany, NY** USED US, ICELAND, IRELAND; 64; Consultant  
Altimus, Bill (220311) **Bossier City, LA** US-CANADA-UK; 57; Administrator  
Arnold, Mark (220307) **Bremerton, WA** US, COMMEMORATIVES, POSTAL HISTORY (CA,WA,OR); 67; Retired  
Awad, Moshe Ahraim (220304) **Tel Aviv, Israel** ISRAEL, TABS, SOUVENIR LEAF & SPECIAL ENVELOPES; 72  
Azares, Mario C. (220377) **Lampasas, TX** US-PHILIPPINES-UN; 71; Retired  
Bahr, Ruby (220331) **Vinemont, AL** US; Retired  
Bakehouse, Jeanne-Marie (220298) **Franktown, CO** US; 41  
Belasco, Fran (220390) **Scarsdale, NY**; 59; Retired  
Beleck, Marvin A. (220378) **Fort Worth, TX** US-RUSSIA-UN-ISRAEL-BRITISH-CANADA; 67; Sales/Manufacturing Representative  
Boris, George W. (220393) **Arlington, MA** WORLDWIDE; 68; Retired  
Camp, James (220310) **Lincoln, NE** MINT US COMMEM; 68; Retired  
Campbell, Jerry J. (220325) **Healdsburg, CA** S & C AM-PACIFIC ISLANDS; 80; Retired  
Canolesio, Paul E. (220346) **Auburn, NY** HAWAII-US; 67; Retired  
Chapman, Victor P. (220366) **Norfolk, VA** US 19TH & 20 C-CENTENNIALS; 61  
Chee, Chung Shin (220339) **Kingston, NY** US-UN-TAIWAN-JAPAN; 74; Physician  
Chen, Yen (202334) **Tallahassee, FL** US SHEETS/SMALL PANES-CHINA-AUSTRALIA-FLOWERS/PLANTS; 61; Economist  
Clemens, Cynthia J. (220345) **San Diego, CA** US SHEETS/SMALL PANES-BASEBALL-HISTORY-HORSES-GAYS/LESBIANS-OLYMPICS; 61  
Clise, Michael W. (220287) **Martinsburg, WV** US PLATE BLOCKS; 52; Restaurateur  
Csaplar, Will (220370) **Worcester, MA** US DUCK/HUNTING/FISHING; 75; Retired

Cupp, Ben R. (220361) **Neeses, SC** US 19TH & 20TH C, AIR MAILED, POSTAL HISTORY, COMMEMORATIVES, CLASSICS; 52  
Curtis, William G. (220365) **Farmingville, NY** US 19TH & 20TH C, SHEETS/SMALL PANES-GERMAN, COLONIES-CANADA-W EUROPE; 25  
DeKeizer, Marian (220379) **Mishawaka, IN** BELGIUM; 80; Retired  
DeMatteis, Ray (220336) **New Albany, OH** ITALY, COLONIES, STATES-VATICAN CITY; 57; Network Engineer  
Dionne, Pierre (220323) **Low, QC** CANADA-GERMANY; 68; Retired  
Dogan, Onur (220395) **Ankara, Turkey** US, BLOCKS/GUIDELINE BLOCKS, SPACE COVERS-TURKEY-SPACE/JET/ROCKET COVERS;  
Eaton, Bart (220347) **New Athens, IL** WORLDWIDE; 56; Executive  
Ericson, Catherine (220355) **Los Angeles, CA**; 30  
Farmer, Daniel K. (220291) **Attica, MI** US-CANADA-TOPICAL; 60; Naturalist  
Folkomer, Tim (220299) **Springfield, PA** FDC-MINT US; 61; Retired  
Friedman, Martha A. (220348) **Joliet, IL** US FANCY CANCELS; 66; Stamp Company Owner  
Fuchs, Michael (220297) **Burlington, MA** AUSTRIA-CZECHOSLOVAKIA-CZECH REPUBLIC-PHILATELIC LITERATURE-NO 1'S OF THE WORLD-FOREIGN ESSAYS & PROOFS  
Fuller, Dennis F. (220386) **Canby, OR** USED US; 73; Retired  
Ganzfried, Erwin (220380) **Brooklyn, NY** WORLDWIDE; 65; Administration  
Gardner, Kami (220328) **Salt Lake City, UT** US BOOKLETS/PANES, COMMEMORATIVES, UT POSTAL HISTORY; 26  
Giannopoulos, John P. (220381) **Hoffman Estates, IL** GREECE; 48; Dentist  
Gobelman, Thomas C. (220326) **Chicago, IL** WORLDWIDE AIR COVERS; 79; Retired  
Gray, M. Alexander (220295) **Alexandria, VA** US REVENUES/TAX PAIDS (FEDERAL), 19TH & 20TH C-FOREIGN CLASSICS; 29  
Grider, Ronald E. (220296) **Charlottesville, VA** GENERAL US; 46  
Heng, Joon Tiang (220327) **Singapore, Singapore** SINGAPORE-MALAYA/MALAYSIA-SARAWAK-VIET NAM-INDOCHINA-CAMBODIA/KHMER REPUBLIC; 39  
Herrera, Angel (220324) **Miami, FL** CUBA-US CLASSICS, COILS, 19TH & 20TH C, ADVERTISING COVERS; 44

## NEW MEMBERS

Applications 220067 through 220099, and 220101 through 220104, and 220106 through 220165 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

Total Membership, Apr. 30, 2012	32,590
New Members .....	96
Reinstated .....	118
	32,804
Deceased .....	32
Resignations .....	2
Expelled .....	1
Total Membership, May 31, 2012	32,769

Higgins, Michael D. (220382) **Casselberry, FL** US, PLATE BLOCKS, COVERS; 65; Retired  
Hoyle, Charles C. (220308) **Conroe, TX** US 19TH & 20TH C, POSS-NEW GUINEA-TRINIDAD & TOBAGO-ISRAEL-APES/MONKEYS/GORILLAS; 59  
Hudson, Greta (220369) **St. James, Barbados** US 20TH C, FDC, COMMEMORATIVES-BARBADOS-ST. VINCENT/GRENADINES-WORLDWIDE; 73; Retired  
Iliescu, Cornelia (220329) **Montreal, QC**; 49  
Jones, Melvin A. (220294) **Bradenton, FL** GERMAN THIRD REICH/OCCUPATIONS-US, CONFEDERATE STATES, ERRORS/FREAKS/ODDITIES, FL POSTAL HISTORY; 50; Educational Software Support  
Kline, Lisa F. (220319) **Ormond Beach, FL** US; 54; USPS Letter Carrier  
Kramb, John (220322) **Orrtanna, PA** ROTARY INTERNATIONAL-US CONFEDERATE STATES; 63  
Lehman, Douglas A. (220312) **Sioux City, IA**; 59; Sales  
Levinbook, Irene (220349) **Great Neck, NY**; 72  
Lewis, Clarin A. (220387) **Eugene, OR** POSTAL HISTORY; 68; Retired  
Lin, Helen (220383) **Jackson Heights, NY** US-CANADA-GREAT BRITAIN-PRC-CHINA; 75; Retired  
Lubar, Elliot M. (220332) **Fox Point, WI** MINT US; 69; Retired  
Lysinger, Douglas R. (220290) **Kansas City, KS** US COMMEMORATIVES, PLATE BLOCKS, AIR MAILED;

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Mackey, John L. (220368) **Messingham, Scunthorpe, England** CHINA-OLYMPICS; 58  
 Magusin, Thomas S. (220292) **Trenton, MI** US-CANADA-SHIPS; 61  
 Maher, Peter (220360) **Portland, OR**; 53  
 Manus, Rhonda (220300) **South Salem, NY**; 56  
 Marianello, Vincent (220305) **Newark, DE**; 55  
 Martino, Anthony (220357) **Hamburg, NJ**; 55; Stamp Dealer  
 McArthur, Robert (220374) **Poway, CA** US-JAPAN-PITCAIRN ISLANDS-GREAT BRITAIN-GERMAN FEDERAL REPUBLIC-STAMP DESIGN/DESIGNERS-LUNAR NEW YEA; 67  
 McCrea, Margaret P. (220388) **Portland, OR** TOPICALS; 65; Teaching  
 McElmury, John (220335) **Lake City, MN** CANADA-BRITISH COLONIES-SCANDINAVIA-WESTERN EUROPE-US 19TH & 20TH C; 69  
 McNeill, J. Daniel (220301) **Florence, SC** US; 75; Retired  
 Meklin, James M. (220384) **Bradley Beach, NJ**; 54; Retired  
 Melo, Antonio O. (220391) **New Bedford, MA** US COMMEMORATIVES; 69; Retired  
 Migaud, Noreen (220372) **Ball, LA** FLOWERS/PLANTS-ANIMALS-JAPAN-NUDES-FINE ARTS-CHINA; 47  
 Minnich, Scott A. (220338) **Moscow, ID** US, CONFEDERATE STATES, CIVIL WAR COVERS, FLIGHT COVERS, CLASSICS-CANADA-ZEPPELIN COVERS/STAMPS; 60; Professor  
 Modeste, Simm (220359) **Orlando, FL**; 46  
 Moore, Susan J. (220293) **Chelsea, MI**; 70; Retired  
 Moreshead, Doug (220350) **Cumberland, ME**; 71; Retired  
 Morgan, Michele (220306) **Oyster Bay, NY** US COILS, 19TH C, REVENUES/TAX PAIDS (FEDERAL), ERRORS/FREAKS/ODDITIES, AIR MAILED, IMPERFORATES; 45  
 Murray, Les G. (220302) **Eagle, ID**; 69; Retired  
 Nagamori, Sumiko (220320) **Pittsburgh, PA** JAPAN; 60  
 Nicolosi, William J. (220330) **Hawthorne, NJ** US, COMMEMORATIVES, FDC; 69  
 Nielsen, William S. (220389) **Portland, OR** US CANCELS; 59; General Contracting  
 Nowaski Harding, Jocelyne (220318) **Woodbine, MD** US AIR MAILED, MD POSTAL HISTORY; 65; Retired  
 Nugent, Ray (220398) **Delray Beach, FL**  
 O'Brien, Shawn M. (220399) **Omaha, NE** US, PLATE BLOCKS, LUMINESCENT/TAGGED, BUREAU PRECANCELS, PLATE VARIETIES, BOOKLETS/PANES, PLATE NUMBER COILS; 45; Graduate Student

Osier, Doug (220309) **Loganville, GA** US 19TH C, CONFEDERATE STATES, DUCK/HUNTING/FISHING, AIR MAILED, SPECIAL DELIVERIES, REVENUES/TAX PAID (FEDERAL); 56  
 Paddock, E. L. (220288) **Hockley, TX**; 86; Retired  
 Pease, Fred T. (220321) **Huntersville, NC** GREAT BRITAIN-QUEEN VICTORIA; 83; Retired  
 Perillo, Robert (220344) **Lafayette, LA** US, 20TH C, BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVES; 51  
 Perri, David F. (220373) **West Chester, PA** US CIVIL WAR COVERS, CLASSICS  
 Peskin, Kevin (220367) **Atlanta, GA** US POSTAL HISTORY; 40  
 Pinan-Lucarre, Pascal (220358) **Croix Cedex, France** FRANCE-US FANCY CANCELS-TRAINS;  
 Quick, Thomas (220333) **Reynoldsburg, OH** US, SINGLES; 64; Accountant  
 Ramos, Alberto (220351) **Dorado, PR** US-CUBA-UN-SPAIN; 68; Retired  
 Richter, Nicholas (220303) **Lake Forest, CA** GREECE-ZEPPELIN COVERS/STAMPS-BUTTERFLIES/INSECTS-BIRDS-US DUCK/HUNTING/FISHING-CATS; 54  
 Roberts, Tim R. (220317) **Madison, WI** FOREIGN CLASSICS, POSTAL STATIONERY; Teacher  
 Rohrbach, Eldon (220340) **Kempton, PA** US FDC; 70; Retired  
 Santabarbara, Maria L. (S-220364) **College Park, MD** US  
 Saulnier, Richard A. (220352) **Attleboro, MA** US; 54; Jeweler  
 Schauer, Robert C. (220397) **Howell, MI** US COMMEMORATIVES, DEFINITIVES-WHALES-FISH/MARINE LIFE; 75; Retired  
 Scheidel, Stephen L. (220316) **Syracuse, NY** COLOR VARIETIES; 63; Retired  
 Schreiber, Edwin D. (220353) **Sedona, AZ** WORLDWIDE-FLORA/FAUNA-HISTORICAL; Professor Emeritus  
 Slack, Kevin S. (220342) **Tacoma, WA** US, AIR MAILED, CONFEDERATE STATES, ERRORS/FREAKS/ODDITIES, 19TH & 20TH C; 54  
 Story, Geroge A. (220385) **Georgetown, TX** EASTERN EUROPE; 67; Retired  
 Sydnor, Harvey (220315) **Midlothian, VA** US; 43  
 Tallas, George T. (12310-220313) **Las Vegas, NV** CLASSICS-RARE-UNIQUE ERRORS; 68; Philatelist/Business Owner  
 Tanner, Ahto (220371) **Paide, Estonia** ESTONIA; 38  
 Taylor, Lloyd (220396) **Mine Hill, NJ** PICTURE POSTCARDS; 60  
 Thibault, William (220341) **Newport Beach, CA**; 69; Medicine  
 Tiesler, William (220337) **Trumbull, CT** US, 20TH C, AIR MAILED, COILS, BOOKLETS/PANES, COIL LINE PAIRS; 70

Turcotte, Gilbert F. (220314) **Lowell, MA** US COMMEMORATIVES-POST 1840-AIR MAILED-HISTORY; 58; Custodian  
 Tyagi, Sushil (220362) **Pacific Palisades, CA** INDIA, STATES-GANDHI-BRITISH ASIA-BURMA-CEYLON/SRI LANKA-NEPAL-PAKISTAN-BRITISH INDIA  
 Vancea, Adrian (220343) **Hayward, CA** US 19TH & 20TH C, COILS-EUROPE-GERMANY; 51  
 Vaughn, Gregory J. (220363) **Carlisle, PA** US, JOINT ISSUES-CANADA-JERSEY-GREAT BRITAIN-WORLDWIDE-CONSTELLATIONS; 47; Civil Engineer  
 Vermeire, Barbara (220356) **Charlotte, NC** US COMMEMORATIVES, COVERS, BLOCKS/GUIDELINE BLOCKS  
 Weber, Glenn (220375) **Citrus Heights, CA** US; 67; Retired  
 Whedon, Robert L. (220394) **Oak Hill, VA** US PLATE BLOCKS-NEW ZEALAND; 63  
 Wyman, David (220392) **Hampden, MA** PRE 1950 US SINGLES; 74; Retired  
 Young, Wayne A. (220354) **Hamlin, NY** US-ENGLAND-LIGHTHOUSES; 65; Retired  
 Zidel, Thomas (220289) **Granby, CT** US, PLATE BLOCKS, FLIGHT COVERS, 19TH & 20TH C-ISRAEL-UN; 63; Consultant

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## DECEASED

Anderson, Stanley K. (152773), Kingsburg, CA  
 Auth, Robert R. (3853-127551), Yellow Pine, ID  
 Babcock, A. Frederick (157883), Salt Lake City, UT  
 Belasco, Steven R. (044176), Scarsdale, NY  
 Blackwood, Neil (217899), Lake Mary, FL  
 Christensen, Ira L. (2615-048635), Ojai, CA  
 Covert, Donn F. (172931), Santa Rosa, CA  
 Davis, Junius A. (178979), Chapel Hill, NC  
 Deatherage, Henry C. (9218-065800), Peoria, IL  
 Farkas, B. (6657-047456), Marvany, Hungary  
 Glahn, Michael L. (2041216), Santa Clarita, CA  
 Graetz, Harry E. (10464-074225), Overland Park, KS  
 Hastings, Gene F.S. (8417-056520), Fullerton, CA  
 Hedlund, Robert E. (5889-029681), Seattle, WA  
 Kahn, William E. (6318-045096), Spring Valley, NY  
 Lange, John A., Jr. (5618-041189), Ballston Spa, NY  
 Lantz, Louis (161541), Lock Haven, PA  
 Levinbook, Martin (204744), Great Neck, NY  
 Mallory, Gwen W. (105938), Burlingame, CA  
 Mathieson, Alfred H. (5173-039506), Amherst, MA  
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Pancer, Moises D. (5726-037301), Dallas, TX  
Pickering, Ann E. (211441), Kennewick, WA  
Richman, Burton D. (178732), Baltimore, MD  
Roy, Darryl M. (195999), Minetto, NY  
Rusch, Saul A. (3314-028727), Verona, NJ  
Russell, James R. (191016), Salt Lake City, UT  
Saillard, Pierre Y.J. (078302), Superior, WI  
Salminen, John D. (141814), Minneapolis, MN  
Severs, Loren W. (213349), Fishers, IN  
Washington, Thomas (11330-062308), Olympia, WA

## EXPELLED

Berkun, Alan M., Esq. (7257-097037), 9121 Equus Circle, Boynton Beach, FL, for having been convicted of multiple federal felony violations.

## SUSPENDED

Carlisle, Howard R. (160512), 90 Darby Road, Tiffin, OH, pending charges for alleged theft of philatelic property.

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Al-Kilani, Ahmed H. M. (6448-177232), Riyadh, Saudi Arabia  
Altmann, Herman S. (8720-059040), Brooklyn, NY  
Anderson, Ms. Billie J. (214427), Barrington, NH  
August, William T. (7935-053718), Silver Springs, MD  
Basri, Shawkat H. (3233-108710), Riyadh, Saudi Arabia  
Bennett, James E. (7942-054024), Winnipeg, MB, Canada  
Berger, Eugene M. (5521-030460), San Francisco, CA  
Berry, Frederick H. (9821-070040), Columbus, OH  
Bessette, Theodore A. (7901-055787), Scott, AR  
Bevan, George H. (9498-066134), Edmonton, AB, Canada  
Boyle, Thomas H., Jr. (3946-029904), South Hadley, MA

Braman, Robert S. (6927-043202), Land O Lakes, FL  
Brinckman, Robert R. (9084-050392), Bonney Lake, WA  
Buss, Jerry H. (8961-061759), Carlsbad, CA  
Campbell, George E. (7630-047790), Little Rock, AR  
Chaplin, David R. (9375-057981), Burnsille, MN  
Chipman, William T., Jr. (5435-034273), Virginia Beach, VA  
Clarke, W. Kent, Jr. (3517-126112), Saint Clair Shores, MI  
Cleland, William H. (9959-070075), Northfield, VT  
Cohen, Morris (8254-056987), Hull, MA  
Concepcion, T. (149168), Hightstown, NJ  
Cossaboom, Ralph C. (11471-203665), Fort Lauderdale, FL  
Craig, James C., Jr. (3515-070870), Daphne, AL  
D'Amico, John F. (10710-203991), Hales Corners, WI  
Dalcin, Clarence A. (4933-038188), Rochester, NY  
Dale, Lyle A. 5017-033428), Anaheim, CA  
Davis, J. William (10019-069079), Greenville, SC  
Day, William M. (4981-039011), Kansas City, MO  
De Mots, Garrett (8914-059501), Voorhees, NJ  
Edwards, Robert W. (5702-042272), Quincy, IL  
Erwin, William J., Jr. (3393-117839), Danville, VA  
Ferrer, Cesar A. (7188-050454), Manzanillo, Cuba  
Fisher, Carl W. (4983-038197), Scottsville, VA  
Folse, Dean S. (6227-044897), Galveston, TX  
Freer, Phillips B. (5023-038848), Oaxaca, Mexico  
Furniss, Harry (5896-170460), Pittsburgh, PA  
Gall, William A. (11394-065835), County Galway, Ireland  
Gillette, Trudy F. (5860-169202), Old Lyme, CT  
Goldman, Max B. (6476-044691), Brooklyn, NY  
Grabia, Heinz H. (7392-051538), Sioux Falls, SD  
Griffeth, Stanley L. (192826), South Lake Tahoe, CA  
Gunter, Richard R., Jr. (10344-071238), San Clemente, CA  
Hammond, David R. (078938), Long Beach, CA  
Harvey, Margaret N. (8139-189638), Vero Beach, FL  
Hill, Simpson G. (3967-085957), Norman, OK  
Hoag, Irving C. Jr. (5708-042178), Epping, NH  
Houbrick, Robert J. (8173-049718), The Villages, FL  
House, Emogene S. (168616), Era, TX  
Howe, Henry B. (7927-053431), Tallahassee, FL  
Huston, P. James (085969), Issaquah, WA  
Isaacs, Peter G. (10314-070607), Port Washington, NY  
Jennings, Mrs. Georgia B. (6723-072105), Albuquerque, NM  
Johar, M.T.H. (5038-032552), Colombo, Sri Lanka  
Johnson, Lars O. (1440-053441), Syssleback, Sweden  
Kidd, Sam (6826-181042), Cleburne, TX  
Kirby, Fred G. (10820-075134), Lakewood, NJ  
Kroll, Harold J. (6064-044229), Dearborn, MI  
Lane, Ms. Kathryn (8580-190779), Huntington, WV  
Latham, Richard W. (11639-067110), Cortland, NY  
Leary, Alan A. (9565-065531), Woodburn, OR  
Levinson, Herman I. (9269-062868), Hallandale, FL  
Levinson, Melvin (5558-041520), Edison, NJ  
Lewis, James L. (10117-083737), Lehigh Acres, FL  
Lewis, Nathan (10456-073948), Williamsburg, VA  
Londono, Jairo (7168-049203), Bogota, Colombia

Lutz, Jeffrey A. (11201-206620), Oak Park, MI  
Lynch, Thomas P. (9663-049106), El Toro, CA  
Marks, Abe L. (4610-036844), Brielle, NJ  
Matz, Billy (6067-043788), Nashville, TN  
Meyer, Gale E. (10101-070259), Placerville, CA  
Miller, Mrs. David S. (3320-045237), Oxnard, CA  
Morton, Gene L. (10201-071806), Rochester, NY  
Moss, Earl Wm. (8909-061857), Vancouver, BC, Canada  
Muga, Fernando J. (195517), Guayaquil, Ecuador  
Nicoara, Ioan Dan (5653-0152006), West Hills, CA  
O'Neill, Daniel C. (3846-075595), Dearborn Heights, MI  
Ortiz-Patino, Jaime (3973-135973), Darien, CT  
Parker, William L. (6820-053910), Indianapolis, IN  
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Peller, David (6439-047248), Silver Spring, MD  
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Prestrud, Stuart H. (3839-020127), Seattle, WA  
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Prieto, Juan L. (1584-061871), Dagupan City, Philippines  
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Rockas, Costantine (8777-059990), Winchester, MA  
Ross, Jerry L. (8351-058643), Surprise, AZ  
Salamon, Gabor (111483), Minneapolis, MN  
Salomon, William N. (6654-046405), Plano, TX  
Salsberg, Ernest (8864-061677), San Jose, CA  
Sanchez, Mrs. Nicole D. (169778), Seven Springs, NC  
Santa-Maria, Juan (8910-059406), Medellin, Columbia  
Sayers, John (8051-033370), Wellington, New Zealand  
Scheuermann, Robert A. (6671-025900), Beverly Hills, CA  
Schreper, Jeffrey S. (197997), Toyoko, Japan  
Selzer, Howard J. (4592-032005), Des Plaines, IL  
Shilson, Herbert M. (7416-052094), Houston, TX  
Smith, Brad (149248), Houston, TX  
Smithen, A. H. (6358-042011), Sarnia, ON, Canada  
Sorenson, Paul G. (187261), Cincinnati, OH  
Stauffer, Edward, Jr. (7783-055746), Woodhaven, NY  
Steelman, Rod (216642), Vancouver, WA  
Steinmann, Harry W. (7019-048768), Crown Point, IN  
Sturgeon, Robert S. (1330-052425), Santa Maria, CA  
Stute, Robert A. (9916-068390), Beavercreek, OH  
Summerville, Richard T., Jr. (3406-073723), Ventnor, NJ  
Taylor, Jimmy (219839), Brooklyn, NY  
Turner, Jonathan C. (11204-207874), Excelsior, MN  
Waldron, Arthur N. (8497-192011), Bryn Mawr, PA  
Waterbury, Robert L. (5950-043502), Columbus, OH  
Whalen, John B. (7310-053302), Dania Beach, FL  
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# Scenic American Landscapes Premium Stamped Cards

On June 23, at the ATA Stamp Exhibition Show in Lancaster, Pennsylvania, the Postal Service issued *Scenic American Landscapes Premium Stamped Cards* (Set 2), in a booklet of twenty cards with ten designs. The ten different designs showcase spectacular photographs originally featured on Scenic American Landscapes stamps from 1999 to 2012. Forever® postage is pre-printed on the cards, so mailing is easy!

**Denomination:** 32-cent Stamped Postal Card (Forever)

**Format:** \$15.95 Stamped Postal Card



Booklet of 20 (10 designs)

**Designer:** Journey Group, Inc.

**Photographer:**

**13 Mile Woods, New Hampshire:**

Jerry Monkman/Marcie Monkman  
**Glacier National Park, Montana:**

Michael Melford

**Grand Teton National Park, Wyoming:** Dennis Flaherty

**Hagåtña Bay, Guam:** Michael Yamashita

**Lancaster County, Pennsylvania:**

James L. Amos

**Niagara Falls, New York:** Kurt Ross

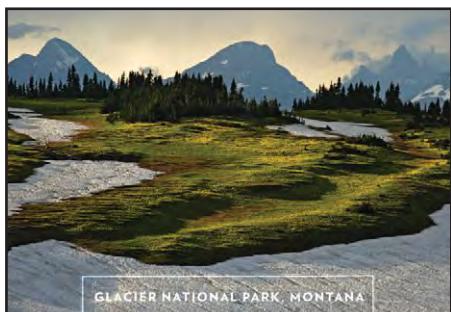
**Nine-Mile Prairie, Nebraska:**

Michael Forsberg

**Okefenokee Swamp, Georgia/Florida:** Jose Azel

**Rio Grande, Texas:** Bruce Dale

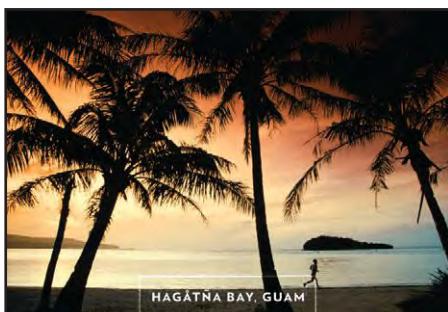
**Voyageurs National Park,**



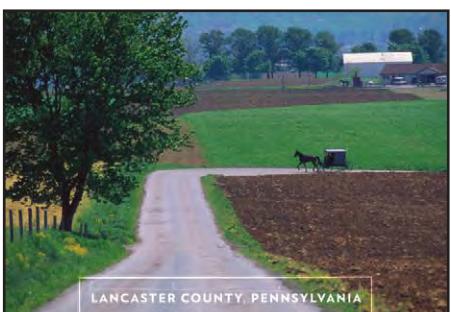
GLACIER NATIONAL PARK, MONTANA



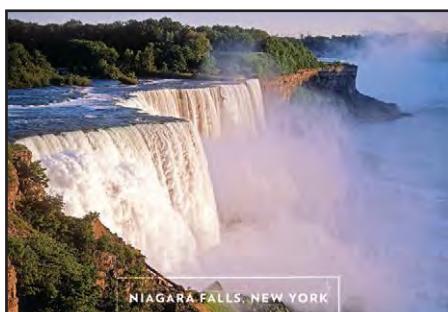
GRAND TETON NATIONAL PARK, WYOMING



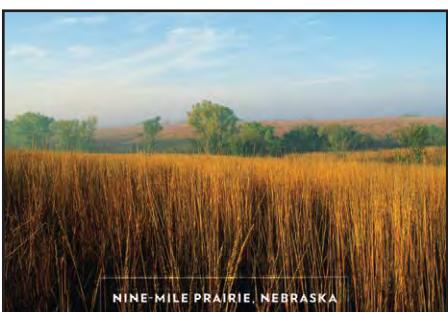
HAGÅTÑA BAY, GUAM



LANCASTER COUNTY, PENNSYLVANIA



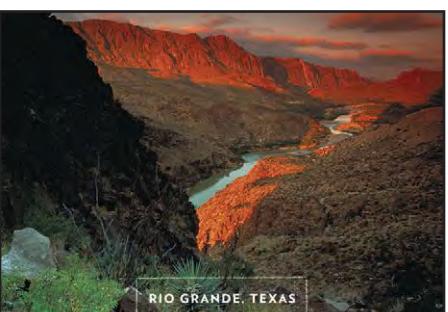
NIAGARA FALLS, NEW YORK



NINE-MILE PRAIRIE, NEBRASKA



OKEFENOKEE SWAMP, GEORGIA/FLORIDA



RIO GRANDE, TEXAS



VOYAGEURS NATIONAL PARK, MINNESOTA

**Minnesota:** Richard Olsenius  
**Modeler:** Donald Woo  
**Manufacturing Process:** Offset  
**Printer:** Banknote Corporation of America, Inc., Browns Summit, NC  
**Press Type:** Roland, 300  
**Paper Type:** Phosphor Tagged, Block  
**Adhesive Type:** N/A  
**Colors:** Black, Cyan, Magenta, Yellow, Purple  
**Card Orientation:** Horizontal  
**Booklet Size (w x h):** 169.93 x 107.95 mm  
**Plate Numbers:** N/A  
**Marginal Markings:** N/A  
**Front:** Title: "SET TWO – SCENIC AMERICAN LANDSCAPES"; TWENTY PREMIUM STAMPED CARDS  
**Back:** ©2012 USPS; USPS logo; Header: "SCENIC AMERICAN LANDSCAPES"; SET TWO: TWENTY PREMIUM STAMPED CARDS; Stamp image and name of landscape; Descriptive text; Barcode 09892668; ITEM NO. 989266; \$15.95; AIC 092; MADE IN THE USA



## Sailboat Printer-Ready Stamped Card

On June 22, at the ATA Stamp Exhibition Show in Lancaster, Pennsylvania, the Postal Service issued a *Sailboat* printer-ready stamped card, four-up (Forever® priced at 32 cents) in one design. The new cards are sold only as pre-packs of ten card sheets each (four cards per sheet); the selling price is \$14.10 per pack. The product is designed for use by customers who want to be able to add addresses, return addresses, and/or messages, and is ideal for using with personal or small office printers.

The *Sailboat* stamped card was issued in the following formats:

- Single-cut cards
- Double-reply cards
- Sheet of 40 cards



**Denomination:** 32-cent Stamped Card  
**Format:** Forever

**Design/Art Director/Typography:**

Derry Noyes, Washington, DC

**Artist:** Burt Silverman, New York NY

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Sterling United, Inc., Amherst, NY

**Press Type:** Komori, Lithrone S40P

**Paper Type:** Nonphosphored Type III, Block

**Adhesive Type:** N/A

**Colors:** Black, Cyan, Magenta, Yellow

**Image Orientation:** Horizontal

**Card Size (w x h):** 139.70 x 107.16 mm

**Plate Numbers:** N/A

**Marginal Markings:** ©2011 USPS;  
 Recycling logo

## Miles Davis/Edith Piaf

On June 12, in New York, New York, the Postal Service issued *Miles Davis/Edith Piaf* (Forever® priced at 45 cents) commemorative se-tenant pair stamps in two designs in a pressure-sensitive adhesive pane of twenty stamps. La Poste, the postal administration of France, will issue its stamps on the same day in Paris, France.

The USPS is proud to honor Edith Piaf, one of the few French popular singers to become a household name in the United States, and the great American jazz trumpeter Miles Davis, beloved in France, where he performed frequently. Art director Greg Breeding designed the stamps using an undated photo of Piaf from the Michael Ochs Archives and a photo of Davis, from 1970, by David Gahr.

**Denomination:** First-Class Mail Forever  
 Commemorative



**Format:** Pane of 20 (2 designs)

**Design/Art Director/Typography:**

Greg Breeding, Charlottesville, VA

**Engraver:** Trident

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Nonphosphored, Type III, Block

**Adhesive Type:** Pressure-sensitive

**Colors:** Pink, Blue, Purple, Black Tint, Silver Gray, Black

**Stamp Orientation:** Vertical

**Size (w x h):** 21.34 x 36.07 mm (image);  
 24.89 x 39.62 mm (overall); 215.90 x 196.85 mm (pane)

**Plate Numbers:** "V" followed by six (6) single digits

**Marginal Markings:** Front: Header:  
 "MILES DAVIS // EDITH PIAF"; Plate numbers in upper right and lower left corners of pane. Back: Header: "MILES DAVIS // EDITH PIAF"; ©2012 USPS; USPS logo; Plate position diagram; Barcode 469500 in upper right and lower left corners of pane; Promotional text; Narrative text on back of each pane; Proprietary notice.

## Celebrate Scouting

On June 9, in Washington, DC, the Postal Service issued a *Celebrate Scouting* commemorative stamp (Forever® priced at 45 cents), in one design in a pressure-sensitive adhesive pane of twenty stamps. *Celebrate Scouting*, the "sister" stamp to the 2010 Scouting stamp, pays tribute to scouting organizations for the opportu-



nities and pleasures they have provided millions of youths worldwide. The stamp features a large silhouette of a girl with binoculars looking into the distance. A scene within the silhouette features a scout in mid-stride on a serious summer trek, in an environment composed of large redwoods, a lake, and a distant forested mountainside.

**Denomination:** First-Class Mail Forever Commemorative

**Format:** Pane of 20 (1 design)

**Designer/Art Director/Typographyher:**  
Derry Noyes, Washington, DC

**Artist:** Craig Frazier, Mill Valley, CA

**Modeler:** Donald Woo

**Manufacturing Process:** Offset/  
Microprint "USPS"

**Printer:** Banknote Corporation of America,  
Inc., Browns Summit, NC

**Press Type:** Man Roland, 300

**Paper Type:** Phosphor Tagged, Overall

**Adhesive Type:** Pressure-sensitive

**Colors:** Yellow, Gold, Green, Red, Blue,  
Black

**Stamp Orientation:** Vertical

**Sizes (w x h):** 21.33 x 36.06 mm (image);  
24.89 x 39.42 mm (overall); 149.35 x  
181.53 mm (pane)

**Plate Numbers:** "S" followed by 6 single  
digits

**Marginal Markings:** *Front:* Plate block  
numbers in four corners of pane. *Back:*  
©2011 USPS; USPS logo; Plate position  
diagram; Barcode 469400 in lower left  
and upper right corners of pane; Verso  
text; Promotional text.

## Bicycling

On June 7, in Minneapolis, Minnesota, the Postal Service issued a *Bicycling* commemorative stamp (Forever® priced at 45 cents) in four designs in a pressure-sensitive adhesive pane of twenty stamps. With this issuance of these stamps, the U.S.P.S. celebrates bicycling, one of the most popular outdoor activities in the country. Each of the four colorful stamps features a different kind of bike and rider: a young child just learning to ride with training wheels, a commuter pedaling to work, a road racer intent on the finish line, and an airborne BMX rider.

**Denomination:** First-Class Mail Forever Commemorative

**Format:** Pane of 20 (4 designs)

**Designer/Art Director/Typographyher:**  
Phil Jordan, Falls Church, VA

**Artist:** John Mattos, San Francisco, CA

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset/  
Microprint "USPS"

**Printer:** Ashton Potter (USA) Ltd.,  
Williamsville, NY

**Press Type:** Mueller, A76

**Paper Type:** Nonphosphored Type III

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.07 x 21.34 mm (image);  
39.62 x 24.89 mm (overall); 183.90 x  
151.13 mm (pane)

**Colors:** Black, Cyan, Magenta, Yellow,  
Copper

**Plate Numbers:** "P" followed by 5 single  
digits

**Marginal Markings:** *Front:* Plate numbers

in four positions of pane. *Back:* ©2011  
USPS; Plate position diagram; USPS  
logo; Barcode 469300 in lower left and  
upper right corners of pane; Verso text  
on back of each pane; Promotional text  
at bottom of pane.

## Aloha Shirts

On June 2, at NAPEX in McLean, Virginia, the Postal Service issued *Aloha Shirts* definitive stamps in five designs in a pressure-sensitive adhesive booklet of ten stamps. Previously issued Aloha Shirts stamps include the following:

32-cent PSA Pane of 20

32-cent PSA Coil of 100

**Denomination:** 32-cent Definitive

**Format:** Booklet of 10 (5 designs)

**Designer/Art Director/Typographyher:**

Carl T. Herrman, North Las Vegas, NV

**Existing Photo:** Ric Noyle

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Ashton Potter (USA) Ltd.;  
Williamsville, NY

**Adhesive Type:** Pressure-sensitive

**Press Type:** Mueller Martini, A76

**Paper Type:** Nonphosphored, Type III

**Colors:** Black, Cyan, Magenta, Yellow

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.54 x 21.34 mm (image);  
22.10 x 24.89 mm (overall); 44.20 x  
165.10 mm (booklet)

**Plate Numbers:** "P" followed by 5  
single digits

**Marginal Markings:** *Cover Side: Header:*

"ALOHA"; Ten 32-cent Stamps valid  
for the Postcard price effective 1/22/12;  
Barcode 015645 688209; Promotional  
text. *Stamp Side:* ©2011 USPS; Plate



block number in one position; USPS logo

## Four Flags

On June 1, at NAPEX in McLean, Virginia, the Postal Service issued a *Four Flags* First-Class Mail stamp (Forever® priced at 45 cents), in four designs in a pressure-sensitive adhesive booklet of ten stamps. Each stamp shows a billowing U.S flag with one of four different imprints: Freedom Forever; Liberty Forever; Equality Forever; and Justice Forever.

Previously issued *Four Flags* stamps include the following:

- PSA Booklet of twenty stamps
- PSA Coil of 100 Stamps



**Denomination:** First-Class Mail Forever

**Format:** Booklet of 10 (4 designs)

**Designer/Typographyher:** Howard E. Paine, Delaplane, VA

**Artist:** Arnold C. Holeywell

**Engraver:** WRE

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type I

**Adhesive Type:** Pressure-sensitive

**Colors:** Yellow, Magenta, Cyan, Black

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.69 x 21.69 mm (image); 22.10 x 24.89 mm (overall); 44.20 x 165.10 mm (booklet)

**Plate Numbers:** "V" followed by 4 single digits

**Marginal Markings:** Cover Side: USPS logo; ©2011 USPS Plate number centered below USPS logo. Back: Header: "Justice, Equality, Freedom, Liberty"; TEN FIRST-CLASS FOREVER STAMPS; Promotional text; Barcode UPC format (015645688308)

## Bobcat

On June 1, in San Marcos, Texas, the Postal Service issued a 1-cent *Bobcat* definitive stamp in one design in a pressure-sensitive adhesive coil of 3,000 stamps. The 1-cent stamp features a bobcat (*Lynx rufus*), a member of the feline family found across America. The stamp art is a highly stylized, digital image of a bobcat with golden eyes, pink nose, and fur in shades of brown.

**Denomination:** 1-cent Definitive, Non-

Profit Organization

**Format:** Coil of 3,000 (1 design)

**Designer/Art Director/Typographyher:** Carl T. Herrman, North Las Vegas, NV

**Artist:** Nancy Stahl, New York, NY

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset/Microprint "USPS"

**Printer:** Ashton Potter (USA) Ltd., Williamsville, NY

**Press Type:** Mueller Martini, A76

**Paper Type:** Nonphosphored, Type III

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.54 x 21.34 mm (image); 22.10 x 24.89 mm (overall); 254,000 x 24.89 mm (coil)

**Colors:** Black, Cyan, Magenta, Yellow

**Plate Numbers:** "P" followed by 4 single digits

**Plate Number Frequency:** Plate block number on first stamp of the form below stamp

**Coil Back Number Frequency:**

Sequential numbering in increments of 10 located behind every 10th stamp throughout the coil

**Marginal Markings:** N/A

**Other:** Packaging barcode (07891001)

## Mail a Smile

On June 1, in Orlando, Florida, the Postal Service issued *Mail a Smile* commemorative stamps (Forever® priced at 45 cents) in five designs in a pressure-sensitive adhesive pane of twenty stamps and a \$15.95 Premium Stamped Postal Card Booklet of twenty.

With these stamps, the USPS presents the second of two issuances featuring beloved Disney•Pixar characters.

Following up on *Send a Hello*, which was issued in 2011, *Mail a Smile* includes five different designs that spotlight Flik and Dot from *A Bug's Life* (1998); Bob Parr (Mr. Incredible) and Dashiell "Dash" Parr from *The Incredibles* (2004), with "Dash" also shown running in the background; Nemo and Squirt from *Finding Nemo* (2003); Woody, Bullseye, and Jessie from *Toy Story 2* (1999); and Boo, Mike Wazowski, and James P. "Sulley" Sullivan from *Monsters, Inc.* (2001). The back of the stamp pane shows blue-pencil sketches of characters from these movies interspersed among text that exhorts readers to "mail a smile" to a loved one. Art director William J. Gicker worked with Disney•Pixar to design the stamp art.

**(a) Denomination:** First-Class Forever Commemorative

**Format:** Pane of 20 (5 designs)

**Art Director:** William J. Gicker, USPS

**Engraver:** WRE

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Nonphosphored, Type III, Blocktagged

**Adhesive Type:** Pressure-sensitive

**Colors:** Front: Yellow, Magenta, Cyan, Black. Back: BP Blue.

**Stamp Orientation:** Square

**Sizes (w x h):** 27.56 x 27.56 mm (image); 31.12 x 31.12 mm (overall); 196.85 x 177.80 mm (pane)

**Plate Numbers:** "V" followed by 4 single



digits

**Marginal Markings:** *Front: Header*: "Mail a SMILE"; Plate numbers in upper left and lower right hand corners of stamp pane. *Back: Header*: "Mail a SMILE"; Sketches of characters from the movies featured on the back of pane; ©2011 USPS; USPS logo; ©Disney/Pixar; Disney/Pixar logo; Plate position diagram; Barcode 470000 in lower right hand corner of pane; Verso text on back of pane; Promotional text; Proprietary notice.

**(b) Denomination:** 32-cent Stamped Postal Cards

**Format:** \$15.95 Premium Stamped Postal Card Booklet of 20 (5 designs)

**Designer/Art Director/Typographyher:**

William J. Gicker, USPS

**Modeler:** Donald Woo

**Manufacturing Process:** Offset

**Printer:** Banknote Corporation of America, Inc., Browns Summit, NC

**Press Type:** Roland, 300

**Paper Type:** Phosphor Tagged, Block

**Colors:** Black, Cyan, Magenta, Yellow, Teal

**Stamp Orientation:** Horizontal

**Booklet Size (w x h):** 169.93 x 107.95 mm

**Plate Numbers:** N/A

**Marginal Markings:** N/A

**Front: Header**: "20 PREMIUM STAMPED CARDS"; FOREVER® POSTAGE PAID; Price: "\$15.95"; Picture of movie characters; FEATURING FIVE

DISNEY-PIXAR FAVORITES at the bottom; MAIL A SMILE postmark.

Back: ©2012 USPS; Silhouette of MAIL A SMILE postmark;

Narrative; UPC code (04700661);

USPS logo; Item number (470066);

Price: "15.95"; AIC 092; ©Disney/Pixar; Disney/Pixar Materials;

Made in the USA; Includes 20

postcards with pre-printed Forever® postage!; Pictures of the four

designs, other movie characters, and post card addressed to Buzz

Lightyear from Woody.

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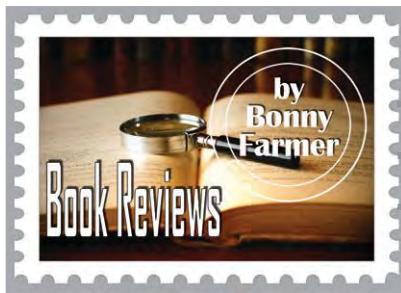
Signature: \_\_\_\_\_

Card #:          Exp. Date \_\_\_\_ / \_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

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**A Winter Journey Through Siberia to China, 1910** by Philip E. Robinson and Stephen P.S. Yen. Published 2012 by Yen Ping Sei, Hong Kong. Softcover, 29 pp., color and b/w illus., ISBN 978-988-15079-2-1. Available for £12.50 (postpaid) from P.E. Robinson, 9 Old Rectory Gardens, Scunthorpe, DN17 2BF, England or by PayPal from probin391@aol.com.

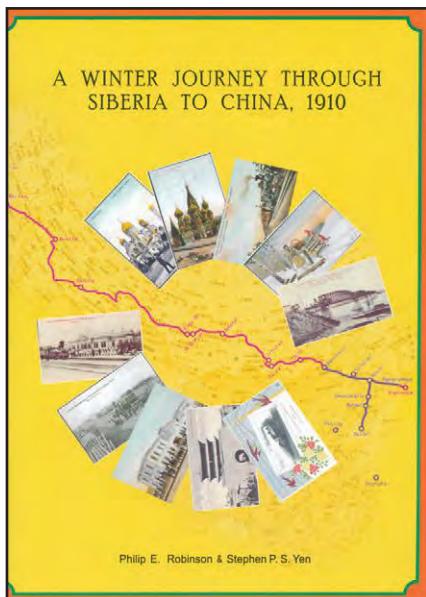
Subtitled “A 14-day train journey made by an Englishman from Warsaw to Dairen, China, in the winter of 1910–11,” this small book provides an excellent follow-up to the authors’ initial publication, *Paris to Shanghai, 1903; A Trans-Siberian Journey to China* (2011), reviewed in the May 2012 AP (page 501). The text begins with a selection from an anonymous period report on “The Great Siberian Route and the Chinese Eastern Railway” touting its speed, convenience, and comfort for passengers, with some tourist notes thrown in as well: “The most important town on that section of the line is Ekaterinburg.... There are

many factories there, where precious [stones] are cut. Among others the famous alexandrites may be obtained here. These precious stones are of green colour during daylight and blood red (the better qualities) or purple by artificial light.”

The main body of the text is represented by the fifteen picture postcards sent to a young lady in England throughout John Stewart’s fourteen-day journey to Dairen, China. These have been supplemented by the authors with a selection of “contemporary postcards showing railway stations, bridges etc. and other views of the sort of scenery along the route that John H. Stewart would have seen from the train window.” Interspersed between the illustrations and postcard transcripts (“Moscow is different from the southern capitals of Europe. I expected the ground to be covered with snow and to have a drive in a sledge but was disappointed as it is very mild.”) are additional excerpts from the anonymous booklet quoted above. The centerfold shows an “Itinerary Map” of Stewart’s journey. His final postcard message reads: “I am glad the train journey is over as it is very monotonous.”

An appendix titled “Postcards from a Russian soldier serving in the Russo-Japanese War of 1904–05” includes the surviving cards sent home to his family while he was en route and returning home from the war front. The markings reveal that much of the mail was held by censors until the war was over, presumably to avoid a downturn in public morale as the Japanese continued to be victorious.

Nothing provides a “slice of life” of a distance, time and place in quite the same way as that provided by philatelic



## The Postal Potter



A Muggle Study of the Modern Wizarding World using Postage Stamps

by Van Siegling



material, and this book offers a satisfying glimpse into that past.

**The Postal Potter; A Muggle Study of the Modern Wizarding World Using Postage Stamps** by Van Siegling. Published 2011 by Minuteman Press of Toledo. Softcover, no page numbers, color illus. Exhibit. Price not given. Available from Minuteman Press of Toledo, 5847 Secor Road, Toledo, OH 43623; [www.mmptoledo.com](http://www.mmptoledo.com), telephone 419-472-050.

This well-presented and beautifully printed publication offers a great introduction to the charms of thematic exhibiting. It is unimportant (except to fans, of course) that the topic in this instance is the Harry Potter books by J.K. Rowling and the series of movies based on them. What is important is that the book offers an excellent look at the multitude of philatelic material that can be incorporated into an exhibit.

The précis given by the author on the first page offers a clear look at some of the ingredients of a successful exhibit: “Ms. Rowling developed literally hundreds of names for characters, places, spells, books, beasts, potion ingredients and magical items. This exhibit depicts the source of many of the names she used. Besides the legitimate Harry Potter issues, this exhibit uses cancels, meters, proofs, specimens, covers and other stamps to flesh out the Harry Potter sto-

ry." A refinement is added by the author's use of different colors of backing material for different components of the exhibit pages, including parchment paper for legitimate Harry Potter material as "Magic cannot be written on paper, only parchment."

The layout and chronology are consistent from section to section, making it easy to follow the story line being presented. The selections of philatelic material are often quite clever and imaginative. One tiny quibble: the captions were occasionally a little bit too obviously geared for the young reader. Overall, though, this would be a good choice for anyone thinking about assembling a thematic exhibit.

**Famous Personalities Honored on Stamps; Links to Medicine** by Marc A. Shampo, Robert A. Kyle, and Werner Heidel. Published 2010 by Vantage Press. Softcover, 262 pp., b/w illus., ISBN 978-0-533-16361-8. Available for \$22.95 from Vantage Press, Inc., 419 Park Avenue South, New York, NY 10016; [www.vantagepress.com](http://www.vantagepress.com), telephone 212-736-1767.

In a departure from their previous writings on physicians and scientists honored on stamps, for this volume the authors have chosen to illustrate men and women who are not necessarily well known for their links to medicine and whose stamp honors typically recognize their achievements in other fields. The 131 international entries range from *Tenley Albright* ("Figure-Skating Champion and Sports-Injuries Surgeon") to *Ludwik Zamenhof* ("Creator of a Universal Language and Ophthalmologist"). They include such widely differing individuals as *Ding Darling*, American political cartoonist, creator of the Federal Duck Stamp Program, designer of the first Duck stamp, "and would-be medical student"; *Alexander Garden*, eighteenth-century Scottish physician and botanist for whom the fragrant gardenia flower is named; *Pope John XXIII* who served as pope from 1958 to 1963, but who previously had acted as a medical corpsman during his service in the Italian Army, 1901–1902; and *Mary Shelley*, creator of the horror novel *Frankenstein, Or the*

*Modern Prometheus* (1818), which entry the authors call "perhaps the most bizarre link to medicine in this collection."

The short biographies are well written, informative, and extremely entertaining. A pity the stamp images are all in black-and-white, but one seemingly can't have everything. In any event, you don't have to have an interest in medicine to enjoy — and learn something from — this compact volume.

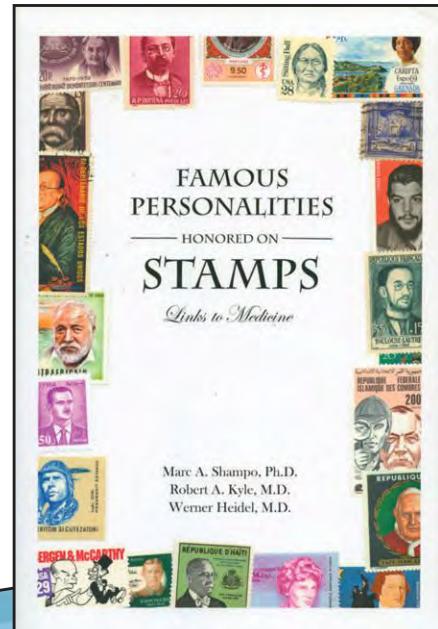
**George H.W. & George W. Bush Philatelic Catalog** edited by Edward Krohn. Published 2011 by the author. Softcover, 305 pp., color illus., ISBN 978-1-46645-406-4. Price not given. Available from [www.amazon.com](http://www.amazon.com).

**Ronald Regan Philatelic Catalog** edited by Edward Krohn. Published 2011 by the author. Softcover, 237 pp., color illus., ISBN 978-1-46093-597-2. Price not given. Available from [www.amazon.com](http://www.amazon.com).

Both catalogues are prepared in the same format: Individual stamp entries are given by country and Scott number (where available). These are followed by sections listing Cinderellas and Labels, Foreign Covers, Special Event Covers, Inauguration Day Covers, and Autographed Covers. There is, of course, an important place in the philatelic literature for such collections of information, but they seldom seem to be well done and these two volumes, sadly, are not exceptions to that rule. The illustrations, overall, are poor quality reproductions. The covers suffer the most, being both too small to read (with the exception of the autographed covers) and compressed to fit a layout format that leaves the proportions out of whack as well. The author notes that these are works in progress and asks collectors with other examples or information to contact him at either his mailing address or by e-mail.

## Catalogues Received & Noted

**Stanley Gibbons Stamp Catalogue, Part 5: Czech Republic, Slovakia & Poland**



(7th edition). Published 2012 by Stanley Gibbons Ltd. Softcover, xxiii + 313 pp., color illus., ISBN 978-0-85259-787-3. Available for \$49 from Regency Superior Ltd., P.O. Box 8277, Saint Louis, MO 63156-8277; website [www.regencystamps.com](http://www.regencystamps.com); e-mail [info@regencysuperior.com](mailto:info@regencysuperior.com).

# STANLEY GIBBONS

**Stanley Gibbons**

STAMP CATALOGUE

Part 5

CZECH REPUBLIC,  
SLOVAKIA & POLAND

(also covering Czechoslovakia)



# STANLEY GIBBONS

**Stanley Gibbons**

COMMONWEALTH

STAMP CATALOGUE

FALKLAND ISLANDS



This volume lists all the stamps from the earliest issues of Czechoslovakia, through the breakup to the forming of the Czech Republic and Slovakia as well as Poland. All varieties are included, notably perforation, watermark and shade variations, overprint types, and major errors. The catalogue also covers a number of other areas of interest, including Czechoslovak Army in Siberia, East Silesia, Bohemia in Moravia, German Occupation of Poland, Polish Military Post, and Polish Post Offices Abroad. Notable

price increases include early Poland as well as early Bohemia and Moravia (SG13a is now priced at £70 mint, £250 used; previously £26 and £60). Polish Military Post prices are up across all stamps. A useful guide to stamp entries has been included for the first time and new design indexes for Czechoslovakia, Czech Republic, and Slovakia.

*Stanley Gibbons Commonwealth Stamp Catalogue: Falkland Islands (5th edition).* Published 2102 by Stanley

Gibbons Ltd. Softcover, xxxii + 71 pp., color illus., ISBN 978-0-85259-843-2. Available for \$26 from Regency Superior Ltd., P.O. Box 8277, Saint Louis, MO 63156-8277; website [www.regencystamps.com](http://www.regencystamps.com); e-mail [info@regencystamps.com](mailto:info@regencystamps.com).

The current edition provides priced listings for a several areas of interest: Falkland Islands, Falkland Islands Postage Dues & Stamp Booklets, Falkland island Dependencies (Graham Island, South Georgia, South Orkneys, South Shetlands), British Antarctic Territory, British Antarctic Territory Stamp Booklets, South Georgia and South Sandwich Islands, and South Georgia and South Sandwich Islands Stamp Booklets. There are a number of price changes among earlier issues, with the 12933 Centenary set up from £4,750 to £5,500 used. Errors and varieties also are well up as are the stamps of the Falkland Islands used in the Dependencies, while many recent issues also show significant increases since the last edition. The catalogue includes a guide to the price of stamps on cover to 1945 and a design index to aide the collector in identifying their stamps. There are also new notes to assist in sorting the printings of the 1960 Birds definitives.

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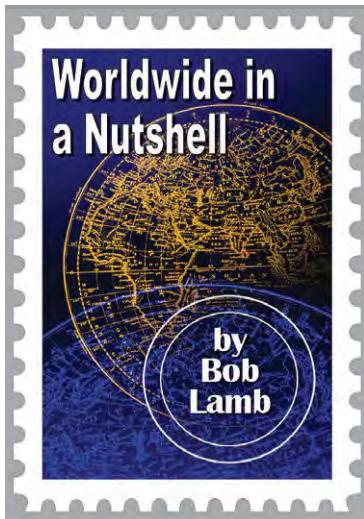
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# Mauritius



**Status:** Parliamentary Democracy

**Population:** 1,313,000 (2012 est.)

**Area:** 788 square miles

**Currency:** 100 cents = 1 Mauritius Rupee (US\$1 = Rp29)

The Republic of Mauritius is a large volcanic island, along with a handful of smaller islands, about 500 miles east of Madagascar in the Indian Ocean. It is a stable democracy with a growing economy and a record of good governance. It is perhaps best known as the one-time home of the extinct dodo.

Mauritius was known to Arab and Malay sailors in the tenth century. A Dutch navigator named the island in 1598 after Prince Maurits of Nassau. Forty years later the Dutch attempted the first settlement on the uninhabited island but it proved unprofitable and was abandoned in 1710. The French who controlled nearby Reunion then claimed the island. The French East India Company introduced slavery and turned Mauritius into a prosperous outpost producing sugar cane, cotton, and indigo. In 1767 the French government developed it into a strategically important naval base and ship-building center.

During the Napoleonic Wars, Mauritius was a continuing source of harassment to British shipping in the Indian Ocean. So much so that the British mounted an expedition to capture it in 1810.

The British freed the slaves in 1834 and the planters turned to indentured labor from South Asia, which resulted in a dramatic transformation of the population. Today about 68 percent of Mauritians are Indo-Mauritians.

Following World War II, the British broadened political participation. The 1959 elections saw the introduction of universal adult suffrage. Following the general elections of 1967, Mauritius adopted a new constitution and independence was proclaimed on March 12, 1968. Mauritius became a republic on March 12, 1992.

The earliest postal system can be traced to Dutch settlers who left letters in bottles hung from trees. Passing ships seeing the bottles could pick up the mail. In 1772 a French newspaper owner started the first official postal service, coupling mail delivery with his newspaper routes. Mail delivery was free to subscribers; others paid a small fee.

When the British arrived in 1811 they inaugurated a more frequent and systematic mail service, and service was extended across the island from Port Louis to Mahebourg in the south. The Governor General's reform of the postal service included the introduction of adhesive postage stamps on September 21, 1847 — making Mauritius only the fifth country in the world to adopt this new innovation. The first stamps were locally produced portraits of Queen Victoria which were erroneously engraved "post office" in lieu of "post paid." The error was widely believed to have been accepted so the Governor General's wife would have them to post invitations to a ball. In 1877 Mauritius converted

from pounds sterling to Mauritian Rupees, which were equivalent to the Indian Rupee — a relationship it maintained until 1979. More information is available and some philatelic items are for sale at [philatelicbureau@mauritius.mu](mailto:philatelicbureau@mauritius.mu).



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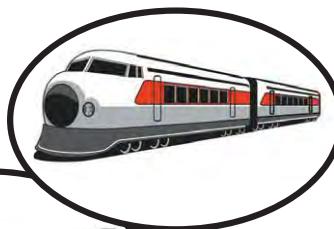
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