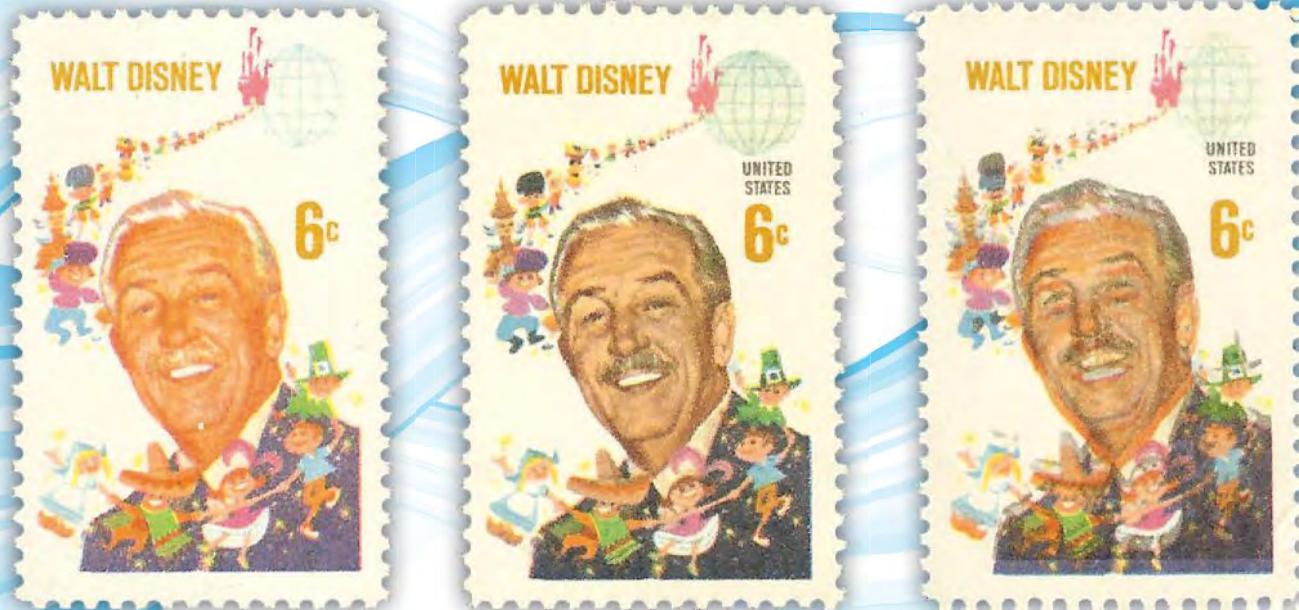


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# THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



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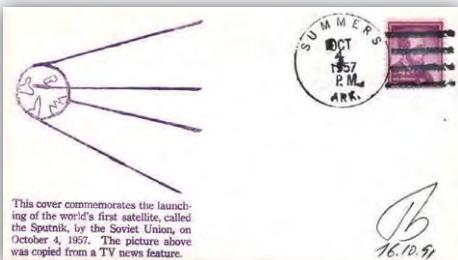
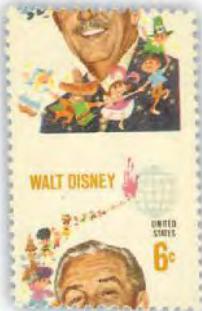
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# THE AMERICAN PHILATELIST

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# Airmail Societies Have Friendly Dogfight

## American Group Prevails Over British in Biennial Competition



My wife Jackie and I began a wonderful trip to England on May 9. For those of you who have never been to England, it certainly should be on your bucket list of sites for future vacations. Our immediate purpose was so that I could participate in the fifth Pillage Trophy competition. Five members of the American Air Mail Society, an American Philatelic Society affiliate, compete with five members of the British Air Mail Society by each showing a one-frame (16-page) exhibit of airmail material.

The biennial competition began in 2007. It took place this year at the home of the Royal Philatelic Society London, a beautiful building in the heart of the city. The exhibition was judged by two distinguished International Federation of Philately (FIP) aerophilatelic judges, Ross Wood and Raymond Todd, both from Australia. All 10 exhibits were scored using the FIP point system. The American team total was 421 points, while the British scored 419, an extremely close competition. The Amer-

ican group has won four of the competitions, while the 2011 challenge ended as a split decision. Pradip Jain was the highest scorer, with 91 points out of 100 for the American Air Mail Society. Jain showed an outstanding exhibit of mail from the world's first ever heavier-than-air airmail flight, in Allahabad, India, in February 1911. Other AAMS participants were Allen Klein, Derrick Pillage, Dominique Petit, and yours truly. Exhibiting for the British team were Jacques Bot, Gérard Collot, Jeffrey Booth, Martyn Cusworth, and late substitute John Crowe. Congratulations to all. It was a great day. The next competition will be February 2017 at the Sarasota National Stamp Exhibition.

On the day after the competition, the large European exhibition, Europhilex, began its four-day run at the Business Design Centre in Islington. While I attended only on the first day, I was amazed at the size of the crowds at the dealer stands. It was often difficult to get close to the dealers you wanted to see. Most had wonderful new stock that was inviting to all. Congratulations to our British friends who organized



The program for the Fifth Pillage Trophy Competition.

this outstanding international show.

At that point in our trip, Jackie and I journeyed to the south coast, where we spent several days with our philatelic friends, Derrick and Sally Pillage. One evening, Derrick and I visited a meeting of the Littlehampton and Rustington Philatelic Society, a local stamp club of close to 50 members, more than half of whom were in attendance. It was quite an interesting experience, with a program put on by Chris Dadswell. I wish to thank club president Tony Strelitz and the other members present for their hospitality.

### APS StampShow Coupon Book

I continue to write about APS shows because they are the primary opportunity for thousands of stamp collectors to enjoy many of the benefits of being with other collectors and to meet APS staff face-to-face. This year's annual APS StampShow extravaganza will be August 20 to 23 in Grand Rapids, Michigan. This is the largest annual stamp show in the U.S., with more than 120 stamp and cover dealers, 800 or more frames of exhibits, 70 seminars and meetings, live auctions, a youth area and first-day ceremonies. The first 2,000 APS members entering the show, as well as those collectors joining at the show, will receive a free coupon book containing discount coupons from stamp dealers, societies, the APS, and local restaurants and attractions.

A list of those participating in the coupon book can be found on the APS website at [www.stamps.org/SS-Coupon-Book](http://www.stamps.org/SS-Coupon-Book). I know that I will enjoy my coupon book and hope that you will enjoy yours.

Have a wonderful summer. I look forward to seeing you in Grand Rapids.



From left to right: Tony Strelitz, Chris Dadswell, Derrick Pillage, Stephen Reinhard.

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# HOW I BECAME A STAMP COLLECTOR

BY RICHARD MAMMANA

Stamp collecting began for me as a way of learning about the world of my maternal great-grandmother, Dorothy Agnes Howell (née Riall). I had the great fortune to live with her as an infant and toddler. Her death when I was almost age 5 marked a defining moment of change in my childhood. I knew her as Nanny, and her collection came to me in 1984.

There is something improbable about Nanny's stamps. She was born in western Pennsylvania to Anglo-Canadian parents in 1908, had the first of four children when she was 16, and spent all of her adult life — with the exception of brief stints in Akron and Los Angeles — in my great-grandfather's hometown of Easton, Pennsylvania. She worked at home until her children were grown, and subsequently as a nurse at a local hospital. Her neighborhood-famous pepper pot, sauerkraut, shoofly pie, pickled beets, and sausage fed an ever-expanding family whose life was centered on church and school. None of the family pictures I have are of her alone, but I do have her stamps — stamps as vivid and crisp as they were when she assembled them.

I will never know how she came to acquire an impressive batch of German

colonial Kaiser Yacht issues or Austrian Feldpost stamps, let alone some 1923 hyper-inflation issues, a beautiful Canadian Bluenose, a few Thurn und Taxis imperforates, a handful of Penny Reds, and Orange Free State overprints, or issues from the interwar independent Baltic states and Ukraine.

There is nothing newer in her collection than the 1934–1936 Paul von Hindenburg definitives, issued when she would have been in her mid-20s, with three small children at home (one had died in infancy in 1929). Did the demands of motherhood make philately impossible for the rest of her life? Was the Depression economy a factor?

There are gems that made my childhood and adolescence a time of wide learning about history, currency, languages, geography, printing, art, and politics without my ever getting on an airplane. I see in retrospect that I was deeply fortunate to travel with Nanny throughout the British Empire and the late Ottoman world, to Chinese treaty ports and German New Guinea, to Chicago in 1893 for the Columbian Exposition,



A Canadian Schooner "Bluenose" stamp (Scott 158) from 1929 and an Estonia triangle airmail stamp (Scott C3) from 1923.

tion, and to the brittle Weimar Republic through several of its phases.

Nanny's stamps still form the core of my own stamp collection. Each new acquisition feels like an addition to something I did not begin, the expansion of a small legacy, and an opportunity to continue a hobby cut short by unknown circumstance.

I do not know yet if my children — Emilia Ruth, age 3, and Elisabeth Hannah, 1 — will take on my philatelic interests. If they do, though, I know that they will inherit, as I have, tangibly connecting to our family history and cementing happy memories in a way nothing else could do in quite the same way.

\*\*\*\*\*

*APS life member Richard Mammana is the Episcopal Church's associate for ecumenical and interreligious relations. A supporter of the Young Friends of the APS, he lives in Connecticut.*

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# The International Countdown Begins

## New York's Philatelic Extravaganza 11 Months Away

**H**ave you cleared your schedule yet for late May and early June 2016? The largest stamp show and exhibition to hit the United States this decade is only 11 months away. To celebrate our own unofficial kick-off, and to share with you my enthusiasm for the event, we are debut-ing a new column (page 628) to appear periodically from now until the opening of the show. This month we take a look at some of the societies and groups that will be participating and even a sneak peak at the show floor plan.

This enthusiasm for international stamp shows was fueled even further this past month after I visited London for the Europhilex 2015 stamp show. There were numerous postal administrations, a large number of dealers and auction houses, and world class rarities on display. This included the much anticipated display of the Mauritius printing plate, which was the subject of the feature article in the May *American Philatelist*. Auction house David Feldman SA of Geneva displayed the plate at a special stand and was gracious enough for us to be able to hand out that May issue to show attendees. Great outreach for the American Philatelic Society and I thank them for their assistance.

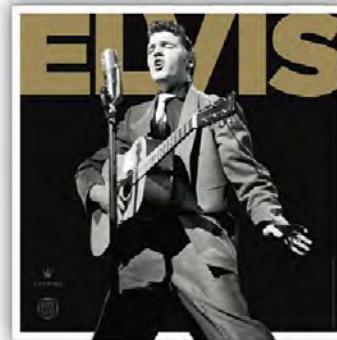
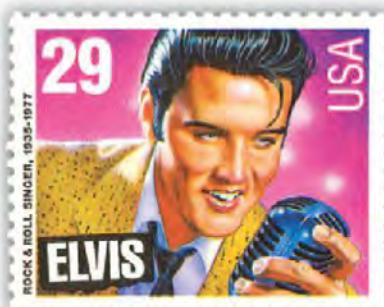
Also on display, was a prestigious gathering of world class rarities courtesy of the Club de Monte-Carlo. The room included the earliest written letter in private hands (from 1190), the unique Swedish 3-skilling banco yellow color error stamp, and the essay for the first postage stamp in the world — the Penny Black (which celebrates its 175th anniversary this year).

Additional photos from the show are found in the Philatelic Happenings section of the magazine. Other photos were posted live to Facebook during the show.

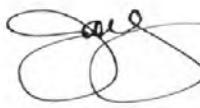
July marks the 60th anniversary of the opening of Disneyland in California. To somewhat coincide with that, the July issue features an article with a spectacular array of the 1968 Walt Disney stamp freaks and errors. I can't recall seeing so many of them in one place.

As this issue was going to press, the U.S. Postal Service announced a new Elvis Presley stamp to debut August 12 at Graceland in Memphis, Tenn. When I was first starting collecting stamps, a family friend gave me a plate block of four of the original 1993 29-cent Elvis stamp ... I was intrigued, and that extra push led me to new adventures in philately.

Perhaps gifting the new Elvis stamp, or any of the five different sets of Disney stamps issued from 2004 through 2008, to a young individual might spark a magical journey to our stamp collecting world.



The 1993 Elvis Presley stamp and the back of the 2015 Elvis Presley stamp pane (the stamp itself hadn't been unveiled).



Editor,  
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## LETTERS TO THE EDITOR

### A Close Scouting Connection

The June article on the 1950 Boy Scout stamp struck close to home. My four sons and I are all Eagle Scouts, and I remain active in Scouting.

I have a pane of the Scout stamps that was part of the Bill Bauer estate given to the APS when he passed away. [Bauer, who died in 2009, was a former president of the APS and a founding member of the American Philatelic Research Library.]

The paper mounted below the pane reads:

"This is a sheet of the stamps issued at Valley Forge, Pennsylvania, on June 30, 1950, in honor of the Boy Scouts of America at their second national jamboree during th4ir [sic] 40th anniversary."

The other side reads, complete with a few typographical errors:

"The back of this sheet of stamps contains autographs collected at the jambree [sic]. There is one autograph representing each state inth [sic] union. The District of Columbia and the Panama Canal Zone."

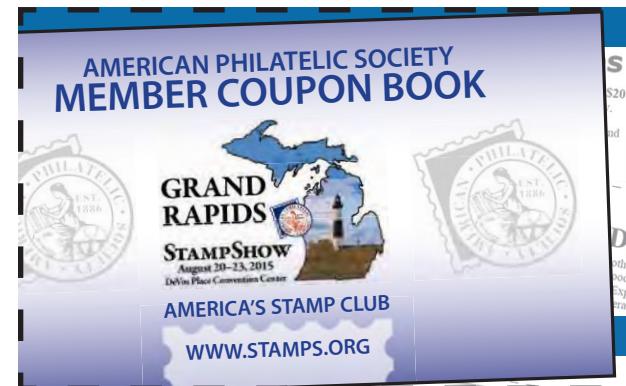
I bought the pane from the APS, and it has been displayed at our local Boy Scout camp on occasion. I do not know if Bill was the one who had the pane at the 1950 Jamboree (he would have been about 16 years old), or if he knew the person who obtained the signatures.

**Thomas W. Horn, director of sales**

*American Philatelic Society, Bellefonte, Pennsylvania*

### One of 12 Scout Laws Missing

I enjoyed the article on the 1950 Boy Scouts of America stamp in the June issue. I find an omission in one paragraph (p. 539) in the "Subject" section of the article. It is mentioned that there are 12 principles of Scouting. Any Scout knows



Both sides of a framed pane of 1950 Boy Scouts of America stamps.

there are 12 Scout laws, however, you only printed 11, and forgot what many might consider the most important: a Scout is reverent.

**Richard Onufer, Twin Rivers Council BSA  
Constable, New York**

### Cover's Sender Also Well-Known Philatelist

In regards to the cover shown in Mr. Brown's letter "Remembering Dealers" in the June issue of the AP.

August Dietz was so much more than a well-known philatelist, editor, and publisher. He was known as the father of Confederate philately.

More importantly, the corner card shows the cover to be from none other than H.E. Deats, the gentleman farmer from Flemington, New Jersey. He was said to have the most complete collection of Confederate stamps and was the father of U.S. revenue stamp collecting as well. He built amazing collections of U.S. revenue stamps and sold, in partnership

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Stanley H. Smith  
Shelburne, Vt.



"I appreciated your knowledge of the stamp world and thank you for your patience in taking time to look over even the less valuable segment of my collection. I was impressed by your candor and honesty and the comfortable, safe surroundings you have for reviewing such items of value. I am very happy."

Laurence Davis  
Evanston, Illinois

"Many thanks for your help in purchasing my lifelong collection. I really had worried about the difficulties in selling the collection, but your professionalism and the very generous offer was and is greatly appreciated. It was a pleasure having you in my home. Please drop in and see me the next time you're in Texas."

Chuck Whitney  
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Brad Peterson  
Waterloo, Iowa

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Gasper Buffo  
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**John Alan Hicks**

*Morristown, New Jersey*

### **Where Are the Marshall Islands?**

Steve Pendleton's detailed and entertaining article in the May issue, "From Atolls to Atoms," misplaced the Marshall Islands. They are not located in the South Pacific, as stated in the first sentence.

They lie in the Central Pacific, (nearly 500 miles) north of the Equator, spanning from 5 degrees to 15 degrees north, and centered on 9 degrees 0 minutes north 168 degrees 0 minutes east.

The mistake is repeated on the magazine's contents page, which refers to the postal history "of the islands located in the South Pacific." Not all islands fought over in World War II were in the South Pacific, though that idea is deeply etched in the American mind.

**Lawrence Sherman**

*San Diego, California*

### **More Debate on Vermeer**

The May 2015 issue contains an article by Jay M. Osman titled "Genius on Stamps: The Incomparable Vermeer." Six paragraphs are dedicated to refuting the idea that Vermeer

might have used a camera obscura to achieve the level of optical accuracy characteristic of his work.

No reference is made to several recent well-argued books, including *Secret Knowledge* by British painter David Hockney and *Vermeer's Camera* by architecture professor Philip Steadman. Nor is there any mention of the fascinating documentary, *Tim's Vermeer*, in which inventor Tim Jenison tackled his obsession to meticulously reproduce Vermeer's *The Music Lesson* using hand-ground mirrors of his own devising.

I am an architect, a painter, and a collector of antique carpets. In the foreground of *The Music Lesson*, a dusty rumpled Turkish carpet is draped over the table in the foreground. Some parts of it are painted knot-by-knot with hair-raising precision.

I came away from the documentary movie convinced that it would not be humanly possible to do this simply by looking and daubing.

**Alan C. Campbell**

*San Diego, California*

### **Do We Need Modern Imperf Varieties?**

I was just going to write to complain about the Postal Service's decision to routinely print imperforate varieties of stamps, only available in full press sheets. Well, now I have an additional complaint. I just found out that two of the latest full press sheet imperforate varieties were sold out even before they were offered for sale, according to the customer

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representative I spoke with.

I recommend that APS take the position to have the USPS stop printing these imperforate varieties. Enough is enough for this USPS new attempt to bleed collectors dry.

Gale Page

Gainesville, Florida

### Garfield Succeeded Hayes as President

I really enjoyed Stephen Knapp's excellent article on Abraham Depue Hazen in the May issue.

I have one correction to the broader historical record. Rutherford B. Hayes was not replaced in the White House by Chester A. Arthur. He was replaced by James A. Garfield. Garfield died from an assassin's bullet on September 19, 1881, and Arthur became our fourth accidental president. I commend Mr. Knapp for his research on Hazen and his role in U.S. postal history.

George M. Lauderbaugh, professor of history, Jacksonville State University  
Jacksonville, Alabama

### Upright Jenny Should Be Listed in Scott Catalog

I am definitely in favor of listing the intentionally created upright \$2 Jenny Invert stamp in the Scott catalog. If a stamp is issued by the U.S. Postal Service, can be purchased over the counter or through Stamp Fulfillment Services (although the odds are long), and is valid for postage, it should be listed.

Gene Pica

Cumming, Georgia



The rare upright version of the United States \$2 Inverted Jenny souvenir sheet of 2013.

### Packed Issue Included Nice Surprise

The June AP was a great issue that was read cover-to-cover during downtime one weekend while at a hotel for a destination wedding. There was the very informative history of the Boy Scouts and the stamp issued in its honor; a nice travelogue via its postal service of the Faroe Islands; histories of North Borneo, Haiti, and even of chili peppers; and the latest chapter of the continuing mystery of the Dennison Hinge formula.

But what struck me most was the letter and photo from Bill Duncan showing his stamp collecting companion. My similarly configured companion also helped me greatly by sprawling over my album by re-locating stamp mounts using her ver-

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Send us a Letter to the Editor by mail to The American Philatelist, 100 Match Factory Place, Bellefonte, PA 16823

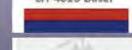
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Have a suggestion for an article? Write to the above mailing address or e-mail [aparticle@stamps.org](mailto:aparticle@stamps.org).

The American Philatelist reserves the right to edit letters for length and content. We are not able to print all of the letters received.



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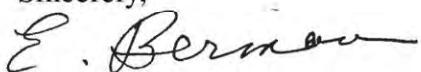
Dear Mr. Younger:

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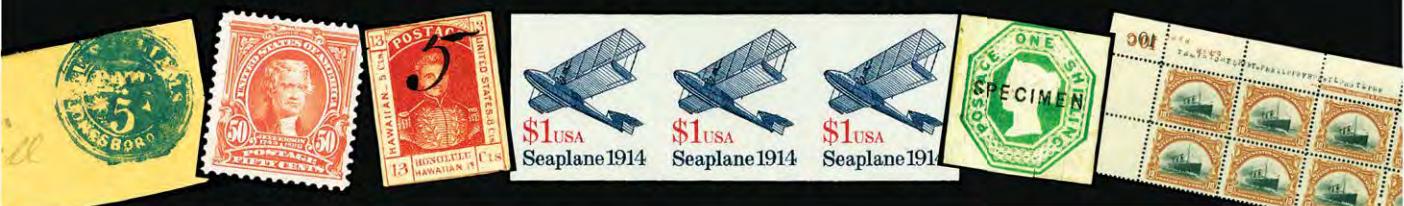
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sion of stamp tongs (read “claws”). My companion has been gone for a few years now but memories persist whenever I find an occasional cat hair under an archival stamp mount. Perhaps, we can use cloning to recreate my stamp collecting friend and Dennison Hinges as well?

Keep up the good work.

**Ronald S. Kane**

Monroe Township, New Jersey

## New Stamps Tweak Early Collecting Memory

The release of two different commemorative forever stamps to promote the World Stamp Show-NY 2016 event is certainly a much needed and worthy effort in generating philatelic interest.

It brings to mind one particular effort made to promote the Third International Philatelic Exhibition in 1936 in New York City.

The American Bank Note Co. printed a beautifully engraved set of four such labels, each a different color: green, red, blue, and brown.

Too bad they were nondenominated unofficial labels. In 1936, they would have made for spectacular postage.

I was in my third year of stamp collecting in 1949 when I was 13. By then, I was on approval list of many stamp dealers. An occasional dealer would enclose freebies. I don't know which dealer sent me the 1936 labels as a freebie, though it might have been T.K. Barker.

When I received the labels, I was all agog. Impressed by the size, color and design, I thought they were U.S. postage stamps and didn't understand why they depicted no denomination. I couldn't find them in my Scott catalog, but I did note a resemblance to old newspaper stamps, also printed by the American Bank Note Co.

My interests in stamp collecting have changed from the days when, as a 13-year-old, I was excited over acquiring stamps from penny approvals, and through the many subsequent years of specializing in stamps and covers of U.S., Germany, and Austria.

I no longer think of stamp collecting as a hobby. I believe that it becomes a way of life, a culture in itself.

**Richard A. Newhouse**

Washington Court House, Ohio



American Bank Note Co. produced this label in multiple colors for the 1936 International Philatelic Exhibition in New York City.

## The Queen Victoria Diamond Jubilee Issue

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## Confederate Stamp Alliance Meeting at Europhilex Show

The Confederate Stamp Alliance (CSA), an APS affiliate, held its 80th anniversary meeting at Europhilex 2015 in London, the first time the group has ever met outside the United States. The anniversary coincided with the end of the Civil War in 1865. Alliance members displayed 17 different exhibits, mostly in competition for special CSA-sponsored awards. Deane Briggs won the coveted CSA trophy for the best exhibit as well as a gold in open competition. Four seminars were presented by CSA members Frank Crown, Trish Kaufmann, John Kimbrough, and Deane Briggs, as well as a hosted cocktail party, a Southern supper and two philatelic tours to the British Library to see the Tapling Collection and visit the Royal Philatelic Society London. Information on membership in the CSA is online at [www.csalliance.org](http://www.csalliance.org).



**The Confederate Stamp Alliance booth at the Europhilex stamp show. Members shown (left to right) Thomas Lera, John Walker, Schuyler Rumsey, and Tony Crumbley. Photos courtesy Patricia A. Kaufmann.**



**Wayne Farley with his exhibit titled "West Virginia in the Confederacy." It won the CSA Trustees award for research.**



**Trish Kaufmann poses with the Confederate patriotic exhibit, shown by Randolph Smith, which won the CSA generals award.**



### Mary-Anne Penner Named Acting Stamp Services Director

The U.S. Postal Service named Mary-Anne Penner as the new acting Stamp Services director starting in May. Penner has told the APS that she looks forward to working with stamp collectors in her new capacity. Ken Martin provides additional details in his The Pulse column in this issue.



**Deane Briggs with his exhibit of Florida in the Confederacy which won a gold in international competition, as well as the CSA trophy.**

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The American Helvetia Philatelic Society named its service award in honor of Harlan Stone (center). APS executive director Ken Martin is at left and Roger Heath, AHPS president, at right.



Society of Israel Philatelists members at the awards banquet.



Grand award winner George Struble (right) for his exhibit titled "SCADTA Mail From and To Switzerland."



Show chair Bob Rose (left) and single-frame grand award winner Nick Lombardi for his exhibit "The Three-Cent Jackson Stamp of the 1902 Series."



Studying the exhibit frames: Harlan Stone, Stephanie Steidley, Andy Kupersmit, David Steidley, and Ken Nilsetuen.



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## School Class Visits American Philatelic Center in Bellefonte

American Philatelic Research Library reference assistant Scott Tiffney showed the Headsville post office to young students who in May visited the American Philatelic Center in Bellefonte, Pennsylvania. Other activities were simultaneously offered to the other half of the group by APS youth coordinator Janet Houser.

The Headsville post office is currently on loan from the Smithsonian and operates as a contract post office at the American Philatelic Center.



Scott Tiffney shows school children the Headsville post office.



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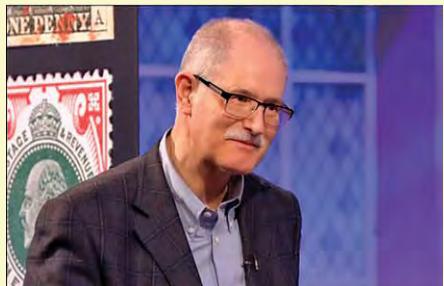
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Bob Forster's multiframe exhibit on British Columbia and Vancouver Island postal history won the grand award. Forster's brother Dale accepted the award.

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The 1847 Mauritius printing plate that was on display.



The 1839 essay for the design of the world's first postage stamp, the Penny Black.

Engraver Martin Mörck was autographing philatelic items, including the new Jersey souvenir sheet he worked on.



Adrian Steel, director of The British Postal Museum and Archive speaking at their stand. Note the mold for the design of the Machin Head stamp on display.



One of the main aisles at the Europhilex 2015 show.



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# WORLD STAMP SHOW-NY 2016

BY RODNEY JUELL societies and affiliates committee

## Societies and Affiliates

### Venture Into New Collecting Areas at the Show

**W**hen planning your trip to World Stamp Show-NY 2016 May 28 to June 4, you will no doubt want to visit dealers to see what you can buy for your collection. You will likely plan to spend time looking at the world-class exhibits. Perhaps you will bid in an auction or attend a first-day-of-issue ceremony. But whatever you do, don't neglect to immerse yourself in the presence of the societies and affiliates that will be present.

As you make your way toward the rear of the New York City Jacob J.avits Center exhibition hall, in an area adjacent to the food court, you will find the society and affiliates booths. Do you collect Philippines, Poland, or Panama? Societies that focus on these countries will be in attendance. Stop by one of these or the many other booths to get acquainted, ask a question, acquire some literature, make a new friend, or join.

Perhaps you have thought about venturing into some new collecting area such as postal stationery, perfins, or military postal history. Yep, you guessed it. Each of those specialties will be represented by a booth as well. Or perhaps your interests are topical. Stop by the booth of the American Topical Association, or the Scouts on Stamps Society, or Sports Philatelists International. Perhaps you are intrigued by some of the organizations that contribute so much to the well being of our hobby. Visit the booths of the American Philatelic Congress or the Philatelic Foundation or the Rocky Mountain Philatelic Library. Maybe you wonder what the Ephemera Society is all about. Or perhaps the Meter Stamp Society sounds intriguing. They also will be among the many booths that will be staffed by volunteers at least seven hours each day of the show.

But, wait. There's more. Throughout the entire show societies and affiliates will conduct presentations designed both for beginners and for established collectors. Would you like to learn about the men who made our nation's stamps during the 1920s? Then

accept my personal invitation to an illustrated presentation I will be giving on that topic, sponsored by the United States Stamp Society. Or perhaps try a presentation titled "Postal History of Southern Africa Pioneers Serving in World War II," sponsored by the Bechuanalands and Botswana Society and the Philatelic Society for Greater Southern Africa.

On June 3, there will be a presentation by the International Society of Worldwide Stamp Collectors with the intriguing title "Yes, you CAN collect the world." On June 2 and 3, the American Philatelic Society will hold its Postal History Symposium. On May 31, Gary Hendren will take visitors on a virtual tour through the U.S. Postmark Museum, "The Home of Two Million Postmarks." Want to attend the release ceremony for the revised edition of the *Encyclopedia of United States Stamps and Stamp Collecting*? You can do that on Saturday, May 28, opening day.

Are cats up your alley? How about Mexican postal stationery? Or maybe an introduction to the philately of Thailand? These are only some of the many subjects that will be presented during the show in the comfortable and well-equipped meeting rooms of the Javits Center. Additional meetings and seminars are being added to the schedule each week. All will be listed in the show program.

There will be so much to do at World Stamp Show-NY 2016. But not least among the philatelic adventures that await you will be those brought to you by our hobby's societies and affiliates. Don't overlook them. Questions? Contact me at [rodney.juell@ny2016.org](mailto:rodney.juell@ny2016.org).

World Stamp Show-NY 2016 takes place May 28 to June 4, 2016 at the Javits Center in New York City.

See full show details online at the website [www.ny2016.org](http://www.ny2016.org).

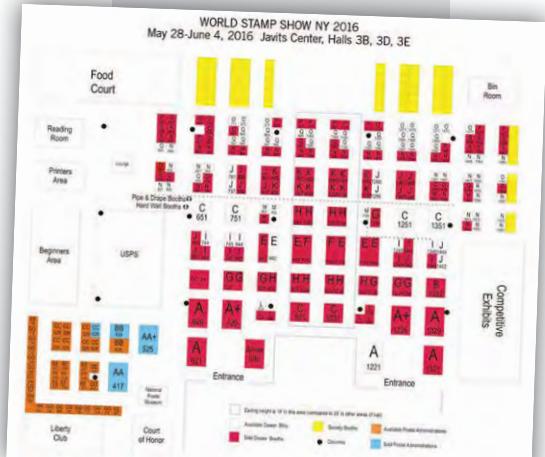
## World Stamp Show



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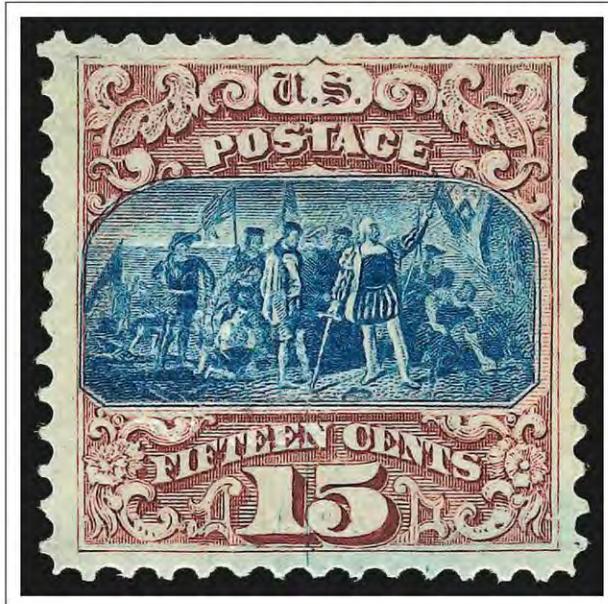
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**11**  
months

## Floor Plan Revealed



The first draft of the show floor plan was revealed in late May in the show's eighth e-newsletter. For information on how to sign up to receive e-mail updates for the show, and to see a larger version of the floor plan, look on the website under the News Updates webpage.

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# Good Things Come to Those Who Wait

## Solved and Unsolved Philatelic Mysteries

Although I cannot say that all good things come to those who wait, I can attest that at least a few do. That is certainly true for philatelic mysteries and, sometimes, we don't realize we may already have the key to solving one.

I collect a number of strange things, including cinderellas, stamp facsimiles and all manners of fakes, forgeries, and counterfeits. I prefer ones from the late 19th century to newer examples, but I collect modern ones as well if they are interesting enough or have a good story that goes with them.

By nature, a collection like this requires a large mystery folder containing those items that turn up but have unknown backgrounds and no readily apparent source of origin. Sometimes these mysteries can be solved through detailed research, other times not. But occasionally the serendipity factor comes into play.

For many years I have had an item [Figure 1] filed with my fakes and forgeries. It is an imperforate and canceled letterpress reproduction of the 30-cent Large Bank Note stamp on thick paper. Aside from being damaged, it is a poor enough reproduction that it likely would fool no one. I assumed that perhaps this stamp-like item was produced as a late 19th-century packet space filler. I was wrong.

The card shown nearby [Figure 2] has been in my facsimile collection for about the same number of years. Despite this designation by me, I never realized it was the key to my Figure 1 mystery. The item, a multi-colored chromolithographic trade card that was widely available during the 1880s, is one of several similar types that feature stamp motifs.

Because of the sudden availability of inexpensive chromolithographic printing during the 1870s and early 1880s, the use of "trade cards," as they are known, mushroomed. Large printing houses offered vast arrays of



Figure 1. Once thought to be a poor-quality fake, this item resided in the author's mystery box for years.

stock designs, including animals, caricatures, flowers, children, and, yes — even stamps — for the front of the card. A lightly printed or blank area (including large margins on some) provided space upon which companies could imprint or rubber-stamp their own names or products, and the reverse was often left blank for an expanded message. Many trade cards are known in multiple varieties, with great numbers of business names imprinted.

The Figure 2 card always features the same four stamps. The card's design also includes an Indian, an eagle and shield, and a tiny train in the lower right background design. I have seen it from several different printings, identifiable by different colors used and by the order in which they were printed. The stamp images are also known with several different types of cancel designs (which simply requires using a different pattern on the lithographic stone). I am not sure why these different cancel varieties exist. It is possible that the large printing house that created the cards provided them blank, and the job printer who added business names chose their own form of defacement, since the stamp reproductions could be considered postal counterfeits otherwise. My trimmed example in Figure 1 features a pattern of dots as a cancel (rather than the triangular pattern found on the card),



Figure 2. A chromolithographic trade card of the 1880s that is the source of the Figure 1 stamp-like item. The cancellation mark differs slightly, but the stamp image is the same.



Figure 3. A few of the author's still-unsolved mysteries of stamplike items.

but the details of the stamp image are identical.

Whoever trimmed the Figure 1 item from its card was likely a collector trying to fill in a spot he or she felt would not get filled any other way. Oddly, the item has been thinned and there is evidence of multiple hinging on the reverse, indicating that it likely resided in several different collections.

But the collector who trimmed this item was not alone. Numerous facsimile items have been trimmed from covers, advertising brochures, product packaging, and added to collections. Several of my other mysteries are shown [Figure 3]. I may eventually figure out where they came from, or not.

Another piece [Figure 4] is of similar origin, but it is not a mystery item. It is the return address corner of an advertising cover from a commercial printer, Brunt and Co. of San Francisco, California. The return address is cleverly formed by an embossed stamped envelope facsimile, with a numeric street address as the denomination. A facsimile handstamp reads "Return in 10 Days." One could surmise this piece also dates from the late 1870s, based on the design of the handstamp. Similarly, the cover from Baltimore [Figure 5] features a pictorial typewriter company design that is a direct knock-off of the then-current 1890s special delivery running messenger stamp design.

One facsimile that is encountered more frequently than many is the item [Figure 6] that appears at first glance to be a small folded letter with a stamp and postmark. The stamp design has vague similarities to the 2¢ Washington issue of 1888 (Scott 210). The vignette features a mortar and pestle, and the printing reads "Experto Crede, Nihil Sine Labore,"



Figure 4. A clipped corner from an advertising envelope looks very much like an embossed stamped envelope.

Latin for "Trust in one experienced, Nothing without work." The reverse side is simply a druggists prescription scrip.

The message, of course, is to trust your experienced druggist. Although there are several types of this prescription tablet known, some with a perforated top, the most common is addressed to "Baldwin & Co., Druggists and Apothecaries" in Osborne, Kansas, where the stamplike item is canceled.

I have not found much regarding the company, but most of the scrip I have seen is from the 1890s through about 1906. Most others are from the same basic time period.

Somewhat similar in appearance, and occasionally



Figure 5. A full cover bearing a facsimile stamp cornercard. In this case, origin would not be a mystery if the stamp image was trimmed.

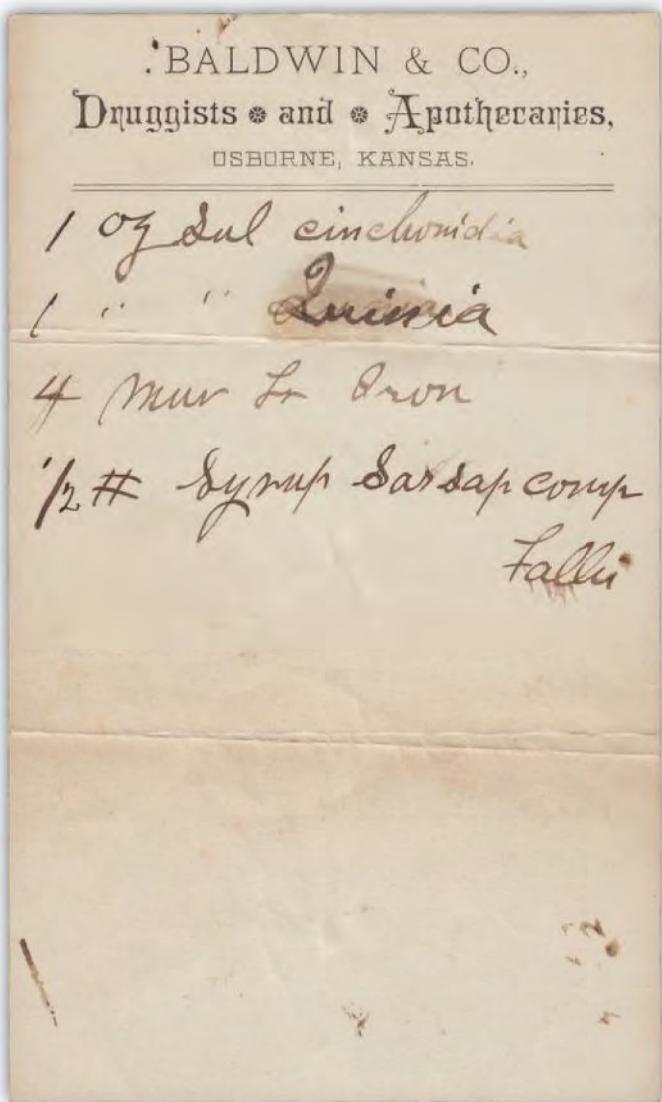


Figure 6. This druggist prescription scrip closely resembles a miniature folded letter, complete with facsimile stamp and cancel.



Figure 7. Emmitt's Discovery was a snake-oil cure-all marketed and sold by its namesake, who also ran a large hotel and distillery that reportedly was haunted.

encountered trimmed, is a full-size cover [Figure 7] with a great story. I know little of the distribution method of these items, or the content, but these cover facsimiles were not mailed. The item bears a printed address, reading "From James Emmitt, Waverly, Ohio." The stamplike design which is, again, similar to the 1888 issue, bears a central vignette of a bottle of "Emmitt's Discovery," with the lettering reading "Wondrous Healer, Pain Destroyer." The word "pain" is in a slightly larger font. The printed cancel is dated 1885.

James Emmitt (1806–93) was a self-made millionaire who for decades dominated the politics of Pike County, Ohio. He even served two terms in the state senate (1867–70). His image from the *Cincinnati Enquirer* of January 5, 1890, is shown [Figure 8]. Emmitt made his home in Waverly, Ohio, which is a little more than 60 miles south of Columbus. He dabbled in dry goods, banking and other businesses before eventually opening a distillery and hotel known as the Emmitt House. It was here that Emmitt made and eventually lost his fortune.

The first Emmitt House of wood was built in 1850. It burned in 1861, killing three people. Emmitt, needing to get his business back on track, soon rebuilt with brick, and the place became a popular lodging house. Local legend has it that to rebuild the hotel he engaged the services of Madison Hemings, a likely son of Thomas Jefferson and slave, Sally Hemings.

As legend goes, the snake-oil medicine known as "Emmitt's Discovery" was created by accident when a mule kicked a can of some sort of fuel oil into a vat of some sort of Emmitt's liquor and the rest, as they say, is history. The quack miracle cure for pain supposedly eclipsed sales of his liquor.

After years of running local politics and his various businesses (most especially Emmitt's Discovery), James Emmitt died in 1893. It did not take long for people to begin seeing and



Figure 8. James Emmitt, creator of Emmitt's Cure and founder of the Emmitt House.



Figure 9. The aftermath of the 2014 fire that destroyed the Emmitt House and, presumably, its otherworldly tenants.

sensing guests from another world. Supposedly, guests smelled Emmitt's cigars regularly in the restaurant, and patrons and employees eventually began leaving cigars as offerings. Small children, an elderly washerwoman, and other spirits were seen or heard over the years, making the Emmitt House one of the most haunted locations in the state. The building has been featured in several paranormal television programs and looms large in area history.

Unfortunately, on January 6, 2014, with temperatures well below zero, fire broke out on the second floor of the building (which had been restored) and engulfed it in flames in no time. More than 60 firefighters fought the blaze, which ultimately destroyed the historic building. The icy aftermath [Figure 9] is shown from a local amateur photographer.

The Emmitt House is only a memory, as are presumably the ghosts, leaving only a few philatelic artifacts of a once growing and bustling business.

# errors & freaks of the WALT DISNEY STAMP

BY EDWARD BERGEN

The United States 1968 6-cent Walt Disney commemorative [Figure 1] was one of few U.S. stamps that had been printed outside the Bureau of Engraving and Printing. It was expected that there might be more errors, freaks, and oddities, both printing and perforation varieties, for this stamp honoring Disney than was the case with other United States postage stamps. Ultimately, collectors of this stamp issue would not be disappointed.

The Achrovure Division of Union-Camp Corporation, acquired by International Paper in 1999, was the entity chosen by Postmaster General Lawrence F. O'Brien, ostensibly to be able to achieve the color nuances for the new stamp that he felt necessary to most closely match the Disney color palate.

O'Brien also wanted the finished stamp to accurately capture the soft pastel colors of the final approved design that has Disney's portrait surrounded by a parade of children ... shades of the song "It's A Small World (After All)." The U.S. Post Office Department contracted Union-Camp to print and perforate this colorful image as a mini work of art.

The Walt Disney stamps were printed in press sheets of 400 subjects, eight panes of 50 stamps each. The stamp was issued September 11, 1968, in Marceline, Missouri, Disney's boyhood home.

It was printed using five inks: brown, black, blue, red, and ochre (yellow).

And so it was that a host of errors, freaks, and oddities, were inadvertently produced, with some color smudging and other minor variations still being discovered today.

## Seven Scott-Catalog-Listed Disney Errors

There are seven major errors for the Disney stamp listed in the *Scott Specialized Catalogue of United States Stamps and Covers*.

### Scott 1355a

The ochre (yellow) ink omitted error [Figure 2] does not



Figure 1. A normal example of the United States 6-cent Walt Disney stamp (Scott 1355) issued in 1968.



Figure 2. Walt Disney error (Scott 1355a) with the ochre ink omitted.



Figure 3. Cover mailed March 11, 1970, that bears a single Walt Disney error stamp (Scott 1355a).

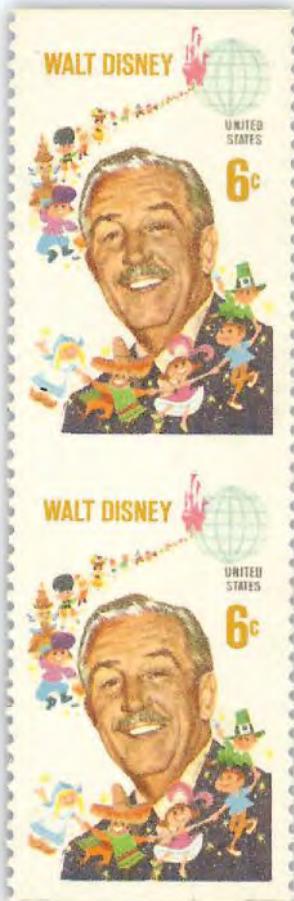


Figure 4. Vertical pair of Walt Disney stamps (Scott 1355b) that is imperforate between.

have the name "Walt Disney" or the "6c" denomination on the stamp. According to Stephen R. Datz in the Scott Catalogue of Errors on U.S. Postage Stamps, 400 to 500 examples of this error exist.

Approximately four of this error are known on cover. One [Figure 3] was mailed March 11, 1970, from the International Numismatic Agency of New York City about a year and a half after the September 11, 1968, issue date.

According to a *Linn's Stamp News* article in the March 30, 1970, issue, eight of the error covers were originally mailed from the agency. The discovery of the error was announced during the Interpex stamp show by auctioneer Jacques Schiff Jr.

The article quoted Jack Radetsky saying, "It was funny, my boss mailing letters with Christmas seals passed through my mind when I noticed the stamps without the words 'United States' and the value, which is on all U.S. stamps."

#### Scott 1355b

The vertical pair that is imperforate horizontally is the next error listed in the Scott catalog [Figure 4]. This perforation error boasts only 50 examples in existence, according to the Datz error catalog.

An interesting freak example of this error is also known [Figure 5]. It has an American Philatelic Society APEX certificate that states "... genuine [with] smeared color not normal for this error."

No information exists indicating how many of this freak might exist.

#### Scott 1355c

Only 100 of the horizontal imperforate pair error

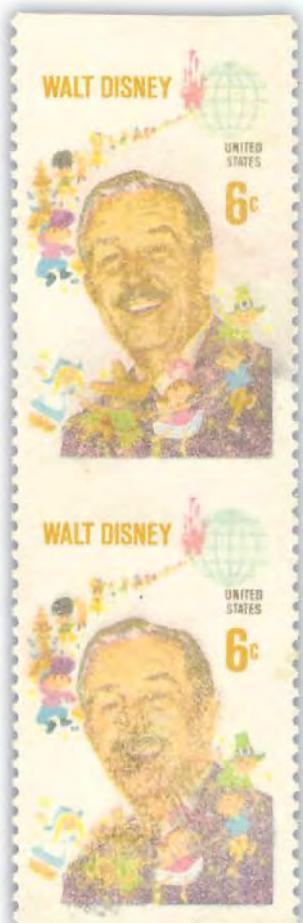


Figure 5. A freak variety of the Figure 4 Walt Disney stamp error pair.

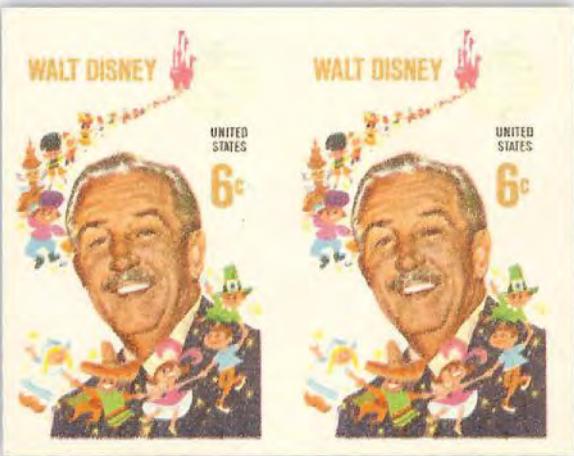


Figure 6. Horizontal imperforate pair of the Walt Disney stamp (Scott 1355c).



Figure 7. Black ink omitted Walt Disney stamp (Scott 1355d).

[Figure 6] are estimated to exist by Datz.

#### Scott 1355d

The black-ink-omitted error [Figure 7], according to the Datz catalog, has 35 known examples.

#### Scott 1355e

The horizontal pair, imperforate-between error [Figure 8], according to Datz, has only five pairs known to exist.

#### Scott 1355f

The blue-ink-omitted error [Figure 9], according to Datz, has only 35 known examples.

#### Scott 1355g

The tagging-omitted error [Figure 10] is pictured as a Mr. ZIP block from the upper-left corner. It is shown under normal lighting conditions.

In the early 1960s, the U.S. Post Office Department started to experiment with coating stamps with various phosphorescent substances that were only visible under ultraviolet light. This was done in order to expedite automated mail handling,



Figure 8. A horizontal pair, imperforate between, of the Walt Disney stamp (Scott 1355e).



Figure 9. A blue ink omitted error of the Walt Disney stamp (Scott 1355f).

## THE WALT DISNEY ERRORS

Scott 1355a	ocher omitted	400–500 known
Scott 1355b	vertical pair, imperforate horizontally	50 known
Scott 1355c	imperforate pair	100 known
Scott 1355d	black omitted	35 known
Scott 1355e	horizontal pair, imperforate between	five known
Scott 1355f	blue omitted	35 known
Scott 1355g	tagging omitted	unknown quantity



Figure 10. A tagging omitted block of four Walt Disney stamps (Scott 1355g).

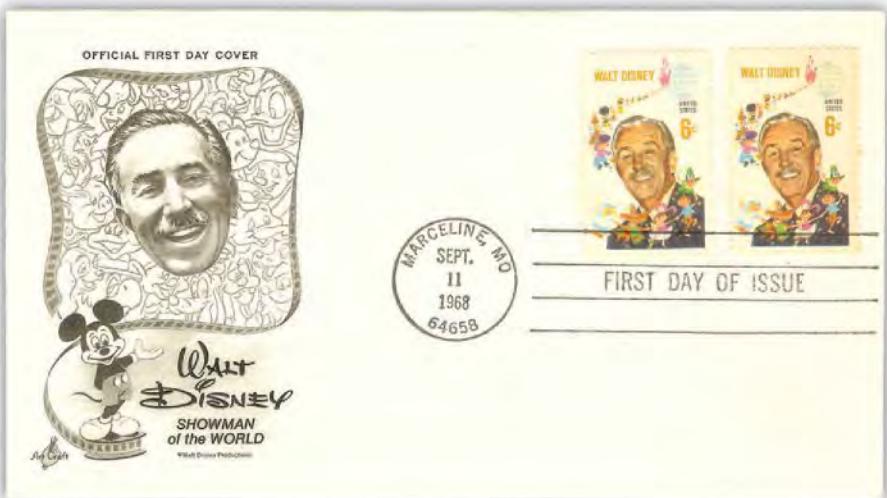


Figure 11. Two Artcraft cacheted first-day covers for the Walt Disney stamp. A normal stamp and tagging-omitted stamp were used on each cover. The cover at top was photographed under normal lighting conditions, and the cover below was photographed under ultraviolet lighting.

and it was this coating that triggered canceling machines. The Disney stamp was issued as a tagged stamp, but a number of Disney sheets were apparently produced and released without the phosphorescent coating. This untagged Disney stamp error is the most common of all the Scott catalog-listed errors.

The untagged stamp on cover [Figure 11] is another matter. This Disney first-day cover has an Artcraft cachet and is canceled in Marceline, Missouri, the site of the Disney stamp first-day ceremony. Both the normal tagged stamp and the untagged error were handcanceled on the same cover.

Also illustrated is a black-and-white photograph of a similar cover, photographed under an ultraviolet light to show

the difference between the tagged and untagged varieties. The cover shown in black and white is apparently a second example of a Disney first-day cover similar to the one shown above it. Note the placement of the first-day cancellation on each cover. The cancellation is higher on the black and white photocopy cover. To my knowledge, only these two first-day covers are known canceled with both Disney stamp varieties that have the normal and untagged error stamps.

### Freaks

What follows are varieties not listed in the Scott catalog. They are freaks and oddities of the Disney stamp with various printing and perforation anomalies. One of the most dra-



Figure 12. An upper-right plate strip of 10 of the Walt Disney stamp that is misperforated and has an imperforate top margin.



Figure 13. A pane of 50 misperforated Walt Disney stamps.

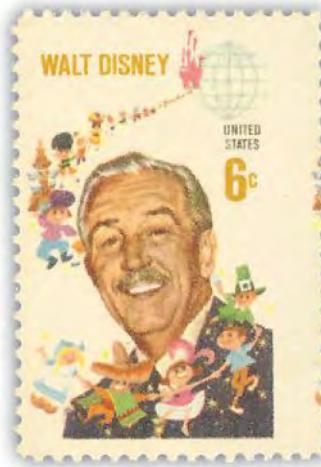


Figure 14. A wide Walt Disney stamp that was created through a misperforation of the pane.



Figure 15. A narrow Walt Disney stamp, also created via a misperforated pane.

matic examples is the upper-right plate strip of 10 [Figure 12] that is misperforated and completely imperforate at the top margin. It is the unique plate strip of 10 from the one pane of 50 stamps known.

This item is unlisted by the Scott catalog but is documented by Ken Lawrence in his *The American Philatelist* article, "Files Shed Light on 6-Cent Walt Disney," published December 1994. In the article Lawrence states, "Another error that appeared at about the same time (in addition to Scott 1355a & b) but not Scott-listed is an upper-right plate position pane that was completely imperforate at the top margin."

Another freak, though not quite as dramatic as the plate strip of 10, is the full pane of Disney stamps [Figure 13] that shows a perforation shift to the left on the entire pane of 50. The pane has a vertical gutter running the full length of the right margin. The misperforation captures the vertical plate numbers in the lower-left corner of the pane.

Perforation freaks abound for the Disney stamp. Two single Disney stamps [Figures 14 and 15] dramatically show the wide and narrow varieties while a strip of seven [Figure 16] shows that



Figure 16. A strip of seven Walt Disney stamps that helps demonstrate how apparently one row of perforations was missaligned to create wide and narrow varieties.

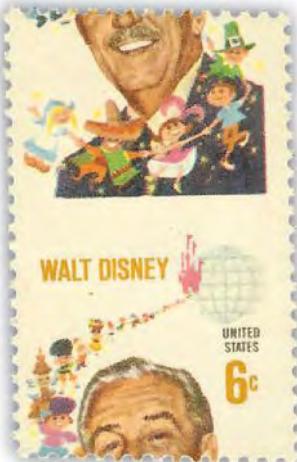


Figure 17. A dramatic perforation shift on the Walt Disney stamp that split the stamp design in half.



Figure 18. A shift in the ocher ink on the Walt Disney stamp moved the "Walt Disney" and "6c" to the left.

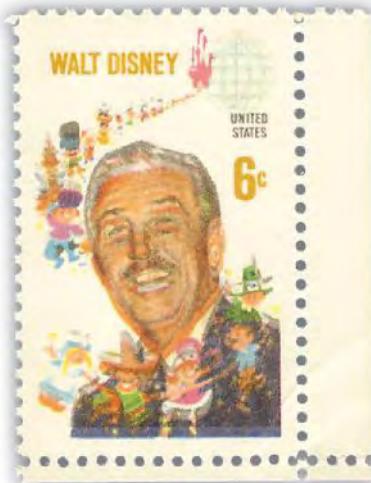


Figure 19. The black ink is shifted on this Walt Disney stamp, creating a fuzzy appearance to the design.

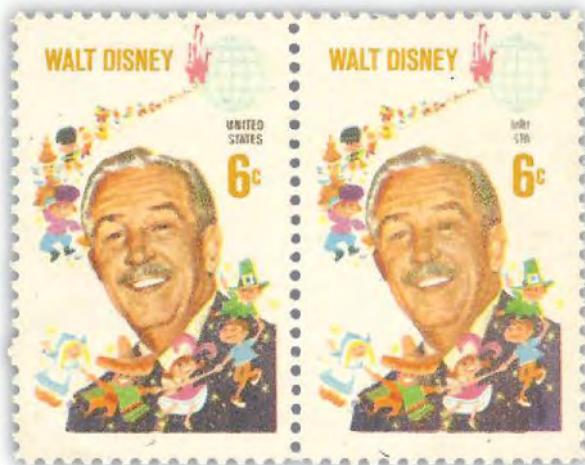


Figure 20. The right stamp has only part of the text "United States" showing.

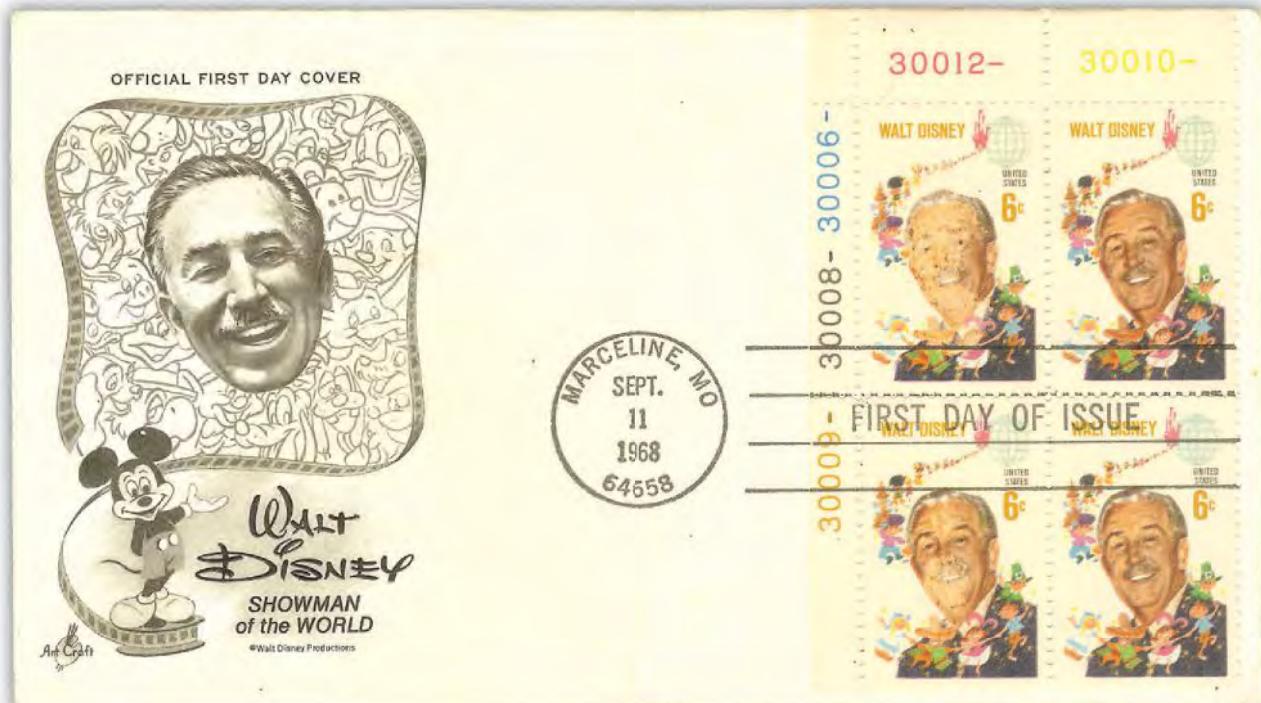


Figure 21. The two Walt Disney stamps on the left side of this block exhibit smudging and smeared ink.

at times only one row of perforations was misaligned in the press sheets.

One freak stamp captures both the top and bottom of the Disney vignette [Figure 17] within one perforated frame. This shows just how dramatically the perforations could be misaligned.

Another freak [Figure 18] shows the ocher ink shifted to the left with the text "Walt Disney" moved toward the perforations and the "6c" shifted left and into the Walt Disney portrait.

An example with the black ink shifted up [Figure 19] leaves the stamp with a fuzzy appearance.

## Oddities

A pair of stamps [Figure 20] has part of the words "United States" missing on the right stamp of the pair.

The Artcraft cacheted Disney first-day cover [Figure 21] bears an upper-left plate block with an oddity element: ink smudging and smeared color on the left two stamps. Such varieties are scarce on cover.

## Summary

Both printing and perforation errors, freaks, and oddities abound for this Disney stamp issue as the entire issue

was delegated to an unproven printer and perforator that was not particularly knowledgeable with the rigors of producing nearly error-free postage stamps, at least stamp errors and varieties that seldom reach either collectors or the public.

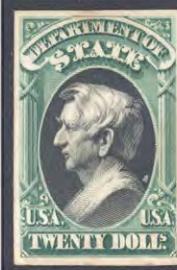
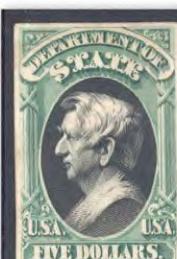
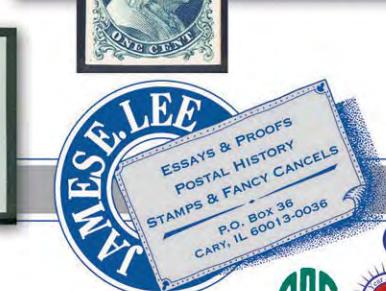
While other errors and varieties exist for many U.S. stamp issues, even those stamp issues produced by the Bureau of Engraving and Printing, the Walt Disney commemorative of 1968 is notorious for the great variety of errors and varieties that exist for this delegated stamp production process.

I would like to acknowledge the assistance of the Larry Kohn family and estate for their assistance in producing this article.

## The Author

Ed Bergen is a retired Lutheran pastor with an interest in Disney philately generally and in early Disney postal history especially. He has shown his "The Walt Disney Postal Commemoration of 1968" and his "Walt Disney's First Superstar: Mickey Mouse" multi-frame exhibits at several national stamp shows. He plans to work on a new exhibit on Donald Duck. He also has an interest in the work of Carl Barks, who created many of the Disney duck characters for the Disney comic books of the 1940s, 1950s, and 1960s. He is the president of the Carl Barks Fan Club, which has a worldwide membership.

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# THE REAL STORY BEHIND THE SPUTNIK 1 COVERS

BY RAY E. CARTIER

**A**s *Sputnik 1* flew over my Chicago home on October 4, 1957, I was ready for it. Because of my interest in stamps from around the world, my parents had given me an RCA Transoceanic Short Wave Radio Receiver for Christmas in 1956. The local radio stations had broadcast the bandwidths that listeners could tune in to hear the sound of the world's first satellite, and as the seconds grew near to the time when the small metallic globe would slice through space overhead, I tried to fine-tune the dial.

Then, I heard it — a very small beeping sound at first,

but growing louder as it passed overhead and then the sound dissolved into the night.

Science fiction no more. Someone had actually put a satellite into space. The following month the Soviets flew a dog into space. There was nothing to hear, so I went to an overhead railroad trestle to watch the small man-made star make its appearance in the heavens.

In 1960, my radio was with me as I was stationed at Hickam Air Force Base in Hawaii for three years. I listened to the launches of all six of the Mercury astronauts in what was the middle of the night for those of us on

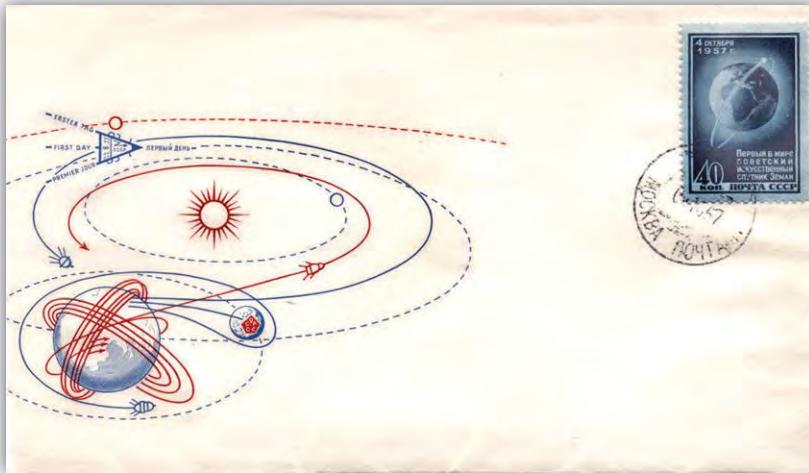


Figure 1. A Soviet space cover created for *Sputnik 1* that was officially produced by the Kniga agency in Moscow.

the islands. On my way to kitchen patrol duty in May 1963 I stopped to watch a helicopter lift off from the deck of the *USS Kearsarge*, which was sailing about a mile out on its way to Pearl Harbor. Mercury astronaut Gordon Cooper stepped out of the helicopter as it settled down about 50 yards away from me.

The Air Rescue Recovery barracks were next to mine, but I was not aware of philatelic ties to all this and missed some opportunities.

What I needed next was to discover a way to tie space into my philatelic interests. That occurred when I saw an ad for something called "space covers" listed for sale in a 1968 advertisement in *Linn's Stamp News*. I bought five of them and was on my way. However, I learned later that two of the five were Cape Canaveral "plugged-9" fakes. Not an auspicious way to start a new hobby.

Early in 1969, I bought an envelope postmarked with a *Sputnik 1* launch date. It came from Summers, Arkansas, not the Soviet Union, but I was still learning and parted with \$2 for it. Years passed and as I learned more about the hobby and the rules, the cover lay dormant in one of the many albums that I started creating.

Sometime in the late 1970s, I bought a Soviet space cover for *Sputnik 1*. It had the right date, and it went into one of my first space cover exhibits. The cover [Figure 1] was officially produced by the Kniga agency in Moscow. Since capitalism was not allowed in the USSR, this agency brought in some money for the government by producing covers when no one else could. The only trouble was that although the Moscow postmark is an October 4, 1957, the stamp on that cover was not issued until November 5, 1957, meaning that the cover not only was

canceled hundreds of miles away from the secret launch site but was backdated by a month.

There were no covers created in the USSR on the actual launch date because of secrecy around the space programs. Stamp clubs in the Soviet Union did not create club cachets until 1959. So the Soviet cover joined my U.S. *Sputnik 1* cover in languishing in a seldom-reviewed three-ring binder. Years continued to roll by. But in September 1991, Bob Boyd, a fellow astrophilatelist (which is what space cover collectors are called), and I went to meet those in charge of bringing the Soviet Space exhibit to Fort Worth, Texas. I suggested that the exhibit organizers honor the event with a pictorial cancellation honoring *Sputnik 1* because the 34th anniversary for that launch would occur during the period the show was going to be held. Although they did not accept my cancellation design, they did use our knowledge about how they could go about getting one, and a *Sputnik 1* cancellation was created by the U.S. Postal Service for the event [Figure 2].

When the Soviet Space exhibit opened, Cosmonaut Valentin Lebedev was assigned to sign autographs at the exhibi-



Figure 2. A U.S. Postal Service pictorial cancellation for the 34th anniversary of *Sputnik 1*. The postmark ties a Soviet stamp to the cover.

bition. Boyd arranged for him to visit his son's grammar school, where the children made spacecraft and satellites out of tin foil and had them hanging all over the building. I had my exhibit titled "Humans In Space" on display at the school, and Lebedev stopped to view it, stating that the collection had covers that he did not have. I gave him one of a few that I created after witnessing the Soviet "Progress 35" cargo hauling spacecraft in its slow-motion, fiery return through the atmosphere over Texas one night. He forgot to take it back to his hotel with him and later sent a KGB [Komitet Gosudarstvennoy Bezopasnosti, committee for state security] handler back to the school to get it.

When Lebedev and his associates (possibly KGB watchdogs) rotated back to Moscow, he was replaced circa October 1 by cosmonaut Georgi Grechko, the first grandfather in space. Grechko was a jolly man who had flown on *Soyuz 17* and again on *Soyuz 28* to the *Salyut 6* Soviet space station.

A stamp showing Grechko is shown [Figure 3].

On October 16, 1991, Grechko's KGB handlers left Texas for Moscow as the dissolution of the Soviet Union

Figure 3. Soviet 10-kopeck Gubarev, Grechko, and *Salyut 6* stamp (Scott 4310), issued in March 1975.

finally caught up with the show organizers. When we found out that Grechko was now free to come and go at will, Boyd asked him if he would like to meet with some space cover collectors on the following Saturday evening.

"Of course I would!" he exclaimed. While I rounded up space cover collectors in North Texas, Boyd contacted friends in the Houston area. On Saturday afternoon a van loaded



Figure 4. Georgi Grechko (seated in grey suit) recounting stories about *Sputnik 1* with collectors during a visit to the Houston area.



Figure 5. Cover postmarked October 4, 1957, in Summers, Arkansas, with a cachet for *Sputnik 1*. The cover was also signed by astronaut Georgi Grechko.

with of eight collectors from Houston and another seven of us from North Texas congregated at Boyd's home. He left to bring Grechko back in his pickup truck. His wife Pam prepared sandwiches and coffee, and we settled in for a great evening [Figure 4]. Grechko, the first unfettered cosmonaut in the United States delighted us with stories that told us what we didn't think the CIA knew. *Sputnik* was one of those subjects.

He related that he worked on the Korolev team that launched *Sputnik 1*. Sergei Korolev was often referred to only as the "Chief Designer," because the Soviet leadership feared that the United States would send agents to assassinate him.

Korolev was looking at a November launch date when "the experts" as Grechko would say as he tapped his ankle, indicating boots, and then his shoulder, indicating epilates, came into the lab. According to Grechko, they told Korolev, who was the Soviet equivalent of Wernher von Braun, that an American scientist was going to give a talk on artificial satellites in Switzerland in mid-October 1957. The KGB was certain that the U.S. was going to attempt to launch a satellite in conjunction with that talk. Korolev protested that even though the rocket was ready, the capsule wasn't and couldn't be completed until November.

Grechko went on, "They told Korolev that they didn't care what he launched, but he had to launch a satellite into space before the Americans, and with that, they strode out."

"So" he told us, "we got a globe and placed a cheap radio in it. Then we sealed it, added a couple of antennas and whoosh, we wasted a rocket because you [Americans] weren't ready to launch." Grecko said that he was assigned to calculate the amount of fuel that would be necessary to put *Sputnik 1* in orbit.

I asked him, "Well, what was supposed to go up as *Sputnik 1* if not the radio?"

"Why," he went on, "the dog of course!" Our collective jaws dropped open. We have that on video by the way, and the next day the Fort Worth museum interviewed him, and he recorded that and much more for their archives.

Today, the website [www.astronautics.com](http://www.astronautics.com), states: "The first operational satellite for the launcher was to have been



Figure 6. A Soviet cover that was postmarked aboard the *Salyut 6* space station. It was also signed by both the *Soyuz 27* and *Soyuz 28* crews.

the Zenit military photoreconnaissance satellite. Although this differs from what we were told, it does show that the launch was not supposed to be a ‘cheap radio.’”

Grechko himself might have been misled. I asked him to sign my American made *Sputnik 1* cover [Figure 5] because of his involvement in calculating the fuel needed. The symbol that looks like a “B” is his signature.

When asked if the Soviet Union really did want to fly men to the moon, which “the experts” were only recently saying was not their goal, he answered, “That’s what the experts say, but I myself was scheduled to go on the third flight and go around the moon three times,” as he swished a half eaten sandwich in a circle over his head.

He sold me a cover [Figure 6] that he had postmarked in the *Salyut 6* space station. On the flap of that envelope he wrote, “The on-board cancellations on this envelope were applied by me — the first official postmaster of this postal department on board the Soyuz-27 Salyut 6 – Soyuz 28. 8/3/78 [March 8, 1978] Grechko.” It is signed by both the *Soyuz 27* and *Soyuz 28* crews of Grechko, Romanenko, Gubarev, and Remek.

The Hungarian stamp [Figure 7] pictures Remek postmarking covers in the *Salyut 6* space station.



Figure 7. Hungary 3-filler Vladimir Remek Postmarking Mail on Board *Salyut 6* stamp (Scott C409) issued in 1978.

This brings me back to the Figure 5 *Sputnik 1* cover canceled in Summers, Arkansas, on the date that *Sputnik 1* became the first artificial satellite to fly through space over the United States.

It was figuratively and realistically “a shot across the bow” of America, triggering the Space Race. U.S. politicians started funding programs that might have been funded much earlier.

The cover that I bought for \$2, along with its small number of brethren covers are now known as the only space covers to have been canceled on that historic date.

They are as launch covers, and they emphasize the sphere flying over America. It is the only launch-date cover signed by a participant in the launching of *Sputnik 1*.

My little ugly duckling cover is now unique, and in my eyes anyway, a full-blown swan.

## The Author

Ray E. Cartier is a past president of the Space Unit and the past executive director of the American Topical Association. He founded the Mid-Cities Stamp Club in North Texas in 1973 and serves as its exhibits chair for the annual Mid-Cities Stamp Club Expo. He is also on the board of the Texas Philatelic Association, also serving as exhibits chair for its annual show, Texpex.



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**002 ANTIGUA** — Mint and used collection of around 550 stamps from 1873-1995 on Scott pages in F-VF condition. 2015 Scott \$685. NET \$195

**003 ANTIGUA** — Mint and used collection of 100 stamps from 1873-1966 on Scott specialty pages in generally F-VF condition. Better items include mint #26, 167-182, etc. 2015 Scott \$375. NET \$110

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**005 ASCENSION** — Mint collection from 1922-1966 on Scott Specialty Pages of 69 stamps in F-VF condition. Highlights include #6, 9, 15, 17, 19, 20, 44, 48, 49, etc. 2015 Scott \$735. NET \$350

**006 AUSTRALIA** — Over 90% used collection of around 125 stamps from 1913-1941 on stock pages in F-VF condition. Highlights include used #7, 43, 54, 129, 132, 166-179, 184-187, etc. 2015 Scott \$3544. NET \$950

**007 AUSTRALIA** — Mint and used collection from 1913-1982 of over 900 stamps in mostly F-VF condition. The first few pages are nearly all used with nearly all mint stamps thereafter. Highlights include mint #47a, 132 (Sydney Bridge), 147-149, 151 NH, 166-179, 314-331, 394-417 and used #6, 7, 9, 39, J42a, etc. 2015 Scott \$3730. NET \$895

**008 AUSTRALIAN STATES - SOUTH AUSTRALIA** — Around 60 mint stamps from 1867-1912 on Scott specialty pages in a bit mixed but generally far better than normally seen condition. Highlights include mint #46, 82, 101, 104-111, 141, 142, 157, etc. We've never had a mint collection from this area! 2015 Scott \$2131. NET \$1175

**009 AUSTRALIAN STATES - TASMANIA** — 32 different mint stamps from 1857-1912 in mounts on Scott specialty pages in a bit mixed but generally F-VF condition and much better than normally seen. Highlights include mint #11, 29, 32, 83, 86-93, etc. 2015 Scott \$1412. NET \$650

**010 BAHAMAS** — Mint and used collection of around 125 mint and used stamps from 1861-1954 in a little mixed but generally F-VF condition. Highlights include mint #45 and used #2, 11, 11a, 34, 46, 83, 88, 89 etc. 2015 Scott \$1480. NET \$375

**011 BARBADOS** — Scott specialty pages with around 170 mint and mostly used stamps in generally F-VF condition and running from 1852 to around 1957. Mint highlights include 2, 99, 140-150, 246. Used highlights 15, 88, 111, 159, 161, 178, 216-227, etc. 2015 Scott \$1574. NET \$450

**012 BARBUDA** — Complete used #1-11 in F-VF condition on an album page. NET \$225

**013 BASUTOLAND** — Mint collection of around 100 stamps from 1933-1965 in mounts on Scott specialty pages in F-VF condition. Highlights include #1-10, 18-28, 40, 46-56, 72-82, etc. 2015 Scott \$759. NET \$275

**014 BASUTOLAND** — MNH collection from 1933-1966 on album pages in F-VF condition. MNH highlights include #1-10, 18-28, 40, 46-56, 72-82, etc. The collection is complete except for 01-04, which are not present. 2015 Scott \$1173. NET \$650

**015 BECHUANALAND** — Mint and used collection from 1888-1966 on Scott specialty pages. Approximately 85 stamps in generally F-VF condition. Highlights include mint #54, 83, 103, 148, 165, used #33-37, 41, 67, 87 etc. Scott \$772. NET \$295

**016 BERMUDA** — Mint and used collection from 1865-1966 with a few later on Scott specialty pages of around 170 stamps in generally F-VF condition. Highlights

include mint #24, 55-69, 94, 95, 125a, 126a, 127a, 128. Used #2, 6, 74, 95b, 127, 162, etc. Scott \$1605. NET \$475

**017 BRITISH ANTARCTIC** — Mint never hinged collection of around 100 stamps from 1963-1987 neatly arranged in a stockbook in VF condition. Mint highlights include #1-15, 16-19, 24, 39-42, etc. 2015 Scott \$660. NET \$395

**018 BRITISH CARIBBEAN, LEeward AND WINDWARD ISLANDS** — Mint collection in mounts from 1862-1966 in a Scott specialty album consisting of over 1150 stamps in mainly F-VF condition. Highlights include mint Barbados #186-189, British Guiana #223-226, Antigua #77-80 NH, Leeward Islands #96-99, Montrerrat #159-175, Virgin Islands #1, 2, 65, 128-139, 144-158, Dominica #97-110, 164-180, St. Lucia #15, 17, 19, 38, etc. 2015 Scott \$2680. NET \$650

**019 BRITISH COMMONWEALTH** — A very nice mint and used collection of around 950 stamps from classic 1960 on Scott specialty pages. Best areas include New Zealand and Victoria. Highlights include mint New Guinea #44, New South Wales #40, 50, and Victoria AR 40, etc. 2014 Scott \$6235. NET \$1295

**020 BRITISH EAST AFRICA** — Highly desirable mint and used collection from 1890-1903 on Scott specialty pages of 24 stamps in generally F-VF condition. Highlights include mint #30, 67, used #28, 38, 41, 59, etc. 2015 Scott \$400. NET \$185

**021 BRITISH HONDURAS** — Mint and used collection from 1872-1966 on Scott specialty pages. Approximately 135 stamps in generally F-VF condition. Highlights include mint #13, 23, 26, 46, 55, 56, 144-155, used #5, 6, 18, 20a, 22a, 26c, 28a, 32, 67, etc. 2015 Scott \$2835. NET \$995

**022 BURMA** — Mint and used collection from 1937-1964 on Scott Specialty pages. Approximately 280 stamps in generally F-VF condition. Highlights include mint #012, 013, etc. 2015 Scott \$465. NET \$175

**023 CANADA** — Collection of around 360 mint and (97%) used stamps on Scott specialty pages in about mixed, but generally F-VF condition from 1859-1958. Mint highlights include C2 and C9. Used highlights: 14, 18, 30, 30b, 47, 50, 54, 55, 84, 124, 158, etc. Includes some duplication not counted and yours as a gift. 2015 Scott \$2525. NET \$450

**024 CEYLON** — Mint and used collection of around 250 stamps from 1857-1971 on Scott pages in generally VF condition. Highlights include mint #264-274 and used #1, 4, #50b, 52b, etc. 2015 Scott \$1444. NET \$530

**025 CHANNEL ISLANDS** — All mint collection consisting of Guernsey from 1948-1990, Alderney from 1983-1997 and Isle of Man from 1973-1982. There are no Jersey pages or stamps present. There are around 550 stamps in VF condition and are 95% NH. 2015 Scott \$498. NET \$225

**026 CHRISTMAS ISLANDS** — 437 mint stamps from 1958-1995 on Scott and Minkus pages in generally VF condition. The collection is over 95% NH. 2015 Scott \$550. NET \$275

**027 COCOS ISLANDS** — 350 mint stamps from 1965-1995 in mounts on mostly Minkus pages in generally VF condition. Highlights include #135-150, 228, 236, 01 CTO as Scott listed, etc. 2015 Scott \$940. NET \$395

**028 CYPRUS** — Mint and used collection of around 200 stamps from 1880-1968 on Scott specialty pages in generally F-VF condition. Highlights include mint #4, 11, 18 unused, 26a, 37, 44, 58, 85 and used #1, 2 (plate 181), 7, 8, 107, 108, 135, etc. 2015 Scott \$3625. NET \$1195

**029 DOMINICA** — Mint and used collection from 1877-1968 on Scott specialty pages. Approximately 115 stamps in F-VF condition. Highlights include mint #10, 97-110, 115 etc. 2015 Scott \$650. NET \$225

**030 EGYPT** — Extensive mint and used collection of around 1250 stamps from 1867-1971 in a Scott specialty album in mainly F-VF condition. The collection is mainly used to 1933 and is over 90% mint thereafter. Highlights include mint #172-76, C1-C2, 031-38, 060-68 and used #29-41, 61-74, etc. 2015 Scott \$2625. NET \$850

**031 EGYPT** — Mint and used collection from 1866-1958 on Scott specialty pages of around 350 stamps in generally F-VF condition. Highlights include mint #13, 21a, 101, 102, 105-107, 113, C1 used #1, 4a, etc. 2015 Scott \$1320. NET \$395

**032 FALKLAND ISLANDS** — Mint never hinged collection that is nearly complete from 1982-2007 in mounts on Scott specialty blank pages in VF condition. Highlights include #485-500, 598-609, 695-709, 923a, etc. 2015 Scott \$2327. NET \$1125

**033 FALKLAND ISLANDS AND DEPENDENCIES** — Mint collection of around 725 stamps from 1944-1994 in mounts housed in a Stanley Gibbons album in VF condition. Includes many mint gutter pairs and some varieties. Highlights include Graham Land #2L1-8, South Georgia 3L1-8, South Orkneys 4L1-8, South Shetlands 5L1-8, F.I.D. #1L19-33, South Georgia #1-16, 17-30, 109-123, etc. 2015 Scott \$1980. NET \$875

**034 FALKLAND ISLANDS AND DEPENDENCIES** — Mint collection of around 150 stamps from 1891-1968 in mounts on Scott pages in generally F-VF condition. Highlights include mint #32, 60, 70, 77-80, 115, 139, 321-328, 4L1-4L8, 5L1-5L8, etc. 2015 Scott \$845. NET \$350

**035 FIJI** — Around 140 mint stamps from 1871-1963 in mounts on Scott specialty pages in nearly all F-VF condition. Highlights include mint #16, 38, 44, 59-68, 93-106, J12-19, etc. 2015 Scott \$1618. NET \$650

**036 FIJI** — Mint collection of 597 stamps from 1927-1995 on Scott and Minkus pages in mounts in F-VF condition. 2015 Scott \$1072.50. NET \$425

**037 GAMBIA** — Mint collection of around 160 stamps from 1869-1969 in mounts on Scott specialty pages in F-VF condition. Highlights include #1, 20-27, 28-39, 61, 70-86, 120, 132-143, 153-167, etc. 2015 Scott \$2479. NET \$1025

**038 GILBERT AND ELICE ISLANDS** — Around 150 mint stamps from 1911-1968 in F-VF condition in mounts on Scott specialty pages. Highlights include #1-7, 31, 61-72, J1-8, etc. 2015 Scott \$816. NET \$350

**039 GOLD COAST** — Mint and used collection from 1875-1953 on Scott specialty pages. Approximately 100 stamps in generally F-VF condition. Highlights include #1 unused and mint #10, 22, 106, 143, used #8, 25, 32, 33, etc. 2015 Scott \$1335. NET \$450

**040 GOLD COAST** — Mint and used collection of around 140 stamps on Scott specialty pages from 1876-1954 in generally F-VF condition. Highlights include used #10, 25, 35, 76a, 93, and mint #20, 28, etc. Includes duplication that has not been added in the catalog value as a gift. 2014 Scott \$1268. NET \$425

**041 GREAT BRITAIN** — Mint and used collection on Scott specialty pages in F-VF condition. Highlights include used #139-142, 173, 179-181, and mint #127-138,

151-172, 183-204, etc. 2012 Scott \$4902. NET \$995

**042 GREAT BRITAIN** — Mint never hinged collection from 1998-2012 in mounts housed in a Scott specialty album. The collection is around 95% complete from 1998-2008 and about 70% complete from 2009-2012. Stamps are VF and Post Office fresh! Face value alone is £959.83 pounds = \$1434.27 U.S. You may have this collection for a touch under face. NET \$1395.

**043 GREAT BRITAIN** — Mint and used collection of around 1250 stamps from 1841-1995 in a Scott specialty album, in a bit mixed but generally F-VF condition. The collection is mostly used to 1956 then is 99.9% mint thereafter. Highlights include mint #126, 187-200, 189b, 268, 371-374, 1445-1448 and used #4, 26, 39, 44, 48, 51, 94-95, 106, 136, 175, 223, etc. 2015 Scott \$4880. NET \$995

**044 GREAT BRITAIN** — QEII Reign collection of around 475 stamps on Gibbons pages in generally F-VF condition. The collection is virtually complete from 1952-1970 with about 10% mint and 90% used. Mint highlights include #355c, MH 16a and used #309-312, etc. 2015 Scott \$922. NET \$195

**045 GREAT BRITAIN** — Mint and used collection from 1841-1983 on Scott specialty pages in mixed but generally F-VF condition. Highlights include used #6, 96, 105, 108, 126, 139, 140, 173-175, 179-181, 222-224. 2015 Scott \$6373. NET \$1195

**046 GREAT BRITAIN OFFICES ABROAD** — Mint and used collection of around 225 stamps from 1885-1957 on Scott specialty pages in F-VF condition. Highlights include mint #Somali#1-9, Morocco 217, Turkish Empire 1, 13-14, used Offices in Africa #14-15, Turkish Empire 3, 5a, 11 etc. 2015 Scott \$970. NET \$350

**047 GRENADA** — Mint and used collection of 120 stamps from 1861-1966 on Scott specialty pages in generally F-VF condition. Better material includes mint #28, 73, 75, 151-163, and used #2, 32, etc. 2015 Scott \$490. NET \$160

**048 GUERNSEY** — Mint never hinged collection from 1889-2002 in a Schaubek hingeless album of approximately 395 stamps in VF condition. Highlights include mint #476-497 NH, 640-663 NH, etc. 2015 Scott Catalog \$770. NET \$425

**049 HONG KONG** — A highly desirable mint never hinged powerful collection of hundreds of stamps from 1935-1997 in two pristine expensive Lighthouse hingeless albums with matching slipcovers. This is simply loaded with highly desirable material such as #147-50, 168-77, 179, 185-98, 203b-217a, 203-17, 231-278, 275-288, 308a, 388a-403a, 388-403, 490-404. Scott \$4608. NET \$2595

**050 HONG KONG** — Around 150 mint and used stamps from 1953-1982 in an expensive Lighthouse hingeless album in F-VF condition. Highlights include mint #197, 198, 218, 234-235, 306-308 NH, J13-17 NH, etc. 2015 Scott \$999. NET \$350

**051 HONG KONG** — Highly desirable mint collection of around 35 stamps from 1891-1909 on Palio and Gibbons pages in F-VF condition. Highlights include mint #66, 147, 161, 163B, 164A, 165, 165A, 167, 168-173, 179NH!!., 183, etc. 2015 Scott \$1515. NET \$950

**052 HONG KONG** — Mint and used collection of around 100 stamps from 1863-1962 on Scott specialty pages. Overall condition is generally F-VF. Better material includes mint #46, 151-153, 168-173 and used #165, etc. 2015 Scott \$1073. NET \$395

**053 INDIA** — Highly desirable mint and used collection from 1859-1977 in a Scott specialty album of over 900 stamps in generally F-VF condition. Also includes additional empty pages until 1997 for further expansion. Highlights include used #2b, 154, 17, 124, 125, 222 and mint #23, 26, 50, 226, M30-2, etc. 2014 Scott \$3342. NET \$1395

**054 IRELAND** — 99% complete mint never hinged collection from 1988-2010 in VF post office fresh condition. Albums are very nice and include dust cases. 2014 Scott \$2926. NET \$1550

**055 IRELAND** — Mint collection of 94 stamps in mounts on pages in F-VF condition from 1929-1958. Highlights include #106-117, 118-119, 149-150 NH, 161-162 NH, etc. 2015 Scott \$846. NET \$325

**056 JAMAICA** — Around 650 mint and mostly used stamps from 1860-1988 in a Scott specialty album in generally F-VF condition. Highlights include used #6 and mint #51, 106, 108, etc. Also includes uncounted duplicates as a gift. 2014 Scott \$1413. NET \$475

**057 JAMAICA** — Collection of over 650 mint and mostly used stamps from 1860-1992 on Scott pages. Highlights include #11 mint, etc. Condition is mainly F-VF. 2013 Scott \$1033. NET \$325

**058 JAMAICA** — Mint and mostly used collection from 1860-1969 on Scott specialty pages. Approximately 275 stamps in generally F-VF condition. Highlights include mint #5, 173, 174, used #3, 5, 6, 51, 52, etc. 2015 Scott \$1005. NET \$250

**059 KUWAIT** — Mint collection of 440 stamps from 1948-1993 on Scott specialty and Minkus pages mainly in mounts in F-VF condition. Includes much NH in the later material. Highlights include mint #291-298, 583-590, 675-706, etc. Rarely offered! 2015 Scott \$709. NET \$375

**060 KUWAIT** — Over 600 mint and mostly used stamps on Scott pages from 1962-1997 in F-VF condition. 2013 Scott \$818. NET \$295

**061 LABUAN** — Collection of around 65 stamps on Scott pages running from 1883-1903 in generally F-VF condition and about 40% mint and 60% used. Mint highlights include 47, 49-57, 91, etc. Includes significant duplication throughout which is not counted on values and is a gift to you. 2015 Scott \$540. NET \$210

**062 LAGOS** — Mint and used collection from 1874-1905 on Scott specialty pages. Approximately 42 stamps in generally F-VF condition. Highlights include mint #5, 14, 34 and used #1, 3, 4, 9, 12, 26, 29, 56, etc. 2015 Scott \$775. NET \$375

**063 MALAYAN STATES - JOHORE** — Highly desirable mint and used collection of over 100 stamps from 1884-1960 on Scott specialty pages in F-VF condition. High-

Continued on next page →

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lights include used #17, and mint #7 signed, 55, 65, 85, 130-150, 158-168, etc. 2015 Scott \$1164. NET \$625

**064 MALAYAN STATES - KEDAH** – Highly desirable mint and used collection of around 90 stamps from 1912-1959 on Scott specialty pages in F-VF condition. Highlights include used #42, and mint #53, 61-81, 83-93, etc. 2015 Scott \$793. NET \$425

**065 MALAYAN STATES - KELANTAN** – Highly desirable mint and used collection of 75 stamps from 1911-1957 on Scott specialty pages in F-VF condition. Highlights include mint #50-70 and used #13, etc. 2015 Scott \$609. NET \$350

**066 MALAYAN STATES - MALACCA** – Highly desirable mint collection from 1948-1960 on Scott specialty pages in F-VF condition. Highlights include mint #3-17, 45-55, 56-66, etc. 2015 Scott \$311. NET \$210

**067 MALAYAN STATES - NEGRIS SEMBILAN** – Highly desirable mint and used collection from 1891-1957 on Scott specialty pages in F-VF condition. Highlights include mint #21-35, etc. 2015 Scott \$737. NET \$395.

**068 MALAYAN STATES - PAHANG** – Highly desirable mint and used collection of 60 stamps from 1890-1957 on Scott specialty pages in F-VF condition. Highlights include mint #6, 50-70, etc. 2015 Scott \$478. Net \$250.

**069 MALAYAN STATES - PERAK** – Highly desirable mint and used collection from 1883-1957 of around 105 stamps on Scott specialty pages in F-VF condition. Highlights include mint #32A, 36, and used #24 signed, 33, 39, etc. 2015 Scott \$1570. NET \$825

**070 MALAYAN STATES - PELLIS** – Highly desirable mint collection of 40 stamps from 1948-1957 on Scott specialty pages in F-VF condition. Includes #7-27, etc. 2015 Scott \$231 NET \$160

**071 MALAYAN STATES - SELANGOR** – Highly desirable mint and used collection of 79 stamps from 1882-1957 on Scott specialty pages in F-VF condition. Highlights include used #35 and mint #5, 15, 20, 36, etc. 2015 Scott \$1686. Net \$895

**072 MALAYAN STATES - SUNGEI UJONG** – 8 mint and 3 used stamps from 1878-1895 on a Scott specialty page in F-VF condition. Highlights include mint #4, 25, etc. 2015 Scott \$791 NET \$425

**073 MALAYAN STATES - TRENGGANU** – Highly desirable mint and used collection of 77 stamps from 1910-1957 on Scott specialty pages in F-VF condition. Highlights include mint #53-73, etc. 2015 Scott \$554. NET \$450

**074 MALAYSIA** – Mint collection of around 285 stamps from 1964-1981 on Scott specialty pages in VF condition. Highlights include mint #20-27, etc. 2015 Scott \$405. NET \$150.

**075 MALDIVES ISLANDS** – Mint collection of around 210 stamps from 1906-1968 in mounts on Scott specialty pages in generally VF condition. Highlights include mint #2, 3, 11-19, 20-28, 172-186, 195-200, 201-206, 266-273 etc. 2015 Scott \$645. NET \$275

**076 MALTA** – Mint collection of approximately 400 stamps from 1904-1988 on pages in F-VF condition. Better material includes #35, 39, 41, 92, 109-112, 127-128, 220-222, 246-262, etc. 2015 Scott \$1105. NET \$395

**077 MALTA** – Mint collection of 793 stamps from 1938-1995 on Scott pages in mounts in F-VF condition. Highlights include mint #191-205, 208-222, 246-262, etc. 2015 Scott \$1020. NET \$395

**078 MAURITIUS** – Collection of 152 mint (30%) and used (70%) from 1859-1925 on album pages. Highlights include used #10, 11, 22, 83 and 136. Condition is a bit mixed but is generally F-VF. 2013 Scott \$1455. NET \$395

**079 MAURITIUS** – (95%) mint and (5%) used collection from 1848-1967 in mounts on Scott specialty pages in generally F-VF condition. Highlights include used #5e, 6g, 9, 11, and mint #52, 65, 71, 79, 84, 126, 211-222, 235-249, 251-265, etc. 2015 Scott \$4232. NET \$1295

**080 MESOPOTAMIA** – NI-N5, very scarce sound well centered stamps from a very advanced collection. 2015 Scott \$325. NET \$1495

**081 MONTSEERRAT** – All mint collection of over 600 stamps from 1949-1993 in mounts on Scott specialty pages in generally VF condition. Highlights include #128-142, 231-243A NH, 445-450 NH, 524-538 NH, 803-818 NH, etc. The collection is around 85% NH. 2015 Scott \$1145 NET \$525

**082 NATAL** – Mint and used collection from 1861-1909 on Scott specialty pages, 37 stamps in general F-VF condition. Highlights include mint #51, 59, 62, 65, used #11, 13, 16, 17, 57, etc. 2015 Scott \$743. NET \$225

**083 NAURU** – Mint collection from 1916-1968 in mounts on Scott specialty pages in F-VF condition. Highlights include #1-12, 30a, etc. 2015 Scott \$431. NET \$160

**084 NEPAL** – Excellent mint high quality collection from 1881-1977 on Scott specialty pages and Scott specialty blank pages (on later issues) in F-VF condition. Highlights include mint #4, 5, 13-17, 26-29, 30-37, 51-59, 60-71, 84-88, 104-117, 134, etc. 2015 Scott \$1556. NET \$695

**085 NEPAL** – Mint collection of around 795 stamps from 1898-2013 in a Scott specialty album in generally F-VF condition. Highlights include mint #60-71, 82, 90-101, 104-117, 125, 144-151A, etc. 2015 Scott \$1255. NET \$550

**086 NEPAL** – Mint and used collection of around 80 stamps from 1881-1967 with a few later issues on Scott specialty pages in generally F-VF condition. Highlights include mint #59, 88, 117, used #4, 7, 8, etc. 2015 Scott \$720. NET \$225

**087 NEWFOUNDLAND** – Highest quality mint never hinged collection of 178 different stamps from 1865-1947 on pages in F-VF condition. MNH highlights include #28, 85, 110, 145-159, 181, 183-199, 212-225, J1-6, etc. 2015 Scott 2755. NET \$1395

**088 NEW ZEALAND** – Around 500 mint and used stamps from 1862-1982 in generally F-VF condition. There is significant uncounted duplication from around 1940 onward as a gift! Over 90% of the stamps are in mounts. Highlights include mint #74, 82, 122-125 (has a cert), 288-301 and used #12, 14, 22, 77, etc. 2015 Scott \$3159. NET \$750

**089 NEW ZEALAND** – Only around 150 mint stamps from 1936-1965 on Scott pages in F-VF condition. Highlights include mint #288-301, 333-352, etc. 2014 Scott \$413. NET \$120

**090 NIGERIA** – Mostly used collection from 1912-1968 on Scott specialty pages in F-VF condition. Also includes some uncounted duplication that is not added in the catalogue value as a gift. 2015 Scott \$378. NET \$110

**091 NIGERIA** – 82 different mint stamps from 1914-1953 on Scott specialty pages in F-VF condition. Highlights include mint #11, 53-68, 80-91, etc. 2014 Scott \$344. NET \$140

**092 NIGERIA** – Mint and used collection from 1914-1967 on Scott specialty pages. Approximately 200 stamps in generally F-VF condition. Highlights include used #28a, 42a, 101-113, etc. 2015 Scott \$325. NET \$125

**093 NIGER COAST PROTECTORATE** – Highly desirable mint collection of 26 stamps from 1892-1898 in mounts on Scott specialty pages in F-VF condition. Highlights include #6, 37-42, 43-8, 55-63, etc. 2015 Scott \$688. NET \$395

**094 NORFOLK ISLAND** – Mint never hinged collection of 542 stamps from 1978-2003 on Scott blank pages in F-VF condition. 2013 Scott \$743. NET \$375

**095 NORTH BORNEO** – Highly desirable mint and used collection from 1883-1963 on Scott specialty pages of around 160 stamps in generally F-VF condition. Highlights include mint #35-43(imperf), 83, 90, 104, 146, 185-192, 223-227, used #1, etc. Scott \$1350. NET \$550

**096 NORTHERN NIGERIA** – 34 mint stamps from 1900-1912 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #18, 38, etc. 2015 Scott \$487. NET \$230

**097 NORTHERN RHODESIA** – 57 different mint stamps from 1925-1953 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #16, 25-45 NH, 49 NH, etc. 2015 Scott \$777. NET \$250

**098 OMAN** – Highly desirable over 90% mint collection from 1944-1983 on rather messy blank and quadrille pages in nearly all F-VF condition. Highlights include used #133A-C and mint #16-24, 25-6, 35-41, 79-93, etc. 2015 Scott \$1639. NET \$725

**099 PALESTINE - BRITISH OCCUPATION** – Mint collection of 91 stamps from 1918-1942 in mounts on Scott specialty pages in F-VF condition. Highlights include #1 unused, 4-14, 15-25, 48-62, 63-84, complete postage dues, etc. 2015 Scott \$977. NET \$525.

**100 PAPUA** – Classical collection of 57 different stamps mint and used from 1901-1935 on old album pages. Condition is generally F-VF. Highlights include unused #5, 6, 7, 23, 24, etc. 2013 Scott \$773. NET \$325

**101 PAPUA NEW GUINEA** – Mint never hinged collection on Scott pages from 1952-1966 in F-VF condition. Highlights include #122-136, J1-5, etc. 2013 Scott \$456. NET \$250

**102 PITCAIRN ISLANDS** – Mint collection of over 200 stamps from 1940-1995 in mounts on Scott specialty and Minus pages in F-VF condition. Highlights include 1-8, 20-30, etc. 2015 Scott \$935. NET \$395

**103 PITCAIRN ISLANDS** – MNH collection from 1940-1982 in very nice condition on pages. Highlights include #1-8, 12, 20-30, etc. 2013 Scott \$504. NET \$225

**104 QATAR** – Mint collection complete from 1957-1964 in mounts on Scott specialty pages in F-VF condition. Also includes some NH such as #26-36 NH, 37-41 NH, 42-46 NH, etc. 2015 Scott \$304. NET \$175

**105 RHODESIA** – Nice collection of 82 different mint and used stamps from 1890-1922 on old album pages in generally F-VF condition. Highlights include unused #105 and used #14, 36, 79, 128, 131, etc. 2013 Scott \$903. NET \$295

**106 ST. LUCIA** – Mint and used collection of around 450 stamps on Scott specialty pages from 1864-1978 in F-VF condition. Highlights include used #9 and mint C1, etc. 2015 Scott \$997. NET \$325

**107 ST. LUCIA** – Collection of 730 (99% mint) stamps in mount from 1883-1994 on Scott specialty pages. Highlights include mint 747-761, 796-802, 953-964, 028-039, etc. Condition is F-VF and desirable. 2015 Scott \$750. NET \$325

**108 ST. KITTS-NEVIS** – Mint collection of approximately 250 stamps from 1903-1973 on stock page and Scott specialty pages in F-VF condition. Better material includes #2-5, 7-10, 16, 21, 48-51, 56-61, 63, 79-90, etc. Material is NH from 1957 forward. 2014 Scott \$871. NET \$375

**109 ST. KITTS-NEVIS** – Mint (25%) and used (75%) collection on Scott specialty pages from 1903-1978 in mainly F-VF condition. Highlights include used #5, 6, 32, 56, etc. 2013 Scott \$658. NET \$225

**110 ST. VINCENT** – Mint and used collection of a few hundred stamps from 1883-2011 on Scott pages in generally F-VF condition. Includes many better souvenir sheets. 2013 Scott \$795. NET \$225

**111 ST. VINCENT** – Around 125 mint and used stamps on Scott pages in generally F-VF condition from 1862-1955. Highlights include mint 83, 155 and used 6, 36, 54 and 117 (on piece). 2015 Scott \$697. NET \$240

**112 SAMOA** – Mint over 90% never hinged collection from 1965-1999 in mounts on Minus pages and some glasses in VF condition. Highlights include #600-618 NH, 725-740 NH, etc. 2015 Scott \$810. NET \$395

**113 SAMOA** – Mint collection from 1887-1970 of approximately 120 stamps in mounts on Scott specialty pages with most of the post-1963 issues being NH. Best set is 136-41, F-VF. 2013 Scott \$180. NET \$69

**114 SARAWAK** – Mint collection of around 45 stamps from 1934-1950 with about 95% mint never hinged in mounts on Palo and Stanley Gibbons pages in generally VF condition. Highlights include mint #109-134, 180-194, etc. 2015 Scott \$450. NET \$295

**115 SEYCHELLES** – Mostly mint collection from 1890-1963 on Scott specialty pages of around 115 stamp in F-VF condition. Highlights include mint #33-52, 62, 63-73, 171, 180, used #20, etc. 2015 Scott \$800. NET \$325

**116 SINGAPORE** – Mint and used collection from 1948-1963 with a few later issues on Scott specialty pages of around 75 stamps in F-VF condition. Highlights include mint #22, 28-42, etc. 2015 Scott \$445. NET \$175

**117 SOLOMON ISLANDS** – Mint collection of 35 stamps from 1908-1946 in mounts on Palo and Stanley Gibbons pages in F-VF condition. Highlights include mint #16, 43-56, etc. 2015 Scott \$425. NET \$175

**118 SOMALILAND PROTECTORATE** – Mint 85% and used 15% collection of around 90 stamps from 1902-1960 on Scott specialty pages in F-VF condition. Highlights include mint #116-126, 128-139, etc. 2015 Scott \$415. NET \$175

**119 SOUTHWEST AFRICA** – Mint and used collection from 1923-1964 in F-VF condition on Scott pages. Will give one a start in this area. 2015 Scott \$595. NET \$210

**120 SOUTH AFRICA** – Mint and mostly used collection from 1901-2001 on album

pages in generally F-VF condition consisting of over 1100 stamps. Highlights include used #23-5, 28, 37, 38, 40, 53, 65, B5-8, C1-4, J5, J6, J40-45, 04, 06, 019 and mint #130-33, J69, 010, etc. 2015 Scott \$3825. NET \$1250

**121 SOUTH AFRICA** – Mint (10%) and used (90%) collection on Minus pages from 1910-1999 in generally F-VF condition. Highlights include used #19, 29, 31b, 228, C4, J6, 06 and mint #026, 033, etc. Extras uncounted and included as a gift. 2013 Scott \$1710. NET \$575

**122 SOUTH AFRICA - BOPHUTHATSWANA, TRANSKEI, VERDA AND CISKEI** – An expensive pristine Lindner hingeless album and slipcase with hundreds of stamps to 1986. About 90% complete. 2013 Scott \$1983. NET \$625

**123 STRAITS SETTLEMENTS** – Collection of around 180 mint and used stamps on Scott specialty pages from 1867-1948 in generally F-VF condition. Highlights include used #24 and mint #117, 234, 256-271, etc. Will give one a good start in a popular area. 2015 Scott \$1983. NET \$625

**124 TRANSVAAL** – Mint and used collection from 1870-1910 on Scott specialty pages of around 115 stamps in generally F-VF condition. Highlights include mint #34, 39, 72, 73, 134, 202-213, used #7, 8, 31, 41, 64, 76, 135, 264, 280, etc. 2015 Scott \$1395. NET \$425

**125 TRINIDAD** – Mint and mostly used collection of around 60 stamps from 1851-1909 on Scott specialty pages in generally F-VF condition. Highlights include used #1 and mint #56, 70, J11, etc. 2015 Scott \$728. NET \$250

**126 TURKS WITH TURKS AND CAICOS** – Mint and used collection from 1867-1935 on old album pages in a bit mixed but generally F-VF condition. Highlights include mint #1, 10, 49, 50, etc. 2015 Scott \$761. NET \$210

**127 VIRGIN ISLANDS** – MNH collection from 1984-1992 on typewritten Scott pages in VF post office fresh condition. Even includes a few "specimen" overprint stamps counted as only the regular issues. 2015 Scott \$766. NET \$395

**128 ZULULAND** – Mint and used collection from 1889-1896 on Scott specialty pages of seven stamps in F-VF condition. Highlights include mint #12, 22, used, #3, 5, 20, etc. 2015 Scott \$300. NET \$130

## WORLDWIDE COLLECTIONS

**129 AEGEAN ISLANDS** – A highly desirable VF mint and used collection scarce stamps on Scott pages. The collection is composed of mint 19-30, Rhodes mint 15-23, 38-44 and the 14 stamps of the scarce used Ferrucci Issues for the various islands. 2015 Scott \$1763. NET \$675

**130 ALAND ISLANDS** – Mint never hinged collections from 1984-1997 in mounts on Scott specialty pages of around 125 stamps in VF condition. Highlights include #1-22, etc. 2015 Scott \$903. NET \$180

**131 ALEXANDRETTA AIRMAILS** – A beautiful mint never hinged set of C1-8 signed in VF condition. 2015 Scott \$200. NET \$160

**132 ALLENSTEIN AND MARIENWERDER** – Mint collection of some 70 mint stamps generally F-VF in mounts on Scott specialty pages. Allenstein is complete and Marienwerder is missing just a few stamps. 2015 Scott \$154. NET \$89

**133 ANGOLA** – Mint and mostly used collection of over 200 mostly F-VF stamps on Scott specialty pages to 1945. Almost all of the value is pre-1923. Highlights: mint 1596 and 159H. 2015 Scott \$964. NET \$250

**134 ARGENTINA** – Mint and used collection from 1858-1975 mostly in mounts on Scott pages of around 200 stamps in generally F-VF condition. Highlights include mint #19, 21, 61, 62, used #12, 13, etc. 2015 Scott \$2080. NET \$495

**135 AUSTRIA** – Extremely powerful almost complete mostly mint collection in two Scott specialty albums to 1995 in very nice F-VF condition. This is one of the finest Austrian collections we have offered. The 1850-1867 is complete almost all used. Starting in 1874, the collection is virtually complete mint with only a few front of the book stamps missing to 1995. The 380 Dolfuss is used (scarce). Much of the material is in mounts and NH. The semi-postals are complete mint (much NH) minus the expensive Renner sheets. The airmails are complete mint with a few being used. B.O.B. is highly complete. Includes lots of specialty items such as unlisted varieties which are not figured and included as a gift. Too much work to catalogue, but must be worth more than our price of only \$2995.

**136 AUSTRIA** – Around 600 mint and used stamps on Scott specialty pages from 1850-1957 in generally F-VF condition. Highlights include used #2, 6, 8, 12, 13, 17, 18, 46, 127, C57, C59, J157, Crete #15-20, etc. 2015 Scott \$1905. NET \$425

**137 AUSTRIA** – Collection of well over 1,000 mostly used in a like new Scott album with very clean pages to 1995. Loads of classics, actually lots of early including B.O.B. such as Offices in Crete, Turkey, etc. Almost all are of the affordable type. There are some better such as mint B50-65 and B71-86. NET \$325

**138 AUSTRIA - LOMBARDY - VENETIA** – A powerful used collection of 32 stamps assembled by a highly knowledgeable collector many decades ago who in pencil wrote the catalogue number next to each stamp. Much of the value is in the highlights such as used #1, C, 8, 9, 12, 16, 20, 21, 24 (mint and used). 2013 Scott \$3672. NET \$850

**139 AUSTRIAN OFFICES ABROAD** – Over 50 mint and used stamps from 1918-1922 on Minus pages in generally F-VF condition. Will get one started in this area. 2015 Scott \$492. NET \$160

**140 AZORES** – Collection of some 175 mint and used stamps to 1924 in generally Fine condition on Scott specialty pages. Starting in 1894 the collection is some 80% complete. Highlights include 65-76 mint or used, 78-87 used, 93-100 mint or used, 101-139 mint or used, 149-154 mint. 2015 Scott \$1151. NET \$350

**141 BANGLADESH** – 1974-1995 mint collection of around 450 VF stamps on

Continued on next page →

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Minkus pages. Many complete sets and sheets included. The collection is over 90% NH. 2015 Scott \$750. NET \$325

**142 BELGIUM** – Mint and used collection of around 1900 stamps from 1849-1964 with a few later issues thereafter. The collection is mostly in mounts housed in a Scott International album in generally F-VF condition. Highlights include #1-2, 3-5 and unused #13, 18, and mint #121, B28-30, B107-B113, B125-131, B561-6, etc. 2015 Scott \$5899. NET \$1295

**143 BELGIUM** – Mint never hinged collection from 1935-1989 in mounts housed in a Minkus album in mainly VF condition. The collection appears to be 90% complete. MNH highlights include #374-85, B273-8, B468-476, B485-91, B523-530, B532-7, B547-54, B555-7, B579-585, B660-2, C12, Q208-210, Q362-4, Q438-459, etc. 2015 Scott \$3420. NET \$1295

**144 BELGIUM** – A collection in excess of 1500 mint and used stamps from 1849-1967 in a Minkus album. Highlights include mint #134, B93-8, B95-105, B113, B460-61, B579-85, B662a, C5, C12, Q179, and used #2, 6-8, 10b-12b, 18-22, 31, 45-8, 74, B30, B179, Q1-6. Loaded with mainly complete sets. Condition is generally F-VF. 2013 Scott \$4441. NET \$795

**145 BELGIUM B.O.B.** – Highly desirable mint and used "Back of the book" collection in a variety of pages in a Lighthouse binder in F-VF condition. Highlights include mint #042-46, 052, 049, 050, 052, 054, Q58 with cert. Q343, Q361B and used, #Q5, Q82-102, Q184-Q207, Q374-377, etc. 2015 Scott \$4785. NET \$1550

**146 BOLIVIA** – Used classical collection of some 140 stamps from #1a through #145 including some varieties. Condition is a bit mixed but most are Fine. The collector was very knowledgeable and penciled the catalog number by each stamp including varieties. Quite a few stamps in the \$20-\$40 range. 2013 Scott \$649. NET \$185  
**147 BOSNIA AND HERZEGOVENIA** – Virtually complete mint and used collection minus only three stamps on Scott specialty pages. Additionally includes perforation varieties which are not figured as Scott does not list them. Condition is very nice F-VF. NET \$295

**148 BRAZIL** – Well over 90% complete mint collection in two Scott specialty albums from 1970-2009 in F-VF condition. Highlights include mint #1179, 1181 NH, 1222 NH, 1441-1457, etc. 2015 Scott \$2445. NET \$695

**149 BRAZIL** – Collection of many, many hundreds of mostly used stamps from #3 to the year 1990 in a specialized album with the pages continuing to 1999. Almost all the value is in pre 1920 material although there are many hundreds of affordable stamps after that date. Condition of earlies as usual is a bit mixed, thereafter VF. Begins with a nice #3 (cat. \$1400), then highlights such as #7-9, 21-7, 39-40, 53-60, 61-7, 68-78, J1-17. 2015 Scott \$4342. NET \$750

**150 BULGARIA** – Mint and used collection to 1940 on specialized pages of some 300 stamps. Earlier are in mixed condition, after 1900 generally F-VF. Highlights: mint 237-43, 273-78, 288-92, 301-356, C1-11. 2015 Scott \$1253. NET \$325

**151 CANAL ZONE** – Mint and used collection in mixed condition with most F-VF on old messy Scott specialty pages. Highlights: used #3, mint 70-81, 120-135, C5-20, C21-31. 2015 Scott \$1959. NET \$550

**152 CENTRAL LITHUANIA** – Scarce highly complete mostly mint perforated and imperforated collection on Scott specialty pages. Complete except for the 13-22 set of which #14 and #16, both used, are present. Excellent condition. Also a page of unusual color varieties. Very much undervalued in Scotts. NET \$195

**153 CHILE** – One of the finest mint almost complete collections we have offered. Two Minkus albums to 1993. 1853-1867 classic are used including 1-3, 5, 8-13. Then beginning with 15-19 almost all the regulars and airmails are here in F-VF condition. B.O.B. is also very strong. Just a few highlights: 20-36, 50 inverted, 50 double surcharge, one inverted, 57 inverted surcharge, 87-97, 105 center inverted. Airmails include C1-5 used! Then mint C6-15. B.O.B. includes J48-55 inverted centers. Also most of the scarce airmail souvenir sheets. 2015 Scott over \$6000. NET \$2495

**154 CHINA – PEOPLES REPUBLIC OF CHINA** – A collection of some 900 First Day Covers (some postcards) issued after the valuable pre-1985 era. All seem in very nice condition with no apparent duplication. NET \$895

**155 CHINA, REPUBLIC OF** – MNH collection of many, many hundreds in three large stockbooks from 1962-1982 neatly displayed in chronological order. This collection is highly complete except for the most expensive sets. 2015 Scott \$1740. NET \$950

**156 CHINA, REPUBLIC OF** – Highly desirable 99% complete mint never hinged collection from 1964-1999 in a Scott specialty album in VF condition. Highlights include #1414-17, 1441-7, 1471-4, 1479-1482, etc. One of the hottest areas in philately! 2015 Scott \$3701. NET \$2325

**157 CYRENAICA** – Mint (couple of used) collection is some 55 stamps mostly in complete sets in F-VF condition on stock pages. All better sets including CB1-10. 2013 Scott \$493. NET \$180

**158 CYRENAICA** – Highly desirable collection of over 120 different mainly mint stamps from 1923-1950 on stock pages in F-VF condition. Highlights include used #15, 16 and mint #5-10, 28-34, 65-77, B25-8, C12-17, C18-19 NH, CB1-10, etc. 2014 Scott \$4489. NET \$1750

**159 CZECHOSLOVAKIA, BOHEMIA AND MORAVIA AND SLOVAKIA** – Pre 1950 mint and used collection of a few hundred mint and used stamps in excellent condition on quadrille pages in which the advanced collector penciled in the catalog number under each stamp. Excellent condition of mostly affordable material with mint C1-6. Well worth \$225.

**160 DAHOMEY** – 99% mint collection of around 450 stamps on album pages in a Scott specialty binder in F-VF condition. Highlights include mint #90-96, 97-100, etc. All stamps are attractively displayed in black mounts. 2015 Scott \$920. NET \$325

**161 DALMATIA** – Italian related collection of 14 mint stamps in mixed condition some with minor defects. Probably the only time we have ever offered this country. Includes E2 and J1-4. 2013 Scott \$474. NET \$225

**162 DANZIG** – Mint collection of approximately 240 stamps from 1920-1939 on Scott specialty pages in F-VF condition. Better material includes #27A signed, 35,

B20-21 (NH), C31-35, etc. 2015 Scott \$885. NET \$495

**163 DENMARK** – Used collection of around 1475 stamps (99% used) from 1854-2008 in a Scott specialty album in generally F-VF condition. Highlights include used #27, 33, 35, 52, 69, 129, 131, 144, 146, 164-175, 210-219, 232-238, B3-5, C6-10, J13, O10, P7, P10, Q9 signed, etc. 2015 Scott \$3533. NET \$695

**164 DENMARK** – Nice collection of a few hundred stamps from 1851-1977 on Scott specialty pages in generally F-VF condition. The collection is mainly used to 1965 then mainly mint thereafter. Highlights include used #3, 5, 8, 11-15, 17, 20, 80, 97-131, 135, 164-175, B3-5 and mint #C1-5, C6-10, Q12-14, etc. 2013 Scott \$3447. NET \$650

**165 DENMARK** – Used collection from 1875-1971 on Scott specialty pages in F-VF condition. Includes #26f, 32, etc. Will give one a start in this area. 2012 Scott \$890. NET \$170

**166 DENMARK** – Used collection from 1851-1989 in generally F-VF condition on Scott specialty pages. Nothing to knock your socks off here though it will give one a start in this area. 2011 Scott \$821. NET \$110

**167 DENMARK** – Classic collection of around 90 stamps, used (95%) and mint (#5%), from 1855-1919 on Scott specialty pages in generally F-VF condition. Highlights include used #3, 8, 11, 19, 27, 31, 32, 33, 34, 68, 80, 82, 135, 145-54, Q18, and mint #142, 144, etc. 2014 Scott \$2099. NET \$450

**168 DENMARK** – Around 750 stamps in mounts in a Lighthouse album from 1934-1991 in generally VF condition including much NH in the later material. Highlights include mint #258-261, 325, 843a, B3-5, etc. 2014 Scott \$1190. NET \$295

**169 DENMARK** – Mint never hinged collection in mounts from 1974-1987 on Scott specialty pages of around 295 in VF condition. 2015 Scott \$560. NET \$225

**170 EGYPT** – Powerful 95% complete mint and used collection from 1866-1971 in a Minkus album in generally F-VF condition. Highlights include used #6, 15, 189, J10, J14 and mint #108-113, 167, 172-6, 224, B6a, B6b, C3-4, C3a, C67-77a, M9, N1-19, NC1-12, N20-38, etc. This is a very nice collection. 2015 Scott \$6005. NET \$1895

**171 EGYPT** – Mint and used collection on album pages from 1867-1936. 260+ stamps in generally F-VF condition. Highlights include mint #30, 59, 108-113, 148, 149, 029, and used #90, etc. 2013 Scott 1531. NET \$425

**172 EL SALVADOR** – Mint and used collection from 1867-1971 on Minkus pages of around 1000 stamps in generally F-VF condition. Highlights include mint #170, 188, 191, 194, C252-C255, F1, Q24, Q90, 0129-0140 and used #13-17, 56, etc. 2015 Scott \$2240. NET \$550.

**173 ERITREA** – Strong mint (few used) collection on Scott pages in very nice F-VF condition. Highlights include mint 109-115, 119-128, 134-142 NH, 168-174, B29-32, etc. 2015 Scott \$1108. NET \$450

**174 ETHIOPIA** – Small collection of twenty four mint never hinged sets. Better includes 297-301, B6-10, B27-32, C21-22. Two of the items are in blocks. 2013 Scott \$366. NET \$150

**175 EUROPA** – 99% complete pristine MNH collection from 1956-1998 in five bulging White Ace albums in excellent condition. Only lacks a few issues from 1995 which shouldn't be hard to obtain. NET \$1095

**176 FAROE ISLANDS** – Mint never hinged collection in mounts from 1975-1987 on Scott specialty and quadrille pages of around 175 stamps in VF condition. Highlights include mint #120a, etc. 2013 Scott \$650. NET \$350

**178 FERNANDO PO** – Rarely offered mint and used collection from 1882-1966 of around 125 stamps in mixed condition. Highlights include mint #42, 43, 149 and used #17, etc. 2015 Scott \$767. NET \$180.

**179 FINLAND** – A fabulous virtually complete highly specialized used collection and a correspondingly powerful mint collection in a Scott specialty album to 1959 in which the very advanced collector noted in total the Scott catalog numbers by each stamp including color varieties. The collector placed the used stamps on the album pages in mounts and the corresponding mint stamps in mounts on the reverse side of the previous page. Begins with a used XF #2 with town cancellation (an absolute gem) then continues from #4 virtually complete to the year 1957. While the used is quite unbelievable, the mint is of considerable value with many goodies such as #36, 37, 57, etc. The used collection contains many XF gems such as 6a and 11. 2015 Scott \$24,648. NET \$4495

**180 FINLAND** – Strong mint (over 90%) and used (10%) collection in mounts housed in a Scott specialty album from 1860-1992 in generally F-VF condition. Highlights include used #7, 13 and mint #9, 177-9, 291-6, C1, etc. 2015 Scott \$488. NET \$850

**181 FINLAND** – Mint collection in mounts on Scott specialty pages in F-VF condition consisting of regular issues, stamps and pages from 1956-1997 with semi-postals pages and stamps from 1955-1996 plus a bit of airmails and military stamps. Includes much NH in the later material. There are also a few uncounted used. 2015 Scott \$1660. NET \$495

**182 FINLAND** – Mint and used collection of around 575 stamps from 1866-1974 on Scott specialty pages. Earliest on first page are in the usual mixed condition but overall the collection is mainly F-VF and over 85% of material is mint. Contains loads of useful items. 2015 Scott \$2182. NET \$425

**183 FIUME** – Mint and used collection of around 100 stamps from 1919-1921 on ancient album leaves in generally F-VF condition. Highlights include used #127 and mint #20a, 46-53, 58-70, 98, 126, 144, 145, 146, etc. 2015 Scott \$1745. NET \$850

**184 FIUME** – Highly desirable mint and used collection of around 120 stamps on Minkus pages from 1918-1924 in generally F-VF condition. Highlights include mint #12, 20a, 25, 27-43a, B12, B14, B15, etc. 2015 Scott \$1604. NET \$575

**185 FIUME** – Fabulous 98% mint collection of around 240 stamps on Minkus quadrille pages in F-VF condition. Highlights include mint #3-20a (20a is signed), 24-5, 27-43a, 46-53, 48, 121, 134-148, 149-160, 161-171, B4-15, E4-15, etc. It is rare to find this much nice material from this very popular area. 2013 Scott \$6593. NET \$2495

**186 FIUME** – Exceptional mint collection with many rarely offered scarce stamps assembled well over 50 years ago by a highly knowledgeable collector who in pencil wrote the catalogue number next to each stamp. Stamps are in very nice condition

with most F-VF. Mint highlights #1a-22a (cat \$1124), 100-103, 118, 127, E5, J1c-J12c (cat \$629). 2013 Scott \$2795. NET \$950

**187 FRANCE** – Very clean mint never hinged collection from 1940-1979 in mounts housed in two albums in VF condition. Highlights include #700-705, B86-89, B157a, B249-254, B258-263, B267-272, B276-81, B285-290, etc. 2015 Scott \$2174. NET \$850

**188 FRANCE** – A wonderful virtually complete used classical collection 1849-1890 missing only a few rarities. The collection of some 125 counted stamps are mounted on several messy specialized ancient album pages with lots of collector notations which should be disregarded. Almost complete including #1, 2, 7b, 9, 10, 21, 37, 38-48, etc. Condition is mixed, some with defects, but there are also very fine scarce stamps such as 7b and 21. There is some duplication due to shade varieties, which uncounted are included as a gift. There are also several strips of four, such as #53b, 56b, 67a that catalog several thousands of dollars but are completely uncounted as are singles with substantial defects. Just the counted stamps have a Scott 2015 catalog value of \$18,681. Yours for only \$2795.

**189 FRANCE** – Valuable mint and used collection from 1849-2002 in three Scott specialty albums in generally F-VF condition. The collection is nearly all used from 1849-1935, then is 99% mint thereafter. From 1936-2002 the collection is 99% complete. Highlights include used #12, 19, 96 and mint #315-320, 342-7, 700-5, B11, B28-30, B35-7, B249-254, B285-290, B294-9, etc. 2015 Scott \$8430. NET \$2175

**190 FRANCE** – Mint 99% NH collection of around 1600 stamps from 1961-2002 displayed in two stockbooks in VF condition. 2014 Scott \$2901. NET \$950

**191 FRANCE** – Large collection from earliest classics to 1970 on specialized computer generated pages in a binder. Stamps are generally F-VF condition. Most of the regulars are used; most semis are mint. Highlights include #3b, 3 pair, 36 mint, 38-47 used, mint 135, 137. Semis mint highlights cat. \$2133 include B3-9, B12-19, B20-23 NH, B24-6, B28-34, B48-59, B157. 2015 Scott \$8298. Inexpensive at: NET \$1495

**192 FRANCE** – Single volume collection well in excess of 1300 mint and used stamps from 1849-1961 in a Minkus album. Highlights include mint #476H, 624, b5, B18, B157a, B294-9, C22, J12, and used #6, 13, 20, 22, 28, 31, 50-59, 64, 67, 72, 74, 89, 93, 94, 102, 107, 108, 126, 132, 236, 253, 254a, 348, B11, B30, B32, B43, B66-7, C17, J13, J15, J20, J22, J35, J50, J55-65, etc. Condition is mainly F-VF. 2013 Scott \$5721. NET \$895

**193 FRANCE** – Old-time used collection of around 120 stamps on quadrille album pages from 1849-1940 in a bit mixed but generally F-VF condition. Highlights include used #3, 6, 11, 14b, 22, 24, 28, 36, 42, 67, 74, 83, 89, 93, 94, 96, 102, 108, etc. 2015 Scott \$1738. NET \$325

**194 FRANCE** – Mint mostly never hinged collection of around 370 stamps from 1943-2002 in a Lindner stockbook in VF condition. Highlights include mint #B249-B254 NH, B258-B263 NH, B285-B290 NH, B294-B299 NH, etc. 2015 Scott \$880. NET \$310

**195 FRENCH ANDORRA** – Highly desirable mint collection of around 325 stamps from 1936-1986 on Lindner hingeless pages in VF condition including much NH. Highlights include #114-123, 124-142 NH, 143-153 NH, J1-8, J42-5 NH, etc. 2014 Scott \$1323. NET \$595

**196 FRENCH ANDORRA** – Gorgeous 98% mint collection of around 265 stamps from 1931-1975 on Scott specialty pages in F-VF condition. Highlights include mint #13, 14, 15, 17, 18, 52, 73, 122, 124-142, 143-153, J42-45, used #16, C4-4, etc. 2014 Scott \$1705. NET \$625

**197 FRENCH COLONIES** – A mint and used collection from earliest classics to about 1940 of some 2800 different stamps in numerical order in generally F-VF condition on album pages. The highly knowledgeable former owner placed the Scott number under each stamp. The vast majority of the stamps are of the affordable type. An attractive and well identified collection assembled some 50 years ago. NET \$950

**198 FRENCH COLONIES** – Mint and used collection of 27 stamps from 1859-1945 on Scott specialty pages in generally F-VF condition. Highlights include #1 used, 21 used, etc. 2015 Scott \$369.25. NET \$110

**199 FRENCH CONGO** – Small but desirable mint and used collection of 27 different stamps from 1892-1900 in generally F-VF condition. Highlights include #17 unused, #48 used, etc. 2015 Scott \$417. NET \$125

**200 FRENCH EQUATORIAL AFRICA** – Mostly mint collection on quadrille pages in generally F-VF condition. 2013 Scott \$352. NET \$150

**201 FRENCH MOROCCO** – Mint collection of 28 different stamps from 1891-1917 in F-VF condition on Scott specialty pages. Highlights include mint #21 and used #6a, 7, 8, 22, etc. 2013 Scott \$1016. NET \$275

**202 FRENCH OFFICES IN EGYPT AND CHINA** – Small mint and used collection of about 45 stamps including offices in Egypt mint 31-40, offices in China B1-5, MNH. 2013 Scott \$274. NET \$100

**203 FRENCH MOROCCO** – Mint material on dealer stock cards consisting of C1-11, C20-26, CB1-10, CB11-20 and CB22-23. Nearly all in F-VF condition. 2015 Scott \$228. Net \$140

**204 FRENCH POLYNESIA** – Mint collection of around 205 stamps from 1892 to 1948 on album pages in a touch mixed but generally F-VF condition. Highlights include mint #6, 8, 11, 12, 15, 18, 57-59, 80-116, 160-175, B6-8, B10, C17-C19, J1-J9, etc. 2015 Scott \$1585. NET \$595

**205 FRENCH SOUTHERN ANTARCTIC TERRITORY** – Very small collection of mint OG NH stamps on Minkus pages. Includes C25a, 46-51, C26-7. 2103 Scott \$331. NET \$95

→ Continued on next page →

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**206 FRENCH SUDAN** — Over 80% complete mint and used collection in F-VF condition on Scott specialty pages. About 125 stamps from 1900-1941. 2013 Scott #408. NET \$160

**207 GERMANY** — A powerful almost complete mint and used collection of some two thousand F-VF stamps in an expensive but falling apart from bulging Minkus album. This collection is some 98% complete mostly mint with the vast majority of stamps in mounts. Begins with Eagles minus 3 stamps. Regulars are almost complete with most mint including posthorns. Semi-postals appear complete minus the scarce souvenir sheets. Airs appear complete minus the better Zepp sets. Appears all NH after 1955. Surprising number of better earlies are NH such as 398-400, 415-31, 442-447, 459-62, semi-postals B19-22, B57, B69-78, most of the Third Reich souvenir sheets, B107-B140 and mint in the 1940's & '50s. 2015 Scott is \$14,568 which takes years and loads of expense to replicate. NET \$2995

**208 GERMANY** — Over 1500 used stamps from 1949-2008 on album pages in generally VF condition. Minor duplication not counted or included in the catalogue value included as a gift. Appears to be around 90% complete for the time period. 2014 Scott #1359. NET \$310

**209 GERMANY** — Around 370 mint stamps from 1949-2000 on Scott pages in VF condition. Highlights include #667-68, 686, 698-701, 804, etc. 2014 Scott #570. NET \$150

**210 GERMANY** — Mint (20%) and used (80%) collection of a few hundred stamps from 1949-1970 on Minkus pages in F-VF condition. Highlights include #664A NH, 667-8, B310-B313, B327-B330, and used #B317, B323, B334-7, etc. 2014 Scott #1228. NET \$250

**211 GERMANY** — All mint collection of a few hundred stamps in mounts from 1933-1957 on quadrille pages in F-VF condition including much NH. Highlights include #448-451 NH, 469 NH, 585a-593 NH signed, 593a-599 NH signed, 634-661, 665-66 NH, 667-68 NH, 669 NH, 670-685, 686 NH, 698-701 NH, B49-57, B79-81 NH, B82-89 NH, B93-101 NH, B107-B115 NH, B141-43 NH, B148-159 NH, B292-93 NH, B310-13 NH, B314-15 NH, B316-17 NH, etc. Does not contain any B.O.B. after semi-posts. 2015 Scott #5614. NET \$1795

**212 GERMANY** — An excellent condition Scott specialty album containing very clean Scott specialty pages for German States, German Administration and Occupations and the Pleisitze Region. Some of the pages have considerable neatly mounted stamps especially Baden (cat. #320), Bergedorf complete probably all reprints, Hamburg with lots of stamps but poor condition, several dozen Memel in nice condition, etc. All colonies have been removed as has Prussia and Saar. NET \$375

**213 GERMANY** — Massive, valuable collection of around 4740 stamps, mint (55%) and used (45%) from 1849-1973 in a large Minkus album in a bit mixed but generally F-VF condition. This is a comprehensive collection covering all areas of German philately including States, Berlin, DDR, occupation, colonies, etc. Highlights include used Germany #7, 10, 12 (poste cancel), 19, 25, 64, 76, B313, B327-30, B337, C24, C26, C35-37, IN17, 9N35-41, 9N61, 9N78, Danzig #241-54, mint Baden #4, Germany #13, 664a NH, 667-68 NH, B91-92, B105, B106 NH, C25, 9N86-7 NH, DDR #82-84, 136, 264a, Offices in Turkey #2 used, etc. A nice collection to build upon. 2015 Scott #14,842. NET \$2325

**214 GERMANY (EMPIRE)** — Mint and used collection from 1880-1957 in a Scott specialty album of around 575 stamps in generally F-VF condition. Highlights include mint #345-346, 347-349, 400, B91-B92, B104, C59-C60 MNH, etc. Will give one a good start! 2015 Scott #1230. NET \$295

**215 GERMANY - BERLIN OCCUPATION** — Mint and used collection of around 880 stamps from 1948-1990 on Scott specialty pages in F-VF condition. Highlights include mint #9N81, 9N83 NH, used #9N6, 9N10, 9N13, 9N17, 9N38, 9N40, 9N42-60, 9N63, 9N78, 9N94-9N98 etc. 2015 Scott #1705. NET \$395

**216 GERMAN COLONIES** — A very attractive powerful mint F-VF collection on very clean Scott specialty pages in very nice condition. A very comprehensive collection with Cameroons (\$168), Caroline (\$83), German East Africa (\$490 includes 1-10 and NB1-9), German New Guinea (\$153), German S.W. Africa (\$118), Kachau (\$494), Mariana Islands (\$208), Marshall (\$160), Samoa (\$110), and Togo (\$178). 2015 Scott #2060. NET \$850

**217 GERMAN DEMOCRATIC REPUBLIC** — A complete mint probably all NH collection in mounts in a Minkus album to 1990. Everything is here including the souvenir sheets. The album is sticky, ask us if we have a replacement! NET \$995

**218 GERMAN DEMOCRATIC REPUBLIC** — Complete mint collection (One page of Officials are used) in mounts from 1949-1990 housed in two Scott specialty albums in generally VF condition with the last 20 years being NH. Should be very reasonable at only: NET \$795

**219 GERMAN DEMOCRATIC REPUBLIC** — A mostly used collection of many hundreds of stamps with good strength in early issues. Looks complete 1949-1954, then pretty well filled to around 1980. Spotty through 1990. Condition of the album and pages is excellent. NET \$275

**220 GERMAN OCCUPATION** — Mint collection of around 150 stamps on a variety of pages from 1945-1949 in F-VF condition including much NH. Highlights include #SN28-SN40, SN85-8-NH, etc. 2013 Scott #431. NET \$160

**221 GERMAN OCCUPATION** — Collection of 665 mostly mint (70%) stamps from 1920-78 on Scott specialty pages. Highlights include mint #IN25-41 and used #N115, 9N38, 9N39, 9N63. Condition is F-VF. 2013 Scott #1025. NET \$275

**223 GERMAN OCCUPATION** — Extensive 90% used collection of around 240 stamps on Scott specialty pages in F-VF condition. The Belgian, Luxembourg and Russia issues are complete used. Highlights include used Belgium #N24, N25, France N1, N2, N3, N7, N10, N25, N26, Ionian Islands N26, N27, N26a, N27a (signed), Nc13, Romania 3N13, 3N14, 3N13, 3Nj2, mint Romania #3NRA6, etc. 2014 Scott #1962. NET \$650

**223 GERMAN STATES** — Well over 100 mostly used in mixed condition well identified on stock cards. Some stamps will have thins, some poor margins, but many F-VF. There are also dozens of stamps completely uncounted due to faults. Includes Hanover (\$513), Oldenburg (\$1757), Prussia (\$1147), Schleswig-Holstein (\$578), Saxony (\$360), Thurn and Taxis (\$1489). Total 2015 Scott value is \$6053 of the counted stamps. NET \$895

**224 GERMAN STATES - BADEN** — Small collection of only 8 used stamps on an

ancient album page. The highlight is a genuine #25 VF centered. 2013 Scott #2395. NET \$450

**225 GERMAN STATES - BADEN** — Collection of 47 mostly used stamps in a bit mixed but generally fine condition on quadrille pages on which the highly knowledgeable collector noted in pencil the Scott number of the stamps. Highlights 1-4, 3a, 6-9, 12a, 13, 13a, 18. Present are some shade varieties. Duplication is uncounted and included as a gift. 2015 Scott #1346. NET \$325

**226 GERMAN STATES - BAVARIA** — Some 300 mint and used stamps in very nice F-VF condition on Minkus pages. The collection is spotty to 1911 then complete from #77-275 and most B.O.B. Highlights mint 73-76, mint and used 77-91, with 90-91 used, used 112-114, 06-19 (Cat #491) 020-033 (Cat #451), 034-51 (Cat #700). 2015 Scott #2428. NET \$595

**227 GERMAN STATES - BAVARIA** — Around 275 mint and mostly used stamps on Lighthouse hingeless pages in mostly F-VF condition. Highlights include used #7, 8 signed, 14, 21, and mint #73-6, etc. 2014 Scott #1663. NET \$310

**228 GERMAN STATES - BREMAN** — Just 7 scarce stamps. Used 3-5, 9 with APS certificate, and then mint no gum, 12, 14, 15. All nice looking but all faulty with thins, creases etc. 2013 Scott #2405. NET \$275

**229 GERMAN STATES - BRUNSWICK** — Just 9 scarce stamps. Used #1, 3 with APS certificate, 5-6 mint no gum, used 9, 11, 12, 16, 21. All nice looking but faulty with thins, creases etc. 2013 Scott #1995. NET \$225

**230 GERMAN STATES - PRUSSIA** — Tiny lot of 5 used stamps. #23-7 in F-VF condition. 2015 Scott #290. NET \$95

**231 GERMAN STATES** — Prussia, used collection of 64 stamps and Saxony, collection of 52 stamps on quadrille pages in a bit mixed but generally fine condition. The very advanced collector in pencil noted the catalogue number by each stamp. Duplication is not catalogued. Highlights: Prussia #1, 6-8, 9-12, 14a mint, 16a, 21 and Saxony #2, 9-14, etc. Both collections highly complete. 2015 Scott Catalog for Prussia is \$1319 and Saxony is \$597. Total Scott #1916. NET \$495

**232 GERMAN STATES - WURTEMBERG** — Collection of 212 mint and used stamps on Scott specialty album pages with the regular issues mostly used and officials mostly mint. Condition is a bit mixed but generally F-VF. Highlights include used #1 small thin, 4-5, 7, 10-11, 13, 16, 30, 39-40, 66, and mint #72, 0109-18, etc. 2013 Scott #2283. NET \$395

**233 GERMANY - BERLIN** — Around 875 mint and used stamps from 1948-1990 on Minkus pages in F-VF condition. Highlights include mint #9N17-20, 9N34, 9N68, 9N69, 9N81-3, 9N85, and used #9N38-41, 9N61-3, 67, 9N88, 9N98, etc. 2015 Scott #2410. NET \$595

**234 GERMANY - BERLIN** — Mint and used collection of around 450 stamps in F-VF condition on black stock pages. The collection consists of 1948-1957 for postage and 1949-1981 for semis. Highlights include mint #9N27 NH, 9N30, 9N38, 9N40, 9N68 and used #9N10, 9N16, 9N23, 9N24, 9N61, 9N68, 9N81-6, etc. Also includes some uncounted duplicates and blocks as a gift. 2014 Scott #2790. NET \$550

**235 GERMANY - BERLIN** — High quality mint collection of over 150 stamps from 1948-1957 attractively displayed in a Lindner stockbook in F-VF condition including much NH. Highlights include mint #9N10-11, 9N21-34, 9N35-41, 9N64-67 NH, 9N68 and #9N10, 9N16, 9N23, 9N24, 9N61, 9N68, 9N81-6, etc. 2015 Scott #2725. NET \$895

**236 GERMANY - BERLIN** — Scarce Bear Sheet 9NB3a MNH. 2013 Scott #900. NET \$395

**237 GERMANY - BERLIN** — 98% used collection of around 300 stamps from 1948-1980 on Minkus pages in F-VF condition including nine covers. Highlights include used #9N61, 9N13, 9N15, 9N61-63, 9N73, 9N98, 9N100, 9NB7, mint #9N20, etc. 2014 Scott #1015. NET \$250

**238 GERMANY - OFFICES IN MOROCCO** — A high quality mostly mint collection of some 50 stamps in very nice condition on Scott specialty pages. Begins with #1-18, other highlights #31-32, 45-57. 2015 Scott #1018. NET \$495

**239 GERMANY - OFFICES IN THE TURKISH EMPIRE** — Collection of some 32 mint and used stamps in generally F-VF condition on Scott specialty pages. Includes #8-12. 2015 Scott #257. NET \$120

**240 GREECE** — Wonderful, classical highly specialized mostly used collection in unusually nice mostly F-VF condition. Collected decades ago by a very advanced collector who noted the catalog number in pencil next to the stamps. This extremely advanced collection is complete #1-58 missing only #33. The collection continues virtually complete to #117-128 used. What makes this collection so unusual is that the collector collected many shade varieties which are well identified. He also collected loads of duplicates which are completely uncounted and included as a gift. There are also quite a few mint stamps which are uncounted. The 2015 Scott catalog is \$10,260. The uncounted duplication is probably thousands more. If you wish a high quality collection properly identified this is for you! NET \$1995

**241 GREECE** — Over 90% used collection of many hundreds of stamps from 1868-1999 in generally F-VF condition. Highlights include used #198-213, 321-334, 535-582-etc. etc. 2014 Scott #1701. NET \$375

**242 GREECE** — Mint and used collection mostly in mounts from 1862-1957 in a Scott specialty album of around 425 stamps in generally F-VF condition. Some uncounted duplicates included as a gift. Highlights include used #14, 49, 195, N146, etc. 2015 Scott #1135. NET \$250

**243 GREECE** — Fabulous very scarce collection of complete mint never hinged material mostly in complete sets on Vario stock sheets. Includes only high priced desirable hard to find material. Most of the material is in excellent condition although there is periodically a bit of disturbed gum or the often seen bends in the gum. NH highlights include #198-213, 214-31, 233-246B, 249-59, 260-6, 321-334, 335-343, 344-61, 364-71, 535-8, 556-67, 587-600, C1-7, C15-21. 2015 Scott #7623. Inexpensive at NET \$3395

**244 GREENLAND** — Around 150 stamps, 95% mint, from 1938-1985 on Scott specialty pages in VF condition. Highlights include mint #8, 10, 11, 13, 14, 33, 35, 40, etc. 2014 Scott #543. NET \$165

**245 GUATEMALA** — Collection of a few hundred used F-VF stamps on very clean specialized pages from 1871-1990 in a binder. Looks like all or about all are of the affordable type with the exception of #60-71 mint or used. NET \$195

**246 GUATEMALA** — Mint and mostly used collection from 1875-1975 on Minkus

pages. Approximately 625 stamps in generally F-VF condition. Highlights include mint #137, etc. 2015 Scott #480. NET \$120

**247 HAITI** — Mostly used collection of many hundreds in F-VF condition on specialized pages to 1972. Early stamps are highly comprehensive used. For example #1-110 are complete minus 5 stamps. 2015 Scott #984. NET \$275

**248 HONDURAS** — Mint and used collection from 1865-1975 on Minkus pages of around 700 stamps in generally F-VF condition. Highlights include mint #2, 33 and used #36, 241, etc. 2015 Scott #801. NET \$195

**249 ICELAND** — Powerful very comprehensive mint and used collection of hundreds of stamps in very nice condition in a specialized hingeless Scandinavian produced expensive album. While the pages go to 2001, all the value is in the 1873-1940 era with a very large number of rare/scare stamps in the \$100 to \$1400 range. Just a few of the large amount of highlights: Used #2, 3, 7, 9, 14, 87-128, 02, 03 and mint C4-8, C9-11. Airmails and B.O.B. are very strong. The album and pages are in excellent condition except a major cut in the front corner of the album. 2014 Scott #13,652. NET \$2595

**250 ICELAND** — Collection of 267 mint and used stamps from 1876-1970 on Minkus album pages. Highlights include mint #29 unused, 92, 175, 011 unused, and used #17, 18, 89, 91, C19, 09, etc. Condition is generally F-VF. 2013 Scott #1475. NET \$285

**251 ICELAND** — Around 475 mint and used stamps from 1876-1987 on Scott specialty pages in F-VF condition. Highlights include used #149, 186, 028, 030 and mint #125, 127, 164, 187, 232-5, 273, 274-7, 289-296, C1-2, C4-8, C9-11, C27-9, etc. 2014 Scott #5786. NET \$1295

**252 ICELAND** — Mint NH collection in mounts from 1975-1987 on Scott specialty pages of approximately 125 stamps in VF condition. 2015 Scott #240 NET \$95

**253 ICELAND** — Excellent but somewhat messy collection of around 140 mint and used stamps from 1876-1970 on Scott specialty pages and on stock sheets. The condition is generally F-VF or better, much better than usually found. Some duplication was not included in the catalogue value but included as a gift. Many highlights including mint #13, 27, 40, 40-40/pair, 204, 208, 252, 285, BH 2, C2, and used #10, 12, 29, 43, 78, 89, 91, 175, 04, 08, 036, etc. 2014 Scott #2239. NET \$475

**254 ICELAND** — Several hundred mint (85%) and used (15%) stamps from 1876-2013 in nearly all F-VF condition. Highlights include mint #213-216, 232-5, 273, 274-7, 280-296, B5, C4-8, 031-8, etc. 2014 Scott #4162. NET \$1095

**255 ICELAND YEAR PACKS** — MNH postal service issued year packs from 1985-2009 in very nice condition, only lacking 2007 from completion. NET \$595

**256 IRAN** — Mint collection from 1949-1976 in mounts on Scott specialty pages in F-VF condition. The condition of the gum is generally far better than normally seen! Highlights include mint #910-14, 935-40 NH, 941-46, 978, 982, 985-89, 990-92, 995-98, 1015-19, 1074-76, 1103-04, 1151!!!, 1173-79, C68-78, C79-82, etc. 2015 Scott #4367. NET \$2159

**257 IRAN** — 98% used collection of around 700 stamps on Minkus pages in F-VF condition. Nothing to write home about but will give one a good start in this area. 2015 Scott #632. NET \$150

**258 ISRAEL** — 95% complete MNH collection from 1948-1969 in mounts on Minkus pages in two binders. Stamps are mostly VF and post office fresh! NET \$150

**259 ISRAEL** — A mint full tab collection of a few hundred stamps from 1949-1968 in mounts on Minkus pages in a binder. Highlights include #27 NH, 31-2 NH, 35-6 NH, 37 NH, 46-7 NH, 48-50 NH, J6-11, etc. NET \$275

**260 ISRAEL** — MNH full tab collection in mounts in a Minkus album from 1948-1969, begins with #1-6, 27, 35-6, 48-50 and a few other earlies, C9-17, then almost complete 1952-1969. Also #16 sheet. NET \$450

**261 ISRAEL** — An excellent condition Lindner hingeless album for tab singles with pages to 1975. Contains several hundred MNH tab singles with some earlies such as 15, 23, 24, 27, 31-2, 37-46. NET \$495

**262 ITALIAN COLONIES** — A juicy collection on Scott pages of scarce sets in very nice F-VF condition. The collection is composed of mint 1-12 (NH), 23-31 used, 32-41 mint, C1-6 MNH, C7-12 mint, C13-14 mint, C20-7, C28 MNH, C29-35 mint. 2015 Scott #1530. NET \$750

**263 ITALIAN SOMALILAND** — Highly desirable over 95% mint collection from 1903-1934 in generally F-VF condition on Scott specialty pages. Highlights include #22-7, 95, 156-163, B1-4, C7-16, CB1-10, J20, J21, Q5, etc. 2012 Scott #4491. NET \$1895

**264 ITALY** — Powerful, 95% used collection of over 3000 stamps from 1863-2008 in two Scott specialty albums in a bit mixed but generally F-VF condition. Highlights include mint #255, 354, B30-3, C10-11, C42-7, C99 and used #33, 37-44, 58-63, 72, 119-122, 133-135, 159-164, 165, 166, 167, 168, 209, 237, 310-314, 331-341, 400-409, 518, C28-33, C66-72, C100-105, etc. 2015 Scott #10,450. NET \$2295

**265 ITALY** — Powerhouse all mint collection of over 1000 stamps in mounts from 1879-1970 (with additional entries pages up to 1993), housed in a Scott specialty album in F-VF condition. Highlights include #92, 114, 124-5, 248-256, 258-264, 268-279, 280-9, 290-305, 324-8, 331-341, 345-8, 349-354, 359-366, 367-376, 377-386, 409-409, 518, C28-33, C66-72, C100-105, etc. 2015 Scott #7740. NET \$2020

**266 ITALY** — Mint and used collection of around 170 stamps from 1946-1957 on Scott specialty album leaves (a few pages are not present) in F-VF condition. Highlights include used #538-9 and mint #477, 518, 574-6, 661-2, 668-673a, C127-8, QYS-QY11, etc. 2013 Scott #2355. NET \$495

**267 ITALY** — Mostly used collection of a few hundred in a KABE album in generally

**Continued on next page**

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F-1974 Condition with lots of highlights such as used #33, 72, 117, 133-5, 140-2, 177a, C8-9, C9-8, E17, J2, J21-24, 08, Q3-6, and mint #42, 115-116, 119-122, 248-256, 280-9, B17-19, B30-33, C10-11, C100-6, E1, etc. A very worthwhile collection. 2012 Scott \$7098. NET \$1395

**268 ITALY - OFFICES ABROAD** – Small collection of only 9 stamps on Scott specialty pages including used 1-4, and Offices in China small collection of only 12 stamps including mint #16, and 19-21. 2013 Scott \$692. NET \$225

**269 ITALY AIRMAILS** – Small mint collection from 1917-1934 on dealer stock cards in F-VF condition consisting of C1, C2, C12-19, C28-33, C35-39, C40-41, C42-47 Zeppi, C52-55 and C62-65. 2015 Scott \$469. NET \$210

**270 ITALY AND AREA** – Around 530 mint and used stamps from 1949-55 on Scott pages in F-VF condition from Italy, Cyrenaica, Ethiopia, Libya, San Marino, Somalia and Vatican City. Highlights include Italy #573 used, San Marino mint C70 and 71, C125 used, Somalia C17-27 mint and Vatican City used C18-19 and C20-21. 2014 Scott \$3583. NET \$1050

**271 IVORY COAST** – Mint and used collection of over 500 stamps from 1892-1978 on Scott specialty pages in generally F-VF condition. Highlights include mint #13, 231-239, 301-314 and used #17, etc. 2015 Scott \$1341. NET \$425.

**272 JAPAN** – Mint (75%) and used (25%) collection from 1896-1969 in a Scott specialty album in generally F-VF condition (souvenir sheets have the usual imperfections). Almost all of the stamps are in mounts. Highlights include mint #198-201, 407, 479, C1 signed, etc. The collection is over 85% complete. 2014 Scott \$3014. NET \$850

**273 JAPAN** – Highly desirable collection of over 1500 mint (85%) and used (15%) stamps from 1894-1993 in four White Ace albums in generally F-VF condition. Highlights include mint #167-170, 190-3, 198-201, 318a, 407, 422, 439-442, 463a, 517a NH, 519a NH, etc. 2015 Scott \$4007. NET \$1225

**274 JAPAN** – 99% mint collection from 1937-1986 in mounts housed in a Scott specialty album in F-VF condition including much NH in the later material. Highlights include mint # 351-361, 369, 370, 526, 584, 746-754, C20 etc. 2015 Scott \$3620. NET \$1250

**275 JAPAN OFFICES IN CHINA** – Highly desirable mint collection of 31 different stamps from 1900-1921 on an old homemade album page in F-VF condition. Highlights include #1-18, 27, 31, etc. 2015 Scott \$637. NET \$450

**276 LAOS** – Around 450 mint stamps that are over 95% NH in mounts on Minkus pages in a binder generally VF condition. Highlights include #26-5 NH, C13 LH, C14-19 LH, set of souvenir sheets #1-17, C2-4, J1-6, etc. 2015 Scott \$1450. NET \$725

**277 LATVIA** – Mint and used collection from 1919-1940 on Scott specialty pages. Approximately 130 stamps in F-VF condition would give one a start in a popular area. 2015 Scott \$170. NET \$69

**278 LEBANON** – Around 325 mint and used stamps from 1924-1965 in a nice Scott specialty album in generally F-VF condition. Will give one a start in this area, as well as a nice album to use for it. 2015 Scott \$628. NET \$195

**279 LIBYA** – Mint and used collection from 1912-1977 on Scott specialty pages. Approximately 275 stamps in generally F-VF condition. Highlights include mint #29, 217a, E1, used #10, 12, 28, 60, etc. 2015 Scott \$1175. NET \$350

**280 LIECHTENSTEIN** – Mint collection of around 150 stamps on album leaves from 1915-1953 housed in a binder. Highlights include #1-3, 74-80, 266-269, B1-B3, C7, C14, C15-C16 and many other useful issues. Condition is F-VF. 2015 Scott \$1898. NET \$525

**281 MADAGASCAR/MALAGASY REPUBLIC** – Mint and used collection of 555 stamps from 1891-1976 on Scott specialty pages in generally VF condition. Highlights include #14 mint #11 used etc. 2015 Scott \$948.55. NET \$275

**282 MALAGASY REPUBLIC** – Mint and used collection of a few hundred stamps from 1891-1975 in generally F-VF condition on a variety of album pages. Highlights include used #5 signed, 12 signed, 21, 22, C54 and mint C28, C54, etc. Also includes quite a bit of uncounted duplicates into earlier material as a gift. 2015 Scott \$2036. NET \$595

**283 MANCHUKUO** – Highly desirable mint collection of 88 different stamps from 1932-1940 in a Lindner stockbook in F-VF condition, though most of the stamps have heavy hinge remnants on them. Highlights include mint #19-22, 32-35, 62-65, 79-82, 121-26, etc. 2015 Scott \$608. NET \$225

**284 MEXICO** – Collection of a few hundred mint and used stamps to 1950 on Scott specialty pages. Begins with a nice selection of airmails with 1-3, 4-6, 10-12. Highlights included used 262, 284 mint C21-2, C31-6, C46, NH, C221-25. Early classics are as usual in mixed condition; thereafter F-VF. 2015 Scott \$1732. NET \$395

**285 NETHERLANDS** – Mint and used collection of a few hundred stamps from 1852-1952 in generally F-VF condition with the semi-postals being nearly complete. Includes some nice sincopated perfs as well. A very nice collection. Highlights include mint #179a, 319-322, 327, and used #1-12, 17-32, 105, 148a, etc. 2013 Scott \$3916. NET \$795

**286 NETHERLANDS** – Mint collection of a few hundred stamps from 1920-1965 on Scott pages in F-VF condition. Highlights include #137-9, 226-243, 286-300, 306-318, 336-9, 368-9, B50-3, B54-7, B62-5, B208-213, B214-218, B291-5, J80-106, 08, etc. 2014 Scott \$2443. NET \$695

**287 NETHERLANDS** – Powerful and very highly complete mint and used collection from 1852-1998 in mounts housed in a Scott specialty album in F-VF condition. The collection is ALL mint from 1898-1998! Highlights included used #1-3, 17-22, 54, J3-12, and mint #5-82, 83-61, 99, 100, 104-5, 124-134, 137-9, 161-3, 201, 226-243 NH, 278-281 NH, 306-318 NH, 319-322, 325-7, 336-9 NH, 368-9 NH, B1-3, B54-7, B144-5 NH, C13-14, J29-41, etc. Such a nice collection! 2015 Scott \$10,488. NET \$2950

**288 NETHERLANDS** – Collection of around 850 mint and used stamps from 1852-1970 in a Minkus album in generally F-VF condition. Extensive as presented through 1960. Highlights include mint #21 unused, 243 and used #3, 7-12, 18, 20, 29, 32, 40-50, 97, J12, etc. 2013 Scott \$2601. NET \$450

**289 NETHERLANDS ANTILLES** – Mint and used collection of over 400 stamps from 1873-1976 in F-VF condition on Scott specialty and a couple Davo pages. Highlights include #227, 228, C32a-C50. Also includes a first flight cover franked with

CB13-20, etc. 2015 Scott \$968. NET \$350

**290 NETHERLANDS - FIRST DAY COVERS** – Fabulous collection of 83 cacheted addressed First Day covers from 1950-1967 in a First Day cover album in generally very nice condition. Lots of highlights such as Michel #552-7 (cat. €1200 euros), 558-62, 563-4, 565-9, 570-4, 583-6, 587, 588-592, 593-6, 601-5, 607-611, 636-640, etc. 2006 Michel: €4222 Euros= \$5295 US. NET \$995

**291 NIGER** – 99% mint collection of a few hundred stamps in mounts housed in two Palo albums in mainly F-VF condition from 1921-1977 including additional emoji pages until 1996. Will give one a start in this area. 2015 Scott \$724. NET \$275

**292 NORWAY** – Substantial collection of a couple thousand mint and used stamps from 1855-2001 on Vario stock pages in a binder. Early issues include shades and other varieties. Some of the collection is both mint and used duplication beyond 1960 and is included as a gift. Generally F-VF or better condition throughout. Highlights include used #1, 3, 5, 10-11, 17, 19a, 20-1, 23, 24a-b, 28 (2), 33, 61, 66, 237-8, B2, and mint #21, 35, 40, 60, 123, 373, etc. 2013 Scott \$7010. Bargain priced at: NET \$895

**293 NORWAY** – Classical collection of some 200 mostly used stamps on album pages in mixed condition but mostly F-VF. Many decades ago, the knowledgeable collector in pencil noted the catalog number under each stamp including perforation and color varieties. Used highlights include 3, 4, 9, 10, 11, 15, 15a, 20, 21, 24b, 28. Mint highlights 19a, 52, 54, 59-61, 67-69, 82, etc. Loads of stamps with defects are not counted such as #1 and included as a gift. 2013 Scott for the counted stamps \$4817. NET \$895

**294 NORWAY** – MNH collection in mounts from 1961-1997 on Scott specialty pages with some in glassines. Approximately 825 stamps in VF condition. 2015 Scott \$1765. NET \$695

**295 NORWAY** – Collection of over 600 mint and used stamps from 1855-1970 on Minkus album pages. Highlights include used #2, 3, 4, 13, 17, 19, 33, 35, 59, 212, and mint #275-8, 014, etc. Condition is generally F-VF. 2013 Scott \$2289. NET \$475

**296 NORWAY** – Several hundred mostly used (mostly complete mint after 1966) on Scott specialty pages from 1855-1977 in F-VF condition. Highlights include used #1, 3, 5, 20, 21, 33 and mint #340-42, etc. 2013 Scott \$2175. NET \$395

**297 NORWAY** – Mint and used collection of well over 500 stamps from 1855-1974 on Scott specialty pages in nearly all F-VF condition. Better items include #7 (short perf), 64-66, 67-69 and MNH #B24, etc. Collection is 75% mint overall. 2014 Scott \$3649. NET \$750

**298 NORWAY** – MNH collection in mounts from 1975-1987 on Scott specialty pages. Approximately 250 stamps in VF condition. Highlights include mint 853abk, etc. 2015 Scott \$585. NET \$225

**299 PAKISTAN** – Very nice mint collection of a couple hundred stamps from 1947-1999 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #1-19, 47-54, 01-013, 025 and nice Bahawalpur #2-15, 01-6, 07-9, etc. 2105 Scott \$1384. NET \$625

**300 PALAU** – Mint collection of around 500 stamps from 1983-1996 on White Ace pages in two binders in generally VF condition. Face value is \$586. You can have this collection for only: NET \$450

**301 PALESTINIAN AUTHORITY** – MNH collection of around 60 stamps and a few souvenir sheets from 1994-2000 in mounts on quadrille pages in VF condition. 2015 Scott \$104 NET \$69

**302 PARAGUAY** – Mint and used collection from 1879-1962 in a Minkus album of around 800 stamps in generally F-VF condition. Highlights include mint #C74-78, etc. Lots of stamps for not much money. 2015 Scott \$1055. NET \$250

**303 PERU** – Mint and used collection of many hundreds from #3 to the year 1977 in a Minkus album. Stamps are in very nice F-VF condition. Many scarce mint sets such as 15, 129-133, 134-40, 141-53, 222-31, 261-67, 341-51, RA1-5. Also many better pre-1900 used classics. Almost all of the value is pre-1950. 2015 Scott \$1531. NET \$450

**304 PHILIPPINES** – Mint and used collection of around 1050 stamps from 1859-1969 on Minkus pages in generally F-VF condition highlights include mint #20, 83, 180, 211, 228, 231, 251, 253, 296, 296a, 354-360, 445, 495, C3, E1, J7, N4-N7, NO1-NO4, NB1-NB3, used # 13, 42, 212, 254, 273, C11, C12, E4, etc. 2015 Scott \$6170. NET \$1495

**305 PHILIPPINES** – MNH collection in mounts from 1979-1994 in a Minkus album of around 620 stamps in VF condition. Highlights include mint #1690, 1690 imperf, 1710, etc. 2015 Scott \$1325. NET \$595

**306 POLAND** – Mint and used collection of around 2400 stamps from 1918-1974 in a Scott specialty album in mainly F-VF condition. Highlights include mint #15, 44, 314-316, B11-14, B29, B107, C1-9, C34, N30-55, 3K17-3K20 and used #39, 46, 56, 92, 188, 213, 280-1, etc. 2015 Scott \$2690. NET \$650

**307 POLAND** – Mint and used collection from 1918-1959 in a Scott specialty album of around 600 stamps in generally F-VF condition. Dupicates not counted but included as a gift. Highlights include mint #51, 347-376, B31 MNH, C1-C9, etc. Will give one a fine start in this area. 2015 Scott \$715. NET \$175

**308 POLAND** – Scarce 3K17 MNH block of 4 stamps- Post office fresh! 2015 Scott \$280. NET \$125

**309 PORTUGAL** – Collection of several hundred mostly used stamps from 1853-1970 on very clean Scott specialty pages in a nice album. Most of the used seem to be of the affordably type, but there are a few good mint (probably all NH sets) including 683-693, 747-8, 792-7, 823-5, 816-21. NET \$350

**310 PORTUGAL AND A BIT OF COLONIES** – Mint and mostly used collection from 1862-1986 in a Scott International album in generally F-VF condition. Nothing particular to knock your socks off- just lots of stamps for not too much money. NET \$180

**311 PORTUGAL - AZORES AND MADEIRA** – MNH collection from 1980-1999 in mounts on Scott specialty pages. Approximately 295 stamps in VF condition. 2015 Scott \$645. NET \$350

**312 RIO DE ORO** – Very difficult to obtain collection of 72 mostly mint stamps from 1905-1920 in mounts on Scott specialty pages in mixed condition. Highlights include mint #8, 126, 139, 140-152, etc. 2015 Scott \$379. NET \$175

**313 ROMANIA** – A Scott specialty album containing clean pages through 1977 with some hundreds of used stamps. The strength is in early material with about 80% of the stamps from 1868-1905 being present and in nice condition. Thereafter loads of

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**314 RUSSIA** – Well over 90% complete mostly used collection from 1858-1974 in two Scott specialty albums in nearly all F-VF condition. Highlights include mint #6, 54, 794-810, 859, 1280-3, 1302-3, 1343-7, 1364-5, 1464-8, 1508-9 and used #438-454, 546-550, 551-4, 559-568, 857-8, CS8-67, etc. Also includes starter Offices. 2015 Scott \$8631. NET \$2050

**315 RUSSIA - CIVIL WAR 1917-1922** – Around 100 mint and used stamps in mounts from 1917-1922 in F-VF condition on old homemade pages. Highlights include mint B30-33, etc. 2015 Scott \$210. NET \$65

**316 RYUKYU ISLANDS** – Collection of over 125 F-VF mint stamps from 1948-1972 on Scott pages. Highlights include mint 14, 15, C9-C13, C14-C18, and E1, etc. 2015 Scott \$645. NET \$275

**317 RYUKYU ISLANDS** – Scarce unemployment insurance stamps on a specialized page. Mint OG NH. Includes R02, 4-8, Cat \$230. NET \$125

**318 RYUKYU ISLANDS** – Several hundred F-VF mint with very few used (4) on Minkus pages from 1948-72. Highlights include mint #8-13, 14, etc. 2013 Scott \$741. NET \$235

**319 SAAR** – Mint collection of approximately 300 stamps from 1920-1958 on Scott specialty pages in F-VF condition. Better material includes #17, 289-308, B69-B73, B76 NH, 877-881, C81, 027-038, etc. 2014 Scott \$882. NET \$375

**320 SAN MARINO** – 99% mint collection of around 500 stamps in two stockbooks in F-VF condition. Includes much NH in the later material. Highlights include mint #27, 104-106, 111-114, 139-142, etc. 2015 Scott \$1762. NET \$595

**321 SAN MARINO** – Mint collection from 1962-1988 in mounts in a Scott specialty album with about 95% MNH. Approximately 640 stamps in VF condition 2015 Scott \$420. NET \$175

**322 SAN MARINO** – All mint collection of over 800 stamps from 1877-1982 in a Lighthouse album in mainly F-VF condition. Highlights include mint #11, 30, 84-88, 186-87 NH, 305 NH, 490, B21, B16, C63-71, C75, etc. 2015 Scott \$1575. NET \$475

**323 SCANDINAVIA** – Mint and used collection of 310 stamps from 1949-55. Includes Denmark, Finland, Greenland, Iceland, Norway and Sweden on Scott pages with strength in Iceland. 2013 Scott \$911. NET \$180

**324 SERBIA (GERMAN OCCUPATION) 1941-1943** – Mint collection of 160 stamps, generally VF, on Lindner hingeless pages. 2015 Scott \$401. NET \$195

**325 SERBIA, CROATIA & BOSNIA** – In the 1980's a serious specialized collector purchased some 90 or a 100 postal history covers, postcards and a bit of stationery from various dealers and auctions. Many of the items are in the original dealer or auction pages as were purchased. It appears he spent between \$10 and \$50 for each of the items from auction companies such as Stampazine, Herb Latuchie, S.H. Jenik, etc. Also as a gift an additional large group of postcards from various post offices. No idea of today's prices, so my guess is a good price for this material is \$995.

**326 SOMALIA** – Highly desirable mint and used collection from 1907-1977 on Scott specialty pages. Approximately 300 stamps in generally F-VF condition. Highlights include mint #70, 140, E41, used B1, etc. 2015 Scott \$1135. NET \$395

**327 SOMALI COAST** – Small mint collection of highly desirable classics in very nice condition from #5 to #37F. Includes #17, 19, 32-3, 33E, 33F. 2013 Scott \$815. NET \$350

**328 SOUTH KOREA - SOUVENIR SHEETS** – Highly desirable collection of over 400 mint and a few used souvenir sheets from 1959-1987 in a Minkus album in generally VF condition. The mint is 99.9% NH. MNH highlights include #293a, 296a, 298-301a, 355a, 663a, 728a, 797a, 802a, 844a, 2014 Scott \$3052. NET \$1125

**329 SPAIN** – Many hundreds of mint and used stamps from 1851-1972 in mounts housed in a Scott specialty album in generally F-VF condition. Highlights include used #42, 71, 286, C92-96, O4 signed, X3 and mint #83, 444-48, 877a-878a NH, B18-14, C1-5, C73-87, etc. 2015 Scott \$4568. NET \$1150

**330 SPAIN** – Mint and much used collection of over 1100 stamps from 1877-1965 on Scott international pages in mixed but generally F-VF condition. Also includes some uncounted duplicates as a gift. Will give one a nice start in this area. 2015 Scott \$1650. NET \$325

**331 SPANISH GUINEA** – Over 95% mint collection from 1903-1957 in mounts on Scott specialty pages in F-VF condition. Highlights include #234-247, 262-268, B1-12, C14, etc. Rarely seen or offered! 2015 Scott \$490. NET \$325



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**Continued from previous page**

**332 SPANISH MOROCCO** — A couple hundred mint and used stamps in mounts from 1915-1955 on Scott specialty pages in F-VF condition. Highlights include mint #12, 106, 108-120, 280-291, E11, etc. 2015 Scott \$654. NET \$325

**333 SPANISH MOROCCO** — Highly desirable mint collection from 1903-1955 on Pal pages in generally F-VF condition. Highlights include mint #12, 13, 23, 105, etc. Rarely ever offered! 2015 Scott \$490. NET \$225

**334 SPANISH SAHARA** — Highly desirable mint collection from 1924-1970 in mounts on Scott specialty pages in generally F-VF condition. Highlights include mint #1-12, 13-23, etc. 2015 Scott \$485. NET \$350

**335 SWEDEN** — Around 1800 stamps from 1858-2005 on Minkus pages in a 3-ring binder in generally F-VF condition. The collection is perhaps 80% used and 20% mint. Also includes some minor uncounted duplicates as an uncounted gift. 2014 Scott \$2530. NET \$475

**336 SWEDEN** — Mint and used collection from 1858-1967 on Scott specialty pages in generally F-VF condition. The collection is almost all used to 1947, then mostly mint thereafter. Highlights include used #14, 18, 27, 37, 40-9, 130-1, 145-163, J7, 04, 016, etc. 2014 Scott \$5706. NET \$1095

**337 SWEDEN** — Mint never hinged collection from 1969-1997 in mounts in a Scott specialty album. Approximately 1390 stamps in VF condition. Highlights include mint #1537a booklet, 1595a booklet, 1640a booklet, 2309a booklet, 2355 booklet, etc. 2015 Scott \$1870. NET \$795

**338 SWEDEN** — Mint never hinged collection in mounts from 1974-1999 on Scott specialty pages with some on dealer cards. Approximately 450 stamps in VF condition. Highlights include mint #1537bk, 1595bk, 1640a, 2309bk, 2355bk, etc. 2015 Scott \$1030. NET \$425

**339 SWITZERLAND** — Mint and used collection of around 1000 stamps in a Muller album from 1854-1970 in mainly F-VF condition. Lots of highlights such as mint #110, 152a, 160a, 172a, 242, 352a, 376, 377, B2a, B80, B144 NH, B178 NH, B206, B229a NH, C1, C2, C14, and used #16, 19, 46, 47, 55, 59, 65, 122, 125, 246, B3, B6, B20, B84, etc. 2015 Scott \$5589. NET \$1195

**340 SWITZERLAND** — Mint and used collection from 1862-1980 in a Scott specialty album. Around 1300 stamps in mainly F-VF condition. Highlights include mint #304, 305, 376-377, 558-579, C12, C13-C15, B144, B297, used #64, 84, 98-100, 181-185, B4-B6, B7-B9, B18-B20, C2, etc. 2015 Scott \$3755. Yours for only: NET \$895

**341 SWITZERLAND** — Good collection of around 435 stamps, mint (20%) and used (80%), from 1854-1946 on Scott specialty pages in generally F-VF condition. Highlights include mint #59, B80, B130, and used #15, 23, 24, 36b, 37, 39, 40, 79, 84, 125, 246, etc. 2014 Scott \$2259. NET \$475

**342 SWITZERLAND** — A like new Scott specialty album and pages to 2000 containing many hundreds of mostly used affordable stamps in excellent condition. NET \$210

**343 THAILAND - MNH AIRMAILS** — Small lot consisting of C1-8, complete MNH in F-VF condition. 2015 Scott \$290. NET \$225

**344 TOGO** — Collection of a few hundred from 1914-1962 on Minkus album pages highlighted by used #158, 160 and mint #176-92, B2-6, B12a-14a perf and imperf, C20, etc. Condition is F-VF. 2012 Scott \$805. NET \$250

**345 TRIESTE - ZONE A** — Mint vast majority never hinged absolutely complete collection on album pages in a Scott album. Everything post office fresh. 2015 Scott \$5300+. NET \$2450

**346 TRIESTE ZONE A** — 95% complete mint collection (#15-17 is used) in mounts on album pages in a Lighthouse binder in F-VF condition including much NH. Highlights include mint #18-29, 90-108 NH, 109-110, C1-6 NH, C7-12, C13-16, C20-6 NH, E1-4 NH, J1-6 NH, J7-15, J16-29, Q13-26, Q41-4 NH, etc. 2015 Scott \$4081. NET \$1595

**347 TRIESTE - ZONE A** — Highly desirable mint collection from 1947-1954 housed in a Lindner hingeless album in F-VF condition. Highlights include #14, 41, 58-69, 109-110, C1-6, C7-12, C13, J29, E1-4, etc. 2014 Scott \$2503. NET \$950

**348 TRIESTE ZONE A** — Highly desirable mint collection of 125 different stamps from 1948-1954 in F-VF condition. Nothing particularly expensive here though it will give one a good start in this area. 2015 Scott \$582. NET \$225

**349 TRIESTE ZONE A FIRST DAY COVERS** — A never before offered area of collecting consisting of 75 first day covers from 1948-1954 in F-VF condition on type-

written informative pages housed in a Lighthouse binder. Highlights include Michel #67-69 unaddressed, 147-49 addressed, etc. 2015 Michel: €614 Euros = \$661 US. NET \$225

**350 TRIESTE ZONE B** — Highly collectible mint collection from 1948-1953 on hingeless Elbe album pages in VF condition. Appears about 80% complete for these dates. Includes C17, C17a, C21. 2015 Scott \$1239. NET \$495

**351 TURKEY** — Mint collection of around 1500 stamps from 1928-1987 in F-VF condition on quadrille pages housed in a Springfield binder. Highlights include mint #659-672, 682-704, 841, 933, 963-977, 1059-1074, 1090-1101, 1101a, C6-8, RA139-146, RA170-180(WOW!), RA188-198 RA199-206, etc. 2015 Scott \$4407. NET \$1395

**352 TURKEY** — Mint and used 1863-1960 collection of many hundreds of F-VF stamps in an ancient stockbook in which most of the stamps are in Scott numerical order and many are identified. Begins with four stamps of the earlier issue and then seems to continue through 1920 reasonably complete. The newspaper stamps appear very comprehensive for some 150 stamps. Finally there is what appears to be a substantial revenue collection labeled "Revenues of Turkey in Mesopotamia" with some 125 stamps including duplicates. No idea of value. Our guess of price is more than reasonable. NET \$495

**353 UNITED ARAB REPUBLIC** — 95% complete all mint collection from 1958-1972 in a Scott specialty album in VF condition. The collection is over 80% NH. Highlights include #474-490 NH, 600-606 NH, 760-800, 817-823 NH, J54-59, 071-79 NH, UAR-Yria complete with highlights including #13, C10-11, etc. Very nice collection. 2015 Scott \$1289. NET \$495

**354 UNITED NATIONS INSCRIPTION BLOCKS** — 99% complete mint collection from 1951-1982 in two White Ace albums in VF post office fresh condition. Also includes #38! NET \$250

**355 UNITES STATES BOOKLET PANES** — 98% complete MNH booklet pane collection from 1938-2004 in very nice condition on mounts on White Ace pages in a Lance binder. Face value is \$1,071.07. You can have this collection for only NET \$1195

**356 UNITED STATES DUCK STAMPS** — The very rare RW72b MNH. This scarce souvenir has a 2005 Scott catalogue of \$1900. NET \$1295

**357 UNITED STATES MASSACHUSETTS STATE DUCK COLLECTION** — Absolutely complete #1-38. All MNH. 2015 Scott \$419. NET \$195

**358 UNITED STATES PLATE BLOCKS** — MNH collection that is around 98% complete from 1989-2005 on White Ace pages in two large binders in VF post office fresh condition. Also includes souvenir sheets and booklets as well as the "Bugs" imperf and recalled Legends error sheet. Face value alone is \$1873.21. You can obtain this collection for only: NET \$2195

**359 UNITED STATES REVENUES - MATCH AND MEDICINE** — A fabulous opportunity to obtain a collection of this magnitude! This collection is on stock pages from 1864-1900 and all identified by Scott #'s in the condition normally seen. Many of the former collector's more recent purchases are out of order from the main collection on other stock pages but are identified. Highlights include R01A, R05a, R037b, R0137e, R0147, R0159, RS14d, RS38d, RS85e, RS73a, RS80P3, RS235d, RS249d, RU7d, etc. This collection will be guaranteed happiness for the match and medicine enthusiast. 2011 Scott \$12,261. NET \$4795.

**360 VATICAN** — Mint collection in two White Ace albums to 1982 complete minus 38 better stamps. Condition is F-VF and the albums are in nice condition. NET \$325

**361 VATICAN CITY** — Fabulous mint collection in mounts from 1929-1995 in F-VF condition housed in two White Ace albums. #35-40 have Philatelic Foundation certificates! The collection is nearly all mint hinged to 1953. Then it is 99% never hinged thereafter. NET: \$1650

**362 VATICAN CITY** — A couple hundred mint stamps from 1929-1965 on Scott pages in F-VF condition. Highlights include mint #155a, B1-4, C9-15, E1-2, E11-12, J1-6, etc. 2014 Scott \$736. NET \$240

**363 VENEZUELA** — Two volume Scott specialty collection of around 2200 mint and used stamps in generally F-VF condition from 1859 to about 1995. Appears all mint in mounts from 1966-1995. Highlights include mint #149, 388, 1189, 1390a, 1394, 1447 imperf; used highlights include 505, C77, C500-508, 409, 418. 2015 Scott \$5236. NET \$1225

**364 WALLIS & FUTUNA ISLANDS** — Mint NH collection of approximately 180 stamps from 1975-1984 on Scott pages in VF condition. Better material includes #189-192, 200-204, 207-209, C61-C64, C78-C79, etc. 2014 Scott \$620. NET \$350

**365 WESTERN EUROPE** — 688 stamps from 1949-1955 in F-VF condition. Mint and used including: Austria- Highlights mint #538, B269-71 and C57-60 mint and used; Belgium- Highlights mint B498-502, B558-60 and B561-66, and Greece #538 mint. Also includes Liechtenstein, Luxembourg and Switzerland. All on Scott pages. 2013 Scott \$4353. NET \$795

**366 YUGOSLAVIA** — An estimated 900 First Day Covers many with the corresponding MNH stamps purchased as new issues from the 1960's to 1990's with no apparent duplication. Many of the covers have complete sets and it appears there is a solid run between the above dates. Included are loads of the original invoices showing the huge amount of money originally paid. All are in excellent condition and are being sold at a tiny fraction of the original price. NET-\$895

**367 YUGOSLAVIA** — Fabulous virtually COMPLETE collection of over 2000 mint (much NH) stamps in excellent condition in a Minkus album to 1992. This is by far the best collection we have ever offered for this country. The vast majority of the stamps are NH including 1-14 imperf pairs, 24-38, 41-52, 63-76, 87-98, 102-115, 359-64, Imperforate (Cat \$800), C33, C34. Other mint highlights #2L28-2L31, 2L3-4, 2L28-31, 2L1J-9, 41-52, 53-62, C55, J3-20, etc. Just a very few empty spaces in this incredible collection. This must have taken years to assemble. If you want a very high quality seldom seen collection this will be for you. Too much work to catalog and will probably be very inexpensive at NET \$2895.

**368 YUGOSLAVIA - CROATIA - SLAVONIA** — Highly desirable mint collection of 132 stamps from 1918-1920 on Scott specialty pages in F-VF condition. Highlights include Croatia-Slavonia with #2L3-2L4, 2L5, 2L28-2L31, 2LJ2-2LJ6, 2LJ9 and Slovenia with #3L1B, 3LP12, etc. 2015 Scott \$1039. NET \$425

**369 WORLDWIDE** — An apparently complete set of 35 Scott Internationals through the year 2012. The collection contains some 60,000 affordable used stamps. There are some pencil notations on many of the pages. The binders vary in condition from very nice to well worn. Priced at far less than a new set of empty albums. Where can you find pages through 2012? Unfortunately for us, we pay the shipping. NET \$2395

**370 WORLDWIDE VALUABLE DEALER STOCK** — A large quantity of better material, much expensive and in numerical Scott numbers. As always all our dealer stocks are sold at levels that dealers will find to be very inexpensive—please call for details.

**371 BRITISH EMPIRE** — A wonderful seldom seen pre-1936 mint and used collection in very nice condition on Gibbons Imperial pages. Originally the collection had been in two albums. The Mauritius to Zululand album is pretty intact although a few countries have been removed. The A-M album was already disassembled decades ago and some of the countries have been removed but most remain. This collection, which hasn't seen the light of day in decades, contains some hundreds of mint and used stamps with huge numbers of high catalogue value in for better condition than usually found. Since these are Gibbons pages each square for the stamps has a Gibbons catalog number. The need of a Gibbons catalog which we do not use to identify the material properly is essential. Due to the time required to identify the stamps we are pricing it at a level that will be a bargain for the wise collector or dealer. As always complete satisfaction is guaranteed. NET \$8495

**372 BRITISH - KING GEORGE VI** — Valuable fabulous highly collectible mint collection in excellent condition of four expensive beautiful Gibbons Gold engraved albums (volumes 1 thru 4). This collection is over 98% complete with most VF stamps bought in sets over many years by a very serious collector. Hundreds of sets in the \$50-\$500 category. If interested please call for the highlights which seem to go on forever. This is a once in a lifetime opportunity. NET \$17,500

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F. Burton Sellers, Sun City West, Arizona

I would like to personally thank you for the purchase of my lifelong stamp collection put together since 1950.

Due to my profession, my collection had seen many homes (44 in the U.S. and foreign countries) over the years since I was married. Selling my collection to you has been an absolute pleasure and extremely convenient and easily done. You flew to my home in Colorado within days of my contacting you and your thorough inspection of my collection was impressive.

The price you paid was very reasonable and the entire evaluation was completed in less than 24 hours.

Considering that my collection was in 60 albums — all pre-1940 material with specialization — your thoroughness and comprehensive evaluation was greatly appreciated.

I always knew I would contact you when it was time to sell and I must say how very glad that I chose you to work with. I suggest that stamp collectors go to you when they sell their valuable collection. When they contact you, they will be treated properly.

Dick Richardson, Colorado Springs, Colorado

Retired Rear Admiral, U.S.Navy





# Indian Postal Stationery Overprinted for Use in Pakistan

Varieties of the King George VI Issues: Handstamps and Overprints

BY JAFAR H. SIDDIQUI

During the last stages of British rule over India, the main printing for postage and revenue stamps, postal stationery, and revenue paper for India (as well as some of the Persian Gulf) occurred at the government printing presses in Nasik, India. When the date was set for the independence and partition of India and the formation of Pakistan, planning began for breaking up the governmental systems into India and Pakistan [Figure 1]. Shortage of time and lack of facilities in the future Pakistan dictated that Indian stamps, fiscal paper, and currency notes would be overprinted "Pakistan" at Nasik and shipped to Pakistan in time



Figure 1. Map of India and Pakistan.



Figure 2. Part of a pane of India King George VI stamps overprinted "Pakistan" at Karachi. Some stamps are scuffed.

for use as of August 15, 1947, Pakistan's first full day as an independent nation.

Delays and losses caused by violence in transit during the chaotic transition period meant that the first of the overprinted stamps would not get to Pakistan until the official release date for the stamps, October 1, 1947. In the interim six weeks, Pakistani authorities scrambled to use whatever stocks they had of Indian material. They authorized both the local handstamping of stamps and postal stationery as well as a small amount of machine overprinting on any available Indian postal stationery in the local treasuries' stock, which included postal stationery from the King Edward VII, King George V, and King George VI periods. The availability of usable product was a higher priority than the quality of the overprinting, for example, the scuffing on the King George VI stamps [Figure 2]. The exception was the overprinting done at Nasik, the quality of which was excellent and used only the recent stationery from the KGVI period.

The process of overprinting "Pakistan" on stamps and stationery was carried out in a methodical manner, although, as in all chaotic environments, there were exceptions. Stocks were recalled from the sub-post offices to the central office and then sent to the overprinting facility. Because the different offices held stocks of the same item but from different periods, it is possible that a variety of printings of each item were collected and overprinted at the same time.

Local post offices and some local government offices also carried out local handstamping on their own initiative [Figure 3]. In addition, individuals could have carried their own Indian postal stationery with them, and when using the stationery from Pakistan, could have added "Pakistan" in manuscript, handstamp, or typewriter, and then placed the item in the mailstream. While these were not authorized and the Pakistan post office could, and often did, reject their use, some passed through the system, creating much sought-after collectibles.

Despite all this, it is not uncommon to find postal stationery used in post-independence Pakistan without any "Pakistan" overprint or handstamp. Such items can be distinguished from the Indian counterparts only by the dates and Pakistani cities in the cancels. Examples of Indian postal stationery usage without "Pakistan" are pictured in the paper varieties illustration of the 1½-annas envelope shown later in this article.

After the Nasik-produced overprints began arriving, all

further handstamping and machine overprinting of stamps were ordered stopped, except for a small amount of local overprinting at Peshawar, Lahore, and Karachi that used local examples of the Nasik plates created from Nasik-printed sheets. Some of the early versions of these local printings on stamps (especially Karachi) are very difficult to tell apart from the original Nasik overprints, but most of them can be distinguished by the shade and texture of the inks used in the different cities.

Ron Doubleday and Usman Isani wrote the comprehensive book on the subject, *Pakistan Overprints on Indian Stamps and Postal Stationery 1947–1949*. Earlier books on the types of overprints are *Pakistan 1947–1948 Machine-Overprints on Indian Stamps (Parts I and II)* by Morgens Juhl; *Pakistan Overprints on Indian Stamps 1948–49* by Col. D. R. Martin; and, most recently, *Pakistan Overprints 1947–1949* by M. Arif Balgamwala.

The focus for all these books has been the types of handstamps and overprints. None address the available varieties within each item of postal stationery. Being able to identify these varieties adds to the richness of the subject and could help identify a rare item from among many similar items.

For example, the latest printings of each item of postal stationery can be found with Nasik-produced overprints, but others — such as the earlier lithographic printing of the KGVI ½-anna postal card or the first printing of the 6-anna aerogram — will be found only with local overprinting or handstamps, if at all. Such finds might be unique. Some items and varieties of Indian postal stationery may never have been handstamped "Pakistan," but it is still worth knowing what the different varieties are so that one may be on the lookout for them. Various Indian postal stationery catalogs list different flaws, varieties, and printings, but extremely few items have been specially noted in the above-listed works as having been used with "Pakistan" overprints.

This article lists the many different Indian postal stationery items known to have been used with "Pakistan" overprints or handstamps. For each item, all of the postal stationery printings and constant plate varieties known to me also are listed and explained. The article deals only with the varieties in King George VI issues because earlier reigns are not significantly represented with "Pakistan" handstamps. Information here will be improved upon as people share their knowledge of Indian postal stationery used with "Pakistan" overprints and handstamps. It is important to note that since normal Indian postal stationery from the KGVI period is relatively inexpensive, and because "Pakistan" local overprints can be expensive, it is very tempting for the unscrupulous to create bogus overprints on Indian postal stationery. Collectors must be vigilant and skeptical whenever they find local "Pakistan" overprinted material.

## Postal Cards

King Edward VII ¼-anna postal cards are known with "Pakistan" handstamps. King George V ½-anna and 9-pie



Figure 3. An example of an earlier lithographed ½-anna postal card imprint with "Pakistan" overprint.



Figure 4. Nasik produced overprint on a King George VI postal card (left), a typographed card with 31 dots in the first address line). The imprint area of a difficult-to-find lithographed card with 62 dots in the first line.

postal cards that were not overprinted by the authority of the Pakistan post office also can be found handstamped "Pakistan" in one form or another.

King George VI ½-anna postal cards overprinted "Pakistan" by the Nasik press were the standard typographed version found commonly among KGVI Indian and Pakistani postal cards [Figure 4, left]. These postal cards also can be found with various local "Pakistan" handstamps.

There also exists a lithographed (offset) version of the postal card that is quite rare even as Indian postal stationery [Figure 4, right]. It is entirely possible to find such an item locally overprinted or handstamped "Pakistan," usually the result of an isolated item found at some local treasury or in the possession of an individual who was in Pakistan at the time of use. The easiest way to distinguish the rarer lithographed version is by the 62 dots that make up the first



Figure 5. Two typographed ½-anna postal card varieties: An imprint close-up with the left stroke of "A" the same thickness as the right stroke (top); the entire card and a close-up of the two strokes variety at right of "1" of ½ (bottom).

address line, as opposed to the 31 dots found in the common typographed version.

A reasonably scarce variety is known in the common typographed versions of the ½-anna postal cards. This variety has both strokes of the "A" in "Anna" equal in thickness, instead of having a thin left stroke of the "A" as in the normal



Figure 6. The 9-pies postal cards were pressed into service by using handstamps to revalue them to ½ anna.

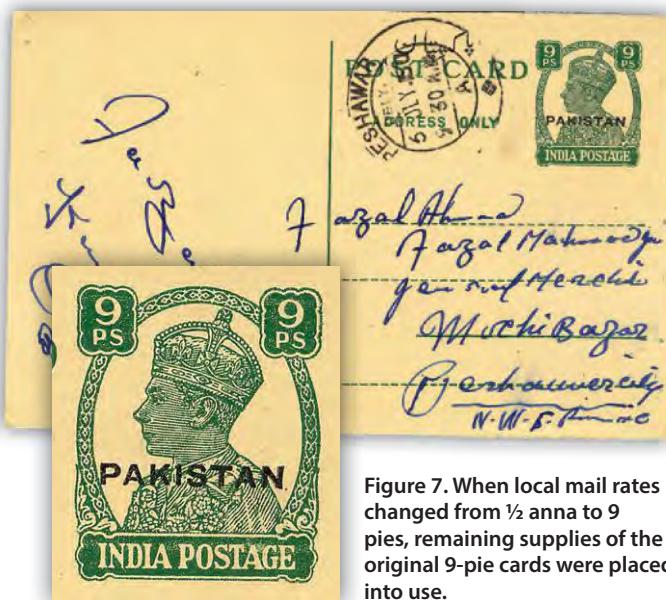


Figure 7. When local mail rates changed from  $\frac{1}{2}$  anna to 9 pies, remaining supplies of the original 9-pie cards were placed into use.

versions [Figure 5 top]. It is possible to find this variety on the “Service” overprinted postal cards as well.

A much scarcer variety is the flaw that appears only on the “Reply” half of the double postal cards, first reported by A.C. Gledhill in the March 1967 issue of *The Philatelist*. In this variety, two short horizontal strokes project from the lower right of the “1” of “ $\frac{1}{2}$  A” on the left value tablet [Figure 5].

The 9-pie postal cards were pressed into service by using handstamps to revalue them to  $\frac{1}{2}$  anna [Figure 6]. Later, when local mail rates changed from  $\frac{1}{2}$  anna to 9 pies, the original 9-pie cards were placed into use [Figure 7]. At this time, some service and regular stocks were found of the  $\frac{1}{2}$ -anna card that



Figure 8. Some service (official) and regular stocks of the  $\frac{1}{2}$ -anna postal card that had been revalued to 9 pies during the British India period were overprinted “Pakistan.”

had been revalued to 9 pies during the British India period. These were overprinted “Pakistan” as well [Figure 8].

Other stocks of 9-pie Indian postal cards that had already been revalued by the Indian Post Office to  $\frac{1}{2}$  anna were locally overprinted “Pakistan” and re-revalued back to 9 pies with a double crossout [Figure 9].

The airmail rate for postal cards to most of the British Empire was 4 annas at the time, and while mint examples of the Nasik-overprinted postal cards are plentiful [Figure 10], used examples are scarce. A number of these postal cards (issued in 1942) were handstamped “Pakistan” at the Allama Iqbal Road post office, but used examples of this card are not



Figure 9. Some old 9-pies postal cards that had been overprinted “Half Anna” had the overprint obliterated and a “Pakistan” overprint added, revaluing them to 9 pies once more.

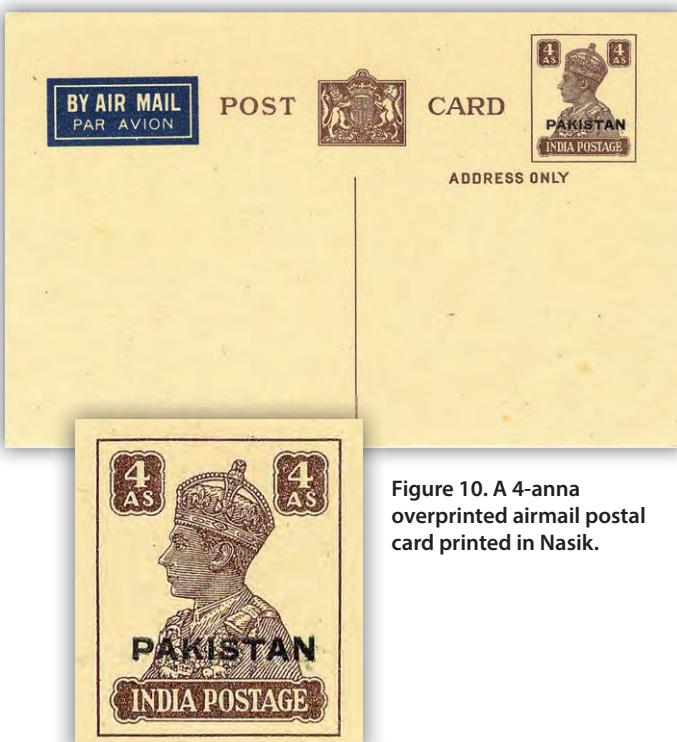


Figure 10. A 4-anna overprinted airmail postal card printed in Nasik.



Figure 11. Four-anna postal card with "Pakistan" handstamp applied at the on a postal card Allama Iqbal Road post office.

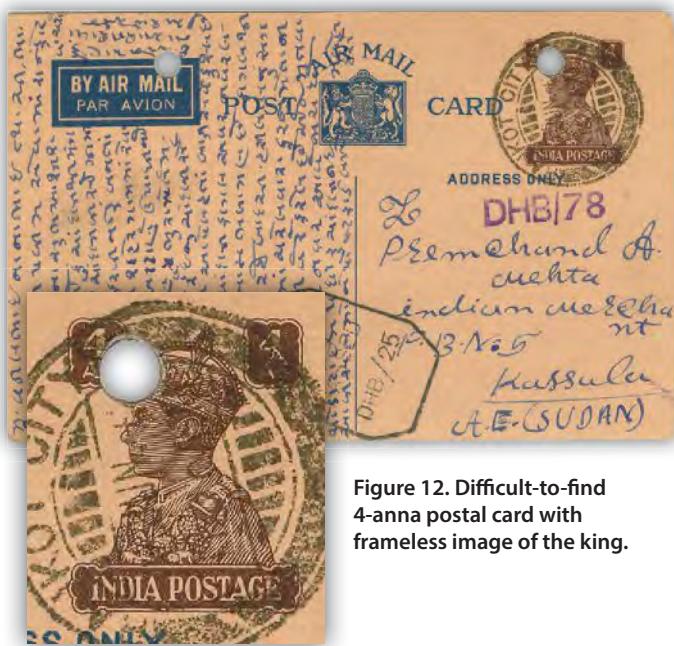


Figure 12. Difficult-to-find 4-anna postal card with frameless image of the king.

known to the author [Figure 11].

The original Indian 4-anna postal card was issued in 1941. It was printed on pinkish paper without the frame around the king's portrait. This is an extremely difficult to find item, even in its Indian postal stationery form [Figure 12].

## Envelopes

**Internal Mail:** The original 1½-anna envelope covered the internal letter rate. This was the workhorse of the postal system, reprinted many times. Shortages and uncertainties about paper availability during World War II meant that many different types of stock were used in reprinting this envelope [Figure 13].

The 1½-anna envelope overprinted "Pakistan" at Nasik was heavily overprinted and handstamped locally as well. Examples can be found with and without "Pak-



Figure 13. Three examples of different varieties of paper stock used to produce stamped envelopes.

istan" and either with or without additional "Pakistan"-overprinted stamps. The 1½-anna envelopes were embossed using two different dies, one showing colored lines at the top of the crown and at the bottom of the king's image and the other without the lines [Figure 14].

An extremely rare handstamped "Pakistan" usage on 1-anna red envelopes is known, but is not pictured here.

A single 1-anna 3-pence envelope has been noted used from Chittagong, Pakistan, to Calcutta, India, but the envelope itself was not marked "Pakistan."

**Airmail:** The 14-anna airmail envelopes were revalued and overprinted to 12 annas at Nasik on June 14, 1947. The revalued stock was then overprinted "Pakistan" at Nasik [Figure 15]. It is known that extremely few — perhaps fewer than a dozen — of the original 14-anna envelopes also were overprinted "Pakistan" at Nasik, most certainly in error. The revalued Indian envelopes also exist with local handstamps.

The 14-anna envelopes occasionally are found with "Pakistan" handstamps [Figure 16], but they are scarce. An "Imperial Air Mail" watermark with the letters "A" or "B" under the turret [Figure 17] appears on some envelopes. Additionally, the watermark can have the numeral 0, 1, 6, or 7 below the "L" of "MAIL." The "0" denotes 1940, "1" denotes 1941, "6" denotes 1946, and "7" denotes 1947. The most common



Figure 14. Stamped envelope die imprint showing colored lines at top of crown and bottom of king's outline (left). Die imprint without colored lines (right).



Figure 15. Example of 14-anna airmail envelope revalued and overprinted to 12 annas, then overprinted "Pakistan" at Nasik.



Figure 16. The 14-annas airmail envelopes occasionally are found with "Pakistan" handstamps, but they are scarce.



Figure 17. "Imperial Air Mail" watermark with letter "B" under the turret.

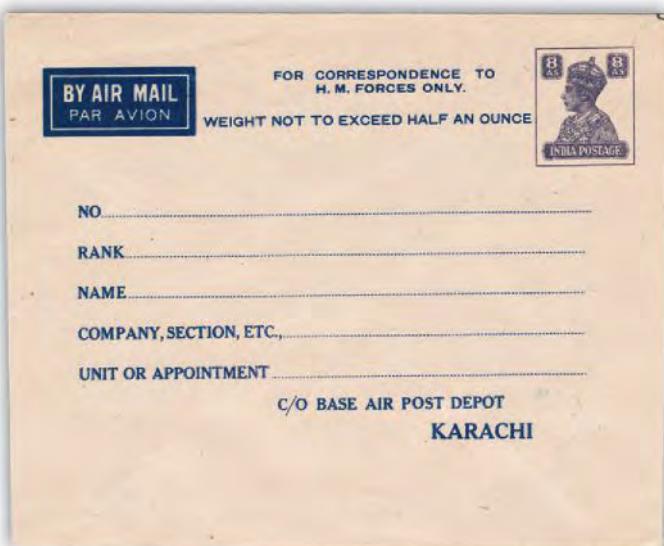


Figure 18. An example of an 8-anna Forces Mail envelope printed on buff stock with address lines (left); an 8-anna Forces Mail envelope printed on pink stock without address lines (right) that was probably a civilian usage.

numeral is "7" for 1947, the year when huge stocks of paper were transferred from Britain to India.

**Armed Forces Mail:** The 8-annas Forces Mail envelope was printed on pink stock as well as on buff stock [Figure 18]. Both were printed with and without detailed address lines.



Figure 19. Silver King Bond watermark.

This postal stationery item was not overprinted "Pakistan" at Nasik, but it is known with "Pakistan" handstamps and used with stamps of India overprinted "Pakistan." The envelopes also came with and without the "Silver King Bond" watermark [Figure 19].

The used example shown does not conform to the printed requirement "For Correspondence From H.M. Forces Only," but because this type of mail was no longer available after World War II, this 1948 mailing could be an example of civilian use.

**Registered Mail:** The 4½-annas registered envelopes cov-

ered a 3-anna registration fee plus 1½-anna postage [Figure 20]. These envelopes were produced originally with one of two dies: in Die I, the king's head was embossed in shallow relief, and in Die II it was embossed in deeper relief. Nasik overprinted these envelopes in two different sizes of "Pakistan": 26 millimeters by 3 mm and 16 mm by 2 mm. It is not certain whether these overprintings included both dies or just one.

An earlier 4-annas issue (3-annas registration fee plus 1-anna postage) also was printed for Indian postal stationery to cover the 1-anna rate. The two envelopes look virtually the same, so it may be rewarding to look for a local handstamped version that is the 4-annas example.

**Aerogram:** The 6-anna lettersheet came in three types: grayish-white paper, regular cream paper, and thick, cream paper. The first printing of this aerogram [Figure 21] is scarce. It had "Second fold here" printed below the dividing line. The second printing had "Third fold here" below the dividing line [Figure 22]. Nasik printings were on the grayish-white paper, but few used examples are known. Most of the other overprintings were Peshawar or Karachi prints.

One example of a "Pakistan" on the first printing ("Second fold here") is known genuinely used [Figure 23] and is shown here as a black-and-white photocopy. It was hand-stamped at and mailed from Allama Iqbal Road post office to England. One Indian aerogramme keeps surfacing from time to time and is marketed as having a genuine "Pakistan" handstamp [Figure 24]. Issued August 23, 1948, it is impossible to believe that Pakistan would accept post-independence Indian material for use in Pakistan. This aerogram has never been reported in used condition. The

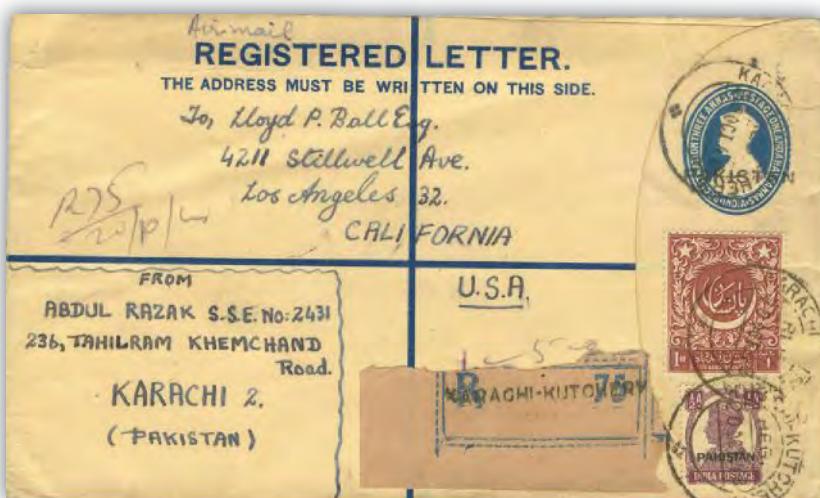


Figure 20. An example of 4½-anna registration envelope sent to the United States.



Figure 21. A 6-anna aerogram from the first printing (top) along with a detail of the "Second fold here" below the dividing line.



Figure 22. A 6-anna aerogram from the second printing (top) and the "Third fold here" below the dividing line.

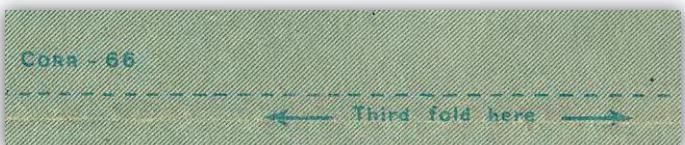


Figure 23. The only known example of a genuinely used aerogram from the first printing, and a close-up of the imprint.



Figure 24. Indian aerogram with bogus "Pakistan" handstamp, and a close-up of the imprint.

example illustrated shows the bogus "Pakistan" handstamp and a 1961 3-paisa Pakistan stamp with a "Bangladesh" handstamp, thus multiplying the implausibility.

Looking for varieties of handstamps and overprints on varieties of postal stationery can be a fascinating pursuit, but one must proceed with caution.

Many forgeries could reach a collector, and those who can't be sure what is real and what is not will soon be parted

from their money with little to show for it.

## The Author

Jafar H. "Jeff" Siddiqui has been a stamp collector since age 6. His main focus includes the stamps, covers, and postal stationery of British India and Pakistan. He is the originator of *Pakphil*, a free newsletter on Pakistan philately published by the Pakistan Study Circle, United Kingdom. Siddiqui may be contacted via e-mail at [jeffsiddiqui@msn.com](mailto:jeffsiddiqui@msn.com).

**Dorothy Knapp: Philately and Family**, by Douglas S. Weisz, foreword by R. Wallace Knapp

"Ask strangers or anyone that has ever met her and they will tell you that she was the most gracious and intelligent woman they had ever met. A highly talented artist with deep humility, a fantastic sense of humor and what can only be described as grace."

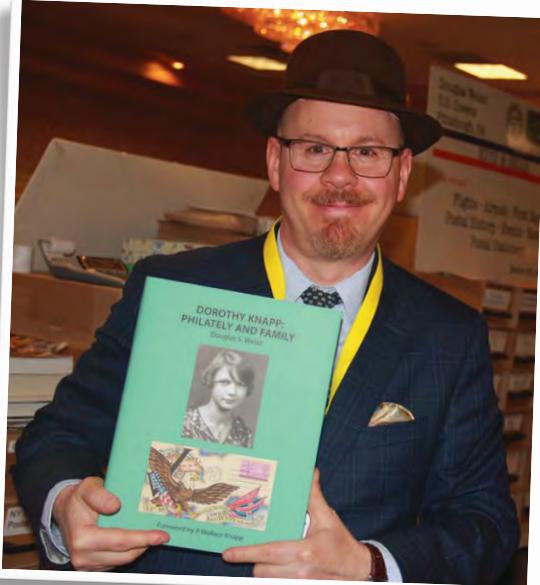
Admitting he is a bit prejudiced because he is speaking about his mother, R. Wallace "Wally" Knapp in this book's foreword applies the first brushstrokes on a portrait of the woman who is considered by many as the most influential

cachetmaker in 20th-century philately.

That picture comes to full light throughout the nearly 300 pages of *Dorothy Knapp: Philately and Family* by Douglas S. Weisz.

The book is filled with images of hundreds of Knapp's distinguishable covers, produced primarily in two periods, from the mid-1930s to 1953 (she stopped at that point to take a full-time job to support her son's college finances) and in the early 1980s.

Aside from the covers,



## Q&A

### Douglas S. Weisz author

**The front cover of the book features one of Dorothy Knapp's iconic WWII covers, a V-E Day cover, and a black-and-white photo of a young Knapp. Why that photo?**

It's from her time at Skidmore College in Saratoga Springs, N.Y., where she graduated with the highest honors of any student ever attending. Everyone has seen pictures of her when she was older and much more famous. I think the photo is stunning.

**Do you consider Knapp an artist or an illustrator?**

I am not an expert on all things art. She studied to be a graphic designer, and what she really wanted to do was to work in the advertising world. That can be seen in some of her work, as when she found an image and copied and hand-painted it for a cover. On the other hand, you can see her original art as in the book for the Famous Americans stamps [of 1940] that she produced for Harry Abelson [which is shown in full]. She taught art. And, if you look at that Abelson book, I'd say she was an artist.

**Did she have a favorite cover of her own?**

Her favorite stamp was the one for the Guttenberg Bible (Scott 1014). She said that often the way she envisioned a design was not how it turned out. She said the Bible first-day cover [shown on the book's back cover] was the one that most closely came out as she envisioned it.

**How long did it take you to create the book?**

I started five years ago. I could have worked on it forever because you are always finding something a little new. I am

not a writer, but I must have rewritten it 100 times.

**How many covers and stamps are illustrated in the book?**

I never really counted [laughs]. I tell people more than 1,600.

**Do you have a definitive knowledge of what Dorothy's earliest cover was?**

No. There are collectors who seem to have endless conversations on this topic. Her husband Max was a dealer and a collector, and she could have gone in at any time and picked (an older one) from a shoebox and created a cover. I think it is really beside the point and just don't care.

**Did she only create artwork for U.S. stamps?**

There are some international covers, but all are special orders. Maybe half of the known ones came from one collection, the Walter Jarrett estate, which I purchased in 2009. About half of the internationals are for Canada's Alexander Graham Bell stamp. The rest are one-of-a-kind.

**Explain some of the pricing involved with Knapp covers.**

At the height of her production [1930s through 1953], she was selling them for a basic price of \$1, with special covers, like V-E or V-J days, for \$2. Today, at the low end, one might cost \$300. Scarcer ones would be \$5,000 to \$6,000.

**What was the most surprising thing or things you learned about Knapp?**

I did not meet or know her. [The author worked with Max and Dorothy's son, R. Wallace Knapp.] Gosh. I think I was most surprised to find out that, unlike many cachetmakers,

that she had no interest in philately. She basically did this for her husband and family, and she loved art. She became interested in stamps because of her husband, who was a collector and dealer. Also, the people in her neighborhood and friends and family did not know she did this.

#### **Is there anything else you would like to add?**

I think the most remarkable thing to me about this process are the phone calls I am getting from people who actually knew her and are not in the hobby. Recently, at this year's Ropex stamp show, in Rochester, N.Y., her niece came in to get more copies of the book. She said that Dorothy was

Aunt Dot to the family and she was thought of as exotic because she had gone to college, and there was just something about the way she sat and crossed her legs and smoked a cigarette. She was a worldly, educated, classy woman, like someone out of Hollywood.

And then there are stories from her neighbors [in Rhinebeck] who said that all the neighborhood children would go to Dorothy's house after school so Dot would give them homemade cookies and tell stories and teach them art. I thought that was really remarkable and touching. It's all been very rewarding.

there are some wonderful pieces of Knapp's personal life to explore, thanks to family photographs and recollections, particularly those provided by her son.

There is beautiful artwork and writing beyond the covers, including a fully reproduced book that Dorothy created by handwriting and illustrating a poem by Edna St. Vincent Millay. The decorated letters she sent to Wally at Boy Scout camp are magnificent.

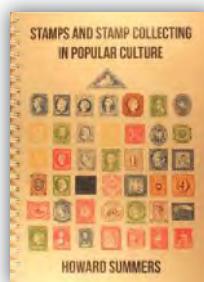
Knapp, who lived most of her life in the Hudson River Valley north of New York City and lived to the age of 80 before passing way in 1986. She had full-time endeavors outside of cover-making, including being a wife, mother and employment outside the home. But her designs and artwork have such great eye appeal that it is doubtful any cover collector would not want at least one, if not many, in a collection. The covers are pricey, so this book is a wonderful alternative.

*Published 2014 by the author, PO Box 1458, McMurray, PA 15317. Website, [www.douglasweisz.com](http://www.douglasweisz.com); e-mail [weisz-covers@yahoo.com](mailto:weisz-covers@yahoo.com). Hardcover. 298 pages, more than 1,600 color illustrations.*

#### ***Stamps and Stamp Collecting in Popular Culture*, by Howard Summers**

This massive compilation provides details of books, short stories, poetry, comics, plays, operas, music, radio shows, fictional films, animation and television programs where postage stamps or philately are mentioned in the plot. Also noted are philatelic references in nonfiction media, including

films, documentaries, news reports and books. An appendix lists works of art, games and jigsaw puzzles with a postage stamp or philatelic theme.



All of the hobby's favorite touchstones are there, such as novels written by Lawrence Block or featuring detective Ellery Queen; the Academy Award-winning best picture *You Can't Take it With You* (1938), with Lionel Barrymore as stamp-collecting grandpa and the film *Charade* (1963), with Gregory Peck and Audrey Hepburn; and world leaders Franklin Roosevelt and King George V.

Here are a few more snippets from the thousands of entries:

**Art:** *The Stamp Collector*, an oil on canvas by Charles Spencelayh (1865-1958) was auctioned by Christie's in 1995 for 40,000 pounds.

**Games:** *Briefmarken-Spiel* (1863), from Germany, contains more than 200 stamp illustrations on 24 colored cards and coins.

**Film:** *Garden of the Moon* (1938, U.S.) is a nightclub romp that pits the club owner, played by Pat O'Brien, against the bandleader, played by John Payne (the lawyer in *Miracle on 34th Street*) over business doings and a love interest, played by Margaret Lindsay. What's cool with this movie, as many others, is that you can see snippets of it on YouTube, including the scene in which Payne and others warble, *The*

#### *Lady on the Two Cent Stamp.*

**TV:** *My Three Sons* (1963, U.S.): In a flashback, the gang is looking for Uncle Bub's old stamp album for a valuable Cape of Good Hope 6-penny triangle (perhaps Scott 14) from the 1860s. The stamp is missing but only to be found later stuck to Chip's trousers. Yikes.

**Poetry:** "Ye Connelle" (1865, New Brunswick). The poem is about the 1860 5-cent unissued stamp (Scott 5) bearing the likeness of Postmaster General Charles Connell. Much chaos ensued over the stamp, with most of the examples destroyed, most likely burned.

**Plays:** *The Au Pair Man* (1968, Ireland). A drama about classes as a disgruntled bill collector goes to work for a wealthy woman whose husband, a stamp collector, is away "selling his colonials." The wife needs help dealing with the remaining collection and other household duties.

The book, with only a few illustrations, has entries from across the world, but most are from the U.S., Great Britain, France, Germany and Italy, though there is representation from Mexico, China, India, Israel and Kenya. The earliest entry is from a play written in 1839, while the most recent are reports about the 2014 sale of the British Guiana 1-cent Magenta rarity.

To help navigate this gigantic compilation is a table of contents list for the 16 chapters and five indexes.

*Published 2015. Howcom Services, 30 Ashdown Drive, Borehamwood, Herts. WD6 4LZ United Kingdom; e-mail [howardsummers@ntlworld.com](mailto:howardsummers@ntlworld.com); [howcomservices.cf](http://howcomservices.cf). £45 (plus £18 postage to U.S.). Spiral bound, 401 pages,*

*illustrations limited to 15 color images on four pages and a few scattered black-and-whites.*

### **The Prestamp Period of El Salvador (1525–1866),** by Guillermo F. Gallegos and Joseph D. Hahn

Consider sending a letter from what was once known as San Salvador, now the country known as El Salvador, to Spain. Now, consider it is the 16th century.

Google maps and a GPS could never take you down these roads.

Early postal history of El Salvador and many other parts of Central and South America are featured in this scholarly publication, which is called a “handbook” by the publisher, the Collectors Club of Chicago.

The prestamp period of El Salvador “is the longest period of postal history

in the country, and it is deeply intertwined with the postal history of its sister countries,” the distinguished club writes in its news release. The book is “an exceptional original research reference

with respect to understanding the postal operations of all early Spanish America, not only El Salvador.”

The authors break the 341 years into four eras before the country produced its first modern postage stamp in 1867.

A typical chapter reviews everything from the historic changes — for example, the Bourbon Reforms (1764–1821) and the change from colony to federation (1821–1839) — to rates, routes and markings.

Dozens of images and graphics — maps, charts, photos of official documents creating the postal system, historic cancellations, stampless letters (some dating to the 16th century), postal markings, and even some modern postage stamps — bring the book to life.

The book closely parallels the creation and development of the postal

system and the history of El Salvador — once part of the Kingdom of Guatemala and the Central American Federation — along with those of its neighbors.

Gallegos is editor of the online quarterly journal *El Salvador Philatelist*. Hahn, a collector of Salvadoran material for 45 years, is founder of the Associated Collectors of El Salvador.

*Published 2015 by the Collectors Club of Chicago. Hardcover with dust jacket, 286 pages, black-and-white and color illustrations. \$80, plus shipping (\$5 via Media Mail, U.S.; \$23 Canada; \$26 elsewhere.) Purchase orders to: Robert L. Glass, CCC Publications Committee, Collectors Club of Chicago, Box 3996, Oak Park, IL 60303-3996. Limited edition of 300.*

### **Amelia Earhart Philately,** by David K. Bowman with contributor David Bellarts

The author, a member of the Amelia Earhart Society — dedicated to the memory and achievements of the ill-fated pioneer aviator — calls this a reference work to Earhart-related philatelic matters. Earhart was a collector (her collection has been shown at the National Postal Museum in Washington, D.C.), and she also raised money through philatelic covers related to her many flying exploits.

Earhart, the first female aviator to fly across the Atlantic, disappeared in 1937 at the age of 39 while trying to circumnavigate the globe with navigator Fred Noonan. Their bodies were never found nor was any trace of their aircraft.

The book gives details and illustrations about the preparation for Earhart’s world flight, including images of fundraising covers sold by Gimbel’s department store. There are 21 pages showing images of Earhart stamps issued by 23 nations, including the U.S., Mexico, Cuba, and the Marshall Islands, which is one of several areas where the pilot

might have crashed.

More than 25 pages present covers contemporary to Earhart’s career. Another few dozen pages present posthumous commemorative covers and other related material. A list of commemorative Earhart covers runs from 1928 (Barrow, Alaska) to event covers in 2007 marking the 70th anniversary of her last flight.

Bowman acknowledges help with the book from Bellarts, son of radio-man Leo Bellarts, who was on the U.S. Coast Guard cutter *Itasca*, which was tracking Earhart’s flight when it disappeared in the South Pacific.

*Published by Vaga Books. Available at daviddbowman.com. 2015. Softcover. 102 pages, color and black-and white illustrations. \$14.95, plus shipping; www.createspace.com/5117128.*

### **Parks, Postmarks and Postmasters: Post Offices with the National Park System,** By Paul R. Lee II

Fort Union is just about in the middle of nowhere as any place can be. No one lives at the fort, which sits amid 1,931 dusty square miles of Mora County, New Mexico, population 4,800.

Once, though, U.S. soldiers, assigned to guard the westward expansion brought by the nearby Santa Fe, lived at the fort and its environs. Established in 1851, the fort added an official post office in 1859 and had 14 postmasters through the point of its abandonment in 1891.

Fascinating tidbits about Fort Union — including a modern photo of the fort’s ruins and a stamped envelope mailed from the fort in 1887 — are just a small gem of national parks postal history contained in this book researched, written and created by Lee, who worked for 40 years as a park ranger, interpreter and planner.

More than 100 parks and sites that have or once had post offices — from



Agate Fossil Beds National Monument to Zion National Park — are featured with photos, postal covers, lists of postmasters and fine details about the sites and postal services.

The publisher suggests the book is best used as a reference work, rather than a cover-to-cover read.

The reader is rewarded with the author's meticulous research. The section on Death Valley National Park, for example, lists details about 17 post offices once found within the area.

Here is a tidbit about Hawaii Volcanoes National Park: "A once popular postal activity for visitors was to scorch letters and postcards in lava cracks before mailing them."

*Rocky Mountain Philatelic Library, Denver, Colo. published 2014, 259 pages, color illustrations. softcover, \$26.99 (plus \$3.50 shipping, US); hardcover, \$50 (plus \$4 shipping, US) by e-mail, rmp@qwest-*

*office.net; or calling RMPL, 303-759-9921; or the author, 303-933-7936.*

### **Haiti's First Flights**, by Barbara A. Levine

This work is a key reference summarizing the development of Haitian aerophilately as documented by the many first flights associated with that Caribbean nation.



The short but quite detailed work features illustrations of some flight covers in color, and it combines flight listings from previously published works, adding flights identified in specialist literature and by individual collectors. This publication also includes illustrations of Haitian air post

cachets and error markings.

This definitive work cross-references to other sources, adding flight number information when available. Designed to serve as a standard for airmail enthusiasts, details concerning flights are summarized in table format for ease of reference. Flights are listed in date order to facilitate identification by specific date. The tables contain entries for both inbound (to Haiti) and outbound (from Haiti) first flights.

The work is divided into seven segments, each representing a distinct period, reflecting the development of Haitian air post service. Segments include pioneer and early U.S. military flights in Haiti and Pan American Airways.

*Haiti Philatelic Society publisher, 2015, 45 pages, color illustrations. Softcover. \$25, \$5 discount for society members (plus \$3 shipping, U.S.) [www.haitiphilately.com](http://www.haitiphilately.com).*

## Catalogs

Stanley Gibbons Publications of the United Kingdom released three new catalogs in early 2015. Stanley Gibbons, which also sells stamps and philatelic supplies, is the leading English-language producer of specialized catalogs in Europe.

For those familiar with Scott (Amos Media Co., U.S.) catalogs, there are similarities and differences. Both companies offer full color illustrations, listings for major issues plus their varieties, stamp descriptions and first-day-of-issue dates. In both, illustrations carry their own number separate from the stamp's identifying illustration number.

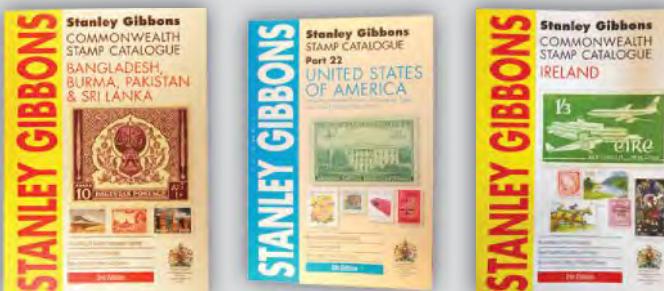
Stanley Gibbons and Scott use their own unique copyrighted catalog numbers. Also, color descriptions vary between companies.

For example, the 1964 U.S. World's Fair stamp is No. 1244 in Scott, 1226 in Stanley Gibbons. It is described as blue green in Scott; deep bluish green in Stanley Gibbons.

Here's a look at the three new catalogs:

**Bangladesh, Burma, Pakistan and Sri Lanka**, third edition. First update since 2011. 227 pages (30 more pages than last edition). £21.95.

The major new feature in this edition is a comprehensive listing of government telegraph stamps of Ceylon, 1880-1910, with illustrations of the many overprint and surcharge types. Also,



there are watermark varieties and a price list of Indian stamps with identifiable Ceylon cancellations. Burma's 1946 telegraph also are listed.

Also, valuations for classic issues, errors and varieties have been marked upward significantly in many cases to better reflect the

real market, says Stanley Gibbons.

**Ireland**, sixth edition. First update since 2011. 102 pages (Eight more pages than last edition). £16.95.

New varieties since the previous edition include inverted watermarks on earlier issues and missing colors on more recent stamps.

**United States of America, including Marshall Islands, Micronesia, Palau and United Nations (New York)**, eighth edition. First update since July 2010. 541 pages (65 more than last edition). £45.95.

The publisher points out that this is the only catalog that covers the entire U.S. and associated states in a single volume. Seventy new varieties were added since the seventh edition, and all are noted on page iv of the introduction.

Other changes from the last edition include an updated design index and a revised version of the international philatelic glossary in five languages.

*Stanley Gibbons Publications notes that some bulk orders could qualify for a discount. Visit [www.stanleygibbons.com](http://www.stanleygibbons.com).*



# From Ukraine With Love

Going the Extra Mile for a Fellow Collector

BY ILYA RONIN

One of the things that I absolutely love about being a stamp collector is what I call the spiritual connection that I feel is shared among us. The hobby is filled with great folks, willing to go the extra mile for a fellow collector. I have many stories that I could tell, but this most recent one touched my heart.

A year ago, shortly after Russia annexed Crimea, I came across a bottle of Ukrainian wine labeled as "Product of Crimea, Ukraine." That, obviously, no longer reflected the facts on the ground and inspired me to explore the history of this Black Sea peninsula through a collection of postal history items from the different periods in its turbulent history.

While searching for the items related to the most recent events, I found a nice anti-occupation cover issued by Ukraine being offered for sale by a seller in Kiev. The cover as it was advertised [Figure 1] bore a single stamp and postmark.

When the cover [Figure 2] arrived, I discovered that the seller took the liberty to add a few extra touches to it. The actual cover that I received is shown.

The first extra touch came in the form of the label in the center of the cover, the one with the black-and-white picture on it, and the blue handstamp at the top left of the envelope.

The label is from the Maidan field post office, as is the cancellation over it, along with the mark in the top left. Maidan was the scene of bloody confrontation in 2014 between pro-European protesters and the police and military forces loyal to the then president Viktor Yanukovych. The cancellation reads, from top to bottom, "UKRAINE, Glory to Ukraine!"



Figure 1. Anti-occupation cover issued by Ukraine that was offered for sale by a seller in Kiev.



Figure 2. The actual anti-occupation cover that the seller in Kiev sent to the author.

18.03.2014, Glory to Heroes! Kiev, MAIDAN POST"

The second extra touch, in similar fashion, was the envelope in which this purchased cover arrived [Figure 3]. It was filled with Maidan memorabilia in the form of stamps and postmarks. Both the front and the back of the envelope are pictured.

The handstamp in the center bottom on the front and center on the back depicts Stepan Bandera. He is a Ukrainian nationalist who fought, unsuccessfully, for Ukraine's independence from the Soviet Union during World War II.

This extra service from this seller touched me. The cover cost only \$7 plus \$3 for shipping, but this person decided that if I bought it, I must have been interested in the events taking place in Ukraine, and he took it upon himself to go to Maidan and obtain this wealth of postmarks on the cover and on the envelope it came in.

This person's gesture made these two items into some of the most prized ones in my collection because there was a human story behind them, and I was a part of that story.

If you are curious about how the whole collection turned out, the PDF of the scanned album pages is available as online bonus content for *The American Philatelist* at the website [www.stamps.org/AP-Album](http://www.stamps.org/AP-Album). The collection is by no means complete, and I am still on the lookout for interesting pieces.

## The Author

Ilya Ronin is an entrepreneur, a software engineer, and a stamp collector. He is the founder and president of Wydly, [www.wydly.com](http://www.wydly.com), an internet startup that helps stamp collectors find more stamps, covers, and other philatelic materials from sellers around the world using a multi-lingual search.



Figure 3. The seller of the Figure 2 cover decorated this envelope, used for mailing with extra handstamps and labels. Both sides of the envelope are pictured.

**Preserve... Protect**  
**Display... Play**  
**Organize... Store**  
**Learn more about our products.**

[www.stamp-vault.com](http://www.stamp-vault.com)

# Science and Technology on Irish Stamps

BY JOHN B. SHARKEY

When one thinks of Ireland, many things come to mind, including its rich literary and theatrical heritage, the beautiful green countryside and picturesque villages, its welcoming inhabitants, ancient manuscripts such as the *Book of Kells*, ruins of castles and monasteries, and perhaps its fine beer and whiskey.

Ireland, though, also has a rich scientific heritage, much of which is depicted on postage stamps. This is not a history of science and technology in Ireland, as many fine scientists have never appeared on an Irish postage stamp. In the interest of brevity, I have omitted numerous topics, including energy and resource conservation, natural gas, fauna and flora, archeology, and space travel, all of which have appeared on Irish postage stamps. Many of these could serve as the content of a full article. I have not included noted scientists who have appeared on Irish stamps but have no known connection with Ireland: for example, Madame Curie, Thomas Edison, Albert Einstein, and Galileo Galilei. Instead this article focuses on stamps depicting what are commonly known as the physical sciences, namely chemistry, physics, astronomy, and earth science.

## Antiquities

From 1990 to 1995, Ireland issued its seventh definitive series, Irish Heritage and Treasures, celebrating its rich tradition in metalworking, which dates to 2000 B.C.

When deposits of copper, an essential component of bronze, were found in Ireland, the island became an important port of call for traders from Europe and the Near East. Gold, another native element, helped to make Ireland a wealthy center of manufacturing, and the people displayed their prosperity with splendid gold jewelry.

The gold dress fastener shown [Figure 1] was discovered in 1820 at Clones, County Monaghan, and dates from 700 B.C., the late Bronze Age. The goldsmiths who made this and other personal ornaments were among the most skilled in Europe in their day.

In the fifth century A.D., Saint Patrick brought Christianity to Ireland. As religious communities grew, the church developed the need for decorated metalwork for its sacred vessels. The Ardagh chalice [Figure 2] displays the full ornamental repertoire of the eighth century Irish artist: the spirals are accompanied by knotted animals in the Germanic Saxon tradition, interlaced or knotted threads, and geometric patterns



Figure 1. A gold dress fastener dates from 700 B.C., the late Bronze Age. Scott 777.



Figure 2. The Ardagh chalice displays the full ornamental repertoire of the eighth century Irish artist: the spirals are accompanied by knotted animals in the Germanic Saxon tradition, interlaced or knotted threads, and geometric patterns which have Near Eastern ancestors. Scott 791.



Figure 3. The Scandinavian tendency to use bold rhythmic interlacing curves is evident on the shrine of Saint Patrick's bell. Scott 793.

Ua Lochlainn, king of Ireland for more than 25 years before his death in 1121.<sup>1</sup>

## Scientists

**Robert Boyle (1627–1691).** In 1981, Anglo-Irish chemist and natural philosopher Robert Boyle, born in County Waterford, was depicted on one of four stamps [Figure 4] honoring scientists and their historic inventions in science and technology. Boyle was noted for his pioneering experiments on the properties of gases and his espousal of a corpuscular view of matter that was a forerunner of the modern theory of chemical elements.



Figure 4. Robert Boyle with a drawing of his air pump. Scott 492.

that have Near Eastern ancestors.

At the end of the eighth century, the first Viking expeditions raided the Irish coast. The Vikings introduced several ornamental styles that added a new dimension to the existing forms. The Scandinavian tendency to use bold rhythmic interlacing curves is evident on the shrine of Saint Patrick's bell [Figure 3]. The shrine is a reliquary made to preserve an ancient bronze-coated iron bell, which tradition associated with St. Patrick. An inscription on the back of the shrine records that it was made under the patronage of Domhnall (sometimes, Domnall)

and the necessary role of air in combustion, respiration, and the transmission of sound. Boyle's law, formulated in 1662, states that the pressure of a given quantity of gas varies inversely with its volume at a constant temperature.<sup>2</sup> Boyle was honored again in 2012, as part of the Dublin City of Science set of stamps [Figure 5].

**Arthur Guinness (1725–1803).** [Figure 6] Science might not come to mind in the brewing of beer, but it is one of the oldest examples of applied biochemistry. The first step is to malt a grain, usually barley, by germinating it. This develops enzymes that convert starch into fermentable sugar. The Guinness Brewery was established in 1759 and today is a major tourist attraction in Dublin.



Figure 6. A portrait of Arthur Guinness on the bicentenary of the founding of the Guinness Brewery. Scott 172. A stamp for Guinness also was issued in 2009 for the 250th anniversary.

In *The Sceptical Chymist* in 1661, Boyle attacked the Aristotelian theory of the four elements: earth, air, fire, and water. He spent much of his time at the University of Oxford where, with the help of Robert Hooke, he constructed an air pump. Boyle conducted pioneering experiments in which he demonstrated the physical characteristics of air

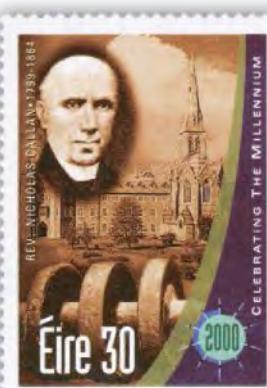


Figure 7. Discoveries were the focus of the 2000 Millennium Issue III, which included Nicholas Callan, pioneer of electrical science. Scott 1219a.

Saint Patrick's College, Maynooth, contains a collection of Callan's scientific apparatus and other scientific instruments. The museum now has the largest collection of scientific instruments on public display in Ireland.<sup>4</sup>

**Sir William Rowan Hamilton (1805–1865).** Hamilton was a mathematician and astronomer who developed the theory of quaternions, a landmark in the development of algebra, and discerned the phenomenon of conical refraction. His unification of dynamics and optics,



Figure 5. Robert Boyle was honored again as part of the Significant Science Milestones set. One stamp commemorates Dublin City of Science 2012, and the other the 350th anniversary of Boyle's Law. Scott 1974 and 1975.



Figure 8. Sir William Rowan Hamilton is shown on a 1943 stamp honoring the centenary of his discovery of Quaternions. Scott 127.

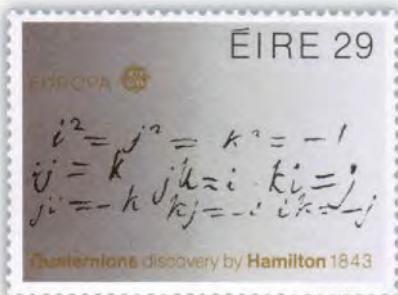


Figure 9. Hamilton was honored again in a 1983 Europa set; the 29p stamp showing the Hamiltonian equations. Scott 562.

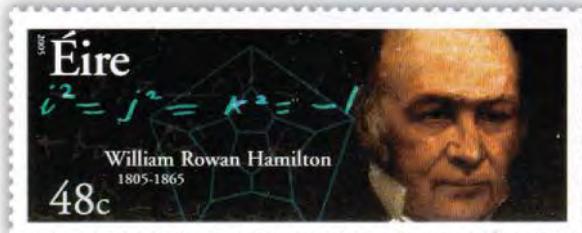


Figure 10. Hamilton was honored again in 2005, on the 200th anniversary of his birthday. The stamp was one of three stamps issued by Ireland to commemorate the United Nations Educational, Scientific and Cultural Organization (UNESCO) Year of Physics. Scott 1599.

moreover, has had a lasting influence on mathematical physics, even though the full significance of his work was not fully appreciated until after the rise of quantum mechanics.<sup>5</sup>

Hamilton appeared on postage stamps three times: in 1943 [Figure 8] on the centenary of his discovery of Quaternions, in 1983 as part of Europa [Figure 9], and in 2005 on the 200th an-

niversary of his birthday [Figure 10].

**Guglielmo Marconi (1874–1937).** [Figure 11] You might be surprised to see Marconi listed under Irish scientists, but there was enough of an Irish connection between Marconi and Ireland to have a book written on the subject.<sup>6</sup> The pioneer of radio communication had an Irish mother, Annie Jameson, granddaughter of John Jameson, founder of whiskey distillers Jameson and Sons. His first wife, Beatrice O'Brien, was daughter of Lord Inchiquin of Dromoland Castle, County Clare. Marconi's work in Ireland included the installations of his radio signaling stations at Crookhaven, Ballybunion, and Clifden, which in 1907 were the most advanced stations of their kind in the world.<sup>6</sup> The first transatlantic commercial service

was established between Glace Bay, Nova Scotia and Clifden.<sup>7</sup>

In 1909, Marconi and Karl Ferdinand Braun won the Nobel Prize in physics "in recognition of their contributions to the development of wireless telegraphy."<sup>8</sup> Marconi was commemorated in 1995 on the centenary of radio. The story of Marconi and his radio may be found at

the Cork City Gaol (a former jail) Radio Museum.

**Ernest Walton (1903–1995).** Ernest Walton [Figure 12], Nobel laureate in physics, was born at Dungarvan, County Waterford in 1903. He was the son of a Methodist Minister. After his education in mathematics and science at Methodist College, Belfast and Trinity College, Dublin, he worked at

the Cavendish Laboratory in Cambridge under Ernest Rutherford and received his Ph.D. in 1931. Working with John Cockcroft, he devised an apparatus by which, in 1932, they achieved the transmutation of atomic

nuclei by splitting the nucleus of a lithium atom.<sup>9</sup> Their successful apparatus helped to usher in the era of particle-accelerator-based experimental nuclear physics.<sup>10</sup>

Walton and Cockcroft won the Nobel Prize in physics in 1951 "for their pioneer work on the transmutation of atomic nuclei by artificially accelerated



Figure 12. The centenary of the birth of Nobel laureate in physics Ernest Walton. Scott 1501.



Figure 13. Arms and Artifacts are depicted in celebration of the 350th anniversary of the Company of Goldsmiths of Dublin. Scott 700.

atomic particles."<sup>11</sup> In the mid-1930s, he returned to Trinity College as fellow and later as professor of natural and experimental philosophy.

## Scientific Organizations and Societies

**Goldsmiths of Dublin.** The Company of Goldsmiths of Dublin [Figure 13] was established in 1637 by royal charter of Charles I. It controls the manufacture and sale of all gold and silver wares in Ireland. The original purpose was to protect the public from fraud when buying articles of gold, silver, and today platinum. It is one of the leading precious metal testing laboratories in the world.<sup>12</sup>



Figure 11. The centenary of radio is celebrated in a 1995 se-tenant pair showing Marconi and his laboratory apparatus, as well as a radio dial. Scott 973 and 974.

**The Royal Dublin Society.** The society [Figure 14] was founded in 1731 “to promote and develop agriculture, arts, industry, and science in Ireland.”<sup>13</sup> In 1795, William Higgins was appointed professor of chemistry and mineralogy. Evening scientific meetings were established for the communication of scientific discoveries, and instruments



Figure 14. An abstract design celebrates pioneers in agriculture, the sciences, and the arts. Scott 514.

and apparatus were acquired for the laboratories and public instruction. The society once held the central position in the scientific activities of Ireland.<sup>14</sup>

The Boyle Medal for Scientific Excellence, named for Robert Boyle, was inaugurated in 1899 and is awarded jointly by the society and the Irish Times for scientific research of exceptional merit and remains Ireland’s premier science award.<sup>15</sup>

**The Royal Irish Academy.** Formed in 1785, the academy [Figure 15] champions Irish academic research. One of its principal roles is to identify and recognize Ireland’s world-class researchers. It supports excellent scholarship

and promotes awareness of how science and the humanities enrich our lives and benefit society.<sup>16</sup>

**The Institution of Engineers of Ireland.** Founded in 1835 as the Civil Engineers Society of Ireland [Figure 16],



Figure 16. The painting “The Key Man” by Sean Keating on a stamp commemorating the 150th anniversary of the founding of the Institution of Engineers of Ireland. Scott 648.

the institution promotes the art and science of engineering and the interests of that profession in all its specialist disciplines.

**Geological Survey of Ireland.** The GSI [Figure 17], founded in 1845, is Ireland’s National Earth Science Agency. It



Figure 17. Issued in 1995 to note the sesquicentennial of the founding of the Geological Survey, this 52p stamp shows a geological map of Ireland. Having taken 45 years to complete, the 1-inch-to-1-mile geological map of Ireland was the most detailed national geological map of its time. Scott 978.

is responsible for providing geological advice and information, and for the acquisition of data for this purpose.

**World Meteorological Organization.** [Figure 18] Founded in 1873 as the International Meteorological Organization, in 1951 the WMO became a specialized agency of the United Nations for meteorology (weather and cli-

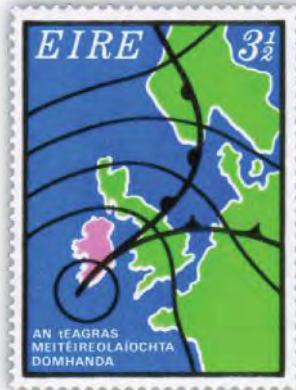


Figure 18. A weather map of Ireland and part of Europe honors the World Meteorological Organization. Scott 332.

mate) and operational hydrology.<sup>17</sup>

## National Libraries and Museums

In 1977, An Post issued a pair of stamps honoring the National Library [Figure 19] and the National Museum of Ireland [Figure 20]. Ireland’s National Library was founded in 1877, based on collections acquired from the Royal Dublin Society. Ireland’s National Museum, also founded in 1877, opened its first building in 1890. It houses important collections of archaeological material and antiquities, decorative arts,



Figure 19. A 16th-century manuscript containing tales of the Irish language, from the National Library of Ireland. Scott 411.



Figure 20. A prehistoric stone surrounded a burial mound from the National Museum of Ireland. Scott 412.



Figure 15. Commemoration of the bicentenary of the founding of the Royal Irish Academy. Scott 610.

folk-life, geology and zoology relating mainly to Ireland's past.

## Observatories

**Dunsink Observatory.** The Dunsink Observatory in Castleknock was commemorated on its 200th anniversary in 1985 [Figure 21.] It was founded as an



Figure 21. Commemorating the bicentennial of the founding of the Dunsink Observatory in 1785. Scott 608

astronomical institution for the study of astronomy and of mathematical and physical sciences associated with astronomy. During the 19th century, the observatory achieved international importance as William Rowan Hamilton held the chair of astronomy for almost 40 years. Since 1940 it has been part of the School of Cosmic Physics in the Dublin Institute for Advanced Studies.<sup>18</sup>

**Birr Telescope.** The "Leviathan of Parsonstown" is the unofficial name of the Rosse six-foot telescope [Figure 22], found in Parsonstown (now Birr) in



Figure 22. A drawing of the Birr telescope issued in 2000 as part of the Millennium issue III, Discoveries. Scott 1219b.

County Offaly. This is a historic reflecting telescope of 72-inch aperture, which was the world's largest for 70 years. The telescope was constructed from 1842 to 1845 by William Parsons, 3rd Earl of Rosse on his estate, Birr Castle.<sup>19</sup>

## Colleges and Universities

**Trinity College.** In 1592, Queen Elizabeth I established Trinity College, Dublin on the original grounds of an old monastery then outside the city limits. The college, commemorated with a stamp for its 400th anniversary [Figure 23], now resides on 47 acres in the middle of Dublin. Medicine was the first scientific subject that was taught, and in 1711, a medical school was founded with appointments in surgery, medicine, botany, and chemistry. The present laboratory was constructed from 1875 to 1887. In the physics department, a succession of eminent physicists held the chair, starting with

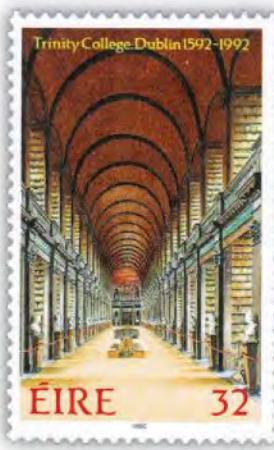


Figure 23. The 400th anniversary of the founding of Trinity College was celebrated in 1992 with a pair of stamps showing the college's library and main gate. Scott 872.

Richard Helsham in 1724. The School of Engineering was founded in 1841 when Sir John Macneill was appointed professor. One of the oldest engineering schools in the British Isles, its major reputation during the 19th century was for railway engineering.<sup>20</sup>

On a recent trip to Ireland, I had the pleasure of viewing the *Book of Kells* in the college library. The book, created circa 800 A.D., is a stunningly beautiful manuscript containing the Four

Gospels. It is Ireland's most precious medieval artifact, and is generally considered the finest surviving illuminated manuscript to have been produced in medieval Europe.

## Trinity College Botanic Garden.

The first botanic gardens of Europe were Physic Gardens, herb gardens with medicinal plants, primarily used for medical teaching. The first such Irish garden came into being in 1687 at Trinity College in Dublin [Figure 24].



Figure 24. A flower that was developed at the Trinity College Botanic Garden, which celebrated its tercentenary in 1987. Scott 687.

## The Royal College of Surgeons.

[Figure 25] The Dublin Society of Surgeons was founded in 1784 "to establish a liberal and extensive system of Surgical Education." At that time, surgeons were trained separately from physicians. The earliest part of the current



Figure 25. The Royal College of Surgeons celebrated its bicentenary in 1984 and its headquarters appeared on one of two stamps honoring medical institutions. Scott 590.

building, which still houses a medical school, was started in 1825. The college



**Figure 26.** In January 2015, An Post issued two stamps in celebration of Ireland's significant contribution to science. The stamp on the left shows a pattern version of the circle and square of the Trinity College Science Gallery's logo. The design represents both the origin of the exhibition and the role in pushing the boundaries of science. Scott 2061 and 2062.

has a significant collection of microscopes and surgical instruments.<sup>21</sup>

### Celebrating Science and Technology in Modern Times

**2005 World Year of Physics.** On March 14, 2005, An Post issued a set of three stamps to celebrate the UNESCO Year of Physics and scientific milestones. As mentioned earlier, one of the stamps, in Figure 10, celebrates William Rowan Hamilton on his 200th birthday. The other two stamps feature the headquarters building of UNESCO in Paris on its 60th anniversary (Scott 1600) and Albert Einstein (Scott 1601) on the 50th anniversary of his death.<sup>22</sup>

**Dublin City of Science 2012.** The year 2012 was a momentous year for science in Ireland. Firstly, Dublin was selected to host the City of Science 2012 festival, a yearlong celebration featuring more than 160 events, including Euro-science Open Forum 2012, Europe's largest scientific conference. Secondly, it was the 350th anniversary of the formulation of the famous Boyle's Law.

An Post issued two stamps (Scott 1974–1975) under the title of Significant Science Milestones. One stamp depicts the Convention Centre Dub-

lin, where the Euroscience forum was held, and the molecular structure of DNA. The second stamp features Robert Boyle.<sup>23</sup>

**Celebrating Science, 2015.** On January 7, 2015, An Post issued two stamps (Scott 2061–2062) [Figure 26] in celebration of Ireland's significant contribution to science, from Walton and to today's budding young scientists, whose school projects win international awards. The Science Gallery is a public science center at Trinity College. The stamp shows a pattern version of the circle and square of the Science Gallery's logo. The BT Young Scientist and Technology Exhibition is a schools science competition founded in 1965. The stamp design represents both the origin of the exhibition and the role in pushing the boundaries of science.<sup>24</sup>

#### Endnotes

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4. [www.maynoothcollege.ie/national-museum-maynooth/archives](http://www.maynoothcollege.ie/national-museum-maynooth/archives).
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8. [www.nobelprize.org](http://www.nobelprize.org); the Official web Site of the Nobel Prize.

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12. ([www.assay.ie/About-Us/Organisation-of-the-board-etc](http://www.assay.ie/About-Us/Organisation-of-the-board-etc))

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15. [www.rds.ie](http://www.rds.ie).

16. [www.ria.ie](http://www.ria.ie).

17. [www.wmo.int](http://www.wmo.int).

18. Ref. 14, p. 224.

19. *Ibid* 14, p. 222.

20. *Ibid* pp. 232–233.

21. *Ibid*, p. 230.

22. An Post, March 14, 2005

23. *The Collector*, March 2012, p. 8–9, An Post, Irish Philatelic Service, [www.irishstamps.ie](http://www.irishstamps.ie).

24. *The Collector*, January 2015, pp. 12–13, An Post, Irish Philatelic Service, [www.irishstamps.ie](http://www.irishstamps.ie).

### The Author

**Dr. John B. Sharkey** is emeritus professor of Chemistry at Pace University, and a fellow of the American Chemical Society. His philatelic interests are chemistry and physics on stamps and the stamps and postal history of Ireland. He is the secretary of the Éire Philatelic Association. He has been a member of the APS since 1980.

# Postcard for Requesting Approvals

## An Introduction to the Workings of Sales Circuits

The list of circuit categories is on the back wrapper of this issue. Also included in this issue of *The American Philatelist* is a postcard to use for requesting approvals, also known as circuits. The U.S. area is divided into categories of narrower focus, going from U.S. General to U.S. Officials and everything in between. The next sets of categories are the British area, the topicals, and the rest of the world in alphabetical order.

If you have never used the circuits to add to your collection and want to try it, we ask you to select one, two or three categories this first time, using the mail-in postcard, the website or by e-mail. This gives you an introduction to the workings of the circuit system and what is expected for processing them in terms of time and money. We do not want you to feel overwhelmed receiving circuits. Eventually you will arrive at a comfort level for the number of categories that meet your needs for your collection. If you are asking for clearance circuits only, prioritize the list of categories you want to receive. The clearance circuits will familiarize you with the paperwork involved with circuit processing.

Members who are familiar with the circuit system may use the enclosed postcard to add categories to their want lists. Also, use the card to indicate which categories you want to receive for clearance circuits.

### Supply Prices Reminder

The back wrapper also has the new prices for blank sales books and mounts, including 100-pack and 500-pack mounts. Postage charges to be added for heavier order items are also listed. These increases were announced in last month's Sales Talk column.

### StampShow at Grand Rapids

Make plans to attend StampShow at Grand Rapids, Michigan, August 20 to 23. The Sales Division will have a section of the APS booth area to have circuit books available for buying stamps. After visiting dealers' tables at the show, sit down at our table and buy from the books. In addition, we will have clearance circuit books for purchase. There will be no 5 percent buyer's fee assessed for the clearance book purchases. We typically take sales books with a total value of \$250,000 to the show to give members a variety.

### Interesting Items in Sales Books

There are many interesting items found in Sales Circuits. Here are a few examples.

The first is a plate block of six for the 1930 2-cent Caro-



Plate block of six Carolina-Charleston stamps that were autographed in 1930 by the governor of South Carolina.

lina-Charleston stamp (Scott 683). The stamp celebrated the 260th anniversary of the founding of the Province of Carolina and the 250th anniversary of the founding of Charleston. The block was signed by John G. Richards, who in 1930 was governor of South Carolina.

Another item is a 15-cent Abraham Lincoln stamp (Scott 91), from 1868, with a fancy cancellation.

One can also find matchbook covers that also served as postcards. The covers have lines printed on the backs dividing them into message and address sections and have a place designated for a stamp. These are of World War II vintage.

Other items include a Zeppelin card that was sent from Germany to Egypt in 1929 and a German semi-official airmail stamp on a 1912 card.

### Changing Your Want List or Address?

APS chapters and individual members occasionally contact us to make changes to their want list for circuits. The most effective way to notify us is to send an e-mail telling us what you want to drop and what to add, and then include a copy of that e-mail with your report sheet for the next payment you send. E-mails put actions to your requests right away, while sending the copy serves as a backup or double-check on the request. Address changes can be noted using this same procedure. Reporting these changes quickly by e-mail is particularly important for APS chapters who receive



Abraham Lincoln stamp with a fancy cancel.



Three different matchbook covers that also served as postcards.



A Zeppelin card sent from Germany to Egypt.

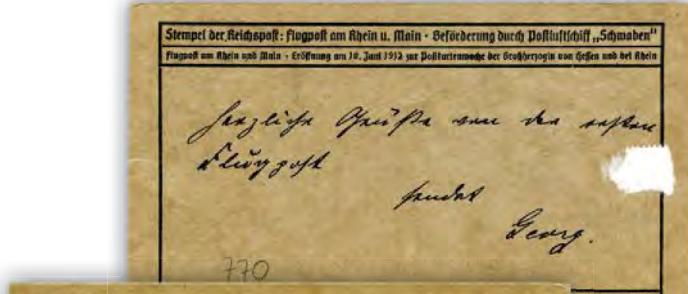
circuits for their meetings. There may be a circuit in process for the next scheduled mailing that we can intercept for making the changes.

Please note that any changes go through a process of determining whether we need to send letters to reroute circuits around the member. If we get the notice to the circuit member before you in time, the circuit is usually rerouted to the member after you. However, many notices arrive well before that member receives the circuit in question and the note is forgotten. The circuit arrives and is sent to the member who did not want it. We do ask that if you receive a notice to bypass someone, please keep it in a prominent place where you process your circuits. And if you receive a notice and had mailed the circuit already, contact us so we will know where the circuit is. Since January 2011, we have processed 11,568 circuit bypasses, and we needed to send notices for 3,358 for skipping members on the lists. We determined that the other 8,210 circuit bypass notices would be too late for sending or that the circuits were already past the member.

### '5 For 10' Coupon Use Alert

Beginning this month, the coupons we issue for supplying us with sales books in needed categories will change slightly.

As you earn coupons for free blank books, the coupons can only be redeemed if accompanied by an order for sales books and/or



Both sides of a 1912 card bearing a German semi-official airmail stamp.

mounts. See the section at the end of this column for details on earning free sales books.

### '5 For 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. For more information and the complete list of qualifying categories visit [www.stamps.org/Stamps-Needed](http://www.stamps.org/Stamps-Needed) or contact us to obtain a hard copy of the list. Note that single-country books usually have better sales. The following list contains categories that are in very short supply right now:

- U.S. Officials
- U.S. Plate Number Singles
- U.S. Possessions
- British Middle East
- Hong Kong
- German Colonies
- Netherlands Colonies
- Spanish Colonies
- China
- Israel
- Thailand

## What the Sales Division Offers

"Mini-Stamp Shops" delivered to your home • \$8 million inventory

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Questions? Contact us via e-mail at [salesdiv@stamps.org](mailto:salesdiv@stamps.org),  
by phone at 814-933-3803, ext. 227, or by mail at  
APS, 100 Match Factory Place, Bellefonte, PA 16823.



# Great News and Great Events

## Exciting Events to Take Place at StampShow 2015

I am delighted to begin this month's column with three great pieces of news. First, Mary-Anne Penner, the new United States Postal Service acting executive director of Stamp Services will have an open forum with collectors at 11 a.m., Friday, August 21 at StampShow in Grand Rapids, Michigan. This is a great, and perhaps unique opportunity, for collectors to meet the head of Stamp Services and share their thoughts about the U.S. stamp program.



USPS acting director of Stamp Services Mary-Anne Penner will host an open forum at APS StampShow.

Second, we are delighted that Janet Klug has agreed to be the Tiffany Dinner speaker at StampShow in Grand Rapids. Janet was president of the APS from 2003 to 2007, is currently chairwoman of the Citizens' Stamp Advisory Committee, served on the National Postal Museum's Council of Philatelists, is an accomplished exhibitor and an accredited judge, and an all-around great woman. The Thursday evening, August 20, event that will include a mini-auction of donated material, is open to all. Tickets are \$125 each and include a \$50 tax-deductible donation. They may be purchased at [www.stamps.org/SS-Function-Tickets](http://www.stamps.org/SS-Function-Tickets) or by calling us.

Third, the October 18-28 APS Stamp Cruise that is visiting the Panama Canal is sold out.

### Selling Philatelic Items Online

I have recently been contacted by several members who wanted the APS to take action against eBay sellers for what they considered misrepresentation of stamps. However, in most of the cases, there is little we can do because the seller has not been a member of the American Philatelic Society. Some of the members thought that the APS vets stamps for eBay, but the online auction website terminated its arrangement with the APS several years ago. About the same time, eBay similarly ended an arrangement with the American Numismatic Association for coins. The APS does not have any special influence with eBay.

Bargains can be found on eBay, but there are also a lot of misidentified and misdescribed items. In some cases the seller is not a stamp collector and errors or omissions in a listing are unintentional. A few eBay sellers take advantage of collectors looking for deals that appear too good to be true. Buying from APS members does not guarantee satisfaction, but it is more likely to lead to a positive experience.

The APS StampStore offers an alternative to eBay for both buyers and sellers. More than \$15 million in philatelic material has been sold through StampStore, which currently offers about a quarter million fixed-price items. We offer powerful search capability and the ability to save searches. We also recently added the ability to search by seller. A buyer can now find other items being offered by a particular seller, and sellers can essentially create a store and advertise their items by providing their seller ID to buyers. Visit [www.stampstore.org](http://www.stampstore.org) to see what we can offer to help with your collection.

If you prefer to examine stamps up close before making a purchase, our Circuit Sales books still reign supreme. With a net value of more than \$8 million in 40,000 books and approximately 165 categories, Circuit Sales has something for most collectors.

Wendy Masorti, [wendy@stamps.org](mailto:wendy@stamps.org), 814-933-3803, ext. 270, would be happy to answer any questions about StampStore. Tom Horn, [twhorn@stamps.org](mailto:twhorn@stamps.org), 814-933-3803, ext. 227,



Janet Klug, chair of the Citizens' Stamp Advisory Committee will be the Tiffany Dinner speaker during APS stampShow.

would be glad to assist with regard to Circuit Sales.

## Experts Needed

No matter how you purchase stamps for your collection, our expertizing service provides a method of insuring that your stamps or covers are as described without unnoted flaws. The modest fees for the service that started in 1903 are considerably lower for members than nonmembers, and many items qualify for a further discount if expertizing is requested at time of purchase from StampStore. Our certificates come with a limited five-year guarantee.

We offer expertization for U.S. and worldwide stamps. The review committee of the American Philatelic Expertizing Service (APEX) represents a diverse group of dedicated collectors and dealers interested in using their knowledge for the good of the society. The committee is dynamic, ever changing, and as members retire or pass on, vacancy opportunities open up for motivated individuals.

If you possess a reference collection or exhibit for your collecting interest, access to source material on the stamps and postal history, knowledge of the characteristics of genuine and forged material, and can provide opinions on condition (used, unused, cleaned stamps, repairs and alterations), you may qualify to be a part of the largest pool of philatelic experts in the United States.

A list of areas where the APS is searching for examiners is in the box nearby. Contact Mercer Bristow via e-mail at [mercer@stamps.org](mailto:mercer@stamps.org), or 814-933-3803, ext. 205.

## Volunteers, Always Welcome, Will Fuel Big Show

Our Grand Rapids, Michigan, StampShow scheduled for Aug. 20 to 23 is just around the corner. With approximately 120 dealers, more than 10,000 pages of exhibits, several first-day ceremonies, and more than 100 meetings and seminars, the show will attract more stamp collectors than any other annual event in the United States. It is thus also one of our best membership recruiting opportunities for the year.

The last few years, we have worked to improve the offering for adult beginning collectors through a StampBuddy booth. Providing one-on-one assistance is labor intensive for which we rely almost exclusively on volunteers. If you plan to attend the show and can spare as little as a one or two hours, the effort can be very rewarding. Of course, volunteers also are welcome to help in other areas such as registration, souvenir and function ticket sales, Stamps by the Bucket,

## The APS Is Searching for Examiners for These Countries and Topics

United States post 1920s	France	Nepal
Afghanistan	French Colonies	Paraguay
Australian States	(classic overprints/surcharges)	Poland (1919 overprints/surcharges)
Baltic States	Bavaria	Ryukyu Islands
Bermuda	Germany (post 1922) and Berlin	(early surcharges)
Bulgaria	Guatemala	Saar
Canadian Provinces	Hong Kong	Somalia Coast and Obock
China	Iceland (the "prir" overprints)	Turkey
Republic of China	Italy	Ukraine (Trident overprints)
People's Republic of China	Italian States	Uruguay
Cuba	Japan	Venezuela
Czechoslovakia (1919 overprints)	Liechtenstein	
Danzig	Malaya and States	

show cover preparation, exhibit mounting and dismounting, and the youth area. Contact show manager, Megan Orient, [meaganorient@stamps.org](mailto:meaganorient@stamps.org) or 814-933-3803, ext. 207.

If you won't be able to attend StampShow in August, it's not too late to visit us the last week of July for our annual Volunteer Work Week.

## APS Member Gough Wins at Show

Congratulations to APS Member James Gough who won the London Europhilex 2015 "Grand Prix of the Exhibition" (best in show) for his exhibit "The UPU and Its Impact on Global Postal Services."

The exhibit won the APS Champion of Champions competition in 2013.



APS member James Gough (second from left) presented with the award for "Grand Prix of the Exhibition" at the London Europhilex 2015 show.

## Young Reporter's Premise Off-base

I was recently contacted by a student journalist in Great Britain who wanted to interview me for a story on stamp collecting as a dying hobby. I tried to help her but disagreed with her premise. We have six times as many members as we did in the 1930s, that many individuals claim was the height of stamp collecting. At that point we did not have a single paid employee or own a 100,000-square-foot facility. Today, we have 30 full-time employees and nearly 200 affiliates (national specialty societies), while we had fewer than 10 affiliates at that time. Today, thousands of stamp collectors are involved online.

I agreed that the hobby has changed dramatically. The number of retail stamp stores has dropped precipitously, but stamp collecting still provides a great way for individuals to relax and learn more about the world, and it provides

an alternative to the immediate gratification now more frequently sought.

The reduced use of traditional postage stamps and their exposure to youth who rely more on texting and social media is of concern, but we have had success in providing lesson plans and stamps to teachers (the Stamps Teach program) to enhance the classroom experience.

Celebrity endorsement might help, but the underlying strength, or weakness, is not likely to be impacted greatly. In the short term, it would be helpful if stamp collecting was perceived as cool or the hobby of the day. However, fads are generally short-lived. The United States and other countries go



Group of collectors that gathered for the All China Philatelic Federation event held in May at the Collectors Club of New York.

through cycles. At one point it was baseball cards, at another point Beanie Babies. As long as stamp collecting continues to provide an intellectual escape from the daily pressures of the world and adapts to changing communications, its future can be bright. This won't necessarily be easy and requires that we all work together in many different ways.

We are pleased to now be providing administrative services for the Society of Israel Philatelists who pay the hourly wages for an APS employee to help serve their society. In late May, in conjunction with the Collectors Club of New York, we provided frames for the All China Philatelic Federation to have a special exhibition at the Collectors Club of New York. And we also are working with a few affiliates, including the International Society for Japanese Philately, to provide a web platform to make available past issues of its journal.

### Honors for Neighbors

Congratulations to our tenant Big Spring Spirits, that was recently listed as No. 7 on a list of best restaurants in historical buildings. If you need yet another reason to visit us, the neighboring town of State College was also recently ranked the best town in Pennsylvania and 14th best in the nation by Niche.

\*\*\*\*\*

Thanks to all members for everything you do for the hobby. Stamp collecting is great and you, our members, are the best.

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372-7	'74 Human Rights	14.25
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# SHOW TIME

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate.

Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated **\*B\*** are bourse only.

Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

## Internet Module

**July 9**

Searching the U.S. Postal Bulletin Database On-line session through GoToMeeting, \*APS\*

Contact: Janet Houser, 814-933-3803 ext. 238

E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)

Website: <http://stamps.org/Modules>

## Internet Module

**July 10**

Searching the U.S. Postal Laws and Regulations Database On-line session through GoToMeeting, \*APS\*

Contact: Janet Houser, 814-933-3803 ext. 238

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**California**

**July 10-12**

ASDA Northern California 2015 Postage Stamp Show American Stamp Dealers Association, The Westin Hotel, 1 Old Bayshore Hwy., Millbrae. \*B\*  
Contact: Mark Reasoner, 800-369-8207, ext. 4  
E-mail: asda@asdaonline.com  
Website: www.americanstampdealer.com

**Illinois**

**July 11-12**

MSDA Summer Show Midwest Stamp Dealers Association, Comfort Inn & Suites, 600 N. Milwaukee Ave., Prospect Hgts.. \*B\*  
Contact: Jim Bardo, 847-922-5574  
E-mail: jfb7437@aol.com  
Website: www.msdastamp.com

**Michigan**

**July 11**

Bay De Noc Stamp and Coin Club Show Bay De Noc Stamp and Coin Club, Bay College-Joseph Heirman Building, 2001 N. Lincoln Ave., Escanaba. \*B\*  
Contact: Richard Reiffers, 906-233-9261  
E-mail: rgrpaperboy@earthlink.net

**Michigan**

**July 11**

SUMMERPEX 2015 Sokol Cultural Center, 23600 W. Warren Avenue, Dearborn Heights. \*B\*  
Contact: Loraine M. Stanton, 734-459-0795  
E-mail: weluvstamps@hotmail.com

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E-mail: rasmayr4@frontiernet.net  
Website: www.stampsminnesota.com/MN%20Stamp%20Expo.htm

**Ohio**

**July 19**

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. \*B\*  
Contact: David G. Pool, 330-832-5992  
E-mail: lincolnway@sssnet.com

**Illinois**

**July 24-26**

N.S.D.A. Chicago Show National Stamp Dealers Association, White Eagles Hall, 6839 N. Milwaukee Ave., Niles. \*B\*  
Contact: Jeff Fishman, 847-843-8700  
E-mail: double\_j\_stamps@yahoo.com  
Website: http://nsdainc.org

**Indiana**

**July 25-26**

MSDA Summer Indianapolis Show Midwest Stamp Dealers Association, Lawrence Park and Community Center, 5301 N. Franklin Rd., Lawrence. \*B\*  
Contact: Jim Bardo, 847-922-5574

E-mail: jfb7437@aol.com  
Website: www.msdastamp.com

**Louisiana**

**July 25-26**

Bossier City Stamp Show Red River Stamp Society, Bossier City Civic Center, 620 Benton Road, Bossier City.  
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E-mail: nvstampssociety@gmail.com

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## Northeast Postal History &amp; Ephemera

Show Capital District Associates, Polish  
Community Center, 225 Washington Ave.  
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**North Carolina****July 25-26**

**CHARPEX 2015** Charlotte Philatelic Society,  
Worrell Bldg, Central Piedmont Community  
College, 1228 Elizabeth Avenue, Charlotte.

Contact: Gene Zhiss, 704-553-8110

E-mail: signup@charpex.info

Website: www.charpex.info/

**Connecticut****July 26**

**Fourth Sunday Collectibles Show** New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. \*B\*

Contact: Brian McGrath, 203-627-6874

E-mail: hukeda@comcast.net

Website: www.NHPS1914.org/

**Pennsylvania****July 27-31**

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National Topical Stamp Show American Topical Association, Monarch Hotel and Conference Center, 12565 SE 93rd Ave, Clackamas. \*WSP\*

Contact: Vera Felts, 618-985-5100

E-mail: [american topical@msn.com](mailto:american topical@msn.com)

Website: [www.american topicalassn.org](http://www.american topicalassn.org)

**Ohio August 1-2**

CINPEX 2015 Greater Cincinnati Philatelic Society, Greenhills American Legion Hall, 11000 Winton Rd., Cincinnati. \*B\*

Contact: Jim Siekermann, 714-759-5580

E-mail: [jims150320@aol.com](mailto:jims150320@aol.com)

Website: [www.freewebs.com/gcps](http://www.freewebs.com/gcps)

**Virginia August 8-9**

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# MEMBERSHIP REPORT

NO. 5, MAY 31, 2015

## NEW APPLICANTS

The following applications were received during May 2015. If no objections are received by the Executive Director (814-933-3803) prior to July 31, 2015 these applicants will be admitted to membership and notice to this effect will appear in the September 2015 issue.

Albershardt, Mark (224588) **Geneva, FL**; 54; Carpenter  
 Andre, James P. (224594) **Kennewick, WA** CLASSIC CANADA-IMPERIAL CIVIL WAR RUSSIA-CLASSIC BRITISH COLONIES; Security  
 Anselmino, Marco (224609) **Calci, Pisa, Italy** US-UK-ITALY; 55; Physician  
 Ashe, William K. (224557) **North Oxford, MA** US COMMEMORATIVES; 66  
 Bash, Mark (224637) **Tehachapi, CA** US 19TH & 20TH CENTURY, PARCEL POST  
 Berger, Hans Rudolf (224550) **Schaan, Liechtenstein** VOLCANOES; 49  
 Beveridge, Norwood P. (224556) **Oklahoma City, OK** US 19TH & 20TH CENTURY; 78; Retired  
 Campanis, Paul (224631) **Nashville, TN** PROMOTING INTERNATIONALISM; 77; Public Service  
 Clements Beasley, Nancy (224640) **Dayton, OH** US; 67; Photographer  
 Cooke, Thomas S. (224628) **Alameda, CA** WORLDWIDE-US; 80; Retired  
 Cumming, George (224552) **Marlborough, MA** US PLATE BLOCKS, VT POSTAL HISTORY-PICTURE POSTCARDS  
 Daniels, Rebecca (224583) **Bay Saint Louis, MS** US BLOCKS/GUIDELINE BLOCKS; Appraiser  
 Deloria, Dennis (224538) **Arlington, VA**; 76; Retired  
 Diveley, Donald (224622) **Brooksville, FL** US 19TH CENTURY, AIRMAILS; 46  
 Ellerbrook, Niel C. (224540) **Evansville, IN** US; 66; Retired  
 Ellison, Mark W. (224560) **Sunnyvale, CA** US 19TH CENTURY-CHINA-GREECE-ITALY-VATICAN CITY; 55  
 Enea, Dragos C. (224574) **Saint Louis, MO** US, SHEETS/SMALL PANES, CLASSICS-ROMANIA-ITALY, COLONIES; 40; Banking  
 Evans, Donald (224589) **Broomfield, CO** NATURE-HISTORY; 43; Scientist  
 Ferreira, Patricia (224613) **Tacoma, WA** US-WORLDWIDE; 83; Retired  
 Findley, William L. (224595) **Federal Way, WA** GERMANY-BRITISH EMPIRE, COLONIES-US; 70; Retired  
 Flannery, John B. (224569) **Pittsford, NY** US 19TH CENTURY, AIRMAILS, COMMEMORATIVES, COVERS, STAMLESS COVERS, RI POSTAL HISTORY; 44; IT Consulting Sales  
 Frazier, William B. (224590) **Clearwater, FL** US SINGLES, AIRMAILS, SPECIAL DELIVERY; 66  
 Gaeta, Mary (224616) **Hanover, MA** US; 78; Retired

Germinario, Leo (224580) **Mahwah, NJ** US CLASSICS, COMMEMORATIVES; 60  
 Gillen, William E. (224605) **Providence, RI** MINT SHEETS-AIRMAILS-SPECIAL DELIVERY-PLATE BLOCKS; Retired  
 Gogoll, Barbara (224581) **Hilton, NY** BACK OF THE BOOK-US MACHINE CANCELS, NEWSPAPERS & PERIODICALS, FDC, ERRORS/FREAKS/ODDITIES, CUT SQUARES; 73; Retired  
 Goranson, Casey (224554) **Washington, DC**  
 Gostanian, Rob (224551) **Andover, MA** US BLOCKS/GUIDELINE BLOCKS; 61  
 Green, Chris (224579) **Ottawa, ON**; 31; Stamp Dealer  
 Gualtieri, Alessandro J. (224627) **Sarnia, ON** CANADA-FRANCE-ITALY-EUROPA/CEPT; 74; Retired  
 Guidarelli, Greg G. (224575) **Sylmar, CA** US CLASSICS, COVERS, CHRISTMAS SEALS, BUREAU PRECANCELS, POSTAL HISTORY, PRESS SHEETS-1893 & 1933 CHICAGO WORLD'S FAIR; 54; IT Professional  
 Harrington, Karen A. (224565) **Laurel, NE** US-WORLDWIDE; 56; Banker  
 Hebinck, Bernard L. (224585) **Houston, TX** MINT US; 81; Attorney  
 Henricksen, Robert B. (224547) **Lombard, IL**; 70; Retired  
 Hensel, Mary D. (224548) **Ann Arbor, MI** US-JERSEY-NEW ZEALAND-CANADA; 66; Self-Employed  
 Hirsch, Ronnie (224612) **Deerfield, IL** US; 64  
 Hjalseth, Corey J. (224596) **Tacoma, WA** BICYCLES; 53; Mortgage Loan Officer  
 Hoehne, Carole J. (S-224626) **Ingleside, IL**; 64; Retired  
 Hoehne, Richard A. (224625) **Ingleside, IL** US 19TH & 20TH CENTURY, AIRMAILS, BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, COILS; 66; Retired  
 Homic, Steve (224606) **Aurora, CO**; MINT US; 59; USAF Branch Chief  
 Jackson, Paul (224546) **Beverly Hills, CA**; Seller  
 Johnson, Candice (224614) **Dayton, OH**  
 Jordhen, Lhalung (224597) **Vancouver, WA** TIBET-CHINA-INDIA; 38; Self-Employed  
 King, Joseph H. (224582) **Manlius, NY** GERMANY, STATES, THIRD REICH/OCCUPATIONS; 74  
 Kramer, Russell (224629) **Detroit, MI** DETROIT ADVERTISING COVERS; 74; Retired  
 Kukes, Gary (224571) **Signal Hill, CA** US 19TH & 20TH CENTURY, COMMEMORATIVES; Retired  
 Lachmann, Klaus W. (224542) **Columbia, TN** GERMANY, GERMANIA, OVERPRINTS, COVERS; 67; Retired  
 Laske, David (224570) **Niles, IL** US CONFEDERATE STATES, USED-POLAND-CANADA-JAPAN-SALVADOR  
 Leonard, Gregory L. (224632) **Libertyville, IL** US; 49; Systems Engineering Manager  
 Lodi, Nash A. (224591) **Elmhurst, NY** US; 65; Assistant Auto Parts Manager

## NEW MEMBERS

Applications 224275, 224334 through 224416 as previously published have been accepted for membership by the Board of Vice Presidents.

### Summary

Total Membership, April 30, 2015	30,195
New Members .....	84
Reinstated .....	106 190
	30,385
Deceased.....	25
Resignations.....	2
Dropped, Unable to Locate.....	26
Inactive Chapters.....	2 55
Total Membership, May 31, 2015	30,330
(Total Membership, May 31, 2014 was 30,944 a difference of -614)	

Longaker, Brian (224636) **Coopersburg, PA** US POSSESSIONS, 19TH & 20TH CENTURY-PHILIPPINES-RYUKYUS-JAPAN; Retired Military  
 Ludwig, Logan (224573) **Wallingford, CT** US; 68  
 Mathuram, Moses (224593) **Santa Clara, CA** INDIA, STATES; 42  
 McCarthy, Charles P. (224599) **Ridgefield, WA** CIVIL WAR-DOGS; 66; Retired  
 McClintick, Ken (224549) **Garden Grove, CA** US-CANADA-GERMANY-GREAT BRITAIN-RUSSIA-WORLDWIDE 1840/1970; 67; Retired  
 McCullagh, Scott A. (224568) **Batavia, IL** LINCOLN-MUSIC/MUSICIANS/INSTRUMENTS; 67  
 McQuaw, Maynard (224576) **Gresham, OR** US, 19TH & 20TH CENTURY, AIRMAILS, PARCEL POST, POSTAGE DUES; 73  
 Montgomery, Neal (224553) **La Verne, CA** CHRISTMAS-US COMMEMORATIVES, BOOKLETS/PANES-SPACE-MILITARY; 55; Instructor  
 Mullaney, Steven (224607) **Suisun City, CA** US-PHILIPPINES-IRELAND-COVERS; 59; Microbiologist  
 Myers, Jack L. (224572) **Bellefonte, PA** US CLASSICS, USED-WORLDWIDE USED; 53  
 Napoleon, Kim K. (224543) **Las Vegas, NV** US-CANADA-DENMARK-CZECH REPUBLIC-INDIA-BRITISH EMPIRE; 52; PBX Operator  
 Ng, Wai Kit (224564) **Ellicott City, MD**; 39  
 Norton, Philip (224563) **Herndon, VA** US 19TH & 20TH CENTURY-CANADA-GREAT BRITAIN-ICELAND-WORLDWIDE 19TH CENTURY; 52; IT Security  
 Oliver, Radames A. (224618) **Jacksonville, FL** US 19TH & 20TH CENTURY, AIRMAILS, SOUVENIR SHEETS-PUERTO RICO-SPAIN; 56  
 Olson, Kimberly L. (224598) **Portland, OR**; 43

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Orient, Megan (S-224611) **State College, PA**; 38; Shows & Exhibitions Manager  
 Ott Wallingford, Tracy (224610) **Dallas, TX**; Owens, John W. (224617) **Anniston, AL** US-WORLDWIDE; 74; Retired  
 Palmer, Roy M. (224615) **Bedford, Great Britain** ENGLAND-US; 85; Solicitor  
 Pickard, William R. (224567) **Brooklyn Park, MN** US, FDC, MN POSTAL HISTORY, DUCK/HUNTING/FISHING-UN-POSTER-CINDERELLA; 57  
 Plante, Jacque F. (224558) **Spokane, WA** STAMP CARAVING; 69; Retired  
 Plate, John H. (224561) **Boxford, MA** US-GERMANY-BRITISH ASIA-CEYLON/SRI LANKA-UN-USED WORLDWIDE  
 Prince, Patricia A. (224619) **Conover, OH** US ERRORS/FREAKS/ODDITIES, CLASSICS, NEWSPAPERS & PERIODICALS; 65; Retired  
 Raimondo, Tatiana M. (224600) **Portland, OR** WORLDWIDE-ITALIAN ARTISTS-PHOTOGRAPHER-BOY SCOUTS; 52  
 Raleigh, Donald (224566) **Willards, MD** 19TH CENTURY GENERAL-CINDERELLAS-FAKES & FORGERIES-LOCAL/PRIVATE POST-US STAMPLESS COVERS-WORLDWIDE; 71; Patent Examiner  
 Reccius, Keith B. (224623) **Winter Springs, FL** US COVERS, WV POSTAL HISTORY, NAVAL COVERS-FRENCH ANTARCTIC TERRITORY-ARCTIC/ANTARCTIC; 60; Retired  
 Reedie, Summer A. (224602) **Kalama, WA** WORLDWIDE; 62; Retired  
 Reich, Sally A. (224630) **Boynton Beach, FL** FRENCH; 80; Retired  
 Repeta, Rosemary E. (224592) **Charleston, SC** US; 70; Retired  
 Riddick, Gwyn F. (224537) **Archdale, NC** US FDC, COMMEMORATIVES/PANELS, SOUVENIR PAGES; Consultant  
 Rokovitz, Robert (224608) **Canton, GA** US; 69; Retired  
 Schaefer, Edward H. (224555) **Maple Springs, NY** PRE-1950 WORLDWIDE; 84; Retired  
 Schaeffer, Ralph (224536) **Wilmington, DE**; 64; Retired  
 Schnabel, Kevin R. (224601) **Vancouver, WA** US PLATE BLOCKS; 55; Contractor  
 Seifert, Fred F. (224559) **Stevensville, MI** PRE-1956 BRITISH EMPIRE-PRE-945 GERMANY-SAAR-GERMANIA; 65; Retired  
 Sheets, Janet L. (224586) **Kaysville, UT** US COMMEMORATIVES; 64; Retired  
 Simmons, Alan K. (224641) **Erwin, TN** US BOOKLETS/PANES, AIRMAILS, MATCH & MEDICINE, BACK OF THE BOOK  
 Smith, Robert R. (224562) **Huntingdon, PA** GERMANY-AUSTRIA; 66; Retired  
 Smoot, F. M. (224587) **Honolulu, HI** PRE-WWII ISSUES RELATING TO PHILIPPINES; 74; Retired  
 Sobus, Roman (224544) **Chicago, IL**; 60  
 Sorrentino, Richard (224604) **Coalinga, CA** US 19TH CENTURY, CLASSICS, WASHINGTON FRANKLINS, FEDERAL REVENUES/TAX PAIDS-WORLDWIDE 19TH CENTURY-ZEPPELIN COVERS/STAMPS; 65; Psychotherapist  
 Suggs, George (224545) **Front Royal, VA** US, COMMEMORATIVES, AIRMAILS, FDC, SHEETS/SMALL PANES-FRENCH COLONIES-GERMAN THIRD REICH/OCCUPATION; 55  
 Tanner, Preston (224633) **North Charleston, SC** US-DISNEY; 60; Medical Technician  
 Thatcher, Grant W. (224577) **Denver, CO** CANADA-UN FDC-US COMMEMORATIVE PANELS; 69  
 Tiedje, Mark H. (224584) **Manassas, VA** BRITISH EUROPE-US FEDERAL REVENUES/TAX PAIDS, CLASSICS, COMMEMORATIVES-FRANCE-GERMANY-MARITIME-SHIPS

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Titus, Chris (224578) **Plano, TX** US, PLATE BLOCKS, FEDERAL REVENUES/TAX PAIDS, 19TH CENTURY; 43; Graphic Designer  
 Triebenbach, Fred (224624) **Palm Springs, CA** US 19TH & 20TH CENTURY; 72  
 Tucker, Spencer C. (224539) **Lexington, VA** US-FRANCE; 77; Retired  
 Villafane, Robert (224635) **Las Vegas, NV** US-PUERTO RICO-VENEZUELA-SPAIN-FANTASY-HORROR-SCIFI-SCIENCE FICTION; 58  
 Walkiewicz, Carrie (224638) **Portland, OR** US, MN & OR POSTAL HISTORY, SPACE, COVERS-DISNEY; 55  
 Webb, James C. (224639) **Gold River, CA** US-GERMANY; 62; Retired  
 Williams, Earl J. (224634) **Suitland, MD** US-GERMANY-FRANCE-CHINA-OVERPRINTS; 62  
 Wilson, Martin P. (224621) **Scottsdale, AZ** CZECHOSLOVAKIA-CZECH REPUBLIC; 75; Retired

Wirtz, Skip M. (224603) **Portland, OR** US; 70; Retired  
 Zhookoff, Philip V. (224620) **North Las Vegas, NV**; Retired  
 Zickert, Dean A. (224541) **Willard, WI** US; 77; Retired

## INACTIVE CHAPTERS

Chenango Valley Stamp Club (062616), Hamilton, NY  
 Mendocino Coast Stamp Club (159697), Fort Bragg, CA

## DECEASED

Abramovici, Miron (099578), Cliffside Park, NJ  
 Aschenbrenner, Geo. W. (4247-017484), Claremont, CA  
 Barnes, Richard E. (126700), Palestine, TX  
 Beck, John T. (6517-041498), Colorado Springs, CO

Branneky, Oliver C. (169784), Orlando, FL  
 Busfield, Roger M., Jr. (6286-045181), Round Rock, TX  
 Christian, Louise (8185-054315), Fullerton, CA  
 Cierzniewski, Robert J. (4500-032217), Bay City, MI  
 Geiersbach, Allois F. (2787-042902), Milwaukee, WI  
 Gould, Leonard A. (7016-048637), Dedham, MA  
 Hajdu, Paul M. (5008-038109), Beverly Hills, CA  
 Hanson, C. Victor, Jr. (8870-061803), Tucson, AZ  
 Huss, Leland L. (141712), Des Moines, IA  
 Jack, John L. (4129-031175), Fairport, NY  
 Jones, William D. (222296), Minneapolis, MN  
 Keene, James C. (149406), Brooker, FL  
 Reifler, Ronald M. (9337-065623), Playa Del Rey, CA  
 Repeta, Louis E. (6824-042611), Charleston, SC  
 Robinson, Norman A. (3812-030024), Durham, NC  
 Sasaki, Fred Y. (3912-091655), Chicago, IL  
 Schwartz, Joseph D. (6307-046149), Sacramento, CA  
 Simasek, Charlotte M. (224052), Morganton, NC  
 Smith, Albert J. (10419-072733), Sewickley, PA  
 Summerell, Bob (105212), Bloomington, IL  
 Winkenhower, Edward A. (1709-054867), Malibu, CA

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BY JAY BIGALKE

# Olympics, Children, and Vietnam War

## Recap of the United States Stamps and Envelope Issued in May

In May, the United States Postal Service issued five commemorative stamps and one stamped envelope. Each stamp issue is outlined in the following sections. Expanded versions for each stamp, including additional artwork, background, and photos are available in *The American Philatelist* Bonus Content section at <http://www.stamps.org/AP-Album>.

### Special Olympics World Games Stamp

The Special Olympics World Games commemorative forever stamp debuted May 9 in Irvine, California, and was distributed nationwide.

The stamps were printed by Banknote Corporation of America for Sennett Security Products using the offset printing process. There is micro-

printing on the stamp, and the stamps are in a pane of 20 with a header.

#### Stamp Subject

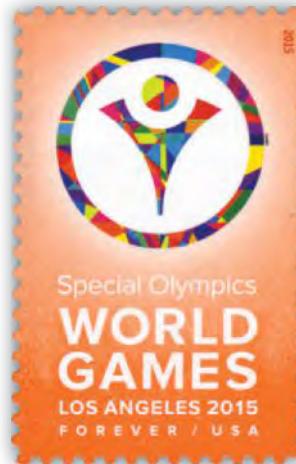
The Special Olympics World Games will take place in Los Angeles from July 25 through August 2, and the competition will include the participation of more than 7,000 athletes.

The first Special Olympics Summer Games took place in 1968 in Chicago.

According to the Postal Service, through information printed on the back of the stamp pane, "Special Olympics has grown to nearly five million athletes in more than 170 countries."

#### Design

The stamp and pane design were created by U.S. Postal Service art director Greg Breeding. He placed the official logo on an orange background gradient. The logo itself is made up of



**The Special Olympics World Games commemorative forever stamp issued May 9 in Irvine, California.**

different colors representing flags of the countries participating in the Games. "The logo's celebratory figure represents the courage, determination and joy of



**A group photograph with Olympians and a large poster of the Special Olympics World Games stamp. Photograph by Charles Epting.**

### SPECIAL OLYMPICS WORLD GAMES COMMEMORATIVE FOREVER STAMP

**USPS Item Number:** 472804

**Format:** Pane of 20, 80 stamps per revolution

**Issue Date and City:** May 9, 2015, Irvine, California

**Designer, Typographer, and**

**Art Director:** Greg Breeding, Charlottesville, Virginia

**Modeler:** Donald Woo

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote Corporation of America for Sennett

Security Products, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 50 million stamps

**Press Sheet Quantities:** 500 with die cuts, 1,500 without die cuts

**Paper Type:** Phosphor-tagged, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Pantone Matching System light orange 1495, PMS dark orange 7579, cyan, magenta, yellow, black

**Sizes:** 0.84 inches by 1.42 inches, 21.34 millimeters by 36.07mm (image);

0.98 inches by 1.56 inches, 24.89mm by 39.62mm (overall); 6.38 inches by 9.13 inches, 161.93mm by 231.78mm (sheet); 26.5 inches by 9.13 inches, 666.75mm by 231.78mm (press sheet)

**Plate Numbers:** "S" followed by six single digits

**Marginal Markings:** Plate numbers in two corners of pane (front), "©2015 USPS," USPS logo, plate position diagram, barcode, promotional text, Special Olympics information (back)

our athletes," said Patrick McClenahan, president and chief executive officer of the 2015 Special Olympics World Games.

#### First-Day Ceremony

The official first-day ceremony took place during the Special Olym-

pics Southern California 2015 Orange County Spring Regional Games in Irvine, California.

USPS Pacific Area vice president Dean Granholm dedicated the stamps along with Special Olympics Southern California Orange County athlete of

the year Tony Briones; Special Olympics Southern California board chairman Tim Redmond; Special Olympics Southern California president and CEO Bill Shumard; Irvine Police Department commander Mike Hallinan; and Irvine mayor Steven Choi.

#### Missing Children stamp

The Missing Children commemorative forever stamp and stamped envelope were issued May 18 in Anaheim, California. The stamps were distributed nationwide and the envelopes were distributed to post offices that have additional retail products available for purchase.

Both the stamps and the stamped envelopes were printed by Ashton Potter using the offset printing process. There is a microprinted "USPS" located in both designs. The stamp is formatted as a pane of 20 with a header. The envelopes, with self-adhesive flaps, were sold as packs of 10 with a decorative seal sheet.

#### Stamp Subject

Each year law enforcement officials receive more than 460,000 reports of missing children. The Postal Service has a long tradition of publishing photographs of missing children in its *Postal Bulletin* and other venues, and to date about 150 children have been found as a direct result of these efforts.



The Missing Children commemorative forever stamp (left) and the imprint of the Missing Children stamped envelope (right) that was sold only in packs of 10 with decorative seals.

#### Design

The stamp, and envelope were designed by U.S. Postal Service art director Ethel Kessler. She started the project September 1, 2014. The stamp uses a stock photograph by Harald Biebel of a bunch of forget-me-not flowers with a single flower bud nearby. The forget-me-not flower is the symbol for National Missing Children's Day. Kessler recounts the design process for the stamp in the Q&A below.

#### First-Day Ceremony

The official first-day ceremony took place during the National Postal Forum in Anaheim, California. Postmaster General Megan Brennan served as the dedicating official.



#### Ethel Kessler stamp art director

Without question, social awareness stamps are the hardest to design. It's often challenging to develop the subjects into something visually interesting, view the solutions in miniature and make sure they have the impact required for the subject, and then, hope that people are intrigued enough to buy them. A stamp on Missing Children fits exactly into this category.

First, let's discuss what exactly is the subject? Is it the missing children? Or is it engaging the public's support in finding the missing children? And if it is the latter, then how do we show MISSING children on a stamp? If we assume they are alive, as we should, then we have to honor USPS policy of not showing living people on stamps. Plus, it is a very sad subject. Empty swings, a cap on the ground ... how are we going to show MISSING and hopefully alive?

I investigated many different moments in the process, like the re-connection of parent with child. There's a very subtle distinction between just a hug and a re-connection after a loss. What illustration style might work best to help convey the seriousness of the subject? We tried 10, 15 20, variations. Most on this theme are just too sad. Who is going to want to buy such a stamp? Maybe there is another way to proceed.

One of the stakeholders on the subject uses Forget-Me-Nots in its literature. Nice idea. But when you look at the flowers, they are just flowers. I looked at 40 to 50 photos of the flower. The last one I saw shows a cluster of flowers to the left and one small flower to the right. From a metaphorical point of view, you could say that the flower has been separated from the bunch. Actually, that is a pleasing image of flowers, with a title of Help Find Missing Children. But then we modified further ... Forget-Me-Not as the top line in red, and Help Find Missing Children in blue at the bottom. The emphasis is slightly different, hits a soft spot next to the heart, an awe factor.

A successful social awareness stamp!

## MISSING CHILDREN COMMEMORATIVE FOREVER STAMP

**USPS Item Number:** 473104

**Format:** Pane of 20, 240 stamps per revolution

**Issue Date and City:** May 18, 2015, Anaheim, California

**Designer, Art Director, and**

**Typographer:** Ethel Kessler, Bethesda, Maryland

**Existing Photograph:** Harald Biebel

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Ashton Potter, Williamsville, New York

**Press Type:** Mueller Martini A76

**Print Quantity:** 60 million stamps

**Press Sheet Quantities:** 500 with die cuts, 1,500 without die cuts

**Paper Type:** Phosphor-tagged, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Black, cyan, magenta, yellow,

PMS orange 159

**Sizes:** 1.42 inches by 0.84 inches, 36.07 millimeters by 21.34mm (image);

1.56 inches by 0.98 inches, 39.62mm by 24.89mm (overall); 7.24 inches by 6.20 inches, 183.90mm by 157.48mm (sheet); 21.72 inches by 12.53 inches, 551.69mm by 318.14mm (press sheet)

**Plate Numbers:** "P" followed by five single digits

**Marginal Markings:** Plate numbers in two corners of pane (front), "©2015 USPS," USPS logo, plate position diagram, barcode, promotional text, verso text (back)

## MISSING CHILDREN FOREVER STAMPED ENVELOPE

**USPS Item Number:** 882102

**Format:** Pack of 10 envelopes with sheet of decorative seals

**Issue Date and City:** May 18, 2015, Anaheim, California

**Designer, Art Director, and**

**Typographer:** Ethel Kessler, Bethesda, Maryland

**Existing Photograph:** Harald Biebel

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset with

microprinting

**Printer and Processor:** Ashton Potter, Williamsville, New York

**Press Type:** Halm Jet EM4000

**Folding Machine:** W&D No. 527

**Print Quantity:** 370,000 stamped envelopes

**Paper Type:** No. 61 postal envelope, Type II block tagging

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Black, cyan, magenta, yellow,

Pantone Matching System 431U gray

**Sizes:** 1.67 inches by 1.08 inches, 42.32 millimeters by 27.36mm (image); 9.5 inches by 4.13 inches, 241.30mm by 104.78mm (overall)

**Marginal Markings:** Forest Stewardship Council logo • "THIS ENVELOPE IS RECYCLABLE AND MADE WITH 30% POST CONSUMER CONTENT," recycling logo, "©USPS 2015"



The three 2015 Medal of Honor commemorative forever stamps.

### Medal of Honor: Vietnam War Stamps

The three Medal of Honor: Vietnam War commemorative forever stamps were issued May 25, in Washington, D.C., and distributed nationwide. Because the issue date was a federal holiday, many post offices nationwide were not open on the first day of issue.

The stamps were printed by Banknote Corporation of America for Sennett Security Products using

the offset printing process. There is microprinting on each of the stamps. The stamps are formatted as a folded prestige folio pane of 24 with decorative selvage that include photographs of 48 living recipients of the Medal of Honor.

#### Design

The stamps were designed by U.S. Postal Service art director Antonio Alcalá using photographs of the medals as taken by Richard Frasier.

The Army and the Navy medals

also are pictured on issued stamps, in 2013 for World War II recipients and in 2014 for Korean War recipients. The Air Force medal was not adopted until 1965. Previously the Army medal was awarded to those in the Air Force. All are different stamps with different year dates in the stamp margin.

#### First-Day Ceremony

The official first-day ceremony took place at the Vietnam Veterans Memorial on the National Mall in Washington, D.C. Ten of 48 Medal of



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Scott #480 (PSE 95J NH)



Scott #834a (PSE 90 NH, Rare Color)



Scott #573 Plate Block (PSE 90 NH)



Scott #524 (PSE 98 NH)

Sc. #573a (PSE 98 NH  
Highest PSE Grade)

Scott #129 Used 15¢ Brown & Blue, Re-Issue, "Intense Colors and Detailed Impressions". Neat strike of Oval Registry Cancel Leaves Design Clearly Visible, XF and Choice, "Considerably Scarcer in Used Condition Than Unused". With 2003 PFC

SCV \$1250 • Our Special Ad Price \$1950

Scott #130 Used 24¢ Green & Violet Re-Issue, Unusually Wide Margins and Nearly Perfect Centering, Unobtrusive Cancels Leave Design Clearly Visible, "Intense Colors and Detailed Impressions". With 2012 PF Cert & 2015 PSE Graded 90 Cert.

SMQ \$3500 • Our Special Ad Price \$3250

Scott #313 \$5.00 Dark Green Mint OG GEM, a gorgeous example of the issue. Extra Lightly Hinged, Intense Shade and Proof-Like Impression, Wide and Balanced Margins "Appears Never Hinged!" With PSE Grade 95 NH (XF-Superb) Certificate.

SMQ \$4,250 • Our Special Ad Price \$4,150

Scott #480 \$5.00 Light Green, Mint NH, Deep Rich Color and Proof-Like Impression with balanced Jumbo margins on Bright Paper! An XF-Superb GEM, with 1988 PF Cert as well as a 2005 PSE Graded 95J Certificate. "In our opinion this stamp looks much nicer than stamps graded 98 NH!" (Only 5 Graded 95J)

SCV Value \$1,300 for a regular "95 NH", and \$2,750 for a "98 NH" • Our Special Ad Price \$1650 NH)

Scott #524 \$5.00 Deep Green & Black Mint NH., Perfectly Balanced Margins, Intense Colors on Fresh Paper GEM. "A Superb Stamp In Every Way!", with 2006 PSE Certificate (Superb 98)

SMQ \$2,650.00 • Our Special Ad Price \$2,350

Scott #573 \$5.00 Carmine & Blue Mint NH. Top Arrow and Double Plate No. Block of Eight, Radiant Colors! Choice Centering Throughout, A Superb Mint NH GEM Plate Block. "This Is One of the Finest Plate Blocks Of This Issue We Have Ever Encountered in 30 years!", with a 2015 PSE Graded 90 NH.

SCV for only a Very Fine is \$2800 • Our Special Ad Price \$3250

Scott #573a \$5.00 Carmine Lake & Dark Blue RARE Color, Mint NH, Marvelously Well-Centered, Deep Vibrant Colors, Superb, with 2011 PSE Certificate (Superb 98); "This is the highest grade the PSE has assigned to any No. 573a" (Total Population of just 8)

SMQ \$1,300.00 • Our Special Ad Price \$1150

Scott #834a \$5.00 Red Brown & Black RARE Color, Extremely Fine, Mint NH, Beautifully Centered, Deep Rich Colors! "Pristine reverse side, without the usual skips and gum bends!" With 2008 PF Certificate for the block of 4 that this stamp originated from as well as a PSE 2014 Graded 90 Never Hinged Certificate (Must have just missed the grade of 95)

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Honor recipients pictured in the selvage of the folio were in attendance at the ceremony that took place at 1 p.m. in the afternoon. The event was held in partnership with the Vietnam Veterans Memorial Fund and the National Park Service. Approximately 2,000 people attend the event, and ceremony programs were franked with random singles from the stamp folio.

**Ten Medal of Honor recipients and two other ceremony participants unveil the three new stamps issued May 25 in Washington, D.C.**



## MEDAL OF HONOR: VIETNAM WAR COMMEMORATIVE FOREVER STAMPS

**USPS Item Number:** 589704

**Format:** Prestige folio of 24, 72 stamps per revolution

**Issue Date and City:** May 25, 2015, Washington, D.C.

**Designer, Art Director, and**

**Typographer:** Antonio Alcalá, Alexandria, Virginia

**Photographer:** Richard Frasier, Vienna, Virginia

**Modeler:** Donald Woo

**Manufacturing Process:** Offset

**Printer and Processor:** Banknote

Corporation of America for Sennett Security Products, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 30 million stamps

**Press Sheet Quantities:** 1,000 with die cuts, 1,500 without die cuts

**Paper Type:** Phosphor-tagged, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black, metallic gold, gray

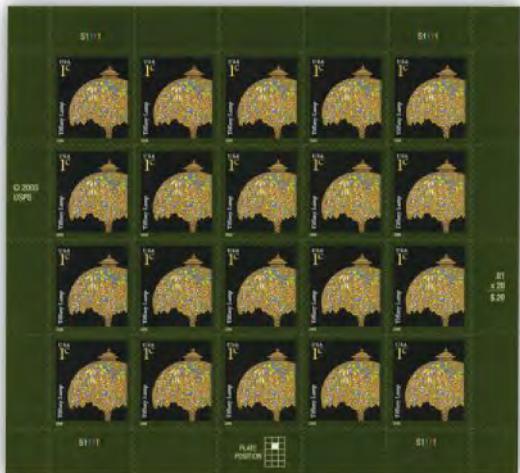
**Sizes:** 0.84 inches by 1.42 inches, 21.34

millimeters by 36.07mm (image);

0.98 inches by 1.56 inches, 24.89mm by 39.62mm (overall); 7.5 inches by 17 inches, 190.50mm by 431.80mm (sheet folded); 22.5 inches by 17 inches, 571.50mm by 431.80mm (press sheet)

**Plate Numbers:** "S" followed by six digits

**Marginal Markings:** "©2015 USPS," plate position diagram, barcode, verso text (back)



**Pane of 20 1-cent Tiffany Lamp stamps printed in February 2015 with plate number S2222 (top) and earlier pane issued in March 2008 with S1111.**

### 1-cent Tiffany Lamp Pane

Two changes were made in February 2015 to the marginal markings on a new printing of the 1-cent Tiffany Lamp stamp. The stamps are identical to the version that was issued on March 7, 2008.

The stamp was printed by Banknote Corporation of America for Sennett Security Products using the offset printing process. There is microprinting on the stamps. A total of 150 million stamps were produced with a new plate number of S2222 in panes of 20. Only the plate number ap-

pears on the front of the new pane. The other marginal markings were moved to the reverse. The earlier 2008 version has the copyright date, pane cost, and plate position diagram on the front.

The new printing was a result of inventory levels running low. A new paper supplier was used, but with the same type of paper.

The Tiffany Lamp stamp is part of the American Design series of low-denomination stamps.

The USPS item number for the a pane of 20 stamps of the new variety is 184145.

### JUNE-JULY 2015 U.S. STAMP SCHEDULE

June 1	Penguins	Kansas City, Missouri
June 1	Coastal Birds	Kansas City, Missouri
June 1	Eastern Tiger Swallowtail Butterfly	Kansas City, Missouri
June 1	Vintage Tulip	Kansas City, Missouri
June 1	Yes I Do	Kansas City, Missouri
June 1	Wedding Cake	Kansas City, Missouri
June 5	Flannery O'Connor	McLean, Virginia
July 11	Summer Harvest	Sacramento, California
July 31	Fanciful Flowers	Clackamas, Oregon

Dates are tentative. U.S. new issues are online at [www.stamps.org/US-New-issues](http://www.stamps.org/US-New-issues).



**ÅLAND**  
**HARNESS RACING**  
On May 1, Åland issued a single triangle stamp for harness racing showing the horse named Indian Silver. The horse won 24 out of 61 starts during his career. The stamp was issued in conjunction with the harness races held in Ålandstravet.



### BRAZIL BEES

Brazil issued on May 22 six stamps in a souvenir sheet showing six different species of bees. The stamps are scented with an "aromatic resin" printed on the stamps. The sheet also included in the selvage the logo of the Europhilex 2015 stamp show.



### GREAT BRITAIN PENNY BLACK

The nation where the postage stamp first debuted celebrated the 175th anniversary of the occasion with the May 6 issuance of the Penny Black stamp. The stamps were issued in multiple formats, along with a Twopenny Blue version.



### LATVIA FIREFIGHTING

On May 15, Latvia issued a single commemorative stamp to mark the 150th anniversary of firefighting. The Riga City Volunteer Firefighters Brigade were the first to coordinate a fire response. The stamp depicts a vintage and modern fire truck.



### AUSTRIA PENNY BLACK

Austria May 7 issued a souvenir sheet of one to mark the 175th anniversary of the first postage stamp. The souvenir sheet has an image of Sir Rowland Hill, the inventor of the stamp, along with an example of Austria's first postage stamp.

## NEW WORLDWIDE STAMPS

A quick peek at stamps issued in May from 10 different countries around the world.



### DENMARK WWF

Denmark and Sweden jointly May 7 issued two stamps each in panes of 10. The semipostals have proceeds that will go to the World Wide Fund for Nature (WWF). The stamps have a perforated "PostNord" security feature in the design.



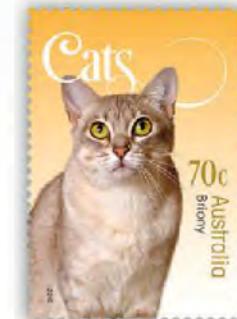
### CANADA

IN FLANDERS FIELD Canada May 3 issued a single stamp to mark the 100th anniversary of the World War I-era poem titled "In Flanders Fields." The stamp was issued in a booklet of 10 and a souvenir sheet of five. The souvenir sheet reproduces the poem text.



### FINLAND

SUMMER FEELING On May 8, Finland issued five commemorative stamps titled "Summer Feeling" and inspired by classic Finnish tourism posters. The stamps show a strawberry, a boat, a bicycle, eating ice cream, and diving off of a dock into water.



### AUSTRALIA CATS

Australia issued five stamps May 5 showing different photographs, each on a different background color, of categories of cats: Charo, Bubu, Sweetie, Cato, and Briony. The stamps were issued in separate booklets of 10, along with other formats.



### JERSEY

WINSTON CHURCHILL On May 7 Jersey honored Sir Winston Churchill with a souvenir sheet of one. The stamp pictures a large engraving of Churchill that was created by Martin Mörck. The design was inspired from a Yousef Karsh photograph from December 1941.



# WORLDWIDE IN A NUTSHELL

BY BOB LAMB

## Swiss Confederation

**Status:** A federal republic in Central Europe

**Area:** 15,937 sq mi

**Population:** 8.06 million (2014 est.)

**Currency:** 100 rappen or centimes = 1 Franc. 1fr = US\$1.03 (2015)



5-centime  
Geneva Post,  
Scott 2L2, 1845.



35c Balsthal Pass,  
Scott 235, 1936.

The Celtic Helvetians were conquered by Julius Caesar. Under Rome, the area flourished. Its major towns grew as military garrisons and as trading centers with the northern tribes. After Rome, Switzerland passed to the dominion of German emperors. In 1291, three forest cantons joined together in a defensive alliance. This is the traditional date for Swiss independence.

By the 16th century, Switzerland had grown to 13 cantons and had earned a reputation for its excellent soldiers. In 1648, Europe recognized Swiss neutrality, a national policy that remained intact until violated by Napoleon's invasion in 1798. Swiss neutrality was restored following Napoleon's defeat. The Swiss managed to remain neutral during the two world wars.

Although active in many international organizations and home to several, Switzerland did not join the United Nations until 2002. It continues to call itself a confederation of 23 cantons. Since 1848, it has had the attributes of a federal republic.

The Swiss have a rich postal history. The Roman-built military roads and trade routes became arteries for the mail. As early as the 15th century, the town of Zurich is known to have had a more-or-less regular messenger service that eventually expanded to serve the entire canton. It is not surprising that the Swiss cantons would be the first to follow Great Britain's experiment with the pre-paid postage stamp. In 1843, three years after the Penny Black, Zurich issued its first postage stamps, two locally printed lithographed stamps depicting the numeral of value. The simple design was a symbol of Swiss practicality. About a month later, Geneva's Grand Council authorized adhesive stamps and the famous "Double Geneva" was placed on sale in October. On July 1, 1845, the progressive postmaster of the town of Basel released the beautiful "Basel Dove," the world's first multicolor stamp.



10c Messenger, Scott 383g, 1968.

placed on sale in October. On July 1, 1845, the progressive postmaster of the town of Basel released the beautiful "Basel Dove," the world's first multicolor stamp.

The Swiss Constitution of 1848 transferred responsibility for the postal service to the federal authorities, and the next two years were spent preparing for the transition. On April 5, 1850, Switzerland issued its first two stamps, one inscribed in French and one in German.

When these stamps appeared, Switzerland had three official languages (a fourth, Romansch, was added later). The federal authorities attempted to make postage stamps language neutral. The first stamps used only the national coat of arms for identification and even avoided a country name. In 1854, its stamps began to be inscribed "Helvetia" — the Latin name. In 1882, Switzerland dropped the currency indicator for fractional currency, showing only its numeric value. That practice has generally persisted, with Swiss stamps making sparse use of language.

Swiss neutrality has made it an attractive location for the headquarters of international organizations. In 1922, Switzerland overprinted stamps for the exclusive official use of the League of Nations. Subsequent stamps were issued for the European office of the United Nations and about a dozen specialized agencies.



5-rappen Coat  
of Arms, without  
frame around  
cross, Scott 7,  
1850.



20c Helvetia, white  
wove paper, Scott  
45, 1862.



1.10-franc Pisces, Nax  
near Sion, Scott 718,  
1982.



70c Pingu the Penguin  
(redrawn), Scott 1064, 1999.

For expanded text and additional illustrations, see [www.stamps.org/AP-Album](http://www.stamps.org/AP-Album).



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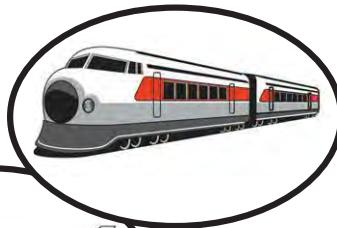
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# \$100,000 Reward

for the recovery of these two Inverted Jennies  
**Scott C3a, positions 66 and 76, missing since their theft in 1955.**



Owned by Ethel McCoy, the block was being shown with her collection of the 1918 24-cent airmail stamp at the American Philatelic Society convention in Norfolk, Virginia, when the exhibit frame was pried open and it was stolen.

Over the years, the two examples on the left of the block above, positions 65 and 75, were recovered and returned to the American Philatelic Research Library, to which Mrs. McCoy deeded the stamps in 1979.

Acting on a story by Ken Lawrence about the hobby's most famous cold case that appeared in the September 2014 issue of *The American Philatelist*, Don Sundman of the Mystic Stamp Co. announced the reward offer for the benefit of the APRL. It is believed the stamps are in collections most likely formed by individuals who did not know that they were stolen property.

A sum of \$50,000 is offered for the successful recovery of each stamp in undamaged condition, certified as genuine. The reward will be paid to the person(s) who transfer possession of a genuine McCoy Inverted Jenny to the research library. The APRL is also offering a \$10,000 reward for information leading to the successful recovery of the missing McCoy stamps.

Information and inquiries should be made to the APRL by e-mail to [jenny@stamps.org](mailto:jenny@stamps.org), or by phone at 800-782-9580, Extension 246.

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