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Journal of the American Philatelic Society

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## AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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*The American Philatelist* (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

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*The American Philatelist*

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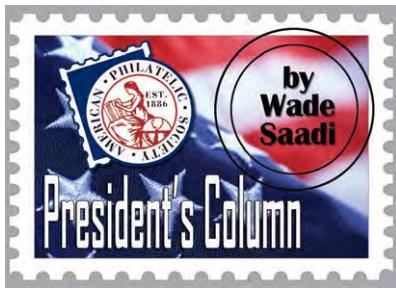
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# Recognizing Those Who Give



Every April is Donor Recognition Month in *The American Philatelist*. We want to thank those who have done so much by giving of themselves so that the American Philatelic Society (APS) and the American Philatelic Research Library (APRL) can complete their missions and achieve their objectives. We have made so much progress in recent years and we want our advancement to continue.

For me, the essence of giving is most poignantly portrayed in "The Gift of the Magi," by O. Henry. It is a short story about gift-giving, where Jim sells his watch to buy hair combs for his wife Della, and Della cuts her long hair and sells it, in order to buy Jim a chain for his watch. While ironic in its conclusion, it illustrates how love and giving are intertwined. This story will transcend the ages in showing that when there is passion and love, giving is a natural instinct. I am passionate about the American Philatelic Society and I view it as the "Mother ship" of the stamp collecting organizations. Do I love the APS? In an abstract way, albeit not in a conjugal manner! That is my rationale for gifting to the Society. I feel my donation will help the APS and the hobby of stamp collecting. In giving, size does not matter. It is the act of giving that is important. You give the amount you are able to give and then feel you have aided your cause. Simple.

We have several projects running concurrently and your contributions will facilitate their completion. Below are the different ways you can be part of these enrichment programs. Since the Society is a tax-exempt organization under Section 501© 3 of the Internal Revenue Code, your donation would be tax deductible according to the guidelines of the federal and your state's tax laws.

**The Campaign for Philately:** This is by far the most popular way to give. The *undesignated money* received for this program is used by the APS and the APRL as determined by their respective Boards. Donations to the Campaign for Philately also can be designated for a *specific purpose* at the Donor's discretion. We **do not** use undesignated funds to balance our operating budget. Contributions can be made in cash, credit/debit cards, bonds, appreciated stock, or other monetary instruments.

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**The New Library:** Buildings #3 and #4 are being constructed to house the new library, but we are still in need of funds to complete this undertaking. Once the new library is completed, there will be the opportunity to lease the old space or an equivalent, which would produce a very positive cash flow. Now, the APS lives "rent free" as all of our

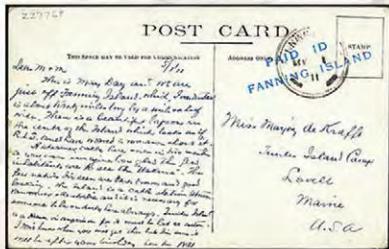


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**eBay:** Members who sell through eBay may choose to designate a portion of the proceeds of their sales (anywhere from 10%–100% with a minimum of \$1) to the APS. This is an easy way to give on an “as you have the cash at hand” basis.

**In-Kind Donations:** Books, stamps and covers, empty stamp albums, etc., all add up. Our Research Library, Reference Collection, Stamps Teach program, Young Stamp Collectors of America members, and Youth All\*Star Stamp Club program all rely on and greatly benefit from in-kind donations from our members.

**Future Builders:** A small group of members helps provide a steady income stream to the APS by making monthly gifts. Most opt to have the gifts automatically charged to their credit card or deducted from their bank account. Join the growing group who support this way.

**The APS Reference Collection:** You can elect to donate stamps, covers, or money to the reference collection. It is an opportunity to support the American Philatelic Expertizing Service and create a valuable philatelic resource for all collectors.

**Memorial Gifts:** You can designate your donation in honor of a person who has passed away. Sometimes this is more desirable than flowers or other options — remembering the person through their hobby.

**Volunteers:** Probably one of the most under-rated but important ways to donate is by giving of your time. This can be working at the American Philatelic Center (APC) or just about anywhere. Last year, some 13,500 volunteer hours were logged in at the APC alone, in addition to the more than 500 hours volunteers worked to make our winter and summer stamp shows a success. Call Ken Martin if you have time to donate and want to become involved, no matter where you live. Judges are a great example of those who give their time (and money) to help exhibitors, often flying around the country on a small stipend. Those serving on APS and APRL committees and who work “under the radar” to facilitate our programs are invaluable. And lastly, I thank the APS and APRL Board members, who give of their time, energy and more to make the Society a better one.

\*\*\*\*\*

I salute all of you for the support you have given and the confidence you place in our Society. I ask those who have not given before to consider doing so. It doesn't have to be like Della and Jim, but something you are comfortable with giving. You'll be helping the hobby and feel good about it!

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# LETTERS TO THE EDITOR



## Thank You!

We want to thank Barb Boal, in particular, and the rest of the folks we met during our visit to the American Philatelic Center in January for the hospitality and kindness shown to us. We very much appreciated the valuable time Barb took from her duties to show us around, and enjoyed our chats with Bonny, Mercer, and all the other staff and volunteers we met.

I really feel a personal connection to the APS, having been treated not simply as a dues paying drone, but rather as a VIP and stakeholder.

The Center itself is a great asset to our organization, and my wife, who is not a collector, found it every bit as interesting as I did. We enjoyed seeing the famous Inverted Jenny, the Smithsonian's old Headsville, WV post office and general store, the APRL, and all the rest.

We even found some time to help out for an hour or so in the Education Department.

Thanks again to everyone. We are already making plans for a return visit.

**Larry and Janet Moore**  
Lexington, Ohio

## USPS's Biggest Enemy

As both a collector and an inveterate letter writer, I have come to the conclusion that the biggest threat the Post Office has is its own leadership. We in the United States have the lowest postage rates of any First World country. The percentage of mail delivered on time and to the correct address is 99.999%, making it by far and away the most efficient and cost-effective quasi-governmental service in the country. These two facts, however, are lost in the constant ditto-headed blathering about increasing rates

and poor service. If you listened to the naysaying dooms-dayers (among whom are some of the post office executives themselves), the rates are outrageous and the service is shoddy at best.

There is also what seems to be a deliberate attempt to sabotage the service in the public eye by the frequently horrid designs of many modern issues — leaving aside the fact that a collector now has to buy entire sheets to add an issue to his collection, a fact that has killed the hobby with America's youth.

Two cases in point:

(1) The recent ERB Tarzan stamp. The USPS could have chosen from the well-known, easily identifiable and eye-catching art of Allen St. John, who did the covers and art in fifteen of the original Tarzan books; Hal Foster, who did the Tarzan cartoon strip; Joe Kubert, who did fine work in Tarzan comic books; or Frank Frazetta, a legend in illustrating who did all of the covers for the Ace re-issuing of the ERB books. Instead, with apologies to the artist, we had a decidedly unheroic pale pastel Ape Man. I was looking forward to the ERB issue, planning to buy ten sheets for my grandkids. Instead, I bought none.

(2) Joe DiMaggio and Ted Williams, two of the top four or five greatest baseball icons of all times. With apologies (again) to the artist, the stamps look like



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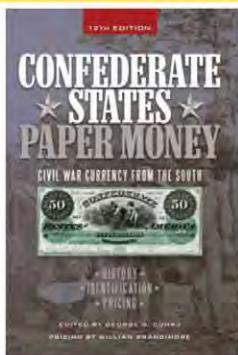
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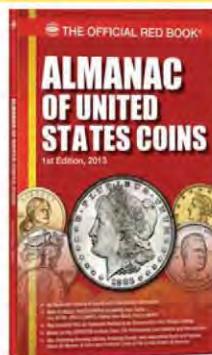
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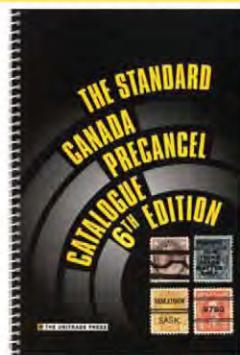
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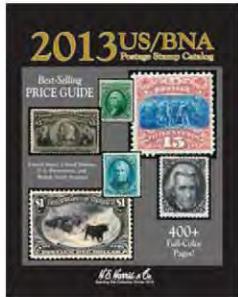
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a middle school art project. If any players called out for an individual engraved (remember engraving?) stamp, it would be the “Yankee Clipper” and the “Splendid Sprinter.” I know, engraved stamps in the U.S. are a thing of the past, but at least give these two giants of the game the art and style of the baseball sheets of the past: the Baseball Greats, Baseball Parks, and Baseball Sluggers issues. Once again, I was planning on buying ten sheets, and once again I bought none.

When many (if not most) of us were kids, *everybody* collected stamps. I hardly had a single friend who didn’t have at least a U.S. album. Now, when I go to stamp shows, 90% of the crowd is my age, and it is rare to see anyone between the ages of 7–37 in attendance.

Can this trend be halted? I don’t know, but I would certainly hope so. The Forever Stamp is a great idea and a step in the right direction. Were I in charge, I would issue a small percentage of every new stamp (certainly less than .1%) in perforated sheets instead

of self-gummed, so that collectors (and kids) could fill their collections without spending nineteen times more than they need to in order to fill a space in their albums. I would also make sure that the stamps were all eye-catching and used the best (instead of the cheapest) possible study of the subject in question. Finally, although this train has already left the station, I would bring back the art of engraving, at least for Commemoratives.

Well, the clock on the clubhouse wall says it’s time for me to go, so I’ll just pack up my soapbox and exit, stage left. My collection awaits.

Jamie Selko

Eugene, Oregon

## Buying & Selling Stamps

I have followed the discussions about selling stamp collections and the difference between buying retail and selling wholesale with some interest. I also remember my first effort to sell some of my surplus material by placing it with a nationally known auction house and see-

ing that the realized prices were about 20 percent of what I originally paid for the items. Since then I have had some much more positive experiences. When I first began collecting about forty years ago, my inner geek dictated that I focus not on U.S. stamps but a foreign specialty — first stamps and then nineteenth-century postal history. Later, with the development of online auctions I decided to learn about a couple of other countries and have been “flipping” the profits from purchases in these areas to fund new purchases in my primary specialty. Yes, a collector can use knowledge to make a profit and still enjoy the hobbies of stamp and postal history collecting. However, for the purpose of this letter, I would like to share the experience of buying from several dealers who advertise top dollar for collections and following what happens to some of the material once it changes hands.

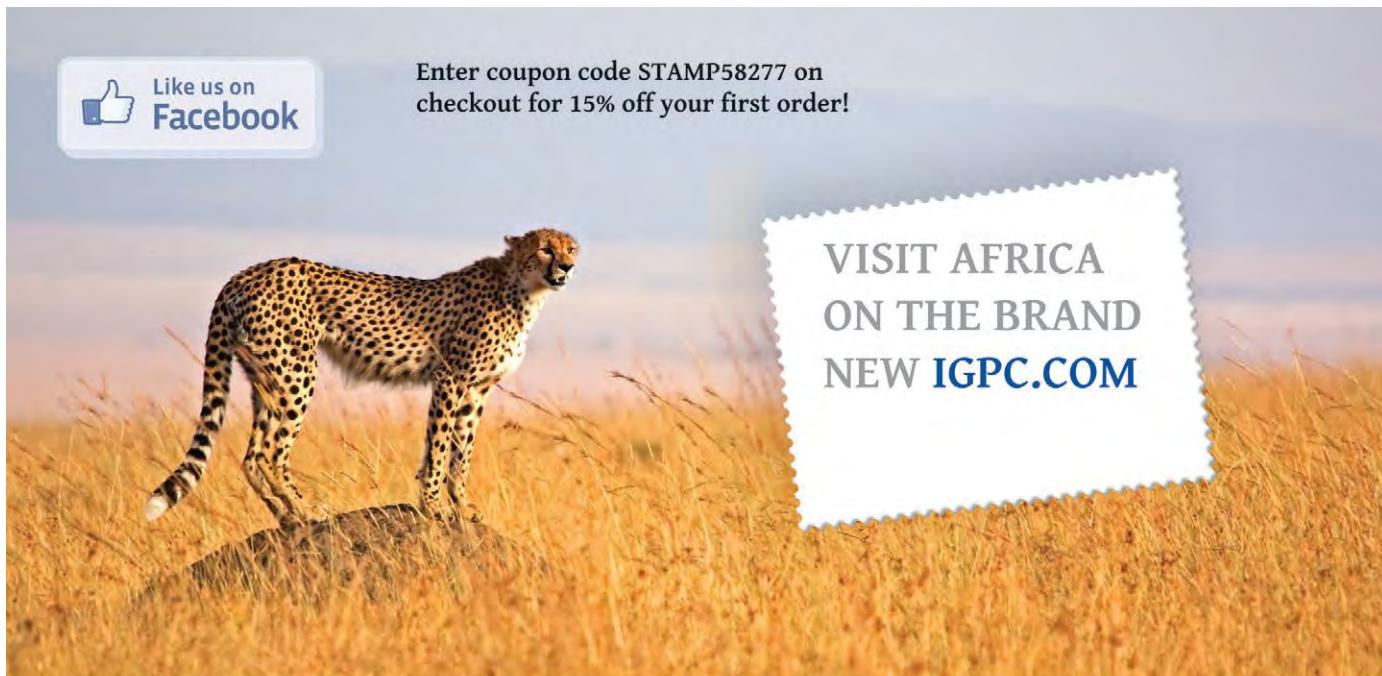
I have never bought material from a private individual, only directly from dealers or from online or public auc-



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Scott Ronzio  
Lakewood, Colorado



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Robert Scarjeant  
Rochester, New York

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Greg Samuelson  
Omaha, Nebraska

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Frank Besier  
Via Email

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Steven McCollum  
Joplin, Missouri

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tions. The examples cited are not typical but they do make a point. **Case 1:** I purchased an online lot from dealer #1 for about \$200, broke the lot apart, and resold it for \$800. How much money did the original seller get from the dealer who offered top dollar? **Case 2:** I bought a rough looking unsold auction lot for about \$10 — six items. I have sold three of the items for \$550, and the remainder should realize about \$550 more — total of \$1,100 dollars. **Case 3:** I bought a large lot of covers for \$300, mostly common material, but including some older items. Realizations from initial online auctions were about \$600. Then I sold one sad-looking cover with a starting bid of one dollar. The realized price one week later when the bidding closed was \$1,140 — and this was not a retail price.

I am writing this letter not to “toot my own horn” but to focus on awareness of an aspect of stamp sales. Yes, the dealer may offer you “top dollar” for your stamps, but the person who buys the stamps from this dealer may also make a profit. And guess what? In my experience, some of my best customers are dealers themselves. So, you sell your stamps for “top dollar,” and then the dealer and two subsequent buyers could conceivably turn a profit. Someone is going to get top dollar eventually, but it probably won’t be you.

My recommendations to sellers of specialized collections are as follows:

- Know what you have and what is it worth.
- When you sell, sell to someone who also knows the value of the collection and has penetration in the segment of the market where the items will bring a good price.
- Selling online is also a possibility, especially if you are comfortable selling internationally.
- Listing on French or German language websites also can be useful for European and colonial material if you talk the talk.

George T. Gray  
Iowa City, Iowa



## Bryn Mawr Connections

The recent article on the closing of the Bryn Mawr, CA Post Office caught my attention ("The Post Office in Bryn Mawr, California," by Ralph Cline, January AP, page 52). I grew up in Rosemont, PA (west of Philadelphia, on the Main Line), which has the same zip code as Bryn Mawr, PA (19010). In the early 1960s, my first job was selling newspapers (*The Philadelphia Bulletin*) on the steps of the Post Office in Bryn Mawr (built in 1923). I also had a P.O. Box there in 1970s (after they closed the branch office in Rosemont). The town was known as Humphreysville until 1869 when the Pennsylvania Railroad bought the area and renamed it Bryn Mawr. I would assume that the immigrants from Pennsylvania that Ralph Cline mentioned came from this area — maybe after they sold off their land!

Alan Lauer

Silver Spring, Maryland

## FDC Column Strikes a Chord

Thanks to Wayne Youngblood for his wonderful column on promotional FDCs in the February AP ("Promotional FDCs Served as Both Message & Medium," page 116). It was pleasurable reading, and particularly welcome to one who feels that not nearly enough ink is given to articles and information about illustrated mail and FDCs.

He raised an interesting issue when he noted: "Tracing the specific history of promotional FDCs is virtually impossible...." A challenge, yes, but not so tough in my opinion. I believe that the history of promotional FDCs runs parallel to the history of cacheted FDCs, and is

roughly synonymous with the development of FDC collecting as a specialized area of philately.

In my opinion, the genesis, the spark of FDC collecting was ignited with the Lincoln issue of 1909 (Scott 367). Sporadic examples of both first day cancels and promotional efforts exist before February 12, 1909 (e.g., Platty 324-1, which is clearly a "promotional" first day cover). We can argue 'til the cows come home whether the creation of the first day concept was accidental or intentional, and whether the item created was considered a worthy collectible. However, whatever amorphous ideas existed in the minds of a few individuals, those ideas clearly coalesced in the general consciousness into the intentional desire with the Lincoln issue to create a defined collectible by obtaining a cancellation of the stamp on the first day it was offered for sale.

True, most people put the stamp on one of the gorgeous cards that were available, but many also created covers — 508 of them, according to Scott. I don't know for sure, but I would bet that there are commercial corner cards that intended the special first day of cancellation to act as a promotional "gift" for the business. Regardless, what is of great significance in my mind is the fact that Phillip Ward began his efforts with this issue (see Platty 367-11), which is a clear indication that the FDC hobby, as a defined area of philatelic collecting, was born here.

Based on the number of existing FDCs, as reported by Scott, actual collectors declined significantly after the popularity of the Lincoln issue. The lack of commemorative issues, the experimentation with the Third Bureau issue, and World War I didn't help the hobby. Yet Ward, and others, persevered, and a small core of FDC collectors stayed true. By 1920, there are perhaps 150 FDCs of the Pilgrim issue (Scott 548-550) — down from the 500 covers known for #367, but up from the 15 covers known for #370.

Then a very popular issue came along in 1923: Scott 610 in honor of President Warren G. Harding. More than 5,000 FDCs were created, along with George Linn's first cachet for an



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# APS Election



As of March 4, 2013, thirteen candidates are seeking election to the APS Board of Directors for the 2013–2016 term. The American Philatelic Research Library board positions are to be filled by the vote of APS members. One position is for the term 2013–2016 and one for 2013–2019.

**All nominations and seconding endorsements must be sent to Election Monitor, APS, 100 Match Factory Place, Bellefonte, PA 16823 to be received by March 31.**

Personal photographs, candidate statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed after the names of those candidates who have secured the seconding nominations required to be placed on the ballot. Ten seconds are required for the APS Board positions and one second is required for candidates for the APRL Board of Trustees position.

Rules and other election information are available from the APS website at [www.stamps.org](http://www.stamps.org) or by contacting the Society at 814-933-3803.

American FDC. As Youngblood pointed out, promotional FDCs were made for this issue; see also the 1st Broadway Stamp Co cachet, Planty 610-17, which is clearly a promotional item. And, reviewing Planty, there are promotional FDCs with every issue that followed. The FDC hobby blossomed, took hold, and hasn't looked back. Thus, for our purposes here, promotional FDCs "began" as an intended concept at the same time as Linn's first American cachet.

I strongly support his decision to exclude the Exposition covers from our historical consideration, beginning with the 1901 Pan-American issue. (Actually, the first "cacheted" FDC is from the Trans-Mississippi issue.) These magnificent advertising covers were definitely promotional in nature, but the promotion had nothing to do with either the stamps or the first day of issue cancellation. However, I would disagree with his statement: "[They] were created by and for collec-

tors." These wonderfully decorated envelopes were made by local printing companies solely to promote the upcoming fairs and expositions — they were not "created by collectors." The blank covers were sold to local businesses who would add their corner card. The intent was that the vivid color and designs would garner attention and would advertise and promote both the event and the business.

As you come forward with examples, I agree that the Connecticut issue, Scott 772, is perhaps a high watermark, but you don't mention the reason, namely all of the insurance companies who used the FDCs to promote themselves.

Thanks again for a wonderful column. It obviously stimulated me.

**Bob Lewin**  
Temecula, California

## Flood of 1953

I was most interested in the article titled "The Flood of 1953" by Kees

## 2013 APS Election Nominees

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Stephen Reinhard, Mineola, New York\*

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Alex Haimann, Clayton, Missouri\*

Yamil Kouri, Lexington, Massachusetts\*

Mick Zais, Columbia, South Carolina\*

Mark E. Banchik, Great Neck, New York\*

Ronald Lesher, Easton, Maryland\*

William Schultz, West Chester, Pennsylvania\*

### Secretary

Ken Grant, Baraboo, Wisconsin\*

### Treasurer

Ken Nilsestuen, Akron, Ohio\*

### Director at Large (four to be elected)

Edgar Hicks, Omaha, Nebraska

Nicholas A. Lombardi, Mountainside, New Jersey\*

Kristin Patterson, San Jose, California\*

W. Danforth Walker, Lisbon, Maryland\*

Steve Zwillinger, Silver Spring, Maryland\*

### APRL Trustee (2 positions)

Alfredo Frohlich, Aventura, Florida\*

Rob Haesler, Pennsylvania

Charles Wooster, Columbus, Ohio\*

Adema in the February AP (page 152). He noted that the death toll in England (mainly Norfolk and Essex) was 307, virtually nothing compared to the devastation in Holland and Belgium. To the best of my knowledge, nothing appeared from the British Post Office to mark the event. However, an English composer by the name of Patrick Hadley, who lived almost all his life at Heacham on the Norfolk coast, wrote a Cantata titled "Fen and Flood" to mark the sad event. It was first performed in June of 1955 with two soloists, male chorus, and a few instruments. After revision of the orchestration by Vaughan Williams, the revised work was performed in Kings Lynn in June of 1957 and is now available on a CD from Albion Records.

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## Snail Mail with a Vengeance

My DNA package, twice diluted, currently resides in Coolbellup, Western Australia. She first noticed the edges of envelopes in the mailbox were sort of rasped when they weren't picked up daily. Turns out snails are eating the mail. In her younger days she was a collector and responded quickly to the request for pict. Attached are four snaps that are self explanatory. The sign "NO JUNK MAIL" is obviously violated as seen in the chewed advertisement.



Being a starving doctoral candidate she decided to test the gourmet quality of these gastropods, which are the same genus as the European snail, *Helix asperse*. She reports that they were tasteless, despite elaborate preparation. (I suspect inadequate garlic.)

Alfred A. Gruber  
Newark, Delaware

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## AP Online

Thank you very much for your excellent management of the APS online publication of *The American Philatelist*, along with its online archive. I can see the past issues: They look great on the screen and I can move around the pages without a problem, running an IBM desktop computer here with Windows XP. I'm looking forward to the expanded archive, along with its search features. Keep this project going as a high priority for the APS and its membership.

John F. Esbenshade, MD  
Dallas, Oregon

**Editors' Note:** Thank you for your kind words. We are working on adding more issues to the archives.

## Enjoying the AP

I received my February copy of *The American Philatelist* with great anticipation and excitement as I was looking forward to the second part of "United States Mail to France in World War II,"

by Lawrence Sherman (page 124). I was not disappointed. It was written in a great straightforward fashion, chronologically, with great examples, and excellent photographs — I especially like the exactitude of the map. I look forward to more articles by Dr. Sherman and others who meet the high standards he has set for wonderful articles.

Along the same vein I thoroughly loved and enjoyed the article by Leo J. Harris titled "They Really Were the First!" (page 138). As a Colonial Latin American historian this type of article reminds me why I fell in love with history — it is brought to life by tangible items like the ones illustrated in this article, and it is not limited to more recent events and time periods but goes back multiple centuries. This interest also led to my joining the Cuban Philatelic Society of America — an APS affiliated organization.

Two points on this article: Personally, I would have liked a mention of Spanish Colonial Florida, especially as it has the

oldest continuously inhabited European settlement in North America — St. Augustine. Secondly, as I remember from graduate school a professor had made a point of indicating that when Louisiana was transferred from the French to the Spanish, the Spanish referred to this colony as Luisiana — Spanish rather than French spelling and pronunciation. I'm not sure how certain this assertion is, but it does make sense. I would like to know if anyone can illuminate this historical footnote.

As always I enjoy *The American Philatelist* and all the benefits that come with my lifetime membership.

Juan L. Riera  
Miami, Florida

**Editors' Note:** There is no reason to doubt that as long as Spain was in control of the original French territory (1762–1800), the new possession would be referred to as "Luisiana." For example, a Spanish map dated 1762 is labeled "La Luisiana" and an infantry battalion, specially formed to occupy the newly



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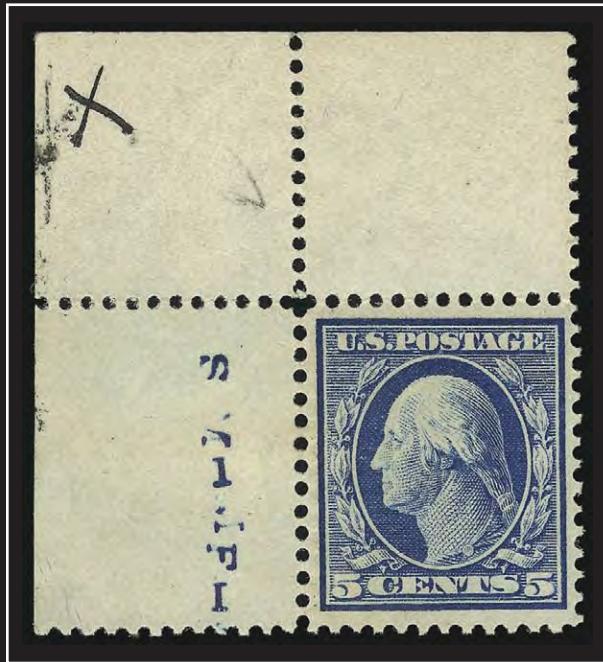
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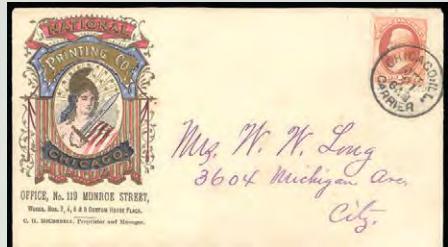
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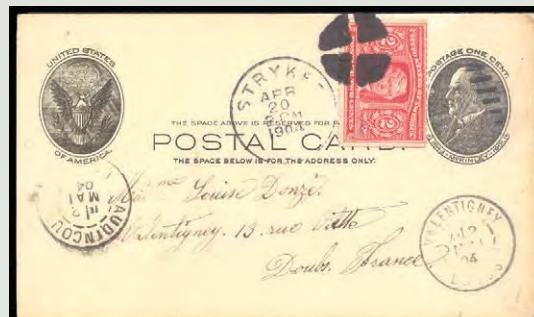
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acquired territory in 1765, was called the “Regimiento de Infantería de Luisiana.” In addition to such official matters, Spain made numerous changes to the governance of the existing civilian population, including mandating that all school classes be taught in Spanish.

## “They Really Were First!”

I thought readers might be curious about the address of the fabulous 1509 cover from Puerto Rico to Spain illustrated on page 140 of Leo J. Harris’ fine article “They Really Were First!” in the February AP. I believe it reads as follows:

A mi Señor el Com[endado]  
Ysasaga  
Factor de la Casa de la  
Contratacion  
En Sevyla  
[To my Lord Commander  
Ysasaga  
Factor [royal agent] of the  
House of Trade in Seville]

The “Casa de la Contratación” or the House of Trade, located in Seville (1503–1790), later known as the Supreme Council of the Indies, was created by Queen Isabella and King Ferdinand in 1503 to control all commerce with the Americas. All goods had to pass through the institution and pay the “quinto” (a 20 percent tax) to the Crown. On August 20, 1509, Ochoa de Isásaga was named the “Comendador” or Commander of the Casa de la Contratación.

**Farley P. Katz**

*San Antonio, Texas*

## Don’t Write on Stamps

In response to Richard Novick’s letter in the February AP concerning Friedel certificates (“Friedel Certificates,” page 108), I am surprised that stamp “experts” would write on stamps. Since I started collecting many years ago, I was always told *not* to write on the back of stamps. Our hobby has always been concerned with the entire stamp and, as a re-

sult, never hinged stamps with full gum are more prized than hinged stamps or stamps with disturbed gum. In a recent Cherrystone Auction, Israel Scott 7–9 mint never hinged with tabs was offered in two lots. One lot was signed by the Italian expertizer, Raybaudi, who signed his name on the back of the stamps. That lot went for \$700 less than the lot without writing on the back of the stamps.

In the same issue of the AP, in Tom Horn’s Sales Talk column, “Message from a Buyer to Sellers,” he quotes a letter complaining about stamps in sales circuits with writing on the back of the stamp. I think the message is clear. No one, beginner or expert, should write on stamps!

**Jesse A. Kane**

*Douglas, Georgia*

## Philatelist with Nightmares

My apology to Tom Friske (“Deerer Editor,” February AP, page 108). I am one his “mis-informed” artists and au-

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thor of the “Postage Stamp Collage Art” article in the December 2012 *AP* (page 1120), the cause of his nightmares.

But, thanks for reading my article. Collage artists are often collectors or they get stamps from knowledgeable collectors. Where else? Really, there are very, very few of us “stamp mutilators.” Like most collage artists, I use stamps printed in the millions and discarded on envelopes having been violated with human saliva (ugh!), unceremoniously stuck on an envelope, and carelessly “stamped” with ink by an unfeeling postmaster. There are many more novice philatelists who need your guidance ... and you have nightmares over a few, mostly old, starving artists!

Here’s your worst nightmare. The postmistress of Eastland, Texas (Google: Stamp Mural Eastland Texas Post Office) created a 7-x10-feet postage stamp collage, now worth millions, using 11,217 U.S. postage stamps including at least one of every stamp printed by the U.S. Post Office since 1840, all unused, mint! Some were mutilated by presidents, senators and world dignitaries when they signed them!

Sleep tight!

Russ Hahn

Vero Beach, Florida

## Selling Stamps on eBay

I am glad William Weismann, the author of “Have Fun Selling Your Stamps!” (January *AP*, page 26) has had such a success with selling stamps on eBay; however, it can also have its downside.

I had sold through that media for a length of time quite satisfactorily, until one day a buyer reported not to have received the stamps purchased from me. I advised him to file a claim with their much touted “Insurance,” ignorant of the fact that I, the seller, was the underwriter of that insurance. Immediately, they removed that purchase price from my account, pending a so-called 14-day investigation.

I sent an exact duplicate shipment to that buyer who was quite happy and satisfied and reported it back to eBay. That by no means triggered a refund of the funds to my account, nothing did. I

could not even communicate with eBay and I haven’t sold a single item with them since then. I do not believe they “investigate” anything, but just put the file into a shelf for two weeks, then close it.

Wanting to keep “my” customers happy, I always franked philatelically and believe that to have been the reason for that “lost” shipment. My advice is not to mail anything unregistered that one is not willing to possibly lose for good (although registering mail nowadays is quite prohibitively expensive) or else to refrain from philatelic franking, for it red flags one’s mail. Instead, perhaps a seller could put a couple of extra commemorative stamps inside the envelope.

In the meantime, I am drowning in stamps, having no outlet.

Wulf Graunitz

Palgrave, Ontario

## Rosa Parks

I would like to thank Wade Saadi for the best and most significant President’s Column that has graced the pages of *AP* during the half century that I have read it. Your comments are simple, elegant, and absolutely right-on. I wept as I read it.

Now, if we can only get Dem Bums out of LA and back to Brooklyn where they belong ....

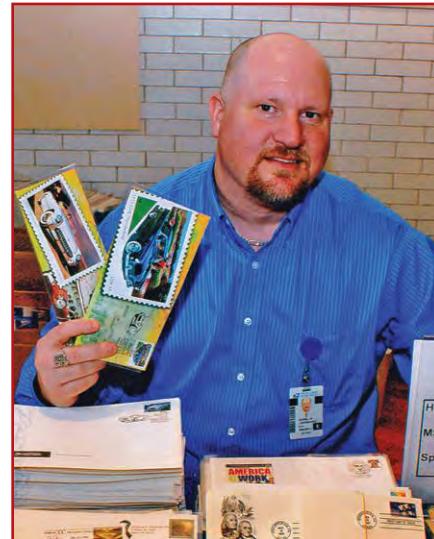
Bob Lewin

Temecula, California

**Wade Saadi’s reply:** Thank you for your thoughtful comments. We got new bums in New York; they are called the Mets! Wait ‘til next year!

I went to grammar school with Kevin Snyder in 1956 and 1957. We were classmates and he lived around the corner eleven houses away. Boy, was my dad jealous! I was over at the Snyder’s several times a week. We painted our milk boxes (remember milk boxes) with Red Devil paint and the color was Kelly green. It is amazing what we remember about our youth. I cannot remember what I had for dinner last night.

If you have not read *The Boys of Summer*, you must. No dry eyes after reading about Campy, Ersk, PeeWee, the Skoonj, and a baby named Sandy Koufax.



## Rosa Parks FDC

Dan Lesperance, USPS Detroit District-A/Retail Manager of Southgate, was a very busy man during the recent Rosa Parks stamp unveiling. Lesperance was responsible for coordinating and selling thousands of surplus and overstocked First Day Covers to collectors at the event. Lesperance says he is never happier than when he is making money for the USPS and making philatelic collectors happy. He encourages people to join a stamp club and learn more about stamp collecting and its many different, fun, educational, and potentially lucrative activities.

I took this picture of Dan hard at work.

David L. Malhalab  
Detroit, Michigan

## Dealer’s Point of View

I feel that I must comment on Terence Hines’ letter in the February *AP* (“Selling Stamps,” page 106). He states that “I don’t understand why anyone sells anything with a retail value of about \$500 or less to dealers at all!”

To this dealer, and many of my colleagues as well, stamps or sets retailing at \$500 or less are the backbone of our business, and most of us do pay fair and honest prices. For example, I just paid a collector \$75 for a nice, sound, Fine to Very Fine used example of U.S. Scott 112 that I will retail at \$99. The collector received approximately 75 percent of the retail value. Is this an isolated example?

No, I could provide many similar examples including stamps I bought for as little as \$3 each.

The old axiom that "you get what you pay for and nothing else" holds ever so true.

The *Scott Catalogue* provides "values" (not retail prices) of stamps in the Very Fine (not Fine to Very Fine as stated in the Sales Talk column of that same issue — page 168). Far too often we hear of collectors bemoaning the fact that "All I could get was 10 percent (or insert your own figure) of Scott." Well maybe, just maybe, this was all that the stamps were worth. There is little value to defective stamps (i.e., those with thins, creases, tears, etc.), just as the valuations for lesser grades than Very Fine are considerably lower. For example, stamps in grades of Very Good or Fine average 25–30 percent of the Scott published values for Very Fine. In fact, a Scott U.S. Specialized stamp value by grades supplement is inserted in every edition of the *Scott U.S. Specialized Catalogue*. Check it out as a case in point.

The number of really nice collections offered to me in my forty-five years as a stamp dealer have been few and far between. Too often the collection comprises much in the way of junk and misattributed stamps and, worse yet, fakes.

Without dealers buying and selling \$500 and under stamps, what type of hobby would we have?

Peter Mosiondz Jr.

Laurel Springs, New Jersey

## More on Ash Township Hall

In response to David Kloha's letter in the January AP ("Ash Township," page 10), the lamp post in question alongside the building was electric.

George E. Lang did win the election in 1916 but he served only one term. It is also surprising to note that George E. Lang was a map maker in earlier years, having published a detailed map in 1901 of Monroe County, still used as an official map in many instances. Besides being village clerk and township treasurer, he was a member of virtually every township election board for more than



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fifty years. He died at the age of 79 on April 18, 1953.

A special thanks goes out to Ashley Phillips, Reference Librarian, Monroe County Library for her help in researching this information for me.

Paul E. Petosky  
Munising, Michigan

## Readers' Help Sought

I am a collector of the stamps and postal history of Fiji. Currently, I am undertaking some research into the 1979–94 Fiji Architecture Series (SG 580A–595cA, 719–735; Scott 409–425), with a view to publishing findings in book form.

I would be interested to hear from any members who have an interest in the issue. Particular areas for which additional information is being sought include:

- Position blocks with plate numbers
- Varieties (constant or otherwise)
- Unusual commercial use
- Any archival material (photographs and the like)

I may be contacted at 3/39 Pitta Pl., Carseldine, Brisbane, QLD 4034, Australia or via e-mail at pxavier@bigpond.net.au.

Paul Xavier  
Brisbane, Queensland



# Promotional Postal History

I've recently spent a fair amount of verbiage describing primarily non-philatelic business promotions that utilize first day covers as their marketing tools. Despite the fact these particular tools are philatelic in nature, their use is not. The covers themselves become significant artifacts because of this. Since most were received by non-collectors, their survival rate is low and they usually were opened roughly, displaying damage associated with normal mail handling. Due to the general lack of recognition within the hobby these interesting artifacts receive (because they are labeled as "philatelic"), I frequently refer to them as the "forgotten stepchildren of philately." It should be pointed out that due to the broad scope of material, its relative scarcity, and the lack of published information regarding it, my brief survey of these items can only hope to scratch the tip of the iceberg. This is a fertile area for anyone looking for a new and challenging area to collect, study and, perhaps, exhibit.

This month, let's take another step deeper into this forest and examine a few

non-philatelic, mostly non-first-day promotions that include various philatelic elements.

One of the earliest items of this type I've seen is the postal card (Scott UX8) — shown front and back — mailed from Knoxville to Bedford, Tennessee, October 28, 1886. This item is a salesman's calling card, notifying a business when he would be in town. The card is interesting for several reasons — all relating to the fact that it bears an early "photo-stamp," used specifically to attract the attention of a recipient. Keep in mind that in 1886 stamps and photography were both still a bit of a novelty for many, and the use of the combination for something like this represented a conspicuous display of cutting-edge technology.

Old-style stamp photos are small, gummed, and usually perforated photographic images that users could then affix to correspondence, greeting, calling,

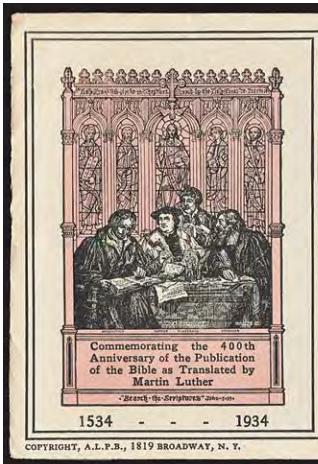
and business cards, to provide an image of themselves to the recipient. Many, although certainly not all, had stamp-like borders, with the photo appearing as a vignette.

The earliest patents for these interesting items were applied for in 1887 — all, apparently, in the St. Louis area. This particular example is a "Genelliphoto-stamp," named for the St. Louis photographer who created them. His was the second patent granted for stamp photos and equipment; his application is dated November 15, 1887.

The example shown is one of the earliest possible uses, as it was posted more than a year before Genelli applied for his patent. It shows our road warrior was using the new technology to get his message across. The card also is interesting, as it is one of the very few documented on-cover examples of any photo stamp and may very well be the earliest.



Perhaps the earliest-known use of a photostamp, used as a promotional item for a traveling salesman in 1886.

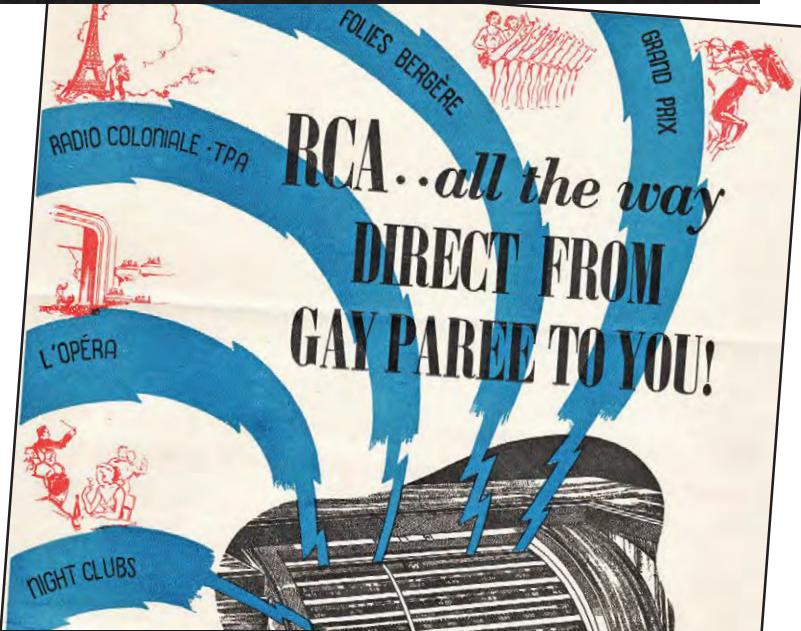


In 1934 the American Lutheran Publicity Bureau mailed out what must have been hundreds of thousands of these attractive covers, each stuffed with Bible tracts.

Skipping ahead a few decades, we encounter the 1934 cover, also shown front and back. Unlike the first example, which is extremely scarce, this item is one of the most commonly encountered “special event-type” covers available.

By the mid-1930s, collectors — at least — were beginning to create cacheted covers for virtually any event. This fad was largely spurred on by the endless issuance of Washington Bicentennial covers from 1932, which commemorated everything from Washington’s birth to the last time he sanded his teeth.

Jumping on the rapidly expanding practice of creating cacheted covers, the American Lutheran Publicity Bureau created special religious and Bible tracts and mailed them out to what must have been a massive mailing list during the 400th anniversary year of the publication of Martin Luther’s version of the Bible. Likely because of their attractive appearance, the survival rate of these items is high. All examples I’ve seen are postmarked from Rye, New York on August 18, 1934, and bear a circular hand-stamped “Luther Day” marking



Although mailed from France, this promotional item used the lure of the exotic to promote a product available at a local U.S. store.

SPENCER THERMOSTAT COMPANY  
34 FOREST STREET  
ATTLEBORO, MASSACHUSETTS



Mr. V. G. Vaughan  
173 County Street  
ATTLEBORO, MASS.

This cover bears a non-official first-day cancellation of the Washington Inauguration stamp, postmarked the first day of the 1939 World's Fair. The contents describe the use of the company's technology at the fair.

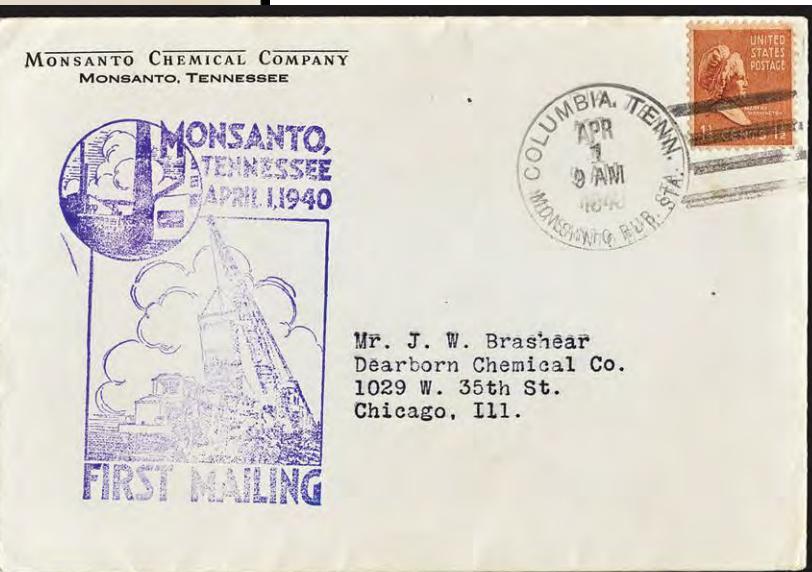
In 1940 Monsanto Chemical Company's presence in Columbia, Tennessee was large enough to warrant the establishment of a "Monsanto Rural Station." The company marked the event with this promotional cover.

THE ENVELOPE IN WHICH THIS CARD IS SENT MAY BE OF INTEREST TO YOU AS A PHILATELIST, OR TO A FRIEND WHOSE HOBBY IS PHILATELY.

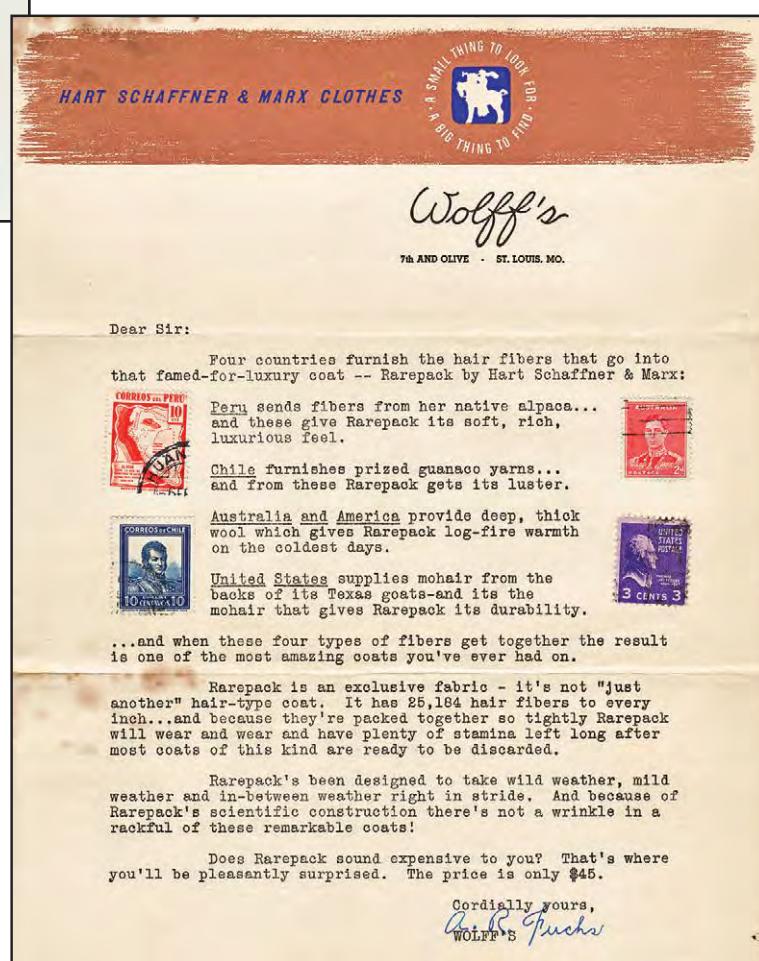
IT IS A "FIRST COVER," BEARING AN IMPRINT COMMEMORATING THE FIRST MAILING FROM THE NEWLY ESTABLISHED POST OFFICE AT MONSANTO, TENNESSEE, WHERE MONSANTO PRODUCES ELEMENTAL PHOSPHORUS.

PHOSPHATE DIVISION  
MONSANTO CHEMICAL COMPANY

Although the outer cover has long since been lost, this promotional letter uses actual postage stamps — hinged in place — to emphasize the diversity of the components of a special fabric.



Mr. J. W. Brashear  
Dearborn Chemical Co.  
1029 W. 35th St.  
Chicago, Ill.



Dear Sir:

Four countries furnish the hair fibers that go into that famed-for-luxury coat -- Rarepack by Hart Schaffner & Marx:



Peru sends fibers from her native alpaca... and these give Rarepack its soft, rich, luxurious feel.



Chile furnishes prized guanaco yarns... and from these Rarepack gets its luster.



Australia and America provide deep, thick wool which gives Rarepack log-fire warmth on the coldest days.



United States supplies mohair from the backs of its Texas goats--and its the mohair that gives Rarepack its durability.

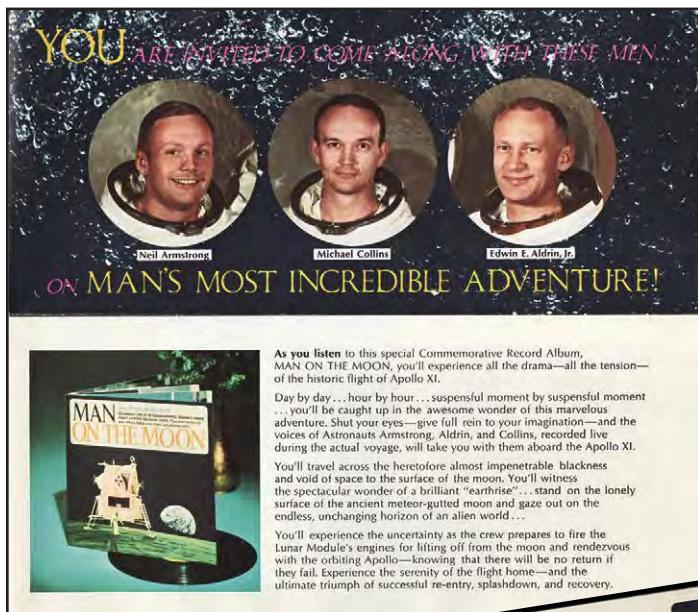
...and when these four types of fibers get together the result is one of the most amazing coats you've ever had on.

Rarepack is an exclusive fabric - it's not "just another" hair-type coat. It has 26,184 hair fibers to every inch...and because they're packed together so tightly Rarepack will wear and wear and have plenty of stamina left long after most coats of this kind are ready to be discarded.

Rarepack's been designed to take wild weather, mild weather and in-between weather right in stride. And because of Rarepack's scientific construction there's not a wrinkle in a rackful of these remarkable coats!

Does Rarepack sound expensive to you? That's where you'll be pleasantly surprised. The price is only \$45.

Cordially yours,  
A. P. Fuchs  
WOLFF'S



MAN ON THE MOON  
Capitol Record Club  
Thousand Oaks, Calif. 91360

FIRST CLASS MAIL

*A special invitation  
for Capitol Record  
Club Members only,  
direct from the MANNED SPACE CRAFT CENTER, Houston, Texas*

The Capitol Record Club created this item for a special album it was promoting to mark the first men on the moon (at a 33 1/3% discount). The cover was postmarked Houston, Texas, July 20, 1969.



#### MAN ON THE MOON Capitol Record Club

Thousand Oaks, Calif. 91360

JULY 21, 1969  
APOLLO XI MISSION CONTROL  
MANNED SPACECRAFT CENTER  
HOUSTON, TEXAS

*News about a historic new Record Album—  
MAN ON THE MOON—Produced for the Capitol  
Record Club and offered exclusively to our  
members before release to the general public—  
On a free home listening basis and at a special  
membership discount of 33-1/3%!*

Dear Member,

Just 8 years ago, President Kennedy, in an historic promise, committed the U.S. to land astronauts on the moon "before the end of this decade."

The events of the last few days that we have all been following so breathlessly on T.V., radio, and in newspapers and magazines, have consummated President Kennedy's commitment and fulfilled his unique dream.

The flight of Apollo XI is now history -- taking its place in the annals of discovery and adventure alongside such legendary feats as Columbus' bold voyage to the new world, and Lindbergh's solo flight across the Atlantic.

To commemorate the flight of Apollo XI, the Capitol Record Club began, many months ago, to plan the production of a special edition record album. An album which would re-create -- in the actual words of astronauts Neil A. Armstrong, Edwin E. Aldrin, and Michael Collins -- the drama and accomplishment of their wondrous odyssey in space. An album which would preserve forever their flight and their historic words as they became the first men ever to set foot on a heavenly body other than earth.

I am proud to announce to you, on behalf of the Club, that production of our commemorative album, **MAN ON THE MOON**, is now in the final stages of completion and it will be ready soon. We hope you will be among the first to receive a distribution of this unique

(please turn page)

as well. Different frankings are known, including the 3-cent National Parks and Wisconsin issues.

A third cover, bearing two French Sower stamps and postmarked in Paris, November 29, 1937, was supposedly carried aboard the *Normandie*, according to its marking. It is another interesting example of non-philatelic use of stamps to promote business. Why would I feature it in a column about U.S. collecting? The contents are all about promoting the newest U.S. model of an RCA radio, with the exclusive "Victor Overseas Dial." This allowed one to find overseas short-wave radio broadcasts. In this case, the store promoting the new radio was located in Columbus, Georgia, as was the recipient of this promotion from "Gay Paree." Again, modern technology was the focus of the promotion, with stamps

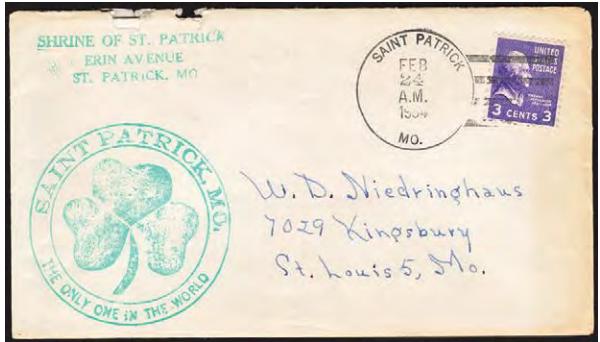
serving as the lure of the exotic.

As far as promoting modern technology, however, few could compete with the show being put on at the 1939 New York World's Fair, which featured the cutting edge of technology at every turn.

V.G. Vaughan, manager of the Spencer Thermostat Company of Attleboro, Massachusetts, decided to create a collectible that tied in with the fair, while drawing attention to the company's core business. The result is the cover and contents illustrated. The cover itself bears an April 30, 1939, World's Fair Station cancel — opening day of the fair, as well as the 150th anniversary of George Washington's inauguration (and first day of that stamp). The contents of the letter describe the cover and its collectibility, while tying in the company's "Klix-on Controls," which were being used

Today, most of these items lie undiscovered in cover boxes, usually begging for a home because of their "philatelic" nature. But their historical, marketing and business significance far exceeds their sometimes tattered appearance.

throughout the "World of Tomorrow" (the fair). It is not known how many of these covers were mailed, but the letter appears to have been hand-signed by Vaughan (or his secretary) and, in this case, was addressed to himself.



An example of the first promotional letter sent out in 1934 by a priest looking to build a shrine to St. Patrick. He also designed the special cachet.

## St. Patrick, Missouri

There are certain town names that attract much more attention than others. Some of these include Loveland, Colorado; Valentine, Nebraska; Santa Claus, Indiana; and, of course, St. Patrick, Missouri, which utilized promotional mailings to fund the building of a shrine.

St. Patrick, named for the patron saint of Ireland, ironically now has only seventeen residents (coinciding with the date of St. Patrick's Day), but it was once a thriving community. Founded in 1833 as North Santa Fe, the town's name changed to St. Marysville in 1854. Because there already was another St. Marysville in Missouri, the name was changed to St. Patrick a few years later at the suggestion of a local Irish priest. Thus the post office was established as St. Patrick, setting the stage for its most successful promotion many years later.

In 1936 Father Francis O'Duignan began an effort in earnest to build a shrine to St. Patrick through mailings sent all over the world, capitalizing on the name of the town. In his letter, O'Duignan mentions that it has been the pleasure of the local church to "decorate" cards and letters on St. Patrick's Day.

To make a long story a little less long, the mailings were successful and accomplished — in twenty-three years — what the local community could not: the raising of adequate funding for the construction of a shrine to St. Patrick, which was dedicated March 17, 1957, about two weeks after the 1957 cover was mailed.

Examples of O'Duignan's original promotional cover, letter and the 1957 example are shown nearby. According to a recent article, the town ("The Only One in the World") used to receive as many as 50,000 requests for March 17 cancels each year. It still receives around 8,000 per year.

Although the now-controversial Monsanto Corporation was founded in 1901 in St. Louis, its reach was far and wide by the mid-twentieth century, with Tennessee being one of those expansion areas. Things were going so well that, on April 1, 1940, the Monsanto Rural Station was opened as a part of the Columbia, Tennessee post office. Monsanto created special cacheted covers for the event, with a printed stuffer describing it. An example is shown nearby.

Although I have no idea what the original cover looked like, I've now seen two different examples of the letter shown in the next figure, apparently mailed sometime during the 1940s by Wolff's Clothing, of St. Louis, Missouri, a distributor of Hart Schaffner and Marx Co.'s "Rarepack" coats. Rarepack, as the letter that includes four postage stamps describes, was an exclusive fabric made from alpaca hair from Peru, guanaco yarn from Chile, wool from Australia, and mohair from the United States. The stamps help illustrate the point that Rarepack is a very diverse product by visually reinforcing that message.

In 1969, when man first walked on the Moon, the Capitol Record Club was there with its "Man on the Moon" commemorative record. The letter and full-color brochure enclosed describe the special album that was going to be created "soon," exclusively for members of the club. Included would be crisp radio transmissions, interviews with the astronauts and so on — a rare opportunity to relive the excitement for generations to come....

The letter (if I have the complete version) never specifically mentions the cover or the promotional mailing or its significance, but the cover bears the 6-cent *Apollo 8* stamp, postmarked Houston, Texas, July 20, 1969, the date Neil Armstrong took that first small step.

Today, most of these items lie undiscovered in cover boxes, usually begging for a home because of their "philatelic" nature. But their historical, marketing and business significance far exceeds their sometimes tattered appearance.

SHRINE OF ST. PATRICK  
Erin Avenue  
ST. PATRICK, MO.

Dear Friends of St. Patrick:

In the past it has been our pleasure to decorate letters or cards for you for St. Patrick's Day. This pleasure that brought a little pleasure into your life left us happy. In the stress of present day circumstances we have decided to do the same.

Many expressions of gratitude have reached us, and quite a few have asked us to do the same, but we in whom they could help. This kindness is deeply appreciated and we encourage it to make some suggestions and requests.

Our post office is not allowed to do any decorations. Postal laws do not permit it. Letters and cards should be sent to St. Patrick, Missouri, and the post office will do the rest. Please do not write to us.

Leave plenty of space on the envelope for decoration by putting the address on the lower right hand corner. If you do not know where to buy stamp, it should be sent to us to be sent out or delivered on request. We will be pleased to do this for you.

St. Patrick. We select this as our community to send this program and we hope that you will be pleased with it. We will appreciate your kindness.

With the approach of March 17th, we

feel inclined not only to John W.

but to thank God for the Christian home and the love of the family.

Today, when enemies is attacking our

country to whom can we turn for help?

Here is the only way of its name is

to create a Shrine of St. Patrick.

It is the only way to keep the spirit of Ireland. Now we will start as soon as

possible to take a part in this work we

can do.

An honor roll of all patrons will be

included non-Catholics as well as

non-Christians. Those who do not

intend to contribute will have a special

up that God may bless your work as he

will.

We know that we can depend on you the

best.

Other cachets and postmarks have been used over the years in St. Patrick, Missouri. This 1957 example was postmarked about two weeks before the dedication of the shrine made possible by promotional mailings.





Scott #5A —  
Better Position  
#8R1E, Used, light  
cancel, "Beautiful  
appearance" tiny  
faults, With Weiss  
Cert, SCV \$16,000.  
Ad Special: \$5,000



Scott #129 — Mint,  
VF/XF JUMBO-OG-  
VLH, "Intense color!"  
With 1995 PFC.  
Ad Special: \$1,695



Scott #37 — Mint, VF-  
OG-XXLH, "This is  
among the nicest 37's  
out there." Note the  
ample margins and rich  
color!" With 1988 PFC,  
SCV \$1,400.

Our Price: \$1,095



Scott #O68 — Mint, VF-  
OG-LH, "Scarce" Deep  
rich color" With 2006 PFC,  
SCV \$1,800.

Ad Special: \$1,625



Scott #528 — Mint  
Gem Top PL# Single,  
Graded XF/Superb  
JUMBO-OG-NH,  
With 2012  
PSE Cert (95J).  
Our Price: \$250



Scott #449 — Mint  
Line Pair, F/VF-OG-  
XLH, "Post Office  
Fresh!" Priced to sell,  
100% Sound, With  
1982 PFC, SCV  
\$13,500  
Ad Special: \$6,950.



Scott #RW8 — Mint, Graded Superb-OG-NH,  
"Gem" "Pristine" "Rarely seen this nice" With  
2013 PSE Cert (98), SMQ \$1,200.  
Our Price: \$1,050



Scott #RW6 — Mint, Graded XF/Superb-  
OG-NH, "Pristine" "Sharp impression" With  
2013 PSE Cert (95), SMQ \$880.  
Our Price: \$695

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Bob Prager





# Oyfshtand/Powstanie *The Warsaw Ghetto Uprising*

by Robert A. Moss

*For those dying here, the lonely  
Forgotten by the world,  
Our tongue becomes for them  
The language of an ancient planet.—*

Czeslaw Milosz, "Campo di Fiori"

Warsaw, 1943

(Translated by Louis Irribarne and David Brooks)

In 2013 the Museum of the History of Polish Jews will open in Warsaw, and in April 2013 Poland, Israel, and people around the world will celebrate the seventieth anniversary of the Warsaw Ghetto Uprising, the first major civilian revolt in German-occupied Europe during the Second World War. Since the war's end, the heroes of the uprising, and the uprising itself, have been memorialized on stamps of both Poland and Israel. Here is an account of those philatelic tributes and, briefly, the associated history.

Just before World War II, Jews constituted about ten percent of Poland's 35 million citizens, while in Warsaw, the capital, there were more than 330,000 Jews, nearly thirty percent of the city's population. For these unfortunates, the blitzkrieg unleashed on Poland by Nazi Germany in September 1939, and the ensuing German occupation, were to have the most dire consequences. Whether Nazi policy toward Eastern Europe's Jews was preordained, or evolved in stages to be finalized at the Wannsee Conference in Berlin in January 1942, its goal became total annihilation or, to use a more current locution: genocide.

The implementation of this "final solution" in Poland was insidious and progressive. By the end of 1939, Polish Jews were deprived of their civil rights and forced to wear blue Star of David armbands. Their businesses were confiscated, their bank accounts looted. A year later, in October 1940, it was decreed that all of Warsaw's Jews were to reside in a walled-off "Jewish Quarter," which became known as the *Warsaw Ghetto*. Ghettos were also established in many other cities — such as Lodz, Vilna, Krakow, Minsk, and Kovno — but the Warsaw Ghetto was the most populous.

With Warsaw's Jews concentrated into an impossibly small, densely populated area, and deprived of resources and livelihood, starvation and disease began to decimate the Ghetto; mortality rates averaged 3,900 per month in 1941–1942. This attrition, however, was too slow for the Germans, who, beginning in July 1942, instituted mass deportations of the Warsaw Ghetto Jews for "resettlement to the East." In reality, "resettlement" meant murder in concentration camps like Treblinka, a fate that became known in the Ghetto from the reports of escapees. The deportations were relentless; for example, in August 1942, more than 130,000 people were deported.

Until the deportations began, the Jews of the Warsaw Ghetto had practiced spiritual resistance: schools, libraries, and makeshift hospitals were opened, literary evenings, plays, and concerts took place. Historians under the direction of Emmanuel Ringelblum compiled detailed records of daily events with the intent of documenting the ongoing persecution and murder of Warsaw's Jews. Although Ringel-

blum and many of his colleagues were themselves killed, their records, buried in milk cans, were found after the war and published as *Notes from the Warsaw Ghetto*.<sup>1</sup> They also inspired John Hersey's searing fictionalized chronicle of the Ghetto, *The Wall*.<sup>2</sup>

With unrelenting deportation, it became clear that all of the Ghetto's inhabitants were doomed and that physical resistance, no matter how unlikely to succeed, was preferable to passive acquiescence. In late October 1942 various political movements, notably *HaShomer Hatzair* (a Zionist-Socialist youth movement) and the *Po'alei Zion* (the Zionist Workers Party), agreed on a consolidation of forces into the Z.O.B. (*Zydowska Organizacja Bojowa*—The Jewish Combat Organization). Twenty-three-year-old Mordecai Anielewicz of *HaShomer Hatzair* was appointed commander of the Z.O.B.

The initial actions of the Z.O.B. were several assassinations of Jewish collaborators, but the major activity was preparation for combat against the Nazis and their allies. At night, bunkers were readied beneath Ghetto buildings and stocked with provisions and medicines. Underground communications tunnels were constructed, and small arms were smuggled into the ghetto with the aid of the Polish resistance groups *Armia Ludowa* and *Armia Krajowa*. On January 18, 1943 the Germans began a new *Aktion* intended as the start of the final deportation of the remaining Jews in the Ghetto. Germans conducting Jews to the deportation assembly point were attacked with pistols and hand grenades. Many Germans and most of their Jewish attackers were killed in this battle, but the Germans withdrew. Sporadic conflict continued until April 1943, when the Nazis resolved to raze the Ghetto.

On the eve of Passover, April 19, a Nazi force of about 1,200 men, mostly SS, entered the Ghetto. They were fired on from every side and ultimately withdrew. A new German commander, Jurgen Stroop, was appointed by Himmler. Stroop decided to burn the Ghetto block by block, thus eliminating the Jewish fighters and their bunkers. The fighting continued for two weeks, with the Nazis using poison gas, tear gas, and smoke candles to force fighters from the bunkers. At last, on May 8, the Germans



Fifth Anniversary of the uprising in the Warsaw Ghetto, Poland Scott 418 (1948).

dated from 1878. He received the Iron Cross for his command of the Warsaw Ghetto Grossaktion.

Some of the leaders of the uprising managed to escape from the Ghetto via the sewer system and join partisan groups in the countryside, among them Marek Edelman, who later fought in the 1944 general Warsaw uprising against the Germans. Many others perished. It is worth quoting from Anielewicz's last letter:

It is impossible to describe the conditions under which the Jews of the ghetto are now living. Only a few will be able to hold out. The remainder will die sooner or later. Their fate is decided. In almost all the hiding places in which thousands are concealing themselves it is not possible to light a candle for lack of air.... Peace go with you, my



penetrated to the headquarters of the Z.O.B. at 18 Mila Street, an address made famous in Leon Uris's novel of the same name.<sup>3</sup> Many of the occupants, including Mordechai Anielewicz, took their own lives rather than surrender, recalling the actions of the doomed Jewish defenders of Masada, the Negev mountain-top fortress from which they resisted the Romans some 1,870 years previously. The Warsaw Ghetto was utterly destroyed. Some 7,000 defenders died in the battle and 56,000 Jews were "deported," most to be murdered in the gas chambers of Majdanek and Treblinka. Stroop celebrated his "victory" by dynamiting the Great Synagogue on Tlomackie Street, which

friend! Perhaps we may still meet again! The dream of my life has risen to become fact. Self-defense in the ghetto will have been a reality. Jewish armed resistance and revenge are facts. I have been a witness to the magnificent, heroic fighting of Jewish men in battle.

The Z.O.B. and its leaders bring to mind David's elegy for Saul and Jonathan, who fell in battle against the Philistines: They "were lovely and pleasant in their lives, and in their death they were not divided: they were swifter than eagles, they were stronger than lions." As for Jurgen Stroop, he was tried in Warsaw in 1951, sentenced to death, and hung at the site of the Ghetto in March 1952.

The first philatelic commemoration of the Warsaw Ghetto uprising came in 1948 on the fifth anniversary, with the issuance of Poland (Scott 418). This moving tribute depicts two archetypal fighters, a woman and a man, but we cast no shame upon them by noting that their expressions and body language reflect the general hopelessness of their struggle. Simultaneously, however, a seminal event occurred that was to dominate future iconography of the uprising: the unveiling on April 19, 1948 of Natan Rapoport's heroic Warsaw Ghetto Monument. The first philatelic appearance of the monument was on a Polish issue of 1956, drawn by the outstanding engraver Czeslaw Slania.

The sculptor Natan Rapoport was born to working class Jewish parents in Warsaw in 1911.<sup>4</sup> Trained at the Warsaw Academy of Arts, he later studied abroad in Italy and France, where he was influenced by the art of Rodin. Rapoport, who was a member of HaShomer Hatzair, returned to Warsaw in 1939, but escaped during the German siege of the city, making his way to Bialystok and then Minsk in Russian-occupied Eastern Europe. Following the German invasion of Russia, Rapoport finally reached Novosibirsk where, after a stint in a labor camp, he was installed in an artist's studio sculpting busts of Russian generals, partisans, and workers. News of the Warsaw Ghetto's upris-



*Monument to the Heroes of the Warsaw Ghetto, Poland Scott 737 (1956).*

ing and destruction devastated him, and he began to plan a memorial monument. His early designs were rejected by Stalinist authorities in Russia, but the war's end enabled his return to Warsaw in 1946. There, amid the rubble of the city, his proposed monument was approved by the Warsaw Art Committee, which carefully weighed the political implications of a memorial to Jewish fighters in a Poland under Soviet sway. Rapoport was told that the monument had to be ready for the fifth anniversary of the Ghetto uprising. However, it was impossible to cast a bronze monument in ravaged Warsaw, so the sculptor returned to Paris, where he pondered what form it should take. Modern sculpture had become increasingly abstract, but he was certain that only an heroic, figurative representation could adequately commemorate the martyrdom and resistance of the Ghetto:

Could I have made a stone with a hole in it.... No, I needed to show the heroism, to illustrate it literally in figures everyone, not just artists, could respond to.... I did not want to represent resistance in the abstract: it was not an abstract uprising. It was real.

The dominant central figure of Rapoport's sculpture is Mordechai Anielewicz, his head bandaged, resolutely advancing out of the stone wall, grasping a German hand grenade in his left hand. He is flanked on his left by a young woman holding a gun, and on his right by a powerful bearded man on one knee and an erect younger man armed with a knife. Behind Anielewicz, and to his right is the figure of a woman (who has been likened to Liberté) holding her baby in one arm and shielding her face with her other arm. In the left foreground is a fallen fighter; but the living figures look upward, purposefully and fearlessly, despite the flames behind them. This grouping has become emblematic of the spirit of the Uprising, serving also as a key design element for later stamp issues of Poland and Israel.

The original bronze figures of the monument were shipped



*Monument to the Heroes of the Warsaw Ghetto.*

from Paris to Warsaw, where a base had already been constructed on the rubble of the Ghetto at the intersection of Zamenhof and Gesia (renamed Anielewicz) streets. The retaining wall erected behind the figures, symbolic of both the Ghetto wall and the Western Wall in Jerusalem, was constructed of granite blocks located in Sweden. With satisfying irony, these blocks originally had been ordered for a German victory monument to be erected in Berlin. In 1975 a duplicate of Rapoport's grouping was installed at Yad VaShem, Israel's Holocaust Martyrs' and Heroes' Remembrance Authority, in Jerusalem.

At its dedication in April 1948, the Warsaw monument received nearly universal praise, for it poignantly recalled desperate events and deep wounds that were fresh in the minds and hearts of the viewers. It was a season of mourning and remembrance, not a time for aesthetics. Later critics would carp about archaic art, or decry what they characterized as proletarian stereotypes. However, Rapoport's monument provided an unique space for both private and public commemorations: a place for individuals and small groups to leave flowers, light candles, or recite memorial prayers, and a locus for statesmen and dignitaries to pay homage. Presidents Carter, George Bush, and Obama have visited the site. Solidarity held rallies at the monument. Honor guards stood at attention. Pope John Paul II bowed his head in prayer. And the funeral of Marek Edelman, the last surviving commander of the Ghetto fighters, was held there in 2009.<sup>5</sup>

Perhaps the most famous gesture was made by Chancellor Willy Brandt of West Germany during a politically freighted reconciliation visit to Poland in 1970. Confronted with Rapoport's sculpture, Brandt sank to his knees in respect. Questioned about his actions, Brandt responded:

[I] had to do something to express the particularity of the commemoration at the ghetto monument. On the abyss of German history and carrying the burden of the millions who were murdered, I did what people do when words fail them.

Today, there is a small bronze bas-relief of the kneeling Brandt adjacent to the Ghetto monument.

To commemorate the twentieth anniversary of the Uprising, in 1963 Poland issued a 2.50-zloty stamp picturing a ghetto fighter with a bandaged head, holding a hand grenade in one hand and a rifle in the other. The figure looks like Anielewicz, as portrayed in the monument, and this identification is



First day cover for the 20th anniversary of the Warsaw Ghetto Uprising, Poland Scott 1132 (1963).



Israel Scott 364 (1968) issued on the 25th anniversary of the Warsaw Ghetto Uprising. Israel Scott 62 (1952) issued on the 4th Independence Day, Yad Mordechai.



strengthened by the first day cover's cachet, which depicts both Anielewicz and the young woman of the monument against a background of the ruined Ghetto.

On the twenty-fifth anniversary, Israel issued a 60-prutot stamp depicting the young woman fighter from the Rapoport memorial. It is surprising that there were no earlier direct postal tributes from Israel, although a 1952 issue commemorated the defense of Yad Mordechai, a Kibbutz in southern Israel near Ashkelon, named for Mordechai Anielewicz. The kibbutz was founded in 1936 by Jewish immigrants from Poland who belonged to HaShomer Hatzair. Its members later fought an important delaying battle, blocking the road to Tel Aviv against invading Egyptian forces during the Israeli War of Independence in 1948. The stamp depicts the ruined wa-

Poland Scott 2572 (1983), detail of the Rapoport memorial, issued for the 40th anniversary of the Uprising. Photographic image of monument and the surrounding area.



ter tower of Yad Mordechai, with visible shell damage. There is a statue of Anielewicz by Rapoport at Yad Mordechai.

For the 1983 fortieth anniversary, Poland issued a seven-tenant 6-złoty commemorative and label. The stamp reprises the figures from the Rapoport monument, while the label, celebrating the Z.O.B., features the anniversary medal with a rifle and banner superimposed against the Ghetto wall.

Also in 1983, Israel issued a souvenir sheet honoring resistance in the Warsaw and Vilna (Vilnius, Lithuania) Ghettos. Two of the three 10-shekel stamps feature leaders of the resistance, Anielewicz in Warsaw and Yosef Glazman in Vil-



na. The third stamp honors various groups of resistance fighters. All three stamps are shown above a frieze of razed ghetto buildings.

For the 1993 fiftieth anniversary of the uprising, Poland and Israel offered a joint issue. The two stamps differ in their text: the Polish version refers to "50 years since the Jewish uprising in the Warsaw Ghetto," whereas the Israeli version refers to "50 years since the uprisings in the ghettos and concentration camps," a description that is repeated in Polish on the Israeli stamp, but not on the Polish stamp, where the Polish text corresponds to the English description on its tab. Both stamps picture what seems to be a man forcing open the gates of a camp or prison, but it must be admitted that this symbolic vignette is far less compelling than the Rapoport figures used on the earlier commemoratives.

A second Polish tribute related to the fiftieth anniversary of the Uprising is represented by a memorial postal card with a 1500-złoty indicium picturing the Star of David and the Polish Eagle rising phoenix-like from the conflagration of war. Additional franking is provided by the fiftieth anniversary Ghetto stamp, and the postmark repeats "50th anniversary of the Jewish Uprising in the Warsaw Ghetto." The sketch within the postmark is the young woman from the Rapoport monument. The Polish text on the card can be translated as "Holocaust Victims Memorial Day." The medal pictured on the left represents the Nissenbaum Foundation, which supports the restoration and preservation of Jewish heritage sites in Poland.

In addition to Mordechai Anielewicz, philatelic honors have been bestowed on several other individuals associated with the Warsaw Ghetto. Chief among them is Janusz Korczak, who appears on stamps of Poland, Israel, and Germany. Korczak (1878/1879–1942) was a Polish-Jewish physician, educator, writer, and humanitarian. Born Henryk Goldszmit in Warsaw, Korczak adopted his pen name in 1898 when he



Israel Scott 841 (1983), Holocaust souvenir sheet recalling resistance in the Warsaw and Vilna Ghettos.



Joint Polish-Israeli issue for the 50th anniversary of the Warsaw Ghetto Uprising: Poland Scott 3151 (1993) and Israel Scott 1163 (1993).



Holocaust memorial postal card, Poland Michel P1073 (1993).

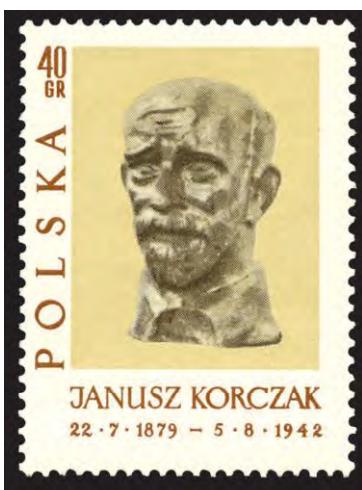
began to write; his first book was *Children of the Streets* (1901). As a practicing pediatrician, Korczak was concerned with the whole child, not just its physical health. This focus led to his work with orphans and, in 1912, to the directorship of a Jewish orphanage in Warsaw where his ideas about the emotional life of children and their right to respect were put into practice. Simultaneously, Korczak continued to write; his 1923 book *Król Maciuś Pierwszy* (*King Matthew the First*), concerning a

young prince who becomes king and must learn many lessons in human relations, is an enduring classic in Poland where its place can be compared to that of *Peter Pan* in England or *The Little Prince* in France. For the twentieth anniversary of Korczak's death, Poland issued a lovely set of six stamps featuring a bust of Korczak and five illustrations for *King Matthew*.

In the 1920s Korczak administered both a Jewish and Polish orphanage and by the 1930s he also had a popular radio pro-



Janusz Korczak: Poland Scott 2293 (1978), centenary of his birth; Germany Scott 1274 (1978), centenary of his birth; Poland Scott 3100 (1992), 50th anniversary of his death; Israel Scott 230 (1962), 20th anniversary of his death.



Poland Scott 1098–1103 (1962): Janusz Korczak and illustrations for his book, *King Matthew the First*.

gram on which he was known as “the old doctor.” Increasing anti-Semitism in the 1930s, however, turned his interest toward Zionism. He visited Palestine in 1934 and 1936 where he was impressed by the kibbutz movement. Nevertheless, he returned to Poland, where the war, the German occupation, and its murderous intent toward Polish Jewry engulfed him. Forced by the Germans to move the Jewish orphanage into the Ghetto, Korczak declined offers to be smuggled out to safety, choosing to remain with the children. In August of 1942, Korczak, his staff, and nearly 200 children were deported to Treblinka, where they were murdered. There are heart-rending descriptions of the orderly march of the children to the trains, four abreast, dressed in their best clothes, knapsacks on their backs, led by Korczak and his assistants. In *Notes from the Warsaw Ghetto*, Ringelblum writes of Korczak and his colleagues: “There were directors of homes who knew what awaited them ... but held that at a difficult time

such as this they could not let the children go alone and must go to their death with them.”

Lest I conclude this philatelic survey only with death, I would like to cite an Israeli issue of 1985 devoted to Zivia and Yitzhak (Antek) Zuckerman. Zivia and Antek helped organize the Z.O.B. and Zivia fought in the Ghetto Uprising. Antek, who was outside the Ghetto when the Uprising began,

helped to organize the escape of small groups of surviving fighters, including Zivia, from the Ghetto via the Warsaw sewer system. Both Antek and Zivia remained in Warsaw and fought in the 1944 general Warsaw uprising against the Germans. In this battle, Antek led a troop of 322 survivors of the Ghetto Uprising as part of the *Armia Ludowa*. After the war, Zivia and Antek helped to smuggle Jewish refugees to mandatory Palestine, and then emigrated to Palestine themselves, where they helped to found the Ghetto Fighters Kibbutz. Both testified at the trial of Adolf Eichmann in Jerusalem in 1961.



Israel Scott 906 (1985), Zivia (Lubetkin) and Yitzhak (Antek) Zuckerman

It is satisfying to note that in 2001 their granddaughter, Roni Zuckerman, became the first female fighter pilot in the Israeli air force.

The agony and heroism of the Warsaw Ghetto Uprising constitute an epic tale of defiance and courage in the face of annihilation, one that has inspired sustained philatelic remembrance. Its enduring memory is now part of the seder celebrated in Jewish homes at Passover, with the Ghetto fighters compared to the Maccabees of two millennia ago. And *Powstania Żydów w Getcie Warszawskim* ("Jewish Uprising in the Warsaw Ghetto") finds an honored place among the significant battles of Polish history inscribed on the walls of the Tomb of the Unknown Soldier in Warsaw.<sup>6</sup>

No doubt, the new Museum of the History of Polish Jews, which opens next year in Warsaw, will also honor the Ghetto Uprising. That said, the possibility of further philatelic tribute remains. Marek Edelman, the last commander of the Uprising; Emmanuel Ringelblum, witness and historian of the Ghetto's destruction; and Jan Karski, the Polish emissary who tirelessly warned the world of the murder of Polish Jews, could be fittingly remembered on future issues of Poland or Israel. On May 29, 2012 Dr. Karski, who became an American citizen and taught for many years at George-

town University, was posthumously honored with the Presidential Medal of Freedom by President Obama in a White House ceremony. Remembrance on a United States postage stamp would be particularly appropriate.

### Acknowledgment

My thanks to Dr. Michal Fedorynski of Warsaw for reading this manuscript and for several helpful suggestions.

### Endnotes

1. Jacob Sloan, Editor and Translator, *Notes from the Warsaw Ghetto: The Journal of Emmanuel Ringelblum* (New York: McGraw-Hill Book Co., Inc., 1958).
2. John Hersey, *The Wall* (New York: Alfred A. Knopf, 1950).
3. Leon Uris, *Mila 18* (Garden City, NY: Doubleday & Co., 1961).
4. For a detailed discussion of the Rapoport Ghetto Memorial, see James E. Young, "The Biography of a Memorial Icon: Nathan Rapoport's Warsaw Ghetto Monument," *Representations*, Vol. 26 (Spring 1989), pp 69f.
5. For a short video of Edelman's burial with full military honors, see: [www.youtube.com/watch?v=bLz94SydZcQ](http://www.youtube.com/watch?v=bLz94SydZcQ).
6. For further reading: Samuel D. Kossow, *Who Will Write Our History?* (Bloomington: Indiana University Press, 2007).

### The Author

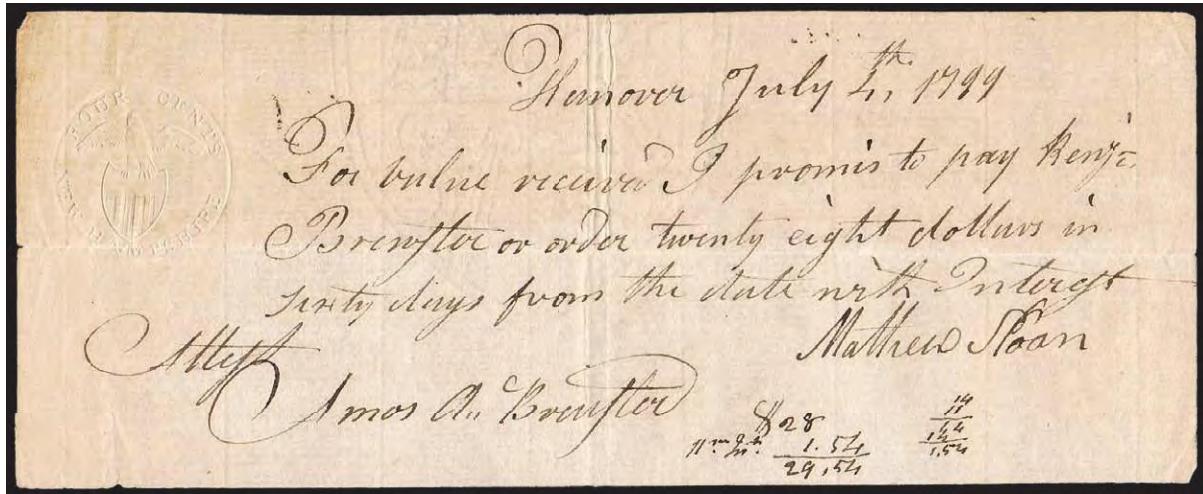
Robert A. Moss is Research Professor and Louis P. Hammett Professor Emeritus of Chemistry at Rutgers University in New Brunswick, New Jersey. He collects British covers, Channel Islands, Israel, and the Faroe Islands.

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The first federal embossed stamp issued by the Federal Government for New Hampshire, Scott RM123.

# A Home Town Revenue Collection

by Terence Hines

It is now fairly common for postal history collectors to form a collection of the postal history of their home town or county. Home town postal history collections have led, in part, to an increase in popularity of postal history in philately. I have not seen any discussion of home town revenue collections, but it is certainly possible to form such a collection. This article describes my own collection of revenue material from my home town of Hanover, New Hampshire. And, yes, I also have a Hanover postal history collection.

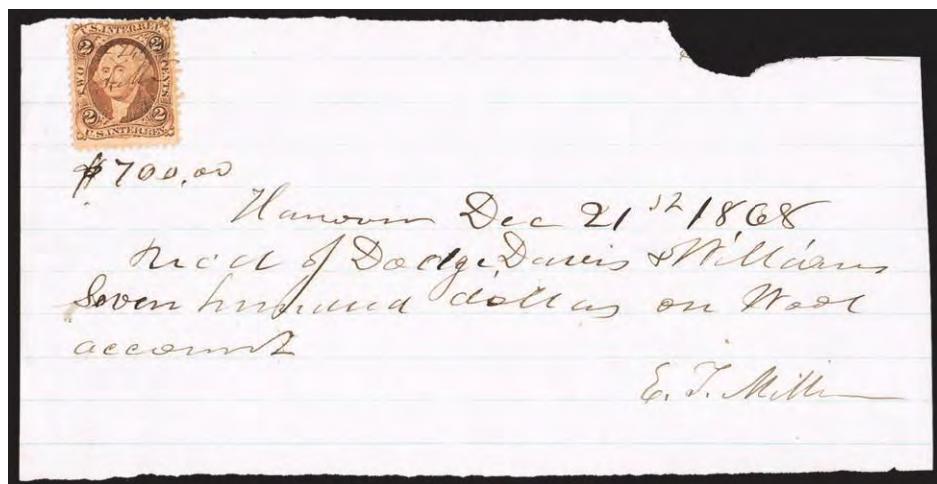
Hanover was settled in 1761. It is located on the western

border of the state, on the Connecticut River, about seventy miles north of the Massachusetts border and is best known as the home of Dartmouth College, founded in 1769 by Elizaeer Wheelock.

No revenue stamps were issued for New Hampshire under British rule before the revolution. Thus, the first revenues that could have been used in Hanover would have been from the first federal issue of embossed revenues in use from 1798 through February 28, 1801. Although these embossed stamps showed payment of a federal tax, the actual dies that did the embossing were inscribed with the state name. I have seen only one example of a first federal issue used in

Hanover. This is Scott RM123, the 4-cent New Hampshire value, on a promissory note dated July 4, 1799. The note was due in sixty days but apparently was not paid. Thus the note's maker, one Mathew Sloan, had to be taken to court. The reverse of the note bears the manuscript notation "June term, 1800, judge. rendered on this note for \$29.54." This is signed by J. Bayley, judge.

There were also second (1801–1802) and third (1814–1817) issues of federal embossed revenues, without specific state names, but none are known from Hanover.



The most commonly used stamp in the long set of revenues issued in 1862 is the lowly 2-cent U.S. Internal Revenue, which paid the 2-cent tax on receipts.

The next issue of federal revenue stamps was the long set (Scott R1-R102) of revenues issued in 1862 to help fund the Civil War. The taxes were imposed by the Revenue Act of 1862. The most commonly used stamp in this set is the lowly 2-cent U. S. Internal Revenue (Scott R15c), which paid the 2-cent tax on receipts. Any receipt required the use of this stamp. Shown is an example used in Hanover in 1868 on a receipt for a "Wool account" payment. Although the tax was enacted to fund the war effort, its use lasted well beyond the end of the war.

The Revenue Act of 1862 imposed taxes on a wide range of documents and proprietary items such as playing cards, photographs, matches, patent medicines. The back of a photograph produced by Hanover photographer H. O. Bly bears a copy of the 3-cent first issue proprietary revenue (Scott R18c) with Bly's "HOB" manuscript cancel. Since the Revenue Act of 1862 taxed so many documents and proprietary items, examples of other stamps in the series must exist from Hanover, or any home town.

The first issue revenues were replaced in 1871 by the second issue (Scott R103-R133), and later in 1871 a third issue (R134-R150). No examples of these are known from Hanover.

A 2-cent tax on checks, instituted by the Revenue Act of 1862, was still in effect in 1875 when Scott R152, the 2-cent Liberty revenue, was issued. An example used on a check from the Dartmouth National Bank is shown. This check is dated January 1, 1883 and the stamp affixed was cancelled four days later, on January 5.

The next set of federal revenues (Scott R153-R178) was issued in 1898 under the Revenue Act of 1898 (30 Stat., 448). The taxes these stamps paid helped fund the Spanish American War. This set is famous for the "Battleship" docu-



The back of a photograph produced by Hanover photographer H. O. Bly with 3-cent first issue proprietary revenue and Bly's "HOB" manuscript cancel.

**The Revenue Act of 1862 imposed taxes on a wide range of documents and proprietary items such as playing cards, photographs, matches, patent medicines.**

mentary stamps, which are said to feature the battleship *Maine* that exploded in Havana harbor and started the war. The battleship documentaries come in values from  $\frac{1}{2}$  cent to 80 cents. A receipt from the American Express Company office in Hanover has a copy of the 1-cent battleship (Scott R163) tied by a faint strike of the Hanover office hand stamp dated December 21, 1899; a second, clearer, strike appears at the right.

An 1898 check from the Dartmouth National Bank has a copy of the 2-cent battleship stamp (Scott R164) tied by a nice rectangular cancel dated September 24, 1898. At the right of the check is another hand stamp noting that the check has been paid.

Illustrated are copies of the 2-cent and 10-cent 1898 battleship documentaries with a handstamp cancel reading "N. A. FROST." Frost was a jeweler and businessman in Hanover at the end of the nineteenth century. As such he would have used these stamps in his daily business activities.

One of the attractions of building a home town collection, be it of postal history or revenue material, is the possibility of coming across an item that has some personal relevance. In my case, such an item is a promissory note for \$4,000 by which ownership of Downing's drug store on Main Street in Hanover was passed to Robert Putnam and his wife Grace



A 2-cent tax on checks, instituted by the Revenue Act of 1862, was still in effect when the 2-cent Liberty revenue was used on a check from the Dartmouth National Bank.

THE CONDITIONS OF THIS RECEIPT. (212—Feb., '99.)



MERICAN EXPRESS COMPANY.

Hanover, N. H.

Received of *Mrs. Ed P. Coggin*  
NOT *said to contain silver or*  
Value asked and given as *John C. Derrable* *100 Dollars,*  
Marked *Bills and Falls V*

Which this Company undertakes to forward to the nearest point to destination reached by it, subject to the following conditions, and which conditions are agreed to by shipper or owner in accepting this receipt.

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- Nor shall this Company be liable for any default or negligence of any person, corporation or association, or by pirates, or from or by reason of any of the hazards or dangers incident to a state of war, for the performance of any act or duty in respect thereto, at any place or point of the established routes or lines run by this Company; and any such person, corporation or association, is not to be liable for delay or damage of the Company, or any agent or associate, in the contrary, such person, corporation or association, shall be deemed and taken to be the agent of the person, corporation or association from whom this Company received the property above described. It being understood that this Company relies upon the various Railroads and Stagecoach Lines, and other means of conveyance, to forward the property to be forwarded, it is agreed that it shall not be liable for any losses or damages caused by the detention of any train of cars or of any steamboat or other vehicle upon which said property shall be placed, or for any delay or damage caused by any such railroad, steamboat, or other transportation line to receive and forward the said property. Nor shall this Company be liable for any losses or damages caused by detention of said property due to Customs Regulations.
- It is further agreed that this Company is not to be held liable or responsible for any loss of, or damage to, said property or any part thereof, from any cause whatever, unless in every case the said loss or damage be proved to have occurred, from the fault or gross negligence of said Company or its servants; nor in any event shall this Company be held liable for any loss or damage caused by the detention of said property due to Customs Regulations.

3. In no event shall this Company be liable for any loss, damage or delay, unless the claim therefor is made in writing, and filed with the Company, within thirty days after date of shipment, in a statement to which this receipt shall be annexed.

It is further agreed that any carrier or party liable on account of loss or damage to any of the property herein mentioned, shall be liable for the benefit of any insurance that may have been effected upon or on account of said property.

4. And it is also understood that the stipulation contained herein shall extend and insure to the end of the period of time during which this Company, the above described property may be intrusted or delivered for transportation.

5. Deliveries at destination are only to be made within the delivery limits established at such time of the time of shipment and prepayment in such cases shall only cover places within such delivery limits.

For the Company,

*F. H. Delaney* Agent.

Paul 25

The Liability of this Company is limited to \$50, at which sum the property is hereby valued, unless the just and true value is stated in this Receipt, and ceases on its delivery of property at nearest point to destination it can carry same. Fragile fabrics and fabrics consisting of, or contained in, glass, at owner's risk.



Receipt from the American Express Company office in Hanover with a copy of the 1-cent battleship revenue tied by a faint strike of the Hanover office hand stamp.

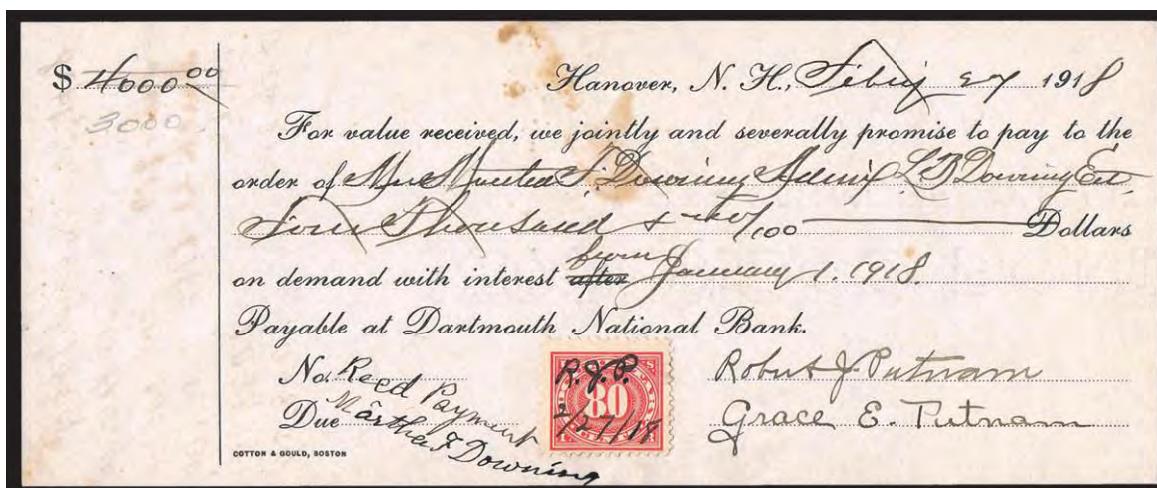


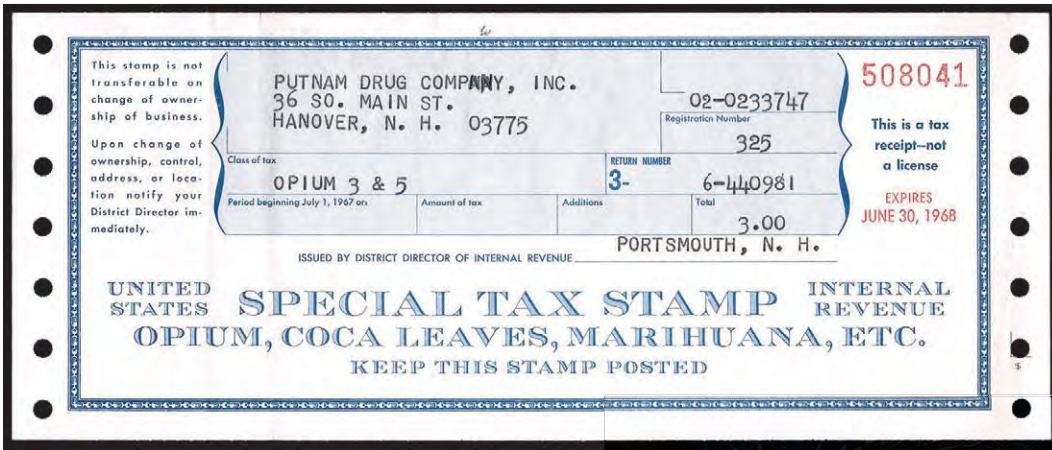
An 1898 check from the Dartmouth National Bank with a copy of the 2-cent battleship stamp tied by a nice rectangular cancel.



Copies of the 2-cent and 10-cent 1898 battleship documentaries with a handstamp cancel from "N. A. FROST," a local jeweler.

Promissory note for \$4,000 dated February 27, 1918 and bearing a single copy of the 80-cent documentary, which paid the appropriate tax rate on promissory notes of two cents per \$100.





A special tax stamp for Putnam's Drug Store for the fiscal year July 1, 1967–June 30, 1968 authorizing the store to sell opium, class 3 and 5.

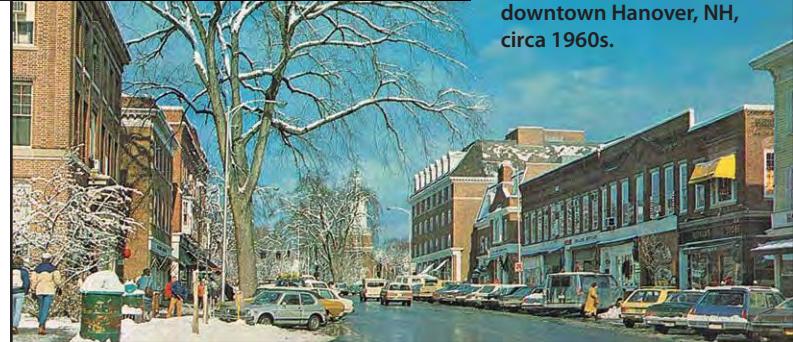
Putnam. The note is dated February 27, 1918. It bears a single copy of the 80-cent documentary Scott R239. Under the War Revenue Act of 1917 (40 Stat. 300, schedule A, section 6, p. 323) the tax rate on promissory notes was two cents per \$100. This document has personal meaning for me since I worked as a clerk in Putnam's Drug Store summers during high school in the late 1960s. By that time, the store was owned by Robert Putnam's son Richard. I found this totally by chance on eBay.

Drug stores like Putnam's that sold prescription drugs containing narcotics had to purchase special tax stamps each year to pay the regulatory tax on such sales. Although termed a "stamp" on the document, these are really licenses issued by the federal government that allow the sale of the taxed commodity. They were first introduced during the Civil War and come in a large number of varieties.<sup>1</sup>

A few modern examples are known from Hanover. A special tax stamp for Putnam's for the fiscal year July 1, 1967 through June 30, 1968 authorizes the store to sell opium, class 3 and 5 ("Opium, Coca Leaves, Marihuana, etc."). It notes specifically that "This is a tax receipt — not a license." I fondly remember the pharmacist at Putnam's saving me the narcotics tax stamps (Scott RJA series) that he took off bottles of narcotic drugs he sold.

Drug stores were not the only businesses required to pay special taxes. Any store selling beer also had to purchase such a stamp as a retail dealer. Shown is a 1968–1969 special tax stamp for retail dealer in beer ("RDB") issued to a supermarket in Hanover.

Hanover is a small town and, as such, there were limited opportunities for revenue-related documents to be



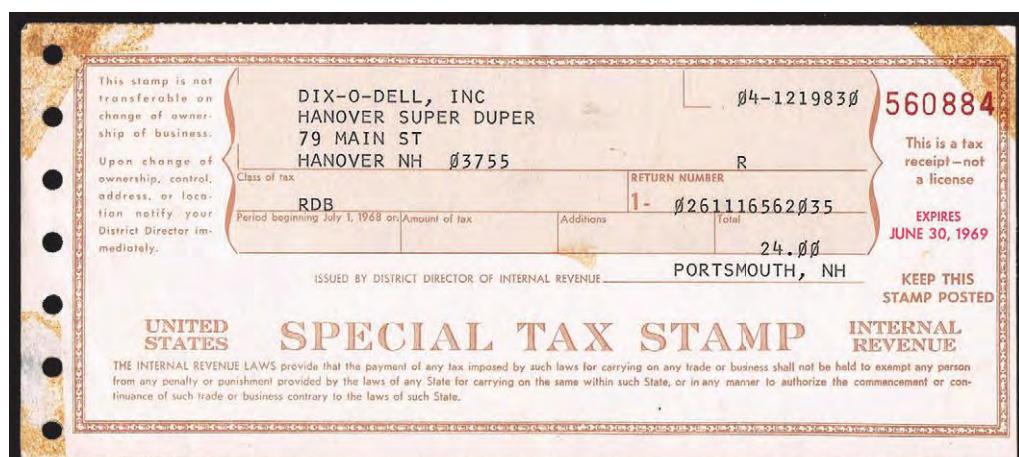
produced. Just as is the case with local postal history collections, local revenue collections will have a larger scope if the town in question is larger. I hope this article will alert collectors to the exciting possibilities of a local revenue document collection.

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Hines, Terence. *Special Tax Stamps of the United States* (Beverly, MA: American Revenue Association, 1977).

#### The Author

Terence Hines, a professor of psychology and neurology, collects Poland, New England state revenues, revenues of the Dutch East Indies and Indonesia, Old Home Week seals, and the postal history of his hometown, Hanover, New Hampshire.



A 1968–1969 special tax stamp for a retail dealer in beer ("RDB") issued to a supermarket in Hanover.

# President Wilson *and Colonel House*

by William Breen Murray

Just like the year 2012, exactly one century ago in 1912, the United States was preparing for a crucial Presidential election. That unique three-way race pitted the incumbent President William Howard Taft for the Republicans against former President Theodore Roosevelt running on his own Bull Moose ticket, and Woodrow Wilson, the Democratic governor of New Jersey who eventually won the Presidency by a plurality victory.

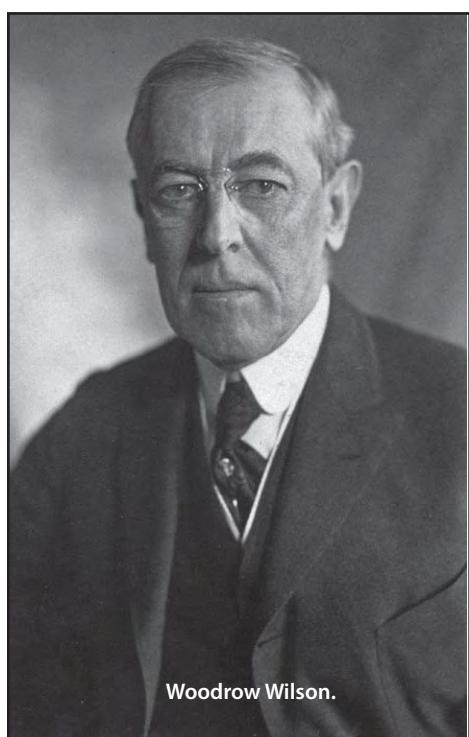
Wilson's election broke two decades of Republican control over the Presidency and ushered in many important reforms promoted by the Progressive movement. It was also a political turning point in other respects. Although Wilson became president of Princeton University and made his political career in New Jersey, he was born and raised in Virginia and thus became the first Southern-born president to occupy the White House since the Civil War. His Presidency also came to depend on a relationship unique in U.S. history with another Southerner, Colonel Edward House of Houston, Texas.

House never held any official position in the Cabinet or the government, but Wilson's personal trust converted him into a key figure during his two-term presidency. House became his political adviser, confidant, spokesman and personal emissary in many of crucial events, especially those surrounding World War I. Indeed, Wilson's break with his "right-hand man" during the Versailles Peace Conference coincided with his own physical breakdown and ushered in the final debacle of his political career, providing indirect testimony of House's symbiotic role in support of the political decisions Wilson made.

My interest in this unique



Colonel Edward House.



Woodrow Wilson.

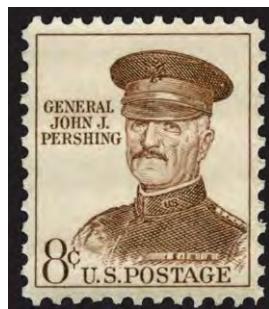
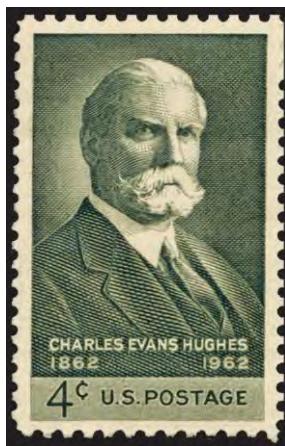
political relationship began when I purchased a lot of covers all directed to Colonel House between the years 1914 and 1922. Although some had stamps affixed and moved through the regular mail, the majority are unfranked correspondence evidently carried by hand or diplomatic pouch. Some have wax seals on the back and one group must have been forwarded to House by Wilson himself.

At one time, all the covers apparently formed part of the Edward House archive, which he donated to the Yale University Library (his alma mater). Pencil notations on the covers, evidently made by his editor and biographer Charles Seymour, identified the date and sender of the letters, permitting the content of the letter within to be conclusively identified in the Library's House collection. A search would have reunited the covers and their contents, but rather than the messages themselves, I found myself more drawn to the circumstances in which each was written. Collectively, they traced House's role within the Wilson administration and the course of World War I, almost from beginning to end.

The four earliest covers are all from House's close friend, Walter H. Page, the U.S. ambassador in London. They were sent in monogram envelopes of the American Embassy with wax seals, but they bear regular postage and went through the regular mail service. They date between August 1913 and June 1914 and were sent to House at three different addresses. His permanent address was an imposing mansion in Austin, Texas, but House was a wealthy man and also kept a summer residence in Beverly, Massachusetts to escape the Texas heat, as well as a New York apartment where he could stay in closer contact with his influential friends and President Wilson himself.

Page's ambassadorial nomination may have been actively promoted by House, but once installed in the Court of St. James, as the war clouds gathered and broke during the summer and fall of 1914, he became staunchly pro-British. This placed him in a rather ambiguous situation because Wilson was committed to strict neutrality and a negotiated peace, a policy promoted especially by Wilson's Secretary of State, William Jennings Bryan. Almost immediately, the United States positioned itself as a mediator between the Allies and the Central Powers.

Nevertheless, after the War's outbreak, when President Wilson sent House to Europe from January to April 1915 on a fact-finding trip, Page's close contacts with the British government opened many doors. House left for England on January 30 on board the ill-

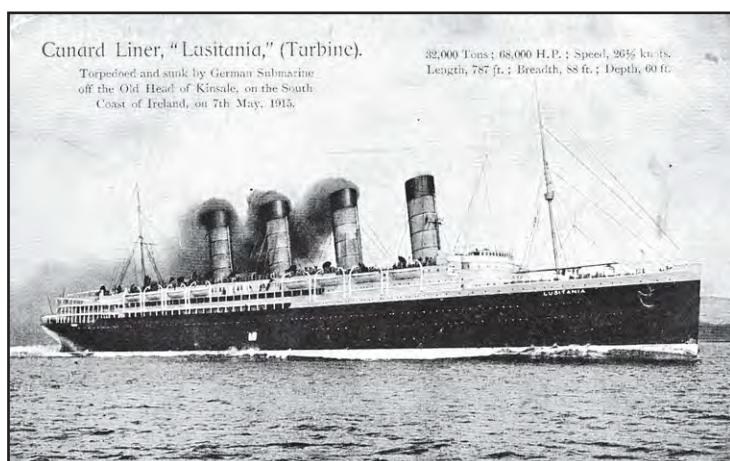


Charles Evans Hughes (Scott 1195), John Pershing (Scott 1042A), Woodrow Wilson (Scott 623).

fated British liner *Lusitania*. The next four covers, some of which are marked personal and confidential, were all hand delivered to House during this trip, first in London, and then later in March at the Hotel Crillon, Place de la Concorde, in Paris. From there, he then continued to Berlin and met with the Kaiser as well as the German high command.

In the end, House's visit produced no concrete results. His close-up view of both sides gave him a unique vantage point, but he found little common ground for negotiation. In spite of the growing carnage, neither side was willing to give up its most effective weapons: the British refused to suspend their naval blockade and the Germans their torpedo attacks on British shipping. House came away, however, with the firm conviction that the German military high command would never accept any peaceful settlement and that Britain was America's natural ally.

American neutrality became even harder to maintain after the *Lusitania* was sunk off the coast of Ireland on May 7 with great loss of life, including Americans. From this point on, it was clear that some kind of American involvement in the war was inescapable. Nonetheless, anti-war sentiment remained high and Wilson resisted any decisive break with either side. House remained close by in New York during the summer and fall of 1915 as Wilson weighed his next steps.



*Lusitania* postcard.



W.H. Page franked letter, August 1913.



October 27, 1915 cover (inset: seal on back).

Four covers from the U.S. Embassy in Berlin that House received during October 1915 are wax-sealed correspondence from Wilson's desk and confirm an ongoing consultation with House on the war situation. The fact that these communications were sent through the regular mail service is also an eloquent testimony to the trust placed in the postal system at that time.

In 1916 Wilson faced a critical election campaign and U.S. foreign policy became one of the main campaign issues. What were the real prospects for neutrality under the heightened tensions of a stalemated war? Was open American participation inevitable, violating George Washington's famous warning against "foreign alliances"?

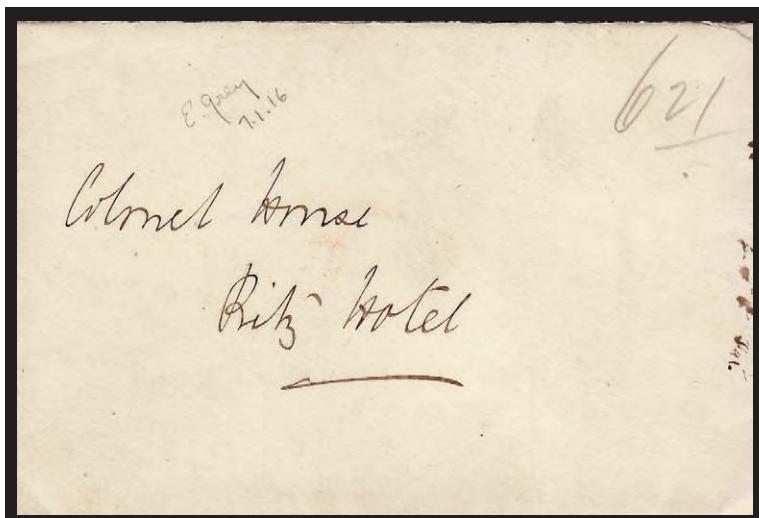
Early in year, Wilson sent House on another mission to Europe to sound out the prospects of a negotiated peace. Once again, he met influential political figures, including the British Foreign Secretary Earl Grey, and heads of state. Yet despite a growing private sentiment for an end to the lengthening war, old disputes still resisted any negotiated solution. House confronted the unwritten agreements and unsatisfied expectations of each side. Peace still seemed far away, and a negotiated truce or ceasefire was no nearer.

Both Wilson and his Republican opponent Charles Evans Hughes, following popular opinion, supported U.S. neutrality during their election campaigns. Wilson won by a narrow margin on a peace platform; nevertheless, by April 1917, shortly after his second inauguration, the United States entered the war on the Allied side. It did so, however, under Wilson's idealistic banner of a negotiated peace, rather than on behalf of the national interests of the now weary European combatants.

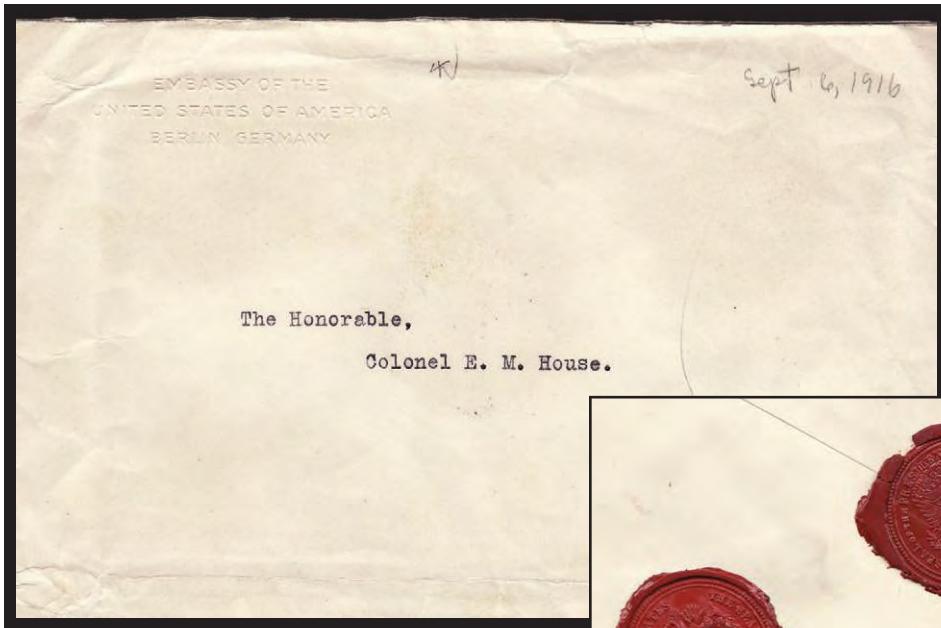
During the presidential election campaign, House assumed many of the functions of the Secretary of State. A cover dated September 6, 1916 was sent to him by diplomatic pouch from the American Embassy in Berlin. It bears three wax seals of the State Department and confirms House's participation in the day-to-day management of foreign relations at this time.

After war mobilization began, Wilson assigned House the task of assembling an expert panel that would spell out the U.S. peace proposal as justification for American entry into the war. This effort occupied House during the rest of 1917 and from it emerged the Fourteen Points and the proposal for a League of Nations that Wilson would eventually take to Versailles.

The abrupt switch in policy left the United States quite unprepared for active participation. Wilson



Earl Grey letter, January 1916.



September 6, 1916 cover (front & seals on back).



turned to his only active “fighting” general, John J. Pershing, who was then chasing Pancho Villa in Mexico after Villa’s notorious Columbus, New Mexico raid. Pershing assumed command of U.S. forces in Europe, and two letters in my collection were sent to House by General Pershing: the first in February 1918 while he was in Washington, and then in Paris on October 30, less than a month before the armistice (not surrender) that finally ended the conflict on November 11, 1918.

Although American forces played a largely secondary role on the battlefield, their presence shifted the balance of power decisively and sealed Germany’s fate. Wilson’s Fourteen Points triumphed and his appearance at the Versailles Peace Conference in January 1919 undoubtedly represents the high point of his action-packed political career and a significant watershed in American history. Even so, his moment of triumph turned out to be brief and ultimately bittersweet. After a spirited beginning, negotiations at Versailles dragged on as each disputed point came to the table. Wilson became ill, leaving House as the acting head of the American negotiating team.

The exact moment and real motives still remain a bit obscure, but at some point during these final negotiations, House’s special relationship with Wilson floundered. Although House attended the final signing of the peace treaty on June 28, 1919, he

stayed on in Europe and was no longer consulted by Wilson. By August 1919, their break was visible. Wilson’s ever more hostile relation with the U.S. Senate and the final defeat of the League of Nations treaty may have been one of the consequences. Thereafter, Wilson’s incapacitating stroke effectively took management of national political affairs out of the President’s hands altogether.

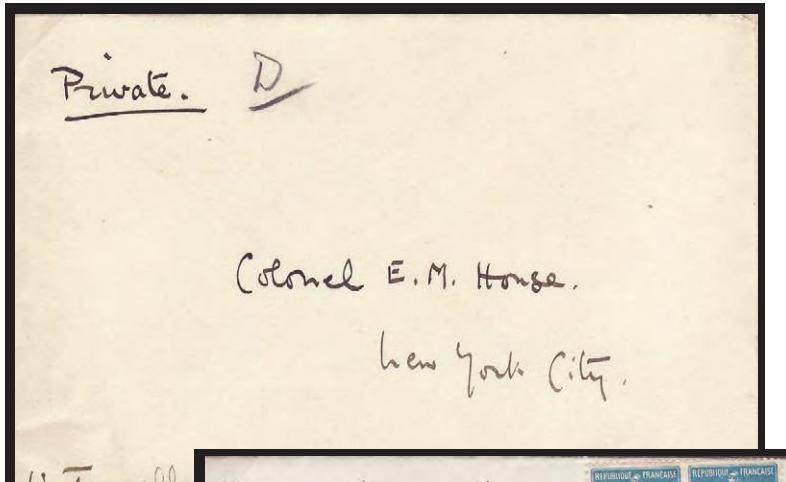
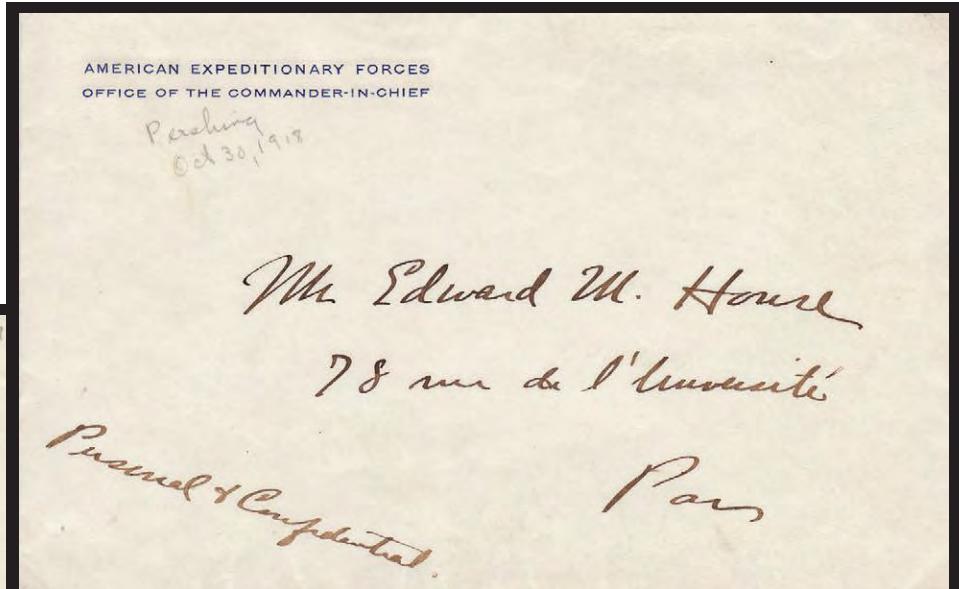
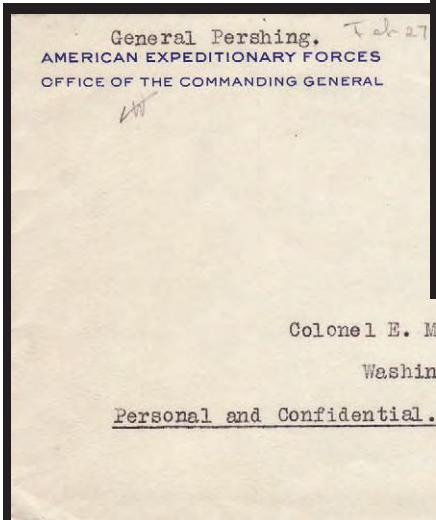
Even without his special relation to the President, House’s accumulated knowledge and skills as a mediator remained in demand in post-war Europe. The latest covers in my collection are written between 1920 and 1922 and reveal his continuing involvement with diplomatic negotiations and public affairs in the aftermath of the war. House became a mediator for the Irish nationalists with the British government as well as other parties involved in disputes stemming from the Versailles agreement. This also covers the time when he donated his papers to the Yale University archive and published a book with his biographer Charles Seymour, titled *What Really Happened at Paris* (1922), and later a four-volume collection of *The Intimate Papers of Colonel House* (1926).

Although House remained in touch with politics up to his death in 1938, he never again played an active



Wilson patriotic postcard.

1918 covers from General Pershing.



1921/1922 covers.



role in public affairs, nor was he ever reconciled with Wilson, despite his insistent defense of the principles they shared and the League of Nations they sought to create. House lived to see the Democrats return to the White House, but not the rebirth of the League ideal in the United Nations under President Roosevelt. His moment in time reaches back instead to the initial idealism that he and Wilson introduced into American foreign policy, and his letters trace the career of one of the most respected and successful behind-the-scenes political negotiators in American history.

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Hodgson, Godfrey. *Woodrow Wilson's Right Hand: The Life of Colonel Edward M. House* (New Haven & London: Yale University Press, 2006).

Schiff, Judith Ann. "Biographical Introduction and Reel Notes" in *Guide to the Microfilm Publication of the Diary, Reminiscences, and Memories of Colonel Edward M. House* (n.d.) at [www.library.yale.edu/un/house](http://www.library.yale.edu/un/house).

#### The Author

Breen Murray, a stamp collector from childhood, was born and raised in Oak Park, Illinois, took his doctorate in Anthropology at McGill University in Montreal, and taught at the University of Monterrey, Mexico for thirty-five years until his retirement. He collects mainly the stamps and covers of his "three countries," as well as developing a topical collection on his research specialty: prehistoric rock art.

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# Bangladesh Overprints

by Dr. Allen C. Peyser

In 1971 the Asian subcontinent erupted into a state of chaos and war when East Pakistan revolted against Pakistan and became Bangladesh. As normally happens in these times, communications were disrupted, including the postal system.

We in modern times have become accustomed to the use of postage stamps to pay for the carriage of the mail. Since Bangladesh did not yet have its own stamps, existing Pakistani stamps were overprinted for use by the new country. The overprinting was done by government offices, banks, large commercial firms, and stamp dealers. In fact, anyone who had Pakistani stamps could overprint them. This use of overprinted Pakistani stamps was authorized from December 20, 1971 until April 30, 1973, when the first set of Bangladesh definitives was issued. The initial post office announcement appeared December 19, 1971:

Arrangements are being made to get the Bangladesh postage stamps printed But as it will take some time, it has been decided that rubber stamps bearing the word "Bangladesh" should be prepared locally and impressed on the existing stock of stamps before they are put on sale. The rubber-stamps should contain the words "Bangladesh" both in Bengali and English in small type.<sup>1</sup>

I obtained some of these overprinted stamps and became intrigued with them. I located a dealer in New York who was selling the stamps and purchased the start of a substantial collection from him. The dealer had acquired his material from contacts in East Pakistan, and had mint stamps that were overprinted as well as covers that had gone through international mail.

He had identified 134 different overprints, but as I examined the covers, another thirteen types came to light. The overprints were in English, Bengali, or a combination of both, and had been created by handstamps as well as by direct printing. The latter types were used by the military (Mukti Fouze) and apparently were printed in London. The handstamps were applied variously before the stamps were affixed to the mail, after they were affixed, or by the receiving post office on their arrival.<sup>2</sup>

In his 1972-74 study of Bangladesh philately, *Bangla Desh: eine philatelistische Studie (und) Ergänzungen zur Bangla Desh Studie*,<sup>3</sup> collector and author Wolfgang Tor-



First day of exchange of mail from Jessore to Calcutta, December 21, 1971.

now prepared extensive lists of the known overprints. These he divided into groups: Group A (265 examples), Group B (105), Group C (291), Group D (100), Group E (118), Group F (41), Group G (16), and Group S (85). In his 1993 publication, *Bangladesh Provisional Overprints*, Max Smith built on this earlier research, cross-referencing his own information with Tornow's. Smith, however, devised a simpler classification system based on identifying the overprints as belonging to one of four language categories:<sup>4</sup>

- A. Bengali and English
  - A1. Bengali above English
  - A2. English above Bengali
- B. English alone
- C. Bengali alone

The overprints can be found within triangles, circles, and squares, as well as a straight-line imprint. Although normally intended to be applied to a single stamp, overprints that cover two stamps are known. The colors of the overprints include blue, red, black, and purple.

It seems that the mail was carried by any means available, including the Boy Scouts and the military (both the rebel army and their allies, the Indian Army). The international mail appears to have been gathered in Dacca and then forwarded in bulk to Calcutta, India where it entered the international mailstream. At this time Bangladesh was not a signer of the UPU agreement and so could not by itself



Carried by Mukti Fouze.



Carried by Boy Scouts.



First day of mail exchange Bangladesh to India, December 21, 1971.



Carried by Indian Parachute Brigade.



Carried by Mukti Fouze from Mongla River Port, December 10, 1971, the date the port was liberated by the Army.



Cover carried by Mukti Fouze with plea for "Indian Post Offices" to forward.



Bangladesh Scott 1 (issued July 29, 1971; Map of Bangladesh), used on military cover FPO 34, October 28, 1971. Backstamped at Central Base P.O. October 29, 1971.

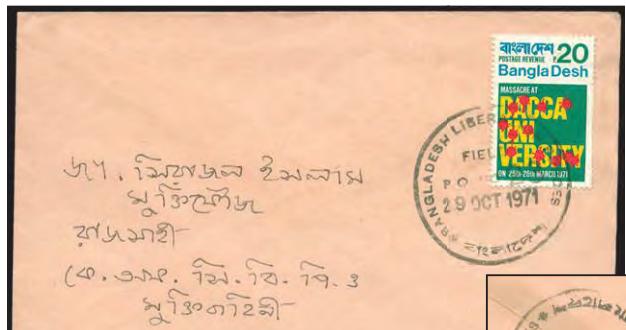




Censored cover carried by Indian Brigade and Boy Scouts.



Military cover, FPO 15, dated December 7, 1971; Army provisional overprint.



Bangladesh Scott 2, (issued July 29, 1971; Dacca University Massacre); early use, military cover.



Type 132, Jessore provisional overprint; note inverted "D" on right-hand stamp (per J.F. Droucette Dias numbering system, the Bombay Philatelic Company).

forward international mail. Thus, the Bangladesh post office depended on the Indian postal system to handle the international mail.

A wide range of forgeries exist to plague the collector. Smith addresses this issue in detail in a 1993 article in *India Post*.<sup>5</sup> He points out that the most obvious forgery is one with a date earlier than December 20, 1971 or later than April 30, 1973, when use of handstamped adhesive stamps was prohibited. (Although he notes that handstamp postal stationery items could still be used.) Also, the cancel must be from a location in the former East Pakistan.

Color can be another giveaway. Smith writes that "only a very few offices used red ink, and none used green, mid-blue or brownish black." Another major indicator observed

by Smith is that although the same handstamp design was sometimes used by several post offices, "small differences exist even the commonest handstamps.... Several examples of an identical handstamp on covers from places more than a few miles apart are sure signs of forgery." In addition, although (as noted above) the overprint was to be applied before the stamps were, a faint handstamp impression can be difficult to identify as genuine or forged.

Overall, this can be a challenging but satisfying philatelic area for the collector to explore.

[Expanded stamp album pages for this article can be found at [www.stamps.org/AP-Album](http://www.stamps.org/AP-Album).]

#### Endnotes

1. Siddique Mahmudur Rahman, *Bangladesh Stamps and Postal History* (Dhaka, Bangladesh: Bangladesh Institute of Philatelic Studies, 1988), page 24.
2. Max Smith, *Bangladesh Provisional Overprints* (Bradford, U.K.: India Study Circle for Philately, 1994). See also, *Head Offices of Bangladesh*, bound photocopy of a 19-part series of articles by Smith that appeared in *India Post*, under the title "Head Offices of Bangladesh" (1989–1993).
3. Wolfgang Tornow, *Bangla Desh: eine philatelistische Studie (und) Ergänzungen zur Bangla Desh Studie* (Geesthacht, [West Germany]: W. Tornow, 1972–1974).
4. Max Smith, *Bangladesh Provision of Overprints*, *op cit.*
5. Max Smith, "Forged Bangladesh Overprints," *India Post*, Vol. 27, Whole No. 118 (Oct/Dec 1993): 139–144.

#### The Author

Dr. Allen C. Peyser has been a stamp collector since the 1930s. He is a life member of the APS who currently collects Israel and forerunners, Puerto Rico, and Russia.

*~ APS/APRL Annual Development Report ~*  
*To Our Valued Members*



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Since its founding in 1886, the American Philatelic Society has faced many challenges but has remained a solid organization, dedicated to serving its members' needs while promoting the growth and development of philately in general. Over the years, the Society has been blessed with countless people who have accepted the challenge to help the Society and Library keep pace with an ever-changing hobby. This 2012 Roll of Honor publicly acknowledges our members and friends who made an investment in the future of philately through their contributions during the year. We deeply appreciate their support.



# Members Very Generous

The Society and Library received about \$585,000 in cash gifts during 2012. This is less than in 2010 and 2011, but more than in 2008 and 2009. While the dollars raised did not equal those received in the two previous years, the number of members

making gifts increased by almost 500. On a percentage basis the number of members giving increased for the third consecutive year, rising from 7.93% in 2009 to 8.77% in 2010, to 12.28% in 2011 and 14.13% in 2012.

Alfredo Frohlich, President Wade Saadi, and Campaign Committee member Gordon Morison all made substantial gifts in conjunction with Centre Gives, helping the APS and APRL earn more than \$13,000 in matching funds. The 36-hour online Centre Gives challenge will run again this year from 6 a.m. (Eastern) May 22 through 6 p.m. May 23. We hope you will consider helping us to raise more funds than any other Centre County nonprofit for the second straight year.

In addition, the Society and Library received more than 1,100 in-kind gifts that helped our Library, improved our Reference Collection, and provided material to help promote the hobby to youth and adults. The cash totals do not include \$82,500 realized from the sales of a small portion of the in-kind gifts, the use of donated mint postage, and money received from eBay Giving Works and eBay Give at Checkout.

Although not treated as donations, three sponsors provided invaluable support in 2012. These include the United States Postal Service, which continued its assistance with our August STAMPSHOW; Ed Younger, who sponsors our monthly member e-bulletin; and the American Association of Philatelic Exhibitors, who sponsored all the major awards for our winter show, AMERISTAMP EXPO. We hope to find a sponsor for our downloadable album pages to replace Mystic Stamp Company.

We were pleased to receive several new multi-year pledges during 2012. The largest of these were a \$35,000 commitment from Roger Schnell and a \$10,000 commitment from Richard Raney. Both of these are for naming opportunities in our future Library space. Other commitments for the new Library space include \$5,000 from Al and Dottie Kugel for the Map Room and \$5,000 from Jack Dykhouse for the French-area book collection.

More than 40 donors have current multi-year pledges that are accepted for as little as \$100. We also have 34 Future Builders who make regular monthly gifts to the APS/APRL; in most cases, these are either automatically charged to their credit card or deducted from their checking account.

Gifts of all size are important. And many of you are incredibly faithful. Roger S. Cichorz and Robert P. Odenweller have made gifts for 39 consecutive years, Ernest L. Bergman for 35 consecutive years, Drew A. Nicholson for 34 years, and Robert C. Merrill for 33 years.

The recognition pages chronicle 2012 gifts totaling \$25 or more and in-kind donations valued at \$100 or more. This includes about 1,200 of you who support us as contributing or supporting members. We appreciate the confidence of the many members who provide unrestricted gifts that allow us maximum flexibility to put the money to the best use. At the same time, we thank those of you who chose to support specific activities such as our youth programs, the Library, our Expertizing Service, and our endowment funds. These donor-directed contributions help us to achieve and maintain the quality programs and services you have come to expect from your APS and APRL.

A special thanks to the Campaign for Philately Committee, which meets nearly every other week to provide assistance with the Society's fundraising. The Committee, chaired by Alfredo Frohlich, includes Michael Dixon, Ken Grant, Kurt Lenz, Gordon Morison, Alex Haimann, Steve Rod, Wade Saadi, and Mick Zais.

We welcome your suggestions and questions. Please contact Executive Director Ken Martin, [kpmartin@stamps.org](mailto:kpmartin@stamps.org) or 814-933-3817 with your inquiries. Thank you for your continued support.

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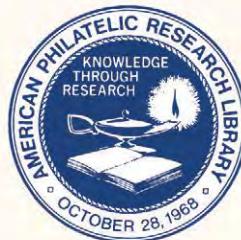
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# The Campaign for Philately

The Campaign for Philately is the banner under which the APS and APRL jointly conduct fund raising activities. As of December 31, 2012, \$7,218,472 has been received in cash donations, with an additional \$44,820 pledged, for a total of \$7,263,292. The purpose of our Campaign is to provide additional resources for the Society and Library to better serve the membership and to promote stamp collecting. Donors may direct gifts for specific purposes. Undesignated gifts are utilized consistent with the purpose of the campaign, including current programs and services.

Along with our priority to finish our permanent library space, other services and initiatives that will benefit from the Campaign include: membership promotion; technology upgrades; youth and education programs; advertising and public relations promoting the hobby; as well as the creative use of emerging digital and Internet resources.

	2012	Entire Campaign to Date
Endowment (APS & APRL)	57,002	\$479,171
Program Services	138,609	\$372,335
APS Unrestricted	87,293	\$725,331
Building/Debt Reduction	84,953	\$3,045,021
Campaign Unrestricted	176,840	\$1,520,670
Library Unrestricted	41,054	\$1,075,944

For more information on how you or your organization can support the Campaign for Philately please contact Ken Martin, [kpmartin@stamps.org](mailto:kpmartin@stamps.org), or 814-933-3817.

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We are especially grateful to the American Revenue Association, Richard Sheaff, Joanne Parker and Nancy Stass (for the estate of Henry Tolman II), and the estate of Richard Graham for substantial gifts in 2012.

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Dan W. Vooy's was very instrumental in both the creation and ultimate success of the American Philatelic Research Library.

He served on the Library's Board of Trustees from 1969 until the time of his death in 1978. Dan's personal library became a core part of the APRL's collection, weighing in at more than three tons of materials! Dan Vooy's was also a generous benefactor for the Library, and his shadow still brings the APRL good things. Several bequests have come or are coming to us directly because of Dan's influence on other collectors' lives.

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We are especially grateful to the following for their substantial gifts during 2012:

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A Kodak moment for past and future YPLF Fellows at STAMPSHOW 2012 — Alex Gill, Dave McKinney, Danny Pfaff, Tim Hodge, Katie Vasicek, Autumn Hanley, and Casey Cook.

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The vision of the Young Philatelic Leaders Fellowship (YPLF) is to provide youth who have already shown an interest in stamp collecting with an enriching and dynamic experience in a specific aspect of the hobby. Thanks to the following who specifically supported this program in 2012:

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Special thanks to the 2011–2012 mentors who contributed  
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Larry T. Nix

Gerald E. Noeske

Stephen B. Pacetti

Ted Papuccian

Margaret Patterson

Walter A. Roberts

Robert C. Rudine

Wade E. Saadi

George A.

Schwenk

William Seaton

Charles F. Shreve

Kirsten Sitnick

Chester M.

Smith Jr.

Richard B. Smith

Thomas Smith

Sanford Solarz

Kenton P. Taylor

Carl W. Thorsell Jr.

Donald A. Tocher

Scott R. Trepel

Alfred E.

Underberg

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Scott Culclasure

Paul Davis

Gene L. Dewey

Flint Ellsworth

Douglas S. Files

Ronald Frank

Henry R. Funsch

Peter F. Gonzalez

Allan G. Gruber

Wade D. Hamby

Keith A. Harmer

James T. Havlena

Ray C. Henrikson

Richard Herbster

John Alan Hicks

Bernardo Higuera

Charles K. Hirchert

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Michael H. Johnson

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Louis Rhodes III  
Steven J. Rod  
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William E. Souder  
Thomas R. Stone  
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Smith C. Toulson III  
Louise Tukey  
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Ron Bradley  
Marjorie N. Broomfield  
H Bruce Brummel  
Clayton K. H. Chang  
Jodi A. Cohen  
Allison W. Cusick  
James T. Dempsey  
L M. Drucker  
Dennis Engblom  
Stanley Esposito  
Alfredo Frohlich  
Josh Furman  
John B. Gonzales  
F. Peter Gregorio  
Helen Grimes  
Billie Guthman  
Anita Hafner  
Joseph D. Hahn  
Dan E. Hansen  
Jeff Chia Lee

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Larry E. Hilgendorf  
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Stuart Keeley  
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Karl T. Lackemacher  
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Zvonimir Marovic  
Peter D. Martin  
Robert J. Maushammer  
Roy Maye  
John L. McClelland  
William McCloe  
John Mohorovich  
Mark F. Mosser  
Michael D. Mueller  
George H. Mulligan  
Richard S. Nakles  
John D. Neefus  
Donald S. Noble  
Dimitrios A.  
Papaconstantopoulos  
Byron J. Park  
Kanti Patel  
Thomas D. Pecus  
Michael Peter

# Thank You! Mighty Buck Club

*Where \$1 a Month Can Make a Difference!*

Mighty "Dollar" Bill is the founder of the Mighty Buck Club. He represents the power of the dollar. In 2012, 2,470 members joined the Mighty Buck Club, where one buck at a time adds up to make big things happen!

To join the Mighty Buck Club, see the back wrapper of this issue.

Thank you Mighty Buck Club members.

Over the first two years the results of your generosity include —



**Auto Folder**



**Touch-Screen Scanner for APRL**



**Letter Sealer**



**Two LaserJet Printers  
Color & Black-and-White**



**Two Laptops**



**Loge-Short Wave Light**



**Defibrillator**

Other items purchased include:

Archival Storage Boxes, Desktop Computers (4), Digital Camera,  
Display Case, DVD Duplicator, LCD Projector, Projector Screen, Camtasia  
Screen Recording & Video Editing Software, Video Camera,  
& a WorldCat Database Subscription

[www.stamps.org/Mighty-Buck-Club](http://www.stamps.org/Mighty-Buck-Club)

Mike Peter  
Louis T. Petersen  
Charles P. Peterson  
Howard K. Petschel  
Kevin R. Pfannes  
Philatelic Foundation  
Raymond E. Phipps  
Ken Pollard  
Dorothy A. Possehl  
Walter R. Potts  
Barbara Price  
Gerald Radioli

Allen D. Rauser  
Philip K. Rhoads  
Lou Ricker  
Philip E. Robinson  
John W. Rose  
Joseph L. Ross  
Mark Roush  
Roger D. Rydberg  
V. Edward Samson  
Donald D. Sayre  
O. Schier  
Greg S. Schmidt

Norman W. Schmidt  
Mark R. Schroeder  
Howard Schwartz  
Michael J. Schwarz  
Samuel Sharpe  
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Jim Shincovich  
C. P. Siegle  
Lynette K. Simas  
Michael J. Skweir  
Michael J. Smith  
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Patrick Sullivan  
Walter Taggart  
Debbie A. Teed  
Irving H. Tesmer  
Otto J. Thamasett  
Dalene Thomas  
Ronald W. Thurner  
J. Jacques Tillard  
Wobbe O. Veger  
Robert Veldhoff  
Vinod Vijayakumar  
Carol Warmerdam

Stephen S. Washburne  
James Weigant  
David C. Wessely  
William A. White III  
Sol Wiener  
Kevin Wilgus  
John E. Williams  
Mark H. Winnograd  
Mr. & Mrs. Francis Wolek  
Xiang Yu

## eBay — Another Option for Supporting the APS & APRL



The most common type of gift received by the APS and APRL is cash paid through a check, credit card — sometimes as a recurring monthly donation automatically deducted from a bank account. A smaller but significant number of members provide in-kind gifts of philatelic material such as stamps, literature and supplies.

Buying on eBay offers two additional options. Members who sell through eBay may choose to designate a portion of the proceeds of their sales (anywhere from 10% to 100%, with a minimum of \$1 except for motor vehicles which may be as low as 1%) to the APS. This is not restricted to the sale of philatelic material but is an option for any type of item being sold. Additionally, using "Give at Checkout," APS and APRL supporters can add as little as \$1 each time when they purchase an item on eBay to benefit the APS.

Between August 2008 and December 2012 members designated a percent of the sales of nearly 700 items sold on eBay for the APS. This has generated about \$9,500 to support our Young Philatelic Leaders Fellowship program. In addition, \$1 has been added to 655 eBay sales at checkout to generate \$622.25. The APS also directly sells some in-kind gifts through eBay (seller id american\_philatelic\_society). During 2012 these sales generated \$606.80 for the Society and Library.

The following individuals made gifts through eBay during 2012

Michael & Carolina Bethmann • Alexander Haimann • Terry A. Harrison  
Rod Juell • David Kirtley • Gloria Lu  
Michael Lowell • Michael Miley • James Weigant

*Insure the Hobby for Future Generations*  
[www.stamps.org/Donate](http://www.stamps.org/Donate)

*I have been a stamp collector for about 55 years and an APS member for 10 or 12. I had never used APRL. But this past week after looking at APRL's online catalogue I called them regarding two articles on the 1897 stamps from Sudan. I found the person I talked to (Neil Coker) not only helpful but also very knowledgeable about stamps and what materials APRL had. That same day he sent me a PDF file containing images of the two articles I had asked for but more importantly he sent me an image of another article that turned out to be the one that I really needed. He discerned that need from our brief conversation. Overall, it was a good experience for me. The small amount of money involved was money well spent. I would encourage all APS members to become familiar with APRL and make use of that fine resource. —Michael R. Bishop*



# The Legacy Society

Membership in the Legacy Society is provided to individuals who have included the American Philatelic Society or the American Philatelic Research Library in their wills. Please notify us if you should be included in this list! Our thanks to the following individuals who have included the Society or Library in their will:

Ted E. Ashworth  
L. Stephen Brace  
C. David Eeles  
Lois Evans de Violini  
Ingeburg Fisher  
Gerald J. Gallagher  
John J. Germann  
David E. Gillis  
Alexander Hall  
Donald Kelley

John A. Krantz  
David C. Lingard  
Stanley J. Luft  
Robert A. Mason  
Wilton E. Mason (Tony)  
R. S. McDowell  
Ted Moxham  
Ralph H. Nafziger  
Robert P. Odenweller  
Don David Price

George S. Robinson Jr.  
Frank L. Sente  
Marjory J. Sente  
Dennis E. Stark  
Harlan F. Stone  
Herbert A. Trenchard  
plus two members who  
prefer not to be listed

## 2012 Special Gifts

### Memorials

Sadly 395 members of the Society passed away during 2012. Cash gifts were received in memory of a number of these members from family, friends, and other APS members. A few chapters also remember their fellow members, regardless of whether they were APS members, by making gifts to the Society. In total, 94 memorial gifts totaling more than \$13,000 were received in 2012.

Malvin S. Aaronson  
Henry Albiez  
George Athens  
Seymour Banchik  
Barbara Bartshe  
Richard F. Bergmann  
Jesse D. Boehret  
James Boyles  
Meta Brylle  
Martha Chesser  
Thomas L. Copas  
Evelyn E. Cullen  
Laurence J. DiStefano  
John Kevin Doyle  
Elaine Evans  
Ardeth Frisby  
Peter Gathy  
Mickey Gerhardt  
Viola Gianetti  
Roger Gilruth

Richard Graham  
Robert B. Heggie  
Peter Igel  
David Jones  
Stefan Karadian  
Jeremy Lifsey  
Miles Manchester  
Stuart McNiell Jr.  
Roy Mooney  
Dick Moore  
Joseph Moskaluk  
Ronald S. Mynatt  
Ann deBayley Nicoll  
Burt Pederson  
Eugene Pockers  
Thomas Post  
Fred Printz  
Maxine Ray  
Beverly Rice  
Richard Salz  
Roger Schnell  
Jack Solens  
David Straight  
Herbert Tindall  
Bill Welch  
Bill Wendling  
Gerhard Wolff  
Charles Zatsick  
Fred Ziemann

### Matching

The companies listed here matched recent gifts made to the APS/APRL by their current or retired employees. If you don't know if your employer has a matching gift program, please ask your personnel office. More than 1,000 companies in the United States "match" charitable donations.

Aetna Foundation, Inc.  
CA, Inc.  
Chevron Humankind  
ExxonMobil Foundation  
GE Foundation  
IBM Corporation  
Merck Partnership Foundation  
Charles Schwab Foundation  
Thermofisher Scientific

### In Honor

Each year a few gifts are received in honor of members. Such gifts have typically been made in recognition of a fantastic job as a Summer Seminar instructor or to recognize extraordinary service.

Walter E. Benson  
C. Ross Blackshaw  
Alfredo Frohlich  
Bobby Liao  
Dwayne Littauer  
Don Sundman

# Bequests Are Important to APS

A bequest is a gift made through a Will or Codicil that takes effect when an estate is settled. Although bequests provide no immediate income, their impact can be great. A bequest to the APS or APRL can be written into a Will or added to an existing Will by amending it through a Codicil.

Bequests remove assets from the taxable estate and may take several forms:

- A percentage bequest allocates a fixed percent of your estate:

*I give, devise, and bequeath to the American Philatelic Society, a non-profit organization located at 100 Match Factory Place, Bellefonte, Pennsylvania 16823, \_\_\_\_\_ percent of my estate, both real and personal property of whatever kind and whatsoever situated.*

- A residual bequest grants the residue, or portion of

the residue, of your estate to the APS after explicit bequests have been made:

*I give, devise, and bequeath to the organization, all (or \_\_\_\_\_ %) of the rest, residue, and remainder of my estate, both real and personal property of whatever kind and whatsoever situated.*

- A specific or explicit bequest for a stated dollar amount or securities:  
*I give devise and bequeath to \_\_\_\_\_, the sum of \_\_\_\_\_ dollars (or describe the specific property or security you intend to bequeath).*
- A contingent bequest in case one or more of your bequests cannot be fulfilled:  
*If any of the above-named beneficiaries should predecease me, I hereby bequeath his/her share of my estate to \_\_\_\_\_.*



For more information on planned giving opportunities please contact Ken Martin — American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823 Telephone 814-933-3817 E-mail [kpmartin@stamps.org](mailto:kpmartin@stamps.org)

## Future Builders

A small group of members help provide a steady income stream to the APS by making monthly gifts. Most opt to have the gifts automatically charged to their credit card or deducted from their bank account. The Society wishes to thank the following members for their generosity:

Joan E. Anderson  
Keith W. Bantz  
Alan R. Barasch  
Richard W. Boosey Jr.  
Peter Butler  
John M. Conklin  
Joe H. Crosby  
Jason A. Drake  
Robert Dalton Harris  
Steven Heaney  
Gary G. Hendren  
Thomas W. Horn

Richard L. Johnson  
William R. Johnston  
Edward J. Kroll  
Luca Lavignino  
Joann and Kurt Lenz  
Kenneth P. Martin  
Dana A. Middleton  
Irving R. Miller  
Foster Miller  
Gunther Monterdora  
Louis W. Ricker  
Robert G. Rufe

Wade E. Saadi  
William R. Schultz  
Stephen D. Schumann  
Bill Strauss  
Keith S. Stupell  
Joseph K. Thoman  
Kenneth H. Trettin  
David Wessely  
Ronald J. Yeager  
Eugene M. Yount Jr.

# Volunteers Provide Critical Support

Both the Society and Library have always relied on volunteer support to maintain their high level of member services. Both of our boards and all our committee chairs and members are volunteers. In recent years additional volunteer support has become increasingly important to the APS and APRL, and we are delighted to report a significant increase in volunteer assistance in 2012 during which more than 13,500 hours were provided in person at the **American Philatelic Center** (APC). This does not include the many volunteer hours provided by individuals working from their homes or the dedicated service of our 100 nationally accredited judges whose honorariums (when received) typically cover only a small fraction of their out-of-pocket expenses.



Our third **Volunteer Work Week** was held in 2012 with more than 40 volunteers spending at least part of the week at the APC at their own expense. We extend special thanks to volunteers Charles & Paula Belair, Mary Ann & Joe Bell, Pat Breger, Brian Christian, Deborah Cleton, Richard Colberg, Harry Dawson, David Eeles, Elizabeth Eisenhower, Carol & James Forbes, Reinhard Graetzer, Autumn Hanley, Don Heller, Richard Judge, James Koncz, Bernard Lodge, Leigh Meeker, Bill Melver, Richard Nakles, Calvin Osman, Merle Peters, Dee & Lohman Reiter, Richard Romig, Craig Russo, Bill, Georgeann & Pamela Salisbury, Bob Savage, Donna Shawley, Richard Sprankle, Ben & Janet Stauss, Jeff Thompson, Scott Tiffney, Scott Troutman, Paul Wangsness, and Fred & Lynn Wilson.

We look forward to the 4th Annual Volunteer Work Week, July 22–26, 2013. Register now at [www.stamps.org/volunteer](http://www.stamps.org/volunteer).

Volunteers also allow the **American Philatelic Research Library** to accomplish many things we could not do otherwise. Julie Coons, Amy Kniss, Scott Tiffney, Jeff Thompson, Julia Vorontsova, and Nicole Weatherbee together provided more than 3,000 hours of volunteer service to the Library in 2012. Scott, Amy, and Jeff completed the book reorganization project begun in 2005 by Richard Nakles. Karen Robbins volunteered in the library inventorying a poster collection during Summer Seminar.

Richard Judge volunteers from home, checking inventories of potential donations against the APRL catalogue. Gene Fricks also volunteers from afar, indexing journals. His article index is loaded in the APRL Online Catalogue and updated periodically. Other journal indexers include Alan Warren for *Posthorn*, David Crotty for the *Meter Stamp Society Quarterly Bulletin*, and Randy Woodward for *Philamath*.

During Volunteer Work Week, several volunteers spent part of the week protecting the Library annex from the effects of renovation of adjoining space for a new tenant. This year we hope to use volunteers to begin moving some of the Library annex materials to their permanent home.

We also are dependent on volunteers for book reviews in *Philatelic Literature Review*. Thanks especially to longtime reviewers Alan Warren and Ken Sanford.

John Baillis, Joe & Mary Ann Bell, Elizabeth Eisenhower, Jerry Gill, Leigh Meeker, Joanne Rosener, Rusty Smith, Terry Spencer, Jeff Thompson, and others provided 5,000 volunteer hours for our **Education and Youth** efforts.

By himself Richard Nakles put in more 2,200 hours helping us to process in-kind donations and putting donated mint postage on envelopes. His efforts resulted in about \$50,000 to help offset the costs of Education and Youth projects.

Our two annual stamp shows often use more than 100 volunteers who help staff the registration booth, Stamps by the Bucket, the youth area, and help with mounting and dismounting of exhibits. Regular show volunteers include Parker & Hilda Bailey, Tom & Laura Bieniosek, Chris Calle, Doug Drumheller, David Eeles, Dennis Gilson, David Kent, Dottie Kugel, Mike Lampson, Harry & Dottie Winter, and Charlie Wood. These volunteers provide more than 200 hours of support at our winter show and about 450 hours of assistance at our summer show.

Dennis Gilson was another APS member who volunteered on a weekly basis in 2012, helping with Expertizing, filling Internet Sales orders, proof-reading in the the Editorial Deaprtment, and nearly anything else we needed to have done.

Since January 2010, members of our local community have provided regular assistance. The Retired and Senior Volunteers of Centre County, PA have donated more than 2,500 hours either at the American Philatelic Center or from home, preparing in-kind stamp donations to be used in programs with children and adult beginners. Weekly R.S.V.P. volunteers include Pat Breger, Elizabeth Eisenhower, and Donna Shawley. We also thank weekly community volunteers Leigh Meeker, in her tenth year; Ron Houser, in his twelfth year; Ruth Barndt, in her fifth year; and Merle Peters, in his third year.

We understand that not every member is financially able to assist the Society and Library, but we will do our best to find a way that every member can help us! With an organization and membership as diverse as the APS/APRL, there is always a job to be done. Information on volunteering is available on our website at [www.stamps.org/volunteer](http://www.stamps.org/volunteer).

# *Editorial Staff Thank You*

The editorial staff of *The American Philatelist* would like to take this opportunity to extend some special “thank yous” of their own. Many people may not be aware that all of the articles that appear in the *AP* are written by our members. It takes a special kind of courage for the non-writer to decide to attempt an article that will be read by other members of the hobby. Why do they do it? Certainly not for the very modest honorarium offered by the *AP*. No, they write for the love of our hobby and the desire to share something with their fellow collectors. For many people, this may be the one piece they write in their lives; others may discover that writing about some aspect of philately adds an extra dimension to their collecting. So, to our wonderful authors, a big **THANK YOU!**

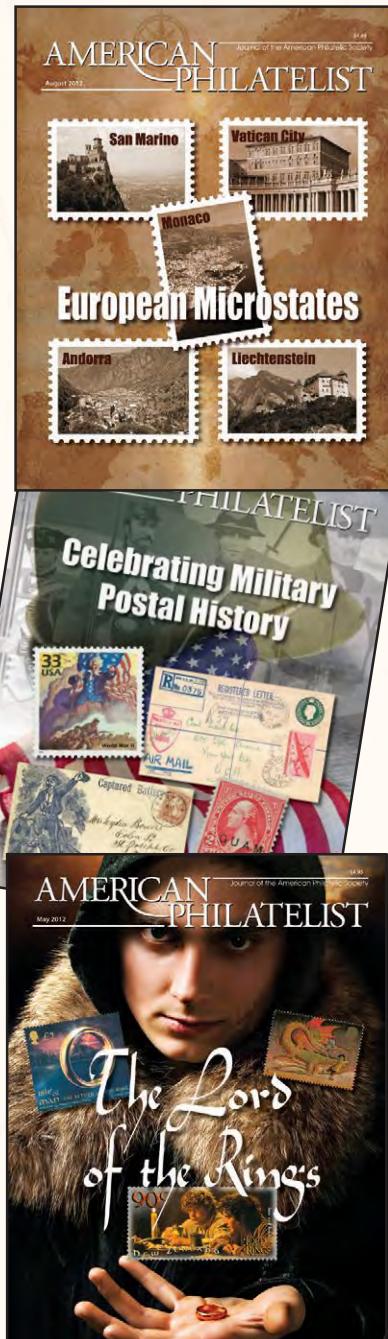
Other members take the time to write Letters to the Editor commenting on, well, pretty much anything imaginable — from articles or other letters to personal experiences, to observations on the greater philatelic world. While we may not be able to include every letter sent to us, we do read them and keep them on file. Your sharp eyes and willingness to add to the story keep us on our editorial toes — **THANK YOU!**

We would be unable to publish the magazine without the support of our dealers and members. From the smallest classified ad to the full-color double-page spreads, we are grateful for their patronage and for offering APS members reliable and trustworthy venues to pursue their collecting interests — **THANK YOU!**

Then there are the members who contact us to offer their thoughtful suggestions on how we might improve aspects of the journal, or simply to thank us for continuing to offer them the best philatelic journal out there. Knowing that our members care this much about the magazine they receive in the mail each month is the best gift we on the *AP* staff can receive — **THANK YOU!**

This year marks our **126th year** of publishing *The American Philatelist*. It would never happen without the passion and support of the APS members. It is both an honor and a great pleasure to continue to serve you.

Visit the *AP* online at  
[www.stamps.org/American-Philatelist](http://www.stamps.org/American-Philatelist)



*I cannot tell you how happy I am with both my membership in the APS and my ad. As a member, I greatly enjoy the American Philatelist and all of the other benefits that membership provides. As an advertiser, I get a number of customers who say they are responding to my ad in the AP or they found me on the APS website under the dealer page. The business I attract from APS members more than pays for the cost of the ad. I'm an extremely satisfied member and advertiser. — Scott Shaulis*

# 2012 APS Recruiting Honor Roll



For the nineteenth time in the last twenty years, Donald Sundman of Mystic Stamp Company, Camden, New York has sponsored the most new applicants for membership.

Traditionally, the top recruiters of new APS members have been users of APS promotional business reply cards which we are happy to provide to any member. Individuals who volunteer to staff an APS table at shows also help greatly. Still, the single most important source for new applicants remains the personal recommendations of current members.

The satisfaction you receive from helping a friend increase his or her philatelic enjoyment is a high return on the investment of the few moments it takes to explain the Society's basic services and invite someone to join. Add your name to the 2013 Recruiting Honor Roll by proposing a new member (or two!) this year.

The list of 2012 recruiters (members and organizations) and the number of applications sponsored (all one each, unless otherwise noted) is as follows:

		Stamp Collectors
Abel, Dennis R.	Clearwater Stamp Club	Jackson Philatelic Society
Ace, Myron	Cline, Ralph C. (2)	Jackson, Eric A. (2)
Ackley, Arthur F.	Cobb County Stamp Club (2)	Johnson, Judy Ann (12)
Albuquerque Philatelic Society	Coker, R. Neil (5)	Johnson, Richard L.
Al-Manaseer, Akthem	Collin, Ronald B.	Kalohn, August E.
Amat, Luis R.	Colorado Springs Stamp Club	Kassel, Anthony R.
Amberman, John B.	Conrad, Dan F.	Kata, Peter (3)
American Topical Association	Conti, Kim	Kellermann, Kim E.
Ames, Linda B.	Coppins, Robert	Kennel, Byron E. (3)
Ash, Thomas J.	Coyle, Michael P.	Kinney, Linford N.
Auletta, Thomas J. (2)	Crooks, Michael W.	Koepf, Jerry B.
Aymar, Robert Norwell	Crouse, Jeremy J.	Komiensky, Michael J.
Badger Stamp Club	Curran, Roger D.	Kutzke, Henry A.
Bardo, James F.	Datz, Stephen R. (2)	Lampson, Michael R.
Barnard, Jeff C.	Davidson, Edward L. (3)	Leatherman, Gary R.
Barr, Richard A.	Davis, Dale R. (6)	Lee, James E.
Barras, Sid J.	Dayton Stamp Club	Lewis, John R.
Basile, Michael A.	De Luca, Thomas M.	Lighthouse Stamp Society
Bay County Stamp Club	Delcampe, Sebastien	Linker, James W.
Bedrin, Marc S. (4)	Devaney, Timothy J. (3)	Long Beach Stamp Club
Berkowitz, Joanne	Diaz, Christopher (20)	Lueck, Lyle F. (2)
Bernstein, Seymour H.	Dixon, Michael D.	Luther, Arthur A.
Bischoff, Frederick A.	Donnelly, John W. (6)	Magee, William T.
Bretschneider, N. F.	Dumaine, Robert F. (3)	Malloch, Charles D.
Britton, Bill	East Bay Collectors Club	Maplewood Stamp Club
Britton, William G.	Ebert, Gerhard R.	Marsh, Keith I.
Brookfield Philatelic Society	Ebony Society Of Philatelic	McGlenn, Richard E.
Burchett, Lewis (4)	Events and Reflections (2)	McKinley Stamp Club
Butler County Philatelic Society	Edelman, Roger S. (3)	McMillan, Troy A. (2)
Camolli, Garry L.	Elmira Stamp Club	Merchantville Stamp Club
Campman, Glen G.	Estes, Johnny M.	Merrimack County Stamp
Carrington, John	Ettinger, Leonard	Collectors
Caughey, Robert S.	Fadness, David R.	Mid-Cities Stamp Club (3)
Central Wisconsin Stamp Club	Fagan, John R. (2)	Midwest Philatelic Society
Chadourne, Albert P.	Fey, Franklin R.	Milgram, James Willard
Chafetz, Donald A.	Fordham, David G.	Miller, Irving R. (7)
Charlotte Philatelic Society (2)	Fortunato, Thomas M.	Milwaukee Philatelic Society
Cicconi, James W.	Fountain, Howard W.	Moody, Gretchen G.
Clark, William D. (2)	Fox, Beverly	

Moore, Wayne A.	Pitcairn Islands Study Group	Scouts on Stamps Society	Tulsa Stamp Club
Morris, Richard	Plymouth Rock Stamp Club	International	Tyx, Mark R.
Moss, Mitchell	Porter, W. C.	Shedroff, Lee F. (2)	Union River Stamp Club (2)
Most, Herman D.	Prescott Stamp Club	Shepherd, Harry	Universal Ship Cancellation
Moyer, Bruce M. (2)	Prescott, Laurie E.	Sheridan, Edward D.	Society
Mrozinski, Ronald R.	Preston, Collector	Ships on Stamps Unit	Utah Philatelic Society
Murphy, Raymond H. (2)	Pritchard, William R.	Shupe, Martin L.	Vasquez, Cesar
Musante, Gary T.	Pueblo Stamp Club	Simpson, Robert D.	Vega, Gabriel F.
Nakles, Richard S.	Pyle, Robert N.	Sismondo, Sergio	Venice Stamp Club
Nashville Philatelic Society	Raible, William D.	Skiffington, Dennis G.	Vervaeke, Mark
Nelson, Carol A.	Redding Stamp Club	Skinner, Charlie F.	Virtual Stamp Club (6)
Nelson, James W.	Rice, John G.	Smith, Roy	Wachusett Philatelic Society
Nicholas, Joseph T.	Rightmire, Robert W.	Sobotka, William H. (2)	Walsko, William J.
Nickerson, Steve	Ritchie, Michael W.	Society for Czechoslovak	Warren, Alan
Northwest Stamp Club	Robinson, William B.	Philately (3)	Webster Groves Stamp Club
Norton, George S.	Rochester Philatelic	Spencer, Merle E.	Weiss, William R. (2)
Orbach, Jeffrey M.	Association (2)	Stearns, William	Wheeler, Sprague
Oregon Stamp Society	Rockford Stamp Club (2)	Steinke, Bernard P.	Wichita Stamp Club
Osman, Calvin R.	Rogge, Peter T.	Stempinski, Paul	Willms, James A. (5)
Overgard, Richard N.	Rosen, Edward G.	Stotts, Denise L.	Wilmington Philatelic Society
Palo Duro Philatelic Society	Roseville Stamp Club	Stupell, Keith S.	Winter Haven Stamp Club
Papucciani, Ted	Rossica	Sundman, Donald J. (212)	Wolford, Kirk S.
Parker, Michael A.	Rufe, Robert G.	Swain, Carl P.	Wright, Larry S.
Patterson, Kristin R.	Ruppel, Dave	Swisher, Douglas M.	Yarry, Mark R.
Pawlak, Victor J. (2)	Sales, Michael	Tallahassee Stamp/Cover Club	Yeaw, James R. D.
Peake, L. N.	Sankey, Warren J.	Teague, Thomas F.	Yerkes, Lester M. (3)
Pearson, Kenneth M.	Santa Rosa Stamp Club	Texas Philatelic Association (3)	York County Stamp Club
Peluso, Thomas	Sarantopoulos, Panagiotis P. (3)	Thames Stamp Club (2)	Zec, Joseph (2)
Pettway, James B.	Sarasota Philatelic Club	Theodosiou, Marios (13)	Zuelow, James F.
Philatelic Group of Boston	Schilling, Donald C.	Thiesfeld, Glenn F.	Zupancic, John M.
Philatelic Society of San Leandro	Schneider, Ralph R.	Tidewater Stamp Club	
Phoenix Philatelic Association (2)	Schultz, William R.	Todd, Matt	APS Staff 825
Picard, Joseph A. (3)	Schwartz, Max J.	Tri-State Stamp Club	Total 1,455



## Thank You Volunteers!

### 2012 Volunteer Week





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No. 3 in a Series of 6

# “Earl preferred her comelier sister...”



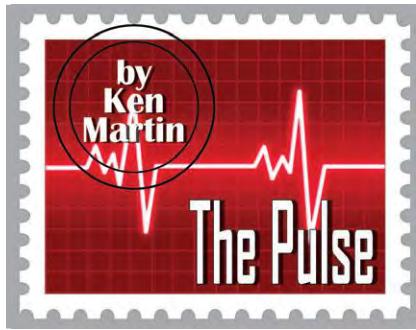
Earl was nothing if not unconventional, always taking the road less traveled. Sure, as a lifelong collector, he adored the first stamp ever issued, the Penny Black. But deep down he preferred her comelier sister, the Two Penny Blue, and would spend many an hour cupping her in his hands.

Feminine charms aside, stamp collecting is not an all-male pursuit. Oftentimes, it's the fairer sex who will approach our firm for a free no-obligation appraisal. Speaking of which, Missy Apfelbaum Knee is always here to answer queries and set up appointments. Please call her today.

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# APS Members Memorialized

Our second year of our Stamps Teach Pilot Program is coming to an end. This program has provided lesson plans to about 200 teachers and exposed about 5,000 primarily third to fifth graders to stamps. The program appears to have been very successful; however, to continue it on an ongoing basis we will need to obtain one or more grants to cover the costs. We would love to hear from any members who have experience writing grant applications and would be willing to provide volunteer help.

\*\*\*\*\*

This issue serves as our Annual Recognition Issue for Donors and Volunteers. We are incredibly blessed by many generous members. One part of the Recognition section of this issue is the listing of special gifts received in honor and in memory of collectors. Due to space limitations, we rarely include obituaries in this journal, and as many of us were not fortunate enough to know most of these individuals, below I will try to provide at least a sentence or two about many of these special people who gave so much to the hobby and the APS/APRL.

The Merchantville Stamp Club is one of our most generous chapters, and whenever one of their members passes away they make a contribution in their memory to the APS — even when the individual was not an APS member. Sadly, they have lost twelve members over the past three years including Malvin S. Aaronson, Laurence J. DiStefano, and Eugene Pockers in 2012. In total the Merchantville Stamp Club has donated more than \$2,000 in memory of their lost members..

The Greater Augusta Stamp Club is another chapter that remembered two of its members in 2012: Henry Albiez and Peter Igel. Longtime member Henry Albiez joined the APS in 1970, while Peter did not become an APS member until 1993. He collected German Colonies, the Universal Postal Union, and concentration camps.

Seymour Banchik joined the APS in 1975 and did a great job of passing on his love of philately to his son, Mark, who is a current APS Vice President. For many years Seymour served on the organizing committee for the New York City ASDA shows. He also had an international award-winning exhibit of Wrappers.

Bill Schultz gave gifts in memory of six individuals during 2012. One of the gifts was in memory of Tim Bartshe's wife Barbara. Most collectors who saw all the work Tim routinely performed in the Denver area, for the American Association of Philatelic Exhibitors, and for the Committee for Accreditation of National Exhibitions and Judges may find it hard to believe that at the same time he was providing full-time care for his late wife.

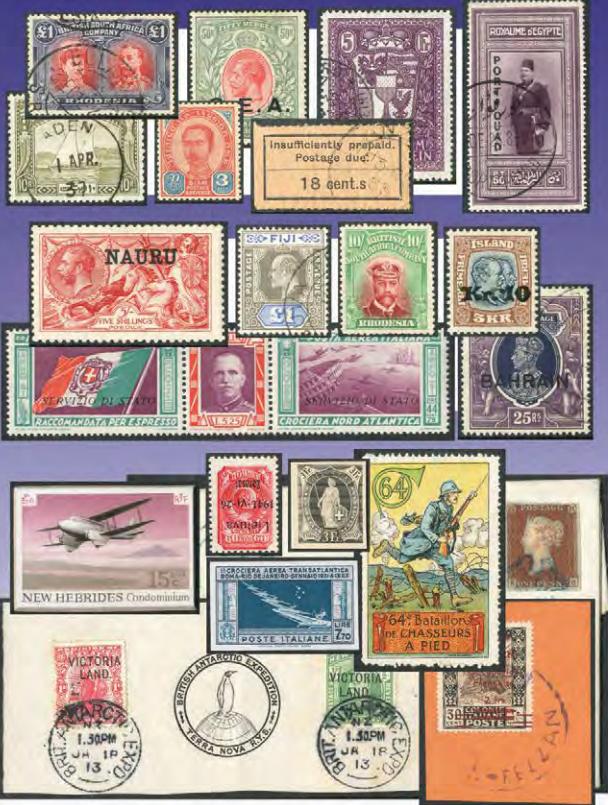
Another club that remembered its members in 2012 is the Collier County Stamp Club of Naples, Florida. They gave gifts to the APRL in memory of Richard F. Bergmann and Meta Brylle. Richard was a 17-year APS member who had financially supported our acquisition of the Headsville Post Office. Meta joined the APS in 1995.

Jesse Boehret was remembered with gifts from three different individuals. He worked briefly for the APS in the 1970s, and he and his wife Diane, who predeceased him, were stalwarts in the Virginia Beach area. They also were very active with the American Philatelic Congress, Postal History Society, and Military Postal History Society. During his 60 years as an APS member Jesse signed up more than 100 new APS members.



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Four memorial gifts were received in memory of James Boyles, "Mr. LANCOPEX." Jim was active in the Pennsylvania Postal History Society, an exhibitor, and a part-time dealer. Several times he served on the APS Election Committee, reviewing and verifying ballots and the final results. In addition to remembering Jim, the Lancaster (Pennsylvania) Philatelic Society also made a gift in memory of 59-year APS member Herbert Tindall.

The Knoxville Philatelic Society remembered five of its members during 2012: Thomas L. Copas, Elaine Evans, Ronald S. Mynatt, Stuart McNeil Jr., and Beverly Rice. Tom Copas was a 20-year APS member. Ron Mynatt was an APS member for four years and collected U.S., U.N., Canada and Newfoundland. Beverly Rice was a French teacher who joined the APS just a few years before her passing.

Evelyn Cullen was an APS member for 54 years who collected United States and possessions. Jim Cullen, her husband of 65 years, recognized her love of stamp collecting with a gift to the APS in her memory.

John Kevin Doyle served many years as editor for the German Colonies Collectors Group publication, *Vorlaufer*. He served as a literature judge, and he and his wife, Jane, also handled exhibits for CHICAGOPEX. CHICAGOPEX has recognized him by naming its literature grand award in his memory. As evidence of his wide impact on the hobby, five different individuals made gifts in his memory.

Ardeth Frisbey was a stalwart for the Mt. Nittany Philatelic Society in State College, Pennsylvania. An assistant director for the Office of International Students at Penn State University, she had access to lots of nice mail but often collected items such as slogan cancels, which were ignored by many other collectors.

The Gulf Coast Stamp Club remembered Peter Gathy with a gift to our Education Department. Memorial gifts can always be designated to reflect the individual's interests.

Mickey Gerhardt, and her husband Carl, who predeceased her, were fixtures in the Sarasota, Florida Stamp Club and the Sarasota National Stamp Exhibition. Mickey could be counted on to help set up and staff registration. She also opened their home for the club's annual holiday party and arranged the show awards banquet.

Viola Gianetti was a wonderful woman who enjoyed combining her artistic skills with philately. She was among the first to volunteer to help the APS with our STAMPSHOW in Providence, Rhode Island in August 2000.

A lifelong philatelist and a member of several philatelic societies including the Rubber City Stamp Club in Akron, Ohio, Roger Gilruth was a 32-year APS member.

An APS member for 62 years, Richard Graham was a postal history legend. For many years he wrote a postal history column for *Linn's Stamp News*. While two cash gifts

were received in his memory, the receipt of his research archives to the APRL will serve many fellow researchers for years to come.

Robert Heggie passed away shortly before reaching his 50th anniversary of APS membership. He collected Germany, Zeppelin covers, and Vatican City.

The Olean (New York) Area Stamp Club made two gifts in memory of members: David Jones and Fred Printz. David was a 25-year APS member who collected Canada, China, Great Britain, Saar, and Europa. Fred was an APS member for 68 years.

The Collectors Club of Michigan gave a gift in memory of Stefan Karadian who was also active in the Oakland (Michigan) Stamp Club. A 27-year APS member, Stefan collected Armenia.

Three gifts were received in memory of Jeremy Lifsey, a 33-year APS member with broad collecting interests but a special interest in booklets. He wrote many philatelic articles and a couple books, and emphasized the enjoyment of stamps and their ability to take you around the world.

Miles Manchester was very active in the Northern Virginia and DC area. He served the Dolley Madison Stamp Club, was a volunteer at the Smithsonian National Postal Museum, and was a strong supporter of Stamps for the Wounded.

Roy Mooney was a stamp dealer and Mr. "7-1-71." On July 1, 1971, the U.S. Post Office Department became the U.S. Postal Service. To celebrate the start of the USPS, a free cacheted envelope was made available at all U.S. post offices and a new 8-cent stamp was issued. Collectors and non-collectors were encouraged to buy the new stamp and get the postmark of their local post office. Within days of July 1, Roy had started efforts to promote 7-1-71 first day cover collecting, which he named the "7-1-71 Affair."

Dick Moore was a 57-year APS member and a fixture at our annual summer seminar who sold material on our Internet StampStore and purchased items from our sales Circuits.

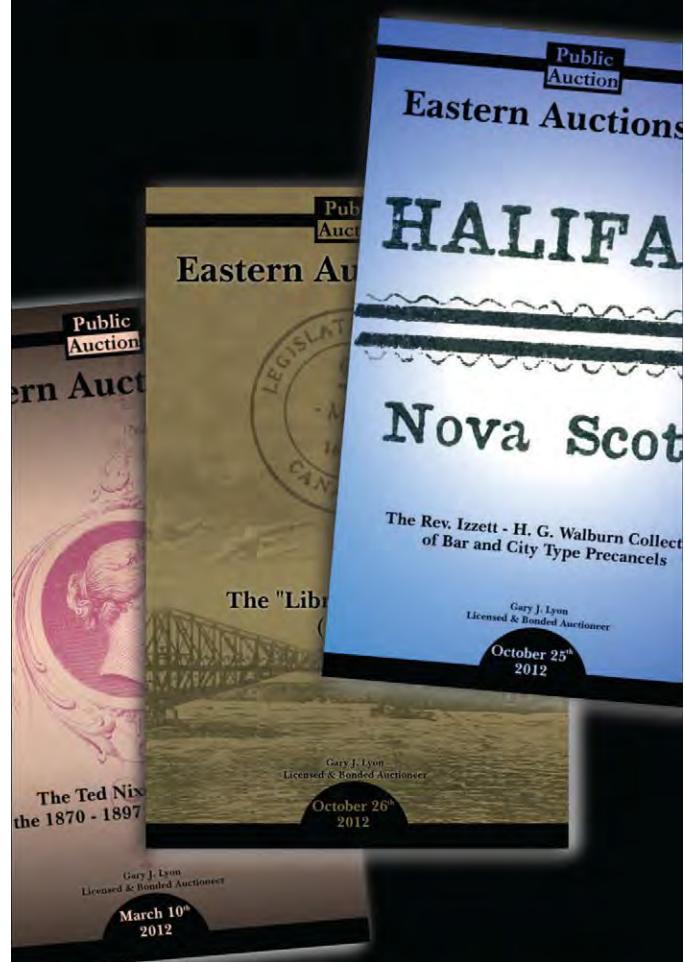
Joseph Moskaluk was a member of the StampTrotters Society of Hudson Valley (New York). Ann deBayley Nicoll, better known as Deb, was an accredited judge and leader in the Indianapolis collector community.

Tom Post was a member of both the APS and APRL and president of the Mobile Post Office Society at the time of his death. APS 15-year member Maxine Ray of Michigan was a retired postal employee and worldwide collector who was also a faithful donor to the APS.

Richard Salz was "Mr. Canal Zone." A 47-year APS member he was still helping to mount exhibits at WESTPEX in his 90s. Roger Schnell was Vice President of the American Philatelic Research Library board when he passed away.

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# M I L W A U K E E



## STAMPSHOW August 8-11 The Delta Center Milwaukee, WI



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814-933-3803, 217

He was a writer, researcher, international exhibitor, and very generous donor who extensively used our Internet Sales and Circuit Sales units.

While most memorial gifts are received within a few months of an individual's passing, occasionally gifts are made later. Two such gifts are one made by Mark Winograd in memory of dealer Jack Solens who passed away in 2007, and a one made by Keith Stupell in memory of former *American Philatelist* editor Bill Welch. A park bench at the American Philatelic Center was purchased to honor Welch. Other APS members have been honored by the purchase of a tree, a bike rack, and books for the library.

Another former APS and APRL board member lost during 2012 was David Straight. "Mr. Postal Form," David helped establish the Postal History Symposium, served on the Smithsonian National Postal Museum's Council of Philatelists, and was very active in St. Louis area stamp clubs.

The family of Gerhard Wolff specified the American Philatelic Society as one of two charities to which gifts should be made in his memory. A collector of Zeppelin mail, Gerd was a 51-year APS member who was active in the DC area, including playing a significant role in the WASHINGTON 2006 international show.

Charles Zatsick was a 17-year APS member who collected plate blocks, plate inscriptions, se-tenants, Lincoln, and the American Bicentennial. He was remembered by the Cobb County (Georgia) Stamp Club.

Fred Ziemann was best known for his thematic exhibits on owls. Exhibits "plural," as his first exhibit was stolen and he had enough other material to put together a second international level exhibit on owls. Fred was also very active in Wisconsin area stamp clubs.

The above are just snapshots of some of the members we have lost. All of the above — and three others for whom I, unfortunately, could not locate any information — enjoyed and served the hobby well. They can't be replaced, but we hope the gifts made in their memory will help to cultivate new collectors who will use their own special skills and talents to advance our hobby.

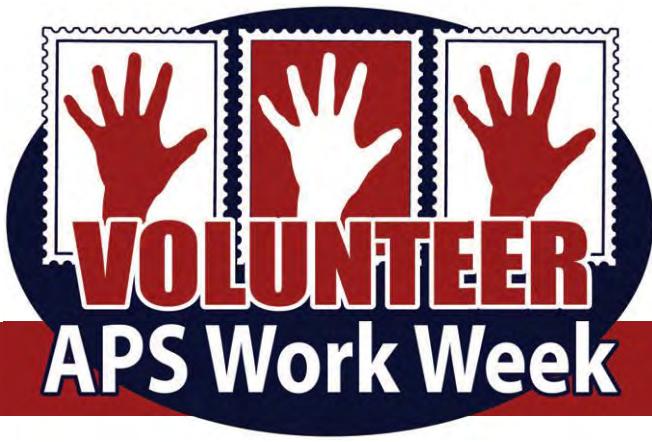
\*\*\*\*\*

Thank you to all of you who remembered one or more collectors with a gift to the APS or APRL during 2012.

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# 4th Annual APS Volunteer Work Week

## July 22–26, 2013

**V**olunteer Work Week is becoming a tradition for some APS members and their families. Please join them and the APS staff at the American Philatelic Center to work on projects for both the Society and the Library.

The week includes a kickoff breakfast on Monday, a tour and overview of each department and programs, and ends with a thank-you pizza party on Friday.

Travel, lodging, and most food will be the participants' responsibility, but your out-of-pocket expenses are tax deductible. Although the principal purpose of the week will be to accomplish tasks, volunteers will have evening opportunities to use the American Philatelic Research Library, peruse Circuit Sales and donations materials, and view the Reference Collection.

Individuals may spend the entire week on one project or help with several different projects by spending as little as half a day on a single project. Many tasks do not require special skills and are open to spouses or other non-member guests. Sample opportunities are listed below, but we are open to suggestions if you have a particular talent that you would like to share.

Come for the week, come for a day — we look forward to working with you!

If you can't make it to the APC, but still would like to be an APS Volunteer, please get in touch with Gretchen Moody at 814-933-3803, ext. 239 or [gretchen@stamps.org](mailto:gretchen@stamps.org).

### **Administration**

- Apply stamps/pictorial permits
- Prepare member mailing

### **Circuit Sales**

- Organize, identify, and prepare Insurance Fund holdings of stamps for sale.\*
- Digital imaging of new circuit books

### **Development**

- Help sort/organize donated materials
- Filing

### **Editorial**

- Adding Scott numbers to stamp scans
- Scanning material for future articles

### **Education**

- Duplicating audiovisual programs

- Development of lesson plans\*\*

### **Internet Sales**

- Preparing material to be returned

### **Library**

- Inventory archives\*
- Create records for bound periodicals
- Sort periodicals & donations\*
- Label and shift books
- Read shelves to make sure books are in the correct order
- Create finding aids\*
- Training to index publications (half-day)\*\*
- Cleaning and dusting

### **Shows**

- Prepare badges for APS STAMPSHOW

- Assist with sign preparation

- Assemble show notebooks & banquet programs

- Exhibit frame repair\*

### **Youth**

- Make packets for give aways\*\*
- Trim stamps from envelopes\*\*
- Write article(s) for YSCA Newsletter\*\*
- Prepare Youth Area supplies for STAMPSHOW\*\*

\* Projects not likely to be accomplished without volunteer help

\*\* Tasks that could be continued after the week from home.

Name (as desired on badge) \_\_\_\_\_ APS # \_\_\_\_\_ T-Shirt Size \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Preferred Task(s) \_\_\_\_\_

Please send information on housing options.  Please send information on area attractions

For more information contact Gretchen Moody at [volunteer@stamps.org](mailto:volunteer@stamps.org) or call 814-933-3803, ext. 239

or visit Volunteers online at [www.stamps.org/Volunteer-Work-Week](http://www.stamps.org/Volunteer-Work-Week)

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or register online at [www.stamps.org/Volunteer-Work-Week](http://www.stamps.org/Volunteer-Work-Week)



# Candidates for APS

## Mick Zais, Ph.D

*APS Member Since 1976*

1969–2000 — Officer, U.S. Army —  
retiring as Brigadier General

2000–2010 — President, Newberry  
College in Newberry, SC

2011–Present — State Superintendent  
of Education for South Carolina

2011–Present — Member, APS  
Campaign for Philately  
Committee

## Yamil Kouri, MD

*APS Member Since 1988*

1985–Present — Physician in  
Hematology-Oncology field

1992–Present — Partner,  
Commonwealth Hematology-  
Oncology, PC

1998–2005 — President, Cuban  
Philatelic Society of America

2008–Present — Board Director,  
Postal History Society

2010–Present — Board Director,  
Spellman Museum of Stamps  
& Postal History

## Alex Haimann, MBA

*APS Member Since 1996*

2005–2010 — Collections Specialist,  
Smithsonian National Postal  
Museum

2008–2010 — Board Director,  
American Stamp Dealers  
Association

2008–Present — Founder & Board  
Director, Young Philatelic Leaders  
Fellowship

2012–Present — Associate Director,  
Center for Experiential Learning &  
Adjunct Professor of Management  
at the Olin Business School at  
Washington University in St. Louis

## Dear Fellow APS Members,

We are candidates for APS Vice Presidents in the 2013 Society election. We are running for this office because we know how important the APS and its members are to the stamp-collecting hobby. As APS Vice Presidents, we will bring our diverse organizational leadership experiences in and outside of the hobby to reinforce the firm foundation of the APS with a focus on growing the membership, enhancing current services, and strengthening new collector outreach.

As the Bylaws of the APS mandate, the Board of Vice Presidents shall be the disciplinary body of the Society, responsible for the admission of new members and the review of unresolved complaints against current members. We feel we are qualified to impartially administrate these duties fairly and equitably, evidenced by our life experiences and our demonstrated commitment to this great hobby.

We are honored to have the support of many dedicated APS members including past and present Society leaders and numerous hobby leaders working within all levels of American Philately.

Jim Allen	Barry Ellis	Dick Keiser
Francisco Acevedo	Gordon Eubanks	John L. Kimbrough M.D.
Michael Ball	Juan Farrah	Nick Kirke
Alan Barasch	Larry Fillion	Robert Klein
John Barwis	Hugh Feldman	George Kramer
Gilberto Bonce	Francis Ferguson	Dr. Luca Lavagnino
Robert Boyd	Michael Friedman	Jim Lee
Roger Brody	Alfredo Frohlich	Douglas K. Lehmann
Octavio Cabrera	Silvia Garcia-Frutos	Robert Littrell
Dan Chaij	Antonio Giannotti	Rob Lund
Doug Clark	Jamie Gough	Henry Marquez
Jeffrey L. Cole	Joanne & Walter Haag	Cristobal Martinez
Steve & Kathy Crippe	Glenn Hanle	Peter McCann
George DeKornfeld	Leo John Harris	Len McMaster
Miguel A. DeDios	Leonard H. Hartmann	Michael Mead
Dr. Charles DiComo	Steven Heaney	Mike Miley, Jr.
Ray Dean	Mike Homel	Dr. Elizabeth Nettles
Michael Dixon	John Hotchner	Pedro Ortiz
Rich Drews	Fernando Iglesias	Michael Pappas
David Eeles	William Janson	John Pare

Learn more about our BVP Team at [www.vote-aps-vp.org](http://www.vote-aps-vp.org)

# *Board of Vice Presidents*



A. Stephen Patrick	Dr. Roberto Rosende	Stephen Taylor
Donn Pearlman	Carlos San Martin	Jack E. Thompson
Denny Peoples	Don Schilling	Kenneth Trettin
Elaine & Rick Peterson	Stephen Schumann	Mark Tyx
Joe Picard	Telah W. Smith	Mark Vervaeke
Carmen A. Puliafito M.D.	David Steidley	Chuck Vomastek
James Pullin	Sandy Russell	James Weigant
Steven Rod	Strzalkowski	Dottie & Harry Winter
Omar J. Rodriguez	Tim Strzalkowski	John Wynns
Robert Rose	Gene Stutzenstein	

*(The supporters listed here endorsing our slate do so as individuals and not on behalf of the societies/organizations they represent.)*



*Mick Zais*

Please consider adding your name to the list of our supporters. To do so, e-mail us at [voteapsvp@gmail.com](mailto:voteapsvp@gmail.com). Go to [www.vote-aps-vp.org/supporters](http://www.vote-aps-vp.org/supporters) to see the full list of those who have endorsed our candidacy to date.

We ask for your vote next month.

Thank You,

Mick Zais, Yamil Kouri & Alex Haimann

## **Endorsement from John M. Hotchner — APS President, 1997–1999, and 16-year member of the APS Board**

“Mick Zais, Yamil Kouri and Alex Haimann will bring a wealth of practical business and organizational experience to the APS Board to compliment the APS experience that will be represented in other Board offices. In addition they bring unblemished records of trust and responsibility to the primary job of the Board of Vice Presidents — that of acting as the Society's disciplinary body. Read their statements of experience and their thoughts about policy directions for the Society as it serves us, the membership, and as it represents the hobby in the wider world. I am certain that you will be impressed as I was that such highly qualified people are offering themselves to work for the future of our Society and our hobby. Your vote is needed to help put this new leadership team in place.”

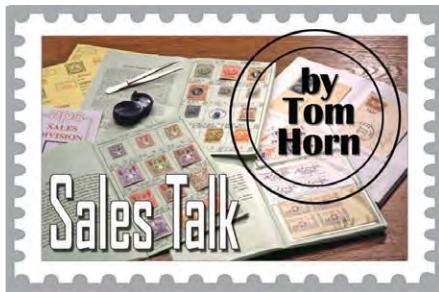


*Yamil Kouri*



*Alex Haimann*

**Learn more about our BVP Team at [www.vote-aps-vp.org](http://www.vote-aps-vp.org)**



# New, Cheaper, and Better

Sales Division buyers and former buyers know the cost of forwarding circuits. For three years, we have instructed members who would be sending circuits back to the APS to use *Delivery Confirmation*, while *Signature Confirmation* was the prescribed service to use when forwarding circuits to another member. However, in light of the USPS changes to its tracking services effective January 27, 2013, we have reviewed our requirements and beginning May 1, 2013, we will implement three major changes to the circuit mailings:

## 1. All circuits may be sent using the USPS Tracking service.

To use Signature Confirmation, members must spend an extra \$2.70 in addition to the Priority mail postage, for a total of \$8.50. Starting May 1, 2013, however, all circuit members may use the **USPS Tracking service**. This service has a bar code label that is attached to the package and is scanned as it travels through the mail system. The sender is given the tracking number on a narrow strip from the label and/or the cash register receipt the postal clerk gives you. The bonus is that there is *no added charge!* This means that the circuit mailings will cost only the current Priority mail postage fee: \$5.80 for the small, flat-

rate Priority boxes or \$5.95 for the flat-rate Priority padded envelope.

**PLEASE NOTE:** The number on that narrow strip and the cash register receipt is very important! As with the Signature Confirmation number, you must retain the printed tracking number in case the circuit appears to go astray in the postal system. If you cannot supply us with this number, you as the sender will be responsible for the full value of the lost circuit.

## 2. The Insurance Fund Fee will increase by 50 cents to \$2.

We are increasing the Insurance Fund Fee to \$2 (from \$1.50) per circuit to cover possible additional losses, since the USPS Tracking service does not obtain a delivery signature from the addressee. The last time we had an increase in this fee was 2004. Even with this increase, members will save \$2.20 (old Signature Confirmation fee of \$2.70 vs. 50¢ increase in Insurance Fund Fee) on each circuit they mail. For members who were last on the circuit list and are sending the circuits back to APS, the savings will be 40¢ (old Delivery Confirmation fee of 90¢ vs. 50¢ increase in Insurance Fund Fee).

## 3. The Sales Division will be using

**USPS Tracking on circuits sent to members on all circuits processed on or after May 1, 2013.**

### Advantages:

- Members save \$2.70 by not using Signature Confirmation to mail circuit to another member.
- Tracking service is included in postage price for Priority Mail.
- Self-adhesive tracking number slip can be attached to member's copy of the report sheet.
- Tracking number receipt can be attached to the member's copy of the report sheet.
- Member can request a strip of Tracking labels (label #400) from the USPS for free, apply the Tracking label and flat-rate postage (small box \$5.80 and padded envelope \$5.95) to a package, and leave it for carrier to pick up.
- Post office visit is not necessary if you have postage, Tracking labels, and flat-rate containers.

### Disadvantages:

- No delivery signature requested by USPS.
- Package can be dropped off any time and anywhere at the address.

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- Size of the postal receipt is small.
- Members will need to check their mail drop location carefully and more often.
- Members may have to provide a sheltered drop point for mail.
- Circuit members pay 50 cents more for the Insurance Fund Fee (but this is offset by use of Tracking).

## Addendum to Tracking Information

We will continue to allow the use of Signature Confirmation — the hot-pink barcode label. This is more secure than Tracking and members may still want to use it. These two services can be checked online, making the tracking more efficient for the members and for the APS.

The following USPS services **are not recommended** for use when forwarding circuits. All are more expensive than USPS Tracking, and only Registered and Certified mail can be tracked online:

<i>Certificate of Mailing</i>	\$1.20
Cannot track online	
<i>Insurance</i>	From \$1.95
Cannot track online unless an extra fee is paid	
<i>Registered Mail</i>	From \$11.20
Too expensive for members	
<i>Certified Mail</i>	\$3.10
More expensive than Signature Confirmation	
<i>Return Receipt for Merchandise</i>	\$4.10
Cannot track online and is more expensive	

**PLEASE NOTE:** With this change in mailing procedures, we must insist that you retain the printed Tracking label

## Visit the APS Sales Division & StampStore Online!

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number. If you can note the number on your report sheet, please do so. That number must be made available to us, if needed. If you do not have the number when we ask for it, you may be responsible for the full value of the circuit. Also, it is the responsibility of each member to consider having a sheltered spot for mail delivery of packages, a spot that shields the circuit from the weather and is not in sight of passersby.

We are giving this procedure change a year's trial to see how the circuits flow. If we find that problems with delivery increase, we may revert back to requiring the use of Signature Confirmation.

### Topical Circuit Descriptions

We are reprinting the descriptions of our Topical circuits from the May 2012 Sales Talk column for the convenience of new members. *Sellers* are requested to use these categories for determining what to include in sales books for specific topical areas. *Buyers* should consult this list when requesting specific topical areas.

**Air Mails Worldwide:** While this

might not necessarily be a topical, members can find stamps and covers related to air mail flights, even though the stamps may be regular issues. Most of the items in this category are air mail stamps and covers, including first flights, Zeppelin stamps, and flights. We select books from various countries to augment the material in the general worldwide air mail books.

**Animals & Flora:** This encompasses all types of animals and plant life, including birds, flowers, trees, forests, farm plants, sea life, dinosaurs, mammals, invertebrates, etc.

**Art:** This broad category includes paintings, sculptures, pottery, fiber arts, textiles, Disney and animation, movies, comics, jewelry, metal artwork, origami, architectural design, and other art forms.

**Europa:** The focus is on European stamps and covers with the Europa theme and common designs.

**Space:** Another broad category that includes stamps, covers, and related

1847–1945

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fiction or fantasy subjects related to  
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**Sports:** This popular category covers Olympic, professional, amateur, collegiate, scholastic, and "pick-up" sports. All types of sports depicted on stamps and covers potentially may be found: from stickball to baseball and cricket, from soapbox derbies to NASCAR, from marbles to basketball, from kickball to football, rugby and soccer, from sledding to bobsled, from exercise to Olympic track and field. Almost all recreational activities that lead to competition within those activities can qualify for this category.

**Transportation:** Anything used for traveling — past, present and future — might be found in circuits from this category: buses, cars, planes, rickshaws, ships, trains, skateboards, buggies, stagecoaches, wagons, scooters, bicycles, unicycles, go-carts, soapbox cars, sleds, and even horses and mules.

## '5 for 10' Categories (Needs)

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*Current needs:*

U.S. Back of the Book

U.S. Fancy Cancels

U.S. Plate Number Singles

U.S. Possessions

Global Covers (postally used covers only)

Any of the Topicals described in this column

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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated \*B\*.

Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

#### Pennsylvania April 5-7

**Philadelphia National Stamp Exhibition**  
Greater Philadelphia Expo Center, 100 Station Ave., Oaks. \*WSP\*  
Contact: Steve Washburne, 215-843-2106  
E-mail: [info@pnse.org](mailto:info@pnse.org)  
Website: [www.pnse.org](http://www.pnse.org)

#### Illinois April 6

**PARFOREX 2013** Park Forest Stamp Club, St. Irenaeus Parish Hall, Cherry St. and S. Orchard

Drive, Park Forest.  
**Contact:** Ed Waterous, 219-613-6561  
**E-mail:** [ewwaterous@hotmail.com](mailto:ewwaterous@hotmail.com)

#### Ohio April 6

**TUSCOPEX 13** Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. \*B\*  
**Contact:** Jim Shamel, 740-922-4610  
**E-mail:** [jimhelenshamel@hotmail.com](mailto:jimhelenshamel@hotmail.com)

#### New Hampshire April 7

**QPEX** Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.  
**Contact:** Robert Dion, 603-860-5082  
**E-mail:** [ihadzip@yahoo.com](mailto:ihadzip@yahoo.com)

#### New York April 11-14

**ASDA Spring Postage Stamp Show** American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. \*B\*  
**Contact:** Joseph Savarese, 718-224-2500  
**E-mail:** [jsavarese@asdaonline.com](mailto:jsavarese@asdaonline.com)  
**Website:** [www.asdaonline.com](http://www.asdaonline.com)

#### Alabama April 13

**MONTAPEX 2013 Stamp & Coin Show** Montgomery Area Stamp Club, Camelia Baptist Church, 201 Woodvale Rd., Prattville. \*B\*  
**Contact:** Dwayne Selix, 205-365-2992  
**E-mail:** [stamper98@mindspring.com](mailto:stamper98@mindspring.com)

#### Pennsylvania April 13

**Spring Expo** Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. \*B\*  
**Contact:** Quinn Witherspoon, 717-264-1252  
**E-mail:** [rspran@pa.net](mailto:rspran@pa.net)

#### Virginia April 13

**6th Annual Warrenton Stamp and Coin Club Show** Warrenton Stamp and Coin Club, St. John Evangelist Catholic Church - Mercy Hall, 121 John E. Mann Street, Warrenton. \*B\*  
**Contact:** Quinn Witherspoon, 717-264-1252  
**E-mail:** [rspran@pa.net](mailto:rspran@pa.net)

**Contact:** Tony Tripi, 540-347-2567  
**E-mail:** [tripi@earthlink.net](mailto:tripi@earthlink.net)

#### Indiana April 13-14

**Spring Stamp Fair** Indiana Stamp Club, Sterrett Senior Center, 8950 Otis Ave., Indianapolis.  
**Contact:** Tom Chastang  
**E-mail:** [tchas5@sbcglobal.net](mailto:tchas5@sbcglobal.net)  
**Website:** [www.indianastampclub.org/fair.html](http://www.indianastampclub.org/fair.html)

#### Oregon April 13-14

**SOPEX 2013** Southern Oregon Philatelic Society, Jackson County Expo, 1 Peninger Lane, Central Point. \*B\*  
**Contact:** Jerry Shean, 541-245-3136  
**E-mail:** [geraldshean@yahoo.com](mailto:geraldshean@yahoo.com)  
**Website:** [www.jcfairgrounds.com](http://www.jcfairgrounds.com)

#### Pennsylvania April 13-14

**WILKPEX** Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville.  
**Contact:** Tom Donohue, 412-373-8697  
**E-mail:** [wilkinsburgstampclub@yahoo.com](mailto:wilkinsburgstampclub@yahoo.com)

#### Wisconsin April 14

**DANEPEX 13** Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison.  
**Contact:** Bob Voss, 608-838-1033  
**E-mail:** [lestamps@charter.net](mailto:lestamps@charter.net)  
**Website:** [www.wfscstamps.org/Clubs/Badger](http://www.wfscstamps.org/Clubs/Badger)

#### Arizona April 17-18

**Financing the Civil War** On-the-Road Course, Prior to ARIPEX, Phoenix Marriott Hotel Mesa, Mesa. \*APS\*  
**Contact:** Gretchen Moody, 814-933-3803  
**E-mail:** [gretchen@stamps.org](mailto:gretchen@stamps.org)  
**Website:** <http://stamps.org/>  
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#### Arizona April 19-21

**ARIPEX** Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. \*WSP\*

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**Delaware**

**April 20**

**DELPEX** Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.

Contact: Bill Clark, 302-322-2719

E-mail: kmc4076@aol.com

Website: www.brandywinevalleystampclub.com

**Georgia**

**April 20**

**GASC Spring Bourse** Greater Augusta Stamp Club, America's Best Value Inn, 3023

Washington Road, Augusta. **\*B\***

Contact: Gloria Loungeway, 706-860-8898

E-mail: gloungeway@yahoo.com

**Virginia**

**April 20**

**Richmond STAMPFEST** Holiday Inn Crossroads, 2000 Staples Mill Road, Richmond. **\*B\***

Contact: Jack Ott, 888-297-3536

E-mail: jackott@comcast.net

Website: www.jackottstamps.com

**Florida**

**April 20-21**

**Tampa Stamp & Coin Expo** Tampa Collectors Club, Holiday Inn Express, 4750 North Dale

Mabry Hwy., Tampa. **\*B\***

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: www.floridastampdealers.com

**Michigan**

**April 20-21**

**Plymouth Show** West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. **\*WSP\***

Contact: Tim Strzalkowski, 313-533-7737

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**California April 26-28**

WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. **\*WSP\***  
Contact: Edward Jarvis, 415-387-1016  
E-mail: ejarvis@westpex.com  
Website: [www.westpex.com](http://www.westpex.com)

**Connecticut April 27**

MANPEX Manchester Philatelic Society, East Catholic High School, 115 New State Road, Manchester  
Contact: John Bereuter, 860-978-7856  
E-mail: [jrbereuter@cox.net](mailto:jrbereuter@cox.net)

**Florida April 27**

First Coast Stamp Show Jacksonville Stamp Club, North East Florida Safety Council Building B, 1725 Art Museum Drive, Jacksonville. **\*B\***

Contact: Charles Winney, 904-389-2725  
E-mail: [cwf@jamesandharris.com](mailto:cwf@jamesandharris.com)

**Michigan April 27-28**

The Kalamazoo Stamp Club Exhibition & Bourse Fall Stamp & Cover Show Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900

Lake Street, Kalamazoo.

Contact: Mike Dennany  
E-mail: [irishdennany@yahoo.com](mailto:irishdennany@yahoo.com)

**New Jersey April 27-28**

Clifton 2013 Spring Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. **\*B\***  
Contact: Thomas Stidl, 973-471-7872  
E-mail: [stidl@verizon.net](mailto:stidl@verizon.net)  
Website: [www.cliftonstampssociety.org](http://www.cliftonstampssociety.org)

**Connecticut April 28**

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. **\*B\***  
Contact: Brian McGrath, 203-627-6874  
E-mail: [hukeda@comcast.net](mailto:hukeda@comcast.net)  
Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

**Ohio April 28**

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. **\*B\***  
Contact: David G. Pool, 330-832-5992  
E-mail: [lincolnway@sssnet.com](mailto:lincolnway@sssnet.com)

**Massachusetts May 3-5**

Philatelic Show Northeastern Fed. of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. **\*WSP\***  
Contact: Jeff Shapiro  
E-mail: [coverlover@gmail.com](mailto:coverlover@gmail.com)  
Website: [www.nefed.org](http://www.nefed.org)

**Pennsylvania May 4**

HAVEX 2013 Havertown Stamp Club, Union United Methodist Church, 200 Brookline Boulevard, Havertown.  
Contact: Stanley Sandler  
E-mail: [stanshel@msn.com](mailto:stanshel@msn.com)

**Florida May 4-5**

Largo Stamp & Coin Expo Tampa Collectors Club, Honeywell Minnreg Building, 6340 126th Ave., N., Largo. **\*B\***  
Contact: Sheldon Rogg, 727-364-6897  
E-mail: [h.rogg@verizon.net](mailto:h.rogg@verizon.net)  
Website: [www.floridastampdealers.org](http://floridastampdealers.org)

**Ontario May 4-5**

ORAPEX 2013 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451 Riverside Drive, Ottawa.  
Contact: Robert Pinet, 613-745-2788  
E-mail: [pinet.robert@gmail.com](mailto:pinet.robert@gmail.com)  
Website: <http://orapex.ca>

**Australia May 10-15**

Australia 2013 General World Philatelic Exhibition, Melbourne.  
Contact: Darrell Ertzberger  
Contact address: P.O. Box 16208, Crystal City, VA 22215  
E-mail: [mteton@aol.com](mailto:mteton@aol.com)  
Website: [www.australia2013.com](http://www.australia2013.com)

**Illinois May 10-12**

COMPEX '13 Combined Philatelic Exhibitions of Chicagoland, Forest View Educational Center, 2121 S. Goebbert Road, Arlington Heights. **\*B\***  
Contact: Charles Berg, 773-775-2100  
E-mail: [stampkingchicago@hotmail.com](mailto:stampkingchicago@hotmail.com)

**Pennsylvania May 10-11**

BUTLERPEX Butler County Philatelic Society, Lyndora Senior Center, 10 Austin Ave.,

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Contact: Tom Sivak, 724-285-1931

E-mail: tomsstamps@zoominternet.net

#### Louisiana

Baton Rouge Stamp Show May 11

Baton Rouge Stamp Club, East Baton Rouge Council on Aging, 5790 Florida Blvd., Baton Rouge.

Contact: Zbigniew Cypel, 225-802-7919

E-mail: mrbretired@aol.com

#### Ohio

May 11

TRUMPEX 2013 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County.

Contact: Howard Lutz, 330-282-2860

E-mail: howrex2@aol.com

#### New York

Computers in Philately On-the-Road Course,

Prior to ROPEX and the National Topical Stamp Show, Quality Inn Rochester Airport, Rochester. \*APS\*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: http://stamps.org/

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#### Colorado

Rocky Mountain Stamp Show May 17-19

May 15-16

(ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. \*WSP\*

Contact: John Bloor, 720-529-5942

E-mail: president@rockymountainstampshow.com

Website: www.rockymountainstampshow.com

May 17-19

National Topical Stamp Show American Topical Association, The Main Street Armory, 900 East Main Street, Rochester. \*WSP\*

Contact: Vera Felts, 618-985-5100

E-mail: american topical@msn.com



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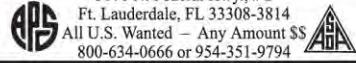
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<b>Georgia</b>	<b>May 18-19</b>		<b>Garoabaer, Iceland</b>	<b>June 7-9</b>
Spring SDAG Stamp Show	Stamp Dealers Association of Georgia, Mansour Center, 995 Roswell Street, Marietta. <b>*B*</b>		NORDIA 2013	Scandinavian Collectors Club, Sports Complex, South Suburb of Reykjavik, Garoabaer.
Contact:	Kim Conti, Executive Director, 770-630-7918		Contact:	Gregory Frantz, 303-805-5512
<b>New Jersey</b>	<b>May 24-26</b>		E-mail:	gfcaptain@aol.com
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E-mail:	rrose@phks.com		COLOPEX	Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. <b>*WSP*</b>
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Contact:	Michael Dixon, 503-257-4110		<b>Kentucky</b>	<b>June 14-15</b>
E-mail:	mdd10@att.net		LOUIPEX 2013	Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville. <b>*B*</b>
Website:	www.pipexshow.org		Contact:	German Dillon, 502-558-0046
<b>Connecticut</b>	<b>May 26</b>		E-mail:	german.dillon@insightbb.com
Fourth Sunday Stamp Show	New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. <b>*B*</b>		Website:	www.louisvillemetrostampsociety.org
<b>Arkansas</b>	<b>May 31-June 1</b>		<b>Pennsylvania</b>	<b>June 15-16</b>
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<b>Virginia</b>	<b>May 31 to June 2</b>			
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**Contact:** Dennis Gilson, 814-933-3803 x208  
**E-mail:** dennisgilson@comcast.net

**Pennsylvania** **June 16-21**  
**Summer Seminar** Annual week long seminar, 100  
Hosted at the American Philatelic Center, 100  
Match Factory Place, Bellefonte. **\*APS\***  
**Contact:** Gretchen Moody, 814-933-3803  
**E-mail:** gretchen@stamps.org  
**Website:** <http://stamps.org/Summer-Seminar>

**Connecticut** **June 23**  
**Fourth Sunday Stamp Show** New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. \*B\*  
**Contact:** Brian McGrath, 203-627-6874  
**E-mail:** hukeda@comcast.net  
**Website:** [www.NHPS1914.org/](http://www.NHPS1914.org/)

**Michigan** **July 6**  
**Bay De Noc Stamp and Coin Club Show** Bay  
De Noc Stamp and Coin Club, Bay College  
Heirman Building, 2001 N. Lincoln Ave.,  
Escanaba. \*B\*  
**Contact:** Mark Kuehn, 906-786-2103  
**E-mail:** triplejump@charter.net

**Minnesota** **July 19-21**  
**Minnesota Stamp Expo** Twin City Philatelic  
Society and Various Local Clubs, Crystal  
Community Ctr., 4800 Douglas Dr, N,  
Minneapolis. **\*WSP\***  
**Contact:** Randy A. Smith, 952-431-3273  
**E-mail:** rasmmary4@frontiernet.net

**Website:** [www.stampsminnesota.com/MN%20Stamp%20Expo.htm](http://www.stampsminnesota.com/MN%20Stamp%20Expo.htm)

**Pennsylvania** **July 22-26**  
**Volunteer Work Week** Hosted at the American Philatelic Center, 100 Match Factory Place, Bellefonte. **\*APS\***  
**Contact:** Gretchen Moody, 814-933-3803  
**E-mail:** [gretchen@stamps.org](mailto:gretchen@stamps.org)  
**Website:** <http://stamps.org/>  
Volunteer-Work-Week

**Illinois** **July 27-28**  
**NSDA Chicago Show** National Stamp Dealers  
Association, White Eagles Hall, 6839 N.  
Milwaukee Ave., Niles. \*B\*  
**Contact:** Terry Kurzinski, 815-262-9117  
**E-mail:** [tkurzinski2002@yahoo.com](mailto:tkurzinski2002@yahoo.com)

**Louisiana** **July 27-28**  
**Ark-La-Tex Coin Stamp & Card Expo** Red  
River Stamp Society, Bossier City Civic Center,  
620 Benton Road, Bossier City. **\*B\***  
**Contact:** John Thomas, 318-797-6911  
**E-mail:** t1026262177@cs.com  
**Website:** [www.coininfo.com/coin\\_shows/  
show2551](http://www.coininfo.com/coin_shows/show2551)

**North Carolina** **July 27-28**  
**CHARPEX 2013** Charlotte Philatelic  
Society, Taylor Building, Central Piedmont  
Community College, 1224 Elizabeth Avenue,  
Charlotte.  
**Contact:** Gene Zhiss, 704-553-8110  
**E-mail:** ejzhiss@carolina.rr.com

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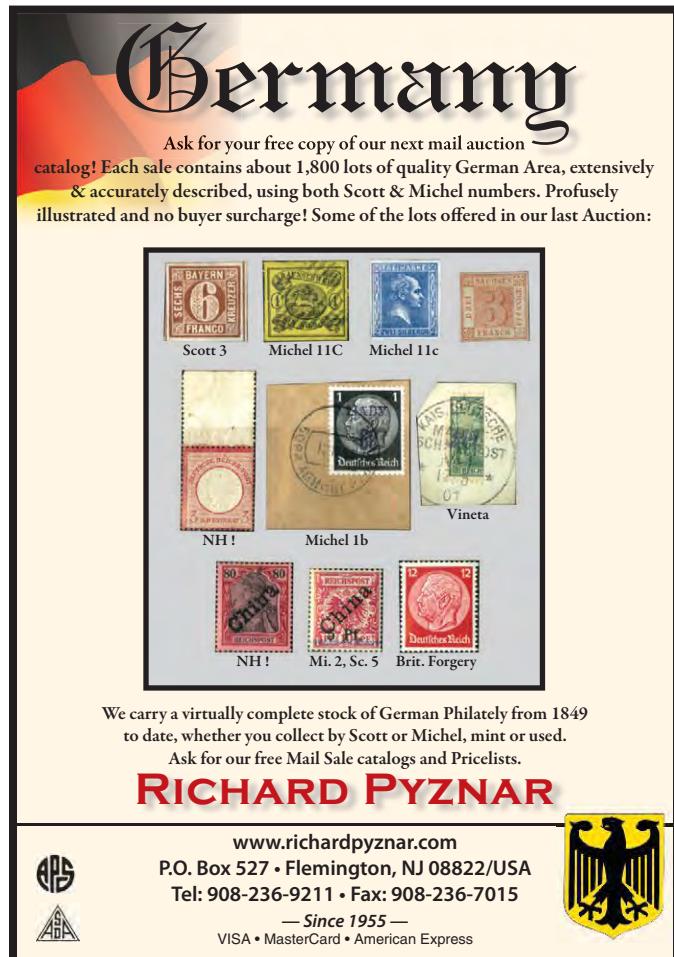
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Woodward Ave., New Haven. \*B\*

Contact: Brian McGrath, 203-627-6874

E-mail: [hukeda@comcast.net](mailto:hukeda@comcast.net)

Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

### July 28

**Thailand** **August 2-14**  
Thailand 2013 General World Philatelic  
Exhibition, Bangkok.  
Contact: Stephen D. Schumann  
Contact address: 2417 Cabrillo Drive, Hayward,  
CA 94545  
E-mail: [sdsc@earthlink.net](mailto:sdsc@earthlink.net)  
Website: <http://thailand2013.com/>

**California** **August 2-3**  
POWPEX 2013 Poway Stamp Club, Al Bahr  
Shrine Center, 5440 Kearny Mesa Rd., San  
Diego. \*B\*  
Contact: Tony Price, 858-384-7554  
E-mail: [filiatlectony@yahoo.com](mailto:filiatlectony@yahoo.com)

**Colorado** **August 3-4**  
NSDA Denver Show National Stamp Dealers  
Association, Denver Merchandise Mart, 451  
East 58th Ave., Denver. \*B\*  
Contact: Ron Lampo, 720-771-0841  
E-mail: [stamps@lampo.cnc.net](mailto:stamps@lampo.cnc.net)

**Michigan** **August 3-4**  
COLPEX'13 Collectors Club of Michigan,  
Sokol Cultural Center, 23600 W. Warren Ave.,

Dearborn Heights. \*B\*

Contact: Charles Wood, 248-546-1282  
E-mail: [jarnick@wowway.com](mailto:jarnick@wowway.com)

### Wisconsin

### August 6-7

Computers and Collecting On-the-Road  
Course, Prior to APS StampShow, Milwaukee.  
\*APS\*  
Contact: Gretchen Moody, 814-933-3803  
E-mail: [gretchen@stamps.org](mailto:gretchen@stamps.org)  
Website: <http://stamps.org/>  
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### Wisconsin

### August 8-11

APS STAMPSHOW Delta Center, 400 W.  
Wisconsin Ave., Milwaukee. \*WSP\*  
Contact: Barb Johnson, 814-933-3803  
E-mail: [stampshow@stamps.org](mailto:stampshow@stamps.org)  
Website: [www.stamps.org](http://www.stamps.org)

### Washington

### August 10

Strait Stamp Show Strait Stamp Society,  
Sequim Masonic Lodge, 700 N. 5th Ave.,  
Sequim.  
Contact: Cathie Osborne, 360-683-6373  
E-mail: [rickcath@waveable.com](mailto:rickcath@waveable.com)

### Ohio

### August 16-18

AMERICOVER American First Day Cover  
Society, Embassy Suites Cleveland-Rockside,  
5800 Rockside Woods Boulevard,  
Independence. \*WSP\*  
Contact: Peter Martin  
E-mail: [showinfo@afdc.org](mailto:showinfo@afdc.org)  
Website: [www.afdc.org/americancover/](http://www.afdc.org/americancover/)  
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Year	Mint NH	Used	Year	Mint NH	Used	Year	Mint NH	Used
1982 (30 v)	32.00	29.00	1985 (62v + 4)	24.00	30.00	1986 (59v + 5)	24.00	28.00
1983 (19 v)	27.00	25.00	1987 (67v + 4)	22.00	28.00	1988 (66v + 8)	24.00	28.00
1984 (22 v)	27.00	25.00	1989 (66v + 5)	24.00	35.00	1990 (70v + 1)	32.00	45.00
1985 (20 v)	25.00	23.00	1991 (20 v)	32.00	42.50	EAST GERMANY SPECIAL OFFER		
1986 (22 v)	25.00	23.00	1992 —	—	—	1960 — 1969	390.00	480.00
1987 (22v + 1)	27.00	30.00	1993 —	—	—	1970 — 1979	190.00	240.00
1988 (32 v)	45.00	75.00	1994 —	—	—	1980 — 1989	220.00	240.00
1989 (30 v)	50.00	125.00	WEST BERLIN SPECIAL OFFER			WEST GERMANY YEAR SETS (Stamps + Souvenir Sheets)		
1990 (20 v)	32.00	42.50	1995 —	—	—	1960 — 1969	95.00	85.00
1980 (35 v)	30.00	14.00	1996 —	—	—	1970 — 1979	280.00	140.00
1981 (36 v)	32.00	14.00	1997 —	—	—	1980 — 1989	390.00	160.00
1982 (39v + 1)	60.00	19.50	1998 —	—	—	1990 — 1999	650.00	420.00
1983 (35 v)	45.00	14.00	EAST GERMANY YEAR SETS (Stamps + Souvenir Sheets)			Volume Discount on Individual YEAR SETS Save 5% when you buy 5 years (or more) Save 10% when you buy 10 years (or more) This Volume Discount Does NOT apply to the "SPECIAL OFFER" decade groups.		
1984 (34v + 1)	45.00	19.50	1999 —	—	—	SPECIAL OFFER		
1985 (34 v)	42.00	19.50	2000 —	—	—	WEST GERMANY YEAR SETS (Stamps + Souvenir Sheets)		
1986 (35v + 1)	42.00	17.00	2001 —	—	—	2002 — 2003	—	—
1987 (41 v)	45.00	19.50	2004 —	—	—	2005 — 2006	—	—
1988 (50 v)	52.00	22.00	2007 —	—	—	2008 — 2009	—	—
1989 (47 v)	68.00	30.00	2010 —	—	—	2011 — 2012	—	—
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**Contact:** Mike Komiensky, 937-299-9297  
**E-mail:** info@daytonstampclub.com  
**Website:** www.daytonstampclub.com

**Connecticut**

**Fourth Sunday Stamp Show** New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. \*B\*  
**Contact:** Brian McGrath, 203-627-6874  
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**Maryland**

**BALPEX** Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. \*WSP\*  
**Contact:** Robert E. Gibson, Sr., 410-332-4741  
**E-mail:** balpx@verizon.net  
**Website:** www.balpx.org

**New Jersey**

**MERPEX** Merchantville Stamp Club, St. Cecilia School, 4851 Camden Avenue, Pennsauken.  
**Contact:** Macario Sarreal, 856-424-2389  
**E-mail:** macsar530@aol.com  
**Website:** http://mysite.verizon.net/vzexkfun/

**Canada**

**BNAPEX 2013** British North America Philatelic Society, Rodd Royalty Hotel, 4 Capital Drive, Charlottetown.  
**Contact:** Earle Covert, 403-752-4548  
**E-mail:** ecovert@telusplanet.net  
**Website:** www.bnaps.org

**New Hampshire**

**Carroll County Stamp Show** White Mountain Stamp Club, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. \*B\*  
**Contact:** Barbara Savary, 603-447-5461  
**E-mail:** bmsavary@gmail.com

**Nebraska**

**Omaha Stamp Show** Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. \*WSP\*  
**Contact:** Herb Eveland, 402-397-9937  
**E-mail:** tuvaenterprises@hotmail.com  
**Website:** www.omahaphilatelsociety.com

**British Columbia**

**VANPEX 2013** British Columbia Philatelic Society, West Burnaby United Church, 6050 Sussex Avenue, Burnaby.  
**Contact:** Trevor N. Larden  
**E-mail:** verdraco@uniserve.com  
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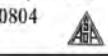
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# Membership Report

## NEW APPLICANTS

The following applications were received during February 2013. If no objections are received by the Executive Director (814-933-3803) prior to April 30, 2013, these applicants will be admitted to membership and notice to this effect will appear in the June 2013 issue.

Anderson, Craig (221464) **Lakewood, CO**  
HONDURAS; 66; Retired  
Anderson, William F. (221436) **Spring, TX** US  
19TH & 20TH C-WORLDWIDE; 68; Retired  
Bacon, Philip (221479) **Coolidge, AZ** US,  
COMMEMORATIVES, DEFINITIVES, AIR MAIRS,  
COILS, BOOKLETS/PANES; 64; Retired  
Barisa, William J. (221443) **Feasterville, PA** US  
CANCELS-CANADA-AUSTRIA-GERMANY-  
RUSSIA/USSR/INDEPENDENT REPUBLICS-  
COMMUNIST EASTERN EUROPEAN COUNT; 62  
Barney, Jay (221476) **Pleasant Grove, UT**  
US COMMEMORATIVE PANES, 20TH C,  
BOOKLETS/PANES, COMMEMORATIVES,  
DEFINITIVES, SOUVENIR SHEETS  
Bassett, Mark (221410) **Saint Charles, MO** US  
COMMEMORATIVES-FDC-WORLDWIDE-  
DEFINITIVES-SPACE-AIR MAIRS; Retired  
Basten, Louis B. (221430) **Lynchburg, VA** POSTAL  
HISTORY; 70; Insurance Agent  
Belair, Paula M. (S-221411) **North Tonawanda,**  
**NY**; 65; Retired  
Belinfante, Louis S. (221482) **Cumming, GA**; 76;  
Oral & Maxillofacial Surgeon  
Bess, James (221487) **Chicago, IL** US, AIR MAIRS  
Blum, Bob (221418) **Cincinnati, OH** US,  
CHRISTMAS SEALS  
Brimm, John (221494) **Kirkland, WA** US FDC,  
SHEETS/SMALL PANES, COMMEMORATIVE  
PANELS, DEFINITIVES, ERRORS/FREAKS/  
ODDITIES; 68; Retired  
Buckmaster, Ronald (221412) **Battle Creek, MI**  
US; 70; Retired  
Bush, Marc (221439) **Rayville, MO** US AIR MAIRS,  
TELEGRAPHS, REVENUES/TAX PAIDS, ERRORS/  
FREAKS/ODDITIES, SAVINGS (POSTAL/  
TREASURY/WAR); 43

Carabba, John (221454) **Beaverton, OR** US, 19TH  
& 20TH C, COMMEMORATIVES, DEFINITIVES,  
SHEETS/SMALL PANES

Carlile, Lee (221406) **Ogden, UT** US PLATE  
BLOCKS-GERMANY-JAPAN; 53; Finance  
Casabona, Paul J. (221438) **Maspeth, NY** US 20TH  
C, AIR MAIRS, COMMEMORATIVES/PANELS; 49;  
Outside Sales Representative  
Chase, Stephen (221466) **Penn Yan, NY** POST  
1949 SPAIN, COLONIES-ANDORRA; Retired  
Chavez, Alfonso (221413) **Mesa, AZ**; 66;  
Warehouse Clerk

Cody, Bill (221434) **Centerville, OH** US 19TH  
& 20TH C, RUSSIA/USSR/INDEPENDENT  
REPUBLICS-GERMAN THIRD REICH,  
OCCUPATIONS, DEMOCRATIC REPUBLIC-  
CANADA; 57  
Cofske, William (221478) **Worcester, MA** US, 19TH  
& 20TH C, AIR MAIRS, ADVERTISING COVERS,  
CHRISTMAS SEALS; 59

Coleman, Glenn E. (221440) **Santa Rosa, CA** US  
19TH & 20TH C, ENCASED POSTAGE/POSTAGE  
CURRENCY, AIR MAIRS-CYPRUS-IRELAND; 71;  
Architect  
Connor, Franc (221420) **Crossville, TN** US-  
IRELAND-GREAT BRITAIN; 70  
Cortese, Michael J. (221451) **Pittsfield, NH** PRE  
1920 US-ICELAND-FRANCE; 22; Stamp Dealer  
Deboosere, Eric (221401) **Bertrange,**  
**Luxembourg** LUXEMBOURG-FRANCE-  
GERMANY; 50

DeLong, Howard (221437) **South Pasadena, FL**  
US 19TH & 20TH C; 74  
Dobbs, Betty S. (221431) **Satsuma, AL**; 72;  
Retired  
Douglas, Debbie (12425-221414) **Sunrise, FL**  
AFRICA-CARIBBEAN-ASIA; 32; Professor  
Ellmer, Thomas M. (221446) **Hanover, PA** DISNEY-  
PRINCESS DI-THAILAND-POPULAR SINGERS-  
ACTORS; 46

Fabian, Gary (221483) **Houston, TX** AIR MAIL-  
WORLDWIDE; 62; Pilot  
Farrell, John (221458) **Winona, MN** US FDC; 68  
Fedorczuk, Sue (221481) **Colorado Springs, CO**  
US 19TH & 20TH C, COVERS, DUCK/HUNTING/  
FISHING, FDC, AIR MAIRS; Vision Therapist  
Ferrin, Dean C. (221415) **Hartly, DE** FDC-CANAL  
ZONE-US

## NEW MEMBERS

Applications 221189 through 221242,  
and 221244 through 221259 as previously  
published have been accepted for  
membership by the Board of Vice  
Presidents.

## SUMMARY

Total Membership, Jan. 31, 2013	33,709
New Members .....	70
Reinstated .....	47
	117
	33,826
Deceased .....	45
Resignations.....	52
Expelled .....	1
Total Membership, Feb. 28, 2013	33,728

Finn, David (221470) **Williamsport, PA** US, PA  
POSTAL HISTORY, SHEETS/SMALL PANES-  
MEDICINE/DRUGS/HEALTH; 68; Retired

Fitzgerald, Barry (221493) **Gardner, KS** US-  
CANADA-BRITIAN-AUSTRALIA-JAPAN; 68;  
Retired

Flaum, Carl (221450) **Paterson, NJ**; 68

Fountaine, Robert M. (221484) **Johnston, RI** US;  
66; Fire Protection Master

Gagel, Conrad J. (221427) **Sparta, TN**  
US, BLOCKS/GUIDELINE BLOCKS,  
COMMEMORATIVES, PHILATELIC/NUMISMATIC  
COVERS, TN & NY POSTAL HISTORY; 62; Retired

Girard, Robert J. (221472) **Canton, MI** US  
COMMEMORATIVES/PANELS, BLOCKS/  
GUIDELINE BLOCKS-HAWAII-JAPAN-  
PHILIPPINES

Gustafson, Brian (221447) **Milton, DE** US; 38;  
Watchmaker

Hart, Bill (221467) **Beaverton, OR**; 69; Retired

Hartman, Tailor (221490) **Janesville, WI** US, 19TH  
& 20TH C, WI POSTAL HISTORY, BLOCKS/  
GUIDELINE BLOCKS, AIR MAIRS; 21; Student

Hase, Donald (221453) **Longboat Key, FL** US  
19TH & 20TH C, AIR MAIRS; 84; Retired

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- Hauck, Robert L. (221485) **Disputanta, VA**  
US-BRITISH COMMONWEALTH-CANADA-AUSTRALIA-GIBRALTER-UK; 71; Retired
- Hay, Mark (221448) **Carrollton, OH** US-DISNEY-SPACE-HISTORY; 48; Natural Gas Supervision
- Hensley, James (221402) **Culpeper, VA** US, COMMEMORATIVE PANELS; 69; Retired
- Hibma, John (221455) **Grand Rapids, MI**  
US DUCK/HUNTING/FISHING, CLASSICS-NETHERLANDS
- Johnson, Allen C. (221489) **Lawrenceville, GA**  
US 19TH C, REVENUES/TAX PAIDS (FEDERAL)-FRENCH COLONIES-PRE 1960 WORLDWIDE; 56; Tech Support
- Johnson, James (221460) **Las Cruces, NM** US AIR MAILED, NM POSTAL HISTORY, 20TH C, COVERS; 63; Retired
- Julian, Ernie T. (221403) **Charlestown, IN** US 19TH & 20TH C, AIR MAILED, CLASSICS, BUREAU ISSUES; 61; Auto Body Repair & Refinishing
- Junkins, Sean (221432) **Foresthill, CA** US-CANADA-UN
- Kaulkin, Philo (J-221441) **Oakland, CA**; Student
- Kilian, Robert J. (221445) **San Diego, CA** US-BRITISH-SOUTH AFRICA; 71
- Kneisel, Charles A. (221491) **Tunkhannock, PA** US PLATE BLOCKS, PLATE INSRIPTIONS (COPYRIGHT/MAIL EARLY/ZIP), AIR MAILED, ERRORS/FREAKS, ODDITIES; 62; Semi Retired
- Koenig, Raphael P. (221416) **Fort Plain, NY** US-WORLDWIDE; Retired
- Koetke, Walter (221423) **Montara, CA** US CLASSICS, 19TH & 20TH C; 44
- Linn, William J. (221473) **Tallahassee, FL** USED US, POSTCARDS; 60
- Linton, David (221429) **Bay City, MI** US BUREAU PRECANCELS, PRIVATE PERFS; 65
- Lois, Francisco (221480) **Jackson Heights, NY** SPAIN, COLONIES; 72; Retired
- Lynch, Mark (221477) **Kirkwood, PA**; 57
- Mccormick, Kenneth (221408) **Waverly, IA** WORLD WAR II-MILITARY-RUSSIA/USSR/INDEPENDENT REPUBLICS; Professor
- McNeill, John (221424) **Fairfax Station, VA** US COMMEMORATIVES, DEFINITIVES, PLATE BLOCKS, AIR MAILED, BOOKLETS/PANES; 66
- McVay, Donald E. (221457) **Jonesboro, AR** US BLOCKS/GUIDELINE BLOCKS, CANCELS, CIVIL WAR COVERS, ERRORS/FREAKS/ODDITIES, INAUGURATION COVERS; 43
- Mehta, Tushar (221459) **Issaquah, WA**
- Mikuenski, Mick G. (221433) **Spring, TX** MINT US; 72; Retired
- Mobley, Carol A. (221495) **Englewood, CO**; 57
- Moroney, Steve (221404) **Massapequa Park, NY** US COMMEMORATIVES; 65; Retired
- Natale, Kathryne (221419) **Sea Cliff, NY** US-OCCUPATION ISSUES-OVERPRINTS & SURCHARGES-BRITISH COLONIES-GREAT BRITAIN-GREECE; 64; Retired
- Newberry, Thomas (221462) **Fort Payne, AL** CHINA-US 19TH C; 62; Retired
- O'Donnell, John C. (221421) **Battle Creek, MI** WORLDWIDE-US-BRITISH; 62; Retired
- Palmieri, Arnold J. (221435) **North Branford, CT** COMMUNICATIONS-NURSES-WORLDWIDE-US, MACHINE CANCELS, POSTAL CARDS; 68; Electronic Technician
- Patnaik, Manjusha (221405) **Edison, NJ** ARCHITECTURE-ARCHEOLOGY/ANTHROPOLOGY-STAINED GLASS-MINIATURE SHEETS-PERFORMING ARTS-HISTORY-HERITAGE; 31
- Pelletier, Alfred E. (221417) **Pembroke Pines, FL** US; 66; Retired
- Pelloso, Lucio (221425) **Hanover Park, IL** BRAZIL; 37
- Perron, Valerie L. (221449) **Winthrop Harbor, IL** US; Retired
- Pingree, Bruce D. (221488) **Dallas, TX** US, DUCK/HUNTING/FISHING, BOOKLETS/PANES; 65
- Puddester, Gordon (221461) **Mount Pearl, NL** CANADA, FDC-NEWFOUNDLAND-US 19TH C-GREAT BRITAIN-WAR COVERS/STAMPS; 65
- Quinn, Syl Rachel (221456) **Kihei, HI** US COMMEMORATIVES, DEFINITIVES, DUCK/HUNTING/FISHING, FDC-ISRAEL-ART; 66; Retired
- Ralston, Lynn H. (221422) **Spring Mills, PA** US-WORLDWIDE-SPACE-TRAINS; 60; Registered Nurse/Hypnotherapist
- Robinson, Charles L. (221471) **North Little Rock, AR** US AIR MAILED, DEFINITIVES, DUCK/HUNTING/FISHING, PLATE BLOCKS; 66
- Ronzon, Aranzazu (221475) **Salinas, Asturias, Spain** SPAIN-ESSAYS & PROOFS-POSTAL HISTORY-AIDS-PHILATELIC LITERATURE-NO. 1'S OF THE WORLD; Medicine Doctor
- Rudman, Donald (221468) **Cherry Hill, NJ** US, FDC; 78; CPA
- Sangesland, Richard (221452) **Groton, NY** SCANDINAVIA
- Schoen, Richard J. (221492) **Buckeye, AZ** US, AIR MAILED, BLOCKS/GUIDELINE BLOCKS; 67; Retired
- Smith, Calvin C. (221486) **Phoenicia, NY** US COMMEMORATIVES-AIR MAIL-NEWFOUNDLAND-IRELAND; 86; Retired
- Soares, Carlos (221407) **Alcochete, Portugal** US 19TH & 20TH C, AIR MAILED, CANCELS, ERRORS/FREAKS/ODDITIES-CLASSICS; 49; Teacher
- Stockil, William (J-221409) **Tallaght, Dublin, Ireland** GIBRALTAR-IRELAND-BRITISH COMMONWEALTH-BELGIUM-US 20TH C; 12; Student
- Thomas, James (221444) **Denver, CO** US 19TH & 20TH C, ERRORS/FREAKS/ODDITIES; Registered Nurse
- Thompson, Everett (221426) **Canastota, NY** US-CANADA; 83; Retired
- Tomaselli, Chuck (221465) **Utica, NY** US 19TH & 20TH C, DUCK/HUNTING/FISHING, PLATE BLOCKS-BRITISH COMMONWEALTH-UNITED NATIONS; 69
- Warshawsky, Ron (221463) **Santa Clara, CA** FINLAND-BRITISH EMPIRE-RUSSIA/USSR/INDEPENDENT REPUBLICS-SWITZERLAND-ISRAEL TABS-GERMAN THIRD REICH/OCCUPATIONS; 42
- Watkins, Marvin D. (221469) **Raleigh, NC** 1800'S US; 83
- Wilson, Richard N. (221428) **Clarke Quay, Singapore** RUSSIA/USSR/INDEPENDENT REPUBLICS-MAURITIUS-BRITISH EMPIRE-FOREIGN POSTAL HISTORY-GERMANY-HONG KONG; 56
- Yeh, Richard Gi-Ann (221474) **Alhambra, CA**; 57
- York, Ladd P. (221442) **Westlake, OH** US, SINGLES, SHEETS, BOOKLETS, FDC; 58; Retired

## CHANGE IN NAME

- Holzer, Andre P. (200277), Zug, Switzerland, has changed his name to Andre P. Nabold.
- Sharp, Betty Ann (216726), Stigler, OK, has changed her name to Betty Ann Bartlett.

## DECEASED

- Apple, John F. (198764), Millersville, PA
- Auerbach, Robert S. (3976-023194), Greenbelt, MD
- Ayers, Anne C. (187947), Roanoke, VA
- Beam, L. J. (5996-042447), San Diego, CA
- Blackburn, Robert C. (182944), Lake Panasoffkee, FL
- Buss, Jerry H. (8961-061759), Playa Del Rey, CA
- Butterfield, Darrell L. (181240), Derby, KS
- Cornell, J. William (083509), Barnegat Light, NJ
- Crew, Malcolm C. (188789), Basking Ridge, NJ
- Crouse, Richard W. (108784), Johnson City, NY
- Daum, Wilbert C. (10002-069453), Chicago, IL
- Dyer, Terence F. (169461), Blackheath, Australia
- Edwards, Thomas W. (218694), Ketchikan, AK
- Ehrhart, Everett H. (9345-065817), Lawrenceville, GA
- Epler, Robert E. (147542), Lancaster, PA
- Gross, Leonard B. (210958), Lynchburg, VA
- Hilken, Robert G. (108896), Portland, OR
- Hutchinson, George T. (217574), Glendale, AZ
- Irvine, Peter B. (197055), Westmount, QC, Canada
- Kask, Hans R. (197912), Sequim, WA
- Krieg, E. S. (6228-044935), Chino, CA
- Kroen, George A. (8548-073938), Randallstown, MD
- Lazarus, E. Spencer (10413-072571), New Orleans, LA

Lord, Thomas L. (121517), North Fort Myers, FL  
Lowell, Steven P. (154814), York, PA  
MacKay, Lloyd M. (190259), Las Vegas, NV  
McCord, Norman B. (8505-079069), Vinton, VA  
Morris, Donald C. (154827), O'Fallon, MO  
Moskal, Reginald D. (210555), Oak Lawn, IL  
Narimatsu, Dean T. (139364), Oakland, CA  
Nest, Harry P. (5923-044255), Rocky River, OH  
Parks, Peter J. (160250), Milltown, NJ  
Paulu, Gordon R. (180737), St. Paul, MN  
Raymer, Robert L. (8583-060965), Beverly Hills, FL  
Rutz, Walter O. (10933-075284), Suhr, Switzerland  
Schuman, William O. (5530-039319), Blue Bell, PA  
Smith, Ray S., Jr. (211950), Atlanta, GA  
Smyth, George A. (8201-056237),  
Morgantown, WV  
Suess, Gordon (214647), Broken Arrow, OK  
Tyler, Paul E. (6396-057155), Albuquerque, NM  
Walker, Donald E. (117673), Cincinnati, OH  
Webb, Thomas H. (197306), Beaufort, SC  
Williamson, Virgil C. (10299-066097), Mitchell, SD

Witherell, James (182356), Dunsmuir, CA  
Wollam, H. Nevin (9720-066930), Greensburg, PA

#### EXPELLED

O'Traynor, R. Michael (11173-206817), P.O.  
Box 130, Littleton, NH, expulsion from  
membership on the grounds of concealing  
APS property.

#### REPRIMANDED

Glatt, Ellis, (082991), P. O. Box 80628, Las Vegas,  
NV reprimanded for violation of APS Code of  
Ethics Item 13.

#### APPLICATIONS RETURNED/ RECALLED

Cope, Bill  
Munsey, Carol  
Williams, Jeffrey

#### DEALER LISTING

The following have been approved for  
classification as full-time (D) or part-time (P)  
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Sooner Stamps Unlimited (Rainer Gerlach  
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# Patriotic Star

**O**n March 19, in San Francisco, California, the U.S. Postal Service issued a **Patriotic Star** First-Class Mail 46-cent stamp in one design in a pressure-sensitive adhesive coil of 10,000 stamps. With the Patriotic Star stamp issuance, the USPS features one of the nation's quintessential symbols. The red, white, and blue star, designed to look like it is crafted from striped ribbon, is actually two stars — a smaller one inside a larger one — on a white background. Both stars have five points, like the stars on the American flag.

**Denomination:** First-Class Mail Rate

**Format:** Coil of 10,000 (1 design)

**Designer/Art Director/Typography:**

Greg Breeding, Charlottesville, VA

**Artist:** Nancy Stahl, New York, NY

**Modeler:** Donald Woo

**Manufacturing Process:** Offset/  
Microprint "USPS"

**Printer:** Banknote Corporation of America,  
Inc./SSP, Browns Summit, NC

**Press Type:** Alprinta, 74

**Print Quantity:** 125 million stamps

**Paper Type:** Prephosphored, Type I

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Vertical

**Sizes (w x h):** 19.81 x 21.59 mm (image);  
22.09 x 24.89 mm (overall)

**Colors:** Light Blue, Red, Dark Blue

**Plate Numbers:** "S" followed by three  
single digits

**Marginal Markings:** ©2012; Plate  
numbers every 27th stamp



## Deer Stamped Card

On March 8, in Middleburg, Virginia, the U.S. Postal Service issued a **Deer** stamped card (Forever priced at 33 cents) in one design. The Deer stamped card is a fanciful graphic depiction capturing the graceful look of a deer surrounded by gold and green cattails and grasses. The Deer stamped card will be available in the following formats: Single-cut cards, Double-reply cards, and a Sheet of forty cards.

**Denomination:** 33-cent Stamped Card  
Forever

**a) Format:** Single Cut Cards

**Designer/Art Director/Typography:**

Ethel Kessler, Bethesda, MD

**Artist:** Cathie Bleck, Cleveland Heights, OH

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Ashton Potter (USA) Ltd.,  
Williamsville, NY

**Press Type:** Stevens, Vari-size Security  
Press

**Print Quantity:** 7 million stamped cards

**Paper Type:** Nonphosphored Type III,  
Block

**Colors:** Black, Cyan, Magenta, Yellow

**Image Orientation:** Horizontal

**Card Size (w x h):** 139.70 x 88.90 mm

**Marginal Markings:** ©2012 USPS;  
Recycling logo

**b) Format:** Double Reply Cards

**Press Type:** Mueller Martini, A76

**Print Quantity:** 300,000 double-reply cards

**Card Size (w x h):** 139.70 x 177.80 mm

**c) Format:** Sheet of 40 Cards

**Printer:** Sterling United, Inc., Amherst, NY

**Press Type:** Komori, Lithrone S40P

**Print Quantity:** 200,000 stamped cards

**Card Size (w x h):** 139.70 x 88.90 mm

## Modern Art in America 1913–1931 Stamps

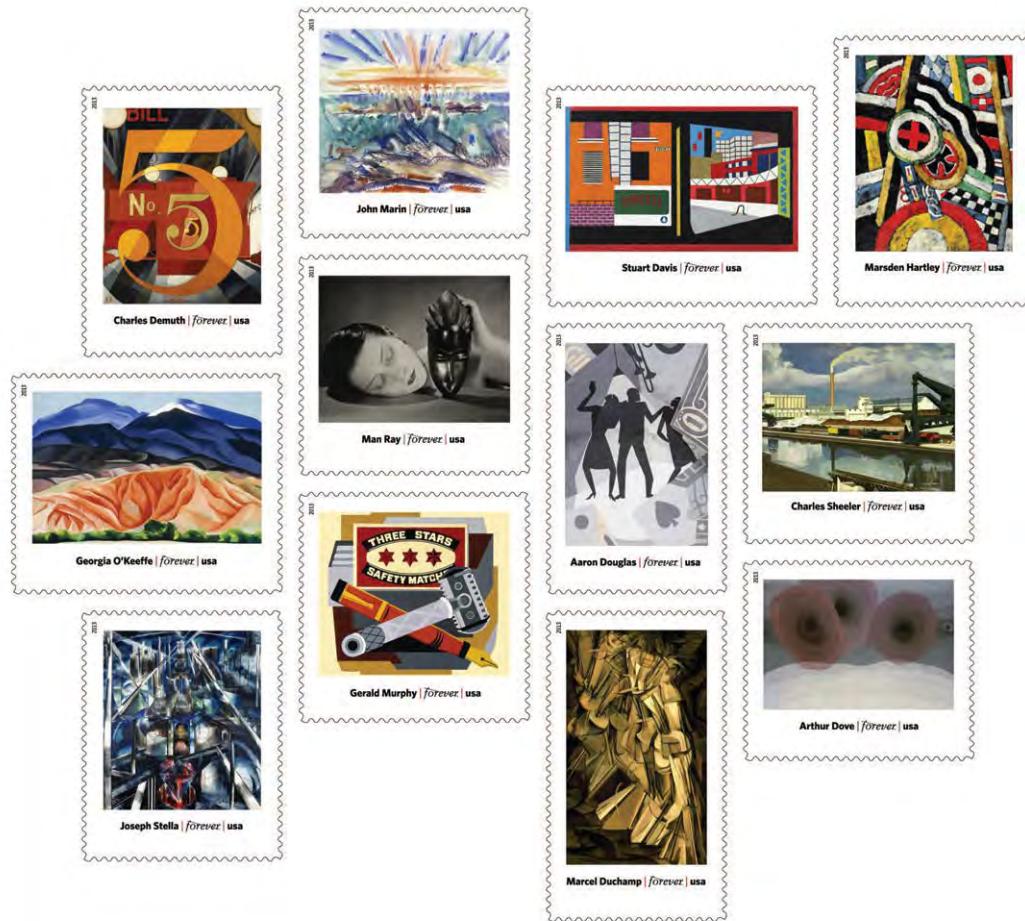
On March 7, in New York City, the U.S. Postal Service issued **Modern Art in America 1913–1931** commemorative First-Class Mail stamps (Forever priced at 46 cents) in twelve designs in a pressure-sensitive adhesive pane of twelve stamps. The \$5.52 Modern Art in America 1913–1931 pane of twelve stamps may not be split, and the stamps may not be sold individually.

With this stamp issuance, the USPS commemorates twelve important modern artists and their works, 100 years after the ground breaking Armory Show opened in New York in 1913, which gave many Americans their first look at modern art. The masterpieces reproduced on the stamp pane were created between 1912 and 1931, and include *House and Street* (1931), Stuart Davis; *I Saw the Figure 5 in Gold* (1928), Charles Demuth; *The Prodigal Son* (1927), Aaron Douglas; *Fog Horns* (1929), Arthur Dove; *Nude Descending a Staircase, No. 2* (1912), Marcel Duchamp; *Painting, Number 5* (1914–15), Marsden Hartley; *Sunset, Maine Coast* (1919), John Marin; *Razor* (1924), Gerald Murphy; *Black Mesa Landscape, New Mexico/Out Back of Marie's II* (1930), Georgia O'Keeffe; *Noire et Blanche* (1926),



# MODERN ART IN AMERICA

1913–1931



*America is the country of the art of the future.* MARCEL DUCHAMP, 1915

Man Ray; *American Landscape* (1930), Charles Sheeler; and *Brooklyn Bridge* (1919–20), Joseph Stella. The stamp pane also includes a quote by Marcel Duchamp and verso text that identifies each work of art and tells something about each artist.

**Denomination:** First-Class Mail Forever Commemorative

**Format:** Pane of 12 (12 designs)

**Designer/Typography:** Margaret Bauer, Washington, DC

**Art Director:** Derry Noyes, Washington, DC

**Engraver:** Trident

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Print Quantity:** 23.4 million stamps

**Paper Type:** Prephosphored, Type I

**Adhesive Type:** Pressure-sensitive

**Colors:** Yellow, Magenta, Cyan, Black, Red

**Stamp Orientation:** Horizontal and Vertical

**Image Sizes (w x h):** Charles Demuth, 36.83 x 50.04 mm; John Marin, 42.41 x 42.41 mm; Stuart Davis, 50.04 x 40.64 mm; Marsden Hartley, 36.83 x 50.04 mm; Georgia O'Keefe, 50.04 x 40.64 mm; Man Ray, 42.41 x 40.64 mm; Aaron Douglas, 33.02 x 50.04 mm; Charles Sheeler, 42.41 x 40.64 mm; Joseph Stella, 36.83 x 45.72 mm; Gerald Murphy, 42.41 x 42.41 mm; Marcel Duchamp, 58.42 x 33.02 mm; Arthur Dove, 36.83 x 42.41 mm.

**Overall Size (w x h):** Charles Demuth, 42.16 x 40.89 mm; John Marin, 35.56 x 35.05 mm; Stuart Davis, 43.69 x 31.50 mm; Marsden Hartley, 29.46 x 40.89 mm; Georgia O'Keefe, 42.92 x 33.02 mm; Man Ray, 35.81 x 31.75 mm; Aaron Douglas, 26.92 x 42.16 mm; Charles Sheeler, 36.07 x 31.75 mm; Joseph Stella, 29.46 x 37.85 mm; Gerald Murphy, 35.81 x 35.30 mm; Marcel Duchamp, 26.42 x 48.26 mm; Arthur Dove, 35.81 x 28.70 mm.

**Full Pane Size (w x h):** 149.86 x 180.85 mm

**Marginal Markings:** Front: Side Header:

"MODERN ART IN AMERICA 1913–1931"; "America is the country of the art of the future. Marcel Duchamp, 1915" at bottom of pane. Back: "After the International ... congenial home in America" at top of pane; ©2012 USPS; USPS Logo; Plate position diagram; Barcode 579600 in upper right & lower left corners of pane; Short biography of each artist on back of pane; Promotional text; Proprietary notice.

## Bank Swallow Stamped Envelope

On March 1, in Sacramento, California, the USPS issued a Bank Swallow stamped envelope (Forever priced at 46 cents), featuring the bank swallow, the smallest swallow in North America. The art, based on photographs, shows a large illustration of a bank swallow perched next to a smaller illustration of the bird in flight. The bank swallow is a songbird that typically nests in sandy banks over-



looking lakes and streams. The envelopes are available in the following formats: #10 regular envelope, #10 window envelope, #9 regular envelope, #9 window envelope, #6½ regular envelope, and #6½ window envelope; all will be available in either water-based or self-adhesive flaps.

**Denomination:** First-Class Stamped Envelope Forever

**Ia) Format:** #10 Regular Envelope

**Art Director/Designer:** William J. Gicker, USPS

**Typographer:** Greg Breeding, Charlottesville, VA

**Artist:** Matthew Frey, Annapolis, MD

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset/ Microprint "USPS"

**Printer:** Ashton Potter (USA) Ltd.; Williamsville, NY

**Press Type:** Mueller, A76

**Folding Machine:** W&D #527

**Print Quantity:** Fulfillment

**Paper Type:** 61# Postal Envelope, Block, Type III

**Adhesive Type:** Water-activated  
**Colors:** Black, Cyan, Magenta, Yellow, Green

**Envelope Orientation:** Horizontal

**Envelope Size (w x h):** 241.30 x 104.76 mm

**Image Size (wxh):** 40.64 x 38.43 mm (image)

**Marginal Markings:** ©USPS 2012; Sustainable Forestry Initiative Logo; "THIS ENVELOPE IS RECYCLABLE AND MADE WITH 30% POST-CONSUMER CONTENT"; Recycling Logo.

**Ib) Format:** #10 Window Envelope

**Ic) Format:** #9 Regular Envelope

**Envelope Size (w x h):** 225.43 x 98.43 mm

**Id) Format:** #9 Window Envelope

**Ie) Format:** #6½ Regular Envelope

**Press Type:** Halm Jet EM4000

**Envelope Size (w x h):** 165.10 x 92.08 mm

**Image Size (wxh):** 37.85 x 34.16 mm

**If) Format:** #6½ Window Envelope

**Illa) Format:** #10 Regular Envelope

**Press Type:** Mueller, A76

**Adhesive Type:** Pressure-sensitive

**Envelope Size (w x h):** 241.30 x 104.76 mm

**Image Size (wxh):** 40.64 x 38.43 mm

**IIb) Format:** #10 Window Envelope

**Ilc) Format:** #9 Regular Envelope

**Press Type:** Halm Jet EM4000

**Envelope Size (wxh):** 225.43 x 98.43 mm

**Ild) Format:** #9 Window Envelope

**Ile) Format:** #6½ Regular Envelope

**Envelope Size (w x h):** 165.10 x 92.08 mm

**Image Size (wxh):** 37.85 x 34.16 mm

**IIf) Format:** #6½ Window Envelope

## Muscle Cars Stamps

On February 22, in Daytona Beach, Florida, the U.S. Postal Service issued Muscle Cars commemorative First-Class Mail stamps (Forever priced at 46 cents) in five designs in a pressure-sensitive adhesive pane of twenty stamps. The Muscle Cars stamp issuance celebrates the high-performance vehicles that captured our imagination when they first roared onto our roads in the 1960s. This is the third issuance in the America on the Move series.

**Denomination:** First-Class Mail Forever Commemorative

**Format:** Pane of 20 (5 designs)

**Series:** America on the Move

**Designer/Art Director/Typographer:**

Carl T. Herrman, North Las Vegas, NV

**Artist:** Tom Fritz, Newbury Park, CA

**Engraver:** WRE-Greensboro

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Print Quantity:** 35 million stamps

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Yellow, Magenta, Cyan, Black, Blue

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.06 x 21.34 mm (image);

39.62 x 24.89 mm (overall); 184.15 x

167.67 mm (pane)

**Plate Numbers:** "V" followed by five single digits

**Marginal Markings:** Front: Header:

"MUSCLE CARS"; AMERICA ON THE

MOVE; Plate number at bottom left and

right of pane. Back: ©2012 USPS; USPS

Logo; Plate position diagram; Barcode

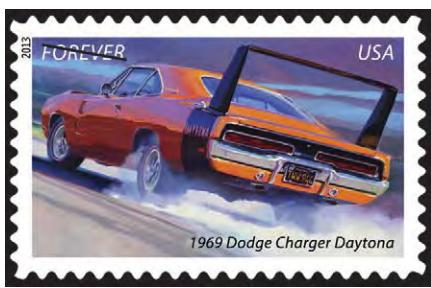
470500 in upper right and lower left

corners of pane; Fast, powerful, and ...

spirit; Short description of each muscle

car on back of pane; Promotional text;

Proprietary notice.



## Rosa Parks Stamp

On February 4, in Detroit and Dearborn, Michigan, the U.S. Postal Service issued a **Rosa Parks** commemorative First-Class Mail stamp (Forever priced at 46 cents) in one design in a pressure-sensitive adhesive pane of twenty stamps. With this stamp, the USPS honors Rosa Parks, an extraordinary American activist who became an iconic figure in the Civil Rights movement after refusing to give up her seat on a municipal bus to a white man in Montgomery, Alabama, in 1955. The stamp art, an original painting of Parks, emphasizes her quiet determination and pleasant persona. The stamp is one of a Civil Rights set being issued in 2013. The Emancipation Proclamation stamp is also part of this set.



**Denomination:** First-Class Forever

Commemorative

**Format:** Pane of 20 (1 design)

**Series:** Civil Rights

**Designer/Art Director/Typographyher:**

Derry Noyes, Washington, DC

**Artist:** Thomas Blackshear II, Colorado Springs, CO

**Engraver:** Trident

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR),

Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Print Quantity:** 63 million stamps

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Yellow, Magenta, Cyan, Black, Gray-Green

**Stamp Orientation:** Vertical

**Sizes (w x h):** 21.34 x 36.07 mm (image);

24.89 x 39.62 mm (overall); 171.45 x

184.15 mm (pane)

**Plate Numbers:** "V" followed by five single digits

**Marginal Markings:** *Front:* Side Header:

"COURAGE"; *Plate numbers in four corners of pane. Back:* ©2012 USPS;

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 26.67 x 19.56 mm (image);

30.23 x 23.11 mm (overall); 146.05 x

139.70 mm (pane)

**Plate Numbers:** "V" followed by five single digits

**Marginal Markings:** *Front:* Plate numbers in four corners of pane. *Back:* ©2012 USPS; USPS logo; Plate position diagram; Barcode 578700 in upper right and lower left corners of pane; Promotional text.

## Grand Central Terminal Stamp

On February 1, in New York City, the U.S. Postal Service issued a \$19.95 **Grand Central Terminal** (Express Mail) definitive stamp in one design in a pressure-sensitive adhesive pane of ten stamps. The USPS celebrates the 100th anniversary of a beloved New York City landmark with the issuance of the Grand Central Terminal Express Mail stamp. The artwork features a colorful, graphic illustration of the terminal's main concourse.

**Denomination:** \$19.95 Definitive

**Format:** Pane of 10 (1 design)

**Designer/Art Director/Typographyher:**

Phil Jordan, Falls Church, VA

**Artist:** Dan Cosgrove, Chicago, IL

**Engraver:** WRE

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR),

Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Print Quantity:** 3 million stamps

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Yellow, Magenta, Cyan, Black

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.06 x 27.56 mm (image);

39.62 x 31.12 mm (overall); 104.78 x

184.15 mm (pane)

**Plate Numbers:** "V" followed by four single digits

**Marginal Markings:** *Front:* Header:

"GRAND CENTRAL TERMINAL"



**Denomination:** First-Class Mail Forever

**Format:** Pane of 20 (1 design)

**Series:** Love

**Designer/Typographer:** Louise Fili, New York, NY

**Art Director:** Derry Noyes, Washington, DC

**Illustrator:** Jessica Hische

**Engraver:** WRE

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR),

Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Print Quantity:** 311 million stamps

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Silver, Lt. Red, Dk. Red, Black, Cool Gray



CENTENNIAL"; Plate number at bottom right of pane. *Back:* ©2012 USPS; USPS Logo; Plate position diagram; Barcode 116000 in upper right and lower left corners of pane; Promotional text; Proprietary notice.

## Global Stamp

On January 28, in New York City, the U.S. Postal Service issued a **Global** First-Class Mail International stamp (Forever priced at \$1.10) in one design in a pressure-sensitive adhesive pane of twenty stamps. With this issue the USPS introduces a new international rate stamp. The Global stamp offers a single price for any First-Class Mail International one-ounce letter to any country in the world. For the January 27, 2013, price change, the Global stamp also may be used to mail a two-ounce letter to Canada. The stamp art showcases the beauty of our planet with an artistic rendering of Earth — a composite of images created from satellite data and data redesigned with



3D computer technology. In this image, the Atlantic Ocean is flanked by North and South America, Africa, and parts of Europe.

**Denomination:** \$1.10 First-Class Mail International Forever

**Format:** Pane of 20 (1 design)

**Designer/Typography:** Greg Breeding, Charlottesville, VA

**Art Director:** William J. Gicker, Washington, DC

**Photographer:** Leonello Calvetti, Florence, Italy

**Engraver:** Trident

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Print Quantity:** 80 million stamps

**Paper Type:** Prephosphored, Type I

**Adhesive Type:** Pressure-sensitive

**Colors:** Green, Cool Gray, Yellow, Magenta, Cyan, Black

**Stamp Orientation:** Vertical

**Sizes (w x h):** 30.61 x 30.61 mm (image); 35.81 x 35.81 mm (overall); 177.80 x 233.43 mm (pane)

**Plate Numbers:** "V" followed by six single digits

**Marginal Markings:** *Front:* Header: "GLOBAL FOREVER"; Plate numbers in four corners of pane. *Back:* ©2012 USPS; USPS logo; Plate position diagram; Barcode 578800 in upper right and lower left corners of pane; Promotional text

[www.stamps.org/US-New-Issues](http://www.stamps.org/US-New-Issues)

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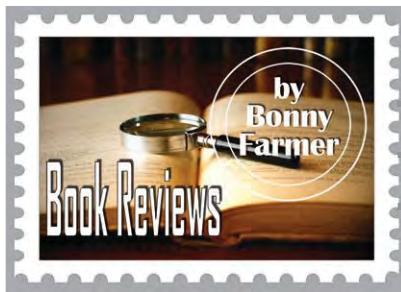
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**Liberian Postal Stationery** by Dr. Robert E. Shoemaker. Published 2012 by the United Postal Stationery Society, Inc., Chester, VA. Softcover, vii+179 pp., color illus., ISBN 978-0-9886075-0-7. Available for \$69 (members: \$55.20) from the UPSS Publications Office, P.O. Box 3982, Chester, VA 23831; website [www.upss.org](http://www.upss.org).

After acknowledging that his work focuses on a single area of Liberian philately, namely postal stationery, the author gives credit to three major reference publications on Liberian philately — *Liberia* series of booklets by P. Cockrill, *A Century of Liberian Philately* by Col. H.H. Rogers, and *Liberia Specialized Stamp Catalogue* by Lothar von Saleski. He then goes on to note that one of the problems with these older publications is a lack of detailed references and illustrations, something he has attempted to correct in his own publication. Shoemaker also attempts to illustrate all the items he mentions, not simply report on them second or third hand as the older publications often did.

The stationery descriptions are followed by Code for Value Determination (a process explained on page 5) for both Mint and Used examples. These range from "C" Common <\$25. to "RRRR" Very, very, very Rare >\$850. Items thought to be unique are listed as UNIQUE (?).

The Terminology/Definitions section includes particularly well-written explanations, and the large, clear illustrations are extremely helpful. The numerous small errors throughout the text — primarily of the sort "Spell checker" doesn't catch — do not greatly detract but can be a bit jarring. Another distracting element is the patchwork of serif and non-serif fonts between some of the sections — a visual distraction that could have been easily avoided by a

more careful proofing of the layout.

**Post D-Day Swiss Mail To/From Great Britain and the Americas** by Charles J. LaBlonde. Published 2012 by the American Helvetia Philatelic Society, Asheville, North Carolina. Softcover, perfect bound, iv + 134 pp., color illus., ISBN 978-0-9742619-5-9. Available (ppd) for \$25 (USA), \$28 (Canada), \$38 (rest of world) from Charles J. LaBLonde, 15091 Ridgefield Lane, Colorado Springs, CO 80921-3554.

In his Introduction the author explains that, in 1944: "The events of the war were constantly outpacing the printed word not just of the Swiss PTT, but of all the various postal administrations involved. The challenge I gave myself was to reconcile known letters with published information, insofar as possible."

A "Timeline of Key Events" for February 1944 through June 1945 provides a context for what follows, and the text itself is copiously filled with examples that illustrate each point the author makes. Numerous quotations from contempo-



## LIBERIAN POSTAL STATIONERY

Dr. Robert E. Shoemaker



Published by: The United Postal Stationery Society, Inc.



rary documents also help to place the events in perspective.

"Section 1 — Switzerland Postal Baseline Prior to D-Day (January–May 1944)" offers an explanation of the postal situation in Switzerland in the early months of 1944 and sets the stage for the reader. For example, at this point U.S. postal service to Switzerland had remained suspended since November 1942 since there was no open land route from either the Atlantic Ocean or the Mediterranean Sea, although contact with the Consul General of Switzerland in NYC was maintained through mail carried in diplomatic pouches and other mail was carried successfully from Switzerland to the United States and Canada via Lisbon (after passing German and U.S./Canadian censors).

This format is followed by Sections 2 (June 1944), 3 (July 1944), 4 (August 1944), 5 (September 1944), 6 (October 1944), 7 (November 1944) and 8 (December 1944), each of which begins with a short, general overview of current events before discussing examples of mail from that period of time.

These specific accounts are followed by an Epilogue that addresses a cleanup of unresolved issues from 1944 and the recovery of the Swiss postal system 1945/46 (by the second half of 1945 air routes first to Paris, then London and other cities were re-established).

There also are a number of useful Appendices:

Post D-Day Swiss Mail  
To/From  
Great Britain and the Americas

Charles J. LaBlonde CPhH, FRPSL

Layout and Graphic Design by Richard T. Hall

"Appendix A — Swiss Ships" provides only sketchy information but does offer an annotated chronology of what is known at this point.

"Appendix B — Switzerland WWII Courier Mail" examines the fact that, due to its role as a neutral country and home of the Red Cross, there was a very active courier service throughout the war, although Swiss PTT records offer little specific information about their activities.

"Appendix C — The October 1944 Railroad Track Letters" addresses a neat little mystery story where, for a seven-day period beginning October 1944, seventeen international letters with an unusual parallel line marking over the air mail etiquettes all passed through the hands of French Censor No. AG 190.

"Appendix D — The Port Bou Operation" examines the short-lived truck transport of parcels and freight from Geneva to the France/Spain border.

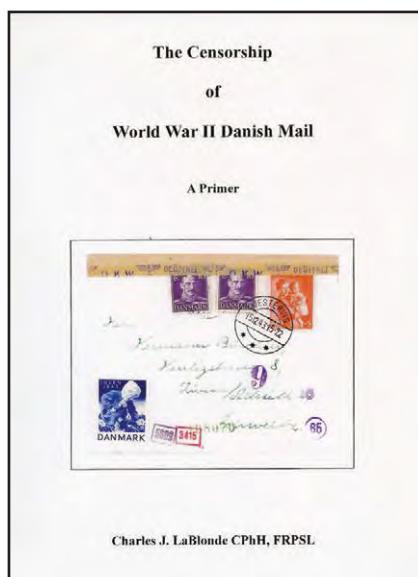
"Appendix E — The Sweden Connection" offers a brief overview of this important postal route with recommendations for more detailed reading.

"Appendix F — The German ABP Paris" looks at the Paris Mystery Mark, a new marking that appeared in the spring of 1944 on Swiss mail passing through ABP Paris but about which postal historians "still do not know how or why this marking was used."

The volume concludes with a four-page bibliography.

***The Censorship of World War II Danish Mail; A Primer*** by Charles J. LaBlonde. Published 2012 by A&C Publishing LLC, Colorado Springs, Colorado. Spiral bound, 160 pages, b/w illus., ISBN 978-0-9742619-66. [NOTE: Full color version available — Contact author for details.] Available (ppd) for \$20 (USA), \$23 (Canada), \$35 (rest of world) from Charles J. LaBlonde, 15091 Ridgefield Lane, Colorado Springs, CO 80921-3554.

This volume is actually a black-and-white photocopy presentation of the author's 10-frame Gold medal exhibit that looks at the censorship of inbound and outbound Danish mail during World War II, with special sections on Red Cross and Refugee Camp mail.

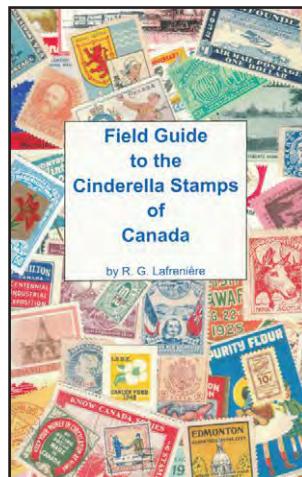


The author notes: "My hope is that this document will prove useful as an initial reference to anyone who might take an interest in WW II Denmark censorship."

While this offering provides a useful record of an award-winning exhibit, it is hardly a "primer" for a new collector. It is very thin on information, beyond exhibit item titles, e.g., "Christmas postcard of 23 December 1942 within Copenhagen. No censorship. Local postcard postage 7 øre." It would have benefitted greatly from an expanded introduction, as is all too often the case in publications of this nature. Not up to the author's usual standards.

***Field Guide to the Cinderella Stamps of Canada*** Ronald G. Lafrenière. Published 2012 by Bird Bear Press, Verdun, Quebec. Spiral bound, viii + 234 pp., color illus., ISBN 978-0-9878047-0-8. Available for \$40 (plus s/h) from Ron Lafrenière, 1264 Osborne Avenue, Verdun, QC H4H 1X5; e-mail [birdbearpress@gmail.com](mailto:birdbearpress@gmail.com).

First of all, this topic was not meant to be covered in a pocket-sized volume. Although the attempt to catalogue, describe, and price "the more common or noteworthy" Canadian Cinderella stamps is



a valiant one, even as a field guide this volume is not quite up to the task. The 7-point type makes the book nearly useless for the older collector, while the tiny thumbnail illustrations serve more as a rough guide to what the stamps look like than as truly informative images. On the positive side, the text itself is reasonably comprehensive and informative.

The author has assigned his own catalogue numbers to these Cinderellas but has kept the designations somewhat fluid in order to "allow new stamp issues to be added, and new varieties to be added to existing issues." Prices are assigned according to what a collector "might be expected to pay for a certain item in average condition," and are based primarily on online auction sales. He also has included a website where readers can contact him to update or correct information included in the present guide.

## Catalogues Received & Noted

***Stanley Gibbons Stamp Catalogue: Antarctica, 2nd edition.*** Published 2012 by Stanley Gibbons Ltd. Softcover, 240x170mm, xli + 75 pp., color illus., ISBN 978-8-85259-863-4. Available for £16.95 from Stanley Gibbons Ltd., 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K., e-mail [sales@stanleygibbons.com](mailto:sales@stanleygibbons.com), or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; website [www.regencystamps.com](http://www.regencystamps.com); e-mail [info@regencysuperior.com](mailto:info@regencysuperior.com).

*Antarctica* brings together the stamp-issuing territories of the region in one volume with more than 650 illustrations. It contains up-to-date listings for the Australian Antarctic Territory, British Antarctic Territory, French Southern and Antarctic Territory, and Ross Dependency, as well as other areas of interest including Antarctic Expeditions (Victoria Land), Graham Land, South Orkney Islands, South Shetland



Islands, and Falkland Dependencies (up to 1963). Details of research stations and polar post offices are included, and there is a seven-page article by Polar specialist Steve Pendleton on Macquarie Island. The catalogue also includes a new design index for French Southern and Antarctic Territories and a map of the Antarctic region, showing the various Territories. Contact details for societies with an interest in Antarctica are provided.

**Stanley Gibbons Stamp Catalogue: Part 7 — Germany, 10th edition.** Published 2012 by Stanley Gibbons Ltd. Softcover, 240x170mm, xxiii + 370 pp., color illus., ISBN 978-8-85259-867-2. Available for £37.95 from Stanley Gibbons Ltd., 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K., e-mail sales@stanleygibbons.com, or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; website www.regencystamps.com; e-mail info@regencysuperior.com.

This volume includes eight pages of new issues, plus a number of new varieties and errors added to earlier issues. The stamps of Heligoland, ceded to Germany by Great Britain in 1890, are listed for the first time, along with detailed notes on how to identify the troublesome reprints and forgeries. The helpful introductory section provides guidance on using the catalogue and stamp identification, and there is a five-language international philatelic glossary. Worth noting is the

surprising number of price increases in most periods, notably to used stamps.

The catalogue lists the postage stamps of the German States, Germany 1872–1945, West Germany, East Germany, West Berlin, and reunified Germany from 1990. Also included are the issues of Danzig, Memel, Saar, the German Colonies and post offices abroad, and relevant occupation issues, such as the wartime issues of the Channel islands.

**Stanley Gibbons Collect Channel Islands and Isle of Man Stamps, 28th combined edition.** Published 2013 by Stanley Gibbons Ltd. Softcover, 240x170mm, iv + 360 pp., color illus., ISBN 978-8-85259-873-4. Available for £28.95 from Stanley Gibbons Ltd., 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K., e-mail sales@stanleygibbons.com, or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; website www.regencystamps.com; e-mail info@regencysuperior.com.

The catalogue provides a comprehensive priced listing of the stamps of the Channel Islands and the Isle of Man, including the wartime occupation issues of Guernsey and Jersey, the British Post Office "Regional" issues, and the stamps of the independent postal administrations of Guernsey (including Alderney), the Isle of Man, and Jersey. More than 230 stamps, miniature sheets, and booklets have been added since the last

edition and all stamp designs are illustrated in color. The catalogue also provides information on designers, printers, plate and cylinder numbers, sheet sizes and layouts, and withdrawal and invalidation dates. The "Swashka" overprints of Jersey are illustrated in color for the first time, and prices of these and many errors of the independent period have been significantly increased.

**Stanley Gibbons Collect British Stamps, 64th edition.** Published 2012 by Stanley Gibbons Ltd. Softcover, 240x170mm, xlvi + 236 pp., color illus., ISBN 978-8-85259-862-7. Available for £13.95 from Stanley Gibbons Ltd., 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K., e-mail sales@stanleygibbons.com, or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; website www.regencystamps.com; e-mail info@regencysuperior.com.

The all-color *Collect British Stamps* catalogue provides a straightforward, simplified listing of every British stamp from the Penny Black to Christmas 2012, with commemorative designs from 1953 onwards illustrated for ease of use. Post office year books, PHQ cards, postage dues, official stamps, commemorative and traffic light gutter pairs are all listed within the catalogue's pages. As are First Day covers for definitives from 1936, the regional stamps of England, Northern Ireland, Scotland and Wales, and the pre-independence issues of Isle of Man (1958–71), Guernsey (1941–69), and Jersey (1941–69), including the wartime occupation issues of Guernsey and Jersey.

There is also a helpful introduction with advice on how to build a collection, choose an album, and mount stamps. Not to mention a survey of philatelic accessories and a guide to stamp pricing and the Stanley Gibbons numbering system.

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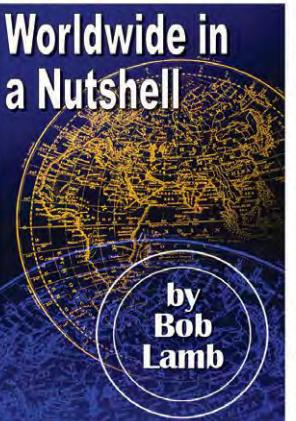
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# Kingdom of the Netherlands

**Status:** Constitutional monarchy in northern Europe

**Population:** 16,730,632 (2012 est.)

**Area:** 16,040 square miles

**Currency:** 100 cents = 1 euro (1€ = US\$1.31)



The Netherlands is about the size of Massachusetts and Connecticut combined and is located on a great alluvial delta on the North Sea. Little is known of the area before Julius Caesar arrived in the first century BC, but from then on Rome controlled the area for five centuries until its legions were withdrawn to defend a crumbling empire. The Low Countries passed through the possession of the Merovingians, the Carolingians, the Holy Roman Empire, Burgundy, and, in the late fifteenth century, the Hapsburgs. For the most part, this succession of rulers was content to allow the people considerable local autonomy in exchange for the tax revenues from the prosperous region.

The Reformation shook the Low Countries, then ruled by the Spanish Hapsburgs. Protestantism took strong hold, especially in the northern provinces. The iron-fisted response of the Spanish stirred resentment, even in the largely Catholic south. In the north it resulted in seven provinces joining together in 1579 to create the United

Provinces — the first identifiable Dutch country. This fueled a “Golden Age” of dynamic economic and cultural growth. A large merchant fleet made the Dutch a major worldwide trading power. In 1648 the Spanish were forced to accept the Independence of the United Provinces in the humiliating Treaty of Westphalia.

The United Provinces came under French control at the end of the eighteenth century. Following Napoleon’s defeat, the Congress of Vienna recognized William I of Orange as king of a reconstituted Kingdom of the Netherlands, which included Belgium. The Roman Catholic Belgians revolted to gain their own independence in 1830.

The well-educated and increasingly urbanized Dutch had some form of postal service for centuries using municipal or commercial messengers. Mail delivery was expensive and limited to routes that were financially rewarding. In 1799 French control led to the introduction of a national mail service on the French model. Mail service was extended to the entire country using uniform rates based on weight and distance. The postal service was under the supervision of the Treasury and expected to make a profit. The rates were high and people looked for ways to circumvent the official monopoly.

The Postal Act of 1850 brought badly needed reform to the postal service. The Parliament used the act to authorize postage stamps — despite the objections of the government, which feared a loss of revenue. In response to the government arguments that it could not issue stamps so quickly, the bill authorized stamps to be issued “after January 1, 1851.” The Royal Mint produced three stamps showing King William III and delivered them to the Treasury

Department in time to be placed on sale January 1, 1852. The Netherlands became the twenty-sixth country to issue postage stamps. In 1989 the Dutch PTT was privatized. It acquired TNT, an Australian international mail handler, in 1996. In 2011 it spun off its express services and changed its name to PostNL ([www.PostNL.nl](http://www.PostNL.nl)). In 2002 the Netherlands converted to the euro.





# REGISTER NOW...

June 16–21, 2013 • American Philatelic Center  
Bellefonte, Pennsylvania



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E-mail: \_\_\_\_\_ Daytime Phone: \_\_\_\_\_ Age (if under 21): \_\_\_\_\_

Please check **ONE** 4-day course or **ONE** or **TWO** 2-day course(s) in which you wish to enroll:

Please indicate second choice if first is not available \_\_\_\_\_

### Four-Day Courses: June 17–20

- Computers in Philately with *Barb Boal & George Fekete*
- Egypt Beyond the Pyramids with *T.G. Rehkop*
- Fake and Altered Stamps: U.S. and Foreign with *Irv Miller & Bill Dixon*
- Philatelic & Postal Ephemera with *Diane DeBlois & Robert Dalton Harris*

- Philatelic Marketplace from a Collector's Perspective with *Rich Drews*
- Stamp Technology with *Wayne Youngblood*
- United States Air Mail: A Postal History Treatment with *David Steidley*

### Two-Day Courses: June 17–18

- Care and Protection of Your Stamps,

Covers, & Related Philatelic Materials with *Gerry Robbins*

- Collecting and Exhibiting State Postal History with *Nancy Clark*
- Worldwide Collecting Study Group led by *Art Elkins*

### Two-Day Courses: June 19–20

- Military Mail with *Janet Klug*
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**Registration Fee for ONE 4-Day Course or TWO 2-Day Courses \$540** APS members • \$640 nonmembers

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Registration Fee for One 2-Day Course plus meals for the remainder of the Seminar \$400 for APS members • \$500 for nonmembers

Two-Day Course Registration Fee includes food functions for either Sunday through Tuesday OR Wednesday through Friday.

Please note: the registration fee does not include housing for the week. Information on housing will be provided to each registrant.

If a guest will be accompanying you to Bellefonte (i.e., not as a student), he/she is welcome to attend the food functions for the cost indicated below.

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\$ \_\_\_\_\_

#### Name of accompanying guest

- \_\_\_\_\_ Sunday dinner @ \$38
- \_\_\_\_\_ Monday dinner @ \$38
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- \_\_\_\_\_ Lunches @ \$18 each  Monday  Tuesday  Wednesday  Thursday
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Please attach a note indicating any special dietary needs.

Total \$ \_\_\_\_\_

Check appropriate method of payment for fees:

Enclosed is a check, made payable to APS       Charge the above fee to my  VISA  MasterCard

Card number \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_

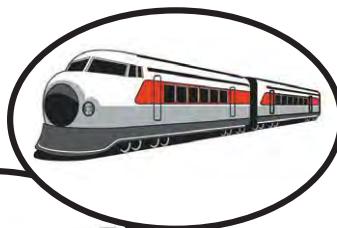
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Mail completed form to APS Summer Seminar, 100 Match Factory Place, Bellefonte, PA 16823  
For further information, phone 814-933-3803 ext. 239, fax 814-933-6128, or e-mail gretchen@stamps.org

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We Want  
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# HAVE TONGS, WILL TRAVEL!!

**"SELLING A STAMP COLLECTION SHOULD BE A REWARDING EXPERIENCE."** The "BEST SALE" is when the buyer will personally visit your city and view your collection. The dealers listed will travel to "any city" to view appropriate holdings.

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or Western Pennsylvania:

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Marvin Frey  
1000 Park Blvd., Suite 209  
Massapequa Park NY 11762  
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Fax: 516-882-9005  
Toll Free: 866-882-9345  
bellphilat@aol.com

Dr. Robert Friedman & Sons  
Phone: 800-588-8100  
Fax: 630-985-1588  
drbobstamps@yahoo.com  
[www.drbobfriedmanstamps.com](http://www.drbobfriedmanstamps.com)  
Coins also wanted.

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Phone: (704) 575-2795  
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# Application for Membership



## American Philatelic Society

- REGULAR MEMBER**
- LIFE MEMBER**
- ASSOCIATE MEMBER**  
(Spouse or child under 18 of a current APS member living at same address)

**SEND TO:** APS • 100 Match Factory Place • Bellefonte • PA • 16823-1367  
[www.stamps.org](http://www.stamps.org)

Please Print or type

Mr., Mrs., Other \_\_\_\_\_ First Name \_\_\_\_\_ Middle Initial \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Country \_\_\_\_\_ Zip Code/Postal Code \_\_\_\_\_

\_\_\_\_\_. Daytime Phone Number \_\_\_\_\_ Fax Number \_\_\_\_\_ Date of Birth \_\_\_\_\_  
Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_  
(if over 18, you may enter legal)

E-Mail \_\_\_\_\_ Website \_\_\_\_\_ Occupation \_\_\_\_\_

### Major Stamp Collecting Interests

**REFERENCE REQUIREMENT** Each applicant must provide a commercial reference. Please provide a current Visa or MasterCard account number with expiration date and verification code or the name and address of an alternate commercial reference (a company or stamp dealer with whom you do business, or your employer, etc.). I agree to abide by the APS Code of Ethics and agree to be bound by all rules and regulations of the Society and its bylaws. I understand notice of applications for membership is published in *The American Philatelist*.

Visa or  MasterCard Reference

Account Number \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_

Expiration Date \_\_\_\_\_ Verification Code \_\_\_\_\_  
(last 3 digits on the back of the card)

Alternate Commercial Reference

Name \_\_\_\_\_ Account No. \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_ Country \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Check here if you do not want the Society to provide your name to firms with philatelic offers deemed of value to the membership.

**SIGNATURE OF APPLICANT** \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent/Guardian (required for applicants under age 18) \_\_\_\_\_ Date \_\_\_\_\_

Name of Proposer (optional) \_\_\_\_\_ Proposer's APS No. \_\_\_\_\_

**Prorated Membership Fees** Our membership year runs January 1 through December 31. Annual dues notices are mailed the last quarter of each year and are payable by December 31. Initial membership fees are prorated so that applicants only pay the portion of the year remaining based on the quarter in which their application is received. The prices below reflect a one-time \$3 application fee that is not prorated. All fees are listed in U.S. dollar amounts.

### Prorated Membership Rates

Select the month you are joining

Month Received <sup>1</sup>	U.S.	Canada	Other Countries	Associate <sup>2</sup>	Online American Philatelist <sup>3</sup>
Oct., Nov., Dec.	\$48.00	\$58.00	\$68.00	\$25.50	\$48.00
Jan., Feb., Mar.	\$36.75	\$44.25	\$51.75	\$20.00	\$36.75
Apr., May, Jun.	\$25.50	\$30.00	\$35.50	\$14.25	\$25.50
Jul., Aug., Sept.	\$14.25	\$16.75	\$19.25	\$8.75	\$14.25

<sup>1</sup>Join October–December & membership is valid through December of the following year.  
<sup>2</sup>Join January–September & membership is valid through December of the current year.

<sup>3</sup>Associate Membership — A spouse or dependent under 18 of a current regular APS member living at the same address may apply for Associate Membership that does not include a separate additional magazine subscription.

<sup>4</sup>Online American Philatelist — By opting to receive *The American Philatelist* exclusively online, [www.stamps.org](http://www.stamps.org), you can join at this rate.

### APS Life Membership

Age Category	U.S.	Other Countries*
Ages 18–39	\$1,475.00	\$1,475.00
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Ages 65 & Over	\$750.00	\$750.00

\*Other Countries — receive *The American Philatelist* Exclusively Online.

**METHOD OF PAYMENT** Payable in U.S. dollars, checks must be drawn on a U.S. bank made payable to the American Philatelic Society. If you provided a Visa or MasterCard account number as a commercial reference and also wish to charge your membership fee to that account, enter the amount to charge and sign below.

\$ \_\_\_\_\_  Check  Money Order  Visa  MasterCard

Signature of Cardholder



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Signature \_\_\_\_\_ Date \_\_\_\_\_

Mail your contribution to: Mighty Buck Club, APS, 100 Match Factory Place, Bellefonte, PA 16823-1367

For more information on the Mighty Buck Club  
contact Ken Martin at 814-933-3803 or [kpmartin@stamps.org](mailto:kpmartin@stamps.org)

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