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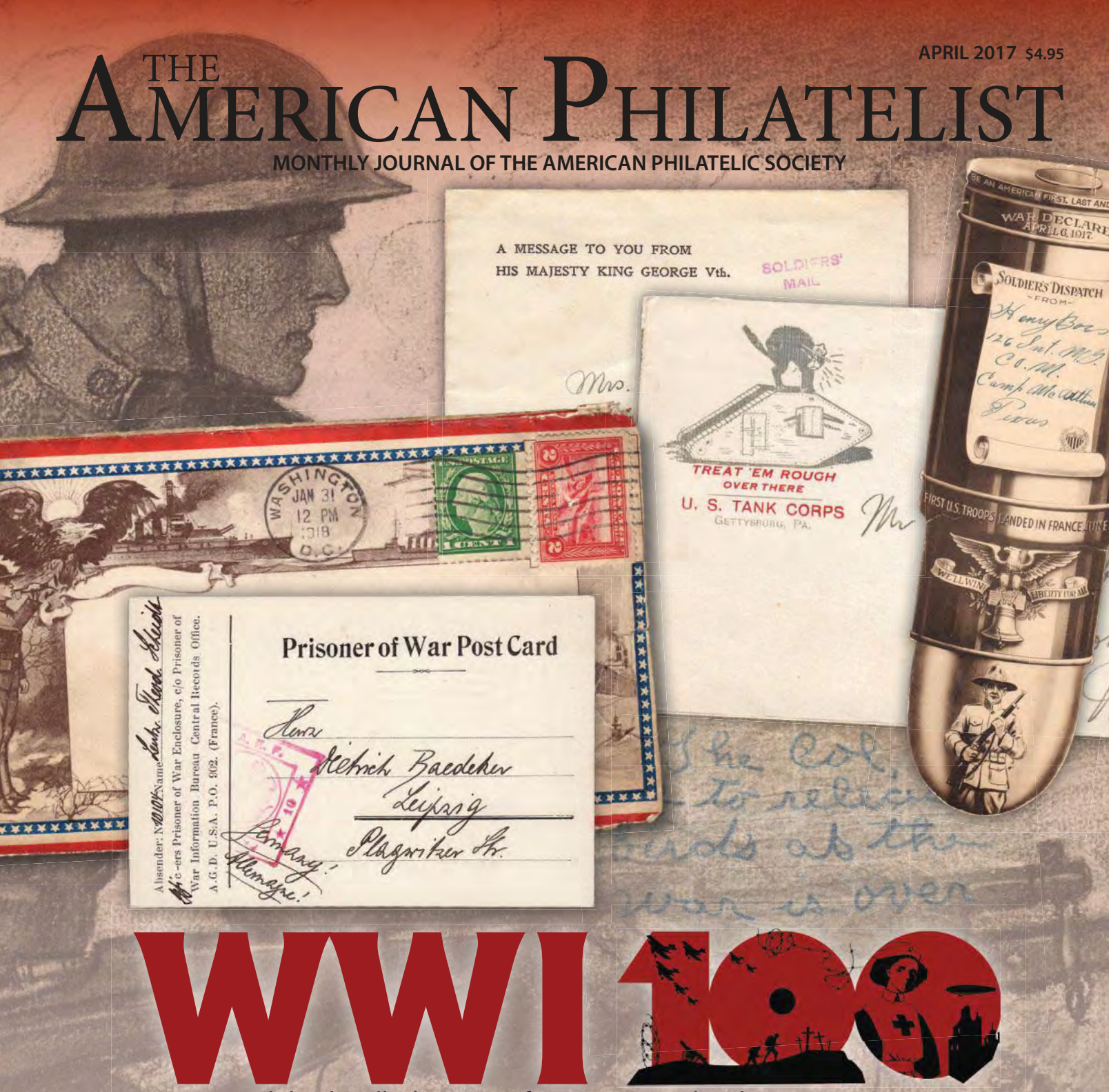
THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



WWI 100

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Leading Dealer Mystic Pays World-Record $856,750 for Worldwide Stamp Collection at New York City Auction

It took less than three minutes for Mystic Stamp Company's winning bid to buy lot #3946 at the Robert Siegel International Stamp Auction. The top bid was $745,000 and with the 15% buyer's commission, Mystic paid $856,750 for the collection. This is the highest price ever paid at a U.S. auction for a single stamp collection.

Mystic president Don Sundman wasn't surprised his company won the bid, as they do so the vast majority of the time. Still, he said, "It's exciting to see hundreds of $1,000 to $10,000 stamps in a single collection. Clearly the collector had a lot of fun building it."

Mystic Stamp Company is America's leading buyer and seller of stamps, typically spending $15,000,000 or more a year. This isn't the first time the company has set a record. In 1998 Mystic bought the unique 1¢ Z Grill for a record $935,000. And in 2015, Mystic sold the unique 1918 Jenny airmail invert plate block for over $5 million.

As proven by this latest record-breaking purchase, Mystic remains America's most aggressive buyer of postage stamps. The company has spent over $70 million dollars in the last five years alone.

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Donald Sundman Top APS Recruiter for 2016
Sponsors Over 7,000 Collectors for Membership Since 1985

Mystic Stamp Company president Donald Sundman has again captured the title of top recruiter for the American Philatelic Society. This continues an unbroken trend begun in the 1980s. Previously honored by the APS with its Century Award, in 2010 Sundman also received the coveted Luff Award for Outstanding Service to the APS. The dealer, life-long collector and promoter of stamp collecting is chairman of the Smithsonian National Postal Museum's Council of Philatelists. He is also a past trustee of the Philatelic Foundation.

Mystic employs 150 stamp professionals. It has been serving collectors from head-quarters in upstate Camden, New York, for over 90 years. The company is well-known as America's leading stamp dealer.

Don Sundman
President
Mystic Stamp Company

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APRIL 2017

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A JOURNEY THROUGH UNITED STATES PHILATELY *Lynn Batdorf and Rodney Juell*

Travel down the highway of U.S. philately from its earliest origins to present day; using the new publication, *Encyclopedia of United States Stamps and Stamp Collecting, Second Edition*, as your road map.

THE ART OF EXHIBIT PREPARATION: START TO FINISH *Steve Zwillinger*

Can stamps tell a story? Find out how to arrange, display and describe philatelic material to tell a coherent and engaging story.

MASTERING POSTAL HISTORY: HOW TO READ AND INTERPRET A COVER *Gary Wayne Loew*

Each cover tells a story. Reveal rates, routes, and historical details while deciphering and evaluating cover markings.

U.S. EXPERTIZING *Irv Miller*

Reference collections and libraries are important tools to utilize when identifying stamps. Develop evaluation skills needed for detecting faults, alterations, fakes and forgeries.

EFO-CSI: UNDERSTANDING EFOS AND HOW THEY RELATE TO YOU *Wayne L. Youngblood*

Investigate the fascinating world of postal blunders. Become a stamp detective; as you look for fake errors, determine cause and evaluate items for potential significance.

UNITED STATES TAXPAID REVENUES: THE FORTHCOMING *SPRINGER CATALOG, 11TH EDITION* *Ron Lesher*

Explore the specialty-area of taxpaid revenue stamps. Learn about the stamps used in the taxation of tobacco, spirits, margarine, butter, meat, and more.

2-DAY COURSES

INTRODUCTION TO ASTROPHILATELY
David S. Ball, RPSL

Experience the conquest of space while exploring space-event postmarks, cachets, and autographs.

INTRODUCTION TO EXHIBITING
Steven Zwillinger

Develop an understanding of how to arrange, display and describe philatelic material to tell a coherent story.

INTERMEDIATE EXHIBITING
Steven Zwillinger

Acquire a toolbox of techniques and methods for improving a stamp exhibit.

COLLECTING FROM A GERMAN VIEWPOINT
Keith Stupell

Uncover numerous practical possibilities for organizing a collection. Elevate your skills during an immersion into German philately.

INTRODUCTION TO CONFEDERATE STAMPS AND POSTAL HISTORY
Patricia (Trish) Kaufmann

How did the Civil War impact the handling of the mails? Identify Confederate General Issue stamps and common fakes.

ZEPPELINS AND THE UNITED STATES
Cheryl R. Ganz

What role did zeppelins play in U.S. postal transport? Engage in a study of stamps and mail related to various types of airships.

EARLY GREAT BRITAIN LINE ENGRAVED STAMPS AND POSTAL HISTORY: AN INTRODUCTION
Lawrence Haber

Why did penny blacks evolve into penny reds, and then to penny stars? Discover the answer to this question, and more.

Additional information at:

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PRESIDENT'S COLUMN

BY MICK ZAIS president
mzais@newberry.edu

Getting Started Was the Hardest Part

But Creating My First Exhibit Was a Worthwhile Challenge

Many might expect that an officer of the American Philatelic Society, especially the president, would be an experienced philatelic exhibitor and judge who has pretty much seen and done it all. In this case, they would be mistaken. I am the greenest neophyte, both intimidated and awed by the remarkable philatelic material on display and the scholarship and research that go into a top award-winning exhibit.

The fact is, I have always been intrigued by philatelic exhibits. My fascination began in 1976 at my first stamp show, Interphil, the international show in Philadelphia that celebrated America's bicentennial. There were exhibits of every kind: from streetcar mail to waterway mail to zeppelin mail, from essays to errors, from Antigua to Western Australia.

Who knew there were so many facets to stamp collecting? And the material on display was amazing. The only things I knew about stamp collecting were the stamps shown in my Minkus Comprehensive Worldwide Stamp Album. But, as I discovered that day, there was so much more: revenue stamps, covers, design and production materials, as well as studies of uses, rates, and destinations. It was overwhelming.

Throughout the ensuing four decades, I have always thought, "Someday, I'd like to try exhibiting." But life intervenes. We have spouses and children, careers and bosses, mortgages and bills, all of which demand our time and money. But, amid the frenetic pace of family and job demands, the itch to exhibit never went away. And on the rare occasion when I was able to visit a local stamp show, I found myself spending more time perusing the exhibits than prowling the dealer tables.

Well, recently I found myself semi-retired and an empty-nester. The competition for my time and attention is not nearly as stiff as it once had been. When Captain John Owen, president of my local stamp club, told me, "Mick, I need you to fill a frame at our upcoming show. It doesn't have to be fancy; it won't be judged. But it should be interesting." I couldn't think of a good excuse for saying, "No." So, I agreed to put together my first exhibit.

I have always heard that the hardest thing about exhibiting is getting started. I now believe it's true. Selecting a frame's worth of interesting covers was easy. And, it took far less time to put together my initial write-up than I had expected. Then, it was simply a matter of refining and revising. In this regard, exhibiting is much like writing for publication; the hardest part is getting started on the first draft. From then on, it's editing, clarifying, and amplifying. And, building the exhibit was fun because I got to play with some of the coolest things in my collection.

APS President Mick Zais proudly shows off his first exhibit, a non-competitive showing of covers featuring the United States 5-cent West Point commemorative stamp issued in 1937.

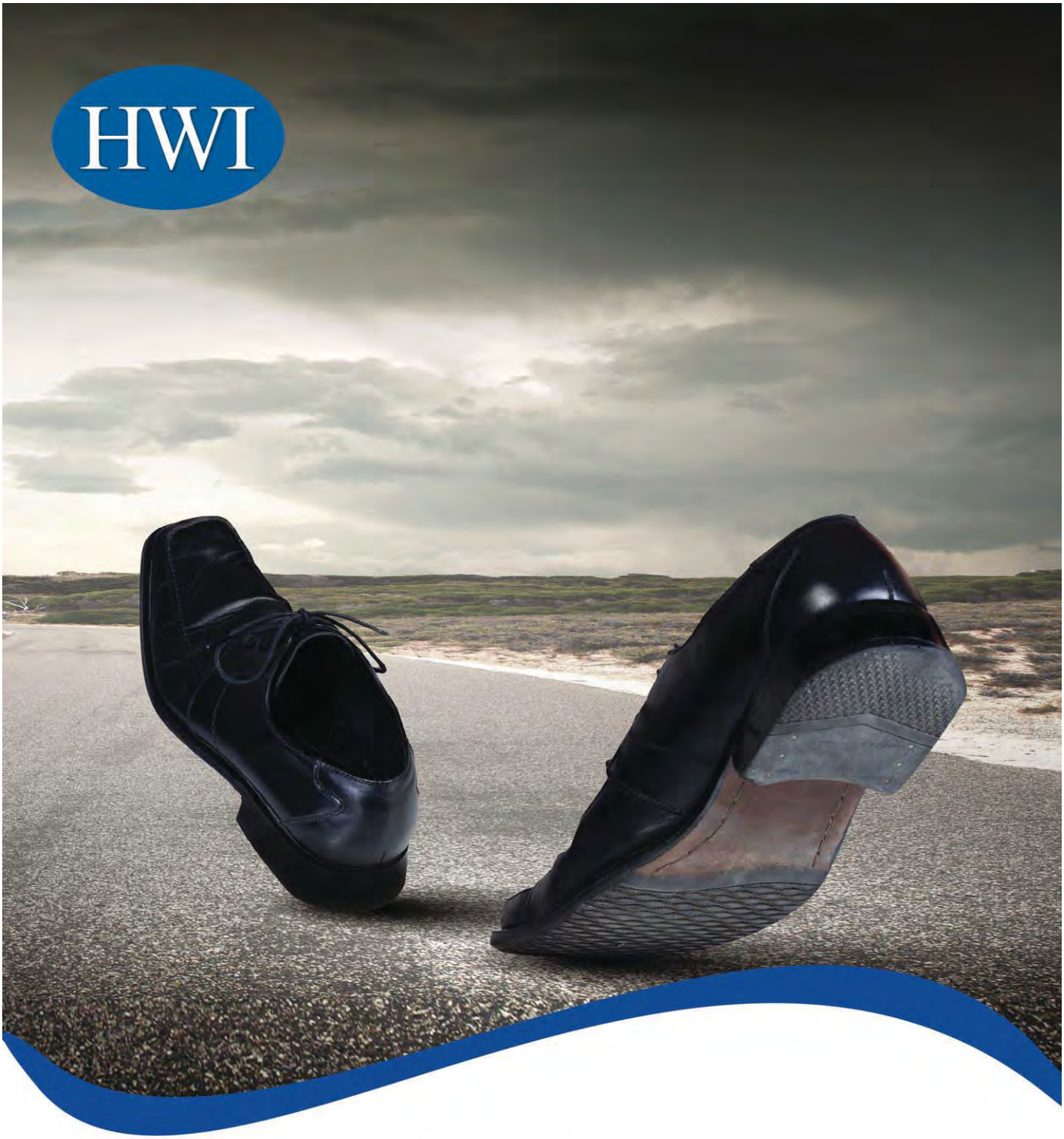
There are lots of reasons for exhibiting.

Winning top awards is probably the least sensible; a far more important reason is to share parts of your collection with other people who will appreciate it. Another good reason to exhibit is because it's fun. And the feeling of satisfaction and accomplishment for having done so is also worthwhile.

My one-frame exhibit consisted of some of my favorite hand-drawn and hand-painted first-day covers for the United States 5-cent West Point commemorative stamp of 1937.

My next step will be to use the free exhibiting coaching services offered by two other organizations that I am a member of: the American First Day Cover Society (website is afdcs.org) and the American Association of Philatelic Exhibitors (aape.org).

Who knows? Someday I might even enter this one-frame into a real, competitive exhibition.



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INSIDE PHILATELY

BY JAY BIGALKE editor
jbigalke@stamps.org

Honoring Those Who Served

Marking the 100th Anniversary of U.S. in WWI

On April 6, 1917, the United States issued a declaration of war against Germany and thrust the nation into World War I. This magazine has in the past dedicated itself to remembering historic moments in United States history and this anniversary is no different. Within this issue of *The American Philatelist* is a large feature on the U.S. story of WWI as told through philatelic eyes with objects of great variety.

The article is by Ed Dubin (president of the Military Postal History Society) and Al Kugel (a MPHS director) who worked together to provide us with a wonderful tribute to those who served to defend our nation 100 years ago. The items within this article made for a stunning display of some great items related to the war.

Similarly timed, editor Sergio Lugo for the Military Postal History Society, has a special double edition (approximately 64 pages) with a different complement of articles for the spring issue of the *MPHS Bulletin*. A draft of that edition's cover is shown nearby.

The draft cover of the Spring 2017 issue of the *Military Postal History Society Bulletin*, dedicated to the 100th anniversary of America's entry into WWI.

The MPHS, which collects and analyzes worldwide military postal history, publishes the journal quarterly and offers auctions, handbooks and exhibition awards. The society was founded in 1937 and is an APS affiliate. Those interested can visit the society online at militaryphs.org.

An extra push for me to do the WWI tribute came upon the realization that the United States Postal Service, as of this writing, does not have a stamp issue on the program for the year. While not lobbying for such an issue, I do hope that a new stamp just hasn't been announced yet.

I do hope you enjoy the WWI feature. If the number of inquires about WWI related articles to our American Philatelic Research Library is any sort of indication, I believe this article will help continue to fill that need.

A special thanks to Ed and Al for their hard work on putting this all together, and also, thanks to Sergio for keeping me in the loop on the MPHS article plans as that issue came together.

Also in this issue are stamp articles related to El Salvador and Bahawalpur. The expertizing column hits on the subject of what happens beyond the certificate and this issue also contains the recognition section that we publish each April. Thank you for your support and all you do to promote the hobby.

Editor,
The American Philatelist

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Why Can't Reproductions Look Much Better?

The enclosed clippings of pages come from an album printed in Germany in 1904. The illustrations are so sharp and clear.

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A sample part of a page from a 1904 German stamp album.

Why is it that more than 100 years later, with much improved printing presses and methods, the newer black and white productions are terrible by comparison?

Paul Herber
West Islip, New York

You Never Know … So Be Prepared

"How do you stamp show?" Easy. Well, I have been going to stamp shows for decades — even to America and beyond, so I have the whole process down to a tee.

For me, the first and most important item is cash. And that always presents a small problem. How much to take? To date, and visiting countless stamp shows, I have never run out of cash. So I must have got it right. Mind you, I must confess that I do carry a credit card, just in case. After all, I wouldn't want to miss out on a bargain. The other thing, of course, is a list of wants. And a catalog, more often than not, of the U.S. kind.

What I never do, is let my mind wander to all the other goodies available. I try to keep focused on my specific collecting area. That way, I don't become sidetracked. I just zero in on my quarry and pounce if the price is right. In passing, I have bought the odd duplicate. This happens when my attention is broken. One piece of advice given to me many years ago by a fellow stamp collecting fanatic, never spend too much time browsing through countless boxes of stamps at dealer stalls. Too much time spent there could mean you

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MYSTERY LOT CLUB

LOTS SENT "ON APPROVAL"

Every collector likes a bargain and Herrick likes to deliver one. In the course of our normal business, we run across old collections and accumulations which do not easily fit into our stock. These stamps are sometimes on album pages, sometimes loose, sometimes in sheets and always a puzzlement to us as far as integrating into our stock. In 1997 we offered **"mystery lots"** in an effort to clean up this backlog of miscellaneous philatelic material. The response was huge and frankly amazing.
in fact, a number of collectors ordered extra mystery lots after they saw their first one and some gave us standing orders to send them mystery lots automatically. Thus we started our "On Approval" Bi-monthly Mystery Lot Club.

SO...WHAT IS IN THESE LOTS??

If we knew in advance, we would not have to send Mystery Lots on approval. We have a huge accumulation in our office of material stored in boxes and drawers. One thing we do know, these are **NOT** new issue lots. Nor do they contain great rarities (that we know of). Rather, each mystery lot is a large assortment of stamps (90% mint), mostly complete sets and some covers. **Retail value is about $1000.00 per lot. Our prices to you are generally 70-80% below retail, about $295.00 per lot.**

This is leftover material for us and we want to move it. We have to price our mystery lots right because we sent them to you **ON APPROVAL** and we know we will get returns unless we price these stamps in an attractive manner.
We will send mystery lots to you automatically five or six times a year against your credit card. This is a great labor saving program to help us clear miscellaneous stamps and give you hours of enjoyment and advantage of below market pricing.

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might miss a bargain elsewhere!

Lastly, thanks for reminding about the Great Britain Prussian Blue error of color on the King George V Silver Jubilee issue. I am not an avid collector of Great Britain, but I have been looking for 40 years without success. Still, you never know. Philately is a funny old game, rarities do have a habit of appearing when you least expect it.

Ray J. Howes
Weymouth, Dorset, England

Appreciative Club Says Thanks By Honoring Executive Director

I have read with interest the monthly reports of American Philatelic Society Executive Director Scott English about his visits to local shows and clubs throughout the country. Scott's plans for the future of the society sound strong, but his efforts to attend local club meetings, to hear and see what happens at the grassroots level, are particularly admirable. Scott also has mentioned joining clubs such as the San Jose Stamp Club. This personal outreach from the executive level of APS should have the reciprocal effect to introducing more local collectors to APS membership.

Sequoia Stamp Club in Redwood City, California has been an APS chapter since May 31, 1968. We have utilized many APS services, including presentation videos and Spark Plug Certificates to name a few. We are looking forward to a visit and talk by Scott to our meeting on April 25. The meeting is open to the public. Therefore, I am pleased to advise that our club has elected the APS executive director as a life member of our club on a continuing basis. Thus, as the current executive, Scott will receive complimentary copies of our quarterly *Stamp Chatter*, annual Yearbook, and a bi-monthly meeting reminder. When in town, he can even bid in our members-only silent auctions and live auctions. We hope this little honorarium will be received in good spirit by APS.

Christopher J. Palermo
President, Sequoia Stamp Club

Expertizing: An Art or a Science?

We enjoyed Mercer Bristow's excellent article about expertizing. However, we object to the title of the article. As the authors of the book *Forgeries of the Commemorative Stamp of the 4th Centenary of the Discovery of Puerto Rico*, we have to say that expertizing is no longer an art. It is a scientific and technological affair. In his article, Bristow mentioned some of the tools, instruments, and equipment that he uses for examining stamps.

In the past, experts depended upon the magnifying glass to examine stamps. Now we are able to use microscopes and scanners in order to see details that can't be observed with a magnifying glass. A dissecting microscope will allow one to examine in greater detail the surface of the stamp to determine if there is any evidence of repairs or creases, among other defects. One can also examine the perforations and the gum (to determine re-gumming). Using a contrast-dissecting microscope one can detect any filling material used on the stamp to repair thins. A high-definition scanner will allow

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Laurence E. Friedman, M.D., FACP
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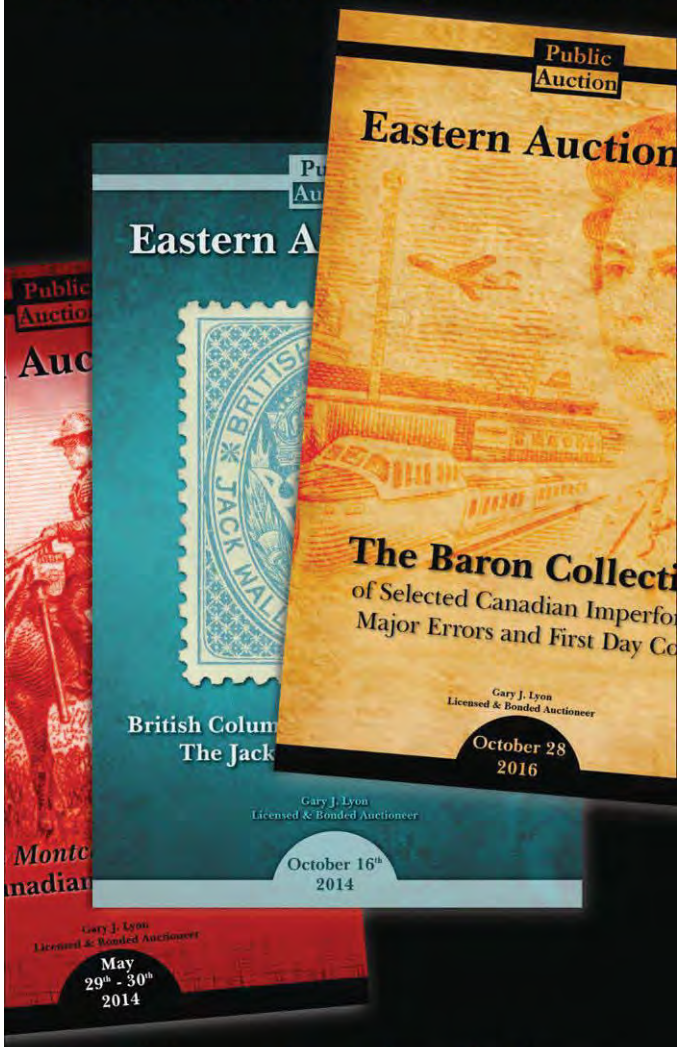

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comparison of minute details of the stamp being examined with originals simultaneously.

In the past, use of manual perforation gauges was the most common practice. Now we can use electronic gauges that will allow us to determine the perforations of stamps with precision and determine if there are any small differences in the four sides of the stamp (looking for re-perforated stamps).

The use of chemicals for detecting watermarks was also very common in the past. Presently we can use an electronic watermark detector with a spectrum adjustable light source that allows us to study even thick paper stamps.

Some stamps (e.g. Spanish Antilles) were printed on different types of paper (from thin to thick). In the past, we depended upon manual examination and our sight to determine the thickness and type of paper. Now we have chalk-surface detectors and microscopes to examine the paper in further detail. We can also use a digital micrometer to determine the exact thickness of the paper.

In the past we depended on our eyesight to determine differences in the ink of hand stamps and cancellations. Presently there is a plethora of spectral analytic instruments. Among these, we use ultraviolet light (UV lamp) with different wavelength capabilities, infrared light and light filters to examine [stamps]. These instruments also allow us to determine if the stamps contain fluorescent and phosphorous markings.

Of course, not everyone can do this work. One must know the stamp to be examined in detail (e.g. from which plate it comes, if there are variations, etc.) and its history (e.g. when it was issued, for how long it was used, etc.). One also needs an excellent reference collection, including good and fakes, and literature, in order to make a proper evaluation.

But if you do not appropriately use the technology available, you will be prone to making mistakes, as has occurred in the past, even during examinations and evaluations by reputable experts and institutions.

Professor Raúl A. Pérez-Rivera, *Humacao, Puerto Rico*
Victor Manuel Rivera, *Winter Park, Florida*

Another Mystery Cancel Found

I am writing in regards to my article — "A Mystery at Geestemüende" — just published in the February edition of *The American Philatelist*.

Serge Houde, a Canadian actor and collector, has just located a previously uncatalogued 1-schilling Heligoland stamp bearing the Geestemüende Freihafen cancel.

Remarkably, the date of the cancel is "11/9," or September

Contact *The American Philatelist*

Send us a Letter to the Editor by mail to The American Philatelist, *100 Match Factory Place, Bellefonte, PA 16823 or e-mail us at* ***lettertotheeditor@stamps.org***.

Have a suggestion for an article? Write to the above mailing address or e-mail ***aparticle@stamps.org***.

The American Philatelist *reserves the right to edit letters for length and content. We are not able to print all of the letters received.*

11, exactly the same as the four previous known Heligoland Freihafen strikes. This agrees with the conjecture in my article to have been canceled because of the same event back in 1872.

Lawrence R. Mead

Professor Emeritus of Physics and Astronomy, University of Southern Mississippi

A Canadian collector recently found another rare postmark applied September 11, 1872 at a German dry dock.

Standardization of Philatelic Supplies Would be Helpful

I am fairly new to the fascinating world of philately. As a newbie, I have found that the search for the correct stamp mounts for my small (but growing) collection is quite frustrating.

One company has letter designations on their packaging with dimensions. Another uses a numbering system. A third one has names for theirs. Many have no accompanying stamp-size dimensions.

It would be great if a universally adapted industry standard for stamp mount measurements would be established, clearly defining what the vertical and horizontal stamp sizes each mount would accommodate. Different companies would still make their products available, but they would all use the same measurements and terminology.

Is it just me, or do others experience a similar frustration?

Mike Vagnetti

Venice, Florida

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[OUR STORY]

BY SCOTT ENGLISH executive director
scott@stamps.org

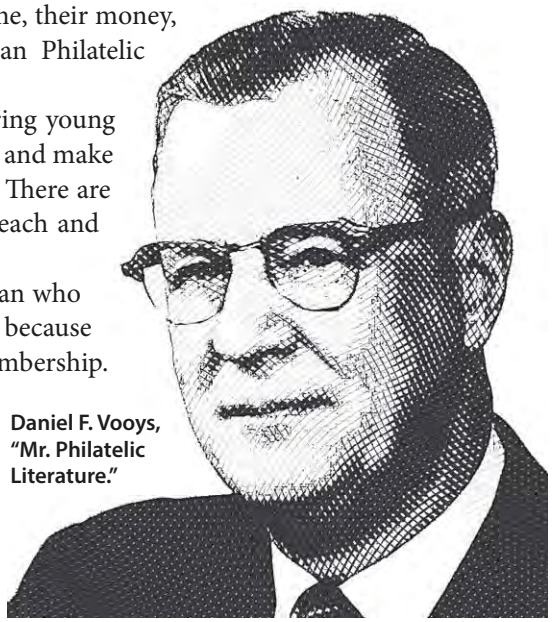
Thank You for Your Contributions

Our Hobby Remains Strong When We Advocate, Educate, and Recruit

Every April, we recognize the amazing members who give of their time, their money, and their leadership to the American Philatelic Society, American Philatelic Research Library, and the hobby at large.

Their support has allowed us to open the new library in Bellefonte, bring young collectors to the hobby, increase our technological capabilities to serve you, and make stamp shows and member services great experiences for our membership. There are not enough words of thanks we can give to the support we receive from each and every one of our members.

One example is the Daniel F. Vooys Fellowship, named to honor the man who led our efforts to form the APRL. He was known as "Mr. Philatelic Literature" because of his commitment to bringing research and publications to the general membership.



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181a (Mi 206WF)—VF/NH Pale red-rose omitted, signed BPP (cv E200.00)..... $135.00
375 var (Mi412y) VF/LH—Horiz. wmk. Schlegel cert. (E80.00)..... $50.00

419 var (Mi 484) VF/NH,strong misperf Rare $200.00

B50b, B53b VF/NH "Wagner Opera" Unexploded booklet (cv E1,000.00) $550.00

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Germany-AMG 3N10 var, (Mi 25BUI) VF/NH Imperf left margin, BPP Cert. $250.00

Germany-Allied Occ. Compulsory Tax Stamps 1955 Mi 84 VF 2pf bottom Tab blk of 4 w/2 stamps NH, 1 NH w/tiny gum skip, 1 LH, Wmk 4-Va inverted—Extremely scarce, signed Horlos-BPP (E310.00= $340.00) $125.00

Germany/Romania WWI 3NJ1-2 (Mi6-7) VF/NH, gum skips as normal (cv $40.00 as H)..... $40.00

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184-97 F-VF/LH (cv $516.90) $325.00
C8-14 VF/NH (cv $200.0) $100.00

Iceland 31 XF/LH (cv $900.00) $600.00

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Italy-Sicily 13 VF-XF/OG signed A. Diena + ... $950.00

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Trieste-Zone A 109 (Sas 108) VF/NH blk of 4, Broken "8" plate variety LR stamp..... $75.00
Q1 VF/NH pr, imperf at top + perfs shifted down, signed $150.00

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B65A-65Q VF/LH Intellectual Set $375.00
O33a VF/Used,Lovely almost S-O-N cancel $85.00
O42 XF/LH—signed Demuth $475.00

Netherlands 166c (Nvph 171p) VF-NH corner block of 4 w/"T" missing from "Cen" on UL stamp $135.00
O25-26 F-VF/NH Court of Justice—Scarce uncancelled set,Nvph Cert (cv € 750.00)..... $750.00

Spain 240 (Ed 198) F-VF/NH Well-centered,
310 VF/H 1874 10 Peseta Rarity, Roumet Cert (cv. $3,200.00) $1,600.00
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88b F-VF/NH (cv. Sfr.600.00/$460.00)..... $300.00

98 proof in black (Zum 77AP) VF Pos. 173 &174 UPU-Rarest value of set, APS Cert $750.00

101-103 (Zum 77-79c) F-VF/NH Scarce Re-engraved UPU set, Sismondo Cert,(cv $1,750.00) $1,250.00
232 var (Zum 205y.203) VF+/NH-Double Print (cv. Sfr. 625.00)..... $250.00
293-305 VF-NH Pax set $250.00
J19 (Zum Z1AK) VF/Used PFC..... $275.00
Telegraph #4 VF/LH Rare—especially so nice (cv. Sfr 2,000.00) $950.00
2O6 F-VF/NH Rellstab cert (cv sfr 800.00) $475.00
3O1-26, 30-31 (SBK 1-19,24-31) F-VF/LH Mostly VF—Rare Mint Set. These early Officials are unpriced mint in Scott (cv Sfr 8,700.00) $5,500.00

Ask for our Swiss Officials Price List!

Vatican City 80-83 VF/NH gutter pairs folded (cv $210.00)..... $100.00
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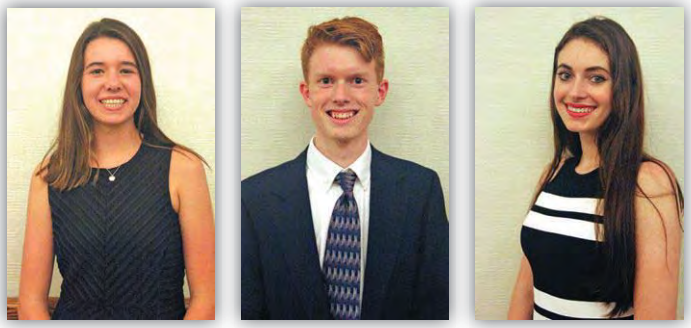
Another example is the Young Philatelic Leaders Fellowship, which is a one-year program for high school and college-aged collectors to learn more about the hobby and increase their knowledge of philately. For those who joined us at AmeriStamp in Reno, you hopefully got a chance to say hello to one of the Fellows in the program this year. We were also excited to host the Fellows at the American Philatelic Center in March before they headed off to the Smithsonian National Postal Museum to visit one of our great partners in promoting the hobby. In 2017, we have three new named sponsorships joining some of the longtime supporters of the program and will be offering a new learning track for postal art and stamp design. If you would like to learn more about the YPLF program, you can visit us online at stamps.org/support-yplf.

Our goal is to make sure being a member of the APS and APRL remain good investments for as many stamp collectors as possible. The hobby remains strong when we remain united to advocate, educate, and recruit. When we ask for support of time and resources, it is with an eye to the future of the hobby. For some, the annual membership dues are all that they can give and for that, we thank you, you are making a difference. There are many ways to support the growth of the hobby and the APS and you can learn more at stamps.org/donate.

In each of my columns, I also ask for your advice and insight into ways to better serve you and the hobby. It is a standing invitation and hundreds of members have taken the time to call, write, or e-mail with insights on a variety of topics. Hopefully, you've noted some of the positive changes that have resulted from those contacts, or perhaps you think there is something else we should consider. We'd love to hear your thoughts and you can reach me at scott@stamps.org or 814-933-3814. Many members use traditional mail to share thoughts and I welcome and respond to each of those as well. So, on behalf of the boards of the APS and APRL and the staff, thank you for your support and we look forward to serving and growing with you.



The 2017 Young Philatelic Leaders Fellows are Kaitlyn "Sommer" DeRudder, Ian Hunter, and Jessica Rodriguex.

When We Get it Wrong

In the February 2017 issue of *The American Philatelist*, we received a letter from Dr. Kent E. Weaver on adding more information on certificates provided by the American

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SMQ $2,000
Our Price $1,800

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Philatelic Expertizing Service (APEX). The editor's response referred Dr. Weaver and others to use library services to learn more about why a stamp may be a forgery and suggested space restrictions prohibited us from providing more information. While we encourage all members to use the library for research purposes, the response was not accurate and not complete.

We recently developed a set of core values for the APS and APRL staff to be the best team we can be for our members. The first value states, "Our Members Come First: The APS and APRL would not exist without our members. Everything we do is based on the concept of delivering value to our members. We do that by being humble, helpful, and respectful with every encounter. We encourage employees to know and understand our members and the hobby so we can meet their needs."

The December 2016 edition of *The American Philatelist* reviewed several aspects of the American Philatelic Society's expertizing service process.

In this case, we fell short, and to Dr. Weaver and all our APS members, please accept my apologies. As Dr. Weaver rightly notes in his letter, part of our mission is to educate collectors, and we are reminded of that each time we connect with you. As members may know, APEX has been serving APS members since 1903. Thanks to experts around the world, we can provide a critical link in fighting fakes and forgeries while educating our members on the stamps in their collection. Further in this issue is a column from our director of expertizing, Mercer Bristow, that provides a more thoughtful and comprehensive answer on what to do when you need more information about the certificates you receive from APEX.

Thank you to the APS members who have contacted us about the service, the response and helping us do more to serve you. Despite our long service, we are not perfect, but we always strive to be better.

A Sad Note

In the November 2016 issue of *The American Philatelist*, I wrote about meeting Charles Fricke, the 2016 recipient of the Charles J. Peterson Philatelic Literature Lifetime Achievement Award. Charles' son, Robert, contacted me to let me know Charles had passed away on Valentine's Day after a short period in hospice care.

When I met Charles in September, he was bedridden, but in great spirits and sharp wit. Despite the numerous accolades he has received over the years for his contributions to the hobby, he remained humble and credited so many others for his success and impact.

Charles is survived by his wife, Nettie, and sons, David, Michael, and Robert. In his obituary, receiving the Luff and Peterson Awards were singled out as great accomplishments after his family and his service in the U.S. Navy and to his country. I remain honored to have met Charles before his passing and thankful for all he did to serve the hobby. His legacy will live on at the APRL thanks to the generous contributions of his research and writing.

Farewell, Charles!

Mark Schwartz (left) and Alan Warren present Charles Fricke with the Charles J. Peterson Philatelic Literature Lifetime Achievement Award.

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My wife and I, and members of our super Team, wish you Happy Hunting and great Philatelic Fun. With thanks for Your continued support. Please do tell your Philatelic Friends. They'll receive the best Philatelic Thank You for joining us and you'll be rewarded too!

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BY JOSEPH IREDALE

El Salvador's Iconic Volcano Stamps

Confusion Over Exactly Which Landmark Appears on 1867 Set

The territory of modern El Salvador was the home of several indigenous groups — they called it "Cuscatlán" (land of beautiful jewels) — before it was discovered and conquered by the Spanish in the mid-16th century. The territory was incorporated into a vast area of New Spain, which was ruled from Mexico City. The area that finally became El Salvador is in the middle of Central America, adjacent to Guatemala to the northwest and Honduras to the northeast. Today, it is the smallest nation (8,124 square miles) in Central America, slightly smaller than New Jersey.

The first four stamps of El Salvador, Scott 1–4.

The beginnings of El Salvador's modern postal system stem from its independence from Spain in 1821. El Salvador was engaged with Mexico in the Federal Republic of Central America until 1823. However, no significant changes were made to modernize and develop the postal system inherited from Spain. The years of the Federal Republic were turbulent at best, with political unrest and lack of funds almost resulting in a breakdown of the postal service, in the 1830s. The federation dissolved in 1839 and El Salvador kept a basic mail system until 1849, when Escolastico Andrino was named as the first postmaster general of the state. The 1850s and 1860s saw a complete restructuring of the postal system and an expansion that eventually led to the introduction of the first postage stamps.

The first stamps of El Salvador were issued in 1867 and printed by the American Bank Note Company, as were several other early issues. Others were printed by the Hamilton Bank Note Company. As a result, for several decades the designs of El Salvador stamps had a clear North American influence. From the 1950s onward, the country sought to commission production of its stamps in Europe and also to try and produce them locally. (In recent years, the printing has been mostly done by the Direccion General de Servicios Graficos, the government printing house in San Salvador.)

The 1867 set consists of four denominations: ½ real (blue), 1 real (red), 2 reals (green), and 4 reals (bister), issued in panes of 100. They feature an active volcano with 11 stars making a semi-circle above the volcano; each star represents a Salvadorian province in those years: San Salvador, La Libertad, Sonsonate, Santa Ana, La Paz, Cuscatlan, Usulutan, San Vicente, San Miguel, La Union and Chalatenango.

There are two printings of this issue, the one in September 1866 already mentioned, and another in April 1873. The printings can be distinguished by the different color shades for each printing, and by the heavy yellow gum used on the first printing, which differs from the thin white gum used for the latter.

The issue was printed from plates engraved in line engraving or *taille-douce* in panes of 100 each, in 10 rows of 10. The imprint of the manufacturer is shown three times on each of the four margins. In the center of each margin is "American Bank Note Co., New York," while in the center of the space on each side of this is "Compania Americana De Billetes de Banco Nueva York." The imprints in Spanish are all in capital letters and those in English are in ordinary type. Each imprint extends for a space equal to the width of two stamps so that only the first, fourth, seventh, and 10th stamps of the outside rows on each pane have no lettering adjoining.

The plates all seem to have been "laid" down in the same manner with the top rows — or at any rate, the top stamp of each vertical row — being applied first. In all four cases, a guide dot was engraved below the design on the transfer

FAST STATS

Issue Date: January 17, 1867, but use not mandatory until March 1, 1867

1917 Scott 1–4 Values:
$0.44 mint, $1.20 used

2017 Scott 1–4 Values:
$55 mint, $30 used

Hard to Find?:
(scale of 1 easy and 5 difficult)

1 2 3 4 5

On StampStore.org? Not available

Perforation Gauge:
Perforations gauge 12

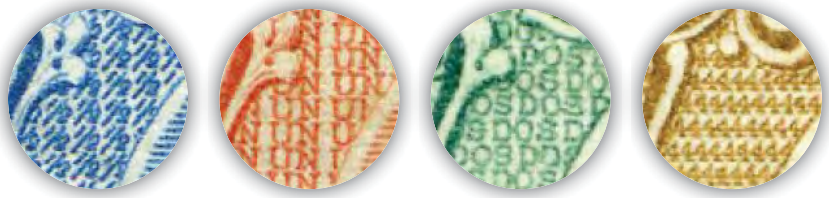
Quantity:
Quantities unknown

Printer, Designer, Engraver:
American Bank Note Company

Pane layout:
Panes of 100, 10 across by 10 down

roll. Thus, as each impression was applied to the plate it marked a dot below that served as a guide for the correct placing of the stamp in the succeeding horizontal row. When the last row was applied, dots appeared on the margin and these were not removed. On the roller dies for the ½ real and 1 real this dot was placed 3.75 millimeters from the center of the lower frame line of the design. Its position was such that the succeeding impressions failed to hide it and it always shows in the left side of the second o of "Correos." For the ½ real, the dot is very conspicuous but in the 1 real, it is very small. On the 2 reals and 4 reals, the guide dot was 4.5 mm from the lower part of the design so that it is not often visible on the stamps. On occasion, the pins on the perforating machines moved out of alignment. This produced differences in the stamps' sizes. The differences amount to an extended length of almost 3mm in some examples.

Traditionally, the volcano in the central oval has been considered to be the San Miguel volcano. However, because the design is an allegorical representation of the coat of arms existing at the time, the stamps really depict not the San Miguel, but the Izalco volcano (popularly known as El Faro del Pacífico, the Lighthouse of the Pacific). This argument is based on the fact that the decree signed by President Francisco Dueñas (1810–1884) that created the coat of arms, specifically mentions the Izalco volcano as the inspiration for its design, and also on the idea that the Izalco volcano was (and still is) one of the symbols of the country. Covers genuinely used with these stamps are rare. To date, only 37 have been recorded.



The area between the oval and ornate frame on each stamp has a unique design specific to that denomination. Shown are close-ups of all four stamps.

An interesting design element is the background of each stamp — that area between the oval and ornate frame — is unique to that denomination. The background is filled with the fraction "½" on the half real; "UN" on the 1 real; "DOS" on the 2 real; and the number "4" on the 4 real. (Backgrounds on forgeries are filled diagonally with crisscross lines.)

Seven years after the first volcano issue, the government decided to discontinue its use, and handstamp its stock with a black control mark that had the national coat of arms in the center, surrounded by the legend "Contrasello — 1874" and a circle. The reasons for the use of this handstamp are sketchy. Two explanations have developed.

The issue was counterstamped as a consequence of a burglary that befell the San Salvador post office, in which a large quantity of stamps were stolen, which was suggested by Jean-Baptiste Moens in the October 1874 issue of *Le Timbre-Poste*.

"In 1874, a large quantity of these stamps was stolen from the government repository," wrote Joe Hahn in a 1969 edition of the Mount Nittany Philatelic Society newsletter. "In order to make these stolen stamps unusable, it was decided to overprint the remaining stock ..."

Or, the handstamp was a measure taken by the government to prevent the circulation of counterfeit stamps, which could have been the second counterfeit type of the 1867 issue. This hypothesis was also reported, but at the same time discredited, by Moens, having been later supported by an article written by Samuel Dawson, who was in El Salvador at the time. Sadly, the lack of records from the time prevents us from knowing the true reason. Still, the reason for using this handstamp had to be significant enough to set aside most of the second printing of the 1867 issues (which must have arrived to El Salvador during the summer of 1873) and overprint it for further use.

Specialty Societies:
Asociación Filatélica Salvadoreña (APS #AF0089). An international organization devoted to all phases of the philately of El Salvador. Offers auctions, new issue services, handbooks and a web-only publication, the *El Salvador Philatelist*. Annual dues: $16. Contact: Joseph Hahn, 301 Rolling Ridge Drive, Apt. 111, State College, PA 16801-7657; e-mail: joehahn100@hotmail.com. Website: www.elsalvadorphilately.org.

Resources

Asociación Filatélica Salvadoreña, www.elsalvadorphilately.org/IN/1867.html

"The First Issue of Salvador," *The American Philatelist*, by Bertram Poole, March 1914, p. 116.

"Specialized Collections of El Salvador Finding Guide," Smithsonian National Postal Museum, https://postalmuseum.si.edu/research/pdfs/El_Salvador_Finding_Guide.pdf.

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"Postage Stamps and Postal History of El Salvador," wikipedia.org/wiki/Postage_stamps_and_postal_history_of_El_Salvador

"El Salvador: Her First Stamps," by Joe Hahn, *Mount Nittany Philatelic Society Newsletter*, July-August 1969.

(Seymour Family) "El Salvador Handbook," http://www.seymourfamily.com/ElSalvadorHandbook.

The Author

Joseph Iredale is a 28-year-old collector of world classics, Spanish American War U.S. Mail, postmarks of Sardinia, and more. He lives in the United Kingdom and is a partner at Addisson Bryden & Co.

BY WAYNE L. YOUNGBLOOD

Diving in the Philatelic Backwaters

The World of Curious Cancels and Unconventional Markings

If you regularly surf dealers' junk boxes, large lots or other interesting areas of backwater philately, you are bound to encounter some very odd cancellations indeed. Some of these are created by non-standard devices, some may be postal markings that weren't intended to cancel stamps and others are neither postal nor legal. All, however, can be found on covers, and they are almost always interesting. Let us take a look at some markings (mostly postal) that were never intended to cancel stamps. Because of space limitations, many will be shown photographically cropped from their covers.

Figure 3. A 1924 change in postmarking regulations for registered mail led to a temporary loophole that allowed collectors and postmasters of small offices to create fancy cancellations like this example sent to Oakland, California.

During the latter half of the 1800s, there was a great deal of freedom in what postmasters used to kill stamps. Thousands of interesting, unusual and downright fancy cancels were created. The sources of many are still unknown.

One of my items [Figure 1] was a mystery to me when I first found it in an old accumulation. It is a 3-cent Large Bank Note stamp with a reversed "5½." The marking was obviously from a non-standard device, but what kind? A bit of study revealed the impression was from a rubber bottle stopper — the type used to seal ink bottles and other containers. These items frequently had raised numbers on them, and they were occasionally employed as cancellation devices. A similar example is shown [Figure 2] on a cover from Ann Arbor, Michigan. In this case, the "3" is inverted, making it appear forward-reading.

Figure 1. The reversed numerals in this cancel are from the stopper from a bottle. These stoppers were occasionally used to deface postage stamps.

By the time the 20th century rolled around, postmasters were far more limited in what they were allowed to use for processing mail. Regulations regarding canceling devices became more restrictive. There were loopholes, however. As a slight digression, during the years between 1924 and 1934, we saw the resurgence of fancy cancels. Registered letters, under a new ruling, could not display location or date of mailing on the front. This led collectors and Fourth-Class post offices to form an alliance. These postmasters had incentive, since part of their pay depended upon postal receipts, and collectors loved novelty. Thus, a number of covers, such as the one shown from 1930, Oakland, California [Figure 3], were created, in many cases with no more than a few strikes known.

Figure 2. A marking similar to the Figure 1 example, but on a full cover.

Within a few years postmasters began using even more ornate cancels — many

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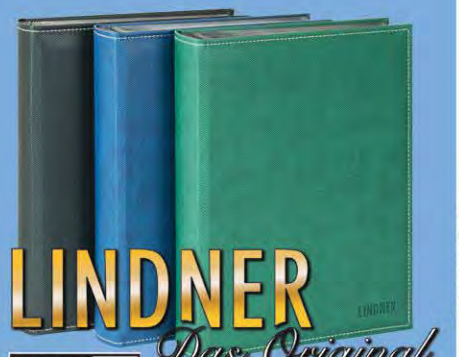

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Figure 4. Within a few years, colored and pictorial cancels began appearing on first-class mail as well as registered covers. The practice was outlawed in 1934. This example is from New Lenox, Illinois.

in color — and frequently on first-class mail as well. The Halloween example [Figure 4] of an orange jack-o'-lantern, postmarked on October 31, 1933, from New Lenox, Illinois, is one of my favorites. By August 1934, the U.S. Post Office Department felt it had to put its foot down, issuing an edict that forbade the use of colored, pictorial or any type of cancellation applied by the sender. There are later examples of 20th-century fancy cancellations known, most frequently from ships (I'm not sure why they were exempt), but the edict essentially quickly ended the second era of fancy cancels. However, back to the subject at hand.

Many post offices — particularly in larger cities — have a number of different divisions, each with its own markings for internal documents, but not intended to cancel mail. Still, when revenue protection was once a concern to the Post Office Department, some of these devices were occasionally used to cancel stamps. They are official devices, but unofficial uses.

For example, a postmark [Figure 5] from Pittsburgh, Pennsylvania (May 24, 1988), reads "Pittsburgh, Pa., A.M.F., H.F.P. USPO." There is no ZIP code or other identification in the marking. While it's clear the AMF stands for "airmail facility," it's not immediately apparent what the "HFP" marking means. Airmail facilities typically handle a great deal of Express Mail and, in this case, "HFP" stands for "hold for pickup." Again, this marking was intended for postal forms, not for canceling mail.

Similarly, the November

Figure 5. This marking, created for use on documents in an airmail facility, was utilized to cancel a stamp. "H.F.P." stands for "hold for pickup."

Figure 6. A cover that was probably found in a mail sack, was canceled by a device reserved for a window for business mail pickup.

27, 1990, item [Figure 6] (hand-endorsed "Found in Empty Equip.") bears a handstamped "Dayton, OH Firm Callers" marking. To understand this cover we need to understand the markings. A notation such as "found in empty equipment" normally means that an item was found in an "empty" mailbag and may have been there for a day, a week or longer, which is what happened to the cover in Figure 5. "Firm Callers" was a special window where business customers came to pick up their mail. Thus, the cover was likely discovered in a mail bag as a clerk was preparing mail for a business customer. Possibly, having no postmarking device handy, he or she picked up the firm-callers device to assure the stamp was canceled.

Similarly, a 1926 Registered item [Figure 7], mailed from Bisbee, Arizona, to Montreal, Canada, apparently arrived in Montreal without sufficient cancellations on the stamps. Because the mailpiece was being processed through customs, the "Duty Free" marking was applied to kill the stamps.

Another item is a bit of a mystery to me. Canceled April

Figure 7. A 1926 item bound for Canada was spotted as uncanceled and defaced with a purple "Duty Free" customs auxiliary marking.

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Figure 8. Was this device improperly prepared without a ZIP code?

15, 1993, the marking reads "Colorado Springs, CO. Security BR. USPO" [Figure 8]. Security-Widefield is a community adjacent to Colorado Springs, with its own ZIP code of 80911. I have to wonder if this is an improperly prepared device. As a postmarking device for Security, Colorado, the item should have the ZIP code integrated into the marking. This would not be a requirement if it was an internal device intended for use by the USPS Postal Inspector Service's Security Division, which revises mail handling procedures for safety, among other functions.

In Figure 9, we have four round-daters, none of which was intended for the mail. These include a 1948 (December 11) Milwaukee, Wisconsin, "Mailing Div."; a 1992 "Mailing Division" marking from San Juan, Puerto Rico; a 1991 Knoxville, Tennessee, "Postage Due" unit (likely to examine the non-denominated Make-up Rate stamp); and an August 2 (no year date, but likely 1989) "Directory Sec." (address lookup) marking from Grand Rapids, Michigan.

Figure 9. Examples of four markings that were not intended to appear on postage stamps.

Another cancel [Figure 10] appears to be a simple "Received" dater, but upon closer examination it is from the office of the postmaster for Douglasville, Georgia. No doubt the postmaster (it's a relatively small town) wanted to examine the bulk-rate stamps for postal validity, canceling them with his desk device. This is similar to the 1987 [Figure 11] device, which was applied to the incoming official mail cover from the Government Printing Office to the postmaster of Washington, D.C.

Figure 10. These stamps have a postmaster's personal "received" marking. They could have been checking the validity of the bulk-rate stamps.

But what about the illegals; those

Figure 11. A proper use of a postmaster's handstamped receiving mark on a 1987 Official Mail cover.

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markings not intended for stamps that show up on covers occasionally? This is a very broad area that will be represented by only a few examples here.

Illustrated [Figure 12] is a postcard I mailed from Bandelier National Monument, New Mexico, in 1989. The monument has no post office, but the marking was applied at the park with its official device, probably against regulations, and it received no additional postal markings. I have seen similar examples from other national parks. This is not an official postmark, but effectively serves the function.

Another item [Figure 13], likely created by a collector during World War II, is a block of nine 1-cent Defense issue stamps. The undated marking reads "Official," "HQ Enemy Alien Internment Camp, Camp McCoy, Wisconsin." Camp McCoy, now Fort McCoy, was founded in 1909 as a military training center. In 1942, use of the fort was converted to house first-generation Japanese citizens from Hawaii (about 170 at first), but was later used to detail about 4,000 Japanese and German prisoners of war. It is now used as a training camp for military, state troopers and other events. The marking is known — along with a censor marking — on at least one free-franked cover from 1942.

Finally, there are also fantasies — usually created by collectors and for collectors — without any attempt to defraud, but they can be deceptive. An example [Figure 14] was actually printed by letterpress. It is a pictorial flag design killer on a souvenir postcard, with a dial that reads "Moon Landing USA July 20, 1969."

Another item [Figure 15] shows multiple "strikes" of an August 24, 1990, Sidney, Ohio, cancel on a strip of four 13-cent Capex Wildlife stamps. The tiny dial type (just 16 millimeters) is similar to a style used by the city during the mid-19th century. In this case, I happen know the background. These were created by me prior to an event held by *Linn's Stamp News* after the APS StampShow in Cincinnati that year. They were used as souvenirs for visitors (on name tags, as I recall). As much fun as souvenir items such as these are, they can become dangerous decades later, after the stories of their creation have been forgotten. Hundreds of philatelic "lookalike" souvenirs exist. They are highly collectible, but need to be identified for what they are.

Figure 12. A postcard mailed at a national park received the park marking, tying the stamp, but no postal markings.

Figure 13. This marking from a World War II enemy detention center was not intended to be used on stamps, but it is known on at least one censored, free-franked cover.

Figure 14. The flag "cancel" on this card, marking the 1969 moon landing, is nothing more than a printed souvenir.

Figure 15. What appear to be multiple strikes of tiny cancels are 1990 markings created as gifts for collectors visiting *Linn's Stamp News*.

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001 ADEN & STATES – Mint collection from 1937-1963 in mounts on Minkus pages. Approximately 150 stamps in F/VF condition. Highlights include mint #9, 16-27a, 31, 36-46, Kathiri #1-11, 20-27, Quaiti #1-11, 20-27, 29-40, 41-52, etc. 2016 Scott $1040. **NET $450**

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004 ASCENSION – Very strong mint and used collection from 1922-1967 on Palo pages in F-VF condition. Highlights include used #1-9 and mint #10-21, 62-74, etc. 2014 Scott $1976. **NET $625**

005 ASCENSION – Very nice complete mint collection from 1922-1994 in mounts in a Scott specialty album in F-VF condition. Highlights include #1-9, 10-21, 23-32, 40-49, etc. The collection is 99% NH from 1963-1994. 2017 Scott $2331. **NET $1050**

006 ANTIGUA – 98% complete mint collection from 1935-1983 in mounts on Scott specialty pages. Includes much NH in the later material. 2017 Scott $693. **NET $250**

007 AUSTRALIA – Around 1100 87% mint stamps from 1913-1988 on quadrille pages in a Harris binder in VF condition (earlies a bit mixed). Mostly used to 1940 and mostly mint after 1971, includes moderate uncounted duplication. Highlights include used #9, 31a, 37, 39, 40, 41, 70a, 73a, 74a, 99, 121, 122, etc. 2016 Scott $1989. **NET $450**

008 AUSTRALIA – Mint & over 90% used collection from 1913-1984 on quadrille pages in a binder. Approximately 730 stamps in generally F/VF condition. Highlights include mint #41, used #7, 11, 12, 37, 73a, 147-149, 151, etc. 2017 Scott $2740. **NET $595**

009 AUSTRALIA – Mint and used collection in a Scott album from 1913-1970 of around 380 mainly F-VF stamps. Several nice highlights including mint #3,44,55,130-132, etc. 2017 Scott $5918. **NET $1495**

010 AUSTRALIA AND TERRITORIES – Strong 99% used collection of around 1300 stamps in a Scott specialty album from 1913-1993 in generally F/VF condition. Highlights include used #7, 18, 54, 55, 130-132, 197-199, 365-379, CO1, etc. 2015 Scott $4150. **NET $995**

011 BAHAMAS – 850 stamps plus 43 souvenir sheets. All F/VF mint on Scott pages covering 1941-1987. Highlights include #132-147, 148-149, 204-218, 313-330, 317a-330a, 426-443, 464-479, 464a-473a, 604-618A, 625-628, 630-633, 634-635, 604c-616c, 605b-618b, 849-864, 864c, etc. 2017 Scott $3193. **NET $950**

012 BAHAMAS – Mint (80%) and used (20%) collection of a few hundred stamps from 1861-1982 mostly on Scott specialty pages. The first few stamps are the usual mixed condition then is F-VF thereafter. Highlights include used #5, 20, 21, and mint #1 signed, 12 unused, 13, 18, 24, 27-32, 33-36, 70-84, 85-89, 100-113, 132-147 NH, MR1-4, etc. 2017 Scott: $4251. **NET $1295**

013 BAHRAIN – Highly desirable mint collection of over 200 stamps from 1933-1974 in mounts on Scott specialty pages in F-VF condition. Highlights includes mint #1-14, 20-37, 38-51, 52-61A, 72-80, 130-140 NH, 141-152, etc. 2015 Scott $2172. **NET $950**

014 BARBADOS – Mint collection from 1892-1965 mostly in mounts on Minkus pages in a touch mixed, but mainly F/VF condition. Highlights include #70-80, 81-9, 90-101, 102-8, 116-126, 127-139, 140-151, 152-164, etc. 2017 Scott $2222. **NET $850**

015 BARBADOS – Mint & used collection from 1856-1966 in mounts on Scott specialty pages. Mostly mint from 1939 onward, approximately 165 stamps in generally F/VF condition. Highlights include mint #78, 96, 246, used #6, 15, 17, 30, 86, 87, 111, 125, etc. A good starter collection. 2016 Scott $1065. **NET $295**

016 BECHUANALAND – 57 mostly F/VF mint & used stamps mounted on homemade pages. Highlights include MNG: 8, 63; mint 3, 11, 75-79; used 2, 8, etc. 2016 Scott $900. **NET $275**

017 BERMUDA – An extremely strong collection of some 180 F-VF mint and used stamps to 1960 on Scott specialty pages. A very large number of mint highlights including #6, 14, 49-50, 51-3, 55-69, 71-9, 95, 105-14, 126a, 134, 143-62, and used 3, 15, 50. 2016 Scott $3510. **NET $995**

018 BERMUDA – Mint and used collection of some 170 stamps to 1970 in generally F/VF condition on Minkus pages. Most of the value is in material in the $20-$120 range. Includes mint 143-162, 175-91, 238-54. 2015 Scott $624. **NET $195**

019 BRITISH ANTARCTIC TERRITORIES – Highly desirable all mint collection of around 280 stamps in VF condition on Scott pages. Looks 99% complete 1963-1999. Highlights include mint 1-15, 24, 25-38, 202-213, etc. Very nice. 2016 Scott $1295. **NET $495**

020A BRITISH EAST AFRICA – High quality almost all used collection of 14 stamps on Scott specialty pages. Only mint stamp is #1. 2016 Scott $694. **NET $295**

020B BRITISH EAST AFRICA – Highly desirable mint collection of 13 different from 1846-48 on a Scott page in F-VF condition. Highlights include #87, 103, 104, etc. 2016 Scott $488. **NET $295**

021 BRITISH HONDURAS – Mint & used collection from 1884-1973 in mounts on Scott specialty pages. Mostly mint NH from 1961 onwards. Approximately 195 stamps in generally F/VF condition. Highlights include mint #144-155, 167-178 NH, used #50, 82, etc. 2016 Scott $590. **NET $175**

022A BRITISH OMNIBUS - 1935 SILVER JUBILEE – Complete MNH collection of 249 stamps in F-VF condition on stockpages. Post office fresh! **NET $1695**

023 BRITISH SOLOMON ISLANDS – Mint collection from 1908-1990 in mounts on Minkus pages. Approximately 240 stamps in F/VF condition Highlights include #60-63 NH, 67-79, 88-105, 128-142, 232-247, J1-J8, etc. 2016 Scott $915. **NET $350**

024 BRUNEI – 500 stamps and 14 souvenir sheets all mint F/VF on Scott pages covering 1946-1999. Highlights include mint 194-209, 194a-209a, 349, 406-410, 504-515. 2016 Scott $1200. **NET $450**

025 CANADA – High quality mint collection from 1868-1951 in mounts on Scott specialty pages in F/VF condition with the vast majority being NH! Lots of highlights such as #30, 35NH, 36NH, 42NH, 43, 44, 46NH!! 56NH, 57NH, 58, 59NH, 60, 67NH, 68NH, 69NH, 70, 71NH, 72, 73, 79NH, 80, 82, 84, 85-6NH, 92, 93, 95, 98NH, 99NH, 100NH, 101NH, 102NH, 111NH, 116, 117NH, 119NH, 120NH, 122NH, 123-4NH, 130NH, 131-4NH 139-40NH, 149-159 (149-158 NH), 162-177 (162-176 NH), 178-183NH,217-227NH, 241-5NH, 249-262NH, etc. Collections such as this are rarely available! 2017 Scott $22,532. **NET $5995**

027 CANADA – Complete MNH collection from 1970-2015 housed in 5 expensive Palo hingeless albums. Stamps are all VF PO fresh! **NET $1395**

028 CANADA – Mint & used collection from 1859-1985 on quadrille pages in a binder. About 85% used, approximately 985 stamps in generally F/VF condition. Highlights include mint #69, 71, 86, 87, used #14, 15, 30b, 40a, 46, 54, 74-87, 89-95, 99, 100, 123, 159, etc. 2017 Scott $3115. **NET $595**

029 CANADIAN PROVINCES-NOVA SCOTIA – Mint and used collection of 10 generally Fine stamps neatly arranged on a Vario stockpage. Includes used #1, 2, 5, and 8-13 mostly mint. 2016 Scott $2803. **NET $895**

030 CAYMAN – Mint collection of some 85 F/VF stamps to 1955 on Scott specialty pages. Almost all the value is in expensive mint VF sets such as 69-80! 85-96, 100-111, 135-148, 2016 Scott $1251. **NET $495**

031 CAYMAN ISLANDS – Mint high quality collection of around 150 stamps from 1900-1966 mostly in mounts in F/VF condition on Minkus pages. Highlights include #3-7, 8-12, 13-16, 18, 19, 20 w/cert, 21-8, 29-30, 32-44, 45-7, 50-63, 64-8, 69-80, 85-96, 135-149, 153-167, MR3 signed, etc. 2017 Scott $6669. **NET $3595**

032 CEYLON – Collection of some 190 generally F/VF mint and used to 1935 on ancient very messy pages on which the advanced collector noted the Scott number by each stamp. Highlights include used 93, 162, 214, 257. 2016 Scott $810. **NET $250**

033 CHANNEL ISLANDS & REGIONAL ISSUES – MNH collection from 1941-1996 in mounts in a Minkus album. Approximately 1650 stamps in VF condition. Highlights include mint Jersey N3-N8, 7-21, 246-268, 477-506, J1-J6, Isle of Mann #531-553c, J1-J8, etc. 2016 Scott $1795. **NET $695**

035 CYPRUS – Strong mostly classical mint and used generally F/VF collection of some 160 stamps to about 1950 on ancient messy album pages on which the advanced collector noted the catalog number of each stamp. Begins with a rare #1 plate #19 used, then 2, 4; mint 8; used 21; mint 18a, 25A, 36, 41-2. 2016 Scott $3120. **NET $950**

036 DOMINICA – 95% mint and 5% used collection from 1874-1982 of several hundred stamps on Scott specialty pages in F-VF condition. Highlights include used #3 and mint #34, 49, 54, 56-63, 122-136, 142-158, etc. 2015 Scott $1955. **NET $625**

037 EGYPT – Mint and used collection from 1867-1971 in a Palo album with slipcover. About 90% mint 1953 onwards. Approximately 790 stamps in generally F/VF condition. Highlights include mint #172-176, J47-J53; used C1, etc. 2017 Scott $1065. **NET $325**

038 EGYPT – Powerful 95% complete mint and used collection from 1866-1971 in a Minkus album in generally F/VF condition. Highlights include used #6, 15, 189, 190, J14 and mint #108-113, 167, 172-6, 224, B6, B6b, C3-4, C3a, C67-77a, M9, N1-19, NC1-12, N20-38, etc. This is a very nice collection. 2015 Scott $6005. **NET $1795**

039 FALKLAND ISLANDS – Nearly complete high quality mint collection from 1904-1999 in a stockbook in F/VF condition. Highlights include mint #22-9, 30-40, 41-8, 52 w/cert, 54-64, 65-76, 84-96, 100, 107-120, 128-142, 1L19-33, etc. 2017 Scott $11,415. **NET $5195**

040 FALKLAND ISLANDS – Highly desirable mint collection of 125 stamps from 1921-1974 on Scott specialty pages in F/VF condition. Highlights include #41-48, 54-62, 65-73, 77-80

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NH, 107-120, 12-127 NH, 128-142, 166-179 NH, 210-222 NH, 1L19-1L33, etc. 2016 Scott $2368. **NET $1095**

041 FALKLAND ISLANDS – Mint collection from 1878-1984 on pages in mainly F-VF condition. Highlights include mint #20-1, 22-9, 37, 38, 41-8, 62, 63, 73, 84-96, 100, 1L19-33, 128-142, 166-179, etc. Also includes some uncounted duplicates as a gift! 2015 Scott $4633. **NET $1595**

042 FIJI – 685 stamps and 30 souvenir sheets, all F/VF mint on Scott pages from 1940-1999. Highlights include 147-162, 240-256, 260-276, 305-320, 306c-320a, 305b-320b, 571, 591-594, etc. 2017 Scott $1586. **NET $550**

043 GAMBIA – Mint high quality collection that is nearly complete from 1898-1963 mostly in mounts on Minkus pages in F/VF condition. Highlights include #20-7, 28-39, 41-64, 65-6, 70-86, 87-96, 102-120, 121-4, 132-143, 153-167, etc. 2017 Scott $2082. **NET $1195**

044 GAMBIA – Over 90% mint collection of around 140 stamps from 1880-1963 on Scott specialty pages in F-VF condition. Highlights include mint #12-19, 18a, 37, 61, 102-120, 132-143, 153-167, etc. 2015 Scott $1645. **NET $495**

045 GHANA – Mint collection on Minkus pages; appears complete to 1967. Some 200 stamps, much NH. **NET $95**

046 GIBRALTAR – 682 mint and 3 used stamps plus 19 souvenir sheets, all F/VF on Scott pages from 1949-1999. Highlights include mint #241-272, 341-355A, 416-430, 631-644, 799-793, etc. 2016 Scott $1200. **NET $395**

047 GIBRALTAR – Very strong mint (95%) and used (5%) collection from 1886-1988 on pages in generally F-VF condition. Highlights include used #88, 90 and mint #59a, 61, 92, 107-118, 122, 132-145, etc. Nearly all the stamps are in mounts! Also includes some uncounted duplicates as a gift. 2015 Scott $4340. **NET $1295**

048 GOLD COAST – Mint collection from 1879-1953 in mounts on Minkus pages. Approximately 95 stamps in generally F/VF condition. Highlights include Mint #5, 14, 40, 79, 98-107, 115-127 NH, 130-141, 148-159, etc. 2016 Scott $785. **NET $275**

050 GREAT BRITAIN – 99% complete mint collection from 1924-2000 in a Scott specialty album in generally VF condition and 90% NH. Highlights include #187-200, 203-4NH, 210-220, 205a NH, 206a NH, 207a NH, 251, 286-9NH, 292-308, 309-312NH, 317-333, nearly complete postage dues (only missing one) that also includes much NH such as J17, J39-44, J45-54, etc. A very high quality collection! 2017 Scott $6192. **NET $2495**

051 GREAT BRITAIN – Mint & used collection from 1840-1994 mostly in mounts in a Scott specialty album. Approximately 1460 stamps in generally F/VF condition. Highlights include mint #32a, 83, 94, 122, 159-172, 173, 174, 177, 309-312, used #1, 28, 37, 42, 48, 55, 57, 60, 70, 71, 74, 104, 105, 106, 107, 109, 124, 140, 141, 142, 175, 176, etc. 2017 Scott $24,745. **NET $5295**

052 GREAT BRITAIN –Mint and used collection from 1840-1969 in a Schaubek hingeless album. Approximately 430 stamps in generally F/VF condition. Highlights include mint #49, 137, 138a, 251 NH, 292-308, 317-333, used #1, 37, 51a, 52, 65, 85, 94-95, 103, 104, 105, 107, 108, 109, 111-122, 124, J45-54, etc. 2017 Scott $10,255. **NET $2195**

053 GREAT BRITAIN – Mint highest quality 98% Never Hinged collection of around 2000 stamps from 1880-2008 housed in four expensive Schaubek hingeless albums with dust cases in generally VF condition. Highlights include #120 NH, 121 NH, 130 NH, 133 NH, 146-150 NH, 159-172, 187-200 NH, 203-4 NH, 249-251A NH, 292-308 NH, 309-312 NH, 317-333 NH, J32 NH, J33 NH, J55-67 NH, etc. 2017 Scott: $7368. **NET $2895**

054 GREAT BRITAIN OFFICES & AREAS – Scott album with around 1200 stamps running from 1840-1985. Condition is the usual somewhat mixed in earlies, but generally F/VF and appears about 85% used, along with significant uncounted duplication. Many highlights including used #1, 28, 42, 53, 57, 69, 70, 139, 139a, 140, 142, etc. 2016 Scott $11,030. **NET $2395**

055 GRENADA – Mint and used collection from 1861-1967 in mounts on Scott specialty pages. 1934 on is mostly mint. Approximately 150 stamps in generally F/VF condition. Highlights include mint #6, 23a, 131-142, 151-163, 171-183, used #1, 2, 5B, 5D, 26, etc. 2017 Scott $1105. **NET $350**

057 GUERNSEY – 99.9% complete MNH collection from 1941-2010 in 3 White Ace albums in excellent condition. 2016 Scott $3083. **NET $1195**

058 HONG KONG – Mint collection in mounts from 1938-1997 on Minkus and quadrille pages. Approximately 460 stamps in F/VF condition. Includes much NH in the later material. Highlights include #147-150, 154-163A, 167, 168-173, 178-179, 180-183 NH, 185-198, 203-217, 231-233, 275-288, 308a, 388-403, 490-504, etc. 2017 Scott $4075. **NET $1895**

059 HONG KONG – Neat and clean mostly used (4 mint stamps) collection of around 470 stamps from 1882-1989 on Scott specialty pages and quadrille pages in a black 2-ring binder in generally F-VF condition. The many highlights include mint #81, 464a, and used #24, 47, 63, 80, 117, 122, 135, 179, 203-17, 275-88, 316-27, 388-403, 490-594, etc. 2014 Scott $2663. **NET $695**

060 INDIA – Highly desirable mint collection of a few hundred from 1895-1958 mostly in mounts on Minkus pages in F/VF condition. Highlights include #50-2, 60-75, 80-98, 150-167, 203-6, 207-222, 254-271, M1-10, M12-20, M23-33, O47-51, O52-65, O78-92, etc. 2017 Scott $3940. **NET $2495**

062 INDIA & STATES – Mint and mostly used collection from 1855-1978 on Scott quadrille pages. Approximately 655 stamps in generally F/VF condition. Highlights include mint #19, M34-43, Chamba 45, Jind 121, Patiala 92, 93, used #15a, 50-52, 129-134, O51, Gwalior 19, 39, Chamba 97, etc. 2015 Scott $2410. **NET $795**

063 IRELAND – Mint mostly NH collection in mounts on quadrille pages with around 570 generally VF stamps from 1969-1990. Europas are in there, as well as many paper, gum and printing varieties of dog and winged ox issues. 2017 Scott $885. **NET $325**

064 IRELAND – Mint collection of a few hundred stamps from 1922-1974 in an expensive Schaubek hingeless album in F-VF condition. Highlights include #1-8 NH, 12-14, 74 NH, 96-98, 118-119 NH, 149-150 NH, 161-162 NH, 175-176 NH, etc. Includes much NH in the later material. 2017 Scott $1881. **NET $750**

065 JAMAICA – Mint and used collection of over 900 F-VF stamps from 1860-1989 on Scott specialty pages. Highlights include mint #29, 106-108, 139, 591-4 and used 41, 51, 53, 100. 2015 Scott $1758. **NET $495**

066 JAMAICA – Gorgeous 99.9% complete and 98% mint collection (a few used earlies) in mounts in a Minkus album with mostly owner designed pages. The collection is all mint from 1872-2012 and all NH from 1945 forward! Highlights include mint #11, 14-15, 17, 19, 20, 28-30, 37-45, 61-73, 75-87, 88-100, 116-128 NH, 159-174 NH, etc. 2017 Scott $6482. **NET $2495**

067 JERSEY – 99.9% complete MNH collection from 1941-2010 in 3 White Ace albums in VF PO fresh condition. 2016 Scott $3579. Should be very reasonable at only: **NET $1395**

068 JERSEY – Mint NH collection of around 860 stamps from 1977-1987 in mounts on Scott specialty pages in VF condition. Highlights include mint #246-268, 477-506, 786d-789d, J1-J6, etc. 2015 Scott $1135. **NET $395**

070 KENYA – Mint NH collection of around 320 stamps from 1981-1990 in mounts on Minkus pages in VF condition. Highlights include mint #247-261, 424A-440, etc. 2015 Scott $896. **NET $350**

072 KENYA, UGANDA & TANZANIA – 350 stamps and 4 s/s mounted on homemade pages. Mint and used F/VF, highlights include mint 57, 72b, 74c, 81, 83, 84, 84b, 86-9 NH, 92-93, 115, 116 and used 85, 85b, 60-62 on FDC, etc. Also includes uncounted duplicates as a gift. 2016 Scott $1102. **NET $395**

073 KUWAIT - An exciting opportunity to obtain a 97% complete mint collection from 1923-1972 in mounts on Scott specialty pages in mainly F-VF condition. Highlights include mint #1-15, 34, 45-57, 59-71, 72-81A, 225-243, 462-473B NH, O12, O24, etc. 2015 Scott $3050. NET $1195

074 LEEWARD ISLANDS – High quality 99% complete mint collection from 1890-1954 mostly in mounts on Minkus pages in F/VF condition. Highlights include #1-8, 9-16 (16 w/ cert), 20-8, 29-40, 46-57, 61-6, 68-83, 103-115, etc. 2017 Scott $2880. **NET $1350**

076 MALAYAN STATES – Highly desirable mint collection of around 325 stamps from 1936-1952 on Gibbons pages in F/VF condition. Highlights include Johore #130-150, Kedah #46-54, 61-81, Penang #3-22, Perak #97, Trengganu #67, J1-4, Straits Settlements, #238-252, etc. 2015 Scott $3117. **NET $1650**

077 MALAYAN STATES – **KELANTAN, MALACCA, PENANG, & SINGAPORE –** Highly desirable mint collection of 88 stamps from 1937-1952 in mounts on album pages in mainly VF condition. Highlights include Kelantan #29-43, Malacca #3-17, Penang #3-22 and Singapore #1-20 and 1a-20a. 2016 Scott $1398. **NET $795**

079 MALTA – Around 150 mint and used stamps from 1863-1937 on Scott specialty pages in generally F-VF condition. Highlights include mint #4, 5, 13, 41, 61, 64, 73!!, 85 unused, 93, 114, 148-166 and used #6, 18, etc. 2015 Scott $4180. **NET $1095**

080 NATAL – Mint highest quality collection of 33 different from 1902-1904 in F/VF condition on a typewritten Minkus page. Highlights include #93, 94, 95, 96, 97, 110-116, O1-O6, etc. 2017 Scott $1999. **NET $1195**

081 NATAL – 60 nearly all used stamps from 1860-1903 on a stockpage in generally F/VF condition. Highlights include mint #39 and used #65-71, 107, O1-O6, etc. 2016 Scott $1458. **NET $395**

082 NEWFOUNDLAND – Very strong mint collection of some 230 stamps on Scott specialty pages. Earlies are in somewhat mixed condition; thereafter, mostly VF. Loads of highlights in including 1, 13a, 22-3, 27, 32-32A, 47, 61-74, 87-97, 98-103, (without 101), 104-14, 125-126, 131-44, 145-59, 163-71, 212-25, etc. 2015 Scott $5325. **NET $1695**

083 NEWFOUNDLAND – Mint NH collection of around 175 stamps from 1911-1947 in mounts on Minkus pages in a White Ace binder in F/VF condition. Highlights include #104-114, 115-126, 163-171, etc. 2017 Scott $4313. **NET $1995**

084 NEW HEBRIDES, BRITISH – Mint collection from 1910-1980 in mounts on Minkus pages. Approximately 215 stamps in F/VF condition. Highlights include mint 17-25, 66-76, 96-107, 155-166, J11-J15, etc. 2016 Scott $385. **NET $150**

085 NEW ZEALAND – Mostly used collection on Scott pages from 1862-1940 consisting of around 200 stamps in generally F/VF condition. Also includes some uncounted duplication. 2013 Scott $3040. **NET $595**

086 NEW ZEALAND – MNH collection from 1968-1994 in mounts on Scott and stock pages. Approximately 810 stamps in F/VF condition. 2016 Scott $940. **NET $350**

088 NEW ZEALAND – Mint and mostly used collection from 1864-1995 on quadrille pages in a binder. Approximately 1300 stamps in generally F/VF condition. Highlights include mint #74, 101, 118a, used #41, 56, 119, 147, 192, 197, 198, 288-301, etc. 2017 Scott $2525. **NET $550**

089 NEW ZEALAND - BOB – Valuable collection of around 125 war tax, Official, life insurance and newspaper stamps, mint (65%) and used (35%) from 1873-1981 on Scott specialty pages in generally F-VF condition. Highlights include mint #O28, O29, O36, O37, O53, O69, O111, OY3, P1, unused #O32, P3b, used #O31, OY5, OY6, OY12, OY21, etc. 2014 Scott $1812. **NET $450**

091 NYASALAND – Mainly mint and some used collection from 1908-1956 on Minkus and quadrille pages. Approximately 95 stamps in F/VF condition. Highlights include mint #38-46, 47-50, 54-67, 97-111, 141-155, etc. 2016 Scott $555. **NET $210**

092 PAKISTAN – Nice collection of around 975 mint stamps from 1948-1999 on Scott pages in VF condition. Appears to be around 95% complete. Highlights include #O1-13, etc. 2016 Scott $1322. **NET $495**

093 PAPUA NEW GUINEA – Highly desirable mint (85%) and used collection of a few hundred stamps in generally F/VF condition. Highlights include used #34-40, 48, and mint #94-109!!, etc. 2016 Scott $2840. **NET $1095**

094 PAPUA NEW GUINEA – Mint and used collection from 1901-1998 on album pages. Approximately 655 stamps in generally F/VF condition. Highlights include used #25-40, etc. 2016 Scott $845. **NET $325**

096 PITCAIRN ISLANDS – MNH collection from 1940-2012 on hingeless pages in generally VF condition. Around 350 stamps. Highlights include #1-8, 12, 30, 39-51, etc. Collection would benefit from reorganizing the pages as they are completely out of order and undated, so time would be needed for the project. 2017 Scott $840. **NET $395**

097 PITCAIRN ISLANDS – MNH collection from 1961-1994 in mounts on Scott and stock pages. About 345 stamps in VF condition. Highlights include #39-51, etc. 2016 Scott $670. **NET $375**

098 RHODESIA & NYASALAND – Around 110 mint stamps, and 2 used, from 1954 to 1968 on Scott pages in VF condition. Highlights include mint #141-155, 158-171, etc. 2016 Scott $365. **NET $150**

099A ST. HELENA – Very nice mint and used collection that is 95% complete from 1856-1994 in mounts housed in a Scott specialty album in F-VF condition. The collection is all mint from 1908-1994 and 99% NH from 1953-1994. Highlights include used #3-4, 23, and mint #2B, 8, 9 unused signed, 50-55, 60, 61-70, 79-93, 101-110, 118-127NH, 140-152NH, etc. 2017 Scott $5373. **NET $1895**

099B ST. HELENA – Mint and used collection from 1889-1977 in mounts on Scott pages. Approximately 195 stamps in generally F/VF condition. Highlights include mint #111-114, 131, used #14, 32, 38, 45, 46, etc. 2017 Scott $620. **NET $185**

100 ST. LUCIA – Collection of some 90 F/VF used stamps to about 1950 on ancient messy pages on which the advanced collector noted the catalog number by each stamp. Highlights mint #4, 11, 19, 20, 28 and use #9, 71, etc. 2016 Scott $572. **NET $180**

101 ST. VINCENT – Mint and used collection from 1862-1980 with about 50% in mounts on Scott specialty and blank pages. About 370 stamps in generally F/VF condition. Highlights include mint #51, 54, 58, 141-151, 156-169, used #15, 47, etc. 2016 Scott $890. **NET $275**

102 ST. VINCENT – Mint and used collection from 1883-1966 on Scott quadrille pages. Approximately 170 stamps in generally F/VF condition. Highlights include mint #58, 83, used #47, 95-97, 98-103, etc. 2015 Scott $480. **NET $150**

103 SAMOA – Mint collection from 1939-1977 of around 200 stamps in F/VF condition on Scott specialty pages. Highlights include #195-202!! 216-219, etc. 2017 Scott $1631. **NET $650**

104 SARAWAK – Excellent mint collection that is very nearly complete from 1869-1957 in mounts on Scott specialty pages in F-VF condition. Does not include Occupation issues. Highlights include mint #8-21, 26-7, 36-47, 50-70, 79-93, 94-08, 109-134, 135-154, 197-211, etc. 2015 Scott $2724 **NET $1195**

105 SEYCHELLES – Mint collection from 1890-1976 in mounts on Scott specialty pages. About 325 stamps in generally F/VF condition. Highlights include mint #14, 17, 22-26, 33-37, 63-73, 88, 157-171, 173-190, etc. 2016 Scott $1730. **NET $650**

106 SIERRA LEONE – Around 175 mint and used stamps from 1860-1964 on Scott specialty pages in F-VF condition. Highlights include used #89 and mint #45, 75, 76, 88, 137, 140-152, 195-207, etc. 2015 Scott $2210. **NET $675**

107 SINGAPORE – Mint and used collection of around 650 stamps from 1948-199 on Scott and Minkus pages in generally F/VF condition. Nothing particular to highlight, just lots of stamps. 2015 Scott $1180. **NET $375**

108 SOLOMON ISLANDS – Mint and used collection of over 110 stamps form 1907-1965 on Scott specialty pages in generally F/VF condition. Highlights include mint #39, 40, etc. 2015 Scott $521. **NET $180**

109 SOUTH AFRICA – Mint and 98% used collection from 1910-1995 on quadrille pages in a binder. Approximately 680 stamps in generally F/VF condition. Highlights include used #19, 31a, 40, 228, 298, J40-J45, etc. 2017 Scott $1020. **NET $325**

111 SOUTH GEORGIA & THE SOUTH SANDWICH ISLANDS – Complete MNH collection from 1963-2011 in mounts in a Lighthouse album in VF post office fresh condition. Highlights include #1-16 including perf and watermark varieties, 17-30, 17b-30b, etc. Doesn't get any better than this! 2017 Scott $1880. **NET $995**

112 SOUTHERN RHODESIA – Mint collection from 1924-1953 of around 100 stamps on Minkus pages in F/VF condition. Highlights include #1-14, 16-30, 81-94, etc. 2017 Scott $698. **NET $350**

113 SOUTHWEST AFRICA – 635 mint (85%) and used stamps and 6 s/s in mounts on blank pages from 1923-1999. Many English/Dutch pairs. Highlights include mint 24, 87, 110, 117, 119, 120, 334, B6, B7, B8, B11, C5-6, J15. 2017 Scott $1625. **NET $575**

114 STRAITS SETTLEMENTS – Mint and used collection of 120 stamps from 1867-1948 on Scott specialty pages in F-VF condition. Highlights include mint #117, 119, 121, 123, and used #8, 18, etc. 2014 Scott $1029. **NET $325**

115 SUDAN – Very desirable KG VI era collection of 131 all mint stamps running 1936-1951 in generally F/VF condition. Highlights include #61, 62, 77, 78, C32, J14, J15, O43, etc. 2017 Scott $1063. **NET $395**

116 SWAZILAND – Mint collection from 1889-1968 in mounts on Scott specialty pages. Approximately 115 stamps in F/VF condition. Highlights include #3, 4, 55-66, 67-79, 80-91, 92-107, etc. 2016 Scott $1135. **NET $450**

116A TRANSVAAL – Mint and used collection from 1878-1910 on album pages. Approximately 75 stamps in generally F-VF condition. Highlights include Mint #134, 148-152, Used #135, 268-280, etc. 2017 Scott $610. **NET $195**

118 TUVALU – 98% complete MNH collection from 1976-2012 in 2 Minkus albums. Stamps are PO fresh! 2016 Scott $3617. **NET $1350**

119 ZANZIBAR – Highly desirable mint collection from 1895-1967 in mounts on Scott specialty pages. Approximately 235 stamps in F/VF condition. Highlights include mint #14, 36, 76, 77, 78, 91, 92, 111, 137, 155, 175, 201-13, etc. 2016 Scott $3240. **NET $1695**

120 ZULULAND – Highly desirable mint collection from 1888-1856 in mounts on Scott specialty pages. 18 stamps in F/VF condition. Highlights include mint #4, 6, 10, 13, 20, 21, 22, etc. 2016 Scott $825. **NET $495**

WORLDWIDE COLLECTIONS

121 AEGEAN ISLANDS – A highly desirable powerful VF mint collection with a great deal of scarce NH material. The collection begins with absolutely complete Aegean Islands airmails C1-42 and CE1-4. Then each of the 14 Islands, including Castellorizo, are very well represented with each heavily complete NH Ferrucci and Garabaldi sets (Garabaldi sets catalog $180+) Rhodes is loaded with mint #13, the very scarce mint 29-37 (the 30 is used). This set cats $2187! Also 64-73, CB1-4, J1-7, Q1-11 NH. 2016 Scott $7014. **NET $3295**

122 ALBANIA – Mint and used collection from 1913-1977 on Scott specialty pages. About 65% used. Approximately 1,580 stamps in generally F-VF condition. Highlights include mint #27-33, 342, 424-431, B1-B4, B5-B8, B24-B27, C1-C7, C8-C14, C43-C47, used #54-61, 793-795, etc. 2017 Scott $2515. **NET $750**

124 AUSTRIA – Mint and used collection from 1950-1989 in a Scott specialty album. Approximately 1395 stamps in generally F/VF condition. Highlights include mint #405-423, 499, 599-603, B245-251, B260-263, B269-271, B273-276, used #12, 46, 65, C29, 59, Offices in Turkish Empire 71, J12, etc. 2017 Scott $3620. **NET $825**

125 AUSTRIA – Fabulous lifetime specialist collection of around 900 all used in mounts from 1948-1973 in F/VF condition. Besides the highlights B269-271 and C54-60, there are important specialist concentrations on paper, printing, and fluorescent varieties. A homerun for the Austria specialist. 2017 Scott $1732. **NET $495**

126 AUSTRIA – Strong mint and used F/VF collection of many hundreds from 1850-1971 in a Scott specialty album. This comprehensive collection has loads of expensive issues a few being used #2-5, 8, 12-16, mint #143, 167, B1-76, used B87-109, B132-51, B269-71, C12-31, mint C32-46, used C54-60, The BOB has considerable strength. 2016 Scott $5046. **NET $1150**

127 AUSTRIA – AUSTRO-HUNGARIAN MONARCHY – Specialized used collection of Austrian stamps in mostly F/VF condition used in Hungary from 1850-1867 in mounts on typewritten Lighthouse pages. Highlights include used #1, 2, 6-11 Type II, 12-16, 17-21, etc. Includes some beautiful cancels! 2017 Scott $1619. **NET $450**

128 AUSTRIA MILITARY STAMPS – 76 used stamps from 1915-1918 in mounts on Lighthouse pages in F/VF condition. Highlights include M1-21, M22-48, M49-68, etc. 2017 Scott $560. **NET $250**

129 AUSTRIAN OFFICES IN THE TURKISH EMPIRE – Specialized collection of over 185 used stamps from 1867-1908 in mounts on homemade Lighthouse pages in generally F/VF condition. Concentration appears to have been on perf and paper varieties (unlisted in Scott). Highlights of what we do see is used #2, 7(4), 7I (2), 75 (2), 8-13, 29, 31, J1-5, J6-14 (many varieties). Should be a homerun for the Austrian specialist! 2017 Scott $3856. **NET $950**

130 AZORES – Desirable collection of around 370 stamps on Minkus pages from 1871-1999 in generally F/VF condition. Appears mint/used to 1906 and 95% mint thereafter. Nice highlights include used 34, mint 74, 76, 77, 92! (signed), some dissects. Some uncounted duplication included as a gift. 2017 Scott $2313. **NET $895**

131 BELGIUM – Mint and mostly used collection from 1849-2011 on album pages in a two binder set. Approximately 3270 stamps in generally F/VF condition. Highlights include mint #90, B30, B515-520, B538-543, B544-546, B662a; used #2, 3, 9, 12, 17, 18-22, 23, 26b, 45-48, 121, Q1-6, Q53, etc. 2017 Scott $6310. **NET $1295**

132 BELGIUM – Fabulous almost complete mostly mint F/VF collection of around 3000 stamps from 1849-1967 in a Scott specialty album. Just the mint catalogs over $15,000 and includes 22-3, 74-5, 92-102, 124-37, 451-76, B1-16, the rare 1929 overprint set ($650), B14-22, B143, B495-517, Q310-25. NH includes B169, B466a, B466b, B538-54, Q54, Q359-361B, Q388-412. Used includes 1-22, 39, the rare B36-47. 2016 Scott is over $20,000. This is an unusual opportunity to purchase an almost complete collection for a modest price. **NET $4500**

134 BELGIUM – Mini scarce collection of semi-postals in very nice F/VF condition on Scott pages. This small but juicy collection is comprised of B69-77, B78-83, B93-8, B123-4, B132-143 (cat. $992) and used B144-50. 2015 Scott $3939. **NET $1295**

135 BELGIUM – Powerful mint and used collection of around 2,575 stamps from 1849-1978 on Scott specialty and Minkus pages in generally F-VF condition. Highlights include mint #137, B46, B69-B77, B106, B114-B122, B132-B143, B458a, B466B, B605a, B561-B566; used #1, 8, 9, 23, 74, 121, B144-B150, B162, etc. 2015 Scott $15,500. **NET $2995**

136 BELGIUM AREAS AND OCCUPATIONS – Desirable and far ranging collection in a Minkus album from 1849-early 1970s with around 1900 mainly F/VF stamps. 97% mint to about 1930s then all mint thereafter. Includes used 5, 8, 12, 23; mint helmets, B9-16, B125-131, B169 NH, B498-502, B558-560, B561-566, B605a, B662a, complete unexploded booklet 534a, Eupen Occupation 1N39, 1N41, etc. Very nice! 2017 Scott $9186. **NET $2495**

138 BOLIVIA – Collection of around 400 mint and used stamps from earliest classics to about 1950 on ancient messy homemade album pages on which the advanced collector noted the catalog number by each stamp. Lots of stamps in the $20-$60 range. Earlies are a bit mixed, then F/VF. 2016 Scott $1378. **NET $325**

139 BRAZIL – Mint and used collection from 1843-1976 in a Scott specialty album. Duplicates not counted but included as a gift. Approximately 1340 stamps in generally F/VF condition. Highlights include mint #59, 97, 213, 246, 355, 1181, used #2, 10, 28, 44, 81, 98, 358, 463a, etc. 2017 Scott $5325. **NET $1195**

141 BRAZIL – Minkus album with around 1100 stamps in generally F/VF condition running 1844-1970. Appears 90% used to 1940 then 75% mint thereafter. Highlights include mint 22, 26, 507A, 578, 580 and used 10, 60, 90a, 240, etc. A very pleasing colletion. 2016 Scott $2830. **NET $650**

143 BULGARIA – Mint and used collection from 1881-1973 in a Scott specialty album. Approximately 2245 stamps in F/VF condition. Highlights include mint #33, 288-292, 316-335, 688-694, C1-4, C19-30, used J2, etc. 2017 Scott $2315. **NET $575**

144 CAMBODIA – All mint collection of around 380 generally F/VF stamps from 1951-1974 on Scott specialty pages. Includes #231a, 321-323, etc. 2017 Scott $808. **NET $350**

145 CAMEROUN – Highly desirable mint collection of around 600 generally F/VF stamps from 1916-1971 on Scott specialty pages. We saw mint 278, 279, plus some strong semis – B7-B9, B14-15, B16-17, B21-25, etc. 2017 Scott $1870. **NET $895**

146 CANAL ZONE – ENVELOPES & ENTIRES – Nearly impossible to find collection from 1916-1969 on pages in a 3-ring binder in F/VF condition. Highlights include mint U2, U2a, U12, U15, UX2, UX3, UX4, UX8, and used U3, U4, U5, UC1, UC2a, etc. 2016 Scott $2618. **NET $1195**

147 CAPE VERDE – Mint and used collection from 1877-1973 of around 400 stamps in mounts on album pages in generally F/VF condition. Highlights include mint #144-159, 183T, 183U, 183V, 215-233, 252-4, 257-265, 277-286, etc. 2017 Scott $1582. **NET $550**

148 CHAD – Mostly mint with some used collection from 1922-1984 on a variety of pages in a binder. Duplicates not counted, included as a gift. Approximately 420 stamps in F/VF condition. Highlights include mint #139-142, 159-162, C2-6, C27-31, C84, etc. 2017 Scott $875. **NET $295**

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149 CHINA – PEOPLE'S REPUBLIC OF CHINA – Highly desirable mint VF collection of many hundreds on Scott pages from 1960-1980. Loads of hard to find highlights such as 527-8, 536-7, 661-80, ($560), 767-81 ($552), 783-90, 1011-5, 1054-7, 1080-3, 1067-75, 1074a, 1076-89, 1104-1154, 1215-1529 minus souvenir sheets. 2016 Scott $7609. **NET $3500**

150 CHINA – PEOPLE'S REPUBLIC – Mint collection from 1980-1999 on Scott specialty pages. Approximately 1270 stamps in generally F/VF condition. Highlights include mint #1603-1606, 1613-1616, 1618-1625, 1632-1635, 1636-1639, 1696-1702, 1864-1871, etc. 2017 Scott $2080. **NET $1050**

151 PEOPLES REPUBLIC OF CHINA – Highly desirable collection of around 380 stamps and souvenir sheets from 2009-2012 in mounts on Fidelity pages in 4 binders in VF post office fresh condition. 2017 Scott $665. **NET $350**

152 COLOMBIA – Collection of some 120 mostly used F/VF stamps on Scott specialty pages to 1940. Highlights include used #24-6, 31-4, 35-42, 2016 Scott $1130. **NET $325**

154 CRETE – Very high quality powerful collection on Scott specialty pages. Begins with #1 sound APS cert, then highlights mint 50-57, 59-63 most mint, 64-71, 74-82, 110, 111-20, J1-8, 2016 Scott $1252. Highly desirable and rarely seen in such nice condition. Also 52 very nice condition collection of Thrace including #16-17 used. **NET $795**

155 CROATIA – Collection to 1944 of around 175 mint and used VF stamps and souvenir sheets on pages in which the collector noted the cat number next to each stamp. Better souvenir sheets include B11 mint perf and imperf, B18 mint perf and imperf, B31 mint perf and imperf. 2016 Scott $452. **NET $195**

156 CROATIA – Collection on Scott pages from 1941-1946, then 1991-1999 in F/VF condition. We saw around 390 stamps with 98% being mint. Nothing to knock your socks off, but will give one a nice start in this area. 2016 Scott $460. **NET $150**

157 CROATIA – An absolutely complete VF mint NH collection on expensive hingeless Kabe album pages. Includes the scarce B73-B75. 2016 Scott $1086. A very scarce collection. **NET $625**

158 CUBA – Minkus pages with around 630 99% used from 1855-1960 in generally F/VF condition. Includes used #52. 2017 Scott $555. **NET $160**

159 CZECHOSLOVAKIA – Mint and used collection from 1918-1999 in a Minkus album. Duplicates not counted and included as a gift. About 95% mint from 1945 on. Approximately 3345 stamps in generally F/VF condition. Highlights include mint #434a, 707-710, 719, 750-755, 1070-1080, 1733-1741A, etc. 2017 Scott $4130. **NET $1095**

160 CZECHOSLOVAKIA – Mint and used collection from 1918-1968 in a Scott specialty album. About 85% mint with approximately 1460 stamps in generally F/VF condition. Highlights include mint #23-40, 65-81, 175-178, 556, 1070-1080, 1134a, B44, B 66, B72, B95, etc. 2017 Scott $2695. **NET $595**

161 CZECHOSLOVAKIA AND AREAS – Comprehensive collection in Minkus album of around 3100 stamps from 1918-1993 in F/VF condition. Appears 97% used to about 1957, mint and used to 1970, then all mint in mounts from 1970 on. Lots of souvenir sheets including an unlisted in Scott London Exile sheet of 1943, 1134a, etc. Also some WWII era Moravia/Bohemia/Slovakia in the back. 2017 Scott $1860. **NET $475**

162 DAHOMEY – Mint and used collection from 1899-1942 on Scott quadrille pages. Approximately 105 stamps in generally F/VF condition. About 75% mint. Highlights include mint #12A, 14, 90-96, etc. 2017 Scott $460. **NET $140**

164 DANZIG – Highly desirable mint collection from 1920-1939 on Scott specialty pages. Approximately 405 stamps in generally F/VF condition. Highlights include mint #40, 156-167, 193-199, 200-210, 241-254, B9-11, C26-30, C31-35, J30-39, O52, etc. 2017 Scott $1375. **NET $795**

165 DENMARK – Mint and used collection from 1947-1993 on blank Lighthouse pages in a Lighthouse binder. Mostly MNH, duplicates not counted and included as gifts. Approximately 660 stamps in VF condition. Highlights include mint #700-720A, 793-815, etc. 2017 Scott $1015. **NET $250**

166 DENMARK – Large collection of over 1100 stamps in 3-ring binder running from 1851-1997, 95% used in generally F/VF condition. Highlights include used #3, 14, 15, 17, 37, 41d, 68, 80, C1, C2, C3, O23, 2017 Scott $3760. **NET $850**

167 DENMARK – Mint and nearly all used collection from 1854-2010 on stockpages. Approximately 580 stamps in generally F/VF condition. Highlights include mint #13, 188, used #2, 12, 34, 35, 80, 82, 135, 152, P18, etc. 2016 Scott $2710. **NET $525**

168 DENMARK – Mint & mostly used collection from 1851-1999 in a Scott specialty album. Approximately 1345 stamps in generally F/VF condition. Highlights include mint #79-81, 700-720A, 793-815, C2, used #8, 17, 41-52, 41b-52a, 44d, 65-69, 82, 145-154, 97-131, 164-175, O1, O3, O16-O24, P1-P10, etc. 2016 Scott $6540. **NET $1175**

169 DENMARK – Rare #10 sound used well centered nice cancel. A gem. 2015 Scott $600. **NET $295**

171 ECUADOR – Collection on Minkus pages from 1872-1980s of around 1400 generally F/VF stamps. Appears mostly used to 1940, 95% mint 1940-1970, then used thereafter. We saw mint C30 and Galapagos L1-LC3, etc. 2017 Scott $1525. **NET $350**

172 ERITREA – Minkus pages with around 150 generally F/VF condition from 1892-1941. Appears 90% mint and includes mint 99-101, used 47, etc. 2017 Scott $1030. **NET $450**

173 ESTONIA – Highly desirable mint (75%) and used collection from 1918-1939 on ancient Schaubek pages in F/VF condition. Highlights include mint B9-10 and used B11-12 signed, C6, etc. 2017 Scott $1367. **NET $750**

174 ETHIOPIA – Highly desirable collection that is 99% mint from 1894-1996 in mainly VF condition. We saw a small handful of used with everything in mounts after 1942. Highlights include mint 107 (inverted ovpt), 111, 258-262, C18-20, N1-7, J49, used #149, etc. 2017 Scott $3760. **NET $1795**

175 EUROPA & FORERUNNERS – Two Lighthouse stock books with all mint (much NH) collection which appears complete with 1950s forerunners and Europa sets and sheets 1956-1996. Highlights include Luxembourg 272, 277, 318-320; Italy 515-517 (NH); Greece 536-544 (NH); Saar C12 NH, plus all the amazing topical opportunities. Several hundred stamps. 2017 Scott $4900. **NET $1595**

176 FAROE ISLANDS – Complete MNH all in mounts 1975-2000, VF condition. Includes souvenir sheets, booklets, etc. Doesn't get any easier. 2017 Scott $810. **NET $450**

177 FINLAND – Large 99% mint collection on Minkus pages from 1930-1999 in generally VF condition. Includes around 950 stamps, most in mounts. Lots of sheets and booklet panes. 2017 Scott $1697. **NET $495**

178 FINLAND – Around 860 stamps from 1866-1985 on 3-ring pages in generally F/VF condition. Appears the postage portion is 95% used and the semis 95% mint. We saw used #7, 52 and 54, etc. 2017 Scott $1702. **NET $375**

179 FINLAND – Collection of around 1200 90% used stamps on Scott pages from 1866-1995 in a bit mixed condition in earlies, but generally F/VF thereafter. Highlights includes used #6, 7, 9, 140, 152, C1, mint #57, etc. 2016 Scott $3841. **NET $750**

180 FIUME – Collection of around 140 stamps (appears about 75% mint) from 1918-1924 in F/VF condition on Minkus pages. Many highlights include mint #3-19, 25, 42, 43a, J4c, J6c, J8c, J10c, used 64, J2, etc. 2016 Scott $2967. **NET $995**

182 FRANCE – Desirable all mint collection in a Minkus album from 1903-1976 in F/VF condition. Around 1600 stamps including B5, B6, B20-23, B34, B35-37, B66-67, C23-27, C29-32. 2017 Scott $4694. **NET $1350**

183 FRANCE – Mint and used collection from 1854-1950 in a Davo hingeless album. Approximately 865 stamps in mostly F-VF condition. Highlights include mint #300a, 302, 304 NH, 624, B34, B37, B86-B89A, B153-B157, C26, J92, used #13, 47, 348, B30, B43, B66-67, J35, etc. 2016 Scott $4015. **NET $895**

184 FRANCE – Mint and used collection from 1849-1978 on Scott quadrille pages in 2 binders. Approximately 1960 stamps in mixed, but generally F/VF condition. Highlights include mint #95, 100, J66, N27, N42, N43-N58, used #3, 44, 66, 83, 348, J20, J22, etc. Priced to go from our home to yours! 2015 Scott $5763. **NET $895**

186 FRANCE – Valuable collection of around 1250 stamps, mint (70%) and used (30%), from 1870-1958 on Scott specialty pages in a touch mixed but generally F-VF condition. Extensive highlights include used #3, 11, 12, 13, 24, 28, 31, 40, 41, 42, 52, 66, 74, 83, 89, 94, 107, 108, 126, 132, 251A, 253, 254A, 348, C27, J50, P3, P5, unused #38, J3, mint #50, 93, 624, B5, B7, B18, B32, B249-54, B258-63, B267-72, B276-81, B285-90, B294-99, C22, etc. 2014 Scott $6909. **NET $1395**

187 FRANCE – Mint collection of over 350 stamps from 1940-1959 on Lighthouse hingeless pages in generally VF condition. Better mint includes #700-705, B249-B254, B258-B262, etc. 2015 Scott $1326. **NET $295**

188 FRANCE – Exceptional very comprehensive mint (85%) and used collection from 1849-1972 in a Scott specialty album in mostly F/VF condition (far better than normally seen!). Highlights include used #7, 37!!, J40 and mint #13, 19!!, 22, 23, 26, 32, 38, 49 signed, 60-3!!, 67!!, 74!!, 76!!, 77, 81, 89, 94, 97-102, 104-8, 133-7, 197 NH, 226, 227-240, 241, 246, 253, 329, 348 NH, B3-10, B11, B17-19, B20-3, B27, complete mint semipostals, C8-14, C15, C16-17, C23-7, C29-32 NH, J19, J66-7, J80-92, M1-9, etc. An amazing opportunity! 2016 Scott $43,373. **NET $9500**

189 FRANCE COMPLETE BOOKLETS – Highest quality collection that is 99% complete from 1952-2005 in a Lindner hingeless album in VF condition. 2017 Scott $2509. **NET $995**

190 FRENCH ANDORRA – MNH collection from 1955-2013 in a Minkus album in VF condition lacking only 8 stamps for completion. Includes C2-4 NH, etc. 2016 Scott $1804. **NET $895**

191 FRENCH COLONIES – GENERAL ISSUES – Around 65 mostly used stamps running 1859-1944 in generally F/VF condition on Minkus pages. Includes mint #55, 56, 57, B1, used #6, 9, etc. 2017 Scott $939. **NET $225**

192 FRENCH EQUATORIAL AFRICA – Highly desirable mint collection of around 270 in F/VF condition stamps from 1936-1958 on Scott specialty pages. Highlights include mint #1-10, 11-26, 33-72, 128, 129-132, B4-8, B12-21, B22-23, B24-35, C16, CB6, etc. 2017 Scott $3188. **NET $1595**

193 FRENCH POLYNESIA – 95% complete mint collection from 1958-1991 in two Lindner hingeless albums. Highlights include #233-240, C24-7, C33, C37, C52-3, C54, C63-7, etc. 2015 Scott $4303. **NET $1295**

194 FRENCH SOUTHERN ANTARCTIC TERRITORIES – A collection of fairly newer MNH stamps on dealer stock cards in VF post office fresh condition. Highlights include #28, 30, C6, C7, C11, C13-14, 2015 Scott $1637. **NET $595**

195 FORMER FRENCH COLONIES –Mint collection from 1972-1980 in a Minkus I-U album. Around 1145 stamps in generally F/VF condition. Highlights include mint Ivory Coast #528-533; Niger 447-452; Senegal 512-514; Upper Volta 506-511; etc. 2017 Scott $2075. **NET $525**

198 GERMANY – Scott specialty album with around 2500 stamps from 1872-1997 in generally F/VF condition. Appears 60% mint to 1955, then 99% mint thereafter and VF thereafter. All but a handful are in mounts. 2015 Scott $3125. **NET $695**

199 GERMANY – A well filled mint (30%) and used (70%) collection on Scott pages from 1949-1955 in F-VF condition (includes DDR and Berlin). Highlights include used #668, B310-313, B314-315, B318-319, B320-3, 9N35-41, 9N61-3, 9NB8-11, etc. 2014 Scott $4614. **NET $650**

200 GERMANY – Mint and used collection from 1868-1987 in mounts in a Scott specialty album. Approximately 1600 stamps in generally F/VF condition. Highlights include #8, 654, C59-60 NH, Empire #1, 6, 7, 19, 36b, 75-79, 670-685, B330, C46-56, 5NB9-5NB11, etc. 2016 Scott $3615. **NET $750**

201 GERMANY – Powerful used collection from 1872-2014 in two stock books. Approximately 5200 stamps in generally F/VF condition. Highlights include used #1, 10, 14, 15a, 25, 28, 65a, 309, 310-316, 664a, B23-27, B49-57, B294-295, C20-26, C42, C45, O1-13, 3N20, 9N18, 9N19, 9N20, 9N21-9N34, 9NB1-9Nb3, etc. 2017 Scott $25,280. **NET $4495**

202 GERMANY- BELGIUM/FLEMISH REGION – Highly desirable MNH collection of non-Scott listed material consisting of Michel # I-IV NH, IX-XIV NH, XV-XIX NH, and XXA NH. Very hard to come by! 2016 Michel: €1210 = $1293 U.S. **NET $495**

203 GERMANY – ALL MINT COLLECTION – Excellent high quality collection of over 1000 stamps from 1872-1965 in F/VF condition in a Scott specialty album. Highlights include #1, 2, 3, 22, 27-8, 32, 33, 35 signed, 52-61, 65!! 65c-74, 75-8, B49-57, B33, B58!! C35-7, C38-9!! C40-2!! C43-51, etc. A great foundation collection prime for expansion. 2016 Scott $16,086. **NET $4500**

205 GERMAN DEMOCRATIC REPUBLIC AND SOVIET ZONE – Mint and used collection from 1945-1992 in a Minkus album. About 90% MNH. Duplicates not counted and included as gifts. Approximately 2495 stamps in generally F/VF condition. Highlights include mint #85-88, 122-136, 226a, 264a, 634; used #82-4, etc. 2017 Scott $3440. **NET $850**

206 GERMAN DEMOCRATIC REPUBLIC – Mint 99% complete collection from 1949-1972 in a Scott specialty album. Approximately 1515 stamps in generally F/VF condition. Highlights include mint #54-57A, 82-84, 122-136, 144a NH, 144a imperf, 146a NH imperf, 264a, B21a, O1-17, O33-36, etc. 2017 Scott $3370. **NET $895**

207 GERMAN EAST AFRICA – Highly desirable mint and used collection from 1893-1917 in mounts on Scott specialty pages in F/VF condition. Highlights include used #1-5, 21a and mint #31-41, N101-5, NB1-9, etc. 2017 Scott $1180. **NET $475**

208 GERMAN EAST AFRICA – Highly desirable mint collection from 1917 of 15 different on a European album page in F/VF condition. Highlights include #N120, N121, N122, etc. 2016 Scott $1046. **NET $625**

209 GERMAN EAST AFRICA OCCUPATIONS & AREAS – Highly desirable all mint selection of 48 stamps on album pages from 1914-1918 in F/VF condition. Includes N3, N7, N11, N15; Belgian Congo B9, etc. Unusual and sought after material. 2017 Scott $2103. **NET $1095**

210 GERMAN OFFICES ABROAD – Highly desirable mint and used collection from 1884-1913 in mounts on Scott specialty pages. Approximately 95 stamps in F/VF condition. Highlights include mint Offices in China #5, 35 NH; Offices in Morocco #1-6, 47-57; Offices in Turkish Empire #12, 54; and used Offices in China #34, 54, 55; Offices in Morocco #29; Offices in Turkish Empire #1, 22, etc. 2016 Scott $1070. **NET $395**

211 GERMAN OFFICES IN MOROCCO – Highly desirable nearly all mint collection of over 50 stamps in mounts on Scott specialty pages in F/VF condition. Highlights include mint #1-6, 42, 43, 44, etc. 2017 Scott $828. **NET $275**

212 GERMANY OCCUPATION ISSUES – 155 F/VF stamps mounted on Scott specialty pages. Highlights include MNH Belgium N1-9, N10-15; Estonia N1-5; France N15-26, N27-42, N43-56; Luxembourg N1-16; Montenegro 2N24-2N32, 3NB3-3NB6, 3NB7-3NB10, 3NCB1-3NBC3; Romania 3N13-3N16, 3NJ1-3NJ17; Albania 332-344. Collection is 96% MNH. 2016 Scott $1802. **NET $895**

213 GERMAN OCCUPATION – FRENCH ZONE – Nearly complete mint collection from 1946-1949 on Davo hingeless pages in F/VF condition. Highlights include 5N28-40, 5NB4a, 6N30-8, 6NB6a, 8N28-37, 8NB4a, etc. 2017 Scott $872. **NET $295**

214 GERMAN OCCUPATION – FRENCH ZONE – Used collection of around 110 different from 1946-1949 in dealer stock cards in F/VF condition. Highlights include #5N28-40, 6N30-8, 8N28-37, etc. 2017 Scott $1160. **NET $450**

215 GERMANY PLEBISCITE REGION – Mint and used collection from 1920-1958 in mounts on Scott specialty pages. About 95% mint, approximately 685 stamps in generally F/VF condition. Highlights include Memel mint #1-17, 31a; Saar 289-308, B67-68 NH; used Memel under Lithuania Occupation #N28-305, etc. Will give one a start in a very popular area. 2016 Scott $1415. **NET $475**

216 GERMAN SOUTHWEST AFRICA – Highly desirable mint collection of 30 stamps from 1897-1919 in mounts on Scott specialty pages in F/VF condition. Includes #13-25, etc. 2017 Scott $685. **NET $375**

217 GERMAN STATES – Around 300 mostly used stamps from 1849-1920 in mixed, but generally F/VF condition on pages. Best areas include Baden (cat. $732), Bavaria (cat. $1093), Hannover (cat. $1079), Hamburg (cat. $1080), Thurn & Taxis (cat. $808) and Wurttemberg (cat. $680). Total 2016 Scott $6943. **NET $1095**

218 GERMAN STATES – A collection of 30 very nice condition classics on Minkus album pages on which the advanced collector placed the Scott number next to each stamp. Highlights Lubeck mint #8, 11-12, 14. Mecklenburg-Schwerin used #1, 2, 5, 7, 8. Mecklenburg-Strelitz mint #5-6, used 4, 6. Prussia #21 used. Baden used #14, 24. 2016 Scott $3605. **NET $895**

219 GERMAN STATES – BAVARIA – 340 mint and used stamps from 1849-1920 in generally F/VF condition. Highlights include used #13, 18, 20, 37, 90, 91, etc. 2016 Scott $1105. **NET $250**

220 GERMAN STATES - BERGEDORF – BREMEN - 12 mint and used stamps on a quadrille page on which the very knowledgeable collector wrote the Scott number by each stamp and noted the reprints, which are not counted. Condition is generally Fine. Includes used #1-3. Also on the page Bremen - nine mostly used stamps including used #1A, 5-6 14, and mint #10. 2015 Scott for Bergedorf is $2855 and Bremen is $4367. Total $7222, duplicates not counted nor is some Brunswick. **NET $1395**

221 GERMAN STATES – BREMEN – Tiny lot consisting of #1, 1A, and #4 in generally F/VF condition. All stamps have gum! 2016 Scott $1150. **NET $375**

222 GERMAN STATES – BRUNSWICK – 13 different mint and used from 1852-1865 in mounts on a Scott specialty page in mixed condition. Highlights include used #3, 7, 8, 9, 10, 11, 12, etc. 2017 Scott $1007. **NET $150**

223 GERMAN STATES – OLDENBURG – Eight mostly used stamps in a bit mixed but generally Fine condition on a Scott specialty page. There are also duplicates which are not cataloged. Highlights are used #1-3, 15, 2015 Scott $872. **NET $195**

225 GERMAN STATES – THURN & TAXIS – Mint and used collection from 1852-1867 in mounts on Scott specialty pages in a little mixed, but generally F/VF condition. Highlights include mint #16 signed and used #8, 9, 11, 12, 19, 50, 53-5, etc. 2017 Scott $1160. **NET $250**

226 GERMAN STATES – WURTTEMBURG – Collection of some 225 mostly used stamps in a bit mixed, but generally Fine condition on quadrille pages on which the collector noted the catalog number in pencil by the stamps. Highlights include #2a, 5, 12, 16-17, 25-6, 45, 48, 69-70. Some duplication not counted. 2015 Scott $2905. **NET $695**

227 GERMAN STATES – WURTTEMBERG – Highly complete mint and used collection from 1851-1920 on Scott specialty pages in a bit mixed, but generally F/VF condition though overall much better than normally seen! Regular issues are nearly all used and Officials are mint and used. Includes very hard to come by material such as mint #53 signed and used #6, 7a, 7-12, 13-18, 19-22, 29, 30, 34-40, 41-6, O94-108, etc. Only lacks a few issues for completion! 2016 Scott $13,297. **NET $3395**

228 GREECE – Mint and used collection from 1862-1967 on album pages. Approximately 890 stamps in generally F/VF condition. Highlights include mint #16b, 24, 25a, 85, 111a, 175, 568-573, 617, J27, used #23, 29, 32, 129b, 183, 538, C8-14, etc. 2017 Scott $10,470. **NET $2495**

230 GREECE POSSESSIONS – Mint collection from 1914-1941 in mounts on Minkus pages. Approximately 135 stamps in generally F/VF condition. Highlights include #N229-238, NJ1d, NJ10; Crete #118, J26, etc. Will give one a good start in a popular area. 2016 Scott $795. **NET $275**

231 GREENLAND – 290 mint and used stamps and 3 souvenir sheets, all F/VF on Scott specialty pages from 1938-1999. Highlights include mint #1-9, 177-188, 249, etc. 2017 Scott $742. **NET $250**

232 GUATEMALA – Mint and used collection of around 675 stamps from 1875-1961 on Scott specialty pages in generally F/VF condition. Highlights include mint #20, 124a, 126a, 264-272, C188-196, O1-5, etc. 2016 Scott $1255. **NET $295**

233 GUATEMALA – Mint collection from 1977-1994 in mounts on Minkus pages. Includes much NH. Approximately 265 stamps in VF condition. Highlights include #C652-661, C715-738, AP154SS, AP155SS, etc. 2016 Scott $545. **NET $250**

234 GUINEA-BISSAU – MNH collection on Minkus pages of 180 modern from 1988-1994 in generally VF condition. Lots of topical material. 2017 Scott $339. **NET $185**

235 GUYANA – Around 500 mint stamps from 1981-1987 in a stock book. Collector found some varieties in pairs, etc. Many highlights include #501-538, 558, 668-670, 725, 848, etc. 99% NH! Not often seen. 2017 Scott $2097. **NET $1150**

236 HAITI – Interesting collection on Minkus pages of around 880 generally F/VF stamps from 1881 to the mid 1980s. Appears evenly mint and used to 1929 and after 1960, with 90% mint in mounts in between. Nothing to knock your socks off, but lots of examples of doubles and inverted overprints, misperfed mint J21, etc. 2017 Scott $820. **NET $180**

237 HAITI AIRMAILS – A couple hundred MNH airmails from 1946-1971 in glassines in VF condition with no duplication. MNH highlights include C99-104, C348-50, CB3-8, etc. 2016 Scott $644. **NET $325**

238 HEJAZ & NEJD – Very desirable collection on Scott pages of around 130 generally F/VF stamps from 1916 to late 1920s. Hejaz appears 98% mint and Nejd 50%. We saw mint Hejaz #L51, L53, L59, L60, L92a (inverted ovpt)!, plus Nejd mint 27, 53, 69-74 imperf, J9 NH signed, etc. Many shade varieties included, etc. 2017 Scott $2630. **NET $650**

239 HONDURAS – Around 700 mint and used on Minkus pages from 1866-1972 with a few after that to 1988. In generally F/VF condition. Nothing here to knock your socks off, but several sets and sheets in better condition than normally seen. 2017 Scott $675. **NET $150**

240 HUNGARY OCCUPATION – Mostly mint collections on Scott specialty pages. The first Debrecen Issues (some 60 stamps) has highlights 2N1-2, 4-5, 20a, 20b, 2NJ4, 2NJ11-16!, then second Debrecen Issues almost complete, Temesvar Issues almost complete, then about 50 stamps from the First and Second Transylvania Issues. Condition of all is mostly F/VF. 2015 Scott approximately $2000. **NET $550**

241 HUNGARY SPECIALIZED FRANZ JOSEF I – Specialized used collection of the first stamps of Hungary (Franz Josef I-A1) consisting of over 100 stamps from 1871-1872 (Scott #1-12). These were put together by an Austrian specialist who appears to have been interested in cancels and perhaps oddball varieties. Condition is generally F/VF. Highlights include used #1(4), 1a, 2(2), 4(3), 4a, 5(8), 6(3), 6a signed, etc. 2017 Scott $5148. **NET $1250**

242 ICELAND – Mint and used collection from 1876-1971 on Scott specialty pages. About 95% mint. Approximately 395 stamps in F/VF condition. Highlights include mint #51, 74, 75, 76, 102, 122, 123, 138, 165, 181, 203-208B, 217-228, 232-235, 273, 289-296, C2, C9-11, O45, etc. 2017 Scott $4025. **NET $1095**

244 INDOCHINA – Over 300 mint and used stamps in mounts on Minkus pages in a little mixed, but generally F/VF condition. Will give one a start in a hard to come by area. 2016 Scott $442. **NET $150**

245 IONIAN ISLANDS – Mint collection of 18 different stamps from 1941 on a Scott page in F/VF condition. Highlights include N1, N2, N3, N4, N5, N6, etc. 2017 Scott $389. **NET $195**

246 IONIAN ISLANDS – A tiny collection of mint #1-3 in F/VF condition on a Minkus page. 2016 Scott $203. **NET $95**

247 IRAN – A mint VF collection in 33 glassines from 1073-1345 and a couple of better BOB issues. Includes 1074-6 NH, 1103-4 NH, 1130-1 NH, B16 NH, B28-30 and C79-82 H. Some uncounted duplication. 2015 Scott $732 **NET $225**

248 IRAQ – Some 170 mint and used F/VF stamps on ancient homemade pages on which the knowledgeable collector noted the catalog number next to each stamp. Begins with the earliest issues and goes to about 1970. Includes mint 15-26, used 61-78. 2016 Scott $308. **NET $120**

250 ISRAEL – MNH virtually complete collection in 3 expensive Lindner hingeless albums 1951-1982 minus just some inexpensive sheetlets. Also includes considerable pre-1951 MNH such as #15, 26, 23-5, 31-2, 35-7. **NET $675**

251 ISRAEL TABS – MNH tab collection from 1948-1989 of around 1125 stamps in VF condition. Highlights include #10-14, 27, J6-11, etc. 2017 Scott $1402. **NET $450**

253 ITALIAN AREA – Around 200 mint and used stamps from Aegean Islands and some occupation issues in F/VF condition. Highlights include mint Simi #2, Ethiopia N6, N7, and used Aegean Island C5, Scarpanto 17-26, Simi 17-26, etc. Will give one a start in popular areas! 2016 Scott $1897. **NET $595**

254 ITALY – Powerful semi-postal collection from 1915-1930 filled with 35 scarce stamps in a bit mixed but generally F/VF condition. Highlights mint #B1-4, B4b, (invert), used B9, B11, B12A, B13, B14, B15!, B16!, then mint B20-38. 2015 Scott $7130. **NET $1695**

255 ITALY – A MNH rarity C27 VF post office fresh. 2015 Scott $900. First time we have offered this stamp. **NET $595**

256 ITALY – Mint and used collection from 1862-1959 on album pages. Approximately 1000 stamps in generally F/VF condition. Highlights include mint #20, 48, 60, 62, 81, 477, 488, Rhodes CB1-4; Offices Abroad General Issue 12-17; Used #22, 37-44, 64a, 122, 140-142, 364, 400-409, 489-492, 518, J2, O8; Rhodes 22, J1-J9, Q1-Q11, etc. 2017 Scott $10,115. **NET $1995**

257 ITALY – Scarce and valuable airmail singles and sets on dealer stock cards. Condition is VF. Comprises C34, C42-7, C62-5 and C73-8. 2015 Scott $6082. **NET $1695**

259 ITALY – AEGEAN ISLANDS GENERAL ISSUE - Highly desirable mint (75%) and used (25%) collection of around 90 stamps from 1912-1940 in F-VF condition attractively displayed on stockpages with no duplication. Highlights include used #12-18 and mint #33, C15-19, C20-5, C26-7, C28-31, C32-8, CE1-2, CE3-4, etc. 2014 Scott $2777. **NET $950**

260 ITALY – OFFICES ABROAD – Small mint and used collection of 87 stamps in generally F/VF condition on Scott specialty pages. Highlights include Estero used #10, Offices in China with used 16, Tientsen with mint 15, Bengasi with mint #2a and used 4, Turkish Empire with used 7. 2013 Scott $1931. **NET $450**

261 ITALY OFFICES ABROAD – ESTERO – Scarce collection of 12 mostly used, includes the scarce #11 signed. The other stamps cat in the $20-$55 range. 2015 Scott $1558. **NET $550**

262 ITALY, OFFICES, OCCUPATIONS AND AREAS – Wide ranging collection in a Scott album of around 2300 mint and used in generally F/VF condition from 1862-mid 1980s. Lots of diverse highlights including mint #20, 136-139, 210,345-348; Italian Socialist Republic J1-J3, Ionian Is. NC7-10; Peking 26. Used 33, 35, 518, 580, B39-42, C53, C98, CB2, E7, Q1, Q6; Aegean Is 37, Lero 5; Allied Military Govt 1LN13; Tripoli 10, etc. Significant duplication throughout the postage section not counted or valued here, but included as a gift. 2016 Scott $11,260. **NET $2550**

265 ITALIAN STATES – TUSCANY – A collection of seven used stamps on an ancient Scott specialty page in mixed but generally Fine condition. Assembled decades ago by

a highly knowledgeable collector, includes used #4-8, 18-19, 2017 Scott $1925. **NET $395**

266 IVORY COAST – Mint and used collection from 1892-1941 in mounts on Scott specialty pages. Approximately 175 stamps in generally F/VF condition. Duplicates not included in count. Highlights mint #12, 16, 96-111 NH, etc. 2017 Scott $455. **NET $150**

267 JAPAN – Minkus album with around 870 95% mint stamps from 1915-1975 in F/VF condition. We saw a few used, but this really is a desirable collection, far better than often seen. Includes mint #166, 422, 479, 480-497, 508b, 576 sheet of 4, etc. Very nice. 2017 Scott $2564. **NET $995**

269 JAPAN – A couple hundred mint stamps from 1942-1957 in F/VF condition on ancient album pages in F/VF condition. Highlights include #439-442, 456 NH, 457, 480-497, 519a, 521c, 525-6, 551a, 576a, 572a, 564a, 580b, C9-13, C19, C20, C30, C32, C33, etc. 2017 Scott $4156. **NET $1595**

270 KIAUCHAU – Highly desirable mint collection from 1900-1909 in mounts on a Scott specialty page in F/VF condition. Highlights include #20, 21, 22, 28, 33-42, etc. 2017 Scott $702. **NET $395**

271 KIONGA – Complete MNH set of 4 stamps from 1916 in F/VF condition. 2016 Scott Classic values these for $102 four unused and $153 with OG. Scott does not list a NH price. **NET $275**

272 KOREA – Powerful all mint collection from 1884-1998 on 2 types of Minkus pages in a Minkus binder in F/VF condition. Highlights include mint #39-51!! 78-9, 91-2, 107 NH, 132-173 NH, 132-173 S/S MNG, 227-8 NH, 268-282 NH!! 286 NH!!287a-289a NH, 290a NH, 360-70 NH, 360a-374a NH, 385-396 NH, 439a-443a NH, 552a-63a NH, 664-683a NH, 728a NH, etc. The collection is around 80% NH! 2017 Scott $11,692. **NET $4595**

273 KOREA – Collection of 28 mostly mint F/VF classical stamps on a page on which the collector had noted the Scott number by each stamp. Highlights mint #6-9, 18-24, 39-43. 2016 Scott $708. **NET $275**

275 LAOS – Desirable all mint collection of around 430 stamps from 1951-1975 in generally F/VF condition. Has a couple of the souvenir sheets and the highlights #25, 26, C13, C20-21, etc. 2017 Scott $855. **NET $395**

276 LIBERIA – Very scarce MNH collection on Vario pages includes several hundreds of non-Scott listed imperfs, imperf pairs and blocks, specimens, progressive trial proofs mostly from around 1949 to the late 1960s. There are also errors, inverted centers. Decades ago the collector purchased this material for far more than our price of **NET $895**

277 LIBYA – Mint collection from 1912-1985 in mounts on Minkus pages of around 550 stamps in F/VF condition. Mainly MNH from 1960 onwards. Highlights include mint #95-101 MNH, 217a, 461-463, B1-B3, C1-C2 MNH, C25 MNH, O1-O2, etc. 2016 Scott $1805. **NET $750**

278 LICHTENSTEIN – Scarce mint sets in very nice F/VF condition on Scott pages. This small juicy collection is composed of mint 108-16, B7-10, B11-13, C1-8, O1-8!, O9-10, some used included as a gift. 2015 Scott $2024. **NET $595**

279 LITHUANIA – Highly desirable mint collection from 1918-1940 mostly in mounts on specialized pages in F/VF condition. Highlights include #1-2, 3-8, 92-92D, 120-2, 165-173, 242-255, 278-282, B1-15, C80 with overprint signed!, etc. 2017 Scott $3992. **NET $2395**

280 LUXEMBOURG – Mint (over 90%) and used collection from 1869-1966 on Scott specialty pages with around 800 stamps in generally F/VF condition. Highlights include mint #59, 60-69, 86, 159-185, 272-277 MNH, 318-320 MNH, B60-65, B156-161, B151 MNH, C16-20 MNH, etc. 2016 Scott $2355. **NET $625**

281 LUXEMBOURG – Mint & used collection from 1859-1984 on Scott quadrille pages in a binder. Approximately 1000 stamps in generally F/VF condition. Highlights include mint #4, 17, 29, B156-161, used #8, 10, 11, O75-79, etc. 2016 Scott $2130. **NET $450**

282 LUXEMBOURG – Mint and mostly used collection from 1852-1986 in a Scott specialty album. Around 1215 stamps in generally F/VF condition. Highlights include used #1, 276, 277, O18, etc. 2017 Scott $1697. **NET $350**

283 MACAO – Mint and used collection from 1934-2001 on album pages. Approximately 200 stamps in generally F/VF condition. Highlights include mint #337, used #304, 440-442, etc. 2016 Scott $590. **NET $225**

284 MACAO – Mostly used collection of around 130 stamps on yucky album pages from 1884-1953. Earlies are a bit mixed but then generally F/VF. Collector made many notes as to Scott number, etc. Highlights include used #8, 13a, 125a, mint 339-340, 372-381, C1-6, J10, J11, etc. 2017 Scott $923. **NET $275**

285 MADAGASCAR – 95% mint collection of around 430 generally F/VF stamps on Scott specialty pages from 1895-1970. Includes #39, C1-24, C54, C56, etc. 2017 Scott $867. **NET $295**

287 MARSHALL ISLANDS – 23 different mint stamps from 1897-1916 in mounts on a Scott specialty page in F/VF condition. Highlights include #6, 7-12, etc. 2017 Scott $398. **NET $210**

288 MARTINIQUE – 95% mint collection of around 200 generally F/VF stamps on Scott specialty pages from 1886-1947. Includes used #1, 8, 30, mint C10-12, etc. 2017 Scott $682. **NET $275**

289 MAURITANIA – Mint collection from 1906-1960 on Scott specialty pages. Approximately 155 stamps in F/VF condition. Highlights include mint #18-54, 58-64, B4-8, B9-12, J1-8, etc. 2016 Scott $400. **NET $150**

291 MEXICO – Very strong collection of over 1500 stamps from 1856-1999 on Scott specialty and Scott blank pages in two Scott specialty binders. Earlies are in usual mixed condition, then mainly F/VF. The collection is mainly used to 1913 and well over 90% mint thereafter, include much NH in the later material. The collection does not contain an Officials section. Highlights include used #1-5, 6-12, 18a, 40, 42-5, 64, 201-6, 211 and mint #182, 207, 208, 466-470, 495-9, 684-7, 703, 704, 795A-800A, C11-19 NH, C26-7, C45-50, C59 NH, C60 NH, C249 NH, etc. 2017 Scott $16,288. **NET $3995**

292 MIDDLE CONGO – Mint and used collection from 1907-1933 on Scott specialty pages. Approximately 100 stamps in generally F/VF condition. Highlights include mint #65-88, etc. 2016 Scott $360. **NET $140**

293 MONACO – Mint and used collection from 1885-1974 on Scott quadrille pages. Approximately 795 stamps in mixed condition. Highlights include mint #3, 328-332, B5, B9, B11, B17, B51-60, B61-75, C1, used #20, etc. 2015 Scott $1970. **NET $395**

294 MONACO – A mint VF collection of perhaps 1500 stamps 1956-1999 on Scott international pages on which some 85% of the spaces are filled. Loads of better material. A very large number of souvenir sheets are included. 2016 Scott $3164. **NET $850**

295 MONGOLIA – Large holding of five stockbooks with around 1950 postage and 170 souvenir sheets, all mint NH from 1959-1999 in generally VF condition. 2017 Scott $2330. **NET $950**

297 MOROCCO – Around 835 mint stamps (and 4 used) from 1956-1998 on Scott pages in VF condition. 2016 Scott $945. **NET $275**

299 MOZAMBIQUE & COMPANY – Around 320 70% used in an old time stockbook from 1877-1937. All are generally F/VF and collector noted Scott number carefully. 2017 Scott $245. **NET $110**

300 NETHERLANDS – Very strong 95% complete collection in mounts on White Ace pages in 2 Minkus binders from 1852-1990 in generally F/VF condition. The collection is most used to 1949 and then is 95% mint thereafter. Highlights include used #1-3, 4-6, 11, 12, 54, 101, B1-3, C14 and mint #104-5, etc. Wow! 2017 Scott $6657. **NET $1595**

303 NETHERLANDS – Over 95% used collection from 1864-1998 in a Scott specialty album in generally F-VF condition. Highlights include used #278-281, B1-3, B4-5, B25-32, B54-7, B214-218, C13-14, etc. 2015 Scott $2490. **NET $495**

306 NETHERLANDS ANTILLES – Davo album with around 460 all mint NH in mounts from 1991-2003 in VF condition. 2017 Scott $990. **NET $495**

307 NETHERLANDS – Stockbook with around 1500 F/VF stamps from 1852-2000, appears mint and used to about 1950, then all mint thereafter. Overall condition better than normally seen, especially semis and airs. Highlights include used #22, 81-83, B10a, mint C13, C14, GY1-GY7, etc. 2017 Scott $3495. **NET $895**

309 NETHERLANDS ANTILLES – Minkus album with around 940 generally F/VF stamps from 1873-1988. Collection appears 50/50 mint/used to 1943 then all mint and in mounts thereafter. Includes mint 43, CB1-8, 188-198, used 2, 12, 229, etc. 2017 Scott $1897. **NET $525**

310 NETHERLANDS INDIES – Scott pages with around 420 stamps including Occupation issues from 1869-1949 and 90% used with spots of mint in semis and dues, includes used #1, 2, 98, etc. 2015 Scott $927. **NET $250**

311 NETHERLANDS NEW GUINEA – 94 all mint F/VF on Minkus pages from 1950-1962 includes #1-21, Untea 1-19, etc. 2017 Scott $281. **NET $110**

312 NEW CALEDONIA – Desirable mint NH collection of around 600 stamps from 1956-1990s on Scott and stock sheets. We saw C27, C33, C63, etc. Great examples of mid-Century multicolor engraved stamps. 2017 Scott $1725. **NET $875**

313 NEW HEBRIDES, FRENCH – MNH collection from 1963-1979 in mounts on Scott pages. Approximately 165 stamps in generally F/VF condition. Highlights include #125, 174-185, 215, 236-248, 258-270, etc. 2016 Scott $610. **NET $325**

314 NICARAGUA – Collection of many hundreds of F/VF mint and used stamps from very solid classics around 1900 on ancient messy homemade pages on which the advanced collector noted the catalog number of each stamp. A very comprehensive collection to 1940, highlights being mint #2-7, 8-12, used 61-70. Some uncounted duplication. 2016 Scott $2144. **NET $550**

315 NIGER – 97% complete all mint collection of around 550 generally F/VF stamps on Scott specialty pages from 1921-1971. We saw B2-6, C148, etc. 2017 Scott $775. **NET $325**

316 NORTH KOREA – 395 VF MNH stamps from 1966-2001 in a mystic album. Highlights include 2123a, 2255, etc. 2017 Scott $1007. **NET $495**

317 NORWAY – Collection of around 1050 stamps on Scott specialty pages from 1856-1995 in generally F/VF condition. Appears to be over 75% used and includes mint highlights #246, 340-342, B24 and used #2, 3, 13, 20, B2, etc. 2016 Scott $3640. **NET $795**

318 NORWAY – Mint and used collection of around 660 stamps from 1856-1977 on Scott specialty pages in generally F-VF condition. Highlights include mint #44, 111-114, 340-342, 350, 370-374, 416-430, B5-B8, B24, used #23, 26, 28, 45, 47a, 56a, 227, B54-B56, etc. 2015 Scott $2097. **NET $395**

319 PANAMA – Album pages with around 320 all mint stamps in mounts from 1983-2010 in generally VF condition. Includes much NH! 2017 Scott $490. **NET $195**

320 PARAGUAY – Mint and used collection from 1879-1980 in a Scott specialty album. About 90% mint, duplicates not counted but included as a gift. Approximately 905 stamps in generally F/VF condition. Highlights include mint #95, C74-C78, C121, etc. 2017 Scott $1070. **NET $325**

321 PHILIPPINES – Mint and used collection from 1899-1980 on Scott specialty pages. Mostly MNH from 1966 onwards. About 95% mint from 1932 onwards. Approximately 1095 stamps in F/VF condition. Highlights include mint #354-360, 1135a, 1392-1397, C36-45, NB1-3, used #217A, 287A, etc. 2017 Scott $1315. **NET $450**

322 PHILIPPINES – BOB - Around 75 mint (some without gum counted as used) from 1886-1930 on six album pages in generally F/VF condition. Includes mint no gum #C3, C4, C5, C6, C9, C10, C11, C12, J6, etc. 2017 Scott $779. **NET $150**

323 POLAND – Comprehensive collection on Scott pages of around 1700 mint and used from 1918-1968 in generally F/VF condition. Some highlights include mint #41, 42, 44, B106, etc. An entire second collection of mint and used duplication throughout is included as a gift. Saw some interesting cancels. Think/thin papers in the airmails, etc. 2017 Scott $2490. **NET $625**

325 PORTUGAL – Mint and mostly used collection from 1855-1994 on album pages in a binder. Around 1530 stamps in generally F/VF condition. Highlights include mint #52, 90,196, 539, 821, used 6, 9, 15, 23, 24, 26, 32, 40, 43, 87, 110-131, 207-223, 225, etc. 2017 Scott $4155. **NET $950**

326 REUNION – Very desirable collection of around 490 stamps on Scott specialty pages from 1885-1974 in generally F/VF condition. Appears to us 90% mint to 1930 and 100% mint thereafter. Includes used #5, mint #10 and 52. Semis and airs are superb with mint #B1, C1, C39-41. Splendid collection. 2017 Scott $2945. **NET $1095**

327 REUNION – Mint collection from 1956-1974 in mounts on Scott pages. Mainly MNH. Approximately 130 stamps in generally F/VF condition. Highlights include mint #318-321, C48-50, etc. 2017 Scott $350. **NET $150**

328 ROMANIA – Mint and used collection from 1872-1982 in a Scott specialty album with around 3480 stamps in generally F/VF condition. Highlights include mint #165, 384-388, 1082-1093, 1103-1106, B1-4, B44-49, B314-317, C43-44, C71, used #60-65, 80-87, 108-112, etc. 2017 Scott $4190. **NET $995**

329 ROMANIA AIRMAILS – MNH airmails from 1945-1969 in VF condition in glassines with no duplication of around 125 stamps and a few souvenir sheets. Highlights include C22-3, C43-4, C57 regular, color, ovpt varieties; C71, C185 imperf, etc. 2016 Scott $877. **NET $395**

330 RUSSIA – 95% used collection from 1866-1990 in a 2

volume Scott specialty album set. Approximately 5990 stamps in F/VF condition. Highlights include mint #195b, 269-272, 331, 411, 617A, 794-810, 860-866, C2-5, C10-11, used #857-858, 1230-1233, 1261-1264, 1624-1627, 1680-1687, etc. 2017 Scott $7005. **NET $1795**

331 RUSSIA AND AREAS – Large holding of over 3500 stamps on homemade pages from 1865-1966. 95 % used in generally F-VF Condition. We saw used 28a, Mint 67, 80a, as well as interesting Batum, etc. Needs remounting to really shine. 2017 Scott: $3275. **NET $795**

332 RYUKYU ISLANDS – Mint and used collection from 1948-1972 in mounts in a White Ace album. Approximately 250 stamps in generally F/VF condition. Highlights include mint #E1, used #14, 18, 44-53, C1, C9-13, etc. 2017 Scott $645. **NET $195**

335 ST. MARIE DE MADAGASCAR – Mint collection from 1894 on Scott specialty pages. Approximately 10 stamps in generally F/VF condition. Highlights include mint #6, 7, 8, 11, 12, 13, etc. 2016 Scott $350. **NET $175**

336 ST. PIERRE & MIQUELON – Mint collection from 1885-1966 on Scott specialty pages. Approximately 275 stamps in generally F/VF condition. Highlights include mint #6, 28, 29, 35, 46-51, 79-109, 121-131, 136-159, 244, 298, 299, B9, B10, C20, etc. 2016 Scott $3030. **NET $1295**

337 ST. PIERRE & MIQUELON – Mostly mint collection from 1885-1974 in mounts on Minkus pages. Approximately 200 stamps in generally F/VF condition. Duplicates uncounted and included as a gift. Highlights include mint #2, 3, 6, 11, 18, 171, C15, C17, used #45, etc. 2017 Scott $985. **NET $350**

338 SAN MARINO – Excellent quality mint and used classical collection from 1877-1926 on pages in which the highly knowledgeable collector noted in pencil the catalog number next to each stamp. Only 60 stamps, but many scarce. Highlights include mint #1-6, used #7a, 10, 13, 15, 17, 23, mint #24, J30. 2013 Scott $1955 **NET $595**

339 SAN MARINO – Powerful collection on Minkus pages of around 880 stamps from 1877-1967 in generally F-VF condition and running about 75% mint. Mint highlights include #139-142, 169-180, 291, 292, 293, 411, C70, C77, C81, J8 J17, J51, J58 NH!, Q34. Used highlights 10, 15, etc. 2015 Scott $4998. **NET $1095**

340 SAUDI ARABIA – Mint and used collection from 1934-1990 on album pages. Approximately 470 stamps in generally F/VF condition. Highlights include mint #286, 319, 915, 916, used #421, etc. 2016 Scott $1050. **NET $250**

341 SLOVAKIA UNDER GERMAN PROTECTORATE – Mint collection from 1939-1945 on Scott specialty pages. Approximately 195 stamps in F/VF condition. Highlights include mint #B27A, J1-J12, J13-J23, etc. 2016 Scott $390. **NET $150**

342 SOMALI COAST – MNH collection from 1943-1967 in mounts on Scott pages. Approximately 110 stamps in VF condition. Highlights include #248-266, 283-286, 287-292, C20, C42-48, etc. 2017 Scott $500. **NET $275**

343 SPAIN – A pre-1900 mint and used generally Fine collection of some 260 stamps on Scott specialty pages. On first glance, it appears to be a very expensive collection with loads of expensive stamps. Alas, upon closer inspection, there are forgeries, punched cancels, lots of bar cancels, stamps with faults, etc. There seem to be a limited amount of highlights mint #114, MR7, used #251, MR11. 2016 Scott for what is counted $1850. **NET $425**

344 SPAIN – Powerful mint & used (to 1953) and all mint thereafter to 1985 of around 2100 generally F/VF stamps in a Minkus album. Lots of highlights including mint #89, 226, 286, 318-330, 611, 615 signed, B18, B53, B122; used #71, 230, 255-270, 296, S1, etc. 2017 Scott $6997. **NET $2050**

345 SPAIN – Mint and used collection from 1850-2013 in 2 stock books. Approximately 1350 stamps in generally F/VF condition. Highlights include mint #174a, 418-432, 433-448, 522, B53, CB17, C6-11, used #44, 229, 269, B118, C124, X6, X7, etc. 2016 Scott $3240. **NET $675**

346 SPANISH COLONIES – 690 F-VF stamps in mounts on Palo pages covering 1855-1968 mint and used. Nice starter collection for this area. 2017 Scott $1185. **NET $495**

347 SPANISH COLONIES – Highly desirable and very hard to come by mint & used collection from 1855-1949 on album pages. Approximately 305 stamps in generally F/VF condition. Highlights include mint Cuba #62, 121, Puerto Rico 135-154; used Fernando Po 151; Puerto Rico 126, 133, etc. 2017 Scott $1545. **NET $795**

348 SURINAM – Mint collection from 1885-1994 in mounts on Minkus pages of around 1100 stamps in F/VF condition including much NH in the later material. Highlights include #184-207, 243-252, 263a, B16-21, B37-40, B49-52, etc. 2017 Scott $1995. **NET $795**

349 SURINAM – Over 1250 stamps in a Minkus album in generally F/VF condition from 1873-1988. Appears 60% used to 1954 then all mint thereafter. Highlights include mint #263a, 1338 and used #15, 16, 40a, 42, etc. 2017 Scott $3430. **NET $950**

351 SWEDEN – 95% MNH booklets from 1988-2003 in a Schaubek hingeless album in VF post office fresh condition. 2016 Scott $2820. **NET $1195**

352 SWEDEN – Mint and used collection of around 1130 stamps from 1858-1980 on Scott specialty pages in F-VF condition. Highlights include used #34, 41, 70, 165, 204-206, 216-218, 219, 222, 223, 289a, C1-C3, O2, etc. 2015 Scott $1999. **NET $395**

354 SWITZERLAND – Highly desirable collection of Minkus pages of around 880 stamps from 1850 to the mid 1980s. Collection is mint and used to 1907; all mint thereafter and mostly NH. NH highlights include 126-145, 209, 226, 244-246, B2-3, B4-6, B105, B143, B144, B206. Regular mint 182. Used 29, 42, 84c; plus a large number of margin singles. This collector focused on the high quality material. 2017 Scott $7130. **NET $2195**

356 SWITZERLAND – Mint collection of better souvenir sheets. Includes 352a NH, B119 NH, B130, B132 (used), B133, B143-4, B178, B206. 2016 Scott $686. **NET $275**

357 SWITZERLAND – 1250 stamps plus 5 souvenir sheets in generally F/VF condition in a Scott specialty album. Mint and mostly used covering 1854-2002 highlights include mint #376-377, 440-455, B144, B297; MNH: C45; Used: 16, 17, 23, 37, 38, 39, 40, 42, 46, 47, 50, 58, 64, 65, 84, 86, 243-246, 305. 2016 Scott $3468. **NET $795**

360 SYRIA – Collection of around 360 mostly F/VF used stamps from 1919-1952 on ancient album pages on which the knowledgeable collector noted the catalog number next to each stamps. 2016 Scott $725. **NET $210**

361 THAILAND – Interesting collection of around 180 99% used on Minkus pages from 1883-1957. Condition is generally F/VF, but a bit mixed in the earlies. Includes used #3, 254, 7 of 8 of unissued 1925 fair overprint sets; and a page of blocks of four of turn of the century definitives. Great collection to remount. 2017 Scott $610. **NET $295**

362 THRACE OCCUPATIONS – Collection of 50 stamps, 70% mint on blank pages from 1913-1920 in generally F/VF condition. We saw one postage, a mint #2, N37. 2017 Scott $219. **NET $110**

363 TIMOR – Around 220 mint and used from 1885-1970 in generally F/VF condition on Minkus pages. Will give one a good start in this area. 2017 Scott $561. **NET $195**

364 TOGO – Mint collection from 1916-1956 in mounts on yucky Scott specialty pages. About 210 stamps in generally F/VF condition. Highlights include #176-192, 193-209, 309-326, B2-6 NH, etc. 2016 Scott $430. **NET $125**

365 TONGA – MNH collection from 1972-1980 on Scott specialty pages in a binder. Around 475 stamps in generally F/VF condition. Highlights include mint #C209-213, C219-223, C229-238, CO69-71, CO123-125, CO126-128, etc. 2017 Scott $1130. **NET $450**

366 TRIESTE ZONE A – Highly desirable mint collection of around 200 stamps from 1947-1954 in mounts on Minkus pages in F/VF condition. Highlights include #1-14, 15-17, E1-4, etc. 2015 Scott $1451. **NET $595**

366A TRIESTE ZONE A – Highly desirable mint never hinged collection from 1947-1954 on Lindner hingeless leaves. Approximately 260 stamps in F-VF condition. MNH Highlights include #1-17, 15-17, 18-29, 58-69, C1-C6, C13-C16, C20-C26, J7-J15, etc. 2017 Scott: $3630. **NET $1995**

368 TRIPOLITANIA & AREA – Highly desirable all mint collection of 163 stamps from 1923-1935 in F/VF condition on Minkus pages. Includes Trip. #C8-C10, C21-26 (NH), C41, plus several of the Libya Fiera Campion area sets, including B5-10, B38-47, B48-54, etc., as well as some mint/used duplication included as a gift. 2017 Scott $1785. **NET $895**

369 TURKISH EMPIRE – Mint and used collection from 1865-1935 on album pages with around 335 stamps in generally F/VF condition. Highlights include mint #20, 28, 66, 97, 314b, 550, 647; used #38-44, 495, B24, B25, etc. 2016 Scott $2,785. **NET $650**

370 UBANGI SHARI – Rarely offered or seen mint collection of around 60 stamps in mounts on Minkus pages in F/VF condition. 2016 Scott $240 **NET $125**

371 UNITED ARAB EMIRATES – MNH collection of 105 different from 1973-1981 housed in a like new Lindner stockbook in VF post office fresh condition. Highlights include #51-8, 69-82, 91-104, etc. 2016 Scott $585. **NET $295**

372 UNITED ARAB EMIRATES – Extremely scarce unissued MNH set noted after #46 in Scott which values the set at $500. First time we have offered this set. **NET $350**

373 UNITED NATIONS TRANSITION – KOSOVO & TIMOR – Around 140 VF MNH stamps in mounts on Minkus pages from 2000-2009. Includes Kosovo #1, 17, 19, 21, 25, 63a, 69a; Timor #350, 351, etc. 2017 Scott $1096. **NET $750**

374 UNITED STATES FEDERAL DUCKS – 53 MNH from 1978-2015 in mounts on homemade pages in F/VF condition. Face value is $710. You may have this for only **NET $695**

375 UNITED STATES FEDERAL DUCK FIRST DAY COVERS – Specialized mostly hand painted cacheted Federal Duck FDCs. An incredible holding of 381 different cacheted unaddressed FDCs from the 1982 to 2000 in excellent condition. Includes a vast number of hand painted cachets, many of which were made in limited quantities. This may well be the largest holding of these ever put together. Displayed on FDC pages in binders, these will be well worth our price of only **NET $4295**

376A UNITED STATES SOUVENIR CARDS – Over 120 mint souvenir cards from 1979-2001 in five postal service issued albums in very nice condition. Includes more B.E.P. issues than we've seen in awhile. 2017 Scott $1954. **NET $595**

377 UNITED STATES 2¢ REDS PLATE BLOCKS – 19 different MNH from #409-690 in F/VF condition. Highlights include #409, 549, 554, 618, etc. 2017 Scott $869. **NET $395**

378 UNITED STATES – PLATE BLOCKS FROM MY SAFETY DEPOSIT BOX – Fabulous exceptionally high quality accumulation of 47 different MNH plate blocks in dealer stock cards, in VF-XF condition. This valuable lot consists of the following: #232!!, 236!!, 285 plate of four, 290 plate of four!! 300, 314, 323, 337, 346, 370, 372, 373, 375, 397 bottom, 397 left, 420!! 484, 502, 507, 508, 509, 513, 526, 534, 535, 536, 537, 548, 550!! 555, 558!! 561, 562, 566, 567, 570!!, 571, 572!! 597, 619, 620, C4, C5!! C6!! C13!! C18!! E12!!, and QE3. 2017 Scott $32,840. **NET $13,995**

378A UNITED STATES – A very unusual opportunity! A collection of classical mint OG never hinged blocks! Includes 212, 230-1, 233, 235, 236, 237, 238, 240, 280, 288-9, 294, 297-8, 323-7, 329, 367, 400-1, 504, 549, 572-3, 665, E8. Centering is mostly average- fine with some F-VF. 2017 Scott: $25,354. Should be a bargain at **$5895**

379 UNITED STATES PLATE BLOCKS – Over 95% complete MNH plate block collection in mounts from 1959-1994 in three Harris plate block albums in generally VF condition. Face value alone is $807.17. You may have this for only: **NET $750**

380 UNITED STATES STATE DUCK STAMPS – Beautiful MNH collection from Alabama to Wisconsin consisting of over 625 stamps in VF condition on black stockpages in a binder. The earliest issue found was 1974 with some states beyond the year 2000 while others end earlier. Highlights include Ark #1,2,3; Georgia #1-15; Illinois #1,2,3,4,5,6,7,7a,8; Iowa #7; Michigan #4; Missouri #1; New Hampshire #1, 2; NC #1; ND #32,35, etc. A wonderful collection that can fly to you for only: 2017 Scott $11,052. **NET $2995**

382 URUGUAY – Classical scarce mint and used collection of only 12 highly attractive stamps on a quadrille album page. Highlights include mint #1, 3, 6 and used #14, 14a, 17. 2016 Scott $1610. **NET $495**

384 VATICAN CITY – Highest quality MNH collection from 1929-1968 in an expensive Davo hingeless album in F/VF condition. Absolutely complete except for #35-40. 2017 Scott $5104. **NET $2595**

385 VATICAN CITY AIRMAILS – Small MNH group of airmails consisting of C9-15, C18-19, C20-1, C22-3 and C24-32. Condition is almost all F/VF. 2016 Scott $770. **NET $375**

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PAYMENT TERMS — Personal check, Money Order, MasterCard, Visa, Discover or American Express.

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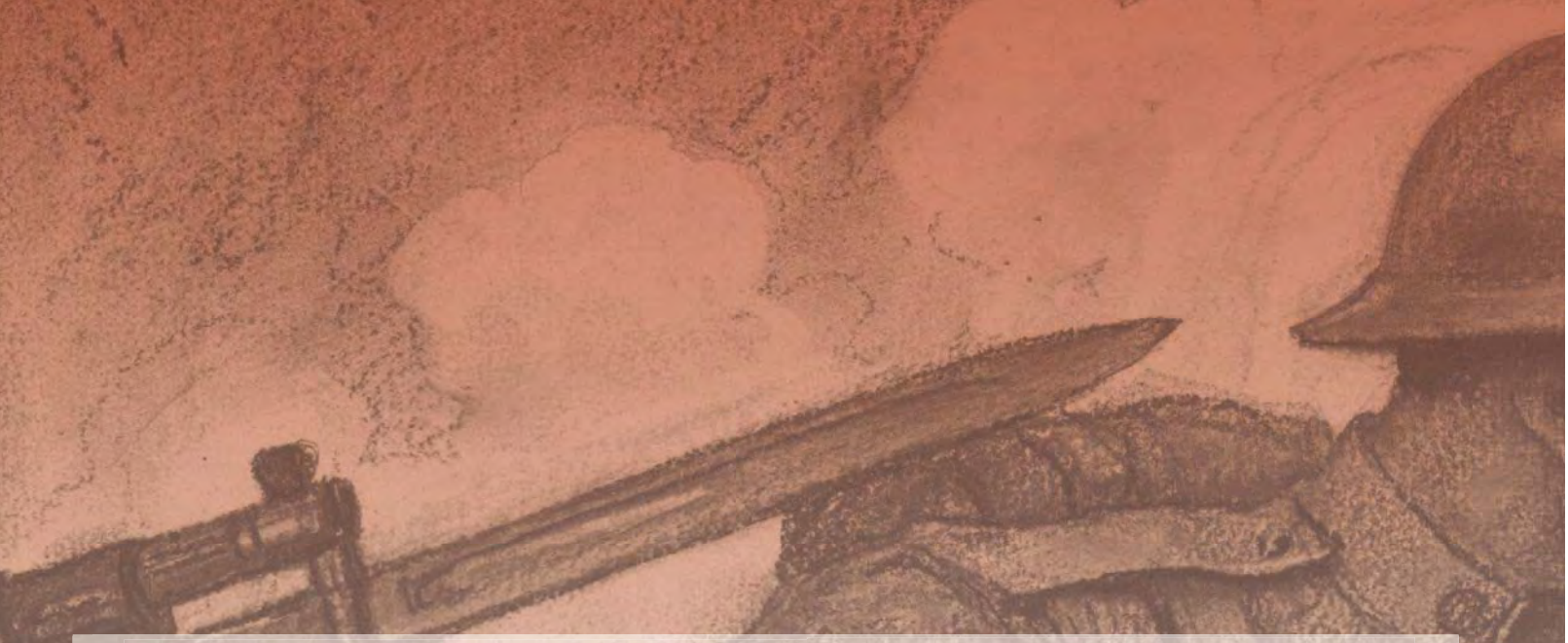


WWI 100

Philately Tells the Story of U.S. Centennial in the Great War

BY ED DUBIN AND AL KUGEL

I have a rendezvous with Death
At some disputed barricade,
When Spring comes back with rustling shade
And apple-blossoms fill the air –
I have a rendezvous with Death
When Spring brings back blue days and fair.

— Excerpt from the war poem, "I Have a Rendezvous With Death" (published 1917), by Alan Seeger

Sadly, World War I did not become the war to end all wars, as many had hoped. The global conflict lasted a little more than four years — from July 28, 1914 when Austria invaded Serbia, to November 11, 1918 — and resulted in more than 18 million deaths, including 7 million civilians.

Remembrances across the world — white crosses on battleground burial grounds, memorials, markers, and statues — along with photographs, newsreels, diaries, books, and news stories help us understand a little of what happened.

Philatelic objects, of course, particularly items that went through the wartime mails, are a special category of remembrances that allow us to see and touch what the soldiers, their families, and people of that time held in their hands and read with their eyes.

Here, we will look at philatelic items linked to the United States' involvement in World War I. They might not be as moving as the posthumously published poem "I Have a Rendezvous With Death" penned by Harvard-educated Alan Seeger (1888–1916) — an American who joined the French Foreign Legion and died at the Battle of the Somme — but they certainly help us better understand that tumultuous era.

One hundred years have passed since the United States entered World War I on April 6, 1917, with a Congressional declaration of war on Germany.

At the start of the United States' entry into WWI, the strength of the Army was 127,588 regulars supplemented by 181,620 National Guard officers and men. Eighteen months later, when the war ended at 11 a.m. on November 11, 1918, the Army had grown 12 times that size to about 4 million men, with almost 2 million serving in France with the American Expeditionary Force. The surviving covers and letters from this Army and supporting organizations offer a fascinating historical insight into the part the United States played in the tumultuous WWI era.

We are presenting a sample of United States-based covers and ephemera that could be included in a WWI postal

Charcoal drawing by W.T. Benda, circa 1918, of soldiers carrying rifles with fixed bayonets, advancing through barbed wire entanglements. *Background image courtesy of the Library of Congress Prints and Photographs Division, Washington, D.C.*

Figure 1. American Rene Phelizot carries the American flag to the train station in Paris in 1914, after the first contingent of American volunteers became part of the French Foreign Legion. Phelizot and Alan Seeger, shown here in his fighting gear, shared the flag-carrying honors. A card from an early enlistee had some early negative impressions of meals — "We live on soup, cold, boiled, tough beef and vegetables. It is the same each meal. Change is unknown." — and comrades: "The regiment is composed of the scum of the earth … they steal everything they can put their hands on …"

history collection. For purpose of organization, we divided the collection into four main sections: Pre-War, Home Front in War Time, American Expeditionary Forces in France and Italy, and Post-War. In most cases each topic in this article is worth further study and a story in itself. At the end of this article is an extensive reference list that can assist the reader in further study. By choice, we are excluding the Allied Russian intervention story. It is a topic of numerous books and articles and does not need to be rehashed here.

PRE-WAR Involvement Prior to April 6, 1917

American involvement in the early years of the war can broadly be grouped into two categories: those who volunteered to fight and humanitarian programs organized to assist in alleviating suffering or promoting peace.

French Foreign Legion

On August 4, 1914, with a tangle of alliances and treaties across Europe, the continent erupted into a war involving essentially every country on the continent. At the start of hostilities, France was beseeched by thousands of foreigners wanting to fight for France. Within these volunteers was a group of 43 Americans. On August 25, the Americans and other foreign volunteers took their oath of allegiance to the French Foreign Legion [Figure 1]. They hoisted up a large American flag and marched from the Hotel des Invalides to the Saint-Lazare train station for a trip to the Rouen training camp. Paul A. Rockwell, in his 1930 book, *American Fighters in the Foreign Legion 1914–1918*, states that the total number of American volunteers in the Legion was 90. Casualties were high as 38 were killed or died from their wounds and most of the survivors were wounded, some as many as four times.

Lafayette Escadrille (Squadron N124)

The Lafayette Escadrille is likely the most recognizable American fighting unit of early WWI. At the end of 1914, future Escadrille pilot Norman Prince proposed to the French government the idea of an all-American squadron. After much lobbying by Prince and others, the French came to realize the concept's propaganda value and agreed to the proposal. Escadrille Americaine was formed and on April 20, 1916, placed on front-line duty near the Swiss border. In December

1916, after German protests to the U.S. government, the name was changed to Lafayette Escadrille.

The Escadrille pilots included James McConnell, who was injured when he wrote a letter on September 17, 1916 [Figure 2] to a woman in Paris. McConnell's back was injured a month earlier in a crash landing and he was recuperating at the French auxiliary hospital Vitrey-le-Francois. Though not completely recovered, McConnell returned to flying with greatly reduced head movement, but was killed in action on March 23, 1917.

Figure 2. James McConnell standing before his Nieuport fighter (right) and a cover (above) sent by McConnell to Paris in September 1916.

Americans in the Canadian Expeditionary Force

Recent research at the University of Western Ontario indicates that as many as 100,000 U.S. citizens may have served in the Canadian army during WWI. This number would have included Americans living in Canada subject to the Canadian draft and cross-border volunteers. In early 1916, the number of Americans crossing the border was significant enough to form four American battalions (211th, 212th, 213th and 237th) that became known as the "The American Legion."

After reaching France, the American government protested that the name violated its neutrality. The Canadian "American Legion" was then disbanded and its members absorbed into other Canadian units.

The cover shown from Corporal Jack Morris [Figure 3] includes a letter in which he discusses a good time he had at a dinner with the remaining "Yanks" from the "American Legion." Somewhat wistfully he also wishes he could have volunteered for the Canadian contingent sent to North Russia. However, because of his leg wounds that was not possible.

Figure 3. Corporal Jack Morris was serving with the Canadian Expeditionary Force when he wrote a letter, possibly to his sister in New York, postmarked December 14, 1918. Also shown is an enhanced image of the handstamp on the cover.

Representing Prisoners of War

As a neutral power during the first part of the war, the United States adopted the role of the protection and care of prisoners of war in Russia, Germany, Austria, France, and Great Britain [Figure 4]. In Germany, American Ambassador Gerard secured passes for 10 embassy personnel to visit and inspect the 100-plus main camps and numerous off-site work camps. Of the 10 inspectors, seven were doctors that had volunteered for the work. With time, the Americans were able see improvements in prisoner care and at least in

Figure 4. This cover was sent from the American Berlin Embassy to a British officer in the Merseburg, Germany, prison camp.

Figure 5. A cover and letter from V.L. Kellogg, director of the Belgian office of the Commission for Relief in Belgium. With a German Brussels, Belgium censor handstamp on the back, the letter was apparently written in Brussels, censored, and then hand carried to Rotterdam to be mailed.

one case, see a camp commander replaced.

Hoover and the Commission for Relief in Belgium

From 1914 to 1919, the Commission for Relief in Belgium directed an international food relief program for more than 9 million Belgian and French civilians that lived in German-occupied territories and were dependent for their survival on importation of food aid. The commission was formed in October of 1914 with American businessman Herbert Hoover at its head [Figure 5]. Hoover, the future U.S. president, was a mining engineer and financier living in London when the war broke out. During its five years of existence the commission purchased almost $1 billion of foodstuffs from worldwide sources. These funds enabled the commission to distribute an average of 100,000 tons of bulk foods per month. When the United States entered WWI, Hoover stepped aside and operation of the commission was taken over by Spanish and Dutch representatives.

American Red Cross Mercy Ship

On September 12, 1914, American Red Cross medical units set sail from New York for Europe. Of the 10 units aboard, each consisting of three doctors and 12 nurses, two each were sent to Pau, France; Paignton, England; Kiev, Russia; and Gleiwitz, Germany; one each to Vienna, Austria and Budapest, Hungary [Figure 6]. An 11th unit sailed five days earlier for Belgrade, Serbia. In December, 1914, at the request of the Serbian king, two additional units were sent to Gevgelia, Serbia. In October 1915, money for the program ran out and the units began withdrawing.

In Russia, the Americans were given "free frank" privileges within Russia, but this privilege was not extended to the United States.

American Hospital — Neuilly-sur-Seine

For some years before the war members of the American colony in Paris maintained a small semi-phil-

Figure 6. American doctors on a Red Cross mercy mission were given status as officers in the Russian Army while accompanying nurses received certificates as Russian Red Cross Sisters. In Kiev, the units set up a hospital on the outskirts of the city in a wing of the Polytechnic Institute. Although the Red Cross doctors had free frank privileges within Russia, such status was not granted for mail in the United States. This cover has a red circular Russian Red Cross handstamp, purple Russian censorship stamp, an indistinct town cancel, and a New York 10-cent due handstamp. The postage due was paid by two 5-cent Parcel Post Postage Due stamps canceled by what looks like a straight line "Atlanta."

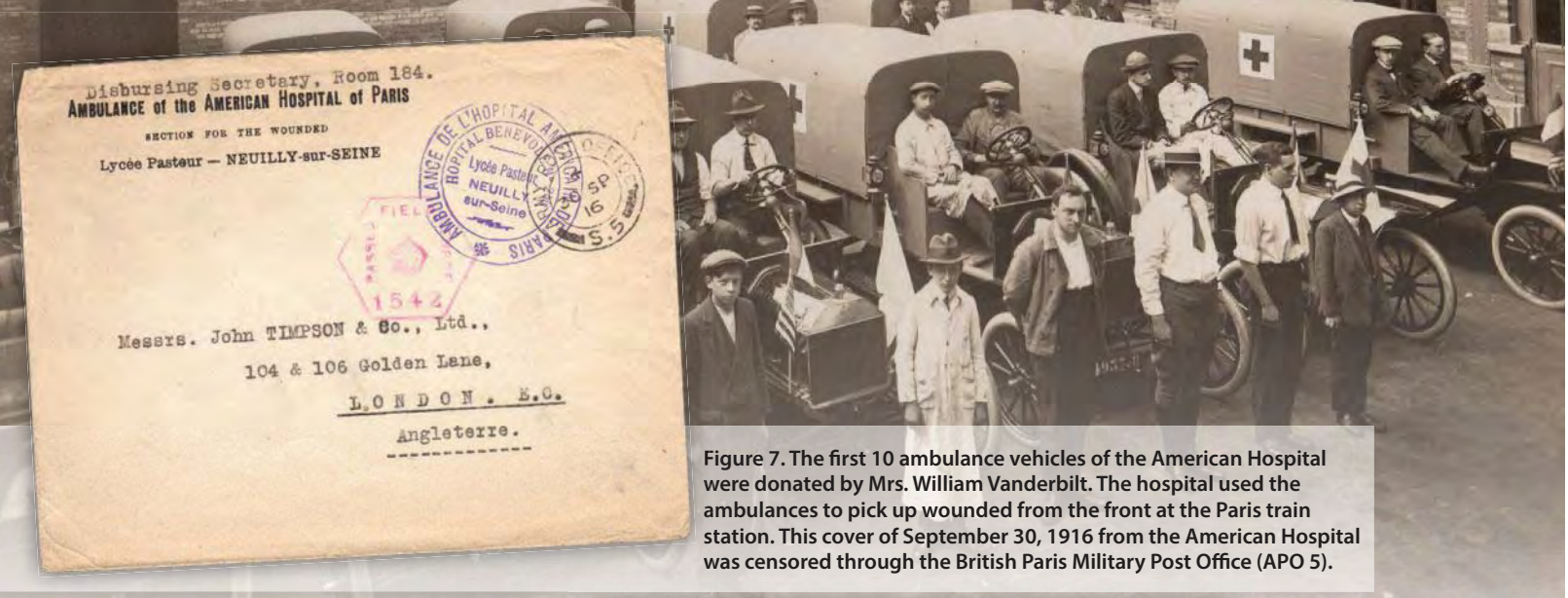


Figure 7. The first 10 ambulance vehicles of the American Hospital were donated by Mrs. William Vanderbilt. The hospital used the ambulances to pick up wounded from the front at the Paris train station. This cover of September 30, 1916 from the American Hospital was censored through the British Paris Military Post Office (APO 5).

anthropic hospital in the Paris suburb of Neuilly. At the outbreak of hostilities the hospital became the rallying center for the American colony to become involved in the French war effort [Figure 7]. The facility was turned into an "*ambulance*" (the French used "*ambulance*" to designate a military hospital) for *blessé* (wounded) French soldiers. In late August 1914, the French government offered the Americans the use of the larger Lycee Pasteur facility six blocks from the original location. The offer was accepted and by early October the hospital had 238 patients.

Figure 8. An ambulance-driver cover postmarked September 20, 1917 is from Section Sanitaire (États-Unis) 18, then serving with the French 64th Division. The writer, George Penton, joined the American Red Cross in France after leaving the American Field Service.

Volunteer Ambulance Drivers With the French and Belgian Armies

The American Field Service, organized by A. Patt Andrew, was the first and largest of four volunteer ambulance units organized to be directly attached to the French or Belgian front line units [Figure 8]. The others were the Richard Norton American Volunteer Motor-Ambulance Corps, the Harjes Formation, and the Frances Colby American Field Ambulance that was attached to the Belgium army. By the time the U.S. Army took over the volunteer organizations in October of 1917, more than 2,500 drivers had served in 43 volunteer ambulance sections.

In the spring of 1917, the field service was requested to help fill vacancies in the French Motor Transport Service [Figure 9]. Responding to the French request, the service provided more than 800 volunteers (14 truck sections) to carry ammunition and supplies to the front lines. Each section had

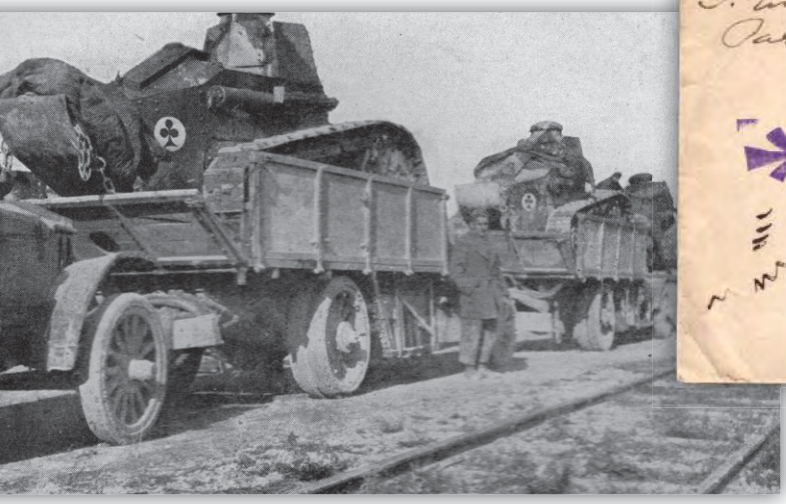


Figure 9. A convoy of five-ton trucks loaded with seven-ton tanks, part of the Réserve Mallet. A cover from T.M.U. 537, noted in return address, is franked with a 25-cent French stamp and carries a wide rectangular box marking it as "Réserve Mallet Centre Américain."

a "TMU" number that stood for "Transport Material Unit."

The Henry Ford Peace Ship

As a known pacifist, Henry Ford was approached in November of 1915 to sponsor a conference of neutral nation pacifists to bring about a negotiated settlement to the war. Ford agreed to provide necessary financing to establish a conference at The Hague to implement peace proposals through continuous mediation.

On December, 4, 1915, the Henry Ford Peace Expedition set sail for Christiana, Norway on the S.S. *Oscar II* with Ford, 63 delegates, three newsreel operators, 34 reporters, and a staff of 20. At the dock at Hoboken, New Jersey, Ford announced to the gathered press, "We're going to try to get the boys out of the trenches before Christmas."

Needless to say, Ford's announcement was greeted with skepticism. In Norway, Ford became sick with the flu and returned home. The remainder of the ship's company continued on to The Hague and met with other neutral country pacifists [Figure 10]. The conference never successfully engaged the warring nations, and in early 1917, Ford, disappointed by the lack of progress, stopped the funding.

Figure 10. This cover from the Henry Ford Peace Expedition was mailed from The Hague and censored by the British.

German Espionage Activities in the U.S.

Prior to the U.S. entry into WWI, the German Embassy ran an extensive spy and sabotage network in the U.S. Starting in late 1914, German sailors on ships interned in New York City and Hoboken, New Jersey, were recruited to manufacture and distribute delayed action fire bombs.

The machine shop on the S.S. *Friedrich der Grosse* was used to manufacture the bombs' outer casings. The bombs were placed on cargo ships carrying munitions to France and England and timed to explode once the ships were well out to sea [Figure 11].

Figure 11. A fire that damaged this cover was likely the work of German saboteurs possibly led by German agent Robert Fay. The SS Rotterdam, coincidentally the ship that brought Fay to America four months earlier, departed New York on August 21, 1915 and arrived in Holland September 2 with fire in her hold. The letter was forwarded to La Haye, Holland. The handstamp translates as "damaged by fire on board SS Rotterdam."

For 28 months starting in January 1915, many ships bound from U.S. ports to the Allied nations were sabotaged. The saboteurs' work included the massive Black Tom explosion in New York harbor on July 30, 1916 that killed seven people and was heard as far away as Philadelphia. In May 1917, six interned crew members were convicted as saboteurs.

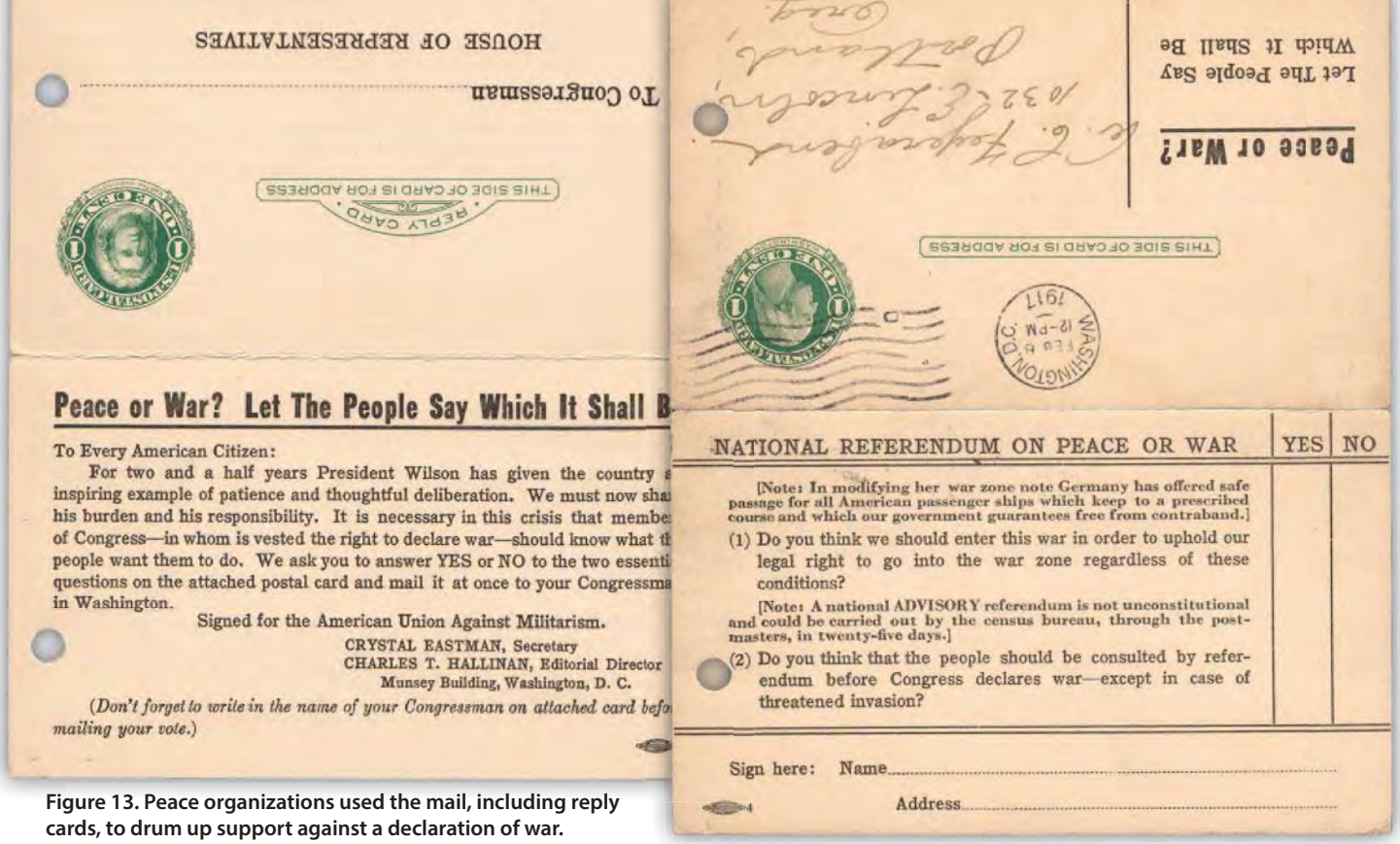
HOME FRONT IN WAR TIME

America's March to War

During January 1917, the German government, at the urging of its Army, agreed to begin unrestricted submarine warfare around the British Isles and France. On January 31, 1917, the German ambassador to Washington informed Secretary of State Robert Lansing that beginning the next day German submarines would sink on sight and without warning all merchant ships, bound for Britain and France. On February 3, the United States broke off diplomatic relations with Germany.

When five U.S. vessels had been sunk by April, President Woodrow Wilson [Figure 12] decided that enough was enough, and on April 2 asked Congress for a declaration of war

Figure 12. A photo postcard depicts President Woodrow Wilson before Congress declaring a state of war against Germany.



Peace or War? Let The People Say Which It Shall B

To Every American Citizen:

For two and a half years President Wilson has given the country a inspiring example of patience and thoughtful deliberation. We must now sha his burden and his responsibility. It is necessary in this crisis that membe of Congress—in whom is vested the right to declare war—should know what th people want them to do. We ask you to answer YES or NO to the two essenti questions on the attached postal card and mail it at once to your Congressma in Washington.

Signed for the American Union Against Militarism.

CRYSTAL EASTMAN, Secretary
CHARLES T. HALLINAN, Editorial Director
Munsey Building, Washington, D. C.

(Don't forget to write in the name of your Congressman on attached card befo mailing your vote.)

To Congressman .....

HOUSE OF REPRESENTATIVES

REPLY CARD

THIS SIDE OF CARD IS FOR ADDRESS

Peace or War?

Let The People Say Which It Shall Be

THIS SIDE OF CARD IS FOR ADDRESS

WASHINGTON D.C. FEB 6 12-PM 1917

NATIONAL REFERENDUM ON PEACE OR WAR	YES	NO
[Note: In modifying her war zone note Germany has offered safe passage for all American passenger ships which keep to a prescribed course and which our government guarantees free from contraband.] (1) Do you think we should enter this war in order to uphold our legal right to go into the war zone regardless of these conditions? [Note: A national ADVISORY referendum is not unconstitutional and could be carried out by the census bureau, through the postmasters, in twenty-five days.] (2) Do you think that the people should be consulted by referendum before Congress declares war—except in case of threatened invasion?		

Sign here: Name.....

Address.....

Figure 13. Peace organizations used the mail, including reply cards, to drum up support against a declaration of war.

against Germany, on the basis that "the world must be made safe for democracy." The resolution was enacted on April 6. A photo postcard on the previous page depicts that day's activity in Congress during the declaration of war.

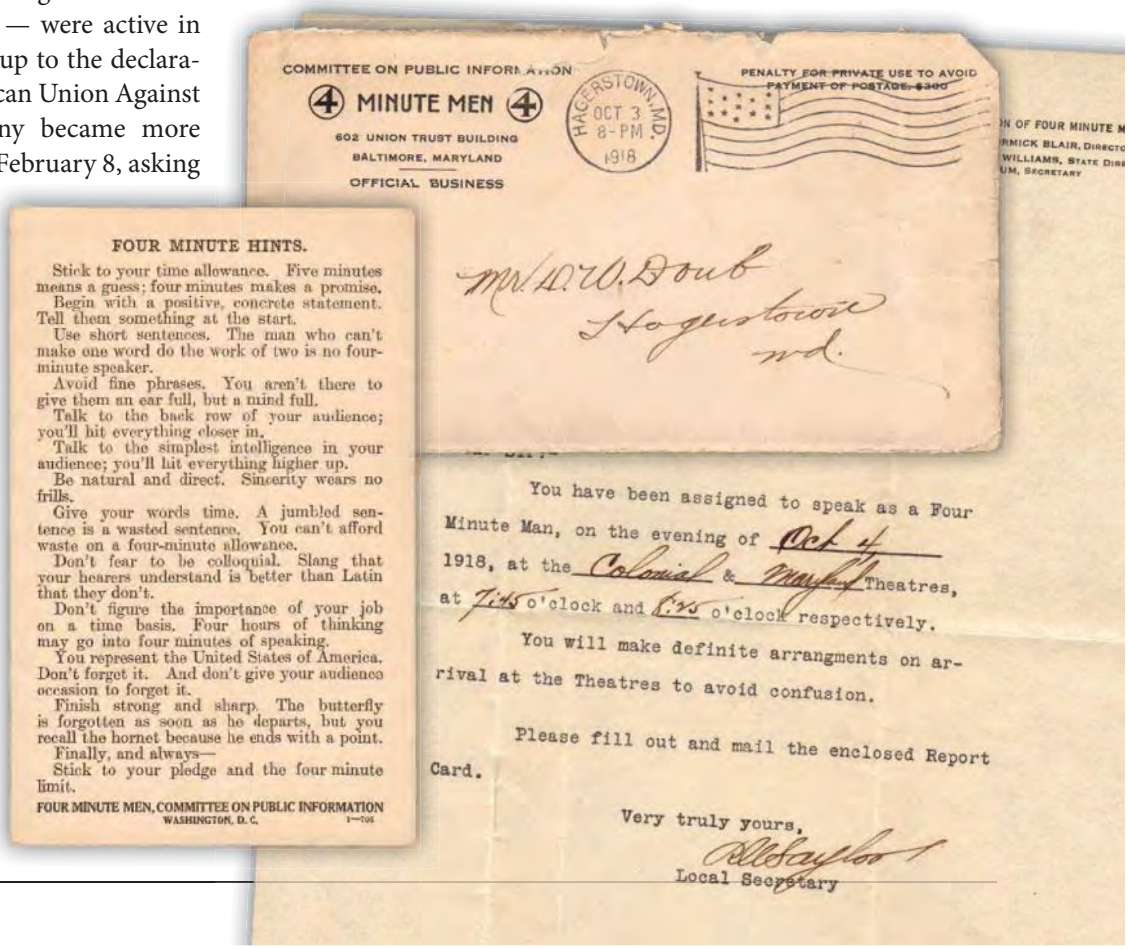
Peace Movement

A significant number of peace organizations — the Ford Peace Ship, for example — were active in the United States in years leading up to the declaration of war [Figure 13]. The American Union Against Militarism (as war with Germany became more likely) initiated a mass mailing on February 8, asking Americans to petition Congress for a national advisory referendum on war or peace before any declaration of war.

Organizing for War

The National Defense Act of 1916, for the first time granted the federal government emergency wartime powers over industry and transportation. Along with the 1917 Espionage Act and the 1918 Sedition Act, President Wilson gained unprecedented control over all aspects of commerce and life in America. A cover collection from the various boards and commissions created to put the country on a total warfare footing would look rather mundane. However, the story behind the covers and letters can be fascinating. Here are several examples.

The Committee on Public Information [Figure 14] was



COMMITTEE ON PUBLIC INFORMATION
4 MINUTE MEN 4
602 UNION TRUST BUILDING
BALTIMORE, MARYLAND
OFFICIAL BUSINESS

HAGERSTOWN, MD. OCT 3 8-PM 1918

PENALTY FOR PRIVATE USE TO AVOID PAYMENT OF POSTAGE, $300

Mr. H. W. Doub
Hagerstown
Md.

FOUR MINUTE HINTS.

Stick to your time allowance. Five minutes means a guess; four minutes makes a promise.

Begin with a positive, concrete statement. Tell them something at the start.

Use short sentences. The man who can't make one word do the work of two is no four-minute speaker.

Avoid fine phrases. You aren't there to give them an ear full, but a mind full.

Talk to the back row of your audience; you'll hit everything closer in.

Talk to the simplest intelligence in your audience; you'll hit everything higher up.

Be natural and direct. Sincerity wears no frills.

Give your words time. A jumbled sentence is a wasted sentence. You can't afford waste on a four-minute allowance.

Don't fear to be colloquial. Slang that your hearers understand is better than Latin that they don't.

Don't figure the importance of your job on a time basis. Four hours of thinking may go into four minutes of speaking.

You represent the United States of America. Don't forget it. And don't give your audience occasion to forget it.

Finish strong and sharp. The butterfly is forgotten as soon as he departs, but you recall the hornet because he ends with a point.

Finally, and always—

Stick to your pledge and the four minute limit.

FOUR MINUTE MEN, COMMITTEE ON PUBLIC INFORMATION
WASHINGTON, D. C.

You have been assigned to speak as a Four Minute Man, on the evening of Oct 4 1918, at the Colonial & Maryland Theatres, at 7:45 o'clock and 8:45 o'clock respectively.

You will make definite arrangments on arrival at the Theatres to avoid confusion.

Please fill out and mail the enclosed Report Card.

Very truly yours,

Local Secretary

Figure 14. A notification letter to a speaker for an upcoming Four Minute Men event and speech guidelines. The letter was mailed October 3 for scheduled speeches on October 4. That is a lot of trust in the postal system.

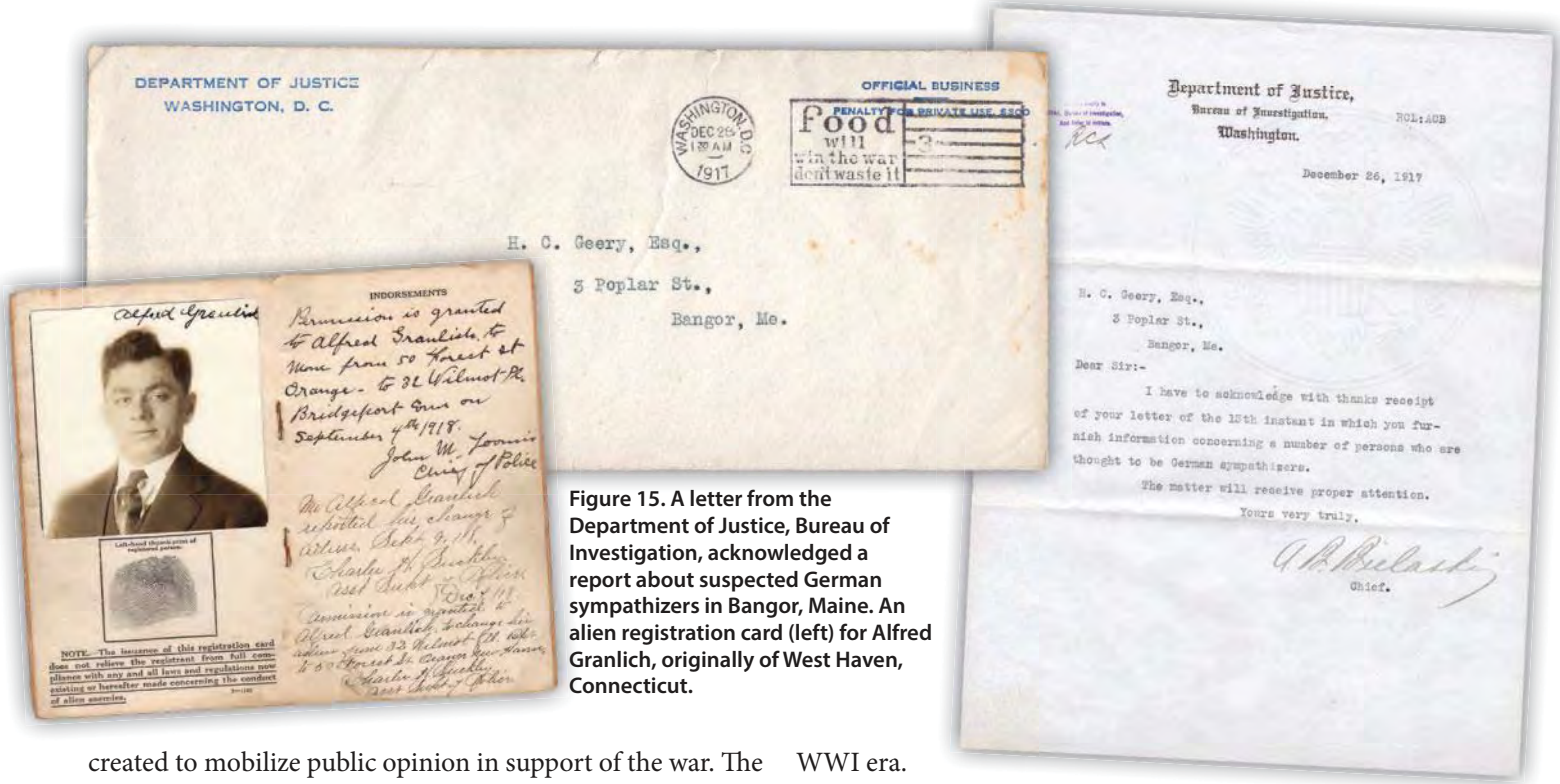


Figure 15. A letter from the Department of Justice, Bureau of Investigation, acknowledged a report about suspected German sympathizers in Bangor, Maine. An alien registration card (left) for Alfred Granlich, originally of West Haven, Connecticut.

created to mobilize public opinion in support of the war. The Speakers Division included some 75,000 volunteers called Four Minute Men who gave short patriotic speeches anywhere people gathered.

The American Protection League was a civilian volunteer organization of more than 250,000 that worked with the Justice Department as a loyalty watchdog reporting any suspicious activities to the U.S. Attorney General. Shown [Figure 15] is a reply from the Department of Justice's Bureau of Investigation, the precursor to the Federal Bureau of Investigation, to a Maine resident acknowledging his report of suspected German sympathizers in Bangor, Maine.

Resident aliens from the Central Power nations were required to register with their local police department. Unlike Great Britain, which interned all its resident aliens, the United States required only their registration and notification of any change of address. Alien registration certificates and cards while not postal in origin are important to tell the story of the WWI era.

Training Camps and Other Facilities

The need to house and train a fighting force of 4 million men required major new construction and expansion of existing Army and Naval facilities. The Army alone created or expanded 33 major cantonments that could each house between 24,000 and 58,000 personnel. Most domestic military covers are from one of these camps.

With an artistic flair in his handwriting, a soldier at Camp Devens, Massachusetts posted a letter within an ornate cover to a friend in which he references the girl with the "fox furs"[Figure 16]. In his letter, the soldier has fallen for this girl, apparently thinks about her often, and shares those feelings with his friend.

U.S. Army Air Service stations were generally located where there was a reasonable assurance of good flying weather. As a result they were clustered in the southeastern, southern, and

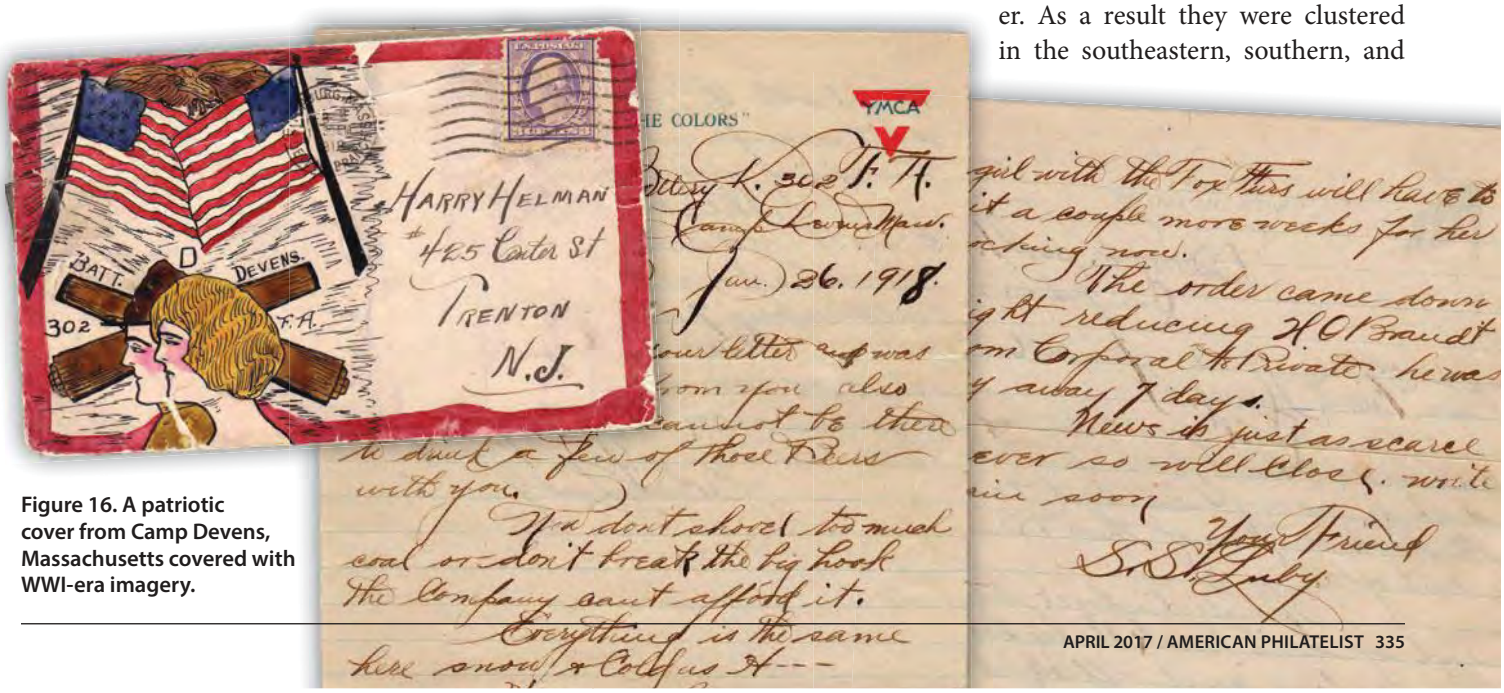


Figure 16. A patriotic cover from Camp Devens, Massachusetts covered with WWI-era imagery.

southwestern United States, such as at Fort Sill, Oklahoma [Figure 17].

Camp Colt, located on the Civil War battleground at Gettysburg, Pennsylvania, was the Army's main tank corps training base [Figure 18]. The camp commander was Lt. Col. Dwight Eisenhower of latter WWII and presidential fame.

The Navy Air Station at Halifax, Nova Scotia, was a seaplane base tasked with conducting anti-submarine patrols. The station commander was Lt. (later Admiral) Richard E. Byrd, of Arctic exploration fame [Figure 19].

Figure 17. This cover was mailed from Fort Sill, Oklahoma, home of an aerial observers training school.

The WWI Manhattan Project — Secret Poison Gas Research Project

In 1918, the United States initiated a project that was just as secret as the atomic bomb of the 1940s. A secret facility was created in an abandoned automobile plant in Willoughby, Ohio, to manufacture a new more lethal poison gas called "Lewisite," named after the scientist who perfected the manufacturing process, Professor W. Lee Lewis [Figure 20].

The facility was an Army camp. All troops were sworn to maintain the utmost secrecy on the existence and function of the plant. All mail went through the Cleveland Post Office, not Willoughby, and a Cleveland "lock box" address, No. 426, was used. All enlisted incoming and outgoing mail was censored. For the first few weeks, enlisted men were not allowed to leave the grounds, but later were allowed to visit Willoughby, but not Cleveland.

Figure 18. A cover from Camp Colt, the U.S. Tank Corps training ground in Gettysburg, Pennsylvania. The Treat 'em Rough motif is one of at least 11 different on-cover versions of the same theme.

Black Soldiers

Overall, 400,000 black soldiers served in the war, which was about 10 percent of the fighting force. In 1917, the Army had four regular black regiments: the 9th and 10th Calvary and 24th and 25th Infantry, and eight National Guard units. Augmenting this force were 370,000 draftees. In October of 1917, 639 black officers graduated from the Fort Des Moines Colored Officers Training Camp, and were assigned to the all-black 92nd Division. The four regular regiments had

Figure 19. An unadorned cover from the Navy Air Station at Halifax, Nova Scotia, includes a three-line censor handstamp.

Figure 20. A discovery cover reflects the mailing and censorship situation at a secret facility called Lewisite. The cover is plain, with a Cleveland cancellation and a return address of Lock Box 426 with no military rank. *Cover and background information courtesy of John Hardies and Bob Swanson.*

Figure 21. A cover (above) mailed from a member of the 24th Infantry on September 12, 1917, just after a Houston riot. Also, a cover (right) from a member of the 367th Infantry, 92nd Division stationed at Camp Upton, New York. The black 92nd Division trained at six different camps before deployment.

always been stationed in the western states or overseas. In the summer of 1917, the War Department unwisely sent the 3rd Battalion of the 24th Infantry to Camp Logan outside of Houston, Texas, to guard the camp during construction [Figure 21]. The abuse the soldiers received resulted in a violent confrontation on August 23 with the Houston police. Nineteen people were killed in the riot (two black soldiers and 17 white soldiers and citizens). After the Houston mutiny, the War Department cut short the training of the black 92nd and 93rd Divisions, and scattered them to various camps until deployed to France. Of the remaining blacks that served, 170,000 remained stateside as laborers and 160,000 served as laborers in uniform with the American Expeditionary Forces Services of Supply.

Internment Camps

Relatively little has been reported or known about the imprisonment in the United States of interned crews of more than 100 enemy naval and merchant marine ships, plus enemy aliens, anti-war radicals, and conscientious objectors. Compared to the larger WWII prison and internment camp programs, the numbers of prisoners held are small, a bit more than 5,400 during WWI; there are estimates that 425,000 German POWs were held in the United States during WWII.

Early in the war, the internees and military POWs were held in scattered locations (one estimate is as many as 1,500) throughout the U.S. and its possessions. However, by early 1918, most captives were concentrated into the War Department-run prison camps at Fort Douglas, Utah, and Fort McPherson, and Fort Oglethorpe, Georgia. Confinement ended five-and-a-half years later, when the last prison camp was closed in the spring of 1920.

The Hot Springs, North Carolina Immigration Department Internment Station opened in June 1917 and housed interned merchant seaman. As civilians, the Immigration Department assumed responsibility for the seamen. In June 1918, the War Department took responsibility for all prisoners of war and civilians. In August, the Hot Springs internees were transferred to the Fort Oglethorpe, Georgia prison camp.

A POW postcard sponsored by the YMCA was mailed to Germany on July 8, 1918 [Figure 22]. The card has both a Hot Springs and New York (25) censor markings. The "Jun 28, 1918" stamp indicates the date the camp censor received the card. The card was held 10 days before mailing. The German circular handstamp was applied at Emmerich, Germany (point of entry into Germany from the Netherlands). Cen-

Figure 22. Two POW mailings, one sent to Germany (left) and the other from the Fort Oglethorpe POW camp to another POW camp at Fort Douglas. Censorship at both camps on the domestic card is indicated by separate three-line censor handstamps.

Figure 23. Underpaid cover with a postage due stamp affixed that is dated on the first day of the 3-cent first-class rate.

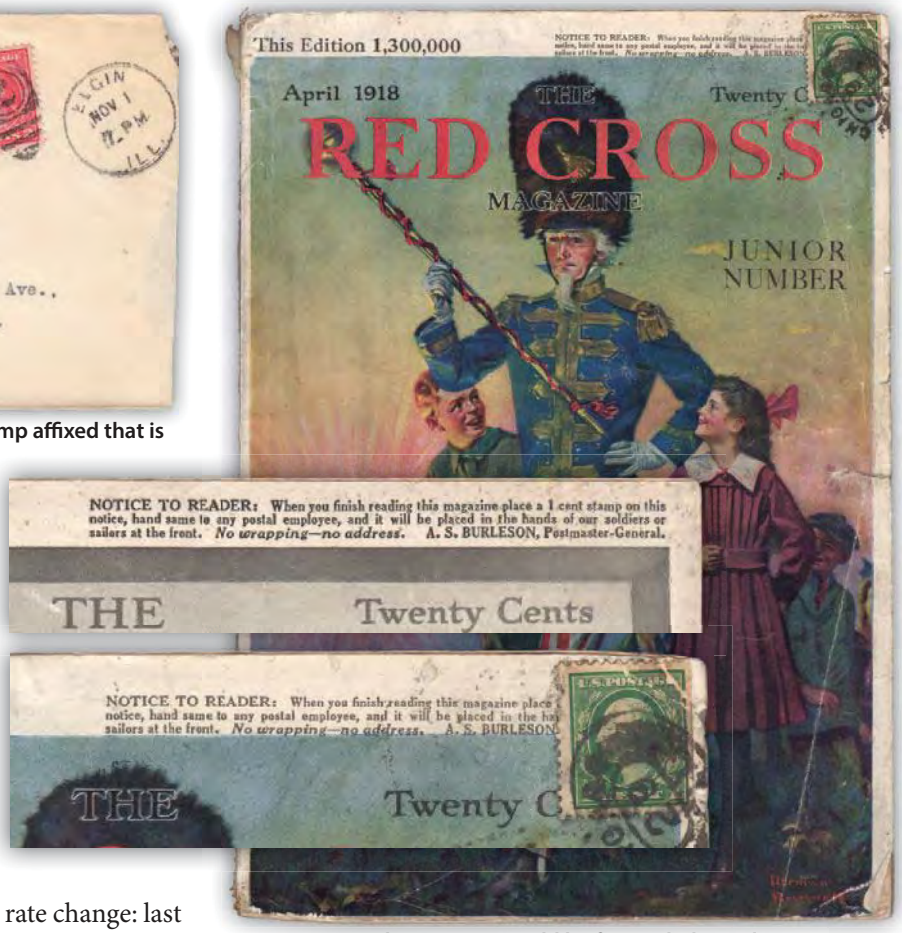


Figure 24. Used magazines could be forwarded to military personnel by affixing a 1-cent stamp.

sorship also was used on correspondence between camps within the United States.

Postage Rates

In order to finance the war, postage rates were increased on November 1, 1917 [Figure 23]. The first class letter rate increased from 2 cents to 3 cents and postage for postcards increased from 1 cent to 2 cents. These rates remained in effect until July 1, 1919.

There are a number of ways to collect the rate change: last day, first day, double rate, short paid first day with postage due, and combinations with registered and special delivery. Most of these covers are legitimate usage and not made to order. With a keen eye, a collector could find most of these options at an affordable price.

In August or early fall of 1917, the Post Office Department, with the assistance of magazine publishers, initiated a program in which individuals could place a 1-cent stamp on a magazine, without address, and it would be forwarded to soldiers in France [Figure 24]. To support the project, publishers printed a notice of these instructions on the top front cover of their magazines. While the notice said the magazines were headed to France, I suspect U.S. military base libraries also benefited.

In another way to finance the war, a tax on parcel post packages became effective on December 1, 1917. A parcel post war tax was applied on packages at the rate of 1 cent for every 25 cents of postage or fraction thereof for amounts more that 25 cents. No tax was required on parcels with less than 25 cents in postage.

The parcel postage was to be paid with stamps and the tax with a revenue stamp. The 25-cent starting point was not clearly understood by all postal clerks and revenue stamps are found on parcel post packages with less than 25 cents postage [Figure 25]. The parcel post tax ended January 1, 1922.

Figure 25. This parcel post tag is an example when a tax was incorrectly applied.

Domestic Censorship

A domestic censorship collection can be grouped into two broad categories: civilian — letters to and from foreign countries; and domestic — military base censorship, primarily naval. A civil censorship collection would consist of the different styles of labels, enclosure forms and censor marks applied at the various ports of entry. Known varieties are extensive: 13 labels, nine enclosures, and more than 80 censor marks. This does not include the markings and labels of six other government organizations known to censor mail. The military censorship was done at ports of debarkation and naval bases. Censorship of mail of soldiers embarking for Europe was per-

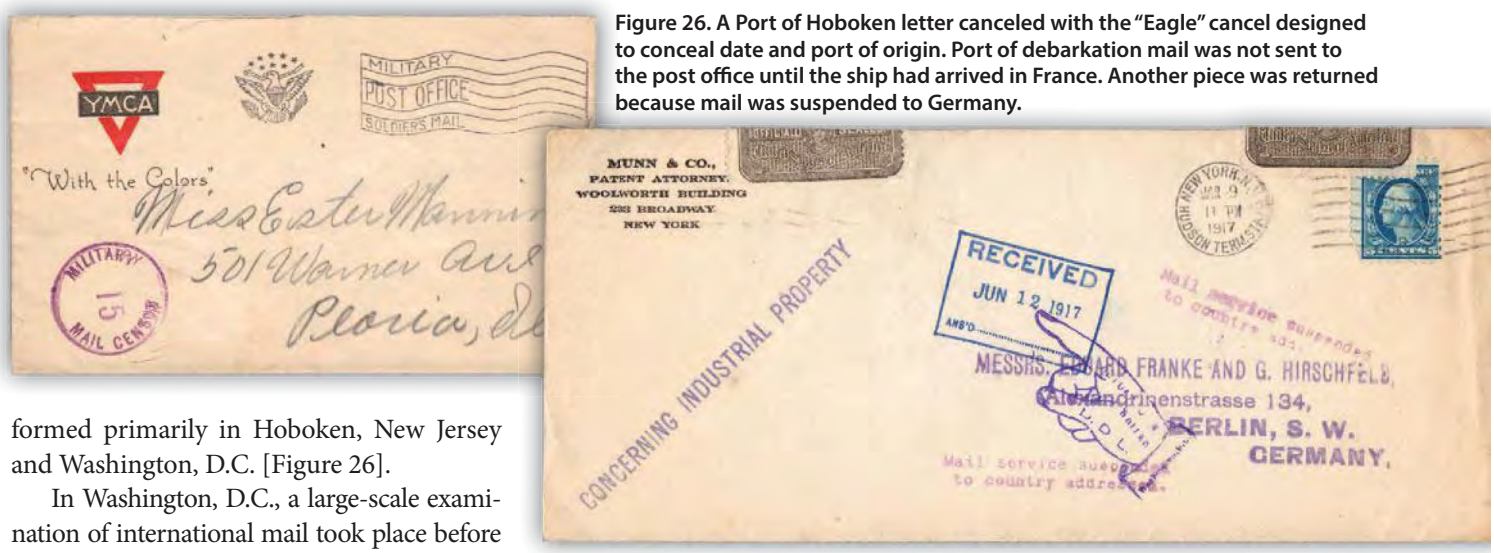


Figure 26. A Port of Hoboken letter canceled with the "Eagle" cancel designed to conceal date and port of origin. Port of debarkation mail was not sent to the post office until the ship had arrived in France. Another piece was returned because mail was suspended to Germany.

formed primarily in Hoboken, New Jersey and Washington, D.C. [Figure 26].

In Washington, D.C., a large-scale examination of international mail took place before the U.S. civil censorship system was established. Shortly after the U.S. broke relations with Germany, mail destined for enemy countries was accumulated in Washington, D.C. Many letters (nearly all with clear return addresses) were opened and examined, and then returned to senders. After opening, U.S. Post Office Official Seals were used to seal them.

Financing the War

There are many covers and cards under the category of financing the war other than by increasing postage rates. A multi-frame exhibit could be devoted to the philatelic story of how the four Liberty and Victory Loans and War Savings stamps were promoted. Various machine cancellations promoting the sale of Victory Loans were used in larger post offices. In smaller post offices, several varieties of handstamps were used on incoming mail to promote Victory Loans. The first line on one hand stamp begins with "Do Your Bit." On the second, the first line is "Back the Boys in the Trenches." Covers with these handstamps are common on domestic mail but not so on incoming AEF mail [Figure 27]. A postcard to Derry, New Hampshire, has a handstamp promoting the sale of War Saving Stamps by mail carriers. This handstamp was not issued by the Post Office Department, but was likely created by the Derry Post Office. It is known that postmasters were asked to report offices where the sale of War Saving Stamps "has not been pressed with sufficient vigor."

Figure 27. Incoming American Expeditionary Force cover with a "Back the Boys in the Trenches" handstamp promoting Liberty Loans. A postcard to Derry, New Hampshire, includes a handstamp that was most likely produced locally, not at Post Office Department headquarters.

Return to Sender Suspended Mail Delivery

Suspension and resumption of mail to enemy countries and overrun allies [Figure 28] offer a collecting challenge with so many different hand-

Figure 28. Mail suspended between countries in Europe meant mail from the United States could not be delivered. This cover was returned to its sender with a notice from Second Assistant Postmaster General Otto Praeger.

stamps and labels available. A card to Russia was returned to sender with a label explaining that because Sweden had suspended mail service to Russia, mail service to Russia, Romania, and Northern Persia was no longer available as of February 21, 1918, two days before the cover shown was mailed.

Figure 29. An unusual patriotic card is shaped like a bullet and is 10½ inches long. There are at least two versions of this card, the second having a brass color and different wording. Another colorful card carries the theme of "That the World be Made Safe for Democracy."

Patriotic Covers and Cards

Unlike the Civil War and World War II, covers with patriotic themes, other than flags, are not as common during WWI. However, they are out there. During WWI, the postcard was the preferred vehicle to express patriotism [Figure 29].

This list of home-front topics could go on for several more pages. The postal history of the home-front activities and fundraising by the Red Cross, United War Work Campaign, and other numerous smaller organizations could fill a binder. Another interesting story involves the Woman's Land Army and U.S. Boys Working Reserve organized to replace drafted farm laborers. The Navy's "Eyes for the Navy" was a program to rent binoculars from citizens for $1. As an added bonus, a number of the thank-you letters were signed by the assistant secretary of the Navy, Franklin Roosevelt. The WWI home front is rich in postal history, some still waiting to be discovered.

AMERICAN EXPEDITIONARY FORCES IN FRANCE AND ITALY

The creation of the American Expeditionary Forces began with the appointment of Major General John J. Pershing to lead the American forces overseas. President Woodrow Wilson was impressed with Pershing based on his performance in recent Mexican border skirmishes and appointed him over a number of senior officers.

As reflected in General Orders No.1, Pershing assumed command on May 26, 1917 and immediately embarked for Europe, on SS *Baltic* on May 28. He arrived in London for consultations with British officials on June 9 and then continued on to Paris, where he arrived on June 13 [Figure 30].

General Orders No. 3 created a provisional headquarters for Pershing in the Hotel Crillon on June 26. A permanent headquarters for the AEF was established on September 1, 1917 at Chaumont, where it operated until July 11, 1919. On October 8, 1917 Pershing was promoted to a full general (four stars) that then put him on equal footing with the French and British commanders.

Figure 30. An image from a picture postcard (above) of Major General John J. Pershing and his staff as they arrive in France, likely saluting as the French and U.S. national anthems played. A 1918 cover from Pershing (note the return address) — APO 706, Chaumont, general headquarters of the AEF. The marking at bottom left shows that even Pershing's mail was censored. The censor stamp was a formality.

Early AEF Mail

The first American military unit to go overseas was not a combat group, but Lakeside Base Hospital No. 4 from Cleveland, which left May 8, 1917 for England on the SS *Orduna*. The ship docked in Liverpool, England on May 17. The earliest recorded cover from a member of any

AEF unit overseas was postmarked the following day [Figure 31].

The next Americans to arrive were a group of naval aviators who disembarked June 8 in France. Unfortunately, no mail from this group has been reported.

The earliest ground combat troops, consisting of advance units of the 1st Infantry Division, sailed on June 10, 1917 from Hoboken, New Jersey in a convoy of 12 ships plus a protecting force of cruisers and destroyers. St. Nazaire, France was the port of debarkation.

The 16th and 28th Infantry disembarked on June 26 and the 26th Infantry on June 27 [Figure 32]. It took until late December for all the division support units to cross the Atlantic and assemble at its training base at Gondreourt-le-Château, in northeast France.

Figure 31. Earliest recorded cover from the American Expeditionary Forces, dated May 18, 1917, in Liverpool, England. The cover was canceled the day after the ship docked.

Development of the Army Post Office (APO) System

To provide postal service for the arriving troops, a new Army Post Office system was created. The first office, known as APO No. 1, opened July 10 at St. Nazaire, with others opening in rapid succession as more troops arrived [Figure 33].

The first numbered postmarks were standard rubber handstamps with killer bars to the right. These exist for the first nine offices, although No. 8 is considered a rarity. There followed a set of permanent steel postmarks with the APO numbers at the bottom of the dial. These exist for offices 1 through 18, with numbers 17 and 18 being elusive and No. 4 being a distinct rarity.

Because of overlapping numbers, the low number of American APOs began causing confusion with the British and French military postal systems. Thus, it was decided that the U.S. offices would be renumbered as the 700 series, with No. 1 becoming No. 701, and so on. Later, as the 700 series filled up and more offices were required, APOs with numbers in the 800s and 900s came into operation in 1918 and 1919.

The Army Post Office system was at first managed by civilian postal employese.

In July 1918, the Army took over ownership of the APO system and changed the name to the Military Postal Express Service. In September 1918, the name was again changed to the Postal Express Service.

All these changes that occurred in the short period of 18 months produced a wealth of collectible cancellation types and variations.

There are eight basic AEF cancelation types for which to date we have identified 202 different col-

Figure 32. A postcard canceled June 27, 1917 on board the USS *Neptune* with the message "Arrived safe." The first commander of the 1st Infantry Division from June 8 to December 14, 1917, was Major General William Sibert. This cover postmarked July 18, 1917, was sent by Sibert through the French military postal system.

Figure 33. A cover with the earliest recorded example of an AEF post office postmark, July 28, 1917.

Figure 34. Varieties of AEF cancellations.

Figure 35. A cover sent May 28, 1917 from a member of Base Hospital No. 4 was incorrectly charged 4 cents postage due.

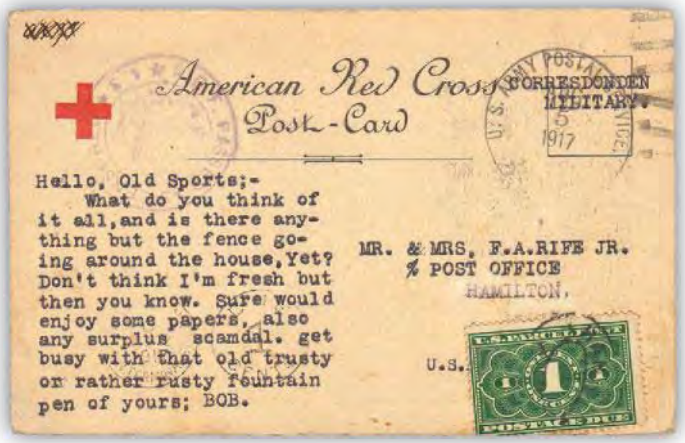


Figure 36. An August 1917 postcard correctly charged 1 cent postage due using a 1-cent Parcel Post Postage Due stamp.

lectible variations [Figure 34].

Postage Rates

The Post Office Department opened the first Army Post Office on July 10, 1917 in Saint Nazaire, on France's east coast. First-class mail addressed to the U.S. and its possessions was handled at the domestic rates of 1 cent for postcards and 2 cents for letters. In cases where no stamps were available, envelopes could be endorsed "Soldier's Mail" and would be handled without prepayment, with postage due collected on delivery. The postage due rate was at the single rate only (for ordinary domestic mail the rate was double). However, covers are found, especially in the early summer of 1917, with double rate postage due required [Figure 35].

Postal charges remained in effect until personnel abroad were granted free postage by an Act of Congress effective October 4, 1917. This order generally remained effective until October 20, 1920, and applied even longer in certain militarily active areas.

In addition to servicemen, other senders were allowed the use of the APOs, but domestic postage rates applied. Those allowed the APO use included newspaper correspondents, civilian employees of the postal service, and workers for service organizations, including the Red Cross, YMCA, Knights of Columbus, Salvation Army, and others. With the imposition of the 1-cent war tax from November 2, 1917 through June 30, 1919, postcards now needed 2 cents postage, letters 3 cents [Figure 36].

In order to make handling stamps more convenient for the APOs, some stamps were provided in special booklets of 10 panes of 30 stamps each [Figure 37 on next page]. These are the "AEF panes," listed by Scott as 498f and 499f. There were two shipments of these booklets — one arriving in August and the second in September of 1917. Examples are elusive because their intended first-class postage use on cards and letters sent by soldiers became obsolete when free franking was granted by Congress on October 4, 1917.

Special Services

Although first-class mail from the troops was specifically exempted from postage on October 4, 1917, this did not apply to other services, including registration, special delivery, parcel post, and money orders, which continued to be charged at domestic rates. Because of the strong demand for registration of valuable mail, this was the primary special service in demand by the troops.

AEF Registration Markings

Thirty-six distinctive markings have been identified as specifically applicable to registration. (Rhineland occupation varieties are included in this number). Twenty-three of these are circular dated postmarks and 15 are other markings, of

Figure 37. A postcard with a 1-cent AEF stamp that shows a very early use, being one of only two reported examples dated in that month. The stamp was certainly from the initial shipment of panes to France. Also, a June 2, 1918 registered 6-ounce cover with 11 1-cent stamps and seven 2-cent stamps from an AEF booklet pane. The 25-cent fee paid the 10-cent registration fee plus 15 cents for the 5 extra ounces. The cover was mailed by Lt. Col. Babcock to his stamp collecting friend in Detroit, Charles Heyerman. Heyerman was very active in organized philately; he served as APS president from 1922 to 1924.

which 10 emphasize registration and five relate to return receipts. A registered cover from Bordeaux (APO 705) shows a 10-cent stamp paid the registration fee and is cancelled with a Provisional Bordeaux APO 705 handstamp [Figure 38]. The back of the cover has three Military Postal Express Service APO 705 registered handstamps.

Another interesting cover in this category is one from Brigadier General Bandholtz, a known stamp collector, that was sent to Stanley Gibbons Inc. office in New York City.

Official Register Markings

Official usage, generally involving communications sent by courier, included a registration service. For such letters, several different types of markings have been observed. One of these is a single-circle cancel inscribed "American Expeditionary Force/Official Register" with the date in the center; it has been reported used from November 23, 1918 to April 25, 1919. This marking was used in conjunction with a second type, which was rectangular and inscribed

Figure 38. A cover with a 10-cent stamp (above) paying the registration fee from Bordeaux. Also, a philatelic inspired cover with 34 cents in postage to cover the 20-cent registered/special delivery fee. The cover was mailed from Bordeaux by a known Army officer stamp collector.

"From APO 702/Official Register/No. ___" [Figure 39].

A third type, inscribed "Free Registered Mail/Urgent by Courier" with space for a number in the middle, also is known. Only one example of this type has been recorded; sent from APO 702 on December 4, 1918 (see more in the section on Motorcycle Dispatch Service mail).

Figure 39. The latest known official register cover, sent April 25, 1919.

Special Delivery

Although it was clearly available, the special delivery service was rarely used by the soldiers. The saving of a day or two on a letter that might take up to a month from the front lines to an addressee at home was hardly worth paying the 10-cent fee. There is only one recorded "Special Delivery" marking on AEF mail. Special delivery covers exist with the fee paid with 10-cent Franklin stamps [Figure 40]. One cover, sent both registered and special delivery, exists with two 10-cent Franklins.

Figure 40. This cover from September 6, 1918 shows a special delivery letter with the fee paid by a 10-cent Franklin adhesive.

Parcel Post Usage

Examples of parcel post or fourth-class mail sent by military personnel are not often seen, in part because it was infrequently sent and partly because the wrappings were especially awkward to save. However, some pieces can still be found by alert collectors. Effective July 25, 1917, the Zone 8 Parcel Post rate (12 cents per pound) applied to packages to or from the expeditionary forces [Figure 41]. The Parcel Post "War Tax" did not apply on parcels shipped from members of the AEF.

Money Orders (M.O.B.)

The APOs provided money order service, referred to as Money Order Business, which allowed the troops to send remittances safely to friends and relatives. Unfortunately, very few of the forms were saved for collectors [Figure 42] as the issuing post

Figure 41. A parcel post tag shows 60 cents in postage (for 5 pounds) plus a 10-cent insurance fee, covering value of $25.01 to $50.

Figure 42. A Money Order Business payment coupon for $100 issued at APO 798.

office retained the left part and the payment coupon to the right was surrendered by the recipient when cashed in at the destination post office.

Special Types of Mail

1918 Christmas Package Coupon

Each soldier was given one Christmas Package Coupon and mailing envelope [Figure 43]. He was instructed to send the coupon to his family, which could use it as an address label for his 1918 Christmas gift. The American Red Cross was put in charge of distribution of approved boxes. All packages (3 pounds maximum) had to be brought to a Red Cross office for inspection and final wrapping. Parcel Post postage was required to pay for mailing the package to the Hoboken, New Jersey, port of embarkation. Shipment of the package from Hoboken to France was free. Based on available wrappers, the Parcel Post "war tax" was not required. There are four known collectible coupon varieties and three known Red Cross inspection label varieties.

Figure 43. This item originated in Osceola, Missouri, and was rated at 3 pounds in Zone 6. The Parcel Post rate charge was 9 cents for the first pound and 8 cents per pound for the two additional pounds.

Chaplain Sympathy Letters

On June 7, 1918, general headquarters directed that all letters of condolence from unit commanders, chaplains, Red Cross searchers, and others be sent unopened and marked with a small cross to the Casualty Section, Central Records Office [Figure 44]. After verification and examination by the Base Censor Office the letter was mailed.

Figure 44. This letter with the "Sympathy Letter Cross" from Chaplain Allgood bears the Base Censor mark 19. All letters of this class the authors have seen with base censor marks are numbered 19 and may have been exclusive to this class of mail. This item was sent to Texas.

Mother's and Father's Day Letters

In 1918, the Military Postal Service and U.S. Post Office guaranteed mail marked "Mother's Letter" and posted before May 15 would be loaded on a special transport ship. Once in the U.S. the Post Office guarantied expedited handling to assure delivery by Mother's Day [Figure 45]. With the success of the 1918 program it was repeated in 1919.

Following the success of the Mother's Day program a similar Christmas mail program for fathers was organized. Mail

Figure 45. A Mother's Cover dated May 13, from APO 727 (St. Algnan). Interestingly, the cancel is in rose red. Whether this was done deliberately for a Mother's Letter cannot be determined. A pre-printed YMCA "Father's Xmas Letter" mailed November 25, 1918 from APO 718 (Saumur, Maine-et-Loire).

identified as "Father's Xmas Letter" and mailed before November 26, 1918 was guaranteed to arrive in time for Christmas.

Election Ballots

Special Soldier's Ballot envelopes were printed for the 1918 elections. The ballot envelopes required an officer's signature to certify the soldier had voted in private [Figure 46]. Postage was not required, but in many cases was used. The stamps may have been applied by an election clerk unaware of the AEF free-franking privilege.

Figure 46. An election ballot mailed November 1, 1918 from APO 727. Postage was unnecessary.

King George V Welcome Letter

England was used as a way station for soldiers on their way to France. A little more than 1 million servicemen passed through British ports and rest camps on their way to France. Starting in April 1918, a letter from King George V was given to each AEF member arriving in the British Isles [Figure 47].

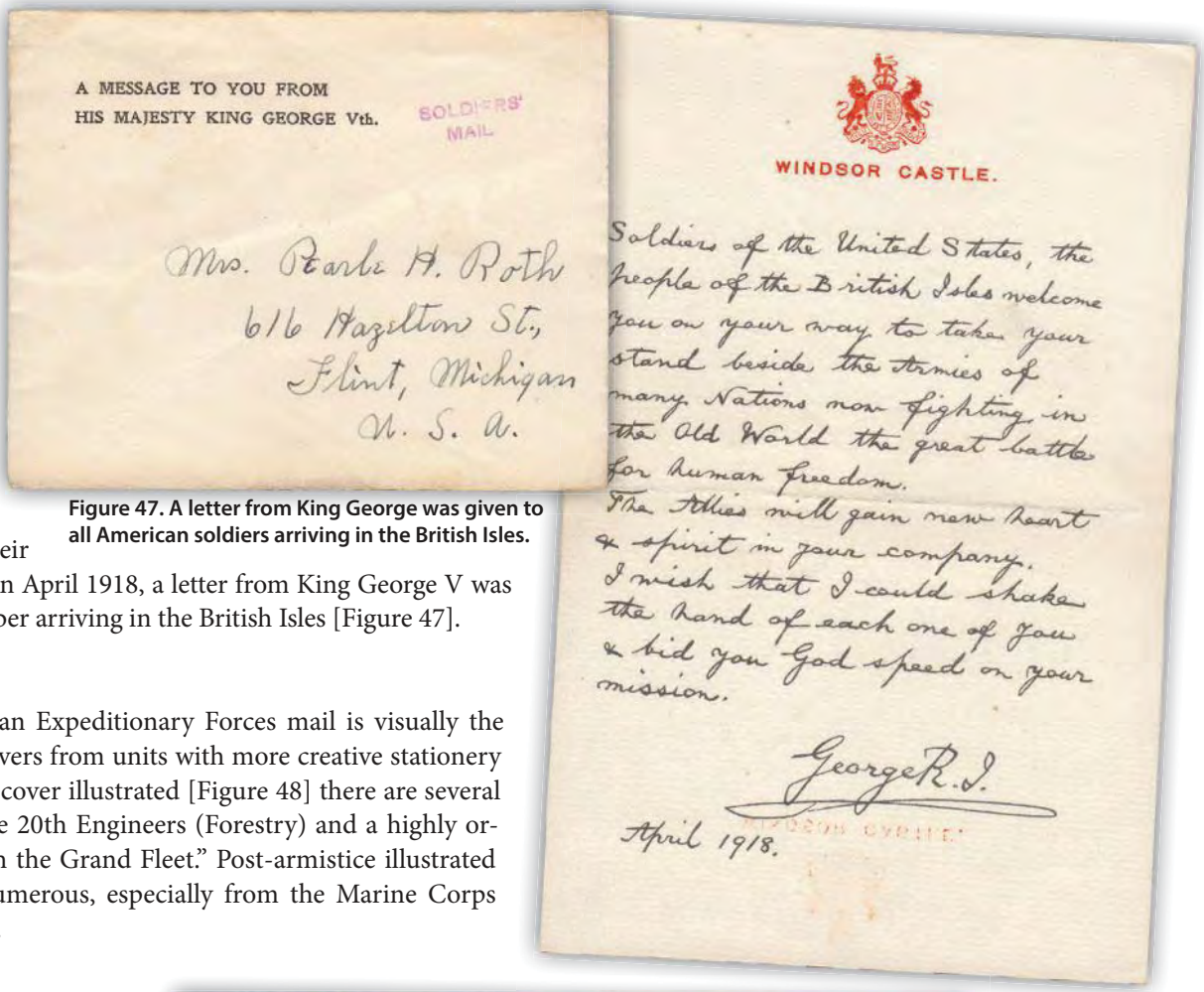


Figure 47. A letter from King George was given to all American soldiers arriving in the British Isles.

Illustrated Covers

While most American Expeditionary Forces mail is visually the same, there are some covers from units with more creative stationery designs. Other than the cover illustrated [Figure 48] there are several more examples from the 20th Engineers (Forestry) and a highly ornate naval "Serving with the Grand Fleet." Post-armistice illustrated covers became more numerous, especially from the Marine Corps side of the 2nd Division.

Censorship

On July 13, 1917, General Orders No. 13 established a system in the American Expeditionary Forces of company, regimental and base censorship. The company commander was responsible for the initial review of his unit's correspondence. After his review, the company commander signed his name in the left hand corner of the cover. The letter was then forwarded to the regimental level for review. The regimental officer reviewed and stamped the

Figure 48. A cover from a member of the 107th Ammunition Train with an illustration of a truck at top of the corner card.

Figure 49. An early censored cover (top) only needed an officer's review and signature. Later censorship required a regimental review, indicated by the use of a censor handstamp No. 4 (middle). A December 1918 letter written in Yiddish and censored by the base censor (bottom).

Figure 50. A cover from Captain Robert Rockwell to England.

letter with his censor handstamp. Before July 13, 1917, only an officer's review and signature was required. Thereafter, a regimental review was needed. The Base Censor Office was responsible for censoring all non-English letters [Figure 49]. The Foreign Language Section could translate 49 languages.

Specialized Units

Veterans of the Civil War and Spanish American War would not have recognized the Army of 1917. Warfare had changed forever with technological advances in communication, aviation, transportation, armored vehicles (tanks), poison gas, artillery, and in the deadly power of the machine gun. Any WWI postal history collection should include the story of the technology changes in warfare.

Aviation

In April 1917, the U.S. Army Aviation Section was part of the Signal Corps as its prime missions were those of courier and reconnaissance. The 1917 force consisted of 1,200 personnel, a handful of obsolete airplanes, and fewer than 50 trained pilots. At the armistice, the Army Air Service (now a separate organization) had grown to 150,000 members and 33 effective operational squadrons.

Among the pilots was Captain Robert Rockwell, who flew with the Lafayette L' Escadrille until January, 1918 when he transferred to the U.S. Air Service [Figure 50]. Along with six other former Lafayette L' Escadrille pilots, Rockwell was assigned to the 103rd Pursuit Squadron. In July, 1918 he was promoted to commander of the 103rd.

An additional 10 squadrons were declared operational in the last few weeks of the war but likely never saw action. In addition to the fixed wing squadrons, 35 balloon companies were assigned to the air service. The Naval aviation force grew from 300 to 40,000 officers and men.

Among the important WWI aviation leaders was Brigadier General B.D. Foulois [Figure 51],

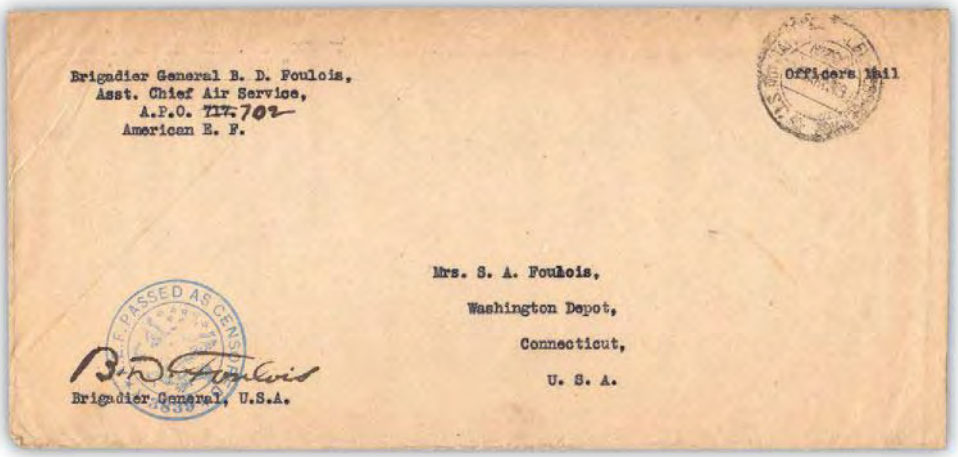


Figure 51. A cover from Brigadier General B.D. Foulois, assistant chief of the Air Service.

Figure 52. The American Renault FT light tanks, a cover from a member of the 301st Battalion, which served exclusively with the BEF in North France, and a cover from a member of the light tank 329th Battalion, which was in training when the war ended.

assistant chief of the Air Service. Foulois was a much-decorated serviceman who was taught how to fly by the Wright Brothers and achieved several military aviation "firsts," including first U.S. military pilot. He clashed often with Brigadier General Billy Mitchell.

Tank Corps

The Tank Corps was established in March of 1918. Equipment came from the British (Mark V heavy tank) and French (Renault FT light tank). Only one heavy (301st) and three light battalions (331st, 344th, and 345th) saw action before the armistice [Figure 52]. Lt. Col. George Patton was in charge of organizing and training the light tank battalions. While leading the two tank battalions during the St. Mihiel offense, Patton was wounded and saw no further action in the war.

Chemical Warfare Service

The AEF Chemical Warfare Service was organized into offensive and defensive operations [Figure 53]. The 1st Gas Regiment was created in January of 1918 from the 30th Engineering Regiment. After training with the British on June 22, the regiment returned to the American forces. Defensive Gas officers or NCOs were appointed down to the company level. These soldiers' training took place at the AEF Gas Defense School or corps gas schools.

Figure 53. A cover from a member of the 1st Gas Regiment.

Motorcycle Dispatch Service

The Motorcycle Dispatch Service was established as part of the Signal Corps on September 15, 1917 to deliver official correspondence [Figure 54] that could not

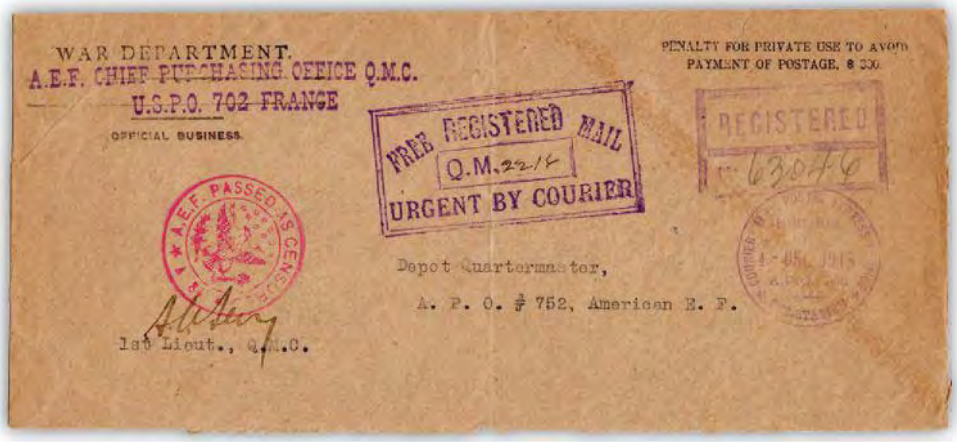


Figure 54. This large War Department cover was handled by both APO 702 and the Motor Dispatch Service courier services.

Figure 55. Correspondence from women who helped the war effort through many groups include a Red Cross YMCA card and a card to a family member. A bilingual telephone operator may have sent a letter to her language teacher at the University of Washington. The mail of British women serving in an auxiliary service attached to the American Expeditionary Forces traveled through the U.S. Army Post Office.

easily be handled by telegraph. After the AEF took over postal operations the Military Postal Express Service took over the Motorcycle Dispatch Service and changed the name to Motor Dispatch Service. Other courier services operating within France were the Central Records Office and Overseas Courier Services. The YMCA was also known to operate its own services between its Paris headquarters and several of its larger support locations.

Women Do Their Bit

Participation by women in the war effort was ubiquitous. In France, female volunteers and workers were anywhere there was a need for organizing care and comfort. These included the American Red Cross and Army nurses, the YMCA and YWCA canteen workers, the Salvation Army doughnut girls, the reconstruction and refugee workers of the Quaker Friends and the Smith College Relief Unit.

A note on a card [Figure 55] likely was written by a YMCA canteen worker at the Paris train station greeting troop and casualty trains as they arrived. The note dated June 10 has a location of Paris and reads:

> *Yesterday I saw your son Chauncey on his way to a hospital – he has a slight wound in his right arm and can't write himself for a few days. He is getting on very well and sent his love.* — An American Girl.

On March 1, 1918, the first of 233 bilingual female telephone operators sailed for Europe. Overseas, the telephone operators — nicknamed Hello Girls — were assigned to U.S. Army offices in Paris, American Expeditionary Forces headquarters at Chaumont, and to the Supply of Services at Tours. Later, they served in 75 other towns in England and France.

During the St. Mihiel and Argonne battles, a group of operators worked at First Army headquarters and periodically came under fire. At the war's end, the Hello Girls operated the switchboards for the American Peace Commission in Paris.

Shown is a cover dated February 1919, from Helen Hill to possibly her University of Washington language instructor. In her letter she recounts her days with the 1st Army during the St. Mihiel and Meuse-Argonne offensives. Now stationed at Neufchateau, Vosges, she misses the excitement of the war. She is envious of her friends now in Paris supporting the American peace conference representatives.

British Queen Mary's Auxiliary Army Corps Serving in the AEF

Approximately 600 women from the British Auxiliary Army Corps, known as QMAAC, were attached to the American forces in France. Of the 600, 460 were assigned to the Central Records Office or Central Post Office in Bourges, and 100 with the headquarters of the Supply of Services in Tours (APO 717) to provide clerical and administrative support. Their mail to and from the British Isles was processed through the British military post office in Paris (APO 5).

The Black Soldier: Laborers in Uniform

The approximately 200,000 black soldiers in America's armed forces represented 10 percent of the force. The Army used 160,000, or 80 percent, of the deployed black soldiers

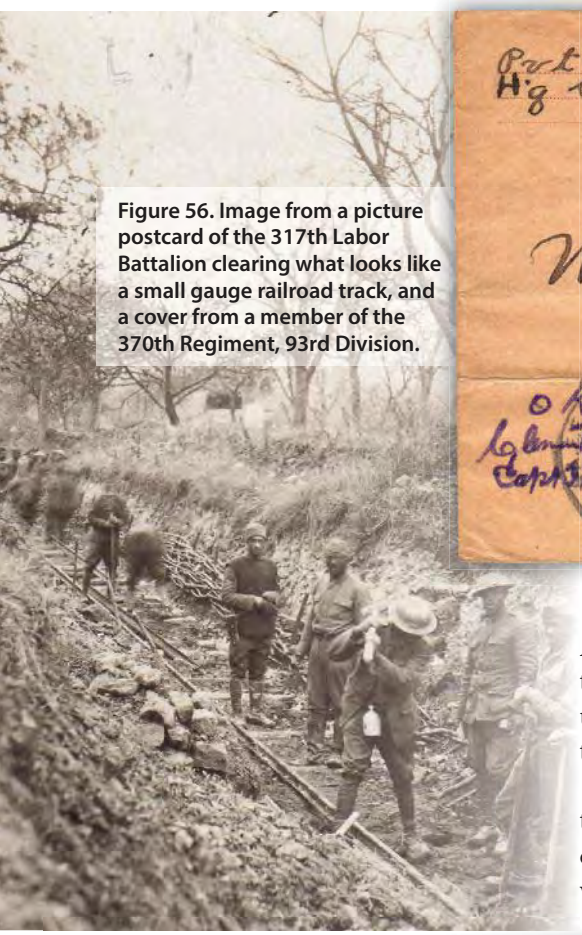


Figure 56. Image from a picture postcard of the 317th Labor Battalion clearing what looks like a small gauge railroad track, and a cover from a member of the 370th Regiment, 93rd Division.

as laborers assigned to Labor Battalions, Stevedore Regiments, Engineering Service Battalions, and Pioneer Infantry Battalions [Figure 56]. The two combat divisions, the 92nd and 93rd took different paths after deployment. The four regiments of the 93rd were turned over to the French and assigned to different French Divisions. The 92nd remained intact and fought as a unit.

Forces in Italy

Early in 1918, the few American forces in Italy consisted mainly of U.S. Ambulance Service units with the Italian Amy, American aviators in training and in the Italian Air Service [Figure 57], and several doctors assigned to British hospitals. The military men used the U.S. Navy, Italian, and British military postal systems.

In July of 1918, General Pershing, in response to Italian pleas for support, sent the 332nd Infantry Regiment to Italy. The MPHS now expanded its service to cover American forces in Italy. APO 911 in Milan became the Central Post Office with 12 sub-stations throughout Italy.

Figure 57. A cover (above) from Lt. Allen Bevin, who flew with the Italian Air Service 13 Squadron. A key item in any collection of U.S. WWI military forces in Italy is a cover (below) with a large double circle "U.S.A.P.O. No. 901" cancel. This was a provisional canceller that was bought locally in September of 1918. Full strikes on cover, because of the canceler's size, are tough to come by.

AEF German Prisoner of War Camps in France

After their interrogation, German prisoners were sent to the St. Pierre de Corps Central Prisoners of War Enclosure or the Auxiliary Enclosure at Souilly. Enlisted prisoners were sent to work camps, officers to a Richelieu chateau.

When the war ended, the American forces held 48,198 German prisoners (883 officers and 47,315 enlisted men) spread over 92 enclosures.

The armistice was signed November 11, 1918 and the Treaty of Versailles was signed June 28, 1919, but prisoners were held until ratification of the Peace Treaty on January 10, 1920, and then released.

German prisoners were required to use [Figure 58] only

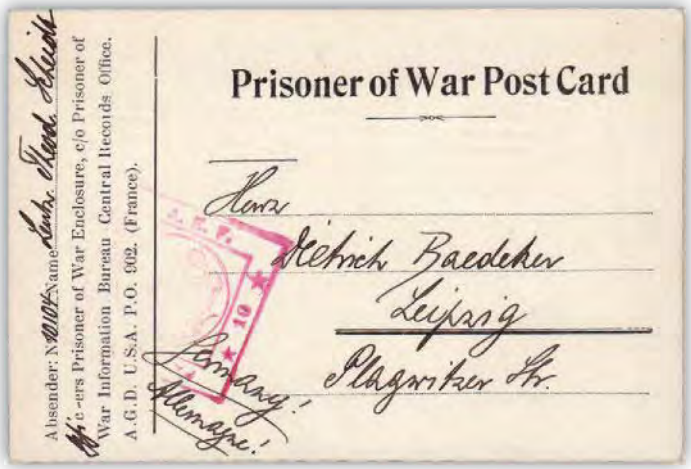


Figure 58. A prisoner of war postcard sent through American AEF mail on April 23, 1919 to Germany.

issued stationery for their correspondence.

American Prisoners in Germany

Relatively few American soldiers became prisoners of war in the hands of the Germans. The numbers vary depending on the source. The 1919 War Department book, *The War with Germany, a Statistical Summary*, put the number at 4,435. What is not clear is if this number is only inclusive of U.S. Army personnel.

Through the German Red Cross and Geneva International Red Cross, the American Red Cross office in Berne, Switzerland received lists of all American prisoners in Germany. The Red Cross prisoner count was 3,602 (3,446 Army, 12 Navy and 144 civilians) scattered in 70 German camps. As soon as a prisoner was located, he was sent a food package every week. A system of return postcards showed 85 percent of the packages were received by the addressees [Figure 59].

The American YMCA through their War Prisoner Aid program was active in trying to meet the prisoners' educational, recreational, and religious needs. The Germans allowed Conrad Hoffman, the American-German War Prisoner Aid representative, to operate out of Berlin and periodically make camp visits.

Here is a letter from Louis Byers, of Philadelphia, with an upbeat message on the good work of the YMCA and Red Cross:

> Dear Folks,
>
> It has been a red letter day for us. … The Y.M.C.A. representative in Germany visited the Camp. He is a red blooded American and has put new life into all of us. Religious services were held in the morning after which he gave us an excellent talk – straight from the shoulder – how to employ our time – not to stagnate to keep from falling into a rut, etc. It was just what was needed and made a big impression on everyone. The Y.M.C.A. is doing a great deal for our welfare in providing literature, educational and technical books of all descriptions, musical instruments, a cook house in which to prepare the food we receive from the American Red Cross, athletic goods, and in stimulating course of study, sports, concerts, lectures etc. The American Red Cross is also deserving of the highest praise for the work it has done in providing food and clothing for the prisoners. Without the aid of these two organizations we would indeed have a hard time of it. As editor of the camp newspaper and member of the Y.M.C.A. committee I find my time completely taken up. I am also on(e) of a committee of three men appointed to draw up a constitution for camp government. So you will see that we are gradually becoming organized and forming a miniature community where as we were formally [sic] but a conglomerate mass of prisoners. I am not in need of very much, but would appreciate, butter, condensed milk, sugar…etc. Address all packages plainly American Prisoner, Ukrainerlager etc. — as there are other prisoners in the same camp — Russians & French & two other camps for prisoners in Rastatt.
>
> Love from Les

Figure 59. An example of an American Red Cross package receipt that showed the prisoner received his package. And a cover from American POW Louis Byers, of Philadelphia.

End of the War — 11/11/1918

An end to hostilities, took effect with the signing of the armistice at 11 a.m. November 11, 1918 [Figure 60]. Leaders signed the document in the private rail car used by Marshal Ferdinand Foch, Supreme Allied commander.

Every World War I collection should have an end-of-the-

Figure 60. Members of the 27th New York National Guard Division celebrate the war's end.

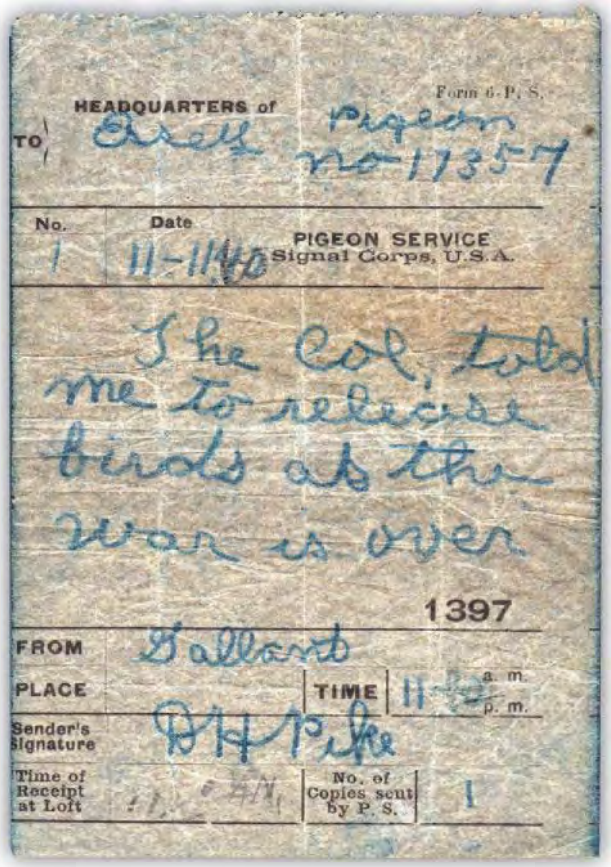


Figure 61. A cover (above) mailed on November 11, 1918 from a medical corps officer to his mother or wife. And a Pigeon Service message dated November 11 with the pigeon apparently released at 11 a.m.

war cover dated 11/11/1918 [Figure 61]. They are not that common, but are attainable. What is not so common is the illustrated Pigeon Service message, in which the handler wrote, "The Col. told me to release birds as the war is over."

POST-WAR

Third Army

On November 17, 1918, the U.S. Third Army's II and IV Corps began their march toward Germany. The advance moved in slow daily stages to permit the German army to retreat without making contact with Allied armies. Moving through Luxembourg [Figure 62], the lead units reached the German border on November 23 and rested there until December 1. On December 1, lead elements of all Allies crossed into Germany. On December 7, elements of the Third Army crossed the Rhine to occupy the Rhine bridgehead at Coblenz, which served as headquarters for the Third Army [Figure 63]. By December 17, the U.S. advance into Germany was complete.

Figure 62. Detail from a postcard showing American troops, on November 21, 1918, traveling through Luxembourg. A map shows the Army's unit locations on December 21 in the American Army of Occupation Zone.

American Forces Germany

Germany signed the peace treaty on June 28. On July 2, 1919, the Third

Figure 63. Major General Dickman, Third Army Commander, sent this letter through Coblenz, APO 927, the Third Army Headquarters.

Army was disbanded and a new headquarters, American Forces Germany, assumed control on July 3. The AFG force remained in Germany for more than three years. Major General Henry Allen assumed command of the force [Figure 64].

On August 25, 1921, the U.S. and Germany signed a separate peace treaty that was ratified by the U.S. Senate in October. With the signing of the peace treaty, the U.S. troop strength of around 13,000 began a steady reduction of forces. On January 24, 1923, the American flag was lowered and the AFG headquarters left Coblenz. The Coblenz APO 927 was officially closed on January 27, but several covers are known after that date. The canceler was left with remaining military personnel that may have been working out of the American Coblenz Consulate during that time. The last known cover was an April 23, 1923 parcel post wrapper [Figure 65].

Figure 64. A postcard dated February 18, 1919 from Brigadier General Henry Allen to his wife, with a message that he expected to arrive in Coblenz the next day.

Occupation Postmarks

Some the most elusive collectible postmarks are in the occupation period [Figure 66]. The Third Army Bridge cancel variant reading "3rd Army" was used in Luxembourg City (APO 951) only during July, 1919. Two slogan machine cancels are not common and good strikes are hard to find.

The duplex cancel with AFG in the barrel was only used in the last few months of the occupation and there are only a handful known.

The "Mailing Division" cancel with two known examples and the "Insured" cancel with four examples known are the scarcest of the occupation cancels.

German Civilian Censorship

Soon after U.S. military control was established over the Rhineland, postal censorship of civilian mail was established [Figure 67]. During the summer of 1919, cen-

Figure 65. A parcel post wrapper with an April 23, 1923 Mailing Division cancel. This is the last known date of use of the postal canceler for Coblenz APO 927.

Figure 66. Elusive collectible postmarks from the occupation period include the Third Army Bridge cancel reading "3rd Army" (APO 951), two slogan machine cancels, a duplex cancel with AFG in the barrel, a "Mailing Division" cancel, and the "Insured" cancel.

Figure 67. An April 22, 1919 censored postal card with a Coblenz No. 372 censor handstamp.

Figure 68. The cover with the 166th Aero Squadron label (left) was mailed through APO 930 at Trier; a 2nd Division cover from a member of the Sixth Marines.

sorship was increasingly relaxed and performed on a spot basis. Although officially ended on January 10, 1920, markings have only been found through late 1919. Numbers 371 and 373 were assigned to Trier. Number 372 was assigned to Coblenz.

Third Army and AFG Material

Labels and Illustrated Stationary

While the Third Amy was in existence, unit stationary and various labels were used by the troops to identify their units. Copies of the 166th Aero Squadron label are difficult to find [Figure 68]. The cover was mailed through APO 930 at Trier.

The 2nd Division was a split division with two Marine regiments (5th and 6th) and two Army regiments (9th and 28th). The 2nd Division had the most variety of labels and illustrated stationery in the Third Army.

Figure 69. A cover from the *AMAROC News*, mailed May 25, 1921, from APO 927.

Newspapers

The *AMAROC News*, (an acronym for American Army of Occupation), as the successor to the American Expeditionary Forces' *Stars and Stripes,* was a daily newspaper of the AFG [Figure 69]. The *AMAROC* published its first issue on April 21, 1919, and last on January 24, 1923, the day the American flag was lowered. Compared to *The Stars and Stripes*, the *AMAROC*'s editorial policy was more lively and outspoken.

Figure 70. A mailing wrapper with an attached Indian head label from *The Indian* newspaper, dated May 11,1919 at APO 710. The wrapper was first-class mail with no postage required.

The Indian was the newspaper of the 2nd Division [Figure 70]. The newspaper was one of several division newspapers that sprung up after the armistice. The First Division produced *The Bridgehead*, the 3rd Division produced *The Watch on the Rhine*. Other smaller units also began publishing newspapers. The 9th Infantry's paper bore the proud title *The Cooties*.

Handstamps

The most controversial markings of this period were a series of handstamps from two 83rd Division units [Figure 71]. These were the 158th Artillery Brigade and the 308th Engineer Regiment. Each handstamp asked for return of the units to the United

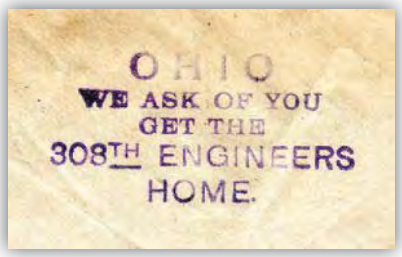


Figure 71. May 8, 1919 cover back, shown cropped, with a 308th Engineers handstamp and annotated message to get the 308th home.

States. Examples include "Ohio — Have you Forgotten Us" and "Ohio What's Wrong? Get the 308th Engineers Home." The handstamps resulted in disciplinary action against one or more of the senior officers of the units involved.

Commemorative Cards

Several divisions (1st, 4th, and 90th) issued postcards carrying their individual unit's insignia on the reverse with some listing battle credits and other accomplishments. The Third Army distributed at least two such items, the most interesting carrying colored replicas of the insignias of the Third Army and of the corps and divisions assigned to it [Figure 72]. These cards represent some of the more beautiful occupation postal items. In another type of commemorative, the Knights of Columbus added the Third Army insignia to the regular multicolored 1919 Easter card distributed throughout the American Expeditionary Forces.

Figure 72. A postcard with illustrated Third Army division insignias and a Knights of Columbus Easter card, with the holiday greeting obliterated by the censor's cancel.

Negotiate the Peace

At the end of the fighting, special facilities were established for the use of American personnel, the American Commission to Negotiate Peace, involved with political arrangements that were adopted in the postwar period [Figure 73]. One of these related to the convening of the Congress of Versailles to deal with a peace agreement between the Allied and Associated Powers and Germany. The other was the establishment of a military mission in Berlin to supervise the German compliance with the terms of the peace treaty.

As to the treaty, member nations of the victorious Allies met in the Chateau of Versailles outside of Paris. President Wilson, who headed the U.S. delegation, on December 13 sailed for Europe on the S.S. *George Washington*. After visits in France and Britain, he returned to Paris for a preliminary session of the Supreme War Council on January 12, 1919. The first plenary meeting of the Congress was held on January 18. Although representatives of 32 Allies were invited, it soon became clear that the Big Four — Wilson, and prime ministers Georges Clemenceau, of France, David Lloyd George, of Great Britain, and Vittorio Emanuele Orlando, of Italy — would make most of the decisions.

There were long negotiations on a host of details, including boundary disputes, war reparations, colonies, plebiscites, future German armaments, etc. Finally, a draft was completed and given to the Germans on May 7. There were to be no negotiations, but the German representatives could comment on it, and in the end had to accept it more or less as originally written. The formal signing ceremony took place June 28, 1919, in the Hall of Mirrors in the chateau.

Figure 73. A couple of Peace Commission objects: A cover to the U.S. via the Overseas Courier Service deposited in the mail in Washington, D.C.; also, a Peace Commission temporary pass for Sgt. Major George Cordwell.

Figure 74. An April 1, 1919 cover from the U.S. Food Administration Mission in Prague was carried to Paris and posted via APO 975.

European Officer Courier Service

To handle the mail [Figure 74] of the American peace conference participants, a new APO 975 was opened in December 1918. American missions had been established

Figure 75. An Official Registered April 28, 1919 cover (left) from the American Berlin Mission to the American Paris Peace Commission. It was carried by courier to Coblenz and then to APO 702. And an August 15, 1919, APO 946 registered cover (right) from Berlin. This is one of the few known covers from APO 946.

in Berlin and Vienna to support the American peace delegation. The European Officer Courier Service was inaugurated in November 1918 to deliver mail between Paris and the two support missions. On April 30, 1919, service was expanded to include other official and semi-official organizations throughout Europe. Most mail when brought to Paris was posted at APO 975 or Paris APO 702.

Berlin Military Mission

As to the supervision of the terms of the treaty, several key Allies — America, Britain, Belgium and France — established military missions in the German capital, Berlin, and some had subsidiary offices in other cities to deal with disarmament and other aspects of the peace agreement.

Although APO 946 was opened in Berlin in May 1919 [Figure 75], it apparently saw little use as most of the mail went by courier to Coblenz, the headquarters of the American occupation zone in the Rhineland, and then on to Paris for delivery to the APO there for processing. Covers from APO 946 are the scarcest of any post-WWI APOs.

Figure 76. A cover from Private G. Huested, an American guard at the Parchim Russian prisoner of war camp, includes a letter with very interesting content on camp life and Bolshevik agitators.

Russian Prison Camps in Germany

On January 13, an inter-Allied agreement created a commission for the control of Russian prisoners in Germany. The British and Americans on the commission were chosen to administer the 30 or 40 camps. The U.S. Army provided 20 detachments of four officers and 25 unarmed soldiers. The British provided a like number. On April 10, 1919, the Supreme Allied War Council gave the German government complete freedom in repatriating Russian prisoners of war. From available correspondence, the detachments were still in place until at least June, 1919.

A cover from Private G. Huested [Figure 76], an American guard at the Parchim Russian prisoner of war camp, includes a letter with very interesting content on camp life and Bolshevik agitators. The letter says in part:

> … By my address you would almost think I was a prisoner. Our detachment is here for the purpose of bettering the conditions of the Russians, and to see that they are not cheated out of their rights. Each of us have a group or platoon of men of about six or seven hundred. Ever Sunday the Russians have sports of all kinds including running, football, jumping, bag racing … The other week they had an uprising. The German soldiers fired into them killing seven and wounding fourteen. A squad of Americans attended the funeral. I was … very sad. …The uprising was caused by B's [Bolsheviks] in Russia you understand what kind of animal they are.
>
> If peace is signed I might come home too sweet. Let's hope it is. The Germans are all worked up over the terms. They say they will not sign. They do not think of the damage they done. Where a few days ago they worshiped us today it is all reversed. They blame everything on President Wilson …

Draw Down of Forces in France

Repatriation of the nearly 1.8 million members of the AEF not part of the occupation in Germany and Luxembourg could not start until February 1919. The French had

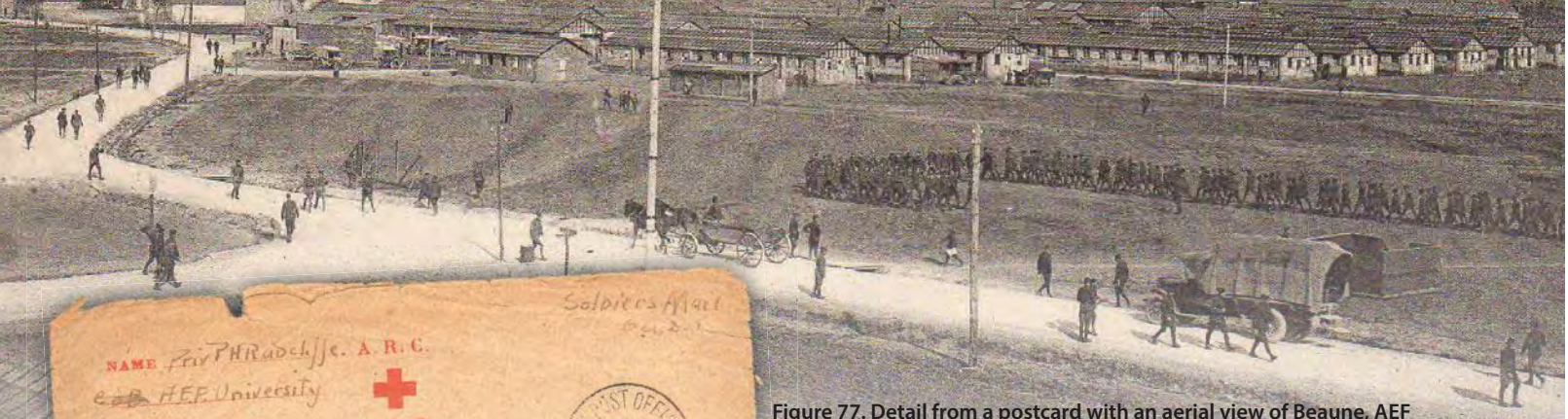


Figure 77. Detail from a postcard with an aerial view of Beaune, AEF University. A cover dated April 14, 1919 from an AEF University student. The AEF University in Beaune was served by APO 909. The APO single-ring cancel is notable as the only AEF cancel with "P.E.S." rather than "M.P.E.S."

objected to any withdrawal earlier than that. While waiting to go home, the YMCA made a great effort to organize educational, recreational, and entertainment activities for the troops. Eight thousand Americans were assigned to French and British universities. In addition, the YMCA established the AEF University in Beaune [Figure 77]. In total, 13,243 attended the AEF University.

Athletic Games

The YMCA, with the Army's help, built a 25,000-seat stadium to hold the Inter-Allied Games from June 22 to July 6, 1919 [Figure 78]. The stadium was named Pershing Stadium. Fifteen nations participated in the two-week event. As a sign of the times, one event was hand-grenade throwing for distance and accuracy.

Welcome Home Cards

Beginning in March 1919, the troops of the AEF began their trip home at the rate of 100,000 to 200,000 per

Figure 78. The U.S. team makes its entrance for the Inter-Allied Games Opening Day Ceremony (below). The Games were promoted by a multi-colored postcard (right). A postcard mailed from Paris APO 702 with information about the games (above).

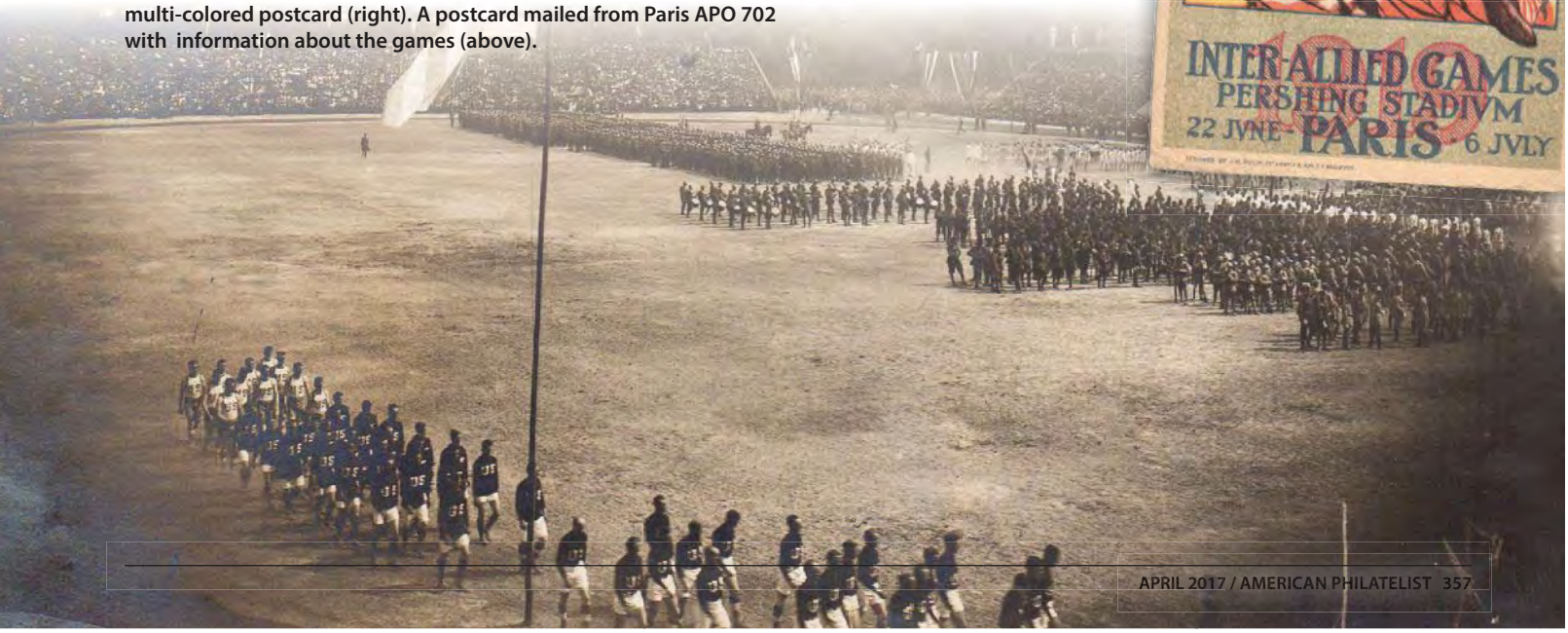


Figure 79. Welcome home cards from the Knights of Columbus, YMCA, and USS *Antigone*.

Figure 80. A registered APO 702 cover mailed May 11, 1923. The cover was sent by an embassy courier to Washington, D.C.

Figure 81. (Clockwise) An American Red Cross packet sent to families whose deceased relatives remained buried overseas included the envelope the package was mailed in, a Red Cross cover letter, a grave marker photograph, a remembrance card, and a formal Red Cross sympathy note.

month aboard a wide variety of commercial and U.S. Navy vessels (including battleships). Welcome home cards [Figure 79] were provided by numerous organizations and they can make a relativity inexpensive eclectic collection.

Last AEF APO Postmarked Cover

In September 1919, all remaining AEF personnel in Europe (approximately 50,000 men) not part of the American Forces in Germany were assigned to a new command, American Forces in France. By January 1, 1920, all but 46 men had been repatriated and these 46 were assigned to U.S. embassies in Paris and London.

Post office records show that APO 702 (Paris) closed on October 22, 1919 [Figure 80]. APO 702 mail after this date is scarce, but available. The cancels were evidently left with the remaining Army personnel.

Those Who Did Not Come Home

At the end of the war, families of deceased soldiers were given an option of leaving soldiers' remains in Europe or having the remains shipped back to the United States for final burial.

Eight cemeteries in Europe contain the graves of 32,902 known and unknown WWI soldiers. As a service to families with loved ones buried in France, the American Red Cross took pictures of each grave marker and mailed the pictures to the next of kin. The package [Figure 81] consisted of three pictures of the grave marker, a cover letter, remembrance card, and a short engraved sympa-

thy note from the American Red Cross.

'It Was Our Duty'

On July 10, 1919, President Woodrow Wilson presented the 264-page Treaty of Paris to the U.S. Senate for ratification. He accompanied the delivery with a 4,782-word speech, known sometimes as the "Hand of God" speech, urging participation in the League of Nations, which he saw as the tool to avoid another great war.

Wilson reviewed the importance of America's involvement in World War I, referring to the U.S. as "a great moral force" and its military men as carrying "the great ideals of a free people at their hearts and with that vision were unconquerable. Their very presence brought reassurance; their fighting made victory certain."

The president went on to further praise the American Expeditionary Force: "… Finer men never went into battle; and their officers were worthy of them. … They were free men under arms, not forgetting their ideals of duty in the midst of tasks of violence. I am proud to have had the privilege of being associated with them and of calling myself their leader.

"… It was our duty to do everything that it was within our power to do to make the triumph of freedom and of right a lasting triumph in the assurance of which men might everywhere live without fear."

Saving these philatelic items, postal history, and ephemera is one small way on the 100th anniversary of our entry into WWI to acknowledge and remember the United States' participation during this difficult time in history.

The Authors

Ed Dubin is a retired automotive engineer living in Belleville, Michigan. His collecting interests run the gamut of United States 20th century military postal history. However, the WWI era is a particular passion of his. He has shown his WWI-related exhibits at the national and international level. He has held leadership positions in several Detroit area stamp clubs and was the local chairman for the 1988 APS Detroit StampShow. Ed has been a board member of the Military Postal History Society for a number of years and is currently president of the society.

Al Kugel is a retired financial analyst who resides in Hinsdale Illinois. He is a military postal historian, for wars from 1895 to 1945. He has written 125 articles on these. He is a Fellow of the Royal Philatelic Society London and has been a director of the Collectors Club of Chicago, Chicago Philatelic Society and the Military Postal History Society. Kugel served on APS committees, including CANEJ, Ethics and Finance, on the Smithsonian's Council of Philatelists and as a national philatelic judge. Kugel received the APS Luff Award for Distinguished Philatelic Research in 2005. He has also received the Saul Newbury (2002) and Aubrey Berman (2013) awards of the Chicago Philatelic Society.

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Looking for Bargains?

Buy Them by the Book or Online

Discounted material is offered to buyers through our Circuit Sales and online StampStore.org. These venues provide for a great opportunity to add to your collection. Members, clubs, and even stamp dealers looking for additional stock can take advantage of buying at discount.

Circuit Sales Clearance Program

Circuit Sales offers Clearance Circuits, which are previously circulated books that sellers are now discounting the remaining value at a "buy all or nothing" opportunity. Members can request a direct Clearance Circuit that contains up to 20 sales books from specific categories.

Here's How it Works

Request the Clearance Circuit categories of interest with any specific information that narrows the focus of your collecting interest (mint, used, time period, etc.)

These circuits are sent on demand only and based on availability of the requested material. Each clearance book is presented for sale as "buy all or nothing." The selling price is indicated on the front of the book — we do not accept requests to buy parts of a clearance book.

The $5 direct circuit fee is waived. The 5 percent buyer's fee and $2 insurance fund fee does apply, though the 5 percent buyer's fee is waived if circuit purchases are $200 or more.

If you purchase any of the books, you simply keep them, submit payment via a report sheet provided, and return any books you are not interested in. When returning the material, indicate if you wish to receive another clearance circuit.

Buyers can determine a good bargain by checking the original prices and how they compare with the catalog values. For example, a seller has a book that was originally priced at $500. The total catalog value of its contents may have been $1,500, which means the stamps were priced at 33 percent of the catalog value. Let us say that after circulation, $200 ($600 catalog value) remains, and the seller offers it through the clearance program at an additional 50 percent discount. This means that a buyer could obtain the remaining stamps for $100. The buyer gets the stamps

Clearance books are sold as a unit, but at a reduced price from the total prices of stock remaining within the books.

Frequently Asked Questions

Because we are always receiving questions on how things work, tips and tricks, etc., we are going to feature a questions/answer with this column.

Q. Tape as a hinge? "I received a Sales Circuit and notice that the stamps are affixed with what appears to be a self-adhesive hinge? Does such a hinge exist?"

A. What our member saw was not a self-adhesive hinge, but rather Scotch 811 removable tape (used often for scrapbooking). We have a few members that use this tape as hinges and they feel it is safe. Many report that the use of this tape appears to be OK on stamps, but there have been no tests to determine what the long-term effect may be with this tape on stamps. As with any hinge, you run the risk of gum damage, and possibly toning, over time. Other members have commented that the tape works best only with mint stamps. When used on older stamps with softer paper, where there is no gum barrier, on the tape can adhere to the fiber and cause thinning if not gently removed. Some have commented that the tape can leave a residue but others say it can be easily rubbed off.

Our Recommendation: For your personal collection, obviously the decision is yours for how you wish to mount material. But if you are planning to sell or have expensive items, we caution the use of the tape. Many collectors looking for mint stamps prefer that they are never hinged, so why take a chance on hinge damage when you can securely use mounts such as Showgard or those sold by APS which are self adhesive, secure, and are clear for perfect viewing.

for 16.5 percent of catalog value. Clearance Circuits can be requested by visiting online at stamps.org/clearance-request or by calling 814-933-3803, ext. 231.

Stamps of Japan are in short supply for Circuit Sales books and members are encouraged to submit books with stamps from that country.

Searching for StampStore Bargains

StampStore offers reduced prices on hundreds of items marked down by our sellers. These items are a simple search in three steps.

1. Visit StampStore.org.

2. Select your search criteria on the left side of the screen for the type of material that interests you — for example, you could select United States in the country field and Scott 1 to 10. To see the reduced material go to the "Stamp Filter" field (the fourth category from the bottom) and select "Reduced."

3. Hit "Search" on the right side of the screen.

You will see items for which the prices have been reduced and show "$ Reduced" in the listing. Add items of interest to your cart and check out with a credit card or you can now pay with PayPal. Sellers can contact our sales staff if interested in offering clearance circuits or for tips on how to reduce your StampStore items.

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Circuit Sales Categories Needed

Each month we list a few categories that are in particular short supply, shown below — to see our full list of stamps needed for circuits visit stamps.org/stamps-needed. If you have material in these areas that you are interested in selling, consider selling them through circuit sales. For those new to selling, seller information is available online or can be requested by contacting Circuit Sales at 814-933-3803 ext. 231.

Here are the categories: Baltic, German colonies, Global 1840, Japan, Latin America (single-country), Spanish colonies, and U.S. mint (pre-1960).

Note: The "5 for 10" coupon offering no longer applies. We will honor current coupons that have not yet been redeemed, but will not be issuing coupons for additional free books.

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P.R. China Buy Price
for mint NH, XF

Scott #		We Pay
344a	C40m	$90
357a	C50M	200
716-31	S57	500
782	S61M	1,000
798a	C106M	1,000
967-80	W6	1,500
996a	W10	2,000 unfolded
1211-14	N17	200
1383a	J25m	250
1399	T28m	350
1433	T29m	150
1452	T31M	180
1483A	T38M	80
1492	J41M	380
1518	T41M	900
1540	T37M	110
1586	T46	1,200

Scott #		We Pay
1607a	SB1	300
1647a	SB3	110
1761	T68M	100

We buy stamps not listed.
We will travel for large holdings.
Cash payment upon request.

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BY MERCER BRISTOW authentication department director
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Upon Further Review

The American Philatelic Expertizing Service Can Help Fill the Gaps

A good number of members have reacted to my "Art of Expertizing" article in the December issue of *The American Philatelist*. The outpouring of positive responses was gratifying to say the least. Writers always wonder how their work will be received by the readers and often cope with the anxiety that persists as responses begin arriving.

One member suggested that more information should be provided in the opinion on certificates administered by the American Philatelic Expertizing Service, which we call APEX; or, if not on the certificate, then on a separate note. This is not an outlandish request as one of the goals of APEX is to educate while providing qualified opinions on the genuineness and condition of philatelic material submitted.

The purpose of any expertizing service is to provide formal certification for philatelic property in a timely manner and reasonable cost. The stamp is reviewed by qualified specialists who offer their opinion on the APEX application form. I take that information, compose it into a concise written opinion, and prepare the final certificate with embossing and appropriate signatures. There are times when I provide additional information that I think the owner would find useful and a separate note is produced that will accompany the certificate. The documents are mailed back to the owner and that's usually the final step. But the process does not necessarily end there.

Every so often, the owner shoots back some questions regarding the final opinion. "Do you know the forger for this counterfeit? How can you tell the stamp is altered? How can you tell if a cancel is removed?" When that happens, there is a procedure I like to follow and has worked well for me over the years.

Lawrence Mead, a member of the expertizing committee, recently helped identify stamps from Baden (Germany) for a member. There are subtle differences between the 1-kreuzer stamps issued in 1851 (Michel catalog 1b) at left and 1853 (Michel 5). Mead explained the differences: The Michel 1b is on light-medium yellow-brown paper; thickness of paper is 0.05–0.065 mm. The Michel 5 is on white paper, and has a thickness of 0.065–0.09 mm. Both issues have porous gray-black ink. A similar variety, the Michel 1a has dark black nonporous ink.

First, I check the application for any notes provided by the committee. Then, I contact the examiners with the owner's questions. While waiting for their response, I usually conduct my own research. By following these three steps I can, in the majority of cases, forward the information back to the owner. It may even warrant a revised or expanded written opinion on the certificate.

In early January, I received an e-mail of thanks for the efforts rendered by one of our examiners: "I was very impressed with the note that Lawrence Mead supplied explaining how to distinguish between Michel 1 and Michel 5. This will be very helpful should I decide to look for a copy of Michel 1a in the future. One of the joys of stamp collecting is learning and I am very grateful that Mr. Mead was willing to share his expertise with me in this way. Please pass my compliments on to him!"

I am proud this helpful approach has been our standard policy for the last 35 years!

If you ever have questions about the final opinion or would like additional information not covered by the certificate, I am always available to help you. Not being a certified mind-reader, it's good that you contact me early (and often) with your concerns. It is what I live for.

Forged or Genuine?

By Bill Dixon

Crete 1905 Forgery

One of these stamps is genuine, the other is fake. Can you tell the difference?

Hints: In the genuine, the perforation is gauge 11.5 and the entire stamp is sharper than the forgery. It is printed on white, thin, and somewhat shiny paper. The forgery has a large variety of perf sizes and is printed on duller, somewhat yellowish paper.

A. B.

"B" is genuine and "A" is forged.

stamps.org/forged-or-genuine

PHILATELY AND PHILANTHROPY

APS/APRL ANNUAL DEVELOPMENT REPORT TO OUR VALUED MEMBERS

As the American Philatelic Society celebrates its 131st year, we remain a financially strong organization, serving our members' needs and promoting the growth and development of philately.

The society has been blessed with countless people who have accepted the challenge to help the APS and the American Philatelic Research Library keep pace with an ever-changing hobby. This 2016 Roll of Honor publicly acknowledges our members and friends who made an investment in the future of philately through their contributions during the year. We deeply appreciate their support.

AMERICA'S STAMP CLUB
STAMPS.ORG

American Philatelic Research Library
STAMPLIBRARY.ORG

2016 BY THE NUMBERS

$700,000 in cash gifts

1,500 Contributing or Supporting Members for 2016

More than 14 percent of members made a donation to the Society

2,500 in-kind gifts

48 volunteers at Volunteer Work Week in July

~ $90,000 from sale of donated stamps

17,000 donated hours by volunteers at the APC

MEMBERS VERY GENEROUS

The American Philatelic Society and the American Philatelic Research Library received about $700,000 in cash from gifts during 2016. At 14 percent, the percent of members making a donation was the third-highest ever.

Mystic Stamp Company/Donald Sundman gave us a gift of $100,000, half of which was the reward for the example of the Inverted Jenny that was turned over to us in June, and the remaining $50,000 is a reward that is available for the final missing example from the McCoy Jenny block that has not yet been recovered.

Inverted Jenny stamp, Position 76.

The second $100,000 gift was to the library from a member who wishes to remain anonymous. For the third year out of four, this individual gave the maximum distribution from his IRA that he is allowed to exclude from income.

Below these gifts, four individuals gave $10,000 or more. APS Director-at-Large Mark Schwartz fulfilled a Finish the Job pledge and added additional support for the APS. For the 14th year, Hugh Wood made a personal gift of $20,000. The remaining two gifts of more than $10,000 were payments on five year pledges. Carol Giles-Straight made a second payment on her five-year $50,000 gift in memory of former APS board member and library trustee David Straight. In recognition of Carol's generosity the union catalog of philatelic literature has been named in David's memory. Lamar Stout also made a payment on his five-year commitment to name the new Librarian's office and supplemented this payment with several additional gifts.

We received more than 60 gifts in memory of members who passed away, 10 gifts in honor of members, and 12 gifts that were matched by employers. In addition, the society and library received more than 2,500 in-kind gifts that helped our library, improved our Reference Collection, and provided material to help promote the hobby to youth and adults. The society saved about $25,000 by using donated mint U.S. stamps it received from members.

Although not treated as donations, two sponsors provided invaluable support in 2016. The United States Postal Service, which continued its assistance with our August StampShow, and the American Association of Philatelic Exhibitors, which sponsored all the major awards for our winter show.

Robin Gates Elliott, David McNamee, Randy Neil, Paul Petersen, and Charles Wooster made $5,000 gifts to become Vooys Fellows of the Library. Many donors made significant commitments to support a Young Philatelic Leaders Fellowship.

About 15 donors have current multi-year pledges, which are accepted for as little as $100. We also have more than 40 Future Builders who make regular monthly gifts to the APS/APRL, which are charged to their credit card or deducted from their checking account.

Gifts of all size are important. For example, it just takes a few relatively small gifts to fund the APS Stamp Talk internet radio show. Many members are incredibly faithful.

Roger S. Cichorz and Robert P. Odenweller have made cash gifts for 43 consecutive years, Ernest L. Bergman for 39 consecutive years, Drew A. Nicholson for 38 years, and Robert C. Merrill for 37 years.

We also should not forget the invaluable volunteer support provided by a few hundred APS members, at both the American Philatelic Center and from a distance. During 2016, more than 17,000 hours of volunteer support were provided at the American Philatelic Center in Bellefonte. This is the equivalent of eight full-time employees.

The recognition pages chronicle the year 2016 gifts totaling $25 or more and in-kind donations valued at $100 or more. This includes nearly 1,500 members who support us as contributing or supporting members. We appreciate the confidence of the many members who provide unrestricted gifts that allow us maximum flexibility to put the money to the best use. At the same time we thank those members who chose to support specific activities such as our youth programs, the library, our expertizing service, and our endowment funds. These donor-directed contributions help us to achieve and maintain the quality programs and services members have come to expect from your APS and APRL.

A special thanks to the Campaign for Philately Committee, which provides assistance with fundraising. The committee, chaired by Alex Haimann, includes Michael Bloom, Trish Kauffman, Patricia Stilwell-Walker, and Mick Zais.

We welcome your suggestions and questions. Please contact Executive Director Scott English, scott@stamps.org or 814-933-3814, with your inquiries. Thank you for your continued support.

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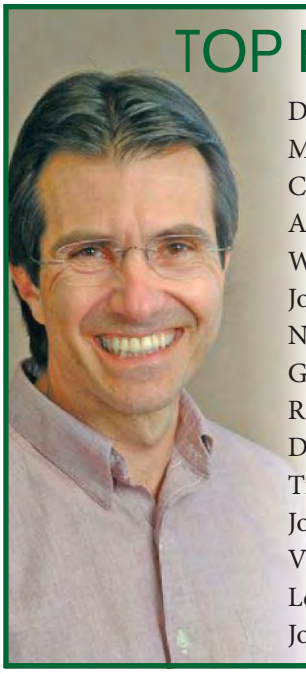

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McCready, Albertine N.
McDaniel, William K.
McGlenn, Richard E.
McGowan, George W.
McHenry, Rick
Meegan, Robert P.
Memphis Stamp Collectors Society (5)
Metro Louisville Stamp Society
Meulenbroek, Betty J. (3)
Meyer, Gary
Mid-Cities Stamp Club
Miller, Irving R. (2)
Milwaukee Philatelic Society
Miner, R. Dwayne
Monterey County Stamp Club (2)
Morris, John H.
Morrow, Gerald J.
Moss, Mitchell (2)
Mueller, Fred
Mules, Michael C.
Nevada Stamp Study Society
New Haven Philatelic Society
Neyhart, Charles A.
Noriega, Alejandro
Northwest Philatelic Library, Inc.
Northwest Stamp Club
Nyberg, Edward J.
Olympia Philatelic Society
Orbach, Jeffrey M.
Oshkosh Philatelic Society
Osman, Calvin R.
Owensboro Area Stamp Club
Paddock, George R.
Panda, John F.
Peninsular State Philatelic Society, Michigan Post
Perez, Rafael E.
Pesch, Bruce A.
Philatelic Society of Lancaster County
Pioneer Valley Stamp Club (2)
Pitts, Joseph R.
Plymouth Rock Stamp Club (2)
Poulin, Catherine E. (2)
Prive, Robert V.
Proctor, William H.
Puerto Rico Philatelic Society
Quillin, Philip D. (3)
Ray, Ralph
Redding Stamp Club
Reiser, Edward
Ricker, Louis W.
Riverside Stamp Club
Robinson, Russell L.
Rochester Philatelic Association (3)
Rockford Stamp Club
Roderick, Gilbert M. (2)
Rodgers, Rodney W.
Rogg, Harold
Rusch, Ken C.
Saadi, Wade E.
Sacramento Philatelic Society (2)
Salem Stamp Society
Sampson, Theodosios D.
Samuel Osgood Stamp Club (3)
San Jose Stamp Club (2)
Santa Rosa Stamp Club (2)
Schroeder, Paul T.
Schwartz, William S.
Scouts on Stamps Society International
Scribner, Randall T.
Semsrott, David O.
Shapiro, Jeffrey N. (2)
Shaulis, Scott A.
Sherman, Steven L. (2)
Shissler, F. Anne
Shreve, Charles F.
Simon, Michael F.
Smith, Forest L.
Snee, Charles E.
Society for Czechoslovak Philately
Southern Nevada Stamp Club
Southern Oregon Philatelic Society
Springfield Stamp Club
St. Cloud Area Stamp Club
St. Pierre, Rene R.
Stamp Collectors Club of Toledo (4)
Stamporama
Stanton, Paul J.
Stotts, Denise L.
Strube, Larry R.
Sundman, Donald J. (228)
Syracuse Stamp Club (2)
Tallahassee Stamp/Cover Club
Teague, Thomas F.
Texas Philatelic Association
Theodossiou, Marios (2)
Tidewater Virginia Stamp Club
Tomeraasen, David R.
Toth, James J.
Trepel, Scott R.
Triangle Stamp Club
Tricard, Marc
Tri-City Stamp Club
Trutwin, David L.
Tucson Stamp Club
Tulsa Stamp Club
Tuscora Stamp Club (2)
Van Orden, Phyllis J.
Venice Stamp Club (4)
Veselovsky, Frank V.
Vilhauer, Craig R.
Virtual Stamp Club (2)
Von Hausen, Frank R.
Warriner, John O.
Waukesha County Philatelic Society
Weigant, James
Wessely, David C.
West Suburban Stamp Club
West Volusia Stamp Club (2)
White Rose Philatelic Society Of York, Pa.
Wichita Stamp Club (2)
Wilkinsburg Stamp Club (4)
Williamsburg Stamp Society (3)
Willms, James A. (2)
Wilmington Philatelic Society
Wilson, John D.
Winkel, John R. (7)
Winston-Salem Stamp Club
Winter Haven Stamp Club (2)
Witt, A. L.
Wolfe, Richard L.
Worthington Stamp Club (2)
Wunsch, Charles R.
Yeager, Ronald J.
Yeaw, James R. D. (2)
Yerkes, Lester M. (4)
Zec, Joseph (4)

APS Staff (1,001)

Total 1,700

2016 SPECIAL GIFTS

Memorials

Sadly, 361 members of the society passed away during 2016. Cash gifts were received in memory of a number of these members from family, friends and other APS members. A few chapters also remember their fellow members, regardless of whether they were APS members, by making gifts to the Society. In total, 61 memorial gifts totaling more than $11,000 were received in 2016 in memory of the following individuals.

Douglass H. Ackermann
David Aldrich
William Arthur
Carl Bauman
Dave Churchman
Larry Cropp
Dolores Dederman
Rose Anne Dillenschneider
Robert Dlhy
Austin Dulin
Ernest Fagiano
Robert S. Fulforth
Werner Graba
Donald Green
Ann Hamilton
William F. Harris
Barth Healey
Phillip Jones
Tom Kensey
John Koval
Al Krause
Robert Lambert
Elliot Landau
Christopher Loesch
Bonnie Lyons
Robert L. Markovits
Terence J. Martzial
Ron Mitchell
Barbara Mueller
Michael Oetken
Henry Ohlen
Hiram H. Ostrander
Kenneth Pruess
Lib-Mary Reif
Jonathan W. Rose
Rich Sandowski
Randy Savedow
Robert Schrack
Raymond C. Scott
Ralph Sloat
Wolf Spille
Lauson H. Stone
Robert Weiland
Irwin Weinberg
Bill and Addie Weiss
Charles Wilhelm

Matching

These below companies matched recent gifts made to the APS/APRL by their current or retired employees. If you don't know if your employer has a matching gift program, please ask your personnel office. More than 1,000 companies in the United States "match" charitable donations.

Bank of America
CA, Inc.
Eaton
Exxon Mobil Foundation
Janus Corporation
Merck Partnership for Giving
Verizon

In Honor

Each year a few gifts are received in honor of members. Such gifts have typically been made to recognize extraordinary service or an event such as a birthday or anniversary.

APS Translation Committee
C. Ross Blackshaw
Jean D. Bloom
Francis Ciesiel
Scott Patrick Jackson
Stanley J. Kilarski Sr.
Kurt and Mary Lou Laubinger
Chase M. Rotureau
William Schultz
Adolph G. Tomisek

For more information on planned giving opportunities, please contact Scott English —
American Philatelic Society
100 Match Factory Place
Bellefonte, PA 16823
Telephone 814-933-3814
E-mail scott@stamps.org

BEQUESTS ARE IMPORTANT TO THE APS

A bequest is a gift made through a will or codicil that takes effect when an estate is settled. Although bequests provide no immediate income, their impact can be great. A bequest to the APS or APRL can be written into a will or added to an existing will by amending it through a codicil.

Bequests remove assets from the taxable estate and may take several forms:

- A percentage bequest allocates a fixed percent of your estate:

  I give, devise, and bequeath to the American Philatelic Society, a non-profit organization located at 100 Match Factory Place, Bellefonte, Pennsylvania 16823, _____ percent of my estate, both real and personal property of whatever kind and whatsoever situated.

- A residual bequest grants the residue, or portion of the residue, of your estate to the APS after explicit bequests have been made:

  I give, devise, and bequeath to the organization and address, all (or ___%) of the rest, residue, and remainder of my estate, both real and personal property of whatever kind and whatsoever situated.

- A specific or explicit bequest for a stated dollar amount or securities:

  I give devise and bequeath to _____, the sum of _____ dollars (or describe the specific property or security you intend to bequeath).

- A contingent bequest in case one or more of your bequests cannot be fulfilled:

  If any of the above-named beneficiaries should predecease me, I hereby bequeath his/her share of my estate to _____.

You may also wish to include our Federal I.D. number. For the APS it is 24-0772797 and for the APRL 25-1213435.

THE LEGACY SOCIETY

Membership in the Legacy Society is provided to individuals who have included the American Philatelic Society or the American Philatelic Research Library in their wills. Please notify us if you should be included in this list!

Our thanks to the following individuals who have included the Society or Library in their will:

Ted E. Ashworth
L. Stephen Brace
Richard A. Colberg
Ann Dunkin
C. David Eeles
Lois Evans de Violini
Gerald J. Gallagher
John J. Germann
David E. Gillis
Alexander Hall
Donald Kelley
John A. Krantz
David C. Lingard
Kenneth P. Martin
Robert A. Mason
R. S. McDowell
Ted Moxham
Ralph H. Nafziger
Alan A. Nelson
Robert P. Odenweller
George S. Robinson Jr.
Frank L. Sente
Marjory J. Sente
Frederick C. Skvara
Dennis E. Stark
Harlan F. Stone
Herbert A. Trenchard
plus two members who prefer not to be listed

FUTURE BUILDERS

Some members provide an ongoing income to the APS by making monthly gifts. The simple and convenient choice is to have the gift automatically charged to your credit card or deducted from your bank account.

To join the great Future Builders listed, you can go to: stamps.org/Recurring-Monthly-Gift

Joan E. Anderson
Keith W. Bantz
Richard W. Boosey Jr.
Melvyn A. Borofsky
Harry J. Burns
Peter Butler
William H. Carson
John M. Conklin
Jason A. Drake
Jason Fay
Frank C. Gless
Richard Hargarten
Robert Dalton Harris
William T. Harris III
Steven Heaney
Gary G. Hendren
Thomas W. Horn
Joe Jacobs
William R. Johnston
Edward J. Kroll
John Laurie
Luca Lavignino
Joann and Kurt Lenz
Kenneth P. Martin
Michael McCabe
Dana A. Middleton
Irving R. Miller
Foster Miller
Gunther Monteadora
Nik and Lisa Oquist
John T. Platel
Syl Richard Quinn
Louis W. Ricker
Wade E. Saadi
Lewis Sampson
William R. Schultz
Sam Smith
Bill Strauss
Kenneth H. Trettin
David Wessely
Ronald J. Yeager

AMERICA'S STAMP CLUB

American Philatelic Research Library

THE CAMPAIGN FOR PHILATELY

The Campaign for Philately is the banner under which the APS and APRL jointly conduct fundraising activities. The purpose of our Campaign is to provide additional resources for the society and library to better serve the membership and to promote stamp collecting. Donors may direct gifts for specific purposes. Undesignated gifts are utilized consistent with the purpose of the campaign, including current programs and services.

Along with our priority to finish our permanent library space, other services and initiatives that will benefit from the campaign include: membership promotion; technology upgrades; youth and education programs; advertising and public relations promoting the hobby; and the creative use of emerging digital and internet resources.

2016 FUNDRAISING SNAPSHOT

Cash Received

Sale of Donated Stamps	49,492
Use of Donated Postage	29,382
Pledge Payments	35,818
Naming Gifts	17,780
Memorial Gifts	11,168
Sale of Donated Library Material	8,555
Estates	7,373
Matching Gifts	2,097
Honorary Gifts	677
Other Cash	622,120
Total	**$784,462**

2015 Fund-Raising Costs

Personnel	$99,205
Credit Card Costs	3,166
Postage	6,839
Other Office Expense	17,541
Campaign for Philately Reception	8,214
AP Donor Recognition	12,624
Inter Office Services (Accounting, Mailroom, etc.)	11,940
Total	**$159,529**

% Cost of Fund Raising — 22.9%
(based only on cash received)

Cash by Designation
(excludes non-cash gift proceeds)

APRL Acquisitions	$400
APRL Bookbinding	$1,000
APRL Endowment	$24,355
APRL General	$54,976
APS Endowment	$10,619
APS General	$78,227
Archives	$5,000
Building/Library Construct	$185,112
David Straight Award	$1,330
Debt Reduction	$3,093
Education	$1,480
Employee Appreciation	$4,626
Expertizing	$10,072
Inverted Jenny Reward	$100,000
Membership Survey	$960
Mighty Buck	$54,035
Shows	$7,550
Stamps Teach	$6,242
Summit	$6,488
Technology/Website	$4,107
Unrestricted	$106,484
Young Philatelic Leaders	$27,500
Youth	$2,251

For more information on how you or your organization can support the Campaign for Philately please contact Scott English, scott@stamps.org, or 814-933-3814.

VOLUNTEERS PROVIDE CRITICAL SUPPORT

Both the society and library have always relied on volunteer support to maintain their high level of member services. Both of our boards and all our committee chairs and members are volunteers. In recent years additional volunteer support has become increasingly important to the APS and APRL. During 2016 more than 17,000 hours were provided in person at the American Philatelic Center, which does not include the many volunteer hours provided by individuals working from their homes nor the dedicated service of our 90 nationally accredited judges whose honorariums typically cover a small fraction of their out of pocket expenses. This is the equivalent of more than eight full-time employees.

Our seventh Volunteer Work Week was held in 2016, with 48 volunteers spending at least part of the week at the APS at their own expense. We extend special thanks to those volunteers: Irving Adams; John Baillis; Charles and Paula Belair; Tom and Laurie Bieniosek; Ron Breznay; Peter and Susan Butler; Ed Chaney; Brian Christian; Keith Christian; Debbie Cleeton; Dick Colberg; Peg Donor; Bill Donovan; Robin Gates-Elliot; Dennis Gilson; Roy Gelder; Reinhard Graetzer; Marion Hare; Rietta Henderson; Miquel, Jose, Luis and Pedro Ibanez; Richard Johnson; Richard Judge; Jim Koncz; Ken Krivy; Marcelina Moreno; Richard Nakles; Dick Osman; Goerge and Marilyn Riddle; Cynthia Scott; Donna Shawley; Nancy Shawley; Ben and Janet Stauss; Joe Sullivan; and Steve Walsh.

We look forward to the eighth annual Volunteer Work Week, July 17–21. Register now at stamps.org/volunteer.

Volunteers were critical in the American Philatelic Research Library's move into new space in 2016. Charlie Belair, Leonard and Darlene Bloom, Debbie Cleeton, José and Pedro Ibanez, Bill Monsell, Ellen Peachey, Edward Upton, Destiny Young, Michael Wilson, and Kitty Wunderly helped us to accomplish the move in a timely fashion and reduced our moving costs. Robert Fisher spent a week at the library organizing our collection of dealer price lists.

Volunteers also helped us prepare for the library's grand opening weekend. Thanks to Debbie Cleeton, Bill Monsell, Ellen Peachey, Kitty Wunderly, and Penn State's Circle K Club and Day of Service.

In November, Bill Monsell, Ellen Peachey, and Kitty Wunderly started volunteering weekly to repair books.

We are dependent on volunteers for book reviews in the *Philatelic Literature Review*. Thanks especially to John Bowman, Christopher Kolker, Gary Loew, Peter Martin, Giorgio Migliavacca, Ken Sanford, and Alan Warren.

The article index available through the David Straight Memorial Philatelic Union Catalog is built almost entirely through volunteer contributions. Thanks to Gene Fricks, who indexes many journals, and to those who contribute to his index: Alan Warren (*Posthorn*), David Crotty (*Meter Stamp Society Quarterly Bulletin*), and Randy Woodward (*Philamath*). Thanks also to our library-trained volunteer indexers: Tony Croce (*The American Philatelist, American Stamp Dealer and Collector,* and *Linn's Stamp News*), Chris Steenerson (older issues of *American Revenuer*), and Robin Gates Elliott (*Bulletin of the Polonus Philatelic Society*).

John Baillis, Mary Ann Bell, Kay Boob, Debbie Cleeton, Peg Donor, Bill Donovan, Jerry Gill, Sue Hinds, Ron Houser, Jim Koncz, Ken Krivy, Donna Shawley, Nancy Shawley, Rusty Smith, and others provided close to 9,000 volunteer hours for our education and youth efforts.

Several volunteers work from their home soaking, trimming and stripping stamps from donated albums. They include Doug Mueller, Geoff Meyer, Joan Kulikowski, Dennis Lamm and Louis Zeelsdorf.

Richard Nakles put in more than 2,500 hours helping us to process in-kind donations and putting donated mint postage on envelopes. Richard is assisted by volunteers John Baillis, Debbie Cleeton and Bill Donovan. Their efforts resulted in about $90,000 to help offset the costs of Education and Youth projects.

Circuit Sales benefits from the assistance of Brian Christian and Ben Stauss, who organize material that was lost in the mail and recovered after the owner's have been paid. Dennis Gilson, Peg Donor and Ben Stauss assist Internet Sales with scanning.

Our two annual stamp shows often use more than 100 volunteers who help staff the registration booth, Stamps by the Bucket, the youth area and help with mounting and dismounting of exhibits. Regular show volunteers include Parker and Hilda Bailey; Tom and Laura Bieniosek; Chris Calle; David Eeles; David Kent; Harry and Dottie Winter; and Charlie Wood. These volunteers provide more than 200 hours of support at our winter show and about 600 hours of assistance at our summer show. Richard Nakles helps with badge and preregistration preparation.

Dennis Gilson was another APS member who volunteered on a weekly basis in 2016 helping with expertizing, scanning Internet Sales orders, proofreading *The American Philatelist* and nearly anything else we need.

Since January of 2010, members of our local community have provided regular assistance. The Retired and Senior Volunteers of Centre County, Pennsylvania have donated more than 3,000 hours during 2016 either at the American Philatelic Center or from home, preparing in-kind stamp donations to be used in programs with children and adult beginners. We also thank weekly community volunteers: Ron Houser in his 16th year, Merle Peters in his seventh year, and Jerry Gill in his eighth year.

We understand that not every member is financially able to assist the Society and Library, but we will do our best to find a way that every member can help us! With an organization and membership as diverse as the APS/APRL, there is always a job to be done. Information on volunteering is available on our website at stamps.org/volunteer.

PHILATELIC HAPPENINGS

BY KEN MARTIN chief operating officer
kpmartin@stamps.org • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at ***aparticle@stamps.org*** *for possible use online and in print.*

In addition to acquiring material and viewing exhibits, stamp shows are great opportunities to meet fellow collectors and renew acquaintances. I had two such great opportunities in February. First up was the Sarasota, Florida show, which is led by **Liz Hisey**, who is also chair of the APS Committee for Accreditation of National Exhibitions and Judges. The area also is home to a number of prominent collectors, including current APS board member **Peter McCann**, current American Philatelic Library trustees **Patricia Stilwell-Walker** and **Charles Wooster**, past board member and Trustee **Dan Walker**, and International Committee Chair **Jim Mazepa** (who also serves as jury coordinator for Chicagopex).

The show volunteer coordinator was **John Hamman**, who also is the bourse chair for the National Topical Stamp Show. John's wife, **Dawn**, a board member for the American Topical Association, also was one of the show's 44 volunteers. **Pat Walters**, who has a home in the area, is still known to many as the judging coordinator for the Plymouth Show and also served Nojex for many years. Another transplant, from the Minnesota Stamp Expo, is **John Grabowski**. **Frank Blum**, who helped with Indypex for many years, relocated to Florida to provide assistance to his mother and now is assisting the Sarasota show. Other noted Floridians present included past Smithsonian National Postal Museum Blount Research Chair **Tom Lera**, past APS Campaign for Philately Chair **Alfredo Frohlich**, and Confederate Stamp Alliance President **Deane Briggs**.

A to Z Stamps' dealer booth at the Sarasota stamp show held in February in Florida.

I lived in Sarasota for a year and a half in the mid-1990s before beginning full-time work with the APS, so I also enjoyed seeing a number of club members from that period, including **Jack Harwood** who gave me my first official role with a national show in 1995; another past show chair, **Jack Seaman; Donna Evans,** who still coordinates the USPS presence at the show even though

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Patricia Stilwell-Walker receives the multi-frame Grand Award and Mark Schwartz receives the single frame Grand Award at the Sarasota show. Chief Judge Jerry Miller presents the awards.

she lives outside the area for the majority of the year; and **Roy Smith**, who I remember as the show's bourse chair during the 1990s.

Serving with me on the jury was **Mike Peter**, who has recently become chair of the St. Louis Stamp Expo. The exhibitors included **Gary Hendren**, who recently asked the Precancel Stamp Society to give $1,000 to name a row of shelves in our library. And, I saw past APS officers and World Stamp Show-NY 2016 executives **Wade Saadi** and **Steven Rod**.

Societies meeting at the show included the Auxiliary Markings Club, the U.S. Philatelic Possessions Society, the Florida Postal History Society, the Canal Zone Study Group, and the U.S. Philatelic Classics Society.

The multi-frame Grand Award went to **Patricia Stilwell-Walker,** for "Baltimore Postal History from Colonial Times to the UPU." **Leonard Palencia** received the Reserve Grand for "Colonial Cuba, 1855–1898." The single frame Grand Award went to APS Director-at-Large **Mark Schwartz,** for "The Special Arrangement Between Liverpool and the U.S., 1843–1848."

Aripex 2017

Two weeks later, I was in Mesa, Arizona for Aripex. Former APS Director of Administration **Frank Sente** served as the show's exhibit and jury coordinator. Frank's wife, **Marj**, who was also a member of the Mount Nittany Philatelic Society when they lived in State College, also helped with the show.

Four societies met at the show: MEPSI, the Mexico-Elmhurst Philatelic Society, International; the Canal Zone Study Group; the Plate Number Coil Collectors Club; and the Arizona and New Mexico Postal History Society. MEPSI was represented with 14 exhibits that covered nearly all Mexican philately from pre-colonial stampless up to the 1975 Exporta Series. The Canal Zone Study Group also was very well

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5020	P. Newman- sheet of 20	$10.00

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represented with eight exhibits.

Robert Benninghoff won the multi-frame Grand Award, for "The Irish Coil Stamps 1922–1940." The Reserve Grand went to **Omar Rodriguez,** for "The Mexican Revolution: A Philatelic Puzzle Revealed." The show included 23 single-frame exhibits, with Rodriguez also wining the single frame Grand Award for "Early Postmarks of Mexico and the Establishment of the First Official Domestic Postal Routes in 1791." The single-frame Reserve Grand went to **Dickson Preston**, for "Processing Graf Zeppelin and Hindenburg Passenger Mail."

Robert Benninghoff (left) and Omar Rodriquez (right) won the multi-frame Grand Award and single-frame Grand, respectively, at the Aripex show that was held in Mesa, Arizona.

Kudos to show chairman **Kevin Lesk**, who served cake for the U.S. Uncle Sam's Hat first-day ceremony, did many of the Stamps in Your Attic collection evaluations, and public announcements, as well as the more traditional duties of a show chair. Thanks also to **Lee Shedroff** for his efforts, which led to about 20 Boy Scouts earning their Stamp Collecting Merit Badges during the show. Past APS President **Randy Neil** was present with an exhibit and hosted the American Association of Philatelic Exhibitors open forum.

Aripex show chairman Kevin Lesk cutting a cake served after the Uncle Sam's Hat stamp first-day ceremony held at the show.

While at the show, **Caj Brejtfus,** from Professional Stamp Experts, tapped me for another podcast, which is available on the internet at stampshowheretoday.com.

Busy USPS booth at the Aripex show.

Out and About

February may be the lightest month for visitors at the American Philatelic Society. While I was at Aripex I missed seeing **Chris Lazaroff**, former president of the American First Day Cover Society, who visited us from South Carolina. A special thanks to another visitor, former librarian and current APS historian **Gini Horn**, who took a vacation day, to clean and spruce up our exhibit of late 19th- and early 20th-century stamp boxes.

Leonard Bloom and his wife, **Darlene**, of West Decatur, Pennsylvania, visited the library briefly in February. The Blooms helped move the library to its new space during several visits last year and enjoyed seeing everything in its place in the new space.

Congratulations to **William R. (Bill) Schultz**, who was thanked in the Chester County, Pennsylvania Historical Society newsletter for his work on the society's Robert Brinton Postal History Collection.

And thanks **to Jeff Lough,** from Lawrence, Kansas, who shared the latest issue of the Wichita Stamp Club newsletter. The club has 66 members, 23 of whom belong to the APS, and celebrated 80 years as an APS chapter last year. The club's April programs will include a presentation on perfins, by **Bob Hirshmann**, and "Aids to Identifying Your Stamps and Cinderella Items," by Lou Forster.

Sad Losses

The APS lost more than 70 members to death in February. The most widely known of these was likely **Benjamin Franklin Bailar**, a collector of classic United States stamps who became the nation's 61st postmaster general. Bailar joined the APS in 1973, two years before becoming postmaster general. Bailar was the speaker for our 2006 Tiffany Dinner in Chicago and donated

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2016	$97.00	2011	$95.00
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2013	$115.00	2008	$81.19
2012	$82.52		

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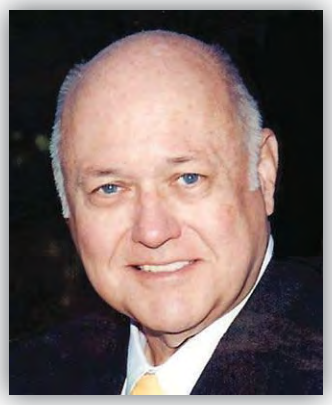
some of the memorabilia from his time as postmaster general to the APS and APRL.

Eighteen years after retiring as postmaster general he was appointed to the Citizens' Stamp Advisory Committee. In 2014, he resigned from the panel, saying he feared the committee, which reviews stamp designs, had become overly concerned about selling stamps that would raise money for the cash-hungry Postal Service and less concerned about what message those stamps would say to the world.



Benjamin Franklin Bailar.

Charles Fricke can't boast the national name recognition of Ben Bailar, but was equally well known within the hobby. An APS member since 1954, Fricke was the 2016 winner of the Charles J. Peterson Philatelic Literature Life Achievement Award. He conducted research and authored seminal works on the first postal card issues of the United States. Over many years Fricke authored more than 1,000 articles that appeared in more than 35 philatelic journals.

Myron Fox joined the APS in 1969. He served the Military Postal History Society in many capacities, including president, and was a member of many other military oriented postal history societies in the United States and abroad. Prior to his passing, a significant portion of his philatelic literature and research was donated to the American Philatelic Research Library.

While Bailar, Frick, and Fox had national recognition, thanks to Alan Warren for bringing the passing of **Irving Weinberg** to our attention. In Alan's words, Irving "got me involved with APS in the 1970s when he chaired the News Information Bureau and got me to write press releases announcing each new issue of *The American Philatelist*." Weinberg was involved with the Philadelphia area World Series of Philately show, SEPAD/PNSE for more than 40 years.

Unfortunately I can't write about every member who we lose, but it would be a disservice if I did not include one more — **Gordon Hott**, of Plymouth, Michigan. Member No. 025149, Hott joined the APS in 1948 and passed away in December, although we were not notified until February. Beginning with a $10 gift in 1974, he became a consistent financial supporter of the APS, gradually increasing the annual amount.

Thanks to all who provide ideas and information for this column.

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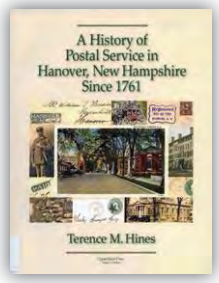
BY JEFF STAGE editorial associate
jstage@stamps.org

A History of Postal Service in Hanover, New Hampshire Since 1761, by Terence M. Hines

So what's so special about a book presenting the postal history of a small town (fewer than 12,000 in 2010)? Is it because it's home to an Ivy League university, Dartmouth College (est. 1769; enrollment 6,100)? How about because it just passed its 250th anniversary, having been chartered in 1761? Because it's about quaint old New England?



No to all of those. The reason the book is special is because it is done so well. I don't have the knowledge or experience to say if this is a definitive example of how a postal history book should look, but I have to believe it is pretty close.

The book is well researched, well written, filled with documentation, and packed with plenty of images: photos, maps, philatelic items, etc.

Hines spells out the book's outline in the Preface: "I hope that this volume will show how national trends in mail service were reflected in the processes, procedures, and yes, postal markings used by post offices in Hanover, as well as how the national and local political climate affected the post office."

The chapters that follow take the reader through the town's postal and philatelic history. They are titled "The Early Years: 1761 to 1800," "From Turnpikes to the Coming of the Railroads: 1800 to 1847," "Stamps and Railroads: 1847 to 1900," "The Modern Post Office Emerges in the 20th Century," and "Hanover Fiscal Philately."

The text includes anecdotes, letters, writings, and official documents involving politicians, travelers, merchants, postmasters, college administrators, and others. There also is a lot of description and explanation about postal markings, rates, and operations.

Images within include everything from maps of early postal and railroad routes and well-researched covers to Hanover Post Office buildings and workers.

The final 34 pages offer a lot more. First, there is a catalog of postmarks, with illustrations and text detailing everything from a postmaster's handstamp of 1797 to commemorative handstamp of 1988 and regular datestamps in use in the 21st century. Appendices list the postmasters of Hanover, an 1847 letter to a congressman about the postmastership, postmasters' compensation, fiscal year net postage for 1825 to 1835, and population and Dartmouth enrollment numbers through 2010.

Published in 2016 by PaperQuest Press, Naples, Florida. Softcover, 8½ inches by 11 inches, 135 pages. Fully illustrated, much in color. $49.99, plus shipping and handling from Amazon or the publisher (ndscs.org/iwcotton/PaperQuestPress.html).

Overrun and Occupied Countries Series Book 5 — The Netherlands Stamp and Its Varieties, by Keith Lichtman

I was already having a pretty good time collecting stamps as a child when I bumped into the United States' Overrun Countries series issued in the 1940s. This was the first set I purchased mint from a dealer. This was the first set I spent the extra money for mounts to display the stamps. And, I am pretty sure this was the set that hooked me for life as a stamp collector.

This labor-of-love book, and the four in the series that precede it, show me how there is so much more to this set than just some handsome stamps. There are several very interesting first-day covers and oodles of printing and plate varieties, which is the focus of this book, part of an "in-process" set of publications.

The Overrun Countries series is a set of 13 5-cent stamps — paying the international surface rate — issued over a 15-month period in 1943 and 1944 that mostly pay tribute to the European nations overrun, occupied, and/or annexed

by the Axis Powers during or shortly before World War II. Korea, whose flag is shown on the last stamp in the series, was taken over as a protectorate of Japan before the war started.

The author is offering these reviews in the order of the stamps' printing, which, with the exception of the Korea, coincides with how and when the countries were occupied. Books have previously been published featuring the Poland, Czechoslovakia, Norway, and Luxembourg stamps.

The design is the same for each stamp: a blue-violet frame with a mythological phoenix rising on a pedestal at left. On the right is a kneeling allegorical female figure breaking the shackles of oppression. The words "United States" appear at the top, "Cents" at the bottom and the numeral "5" within the pedestals. In the center is a full-color version of the country's flag and the country name in red, blue, or black.

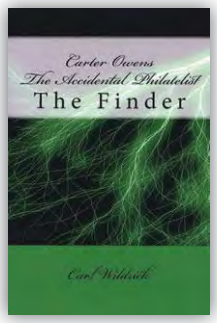
A.E. Foringer was the stamp designer; A.C. Vogel the engraver. The Bureau of Engraving and Printing did not have the proper presses to create the stamps so printing in sheets of 200 (four frames of 50) was done by the American Bank Note Company. The book states that although the stamps' frames were engraved, the vignette featuring the flags and name of country were created with offset printing.

The book describes and illustrates major and minor varieties, wherever possible indicating how common or rare varieties, freaks and oddities are, enhanced by nearly 200 color enlargements and images to aid in identification. Included are illustrations and text for paper and gum. The author goes on to illustrate and discuss varieties in the frame, plus reverse printings, double impressions, script varieties, and several flag varieties: position, flag field, shading, flagpole, etc.

Published 2016 by the author. Spiral-bound, 69 pages, 8½ inches by 11 inches, color. Available for $45 postpaid by check or money order to Keith Lichtman, 37 Indale Ave., Staten Island, NY 10309, PayPal to klichtman@verizon.net or through eBay.

Carter Owens: The Accidental Philatelist (Vol. I), The Finder and Carter Owens: The Accidental Philatelist (Vol. II), The Seeker, by Carl Wildrick

Review of Volume I: Sixth-grader Carter Owens' younger sister vanishes without a trace. Then, his beloved grandfather, a fun man who loved puzzles and stamps, dies. Carter's father, obsessed with finding his daughter, has become a ghost in the once-happy household, leaving Carter and his ever-saddened mother the task of trying to hold things together. The two head off to her parents' house for the summer in hopes to help Carter's grandma cope with the loss of her husband.



Faced with cleaning out an old shed or working with grandpa's stamp collection, he chooses the latter. Oh, did I mention that the old man, a member of the Senior Philatelic Society, apparently died by being stung in

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the neck by a lethal missile (carrying a poison payload perhaps?) from a nanotechnological drone? (A nice touch, for sure.) And that the stamps, in conjunction with an antique obliterator, are magical? And there is space and time travel and other missing souls? Carter hopes his grandfather's special collection will help him locate his missing sister. Needless to say, a lot of stuff happens.

These are modern sci-fi mystery stories likely meant for ages 9 to 13. There are plenty of stamp basics in here, plus some real stamps, number puzzles, science, nature, history, sports (Carter is a popular, smart soccer player and his close friends appear to be part of the "popular-kid" clique as well).

The writing … well … needed a good editor. But there is some imagination at work here, the plot follows along well enough, and the stamp basics are solid.

Wildrick is an award-winning electrical design engineer, currently residing in Texas with his three daughters. He has published numerous technical articles and been granted more than a dozen U.S. patents relating to high-density power electronics. His author statement states that he "enjoys mixing puzzles together with myth, conspiracy, and unsolved mysteries."

Published in 2016 by the author. Softcover, 6 inches by 9 inches. 276 pages (Vol. I); 351 pages (Vol. II), with limited black-and-white illustrations. $13.99 each, plus shipping on Amazon; $2.99 each on Kindle.

Catalogs

Stanley Gibbons

Stanley Gibbons Publications of the United Kingdom has released its *2017 Collect British Stamps* and *New Zealand and Dependencies* (sixth edition) catalogs. Stanley Gibbons, which also sells stamps and philatelic supplies, is the leading English-language producer of specialized catalogs in Europe.

For those familiar with Scott catalogs, there are similarities and differences between the two. Both offer full-color illustrations, listings for major issues of postage, airmail, revenue, and specialty stamps, plus their varieties, stamp descriptions and first-day-of-issue dates. Both companies use their own copyrighted catalog numbers, Also color descriptions may vary.

2017 Collect British Stamps

This is a standard straight-forward guide of all British Stamps (Royal Mail) from the Penny Black of 1840 through Christmas 2016, ending at SG 3910. It also includes "regional issues" of England, Northern Island, Scotland, Wales, and the Channel Islands.

An introduction includes all sorts of basic collecting information, with a Brit slant, naturally, with such references as "stamp fairs," but it's all familiar.

All commemoratives are illustrated. Watermark and perforation differences are noted.

Especially helpful to topical collectors is a design index from 1953, though these are never perfect. For example, any design that begins with the word "The" is listed as "The … (*Mayflower*; First Men in the Moon, ...)" There are more than 80 "The" listings. Or, take Toys and Games ,where you find just two listings. A toy set like Thomas the Tank gets its own listings as does a Teddy Bear stamp. Still, any design index is much better than none.

Included are separate listings for Postage Dues, Officials, and Post & Go stamps (machine labels), which began in 2008, and a quick reference for all Prestige booklets from 1969 through 2015. Machin listings are fully updated. First-day covers are listed and priced and official first dates of issue are noted with each listing. Watermarks are noted.

Oh, and if you want to document your Penny Red holdings, there are check-off boxes for used and mint for all plates, 71 through 225, including the ultra-rare Plate 77, for which only used examples (£600,000) are known.

Published in 2017. Softcover, 6½ inches by 9½ inches, 275 pages with thousands of color illustrations. £15.95 (approximately $18.50 U.S.), plus shipping. www.stanleygibbons.com.

New Zealand and Dependencies

The cover for the sixth edition (the fifth was in 2014) of the New Zealand catalog says "extensive price changes, new varieties listed and priced," and "up-to-date listing of recent issues."

As per the *Collect British* catalog, this one has all of the important

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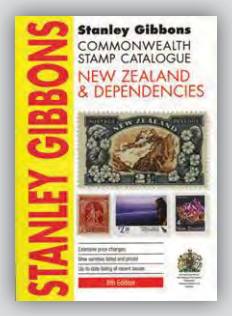
basics. Aside from regular postage, there are listings for machine labels, booklets, express delivery, officials, postage dues, life insurance, postal fiscal stamps, and police department provisionals. In addition to New Zealand, there are listings for Antarctic expeditions, Ross Dependency, Tokelau Islands, Aitutaki, Cook Islands, Niue, Penrhyn Island, Western Samoa, and New Zealand uses abroad.



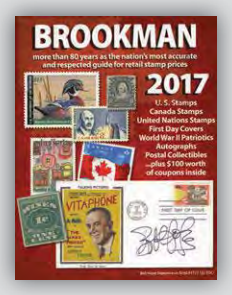
Published in 2016. Softcover, 6½ inches by 9½ inches, 269 pages with thousands of color illustrations. £25.95 (approximately $32.25 U.S.), plus shipping. www.stanleygibbons.com.

Brookman

Brookman Price Guide, by Brookman/Barrett & Worthen

The full-color 2017 *Brookman Price Guide* features more than 7,000 price revisions — mostly upward in the 10 percent to 15 percent range — and hundreds of new listings. In addition, price listings formerly in separate blocks have been incorporated into the individual listings making it easier to locate all price information for a specific item, the publisher notes.

The guide covers United States stamp, including territories, Canada, and United Nations stamps. In addition to regular postage, included are revenue stamps, U.S. federal and state and Canadian duck stamps. Also featured are U.S. first-day covers, World War II patriotic, inauguration covers, U.S. souvenir cards, pages, and panels. There is a comprehensive listing for autographs on covers.



Prices are based on market value and reflect retail pricing by Brookman Stamp Co., the publisher said.

Many of the price changes are concentrated in the 19th- and early 20th-century issues, with particular emphasis on stamps in used condition.

Under contract agreement, the catalog does use the Scott numbering system from the Amos Media Co., publishers of the Scott catalogs.

This catalog often has as many as four columns per listing. For example, regular postage stamps might list values for mint sheets, plate blocks, unused singles in two grades, and used. Coils could have columns for plate number strips of 3 and 5, plus unused in two grades, and used.

Handy features include a stamp (topic) identifier with hundreds of listings over 7½ pages up front; and a regular issues identifier meant to especially help novice and intermediate collectors properly identify a stamp. The latter's 9-page section lists seven columns of information: denomination, color, subject, type/comment, press/watermark, perf/DC, Scott number. This results in 11 separate lines for something like a 1½-cent Warren G. Harding (found between Scott 576 and 686).

Other sections in the U.S. listings are devoted to plate number coil strips, convertible self-adhesive panes, uncut press sheets, panes without die-cutting from uncut press sheets, booklets, mint postal stationery, and modern errors.

Published in December, 2016. Website, www.coverspecialist.com. Available in two versions, Softcover perfect bound ($37.95) 8 ½ inches by 11 inches.

Also available in spiral bound ($41.95.) Add $5 each for postage and handling. Contact the publisher, 167 S. River Road, Unit 3, Bedford, NH 03110; phone 800-332-3383; e-mail: covers@coverspecialist.com.

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Additional details online. We hope to see you in July! ***Register today!***

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SHOW TIME

BY MEGAN ORIENT shows and exhibitions manager
meganorient@stamps.org

Travel Scam Targeted APS

Society Safeguards Private Information, But Always Remain Cautious

We hope everyone reads the important notification sent to all American Philatelic Society members in February regarding a scam targeting dealers and members attending APS stamp shows.

Unsolicited calls were received from a company named National Travel Associates that claimed to represent the APS, and indicating that our hotel room blocks in Reno and Richmond were full. The caller then tried to persuade members to book rooms through this company. In talking to our tourism and hotel contacts — both local and corporate — this room piracy is an all-too-common scam. These companies open and close, moving faster than anyone can locate them to file a lawsuit that will stick.

Beginning February 6, approximately 20 complaints were received over the course of 11 days. At the time this article was written, all the complaints were filed by dealers, currently or previously listed in the APS searchable dealer directory. APS notified dealers immediately, followed by a general membership notification. Rest assured, general membership contact information remains safeguarded from any broad solicitations; APS does not release personal contact information.

APS does request permission of dealers, clubs, and special societies before publishing contact information online in respect to APS search tools. While we all strive to remain accessible to those interested in our hobby, it does not come without risk. If your business, society, or club does not have a generic e-mail address, we recommend implementing one for optimum security against such spam.

If you receive such an unsolicited call, never give out your credit card information. Gather as much information from the caller as you can, and report it immediately to the APS.

We wish you the safest and smoothest travel to all your upcoming stamp shows.

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org/Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior ***only***. The listing fee is $25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org/Show-Calendar for a complete listing of shows and APS events.

Illinois **March 31-April 1**
Metro East Postcard Show; VFW Hall, 1234 Vandalia Ave (IL Hwy 159), Collinsville. ***B*** Contact: Tom Snyder, 618-531-4189; the.snyders@charter.net

Missouri **March 31-April 2**
St. Louis Stamp Expo; Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. ***WSP*** Contact: Michael Peter; info@stlouisstampexpo.org; www.stlstampexpo.org

Vermont **April 1**
Crossroads Stamp & Postcard Show; Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 W. Gilson Avenue, Quechee. ***B*** Contact: John Lutz, 802-728-6212; jalutz@gmail.com

Florida **April 1-2**
TALPEX 2017; Tallahassee Stamp and Cover Club, Tallahassee Seniors Center, 1400 North Monroe Street, Tallahassee. ***B*** Contact: Gerard York, 850-284-4712; gerard_york@msn.com; www.tsandcc.info

Pennsylvania **April 8**
Getting Started With Philatelic Exhibiting; On the Road Course, Hoyt Library, 284 Wyoming Ave., Kingston. ***APS*** Contact: Janet Houser; education@stamps.org; www.stamps.org/On-

the-Road-Courses

Illinois **April 8-9**
MSDA Spring Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts. ***B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Wisconsin **April 9**
DANEPEX '17; Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact: Bob Voss, 608-838-1033; lestamps@charter.net; www.wfscstamps.org/Clubs/Badger

New York **April 13-15**
ASDA Stamp Show; American Stamp Dealers Association, The Hilton, 1335 Avenue of the Americas, New York. ***B*** Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

Maine **April 15**
MUDPEX; Waterville Stamp Club, VFW Winslow, 175 Veteran Dr, Winslow. ***B*** Contact: Al Tieman, 207-692-0477; atieman@msad49.org

Delaware **April 22**
DELPEX 2017; Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle. Contact: Bill Clark, 302-322-2719; kmc4076@aol.com; www.brandywinevalleystampclub.com

New Hampshire **April 22**
Great Bay Stamp Club Bourse; Great Bay Stamp Club, Somersworth Historical Society, 157 Main Street, Somersworth. ***B*** Contact: Wayne Hoyt, 603-842-4413; wsahoyt@comcast.net

Ohio **April 22**
TUSCOPEX 17; Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. ***B*** Contact: Jim Shamel, 740-922-4610; jimhelenshamel@hotmail.com

Pennsylvania **April 22-23**
WILKPEX 2017; Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville. Contact: Tom Donohue, 412-373-8697; wilkinsburgstampclub@yahoo.com; www.wilkinsburgstampclub.com

Michigan **April 22-23**
KAZOOPEX 2017; Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake Street, Kalamazoo. Contact: Mike Dennany, 269-623-5836; irishdennany@yahoo.com

Mississippi **April 22-23**
2017 GULFPEX Exhibition and Bourse; Gulf Coast Stamp Club, St. Martin Community Center, 15004 LeMoyne Blvd., Biloxi. Contact: John Barrett, Ph.D., 214-240-5256; jstrubelboy@aol.com; www.gulfcoaststampclub.org

California **April 26-27**
Western Expansion: As Illustrated Through Postal History; On the Road Course, Prior to WESTPEX Show- San Francisco Airport Marriott Waterfront Hotel, Burlingame. ***APS*** Contact: Janet Houser; education@stamps.org; www.stamps.org/On-the-Road-Courses

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Pennsylvania **April 28-29**
Lancopex 2017; Lancaster County Philatelic Society, Farm & Home Center/Lancaster County, 1383 Arcadia Rd., Lancaster. ***B*** Contact: Lou DiFelice, 717-572-3419; loudifelice@gmail.com; www.lcps-stamps.net/

California **April 28-30**
WESTPEX; WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP*** Contact: Edward Jarvis, 415-387-1016; ejarvis@westpex.com; www.westpex.com

Michigan **April 29-30**
Plymouth Show; West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. ***WSP*** Contact: Tim Strzalkowski, 313-533-7737; mywssc@msn.com; www.plymouthshow.com

Indiana **May 5-6**
CALUPEX 2017; Calumet Stamp Club, Saint James Parish Hall, 9640 Kennedy Ave., Highland. Contact: Jerry Emerson, 219-662-1296; calumetstampclub.org

Massachusetts **May 5-7**
Philatelic Show; Northeastern Fed. Of Stamp Clubs, Boxboro Regency Hotel & Conference Center, 242 Adams Place, Boxborough. ***WSP*** Contact: Jeff Shapiro; coverlover@gmail.com; www.nefed.org

Massachusetts **May 6**
Eight Steps to a Great Exhibit; On the Road Course, Northeastern Federation of Stamp Clubs Philatelic Show, Boxboro Regency Hotel & Conference Center, 242 Adams Place, Boxoborough. *APS* Contact: Janet Houser; education@stamps.org; www.stamps.org/On-the-Road-Courses

Ohio **May 6**
Trumpex 2017; The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County. ***B*** Contact: Howard Lutz, 330-282-2860; howrex2@aol.com

Wisconsin **May 6-7**
WISCOPEX 2017; Wisconsin Federation of Stamp Clubs, Holiday Inn Convention Center, 1001 Amber Avenue, Stevens Point. Contact: JD Manville, 715-341-6767; jadeco@charter.net; www.wfscstamps.org

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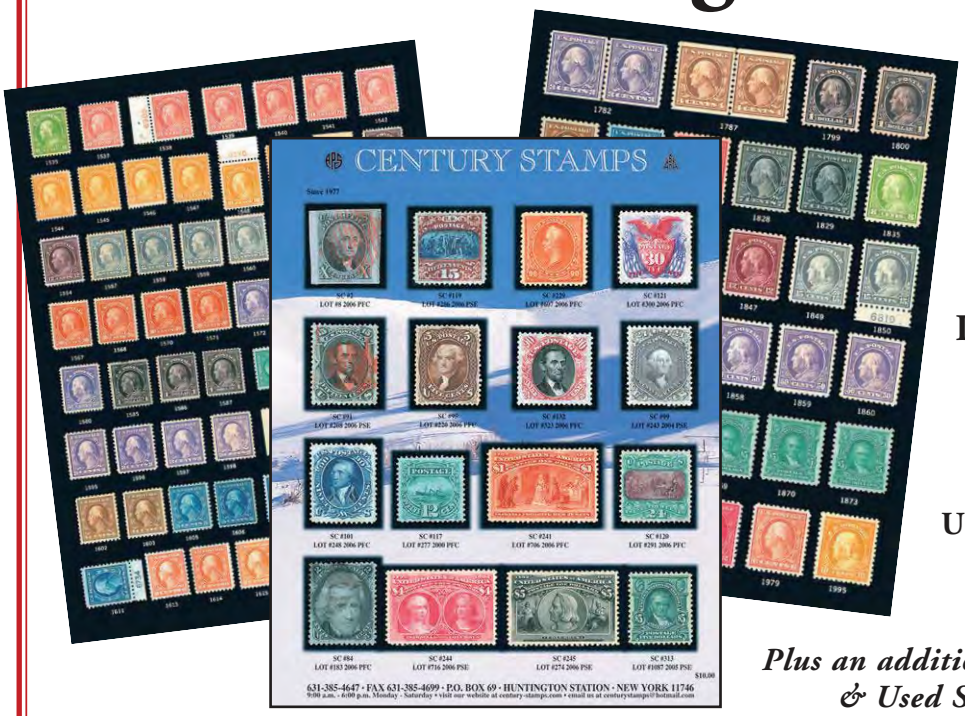

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Pennsylvania **May 12-13**
BUTLERPEX; Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact: Tom Sivak, 724-287-1931; tomsstamps@zoominternet.net; www.butlercountyphilatelicsociety.com

Oregon **May 12-14**
PIPEX; Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. ***WSP*** Contact: Tony Wawrukiewicz, 503-244-8223; tonywaw@spiritone.com; www.pipexstampshow.org

New York **May 19-20**
ROPEX; Rochester Phil. Assoc., The Greater Canandaigua Civic Center, 250 North Bloomfield Rd, Canandaigua. ***WSP*** Contact: Tom Fortunato, 585-752-6178; stamptmf@frontiernet.net; www.rpastamps.org/ropex.html

Utah **May 19-20**
Utah Spring Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. ***B*** Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utahphilatelic.org

Ohio **May 21**
Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B*** Contact: David G. Pool, 330-832-5992; lincolnway@sssnet.com

Tampere, Finland **May 24-28**
FINLANDIA 2017; FEPA (European Federation) exhibition with the USA invited to participate, Tampere. Contact: Stephen D. Schumann, 510-785-4794. Contact address: 2417 Cabrillo Drive, Hayward, CA 94545, United States; sdsch@earthlink.net

Colorado **May 26-28**
Rocky Mountain Stamp Show (ROMPEX); Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, 15500 E. 40th Ave., Denver. ***WSP*** Contact: Steve McGill, 303-594-7029; chairman@rockymountainstampshow.com; www.rockymountainstampshow.com

Kentucky **June 2-3**
Louipex 2017; Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville. ***B*** Contact: German Dillon, 502-558-0046; german.dillon@twc.com; www.louisvillemetrostampsoceity.org

Virginia **June 9-11**
NAPEX; National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. ***WSP*** Contact: Darrell Ertzberger, 703-548-3366; mteton@aol.com; www.napex.org

Alabama **June 10-11**
HUNTSPEX 2017; Huntsville Philatelic Club, Conference Training Center-University of Alabama in Huntsville, 1410 Ben Graves Drive, Huntsville. Contact: Michael O'Reilly, 256-527-4601; mcoreilly@att.net; www.stampshows.com/huntsville_hpc.html

Ohio **June 16-17**
Colopex; Columbus Philatelic Club, Rhodes Center Ohio State Fairgrounds, 717 East 17th Avenue, Columbus. ***WSP*** Contact: Marie Gibbs, 614-260-0952; kevmar1821@gmail.com; www.colopex.com

Oklahoma **June 16-17**
OKPEX; Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. ***WSP*** Contact: Joe Crosby, 405-749-0939; joecrosby@cox.net; www.okcsc.org

Ohio **June 18**
Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Memorial Parkway, Hudson. ***B*** Contact: David G. Pool, 330-832-5992; lincolnway@sssnet.com

Wisconsin **June 23-25**
National Topical Stamp Show; American Topical Association, Crowne Plaza Milwaukee Airport, 6401 South 13th Street, Milwaukee. ***WSP*** Contact: Vera Felts, 618-985-5100; americantopical@msn.com; www.americantopicalassn.org

Pennsylvania **June 24**
EPASS (Eastern PA Stamp Show); Allentown Philatelic Society, Jordan United Church of Christ, 1837 Church Road, Allentown. ***B*** Contact: Jerry Morrow, 610-947-9415; sirjun@verizon.net; www.greatzvmer.wix.com/aps/#!epass

Pennsylvania **June 24-25**
SCOPEX 2017; Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte. Contact: Don Heller, 814-861-5720; dheller5720@yahoo.com

Pennsylvania **June 25-30**
APS Summer Seminar on Philately offers instruction in specific areas through a combination of lectures and hands-on

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San Francisco Airport Marriott Waterfront Hotel,
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Eight Steps to a Great Exhibit
with Steven Zwillinger
May 6 during Philatelic Show 2017
Boxboro Regency Hotel, 242 Adams Pl, Boxborough, Massachusetts

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workshops. American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS*** Contact: Cathy Brachbill; cbrachbill@stamps.org; stamps.org/Summer-Seminar

Nevada **June 26-29**

PMCC Convention; Post Mark Collectors Club, Best Western Airport Plaza Hotel, 1981 Terminal Way, Reno. Contact: Mike DelGrosso; diandme2@yahoo.com; www.postmarks.org

Illinois **July 8-9**

MSDA Summer Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts. ***B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Indiana **July 15-16**

MSDA Indianapolis Stamp Show; Midwest Stamp Dealers Association, Lawrence Park and Community Center, 5301 N. Franklin Rd., Lawrence. ***B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Pennsylvania **July 17-21**

Volunteer Work Week; Hosted at the American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS*** Contact: Cathy Brachbill, 814-933-3803 ext. 239; cbrachbill@stamps.org; stamps.org/Volunteer-Work-Week

Minnesota **July 21-23**

Minnesota Stamp Expo; Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP*** Contact: Randy A. Smith, 952-431-3273; rasmary4@frontiernet.net; www.stampsminnesota.com/MN%20Stamp%20Expo.htm

Ohio **July 23**

Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B*** Contact: David G. Pool, 330-832-5992; lincolnway@sssnet.com

North Carolina **July 29-30**

CHARPEX 2017; Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Avenue, Charlotte. Contact: Gene Zhiss, 704-553-8110; signup@charpex.info; www.charpex.info/

Virginia **August 3-6**

APS STAMPSHOW; Greater Richmond Convention Center, 403 North 3rd St., Richmond. ***WSP*** Contact: Kathleen Edwards, 814-933-3803 ext 217; stampshow@stamps.org; www.stamps.org/STAMPSHOW-SS

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Bandung, Indonesia **August 3-7**
BANDUNG 2017; Specialized World Philatelic Exhibition, Bandung. Contact: US Commissioner: Jack Harwood. Contact address: 4641 Windsor Park, Sarasota, FL 34235; jharwood222@verizon.net

New Jersey **August 4-5**
MERPEX 2017; Merchantville Stamp Club, Marlton Middle School, 150 Tomlinson Mill Road, Marlton. Contact: Macario A. Sarreal, 856-424-2389; macsar530@aol.com; www.merchantvillestampclub.org/

Ohio **August 5-6**
CINPEX 2017; Greater Cincinnati Philatelic Society, Greenhills American Legion Post, 11100 Winton Rd, Cincinnati. ***B*** Contact: Jill R. Ambrose, 513-231-4208; jillambrose@zoomtown.com; www.gcps.webs.com

Ohio **August 11-13**
AMERICOVER; American First Day Cover Society, Embassy Suites Hotels, 5800 Rockside Woods Blvd., Independence. ***WSP*** Contact: Chris Lazaroff; showinfo@afdcs.org; www.afdcs.org/show

Pennsylvania **August 26**
Erie Stamp Show; Erie Stamp Club, Erepa Grotto, 3828 Washington Ave, Erie. ***B*** Contact: Gary Diley, 814-734-1650; hingrerem@gmail.com

Ohio **August 27**
Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B*** Contact: David G. Pool, 330-832-5992; lincolnway@sssnet.com

Maryland **September 1-3**
BALPEX; Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. ***WSP*** Contact: Michael Carski, 410-465-5712; vgnrr@hotmail.com; www.balpex.org

New Jersey **September 8-10**
NOJEX; North Jersey Federated Stamp Clubs, Inc., Best Western Robert Treat Hotel, 50 Park Place, Newark. ***WSP*** Contact: Robert G. Rose, 908-305-9022; robertrose25@comcast.net; www.nojex.org

Washington **September 8-10**
SEAPEX; Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila. ***WSP*** Contact: Jack Congrove; seapex@comcast.net; seapexshow.org

Illinois **September 9-10**
MSDA Summer Show West; Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. ***B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Nebraska **September 9-10**
Omaha Stamp Show; Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP*** Contact: Herb Eveland, 402-397-9937; tuvaenterprises@hotmail.com; www.omahaphilatelicsociety.org

Wisconsin **September 15-17**
MILCOPEX; Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. ***WSP*** Contact: Mary Ann Bowman/ Dona Fagan, 262-251-0617; maryann15b@mac.com; www.milwaukeephilatelic.org

Ohio **September 17**
Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B*** Contact: David G. Pool, 330-832-5992; lincolnway@sssnet.com

New York **October 5-8**
ASDA Fall Postage Stamp Show 2017; American Stamp Dealers Association, The Hilton Midtown, 1335 Avenue of the Americas, New York. ***B*** Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

Utah **October 6-7**
Utah Fall Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. ***B*** Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utahphilatelic.org

Indiana **October 6-8**
INDYPEX; Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. ***WSP*** Contact: Bob Zeigler, 317-844-5200; rzeigler@zcklaw.com; www.indianastampclub.org

Vermont **October 7**
Crossroads Stamp & Postcard Show; Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 W. Gilson Avenue, Quechee. ***B*** Contact: John Lutz, 802-728-6212; jalutz@gmail.com

Illinois **October 14**
Will County Stamp Show; Philatelic Club of Will County and Naperville Area Stamp Club, Messiah Lutheran Church, 40 Houbolt Rd and Jefferson St,

Joliet. Contact: Rodney Juell; rajuell2@gmail.com; willcountystampclub.wordpress.com

Illinois **October 14-15**

MSDA Fall Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 Milwaukee Avenue, Prospect Heights. ***B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Illinois **October 21-22**

CUPEX 2017; Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact: Louise B. Toft, 217-359-9115; ndx4031r@att.net; custampclub.org/

Michigan **October 21-22**

MOTOPEX-17; Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights. ***B*** Contact: John Gorney, 313-561-7024; dgeorny2010@comcast.net; www.motorcitystampandcover.com

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No. 2, February 28, 2017

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The following applications were received during February 2017. If no objections are received by the Executive Director (814-933-3803) prior to April 30, 2017 these applicants will be admitted to membership and notice to this effect will appear in the June 2017 issue.

Asbell, Samuel (227295) **Cherry Hill, NJ** US; 73; Attorney

Bair, Rob (227254) **San Diego, CA** US COMMEMORATIVES, AIR-MAILS; 58; Engineer

Bernhart, Larry (227282) **Tolland, CT** US ERRORS/FREAKS/ ODDITIES, 19TH CENTURY, COVERS, CUT SQUARES, CLASSICS; 58; Maintainer

Blake, Daniel C. (227219) **York, PA** GERMANY-US COMMEMORATIVES, SOUVENIR CARDS

Bradt, Agnes (227268) **Houston, TX** US-SINGAPORE-MALAYA/ MALAYSIA; 73

Brodsky, Brad (227274) **Ventnor City, NJ** MODERN NON-FOREVER; 64; Retired

Byrne, Dennis (227266) **Fremont, NH** US 19TH & 20TH CENTURY, AIR-MAILS, CANCELS, FDC, NAVAL COVERS; 69

Clarke, Loyal E. (227263) **Tempe, AZ** US COMMEMORATIVES, BLOCKS/GUIDELINE BLOCKS, CLASSICS; 66; Retired

Coney, David C. (227241) **Winchester, KY;** 60; Retired

Durlacher, Martin (227235) **Media, PA** US 19TH & 20TH CENTURY-CANADA-GREENLAND; 74

Edwards, Helyn (227226) **Richmond Hill, GA**

Finn, Edgar (227242) **Daphne, AL** FDC-COMMEMORATIVES; 56; Physician

Flannery, Michael J. (227221) **Dayton, OH** US-IRELAND-CROATIA-BOSNIA-YUGOSLAVIA; 58; Director

Fowler, Don J. (227291) **Arlington, TX;** 64

Franklin, Paul (227273) **Gardnerville, NV** US, NV & CA POSTAL HISTORY, EXPRESS COVERS, REVENUES/TAX PAIDS (STATE/LOCAL); 73; Western Americana Historian

Fry, David (227264) **Los Alamos, NM** US, FDC-CHRISTMAS-SPACE-SCIENCE/SCIENTISTS-FORMER/ DEAD COUNTRIES; 57

Garippa, David (227289) **Washington Court House, OH** US FDC-AUTOGRAPHED COVERS/STAMPS

Gilpatrick, Frank R. (227228) **Raymond, ME** RUSSIA/ USSR/INDEPENDENT REPUBLICS-US 20TH CENTURY, COMMEMORATIVES-ASTRONOMY; 70; Woodworker

Glen-Walker, Matthew C. (227222) **Fort Worth, TX** US 19TH CENTURY; 39; Investment Analyst

Goodman, Charles L. (227262) **Farmers Branch, TX** US FDC, SETENANTS, SHEETS/SMALL PANES, SOUVENIR SHEETS/ PAGES, SPECIAL EVENT COVERS/ CANCELS; 60; Architect

Gunby, Michael G. (227234) **Thousand Oaks, CA** US 19TH CENTURY, AIR-MAILS-BRITISH EMPIRE-GERMANY-FRANCE-PHOTOGRAPHY; Retired

Hart, Charles T. (227229) **Rockville Centre, NY** US USED, COMMEMORATIVES, COILS; 55; Software Engineer

Holmes, Brian (227290) **Virginia, SA, Australia** PAPUA NEW GUINEA-TANNA TUVA-MALAYA/MALAYSIA-BRITISH COMMONWEALTH-US CHRISTMAS SEALS; Retired

Jacobs, James (227240) **Greencastle, IN** GERMAN STATES-LUXEMBOURG-CANADA-SWITZERLAND-DENMARK; 49

Jones, Grady R. (227292) **Krugerville, TX** US; 79; Retired

Julian, Jesse B. (227258) **Greensboro, NC** US PLATE BLOCKS, BACK OF THE BOOK; 72; Retired

Kahl, William (227255) **Syracuse, NY** US POSTAL HISTORY-GREAT BRITAIN; 61; Retired

Khainark, Suthida (227252) **Wilmette, IL** BRITISH COLONIES-THAILAND-BRITISH WEST INDIES; 50

Kingston, Darlene (227271) **Rockledge, FL** US BLOCKS/ GUIDELINE BLOCKS, 19TH & 20TH CENTURY, AIR-MAILS

Koerner, Jerrold F. (227256) **Ketchikan, AK** US 19TH & 20TH CENTURY, AIR-MAILS, NEWSPAPERS & PERIODICALS; 67

Kossayian, Stephen E. (227243) **Cedar Rapids, IA** PRE-1980 US-ARMENIA-TRUCKS-FDC; 60; Compliance Manager

Kramer, Louis R. (227225) **Milton, DE** US-CANADA-MEXICO; 75; Retired

Lemke, Gary L. (227279) **Ottawa, IL** US COMMEMORATIVES, DEFINITIVES, AIR-MAILS, IMPERFORATES, COILS, DUCK/ HUNTING/FISHING, FDC; 70; Retired

Mahmarian, Angela C. (227270) **Houston, TX** US COMMEMORATIVES-ANIMALS-DOGS; 62; Retired

Mancuso, Anthony (227238) **Charlotte, NC** US USED, CONFEDERATE STATES-ITALY, STATES, COLONIES; 54

Mathiasen, Mervyn S. (227296) **Papatoetoe, New Zealand** FRENCH COLONIES-ZIMBABWE-RHODESIA-EARLY QEII-UPU; 76; Retired

Mayor, Frank (227284) **Los Angeles, CA** SWITZERLAND-BIRDS-US 19TH & 20TH CENTURY, FDC, PLATE BLOCKS; 60

McGinty, Daniel (227253) **Mississauga, AB** US, 20TH CENTURY, CIVIL WAR COVERS, COMMEMORATIVES, FDC-GREAT BRITAIN; 60; Engineer

Meyer, David L. (227283) **Voorhees, NJ** US 20TH CENTURY-GERMANY-ITALY-NETHERLANDS-FRANCE-GREAT BRITAIN-DEPRESSION ERA; 60

Miller, Roseann (227232) **Naples, FL;** 70

Morley, Dan (227267) **South Plainfield, NJ** US, 19TH & 20TH CENTURY, CLASSICS, AIR-MAILS, CUT SQUARES

Mudgett, R. Stephen (227259) **Guilford, CT** US UNCUT PRESS SHEETS-POSTAL CARDS; 74; Retired

Murray, Sue A. (227293) **Flower Mound, TX** FDC; 64; Professor

Mutafopulos, Spiro (227278) **Astoria, NY** GERMANY-US-ZEPPELIN COVERS/STAMPS-GREECE-RUSSIA/USSR/ INDEPENDENT REPUBLICS-TURKEY; 57

Nguyen, Khai (227265) **Seattle, WA** VIET NAM-US, WA POSTAL HISTORY, COMMEMORATIVES, 20TH CENTURY-ANIMALS-FLOWERS; 68; Self Employed

Painter, George (227244) **Portland, OR** CHARITY SEALS

Palestro, Richard (227275) **Aurora, CO** AIR MAIL-NAVY SHIPS-CANAL ZONE; 76; Retired

Palstring, Bob L. (227260) **Rockport, IN** PLATE BLOCKS; 78; Retired

Parker, Melanie (227218) **Clarion, PA** WORLDWIDE-BUTTERFLIES/ INSECTS; 66; Retired

Pease, Kathy (227224) **Tucson, AZ** US 19TH & 20TH CENTURY, ERRORS/FREAKS/ODDITIES, DC POSTAL HISTORY-FRANCE-GREAT BRITAIN-STAMP HISTORY; Retired

NEW MEMBERS

Applications 226988 through 227014, 227016 through 227020, 227022 through 227038, 227040 through 227079, and 227081 through 227108 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, January 31, 2017		30,741
New Members	118	
Reinstated	41	159
Inactive Chapters	1	
Deceased	120	
Expelled	1	
Unable to Locate	27	
Resignations	36	185
Total Membership, February 28, 2017		30,715

(Total Membership, February 28, 2016 was 31,341 a difference of -626)

Poulin-Lape, Celine (227285) **Norton, MA** US ERRORS/ FREAKS/ODDITIES, LUMINESCENT/TAGGED-BHUTAN-AUSTRIA-SCIENCE FICTION-STAMPS ON STAMPS; Translator

Prabakar, Vimal (227257) **South Portland, ME** WORLDWIDE-INDIA-LOTS & COLLECTIONS-US-TRIANGLES/ODD SHAPES; 39; Software

Rhodes, Richard (227269) **Salinas, CA** US, PLATE SINGLES, MINT; 78; Architect

Ricci-Canham, Hollis (227261) **Albion, NY** US BLOCKS/ GUIDELINE BLOCKS, PATRIOTIC COVERS, ADVERTISING COVERS, TX POSTAL HISTORY, COMMEMORATIVES, FLAGS

Richardson, Stephen (227245) **Lynbrook, NY** US MINT

Robic, Mark A. (227294) **Irving, TX** WWII; 56; Supervisor

Ryan, Judith C. (227246) **Bay Shore, NY;** Auditor

Savidge, Vicki (227297) **Idaho Springs, CO** US MINT, FDC, PANES, PLATE BLOCKS, IMPERFORATES-GILBRALTER-NORTH KOREA-RUSSIA; 57; Restaurant Employee

Schriber, Robert (227230) **Las Vegas, NV** US 19TH & 20TH CENTURY, AIR-MAILS; 83

Slepitsky, Daniel (227277) **Menlo Park, CA;** 26

Souza, David D. (227281) **La Jolla, CA** GERMANY, DEMOCRATIC REPUBLIC-WORLDWIDE USED-US 19TH & 20TH CENTURY; 44; Geologist

Strickland, Robert R. (227288) **El Dorado Hills, CA** US, PLATE BLOCKS, COMMEMORATIVES, FDC, DEFINITIVES-CHRISTMAS; 62

Sunder, Ajay (227236) **Philadelphia, PA** US 19TH CENTURY, PA POSTAL HISTORY-RUSSIA/USSR/INDEPENDENT REPUBLICS-COOK ISLANDS-ANTARCTIC TERRITORY; 29; Engineer

Svanberg, Bernt Daniel (227272) **New York, NY** US FDC-SWEDEN-SPACE; 42; Writer

Szyjka, Sebastian (227251) **Macomb, IL**

Taylor, Ronald E. (227220) **Owensboro, KY** US; 70; Physician

Thornton, Teresa (227247) **Annapolis, MD;** 85

Tiger-Savedow, Kathleen C. (227248) **Holly Hill, FL** US-WORLDWIDE-ERRORS-LOTS-COLLECTIONS; 56; Stamp Business Owner

Tornabene, Joe (227237) **Sheffield, OH** US, OFFICIALS/OFFICIAL MAIL, REVENUES/TAX PAIDS (FEDERAL); 67; Self Employed

Tourinsky, John C. (227276) **Mount Arlington, NJ** US; 68; Retired

Trafford, John T. (227233) **Hope, RI** US, USED; 74

Ulin, Julieann (227231) **North Palm Beach, FL** IRELAND-US 20TH CENTURY-PHILATELIC HISTORY/MEMORABILIA, LITERATURE; 37

Vagnetti, John W. (227298) **Fairfax, VA** CSA-AIR MAIL-AMERICAN BUFFALO-NATIVE AMERICANS; 73; Retired

Washburn, John M. (227249) **Greenville, MI** US; 89; Retired

Weber, Brad (227280) **Leander, TX** US PATRIOTIC COVERS, IL POSTAL HISTORY, POSTAL CARDS-GERMAN STATES, 3RD REICH/OCCUPATIONS-JAPAN

Weiser, George (227223) **Meeteetse, WY** US 19TH & 20TH CENTURY, USED-GERMANY, 3RD REICH/OCCUPATIONS, STATES; 61

Wellman, David C. (227239) **Mercer Island, WA** US FLIGHT COVERS; 80

Wergin, Paul (227287) **Overland Park, KS** US 19TH & 20TH CENTURY, DUCK/HUNTING/FISHING, CLASSICS, AIR-MAILS, ERRORS/FREAKS/ODDITIES; 68; Retired

Wilkinson, Mitchell (227227) **Elmhurst, IL** US CANCELS-CANADA

Wong, Ka Leung (227286) **Brooklyn, NY** US AIR-MAILS-HONG KONG-SOUVENIR SHEETS (FOREIGN)-CHRISTMAS; 34

Yowell, Margie M. (227250) **El Dorado Hills, CA** WORLDWIDE; 82; Retired

RESIGNED CHAPTER

Walla Walla Valley Philatelic Society (104284)

DECEASED

Anderson, Armour A. (4145-031641), Twin Falls, ID

Anderson, Arthur W. (9254-062346), Corvallis, OR

Arment, Robert P. (086307), Erie, PA

Bauley, Raymond P. (082800), Pigeon, MI

Beck, Edward A. (8115-055198), Decatur, IL

Bedard, William L. (5339-019407), Detroit, MI

Behrschmidt, Raymond J. (085790), Newbury Park, CA

Bennett III, Michael J. (207042), Trenton, NJ

Berry, Robert E. (192130), Winter Haven, FL

Bhimani, Bharat K. (088269), Santa Ana, CA

Birkeland, Paul M. (10812-074938), Oak Harbor, WA

Blanding, Forrest H. (2613-029288), Henderson, NV

Blodgett, James T. (3723-027050), Sterling, MA

Boyd, Ernest M. (083465), Dallas, TX

Braun, Marie R. (5934-044094), Bricktown, NJ

Broberg, John S. (131554), Aurora, CO

Brooke, Bennett (7211-063366), Lakeway, TX

Buckwell Jr., Lloyd J. (084936), Valparaiso, IN

Caudle, Darrel E. (4716-037243), Bunker Hill, IL

Cerbini, Achilles P. (5910-044492), Norwalk, CT

Cheuvront, John (4979-033420), Silverton, OR

Chron, Gustav N. (5998-044313), Chicago, IL

Clish, G. (147124), Dorval, QC, Canada

Coleman Jr., William G. (156397), Ridgeland, MS

Coney, Paula F. (216128), Winchester, KY

Coppola, Frank (4845-042133), Utica, MI

Cotshott Jr., John W., (7328-040930), Ocean City, NJ

Couture, Paul A. (219657), Dover, NH

Cress, Thomas J. (10646-074522), Chester, IL

Deme, Laszlo (10583-072433), Sarasota, FL

DeValve, Albert S. (1005-046223), Anchorage, AK

Dubin, Michael J. (201508), Sun City West, AZ

Ehrman, Raymond S. (3571-029941), Pittsburgh, PA

Farmer, James E. (5437-041344), Huntington Park, CA

Fox, Myron E. (10597-057282), Upton, MA

Fricke, Charles A. (2624-032536), Rydal, PA

Galkin, Arnold T. (8355-058798), Providence, RI

Garman II, Ray F. (8982-048407), Lexington, KY

Genzler, William G. (9726-067049), Downers Grove, IL

Goldberg, Alan M. (086840), Albuquerque, NM

Gregory, Ladora M. (181435), Minot, ND

Grela, Anthony (166719), Chicago, IL

Gullickson Jr., Glenn, (9300-064138), Burnsville, MN

Gurley, Jimmy C. (7069-038108), Melbourne, FL

Hackney, James E. (201509), Washington, PA

Hanchett, Richard M. (085047), Warwick, RI

Harrison, Greg (152519), Libby, MT

Harriss, R.C. (9812-069840), Chapel Hill, NC

Hayden, Lawrence B. (184769), Davenport, IA

Hayes Jr., John T. (090245), Waterbury, CT

Heaney, Milton C. (9014-059125), Sacramento, CA

Heinz, Norman L. (5172-031168), Mountain Home, AR

Hennig, Werner G. (133854), San Domingo, Dominican Republic

Hessler, Kenneth W. (8220-056526), Toledo, OH

Hickman, Glenn L. (221544), Cedar Hill, TX

Holland, R. Jennings (7612-046507), Ridgeway, VA

Hook, John W. (9762-068153), Baton Rouge, LA

Hott, Gordon E. (4640-025149), Antioch, IL

Husak, Tom (218256), Wilmington, DE

Judy, Robert J. (6793-048429), Milwaukie, OR

Kantor, Marjorie S. (3445-039946), Mercer Island, WA

Kaplow, Sheldon H. (179007), Framingham, MA

Knoth, Artur M. (10664-165464), Berlin, Germany

Kreiss, Amos F. (132360), Schnecksville, PALanger, Robert M. (5784-042588), Boston, MA

Levy, Marvin W. (8262-057069), Rockville Centre, NY

Loew, Hal (212954), Las Vegas, NV

Mackinnon, Robert A. (093615), Livonia, MI

Madry Jr., Royal C. (7439-052547), Virginia Beach, VA

Marsh, Emmett G. (5526-040699), Lakewood, OH

Martin, Alfred D. (6459-047170), Dallas, TX

Mezzack, Henry F. (8916-060598), Perkinsville, VT

Mills, Craig A. (11356-075580), Littleton, CO

Mills, Warren E. (11417-036953), New Port Richey, FL

Mitchell, Marion I. (138530), Middletown, MD

Mitchell, R. Lloyd (129942), Washington, PA

Moorman, James B. (9940-069257), Denver ,CO

Mun, Lillian L. (3897-053894), Honolulu, HI

Murone, Vincent P. (4955-038554), Redlands, CA

Nacht, Edward E. (178500), South Euclid, OH

Newton, David G. (076042), Reston, VA

Norris, Hubert L. (2875-100061), Birmingham, AL

Novick, Marshall W. (8401-058161), Palos Verdes Peninsula, CA

Nuessle, John E. (158684), Utica, NY

Owen, Ronald L. (173880), Redding, CA

Peacock, Elwin M. (6875-049131), Houston, TX

Pendleton, Arthur A. (113580), Naples, FL

Peirce, Thomas E. (6515-039520), Springfield, VA

Perley, Richard F. (9902-068696), Waco, TX

Pike, Neal D. (3284-101261), Garden City, MI

Pollara, Paul Z. (8639-059969), South Plainfield, NJ

Pooser, Raphael (087584), Fredericksburg, TX

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Porter, Scott P. (147930), Dayton, OH
Pritchett, Ervin R. (124716), Vero Beach, FL
Proud, Edward W.B. (211805), East Sussex, Great Britain
Rau, Raymond C. (6951-048734), Rice Lake, WI
Ribler, Ronald I. (9231-066299), Pompano Beach, FL
Richmond Jr., Miles P. (7332-043256), Gold River, CA
Robertson, Ian L. (8556-072687), Fairhope, AL
Roeters, Anne (190325), Berwyn, IL
Sarchet, Richard L. (10754-057745), Norman, OK
Schwab, Henry (7497-051119), Chestnut Hill, MA
Shestople, Nicholas (086193), Temecula, CA
Siegel, Jerry (114896), Gainesville, FL
Singley, J. Edward (6338-045137), Gainesville, FL
Smith, Fred A. (146063), Homer Glen, IL
Statman, Max (7230-75660), Judson, TX
Stets, Robert J. (1945-030233), Walterboro, SC
Stewart, Charles C. (8628-059268), Franklin Lakes, NJ
Strauss, Fred (100232), Plano, TX
Thornton, James E. (173464), Annapolis, MD
Tompkins, Robert L. (8760-059666), Salem, OR
Utegaard, Rolf A. (187944), Eau Claire, WI
Vernier, William E. (153653), Leonard, MI
Weeks, James C. (189693), Salt Lake City, UT
Willey, John B. (5867-044631), Avon, CT
Williams, Jimmy R. (154458), Midlothian, TX
Yanity, James F. (193007), Indiana, PA
Zala, Laszlo F. (8085-048532), Chagrin Falls, OH
Zellers, Robert G. (8428-057541), Freedom, PA

SPECIAL NOTICE — UNABLE TO LOCATE

Anyone having any information on the status or mailing address of the following members is requested to advise the Membership Assistant (814-933-3803 ext. 201) by May 31, 2017. If no information is received, these members will be removed from the membership rolls.

Bergman, Michael C. (11579-069755), Columbus, OH
Berretta, Robert A. (5211-158510), Yonkers, NY
Braun, F. Carl (6130-123846), Miami, FL
Cheris, Leon J. (10072-070070), Port Washington, NY
De La Paz, David (7199-177337), El Paso, TX
Hutchison, James A. (9439-063775), State University, AR
Kemper, Leonard J. (6289-045361), Brunswick, OH
Kulpowsky, Walter (10195-071311), Hyde Park, NY
Levine, Lester (9324-065116), Sunrise, FL
Loy Jr., E. William (10550-070641), Fort Collins, CO
Marx, Sally (12167-082143), Eureka, CA
Morton, Anton S. (10487-074722), Conway, NH
Radford, William D. (6711-052074), Naples, FL
Rinnert, Paul A. (9002-051365), Columbus, OH
Schiltz, James C. (7004-037902), Northlake, IL
Shwab Jr., Robert (8427-057468), Glenview, IL
Silverstone, Paul H. (7146-037904), New York, NY
Stahl, Paul W. (8518-079223), Portland, OR
Tarr, J.E. (7145-036460), Chagrin Falls, OH
Terranova, Anthony F. (10799-075339), Gap, PA
Toon, E. Richard (9996-068406), Northridge, CA
Wilson, Claude C. (6238-045432), Billings, MT

EXPELLED/NPD

Hatton, William (047478), P.O. Box 622, Piqua, OH, for failure to settle philatelic indebtedness to the Society (violation of APS Code of Ethics #8).

Correction

Incorrectly listed as deceased.

Jerome D. Husak (0898-022441), Sun City West, AZ

DEALER LISTING

The following has been approved for classification as a full-time (D) stamp dealer according to qualifications established by the Board of Vice Presidents.

Youngblood Ink, L.L.C./DBA Wystamps.com, (Youngblood, Wayne L., 083411-D), 705 Forest Glen Cir., Prairie Du Sac, WI. 53578-1077, (608) 370-9098

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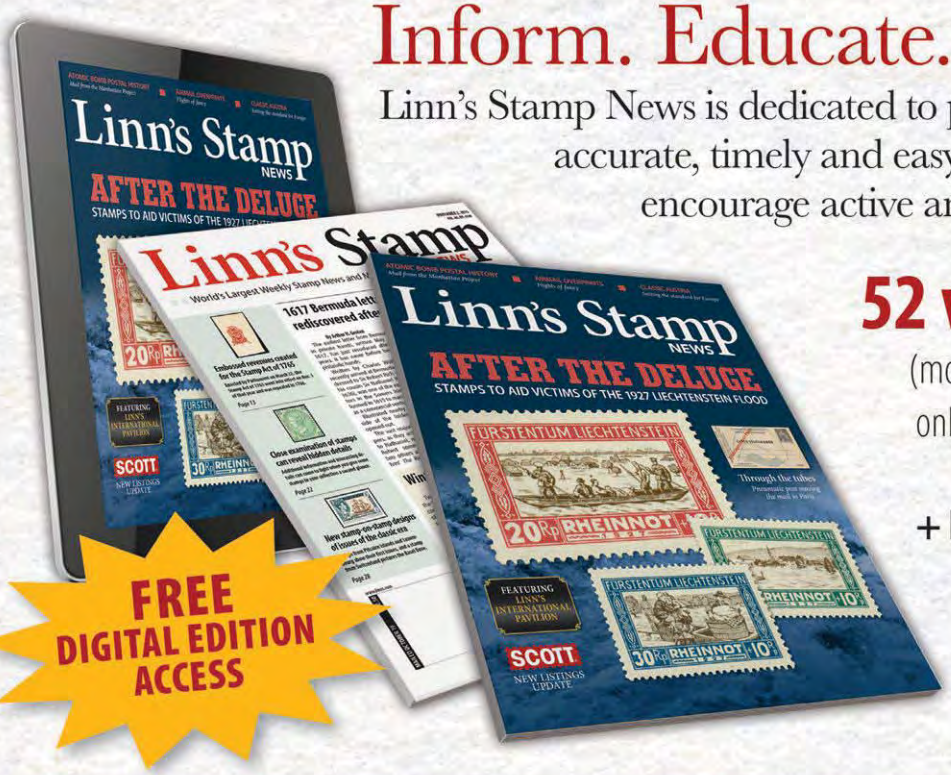

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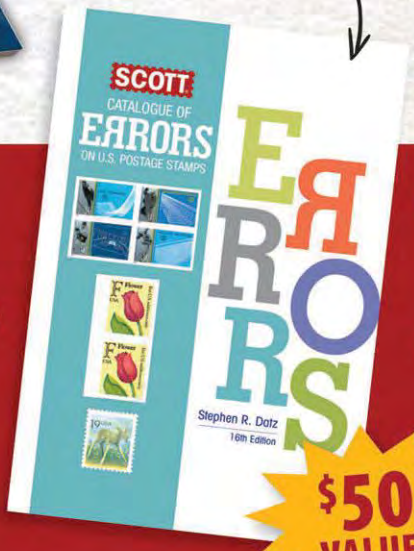

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BY JEFF STAGE

Height, Fashion, Uncle Sam, and More

Recap of United States Stamps Issued in February

The United States Postal Service in February released four new issues — three of them commemorating individuals — and issued similar stamps of two previously released designs.

President John F. Kennedy received a new stamp to honor the 100th anniversary of his birth while social activist Dorothy Height became the 40th stamp in the ongoing Black Heritage series. Fashion designer Oscar de la Renta, a dual citizen of the United States and his native Dominican Republic, appears on a single stamp while details from his designs dress up 10 more stamps on a new pane. The fourth new design presents the iconic Uncle Sam's Hat in a patriotic image stressing the diversity of America.

The Dorothy Height forever stamp issued February 1.

The stamps issued with slight changes from previous designs are the 5-cent Grapes definitive and the USA nonprofit stamp, each originally released in 2016.

Dorothy Height

Dorothy Height, who dedicated her life to fighting for racial and gender equality and was one of the most influential civil rights leaders of the 20th century, was honored as the subject of the 40th stamp in the Black Heritage series.

The forever stamp was printed in panes of 20. It was issued February 1, at Howard University in Washington, D.C., where Height had close ties. Guests taking part in the first-day ceremony included U.S. Rep. John Lewis (D-Georgia); Alexis Herman, president, Dorothy I. Height Education Foundation; Ingrid Saunders Jones, chair, National Council of Negro Women; Naima Randolph, Height's great niece; Wayne A.I. Frederick, president, Howard University; and Bishop Vashti McKenzie of the African Methodist Episcopal Church.

Height (1912–2010), a civil rights and women's rights activist who focused on the issues of black women, started her career as a social worker, joined the National Council of Negro Women in 1937, and served the organization as president from 1957 to 1997. She provided advice and support to U.S. presidents from Franklin D. Roosevelt to Lyndon Johnson, and First Lady Eleanor Roosevelt.

The stamp features artist Thomas Blackshear II's portrait of Height. The painting is based on a photograph shot by Lateef Mangum in 2009. Art director Derry Noyes designed the stamp.

Blackshear has created illustrations for numerous stamps, including four previous stamps in the Black Heritage series: Jean Baptiste Point du Sable (Scott 2249 in 1987), James W. Johnson (Scott 2371 in 1988); Asa Philip Randolph (Scott 2402 in 1989); and Ida B. Wells (Scott 2442 in 1990).

Height was born in Richmond, Virginia and grew up in the blue-collar steel town of Rankin, Pennsylvania, a Pittsburgh suburb. Height, with help from a scholarship from the Elks Club, earned undergraduate and graduate (educational psychology) degrees from New York University, before pursuing postgraduate work at Columbia University and the New York School of Social Work.

Height started her career as a caseworker with the New York City Welfare Department and, at the age of 25, she began a career as a civil rights activist, joining the National Council of Negro Women. She fought for equal rights for

DOROTHY HEIGHT COMMEMORATIVE FOREVER STAMP

USPS Item Number: 474304
Format: Pane of 20, 240 stamps per revolution
Issue Date and City: February 1, 2017, Washington, D.C.
Series: Black Heritage
Designer, Art Director, and Typographer: Derry Noyes, Washington, D.C.
Artist: Thomas Blackshear II, Colorado Springs, Colorado
Modeler: Joseph Sheeran
Manufacturing Process: Offset with microprinting
Printer and Processor: Ashton Potter, Williamsville, New York
Press Type: Mueller A76
Print Quantity: 35 million stamps
Paper Type: Nonphosphored Type III, block tagging
Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Black, cyan, magenta, yellow
Stamp Sizes: 0.84 inches by 1.42 inches, 21.34 millimeters by 36.07mm (image); 0.98 inches by 1.56 inches, 24.89mm by 39.62mm (overall); 6 inches by 8.5 inches, 152.40mm by 215.90mm (pane)
Plate Numbers: "P" followed by four single digits
Marginal Markings: Header "Black Heritage, Celebrating Dorothy Height, 40th in a series," plate numbers (front); "©2016 USPS," USPS logo, plate position diagram, bar codes, promotional text

both African Americans and women. In 1944 she joined the national staff of the YWCA. She was also an active member of Delta Sigma Theta Sorority, including as national president, throughout her life, developing leadership training programs and ecumenical education programs.

In 1963, the Height-led National Council of Negro Women joined the Council for United Civil Rights Leadership. Height was an architect of the August 1963 March on Washington, where she shared the stage with Martin Luther King Jr.

It was Height who pushed to include a voice of youth like Lewis, then of the Student Nonviolent Coordinating Committee, and insisted on no time limits for King's speech. But Height often was ignored in the contemporary media.

The unveiling of the Dorothy Height forever stamp at the first-day ceremony in Washington, D.C. ***USPS photo by Daniel Afzal.***

In his autobiography, civil rights leader James Farmer described Height as the seventh member of the "Big Six" (himself, Lewis, King, Roy Wilkins, A. Philip Randolph, and Whitney M. Young Jr.) of the civil rights movement, but noted that her role was frequently ignored due to sexism. Though she sat an arm's length from King during his "I Have a Dream Speech," she was not asked to speak, the *New York Times* noted in her obituary.

Gender equality also was important to Height, who fought for the rights of women, particularly women of color. President John F. Kennedy named her to his Commission on the Status of Women, which was chaired by Eleanor Roosevelt.

Height attended the 1963 White House ceremony in which Kennedy signed the Equal Pay Act. In 1971, she helped form the National Women's Political Caucus with, among others, Gloria Steinem, Shirley Chisholm and Betty Friedan.

USA Non-Profit

USA Nonprofit stamp issued February 10.

A new version of the 2016 non-denominated USA Non-Profit Definitive was formally issued February 10 during the American Stamp Dealers Association Winter Stamp Show in Fort Lauderdale, Florida. The stamp went on sale nationwide that day.

The new version of the stamp incorporates the patriotic theme used in the 2016 USA stamp with a couple of changes. The letters "USA" in blue are accompanied by a bright red star on a white background with a blue border. To create the new design, the 2016 USA stamp art was rendered slightly smaller to accommodate the blue border.

The stamp was issued in conjunction with postal rate changes made January 22, but it was a technical problem that prompted the new stamp, a U.S. Postal Service representative said.

William J. Gicker, manager and creative director for USPS Stamp Development, explained in an e-mail how the new version of the stamp came to be:

"Nonprofit mailers are our primary customers for these stamps. When we issued the original version … it was very well received, but a problem soon emerged with the automatic affixing machines. The lack of a leading inked edge meant that the reader eye on the machinery had nothing to trigger the mechanism. Since we had only just issued the stamp … we decided to add the border to allow the stamps and the machinery to function properly. As this issue had never come up before, no one knew of the potential problem."

The stamp is intended for bulk mailings by authorized non-profit organizations and has a current rate of 15.4 cents, down a half-cent from the previous rate, which was met by the original USA stamp. The nondenominated stamp has a current price of 5 cents when purchased by collectors.

A valid USPS permit is needed to use these stamps, which are being sold in coils of 3,000 and 10,000. (The 2016 version, also 5 cents, was sold only in coils of 10,000).

A plate number, consisting of a "P" and three digits, appears on every 27th stamp.

NONDENOMINATED (5-CENT) USA NONPROFIT DEFINITIVE COIL STAMP

USPS Item Number: 755104 (coil of 3,000), 760204 (coil of 10,000)
Format: Coils of 3,000 and 10,000, 594 stamps per revolution
Issue Date and City: February 10, 2017, Fort Lauderdale, Florida
Art Director: Antonio Alcalá, Alexandria, Virginia
Designer and Typographer: Antonio Alcalá, Alexandria, Virginia, and Leslie Badani, Alexandria, Virginia
Modeler: Joseph Sheeran
Manufacturing Process: Offset with microprinting
Printer and Processor: Ashton Potter, Williamsville, New York
Press Type: Mueller A76
Print Quantity: 1.05 million stamps (coil of 3,000), 2 billion stamps (coil of 10,000)
Paper Type: Nonphosphored Type III
Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Pantone Matching System 286C blue, PMS 199C red, PMS 429C gray
Stamp Sizes: 0.73 inches by 0.84 inches, 18.54 millimeters by 21.34mm (image); 0.87 inches by 0.98 inches, 22.10mm by 24.89mm (overall)
Plate Numbers: "P" followed by three single digits, plate number every 27th stamp

Oscar de la Renta

High fashion strutted its way onto U.S. stamps this year with a set of 11 forever first-class postage stamps honoring designer Oscar de la Renta and his elegant women's fashions.

The stamps were formally unveiled in a glamour-tinged ceremony at Vanderbilt Hall at Grand Central Terminal in Manhattan. The stamps were issued February 16 during Fashion Week in New York City when designers released their latest collections, often to the glitz and hype of special showings with supermodels presenting the clothing via runway walks.

Former first lady and presidential candidate Hillary Clinton, a good friend of de la Renta's, spoke, as did Anna Wintour, publisher Condé Nast's artistic director and *Vogue* magazine's editor-in-chief. Also on hand were Oscar de la Renta CEO Alex Bolen, de la Renta's son-in-law, and former New York City Mayor Michael Bloomberg. CNN News reporter and host Anderson Cooper, Gloria Vanderbilt's son, served as emcee.

"For a moment, that hall in Grand Central was New York's most elegant place with fans of Mr. De la Renta and admirers crowding to catch a glimpse of what are arguably the Postal Service's loveliest stamps," wrote Steff Yotka for Vogue.com.

Most widely known for dressing the nation's first ladies and celebrities, de la Renta (1932–2014) was one of the world's leading fashion designers for more than 50 years. He is said to have elevated American style and brought international attention to New York as a world leader in fashion.

De la Renta was a dual citizen of the United States and the Dominican Republic, where he was born. He died in 2014 at the age of 82 of complications from cancer. Internet glimpses of appreciations for the designer inevitably include the words "pioneer," "elegant," and "gentleman."

The pane of 11 Oscar de la Renta commemorative forever stamps.

The stamp pane features a large portrait of the fashion designer at the top with the same image inset as a stamp. The lower half of the pane features 10 stamps showing de la Renta designs. Some of the stamps offer details of patterned

Q&A Derry Noyes *art director*

When did you start working on these stamps?

August 2015.

What was the most difficult thing about creating these stamps?

Not being able to show the models wearing the dresses.

Was there a lot of image material to work from?

Initially, yes. But it got whittled down as we ran into legal issues.

Who supplied the images?

The office of Oscar de la Renta supplied the images.

If there were many images to choose from, what criteria went in to making the final choices?

Variety of fabrics, textures, patterns, movement, and legibility at stamp size.

Was there any great gown or fabric that you liked that just couldn't fit into the final set?

Many!

Can you say how the portrait became part of the set? Do you know if it was created specifically for the 2013 de la Renta exhibit in Arkansas?

Alex Bolen, the CEO and son-in-law of Oscar de la Renta, favored this particular portrait. I don't know when it was photographed, or if it was created specifically for the exhibit.

Did the photographers try to create a mood with the pose or was the pose more de la Renta's idea?

I don't know the answer, but there is a coyness to his expression that is endearing.

I find it interesting that the designer known so much for his use of color chose a colorless portrait.

Black and white photography is very powerful. I wouldn't describe it as colorless. It is particularly strong in juxtaposition to the lively color going on in his fabrics.

Is there anything else interesting you would care to share about the design process?

The design process was a challenge. There was a fair amount of juggling to get the balance right with the images that were able to be cleared.

And as you pointed out earlier, we had to forfeit some beautiful fabrics. And in spite of not being able to show the models wearing the dresses, cropped details of Oscar de la Renta fabrics and patterns are lush and sumptuous.

or solid-color fabric, while others show waist-down views of the full dress.

The designer's signature flows across the bottom of each stamp, including the portrait. The designs of the gowns and fabrics extend beyond the die cuts of the stamps.

Art director Derry Noyes designed the stamps.

The de la Renta portrait photo is by Inez van Lamsweerde and Vinoodh Matadin. Photo of the light pink dress is by Norman Jean Roy. The de la Renta portrait was part of an exhibition, "Oscar de le Renta: American Icon," held in 2013 at the William J. Clinton Presidential Center in Little Rock, Arkansas.

In 2013, Clinton, for whom the designer created several gowns, presented de la Renta the Council of Fashion Designers of American's prestigious Founder's Award. (In 1998, Clinton appeared on the cover of *Vogue* in a de la Renta design.) When he received the award de la Renta called Hillary Clinton his "best friend."

The ceremony participants at the Oscar de la Renta commemorative stamps first-day ceremony. *USPS photograph.*

OSCAR DE LA RENTA COMMEMORATIVE FOREVER STAMPS

USPS Item Number: 562704
Format: Pane of 11, 99 stamps per revolution
Issue Date and City: February 16, 2017, New York, New York
Designer, Art Director, and Typographer: Derry Noyes, Washington, D.C.
Photographs: Existing photos
Modeler: Joseph Sheeran
Manufacturing Process: Offset
Printer and Processor: Ashton Potter, Williamsville, New York
Press Type: Mueller A76
Print Quantity: 17.6 million stamps
Paper Type: Nonphosphored Type III, block tagging
Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Black, cyan, magenta, yellow
Stamp Sizes: 1.09 inches by 1.42 inches, 27.56 millimeters by 36.07mm (image); 1.23 inches by 1.56 inches, 31.12mm by 39.62mm (overall); 7.64 inches by 8.63 inches, 194.06mm by 219.20mm (pane)
Plate Numbers: "P" followed by four single digits
Marginal Markings: Header "Oscar de la Renta," plate numbers (front); "©2017 USPS," USPS logo, bar codes, promotional text

Uncle Sam's Hat

An iconic emblem of Americana has returned to our postage for at least the third time.

A new Uncle Sam's Hat design — this one nondenominated but paying the additional ounce rate (currently 21 cents), was issued as a self-adhesive in panes of 20 stamps.

No coil version of the stamp was issued, which is somewhat unusual for the additional ounce rate stamp. It is likely that supply of the existing coil version of the Penguin additional ounce stamp was adequate as of the Uncle Sam's Hat stamp issue date.

The stamp went on sale nationwide February 18 and was formally issued at a ceremony during the Aripex stamp show in Mesa, Arizona. A photograph of the unveiling is pictured nearby.

The stamp features eight graphic top hats in Uncle Sam's signature style, with red and white vertical stripes above a blue band with a white star and a gray brim. Beneath each hat is an oval shape representing a face, each in a different shade, meant to suggest the ethnic and racial diversity of the United States.

The Uncle Sam's Hat additional ounce stamp issued February 18.

The first-day ceremony at the Aripex stamp show for the Uncle Sam's Hat stamp. *Photograph by Ken Martin.*

The words "Additional Ounce" appear on the stamp indicating its usage value. Like a forever stamp, this stamp will always be valid for the rate printed on it.

Uncle Sam and his hat were featured on three stamps issued, in 1998. Uncle Sam is on the 32-cent World War I — I Want You stamp (3183i) issued Febru-

ary 3, in the 1910s pane of the Celebrate the Century series. On November 9, two more Uncle Sam stamps appeared: the 22-cent postcard rate definitive showing Uncle Sam himself saluting (Scott 3259), and the nondenominated H first-class rate (33 cents) stamp showing most of the tilted hat (Scott 3260), issued the same day. A handful of examples of an unissued H postcard rate tilted hat stamp with a yellow background are in public hands.

Antonio Alcalá, Alexandria, Virginia was art director and designer for the new stamp.

Q&A Antonio Alcalá *art director*

When did you start working on this stamp?

January 2016.

This is such a simple design, but with a complex statement. Can you please explain how this came about.

I was assigned to create an "Uncle Sam Hat" stamp. In 1998, the USPS published a 33-cent H-rate stamp that featured an Uncle Sam hat and I decided not to replicate that approach. Shortly after I began sketching, I realized that "Uncle Sam" is really a stand-in for all Americans. I very quickly then created a sketch where there are many different Uncle Sams suggesting the diversity in our country.

Was the idea from the start to use Uncle Sam's hat or were other national symbols — a flag, eagle, stars, or the letters "USA" — considered?

It was an Uncle Sam Hat from the start.

Any specific reason you settled on eight hats and "faces" as opposed to another number: four, or five, or six?

Not really. It just felt like the maximum number I could fit. The more variety, the stronger the concept.

I am not sure what style you call the arrangement — steps? see-saw? — but did you try other arrangement patterns, such as a circle or star?

I did not. My concept is that this is a crowd of people. When you see a row of these stamps, the concept becomes even clearer.

It may seem like a silly question, but the hat brims seem to be gray. Why gray?

The gray brim is neutral. A white brim would have disappeared into the background. Making it blue would have interfered with the band and red would have drawn the eye away from the red stripes.

NON-DENOMINATED UNCLE SAM'S HAT ADDITIONAL OUNCE STAMP

USPS Item Number: 119704
Format: Pane of 20, 400 stamps per revolution
Issue Date and City: February 18, 2017, Mesa, Arizona
Designer, Art Director, and Typographer: Antonio Alcalá, Alexandria, Virginia
Modeler: Michelle Finn/Sandra Lane
Manufacturing Process: Offset with microprinting
Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina
Press Type: Alprinta 74
Print Quantity: 100 million stamps
Paper Type: Phosphor tagged paper, block tagging
Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Pantone Matching System 7 cool gray, PMS 7687 blue, PMS 7621 red, cyan, magenta, yellow, black
Stamp Sizes: 0.73 inches by 0.84 inches, 18.54 millimeters by 21.34mm (image); 0.87 inches by 0.91 inches, 22.10mm by 24.89mm (overall); 5.30 inches by 4.88 inches, 134.62mm by 123.95mm (pane)
Plate Numbers: "B" followed by seven digits
Marginal Markings: Plate numbers (front); "©2016 USPS," USPS logo, plate position diagram, bar code, promotional text

John F. Kennedy

The U.S. Postal Service marked the 100th anniversary of John Fitzgerald Kennedy's birth with a stunning pane of 12 commemorative forever stamps that feature two iconic images of the 35th president.

Born May 29, 1917, Kennedy was elected the 35th president of the United States in 1960. He remains for many a captivating and charismatic personality — one who appealed to the nation's higher ideals and inspired young Americans to engage in public service.

About 1,000 people were on hand for the formal release of the stamp on February 20, Presidents Day, at the John F. Kennedy Presidential Library and Museum in Boston. The museum's sixth annual Presidents Day Family Festival was held that day, which was a national holiday. The stamp was sold at the event, though because of the holiday, most people had to wait a day to obtain the new stamp.

The stamp features a 1960 photograph, by journalist Ted Spiegel, taken of Kennedy campaigning for president in Seattle. The artwork accompanying the stamp in the selvage shows Kennedy in a reflective pose. It is from a 1970 oil painting by Aaron Shikler, and courtesy of the White House and White House Historical Association.

"Our family is honored that the Postal Service is commemorating my grandfather with

The John F. Kennedy commemorative forever stamp issued February 20 in Boston, Massachusetts. The stamp ceremony took place on Presidents Day and was issued nationwide the next day.

this stamp," Jack Schlossberg, grandson of John F. Kennedy, said in a Postal Service news release. "As we mark the centennial of his birth, we hope that the stamp will be an enduring symbol of President Kennedy's call for service, innovation, and inclusion, and his belief that we each have the power to make this world a better place."

The pane of 12 John F. Kennedy stamps.

Those on hand for the 40-minute first-day ceremony included U.S. Senator Edward Markey, D-Mass.; U.S. Rep. Joseph P. Kennedy III, D-Mass., JFK's grand-nephew; Postmaster General Megan Brennan; and Spiegel.

Geoff Spillane, who covered the event for the *Cape Cod Times*, wrote: "Markey noted that Kennedy, an Irish Catholic from Boston, bucked conventional wisdom in 1960, defeating perceived bias to win the presidency. 'He tore down the barriers for all religious and ethnic makeups,' (Markey) said. 'In JFK's country, all things were possible.' "

The images used to create the pane have interesting legacies.

Spiegel explained his photo, (sometimes credited as a 1959 photo), as follows, according to the website postalnews.com: "The photograph was taken Sept. 6, 1960, in Victory Square, Seattle, adjacent to downtown's Olympic Hotel," recalled Spiegel, describing his iconic photograph captured nearly 57 years ago. "Senator Kennedy was in the first week of his campaign for the presidency: his itinerary was nation spanning — Maine to Alaska. Seated by the podium from which he would deliver his first speech in Seattle, he was looking up at office building windows crammed with cheering supporters. It was a highly energetic moment and one could sense Kennedy subsuming the place and people surrounding him. Soon he would address thousands at Seattle's Civic Auditorium.

"His remarks closed with these words: 'I have called the challenge of the future the new frontier. … My call is to those who believe in the future. … I want you to join me … give me your help, your heart, your voice … and this country will move again.'

"For me this photograph captures Kennedy sensing his responsibility to the public's response," Spiegel said.

A copy of the photo — signed by JFK and Spiegel — was gifted by the photographer in 1981 to the International Center of Photography in New York City. The photo also shows up on memorial issues of other countries including Argentina (1964, a poor rendition) and the Aiutaki Cook Islands (2013).

The image in the pane's selvage is from a painting created posthumously in 1970 by artist Aaron Shikler (1922–2015). Another of Shikler's famous works was one of Ronald Reagan in blue jeans and an open shirt that appeared on a 1981 cover of *Time* after the magazine named Reagan its Man (now Person) of the Year.

Jacqueline Kennedy became familiar with Shikler's portrait work in the 1960s after seeing his portrait of the children of Peter Lawford and Patricia Kennedy Lawford, JFK's sister, according to Shikler's obituary in the New York Times. Later, Mrs. Kennedy commissioned the artist for a painting of her own children and then of herself, as an official White House portrait. Pleased with her own likeness created by Shikler (though she did refer to the full-length fictional gown the artist painted on her as the "color of old ladies underwear"), the former first lady commissioned Shikler to paint the posthumous portrait of JFK.

Shikler's obituary in the Washington Post said the artist drew inspiration for the painting on the pane from a photograph of Sen. Edward M. Kennedy, JFK's younger brother, at the president's gravesite. "I painted him (JFK) with his head

Q&A *Derry Noyes* *art director*

When did you start working on this stamp?

April 2015.

There were probably many images available for a JFK stamp, or new art could have been created. What were the thoughts and considerations behind choosing the Ted Spiegel photo?

To me, this is this image of JFK that is iconic and powerful. Go no further!

The photo was shot in 1960 in Seattle, correct? Can you tell us the story behind the photo? Was it shot for National Geographic?

I don't know the answer. I do know that it was used on the front page of the *New York Times* upon his death.

I'd like to ask the same questions about the selvage artwork, which shows part of the official White House portrait of Kennedy painted in 1970 by Aaron Shikler.

This was commissioned by Jackie Kennedy. I like the juxtaposition of the painted portrait of him looking down in contemplation next to the photograph of him gazing up.

Did the Kennedy family suggest either of the images or review the stamp?

There weren't any suggestions from the family. They did review and approve it.

Any other interesting items about this stamp project?

The stamp image bleeds through the perfs, so that when it is used on an envelope there isn't a white border around the photo. My hope is that, in a subtle way, this enhances the power of the image and makes it feel contemporary.

bowed, not because I think of him as a martyr, but because I wanted to show him as a president who was a thinker," Shikler told the *Washington Post*. "A thinking president is a rare thing."

On January 20, 1961, Kennedy, at age 43, became the nation's first Catholic president and the youngest person elected to the presidency. In his Inaugural Address, he famously called upon Americans to "ask not what your country can do for you — ask what you can do for your country."

In the early months of his administration, Kennedy announced his signature initiative, the Peace Corps, to aid people in developing nations. In May 1961, Kennedy announced the bold goal of landing a man on the moon before the end of the decade, setting the nation on the path toward achieving the historic landing in 1969.

During the height of the Cold War, Kennedy confronted the Soviet Union in a series of conflicts that could have escalated into a major war. During the summer of 1961, for example, he defended the status of West Berlin, a small pocket of freedom within Soviet-supported East Germany, when it came under threat from Soviet leader Nikita Khrushchev.

Kennedy opposed Khrushchev again, in the fall of 1962, after Soviet forces installed nuclear missiles in Cuba. Against the urging of his military advisers to bomb the missile sites, Kennedy decided on a naval quarantine to prevent further shipments of military equipment to Cuba. After suspenseful days in which war appeared imminent, Soviet ships heading to Cuba turned back, and Khrushchev agreed to remove the missiles.

Kennedy was assassinated on November 22, 1963, in Dallas, Texas. His death at age 46 left the nation grief-stricken, all the more so because of the unrealized potential of his presidency.

JOHN F. KENNEDY COMMEMORATIVE FOREVER STAMP

USPS Item Number: 474604
Format: Pane of 12, 96 stamps per revolution
Issue Date and City: February 20, 2017, Boston, Massachusetts
Designer, Art Director, and Typographer: Derry Noyes, Washington, D.C.
Modeler: Michelle Finn/Sandra Lane
Manufacturing Process: Offset with microprinting
Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina
Press Type: Alprinta 74
Print Quantity: 84 million stamps
Paper Type: Phosphor tagged paper, block tagging
Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Custom light brown, custom dark brown
Stamp Sizes: 1.09 inches by 1.42 inches, 27.69 millimeters by 36.07mm (image); 1.23 inches by 1.56 inches, 31.24mm by 39.62mm (overall); 9.35 inches by 6.47 inches, 237.49mm by 164.34mm (pane)
Plate Numbers: "B" followed by two digits
Marginal Markings: Header, plate numbers (front); "©2016 USPS," USPS logo, plate position diagram, bar code, promotional text

Grapes

A new format for the 2016 5-cent Grapes definitive stamp was issued nationwide, February 24. A first-day ceremony to formally release the stamp was held that day at the Texpex stamp show, appropriately in Grapevine, Texas, a Dallas suburb.

The 5-cent Grapes definitive stamp issued February 24 in Grapevine, Texas.

The new format is a pane of 20. The self-adhesive stamp was first issued in 2016 in a coil of 10,000.

The artwork shows two clusters of deep-purple Pinot noir grapes growing on vines among several green leaves. The illustrations were created with pen and ink and watercolor. Art director Derry Noyes designed this stamp with an existing illustration by John Burgoyne.

The 5-cent Grapes stamp ceremony during the Texpex stamp show. *Photo by Tom Horn.*

5-CENT GRAPES DEFINITIVE STAMP

USPS Item Number: 111404
Format: Pane of 20, 400 stamps per revolution
Issue Date and City: February 24, 2017, Grapevine, Texas
Designer, Art Director, and Typographer: Derry Noyes, Washington, D.C.
Existing Art: John Burgoyne, West Barnstable, Massachusetts
Modeler: Joseph Sheeran
Manufacturing Process: Offset, microprinting "USPS"
Printer and Processor: Ashton Potter, Williamsville, New York
Press Type: Mueller A76
Print Quantity: 30 million stamps
Paper Type: Nonphosphored Type III
Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Black, cyan, magenta, yellow, Pantone Matching System 776C purple, PMS 4C warm gray
Stamp Sizes: 0.73 inches by 0.84 inches, 18.54 millimeters by 21.34mm (image); 0.87 inches by 0.98 inches, 22.10mm by 24.89mm (overall); 5.35 inches by 4.93 inches, 135.89mm by 125.22mm (pane)
Plate Numbers: "P" followed by six single digits
Marginal Markings: Plate numbers (front); "©2015 USPS," USPS logo, bar codes, pane position diagram, promotional text

NORWAY
SAMI SALUTE

On February 6, Norway issued two stamps for the 100th anniversary of the first national congress of the Sami people, which was held in Trondheim, or Tråante in the native language. The initiative was prompted by Sami women.

ÅLAND
SAILING SHIPS

On February 2, Åland issued two stamps, the third in a series featuring sailing ships. Shown is the barque *Mariehamn,* which in 1881–82 became the first ship from Åland to circumnavigate the globe. The second stamp shows the clipper *Mermerus*.

GREAT BRITAIN
MAIL BY RAIL

On February 15, Royal Mail issued six Post and Go stamps with the theme of Mail by Rail, the first in a series coinciding with this year's 90th anniversary of the Post Office Underground Railway. The small-gauge below-street railway is shown.

ISRAEL
MARTIAL ARTS

On February 7, Israel issued a stamp with a tab depicting Krav Maga, a defensive martial art based originally on boxing and jujutsu that developed in the 1930s when the British Mandate government banned the bearing of arms.

UNITED NATIONS
FLAGS

On February 3, the U.N. issued 16 stamps of the flags of eight nations. Countries featured: Albania, Benin, Bulgaria, Comoros, Congo, Ethiopia, Georgia, and Iraq. These nations' flags were featured before but have changed since the Flag series started.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in February from 10 different countries around the world.

NETHERLANDS
CASTLES

This year's Europa theme is castles. The Netherlands, on February 20, issued a pair of stamps in a 10-stamp pane with decorative selvage, featuring the medieval moated castles Doornenburg and Ammersoyen in Gelderland.

PORTUGAL
FRUITS

On February 22, Portugal released its second set of six in a Fruits series. Even native fruit helps people understand their history, the Portuguese postal service says. Fruits from different regions, including the Azores and Madeira, are included.

ICELAND
CONTEMPORARY DESIGN VIII

Iceland, on February 16, issued its eighth group of four stamps in its Contemporary Design series. This year's theme is Textiles and includes an Eye/Sphere, a sound absorber made of woolen felt created by Bryndis Bolladóttir.

RUSSIA
WORLD CUP SOCCER

On February 7, Russia issued a souvenir sheet of one single stamp featuring the mascot — Zabivaka ("the one who scores") the wolf — for the 2018 World Cup soccer tournament, which will be held in Russia.

JERSEY
SPRING COLORS

On February 2, Jersey Post issued a set of six special definitive stamps featuring the British bailiwick's crest in modern springlike colors. The names of all 12 island parishes are printed in the background waves on the stamps.

BY BOB LAMB

Bahawalpur

Status: Princely State in South Asia (Pakistan)
Area: 17,494 sq. miles (estimate)
Population: 1,341,209 (1941)
Currency: 100 paisa = 1 Rupee. Rs 1.30= U.S. $1 (1948)

A special stamp issued in 1933 commemorates a century of alliance with Great Britain.

Bahawalpur was settled in the 18th century by Muslim refugees from the Sindh. It became an independent state in 1802. The amir of Bahawalpur signed a treaty of alliance with the British in 1833 as protection from the expansive Sikh rulers of Lahore. The amir was a loyal ally who supported the British in wars against Afghanistan and the Sikhs. As a reward the amir was allowed to maintain his own army and received an annual stipend from the East India Company. As the site of the only rail bridge over the Sutlej River, Bahawalpur was strategically located.

When the amir died in 1866, the British established a "temporary" administration and set up the postal service. In 1870, responsibility for the post office was assumed by the Imperial Post. The amir pressed the British to allow him to issue his own stamps. Despite his close ties to the British, the amir's repeated requests were denied. The British considered separate postal services for the princely states inefficient and duplicative.

Amir Muhammad Bahawal Khan I Abbasi (reign 1746–1749) is on Bahawalpur's first postage stamp issued in 1947, Scott 1.

The first five Official stamps of 1945 show important irrigation pipes of the Sutlej Valley, animals, and the Juma Masjid Palace, Scott O1 to O5. The stamps were good only for domestic use.

Hopeful of British approval, or perhaps to force their hand, the amir ordered seven stamps in 1933 from De La Rue in London. One commemorated 100 years of the British Alliance and depicted the British and Bahawalpur flags crossed behind a coat of arms. Six were attractive pictorials. But, again the amir's request was rejected. Although it is presumed that the stamps were not officially issued, used examples are known.

Three amirs appear on a high-denomination 10-rupee Official stamp from a set of eight in 1948, Scott O24.

In 1945, the amir finally got the right to issue stamps. As a reward for Bahawalpur's military support in World War II, an agreement was signed in New Delhi that allowed Bahawalpur to issue stamps for official use within the state. As with other "feudatory states," letters sent outside the state would require British India postage. Under this authority, the six pictorials from 1933 were released overprinted "service" in Urdu.

On August 14, 1947, Pakistan and India broke apart. All the princely states were released from their treaties with Great Britain with the understanding that they would join either India or Pakistan by October 3. At least in theory, Bahawalpur was independent for about two months. The amir took advantage of this by overprinting 17 current British Indian definitives for local use.

The portrait of Amir Nawab Sadiq Muhammad Khan V (1904–1966) is on five postage stamps issued in 1948. Upon the death of his father, he became nawab at the age of 3 in 1907 and reigned with several titles throughout his life, Scott 3.

Bahawalpur became a part of Pakistan and on December 1, 1947, issued its first stamp under the authority of the Pakistani Post Office. Separate Bahawalpur issues continued until October 10, 1949, after which they were replaced by stamps of Pakistan. Bahawalpur was subsequently divided into three Pakistani provinces.

An India airmail stamp overprinted for use in 1947 in Bahawalpur. Cover courtesy of the *Amirate of Bahawalpur: Postal History and Stamps, 1932–1949* (2006), by Captain U.A.G. Isani and Syed Abid Hussain.

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For more information on the Mighty Buck Club
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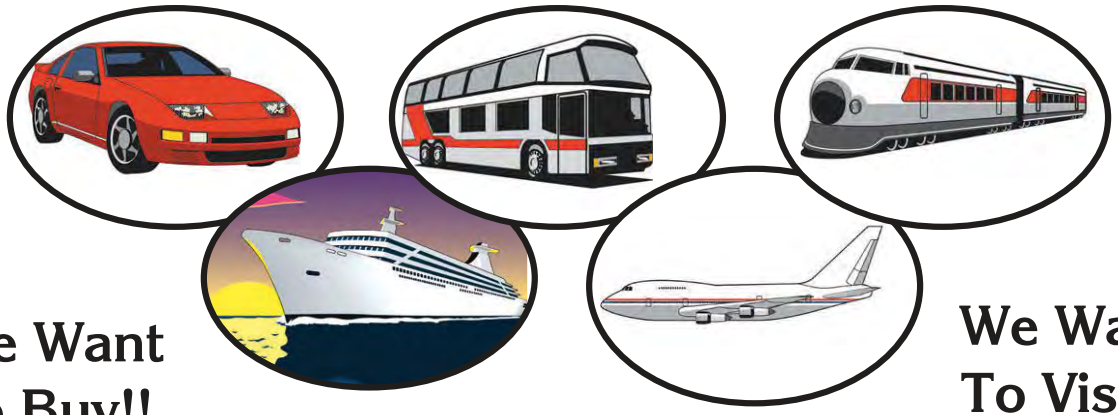

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