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MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY

OCTOBER 2017 \$4.95

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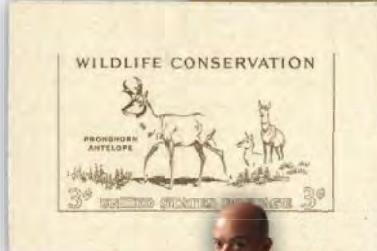


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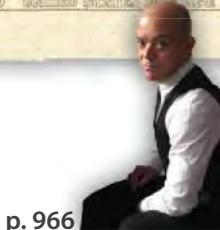
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FEATURES

944 WILDLIFE FINALLY FINDS A HOME ON STAMPS

By Charles Posner

It was a bit of a reluctant agreement, but stamp leadership finally decided that wildlife — a single animal, one each found mostly on land, in the air, and in the water — should be featured on postage stamps in 1956.

960 OVERALL ADS

By Dan Undersander

Early advertising that covered entire envelopes in the mid- to late-19th century were a specialty item created primarily by three companies. A few items even included advertising on the back or design features that bled over to the back due to printing methods.

966 U.N. STAMP DESIGNER

By Jeff Stage

Artist and illustrator Sergio Baradat, who has designed some stamps for the U.S., is a key member of the United Nations postal design team. He answers some questions about U.N. stamps and their designs.

974 PHILATELY MIXES WITH OILS

By James W. Milgram, M.D. and Clifford W. Woodward

When oil was discovered in the hills of western Pennsylvania, a whole modern industry began, and with it, a trickle of interesting 19th-century philately linked to the oil industry.



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938 COLLECTING COAST TO COAST

By Wayne Youngblood

Old stamps, covers, and cinderellas have a home in marketing everything with a philatelic twist from old hotels and businesses to modern music.



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942 CLASSIC STAMPS FROM SAN MARINO

By Joseph Iredale

This tiny, landlocked European Republic is so small that stamps were barely needed for many years. In 1877, two stamps in five designs were issued, though collectors in general ignored them until a German philatelist began promoting San Marino philately.



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1008 VISITING SECHEYLLES

By Bob Lamb

Early mail service was rare to this sparsely inhabited archipelago of about 155 islands in the Indian Ocean about 600 miles north of Madagascar. First under French influence, then British, the islands became independent in 1976.

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THE AMERICAN PHILATELIST

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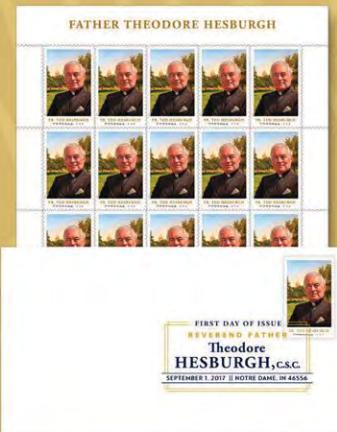
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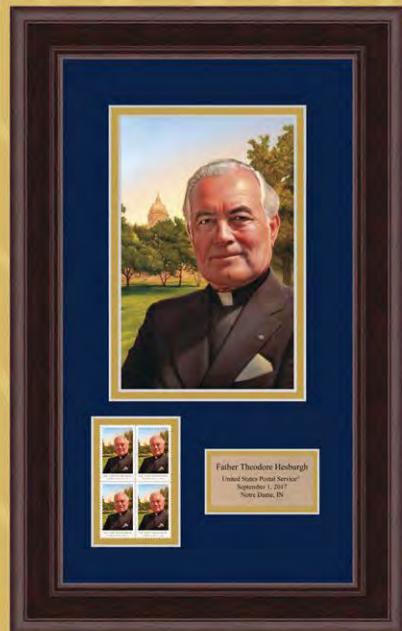


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BY MICK ZAIS president
mzais@newberry.edu

British Guiana — What Comes to Mind?

Yes, a Rare Stamp, but It's Also Home to a Growing Collector Community

For many, attending a stamp show is about the quest for stamps to add to their collection. However, there are many other benefits to attending a stamp show.

These include seeing amazing exhibits of rare and not-so-rare philatelic material, attending first-day-of-issue ceremonies, participating in society gatherings, hearing interesting presentations on a myriad of subjects, seeing old philatelic friends, and making new friends.

At the APS StampShow in Richmond, Virginia, this past August, I had the pleasure of meeting several collectors for the first time and making some new friends. One of these is Ann Wood, a recipient of the 2017 Nicholas G. Carter Volunteer Recognition Award, which was presented at the APS annual meeting and town hall. Ann is originally from Georgetown, Guyana, formerly called British Guiana. But, for more than 30 years she has lived in the United States.

As a child, Ann became fascinated by the stamps on the letters that her father, a radio evangelist, received in response to



APS President Mick Zais gives the Nicholas G. Carter Volunteer Recognition Award to Ann Wood during StampShow 2017 at the APS membership meeting.

his radio program. She started collecting then, and is still going strong. Her primary focus is the stamps of British Guiana and Guyana. She attends stamp shows regularly, both in the States and throughout the world, in search of stamps for her collection.

Like so many, she is also an avid philatelic hunter on the internet.

Ann is a member of the American Philatelic Society, the Royal Philatelic Society London, the British West Indies Study Circle, the British Caribbean Philatelic Study Group, and other specialized stamp clubs. In addition, she is an expertizer for British Guiana and Guyana stamps.

In 2012, Ann began a project to spread the gospel of philately among the children of Guyana. She established and launched the Guyana Philatelic Society. Twice a year she travels from her home in the U.S. to Guyana to organize stamp exhibitions, workshops, and school visits. Most significantly, to promote the hobby, she gives away hundreds of pounds of free stamps at these events.

Ann shares her knowledge, time, and

Ann Wood, wearing a shirt promoting guyanastamps.com, talks to a large gathering about stamp collecting in her native country.





Ann Wood (left) chats with some children during a stamp club event in her native Guyana. Children looking over stamps (right).

resources so that children can learn from and enjoy stamp collecting just as she has for many years. Ann noted, "We use stamp collecting as an educational tool in schools across Guyana. Stamps help these students increase their knowledge of countries outside their own. We also provide access to philatelic books and catalogs for research. These were donated to the Georgetown Public Library and are available for collectors of all ages."

The goal of the Guyana Philatelic Society is to support the next generations of stamp collectors and in so doing broaden



their horizons, to assist in keeping the hobby vibrant, and to expand its reach.

We hope that many of these young collectors will one day become members of the APS.

Ann is just one example of the thousands of APS members who are working to grow the hobby and to share its many pleasures. It's just that not many of us have an opportunity to do so on an international scale.

And, lastly, thank you to Paul Ramsaroop for his photos showing Ann's work in Guyana.

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BY JAY BIGALKE editor
jbigalke@stamps.org

Leveraging Technology

New Feature at USPS Booth at StampShow

Virtual reality and stamps. Not two items you typically think of together. But it was a perfect fit for the U.S. Postal Service booth at APS StampShow 2017 in Richmond, Virginia. One of the many interactive features included a space where people could put on a headgear-type device with glasses and view a 3-D experience based on recent stamp issues. One setting helped you see the total solar eclipse via a retractable roof. Another placed you right into a shark tank. Sitting on a table in the main menu was a gallery with the new *U.S. Stamp Guide* and the new *U.S. Stamp Yearbook*, both scheduled to debut this fall (and you could even preview pages for both!).



Younger stamp collectors line up to check out the virtual reality area of the USPS booth at StampShow 2016. Photos by Jay Bigalke.

Many younger attendees, and those young at heart, enjoyed this experience. They also had fun creating their own postcards themed out for the new Protect Pollinators forever stamps. The postcards have been a new enjoyable feature introduced first at World Stamp Show-NY 2016.

The out-of-the-box thinking hasn't gone unnoticed in the hobby. A pleasant item to reflect on during October, National Stamp Collecting Month.

The cover of this October magazine also helps us reveal a recent discovery at the National Postal Museum of some progressive proof material on one of the Wildlife series stamps from the 1950s. It continues to show that there are items still to be found out there and

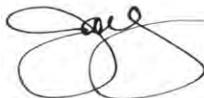
I thank the NPM team for facilitating researching and scanning of the material for me to share it with APS members for the first time.

This issue of the magazine also takes a closer look at stamps from two tiny nations: San Marino and the Seychelles. Both have interesting stamps and I hope you enjoy those articles and this issue!



Postcard printed on the spot at the USPS booth at APS StampShow 2017. This mailed card has a show pictorial cancel that continues the Pollinator theme.

Editor,
The American Philatelist



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LETTERS TO THE EDITOR

Collector Gene Affirmed!

What a great read our president Mick Zais gave us in the August issue of *The American Philatelist* with "Is There a Collector Gene?"

When looking down the list of explanations as to why people collect I must say that many of these ideas are precisely why I do. Fascination, thrill of owning, history, and the excitement of research are intertwined for the reasons this great hobby continues with my life.

I also have an auxiliary interest with collecting vinyl records of the 1960s. When I was 20 years old, collecting the Beatles and Rolling Stones picture sleeves, other British Invasion bands, garage bands, and psychedelic vinyl, along with stamps and covers of the American Civil War period were my areas to collect, and 40 years later it is the same. Thanks to the collector gene!

James D. Bedigian

Whitinsville, Massachusetts

Remembering Chuck Hirchert

Though it was my second grade teacher that first intro-

duced me to stamp collecting, it was the network of collectors in the metro-Detroit area that really nurtured that introduction into one of my life's passions. One of those collector-mentor-friends was Chuck Hirchert, who passed away on July 16 after a courageous battle with cancer.

Chuck was a longtime APS member, Summer Seminar attendee, and treasurer of the Pontiac Stamp Club. He was a constant presence for me at stamp shows during my childhood as well as during my trips back to Michigan during college and beyond. As the chair of the APS Campaign for Philately, I am grateful to Chuck for his donation to the APS, before his passing, of his prized U.S. revenue stamp collection.

Rest in peace, my friend. I, along with everyone that you impacted during your time engaging in our wonderful hobby, feel you will be a lasting legacy. A memorial celebration of



Chuck and Mares Hirchert at the APS Headquarters.



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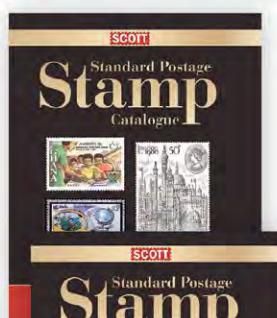
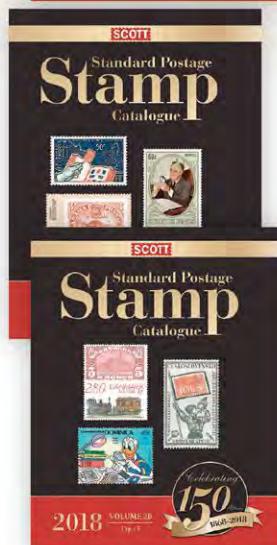
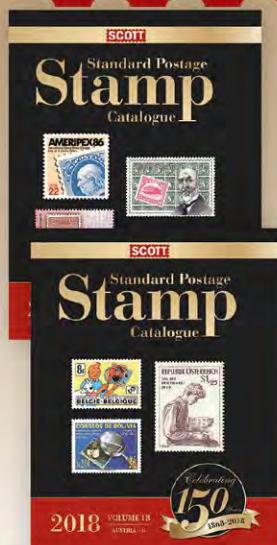
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Chuck's life will be held at 1 p.m. October 8, with a service at 2 p.m. at the Hartland Educational Support Service Center, 9525 Highland Road, Howell, Michigan. All members of the greater-philatelic community are invited and encouraged to attend.

Alexander Haimann

Chair, APS Campaign for Philately

Spread the Philatelic Word by Using Variety of Stamps

I, like many other members, have become concerned about the aging of our membership. Therefore, I do everything I can to encourage today's youth to become involved in stamp collecting.

One of my efforts is to use a variety of postage stamps when using snail mail, with a note to the recipient to give the stamps to some child.

John Charlton

Mico, Texas

A Lifetime Collection Being Sold Through Circuits

I would like to thank the American Philatelic Society for having the Circuit Sales operation. It solved a serious problem for me when I decided to collect only classic used stamps.

I ordered circuit books, hinges,



One page of the letter-writer's circuit books ready to be distributed.

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and mounts from the APS. I experimented with duplicates, filling 100 books and mailed 10 books twice a week via Priority Mail for \$6.65 per mailing. You can work at any speed, but I found it easy to fill three books per day — that is 576 stamps. It took two months to complete my first 100 books.

Next, the collection, which was 70 years of accumulation in 172 1-inch binders, with about 2,000 stamps per binder (if full).

It took five months and 470 circuit books (about 20 books per week) to enter about 90,000 stamps. Now, my entire collection is available to APS members for 18 months. Unsold books will be entered into clearance circuits at 50 percent discount from the remaining value and then donated to the APS if not sold.

I am very pleased with the results.

Bernard V. Sigg
Winter Haven, Florida

Are Dealers Paying Attention to Collectors?

I have been a collector for many years and have reached the point in my current collecting interests where continued accumulation is becoming too expensive. So in my relative state of old age I decided to begin a new country collection.

Before making a final decision, I sent e-mail correspondence to some dealers seeking information regarding their stock of the particular country I was interested in, seeking price lists, and advice regarding albums. I heard back from

exactly one person.

This leads me to wonder if all dealers online are just independently wealthy and don't need my monthly pittance [purchase], or do they simply just not care, or bother to respond to e-mail inquiries.

It seems to me that if online sales are the future of the hobby, more attention would be placed on attracting and keeping customers this way. By no means am I trying to paint all dealers with this broad brush, but it is irritating and makes one wonder how hard it will be for new collectors.

Walter Garrett
Mountain Brook, Alabama

APS Member Writes About Medical Profession and Hobbies

It isn't often that philately comes up in a medical publication, so I thought I would send this on. The publication is the

Contact *The American Philatelist*

Send us a Letter to the Editor by mail to The American Philatelist, 100 Match Factory Place, Bellefonte, PA 16823 or e-mail us at lettertotheeditor@stamps.org.

Have a suggestion for an article? Write to the above mailing address or e-mail aparticle@stamps.org.

The American Philatelist reserves the right to edit letters for length and content. We are not able to print all of the letters received.

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May edition of the *American Society of Hematology Clinical News* (I am a retired member of the society) and this is the "Editor's Corner" column by Dr. David P. Steensma, a senior physician at the Dana-Farber Cancer Institute and associate professor of medicine at Harvard Medical School.

Steensma's column for this month is called "Molecular Stamp Collecting," and it shows a map stamp from Argentina (Scott 594) and eight pre-World War II German hyper-inflationary stamps of 1923.

Bill Winter

Silver Spring, Maryland

Editor's note: In the column, Steensma, an APS member, does refer to another well-known APS member, exhibitor and former APS officer, Dr. Yamil Kouri.

Here are a couple of excerpts from Steensma's column:

"In the internet era, postage stamps are seen by many (especially those of my children's generation, who have never known an era without wi-fi) as useless bits of old paper. Stamp collecting was once the king of hobbies, enjoyed by literal kings

Letters to the Editor Continued on Page 1001.

A large banner at the top of the page features the text "THE RASDALE AUCTION ADVANTAGE" in a bold, serif font. The word "RASDALE" is integrated into the letter "A" of "AUCTION". Below this, two lines of smaller text read "Why just get one offer when we can get you hundreds!" and "Rasdale Stamp Co. has thousands of potential buyers participating in every auction." A third line, "Sell to us directly or consign your collection today!", is centered below the second line. To the left of the "RASDALE" text is a stylized logo consisting of a circle with vertical bars inside. To the right is a small graphic of a building with a triangular roof. The background of the banner is a photograph of the Chicago skyline under a clear blue sky.



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Article clipping from the *American Society of Hematology Clinical News*.



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Thanks again,
H. G. Edmondson

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Dear Mr. Younger:

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OUR STORY



BY SCOTT ENGLISH executive director
scott@stamps.org

Thank You, Richmond!

Many Great Moments at StampShow 2017

Another great StampShow has come and gone, this time in Richmond, Virginia. Thank you to the 100 dealers and 40 societies that helped us welcome collectors and visitors from all over the world. We are also grateful to the local chapters that supported the show with volunteers, particularly the Greater Richmond Stamp Club. Finally, thank you to the volunteers who worked tirelessly to make sure that every visitor could enjoy the show.

For those of you who were able to attend, you probably saw the large U.S. Postal Service booth that included games for visitors young and old, a commemorative postcard station, and a virtual tour through the world of stamps. We really appreciate all the creative work that went into giving families a great experience to remember the



The first-day ceremony for the Protect Pollinators forever stamps issued at StampShow 2017 took place on the main show floor next to the U.S. Postal Service booth (background).

show. We were also able to introduce the Protect Pollinators stamps to a standing room only audience on the show floor. When the national anthem was sung, even the most dedicated stamp collector stopped and stood at attention toward the flag.

Congratulations to Jim Mazepa for winning the Champion

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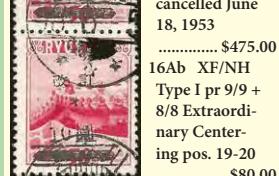
illustration \$79.50

16 XF/NH pair 8/8, 9/9 \$20.00

16 XF/NH Type II 2 strips of

3 -- 9/9,8/8 pos 12-14

+62-64 \$160.00



16 var F-VF/
used vert.
pr. Gusiwaka
Postal Forgery,
Beautifully
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18, 1953

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16Ab XF/NH

Type I pr 9/9 +

8/8 Extraordi-

nary Center-

ing pos. 19-20

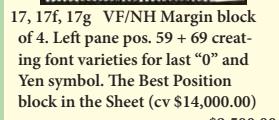
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of 6 Type I \$165.00

16A, 16Aa VF/Used Type I

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of 4. Left pane pos. 59 + 69 creat-
ing font varieties for last "0" and
Yen symbol. The Best Position

block in the Sheet (cv \$14,000.00)

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17 F-VF/NH Pale Shade

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some toning from glue being
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45a VF/NH 2 horiz. pairs imperf
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3X1,4, 7-8,10-12,

15,17,20-22 Mikayo Mostly F-VF-VF+OG

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kayo--4 stamps neatly used
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pictorial cancel (cv 135.++)

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FDC, Pictorial FD cancel

Naha receiving mark on face

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19-26 On 4 FDC matched

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2	\$5.00 \$3.00	43 \$7.75	118..... \$3.35
3	\$3.50 \$2.50	44-53 \$42.00	119..... \$3.35
4	\$1.25 \$75	*51a-52a \$27.00	120 rose pink
5	\$1.25 \$75	54 \$1.10 \$50
6	\$5.00 \$3.00	55 \$2.25	120 deep carmine
7	\$5.00 \$3.00	56 \$6.65 \$6.60
1a-7a	\$425.00 \$295.00	57 \$1.10	121..... \$3.35
1a	\$3.00 \$2.00	58-62 \$29.50	122-23..... \$1.70
2a	\$1.80 \$1.25	63 \$5.00	*122a Inv "1"
3a	\$1.80 \$1.25	64 \$8.85 \$27.50
4a	\$3.75 \$2.50	65-68 \$6.00	Airmails
5a	\$50.00 \$35.00	72-73 \$5.50	C1-C3..... \$140.00
6a	\$4.00 \$2.50	74 \$4.50	C4-C8..... \$24.00
7a	\$425.00 \$290.00	75 \$1.40	C9-C13..... \$52.50
8-13	\$50.00 \$30.00	76-80 \$15.00	C14-C18..... \$35.00
14	\$41.95 \$25.00	81-87 \$12.50	C19-C23..... \$18.00
15	\$40.00 \$24.00	88 \$1.50	C24-C28..... \$6.00
16-17	See Specialized		89 \$2.00	C29-C30..... \$4.45
18	\$75.00 \$48.00	90 \$2.25	Special Delivery
19-26	\$39.95 \$26.00	91 \$1.00	E1 \$22.00
27-28	\$12.00 \$6.50	92 \$1.75	Year Sets
29	\$10.00 \$5.00	93-94 \$1.25	Year Price
30	\$10.00 \$5.00	95-96 \$1.35	1958..... \$42.50
31-33	\$6.00 \$4.00	97 \$1.00	1959..... \$64.50
34	\$10.00 \$6.00	98-102 \$3.25	1960..... \$40.00
35	\$10.00 \$5.00	103 \$3.25	1961..... \$25.00
36-38	\$5.00 \$3.00	104 \$3.25	1962..... \$13.25
39	\$12.00 \$6.50	105 \$9.00	1963..... \$11.00
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110	\$1.00 \$0.60	110 \$4.00	1968..... \$4.00
111	\$1.00 \$0.60	111 \$4.95	1969..... \$4.95
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Special shipping requests such as UPS, FedEx, EMS may be extra. Alternates: Please include alternate selections when possible to avoid refunds.

SATISFACTION GUARANTEED! Any item that does not please you may be returned for a prompt refund or exchange.



of Champions Award this year with his exhibit, "Colonial Central America." Jack Nixon from Toronto, Canada won the Youth Grand Champion of Champions for his exhibit, "Canada 1952–57 Wildlife Series." What makes his win more impressive is that Jack is just 8 years old! Hopefully, Jack will be competing for many years to come.

At Richmond, the 2017 Class of the Young Philatelic Leaders Fellowship graduated.

Sommer DeRudder, USPS Federal Credit Union Fellow, has just graduated from high school and is now studying economics at Stanford University. Sommer received a \$500 deposit from the USPS Federal Credit Union. Will Yarborough, CEO of the USPS FCU, joined us in Richmond to congratulate Sommer and to present the APS with a check for \$5,000 to sponsor another Fellow for the 2018–2019 Class. Last year, we entered into a partnership with the USPS FCU and any member of the APS is able to join the credit union. You can find more information on our website at stamps.org/uspsfcu.

Ian Hunter, the Central Atlantic Stamp Dealers Association Fellow, will be heading off to college soon as well. He has developed a website, stampcollectingspot.com, to offer stamp collectors an online community to share their passion and learn from fellow collectors. Please join if you are active online.

Jessica Rodriguez, Lauson H. Stone Fellow, recently graduated from San Jose State University and is currently going to graduate school at Santa Clara University. Jessica also is the chair of Filatelic Fiesta, a World Series of Philately show sponsored by the San Jose Stamp Club. You can see Jessica in action at the show to be held on November 11 and 12 in San Jose, California. For more information, please go to filatelicfiesta.com.

We also welcomed four new Fellows for the Class of 2018: Anastasios "Tasos" Kalfas, Donald and Bonnie Lee Fellow; Victoria



Sommer DeRudder, U.S. Postal Service Federal Credit Union Fellow, receiving a \$500 deposit from the USPS Federal Credit Union.



Mick Zais (left) and the current and previous class of YPLF fellows at APS StampShow 2017.

StampShow 2017 Registered Volunteers

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"Grace" Rogansky, Michael M. Oetken Fellow; Darren Corapcioglu, Lauson H. Stone Fellow; and Dani Leviss, Kathleen Meagher Fellow. Dani is a third generation APS member, following in the shoes of her father, Gerald, and grandfather, Louis, and she is the first Fellow to take

the Designer Track. She will be mentored by Chris Calle, a second-generation stamp artist and regular volunteer at APS show. Speaking of Chris, the work of his father, Paul Calle, was honored by the Marshall Islands this year on a new set of stamps that was issued at a first-day ceremony at StampShow.

One last note from the show is about the fundraising dinner we held on Thursday night. Many APS supporters recall that we held the annual Tiffany Dinner at our annual StampShow to raise funds for the Tiffany Fund. This year, through the Campaign for Philately, our fundraising Committee, we held the first ever Richmond Stamp Soirée. Thanks to five very generous sponsors: Michael Bloom, APS director-at-large; Wade Saadi, APS past president; Alfredo Frohlich, past chair, Campaign for Philately; Alex Haimann, chair, Campaign for Philately; and Scott Trepel,

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Andrew McGavin, Philatelic Author & Expert,
Managing Director, Universal Philatelic Auctions UPA,

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president, Robert A. Siegel Auction Galleries, along with support from members of the APS and APRL boards, we held a great social evening and tour at the Virginia Historical Society in Richmond.

Our cause this year was the Technology Initiative that I wrote about in the June issue of *The American Philatelist*. As of this writing, we have received more than \$50,000 in contributions from the dinner and donations are still coming. With the success of this dinner, we are already planning another dinner for our StampShow 2018 in Columbus, Ohio. Following the dinner in Richmond, we have already received more sponsorship commitments and will be working to make the event an even more successful fundraising event. Details will be coming soon.

Thank You, Jay!

We recently announced that our editor, Jay Bigalke, would be leaving to become editor-in-chief at *Linn's Stamp News*. Jay left *Linn's* in December 2014 to become our editor, so he will be rejoining a team he knows well. In his time at the APS, Jay made some impressive changes to our journal, taking it from good to great. Since my arrival at the APS, Jay has been a reliable partner in growing our outreach to a younger audience while maintaining our worthy traditions in the monthly magazine.

One of his most impressive accomplishments was producing the May 2016 issue of *The American Philatelist*, a record-setting 200-page issue which not only served as our handout at World Stamp Show-NY 2016, but also covered all the candidates running for the APS and APRL board elections. He also was instrumental in initiating our blog, <https://blog.stamps.org>, which produces regular, almost daily, content on news about the APS, new stamp issues, and other philatelic stories. The blog has helped us grow our social media presence and will continue to become an essential tool for members and collectors in the years to come.

The late, great Alan Freed, the radio personality that pioneered Rock and Roll in the 1950s would sign off his show by saying, "This is not goodbye, it's just good night, and we'll see you soon." I think that quote is perfectly appropriate here. Although Jay is no longer working for the APS, he is and always will be a member of the APS family.

The *Linn's* editorial team has a proud tradition of being active within the APS. At StampShow just this year, we recognized managing editor Chad Snee with his 25-year member pin. Donna Houseman, editorial director, was inducted into the APS Writers Unit 30 Hall of Fame. This on the heels of Amos Media Co. hiring Young Philatelic Leaders Fellow alum Tim Hodge, American Association of Philatelic Exhibitors Fellow, 2012, to be a senior editor at the Scott catalog.

By the time this column goes into circulation, we will have announced the next editor. We look forward to the vision and energy that he or she will bring to the APS and our flagship publication. They will have a great starting point to build from and we can thank Jay for his work in making that happen. All the best, Jay, and we'll see you soon!

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Facsimiles Used in Marketing

Cinderella Covers Show Realistic Stamps, Postmarks, and Markings

Recently, as I was listening to some of my CDs, I was reminded that the promotional value of mail — or even perceived mail — has never been lost on marketers. Perhaps it's the powerful emotional connection people have with this important mode of communication or maybe it's even simply a "retro" look that is appreciated. But either way, there are numerous examples of promotional mail items using actual postal artifacts, real stamp designs, facsimile-type cinderellas and outright fantasy designs.

Shown [Figure 1] is an example of an actual cover used as the basis for the cover of a commercial music compact disc (CD). It is a ragged, soiled cover bearing a 2-cent Fourth Bureau (apparently Scott 634), tied by a July 26, 1933, machine

slogan cancel promoting that year's World's Fair (Century of Progress) in the Windy City of Chicago. The cover's address has been altered to read "trip from grace" (the title of the CD), and the band's name, J-200, appears as an auxiliary marking in the lower-left corner. While J-200 is perhaps better known as a specific model of a Gibson acoustic guitar used by Elvis Presley, Jimmy Page, Bob Dylan, George Harrison, the Everly Brothers, and many others, it also is the name of this Chicago-based country-rock band that plays a self-described mix of "pop melodies, twang-friendly instrumentation and rock & roll rhythm." This is the band's sole album, released in 2002. Although not shown, the motif carries through to the back cover (the back of the postal cover) and the photos of the band (appearing as stamps on the inside).

Similarly, the next image [Figure 2] shows the album cover of a 2004 release by pop music star Phil Collins, *Love Songs a compilation ... old and new*. In this case, however, the postal cover is fabricated. Like the Figure 1 example, the address area in Figure 2 forms the title, with Collins' name in the return address area (just above a lipstick kiss). The cover, with airmail lozenges, bears a printed airmail label, as well as several light blue British fluorescent routing marks appropriate to the time period. The stamp is formed by a right-facing three-quarters silhouette of Collins, tied by a January 30, 1951, Chiswick postmark (Collin's birthplace and date of



Figure 1. A photographic image of a real tattered cover was altered to create this interesting music album cover.

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Figure 2. This Phil Collins album cover utilizes knowledge of postal history to create a fabricated cover.



Figure 3. In 2015, the St. Louis Public Library relied heavily on a cinderella postcard motif to promote an exhibit.



Figure 4. This trompe d'oeile cover promoted the name change of a prominent hotel in Tacoma, Washington, in 1891.

birth), with “04” (the year of the album’s release) in the lower part of the double-ring postmark. Carrying the theme, both CDs in this set have Collins “stamps” and airmail lozenges surrounding the edge. Obviously, someone connected with the design of this piece had more than a passing knowledge of postal history.

Another modern marketing piece is shown in the next image [Figure 3]. In this case, it is a postcard (non-mailable), announcing a historical exhibit on display at the St. Louis (Missouri) Public Library, as part of its 150th anniversary celebration during 2015. The St. Louis Public Library bills itself as St. Louis’ original search engine. In this case, the picture side is a vintage photo of women waving from a ship’s deck, along with the appropriate exhibition information. The business side of the card shows a slightly enlarged 1-cent Benjamin Franklin stamp (Scott 331 or 374) tied to the card by an indistinct duplex postmark, with the address of the library and the message, “Wish you were here!”

Reproduced images of actual covers (altered or not) used as promotional items are relatively uncommon. More often than not, various design elements of these cards, flyers, ads, or other objects are complete fabrications. Without a doubt the most attractive of these to us as collectors are those trompe d’oeile items created near the end of the 19th century. Although they do not turn up frequently in old accumulations, they can occasionally be found. The art of trompe d’oeile is intended to fool the eye and — indeed — some of these items are fantastic.

The first of these [Figure 4], shown front and back, is a multicolored 1891 card promoting the renovation and renaming of the Abbott Hotel in Tacoma, Washington, to the “Grand Pacific.” In the upper-right corner of the imaginary cover is a pair of 1-cent Small Banknote stamps (Scott 219), tied by a March 4, 1891, New York duplex marking. A partial “strike” of the imaginary marking also appears near the upper left, near the return address, and a newspaper “clipping” and “handwritten notes” adorn both the front and the back of the imaginary cover. Both sides bear a facsimile signature of George Francis Train,

a major financier of the project and resident of the hotel. Train is famous for (among other things) being involved with the organization of the Union Pacific Railroad and taking three around-the-world trips (the first



Figure 5. A manufacturer of artificial human eyes created this elaborate multicolored trompe d'oeile card to promote his presence at the 1893 Columbian Exposition.

one in 1870 took 80 days), providing what many feel is the inspiration for Jules Verne's Phileas Fogg character.

As a side note, the hotel, located at 708 Broadway, was built in 1889 (Washington's statehood year) as Tacoma's main post office, which opened in January 1890. After multiple roof leaks, the post office contract was rescinded in September that same year and the building was converted to the Abbott Hotel. Only five months later, it became the Grand Pacific (promoted by this item). By 1905, the Savoy Theatre was literally carved out of the building (with hotel space above). Within a few years, however, the theater was darkened, the result of strong competition and waning demand. The moldering building was condemned and later gutted by fire in 1914. It remained a derelict for two years until demoli-

tion began in 1916. The fifth floor was torn off before the mayor granted a reprieve that allowed it to be renovated as "The Motor Building," opening in 1917 and housing dealerships for both Hupmobile and Studebaker. The structure, now known as The Passages Building, is now on the Tacoma Register of Historic Buildings and consists primarily of office space.

The second of these fascinating trompe d'oeile items, shown front and back [Figure 5], is a promotional card created for Bruno C. Schulze, purveyor and manufacturer of artificial human eyes. The reverse side of the card bears all the explanation and promotional material. The front side, a multicolored litho affair, is a true work of art.

At first glance, the card appears to be a 1-cent governmental postal card with 6 cents additional postage affixed to meet the international registry rate, for which a New York Registry Exchange Label is also printed. Various parts of the address have been scratched out and readdressed, and there is a "Registry Branch Dead Letter Office" auxiliary marking that appears in the lower right corner. Again, every one of these elements is printed on this extravagant (for its time) card. The only date apparent on the front is 1893. The reverse, of course, extensively promotes Schulze's presence at the World Columbian Exposition in Chicago. It is not known to what specific end this card was created, but it is a prime example of the trompe d'oeile art at its peak!

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The First Issues of San Marino Grew to 24 Stamps in 22 Years

The Republic of San Marino is an enclaved state surrounded by Italy, on the Italian Peninsula on the northeastern side of the Apennine Mountains. It's a mere 24 square miles with a population of 33,562, the smallest entity in the European Union.

The country's name derives from a stonemason named Marinus, who came from a Roman colony on the island of Rab (or Arba) in modern-day Croatia and made his way to the city of Rimini. Persecuted as a Christian for his teachings, Marinus, later St. Marinus (patron saint of bachelors, deacons, falsely accused people, and the Republic of San Marino), fled and established an independent monastic community on Mount Titano, the 2,424-foot high limestone mass that dominates San Marino's landscape. The founding date is September 1, 301 A.D., thus San Marino lays claim to be the world's oldest surviving sovereign state as well as the oldest constitutional republic.

The postal system dates from a 1607 council order that commissioned a postman to go to Rimini to collect incoming mail and leave mail to be forwarded. Some consider this to be the first true public service postal system not designed to create income for the state.

Stamps from Sardinia, which were first issued in 1851, were serviced with a special postmark and first used in San Marino in 1862. These were mostly for use by tourists or other visitors as the enclave is so small that locals likely didn't need stamps. With the creation of Italian adhesives San Marino signed a postal treaty with Italy in 1863 to use Italian stamps on its



The first five stamps of San Marino featured two designs, a numeral (Scott 1), and the Three Towers of San Marino (Scott 7, 11, 15, 17).



The 10-cent ultra stamp of 1877 (Scott 7) was reprinted in 1890 in blue (Scott 7a).

Issue Date: July 1, 1877

1917 Scott Values (mint and used have same values):

1 – \$0.08 mint, 7 – \$1; 11 – \$0.30, 15 – \$1.75; 17 – \$1.50.

2017 Scott Values (for stamps with perforations clear of the designs):

1 – \$37.50 mint, \$19 used; 7 – \$350, \$115; 11 – \$45, \$19; 15 – \$925, \$115; 17 – \$925, \$125.

Hard to Find?:
(scale of 1 easy and 5 difficult)



On StampStore.org? A recent search found many listings for early San Marino stamps.

Perforation Gauge:
14

Watermark:
Crown Watermark 140 (Scott)

Size
24 millimeters by 20 mm.

Print Quantity:
2-cent – 100,000; 10-cent – 50,000; 20-cent – 300,000;
30-cent – 25,000; 40-cent – 25,000.

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mail. This lasted until March 2, 1877 when a new agreement was signed between the two countries that enabled San Marino to issue its own stamps.

San Marino's first stamps were issued on July 1, 1877. However, a delay at the Italian printing works resulted in the stamps not reaching San Marino until July 2. As a result the stamps were not put on sale until August 1.

The 1877 release features stamps in five denominations in two designs, drawn and engraved by Enrico Repettati. They were printed by the Officina Carte e Valori printing works in Turin. Each denomination was printed in sheets of 100. Both designs feature a ribbon draped along the bottom containing the word "Libertas" (liberty) in capital letters. Early San Marino stamps use just the letter "S" for "san."

The first stamp, denominated at 2 cents, shows a numeral 2 design. The lines in the central oval with the "2" look a bit like waves, though San Marino lies 20 miles inland, west of the Adriatic Sea.

The next four stamps — at 10, 20, 30, and 40 cents — show the San Marino Coat of Arms. The stamps depict the Three Towers of San Marino at Mount Titano within a frame in the shape of a heart.

With reprintings, added denominations, and color changes, there are 24 stamps in the set issued between 1877 and 1899. Only three stamps — all denominated at 2 cents — carry the numeral design; all the others show the Three Towers.

Generally speaking, San Marino was relatively unknown early on in the world of philately because of its limited issues and printing numbers. However, in 1891–92 a German dealer named Otto Bickel arrived and established a philatelic magazine called the *San Marino Philatelist*, which immediately publicized San Marino stamps. Emphasizing their rarity and low issue and print numbers helped to draw attention to these early stamps. Because of unprecedented levels of demand the 1890 5-cent orange was out of stock in just one year.

In response, a decision was made to overprint 10,000 30-cent stamps (Scott 26). It was enough for Bickel to use these stamps to send out his magazine. These are still very valuable and are much sought after. After a succession of overprints designed to cope with the sudden shortfall — in addition to the overprint of the 30-cent stamp, overprints were made on



When stamps of San Marino became popular with collectors, some denominations were continued via overprints in 1892 (Scott 25–28).



The first San Marino commemorative stamps were issued in 1894 (Scott 29–31).



a 10-cent (Scott 25) and two 20-cent stamps (Scott 27–28) new supplies of stamps and postcards arrived. The fact that the color of the stamps had been changed to bring them into line with the Italian denominations turned them into an overnight sensation among collectors.

Three commemorative stamps (Scott 29–31) were introduced in 1894 to celebrate the renovation and opening of the Government Palace and the installation of new regents Tonnini and Marcucci.

San Marino's stamps are popular with philatelists around the world. About 10 percent of the republic's revenue is generated by the sale of its postage stamps. The government of San Marino has the world's only philatelic minister of state.

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New England Stamp Monthly, July 20, 1915.

The Author

Joseph Iredale is a 28-year-old collector of world classics, Spanish American War U.S. Mail, postmarks of Sardinia, and more. He lives in the United Kingdom and is a partner at Addisson Bryden & Co.

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— CATALOGING U.S. STAMPS —

BY CHARLES POSNER

Pronghorn Antelope (Scott 1078)



United States 3-cent Pronghorn Antelope commemorative stamp.

Genesis of the Wildlife Conservation Series

In his perceptive and entertaining column in the *Washington Star*, C. Belmont Faries (1913–1998) wrote that two groups were highly gratified when Postmaster General Arthur Summerfield (1899–1972) announced on December 26, 1955 that among the commemorative stamps to be released during the 1956 calendar year would be a series of three stamps that he called the Wildlife Conservation series. Faries noted that stamp collectors would be pleased by the prospect of commemoratives “of a different type from the usual run of issues honoring individuals, organizations and historic events.”

He went on to maintain that conservationists would be delighted to know that the postal authorities were giving their support to conserving the country’s wildlife resources. It would popularize and make known the efforts of organizations dedicated to the preservation of unique and threatened species and their habitats. Indeed, at the time the stamps were issued the term “conservation” was not one that frequently tripped off the tongue. It would, he continued, “give magnificent publicity” to the Fish and Wildlife Service of the United States Department of the Interior and its Wildlife Conservation program.

The idea of commemorative postage stamps publicizing the importance of the preservation of fauna and flora was not a new one. Early efforts were made by the Pulitzer-prize winning cartoonist Jay Norwood “Ding” Darling (1876–1962), building upon the work of George A. Lawyer, a chief U.S. game warden who called for commemorative conservation stamps as early as 1919.

When President Franklin Roosevelt in 1934 appointed Darling chief of the Department of Agriculture’s Biological Survey, a precursor of the Interior Department’s Fish and Wildlife Service, things began to move. Until then, Darling was primarily and almost exclusively known as a cartoonist whose work appeared daily in 130 newspapers. It was through his cartoons that he drew public attention to wildlife

exploitation and the destruction of waterfowl habitat. Once in office, he convinced Roosevelt to authorize the issuing of federal duck stamps, officially called hunting permit stamps, to finance the preservation and reconstitution of habitats. The first stamp, quickly referred to as the Duck Stamp, was issued that same year, 1934. However, Darling failed to persuade the president to issue commemorative postage stamps featuring conservation subjects.

Darling went on to set up the National Wildlife Federation in 1936. He tried to set a precedent by getting the organization to issue “stamps” for National Wildlife week. He worked closely with ecologist and environmentalist Aldo Leopold (1887–1948) and his son, zoologist and conservationist Aldo Starker Leopold (1913–1983), as well as naturalist and wildlife researcher Edwin Richard Kalmbach (1884–1972). Somehow their message never got through to the authorities.

Naturalist and entomologist Ira Noel Gabrielson (1889–1977), recipient of the 1949 Audubon Society Medal, replaced Darling at the survey, which in 1940 was renamed the United States Fish and Wildlife Service. One of Gabrielson’s first actions was to propose that a commemorative stamp be issued annually to stimulate interest in the conservation of the country’s wildlife and natural resources. This, too, fell on deaf ears.

The unsung hero of the wildlife conservation series-to-be was the self-taught biologist Kalmbach, the driving force behind the development of the Post Office Department’s wildlife stamps. As an artist, Kalmbach illustrated many publications, and he achieved “recognition as a bird portraitist of the first rank.” Together with “Ding” Darling he pushed the idea that American wildlife must have a place on commemorative postage stamps to help focus attention on the conservation of wildlife resources. He designed the 1941 Hunting Permit Stamp, “Family of Ruddy Ducks,” (Scott RW8).

In 1950 in an illustrated article “Wildlife in the Mails,” which appeared in *Nature Magazine*, Kalmbach proposed

that six commemorative stamps be issued. These were to celebrate the grizzly bear (*Ursus arctos ssp*), the pronghorn antelope (*Antilocapra Americana*), the bald eagle (*Haliaeetus leucocephalus*), the whooping crane (*Grus Americana*), the beaver (genus *Castor*), and the wild turkey (*Meleagris gallopavo*).

Every one of the creatures on Kalmbach's list eventually appeared on a postage stamp. The pronghorn antelope and the wild turkey appeared in the first series of wildlife stamps issued in 1956. The whooping crane appeared the following year (Scott 1098). The eagle had already appeared as long ago as 1869 and was part of a natural history series in 1970 (Scott 1387). The grizzly bear appeared in 1981 (Scott 1923) and the beaver in 1987 (Scott 2316).

When the first commemorative wildlife stamps were announced, Kalmbach upped the ante and proposed that negotiations be started to issue a tri-national stamp to commemorate the Migratory Bird Treaty Acts signed by Canada, Mexico, and the United States at that time. An American stamp was issued to honor the treaty about a decade later, in 1966 (Scott 1306), but it did not fulfill his dream. Kalmbach was highly critical of the missed opportunity.

In summary, until 1955 the U.S. Fish and Wildlife Service had been unable to sell the postal service on the idea, even though by that time conservation was irrevocably on the agenda. What tipped the balance was that Samuel Ellison Neel (1914–2004), a friend of the president, made a direct appeal to him. Neel showed Eisenhower two paintings by Robert Warren Hines, who in turn contacted the postmaster general to ask why it had proved so difficult to get his department to accept wildlife themes for commemorative postage stamps. He touched a nerve when he asked why the Soviet Union issued many stamps with that theme and the United States none at all. Approval came quickly.

Background to the Series

By the mid-1950s, the idea of preservation and protection itself had been around for at least 70 years. From the latter part of the 19th century, attention was drawn to the extinction of the passenger pigeon and the near disappearance of the bison. When endangered lists were finally officially established some decades later, 14 mammals, 36 birds, six reptiles and amphibians, and 22 fish were regarded as requiring protection.

The first important conservationist organization, the American Forestry Association, now known as American Forests, was founded in 1875 under the leadership of medical practitioner and horticulturist John Aston Warder (1812–1883) "to protect and restore forests, helping to preserve the health of our planet for the benefit of its inhabitants." When the New Deal began, the association was instrumental in the organization of the Civilian Conservation Corps, the work of which was centered on conserving and developing natural resources.

After a series of ups and downs, from 1895, Audubon societies, committed to conserving and restoring natural ecosystems with a focus on birds, other wildlife, and their habitats, were organized across the country.

After World War II, conservation was increasingly in the

1950s

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The Pronghorn Antelope stamp article is the 13th in a series by Charles Posner on the nearly 120 United States stamps issued from the 1950s to the mid-1980s. Because of the large number of annual stamp issues, and the detailed information provided, the articles on the stamps below are found as bonus content on *The American Philatelist* webpage.



Wild Turkey Stamp (Scott 1077)

Robert W. "Bob" Hines had his hand in designing all four stamps in the Wildlife Conservation Series of 1956–57, but had a particular joy in this artwork. He had previously created the 1947 Duck Stamp (Scott RW13) for the U.S. Fish and Wildlife Service. A postal official said the bird epitomized both the need for conservation and "truly American wildlife."



King Salmon Stamp (Scott 1079)

A bold and arrogant move by the new head of the U.S. Fish and Wildlife Service pushed the king salmon onto the third Wildlife Conservation stamp and nearly degraded the issue into a "fishing industry" stamp, rather than one for conservation. The salmon, though, was a public relations nugget.

public eye, in part because of two major books. In 1948, Henry Fairfield Osborn Jr. (1887–1969) published *Our Plundered Planet*, which quickly became a very influential text for the early environmental movement. In the same year, an ecologist and ornithologist with a strong interest in population control, William Vogt (1902–1968), published the *Road to Survival*.

Yet despite the hard work of these bodies and individuals, in 1950 there still were no more than a handful of nongovernmental environmental or conservation organizations operating in the United States. The government, too, was slow to act.

In 1955, the landscape changed. The second multidisci-

plinary international symposium sponsored by the Wenner-Gren Foundation, "The Symposium on Man's Role in Changing the Face of the Earth," involving more than 70 international scholars, was held at Princeton University. It was billed as the "first large-scale evaluation of what has happened and what is happening to the earth under man's impress" and focused attention on the need for governments to take action.

President Dwight D. Eisenhower signed the Fish and Wildlife Act, which went into effect on August 8, 1956. It was a very first step and much too timid for the liking of ecologists. However, among other provisions, the act created programs to continue research into wildlife matters. To anticipate matters, only in 1965 did the Land and Water Conservation Fund Act provide funds to acquire lands and water for the preservation of species threatened with extinction. In 1966, in the light of campaigns and the publication of Rachel Carson's book *The Silent Spring* (1962), Congress finally passed the Endangered Species Preservation Act.

Meanwhile, back in 1955 Summerfield was comfortably sailing before the wind when he made his initial announcement about the Wildlife Series. But the following February 13, when he revealed the names of the three species to figure on the postage stamps, conservationists were somewhat less than happy. They were skeptical because the subjects for the three stamps: a bird, the wild turkey; a mammal, the pronghorn antelope; and a fish, the king (Chinook) salmon (*Oncorhynchus tshawytscha*), were not high on the list of endangered species. At the top of the list for ecologists and preservationists were the bald eagle, the whooping crane, the peregrine falcon, wolves, the grey whale, and grizzly bear, among others.

These were some of the species that needed urgent attention. This shortened list excluded many species, such as the ivory-billed woodpecker, California condor, manatee, kit fox, Eskimo curlew, American crocodile, and green turtle, among others.

Summerfield was in the unenviable position of having to satisfy the rising tide of conservationism, which now had industry and hunting in its sights, as well as enterprises like fisheries and canneries, which relied on a supply of fish and the hunting and fishing brigade, for whom conservation meant keeping a steady supply of game available. This affected not only the choice of threatened species, but also the sites of first-day ceremonies and their timing.

Making the Series

When it was clear that the Post Office Department had finally committed itself to issue wildlife stamps, the U.S. Fish and Wildlife Service set to work. As the premier illustrator of fauna was in their employ, their choice of designer was obvious. The task fell to a very willing Robert Warren Hines (1912–1994), their chief illustrator and their only official artist-in-residence. From 1947 Hines had designed well-received posters for the service. He, like Edwin Kalmbach,

was largely self-taught, and his service at the Ohio Division of Conservation and Natural Resources during the Great Depression allowed him to perfect his skills. Hines had already designed the very successful Migratory Bird Hunting stamp of 1946–47. From the early 1950s he coordinated the selection of the Duck Stamps, as they were popularly known, until his retirement in 1981.

"Mr. National Wildlife Artist," as he came to be known, strove for as realistic a depiction of animals as possible and an economy of strokes. In an inter-office Fish and Wildlife Service memo when he died in 1994, a colleague noted that Hines' "practiced eye could see the incredible details in a sunset or the breast of a wild turkey." Rachel Carson (1907–1964), whose writings, in particular *The Silent Spring* (1962), initiated the modern environmental movement, was a source of inspiration. She and Hines formed a productive working partnership, and he was responsible for the artwork for her book *The Edge of the Sea* (1955). In 1991, Carson's first book, originally written in 1941, *Under Sea Wind*, was republished with Hines' illustrations.

So great was Hines' reputation that when the Fish and Wildlife Service submitted his drawings to the Post Office Department, they were immediately accepted as the basis for the Wildlife series. On November 5, 1955, Hines was awarded \$500 for his work and given "a certificate of merit for his part in producing and creating the current series of wildlife postage stamps."



Wildlife artist Robert Warren Hines.

Hines himself gave us a rare step-by-step account of how the final postage stamp developed. He started, he said, by preparing a series of rough sketches which were submitted to the authorities of the Fish and Wildlife Service, the Post Office Department and the Bureau of Engraving and Printing. A selection was made, and Hines then produced detailed wash drawings which more fully developed the chosen sketches. These finished products were then sent to the bureau for adaptation to the format of the

postage stamp. There, the veteran bureau designer, Victor Stephen McCloskey Jr., added frames, the necessary inscriptions, and figures of denomination in order to give unity to the series of three designs. He modified the design of the King Salmon stamp, with the enthusiastic approval of Hines.

After the postmaster general gave his imprimatur to the initial designs, photographs of the drawings were made in the exact size of the completed stamps. The engravers used these photographs to produce the dies for the rotary intaglio presses of the BEP. Charles Alton Brooks engraved the vignette of the Wild Turkey stamp, and Matthew Fenton the Pronghorn Antelope and King Salmon stamps. The lettering and numerals for all three stamps in the series were the work of John Samuel Edmondson.

Publishing the Series

It had been proposed that the stamps be issued during the 1956 National Wildlife Week, which ran between March 18

and 24 under the honorary presidency of Walt Disney. A decision was made, however, to issue them individually over an extended period of time and at different sites. Although "Save Endangered Wildlife" was the theme of the annual event, habitat and ecology were hardly discussed. Official publicity insisted that, "The hunting seasons and the daily limit are two methods by which conservation of wildlife is promoted."

Making of the Pronghorn Antelope Commemorative Stamp

Although Postmaster General Arthur Summerfield announced on December 27, 1955, that a series of three stamps depicting wildlife conservation would appear during 1956, the subject matter of the three stamps was not announced until the following February 13. One of these was the pronghorn antelope (*Antilocapra americana*). No further specifications were given at the time.

On April 28, 1956, the opening day of the Fifth International Philatelic Exhibition, known by many as FIPEX, Summerfield stated that arrangements had been made for the stamp to be released on June 22 during the 31st annual convention of the Colorado division of the Izaak Walton League of America at Gunnison, Colorado. He said that after due consideration, the pronghorn antelope had been selected because it "is an outstanding example of the conservation work being carried on by federal and state governments." The species had been "protected, studied and transplanted under scientific guidance," an example of good conservationist practice. Because of concerted efforts, the herd had been raised from a mere 17,000 to a level high enough to allow hunting to be resumed. The fleet-of-foot ungulate, being a species only found in North America, also enjoyed enormous popularity throughout the country.

At the time, the Izaak Walton League was a major environ-



An autographed Pronghorn Antelope plate block, by those who helped with the stamp project. Image courtesy of John M. Hotchner.

mental organization whose membership was made up of hunters, anglers, and outdoor enthusiasts. A group of 55 Chicago-based wildlife and fishing enthusiasts headed by William "Will" H. Dilg (1869–1927), an avid angler and advertising executive, founded the league in 1922. Its aim was to promote natural resource protection and outdoor recreation such as hunting, and to protect fishing opportunities for future generations. It was named after Izaak Walton (1593–1683) the author of *The Compleat Angler* (1653), a celebration of the art and spirit of fishing in prose and verse. Among its activities, the league highlighted the long-term harm of DDT and other pesticides and herbicides for fish and wildlife. Its quarterly publication, *Outdoor America*, was influential. The organization played a role in the development and implementation of programs to enhance the habitat for native wildlife such as the pronghorn antelope, quail (*Coturnix coturnix*), goshawks (*Accipiter gentilis*), kestrels (*Falco sparverius*), and mule deer (*Odocoileus hemionus*). Thanks to Dilg's diligence, league membership soared to more than 100,000 within two years.

In 1924, the league's campaign to establish the Upper Mississippi River National Wildlife and Fish Refuge (located in Minnesota, Wisconsin, Iowa, and Illinois) bore fruit. An equally vigorous drive during the 1930s failed to obtain clean water legislation. However, in 1939 its advocacy for the establishment of two bighorn sheep game ranges succeeded. Once again returning to the problem of water pollution, it made some headway over the next two decades with the passage of the federal water pollution acts of 1948 and 1956. During the 1950s, the league persuaded Congress to encourage farmers to retire marginal farmland as "conservation reserves." This led to the creation of the Soil Bank Program in 1955, which was an essential part of the agricultural programs launched by the Eisenhower administration.

For that reason, the Post Office Department decided that the league's Colorado convention was a suitable occasion for

PLATE NUMBER REPORT

Plate. No.	Impressions	Printed
25429	166,802	May 28, 1956
25430	166,803	May 28, 1956
25431	165,387	May 29, 1956
25432	165,388	May 29, 1956

3-CENT WILDLIFE CONSERVATION PROGHORN ANTELOPE COMMEMORATIVE STAMP

Date of Issue: June 22, 1956

First-day site: Gunnison, Colorado

First-day covers serviced: 294,731

Scott catalog number: 1078

Designer: Robert Warren "Bob" Hines

Modeler: Victor Stephen McCloskey

Vignette engraver: Matthew Daniel Fenton

Frame engraver: John Samuel Edmondson

Letter engraver: John Samuel Edmondson

Color: Brown

Format: Electric eye plates of 200 divided into four post office panes of 50 by horizontal gutters — arranged 5 horizontally by 10 vertically

Perforation: Gauge 11 x 10.5

Size: 1.44 x 0.84 inches (36.58 x 21.34mm)

Printing: Bureau of Engraving and Printing on Stickney rotary presses

Quantity: 123,138,800

Varieties: Vertical perforation shift

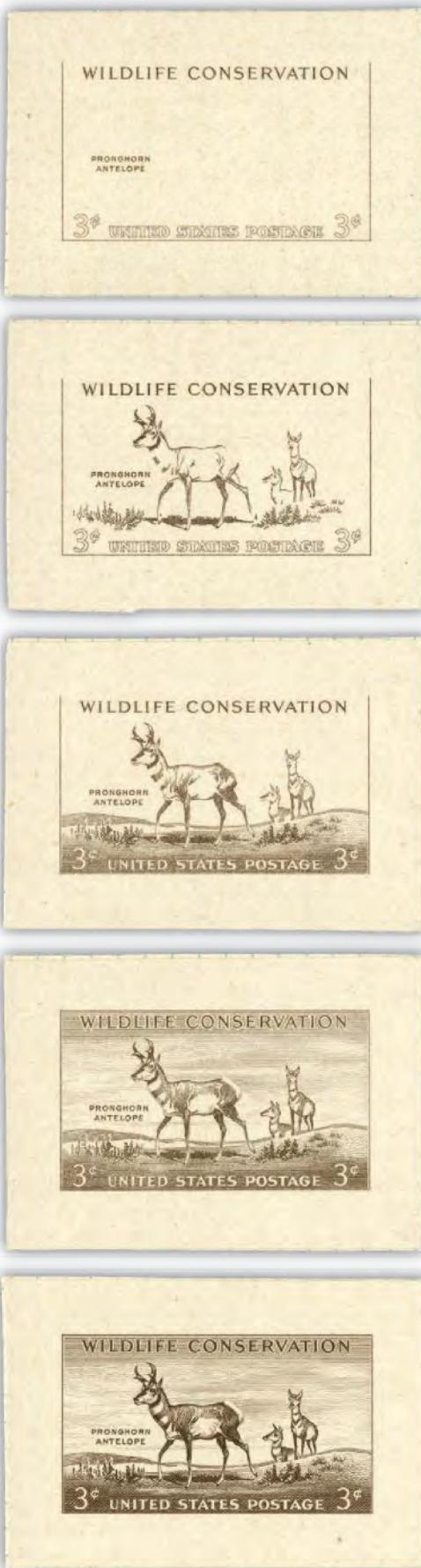
the launching of the second stamp in the Wildlife series. (The Wild Turkey stamp was to be issued seven weeks earlier on May 5; the King Salmon on November 9.)

An ancillary reason for selecting Gunnison was the presence of Edwin Richard Kalmbach (1884–1972), head of the U.S. Wildlife Service's Denver Research Laboratory from 1932, having started his work with the U.S. Department of Agriculture in 1910. He retired in 1954. Kalmbach, of whom it was said, "Few men have left a greater legacy to the wildlife profession," was also a wildlife artist "of considerable renown" and was recognized "as a bird portraitist of the first rank." He was regarded as the father of the Wildlife Conservation stamp series, and the ceremony offered the opportunity of honoring his work.

Victor S. McCloskey Jr., a senior designer at the Bureau of Engraving and Printing, and his colleagues, produced five designs that incorporated the drawing of a buck and two does in their natural habitat. Three of the submitted designs surrounded Hines' centerpiece by a frame resembling the view through binoculars. The only difference between them was the size and style of the typeface. The other two designs dispensed with the frame, and again the only difference between them was the typeface placement and style. In the end, McCloskey opted to dispense with the frame so that the stamp would clearly be part of the series of three.

The Design

McCloskey fully respected Hines' original submission. This was a detailed drawing consisting of a buck occupying the center of the composition and two does modestly located in the background on the right side of the drawing. The three are portrayed against the perspective of a typical flat grassland habitat. McCloskey was responsible for the design of the lettering and the outline frame, which were similar to the corresponding elements in the



Five different progressive proofs for the single-color Pronghorn Antelope commemorative stamp in the Wildlife series. Courtesy of the Postmaster General's Collection, Smithsonian's National Postal Museum.

other two stamps of the series. "Wildlife Conservation" appears in two lines of dark modified architectural Roman type along the top border and "Pronghorn Antelope" is in two lines of dark Gothic slightly below, left of center. Across the bottom of the composition one finds "3¢ United States Postage 3¢" in modified white face architectural Roman type.

While the design lacked the dramatic movement of the Wild Turkey composition, it was generally well received. In the annual *Linn's* poll, the pronghorn antelope and the Wheatland stamps shared first place. The *Rocky Mountain News* named it stamp of the year.

However, all was not smooth sailing. For some reason the Post Office Department was not entirely satisfied with Hines' depiction of the Pronghorn antelopes. The *New York Times* reported in January 1956 that a Post Office official consulted Dr. William M. "Doc" Mann (1886–1960), director of the National Zoological Park, about the design of the stamp, which at that point was scheduled to be the first one in the series to be released. Mann suggested some minor changes to the animal's right front foot, but the POD did not follow this up.

The Subject

The pronghorn antelope, as it is popularly known because of the unusual shape of its horns, is not a true antelope. It is the last survivor of the Antilocapridae family of herbivores which was widespread throughout North America 20 million years ago. Given that the other 11 members of the genus became extinct, it is a unique taxonomic group.

Pronghorns have the distinction of being the fastest land animals in North America. With the body shape of a deer, long legs, short tail, and a long snout, they are built for speed and endurance. Over the distance of one kilometer they can maintain a speed of about 55 miles per hour (88 km per hour) and outrun any predator. Their most noticeable characteristic, the source of their vernacular

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Thomas P. Knapp (1920-2011) was an avid collector and was an expert specialist in first flight covers. His grandfather, Edward Spring Knapp, one of the most famous philatelists of his time in the 1910s-1930s, helped start his interest early in his youth when Tom was only 10.



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The late
Thomas Knapp



Warren Buffet

How a partnership with lifelong friend Tom Knapp taught Warren Buffet about investing in postage stamps...



[Special Note: The following is excerpted from Tom McAleenan, Jr.'s article in the March 13, 2016 issue of **The Conservative Income Investor** newsletter. This outstanding newsletter, with Mr. McAleenan's piece as an example, capsulizes quite often how knowledge can offer advantages to the pursuer of collectibles—including stamps.]

In 1959, Warren Buffett convinced Thomas Knapp to go with him to hear a speech at Beloit College in Wisconsin. During the drive, Knapp suggested that the four-cent stamp ("The 1954 Blue Eagle", Scott C48) was going to be taken out of circulation and would one day serve as a collector's item. Buffett was convinced the 80 cent booklets of airmail stamps could someday be worth quite a lot, for possible gains of 700% to 2,500% after adjusting for the cost and inflation of waiting for the market to develop.

Buffett and Knapp stopped at post offices on the way back to hometown Omaha and effectively cornered the Northern and Midwestern market on the stamp. The big haul came in Denver, where they purchased 200,000 stamps \$8,000. That is the equivalent of about \$55,000 in today's dollars. In total, they bought almost 400,000 stamps for around \$16,000. This speaks to Buffett and Knapp's investment in aggregate, rather than individually.

As the years went by, Buffett found himself encountering one teensy, tiny problem: the stamps never became a collector's item! No one

wanted 1954 Blue Eagle stamps in particular. They cornered the market, gave the stamps years to mature in value, and it never happened. Eventually, in 1982, Buffett sold the stamps at a 10% discount to a control mail dealer that acted as an arbitrageur. Knapp held on to his share of the 1954 Blue Eagle, ironically using four cent stamps as postage for the rest of his life.

Buffett was right to cut his losses in 1982—the stamps sell for 40 cents each today. But still, he sold his \$8,000 investment in 1959 for \$7,200 in 1982, which was truly a \$4,000 loss when adjusting for inflation. To update the purchasing power equivalence to today's terms, it would be like investing \$50,000 in 2016 dollars to get what we currently understand as \$25,000 in purchasing power—and waiting until 2039 to get it.

That loss from the stamp investment had an outsized influence on Warren Buffett's approach to investing thereafter. You never hear about Warren Buffett paying for art or most collectibles.

As late as 1970, Knapp's firm did not have a postage meter; they were still working off Tom's supply. The story of the Blue Eagle stamps is a rare example of investment failures for Buffett & Knapp. And a cautionary tale to folks who think "investing" in common postage is a good idea!



Buffet in the 1950s

Tom went on to become a high level philatelist whose flights cover collection ranks with the best ever assembled, and, delightfully, his lifelong friendship with Warren Buffet endured. The Kelleher auction of the great Knapp collection of airmail flights will truly be a monumental event.

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Six color trial proofs for the Pronghorn Antelope commemorative stamp along with the final approved proof. All were mounted on similar cardstock as the approved proof and the proofs above are digitally cropped. Courtesy of the Postmaster General's Collection, Smithsonian's National Postal Museum.

name, is that males and many females have a pair of short horns on the top of the head. However, unlike other ungulates (hoofed animals), their horns point backwards. The fact that their large eyes can spot predators at a great distance is helpful on the flat grasslands, brushlands, fields, open plains, and deserts that they inhabit. The bucks are about 5 feet long, 3 feet high and weigh 90 to 130 pounds, with females weighing less. The fur is usually reddish-brown, but it can also be tan or darker brown. They have white markings on their faces, neck, abdomen, and rear end.

Many pronghorns undertake a long and punishing migration, the longest of any North American mammal, between winter and spring feeding grounds. Their natural range originally extended from present-day southern Canada to northern Mexico. However, today they are mainly found in the Great Plains and the western states of the United States.

There are five subspecies: *Antilocapra americana americana*, *Antilocapra americana oregonia*, *Antilocapra americana mexicana* with a pale coloration and reduced mane, *Antilocapra americana peninsularis* with darker facial markings and shorter horns, and *Antilocapra americana sonoriensis*, similar to the *americana Mexicana*, but with a smaller skull. The *Antilocapre Americana mexicana*, *peninsularis* and *sonoriensis* continue to be endangered species and are accordingly afforded some protection.

Threatened by the loss of a suitable environment, because of such factors as fencing and roads restricting their migration corridor to less than 100 meters, human-wildlife conflict, and hunting, their numbers fell. At the beginning of the 20th cen-

tury a wildlife conservation group — the Boone and Crockett Club — indicated that their extinction was probable. By the 1920s, hunting reduced the population to about 13,000. Programs like those encouraged by Aldo Leopold (1887–1948), started by George Bird Grinnell (1849–1938), to set up safe refuges with the help of the federal government were too small to be effective. The 1937 Federal Aid in Wildlife Restoration Act (Pittman-Robertson Act), paid for by hunters via dedicated excise taxes on guns and ammunition, played a role in the recovery. Franklin Roosevelt's creation of a 549,000-acre tract was the beginning of their recovery in numbers. Added to this were restrictions on hunting, allowing the population to recover to between 500,000 and 1 million. The Sonoran pronghorn, however, continued to decline in numbers. On the whole, the program has been a great success.

First-Day Ceremony

The ceremony was held June 22, 1956, on a dry day with the temperature about 86 degrees F. It took place at Webster Hall, in the small town of Gunnison, Colorado, "America's hottest cold spot," in conjunction with the 31st annual convention of the Colorado division of the Izaak Walton



Approval of engraving and color:

Arthur E. Summerfield

May 11, 1956

Postmaster General

League. Newspaper proprietor Wallace D. Foster (1920–1990), president of the Gunnison Chamber of Commerce, acted as master of ceremonies. He introduced Mayor Benjamin H. Jorgensen, who welcomed the audience. Following an address by construction entrepreneur William H. Pringle (1877–1967) of South Dakota, the national president of the Izaak Walton League and Deputy Assistant Postmaster General Rollin D. Barnard (1922–2009), presented souvenir leather-bound albums containing a pane of stamps signed by the postmaster general.

The recipients were: Edwin Carl Johnson (1884–1970), governor of Colorado; senators Eugene Donald Millikin (1891–1958) and Gordon Llewellyn Allott (1907–1989); Wayne Norviel Aspinall (1896–1983), Congressman for the 4th district of Colorado; Thomas L. Kimball (1910–1991), director, Colorado Game and Fish Department; Robert Warren Hines, designer of the stamp; Joseph W. Penfold (1907–1973), conservation director of the Izaak Walton League and the organization's western representative; Paul Lincoln Getchell (1902–?), president of the Colorado division of Izaak Walton League; and Kalmbach, head of the U.S. Wildlife Service's Denver Research Laboratory.

The ceremonies were brought to a close by an address given by B.H. Snyder, postmaster of Gunnison, the playing of *God Bless America* by the Western State College Band, and a benediction by the Reverend Nelson M. Gage, rector of the Gunnison Episcopal Church.

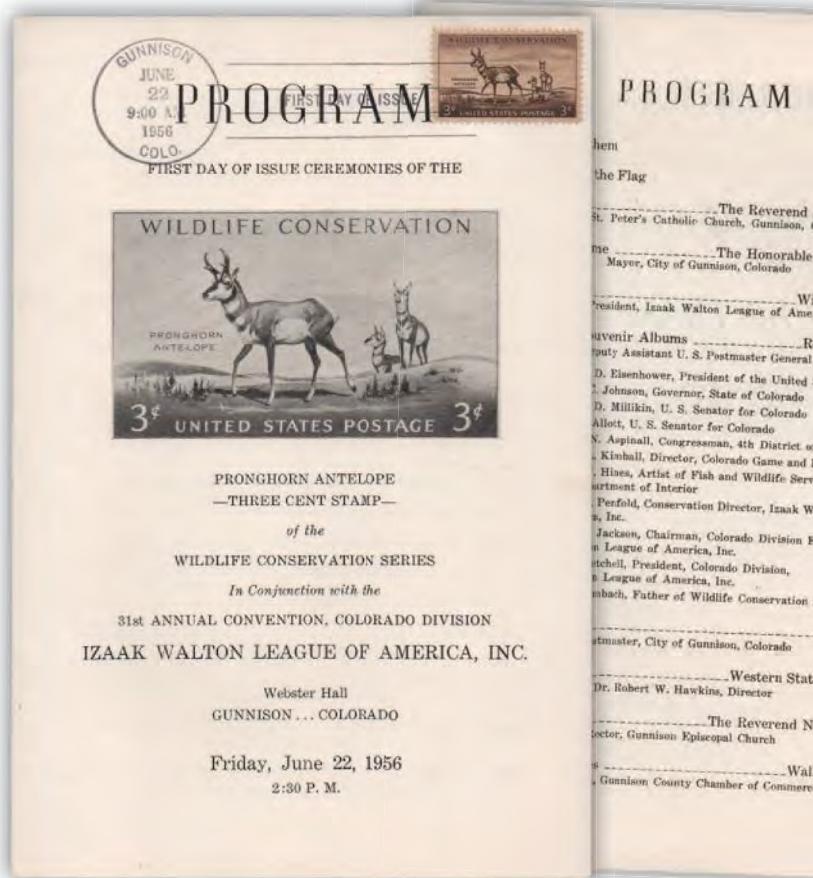
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Ceremony program for the Pronghorn Antelope stamp. Courtesy Michael Litvak, member of the American Ceremony Program Society.

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BRITISH COLLECTIONS

001 ANTIGUA — Very nice mint & used collection from 1862-1966 in mounts on Scott specialty pages. Approximately 175 stamps in generally F/VF condition. Highlights include mint #21-30, 31-38, 41, 42-57, 58-64, used #2, 3, 9, 17, 19, etc. The collection is all mint from 1903 forward. 2017 Scott \$2698. NET \$950

001A ANTIGUA — Close to 95% complete mint (95%) and used collection from 1863-1982 in a Scott specialty album in F/VF condition. The collection is all mint from 1903 on and almost all in mounts from 1953 on. Highlights include used #2-4 and mint #13, 17, 21-30, 31-8, 42-57, 67-76, 107-121, etc. 2017 Scott \$2340. NET \$850

003 AUSTRALIA — Around 835 generally F/VF stamps from 1913 to late 1980s on Minkus and blank pages appearing over 90% used to about 1970, then all mint thereafter. Highlights include mint #152-159, 178, 178, plus many gutter pairs, etc. 2017 Scott \$1200. NET \$250

004 AUSTRALIA & AREAS — Scott album with mint (40%) and used of around 1100 stamps from 1913-1987 in generally F-VF condition. Includes mint 18, 379, used 7, 100 J8, J36, O5, etc. 2017 Scott \$3530. NET \$650

006 BAHAMAS — Mint collection from 1863-1989 in

mounts on Minkus pages. MNH from 1966 onwards. Approximately 650 stamps in F-VF condition. Highlights include mint #22, 36, 44-47, 55, 82, 85-89, 116-129, 132-147, 158-173, etc. 2016 Scott \$2260. NET \$725

007 BAHAMAS — Around 120 stamps, 95% mint, from 1862-1954 on Minkus and quadrille pages in generally F/VF condition. Highlights include used #10, 18, 25, 51, mint #23, MR4, MR13, etc. 2016 Scott \$1343. NET \$450

008 BAHRAIN — King George VI collection of around 55 all mint stamps in F/VF condition. Highlights include #28, 30, 31, 35, 37, etc. 2017 Scott \$975. NET \$550

009 BARBADOS — Very nice mint collection from 1875-1990 in mounts on Minkus pages in F-VF condition. Highlights include #51, 61, 62, 79, 89, 102-108, 116-126, 152-164, 165-79, 216-227, 235-247, etc. 2016 Scott \$2950. NET \$950

010 BARBADOS — Mint collection from 1935-1979 on Scott specialty pages. Approximately 400 stamps in generally F/VF condition. Highlights include #193-210A, 216-227, 235-247, 321a-343a, 396-411, 396b-411b, J5a, etc. 2017 Scott \$1565. NET \$550

012 BERMUDA — Mint collection from 1880-2005 on Minkus and Quadrille pages. Approximately 745 stamps in generally F-VF condition. About 95% in mounts from 1965 onwards MNH. Highlights include mint #18-25, 31-39, 55-69, 71-79, 105-114, 134, 118-128, 143-162, 482-498, etc. 2016 Scott \$2595. NET \$850

014 BRITISH EMPIRE SOUVENIR SHEETS — MNH collection from 1957-1981 in 12 mint sheet file holders. Approximately 1200 sheets in VF condition. Highlights include Australia #508, Bahrain 224, 256, Cook Islands 407a, Cyprus 226a, Gambia 344B, Honk Kong 298a, 308a, Malawi 322a, Mauritius 479a, Sri Lanka 510a, etc. 2017 Scott \$5890. NET \$1895

017 BRITISH NEW HEBRIDES "YUCKY COLLECTION" — A yucky mostly mint collection from 1908-1970 on yucky Scott specialty pages. This rather smelly collection was stored in a garage for the past ten years and has developed foxing on the pages and most of the stamps which can mainly be seen on the reverse of the stamps. Highlights include mint #17-25, 50-61, J6-10 and used #1, etc. This collection almost made me cry! A good lot for the stamp salvager. 2016 Scott \$1018. NET \$120

018 BRITISH TOPICAL 1981 ROYAL WEDDING — MNH perhaps complete collection on homemade pages housed in 4 expensive Lighthouse binders with dust cases in excellent condition. Even includes some scarce imperfs! NET \$395

025 CANADA — Mint collection from 1859-1993 in mounts in a Scott specialized album. 1946 onwards mostly NH. Around 1510 stamps in generally F/VF condition. Highlights include #35, 36, 41, 42, 43, 50, 52 NH, 56, 57, 60, 70, 71, 72, 77 NH, 98 NH, 100, 101, 135 NH, 104-123, 125-130, 158, 176, 195-201, 217-227, E1, E2, J1-5 MR6, etc. 2017 Scott \$12,575. NET \$3695

025A CANADA — 99.9% complete MNH collection from 1951-2014 in 2 Scott specialty album. All stamps are VF and post office fresh! NET \$1495

026 CANADA — Highest quality MNH collection that is 95% complete from 1911-1974 in mounts in a Minkus album in generally F/VF condition. Highlights include #113, 115, 117, 118, 131-4, 136-8, 178-183, 212-227, 241-5, 249-262, C2, E2, E4, J6-10, J11-14, MR1-4, MR7, O1-O4, O6-O10, O16-025, O26-7, etc. 2017 Scott \$8268. NET \$3095

027 CANADA — Powerful collection of about 285 stamps approximately 90% used from 1851-1975 attractively displayed on quadrille pages in generally F/VF condition. Lots of highlights such as used 1,4,5,8,11,12,16,19,20,22,23,26,27,28,41-7,50,57,58,84,89-95,123-4,131-4,149-159, F1, and mint #21,55,59,60,62,71, etc. 2017 Scott \$21,238. NET \$4995

028 CANADA — Mint & used collection from 1862-1989 in mounts in a Scott specialty album. Duplicates not counted but included as a gift. Around 1170 stamps in a bit mixed, but generally F/VF condition. Highlights include mint #56, 57, 71, 72, 74-84, 92, 96-103, used #4, 16, 20, 17, 23, 26, 46, 73, etc. 2017 Scott \$11,720. NET \$2495

029 CANADA — Mint and used collection from 1859-1979 on Scott quadrille pages. Approximately 835 stamps in a bit mixed, but F-VF condition. Highlights include mint #21, 50, 56, 71, 178-183, C2, used #14, 17, 18, 24, 26, 27, 40, 46, 95, 100,

119, etc. 2015 Scott \$5701. NET \$1050

030 CANADA — Used collection from 1859-2001 on Scott Master pages in a binder of approximately 1225 stamps in generally F-VF condition. Highlights include used #15, 25, 39, 56, 82, 83, 94, 99, 162-173, etc. 2015 Scott \$1660. NET \$395

031 CAYMAN ISLANDS — Very nice mint (95%) and used collection from 1900-1985 on Scott specialty pages. Around 525 stamps in F/VF condition. Highlights include mint #3-7,14,15,17,21-28,29,44,47,50-63,64-68,69-80,85-96,135-149,153-167, used #12, etc. 2017 Scott \$3035. NET \$1095

032 CAYMAN ISLANDS — Some 100 mint and used on Minkus pages to 1966 in F/VF condition. Highlights include mint 153-67. 2015 Scott \$301. NET \$125

033 CEYLON — Mint & mostly used collection from 1863-1972 on album pages. Around 335 stamps in generally F/VF condition. Highlights include mint #61, 99, 264-274, 289A, used #55, 56, 56a, 213, 213a, 240a, etc. 2017 Scott \$2010. NET \$495

036 CYPRUS — Fabulous highest quality mint collection from 1894-1993 of several hundred stamps on Minkus pages in F/VF condition. Much of the collection is in mounts, highlights include #28-37, 38-47, 48-59, 61a-71, 72-86, 87-88!, 89-108, 109 w/cert, 110, 114-123, 125-135, 143-155, 168-182, 183-197. 2017 Scott \$10,341. NET \$195

037 CYPRUS — Collection of some 225 mint and used in F-VF condition on Minkus pages to 1967. Includes used #1 Plate 15, 11, 16, 45, 143-55 (some used), and mint #88, 114-121, 125-135 (some used), 159, 168-182, 183-197 (some used), 206-18. Almost complete 1935-1967. 2015 Scott \$1402. NET \$350

038 DOMINICA — Mint & used collection from 1874-1986 on Scott specialty pages. About 95% mint with around 775 stamps in generally F/VF condition. Highlights include mint #18, 31, 32, 35-49, 56-63, 65-82, 122-136, 164-180, used #1, etc. 2017 Scott \$1825. NET \$695

039 DOMINICA — Mint collection from 1877-1940 in mounts on Scott pages. Approximately 75 stamps in F/VF condition. Highlights include mint #47, 54, 65-82, 97-110, etc. 2017 Scott \$705. NET \$295

040 EGYPT — Quadrille pages in a binder with around 650 mostly used stamps from 1879-1970 in generally F/VF condition. Includes used 90. 2017 Scott \$730. NET \$195

041 FALKLAND ISLANDS — Over 150 mint stamps from 1912-1977 on Scott specialty pages in F/VF condition. Highlights include #36, 37, 38, 39, 100, 107-120, 128-142, 1L19-33, etc. 2017 Scott \$2103. NET \$850

042 FALKLAND ISLANDS — Around 100 mint stamps in mounts from 1955-1974 in a Kabe album in F/VF condition. 2017 Scott \$. NET \$170

043 FIJI — Mint (80%) and used collection from 1872-1977 on Scott specialty pages with around 340 stamps in generally F/VF condition. Highlights include mint #47, 93-106, 125, 147-162, J12-19, used #38, 44a, 45, etc. 2017 Scott \$1740. NET \$550

045 GAMBIA — A few hundred mint stamps from 1880-1985 in mounts on Minkus pages in F-VF condition. Highlights include mint #12-19, 27, 132-143, 153-167, 175-187 NH, 341-4 NH, 344a NH, etc. 2015 Scott \$1243. NET \$475

046 GHANA — Mint collection from 1957-1977 on Scott specialty pages. Around 620 stamps in F/VF condition. Highlights include mint #621-624, etc. 2017 Scott \$505. NET \$195

047 GIBRALTAR — Mint and used F/VF collection of some 85 stamps from #1 through 1960 on ancient messy album pages on which the advanced collector put the catalog number by each stamp. Highlights mint #10, 12, 14, 19, 21, 28, 31-5, 37-43, and used 1-4, 54, etc. 2016 Scott \$1120. NET \$350

048 GIBRALTAR — Mint collection from 1886-1968 with

Continued on next page →

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165 stamps in mounts on Scott specialty pages in F/VF condition. Highlights include #10, 27, 32, 35, 38, 41, 44, 54, 56b, 57, 72, 73, 88, 121-2, 144, 145, 147-160, etc. 2016 Scott \$1625. **NET \$650**

049 GOLD COAST – 137 different mint and used stamps from 1876-1954 on homemade pages in F/VF condition. Highlights include mint #46, 47, 49-55, 56-65, and used #25, 32, etc. 2016 Scott \$1418. **NET \$495**

051 GREAT BRITAIN – Fabulous and valuable but messy collection of around 1050 stamps from 1841-1979 50/50 mint and used in a Lighthouse hingeless album in generally F/VF condition. 19th Century is usual mixed condition. Mostly used early and mint later and has much duplication which includes plate varieties, postal cards, etc. Many highlights such as used #4, 10, 26, 28, 43 (P10), 45, 49, (P10), 51 (P8), 52, 53, 59, 60, 61, 62, 64 (P10), 67 (P3), 68, 70, 75, 80, 81, 95, 96, 103, 105, 107, 122, 126, 136, 137, 139, 140, 174, 179, 180, 223, etc. 2017 Scott \$12,613. Does not include B.O.B. **NET \$2395**

052 GREAT BRITAIN – Around 900 mint and used stamps from 1881-1994 in generally F/VF condition. The collection is 99% used from 1881-1982, then 90% mint thereafter. Highlights include used #179, 180, 199, 312, 333, etc. 2015 Scott \$1197. **NET \$250**

053 GREAT BRITAIN – Powerhouse over 90% used collection from 1840-2001 that is over 90% complete. Generally F/VF condition housed in a nice Scott specialty album. Highlights include used #1-2, 5, 6, 7, 14-15, 18-19, 22-23, 24-25, 37-42, 46, 48, 52, 53, 56, 57, 59-60, 64, 65, 69, 71, 73, 96, 103, 14, 105, 106, 108-9, 110, 124, 139-142, 173-76, 179-181, 05, 06, O11-12, O31-36, O37-38, O39-43, O44-45, O46, O63-64, O72-77, and mint #111-122, 209, J45-54, etc. 2017 Scott \$43,453. **NET \$7500**

054 GREAT BRITAIN – Mint & used collection from 1840-1994 mostly in mounts in a Scott specialty album. Approximately 1460 stamps in generally F/VF condition. Highlights include mint #32a, 83, 94, 122, 159-172, 173, 174, 177, 309-312, used #1, 28, 37, 42, 48, 55, 57, 60, 70, 71, 74, 104, 105, 106, 107, 109, 124, 140, 141, 142, 175, 176, etc. 2017 Scott \$24,745. **NET \$4495**

056 GREAT BRITAIN PRESTIGE BOOKLETS – Complete Prestige booklet collection from 1972-2013 in 2 expensive lighthouse albums in excellent condition. 2016 Scott \$2587. **NET \$1095**

058 GUERNSEY – 99.9% complete mint collection from 1941-1994 in mounts on Minkus pages in generally VF condition. Appears NH from 1969 on. A very clean, high quality collection! 2016 Scott \$804. **NET \$295**

059 GRENADA – Mint and used (70%) stamps in generally F-VF condition on Scott specialty pages. Highlights include used #1, 5B, etc. 2015 Scott \$420. **NET \$120**

062 HONG KONG – Scott two-ring and stock pages with around 550 generally VF MNH stamps from 1966-early 1990s. Highlights include 231-233, 250, 254, 298a, 308a, etc. Looks 98% complete. 2017 Scott \$2830. **NET \$1695**

064 INDIA – A few hundred mint stamps from 1874-1974 on Minkus pages in F/VF condition. Highlights include #50-2, 168-179, 203-6, 237-242, etc. 2017 Scott \$1324. **NET \$650**

066 IRAQ – Mint collection from 1934-1967 on Scott specialty pages with uncounted used included as a gift. Around 330 stamps in F/VF condition. Highlights include #101, 199, 232-247, 317-332, C22-26, O206-221, etc. 2017 Scott \$800. **NET \$350**

067 IRELAND – Mint and used collection from 1922-1990 in mounts in a Scott specialty album. Around 655 stamps in F/VF condition. Highlights include mint #1-8, 65-76, 175-176, C1-7, used #10, 33, 54, 93, 150, etc. 2017 Scott \$1925. **NET \$550**

068 IRELAND – Mint and used collection from 1922-1977 on Scott quadrille pages. Around 290 stamps in generally F/VF condition. Highlights include mint #119, 148, 175-176, used, 74, 117, 150, 162, etc. 2015 Scott \$1160. **NET \$325**

069 ISLE OF MAN – MNH collection from 1976-1999 in two Lindner stock books. Approximately 755 stamps in VF condition. Highlights include mint #493aBK, 531-553c, J17-29, etc. 2015 Scott \$1150. **NET \$525**

070 JAMAICA – Mint and used from 1860-1964 on Scott specialty pages with around 180 stamps in generally F/VF condition. Highlights include mint #1, 14, 15, 106-108, used #4, 41,

45, 51, 53, 70, etc. 2015 Scott \$1570. **NET \$495**

071 JERSEY – MNH collection from 1969-1999 in two Lindner stock books. Approximately 785 stamps in VF condition. Highlights include mint #7-21, 477-506, 805bBK, 839bBK, 908bBK, etc. 2015 Scott \$1105. **NET \$450**

080 MALTA – All mint 90% NH collection of around 670 F/VF stamps on Minkus pages from 1959-1996. Most all in mounts. Will give one a great start in this area. 2017 Scott \$505. **NET \$195**

081 MONTSERRAT – Mint & used collection from 1876-1986 on Scott specialty pages. About 90% mint with uncounted duplicates included as a gift. Around 515 stamps in F/VF condition. Highlights include mint #2, 8, 39, 43-53, 54-74, 75-84, 92a-101a, used #3, 4, 41, etc. 2017 Scott \$1790. **NET \$695**

082 MUSCAT & OMAN – Highly desirable mint collection of close to 400 stamps from 1944-1999 in F-VF condition. Highlights include #35-41, 94-105, 106-9, 110-121, 122-133, 134-7, 139-150, etc. Rarely offered or seen! 2017 Scott \$2720. **NET \$1095**

084 NEWFOUNDLAND – Powerful collection of 130 mostly mint F/VF stamps on Scott specialty pages. Begins with very powerful classics like mint #3, 17-23, 24, 26, 28, 32, 32A, 37-8, 41-55, then a jump to 131-159, C3, C6-8, C13-17, used includes 1-2, 22, 30. 2016 Scott \$6245. **NET \$2295**

086 NEW ZEALAND – Mint and used collection from 1862-1990 in mounts in a Scott specialty album with around 1095 stamps in mixed Fine condition. Highlights include mint #82, 229-241, AR58, used #11, 14, 16, 17, 22, 37, 44, 51-56, AR43, etc. 2017 Scott \$9250. **NET \$1595**

087 NEW ZEALAND – Mint and used F/VF collection of several hundred stamps on Scott specialty pages from 1898-1962. Highlights mint #126-8, 130-9, and used 165-7, 185-98, AR91, O56. 2016 Scott \$2585. **NET \$595**

088 NEW ZEALAND – Collection of over 900 mint and used stamps in generally F/VF condition on Minkus and quadrille pages from 1882-1990. Highlights include mint #165-70, 203-16, 288-30, B1-2, B3-4, etc. 2015 Scott \$1572. **NET \$350**

091 NORTHERN RHODESIA – Complete mint collection on Minkus pages from 1925-1953 in F/VF condition. 2017 Scott \$1007. **NET \$495**

093 NYASALAND – Mint collection from 1937-1953 of 66 different stamps on Scott pages in F/VF condition. Highlights include 68-81, 97-111, J1-5, etc. 2017 Scott \$350. **NET \$150**

096 PITCAIRN ISLANDS – Mint collection from 1946-1977 on Scott specialty pages with around 150 stamps in F/VF condition. Highlights include #12, 20-30, etc. 2017 Scott \$295. **NET \$120**

099 RHODESIA – Highly desirable highest quality mint collection from 1896-1917 on a double sided Minkus page in F/VF condition. Highlights include mint #43-9, 59-73, 76-81, 82-99, 119-138, etc. 2016 Scott \$4166. **NET \$2695**

100 ST. KITTS – Attractive collection of around 375 mint (99% NH) in mounts on Minkus pages from 1980-1996 in VF condition. Includes set of Independence issue gutter pairs, most of the double and inverted official overprints on O23-28, 289, etc. 2017 Scott \$670. **NET \$350**

101 ST. KITTS-NEVIS – Around 700 all mint stamps on Scott pages from 1946-1997 in generally VF condition. 2016 Scott \$720. **NET \$225**

104 ST. VINCENT – Mint collection from 1935-1977 on Scott specialty pages. Around 390 stamps in generally F/VF condition. Highlights include mint #141-151, 186-197, 226-240, 279-294, 407-425, etc. 2017 Scott \$435. **NET \$160**

107 SEYCHELLES – Mint and used collection from 1890-1956 on Scott specialty pages in generally F/VF condition. Highlights include mint #4a, 16, 25, 37, 137 and used #17, 26, 46, 62, etc. 2017 Scott \$837. **NET \$250**

108 SEYCHELLES – Mint and used collection in mounts from 1890-1976 on Scott specialty pages. Approximately 220 stamps in generally F-VF condition. Highlights include mint #15, 16, 17, 18, 19, 20, 33-37, 38-48, 52-62, 73, 171, 173-190, 257-271, etc. 2015 Scott \$1190. **NET \$325**

109 SIERRA LEONE – MNH collection from 1971-2004 in mounts on homemade pages in six binders in VF condition. 2015 Scott \$6405. **NET \$1995**

112 SUDAN – Highly desirable high quality mint collection from 1897-1990 on Minkus pages in F/VF condition. Highlights

include #1-8, 9-16, 51-9, 63-78, 79-94, O3-9, O28-43, etc. 2017 Scott \$1769. **NET \$950**

113 TANZANIA – 1964-1987 Mint VF collection on Scott international pages virtually complete, then some additional material to 1990. 2016 Scott \$915. **NET \$275**

117 UGANDA – 1967-1987 mint VF collection on Scott International pages which is about 75% complete. 2016 Scott \$527. **NET \$180**

118 ZAMBIA – Mint collection from 1964-2000 in VF condition on Scott international pages which appears around 90% complete. 2016 Scott \$864. **NET \$275**

119 ZAMBIA – MNH collection from 1964-1990 in mounts on Minkus pages. Approximately 385 stamps in VF condition. 2016 Scott \$415. **NET \$195**

120 ZAMBIA – Mint 95% NH collection from 1963-1996 on Minkus pages in VF condition. 2017 Scott \$825. **NET \$395**

WORLDWIDE

127 ALGERIA – Mint collection from 1924-1964 on Scott specialty pages with around 470 stamps in generally F/VF condition. Highlights include #1-32, 33-67, 79-108, B1-13, B14-26, C8-11, J21-24, J49-53, etc. 2017 Scott \$1455. **NET \$595**

130 ARGENTINA – Scott specialty album with around 1400 generally F/VF stamps in mounts from 1858-1977. Appears mint and used to the 1930's and 90% mint thereafter. Highlights include mint #160-175, 348a, 350a, 452, 548, 627, C1-C19 and used #27, 32, etc. 2017 Scott \$4350. **NET \$1050**

131 AUSTRIA – Powerful mint and used collection of many hundreds of generally F/VF stamps on Scott specialty pages to around 1945. Classics to 1883 looks complete. Load of highlights such as used #1, 6-10, 12-33, 32b, 41-6, 62-5, 167, C54-60, P1, P5-6; mint #424-31, B87-98, B100-110, B110a, B112-141. Some very expensive stamps with defects not counted. 2016 Scott \$5824. **NET \$1495**

133 AUSTRIA – Around 1,000 mint stamps from 1914-1995 in a nice red padded stockbook in F/VF condition. The collection includes some nice back of the book material including mint #B93-98 NH, B118-21, C32-46, etc. 2016 Scott \$1965. **NET \$475**

135 AUSTRIA – Mint and used collection from 1850-2011 on album pages in a 2 binder set. Approximately 2420 stamps in generally F/VF condition. About 65% mint. Highlights include mint #536, B245-251, B260-263, J9, used #6, 12, 13, 33, C59, etc. 2017 Scott \$3050. **NET \$650**

136 AUSTRIA & AREAS – Scott specialty album with around 2500 stamps from 1850-1994 in generally F-VF condition. Collection appears around 90% used with highlights such as used 1, 2, 46, 65, 127, C57, J9, NJ6, P1, Lombardy 8, 14, PR2, etc. 2016 Scott \$5130. **Net \$995**

138 BELGIAN CONGO – Highly desirable mint and used collection from 1881-1960 in mounts on blank and quadrille pages. Around 230 stamps in generally F/VF condition. Highlights include mint #25, 26, 57, 86, 290-297, used #9, 30, etc. 2017 Scott \$1065. **NET \$425**

140 BELGIUM – Very strong all mint collection of several hundred stamps from 1866-1968 on Scott specialty pages in mainly F-VF condition. Highlights include #96-102, 120, 134, 136, 172-184, 251, 374-385, 461, B93-8, B99-106, B150, B156-162, B178, B174, B458a, B532-7, J13, J16, Q378, etc. 2014 Scott \$4148. **NET \$995**

141 BELGIUM – Mint and used collection from 1858-1966 in a Scott specialty album. Approximately 1565 stamps in generally F/VF condition. Highlights include mint #172-184, B17-24, B28-30, B437-441, B460, B480-484, B532-537, B555-557, N579-585, V12, J54-61, used #12, 40-44, B482a, etc. 2017 Scott Catalog \$3910. **NET \$850**

143 BOLIVIA – Strong mint and used collection of 925 stamps and souvenir sheets on album pages from 1866-1976. Mint highlights #7, 96, 150-59, 251-68, 449, 521-25, C19, 22, C23, C24-26, C302-06, used #C155a, b, C156a, b, C314a, b, etc. Good airmails with complete mint sets. Uncounted duplicates and a few others are included as a gift. Condition is generally F/VF. 2017 Scott \$3500. **NET \$850**

144 BOLIVIA – Scott album with around 950 generally F/VF stamps from 1866-1980s. Appears 90% used to 1942 and all mint thereafter. We saw mint 5, 7, 433-450. Better condition than normally seen. 2017 Scott \$2325. **NET \$550**

145 BRAZIL – Mint and used from 1872-1990 in mounts in a Scott quadrille binder. Over 95% mint with around 2145 stamps in generally F/VF condition. Highlights include mint #57, 66, 75, 218-230, 342-355, 364-374, 446-449, 512-529, 655-670, 1222, C1-16, C73A, P20, etc. 2017 Scott \$6500. **NET \$1695**

146 BRAZIL – Scott album with around 1250 stamps from 1844-1970. Condition is usual mixed in the earlies, but generally F/VF after 1890. Appears 90% used to 1931 and 90% mint thereafter. Highlights include mint 355, 364-379, 449, 466, C1-6, C7-16, C53, C73A, used 28, 39, 40, 61-67, 68-77, 97, 98, etc. 2016 Scott \$4300. **NET \$850**

147 BRAZIL – MNH collection from 1978-1995 in mounts on Minkus pages. Approximately 945 stamps in generally VF condition. 2016 Scott \$1230. **NET \$595**

148 BULGARIA – Mint and used collection of nearly 1400 stamps from 1906-1967 on Scott International pages in generally F-VF condition. Highlights include used #1-5, 6-11 and mint #23-4, 38, etc. 2015 Scott \$2734. **NET \$495**

152 CAMBODIA – Mint collection from 1951-1974 in mounts on Minkus pages. Mostly MNH from 1957 onwards. Around 100 stamps in generally F-VF condition. Highlights include mint #1-17, 231a, 324-330, C46-C47, etc. 2016 Scott \$320. **NET \$100**

154 CENTRAL AFRICAN REPUBLIC – All mint collection of around 265 generally VF stamps on Scott specialty pages from 1959-1971. Includes 81-85, C78, etc. 2017 Scott \$805. **NET \$350**

159 PEOPLES' REPUBLIC OF CHINA – A very scarce mint collection of some 130 VF definitive stamps issued from 1950-1962 on quadrille pages. This highly desirable collection was formed by a very advanced collector and contains many scarce stamps such as #12-20, 40 Type 2, 43, 43a, 45-8, 95-8, 524-85. 2017 Scott \$3151. **NET \$1895**

160 PEOPLES' REPUBLIC OF CHINA NORTH-EAST DISTRICT – Highly desirable mint collection of some 160 stamps in very nice condition on quadrille pages put together by a very advanced collector. Highlights 1L1-19, 1L8a, 1L24-36, 1L41-8, 1L51-4. 1L73-84, IL84-9, 1L164-75. 2017 Scott \$1425. Rarely offered. **NET \$995**

163 CONGO – PEOPLES REPUBLIC AIRMAILS – MNH Material from 1961-1971 in glassines with no duplication in VF post office fresh condition. 2017 Scott \$431. **NET \$225**

166 CUBA – Interesting collection of around 950 stamps in a Scott specialty album in generally F/VF condition from 1855-1962. Appears 90% used to 1948 and 90% mint thereafter. Highlights include mint #662a, C75-8, E1 and used #7, 15, 62, 120, etc. 2017 Scott \$5365. **NET \$1595**

169 DANZIG – Highly desirable 98% complete mint collection from 1920-1939 housed in a Lighthouse stockbook in F/VF condition. Includes some uncounted duplication as a gift. Highlights include #26a-30a, 25b-30b, 25c-30c, 47 signed, 48 signed, 156-167, 168-192, 193-9, 200-10, O42-52, etc. 2017 Scott \$4857. **NET \$2595**

170 DANZIG – Highly desirable over 90% mint collection from 1920-1939 in mounts on Scott specialty pages in F/VF condition. Highlights include mint #30d NH, 156-167, 193-9, 200-210, 241-254, O42-52, etc. 90% complete! 2017 Scott \$1954. **NET \$950**

171 DANZIG – Highly desirable mint (75%) and used collection from 1920-1939 on album pages in F/VF condition. Will give one a good start in an interesting area. 2017 Scott \$668. **NET \$250**

172 DENMARK – Valuable mint and used collection in a Scott specialty album from 1851-1970s. Mint highlights #30, 33, 57-64, 79-81, 82, 132-34, 135, 136-37, 138-44, 167a-75a, 181-91, 210-19, 229b, C1-5, J1-7, J9-24, O1 unused, P6, Q7, and used #1, 6, 8, 17, 27, 35-7, 68, 152, etc. Uncounted duplicates included as a gift. Strong collection, mostly F/VF. 2017 Scott \$9575. **NET \$2295**

173 DENMARK – Mint and used collection from 1854-1899 on Scott quadrille pages. Approximately 790 stamps in mixed, but generally F-VF condition. Highlights include mint #80, C1, J14, used #11, 12, 15, 19, 34, 52, 210-219, P7, etc. 2015 Scott \$2570. **NET \$325**

174 DENMARK – Mostly used collection of a couple hundred stamps on Scott pages in a bit mixed but generally F-VF condition. Highlights include #2, 3-6, 7-8, 11-15, 25-34, 68, 164-175, 210-19, O1-3, Q3, etc. 2013 Scott \$3301. **NET \$475**

175 DENMARK – All mint collection in mounts from 1854-1972 on Scott specialty pages in F/VF condition and far better than normally seen! Highlights include mint #5, 14, 19, 20, 34, 35, 41-52, 65-9, 72-8, 79-81, 181-191, 210-219, 232-8, C1-5, J1-7, J9-24, O16-24, etc. A very nice collection! 2015 Scott \$6724. **NET \$2195**

176 ECUADOR – Mint and used collection of 1650 stamps on album pages from 1865-1980. Lots of early issues with reprints figured as such. Fiscals, telegraphs, other unlisted and duplicates not in value and included as gifts. Mixed condition in spots, lots of F/VF though. Highlights include mint #260-65, 331-38, 371-81, 417-22, 440-43, C15, C35-38, C65-69, C114-18, C131-34, CB1-5, CO13-17, etc. 2017 Scott \$1900. **NET \$450**

177 EGYPT – Mint and used collection of around 850 stamps in generally F/VF condition. Runs 1869-1973 with some scattered into early 80s. We saw mint C1, used 103, unlisted salt revenues, Palestine Occupations, signed double overprints, etc. 2017 Scott \$1134. **NET \$350**

180 ETHIOPIA – Highly desirable collection that is 99% mint from 1894-1996 in mainly VF condition. We saw a small handful of used with everything in mounts after 1942. Highlights include mint 107 (inverted ovpt), 111, 258-262, C18-20, N1-7, J49, used #149, etc. 2017 Scott \$3760. **NET \$1495**

181 EUROPA – An unusual remarkable used and virtually complete collection from 1956-2006 in 5 binders. In over 40 years of buying stamps, we have never seen a complete used collection. It would take a collector many years to put this together! **NET \$1395**

182 EUROPA – Mint collection from 1954-1986 in a Minkus album. Around 540 stamps in F/VF condition. Highlights include mint Monaco #1180a, 1465a, 1531a; San Marino 490; Switzerland 376-377; Turkey 2246-47, 2275-76, etc. 2017 Scott \$1260. **NET \$295**

183 FAROE ISLANDS – 330 stamps & 8 souvenir sheets all mint on Scott pages covering 1975-1999. Great start on this popular country. 2016 Scott \$600. **NET \$225**

185 FINLAND – Mint and used collection from 1866-1967 on Scott specialty pages. Around 615 stamps in generally F/VF condition. Highlights include mint #18, 35, 42, 58, 69, 83-110, 111-118, 127-140, 177-179, 398-415, C1, M8 used #9, 10, 20, etc. 2017 Scott \$3810. **NET \$850**

186 FIUME – Mint collection from 1918-1924 in mounts on Minkus pages. Around 135 stamps in generally F/VF condition. Highlights include 1, 12, 16, 18, 19, 27-43, 73-85, 86-99 NH, 100-103, 196-207 NH, E10-11 NH, E12-13 NH, J8, J10, J12c etc. 2017 Scott \$2960. **NET \$1395**

187 FRANCE – Mint (85%) and used collection in mounts from 1849-2002 in 2 volume Scott specialty albums; from 1931 onwards mainly mint. Around 3300 stamps in generally F/VF condition. Highlights include mint #22, 30, 38, 77, 156-184, B6, B43, B249-254, B285-290, B294-299, C34-36, N4, N7, used #12, 19, 20, 42, 54, etc. Includes much NH in the later material. 2017 Scott \$10,075. **NET \$2795**

188 FRANCE – Powerful mint and used collection from 1849-1967 in a 4 volume historical album by Pierre Brimon with detailed histories for all issues featured. Approximately 1600 stamps in generally F/VF condition. Highlights include mint #30, 39, 41a, 93, 136, 175b, 185-196 NH, B7, B8, B9, B153-157, B285-290, B290-299, J16, used #3b, 12, 19, 24, 38, 39, 40, 41, etc. 2015 Scott \$11,625. **NET \$1995**

189 FRANCE – Mint and used collection from 1849-1961 on quadrille pages in a binder. Around 915 stamps in generally F/VF condition. Highlights include mint #348, 414, B8, B11, B27, B43, B66-67, B157a, B294-299, C1; used #10, 12, 13, 42, 47, 47b, 83, etc. 2017 Scott \$5795. **NET \$1250**

191 FRANCE – Well rounded collection in Scott specialty album of around 2600 stamps from 1849-1885 in generally F-VF condition. Collection appears all used to 1938 and 75% used thereafter. Highlights include used #12, 83, B11, B66-67, C17, J18, J21, etc. 2016 Scott \$6360. **NET \$1250**

192 FRANCE – Powerful mint and used collection of over 2000 stamps on Minkus pages in a bit mixed but generally F-VF condition. Highlights include mint #329a-d, B7, B11, B19, B34, B66-7 and used #13, 19, 126, B8, B23, C16-17, etc. 2015 Scott \$8326. **NET \$1595**

193 FRENCH COLONIES – Mint collection from 1885-1940 in mounts on Scott pages. Around 2175 stamps in generally F/VF condition. Highlights include mint Alexandretta C1-8; Algeria 79-108, B1-13; Cameroun 170-211; Diego Suarez 25-31; French Oceania 80-116; Monaco 2, 61-92; St. Pierre & Miquelon 46-51; Tunisia 122-142, etc. 2017 Scott \$8480. **NET \$1895**

195 FRENCH EQUATORIAL AFRICA – Mint & used collection of 290 stamps on album pages from 1936-1957. Mint Highlights #24, 25, 123 (tone spot), B4-8, B10-11, B12-13, B22-35, C16, CB1; used #104, 121, etc. Duplication not counted and included as a gift. Generally F/VF condition. 2017 Scott \$2200. **NET \$595**

197 FRENCH MOROCCO – Highly desirable mint & used collection from 1891-1955 on Scott specialty pages.

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Around 505 stamps in generally F/VF condition. Highlights include mint #3b, 71, 90-115, 124-147, CB1-CB10, CB11-20, Q1-11; used #4, 6, etc. 2017 Scott \$2881. **NET \$1095**

198 FRENCH POLYNESIA – Mint collection from 1892-1972 on Scott specialty pages. Around 290 stamps in generally F/VF condition. Highlights include mint #6, 58-59, 72-75, 126-135, 160-178, B6-10, C17-19, C21, C24-27, C47a, C88, etc. 2017 Scott \$2265. **NET \$850**

199 FRENCH SOUTHERN ANTARCTIC – Highly desirable all mint over 90% NH collection in mounts on pages from 1955-1995 in generally VF condition. Highlights include #16-19 NH, 23-24 NH, 25-28 NH, 30 NH, C1-2 NH, C6 NH, C7 NH, C8 NH, C13-14, C19-23, C26-7 NH, etc. 2017 Scott \$3685. **NET \$1795**

201 GABON – Over 725 mainly mint stamps from 1959-1989 on Scott pages in F/VF condition. Highlights include mint 305-310, etc. 2017 Scott \$1496. **NET \$575**

202 GERMAN BERLIN – A small collection of expensive used sets in VF condition on dealer cards. Comprises 9N35-41, 9N61-3, 9N35-41, 9N68-80, 9N99-100, 9Nb6-11. 2015 Scott \$1244. **NET \$395**

203 GERMAN BERLIN – Almost complete (95%) VF mint and used collection on Minkus pages. Includes used 9N21-34, mint 9N35-41, 9N61-3, 9Nb1-5, etc. 2016 Scott \$2885. **NET \$695**

205 GERMAN DEMOCRATIC REPUBLIC – A mint NH collection of many hundreds of regular issues that appears 99% complete 1953-1982. Very inexpensive at **NET \$295**

206 GERMAN DEMOCRATIC REPUBLIC – Highly complete collection to around 1985 on quadrille pages. Begins with almost complete earlies inc. 83-5 used, then becomes mint and used. Many, many hundreds of generally VF stamps for a bargain price at **NET \$295**

208 GERMAN OCCUPATION – Mint collection of around 160 stamps from 1947-1949 on stock pages with no duplication from 1947-1949 in F/VF condition. Highlights include 5N28-40, 5N41a signed, 5NB8a-b, 6N30-8, 6NB6a, 8N28-37, etc. 2017 Scott \$809. **NET \$295**

212 GERMAN STATES – BAVARIA – Specialized mostly used collection from 1849-1920 on Scott specialty and quadrille pages in mixed condition. Includes much F-VF. Lots of highlight such as mint #1 signed, 10, 12 unused, 13 unused, 14, 28a, J1 and used #1a, 3, 4 (9), 8 (3), 12 (6), 13 (6), 14 (3), 14a, 15-22, 27a, 29a, 30a, 31-2, 38-47, 77-91, J1 etc. Early issues appear to have been done for cog wheel cancellation interest. 2016 Scott \$12,672. **NET \$2250**

218 GERMANY – Powerful all mint collection from 1872-

Continued on next page →
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1971 in a Scott specialty album in F/VF condition. Lots of highlights such as #52-61, 62, 63, 77, 351-362, 366-384, 401-414, 702-721, B33a-d NH, B49-57, B59-67, B68 Ostropa, B141-3 NH, C20-6, C27-34, C35-7, C38-9, C43-5, C46-56, etc. 2016 Scott \$7767. **NET \$1995**

220 GERMANY — A small used collection of scarce stamps and sets in VF condition on 12 dealer cards. The collection is comprised of #667-8, B313-31, B334-7, B444-7. 2015 Scott \$882. **NET \$250**

221 GERMANY — Mint & used collection from 1872-2003 in a Scott specialty album. Approximately 2865 stamps in generally F/VF condition. Duplicates not counted and included as a gift. Highlights include mint #1, 28, 100c, 664a MNH, B19a, B106, used #8, 10, 25, 36a, 210, 176, 228, 267, 277, 302, 311, 319, 557-577, B55, C15-19, C45, O1-13, O41, O44, O46, etc. 2016 Scott \$15,390. **NET \$2150**

223 GERMANY — Scott specialty album from 1872-1982 of around 1950 stamps in generally F/VF condition. Earlies are 90% used and transition to 99% mint by 1957. Exception to this is the semi-postals including some great mint such as B91 NH, B92 NH, B102-B106, B145 NH, B173 NH, B292-3 NH. Also has mint #363-5, C35-7 and used #7, 10, 25, etc. 2015 Scott \$5650. **NET \$1095**

224 GERMANY — Ancient collection of several hundred mint and used stamps from 1872-1959 on homemade pages. As is normally the case, stamps prior to 1900 have the usual mixed condition, then are generally F-VF thereafter. Highlights include complete mostly used eagles and mint #363-5, 585a-593 signed, 593a-599 signed, 702-721, B15-18, B91-2, C20-6 and used #75-8 (76 is signed), 401-414, B23-7, B44-8, B141-3, B314-5, B316-7, C27-34, etc. 2015 Scott \$6703. **NET \$1295**

229 GREECE — Mint & used collection from 1861-1992 in mounts in a Scott specialty album. 99% mint in mounts from 1952 onwards. Around 1975 stamps in mixed, but generally F/VF condition. Highlights include mint #11, 32, 125, 184-197, 259, 334, 538, 556-567, 604-617, C71-73, used #2, 12, 14, 21, 34, 35, 55, 65, 87, etc. 2017 Scott \$15,305. **NET \$3195**

230 GREENLAND — Desirable all mint collection in mounts on Scott specialty pages from 1938-1990s. Includes #10-18, 19-27, 40, etc. 2017 Scott \$1961. **NET \$850**

231 HAITI — Collection on Scott pages of around 720 generally F/VF from 1881 to about 1962. Appears 95% used to 1942, then all mint thereafter and overall in better condition than normally seen. Highlights include mint #6,49 imperf pair, 170, 242, C4A MNH gorgeous, CB1, CB2, etc. 2017 Scott \$1348. **NET \$350**

234 HUNGARY — Mint & used collection from 1871-1989 mostly in mounts in a Minkus album. Duplicates not counted but included as a gift. Around 3190 stamps in generally F/VF condition. Highlights include mint #15, 16a, 82, 95a, 1N7, used #1, 1a, 2, 4, 4a, 46, etc. 2017 Scott \$4845. **NET \$1195**

235 HUNGARY — 98% mint collection from 1900-1975 in a Minkus album with around 1700 stamps in F/VF condition. Highlights: #528, B94, B97, B108, B109, C1, C2, C24, C25, C95, C95 imperf, etc. 2017 Scott \$2230. **NET \$595**

237 HUNGARY OCCUPATIONS — Collections on Minkus pages with around 280 all mint in early post WWI era occupation by France, Romania and others. Includes 1N9, 1N22, 1N29, 1N30, 10N14, etc. 2017 Scott \$1265. **NET \$525**

238 HUNGARY SPECIALIZED SOUVENIR SHEETS — Fabulous mint NH souvenir sheet collection consisting of perf and imperf varieties in VF and PO fresh condition! Preserved in mounts on pages in a Kabe binder. MNH highlights include #2268a imperf, 2280 perf and imperf, 2489 perf and imperf, 2514 perf and imperf, 2533-4 perf and imperf, 2546 perf and imperf, 3284-5 perf and imperf, C362 perf and imperf, etc. 2016 Scott \$4276. **NET \$1695**

239 ICELAND — Mint and used collection of around 350 stamps from 1873-1977 on Scott specialty pages in F-VF condition. Material is all mint from 1953 forward. Highlights include mint #213-216, 278-282, 284-286, 289-296 NH, C2, C4-C8, C10-C1, C27-C29 and used #7, 138, 170-175, 209-211, 274-277, etc. 2015 Scott \$3789. **NET \$750**

240 ICELAND — Several hundred mint (85%) and used stamps from 1876-2013 in nearly all F-VF condition. Highlights include mint #213-216, 232-5, 273, 274-7, 280-296, B5, C4-8, O31-8, etc. 2014 Scott \$4162. **NET \$850**

241 ICELAND — Mint and used collection from 1876-1972

on quadrille pages. Approximately 335 stamps in a bit mixed, but generally F-VF condition. Highlights include mint #67, C3, O4, O11, O29, Used #27, 138, 170-175, 203-208b, etc. 2015 Scott \$2346. **NET \$425**

242 ICELAND — Mint and used collection of around 360 mint and used stamps on Minkus pages in F-VF condition. Highlights include mint #163, 164, 165, 166, 170-175, 213-216, 232-235, 273, B5 NH, C2, C4-8, Zepp Opvts C9-11 NH, and used #86-91, 121, 134, 245, O55, O56, O58, etc. 2015 Scott \$3679. **NET \$695**

243 INDONESIA — NH collection of 240 stamps in mounts in Calhoun album. Highlights #59, 61, 70-90, 118, C1-13, etc. Clean and VF. 2017 Scott \$920. **NET \$350**

244 IRAN — A scarce and desirable mint OG NH VF collection of some 125 stamps on dealer stockcards. Most of the stamps are in complete sets. Highlights 903, 905, 910-930, 933-946, 950-974, 985-9, 1015-22, 1047-58, B22-30, C68-77, 2016 Scott \$1809. **NET \$695**

245 IRAN — Collection of over 1000 mostly used stamps from 1931-86 on Scott specialty pages. Highlights include used #793 and mint #931, 934, 986, 1047, 1074-6, 1133, etc. Condition is generally VF and desirable. 2013 Scott \$1642. **NET \$395**

248 ITALIAN SOMALIA — Mint and used collection from 1903-1976 on album pages with around 100 stamps in generally F/VF condition. Highlights include mint #1, B29, C1-C6; used #15, 81, 90, 149a, etc. Will give one a start in this popular area! 2017 Scott \$827. **NET \$295**

249 ITALIAN STATES — PARMA — Just four stamps on a Scott specialty page in mixed condition with poor-modest margins. Includes used 3, 6-7, mint 9. 2015 Scott \$1580. Due to condition: **NET \$210**

250 ITALY — Collection of several hundred mint and used stamps on ancient messy album pages from earliest classics to 1940. The knowledgeable collector noted the catalog number by each stamp. Earliest classics are a bit mixed, but are generally F/VF after 1900. There is a load of F/VF mint material such as 58-63, 72, 159-64, 367-86, 400-9, C1-9, C28-33, C35-9, C42-7, C62-78, C62-991 2016 Scott \$3245. **NET \$795**

256 IVORY COAST — MNH collection in mounts from 1966-1972 on Scott specialty pages. Around 130 stamps in generally F/VF condition. 2017 Scott \$350. **NET \$150**

257 JAPAN — Highly desirable collection of around 875 mint and used stamps in nearly all F-VF condition on Minkus pages from 1876-1967. Highlights include mint #400a, 421a, 473a, 479, 522-541, 575a and used #166, Offices in Korea #12, etc. 2015 Scott \$3666. **NET \$950**

258 YUGOSLAVIA — Almost complete Mint VF airmail collection missing the expensive C55. From 1934-1962. 2014 Scott \$483. **NET \$210**

259 KOREA — Powerful almost all mint collection of 1770 stamps in mounts in a Scott specialty album from 1946-1998. NH highlights: #55-65, 106, 114-15, 116-17, 232-34, 265-67, 582-84, 617b-23b, etc. mini hinged: #78-9, 80-4, 85-6, 88-9, 96,122-26, 203A-E, 235-39, etc. Huge amount of NH with hoard of complete sets, no souvenir sheets. Few duplicates are uncounted. Clean, valuable and generally VF. 2017 Scott \$5500. **NET \$2095**

260 KOREA — Highly desirable mint and used collection of around 1200 stamps from 1884-1985 in F-VF condition. Highlights include mint #286a, 417-426, 579a, C23-6, and used #20, 187c, 203A-e, 227, etc. 2016 Scott \$4198. **NET \$1050**

261 KOREA — A highly desirable well filled bulging Minkus album consisting of mint stamps and souvenir sheets in mounts in F/VF condition. The last 30 years or so are 98% NH! Highlights include mint #49, 80-4, 122-6, 132-173, 227-8 NH, 304a NH, 360-370, 385-396, 433a NH, 664a-683a NH, 728a NH, 758-780, 798a-9a NH, C23-6 NH C32-4 NH, etc. 2016 Scott \$8235. **NET \$2495**

263 LEBANON — Mint and used collection of 1725 stamps in generally F/VF condition on Scott pages from 1924-1989. Mint highlights #18-21, 45-8, 50-62, 90A, 220-24, B1-12, C1-4, C5-8, C21-24, C39-48, C82-7, C91-6, etc. C17-110, C153a, C437a, CB1-4, CB5-9, and used C145A-147B, etc. Duplicates and a few others are uncounted. 2017 Scott \$4150. **NET \$1395**

264 LEBANON — Mostly mint and used collection from 1924-1961 on Scott pages with around 415 stamps in generally F/VF condition. Highlights include mint #247-255, B1-12, C1-4, C5-8, C21-24, C39-48, C82-7, C91-6, etc. 2017 Scott \$480. **NET \$195**

265 MONACO — Used collection from 1895-1942 on qua-

C5-8, C107-110, C119-128, C211-220, etc. 2016 Scott \$1420. **NET \$475**

266 LIECHTENSTEIN — Mint and used collection of around 110 stamps from 1912-1941 on album pages in F-VF condition. Highlights include used #1a-3a, 3b, 80 and mint #1-3, B1-3, B17, C1-6, C7-8, etc. 2014 Scott \$2161. **NET \$395**

267 LIECHTENSTEIN — About 225 mint and used VF stamps on Shaubek pages to 1962. Highlights used 1-3, 260, C16; mint 102-3, B1-7, B8-10, etc. 2016 Scott \$1235. **NET \$350**

268 LITHUANIA — Highly desirable mint collection from 1918-1940 mostly in mounts on specialized pages in F/VF condition. Highlights include #1-2, 3-8, 92-92D, 120-2, 165-173, 242-255, 278-282, B1-15, C80 with overprint signed!, etc. 2017 Scott \$3992. **NET \$1995**

269 LITHUANIA OCCUPATION ISSUES — PAN-EVEZYS — Complete used set of 16 stamps not listed in Scott, canceled or unaddressed (not sent) envelopes in F/VF condition. Consists of Michel #1-9 and includes the different overprint colors! 2016 Michel €3395, \$3642 US. **NET \$895**

270 LITHUANIA OCCUPATION ISSUES — PAN-EVEZYS — 14 different MNH non-Scott listed stamps from 1941 consisting of Michel #1-3, 4a, 4b, 5, 6A-C, 7A-B, 8b, 8c, and 9 in F/VF condition. Very difficult to find! 2016 Michel €2101, \$2255 US. **NET \$995**

271 LITHUANIA OCCUPATION ISSUES: UK-MERGE — Complete MNH collection from 1941 of 5 stamps in a stockbook in F/VF condition. Not in Scott catalog. 2016 Michel €1500, \$1612 US. **NET \$795**

272 LITHUANIA: SOUTHERN LITHUANIA VILNA AREA — Complete MNH collection from 1941 in F/VF condition. Not listed in Scott. Michel #10-18 housed in a Lindner stock book. 2016 Michel €2841, \$3051 US. **NET \$1395**

273 LITHUANIA: SRODKOWA LITWAPOCZTA — Very hard to find mint collection of stamps not listed in Scott. Consists of Michel #4-13 in F/VF condition housed in a Lindner stockbook. 2015 Michel €6500, \$6975 US. **NET \$2295**

274 LUXEMBOURG — Very nice over 90% complete mint and used collection on Scott specialty pages from 1852-1975 in mainly F/VF condition. Mostly used to 1895, then is 99% mint thereafter. Highlights include unused #9, O4, O10 and mint #10, 27, 43, 56, 75-93, 272-7, B65A-B65Q, O31, O41, O47, O64 signed!! O65-74, O80-98, and used #1-3, 6 pair, 8, 10, 12, 24 signed, 44, O7 signed, O9, O13, O16, O26, O29, O30, etc. Semis, airmails and dues are complete mint! 2017 Scott \$14,754. **NET \$3395**

275 LUXEMBOURG — Very strong 1852-1967 collection of many hundreds of F-VF mint and used stamps on Scott specialty pages. The collection is loaded with better items. Mint highlights include #4-6, 8, 21, 278-9, 315-20, very comprehensive semi-postal, C16-20, etc. Used highlights include #1-2, 9, 11-13, 23, 59, 272-7, O15, etc. 2016 Scott \$4000. **NET \$895**

276 LUXEMBOURG — Mint and used collection of several hundred stamps on Minkus pages from 1852-2009 in mainly F-VF condition. Highlights include used #1, 111 and mint #16, 17, 18, 29, etc. 2013 Scott \$2115. **NET \$295**

277 MADAGASCAR — Mint collection from 1960-1976 in mounts on Scott pages. About 80% MNH, around 270 stamps in generally F/VF condition. Highlights include mint #440-443, C25-28, C61-66, etc. Also includes a bit of uncounted used as a gift. 2016 Scott \$415. **NET \$180**

278 MADAGASCAR — Mint collection from 1895-1989 in mounts on Quadrille pages in a Scott specialty binder. Used not counted but included as a gift. 1952 onwards mostly MNH. Around 870 stamps in generally F/VF condition. Highlights include mint #79-114, 115-124, 130-134, 440-443, etc. 2017 Scott \$1690. **NET \$695**

280 MALI — MNH collection from 1959-1970 on Lindner hingeless pages. Around 245 stamps in VF condition. Highlights include #C2-4, C5-8, C25-28, etc. 2017 Scott \$490. **NET \$250**

283 MEXICO — Mint & used collection from 1856 to early 1980s in a Scott album in generally F/VF condition with around 1800 stamps. Highlights include mint #687, 824, 951, B2, C1, C27 and used #9, 81, 82, 284, etc. 2017 Scott \$6010. **NET \$1295**

284 MICRONESIA — MHN collection from 1984-1996 in mounts in a Scott specialty album. About 295 stamps in VF condition. 2017 Scott \$480. **NET \$195**

285 MONACO — Used collection from 1895-1942 on qua-

drille pages. Around 110 stamps in generally F/VF condition. Highlights include used #3, 4, 6, 8, 20, 29, 129, 130, B61-75, etc. 2016 Scott \$900. **NET \$250**

286 MONACO — Mint collection from 1901-1994 in mounts in a Scott specialty album. 1950 onwards mostly MNH. Approximately 1670 stamps in mostly F/VF condition. Highlights include mint #320, 365, 933-947, 948-954, 980-990, 1005-1015, 1661-1674, C84-C88, etc. 2016 Scott \$3095. **NET \$850**

287 MONACO — Mint collection from 1921-1946 on quadrille pages in a binder. Approximately 120 stamps in F-VF condition. Highlights include #60-92, 120, 122, 123, 129, 130, C1, etc. 2016 Scott \$750. **NET \$195**

288 MONTENEGRO — Desirable all mint collection on Minkus pages from 1874-1943 of around 190 F/VF stamps. In addition to the earlies, strong representation of Occupations, including 2NC10-17 (NH!), 3N10-14, etc. 2017 Scott \$1750. **NET \$950**

291 NETHERLANDS — Two Davo albums with around 630 all mint NH stamps in mounts from 1990-2006 in VF condition. 2017 Scott \$1578. **NET \$695**

292 NETHERLANDS — Mint and used collection of a few hundred stamps from 1852-1952 in generally F-VF condition with the semi-postals being nearly complete. Includes some nice syncopated perfs as well. A very nice collection. Highlights include mint #179a, 319-322, 327, and used #1-12, 17-32, 105, 148a, etc. 2013 Scott \$3916. **NET \$695**

293 NETHERLANDS ANTILLES — Around 775 mint stamps from 1943-1999 on Scott pages in VF condition. A few uncounted used included as a gift. 2016 Scott \$729. **NET \$180**

294 NETHERLANDS INDIES — Collection on Minkus pages of around 360 stamps 70% used from 1864-1948 in generally F/VF condition. Highlights include mint 106a, 109a, used 30, 80, 249, J3, J4, etc. 2017 Scott \$1457. **NET \$425**

295 NEW CALEDONIA — Mint collection from 1894-1940 on Scott pages. Around 195 stamps in generally F/VF condition. Highlights include #9, 136-175, 182-207, etc. 2017 Scott \$750. **NET \$295**

296 NIGER — Mint collection from 1921-1942 on Scott pages with around 140 stamps in generally F/VF condition. Highlights include #29-72, 73-76 NH, B2-6 NH, etc. 2017 Scott \$345. **NET \$140**

297 NORWAY — Several hundred mostly used (mostly complete mint after 1966) on Scott specialty pages from 1855-1977 in F-VF condition. Highlights include used #1, 3, 5, 20, 21, 33 and mint #340-42, etc. 2013 Scott \$2175. **NET \$350**

298 NORWAY — Mint and 95% used collection from 1855-2001 on stock pages in a binder. Approximately 1150 stamps in generally F/VF condition. Highlights include used #1, 2, 3, 5, 7, 9, 13, 20, 28, etc. 2016 Scott \$3580. **NET \$695**

300 PALAU — MNH collection from 1983-1995 in mounts in a Scott album. Around 405 stamps in generally F/VF condition. Highlights include mint #103, 126-142, 266-283, 351-365, etc. 2017 Scott \$1020. **NET \$425**

303 PERU — Collection of around 1200 F/VF on Scott pages from 1857-1980s. Appears to be 95% used to about 1950, then 95% mint thereafter. Includes mint #36, 176, 241, C1, C6-12; used 3, 7, 8, 10, 19, 141a, C39, etc. Some useful duplication in the earlies included as a gift. 2017 Scott \$2530. **NET \$695**

306 POLAND — Mint and used collection from 1860-1969 in 3 volume Kobylka album set. Duplicates not counted, included as gift. Approximately 2505 stamps in F/VF condition. Highlights include mint #59, 251, 341-343, B15-25, C26d, C34i, N30 N35; used #1, 81-92, 214, 412a, B11-14, B29, B31, etc. 2017 Scott \$6655. **NET \$1650**

308 PORTUGUESE COLONIES — Mint and used collection from 1870-1972 on album pages. Approximately 630 stamps in generally F/VF condition. Nothing to knock your socks off, but will give one a start in a popular area. 2017 Scott \$1205. **NET \$250**

311 ROMANIA — Mint & used collection of over 3800 stamps on Minkus pages in thick global binder from 1862-1985. Mint highlights: #398, 414, 417-19, B44-49, B292-303, B314-17, etc. Used: #53-9, 60-65, 68-72, 148-57, etc. Condition is generally F/VF. 2017 Scott \$5600. **NET \$1295**

312 RUSSIA — Mint & used collection from 1858-1973 on mixed Scott pages in a global binder. Around 3240 stamps in generally F/VF condition. Highlights include mint #5, 17 unused, 289, 712, 1449-1457, used #7, 9, 25a, 68f, C53-57, etc. 2017 Scott \$11,060. **NET \$2695**

313 RUSSIA — Mint & used collection from 1865-1961 on Minkus pages. Around 1900 stamps in generally F/VF condition. Highlights include mint #294-297, 298-301, 472-478,

1233, C2-5, C48, C49, used #276-291, 546-550, 559-568, 860-866, C1, C35-57, etc. 2017 Scott \$4375. **NET \$1295**

314 RUSSIA — MNH collection from 1967-1995 in mounts in a 2 volume Mystic album set. Approximately 3215 stamps in VF condition. Highlights include mint #6182a, 6247b, etc. 2017 Scott value \$2515. **NET \$995**

315 SAAR — Desirable collection all mint (we did not count or value the used and it is included as a gift) collection in mounts on Lindner pages from 1920-1957 in generally F/VF condition of about 400 stamps. Includes mint #16, 39, B23-B29, B30-36, C12, etc. 2017 Scott \$2370. **NET \$1095**

316A SAUDI ARABIA: HEJAZ — Impressive 98% mint collection in mounts on specialized pages from 1916-1925 in F/VF condition. Loads of highlights such as L14-19, L17e, L22-3, L27a, L41b, L51-3, L53a, L52b, L54a, L63-4, L71, L77, L114, L127, L130, L135-141, L142-8, L146a, L156-9, L17, L22-5, LJ22a-LJ25a, etc. 2017 Scott \$9745. **NET \$2895**

316B SAUDI ARABIA: NEJD, ADMINISTARATION OF HEJAZ — Very nice mint collection in mounts on specialized pages from 1925 with around 80 stamps in F/VF condition. Highlights include #22-5, 26-9, 30-4, 33 signed, 36a, 37-8, 49-54, 64-8, etc. 2017 Scott \$4336. **NET \$1250**

316C SAUDI ARABIA KINGDOM OF HEJAZ-NEJD — Nearly all mint collection from 1926-1932 of 48 stamps in F/VF condition. Highlights include #69-74, 98-105, 117-120, 125-9, etc. 2017 Scott \$923. **NET \$395**

317 SERBIA — Desirable 95% mint collection of around 240 F-VF stamps on Minkus pages. Includes mint #126, 1N22-1N42, 2N1-15 NH, 2NC1-10 NH, 2NO27, 2NO28, used 2NJ1, etc. Very nice. 2017 Scott \$1050. **NET \$450**

319 SOUTH KOREA — SOUVENIR SHEETS — Highly desirable collection of over 400 mint and a few used souvenir sheets from 1959-1987 in a Minkus album in generally VF condition. The mint is 99.9% NH. MNH highlights: #293a, 296a, 298-301a, 355a, 663a, 728a, 797a, 802a, 844a. 2014 Scott \$3052. **NET \$895**

320 SPAIN — Mixed mint and used from 1850-1966 on Minkus pages in generally F/VF condition. Around 810 stamps including 69a bar cancel, mint 446, 448, etc. 2017 Scott \$865. **NET \$195**

321 SPAIN — Two volume collection of over 2700 stamps from 1850-2011 in generally F/VF condition. Appears to us about 75% used overall with several highlights including used #29, 42, 100, 183, mint #266, 585, B22, C5, etc., and some Revolutionary overprints and Carlist issues. 2016 Scott \$2834. **NET \$650**

322 SWEDEN — Mint (75%) and used (25%) collection from 1858-1973 on Scott specialty pages. Around 640 stamps in generally F/VF condition. Highlights include mint #115-125, 141, 145, 152, 239-148, used #20, O7, etc. 2017 Scott \$1570. **NET \$350**

323 SWEDEN — Powerful classical collection from 1855 to around 1940 on ancient messy pages on which the advanced collector noted the Scott number by each stamp. Pre-1880 are in a bit mixed condition; thereafter generally F/VF. Mint highlights 6, 8, 17, 39, 42-3, 62; used 9-12, 13-14, 18, 44, B1-10, O1-11, O12-25, J1-6, J8, J11, etc. 2016 Scott \$4324. **NET \$895**

324 SWITZERLAND — Mint and used from 1850-1965 on Scott specialty pages. About 80% used. Around 1125 stamps in generally F/VF condition. Highlights include mint #376-377, C15, O37-47; used #7, 8, 40b, 42, 50, 89, 108a, 111, 305, J26a, J27a, etc. 2017 Scott \$6465. **NET \$1495**

325 SWITZERLAND — Mint and used from 1862-1952 in a remaindered Biella quadrille album. Duplicates not counted, included as a gift. Around 320 stamps in generally F/VF condition. Highlights include mint #242 NH, B2-3, B4-6, B131, C3-12; used #42, 46, 47, 50, 58, 65, 70a, 125, C19-25, C13a-15a, etc. 2017 Scott \$2890. **NET \$595**

326 SWITZERLAND — A seemingly complete F/VF 1915-1960 mostly used collection on Schaubek pages missing only the souvenir sheets and the better PAX issues. All the semi-postal sets are present, the earlies from 1915-1920 being F/VF used. Should be inexpensive at **NET \$325**

328 SURINAM — Over 1250 stamps in a Minkus album in generally F/VF condition from 1873-1988. Appears 60% used to 1954 then all mint thereafter. Highlights include mint #263a, 1338 and used #15, 16, 40a, 42, etc. 2017 Scott \$3430. **NET \$795**

329 SYRIA — Mint and used collection from 1919-1958 on Scott specialty pages. Around 385 stamps in generally F/VF condition. Highlights include mint #133-136, 168-169, 232-250, C10-13, MC81-2, etc. 2016 Scott \$1265. **NET \$425**

332 TOPICAL — Extremely diverse (166 countries) collection of stamps running generally from 1954-1970 and commemorating various UN programs, UNESCO, Hunger, Anti-Malaria, ITU, etc. All appear MNH in mounts and in five

3-ring binders of 3100 stamps. Highlights all over: Albania 612 S/S, Belgium 662a, Libya S/S 218, 219, French Antarctic #31, Greece C71-C73, Qatar 100 S/S, 101 S/S, perf and imperf, etc. Lots of overprints, imperfs, and enjoyable variety. Scott \$4450. **NET \$1295**

333 TOPICALS EUROPA — Complete and pristine mint NH collection from 1956-1998 in four White Ace albums. **NET \$1195**

336 TUNISIA — Good mint and used collection of around 2000 stamps and souvenir sheets on album pages from 1888-1982 in generally F/VF condition. Mint highlights: #74-113D, 122-42, 312-14, B3-11, B12-19, B20-36, B37-46, B54-73, J1-10, Q11-25, JA21 and used #22, 25, JA24. Valuable mint and used duplicates are a gift not included in value. 2017 Scott \$3760. **NET \$1295**

340 UNITED NATIONS — A highly complete MNH collection of NY, Geneva and Vienna UN stamps to 1996 in three White Ace binders. Includes some extra sheets and First Day Covers, etc. **NET \$275**

341B UNITED STATES — Pre-1935 mint collection without duplication at a bargain price. A collection of some 230 mint or unused stamps that catalog for \$10 to \$900, each on a dealer stockcard. All stamps appear sound from the front and have either average centering or varying degrees of faults observable only from the reverse such as thins, creases, disturbed gum, etc. The average stamp has a catalog value of about \$150. Catalog value of over \$30,000 for only **NET \$3395**. **PS:** Feel free to ask about smaller mint lots at a bit over 10% of catalog value.

345 UNITED STATES PLATE BLOCKS — Strong collection in generally F/VF condition in mounts from 1924-1944 in a Scott specialty album including much NH. NH Highlights include: 614-616, 620, 628, 647, 661, 662, 663, 667, 668, 672, 803-834, 859-893, C12, C24. Other highlights include 619, 621, 664, 675, 678, C10. 2017 Scott \$9492. **NET \$3295**

346 UNITED STATES POSTAL CARDS — Highly complete mint collection from 1873-2009 on Lighthouse pages in 7 Lighthouse binders in F/VF condition. Highlights include UX5, UX7, UX8, UX10, UX15, UX20, UX21, UX27c pre-printed, UX27d preprinted, UX32, UX32d, UX34, UX35, UX47, UX41a with cert!! , UX1!! , etc. 2016 Scott \$6256. **NET \$2495**

350 UPPER VOLTA — 1959-1988 VF mint collection on Scott international pages on which over 90% of the spaces are filled. 2016 Scott \$1420. **NET \$450**

351 VATICAN CITY — Mint & used collection from 1929-1968 in mounts on Scott specialty pages. Mostly MNH from 1945 on. About 545 stamps in F/VF condition. Highlights include mint #155a, 173, C9-15, used #30, 31, 43, 44, 46, 47-54, 55-60, B1-4, C19, E12, Q1-15, etc. 2016 Scott \$1450. **NET \$450**

352 VENEZUELA — Desirable collection on Minkus pages from 1951-1986 in generally F/VF condition. We saw around 1400 mint and did not count any of the used, included as a gift. The bulk of the coat of arms postage and airmails are here including 492-498, C365-373, C500-508, and 1189. Better condition than normally seen. Scott \$3995. **NET \$1295**

353 VENEZUELA — In the early 1950s, the country issued very long sets of stamps. This collection comprises over 300 VF of the long set on quadrille pages. The stamps are beautifully placed on pages in numerical Scott order. 2016 Scott \$815. **NET \$225**

354 VIETNAM — Mint & used collection from 1958-1975 on Scott pages about 95% mint. Around 355 stamps in F/VF condition and includes much NH. Highlights include mint #402-404, 424a, J15-20, etc. 2017 Scott \$740. **NET \$275**

355 YUGOSLAVIA — Mint (about 85%) & used collection from 1918-1973 in a Scott specialty album. Around 1600 stamps in F/VF condition. Highlights include mint #26, 378-384a, 393, 398-409, 435-446, 461-468, C55, N55-70. Slovenia 3L26a, etc. 2017 Scott \$3360. **NET \$850**

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OVERALL ADVERTISING ON U.S. ENVELOPES

Post Office's Contract Printer Likely Added Advertising,
Though No Documentation Found

BY DAN UNDERSANDER

Overall advertising covers of 19th century U.S. postal stationery are uncommon; the most well-known are those with express company franks. The definitive article on these covers is "Express Advertising Envelopes," by Dale Forester, in a March 2000 edition of *Western Express*. In the article, Forester reports that three express companies — Freeman & Co.'s Express, Wells Fargo & Co., and Pacific Union Express Co. — produced lithographed, all-over advertising envelopes for their customers.

Express companies usually moved their logo from a horizontal format at the top left to just a vertical format along the left side to accommodate advertising. Advertising was generally lithographed, shaded backgrounds (most commonly horizontal lines) with white letters, which allowed the "overall printing and advertising" while printing just one color.

The first company to print overall ads for customers was Freeman & Co. which, in 1859, began lithographing the names of its good customers on its covers. The Sacramento *Union* on June 6 of that year noted Freeman's plan was a great success stating, "Last week Freeman & Co. had printed the

names of merchants who use most of their envelopes and in one day sold four thousand of them." It is unknown whether Freeman hired a San Francisco or Sacramento printer to print his envelopes; it also is not known if he charged an additional fee for advertising envelopes. Only two Freeman-franked covers are known with overall printing, indicating the low survival rate of covers, perhaps combined with the few number that were printed.

Wells Fargo quickly began offering the same service as advertising with printed corner-cards are known dating from late 1859 on envelopes with the Wells Fargo frank. Many, if not all, of these envelopes were lithographed by Britton and Rey, San Francisco printers. Wells Fargo first experimented with horizontal or vertical wavy lines for the background; and then went to a chain-link background pattern [Figure 1]. There are several sizes of either diamond or hexagonal shaped chain-links. By 1861, Wells Fargo settled on closely spaced, straight, horizontal lines for its background pattern, not unlike its printed frank.

An 1876 instruction letter given to Wells Fargo agents states that a half-cent per envelope was charged for corner cards, and 1 cent per envelope was charged for all-over shaded advertising envelopes. These charges were in addition to Wells Fargo's basic 1876 charge of 5 cents apiece in addition to the cost for franked 3-cents-embossed stamped envelopes.

An 1876 letter advises that advertising envelopes must be ordered in units of 250, 500, 1,000, or more.

Wells Fargo shaded advertisements on 2-cent envelopes issued after the 1883 rate change are much scarcer than advertisements on 3-cent envelopes from the 1860s and 1870s.

No printed advertising has been seen



Figure 1. A Wells Fargo cover with chain-link on UPSS 5.

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STAMPS.ORG/SPECIALTY-SOCIETIES

on the 10-cent Nesbitt envelopes with red franks.

The Pacific Union Express Company began operating in early 1868 and was taken over by Wells Fargo in 1869. Pacific Union printed various types of advertising covers for merchants using a similar process to Wells Fargo for their shaded advertising covers (negative white letters on a colored background of closely spaced horizontal lines). An example is shown [Figure 2].

The Forester article also includes a listing of all known companies for which advertising covers were produced by all three express companies, as of 2000.

Other companies had overall advertising printed on stamped envelopes during the 19th century.

One of these is a striking pink-salmon cover [Figure 3] showing overall advertising printed on a 2-cent Reay envelope (United Postal Stationery Society, No. 156). It is the only 19th-century overall printing I have seen on anything other than a first-class rate envelope.

Next [Figure 4] is an example of all-over advertising (in this case, a UPSS 1238-13) from Thomas Galloway. This 1899 issue is one of the latest envelopes I have seen with overall advertising. As with overall printing on express envelopes and the 2-cent Reay, the straight, blue background lines extend over the indicium. There also is advertising on the back of the envelope, which has a totally different coloration and look without the light blue background lines found on the front.

All the previous envelopes (and most other envelopes with overall printing) had the printing applied by lithography after the envelope was manufactured and sold to the public. The next two overall advertis-



Figure 2. A Pacific Union Express frank and advertising cover, Scott U58.



Figure 3. An overall advertisement printed on a 2-cent Reay envelope (United Postal Stationery Society, No. 156).



Figure 4. Front and back of an 1899 envelope, a UPSS 1238-13. The straight, blue background lines extend over the indicium. There also is advertising on the back, which has a totally different coloration and look without the light blue background lines found on the front.



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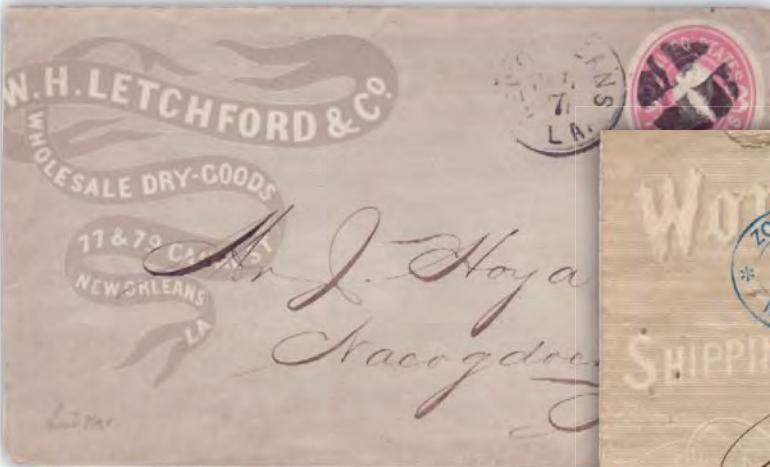
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ing covers shown [Figure 5], both on UPSS 125, are different. The first is from Worth and Worth of Wilmington, North Carolina. The other is a cover from W.H. Letchford & Co. of New Orleans, Louisiana. Both have an oval for indicium to avoid overprinting it.

Previous overall advertising printed across the stamp indicium, likely so that the printer did not have to concern himself with proper registration of the advertising printing.

Advertising on both items consists of lithographed horizontal lines; however, as shown, the pattern continues onto the back side of the envelope. This means that the advertising image had to have been printed onto the envelope blank prior to the folding and gumming process.

George Nesbitt printed all postal stationery for the U.S. Post Office at this time. He did not print stamped-to-order envelopes (on paper supplied by purchasers) as occurred in some countries; therefore, the advertising could not have been printed on envelope blanks given to the U.S. postal stationery contractor before stamping and folding.

Further, the paper is watermarked "USPOD," which only Nesbitt had access to, and he was not allowed to let any watermarked paper out of his control in order to prevent counterfeiting. Thus, the advertising could not have been printed by another printer prior to envelope manufacture.

This means that the U.S. postal envelope contractor (Nesbitt) must have offered to print an advertising message on the

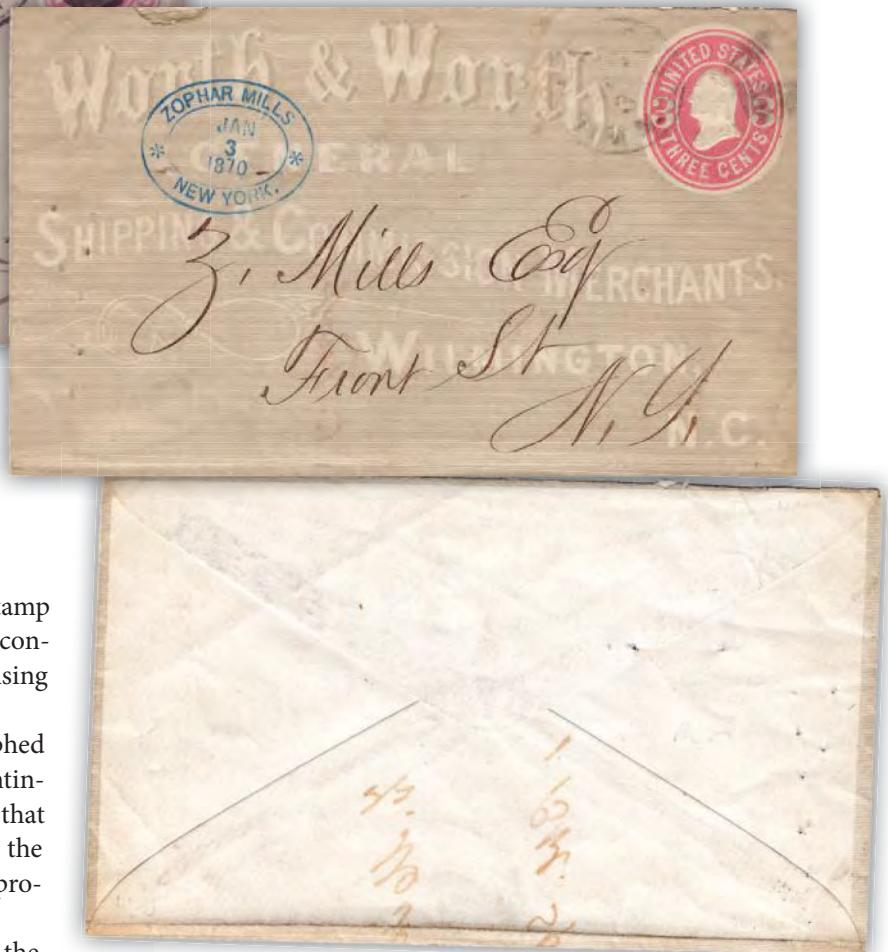
STAMP LIBRARY RESOURCES

Catalog of the 20th and 21st Century Stamped Envelopes and Wrappers of the United States (2017), fourth edition, by Dan Undersander. Published by UPSS. The 427 pages include color illustrations, and Thorp to UPSS number cross reference listing.

United States multiple advertising and discount postal cards (2007), edited by Bill Falberg. Originally prepared in 1982 by David G. Nussmann, Charles A. Fricke, and George S. Norton, with significant contributions by B.B. Horton, H.M. Stral, H.B. Berthelot, and others. Published by UPSS.

[HTTP://CATALOG.STAMPLIBRARY.ORG](http://CATALOG.STAMPLIBRARY.ORG)

Figure 5. Two overall covers, both on U58 envelopes. The reverse side of the Worth and Worth cover shows part of the advertisement printing, meaning it was printed before it was folded into the shape of envelope.



envelope blank prior to the folding and gumming process.

Nesbitt most likely made the lithographed plates for the advertising and charged an additional fee for the service. The company and its records no longer exist.

There is no record of this activity or of any communication concerning this between the contractor and the Post Office Department in government files. However, the scenario is the only explanation for advertising printing that carries over from the front onto the back of the envelope. Note that these envelopes are unlike those with different advertising images on the front and back that were printed on folded envelopes after manufacture and could have been done by any printer.

Does anyone have other examples of different envelopes with overall advertising that wraps around onto the back? Does anyone have evidence that Nesbitt printed advertising on other envelopes?

The Author

Dan Undersander collects U.S. envelopes and wrappers usages and U.S. envelope essays. He has been collecting for more than 30 years. Undersander is the publication manager of the United Postal Stationery Society and is editor of several catalogs on U.S. postal stationery.

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1925, 1½c on 1c
GREEN DIE 2 ON
ORIENTAL GREEN
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GUAM, 1899, 10c
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HINGED, #9, Post
Office fresh,
fine-very fine, with
2017 P.F. certificate,
rare, cat. \$5,500.00
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HAWAII, 1864, 2c
BLACK - BROKEN
"TOE" VARIETY -
UNUSED, #20 var,
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scarce variety, with
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Stamp Designer Explains the Process

Cuban-Born Artist Sergio Baradat Says
Creating U.N. Stamps is a Labor of Love

BY JEFF STAGE



Sergio Baradat and Rorie Katz comprise the main design team for the United Nations Postal Service. Katz is designated the UNPA Graphics Design Team Lead with Baradat serving as UNPA Graphics Design Assistant. They are the art, graphics and creative leads for current U.N. stamps.

The United Nations Postal Administration will issue a souvenir sheet in three national denominations (U.S., Swiss, Austrian) at the UNEXPO17 stamp show scheduled for October 27 and 28 at the American Philatelic Center in Bellefonte, Pennsylvania. Katz, who designed the stamps and souvenir sheet, will be a guest speaker at the first-day ceremony October 27.

APS Editorial Associate Jeff Stage asked Baradat, who joined the U.N. team in 2012, a few questions about the United Nations stamp program and stamp design.

I know you come from a Cuban background. Can you talk about your background a little.

My parents and I were born in Cuba, and we emigrated to the U.S. via a brief period in Madrid, Spain due to the Cuban revolution. I spent my early years in New York and Miami. I currently reside in Manhattan.

Do you have artists in your family tree?

My father's brother René was a very talented draftsman and photographer.

Do you feel you are greatly (or minimally) influenced by your heritage?

I do believe that it does

influence me in some ways.

At what point in your life did you know you wanted to pursue art as a career?

My first love was the sea. I wanted to be a marine biologist. Sometime during my college years, I decided that I would jump in to the art world seriously.

Do you call yourself an artist? Designer? Illustrator?

I would call myself all three.

What is your prime medium? Do you have a favorite?

For years I used gouache and watercolor. Now most of my work is digital, although every piece starts the old fashioned way; it's all about the drawing.

What would the prime media be for most of your stamps?

Pencil drawings first and then they are built digitally.

What was your first stamp?

My first stamp for the USPS was the Mambo stamp.

What were your first stamps for the U.N.?

For the U.N., my first series was for the International Year of Forests in 2011.

Do you serve as art director just for U.S.-denominated stamps or for the Swiss and Austrian stamps as well?

My colleague Rorie Katz and I art direct and/or design all of the stamps for the UNPA. (Katz will be the guest speaker at the release of a new stamp October 27 at UNEXPO17 in Bellefonte, Pennsylvania). These are issued in English,



Sergio Baradat has designed 10 stamps (three releases) for the United States Postal Service. His first was the Mambo stamp (Scott 3942) in the Let's Dance set of 2005, followed by the Tropical Fruits of 2008 (Scott 4253–4257), and this year's Seashells (Scott 5163–5166).





Sergio Baradat's *Cultivating Hope* stamp issues of 2014 for U.N. offices in New York, Geneva, and Vienna. The 49-cent U.S.-denominated stamp won the Asiago Award in Italy [The Asiago Awards are considered by some to be the Oscars of stamp design].

French and German, and in three currencies: dollars, Swiss francs and euros.

Are you involved in the design process for all the U.N. stamps?

Yes.

About how many U.N. stamps have you created and about how many U.N. stamps do you design in a typical year?

I've actually lost count of how many I have created. Let's just say they are quite a few.

The UNPA issues about seven major themes a year plus various special event sheets. The themes are developed through a process that involves a stamp advisory committee; of which my colleague and I are members.

This year's U.N. Dance stamps are especially nice. Can you tell us a little about the process in creating those stamps? Are those original paintings created just for the stamps?

That is one of my favorite issues since I was able to work with world-class illustrators. Each original painting was created exclusively for the UN. They are mostly digital.

How long does it take to create the artwork and design for a stamp set such as those Dance stamps?

I would say roughly a few months from start to finish.

I see on your website you noted that for inspiration you listened to a lot of old-time jazz artists while creating the International Jazz Day stamps. Did anything go from your player to your ear and onto a stamp?

Absolutely. I love Chet Baker, Django Reinhardt, Julie

London, and a plethora of Cuban music from the '50s, to name but a few.

Using the 2013 U.N. definitives as an example, you present ephemeral topics such as peace and harmony in a very clear, yet creative fashion. Is that very difficult? Is it more of a thought process or hands-on creative process? Do you seek input from others or is it all self-created?

Mostly everything that is created here has a cerebral and very conceptual level. We do not have a lot of real estate, so each image must convey a message very clearly. These must also transcend language. They have a lot to do with semiotics.

What are the challenges when designing stamps portraying harder subjects, such as violence?

Those are difficult of course.

Did you create the 2015 Stop Violence Against Children stamps? (I think I understood them and I described the evil shown as a "wolf-like creature.") How did that concept come about?

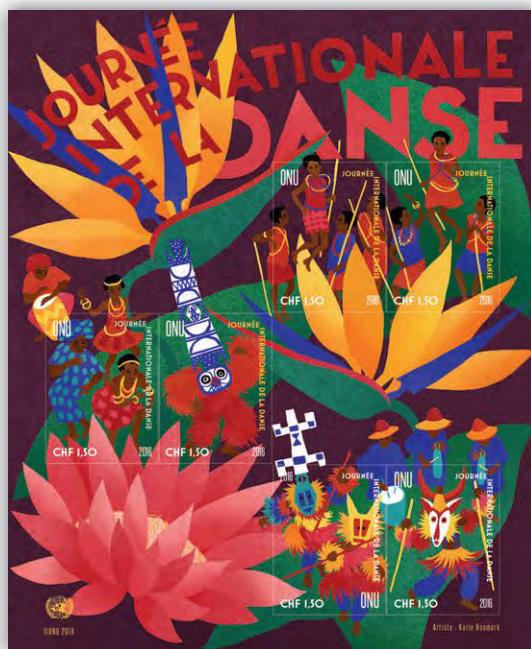
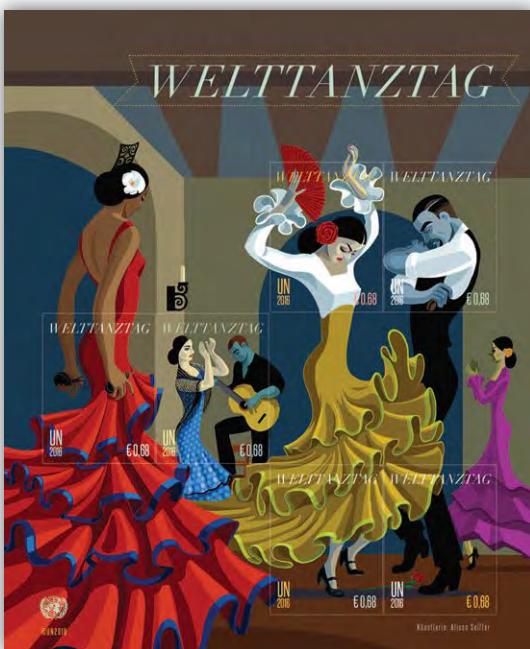
Our office worked on those in tandem with an illustrator named Chris Sharp.

From what I can see, the Free and Equal (LGBT) stamps may have been the most criticized since you became art director. Did you know before they were released that some nations would criticize them or was that a surprise? I think the stamps are very artistic and convey the message very well ... was this a particularly easy or challenging assignment?

Thank you. I was very surprised by the controversy since I was intending for them to be not only a joyous celebration of diversity but also of love. It goes



Sergio Baradat's two U.N. New York definitives issued in 2015.



Sergio Baradat designed six souvenir sheets of six stamps each (two shown) for International Dance Day earlier this year. The sheets use artwork from three artists — Karin Ronmark, Alison Seiffer, and Marcos Chin — that depict dances from Africa, Sweden, Spain, the Middle East, Thailand, and China.

to show the power of imagery, even on a 30 by 50 millimeter surface.

Other than U.S. and U.N., have you designed any stamps for other countries?

I have not, that is not yet.

What do you consider your most prestigious award or honor?

Being inducted into the Smithsonian Institution's Cooper Hewitt Museum in New York and the Postal Museum in Washington, D.C. was pretty great.

I know you have also done posters and other artwork, including a mural, for the U.N. Can you tell us a little

something about the mural.

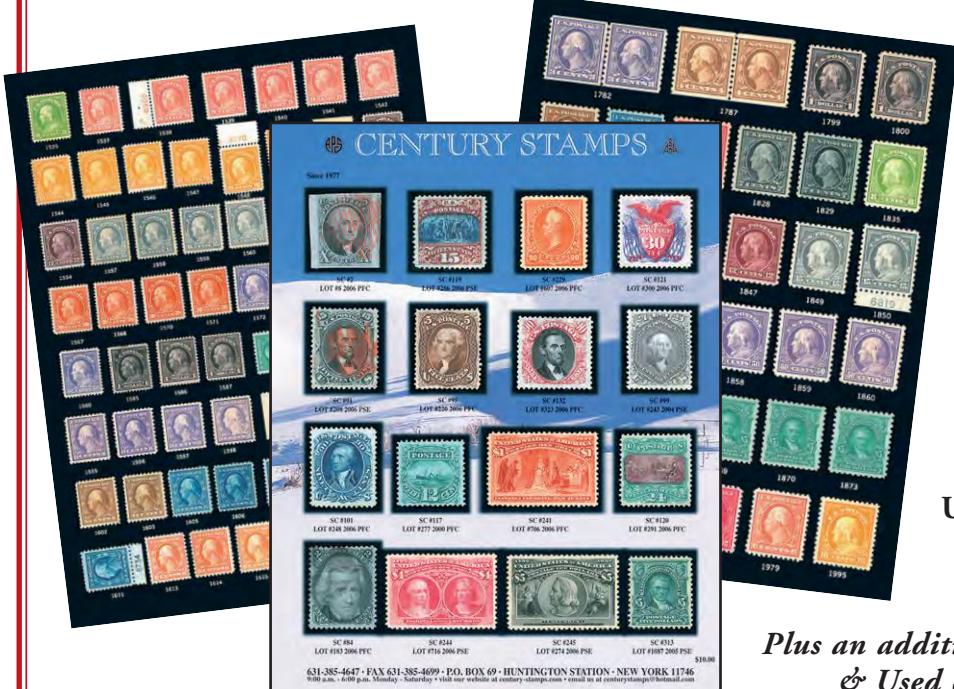
That mural was created for the language program here at the U.N. I wanted to have a happy colorful image that would greet students, delegates and their staff upon arriving at the Center.

I really enjoyed creating that, I feel privileged to have the opportunity to create art for a postage stamp and a mural, the difference in scale is quite extreme.

Is there anything else you would like to add?

The graphic department at the UNPA consists of just two designers, Rorie Katz and myself. It is quite an undertaking but for us it is a labor of love.

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BUY AND SELL



BY WENDY MASORTI sales director
wendy@stamps.org

Presentation Can Make the Sale

Proper Mounting is Vital to Safeguard and Sell Your Items

When it comes to successful sales, properly describing items is a key; but presentation and proper mounting can make a difference. The American Philatelic Society's StampStore scans the items exactly as they are mounted by the seller. If material is mounted sloppily, that is what the buyer will see. We reserve the right to reject submissions improperly mounted. So we encourage sellers to take the extra time when mounting to be sure individual items are straight in the mount, sets are fully visible, and the items are securely attached to the submission sheet. We have found, on occasion, that customer returns were due to lost or damaged items caused by poor mounting.

Items should be securely affixed in the large box on the StampStore form using a clear mount. Clear mounting is required for scanning purposes. For best results, we recommend using the acetate mounts offered by the APS. We offer mounts in varying sizes, for stamps and covers, that are sealed on three sides with fold-over peel-and-stick tab to secure stamps safely while still allowing the back of the items to be viewed without removing the stamp from mount.

If other mounts are used, please consider the following tips:

Tube-type mounts: These have two or three open sides from which items can fall out. Be sure to seal the sides, leaving only the top open. We recommend you use Scotch Magic Tape, which allows for easy peel off. Be sure the mounted area is large enough so that the stamps do not come into contact with the tape which can cause damage.

Commercial mounts: Those that have a black background provide good scanning results. However, they have a tendency to "pop off" the page if not securely fastened. Be sure to fully moisten the top of the mount, affix to the page, and let fully dry before inserting the stamp. For extra reinforcement apply a small piece of Scotch Magic Tape along the top of the mount to make certain it is secure.

Corner mounts or photo corners: These are not recommended. They do not provide protection for the item, leaving the item exposed to get damaged during storage/shipping. We suggest the envelope mounts available from APS.

Hinges: Are not permitted. Hinges leave the item exposed and, more often than not, fall off the page.

Cloudy glassine envelopes: Are not permitted. They do not provide for a clear scan of the item.

Self-made, taped mounts: Sellers on occasion have created their own mount with a clear covering heavily taped to the

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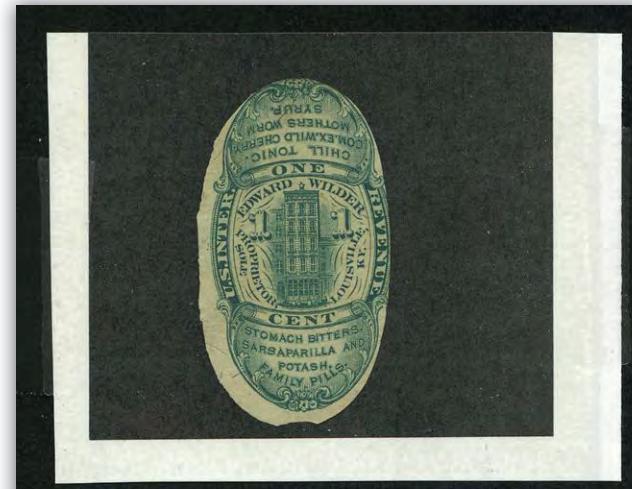
A cover mounted properly in an APS mount.



A single stamp correctly
mounted in an APS mount.

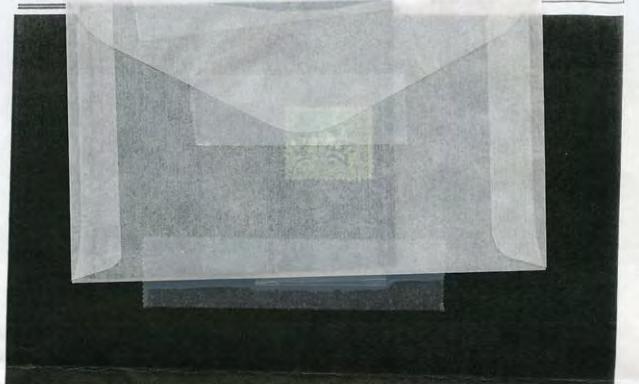


A fully closed split mount has been taped
to the page. This is acceptable.



This mount is open only on the top. This is acceptable.

APS STAMPSTORE SUBMISSION FORM



Country:

MOSS 1-B6

Scott Catalogue Number:

316

This type of mounting on a StampStore submission form is unacceptable because glassine envelopes block the view of items.



This mount is unacceptable because it is open on three sides and stamps could easily fall out.

page. It is very important to note that if you use tape, Scotch Magic Tape is highly recommended and you should not tape all four sides. If the seller cannot easily remove the item and has to tear the sheet to get to the stamp, many times the stamp will get damaged.

If an item is too large for the black area on the front of the page, mount the item on the backside avoiding the area where the hole punches are (These are for storage of material). If the item is too large for a mount, try inserting the item and submission form in a notebook sheet protector by placing the sheet in the front with the holes on the left and the item in the back so that we can simply place it on the scanner bed. Do not place the item backwards so that we have to han-



Top U.S. Seller

This U.S. 1-cent Benjamin Franklin definitive stamp (Scott 300) was the top selling U.S. item on StampStore in August.

Overall monthly sales reports are posted each month online at stamps.org/Stampstore-Sales-Report. You can view sales and see what is hot for the month.

dle it by turning the item face up to scan. Do not send loose items, all items must be attached to a form in some manner.

Items that are larger than an 8-by-11 sheet should be sent to us with some type of protection. Try enclosing the submission form and the large sheet in a manila folder so that they do not become separated and can be stored easily in our "large item area."

Basically, treat items as if they are part of your personal collection and make certain they are mounted securely. Items are handled several times before they are sold and if they are not securely mounted the item could become lost or damaged.

If you need additional assistance using StampStore.org, don't hesitate to contact our staff at 814-933-3803, ext. 270 or 271, or e-mail stampstore@stamps.org.

Circuit Sales Categories Needed

Each month we list a few categories that are in particular short supply: U.S. Airmails, U.S. Officials, U.S. Back of Book, Danzig, German Colonies, and Spanish Colonies.

To see our full list of stamps needed for circuits visit stamps.org/stamps-needed. If you have material in these areas that you are interested in selling, consider selling them through circuit sales. For those new to selling, seller information is available online or can be requested by contacting the Circuit Sales team at 814-933-3803, ext. 231.

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EDUCATION



BY CATHY BRACHBILL director of education
cbrachbill@stamps.org

Introducing the YPLF Class of 2018

Energetic Group of Four Ready to Collect, Exhibit, Design, and Learn

Four young philatelists have been selected as members of the Young Philatelic Leaders Fellowship (YPLF) Class of 2018. Darren Corapcioglu, Anastasios “Tasos” Kalfas, Dani Leviss, and Victoria “Grace” Rogansky were introduced in August at APS StampShow 2017 in Richmond, Virginia. To learn more about YPLF go to: stamps.org/Young-Philatelic-Leaders.



Darren Corapcioglu is the Lauson H. Stone Fellow, sponsored by Harlan F. Stone and Helen M. Galatan-Stone in memory of Harlan’s father. Corapcioglu, from Maryland, describes the best aspect of stamp collecting as, “not only teaching the history and geography of countries but the many subjects depicted on them.”

Corapcioglu was 8 when he attended his first stamp show with his father. He loved picking through stamps at the children’s table looking for topicals such as; space, astronomy, airplanes, and plants. As he grew older, Darren developed a love for visiting the exhibits when attending shows, attracted to those presenting topics in extensive detail.

Corapcioglu’s love of astronomy-themed stamps led him to develop a one-frame thematic exhibit on the Universe and enter it into competition. His first exhibit at Balplex 2012 earned him a vermeil medal and the AAPE Novice award. Since then, he has expanded his exhibit to three frames and won the AAPE Youth Champion of Champions Reserve Grand Award (2013), Champion of Champions Grand Awards (2014 and 2016), and participated in a number of international shows. Darren hopes to get more involved in the APS, meet new people, and develop a top level exhibit



One of Darren Corapcioglu's favorite covers. It relates to astronomy and was mailed from a place he has been, Meteor, Arizona.

during his Fellowship year.

Anastasios “Tasos” Kalfas is the Donald and Bonnie Lee Fellow, sponsored by James E. Lee in memory of his parents. Kalfas, a freshman at George Washington University in Washington, D.C., views stamp collecting as one method for expanding world views and making connections to historical people, places, and events.

During yearly family vacations, Tasos would take daily trips to the Topsail Beach, North Carolina post office to pick up the mail. Postmaster Doris took the time to introduce the youth from southern New Jersey to the world of stamp collecting. She taught him how to properly store and display a collection. In the eighth grade, Kalfas wrote about the facer-canceller systems and delivery-barcode sorters for an informative essay project. For an advance placement U.S. history class he wrote about the involvement of and the impact that the post office had upon Civil War communications. Everywhere he visits, Tasos obtains a postmark from that town’s post office to add to his personal collection.

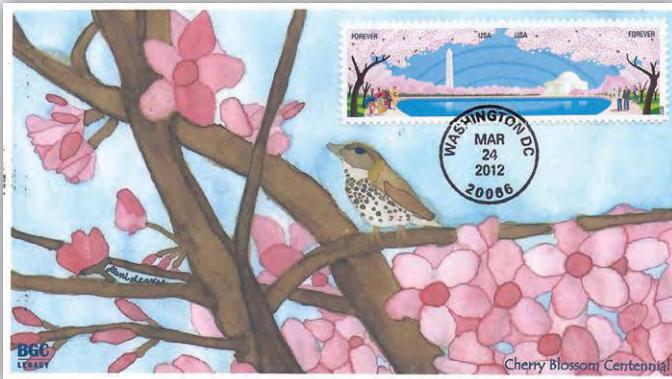
Tasos hopes to learn more about the stories behind the stamps during his Fellowship year and intends to continue sharing his love of postal history by designing a museum-quality display of philatelic artifacts to be housed at the American Philatelic Center.

Dani Leviss is the Kathleen Meagher Fellow, sponsored by Ann Dunkin. This third-generation philatelist and second-generation cachetmaker, calls New Jersey home and describes philately as, “a universe that is ever expanding.” Dani is drawn to the cachet of a cover as both an artist and a connoisseur. Through her art, she strives to enhance a stamp’s story by featuring the less obvious on the cachets that she designs. As a cachet connoisseur, Leviss appreciates well-displayed cover collections, spending time



Anastasios “Tasos” Kalfas in front of the B. Free Franklin Post Office in Philadelphia, Pennsylvania.





Recently named YPLF Fellow Dani Leviss created her own cachet for the 2012 Cherry Blossom Centennial pair (Scott 4651-4652).

lingering over items, as one does in an actual art gallery. During her Fellowship year, Leviss hopes to further develop her cover-designing skills and learn how to apply them to stamp design.

Victoria "Grace" Rogansky is the Michael M. Oetken Fellow, sponsored by Diane Van Duzen in memory of her father. Grace is a college freshman from western Pennsylvania planning to major in environmental science at Lynchburg College in Virginia. As a young child, Grace received her first stamp album from her grandfather. This young collector-to-be feigned interest in the hobby to please him, and worked on her collection whenever they spent time together. As Grace got older, she became interested in learning about United States history through stamps and was "hooked." For a high



The first cacheted cover ever purchased by Grace Rogansky features a stamp and matching cachet of a 1962 dance festival in Denmark.

school history project, Grace used stamps to create a timeline of World War II events and this ignited her enthusiasm for learning more about the stories behind the stamps.

APS StampShow in Richmond, Virginia in August was Rogansky's first stamp show. Grace wrote about this new experience, "It opened my eyes to many opportunities in the philatelic world. I was able to learn about stamps and covers, interact with and meet new people, learn new lingo, visit society booths, and attend a first day of issue ceremony." Rogansky looks forward to applying her creative talents to develop her first one-frame exhibit during her year in the Fellowship program.



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40-44	180	306a	180
45-50	900	311a	180
55-67	1,300	422a	130
68-71	200	425-436	500
75-84	490	456	150
91-108	400	479a	170
113-114	1,400	498a	120
115-125	1,000	509-512B	600
127-147	1,100	C1-2	550
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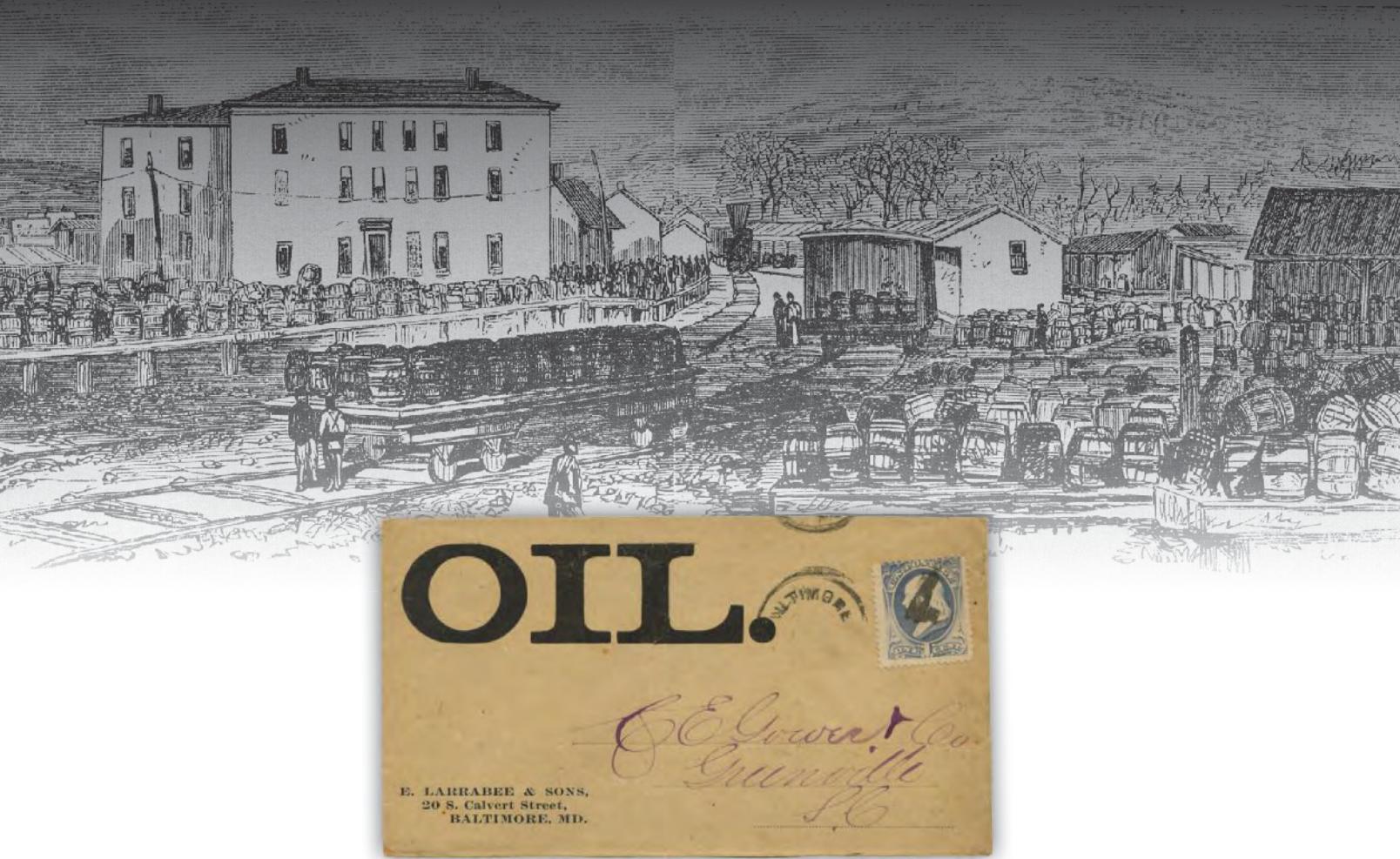
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PHILATELIC BLACK GOLD

Pennsylvania's Oil Boom as Reflected in Postal Usages

BY JAMES W. MILGRAM, M. D. AND CLIFFORD W. WOODWARD

An oil seep along the Euphrates River in modern day Iraq called The Fountains of Pitch may have offered the first practical use of petroleum. The natives mined the tar-like liquid to create a type of asphalt used as mortar when building houses and other structures. Baghdad's early streets were paved with tar. That was 6,000 years ago.

Other civilizations also found use for oil bubbling naturally from the ground. Babylonians caulked their towers' walls and ships with asphalt, Egyptians used it for embalming, and the Chinese used oil and natural gas for lighting around 2,000 years ago. By the 10th century, indigenous tribes in South and North America used oil for medicinal purposes, a practice that continued well after Columbus' journeys to the Americas. The Seneca tribe, part of the Iroquois Confederacy that lived in what today is western New York state and northwestern Pennsylvania, were particularly linked to the oil trade; so much so that all crude of the era was known as Seneca Oil. None of this was big business (yet) among the growing industrialized nations.

But everything changed in the mid-19th century. In 1851, the world's first refinery was built in Bathgate, Scotland. The invention of the kerosene lamp in 1854 created the first big-scale demand for carbon-based fuel. Kerosene, which quickly

was replacing ever-scarcer and more expensive whale oil for lighting, was first manufactured from coal; but once refineries were developed it was easier to make from oil.

This was all going to be much bigger than what was happening with the Seneca Tribe near Cuba, New York. The oil bubblings that fed the Seneca's trade also occurred in western and northwestern Pennsylvania, where such seeps of oil were common. (See the story on the next page for a look at the early oil industry in Pennsylvania). Very quickly, western Pennsylvania would be the world's largest oil producer for about 20 years, coinciding nicely with a growing age of postal use, and thus philately.

Paper Ephemera of the Oil Boom

In addition to photographs from Pennsylvania's early oil industry, collectors can come across all sorts of printed paper items that refer to the Oil Rush period, such as a cornercard

Above: A period drawing shows heavily loaded railroad cars and many more oil barrels awaiting shipment at the train depot in Titusville, Pennsylvania. An early 1880s-era cover with a 1-cent stamp paying the circular rate has a simple, three-letter cornercard — OIL — from a company in Baltimore. This message was intended to coax the person receiving the letter to open it and read the printed circular, likely related to some petroleum product.

cover with matching lettersheet depicting Edwin Drake [Figure 1]. Drake was hired to first drill for oil near Titusville, Pennsylvania, and was the first successful producer of petroleum after a big strike in 1859.

He became president of Seneca Oil Co., but the company eventually fired him for not aggressively pursuing more oil lands in the region.

Other printed cornercards are from the 1860s during the height of the early oil boom. Winsor Bros. & Co. printed its cornercard as dealers in oil-well fixtures in Pithole City, Pennsylvania.

Shown [Figure 2] is a business letterhead with matching envelope in 1864 from an oil company at Oil City. This company advertises that it is a “refiner and dealer in oils.” Oil City is where Oil Creek meets the Allegheny River and was central to the Pennsylvania oil industry, hosting headquarters for companies like Pennzoil, Quaker State, and Wolf’s Head.

Another cover (not illustrated) from Z. Locke & Co. in Philadelphia includes the text, “Shippers and Dealers in Crude and Refined Petroleum,” sole agent for the “Portland Kerosene Oil Comp’y” for the state of Pennsylvania. The stamp is a 3-cent 1861 issue with a Philadelphia postmark. This is an early mention of kerosene in advertising.

The Kent brothers were Archibald and Morgan Kent, who moved to Corry to process oil that others had produced. Shortly after the covers shown [Figure 3] were mailed, the firm merged with the large Downer company to form Downer & Kent

Figure 1. An 1883 Cleveland cover bearing a 3-cent stamp depicts Edwin Drake on both the envelope and the lettersheet. Drake, called “Col. Drake” on the cover, was the first man to strike oil with a drilled well. The cover is addressed to oil refiners Clark & Warren in Corry, Pennsylvania.

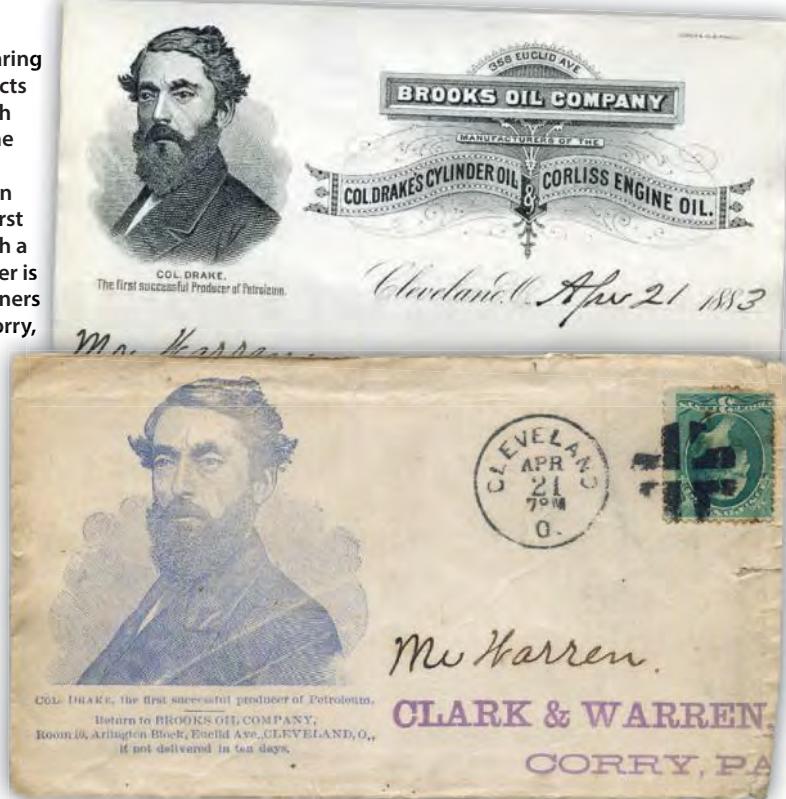


Figure 2. Union Oil Company at Oil City in 1864 used this stationery for their business mail. It claims to be a refiner as well as a dealer.

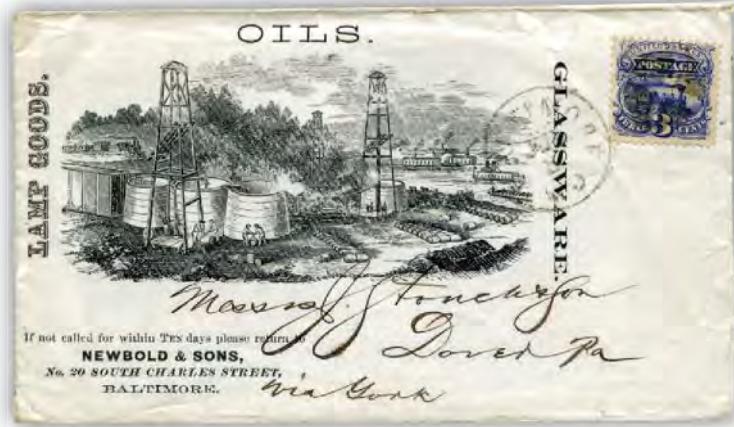


Figure 3. Two similar designed covers (above and at right) from Kent Brothers, manufacturer of Kent's Standard Oil and possibly the origin of Rockefeller's company's name. First is a gray overall illustrated envelope with a Corry postmark showing an eagle as a killer on the stamp. The same design printed in green bears a 3-cent 1869 stamp with one of the famous “Mask” killers.





Figure 4. An 1865 cover with illustrated cornercard for Working Interest Oil Company of Oil City that shows activity around an oil well.



Works, the major refinery in Corry.

Next [Figure 4] is one of the earliest illustrated cornercards depicting oil production. It is from Oil City in 1865 and is from the Working Interest Oil Company.

A cover with matching letterhead stationery [Figure 5] is from a Baltimore lamp dealer but shows all aspects of the early oil trade: oil wells, barrels, large wooden storage tanks, a railroad train with two flatcars, and a river in the background on which a flatboat and a steamboat are transporting oil near a town with four buildings showing smoke rising from their chimneys. This design was produced first in the oil field region and not Baltimore.

Other covers show postmarks from towns that were created as a result of the oil rush boom. Among



Figure 5. This illustrated 1869 stationery (not shown to scale) depicts the early oil industry in full — from oil wells to transportation. This design was used by a Baltimore firm, Newbold & Sons, which sold oil lamps.

A Short History of Pennsylvania's Early Oil Towns

By James W. Milgram, M.D.
and Clifford W. Woodward

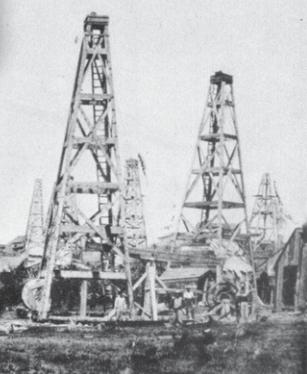
While petroleum as a fuel followed its large scale production from oil wells in the state of Pennsylvania, seepage from underground deposits had been known for a long time before the 1860s. Native Americans used oil for centuries for religious ceremonies, skin applications for medicinal purposes, and as insect repellent, according to several history websites. Likely, members of the Seneca tribe even traded in oil. Such seeps of oils were common across the northern parts of Pennsylvania where oil escapes from underground deposits as natural gas or in liquid form. In the 18th century, some maps were marked "petroleum" because these regions were not good for

planting. Enterprising individuals eventually realized this "rock" oil could have commercial uses, such as being burned in lamps for illumination instead of whale oil, which was becoming increasingly scarce and expensive.

In Pennsylvania, Samuel M. Kier encountered crude oil while drilling salt wells in Tarentum, eventually (instead of discarding it) putting it to use in his medicinal oil remedy. He made a fortune. Others had drilled to extract salt water from wells, but considered the oil a contaminant. About 1850, Kier, along with John T. Kirkpatrick, built a refinery to separate a lighter fraction of the crude oil that could be used for lighting. He called this product "carbon oil." But the scope of their efforts remained small and local. Yale scientist Benjamin Sil-liman, with entrepreneur George Bissell, showed that the oil taken from deposits in Pennsylvania could be distilled into lamp oil. Bissell and others founded the Pennsylvania Rock Oil Company on September 18, 1855. A member of this group, banker James Townsend, hired



Multiple oil rigs on Foster Farm, Oil Creek, during the oil rush (at bottom), and Edwin Drake and his friend, Titusville druggist Peter Wilson in front of the second derrick (a fire destroyed the first derrick and surrounding buildings). John Mather photo, 1861.



these is one showing an ornamented mortised hand-stamp from Pithole City [Figure 6]. The marking is always unclear as the one shown. Also shown is a postmark from Petroleum Centre, a new town that did not exist before the oil rush.

Other types of collectible paper include covers containing printed circulars promoting oil-



Figure 6. A cover with a 3-cent stamp from 1861 shows a poorly struck "Pithole City Pa Aug 23" straightline postmark and ornamented mortised frame (eagle type). This is the most unusual town postmark produced during the oil boom. A town that was created during the boom presents a postmark of "Petroleum Centre PA. Jun 8" and is franked with a 3-cent F grill stamp.

Edwin Drake in 1857, to drill for crude oil near Titusville. The following year, the company was renamed the Seneca Oil Company with Drake as president. Most of his attempts to find significant oil were failures until August 27, 1859 when he struck a shallow deposit, or "lens," of oil at about 69 feet.

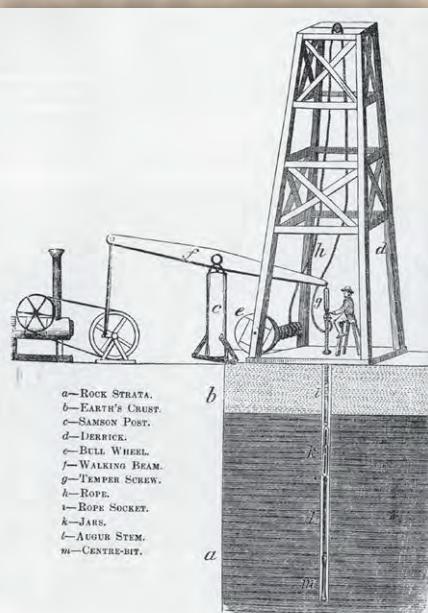
This oil strike is considered the first commercial oil extraction. Although advised to take advantage of the discovery and purchase oil lands, Drake rejected this counsel

and others bought all the adjacent properties before he had the opportunity to redress his error. After the well went dry, he was fired by the company and never became wealthy from his discovery.

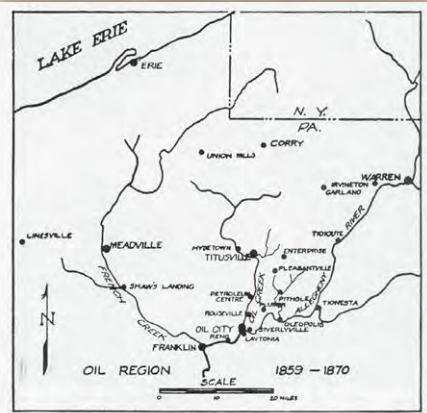
But with this great triumph, the Oil Rush was on in western Pennsylvania. The production of oil in 1859 was 2,000 barrels. In 1869, 4.2 million barrels were reported. Between the date of Drake's strike and 1880, the region of Oil Creek, the Allegheny River, and north to Corry became a mass of speculation. Oil wells everywhere and an influx of all sorts of people who hoped to strike it rich either primarily or secondarily.

For about 10 years, Pennsylvania produced most of the oil in the world. Because much of the "improvement" happened in multiple Pennsylvania locations simultaneously, it appears wise to describe some of the locations of importance individually.

There are many maps of the oil region, but a line drawing showing the sites from 1859 to 1870 that omits the railroads is clearer than most others. Oil Creek is a small stream that connects with the Allegheny River above French Creek at Franklin, which then courses south to Pittsburgh. It is important to note that except for



Drawing of one of the early wells.



Map of the early oil region of Pennsylvania showing Oil Creek at center.



Nelson Mullin
North Haven
Me

Figure 7. A printed circular for Photoleum, a petroleum product used for lighting. It was mailed in an envelope bearing a 2-cent 1863 stamp cancelled at Boston. The addressee was in North Haven, Maine.



Figure 8. A larger poster for another light-related product, an oil burner for lighting. It describes that the light was produced by the burning of flammable gas. Also, a poster for a stage line to a speculative oil field at Kinzua that was a bust in 1865.

related products. Shown [Figure 7] is a circular for a product called Photoleum for lighting, together with a cover bearing a 2-cent stamp paying the circular rate. The last paragraph of the circular describes that the product being sold was derived from petroleum. It may have been kerosene under a different name.

Two more posters give further insight into the times. One is for Smith's Patent Vapor Light [Figure 8]. Willard H. Smith, of New York, patented "certain new and useful improvements in Light-Oil Vapor

Titusville there were no towns along the Oil Creek valley until 1859. There was no railroad and stages ran twice a week with the mail to Erie (on Lake Erie to the north). But with the strike, Titusville became the center of excitement and was the first stop for many of the newcomers.

By 1870, Titusville had become the commercial capital of the oil region. It had a population of more than 10,000 at that time. It was called the "Queen City" and many of the oil companies made their headquarters here. The town continued to grow with new industries during the 1870s. There were 11 refineries here by 1872.

South of Titusville, where Oil Creek and the Allegheny River met, was a small community called Cornplanter, a popular stop-over for lumbermen rafting logs. Because of the rush in 1860, the Michigan Rock Oil Company set up a town in anticipation of the economic advantage of the location and the name was changed to Oil City. By 1865, the population had grown to 8,000. In the valley between Oil City and Titusville many small towns were formed and then disappeared as the adjacent wells gave out. Midway between the two towns was Petroleum Centre. It was surrounded by a number of farms that produced much oil.

Although not in the oil-producing region, Corry was an important oil town. It did not exist in 1859 but the need to

transport oil to market from those regions gave rise to the town. The farm of Hiram Corry served as the setting, where the tracks of the Sunbury & Erie Railroad crossed the tracks of the Atlantic & Great Western Railroad. Corry was created to serve as a central staging area for oil moving from the wells 30 miles away in the oil regions. The Oil Creek Railroad was completed between Corry and Titusville, eventually extending south to Petroleum Centre and then Oil City. Corry rose to become the most important rail connection for shipping oil. Also the Downer Oil Works in Corry was one of the most important refineries in the oil region, processing more than 1 million gallons a year.

In addition to railroad transportation of the oil,



Engraving of flatboats heading up Oil Creek during the half a year when the creek was navigable.

Burners" on June 30, 1868 according to U.S. patent 79,404A. It should be noted that he patented the device, not the oil which it used for lighting. Another advertises a daily stagecoach line running from the train station at Warren, the train from Titusville, to the Kinzua Village oil field. In 1865, wells were being drilled by the Kinzua Oil Co. near the famous Bradford field site, but these wells were unsuccessful, so this poster is part of the speculation for new oil. A viaduct for trains was the longest and highest in the United States. It is still a tourist attraction today even after a portion was knocked over by a tornado in 2003. The trains stopped using it in 1959.

Oil boom philately includes revenue stamps. Shown is a stock certificate, issued in New York for one of the many oil companies, for 50 shares [Figure 9]. The stock certificate

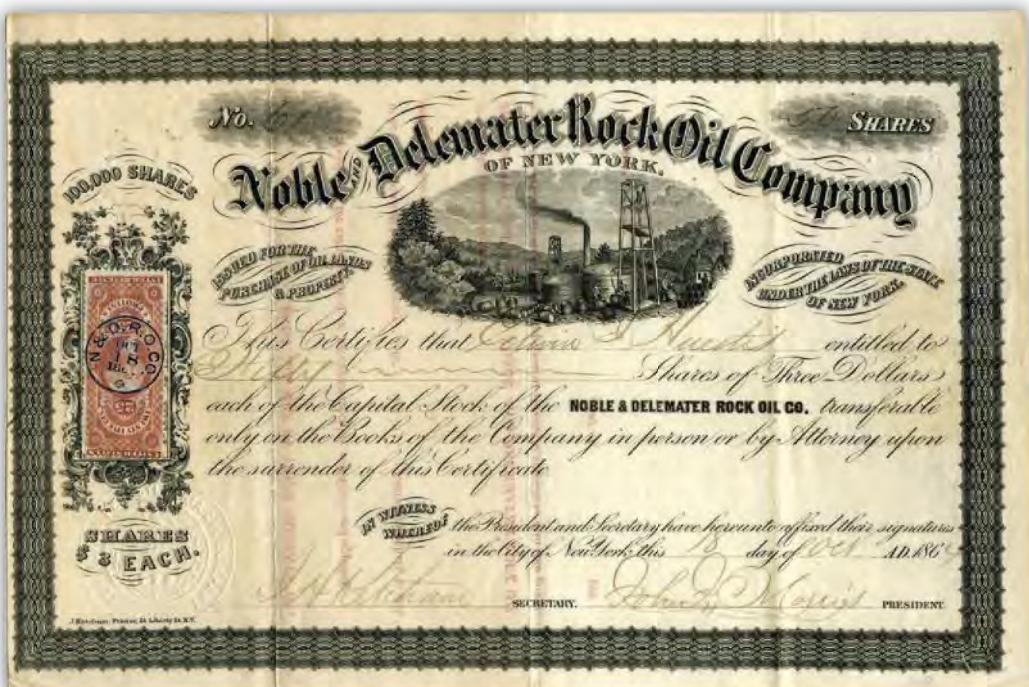


Figure 9. A stock certificate dated October 18, 1864 for the Noble & Delemeter Rock Oil Co. The center image shows many wells, three large storage tanks, and men filling dozens of barrels with oil. The 25 cents revenue stamp has a "N.& D. R. O. Co." cancel.

dated October 18, 1864 is for the Noble & Delemeter Rock Oil Co. The well drilled by Orange Noble and George Delameter on the Farrel Farm, Oil Creek in 1863 was one of the best paying in the early oil regions. It flowed at a rate of 3,000

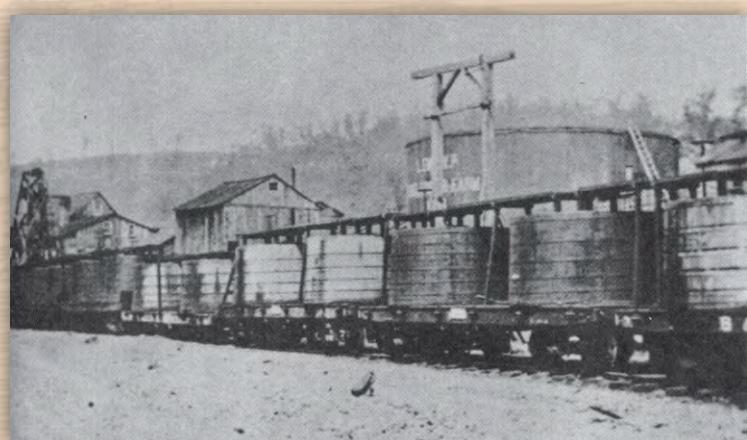
steamboats carried barrels from Oil City to Pittsburgh. For parts of the year flatboats were used on Oil Creek. Some of these transported people and were named packet express boats.

In 1864, oil wildcatters began operations away from Oil Creek. A farm on Pithole Creek in January 1865 began to produce 250 barrels a day; this caused a stampede to the region. A town named Pithole City was laid out in May. By September it had a population of 15,000 and was the greatest of the boom towns. By January 1866, with a decline in production, Pithole became a nearly deserted village. However, during its peak, Samuel Van Syckel had invented the pipeline to transport oil from Pithole to Miller Farm on the Oil Creek Railroad, a distance of about five miles. New types of steam engines were used to drive the oil through pipelines.

In the summer of 1865 another innovation began: the transportation of oil on railroads in special tank cars. The original form was two large wooden tanks on a flatcar containing 40-to-45 barrels, invented by Amos Densmore. Hundreds of these carried oil to New York City. The iron boiler tank car was first used in February 1869. These are still used today.

In 1867, development reached Tidioute and Triumph Hill region. Tidioute had been a village with inhabitants in the lumber business at the time of Drake's well. For more than a year, production ran more than 600 barrels a day and then 2,000 by August, but the wells became exhausted so by the end of 1868 this particular boom collapsed.

During the first half of the 1870s, a number of small towns sprang up in what was called the Lower Region. The greatest event was the opening of an oil field at Bradford. By 1881, this field was producing nearly 100,000 barrels a day, 83 percent of all the crude oil in the United States. Another important ground was Thorn Creek, which flourished in 1884, but like Pithole city, became deserted when the oil gave out. Another town was Petrolia, which was founded by a wildcat strike at a well in April 1872. The boom lasted four years before it collapsed.



Wooden tanks on flat cars to transport oil by railroad in 1865.

barrels per day, and because the producers were caught unprepared by this windfall, for many days the oil ran into Oil Creek before it was brought under control. It bears a nice illustration depicting the oil drilling fields.

Lastly shown [Figure 10] is an illustrated billhead from 1879 of an Oil City company that supplied parts for oil wells. Most of the illustrated stationery known comes from the Pennsylvania oil region during the 1860s to 1880s while this first tumultuous rush to exploit a new resource occurred, so it is not surprising that the later oil booms did not cause the same outpouring of illustrated stationery and postal markings. Illustrated stationery picked up during oil rushes from 1910 to 1930 in other parts of the country.

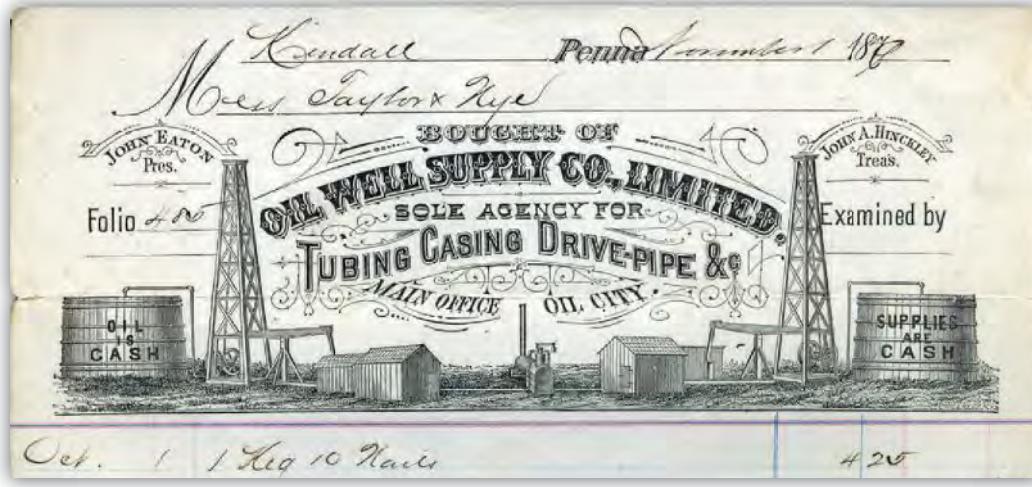
Barrel Cancellations

Some of the most interesting philatelic artifacts of the Pennsylvania oil boom are cancellations that depict barrels. Illustrations from Corry shown earlier present eagle and mask postmarks. Titusville had a number of "T" cancels. I have an Oil City Civil War poem cover with a star cancel as well as the town postmark. But barrels are the most distinctive for the oil exploration and commerce.

Two cancels from Oil City show nice depictions of a barrel [Figure 11].

The one from September 14 is a clear strike on an undated cover, though the postmark is known to have been used in 1867. The cancel is seen more frequently on off-cover stamps.

Another barrel cancel is from Tidioute [Figure 12] with a letterhead that shows the same river scene as was shown in Figure 5. This lettersheet does not bear any text, so it was



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420

Figure 10. An illustrated 1879 billhead for a company called Oil Well Supply Co., Limited. This example used by the Kendall office (near the great Bradford oil field); the main office was in Oil City.



Figure 11. Two covers with Oil City postmarks. One features a large barrel cancel with a 3-cent 1861 stamp but an unknown year date. The other has a smaller barrel cancel with a September 14 cancel on a 3-cent 1861 stamp. Illustration courtesy John Valenti.



Figure 12. A cover with a September 9 cancellation from Tidioute. It overlies a letter from Tidioute dated October 21, 1865 that depicts a river scene with oil rigs and large storage drums.

STAMP LIBRARY RESOURCES

Pennsylvania Postal Historian, journal of the Pennsylvania Postal History Society, editions of Vol. 1, No. 1 (Jan. 1974) through current (Volume 45).

Several books review early U.S. postmarks. Among them are *United States Stampless Cover Catalogue* (1936), by Harry M. Kornwiser; *American Stampless Cover Catalog*, Vol. I-III (various years, including 1993, 1997); *American Postal Markings From Colonial Times to the 1850s, The Unexhibited Exhibit*, by Royden H. Lounsberry; *Cancellations and Killers of the Banknote Era, 1870-1894* (1995), by James M. Cole.

United States Multiple Advertising and Discount Postal Cards (2007), by David G. Nussmann, Charles A. Fricke, George S. Norton, and others. A 185-page handbook published by the United Postal Stationery Society.

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STAMPS.ORG/SPECIALTY-SOCIETIES

probably sold by a stationery store for personal use. This narrow barrel cancel is known with late examples showing aging of the marking. However, the finest barrel is the example shown from Corry [Figure 13]. This is a very rare marking. One can almost read "O IL" in negative lettering at the upper end of the mark.

There are other barrel-type cancellations from different towns that were not involved in the oil rush in Pennsylvania [Figure 14]. The most well-known is the Waterbury, Connecticut barrel. The marking from Hartford, Connecticut shown bears a great resemblance to a barrel. And a geometric marking from South Wales, New York also appears to be intended to be a stylized barrel.

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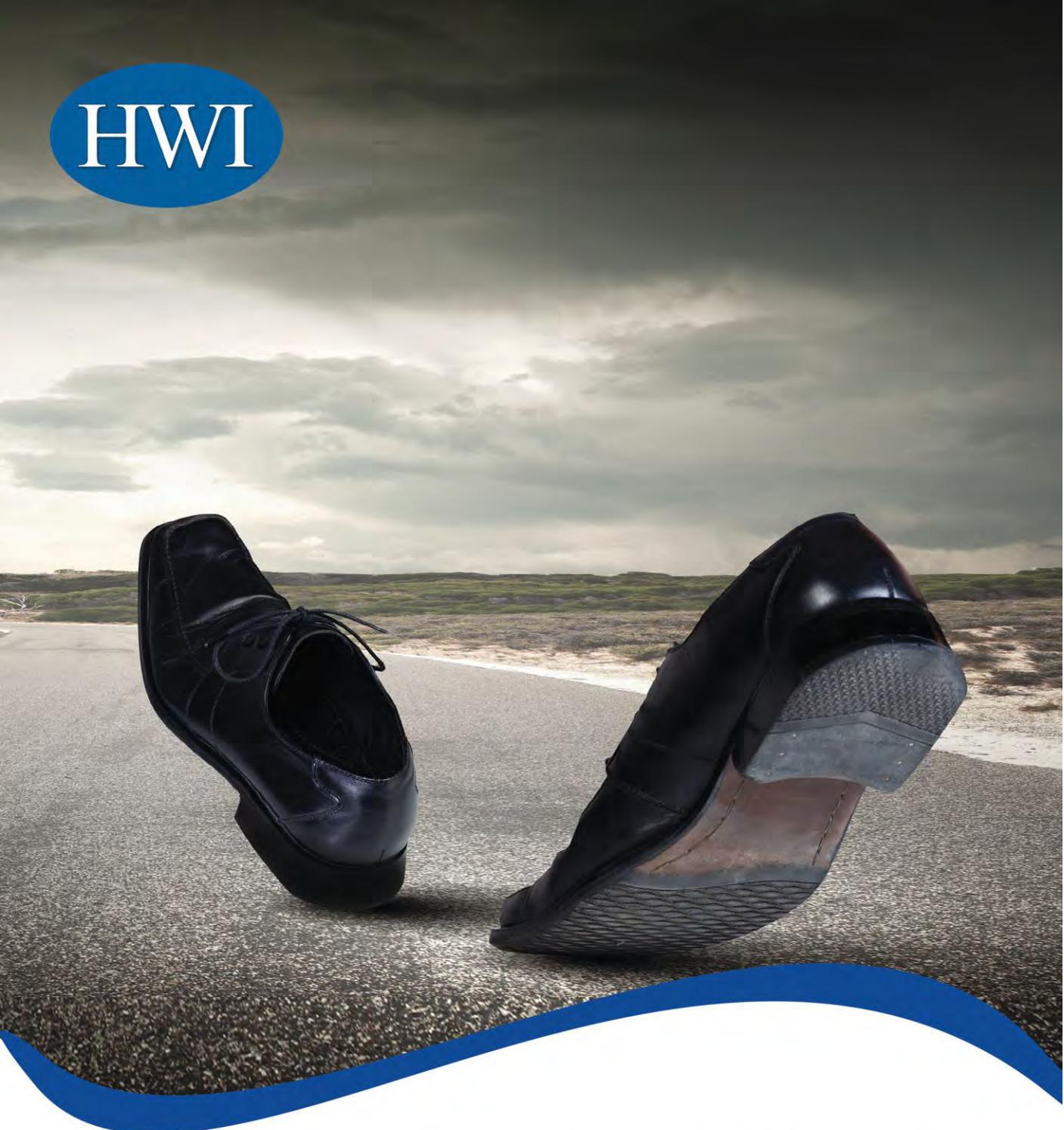
The Authors

Dr. James W. Milgram is an author and frequent contributor to several philatelic journals, including *The American Philatelist*, with more than 550 published works. He collects postal markings and illustrated stationery of the early United States. His most recent book, published in 2016, is *American Illustrated Letter Stationery, 1819–1899*.

Clifford W. Woodward is a native of Glenshaw, Pennsylvania, near Pittsburgh. He attended Clarion University and the University of Pittsburgh where he studied geology. His career has been in project management for power generation and light industrial; most recently he has been the human resources manager at an architectural metalwork company. He is also a past president of the Pennsylvania Postal History Society. His collecting focus for the last 40 years has been the postal history of northwestern Pennsylvania.



Figure 14. Three oil postmarks from areas other than Pennsylvania: A Waterbury, Connecticut barrel cancellation ties a 3-cent stamp to the cover; two strikes of a barrel type duplex cancellation from Hartford, Connecticut, one of which is on a 3-cent 1861 stamp (the town marking is barely visible at the left); and one from South Wales, New York composed of seven parallel lines on a 3-cent 1861 stamp.



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The American Philatelic Society's StampShow is often referred to as the culmination of the exhibiting year because it is at this show that the multiframe **Benjamin and Naomi Wishnietsky Champion of Champions** exhibit is announced.

This year's 50th competition — first introduced by former Assistant Postmaster General **Gordon Morison** at the APS StampShow in Rochester in 1968 — crowned its sixth multiple winner. Seventeen years after winning with his "Mexico First Issue" exhibit in 2000, **Jim Mazepa** won again with his "Colonial Central America" exhibit, and joined **Gene Scott, James Gough, Gordon Eubanks**, and last year's winner, **Richard Malmgren**, as two-time winners. **George Kramer** has won the multiframe Champion of Champions

three times, in 1986, 1993 and 2003.

Stephen McGill won the multiframe open exhibit competition at StampShow with his "Britain's Marvelous Machins — Varieties of the Denominated Printings 1967–2016." **Ronald Majors** received the multiframe reserve grand for "Canadian Postal History: A Rate Study Using Decimal Franked and Stampless Covers (1859–1868)." In the celebration year of the sesquicentennial of Canada, Major's exhibit also was recognized as the best British North America exhibit.

Cheryl Ganz claimed the single frame grand with "Zeppelin LZ-129 Hindenburg Onboard Postmarks." StampShow also included the American Association of Philatelic Exhibitors Youth Champion of Champions competition, which was won by **Jack Nixon**, of Canada, for "Canada 1952–



Jim Mazepa (left) won the Benjamin and Naomi Wishnietsky Champion of Champions exhibit award for his multiframe exhibit titled "Colonial Central America." APS President Mick Zais presented the award at StampShow 2017 in Richmond, Virginia.



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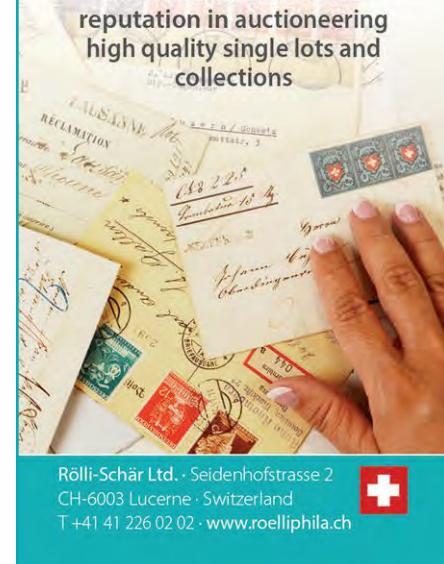
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57 Wildlife Series." The American Air Mail Society's *American Air Mail Catalogue, 7th Edition*, Vol. 3 received the literature grand. The Confederate Stamp Alliance had its annual meeting at the show and Leonard Hartmann won the CSA grand for "The De La Rue Issues for the Confederate States of America." Dawn Hamman's "Backyard Chickens" was voted the Most Popular Exhibit by the show attendees.

AmeriCover, the annual show of the American First Day Cover Society, was held in the Cleveland, Ohio area the week following StampShow. Congratulations to **Charles O'Brien III** for winning the Claude C. Ries Chapter grand award for his "New York World's Fair 1939" exhibit. **James Hering** won the AmeriCover multiframe reserve grand for "The Two-Cent Hardings, Their First Day Usage and the Birth of Modern Cacheted First Day Covers." At AmeriCover, APS President **Mick Zais** exhibited for the first time and won the Curtis B. Patterson Single Frame Grand Award for his "Hand-Crafted First Day Covers for the 1937 West Point 5¢ Commemorative."

Balpex, which was held over Labor Day weekend near Baltimore, Maryland is frequently referred to as the traditional kickoff to the new exhibiting season. **Alfredo Frohlich** won the Balpex multiframe grand for "Panama, the Evolution of Postal Systems in Panama (1777–1878)." **Eddie Bridges** won the reserve grand for "The 1d Pictorial Ship of the Union of South Africa, 1926–1954." **Mark Schwartz** won the single frame grand for "The Postal Markings of Newbury and Newbury-



Eddie Bridges (left) receives the reserve grand award at Balpex.

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port Mass during the Stampless Period." The German Philatelic Society met at the show and its grand award winner was **Jerry H. Miller** for "The Evolution of the Post Offices in German New Guinea, 1888–1914."

Newsletter Gold Medalists

While exhibitors may receive more attention, newsletters often serve as the life blood of our chapters (local clubs). The APS holds an annual newsletter competition to spotlight stamp club and federation newsletter editors and to acknowledge their hard work on behalf of philately. Congratulations to the 2016 winners. Here are the gold medal recipients (the complete list of winners is online at stamps.org/Newsletter-Competition-Results): *Calgary Philatelist* (Calgary Philatelic Society), Calgary, AB, Canada; *Hollywood Philatelist* (Hollywood Stamp Club), Miami, Florida; *Knoxville Philatelic Society News* (Knoxville Philatelic Society), Knoxville, Tennessee; *The Souvenir Sheet* (Lincoln Stamp Club), Denton, Nebraska; *Philatelic Society of Lancaster County* (Philatelic Society of Lancaster County), Lancaster, Pennsylvania; and *Stamp Chatter* (Sequoia Stamp Club), Redwood City, California.

The deadline for entries in the 2017 APS Newsletter Competition, for newsletters produced in the year 2017, is January 15. Entry forms are available in pdf format on the website stamps.org/Club-Benefits or may be requested from **Judy Johnson**, APS Newsletter Competition Manager, 100 Match Factory Place, Bellefonte, PA 16823 or judy@stamps.org.

News From Here and There

Congratulations to the Columbia



Jack Standen (left) was presented his 50-year APS member medal by APS Director of Special Projects Tom Horn.

(South Carolina) Philatelic Society, which partnered with the United States Postal Service on a joint project to commemorate the total solar eclipse in August at two venues: the South Carolina State Museum and Saluda Shoals Park by supplementing USPS booths with eclipse stamps and collectibles for sale. The Columbia Philatelic Society provided souvenir cachet covers of the event with special cancellations from both sites. Additionally, it supplied information on stamp collecting including packets of 25 stamps and literature. Charpex, the annual Charlotte, North Carolina, stamp show, also utilized the solar eclipse theme to make their show more attractive to the public.

The 36th annual picnic of the Motor City (Detroit) Stamp and Cover Club, included a trip on the USPS mail boat, the *JW Westcott II*, at the club's 2017 Picnic on the Detroit River. Attendees received a special cover commemorating the original USPS mail boat that began deliveries in 1874.

Congratulations to **Gordon Eu-banks** who received the Lee Medal for the best evening presentation to the

Royal Philatelic Society of London for his talk on "Classic USA."

Jack Standen — who worked for 23 years for us in Circuit Sales — was recently presented with his 50-year APS member medal by current APS Director of Special Projects Tom Horn, who worked with Jack in the Sales Division for his entire tenure with the APS. Sadder news regarding another former APS employee and member. **Dan O'Shea**, our first director of development in 1994 and 1995, passed away in June.

Award Nominations Sought

I recently received a letter from a member encouraging this column to focus more on the lesser known but equally important efforts of collectors. I appreciate the feedback and welcome information and photos to include. The APS does greatly value these efforts and about 10 years ago, the Nicholas Carter volunteer awards were created to help recognize the great work and service performed by so many. These include awards specifically for work at the local level as well as young adults (ages 25–40) and youth (younger than 25).

Nominations for the volunteer awards, Kehr Award for enduring contributions to the future of philately, the Peterson award for furthering philatelic knowledge through literature, as well as the Luff Awards, which are our highest awards for living philatelists, are always welcome. To be considered for the 2018 awards which will be presented in August 2018 at StampShow nominations must be received by December 15. Requirements and nomination forms are available on the APS website, stamps.org/awards, or by writing, calling, or e-mailing us.

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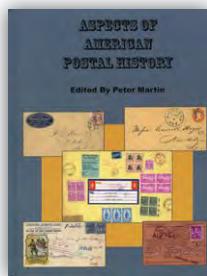


BY JEFF STAGE editorial associate
jstage@stamps.org

Aspects of American Postal History

edited by Peter Martin

Peter Martin — the editor of the award-winning *La Posta* journal and this book featuring 16 top-notch philatelic authors — states in the Introduction that this book has a mission.



"The goal is to provide a showcase for the top writers in a wide range of postal history subjects and put them together into one book so that current postal history collectors can expand their interests and those not familiar with postal history can find an introduction to a broad spectrum of the American postal history field."

La Posta is a leader in conglomerating postal history information and literature. It was founded in 1969 by William "Bill" Helbock, whose name is now attached to the annual prize for best article in the quarterly journal.

Anyone who has been around the hobby for any length of time will likely recognize the names of many, if not all the authors, and all contributors to *La Posta*. They include Patricia A. Kaufmann, John M. Hotchner, Charles A. Fricke, Sergio J. Lugo, and three-time Helbock Prize winner Charles A. Neyhart Jr.

Saying the book is diverse is an understatement. The book takes the works from 16 authors who tell and illustrate philatelic areas as diverse as a postage-stamp-sized island in Michigan to a look at uses in the workhorse Liberty Series of 1954; from Confederate mail in the Civil

War to the 2001 terrorist attacks in New York City and modern contract post offices in places like Staples. Here are a few samples from a few chapters.

"Independent State Mail and Confederate Use of U.S. Postage," is the title of Kaufmann's chapter, one of the book's longest.

Kaufmann — a researcher, author, exhibitor, APS board member and dealer — writes about Southern postmasters, moving the mail, Civil War-era philosophies, political sequences of secession; and all that is on the first two pages. The article goes on to take a state-by-state look at what happened in the South and how events are reflected by postal history. It's filled with important dates that help postal historians document covers and postal markings. Reviewed is everything from the debate over the date of Texas secession to "lovely trans-Atlantic uses" from Louisiana.

Christine C. Sanders, a former medical researcher and educator at Creighton University, is editor of *The Yule Log*, the journal of the Christmas Philatelic Club. She offers "A Walk Through Postal History on Christmas Day, 1793–1899," taking us into the stampless and 19th-century growth eras of U.S. postal system. The

22-page chapter starts at 1793, the year after the passage of the comprehensive Post Office Act of 1792 that laid the framework for the postal system.

We learn about rates and markings on stampless letters, including early transatlantic and railroad markings, not to mention "retaliation" mail rates between Great Britain and the U.S. Early stamped mail shown and discussed includes everything from unusual postmarks and rates to long-distance rates and Wells Fargo & Co. embossed stamped envelopes. All the covers are postmarked on December 25 and Sanders sprinkles easy-to-read Christmas facts (Christmas trees were sold for the first time in 1851) in as gently as a soft Christmas Eve snowfall.

Ralph Nafziger — a collector and exhibitor in several areas, including first-day covers, auxiliary markings and the states of Wisconsin and Oregon — packs a big punch in his relatively short (8 pages) chapter, "The 3-Cent Oregon Territory Issue of 1948."

The stamp was issued August 14, 1948 on the centennial of the act that created the Oregon Territory.

Nafziger reviews the proposal for the stamp, essays, the design, production, first-day ceremony, first-day postmarks and cachets, unofficial first days, autographs, freaks, stamp uses, rates, and first-day covers to well-known people.

You will find a lot of research and details in here, from the fact that the Bureau of Engraving and Printing created four proofs (in two shades of purple, maroon, and brown) to a note about the 116 known first-day cachets. The point, though, is that you don't have to collect this stamp or this era to enjoy and learn. The author



Two pages from the *Aspects of American Postal History*.

gives you a nice guideline on what you can do with a stamp that's special to you.

The other authors and their topics are Hotchner (U.S. auxiliary markings), Fricke (postcard insights into Chicago's tunnel mail), Lugo (military postal history), Neyhart Jr. (postal stations of the 1905 Portland, Oregon, Exposition), Jesse Spector (slavery), Eric Knapp (WWII civil mail censorship in Alaska), Brady Hunt (early hotel mail of Oklahoma), Roland Austin and Chip Briggs (rare usages of the Liberty series and Prexie definitives), Rich Hemmings (NYC 9/11 postal history and ephemera), Will Keller (reviving and rethinking Highway Post Office collecting), and Kelvin Kindahl (USPS contract stations).

The book's production is high quality with slick pages, bold colorful, high-resolution images and an easy-to-read font. Each chapter includes a thorough list of resources and about-the-author.

Most books have faults or shortcomings here and there. For example, a few simple maps would have been helpful in the chapter on the Highway Post Office and a tad more space between lines would have been appreciated as would chapter headers on each page.

But the information that is there is intriguing and as philatelists, we know that these topics can be so broad that there is no way that 13 pages (the average length of a chapter here) can thoroughly cover an area that entire books have been written about. I would think this could easily be a "must" for some of our bookshelves.

Published by La Posta Publications, a division of Night Owl Publishing, Fredericksburg, Virginia, August 2017. Hardcover, 8½ inches by 11½ inches, 224

pages, fully color illustrated. \$65 (\$58 for APS members), plus \$5 shipping from APS Specialty Shops, 100 Match Factory Place, Bellefonte, PA 16823; stamps.org/publications.

Fakes, Forgeries & Experts, No. 19, edited by Vincent Schourberekerts

Forged stamps have been around almost since the beginning of the hobby. Using the technology of their day, forgers — some with a masterful almost undetectable touch to the clumsy and ham-handed — have tried to disguise and alter cheaper stamps into rare and exotic ones.

Luckily, almost as soon as forgeries made their way onto the market, the philatelic sleuths among us have been dedicatedly doing their best to expose and unmask the unscrupulous. (The first book devoted to detecting forgeries is traced to 1863, just 23 years after the Penny Black was issued.)

This is the latest set of works looking at philatelic fakes produced by the As-

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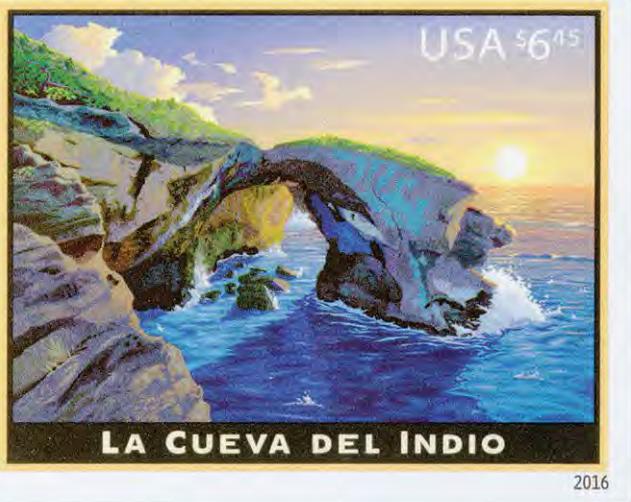


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In January 2016, the U.S. Postal Service released a high-value stamp picturing the historic *La Cueva del Indio* (Cave of the Indian). Only a tiny number – 30,000 stamps – were produced without perforations. That means less than one percent of all collectors can own this special stamp!

Sold Out at the U.S. Postal Service!

These imperforate stamps were **never available at any Post Office**. They were sold only as a sheet of 60 stamps through the Kansas City mail order center. (Imagine – to get a single stamp, collectors were forced to pay \$387 for an entire sheet!) Even at that price, they quickly sold out.

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Don't miss out on this opportunity. Remember – **no more imperforate La Cueva del Indio stamps are available from the U.S. Postal Service**. Send today and you'll also receive special collector's information and other interesting stamps on approval. Limit one stamp per household.

La Cueva del Indio Imperforate Stamp

Yes! Send me the La Cueva del Indio imperforate Priority Mail stamp. Enclosed is \$6.45. My satisfaction is guaranteed. Limit of one stamp.

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sociation International En Philatélie (AIEP). Material covers everything from very specific fakes, such as the Russian civil aviation issue of 1933, to the world of detection in "How to Determine the Resolution of an Optical Scanner."

Sixteen chapters from as many authors offer everything from the "Parisienne Forgery of Poland No. 1" and "Stamps of Great Britain Overprinted for Use in Cyprus" to "How Science Comes to the Rescue of Philately" and "Keeping One Step Ahead of the Fakers."

As expected, the chapters show and explain in great detail the differences between genuine and forged stamps and overprints. Jack Forbes' chapter on the Cyprus overprints, for example, includes more than 150 images with explanations. Other authors include the editor, who has two chapters, plus Robert Odenweller, John Hotchner, and Kenneth W. Pugh.

The handsomely produced volume on slick paper includes plenty of oversized images, from genuine and fake stamps to infrared luminescence showing removed cancels and a spectrophotometric graph showing the chemical composition of overprint ink; all very high tech.

Experts in the area wrote every chapter so the reader receives some of the most astute information on the topic available in the world.

Published in May 2017 by Association International En Philatélie (AIEP) and Claes Arnrup. Softcover, 176 pages, fully color illustrated. \$76, plus \$3 postage to Leonard H. Hartmann book, Box 36006, Louisville, KY 40233; phone, 502-451-0317; e-mail, Leonard@pbbooks.net; web: pbbooks.com.

Catalogs

Because of space constraints in this issue of The American Philatelist, the catalog reviews are provided this month as bonus content online at stamps.org/AP-Bonus-Content.





[SHOW TIME]

stampshow@stamps.org

Library Research Course at Philatelic Center

APRL Course to Take Place Day Before UNEXPO17 Show

Imagine these dilemmas. You acquired a couple of nice World War II-era covers showing censor marks from Australia and the South Pacific, but you want to learn more.

You have a few dozen stamps from the complex U.S. Washington-Franklin series (1908–1922) but are having trouble identifying them, from colors to perfs. You're getting a bit frustrated and need help.

You inherited an uncle's collection that includes a couple of covers in a folder that says "Vera Cruz, Mexico maritime and 1914 U.S. military covers," but they could just as well be from the planet Mars in your eyes.

How do you learn more about stamps, covers, and postal history?

Well, the APS and American Philatelic Research Library can help you help yourself when it comes to stamps, covers, postal history, rates, and everything else philatelic with a special On-the-Road Course. The course — Philatelic Research: The Library and Beyond — isn't going on the road too far, though. It will be held October 26 at the American Philatelic Center in Bellefonte, Pennsylvania. That is one day before the special two-day UNEXPO17 show specializing in United Nations philately. APRL Librarian Tara Murray will direct the course.

The valuable course will help philatelists learn how to research and what resources are available by covering the fol-

UNEXPO17 Basics

WHEN: 10 a.m. to 6 p.m. October 27; 10 a.m. to 4 p.m. October 28.

WHERE: American Philatelic Center, 100 Match Factory Place, Bellefonte, Pennsylvania.

SPONSORS: The American Philatelic Society and United Nations Philatelists Inc. (UNPI).

FIRST DAY OF ISSUE: U.N. souvenir sheet, 1 p.m. Friday.

PARTICIPANTS: APS, American Philatelic Research Library, United Nations Postal Administration (including a sales booth), UNPI, about a dozen dealers (U.N., U.S. and worldwide).

MORE: National-level U.N. exhibits that will be part of 2018 World Series of Philately competition; Smithsonian National Postal Museum exhibit; presentations.

INFO: stamps.org/UNExpo17 or by calling the APS Shows Office at 814-933-3803, ext. 217.

lowing points:

- Develop the skills needed to do philatelic research.
- Learn how to construct a research question.
- Explore the types of materials and services the APRL offers.
- Experience hands-on exercises using the APRL's world class resources as well as those online.
- Learn how to find and evaluate relevant articles, books, and other materials.

The course goals are to enable participants to:

- Conduct an effective search in the David Straight Memorial Philatelic Union Catalog.
- Identify the tools available for finding information in libraries: the basic indexes and bibliographies, as well as other library tools.
- Evaluate articles, books, and online resources.
- Cite resources in various formats.

Participants are encouraged to bring their laptop or tablet and research topics.

Murray has been the APRL's librarian and director of information services since July 2010. She writes for the *Journal of Library Administration*, the *Philatelic Literature Review* and its companion blog, *Philatelic Literature & Research*.

Deadlines Loom for APS Winter Show

The American Philatelic Society's next convention and big show — AmeriStamp Expo 2018 in Birmingham, Ala-

UNEXPO17
OCTOBER 27-28, 2017
American Philatelic Center, Bellefonte, PA

UNITED NATIONS STAMP & POSTAL HISTORY SHOW

Research Road Course Details

TIME: 9 a.m. to 4 p.m. October 26; lunch on your own

LOCATION: American Philatelic Research Library, 100 Match Factory Place, Bellefonte, PA

COST: \$55 for APS Members / \$105 for non-members

DEADLINE TO SIGN UP: October 16

REGISTER: stamps.org/On-the-Road-Courses

MORE DETAILS: APS Education Department, education@stamps.org or 814-933-3803.

bama — is less than five months away, meaning important deadlines are upon us for dealers and exhibitors.

AmeriStamp will be held from February 23 to 25 at the Birmingham-Jefferson Convention Complex. The society's second-largest annual show is held every winter and typically hosts 50 to 75 dealers, 300 frames of exhibits, meetings and seminars, society booths, and more.

Dealer applications are due October 15; exhibit forms are due November 1. Many more details are available through the APS website at stamps.org/stampexpo.

AmeriStamp Expo focuses on single frame and non-traditional types of exhibits and features the annual Single Frame

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.aps.org.



Champion of Champions and the Most Popular Champion of Champions. For potential exhibitors, the prospectus is available online (stamps.org/userfiles/file/shows/ameristamp/Exhibit_Prospectus.pdf). Exhibit entry forms also are available online (stamps.org/userfiles/file/shows/ameristamp/Exhibit_EntryForm.pdf). These important documents, along with dealer information, are also available from Kathleen

Edwards in the APS Shows Office by e-mail (kedwards@stamps.org) or telephone (814-933-3803, ext. 217).

The AmeriStamp Expo exhibit jury includes Chief Judge John Hotchner, team leaders Jerry Miller and Pat Walters, and judges Mike Peter, Ray Pietruszka, Jane Sodero, Seija-Riitta Laakso, John McEntyre, and Mark Banchik.

stamps.org>Show-Calendar for a complete listing of shows and APS events.

Michigan September 30-October 1

Kalamazoo Stamp Club Fall Show; Kalamazoo Stamp Club, Kalamazoo County Expo Center, 2900 Lake Street, Kalamazoo. Contact: Mike Dennany, 269-623-5836

Tennessee September 30-October 1

MEMPEX 2017 Stamp & Postcard Show; Memphis Stamp Collector's Society, Agricenter International; Wing "C" Banquet Room, 7777 Walnut Grove Road, Memphis. Contact: Andrew J. Burkman, 901-382-1772; andburk@usit.net; www.memphisstampcollectorsociety.org

Washington September 30-October 1

Tri-Cities Stamp and Coin Show; Tri-Cities Stamp Club, The M Hotel, 1515 George Washington Way, Richland. ***B*** Contact: Randall Vessey, 509-837-4084; randyvessey@hotmail.com

New York October 5-8

ASDA Fall Postage Stamp Show 2017; American Stamp Dealers Association, The Hilton Midtown, 1335 Avenue of the Americas, New York. ***B*** Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com

Utah October 6-7

Utah Fall Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. ***B*** Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utahphilatelic.org

California October 6-8

WINEPEX 2017; Redwood Empire Collectors Club, Marin Civic Center, 10 Avenue of the Flags, San Rafael. Contact: Kurt Schau, 707-347-6343; kurtsschau@comcast.net; www.redwoodempirecollectorsclub.org

Indiana October 6-8

INDYPEX; Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. ***WSP*** Contact: Bob Zeigler, 317-844-5200; rzeigler@zcklaw.com; www.indianastampclub.org

New York October 7

Olepex 2017; Olean Stamp Club, Olean Stamp & Postcard Show, 6 Leo Moss Drive, Olean. ***B*** Contact: Ron Yeager, 814-362-4471; cry@atlanticbb.net

Pennsylvania October 7

Fall Stamp Expo; Cumberland Valley Philatelic Society, Eugene C. Clark Jr. Community Center,

235 S. Third Street, Chambersburg. ***B*** Contact: Quinn Witherspoon, 717-264-1252; rspran32@gmail.com

Vermont

October 7

Crossroads Stamp & Postcard Show; Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 W. Gilson Avenue, Quechee. ***B*** Contact: John Lutz, 802-728-6212; jalutz@gmail.com

New York

October 8

2017 Brockport Stamp Show & Philatelic Open House; Western Monroe Philatelic Society, Brockport Exempts Club, 248 West Avenue, Brockport. ***B*** Contact: David Bombard, 585-352-6955; dbombar1@rochester.rr.com

California

October 13-15

Stamp Exposition of Southern California (SESCAL); Federated Philatelic Clubs of Southern California, Ontario Convention Center, 2000 E. Convention Center Way, Ontario. ***WSP*** Contact: John Weigle, 805-485-7121; john.weigle@gmail.com; www.sescal.org

Illinois

October 14

Will County Stamp Show; Philatelic Club of Will County and Naperville Area Stamp Club, Messiah Lutheran Church, 40 Houbolt Rd and Jefferson St, Joliet. Contact: Rodney Juell; rajuell2@gmail.com; willcountystampclub.wordpress.com

New York

October 14

Stamp & Postcard Show/Sale; Leatherstocking Stamp Club & Tri-County Stamp Club, Holiday Inn, 5206 Hwy 23, Oneonta. ***B*** Contact: Ellen Tillapaugh, 607-547-5646; kuchill@gmail.com

Illinois

October 14-15

MSDA Fall Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 Milwaukee Avenue, Prospect Heights. ***B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Ontario, Canada

October 14-15

CANPEX 2017; Middlesex Stamp Club, Hellenic Community Centre, 133 Southdale Road West, London. ***WSP*** Contact: John Sheffield, 519-681-3420; info@canpex.ca; www.canpex.ca

Connecticut

October 15

THAMESPEX 2017; Thames Stamp Club, Clark Lane Middle School, 105 Clark Lane, Waterford. Contact: Obie Hill, 860-464-0000; obiehill@tvconnect.net

Delaware

October 21

Dover's 66th Stamp Show; Dover Stamp Club, Camden-Wyoming Fire Hall, 200 E. Camden-Wyoming Avenue, Camden. ***B*** Contact: Melvin

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Maine October 21

MAIPEX; Waterville Stamp Club, VFW Winslow, 175
Veteran Dr, Winslow. *B* Contact: Al Tieman, 207-
692-0477; atieman@msad49.org

Oregon October 21

Umpqua Valley Stampfest and Coin Show; St. George's Episcopal Church Parish Hall, 1024 SE Cass Ave, Roseburg. *B* Contact: Doug Holloway, 541-673-4949; dough@riousa.com

Pennsylvania October 21

Gettystex 2017; Blue and Gray Stamp Club,
Gettysburg Fire Company, 35 North Stratton
Street, Gettysburg. *B* Contact: Dwight L. Monn,
717-624-4864; dmonn@pa.net

Illinois **October 21-22**

CUPEX 2017; Champaign-Urbana Stamp Club,

Urbana Civic Center, 108 E. Water Street, Urbana.
Contact: Louise B. Toft, 217-359-9115; ndx4031r@att.net; <http://custampclub.org/>

Indiana **October 21-22**

AWPEX 2017; Anthony Wayne Stamp Society,
Concordia Lutheran High School, 1601 Saint
Joe River Road, Fort Wayne. ***B*** Contact: James
Mowrer, 260-422-1716; stamp4@frontier.com

Indiana **October 21-22**

EVANSPEX; Evansville Stamp Club, SWIRCA, 28 West Virginia Street, Evansville. Contact: Arnold Sorenson, 812-480-6532; valbydwi@hotmail.com; www.evansvillestampclub.com

Michigan **October 31-32**

MOTOPEX-17; Motor City Stamp & Cover Club,
Sokol Hall, 23600 W. Warren Ave., Dearborn
Heights. *B* Contact: John Gorney, 313-561-

7024; dgeorney2010@comcast.net; www
motorcitystampandcover.com

Montana

GLAPEA XXXIII; Glacier Stamp Club, Museum at Central School, 124 Second Avenue East, Kalispell. *B* Contact: Adam Wenz; glacierstampclubmt@gmail.com; <http://sites.google.com/site/glacierstampclub/home>

New Mexico

NewMexPex 2017 Stamp Show; Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho. Contact: Paul L. Morton, 505-867-9664; morton.paul@gmail.com; <http://madjac.com/stamps.htm> & <https://sites.google.com/site/rioranchostampclub/home>

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Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.facebook.com/nhps1914		Tosapex 2017; Wauwatosa Philatelic Society, Inc., Gonzaga Hall, 1435 S. 92nd Street, West Allis. *B* Contact: Carol Schutta, 262-388-1453; harryncarolschutta@gmail.com; www.milwaukeephilatelic.org		
Florida	October 23	Illinois	October 29	Ohio
Tampa Collectors Club Open House; Tampa Collectors Club, Life Enrichment Center, 9704 North Blvd, Tampa. *B* Contact: Sheldon Rogg, 727-364-6897; h.rogg@verizon.net; www.floridastampdealers.com / www.floridastampdealers.org		Fall Stamp Bourse 2017; Springfield Philatelic Society, Trinity Lutheran School, 515 So. MacArthur Blvd., Springfield. *B* Contact: Chad Payne, 217-341-4838; illinibasketball@live.com; www.stamps.org/Springfield-Philatelic-Society		MSDA Cincinnati Area Stamp Show; Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Blvd., West Chester. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com
Brasilia, Brazil	October 24-29	Connecticut	November 4	Illinois
BRASILIA 2017; Specialized World Philatelic Exhibition with FIP Patronage, Brasilia. Contact: US Commissioner: Carlos Vergara; Contact address: 1107 S. Naperville Road, Wheaton, IL 60189-6415; carlos@cvphoto.net		MANPHIL; Manchester Philatelic Society, East Catholic High School, 115 New State Rd., Manchester. Contact: John Bereuter, 860-978-7856; manchesterphilatelic.webs.com		CHICAGOPEX; Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. *WSP* Contact: Charles Berg, 773-775-2100; stampkingchicago@hotmail.com; www.chicagopex.org
New York	October 27-28	Pennsylvania	November 4	New York
STEPEX 2017; Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats. Contact: Alan Parsons, 607-732-0181		Annual Reading Stamp Club Show; Reading Stamp Club, Leesport Farmers Market, 312 Gernant's Church Rd, Leesport. *B* Contact: Kent Weaver, 610-779-0175; kewsr78@yahoo.com		Autumn Stamp Festival; Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. *B* Contact: George H. Gates, 716-633-8358; gghg53@aol.com
Pennsylvania	October 27-28	California	November 4-5	Ohio
United Nations Expo 17; UNPI, American Philatelic Center, 100 Match Factory Place, Bellefonte. *WSP* Contact: Blanton Clement, Jr., 215-295-3143; unexpo17@unpi.com; www.unexpo17.com		SACAPEX Stamp Show; Sacramento Philatelic Society, Sacramento Scottish Rite Temple, 6151 H Street, Sacramento. Contact: Joanne Berkowitz, 916-455-3659; joannebe@pacbell.net; www.sacramentophilatelicsociety.org		Black River Stamp Club Show; Black River Stamp Club, St. Judes School, 590 Poplar St., Elyria. Contact: Dennis Sadowski, 440-937-0069; blackriver.stampclub@gmail.com
Pennsylvania	October 28	Florida	November 4-5	Oklahoma
Eastern PA Stamp Show (EPASS); Allentown Philatelic Society, Jordan United Church of Christ, 1837 Church Road, Allentown. *B* Contact: Jerry Morrow, 610-974-9415; sirjun@verizon.net; http://greatzvmer.wix.com/aps/#lepass		FSDA Sarasota Fall Stamp Show; Florida Stampdealers Assoc. & Venice & Sarasota Stamp Clubs, Columbus Hall, 4880 Fruitville Rd, Sarasota. *B* Contact: Sheldon Rogg, 727-364-6897; h.rogg@verizon.net; www.floridastampshows.com / www.floridastampdealers.org		Lawton Ft Sill Stamp Show; Lawton Ft Sill Stamp Club, Knights Inn, 2202 NW Hwy 277, Lawton. *B* Contact: Glenn Stebleton, 580-355-7135; gasstebleton@live.com
Arkansas	October 28-29	Michigan	November 4-5	Illinois
PINPEX 2017; Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. *B* Contact: Ann Austen, 501-868-4553; anniephant@aol.com		AAPEX 2017; Ann Arbor Stamp Club, Morris J. Lawrence Building, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor. Contact: Harry & Dottie Winter, 734-761-5859; harwin@umich.edu; www.annarborstampclub.org		SUPEX 2017; Suburban Collector's Club of Chicago, Union of Operating Engineers Hall, 6200 Joliet Road, Countryside. *B* Contact: Scott Mitchell, 708-254-3198; scott.mitchell@advocatehealth.com
California	October 28-29	Pennsylvania	November 4-5	Virginia
East Bay Collectors Club 72nd Annual Show; East Bay Collectors Club, Civic Center Assembly Hall, 1375 Civic Drive, Walnut Creek. Contact: Randy Tuuri, 510-653-3471; tuurifam@comcat.net		PITTPEX 17; Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact: Bryan Gross, 412 352-1317; maxaugust@aol.com; www.presidentdrive.com		Fairfax StampFest; Elk's Club, 8421 Arlington Blvd., (Rte. 50), Fairfax. *B* Contact: Campbell Cochran; carytj@yahoo.com
Massachusetts	October 28-29	Texas	November 10-11	Connecticut
WALPEX 2017; Waltham Stamp Club, Minuteman Science-Technology High School, 748 Marrett Road, Route 2A West, Exit 30B off I-95/128 then second left, Lexington. Contact: Norm Shufrin, 508-877-3296; normshu@verizon.net; www.walpex.org		30th Annual Mid-Cities Stamp Club Expo 2017; Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine. Contact: Ralph Poore, 817-235-8472; rspoore@ralph-s-poore.com; www.mid-citiesstampclub.com		Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.facebook.com/nhps1914
Michigan	October 28-29	Ohio	November 11	Ohio
Kent Philatelic Society Stamp Show; Kent Philatelic Society, American Legion Post #179, 2327 Wilson Ave., SW, Walker. Contact: Ron Mrozinski; oldkentstamps@gmail.com		98th Annual Stamp Exhibition; Rubber City Stamp Club, Akron General Health and Wellness Center, Rte. 18 at Crystal Lake Road (4125 Medina Rd), Akron. Contact: Tom Hirschinger, 330-336-8227; tgheroium7@aol.com		Worthington Stamp Club Show; Worthington Stamp Club, St. Andrews Parish Hall, 1899 McCoy Road, Columbus. Contact: Marie Gibbs, 614-260-0952; kevmar1821@gmail.com; www.worthingtonstampclub.com
New Jersey	October 28-29	Pennsylvania	November 11	Florida
Clifton 2017 Fall Stamp, Coin, Cover, and Postcard Show; Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. *B* Contact: Thomas Stidl, 973-471-7872; stidl@verizon.net; www.clifton-stamp-society.org		71st Annual Johnstown Stamp Show; Johnstown Stamp Club, St. John Gualbert Activity Center, 110 Adams St., Johnstown. Contact: Charles D. Holtzman, Jr., 814-532-0199; chazhjr@msn.com		FLOREX--The Florida State Stamp Show; FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP* Contact: Francis Ferguson, 407-493-0956-Cell; show@florexstampshow.com; www.florexstampshow.com
Ohio	October 28-29	California	November 11-12	Michigan
Cuy-LorPex 2017; Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River. Contact: Stan Fairchild, 440-333-2536; cuylorclub@gmail.com; www.stampshows.com		Filatelic Fiesta 2017; San Jose Stamp Club, Elks Lodge, 444 West Alma Ave, San Jose. *WSP* Contact: Jessica Rodriguez, 408-656-		Fernpex 17; Birmingham/Ferndale Stamp Club, Sokol Hall, 23600 W. Warren, Dearborn. *B* Contact: Fred Como, 313-527-2059; karate1dad@netscape.net
				California
				December 2-3
				PENPEX; Sequoia Stamp Club, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact: Kristin Patterson, 408-267-6643; penpexredwoodcity@yahoo.com; www.penpex.org

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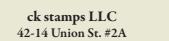
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MEMBERSHIP REPORT

No. 8, August 31, 2017

NEW APPLICANTS

The following applications were received during August 2017. If no objections are received by the Executive Director (814-933-3803) prior to October 31, 2017 these applicants will be admitted to membership and notice to this effect will appear in the December 2017 issue.

Albright, Lance (227965) **New Providence, NJ** US MINT; Insurance Executive

Albritton, Tim (227860) **Auburndale, FL** US-CANADA-FRANCE-MEXICO-ANIMALS; 63; Minister

Anderson, Clinton (227786) **North Little Rock, AR** US AIRMAILS; 30

Anderson, Lowell L. (227831) **Crawfordsville, IN** US-SWEDEN-BIRDS; 76; Retired

Applegate, Stephen S. (227832)

Cleves, OH US CLASSICS, REVENUES, DEPENDENCIES, PRIVATE, CINDERELLA, OFFICIALS; Retired

Ballard, Kevin (227848) **Everett, WA** SPAIN; 54

Baltgalvis, Andy (227833) **Minneapolis, MN** LATVIA; 67; Retired

Bandy, Tony (227959) **Hilliard, OH** RESEARCH-FREELANCE WRITING-TOPICAL; Freelance Writer

Beaumont, John (227961) **New Orleans, LA** US CIVIL WAR COVERS, CONFEDERATE STATES, 19TH CENTURY, CLASSICS, BLOCKS/GUIDELINE BLOCKS, COILS-BALIZE STRAIGHTLINE; Business

Berry, Douglas (227861)

Weatherford, TX US DEFINITIVES, COMMEMORATIVES, PLATE BLOCKS, SINGLES; 66; Retired

Besecker, William (227894) **Kane, PA** US-UN-AIRMAILS; 72; Retired

Black, Richard M. (227849)

Hoosick Falls, NY; 75; Retired

Blood, Walter F. (227914)

Watchung, NJ US 19TH & 20TH CENTURY, IMPERFORATES- AFRICA; 71; Product Management Director

Blue, Christopher K. (227910) **Daly City, CA** US COMMEMORATIVES, ERRORS/FREAKS/ODDITIES; 41; Marketing

Boyer, Carl V. (227888) **New York, NY**; 63; Physician

NEW MEMBERS

Applications 227576 through 227661 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, July 31, 2017	28,953
New Members	85
Reinstated	120
Deceased	32
Chapter Disbanded	1
Expelled	2
Resignations	5
Total Membership, August 31, 2017	29,118
(Total Membership, August 31, 2016 was 30,210 a difference of -1,092)	

- Braswell, Allen (227934) **Knoxville, TN** HOLOCAUST/CONCENTRATION CAMPS-GERMAN 3RD REICH/OCCUPATIONS-WAR COVERS/STAMPS-US 19TH CENTURY, CONFEDERATE STATES-NAPOLEON; 42
- Breitenbucher, Sawyer (J-227858) **Apache Junction, AZ** US COMMEMORATIVES, PLATE BLOCKS, SOUVENIR SHEETS, DEFINITIVES; 18; Student
- Brian, Richard (227907) **San Marcos, CA** STAMPS ON STAMPS-SOUVENIR SHEETS (FOREIGN)-RUSSIA/USSR/INDEPENDENT REPUBLICS-ART-FINE ARTS-POSTAL HISTORY (FOREIGN); 86
- Brokop, Bradley S. (227878) **Burbank, CA** US, ID POSTAL HISTORY, CHRISTMAS SEALS, FANCY CANCELS, JOINT ISSUES (US & FOREIGN)-ANTARCTIC TERRITORIES-PAQUEBOTS; 75; CPA
- Brookes, Al (227834) **Golden, CO** US; 70; Rancher
- Buckley, Laura (227903) **Malden, MA**; 57
- Bulebosh, Beth (227892) **Pittsburgh, PA** TOPICALS; 49; Building Guard
- Burke, Linda Uliss (227951) **Milwaukee, WI** WORLDWIDE CANCELLED; 65; Retired
- Callahan, Bill D. (227967) **Long Beach, CA** US PLATE BLOCKS, PLATE NUMBER COILS-IRELAND-LUXEMBOURG; 69; Retired
- Candy, Alex (227800) **Chestfield, Whistable, Great Britain** FRANCE; 43
- Canepa, Andrew M. (227835) **San Francisco, CA** ITALY-FRANCE-SPAIN; 70; Retired
- Caponera, Paul (227862) **Mesa, AZ** GREAT BRITAIN-QV-RED CROSS-POSTAL HISTORY-19TH CENTURY-US-WORLDWIDE; 67; Self Employed Retail Sales/Shows/Internet
- Carlson, Don (227836) **Lakewood, OH** US SINGLES; 76; Retired
- Carmack, Coty (227863) **Eastlake, CO**
- Cernawec, James W. (227850) **Lakewood, OH**; 68; Retired
- Cesari, Filippo (227898) **Roma, Italy** US 19TH CENTURY, CONFEDERATE STATES-ITALY; 57; Insurance Company
- Cherry, Daniel W. (227915) **Fort Smith, AR** US 19TH & 20TH CENTURY, AIRMAILS, BOOKLETS/PANES, COMMEMORATIVES, DEFINITIVES; 78; Retired
- Collins, Richard F. (227788) **Webster, MA**; 70; State Park Supervisor
- Coracioglu, Darren Y. (J-227899) **Germantown, MD** ASTRONOMY; 17; Student
- Corwin, Frank (227811) **Midlothian, VA** GERMANY; 54; Medical Physicist
- Cullen, John R. (227812) **Louisa, VA** RUSSIA-US; 72; Retired
- Daw, Alan D. (227864) **Hamilton, MT** CHINA-PERFINS-PRECANCES-CHRISTMAS SEALS; 73; Retired
- De Rogatis, Joseph (227931) **Budd Lake, NJ** US-CANADA-ICELAND-PRE-1950 WORLDWIDE; 53; Chemist
- Denker, Neil (227964) **Camarillo, CA** TRIANGLES/ODD SHAPES
- Derke, Jon (227876) **Mounds View, MN** RUSSIA/USSR/INDEPENDENT REPUBLICS; 55
- DiGirolamo, Mike J. (227908) **Charlottesville, VA** US 19TH & 20TH CENTURY, AIRMAILS, POSTAGE DUES, USED US, SPECIAL DELIVERIES-ITALY; Retired
- Dorfman, Ted R. (227857) **Greensburg, PA** US CLASSICS, AIRMAILS; 67; Psychologist
- Dowling, Joe (227794) **Huntington Station, NY** US COMMEMORATIVES, CONFEDERATE STATES, COVERS, FDC-DOGS-STAMPS ON STAMPS
- Drobnick, Bill (227917) **Mentor, OH** US; 67; Retired
- Drori, Joseph (227909) **San Jose, CA** ISRAEL-US PLATE BLOCKS-GREAT BRITAIN-CANADA-SWITZERLAND-AUSTRALIA; 71; Engineer
- Dulli, Zachary R. (227877) **Germantown, MD** US POSTAL HISTORY-LOTS & COLLECTIONS-PERFORMING ARTS-FAMOUS PEOPLE-MAPS-ARCHITECTURE; 36; Executive Director
- Eldridge, Jack (227837) **Loveland, OH**; 74
- Fach, Hugo (227936) **Farmington, MO** US PLATE BLOCKS, SHEETS, FDC; 62; Retired
- Ferko, Daniel (227950) **Lexington Park, MD** US, COMMEMORATIVES-WAR COVERS/STAMPS-MAPS-CANADA-GREAT BRITAIN; 53; Department of Defense
- Feucht, Lew (227804) **Happy Valley, OR** US, OR POSTAL HISTORY; 64
- Flickner, Charles (227795) **Arlington, VA**
- Frey, George (227865) **Puyallup, WA** MINT US; 70; Retired
- Gardner, Richard C. (227820) **Tulsa, OK** PLATE BLOCKS-PRE-1980 WORLDWIDE; 73; Book Seller
- Garrett, Nelson (227829) **Sonoma, CA**
- Garrett, Ricky (227912) **Plant City, FL** US 19TH & 20TH CENTURY, AIRMAILS, BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, CONFEDERATE STATES-DISNEY; 55
- Gianni, Adolfo (227844) **Strathmore, VIC, Australia** US 19TH CENTURY, CONFEDERATE STATES-AUSTRALIA-GREAT BRITAIN-ITALY-BUTTERFLIES/INSECTS; 59; Retired
- Gibson, Ben (227942) **Richmond, VA** US; 74; Bridge Club Owner
- Gohl, George (227784) **Greenfield, MA** US-EUROPE-CANADA-SOUTH AMERICA; 55; Owner
- Gombas, John (227918) **Hannibal, NY** US; 70; Retired
- Grant, Peter (227897) **Waldoboro, ME** US, 19TH & 20TH CENTURY, AIRMAILS, COMMEMORATIVES, DEFINITIVES; 56; Electronics Technician
- Gray, Diane F. (227817) **Montpelier, VA** US-REVENUES-US; 56; Activity Director
- Gregg, Maria (227867) **Hollywood, MD**; 61; Management Support Assistant
- Grider, Jack R. (227805) **Midlothian, VA** CSA; 64; Professor
- Grindrod, Richard (227866) **Lynn, MA** US, AVIATION, AIRMAILS; 63; Retired
- Harris, Patrick (227919) **Macclenny, FL** US REVENUES, EARLY; 59; Service Contractor
- Hawk, Jeff (227792) **Maple Shade, NJ** US-BIRDS; 68; Retired
- Healy, Robert G. (227821) **Durham, NC** ICELAND-GREENLAND-WWII PATRIOTIC COVERS FROM COLONIES-ARCTIC; 72; Retired
- Hillferding, M. W. (227900) **Ocean City, MD** US; 69; Retired
- Hitzeman, Brian C. (227920) **Arlington Heights, IL** HERITAGE IMPERFORATE; 61; Custodian
- Hogan, Vera (227952) **Calabasas, CA** ARCTIC-ANTARCTIC; 70; Retired
- Hong, Li (227822) **Hong Kong, Hong Kong** ECUADOR POSTAL HISTORY-PARAGUAY POSTAL STATIONERY-CHINA POSTAL HISTORY; 44
- Huang, Chengi (227818) **Richmond Hill, ON**; 31
- Huang, David C. (227802) **Kula, HI** US & FOREIGN COMMEMORATIVES-WORLDWIDE; Retired
- Huang, Julie (227941) **Whitestone, NY** ASIA-CHINA, PRC, CHINESE TREATY PORTS-US 19TH CENTURY-VIET NAM; 45; Realtor
- Huddleston, Richard A. (227954) **Pleasant View, UT** WORLDWIDE; 68; Retired
- Hughes, David (227813) **Jefferson Station, NY** GERMANY, THIRD REICH; 41; Teacher
- Hume, Michaela (227889) **Boulder, CO**
- Ingram, Howard R. (227806) **Hampton, VA** AFRICAN AMERICAN-BLACK HERITAGE; 63; Retired
- Israel, Chris (227868) **Twin Falls, ID** US; 77; Retired
- Jamgochian, George (227958) **Glendale, CA** US, 19TH & 20TH CENTURY, COMMEMORATIVES/PANELS-ARMENIA
- Jowanovitz, James (227838) **Cincinnati, OH** US COMMEMORATIVES; 52; Systems Manager
- Karpeles, David (227933) **Scappoose, OR** 19TH CENTURY
- Kinzel, Robert E. (227793) **Whiting, NJ** US, HERITAGE COLLECTION; 85; Retired
- Knott, Catherine H. (227881) **Homer, AK** FRENCH AFRICA-REVENUES (FOREIGN); 57
- Korotinsky, Stephen (227851) **Sewell, NJ** US, PLATE BLOCKS, DIGITAL COLOR POSTMARKS, FDI-CANADA-UN; 69; Retired
- Kracht, Jean A. (227869) **Sioux Falls, SD** WORLDWIDE; 81; Retired
- Kuball, MarySue (227830) **Tollhouse, CA** US, COMMEMORATIVES, ADVERTISING COVERS, FDC, POSTAL STATIONERY, PLATE BLOCKS; 76; Retired
- Kwok, Tak Hau (227921) **Philadelphia, PA** AUSTRALIA-NEW ZEALAND-GREAT BRITAIN-CANADA-SCANDINAVIA-US; 64; Server
- Kyle, Stuart (227885) **Alpharetta, GA** CANADA-USED WORLDWIDE; 64; Retired
- Lamanna, Brian A. (227856) **Fulton, NY**; 50; Security
- Landis, Richard W. (227960) **New London, OH**; 70; Retired
- Larsen, Barbara E. (227895) **Dix Hills, NY** MINT US SINGLES, PLATE BLOCKS-CANADA-CANADA MINT-UN MINT; 74; Retired
- Lavalle, Louis D. (227943) **Bradenton, FL** MINT US; 67; Printer
- Lebas, Michel (227839) **Seattle, WA** TRAINS-US-FRANCE-GERMANY; 73; Retired
- Lednum, Aaron T. (J-227814) **Liberty, NC** MACHINS; 17
- Liebson, Isaac R. (Y-227823) **Solon, OH** TITANIC-WHITE STAR LINE; 8; Student
- Liebson, Jacob E. (Y-227824) **Solon, OH** BUFFALO NAVAL COVERS-USS LITTLE ROCK-USS THE SULLIVANS-USS CROAKER; 10; Student
- Liebson, Rebecca E. (Y-227825) **Solon, OH** MUSIC-MINERALS-AMERICANA-PIANO; 14; Student
- Lindholm, Pentti (227955) **Mamaroneck, NY** WORLDWIDE; 84; Retired
- Lingler, Jack T. (J-227819) **Burke, VA**; 12; Student
- Linn, Shyangjinn (227944) **Pennsauken, NJ** CHINA, PRC; 64; Engineering Business Owner
- Lobana, Sukhminder S. (227855) **Fremont, CA** US 19TH & 20TH CENTURY, AIRMAILS; 44; Engineer
- Lockwood, Mike (227911) **Augusta, GA**; 79

- Loebs, Thomas E. (227922) **Sag Harbor, NY** MINT US, BLOCKS, POST 1867 TO PRESENT; 82; Retired
- London, Richard C. (227815) **Crewe, VA;** 65; Attorney
- Losick-Yang, Joyce (227938) **Brewer, ME** US COMMEMORATIVES-SCIENCE/ SCIENTISTS-ART-WOMEN/IWY- SPACE-ENERGY; Technology Manager
- Luebke, Stacey M. (227963) **Cartersville, GA** USED WORLDWIDE; 50
- Martin, Michael (227870) **Jasper, GA** SWITZERLAND- SCANDINAVIA-VATICAN CITY- BENELUX-GREAT BRITAIN; 72; Retired
- Mathew, Tony (227859) **Plano, TX** MONACO-ISLE OF MAN-INDIA
- Mattice, Richard A. (227923) **Hudsonville, MI** PRE-2000 US; 70; Retired
- Mayer, Martin (227790) **Thousand Oaks, CA** US FDC, ADVERTISING COVERS, INAUGURATION COVERS, METERS, STAMPLESS COVERS-BELGIUM; 71
- McLeod, Douglas (227852) **Lorida, FL** US-CANADA-GREAT BRITAIN- UN-WORLDWIDE; 77; Retired
- Mendizabal, Octavio L. (227886) **Miramar, FL** CUBA-US 20TH CENTURY; 70; Retired
- Milne, Peter J. (227924) **Kearny, NJ** US-EUROPE-WORLDWIDE; 68; Retired
- Moens, David (227846) **Phoenix, AZ** US, WASHINGTON FRANKLINS, POSTAGE DUES, SPECIAL DELIVERIES, NEWSPAPERS & PERIODICALS; 59
- Mukamal, Stuart S. (227953) **Milwaukee, WI** WORLDWIDE; 66; Attorney
- Musser, Mark D. (227902) **Seffner, FL** US COMMEMORATIVES, DEFINITIVES, CHRISTMAS SEALS- UN-CANADA-GERMANY
- Nallenweg, Rich (227845) **Weaverville, NC** US COVERS, ADVERTISING COVERS, POSTAL HISTORY-MILITARY-NAVAL COVERS; Cover Dealer
- Noll, Richard (227896) **Allentown, PA** MONGOLIA-GERMAN DEMOCRATIC REPUBLIC- ETHIOPIA-US SPACE COVERS- NEPAL-MEDICINE/DRUGS/ HEALTH; 57
- Oliverio, Frank (227787) **Philadelphia, PA** US COMMEMORATIVES, CLASSICS, AIRMAILS, 19TH & 20TH CENTURY, COVERS; 57; Police Officer
- Olsan, Richard D. (227962) **Pittsford, NY** US COMMEMORATIVES, CLASSICS, 19TH CENTURY-GREAT BRITAIN- FRANCE-GERMANY; 75; Retired
- Opie, Nigel (227879) **Upper Norwood, London, Great Britain;** 65
- Palmer, Jesse (227871) **Clearwater, FL** FAR EAST-US; 78; Retired
- Perks, J. Carey (227882) **Westbrook, ME** FAMOUS PEOPLE-CHRISTMAS-SPAIN-SAN MARINO-ICELAND; 71; Retired
- Perrin, J. (227884) **Lafitte, LA** GREAT BRITAIN-FRANCE-FAIRY TALES/FOLKLORE-FAMOUS PEOPLE-TRAINS-US 19TH CENTURY; 33
- Pinkava, Mary J. (227853) **Mesa, AZ** CHRISTMAS-FLOWERS; 77; Retired
- Posner, Bruce (227789) **Freehold, NJ** ISRAEL-VATICAN CITY-UN-US COMMEMORATIVES, 19TH & 20TH CENTURY; 63; CFP
- Purkel, Willard (227925) **Ponchatoula, LA** US- WORLDWIDE; 74; Retired
- Rayeski, Eileen (227872) **Moosic, PA** US 19TH CENTURY, SINGLES, AIRMAILS; 58; Physical Therapist
- Recny, Richard (227945) **Forest Hills, NY** US-CANADA-UN- GERMANY; 61; Real Estate Asset Manager
- Roberts, John D. (227808) **Williamsburg, VA** US; 74
- Roberts, Marshall (227840) **Sagle, ID** OLDER US; 85; Retired
- Robitaille, Sylvain (227916) **Mascouche, QC** CANADA, AIRMAILS, POSTAL HISTORY, PROVINCES, REVENUES, PLATE BLOCKS; 49
- Rodriguez-Vazquez, Eduardo (227826) **Bayamon, PR** PUERTO RICA-CUBA-DWI-SPANISH AMERICAN WAR; 61; Physician
- Rogansky, Victoria G. (J-227901) **Sewickley, PA** US; 18; Student
- Rosner, Bernard (227887) **New York, NY;** 82
- Rothney, William G. (227890) **Battle Creek, MI** US PLATE BLOCKS, PRECANCELS, MATCH & MEDICINE; Retired
- Rozen, Wayne A. (227798) **Binghamton, NY** US-POLAR; 75; Retired
- Ruff, John R. (227807) **Springfield, VA** 1847/1960 US; 88; Retired
- Ryan, David L. (227926) **Boise, ID** US-GERMANY-MEXICO- CANADA-BRAZIL-PRE-1960- COLONIALS; 71; Photographer
- Rygucki, Bogdan (227799) **Brooklyn, NY;** 40; Cook
- Sammons, Morris J. (227847) **Lexington, KY** ECOLOGY-UN-HISTORY-US COMMEMORATIVES, 20TH CENTURY-FINE ARTS-NATURE CONSERVATION; 71; Retired
- Sawyer, Tom H. (227939) **Walnut Hill, FL** US 19TH & 20TH CENTURY, AIRMAILS, DUCK/ HUNTING/FISHING, PLATE BLOCKS, COILS; 52; IT
- Schiller, Matthew (227841) **Minneapolis, MN** MINT US; 67; Retired
- Schwartz, Bart (227796) **South Salem, NY** BACK OF THE BOOK; 71; Business Executive/Attorney
- Schwartz, John (227891) **Flagstaff, AZ** US 19TH CENTURY; 71; Retired
- Schweiger, Elizabeth K. (227791) **Parkton, MD** CUBA-PAKISTAN- TURKEY-GREAT BRITAIN-ISRAEL- MIDDLE EASTERN COUNTRIES; 56; Compliance
- Search, Salvatore (227785) **Port Saint Lucie, FL;** 47
- Seidelman, Norman (227927) **Mechanicsburg, PA** BRITISH COLONIAL REVENUES-US POSTAL CARDS, BOOKLETS; 77; Retired
- Semones, Howard L. (227904) **Anderson, SC** US 19TH & 20TH CENTURY, AIRMAILS; 72; Retired
- Shu, Man (227809) **Haymarket, VA** CHINA; 54
- Shults, James E. (227854) **Richmond, VA** 1920/65 WORLDWIDE; DOD Contract Specialist
- Sifre, Rick (227801) **New Paltz, NY** US COMMEMORATIVES, 19TH CENTURY, AIRMAILS; 61; Builder
- Siorek, Mike (227928) **Schererville, IN;** 69
- Sloan, Victor (227797) **Flemington, NJ** PEACE CORPS- BASEBALL-WORLD WAR II
- Smithson, Richard D. (227905) **Bella Vista, AR;** 50; Self Employed
- Snow, James (227843) **Kiowa, CO** EARLY US; 69; Retired
- Soronen, Michael D. (227873) **Saint Augustine, FL** US- MEXICO-CANADA-AUSTRALIA- GREAT BRITAIN; 74; Retired
- Starr, Julie A. (227937) **Gatlinburg, TN** US; 55; Marketing/Education
- Steiner, Allen (227906) **Pacific Palisades, CA** US 20TH CENTURY, PLATE SINGLES, BOOKLETS/PANES, COMMEMORATIVES; 78
- Stettner, Brian D. (227810) **Columbus, OH** US-GABON- JOINT ISSUES; Librarian
- Stoffer, Dale R. (227842) **Ashland, OH** US, STAMPED ENVELOPES, POSTAL CARDS; 66; Retired
- Strauss, Jay R. (227966) **San Carlos, CA** US; 62; Software
- Suri, Anil (227913) **New Delhi, India**
- Swanberg, Lynne M. (227874) **Eagan, MN** US; 65; Graphic Designer
- Sweeney, Noah E. (J-227827) **Midlothian, VA** US- KAZAKHSTAN; 16; Student
- Theodorou, William (227893) **Mount Juliet, TN** US; 70; Retired
- Tickel, William E. (227803) **Charleston, TN** US 19TH & 20TH CENTURY, TN POSTAL HISTORY, USED-VATICAN CITY-PHILATELIC HISTORY/MEMORABILIA; 66
- Tomlinson, William M. (227946) **Gate City, VA** US, SHEETS, PRIORITY, EXPRESS; 52; Retired
- Upton, William E. (227957) **Cumming, GA** US; 69; Retired
- Urce, Roger (227947) **Saint James, NY** ALLIED MILITARY GOVERNMENT-WORLD WAR II OCCUPATION ISSUES-MILITARY; Retired
- Vladimirsky, Arkady (227932) **Brooklyn, NY** WORLDWIDE- ART-SPORT; 65; Office Manager
- Voigt, Don (227875) **Denver, NC** PRE-1990 US-GERMANY, COLONIES; 69; Retired
- Vora, Arvind (227956) **Kings Park, NY;** 71; Retired
- Walsh, Joe (227929) **Turlock, CA** US-VATICAN CITY-ST. FRANCIS OF ASSISI; 63; Retired
- Webster, Blake E. (227930) **Brentwood, TN** US CLASSICS; 61; Retired
- Weigel, Charles (227948) **Lebanon, PA** US-EUROPE; 72; Retired
- Wells, Joel D. (227816) **Dumfries, VA** FRANCE, FORMER COLONIES, TERRITORIES, DEPARTMENTS; 75; Retired
- White, Kenny A. (227828) **Creamridge, NJ** CHINA- UNIVERSAL POSTAL UNION- POSTAGE DUES-US CANCELS, COIL LINE PAIRS; Self Employed
- White, Sara (227883) **Salt Lake City, UT** US CLASSICS, ERRORS/ FREAKS/ODDITIES-HOLOCAUST (CONCENTRATION CAMPS)-ART- WAR COVERS/STAMPS-SCIENCE/ SCIENTISTS; 34; Pharmacist
- Wricker, Jenny (227880) **Nazareth, PA** US, FDC, AIRMAILS, COMMEMORATIVES, COVERS, USED; 45
- Ziemba, John (227949) **Barnegat, NJ** US-FRANCE-POLAND; 70; Retired

NEW CHAPTER

Collectors Club of Chicago (1603-227599), Chicago, IL **CONTACT:** Melanie Rogers, 1029 N. Dearborn St., Chicago, IL 60660

RESIGNED CHAPTER

Kennebec Valley Stamp & Collector Club (201942), Farmingdale, ME

DECEASED

- Andrews, Paul A. (132957), Martinez, GA
- Barber, William A. (8456-057797), Chesapeake, VA
- Becker, Robert L. (216462), Reading, MA
- Bilon, John J. (8812-060793), Sherwood, AR
- Blodgett, Albert J. (10907-063659), Hopewell Junction, NY
- Campbell, Elmer (128957), Kettering, OH
- Catlin, Edgar S. (5791-038830), Brunswick, ME
- Cline, Marvin (183632), Wolfeboro, NH
- Cranmer, Marc (170073), Stockton, CA

Drumheller, John D. (6004-043886), Toledo, OH
DuBois, Richard E. (7987-054082), Randolph, VT
Glicksman, Maurice (7926-053404), Warwick, RI
Goetschius, H. H. (117868), Tampa, FL
Goff, James E. (9758-068111), Williams, IN
Haller, Michael (222870), Wilmette, IL
Henriksen, G. Bert (159114), Lewiston, ID
Liston, Edward M. (9252-060912), Belvedere, CA
Morris, Melvin (167322), Melville, NY
Moyer, Phillip M. (203900), Kelseyville, CA

Muench, Edward W. (226388), Monroe Township, NJ
Nordin, Bob (233799), Shalimar, FL
O'Shea, Daniel J. (113043), Everett, MA
Parr, William R. (185186), Forestville, CA
Patek, Gerold V. (9190-064604), Sun City, AZ
Pinkava, Donald J. (217161), Mesa, AZ
Ritter, Dale W. (10336-070995), Chico, CA
Roswell, Robert G. (8808-060673), Stuart, FL
Schleicher, Joseph H. (7712-064848), North Merrick, NY
Simonitsch, Jake M. (6136-065653), Independence, MO

Solecki, Roman (8485-058228), Union, CT
Stockton, R. Stansbury (152327), Bloomington, IN
Talmadge, Richard B. (082267), Santa Cruz, CA

EXPELLED

Kols, David (149912), P.O. Box 8277, Saint Louis, MO for conduct unbecoming a member for failure to fulfill contracts and settle philatelic indebtedness to the Society and numerous consigners (violation of APS Code of Ethics #8).

York, Elizabeth (170358), 9823 Mulberry Park Lane, Tomball, TX for conduct unbecoming a member for failure to account for two circuits totaling \$6,575 (violation of APS Code of Ethics #8) and failure to respond to official Society correspondence.

DEALER LISTING

The following has been approved for classification as a full-time (D) stamp dealer according to qualifications established by the Board of Vice Presidents.
Levine, Steve (Steve Levine 062558 - D), P.O. Box 951, Flushing, NY 11354, (817) 939-5788.

LETTERS TO THE EDITOR

Letters to the Editor Continued From Page 925.

(George V) and presidents (Franklin D. Roosevelt), but today the ranks of collectors are dwindling and aging. At some recent stamp shows, I was the youngest person there. Yet stamps still have plenty of stories to tell. If you know how to look, stamps also have tremendous explanatory power, and that is their enduring magic."

Steenisma goes on to connect stamps to the field of hematology, physics, chemistry and a Nobel prize winner.

Did These Places Issue Stamps?

Some time ago, I downloaded the Smithsonian's "A Stamp for Every Country" (2014) album via the American Philatelic Society website. I have several problems with the contents.

The album calls for a stamp from Caribbean Netherlands, but I have found none. I have a listing of the 192 Universal Postal Union members and do not find that country listed. However, I do see Aruba, Curacao, and Saint Maarten listed as a group. The album calls for these countries individually.

The album calls for a stamp of the French Offices in Chungking, China. I do not find a listing in the Scott catalog, however, I did find a reference in *The Stamp Collector's Encyclopedia*, sixth edition, dated 1894. This is the same year as the Scott listing of France No. 1. Is there such a stamp and where or how is it listed?

Stanley Snyder
Gibsonia, Pennsylvania

Editor's note: The 2018 Scott Standard Postage Stamp Catalogue lists stamps for both of these entities. Caribbean Netherlands, formerly part of Netherlands Antilles, began issuing stamps in 2010 and is listed just after Cape Verde

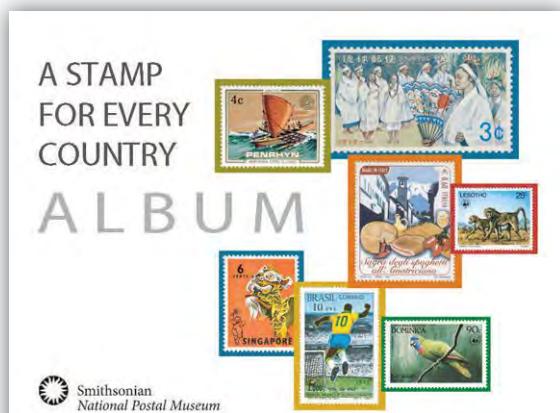
in Volume 2A (countries C to CUR). Through spring of 2015, it has issued about 45 stamps, plus a semipostal. The Caribbean Netherlands remains officially part of the Netherlands as a "special municipality" (not an independent entity) and thus retains UPU status, but is not listed separately, as part of the Netherlands. In Volume 2B (countries CYP to F), you can find listings for French Offices Abroad, though it is formally listed as "Tchongking (Chungking)." The catalog lists 67 entries from 1903 through 1919.

Corrections and Clarifications

- An image and part of a caption in the September article about United Nations philately was incorrect. Part of the illustrated figure properly showed a first-day cover for two U.N. stamps of 1951. The letter shown was not the enclosure in the first-day cover from *Parents Magazine*. The publicity letter from World Federation of United Nations Associations (WFUNA) shown refers to an agreement to highlight a 1966 cachet from internationally acclaimed artist Salvador Dali. It was the first WFUNA cachet.

- Richard Judge's article, "A Philatelic Tour of Expo 67," in the July edition of *The American Philatelist* contained a geographical error. Qu'aiti State in Hadhramaut today is a part of Yemen, not part of Kuwait as noted in the article. It is in the southern Arabian peninsula, 1,000 miles south of Kuwait.

- The New World Stamps column in the September issue of *The AP* showed a single stamp (a waterwheel) in a new issue from Great Britain's Royal Mail. The full title of the issue is Windmills and Waterwheels, and includes six stamps, showing three of each.



A Stamp for Every Country Album available for download on the APS website.



2017 NEW STAMPS

BY JEFF STAGE

Stamps Bloom in August

All New Issues Features Flowers; Coils Create Different Designs

I wonder if the United States Postal Service considered renaming August to Flower or Plant Month as all of its new face issues show some type of flora. The releases are a set of five stamps featuring pollinators, an artist's still-life paintings of garden flowers on four stamps, and a classic illustration of an endangered crocus on a postal card and double-reply card.

Photographers and artists provided the primary artwork for all of August's postal releases.

Here is a summary of the new stamps and single and double-reply postal card.

Protect Pollinators

The Postal Service formally issued the five Protect Pollinators stamps August 3 at the American Philatelic Society's annual Stamp Show in Richmond, Virginia.

The forever first-class stamps, currently denominated at 49 cents, are printed in panes of 20. They are arranged in five rows of four columns. No single row is duplicated on the pane. The stamps depict the western honeybee and monarch butterfly pollinating flowers. Five different photographers are credited with the artwork on the stamps, which were designed by Derry Noyes.

"Bees, butterflies and other pollinators sustain our ecosystem and are a vital natural resource," said U.S. Postal Service Judicial Officer Gary Shapiro, who dedicated the stamps at the first-day ceremony. "They are being threatened and we must protect them."

Also on hand for the dedication were American Philatelic Society President Mick Zais; The Pollinator Partnership President and CEO Val Dolcini; and U.S. Fish and Wildlife



The five Protect Pollinators commemorative forever stamps.

Service Assistant Regional Director for External Affairs, Midwest Region, Charles Traxler. U.S. Postal Service Director, Stamp Services Mary-Anne Penner served as master of ceremonies.

Depicted on the stamps and by the photographers are: a monarch butterfly and coneflower, photo by Karen Mayford; monarch and a zinnia, photo by Bonnie Sue Rauch; a monarch and goldenrod, photo by Justin Fowler; western honeybee and a golden ragwort, photo by George D. Lepp; and a western honeybee and New England aster, photo by Michael Durham.

A bee buzzing around the patio might provoke anxiety,

PROTECT POLLINATORS COMMEMORATIVE FOREVER STAMPS

USPS Item Number: 475204

Format: Pane of 20, 180 stamps per revolution

Issue Date and City: August 3, 2017, Richmond, Virginia

Art Director, Designer, and Typographer: Derry Noyes, Washington, D.C.

Existing Photographs: Michael Durham, George D. Lepp, Karen Mayford, Bonnie Sue Rauch, Justin Fowler

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer and Processor: Ashton Potter, Williamsville, New York

Press Type: Mueller A76

Print Quantity: 60 million stamps

Paper Type: Nonphosphored Type III, block tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Black, cyan, magenta, yellow

Stamp Sizes: 1.42 inches by 0.84 inches,

36.07 millimeters by 21.34mm (image); 1.56 inches by 0.98 inches, 39.62mm by 24.89mm (overall); 7.24 inches by 7.83 inches, 183.90mm by 198.88mm (pane)

Plate Numbers: "P" followed by four single digits

Marginal Markings: Plate numbers, header "Protect Pollinators" (front); "©2016 USPS," USPS logo, bar codes, plate position diagram, promotional text

while a butterfly fluttering over the lawn inspires childlike wonder.

But both of these insects are simply going about their business, providing the vital ecological service of pollination.

As with their fellow pollinators — other insects, birds and bats — they are rewarded with sweet nectar as they shuttle pollen from blossom to blossom. The plants are rewarded, too. They can then produce the seeds that bring their next generation. Humans also benefit. We can thank insect pollinators for about a third of the food that we eat, particularly many of the fruits and vegetables that add colorful variety and important nutrients to our diet.

Monarch butterflies (*Danaus plexippus*) and western honeybees (*Apis mellifera*), also called European honeybees, are two of North America's most iconic pollinators. Monarchs

can flutter thousands of miles in one of nature's most wondrous migrations, a multigenerational round-trip that can cross southern Canada, the north-south breadth of the contiguous United States, and deep into Mexico, where they rest for the winter before returning north.

While western honeybees do not naturally migrate such distances, beekeepers truck their hives on long-haul migrations, accommodating agricultural growing seasons around the nation. These bees are far and away the continent's most vital pollinators, servicing almond, citrus, peach, apple and cherry tree blossoms, plus the blossoms of berries, melons, cucumbers, onions and pumpkins, to name just a few. Surpluses of honey, created from nectar by honeybees as a non-perishable food source for their hives, is yet another benefit to humans.



The crowd at the Protect Pollinators forever stamps on the show floor of APS StampShow 2017 in Richmond, Virginia. *Photograph by Jay Bigalke.*

Q&A

Derry Noyes art director

When did you start working on these stamps?

August 2015.

Which came first when designing this pane — images of western honey bees and monarch butterflies — or images of the flora?

I was searching for the combination of the two to highlight the bees and butterflies pollinating.

Why only two animal pollinator species? Were others — such as hummingbirds or other kinds of butterflies, for example — considered?

These are the most widely known and recognizable of the endangered pollinators. And the monarch butterfly is particularly beautiful at stamp size.

The stamps used photos from five different photographers? Can you offer some backstory about how these photos came to be included?

It's always a juggling act of finding beautiful photos that hold up well individually as well as in combination with others to make a vibrant pane of stamps. In addition we have to track down the photographers. These five photos fit all those requirements.

Is there anything unusual (scientifically or other) about these pollination photos?

I think what's good to know is that there isn't anything particularly unusual about the flowers or the pollinators. This can happen pretty easily with planting common species of flowers, and the bees and

butterflies will come.

How did you settle upon these plants and flowers?

Were any of them a "must" or a "surprise?" Or did these flowers "just happen" to be included in a good shot of a bee or monarch?

My intention was to make the pane of stamps to mimic one big garden of flowers and pollinators. The stamps are a call to action to help people recognize that they can plant flowers in backyards to attract the butterflies and bees that are endangered.

Were there some other photos, either from these photographers or others, that were in the running but wound up being rejected?

Yes, there were plenty of others, but for one reason or another we had to reject them. In some cases the flowers were invasive species, and in others we couldn't identify the photographer.

Are the stamp images cropped or enhanced in any way from the original photos?

I think these are primarily full frame, not cropped or enhanced in any way.

Is there anything else about these stamps our readers might find interesting?

I just hope the stamps achieve the dual purpose of being attractive and help people spread the word that pollinators are in need of our assistance in order to survive.

Azulillo Postal Card and Double-Reply Card

The artistry of illustrator Dugald Stermer appears on the Azulillo Chilean Blue Crocus forever postal card issued August 11 at the Americover 2017 show in Independence, Ohio. There are three varieties of the non-denominated (34 cent) forever card: a single card, a double-reply card, and an uncut sheet of 40 cards. The basic postal card sells for 38 cents, which includes 34 cents of current postage plus 4 cents for the cost of the card.

Ethel Kessler, of Bethesda, Maryland, was art director, designer, and typographer for the cards.

The Azulillo Chilean blue crocus is a flowering perennial native to Chile, growing at more than a mile high on the dry stony slopes in the Andes mountains. Although it had survived in cultivation due to its use as a greenhouse and landscape plant, it was believed to be extinct in the wild due to overcollecting, overgrazing, and general destruction of habitat until it was rediscovered in 2001.

The imprinted stamp on the postal card features an existing floral illustration by Stermer (1936-2011), a longtime illustrator and designer. His penciled calligraphy under the flower indicates one of its common names, azulillo, which loosely translated from Spanish means “little blue thing,” with its botanical name above.

Stermer's clients included the *New York Times*, *Outdoor Time*, and *New Yorker* magazines, the U.S. Department of State and the 1984 Summer Olympics in Los Angeles, for which he designed the winning athletes' medals. He is credited with the illustration on the cover of the first issue of *Mother Jones* magazine in 1976, and his own nature books: *Vanishing Creatures* (1981), with an Introduction by Robert Redford; *Vanishing Flora* (1995), and *Birds & Bees: A Sexual Study* (1995).

Much of Stermer's well-known artwork is a classic presentation, evoking a style familiar with 18th- and 19th-century scientific illustrators, though the artist himself certainly carried his own style. He typically wore cowboy boots, jeans, and a leather jacket.

Stermer majored in graphic design at UCLA in the 1960s and started his career at the left-leaning *Ramparts* magazine (1962-75), and went on to teach himself classic illustration. A recipient of an AIGA/San Francisco Design Fellow award in 2011, Stermer was a vital force in San Francisco not only as



The Azulillo postal card issued August 11 in Independence, Ohio.

an illustrator, but as a teacher and activist.

In his obituary of December 7, 2011, the *New York Times* wrote: “Mr. Stermer created a classical, bookish typographic format that influenced the designs of the early *Rolling Stone* and *New York* magazines. As art director he oversaw satiric covers critical of the C.I.A. and opposing the Vietnam War, and he persuaded Norman Rockwell to contribute a portrait of the peace activist and philosopher Bertrand Russell. ... After leaving Ramparts in 1970, he collaborated with Susan Sontag on the first American book of Castro-era Cuban posters, *The Art of Revolution*. ”

In December 2011, Steven Heller offered an appreciation and an earlier Q and A with Stermer on the *Print* magazine website. In the interview the artist said, “I think most of us cannot draw only from imagination. I like individuality and accuracy. I like the individual parts of things, like the elements in somebody's face that makes them different from another person's face. I work from photographs when I have to, from real life when I can, or still life if necessary. But there is always something, often many somethings, right in front of me.”

The entire interview can be found at printmag.com/imprint/my-friend-dugald-stermer.

AZULILLO FOREVER POSTAL CARD AND REPLY CARD

USPS Item Number: 250004 (single card),
250404 (reply card), 250504 (sheet of
40)

Format: Single postal card (40 cards per revolution), reply card (12 cards per revolution), sheet of 40 (40 cards per revolution)

Issue Date and City: August 11, 2017,
Independence, Ohio

**Art Director, Designer, and
Typographer:** Ethel Kessler, Bethesda,

Maryland

Existing Art: Dugald Stermer

Modeler: Joseph Sheeran

Manufacturing Process: Offset with
microprinting

Printer and Processor: Ashton Potter,
Williamsville, New York

Press Type: Heidelberg, Speedmaster
(single and sheet of 40), Mueller A76
(reply)

Print Quantity: 3.84 million (single cards),

288,000 (reply), 4,000 (sheets of 40)

Paper Type: Nonphosphored Type III,
block tag applied

Ink Colors: Black, cyan, magenta, yellow

Sizes: 5.5 inches by 3.5 inches, 139.70mm
by 88.90mm (overall single card size),
5.5 inches by 7 inches, 139.70mm by
177.80mm (overall size reply card)

Marginal Markings: “©2016 USPS,”
recycling logo

Flowers From the Garden

Flowers painted by a contemporary American artist comprise the Flowers From the Garden forever stamps formally issued August 16 at the Mary Jo Arboretum and East Sioux Falls Historic Site in Sioux Falls, South Dakota.

Among those on hand at the first-day ceremony were South Dakota Governor Dennis Daugaard, stamp artist Elizabeth Brandon, and plant scientist Sarah Stowers. The ceremony was held in a tent on the grounds of the gardens and it rained during the event.

Each stamp features one of four different paintings of flowers gathered from the garden and artfully arranged in a container. One stamp features red camellias and yellow forsythia in a yellow pitcher, while on another there are white peonies and pink tree peonies in a clear vase. An arrangement of white hydrangeas, white and pink roses, green hypericum berries, and purple lisianthus in a white vase graces another stamp, while blue hydrangeas in a blue pot appear on the fourth.

The self-adhesive stamps are in double-sided panes of 20 (convertible booklet format), and coils of 3,000 and 10,000. The booklet pane stamps are rectangular and the coil stamps are nearly square. Because of the different sizes, the stamps differ slightly in the images shown. The easiest stamp to see this on is the arrangement featuring the white vase; the handle is clearly visible on the coil stamp, but mostly cropped away on the booklet pane stamp.

Derry Noyes, of Washington, D.C., was art director, designer, and typographer for these stamps.

The stamps feature still-life paintings of bountiful floral bouquets by Brandon, whose paintings were inspired by floral still-lifes created by Dutch and Flemish artists of the 17th and 18th centuries. The floral paintings of the Dutch and Flemish artists featured exuberant, massed arrangements, which gave the impression of wild abandon and impromptu creativity. However, the arrangements were in reality carefully thought out and many times purely imaginary — and frequently botanically impossible. Though they looked as if they had just been plucked from the garden, the bouquets might include flowers that did not bloom during the same season or sometimes even grow in the same country.

The four original oils will be on display through November 18 at the Nashville, Tennessee Downtown Public Library. Brandon said the library was chosen as it is one of the country's "premier and vibrant public libraries," especially since it has been redesigned and built. Two of the paintings are privately owned



Flowers From the Garden stamps from a booklet pane (above) and a coil format, that were issued August 16 in Sioux Falls, South Dakota.

and the other two are for sale.



Elizabeth Brandon stamp artist

Where do you make your home?

My home is Franklin, Tennessee, which is close to Nashville where I was born and raised. I have a studio next to my house and look forward to painting every day there. I have a cutting garden where I can choose and create my flower arrangements.

Is this the first time your artwork has been used on postage stamps? I see your artwork appeared often for Cook's Illustrated ... has your work been used in connection with any



Artist Elizabeth Brandon stands by two of her paintings at the first-day ceremony in South Dakota. Photo by Jeff Bigalke.

other commercial product?

This is the first time my work has been on a USPS stamp! It is an amazing event in my career and life. I was featured on the front covers of *Cook's Illustrated* for seven years and created their look for fruits and vegetables. Te Neues Publishing Company created two separate boxes of cards from some of my fruits and vegetables that were offered worldwide. Kaukauna Cheese commissioned me to paint some small paintings showing different crackers and cheeses for their packaging.

How and when did you come to work with the USPS on this project?

Derry Noyes contacted me by e-mail to propose the stamp project with the florals. She saw the four florals on my website and really liked them as a grouping and she was right about that. This happened maybe two

years ago and we began to communicate about the parameters for the potential stamps. I knew that the stamps were definitely moving forward much later when the USPS decided to produce them about less than a year ago.

Were you involved in the image cropping for the stamps? Were you satisfied with the crops?

The design for the stamps was presented to me by Derry and I thought she did a wonderful job with the details and color and crop design on all four. The results could not have been better and she was so open to my input throughout the process.

What is the media for these artworks?

These paintings are original oils and painted on prepared canvas or prepared panels. The preparation of canvas and board is an important and necessary step for creating the finest oil painting that will last a very long time and retain its colors. We make our own oils, too, to work with the finest hand-ground paints. These are some of the techniques that were passed down from the 17th century Dutch masters.

Did you create these directly from the flowers and holders, or from other images?

All my still-lifes are created from life. I go out into nature and the garden and collect many flowers, usually a main idea such as peonies and hydrangeas. When I start to cut them and place them in a chosen vase I carefully arrange them for interest and variety. Placing the arrangement on a table with a glowing north light allows the grouping of flowers to come alive and show beautiful petals and details of light and shadow. This is the moment of illumination and excitement that propels me to start painting with wonderful potential and passion for its beauty.

Were you involved in choosing the exact stamp artwork? Were there other paintings that were considered?

When Derry chose these images, she also wanted to know

if I wanted a different painting to choose from. I had painted these florals pretty much close in time to each other and I felt they went so well together that it worked perfectly. We talked about [the choices], but the ones she picked had the right format and designs that went so well together that it was an easy decision to go with these.

The USPS notes that this artwork was inspired by Flemish and Dutch artwork of the 17th and 18th centuries. What nudged you into this style? Can you tell us more about why and how this type of artwork inspires or influences you?

My interest in the Flemish and Dutch painters was ignited when I was young and living in New York City. I was studying painting with a master artist, Frank Mason, at the Art Students League of New York. Mr. Mason would talk about the Dutch florals and encourage us to go to the Metropolitan Museum often and look closely at the paintings.

Their florals were quite magnificent, full of all types of flowers, insects, old blossoms and young flowers in their moment of supreme and fleeting beauty. It is easy to explain why I was attracted to this technique and style of painting. I do believe that the life and beauty that is available to describe is best approached from painting from life, and much dedication and time is required to learn these handed-down principles. As an artist I am inspired by the life essence of

flowers moving in a beautiful light source and some deep part of my soul is pulled to create the living feeling and magical essence that I experience.

Is there anything else interesting about the paintings, the stamps or the process you would like to share?

I see a tremendous enthusiasm of individuals who love to collect and choose beautiful stamps for their envelopes in order to share that image with others. Art and beauty is another way to connect us in this magnificent world we all occupy.



*Red Camellias and Forsythia and Peonies in a Glass Vase.
Images courtesy Elizabeth Brandon.*

USPS Item Number: 672104 (double-sided pane of 20 (convertible booklet format), 755004 (coil of 3,000), and 760104 (coil of 10,000))

Format: Double-sided pane of 20, 800 stamps per revolution; coil of 3,000 and 10,000, 560 stamps per revolution

Issue Date and City: August 16, 2017, Sioux Falls, South Dakota

Art Director, Designer and Typographer: Derry Noyes, Washington, D.C.

Existing Art: Elizabeth Brandon
Modeler: Michelle Finn/Sandra Lane

Manufacturing Process: Offset with microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 500 million stamps (pane of 20), 45 million stamps (coil of 3,000), and 100 million stamps (coil of 10,000)

Paper Type: Phosphor tagged paper, block tagging (pane), phosphor tagged paper, overall (coils)

Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Cyan, magenta, yellow, black

Stamp Sizes: 0.77 inches by 1.05 inches, 19.56 millimeters by 26.67mm (image); 0.91 inches by 1.19 inches, 23.11mm by 30.23mm (overall); 5.74 inches by 2.38 inches, 145.87mm by 60.33mm (pane); 0.73 inches by 0.84 inches, 18.54mm by 21.34mm (image), 0.87 inches by 0.98 inches, 22.10mm by 24.89 mm (overall)

Plate Numbers: "B" followed by four digits, plate number every 28th stamp on coils

Marginal Markings: Plate numbers, "©2016 USPS," USPS, bar code (booklet); none (coils)



CANADA BIRDS

On August 1, Canada Post issued five Birds stamps, four shown in flight and a waterfowl species in the water. The permanent stamps are the second of a planned three-year series. The birds are the blue jay, gyrfalcon, great gray owl, osprey, and common loon.



SPAIN REGIONAL STAMP

On August 1, Spain issued the latest stamps in its 12 Months, 12 Stamps program that promotes a stamp for a new province each month. This one is for Santa Cruz de Tenerife and the image features potatoes with mojo picón, a dolphin, and the Teide volcano.



FRENCH ANDORRA
ART INSTALLATION
Terra cotta bowls, part of Eve Ariza's entry to the 2017 Venice Biennale art competition, are on a stamp issued July 22 by French Andorra. Ariza's installation, called "Murmuri" (Murmur) included 9,000 arranged bowls.



JERSEY WWI IN THE AIR

Jersey Post, on August 4, issued six stamps in as many denominations and a souvenir sheet, the fourth in a five-part series, commemorating events of World War I. This group, illustrated by Russell Smith, is called "War in the Air."



HONG KONG RARE AND PRECIOUS PLANTS

Hong Kong, on August 9, issued a sheet of four stamps showing bright, colorful flowering plants. Depicted are an orchid, a begonia, a rare island flower, and the flowering Ilex graciliflora, a small-flowered holly.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in late July-August from 10 different countries around the world.



NETHERLANDS SOCCER TITLE

The Netherlands' women's national soccer team won the European championship August 6 with a 4–2 win over Denmark. To celebrate, PostNL the next day issued a pure silver stamp (at a price of €25) commemorating the victory.



AUSTRALIA DRAGONFLIES

August is Stamp Collecting Month in Australia, and on August 1 issued a set of Dragonflies stamps. Among the insects is the Jewel Flutterer, with its metallic blue wings. Dragonflies hover nearly weightless in the air before darting at speeds of up to 40 mph.



MONACO EXPLORATIONS

Monaco, on August 21, launched the return of its maritime exploration initiative (2017–2020) with a souvenir sheet of stamps. Prince Albert II christened the new scientific program initially pioneered by his great-great-grandfather, Prince Albert I.



INDIA CAVES

On August 15, India issued a set of four stamps featuring some of the caves of Meghalaya, a large number of long, primarily limestone caves home to unique flora and fauna. The longest cave, at 19 miles, is Krem Liat Prah in the Jaintia Hills.



GREAT BRITAIN CLASSIC TOYS

On August 22, Royal Mail issued 10 Classic Toys stamps: Merrythought Bear, Sindy Doll, Spirograph, Stickle Bricks, William Britain Greek Warrior Figures, Spacehopper, Fuzzy-Felt Farm, Meccano Ferris Wheel, Action Man, and Hornby Dublo Train.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Seychelles

Status: Republic in Western Indian Ocean

Area: 176 sq. miles

Population: 1,759,159 (2016 est.)

Currency: 14 Seychellois Rupees = U.S. \$1



Like many British colonies, the first stamps created for Seychelles feature a familiar portrait of Queen Victoria, Scott 7.



A set of pictorials from 1962 to 1969 show native flora and fish and island life, and include a portrait of Queen Elizabeth II, Scott 206.

The Republic of the Seychelles is an archipelago of about 155 islands in the Indian Ocean about 600 miles north of Madagascar. The islands are widely scattered with only a few permanently inhabited.

Although they were known to Arab sailors and perhaps earlier cultures, the islands first appeared on Portuguese maps in 1502 after Vasco da Gama rounded the Cape of Good Hope. An expedition from the British East India Company visited the islands in 1609, but did not find them of great interest. It was left to Mahé de Bourdonnais, an activist French governor of Mauritius to claim them for France in 1744. In 1756 the islands were formally annexed by France and named after the Moreau de Séchelles, comptroller for Louis XV.

French planters from Mauritius settled on Mahé, the main island, in 1768. Memories were still fresh in France of its loss to England just a decade earlier of Canada, India, and other lucrative colonies. So the French settlement was largely kept secret. However, the Napoleonic Wars led to British seizure of the islands in 1810. The Peace of Paris ratified the British conquest in 1814.

Under France the Seychelles were a dependency of Mauritius 900 miles to the south. The British retained this arrangement until 1903 when the Seychelles became a separate colony. In 1963, the United States established a satellite tracking station and built an airport on the main island. The British granted the Seychelles self-government in 1975 and independence in 1976. Today, tourism has replaced the coconut and spice plantations as the driver of the economy.

Early mail service to small, remote European outposts was capricious, dependent on the goodwill and trustworthiness of captains of such ships as were available. In 1661, the French established a regular mail service out of Marseilles. The first sailings to Mauritius took place in 1786. These French paquebots continued to be an important communications link to the islands even after they came under British control.

Mail from the sparsely populated Seychelles was rare indeed. The earliest records of a government postal service in the Seychelles date from the 1850s when the governor of Mauritius appointed a resident mail agent in the Seychelles. On December 11, 1861, a branch post office was opened at Victoria. When Mauritius issued its postage stamps, they were valid in the Seychelles. It is believed that the Britannia issue of 1859 was the first actually placed on sale in Victoria. In the late 1880s, Seychelles ordered its own stamps. Eight stamps produced by De La Rue & Co. were placed on sale in Victoria on April 5, 1890. Philatelists find these stamps interesting because they were the first use of the De La Rue Queen Victoria key plate design. Stamps from a new plate were introduced in 1892 (Die II), but variations in the new die went unnoticed by philatelists for a number of years. The Mauritius rupee was used until 1914, when it was replaced by the Seychellois Rupee.

In 1965, three groups of islands in the remote south were taken by Britain to form the British Indian Ocean Territory for largely military purposes. They were later returned to Seychelles. In 1980, special stamps were issued for these islands inscribed Zil Eilwannyen Sesel (Creole for "the Outer Islands" and with variant spellings of "Eilwannyen." These stamps were also valid elsewhere in the Seychelles as well. They were discontinued in 1992.



An airmail cover includes three 1988 Seychelles Butterfly stamps, Scott 392d, and a 1983 stamp inscribed Zil Elwannyen Sesel, Scott 61.



Independence in 1976 was greeted by a stamp of the island nation's flag with an inset of James Mancham, the nation's first president, Scott 350.

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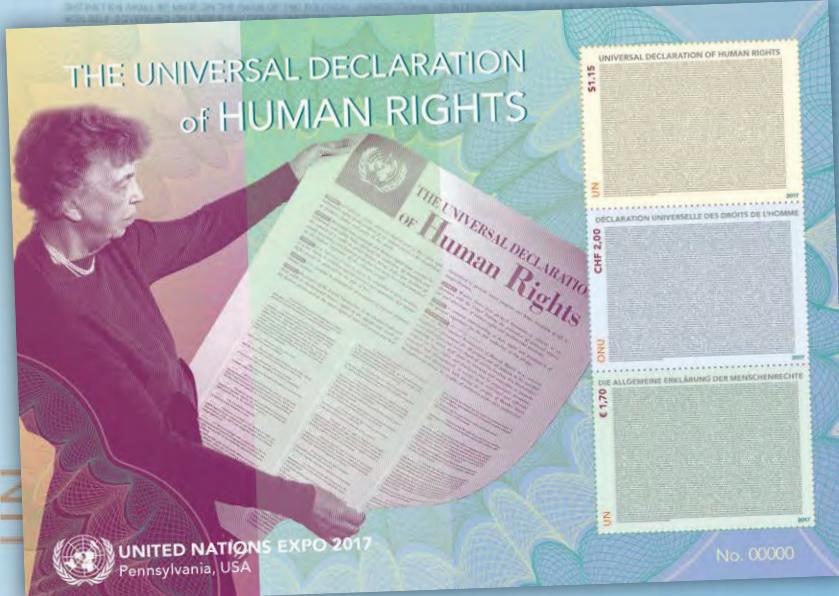
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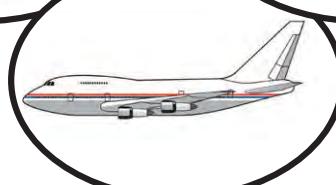
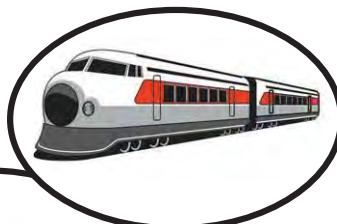


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