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# AMERICAN PHILATELIST

April 2009



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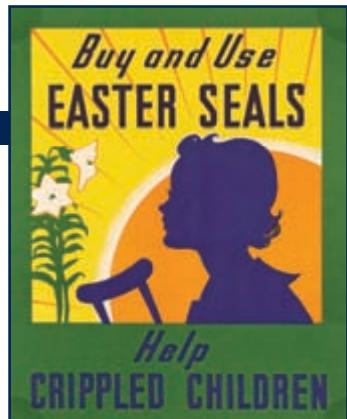
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## 316 Mysterious Island; The Philately of Easter Island

by Steve Pendleton One of the most remote inhabited places on earth has its own philatelic history.

## 324 Collecting Easter Seals

by Douglas K. Lehmann Charity seals issued to help handicapped children and adults make a colorful adjunct to a more traditional philatelic collection.

## 350 The Stamp Act of 1765 — A Serendipitous Find

by Hermann Ivester Stamped revenue paper created for use in the American colonies was in existence for a scant year.

## 354 Murder in Stampland

by Michael Peach and James Gray A nineteenth century murder has fingers reaching into twentieth century philately.

## 364 Fun in the Stacks

by Jeremy A. Lifsey A visit to the British Postal Museum and Archives leads to a history lesson.

## 376 AMERISTAMP EXPO 2009

A list of the award-winning exhibits, a report from the Board meeting, and a look at some of the faces from the APS Winter stamp show in Arlington, Texas.

### FEATURED COLUMNS

#### 312 Collecting Coast to Coast — Wayne L. Youngblood

**How Do You Collect Bull's-Eyes** — Some of the many ways to begin collecting socked-on-the-nose cancels.

#### 352 Postcard Potpourri — Charles A. Fricke A Paraphilatelic Easter

**Card** — Reverse side of a folded Easter greeting simulates a mailed envelope.

#### 288 Worldwide in a Nutshell —

**Bob Lamb Kingdom of Belgium** — Belgium's stamps acknowledge both the French and the Flemish heritage of its citizens

### FEATURED ONLINE

#### Faux Falls for Filipinos — Douglas K.

**Lehmann** Story behind the 1932 stamp design error that showed the Vernal Falls in Yosemite National Park instead of the Pagsanjan Falls in the Philippines.



### APS News

Advertisers Online	394
APS Election	298
Book Reviews	404
Classifieds	398
From the Executive Director	369
In the Know: <i>A Look Back at the Ricketts Index</i>	374
Index of Advertisers	401
Letters to the Editor	296
Membership Report	396
Philately & Philanthropy	333
President's Column	292
Sales Talk	372
Show Time	384
U.S. New Issues	402

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## ...endowed by their Creator...

Many of you know that, lately, diversity has been the all the buzz in the hobby. What with Abraham Lincoln's 200th birthday and the release of the Civil Rights Pioneers issue, it is no wonder. The Smithsonian National Postal Museum has been working diligently together with the APS to help bring minorities into stamp collecting. So, I fashioned my February president's column around diversity.

Several responses were received from that column, most with suggestions and support, but this one was by far the most poignant.

Mr. Saadi,

I recently read your article in the latest issue of the *AP* magazine. I am a 70-year-old black man that has been collecting stamps for about 45 years. I started with coins when I was stationed in the Air Force in Turkey. I became a dealer in coins and sold to some American dealers as well as Air Force personnel and civilians as well as running a coin club that drew many children. There were a couple of stamp collectors that came to the meetings and introduced many of us to the philatelic community. When I returned to the states I gave up on coins and worked on stamps. I saw a few stamps from Africa and decided to make Independent Africa my area of collecting. Being in the military I had little or no contact out side of the AF community except via mail. I retired in 1978 and settled here in Sacramento with my family. My first contact with a dealer was with the Shop O' Stamps here. It was a favorable store and we had lots of transactions. My wife and I started to go to stamp shows. We were very surprised when every thing seemed to come to a halt when we entered a show. We were watched and questioned at each show as to our intentions. Every one acted as if we were there to steal. It did not matter how big the show was, we always got the same reaction. However, I continued to go and eventually made friends with some dealers and started to be accepted by some. However, there still seems to be some animosity at each show I attend. About 10 years ago I also started dealing in stamps. My business deals only with mail order. I retired 4 years ago and now am a member of the SPS. Since I joined 4 years ago I have been the

only black attendee at all but one meeting. I have been taking a few stamps to the meetings that were listed at an extremely low price. There are other dealers that attend the meetings. Most get customers, but I don't have much success. Most of our collectors are in the age bracket that you mention and I feel sorry for the Society in the next ten or fifteen years.

It does seem to be a Society for older whites. This is just my observation and I would love to see a progressive push to bring minorities into the hobby. My daughter was interested but dropped it after seeing the same prejudice as I did. She is a professor at Ohio State University.

Thanks for taking the time to read an old black man's stamp collecting history. Hope you have a good day.

Hubert Spann  
Ghann's Stamps



I cannot imagine the amount of courage it took to write and send such a letter. After I dried my eyes, I e-mailed Mr. Spann and requested permission to use his letter in my April column, to share his experiences and his "dream" of a multifarious APS. He agreed. I sought not to reprint his words as a statement to proselytize the readership about political correctness, as this is not such a forum, but stamp collecting has either a

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discrimination or a perception problem, doubtlessly both, and that problem is preventing stamp collecting from growing and benefitting as it should. I raise this as an issue of "right over wrong," and not etiquette or protocol.

If a man can so bare his soul to speak of an injustice, an inequity within our beloved hobby, should not we all listen? Should not we all do something about it? These actions drill directly at the issue of APS membership growth. The APS membership is 89% men, most of them old and white. We need to recruit minorities into our membership and better welcome them with open arms when they sign up. And, our young Americans of all races must be introduced to stamp collecting.

The good news is since the APS membership is so lopsided, the pool that exists to draw from is an all but untapped resource. Women represent 50% of the population, but only 11% of our membership. While we don't have numbers on the percentage of minorities in our Society, a look around most stamp shows is very telling. Millions of non-whites are waiting to learn about our hobby; we just need to reach them and embrace them. As far as young people are concerned, we all have some contact and influence over the youngsters of family and friends. Use that advantage and give stamps to kids and show them things that *they* want to see. Ask them to teach us what we old people don't know how to do very well. Let's open our arms wide to all people, all ages. Let's help each other move forward. Hurry up though, or you'll have to rely on great-grandchildren.

At the APS AMERISTAMP EXPO in February, I joined "WE" (Women Exhibitors), which is an APS Affiliate, and whose purpose is "to provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions." Joining demonstrates support to achieving female diversity within the APS, a diversity that *will* be a top APS priority.

I will establish a Diversity Committee to contribute ideas, review suggestions from others, and make recommendations to staff and other committees (e.g.,

Membership Promotion and Recruiting) and then to drive these initiatives. Making the APS a Society representative of our nation's population is goal that will help to insure its future.

Do you have suggestions? Let me know your thoughts and ideas on tactics we can use to achieve this goal; please, I urge you. My contact info is in the masthead.

## Staff Spotlight

### Judy Johnson, Manager of Membership Administration

I've always enjoyed being helpful and assisting members and non-members alike makes my day fly by.



As a high school business major, I began my career with APS soon after graduation. I've worked for the administration department, at various levels, for over 28 years. Indirectly, I've been in contact with most members having processed over 100,000 membership applications. If you've ever ordered a mailing list or needed recruiting material, there's a good chance I've spoken to you. My schedule includes making sure brochures, mailing and office supplies are ordered and projects are completed in a timely manner. From using an IBM Selectric II typewriter and Addressograph machines in the 1980s to our recently updated membership database and current computer programs, learning new technology, keeps me on my toes. However, in this case, change is definitely good.

I live in the historic village of Boalsburg (known as the birthplace of Memorial Day) with my husband and daughter. My husband is a volunteer firefighter (33 years) with the local fire company, so many of our activities revolves around this special group of individuals. My philatelic collecting is limited to Society activities and special events during my employment. I also dabble in coin collecting, especially 50-cent pieces.

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# letters to the editor

## Eggs R Us

I must tell you how delighted I was to read David Straight's article on "Mailing Farm Produce: Eggs" in the February *AP* (page 118). It was extremely informative and very well written. I thoroughly enjoyed reading it. Now the challenge is back to David, after such a good story ... how does he follow up on that?

**Richard Grosso**  
Ocala, Florida

## Egg Crates

Enjoyed very much your egg article on the February *AP*. Enclosed are two photos (shown below) of my correctly franked egg box (28 cents of Prexies). It is also postmarked Suring, Wisconsin and addressed to Chicago.

It is the only franked and postmarked egg box I have seen!

**Chuck LaBlonde**  
Colorado Springs, Colorado

## A Few Comments on Eggs

While in college in 1946, I worked as a sub in a mid-sized post office. I was assigned to a station and was working a window one day when a man came in and, after the usual "anything breakable or perishable," he said, "Yes, eggs." In a panic I turned to an old-timer next to me and asked if eggs could be mailed.

He was a crabby window clerk and just pointed to a book and said, "Read that. There's the answer." He meant the PL and R, the Postal Laws and Regulations. So after a little pulling and pushing I found out that, yes, eggs were mailable

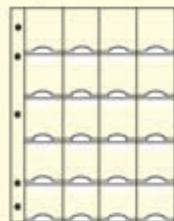


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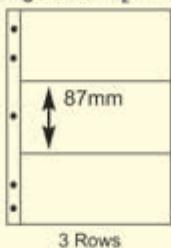
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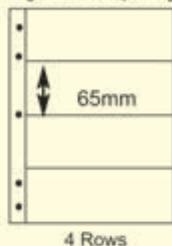
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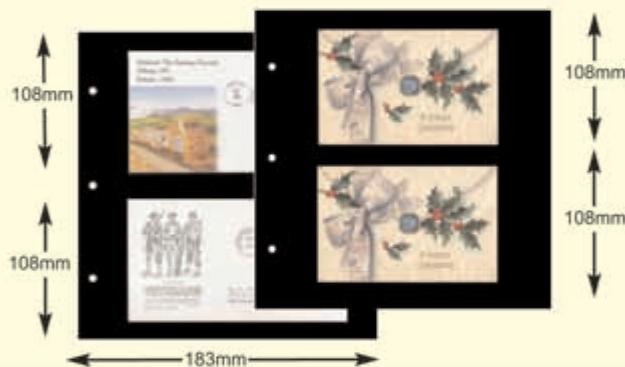
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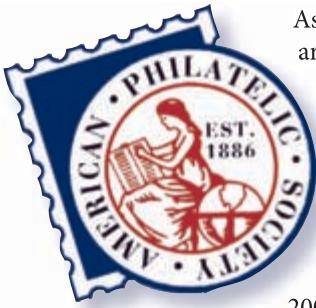
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# APS Election



As of March 15, 2009, sixteen candidates are seeking election to the APS Board of Directors for the 2009-2011 term.

Two individuals have announced for the one American Philatelic Research Library board position to be filled by the vote of APS members. The APRL-designated Board of Trustees position is for the term 2009-2015.

**All nominations and seconding endorsements Were received by the Election Monitor, APS, 100 Match Factory Place, Bellefonte, PA 16823.**

Personal photographs, candidate statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed before the names of those candidates who have secured the seconding nominations required to be placed on the ballot. Ten seconds are required for the APS Board positions and one second is required for candidates for the APRL Board of Trustees position.

Rules and other election information is available from the APS website at [www.stamps.org](http://www.stamps.org) or by contacting the Society at 814-933-3803.

## 2009 APS Election Nominees

### President

\*Wade E. Saadi, New York

### Vice Presidents (run as a team of 3)

\*Nicholas A. Lombardi, New Jersey

\*Steven J. Rod, New Jersey

\*David L. Straight, Missouri

### Secretary

\*Steven Zwillinger, Maryland

\*George F. Dekornfeld, New York

### Treasurer

\*Douglas N. Clark, Massachusetts

\*Danforth Walker, Maryland

### Director at Large (four to be elected)

\*James C. Cate, Tennessee

\*Michael Dixon, Oregon

\*Joann Lenz, Michigan

\*Robert P. Odenweller, New Jersey

\*Denise Stotts, Texas

\*Wayne Youngblood, Wisconsin

### APRL Trustee

\* Peter Martin, Connecticut

\* Larry Nix, Wisconsin

provided they were packed properly. Turned out the customer knew that and his crate was acceptable to the post office.

After a few months, another customer came in, and his answer to my standard questions was, "Yes, they are chickens." Once more in a panic, I found a boss and asked him if chickens were mailable. He told me yes, if they were not cooked. The mailer explained to me that he was a rabbi and these were kosher.

Completely on the other side of the coin, much later I was handling incoming parcel post and one morning a crate of live chicks arrived on a truck. We set them aside and the chicks were peep-peep-peeping and driving us all batty. Another clerk finally said, "Won't someone call that farmer up and tell him to come get the #&\*\*!! chickens," which someone did and saved the day.

These are only a few of the stories of my thirty-five years in the old post office.

**Jim Luddy**  
Swansea, Massachusetts

## Help for Down Under

Collecting stamps has always given me a sense of being connected. As an APS dealer member trading on the Internet, I have met many friendly philatelists around the world. Lately I have been thinking about my long-time friend and fellow collector Norm Hart, who recently lost everything in the Australian bush fires. Norm's life changed dramatically when the fires destroyed his home and the entire town of Marysville, Victoria. With his permission, I would like to share portions of several e-mails I received from Norm:

*Feb 9, 2009*

hello Bob, we have lost everything in the bushfires. at the moment I doubt whether I'll ever collect anything again ... but people don't change lifetime habits. I won't be bidding for a long time but maybe in the future. God bless, Norm Hart

*Mar 2, 2009*

hello Bob, Life is still pretty

chaotic, and every day the police, emergency and fire services all put out new warnings as new fires are started and winds change direction. The smell of smoke is still in the air, tomorrow they're expecting winds of 150kph. Hundreds of schools are closed.

Our town is still closed while the police and army go through every wreckage looking for bodies. They've found 46 in m/v but more people are missing. The bushfires were so hot people, trees, domestic animals and livestock turned to ash in its path. We only got out with 20 minutes to spare. I've had one funeral so far and another next week but had a memorial last week with over 700 people present. One of my little churches survived and the Baptists and Catholics are using it as well as us, that's at least one positive! Anna is back at school. James lost his job when the bakery was destroyed. The police are

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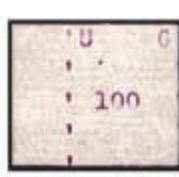
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That you purchased my stamp collection and accumulation, I must say left me with some mixed emotions.

As you could plainly see, this has been the labor of love, and the end result of countless thousands and thousands of hours to put together. Even though I called you to sell it, I guess I subconsciously hoped you wouldn't buy it because, if you didn't, then I would still have it.

But you hit the nail on the head when you said to me that I wanted to be the one to sell it, and not my wife, who knows nothing about stamps. Even though I am still in relatively good health, I recently had my 82nd birthday and at that ripe age, one has to face the reality that I'm not going to live forever. If and when my day comes, my wife would not know what to do first, and there are enough guys out there just waiting for a poor widow lady to offer stamps for sale.

Even though I did have the "mixed emotions," in retrospect, I am glad it was sold and, frankly, I'm glad it was you who bought it.

You were totally professional in your appraisal. There was no bargaining or dickering. I told you what I thought it should bring and you agreed and wrote out a check. I must say it was a pleasure to do business with you.

Lawrence Gray  
Delray Beach, Florida

P.S. However, I still miss my stamps.

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very helpful, and I hope to have  
access soon. cheers, Norm

Mar 3, 2009

hello Bob, life is like a merry go round, today I'm very tired. Thanks for your kind offer, I did lose all my postage stock so a few mint stamps would be useful. I have been increasingly upset with all the modern issues and this is a perfect time to stop. I am only going to collect Australia pre decimal used, so if you'd like to send something for that that'd be great. I used to have a very good USA collection (it's one I regret not having an extra 10 minutes to grab, but lives are worth more than stamps). I have received a couple since the fires (they were in the pipeline/mail stream). I'm not sure I'm going to start another US collection but if I do it will finish at either the Prexie issue or the flags of occupied countries issue. The primary school has a portable room in another school yard and stamps may well be a good educational tool, so a pile of used ones could be useful. They have 20 children enrolled, before there were 50. Some have died, others will just not return but there's not many places to live anyway with about 400 homes destroyed in our small district. Today has been another day of high anxiety with strong winds and smoke and dust in the atmosphere. We're all sick and tired of this and just want to get off the roller coaster of emotions. Sorry to be so blah but that's what it's like. cheers, Norm

When a tragedy of this magnitude strikes people we know, it puts things in perspective for us. Maybe we can help by sharing with those less fortunate in their time of need, particularly the children who have lost so much. If anyone can spare some beginner supplies that could be sent to the school or otherwise be of help to Norm, I know that it would be greatly appreciated. For right now he can best be contacted by e-mail, [nh362082@bigpond.net.au](mailto:nh362082@bigpond.net.au).

**Robert Kane**  
Seaville, New Jersey

## Success with Scouts

AMERISTAMP EXPO 2009 was, for me, a great experience as always. A wide range of dealers, excellent exhibits, and many activities were tempered however, by modest attendance. Sobering comments offered by APS president Wade Saadi at the Saturday morning members meeting included the facts that the average age of an APS member is 64 and that only 11 percent of our members are women.

Later, I was seated in the youth area at the Boy Scout merit badge workshop, conducted by APS Director of Education Gretchen Moody. When I registered for the workshop, I had received an e-mail from her asking if I was registering on behalf of a scout. I explained that the Knoxville Philatelic Society had been talking for several years about having a merit badge workshop and that I was (at age 58) the person "scouting" the workshop for "how to" tips. Gretchen's approach was that of a very good teacher. She didn't just march down the list of projects, but selectively focused on those that fit the show setting and materials at hand. For me the time flew during the nearly five-hour workshop.

Three traditional-age scouts — Ian, Chris, and Zach — were there to work on their merit badges. Ian had started collecting a few months earlier, and his grandfather (a collector) had driven him to the show from San Antonio. Chris, who was from the local area, had also been brought to the show by his collector grandfather. Zach had already started on some of the activities at home before he and his parents saw that there would be a stamp show in the area and decided to attend. Although new to philately, Zach had already seen some of the exhibits and had great questions throughout the workshop.

I hope that all three of these scouts continue an interest in stamps. Young men and women in scouts tend to be highly motivated, project oriented, and enjoy organized group and individual activities — good qualities for philatelists. In 2010 and 2012, we have special opportunities to work with scouting organizations in our communities as we recognize the centennials of the Boy Scouts of America and Girl Scouts of the USA in those years. Both groups have merit badges in collecting, and we can

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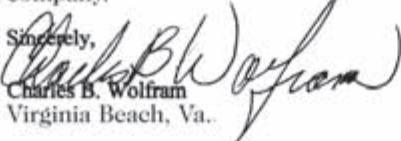
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Jan. 30, 2007

Dear Mr. Younger:

A quick note to say that, after receiving your flyer indicating your company's January 2007 buying trip, I contacted you to schedule a meeting. I met with Mr. George Bailey this past Sunday and can report to you that Mr. Bailey was punctual, professional and fair in his dealings with me. He is a professional whose knowledge of stamps is truly impressive.

I feel that, overall, my experience was most pleasant and, in the future, if I have any stamps to sell, I will certainly contact your company.

Sincerely,  
  
Charles B. Wolfram  
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Edward D. Younger Co.  
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January 12, 2007

Dear Mr. Younger:

I want to thank you for sending Mr. George Bailey of your company to visit me in my home and purchase the major portion of my stamp collection. He was forthright, honest, very trusting of me and a gentleman. Although individuals always want as much as possible for a heartfelt personal collection, the offer was fair for both parties.

Please convey my thanks to George for his promptness, kindness and professionalism. I will recommend your company and George as a good organization with which to conduct business.

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help these scouts and their leaders by offering programs to assist them.

The APS has great staff and resources, and Gretchen offered future advice and assistance for Knoxville's planned workshop. Now is a good time to add a scouting section to the APS education webpages to encourage and inform all of us about this distinctive opportunity to recruit young members to our hobby through scouting.

**Tom Broadhead**

Knoxville, Tennessee

## Remembering Clarence Foster

Philatelic author and editor Clarence E. Foster (1919–2009) died January 4, 2009 in Albuquerque, New Mexico, at age 89. He was elected to the APS Writers Hall of Fame in 1979. Foster was an accomplished exhibitor and accredited APS philatelic judge who was best known for his writings on exhibiting. He was past president of the New Mexico Philatelic Association and editor of the *New Mexico Philatelist*.

Foster's articles also appeared in *Coros Chronicle* and the *S.P.A. Journal*. His books included *A Guide for Amateur Writers* and several editions each of *How To Prepare Stamp Exhibits* and *Showcasing Your Stamp Collection*.

Clarence Foster was a retired engineering manager, formerly with Sandia National Laboratories, and was also an accomplished trumpet player and ham radio operator.

**Alan Warren**

Exton, Pennsylvania

## Lincoln Memorial

After seeing the article in the February *AP* by David Kent, "My Favorite Lincoln Stamp" (page 148), I had to write of my experience seeing the statue in the Lincoln Memorial in Washington, DC.

When I was a teenager and saw it for the first time, all I could say was Wow! Wow! It was magnificent! It was almost like being in the presence of God. His eyes seemed to be looking into your soul. It brought tears to my eyes and caused me to have a lump in my throat.

The second time I visited Washington, I was at the Viet Nam Memorial and I walked over to the Lincoln Memorial. The same feeling of awe filled me again. It was a humbling experience.

The expression on the face of a stern but sad man. A sorrowing face thinking what could I have done better? What can YOU do to make this a better country and world?

**Jack C. Standen**

Elyria, Ohio

## Jews in Transylvania

Frank Schubert's article "Stamp Collecting in a Time of War and Mass Murder" in the February *AP* (page 152) reveals once again the persecutions of the Jewish population of Transylvania in 1944.

A few notes: Szamosujvár, or Gherla in Romanian, was also known as Armenierstadt (City of the Armenians) in German, and was established during the seventeenth century by Armenian families trying to escape from religious persecution in the neighboring Romanian

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principality of Moldova. The Latin name of the town is Armenopolis; the form Aremopolis on page 152 is evidently a typo.

The Austrian emperor Carol III (1711–1740) granted new rights to the town in 1726, naming it Libera Civitas Armenopolis or "Armenopolis" for short. In 1787 the emperor Joseph II (1780–1790) renewed the rights previously granted to the city and named it Liberae Regiaeque Civitas Armenoplisis (Free Royal City of Armenopolis).

**David V. Gijirguian**  
Whitestone, New York

## Tea in India

The article "Tea in History and on Stamps" by Barbara Soper (December 2008 AP, page 1106) was very interesting and informative. Most of the Indian community cannot live without tea. Some drink tea several times in a day after breakfast and some even drink it at bedtime. It is a popular subject and it was a great pleasure to see it on stamps.

In the fortnightly meeting of the

Philatelic Society of India the article was read and mentioned with interest amongst many senior philatelists. India issued a Rs.6/- commemorative stamp on tea in 1993 (Scott 1464, India Tea) and also a 15p definitive in 1965 (Scott 412).

I had the privilege of visiting the APS office twice in my life, in 1988 and 2006, and also attended the APS Summer Seminar.

**Abdeali T. Haji**  
Mumbai, India

## Postmarks for Kids

I have a stamp club for fifth grade children in Walnut Creek, California, a beautiful community near San Francisco. I use stamps, and particularly CITY POSTMARKS, to teach the history and geography of the world.

We are currently involved in a project to gather city cancels from the many African nations. There is not much material available from local dealers and collectors. I appeal to fellow APS members to mail us stamps from any African na-

tion that bear a city cancel. It could on stamp only, on piece, or on cover. Any contribution will be greatly appreciated. Stanley M. Vernon, 2749 Pine Knoll Dr. #4, Walnut Creek, CA 94595-2044; e-mail stanleyvernon@sbcglobal.net.

**Stan Vernon**  
Walnut Creek, California

## Bonus Buy

Sometimes life hands you a bonus. I successfully bid on U.S. Scott 139 at a recent auction with confidence, because the stamp had an APS expertization certificate. I just got around to reading it. The man who had it expertized in 1974 had purchased it in 1927 at a Morganthau auction. His name? Herman Herst Jr. There was his writing and signature, a collector's piece in and of itself. He listed it as worth \$425 in 1974. I purchased it for \$950, not exactly a huge return in the market! Wonder what it went for in 1927?

**Alan Weiss**  
East Greenwich, Rhode Island

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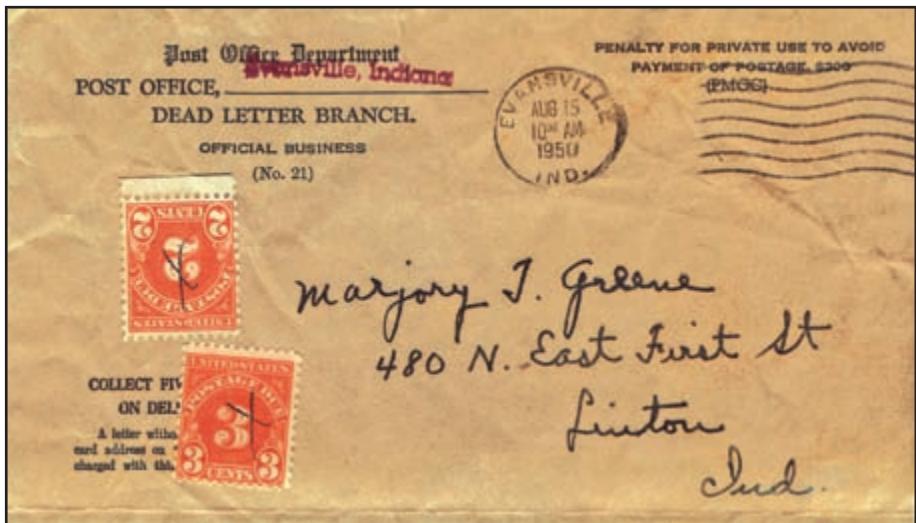
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## Dead Letter

Flea markets are a great place to spend a day — every once in a while you see something that interests you. On my visit to one, I stopped by a booth that advertised coins, watches, and other collectibles. I asked the gentleman if he had any stamps, and lo-and-behold, he pulled out this fairly large box just crammed full of envelopes and bags of stamps.

After about an hour, I chanced upon a pair of Special Handling stamps (QE4) and an envelope from the Dead Letter Branch of Evansville, IN, dated August 15, 1950, with two Postage Due stamps affixed, a 2-cent J81 and a 3-cent J82. I picked up both items for \$5. Who says treasures still can't be found?

Since I know nothing at all about the envelope, I would appreciate anybody telling me anything they can about this find.

**Charles E. Woods**  
Jacksonville, Florida

## Author Update

*Re: "Réunion Overprinted Varieties"* (December 2008 AP, page 1132).

A long-standing APS member has had the amiability to send me a colored copy of a right-side pane of twenty-five of Reunion Scott 53, with the tenth stamp

having a dot after the "c." After proceeding by elimination I realized that this pane cannot be a Bottom Pane, because it lacks the large non-perforated margin (see Pane of 50, page 1134). It cannot be an Upper Pane, since Yvert said that the Upper Pane has no dot on the fifth and tenth stamps. As for the Central Pane, Yvert states that only the fifth stamp lacks a dot after the "c." Consequently this new find seems to fit Yvert's classification as a Right Side Central Pane.

Nevertheless, two points must be addressed in order to solve the controversy discussed in my December article: First, in the *Yvert Catalog* of 1929, Réunion, pages 786–87, the Central Pane of fifty shows clearly that the fifth and tenth stamps have no dot after the "c." Second, all Central Panes of twenty-five in my collection, left or right, have no dot on the fifth and tenth stamps.

I have received no inquiry from France or Europe. Long ago I contacted Yvert & Tellier and *Echo de la Timbrology*, but my letters were never answered. My gratitude goes to the APS member for his contribution, but I still need more feedback to solve the puzzle. Perhaps there is another reader out there who knows more about the matter.

**Felix Mille**  
Ojai, California

## Remaking History

I enjoy the AP and the extremely interesting stamp items very much, but I'm getting so tired of the remaking of history when it comes to the Kennedy family. In the February letters column, there was letter by Joseph Skidmore entitled "\$1 Airlift Stamp." Mr. Skidmore and the noted Mr. Lawrence (who wrote the original article, "The \$1 Airlift Stamp of 1968 in Historical Perspective," which appeared in the December 2008 AP), like many others, seem to have forgotten that Kennedy family were the ones who started the Vietnam war by sending two combat divisions plus air support (approximately 13,000 combat troops) to replace Ike's 600 unarmed "advisers." None of the Kennedy family opposed the Vietnam war. I started this article with interest as I flew Airlift missions on the C-74 Globemaster I out of Brookley AFB, Mobile, Alabama, but proceeded to get angry as I was also one of the air support troops in the Kennedy war. This and the Cuba fiasco and yet we named missile launching sites, opera houses, and high schools after JFK. Go figure.

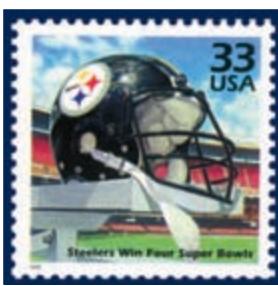
**Richard Taylor**  
Littleton, Colorado

## Best Article

The November 2008 article by Robert Metcalfe, "Richmond, Virginia, Coal Merchants" was very good. It had the right blend of history, research, and philately. It gets my vote for 2008 Best Article. One small correction — on page 1025, reference is made to the South Carolina "ordinance of succession." I believe it should be the "ordinance of secession."

**Richard Ropiak**  
New York, New York

*Editor's Note: Oops! Uncontrolled spell check strikes again. "Ordinance of secession" was what we MEANT to say.*



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# How Do You Collect Bull's-Eyes?

Those who collect bull's-eye, or socked-on-the-nose (SOTN) cancels will be the first to tell you that there are nearly as many ways to collect them as there are types of bull's-eye cancels. In fact, many SOTN specialists may not be aware of the myriad possible collections that can be formed with an eagle eye and a lot of patience. These can become either primary collections or adjuncts to what you may already collect.

The most common form of SOTN collecting involves trying to assemble a calendar. This calendar may represent a single date in different years (perhaps a birth date), a composite month representing all dates but different years, a particular year, or even a comprehensive calendar — which would involve a life-long search! In each of these instances dates become very important to the collector and some can be downright challenging to locate (such as different holidays), because little mail is processed on those dates. In the United States these include New Year's Day (January 1), Independence Day (July 4), and Christmas (December 25). Another difficult date to find (because it occurs only once every



Holidays, such as New Year's Day, Independence Day and Christmas, are some of the more challenging dates to locate, because little mail usually is processed on these dates.



December 2, 1859, when this off-center bull's-eye cancel was created, was the day that abolitionist John Brown was hanged.

February 29, Leap Year Day, occurs only once every four years and is somewhat difficult to locate on SOTN stamps for this reason.

four years) is Leap Year day (February 29). In addition, because of their relative scarcity, it's not always possible to find clearly struck or well-centered examples of these dates.

Perhaps the Holy Grail for most bull's-eye collectors involves the combination of philately and United States and world history.

We're all aware there are certain days that stand out in the historical annals of our own or any other country. These include birthdays of famous people, in-



Although this stamp is not specifically dated, it represents the month in which Abraham Lincoln was inaugurated for his second term. He was assassinated just a little more than a month later.



This Red Cross commemorative was canceled on the date that Dwight David Eisenhower was inaugurated as our 34th president.



Aviatrix Jacqueline Cochran became the first woman to break the sound barrier on May 18, 1953, when this SOTN stamp was canceled.



A First Issue revenue bears a cancellation date of exactly 100 years prior to the first moon landing on July 20, 1969.

The most common form of SOTN collecting involves trying to assemble a calendar.



Bull's-eye cancels may be collected in sets, such as is shown by this short set of 1938 Presidential series stamps. The higher the denomination the tougher it is to find a clean machine cancel.



Some collectors attempt to collect all varieties of stamps with bull's-eye cancels. Wet and dry printings of the 1-cent Liberty series and 25-cent Golden Gate air mail are shown with SOTN cancels.

Sheet, vertical, and horizontal coil stamps of the Fourth Bureau series all bear SOTN machine cancels.

# Bull's-Eye Cancels on Revenue Stamps

Although they are not postal issues and the markings are privately applied, SOTN revenue stamps offer the collector a wonderful and challenging area to collect — particularly those found on the First Issue revenues of the 1860s and early 1870s. Catalogue values on these items are based on those with manuscript cancels, so hand-stamped bull's-eye examples can sometimes come with hefty premiums over catalogue.



SOTN railroad cancels, such as this Union Pacific example, are among the most desirable.

Collecting these issues can parallel standard bull's-eye cancel collecting, including historical dates, stamp types, cancel varieties and most other aspects, but there are also additional research aspects that make collecting these items a lot of fun. Among the earliest SOTN revenues I have been able to locate is a January 20, 1862 example, but numerous well-struck, well-centered examples from 1863–71 can be found on the First Issue, each with interesting business names as well. Unusual company names and railroad cancels are frequently more desirable than others, and a well-struck railroad type, such as the February 1868 Union Pacific Railroad example shown, are of interest to collectors other than bull's-eye specialists.

Another interesting area includes collecting cartes-de-visite, those then-inexpensive photos of the Civil War era with revenue stamps affixed. Although many of these items bear manuscript cancels, some photographers had their own cancellation devices, which they frequently used to precancel the stamps before affixing them to the photos. A matching hand-stamp and photographer imprint proves the stamp originated on a piece.

But the back-of-the-book area is fertile ground for other SOTN finds. Virtually every type of revenue stamp — from documentary to duck (with wine and cards in between) — can be found with interesting bull's-eye cancels.



Many unusual and interesting hand-stamped bull's-eye cancels can be found on First Issue revenues, leading to additional research on historic dates or the backgrounds of companies that used them.



Many SOTN cancels can be found on all types of revenue stamps.



Hand-stamped SOTN cancels on stamps affixed to photos and other documents add much to the body of knowledge available about Civil War-era businesses.



A January 20, 1862, SOTN cancel is among the earliest possible on U.S. First Issue revenue stamps.



EFO items, including misperfs, gutter snipes, plate varieties and others, can be found with bull's-eye cancels with a little diligent searching.



augurations, disasters, and many other significant historic events. With rare exceptions, mail has been processed on each of these historic dates, and it is up to the bull's-eye collector to locate those dates on stamps. An appropriate town name would be best, but even locating early stamps with important dates is a challenge.

For example, take a look at the 3-cent 1857 stamp (Scott 26). It is among the earliest of SOTN cancels possible for stamps of this country. But that's not all that's significant about it. The date — December 2, 1859 — was the day that famous abolitionist John Brown was hanged in Charlestown, Virginia. His execution turned him and several others into martyrs for the abolition of slavery and, arguably, led to the issue coming to a head with the Civil War sooner than it might have otherwise.

Bull's-eye presidential inauguration dates are quite scarce by any standard, but the earlier the scarcer. The revenue stamp shown is perhaps more wishful thinking than not, but is the closest thing I've been able to find to represent the second inauguration of President Abraham Lincoln. Canceled in March 1865 (without a day date), the stamp was used during the month of the second inauguration of Lincoln. Obviously, a March 4, 1865 (inauguration), or April 15, 1865 (Lincoln's death), date would be a tremendous find indeed! As an aside,

Austin & Smith (the business name on the cancel) was a wholesale confectioner, manufacturer of gun powder and dealer in fireworks. An example of an actual inauguration date bull's-eye cancel is the one shown postmarked January 20, 1953, the inauguration of Dwight David Eisenhower as our thirty-fourth president.

Other dates can be interesting to pursue as well. One stamp shown is interesting to me because of its tie to aviation history. The stamp was canceled May 18, 1953, the date that Jacqueline Cochran became the first woman aviator to break the sound barrier in the F-86 Sabrejet.

Of course, one can also collect dates with tongue planted a little more firmly in cheek. The revenue stamp shown was canceled July 20, 1869, exactly 100 years to the day before we landed on the moon.

Collecting bull's-eyes on definitive series, such as the short set of 1938 Presidential stamps, can be quite challenging. Usually, the lower denominations are fairly easily located with SOTN cancels — primarily because they were used more extensively and may have been used to make up first-class or air mail rates. But higher denominations are tough to locate with SOTN machine cancels. This is because they are used primarily on packages or on special-service mail that doesn't travel through cancellation machines. As a result, well-centered

bull's-eyes on most higher-denomination stamps are quite scarce. Even clear hand-stamped SOTN examples aren't easy to find on these issues.

Similarly, some collectors try to obtain bull's-eye cancels on all different varieties of certain stamps. This is a little more closely related to traditional specialized collecting, but with an extra challenging twist. Examples of SOTN cancels on sheet, vertical, and horizontal coil stamps of the Fourth Bureau issue are shown, as are bull's-eye canceled examples of both wet- and dry-printed Liberty series and air mail stamps. Bull's-eye cancels on minor varieties are particularly difficult to locate.

The world of errors, freaks and oddities also is not immune to SOTN cancels. EFO stamps of various types, including plate varieties, misperfs, gutter snipes, ink contamination, and more can be found with SOTN cancels. The cancels themselves can even occasionally be EFO items, as with the two stamps illustrated, both with attractive SOTN cancels and both with inverted year dates. As with most SOTN items, these aren't costly to obtain, but are not easy to find.

Bull's-eye cancel collecting is limited only by the imagination of the collector. Other collections can be formed related to topic, home town, or many other areas and types of bull's-eyes.

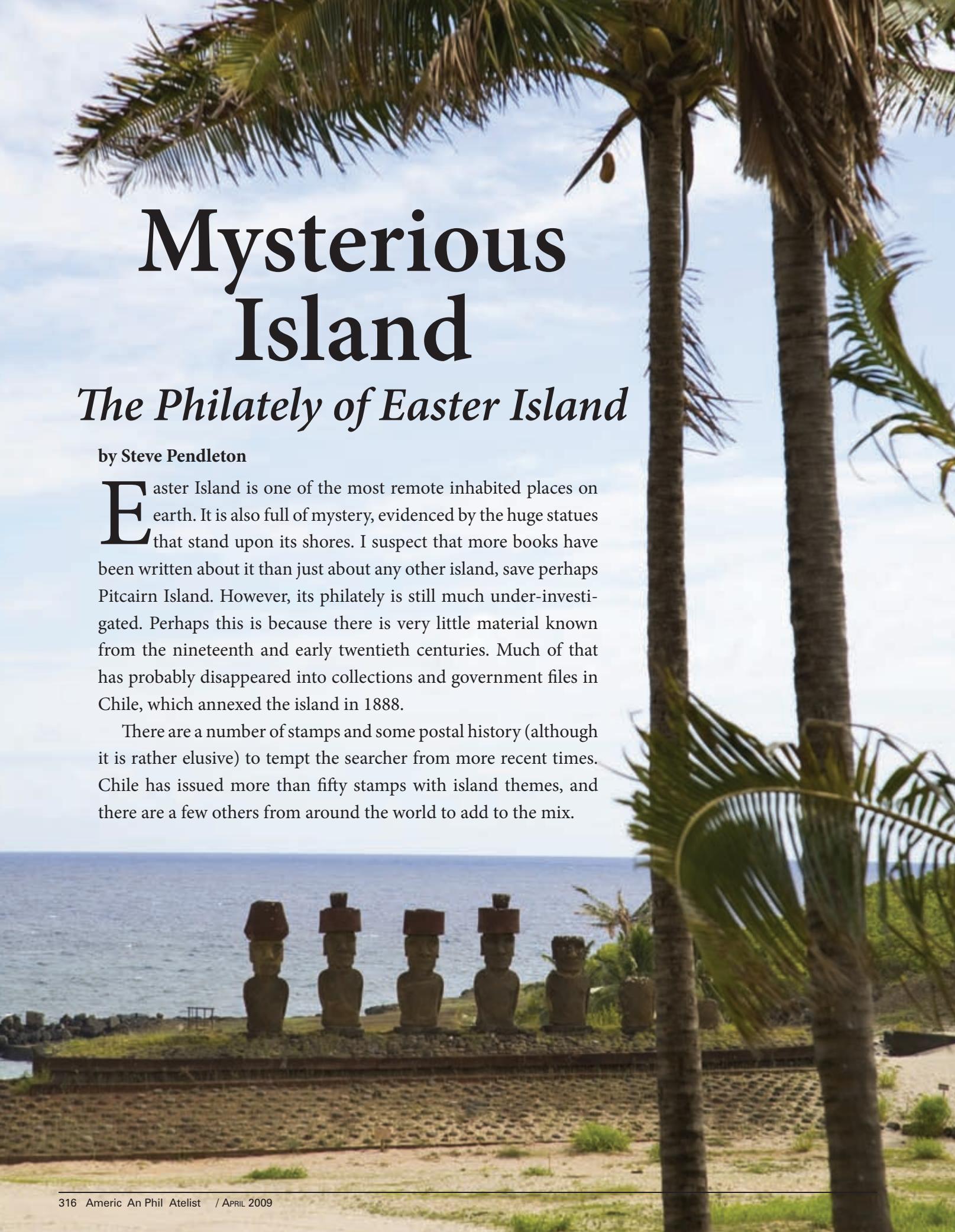
# Mysterious Island

## *The Philately of Easter Island*

by Steve Pendleton

Easter Island is one of the most remote inhabited places on earth. It is also full of mystery, evidenced by the huge statues that stand upon its shores. I suspect that more books have been written about it than just about any other island, save perhaps Pitcairn Island. However, its philately is still much under-investigated. Perhaps this is because there is very little material known from the nineteenth and early twentieth centuries. Much of that has probably disappeared into collections and government files in Chile, which annexed the island in 1888.

There are a number of stamps and some postal history (although it is rather elusive) to tempt the searcher from more recent times. Chile has issued more than fifty stamps with island themes, and there are a few others from around the world to add to the mix.



## The Island

The first time you see it, Easter Island is rather disappointing, especially if you've either flown for hours or taken five days on a cruise to get there. (It is far out in the Pacific.) Just to give you an idea of how isolated it is: mainland Chile is several thousand miles east, Pitcairn Island is 1,200 miles to the west, and to the south you don't hit any land until you reach the Antarctic.

It is scarcely what I would call a typical tropical isle. It's more sub-tropical, but man hasn't been kind to it. Triangular in shape, Easter has extinct volcanoes at each corner, with some other craters added. You can see most of it at one time, because there's little vegetation other than grass. There's an occasional clump of eucalyptus trees, but the original native trees are extinct on the island. They were cut down long ago.

About the greenest part of the island is Hanga Roa, on the west coast. This bucolic village of about 3,000 inhabitants is the metropolis (actually the only town) of Easter Island. Many of the people are *Rapa Nui* — descendants of the Polynesian settlers of long ago. Others are Chilean, who tend to refer to it as Isla de Pascua.

And, of course, there are the statues. These massive carvings are *moai*. The religious shrines that hold some of them are called *ahau*. Most are found along the coastline.

The coast itself is very rugged, with only one or two small indentations to serve as shelters for watercraft. There's only one beach of any consequence, at Anakena Bay. No rivers flow, and the land is mostly, as you might expect, covered with volcanic soil and rock. At least the volcanoes seem to be inactive.

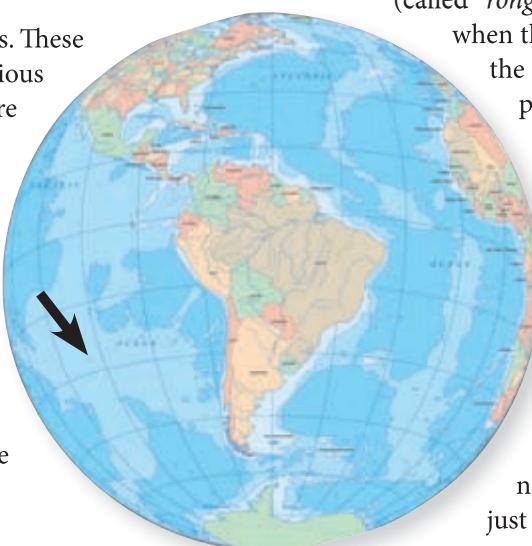


## Early History

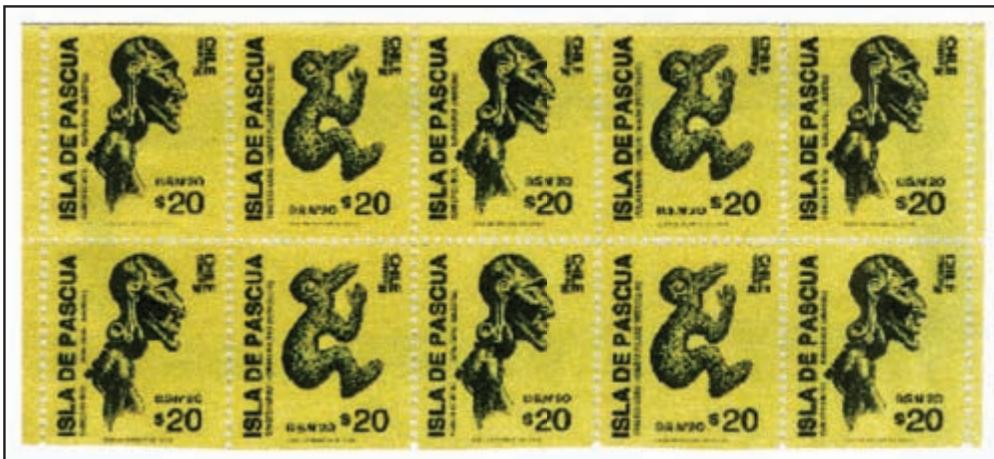
Scientists today believe that the Rapa Nui people are of Polynesian descent and came originally from islands to the west, possibly the Marquesas. One past theory claimed that the inhabitants were descendants of the people of the fabulous lost continent of Lemuria; another that they came from South America. No matter how intriguing the latter possibility may seem, there's no proof of any such contact.

Whatever their first homeland, it is known that people lived on Easter Island for hundreds of years, formed tribes, and developed some unique aspects of life — such as the *moai* and a systems of written symbols carved on wood (called *rongorongo* boards). However, by 1722, when the island was discovered by the Dutch, the days of power and glory were long past; the *moai* were pulled over and the population much reduced by warfare and the ongoing degradation of the environment.

From the arrival of the Dutch until the twentieth century, Easter Island was at the mercy of outsiders. Early explorers brought diseases, and eventually slavers from Peru decimated the native population. By 1888, the year that Chile finally annexed the island, there was little left — just over 100 *Rapa Nui* were still alive.



Two Chilean stamps (Scott 1361) show island tourism. Vignette shows moai of Ahau Akivi.



Booklet pane shows island carvings. Also found in other colors and denominations.

About the only known mail dealing with Easter Island at this time came from visitors, and was probably mailed from Chile or some other country after the visit. One person who is known to have had a large correspondence about the island is an American, George Cooke. In 1886 Cooke was a surgeon aboard the USS *Mohican*, a steam sloop. In December of that year the *Mohican* visited Easter for a month, and Cooke wrote up detailed reports on the island. He also maintained a voluminous correspondence with his wife. Luckily, the envelopes have survived. A February 1887 cover is known from Caldera, Chile, and another was mailed from Arica, Chile, in April. While the letters haven't been recorded, we can assume Cooke had some interesting things to say about Easter Island in them.

Other than visitor reports, about the only mail known is correspondence from various Chilean ships. By the time of the annexation, much of the island had come under the control of large land companies who used it for raising sheep. Prior to 1932, however, no postal facilities are known to exist on Easter Island, although one of the companies did sign a contract agreeing to assist in communications. At that time there were only one or two supply ships visiting the island a year, and communications were very difficult.

Sometime during that period, at least one Chilean stamp is known to have been overprinted with the words "Rapa Nui." However, this is believed by most experts to have been a bogus issue. A 1910 cover has survived that bears an "Isla de Pascua" marking in pen over a Chilean stamp. This cover was carried by the yawl *Pandora* from Easter Island and was finally mailed at New Island, in the Falklands. That cover, at least, survived. In 1916 the yacht *Carnegie*, under command of

Captain Ault made a brief visit. According to the captain, mail was left on the island to be delivered. None of the letters was ever seen again.

After a period during which the only real authority on the island was held by the ranch managers, the Chilean Navy took over administration. Beginning in 1932, mail from the island received a variety of markings from mail sent through the military. Among these are *circular* markings reading "Marina de Chile Subdelegation

Maritima Isla de Pascua" and "Jefatura Militar Armada de Chile Isla de Pascua," as well as *oval* markings reading "Republica de Chile Subdelegation Maritima Isla de Pascua Armada Nacional," "Apostadero Naval Seccion Isla de Pascua Valparaiso," and "Subdelegation Maritimo Republica de Chile Isla de Pascua." Finally, the most common pre-post marking is a circular "Isla de Pascua Chile" with a *star* in the middle. All of these markings are extremely rare.

The Chilean Navy did not operate an actual post office on the island. However, postal officials on mainland Chile were becoming more aware of the philatelic potential of their remote possession, and in 1938 a six-stamp set was proposed to honor the fiftieth anniversary of the island's annexation. This set was never actually issued, but a set of artist's drawings is known. In



Three examples of pictorial island cancels.



Typical statue, on slopes near the stone quarry where they were made.

stamps (Scott B1–B2), which served the same purpose.

Through the end of the 1940s, Easter Island continued to be extremely remote in terms of postal affairs. Mail was carried either by the very few existing vessels, or by the rare Chilean supply ships. On January 19, 1951, however, all that began to change. A Chilean Catalina flying boat nicknamed *Manu Tara* made a nineteen-hour flight from La Serena to the island. Since there was no landing strip there, the plane had to land in the rough waters off Hanga Roa. A few commemorative covers are known. In 2001 Chile issued a four-stamp block, one of which (Scott 1358b) shows the plane over an island map.

Just a few months later, on March 14, 1951, another flight landed on Easter. This one was the “First Experimental Air Mail Australia-Chile.” The plane was the *Frigate Bird*, commanded by the famous Australian pilot P.G. Taylor. In April of that same year, it made a return visit. There are a number of covers that bear the flights’ cachets. However, only a few received the star and circle “Isla de Pascua” cachet.

## The Postal Period

On November 17, 1953, the island officially opened its first civilian post office. It is in a modest building on a tree-shaded avenue in Hanga Roa. At one time it boasted a hitching post for horses at the entrance (many islanders maintain horses for riding), but when I was there last in 2003, it had been removed. A few covers have been reported with earlier dates than November 17, possibly canceled by favor.

This is the only Chilean post office known to have operated on Easter Island, although for a brief period there was another postal address on the island — APO 09877. This was an American camp built on the side of Mt. Orongo above Mataveri Airport and which served as a satellite tracking station from 1967 to 1971. The station had its own cancellation device; however, due to opposition by some Chileans, the base commander could not actually use it on mail. As a favor he finally did cancel two covers. This must be one of the rarest APO markings. (Thanks to the late Dr. Gale Raymond, legendary island aficionado, for this tale.)

From 1953 until the opening of the Mataveri Airport in 1967, mail continued to be carried by supply ship or visiting vessel. The opening of the airport, which can handle large jets and is, in fact, the longest one in Chile, finally gave the island relatively quick communications with the rest of the world. LAN-Chile Airlines has instituted regular service Santiago-Easter-Tahiti/return, with worldwide connections available.

Since the post office has been open, a large number of cancels, some quite picturesque, have been adopted. At least



Four stamps and a souvenir sheet note the centenary of the annexation of Easter Island by Chile (Scott 791–794).

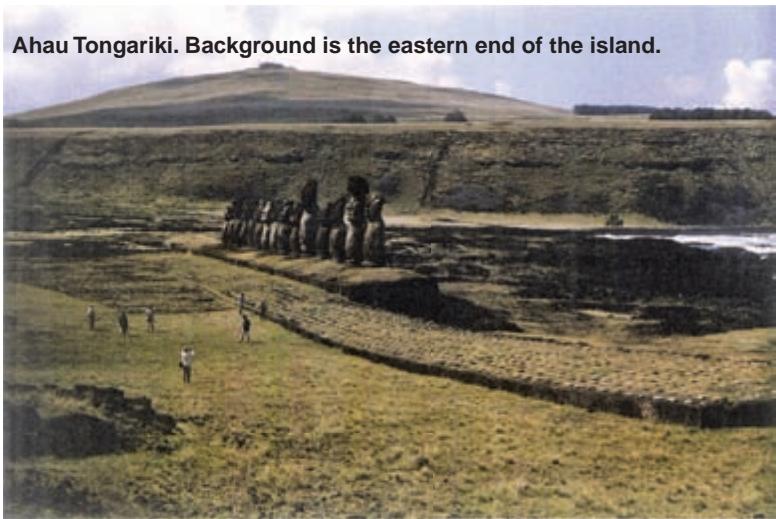
On November 17, 1953, the island officially opened its first civilian post office. It is in a modest building on a tree-shaded avenue in Hanga Roa.



Four stamps (Scott 1321–1324) show artifacts and dancers.



A 1987 commemorative cover for a flight of the Concorde from Tahiti to Easter Island.



A 1999 Concorde cover records stops made at airports around South America, including Easter Island.

cancels, some quite picturesque, have been adopted. At least a dozen types have been recorded. The first one was a simple “Isla de Pascua Chile” circular device. Several cancels in the 1970s through the 1990s were rectangular and involved at least one, and in several cases, two moai. One design also included an example of the rongorongo board hieroglyphics. There’s even a cancel showing the famous “birdman” symbol.

In addition to the cancels, there are also various cachets found on mail. There are some from the Dirección General de Aeronautica, Aeropuerto Mataaveri, Air Force detachments, and a number of pictorial ones used at the post office. Several of these feature moai as well. One rather unusual one probably was donated by a European philatelist. It reads (in German) “Osterinsel” and “Rapa Nui.” It features the unique neck ornament shape that has become the symbol of Rapa Nui nationalists.

There are also at least seven (as of 2005) First Day cancels with Easter Island subjects known from issues of the Chilean Post Office.

## Stamps

Easter Island (at least as has been established so far) is not known to have had its own stamp issues. However since 1940 Chile has more than made up for that, issuing more than fifty stamps on the island topic. Some of these are a bit obscure, as you have to study the design to catch the connection. Scott 1239, for example, was issued to honor the Capuchin order of monks. In the background are some moai set on a sacred altar. Scott 1254 is supposed to represent the Year of the Ocean; however, the 500-peso value has a moai carving as part of the bottom of the stamp’s design. Other relevant stamps are hidden in sheets of differently designed stamps. For example, Scott 873f is a stamp in the Chilean National Parks set; it shows an Easter Island tern. Scott 674f is the same story; on a sheet of fifteen, one stamp shows a moai.

There have been a number of sets and souvenir sheets featuring island customs, the statues, carvings, dress, history, and geography. In 1967 Scott 345a, 347, and RA2 all showed a moai. The design of another 1967 issue, Scott 349, doesn't have anything to do with Easter Island (it depicts Robinson Crusoe, the fictional character based on the real castaway on a Chilean Island, Alexander Selkirk), but it was privately overprinted "Isla de Pascua." This stamp was made for travelers from the Lindblad Tourist Organization, who made the first tourist flight to the island.

In 1970 two stamps (Scott 383 and C298) showed Capt. Policarpo Toro and an island map. These celebrate the eightieth anniversary of the island's annexation. Other large maps are shown on Scott 1286 and 1351a-b, as well as on souvenir sheets Scott 1361c and 1398.

A 1988 set of four with souvenir sheet (Scott 791-794a) marked the 100th anniversary of the takeover. No less than eight stamps made up a sheet (Scott 1010) issued in 1992 for flora and fauna found in the waters around the island. Another four-stamp set issued in 2000 (Scott 1321-1324) shows carvings and dancing by the indigenous people.

The most complicated Easter Island stamp issue is the group of booklet stamps released in 1988, 1989, and 1991. There are ten different varieties



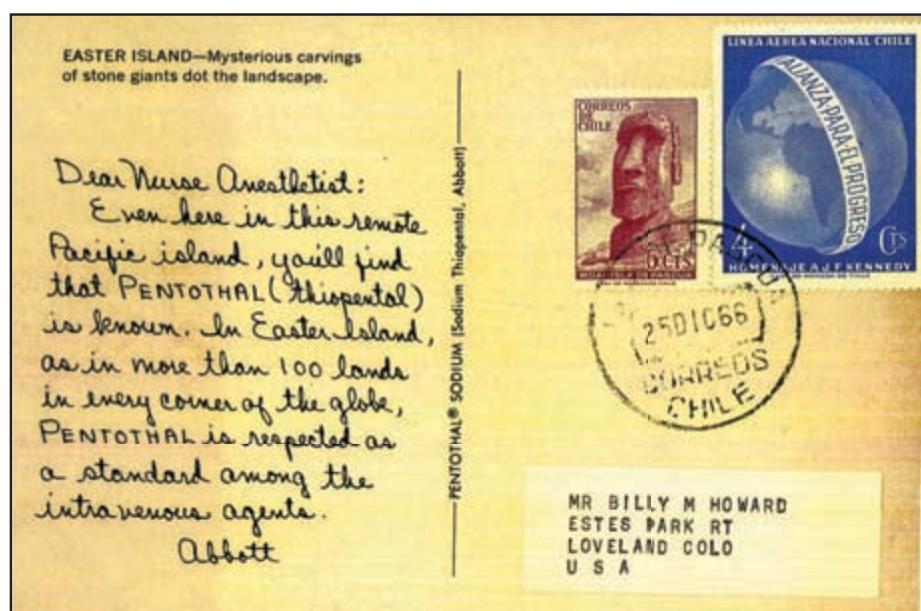
"Cinderella" label used on island by METEI expedition in 1965.



Letter sent by ship's surgeon George Cooke from Arica, Chile, with cancel of USS *Mohican*. Ship and surgeon had visited the island the previous December.



First commercial flight via LAN-Chile from the island to Santiago in 1967.



Postcard from the PENTOTHAL series of advertising cards for an anesthetic was mailed from the island in 1968.



The boys at the South Pole were having a bit of fun, making this ice moai. How it got from Easter Island to the Pole in sixteen days, I don't know.

with major catalogue status, with numbers between Scott 780 and Scott 956. These consist of two different designs, a carved wooden head and a stone depiction of a birdman. These stamps come in different colors, denominations, and overprint types.

A few other nations have released stamps with island motifs as well. The most notable is an issue in the 2003 250th Anniversary of the British Museum set (Scott 2164, SG 2409). This shows one of the prized possessions of the

British Museum in London, the Hoa Hakananai moai. This statue was brought from the sacred village of Orongo at the southwest tip of the island many years ago. I remember visiting the museum in 2004 and feeling a bit of awe observing this huge monument, knowing that I also had been at the site where it had once stood.

### Flight Covers

In addition to the *Manu Tara* and Taylor flights, there have been a number of other interesting flights to Easter documented. In 1963 the first transport of mail between Easter Island and Santiago (January 28) carried a limited number of covers. The mail was carried by LAN-Chile. In 1965 another *Manu Tara* seaplane flight, this one called *Manu Tara II*, was the first to carry mail from Chile to Easter then Tahiti, and return. In addition, there was a special pictorial cancel showing a moai used for this flight.

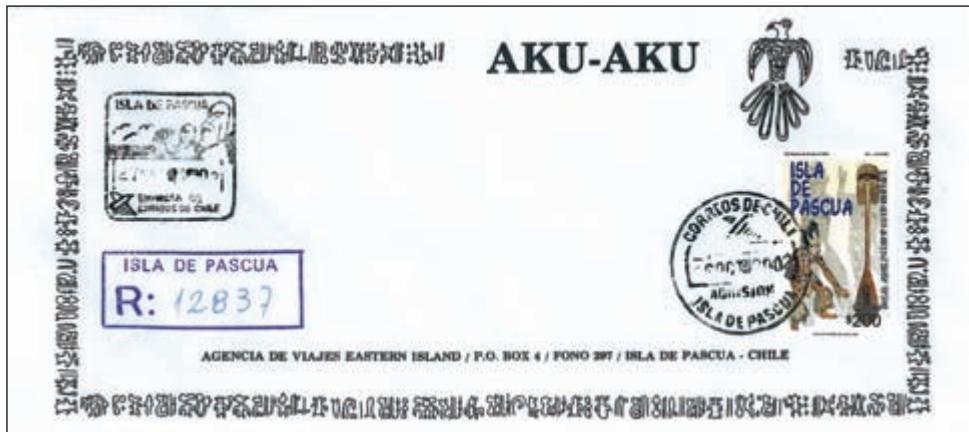
The first commercial flight to the island was commemorated by special covers on April 8, 1967. Two special cancels were used on mail, one to and the other from "Rapa Nui." On board the plane was a group of tourists organized by Lindblad Tourist Company of New York. Things were primitive then; there wasn't much of an airport facility, and the tourists had to camp out in tents. But then, that's what one expects at "the end of the world."

There have been other flights commemorated with special covers. Perhaps the most interesting of these are the *Concorde* items. The faster-than-sound aircraft were never in regular service to the island, but several flights were made as part of tourist charter trips. These trips were either round-the-world or round-South-America tours, and were flown by French airlines. At least four such flights have been recorded between 1987 and 1999. The special covers were produced in fairly limited numbers; for instance, on a 1988 flight, only seventy-four covers were carried.

### Ships

Relatively few ships have left cachets noting their visits to Easter Island. In the 1940s the supply vessel *Allipen* had a one-line cachet, and the *Esmerala* (another supply vessel) had ship markings. The French vessel *E.V. Henry* and the tourist ship *Lindblad Explorer* left letters with their markings. The French helicopter carrier *Jeanne d'Arc* noted two visits, in 1969 and 1993, with special cachets.

I visited Easter Island twice, in 2000 and 2003. Both times were on the same ship, the *Deutschland*. This vessel was attuned to passenger desires (like mine) by providing a very nice cachet for mail, which mentioned the stops at the island. I suspect



Intra-island registered cover to a local travel agency.

there are a number of other ship's cachets waiting to be discovered.

## Other Aspects

There are many other areas of Easter's philately to investigate. For example, many tourists have sent postcards from Easter Island. Early ones (from about 1910 on) are almost impossible to find, especially from the island.

QSL cards are also quite popular. More than thirty radio contact cards from Easter are known, some of which bear interesting military cachets.

Commercial covers are fairly difficult to find but do exist. These are partially due to the expatriate population of Chilean workers and officials on the island, and also to the increasing amount of tourist mail.

All-in-all, the different aspects of Easter Island philately make it a fascinating — and challenging — collecting area.

## Acknowledgments

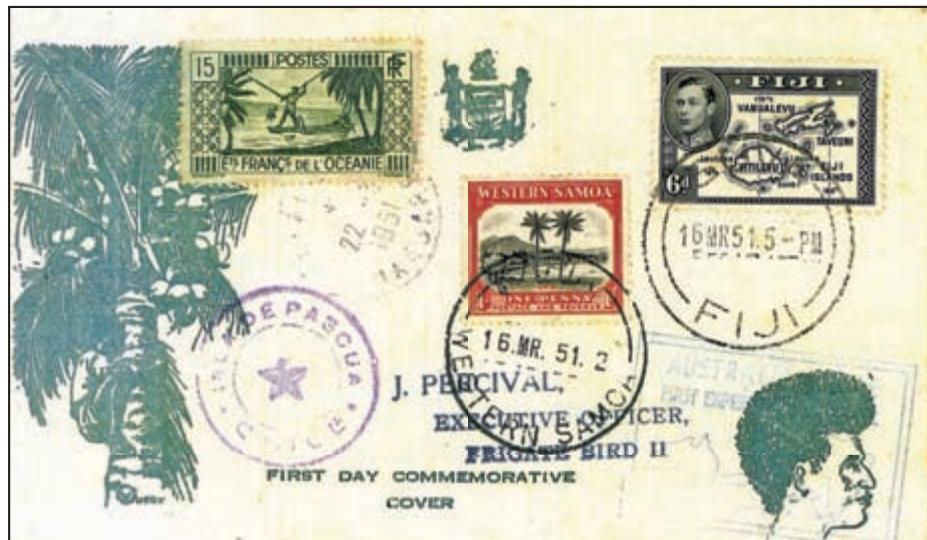
This article could not have been written without the contributions of the following individuals: Stefan Heijtz, Oscar Medina Rojas, the late O.W. Newport, Pete Blickle, the late Derek Palmer, David Maddock, and Rufus Barnes.

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## The Author

Steve Pendleton, a retired teacher, has collected Antarctica and Pacific and ocean isles for more than thirty years. He has had more than 550 articles published in philatelic and regional magazines. He also has made two voyages to Easter and Pitcairn Islands.



A 1951 Taylor Australia-Chile flight cover has the star Isla de Pascua cachet, used pre-post office.

Many tourists have sent postcards from Easter Island. Early ones (from about 1910 on) are almost impossible to find, especially from the island.



Commercial cover to Chile, with various island cachets.

# Collecting Easter Seals



A 1953 decal of the Easter Seal logo adopted in 1952



The 1954 sheet featured this upper seal, three times larger than the other ninety-one seals on the sheet.

by Douglas K. Lehmann

In 1975 I received, as part of a mass mailing, the Easter Seals Society's annual charity seal sheet for that spring. The envelope-size sheet of seals pictured, in shades of blue, a spectacular flock of ascending doves. Each seal was different, as it was part of the overall design. The top margin was inscribed with these uplifting words: "True hope is swift and flies on doves' wings." I was caught, and have collected Easter Seals ever since.

I already collected Christmas Seals, and to me the two topics go together like Bugs Bunny and "What's up, Doc?" The two holidays have their own contemporary icons — you just cannot enter these two seasons without the Easter Bunny or Santa Claus. Like it or not, each holiday season our shopping malls transform their interior motifs to match these joyful occasions.

For the collector, the two areas are similar in that they each support a medical cause, issue seasonal seals, produce printing varieties, have tied covers, and issue printed publicity matter. Easter Seal donations support treatment for handicapped children and adults.<sup>1</sup> Christmas Seals advance research for lung-related disorders. The biggest difference is that the first U.S. Christmas Seal was issued in 1907, while the first Easter Seal did not appear until 1934. Also, *Scott Catalogue* does not list Easter Seals, so it is not as popular a philatelic collecting specialty. Perhaps for every one hundred Christmas Seal collectors, there is one Easter Seal collector.

The story of the Easter Seal cause actually starts in 1907 when Edgar Fiske Allen lost his eighteen-year-old son Homer due to a traffic accident and the lack of a city hospital where the injured boy could be taken. Allen decided to sell his railroad tie and



Edgar "Daddy" Allen (1862–1937), founder of the National Easter Seal Society.

telegraph pole plant business and devote all his time to humanitarian causes. This dedication led to the establishment of the Elyria (Ohio) Memorial Home in 1908. Allen was the hospital's unpaid manager for the next ten years, and during this time he became sensitive to the plight of crippled children. This, in turn, led him to pursue the establishment of what became the Gates Memorial Hospital for Crippled Children, which opened in Elyria in 1915. In 1919 "Daddy" Allen (an acquired nickname) created the first state association for disabled children in Ohio. Two years later he formed the national organization "International Society for Crippled Children" (so-named because some of the affiliates were in Canada).<sup>2</sup>

The international society continued to exist, but in 1922 the United States unit was incorporated as the National Society for Crippled Children. Allen served as its president until 1934. The society changed its name to the National Society for Crippled Children and Adults in 1939, and in 1967 it became known as The National Easter Seal Society for Crippled Children and Adults. By 1981 this was shortened to the National Easter Seal Society. Easter Seals are part of a secular society with no alliances or direct ties to any religious group. Today, the Easter Seal Society annually assists more than one million individuals with disabilities at 550 sites, has a paid staff of 13,000, and thousands of volunteers.

In 1933 the Society's vice president, Paul H. King, proposed a seal sale. Allen told him to "go and get President Roosevelt to endorse the plan," which he did. The President wrote back on February 23, 1934:

My dear Mr. King:

Because of its far-reaching effect upon the Nation as a whole, I believe the problem of the crippled child can be called again to the attention of the American people.

And it is for this reason that I write now to commend the movement, which several States soon are to launch in an effort to arouse national consciousness in behalf of the crippled child and to raise funds for his care and general welfare.

As I understand it, this movement will take the form of a White Cross Seal campaign similar to that which has been conducted for many years and which has made possible much of the crusade against tuberculosis.

The International Society for Crippled Children is to be congratulated for promoting this campaign. Since it is national in scope, I am asking "Daddy" Allen and those associated with him to give this message to those in the various States who are to supervise the White Cross Seals



**The first Easter Seal (1934) and the black-only and orange-only color errors.**

campaigns.

Good luck and success to you.  
Very sincerely yours,  
Franklin D. Roosevelt  
The White House  
Washington

The 1934 seal is a simple, two-color design showing a boy on crutches within a white Greek cross. The background is orange, with varieties existing with and without varnish underneath this color. The Society printed 240,000 sheets of seals but no progressive color proof sheets. (The Society did offer progressive color proofs to collectors from 1935 to 1959.) However, collectors can find 1934 black-only and orange-only error seals that were inadvertently sent to the Texas state affiliate.

Monies from the sales were distributed as follows: fifty percent to the local unit, thirty percent to the state affiliate, and twenty percent to the national society. In all, eight states sold enough sheets of 100 seals at \$1 per sheet that first year to raise a total of \$235,000. The National Tuberculosis Association objected to the issuance of these seals but had no legal authority to halt their sale. However, the white cross was never used again, as it had strong ties to nursing, the missionary work of the Baptist Church, and the national flag of Switzerland.

The two societies tangled legally more recently when the American Lung Association issued a

1991 seal with a stylized flower resembling a lily, the emblem of the Easter Seal Society. The Society successfully brought sufficient pressure to bear that the sheets were destroyed — not, however, before a few escaped, making the Association seal a modern rarity for collectors. The American Lung Association still issues seals of its own around Easter time, but they must be called "spring seals" not Easter Seals. These spring seals have displayed images of bunnies, lambs, birds, ducklings, butterflies, and tulips — but no lilies! The Society issued significant seal designs for the years 1940, 1946, 1953, 1969, and 1984:



**The 1940 "Shares of Happiness" seals. Roman numeral represents the bond value; also note both simulated and actual perforations.**

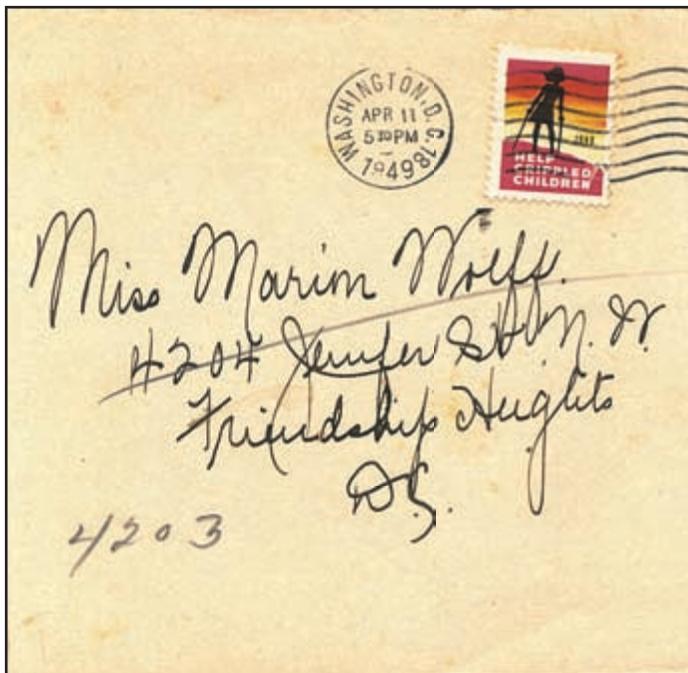


A 1941 Easter Seal tied to April 13, 1941 [Easter Day], Omaha, NE envelope with cachet.



The 1947 School Pack booklet pane included a "connect-the-dot" game.

A 1951 Easter Seal tied to March 16, 1951, Plymouth Meeting, PA philatelic advertising cover.

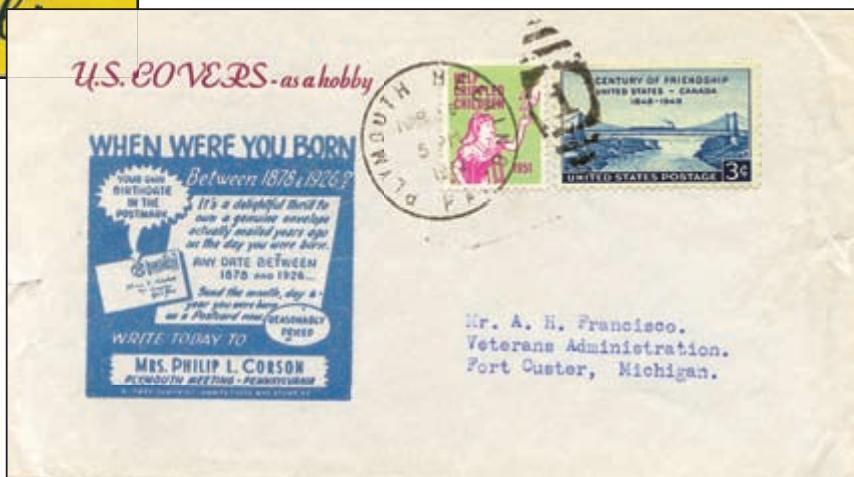


A 1949 Easter Seal passed as postage on this April 11, 1949, Washington, DC square envelope showing address correction.

**1940:** The Society issued special seal bonds that contained a small facsimile of the seal and looked like a share of stock. They were given to those who made large donations, in lieu of a sheet of stamps. Seal bonds were issued in values of \$5, \$10, \$25, and \$50. Each 1940 bond also contained a special "Shares of Happiness" sheet of seals. The seal design on the bonds was an enlarged version of the regular 1940 sheet seal in a single color, with the date removed and the bond value printed as a Roman numeral. The \$50 seals and bond are extremely rare. Bonds also were issued in 1943, 1947, 1948, and 1954 but without seals.

**1946:** The Society issued a seal with a silver ink border commemorating the twenty-fifth anniversary of the 1921 founding of the national society. It is a handsome seal and represents a very early use of silver ink on a charity seal.

**1952:** The Society adopted a lily logo that was pictured on



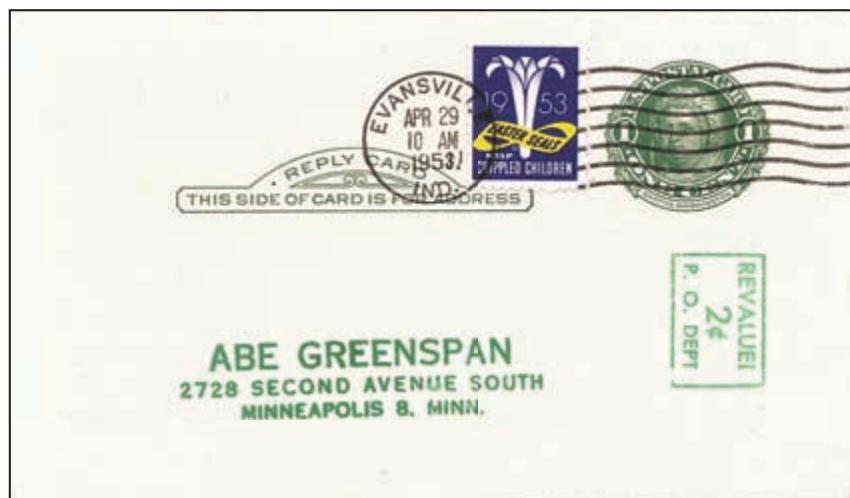


In the 1952 booklet pane the "seals" were actually Easter egg transfers.

1919 beginning of the cause rather than the Society's formal establishment in 1921.) The Society issued a special blue-and-gold embossed foil design for the occasion. The seal is three-quarters of an inch wide by two-and-a-half inches deep and is not part of a sheet. Henry Gifford Hardy owned the only two proofs of this special seal, which were about sixty-five percent larger than the regular seal. In 1984 he insured each one for \$1,000. He willed one to the national headquarters and the other to his local Easter Seal office in Oakland, California. Also in 1969, the U.S. Postal Department issued a postage stamp (Scott 1385) honoring the Society's fifty years of service to the handicapped. It is inscribed simply "Hope for the Crippled."

**1984:** This year's annual Easter Seal commemorated the fiftieth anniversary of the first seal. It has no date but can be dated by the inscription "50 Years of Easter Seals." It also has the slogan ("Back a Fighter") that the Society used for five years, ending in 1985. It is not a particularly attractive seal, as brown ink was used to simulate gold ink in the seal's background, giving it a gloomy tone. No commemorative seals were issued in 1994 or 1996 to mark the seventy-fifth anniversary of either the 1919 or 1921 beginning.

A great area to collect is **School Packs**. These were used eight times between 1942 and 1952. With money given to them by their parents, school children were urged to buy

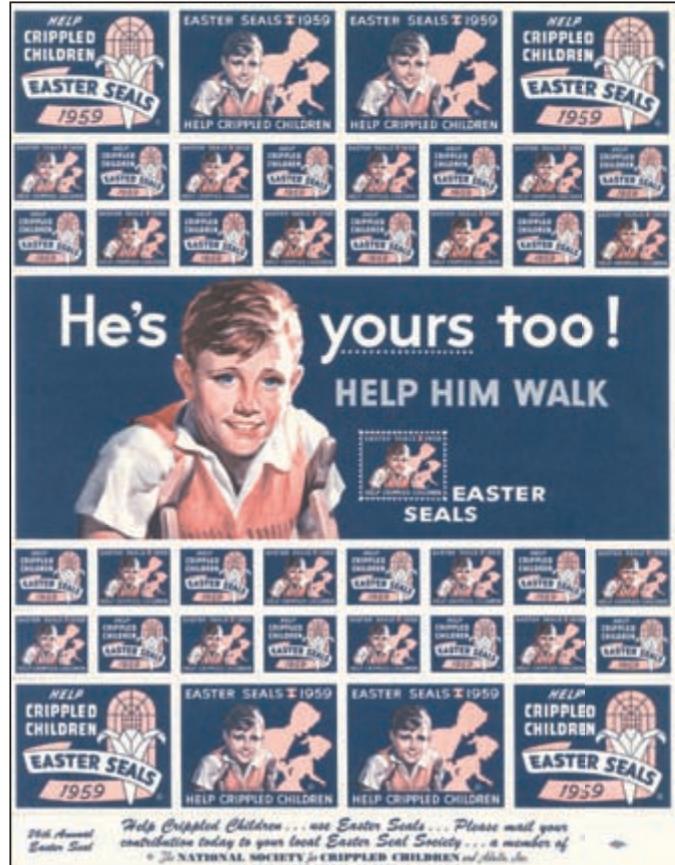


A 1953 Easter Seal tied to April 29, 1953, Evansville, IN revalued postal card (Scott UY14r) from one Christmas Seal & Charity Stamp Society member to another trying to recruit a new member.

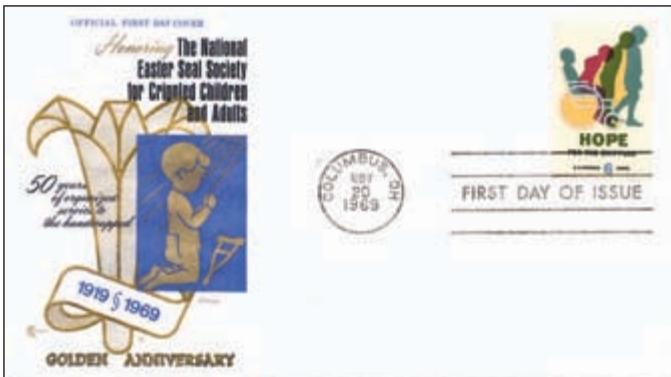
the 1953 seal and became a dominant element of the seal design through 1966. Today, you usually find it only in the sheet margin tabs.

**1955:** Not enough seals were sent to Hawaii, so a provisional seal was ordered and printed by the *Hilo Tribune Herald*. The same design was used, but it was rendered so that it could be printed in one color. It was rouletted (the national issue was perforated) in sheets of 100 with no margin tabs.

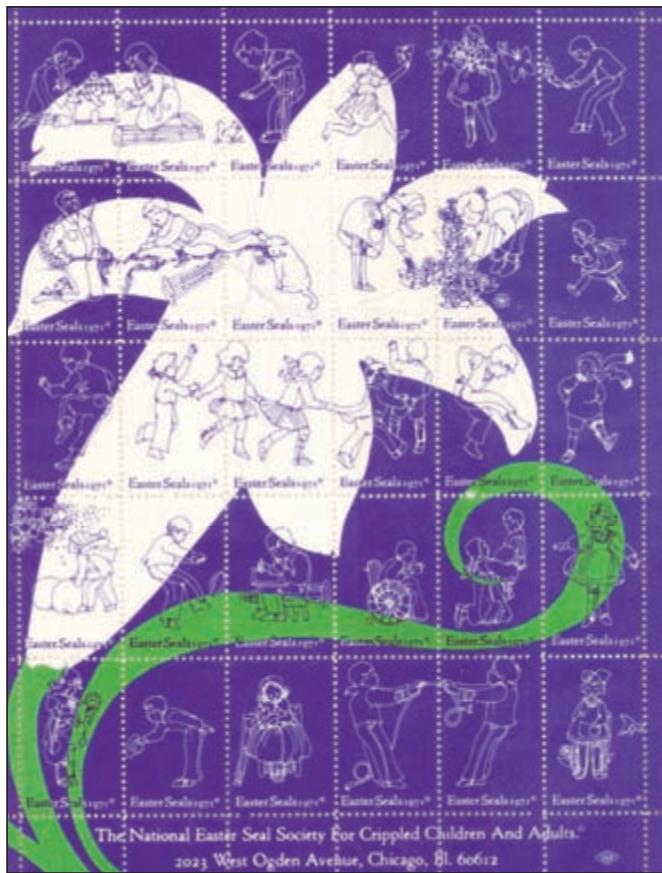
**1969:** The Society commemorated its fiftieth anniversary of bringing services to the handicapped (state level) in 1919. (The Easter Seal Society receives a lot of support from Rotary Clubs and they prefer to celebrate the



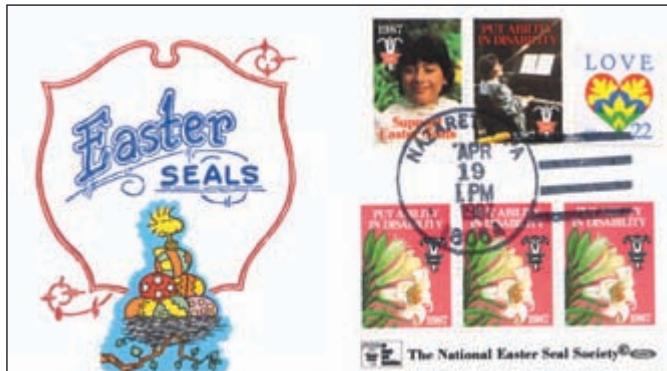
A 1959 seal sheet containing a center "window label" with two seal designs, each in two sizes.



A 1969 FDC featuring Scott 1385, commemorating fifty years of service to the handicapped. The blue-and-gold image is from the 1967 East Seal design.



The 1971 Easter Seal sheet with thirty seals.



1987 Easter Seals from two different design sheets tied to April 18, 1987 [Easter Day], Nazareth, PA envelope with Peanuts sticker as part of the cachet.

these special packs to benefit Easter Seals. Each pack has a block of ten seals with an additional trinket or printed game for children. In 1942 and 1945 the block of seals was taken from a regular sheet of seals and placed in a glassine envelope. The first year's pack also contained a plastic bunny on a pin; the second year's tag was a push-out cardboard version, due to war shortages of essential materials. Wearing one of these tags made you a member of the "Bunny Brigade."

For 1947–1951 a true booklet pane was produced that is distinct from the sheet seal but uses the same seal design and printer. These panes were part of a tri-folded booklet consisting of a front and a back "cover." The first three of these included metal tags called "merit badges." Crippled children helped assemble the school packs, and many of these packs are now rare. The final 1952 booklet pane was not a seal but an egg "transfer" decoration that required water to apply it to hard-boiled Easter eggs.

My favorite Easter Seal collecting area is seal-tied covers. I have a complete run from 1934 to 1963. All but a half-dozen of these are non-philatelic. Most are on postcards, including the one from 1934, which is very rare — it is the only one reported to date. My 1951 cover is from a philatelic dealer, Mrs. Philip L. Corson, who advertised that she was able to furnish a cover postmarked on your birthday if you were born between 1878 and 1926:

U.S. COVERS — as a hobby  
WHEN WERE YOU BORN  
Between 1878 & 1926?  
It's a delightful thrill to own a genuine envelope actually



A rendering of the 1984 seal used on a donation envelope from the Virginia state affiliate of the Easter Seal Society.



A 2002 Easter Seal showing one of six sheet designs, tied to March 31, 2003 [Easter Day], Nazareth, PA envelope with an American Lung Association spring seal as part of the cachet.



The 2006 sheet of fifteen seals with its silver-foil border.

mailed years ago on the day you were born.  
Any Date Between 1878 and 1926  
Send the month, day & year you were born on a  
Postcard now.  
REASONABLY PRICED  
Write Today to  
Mrs. Philip L. Corson  
Plymouth Meeting — Pennsylvania  
A Free Surprise Awaits Those Who Stump Me

I have seal-only covers postmarked in 1949 and 1970; that is, covers that went through the mail with only an Easter Seal where a postage stamp should be. These covers have realized high prices on eBay recently, as they are sought out by postal historians as examples of mail with unauthorized uses.

I'm missing five tied covers between the years 1964 and 1976. Tied Easter Seal covers are difficult to find from the 1960s and 1970s, and those that exist are usually on commercial envelopes. Because of this difficulty, I have been

## Easter Seal Design “Traditions”

Design Aspect/Type Seal	Years
White Cross	1934
Undated Seals	1934–37, 1942–48, 1984*
Progressive Colored Proofs	1935–59
Seal Slogans:	
... Crippled Children	1934–62, 1964, 1966
Easter Seals	1953–78, 1980–present
Help Children Walk	1963
Fight Crippling	1973–74
Money Walks	1979
Lights the Way	1980
Be a Miracle Worker	1981
Back a Fighter	1982–86
Put Ability in Disability	1987–90
The Power to Overcome	1991
Lily (actual or stylized)**	1934–45, 1948, 1953–66, 1968–71, 1973–74, 1976–77, 1985–present
Seal Bonds	1940 (with a sheet of seals); 1943, 1947–48, 1954 (without a sheet of seals)
School Packs	1942, 1945, 1947–52
Two or More Sheet Sizes/Designs***	1954, 1957–58, 1966–81, 1983–present
Self-adhesive Gum	2000–present
Silver Foil Border	2002–present

NOTES:

\*The 1984 seal has no date but is inscribed “50 Years of Easter Seals.”

\*\*Starting in 1989, various color pictures of actual lilies comprise the main design.

\*\*\*In 1980 three sheet designs were printed; one of these designs was additionally printed in English, French, and Spanish.

making my own philatelic covers since 1977. I have used various Easter-related cities, but finally settled on Nazareth, Pennsylvania, with its four-bar circular datestamp.

I also collect publicity or ancillary items that include a replica of the annual seal. Due to the large volume of these items, however, I concentrate mostly on one year — 1939. Collectible items include milk bottle caps and collars, pre-cancelled seals, buttons, window posters (paper with glued corners on the front), counter posters (cardboard), certificates of appreciation, letterheads, bonds, and transit passes. The Society stopped producing most of these items in the 1940s and 1950s; still, you occasionally can find a seal replica on some modern-day grocery store promotional item.

Today's Easter Seal design has a slogan and a lily. Over the years, the lily has appeared as both a stylized image and an actual picture of the flower, but in the early years it was only a minor part of the design. It wasn't until 1953 that the seal introduced the Society's logo, which features a stylized

white lily, but its use was erratic. There were seventeen years between 1934 and 1984 in which the lily was not employed as a design element in the annual seal.

The seal has always incorporated one or two slogans, beginning with "(Help) Crippled Children." The phrase "Easter Seals" was introduced as a slogan in 1953 and, except for 1979, has been used ever since.<sup>3</sup> In 1979 the slogan was "Money Walks," and seven other slogans were used intermittently between 1963 and 1991 in combination with "Easter Seals."

Eleven early seals have no date, but from 1949 onward all are dated. In 1989 colorful lilies became the actual design, and in 2002 a silver-foil border was added. Current seals use self-adhesive gum, including double-sided sheets.

J.H. Donahey, the famous *Cleveland Plain Dealer* cartoonist, designed the seal for the first three years. From 1945 to 1950, the winner of a design contest for high school students provided the annual design. For almost the last twenty years, professional and amateur artists of all ages have been invited to submit original artwork in a contest to determine the seal's design for the coming year. Contestants can submit up to six designs (and usually do) that feature original lily artwork. The recent Easter Seal designs have been gorgeous, but their printing presentation shows little originality from year to year. However, the public likes them and the bottom line is that these colorful pictures continue to stimulate do-

nations.

Happy Easter! Happy collecting!<sup>4</sup>

#### Endnotes

1. Donations are accepted made out to "Easter Seals" and mailed to Easter Seals, 230 West Monroe, Suite 1800, Chicago, IL 60606, or online at [www.easterseals.com](http://www.easterseals.com).

2. This article deals with U.S. seals, but a 52-page catalogue on national and local Canadian seals, *Canadian Easter Seal Catalog* by Cliff Beatie, recently has become available. It shows the Canadian seals in full color and is available for \$20 (ppd) from the Christmas Seal and Charity Stamp Society (CS&CSS), c/o John B. Denune Sr., 234 East Broadway, Granville, OH 43023.

3. The CS&CSS sells an Easter Seal catalogue titled *Mossbaugh's All Funds Catalog: Section 9a, Easter Seals*, which has U.S. listings through 1977 and is available for only \$1.50 (ppd) from CS&CSS, c/o John B. Denune Sr., 234 East Broadway, Granville, OH 43023.

4. To learn more about collecting Easter Seals, consider joining the Christmas Seal and Charity Stamp Society, APS Affiliate #101. Annual dues for members residing in the United States are \$15 (Canada and Mexico \$17.50). Make U.S. funds payable to the CS&CSS and mail to the Secretary/Treasurer, Florence H. Wright, P.O. Box 18615, Rochester, NY 14618, or visit the CS&CSS website at <http://cscs.home.att.net/>.

#### The Author

Douglas Lehmann is a retired U.S. Army Corps of Engineers analyst. He has been part of the NAPEX organization since 1984 and a member of the Christmas Seal & Charity Stamp Society since 1977. He collects U.S. back-of-the-book items and exhibits and writes about many of them.

For more Easter Seals, visit *The American Philatelist* online at [www.stamps.org](http://www.stamps.org).

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VF Single Regummed  
CV €200 Sc.\$1350 Net \$350



Berlin 9N17 var. Mi. 17 var.  
Overprint strongly shifted left,  
Signed Schlegel  
Net \$150



330a Mi. 355U  
VF Hinged, €450 for NH  
CV \$140 Net \$140



330 Horiz. Wmk Mi. 355Y  
VF NH, Schlegel Cert. – Stamp NH,  
Sheet Margin LH. CV €400 \$540 Net \$270



357 Imperf Mi.392U  
VF Hinged Sheet Margin, Signed Buhler "BEETHOVEN"  
CV € 2600 for NH=\$3400 Net \$800



ML. IX  
F-VF Mint NH Ungummed as issued, 1924 Unissued  
"1 Reichsmark instead of 1 Mark" Schlegel Cert.  
€20.000= \$26500 Net \$12950



324a Mi. 339U  
VF LH, Imperf Margin Single  
CV €50 \$555 Net \$550



Württemberg Proofs  
XF NH, Spf in RED + GREEN,  
Signed. Net \$275



310b Mi. 331a  
VF LH Single,  
Deep Reddish Purple  
CV €75=\$100 Net \$50



370 Mi. 412a  
VF LH, Greenish Gum – Scarce!  
Schlegel Cert. €90=\$120 Net \$60



370 horiz wmk. Mi. 412Y  
VF NH Signed  
CV €200= \$265 Net \$140



Sc. 49v Mi. 48B  
Medium Blue, Slight Offset  
on Gum, Signed  
CV €550=\$750 Net \$240



805 Imperf Mi. 367yU  
XF NH, Signed Dr. Wittmann  
€800 \$1050 Net \$700



309 Mi. 330B  
XF Used But Thin, Siemundo Cert.,  
Extraordinary Appearance  
CV €900=\$1200 Net \$120



1861 Einstein  
VF NH, 1 short perf  
1861 Einstein 25pf Essay in Blue,  
Handstamped Envelope  
CV €3400 = \$4500 Net \$2500



419 var. Mi. 484  
VF NH, Strong Moget L. Rare!  
Net \$200



Sc. 76 Mi. 79a  
VF Used Single 5-O-N Lange Boxed "ULM" Railway  
Cancel CV €130 Sc. 592 Net \$80



557 Mi. 943P  
F LH, Proof in Green – Rare! Net \$200



Baden French Zone 5N41 Mi. 46II  
F-VF NH Rare NH Signed Schlegel  
CV €650 = \$850. Net \$400



WWII Feldpost Mi. Sa  
Hinged, 1943 Africa Corps Sheet Margin Pair with  
Disturbed Gum. CV €1400 = \$1800 as NH Net \$555



C20 Mi. 344Y Horiz. Wmk  
VF NH Sheet Margin Example  
CV €440=\$580 Net 100



Mi. R26W  
XF Used, Horizontal pair, Stamp with bee and honey label.  
Bienen Honig. CV €750 = \$1000 Net \$525



367/73 Booklet Mi. MH26

VF NH, 1932 2nd Issue (#18), CV €900=\$1200 Net \$650



Sc. 45a Mi. 52(1)  
XF NH Single Vertical Pair  
Bottom Stamp Rechipot  
CV €250=\$330 Net \$165



Sc. 181a Mi. 206WF  
VF LH / NH Block, Pale Rose Background Omitted  
CV €520=700 Net \$300

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Shipping: Orders are sent privately insured. There is an additional fee of \$5.00 for oversized items, like #2870. Shipping/Handling Chart: U.S. &

Canada, under \$100, \$3.50; U.S. over \$100, \$6.00; Foreign, under \$100, \$5.00; Canada & Foreign, over \$100, \$12.00 (invoice with package unless noted) \*Oversized items add \$5.00 Anything larger than 6" x 9" will be charged the additional fee. Shipping requests may be extra.

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# Members Very Generous

The Society and Library received more than \$540,000 in cash gifts during 2008. While cash giving is down compared to 2007, we also received more than \$165,000 in new multi-year pledges from 23 individuals. In 2008 the Society and Library received cash gifts from 3,649 donors, about 9.1 percent of the membership. More than 65% of the gifts were \$25 or more. In 2008 we received more than \$75,000 from more than 50 organizations. Almost \$75,000 was received in memory or honor of 32 different individuals and \$3,300 was receiving in matching gifts by members' employers.

During the course of the year various organizations and individuals stood out as leaders. The Lakeside Foundation donated \$50,000 in memory of Stephen Bechtel. Past President Bud Sellers gave \$25,000 toward a President's Room. Don Sundman, George Kramer, Hugh Wood and Amos Press continue their generosity and as noted elsewhere several individuals gave \$5,000 to become Vooys Fellows. Special thanks go out to Alfredo Frohlich, Steve Schumann and Charles & Tracy Shreves who have made significant five-year commitments.

In addition to the President's Room, Ed Szapiro has sponsored a library Reading Lounge, Virginia Goldberg of Subway Stamp Shop made a significant gift in memory of Mel Goldberg to name the Library's album collection, Michael Rogers made a five-year pledge for the naming of the Library's Asian materials and David Kols continues his support for the Regency Walkway. Many individual gifts were received in memory of Mary Ann Owens and George Guzzio as well as President Nick Carter.

Late in 2008 we also launched the Young Philatelic Leaders Fellowship. By mid February members sold 45 items on eBay designating nearly \$6,500 of the proceeds to help this program get started in addition to \$5000 in initial support approved by the APS Board of Directors. And early in 2009 these efforts were supplemented by a cash donation of \$1,000 from World Columbian Stamp Expo.

From time to time we are also the recipient of contributions from clubs and societies. Each year the Crescent City Stamp

Club shares a portion of the auction proceeds held at the New Orleans Happening. The American Revenue Association supported our efforts with a key gift and the American Topical Association solicited funds for the Mary Ann Owens/George Guzzio thematic reference collection.

Regency Superior Auctions solicited and sold a significant collection for the benefit of the Society netting us nearly \$50,000. Heritage Auctions made a cash gift of \$5,000 and Spink/Shreves is also joining the ranks of those who have committed to a multi-year pledge.

In-kind giving was also very strong with 278 gifts valued at \$100 or more. In-kind gifts enhance our ability to serve members with additional literature for the Library, additional stamps for the Reference Collection, and a stronger supply of material to support youth and educational efforts.

The recognition pages chronicle member's cash donations of \$25 or more and in-kind donations valued at \$100 or more. About 30% of cash received during 2008 was designated for the American Philatelic Center. This project has relied completely on the generosity of members as the Society's dues income has been reserved exclusively to pay for member services. About 15% was designated for use by the APS including program services and endowment. Approximately 20% was designated for the Library and the final 35% was completely unrestricted.

We thank those of you who chose to support specific activities such as our youth programs, the Library, our Expertizing Service and our endowment funds. While completing the American Philatelic Center is a key focus of the Campaign for Philately, these donor-directed contributions help us to achieve and maintain the quality programs and services you have come to expect from your APS and APRL.

We welcome your questions. Please contact Executive Director Peter Mastrangelo, [pcm@stamps.org](mailto:pcm@stamps.org), or Deputy Director Ken Martin, [kpmartin@stamps.org](mailto:kpmartin@stamps.org) with your inquiries. Thank you for your continued support.

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Susquehanna Valley Stamp &

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# American Philatelic Center



In 2008 we opened the Headsville Post office exhibit in the Gordon and Mary Morison Pavilion at the American Philatelic Center as well as a new tenant section at the complex. The Headsville Post Office is on loan from the Smithsonian Institution, National Museum of American History, Kenneth E Behring Center. Throughout the year as collectors and local residents have visited the APC, Headsville is a focal point of complex tours. Collectors are able to purchase the latest USPS issues. It also serves as a contract post office for the APS and the community.

We are presently raising funds to repair and renovate the roofs and underlying superstructure on the remaining undeveloped portions of the complex. During 2008 over \$166,000 was directed by donors toward our building program (see Campaign for Philately report), with about \$43,500 earmarked to address repairs and renovations to the roof project. This phase of our efforts addresses the initial work that must be completed prior to relocating the library into its permanent facilities at the American Philatelic Center. As we continue with our efforts, donations (no matter how large or small) will continue to be a key ingredient to completing

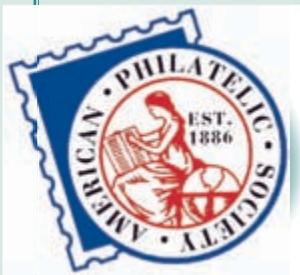
our plans. Your continued support will help us "Raise the Roof" at the APC.

For more information on how you or your organization can support the development of the APS, please contact Peter Mastrangelo or Ken Martin at APSD headquarters.

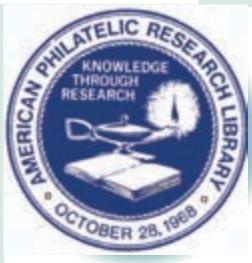
## Come Visit the American Philatelic Center It is *your* philatelic home away from home!

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# The Campaign for Philately

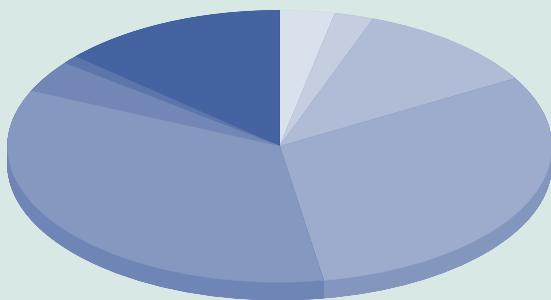


The Campaign for Philately is the banner under which the APS and APRL jointly conduct fund-raising activities. As of December 31, 2008, \$4,151,388 million has been received in cash donations, with an additional \$318,004 pledged, for a total of \$4,469,392. The purpose of our ten-year \$10 million Campaign is to provide additional resources for the Society and Library to better serve the membership and to promote stamp collecting. Donors may direct gifts for specific purposes. Undesignated gifts are utilized consistent with the purpose of the campaign, including current programs and services.



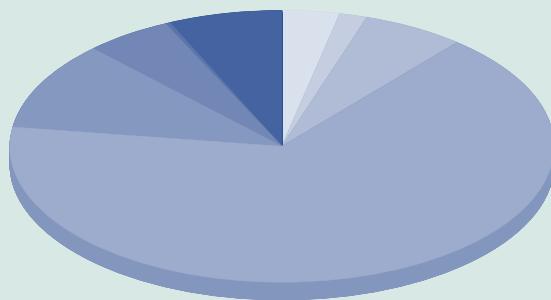
Along with our priority to finish the restoration of the historic American Philatelic Center, other services and initiatives that will benefit from the Campaign include: membership promotion; technology upgrades; youth and education programs; advertising and public relations promoting the hobby; as well as the creative use of emerging digital and Internet resources.

**Campaign for Philately • 2008**



- APS Endowment • \$17,661
- APS Program Services • \$12,584
- APS Unrestricted • \$59,864
- Building • \$166,280
- Campaign Unrestricted • \$185,364
- Library Endowment • \$20,547
- Library Program Services • \$5,420
- Library Unrestricted • \$73,042

**Campaign for Philately • 2003–2008**



- APS Endowment • \$141,522
- APS Program Services • \$68,010
- APS Unrestricted • \$251,713
- Building • \$2,738,380
- Campaign Unrestricted • \$435,706
- Library Endowment • \$213,872
- Library Program Services • \$12,134
- Library Unrestricted • \$279,638



For more information on how you or your organization can support the Campaign for Philately please contact Peter Mastrangelo or Ken Martin at 814-933-3803.

# Vooys Fellows & the APRL

Dan W. Vooys was very instrumental in both the creation and ultimate success of the American Philatelic Research Library. He served on the Library's Board of Trustees from 1969 to the time of his death in 1978. Dan's personal library became a core part of the APRL's collection, measuring in at more than three tons of materials! Dan Vooys was also a generous benefactor for the Library, and his shadow still brings the APRL good things. Several bequests have come or are coming to us directly because of Dan's influence on other collectors' lives.

The APRL Board of Trustees established the donor level of Vooys Fellow in August 2007. Named to honor former APS President, and leading philatelic literature collector Daniel W. Vooys, funds generated by this level of giving will help endow General Operating Funds for the library.

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For more information, contact Gini Horn at 814-933-3803 or by e-mail at [gini@stamps.org](mailto:gini@stamps.org).



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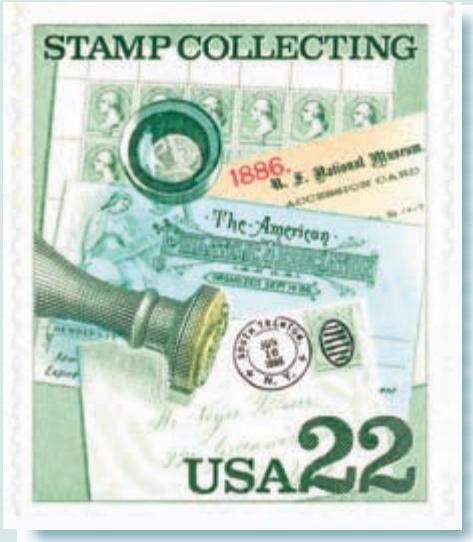
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# 2008 Special Gifts

## Memorials

Unfortunately, 541 members of the Society passed away during 2008. Cash gifts were received in memory of a number of these members from family, friends and other APS members. A few chapters also remember their fellow members, regardless of whether they were APS members, by making gifts to the Society. In total, 130 memorial gifts totaling nearly \$75,000 were received in 2008.

Ray C. Ameen  
James R. Ballow  
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George Weitenbeck  
William Wendling

## Matching

The below companies matched recent gifts made to the APS/APRL by their current or retired employees. If you don't know if your employer has a matching gift program, please ask your personnel office. More than 1,000 companies in the United States "match" charitable donations.

Aetna Foundation, Inc.  
AIG Matching Grants Program  
Chevron Humankind  
ExxonMobil Foundation  
IBM Corporation  
Thrivent Financial for  
Lutherans  
Williams Companies

## In Honor

Each year a few gifts are received in honor of members. Such gifts have been made in recognition of a fantastic job as a summer seminar instructor or to recognize extraordinary service. This year's honorees are:

Robin Friedman  
Tiffany N. Hodges  
Linn's Stamp News Collectors  
Forum  
Ellen Peachey  
Dr. & Mrs. Arthur D. Pesin  
Richard Riley  
Robert Rinke  
Karl Schimmer  
Christine Shurtliff  
Samuel Toplansky

We welcome your questions and may be reached in care of the American Philatelic Society,  
100 Match Factory Place, Bellefonte, PA 16823, or by e-mailing [pcm@stamps.org](mailto:pcm@stamps.org) or [kpmartin@stamps.org](mailto:kpmartin@stamps.org).  
Information about our donation programs are available on our website — [www.stamps.org](http://www.stamps.org).

# Young Philatelic Leaders Fellowship

This new APS program exists to enable young people who already have shown a sustained interest in stamp collecting to have an enriching and dynamic experience with a specific aspect of the stamp hobby. This will afford many of the brightest and most energetic young collectors to enter into and learn on a long-term basis from the world of organized philately.

Many thanks to the following individuals and organizations who have committed to support this program.

## Through eBay Giving Works:

Dan W. French  
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Janet Klug  
Michael D. Miley  
Robert P. Odenweller  
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## Hugh Starke

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## Through cash donations:

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## Club

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**Through the Fellow sponsorship program:**  
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# The Legacy Society

Membership in the Legacy Society is achieved by individuals who have included the American Philatelic Society, the American Philatelic Research Library, or the American Philatelic Center in their wills. Please notify us if you should be included in this list!

Our thanks to the following members who have included the Society or Library in their will:

Ted E. Ashworth

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Lois Evans de Violini

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Herbert A. Trenchard

**USA 22**

## Bequests Are Important to APS

A bequest is a gift made through a Will or Codicil that takes effect when an estate is settled. Although bequests provide no immediate income, their impact can be great. A bequest to the APS or APRL can be written into a Will or added to an existing Will by amending it through a Codicil.

Bequests remove assets from the taxable estate and may take several forms:

- **A percentage bequest** allocating a fixed percent of an estate;

*I give, devise, and bequeath to the American Philatelic Society, a non-profit organization located at 100 Match Factory Place, Bellefonte, Pennsylvania 16823, \_\_\_\_\_ percent of my estate, both real and personal property of whatever kind and whatsoever situated.*

- **A residual bequest** which grants the residue, or portion of the residue, of your estate to the APS after explicit bequests have been made;

*I give, devise, and bequeath to the organization and address, all (or \_\_\_\_%) of the rest, residue, and remainder of my estate, both real and personal property of whatever kind and whatsoever situated.*

- **A specific or explicit bequest** for a stated dollar amount or securities;

*I give devise and bequeath to \_\_\_\_\_, the sum of \_\_\_\_\_ dollars (or describe the specific property or security you intend to bequeath).*

- **A contingent bequest** in case one or more of your bequests cannot be fulfilled;

*If any of the above-named beneficiaries should predecease me, I hereby bequeath his/her share of my estate to \_\_\_\_\_.*

For more information on planned giving opportunities, please contact Peter Mastrangelo or Ken Martin at APS headquarters at 814-933-3803.

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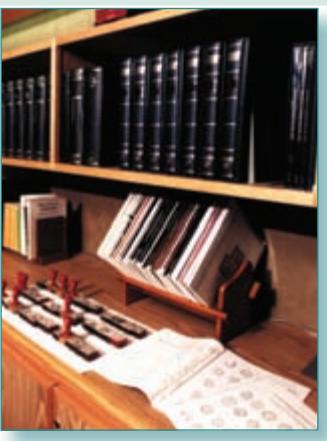
Dennis D. Pierotti

# The APS Reference Collection

We appreciate the generosity of the members who provide philatelic material to the APS Reference Collection throughout the year. As the Society does not purchase stamps for its reference holdings, the Collection depends on the stamp collecting community for its breadth and quality. From its inception ten years ago, Mercer Bristow has organized thousands of philatelic donations into a tangible reference holding. The material, both genuine and forged, is housed in the American Philatelic Center, and available for research by visitors.

We are especially grateful to the following for their substantial gifts during 2008:

- Jeremiah A. Farrington for US #26, pos 87R15 double transfer
- Michael J. O'Brien for a selection of high quality U.S. mint stamps from the early 20th century
- Steven R. Unkrich for U.S. Seattle Booklet #SONS6 from April 1973
- Barbara Wagner for items from the Keith Wagner collection
- Amos Hobby Publication for donation of Scott pages, supplements, mounts and binders
- Ernest E. Angino for a collection of worldwide meter postage stamps



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investment of the few moments it takes to explain the Society's basic services and invite someone to join. Add your name to the 2008 Recruiting Honor Roll by proposing a new member (or two!) this year.

The complete list of 2008 recruiters and the number of applications sponsored (all one each, unless otherwise noted) is as follows:

Abel, Dennis R. (8)	Berman, Joel A.	Charlotte Philatelic Society	Edelman, Roger S. (3)
Alameda Stamp Club	Bernstein, Alan	Chattanooga Stamp Club (2)	Edgcomb, Cheryl B.
Albert, Harry L.	Bernstein, Seymour H. (3)	Chisholm, Barbara R.	Elias, Peter C.
Albuquerque Philatelic Society	Berreman, Ronald A.	Chrisco, Rex M.	Elliott, Clare A.
Allen, Debbie P.	Biehl, James E. (3)	Clermont County Stamp Club	Elmira Stamp Club
Altamus, Robert W.	Boese, Donald L.	Cohen, Stan L.	Engler, Brian R.
Anderl, Marvin T.	Bosch, William B.	Collier County Stamp Club	Ephemera Society of America (2)
Ann Arbor Stamp Club	Boulder Stamp Club	Collins, Kenneth	Errors, Freaks & Oddities
Apfelbaum, Kenneth P. (2)	Bove, Victor	Collins, Shelby R.	Collectors Club
Arapahoe Stamp Club	Bowie Stamp Club	Corn Belt Philatelic Society	Europa Study Unit (2)
Armitage, Robert E.	Brandywine Valley Stamp Club (2)	Cotter, Stanley	Even, Robert H. C.
Ash, Thomas J.	Brinckman, Robert R.	Craft, Girard J.	Fine & Performing Arts
Asheville Stamp Club	British Caribbean Philatelic Study Group	Cripe, Steven D. (5)	Philatelists
Athens Philatelic Society	Britton, Bill	Crouse, Jeremy J. (2)	First Tuesday Stamp Club (2)
August, Edward J.	Brock, Deborah M.	Cumberland Valley Philatelic Society	Fisch, Joseph R.
Auletta, Thomas J.	Brown, Patricia A.	Dallas/Park Cities Philatelic Society	Fohn, Jane K.
Austin Texas Stamp Club	Brown, Robert E.	Dalton, James S.	Fortunato, Thomas M.
Ayrhill Stamp Club	Brownlee, Daniel R.	Dasappannair, Vettiyl N.	Frazier, Clark
Bailey, James F.	Bryan, Mike	Davidson, Edward L. (6)	Fremont Stamp Club
Balmer, Peter	Burchett, Lewis (3)	De Lafosse, Roy E.	Frick, Eric A.
Barczynski, John L.	Burgman, Lisa K. (2)	De Luca, Thomas M.	Gabel, Stan
Barkdoll, John E.	Butler, Peter	Dearborn Stamp Club	Gallagher, Dennis
Bartholomew, Ralph E.	Button Gwinnett Stamp Club	Des Moines Philatelic Society	General Francis Marion Stamp Club
Baton Rouge Stamp Club	Button, Earl W.	Deutsch, Jim	Georgia Postal History Society
Bays, David E.	Calhoun County Stamp Club	Diablo Valley Stamp Club	Gerlach, Rainer
Beam, Carla J.	Calle, Chris W. (2)	Diaz, Christopher (8)	Giles, David B. S.
Bearr, Doris A.	Cameron, Kathleen	Dorazio, Vincent C.	Gilson, Dennis R. (6)
Beck, Sam S.	Camolli, Garry L.	Dover Stamp Club	Glacier Stamp Club (2)
Bednarczyk, Stanley P.	Canupp, Richard W. (3)	Dumaine, Robert F. (9)	Gladstone Philatelic Club
Bedrin, Marc S. (8)	Capital City Philatelic Society	Duncavage, Thomas B.	Glen Ellyn Philatelic Club
Beeman, Robert H.	Capparelli, Alfred F.	Dwornik, Dwight C.	Goldberg, Virginia (2)
Bellingham Stamp Club	Carter, Nicholas G. (2)	Eberle, Jack W.	Golden Gate Stamp Club

## Top Recruiters for 2008

Donald J. Sundman	230
Alexander T. Haimann	29
David F. Hoover	18
Marios Theodossiou	11
Janet R. Klug	10
Robert F. Dumaine	9
Dennis R. Abel	8
Marc S. Bedrin	8
Christopher Diaz	8
Edward L. Davidson	6
Dennis R. Gilson	6
Denise L. Stotts	6
Steven D. Crippe	5
Eric A. Jackson	5

Golden Triangle Stamp Club  
Goldstein, Gary M. (2)  
Gonzalez, Guillermo  
Goolsby, Loyd (2)  
Granite City Stamp Club (2)  
Grant, Kenneth B.  
Graves, Beatrice L.  
Greater Cincinnati Philatelic Society  
Greater Mound City Stamp Club (3)  
Greater Philadelphia Stamp/Collectors Club  
Greater Richmond Stamp Club (2)  
Griffith, Jim  
Gulf Coast Stamp Club  
Hagerstown Stamp Club (2)  
Haimann, Alexander T. (29)  
Hamilton Township Philatelic Society (2)  
Harding, Kurt M.  
Harrienger, Charles F.  
Hastey, Clayton  
Hausin, Robert J.  
Hecht, Bruce L. (3)  
Heitmann, Tina  
Hempel, Paul  
Higginson, Lee G.  
Holdridge, Terry D.  
Holston Stamp Club (2)  
Holtey, Guy S.  
Hoover, David F. (18)  
Hotchner, John M.  
Houston Philatelic Society  
Hughes Stamp Club

Humboldt Stamp Collectors' Club  
Huntsville Philatelic Club  
Inland Empire Philatelic Society (3)  
International Stamp Club (2)  
Jackson Philatelic Society  
Jackson, Eric A. (5)  
Jamieson, John I. (2)  
Johnson Space Center Stamp Club  
Johnson, Dusty (2)  
Johnson, William J.  
Jones, Charles A.  
Joye, Andrew P. (2)  
Kalamazoo Stamp Club  
Kalohn, August E.  
Kassel, Anthony R. (3)  
Kennell, Annamarie I.  
Khoury, Samuel L.  
Kielbasa, Casimer D.  
Kielbasa, Louise D.  
King, Carlton J.  
Klug, Janet R. (10)  
Knoxville Philatelic Society (2)  
Kols, David  
Kopczak, Joseph J.  
Kramer, Ron J.  
Krug, James R.  
Lafrance, Francois  
Lake County Philatelic Society  
Lancaster County Philatelic Society (6)  
Lavigne, William H.  
Lawrence Stamp Club  
Lawrence, Ken

Lawton-Fort Sill Stamp Club  
Lee, James E.  
Lenz, Joann (2)  
Lepera, Leonard J.  
Lewis, Ellsworth G. (2)  
Lighthouse Stamp Society (2)  
Lorbeer, Arnold  
Lubelski, Daniel P.  
Ludwig, Ray N.  
Luke, Mary D.  
Mackinnon, Dean  
Mallon, Marvin C.  
Maloney, Charles A.  
Manchester Philatelic Society  
Maplewood Stamp Club (2)  
Marks, Gary  
Marsh, Keith I.  
Martin, William K.  
Mathematical Study Unit  
Maye, David  
Mazepa, James P.  
McCann, Peter P.  
McGlenn, Richard E. (3)  
McGuire, John L.  
McKay, George E.  
McMillan, Troy A.  
Medlock, Howard Skip (4)  
Meeko, Joseph G.  
Merchantville Stamp Club (2)  
Metro Louisville Stamp Society  
Mettler, James R.  
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Mid-Florida Philatelic Society  
Midwest Philatelic Society (4)  
Miller, Irving R.

Miller, Robert K.  
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MIPS/ATA  
Molnar, Joseph S.  
Momen, Mostafa (3)  
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Morison, Gordon C.  
Moss, Douglas  
Moss, Mitchell  
Moyer, Bruce M. (2)  
Murphy, Raymond H.  
Murphy, Richard E.  
Nakles, Richard S.  
Naperville Area Stamp Club  
Napoleonic Age Philatelists  
Nashville Philatelic Society  
Neuman, Arnold  
Nevada Stamp Study Society (2)  
Nordstrom, Phillip L.  
North Penn Stamp Club (2)  
North Shore Philatelic Society of Milwaukee  
North Suburban Stamp Club  
Northeastern Pennsylvania Philatelic Society  
Northwest Philatelic Library, Inc. (2)  
Northwest Stamp Club  
Northwestern Michigan Coin & Stamp Club  
Novick, Richard  
Nunn, Roger A.  
Olean Area Stamp Club  
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Pallares, Julian C.	Roseville Stamp Club (2)	Stearns, James D.	Washington Stamp Collectors Club
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Petroleum Philatelic Society International	San Antonio Philatelic Association	Sullivan County Philatelic Society	Wensley, Kenneth R.
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Pontiac Stamp Club	Sauer, Ella R.	Swain, Carl P.	Western Monroe Philatelic Society
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Ribler, Ronald I.	Sheffield, William J.	Tri-City Stamp Club (2)	Wolfe, Richard L. (2)
Ridge Stamp Club of Lakeland	Shupe, Martin L.	Tucson Stamp Club	Women Exhibitors (2)
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Riverside Stamp Club	Simson, Robert W.	Twin City Philatelic Society	Wulff, Leland J.
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Rockford Stamp Club (2)	Skvara, Frederick C.	Van Bergeyk, Art C.	Zupancic, John M. (3)
Rocky Mountain Stamp Show	Smith, Donald W.	Vapnar, Joseph	
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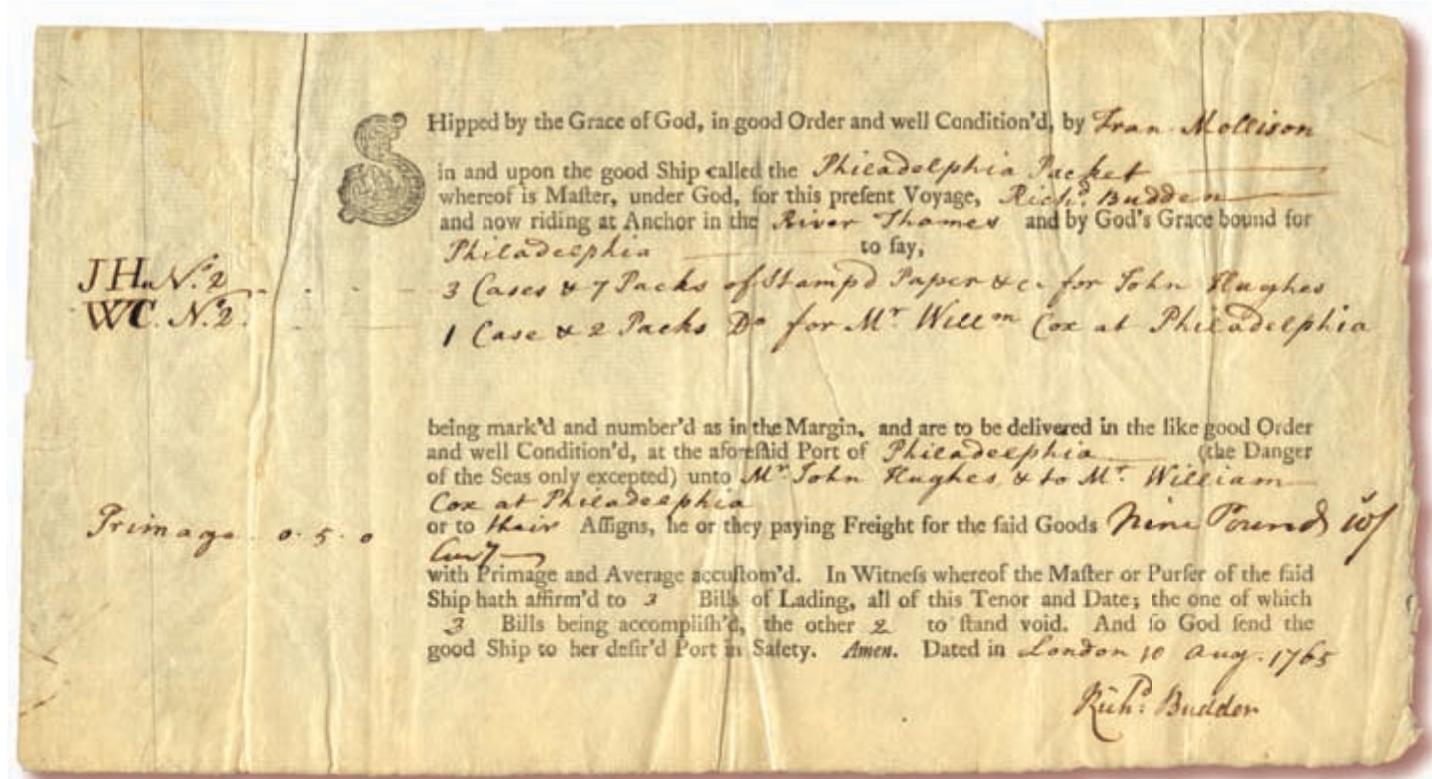
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Bill of lading for shipment of stamped paper under the Stamp Act of 1765: "In Witness whereof the Master or Purser of the said Ship hath affirm'd to 3 Bills of Lading, all of this Tenor and Date; the one of which 3 Bills being accomplish'd, the other 2 to stand void. And so God send the good Ship to her desir'd Port in Safety. Amen."

# The Stamp Act of 1765 — A Serendipitous Find

by Hermann Ivester

At a recent stamp show I was thumbing through the catalogue for the show auction while waiting for a friend to arrive. Near the end of the catalogue was a small selection of old documents, under the topical heading "Ships." The description of one of them grabbed my attention:

1765 Colonial Transatlantic Shipping Document — Half-sheet certificate, printed & manuscript for ship "Philadelphia Packet" carrying stamped paper for two customers. Issued in London in August, 1765.

Stamped paper shipped from London to Philadelphia in 1765 could only be paper stamped under the Stamp Act of 1765. I examined the document, placed my bid with an agent and anxiously awaited the result, hoping no one recognized the significance

of the document. Fortunately, there was no competition.

The document is a bill of lading for shipment on the *Philadelphia Packet* of: "3 cases & 7 packs of stamped paper & [illegible, possibly "&c" meaning "etcetera"] for John Hughes; 1 case & 2 packs of do [ditto] for Mr. Will<sup>m</sup>. Cox at Philadelphia." The master or captain of the ship was Rich<sup>d</sup>. Budden, who signed the bill of lading on August 10, 1765.

The Stamp Act of 1765 was effective November 1, 1765. It covered all British possessions in the New World, including the thirteen colonies, Canada, East and West Florida, and British Islands in the West Indies. The Stamp Act taxed a wide range of legal and commercial documents and transactions, including pleadings in court, contracts, deeds, mortgages, and many others. Further, the act required that these doc-



The 3-pence America stamp, die A, Scott RM24.

uments and transactions be written on paper embossed in London with a special stamp, resembling a present day notary seal, indicating the proper amount of tax. Not only were these various legal documents and transactions to be taxed, but they could no longer be written on less expensive, locally manufactured paper.

The stamps have the word America across the top and are thus called the America stamps. A 3-pence stamp (Scott RM24) cropped from an unused full sheet is illustrated.

The plans for distributing the stamped paper called for the appointment of local colonists as the tax collectors and vendors of paper.<sup>1</sup> They were given the euphemistic title of Stamp Distributor. John Hughes was appointed Stamp Distributor for Pennsylvania and Delaware, then known as the lower counties of Pennsylvania, and William Coxe was appointed Stamp Distributor for New Jersey.<sup>2</sup> At the time they received their appointments these were thought to be very desirable and lucrative positions.

Three shipments of stamped paper were sent to Messrs. Hughes and Coxe on three different ships. Stamped paper for the two was loaded on board the *Philadelphia Packet* on August 7, 1765, three days before the bill of lading was dated.<sup>3</sup>

As is well known, opposition to the Stamp Act led to riots in the thirteen colonies. The rioters burned stamped paper that was unloaded or forced the authorities to protect it on ships or in forts.<sup>4</sup> They threatened the Stamp Distributors and their families with violence, and all but three of the twelve Stamp Distributors in the colonies resigned before the Stamp Act even took effect.<sup>5,6</sup> Mr. Coxe resigned on September 2, 1765 and Mr. Hughes on October 8, 1765.<sup>7</sup> Mr. Hughes' letter of resignation is in the manuscript collection of the American Philosophical Society; an organization founded in 1743 by Benjamin Franklin. Additional information about Mr. Hughes can be found on its website.

The Stamp Act was repealed March 18, 1766, effective May 1, 1766. A letter dated May 10, 1766 from the Commissioners in London responsible for the Stamp Act and addressed to John Hughes requested him to make arrangements to return any stamped paper in his possession to England.<sup>8</sup> Similar letters apparently were sent to the other Stamp Distributors. Upon its return, the paper was reused after either cutting off the America stamps or by overstriking the America imprints

**The rioters burned stamped paper that was unloaded or forced the authorities to protect it on ships or in forts.<sup>4</sup>**



A British 2-shilling 6-pence revenue overstrike on a 1-shilling America stamp, Scott RM27.

**As is well known, opposition to the Stamp Act led to riots in the thirteen colonies.**

with other British tax stamps. The overstruck stamps are very rare and known only as cut squares. A British Revenue overstrike, Schonfeld, Barber & Brown<sup>9</sup> No. 4483, on a 1-shilling America Stamp (Scott RM27) is illustrated.

Stamped paper having a face value of 11,852 English pounds was shipped to Mr. Hughes, of which paper having a value of 7,950 pounds was returned, leaving him with a deficit of 3,902 pounds. Paper with a face value of 5,412 pounds was shipped to Mr. Coxe, and he was left with a deficit of 1,859 pounds.<sup>10</sup> The difference is presumably due to the rioters burning part of their consignments.

Although it is invisible in the illustration, the bill of lading bears a light impression of a 4-pence embossed British revenue (Schonfeld, Barber & Brown No. 3511) that is very similar in design to the 4-pence America stamp (Scott RM25).

The bill of lading purports to be one of three duplicates, the second and third to arrive to be void — a standard precaution in those days. Forty-four different ships transported stamped paper to the colonies.<sup>11</sup> If bills of lading were prepared in triplicate for each shipment, there could well be more of such bills of lading extant waiting to be recognized. Happy hunting!

#### Endnotes

1. C.A. Weslager, *The Stamp Act Congress* (Newark, DE: University of Delaware Press, 1976), p. 39.
2. Adolph Koeppl, *The Stamps That Caused The American Revolution* (Manhattan, NY: Town of North Hempstead, 1976), p. 41.
3. Weslager, p. 262.
4. Koeppl, p. 41.
5. *Ibid.*
6. Weslager, p. 52.
7. Koeppl, p. 41.
8. Weslager, p. 269.
9. Josef Schonfeld, William A. Barber, and A. Frank Brown, *The Impressed Duty Stamps of Great Britain*, 3rd edition (Chesapeake, VA: The Authors, 1998).
10. Koeppl, p. 14.
11. Weslager, pp. 261–66

#### The Author

Hermann Ivester is a lawyer in Little Rock, Arkansas, who began collecting stamps at the age of 7 or 8. He soon became interested in revenue stamps and was a confirmed revener when he joined the American Revenue Association in 1955 at the age of 13. He has been a member of the American Philatelic Society since 1979. His collecting interests include all aspects of United States and United States-related revenue stamps.

# A Paraphilatelic Easter Card



In the nineteenth century there were few ways to communicate a special greeting to a relative or a friend. Despite the apparent (to modern eyes) low cost of postage, it remained high compared to average wages and everyday living expenses — not to mention the cost of buying a greeting card. All in all, sending postal greetings was a luxury most people could not easily afford.

Sometimes the answer was to hand-deliver a card that *appeared* to have gone through the mail. The folded Easter greeting card shown demonstrates this rather handily. When opened the card reveals a lavish full-color illustration and verse complete with a gilt border. The lower half of the card contains a large partial egg shell within a vining wreath of flowers. The broken shell holds four babies; a fourth is wrapped in swaddling clothes and is about to be carried off in the beak of a stork. The top half of the card contains the verse:

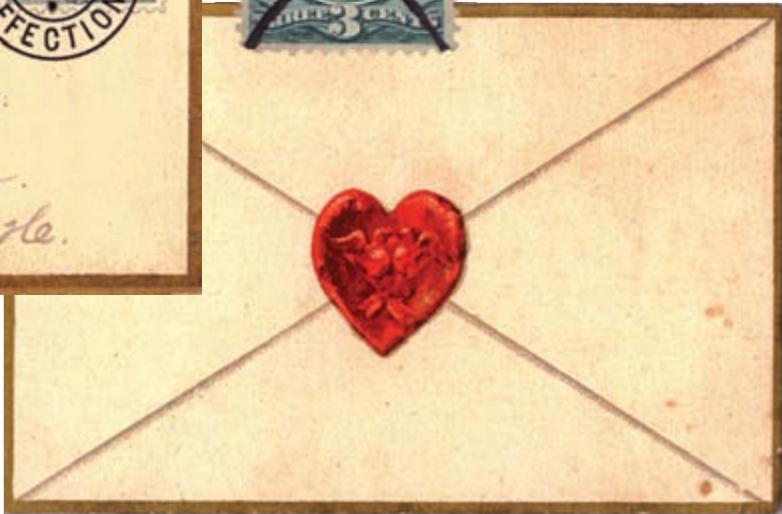
Bright day of freedom, Easter Day!  
All hail our risen King!  
Restored, redeemed, the sons of God,  
New hymns of triumph sing.



The reverse of the  
“envelope” with its  
simulated sealing wax  
imprinted with two love  
birds.



Front of a simulated envelope, complete with a fine stamp facsimile. A genuine issue of the 3-cent green Washington is shown for comparison.



There is space on the egg shell for a signature of the sender, although in this instance it remains blank.

However, it is the reverse of the card that makes it particularly interesting to the philatelist. It was deliberately designed to simulate a mailed envelope when it was folded. The small "envelope" (4½ x 2¾ inches) also is bordered in gold on both the front and back. The front includes a wonderful paraphilatelic element: a modified facsimile green stamp, which appears at first glance to mimic the 3-cent green Washington stamp that appeared throughout the 1870s (an actual stamp is shown for comparison). Although the shade of ink is quite different, the design elements are strikingly similar. The printer simply substituted a star for the "3" at the bottom of the central vignette, and the words "U.S. POSTAGE" and "THREE CENTS" have been deleted and a scroll pattern put in their place. Even the simulated perforations,

outlined in green, are almost the same as those on the actual stamp. The immediate give-away is the ersatz postmark that reads only, "A GIFT OF AFFECTION." The card is addressed in pencil to "George Bill Rogers, Tilton, N.H."

The reverse of the "envelope" continues the simulation, with lines to indicate the envelope folds and a red heart designed to look like a wax seal with the imprint of two love birds.

In any event, this is a handsome example of a paraphilatelic item, and one that is highly collectible.

## The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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The world of philately has known its crooks and criminals, its fakers and forgers and fly-by-nights, but it has rarely, if ever, been tarnished with the name of *murderer*.

# Murder in Stampland

## *The Dramatic History of John Reginald Hooper*

by Michael Peach and James Gray

**T**he world of philately has known its crooks and criminals, its fakers and forgers and fly-by-nights, but it has rarely, if ever, been tarnished with the name of *murderer*. We believe, then, that the case of John Reginald Hooper (1859–1944) may be unique. Born in Port Hope, Ontario, Canada — a modest-sized town known today for its educational facilities and its small industries — Hooper was the son of Joseph Hooper (1833–1919), an immigrant from Plymouth, England, who had established himself as a maker of marble monuments and as a knowledgeable coin collector (eventually to be elected President of the Numismatic Society of America when he moved to Rochester, New York in the early 1900s). Of young Hooper's mother very little is known beyond the fact that she was the child of a Native American mother and a French-Canadian father.

Organizational acumen was evidently in the Hooper blood, as John Reginald in his thirties became one of the founders, and indeed the first member and secretary, of the Canadian Philatelic Association (1887), which in due course evolved into the Royal Philatelic Society of Canada. But for one singularly unhappy episode in his life, he would no doubt have continued in the forefront of Canadian, and possibly international, philately. An avid collector from the age of ten, he specialized from the start in early Canadian issues, including those of the Provinces, on and off cover. As will be seen, he gave a great deal of his energy to the hobby, showing an intuitive understanding of the value of

his collection.

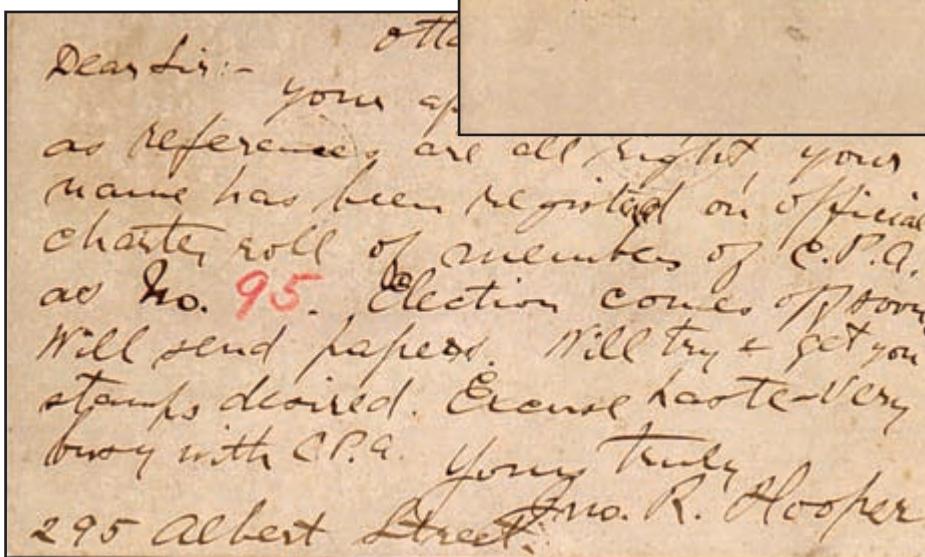
Employed for some years by the Canadian Government's Post Office Department in Ottawa, he was able to keep abreast of philatelic developments throughout the world. During that time he contributed original articles on stamps to various journals, often under the pen-name "Canadensis." He was co-author (with F.J. Stanton) of *A Complete Catalogue of the Revenue Stamps of Canada* (Smyrna, New York, 1889) and he produced a booklet, *The International Stamp Directory* (Halifax, Nova Scotia, 1877). He also advertised as a stamp dealer in publications such as the short-lived *McLean's Stamp Collector's Guide* (Boston, 1889), requesting exchanges, correspondence, rare issues, and old philatelic papers. He gave as his street address 559 King Street (now King Edward Avenue), Ottawa; however, one advantage of his position with the Post Office in Ottawa was that he was able to use the mailing address "P.O. Department, Head Office, Government Buildings, Ottawa, Canada" on his advertisements for stamps in the philatelic press.

He also went into publishing with a society magazine, *The Gossip*, which had philatelic and numismatic departments. This magazine circulated widely in the Maritimes, and Hooper advertised for old stamps, sometimes using his wife's name, Mrs. G. Hooper. Women searched their garrets for stamps to send in. He also acted as correspondent for many papers in Nova Scotia and New Brunswick, and took pay in the form of advertising space. Thus he was able to build up his large collection of BNA material. He



J.R. Hooper in military uniform.

January 2, 1888 membership postcard from Hooper to J.A.Craig, January 1888: "Dear Sir:- Your application fee rec'd & as references are all right, your name has been registered on official charter roll of members of C.P.A. as No. 95. Excuse note — very busy with C.P.A."



also received payment from foreign advertisers in old used and unused stamps.

Through personal acquaintance with one of the steamship owners operating between St. John's and Cape Breton, he obtained many Newfoundland stamps. In addition, he had access to a mass of invoices, letters, and covers that had been folded and filed away for many years — from 1857 to 1866 with rare pence issues, and from 1865 to 1879 with the later cents issues.

On the non-philatelic front, Hooper had a solid military record, including service as an orderly room sergeant in the Midland Battalion during the Northwest Rebellion (known to historians as the Riel Rebellion), particularly in its critical phase at Batoche in what is now Saskatchewan in 1885. Even then, he managed to find time to purchase some old covers that had come from Bismarck, North Dakota, and to act as a war correspondent for the *Ottawa Free Press*. Side by side with stamp collecting, military interests continued to be an important part of Hooper's life right to the end.

These auspicious beginnings, alas, were marred by the sensational news that appeared in *The Philatelic Kaleidoscope* (Belleville, Michigan) in November 1893: "John Reginald Hooper has been arrested for the murder of his wife."

The couple had been married for ten years. Mrs. Hooper (née Georgina Malo) was only sixteen, some eight years Hooper's junior, when they wed in 1883.



The *Kaleidoscope*'s editor tried to soften the blow by suggesting that the alleged murderer might "escape the Clutches of the Law" by refuting the totally circumstantial evidence in the case. The report went on:

It appears Mrs. Hooper's mind was deranged and she was confined in a convalescent home in Ottawa. About two years ago [1891] Mr. Hooper removed her from this home to the Kingston [Ontario]

asylum and without any authority removed her from there on Sept. 10 last [1893], saying that he intended to take her to her mother. He procured tickets for Louisville, 40 miles past where her mother lived. When the train was near there he informed the conductor that his wife had disappeared and a search was made for her. She was found in Louisville and stated that she had been pushed off the train and fell into a river. She was soaking wet, but was at once taken by Hooper to the station.

Five days later on 18 September (possibly on the return trip to Ottawa), near Terbonne, Hooper was seen to give his wife a drink from a tin cup. A few minutes later she pressed her hands to her heart and expired.

On September 29 he returned to Port Hope where he engaged an undertaker's assistant to embalm the body of his wife. The undertaker himself arrived just as the coffin was being interred, and stopped further proceedings. Subsequently, an autopsy was performed, but there were conflicting reports as to its findings, one alleging that poison had been found in the victim's stomach and another, by a Government analyst, that no such traces had been discovered.

On the subject of the sensational trial that followed at Joliette, Quebec, we now quote from *The Nova Scotia Philatelist*, No. 8 (October-November 1893), page 4:

Members of the Philatelic Society of Canada and other

# This case is without parallel, inasmuch that the very persons who are the ones to demand justice ... are strong in their belief in Hooper's innocence. His wife's parents and all her relatives, without exception, ask for his release

.....

philatelists ... are no doubt aware of the calamity that has befallen our President, Mr. J.R. Hooper, who is confined at Joliette, Quebec, with a grave charge against him, and who is lacking the means necessary to give him a fair trial. Now will all those who feel as if they could help him a little in this case, kindly send an amount, however small, to H.F. Moens, Kingston, who will forward it....

In its next issue (December 1893, page 2), however, the tune of sympathy had changed drastically. As a result of the preliminary investigation into the case, Hooper had been held for the murder of his wife:

The trial will begin about the middle of December, and will likely last for many days. Hooper [note the dropping of the "Mr."] is at present in the Joliette County Jail. He may be guilty or not guilty of the crime of which he is charged. The judge and jury will be asked to decide that, but from the evidence already given by Miss Stapley, regarding his profession to her that his wife was dead and showing her printed notices from the newspapers to that effect, winning her affections and promising to marry her, we have no hesitation in saying that he is no Gentleman, and his appeal to philatelists for assistance should not be listened to, as we are informed he has ample means to provide for his defence.

In the event, there were two trials, one for the murder of Mrs. Hooper (January 3–19, 1894), followed by another, for attempted murder (June 5–16, 1894). The proceedings were widely reported in the press during the period October 1893 to June 1894, including the *Toronto Globe* and the *Port Hope Weekly Guide*, and editorial commentary appeared in a variety of philatelic publications, ranging from moderately objective to downright hostile and virulent. Of the latter, we quote the following example from *The Pennsylvania Philatelist*, Vol. 6 (July 1894), page 374:

We have no pity for Hooper, and we rejoice that he must pay a dreadful penalty as a fitting atonement for the awful crime which he committed.... Let him lay in his prison cell weighed down with remorse and sorrow. Let him toss about at night, with sunken cheeks and bloodshot eyes, and let him be visited by the specter of his murdered wife to remind him why he's there, there to shriek in mental anguish for twenty-five long years.

Exit John R. Hooper.

In later issues, however — Vol. 13 (December 1897), page 17, and Vol. 13 (January 1898), page 163 — the same publication expressed its editorial opinion that Hooper had been wrongly convicted and deserved to be pardoned. Although this *volte face* appears to have been the result of an indignant communication to the editor from Hooper himself, it was evidently genuine.

It was clear that the Hooper case had captured the attention of a whole spectrum of readers, who eagerly followed the accounts from day to day and week to week.

The first trial concluded with a "not guilty" verdict, but the evidence against Hooper, as *The Philatelic Era* — Vol. 7, No. 11 (February 1, 1894), page 161 — reported,

... was of a very damaging nature and disclosed the fact that [Hooper] had attempted to murder his wife about ten days prior to [her] death. Therefore, immediately after his acquittal, Hooper was again arrested and imprisoned, for trial of attempted murder of his wife by drowning. The true character of the man has been well shown up during the last year or two, and stamp collecting can have no further use for such a person.

The same publication — Vol. 8, No. 8 (June 15, 1894), page 100 — noted that the second trial, featuring thirty witnesses, resulted in a guilty verdict and the sentencing of Hooper to twenty-five years in prison. "Good authority," it added, "also states that Hooper was in excellent health notwithstanding the recent reports to the contrary." A description of the accused in the *Port Hope Weekly Guide* (Friday, June 9, 1894) corroborates this view:

The prisoner, who now weighs 185 pounds, was carefully dressed in a double-breasted navy blue suit, a white tie and high collar; his enormous moustache was carefully waxed, and in the lapel of his coat he wore a pretty bouquet of lilies of the valley....

The jury at that second trial, prompted by an astonishingly one-sided charge by Judge Bourgeois, took only seventeen minutes to reach its verdict. Hooper, ever the dramatist, made an impassioned speech, 3½ hours long, rehashing the whole story from his point of view and accusing the judge of racial bias, since most, if not all of the jurors were French-speaking and he was not. Although there may have been some truth in that allegation, the fact is that Hooper had tarnished his own image by various fabrications, such as his denial that he had fraudulently proposed marriage to Alice Stapley, and his representation of his poor wife as a prostitute. He blotted his copybook further by alleging that witnesses for the Crown had been bribed to testify against him.

Hooper was at first incarcerated in the St. Vincent de Paul penitentiary in Quebec, where he managed to get pen and paper to write for the *Philatelic Advocate* (both in his own name and using the *nom de plume*, Roger Kinnersley), which was published in Berlin (now Kitchener), Ontario, and was the official organ of the Dominion Philatelic Association (founded in 1894) at that time. Later, in September 1897, he was transferred to the penitentiary at Kingston,

Ontario, where he continued to insist on his innocence. The *Advocate* took up his cause in earnest, stating in its current issue — Vol. 3, No. 4 (September 1897) — that the Association at its recent Convention had voted unanimously to appeal on Hooper's behalf to the Minister of Justice of Canada. It went on:

This case is without parallel, inasmuch that the very persons who are the ones to demand justice ... are strong in their belief in Hooper's innocence. His wife's parents and all her relatives, without exception, ask for his release.

While the circumstantial evidence against Hooper had been strong, the writer noted, it had also been vague, yet "calculated to breed suspicion and prejudice." The prisoner's life, he pointed out, had been entirely honorable,

... so we need not be afraid that we are letting out a criminal.... His military service for his country, and the Queen's decorations which he holds [presumably from the Riel Rebellion], are well known.

Cited as another mitigating circumstance was "the overwhelming sorrow" of the prisoner's aged father and mother, particularly the latter, as she had lost her reason following a long illness.

The campaign to secure Hooper's release also had been supported by the Philatelic Sons of America at their August Convention, when a resolution was passed to ask the Minister of Justice in Ottawa, Sir Oliver Mowat, to arrange to grant "executive clemency" to Hooper, in view of the doubts surrounding the case. The wheels of justice ground slowly, however, and it was not until June 26, 1902, that Hooper, now forty-one, was set free, under the terms of an amnesty granted on the occasion of the coronation of King Edward VII. (In fact, his release preceded the coronation ceremony, which had been postponed until August 9.)

During his eight years in prison, Hooper had doggedly sustained his philatelic interests. As a review in *Mekeel's Stamp News* (November 3, 1902) noted, "Mr. Hooper has lost none of his facility of writing in all those years." In the year of his release, indeed, there appeared in the *Canadian Stamp Sheet* an article of his, "Breezes Across the Philatelic Waters." Hooper had moved, meanwhile, to Toronto, having found a job as a traveling correspondent for the *Canadian Electrical News*, involving, among other things, reporting on an inspection of electrical plants in Michigan and Ohio.

His flair for philatelic journalism came into sharper focus a few years later, when, having taken up residence in Winnipeg, Manitoba, with his new wife, Lucy Charlotte, an avid stamp collector herself and twenty-five years his junior, he edited the first issue of *The Hobbyist*, the new magazine of the Winnipeg Philatelic Association, and continued with it as sales and exchange manager. Both Hooper and his wife entered frames in that Association's 1909 Stamp Exhibition. As luck would have it, a part of Hooper's entry, which included British Indian and unused Feudatory States issues, together with some early United States stamps, suffered water damage, to the tune of an estimated \$1,700. At the same show he

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.....

exhibited a large number of rare stamps of Great Britain and British Colonies that escaped the water damage. As far as we know, this was the only time that Hooper put his collection on exhibit.

The 1906 *Winnipeg City Directory* lists Hooper as living in rented quarters at 467 Spence Street, but the 1907 number indicates that he had moved to a house of his own at 183 Walnut Street. His occupation is described as manager of "Western Canadian Contractor." Shortly after this he established the Hooper Publishing Company Limited, with offices in Winnipeg and Vancouver, British Columbia, naming himself as President and his wife as Secretary-Treasurer. This enterprise published a number of trade journals in the western United States as well as Canada, covering such large and important industries as lumber and electricity. *The Timber Journal*, in particular, was circulated to exporters as far away as Australia, India, and South America. Clearly, John Reginald Hooper had arrived, and, in the process, his stamp collection was greatly augmented by the resulting correspondence, as he arranged that each of the offices involved would save the stamps for him on a monthly basis. Thus, the one connecting thread throughout Hooper's checkered career was stamp collecting.

### **The Final Phase: Triumph of the Phalanx**

Although our knowledge of Hooper's activities between the years 1902 and 1930 is quite limited, it is evident to us that he had become, through his various publishing enterprises, a wealthy man, having profited from his hobby as well as his business dealings. He retired to a fashionable area of Los Angeles, living at 685 Witmer Avenue, from which he corresponded with a large number of fellow philatelists. A great deal of his time was spent in travel through the length and breadth of the United States, with occasional sorties to his native Canada. By means of those peregrinations, he managed to contact stamp collectors by attending shows and banquets, setting up a bourse table of his own from time to time, and giving speeches on the subject of his past experiences as an avid collector and promoter.

We have been able to follow Hooper's career in those later years through a publication to which he contributed regu-

# TAUSCHVERKEHR IN BRIEFMARKEN.

I desire exchange from foreign stamp collectors. Correspondents wanted in all countries.

*I'schange timbres rare pour le mème des autres pays.*

Old philatelic papers wanted, in exchange for stamps. Send list. The rarest Canada Bill stamps for sale.

JNO. R. HOOPER,  
559 King St., OTTAWA, CANADA.

Hooper advertisement for 1889 in *McLean's Stamp Collectors Guide*.

larly: *Hobbies, The Magazine for Collectors*, which, housed in Chicago, listed itself as a consolidation of some twenty journals and newsletters, covering, in addition to philately, a whole miscellany of collecting interests, including coins, postcards, photographs, model ships, archaeological finds, and ceramics. Founded in 1890, it was issued by the Lightner Publishing Corporation. From 1936, in his seventy-seventh year, Hooper wrote a series of articles for this remarkable publication, styling himself as Jno. A. Hooper, senr., having changed his middle initial from R to A for reasons best known to himself. Our guess is that he wanted to match his name with that of his son, Jno. A. Hooper, jr., also a philatelist and writer. Along the way, he appears to have promoted himself to the rank of Colonel, a reminder of his early military connections. We have been unable to ascertain whether he was entitled to the designation.

Hooper's proudest achievement in his retirement years was the founding of the Pioneer Philatelic Phalanx, an association for the promotion of philately among the older generation of collectors. Membership, which eventually topped the 3,000 mark, was restricted at first to stamp collectors who had pursued the hobby in the nineteenth century, but was later extended to the early years of the twentieth. There was no membership fee, and Hooper organized regional meetings in various centers across the United States largely, if not totally, at his own expense.

After disposing of his interest in the Hooper Publishing Company in 1922, Hooper concentrated on his continuing rôle as President of the American and Canadian Tourist Societies and on building up the Pioneer Philatelic Phalanx.

We should remember that Hooper's passion for stamp collecting began in boyhood. He started collecting in the late 1860s with the help of an older brother. An early resource was the waste baskets at his father's office, which were filled with covers. From these he found the entire United States 1869 issue with stamps from one to ninety cents. In the first article he wrote (March 1936) for *Hobbies*, headed "Ye Olde Tyme Collectors," the beginning of a long and quite fascinating series, he declared, "I must preface my articles, by telling how and why I became a rabid stamp collector":

My great-grandfather, John Hooper I, was born in Plymouth, England, in 1771. His son, Dr. John Hooper II,

was born at the same place in 1796. The latter was not only a medical doctor and a surgeon, but also a manufacturing chemist and wholesale apothecary. I mention this only because HIS British stamp duty "tax stamps" attracted the attention of my father, John Hooper III, who preserved some of his father's stamps, which were eventually given to me, with the admonition I was never to part with them. These stamps were fiscal issues, "Stamp Duty," imposed during the reign of King George III. On the specimens I have, engraved on a silky paper, are the words "STAMP DUTY" at each side, King George III Arms and

Crown in center, around which are the words "tax Three Half-Pence" or "Stamp Duty - Three Pence." At top of the stamps, all engraved with the name of the manufacturing chemist or apothecary, are the words in capital letters "Dr. John Hooper." On each box of pills or other remedies these tax duty stamps had to have [been] affixed, before sale. or else, — well — another Boston "tea party" or jail. (page 35)

During his talks to collectors Hooper proudly displayed those early stamps, together with some old *London Gazette* newspaper stamps that had caught his attention when he was ten years old. He noted that his father had also given him four Penny Blacks, two with red and two with black cancellations, which he still had in one of his old German Senf albums. He admitted, however, that a quantity (about 200) 2-cent U.S. "Black Jacksons" (Scott 73) he had acquired in those boyhood days had been pasted by him, as a kind of decorative border to some wallpaper he had thought too austere. His dad banished him to the woodshed, and his Black Jacksons were covered over by glue and new wallpaper.

One of Hooper's repeated complaints in his *Hobbies* articles is about the status of stamp collectors of his generation. They had been treated as crazy eccentrics, he says, and in his own case, as a result, he had hidden his first collection in a hayloft. He also observed that it was "a boyish fad" in the 1870s and 1880s to be an editor, and, taking it more seriously than most boys, he had "started to learn the printing trade from the bottom up" and became an editor and proprietor in 1876 when he was in his seventeenth year. His publication was *The Boys' Budget of Fun*, a four-page, eight-column, sheet, set up by hand with the help of other boys. A year later he changed the title to *The Agents' Gazette and Budget of Fun*. "Now," he wrote, "in looking over my old yellow files I am wondering where all my chums, friends and collectors have gone? True, I know that many of them 'have trod down the Valley of the Shadow of Death,' but there must be a few still in the Land of the Living." He then listed the names of those dealers and collectors who advertised in his little paper: these included people from Philadelphia, New York, Chicago, Camden, New Jersey, London and Toronto, Ontario — nearly all of whom responded to his question, "Where are they now?" From their answers sprang the idea

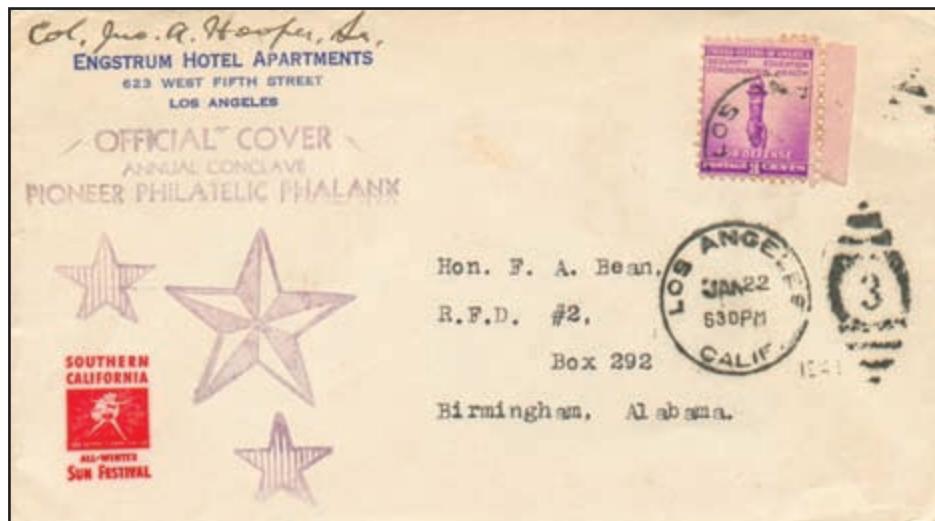
of forming a club of philatelists of the previous century, the Pioneer Philatelic Phalanx. Note the military term "Phalanx" (defined by Webster as "a body of troops in close array"), derived from the ancient Greek word for an assembly of heavily armed infantry in close, deep ranks and files. Hooper, now styling himself "Colonel," took great pride in assembling by post his army of old-time stamp collectors, never forgetting his own military past.

A recurring feature in his *Hobbies* articles is his proud description of stamps he had put up for auction in March 1891 (the very year he committed his first wife to the Rockwood Asylum in Kingston, Ontario) and in November 1914. The first of these, a two-day event, was held at Bangs and Company's art galleries at 739 Broadway, New York. The catalogue, produced by the Scott Stamp and Coin Company Ltd., bore the title *104th Auction Sale Stamps — the Hooper Collection*, and inside, "Catalog of the Magnificent Collection of Postage Stamps, the property of Lt. John Hooper, Containing the Finest Lots of British North American Provisionals that has ever been offered for public competition." The sale included "a large number of provisional or split stamps [later known as bisects, quadrisects, etc.] and beautiful specimens of the one shilling stamps" [of Nova Scotia and New Brunswick]. No fewer than 358 of the rare pence issues were sold.

One of the most interesting items, Lot #1107, was an autograph letter by Sir Rowland Hill, dated July 9, 1850, which had been sent to Hooper by Sir Rowland's son "as a token of the family's regard for my international defense of Sir Rowland against impostors who claimed prior rights to be known as the originator of the postage stamp system of today." The lot sold for \$5.50! (January 1936 issue of *Hobbies*, page 31).

The second auction was held in 1914 on three separate dates: November 14, 21, and 28. The sale had been delayed because of the start of World War I in August of that year. The catalogue was prepared by John A. Klemann and the sale was mounted by George R. Tuttle, with Walter S. Scott as auctioneer. As on the previous occasion, the auction attracted worldwide interest, but many of the bids from England, France, and Germany had to be withdrawn because of the war. This time 719 BNA pence issues were sold, constituting a record that, as far as we know, still stands.

Commenting on his massive collection of BNA pence issues (*Hobbies*, April 1936, page 32), Hooper points out that Nova Scotia "had only three values of the pence issue, and one of the shilling," while New Brunswick "had only two values of the pence issue and one shilling." No wonder, then, that his holdings of more than a thousand of those stamps were described in the auction catalogues as "outstanding"



1941 Philatelic Phalanx Cover from Hooper

and "magnificent." Forty-five years later, he found himself comparing the prices realized with current values, and, in subsequent numbers of *Hobbies* he presented his findings in detail. On the strength of that early collection, he told his readers,

... I built two houses. But, if I had kept the collection intact today [1936] I could build possibly two or three apartment blocks and hotels. I am not regretting anything. Stamp collecting helped me in my business as a publisher of trade journals and magazines. I took pay from foreign advertisers in old used or unused stamps, so had unique opportunities. (page 33)

During his travels to many parts of the United States, Hooper met some of the early "greats" in the philatelic world, including Count Philipp la Renotière von Ferrary, James L. Lindsay, Earl of Crawford, John Kerr Tiffany, and Walter Damrosch, founder of the famous Boston Symphony Orchestra. Obviously fond of name-dropping, he loved to recall in his speeches that he had met with Franklin D. Roosevelt at his summer residence in Campobello, New Brunswick, before he became Governor of New York or President of the United States. "I have a letter from him," he boasted, "concerning an old stamped envelope" (*Hobbies*, June 1936, page 25).

By his early thirties, Hooper had built up a substantial collection of BNA pence issues at a time when, as he said, stamp collectors were considered by many to be eccentrics and stamps to be labels of little worth. But between 1891 and 1936 a revolution in the collecting world had occurred, and even stamped covers, for instance, which had never been thought deserving of a place in the catalogues, became popular, and often pricey, items. Hooper cites many examples of this, such as the fact that the 3-penny stamp of Nova Scotia on cover (Scott 1), sold in 1891 for \$8.80, was catalogued in 1936 at \$100. Similar increases were noted for the Nova Scotia shilling issue reddish violet used (Scott 6) — \$27.50 in 1891, \$200 in 1936; and the dull violet, also used (Scott 7) — \$36 and \$275, respectively. (For today's prices, multiply

**One of the many interesting things noted by Hooper in the *Hobbies* series is the fact that used stamps were invariably preferred over mint copies, and that covers or “entires,” if collected at all, were kept, as in his own case, merely for proof of dates, odd postmarks, splits and provisionals, etc., rather than for monetary value; however, by 1936 the “fad” for such items had sent prices soaring.**

.....

these figures by twenty to thirty.)

Canada's rarest stamp, the 12-penny black (Scott 3) Hooper says he sold in 1884 for \$55, and a proof copy for \$21.50. Even in 1936 he wouldn't hazard a guess of its worth, and neither did the cataloguers. Today Scott lists the 12-penny in five figures.

One of the many interesting things noted by Hooper in the *Hobbies* series is the fact that used stamps were invariably preferred over mint copies, and that covers or “entires,” if collected at all, were kept, as in his own case, merely for proof of dates, odd postmarks, splits and provisionals, etc., rather than for monetary value; however, by 1936 the “fad” for such items had sent prices soaring. He also had some negative things to say about “condition cranks” who “wanted de luxe, full gum, well centered, bright, superb copies of stamps that never did postage or philatelic duty” (June 1936, page 25). What would he have thought, we wonder, of the MNH sticklers of our time? He had a particular complaint about the ninety percent (his estimate) of collectors who were just speculators, holding unused stamps for an anticipated rise in the market. *Real* philatelists, he argued, would simply *not* do that. Slight hypocrisy at work here?

Hooper charted the progress of the Phalanx from month to month in *Hobbies*. He interpreted the word as “a close compacted body [designed] to hold the lines of Philately as a scientific need.” He went on:

To become a member [of the Phalanx] one must have been a postage stamp collector of the Nineteenth Century, to be at least 60 years of age, and a postage stamp collector of fifty years ago. This allows many ... who have given up the science or hobby to come in as members, as long as they are 60 or over. From Alpha to Omega we shall stand as “The Boys of the Old Brigade,” on our ideas of the Science of Philately.

There are to be no fees of any kind, but each member will pay his own postage.

We have applied to the incorporated Tourists' Societies for a charter, because over three-quarters of those joining are tourists or go on a trip each year. This will save us charter fees and legal bills, but mainly to protect our name.... That will bring we [sic] “Boys of Yesteryear” together each month through the *Hobbies* magazine. (page 34)

Thus Hooper was able to combine his two major interests, philately and tourism, and he invited applications for membership from collectors all over North America and beyond. The scheme caught on in a big way: within two years membership in the Phalanx had soared to more than 3,000, while participants in the Hooper tourism societies (which he took pains to describe as non-profit organizations) reached more than twelve times that number. As a result, tourists who also happened to be stamp collectors had the opportunity to hear Hooper's speeches in various cities throughout the United States.

As the Phalanx grew in size, so did John Reginald Hooper grow (at least in his own estimation) in prestige and importance. Styling himself as Colonel and Commander-in-Chief (titles that appear to have been self-bestowed), he reported ecstatically at the First Annual Conference of the Pioneer Philatelic Phalanx, held in the LaSalle Hotel auditorium, Chicago, Illinois, from August 24 to 28, 1938, that there was “a monster turn-out of old-timers from 50 to 96 years of age, now banded together in a real organization of fraternal goodwill.” He went on:

In addition to this are the subsidiary branches of the Phalanx, known as the Pioneer Ladies' Auxiliary, the Sons and Daughters of the Phalanx, and a group of the Knight's Ladies of the Round Table.... To say we are proud of this great achievement would be putting it mildly. Our life's dreams and wishes have been realized.

He categorized the regional groups of the Phalanx as “platoons” and provided lists of many of their members, together with their ages:

Nominations of state commanders were called for, and several very prominent old-time collectors' names were presented to the official board, including Hon. Harry Swensen, former U.S. attorney-general ... and many others, who will be gazetted “centurions” shortly.

On that grand occasion in Chicago, moreover, there was a presentation by Hooper as “Commander-in-Chief” of the Founder's Gold Loving Cup to a young lady, winner of the title “Queen Philatelia of 1938.” She was Dorothy C. Falk, a graduate of Northwestern University in nearby Evanston, whom Hooper described as “a beautiful dark brunette” and a niece of one of the owners of *Mekeel's Weekly Stamp News*. Noteworthy among those donating prizes for “outstanding service to the Phalanx,” in addition to the Founder himself, was his wife, Mrs. Lucy Charlotte Hooper, who, by the way, contributed an interesting article on “Women in Philately” to the May 1938, issue of *Hobbies*. An honorary life member of the Professional and Business Women of America, Lucy Charlotte was Convener of the Ladies' Auxiliary of the Pi-

oneer Philatelic Phalanx as well as a Vice-President of the Tourists Society, Inc., and a former Director and part owner of the Hooper Publishing Company, Ltd. Outlining the history of her own interest in stamp collecting, she recalled that some of her school chums, back in the 1880s,

... pasted old post-stamps on china or glass plates, cutting the stamps to suit our design.... Later on a boy cousin gave me an old yellow album, with pictures of stamps on both sides of each leaf. I started to peel them off, but found they were glued down..... I progressed slowly, noted that others did not paste their stamps down and learned how to make hinges from drug labels and the gummed flaps of envelopes. After my marriage, I dug up the old album and resurrected the old classics, some of which I have to this day....

Time marches on!! With my husband, son and daughter, we often had difficulty in deciding who would have certain things philatelic. So, we made a "pact." My husband takes all the 19th century, I take all the covers or entires, my son all the 20th century and daughter the remainder, such as precancels, sidelines, envelopes, cutsquares, etc. It works out fine for all. (*Hobbies*, May 1938, page 62)

Through the Phalanx, Mrs. Hooper went on to say, she had met more than a thousand women philatelists in the previous year and had corresponded with an equal number. On their extensive trips, including places in Alaska and Mexico as well as many other parts of America, she had encountered hundreds of female devotees, among whom was the woman she identified as the first known female stamp collector in America, Mrs. Arthur Jessop, who had immigrated from England around 1845 on one of the old sailing ships, bringing with her an old box full of Penny Blacks (page 64). Mrs. Jessop's son, who became a Harvard graduate, later remembered that old shoe box, which (besides the Penny Blacks) contained a number of Cape Triangulars and other classics. Mrs. Jessop's father, her husband, a nephew, and an uncle had all been captains of clipper ships, sailing vessels to all parts of the Seven Seas and sending letters and bringing home stamps that she had faithfully kept as heirlooms.

Lucy Charlotte reminded her readers that women had not been permitted to join stamp clubs in the past, but that, by 1939, things had changed for the better:

Sometimes, a few of the women did not altogether like their husbands spending too much time "on stamps," but they calmed down considerably when they heard "the other side of 'club life,'" the expenditure upon carousels, all-night clubs, and other places to coax men away from their own fireside.

She noted, too, that there were quite a few women contributors to the philatelic press of the day, prominent among them being the President and Assistant Editor of *Mekeel's Weekly*, Eveleen Severn, the owner and publisher of *Philatelic Gossip*, Mrs. D.E. Dworak, and the co-owner and publisher of the *Western Stamp Collector*, Mrs. Arlene Dahl (no relation, as far as we know, to the movie star of that name).

Lucy Charlotte took pride in the fact that there were many female stamp dealers in the 1930s. As for the male members of the Phalanx, including her husband of course,

they were "now in favor of 'Queens'" at their big conclaves, Queen Philatelia (Dorothy C. Falk) being the first. For the then forthcoming World-

Wide Convention at Tulsa, a movie personality, Mary Hart of *Shine on Harvest Moon!* had been chosen as its "Queen" and was to wear "a dress made of 10,137 postage stamps (with hat to match — a brim of Penny Blacks), using 750 yards of silk ribbon as a foundation." (page 64)

Husband John Hooper, obviously a lover of showbiz himself, welcomed the influx of women philatelists to the Phalanx, and indeed expressed the opinion that female stamp collectors, particularly the wives of stamp dealers, were better-looking than most. In that connection, the late Herman Herst Jr. told an interesting story in *Linn's Stamp News* (January 20, 1992, pp. 42-43):

It was in Chicago, I believe, that philately's first beauty contest was held. The wives were very good sports. It was probably true that for no one else but Hooper would they have been willing to participate. And Hooper appreciated the fact that the members of

the Pioneer Philatelic Phalanx who were on hand had unanimously suggested that he do the judging alone. There were about a dozen entrants, and Hooper eyed each one carefully. He then went to the back of the stage, took a garland of flowers in his hand, and studied each contestant once again. Then he left the stage and put the laurels on the head of a white-haired lady in the front row. Hooper's neat ability to extricate himself from what had become an untenable position brought applause from the audience.

I will always remember it, for Hooper had put the flowers on the head of my then 72-year-old mother — the oldest member of the audience.

It is a terrifying thought to realize that my days in the stamp hobby coincided for a time with those of a man who had murdered his wife in 1893.

What went through Hooper's mind, we wonder, as he looked back during those years of triumph and prosperity? Did pride in his achievements block out any thoughts of that



Sketch of Hooper during the reading of the verdict at the second trial.

dark time in his life when he hastily supervised the embalming and burial of Georgina Malo, his first wife, the sensational trials that followed, the guilty verdict, and the years spent in two Canadian prisons? Although granted a "coronation" pardon in 1901, he was never really exonerated. Even today, more than a century later, his persistent plea of innocence does not quite ring true.

John Reginald Hooper died, at the age of 85, on May 30, 1944, at his home in Los Angeles after a short illness. His Pioneer Philatelic Phalanx died with him, but his lifelong commitment and contribution to the hobby and (as he would say) the "science" of philately deserve to be remembered.

### Acknowledgments

The authors wish to thank Charles Verge for permission to reproduce the Hooper postcard.

Additional information was found in R.D. Mitchener, *Stamps: The Ottawa Citizen* (Ottawa, 1995) and R.D. Mitchener, *J.R. Hooper in "Hobbies", 1936–1942* (Ottawa, 1990).

### The Authors

Michael Peach and James Gray are both retired professors and members of the Royal Philatelic Society of Canada. Michael is an accredited national judge and was chairman of "Royal\*2004\*Royale," the annual convention and exhibition of the Royal Philatelic Society of Canada. James won the 1999 Geldert medal for the best article in the 1999 *Canadian Philatelist*, "Sir Sandford Fleming: Father of the Three-penny Beaver."



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# Fun in the Stacks

by Jeremy A. Lifsey

If you should visit London you must stop at the British Postal Museum and Archives. The Archives are open daily and contain two-and-a-half miles of files. It will astound you. The traditional view of an “archive” is one of a place that stores very old documents at which hardly anyone bothers to look. It is often thought of as a dreary, dimly lit, dusty old library. Not so at the Royal Mail Archive! Computers abound; the staff is young and friendly; and there are bustling patrons diligently digging out unbelievably living facts from a bygone era. The atmosphere is welcoming and warm. These archives have information about the human side of postal service functions as well as about stamps.

If you want to learn about British stamps, postal history, postal people (salaries and pensions), printers (contracts and prices), production work, delivery methods (horse-drawn wagons, trucks, trains, and airplanes), and business practices over the past couple of centuries, this is the place to go. Reading these documents will enable you to place yourself in the offices of the Royal Mail (RM) as an employee and feel the pressures of going to work there every day. The information contained in the archives is very similar to that which people use and gather today to make their lives easier and happier — except there are no cell phone numbers!

I originally went there to find out about the cost and ef-

fectiveness of commercial advertising in stamp booklets. (The files call them stamp books, not stamp booklets.) I had only partially satisfied my original objectives when I came across a more intriguing file. It was about suggestions to improve stamp booklets that were *not* adopted by the Royal Post (RP).<sup>1</sup> It was fun reading the letters and memos of so long ago. Each one was a little puzzle. I tried to imagine how I would have answered the suggestions before I read the official response.

## Background

What did a stamp booklet look like in the 1930s? Take a sheet of stamps and separate a pane of six stamps in a two by three rectangle. A postal patron of the 1890s would put these stamps in a pocket, wallet, or purse, where they might get crushed or stick to something. To alleviate this problem, covers were made to protect the stamps. When more than one pane of stamps was placed between the covers, glassine interleaves were used to keep the stamps from sticking to each other. And it wasn't long before someone realized that revenue-producing advertisements could be printed on the interleaves.

According to a document in the archives, the revenue produced by the 2-shilling 1936 booklet was £445 per 500,000 booklets. That's about 0.21 pence (about a penny in the mid-



Front of the Royal Mail Archive, Freeling House at Phoenix Place and Mt. Pleasant in London, England.

in the mid-1930s), or less than one percent of the revenue realized from the sale of stamps.

## Documents in the Files

Browsing through the documents in the archives revealed some of the thoughts and concerns of the public and the Royal Post management during the early decades of the twentieth century. All the papers were brittle. I hadn't expected to handle original documents and was extremely careful. I was surprised that the staff did not seem overly anxious that I would mishandle the papers, although they were always watchful. The letters from individuals were on plain paper, usually typed, but sometimes handwritten. The internal memos also usually were typed and did not have a masthead. They appeared to be carbon copies. They seldom were signed, but when they were the signatures usually were illegible and the individual's name was not typed beneath. Typically, only the person's initials were present, and these were not always clear. For example, one set of initials looked like A.W.B. on one document, but appeared to be A.M.B. on another. Sometimes the person's title was typed below the initials (e.g., Deputy Controller of Stamps), but not always. The letters from the printers (Harrison & Sons, Ltd. and Waterlow & Sons, Ltd.) always had a printed masthead with their address and telephone numbers. These were typed and seemed to be originals, not carbon copies.

The file was thick but there were only documents for fifty-six unadopted suggestions. Since the period covered was from 1912 to 1962, there must have been many other suggestions that didn't make it into the file.

Some of the public suggestions clearly were impractical; other suggestions were expensive, increasing the cost by about 10 percent. Some suggestions would require very little cost, but from the point of view of a controller were not justifiable. The exception was an internal suggestion about the



Front cover of 1936 British booklet. Note the Edition Number 364 on the cover. An edition consisted of 500,000 booklets. The ad on the front cover cost £55 per edition.

need for stronger wrapping, which had to be done, regardless of cost.

## Viewpoint of a Royal Mail Controller

One of the difficulties for me was trying to figure out whether the amounts given reflected a lot or a little bit of money. In 1938 the production cost of printing stamp booklets was 6 shillings 7 pence per 1,000 booklets. To package them into bundles of fifty packets of ten each (500 booklets in a bundle) cost the Royal Mail 12 pounds 10 shillings. Revenue from advertising was about £350–£450 per edition (an edition was 500,000 booklets). Of course, the sale of stamps brought in revenue also. You don't have to drag out your high school math books to figure whether the Royal Mail was covering its costs; the documents tell you.

A Deputy Controller in the agency calculated that they were losing about £19 per edition. To a consumer in the late 1930s that was about \$95. Near the end of the Depression that was a lot of money to a householder. But this was a government agency, with different goals and sources of revenue. The Royal Mail may have been more interested in measuring performance using the Gross Domestic Product (GDP). Using the GDP deflator, \$95 was equivalent to \$6,100 in 2005.

The manager had to meet a budget, and the measures of performance undoubtedly included the provision that the production and sale of stamps not be a losing proposition. Unfortunately, the records did not show the total revenue and cost for all the products for which a manager was responsible. Naturally, a 2-shilling booklet with huge sales might yield a profit, while a 5-shilling booklet with the same number of ads and fewer sales might result in a loss. But I could not determine how much pressure a loss of £19 on one booklet exerted on the manager of seventy years ago.

There are several ways to calculate the value of a given amount of money from long ago and translate it into today's

Advertisements in 1936 British booklet. A suggestion was made to punch holes in the interleaves. It is easy to see that information would be lost if holes were punched, especially on the smaller ad. The Pelmanism ad cost £40 and the Cash ad £25 per edition. Notice that the Cash ad uses the edition number 354 in its copy. Presumably this was done for tracking purposes.



A sheet of booklet panes before separation. This sheet is from Israel and was printed in the 1960s. It is smaller than the one that would have been used for the British booklet, but the principle is the same: many panes were printed on one sheet.

dollars besides using the Consumer Price Index (CPI). For a business you might find it more relevant to use the Gross Domestic Product (GDP) rather than the consumer “bread basket” comparison. The results vary widely. For example, in 1932 Babe Ruth earned \$80,000. That had the consumer purchasing power of \$1 million in 2005. Using some form of the GDP that \$80,000 could be the equivalent of \$7 million or \$17 million. The Economic History Services website<sup>2</sup> discusses the various conversion methods, to give you a pretty good idea of the value of money over the past few hundred years. Choose the method you think is most applicable to the situation.

## Unadopted Suggestions

### Gumming and Perforating Interleaves

In 1911 Mr. Bolland Flesce, Esq., suggested that the reverse side of the interleaf should be gummed and also that the interleaf should be perforated. In that way, the interleaf could easily be removed from the booklet and used as a seal on the back of an envelope to get additional exposure for the advertiser.

The Royal Post rejected the idea because it would involve additional expense, nor did they think postal patrons were likely to place a company’s ad on their own mail. Furthermore, the firm that was selling the advertising (Sells Ltd.) said it was “having difficulty selling advertising in more valuable space and did not want to undertake selling this additional form.”

Flesce did not give up. He said he would sell the space to 4,000 more astute and entrepreneurial advertisers if the Postmaster General (PMG) would authorize him to do so.

However, the PMG would *not* do so, on the grounds that the RP’s contract with Sells Ltd. was exclusive. Flesce then requested that the RP insert a blank gummed and perforated label in the booklet and pay him an honorarium for the suggestion.

The RP declined this suggestion as well, but told Flesce he was free to communicate his proposal to the advertising soliciting firm, and gave him Sells’ address on Fleet Street. The RP also advised Sells that they had released its name and address to Bolland Flesce. About a week later, Sells reported that Flesce had not contacted them.

### Punch Holes in the Interleaves and Covers

Another unadopted suggestion was to punch holes in the interleaves and the covers so

that the customer could see when the stamps were used up without flipping through the pages. The suggester reasoned that when all the stamps are removed from a booklet, the customer still has to leaf through it to be sure there are no more stamps. It would be easier to see any remaining stamps at a glance through a hole rather than have to separate each page.

Again, the cost of taking this extra step was not one that the RP was willing to assume. Other reasons surfaced as well. The RP said that by punching a hole in the interleaf, information could be lost, such as part of a telephone number or an address. The printer (Waterlow & Sons, Ltd.) said that if the slightest burr was left on the back of the hole, it would not be possible to drop the stamps into place. Excessive waste would result. They also noted that punching holes after the books were collated, which required pulling the stamps aside so that they wouldn’t get punched, was practically impossible.

Clearly, other Postal Authorities around the world agreed, because no booklet that I know of has a punched hole. Other variations on this suggestion were to make the interleaf smaller than the pane of stamps or to clip a corner of the interleaf. In rejecting the punched hole suggestion, the RP also said that they *wanted* the patron to make a final flip through the booklet, because that would provide additional exposure for the advertiser.

### Denominations Should Reflect Rates

Oftentimes the booklet contained different denominations of stamps ( $\frac{1}{2}d$ ,  $1\frac{1}{2}d$ ,  $2d$ ). Depending on how the customer used the stamps, and the rates that were then in ef-

fect, this meant that certain denominations of stamps remained in the booklet that could be used only if another booklet were purchased. It was suggested that only stamps with denominations that conform more to common usage within the current postage rates be incorporated in the booklet. The person making the suggestion did not say what these denominations should be or how to determine them.

The RP rejected this idea, saying in effect, "We're not going to do it, so stop whining." But they did this ever so politely, and signed the return letter "Your Humble Obedient Servant." It was a suggestion impossible to put into practice in a way that would make everyone happy. From 1924 to 1934 the number of booklets sold rose from 18½ million to 28 million per year. Having different values in the booklet allowed for the greatest flexibility of use, but no matter what combination of stamps was chosen it wouldn't suit someone.

### **Shipping in Wrapped Packets**

From the early days booklets were shipped from the printer in packets (sometimes called parcels) of ten. The packets were wrapped with a band of paper. Fifty of these packets often were bound together to make up a bundle of 500 booklets. There were complaints from within the Royal Post that the parcels were not bound with strong enough wrappers and were breaking during shipping or storage. This complaint seems to have appeared for the first time in early 1934, although different suggestions to improve the packaging had appeared before. These suggestions seem to have been rejected for the sole reason that "no other complaints have been received," so why incur the added cost?

But the complaint recurred. In January 1935, it was again observed that wrappers around packets of stamp booklets were breaking, and again it was suggested that the RP use a stouter wrapper. It seems that the complaints were on the increase, because the responder observed that the "complaints are very few." The suggestion remained unadopted due to labor and material costs.

Still, the problem would not go away. Later that year, it was suggested that, instead of stouter wrapping, the packets should be made smaller (packaged in bundles of four instead of ten). This suggestion was not adopted because of the additional work in handling a larger number of packets. The responder also noted briskly that, "No previous demands for small packets have been received and it is not considered that the question need be pursued." The letter further observed that the present bands were good enough, despite complaints.



Booklet that was made from the Israeli sheet shown. The booklet pane came from the lower right corner position of the sheet.

However, this "do nothing" policy did not stop the booklets in the parcels from coming loose, and in September 1937 the file records that stouter wrapping was suggested once more. This time the response was that stronger wrapping *had* been tried but it did not improve the strength of the packets sufficiently to remove the cause of the complaint. Other methods were tried but proved too costly. The RP continued to investigate the problem of the breaking wrappers.

It wasn't until December 1937 that bands cut from "Kraft" paper were demonstrated to give considerably more strength at only a small cost increase. The internal memo stated, "It will be possible to introduce them early in the New Year, after all the old paper is used up." So, finally, an earlier unadopted suggestion was "adopted," although it took repeated complaints over a four-year period (1934–1938) before management was willing to acknowledge there even was a problem.

### **Ask Public To Return Book Covers**

In May 1942 World War II was raging. Almost everyone was cost conscious. C.A. Tippen suggested that the public return booklet covers after the stamps were used so that they could be re-issued with new stamps. This suggestion was rejected for three reasons:

1. Booklets were issued in editions of one-half million with a serial number for each edition. Advertisers were unlikely to pay again for the re-issue of the booklet.
2. Booklets were manufactured forty at a time, from sheets carrying forty front covers, forty pages of 2½d stamps, etc. It was not economical to handle them one at a time.
3. It was doubted whether covers could stand restitching.

This suggestion reappeared in July 1952, this time made by Miss K.S. Rangaroo, who wrote that the excuse of wartime salvage was not needed to justify returning the covers. The covers were just too beautiful to throw away. She also stated that she had an answer for every question or objection that the RP thought might arise about her suggestion.

An internal memo, dated a month later and written by

# You can “travel” to the archives on the Internet, but there is something about the experience of being there that the Internet can never provide.

F.Y. Deck, reiterated that the booklets were manufactured in multiples of sheets of forty and not one at a time, thus making it impractical to try to reinsert stamp pages. New reasons were given for rejection as well. First, the point that booklets usually contained information about postal rates, and it was possible that the rates would change, thus making covers with the old rates unusable. Further, booklets would need to be examined individually and separated out if they were not suitable for reuse (i.e., damaged), which would be a very time-consuming chore.

Finally, even if it were practicable to reuse covers, “there would be an outcry from the public about the shoddy and insanitary condition of the books.” F.Y. Deck concluded with apparent satisfaction, “Miss Rangaroo would not have an answer to that aspect of the matter.”

## Overall Observations

First of all, it was sheer fun to read the letters and memos in the file. They were written during World Wars I and II, during the Great Depression, and during more prosperous times. But regardless of what was happening in the streets of England, the Royal Post’s mission was to keep the mail moving. Picture a postal service manager coping with pleasing the public while trying to maintain printing and delivery costs at a level that will be covered by the expected revenue. It is no wonder that a certain amount of annoyance sometimes surfaced in the internal correspondence.

When I first saw the description of the file, I couldn’t imagine what unadopted suggestions were. I had always accepted the different forms of booklets that were produced by various countries and never thought about improvements in their production, but that’s probably because I had never used these booklets. So I never thought to punch holes in every part of the booklet except the stamps, adjust the denomi-

nations of stamps sold in the booklets, or recycle the covers. Nor would I have any knowledge about problems with the bundling wrappers, because that was an internal post office matter that would only be noticed when a number of broken packets were received at the post office.

I felt the documents were written within a very structured and formal environment, although the queries to the printer inquiring about the cost to implement the various suggestions were fairly informal. Indeed, the replies to most of these queries were one-page letters with a simple sentence giving a cost or price quote without any explanatory details, yet this seemed to be sufficient for the postal service manager to determine whether or not a suggestion was too costly to implement.

There was a similar file of “Unadopted Suggestions for Postal Stationery.” And many other files exist that would be of interest to those who collect the stamps from Great Britain and the Commonwealth nations. Happily, it is not necessary to go to London to view these documents. The Archives has a website ([www.postalheritage.org.uk](http://www.postalheritage.org.uk)) that offers much information and many pictures. You can “travel” to the archives on the Internet, but there is something about the experience of being there that the Internet can never provide. When you are there you can soak in the atmosphere, handle the documents, talk with other visitors, look at the library, and, when you go out into the street, you are in the center of the city where all the action you just read about was taking place.

## Endnotes

1. I use the terms Royal Post and Royal Mail interchangeably.
2. This is the URL of the website of Economic History Services — <http://eh.net/hmit/>. In the navigation box, just click on “How Much Is That?” Use the site to calculate the value of today’s dollars and pounds sterling by five different methods for dollars and pounds sterling for the past 200 years.

## The Author

**T** Jeremy A. Lifsey has been collecting stamps for more than sixty years and worldwide booklets for about forty of those years. He is a 30-year member of the APS. His formal education is in mathematics and physics, and as Senior Vice President he managed and contributed to data processing, solar energies, and technology transfer projects at the Franklin Institute in Philadelphia.

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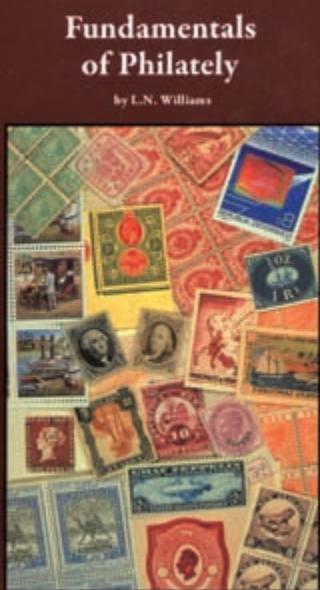
A handwritten signature of Peter Mastrangelo in black ink.

In this month's issue of *The American Philatelist* is a special section in which we recognize those members and organizations who have gone above and beyond in their support of the American Philatelic Society and the American Philatelic Research Library through their donations and support for membership development. This is our way of expressing our gratitude and appreciation for everyone's support. In this issue we list those individuals and organizations that contributed \$25 or more in 2008, recognize those who have named us in their will, honor those who helped recruit new members, and report on the Campaign for Philately and the development of the American Philatelic Center. Each and every donation is vital to the success of our

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programs and services, demonstrating your commitment to the APS, APRL, and our wonderful hobby.

Over the years we have utilized unrestricted donations to help meet operational expenses when necessary; 2009 will be one of those years. As we move forward for the remainder of the year, we will adjust our expenses in light of revenue generation from all sources, including donated resources. While this approach may be necessary, it is only a short-term stop-gap. Through a new joint Long-Range Planning Committee of the APS and APRL, staff and volunteer leadership will be addressing these important issues. In these tough economic times, however, your support is even more significant to our efforts. Please join our list of contributors for 2009 by



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I also would like to thank Charlie Peterson for his leadership as Chair of the Campaign for Philately Steering Committee for the past year and a half. Charlie continues to serve on the committee as we welcome Alfredo Frohlich as its new chairman. The committee also includes Wade Saadi, Roger Brody, Gordon Morison, Ken Grant, Ken Martin, and myself.

## 2009 APS Education Programs and Events at the APC

- |                       |  |
|-----------------------|--|
| April 22–23           | "Expertizing CSI" (San Francisco, CA prior to WESTPEX)<br>"Pressing Issues: How Stamps Are Printed" (San Francisco, CA prior to WESTPEX) |
| May 13–14             | "Exhibiting for the Prize" (Denver, CO prior to Rocky Mountain Stamp Show)   |
| May 28–31             | Festival for Philatelic Women (American Philatelic Center)   |
| June 20–21            | SCOPEX (American Philatelic Center)  |
| June 21–26            | 30th Annual APS Summer Seminar (American Philatelic Center)  |
| August 6–9            | APS STAMPSHOW (Pittsburgh, PA)   |
| August 10–11          | "Fakes and Forgeries" (American Philatelic Center)<br>"Collecting the Expos" (American Philatelic Center)                                |
| October 30–November 1 | U.S. Classics Society 2009 Exhibition<br>Postal History Symposium (American Philatelic Center)   |

Please contact the APS for information on individual events.

## Summer Saturdays Scheduled at the APC

Once again we are pleased to announce that the American Philatelic Center will be open on selected Saturdays during the summer months. The American Philatelic Research Library, APS Circuit Sales, and the APS Administration will be open June 6, June 20, July 18, August 1, August 15, and August 29 from 9 a.m. to 4:30 p.m. Here are a few thoughts as you make your travel plans this summer. **Saturday, June 20** is the day before the start of Summer Seminar and the same weekend as the annual SCOPEX, a local exhibit and bourse sponsored by the Mt. Nittany Stamp Club. **August 1 and August 15** are the weekends just before and after APS STAMPSHOW in Pittsburgh. If you are planning an extended vacation before or after the show, why not include us on your itinerary? Other opportunities to visit the American Philatelic Center abound in conjunction with other activities scheduled at the center.

## In Memory of Hubert Skinner (1930–2009)

I am really not the one to comment about the contributions Hubert Skinner made to philately. After all, I only knew him for a few years, while others in our hobby knew him for decades. Yet, it did not take long for me to appreciate the breadth of experience, knowledge, influence, and impact Hubert had on our hobby and in the lives of those collectors whom he mentored, educated, coached, and befriended. Even though I was the new guy on the block, he took the time to answer my questions and patiently taught me about aspects of philately I had not known before. When I "got it," he just smiled. Thanks, Hubert.

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# Vacation Planning

If you haven't yet made plans for traveling this summer, let us offer some possibilities.

While driving through central Pennsylvania, take a short detour south of Interstate 80 to visit us at the Match Factory. Spend some time in the Sales Division, browsing through sales books and through the donations that have been prepared by our volunteers for selling at low, low prices. We will be open for business on six Saturdays this summer: June 6, June 20, July 18, August 1, August 15, and August 29 from 9 a.m. to 4:30 p.m. Our regular hours are 8 a.m. to 4:30 p.m. Monday through Friday.

Sign up for our annual Summer Seminar in June to learn more about various areas of stamp collecting. You will have time available for browsing through sales

books during that week.

Also, plan to attend our convention in Pittsburgh in August. We will have some circuits available for browsing and for purchasing stamps and covers at the show. Then, after the show is over, you can take a bus directly to the Match Factory for a day. In addition to looking at sales books, you can enroll in one of the two short courses we will be offering then.

There are many other events coming up at the Match Factory the rest of this year, so visit our website at [www.stamps.org](http://www.stamps.org) for details.

Whatever your plans are for travel this summer, please let us know when



you will be away from home, so we can route the circuits around your name on each circuit list while you are gone. Advance notice of two weeks or more is ideal.

## Postage Rate Increase

This month's column is a series of reminders for everyone using the Sales Division and StampStore. The first reminder is that most postage rates will increase on May 11, 2009, after seeing the rates for Priority Mail rise in January. The rates that may have relevance to mailing circuits and other correspondence are shown in the accompanying table.

Please note that we did not list Media Mail above, since it cannot, by USPS policy, be used for our circuits. As is the case every year when there is an increase in postal rates, we will be looking at ways to keep the costs down for our members. Our approvals continue to be an inexpensive evening's entertainment, especially when compared to other venues for buying stamps and the costs associated with using those venues.

## StampStore Talk

Last summer, we implemented new rules for material submitted through StampStore:

- Catalogue/comparison values

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enhance sales. Items without these values will be reviewed for reasonable pricing.

- Graded items will not be accepted unless accompanied by a certificate.
- All sets must be fully displayed and the stamps cannot overlap.
- For items priced between \$500–\$1,000, we strongly recommend including a certificate.
- Any item priced at \$1,000 or more requires a certificate of authenticity.

## Reminder on StampStore Posting Fees Change

Effective July 1, 2009 the posting fees for items submitted to StampStore will be 10 cents per item. When originally established, the StampStore offered to post items at 25 cents per item up to forty items or a \$10 maximum and this has not changed since September 2000. Rather than have fees change in a convoluted manner, we are simplifying them to *10 cents per item*, regardless of the item value or the number of items submitted in one shipment.

## '5 For 10' Categories (Needs)

We need U.S. items, **except** U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950 and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (*Each group of ten or more qualifying books must be received at the same time and the books must have at least \$50 per book. The coupons are issued when the quali-*

*fying books are reviewed soon after arriving.*) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit [www.stamps.org/Services/ser\\_Sales5for10.htm](http://www.stamps.org/Services/ser_Sales5for10.htm) or [www.stamps.org](http://www.stamps.org). [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

U.S. 19th Century  
U.S. Possessions  
U.S. Postal Stationery  
U.S. Revenue (stamps)  
Australian States  
British Atlantic Islands  
Czechoslovakia  
Egypt  
Europe pre-1940  
Iran  
Miniature Sheets  
Trieste

## Collectible Postage

It is important that circuit members use collectible postage when forwarding circuits. The member receiving a circuit likes to have the used postage to add to his/her collection as some payback, however minimal, for the cost of forwarding each circuit. Continue to ask the postal clerk for a meter stamp, even if it is for \$0, to indicate that the package was mailed through a clerk, giving it quicker passage through the postal system. Postage stamps and meter stamps are officially recognized as indicators that postage on a package has been prepaid. The proper mailing method must be used to forward circuits. As always, our main concern is for safe, prompt transport of the circuit content.

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# A Look Back at the Ricketts Index

The task of putting together a philatelic index is a massive undertaking, but if it is to be done right it becomes a work of art as well. Albert H. Harris summed it up succinctly in the foreword to his 1933 *Harris Philatelic Index*:

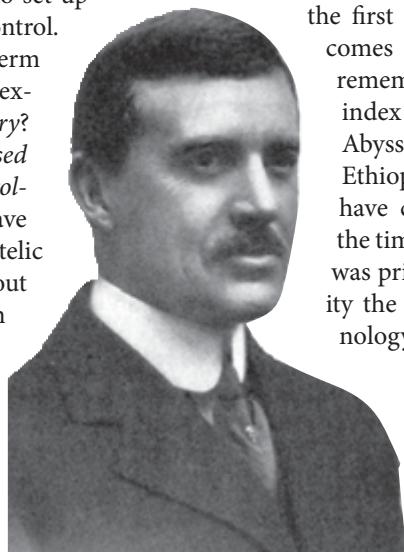
Philatelic Indexing is not so simple as it would seem. It contains so many pitfalls that it would be folly to hope that the present work has avoided them all.

In the first place, it involves a library that must be more than ordinarily comprehensive; and that has been gathered together for this purpose. It also demands some experience in discriminating between academic accuracy and practical utility, since to index every shred of information would be to rival the Doomsday Book, and incidentally to engulf practical sources of knowledge in a sea of petty references, ninety per cent of which, so far as they are of any use, have been embodied in the more important monographs and articles.

While the task of preparing an index in the computerized twenty-first century is vastly easier than it was in 1933, it is still not to be taken on unless the indexer is truly dedicated and determined.

To begin, one needs to set up some terminology control. For example, which term do you use when indexing a death: *Obituary?* *In Memoriam?* *Closed Albums?* *Deaths?* *Necrology?* All of these have been used in philatelic indexes. Or how about biographies? I've seen *Biographies*, *Noted Philatelists*, and (yes, really) *Flowers for the Living*. And these are the simple things to decide.

Over the years,



William R. Ricketts.

*The American Philatelist* has published several philatelic indexes. The first and largest was the index compiled by William R. Ricketts and Clifford W. Kissinger. The APS passed a resolution in 1910 authorizing publication of the index. Ricketts wanted this to be an index of all the English language publications, plus two French language publications produced by J.-B. (Jean Baptiste Philippe Constant) Moens of Belgium.

Ricketts created a list of abbreviations, a list that took up forty-five pages in *The American Philatelist* between February and August 1911. Confusingly, these abbreviations are alphabetized by the *title of the journal* they represent, not by the abbreviations themselves. This is handy for the indexer, but not so great for the user.

The February 1911 issue also included an introduction and a list of standard non-geographic subject headings. This was a relatively short list. Ricketts avoided the biographies and deaths distinction and simply coded these entries by the person's name. He also indicated whether or not there was an illustration of the individual. Since philatelic personalities are particularly hard to locate, this is very good source for many of these individuals.

The actual index didn't begin until the August 1911 issue. Browsing through the first half page, it quickly becomes apparent that you must remember the era when the index was created. There I see Abyssinia — known today as Ethiopia. Other countries may have changed their names by the time the appropriate section was printed, but in all probability the original indexing terminology was retained.

The index was published until December 1926. By that time, the APS membership was vocally "fed-up" with how long the publication was

THE AMERICAN PHILATELIST	
SHap(C)	Stamp Recorder & Collector Exchange, (Charlestown, Mass., R. A.C.E.), 1894-8.
SHap(A) (1)	Stamp Recorder, (Aberdeen), (Penn.), 1892.
SHap(A) (2)	Stamp Recorder, (Albion), (Penn.), 1894.
SHap(C)	Stamp Recorder, (Cohoesville), 1894, See "Stamp & Coin Reporter."
SHap(M)	Stamp Reporter, (Hamilton, Ont.), 1898.
SHap(F)	Stamp Reporter, (Fallsburg), (N.Y.), 1897.
SHap(W)	Stamp Reporter, (Worcester), 1879.
SHap(R)	Stamp Republic, (Binghamton), 1881.
SHap(Q)	Stamp Review & Quarterly, (Milw.), 1873.
SHap(S)	Stamp Special, (Pittsburgh), 1896.
SHap	Stamp Talk, (Kansas City), 1898-9.
SHap(E)	Stamp Talk, (Whitefish), 289-16.
SHap(S)	Stamp Tribune, (Hartford), 1899, See "Weekly Stamp Tribune."
SHap(L)	Stamp Tribune, (Washington), 1891.
SHap(V)	Stamp Visitor, (New York), 1891-6.
SHap(C)	Stamp World, (Cincinnati), 1891-7.
SHap(W)	Stamp World, (Chicago), 1891-5.
SHap(L)	Stamp World, (London), 1891-5.
SHap(E)	Stamp World, (Lake Placid), 1898-90, See "Curiosity World," See "Hebard's Magazine."
SHap(L)	Stamp World, (Lancaster), 1891-4.
SHap(A)	Stamp America, (Charlotte), 1899.
SHap(C)	Stamp America, (Chicago), 1899.
SHer	Stamp Exchange, (Milw. Reg.), 1894, See "Our Stamp Exchange."
SHap(T)	Stamp Exchange, (Philadelphia, Asso.), T.
SHap(C)	Stamp Exchange, (Cleveland), 1897-1901.
SHap(L)	Stamp, (London), 1898-10.
SHap(M)	Stamp, (New London, Conn.), 1898.
SHap(NY)	Stamp, (New York), 1898-9.
SHap(J)	Stamp Journal, (Philadelphia, J. & A. Deardorff, & Advertiser), (Philadelphia, Reg.), 1897-1902.
SHap(P)	Stamp, (Forest City), 1894.
SHap(O)	Stamp, (Gaines), 1894.
SHap(R)	Standard, (Bawent), 1898.
SHap(C)	Standard, (Chicago), 1891-2.
SHap(Y)	Standard, (Portland), 1878-7.
SHap(C)	Standard Philatelist, (Chicago), 1818-1.
SHap(R)	Standard Philatelist, (St. Louis), (P.M.G.), 1891.
SHap(C)	Standard Philatelist, (St. Louis), (P.M.G.), 1894-5.
SHap(M)	Standard Philatelist Monthly Journal, (London), 1890-1913.
SHap(R)	Standard's Exchange, (Hamburg), 1897-8.
SHap(M)	Standard's Philatelic Index, (Detroit), 1890.
SHap(F)	Standard Monthly, (Norristown, N. J.), 1893.
SHap(R)	Star, (Milwaukee), 1898.
SHap(H)	Star, (Milwaukee), 1898.
SHap(M)	Star, (Meriden), 1894.
SHap(M)	Star, (Merleto, Conn.), 1894.

An example of the abbreviations.

taking. But the decision has cost today's researchers, because the published index ended with the letter G — the last entry being "Glydenloeve, Countess, Postmistress-General of Denmark, Schlwesig and Holstein, MWSN II (Feb. 24'92)1." (This would be Mekeel's *Weekly Stamp News* Vol. 2, February 24, 1892, page 1.)

## Trials and Tribulations of Using the Ricketts Index

While the lack of headings under "H-Z" is a serious loss to philatelic researchers, it is amazing how through the years I've been able to (sometimes) change the desired heading into something that fits under the "A-G" section. The most notable example that comes to mind would be looking for information on S. Allan Taylor. Since Taylor was a well-known creator of bogus/counterfeit stamps, I tried using each of those headings. Under *Bogus* there was a listing of the countries where Bogus stamps were found. Under *Counterfeits* I found a "See Forgeries" statement. Under *Forgeries* I found a sub-heading of *Frauds*, then a subsequent (same level) sub-heading for "*Frauds — (Particular)*," which resulted

in several pages of names (along with aliases), including S. Allan Taylor.

Page headings are non-existent. While many times this isn't a big problem when you are looking for something, at other times you may find pages and pages without any headings that let you know where you are. Frequently, I can go through many pages of France when I'm looking for something in Great Britain; after all, most of the sub-headings appear in the larger listings.

Sometimes the third level of sub-headings seem strange, but what we've discovered is these aren't really sub-headings, but rather the *title* of the article.

So what happened to the rest of the Ricketts index? We know from letters between Ricketts and Kissinger, that the cards were being transcribed by Kissinger's office staff. From these letters we know, too, that cards after the letter "G" had been transcribed. What we *don't* know is what happened to the cards.

If you've been a subscriber to the *Philatelic Literature Review* for a long time, you may remember that from First Quarter 1995 to Fourth Quarter 1997 we published the United States section of the Ricketts Index. These cards were borrowed from the Smithsonian Institution Libraries, National Postal Museum Branch. The cards came to the NPM via the estate of George T. Turner. George had purchased the cards from Paul Bluss, the literature dealer from New York who in 1946 held the auction of the William R. Ricketts Library. Since the United States Section was still available, we wondered if any other section might exist as well.

Herb Trenchard was valuable in detailing what happened to the Bluss literature stock.

When Paul Bluss died, his stock was

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The APRL welcomes donations of philatelic materials (please include an itemized list) as well as monetary contributions, to secure the growth and maintenance of Library services. Two specific APRL funds need your financial support — the Building Fund and the Acquisitions Fund.

Contributions to the Building Fund are used to pay for the physical plant that houses both the APS and the Library. Donations to the Acquisitions Fund are used to purchase additional resource material, whether new or used, for the Library.

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acquired by L.R. Stadtmiller. Stadtmiller had a few literature lists, then sold the remaining stock to George Atkins in North Carolina. In 1988 Herb Trenchard, the late Horace Harrison, and I traveled to North Carolina to see what was left of the Stadtmiller inventory (which had been stored for more than thirty years). While we did discover a few items we believed were from the Ricketts material, we did not find any of the card files.

We also contacted Ricketts' twin daughters (discovered through a complete serendipitous and unrelated conversation), and they told us that most of his non-philatelic literature went to Yale University. So we called the library at Yale, where a very helpful library staff researched the holdings of the library when the literature was received. We were told that no card files were transferred to Yale, although they did have photographs that showed card files at the "Hunting Cabin."

All of this happened in the late 1980s, and we've never seen any evidence that the remaining cards still exist.

Other Ricketts indexes have been published: *United States Locals* originally published in 1915 in *United Stamp Herald*, reprinted in *Philatelic Literature Review*, 1990; *Index to United States*, published in *Philatelic Literature Review* 1995–1997; *Index to Philatelic Literature Bibliography*, self-published by Ricketts, most versions A–K; a few extend A–L.

Is there more to be found somewhere out there? We'd like to think so. What a treasure that would be! If any readers have any knowledge or possible hints of where we might search next, please contact me at APRL, 100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803, x246; e-mail gini@stamps.org.

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# AMERISTAMP EXPO 2009

APS AMERISTAMP EXPO 2009 was held in Arlington, Texas, February 20–22. Kudos to Dana Guyer and Barb Johnson once again for an excellent show. In addition to the APS Dynamic Duo, our thanks go out to all APS staff, volunteers, dealers, and local USPS workers who contributed to the show's success.

The Single-Frame Champion of Champions was awarded to Stephen Tedesco for his exhibit "The U.S. 15c Webster of 1870: From Model to Finished Plate." A list of the philatelic

## Single Frame Champion of Champions

*The U.S. 15c Webster of 1870: From Model to Finished Plate* • **Stephen Tedesco**

## Single Frame Prix d'Honneur

*Balloon Post Cards of the Franco-German War — 1870–1871* • **Thomas W. Broadhead**

*Straightline Cancels on Confederate General Issue Stamps* • **Conrad L. Bush**

*The Production of the U.S. Air Mail Issue of 1928 — The Beacon* • **Gregg A. Hopkins Sr.**

*Salute to U.S.S. Shenandoah* • **Allen Klein**  
*Official Seals of South Africa* • **James J. Kotanchik**

*The Official Seals of Egypt* • **James J. Kotanchik**

*The Carriers of Charleston, SC 1849–1859* • **Larry Lyons**

*Men's Gymnastics: Dressed to Win* • **Mark C. Maestrone**

*1859 Canada First Cents Issue: The 17¢ High Value* • **John McEntyre**

*Wheat Ridge — The Other Christmas Seal* • **Alan L. Moll**

*The Two-Shilling Woodblocks of Victoria* • **Les Molnar**

*Victoria: The Five Shilling Laureate 1867–1912* • **Les Molnar**

*The 1916 Overprints of Peru* • **Thomas P. Myers**

*The Jenny: Printing Variations of America's First Airmail Stamp* • **Don David Price**

*Trinidad Connections of the 1931 Dornier DO-X Return to South American Flight* • **Reuben A. Ramkisson**

*Mail from Manila Bay, December 1941 to 3 May 1942* • **Robert D. Rawlins**

*1st Airmail Issue of Uruguay* • **Roger G. Schnell**

*Washington and Franklin Coils 1910 Issue Perf 8.5* • **Gregory Shoultz**

award winners follows.

The fourth annual Single-Frame Team Competition, sponsored by the American Association of Philatelic Exhibitors, also was held during the show. This year's winning team was made up of Cheryl R. Ganz, Matthew W. Kewriga, George T. Krieger, Don David Price, and Reuben A. Ramkisson.

Congratulations to all who participated.

## Single Frame Reserve Grand & Gold

*U.S. Department of State Dollar-Value Officials of 1873* • **Don David Price**  
also American Philatelic Society Pre-1900 Medal of Excellence, United States Stamp Society Statue of Freedom Award

*La Surcharge SPM Gothique de 1885* • **Jean-Jacques Tillard**

*Portugal Revenues — The De La Rue Contract* • **John J. Dahl**  
also American Revenue Association Award, International Society for Portuguese Philately Award

## Single Frame Gold

*Authoring World Peace* • **Francis Adams**  
also American Topical Association One-Freme Merit Award

*Varieties — Series 1902 United States* • **Roger S. Brody**  
also American Philatelic Society 1900–1940 Medal of Excellence, Errors, Freaks & Oddities 1st Place

*Service of Intellectual Aid to Prisoners of War* • **Anthony F. Dewey**  
also American Philatelic Society 1940–1980 Medal of Excellence

*Three Cent Liberty Postal Cards* • **David Eeles**  
also Errors, Freaks & Oddities Second Place

*The 50¢ Zeppelin Issue: A Study in Design* • **Cheryl R. Ganz**

*Uruguay Zeppelin Agency Cachets* • **Cheryl R. Ganz**  
also American Air Mail Society Struck Medallion

*The First Stamps of Latvia: Printed on Maps* • **Vesma Grinfelds**

*Luxembourg Registered Bill Collection Envelopes 1877–1882* • **Edward H. Jarvis**  
*U.S. 1870 2¢ Jackson Bank Note: From Model to Completed Design* • **Matthew W. Kewriga**

*Egyptian Consular Office in Constantinople* • **Peter A. S. Smith**

*The 1944 POW Olympics: Gross Born & Woldenberg* • **Andrew Urushima**

*The Dublin Bishop Mark: 1670–1795* • **Patricia Stilwell-Walker**

*Grenada's War Tax Issue* • **W. Danforth Walker**

## Most Popular Champion of Champions

*The Art of the Cachet* • **Chris Calle**

## Most Popular Prix d'Honneur

*Lesser Known Rarities and Wonders of Philately* • **Arden Callender**

*Dead Letter Office Envelopes of Canada* • **Marc Eisenberg**

*Whole Lotta Shakin' Going On — 1906 San Francisco* • **Carol Giles-Straight**

*Grandma's House — 1870–1950* • **Barbara A. Harrison**

*Luck-of-the-Draw, Legends of the West, Bill Pickett, the Errors, Revisions & Lottery* • **Gregg A. Hopkins Sr.**

*20-Cent U.S. Flag of 1981* • **Tim Lindemuth**

*The Eagle Has Landed* • **Charles J. O'Brien III**

*The Jenny: Printing Variations of America's First Airmail Stamp* • **Don David Price**

*Pursuing the Blue Birds of Happiness* • **Bethel Strawser**

*Post Office Forms, Including Envelopes Created for Conducting the Registered Mail Process, 1842–1929* • **Fumiaki Wada**

## Single Frame Grand

*Ship Letter Rates of Ireland: Act of 1711 through Act of 1840* • **Patricia Stilwell-Walker**



# Around the Show



Photos courtesy of Tom Koch



For more photos, visit [www.stamps.org](http://www.stamps.org)

also United States Philatelic Classics Society Award

*Uganda: Queen Victoria Issue of 1898* •

**George T. Krieger**

*Black Is Beautiful* • **Roger Lawson**

*Lima 1821–1858, Carriage of Mail in the Republican Pre-Adhesive Period* • **Henry Marquez**

*New Bern, North Carolina, Civil War Mail* • **Michael McClung**

also American Association of Philatelic Exhibitors Creativity Award, United States Cancellation Club Award

*Philippines: Production of the 1947 Postage Due Stamps* • **Richard D. Miggins**

*The National Letter — Return Association of Chicago* • **Leonard Piszkiewicz**

*Remembering The Maine* • **Robert D. Rawlins**

also Military Postal History Society Award

*New Zealand Private Envelopes From Queen Victoria through the Reign of King George VI* • **Stephen D. Schumann**

*Philippines: The Legislative Palace Official Issue of 1926* • **Tommy Sim**

also International Philippines Philatelic Society Award

*Switzerland's 1909 UPU Commemorative Postal Cards* • **Harlan F. Stone**

### Single-Frame Vermeil

*Booklets of Newfoundland* • **David Bartlet**

*Mediterranean Mouflon — First Stamp*

*Showing the World Wildlife Fund Logo* •

**Janice Brookes**

also American Association of Philatelic Exhibitors Award of Honor

*Autumn Colors: The Transformation of the Alphabet III Stars* • **Timothy Bryan Burgess**

*Bosnia-Herzegovina Tobacco Tax Paid Revenues* • **James W. Busse**

*The 1945 Anti-Fascist Issue of Mecklenburg-Vorpommern* • **Jay T. Carrigan**

*A Trip Past the Mail Crane* • **Douglas N. & Nancy B. Clark**

*The Provisional Issues of Tahiti and French Oceania* • **Ralph DeBoard**

also Texas Philatelic Association President's Award

*The Alcock-Brown Flight and Newfoundland Philately* • **Norris R. Dyer**

also British North America Philatelic Society Award

*U.N. Forerunner Metered Mail 1945–1951* •

**Greg S. Galletti**

*Lindbergh First Day Airmail Covers — The U.S. 10¢ Issue of 1927* • **Allen Klein**

*United States Postal Cards Sent Special*

*Delivery 1887–1964* • **Alfred F. Kugel**

*United States Postal Cards Sent by Registered Mail 1888–1955* • **Alfred F. Kugel**

*Early U.S. Dummy and Test Stamps of the Bureau of Engraving and Printing* •

**Joann Lenz**

*Philippines 2c Rose Booklet Pane Stamps, 1937–1945* • **Richard D. Miggins**

*A Soldier's Diary — The World War I North Russia Expedition* • **Ralph H. Nafziger**  
also ROSSICA Society Award

*Junkers Aviation in Persia, 1924–30* • **Behruz Nassre-Esfahani**

also American Philatelic Society Research Award

*The Production of Washington and Franklin Coils From Test Stamps to Cover* •

**Gregory Shoultz**

also American Association of Philatelic Exhibitors Award of Honor

*Acceptable International Uses of Switzerland's Pre-UPU Postal Cards* • **Harlan F. Stone**

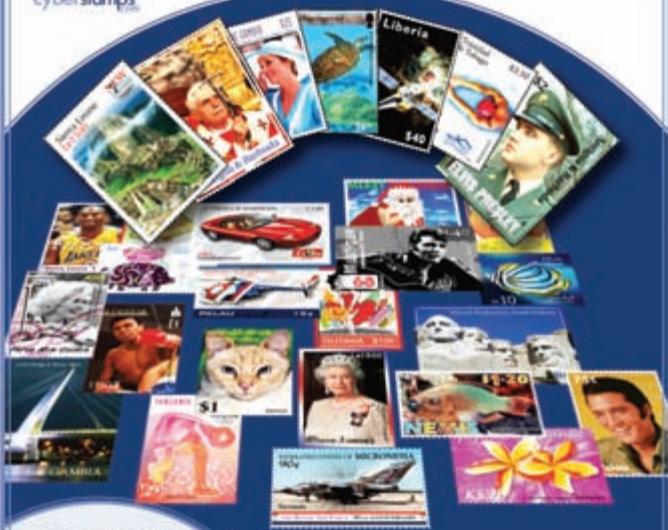
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*Shepheard's Hotel* • Richard S. Wilson

### Single-Frame Silver

*2 Peso Blue Exporta Book* • Jeffrey Arndt

*500 Peso White Exporta Cotton Stamp* • Jeffrey Arndt

*Tears* • Vincent De Luca

*Hillcountry Honkytonkin Rita: Labrador Retriever* • Jane King Fohn

also Women's Exhibitors Award

*The American Horse Drawn Buggy* • Anne Harris

*The Great White Fleet: The Six Sisters* •

Elizabeth Hisey

also Universal Ship Cancellation Society Award

*A Philatelic Journey on the Beira Railway* • Clyde J. Homen

*Royal Flying Doctor Service of Australia — FDCs* • Leanna Johnson

*United States Postal Cards sent by Airmail 1918–1962* • Alfred F. Kugel

*Portugal: The Lusiadas Issues, 1931–1938* • John N. Liles

*Marc Chagall and His Stained Glass Windows*

• Norma Nielsen

*Le regardé à travers les timbres de St-Pierre & Miquelon* • Joelle Olaïsola

also American Association of Philatelic Exhibitors Novice Award

*U.S. 3¢ Smithsonian Centenary*

*Commemorative of 1946* • Daniel A. Piazza

*The Aerogrammes of Independent Anguilla*

1967–2005 • Reuben A. Ramkissoon

*Milford House, Nova Scotia — A Rustic Resort for Over a Century* • Jane Sodero

*Portugal — Civilian Rifle Clubs* • Stephen S. Washburne

*Comets* • Anthony Wawrukiewicz

*Documenting Australia's English Mail 1887–1912* • Donald Wilson

*The Rimet World Cups of Soccer — 1930, 1934 and 1938* • Richard D. Woodward

### Single-Frame Silver Bronze

*FDCs with The Big Six of Malaria Art Craft Cachet* • Larry Fillion

*Airpost First Day Unofficial Naval Ship Cancels* • Thomas W. Lane

*Golf Greens and Putting on Picture Postcards* • Patricia Ann Loehr

*Stars and Strife: Dear Deanna* • Thomas J.

Richards

*Plate Number Coils — Reporting the Rarities*

• Robert E. Thompson

also Plate Number Coil Collectors Club Certificate of Achievement

### Multi-Frame Grand

*The 1868 Hidalgo Issue of Mexico — Thin & Thick Figures* • Omar J. Rodriguez

also Best Postal, Mexico Elmhurst Philatelic Society International Gold

### Best Display Division & Gold

*Grandma's House — 1870–1950* • Barbara A. Harrison

### Best Illustrated & Gold

*The Eagle Has Landed* • Charles J.

O'Brien III

also American First Day Cover Society Award, American Philatelic Society Post 1980 Medal of Excellence

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*The Golden Age of Postcards: 1898–1918* • Barbara A. Harrison

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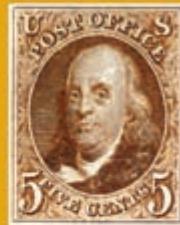
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## **Multi-Frame Gold**

*Postal District of Durango, Mexico,*

**1856-1872 • Stan Dunford-Jackson**  
also Mexico Elmhurst Philatelic Society  
International Bronze

*Mexico — The Provisional Period 1867-68 •*

**Marc Gonzales**

also American Philatelic Congress,  
Mexico Elmhurst Philatelic Society  
International Silver

*The Golden Age of American Horses • Anne Harris*

*Mazatlan District of Mexico • Edward M. Nissen*

*Roberto Clemente • Charles J. O'Brien III*  
*Mexico: The Guadalajara Provisional Issue of 1867-1868 — How a Cancel Became a Stamp • Omar J. Rodriguez*

## **Multi-Frame Vermeil**

*Texas Statehood Stamp — A Celebration • Lyle Boardman*



*4 Rings — The History of Audi • Peter*

**C. Elias**

*Lovely Ladies of the Early 20th Century (ca 1905-1920) as Portrayed by PPC Publishers and Artists • Barbara A. Harrison*

*2nd Mexican Empire • Enrique Trigueros*

## **Multi-Frame Silver**

*The World's Two Most Recognized Conservation Logos • Stanley Christmas*

*The USS Maine (SSBN - 741) • James E. McDevitt*

*Toll Gates and Houses — Their Progression on Postcards • William R. Schultz*

## **Multi-Frame Silver-Bronze**

*National Jamboree of the Boy Scouts of America & Scouting Collectibles • James Fabbre*

## **Multi-Frame Bronze**

*Hallowe'en Cards • Dennis Hassler*

## **Youth Grand**

*La Marianne Surchargee Saint-Pierre et Miquelon • Livie-Laure Tillard*  
also American Association of Philatelic Exhibitors Youth Grand

## **Youth Silver**

*Her Majesty Queen Elizabeth II • Alyssah Xeniah C. Alcala*  
also American Topical Association Youth Award, International Society of Worldwide Stamp Collectors Award

## **Youth Silver-Bronze**

*Walt Disney's Accomplishments • Shane Guyer*

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# An Informal Summary of Board Actions

## Meetings of the American Philatelic Society & the American Philatelic Research Library at AMERISTAMP EXPO 2009 in Arlington, Texas

Official Minutes of meetings will be posted online once approved at

[www.stamps.org/Almanac/alm\\_MeetMinutes.htm](http://www.stamps.org/Almanac/alm_MeetMinutes.htm) for APS

[www.stamplibrary.org/theLibrary/lib\\_meetingminutes.htm](http://www.stamplibrary.org/theLibrary/lib_meetingminutes.htm) for APRL

### APS Board Meeting — Thursday, February 19

- Approved minutes of previous meetings.
- Approved 2009 Carter Volunteer Recognition and Luff Award winners who will be recognized at STAMPSHOW in Pittsburgh in August.
- Authorized staff to enter into contracts with Heritage and Regency/Superior to be co-official auctioneers for STAMPSHOW 2009.
- Society attorney Virginia Eisenstein reported that the lawsuit by Ken Lawrence against the APS and other individuals is currently in the discovery phase with a number of depositions having occurred. Additionally, two Equal Employment Opportunity Commission complaints have been filed as the result of last year's layoffs. One has been dismissed by the EEOC with no action yet taken on the other.
- On December 31 membership stood at 40,064, a decline of 2,801 members from December 31, 2007 but an increase from the 38,743 at the end of April.
- Approximately \$541,000 in cash contributions were raised during 2008. Despite the slight increase in the number of givers, this is down \$112,000 from 2007.
- Work is progressing on our new website which should be live prior to STAMPSHOW.
- *American Philatelist* advertising (income and inches) was up for 2008.
- Enough funds have been raised for two Young Philatelic Leaders fellowships.
- The volume of material received for Expertizing was down but Quick I.D. submissions increased significantly perhaps representing individuals turning to less expensive options.
- End of year circuit sales inventory was 37,564 books with a net value of \$8.1 million
- 2008 was the second best year ever

for Internet Sales, but 9.6% below the previous year.

- Treasurer Dan Walker's reported APS had a positive net operating profit of \$27K in 2008. However, including depreciation (\$95K) and unrealized investment losses (\$98K) resulted in a deficit of \$167K.
- Executive Director Peter Mastrangelo reported that the top new member sources for 2008 were the website (924), business reply cards (376), affiliate and chapter rosters (210), World Series show applications (101), and APS show applications (75). The three most frequent reasons given by those who resigned were personal finances (107), stopped collecting (96), and health (70).
- As requested by the dealer representative, the status of all members currently recognized by dealers will be reverified in the coming months. A one time \$25 fee will be charged for those who wish to continue their dealer listing, with an annual charge of \$10 for subsequent years.
- The Board was informed that a Resource Group will be formed to support the staff of *The American Philatelist* including providing feedback, sharing ideas for columns, vetting articles and identifying and soliciting articles. The initial task of the group will be to work on a readership survey.
- Deputy Executive Director Ken Martin reported that each issue of our e-bulletin is being sent to about 19,000 members. About 8,500 members open each issue, about 3,000 click on at least one link, and about 1,000 forward to at least one other individual. Original content, especially album pages, tips, USPS related information, and photo tours, has been most popular. Martin also provided a powerpoint presentation showing screen shots of some features and capabilities of the new website
- being developed. The site will include a MyAPS module, an integrated shopping cart for all purchases and payments including circuit sales and expertizing, improved search capabilities, connections to eBay and PayPal, and the ability for members to check the status of their sales books or items submitted for expertizing on line.
- Wade Saadi was approved as chair of the Long Range Planning Committee and Alfredo Frohlich was approved as chair for the Campaign for Philately — the joint APS/APRL fundraising committee.
- The Board approved adding suggested bylaw revisions to the May election ballot.
- A report on philatelic conservation was received with recommendation that it be made available, in full or part, to the members on the website or in *The American Philatelist*.
- Milwaukee, Wisconsin was chosen for the location of STAMPSHOW in August 2013.
- Per the recommendation of the Committee for the Accreditation of National Exhibitions and Judges, the rules for World Series shows were modified to require a release by exhibitors to hold judges harmless. A policy was adopted for one time World Series of Philately (WSP) and national show recognition. A request for WSP status for the summer California ASDA Mega by a participating Society was tabled as the request needs to be made by the show organizers (who would be responsible for fulfilling WSP standards).
- The Board directed staff to offer Patron and Supporting memberships beginning in 2010. Staff is to come back to the Board with recommendations for monetary levels and special benefits, if any.
- Janet Klug reported on a joint APS/APRL project to develop a portal to guide individuals to helpful informa-

tion to get started collecting stamps. The site, [www.learnaboutstamps.com](http://www.learnaboutstamps.com), should be live by April.

- The Board agreed that the Secretary should distribute draft minutes to Board members within 14 days of meetings. The minutes should include a list of all motions and votes. Board members will be expected to provide feedback so minutes can be ready to be voted on within 30 days of the meeting.
- Board member Joann Lenz shared her concern whether two-year terms were long enough to fully understand the organization and the Board before a decision has to be made whether to run for re-election. President Saadi appointed a committee to consider the issue and report back with recommendations at STAMPSHOW in August. Any recommendation would require a bylaws modification and could not take effect for at least a few years.

#### **Joint APS APRL Board Meeting - Friday, February 18, 2009**

- Executive Director Mastrangelo provided detailed data on the fund-raising results of the past year including how the money was designated and that 23 new multiyear pledges totaling more than \$165,000 were

made. Through December 31, 2008 the Campaign for Philately has raised \$4,140,974 with an additional \$318,005 in pledges outstanding. An update was also provided on the development of the American Philatelic Center for which \$9,308,010 has been spent. The only completed space currently available will be filled within the next two months by the County Bar Association. An agreement with a leading real estate agent has been signed to try to lease additional space with the hope that the tenants would cover the cost of fit out.

#### **American Philatelic Research Library Board Meeting — Friday, February 18, 2009**

- For 2008 The Library experienced an operating deficit of \$119,608. Adding in rental property operations, unrealized investment losses and operating but not building depreciation, the deficit was \$209,606.
- 1,509 requests for materials were received in 2008, exceeding the levels of the two previous years. Over the past few months the APRL received the State Revenue Society and Colombia Panama Philatelic Society Libraries.
- The final part of the Tedesco forgery index will appear in the first quarter

2009 *Philatelic Literature Review*. An index of Robson Lowe catalogues may run for four or five issues, but additional content is solicited.

- Progress has been made in figuring out how access could be granted to other Libraries to add their holdings records while protecting the integrity of our online library catalog. If a title only needs to be entered once, this could benefit all philatelic libraries in cataloguing.
- It was clarified that expelled APS members may remain as subscribers to the *Philatelic Literature Review* but they may not be active or associate members of the Library and thus have no borrowing privileges.
- On a split vote the Trustees recommended producing a single issue of the *Philatelic Literature Review* in both print and digital format to assess the possibility of moving to an all digital format in the future.
- A formal policy was approved limiting advertising in the *Philatelic Literature Review* to APS members.
- At President Ken Grant's request the APRL formally recognized the Campaign for Philately Committee as a joint APS-APRL committee.
- President Ken Grant also appointed a committee to review APRL bylaws.

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# show time

To obtain a listing in this section, submit a "Show Time" form, available online at [www.stamps.org](http://www.stamps.org) or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with \*B\*. Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*

## Delaware April 4

DELPEX Stamp Show and Bourse, Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle. Contact John Graper, [jcggraper@comcast.net](mailto:jcggraper@comcast.net); [www.brandywinevalleystampclub.com](http://www.brandywinevalleystampclub.com); 302-994-5222.

## New Hampshire April 4

Great Bay Stamp, Coin, Post Card and Ephemera Show, Great Bay Stamp Club, K of C Hall, Columbus Ave., Rochester. Contact Edmund H. Vallery, [ehvallery@aol.com](mailto:ehvallery@aol.com); 603-868-5523.

## Illinois April 4-5

PARFOREX XLIX, Park Forest Stamp Club, St. Irenaeus Church Gymnasium, South Orchard and Indianwood, Park Forest. Contact Ed Waterous, [ewwaterous@hotmail.com](mailto:ewwaterous@hotmail.com); 219-769-2840.

## Oregon April 4-5

Southern Oregon Philatelic Exhibition, Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County EXPO Park, 1 Peninger Rd., Central Point. Contact Nick Follansbee, 541-772-3871.

## New Hampshire April 5

QPEX, Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett. Contact Robert Dion, [ihadzip@yahoo.com](mailto:ihadzip@yahoo.com); 603-860-5082.

## Alabama April 11

MONTAPEX, Montgomery Area Stamp Club, Dorster Community Center, 424 South Northington St., Prattville. Contact Dwayne Selix, [stamper98@mindspring.com](mailto:stamper98@mindspring.com); 334-365-2992. \*B\*

## New York April 16-19

Spring Postage Stamp Mega-Event, American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. Contact Matthew

Hansen, [mvhansen@asdaonline.com](mailto:mvhansen@asdaonline.com); [www.asdaonline.com](http://www.asdaonline.com); 516-759-7000; Fax 516-759-7014. \*WSP\*

## Minnesota April 18

Granite City Stamp Expo, St. Cloud Area Stamp Club, American Legion Hall, 109 N. Benton Drive, Sauk Rapids. Contact Steve Dirksen, [sadirksen@frontiernet.net](mailto:sadirksen@frontiernet.net); 320-558-2485.

## Pennsylvania April 18

Spring Stamp Expo, Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. Contact Quinn Witherspoon, [rspwan@pa.net](mailto:rspwan@pa.net); 717-264-1252. \*B\*

## Virginia April 18

ROAPEX, Big Lick Stamp Club, First Presbyterian Church/Fellowship Hall, 2101 S. Jefferson St., Roanoke. Contact Ali Nazemi, [nazemi@roanoke.edu](mailto:nazemi@roanoke.edu); <http://Biglickstampclub.home.att.net>; 540-375-2217. \*B\*

## Pennsylvania April 18-19

WILKPEX, Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville. Contact Tom Donohue, [wilkinsburgstampclub@yahoo.com](mailto:wilkinsburgstampclub@yahoo.com); 412-373-8697.

## Wisconsin April 19

DANEPEX, Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact Bob Voss, [lestamps@charter.net](mailto:lestamps@charter.net); [www.wfscstamps.org](http://www.wfscstamps.org); 608-221-3211.

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King George V celebrated a quarter century on the British throne in 1935. To mark the occasion a special omnibus set was commissioned for the Empire. Newfoundland used this design, and produced a set of four values (Scott #226-229). Canada however, released an attractively engraved set of six featuring unique designs (Scott #211-216). Among the things depicted were Windsor Castle, the royal yacht Britannia, and members of the Royal Family. King George V was a serious philatelist himself, and it is said that the designs were among his favourites.

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**California**

WESTPEX Stamp Show, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. \*WSP\*

**Georgia**

April 25  
Central Savannah River Area 1 2009 Spring Stamp Bourse, Greater Augusta Stamp Club, Americas Best Value Inn, 3023 Washington Road (at I-20 Exit), Augusta. Contact Peter Igel, igelsp@bellsouth.net; 706-868-6769.

**Indiana**

April 25-26  
AWSS 2009, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 St. Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp4@verizon.net; 260-471-2469. \*B\*

**Michigan**

April 25-26  
Plymouth Show, West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. Contact Sandra Strzalkowski, mywssc@msn.com; www.plymouthshow.com; 313-533-7737. \*WSP\*

**New Jersey**

April 25-26  
Clifton 2009 Spring Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. \*B\*

**Pennsylvania**

April 25-26  
LANCOPEX, Lancaster County Phil. Soc., Farm & Home Ctr., 1383 Arcadia Rd., Lancaster. Contact J. Boyles, jboyles@dejazzd.com; 717-394-5118.

**April 24-26****Ohio**

TUSCOPEX, Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. Contact James Shamel, jimhelenshamel@hotmail.com; 740-922-4610. \*B\*

**Connecticut**

April 26  
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**Massachusetts**

May 1-3  
Philatelic Show, Northeastern Fed. Of Stamp Clubs, Holiday Inn, Boxboro. Contact Jeff Shapiro, dirtyoldcovers@aol.com. \*WSP\*

**Canada**

May 2  
Saugeen Stamp Club Annual Show and Exhibition, Saugeen Stamp Club, Hanover Knights of Columbus Centre, 1 mile west of Hanover on the south side of the Highway, Hanover, Ont. Contact Peter Kritz, pkritz@coldwellbankerpr.com; 519-364-4752.

**Pennsylvania**

May 2  
HAVEX, Havertown Stamp Club, Union Methodist Church, Allston Rd. & Brookline Blvd., Havertown. Contact Ernie Anderson, drexelhillernie@comcast.net; 610-259-1045.

**Canada**

May 2-3  
ORAPEX 2009, RA Stamp Club, Ottawa Philatelic Society, Curling Rink at the RA Centre, 2451 Riverside Drive, Ottawa, Ont. Contact Robert Pinet, pinet.robert@gmail.com; 613-745-2788.

**Washington**

May 3  
GESSPEX, Greater Eastside Stamp Society, VFW Hall, 4330 148th Ave., NE, Redmond. Contact Dana

**April 25**

S. Nielsen, g-e-s-s@comcast.net; http://g-e-s-s.home.comcast.net; 722-284-6167.

**Ohio**

May 3  
Hudson Stamp Bourse, Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (just north of Rt. 8 and I-80), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. \*B\*

**Pennsylvania**

May 8-9  
BUTLERPEX, Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact Tom Sivak, tomsstmps2133@earthlink.net; 724-287-1931.

**Utah**

May 8-9  
Utah Spring Stamp Fest, Utah Philatelic Society, Utah State Fair Park, Bonneville Building, 155 North 1000 West, Salt Lake City. Contact Dave Blackhurst, dblackhu@wcfgroup.com; 801-580-9534.

**Louisiana**

May 9  
Baton Rouge Stamp Show, Baton Rouge Stamp Club, Cortana Mall, Entrance 5 (next to Sears), Corner Florida Blvd. And Airline Highway, Baton Rouge. Contact Zbigniew S. Cypel, mrbretired@aol.com; 225-802-7919.

**Ohio**

May 9  
TRUMPEX 2009, The Warren Area Stamp Club, J V Johnson Community Center, 800 Gillmer Road, Leavittsburg. Contact Howard Lutz, howrex2@aol.com; 330-924-5124.

**Colorado**

May 15-17  
Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Rusty Morse, rmss@rockymountainstampshow.com

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com; [www.rockymountainstampshow.com](http://www.rockymountainstampshow.com);  
303-421-8833. \*WSP\*

### New York

May 15-17

ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Dave Robinson, [stamptrm@frontiernet.net](mailto:stamptrm@frontiernet.net); <http://www.rpastamps.org/ropex.html>; 585-266-2524. \*WSP\*

### Ohio

May 16-17

FALLSPEX 46, Cuyahoga Falls Stamp Club, Lions Park Lodge, 6th Street and Silver Lake Avenue, Cuyahoga Falls. Contact Hugh Kleasen, [blixtenAR@aol.com](mailto:blixtenAR@aol.com); 330-923-5856.

### Illinois

May 22-24

COMPEx 2009, 10 Clubs of the Combined Philatelic Exhibition of Chicagoland, Inc., Forest View Educational Center, 2121 S. Goebbert, Arlington Heights. Contact Charles Berg, [stampkingchicago@hotmail.com](mailto:stampkingchicago@hotmail.com); 773-775-2100.

### New Jersey

May 22-24

NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, [rrose@phks.com](mailto:rrose@phks.com); [www.nojex.org](http://www.nojex.org); 973-966-8070. \*WSP\*

### Oregon

May 22-24

PIPEX, Northwest Federation of Stamp Clubs/Oregon Stamp Society, Double Tree Hotel, Lloyd Center Exhibition Hall, Portland. Contact Ron Sumner, [rmsummer1@juno.com](mailto:rmsummer1@juno.com); [www.oregonstampssociety.org](http://www.oregonstampssociety.org); 503-774-2344. \*WSP\*

### Connecticut

May 24

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, [soggy3@aol.com](mailto:soggy3@aol.com); <http://www.NHPS1914.org/>; 203-389-2863. \*B\*

### Virginia

June 5-7

NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, [frontier2@erols.com](mailto:frontier2@erols.com); [www.napex.org](http://www.napex.org); 703-205-0600. \*WSP\*

### New Jersey

June 6

Merchantville Stamp Club Saturday Bourse, Merchantville Stamp Club, Temple Luthern Church Parish Hall, 5600 North Route 130 (at Merchantville Ave.), Pennsauken. Contact Dave Grayson, [merpex@aol.com](mailto:merpex@aol.com); <http://mysite.verizon.net/vzexkfun>; 856-667-3168.

### Alabama

June 6-7

HUNTSPLEX, Huntsville Philatelic Club, Tom Veivil Conference Center University of Alabama, Huntsville 550 Sparkman Drive, Huntsville. Contact Heinrich Hahn, [hhahn@bellsouth.net](mailto:hhahn@bellsouth.net); [http://www.stampshows.com/huntsville\\_hpc.html](http://www.stampshows.com/huntsville_hpc.html); 256-536-7785.

### Canada

June 12-14

Royal 2009 Royale, St. Catharines Stamp Club & RPSC, Parkway Convention Centre, 327 Ontario St., St. Catharines, Ont. Contact Stuart Keeley, [stuart.keeley@sympatico.ca](mailto:stuart.keeley@sympatico.ca); [www.royal2009.ca](http://www.royal2009.ca); 905-227-9251.

### Ohio

June 12-14

National Topical Stamp Show, American Topical Association, Dayton Convention Center, 33 East Fifth Street, Dayton. Contact Robert J. Mather, [burrobob@wi.rr.com](mailto:burrobob@wi.rr.com); [www.americantopicalassn.org](http://www.americantopicalassn.org); 262-968-2392. \*WSP\*

### Connecticut

June 28

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, [soggy3@aol.com](mailto:soggy3@aol.com); <http://www.NHPS1914.org/>; 203-389-2863. \*B\*

### Minnesota

July 17-19

Minnesota Stamp Expo, Twin City Philatelic Society, Crystal Community Ctr., 4800 Douglas Dr., N.,

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Minneapolis. Contact Tom Eckers, tome56@earthlink.net; www.stampsmnnesota.com; 763-533-1860. \*WSP\*

**Nevada** **July 25-26**  
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; http://home.earthlink.net/~renostamp/; 775-246-4769.

**North Carolina** **July 25-26**  
CHARPEX 2009, Charlotte Philatelic Society, Harris Conference Center, 3216 CPCC Harris Campus Dr. (Formerly CPCC West Campus Dr.), Charlotte. Contact Gene Zhiiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-563-8110.

**Connecticut** **July 26**  
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**Massachusetts** **July 31-August 1-2**  
AMERICOVER, American First Day Cover Society, Holiday Inn, Boxboro. Contact Norm Elrod, showinfo@afdc.org; www.afdc.org; 931-473-6164. \*WSP\*

**Michigan** **August 1-2**  
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. \*B\*

**Ohio** **August 1-2**  
CINPEX 09, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. \*B\*

**Pennsylvania** **August 6-9**  
APS STAMPSHOW, American Philatelic Society, David L. Lawrence Convention Center, 1000 Fort Duquesne Blvd., Pittsburgh. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. \*WSP\*

**Washington** **August 9**  
Strait Stamp Show, Strait Stamp Society, Masonic Lodge, South 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@wavecable.com; 360-683-6373.

**Pennsylvania** **August 10-15**  
PSS National Convention, Precancel Stamp Society, Inn at Greentree, Greentree. Contact Robert Bruhn, grtruff@yahoo.com; 330-478-0642. \*B\*

**Kansas** **August 15-16**  
The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, 316-747-2118.

**Connecticut** **August 23**  
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**Maryland** **September 4-6**  
BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpx@verizon.net; www.balpx.org; 410-332-4741. \*WSP\*

**Canada** **September 11-13**  
BNAPEX 2009 SEAWAYPEX, British North America Philatelic Society, Ambassador Conference Resort, 1550 Princess Street, Kingston, Ont. Contact Jerome C. Jarnick, jarnick@wowway.com; www.bnaps.org; 248-689-1966.

**Arkansas** **September 12-13**  
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### Nebraska

**September 12-13**

Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, [edgarh@fcstone.com](mailto:edgarh@fcstone.com); [www.omaphilatelicsociety.org](http://www.omaphilatelicsociety.org); 800-228-2316 ext 2506. \*WSP\*

### New York

**September 25-26**

STEPEX 2009, Elmira Stamp Club, Big Flats American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats. Contact Alan Parsons, [alatholleyrd@aol.com](mailto:alatholleyrd@aol.com); 607-732-0181.

### Wisconsin

**September 25-27**

MILCOPEX, Milwaukee Phil. Soc. Inc., Mount Mary College Bergstrom Hall, 2900 N. Menomonee River Parkway, Milwaukee. Contact Carol Schutta, [harryncarol@hotmail.com](mailto:harryncarol@hotmail.com); [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org); 414-464-6994. \*WSP\*

### Illinois

**September 26-27**

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, [louiseb@pubserv.com](mailto:louiseb@pubserv.com); [www.prairienet.org/cusc/](http://www.prairienet.org/cusc/); 217-359-9115.

### Connecticut

**September 27**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, [soggy3@aol.com](mailto:soggy3@aol.com); <http://www.NHPS1914.org/>; 203-389-2863. \*B\*

### California

**October 2-4**

WINEPEX 2009, Redwood Empire Collectors Club, Marin Center Avenue of the Flags, 10 Avenue of the Flags, San Rafael. Contact Kurt Schau, [auctions@harmerschau.com](mailto:auctions@harmerschau.com); 707-778-6454.

### New Jersey

**October 3-4**

Clifton 2009 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, [stidl@verizon.net](mailto:stidl@verizon.net); [www.cliftonnj.org/stamp](http://www.cliftonnj.org/stamp); 973-471-7872. \*B\*

### Ohio

**October 3-4**

Cuy-LorPex 2009, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Ray Simko, [rnrnsimko@msn.com](mailto:rnrnsimko@msn.com).

### Illinois

**October 10**

Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, [mezollner@comcast.net](mailto:mezollner@comcast.net); <http://www.virtualstampclub.com/apschapwillcounty.html>; 815-725-7544.

### Oklahoma

**October 10-11**

Lawton/Fort Sill Annual Stamp Show, Lawton/Fort Sill Stamp Club, Super 8 Motel, 2202 Indian Trail Rd., Lawton. Contact Bernard S. Pawloski, Jr., [obiks46@yahoo.com](mailto:obiks46@yahoo.com).

### Pennsylvania

**October 11**

Fall 2009 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

### Indiana

**October 16-18**

INDYPEX, Indiana Stamp Club, Indianapolis Marriott East Hotel, 7202 East 21st Street, Indianapolis. Contact John Becker, [indypex@indianastampclub.org](mailto:indypex@indianastampclub.org); <http://indianastampclub.org>. \*WSP\*

### Pennsylvania

**October 17**

GETTYPLEX 09, Blue & Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street,

Gettysburg. Contact Dwight L. Monn, dmonn@pa.net; 717-624-4864.

**Michigan** **October 17-18**

MOTOPEX, Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; www.motorcitystampandcover.com; 248-546-0038. \*B\*

**Oklahoma** **October 23-24**

OKPEX, Oklahoma City Stamp Club, First Christian Church Gym, 3700 N. Walker Avenue, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. \*WSP\*

**Michigan** **October 24-25**

Kent Philatelic Society Stamp Show, Kent Philatelic Society, Aquinas College-Donnelly Center, 1607 Robinson Road, SE at Woodward Lane, Grand Rapids. Contact Ron Mrozinski, oldkentstamps@gmail.com; www.oldkentstamps.com; 616-891-9878.

**Connecticut** **October 25**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**Pennsylvania** **October 30-November 1**

U.S. Classics 2009, U.S. Philatelic Classic Society, American Philatelic Society, 100 Match Factory Place, Bellefonte. Contact Wade Saadi, wade@pencom.com; http://www.uspcs.org/2009APS\_NPM\_USPCS\_Meeting.html; 212-513-7777.

**Indiana** **October 31-November 1**

AWPEX 2009, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp4@verizon.net; 260-471-2469.

**Michigan**

**October 31-November 1**

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, http://aastampclub.googlepages.com/.

**Pennsylvania**

**November 7-8**

PITTPEX 09, Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; www.virtualstampclub.com/apschap\_psp; 412-561-6562.

**California**

**November 13-15**

Filatelic Fiesta 2009, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Stephen Schumann, sdsch@earthlink.net; filatelicfiesta.org; 510-415-6158. \*WSP\*

**Virginia**

**November 13-15**

VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbow2@cox.net; http://vaphilatelic.org; 757-872-6264. \*WSP\*

**Ohio**

**November 14-15**

Rubber City Stamp Club 90th Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron). Contact Tom Hirschinger, 330-336-8227.

**Illinois**

**November 20-22**

CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact Kevin Doyle, doyle-stamps@att.net; www.chicagopex.com. \*WSP\*

**Connecticut**

**November 22**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New

Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**California**

**December 4-5**

PENPEX, Sequoia/Peninsula Stamp Clubs, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Kristin Patterson, penpexredwoodcity@yahoo.com; www.penpex.org; 408-267-6643.

**Florida**

**December 4-6**

FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.florexstampshow.com; 407-493-0956-Cell. \*WSP\*

**Connecticut**

**December 27**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; www.NHPS1914.org/; 203-389-2863. \*B\*

**2010**

**Ohio**

**February 5-7**

COLOPEX, Columbus Phil. Club, Makoy Center, 5462 Center Street, Hilliard. Contact Chuck Wooster, cwooster@aol.com; http://www.colopex.com. \*WSP\*

**Arizona**

**February 12-14**

ARIPEX, Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. Contact Bill Chesser, mchesser@availe.com; www.aripexonline.com; 602-956-3497; 480-967-4827. \*WSP\*

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<b>ADEN</b>	1939-48 Definitives (16-27) NH VF \$85 1951 Definitives (36-46) NH VF	\$75
<b>ASCENSION</b>	1938 perf 13½ 2sh6d Davit Flaw (SG 45b) NH VF, extr rare (KGVI Expertising Cert)	\$3,000
<b>AUSTRALIA</b>	1913 10sh Kangaroo (13) NH fresh & superb marginal example	\$6,000
<b>BAHRAIN</b>	1938-41 KGVI Definitives (20-37) NH VF	\$1,500
	1942-44 Definitives (38-51) NH VF \$115 NH marginal blocks	\$600
<b>BARBADOS</b>	1935 Silver Jubilee 1sh Kite & Horiz. Log (SG 244l) in NH cnr block VF	\$975
<b>BECHUANALAND</b>	1887 10sh (20) NH very fresh F-VF (BPA Cert)	\$575
<b>BERMUDA</b>	1865 1d rose-red (1) NH fresh (w/white gum) & VF	\$435
<b>BURMA</b>	1938-40 KGVI Definitives (18A-33) NH VF \$360 NH blocks VF	\$2,000
<b>CEYLON</b>	1921-32 KGV Pictorials (264-74) NH fresh & VF marginal copy	\$4,250
	1935-36 KGVI Pictorials (264-74) Never Hinged fresh & VF	\$145
<b>GIBRALTAR</b>	1910 KE 2sh (60) NH fresh VF \$150 4sh (62) NH fresh VF	\$385
<b>GOLD COAST</b>	1923 1/2d-3d Dues orig ptgs (J1-4) NH fresh & VF \$135 ovptd Specimen (SG D1/4s) NH VF	\$175
<b>HONG KONG</b>	1928-31 First Dues Wmkd Sideways (SG D1a/5a) NH fresh & VF	\$500
<b>INDIA - Patiala</b>	1937-38 KGVI Definitives (69-86) NH fresh (white gum) VF	\$1,150
<b>KUWAIT</b>	1939 KGVI Definitives (45-57) NH VF \$625 15r Upright Wmk (SG 51) NH	\$450
<b>MALAYA</b>	1901 Tigers (18-25) NH fresh & VF	\$950
	1936-38 & 1945-49 Dues (J7-19) NH fresh & VF	\$525
<b>Johore</b>	1896-99 Sultan (37-51) NH fresh & VF	\$985
	1904-08 Sultan 1c to \$100 (59-75) Never Hinged fresh & VF	\$2,450
<b>Negri Sembilan</b>	1935-41 Arms (21-35) NH fresh & VF	\$435
<b>NEW REPUBLIC</b>	1886 3d on yellow paper "d" omitted (SG 4a) NH VF in vertical pair w/normal (L.H.) ext'n rare (BPA Cert)	\$12,500
<b>NORTH BORNEO</b>	1931 Anniversary (185-92) NH fresh & VF	\$975
<b>SOUTH AFRICA</b>	1926 Official 4d (O4) NH, very fresh & VF (BPA Cert)	\$1,850
	1940 5sh & 10sh Officials (O39-40) Never Hinged VF	\$850

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**California** **February 19-21**  
 APS AMERISTAMP EXPO, American Philatelic Society, Riverside Convention Center, Riverside. Contact Dana Guyer, [stampshow@stamps.org](mailto:stampshow@stamps.org); [www.stamps.org](http://www.stamps.org); 814-933-3803 ext 217; Fax 814-933-6128.

**Missouri** **February 26-28**  
 St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, [expo@regencystamps.com](mailto:expo@regencystamps.com); [www.stlstampexpo.org](http://www.stlstampexpo.org); 800-782-0066; Fax 314-361-5677. \*WSP\*

**Wisconsin** **March 6-7**  
 Stampfest 2010, Milwaukee Philatelic Society, Inc., St. Aloysius Gonzaga Hall, 1414 S. 92nd Street, West Allis. Contact Carol Schutta, [harryncarol@hotmail.com](mailto:harryncarol@hotmail.com); [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org); 414-464-6994. \*B\*

**Ohio** **March 19-21**  
 Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, [rrrhoads@aol.com](mailto:rrrhoads@aol.com); [www.garfieldperry.org](http://www.garfieldperry.org). \*WSP\*

**Texas** **April 16-18**  
 TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, [tkoch@utdallas.edu](mailto:tkoch@utdallas.edu); <http://www.texasphilatelic.org/texpex.htm>; 972-883-4951; 972-883-2473. \*WSP\*

**California** **April 23-25**  
 WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, [ejarvis@westpex.com](mailto:ejarvis@westpex.com); [www.westpex.com](http://www.westpex.com); 415-387-1016. \*WSP\*

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**Massachusetts**      **April 30-May 2**  
Philatelic Show, Northeastern Fed. of Stamp Clubs,  
Holiday Inn, Boxborough. Contact Jeff Shapiro,  
[dirtyoldcovers@aol.com](mailto:dirtyoldcovers@aol.com). \***WSP\***

**Colorado** **May 14-16**  
Rocky Mountain Stamp Show (ROMPEX), Rocky  
Mountain Phil. Exhibition, Inc., Holiday Inn - Denver  
International Airport, John Q. Hammonds Trade  
Center, Chambers Rd & I-70, Denver. Contact  
Ronald Hill, rmss@rockymountainstampshow.com;  
[www.rockymountainstampshow.com](http://www.rockymountainstampshow.com); 303-241-5409.  
**\*WSP\***

**New York** **May 14-16**  
ROPEX, Rochester Phil. Assoc., ESL Sports  
Centre, 2700 Brighton Henrietta Townline Rd.,  
Rochester. Contact Dave Robinson, stampmf@  
frontiernet.net; <http://www.pastamps.org/ropex.html>; 585-266-2524. \*WSP\*

**Virginia** **June 4-6**  
NAPEX, National Phil. Exhibitions of Washington  
D.C., McLean Hilton at Tyson's Corner, 7920  
Jones Branch Dr., McLean. Contact Thomas  
Lera, frontier2@erols.com; www.napex.org;  
703-205-0600 \*WSP\*

**Colorado** **June 25-27**  
National Topical Stamp Show, American Topical Association, Crowne Plaza Denver Airport, 15500 East 40th Avenue, Denver. Contact Robert J. Mather, burrobob@wi.rr.com; www.americantopicalassoc.org; 262-968-2392. \*WSP\*

**Illinois** August 6-8  
AMERICOVER, American First Day Cover Society,  
Marriott Hotel, Oak Brook. Contact Norm Elrod,  
showinfo@afdc.org; www.afdc.org; 931-473-6164.  
**\*WSP\***

**Ohio**      **August 7-8**  
CINPEX 10, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. \*B\*

**Virginia** August 12-15  
APS STAMPSHOW, American Philatelic Society,  
Richmond Convention Center, Richmond.  
Contact Dana Guyer, stampshow@stamps.org;  
[www.stamps.org](http://www.stamps.org); 814-933-3803 ext 217; Fax  
814-933-6128. \*WSP\*

**Wisconsin**      **September 17-19**  
MILCOPEX, Milwaukee Philatelic Society, Inc.,  
Mount Mary College Bergstrom Hall, 2900 N.  
Menomonee River Parkway, Milwaukee. Contact  
Carol Schutta, [harryncarol@hotmail.com](mailto:harryncarol@hotmail.com); [www.milco.org](http://www.milco.org)

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#### Illinois

**October 9-10**

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, [louiseb@pubserv.com](mailto:louiseb@pubserv.com); [www.prairienet.org/cusc/](http://www.prairienet.org/cusc/); 217-359-9115.

#### Michigan

**November 6-7**

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, <http://aastampclub.googlepages.com>.

#### California

**November 12-14**

Filatelic Fiesta 2010, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Stephen Schumann, [sdsch@earthlink.net](mailto:sdsch@earthlink.net); [filateliciesta.org](http://filateliciesta.org); 510-415-6158. \*WSP\*

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Rubber City Stamp Club 91st Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron). Contact Tom Hirschinger, 330-336-8227.

#### Illinois

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CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact John Kevin Doyle, [doyle-stamps@att.net](mailto:doyle-stamps@att.net); [www.chicagopex.com](http://www.chicagopex.com). \*WSP\*

#### Virginia

**November 19-21**

VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, [rainbowx2@cox.net](mailto:rainbowx2@cox.net); 757-872-6264. \*WSP\*

#### Florida

**December 3-5**

FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, [show@florexstampshow.com](mailto:show@florexstampshow.com); [www.florexstampshow.com](http://www.florexstampshow.com); 407-493-0956. Cell. \*WSP\*

**2011**

#### South Carolina

**February 11-13**

APS AMERISTAMP EXPO, American Philatelic Society, Charleston Convention Center, Charleston. Contact Dana Guyer, [stampshow@stamps.org](mailto:stampshow@stamps.org); [www.stamps.org](http://www.stamps.org); 814-933-3803 ext 217.

#### Missouri

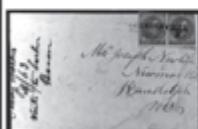
**February 25-27**

St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, [expo@regencystamps.com](mailto:expo@regencystamps.com); [www.stlstampexpo.org](http://www.stlstampexpo.org); 800-782-0066; Fax 314-361-5677. \*WSP\*

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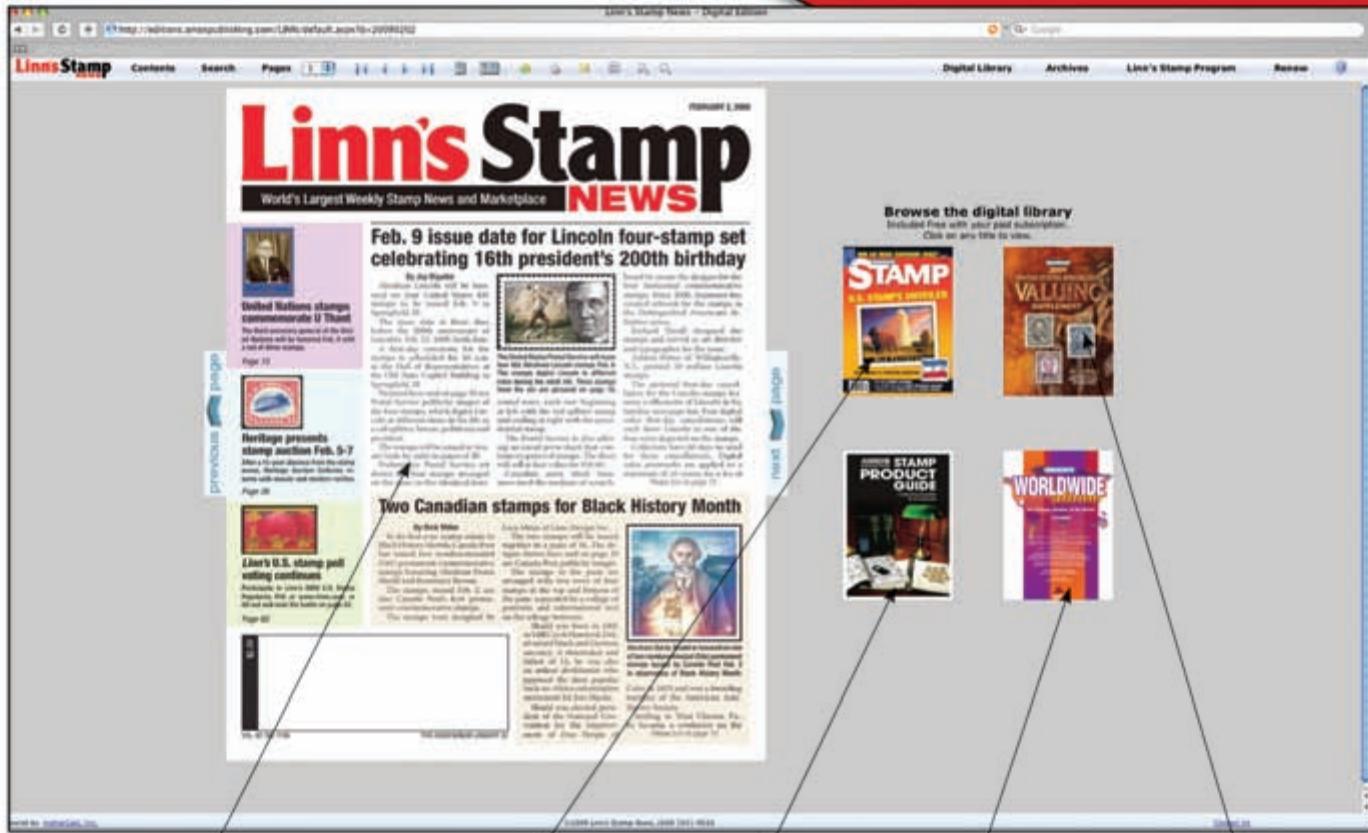
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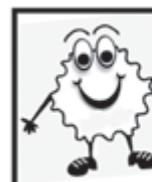
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The following applications were received during February 2009. If no objections are received by the Executive Director (814-933-3803) prior to April 30, 2009, these applicants will be admitted to membership and notice to this effect will appear in the July 2009 issue.

Adicoff, Samuel D. (215521) <b>Ketchum, ID</b> ISRAEL; 50; Self Employed	da Silva, Ana Carolina (215460) <b>Ribeirao Preto Sao Paulo, Brazil</b> 22; Student	Harmsen, Gary A. (215480) <b>Horseshoe Bay, TX</b> US, FDC, SINGLES, PLATE BLKS; 66; Comm.
Alger, Ellen T. (215536) <b>Fort Worth, TX</b> BRIT COL-GER-S AM; 59; Program Analyst	Dassin, Marcel F. (215459) <b>St. Thomas, ON</b> BRIT COMM; 71; Retired	Hensman, Simon R. (215544) <b>Laporte, MN</b> BRIT AFRICA; 49
Allen, Muriel (215422) <b>Norman, OK</b> 51	Dawson, John M. (215479) <b>Long Beach, WA</b> PROOFS-SPECIMENS-PRE 1940 AIR MAIL COVERS; 68; Retired	Herrin, Gerald (215414) <b>Springfield, MO</b> GER, STATES, EMPIRE, COLONIES, WEIMAR REPUBLIC, THIRD REICH; 60; Retired
Andrews, Wayne C. (215412) <b>Russellville, AR</b> 67; Retired	Dewsnap, David (215451) <b>Havertown, PA</b> PRE 1960 US; 61	Hervy, Patrick P. (215435) <b>Amelia Island, FL</b> 60
Arbogast, Joe (215507) <b>Saint George, UT</b> MINT US SINGLES; 89; Retired	Doan, Mai (215472) <b>West Carrollton, OH</b> INDOCHINA-VIETNAM; 69; Retired	Heyn, Philip (215548) <b>Saginaw, MI</b> WORLDWIDE; 41; Accountant
Arthur, William S. (215415) <b>Paris, NY</b> CHILE; 81; Retired	Ellis, Paul H. (215442) <b>Sanger, TX</b> MINT US-FRANCE-USED CANADA & WORLDWIDE; 68; Retired	Hollingworth, Donald (215498) <b>Toms River, NJ</b> US-GB-CANADA-LIECH; 72; Retired
Barber, David A. (215409) <b>Scottsdale, AZ</b> US; 47; Marketing Vice President	Erickson, David E. (215543) <b>Ishpeming, MI</b> USED US-WORLDWIDE; 53; Chemist	Hoover, Ralph R. (215432) <b>Fayetteville, NY</b> MINT US;
Barenholz, Dorothy (215508) <b>New York, NY</b> ICELAND-GREENLAND-FAROE IS-FRANCE, COL; 83	Fabiszewski, Martin J. (215528) <b>Cartersville, GA</b> WORLDWIDE; 58; Landscaper	Hutson, Terry (215473) <b>Bearden, AR</b> 45
Barkhurst, Robert (215477) <b>Garden Grove, CA</b> US; 61; Self Employed	Farwell, Douglas (215464) <b>Walpole, MA</b> 59	Hykel, Teresa A. (215537) <b>West, TX</b> 45; Accounting
Barrie Foreman, Effie (215455) <b>Albany, GA</b> WORLDWIDE; 35	Fitzgerald, Joseph (215501) <b>Speculator, NY</b> 64	Ishteeaque, Farooq (215465) <b>Pinon, AZ</b> 32
Barron, Bob (215411) <b>Walnut, CA</b> 59	Foster, Philip (215522) <b>San Clemente, CA</b> US, COMMEM PANES-USED EUR; Retired	Jackson, Dennis W. (215425) <b>APO, AE</b> HAWAII-BUREAU PRECANCELS; 54
Beckstrom, Bruce W. (215440) <b>Burien, WA</b> 56; Engineer	Gallo, George J. (215496) <b>Philadelphia, PA</b> 48	Jewell, B. F. (215485) <b>Tappahannock, VA</b> PRE 1955 US; 62
Bennett, Sharon S. (215430) <b>Dallas, GA</b> 57; Independent Contractor	Gallup, George H. (215511) <b>Lansing, MI</b> US; 81; Retired	Jewison, Michael (215456) <b>London, ON</b> CANADA-BNA; 49
Betz, Michael G. (215427) <b>Naperville, IL</b> US SINGLES-BRIT COMM; 49	Garcia, Luis G. (215512) <b>Hialeah, FL</b> VAT; 56; Roman Catholic Priest	Johnson, Carolyn A. (215524) <b>Terrell, TX</b> 63; Retired
Bickling, Marjorie (215453) <b>Wilmington, DE</b> US-BNA-HUNGARY; 69; Retired	Glenn, John M. (215545) <b>Franklin, IN</b> BRIT OCEANIA-ATLANTIC-ANTARCTIC; 67; Retired	Jordan, Roger D. (215410) <b>Davison, MI</b> CANAL ZONE-US-FRANCE; 47; College Instructor
Bishop, Timothy T. (215454) <b>Saint Albans, WV</b> CLASSIC US-TOPICALS; 50; Claims Examiner	Godfrey, Bob G. (215487) <b>River Forest, IL</b> 1840/1940 WORLDWIDE-US-UN; 65	Kane, Norman H. (215499) <b>Idaho Falls, ID</b> US-HAWAII; 65; Athletic Director
Boesch, Terry (215431) <b>Schneider, IN</b> US; 67; Retired	Govic, Mario (215450) <b>Sarasota, FL</b> CROATIA; Financial Advisor	Katz, Linda F. (S-215443) <b>Tucson, AZ</b> CLASSIC US; 59; County Treasurer
Bradshaw, Christopher (215509) <b>Delmar, DE</b> MINT US & UN; 51; Elevator Service Technician	Guyer, Shane N. (J-215523) <b>Bellefonte, PA</b> DISNEY; 15; Student	King, Arthur V. (215525) <b>Denton, TX</b> TX POSTAL HISTORY; 56
Brown, Roger C. (215489) <b>Gypsum, CO</b> WORLDWIDE-US; Retired	Gyan, Neil B. (215550) <b>Champ Fleurs, Trinidad and Tobago</b> COMMONWEALTH-CARIBBEAN; 51; Aviation Inspector	Kneeland, Alexis (215503) <b>Flossmoor, IL</b> US; 62; Retired
Buky, Patricia (215467) <b>Holmes Beach, FL</b> 51	Haffenreffer, Mary L. (215520) <b>Key West, FL</b> 57	Koreck, Anthony J. (215416) <b>Philadelphia, PA</b> US-GER; 66; Court Officer
Buntry, Delilah V. (215506) <b>Fredonia, TX</b>		Lambeth, J. R. (215529) <b>Fort Worth, TX</b> 58; Store Owner
Busettini, Claudio (215502) <b>Birmingham, AL</b> GER-ITALY; 49; University Professor		LaVigne, Louis E. (215461) <b>Mount Prospect, IL</b> US, AIR MAIL, COMMEM; 79; Retired
Butler, Walter R. (215490) <b>Hartford, CT</b> 49; Attorney		Lester, Gary M. (215457) <b>Anchorage, AK</b> US-AUST-NZ-CANADA; 43
Byrum, G. L. (215491) <b>Whitehall, MT</b> Retired		Lucas, Gregory W. (215428) <b>Aloha, OR</b> US, FDC; 62; Retired
Callary, Byron J. (215441) <b>Waterville, ME</b> EFO; 41; Journeyman Painter		MacBride, Jean S. (215433) <b>Cumberland Center, ME</b>
Carmen, John R. (215510) <b>Shreveport, LA</b> US-EUR-AFRICA; 47; Airline Pilot		Marchan, Mary C. (215471) <b>Brownsville, TX</b> 68
Chessher, Clarence T. (215478) <b>Timpson, TX</b> MINT US, SHEETS, FDC, POSTAL CARDS, STAMPED ENVELOPES; 55		Mather, Allen (215531) <b>Arlington, TX</b> US-CANADA-MALTA; 60; Computers
Chitchachornvich, Thawee (215434) <b>Union City, CA</b> THAILAND; 39		McGill, Donald L. (215505) <b>Sylvania, OH</b> 75; Retired
Chumlea, Bruce G. (215516) <b>Edwards, MO</b> MINT US, PLATE BLKS; 71; Retired		McGuire, Paul (215417) <b>Augusta, ME</b> PRE 1940 US; 41; Auto Sales
Coons, Minnie I. (215462) <b>Fredericktown, MO</b> US; 69; Retired		Meade, Robert E. (215413) <b>Portland, OR</b> US-WORLDWIDE; 43; Paint Recycler
Corrao, Mark (215549) <b>Staten Island, NY</b> SHEETS-PLATE BLKS; 51		Messaoudi, Cynthia M. (215439) <b>Seymour, CT</b> US-WORLDWIDE; 29; Engineer
Cox, Robert J. (215492) <b>Newburgh, IN</b> 76; Retired		Meylan, Maurice A. (215504) <b>Hattiesburg, MS</b> PACIFIC ISLANDS; 67
Cykman, Jonathan J. (215426) <b>Ellicott City, MD</b> FDC; 53		Miller, Faith E. (215547) <b>Belmont, NH</b> 48

## NEW MEMBERS

Applications 215185, 215187 through 215264 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

Total Membership, Jan. 31, 2008	40,079
New Members .....	79
Reinstated .....	33
	112
	40,191
Disbanded Chapters.....	1
Deceased .....	58
Resignations.....	157
	216
Total Membership, Feb. 28, 2009	39,975

Miller, James R. (215483) **Haguenau, France**  
POSTAL HISTORY; 59  
Mills, David E. (215546) **Coventry, CT** 66; Retired  
Mohr, Charles J. (215466) **Buffalo, NY** US-GER-BRIT COMM; 62  
Molnar, Martin J. (215424) **Hendersonville, NC**  
FRANCE, COL-GER, STATES, COL; 62;  
Retired  
Nealley, Peter H. (215474) **Dover, NH**  
WORLDWIDE; 70; Retired  
Nelson, Alan (215495) **Plano, TX** US; 53; Store Manager  
Ogden, William R. (215438) **Lake City, FL** 74;  
Pharmacist  
Panciera, Richard C. (215500) **Westerly, RI**  
WORLDWIDE; 62; Attorney  
Peters, Eric T. (215475) **Portland, OR** 39; Medical Admin.  
Plumb, Jerold W. (215530) **Richardson, TX** US; 56;  
Sales  
Podlutsky, Andrej (215420) **Boerne, TX** USSR-US; 42; Scientist  
Porter, David L. (215476) **Ninole, HI** MINT US; 58  
Poveda, Donato (215481) **APO, AP CUBA**-GRAPHIC DESIGNING-MODERN; 27; Student/Designer/Military  
Powell, Lee E. (215470) **Lakewood, OH** 79  
Reiss, Victoria (215444) **Shady, NY** 91; Retired  
Reyes, Don (215445) **Modesto, CA** US; 65  
Ridenour, Richard E. (215452) **Fort Worth, TX** US-CANADA; 53; CPA  
Rodes, Raymond E. (215446) **Waynesboro, PA** US; 50; Farmer  
Sanders, Christine C. (S-215482) **Englewood, FL** 60; Retired  
Sanders, Steven (215437) **O Fallon, IL** US; 41  
Scott, David C. (215458) **Westerville, OH** UN-US; 56; Retired  
Sidle, Scott W. (215436) **Irwin, PA** US, FDC, PLATE BLKS; 53; Forester  
Sjolin, Robert (215493) **New City, NY** 19TH C US; 65; Probation Officer  
Snook, Vaughn R. (215513) **Okemos, MI** US; 67; Retired  
St. John, Abigail (Y-215538) **Mobile, AL** US; 12; Student  
St. John, Christian (S-215542) **Mobile, AL** US; 25  
St. John, Patrick (S-215540) **Mobile, AL** US; 23  
St. John, Steven (S-215541) **Mobile, AL** US; 24  
St. John, Zachary (Y-215539) **Mobile, AL** US; 12; Student  
Stewart, Robert L. (215527) **New Braunfels, TX** STAMP CENTENARY-SOUVENIR SHEETS; 56; Physician  
Stewart, Stephen E. (215469) **Bakersfield, CA** MINT US; 65; Retired  
Stiner, Darcy L. (215532) **Tyler, TX** US, FDC, HAWAII, BOB; 25; Navy Veteran  
Stitzel, Mark P. (215421) **Shoreview, MN** US; 61; Retired  
Sulima, Fred J. (215429) **Islip Terrace, NY** US; 62  
Takle, Christina M. (215463) **Concord, GA** US-WORLDWIDE; 64; Retired

Taylor, William E. (215494) **Fremont, OH** US-CANADA-NZ-BRIT TERR-AUSTRIA-HUNGARY; 71; Retired  
Thomason, Gary L. (215514) **Glencoe, OK** US-MAPS-SOS; 62; Rancher  
Treppa, Allan R. (215419) **Livonia, MI** US; 71; Retired  
Vahcic, Frank (215517) **Port Ludlow, WA** US; 66  
Van Wootten, Richard A. (215447) **New Orleans, LA** US-GER-LEBANON; 77; Engineer  
Vigsnes, LK (215497) **Batavia, IL** US-EFO-NORWAY AIR MAIL, FLECK MARKS; 33; Horticulture  
Viles, Ann (215533) **Dallas, TX** PRE 1900 US; 60  
Volk, Paul (215448) **Downers Grove, IL** WORLDWIDE; 66; Retired  
Wagoner, George (215518) **Sonoita, AZ** 65; Retired  
Walker, Bruce (215534) **Austin, TX** CANADA-BRIT COMM; 62; Sales  
Walker, Robert M. (215418) **Amherst, NY** US COMMEM, DEFINITIVES; 75; Retired  
Wargo, John W. (215449) **Eureka, CA** MINT US; 72; Retired  
Warrick, Nancy J. (215519) **Cohoes, NY** US-IRELAND-CANADA; 50  
Westerhaus, John J. (215526) **Dallas, TX** EARLY US; 54; Project Manager  
Wier, David (215468) **Freeport, NY** US; 43  
Wilhelm, Michael J. (215423) **Killeen, TX** 47; Business Owner  
Winters, Donna J. (215535) **Sherman, TX** 56; Registered Nurse  
Wolfe, Roger C. (215515) **Chester, IA** US-WORLDWIDE; 77; Retired  
Wright, Gregory L. (215488) **Plymouth, MN** HISTORY-LINCOLN; 60; Attorney  
Young, Marion J. (215486) **State College, PA** 83; Retired

## NEW CHAPTER

Stamp Community Family (215263), Internet,  
CONTACT: Gregory E. Groves, 210  
Breckenridge Dr., West Monroe, LA 71292

## CHAPTER DISBANDED

Sea Gull Stamp Club (032523), Corpus Christi, TX

## DECEASED

Beaton, Clifford M. (185811), Sacramento, CA  
Beckwith, Raymond W. (10369-071617),  
Trumbull, CT  
Berger, Warren (186379), Coconut Creek, FL  
Birchard, Ronald W. T. (3322-078790), Oakville,  
ON, Canada  
Bleakley, Joan R. (111016), Woodbridge VA  
Brooks, George W. (104779), Helotes, TX  
Bush, Stephen (204435), Atlanta, GA  
Cahn, Kenneth S. (165047), Bronx, NY  
Clark, Stanley J. (8352-058743), Laguna Hills, CA  
Davis, Dale (9005-061547), Lilburn, GA  
DePrima, Carl J. (215121), Iuka, MS  
DeVoss, Dorothy A. (3253-054240),  
State College, PA

Dowler, Harold C. (146406), Tigard, OR  
Eisenhart, Herbert F., Jr. (114655), Gulf Breeze, FL  
Goldgeier, Sheldon (203277), Easton, MD  
Guyer, John O. (7912-042568), Oak Harbor, WA  
Hammond, James W., Jr. (176614), Reno, NV  
Hedges, James A. (207591), Glendale, VA  
Hedges, Philip G. (104429), Atlanta, GA  
Houpe, Donald W. (184795), Chapel Hill, NC  
Hubmann, Adolf E. (145958), Gulfport, MS  
Hyatt, Donald G. (208253), Elyria, OH  
Jones, Robert D. (149660), Catonsville, MD  
Kalasa, Edward (199248), Rosemont, IL  
Kaufmann, Russell W. (161021), Houston, TX  
Keene, Thomas F. (151446), Sunset Beach, SC  
Keeping, Ronald G. (4990-038787), Henderson, KY  
Kien, Conrad (153565), Royal Oak, MI  
Kuzniar, John E. (089103), Pittsburgh, PA  
La Count, Ronald R. (209313), Silver Spring, MD  
Lewis, Lowell C. (10333-070951), Albuquerque, NM  
Little, John C. (137523), Abilene, TX  
Makinson, David H. (097686), Akron, OH  
Mancuso, Fred J. (114286), Maple Shade, NJ  
Mariboo, Wallace J. (173609), Dallas, TX  
Marrott, Charles S. (090968), Westchester, IL  
Mayer, Charles W., Jr. (10030-069231), Akron, OH  
McGuigan, James E., Jr. (180389), Escondido, CA  
Mountain, Charles G. C. (162750), Duncan, BC, Canada  
Puckett, Lawrence E. (195106), Utica, MS  
Reiss, Harold L. (155640), Bearsville, NY  
Robbins, Allen B. (123659), Hightstown, NJ  
Russell, Danielle (7996-055322), Placerville, CA  
Salise, Louis P. (163910), Huntington Beach, CA  
Schuyler, Harold C. (9966-070344), Fort Myers, FL  
Scott, Jeanne (8047-055084), Bandon, OR  
Short, Harold A. (091138), Corralitos, CA  
Skinner, Hubert C. (2151-040741),  
New Orleans, LA  
Snyder, Elsie F. (145503), Steubenville, OH  
Steinman, George (190009), Oak Harbor, WA  
Superson, Stanley W. (178541), La Canada, CA  
Thaler-Chesley, Barbara (181127), Las Vegas, NV  
Wallace, Helen M. (163378), Fort Worth, TX  
Weiss, Richard J. (192342), Avon, MA  
Whitcomb, Helga N. (097419), South Burlington, VT  
Wolfli, Clyde R. (206967), Elyria, OH  
Wood, Nelson F. (4465-034607), State College, PA  
Zajkowsky, Edward J. (191205), Woodbridge, VA

## APPLICATION RECALLED

Oxford, Brandy  
Tapia, William

## DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

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US FDC-WORLDWIDE TOPICS COVERS-WORLDWIDE EVENT COVERS-SPORT COVERS.

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## index of advertisers

Academy Stamp Co.	395	Michael Eastick	395	Steve Malack	391	Sam Houston Duck Co.	378
George Alevizos	373	F & J Collectibles	395	Mark-Lane Stamps	392	Saskatoon Stamp Centre	387
Antonios-Philatelics	395	Franke Stamps	395	James T. McCusker, Inc.	395	SCDB Software, Inc./The Stamp	
Earl P.L. Apfelbaum, Inc.	363	Richard Friedberg Stamps	392	Mountainside Stamps	375	Collectors Data Base, Inc.	388
APS Credit Card/U.S. Bank	407	Dr. Robert Friedman		J R Mowbray Ltd	395	Jacques C., Schiff, Jr., Inc.	387
APS Development	C8	Stamp Company	300-301	Lawrence Mozian	395	Schmit Investors, Ltd.	394
APS Insurance Plan	403	Auktionshaus Christoph		Muscott's	299	Scott A. Shaulis	395
APS Internet Sales	C7	Gärtner GmbH & Co. KG	303	Mystic Stamp Company	382, 405	The Stamp Center/	
APS StampCruise 2010	311	Henry Gitner Philatelists, Inc.	331	Jack R. Nalbandian, Inc.	390	Dutch Country Auctions	383
APS STAMP SHOW	C4	Brian & Maria Green, Inc.	392	Gregg Nelson Stamps	395	Stamps Inc.	373
Argyll Etkin, Limited	372	Aron R. Halberstam		New England Stamp	395	StampWants.com	402
Frank Bachenheimer	395	Philatelists, Ltd.	302	Newfoundland Specialized		Subway Stamp Shop, Inc.	297
Bellmore Philatelics	371	Harmers of London	380	Stamp Catalogue	386	Stephen T. Taylor	294
Matthew Bennett International	387	H.R. Harmer, Inc./		Northwestern Philatelic		Antonio M. Torres	382
Brookman/Barrett & Worthen	375	Nutmeg Stamp Sales	293	Auctions, Inc.	373	Tropical Stamps, Inc.	382
Cavendish Philatelic Auctions, Ltd.	308	Heritage Auction Galleries Inc.	C5	Palo Albums, Inc.	389	Vance Auctions, Ltd.	385
Century Stamps	353	Ideal Stamp/Sam Malamud	392	Paradise Valley Stamp Co., Inc.	379	E.S. van Dam Ltd.	390, 395
The Classic Collector	391	Interstamp	395	Penny Black Stamp Co.	387	Varisell	294
Collins First Day Covers	372	Eric Jackson	388	PhilaGallery	389	The Washington Press	385
Colonial Stamp Co.	382	Patricia A. Kaufmann	368	Philasearch.com	380	Westminster Stamp Gallery, Ltd.	368
Columbian Stamp Co. Inc.	395	Kay & Company	368	Philaton	395	Laurence Winum	382
Crown Colony Stamps	388	Kristal Kare, Inc.	394	Princeton Philatelics	309	WIP Stamps International, Inc.	
Cyberstamps	378	James E. Lee	379	Richard Pyznar	388	348-349	
Dale Enterprises	388	Legion Stamps, Inc./		Quality Stamps	330	Edward D. Younger Co.	
H.J.W. Daugherty	395	Have Tongs Will Travel	C6	Rasdale Stamp Co.	391	304-305; 306-307	
Davidson's Stamp Service	395	Richard Lehmann	391	RCS Stamps	373	ZillionsofStamps.com/Amos	
Delcampe International	C2	Lighthouse Publications, Inc.	302	Regency/Superior	289	Hobby Publishing/Linn's	
Eastern Auctions Ltd.	386	Robert Lippert	382	RUBBER STAMPS	395	Stamp News/Scott	
		Gary J. Lyon (Philatelist) Ltd.	384	Rupp Brothers	295	393	

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- 2007 — PSA double-sided booklet of 20
- 2007 — PSA vending booklet of 20
- 2007 — PSA ATM sheetlet of 18
- 2008 — PSA double-sided booklet of 20
- 2008 — PSA folded vending booklet of 20

**Denomination:** Nondenominated First-Class Rate

**Format:** ATM Sheetlet of 18 (1 design)

**Designer/Art Director/Typography:** Carl T.

Herrman, Carlsbad, CA

**Artist:** Tom Engeman, Brunswick, MD

**Modeler:** Avery Dennison, SPD

**Manufacturing Process:** Gravure

**Engraver:** WRE/ColorTech

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Nonphosphored, type III

**Adhesive Type:** Pressure-sensitive

**Colors:** Magenta, Cyan, Yellow, Black, Copper

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.80 x 21.08 mm (image); 20.10 x 24.94 mm (overall); 66.29 x 155.58 mm (booklet)

**Plate Numbers:** "V" followed by 5 single digits

**Marginal Markings:** *Cover side:* ©2007 USPS;

Promotional text; Barcode 573300; USPS logo;  
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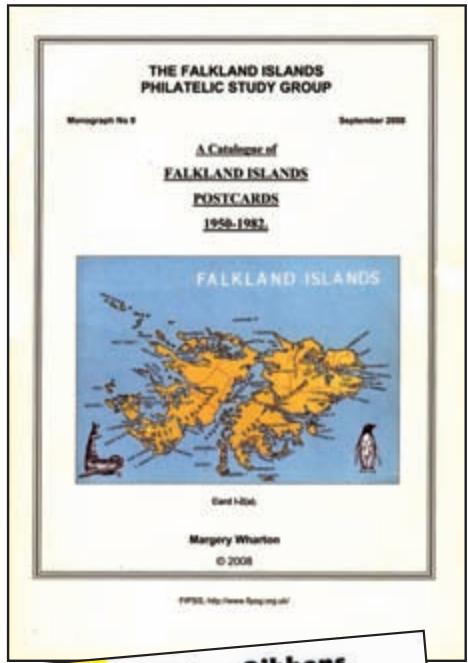
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# book reviews

by bonny farmer



**Federal Civil War Postal History**, by James W. Milgram, M.D. Published 2008 by Northbrook Publishing Company, Inc. Hardcover, 408 pp., 750 color illus., ISBN 0-9614018-4-2. Available for \$80 (ppd) in the U.S. from James W. Milgram, M.D., 1352 Estate Lane, Lake Forest, IL 60045; e-mail [j-milgram@northwestern.edu](mailto:j-milgram@northwestern.edu).

It is impossible to imagine a historian of the American Civil War able to resist picking up this volume and carrying it home after once having dipped into its pages. The stories of soldiers who served in the Union Army during that conflict are vividly told through their mail home: the patriotic stationery, the covers, and the enclosed letters themselves all combine to make the long years of civil war a human experience.

The full-color illustrations are remarkable and a treasure all on their own. From the first figure — an 1855 cover from Nashville, Tennessee with an illustrated cornercard advertising “Wm. I. Boyd Jr., General Agent and Dealer in Real Estate & Negroes” — to one of the last figures — an 1863 registered letter from a wounded soldier sending \$25 of his pay home to his sister (and “a few dollars more if I think I can spare it”) — they bring the story into sharper focus for the modern reader.

The nineteen chapters cover Slavery and Abolitionism; 1860 Presidential Campaign; Federal Postal Usages in the South; Union Patriotic Stationery; Demonetization of 1857–1860 Stamps and Envelopes; Soldiers’ Letters; Hand-stamped or Printed Certifying Markings on Soldiers’ Mail; Maritime Postal Usages from Coastal and Ocean Locations; Maritime Postal Usages from Inland Waterways; West Virginia Mail, Special Military Post Offices, and Postmarks of Reoccupied Towns; Patriotic Postal Markings, Military Markings, and Military Cornercards; Franked Soldiers’ Mail, Free Mail, and Post Office Business Postmarks; Hospital Mail; Christian Commission Mail; Sanitary Commission Mail; Union Prisoner of War Mail; Northern Parole Camps and Political Prisoners’ Mail; Flag of Truce Mail; Express Companies and Registered Mail.

As a Pennsylvania resident and one who has visited the Battlefield at Gettysburg many times over the years, I confess to a favorite item, a letter from a wounded soldier to his aunt (whom he addressed as “mother”), written from a Philadelphia hospital July 11, 1863. Enclosed with the letter is a faded, pressed hollyhock blossom:

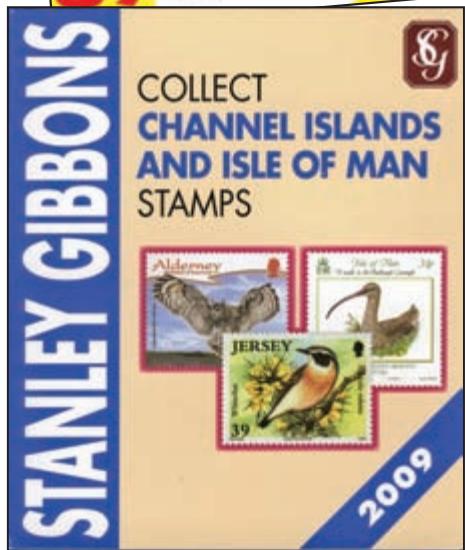
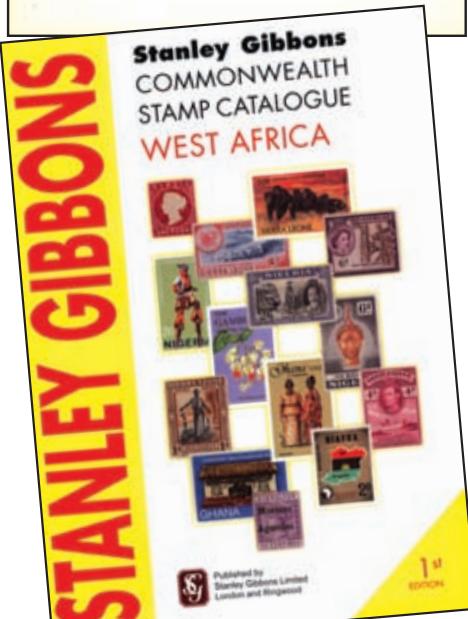
As I passed over the battle field near the village of Gettysburg at the foot of Cemetery hill in the garden of the house that had been damaged by bullets & shell I plucked a single Hollyhock that open wide had watched the bloody battle scene & listened ... to the screech of shot & scream of shell, catching even the faint agonized dying groans of pain from either side.... To you dear mother I send it.

The philatelic information is detailed and enhanced by various tables throughout the book. This is an outstanding example of a readable work of postal history.

**Seaposts of the USA**, by Roger Hosking.

Published 2008 by the TPO & Seapost Society. Softcover, 84 pp., color & b/w illus., ISBN 978-0-9518726-6-6. Available for £24 (members, £27 non-members) U.K., £30 (£33.75) Europe, £43.20 (£48.50) Worldwide from Keith Morris, TPO&Seapost Society, 1 St. Marys Drive, Fairford GL7 4LQ, U.K.; e-mail [TPO\\_Seapost@hotmail.com](mailto:TPO_Seapost@hotmail.com); website [www.tpo-seapost.org.uk/](http://www.tpo-seapost.org.uk/).

The author has taken on the task of correlating and updating the accumulated research of the past sixty years for the United States Seapost Service, and has done so in a particularly clear and effective fashion. His text is not only both lucid and informative, it manages to be engaging as well. With fifty-eight illustrations of covers in color and 200+ postmarks, the reader has plenty of visual material to which he or she can refer. Contents include Transpacific Seapost (1922–1941), Porto Rico Seapost (1901–1942), Canal Zone Seapost (1907–1932), Buenos Aires Seapost (1926–1941), Valparaíso Seapost (1928–1941), and Transatlantic Seapost (1891–1939). An appen-



dix addresses Supplementary Mail. A small volume that packs a lot of punch.

**A Catalogue of Falkland Islands Postcards, 1950–1982**, by Margery Wharton. Published 2008 by the Falkland Islands Philatelic Study Group. Softcover, 49 pp., b/w & color illus.; Monograph No. 9. All current paid-up FIPSG members receive a copy of a monograph in the year of its publication, typically distributed with one of the quarterly editions of *Upland Goose*.

This slender publication nevertheless manages to incorporate a large number of crisp clear images into its 46 pages of text. The author has compiled information on modern commercial postcards from the Falkland Islands, noting sagely that “if they are not recorded soon, then their history will disappear rapidly.” The postcards are grouped by publisher and then listed in chronological order. Note that the monograph is only available to members of the Falkland Islands Study Group, who receive free copies of FIPSG

monographs as a benefit of their membership. For information on joining the FIPSG, please visit the Group’s website at [www.fipsg.org.uk/](http://www.fipsg.org.uk/).

## New Catalogues Received and Noted

**2009 Scott Classic Specialized Catalogue of Stamps & Covers, 1840–1940 (15th edition)**, edited by James E. Kloetzel. Published 2008 by Scott Publishing Co. Hardcover, leather-

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ette, 1188 pp., mostly full-color, ISBN 0-89487-425-X. Available for \$129.99 from Scott Publishing Co., Box 828 Sidney, OH 45365; telephone 1-800-572-6885. Also available in DVD format for \$119.99 or as a combination book and DVD package for \$239.99.

There are 26,242 value changes in the 2009 *Scott Specialized Catalogue*, more than double the number of changes that appeared in the 2007 edition. The countries showing the largest number of changes are Austria and Austrian Offices, Canada, Danzig, France, and Italian Offices. There are a number of additions as well, including listings for Canadian Semi-Official Air Post stamps 1918–34, Puerto Rico forerunner stamps, and values for stamps on cover for Grand Comoro, Mayotte, Moheli, Oltre Giuba, Saudi Arabia, Ubangi-Shari, Upper Senegal and Niger, and Wallis and Futuna Islands. New major numbers have been added in Afghanistan, Queensland, Rhodesia, and Tasmania. Very significant numbers of new minor listings are evident in United States, Bosnia and Herzegovina, France, French Office in China, Great Britain, Spain, Tasmania, and Victoria.

**2009 Stanley Gibbons Collect Channel Islands and Isle of Man Stamps**, edited by Hugh Jefferies. Published 2009 by Stanley Gibbons Publications. Softcover, 448 pp., color illus., ISBN 10 085259-703-7, ISBN 13 978-0-85259-703-3. Available for £24.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringwood, Hants BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

The colorful and attractive stamp issues from the independent Postal Administrations of Guernsey (including Alderney), the Isle of Man and Jersey are exceedingly popular with collectors. This checklist provides a comprehensive priced listing of all the stamps from these

islands up to the end of 2008. Much detailed information is included and the scope incorporates listings for the German Occupation issues, the British Post Office Regional issues, miniature sheets, first day covers, presentation packs, commemorative covers, and postcards. It also gives plate numbers, sheet formats, and withdrawal dates. The catalogue has color illustrations throughout, and miniature sheets are illustrated where the stamps within them differ from the sheet stamps.

**2009 Stanley Gibbons Commonwealth Stamp Catalogue: New Zealand (3rd edition)**, edited by Hugh Jefferies. Published 2009 by Stanley Gibbons Publications. Softcover, 88 pp., color illus., ISBN 10 085259-704-5, ISBN 13 978-0-85259-704-0. Available for £17.50 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringwood, Hants BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

This comprehensive priced listing of all New Zealand stamps from 1855 to the end of 2008 includes booklets, express delivery stamps, postage dues, officials, Life Insurance Department stamps and postal fiscals of New Zealand, plus the Antarctic Expeditions and the dependencies of Tokelau and Ross Dependency. Also included are the pre-independence issues of former New Zealand dependencies: Cook Islands (including Aitutaki and Penrhyn), Niue, and Western Samoa, as well as an up-to-date design index for New Zealand itself. More than 250 new stamps have been added since the last edition.

**Stanley Gibbons Commonwealth Stamp Catalogue: West Africa (1st edition)**. Published 2009 by Stanley Gibbons Publications. Softcover, 157 pp., color illus., ISBN 10 085259-651-0, ISBN 13 978-0-85259-651-0. Available for £19.95 from Stanley Gibbons Publica-

tions, 7 Parkside, Christchurch Road, Ringwood, Hants BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

The West Africa volume of the Commonwealth countries series includes the stamps of Cameroon (Commonwealth issues only), Gambia, Ghana, Nigeria and Sierra Leone, plus the issues for British Agencies in Morocco, the Anglo-French occupation of Togo, and postmarks of the British Post office Fernando Po. Major plate flaws, watermarks varieties, and booklets all are listed, and the catalogue is complete to mid-2008. For many of the stamps of the present reign, this will have been the first complete revision undertaken in eight years, resulting in a number of significant price adjustments.

**Stanley Gibbons Stamp Catalogue, Part 20: South America (4th edition)**. Published 2008 by Stanley Gibbons Publications. Softcover, 514 pp., color illus., ISBN 10 085259-693-6, ISBN 13 978-0-85259-693-7. Available for £39.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringwood, Hants BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

This first new edition of the *Stanley Gibbons South America* catalogue in nearly twenty years is the only comprehensive, single-volume listing of South American stamps published in English, with lists of all stamps from the earliest issues for Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, Surinam, Uruguay, and Venezuela, including provincial and state issues, the stamps of the private air mail companies, and the postmarks of British post offices. Watermark and perforation changes, major shade, errors, and booklets all are listed in considerable detail, and, in nearly all cases, are priced. Approximately 10,000 new stamps have been added since the previous edition.



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# Kingdom of Belgium

Royaume de Belgique (French), Koninkrijk Belgie (Flemish)

**Status:** A federal parliamentary democracy under a constitutional monarch, located in northwestern Europe

**Population:** 10,403,951 (2008 est.)

**Area:** 11,787 sq mi

**Currency:** 100 cents = 1 euro (\$1.26)

The name Belgium comes from the Romans, who called the northern province of Gaul *Gallia Belgica*. Arguably, however, there was no real Belgian nationality until 1830. The lands that make up today's Belgium were part of the Low Countries and consisted of several independent fiefdoms. In the fourteenth century, the Burgundians united many of these fiefdoms and they enjoyed great prosperity and a flourishing of the arts. The Hapsburgs then acquired them. The successful revolt of the United Provinces left the Low Countries divided into an independent Protestant republic in the north and the Catholic Spanish provinces — roughly today's Belgium — in the south. French annexation in 1793 brought centralization and a standardization that continues to be the basis for Belgian administration. Courts were established and laws unified. A uniform metric system of weights, measures, and currency was adopted. Nevertheless, the lack of political freedom made the French reign unpopular and the allied victory over Napoleon was welcome.

Revolutionary France's invasion of the Austrian Netherlands aroused British interest in Europe. Great Britain traditionally saw the Scheldt Estuary as a potential base for a European invasion of the British Isles. The thought of the Scheldt being in French hands was the stuff of eighteenth-century British nightmares. A major British objective in the war against Napoleon was ensuring that Antwerp would not fall into the hands of a potential enemy. After the defeat of Napoleon, the Belgian provinces were incorporated into the Dutch Republic. Even the Flemish-speaking Belgians resented domination by the Calvinist Dutch and in 1830 Belgium revolted. Although Talleyrand favored partition of the territory, Britain prevailed and Belgium was recognized as an independent state.

Belgium first issued postage stamps on July 1, 1849. During World War I, most of Belgium was occupied by Germany and administered by a Governor General. On October 1, 1914 the General Government released German stamps overprinted *Belgien* and surcharged with Belgian currency. Later, occupation stamps with only the currency surcharge were issued for use in areas under German military control, including Flanders and several communities in northern France. Throughout the occupation, Belgian stamps continued in use by the government in exile based in Le Havre, France, a small Belgian enclave in the Netherlands, and residents of the salient in western Flanders that remained in Belgian hands, as well as by military personnel.

The tensions between the French-speaking Walloons and the Dutch-speaking Flemings have affected virtually every area of government operations, including its stamps. For their first four decades Belgian stamps were inscribed only in French. On June 1, 1893, stamps appeared with inscriptions in Flemish as well, although French appeared first on the stamps until the eve of World War II. In March 1938, the first set appeared with the Flemish name first. Since that time, Belgian postal officials have alternated the position of the French and Flemish names on stamp issues.



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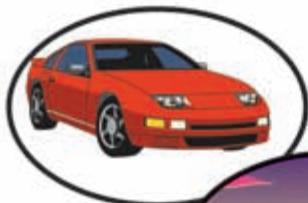
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