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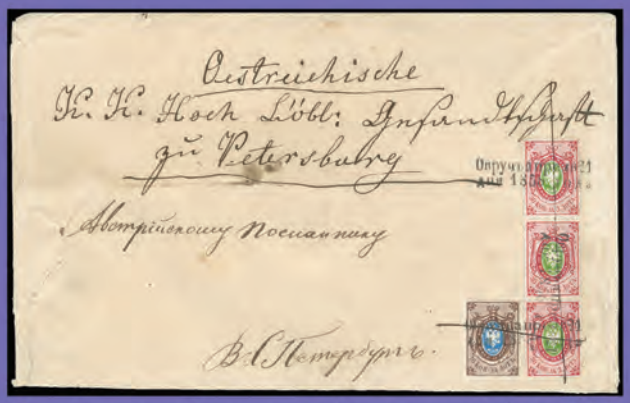

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The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy $4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to *The American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16823.

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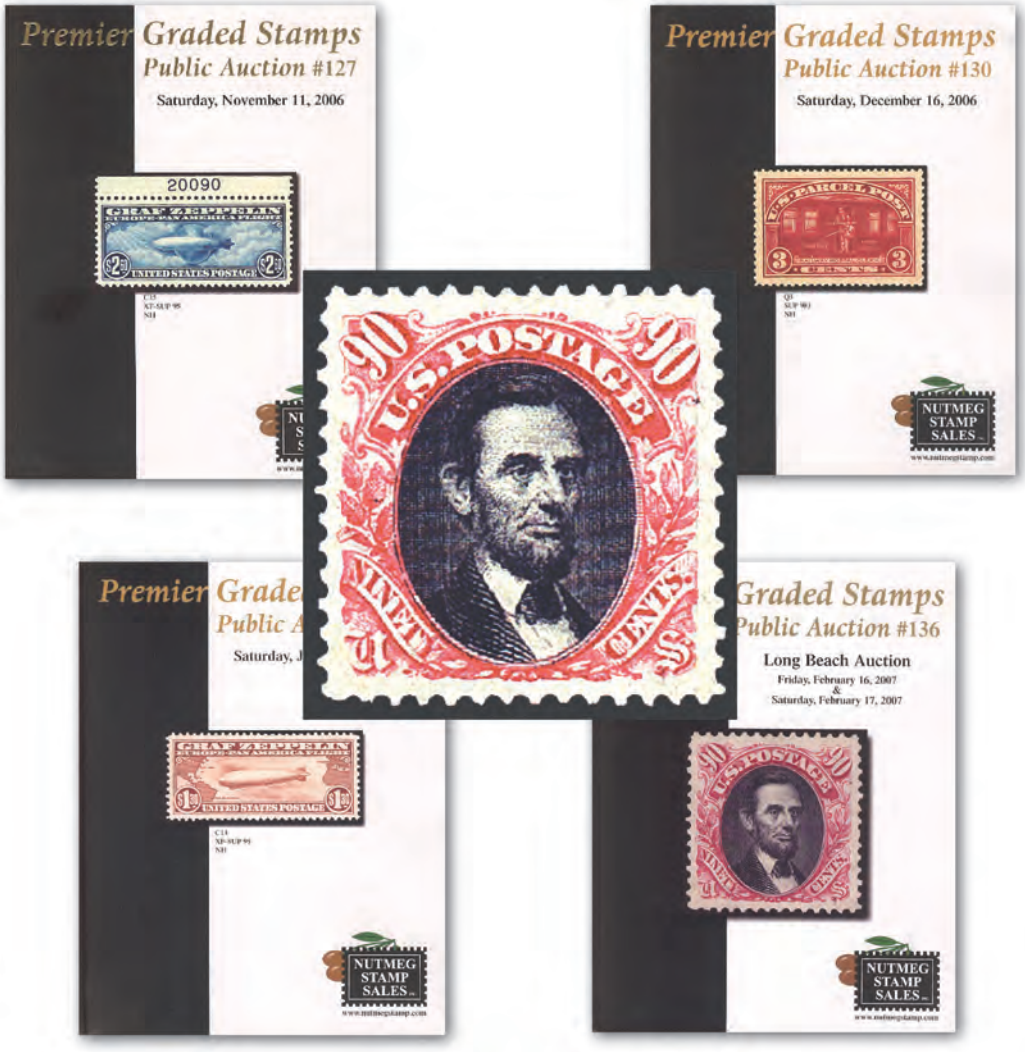

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ap snapshot
by barb boal

StampShow 2007
The Philatelic Place To Be

Portland, Oregon, the host city for this year's largest philatelic show, was named as a result of a coin toss. In 1843 William Overton from Tennessee and Asa Lovejoy from Massachusetts arrived on the banks of the Williamette River. Overton was so taken by the beautiful landscape and the development potential of the area that he wanted to file a land claim immediately. Having no money, he struck a deal with Asa Lovejoy. Overton would share the 640-acre plot, then known as "The Clearing," in exchange for twenty-five cents needed to file the claim. However, William soon tired of the timber business and sold his share to Francis W. Pettygrove.

The first problem the new partners encountered was what to call the town. Lovejoy was determined to name it after his hometown of Boston and Pettygrove was equally set on calling it Portland after his native Portland, Maine. To settle this dispute, they decided to flip a coin — Pettygrove won two out of three tosses — and Portland, Oregon, was named. Lovejoy and Pettygrove were convinced that Portland would one day become a prosperous port city — they would be pleasantly surprised to see how popular the city has become.

Beginning Thursday, August 9, and running through Sunday, August 12, StampShow 2007 will feature rows and rows of superb exhibits, aisles filled with dealers ready to buy and sell, seminars covering topics from aerophilately to worldwide collecting, activities for beginners and experienced collectors, three first day of issue ceremonies, displays of philatelic rarities, and last, but not least, the social functions. The only coin toss you might see at StampShow is someone trying to decide what to do first.

Before you go to the show, take a few minutes to glance at the schedule of events, the list of dealers, and the exhibits in both the philatelic and literature competitions (see page 621). This will be helpful in plotting your strategy to ensure the maximum StampShow experience. If you are planning to do some shopping at the bourse, make yourself a want list. Dealers appreciate the effort and you will have a buying plan. Take a minute to preregister using the form in this issue or online at www.stamps.org. Your show credentials, program, and etc., will be waiting for you at the Registration Booth, eliminating having to wait in longer lines. Comfortable shoes are a must, as is a light jacket or sweater, since many arenas are well air-conditioned. Enjoy the show!

Rarities on Display

Each year StampShow features a number of rarities, and this year is no different. The Court of Honor proudly displays the following exhibits:

Dag Hammarskjold Invert, APS

APS StampStore Highlights — World of Errors, APS

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YSCA Meeting Coming to Portland!

Have you heard the growing chorus of acclaim for the **Young Stamp Collectors of America**? All the excitement will culminate when the YSCA holds its semi-annual meeting at StampShow in Portland, Oregon, on August 12. Hosted by Youth Coordinator Janet Houser, the meeting will be held 1–2 p.m. on Sunday, at the Oregon Convention Center.

On the agenda are philatelic activities and the opportunity to meet other young collectors! Each YSCA member under the age of 18 attending the meeting will receive a special First Day Cover, stamps, and other prizes. Subsequent "live" meetings will be held twice a year at the annual APS StampShow and Winter Show.

The Young Stamp Collectors of America holds regular **e-meetings** on the first Sunday of each month from 7–8 p.m., Eastern Time. At recent meetings, members have been learning about First Day and Special Covers. In May, they were honored to have a designer of first day covers, APS member Helen Fowler, as a special guest. Helen especially enjoys making covers for the stamps she likes, and encourages YSCA members to make their own covers for special events and for the first day of issue of stamps.

To join the YSCA and participate in these meetings, check our website at http://www.stamps.org/ysca/intro.htm. or call Youth Coordinator, Janet Houser at 814-933-3820, e-mail ysca@stamps.org.

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APS 2007 Election Results

Nicholas G. Carter

The members of the American Philatelic Society have elected a new slate of officers in an election in which every office was contested. The results of the 2007 election were announced Saturday, June 9, by Donald. G. Smith, chairman of the Board of Elections. There were 9,606 valid ballots.

Nicholas G. Carter, *Maryland*, was elected as president and received 7,140 votes. The other declared candidate for president, **Ken Lawrence**, *Pennsylvania*, received 2,383 votes. Others received 8 votes.

In the race for APS secretary, **Wayne Youngblood**, *Wisconsin*, won with 5,224 votes. **Steve Zwillinger**, *Maryland,* garnered 4,160 votes. Others received 6 votes.

Vying for the position of APS treasurer, **Dan Walker**, *Maryland*, won with 6,340 votes. **Thomas F. Allen**, *Ohio*, received 2,968 votes. Others received 6 votes.

In the race for the three-member board of vice presidents, the slate of **Steven Jeffrey Rod**, *New Jersey;* **Wade Edgar Saadi**, *New York;* and, **David Lee Straight**, *Missouri,* with a total of 6,955 votes, was elected over the slate of **Nancy B. Clark**, *Massachusetts;* **Robert E. Lamb**, *Pennsylvania;* and **Jeffrey Shapiro**, *Massachusetts,* which received 2,550 votes. Others received 6 votes.

Wayne Youngblood

W. Danforth Walker

Six candidates had been vying for four director-at-large positions. Elected to those four positions were **Robert P. Odenweller**, *New Jersey,* 5,732 votes; **Denise Stotts**, *Texas,* 5,601 votes; **Joann Lenz,** *Michigan,* 5,595 votes; and **Michael D. Dixon**, *Maryland*, 5,564 votes. Other candidates for director-at-large were **Peter D. Martin**, *Connecticut*, 5,421 votes; and **Kent Wilson**, *Montana*, 4,485 votes. Others received 42 votes.

Elected by APS members to serve a six-year term as a trustee of the American Philatelic Research Library was **Rob Haeseler**, *Pennsylvania*, who garnered 4,899 votes. **John Flannery**, *New York*, received 4,113 votes. Others received 8 votes.

In addition to Donald G. Smith, the other APS members serving on the board of elections were James G. Boyles and Karl K. Brown.

The new slate of APS officers will be installed at the conclusion of the Society's General Membership Meeting, scheduled for 9 a.m., Saturday August 11, 2007, during the American Philatelic Society's 121st Annual Convention and St ampSho w 2007 in Portland, Oregon.

Thank you for voting.

Steven Jeffrey Rod, Wade Edgar Saadi, and David Lee Straight

Robert E. Odenweller, Denise L. Stotts, Joann Lenz, and Michael D. Dixon

Rob Haeseler

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letters to the editor

Winning Space Cover

As I was about halfway through Gary Dunaier's excellent article in the May *AP* ("Ralph Winegarner's Baseball FDC," page 430), I realized that I had had a similar experience. About a year ago I was cruising eBay for space covers (my specialty) when my eye brushed across a listing for an Apollo 15 launch cover starting at $9. Now, most Apollo 15 covers run a dollar or two, and normally I would never have clicked on this higher priced one. But I did. It looked just like the buck or two covers and was addressed, a further drawback. I was about to close the listing and move on when I noticed that the cover was addressed to the Kennedy Space Center. Then I moved up the address and about fainted when I saw the name of the addressee — Major Al Worden, the Command Module Pilot for the Apollo 15 mission. And the address had the cover routed to the building in which the flight crews lived prior to their mission! A quick check of some Worden autographs in my collection verified the last bit of info — I was looking at a cover that Major Worden had addressed to himself sometime before he launched, and it was postmarked on his launch day! I guess the rest of the world was put off by the $9 starting bid or the fact that it was addressed, because I ended up winning it for a whole $9. A cover self-addressed to an astronaut on his launch day is worth a whole lot more than $9, and priceless to me!

Dennis Dillman
Washington, DC

Estate Planning

Thank you for printing the Letter to the Editor by Don Glickstein ("Estate Advice," May *AP*, page 396). This page was torn out of the *AP* and put with my Will. May I add some thoughts?

Four years ago, I began both a written and computerized list of my collection for the purpose of insuring it. As I was making the list I realized that my two daughters, now ages 22 and 18, don't have an interest in stamp collecting. This prompted me to do some research and put on my estate-planning cap.

I have prepared for the girls the written lists, the computer info, and some dealer names and addresses to contact for the possible sale of my collection. I also wrote down the following suggestions:

1. Sell the collection. Have my estate pay any income tax due. My heirs pay the inheritance tax due and split the remaining cash.

   OR

2. Donate the entire collection to a charity. (My choice is the Boy Scouts of America.) The estate gets a tax

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Whether you have a small old collection you inherited from your grandfather—or 40 crates of albums and shoeboxes that would fill a trailer truck—we are prepared to give you ***full market value*** for whatever you have to sell. We have $1,000,000 available for this purpose right now.

Special Note from Dr. Bob: *"I love looking at stamp collections. I am a retired doctor who really enjoys stamps and am willing to do free appraisals if it will help collectors."*

Here are some especially important factors to consider when choosing how to sell your philatelic material to Dr. Friedman:

No matter what kind of material you have for sale—even early foreign covers or a collection of United States fancy cancels—we will seriously compete with anyone anywhere when making you a valid top dollar offer for your collection. Regardless of how large or small your philatelic holdings, we would be delighted to talk to you.

• **Ship your collection to us now —our insurance covers it up to $10,000 per package if you let us know in advance of sending.** Dr. Bob will send you a check for his offer within 24 hours. Cash it or return it. The amount will be larger than Dr. Bob's offer if he traveled to your location because he'll save the time and travel costs. ***Or...***

• **He'll travel to you.** No heavy lifting, no need to pack and ship. Dr. Bob can come to you, give you a check, then pack your collections right away for shipment. **Quick Payment.** No waiting. When you accept Dr. Bob's offer during his visit, he'll give you cash or a cashier's check on the spot. **We buy it all.** From huge accumulations to quality collections. **Note:** No need to try to organize your collection. We love sorting through disorganized accumulations.

What our friends say about us...

June 25, 2006

Dear Dr. Friedman:
I want to thank you very much for purchasing my stamp collection that I have been collecting since 1945.
You were extremely pleasant to work with and your financial offer was very reasonable. I wish you the very best of good fortune and health.

Charles Miller
Chicago, Illinois

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Where Is Our Hobby Going?

A casual perusal of the Membership Report in the April 2007 *AP* shows a net gain in membership of two and an average age of new members of 50+. We are not attracting the kids and should not delude ourselves into believing that we will. The young people of today see stamp collecting as a boring, old-timer's preoccupation. With television, video games, and the Internet occupying their time, stamp collecting is not perceived as "cool." What's even worse, we have managed to take all the fun out of the hobby for a kid trying to get into the stamp world.

The fun of collecting to a kid is "collecting." That means filling in the empty spaces in an album and watching something grow. Today, the corner stamp shop with the one- and two-cent books is long gone, as are the inexpensive country packets. The USPS has adopted the philosophy of the "sand dune" countries and flooded the market with wallpaper, making the cost of collecting U.S. prohibitive to the young buyer. The main avenues to kids these days are approval services, Internet sites, and mail order, which often don't sit well with parents. Albums and supplies are getting ever more selective and expensive, putting them out of reach for the average kid.

Today's world of philately has become one of stamp collectors (90%) and investors (10%), where the investors control the hobby. Just look at our magazine and the advertising for high-end material. Since the 1950s, dealers have made the back of the stamp the important feature (never hinged!) in order to increase prices, and now they are using the "Cert" gimmick to further increase prices. Forget buying catalogues to value a collection, just use them for identification and numbering.

Dealers are only interested in investors and in buying top-end material — for the rest of us the offer to buy is less than ten cents on the dollar of catalogue value. I know this because that's all I was offered, and all I heard from the dealers was how badly the market was depressed at this time!

Why would a kid want to get into this? As for me, I'll continue to be a "collector" and fill the spaces my way!

William Knoth
Hamden, Connecticut

break. Neither the estate nor the charity pays any tax. The charity sells the collection and adds the proceeds to its endowment fund. The downside is that the girls don't receive any cash, but this choice eliminates some headaches.

The choice is the girls'.

Happy collecting and estate planning.

Raymond N. Scarazzo
Liverpool, Pennsylvania

To All Aerophilatelists and Philatelists

It is my sad duty to inform all of the philatelic friends of Wing Commander (Ret.) Emmett Patrick Sloan, CD, of his death in the hospital on May 5, 2007, at age 86. Pat, as we all knew him, was a well-known international collector and exhibitor of Southern Atlantic air mail. He was the Canadian Aerophilatelic Society's (CAS) first president and a member of several aerophilatelic organizations, including the AAMS and FISA, as well as the RPSC and the APS.

Pat is survived by his wife, Marie, two sons and their families, and other family members. Last fall he lost his son, Lt. Col. (Ret.) Patrick Sloan of the Canadian Armed Forces, to cancer. Pat was a graduate of St. Patrick's High School of Ottawa and of McGill University (BA & MA in Psychology). He joined the RCAF during World War II and served as a pilot in Bomber Command. He later served in the RCAF as an industrial/personnel psychologist for many years. In the 1970s Pat worked for the Departments of Manpower and Immigration and Regional Industrial Expansion. He also served as the secretary-treasurer of the Canadian Psychological Association. Besides his aerophilatelic hobby he founded the McKellar Park Little League. He also enjoyed contact bridge, the *New York Times* crosswords, and family genealogy.

Pat was a quiet man but very energetic in his many endeavours. He will be respectfully remembered as our first president of the CAS who led us successfully in our Society's formative years. We salute his memory.

Pat, we wish you a safe flight and a successful three-point landing at your new base. As the Royal Air Force motto puts it, *Per Ardua Ad Astra* — "Through Adversity to the Stars."

Dick Malott *Major (Ret.) CD, FRPSC, FRPSL, AHF*
President, Canadian Aerophilatelic Society

Opportunity

According to the newspaper, the new President of France, Nicholas Sarkozy, collects stamps. Sounds to me like this would be a fine opportunity for the American Philatelic Society to present this gentleman with a representative collection of United States stamps.

When President Ford died, the newspaper reported that his hobby was stamp collecting. Too bad he did not promote his hobby to the American public the way President Roosevelt did. What a missed opportunity!

Tony Roozen
Atlanta, Georgia

Damaged Stamp

Oh, the frustrations of trying to get stamps through the mail in decent condition! Water-activated stamps seem to be damaged with substantial frequency

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USPS Does It Again!

The attached scan of an envelope shows just how much the USPS supports, appreciates, and understands the values of stamp collectors. Now, what collector would not want to have such a discreet cancellation in their collection?

Harris T. Jannusch
Cedaredge, Colorado

by the USPS canceling machinery. The example shown was on an envelope used for return of a t own tax receipt. The position of part of the postmark on the scrape shows that the damage was done before the postmark was applied. Similar damage often appears on mail from stamp dealers, the Spellman Museum of Stamps and Postal History, and such.

Stephen Tauber
Lexington, Massachusetts

It's Fraud

I read Steve Henderson's letter on auction lot descriptions ("Caveat Emptor!" April *AP*, page 310) wi th great interest. Why don't we call his p ractice what it really is — fraud.

What Mr. Henderson describes is a lot in w hich the undesirable material was used to grade the lot and a cover that could charitably be called a space filler, along with an inflated value, was used to sell it. The auction house knew full well that only mail bidders, who are unable to inspect the lot but think it may contain material they can use, will b id on it. Putting "inspect" in t he description was done only to make whoever was left holding the bag believe he had no recourse.

If I had r eceived this lot, I w ould have insisted that they take it back, regardless of any no return policy, on the grounds that the description was deceptive as t o both condition and overall quality. I would also make it clear that if they refused I would contact the Attorney General's office. Caveat emptor does not apply to deliberate deception.

It is past time f or the APS E thics Committee to crack down on this deception practice. Frankly, though, I'm not holding my breath.

Michael Stephens
Warren, Ohio

Self-Stick Unstuck?

Like McClellan Blair ("Self-Adhesive Longevity," March *AP*, page 212), I als o have a concern with long-lasting adherence with these issues. However, my concern is no t with these issues fallin g off their backing paper over time, but with

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their falling off *covers* over time. I have already seen far too many self-adhesive envelope flaps pop off opened covers, not to mention the numerous self-adhesive file folder labels that have fallen off of their folders.

At least with the MNH popped-off self-adhesive stamps we could display the stamp (without gum) and the text on the backing paper side-by-side (in mounts, of course). Then there is another concern — how long will self-stick mounts retain their adhesiveness?

Some belated comments on a previous letter regarding dealers charging NH catalogue prices for unused hinged stamps (Carl Barna, "Hinged 'Mint' Stamps," January *AP*, page 21): I know of one dealer who takes this one step farther. On an NH mint stamp with an O.G. (hinged) catalogue price/value, he simply doubles the catalogue price. (I do buy some *used* stamps from this dealer.)

Speaking of catalogue prices/values, many dealers overlook the fact that the prices are for stamps with VF (very fine) centering, and charge full catalogue for off-center stamps that are barely F (fine) in centering.

Lee Wade
South Gate, California

Directionally Challenged

Maybe the letter shown by Wayne Youngblood on page 319 in the April issue ("Illegal Postage, Part III," page 316) was returned to "Sir Jason E. Youngblood" for better address because the writer needed a refresher geography course. The letter was addressed to "Santa Clause, 106 North St., North Pole, Antarctica." The correct "country" should have been the Arctic region.

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by wayne youngblood

Non-First Day Covers Get Their Due

One of the way-too-many areas I actively collect includes covers that aren't what they seem. This is a very broad-ranging and highly subjective area that can include false frankings, improper frankings, wrong cancels, and many other things that can happen in the normal preparation and processing of mail that make covers something other than what they appear to be at first glance.

Among my favorites in this admittedly obscure collecting area are first day covers that aren't first day covers. Well, they *are* first day covers, in that they sometimes have cachets and even occasionally first day cancellations, but they don't bear the stamps that were intended to appear on them. In fact, some have no stamps at all. They openly display their postal history attributes by virtue of postal and auxiliary markings that were applied, as well as evidence of sometimes inconsistent handling. Such covers are incredibly scarce compared to their normal counterparts, but they really do not have that much philatelic value. Nonetheless, they are difficult to locate, and I've turned up only a small handful in more than a decade of searching. Each tells its own story of something that went wrong.

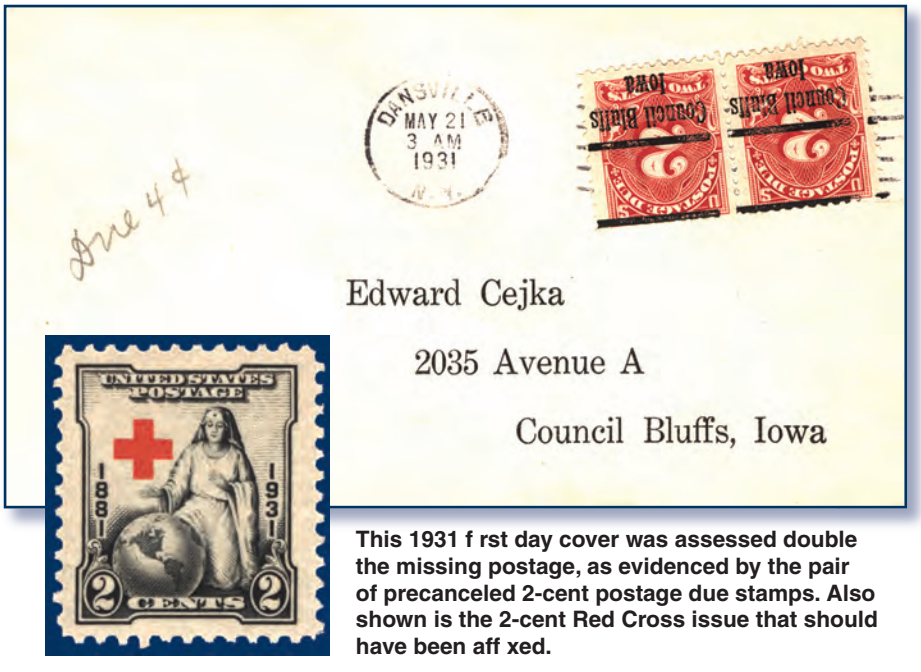
The earliest non-FDC first day cover I've located, at first glance isn't necessarily recognizable as a first day cover. But a little research shows that it was intended to be a first-day cover for the 2-cent Red Cross stamp (Scott 702), which was issued May 21, 1931, in Washington, DC, and Dansville, NY (where this cover was canceled), to mark the fiftieth anniversary of the establishment of the American Red Cross — an effort spearheaded by Clara Barton. The organizational meeting was held in Washington, DC, and the Red Cross's first home was in Dansville, thus the dual-city first day. The issue also is known from other unofficial cities on the same date. The addressee, Edward Cejka, was an active stamp collector during the 1930s and 1940s, and he prepared a number of first-day and special event covers. Although the cover entered the mail stream without the Red Cross stamp, it did receive the appropriate machine cancel for a first day cover.

When the cover arrived in Council Bluffs, it was spotted by a clerk and appropriately assessed double the postage. A pair of precanceled 2-cent postage dues (Scott J62) was applied and the cover apparently was delivered to Cejka after payment.

By the 1960s, the process for obtaining first-day covers was a bit more standardized and there was a much higher volume of covers created for each issue (an average of about 450,000 covers per issue, as opposed to fewer than 50,000 per issue in the 1930s). Collectors generally sent envelopes and payment for postage, indicating their preference of stamps and formats. Postal personnel tried to be as accommodating as possible.

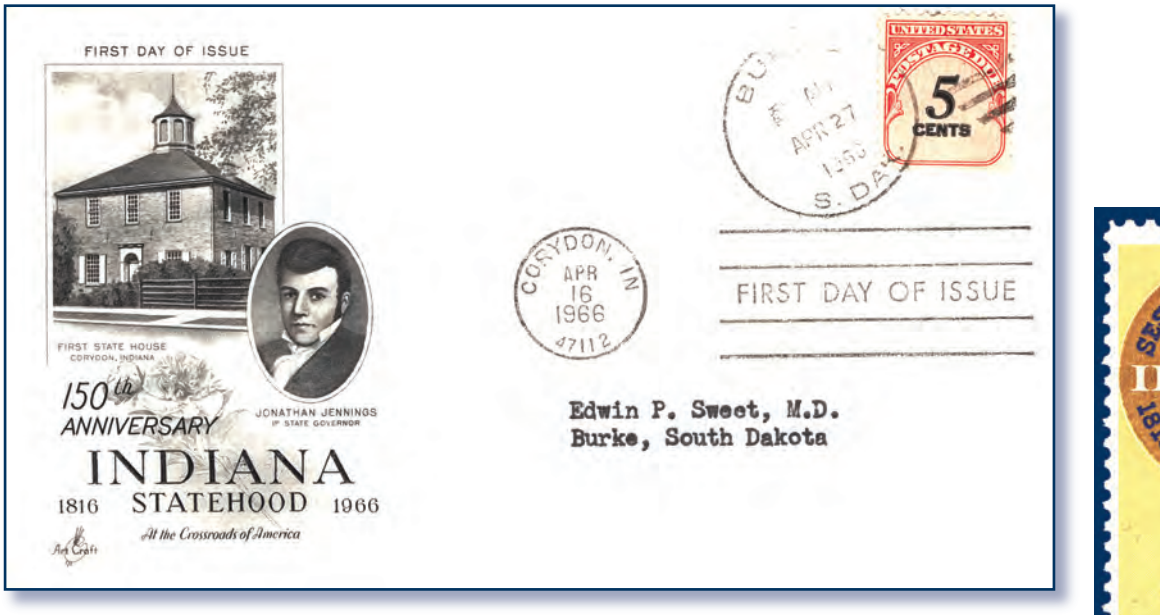
The second example bears no stamp or address, although there is some evidence (near the lower left corner) that an address label of some sort was once present, but was later removed — due no doubt to the overwhelming preference of collectors for unaddressed or non-addressed FDCs. We do know from the cachet that the cover was intended to be an FDC for the black 4-cent Lincoln definitive of the Prominent Americans series (Scott 1282). It also bears a November 19, 1965, metal die hub "First Day of Issue" cancel. Although the black stamp was released during the centennial year of Lincoln's death, it was issued at the American Stamp Dealers Association's National Postage Stamp Show.

More interesting is the pencil notation in the upper-right corner, requesting that a plate block of four stamps be affixed. For some reason the cover was



This 1931 first day cover was assessed double the missing postage, as evidenced by the pair of precanceled 2-cent postage due stamps. Also shown is the 2-cent Red Cross issue that should have been affixed.

This 1965 FDC has had its address label removed, but it never had the 4-cent Lincoln plate block intended aff xed. The intended stamp also is shown.



A promotional FDC from a pharmaceutical company cost the recipient f ve cents to receive in 1966. It's now an interesting piece of postal history. The intended 5-cent Indiana Statehood commemorative also is shown.

not assessed postage due and was probably saved as an oddity.

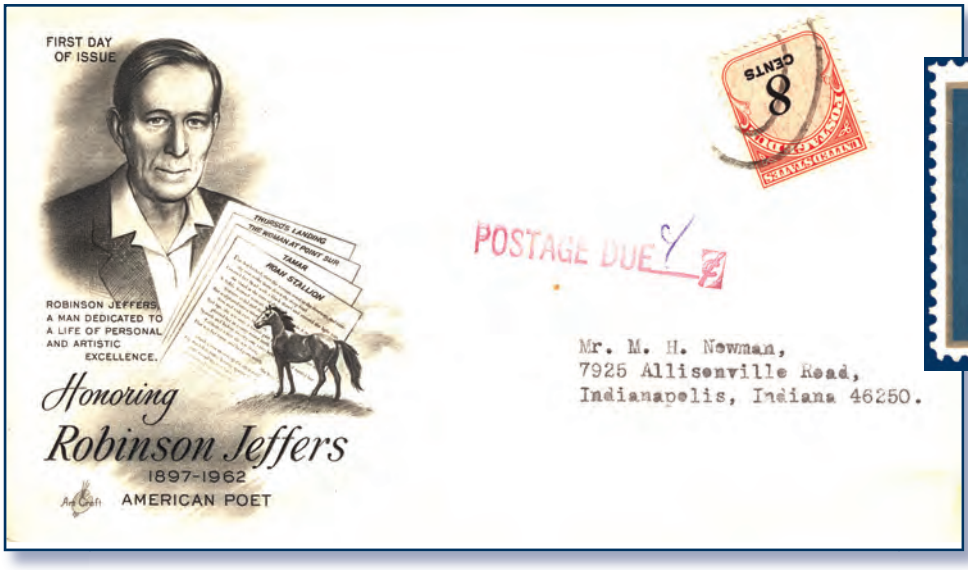
A popular practice during the 1960s was for large companies to order a number of first day covers from large cachetmakers, create special promotional letters that somehow tied in with stamp issues, and then to send them to people (mostly non-collectors) on their mailing lists. This was done by magazines, a number of manufacturers, and several pharmaceutical companies. In many cases, the advertising promotional message was loosely tied at best to the stamp.

The 1966 co ver shown is o ne of these covers. It was created by the Ayerst Laboratories (which eventually became part of Wyeth), makers of — a mong other things — b irth control pills. The cover was in tended for the 5-cent Indiana Statehood issue of 1966, which was released April 16, 1966, in C orydon, Indiana, location of the first State House. However, in this case the stamp was never affixed, although it received the standard first day cancel. It was addressed to Edwin P. Sweet, M.D., of Burke, South Dakota.

Upon arrival in Burke, the cover was assessed five cents postage due, a 5-cent postage due stamp (Scott J93) was neatly affixed to the upper-right corner and a steel duplex Burke, SD, cancel was a p-plied on April 27, 1966, eleven days after the stamp was released.

Imagine the surprise of Dr. Sweet when he had t o pay to receive a co rporate promotional mailing! As a side note, the stamp shows a nice s quash or halo effect created when excessive pressure is applied to a r ubber letterpress plate. Note how the stamp's numeral and lettering appear almost outlined.

A slightly different and rather unusual postal history aspect is sho wn by



This 1973 FDC for the 8-cent Robinson Jeffers stamp not only never received its intended stamp or cancel, but was improperly assessed postage due at f rst. The Jeffers stamp is also shown.

the 1973 co ver illustrated here. In this case, the cachet was prepared, the envelope addressed, and the cover was s ent through the mail, but there was no stamp and no first day cancel applied.

The intended issue, the 8-cent Robinson Jeffers commemorative (Scott 1485), was released August 13, 1973, in Carmel, California (near Jeffers' longtime home). The completely unfranked cover apparently entered the mail stream and traveled to Indianapolis, Indiana, where it was first marked and assessed four cents postage due. It is unkno wn why four cents would have been assessed, since it was d uring the 8-cent first class rate period, but the mistake was co rrected by the time an 8-cent postage due stamp (Scott J96) was applied and canceled.

By the 1980s, w hen grace p eriods for first day cancels were extended, most collectors were purchasing their own stamps, affixing them, and sending them off for first day cancels, lessening the chance for errors such as those shown here. But it's possible a few have gotten through. What lurks in your collection?

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RUSSIA — VF
Sample Buying Prices

	NH	LH
470-1		$22.50
472-3		$75.00
485-6	$67.50	$22.50
487-8	$97.50	$37.50
498-509	$100.00	$42.50
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Newspapers in the Mail, Part II

To complete this survey of newspapers in the mail, we turn from the newspaper stamps discussed last month (*American Philatelist,* June 2007, page 508) to the closely related newspaper wrappers and newspaper tax stamps.

Newspaper Wrappers and Bands

Once publishers and news agents began wrapping paper bands around newspapers to prepare them for mailing and then affixing stamps to these address bands, the next logical step was to print the postage directly on the wrappers. The Austrian postal authorities considered the possibility of stamped newspaper bands or wrappers when they issued the first newspaper stamps in 1851. However, it was a rather unlikely country, the United States, that issued the first stamped newspaper wrappers in 1861. What was surprising about the U.S. Post Office decision to issue newspaper wrappers was that most newspapers in the U.S. mail at that time carried no evidence of their postage having been paid. Weekly newspapers were mailed postage-free to subscribers within the county of publication. The subscriber paid the postage quarterly in cash at the delivery post office for all other newspapers. Thus, the potential use for stamped wrappers was limited to the small percentage of newspapers that did not meet these conditions. Even when U.S. newspaper postage rates and procedures were reformed in 1875 and publishers were required to prepay the postage, the newspaper stamps issued for that purpose were not placed on the newspapers, but in receipt books kept by the post office. In the United States there were three circumstances in which a stamped wrapper might be used for mailing a newspaper:

1. when a publisher was mailing a newspaper to someone other than a subscriber;
2. when someone other than a publisher or newsagent mailed a newspaper; or
3. when a newspaper was mailed internationally (after 1874 this would be at the UPU printed matter rate).

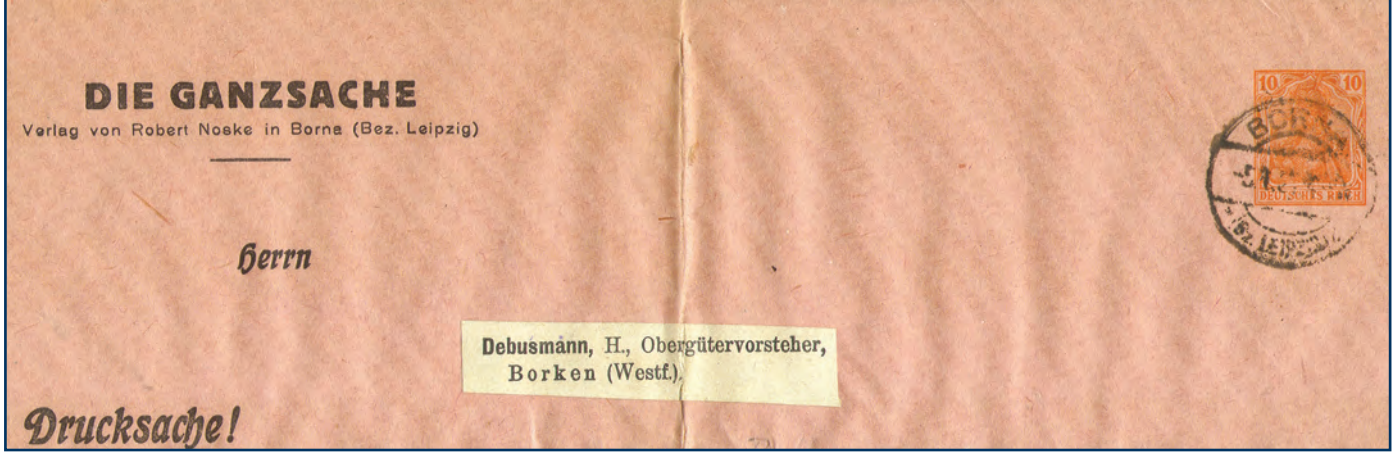
Besides wrappers used under these circumstances, most of the surviving evidence for newspapers in the U.S. mail consists primarily of post office forms, often related to delivery problems.

Publishers in other countries regularly used bands or wrappers to mail newspapers to their subscribers. However, unlike the envelopes that accompanied letters, there was much less reason for the wrapper from a newspaper to be carefully removed and saved, so building a nice collection of used examples will require diligent searching. While by no means exhaustive, the following examples will introduce the diverse and interesting stories that can be found in this type of postal history.

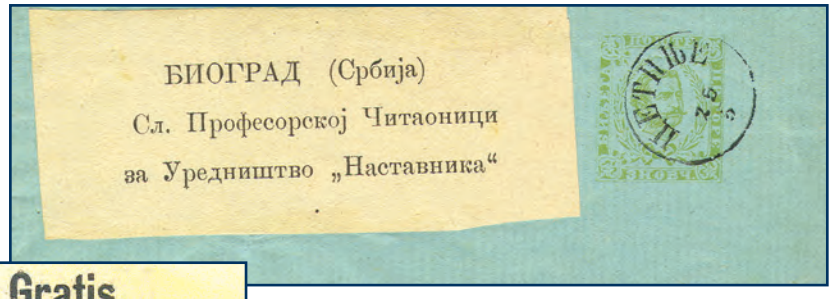
In January 1921 an important philatelic journal, *Die Ganzsache*, was launched in Borna, near Leipzig. While most wrappers do not have printed corner cards, making it impossible to tell what publication it contained, this wrapper was printed to order for the publish-

Nesbitt used the same dies for printing wrappers as for envelopes. The cut squares can be distinguished because envelopes were printed on diagonally laid paper, while wrappers are on either horizontally or vertically laid paper. This is the scarce die variety without the period after "postage."

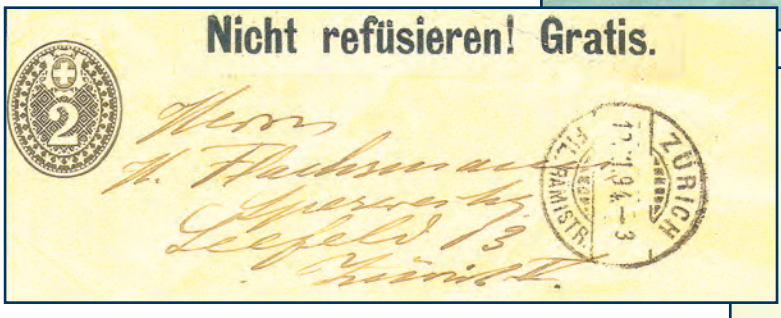
This 1905 use of a Hartford wrapper from Chautauqua, New York to Zürich was at the 1¢ (5 centimes) UPU printed matter rate per 2 ounces. Without a corner card, it is not possible to know whether this was mailed by a publisher or an individual.



The orange 10 pf Germania wrappers were introduced in 1920 when the domestic printed matter rate was raised to 10 pf for up to 50 grams.



This pale blue band with a green 3 Nkr indicia of Prince Nikola is the same design that Montenegro used for its postage stamps in 1893.



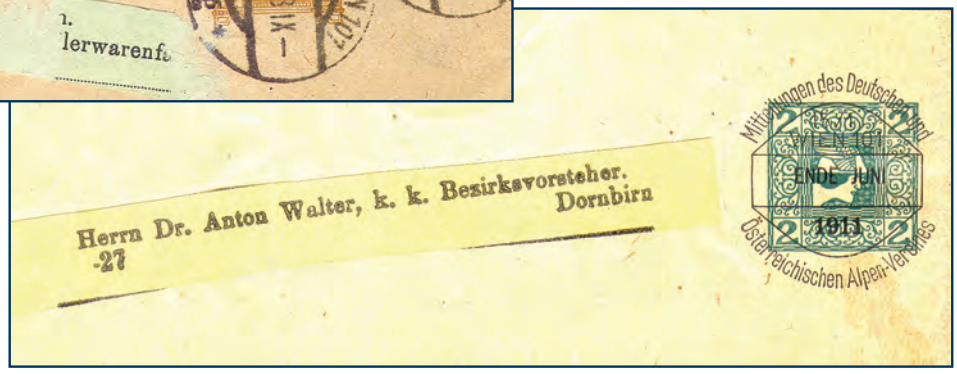
An 1894 Swiss wrapper containing a free sample newspaper has been labeled, "Nicht refüsieren! Gratis," so the addressee won't misunderstand.

This wrapper, addressed to "Captain Jacobsen, S.S. Ariel, Tientsin," has an October 29, 1897 Shanghai Local Post cancel, two days before the end the Shanghai Municipal Post, and may well have been philatelically inspired.

The numeral "159" at the bottom of the short paid marking represents Glasgow.

Cancels read "Ship Mail Room" at the top of the dial, but the name of the ship is not decipherable.

The band is printed with *"Mitteilungen des D. u. Ö. A.-V."* ("Communications of the German and Austrian Alpine Club"). This wrapper is unusual in that it has a Bamberg cancel on both sides; most newspaper wrappers do not get any receiving marks.



The "Ende Juni 1911" overprint for the mailing at the end of June 1911. [

er with the postage, the corner card, and word "Drucksache!" ("printed matter"). Although the postmark is smudged, this wrapper, mailed from Borna to Borken in Westphalia, contained one of the early issues. As the German inflation continued that year, the printed matter rate was raised to fifteen pfennigs on April 1, 1921, making this wrapper obsolete only a few months after it was printed.

The Montenegro wrapper was cancelled in Cetinje but addressed to Belgrade in neighboring Serbia. Cetinje was not only the capital of Montenegro from 1878 until 1918, it also was an important Slavic cultural and printing center. In the late fifteenth century, only half a century after Gutenberg's invention, the first Cyrillic book was printed in the monastery here. In 1914, although only a town of 6000, Cetinje supported six daily newspapers.

Like their early stamps, Swiss postal stationery did not have the name of the country, only the Swiss cross. Wrapper bands inscribed "Helvetia" were not introduced until 1907.

The Shanghai Municipal Council was formed in 1854 to administer the foreign settlements in Shanghai. The local post it established in 1863 operated until 1897, when in it was absorbed into Imperial Chinese Post Office. Newspaper wrappers, printed and embossed by Barclay & Fry in London, were issued in 1893. These were valid on mail within the foreign enclaves in Shanghai and to the other Treaty Ports along the Chinese coast and the Yangtse River. The central "Y"-shaped design consists of miniature embossed flags of the United States, Germany, Great Britain, France, Sweden, Austria, Spain, the Netherlands, Italy, Russia, Portugal, and Denmark.

The purple halfpenny South Australia domestic wrapper has been uprated to 2d with the additional stamps. In 1887 Australia had not yet joined the Universal Postal Union (UPU), so the 5-centime (½d) rate would not apply on a newspaper to Hamelin-on-the-Weser, Germany.

The newspaper mailed from the Cape of Good Hope to Glasgow, Scotland exceeded the UPU weight limit of 50 grams, or 2 ounces. The boxed "OVER 2 OZ 159" was applied in Glasgow. The deficiency was doubled, so the wrapper was marked "1d" postage due.

An interesting area for specialization

The "Mitte August 1911" overprint for the mailing in the end of middle of August 1911.

The red signet collecting ½d on a supplement, in this case the semi-annual index to the 1847 *London Illustrated News.* The text of the index cancels the stamp.

The 1877 brown 2 Kreuzer Austrian newspaper tax stamp inscribed "Zeitungs-Stämpel" (newspaper stamp).

Austrian newspaper tax signets. Style at left was used 1858–1885 and at right was used 1885–1899.

A Czech humor magazine published in 1896 with the tax signet to the right of the masthead. The tax was collected in all the provinces, including Bohemia (today the Czech Republic).

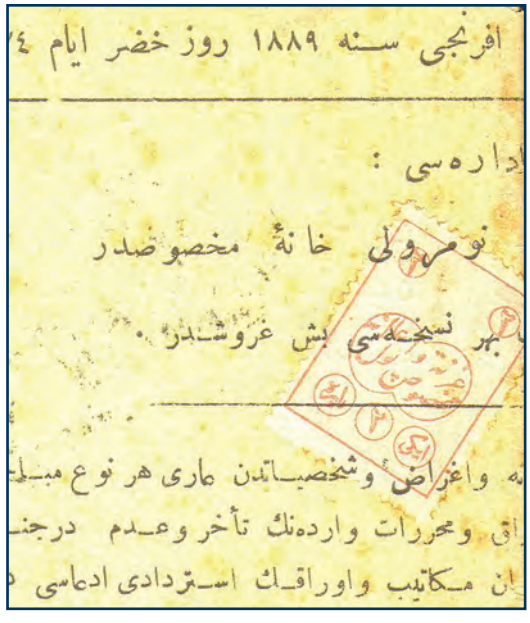
is the Austrian precancelled newspaper bands used by the *Deutschen und Österreichischen Alpen-Vereines* (German and Austrian Alpine Club) from 1903 until 1938. At first ordinary-style cancels were used. The fact that the address label (which has largely been peeled off in this example) often partially cover the cancels indicates that the wrappers were addressed after they were canceled. Distinctive printed precancels began in 1910 on the Mercury and Franz Josef newspaper bands. The precancels were printed in two steps. First the title of the publication surrounding the cancel, the frame work, and the Vienna postal district number "15/1 Wien 101" were printed in large quantities. Then a sufficient number of wrappers for each mailing were overprinted with the month and year of mailing.

Taxes on Newspapers

The invention of documentary tax stamps, applied as handstamps or signets, is generally credited to the Dutch in 1624. The concept of taxing documents and printed matter spread rapidly; as Adam Smith observed, "There is no thing in which governments have been so ready to learn of one another as in the matter of new taxes." At various times several nations have included newspapers among the documents to be taxed. This financial burden on newspaper readers had additional benefits beyond merely collecting revenue for the government; it provided a means of political control and overt censorship on publishers while working to suppress dissident views. In imperial Austria the official *Wiener Zeitung* was exempt from taxation, while the tax made other newspapers, which might not be "entirely harmless" to the government, more expensive for the citizenry to read. Since it was illegal to publish without payment of the tax, newspapers could not be published anonymously and publishers could be prosecuted for tax evasion, rather than for the content of their newspapers.

In 1712 the British government of Queen Anne, stung by criticism of the expensive and unpopular War of Spanish Succession, sought to curtail the press. Although Parliament was unwilling to pass a bill curbing freedom of the press, it accomplished the same thing by imposing a tax of ½d on each half-size sheet of newspaper. Publishers were required to take their blank paper to the government Stamp Office to be impressed with a tax stamp before printing. It was a criminal offense to print on unstamped paper, or the sell or possess a newspaper printed on unstamped paper. As a result the number of newspapers was greatly reduced. Later, attempts to collect a similar tax on newspapers in the colonies was one of the issues that sparked the American Revolution. When British tax agents attempted to unload their printing

The Austrian revenue stamp was applied and canceled at the newspaper office in Graz.



The Turkish revenue stamp is tied by the text of the newspaper printed over it.

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plates in the colonial ports to collect the duties prescribed in the Stamp Act of 1765, they were met with resistance and driven out. After 1825, newspapers on which the duty had been paid were admitted free to the mails. The British tax on newspapers, which many had opposed as a "tax on knowledge," was repealed in 1870 and replaced with a ½d wrapper for mailing newspapers.

As discussed last month, the French began to tax newspapers in 1797, following the French Revolution. French publishers took their blank paper to the registry offices to have tax stamps, signets call *timbre humides,* handstamped on the paper before printing. At times the tax included postage and at others postage was applied separately. In 1868 France introduced adhesive stamps that combined postage with the tax on newspapers in an optional method for paying both. With the collapse of the Second Empire in 1870, the tax on newspapers in France was abolished.

The Austrian Empire taxed newspapers from 1789 until 1900, except 1792–1803. Even after the introduction of adhesive tax stamps in 1853, signets continued to be used until the tax was repealed in 1900, because they could be attached to the rotary presses that printed the newspapers, allowing the counting devices on the printing presses to tabulate the amount of revenue due the government.

Foreign newspapers mailed or brought into the Austrian Empire were also subject to taxation, usually at double the rate on domestic newspapers. This very brittle 1889 Turkish newspaper has a Turkish revenue stamp applied before printing and tied by the text of the newspaper on one side. While on the other side, the Austrian newspaper tax stamp is tied by an oval "Graz Zeitungsexpedition" cancel for the Graz newspaper office.

While by no means exhaustive, these two articles provide an introduction to the stamps and stationary issued for a class of mail which at one time constituted a significant proportion of the postal work in many countries. While some wrappers, bands, and stamps will be relatively easy to acquire others will prove more elusive and challenging.

For further reading:

Newspaper wrappers

Seymour Banchik, *19th Century Printed Matter Rates World-Wide Shown by Wrapper Bands,* [exhibit photocopy], 1997. (This exhibit has won at least five International Gold Medals.)

Harry Dagnall, "Are Postal Stationery Wrappers Boring?" *Gibbons Stamp Monthly* (August 1997): 40–42.

William Engelhardt, "Austrian Precancelled Wrappers," *S.P.A. Journal* 13 (March 1951): 367–372.

Don L. Evans, *The United States 1¢ Franklin, 1861–1867 and an Introduction to the Postal History of the Period* (Sidney, OH: Linn's, 1997). Chapter 12, "Circular and Transient Mail."

Stanley J. Kruger and Donald Alexander, *Postal Stationery of Shanghai and Treaty Ports,* (Bettendorf, IA: China Stamp Society, 1999).

Tax stamps

Jere. Hess Barr, "Newspaper Tax Stamps of Lombardy-Venetia," *American Philatelic Congress* 11 (1945): 67–73.

Charles Bretagne and Nathan Hals, "France: Fiscal and Postal History of the Postmarks and Stamps on Newspapers, 1791–1914," *The Collectors Club Philatelist*, Vol. 39 (1960): 5–24, 71–79, 129–139, 171–185.

John H. Chandler and Harry Dagnall, *The Newspaper & Almanac Stamps of Great Britain & Ireland* (Hempstead, U.K.: Great Britain Philatelic Society, 1981).

Harry Dagnall, "An Introduction to British Newspaper Duty Stamps," *The Collectors Club Philatelist*, Vol. 61 (1982): 154–162.

William Ittel and Josef Burianek, "The Austrian Newspaper Tax Forerunners," *The American Revenuer* (December 1977–March 1978): 163C-D, 6A-B, 18A-B, 34A-D.

Paul Ulanowsky, "The Newspaper Tax Stamps," *Bulletin of the Austria Philatelic Society of New York*, Vol.19, no. 1 (1967–68): 1–8.

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back to basics

by ada prill

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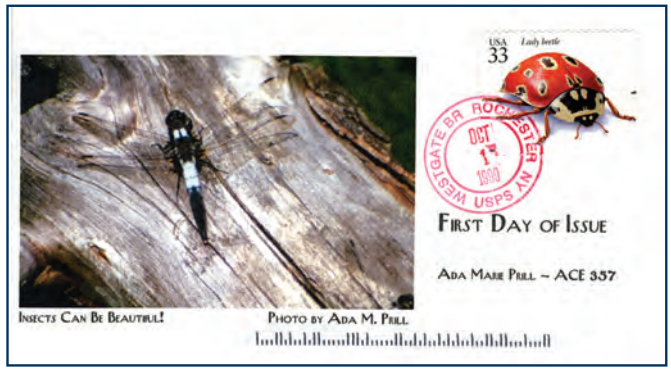
Many people collect First Day Covers (FDCs). Others collect special pictorial cancels, such as those commemorating community events, stamp shows, or holidays. There are often "official" or commercial covers prepared to receive First Day and other special cancels. But you can also do it yourself and prepare your own covers for such occasions.

Let me guess — you just said to yourself, "But I'm not an artist." Good news! You don't have to be an artist to make interesting covers. I am using scans of covers that I personally prepared to illustrate this article in order to avoid infringing on someone else's rights by reproducing other folks' work. And since I definitely am not an artist, these covers will give you the satisfaction of knowing that talent is not required to have fun making covers.

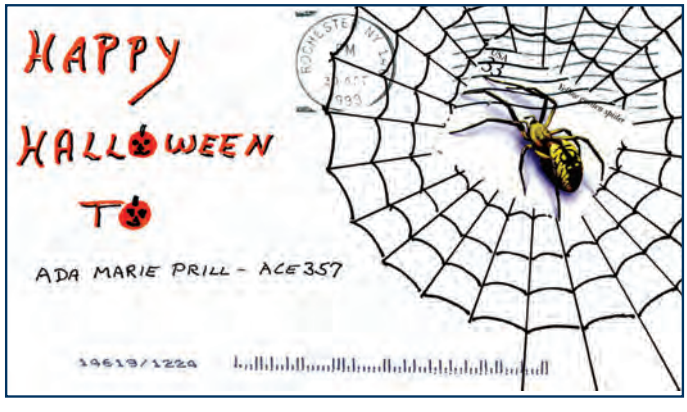
If you have a computer, there is a lot of copyright-free "clip art" that you can use, either by buying it on CD or downloading it from a clip art website. You also can buy books of clip art to photocopy if you don't have a computer.

Are you, like my husband and me, fond of taking photographs? With a digital camera or a scanner, you can use your computer's printer to turn your snapshots into covers. You also can use a scanner to duplicate original art that you have a right to use. Please do NOT copy art that is the property of another person or corporation, especially if you plan to sell the covers. You can get into serious legal trouble that way. You may, however, use a piece of copyrighted art that you legally purchase by physically attaching it to an envelope. You just are not allowed to make additional copies of the work without permission. However, really old items, such as old postcards from a century ago, will have copyrights that have expired, and you may copy them. When in doubt, do not copy!

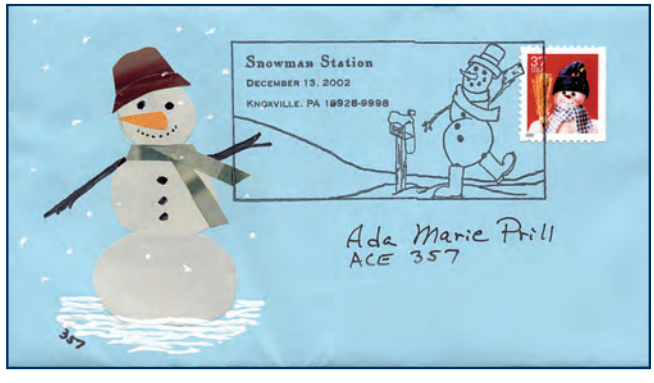
No computer? Not to worry. There are lots of other ways to make interesting covers. With even rudimentary drawing skills, you can make a simple sketch to enhance an envelope for your own enjoyment. Your friends might even like a copy. Just try and convince me that you couldn't have done at least as well as I did drawing my own cachet for the Halloween cover shown!



Your own photographs can dress up a cover.



Even if you're not an artist, you can do something simple with pen and colored markers.



This cover was made from scrap blue off ce paper with "snip art" cut from a catalogue. The "snow" of the snowman started out as a white sweater.

9 Steps for Making Your Own Envelope

Step 1: Choose the area that will be the front of your cover. Remember that you need a relatively clear area for the stamp and cancel. One way to visualize what the cover will look like is to use a clear cover sleeve to help you see approximately what will be shown on the front of your creation. Or use a black marker to draw the shape of the front of your envelope on a stiff piece of clear plastic.

Step 2: Make a horizontal fold where the bottom of the front of your cover will be. IMPORTANT: Line up the sides of this and every other fold very precisely so the folds will be neat and your f nal envelope will be rectangular rather than some odd, awkward, near-rectangle that refuses to lie f at. Using a spare envelope or a piece of cardboard cut to envelope size to help you measure, fold down the top of the paper, again making sure that the sides line up EXACTLY.

Step 3: If one end is way too long, trim it so the folded over area does not stick out beyond the edge of the envelope you are making.

Step 4: Fold over one end, carefully, exactly at right angles to your earlier folds. Using your sample envelope/cardboard, f gure out where the other end of the envelope will be, and fold that over as well.

Step 5: Keeping the paper folded in thirds, snip off the four corners where the folds come together. You can also cut down overly large margins at this time, but be very careful not to cut into the area that will be the envelope. You only need to leave about half an inch on each side as f aps.

Step 6: Unfold the paper. You now have three sets of f aps on each side of the paper.

Step 7: Carefully trim off all of the f aps except the two center f aps.

Step 8: Fold the bottom up over the center f aps and glue. Be sure the cover lies f at (a glue stick works well). Insert a letter or stuffer before gluing down the top f ap.

Step 9: Be kind to postal workers and use a label (peelable or not) for the address on your cover if the f nished design would otherwise make the address hard to read.

Note: It's easier to do than to describe this whole process!

This postcard was long out of copyright when I scanned it to use as a cachet.

Anyone can do simple drawings like these.

Bulky items like cloth, feathers, or leaves can be added after a cover comes back to you from being canceled. "Add on" cachets that are used to enhance older covers should be signed and dated on the back, but if you want to add something to a cover you just had serviced, most FDC collectors accept that practice.

Cachets can be made out of just about anything. Paste on bits of an old Christmas card to make a cachet for your Christmas newsletter. Dress up all your mail — no need for any envelopes to be plain vanilla. Cut an illustration from a magazine or catalogue. Whimsy is in order.

I like to cut designs out of colored pages from catalogues or junk mail to make paper-doll-like collages. L.L. Bean would be amazed at the uses I've found for their illustrations!

You can even fold a cover out of an entire magazine page. Or an old calendar, or just about anything else made of paper, as long as the paper is sturdy enough to survive the loving attention of the facer/canceller machines. I often use colored advertisements that have one side blank as a base for my cachets. Think of it as recycling! Folding an envelope is a lot easier than you think. Forget the triangular flap. If you feel you need a template, use an envelope that has narrow folds on each side of a rectangular back section. But, really, you get a sense of freedom by not using a template at all. Try it with an old calendar page.

The philatelic press lists ordering information for servicing your own FDCs (getting them postmarked) and often includes some of the multitude of "special" cancels as well. For a complete online listing of pictorial postmarks, go to the Postal Bulletin at http://www.usps.com/cpim/ftp/bulletin/pb.htm if you are reading this article in a year other than 2007, just change the year number at the end of the URL. First Day and special cancels can usually be requested for thirty days after the date on the cancel. With your request include a stamped, self-addressed envelope with enough postage to cover the weight of the covers you are servicing, if you want your covers mailed back to you without getting bar codes and extra cancels added along the way. If you are at the event being commemorated, you can get the covers canceled and returned to you on the spot. Or you can let your covers go through the mail in the usual way.

If you enjoy decorating your own covers and would like to exchange covers with like-minded people, consider joining the Art Cover Exchange, APS Affiliate #243. More information can be obtained from Joseph K. Doles, 105 Lawson Road, Rochester, NY 14616. Dues are a mere $12 a year and you'll get an outstanding monthly newsletter.

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lot 8415	**USA collection revenues**	start:	***25.000,- €***	hammer:	***39.000,- €***
lot 8250/60	**1985 Hundertwasser lot FDC, etc.**		***realized in total***	hammer:	***31.500,- €***
lot 10515+10471	**2 lots stamps DDR and Berlin**		***realized together***	hammer:	***160.000,- €***
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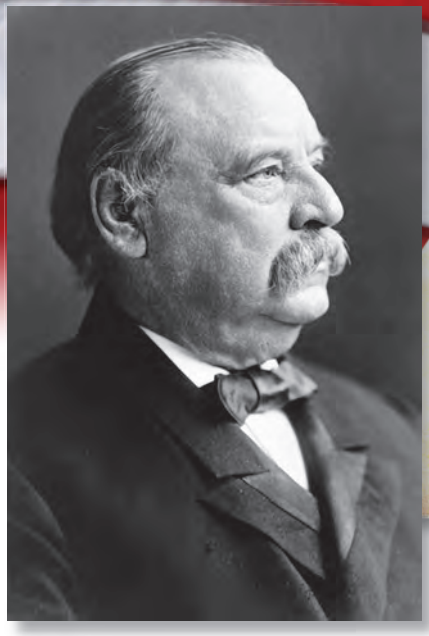


Torn cover with pencil notation "Grover Cleveland to" above the address; also in the same hand at the top "Princeton Dec 28 – 1900." A penciled notation in a different handwriting at the far right reads, "Dec. 28 –1900."

A 'Presidential' Cover

by Jim Goodwin

While at a local stamp show, I came across a tattered cover with a note attached saying that it was from President Grover Cleveland, and the name Grover Cleveland was shown in pencil on the cover as the sender. Since the cost was minimal, I bought the cover.

Later I decided to find out if the signature was really that of President Grover Cleveland or of someone else. Fortunately, the University of Oregon allows senior residents of Oregon a free library card and use of its library with the same rights and fees as the students. I looked up the books about Cleveland on the university's website and was directed to the Knight Library at the University in Eugene, which is about twenty miles from my home in Cottage Grove.

I enjoyed seeing the students of all races and backgrounds with their backpacks, bicycles, skateboards, and laptops. It reminded me of my days on campuses long ago. The equipment used by students was somewhat different, but their youth and enthusiasm were invigorating. In addition, they were very polite.

Once inside the library I found two books that listed Princeton as President Cleveland's home shortly after his last term in office and showed that he was a guest lecturer at the university there. I found one book with a frontispiece portrait that included a facsimile of his signature.[1] In another book I found a copy of a manuscript letter by Cleveland.[2] To my surprise, in yet another book I even found a copy of the letter that was originally enclosed in the cover that I had purchased![3] In the letter, written to Don Dickinson of Detroit, Michigan, and dated December 28, 1900, Princeton, Cleveland discusses Democratic party election losses. Dickinson had been named Postmaster General during Cleveland's first administration in 1888.[4]

A Grover Cleveland facsimile signature from the frontispiece from *Life and Pubic Services of Hon. Grover Cleveland.*

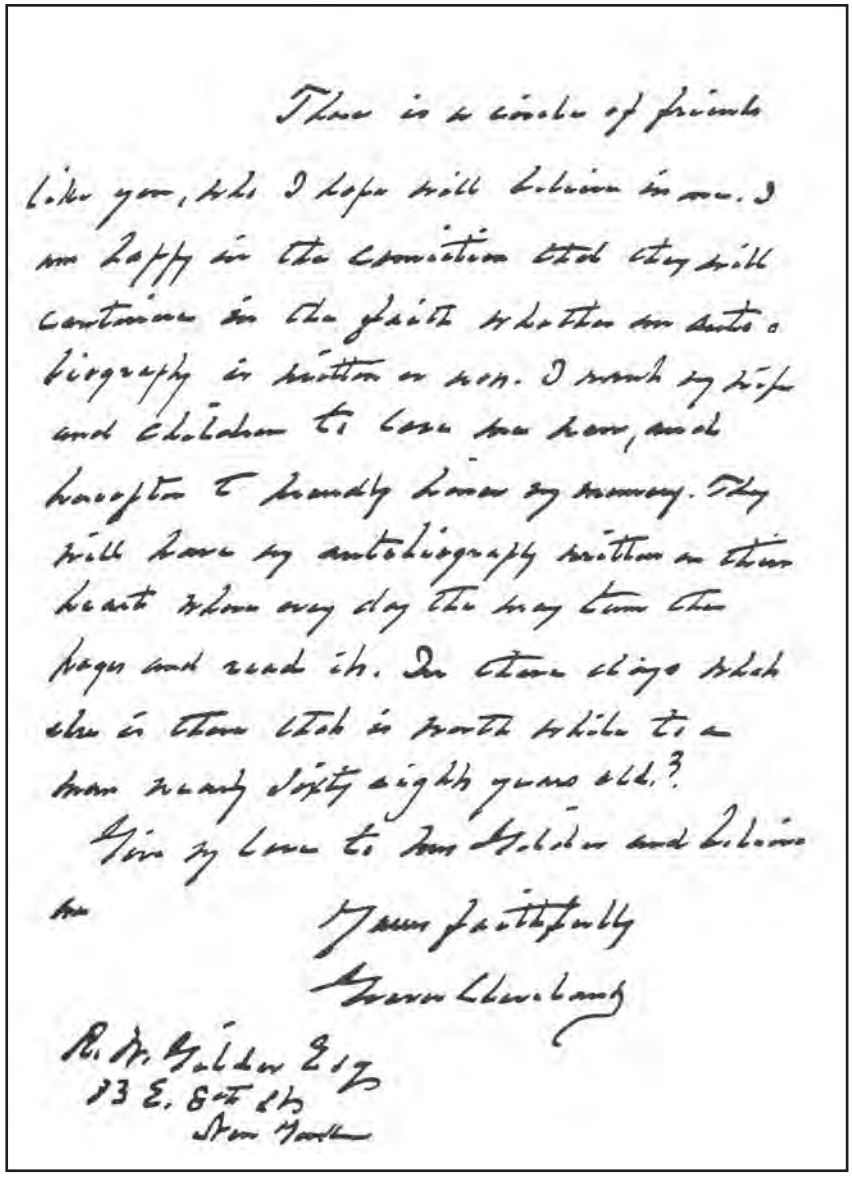
> Since I received your telegram on election night, giving your idea of the result, I have heard nothing from you....

Portrait of Grover Cleveland and facsimile signature appeared on a stamp issued for AMERIPEX 86.

> I hope in the coming year you and I will see brighter political skies, for I know we both love our country. I think things look brighter for a Democratic return; and I say this not only in spite of but because I am just now in the current of abuse again for my devotion to true Democracy; and aside from this I hear, on the other side, such expressions that convince me that with all the abuse of me there is an increase in the conviction that Bryanism and Populism must be cut out of our party organization. As compared with this, the abuse of me is as dust in the balance....

Later, Harry Conoy, a friend and fellow philatelist, pointed out that Cleveland's signature also could be seen on Scott 2218d, found on the Presidents of the United States miniature sheet issued at Ameripex 86.

With all these resources I was disappointed to find that the signature on the cover and the recorded signatures of Grover Cleveland do not match, although I am pretty sure that the addressee's name and location were written in Cleveland's hand. The "Grover Cleveland" signature on the cover could have been written by the President's wife Frances (who was very famous in her own right) or perhaps by an aide. Nevertheless, I had the joy of uncovering a unique philatelic "find."



There is a circle of friends like you, who I hope will believe in me. I am happy in the conviction that they will continue in the faith whether my autobiography is written or not. I wish my wife and children to have it here, and have it to handy know my memory. They will have my autobiography written on their hearts where every day they may turn the pages and read it. In these days which are there left is worth while to a man nearly sixty eighth years old.[3]

Give my love to Mrs Gilder and believe me

Yours faithfully
Grover Cleveland

R. W. Gilder Esq
33 E. 8th St
New York

Copy of manuscript letter by Grover Cleveland showing his signature, from *Grover Cleveland: A Record of Friendship.*

Endnotes

1. William Dorsheimer, *Life and Public Services of Hon. Grover Cleveland, the Model Citizen, Eminent Jurist, and Efficient Reform Governor of the Empire State, also the Unanimous Nominee of the Democratic Party for the Presidency of the United States* (Hubbard Bros. Publishers, Philadelphia/New York/Boston, et al.,1908), Frontispiece.
2. Richard Watson Gilder, *Grover Cleveland: A Record of Friendship* (The Century Co., New York, 1910), page 175.
3. Alan Nevins (editor), *Letters of Grover Cleveland, 1850–1908* (Da Capo Press, New York, 1970), page 543.
4. David Straight, "Who Mailed the Grant Letter Sheets?" *The American Philatelist* Vol. 119, No. 11 (November 2005): 979.

The Author

Jim Goodwin collects the world up to 1940, specializing in Imperial Russia. He also is interested in American postal history and German Colonies town cancels.

The Pitcairn-

by Steve Pendleton

Pitcairn Island in the Pacific Ocean is one of the most storied isles in the world. Thousands of books and articles have been written about it. This is due primarily not only to its isolation but to the origin of its people: they are descendants of the famous crew of the HMAV *Bounty*, led by Fletcher Christian.

Besides being far away from pretty much everything, Pitcairn has another major problem. It is tiny, with only two square miles of land, much of which is quite hilly. Several times in its history, this has meant that the population has had to leave, because the land could no longer support them. Today there are perhaps only fifty or so people living on the island at any one time. Pitcairners have fared forth throughout the world — establishing large colonies in New Zealand, in particular.

However, there's one place that has received and sheltered Pitcairn families more than any other — Norfolk Island. This island is also small, but at five by three miles is a bit larger than the ancestral home. It lies between Australia and New Zealand, and so is thousands of miles away from Pitcairn. Nevertheless, even today, at least half of its population of several thousand are descended from mutineer ancestors.

This is the story of a unique connection — sometimes very tenuous — between two groups of kinsmen. It's a connection sometimes maintained, very loosely, by the mail. It also has been celebrated and recognized on many stamp issues of both Norfolk and Pitcairn.

Norfolk Connection

How the Pitcairners Came to Norfolk

By the early 1850s, the human population of Pitcairn was rapidly approaching the point where the island could no longer support it. This had happened once before. On that occasion the islanders had resettled in Tahiti, but sickness and disturbing outside influences had led the community back to its old haven. This time, however, a better choice seemed available.

For many years Norfolk Island had served as a hellish prison, but the facility was now shut down and the island abandoned. With the many vacant buildings already in place, with cleared land, and no other population, it seemed like an ideal move.

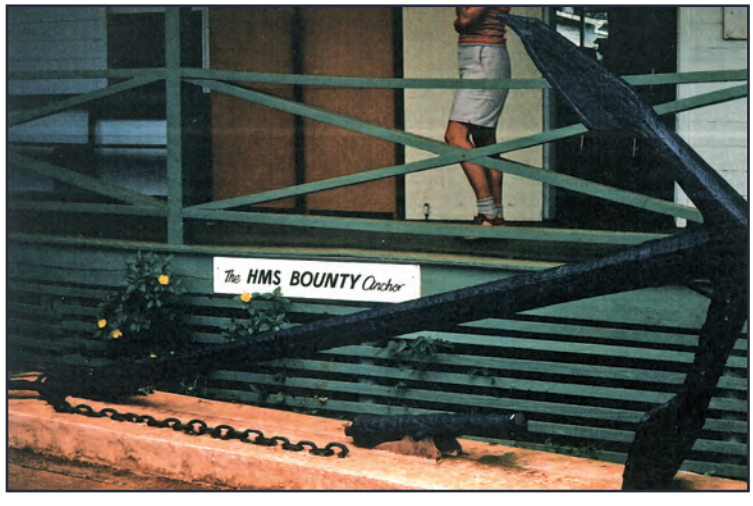
Pitcairn Islanders head home in their longboat after a trading session aboard a cruise ship.

On May 3, 1856, 193 souls stepped aboard the *Morayshire* for the five-week voyage to Norfolk. There were only eight family names among them — Christian, Quintal, Adams, McCoy, and Young for the mutineers; Buffet, Evans, and Nobbs for three settlers allowed to join the community. In late 1857, seventeen members of the Young family, yearning for their tiny homeland, returned to Pitcairn. A few years later, twenty-seven others also retraced their steps. Today, this tiny community bears the surnames Christian, Young, Brown, and Warren.

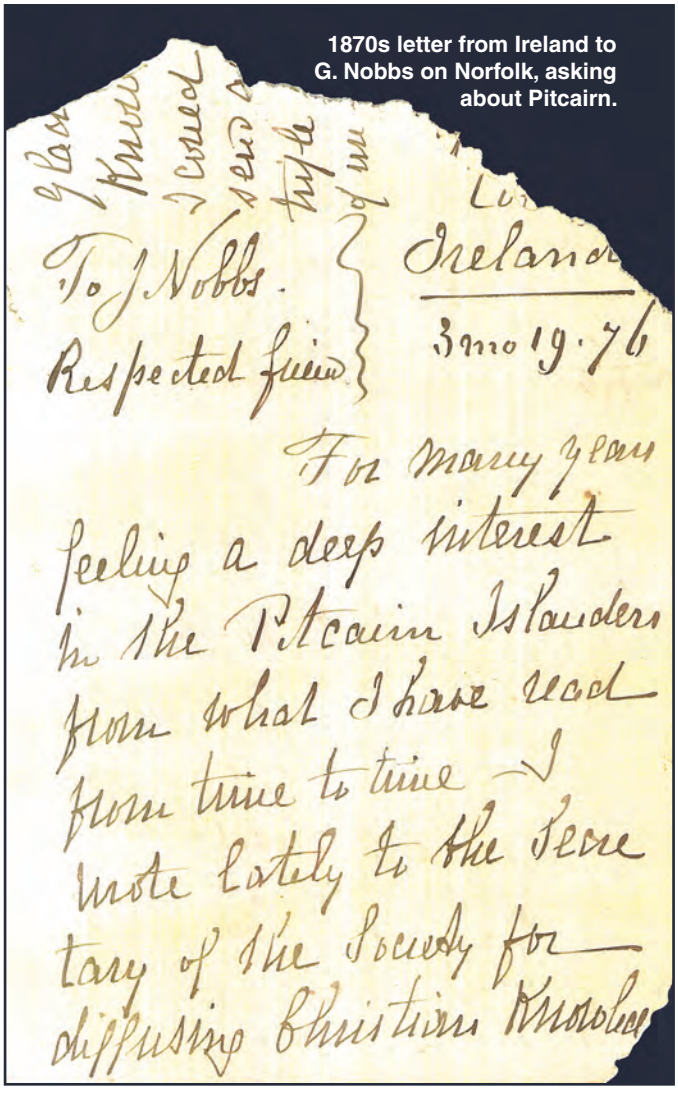
Both communities flourished and grew. Communication, however, languished. Perhaps this was because of the distance or possibly because many Pitcairners were not particularly literate. Ron Hornadge, in his *Pitcairn Island Catalogue*, says that arrangements for mail between Pitcairn and Norfolk were to be facilitated through the British Consul on Tahiti. However, these arrangements apparently were rarely used.

For many years, the existence of any mail between Norfolk and Pitcairn from the nineteenth century was not known to experts, although there had been rumors that such mail might exist on Norfolk Island, handed down within families with no interest in philately. However, in 2005 that situation changed. On September 7 of that year Stanley Gibbons Australia held an auction that included a number of lots from the "Nobbs Correspondence."

George Nobbs was a British citizen with a somewhat checkered past, who settled on Pitcairn and became a reverend and a leader of the community. When his parishioners migrated to Norfolk, he went with them and established a farm and store there. After his death the property was sold, but it wasn't until the late 1980s, while looking through the store's attic, that the then-owners found a biscuit tin filled with a trove of letters, covers, and printed matter to and from Nobbs. Their condition, unfortunately, was very mixed; some items were insect-eaten, torn, or stained. A number were to



"The Mother of Us All" — anchor from the *Bounty*, displayed in Adamstown Square, Pitcairn Island.



1870s letter from Ireland to G. Nobbs on Norfolk, asking about Pitcairn.

To J. Nobbs.
Respected friend
Ireland
3mo 19. 76

For many years feeling a deep interest in the Pitcairn Islanders from what I have read from time to time I wrote lately to the Secretary of the Society for diffusing Christian Knowledge

various people on Pitcairn before the move — these are, of course, very rare in their own right.

Most of the rest of the contents of the sale involved mail sent to Nobbs on Norfolk. This was usually from New Zealand or occasionally the United States. However, there were two lots of mail from Pitcairn. One was a simple, unmarked tan envelope with a barely decipherable manuscript address: "Revd. G.H. Nobbs / Norfolk Island from Pitcairn Island." There is no indication as to who sent the letter or what its contents might have been.

The other was a very damaged (stained and torn on the left side) entire, addressed to "Norfolk Island S.P. Ocean from Pitcairn Is. Pacific Ocean." It is light blue in color. The letter is from Mary Elizabeth (possibly Mary Elizabeth Young), probably written around 1867. In it she says she would like to go back to Norfolk, and adds that the people on Pitcairn were quite well. There were sixty inhabitants at the time. She further notes that they were expecting the arrival of a vessel, the *Rakaia*.

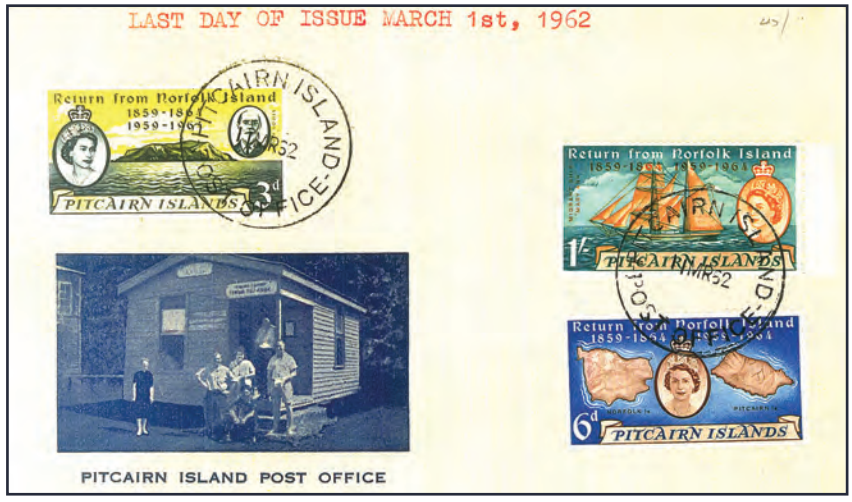
There is one other record of mail conditions at the time. One of the two previously known letters from Pitcairn in private hands was written by the Chief Magistrate of Pitcairn, Robert Buffet, about 1870. This letter is believed to have been directed to the British Consul in Tahiti. In his letter Buffet tells how isolated the island is and how he longs for a visit from a British ship: "One reason for us wishing to see a man of war is because we think there may be letters in Valparaiso from our children, brothers and sisters on Norfolk Island from which we have not heard since February 1868." This is our only indication — apart from the recent find of the Nobbs correspondence — that there was indeed a correspondence between the two communities. Who knows? Perhaps hidden in one of the abandoned houses on Pitcairn there lies a similar tin with letters from kinsmen so far away.

Although I bid on them, I did not win either cover. How-

Commemorative cover for 1984 visit by Norfolk group to Pitcairn.

Nola and Reynold Warren of Pitcairn have visited Norfolk Island several times, and now maintain a correspondence with relatives.

Pitcairn Island stamp set commemorating return of islanders from Norfolk and last day of issue cover.



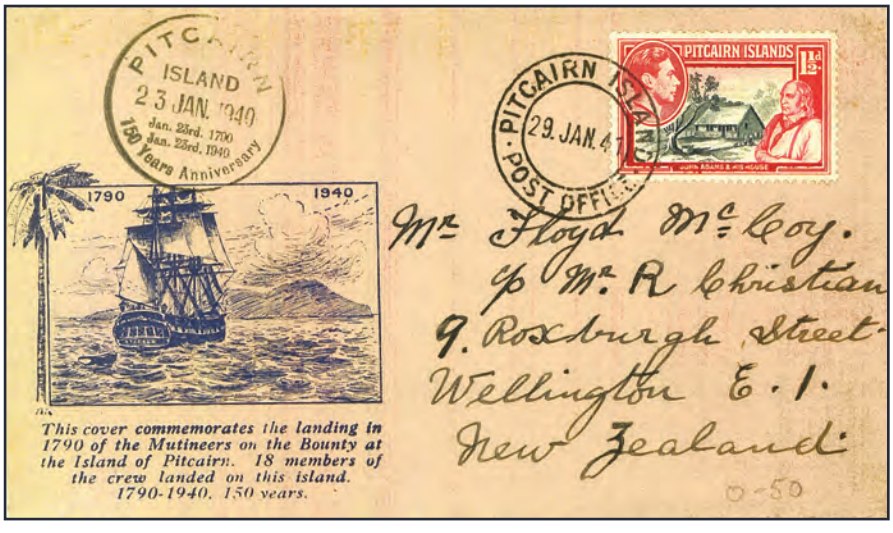
ever, I did obtain another item that, although not from Pitcairn to Norfolk, has a connection with both islands. It is a letter to Nobbs from Ireland, probably written in the mid-1870s. The writer is full of questions about Pitcairn. I have often wondered, is this the first Pitcairn "fan mail?"

Although not found in a letter, there is one other allusion to the difficulties of maintaining communications between the two islands in those years. It was brought to my attention by Dr. Herb Ford, of the Pitcairn Island Study Center in Angwin, California. Dr. Ford pointed out a book by Rosaline Young, in which the author mentions a visit to Pitcairn by a group of Norfolk youths in 1880:

> About the middle of the year 1880 seven of the youth from Norfolk Island came on a visit to the old home of their parents. Scarcely any communications passed between the two islands, so that the event of their coming was improved in learning all about the state of the island and the people they had lately left.

The visitors came to the island by whaling ship. This, combined with the fact that most of the Pitcairn-oriented letters in the Nobbs correspondence originated from whaling ships or American whaling ports, indicates the importance of that trade to the island.

1-penny Pitcairn stamp shows Fletcher Christian. Cover is signed by a direct descendant.



1½-pence stamp shows John Adams. Cover is addressed to Floyd McCoy, a Pitcairner. There are still McCoys on Norfolk, but no longer on Pitcairn.

Postmaster Roy Clark used to sell souvenir chips from John Adams' old house.

Pitcairn stamps show John Adams and his grave on Pitcairn.

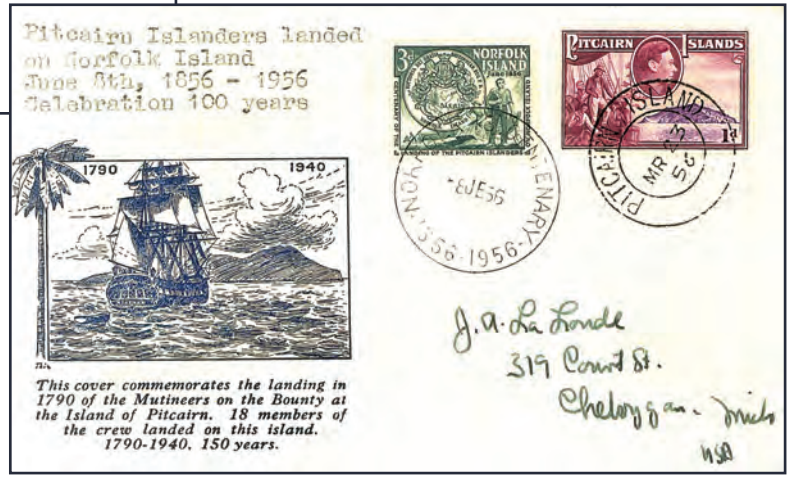
A 1967 Norfolk stamp showing John Adams' at prayer.

Renewed Connections

It seems that between the 1880s and the 1980s connections between Norfolk and Pitcairn were minimal. Much of this can be attributed to the difficulties caused by the isolation of and distances between the two islands. Until the opening of the Panama Canal, few ships called at Pitcairn. The same was true of Norfolk. While Norfolk gained an airport in World War II, Pitcairn has never had air service (outside a few experimental air drops). Not surprisingly, mail between the two islands during that hundred-year period is quite scarce. One collector reports a 1953 cover sent by Ben Christian on Norfolk to Floyd McCoy on Pitcairn, and a few 1970s covers are known.

The first official group contact between the two communities since 1864 came about in October 1984. About thirty Norfolk Islanders left their home on October 14, flying first to Auckland, then on to Tahiti. From there it was another six-hour flight to Mangareva, the closest island to Pitcairn with an airport, where they met the chartered cargo ship *Taporo II* for transport on the final leg to Pitcairn, which they reached to the great celebrations of the Pitcairners on October 25. After suitable partying and proclaiming, they returned to Norfolk in early November. The ostensible reason for the journey was to mark the 100th anniversary of the death of George Nobbs on Norfolk. Special commemorative covers exist that were carried on the trip.

Friendships made during this visit, as well as a similar one made in 1990 to celebrate the bicentennial of Pitcairn's settlement, have resulted in a great deal more interchange. Much more mail traffic has developed, as well as Internet communication and even talking via satellite. A number of Pitcairners have made individual trips to Norfolk, and one family lived there for a time. Several Pit-

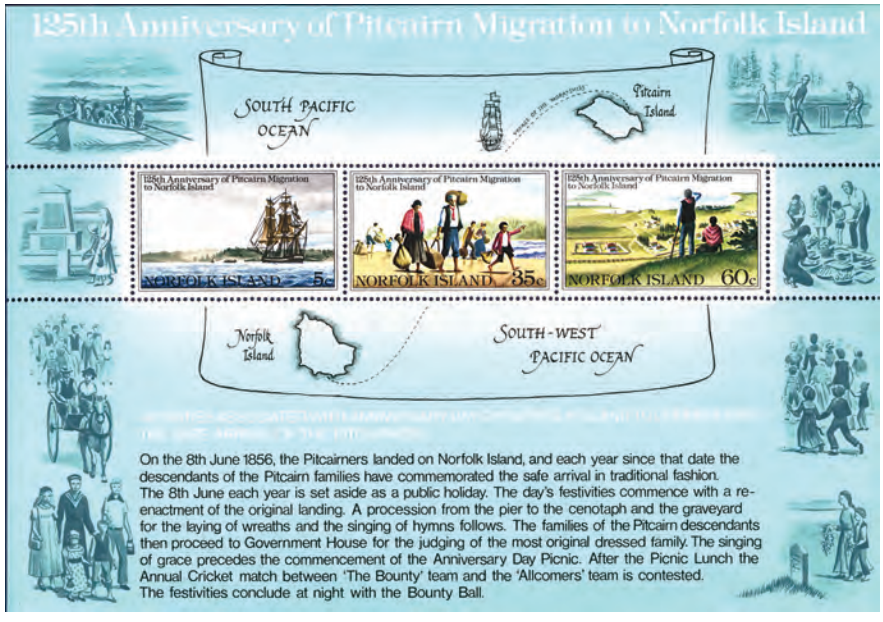


In 1956 Norfolk issued two stamps commemorating the arrival of the Pitcairners, as well as a special cancel. The cover also was canceled at Pitcairn.

A 1981 combination cover with Norfolk and Pitcairn stamps commemorating the 125th anniversary of the migration to Norfolk and a souvenir sheet (below).

cairn youths have found employment and familiar surroundings by working in the tourist industry there.

In 2006 Norfolk celebrated the 150th anniversary of its settlement by the Pitcairners. People from all over the world who are related to the old mutineer families, as well as individual Pitcairners, attended the festivities. One large group was from, of all places, Tahiti.



Island Connection and Philately

Ever since Pitcairn's first stamp issue in 1940, stamps have held a great interest for the families of both islands, for here their ancestors are depicted for the world to see. Pitcairn Scott 2, 7, and 8 all contain portraits of mutineer Fletcher Christian (who now has hundreds of descendants around the world). He also is shown on Pitcairn Scott 156 and 335. Strangely, he is not shown on Norfolk stamps, although his son, Thursday October Christian, appears on Norfolk Scott 496.

Another well-known ancestor, John Adams (and his house) is shown on Pitcairn Scott 3. A different portrait, as well as his grave, are shown on Pitcairn Scott 182–183 and 501. Adams was the last surviving male mutineer.

Some of the descendants of these well-known figures were not adverse to making a bit of money out of their ancestors' notoriety. In the 1940s especially, many souvenir covers were prepared with the 1940 Pitcairn set, and signed by or addressed to such individuals as Fred Christian or Floyd McCoy. The island postmaster at that time, Roy Clark, was very ingenious at making up these kinds of covers, sometimes gluing pieces of wood from mutineer homes or even the *Bounty* onto them.

In 1956 Norfolk Island made its first philatelic reference to the connection. Two stamps (Scott 19–20) were released that year to note the arrival of the first settlers. In addition, a special cancel, reading "Norfolk Centenary 1856–1956," was prepared.

A 1961 issue of three Pitcairn stamps (Scott 32–34) commemorates the return of the first small party from Norfolk to Pitcairn. The man shown on the 3-pence value is Simon Young, leader of the group. (He also is depicted on Pitcairn Scott 497.) The 6-pence value shows maps of the two islands; in actuality, Norfolk (on the left) is much bigger than Pitcairn.

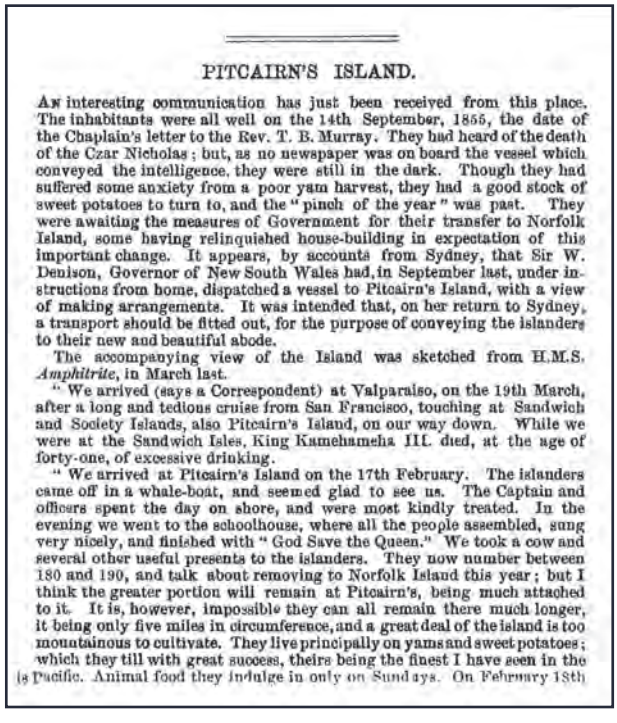
The 125th anniversary of the Norfolk settlement saw stamp releases by both islands. Norfolk issued Scott 277–279, while Pitcairn issued Scott 203–205. The stamps are designed in the same style. One can only imagine the sadness the islanders must have felt as they carried their meager possessions down to the waiting ship (Pitcairn Scott 203), and their anticipation as they finally landed on their beautiful new island (Norfolk Scott 278). Combination First Day covers exist with both sets canceled.

Woodcut view of Pitcairn in the 1850s, from a sketch made during the visit of the HMS *Amphitrite*.

In 1991 Pitcairn released four stamps depicting personalities from this period. Shown on Scott 399–402 are Friday October Christian, Moses Young, and Rosalind Amelia Young. The fourth person shown, James Russell McCoy, was important mainly on Pitcairn.

George Nobbs is shown on two Pitcairn stamps, Scott 496 and 503. It is due to Nobbs, of course, that we now have at least a few examples of early Pitcairn mail.

If you look for them, I'm sure you can find more philatelic examples of this connection. And, if you examine enough covers, you might find an inter-island one as well.



PITCAIRN'S ISLAND.

An interesting communication has just been received from this place. The inhabitants were all well on the 14th September, 1855, the date of the Chaplain's letter to the Rev. T. B. Murray. They had heard of the death of the Czar Nicholas; but, as no newspaper was on board the vessel which conveyed the intelligence, they were still in the dark. Though they had suffered some anxiety from a poor yam harvest, they had a good stock of sweet potatoes to turn to, and the "pinch of the year" was past. They were awaiting the measures of Government for their transfer to Norfolk Island, some having relinquished house-building in expectation of this important change. It appears, by accounts from Sydney, that Sir W. Denison, Governor of New South Wales had, in September last, under instructions from home, dispatched a vessel to Pitcairn's Island, with a view of making arrangements. It was intended that, on her return to Sydney, a transport should be fitted out, for the purpose of conveying the islanders to their new and beautiful abode.

The accompanying view of the Island was sketched from H.M.S. *Amphitrite*, in March last.

"We arrived (says a Correspondent) at Valparaiso, on the 19th March, after a long and tedious cruise from San Francisco, touching at Sandwich and Society Islands, also Pitcairn's Island, on our way down. While we were at the Sandwich Isles, King Kamehameha III. died, at the age of forty-one, of excessive drinking.

"We arrived at Pitcairn's Island on the 17th February. The islanders came off in a whale-boat, and seemed glad to see us. The Captain and officers spent the day on shore, and were most kindly treated. In the evening we went to the schoolhouse, where all the people assembled, sung very nicely, and finished with "God Save the Queen." We took a cow and several other useful presents to the islanders. They now number between 180 and 190, and talk about removing to Norfolk Island this year; but I think the greater portion will remain at Pitcairn's, being much attached to it. It is, however, impossible they can all remain there much longer, it being only five miles in circumference, and a great deal of the island is too mountainous to cultivate. They live principally on yams and sweet potatoes; which they till with great success, theirs being the finest I have seen in the Pacific. Animal food they indulge in only on Sundays. On February 18th

An 1856 newspaper article reports on a Chaplain's letter from Pitcairn and the residents' desire to move to Norfolk. It also mentions a visit by the HMS *Amphitrite*, which includes a reference to the "talk about removing to Norfolk Island this year."

Postscript

In the February 2006 *AP*, Harold Patterson presented a very well-done article ("Pitcairn to Norfolk — A Round Trip," page 154) that appears to deal with the same subject as this one. However, while Patterson focuses on the dramatic story of the evacuation and return of the Pitcairn Islanders, I have tried to describe the mail — such as it is — that is known *between* the two communitities. Since the discovery of the Nobbs correspondence, there is a greater amount of nineteenth-century Pitcairn letters known to exist. We can hope that further discoveries await.

Acknowledgments

I am indebted to Dr. Herb Ford, Ron Edwards, David Flaat, Melva Evans, Meralda Warren, and Nola and Reynold Warren for their information, which added much detail to this article. Stamps shown courtesy of the APS Reference Collection, created and sustained through the generosity f the APS members.

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Stanley Gibbons Australia Public Auction 7th Sept. 2005 (Sydney, NSW, Australia: Mowbray Co., 2005).

The Author

Steve Pendleton, a retired teacher, has collected Antarctica and Pacific and ocean isles for more than thirty years. He has had more than 550 articles published in philatelic and regional magazines. He also has made two voyages to Easter and Pitcairn Islands.

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10 a.m.

- APS Board Meeting — DoubleTree Hotel, Oregon Room (2 hours)

Noon

- Dealer Move In — Loading Docks 1–9

1 p.m.

- APS Board Meeting — DoubleTree Hotel, Oregon Room (2½ hours)

1:30 p.m.

- Mounting of Exhibits (by exhibitors) Halls A1–B–C (4½ hours)

3:30 p.m.

- APS Educational Planning Session — DoubleTree Hotel, Oregon Room (2 hours)

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10 a.m.

- **Show Opens** — Halls A1–B–C
- StampCamp USA for Kids (registration required), Show Floor (6 hours)
- Stamps in Your Attic — Free Philatelic Identification and Evaluation (all day) — Show Floor

Noon

- USPS First Day Ceremony: 41¢ Louis Comfort Tiffany Stamp — B113–B115

1 p.m.

- Exhibit Tour — Meet at Frame 101
- Judging Revenue Exhibits — Ron Lesher, C122

2 p.m.

- United Nations First Day Ceremony: World Heritage – South America, B113–B114

3 p.m.

- American First Day Cover Society Regional Meeting, C121
- Exhibiting Picture Post Cards — Tim Bartshe, C123
- Pacific Air Transport, Boeing's Other Airline — Ed Davies, C126

4 p.m.

- Judging Postal History — Pat Walker, C122
- United States Stamp Subject & Design Selection: An Inside Perspective — John Hotchner, B113
- Using the New American Philatelic Research Library Online Catalogue — Gini Horn, C123

6 p.m.

- **Show Closes**

6:30 p.m.

- Tiffany Dinner No Host Reception — DoubleTree Hotel, Oregon Room

7:15 p.m.

- Tiffany Dinner (reservation required) — Charles Shreve, evening speaker, DoubleTree Hotel, Oregon Room

Friday • August 10

7:30 a.m.

- Campaign for Philately Regional Representative Breakfast (by invitation 1½ hours), DoubleTree Hotel

8 a.m.

- AAPE Board of Directors Meeting (2 hours), B110
- United States Philatelic Classics Society Board Meeting, C126

10 a.m.

- **Show Opens** — Halls A1–B–C
- Harmer-Schau Auction Viewing (8 hours), Hall C
- Regency Superior Auction Viewing (8 hours) Hall C
- Judging Philatelic Literature — Charles Peterson, C122

10 a.m.

- Stamp Camp USA Adult Leader Workshop (registration required), Show Floor (6 hours)
- Stamps in Your Attic — Free Philatelic Identification and Evaluation (all day) — Show Floor

11 a.m.

- The Basics of Being Judged: A Primer on Exhibiting Fundementals — Timothy Bartshe, C122
- The New www.stamps.org — Wendy Masorti, C121
- USPS First Day Ceremony — 41¢ Blooms, B113–B115

Noon

- APS Affiliate/Chapter Lunch (reservation required, 2 hours), B117
- Women Exhibitors Meeting (2 hours), C126

1 p.m.

- Columbia-Panama Philatelic Study Group (COPAPHIL) General Meeting, B119
- Exhibit Tour — Meet at Frame 101
- Germany Philatelic Society General Meeting, B119
- How to Participate in a Stamp Auction for Buyers & Sellers — Jacques Schiff, C121
- Prisoner of War Mail From Europe and World War II — Kurt Cauffer, B112
- Twelve Different Ways to Collect the Transport Air Mail Series 1941 — Joe G. Bock, B118

2 p.m.

- All About Precancels — Phil Cayford, B112
- American Philatelic Congress Authors' Forum (2 hours), B119
- American Philatelic Research Library Board Meeting (2 hours), C125
- How to Buy and Sell on eBay — Troy Thoreson, B113–B114
- Judging Youth Exhibits — Nancy Clark, C122
- Prexie Era Committee Meeting, C126
- The 7 Periods of Double Franking between France & Alsace-Lorraine — Stanley Luft, B118

3 p.m.

- American Ceremony Program Society Meeting, B118
- Auxiliary Markings Club: Show and Tell — Tony Wawrukiewicz, C121
- Judging Traditional Exhibits — Kent Wilson, C122

4 p.m.

- Collecting Portugal Classics — Steve Washburne, C126
- One-Frame Exhibit Workshop — Ann Triggle & Janet Klug, C122
- Philatelic Librarians Roundtable, B110
- WW II Postal History of American POW's in Stalag 17B — Kurt Kastauffer, B119

5 p.m.

- American Philatelic Congress Wine and Cheese Reception (members free; non-member $10, 1½ hours), B117

6 p.m.

- **Show Closes**
- Regency Superior Auction (4 hours)— Show Floor

6:30 p.m.

- Arizona Philatelic Rangers Dinner (ticket required, 3½ hours), Location TBD
- Harmer-Schau Auction (5 hours), C124

Saturday • August 11

9 a.m.

- APS General Membership Meeting (1½ hours), B113–B114
- China Stamp Society, Inc. Business Meeting, B110
- St. Pierre & Miquelon Philatelic Society Business Meeting (2 hours), C126

10 a.m.

- **Show Opens** — Halls A1–B–C
- Chess-on-Stamps Study Unit Business Meeting, C127
- German Colonial Postal Markings — Al Kugel, B119
- Harmer Schau Auction Viewing (7 hours) Hall C
- StampCamp U.S.A. for Kids (registration required, 6 hours), Show Floor
- Regency Superior Auction (4 hours), Show Floor
- Stamps in Your Attic — Free Philatelic Identification and Evaluation (all day) — Show Floor

10:15 a.m.

- APS Board Organizational Meeting, C122

10:30 a.m.

- APS Chapter and Affiliates Roundtable (1½ hours), C125
- Stamp Saturday Adult Beginner Program (registration required, 2½ hours), Hall C

11 a.m.

- American Air Mail Society Membership Meeting, B118
- Europa Study Unit Meeting, B110
- Experimental Bickerdike Machine Postmarks on Mail to the German Offices and Colonies — Jerry Miller, B119
- Judging Thematic Exhibits — Douglas Clark, C122
- Peru Philatelic Study Circle Annual Meeting, C126

Noon

- APS Expert Luff Luncheon (by invitation, 2 hours), B116
- International Society of Worldwide Stamp Collectors Business Meeting, B118
- Judging Display Exhibits — Phillip Stager, C122
- Women Exhibitors: Overcoming Intimidation — Janet Klug, C126

1 p.m.

- Adams Air Mail Pick-up — Willis Adams, B110
- American Topical Association Business Meeting, B115
- Booklet Collectors Club Meeting, C128

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- Canal Zone Study Group General Meeting, C122
- Collecting Latin America — Thomas Myers, B119
- Exhibit Tour meet at Frame 101
- French Military Mail 1849–1875 — Eliot Landau, at frame TBD
- How to Buy and Sell on eBay — Troy Thoreson, B113–B114
- International Society of Worldwide Stamp Collectors Meeting, C125
- Northwest Federation of Stamp Clubs General Meeting (2 hours), B118
- Plate Number Coil Collectors Club General Meeting (2 hours), C123

2 p.m.

- American Association of Philatelic Exhibitors Open Forum on Exhibiting, B115
- Falkland Islands Philatelic Study Group Membership Meeting and Seminar (1½) hours, C126
- Military Postal History Society Regional Business Meeting — Al Klugel, C122
- Regency Superior Auction Viewing (4 hours), Hall C
- Research at the Smithsonian National Postal Museum — Daniel Piazza, B110
- Stamp Saturday Adult Beginner Program (registation required, 2½ hours), Hall C

3 p.m.

- Collecting Oregon Ephemera — Diane De Blois, B118
- EFO Collectors Club Business Meeting (2 hours), C125
- Estate Planning — Ken Martin, B113
- Pacific N.W. Postal History Society Business Meeting/Talk (2 hours), C122
- Railway Philately — Edward Peterson, B112
- Scouts on Stamps Society International Business Meeting/ The World of Scout Philately (2 hours) — Lawrence Clay, C123
- Society of Israel Philatelists N.W. Chapter Meeting, B119
- Universal Ship Cancellation Society Membership Meeting/Collecting Operation High-Jump Covers — Robert Rawlins & Paul Helman (1½ hours), B111

3:30 p.m.

- Multiframe Exhibit Critique — Robert Odenweller (1½ hours), B113-B114

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4 p.m.

- ACE — Art Cover Exchange & Local Post Society Meeting, B110
- American Philatelic Center Virtual Tour — Fred Baumann, B115
- Northwest Postal History Society Business Meeting, B112

5 p.m.

- Single Frame Exhibit Critique — Robert Odenweller, B113–B114

6 p.m.

- **Show Closes**

6:30 p.m.

- Awards Banquet No Host Reception, DoubleTree Hotel — Cascade Ballroom
- Harmer-Schau Auction (4 hours), C124

7:15 p.m.

- Awards Banquet (ticket required), DoubleTree Hotel — Cascade Ballroom

Sunday • August 12

8 a.m.

- American Air Mail Society Breakfast (2 hours), Location TBD
- Dealers Breakfast (1½ hours), DoubleTree Hotel — Cascade Ballroom

8:30 a.m.

- Writers Unit Breakfast (1½ hours), B116

10 a.m.

- **Show Opens** — Halls A1–B–C
- Astrophilately: An Introduction (Space Covers) — Ray Cartier, C125
- Family Day (registration required, 6 hours), Hall C
- Postal Maps — Robert Dalton Harris (1½ hours), C126
- Regency Superior Auction (4 hours), Hall C
- Stamp Camp USA Adult Leader Workshop (registration required, 6 hours), Show Floor
- Stamps in Your Attic — Free Philatelic Identification and Evaluation (all day) — Show Floor

10:30 a.m.

- Harmer-Schau Auction (4 hours), C124

11 a.m.

- Judging Postal Stationery — Tim Bartshe, C122

Noon

- How to Spot Fakes and Forgeries on the Internet — Clark Frazier, C125
- Judging Aerophilately Exhibits — James Graue, C122

1 p.m.

- 5¢ Beacon — Len Lukens, C126
- Buying and Selling through the APS — Ken Martin, B110
- Exhibit Tour — Meet at Frame 101
- Judging Illustrated Mail and First Day Cover Exhibits — Alan Warren, C122
- The Hirzel Collection and Collecting Ancestral Homelands, a Smithsonian NPM Exhibit in the Planning Stage — Cheryl R. Ganz, C125
- Virtual Stamp Club Meeting — C127

2 p.m.

- Stamp Collecing for Adults — Michael Mead, B119
- Young Stamp Collectors of America Meeting, B112

3 p.m.

- The China Clipper, Pan American Airways and Popular Culture — Larry Weirather, C125

4 p.m.

- **Show Closes**

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Americover, American First Day Cover Society (various cities — 2006 in Independence, Ohio))

APS StampShow, American Philatelic Society (various cities — 2006 in Rosemont, Illinois)

Aripex, Arizona Federation of Stamp Clubs (alternates between Mesa and Tucson, Arizona, areas)

Balpex, Baltimore Philatelic Society (Hunt Valley, Maryland)

Chicagopex, Chicago Philatelic Society (Arlington Heights, Illinois)

Colopex, Columbus Philatelic Club (Columbus, Ohio)

Filatelic Fiesta, San Jose Stamp Club (San Jose, California)

Garfield-Perry March Party, Garfield-Perry Stamp Club (Cleveland, Ohio)

Indypex, Indiana Stamp Club (Indianapolis, Indiana)

Milcopex, Milwaukee Philatelic Society (Milwaukee, Wisconsin)

Minnesota Stamp Expo, Twin City Philatelic Society (Crystal, Minnesota)

Napex, National Philatelic Exhibitions of Washington, DC (McLean, Virginia)

National Topical Stamp Show, American Topical Association (various cities — 2007 in Irving, Texas)

Nojex, North Jersey Federated Stamp Clubs (Secaucus, New Jersey).

Okpex, Oklahoma City Stamp Club (Oklahoma City, Oklahoma)

Omaha Stamp Show, Omaha Philatelic Society (Omaha, Nebraska)

Philadelphia National Philatelic Exhibition, Associated Stamp Clubs of Pennsylvania and Delaware (King of Prussia, Pennsylvania)

Philatelic Show, Northeastern Federation of Stamp Clubs (Boxborough, Massachusetts)

Pipex, Northwest Federation of Stamp Clubs (various cities — 2006 in Spokane, Washington)

Plymouth Show, West Suburban Stamp Club (Plymouth, Michigan)

Rocky Mountain Stamp Show, Rocky Mountain Philatelic Exhibition, Inc. (Denver, Colorado)

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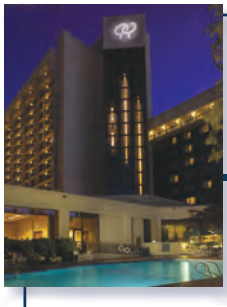
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St. Louis Stamp Expo, Area Clubs (St. Louis, Missouri)

Sarasota National Stamp Exhibition, Sarasota Philatelic Club (Sarasota, Florida)

Southeastern Stamp Show, Southeast Federation of Stamp Clubs (Atlanta, Georgia)

Spring Postage Stamp Mega Event, American Stamp Dealers Association (New York City, New York)

Stamp Exhibition of Southern California (Sescal), Federated Philatelic Clubs of Southern California (Los Angeles, California)

Texpex, Texas Philatelic Association (Dallas, Texas)

Vapex, Virginia Philatelic Federation (Williamsburg, Virginia)

Westpex, Association for Western Philatelic Exhibitions (San Francisco, California)

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Champion of Champions

The following exhibits won the Grand Award at a World Series of Philately shows during the past year and are eligible to compete for the title of 2007 Champion of Champions.

Mexican-American War, 1846–1848, Mark E. Banchik • Rocky Mountain Stamp Show 2007

Orange Free State: Settings of the VRI Overprints, 1900, R. Timothy Bartshe • Colopex 2007

Orange Free State Republican Postage Issues 1868–1900, R. Timothy Bartshe • Balpex 2006

The Half-Lengths of Victoria, 1850–59, John H. Barwis • Plymouth Show 2007

Classic Colombia, Alfredo Frohlich • Sarasota National Stamp Exhibition 2007

Postal Beginnings at Niagara Falls, Canada 1801–1904, Douglas Irwin • Philatelic Show 2007

Victorian Natal, Keith Klugman • Spring Postage Stamp Mega Event 2007

Mobile Alabama: Outside of the Union, Van Koppersmith

Vignettes of Western Trails and Routes 1849–1870s, George J. Kramer • StampShow 2006

Allied Intervention in Russia 1918–1925, Alfred F. Kugel • Indypex 2006

U.S. Departmentals, 1873–1884, Lester C. Lanphear III • Westpex 2007

The Two Cent Revenue Stamped Paper of the U.S., 1865–1883, Ronald E. Lesher Sr. • Omaha Stamp Show 2006

Pre-U.P.U. Letter Rates Between the U.S. and the German States, Dwayne O. Littauer • Okpex 2006

The 1903 Two Cent Washington Shield Issue, Nicholas Lombardi • Texpex 2007

Across the Danish Border, Mark Lorentzen • Sandical 2007

Imperial Airways and the Early Development of Airmail Service in Africa, Paul S. Magid • Nojex 2007

The United States Special Delivery Issues of the 19th Century 1885–1902: The Running Messenger, Robert L. Markovits • Ropex 2007

Philippines: 1926 Legislative Palace Issue, Richard D. Miggins • Sescal 2006

Joint Issues With the United States 1959–1994, Charles J. O'Brien III • Americover 2006

The Definitive Postage Stamps of Sweden, 1920–1938, Rossmer V. Olson • St. Louis Stamp Expo 2007

Postal History of German Nauru 1890–1914, Robert C. Stein • Chicagopex 2006

Chile Postal Cards and Envelopes, 1872–1929, Ross A. Towle • Aripex 2007

The Usage of Switzerland's Imperforate Sitting Helvetia Issue of 1854–1863, Steve P. Turchik • Minnesota Stamp Expo 2006

The United States Governmental Flights 1918–1927, Patrick A. Walters • Southeastern Stamp Show 2006

Bureau of Engraving and Printing: 1st U.S. Regular Stamps 1894–1898, Kent Wilson • Philadelphia National Philatelic Exhibition 2006

U.S. Air Mail Special Delivery Issues of 1934–1936, Hideo Yokota • Milcopex 2006

Calle Creates Cachets for Show

Chris Calle, designer of more than 200 postage stamps for countries including the United States, Sweden, the United Nations, and the Marshall Islands, has once again, designed the show cachet for StampShow 2007 using the soon-to-be issued Louis Comfort Tiffany stamp as his inspiration.

Calle also plans to be present at the show at the APS booth to visit with members and autograph covers. Individuals unable to attend the show may obtain serviced covers with Calle's cachet from the APS by mail order or via the website www.stamp.org.

2007 Open Competition

This year's Grand Award Winner will be eligible to compete in the World Series of Philately at StampShow 2008 in Hartford, Connecticut, August 14–17.

Cinderella

#1's of the World in TB and Christmas Seals, Joseph S. Wheeler

Display

The Zeppelin Legend, S.H. Bernstein

Alexander von Humboldt, Lyman R. Caswell

Rationing in the United States During WW II, George Cosentini

The Horse Era, Anne Harris

Grandma's House (1870–1950), Barbara A. Harrison

Christmas Dinner at the Portland Hotel, Portland, Oregon 1914, Elizabeth Hisey

The Development of Airmail to the Orient Over F.A.M. 14 1935–1941, Leonard G. Lukens

USS Oregon*, Bulldog of the Fleet*, Robert D. Rawlins

Illustrated

Celebrating the 25th Anniversary of the Man on the Moon, Chris Calle

The 3c 1948 Oregon Territory Issue, Ralph H. Nafziger

Oregon Cachet and Cover Co. — Shortlived FDC Cachets, Ralph H. Nafziger

Georgia Bicentennial, Charles J. O'Brien III

Cachet and Cachet Makers for 3¢ Win the War Stamp, Dominick Russo

Post Card

The Golden Age of Postcards: 1898–1918, Barbara A. Harrison

Postal

South Australia, Adelaide

Six Cent Large Banknote "Officials" & "Regular" Issues — 1870–1882, William J. Ainsworth

The Adams Air Mail Pick Up, Roger Baldwin

The Conquest and British Military Administration of Palestine and (Greater) Syria: 1914–1920, Jonathan W. Becker

Ottoman Empire Postal History, Seref Bornovali

Internal Mail in Colonial Colombia, Dieter Bortfeldt

Railroad Traveling Post Offices in Victoria, George W. Bowman

Straightline, Fancy & Uncommon Cancels on Confederate General Issue Stamps, Conrad L. Bush

Falklands War, Mark A. Butterline

1929 North America Graf Zeppelin Flights, Bob Caswell

D. Luis I Issues and Surcharges of Macau 1888, Cheong-Too Choi

Blood's Despatch Post 1845–61, Richard A. Corwin

The Valiente SCADTA Issue, Santiago Cruz

5c U.S. Skymaster Airmail Stamps: 1946–48, Steve Davis

Afghanistan Pre UPU Period 1871–1928, John J. DiBiase

The Canada 3-Cent 1935 Silver Jubilee Stamp: Production & Usage, Neil Donen

FAM 14: 1935–1941, William J. Drummond

Canadian Dead Letter Office Envelopes, Marc Eisenberg

Airship Stamps From the Golden Age: 1912–1940, Edward Field

Japanese Canadians in World War II, Louis O. Fiset

Private Post "Stabels" (Part Stamp, Part Label), Dale Forster

Classic Colombia, 6th, 7th and 8th Issues (1863–1868), Alfredo Frohlich

Stand By Sheqels 1980–1985, Jan Gane

DLH South Atlantic, 1934–1939, James W. Graue

The King George VI Definitive Issues of Australia, 1937–1952, Arthur W. Gray

California Express Companies 1849–1895, Dennis Hassler

DeCoppet Razor Cancels of Switzerland, Roger Heath

Aerogrammes of Ethiopia, Jerome V.V. Kasper

The French Conquest of Europe 1792–1814, Robert T. Kinsley

Camp Post in Gross Born, Neubrandenburg and Murnau Oflags, Roy W. Koczarski

100 Years of United States Official Seals, James J. Kotanchik

Classic France: Postal History of the Ceres and Napoleon Issues of 1849–75, Eliot A. Landau

Railroad Postmarks of the Trans-Siberian Railroad, Chelyabinsk to Irkutsk, Edward J. Laveroni

The 6¢ Theodore Roosevelt Stamp 1955–1968, Joann Lenz

Cuba Maritime Postal History Prior to UPU Membership in 1877, Geoffrey Lewis

Poland Including Its Traditional Philately (1752–1880), David You Lu

The Peruvian Security Seal for Certified Mail of 1916, Henry Marquez

Rates During the Post-War Chinese National Currency Era, H. James Maxwell

Artist's Drawings, Essays and Proofs of the 1948 Doár Ivri Issue of Israel, Robert B. Pildes MD

'From Hinrichsen to Michelius' — The Wilhelmian-Era Experimental Machine Postmarks of Germany 1866–1914, I.M. Postal

Provocative Prexie Postal History, Dickson H. Preston

A Touching U.S. Stamp Exhibit for the Blind, Albert Rouse

New Hebrides/Nouvelles-Hébrides, Sheryll R. Ruecker

Airmails of Bolivia, Roger G. Schnell

New Zealand Postal Stationery, 1876–1940, Stephen D. Schumann

Used Plate Numbers of the U.S. — 19th Century, Carl Shaff II

The 1925 Lambert Sales Co. Security Stamps, Tommy Sim

Philippines: The 1947 Pictorial Definitives, Tommy Sim

Postage Due in Egypt, Peter A.S. Smith

Nicaragua — Airmail (The Early Years), Glen Stafford

Switzerland's Postal Stationery 1867–1905: Envelopes, Cards, Wrapper Bands, Harlan F. Stone

Development of Swiss Airmail up to 1940, George W. Struble

St. Pierre Miquelon 1835–1941, James R. Taylor

U.S. Personal Computer Meter Postage, a Revolution and a Success, Anthony Wawrukiewicz

The Evolving Story of U.S. Stamp Production Creates Terms and Puzzlements, Wyatt Williams

British Forces in Egypt and the Sudan 1882–1898, Richard S. Wilson

The First Issues of Bolivia, Arthur K. M. Woo

Canada, 1927 Confederation Anniversary Issue, John P. Wynns

Afghanistan: Amanullah Period, 1920–1929, Alfonso G. Zulueta Jr.

Revenue

Fish and Game Stamps of the U.S., Roger Beals

Waterfowl Hunting Permit Stamps: Federal, State, Tribal, Michael Jaffe

Taxation in Support of Marketing Farm Products, Ronald E. Lesher Sr.

Usages of the United States Battleship Revenues of 1898 — Documentory and Proprietary, J. Wilson Palmer

Revenue Stamps of Colombia: 1858–1933, William L. Welch

Thematic

Nuremberg — Tale of a City, Ingeburg L. Fisher

Celebrating the Chinese New Year, Jean S. Johnson

It's Chess Not Right, James E. McDevitt

From Coffee to Commerce: The Story of Lloyd's, Norma Nielson

Evolution of Horse Breeds, Donna Trathen

Single Frame

Study of Airmail Rates From Palestine to the Americas, 3 Aug 33 to 30 Apr 48, Leslie A. Bard

Stamps of British East Africa, 1890–1903, John S. Blakemore

Mediterranean Mouflon — First Stamp Showing the World Wildlife Fund Logo, Janice Brookes-Miner

Pitcairn Islands' First Definitive Series Postal History, Mark A. Butterline

U.S. Advertising Covers for Book Publishers and Sellers, 1855–1910, Ruth Caswell

Mail Linked to the Two U.S.-Japan Diplomatic Exchanges in World War II, Louis O. Fiset

Grandma's Attic (ca 1945), Barbara A. Harrison

Salute to U.S.S. Shenandoah *— America's First Giant Rigid Airship*, Allen Klein

The Bi-Lingual Official Seals of Sinkiang Province, China, James J. Kotanchik

The Coast Guard Commemorative, James E. McDevitt

The USS Maine *(SSBN – 741)*, James E. McDevitt

Philippines 2c Rose Booklet Pane Stamps, 1937–1941, Richard D. Miggins

Ben and George Ride Again, Dickson H. Preston

Production of the 1939 3¢ Inauguration of Washington Issue, Roger G. Schnell

Pennsylvania Oval Town Postmark Usages on Stampless Letters, William Schultz

New Zealand — Stamp Papers from the Reign of KGV, Bill Seymour

The Algerian 5000s — Gross Chiffre Town Cancels — 1863–76, Tom Siddens

The S.C.A.D.T.A. System, Canada to Colombia, Ray Simrak

Swiss Postal Involvement in 1870–71 Franco-Prussian War, Harlan F. Stone

Northbound: U.S. Surface Letter Rates to Canada, 1868–1968, Stephen L. Suffet

La Surcharge SPM Gothique de 1885, Jean-Jacques Tillard

Portuguese Boas Festas Cards — The Beginning Years, Stephen S. Washburne

Youth

The Geometry of Stamps: Stamp Shapes From Around the World, Zech Houser

In Come the Pigs, Amber O'Reilly

La Marianne Surchargée Saint-Pierre et Miquelon, Livie-Laure Tillard

Non-Competitive

Battleship Oregon, Richard E. Nichol

C-11 Beacon Stamp, Richard E. Nichol

Lesser Known Rarities, Justin Phun

Court of Honor

Dag Hammarskjold Invert, APS

APS StampStore Highlights —World of Errors, APS

Rarities and Uniquites — John Hotchner

Fakes and Forgeries from the Reference Collections of the Philatelic Foundation, Philatelic Foundation

The Forgeries of the 50 Bajocchi and 1 Scudo Values of the Roman States, Liane & Sergio Sismondo

Canal Zone Missing Bridge, Smithsonian National Postal Museum

Jenny Invert Plate Block, Donald J. Sundman

Lewis & Clark Bicentennial Postal History Documented, William White

Literature Competition

All entries are available for review by any attendee at the show. Complete ordering information is published in the StampShow 2007 program and on the show website at www.stamps.org/stampshow/intro.htm.

Any literature published on or after January 1, 2007 will be eligible for entry at next year's StampShow 2008 literature competition in Hartford, Connecticut. In addition to traditional literature, the competition is open to non-traditional formats such as websites, computer CDs, and radio and television programs. Auction catalogues that include significant information beyond mere listings also may compete.

Articles, Columns, Radio & TV

Articles in the *EFO Collection*, Joseph Monteiro

Catalogues

2007 Brookman Price Guide for U.S. Stamps, Canada Stamps, First Day Covers, Autographs and Postal Collectibles, David S. Macdonald, editor

A Comprehensive and Specialized Catalogue of the Exporta Issues of Mexico, John R. Endsley Jr.

Catálogo Especializado De Los Enteros Postales De España y Colonias, Ángel Laiz

Catálogo Especializado De Sellos De España Tomos I–IV (2006), Edifil, S.A.

Catálogo Unificado De España y Dependencias Postales, Edifil, S.A.

Cornwall: Its Postal History and Postmarks, Christopher R. Riding, FRPSL

Old Italian States, The Stamps, Sassone

Revenue Stamps of Iran, 2nd Edition, Sasan Baharaeen & Gordon Brooks

Handbooks and Special Studies

"We Build–We Fight" Locations and Assignments of United States Naval Forces Construction, Norman Gruenzner

Annotated Cumulative Subject Index to "The Chronicle of the U.S. Classic Postal Issues," Journal of the U.S. Philatelic Classics Society for Issue Numbers 1 Through 200, Joseph J. Geraci

Bulgaria from the Ottoman Empire to the Kingdom; History, Stamps and Postal History 1840–1908, Roberto Sciaky

Captain James Cook The Explorer: An Historical & Philatelic Review, Barry Floyd

Champions of the World — the Stamps Issued by the Organizing and Winner Countries of Football World Championships 1930–2006, Fabio Bonacina

Congress Book 2006, Kenneth Trettin, editor

Cumulative Index to Japanese Philately Volumes 1–60 (1946–2005), Ron Casey and Kenneth Kamholz

Fakes Forgeries Experts, Knud Mohr

Forgery Guides — Postage Stamps of Russia — 1917–1923, Dr. R.J. Ceresa

From the Azores to New Zealand, Patrick Maselis

Greeting Postal History of the Selective Service and the Draft 1917–1976, Russ W. Carter

Handbook of the Postal Cards of the World's Columbian Exposition, Kenneth C. Wukasch

Harlan W. Miller, Philatelic Printer, Harlan L. Miller

Italian Numeral Cancellations 1866–1889, Paolo Vaccari

John Paul II — Visits of Hope. World Stamps Witness the Travels of Pope Wojtyla, Fabio Bonacina

Le Occupazioni Britanniche Delle Colonie Italiane 1941–1950, Sassone

Lions of Iran — 5th Edition 2006, Mehrdad Sadri

Mail Censorship and Postal History 1935–48, Peter M. Jangaard

Major Canadian Postage Stamp Errors of the Queen Elizabeth II Era (1953–2006), Joseph Monteiro

Malta Zeppelin Mail, Dr. A. Bonnici

Persiphila — Iran Classic Philatelic Reference — Volume 1 — Qajar Dynasty, Mehrdad Sadri

Postal Relations of Italy in 1800s Italy — Switzerland, Vito Salierno

The Collection Emil Capellaro Kingdom of Lombardo Venetia, Paolo Vaccari, editor

The Postage Stamps of New Zealand, Volume IX, R.D. Samuel FRPSNZ

The Revenue Stamps of Norway and Related Non-Fiscal Issues, Bjorn Kristian Wang

The Turbulent Decade: Georgia's Post Offices 1860–1869, Francis J. Crown Jr., editor

U.S. Postal Card Catalog, Lewis E. Bussey, editor

United States Patriot Envelopes of World War II, Lawrence Sherman

Vaccari Catalogue 2006–2007 — Postage Stamps and Postal History. Historical Study and Catalogue with Valuations, Paolo Vaccari

Periodicals

British Caribbean Philatelic Journal, Dr. Evertt Parker, editor

Complete Catalogue of Italian Stamps, Sassone s.r.l., editor

Duck Tracks, Rita Dumaine, editor

First Days, Peter Martin, editor

Forerunners, Peter Thy, editor

German Postal Specialist, James W. Graue, editor

India Post, Peter Leevers, editor

JAPOS Bulletin, Clete Delvaux, editor

Joint Stamp Issues, Pascal LeBlond, editor

Journal of China Philately (Vol. 1)

Journal of Chinese Philately, John Barefoot, editor
Menelik's Journal, Ulf J. Lindahl, editor
Military Postal History Society Bulletin, David A. Kent, editor
Philateli-Graphics, Bruce L. Johnson, editor
PHSC Journal, Justus Knierim, editor
Postal Himal, Richard M. Hanchett, editor
Postal History Journal, Diane De Blois & Robert Dalton Harris, editors
R.F. Revista De Filatelia 2006/2007, Edifil, S.A., editor
Reflections, Don Neal, editor
Stamping Around, Peter C. Elias, editor
TELL, George Struble, editor
Texas Postal History Society Journal, Tom Koch, editor
The American Revenuer, 2006 (Volume 60), Kenneth Trettin, editor
The Canadian Connection, Volume 20, John G. Peebles, editor
The Cinderella Philatelist, Peter Rogers, editor
The Israel Philatelist, Donald A. Chafetz, editor
The Oregon Country — Postal History Journal, Alan Patera, editor
The Penny Post, Larry Lyons, editor
The Posthorn, Paul Albright, editor
The United States Specialist, Leonard Piszkiewicz, editor
Upland Goose, The Journal of the Falkland Islands Philatelic Study Group, Bill Featherstone, editor
Vorläufer, Journal of the German Colonies Collectors Group, John Kevin Doyle, editor

Participating Societies & Organizations

The following organizations have indicated that they plan to staff a booth and or hold a meeting or seminar during the show:

ACE — Art Cover Exchange-Local Post Society
American Air Mail Society
American Association of Philatelic Exhibitors
American Ceremony Program Society
American First Day Cover Society
American Philatelic Congress
American Philatelic Research Library
American Philatelic Society
American Topical Association
Booklet Collectors Club
Canal Zone Study Group
Chess-on-Stamps Study Unit
China Stamp Society, Inc.
EFO Collectors Club
Ephemera Society of America
Europa Study Unit
Falkland Islands Study Group
5¢ Beacon Study Group
German Colonies Collectors Group
Germany Philatelic Society
International Society For Portugese Philately
International Society of Worldwide Stamp Collectors
Military Postal History Society
National Stamp Dealers Association
Northwest Federation of Stamp Clubs
Northwest Postal History Society
Oregon Stamp Society
Pacific N.W. Postal History Society
Peru Philatelic Study Circle
Pitcairn Islands Study Group
Plate Number Coil Collectors Club
Precancel Stamp Society
Prexie-Era Study Group
Salem Stamp Society
Scouts on Stamps Society International
Ships on Stamps
Society of Israel Philatelists
St. Helena Ascension & Tristan de Cunha Philatelic Society
St. Pierre and Miquelon Philatelic Society
United States Philatelic Classics Society
United States Stamp Society
Universal Ship Cancellation Society
Virtual Stamp Club

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president's column
by janet klug

The APS Election and the Importance of Volunteerism in Philately

If you visit the APS website at www.stamps.org and click the link that says "The APS," you will be offered a short list of options that ends with one called "Official Family." The APS Official Family includes the APS Board of Directors, APS Committees, APS Staff, and the APRL Board of Trustees. The listings contain names of many people who work hard to provide a host of services for you. Most of the "Official Family" are volunteers, but even the paid staff volunteer in a number of different ways outside their employment to make APS better for members and for the stamp-collecting community as a whole.

As I write this in mid-May, we are still three weeks away from knowing the outcome of the APS election. By the time you read this in the July issue of *The American Philatelist*, the results will be announced. Let me be the first to congratulate the new Board that will take office during the Annual General Membership meeting on August 11 in Portland, Oregon.

Some of you have voiced concern about the tenor and negativity of this election. It is a concern I share. Have you ever had a family member or friend do something you believed was wrong? How did you manage that? Did you banish them forever from your life, or try to work with them to fix the problem or right the wrong?

I hope you answered that you worked to fix the problem. In fact, the APS Board actually was very proactive in this regard in 2004, passing a number of reforms to the election process. One of those reforms is that candidates are expected to maintain a high level of civility in all aspects of campaigning. Unfortunately, not all of the approved reforms made it into the APS Election Policy that was posted on the APS website in time for the 2005 election and again for this 2007 election. We did not realize the mistake until it became an issue in this election. As president, I apologize to the membership and to all of the candidates for this.

Therefore, it is now time for all of us to work together to mend the damaged personal relationships and to focus our efforts towards the betterment of the APS and our great hobby. We will fix the Election Policy and strive to conduct our elections with fairness and integrity. You, the APS members, deserve nothing less.

APS Director-at-Large Jack Flannery uttered the best "sound byte" I heard during the APS election. Jack said, "Honorable people can agree to disagree without being disagreeable." Let this be the defining goal for future APS elections and the conduct of APS Boards. I hope all the candidates and their supporters can agree to this as well.

Volunteerism

A few days ago I had an e-mail from my pal Ted Bahry, whom some of you may know as "Major Ted" from his former Internet radio program. He suggested I write a President's column on the importance of volunteering to help your hobby, especially since some of our most active volunteers might be getting a little tired.

During the past four years I have been honored to meet many of the hobby's unsung heroes who work tirelessly at their local stamp clubs, organizing meetings, doing programs, putting out newsletters, arranging social events, teaching stamp collecting to youth and adult beginners, putting on stamp shows, and a myriad of other activities. Societies that are affiliated with the APS also benefit from selfless volunteers who share their research and fellowship with other collectors.

These are good folks who work hard for the hobby. For example, there are people like Linda Lawrence of the Henry Clay Philatelic Society in Lexington, Kentucky. Linda has served this club well for twenty or so years.

Let's make July "Philatelic Volunteers Month." Thank the officers of your local stamp club or favorite APS affiliate and offer to do something to help. You can make a difference, too!

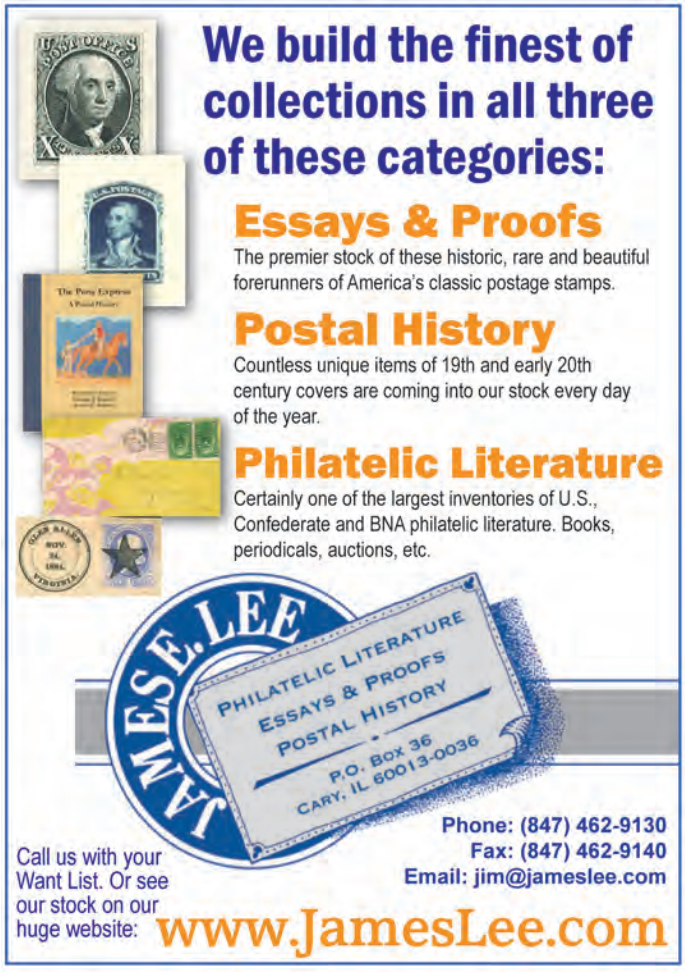
Linda is currently executive secretary of the society. She has been president, chairman of the club's stamp shows, and has introduced hundreds of kids to stamp collecting ... so many that the kids gave her a new nickname, "Stamp Lady." Linda is also secretary of the Christmas Philatelic Club, an APS affiliate.

Last year at StampShow I met several people who belonged to another APS affiliate called ESPER. The acronym stands for "Ebony Society of Philatelic Events and Reflections." The members were having a great time and their enthusiasm was infectious, so much so that I joined ESPER. Since joining I have been even more impressed. ESPER's quarterly journal *Reflections* sparkles with great writing and fascinating stories. The journal is a labor of great volunteer love by its editor Don Neal and the many writers who support it with their articles. (Contact information: ESPER, P.O. Box 5245, Somerset, NJ 08875-5245 or www.esperstamps.org).

A few years ago I attended the grand opening of the Margie Pfund Memorial Post Mark Museum, supported by the Post Mark Collectors Club (c/o Robert Milligan, 7014 Woodland Oaks Drive, Magnolia, TX 77354 or www.postmarks.org). The museum is located in Historic Lyme Village in Bellevue, Ohio, and boasts the world's largest collection of postmarks. A handful of dedicated volunteers keep the collection in order and available for researchers.

You might think that one person can't make a difference, but that is just not true. Take it from Maj. Ted Bahry, who single-handedly conceived the idea of the Gung Ho Room at the American Philatelic Society to honor those who have served or are serving in the Armed Forces. Ted then proceeded to raise nearly $40,000 to date in support of the Gung Ho Room. One person can have a huge impact!

Let's make July "Philatelic Volunteers Month." Thank the officers of your local stamp club or favorite APS affiliate, and offer to do something to help. You can make a difference, too!



from the executive director

peter mastrangelo

Congratulations to the 2007–2009 APS Board

The elections are over and it's time to congratulate our new officers and directors (please see listing on page 586). While the campaign captured the attention of our members, our work at the APS continued as it does day in and day out. Among other things, progress is being made on the next phase of construction at the American Philatelic Center; Gretchen Moody, our new Director of Education, joined our staff; our Membership Survey went out to a representative sample of our members; planning for a successful StampShow in August has been high on our agenda; and we've just come off of another successful Summer Seminar. I look forward to working with our new leadership on these and other significant Society programs and services over the course of the next two years. Congratulations once again and thank you to all who ran for office.

Even though the elections are over, we are still faced with the residue of one of the most contentious elections in our history. President Janet Klug comments on that in her column. It is my hope that all former candidates, the newly elected Board and all supporters can quickly come together, put disagreements behind us, and work to insure that future elections are conducted with the highest standards and demeanor. To that end, I have requested an agenda item for the Board of Directors meeting in August at which time the Board will be asked to officially ratify Election Guidelines and Procedures that incorporate the elections reforms as originally envisioned and passed by the Board in 2004. As reported by Janet Klug, these reforms were not incorporated in the "official" guidelines and procedures for the 2005 and 2007 elections. The newly elected board can then, over time, consider what changes, if any, may be appropriate.

StampShow — Portland, Oregon

Get ready for a great show in Portland Oregon. This issue of the *AP* includes an extensive description of the goings on in that great city. Among them is our Tiffany Dinner, featuring guest speaker Charles Shreve; a great Awards Banquet; three First Day Ceremonies; a "changing of the guard" at the APS General Meeting, as outgoing board members are recognized and the new 2007–2009 Board of Directors is sworn in; and the largest philatelic exposition of 2007, featuring the selection of this year's Champion of Champions. Also included is Stamp Saturday, Family Day, an active youth area … and don't forget the more than 130 dealers and two multi-session auctions with the best assortment of your stamp needs west of the Mississippi. Staff in attendance will include Dana Guyer, Director of Shows, and her assistant Barb Johnson; Ken Martin, Deputy Executive Director; Gini Horn, Director of Library Services; Wendy Masorti, Director of Membership Administration; Gretchen Moody, Director of Education, and Janet Houser, Youth Program Coordinator; Fred Baumann, Public Relations/Media Manager; and Rick Banks, Director of Internal Operations. Stop by the APS and say hello!

See you at the show!

Did You Miss It?

I know I had to be reminded of it. Sometimes we just get too busy to notice that certain milestones come and go. That was the case in May when I received an e-mail from one of our members congratulating me on my first anniversary as Executive Director of the APS. What a year! Thanks for all the support, encouragement, advice, and participation I've received from members, directors, and staff. To tell the truth, an executive could not be better blessed.

As I write this, I am reminded of some things that have come my way, people that I have met, and some anecdotal tidbits that I won't soon forget. Here are a few: None of us who attended Washington 2006 will forget that once-in-a-decade event, yet parts of it to me are a blur as it was my first major venture into the philatelic world. I'm still trying to connect faces and names from that event.

As I continue to accumulate Abe Lincoln on stamps and covers, I recently came across an event cachet that basically says "Lincoln passed through here on his way to somewhere else." At least he could have slept there. I'm getting well into continuing my father's Trieste Zone A & B collection with only a few stamps left to finish it. Research is now becoming a focus. Did you now that there are more than twenty ways AMG FTT are overprinted on those Zone A stamps!

Then there are those philatelic characters that you can't help but love. There's one air mail enthusiast who just can't pronounce my last name. I am now and will be forever known as Mr. "Macaroni."

For you topical lovers out there, here's one thing I've been meaning to share for months. Dr. David Fleishman, an optometrist, has created a website, an online museum and encyclopedia if you will, about his passion (the name says it all): www.antiquespectacles.com. It celebrates the history of optical lens. There are a few links on that site for philatelists, one featuring "Spectacles on Stamps" from the Jane Hushea collection. Directly off the homepage there is a "Quicklink for Philatelists." Let us know what you think. Dr. Fleishman would be interested in your comments.

Fall Activities at the APC

This fall the APC will open its doors to two unique events: Aerophilately 2007 and the Second Annual Postal History Symposium "Transportation Technology and the Mail." Mark your calendars — October 19–21, for Aerophilately 2007 and October 21–22, for the Postal History Symposium. Watch the pages of future issues of the *AP* for more information on these events. Details are available online under "News" at www.stamps.org.

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inside the npm

by allen kane

A Visionary Collector

The Smithsonian National Postal Museum recently received an extremely generous donation from Mrs. Jeanette Cantrell Rudy of Nashville, Tennessee — her collection of Federal Duck Stamps, which is widely considered the finest collection of its type. In addition to a complete set of all Federal Duck Stamps, the collection includes rarities such as the first Duck Stamp ever sold, plate blocks signed by artists and designers, errors, remarques, hunting licenses, and Indian Reservation hunting permits. Mrs. Rudy also made a significant cash donation in 1996 to fund an exhibit at the museum titled "Artistic License: The Duck Stamp Story."

With support from the S.D. Bechtel Foundation, in May 2007 the museum launched "Glorious Flight: The Jeanette C. Rudy Duck Stamp Collection" on its Arago™ website. "Glorious Flight" highlights a sampling of the collection's unique items and can be accessed on Arago's homepage, www.arago.si.edu. This is the latest addition to the NPM's outstanding collections highlighted on the Arago website. The interactive site showcases the treasures of the National Postal Museum, opening its vast collection to viewers worldwide. A powerful research and educational tool, it has enjoyed more than six million hits since its launch in May 2006.

The Migratory Bird Hunting Act, which passed in 1934, initiated the longest running series of stamps in American history, fondly referred to as "Duck Stamps." Funds raised by the sale of these revenue stamps have secured incalculable benefits for migratory birds, wildlife, sportspersons, and all those who struggle to safeguard the nation's vanishing natural landscape. The stamps are among the most beautiful ever printed and, thanks to the annual Duck Stamp Contest, have engaged the public's imagination and anticipation far beyond that of any other issue.

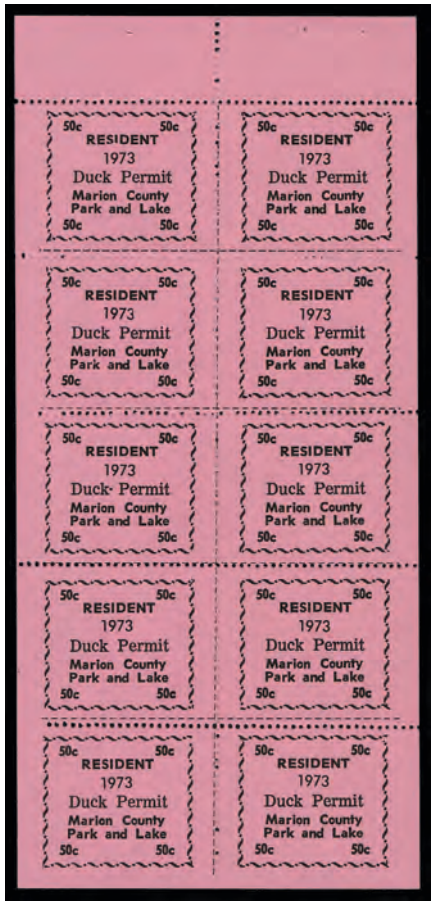
Jeanette Rudy purchased her first Duck Stamp in 1949, soon after her marriage to Nashville businessman Daniel Clees Rudy. At that time, the stamp's beauty captivated her more than anything. "It was the Goldeneye," she remembered in a March 2007 interview, "and I thought it was a beautiful green." Although a collector since childhood, nothing gripped her imagination like Duck Stamps, and sometime between 1955 and 1960 she put all her other philatelic collections away. More than any other stamp or collectible (and she has many), the Federal Duck Stamps spoke to her lifelong interests — nature and art, conservation, and hunting.

Never satisfied sitting on the sidelines, Jeanette Rudy joined the Nashville Philatelic Society early in the 1950s. When asked at her first meeting what she collected, she responded boldly, "I collect Duck Stamps," although she owned only four or five examples. Determined to make Duck Stamps familiar in homes across the country, to promote conservation, and to build the country's finest collection, she made learning about and promoting Duck Stamps her passion. Receiving the Nashville Philatelic Society's "Novice Award" inspired her confidence, and she went on to exhibit nationwide. Acquiring the first Federal Duck Stamp

Jeanette Cantrell Rudy, Nashville, Tennessee, assembled the finest collection of its kind.

The first Federal Duck Stamp, signed by purchased by Ding Darling on August 22, 1934, at the main post office in Washington, DC.

The 1943 Federal Duck Stamp, signed by Bureau of Engraving and Printing designer Victor S. McCloskey Jr. and artist Walter E. Bohl.



The collection includes many extremely rare items such as this 1973 Marion County, Kansas, Resident Duck Permit.

The 1949 Federal Duck Stamp, featuring the Goldeneyes, captivated Jeanette Rudy and inspired her to begin collecting.

Remarques are small, original works of art that are added in the stamp's selvage. Joe Hautman painted these for the Rudy collection on his 1992 and 2002 stamps .

Courtesy of the New York Library, Astor, Lenox and Tilden Foundations

Don't miss your last chance to see the extraordinary gems and rarities on display in Part 1 of the National Postal Museum exhibition "Rarity Revealed: The Benjamin K. Miller Collection!"

The pull-out frame section — nearly 200 mounted pages of rare classic postage stamps from 1847 to 1894 — of the exhibition will be on view through Labor Day. Items in the pull-out frames include plating studies, bisects, grills, covers, and printing varieties such as double impressions of stamps printed by the five private printing and engraving firms that held government contracts before the 1894 transition to the Bureau of Engraving and Printing: Rawdon, Wright, Hatch & Edson; Toppan, Carpenter, Casilear & Co.; National Bank Note Company; Continental Bank Note Company; and American Bank Note Company.

The remaining sections of the exhibition — including the only two known copies of the one-cent Z Grill — will close October 1 to make way for Part 2 of "Rarity Revealed: The Benjamin K. Miller Collection," which opens November 5. Check out the November 2006 issue of the *The American Philatelist* for more on Part 2 of "Rarity Revealed."

To see items from this exhibition, visit the museum's innovative research website Arago at www.arago.si.edu. Learn more about this stunning collection and the man behind it in the book *Rarity Revealed: The Benjamin K. Miller Collection*. Written by Scott R. Trepel, the book features more than 400 full-color photographs as well as previously unpublished research. To purchase, visit www.postalmuseum.si.edu/millercollection/catalogue.html.

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ever sold unquestionably capped her already fine collection. Her finest moment? "The year Queen Elizabeth displayed her exhibit next to mine," she laughed during the 2007 interview. That actually happened twice: in 2004–2005 when the NPM featured "The Queen's Own" in a gallery adjacent to "Artistic License: The Duck Stamp Story," and at the Washington 2006 World Philatelic Exhibition, at which items from both Queen Elizabeth II's collection and from Jeanette C. Rudy's collection appeared in the Court of Honor.

Jeanette Rudy's bequest to the National Postal Museum fulfills part of her legacy, something she takes very seriously. She takes great pride in the fact that, over a span of fifty years, she collected the most significant items associated with Federal Duck Stamps and that the collection, because Duck Stamps support conservation, is imbued with social significance. While some collectors object to donating their collections to museums, arguing that they will be locked in vaults, away from public view, Jeanette Rudy feels otherwise. Not only the life's work of one determined individual, the collection bears witness to one of the twentieth century's great dramas — the fight to reclaim wetlands and save migratory birds. As such, it is a teaching tool, and she intends that it be used to raise awareness of the critical need to conserve our natural resources. Now, thanks to the Internet and the NPM's online exhibit "Glorious Flight: The Jeanette C. Rudy Duck Stamp Collection," the collection's overarching message will reach viewers worldwide, most of whom will never have the opportunity to visit Washington, DC.

The Smithsonian National Postal Museum extends its deepest gratitude to Mrs. Jeanette C. Rudy, one of the country's truly visionary collectors.

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28 Questions ON A LIFE IN PHILATELY with Justus Ruscher

When did you start collecting stamps? Back in 1938, when I was 10 years old. **What are the first stamps you remember buying?** Probably at the post office. The Presidentials were coming out then! **How much did they cost?** A few pennies. **How much are they worth now?** Not much more! **What fuels your passion for stamps?** I just think they are beautiful, especially the earlies like the British Colonies. **What else do you collect besides stamps?** Tropical fish and sports memorabilia.

Which countries do you specialize in? The United States, Australia, and Canada. **What's the most beautiful stamp you've ever seen?** Too many to say! Early Colombia, early Canada and Newfoundland. **What's the ugliest?** Oh! There are so many of those, especially today! **Do any of your relatives have an interest in philately?** A sister-in-law. **How many hours a week do you spend on your hobby?** In the winter, around 14 hours. When the weather's warmer, about half as much time.

Where were you born and raised? Brooklyn, New York. **What was your early career?** Textile colorist. **How did you get interested in philately?** My father showed me his 1890 album when I was a boy. **Who were your mentors or role models?** I used to visit Nassau Street in the old days. There were stamp stores all over the place, and I learned a lot there. **What are your personal favorite areas of philately?** I like the early issues and the pre-cancels. **How do you perceive the health of stamp collecting today?** It seems very strong to me. **Where do you predict the hobby will be 20 years from now?** We have to get more kids interested. They spend too much time with TV and computers!

If you had one philatelic wish, what would it be? To live longer, so that I can continue collecting! **Which country issues the most attractive stamp designs?** Canada and the United States. **How many shows a year do you attend?** Three. **What has stamp collecting meant in your life?** After having a bad day, I can go into my stamp room, and when I emerge I'm a new person. **What's the most expensive stamp you've bought?** Scott #101 U.S. **Which is your favorite stamp?** Too many to say!

How long have you been a customer of Earl P. L. Apfelbaum, Inc.? Almost a quarter of a century. **What do you most like about the firm?** A wonderfully huge selection of stamps, including multiples, which means at every auction there's something for everybody. **Which of the Apfelbaums have you known the longest?** Missy. **Anything else you'd like to say about the firm?** I am very happy with the people there and the service I get. As a bidder, I find the descriptions very informative and accurate.

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sales talk
by tom horn

StampShow Specials

from StampStore & Sales Division

The APS StampShow is a great show every year. The collectors in the U.S. Northwest and those who like to travel to the Northwest will have a wonderful opportunity to see stamp collecting in action. Experience the energy that only a national show can generate! As an extra attraction, the two sales arms of the APS are extending special offers to show attendees.

StampStore — Visit the APS booth at the show in Portland and ask for the free submission sheets for selling items through our site — www.stamps.org.

Sales Division — Buy ten sales books of any type and receive an additional five of the same type, FREE. Ask for a "Busy-Person" circuit form and you will receive a special form that waives the $5 fee. Tell the nice people at the booth that you saw these offers in the July Sales Talk column, and enjoy the show.

Fancy U.S. About Covers It, Officially

The U.S. areas are the most popular, overall, of the more than 165 categories we offer. Two of the categories alluded to in the title of this paragraph are in extremely short supply and have been for some time. We would need an influx of about ninety sales books of **Fancy Cancels** to satisfy the circuits that are sitting here waiting for more material. The appropriate material for this category would be stamps and covers that have the cork cancels of different designs from the last half of the nineteenth century, picture cancels of the early twentieth century (kicking mule and running chicken, for example), and other unusual shape or picture cancels.

Sellers who plan to dispose of nineteenth-century material should separate the stamps and covers with fancy cancels from the regularly canceled items and mount the fancy cancels in their own books. Covers could be mounted in books with stamps and also with fancy cancelled back-of-the-book items, such as U.S. Officials. If you have enough material, regular issues could be mounted in one book, covers in another, and **Officials** in a third. This narrow focus usually results in a book's circulation to the appropriate buyers for better

sales. It also helps satisfy a demand.

We would need about 150 sales books of **U.S. Officials** to eliminate the waiting line in this category. Used and mint items and covers are welcome. Speaking of covers, U.S. 19th Century Covers generally sell well. Proper identification and condition are the most important factors to consider when pricing covers. Grouping them within each sales book by the types of stamps or markings on them helps us channel them to interested buyers. One book might contain covers with postage dues, another might include covers with fancy cancels, while another might have advertising covers.

At the end of this column is a list of other U.S. areas that are needed to eliminate circuit-waiting lines. Our buyers would be happy to have the circuits of these categories come to them more often than twice a year (the average delay in the waiting "bin" is about six months for U.S. Fancy Cancels and U.S. Officials).

Category Popularity

Here are some statistics that reflect the popularity of the Sales Division buyers' interest areas: The U.S. areas dominate the stats, capturing eight of the top ten most popular categories. U.S. 19th Century is #1 with 750 requests, U.S. General is #2 with 696 requests; while U.S. Mint, U.S. Revenues, and U.S. Back of the Book fill out the top five spots. U.S. Used is #6, followed by Germany (#7), U.S. Plate Blocks (#8), U.S. 19th Century Covers (#9), and Great Britain at #10. Rankings for the non-US categories are #1 Germany, #2 Great Britain, #3 Canada General, #4 Global (1840–1940), #5 France, #6 French Colonies, #7 Australia, #8 Japan, #9 British Empire, and #10 China.

The least popular U.S. category? U.S. Picture Postcards. And the least popular non-U.S. category? Global Picture Postcards. We began these two circuit categories a little more than three years ago, so these are not as well known as the other categories.

'5 For 10' Categories (Needs)

We need any U.S. items, except First Day Covers and U.S. Mint post-1950. You can earn 5 free blank books for every 10 completed books containing material from a set list of categories. (*Each group of 10 or more qualifying books must be received at the same time and average $50 per book. The free books are assigned when the qualifying books are reviewed soon after arriving.*) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click Sales Division and How to Sell. [Note: Single-country books usually have better sales.] The following are categories that are in very short supply at this time:

U.S. 19th Century Covers
U.S. Coils
U.S. Fancy Cancels
U.S. Mint (pre-1950)
U.S. Officials
U.S. Plate Number Singles
U.S. Possessions
U.S. Revenues
Overstocked:
Global General

Collectible Postage

With increased postage costs on May 14, it is important that circuit members use collectible postage when forwarding circuits. The member receiving a circuit likes to have used postage to add to his/her collection as some payback, however minimal, for the cost of forwarding each circuit. We still want you to ask the postal clerk for a meter stamp, even if it is for $0, to indicate that the package was mailed through a clerk, giving it quicker passage through the postal system. Postage stamps and meter stamps are officially recognized as indicators that postage on a package has been prepaid. The proper mailing method must be used to forward circuits, and the circuit content of each package is our main concern.

APS Director of Education Gretchen Moody

What a welcome I received when I began my work as Director of Education at APS! Since my first day on May 14th (ironically the first day of the new postal rate), I have been blessed with well-wishers and supportive colleagues as the Education Department shifted into high gear to prepare for Summer Seminar. If you are coming to StampShow in Portland, be sure to introduce yourself! Please feel free to contact me with any ideas or concerns at gretchen@stamps.org, 814-933-3810, or send a note to 100 Match Factory Place, Bellefonte, PA 16823. My goal is to ensure that this department continues to improve and expand its services to our members and to the wonderful hobby of philately.

North America & Across the Pond

Éire Philatelic Association *(Affiliate 21)*

Founded in 1950 by W.P. Hickey and N. Stack of the United States and F.R.A. McCormick of Ireland, the Éire Philatelic Association has flourished in the intervening years, maintaining its international flavor with a present membership exceeding 540. The association is non-profit and caters to the interests of both the beginner and advanced collector of all phases of Irish philately. Membership benefits include meetings at major stamp shows, the quarterly publication *Revealer*, local chapters, auctions, slide programs, handbooks, exhibition and special awards, and annual convention. *Dues:* U.S. $12, Canada/Mexico $15, others $20. *Website:* www.EirePhilatelicAssoc.org. *Contact:* David J. Brennan, P.O. Box 704, Bernardsville, NJ 07924. *E-mail:* brennan704@aol.com.

Americana Unit *(Affiliate 40)*

The Americana Unit promotes the study of any aspect of philately concerning the history, culture or ideals of the United States. *Dues:* U.S. $6. Member services include the quarterly publication *Americana Philatelic News*, auctions, special awards, and annual convention. *Website:* www.americanaunit.org. *Contact:* David A. Kent, P.O. Box 127, New Britain, CT 06050. *E-mail:* ddengel@bestweb.net.

Massachusetts Postal Research Society *(Affiliate 93)*

The MPRS was founded to encourage research in Massachusetts' postal history and facilitate publication of same. *Dues:* U.S. $8. Member services include a speakers bureau, handbook, annual convention, and the quarterly publication *The Massachusetts Spy*. *Contact:* Mr. H.J.W. Daugherty, P.O. Box 1146, Eastham, MA 02642. *E-mail:* hjwd@cape.com.

Wisconsin Postal History Society *(Affiliate 61)*

The WPHS was founded to collect and disseminate information on the postal history of Wisconsin for educational and historical uses. *Dues:* U.S. $15. Membership services include the award-winning quarterly publication *Badger Postal History*, handbooks, exhibition awards, library, and annual convention. *Contact:* William B. Robinson, P.O. Box 12492, Green Bay, WI 54307-2492. *E-mail:* wbrob@hotmail.com.

British North America Philatelic Society, Ltd. *(Affiliate 144)*

The BNAPS is an international organization devoted to the collector and researcher of the stamps, postal markings, and postal history of Canada, Newfoundland, and the pre-Confederation colonies. *Dues:* U.S. $17, Canada $24, U.K. £12. Membership benefits include the quarterly newsletter *BNAPortraitS*, the quarterly journal BNA TOPICS, numerous study groups, sales book circuits, speakers bureau, handbooks, exhibition awards, library, and annual convention. *Website:* www.bnaps.org. *Contact:* P. Charles Livermore, 10008 Ascan Avenue, Forest Hills, NY 11375-6812. *E-mail:* charleslivermore@hotmail.com.

Postal History Foundation *(Affiliate 148)*

The Postal History Foundation was founded to create fun and enjoyable educational experiences that promote stamp collecting to people of all ages. *Dues:* U.S. $35. Membership benefits include the informative journal *Stamp Tracks*, slide programs, an outstanding library, and a presence at major United States and international shows. *Website:* www.postalhistoryfoundation.org. *Contact:* Robert B. Bechtel, 920 N. First Avenue, Tucson, AZ 85719. *E-mail:* phf3@mindspring.com.

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The Postal Order Society *(Affiliate 167)*

A non-profit society, the POS was founded May 1, 1985, and devoted to the pursuit and study of Postal Orders of the world and related material. *Dues:* U.S. $10; outside U.S. £15. Membership services include the quarterly publication *Postal Order News*, directory, sales book circuits, auctions, new issue service, annual convention. *Contact:* Jack Howard, P.O. Box 32015, Sarasota, FL 34239. *E-mail:* jharwood@comcast.net.

Alaska Collectors Club *(Affiliate 218)*

The Alaska Collectors Club promotes an interest in and encourages research and study on all subjects pertaining to Alaskan postal history. This also includes material pertaining to the Iditarod and Yukon Quest dog races, the gold rush, and related Klondike material. *Dues:* U.S. $15, others $20. Member benefits include the quarterly journal *The Alaskan Philatelist*, directory, and auctions. *Website:* www.alaskapostalcollectors.org. *Contact:* Eric R. Knapp, 4201 Folker Street, #C102, Anchorage, AK 99508. *E-mail:* eknapp@gci.com.

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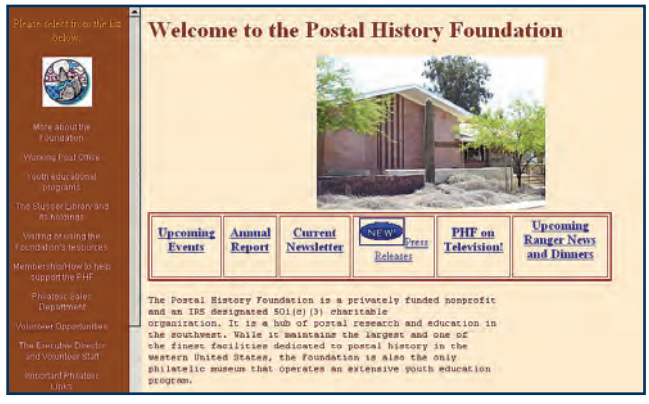


Postal History Foundation
www.postalhistoryfoundation.org

Austria Philatelic Society *(Affiliate 246)*

Founded in 2001 t o promote Austrian philately, the society offers members the colorful quarterly publication *Austria Philatelic Society Journal*, auctions, and a men tor service. *Dues:* U.S. $15, o thers $22. *Website:* www.Austria-PhilatelicSociety.com. *Contact:* Louis Ricker, 1735 M arket Street, 51st floor, Philadelphia, PA 19103-7599. *E-mail:* lwros@comcast.net.

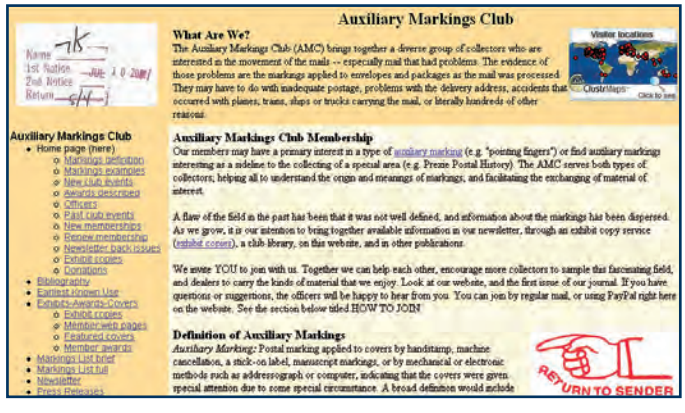
Austria Philatelic Society
www.AustriaPhilatelicSociety.com

St. Pierre and Miquelon Philatelic Society *(Affiliate 248)*

The society was formed to promote the philately and awareness of the islands of St Pierre and Miquelon. *Biennial dues:* $25. M ember benefits include the quarterly publication *SPM Philatelic Journal*. *Contact:* David J. Allen, 2159 West 47th Avenue, Vancouver, BC V6M 2M6 C anada. *E-mail:* dallen@axionet.com.

Auxiliary Markings Club *(Affiliate 252)*

Founded in 2003, t he AMC's purpose is t o study auxiliary markings on worldwide mail and to de velop the resources and organizational basis to study evidence of movement of mail, especially mail that had problems in passage. *Dues:* U.S. $15. Membership benefits include the quarterly *Auxiliary Markings Newsletter*, awards, annual meetings, and cataloging activities. *Website:* www.postal-markings.org. *Contact:* Nancy B.Z. Clark, P.O. Box 427, M arstons Mills, MA 02648. *E-mail:* nbc@postal-markings.org



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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received sixty days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with ***B*.** Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Indiana **July 6-8**
INDYPEX, Indiana Stamp Club, Indiana Convention Center, 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Berker, indypex@indianastampclub.org; http://indianastampclub.org. ***WSP***

New York **July 13-15**
Metro Expo New York Stamp Show, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9th & 10th Aves. On 57th St., New York. Contact John Dunn, stampnews@aol.com; www.metroexpos.com; 800-635-3351. ***B***

Minnesota **July 20-22**
Minnesota Stamp Expo, Twin City Phil. Soc., Crystal Community Ctr., Crystal. Contact Tom Eckers, tome56@earthlink.net; www.stampsminnesota.com; 763-533-1860. ***WSP***

Connecticut **July 22**
NHPS 4th Sunday Show, New Haven Phil. Soc., Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

Louisiana **July 28-29**
2007 Ark-La-Pex Coin, Stamp & Card Exposition, Red River Stamp Club, Bossier Civic Center, Benton Rd., Bossier City. Contact John P. Thomas, T126262177@cs.com; 318-797-6911. ***B***

Nevada **July 28-29**
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center St., Reno. Contact Harvey Edwards, renostamp@earthlink.net; http://home.earthlink.net/~renostamp/; 775-246-4769.

North Carolina **July 28-29**
CHARPEX 2007, Charlotte Phil. Soc., Charlotte Mecklenburg Sr. Center, 2225 Tylova Rd.-I-77 (Exit #5) and Tyvola Rd. (East), Between South Blvd./South Park Mall, Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-553-8110.

Ohio **July 29**
Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. ***B***

Washington **August 4**
Strait Stamp Show, Strait Stamp Soc., Sequim Masonic Lodge, 700 So. 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@olypen.com; 360-683-6373.

Ohio **August 4-5**
CINPEX 07, Greater Cincinnati Phil. Soc., Greenhills Am. Legion Hall, 11100 Winton Rd., Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com/rmaifeld@fuse.net; www.freepages.com/gcps; 513-825-4379/513-231-4208.

Michigan **August 5**
Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Victories Hotel, US 131 South, Petoskey. Contact Chuck Drouillard, cdrouill@torchlake.com; 231-377-4663.

Oregon **August 9-12**
APS StampShow, American Philatelic Society, Oregon Convention Center, 777 NE MLK Jr. Blvd, Portland. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. *WSP*

New York **August 11-12**
VALLEYPEX, The Valley of Buffalo, 32nd Degree Masonic Community Center, 2379

The 1898 Queen Victoria Numeral Issue Proofs
Special Offer #A209

The most sought after of all Canadian plate proofs lots in the auction of the archives of the American Bank Note Company was lot #1827. This auction lot contained the plate proofs of the numeral issue (Scott #74-84). The catalogue description ended with a very important statement -- "THIS REPRESENTS THE ENTIRE FIND OF PLATE PROOFS FROM THIS ISSUE IN THE AMERICAN BANK NOTE COMPANY ARCHIVES"! The lot drew spirited bidding and sold for the equivalent of a quarter million dollars! This is a very scarce proof set! Only 258 proofs of the 20¢ value are known and some of these were damaged.

Indeed, prior to this auction, plate proofs from the Numeral issue were totally unknown to collectors. Most other issues had somehow found their way onto the market in years past, but the numeral issue remained unavailable!

The Numeral issue has long been a favourite with specialists, and I had immediate sales for several sets of these proofs when they finally hit the market some four years after the auction. The growing number of plate proof collectors will also fuel the demand. I have a VERY limited number of sets available for offer. I can supply a superb set of singles at **$2,995.00** and blocks or pairs pro-rata.

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Union Rd., Cheektowaga. Contact John Leszak, coverconnection@aol.com; 716-668-2755.

Connecticut **August 17-19**
AMERICOVER, American First Day Cover Soc., Stamford Marriott Hotel & Spa, 243 Tresser Blvd., Stamford. Contact Cynthia Scott, americoverexpo@aol.com; www.afdcs.org. ***WSP***

Kansas **August 18-19**
The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, 316-747-2053.

Michigan **August 18-19**
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. ***B***

Connecticut **August 26**
NHPS 4th Sunday Show, New Haven Phil. Soc. Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

Ohio **August 26**
Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Rt. 8/Ohio Tnpk.), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. ***B***

Canada **August 31-September 1-2**
BNAPEX 2007, British North Am. Phil. Soc., Westin Hotel, 320 4th Ave., Calgary, Alberta. Contact Jon Johnson, jcjperfins@hotmail.com; www.bnaps.org/conv_events.htm; 403-253-8411.

Maryland **August 31-September 1-2**
BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@aol.

Republic of the Philippines

In 1990 the American Banknote Company sold off their archives in the now famous New York Sale. We picked up this small lot, and then promptly forgot it as we were busy marketing other items. In the almost 16 years since the sale, these have not been offered anywhere. They are the 1947-50 REPUBLIC of the PHILIPPINES — INTERNAL REVENUE TAX — DOCUMENTARY stamp specimens. The set has 15 different values, and is listed in specialized Philippines catalogs and articles by Arnold Warren. These are the last stamps printed for the Philippines by the ABNCo. The lot also includes the two further order numbers of the set — 8 reprinted values with the different Specimen overprints. A limited number of these sets exist as the Archive only kept one sheet of some values, and some were damaged in storage.

A total of 23 specimens and all related information is included for the price of $140 US postpaid. All sets offered are VF and not hinged.

The Order number upper left blocks of four set (only 1 is available with all 23 specimens) is available for $800 US.

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com; www.balpex.org; 410-332-4741. ***WSP***

Mississippi **September 1-2**
GULFPEX, Gulf Coast Stamp Club, St. Martin Community Center, 15004 Lemoyne Blvd., Biloxi. Contact Bob Marousky, gulfcoaststampclub@yahoo.com; 228-875-9836.

Nebraska **September 7-9**
Omaha Stamp Show, Omaha Phil. Soc., Metro Community College-South Campus, 2909 Gomez Ave., Omaha. Contact Edgar Hicks, edgarh@fcstone.com; www.omahaphilatelicsociety.org; 800-228-2316 ext 2506. ***WSP***

Pennsylvania **September 7-9**
Philadelphia National Stamp Exhibition, Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse@earthlink.net; http://pnse.home.att.net; 610-828-8631. ***WSP***

Arkansas **September 8-9**
30th Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention Center, 1127 Hwy Business 62, Mountain Home. Contact Bill Burdick, whbj@suddenlink.net; 870-425-7799.

Flordia **September 8-9**
Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-848-7697. ***B***

Montana **Sepember 8-9**
Great Falls Stamp Show, Great Falls Stamp Club, Knights of Columbus Hall, 902 Central Ave., W., Great Falls. Contact Jerry Woodward, 406-453-2298. ***B***

Texas **September 14-16**
Greater Houston Stamp Show, Houston Phil.

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Soc., Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsjd@swbell.net; www.houstonphilatelic.org.

Wisconsin **September 14-16**
MILCOPEX, Milwaukee Phil. Soc. Inc., Four Points Sheraton Milwaukee Airport, 4747 South Howell Ave., Milwaukee. Contact Robert Mather, burrobob@wi.rr.com; 262-968-2392. ***WSP***

Washington **September 21-23**
Apple Harvest, Inland Empire Philatelic Society, Red Lion at the Park, 303 W. North River Drive, Spokane. Contact J. Wilson Palmer, ickyburg@comcast.net; www.spokanestampcollectors.org; 509-443-8147.

New Hampshire **September 22**
WHIMOPEX 2007, Whie Mountian Stamp Club, North Conway Community Center, Main Street, North Conway. Contact Barbara M. Savary, savary@localnet.com; 603-447-5461.

New York **September 22**
OLEPEX, Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean. Contact Ronald J. Yeager, cry@atlanticbb.net; 814-362-4471.

Ohio **September 22-23**
MAVEX Annual Stamp Show Exhibition and Bourse, Mahoning Valley Stamp Club, St. Anne Ukrainian Catholic Church, 4310 Kirk Rd., Austintown. Contact George Riebe, GeorgeRiebe@aol.com; 330-792-8724

Connecticut **September 23**
NHPS 4th Sunday Show, New Haven Phil. Soc., Annex YMCA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

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Georgia **September 28-29**
Southeastern Stamp Show, Southeastern Federation of Stamp Clubs, Cobb County Civic Ctr., 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.net; www.stampclubs.com; 770-619-2917. ***WSP***

California **September 29-30**
Humboldt Stamp Show, Humboldt Samp Collector's Club, Red Lion Hotel Reedwood Ballroom, 1929 4th St., Eureka. Contact Norm Allen, cardon3442@suddenlink.net; 707-442-3205. ***B***

New Jersey **September 29-30**
Clifton 2007 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Soc., Inc., Community Recreation Center, 1232 Main Ave. @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. ***B***

Connecticut **September 30**
THAMESPEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill6131@sbcglobal.net; 860-464-0000.

California **October 5-7**
WINEPEX 2007, Redwood Empire Collectors Club, Marin Center Avenue of the Flags, Ave. of the Flags, San Rafael. Contact Kurt Schau, auctions@harmerschau.com; 707-778-6454.

Illinois **October 6**
Will County Stamp Show, Phil. Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Rd. (Jefferson-Rt. 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; 815-725-7544.

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Michigan **October 6**
Mt. Clemens Stamp Bourse, Mt. Clemens Stamp Club, Mt. Clemens Public Library, 150 Cass Ave., Mt. Clemens. Contact John N. Cummings, cummingj@juno.com; 586-254-6772. ***B***

Ohio **October 6-7**
CUY-LORPEX 2007, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Lester Morris, lmchelsea49@cox.net; 440-777-3993.

Pennsylvania **October 7**
Fall 2007 CAPEX Stamp Show, Capital City Phil. Soc., Linglestown Am. Legion, 505 N. Mountain Road, Harrisburg. Contact Linn Kinney, 717-732-7813.

New York **October 12-13**
STEPEX 2007, Elmira Stamp Club, Am. Legion Post, 45 South Olcott Rd. (just off I-86, Exit 49), Big Flats. Contact Alan Parsons, alatholleyrd@aol.com; 607-732-0181.

California **October 12-14**
SESCAL, Federated Phil. Clubs of Southern CA, Radisson Hotel at Los Angeles Airport, 6225 W. Century Blvd., Los Angeles. Contact Stephen Pattillo, number1banana@hotmail.com; www.sescal.org; 888-995-0548. ***WSP***

Canada **October 12-14**
STAMPEX/Royal *2007* Royale, Canadian Stamp Dealers' Association, Queen Elizabeth Building, Exhibit Place, Toronto, Ont. Contact John Sheffield, secretary@csdaonline.com.

Michigan **October 13**
KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo.

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Illinois **October 13-14**
CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.

Maryland **October 13-14**
BOPEX, Bowie Stamp Club, Bowie City Hall, Kenhill Drive, Bowie. Contact Richard W. Morain, dickmorain@verizon.net; 410-987-3391.

Tennessee **October 13-14**
MEMPHEX 2006, Memphis Stamp Collectors Society, Memphis Marriott East, 2625 Thousand Oaks Boulevard, Memphis. Contact William R. Bartlett, rbart1124@comcast.net; 901-753-9266.

Pennsylvania **October 19-21**
AEROPHILATELY Show, American Air Mail Soc., American Philatelic Center, 100 Match Factory Place, Bellefonte. Contact Jeff Shapiro, coverlover@gmail.com; www.americanairmailsociety.org; 508-460-0078. *WSP*

Delaware **October 20**
56th Annual Stamp Show, Dover Stamp Club, St. Andrews Lutheran Church, 425 North DuPont Highway, Dover. Contact Melvin Nace, doverstampclub@aol.com; 302-674-0837.

Michigan **October 20-21**
MOTOPEX, Motor City Stamp & Cover Club, Sokol Cultural Ctr., 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; 248-546-0038. ***B***

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Michigan **October 20-21**
Kent Philatelic Society Stamp Show, Kent Phil. Soc., Aquinas College-Donnelly Center, 1607 Robinson Road, SE, Grand Rapids. Contact Ron Mrozinski, okstamps@iserv.net; 616-891-9878; 616-891-2399.

Montana **October 20-21**
GLAPEX XXIII, Glacier Stamp Club, Central School Museum, 124 Second Ave. East, Kalispell. Contact Henning Stabins, hstabins@hotmail.com; 406-755-7917. ***B***

Oregon **October 20-21**
STAMPFEST 2007, Umpqua Valley Stamp Club, 7 Feathers Casino Exit 99 off I-5, Exit 99 off I-5, Canyonville. Contact Rob Horn, rhorn@or.blm.gov; 541-672-5054. ***B***

New York **October 25-28**
The 2007 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, Madison Square Garden Expo, 4 Pennsylvania Ave., New York. Contact Jim Roselle, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

Indiana **October 27-28**
AWPEX, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net; 260-471-2469.

Connecticut **October 28**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

Oklahoma **November 2-4**
OKPEX, Oklahoma City Stamp Club, Express Event Center, 8512 Northwest Expressway, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. ***WSP***

Pennsylvania **November 3**
Annual Reading Stamp Show, Reading Stamp Club, Leesport Farmer's Market-banquet Hall, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. Contact Kent Weaver, kewsr@prodigy.net; 610-779-0175. ***B***

Florida **November 3-4**
Sarasota Stamp Show, Florida Stamp Dealers Assoc./Sarasota Philatelic & Venice Stamp Clubs, Sarasota Cay Club Resort & Marina, 7150 N. Tamiami Trail (Hwy 41), Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-848-7697. ***B***

Michigan **November 3-4**
AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, P. O. Box 2012, Ann Arbor, MI 48106.

Pennsylvania **November 3-4**
PITTPEX '07, The Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; 412-561-6562.

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If you live in a hurricane/coastal area, make sure that your evacuation plan is up to date, that your collection is housed well off the floor, and that you have checked your shutters and any other exterior protection for your building.

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membership report

No . 5, May 31, 2007

NEW APPLICANTS

The following applications were received during May 2007. If no objections are received by the Executive Director (814-933-3803) prior to July 30, 2007, these applicants will be admitted to membership and notice to this effect will appear in the October 2007 issue.

Abruzzi, Charles G. (211895) **Albuquerque, NM** US-GER; 69; Retired

Ahlstrom, Paul (211829) **Horton, MI** US-SWEDEN-TURKEY-BRIT COMM; 66; Retired

Amarsingh, Ved P. (211809) **Winston Salem, NC** 56

Anderson, Jerry B. (211979) **Price, UT** EARLY US, TRANSPORTATION COILS, AIR HISTORY COVERS, AUST-IOM; 72; Retired

Arends, Arnold (211813) **Riverside, CA** FDC-US

Atkins, Rodney (211852) **Lacey, WA** 72

Augustyniak, Pete (211980) **Whispering Pines, NC** WORLDWIDE; 76; Retired

Badawi, Said M. (211915) **Baldwin Park, CA** WORLDWIDE-US; 66; Retired

Bailey-Francois, Don (211861) **Ellington, CT** US, COMMEM, PRESIDENTS, BUREAU PRECANCELS; 52; Minister

Balfour, Michael D. (211840) **Garden City, MI** US-UN-DOGS; 75; Retired

Barron, James A. O. (J-211808) **Edmonton, AB** AEROPHILATELY; 17; Student

Baybutt, Theresa N. (211938) **Wellesley, MA** TREES-CARS-LANDSCAPES; 48; Designer

Belardo, Marco (211811) **Flanders, NJ** US COMMEM; 44

Bell, Joseph (211830) **South Fork, PA** WORLDWIDE-PERFINS-REV; 65; Retired

Belwadi, Aditya (211968) **Detroit, MI** 26; Student

Bennett, Patricia P. (211981) **Charlotte, NC** FLOWERS; 56; Accountant

Bernardi, Vincent I. (211976) **San Francisco, CA** US-GER; 37

Bilodeau, Debbie C. (211970) **Moreno Valley, CA** US FULL SHEETS; 51; Sales Representative

Blanchett, Rick C. (211839) **Pembroke Pines, FL** 41

Boll, Charles A. (211926) **Phoenix, AZ** MINT US-GER-HUNGARY; 66; Retired

Boonyanit, Kan (211974) **San Jose, CA** 41

Broder, Henry O. (211828) **Huntington Station, NY** PRE 1941 US; 60; Chef

Brown, Phillip W. (211837) **Monticello, MN** 45; U.S. Navy

Brucci, Anthony (211956) **Berwyn, IL** US-VAT-EGYPT; 44; Medical Examiner Investigator

Bruneau, Anthony (211945) **Lancaster, CA** FEDERAL DUCK HUNTING; 23; Accountant

Buckett, David W. (211879) **Orange, CA** INVESTMENT; 50; CEO/Owner

Camp, Paul E. (211904) **Downey, CA** 54; Retired

Carlson, Carol A. (211867) **Bellevue, WA** 48; Sales Associate

Carlson, David C. (211982) **Derry, NH** US-SWISS; 73; Retired

Carlton, Steve (211824) **Santa Cruz, CA** US; 57; Law

Carr, Ray E. (211870) **Mira Loma, CA** 64

Carter, Richard J. (211946) **Valley Stream, NY** 57; School Engineer

Charlton, David (211864) **Newberry Springs, CA** WORLDWIDE-GB-FRANCE-SMALL COUNTRIES-US; 57; Biologist

Chenosky, Peter J. (211841) **Benton Harbor, MI** 63

Christensen, George H. (211924) **Frankfort, MI** US-DUCK-WORLDWIDE; 74; Retired

Chua, Khain Weo (211967) **Kota Kinabalu, Sabah, Malaysia** NORTH BORNEO-COMMONWEALTH-RARE-USA; 47; Banker

Clark, Stephen C. (211871) **Newton Center, MA** BASEBALL-GOLF; 60; Wine Manager

Cooley, George H. (211872) **Melrose, MA** IRELAND-GB-US-CANADA; 43; MA Bay Transportation Authority

Coss, William (211831) **Waterbury, CT** MINT US; Banker

Craig, Barry (211905) **Oak Ridge, NC** PRE 1940 US-MAJOR BRIT COMM; 58; Physical Therapist

Crockett, Amy (211901) **Dallas, OR** 36; County

Cybulski, Eugene P. (211906) **Franklin, WI** MEX-CUBA-BAHAMAS-BERMUDA-TURKS & CAICOS-GREENLAND-ST. PIERRE & MIQUELON-CANADA, PROVINCES-US, POSS; Retired

Daugherty, Stephen R. (211965) **Cincinnati, OH** US COMMEM; 52; Technical Writer

Dishuk, Gary R. (211814) **Clifton, NJ** 1750-1945 E EUR; 47; Construction Worker

Dooley, William S. (211975) **Macon, GA** 55

Drew, John P. (211873) **Bellingham, MA** US; 69; Retired

Droppers, Christopher (211947) **Staten Island, NY** GENERAL; 46; USPS Letter Carrier

Eager, William (211914) **Conifer, CO** SPACE; 49; Writer

Edson, C. H. (211966) **Sunriver, OR** 64

Eggen, Edith E. (S-211885) **Sunnyvale, CA** LITH-SWEDEN-SWISS-US-GENERAL; 58; Retired

Engle, Jeffery K. (211991) **Durham, NC** US; 48

Evans, Carl M. (211832) **Marietta, GA** 88

Falcon, Eduardo D. (211941) **Coquille, OR** US; 59; Business Owner

Faraldo, Christine A. (211907) **Freemansburg, PA** 59; Clerical

Felice, Adrian S. (211932) **Lincoln, CA** MOTORCYCLES-WORLDWIDE; 63; Corporate Executive Secretary

Fowler, Ronald J. (211933) **Princeville, HI** 59; Retired

Fronsdal, Christian (211973) **Pacif c Palisades, CA** CLASSICS; 76; Teacher

Gabriel, Deborah J. (211833) **Bellefonte, PA** US-UK COMMONWEALTH; 58; Artist

Gaffney, Bernard F. (211842) **Lansing, MI** FLAG COVERS-DIGITAL COLOR FDC-1890/1910 US; 59; Retired

Galoustian, Alfred (211896) **Davie, FL** 81; Civil Engineer/General Contractor

Garcia, Joseph M. (211939) **Copperopolis, CA** US-GB-GER; 48; Sales Manager

Gilsdorf, Daniel (211983) **Sherwood, WI** US-VAT-WORLDWIDE; 73; Retired

Giovanetti, Geoffrey N. (211894) **Alexandria, VA** US; 64; Businessman

Gotwetter, Norman (211897) **Sierra Madre, CA** EARLY US-ERRORS

Gray, Dorothy L. (211957) **Murrysville, PA**

Grigorian, Igor (211927) **Glendale, CA** US-ARMENIA-CHURCHES; 52; Clerical

Grosjean, Warren J. (211835) **Wayne, NJ**

Grove, John A. (211978) **Reno, NV** 54

Groves, David R. (211908) **Scottsdale, AZ** MINT US-UN-GILBERT/ELLICE IS/KIRIBATI/TUVALU; 77; Retired

Hall, Mark (211823) **Aloha, OR** 45

Harris, Dale W. (211953) **Riva, MD** US-IOM-UN; 70; Retired

Hawks, John K. (211858) **Jacksonville, FL** GENERAL; 40; Writer

SPECIAL NOTICE

Anyone having any information on the status or address of the following members is requested to advise the American Philatelic Society (814-933-3803) by July 31, 2007. If no information is received, these members will be removed from the membership rolls.

Becker, David Charles (8117-050147), Evansville, IN
Bell, Kathleen (207002), San Mateo, CA
Bertels, William C. (122500), Willmar, MN
Coll, Cesar L. (202641), Mexico City, Mexico
Davis, Bertram H. (9201-064979), Tallahassee, FL
Faulkner, David W. (206683), Chicago, IL
Heitman, Elvira P. (0695-022665), New Orleans, LA
Heying, Theodore L. (10312-070597), Northford, CT
Hodge, Iona (5267-039356), East Elmurst, NY
Howard, Jeffrey L. (206987), Brookhaven, MS
Kuykendall, James G. (8221-056556), Evanston, IL
Langer, Otto J. (8222-056559), Santa Rosa, CA
McClelland, Robert C. (9703-066575), West Henrietta, NY
McGrath, Ron (196190), Marlborough, MA
Osborne, Stephen C. (121114), Columbia, SC
Salkind, Sol (3949-039779), Boca Raton, FL
Sexton, Robert A. (5175-157593), Chicago, IL
Taub, Bert (5735-028582), New York, NY
Thompson, James W. (9465-064860), Folsom, CA
Weaver, John H. (6577-046753), Port Washington, NY
Wettlaufer, Boyd N. (3758-042353), Victoria, BC, Canada

Heckmann, Robert (211815) **Woodland Hills, CA** US-EUR, COL-GB KGVI-JAPAN-CANADA; 64; Sales

Herzig, Peter L. (211909) **Chester, MA** CANCELLATIONS-FDC; Health Care

Hill, Jeffrey S. (211964) **Bonham, TX** 45; Postmaster

Hoeschen, Alan D. (211989) **South San Francisco, CA** US; 57; Database Administrator

Hoff, Ricky A. (211969) **Anchorage, AK** MINT; 57; Archeologist

Holdorf, John A. (211958) **Port Saint Lucie, FL** NO. 1s OF WORLD; 80; Librarian

Holmes, Daniel A. (211874) **Greenf eld, MA** FDC-SOUVENIR SHEETS-TRAINS-MAPS; 63; Self Employed

Hughes, William M. (211923) **Alexandria, VA** WORLDWIDE; 66; Retired

James, Richard S. (211816) **Grapevine, TX** 21; Student

Johnson, Keith W. (211863) **Studio City, CA** STAMP SEPARATION; Retired

Johnston, Cecile M. (211826) **Mc Lean, VA** NEW ISSUES; 56; Social Scientist

Joven, Juan F. (211925) **Stockton, CA** WORLDWIDE-SWISS-NETH, COL-RUSSIA-JAPAN-ASIAN; 81; Retired

Kaf, Tariq (211891) **El Cerrito, CA** 31

Kamath, C. Srinivas (211944) **Cincinnati, OH** INDIA; 82; Retired

Klabonski, Leonard D. (211984) **Effort, PA** 62; Perfumer

Klaus, Stefan D. (211875) **Newport, RI** GERMANIA HEAD DEFINITIVES-EARLY US; 37; Wine Salesman/German Interpreter

Kulkarni, Dan B. (211843) **Canton, MI** US-CANADA-UK-UN; 42; Project Manager

Lachman, Walter (211849) **Laguna Niguel, CA** US; 79; Retired

Lavagnino, Luca (211810) **Chiavari, Italy** NAPOLEON'S CONQUERED DEPARTMENTS; 30

Lawson, Len (211817) **Livermore, CA** US PLATE BLKS; 73; Retired

Leiper, Jean (211844) **Farmington Hills, MI** Retired

Leitch, John M. (211868) **Severn, MD** 44

Levin, Arnold (211962) **Fair Lawn, NJ** POST HISTORY; 74

Loftus, Cynthia (211880) **Belchertown, MA** US; 45; Vice President HR

Lohrmann, Stephen D. (211963) **Laurel, MD** US, COMMEM, BOB; 47; Mortician

Long, Carl W. (211865) **Sterlington, LA** US; 72; Retired

Lyons, Ted (211893) **Washington, DC** 23

Madison, Edward P. (211922) **Brooklyn, NY** 19TH C US-BRIT PACIFIC; 63; Retired

NEW MEMBERS

Applications 211398 through 211587, and 211589 through 211602 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, April 30, 2007		41,781
New Members	204	
Reinstated	185	389
		42,170
Dropped, Non-payment of Dues	1	
Deceased	28	
Resignations	6	35
Membership, May 31, 2007		42,135

Maietta, Richard A. (211934) **Bangor, ME** US, SINGLES, BOOKLET PANES, COVERS, POSTAL CARDS, BEP CARDS; 52; Pharmacist

Marin, Paul A. (211913) **Haddam, CT** 61; Real Estate Broker

Marquez, Henry R. (211812) **San Francisco, CA** PERU; 44

Mason, David A. (211859) **Tucson, AZ** CLASSICS; 46; Engineer

Mathis, James (211854) **Laurel, MD** 39

Mattison, CJ (211948) **North White Plains, NY** WASHINGTON/FRANKLINS-SHANGHAIS; 61; Aircraft Mechanic

Mauck, Vivienne M. (211818) **Sheridan, WY** US; 70; Writer/Business Owner

Maughan, Michael J. M. (211959) **Waterdown, ON** CANADA-ST. PIERRE-BERMUDA; 74; Retired

Mayotte, Peter T. (211902) **Miami, FL** BRIT COMM-IMPERIAL RUSSIA-INDIA-PRE 1940 US; 48; Physician

McBride, John H. (211977) **Portland, OR** US; 46; Engineering Technician

McDonough, William H. (211850) **Bloomf eld, CT** US; 67

McGarry, Kevin A. (211856) **Hyde Park, NY** US; 46; Corrections

Miller, Glenn A. (211888) **Studio City, CA** COMMEM; 51; IT Manager

Miner, Dennis L. (211954) **Modesto, CA** EUR-CANADA-US; 60; Insurance Auditor

Mishoulam, Howard M. (211910) **Schererville, IN** CSA-US; 55; Physician

Moiles, Taylor V. (J-211876) **Worcester, MA** DOGS-FLOWERS; 13; Student

Moore, Dennis (211889) **Greenville, KY** US, FDC, PLATE BLKS; 53

Moravec, Jim (211819) **Arvada, CO** OLDER ENGRAVED WORLDWIDE-VAT-AERO-SHIPS-OLDER COVERS; 60; Astronomer/Faculty

Morrow, Joyce (211937) **Dallas, TX** US; 82; Retired

Myers, Joe F. (211920) **Charlotte, NC** MINT US; 58; Retired

Nugent, Terry S. (211827) **Grand Lake, CO** 44

O'Donnell, James A. (211911) **Alexandria, VA** FEDERAL DUCK-REV; 53; Museum Specialist

Packouz, Martin A. (211890) **Bernardsville, NJ** REV; 60

Pennington, Nancy L. (211985) **Coquille, OR** Registered Nurse

Pfaff, Gerard (211960) **Bethlehem, PA** US-GER POSTAL HISTORY; 46; Department Manager

Pichla, Carol A. (211807) **Park Ridge, IL** US; 58; Retired

Pleasants, J. T. (211986) **Pekin, IL** 1847-1930 US, SHEETS-MINT JAPAN; 63; Entrepreneur/Investor

Pokoj, Ginny (211918) **Titusville, PA** 56; Retired

Pollock, John (211898) **Seal Beach, CA** 74

Potter, Michael F. (211825) **Irving, TX** VAT-US AIR MAIL-AUST KANGAROOS & MAPS-ANTARCTIC; 44; Engineer

Pugh, Dennis P. (211917) **Tucson, AZ** TURKEY; 62; Retired

Punzo, Fred (211971) **Brandon, FL** US-EUR-ASIA-AFRICA; 62; University Professor

Reno, Steven (211866) **Van Nuys, CA** LATE 19TH C & EARLY 20TH C US; 53; Manager

Riffe, Thomas D. (211882) **Galloway, OH** CLASSIC US; 59; Plumbing Inspector

Rocco Lahr, Francisco A. (211860) **Sao Carlos, Sao Paulo, Brazil**; 54; Professor

Root, Kyla M. (211822) **Fairbanks, AK** WORLDWIDE; 33; Mechanic

Ryan, Robert A. (211990) **South Farmingdale, NY** POSTAGE DUE-PARCEL POST-PROPIETARY/OFFICIALS; 49; Facilities Manager

Sarver, Nelson R. (211919) **Coraopolis, PA** 54; Superintendent

Schaem, Stephen B. (211886) **San Francisco, CA** 63

Schlegel, Andreas (211961) **Berlin, Germany** GER; 46; Trader

Scott, Ernest E. (211845) **Ann Arbor, MI** ANN ARBOR MI-MI POSTAL HISTORY-CLASSIC US; 65; Pharmacist

Seidel, George A. (211928) **Cleveland, OH** 71; Retired

Shore, Howard L. (211929) **Sunrise, FL** US-UN-FDC; Pharmacist

Slemrod, Joel B. (211846) **Ann Arbor, MI** PRE 1940 WORLDWIDE; 55; Professor

Smith, Christopher B. (211881) **Montpelier, VT** RARE-PLATE BLKS; 34; Pharmaceutical Sales

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Smith, Dennis J. (211820) **Redlands, CA** 64; Retired

Smith, Derek M. (211949) **London, ON** PRE 1860 TRANSATLANTIC MAIL-ST JOHN, NB-CORNER CARDS-POSTMARKS; 70; Retired

Smith, Ray S. (211950) **Fernandina Beach, FL** US-ENGLAND-FRANCE-GER-CANADA; 69; Real Estate

Spencer, Richard H. (211943) **Winchester, MA** COSTA RICA-BERMUDA-US; 82; Retired

St. Fleur, Henry (211916) **St. Albans, NY** 55; Businessman

Stalberg, Verril (211987) **Bellingham, WA** US AIR MAIL, CLASSICS-ZEPP-SWEDEN; 70

Stallard, Deena K. (211877) **Dracut, MA** EARLY 1900s; 42; Social Worker

Stehle, Randy M. (211921) **San Mateo, CA** POSTAL HISTORY; 52; Accountant

Stewart, Frances Todd (211821) **Pittsburgh, PA** 50; Import/Export

Stewart, John C. (11573-211884) **Bay Village, OH** WORLD'S FAIRS/EXHIBITIONS-US-BRAZIL; 67; Retired

Strydom, Pieter (211855) **Littleton, CO** FLOWERS; 48

Sume, Steven E. (211899) **Skillman, NJ** US-ISRAEL; 52

Surprenant, Therese B. (211936) **Springf eld, VA** 77; Retired

Sweet, Richard (211883) **Washington, MI** US; Self Employed

Swithenbank, Thomas (211930) **Arlington, MA** BERMUDA-IRELAND-US PLATE BLKS; 62; Retired

Szopa, Russell B. (211903) **Houston, TX** WORLDWIDE; 44; Warehouse

Tieso, John V. (211869) **Arlington, VA** PRE 1940 AUSTRIA; 60; Consultant

Titman, Jasper R. (211955) **Sylmar, CA** EARLY AIR MAIL-DUCK; 32; Composer

Tran, Kevin C. (211900) **London, ON** 33

Trokey, Mark (211942) **Saint Louis, MO** US; 46; Self Employed

Tyre, Norton (211972) **Roswell, GA** US; 55

Urbani, Bernardo A. (11475-211834) **Caracas, Venezuela** PRIMATES-HUMAN EVOLUTION-PALEOANTHROPOLOGY; 30; Graduate Student

van Almelo, David A. (211988) **Tracy, CA** 54

Vanpelt, John (211912) **Rio Nido, CA** 46

Vassaur, Richard D. (211857) **Santa Maria, CA** US; 51; Safety Engineer

Wachs, Durrell (211836) **Dunedin, FL** 1893-1939 US COMMEM SINGLES; 57

Waller, B. Maultsby (211951) **Montgomery, AL** PRE 1940 US; 78; Retired

Waller, Charles R. (211887) **Visalia, CA** NFLD-CANADA-ICELAND-GREENLAND; 69

Walsh, Bill R. (211952) **Louisville, KY** EUROPA-GER-US; 63; Retired

Walzer, Stanley (211878) **Newton Center, MA** ROYAL CHILDREN; Retired

Watson, Stephen L. (211935) **Thousand Oaks, CA** 1800-1900 S CALIFORNIA COVERS; 61; Administrator

West, Michael L. (211853) **Boynton Beach, FL** 63; Retired

Witham, Jerry L. (211847) **Grass Lake, MI** US, PLATE BLKS-CANADA-WORLDWIDE; 76; Pharmacist/Stamp Dealer

Woloszyn, Ed (211940) **Ada, MI** 40

Woodruff, Ken (211862) **Three Rivers, CA** US; Retired

Wyckoff, Wayne (211838) **Bradenton, FL** 45

Wyrembelski, Margaret F. (211848) **Warren, MI** 40; Architectural Draftsman

Young, Robert H. (211892) **Richmond, VA** US-CUBA; 55; Artist

Zagnoev, Dudley M. (211851) **Studio City, CA** ANTARCTICA; 64; Accountant

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Smith & Stowe Honored

June 13, in Washington, DC, was a busy day as the Postal Service honors two Distinguished Americans — Margaret Chase Smith with a 58-cent (2-ounce rate) definitive stamp and Harriet Beecher Stowe with a 75-cent (3-ounce rate) definitive stamp.

The eighth issue in the Distinguished Americans series honors **Margaret Chase Smith**, the first Republican woman elected to the U.S. Senate and the first woman to serve in both houses of Congress. Artist Mark Summers of Waterdown, Canada, created the portrait on the stamps based on a photograph by the Harris and Ewing studio, dated 1948.

Denomination: 58-cent definitive
Format: Pane of 20 (1 design)
Series: Distinguished Americans
Designer/Art Director/ Typographer: Richard Sheaff, Scottsdale, AZ
Artist: Mark Summers, Waterdown, Canada
Modeler: Joseph Sheeran
Manufacturing Process: Offset/ Intaglio
Printer: Ashton Potter (USA) Ltd., Williamsville, NY
Press Type: Stevens, Vari-size Security Press
Paper Type: Prephosphored, Type I
Adhesive Type: Pressure-sensitive
Colors: *Offset:* Black, red
Intaglio: Black
Stamp Orientation: Vertical
Sizes (w x h): 18.542 x 21.336 mm (image); 22.098 x 24.892 mm (overall); 135.890 x 125.222 mm (pane)
Plate Numbers: *"P"* followed by three single digits
Marginal Markings: ©2006 USPS; Price; Header "DISTINGUISHED AMERICANS Number 8 in a series"; Plate Numbers on four corners of pane; Plate Position Diagram; Barcodes (102800) on four corners on back of pane

This ninth issue in the Distinguished Americans series honors **Harriet Beecher Stowe**, author of *Uncle Tom's Cabin*, one of the most influential novels in American history. Artist Mark Summers of Waterdown, Canada, based his portrait of Harriet Beecher Stowe on a circa 1855 stipple engraving by English engraver Francis Holl (1815–1884), which in turn was based on an earlier portrait of Stowe by English painter George Richmond (1809–1896).

Denomination: 75-cent Definitive
Format: Pane of 20 (1 design)
Series: Distinguished Americans
Designer/Art Director/ Typographer: Richard Sheaff, Scottsdale, AZ
Artist: Mark Summers, Waterdown, Canada
Engraver: Banknote Corporation of America, Inc.
Modeler: Donald Woo
Manufacturing Process: Intaglio/ Offset
Printer: Sennett Security Products/ Banknote Corporation of America, Inc., Browns Summit, NC
Press Type: *Offset for verso text:* Alprinta, 74
Intaglio: Cellini Epikos, XX

Paper Type: Prephosphored, Type I
Adhesive Type: Pressure-sensitive
Colors: *Intaglio:* Black
Offset: Black, red
Stamp Orientation: Vertical
Sizes (w x h): 18.03 x 20.83 mm (image); 22.10 x 24.89 mm (overall); 125.22 x 135.89 mm (pane)
Plate Numbers: *"S"* followed by three single digits
Marginal Markings: ©2006 USPS; Price; Plate numbers on four corners of pane; Plate position diagram; Header "DISTINGUISHED AMERICANS Number 9 in a series"; Barcodes (104000) on four corners of pane

Air Force One (Priority Mail) Stamp

On June 13, in Washington, DC, the Postal Service issued a $4.60, Air F orce One (Priority Mail®) stamp. Noted aviation artist William S. Phillips of Ashland, Oregon, created the image of the highly customized 747 that carries the President of the United States for the 2007 Priority Mail stamp.

Denomination: $4.60 Definitive
Format: Pane of 20 (1 design)
Series: Priority Mail
Designer/Art Director/ Typographer: Phil Jordan, Falls Church, VA
Artist: William S. Phillips, Ashland, OR
Modeler: Joseph Sheeran
Manufacturing Process: Intaglio/ Offset, Microprint "USPS"
Printer: Ashton Potter (USA) Ltd., Williamsville, NY
Press Type: Stevens, Vari-size Security Press
Paper Type: Prephosphored, Type II
Adhesive Type: Pressure-sensitive
Colors: *Offset:* Black, cyan, magenta, yellow, blue. *Intaglio:* Black
Stamp Orientation: Horizontal
Sizes (w x h): 36.068 x 27.559 mm (image); 39.624 x 31.115 mm (overall); 183.896 x 180.848 mm (pane)
Plate Numbers: *"P"* followed by six single digits
Marginal Markings: *Front:* ©2007 USPS; Price; Plate number on four corners of pane; Plate position diagram. *Back:* 4 Barcodes (112600); USPS Logo

Marine One (Express Mail) Stamp

On June 13, in Washington, DC, the Postal Service issued a $16.25, M arine One (Express Mail®) stamp. Noted aviation artist William S. Phillips of Ashland, Oregon, created the image of Marine One, the Sikorsky VH-3D Seak King helicopter used by the U.S. Marine Corps to transport the President of the United States for the 2007 Express Mail stamp.

Denomination: $16.25 Definitive
Format: Pane of 20 (1 design)
Series: Express Mail
Designer/Art Director/ Typographer: Phil Jordan, Falls Church, VA
Artist: William S. Phillips, Ashland, OR
Modeler: Donald Woo
Manufacturing Process: Offset/ Intaglio
Printer: Sennett Security Products/ Banknote Corporation of America, Inc., Browns Summit, NC
Press Type: *Offset:* Alprinta, 74. *Intaglio:* Cellini Epikos
Paper Type: Phosphored tagged, blocked
Adhesive Type: Pressure-sensitive
Colors: *Offset:* Cyan, magenta, yellow, black, orange. *Intaglio:* Black.
Stamp Orientation: Horizontal
Sizes (w x h): 35.56 x 27.18 mm (image); 39.62 x 31.24 mm (overall); 181.10 x 184.15 mm (pane)
Plate Numbers: *"S"* followed by six single digits
Marginal Markings: *Front:* © 2007 USPS; Price; Plate numbers on four corners of pane; Plate position diagram. *Back:* Barcodes (112500) on four cornersof pane; USPS logo.

Navajo Jewelry Stamp Re-issued

On May 12, in Washington, DC, the U.S. Postal Service reissued the Navajo Jewelry 2-cent definitive stamp first issued August 20, 2004, a nd reissued December 8, 2005.

Denomination: 2-cent definitive
Format: Pane of 20 (1 design)
Series: American Design
Designer/Art Director/ Typographer: Derry Noyes, Washington, DC
Illustrator: Lou Nolan, McLean, VA
Modeler: Donald Woo
Manufacturing Process: Offset/ Microprinting, "USPS"
Printer: Sennett Security Products/ Banknote Corporation ofAmerica, Inc., Browns Summit, NC
Press Type: Alprinta, 74
Paper Type: Nonphosphored, Type III
Adhesive Type: Pressure-sensitive
Colors: Cyan, magenta, yellow, black, light blue, dark green
Stamp Orientation: Vertical
Sizes (w x h): 18.03 x 20.83 mm (image); 22.10 x 24.89 mm (overall); 134.62 x 123.95 mm (pane)
Plate Numbers: *"S"* followed by six single digits
Marginal Markings: ©2004 USPS; Plate block numbers (4 per pane); Price; Plate position diagram; 4 Barcodes back of pane

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Specific membership information for each group can be obtained by using the contact information provided for the individual affiliates. In addition,

For information on Chapters and Affiliates or to receive a listing of these clubs and societies, contact
Wendy Masorti, Director of Membership Administration,
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3803, ext. 202
E-mail: wendy@stamps.org

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UNFORTUNATELY many collections in the $2,000 to $20,000 range do not economically justify the time and expense for a professional buyer to travel long distances to personally view your collection.

WE OFFER A SOLUTION: Each dealer listed has designated a state, and region, he will make every effort to personally visit. Contact that dealer direct and discuss your collection and options. If your state is not listed, contact the closest dealer, or a dealer of your choice.

YOUR GUARANTEE: While each dealer listed is an independently owned business, all are members of either the ASDA or the APS (most are both), insuring fairness and integrity in purchasing your collection.

IF YOU LIVE IN:	WRITE OR CALL:
New York, Connecticut, Maryland, or New Jersey:	**Legion Stamps, Inc.** Marvin Frey 1000 Park Blvd., Suite 209 Massapequa Park, NY 11762 Phone: 516-882-9345 Fax: 516-882-9005 Toll Free: 866-882-9345 bellphilat@aol.com
Arizona, Colorado Nevada, New Mexico, or Utah:	**B.J.'s Stamps** 6342 West Bell Road Glendale, AZ 85308 Phone: 623-878-2080 Fax: 623-412-3456 Coins also wanted.
Northern Illinois, Iowa, Minnesota, Kansas, Nebraska, South/ North Dakota or Western Missouri:	**Stamps 'N Stuff** Jerry & Barb Koepp 8190 Hickman Road Des Moines, IA 50325-4405 Phone: 515-331-4307 Orders: 800-999-5964 Fax: 515-331-4957
Ohio, Michigan, Kentucky, Indiana, or Tennessee:	**Randy Scholl Stamp Co.** 7460 Jager Court Cincinnati, OH 45230 Phone: 513-624-6800
Northern California, Oregon, or Washington:	**Stanley M. Piller & Associates** 800 S. Broadway, Suite 201 Walnut Creek, CA 94596 (P.O. Box 559, Alamo, CA 94507) Phone: 925-938-8290 Fax: 925-938-8812 STMPDLR@aol.com
Southern California:	**Quality Philatelics** **Newport Harbor Stamp** P.O. Box 2871 Newport Beach, CA 92663 Phone: 949-642-7529 (Glen) Phone: 800-722-1022 (Dave)
Massachusetts, Eastern Connecticut, New Hampshire, or Vermont:	**Suburban Stamp, Inc.** Larry Bustillo P.O. Box 715 176 Worthington Street Springfield, MA 01101 Phone: 413-785-5348 Fax: 413-746-3788
Texas, Oklahoma, Arkansas, or Louisiana:	**Hunt & Co.** 10711 Burnet Road, Suite 314 Austin, TX 78758 Toll Free: 800-458-5745 Fax: (512) 837-9904 E-mail: sellinfo@huntstamps.com
Wisconsin, Northern Florida, Southern Florida, or Canada:	**Dr. Robert Friedman & Sons** Phone: 800-588-8100 Fax: 630-985-1588 drbobstamps@yahoo.com www.drbobfriedmanstamps.com Coins also wanted.
Pennsylvania, Delaware,or Virginia	**The Excelsior Collection** Phone: 1-800-285-8076 E-mail: excelsiorcol@aol.com
North Carolina, South Carolina or Georgia:	**Randall T. Scribner** **PRM Enterprises, Inc.** 4110 French Fields Ln. Harrisburg, NC 28075 Phone: (704) 575-2795 E-mail: scrib1@ctc.net Coins also wanted
Eastern Missouri, Southern Illinois, Mississippi, or Alabama:	**Bison Stamp and Coin Company** P. Paul Albano 2006 North Truman Blvd. Crystal City, MO 63019-1021 Phone: (314) 283-0135 E-mail: ppa@bisonstamps.com

DUCKS! Summer Sale Prices!

— Federal Singles F-VF or VF NH —

SAVE NOW!

Cat. #	Year	F-VF	VF
RW1	1934	$395.	$695.
RW2	1935	375.	625.
RW3	1936	195.	295.
RW4	1937	185.	275.
RW5	1938	185.	450.
RW6	1939	115.	225.
RW7	1940	115.	195.
RW8	1941	115.	175.
RW9	1942	115.	195.
RW10	1943	60.	90.
RW11	1944	60.	90.
RW12	1945	59.	82.
RW13	1946	25.	36.
RW14	1947	25.	36.
RW15	1948	29.	39.
RW16	1949	32.	52.
RW17	1950	52.	69.
RW18	1951	52.	69.
RW19	1952	52.	69.
RW20	1953	52.	69.
RW21	1954	52.	69.
RW22	1955	52.	69.

Cat. #	Year	F-VF	VF
RW23	1956	$52.	$69.
RW24	1957	52.	69.
RW25	1958	52.	69.
RW26	1959	69.	99.
RW27	1960	52.	72.
RW28	1961	59.	72.
RW29	1962	59.	99.
RW30	1963	59.	99.
RW31	1964	59.	89.
RW32	1965	59.	89.
RW33	1966	59.	89.
RW34	1967	65.	95.
RW35	1968	39.	52.
RW36	1969	39.	52.
RW37	1970	39.	52.
RW38	1971	25.	35.
RW39	1972	15.	22.
RW40	1973	11.	15.
RW41	1974	11.	15.
RW42	1975	9.	12.
RW43	1976	9.	12.
RW44	1977	9.	12.

Cat. #	Year	F-VF	VF
RW45	1978	$7.	$10.
RW46	1979	8.	11.
RW47	1980	8.	11.
RW48	1981	8.	11.
RW49	1982	9.	12.
RW50	1983	9.	12.
RW51	1984	9.	12.
RW52	1985	9.	11.
RW53	1986	9.	11.
RW54	1987	10.	14.
RW55	1988	10.	14.
RW56	1989	11.	15.
RW57	1990	11.	15.
RW58	1991	18.	22.
RW59	1992	18.	22.
RW60	1993	18.	21.
RW61	1994	17.	21.
RW62	1995	17.	21.
RW63	1996	17.	21.
RW64	1997	17.	20.
RW65	1998	30.	40.
RW65sa	1998	18.	22.

Cat. #	Year	F-VF	VF
RW66	1999	$18.	$21.
RW66sa	1999	18.	21.
RW67	2000	18.	21.
RW67sa	2000	18.	21.
RW68	2001	18.	21.
RW68sa	2001	18.	21.
RW69	2002	18.	21.
RW69sa	2002	18.	21.
RW70	2003	18.	21.
RW70sa	2003	18.	21.
RW71	2004	18.	21.
RW71sa	2004	18.	21.
RW72	2005	18.	21.
RW72sa	2005	18.	21.
RW72b	mini-sheet	*2,000.	*2,650.
RW72c - Ty II		18.	21.
RW73	2006	18.	21.
RW73sa	2006	18.	21.
RW73b	one sig	165.	*325.
RW73b	two sig	235.	*450.
RW74	2007	18.	21.
RW74sa	2007	18.	21.

** – PSE Graded and Certified.*

SUPER SAVINGS!

Order today! Limited stock on some items!

— Federal Plate Blocks VF NH —

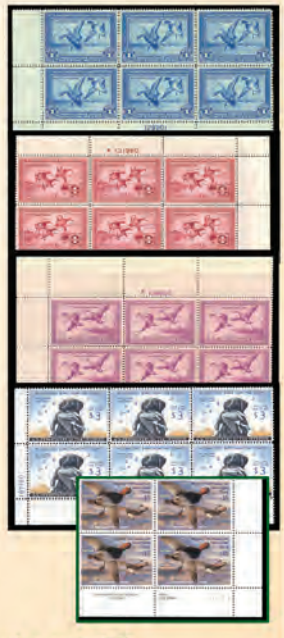
RW1-26 are plate blocks of six, all other are plate blocks of four.

Cat. No.	Year	VF NH
RW1 pb	1934	$12,500.
RW2 pb	1935	11,000.
RW4 pb	1937	2,900.
RW7 pb	1940	2,000.
RW9 pb	1942	1,800.
RW10 pb	1943	450.
RW11 pb	1944	450.
RW12 pb	1945	325.
RW13 pb	1946	265.
RW14 pb	1947	265.
RW15 pb	1948	335.
RW16 pb	1949	335.
RW17 pb	1950	455.
RW18 pb	1951	455.
RW19 pb	1952	455.
RW20 pb	1953	455.
RW21 pb	1954	455.
RW22 pb	1955	455.

Cat. No.	Year	VF NH
RW23 pb	1956	$455.
RW24 pb	1957	455.
RW25 pb	1958	455.
RW26 pb/6	1959	675.
RW27 pb	1960	325.
RW28 pb	1961	350.
RW29 pb	1962	475.
RW30 pb	1963	475.
RW32 pb	1965	475.
RW33 pb	1966	475.
RW34 pb	1967	525.
RW35 pb	1968	275.
RW36 pb	1969	250.
RW37 pb	1970	285.
RW38 pb	1971	195.
RW39 pb	1972	85.
RW40 pb	1973	75.
RW41 pb	1974	60.

Cat. No.	Year	VF NH
RW42 pb	1975	$50.
RW43 pb	1976	50.
RW44 pb	1977	50.
RW45 pb	1978	50.
RW46 pb	1979	50.
RW47 pb	1980	50.
RW48 pb	1981	50.
RW49 pb	1982	50.
RW50 pb	1983	50.
RW51 pb	1984	50.
RW52 pb	1985	50.
RW53 pb	1986	50.
RW54 pb	1987	65.
RW55 pb	1988	65.
RW56 pb	1989	75.
RW57 pb	1990	75.
RW58 pb	1991	105.

Cat. No.	Year	VF NH
RW59 pb	1992	$105.
RW60 pb	1993	105.
RW61 pb	1994	100.
RW62 pb	1995	100.
RW63 pb	1996	100.
RW64 pb	1997	100.
RW65 pb	1998	145.
RW66 pb	1999	95.
RW67 pb	2000	95.
RW68 pb	2001	95.
RW69 pb	2002	95.
RW70 pb	2003	85.
RW71 pb	2004	85.
RW72 pb	2005	85.
RW72c pb	Type II	85.
RW73 pb	2006	85.
RW74 pb	2007	85.



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Preregistration for APS STAMPSHOW 2007

August 9–12 • Oregon Convention Center

777 NE Martin Luther King Jr. Boulevard • Portland, Oregon

If attending the show, please complete the form even if not ordering tickets. Your badges will be prepared in advance and save you time at the show.

Name _____ APS No. _____

Names of other adults attending _____

Youth attending _____

Street _____

City _____ State _____ Zip _____

All those who preregister will receive a coupon for a discount on any show souvenir, redeemable at the Registration Booth.

Quantity	Amount		
_____	**Tiffany Dinner** — DoubleTree Hotel • Oregon Room **Thursday, August 9**, Cash bar 6:30 p.m.; Seating 7:15 p.m. Northwest Signature Salad, Grilled Petite Filet Mignon and Dungeness Crab Cake, Lemon Silk Cake	**$125** *(includes $50 donation)*	$ _____
_____	**Awards Banquet** — DoubleTree Hotel • Cascade Ballroom **Saturday, August 11**, Cash bar 6:30 p.m.; Seating 7:15 p.m. Classic Caesar Salad, Herb Crusted Chicken Breast, Chocolate Caramel Milkyway Cake	**$50** *($55 after July 13)*	$ _____
_____	**Writers Unit Breakfast** — Convention Center **Sunday, August 12**, 8:30 am Scrambled Eggs with Tillamook Cheddar Cheese, Hash Brown Potatoes, Peppered Bacon	**$22** *($27 after July 13)*	$ _____
_____	**Stamp Saturday** (Adult Beginner Course) **Saturday, August 11** — Two Sessions Choose one: ___ 10:30 a.m.–1 p.m. or ___ 2 p.m.–4:30 p.m. Learn about soaking, identification, catalogues, and tools. Participants receive tongs, magnifier, and stamps valued at $25.	*APS Member/Spouse* **$10** *General Public* $15	$ _____
_____	**APS Family Day** **Sunday, August 12**, 10 a.m.–4 p.m. Activity center to introduce the basics of the hobby and philatelic fun for the entire family. Youth, parents, grandparents, and teachers welcome.	**$10** *per family*	$ _____
	*Please attach a note indicating any special dietary needs. *Tickets and badges will **NOT** be sent but may be picked up at the registration desk in the exhibit hall.	**Total**	$ _____

Stamp Camp USA (Two Sessions • August 9, 10 a.m.–4 p.m. or August 11, 10 a.m.–4 p.m.)
Educational program that boosts children's skills and knowledge through activities using worldwide stamps and envelopes. $15 per camper, ages 8 to 14 are welcome. Registration is available online at www.stamps.org/Stampshow/Beginners.htm.

Adult Leader Stamp Camp USA Workshop (Two Sessions • August 10, 10 a.m.–4 p.m. or August 12, 10 a.m.–4 p.m)
"Train the Trainer" is a one-day workshop featuring hands-on instruction, workshop supplies, and training guides. $65. Registration is available online at www.stamps.org/Stampshow/Beginners.htm.

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Return Form and Remittance by July 13 to:
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Bellefonte, PA 16823
Fax: 814-933-6128

Or preregister online at www.stamps.org/stampshow

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American Philatelic Society

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www.stamps.org

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(if over 18, you may enter legal)

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Major Stamp Collecting Interests _____

REFERENCE REQUIREMENT Each applicant must provide a commercial reference. Please provide a current Visa or MasterCard account number with expiration date and verification code **or** the name and address of another commercial reference (a company or stamp dealer with whom you do business, or your employer, etc.). I agree to abide by the Philatelic Code of Ethics and agree to be bound by all rules and regulations of the Society and its bylaws. I understand notice of applications for membership is published in *The American Philatelist*.

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SIGNATURE OF APPLICANT _____ Date _____

Signature of Parent/Guardian *(required for applicants under age 18)* _____ Date _____

Name of Proposer *(optional)* _____ Proposer's APS No. _____

Prorated Membership Fees Our membership year runs January 1 through December 31. Annual dues notices are mailed the last quarter of each year and are payable by December 31. Initial membership fees are prorated so that applicants only pay the portion of the year remaining based on the quarter in which their application is received. The prices below reflect a one-time $3 application fee that is not prorated. All fees are listed in U.S. dollar amounts.

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U.S.	$38.00	U.S.	$29.25	U.S.	$20.50	U.S.	$11.75
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Associate	$20.50	Associate	$16.00	Associate	$11.75	Associate	$7.25

**fee pays for next full year, ** fee pays for the rest of the current year*
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Life Membership

	U.S.	Canada	Other
Ages 18 — 39	$ 1,150.00	$1,225.00	$1,375.00
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Ages 55 — 64	825.00	900.00	1,025.00
Ages 65 & older	575.00	625.00	750.00

METHOD OF PAYMENT Payable in U.S. or equivalent Canadian dollars, checks must be drawn on a U.S. or Canadian bank made payable to the American Philatelic Society. If you provided a Visa or MasterCard account number as a commercial reference and also wish to charge your membership fee to that account, enter the amount to charge and sign below.

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Signature of Cardholder _____