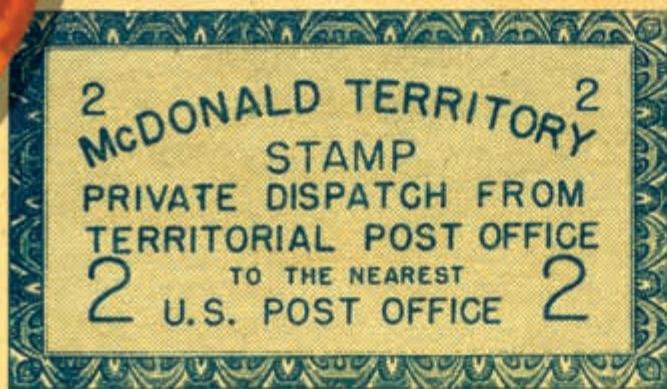
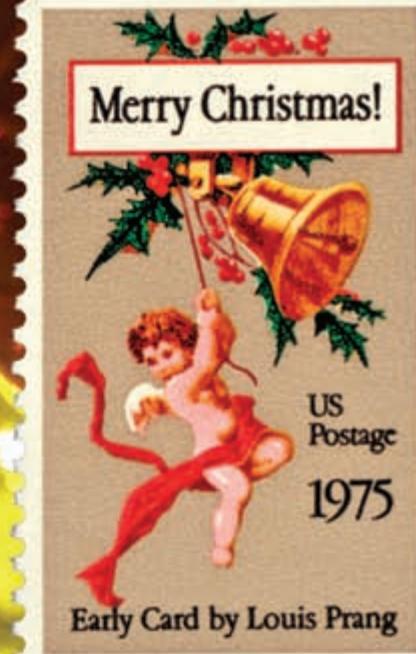


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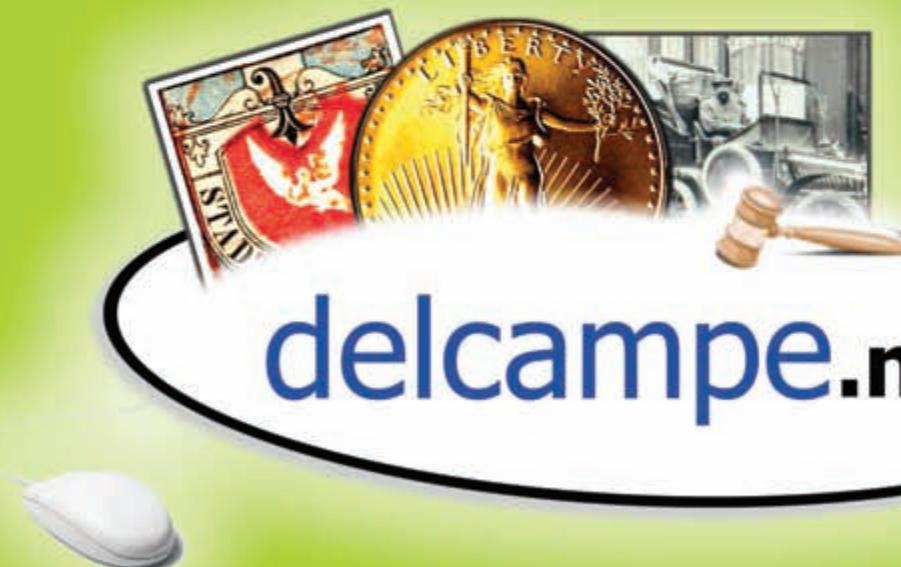
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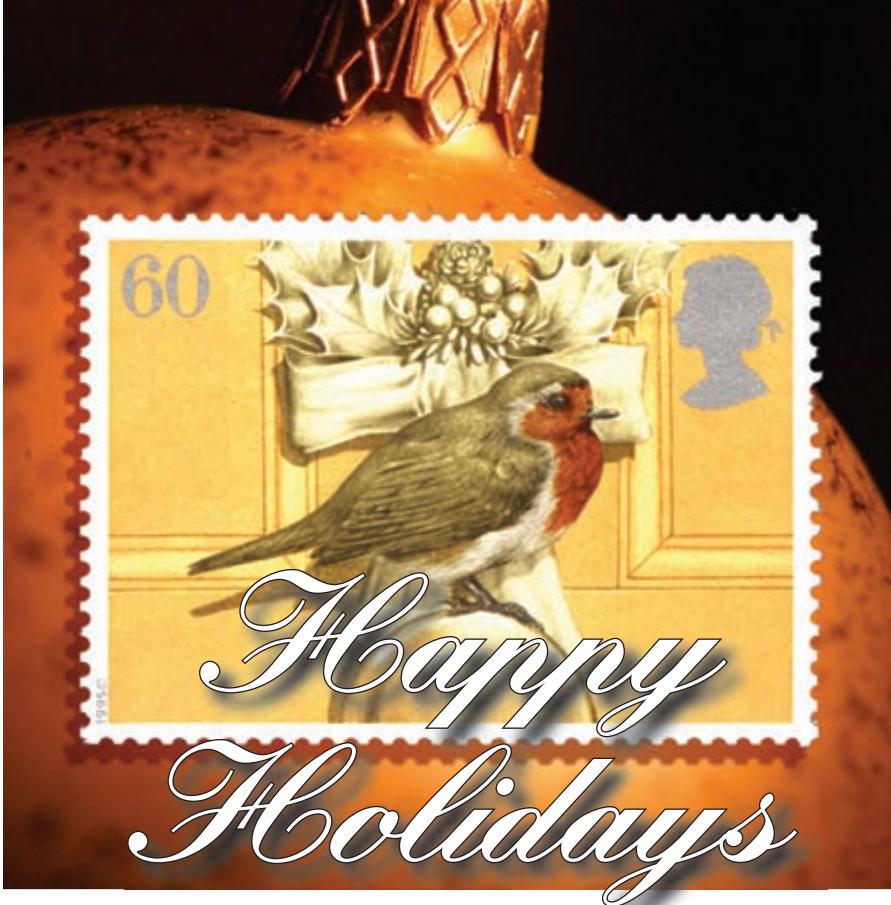
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Overcome the winter doldrums by surrounding yourself with philatelic flowers. (*December 2001*)



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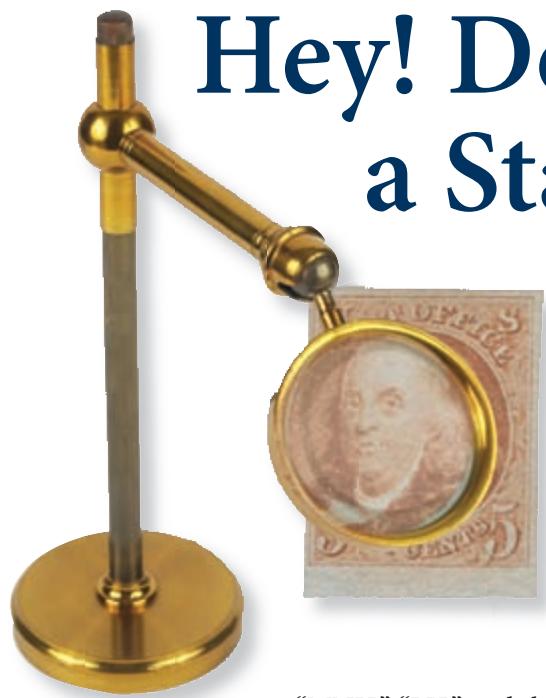
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Hey! Don't Call Me a Stamp Collector!

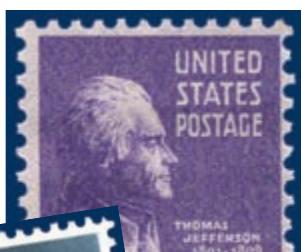


There is a dramatic, one might say "traumatic," divide between the Lords-of-Philatelic-Prowess and your everyday, tear-off-the-corner, colored pictures collector. And I am totally convinced that it is this Grand Canyon that causes the apoplectic letter writing in *Linn's*, *The American Philatelist*, *Scott's*, etc., and the peculiarly eclectic mix of articles found in those exalted journals and other more focused philatelic publications.

This calls for a definitive classification of our hobbyists. Just as "mint" and "used" have become passé terms to the intelligentsia — who find barely acceptable

"MNH," "LH," and the like — so, too, the casual terms "stamp collector" and "philatelist" have developed into meaningless titles. The only salvation for all of us is a universally acceptable "Classified Registration Nomenclature," to be known from now on as CRN. "What's your CRN?" will become the acceptable, even honorable, greeting when one suspects an interesting stranger of having tongs in his or her pocket.

Let's start from the beginning (not a tautology, but a more friendly term than "bottom"):



CNR No. Previously called a "Stamp Collector"

- 1a** Is aware that the little colored papers look nice and has at least one envelope full of them carelessly torn from envelope corners.
- 1b** Knows that 1950 vintage 3-cent stamps must be quite valuable. Also knows that Grenada Elvis pictorials are booming in price, so keeps them stuck safely on lined paper.
- 2a** Has a 1940s Youth Album with exciting Hungarian and Liberian stamps, along with a 2-pence Queen Elizabeth stamp (no country indicated) and a rich assortment of 5-cent stamps, mingled with some of the latest 37-cent issues, the valuable flags and white herons. May use hinges rather than the more effective glue sticks.
- 2b** Is alert to series, such as the amazing Presidents of 1938, and has a bulky album with up to 300 stamps scattered throughout, some actually attached to the correct printed photo. May wish to sell the collection to pay off the house mortgage or put a kid through college.
- 3a** Has made the first switch with bravado. Joined a stamp club. Senses the basic value of the collection. Enjoys

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listening to superiors and part-time dealer-members who sell packets for half price, particularly stamps from Dubai and St. Vincent. Actually attended a stamp show. Probably realizes he's in it for fun rather than vast profit.

- 3b** Final primitive stage. Has a decent album. Knows what Scott 37 means. Has started to use mounts for his mint issues. And, after his second margarita, is willing to identify himself as a stamp collector when at a party.

CRN No. **Previously Known as "Philatelist"**

- 4a** Owns a 1999 *Scott Catalogue* Volume 1, tongs, a magnifying glass, respectable mounts, and a perforation gauge. Uses them on occasion. Keeps his collection in a safe place. Becomes an officer in his stamp club. Subscribes to *Linn's* and writes letters to the editor about too many U.S. issues. Knows where to go at stamp shows.
- 4b** Reads *Linn's* and considers joining the APS, if only to help his club get a free charter membership. Does use a magnifier and a perf gauge for varieties. Rummages in waste-baskets at work. Uses "MNH" casually in conversation. Has the largest worldwide stamp album.
- 5a** Has joined the APS and reads an article or two

in the *AP* every month. Buys stamps carefully and with a reason and a goal. Gets a full *Scott's Catalogue* every third year. Starts looking at CRN 1 and 2 friends' collections with a superior smile. Ignores plate blocks and almost laughs at FDCs. Becomes president of his stamp club.

- 5b** Spends at least twenty hours a week fine-tuning his collection. Uses eBay constantly to buy and even sell. Exhibits at shows, and works towards becoming a judge. Doesn't even look at CRN class 1-3 collectors' efforts.
- 6a** Ultimate grade. Judges exhibits, and is known as a specialist on Franklin/Washington issues, or Machins, or Estonia air mails of the mid 1900s. May attend stamp club meetings but only to monopolize them with esoteric verbiage. Does not subscribe to *Linn's*.
- 6b** Writes an article for *The American Philatelist*.

The Author

Peter Adgie is the editor of the (Denver) *Stamp Club Newsletter*, and for sixty-four years has absorbed any and all philatelic material. He is a member of U.S. and overseas stamp clubs, and a volunteer at the Rocky Mountain Philatelic Library. He can be reached at denverstampclubs@comcast.net.

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letters to the editor

'A Stamp on History'

I am a life member of the APS, and I also am on the e-mail list of the Mariners' Museum in Virginia. The museum has recently opened an online exhibit titled "A Stamp on History," featuring "chapters" from its stamp collection.

I thought you should be aware of it, and you might want to tell the membership. Having been a stamp collector since a child in the early 1950s, stamps have always been dear to me.

The introduction to the new exhibit pages reads: "Postage stamps are art in miniature. A stamp commemorates a person, place, or event and then shares that image with the world via the postal system. Collecting stamps has generated

such constant enthusiasm due to the exotic locales, historic events, and unique personages portrayed on these tiny canvases. The Mariners' Museum holds over 10,000 maritime-themed stamps but rarely have they been displayed. A Stamp on History is our opportunity to share some of the Museum's collection with the internet public."

A direct link to the online exhibit can be found at <http://www.mariner.org/astamponhistory/>.

Tom Brandino
Houston, Texas

Stampin' in the Sun

Sun and surf amidst the palm trees makes this year's Sandical Stamp Expo

2009 hard to pass up. Whether it's snow or rain or miserable winter cold weather, San Diego has just about every place in the country beat when it comes to having summer year round — no kidding. Rain is a rare occurrence, snow is a rare exception even in the mountains, the sun is always shining, and with temperatures in the pleasant 70s and 80s, San Diego is a hard place to beat. Living in this environment, we count our blessings daily, and would like to share some of our good fortune with all of you. Only a few miles from the beach and/or mountains, Sandical Stamp Expo 2009 will be held January 16–19, 2009 at the Al Bahr Shrine Center, 5440 Kearny Mesa Road. Make it a great three-day weekend with the family — some good stamp hunting, and some great sight-seeing and shopping with the family, and maybe soak up a little surf and turf at the beach. See our Show website at www.sandical.org for more information as well as points of contact and telephone numbers.

Dick Gunderson
San Diego, California

Passion for Collecting

I am a French stamp dealer and have been a member of the APS since 2001. I enjoy each and every issue of *The American Philatelist*, but I have to admit the October issue provided me with a very special reading. It is the first time that a philatelic article affected me or even



APS & APRL Holiday Schedule

The holiday season is rapidly approaching. When you are planning your travels, please note that the American Philatelic Center will be closed:

- Thursday, December 25, and Friday, December 26, 2008
- Thursday, January 1, 2009

The American Philatelic Society and American Philatelic Research Library will maintain their usual hours — 8 a.m.–4:30 p.m. EST — on the remaining days of those weeks.

The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.

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I was collecting everything from anywhere and the pleasure and knowledge I gained from it had absolutely no limit.

made me think back as much as did Richard Coffey's "State of the Hobby: You CAN Come Home Again" (page 892). Richard recalls with so much passion his first years with the hobby of the

kings that it brought back to my mind my very own experience with stamps.

It was in the mid 70s that I encountered my first colorful stamps. These had to be from a packet of USA used Christmas stamps that my mum gave to me. She was a keen philatelist for years and chose the right season, it was winter, to make me have a closer look at what would become a very important part in my life. We were living in West Berlin as my father was a soldier in the French sector around the sixties when he met a young German girl who would become

my mother. I can remember being taken on the U-Bahn, the Berliner underground with a very tiny stamp album and sorting stamps. By that time I relied much on my mother's collecting efforts to have the chance to fill up my album. I was about 5 years old and judiciously she only gave me what could have been my very own "house of horrors of philately," stamps with only part perforations, thins, or folds.

Years later I was still hooked on the hobby and while all the boys began dating I was still having a look around at

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the town's philately shops and buying 1c stamps. I could always very easily find something of interest as I had decided not to limit my interest in stamps to a particular country or topic. I was collecting everything from anywhere and the pleasure and knowledge I gained from it had absolutely no limit.

University years meant a little less time and money to be spent, but I had already collected something very near to 80,000 different stamps from all around the world. I also passed the hobby fever to my girlfriend. She put together a nearly complete collection from Russia and in time also became the mother of my three children.

My collection filled a whole trunk with stockbooks and I still had the nerve to hold an exact count of each country I owned. I could also tell you which stamps I had or did not have in my collection, because I loved them all and kept manipulating them every day. Still not able to confine myself to any particular field of philately, I can remember spending hours sorting out a huge Colombia stock

I ordered by mail from a now out of business Austrian firm. It took hours because I used to sort the stamps by issuing date for each country, that meant making space for each new entry by moving all the later issues forward.

By the beginning of the 90s I was in the army serving my compulsory ten-month time, meeting new friends, and finding new meanings to life. I was based in Brittany and still found a few moments to check out the local stamp store in the town but not having much income at the time made me resigned to a "look don't touch" approach to new stamp acquisitions. All the money I had at that time only paid for an occasional visit to my girlfriend. That situation led me to a bright idea to keep up with the hobby. I remembered having a list of all the philatelic papers from around the world somewhere in a publication and so I started to send letters to each and every of them requesting a free sample magazine. To my very own surprise, nearly all responded favorably and provided me with philatelic news from every corner

I could also tell you which stamps I had or did not have in my collection, because I loved them all and kept manipulating them every day.

of the earth even if some remained fully unreadable for me, like the Japanese one, but from which I still could enjoy the pictures.

With all this information on hand I started to have a general overview of the philatelic market. I then received a couple of dealer magazines and requested a few wholesale price lists, and that is when it caught my imagination. I wanted to handle stamps all my life regardless how and by what means: I would become a stamp dealer. Having left the army after those long and boring ten months, I decided it was time to take the chance and start this new idea, there would still be plenty of time left using my university skills for

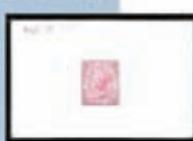
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“Even though I had “mixed emotions,” in retrospect, I am glad it was sold and, frankly, I’m glad it was you who bought it.”

That you purchased my stamp collection and accumulation, I must say left me with some mixed emotions.

As you could plainly see, this has been the labor of love, and the end result of countless thousands and thousands of hours to put together. Even though I called you to sell it, I guess I subconsciously hoped you wouldn’t buy it because, if you didn’t, then I would still have it.

But you hit the nail on the head when you said to me that I wanted to be the one to sell it, and not my wife, who knows nothing about stamps. Even though I am still in relatively good health, I recently had my 82nd birthday and at that ripe age, one has to face the reality that I’m not going to live forever. If and when my day comes, my wife would not know what to do first, and there are enough guys out there just waiting for a poor widow lady to offer stamps for sale.

Even though I did have the “mixed emotions,” in retrospect, I am glad it was sold and, frankly, I’m glad it was you who bought it.

You were totally professional in your appraisal. There was no bargaining or dickering. I told you what I thought it should bring and you agreed and wrote out a check. I must say it was a pleasure to do business with you.

Lawrence Gray
Delray Beach, Florida

P.S. However, I still miss my stamps.

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STAMPS



Now, for the first time in nearly eighteen years and after reading Richard's "State of the Hobby" article, I miss my stamp collection, or rather accumulation. I would have loved to go through all these pages full of stamps that I spent so many time sorting, checking, listing and ... loving.

another position if I failed.

Finding the funds to start the business was not easy. I did not need the big money as I wanted to start with mail order only, I just wanted to buy enough stock to compile a first bulletin and I was so convinced of its success that I did not see further that this small amount to be raised. Unfortunately, bank officers all know about stamps and I had to listen to hundreds of stories of how their granddad used to collect French pre-independence colonies and how great their own little collection was and that it was a pity they can't put their hands on it any more. But when it came to money, no one would believe you could make a living selling stamps and I was re-

jected by all, despite the small amount needed. All I wanted to borrow was about \$1,500-\$2,000, but after weeks of haggling I was still left alone with my great idea.

My next move was to participate in a renowned stamp fair near where I lived and sell my very collection to get me started. As I was very young looking and new in that fair, my two tables turned to be very popular and profitable. A whole lot of my stamps, the cheapest ones arranged in little bags sorted by country or theme, sold very easily. That day I parted with about 30% of my collection and got enough money to do my first buying for the bulletin. I also made the right move by asking for peoples addresses to send

them my forthcoming offers.

Now, for the first time in nearly eighteen years and after reading Richard's "State of the Hobby" article, I miss my stamp collection, or rather accumulation. I would have loved to go through all these pages full of stamps that I spent so many time sorting, checking, listing and ... loving.

I have three children who have developed a certain love for the hobby. My daughter, 9, has even started collecting cats on stamps and regularly brings stamps to school to illustrate her teachers' lessons or to swap with her friends. For a recent birthday party she attended she asked me for pandas on stamps for a friend. I am not scared for the future of the hobby, kids still tend to have a certain fascination for it, and nowadays with colorful issues all around the world they have many good reasons to add some new issues to their enjoyment of video games, diddle artwork or Naruto game cards.

Michael Mary
Bron, France



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A handwritten signature in cursive script.

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Sam Craig

Sam Craig/APS 19605

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Readers' Help Sought

Along with many other collectors, I have always had difficulty detecting watermarks on stamps printed in yellow or orange colors. The usual proposed solution is to use a color filter. Since I have had little success with this approach, I am probably doing it wrong. There are three basic questions I have:

- What should the color of the filter be? Yellow or a complementary color?
- Where should the stamp be? Face down in a watermark tray soaked in watermark fluid, or otherwise?
- What are the relative positions of the stamp, the filter, the light source and the eye?

This last is probably where I am going wrong. Can any readers help me with this?

Philip Rosenblatt
Ipswich, Massachusetts

New Issue Numbers

Is there any way this publication could include new U.S. Scott numbers as

they are issued or reissued? Perhaps you can suggest a resource who can supply them on a regular ongoing basis.

Greatly appreciate your help.

Bob Grunthaner

Huntington, West Virginia

Editor's Note: Unfortunately, due to our early publishing deadlines, the AP is unable to provide timely information on either the new issues themselves or their assigned Scott numbers. However, there are several resources available to collectors. For those with Internet access, the APS homepage (www.stamps.org) has a "New Issues" link that is updated at the end of each month. Another good online resource is The Virtual Stamp Club at <http://forums.deliforums.com/stamps/messages>; click on United States Stamps. The standard print media offerings include *Scott Stamp Monthly* and *Linn's Stamp News*, both of which are likely to be available at your local public library.

Stamps Are Art

While we are unlikely to see young people flocking to this hobby the way

some of us did in the 1960s, I think we can attract adults to stamp collecting if we put out the right message.

The best message is that STAMPS ARE ART! It is a simple slogan, and it strongly contradicts the impression that the hobby is frivolous and nerdy. I don't know who first said it, but "Stamps Are Art!" tells the truth — that the hobby reflects the arts and sciences, and that the stamps themselves are artistic productions. They are as worthy and as interesting as other works that attract crowds to galleries and receive reviews from critics.

The artistry of stamps is harder to present than that of a painting or sculpture, but there is a way to do it. One approach would be to use a billboard to show a classic engraved stamp greatly enlarged. Added to the giant image would be the slogan plus the APS website address.

Even more ambitious would be a stamp that covers the side of a building. For example, a local stamp club would find a sympathetic owner of a warehouse who was willing to let the club paint an

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exterior wall with a gigantic image of Western Cattle in Storm, Indian Hunting Buffalo, or some other favorite classic stamp. The club would use a projection device to emblazon the image on the wall, then the club members would take their ladders or scaffolding and paint in each engraved line that is projected onto the wall. The intaglio method that was used to print the original is the perfect vehicle for making such enlargements possible.

I think these spectacular images will attract people to the hobby and to APS membership, especially if we create many images across the country — maybe a 24-cent Jenny in Ohio, a 3-cent Whooping Crane in Arkansas, or a 1-cent El Capitan in California. The possibilities are many, and the clubs can vote to select their stamp images.

Naysayers will grumble that it will be hard to find building owners who have potential "canvases" in good traffic. These grumblers will also warn that the graffiti people will deface our work before it's done. But I think we should at least try to do this. I am hoping that the APS will explore the possibility of buy-

ing a projecting device for use by stamp clubs. What do you think?

Greg Roberts
Eugene, Oregon

Weight Requirements

I tried to mail a small package the other day, and not knowing about the requirement illustrated, I was surprised to receive it back in my mail box. The package weighed 1 lb. 11½ oz. The night before I mailed it I logged on to USPS.com to calculate the amount of postage

needed. I also wanted confirmation of the package being received (additional 65 cents). Not having a scale for packages, I used a two-pound bag of flour to estimate the weight. Employing that process, I knew that my parcel did not weigh 32 ounces. To make sure I would have enough postage, however, I just input 2 lbs. to calculate the necessary postage.

After placing the postage, using good old stamps, filling out the confirmation form, attaching an SASE for the postal service associate to mail my receipt back, I placed the package in my trusty mail box, raising the flag.

Two days later a friend brought my mail in for me (I should have mentioned that I am disabled). The label shown clearly presents me with a serious difficulty, as I am not able to jump into my trusty mobile vehicle and spin off to the local "POST FACILITY." So what should a customer do? Any suggestions would be appreciated. (I did think about putting my fingerprint on the package, since I did have Top Secret clearance when I was in the military service.)

Bill Moore
Chattanooga, Tennessee

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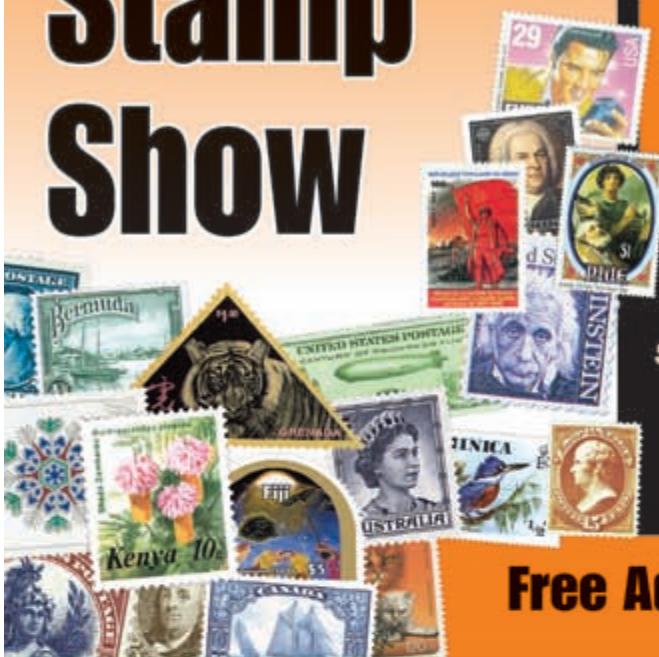


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The First Christmas Card

by Michael Peach

With the exchange of Christmas cards being such a routine feature of the holiday season, many people are unaware that the first Christmas card was produced in Great Britain only in 1843, the year that also saw the publication of Charles Dickens' classic *A Christmas Carol*. Prior to the introduction of the penny post in 1840, Christmas greetings exchanged through the mail were handwritten seasonal messages included on calling cards or in folded letters.

Christmas celebrations flourished in England in the 1840s, and many German traditions, such as Christmas trees, were popularized by Prince Albert, Queen Victoria's husband. And it was an associate of Prince Albert's, Henry Cole (1808–1882), who was too busy — or perhaps found it too much of an imposition — to write long personal Christmas greetings to his numerous friends and relations, who produced the first Christmas card.

The name Henry Cole should sound familiar to philatelists. He was a strong supporter of Rowland Hill, and from 1837 to 1840 acted as his assistant, playing a key role in the introduction of the penny post. In fact, he is sometimes credited with selecting the design of the world's first postage stamp, the Penny Black. Cole also was the manager of the "Great Exhibition of the Works of Industry of All Nations," held in 1851. Popularly known as the Crystal Palace Exhibition, the five-month event was enormously popular and a financial success. It is estimated that as much



Henry Cole.

as a third of the population of Great Britain traveled to London to visit the exhibition. Among other things, the Great Exhibition was the impetus for the development of the Department of Science and Art at South Kensington Museum in the 1850s (renamed the Victoria and Albert Museum in 1899), of which Henry Cole became the first director. He was knighted by Queen Victoria in 1875.

Cole employed the services of a personal friend, the London artist John Calcott Horsley (1817–1895),



The first Christmas card.

to create his 1843 greeting card. Horsley's illustration was a triptych design, with a center piece and two side panels. The center, full-color image shows a family raising their glasses in a toast around a Christmas feast, while the side panels illustrate feeding and clothing the poor. The ancient Christmas symbols of holly and ivy are used throughout the design. There is a space at the top for the name of the recipient, and a line at the bottom for the sender's name, with *A Merry Christmas and a Happy New Year to You* printed in a hanging banner.

Cole printed 1,000 cards and, after having used as many as he needed, he sold the remainder at 6d (sixpence) each, now the equivalent of about \$4. These were advertised in the *Athenaeum* paper:

Just published. A Christmas Congratulation Card: or picture emblematical of the Old English Festivity to Perpetuate kind recollections between Dear Friends.

Although the original card was criticized by temperance groups because it pictured a family, and in particular a young girl, sipping wine, the concept of exchanging Christmas greeting cards soon became very popular. The London printers Charles Goodall & Sons were the first to mass-produce Christmas cards in 1862. (Incidentally, Goodall & Sons produced most of the playing cards used in Great Britain at that time.) With the introduction of halfpenny stamps in 1870 for the printed matter rate, the popularity of Christmas cards soared. By 1880 more than 11.5 million cards were being sent each year. Over the course of time, popular themes expanded to include decorated Christmas trees, winter scenes, throwing snowballs, tobogganing, and robin redbreasts, as well as the traditional Father Christmas and religious images.

Holiday greetings cards were imported from England to the United States until 1875, when Louis Prang, a German immigrant living in Roxbury, Boston, started publishing high-quality Christmas cards for the American market. Initially, his cards were unrelated to the Christmas scene and featured flowers and birds. Prang was an experienced lithographer and produced color reproductions of oil paintings. For his Christmas cards, he used up to twenty colors. By the early 1880s he was producing more than 5 million cards each year, and began to include typical Christmas scenes, such as snow scenes, glowing fireplaces, children playing with toys, and fir trees. An 1878 Prang

*O*ver the course of time, popular themes expanded to include decorated Christmas trees, winter scenes, throwing snowballs, tobogganing, and robin redbreasts, as well as the traditional Father Christmas and religious images.



1975 U.S. Christmas stamp with image from 1878 Prange greetings card.

card showing a cherub ringing a Christmas bell was used for one of the 1975 U.S. Christmas stamps (Scott 1580) — incidentally the centenary of Prang's first card. Prang is sometimes referred to as "The Father of the American Christmas card."

The Author

Michael Peach is a retired professor and an accredited national judge of the Royal Philatelic Society of Canada. He was chairman of the Royal*2004*Royale, the 2004 annual convention and exhibition of the Royal Philatelic Society of Canada and is presently president of the Nova Scotia Stamp Club.

Seasons Greetings!

Tea in History — and on Stamps



by Barbara M. Soper

Tea has been enormously important in world history. Along with wine and spices, it was a commodity eagerly sought after and actively traded in the global economy of the past.

Legend says that tea had its beginnings in China around 2737 b.c. A Chinese emperor, Shen Nung, who regularly boiled his drinking water, got a surprise one day when a tea leaf fell into his cup and produced a brown liquid. Tasting it, the Emperor was delighted with its refreshing flavor and began "taking tea" on a regular basis. Over the centuries, a tea cultivation process grew up in China. At first, tea leaves had to be crushed by hand. Then the tea shredder (pictured on China Scott 2758) was invented, making the process a lot easier. The tea shredder used a sharp wheel at the center to slice the tea into thin strips. As the beverage gained favor at



Tea shredder and teapots (opposite page) from the Ming and Ching Dynasties.

the imperial court, beautiful teapots were produced by court artisans. In 1991 the Republic of China (Taiwan) issued five stamps (Scott 2760–2764) depicting tea pots of the Ming and Ching Dynasties.

In 593, Japanese Buddhist priests studying in China returned home with tea seeds and tea leaves. A Japanese monk named Gyoke planted the first tea bushes in Buddhist temple gardens in Japan. From that time, tea played a large role in Japanese society. It was always associated with Zen Buddhism, and the serving of it was almost a religious ritual. A Japanese postcard shows a formal tea ceremony. A hostess prepares to serve her guests, who wait respectfully.



"Hostess and Guests at Tea Ceremony."



Vasco da Gama (1469–1524) and his voyage of discovery to India.



Dutch East India Company carried tea to European markets.

It was Vasco da Gama's discovery of a sea route to India in 1498 that allowed Europe to learn of tea. Four Portuguese stamps (Scott 1056–1059) depict the great explorer, his coat of arms, his ships, and the route he followed around the Cape of Good Hope to India. Soon the Portuguese established themselves in Japan and Macau, learned of tea, and wrote home to Europe about it, especially

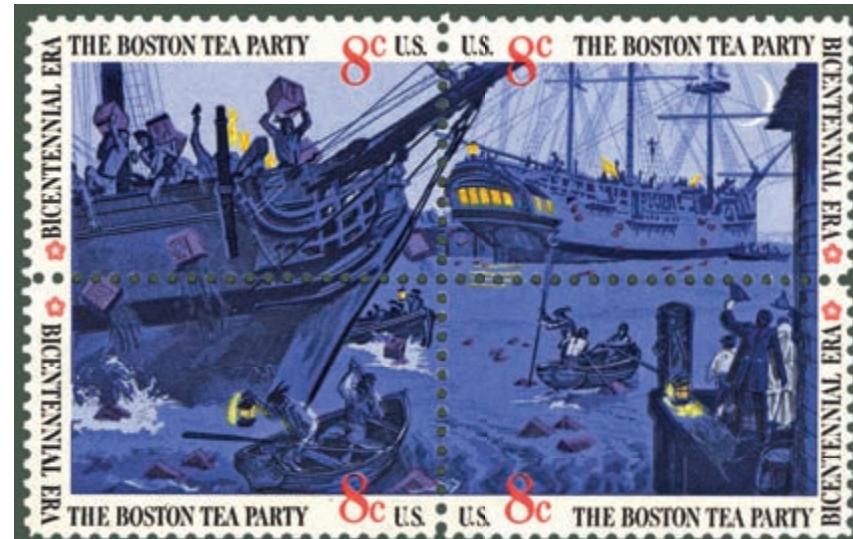
about the amazing medicinal properties that the Chinese attributed to the beverage.

It wasn't long before giant trading companies like the Dutch East India Company and the British East India Company were bringing tea from China, India, and Ceylon to European markets. The Dutch East India Company, commemorated on two stamps from Netherlands (Scott 761–762), was the world's first multi-national corporation and the first to issue stock. It was headquartered at Batavia (modern Jakarta) in Indone-



Left: Dutch ships also carried tea to their colonies in the New World.

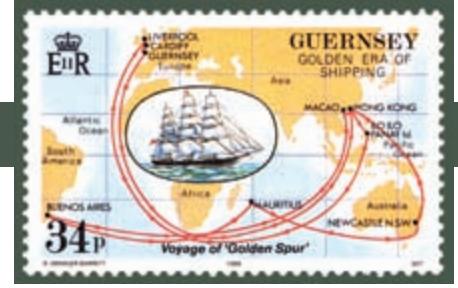
Below: The "Boston Tea Party" was one of the great propaganda events leading up to the American Revolution.





The *Golden Spur* was one of the elegant and speedy clipper ships that carried tea during the Golden Era of Shipping.

From left: At St. Sampson's harbour. Entering Hong Kong harbour. Below, from left: Anchored off Macao. In China Tea Race. Voyage of *Golden Spur*.



sia. The Dutch East India Company traded in silks, pieces and tea, and had to make the long voyage around the Cape of Good Hope to get its goods to European markets.

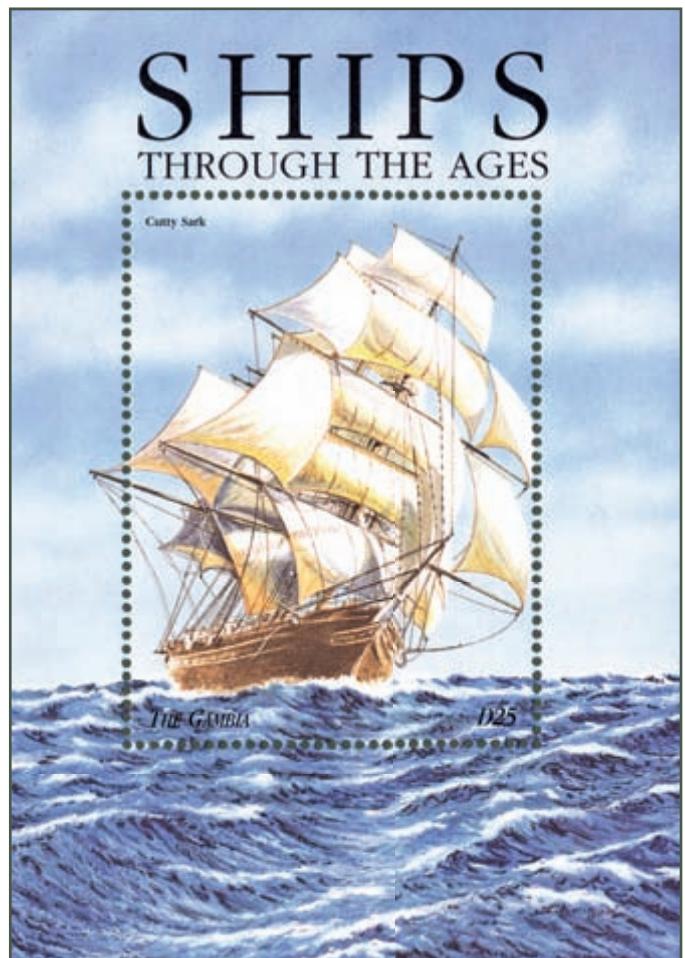
At first, tea was so expensive that only the Dutch aristocracy could afford the commodity and its related serving pieces. However, around 1635 tea became popular at the Dutch court and soon the wives of wealthy Dutch merchants began serving tea at their own parties. By 1675 it was less expensive and becoming available in food shops throughout Holland. The Dutch also began exporting tea to their North American colony of New Amsterdam (later New York). A Dutch ship in the harbor of New Amsterdam is shown on U.S. Scott 1027.

The Dutch and British East India Companies were rivals for control of the world's tea routes and tea trade. In 1699 the British East India Company persuaded the British government to ban all Dutch imports of tea. This action set off a dangerous chain of events in the American colonies. By the 1760s the British government has passed the Stamp Act and the Townshend Act, which imposed heavy tea taxes on the American colonists. Moreover, all shipping of tea had to be by British vessels, which cut colonial merchants out of the lucrative trade. This outrage led to a boycott of British tea by the colonists.

Throughout the colonies, people tried to smuggle in Dutch tea or turned to herbal teas. The herbal teas were known as "liberty teas" and were made from such things as evergreen needles, raspberry leaves, and red sumac berries. The anger against the British tea taxes eventually culminated in the Boston Tea Party of 1773. Four United States stamps (Scott 1480–1483) show the Sons of Liberty, vaguely disguised as American Indians, dumping the tea from British ships into Boston Harbor. The Boston Tea Party was one of the events leading up to the American Revolution.

The heyday of the tea trade, when clipper ships like the

Golden Spur (Guernsey Scott 367–371) raced a round the world to purchase and deliver tea, was in the nineteenth and early twentieth centuries. The stamps show the *Golden Spur* on the sea, at anchor, in Hong Kong harbor, and involved in



The last of the surviving tea ships, the *Cutty Sark* is shown in her heyday.



The Museum of Tea Ware in Hong Kong was formerly the colonial headquarters of British occupation forces.

the annual race to deliver the first of the season's new tea to London. Scott 371 shows a map of the route that the *Golden Spur* followed. Clipper ships had sharply raked prows, lots of sails, and were built for speed. They plied the tea routes under the flags of many nations.

Perhaps the most famous of all tea clippers was the *Cutty Sark*, shown on a souvenir sheet from Gambia (Scott 2070). The *Cutty Sark* often raced other tea clippers like the *Thermopylae* for the honor of being first to get its cargo to the London market. But by the time she was launched in 1869,

steam was replacing sail at sea and clipper ships were being phased out. The majestic *Cutty Sark*, Queen of the Tea Trade, actually had the most successful part of her career ahead when she came to dominate the wool trade between Australia and Great Britain. Fortunately, the ship has been preserved at Greenwich, England, to remind people of the glorious Age of Sail and the high tide of the tea trade.

The Victorian Era was a time of unprecedented demand for tea. In China it corresponded to a period when the Manchu Dynasty (Ching Dynasty) was in decline and losing its grip on the country. The Chinese population also was being ravaged by opium use, due to a nefarious policy of the British East India Company.

Obtaining opium from India, the company shipped tons of it to Canton and traded it for tea and other Chinese commodities. The illegal trade produced a proliferation of opium parlors throughout China and a country full of drug addicts. This led Chinese officials to attempt to burn the chests of opium as they came off foreign ships. It also led to the Opium Wars of the 1840s and 1850s.

When the weak Manchu Dynasty proved incapable of militarily defeating the "foreign devils" in the Opium Wars, China was carved



"Five O'Clock Tea," postcard by Tuck & Sons, shows Edwardian ladies at afternoon tea.



"A Right Royal Drink / Horniman's Pure Tea."

Below: Inside a busy Chinese tea house.

Contents of a typical Chinese tea table.



up into zones of foreign occupation. A souvenir sheet from Hong Kong (Scott 859) shows Flagstaff House, a colonial building that was formerly headquarters to British forces in Hong Kong. Built in 1846, it now serves as a museum of tea wares.

In Victorian England tea began to replace coffee as the nation's most popular beverage. The serving of afternoon tea is said to have originated with Anna, the seventh Duchess of Bedford and lady-in-waiting to Queen Victoria. Since dinner was served very late in England, the duchess felt something was needed to fend off mid-afternoon hunger pangs. She ordered that her maid bring her some tea and small cakes every afternoon. Following the duchess's custom, Queen

Victoria started having formal teas every day.

By Edwardian times, tea drinking had become a ritual of grand proportions. An old advertising postcard shows King Edward himself about to drink a refreshing cup of Horniman's tea. Another postcard shows ladies at an afternoon tea. The Edwardians called a tea service a "tête-à-tête." As shown on the postcard, it consisted of a teapot, sugar bowl, and cream pitcher. Tea could be served with scones, pastries, finger sandwiches, and Devonshire clotted cream.

Taking tea at the grand hotels of Edwardian England became a ritual all its own. People went to the palm courts of such hotels to sip tea from porcelain cups in elegant surroundings. The Ritz in London was the first to allow ladies

**Elegant Edwardian ladies taking tea at
“W. Rowntree & Sons
Tea Room.”**



to enter unescorted by men to partake of afternoon tea. Before the First World War, many hotel ballrooms featured tea dances, where unescorted ladies were welcome and could meet young men without causing scandal. Called “Tango Teas,” because of a current dance craze, the dances were immensely popular.

A set of stamps from Macau (Scott 820–823) shows the interior of a typical Chinese tea house. A table setting in such a tea house is shown on four se-tenant stamps, also from Macau (Scott 1001a-d). It consists of teapots, food platters, and bamboo steamers. The tea house, in one version or another, spread around the world.

In addition to tea houses, there were tea shops and tea gardens. A postcard shows Edwardian ladies in full finery enjoying tea in W. Rowntree & Sons Tea Room in England. Such tea rooms became as popular in the United States as they were in England. Many tea rooms had a decidedly ethnic flavor.

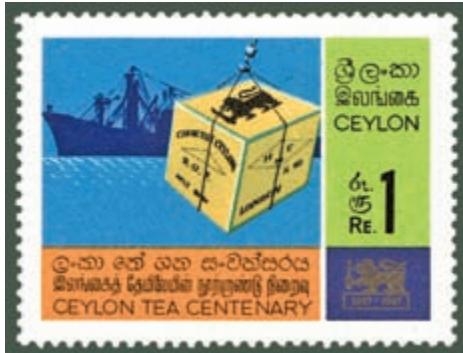
A set of Russian stamps (Scott 5750–5753) shows samovars, the traditional Russian vessel for serving tea. The samo-

var was a combination hot water heater and tea pot. It usually was made of copper or brass, but could be brightly painted as well. Samovars were a symbol of Russian hospitality, and producing them was a specialty of Russian folk artists. Larger samovars were used in Russian churches and taverns, but smaller ones were made for the home. In Russian tea-serving tradition, the tea was served in footed glasses rather than in cups. The Russian Tearoom in New York City is an example of the Russian tea tradition transplanted to foreign soil.

At the height of the British Empire, more tea was imported from its colonial possessions, India and Ceylon, than from China. Four stamps from Ceylon (Scott 405–408) tell the story of the island’s tea production. The stamps show tea being planted, researched, tasted, and loaded aboard ships. Ceylon’s black tea was grown on plantations. Thomas J. Lipton, a Scottish chain grocer, began buying his own tea plantations, so that his grocery stores in Scotland and England would always have an adequate supply. Lipton was a multi-millionaire and advertising genius who had spent much of his youth in the United States. There he had witnessed Ameri-



Russian samovars included a chamber for heating water as well as one for brewing tea.



A celebration of the Ceylon Tea Centenary features highlights from the tea-growing operation.

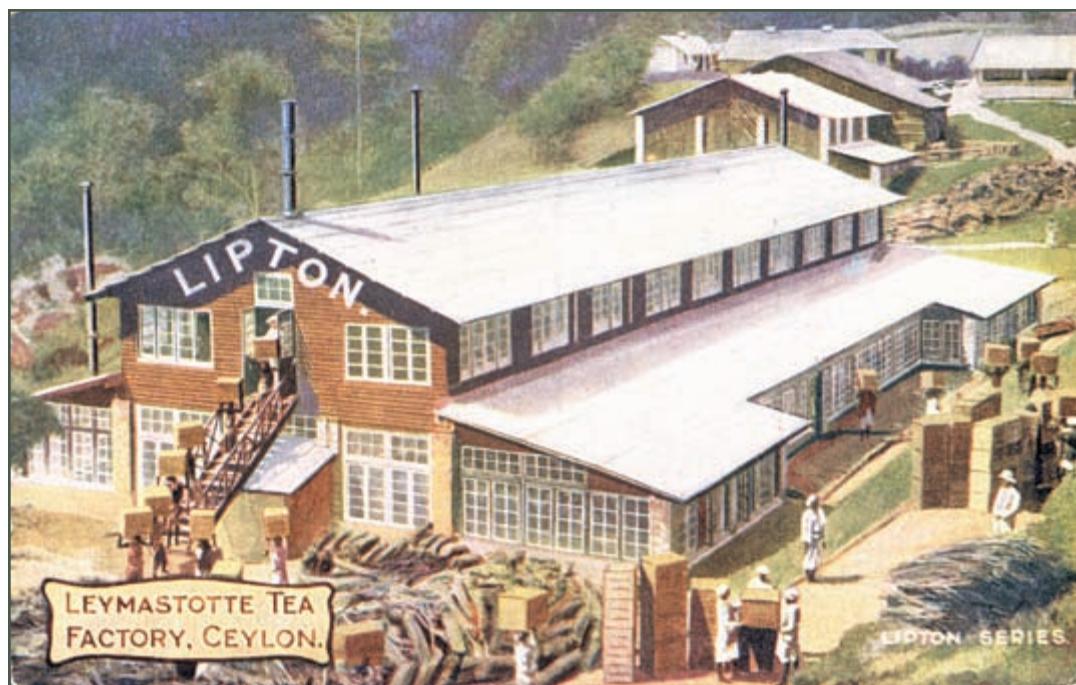
can merchandising and advertising techniques in action. Lipton's development of tea bags was a big improvement in marketing over loose tea sold in bulk to the consumer. Tea bags saved time, insured a standard measure, and guaranteed freshness. A postcard shows the headquarters of the Lipton Tea Company in Ceylon around 1920. The company, one of the most successful tea operations in history, remains a leader in the field.

All types of shops, restaurants, stores, and supermarkets now offer tea to the general public. From a rare commodity available only to royalty and aristocrats, tea has become a beverage available to all. It is still enjoyable to drink, and many believe it has the medicinal qualities that the ancient Chinese attributed to it. Tea remains one of the most important products traded in the global economy.



The Author

TBarbara M. Soper is a retired reference librarian with a background in historical research. Her major philatelic interest is topical collecting, especially topics related to archaeology and ancient history. She also collects stamps and postcards dealing with world folk costumes and ethnic dress.



One of the Lipton Series, this postcard view shows the Lipton "Leymastotte Tea Factory, Ceylon."



Walter Arndt Elected Postmaster General of McDonald Territory

by Dr. Robert Crossman

In the fall of 2005 I noticed in *The American Philatelist* that a stamp show was to be held in Carthage, Missouri, just a five-hour drive from my home in central Arkansas. Driving straight from work, I arrived in Carthage near midnight, and spent the night sleeping in my car so I would be the first at the door of the Carthage Memorial Hall for the show.

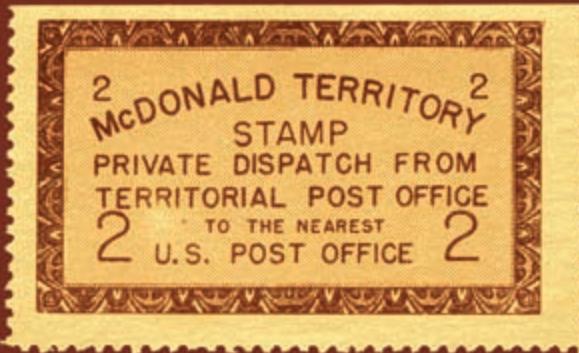
While I was grazing the tables for U.S. Locals, Provision-

als, Revenue, and Match & Medicine stamps, a local Carthage dealer asked, "Have you ever seen these?" He showed me four stamps, which I promptly bought for \$3 apiece. Although they had been printed in four different colors of ink, each bore the same message: "McDonald Territory Stamp / Private Dispatch from Territorial Post Office to the Nearest U.S. Post Office/2." They have brought me great pleasure, leading to several research trips to McDonald County and to the discovery of a wonderful piece of postal history.

On April 12, 1961, McDonald County, in the extreme southwest corner of Missouri, seceded from the Union, elected its own president and postmaster general, printed 100,000 of its own postage stamps at the *McDonald County Press*, issued coins, changed the name of the local paper to *Territorial Enterprise*, established a Foreign Embassy at Joplin, Missouri, and posted customs agents at the county line to inspect and offer Territorial visas to "immigrants"



Above: The four stamps that started it all. Postmaster General Walter R. Arndt records that 100,000 of the McDonald Territory Local Stamps were issued in April 1961. The local history of McDonald County records that only 30,000 stamps were printed. All of the stamps were sold. The local post office agreed that they could be attached to the back of covers if the mail bore the correct postage on the front.



or “tourists” who wished to cross into McDonald Territory. And, yes, this all happened in **1961** NOT in **1861**!

It must have been an exciting time to live in McDonald Territory (and at the State Capital, too!).

Did law officials come racing down the highway with sirens blaring? No, they did not, because they knew that a group of prominent county citizens had filed legal papers of secession from the State of Missouri.¹

The move to secede began in July 1960 when the Missouri Department of Transportation (MoDOT) rerouted, without public hearings, the major highway that travels through McDonald County. Citizens awoke to discover that U.S. 71 had been “moved” and that their highway was now named Missouri Highway 75, beginning four miles north of Noel, Missouri, and ending three miles south of the town at the Arkansas state line. Highway 71 had been a major route from the Canadian border to New Orleans since 1921, bringing millions of vacationers and travelers through McDonald County. Thus, the unannounced rerouting of Highway 71 would have a major financial impact on local residents.

Then in early 1961 the Missouri State Highway Commission’s official “Vacation Land Map” neglected to recommend any vacation sites in McDonald County. The map also left the towns of Noel and Pineville off the map, and misrouted several of the state highways through the county. But when the Missouri Resources and Development “Show-Me Family Vacationland Map” omitted *all* McDonald County towns, this third straw led the good citizens of the county to take action.

On April 12, 1961, the 100th anniversary of the firing on Fort Sumter and the beginning of

Senate Resolution No. 51

On April 12, 1961, the Missouri Senate in Jefferson City accepted and filed Senator Lee A. Bachler’s “Senate Resolution No. 51” calling for a tri-state committee to study the feasibility of establishing a fifty-first state of the union.

Senate Journal

Forty-seventh Day — Wednesday, April 12, 1961

WHEREAS, the members of this body have learned with consternation that the official Missouri State Highway vacation map, recently released, fails to indicate the location of Noel, Pineville, Southwest City and other significant historical and scenic points of interest in McDonald County and Southwest Missouri; and

WHEREAS, it is the consensus of this body that the failure to give proper recognition to these famous areas of interest on the map is discriminatory; and

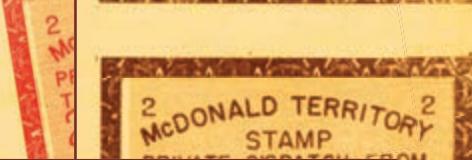
WHEREAS, the failure to identify and locate this beautiful and scenic region is detrimental to the economic, social, and cultural development of the area; and

WHEREAS, the inhabitants of McDonald County and Southwest Missouri have become so frustrated and incensed at this complete and utter lack of consideration that a number of courses of action are presently under consideration; now, therefore

BE IT RESOLVED, that a committee of three be appointed by the President Pro Tem of the Missouri Senate to meet with a like committee appointed by the Governors of the states of Arkansas and Oklahoma; and

BE IT FURTHER RESOLVED, that this tri-state committee shall meet within thirty days following its appointment and conduct a study of the feasibility of taking the necessary steps to form a fifty-first state of the Union to be composed of that territory now within the boundaries of McDonald County, Missouri; Benton County, Arkansas; and Delaware County, Oklahoma; and

BE IT FURTHER RESOLVED, that the Secretary of the Senate be instructed to send copies of this resolution to the Honorable John M. Dalton, Governor of the State of Missouri; the Honorable Orville E. Faubus, Governor of the State of Arkansas; and the Honorable J. Howard Edmondson, Governor of the State of Oklahoma; and to each of the elected representatives of the respective counties in the state of Arkansas, Oklahoma and Missouri.



Imperf blocks of four — red ink on yellow paper, brown ink on yellow paper, black ink on yellow paper, and blue-green ink on yellow paper.

the Civil War, Missouri Senator Lee A. Bachler officially submitted Senate Resolution No. 51 on the floor of the Missouri Senate calling for a tri-state committee to study the feasibility of establishing a fifty-first state of the union. Missouri State Senator Albert M. Spradling, Democrat from Cape Girardeau, in opposition to any immediate action, moved that the motion be referred to the Senate Committee on Resolutions, saying, "Any act of secession that may ever come before this body should be given deep and tender study."

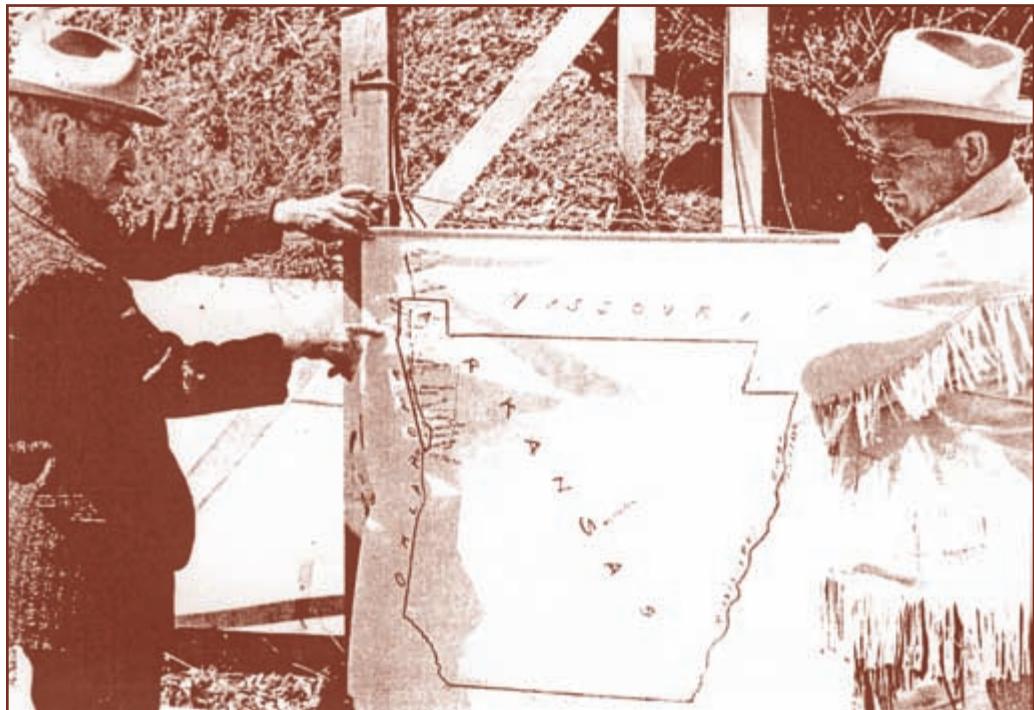
Attorney General of the McDonald Territorial Government Robert Yocom said, "The people have the right to petition their grievances to proper authority.... In fact, it was so legal that I was worried that it just might go through, legally."² He went on to report that the Federal Constitution forbids part of one state to become a new state, but that the Constitution *would* permit parts of two or more states to join in forming a new state. Yocom said that he planned to petition the Missouri General Assembly for independence, if Delaware and Benton Counties would go along with the secession.

The April 13, 1961, issue of the *McDonald County Press*, under the banner "Special Succession Issue 'Territorial

News,'" announced on its front page that a "provisional government" had been set up. The newly elected officials of the McDonald Territory included:

- President Z.L. McGowan
- Vice-President Dan M. Harmon
- Secretary of State Lee Aaron Bachler
- Secretary of Treasury Roslyn Gorske
- Attorney General Robert Yocom
- Secretary of the Interior in Charge of Indian Affairs Olin Armstrong
- Secretary of Health Dr. Adams
- Press Secretary to the President Ralph Pogue
- Postmaster General Walter Arndt
- Executive Vice-President in Charge of Grievances Claude Wyatt.

The headline article also mentioned that the Provisional Government intended to apply to the United States for \$4 billion in foreign aid to underdeveloped and underprivileged nations. The Elk River Gun Club established a 300-man bor-



Ray Henry, secretary of the Siloan Springs (Arkansas) Chamber of Commerce, shows Territorial President Z.L. McGowan what Arkansas would look like with its own "boot heel" into Missouri, if the new territory would join his state. He said it would balance the state much better by offsetting Missouri's eastern "boot heel" intrusion into Arkansas in the opposite corner of the map.

der and "anti-revenoor" patrol, armed with flintlock muskets and powder horns.

The Associated Press quoted Chief Henry Saugee, a Cherokee from nearby Jay, Oklahoma, as saying that they would recognize McDonald Territory as a nation. In his tongue-in-cheek response to the reporter — and using language that would *not* be considered politically correct today — Chief Saugee said, "Looking for new tribe territory. Hear Noel no more Missouri. Not on map. Want big teepee on beautiful bluff at Big Bridge so can see all valley. Look for elk on Elk River."³ (The United Press International reported on April 12, 1961, that Henry Saugee was a Cherokee Indian, but that his claim to be a chief was not recognized by the Bureau of Indian Affairs.)

Other communities enjoyed the joke as well. On April 13, the Globe Foreign News Service reported that the Joplin (MO) Chamber of Commerce had extended an invitation to McDonald Territory to establish an embassy in Joplin. The city council of Neosho, Missouri, passed a resolution naming Pat O'Reilly "Ambassador with portfolio" to the newly formed McDonald Territory.

Overall, as the editor of the *McDonald County Press* wrote, "This is a good-natured fight and we aim to keep it that way. We aim, and this is our greatest aim, to let the State of Missouri and the world know that McDonald County is the finest county in the world.... What have we got to lose? We're not on the map. One only loses when we allow anger to get in the road of good sense."⁴

"We Stand Ready To Defend Ourselves
Against All Aggressors"



**McDONALD TERRITORY
VISA**

I, the undersigned, President of the **McDONALD TERRITORY**, hereby request all whom it may concern to permit safely and freely to visit in, or pass through

McDONALD TERRITORY, and in case of need to give lawful aid and protection to the person whose name is hereto affixed.

NAME _____

ADDRESS _____

Given under my hand and the seal of McDonald Territory.

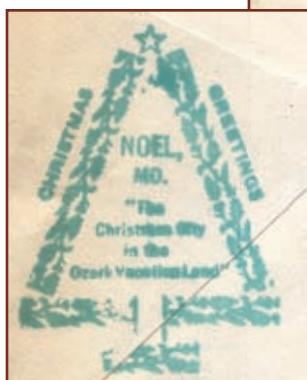
DATE _____

Z. L. McGowan



Front and back of McDonald Territory visa offered by customs agents posted at the county line in April 1961.

McDonald Territory



McDonald Territory

Jack H. Zeilenga, Sr.
1781 Westinghouse St.
San Diego 11, California

Stamp collectors across the nation continued to request covers with McDonald Territory stamps for several years. This cover was postmarked in Noel, Missouri, December 25, 1963. The reverse side is stamped, in green ink, with the shape of a Christmas tree and the text: Christmas Greetings / Noel, MO. / "The Christmas City in the Ozark Vacation Land."

On Friday, April 14, McDonald Territory Press Secretary Ralph Pogue received a letter from Arkansas Governor Orville Faubus. The letter said, in part:

I do not wish to do anything to jeopardize the welfare of the Great Sister State to the north, but since your area has already declared itself a territory and the trend this day and time is for territories to become States of the Union

or parts of other States already in the Union, this is to extend to you and the residents of your area a most hearty invitation to join, unite and become a part of the Great State of Arkansas.

Should the residents of your area view this invitation favorably, I will personally assure you that so long as I am Chief Executive your area will be given equal publicity and consideration in all other matters with any part of Arkansas.

The government of Arkansas stands ready to receive with all courtesy and consideration, the representatives of your region, the newest territory of our Great Nation.

Postmaster General Walter R. Arndt

The following is an excerpt from a summation of the secession activities by McDonald Territory's postmaster general.

On April 6, 1961, a group of McDonald County citizens, each having the same idea at the same time, met to form the provisional government of McDonald Territory and declared it independent of the State of Missouri.

The secession movement was instituted at that meeting and it grew into magnanimous proportions within a few days as citizens from all over McDonald County voiced their opinions and freely expressed their ire at the tyranny of the Missouri State Highway Department's re-routing of Highway 71 and failure to include our resort cities and this beautiful scenic area in the "Family Vacation" side of the official State Highway map.

McDonald Territory officers were duly elected and 100,000 territorial stamps and 50,000 passport visas were designed, engraved and printed.

Local and national television and local, national and foreign newspapers came to our assistance by devoting their time and front page columns to publicize the McDonald Territory "Family Vacation Area." So, what started out to be an angry group of citizens, were now happy and appreciative and began taking wise advantage of every opportunity to get more publicity for our "Vacation Land."

So, we say thanks to every person who had a part in making a really great and wonderful performance.

Walter R. Arndt, Postmaster General
McDonald Territory, Noel, Missouri 64854

Arkansas Governor Orval Faubus, in a letter to Territorial Press Secretary Ralph Pogue, offered to take McDonald Territory into the state of Arkansas. Governor Faubus also sent an envoy to Noel, McDonald Territory, with a map showing how joining his state would offset Missouri's "boot heel" intrusion into the northeast corner of Arkansas.

The town of Carthage, Missouri (in Jasper County) was in the midst of its Civil War Centennial, and Jasper County challenged McDonald Territory to a mock battle. Jasper County officials called up a battalion of the "Union Army" and informed the McDonald Territory Border Guards that they planned to unseat the territorial governor Z.L. McGowan. Colonel Bennett Wilson, commander of the fifty members of the "Union Army,"



Block of fifteen, green ink on yellow paper.

said, "We plan to raise the (Missouri) flag and occupy the town of Pineville until they see it our way."

Territorial President McGowan replied that they would raise the Missouri flag over his dead body. He wasn't concerned that his army of thirty soldiers was outnumbered by the fifty soldiers from Carthage, boasting "One of our soldiers can whip three Missourians."

A hilarious mock battle followed, with 4,000 onlookers jammed into the tiny town of Noel to witness the combat. Peace came at the cost of one casualty: Ralph Hooker, 65, of Carthage, suffered gun powder burns but no serious injuries when a Civil War gun, which he said had not been used since 1861, blew up in his hands.

On Sunday afternoon, April 16, McDonald Territory held a "territorial land rush," offering four clear title warranty deeds to one-acre parcels of land overlooking the Elk River. A land office was established, and participants in the land rush had to obtain a valid McDonald Territory visa in order to register. About 1,000 spectators were on hand for the land rush of 100 participants, four of whom found the land stakes and claimed a deed to an acre of McDonald Territory land.

The new McDonald Territory became national and international news, sharing headline space with stories such as "Russians Recover Spacemen," "Three Waves of Forces Invade Cuba," "Guards Don Battle Gear, Selma, Ala. March," and "Beating Reds to Moon Would Cost Us Billions."

The good humor aside, however, the secession movement caused local citizens to worry that they might lose Social Security benefits and other essential federally-funded services. In reply to those concerns, a county-wide meeting was held in Anderson, McDonald Territory, on the night of April 16, 1961. The Congress of McDonald Territory, voting to abandon all attempts to secede, also voted to allow all McDonald Territory officials, from President to Postmaster General, to

The new McDonald Territory became national and international news, sharing headline space with stories such as "Russians Recover Spacemen," "Three Waves of Forces Invade Cuba," "Guards Don Battle Gear, Selma, Ala. March," and "Beating Reds to Moon Would Cost Us Billions."

retain their titles. The proposal to end the secession effort was carried by a show of hands, ending an exciting four days of postal history.

Endnotes

1. George Pogue, Ralph Pogue, et al., "Why We Seceded from Our Missouri Mammy," *McDonald County Sesquicentennial 1949–1999* (Pineville, MO: McDonald County Press, Inc., 1999), page 45.
2. *Ibid.*, page 51. At the time of the "secession," the *Neosho Daily News* for April 16, 1961, quoted Yocum as saying, "Our stunt has exceeded our wildest expectations. We have created a monster. We have a good thing going here and all concerned have done a good job. Some of the people in the area, though, think the whole thing is serious."
3. *The McDonald County Press* (April 13, 1961); Special Secession Issue, "Territorial News" page.
4. *Ibid.*

The Author

Dr. Robert Crossman is a United Methodist pastor, Arkansas Conference Minister of New Church Starts and Congregational Advancement. His interest in stamp collecting began with a Boy Scout stamp collecting merit badge, and later inheriting his father's stamp collection. His own interests include United States carriers, provisionals, locals, revenues, and classics. He can be reached at bcrossman@conwaycorp.net.

The \$1 Airlift Stamp of 1968 in Historical Perspective

by Ken Lawrence

Conflicting attitudes about the war in Vietnam convulsed our country in 1968, a year that witnessed eruptions of violence in major cities across the land. It seems ironically emblematic of that tumultuous time that the \$1 Airlift stamp (Scott 1341), denoting a postal concession to active-duty military personnel overseas, was issued on April 4, 1968, the day civil-rights leader Martin Luther King Jr. was murdered.

Reverend King had publicly declared his opposition to the war exactly one year earlier. In an impassioned speech titled "Beyond Vietnam: A Time To Break Silence" at the Riverside Church in New York City, he preached:

Now, it should be incandescently clear that no one who has any concern for the integrity and life of America today can ignore the present war. If America's soul becomes totally poisoned, part of the autopsy must read "Vietnam"

....
I am as deeply concerned about our troops there as anything else. For it occurs to me that what we are submitting them to in Vietnam is not simply the brutalizing

Needless to say, I am sobered by the events that make necessary the stamp we are issuing; but I take pride in dedicating this \$1 Airlift postage stamp to the brave men who defend the ramparts of liberty far beyond our shores.

— Deputy Postmaster General Frederick C. Belen

process that goes on in any war where armies face each other and seek to destroy. We are adding cynicism to the process of death, for they must know after a short period there that none of the things we claim to be fighting for are really involved. Before long they must know that their government has sent them into a struggle among Vietnamese, and the more sophisticated surely realize that we are on the side of the wealthy and the secure while we create hell for the poor.

Somehow this madness must cease. We must stop now.

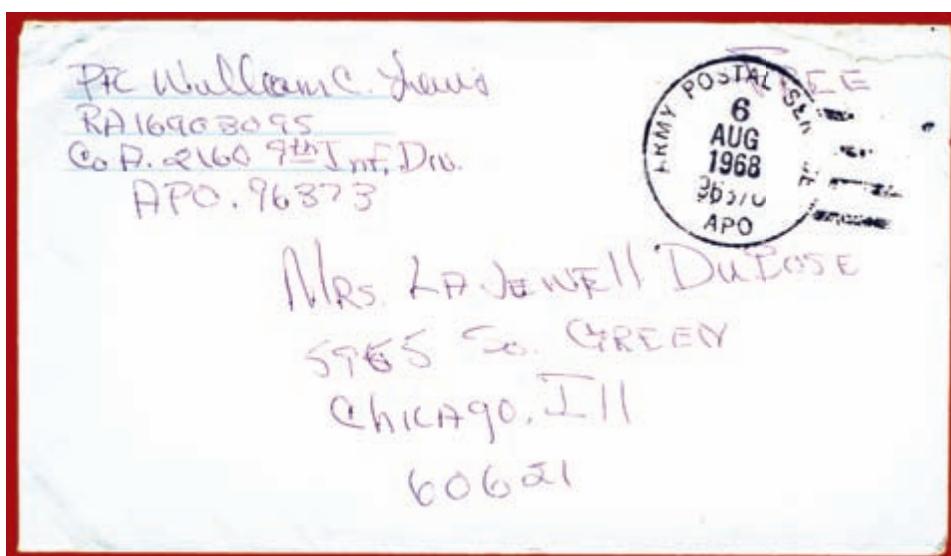
The Post Office Department broke its silence about the war on the anniversary of Rev. King's declaration. Deputy Postmaster General Frederick C. Belen dedicated the stamp

in a ceremony at the Seattle Chamber of Commerce one day before the stamp was issued. His speech gave spirited support to the U.S. military effort in Indochina, and attacked opponents of the war. Here are excerpts from his remarks:

Needless to say, I am sobered by the events that make necessary the stamp we are issuing; but I take pride in dedicating this \$1 Airlift postage stamp to the brave men who defend the ramparts of liberty far beyond our shores.

It is a postage stamp that all Americans fervently hope will become obsolete — soon

Tomorrow, the eagle stamp will fly high above the Pacific,



Combat soldier's 1968 free-franked cover sent from Army Post Office 96373 at Dong Tam, Vietnam, in the Mekong Delta, to his mother in Chicago.



The four-color engraved and lithographed \$1 Airlift stamp pictures a carved eagle, based on a nineteenth-century Navy ship's ornament.

carrying to our courageous men in Vietnam tokens of pride and love and remembrance from a grateful nation.

But the voice of the second-guesser, and the agitator is heard in the land. Some would — if they could — weaken our national fibre and display us to the enemy as a nation moving aimlessly in all directions.

You know this is not true. I know it is not true. But does Hanoi know this is not true?

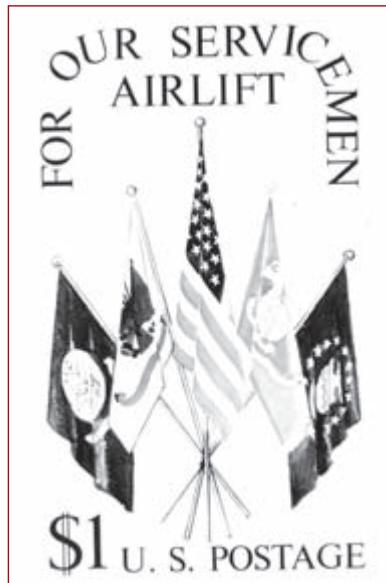
In this respect, the \$1 Airlift stamp not only brought mail to troops on the front lines of battle, but also carried aloft a political message in support of the war they were fighting.

Airlift Mail

The stamp was issued to pay the Parcel Airlift (PAL) surcharge, a new mail service created by Congress in the Act of December 16, 1967. PAL provided for air transport of third- or fourth-class mail to (or posted at) military post offices outside the contiguous forty-eight states on a space-available basis. Postage equaled the surface rate to the port of embarkation plus a \$1 surcharge.

American combat forces in Vietnam had been awarded free letter mail privileges on September 1, 1965, which continued for the duration of the war. Shown is a 1968 free-franked cover from infantryman Pfc. William Lewis at APO 96373 (Dong Tam, Vietnam) in the Mekong Delta to his mother in Chicago.

Free letters were a welcome privilege, but gift parcels were expensive to mail. The new airlift rate addressed that concern. To qualify for this service, parcels could not exceed thirty pounds in



These three drawings of an American flag with service flags of the Army, Navy, Air Force, and Marine Corps were submitted for consideration as designs for the \$1 Airlift stamp, but all were rejected.



Stevan Dohanos, an artist and member of the Citizens' Stamp Advisory Committee, drew this design for the \$1 Airlift stamp, which the committee approved.

If this postal gesture was meant to brighten the lives of soldiers, sailors, airmen, and marines in the combat zones, the darker side of war soon overshadowed it. On January 31, 70,000 North Vietnamese forces launched the Tet offensive, which dramatically changed the course of the war on battlefields in Indochina and transformed American opinion about the war at home.

That morning, enemy troops occupied the U.S. embassy in Saigon for several hours. One week later, an army major at Ben Tre told Associated Press reporter Peter Arnett, "It became necessary to destroy the town to save it." The highest U.S. casualty toll of the war occurred during a week in mid-February, with 534 Americans killed in action and 2,547 wounded. On February 27, CBS television commentator Walter Cronkite urged negotiations to end the war and withdraw American forces.

By April, when this stamp was issued, expedited parcel service to combat troops did little to slow the spread of anxiety and unrest among soldiers and civilians alike. I have never seen an example of the \$1 Airlift stamp used on a parcel to a soldier in Vietnam. Men on the front lines of battle probably gave little thought to preserving keepsakes that might enhance a stamp collection.

Creating the Airlift Stamp

On January 17, 1968, the Post Office Department authorized its stamp artists to prepare sketches for a \$1 Airlift stamp. Shown are three proposed designs that were rejected, all of them featuring flags of the Army, Navy, Air Force, and Marine Corps with a stars-and-stripes American flag at the center.

Another illustration shows the approved design drawn by Stevan Dohanos, a member of the Citizens' Stamp Advisory Committee. The eagle is based on a nineteenth-century ship's ornament, copied from a reproduction in the Index of American Design at the National Gallery of Art. The original was a wood carving by John Bellamy for the Navy.

A campaign initiated by students at North Junior High School in Sioux City, Iowa, prompted Postmaster General Lawrence F. O'Brien to include the inscription "FOR OUR SERVICEMEN" on the stamp. The students had proposed a stamp bearing the message "We appreciate our servicemen." Despite their youth, the students used professional methods to promote their idea. They collected more than 10,000 signatures on petitions. They recruited leaders in business,

weight or sixty inches in combined length and girth measurements, and had to be endorsed "PAL" in large letters. PAL mail required a customs declaration, and could not be registered.

Although the law was enacted before Christmas 1967, the rate did not become effective until January 7, 1968. As a consequence, 27 million pounds of 1967 holiday season mail to armed forces personnel in Vietnam — a record amount — required either higher rates of postage for air transport or dispatch as slower surface mail.

The difference was significant. The cost of a thirty-pound surface parcel sent from anywhere in the United States to a military post office overseas was \$5.96. The same parcel sent by air parcel post was \$24.08. After PAL became available, the cost of a parcel airlifted all the way to its destination was only \$6.96.

The cost of a thirty-pound surface parcel sent from anywhere in the United States to a military post office overseas was \$5.96. The same parcel sent by air parcel post was \$24.08. After PAL became available, the cost of a parcel airlifted all the way to its destination was only \$6.96.

Use of the \$1 Airlift stamp was restricted to air mail when this cover was posted to Germany in 1971. The stamp exactly paid air mail postage of 20 cents plus 80 cents for the registry fee.

public affairs, and entertainment, and won support from their Congressional representative, Stan Greigg. When President Lyndon Johnson unveiled the stamp at the White House, four proud students represented their 600 classmates.

On February 23, PM G O'Brien announced that the stamp would be issued April 4 at Seattle, embarkation point for mail to Vietnam from the northern tier of states. The design was made public on March 9.

The horizontal format stamp was printed by line-engraved intaglio in three colors — blue, red, and brown — on a four-plate Giori press. The fourth color — yellow — was added on a Harris offset press. A two-way L perforator applied gauge 11 perforations, and the stamps were issued in panes of fifty.

Uses of the Airlift Stamp

Although the stamp advertised the new PAL service in its inscription, its usage was not limited to that purpose. PMG O'Brien's announcement stated, "While this stamp is intended primarily for parcels to servicemen, it is valid for any type mail." That is why the stamp is listed in the regular postage section of the *Scott Catalogue* rather than as an air post stamp with a "C" prefix or a military stamp with a "CM" prefix.

Virginia Brizendine, Director of the Post Office Department's Division of Philately, knew that if usage of the stamp were restricted, collectors of used stamps would connive to evade the rule and would become nuisances to postal employees. To avoid that problem, she proposed the unrestricted policy that her superiors adopted.

President Richard Nixon's postmaster general, Winton M. Blount, took office on January 22, 1969. His deputy promptly overruled Ms. Brizendine. A March 26 transmittal letter revising section 141.126 of the *Postal Manual* stated, "The \$1 airlift stamp may be used to pay the airlift fee on PAL parcels (see 127.153) or it may be applied as payment, in whole or in part, of the amount of postage charges or fees for special services on airmail articles."

Evidently compliance was lax. A notice to all post offices in the January 1, 1970, *Postal Bulletin* added italic type for emphasis: "Employees at stamp windows should inform patrons who purchase the \$1 airlift stamp that it can only



be used to pay the airlift fee or toward payment of postage or fees on *airmail* articles." In plain language, the \$1 Airlift stamp had officially become an air mail stamp, but too late for a back-of-the-book catalogue listing. A cover mailed February 1, 1971, at Philadelphia and delivered February 12 at Marburg, West Germany, fits that rule perfectly. Air mail postage was 20 cents for a letter that weighed up to one-half ounce, and 80 cents was the registry fee.

For international mail, the rule remains in effect, but domestic air mail ended as a class in 1977. Since April 22 of that year, air mail stamps have been valid to pay any domestic postal charge.

A PAL surcharge still buys that service, but was revised in 1978 to become variable by weight. The minimum surcharge became 25 cents for parcels weighing up to two pounds; 50 cents up to three pounds; 75 cents up to four pounds; and \$1 for greater than four pounds up to the thirty-pound maximum. A 1981 rate increase changed these increments to 30 cents, 60 cents, 90 cents, and \$1.20, respectively, which effectively broke the link between the stamp denomination and the PAL rate.

The World in 1968

As antiwar sentiment gained strength on the home front, President Johnson announced that he would not be a candidate for re-election. Senator Robert Kennedy, an announced candidate, was shot to death on the night of the California primary election. Clashes between protesters and police outside the Democratic National Convention in Chicago became violent.

Events of 1968 had been traumatic in other countries, too. Warsaw Pact troops invaded Czechoslovakia to quell the "Prague Spring" liberalization that had challenged Soviet domination of Eastern Europe. A student revolt in Paris

Several stamps issued since 1968 have paid tribute to the war, the veterans who fought it, and the war's critics, but none have echoed the bravado that heralded the \$1 Airlift stamp's debut.

sparked trade union strikes throughout France. Police and soldiers shot hundreds of student demonstrators in Mexico City shortly before the Summer Olympic Games began there.

Despite the political polarization that wracked many countries, 1968 came to its close in a hopeful mood. President Johnson announced a total halt to U.S. bombing of North Vietnam at the end of October. Nixon was elected president in November on the slogan "peace with honor" in Vietnam. The Apollo 8 mission orbited the moon in December, giving a boost to national pride. Peace talks between U.S. and Vietnamese delegations began in Paris in January 1969, immediately after President Nixon's inauguration, and in June the president announced a policy called "Vietnamization" of the war and a gradual withdrawal of U.S. forces.

The War and Its Stamp

The phased withdrawal began in July 1969. At home, antiwar sentiment continued to grow. October and November 1969 witnessed the largest antiwar demonstrations in American history, when 250,000 protestors marched on Washington.

The American military completed its withdrawal from Vietnam in November 1972, except for 16,000 Army advisors and administrators who remained to assist South Vietnam's military forces.

In January 1973 delegates representing the United States, North Vietnam, South Vietnam, and the National Liberation Front (Viet Cong) signed the Paris Peace Accords. Under their terms the United States agreed to halt all military activities immediately and to withdraw all remaining military personnel within sixty days. The North Vietnamese agreed to an immediate cease-fire and the release of all American prisoners of war within sixty days.

Vietnam was still divided, but 150,000 North Vietnamese were allowed to remain in South Vietnam, which was considered one country with two governments, pending future reconciliation. On March 29, 1973, the last remaining American troops withdrew from Vietnam, but civil war among Vietnamese factions continued.

The Defense Department discontinued all parcel mail

service to military addresses in Vietnam on February 5, 1973, two years before the war ended. That order effectively ended the service for which the \$1 Airlift stamp had been issued, although PAL mail continued to overseas military addresses in other parts of the world.

The stamp was abruptly withdrawn from philatelic sale on March 31, 1974, just six days after a Postal Service news release announced its withdrawal. Stamp publications did not have time to notify collectors of the deadline for orders before it had passed.

Speculation in mint plate blocks was rife. At one time the *Scott Catalogue* value of an unused plate number block of four reached \$25. Today, \$1 Airlift plate blocks are valued at \$8.50, and are so common that stamp collectors and dealers frequently use them for postage.

Aftermath

Nixon's election failed to end the war, which continued through both terms of his presidency and into the Gerald Ford administration. The U.S.-sponsored government of South Vietnam finally collapsed and surrendered on April 30, 1975, as guerilla fighters of the National Liberation Front took over the South and reunified with North Vietnam.

Although the U.S. and Vietnamese governments have normalized relations since the war ended, political divisions spawned by the war have persisted in this country. Several

stamps issued since 1968 have paid tribute to the war, the veterans who fought it, and the war's critics, but none have echoed the bravado that heralded the \$1 Airlift stamp's debut.

A se-tenant pair of 6-cent stamps commemorating the 50th anniversary of Disabled American Veterans and Honoring U.S. Servicemen, Prisoners of War, Missing and Killed in Action, issued November 24, 1970 (*Scott* 1421–1422) is so subdued that no martial theme is graphically evident on either subject. The same is true for the 10-cent Veterans of Foreign Wars 75th anniversary stamp issued March 11, 1974 (*Scott* 1525).

When the 15-cent Robert F. Kennedy and Martin Luther King Jr. commemorative stamps appeared on January 12 and 13, 1979 (*Scott* 1770 and 1771, respectively), USPS publicity praised the men and their achievements, but failed to highlight their opposition to the Vietnam War.

The 20-cent Vietnam Veterans Memorial stamp issued November 10, 1984 (*Scott* 2109) and the 32-cent stamp commemorating Prisoners of War and Missing in Action issued May 29, 1995 (*Scott* 2966) were about as low-key as new stamps can be, with promotions directed to their natural constituencies.

Souvenir stamp sets to Celebrate the Century left scant



opportunity to play down the Vietnam War's significance to American life, so the Postal Service saluted both sides. On the 1960s pane issued September 17, 1999, one 33-cent stamp (Scott 3188g) commemorated the war itself by showing helicopter-borne combat soldiers in action, another (Scott 3188m) commemorated the antiwar movement by picturing a peace symbol.

A 33-cent stamp Honoring Those Who Served (Scott 3331) issued August 16, 1999, pictured an abstract version of an American Flag, and one subject of the 1980s Celebrate the Century pane issued January 12, 2000, again paid tribute to the Vietnam Veterans Memorial (Scott 3190g).

Looking to the Future

Other than Presidents Johnson (Scott 1503) and Nixon (Scott 2955) and Vice President Hubert Humphrey (Scott 2189), the war's leading political and military sponsors and opponents have not yet received their due on stamps. The deaths a few years ago of General William C. Westmoreland, who commanded the U.S. forces in Vietnam, and U.S. Senator Gaylord Nelson, one of the war's leading critics, are reminders that their time will be upon us before we may be comfortable commemorating them.

When that day arrives, it will be interesting to see whether the war's critics and opponents will be equally honored with the war's main architects and advocates. Senators

Wayne Morse and Ernest Gruening were the only two who cast votes against the Gulf of Tonkin resolution in August 1964, which granted war powers to President Johnson. Both died in 1974, but neither has yet appeared on a stamp. Senator J. William Fulbright, who had been the president's ally in 1964, became an outspoken critic of the war in 1966. He died in 1995, and surely must be high on the list of people who merit postal commemoration. (Fulbright scholarships were honored on a 32-cent stamp in 1996, Scott 3065, but their sponsor's antipathy toward the war has not been observed.)

Stamp subjects reveal what we were and have become as a nation and a people. More than mere postage, the \$1 Airlift stamp proclaimed Washington's war policy at a time when the government was beset by protests across the land. Later stamps have provided a more nuanced view of that era, and stamps yet to come will add depth and detail, reflecting the growing maturity of our insights.

Acknowledgments

Thanks to Ellen Peachey, Paula Rabkin, and Kathleen Wunderly.

The Author

Ken Lawrence is a former APS vice president, a former trustee of the American Philatelic Research Library, and editor and co-author of the book "The Liberty Series" published last year by the APS.

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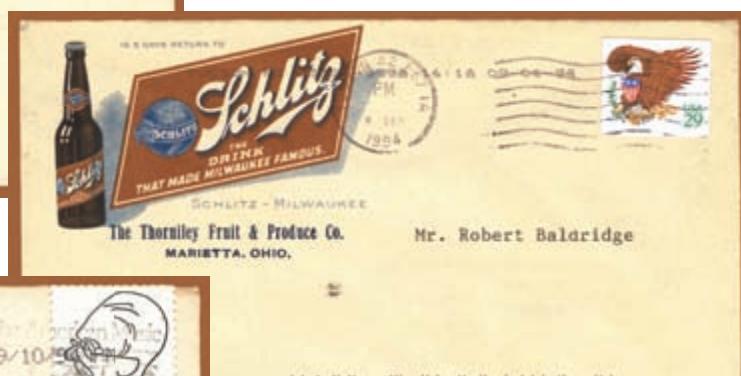
Top: The first cover received came from Nerstrand, Minnesota, postmarked August 13, 1994. It is tied with a great "Bologna Days" station cancel. This cover was mailed from APS STAMPShow held in Pittsburgh, postmarked August 18, 1994. It is addressed to "Occupant." Right: Another cover mailed from Pittsburgh; this one on August 19, 1994, the first day of issue for the Washington and Jackson \$5 stamp.

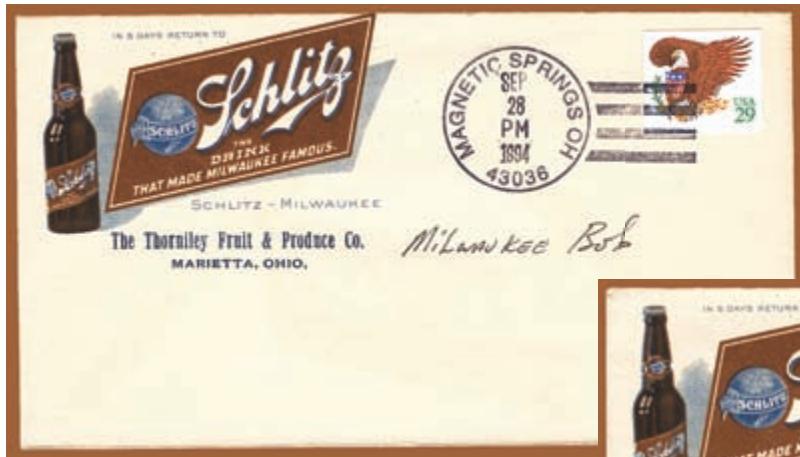
by Bob Baldridge

I am a collector of Milwaukee postal history, with a specialized collection of Milwaukee brewery covers and their distributors. One or more of my philatelic friends has come across a number of unused Schlitz advertising covers from the Thorniley Fruit and Produce Company, a Schlitz distributor in Marietta, Ohio. These friends (or should I call them tormentors?) have plotted to drive me crazy!

In twelve years I have received fifty-nine covers in my normal mail, all sent from various locations throughout the United States and the world. No one will admit to being involved. These covers are addressed to my name, to "Occupant," "Resident," "Milwaukee Bob," and finally, to my dog, Otto! In an effort to find the culprits, I have contacted postal inspectors in the United States, the local police for fingerprint analysis, the FBI for ink and type-

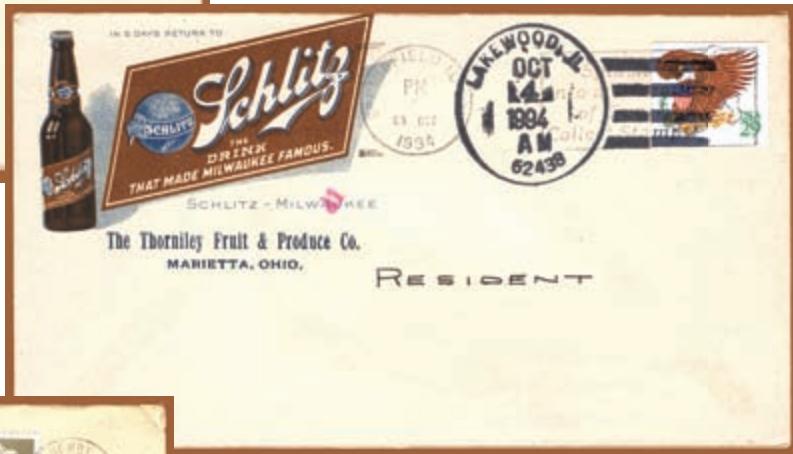




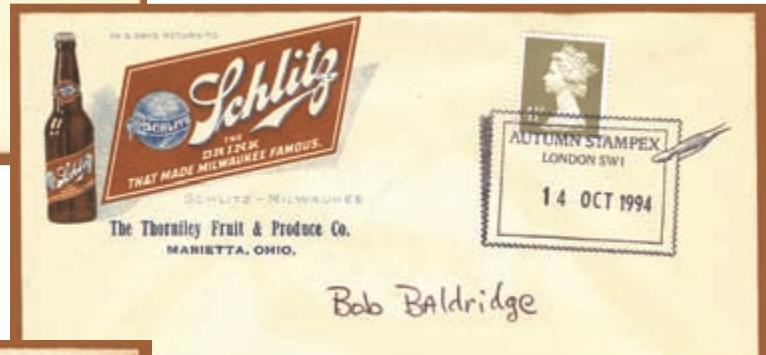
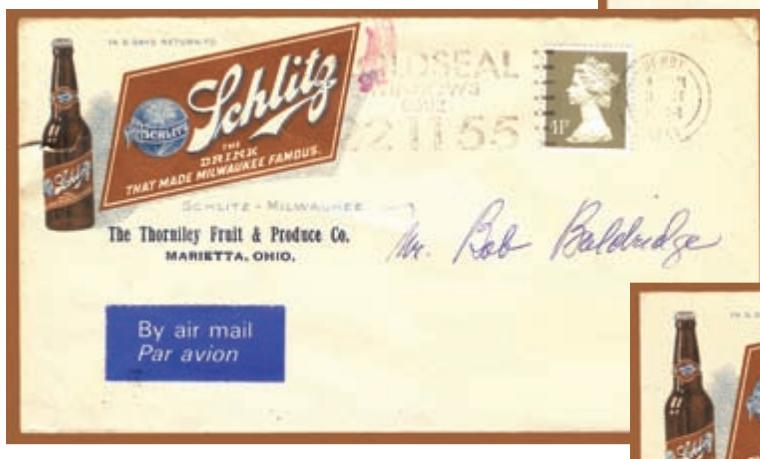


Cover dated September 28, 1994, and addressed to "Milwaukee Bob," a reference to my collecting interests.

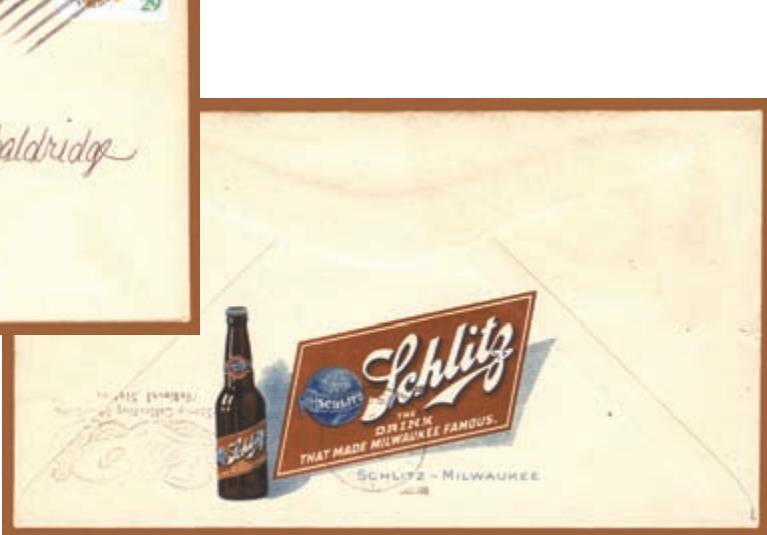
Cover mailed from Lakewood, Illinois, the morning of October 4 and canceled again when it passed through Springfield, Illinois.

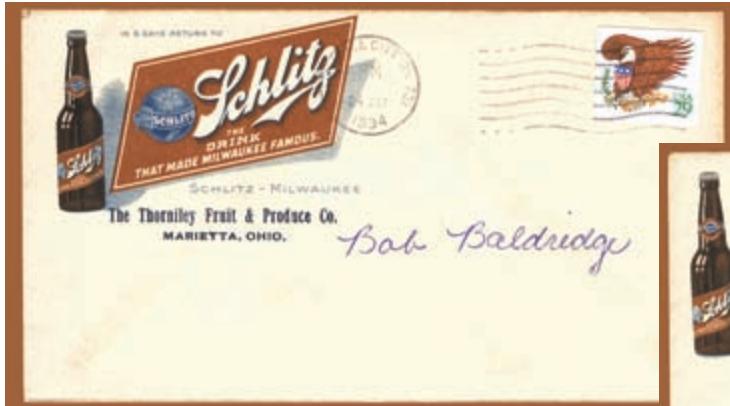


The international component is evidenced by two covers from the United Kingdom. The first is from Derby, England, dated October 11, 1994. The second cover was mailed from the Autumn Stampex show in London, postmarked October 14, 1994.

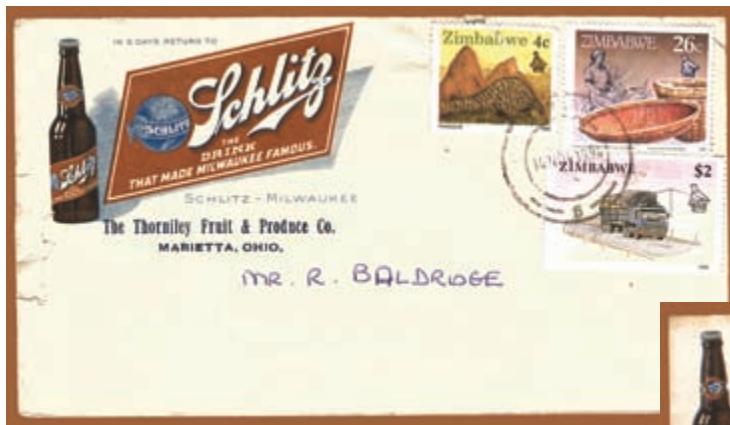


The stamp on this cover was canceled by a letter carrier, since the post office cancellation had been applied to the back.

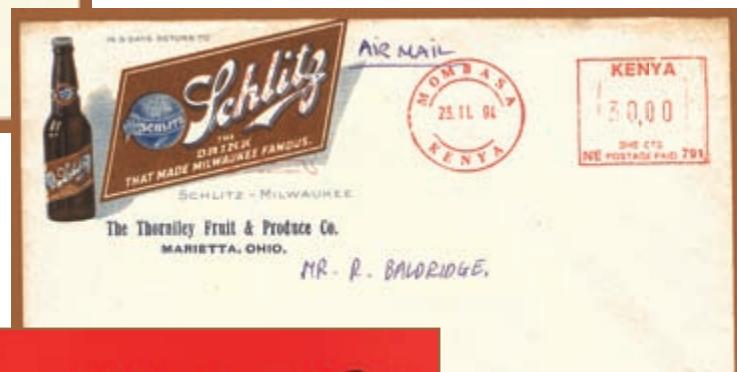




The first cover was mailed from Oklahoma City on October 24, 1994. The second cover was mailed from Gaming, Austria, on November 1, 1994. [Note: This is the second cover addressed to my dog.]



The first cover was sent from somewhere in Zimbabwe, November 14, 1994. The second was mailed from Mombasa, Kenya, on November 23, 1994. The following day (November 24) a cover was canceled by the Roma Aeroporto Transit, and four days later (November 28) a cover was mailed from Gravenhage, Netherlands, thus confirming that this torture is part of an international conspiracy.



writer analysis, and Interpol (since this is obviously part of some international conspiracy)!

Please note — a reward will be paid to anyone providing information identifying the devious culprits involved.

The Schlitz Story

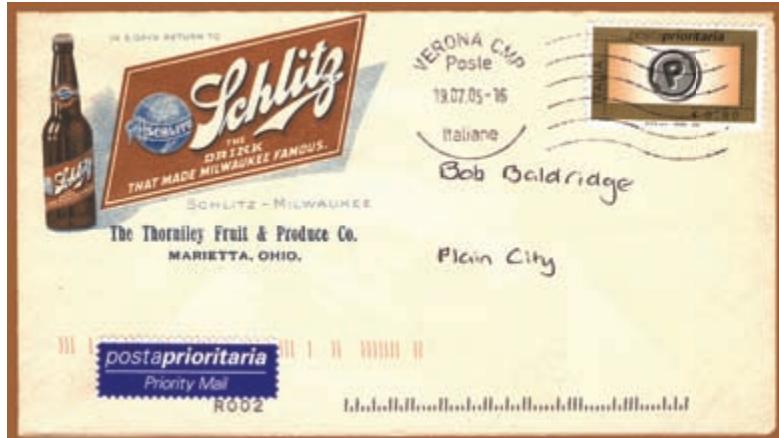
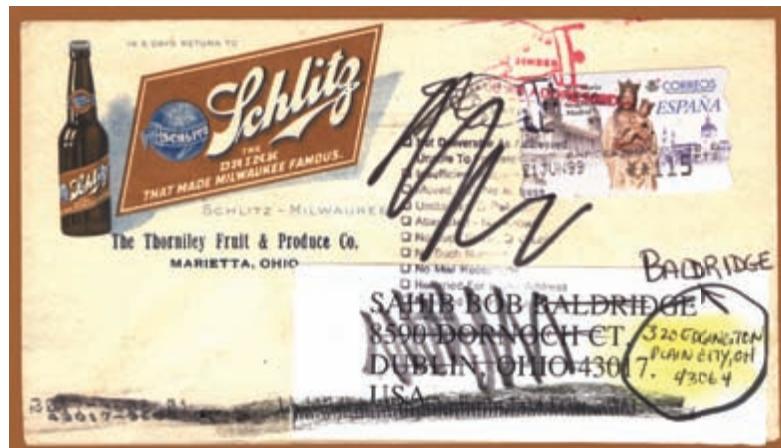
In 1850, a young German immigrant named Joseph Schlitz was hired as a bookkeeper by August Krug, owner of a Milwaukee, Wisconsin, restaurant/saloon that brewed its own beer. Six years later, Krug died, and the 25-year-old Schlitz became brewery manager. Shortly thereafter he consolidated his position by marrying Krug's widow, and in 1858 the business became the Joseph Schlitz Chestnut Brewery. When the great Chicago Fire of 1871 leveled much of the city, Schlitz quickly shipped all the beer he could south to Chicago, winning the hearts and subsequent loyalty of local beer drinkers. Schlitz sales increased by more than fifty percent. That same year the company coined the slogan "The Beer That Made Milwaukee Famous." In 1874 the company name was changed to Joseph Schlitz Brewing Company.



This Christmas card was mailed from Santa Claus, Indiana, on December 8, 1994, with an attractive Santa Claus Sta. cancel. It is addressed to my dog Otto "and Family." The card reads, "From your secret pal at Christmas." Inside the card was an unused Schlitz cover.

The culprit did not plan on my family moving from Dublin, Ohio, to Plain City, and so this 1999 cover from Spain could not be delivered as addressed. Note the two "return to sender" markings pointing to the Thorniley Fruit & Produce Co.'s corner card address in Marietta, Ohio. Was the card forwarded to Marietta? There are no postal markings to indicate this happened. On the check list of reasons why the letter could not be delivered, the reason checked appears to be "Not Deliverable as Addressed / Unable to Forward." Who, then, provided my correct address?

The last cover I received was mailed from Verona, Italy, on July 19, 2005. Are there more covers to come? Only my tormenter knows.



When prohibition swept the nation in 1919, the company smoothly changed its name to the Joseph Schlitz Beverage Company and continued to make money during the dry years. A Schlitz beer truck led the celebratory parade in Milwaukee that followed the 1933 repeal of the 18th Amendment.

By the middle of the century, Schlitz was producing more than 15 million barrels of beer per year, and had become the largest brewery in the world. However, an ill-conceived change in the brewing process in the late 1960s led to a rapid and irreversible decline in customers, and in 1982 the company was purchased by the Stroh Brewing Company. For a time Schlitz beer continued to be produced for the Milwaukee market, but following a second sale to the Pabst Brewing Company in the early 1990s, the old brewery closed for good.

The Author

Bob Baldridge is a postal history dealer and a collector of Wisconsin Postal History materials. He lives in Plain City, Ohio.

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by Felix Mille



French Colonies used a variety of stamps issued by France, beginning in 1859 with the Eagle and Crown series, followed by the Napoleon III issue in 1871 and throughout the 1870s by various Ceres heads, followed by the Peace and Commerce (Sage) issue in 1877. A special version of the Commerce issue, inscribed "COLONIES" was issued in 1881, but this first set of stamps issued exclusively for use in the French Colonies is better known by the artist's name —

Réunion is a small island (about 970 square miles) in the Indian Ocean about 420 miles east of Madagascar.

The capital is Saint-Denis and the island has a population of about 793,000 (as of the 2007 estimated census). First called Santa Apollónia by the Portuguese, Réunion has been governed as a French territory since 1649 and was once known as *Île Bourbon* (Bourbon Island), after the seventeenth-century royal house of France. It became a French *département d'outre-mer* (overseas department) in 1946.

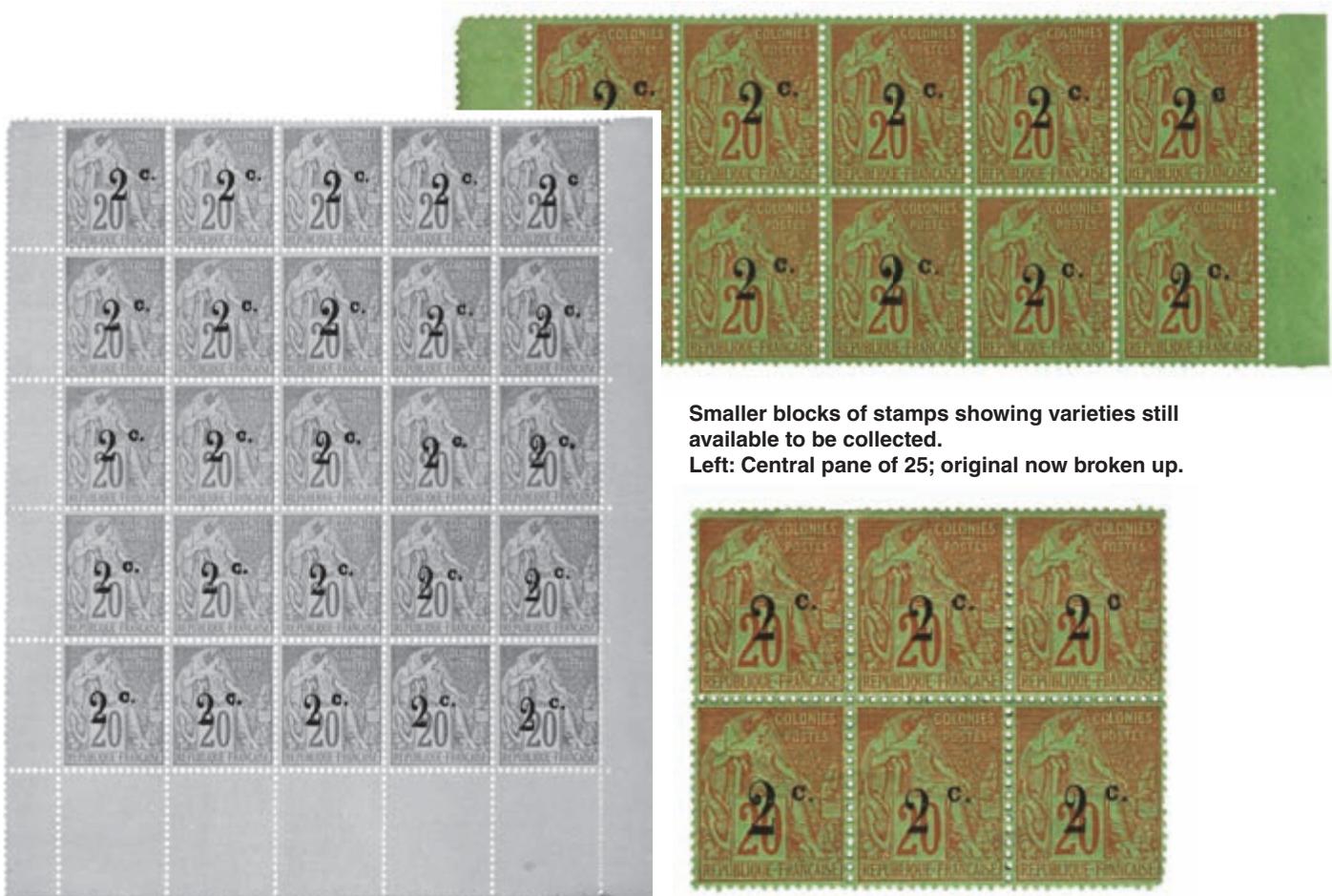
Alphée Dubois (1831–1905), a well-known engraver of art medals. The "Alphée Dubois issues" were printed in Paris in sheets of 150 stamps, divided horizontally into three panes of 50 stamps each, with each pane subdivided vertically into two half-panes or blocks of 25 stamps. The stamps were later extensively overprinted in many of the Colonies, as the need for certain values arose.

In 1893 (according to Cérès or Scott) or 1894 (according to Yvert), there was a shortage of 2-centime stamps and an oversupply of the 20-centime red on green (French Colonies Scott 52) on the island. This resulted in an emergency overprinting of 2-centime values on the 20-centime Dubois issue. However, the printer apparently lacked sufficient clichés of one type of "2 c." (Reunion Scott 53) slugs to cover a master block of 25 stamps, and had to resort to using two different other forms of the "2 c." (Reunion Scott 54 and 55). Additionally, one example per block of the Scott 53 overprint lacks a stop after the "c".¹ Therefore, in each pane of 25 stamps one finds:

1894. — Timbre des Colonies Françaises de 1881 surcharge :		
2 c.	2 c.	2 c.
I	II	III
45 2 c.s. 20 c. briq.s.v ^r (I)	1 25	1 25
a. 2 c. s. 20 c. (II)	3 "	2 50
b. 2 c. s. 20 c. (III)	20 "	17 50
<i>Sans point après c</i>		
45c 2 c.s. 20 c.	12 50	12 50
Du 1 ^{er} au 21 Janvier 1901, les timbres-taxe des Colonies Françaises ont servi, sans aucune surcharge, comme timbres-poste.		

Three forms of the "2 c." slug, as illustrated in the 1929 Yvert & Tellier catalogue.

This is shown diagrammatically on the opposite page, which represents a block of 25 overprinted stamps. It should be noted that all four varieties can be collected in a block as small as six stamps: positions 3-4-5 (top row) plus 8-9-10 (second row). Apparently, each half-pane of 25 was overprinted separately, and each sheet positioned six times in the printing press to complete the overprinting operation.



Smaller blocks of stamps showing varieties still available to be collected.

Left: Central pane of 25; original now broken up.



The entry for the overprints entry in the 1929 Yvert & Tellier catalogue reads:

These stamps were printed in the colony, probably in sheets of 150. The 3 panes of 50 were similar to the

53	53	53	53	"53a"
53	53	55	53	54
53	53	54	53	54
53	53	53	54	54
53	53	53	53	54

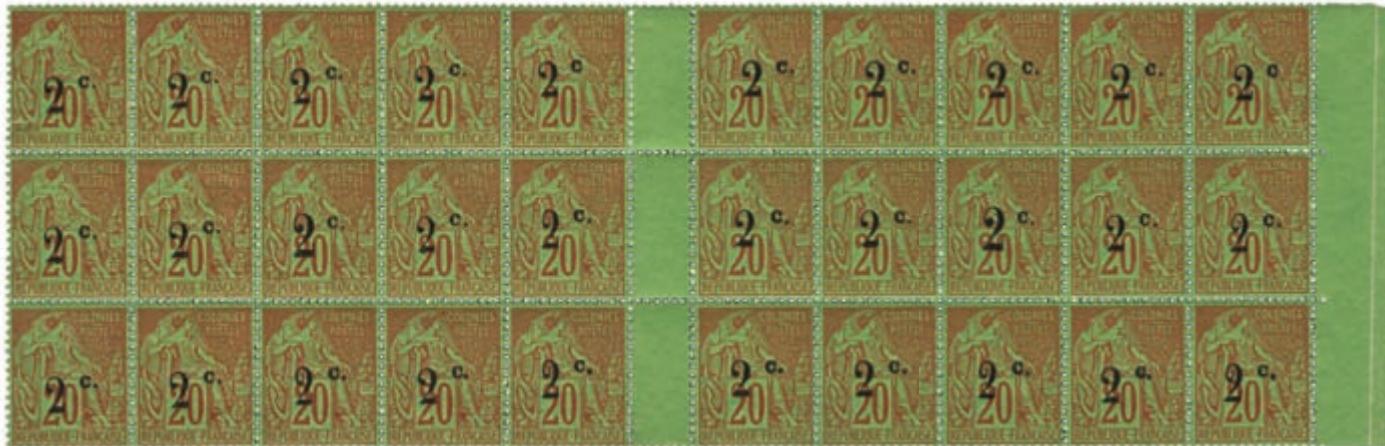
reproductions we show, on pages 786 and 787, except that in the upper pane of 50, the 1st and 10th stamps lack a point after the C and, in the central pane of 50, the 5th stamp alone has no dot after the C. In the bottom pane this variety does not exist. In a sheet of 150 stamps, there are

- | | |
|-----------------------------|--------------------------|
| 3 varieties without the dot | [Yvert 45c; Scott "53a"] |
| 3 " with type p | [Yvert 45b; Scott 55] |
| 36 " " " n | [Yvert 45a; Scott 54] |
| 108 " " " o | [Yvert 45; Scott 53] |

However, this information does not agree with the panes I have in my possession. I propose to demonstrate that the typesetting shown here is constant on *every* block of 25 and pane of 50 stamps from the CENTRAL and BOTTOM panes of a sheet, as well as from the TOP pane.

Upper Pane: I do not have nor have I seen an upper pane of 50, but it would seem that, based upon original transfers of blocks of 25 overprint, that Yvert's text should have read 5th and 10th stamps, rather than 1st and 10th (printing error by Yvert?).

Central Pane: Yvert states that only the 5th stamp lacks a dot after the "c". This contradicts the figure shown on pp. 786-787 of the 1929 Yvert catalogue, which is of the middle third of a sheet, where both the 5th and 10th stamps lack a stop after the "c". Moreover, I have owned several central panes of 50 (which eventually split into blocks of 25 or less because of separation, with time, along the perforations²).



Block of stamps from a partial central pane (thirty stamps), showing 5th and 10th stamps without a stop after the “c”.

Bottom Pane: The Yvert statement that the “no-dot” variety does not exist on the bottom pane is also incorrect. Illustrated below is my bottom pane of 50, and it is obvious that the 5th and 10th stamps also lack stops after the “c”.

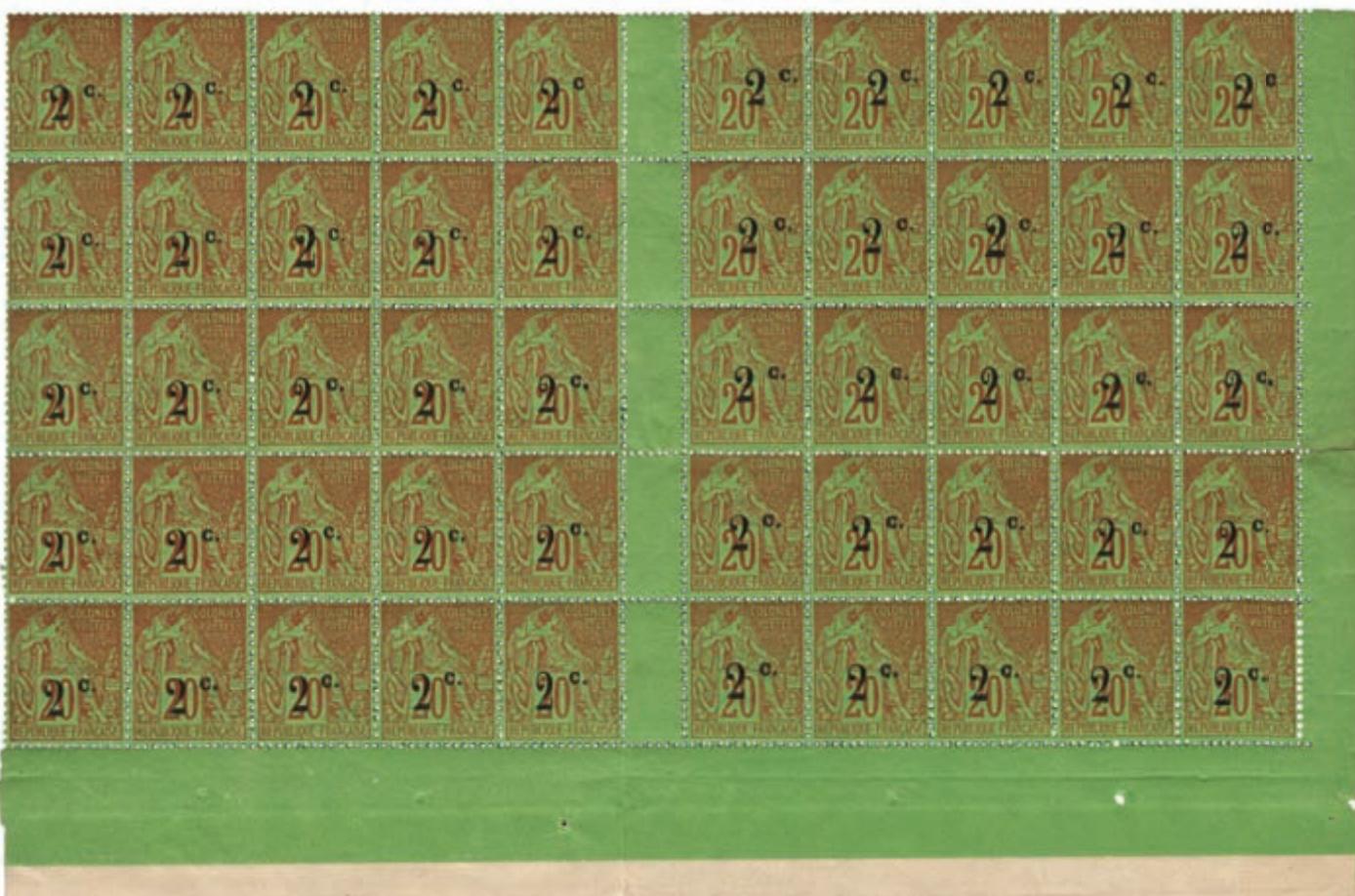
Clearly, the Yvert calculations must be revised to read:

- | | |
|----------------------------|--------------------------|
| 6 varieties (instead of 3) | [Yvert 45c; Scott “53a”] |
| without the dot | |
| 6 varieties (instead of 3) | [Yvert 45b; Scott 55] |
| with type <i>p</i> | |
| 36 varieties (no change) | [Yvert 45a; Scott 54] |
| with type <i>n</i> | |

102 varieties (instead of 108) [Yvert 45; Scott 53]
with type *o*

For verification and confirmation of these findings, I would like to hear from other collectors able to shed more light on this overprinted issue, particularly from those who have the upper pane (with top margin attached) or portions thereof. I also would like to hear from those who have central or bottom panes, in whole or in part, or in any other configurations.

It is interesting to note that the Yvert catalogue lists the Reunion Scott 55 variety at 20 Euros, whereas the no-dot



Bottom pane of 50 stamps, showing 5th and 10th stamps without a stop after the “c”; only sheet of 50 left in the author’s collection.

variety is listed at only 13 Euros, inasmuch as I've shown that the two varieties should be equally scarce.

In my more than seventy years of stamp collecting, I ne ver saw those four varieties before my own discovery. The four varieties se-tenant must not have been common, since in those seventy years I never saw them offered in any auction or by any French and U.S. price list dealer. Behr of Paris did offer a strip of three in 1997 in the 55, 53, 54 position, hinged, for 15 Euros. A U.S. dealer offered the same three stamps individually. I know of only one highly

specialized collector who has the four varieties, but even they are separated, not in block form.

Acknowledgments

An earlier version of this article appeared in *France & Colonies Philatelist* Vol. 52, No. 3 (July 1996): 72-76. The author wishes to express his thanks to the editor and staff of the *F&CP* and to members of the France & Colonies Philatelic Club for their assistance.

Endnotes

1. Scott does not recognize this constant variety; I therefore informally call it "53a."

2. Not only have some stamps separated with time, but some were afflicted with the colonial disease "rust," and in order to avoid further damage I had to reduce the sheets of 50 into smaller blocks of 15, 12, 10, 9, 8 and 6, all with the four varieties. I was able to preserve a sheet of 50 for future reference, but it has b een reinforced with hinges to avoid splitting.

The Author

T Felix Mille started collecting at age 12 with France and Colonies, Monaco, and later added classic covers and stampless. His exhibits, "Stampless of France Revolutionary Epoch" and "Napoleonic Conquests," have won both Silver and Gold awards. He notes that he is "still interested at age 88."

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Pleasant Plain, Ohio

by Paul J. Phillips

Practically every stamp collector in the United States has heard of Pleasant Plain, Ohio — not because of any momentous event that happened there, but because of who lives there. A Google™ search for Pleasant Plain on the Internet will list many websites that mention the name of APS Immediate Past President Janet Klug. In fact, there are more sites mentioning her name than there are sites mentioning used cars and realtors combined!

Janet has been a good friend for many years. After moving to Cincinnati from Tennessee a couple of years ago, I started taking an interest in the postal history of southwestern Ohio. During the summer, while attending a large antiques show and browsing through the extensive stock of a postcard dealer, I came across the two Pleasant Plain items illustrated in this article.

Pleasant Plain is located just inside Warren County, a part of the Cincinnati conurbation. It sits across Route 131 just where the railroad crosses the highway. Gallagher and Patera in their book *The Post Offices of Ohio* (1979) list the post office at Pleasant Plain as operating from 1851 to 1895, having been moved from Clermont County to Warren County in

1857. They also say that the office existed as Pleasant Plain from 1895 to 1905 and then became Pleasant Plain again. Current statistics give a village population of 138 inhabitants.

The first of the illustrated postcards is a gem. It is a real photo postcard of a short street scene showing a large building with its front hidden by trees. On the photo side there is a handstamp that reads "Pleasant Plain, Ohio," and on the address side is the handstamp of "Fred B. Kennedy, Pleasant Plain, O." Presumably Fred was the photographer and card maker. In addition, on the photo side someone has written in block letters "POST OFFICE."

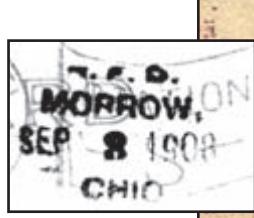
The postmarks overstrike one another and are a fascinating item in themselves. The first mark is the mark of "RFD/

MORROW/SEP 3 1908/O HIO." Unfortunately, the killer's action is not complete, but the number appears to be 1. The second mark is the "MORROW, OHIO/



A 1908 real photo postcard showing the post office in Pleasant Plain, Ohio.

RFD mark for Morrow, Ohio.



Janet Klug

RECD" transit mark of "SEP 3 1908, 2 PM." The RFD mark is overstruck with a Cincinnati flag machine cancel of receipt. Dated "6.30AM, SEP 4, 1908," it is the flag cancel of STATION S. This was a sub-office on the west side of downtown Cincinnati at the junction of Linn and Liberty streets.

The second card is a postcard sent within Pleasant Plain and bears a 4-bar duplex mark dated "20 JAN, 7AM, 1910."

This unexpected find has allowed me to share with the membership a little philatelic information about the place where our former president lives — or, at least, how it was 100 years ago.

The Author

TPaul J. Phillips, a native of England, is a postal historian and an APS judge. His principal collecting and exhibiting areas are Great Britain, WW2 Poland, WW2 Croatia, Tennessee, and SW Ohio. He is editor of *The Chronicle* of the Great Britain Collectors Club and *Tennessee Posts*. His article on "Early Posts of Tennessee," published in the *American Philatelic Congress Book of 2004*, received the award for



Pleasant Plain postmark on greeting card sent within the small town.

the best postal history article. He is president of the Tennessee Postal History Society and a member of the boards of the American Philatelic Congress and the Polonus Philatelic Society.

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Detention of 'Enemy Aliens'

by Richard Sheaff

Suspects were rounded up in the middle of the night and spirited away for unknown reasons to unknown places. They were held for indefinite lengths of time without being charged. Eventually, each was brought before an *ad hoc* board for a brief hearing, where they were not allowed to have attorneys, not allowed to see or know the "evidence" against them, not allowed to challenge any charges, not allowed to call any witnesses, and not allowed to appeal the decision of the hearing. Subsequently, most were detained indefinitely. Iraq? Afghanistan? Abu Ghraib? Guantanamo?

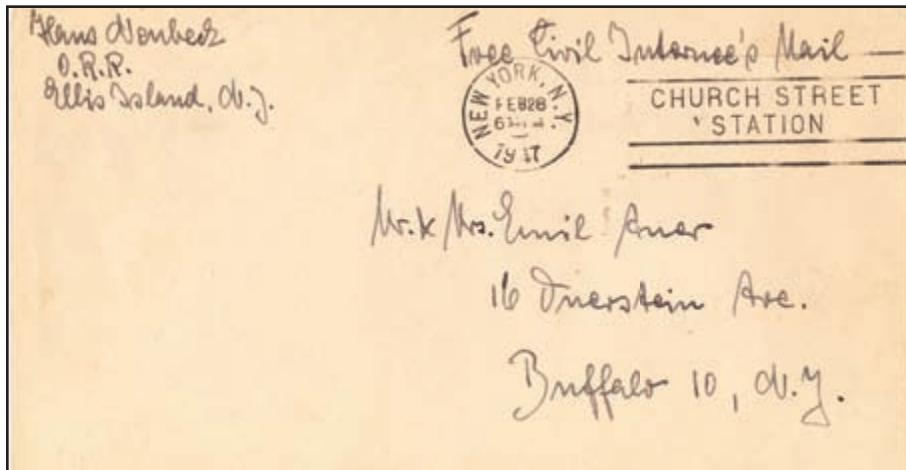
No, the United States of America in the 1940s. Under the authority of the Aliens Enemies Act of 1798, Title 50, section 21–24, United States Code (still in effect today), citizens of enemy nations can be "removed" during any declared war, invasion of the United States, or threatened invasion. All German, Japanese, and Italian aliens were required to reg-

ister, and thousands were arrested and put into detention camps. American citizens of German, Japanese, or Italian descent were likewise imprisoned.

By now, most of us are somewhat familiar with the shameful treatment of Japanese-Americans during World War II, particularly in the West. Less well known is the equally unjust treatment of some 3,300 Italian-Americans and 11,000 people of German descent. I began to learn of these things

myself only after I began to research the 1947 cover shown. I have been building a study collection of soldier letters with "Free" markings, originally from the World War II era but eventually expanded to include all U.S. wars from the Revolutionary to Iraq. This cover was the first I had come upon marked "Free Civil Internee's Mail." I have not yet pinned down the specific authority for the free passage of such mail; possibly the Geneva Convention.

The letter was sent by a man with what appears to be a Germanic name being held at Ellis Island ("Gateway to the American Dream"). It turns out that Ellis Island was but one of several places where Germans and



Main Building.



Arrivals at Ellis Island.

Italians — naturalized or not — were interned without the rights to which American citizens are entitled. The protection of *habeas corpus* was suspended. Many had been removed from their homes for no stated reason. Eventually, many of their families voluntarily joined them in detention, because they could not support themselves alone on the outside.

The return address is "O.R.R. / Ellis Island, N.Y." O.R.R. was the Office of Refugee Resettlement. From my research to date, it would seem that the O.R.R. was brought into existence with an Act of 1948, so I am unclear why this 1947 cover bears that designation. In November 1945, many internees held in the United States were released, and all of those not released were relocated to facilities at Crystal City, Texas, and Ellis Island. Late in 1947 the Crystal City camp was shut down and all remaining internees — almost all of German extraction — went to Ellis Island. The last of these was not released or deported until August 1948.

One reason this whole subject has remained relatively unknown is that the U.S. government required internees to sign secrecy oaths before being released, under threat of deportation for speaking of their experiences. Most kept quiet.

For those interested in learning more about the subject, I would refer them to the website of the German American Internee Coalition (GAIC), a group "by and for German Americans and Latin American citizens and legal residents who were interned by the United States during World War II" (www.gaic.info). This site also has links to a lengthy and complete curriculum guide to the subject for those who teach. Another informative website is The Freedom of Information Times (www.foitimes.com). Both of these sites were among my sources for this brief summary.

The Author

Richard Sheaff is a graphic and publications designer who has designed or art-directed more than 400 U.S. postage stamps. A stamp collector from an early age, he has been a member of the APS for more than 25 years. Dick also collects paper ephemera, especially trade cards and early letterheads. He is a member of the Society of Printers.

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Singapore's Postal Museum

by Dr. Arthur A. Delaney

I would like to have visited Singapore in the old days, during the decades of 1920–1940, when it was indeed an exotic port of “sin” and the Union Jack waved proudly over Government House. We thought the sun would never set on the British Empire, but World War II and the successful Japanese invasion ended the colonial era and a lot more. Singapore would never again be the same.

The Singapore I have visited several times is today one of the world’s great modern and independent city states and a crossroads of Southeast Asia. Sadly, the old riverside godowns have been converted into trendy boutiques and restaurants, and little of the exotic remains unless one searches for it. For layover travelers, Singapore’s Changi Airport offers free bus tours of the city, and if one is a stamp collector he hops off near Coleman and Armenia Streets and visits the Singapore Postal Museum (SPM). It is indeed a philatelic treat!

The museum’s prime mission is to educate through philately and to encourage an interest in stamp collecting.

Few guide books refer to their country’s postal museums, although they often highlight even more esoteric destinations and tucked away museums. The SPM is a salient exception. It is featured in the government’s *Official Guide to Singapore*, distributed free to arriving visitors, and it is also noted in many commercial travel publications. Frequently, the SPM is cited as being the “newest and only postal mu-

seum” in Southeast Asia. It may be the newest, but it is by no means the only one. There are postal museums in Thailand (Bangkok and Chiang Mai) and in Indonesia (Jakarta and Bandung). Arguably, however, the SPM is the *best* in Southeast Asia, and it is a “must see” for the stamp collecting visitor.

The SPM is housed in a historic and architecturally valued colonial building constructed in 1907 and designed by Tomlinson and Lermit Architects, Ltd. Originally the building served as the Anglo-Chinese Primary School; later, it was converted into the Methodist Book Store. Completely restored, this building of elegance and quiet charm was officially opened as a postal museum on August 19, 1995, by the Minister for Communications. Today it is a fully owned subsidiary of the National Heritage Board.

To commemorate the occasion, a set of four multi-colored adhesives (Scott 729–732) was issued. The common vignette depicts the building, with three of the stamps also featuring a montage of Singapore adhesives, while the fourth shows visitors viewing an exhibit. Official first day covers have a cachet picturing the



First Day cover from the SPM.

The special First Anniversary postmark.

Victorian post box stands outside the museum awaiting the visitor's mail.

building and a special pictorial cancellation was applied. Each year special covers or folders are prepared to commemorate the museum's anniversary. Stamps from the commemorative set are used until supplies are exhausted; a different cancel is applied annually.

Outside the building, to the right of the museum's entrance, is a tall red pillar box. First introduced in the Singapore colony in 1873, the Victorian postal drop is the only one left in today's Singapore, and it is still in operation! One visitor who mailed a letter there in 2004 was Singapore's President Sellapan Nathan. All mail receives a special SPM cancellation. Inside the museum is a sub-post office in which stamps may be purchased, mail registered, and small parcels sent.

The museum's prime mission is to educate through philately and to encourage an interest in stamp collecting. This the museum achieves admirably, and I might add, parenthetically, that many of the world's other postal museums often fall short of this vision. As the museum's publicity states, "the SPM aspires to be the best little [postal museum] and to reposition philately as a new economy hobby that encourages life-long learning through [philatelic] discovery."

Singapore, located near the equator, has a hot and humid climate. Upon entering the museum, the visitor immediately feels the temperature change. It is a carefully monitored 73°F to maintain the internal relative humidity at 50 percent. This is done not so much for the visitor's comfort but for the protection of stamps and other philatelic material. Lighting is limited to 50 Lux to reduce fading.

The museum is divided into several galleries. Leaving the lobby, the first is the **Orientation Area**, which displays the artifacts of postal history that are common to most of



the world's postal museums. A non-postal history feature of this gallery that captured my wife's attention as the "Be on a Stamp" booth that en-

ables the visitor to step into a stamp frame and provide the vignette. My wife is my favorite photo subject and my camera quickly focused on her "stamp."

The **Discovery Gallery** introduces the visitor to stamp design and printing, among other aspects of our fascinating hobby. Most of the exhibits are designed to encourage a "hands on" experience. You can lend a hand at sorting and delivering mail, timing yourself to see how good you are at it; or you can test your eye for detail by trying to spot errors in printed stamps. The Print Shop section of the gallery provides paper, ink, and adhesive to enable visitors to print their own "stamps."

A visit to the **History Thru Stamps Gallery** demonstrates how stamps have chronicled the events of Singapore since its founding by

Sir Stamford Raffles (Scott 40). Here visitors take a philatelic voyage through a "time tunnel," complete with sound, color, special effects, and, of course, stamps. An entire article could be written just about this gallery.

Highlights include the arrival of Singapore's first mail and the arrival of its first stamps in 1854, its role as postal hub of the Straits Settlements, and the establishment of the General Post Office (now the Fullerton Building). A good portion of the Exhibition Gallery is devoted to telling the story of how air mail helped make Singapore a jewel of the British Empire. A depressing chapter on Singapore under Japanese occupation is followed by the story of the colony's road to independence and prosperity.



Entrance to the SPM. Note the 1873 pillar box at the entrance.

Curator Yap (left) and one of her charming assistants.



Students are oriented to the SPM by their teacher. Field trips and other educational activities are a priority mission of the museum.

Future stamp collectors are directed to "Read the Fine Print."

The author's wife tries her hand at one of the many interactive attractions in the museum. Pick

A Stamp!, urges visitors to "Be a stamp detective! Pick a stamp... take that second look ... and see what you discover."



The gift shop is well-stocked with collectibles and souvenirs.



Once you have visited the Exhibition Gallery you will want to return again and again, because the exhibits are considered special displays and so are changed frequently. Thus, although I do not collect Israeli stamps, I had the opportunity to enjoy a special exhibit sponsored by Israel's postal ministry. This type of display can join the many off-site exhibitions that rotate among Singapore's schools. The museum also organizes school assembly talks and heritage trails that take participants beyond the classroom to such cultural sites as Chinatown, Little India, and Kampong Glam.

The museum aligns itself with the Ministry of Education objectives, which are developed from selected topics in the Humanities syllabus and tailored to meet the needs of preschoolers (5–6 year olds), primary, or secondary school students. Teachers are encouraged to bring classes to the museum, and on every visit I made I witnessed enthusiastic field trips in progress. The educational philosophy of the museum may be summed up in the words of Mrs. Quah Swee Koon, the SPM's general manager:

Stamps may be little pieces of paper, but there is a whole world of education behind them. Every design, whether it's about art, culture, ecology, history, literature or science tells a story, a learning experience. Our goal is to make everyone, young and old, aware of the meaning of stamps.

The SPM's many collections contain stamps, first day covers, postal history, original artwork, printing plates, progressive sheets, and postal artifacts dating from the early Straits Settlements era to the present. They provide a touchstone to Singapore's philatelic heritage. The Universal Postal Union collection in the Stamp Club Room features stamps from more than 180 countries. Here stamp meetings, swap sessions, talks, and stamp fairs are held on Saturdays.

Opened to the visitor on request, the **Resource Center** adjacent to the museum may be visited during regular museum hours. Here are housed rare books on philately, stamp catalogues and periodicals, current philatelic and postal agency publications, and a database of stamps from the Straits Settlements, Singapore, and members of the UPU.

As you exit, you may want to stop in the **Museum Shop** with its wide variety of products ranging from postcards, stamp pins, and letter openers to wind chimes, coin banks, and t-shirts. Also available is an assortment of philatelic merchandise, stamp

Stamps may be little pieces of paper, but there is a whole world of education behind them.

folios, writing accessories, and publications. Discounts are offered to Friends of Stamps members who also receive, as part of their dues, the museum's quarterly newsletter and free admission.

The Singapore Postal Museum, located at 23-B Coleman Street, is open Tuesday through Sunday (except public holidays) from 9 a.m. to 4:30 p.m. The nearest MTR station is at City Hall. Admission is \$S2 for adults (about US\$1.20) and \$S1 for children and seniors.

Acknowledgment

I would indeed be remiss if I did not acknowledge Mrs. Lucille Yap, the museum's curator, and her helpful staff for the many courtesies they extended to my wife and me on our several visits.

Stamp images courtesy of APS StampStore.

The Author

TDr. Arthur A. Delaney is a retired educator who started collecting stamps during the Penny Black's centennial year. His wife claims that "we" also collect postal museums.

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The Philatelic West and Camera News

by Charles A. Fricke

The *Philatelic West and Camera News* was established in 1895 in Superior, Nebraska, with E.H. Wilkinson as its managing editor and L.T. Brodstone as its publisher. *The WEST*, as it was known, was a monthly magazine with a subscription rate of fifty cents per year or five cents a copy. It also was the official journal of more than forty organizations with a total member aggregate at the height of its popularity in excess of 15,000. The organizations represented included a number of individual philatelic societies and souvenir card exchanges, plus camera and photography groups and clubs. This meant that the content of the magazine was quite diverse.

The privately printed postcard shown was mailed with a one-cent stamp (Scott 279) and has a St. Joe & Oxford, R.P.O. August 1, 1903 postmark. The card is addressed simply to "McChesney, Elkton, Md." Apparently as an afterthought (the handwriting appears to be the same), the words "Frank" and "Stamp Dealer" were added to the address, and a second "Md" (this one underlined) was included as well.

To make matters more interesting, the dealer selling the card had misidentified it as "U.S. #279 tied by 'St. Joe & Oxford 1893' Railroad postmark on a Neat Victorian Postcard."

The message side of the card shows a photograph of a lovely young lady wearing an oversized hat and seated beside a round pedestal column. She is holding in her white-gloved hand a copy of *The Philatelic West and Camera News*.

The message, which is written upside down, is from the publisher L.T. Brodstone:

Recd \$5 Thanks Yes you can be agent your county
& hope you can hep [help] West a lot. Like to use a cut

of you & help more Send copy early & get best place.

Brodstone

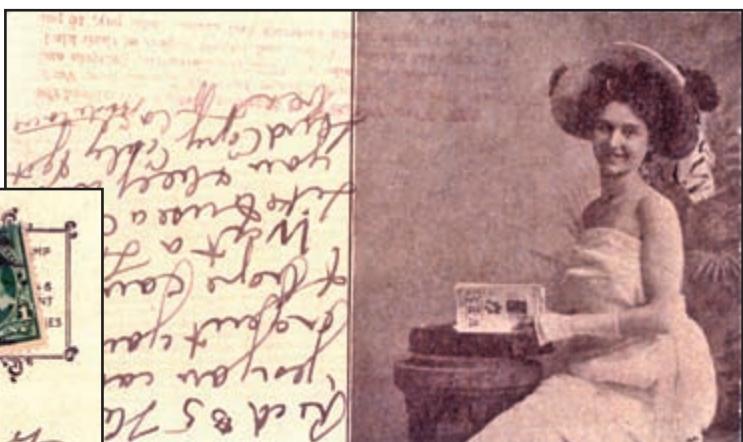
So it would appear that stamp dealer McChesney had sent in five dollars to become an agent for *The Philatelic West and Camera News* in Maryland. However, it's not as clear what being an agent entailed and what made it worth the five-dollar fee.

While it is not easy to read, there is a very long paragraph handstamped, beneath the handwritten message, that provides more details about the merits of *The Philatelic West and Camera News* magazine:

The WEST of Superior, Nebr. has combined the Curio monthly, Panio (Piano) Exchange Bulletin, Omaha, New York, Eastern Philatelist, Collector, Philatelic Chronicle, Bulletin and International Review. Oldest and largest papers of their kind. Organ over three dozen societies and clubs. Ads. pay 1¢ per word. Try it.

The May 1903 issue of *The WEST* filled its first forty-two pages with the kind of wordy advertising popular at the turn of the century, with an additional thirty-four pages of secondary ads at the back. Clearly, an ambitious salesman could make some serious extra money selling advertising for the magazine.

The content for that same issue included the conclusion of "Collecting Mania Made Educational" by Ernest R. Holmes; a review of two new stamp catalogues (*Arthur Maurey's Catalogue* and *Catalogo regulador ilustrado de los sellos de*



Privately produced postcard with a St. Joe. & Oxford, August 1, 1903, postmark.

Message side of postcard shows a young lady holding a copy of *The Philatelic West and Camera News*.

Espana y Colonias); stamp news from around the world; "Inscriptions on Stamps" by L.G. Dorpat; questions and answers in the "Revenue Dep't" by Charles A. Nast, "Pre-cancelled Stamps" by Dr. Brooks; "Counterfeits and Their Detection" column by R.R. Thiele; "High and Low Values" by Frank C. Young — just to mention a few of the philatelic articles. (We will ignore the short piece titled "To Remove Paper Without Soaking," which advised tearing the paper backing away in a circular motion.)

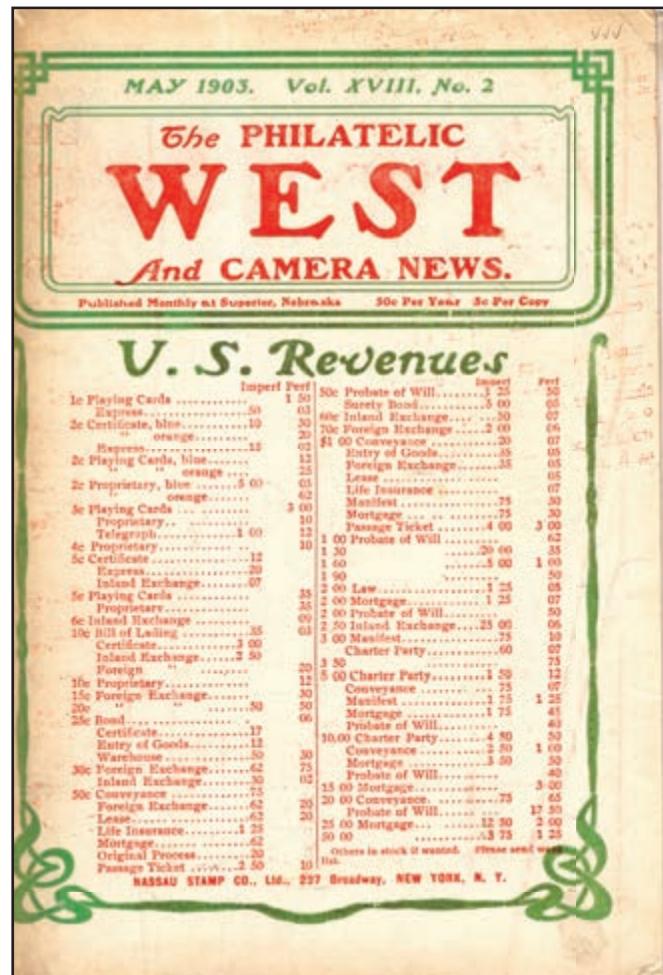
Some of the non-philatelic collecting articles include the lengthy "Curio Department" by Roy Farrell Greene; "Archeological Fines [Finds] of the Saginaw Valley" by Oswald A. Bauer; "Minerology" [sic] by Forest Gaines; "Forty-two Kinds of Fruit Blossoms in This Bouquet"; "A Four Mile Ramble" by Owen T. Brewer; and "American Coins."

The centerfold is a photographic spread showing such things as "Indian Spears," "Philippine-Spanish" revenue stamps, and scenic views advising the reader to "Take in Stamp Meets in Chicago, August 19–21st."

The advertising/promotional/pictorial postcard produced for *The Philatelic West and Camera News* is truly an outstanding example of the extent to which the publisher went in order to promote this publication and merits a place in the philatelic world both as it relates to philatelic literature and to postal history. What a nifty combination!

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.



Front cover of *The Philatelic West and Camera News*, Vol. 18, No. 2 (May 1903). Courtesy of the American Philatelic Research Library

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True Photostamps Date Back Beyond 2004

To most collectors, photostamps are those bits of personalized, self-adhesive postage that have been available online in various formats since 2004. These items, listed by the *Scott Standard Catalogue of United States Stamps* in a special ghetto created for computer-generated postage (all with a CVP prefix), can be created with virtually any image an individual wishes (with a few notable exceptions, including offensive or inappropriate images or individuals).

Although they are a great idea, photostamps (and their counterparts) come with a price tag and are sold for a significant premium over face value, often close to double. They have, nonetheless, become very popular with those planning weddings and other special events, as well as for use on birth and graduation announcements. These items also are used by those who simply enjoy novelty or want to have the images of pets or those they love on stamps. And, for the first time in United States history, the subjects of these stamps don't have to be dead. Makers of personalized postage include Photostamps (by Stamps.com), Picture-ItPostage (by Endicia.com), YourStamps.com (self-named) and Zazzle.com (by Pitney Bowes). It is likely these and other similar products will be available for the foreseeable future.

However, true photostamps have been around for more than 120 years. Although they were never valid for postage, photostamps do form a fascinating area of ephemera for the philatelic historian, and would no doubt add considerably to an exhibit of the modern type



To most, photostamps are personalized self-adhesive stamps created and sold by several manufacturers.

(personalized postage).

Old-style stamp photos were small, gummed, usually perforated photographic images that users could then affix to correspondence, greeting, calling and business cards. Many, although certainly not all, had stamp-like borders, with the photo appearing as a vignette. Although they were most popular during the 1890s, various forms of early photostamps continued until

well into the twentieth century. But these items didn't just materialize overnight.

Long before photostamps appeared, miniature photos were popular with people, and examples such as the Civil War-era tintype ($\frac{3}{4}$ -inch by 1 inch in ornate frame) shown can still be found. These tiny portraits, some called stamp photos even then, also were used in lockets and other forms of jewelry. To cut down on the cost of production, multi-image lenses (much like a fly's eye) were employed to create numerous photos from a single shot. Thus, a single shutter click could produce as many as twenty-

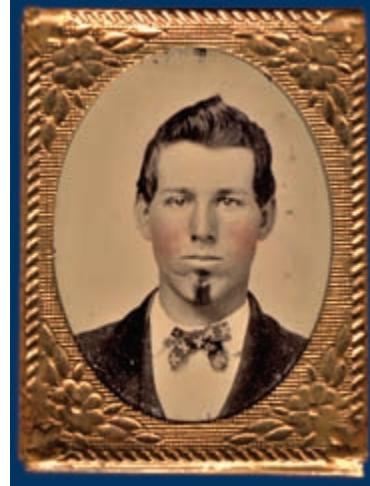


four images (perhaps more). The tiny tintypes illustrated show two ever-so-slightly different images of the same girl from the same shot, reflecting different positions from a multi-image lens.

By the 1870s, miniature photos were being mounted on card stock and were popular as cabinet cards or as portraits for graduation announcements or class montages, much as the modern-day photostamps are used. By the late 1880s the photo booth had appeared on the scene. Its coin-operated cameras turned out strips of tiny photos. The popularity of these items continued throughout most of the twentieth century. Tiny photo cards of pinup ladies and stars of theatre also were created and collected during the 1880s and 1890s.

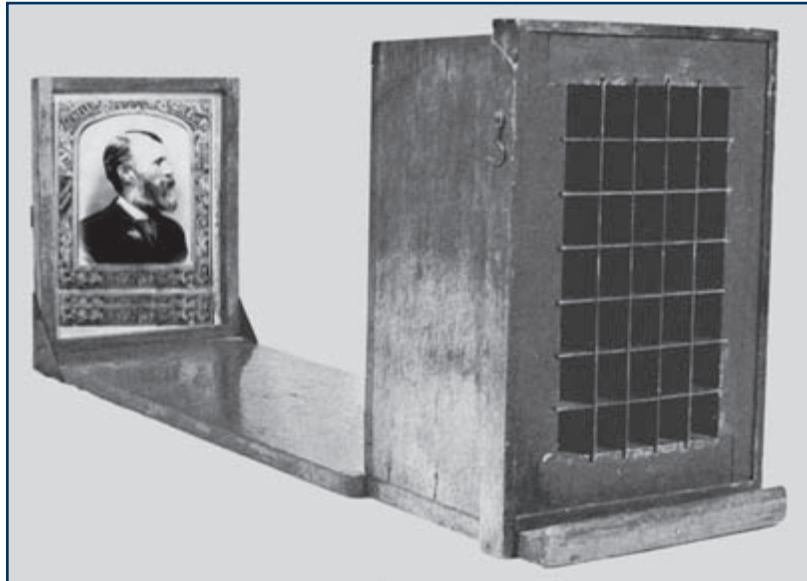
Many of these items were created by the same technology that would be used to create photostamps, but when did photostamps themselves first appear?

On July 12, 1887, Henry Kuhn of St. Louis, Missouri, submitted a patent for a type of multi-subject camera and for gummed, perforated sheets of stamp-sized photographs. The actual patent was granted to a Henry Hyatt of Kirkwood, Missouri (a photographic goods dealer), who is thought to be either the employer or partner of Kuhn. This simple apparatus, which was designed to create stamp photos from existing images, consisted of a large box with varying numbers of small boxes (or pigeonholes), each with a small lens. The compartments were separated by metal partitions. The shutter was a small door in front of the lenses that was manually raised or lowered to expose the film. At the other end of the device (a board), was a space for mounting a photo within an ornate, usually hand-painted frame. This became the image from which a photostamp was created. These same gizmos also created the larger "Minette" gummed photos.



The original photostamps of the nineteenth century were gummed, perforated photographs, sometimes with ornate borders like postage stamps.

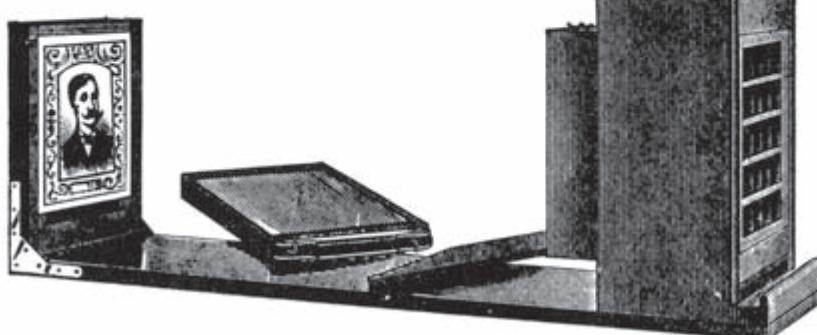
There were stamp-sized photos as early as the Civil War, as evidenced by this tintype housed in a $\frac{3}{4}$ by 1-inch ornate metal frame.



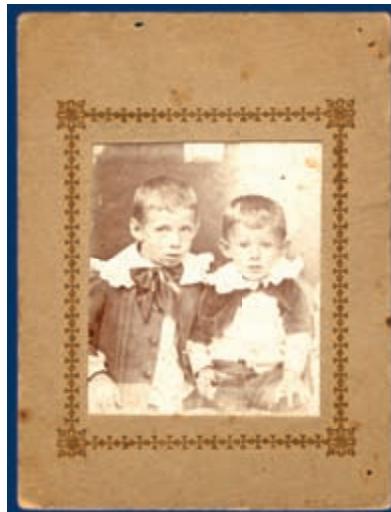
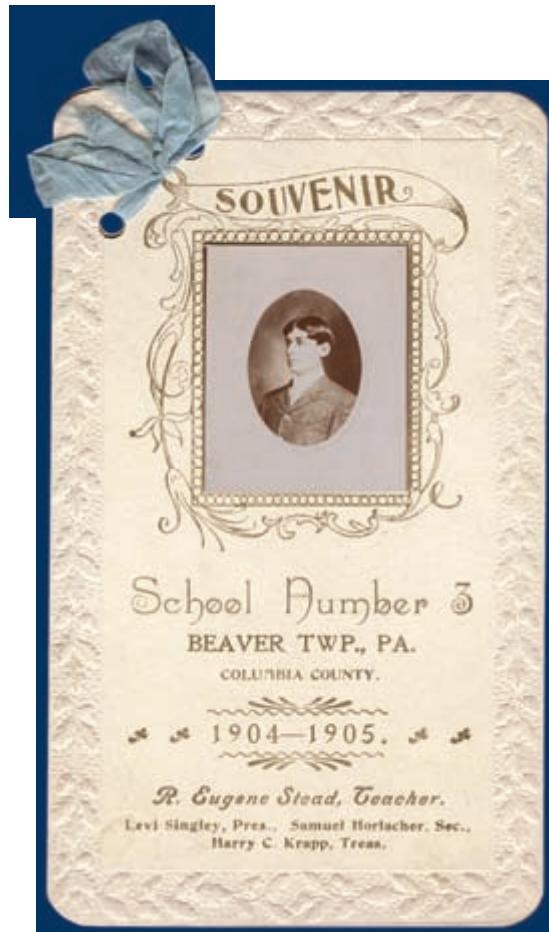
The technology that allowed stamp-sized photos included cameras with multiple lenses (similar to f y eyes) that allowed multiple images from a single exposure. These early tintypes show very slight differences from image to image. Inset is actual size.

HYATT'S STAMP PORTRAIT APPARATUS.

PATENTED



JULY 12, 1887.



So-called "Minette" photos were gummed and stuck to card stock (for mini cabinet cards) or items like graduation announcements.



Coin-operated photo booths provided one-of-a-kind stamp-sized photos for anyone who desired them.



Even nineteenth-century theatre stars and pin-up girls were featured on tiny photo trading cards. "No. 5. Miss H. Vernon" is shown at actual size.



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What Does One Do with Stamp Photos?

As mentioned in the accompanying article, early photostamps, or stamp photos, were most popular from the 1890s through the early years of the twentieth century. As with most things, some people saved them, and in some cases even saved the calling cards or letters they came with — either removing the photos or keeping them intact. But how would one organize these tiny photos? In a stamp photo album, of course!

Shown in the accompanying illustration (cover and open) is an 1890s-era Stamp Photo Album (maker and exact year unknown), with spaces for at least twenty-four stamp photos, which could be slid in to special compartments created for them. Just as stamp albums allow us to protect and display our stamps, stamp photo albums did the same for the stamp-sized photos of the day.

In fact, one manufacturer of stamp photos advertised a special "Copyrighted Stamp Pocket Album," which could hold up to 200 stamp photos, free for orders totaling more than \$2. The company also stressed that the item "is also suitable for a Postage Stamp Album."



Measuring only 3 ¾ inches by 2 ½ inches, this photo stamp album (shown open and closed) could hold up to twenty-four images.



that were used to create miniature cabinet net photos.

From what information exists, stamp photos initially were sold at prices ranging from 100 for \$1-\$3 and 500 for \$3-\$10, to quantities as large as 10,000 for \$50. Hyatt cameras eventually were made available to other photographers as well, probably as a franchise-type operation, and several of these photographers are known, including Chicago Photo Co., Imperial of San Francisco, and George H. Leck of Lawrence, Massachusetts.

A second patent for stamp photos and equipment, applied for November 15, 1887, was to "Genelli," also of St. Louis.

Despite the apparent popularity of photostamps, they are fairly scarce to-

Stamp photos were initially sold at prices ranging from 100 for \$1-\$3 and 500 for \$3-\$10, to quantities as large as 10,000 for \$50.

day — even more so on cover (I've never seen one). Perhaps this is due to their size, making them easily misplaced or discarded. But they do turn up in photo albums and even occasionally in stamp accumulations. The most desirable are those that are gummed and perforated and with ornate designs.

With as little research as has been done on these items, early photostamps provide a potentially rich area for new philatelic discoveries.

[Editor's Note: As the December issue was going to press, *The American Philatelist* learned that all so-called modern photostamps referred to by Youngblood in his introduction have been delisted by the *Scott Specialized Catalogue of United States Stamps*. This includes all personalized postage stamps with the prefix "2CVP." Although the author is concerned about this development, the collectibility of these fascinating items remains undiminished.]

Your Checklist for APS AMERISTAMP EXPO/TEXPEX 2009

- ✓ **Mark Your Calendar!** — Be part of the stamp extravaganza — February 20–22, at the Arlington Convention Center, Arlington, Texas, just fifteen minutes from the Dallas-Fort Worth International Airport. The bourse runs from 10 a.m. to 6 p.m. on Friday and Saturday, and from 10 a.m. to 4 p.m. on Sunday. Special evening functions, and the opportunity to catch up with old friends and make new friends always makes a fun-filled weekend.
- ✓ **Bourse** — Eighty dealers are expected to participate. There also will be postal administrations and special booths where all covers will sell for \$1 or less and all stamps for 10¢ or less.
- ✓ **Exhibition** — 4,000+ pages of exhibits will be on display. The competition will include a special section on Mexican philately in addition to single frame and most popular championships and single frame, cinderella, display, illustrated, postcard and youth open competitions.
- ✓ **Meetings & Seminars** — Seventy-five meetings and seminars are expected, with participation from more than a dozen national societies.
- ✓ **Daily Highlights** — Visit "Stamps in Your Attic!" to find out what to do with Uncle Charlie's stamps. Stamp Saturday offers collecting basics



for the beginner. The APS General Membership Meeting will be Saturday morning. International stamp designer Chris Calle is expected to design the show cachet.

- ✓ **Beginner Activities** — There will be a booth for new collectors. On Saturday there will be a special adult-beginner program. The APS Kids Stamp Zone will feature free stamps, puzzles, hands-on activities, and much more.
- ✓ **Hotel Reservations** — The Sheraton Arlington, located at 1500 Convention Center Drive, Arlington, Texas 76011, is the headquarters hotel. The group rate is \$125 single/double with a 90-cent entertainment fee plus 15% tax. Reservations may be made by calling 817-261-8200 (mention the American Philatelic Society AMERISTAMP EXPO 2009).

Visit the Show Online

www.stamps.org/Ameristamp

- to preregister • for the floor plan
- for the exhibit prospectus and entry form
 - for lists of participating dealers & societies and much more

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Spotlights, Predictions, FIAF, a Confirmation, and a Report

Beginning with this column, I would like to incorporate a new feature in my monthly report to you. Let's call it *Staff Spotlight*. Each month, we will showcase a member of the APS staff with a photo and a paragraph about that staff person, at the close of this article. The APS staff is the engine that powers this Society and your familiarity with this staff is an important road to understanding who does what, and removing the stigma of faceless names. Since length of

tenure has always been one of the yardsticks by which dedication by an employee is measured, it is one of the criteria for who will be "spotlighted" first. The other sorting factor will be the APS department in which the person works, so as to introduce the reader to the different APS areas. This month we will feature Connie Swartz; if you want to read more about Connie, go to www.stamps.org/newsletter to peruse the unabridged bio, and much, much more.

In taking preventative measures what we all hope may never happen again, John H. Barwis has provided the Society (pro bono) with a document titled, *Limiting Future Flood Damage to the APS/APRL Headquarters*. John has a doctorate in Geology from the University of South Carolina (1979), and his PhD research was in tidal-channel hydrodynamics and sedimentology. Before earning the PhD, he was a researcher in the Hydraulics Laboratory of the U.S. Army Corps of Engineers' Waterways Experiment Station. His full report can be found on our website by clicking on the "ALMANAC" button at the top of the home page and then going to "REPORTS." While "hoping" is certainly one approach, we must be prudent and examine the possibilities that could occur; otherwise, we would fall short of our responsibilities for protecting our staff, our assets, and our American Philatelic Center. In the flood of 2004, our insurance covered all of our claims (except part of the staffs' time, which was considerable), so we mean to address the material risks more than the financial exposure. I have asked Peter Mastrangelo to proceed in the following manner:

1. Feasibility study for addressing each of the potential risks.
2. Costing each remedy.
3. Scheduling those remedies and/or procedures that are within our scope.
4. Implementing each remedy/procedure.

The above processes are underway and I will keep you informed of our progress.

Your Board of Directors confirmed the appointment of Nicholas (Nick) A. Lombardi to fill the vacancy on the Board of Vice Presidents (BVP), joining Steven J. Rod as the new chair and David L. Straight as recorder. The BVP is the disciplinary body for the Society. We wish them Godspeed.

This year's Sescal show in Los Angeles featured a meeting of Federación Interamericana de Filatelia (FIAF), which is a governing body of



***Spread the joys
of the season
and the hobby!***

the countries in North and South America. The APS is the federation that represents the United States in FIAF. The show was a huge success and attended by many members from countries throughout the Americas. Stamp collecting, after all, is as much about friendship and fellowship as anything else, and it was great to mingle and exchange ideas on how to promote our hobby. FIAF echoes many of the APS objectives, and partners with us to achieve our mutual goals of advocacy, dissemination, and promotion of philately and collectors.

On a historical note, Eugene Klein was president of the APS from 1935 to 1937. He was an internationally known dealer, auctioneer, collector and writer, who is remembered as the dealer who bought the sheet of the 24-cent "Inverted Jenny" air mail stamps (Scott #C3a) from the finder, William T. Robey. In 1937 he asked the membership to look at where the APS was then and to look ahead fifty years into the future (which would have been 1987).

Some of Klein's predictions:

- The APS claimed 5,000 members in 1937; he foretold of 50,000 members in 1987. [*We actually were over 50,000 in 1987.*]
- The APS services would grow and there would be 100 paid employees in 1987. [*I believe the top number of employees we ever had was around 47, but with the automation factor tempering his prediction, he was not as far off as it seems.*]
- He predicted that in 1987 we would have moved into the "Philatelic Palace" and that it would be adjacent to the Lincoln Memorial in DC. [*We're*

in Bellefonte, but across the stream is the Lincoln garden with a sculpture of Lincoln's head. Klein pretty much nailed it, albeit curiously, in the Lincoln reference.]

The year-end is near, as is your last opportunity for annual giving in 2008 (remember, tax deductions may qualify as charitable gifts). It's been a tough year for all of us, but any contribution you can make will be greatly appreciated, as it helps the APS fulfill its mission of offering services to its membership. Please consider us for a donation, if it is within your means; gifts of any size are greatly appreciated.

The holidays are upon us. May they be happy, healthy, and filled with visions of filling the empty spaces in your stamp album. Spread the joys of the season and the hobby!

Staff Spotlight

Member Records Secretary Connie Swartz started working in the APS Administration Department two weeks after she graduated from high school in 1967. She has been keeping members' records up-to-date for more than forty years, working in four different buildings under four different Executive Directors.



What Connie says she enjoys most about the job is sending slide programs to APS chapters, "because I get to talk to some of the members, and after awhile they start to feel like old friends when they call."

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An advertisement for Stamp Issue. It features a black smartphone displaying a mobile website with a small postage stamp image on the screen. To the right of the phone is the "stamp issue" logo and the website address "www.stamp-issue.com". Below this, the text "Go mobile! www.stamp-issue.mobi" is displayed.

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BUYING U.S. 1847 To Date



Classic Unused

Scott	Price	Scott	Price	Scott	Price	Scott	Price
221	\$15.00	293	\$675.00	556	\$5.50	666	\$28.50
222	\$20.00	301	\$3.25	557	\$5.50	668	\$28.50
223	\$16.00	305-8	Buying	558	\$12.50	678	\$11.00
224	\$15.00	May be Ave.	Fine	560	\$16.00	679	\$35.00
225	\$12.00	305	\$26.00	561	\$4.50	E3	\$45.00
226	\$35.00	306	\$13.00	562	\$5.75	F1	\$18.00
280	\$8.50	307	\$24.00	564	\$2.00	PR 114-25	\$95.00
281	\$10.00	308	\$17.00	569	\$13.00	CSA #8 Mint	\$40.00
282	\$14.50	323	\$12.00	570	\$15.00	Q2	\$1.50
282c	\$40.00	325	\$25.00	572	\$32.00	Q3	\$3.00
283	\$40.00	400	\$40.00	573	\$80.00	Q4	\$9.00
284	\$44.00	553	\$0.60	660	\$1.00	Q5	\$7.00
291	\$250.00	554	\$0.40	661	\$6.50	Q6	\$12.00
292	\$600.00	555	\$5.00	665	\$10.00	Q7	\$25.00
292-3	Buying	Ave-Fine at Reduced Prices				Q8	\$48.00
						Q9	\$21.00
						Q12	\$90.00

Fine or Better minor faults okay, like no Gum, small thin Disturbed Gum, Heavy Hinge, Straight edge, Etc. Stamps must look nice from face.



Buying Classic Used

Scott	Price
1	\$180.00
(Better Grade Minor Pen Cancels Less)	
2	\$525.00
35	\$20.00
77	\$30.00
120	\$175.00
121	\$130.00
CSA #1(unused also OK)	\$70.00

Cancels must not be too heavy.
Perfs may cut into design but not too badly.

Scott	Description	Price	Scott	Description	Price	Scott	Description	Price	Scott	Description	Price
651	2c Clark.	\$0.30	934	3c Army	\$0.15	1276	5c x mas.	\$0.08	2223	22c Perry Henson	\$0.60
684	1-1/2 c Harding	\$0.15	939	3c Merchant Marine	\$0.10	1312	5c Bill of Rights	\$0.08	2369	22c Winter Olymp.	\$0.30
725	3c Webster	\$0.35	941	3c Tennessee	\$0.08	1315	5c Marine Reserve	\$0.12	2401	25c Montana	\$0.45
728	1c Chicago	\$0.10	947	3c Stamp Cent.	\$0.11	1325	5c Erie Canal	\$0.10	2403	25c North Dakota	\$0.38
740	1c Park.	\$0.18	949	3c Doctors	\$0.06	1328	5c Nebraska	\$0.14	2416	25c South Dakota	\$0.45
742	3c Mt Rainier	\$0.18	950	3c Utah	\$0.14	1331-32a	5c Space Twins pair	\$0.22	2439	25c Idaho	\$0.30
744	5c Park.	\$0.40	968	3c Poultry	\$0.10	1331-2	5c Space Twin PB	\$1.00	2444	25c Wyoming	\$0.55
794	5c Navy	\$0.40	983	3c Puerto Rico	\$0.08	1331-2	5c Space Twin Sheet	\$11.00	2453	5c Brown Canoe	\$0.08
795	3c N.W. Terr.	\$0.15	987	3c Banker	\$0.10	1338 D	6c Flag	\$0.07	2568-772	90c Space Pane	\$3.25
799	3c Hawaii	\$0.15	989	3c Freedom Statue	\$0.07	1360	6c Cherokee	\$0.16	2700-3	29c Minerals blk of 4	\$1.35
800	3c Alaska	\$0.18	995	3c Indiana	\$0.08	1371	6c Apollo 8	\$0.12	2723	29c Hank Williams	\$0.40
801	3c Puerto Rico	\$0.14	1001	3c Colorado	\$0.08	1409	6c Ft. Snelling	\$0.12	2754	29c Cherokee	\$0.32
802	3c Virgin Islands	\$0.14	1002	3c Chemical	\$0.08	1419	6c UN	\$0.08	2804	29c Mariana Is.	\$0.35
803	1/2 c Franklin	\$0.10	1005	3c B&O Railroad	\$0.08	1437	8c San Juan	\$0.10	2812	29c Morrow	\$0.48
809	4c White House	\$0.12	1009	3c Coulee Dam	\$0.08	1464-7	8c Wildlife Block	\$0.80	2818	29c Buffalo Soldier	\$0.30
810	5c Prexie	\$0.22	1011	10c Mt. Rushmore	\$0.12	1510	10c Jeff. Mem.	\$0.12	2838	29c WWII sh of 10	\$6.00
811	6c Prexie	\$0.22	1020	3c Louisiana Purch.	\$0.08	1520	10c Jeff coll.	\$0.12	2851	29c Ethel Waters	\$0.75
813	8c Prexie	\$0.28	1039	6c T. Roosevelt	\$0.10	1571	10c Women's year	\$0.12	2852	29c Nat King Cole	\$0.75
814	9c W.H. Harrison	\$0.24	1040	7c Wilson	\$0.12	1686-9	Bicentennial Sheets	\$4.75	2849-5329c Pop Singers (5)	\$2.05	
815	10c Tyler	\$0.24	1045	12c B. Harrison	\$0.20	1745-8	13c Quilts, blk of 4	\$0.55	2854-59.61	Any Single (no M. Bailey)	\$0.40
856	3c Panama Canal	\$0.12	1063	3c Louis & Clark	\$0.10	1822	15c D. Madison	\$0.18	2854-6129c Blues & Jazz (8)	\$3.50	
858	3c Statehood	\$0.25	1081	3c Wheatland	\$0.08	1827-3015c Coral Reef block	\$1.10	2854-61sheet Blues & Jazz sheet	\$15.00		
860	2c Cooper	\$0.15	1086	3c Hamilton	\$0.12	1846	3c Henry Clay	\$0.10	2863-6	29c Sea Wonders (4)	\$1.60
867	5c Whitman	\$0.30	1105	3c Monroe	\$0.08	1848	5c Pearl Buck	\$0.10	2869g	29c Bill Pickett	\$0.75
873	10c Booker T Washington	\$1.20	1110	4c Bolivar	\$0.06	2014	20c Peace Garden	\$0.25	2899g	29c Jim Beckworth	\$0.85
874	4c Audubon	\$0.08	1111	8c Bolivar	\$0.11	2089	20c Jim Thorpe	\$0.30	2983-85.92	Any Single	\$0.40
886	3c St. Gaudens	\$0.15	1138	4c McDowell	\$0.10	2133	12.5c Pushcart-no precancel	\$0.20	2983-85.92	Any Single	\$1.75
890	2c Morse	\$0.22	1144	4c P. Henry	\$0.10	2135	17c Dogsled	\$0.22	2983-85.92	Any Single	\$1.75
894	3c Pony Express	\$0.22	1153	4c 50 Star flag	\$0.08	2172	5c Hugo Black	\$0.12	2983-85.92	Any Single	\$1.75
896	3c Idaho	\$0.24	1176	4c Range Conservation	\$0.10	2173	5c L. Munoz	\$0.10	2983-9232c Jazz sheet	\$30.00	
897	3c Wyoming	\$0.24	1188	4c China	\$0.08	2174	22c Rural Electric	\$0.40	2983-9232c Jazz set of 10	\$15.00	
903	3c Vermont	\$0.18	1202	4c Rayburn	\$0.08	2175	25c Hugo Black	\$0.12	3024	32c Utah	\$0.50
905	3c Win the war	\$0.08	1225	1c Jackson coil	\$0.10	2176	14c Julia Howe	\$0.25	3090	32c RFD	\$0.45
906	5c China	\$0.80	1248	Nevada	\$0.08	2178	28c Sitting Bull	\$0.30	3096	32c Count Basie single	\$0.75
920	5c Denmark	\$0.12	1249	5c Vote	\$0.07	2183	22c Polar Explorers	\$1.10	3180	32c Sking	\$0.40
922	3c Railroad	\$0.10	1251	5c Mayo	\$0.08	2220-23a	22c Polar Explorers	\$8.50	3212-1532c blk. Folk Sing set	\$2.00	
923	3c Steam ship	\$0.12	1253	5c Homemakers	\$0.10	2221-19	Pres. Sheet Set of 4				
929	3c Iwo Jima	\$0.10	1260	5c Ham radio	\$0.15						

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Abbreviations: NH=Never Hinged, LH=Light Hinge, HH=Heavy Hinge, SE=Straight Edge, MF=Minor Faults.

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743	4c	\$0.28	759	4c	\$0.35
744	5c	\$0.40	760	5c	\$0.45
745	6c	\$0.50	761	6c	\$0.55
746	7c	\$0.30	762	7c	\$0.45
747	8c	\$0.60	763	8c	\$0.50
748	9c	\$0.60	764	9c	\$0.60
749	10c	\$1.00	765	10c	\$0.80
740-9 Minor Faults		Deduct 40%			

from the executive director

by peter mastrangelo



It's December and we're now fully into the holiday season. It's that time of year when we gather with friends and family, fondly reminisce about the past, give thanks for a joyful present, and pray for a healthy and prosperous new year. The wishes of the entire staff and Board of Directors go out to each of you for a joyous holiday season.

APS Special E-Delivery

Every month more than 18,000 members receive our monthly e-newsletter filled with current and timely information and news about the APS, up-coming events, online articles, and much, much more. Since it was first inaugurated in May 2008, we have been able to track the most popular features read by our members each month. They include downloadable album pages, photo tours, member specials, and philatelic tips. However, not all of our members receive our e-newsletter, either because we do not have an up-dated e-mail address for them or because they have opted out of receiving e-mails. If you would like to receive each month's e-newsletter, simply go to our website at www.stamps.org to subscribe to this and/or other e-mail announcements issued by the APS.

October at the APC

We celebrated National Stamp Collecting Month at the APS Headquarters on Saturday, October 4. The APRL was open for members, as was Exporting, Sales Division, and the historic Headsville Post Office. The Education Department organized presentations for those interested in the history of the mail, fakes and forgeries, beginning stamp collecting, CSI: Bellefonte, and the Pony Express. Children delighted in the Kids



Zone, which included activities using Space and Literature on stamps and the first dealer booth run by a Junior Stamp Club member in Bellefonte, Jarod Magyar. Items sold in the booth were donations from a variety of members, priced by member volunteer Michael O'Travnor to match a child's price range. Next year's Open House is Saturday, October 3, 2009, so mark your calendar for a trip to the American Philatelic Center.

Sescal/America's 2008

In mid-October I had the privilege of attending Sescal/America's 2008 in Los Angeles. Held in conjunction with Sescal, a national WSP show, this was the first time a continental exhibition has been organized in the United States under the auspices of the Federación Interamericana de Filatelia (FIAF). While many hands were involved in making this endeavor a success, I would like to congratulate Dr. James Mazepa, president of FIAF, and Jerome Kasper, president of the Federated Philatelic Clubs of Southern California, as well as Carl Shaff and Stephen Schumann, co-chairs of Sescal/America's for their extraordinary leadership in coordinating and overcoming last-minute obstacles to insure an outstanding event.

Our participation at this show is one way APS fulfills its mission to represent the U.S. in the world body of philately.

Elections

The nomination period for APS Board of Directors and Officers is now officially open. Procedures for the nominating and seconding process are included on page 992 of this issue and on our website at www.stamps.org.



December ONLY APS Member Special

Happy Holidays!

As a small "thank you" for being a part of the APS we would like to offer you your choice of any or all of the following items as our gift to you for the holidays:

1. A checkbook calendar listing national shows.
2. A postcard showing the architect's rendering of the completed American Philatelic Center.
3. A *Member Services Handbook* — APS services are fully listed on our website at www.stamps.org, but the printed version is handy for those who do not have easy access to the Internet.
4. A sheet of fifteen "Member Labels" — these peel-and-stick labels are a great way to indicate your APS membership on envelopes, letterhead, orders to dealers, etc.
5. A self-adhesive, $\frac{1}{2}$ -inch APS embroidered lapel patch — wear it on your shirt or jacket, stick it on your name badge, etc.

To request your holiday gift(s) call 814-933-3803 ext. 201
or online at www.stamps.org/gift



Membership Renewal

Don't forget to renew your membership by the end of this month to insure uninterrupted APS services. Simply return the renewal form you received last month with your annual dues payment. For your convenience, you also may use the online form at www.stamps.org.

Each and every one of you is an important member of the APS family. Please renew today!

APS AmeriStamp Expo/ Texplex 2009

Don't forget to join us February 20–22, 2009 for AmeriStamp Expo/Texplex in Arlington, Texas, located in the heart of the Dallas/Ft. Worth Metroplex, home of the Texas Rangers Baseball Club, the Dallas Cowboys, and Six Flags Over Texas. By the way, you'll be able to buy stamps, too! Yeah, I'm a bit biased since I lived there once. My kids' high school graduations were even held at the same convention center. Remind me to tell you about volunteering to work at concession stands at the Ballpark in Arlington to raise funds for my daughter's high school band. But that's a story for another day. See you Texas!

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Sales Division Colonies

We find that colonies of European countries regularly are in short supply. They are also very good selling categories. Consider this: the average sales percentage in the system for all sales books upon retirement is 32 percent; the colonies categories sell 32–57 percent by the time they are retired. As you will note in the “Needs” list at the end of this column, we have listed the European colonies, a couple of British areas, and U.S. Possessions.

If you plan to sell stamps in these areas, the sales books are great for doing so, as evidenced by the following sales results:

Spanish Colonies — 57%
French Africa — 52%
Netherlands Colonies — 51.3%
Italian Colonies — 47.4%
French Colonies — 45.4%
Portuguese Colonies — 41.6%
German Colonies — 41.3%

If the stamps are priced attractively, your books could sell better than the category average.

If you plan to buy stamps, the sales books also are a great place, as also evidenced by these same numbers. You likely will find a lot of material for your collection. Additional categories shown below are British Africa, 38.3%; U.S. Possessions, 36.6%; and British Asia, 32%.

Whether you are selling or buying in these categories, what should be included in the sales books? First of all, remember that the **Colonies** of a country are just that — colonies, not indepen-

dent nations. We realize that collectors might collect a colony and its independent country (say, Spanish Morocco and Morocco), but many do not. Thus, in this example, presenting Spanish Morocco in a book by itself and Morocco in its own book would be desirable. The latter would then be circulated in the Independent Africa category. Offices abroad might also be included in sales books of colonies. An example might be German Offices in China mounted in a book also containing Kiauchau, a German colony in China.

The U.S. Possessions — such as Canal Zone, U.S. Cuba, Danish West Indies, Guam, Hawaii, U.S. Philippines, U.S. Puerto Rico, Ryukyus, Mariana Islands, Marshall Islands, Micronesia, and Palau — might be considered the U.S. version of “colonies.” The Offices in Shanghai (Scott’s “K” numbers) also could also be found in the Possessions or in the U.S. Back of the Book.

Contact us to obtain a listing of what could be found in each of the “Colonies” circuits, or visit www.stamps.org/Services/images/Sales_Categories.pdf.

Holiday Breaks

Please let us know if you will be unable to handle circuits during the upcoming holiday season. We can place you on a temporary bypass for two weeks or more at a time, automatically resuming the circuits for you, if you notify us with the date for resumption. It is not necessary to notify us about an absence of less

than two weeks. Just process the circuit you get from your post office within seven days after your return.

Chapter Circuit Schedules

For the members who might not be aware that local stamp clubs also can receive circuits, consider joining your local APS chapter and taking advantage of this additional buying venue by getting your collecting interest on the club’s want list for the monthly circuit.

APS chapters that are receiving regular sales circuits from us should already have sent us their 2009 schedules for meetings at which they want to have a circuit. If you have not, please be aware that the deadline was December 1st. Please contact us to avoid interruption of this service. Also, please canvas your members for an up-to-date want list. This helps us target the circuit to your needs.

How I Got into Stamp Collecting

This month’s testimonials are from David Blake of West Virginia and Leonard Cremona of New Jersey. They continue the theme that one-on-one with a beginner is still the best way to get someone involved in the hobby.

David Blake:

I would stay with my grandmother on different occasions and she would let me sit at her desk and look thru the letters that she had

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received from family members who traveled around the country: Lincoln NE, Long Beach CA, Rochester NY, Lancaster PA, all very exotic for a 6-year-old. She started to allow me to cut the stamps off bills and other mail at the time. My interest in collecting stamps had reached her friend, the postmistress in our town, who would send me birthday cards with great stamps on them. Well this all served to really inspire me to collect everything related to stamps.

I received an H.E. Harris starter album and I began to save up coins to purchase bags of stamps (probably \$1.50 for a bag) at the local stationery store. Several of my friends would get together and play HE Harris stamp magnate. It consisted of trading whatever stamps we could for the most stamps that we could get or needed. This was all great fun for a group of 8-year-olds to engage their days.

During later years I would regularly buy stamps and just stash them away, and at irregular intervals I would look at them and nothing more, all the while adding regular purchases into the total. The album had been outdated by many years. When my wife asked me, "What's in that box?" and found out that the contents were my long simmering stamp collection, she urged me to get an album and spend some time on it. She bought me a nice group of stamps covertly and gave them to me as a birthday gift. I joined the APS and my local stamp club in Harrisburg. Work still interferes with my collecting efforts but I now have a collection that I am proud of.

Leonard Cremona:

I was introduced to collecting at an early age without realizing it. My maternal grandfather collected travel labels and postage stamps. During 1929–30, while I was in grammar school, he used to sit me on his lap and we would go through his collections page by page. He willed his stamps to me, but during WW-II all were lost. When I returned from service, I started my current collections early in the 50s with U.S. stamps, eventually specializing in Austria, Poland and Germany and Topicals of ships and lighthouses, all of which continue to this day. Now that I am a grandfather and interested in passing my collections to others, I find there is little to no interest in my collections among family members and friends.

'5 For 10' Categories (Needs)

We need U.S. items, **except** U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950, and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every 10 completed books containing material from a set list of categories. (*Each group of 10 or more qualifying books must be received at the same time and total at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.*) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org and click on Sales Division and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:



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U.S. Possessions
British Africa
British Asia
French Africa
French Colonies
German Colonies
Italian Colonies
Netherlands Colonies
Portuguese Colonies
Spanish Colonies

Collectible Postage

It is important that circuit members use collectible postage when forwarding circuits. The member receiving a circuit likes to have some used postage to add to his/her collection as some payback, however minimal, for the cost of forwarding each circuit. Continue to ask the postal clerk for a meter stamp, even if it is for \$0, to indicate that the package was mailed through a clerk, giving it quicker passage through the postal system. Postage stamps and meter stamps are officially recognized as indicia that postage on a package has been prepaid. The proper mailing method must be used to forward circuits. Our main concern is for the circuit content.

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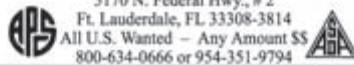


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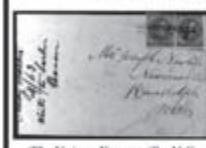
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From Mexico to Scouts to Samoa

By featuring APS affiliates, we hope to inform our membership of the national specialty groups that are associated with the American Philatelic Society and the services each has to offer. A complete list of our 200+ affiliates can be found on the APS website (www.stamps.org) or by contacting headquarters (100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803).

Featured affiliates are selected randomly or as information is received. We encourage our affiliates to provide us with up-to-date information on news, events, and group achievements so that we can keep the membership informed. Send information to Jim McDevitt, 3561 Country Court North, Mobile, AL 36619-5335 or e-mail cwousc@aol.com.

This Month's Featured APS Affiliates

Mexico-Elmhurst Philatelic Society International (Unit 43)

Established in 1950, MEPSI is the largest and oldest society in the world devoted solely to Mexico philately. *Annual dues*: \$30. *Benefits*: informative quarterly journal *Mexicana*, local chapters, study groups, extensive library, auctions, sales book circuits, handbooks, exhibition and special awards, expertizing, directory, annual meetings in the U.S. and Mexico. *Website*: www.mepsi.org. *Contact*: Michael Roberts, 5881 West 75th

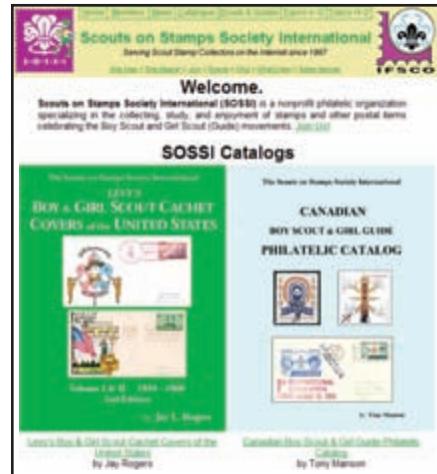
Street, Los Angeles, CA 90045-1706. *E-mail*: mepsi@ca.rr.com.

China Stamp Society (Affiliate 10)

Established in 1936 for the purpose of promoting interest and encouraging research in all periods of the philately and postal history of China. It was incorporated in New York as a not-for-profit organization in 1946 and today is one of the oldest active affiliates of the APS — joining in 1978. Beginning October 14 there is a "members only" On-Line-Sales section of the society's website addressing all areas of Chinese philately. A new edition of the *Ma Catalogue of Chinese Stamps* will be published in 2009. *Annual dues*: North America \$21, others \$27. *Benefits*: the bimonthly journal *The China Clipper*, local chapters, handbooks, expertizing, and exhibition awards. *Website*: www.chinastampsociety.org. *Contact*: Paul Gault, P.O. Box 20711, Columbus, OH 43220. *E-mail*: secretary@chinastampsociety.org.

Scouts on Stamps Society International (Affiliate 202)

Scouts on Stamps is an international, incorporated group with a membership of more than 950 members, comprising men, women, boys, and girls of all ages who are interested in collecting stamps and other philatelic material related to the Boy and Girl Scout movements and in the promotion of international good



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will and understanding by means of Scout Philately. *Annual dues*: U.S. \$15, others \$18. *Benefits*: the bimonthly publication *SOSSI Journal*, local chapters, study groups, auctions, slide programs, speakers bureau, handbooks, library, and annual convention. *Website*: www.sossi.org. *Contact*: Walter M. Reitz, 2000 Cambridge Avenue, #185, Wyoming, PA 19610-2733. *E-mail*: wmc-reitz@aol.com.

The United States Stamp Society (Affiliate 150)

The USSS is the largest philatelic organization dedicated to the research and study of postage and revenue issues and stamped paper of the United States and U.S. administered areas produced by the

Mexico-Elmhurst Philatelic Society International
www.mepsi.org

China Stamp Society • www.chinastampsociety.org

United States Stamp Society

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Welcome to the official web site for the United States Stamp Society. We are a non-profit, voluntary study association of collectors to promote the study of the philatelic output of the Bureau of Engraving and Printing and of postage and revenue stamped paper produced by others for use in the United States and U.S. administered areas.

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Bureau of Engraving and Printing and other contract printers. The Society is a non-profit collector-based organization with a worldwide membership of 1,700+. Since 1930, the society has encouraged philatelic study through voluntary membership in specialized committees. Research is made available through published books, research papers and articles in its monthly journal. *Annual dues:* U.S. \$25, others \$32. *Benefits:* the award-winning monthly journal *The United States Specialist*, study groups, handbooks, discounts on all society publications, exhibition awards, and annual convention. *Website:* www.usstamps.org. *Contact:* Executive Secretary, P.O. Box 6634, Katy, TX 77491-6634.

The Postal Order Society (Affiliate 167)

A non-profit society based in the United Kingdom, the POS was founded

May 1, 1985, and is devoted to the pursuit and study of Postal Orders of the world and related material. *Annual dues:* U.S. \$10 (£18 to send *Postal Order News* by air mail from the U.K.), others \$15. *Benefits:* the quarterly publication *Postal Order News*, directory, sales book circuits, auctions, new issue service, and annual convention in London. *Website:* <http://postalordersociety.jottit.com> *Contact:* Jack Harwood, 3241 Ringtonwood Meadows, Sarasota, FL 34235-7005. *E-mail:* jharwood2@comcast.net.

American Topical Association (Affiliate 177)

The ATA is a non-profit organization devoted to promoting and encouraging topical collecting and research, and to provide the exchange of ideas among members. Pick a topic to find out if they can help you! *Annual dues:* U.S. \$25, others \$33. *Benefits:* the award-winning

THE POSTAL ORDER SOCIETY
 For collectors of postal orders, postal notes and money orders.



The Postal Order Society was formed in 1985 by a group of keen collectors, to promote the nascent hobby and encourage the study of Postal Orders, Postal Notes, Post Office Money Orders, Postage Orders, Postal Drafts and related ephemera. This came a year after two publications on Postal Orders, which included the history, detailed listings and prices, whilst the society is UK-based the membership is world-wide, including Europe, USA, New Zealand, Australia and Hong Kong. The membership in 2007 reached 100.

Since they were first issued in 1861, Postal Orders have achieved a degree of notoriety. The well-known play *The Million Pound Note* has a plot which centres on the true story of a naval cadet who was dismissed for allegedly stealing a £1 order, which is still extant in the Post Office archives.

Postal Order Society
<http://postalordersociety.jottit.com>

bi-monthly publication *Topical Times*, translation services, membership directory, study units, checklists, handbooks, and annual convention. *Website:* www.americantopicalassn.org. *Contact:* ATA Central Office, P. O. Box 57, Arlington, TX 76004-0057. *E-mail:* americantopical@msn.com.

Fellowship of Samoa Specialists (Affiliate 240)

The FSS was founded in 1979 to promote philatelic research and the study of all aspects of Samoa. *Annual dues:* U.S. \$18, Canadian \$20 (members in "Euro" countries will now be able to pay either by personal check or bank notes in that currency). *Benefits:* the quarterly publication *The Samoa Express*, and a directory. *Website:* www.samoaexpress.org. *Contact:* Martin Miller, 157 Warner Avenue, Roslyn Heights, NY 11577. *E-mail:* martymiller1947@yahoo.com.

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Fellowship of Samoa Specialists

The Fellowship of Samoa Specialists, a group of avid collectors of Samoan stamps and postal history, was founded in 1979 by Jack E. Hughes of the United States. Today this group has a diverse composition who share their knowledge through *The Samoa Express*, a quarterly journal edited by Doug Shaw of New Zealand. The other officers are Wolfgang Henselmann (president), Kevin Doyle (vice-president) and Michael Schubert (secretary) of the United States. The web site is hosted by Jim Berg of Indiana.

For a complimentary sample copy of the Fellowship's journal, and a membership application, please e-mail or write to Doug A. T. Shaw, 23 Las Street, Chelmsford MS1 1EW, England. You can also download a brochure here.

Samoan Postal History

In 1870, G. L. Griffiths, an enterprising pioneer printer and publisher of *The Fiji Times*, saw the need for a postal service in the Fiji Islands, and he created one. At this time, Fiji was a most important trading center of the South Seas. Griffiths opened his own government post office, "The Fiji Times Express", on October 15, 1870. The project was financially quite successful!

The origins of Griffiths' enterprise appears to have influenced him to spread his wings. He migrated from the Fiji postmaster, but failed to appreciate the difference in the objectives of the two related groups. Fiji had about 80 populated islands where there were about 2,000 European traders and missionaries. On the other hand in 1877 Fiji had only 120 Europeans, the majority of whom lived in Apia. As Griffiths was the publisher of the newspaper *Samoan Times*, the introduction of his second "post government" post office was also a means of expanding delivery of his own publication.

The *Samoan Times Express* changed its identity. During the period from 1877 to 1882 there were about different *Samoan Times* — 14, 24, 44, 56, 58, 61, and 63. These stamps have been recorded and listed. The last one printed was dated August September 1882.



Fellowship of Samoa Specialists • www.samoaexpress.org

For a complete listing of APS Affiliates visit
www.stamps.org/directories/dir_specialties.htm

We're On a Mission

The APS Education Department's mission is to promote the stamp collecting hobby by helping people, young and old, learn more about the topics that interest them. While learning new things is not always easy, it IS rewarding and stimulating.

Update on the Year's Activities

"Busy" is an appropriate word for your Education Department this year. In addition to our ongoing tasks, such as slide program maintenance and development, youth presentations, providing resources for sixty-five All★Star clubs, assimilating new Mentors, and filling requests for Mentors, we have promoted and hosted the Summer Seminar on Philately 2008, offered four online courses through Stamp Campus, celebrated National Stamp Collecting month with an event at the American Philatelic Center, and hosted courses at two venues in the fall, one at the APC and the other prior to Chica gopex.

Watch for announcements on activi-



The Computers in Philately course at the Summer Seminar covered such topics as: scanning, using Photoshop Elements, creating exhibit and album pages, databases, the Internet, and much more.

ties for 2009 in the AP and online. Mark your calendar, and plan to join us!

Young Philatelic Leaders Fellowship

Our latest endeavor, just approved by the Board of Directors in August, is the Young Philatelic Leaders Fellowship (YPLF) and it makes the word "busy" seem inadequate. Working



closely with Alex Haimann, dealer and project consultant for the National Postal Museum, we are designing this program to engage young stamp collectors in the organized philatelic world in order to encourage their enthusiasm and participation in the hobby. We are in the fund-raising phase now, and hope to begin recruiting potential Fellows in January, although we have already seen some interest. We encourage members to visit www.stampfellowship.org to learn more about supporting YPLF. One feature is our eBay Giving Works site where members are selling unique items and are donating a percentage to benefit youth in YPLF.

Let Us Hear From You

As we make plans for a new year, we want to hear from you. Give us your input by going to the APS website, www.stamps.org, and completing the online form on the Philatelic Education page to tell us what you would like to learn, as well as how, where, and when you would like to learn it. You may have an idea for a slide program, let us know that, also.

If you are interested in teaching a course, we hope you will take the time to write us using the Course Proposal form, also on the Philatelic Education page of our website.

There's no time like the present to give yourself the gift of learning.



Bill Welch, former editor of the AP, and Gini Horn, APRL librarian, share experiences and how-tos when it comes to philatelic research and writing.

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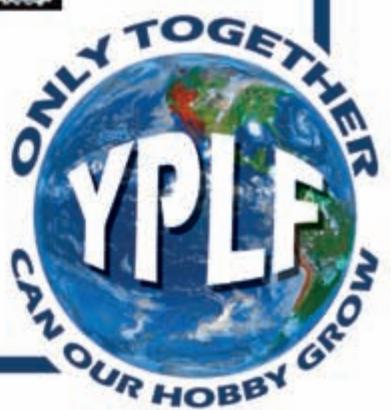


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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Florida December 5-7
FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@forexstampshow.com; www.forexstampshow.com

forexstampshow.com; 407-493-0956-Cell. *WSP*

California December 6-7
PENPEX, Sequoia Peninsula Stamp Clubs, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Ernie Lee, ernie@airportprinting.net; www.penpex.org; 650-455-1710.

Illinois December 6-7
MSDA Holiday Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

Michigan December 6-7
FERNPEX, Ferndale Stamp Club, Oak Park Community Center, 14300 Oak Park Blvd. (9 1/2 mile Rd.-West of Coolidge), Oak Park. Contact Fred Como, Jr., 313-527-2059.

New York December 12-14
MetroExpo NY, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street, New York. Contact John Dunn, stampnews@verizon.net; 800-635-3351. *B*

Connecticut December 28
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; www.NHPS1914.org/; 203-389-2863. *B*

2009

Michigan January 3-4
BIRPEX, Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills. Contact John Schuelke, jschuelke@webtv.net; 810-235-2641.

New Jersey January 9-11
36th Annual Garden State Stamp Show, New Jersey Stamp Dealers Assn., Bethwood Manor, 38 Lackawanna Avenue, just 2 blocks North of Route 46, West at the Union Blvd., exit, which is about 2 miles east of Route 23 and a short distance west of McBride Avenue, Totowa. Contact Larry Liebowitz, njshows@optonline.net; 732-247-1093; Fax 732-247-1094. *B*

California January 16-18
SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Jerry Santangelo, gsantang@cox.net; 619-463-8336. *WSP*

Pennsylvania January 23-24
York County Stamp Show, White Rose Phil. Soc. of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York. Contact John Hufnagel, glenrockots@comcast.net; 717-235-1528.

Arizona January 23-25
ARIPEX, Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. Contact Steven Staton, mman3@comcast.net.

THE 1897 QUEEN VICTORIA DIAMOND JUBILEE PLATE PROOFS SPECIAL OFFER #A226

Prior to the 1990 auction of the archives of the American Bank Note Company, only a few sets of plate proofs of the Diamond Jubilee issue were known. These were rare indeed, with a set of singles selling in the \$10,000.00 range. However, in 1990 Christie's (the well-known New York firm) sold the archives of the famed American Bank Note Company. ABN had printed many Newfoundland and Canadian stamps. They were the ones who engraved the dies and plates for printing. Among their many masterful productions was the Canadian Jubilee Issue.

The auction contained some three hundred odd sets of Jubilee proofs. The Canadian Government claimed a set of sheets for its Postal Museum. Three other sets of sheets were also sold to wealthy philatelists. Of the remaining one hundred sets, many were defective. The \$1.00 value in particular had very few nice examples and is the key value to completing a set. All in all a very small supply was left for collectors. Of particular note is the fact that the proofs that existed before this auction are no longer very desirable. They are generally in poor condition. The colours are not as fresh and they often have small faults from poor handling over the years.

I have secured a few sets for sale to interested clients. Condition is choice very fine, most unusual for these. You won't find a better price for this quality. The value of this set can only be headed one way – up! I hope you take advantage of this offer while it is still available.

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net; www.aripexonline.com; 520-572-8980;
520-794-3921. *WSP*

Virginia January 23-25

Metro Expo DC Stamp Show, Metropolitan Expositions LLC, Hilton Washington Dulles Airport, 13869 Park Center Rd. McLearen Rd. at Rt. 28 (Sulley Rd.), Herndon. Contact Elaine Dunn, stampnews@verizon.net; 800-635-3351. *B*

California January 30-February 1

Filatelic Fiesta 2009, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Jim Sauer, hjamessauer@yahoo.com; filateliefesta.org; 408-445-2694. *WSP*

Florida February 6-8

Sarasota National Stamp Exhibition, Sarasota Phil. Club, Inc., Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. Contact Sy Bricker, mto. stamps@gte.net; www.sarasostastampclub.com; 941-993-0919; 941-907-6604. *WSP*

Ohio February 6-8

COLOPEX, Columbus Phil. Club, Franklin County Veterans Memorial Hall, 300 W. Broad Street, Columbus. Contact Chuck Wooster, cwooster@aol.com; http://www.colopex.com; 614-560-3689. *WSP*

Alabama February 14-15

ALAPEX 2009, Birmingham Philatelic Society, Bessemer Civic Center, 1130 Ninth Ave., SW, Bessemer. Contact Robert Hamill or Chuck Donaldson, 205-823-7364/205-410-8383.

Kansas February 14-15

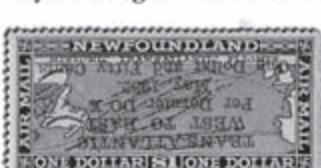
The Cessna Show, Cessna Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph E. Lott, 316-747-2118. *B*

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BURMA 1938-40 KGVI Definitives (18A-33) NH fresh & VF \$360 Never Hinged blocks VF	\$65
HONG KONG 1875 printed envelope to Harburg, Prussia w/DOV 24c green superbly canceled "B62"	\$2,000
1935 Silver Jubilee set Specimen (SG 133/36a) mint fresh & VF (BPA Cert)	\$900
1923 Postage Due 6c die proof in black on glazed card marked "Before Striking" dated "9/8/23"	\$2,350
INDIA - Nabha 1938-39 KGVI Definitives (69-86) NH fresh (white gum) & VF	\$1,100
1942 KGVI set of four (87-90) mint VF	\$135
IRAQ 1923-25 Pictorial Definitives (1-13) NH fresh & VF	\$575
KUWAIT 1929-37 Definitives (plus 2a small die; 17-35, 23a) mint fresh & VF (15r very fresh & w/o any light gum tone spots endemic & acceptable on this stamp) — exceptional set w/fantastic example of the extra scarce 15r	\$2,350
Set (w/2a small die) mint VF (15r slight hinge thinning)	\$1,250
NORTH BORNEO 1910 British Protectorate \$5 & \$10 (150-1) mint very fresh (white gum) & XF	\$1,250
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Japanese Occupation 1944 \$2 on 1c (N30) mint fresh & VF; extr rare — one of the great KGVI & Japanese Occupation rarities (BPA Cert)	\$9,000
OMAN 1978 Surcharges (190A-C) in Never Hinged pairs (50b & 75b marginal w/plate numbers) VF — rare (BPA Cert)	\$6,250
QATAR 1966 Kennedy New Currency set (111-111D) NH VF \$300 Kennedy set w/inverted Surcharges NH VF — extra rare	\$2,950
SARAWAK 1934-41 Brooke Definitives (109-134) NH fresh & VF \$700 mint VF \$265 used VF	\$325
SINGAPORE 1969 150th Anniv of Founding (101-106) NH VF \$110 Miniature Sheet (106a) NH VF	\$700
1977-78 Dues on white paper (w/o wmk) perf 13 x 13% (J1a-Bb) Never Hinged fresh & VF — very scarce	\$600

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Texas

February 20-22
APS AmeriStamp Expo/TEXPEX, American Philatelic Society, Arlington Convention Center, 1200 Ballpark Way, Arlington. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Florida

February 21
West Volusia Stamp Club Annual Show, West Volusia Stamp Club, Wayne Sanborn Activities Center, 751 S. Alabama, DeLand. Contact Mike Daley, miked531@bellsouth.net; http://f ordacsp.com/wvstamp/; 386-668-5021.

Nebraska

February 21-22
LINPEX, Lincoln Stamp Club, University Place Inn, 5250 Cornhusker, Lincoln. Contact Kenneth Pruess, kppruess@aol.com; www.lincolnstampclub.org; 402-464-6939.

Missouri

February 27-28-March 1
St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact Penny Kols, expo@regencystamps.com; www.stlouisstampexpo.org; 800-782-0066; Fax 314-361-5677. *WSP*

Ohio

February 28-March 1
2009 SCCT Stamp Expo, Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland. Contact John R. Brilla, brilla6@yahoo.com; www.toledostampclub.org; 419-475-3221.

New York

March 5-8
Spring Postage Stamp Mega-Event, American Stamp Dealers Assn., APS & USPS, Madison Square Garden, 4 Pennsylvania Plaza, New York. Contact Matthew Hansen, mvhansen@asdaonline.com; www.asdaonline.com; 516-759-7000; Fax 516-759-7014. *WSP*

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California **March 7-8**
NOVAPEX, Redding Stamp Club, Senior Citizens Hall, 2290 Benton Dr., Redding. Contact Bill Willis, 530-246-8340.

New York **March 7-8**
BUFFPEX, Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga (Buffalo). Contact George Gates, gghg53@aol.com; 716-633-8358.

Ohio **March 7-8**
McKinley Stamp Show, McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@sssn.net; 330-832-5992.

Massachusetts **March 8**
SOPEX, Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45 off I-93), Lawrence. Contact Roger Brand, rogardsue@comcast.net; 978-468-1773. *B*

Pennsylvania **March 8**
Spring CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

New Jersey **March 14**
Westfield Stamp Show, Westfield Stamp Club, Municipal Building, 425 East Broad St., Westfield. Contact Ed Grabowski, edjg@alum.mit.edu; http://westfieldstampclub.org/.

California **March 14-15**
Fressex 2009, Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis. Contact Dick Richardson, starstamps@thegrid.net; 559-431-5013.

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Maryland **March 21**
Spring TRIPEX Stamp Show, Tri-State Stamp Club, St. Ambrose Church, 14923 Winchester Rd., SW, Cumberland. Contact Jeffrey Hutter, jeff.hutter@twrcommunications.com; 301-777-0379.

Ohio **March 27-29**
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Michigan **March 28-29**
KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Denunny, irishdenunny@yahoo.com; 269-623-5836.

Delaware **April 4**
DELPEX Stamp Show and Bourse, Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle. Contact John Graper, jcgraper@comcast.net; www.brandywinevalleystampclub.com; 302-994-5222.

Oregon **April 4-5**
Southern Oregon Philatelic Exhibition, Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County EXPO Park, 1 Peninger Rd., Central Point. Contact Nick Follansbee, 541-772-3871.

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WESTPEX Stamp Show, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Michigan

April 25-26

Plymouth Show, West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. Contact Sandra Strzalkowski, mywssc@msn.com; www.plymouthshow.com; 313-533-7737. *WSP*

Massachusetts

May 1-3

Philatelic Show, Northeastern Fed. of Stamp Clubs, Holiday Inn, Boxboro. Contact Jeff Shapiro, dirtyoldcovers@aol.com. *WSP*

Colorado

May 15-17

Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York

May 15-17

ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Dave Robinson, stampmf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. *WSP*

New Jersey

May 22-24

NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; www.nojex.org; 973-966-8070. *WSP*

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PIPEX, Northwest Federation of Stamp Clubs/Oregon Stamp Society, Double Tree Hotel, Lloyd Center Exhibition Hall, Portland. Contact Ron Sumner, rsumner1@juno.com; www.oregonstampssociety.org; 503-774-2344. *WSP*

Virginia

NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, frontier2@erols.com; www.napex.org; 703-205-0600. *WSP*

Canada

Royal 2009 Royale, St. Catharines Stamp Club & RPSC, Parkway Convention Centre, 327 Ontario St., St. Catharines, Ont. Contact Stuart Keeley, stuart.keeley@sympatico.ca; www.royal2009.ca; 905-227-9251.

Ohio

National Topical Stamp Show, American Topical Association, Dayton Convention Center, 33 East Fifth Street, Dayton. Contact Robert J. Mather, burrobob@wi.rr.com; www.americantopicalassn.org; 262-968-2392. *WSP*

Minnesota

Minnesota Stamp Expo, Twin City Philatelic Society, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. Contact Tom Eckers, tome56@earthlink.net; www.stampsmnnesota.com; 763-533-1860. *WSP*

Massachusetts

AMERICOVER, American First Day Cover Society, Holiday Inn, Boxboro. Contact Norm Elrod, showinfo@afdc.org; www.afdc.org; 931-473-6164. *WSP*

Michigan

COLPEX, Collectors Club of Michigan, Sokol

May 22-24

Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. *B*

Ohio

CINPEX 09, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-580 Cell. *B*

Pennsylvania

APS STAMPSHOW, American Philatelic Society, David L. Lawrence Convention Center, 1000 Fort Duquesne Blvd., Pittsburgh. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Canada

BNAPEX 2009 SEAWAYPEX, British North America Philatelic Society, Ambassador Conference Resort, 1550 Princess Street, Kingston, Ont. Contact Jerome C. Jarnick, jarnick@wowway.com; www.bnaps.org; 248-689-1966.

Pennsylvania

Fall 2009 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

Indiana

INDYPEX, Indiana Stamp Club, Indianapolis Marriott East Hotel, 7202 East 21st Street, Indianapolis. Contact John Becker, indypex@indianastampclub.org; <http://indianastampclub.org>. *WSP*

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Illinois November 20-22

CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact Alfred Kugel, afkugel@hotmail.com; www.chicagopex.com; 312-368-7715; Fax 312-368-8136. *WSP*

Virginia November 20-22

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Texas

April 16-18

TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, tkoch@utdallas.edu; <http://www.texasphilatelic.org/texpex.htm>; 972-883-4951; 972-883-2473. *WSP*

California

April 23-25

WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Massachusetts

April 30-May 2

Philatelic Show, Northeastern Fed. Of Stamp Clubs, Holiday Inn, Boxborough. Contact Jeff Shapiro, dirtyoldcovers@aol.com. *WSP*

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membership report

No. 10, October 31, 2008



NEW APPLICANTS

The following applications were received during October 2008. If no objections are received by the Executive Director (814-933-3803) prior to December 31, 2008, these applicants will be admitted to membership and notice to this effect will appear in the March 2009 issue.

Abbatantuono, Brent (215044) **Longwood**, FL CLASSIC US-SPACE; 39; Database Programmer
Agren, Raymond J. (214982) **Rochester, MI** POSTAL HISTORY-WWI-ADVERTISING-MI COVERS; 41; Senior Information Specialist
Altenberger, Andrzej R. (214792) **Edina, MN** POLAND-RUSSIA; 66; Scientist
Amrein, Patricia (214837) **Cincinnati, OH** US; 51; Sports Management
Anderson, John D. (215005) **Lawton, OK** SWISS SOLDIER-WORLDWIDE; 70; Physician
Anderson, Wayne A. (214994) **Woburn, MA** US HISTORY-BRIDGES-TRAINS; 46; Sonographer
Angus, Ernest W. (214941) **El Cajon, CA** US-UN-CANADA-GER-MINT; 65; Retired
Anklam, Terry C. (214942) **Independence, MO** US-WORLDWIDE; 60; Accountant
Antonioli, James A. (214816) **Oxnard, CA** SPORTS; 83; Retired
Ashley, Cindy (215006) **Kuttawa, KY** US, TERR-CANADA; 45; Plant Operator
Avampato, John J. (215007) **Englewood, FL** US-GB-CANADA-CHANNEL IS-LITHUANIA-LATVIA-ESTONIA-POLAND-AMG-AVIATION-BAG PIPES-CHURCHILL; 78; Retired
Baird, Michael (214943) **Doraville, GA** FDC-JOINT ISSUES-SPACE; 63; Journalist
Baldwin, Andrew (214967) **Oakland, CA** PRE 1949 GER-PHILIPPINES-US; 38; Nonprof t-Affordable Housing
Balog, James P. (214817) **Rock Creek, OH** CHRISTMAS-US AIR MAIL, PRESIDENTS; 50; Chemical Lab. Technician
Banzul, Gary A. (214983) **Sun City, AZ** WORLDWIDE-US-DEAD COUNTRIES; 61; Printing/Bindery
Barbier, Remi (214944) **San Francisco, CA** 48
Barczynski, John E. (Y-214873) **Wexford, PA** US-CHESS; 12; Student
Bard, William (214838) **Cape Girardeau, MO** US; 77; Pharmacist
Bassett, Gary A. (214793) **Palmdale, CA** BRIT-US; 62; Retired
Beale, Ivor D. (214799) **Mission Viejo, CA** MINT BRIT COMM GEORGE VI; 65
Bear, William E. (214874) **White City, OR** MINT US, PLATE BLKS, BOB; 69; Retired
Beattie, Ross H. (214945) **Sun City Center, FL** 68; Retired
Becker, Neil (214984) **Kansas City, MO** PRE 1940, US, GER, BRIT, EUR; 64; Retired
Bergquist, Paul (214803) **Barre, MA** US; 54
Berry, Ken K. (215008) **Newville, PA** 55; Management
Besarock, Bill (214901) **Murphy, NC**
Best, Benjamin H. (214946) **Pearland, TX** AVIATION-GB-US PLATE BLKS; 61; Lawyer
Bizon, Francis (214840) **Southampton, NJ** USED US; 79; Retired
Bloxham, Mark (214867) **Morpeth, England** QUEEN VICTORIA GB; 45; Stamp Dealer
Blum, Terry (215045) **Rochester, NY** US-WORLDWIDE; 62; Application Engineer
Bonnell, Gary G. (215009) **Battle Creek, MI** US; 68; Retired

Bowman, William R. (214947) **Pass Christian, MS** MINT US; 69; Retired

Brehrens, Charles (214875) **Lakeland, FL** US-GER; 86; Retired

Brignac, Russell P. (214839) **Nederland, TX** US; 87; Retired

Britton, Rex (215010) **Richmond, VA** US PLATE BLKS-HUNGARY-MUSIC-WORLDWIDE; 68; Retired

Brown, Floyd W. (214805) **Chattaroy, WA** 63

Brunner, Maurice T. (214818) **Folsom, WV** GER; 70; Retired

Bruno, Judy (214968) **Sunnyvale, CA** PNC-MODERN US-FD CEREMONY PROGRAMS; 62; Master Electronics Technician

Bryan, F. Sibley (214876) **Union Point, GA** US; 70; Retired

Bullock, Bruce (215011) **Rio Rancho, NM** GER-US; 75; Retired

Cantrell, Paul (214925) **The Villages, FL** US; 72; Retired

Carey, James (214948) **Rochester, MN**

Carl, Jane L. (214986) **Vienna, VA** LIGHTHOUSES; 67; Substitute Teacher

Carr, Anita M. (214939) **Sandisfield, MA** US-WORLDWIDE; 55; Landlady

Casal, Gerardo (215012) **Lawrence, MA** 72

Chesman, Mike (214987) **Kingsport, TN** US-SPACE; 58; Videographer

Chew, Rob (214877) **Vancouver, BC** CANADA-US-HONG KONG-FALKLAND IS-ST PIERRE-MIQUELON; 32; Airline Reservations Agent

Chicoine, Eugene M. (214993) **East Greenwich, RI** 56

Cinsavich, Dave (214788) **Pilot, VA** 49

Collier, Robert (214841) **Cohutta, GA** AIR MAIL-PRE 1900; 61; Retired

Conley, James (214791) **Tallahassee, FL** 58

Cook, Donald E. (215013) **Livonia, MI** 63; Retired

Coons, Billy (214949) **Virginia Beach, VA** US; 50; Realtor

Cooper, Robin (214878) **Rawlins, WY** GB; 28; Attorney

Cotugno, Dominick (214902) **Brooklyn, NY** US PANES-PNC-BOOKLETS-WORLDWIDE; 68; Retired

Crawford, James E. (214910) **Saint George, UT** WORLDWIDE; 66; Retired

Crompton, Barbara A. (214842) **Overland Park, KS** USED US, GB, JAPAN, CANADA, ITALY; 65; Banking

Cronauer, Charles M. (214843) **Hagerstown, MD** US; 76; Retired

Daniels, Leroy B. (214936) **Kenmore, NY** US; 86

Dawley, Mj (214819) **Hampton, VA** US-CANADA; 43

De Baets, William H. (214950) **Prospect Heights, IL** PRE 1970, BRIT & FRENCH COL, SCAND, LOW COUNTRIES & COL, US, GER; 66; Retired

DeLacy, Joseph (214985) **Marlton, NJ** US-FDC; 65; Driver

DeMerit, Frank H. (214844) **North Weymouth, MA** US-FDC-CANADA; 83; Retired

Deneen, Richard P. (214871) **South Windsor, CT** MINT US; 65; Retired

DeVitis, Robert J. (215014) **Houston, TX** US-SPACE-SMALL COUNTRIES-GER; 48; Engineer

Dewar, Darrell (214903) **Cottage Grove, MN** ARGENTINA-LINGUISTICS; 66; Retired

Diaz, Luis-Fernando (214922) **Moravia, Costa Rica** COSTA RICA-COFFEE-TOBACCO; 60; University Professor

Dibbern, Ruth E. (215046) **Saint Charles, IL** GER;

Donahue, Francis (215015) **Ann Arbor, MI** VAT; 74; Retired

Dougherty, Joseph A. (214951) **Parma Heights, OH** US, COMMEM-WORLDWIDE-CANCELLATIONS; 68; Retired

Drake, Gregory A. (214820) **Port Charlotte, FL** USED US & CANADA-TOPICALS; 49; Retired

Duckwarth, Thomas (214904) **New York, NY** ITALY, STATES-EARLY AUSTRIAN CANCELS; 72; Security Off cer

Dumas, Pierre (215033) **Le Touvet, France** 39

Durkee, Marjorie K. (214846) **Independence, MO** US-PROGRAMS; 64; Retail

Eden, Harry (214952) **Riverside, CA** 83; Retired

Evans, Alf (215047) **Siler City, NC** 1840-1940 WORLDWIDE-GEORGE VI-ELIZABETH-THIRD REICH-FRANCE-SWISS; 70; Retired

Fanwick, Ernest (214905) **Stamford, CT** MINT US; 82; Attorney

Fiel, Miguel (214906) **Langhorne, PA** PORT-AZORES-MADEIRA; 41; Financial Services

Flanders, Elton (214847) **Rio Rancho, NM** 77

Fletcher, David G. (214969) **Melissa, TX** FDC; 77; FDC Dealer

Fogelberg, Paul (214953) **Baldwin, NY**

Fogland, Dennis (214907) **Omaha, NE** TOPICAL-ASIA; 57; Attorney

Frank, Richard I. (215048) **Laguna Beach, CA** ITALY; 76; Professor

Freer, Edward L. (214809) **Poughkeepsie, NY** 40; Police Lieutenant

Frese, Leo (214879) **Dallas, TX** Executive

NEW MEMBERS

Applications 214122, 214362 through 214511, and 214513 through 214589, and 214591 through 214596, and 214598 through 214625 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Sept. 30, 2008	39,715
New Members	262
Reinstated	211 473
Expelled.....	3
Deceased	59
Resignations.....	6 68
Total Membership, Oct. 31, 2008	40,120

- Fuentes, Otto C. (214790) **Coral Gables, FL** CUBA; 68; Retired
- Gafford, Paul C. (214995) **Attleboro, MA** BICYCLES; 54; Chemical Technician
- Galindo, Arthur P. (215003) **Martinez, CA** US-MINT SPAIN; 70
- Gant, Dion (214880) **Broken Arrow, OK** PLATE BLKS-MINT SHEETS; 69
- Ganzell, Steven (214908) **Rock Hill, NY** TRAINS-GOLF; 66; Retired
- Getchell, Brenda E. (215016) **Middleton, MA** COMMEM; Property Manager
- Gilcrest, Harry R. (214821) **Streetsboro, OH** AIR MAIL-AIRSHIP/ZEPPELINS; Retired
- Goldstein, Francine W. (214923) **Los Angeles, CA** US-ISRAEL-AMERICANA; 63; Teacher
- Goodner, Ora S. (214810) **Norman, OK** 71
- Grenker, William J. (215038) **Parsippany, NJ** 62
- Groft, James H. (215017) **Hanover, PA** 63; Retired
- Grogan, Harold F. (214954) **Dillon, MT** 77; Retired
- Grossman, Heleen (214998) **Atlanta, GA** 50
- Gruen, William A. (215037) **Zionsville, IN** US; 42; Energy Manager
- Guida, Mattia (214808) **Richmond Hill, ON** ITALY-EUR-CANADA; 59; Retired
- Gunter, Pat (214955) **Baton Rouge, LA** US; 47; Pipe Supt.
- Haasnoot, John (214822) **Norcross, GA** Stamp Dealer
- Halperin, Jim (214823) **Dallas, TX** Executive
- Harper, Denise (214999) **Frederick, MD** 57
- Harris, Charles R. (215002) **North Vancouver, BC** US-CANADA; 77; Retired
- Hatiygeorge, Praxitelis (214974) **New Rochelle, NY** 53; Sales
- Hayes, John Lewis (215049) **Oakland, CA** EGYPT-MIDDLE EAST-MEX; 62; Professor
- Hayes, Thomas E. (214848) **Brigantine, NJ** 65; Retired
- Heller, Benjamin E. (214909) **Lancaster, PA** SPAIN-VAT; 88; Retired
- Herman, Eff e (214988) **Las Vegas, NV** US-GREECE; 59; Retired
- Herrmann, Heinz (214849) **Pennsburg, PA** ZEPPELIN COVERS; 87
- Hintermister, Sam M. (214989) **Gainesville, FL** US-WORLDWIDE; 62; Retired
- Hobbs, Bennie R. (214960) **Crestview, FL** US-SHEETS; 49; Retired
- Holmes, Harrison L. (214824) **Nashville, TN** 30; Film Editor
- Horton, Raymond K. (214926) **Topeka, KS** US-WORLDWIDE; 89; Retired
- Hunter, Scott H. (214881) **Dallas, TX** US-COMMEM, AIR MAIL-ASIA-WORLDWIDE; 50
- Imhof, Todd (214882) **Dallas, TX** Executive
- Itnyre, Jan H. (214825) **Bowmansville, PA** US, COMMEM, AIR MAIL; 58; Network Administrator/Technical Support
- Iversen, John E. (214796) **Fort George G Meade, MD** US-NORWAY; 57
- Ivy, Steve (214826) **Dallas, TX** CEO
- Jackson, Ralph (214911) **Owensboro, KY** TRAINS; 92; Retired
- James, Helen (214883) **Monroe, LA** 60; Retired
- James, Robert C. (214850) **Madison, MS** PRE 1960 US;
- Jansen, Evan J. (214927) **Tustin, CA** WORLDWIDE; 51; Director of Finance
- Jennings, William S. (215018) **Plainf eld, NJ** 66; Retired
- Johnson, John (214827) **Rockford, IL** US; 56; Retired
- Joseph, David F. (214956) **Petaluma, CA** 63; Retired
- Kaliha, Daniel K. (214884) **Winf eld, IL** 54; Law Clerk
- Katz, George (214912) **Lawrence, NY** US; 42; Administrator
- Kelley, Jimmie L. (214937) **Somersworth, NH** MINT US; 72; Retired
- Kilgore, Charles J. (214851) **Lititz, PA** US-UN-LIGHTHOUSES-SPACE; 59; Printing
- Kim, Kyung Min (214795) **Indiana, PA** 38
- King, Ronald L. (214828) **Germantown, MD** WORLDWIDE; 67; Retired
- Kish, Jim (214804) **Fountain Valley, CA** US; 67; Psychologist
- Knight, Sally F. (214852) **Santa Paula, CA** AVIATION HISTORY-HISTORIC COVERS; 54; Helicopter Engine Mechanic
- Kraus, Thomas J. (214853) **Rochester, NY** US-TOPICAL; 64; Retired
- Ksenick, George (214913) **Orange, CA**
- Kuehle, Willi J. (214854) **Eastsound, WA** USED US & GER; Retired
- Laedtke, Glenn (214885) **Rochester, MN** TOPICAL-US NAVY-SHIP CANCELLATIONS; 76; Retired
- Langen, Larry (214886) **Moose Lake, MN** OLYMPICS; 64; Retired
- Laramore, Megan D. (214997) **Santa Rosa, CA** OLDER; 44
- Latz, Paul M. (215043) **Coarsegold, CA** WORLDWIDE-US; 71; Retired
- Lavin, Francis J. (214829) **Minersville, PA** US, AIR MAIL, SPECIAL DELIVERY; 71; Retired
- Lincoln, James D. (214978) **Dover, NH** 75; Semi Retired
- Lindsay, James N. (214928) **Olympia, WA** US COMMEM; 73; Retired
- Lohman, Richard (215019) **Madras, OR** US-CANADA-EUR-RUSSIA; 62
- Long, Dennis N. (Y-214924) **Lake Forest, CA** US AIR MAIL; 11; Student
- MacDonald, Thomas L. (215020) **Dyersburg, TN** S AM-GER-HUNGARY-CZECH-VIET NAM-INDOCHINGA-POLAND; 62; Sales
- MacNeil, John (215021) **Waterford, CT** 1840-1940 US, W EUR; 62; Retired
- Mahmood, Raad (214855) **Chicago, IL** US; 52
- Malone, Michael A. (214800) **Gray, TN** 42; Nurse Anesthetist
- Manning, John (214815) **Calgary, AB** WILDLIFE-N AM-BRIT, COMM; 36
- March, Peter H. (214973) **Barboursville, WV** US-CANADA; 62; Semi-Retired
- Marks, Dana P. (215034) **Lakewood, CA** OLYMPICS-US; 56; Pricing Manager
- Massey, Felix M. (214856) **Rising Sun, IN** US, COMMEM, DEFINITIVES, SOUVENIR SHEETS, AIR MAIL, MINT PLATE BLKS; 65; Retired
- Matthews, Pat (214830) **Lincoln, CA** WORLDWIDE; 61; Retired
- Mautner, Arthur (215050) **Downey, CA** MUSIC; 81; Retired
- May, Michael (214887) **Dallas, TX** MEX-COSTA RICA; 68; Attorney
- Mazur, Patricia G. (215022) **Detroit, MI** 80; Homemaker
- McCarthy, Judith A. (215023) **Okeechobee, FL** US; 63; Retired
- McGrattan, Diane (214857) **Basildon, Essex, England** MINT US; 45; Administrator
- McIntyre, Donald E. (214888) **Sequim, WA** US; 68
- McIver, Malcolm C. (214858) **Wilmington, NC** 91; Retired
- McKay, David (214870) **Cranbrook, BC** NYASALAND-RHODESIA-BECHUANALAND; 45
- McKittrick, Raymond (214990) **Godley, TX** MINT CZECH, HUNGARY, AUSTRIA, US; 48; Construction
- McNeil, Nancy J. (214970) **Kennewick, WA** EARLY MINT US; 72; Retired
- Meade, Jeff (215024) **Washington, DC** US-BRIT COL-AFRICAN; 31; School/Tour Coordinator
- Melendez, Carlos M. (214801) **Lima, Peru** OLD TERRITORIES; 44; Logistics
- Meyer, Gary (214929) **Milwaukee, WI** 58; Public Safety Supervisor
- Michlin, Bernard A. (214859) **San Diego, CA** 56; Doctor
- Milam, Dennis C. (214957) **Bernice, LA** 56; USPS Window Clerk
- Militello, Charles (214981) **Buffalo, NY** 47
- Miller, Donna M. (214914) **North Tonawanda, NY** 50; Nurse
- Miller, Joseph H. (214930) **Orland Park, IL** US; Retired
- Miller, Todd A. (215051) **Ostrander, OH** 19TH C US & WORLDWIDE; 42; Electrical Engineer
- Millns, John L. (214976) **Tampa, FL** 60; Physician
- Mitchell, John D. (214889) **Victoria Harbour, ON** JAMAICA-FDC-PREADHESIVE-QEII; 80; Retired
- Moseley, Paul (215000) **Venice, FL** 55
- Mosheim, Edward (215052) **Zionsville, PA** PRE 1960 US, COMMEM; 71; Retired
- Naguib, Gamal S. (214861) **Oak Brook, IL** US-GER-SPAIN-EGYPT; 69; Oral Surgery/Dentistry
- Nakielny, Roman J. (214862) **Chambersburg, PA** US-POLAND; 90; Retired
- Nalborski, Chris Ann (214958) **Dallas, TX** CANADA-IRELAND-NZ-US-GB-FLOWERS; 67; Retired
- Nelson, John E. (214890) **Spokane, WA**
- Nepote, Jeffrey A. (215025) **Frankfort, IL** MINT US, PLATE BLKS; 50; Investments
- Neville, Jeffrey (215053) **Wilmington, DE** US-UN-WORLDWIDE; 64; Retired
- Nichols, Catherine J. (214811) **Scottsdale, AZ** 62; Teacher
- Noah, Barbara (214860) **Spokane, WA** 63; Retired
- Noble, Peter (214813) **Phoenix, AZ** US-GB-TIMOR-PORT, COL-NETH, COL; 56
- Norton, James H. (214938) **Burgin, KY** US-JAPAN; 41
- Nowak, Joseph (214915) **Beverly, NJ** 72; Retired
- Nunez, Katrin T. (215035) **Quezon City, Philippines** 28
- Nyquist, John L. (214891) **Belleville, MI** US, STAT-CANADA-FDC; 62
- Osredker, Mark (214807) **Springfield, MO** 46
- Palmer, Donald M. (215026) **Rutherford, VA** MINT US & GER; Retired
- Panek, John E. (214971) **Deerfield, IL** ADVERTISING COVERS-CHICAGO POSTAL HISTORY; 68; Retired
- Pearson, Richard (214916) **Irwin, PA** LIGHTHOUSES-PRE 1960; 64; Retired
- Petrosky, Paul E. (215027) **Munising, MI** MI POSTAL HISTORY; 67; Retired
- Petrillo, Ronald (214831) **Rochester, NY** US; 65; Retired
- Phitoussi, Caroline (214869) **New York, NY** 43
- Pirro, Charles A. (214917) **Norwalk, CT** US, REV, TAXPAIDS, STATE REV, PNC-BERMUDA; 65; Attorney
- Ptak, Gary J. (214975) **Buffalo, NY** POLAND-UKRAINE; 47
- Raiche, Sidney L. (214959) **Auburn, CA**
- Ralston-Berg, Penny L. (215054) **Madison, WI** 39; Instructional Designer
- Ramer, Bruce J. (215039) **Brooklyn, NY** US-COMMEM; Antiquarian Bookseller
- Ramsdell, Ken L. (215004) **Seattle, WA** 57
- Ray, Ralph (214832) **Houston, TX** OLDER 1800 US; 58; Retired
- Reymerink, Johanna (215036) **Chemainus, BC** CANADA-AUST; 60; Retired
- Richards, James H. (214921) **Sarasota, FL** US-IMPERF-CSA-SPECIAL PERFS-ERRORS; 73; Retired
- Rickli, Heinz (214802) **Fairfield, OH** 68
- Robbins, Harvey (214787) **Sault Ste. Marie, ON** FISH; 63

- Rodriguez, Christina M. (214977) **Bakersfield, CA** WORLDWIDE; 56; Medical Assistant
- Rohan, Greg (214892) **Dallas, TX** Company President
- Romzick, Michael (214931) **Houston, TX** PRE 1980 US-19TH C US COVERS; 51
- Rosinski, Joseph T. (214893) **Ocala, FL** USED WORLDWIDE, POSTAL HISTORY; 66; Retired
- Roy, Tuhin K. (214979) **Rochester, MN** 42
- Rubinstein, Elaine (215028) **Egg Harbor Township, NJ** 65
- Sabia, Lawrence D. (214833) **Erie, PA** CLASSIC US-GER; 49; City Letter Carrier
- Sanbrook, Barry W. (214798) **Cottesloe, WA, Australia** 64
- Saville, Mark (214894) **Newtown Square, PA** 84; Antique Dealer
- Schar, Zoleinna (215055) **Carson City, NV** CANADA-US POSTAL HISTORY; 55; Wood Carver
- Schnepf, Edward C. (214932) **Jacksonville, AL** WORLDWIDE; Retired
- Schramek, George A. (214991) **Victoria, TX** US, MINT SINGLES, PLATE BLKS, SHEETS-WORLDWIDE; 69; Retired
- Schweitzer, James F. (214961) **West Lafayette, IN** WWII GER-EARLY 20TH C US; 54; Health & Safety
- Scott, Robert L. (214918) **Rexford, NY** 89; Retired
- Seabloom, Greg (214933) **Lakewood, WA** PRE 1940 WORLDWIDE; 58; Delivery Driver
- Sell, Robert A. (214962) **Milford, PA** 74; Retired
- Shaklan, Allen Y. (214864) **Atlanta, GA** MINT US-WORLDWIDE; 63; Non-Profit Executive Director
- Shao, Qing (215001) **Shanghai, China** 26
- Shirley, Marilyn A. (214863) **Millersville, PA** WORLDWIDE; 80; Retired
- Shroff, Donald C. (214895) **Tulsa, OK** US, AIR MAIL, COMMEN, PLATE BLKS, SHEETS; 61; Special Education Teacher
- Siegel, Brenda (214812) **New York, NY** 22; Website Manager
- Silbert, Richard B. (214972) **Walnut Creek, CA** SPACE SHUTTLE-MILITARY-AVIATION; 62; Retired
- Simon, Lee E. (214996) **San Diego, CA** US; 60; RN
- Simonoff, Robert (214794) **Roseville, CA** 57
- Sloter, Gilbert (214896) **Lancaster, PA** US-PHILIPPINES-GB-INDIA; 78; Retired
- Smith, Ben H. (214919) **Wilmington, NC** BRIT COMM; 83; Retired
- Smith, Denny Halstead (215029) **Colorado Springs, CO** US AIR POST; 38; CPA
- Smith, Jay (215040) **New York, NY** FRENCH & ITALIAN COL-PRE 1955 WORLDWIDE; 64; Retired
- Smith, Mark (214834) **Hopkins, MN** ROC-FORMOSA-TAIWAN-PRE 1940 US; 52; Draftsman
- Sperry, David P. (215030) **Boulder, CO** UPU-RED CROSS-EUROPA-COLONIES-OVERPRINTS; 51; Carpenter
- Stark, David A. (214940) **Evergreen, CO** US; 66
- Stephens, Kirk (214797) **Sylva, NC** US-UN-VAT; 44
- Stevens, Rodney A. (214920) **Cinnaminson, NJ** PRE WWII US-WORLDWIDE; 84; Retired
- Stoughton, Richard L. (214835) **Port Washington, WI** US; 81; Retired
- Strawser, Bethel (S-215056) **Houston, TX** BIRDS-ANIMALS; 53; Engineer
- Stroynowski, Ryszard A. (214868) **Dallas, TX** 62
- Sturek, Leslie (214992) **Henderson, NV** 61; Self Employed
- Swanson, Kurt P. (215031) **Houston, TX** US-SCAND; 70; Retired
- Totaro, Lawrence (214934) **Las Vegas, NV** CHESS; 27; Server
- Valliere, Ronald E. (214897) **Washington, VT** AFRICAN NATIONS-DENMARK-CUBA-CANADA; 67; Retired
- Vargas, Hugo (214963) **Danville, CA** PETROLEUM RELATED-COLOMBIA; 70
- Verhaaren, John E. (214898) **Perkasie, PA** US-CANADA-FRANCE-ITALY; 69; Retired
- Vink, Kees J. (214980) **Kuala Lumpur, Malaysia** NETH-US-DEUTSCHLAND-DEUTSCHES REICH; 44
- Waldie, Russ (215057) **Rocky Hill, CT** 1840-1940 US-CANADA-GB-BRIT EMPIRE; 66; Retired
- Warren, Marshall C. (215058) **Manchester, CT** 77; Insurance Agent
- Weeks, Elaine I. (214899) **Seattle, WA** PRE 1960 WORLDWIDE-G F HANDEL-JANE AUSTEN; 70; Retired
- Weinstein, Lev (214872) **Louisville, KY** US-WORLDWIDE; 38; Engineer
- Weiss, Richard G. (215041) **Branford, CT** US-AUSTRIA; 47; National Account Manager
- Weiss, Richard T. (Y-215042) **Branford, CT** UN; 15; Student
- Wheeler, Duane W. (214964) **Murrieta, CA** 74; CPA
- Wiles, Tony (214836) **Northamptonshire, England**; 76; Retired
- Wilkes, Alan (215032) **Prescott, AZ** CANADA-UN-EUROPA; 71; Retired
- Williams, Earl R. (214900) **Grand Junction, CO** 64; Retired
- Wood, Stephen B. (214806) **Glastonbury, CT** US-UN-CANADA; 44
- Wright, Gordon K. (214865) **Spokane, WA** MANNED FLIGHT-AIRPLANES-BALLOONS; 76; Retired
- Ye, Donghui (214845) **West Orange, NJ** ASIA-WORLDWIDE; 56; Owner
- Yu, Xiang (214789) **Paramus, NJ** CHINA-ROC-USED US-ANTIQUES & COLLECTABLES; 27
- Zarem, Norton (214965) **Milwaukee, WI** US AIR MAIL ON COVERS; 71; Psychiatrist
- Zell, Devin (214935) **Lawrence, KS** US, BOB-PRE WWII GER/EUR-SPACE; 30; Marketing
- Zobel, Evan J. (214814) **Mason, OH** US; 44; Credit Manager
- Zwerin, Jeffrey (214866) **Brooklyn, NY** US, PLATE BLKS, SINGLES, PNC; 60; Carpenter
- Zydzorczyk, Daniel L. (214966) **Enola, PA** US-POLAND-CANADA; 74; Retired
- DECEASED**
-
- Ameen, Ray C. (9399-065325), Cabin John, MD
- Baker, Clifford R. (090049), Grove City, OH
- Barry, Gerald M. (185721), Fort Worth, TX
- Bell, Melrose C. (178978), Los Angeles, CA
- Bergen, Preston J., Sr. (203160), Supply, NC
- Berman, Jacob (9563-062371), Spring Valley, NY
- Berry, James W. (180435), Santa Fe, NM
- Bonifay, Harold L. (6327-044872), Pensacola, FL
- Bouillon, Brooks J., Jr. (5868-169354), Kenmore, WA
- Brinkley, Rebecca (10996-205873), Louisville, KY
- Brunner, Frederick A. (8762-059734), East Syracuse, NY
- Buckley, Robert R. (7541-053002), Saskatoon, SK, Canada
- Dawson, Harold A. (1985-017557), Las Vegas, NV
- Drake, Ron (174198), San Gabriel, CA
- Duerr, Herbert F. (136349), Los Angeles, CA
- Ellis, Carl E. (7770-055101), Saratoga Springs, UT
- Farron, Marion I. (128711), Webster, NY
- Frost, Richard R. (7219-183243), Dorris, CA
- Frye, Eugene H. (131410), Beloit, WI
- Gamble, Robert D. (8725-059108), Corpus Christi, TX
- Gersten, Max (2453-020799), Monticello, NY
- Goodner, J. Ross (8596-061794), Norman, OK
- Gouhin, Tim (202851), Columbus, OH
- Hahne, Richard W. (136952), Glenview, IL
- Hines, Judson T. (192916), Seattle, WA
- Javorski, Stanley S. (193114), Columbus, OH
- Joel, Helmuth W. (157614), Chester, CT
- Junker, Roland A. (097178), Fayetteville, NC
- Klement, John C. (2104-079006), Corvallis, MT
- Langley, Sam A. (132291), Hortense, GA
- MacCormack, Donald E. (10200-071771), Fairfield, CT
- Macks, Fred (10099-066565), Issaquah, WA
- Matschinegg, John F. (8429-057691), San Diego, CA
- McKay, Robert B. (124669), Dallas, TX
- Nicolaenko-Nichols, Basil (11634-070682), Scottsdale, AZ
- Peters, Paul R. (10082-068937), Bellevue, WA
- Pollan, Howard O. (5947-041474), West Point, MS
- Russell, James (3441-030871), Norwood, MA
- Sauer, Ella R. (141111), Dent, MN
- Schlosser, Jon A. (10417-072709), Longmont, CO
- Schwartzman, Bernard (209465), Potomac, MD
- Scoff eld, A. Walter (3880-030878), Oakville, ON, Canada
- Scott, Bobbie R. (208530), Richmond Heights, MO
- Sheehan, Thomas (084257), Mentor, OH
- Shen, Barbara E. (142952), Silver Spring, MD
- Shulman, Philip J. (6972-049808), San Francisco, CA
- Singley, Mildred J. (185710), Chambersburg, PA
- Smith, Russell M. (7742-053551), Branford, CT
- Smotherman, Travis E. (132874), Murfreesboro, TN
- Stansfeld, John W. (9736-067225), Berkeley, CA
- Stolze, George A. (9925-068764), Kingsford, MI
- Strasberg, Sandon S. (194495), Simi Valley, CA
- Sullivan, Robert T. (107597), West End, NC
- Voytek, Robert F. (091723), Killingworth, CT
- Walsh, Bill R. (211952), Louisville, KY
- Walters, Robert T. (209703), East Hampton, NY
- Willingham, Joe D. (165021), Winona, MS
- Wood, Clair C. (10005-070407), Santa Barbara, CA
- Youmans, Kenwood A. (145898), Modesto, CA
- SPECIAL NOTICE**
-
- Please be advised that Raymond J. Slattery Jr. of Rochelle Park, NJ, is **not deceased** as previously published. His name was erroneously listed in the November 2008 American Philatelist Membership Report due to a clerical error. The deceased notice should have been for his father Raymond J. Slattery of Saddle Brook, NJ.
- EXPELLED**
-
- Baynor, Eli L. (208791), 101 N. Mill St., Apt. 306, Ridgway, PA, for conduct unbecoming a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.
- Coleman, Phillip (181296), P.O. Box 1378, Vista, CA, for conduct unbecoming a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.
- Shaver, James S. (204540), 726 Sidney Lane, Willard, MO, for conduct unbecoming a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.
- APPLICATION RECALLED**
-
- Kenny, Justin F.
- Moertl, Frank

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2009



Preview of the 2009 Commemorative Stamp Program

It's show time! The U.S. Postal Service has unveiled the first six subjects highlighting its 2009 commemorative stamp program:

Alaska Statehood

With the issuance of this stamp in 2009, the U.S. Postal Service commemorates the fiftieth anniversary of Alaska statehood. Comprising more than 570,000 square miles of land, Alaska is the largest of the fifty states and home to approximately 670,000 residents. The name of the state derives from an Aleut word meaning "great land."

The stamp features a photograph by Jeff Schultz of a dog sledder taken in 2000 near Rainy Pass in the Alaska Range. Text on the stamp reads "1959 ALASKA."

Scheduled issue date: January 3 in Anchorage, Alaska.

Lunar New Year: Year of the Ox

In 2009 the U.S. Postal Service will issue the second of twelve stamps in its Celebrating Lunar New Year series, which began in 2008 with the Year of the

Rat. The Year of the Ox begins on January 26, 2009, and ends on February 13, 2010.

Art director Ethel Kessler worked on the new series with illustrator Kam Mak, an artist who grew up in New York City's Chinatown and now lives in Brooklyn. They decided to focus on some of the common ways the Lunar New Year Holiday is celebrated. To commemorate the Year of the Ox, they chose a lion head of a type often worn at parades and other festivities. Dancers wear such heads, often made of papier-mâché and bamboo, as they perform for delighted crowds. The illustration was originally created using oil paints on a fiberboard panel. Kessler's design also incorporates elements from the previous series of Lunar New Year stamps, using Clarence Lee's intricate paper-cut design of an ox and the Chinese character for "ox" drawn in grass-style calligraphy by Lau Bun.

Scheduled issue date: January 8 in New York, New York.

Oregon Statehood

With the issuance of this stamp in 2009, the U.S. Postal Service commemo-

rates the sesquicentennial of Oregon's statehood. Oregon was officially welcomed as the thirty-third state in the Union on February 14, 1859. Today, Oregon boasts a diverse population, an active and innovative urban scene, and some of the most beautiful and fertile landscapes in the country.

Artist Gregory Manchess, a resident of Beaverton, Oregon, was inspired by his own experiences along the Pacific coast to create the painting for the stamp. The result is an evocative piece that incorporates several elements of the coastline "trees, rocks, cliffs, and pounding surf," but does not illustrate a specific place. "I wanted to make it an icon, an impression, of what the shoreline feels like when you look at the stamp," says the artist. This is the first Postal Service stamp designed by Manchess.

Scheduled issue date: January 14 in Portland, Oregon.

Edgar Allan Poe

In 2009 the U.S. Postal Service commemorates the 200th anniversary of the birth of Edgar Allan Poe, one of America's most extraordinary poets and fic-

tion writers. For more than a century and a half, Poe and his works have been praised by admirers around the world, including English poet laureate Alfred, Lord Tennyson, who dubbed Poe "the literary glory of America." British author Sir Arthur Conan Doyle called him "the supreme original short story writer of all time."

The stamp portrait of Edgar Allan Poe is by award-winning artist Michael J. Deas, whose research over the years has made him well acquainted with Poe's appearance. In 1989 Deas published *The Portraits and Daguerreotypes of Edgar Allan Poe*, a comprehensive collection of images featuring authentic likenesses as well as derivative portraits.

Scheduled issue date: January 16 in Richmond, Virginia.

Civil Rights Pioneers

With these stamps, the Postal Service honors the courage, commitment and achievements of twelve civil rights leaders:

Mary Church Terrell (1863–1954): Throughout her long life as a writer, activist, and lecturer, she was a powerful advocate for racial justice and women's rights in America and abroad.

Mary White Ovington (1865–1951): This journalist and social worker believed passionately in racial equality and was a founder of the National Association for the Advancement of Colored People (NAACP).

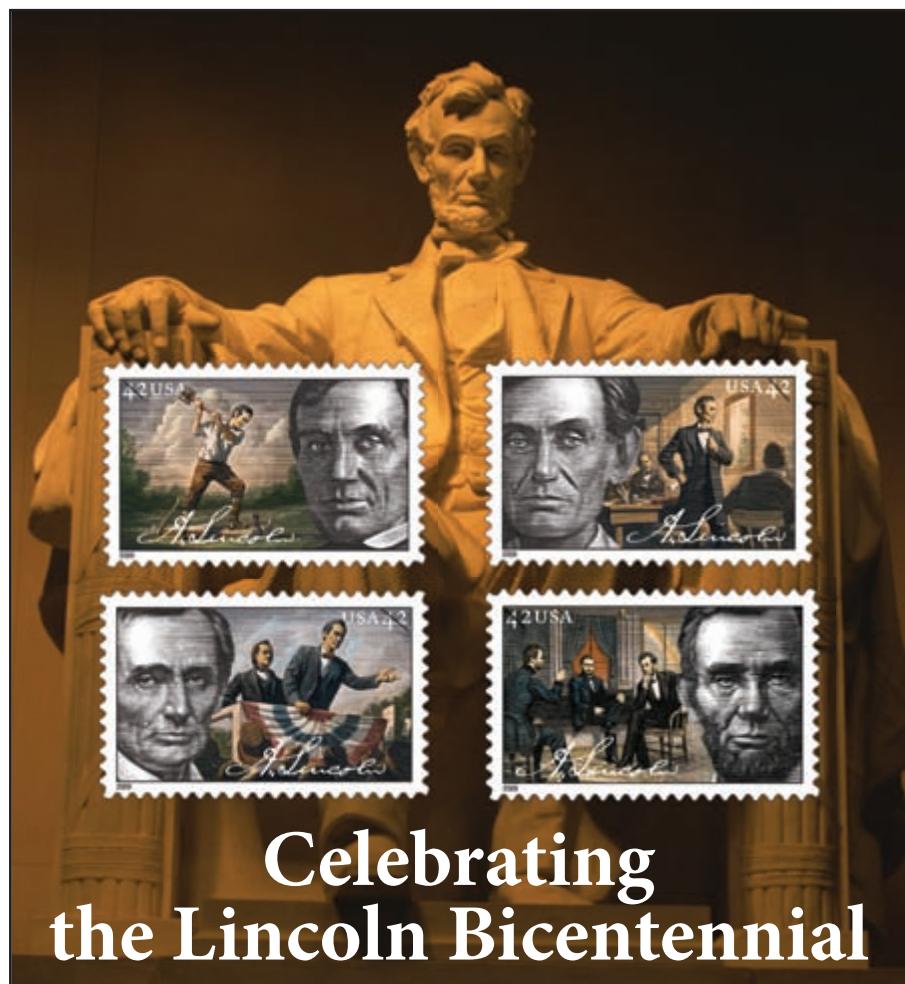
J. R. Clifford (1848–1933): He was the first black attorney licensed in West Virginia; in two landmark cases before his state's Supreme Court, he attacked racial discrimination in education.

Joel Elias Spingarn (1875–1939): Because coverage of blacks in the media tended to be negative, he endowed the prestigious Spingarn Medal, awarded annually since 1915, to highlight black achievement.

Oswald Garrison Villard (1872–1949): He was one of the founders of the National Association for the Advancement of Colored People (NAACP) and wrote the "Call" leading to its formation.

Daisy Gatson Bates (1914–1999): She mentored nine black students who enrolled at all-white Central High School in Little Rock, Arkansas, in 1957; the students used her home as an organizational hub.

Charles Hamilton Houston (1895–



On October 30, the United States Postal Service gave the public a sneak preview of the art that will appear on four stamps it will issue next year to commemorate the bicentennial of Abraham Lincoln's birth.

A crowd of more than 200, including fourth grade students from the DuBois and Isles elementary school in Springfield, gathered for the event held this morning on the steps of the Old State Capitol in Springfield, Illinois. Springfield Postmaster Doug Maxwell announced that Springfield has been selected as the First-Day-of-Issue city when the stamps are issued on February 9, 2009.

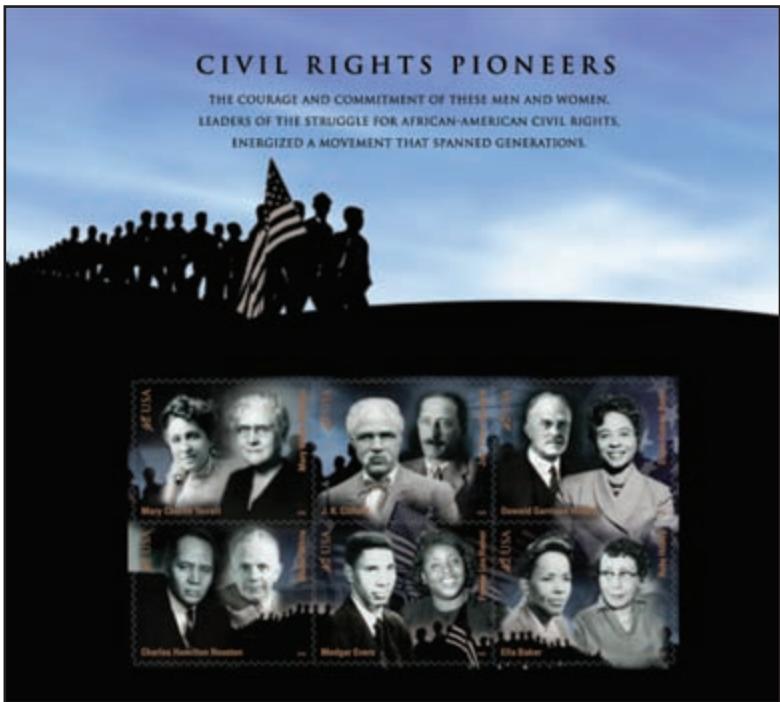
The stamps will commemorate four stages of Lincoln's life and legend: rail-splitter, lawyer, politician, and president. The stamp art was created by Mark Summers, who is noted for his scratchboard technique, a style distinguished by a dense network of lines etched with exquisite precision.

"The onetime village postmaster likely would be astonished that he has inspired, no doubt, more postal tributes around the world than any other American," said Harold Holzer, Lincoln scholar and co-chair of the Abraham Lincoln Bicentennial Commission. "But never has it been more fitting and proper to re-engrave Abraham Lincoln as the face of our remarkable, enduring postal system than on the occasion of his 200th birthday."

Abraham Lincoln became postmaster of New Salem, IL, on May 7, 1833.

Maxwell also announced the Illinois State Historic Preservation agency is inviting school children across the country, and around the world, to send Mr. Lincoln a card or a letter to help celebrate his 200th anniversary. "Some may even want to thank him for inspiring them to someday follow in his footsteps and run for president," Maxwell said.

Youngsters may mail their birthday wishes to Mr. Lincoln at the following address: Abraham Lincoln, Old State Capitol, 1 Old State Capitol Plaza, Springfield IL 62701-1507.



1950): This lawyer and educator was a main architect of the civil rights movement. He believed in using laws to better the lives of underprivileged citizens.

Walter White (1893–1955): Blue eyes

and a fair complexion enabled this leader of the National Association for the Advancement of Colored People (NAACP) to make daring undercover investigations.

Medgar Evers (1925–1963): He served with distinction as an official of the National Association for the Advancement of Colored People (NAACP) in Mississippi until his assassination in 1963.

Fannie Lou Hamer (1917–1977): She was a Mississippi sharecropper who fought for black voting rights and spoke for many when she said, "I'm sick and tired of being sick and tired."

Ella Baker (1903–1986): Her lifetime of activism made her a skillful organizer. She encouraged women and young people to assume positions of leadership in the civil rights movement.

Ruby Hurley (1909–1980): As a courageous and capable official with the National Association for the Advancement of Colored People (NAACP), she did difficult, dangerous work in the South.

Art director Ethel Kessler and stamp designer Greg Berger chose to approach this project through photographic montage. Pairing two pioneers in each stamp was a way of intensifying the montage effect.

Scheduled issue date: February 12 in New York, New York.

Miami University Stamped Card

In 2009 the U.S. Postal Service will commemorate Miami University's bicentennial by issuing a stamped card in the Historic Preservation series. The stamped image on the card depicts MacCracken Hall, a residence hall located on the South Quad of Miami University's main campus in Oxford, Ohio.

The stamped image on the card is a computer-generated illustration of MacCracken Hall created by artist Tom Engeman of Bethany Beach, Delaware.

Scheduled issue date: February 21 in Oxford, Ohio.

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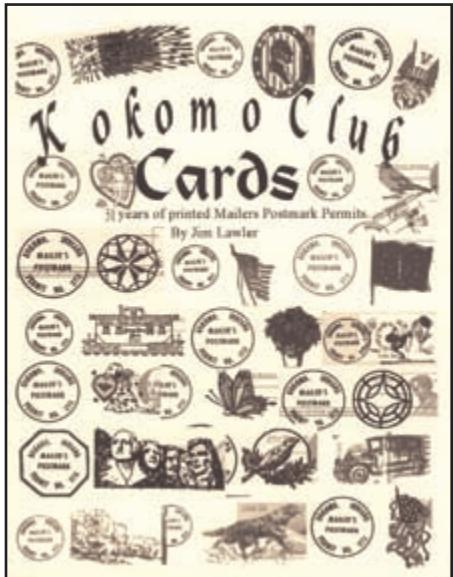


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book reviews

by bonny farmer

Kokomo Club Cards; 51 Years of Printed Mailers Postmark Permits, by Jim Lawler. Published 2008 by the Indiana Postal History Society. Paper cover, loose-leaf, unpaginated, b/w illus. Available from the author: James D. Lawler, 4786 S. 450 E., Rushville, IN 46173; e-mail jlawler@pjsc.com. No price given.

Local history of illustrated meeting notices and, later, mailing permits produced by the Kokomo (Indiana) Stamp Club. Organized in 1933, the club suspended its activities during World War II, resuming in 1946. Members enjoyed collecting cards with mailing permits from post offices around the United States, even if, on occasion, a member had to set up a dummy company in order to obtain an out-of-state mailing permit (not all post offices were willing to go along with this). The Kokomo Stamp Club obtained and began using Mailer's Postmark Permit #373 in late 1950s. Last "typical" permit was used in October 1977, by which time pictorial Mailers Postmark Permits (MPPs) "dominated our meeting notice cards." Beginning with Series 3, the series and card number were printed on each card. Fancy cancels from the club really hit their stride in the 1960s and 70s, and it is the club's proud boast that they have never repeated an illustration for one of their monthly cancels.

While the attempt to provide a public record of the club's activities (and perhaps inspire other groups to begin using their own MPP) is admirable, the quality of reproduction is poor and the loose-leaf, unpaginated format virtually ensures that pages will get out of order unless you immediately head for a 3-hole punch and ring-binder. A better introduction for the novice collector and a tough proof reader also would have enhanced its value to the body of philatelic publications.

The United States Post Offices of Shelby County, Indiana, 1822-2008, by Ronald A. Burns. Published 2008 by the Author. Three-tab folder; unpaginated, color illus. Available from the author: Ronald A. Burns, P.O. Box

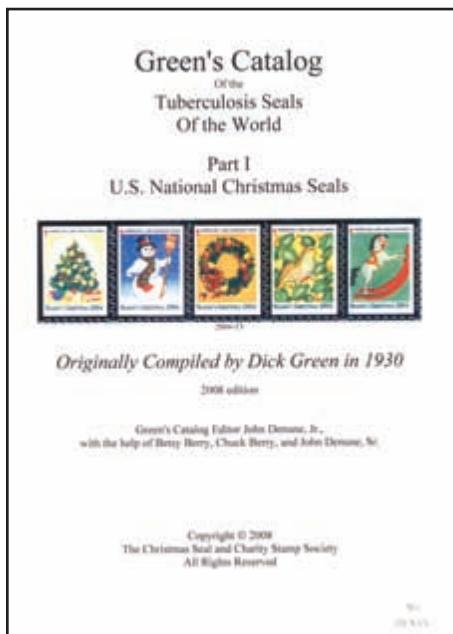
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There is great value to the historic record in self-published monographs. A collector with a passion is a potential source of a minute examination of the topic in hand and a great resource for the generalist further down the road. A serious, and ongoing, concern with author-published work, however, is the seeming inability of many people to write in complete sentences, followed by an inconsistent use of abbreviations, and the touching belief that "Spell Check" covers all flaws. The average reader doesn't usually know all that the impassioned collector knows about a topic's background. It is the author's responsibility to tell the story in an engaging and coherent fashion.

That soapbox dealt with, there is much in this short monograph that is headed in the right direction. The use of color images gives a much better feel for the original material being illustrated, marred only by the occasional sloppy overlapping of the covers in the layout. The use of old sectional maps to pinpoint the locations of post offices now long closed also helps bring the story to life. A little more attention to things like varying type fonts and other layout concerns would have made this a very attractive presentation, beyond its function as a useful compendium of data.

Green's Catalog of the Tuberculosis Seals of the World; Part I, U.S. National Christmas Seals, originally compiled by Dick Green, edited by John Denune Jr. Published 2008 by The Christmas Seal and Charity Stamp Society. Comb-bound, 181+vi pp., b/w illus. Available for \$40 (CD-ROM \$8.95) from John B. Deune, 234 East Broadway, Granville, OH 43023; e-mail jdenune@roadrunner.com; website www.christmasseals.com.

Originally compiled by Dick Green in 1930, the *Green's Catalog* has had many editors over the years as the Christmas Seal and Charity Stamp Society has endeavored to maintain current information. The first Christmas Seal was issued by Denmark in 1904, followed by seals



from Sweden and Iceland that same year. The intent was to raise funds to fight the worldwide scourge of tuberculosis during the Christmas season, traditionally a time of charitable giving. While *Green's Catalog* in general covers TB-related seals issued by non-commercial entities, this particular volume covers only U.S. *National Christmas Seals*, from the seal first issued by the Delaware Chapter of the American Red Cross in 1907 through the seals of 2004. The seals are listed with guideline prices and complete technical details. The only thing remaining to wish for is an edition in full color.

Carpatho Ukraine Postal History and Stamps 1786–2000 (2nd, enlarged edition), compiled by Ing. J. Verleg. Published 2008 by Vereniging voor Tsjechoslowakije filatelie, The Netherlands, in co operation with the Czechoslovak Philatelic Society of Great Britain. Softcover, 227+ pp., b/w & color illus. Available as

Monograph No. 2 from Hans van Dooremalen, Hoofdstraat 101, 5121 JC Rijen, The Netherlands, e-mail cs-filatelie@home.nl or as Monograph No. 21 from Rex Dixon, 39 Braybank, Bray, Maidenhead SL6 2Bh, e-mail rex Dixon@btinternet.com. No price given.

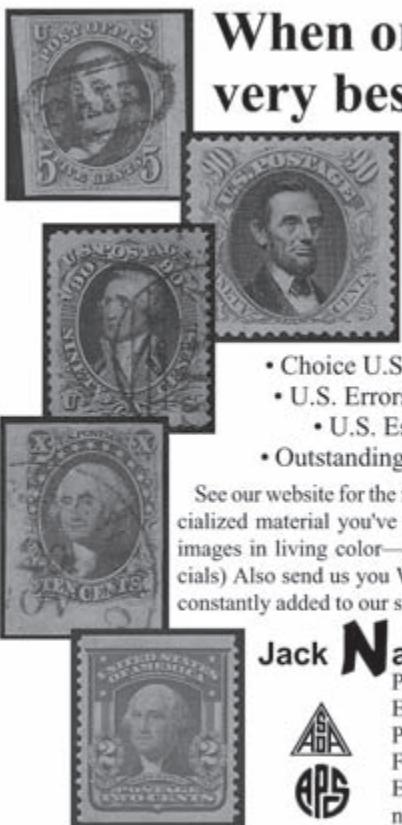
Although, as the author notes in his Introduction, "Carpatho Ukraine has only been a truly independent state for no more than 24 hours during 1939, when it declared itself independent from the almost collapsed Czechoslovak state," the region has a long formal postal history. It has been governed variously by the Habsburg Empire, the Hungarian kingdom and republic, the Czechoslovak republic, the Soviet Union, and, today, by the Republic of Ukraine. Once known as Transcarpathia, the region lies in southwestern Ukraine.

Following a short, but informative political history of Transcarpathia, the

philatelic history begins with the "Period I: Austrian Postal Administration from 1786 until the Introduction of the Postmaster Postmarks." The chapter begins with a brief timeline, followed by a list of postal stations with their dates, a map showing "Mail Connections," charts of postal rates, and examples of manuscript mailing instructions. The succeeding chapters are equally detailed — even more so as the region's postal history grew — and provide the collector with a vast amount of useful information. Sadly, while the material is of great value, the poor quality reproduction of the images, particularly of the maps, detracts from the overall presentation. I leaned my glasses a couple times before I realized that it was the *illustration* that was out of focus.

Correction: The e-mail address for Vaccari printed in the October Book Reviews column should read info@vaccari.it.

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January 2008–December 2008 • Whole Numbers 1,284–1,295

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Index for 2008 New Issues

This index only includes the stamps that have been reported on in *The American Philatelist*. It is not intended to be a complete listing of all stamps issued in 2008 by the U.S. Postal Service. Scott Catalogue numbers are provided as available at the time of publication.

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May 17	42¢	Minnesota Sesquicentennial, commemorative	4266	689
May 19	62¢	Dragonfly, definitive	4267	689
Jun 6	\$4.80	Mt. Rushmore, priority mail	4268	689
Jun 10	42¢	Love: All Heart, commemorative	4270	787
Jun 10	42¢	Wedding Hearts, special	4271	788
Jun 10	59¢	Wedding Hearts, sepcial	4272	788
Jun 14	42¢ x 10	Flags of Our Nation, definitive	4273–4282	688
Jun 17	42¢ x 16	Ray and Charles Eames, commemorative	4333a-p	785
Jun 19	42¢	2008 Beijing Summer Olympic Games, commemorative	4334	786
Jun 20	\$16.50	Hoover Dam, definitive	4269	784
Jul 10	42¢	Celebrate, reissue	4335	885
Jul 15	10¢	American Clock, reissue	3763	885
Jul 16	42¢ x 5	Vintage Black Cinema, commemorative	4336–4340	884
Jul 16	42¢	Take Me Out to the Ball Game, commemorative	4341	885
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Aug 14	42¢	<i>Valley of the Yosemite</i> , by Albert Bierstadt, commemorative	4346	882
Aug 15	42¢	Sunflower, definitive	4347	881
Sep 2	42¢ x 10	Flags of Our Nation, definitive	4283–4292	980
Sep 5	(5¢)	Sea Coast, nonprofit nondenominated	*	980
Sep 8	42¢	Latin Jazz, commemorative	*	979
Sep 18	42¢	Bette Davis, commemorative	*	978
Sep 23	42¢	Eid, special (reissue)	*	678
Oct 2	42¢ x 10	Great Lakes Dunes, commemorative	*	977
Oct 2	27¢ x 10	Great Lakes Dunes, postal cards	*	977
Oct 3	42¢ x 5	America on the Move: Tall Fins and Chrome, commemorative	*	976
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Oct 25	(42¢)	Liberty Bell, permanent first class rate	*	1074

French Polynesia

Population: 91,533 (2008)

French Polynesia/Polynésie française

Status: Overseas Province of France
(*département d'outre-mer*)

Location: Five major island groups in southern Pacific

Population: 278,963 (July 2007)

Area: 1609 square miles, of which only 196 square miles is land.

Currency: French Pacific Franc (XPF) 100 centimes = 1 franc (95.03fr =US\$1)



The first European to visit Tahiti was an Englishman, Samuel Wallis, in 1767. The following year Louis de Bougainville claimed the islands for France. Captain Cook, who visited Tahiti on all three of his voyages, named the Society islands after the Royal Society, sponsor of his expedition.

The French sent a mission in 1836 to convert Pomare IV to Catholicism. On advice of English missionaries, she expelled the priests and applied for British protection. London refused. The local chiefs then turned to the French, who granted protection in 1843. Even today, Polynesians will say they are French only because the British did not want them.

Napoleon III decreed in 1859 that an official mail service be established on Tahiti. Initially, mail from Papeete went to Bordeaux via Panama; however by 1869 the U.S. transcontinental railroad offered a faster service to Europe via San Francisco.

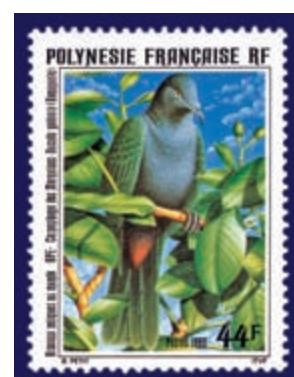
The first French Colonies general issue was introduced on October 25, 1862. Stamp shortages and speculation created some local "Tahiti" surcharges. In 1893 the Governor ordered all remaining values overprinted "Tahiti."



Since seven islands now had post offices, new stamps were inscribed Etablissements Français de l'Océanie. In 1903 the French united all of its islands in Polynesia into one colonial establishment administered from Tahiti by a Governor and a privy council. The first distinctive pictorial stamps appeared in 1913 using three designs from sketches by Henri Lemasson, the postmaster.

French Oceania became an overseas territory on July 26, 1957. At the close of business on November 2, 1958, all stamps were withdrawn from sale and, over time, invalidated. New stamps, including air mails and postage dues, inscribed Polynésie Française were placed on sale the next day.

In 2006 French Polynesia issued twenty-four stamps, one souvenir sheet, and a booklet. There are seventy-four post offices in the territory.



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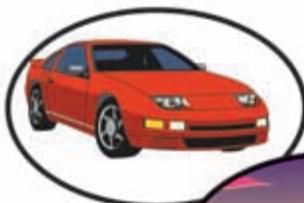
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Phone: 866-963-3258 (Glen)
Phone: 800-722-1022 (Dave)



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Preregistration for APS AMERISTAMP EXPO/TEXPX 2009

February 20–22 • Arlington Convention Center
1200 Ballpark Way • Arlington • Texas 76011

If attending the show,
please complete form
even if not ordering
tickets. Your badges
will be prepared
in advance and
save you time
at the show.

Name _____ APS No. _____
Names of other adults attending _____
Youth attending _____
Street _____
City _____ State _____ Zip _____

All those who preregister will receive a coupon for a discount on any show souvenir.

Quantity	Amount
—	Tiffany Dinner — Friday, February 20 \$125 \$ _____ Cash bar 6:30 p.m.; Seating 7:15 p.m. — Filet Mignon with (includes \$50 donation) Burgundy-TaragoSauce and Sauteed Chicken with Basil Pepper Cream Sauce
—	Awards Banquet — Saturday, February 21 \$50 \$ _____ Cash bar 6:30 p.m.; Seating 7:15 p.m. (S55 after January 15) Stuffed Chicken Cordon Bleu in Sweet Roasted Garlic Cream Sauce
—	Writers Unit Breakfast — Sunday, February 22 \$26 \$ _____ 8:30 a.m. — Scrambled Eggs, Bacon, Potatoes, Assorted Breakfast (S30 after January 15) Breads and Muffins, Juice, Coffee
—	Boy Scout Merit Badge — Saturday, February 21 \$15 \$ _____ 10 a.m.–4 p.m. — A necessary, 6-hour session for Boy Scouts interested in completing the requirements for the stamp collecting merit badge.
—	Adult Beginner Course — Sunday, February 22 APS Member/Spouse \$15 \$ _____ General Public \$20 10:30 a.m.–1 p.m. Learn about soaking, identification, catalogues, . and tools. Participants receive tongs, magnifier, stamps, and more.

*Please attach a note indicating any special dietary needs.

Total \$ _____

*Tickets and badges will NOT be sent but may be picked up at the registration desk in the exhibit hall.

Advanced prices available until January 15, 2009.

Method of Payment: Check (Payable to APS) Visa MasterCard

Visa or MasterCard number: _____ * _____ * _____ * _____

Signature: _____

Expiration date: ____ * ____ V-Code: ____

Daytime Phone: _____

Return Form and Remittance
by January 15, 2009, to:

APS AMERISTAMP EXPO 2009
100 Match Factory Place
Bellefonte, PA 16823
Fax: 814-933-6128

For more show information, hotel
options, or to preregister visit
www.stamps.org/Ameristamp



Year-End Giving

*A*s the holidays approach and you are planning your year-end giving, don't forget the American Philatelic Society, the American Philatelic Research Library, and the Campaign for Philately. Our members have always been very generous with donations and pledges. Your continued support creates a solid foundation for the future of the hobby.

Whether you donate cash, stamp collections, or philatelic literature, your gifts are extremely helpful. Your 2008 donations will enable us to:

- continue with the renovations to the American Philatelic Center by helping to "raise the roof" on the undeveloped portions of the complex
- create a new Internet presence at www.stamps.org
- support the Young Philatelic Leaders Fellowship, Young Stamp Collectors of America, and other youth-oriented programs
- add material to the Library shelves
- promote stamp collecting
- improve membership services

Your contributions, large or small, are very important and greatly appreciated. Thank you for your generosity.

Name: _____ APS No. _____

Address: _____

City: _____ State: _____ Zip: _____

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My pledge is \$ _____ . I will pay \$ _____ annually.

Enclosed is my contribution of \$ _____

Form of Payment: Check MasterCard/Visa

Money Order (*Checks/money orders should be made payable to: APS/APRL*)

Card No. _____ • _____ • _____ • _____

Expiration Date: _____ • _____ V-Code: _____ (*last three digits on the reverse side of the card*)

Signature _____ Date _____

Within the Campaign for Philately, you have the option to direct your gift.

Youth Programs

Raise the Roof/APC Building Program APS Website Development

Other _____

American Philatelic Society

American Philatelic Research Library

Contact APS for other Designations/Naming Opportunities.

All gifts receive written acknowledgment. Donors also are listed in the annual recognition issue of *The American Philatelist*.

Please check here if you wish this gift to remain anonymous. Please contact me about planned giving opportunities.

I would like to include APS/APRL in my will. Please contact me about how to make a bequest.

Mail your contribution to: American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823-1367

**For more information on donations, naming opportunities, planned giving, and bequests
contact Peter Mastrangelo at 814-933-3803 or pcm@stamps.org**

*The American Philatelic Society and American Philatelic Research Library have non-profit tax-exempt status under IRS Section 501(c)3.
No goods or services will be provided in exchange for your gift.*