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THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



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Montreal's Expo 67**

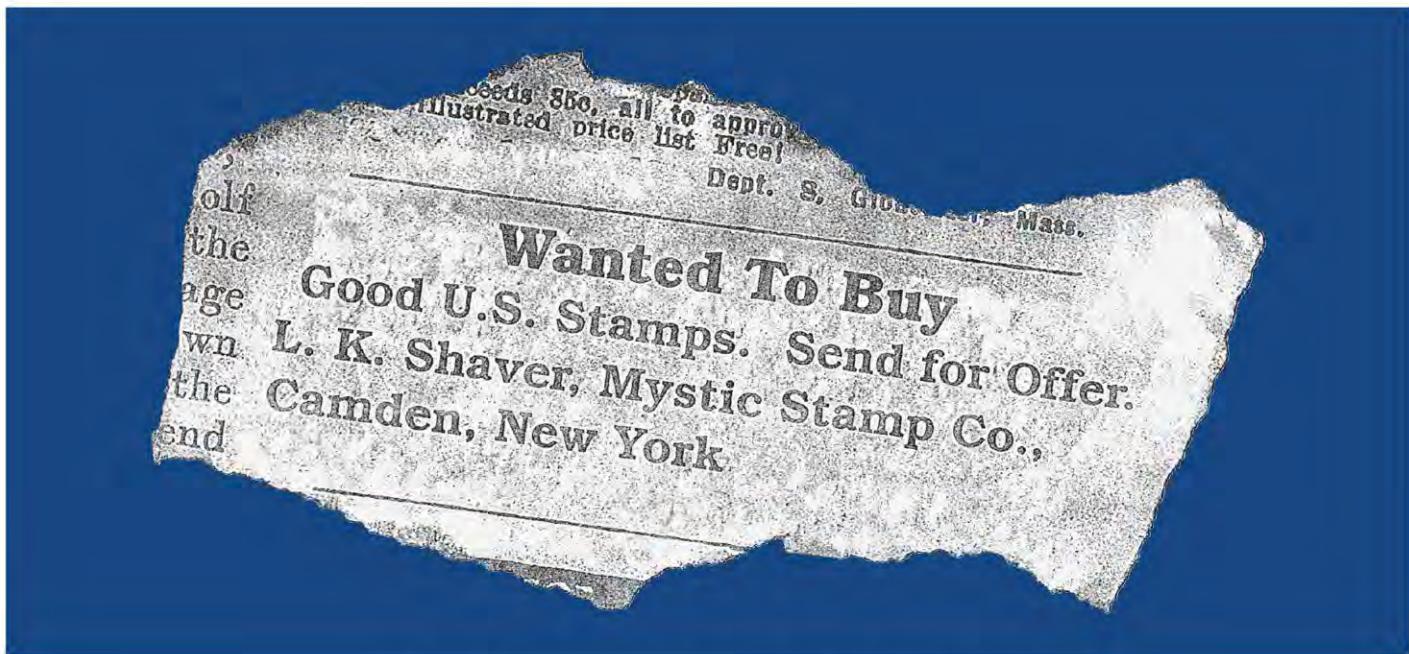
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JULY 2017

CONTENTS

VOLUME 131 • NO. 7 • WHOLE NO. 1,398

FEATURES



p. 636

636 STAMPS TELL THE TALE OF EXPO 67

By Richard Judge

More than 60 nations participated in what was one of the most successful world's fairs — Montreal's Expo 67. The tale of the fair can be found on a collection of worldwide stamps.



p. 650

650 MAN AND HIS HORSE

By Kaitlyn "Sommer" DeRudder

An iconic photo of a Mountie, an officer with the Royal Canadian Mounted Police, and his horse is featured on a popular and beloved stamp of 1935. The stamp design was reissued in 1982 as a stamp-on-stamp design.



p. 654

654 UPSCALE WILDERNESS

By David Piercy

The resorts and post offices of Canada's Rocky Mountains present an interesting philatelic legacy through postcards and postmarks.



p. 660

660 FIRST-DAYS HELP SHOW OFF CANADA'S DIVERSE WILDLIFE

By Gary Dickinson

A set of 11 handsome stamps issued in the 1950s present Canadian animals from the beaver to caribou. Privately produced first-day covers are an interesting way to collect the set.



p. 676

676 STARTS AND STOPS OF ORGANIZED PHILATELY

By Scott Tiffney

There were plenty of growing pains along with some successes as Canada's most serious early collectors tried to find philatelic cohesion. Early journals and magazines chronicle the successes and failures.



p. 692

692 APS STAMPSHOW RICHMOND, VIRGINIA

By APS Staff

We offer an early look at what will be new and different at this year's summer StampShow, scheduled for the first weekend in August in Richmond, Virginia.



p. 632

632 STAMP CLASSICS

By Joseph Iredale

British Columbia, after it combined with Vancouver Island, issued a stamp in 1865 designed and serves as an overprint for all of its 11 subsequent issues.



p. 668

668 IDENTIFYING THE QUEENS

By Mercer Bristow

You need to look closely to properly identify the carmine Canada 2-cent Queen Victoria definitive stamps with maple leaves.



p. 720

720 VISITING NEWFOUNDLAND

By Bob Lamb

Before it became a Crown Colony in 1933, or joined the Canada Confederation in 1949, Newfoundland had its own postal system and stamp program.

DEPARTMENTS

692 APS StampShow 2017

666 Books and Catalogs

672 Buy and Sell

715 Classifieds

668 Expertizing

712 Index of Advertisers

614 Inside Philately

616 Letters to the Editor

717 Membership Report

719 New Worldwide Stamps

626 Our Story

701 Philatelic Happenings

612 President's Column

710 Show Time

THE AMERICAN PHILATELIST

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BY MICK ZAIS president
mzais@newberry.edu

Philatelic Ties of Two Great Nations

U.S. Mail to Canada: Uses of the Army Series 1937 to 1942

Because this issue of *The American Philatelist* celebrates the 150th anniversary of the founding of the confederation of Canada, I want to do something a little different. From my collection of Army covers, I have selected an interesting example of each stamp on mail from the United States to Canada.

The stamps of the Army-Navy series were issued about every five weeks, from December 1936 through May 1937, so these in-period uses are dated from 1937 to 1942. They illustrate some of the services and rates in force at the time. Unlike

today, in that era most postage rates and services from the United States to Canada were the same as domestic rates within the United States.

First, I have a censored cover with the Army series' 1-cent stamp that was postmarked on June 2, 1942, at the Back Bay annex of the Boston post office. The 6 cents of total postage pays the existing 1-ounce airmail rate to Canada. Because this cover originated in Massachusetts, it was, most likely censored at either the New York City or Seattle censor stations.

In 1937, the rate for a postcard from the United States to Canada and Newfoundland, then not part of Canada, was 2 cents. The sender of this card, shown on the reverse — radio station WFBR, Baltimore — covered a 1-cent postal card franking with a 2-cent Army stamp. In doing so, the card was overpaid by 1 cent.

The one-ounce surface rate to Newfoundland was 3 cents. This transcontinental cover, from San Diego in the southwestern corner of the United States, to St. John's, Newfoundland, on the eastern tip of Canada, connected two stamp dealers.

The next cover, using the 4-cent stamp, is a 21-cent franking, which paid the 15-cent registration fee plus the 6-cent surface rate for a 2-ounce letter. On the reverse, it is postmarked June 7, 1937 in Boston, with receiving marks of June 8 in Toronto and June 9 in Tillsonburg.

A censored cover, using the 5-cent stamp, paid the 15-cent registration fee and the 3-cent 1-ounce rate for surface mail to Canada. On the reverse, it is postmarked March 18, 1941 in Rutland Heights, Massachusetts; on March 20 in St. Paul, Minnesota; and in Calgary and Drumheller, Alberta on March 22.

A set of the five Army stamps are on a philatelic cover

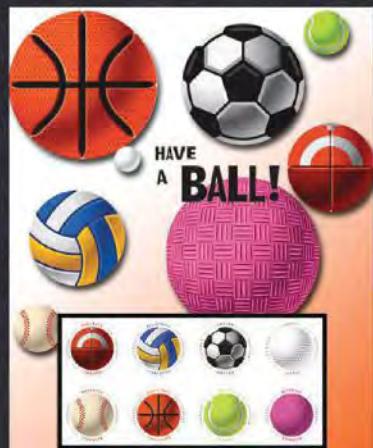
Continued on page 714.



Five different covers, all franked with the U.S. Army series of stamps (Scott 785-789) that were issued in 1936 and 1937. These covers were all sent via different rates to Canada and Newfoundland. Newfoundland joined the confederation in 1949.

HAVE A BALL!

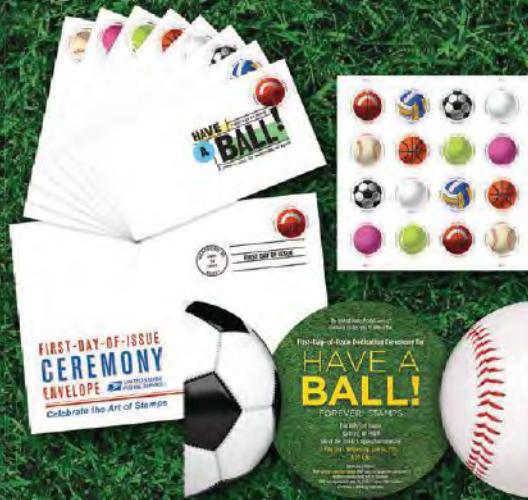
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Celebrating With Canada

Special Edition Features Mix of Articles

It is a huge task to determine how best to honor a nation with one special edition. This issue of *The American Philatelist* attempts to give a flavor of Canadian philately to our audience. The articles highlight stamps, covers, and even postcards with connections to Canada. We also take a thorough look at early organized philately in the country. Lots of interesting tidbits on how early philatelists in Canada got the ball rolling.

Even if one isn't a collector of Canadian stamps, you might find yourself drawing some philatelic parallels to U.S. stamp collecting with the articles in this issue.

One of the things I have admired most about Canada is its innovation in stamp production.

A favorite stamp of mine is the recent 2015 \$5 Canadian Flag stamp souvenir sheet of one. The stamp commemorates the 50th anniversary of the Canadian flag and it was produced on material that feels like an actual flag.

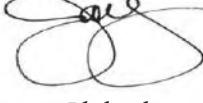
Canada has also used lenticular technology, holograms, special coatings, and more on other commemorative stamp issues.

I have also been a long-time admirer of the engraved stamps of Canada and the \$5 Moose stamp is a real standout in my collection.

In March of this year, through our social media sites, we ran a "Stamp Madness" bracket style competition between stamps. The Canadian stamp came out on top as the victor and I want to give a special thanks to *Canadian Stamp News* for promoting the contest through blog posts on their website (canadianstampnews.com). We appreciate their support and look forward to working with them on future endeavors.

While this magazine is largely devoted to Canada 150, and also to the upcoming Richmond APS StampShow, it is important to note that the regular features, Coast to Coast by Wayne Youngblood and the U.S. New Stamps column, will both return in August. The new stamps column will also highlight two firsts for the U.S. stamp program: a special coating used for the Have a Ball forever stamps and the heat-sensitive ink being used on the Total Solar Eclipse forever stamp. I'm excited to see what these two stamp issues look like.

With that — a happy 150th to our Canadian friends!


Editor,
The American Philatelist

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A 2015 \$5 Canadian Flag souvenir sheet for the 50th anniversary of the country's flag. The stamp was produced on flag material.

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July 20 prior to the Minnesota Stamp Expo in Crystal, Minnesota
and
August 2 prior to APS StampShow 2017 in Richmond, Virginia



Postal History of World War II in the Pacific Ocean from the American Perspective *with Ken Lawrence*

August 2 prior to APS StampShow 2017 in Richmond, Virginia



Additional on-the-road courses to be announced! Check website for updates.

Detecting Philatelic Forgeries of U.S. Revenue Stamps *with Ron Lesher*

September 14 prior to Milcopex in Milwaukee, Wisconsin



U.S. Cancels and Canceling Devices of the 19th Century

with Ardy Callender, Alan Campbell, Roger Curran, Bob Grosch, Nick Kirke, and Bob Trachimowicz

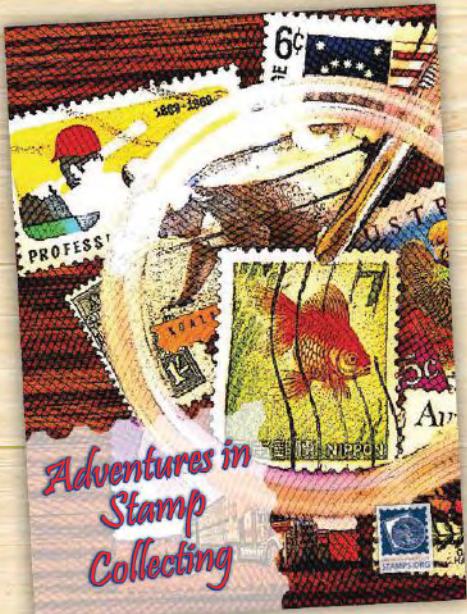
October 12 prior to Sescal in Ontario, California



Philatelic Research: The Library and Beyond *with Tara Murray*

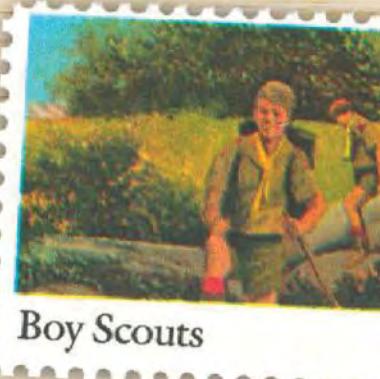
October 26 prior to UNEXPO '17 in Bellefonte, Pennsylvania

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More Details on Rochester's Role in Origin of Champion of Champions Competition

I was very impressed by the fine coverage of the World Series of Philately and Champion of Champions competition through the years in the June edition of *The American Philatelist*.

Unfortunately, gremlins got into this report on the founding of this competition. The idea, its conception, the exact name and the first competition with engraved invitations, all came from the Rochester Philatelic Association after it was selected as the host of the 1968 APS convention.

The AP captions on the accompanying photos were correct noting 1968 and Rochester as the site of the first, but the text erroneously states the competition was at the APS show in 1967 in San Diego. The Rochester Philatelic Association actually devised the event not just to promote philately but to obtain local media publicity by setting the stamp event apart from many other society conventions.

What took place at San Diego and that APS board meeting in 1967, I do not know as I was not there, but undoubtedly there was a report on the upcoming World Series and the many other special events the Rochester team was plan-

ning for the 1968 convention. Nor do I know what role, if any, FIP activities and Prix d'Honneur competitions later played in the APS willingness to continue the Rochester innovation.

Nevertheless, I want to say, as the article does, that APS Executive Director Jim DeVoss was most supportive of the champion competition and other new events for the Rochester show. In fact, after the show he led a movement in the APS to accept Rochester's idea and execution and have the society implement it in future years.

His effort was particularly important because the show committee for the 1969 APS convention, scheduled for Baltimore, was resistant to continuing the championship competition that Rochester had planned and started. DeVoss (and perhaps others) told them it must be and would be continued as part of future APS conventions. It was.

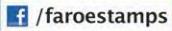
Gordon Morison

Chairman, APS-68 Convention

Commonwealth Created Machin Items

There are many more types of Machin head stamps than Matthew Healey describes in the June 2017 issue of *The*

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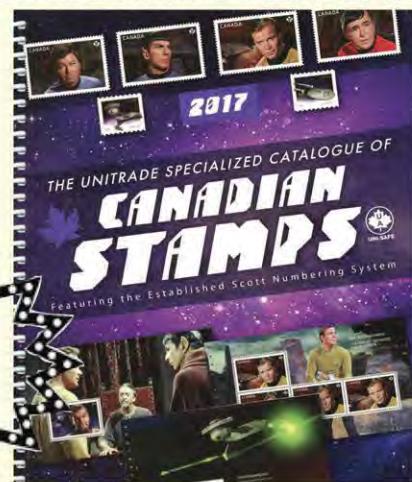
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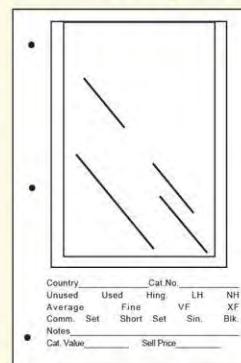


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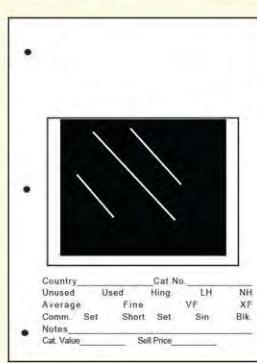


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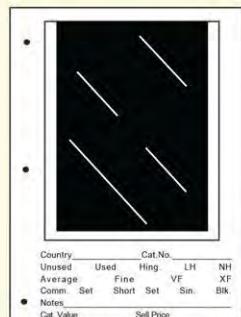


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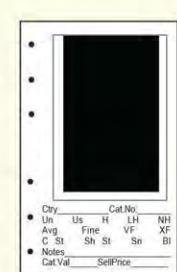


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American Philatelist.

Machin heads appear on the postal stationary of many countries, including Great Britain, Isle of Man, Bermuda, Gibraltar, New Zealand, Cayman Islands, Hong Kong, and Trinidad and Tobago. These include both sterling and decimal currency values as well as letter cards, stamped envelopes, and air letter sheets.

The Machin heads also appear on the Post & Go labels, the Horizon labels and the stamps of many other countries, such as the Bahamas, the Cayman Islands, Guernsey, Hong Kong, and St. Helena.

I hope this gives readers an awareness of further opportunities for collecting Machin heads.

Allen Hoffman

New York, New York

King's Letters Were Mimeo Printed on Embossed Stationery

Regarding Kenneth S. Rothschild's letter, "How Were So Many Letters From King George V Produced?" (AP, June 2017).

All of these mass form letters were mimeograph printed on embossed Windsor Castle stationery. Similar type letters "from" the king included those to troops having been wounded or recovering, those to families of men and women who had been killed, and to those who were presented with valor honors and decorations.

While we may live in a modern techno-centric world today, I strongly disagree with Rothschild's assertion that these letters were "crudely" done. I think that they were very well done considering the difficult wartime conditions in which they were printed. I also believe that most of the troops, sailors, airmen, and female recipients who received these mass-produced letters still treasured them as keepsakes of the king's appreciation for their service and sacrifice.

Dean W. Mario

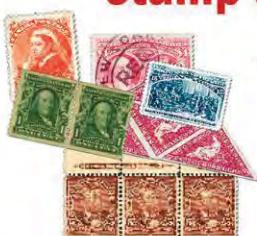
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More Praise for WWI 100

The article by Al Kugel and Ed Dubin in the April edition of *The Ameri-*

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can Philatelist about World War I was one of the most interesting I have ever read. Thank you so much for your time and efforts.

Diane Kerkhove

League City, Texas

Green Cachets for 1940 Buffalo Convention?

The 55th annual convention of the American Philatelic Society was held August 12 to 16, 1940 in Buffalo, New York.

According to notices, convention souvenirs were to include labels (sold as a set of two for 10 cents) engraved in green and brown commemorating both the 55th anniversary of the APS and 100 years of postage stamps. Also, there would be envelopes with engraved cachets, identical in design to the labels, in green and brown. These also sold as a set of two for 10 cents. I have come across



A souvenir cover from the 1940 APS convention in Buffalo with a brown cachet design. The cachet design was also used on souvenir labels.

a few covers with the brown imprint, but none with the green.

On the other hand, I have recently acquired an envelope with a black imprint. There is no record of this color in the APS records (thank you to Librarian Tara Murray of the American Philatelic Research Library for conducting the research). I am left wondering whether black labels were produced, and for that matter, whether the envelopes with the black imprint were substitutes for the green ones.

Can any reader fill in the gaps? Any information would be appreciated.

Keith Johnson

Studio City, California

Contact The American Philatelist

Send us a Letter to the Editor by mail to The American Philatelist, 100 Match Factory Place, Bellefonte, PA 16823 or e-mail us at lettertotheeditor@stamps.org.

Have a suggestion for an article? Write to the above mailing address or e-mail aparticle@stamps.org.

The American Philatelist reserves the right to edit letters for length and content. We are not able to print all of the letters received.

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In 1994 the Canadian Parliament turned down a proposed rate hike planned by Canada Post. The first class letter rate would have been increased from 50¢ to 52¢, the overseas rate from 88¢ to 90¢.

Canada Post had assumed that the rate increase would be approved automatically, so sure in fact that they had already printed the new Christmas stamps! Vast quantities of 52¢ and 90¢ stamps had to be destroyed. A few escaped destruction, and it is now known that one pad of 50 sheets of the 52¢ value was sold (a mere 2,500 stamps in all).

I have a few singles and blocks available. I feel that they have an excellent future, for no Canadian collection is really complete without one. Condition is very fine mint unmounted and prices are as follow:

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Passionate About Passing Time With Machins

I cannot recall when I was so enthusiastic over a magazine, as with the June edition of *The American Philatelist*. I am what I deem a pastime collector, and not into finding variant perforations or varying colors; I just enjoy my collection, and have spent many happy hours going over my Machins.

I originally sorted a big bunch by £/s/d and decimal, then sorted the decimal into non-elliptical perfs and elliptical, lastly by denomination. You really made my day with this edition, and I thank you.

P.D. Sterling

Lakeland, Florida

Corrections and Clarifications

- The name of longtime Associated Press syndicated stamp columnist Syd Kronish was misspelled in The Old Man of the Mountains article in the March edition of *The American Philatelist*.

- The Classic Stamps article on Nepal in the June edition contained an error. It stated that the side inscriptions "read top to bottom on the left and bottom to top on the right." The words left and right are in the exact opposite from that, writes Roger Skinner. "Devanagari is the same as English in that it is read from left to right no matter how it is positioned."

- Jean-Jacques Tillard's exhibit, "St. Pierre et Miquelon, ses Surcharges au 19e siècle," which won the Novapex (Nova Scotia) Grand Award in September 2016, was omitted from the list of this year's exhibits eligible for the Champion of Champions competition in Richmond.

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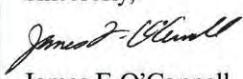
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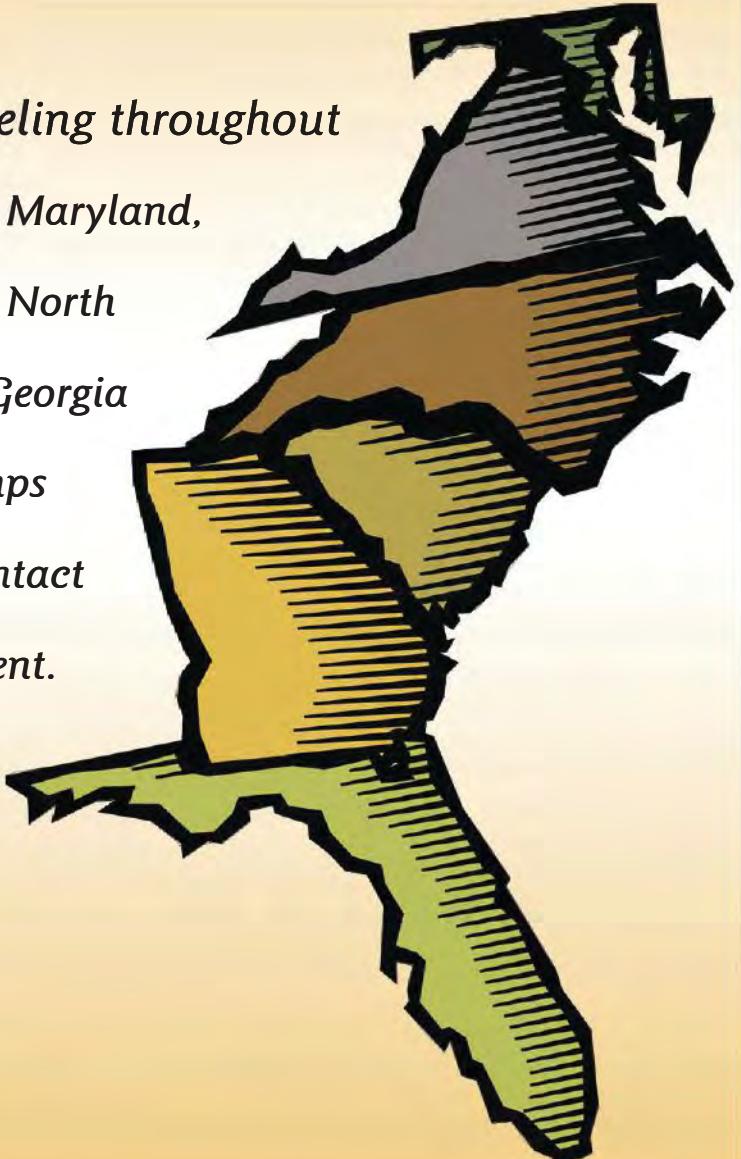


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OUR STORY



BY SCOTT ENGLISH executive director
scott@stamps.org

Commitment Drives Successful Show

Volunteers Ed and Judy Jarvis Honored for Their Hard Work at Westpex

Industrialist Andrew Carnegie offered this insight, "No man will make a great leader who wants to do it all himself or get all the credit for doing it." Although Carnegie drove the expansion of the steel industry in the United States, he is remembered for his philanthropy — giving away \$350 million of his personal wealth in the last 18 years of his life. In today's dollars, that would be an amazing \$79 billion. His spirit of selflessness and views on leadership came to mind when I learned that Ed Jarvis was stepping down after 16 years as chairman of the Westpex Show Committee.

For those who have been to Westpex, you've experienced one of the finest stamp shows the hobby offers. Complete with a great visual of the San Francisco Bay and the airport, the show is in Burlingame, just south of



Ed and Judy Jarvis hold show awards they received this year from the Westpex awards committee. Ed Jarvis was show chair the last 16 years and Judy coordinated the show banquet. Photo by Lloyd G. Chan, Westpex photographer.

San Francisco. It's a three-day show that is part of the World Series of Philately, with the exhibiting grand champion going on to compete in the American Philatelic Society's Champion of Champions. In April, Jan Hofmeyr took the grand with his exhibit, "The 3-cent Washington and its Centrality to USPO Fraud-prevention and Cost-cutting Efforts: 1861-69."

There are many fine elements to the show, including its long-standing relationship with local schools that bring young faces to tour the show every Friday. The Westpex banquet is light with the evening's entertainment led by Daryl Reiber, known for his colorful style and special Westpex awards presentations. This year, Westpex also hosted a two-day APS On-the-Road course, "Western Expansion: As Illustrated through Postal History," moderated

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108		\$ -	\$ -	\$16.00	\$8.50	167 \$11.50 \$8.75 \$6.00 \$3.25
109		\$ -	\$ -	\$26.00	\$13.50	168 \$16.00 \$12.00 \$8.00 \$4.25
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111		\$ -	\$42.50	\$28.00	\$14.50	171 \$120.00 \$90.00 \$60.00 \$32.50
112		\$ -	\$60.00	\$ -	\$13.00	172-182 \$367.50 \$ - \$182.50 \$100.00
113		\$67.50	\$ -	\$34.00	\$17.50	Singles Available! Please Ask!
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118		\$8.00	\$6.00	\$4.00	\$2.25	226-29 \$20.00 \$15.25 \$14.00 \$9.65
118b	mauve	\$ -	\$7.25	\$ -	\$ -	230-32 \$7.85 \$5.90 \$5.75 \$3.95
119		\$14.50	\$10.75	\$7.25	\$3.75	233-243 \$39.25 \$29.50 \$27.50 \$1.95
120		\$36.00	\$27.00	\$18.00	\$9.50	245-48 \$7.75 \$5.75 \$6.00 \$4.25
121		\$ -	\$27.00	\$ -	\$ -	249 \$1.40 \$1.00 \$1.00 \$0.70
122		\$29.00	\$21.50	\$14.00	\$7.75	250-51 \$2.65 \$2.00 \$2.00 \$1.40
123		\$ -	\$78.00	\$52.00	\$28.75	252 \$0.40 \$0.30 \$0.30 \$0.25
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124		\$ -	\$50.00	\$34.00	\$18.75	253-66 \$21.25 \$16.00 \$16.50 \$9.00
125		\$ -	\$55.00	\$36.00	\$20.00	267 \$1.50 \$1.15 \$1.15 \$0.75
126		\$60.00	\$45.00	\$30.00	\$ -	268 \$0.35 \$0.25 \$0.25 \$0.20
127		\$7.00	\$5.25	\$4.60	\$2.75	269 \$0.35 \$0.25 \$0.25 \$0.20
128		\$ -	\$ -	\$ -	\$ -	270 \$0.35 \$0.25 \$0.25 \$0.20
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130		\$ -	\$12.00	\$9.25	\$5.00	C2-3 ASK FOR AVAILABILITY
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132		\$2.75	\$2.00	\$1.50	\$0.85	C12 \$ - \$ - \$ - \$ -
133		\$ -	\$2.75	\$2.00	\$1.10	C13-17 \$210.00 \$ - \$150.00 \$87.50
134		\$4.00	\$3.00	\$2.25	\$1.25	C18 \$ - \$ - \$ - \$195.00
135		\$9.25	\$7.00	\$5.50	\$3.00	C19 \$0.40 \$0.35 \$0.25 \$0.20
136		\$9.25	\$6.50	\$5.25	\$2.95	
137		\$7.25	\$5.50	\$4.00	\$2.25	
138		\$56.00	\$42.00	\$32.50	\$18.00	
139		\$6.50	\$4.75	\$3.60	\$2.00	
140		\$ -	\$ -	\$6.00	\$3.25	
141		\$ -	\$ -	\$6.00	\$3.25	
142		\$ -	\$ -	\$7.50	\$4.25	
143		\$ -	\$ -	\$10.50	\$5.75	
144		\$ -	\$ -	\$60.00	\$32.50	
145-159		\$ -	\$167.50	\$112.00	\$66.50	
145		\$ -	\$2.25	\$1.50	\$0.85	
146		\$4.00	\$3.00	\$2.00	\$1.10	
147		\$4.50	\$3.25	\$2.25	\$1.25	
148		\$5.50	\$4.25	\$2.75	\$1.50	
149		\$16.00	\$12.00	\$8.00	\$4.25	
150		\$9.25	\$7.00	\$4.50	\$2.50	
151		\$11.50	\$8.75	\$5.75	\$3.25	
152		\$11.50	\$8.75	\$5.75	\$3.25	
153		\$14.50	\$10.75	\$7.25	\$4.00	
154		\$8.75	\$6.60	\$4.50	\$2.50	
155		\$16.75	\$12.50	\$8.50	\$4.65	
156		\$14.75	\$11.00	\$7.50	\$4.15	
157		\$20.00	\$15.00	\$10.00	\$5.50	
158		\$ -	\$42.50	\$28.00	\$15.50	
159		\$ -	\$21.00	\$14.00	\$7.75	
160		\$5.50	\$4.00	\$3.50	\$2.00	
163-171		\$259.50	\$195.00	\$129.50	\$72.50	
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Block of 4 \$150.00						
Newfoundland 1921 (Nov 24)						
Early Airmail Cover with C3., VF Stamp, cover has vertical fold not affecting stamp \$125.00						
1930 Postal Card — #162 on 1¢ P/C =2¢ Oct. 9, 1930, Harbour Grace to London on 2nd Columbia Flt. Autographed by Boyd & Connor, (front)- sent to Boyd's daughter. Message on rev. by Boyd, pilot attesting he carried card on flt. Only 20 exist. Signed, dated & notarized. Unique \$750.00						
POSTAGE DUES						
J1-6	\$ -	\$ -	\$40.00	\$22.00		
J7	\$15.00	\$11.50	\$ -	\$ -		



1932 Wayzata Airmail VF/NH
 Scott unlisted Single \$ 37.50
 Block of 4 \$150.00
 Newfoundland 1921 (Nov 24)
 Early Airmail Cover with C.
 VF Stamp, cover has vertical
 fold not affecting stamp \$125.00
 1930 Postal Card — #162 on 1¢
 P/C =2c Oct. 9, 1930, Harbour
 Grace to London on 2nd
 Columbia Flt. Autographed
 by Boyd & Connor, (front)-
 sent to Boyd's daughter.
 Message on rev. by Boyd, pilot
 attesting he carried card on flt.
 Only 20 exist. Signed, dated &
 notarized Unique \$750.00

POSTAGE DUES

TERMS OF SALE: Condition: Stamps are accurately described condition and priced in U.S. Payment Methods: \$US; cash, check, money order, bank transfer, Paypal, credit cards (Visa, M/C AmEx, Disc - please add 3 or 4 digit security code). Sales Tax: All orders shipped to New York addresses must add sales tax. Please indicate county of residence. Shipping/Handling Chart: U.S. under \$100, \$3.50; U.S. \$100-\$499.99, \$6.50; U.S. \$500 and over, \$8.50; Foreign, under \$100, \$5.50; Foreign \$100-\$499.99, \$15.00; Foreign \$500 and over, \$19.50. Special shipping requests such as UPS, FedEx, EMS may be extra. Alternates: Please include alternate selections when possible to avoid refunds.

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Newfoundland Imperfs Pairs

Scott	Condition	Format	Price	
163b	VF+/NH	Vertical	\$100.00	
163c	F-VF/NH	Horizontal	\$120.00	
186c	VF/NGAI	Horizontal	\$ 30.00	
189a	VF/NH	Horizontal	\$45.00	
191d	F-VF+/NH	Horizontal	\$90.00	
199a	VF/NH	Horizontal	\$120.00	
209a	VF/NH	Left Margin	Horizontal	\$120.00
C13a	VF-XF/LH	Left Margin	Horizontal	\$160.00
C14a	VF-XF/LH	Horizontal	\$135.00	

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If you talk to Ed, he will tell you the strength of the show is the large group of volunteers dedicated to organizing and supporting Westpex. It is true, you will see the energetic group of volunteers all wearing matching T-shirts, working hard at every event and assisting attendees with a smile. That doesn't happen by accident and although Ed doesn't ask for credit, his leadership has been integral in the success of the show.

With Ed comes his lovely wife, Judy, who takes on the Westpex banquet every year. She and Ed have committed countless hours to the show over the years and it shows in the care they take in Westpex and its volunteers. Judy will also retire this year and she and Ed have planned for a well-deserved break. Their efforts have not gone unnoticed. Both Ed and Judy have been awarded the Nicholas G. Carter Volunteer Award by the APS Board of Directors this year. It's been a pleasure getting to know Ed and Judy and see firsthand how they've helped the hobby. Thank you!

Connecting History through Stamps

Recently, we were introduced to the Holocaust Stamps Project at the Foxborough Regional Charter School in Foxboro, Massachusetts. FRCS is a charter school in the Boston area with more than 1,000 students from kindergarten through 12th grade. The project, now in its eighth year, has a goal of collecting 11 million stamps, one for each victim of the Holocaust. With the stamps, FCRS pupils have developed art projects teaching different lessons about the Holocaust, including censorship by the Nazi government and international remembrance projects by Holocaust survivors. The school supports the project with volunteers, stamp donations, and fundraisers, including sales of the student artwork.

The project was the vision of Charlotte Sheer, an educator who saw the value in teaching through stamps. Although Charlotte has since retired, she is still one of the program's most active volunteers. Today, Jamie Droste is the project director for the program. Both Jamie and Charlotte were recently honored with the Leadership in Holocaust Education award from the Greater Boston Jewish Community Relations Council.

In conjunction with my trip to the Philatelic Show, I offered to bring a donation on behalf of the APS membership. The total delivery was 17 boxes of stamps totaling at least 500,000 stamps loaded in the APS van.

Jamie and Charlotte were wonderful hosts during my visit



Jamie Droste showing artwork from the Holocaust Stamps Project.

to the school. I was able to see the various student art projects focusing on different topics, from music to civil rights. Not only was the art impressive, but so was the care involved in selecting stamps as part of the message. Stacks of boxes holding 9 million stamps, trimmed and sorted by volunteers, were stored in the school's library. I was able to meet two students who started with the program when they were in the fifth grade and now, as seniors, are planning the next chapter of their lives. Although we don't have them as stamp collectors today, both believed they would return to stamps after the chaos of college and careers subside.

Jamie and Charlotte extend a big thanks to all the APS members for supporting this great education project. With our efforts, we have them close to 10 million stamps. Charlotte is hoping to get stamps from all 50 states and, as of this writing, they still need donations from Alaska, Hawaii, Idaho, Indiana, Mississippi, West Virginia, and Wyoming. For more information, you can visit foxboroughrcs.org/students-families/frcs-holocaust-stamp-project.

Strengthening Our Grassroots

Last month, I wrote about the society's efforts to reach out and find collectors that were actively collecting, but not part of organized philately. This is just one element in our effort to grow and recruit. One of the most important ways to bring new members into the APS is through the 480 local APS chapters. According to our most recent reports, roughly 50 percent of club members, or 8,500 collectors, do not belong to the APS. Chapters with more than one-third of their members belonging to the APS qualify for free chapter dues. In concert with the Membership Committee and the APS Ambassadors, we have developed another incentive for chapters to actively recruit for the APS. The APS Chapters of Excellence and the Chapter Champions.

Chapters of Excellence. All current APS chapters that maintained or increased chapter membership in the previous year; submitted on-time consecutive annual reports, including a complete member list; qualifies for free dues; communicated with chapter members through electronic and/or hard-copy newsletters at least four times per year; and have a website linking to the APS website.

Chapters are categorized based on the number of chapter members: Small (up to 24 members); Medium (25-to-49 members); and Large (50-or-more members). Chapters of Excellence will receive recognition as a Chapter of Excellence and a specially designed logo for use on their website and promoting the club. These chapters will also be eligible for the Chapter Champion.

Chapter Champions. An award of \$200 will be presented to one chapter in each group size based on the net growth of APS membership from the Chapters of Excellence. APS Chapter Champions winners must wait three years to be considered for this award again.

We will be promoting this award throughout 2017 and awarding the first Chapter Awards in 2018 after the annual chapter reports are completed. All chapters remain eligible for the free dues and the \$5 recruitment award for recruiting a new APS member.

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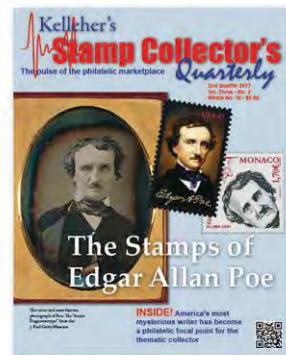
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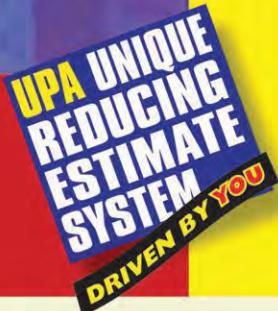
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The that Every is

Dear Colleague,

For the first time, in this open letter, I'm going to give you the thinking, the 'mindset' if you will, of how and why my stamp auction thrives where others do not...

As many of you will attest. At certain 'peak' times in our auction 'cycle,' I personally answer the telephone to callers. It's a wonderfully enjoyable and rewarding thing for me to do, because, you kindly inform me of your likes and dislikes, about us, and other auctions that you may have dealt with before discovering U P A...

One of the most common 'threads' that I have learnt from You, and from other Dealers and Auctioneers, is simply 'how does U P A do it?' How is it that we have become the largest Stamp Auction in the UK and almost the largest globally? How can we afford to expend more upon advertising worldwide than most dealers sell in a year? Simply put: How can we afford to offer more and charge less – indeed – how can we afford to offer more and charge you no extra w-h-a-t-s-o-e-v-e-r ??

The fundamental reason why is because, unlike others, everything we do is Driven by You.. Over the course of the past 17 years I have discovered that combining this 'bottom-up' thinking with offering **simply MASSIVE Philatelic Choice** – permits us to offer you a Unique Collector-Driven Stamp Auction Experience. Think about it: whilst the rest of our philatelic industry works 'top-down' – issuing diktats, regulation, charges and fees, and few guarantees – ever increasingly we throw these off encouraged by more and more collectors joining us, who crucially continue to participate in auction after auction... rewarding us by their loyalty, enriching their collections... enabling us, in turn, to reward them.

...So that, when you inform us that You don't like 'X' (extra shipping and insurance charges), and You dislike 'Y' (paying credit card charges) and you positively abhor paying 'Z' – up to 25% buyer's premiums... (particularly when you may realise that you are possibly or probably paying a buyer's premium upon that dealer's own stamps that they are selling to You)... we take that valuable knowledge you've imparted and 'dial' it back into our auction system, not purely for your benefit BUT for our mutual benefit because over the 17 years that U P A has been auctioning I have discovered that if we have enough participating bidders in our auctions we can offer you a **radically superior service and a radically better deal than others...**

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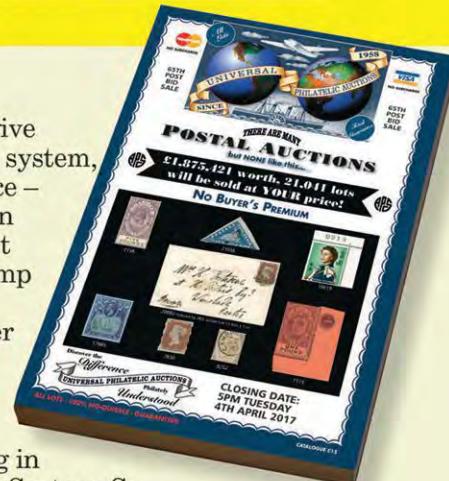
To me it is logical that when you configure your auction to really give collectors what they seek, mixing in a unique reducing-estimate-auction system, blended with hundreds and thousands of simply massive philatelic choice – these are the reasons why more Collectors bid in my U P A auctions than any other auction in the UK and almost all others globally. Consider that each U P A auction adds up to 250 different new bidders when most stamp auctions only have a few hundred bidders TOTAL – the SCALE of Your SUPPORT permits us to ‘square’ the circle so that, hopefully, we can offer collectors like you **True Philatelic VAL-YOU for Money...**

How can you help? Simply by participating regularly in our auctions permits us to give back, producing the most expensive and the best post-free auction catalogues you may ever receive whilst staying in business. Your continued support is powering our new Loyalty Post-Free System. So, all that I would respectfully ask and encourage you to do – is join the 2,233 different Collectors and Dealers from 55 different countries worldwide, who participated in my last auction U P A #64, creating new philatelic world records of participation and in some cases of realisations – whilst an astonishing 90% of bidders were successful... and those lots that remained unsold carried forward at **ever decreasing estimate and reserve** thereby creating the nucleus of this auction with a ‘sprinkling’ of more than 8,000 new lots of absolutely extraordinary NEW material... whereby, ultimately collectors like You determine values, not catalogues, nor Dealers...

My wife and I, and members of our super Team, wish you Happy Hunting and great Philatelic Fun. With thanks for Your continued support. Please do tell your Philatelic Friends. They’ll receive the best Philatelic Thank You for joining us and you’ll be rewarded too!



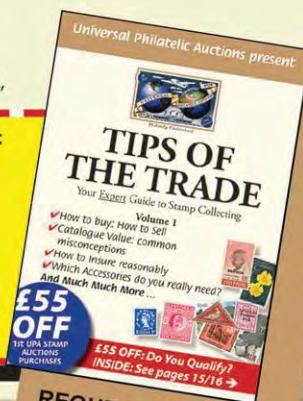
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Isolated Colonies — Just a Few Stamps

British Columbia and Vancouver Island Merged in 1866

British Columbia is Canada's westernmost province sharing a coastline with the Pacific Ocean and featuring spectacular mountain ranges. Vancouver Island is in the northeastern Pacific, just off Canada's mainland. The area — about 356,000 square miles, or more than twice the size of California — was inhabited for thousands of years by First Nations communities. Early European settlement in the late 18th and early 19th centuries was first prompted by fur trapping, followed by forestry, gold and other mining, and fishing. Early exploration was made by the North West Company, with explorers like Alexander Mackenzie, Simon Fraser, and David Thompson.

BC and Vancouver Island were separate colonies from 1858 until 1866 when they merged to create British Columbia.

The colony of British Columbia grew quickly thanks to the gold rush. Boomtowns included Barkerville, which overflowed with 10,000 residents in 1863. Vancouver Island was more remote. When the first sawmill opened in 1860 on Vancouver Island, there about 3,000 immigrants, while the First Nations population was about 30,000.

By 1870, there were about 10,500 immigrants in the now-combined colony.

The postage stamps and subsequent postal history of British Columbia commenced with a planned joint issue for the separate colonies in 1860.

Both printers Perkins Bacon & Co. and De La Rue were approached for the production of the first stamp, with Perkins Bacon producing an engraved issue and De La Rue producing the cheaper surface-printed issue, which was eventually settled upon.

BC and Vancouver Island Scott 1 and 2 are similar reddish (or dull) rose stamps depicting Queen Victoria in profile with a 2½-cent denomination. These exist as a joint issue because the economies and lack of a strong enough postal trade within either colony warranted individually named printings.

The stamp bears the names of both "British Columbia," centered on two lines at the top, and "Vancouver Island," centered on two lines at the bottom.

The Scott 1 is imperforate, was never placed in use, and was possibly a proof sheet. The Scott 2 is on unwatermarked, thin, hard, yellowish wove paper, and perforated 14 comb. There are 235,440 stamps known to have been printed, including

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Issue Date: 1865 to 1871

1917 Scott 7 Values:

\$1.25 mint, \$1.75 used

2017 Scott 7 Values:

\$160 mint, \$125 used

1917 Scott 8-13 Values:

\$74.75 mint, \$20.50 used

2017 Scott 8-13 Values:

\$5,675 mint, \$1,910 used

(Note: No used value for Scott 10 and 13; never put into use)

1917 Scott 14-18 Values:

\$79 mint, \$74 used

2017 Scott 14-18 Values:

\$8,850 mint, \$6,500 used

Hard to Find?:

(scale of 1 easy and 5 difficult)



On StampStore.org? There

recently were 19 lots (20 stamps in all) covering the 18 Scott numbers for British Columbia and BC & Vancouver Island) in the following quantities: No.

2: 4 (2 unused); No. 5: 2 (1 unused); No. 6: 1; No. 7: 4 (2 unused); No. 8: 3 (2 unused); No. 9: 2; No. 11: 3 (1 unused); No. 14: 1 (unused). No lots available for Scott 3, 4, 10, 12-13, 15-18.

Perforation Gauge:

Early stamps 14; later ones 12½

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the unissued stamp (Scott 1).

In 1862, Vancouver Island changed to decimal currency and sold the 2½-cent stamp for 5 cents. Three years later, Vancouver Island issued its own 5-cent rose and 10-cent blue stamps on watermarked Crown CC, white wove paper, both imperforate and perforated 14 comb.

Also in 1865, just as the colonies were about to formally merge, British Columbia issued its own stamp (Scott 7), a 3-cent blue on watermarked Crown CC, white wove paper. There is a pale blue variety (Scott 7a), according to *The Unitrade Specialized Catalogue of Canadian Stamps*.

The British Columbian stamp is widely believed to have been designed by Royal Engineer Capt. W.D. Gosset and based on his regiment's uniform buttons with the "V" below the crown standing for Queen Victoria. Because of a currency change to dollars, 1867 to 1869 saw 11 overprints with the new currency applied to the existing stamp design. These overprints appear atop new colors — brown, bright red, lilac rose, orange, violet, and green — that were issued only as overprints. All were created using the same original 3-cent plate as a base.

"A truly remarkable and economical method, by making one plate serve for an entire series," states *100 Years of Canadian Stamps*, by R.S. Mason.

The first of these six stamps (Scott 8–13) are perforated gauge 14; the later ones from 1869 (Scott 14–18) are perforated gauge 12½.

British Columbia, created in 1866, joined the Canadian Confederation in 1871, and it became a province (or state) of the Dominion of Canada. There exist Sperati and Spiro forgeries of many of these issues, so collectors are encouraged to have some of the more valuable stamps expertized.

Resources

The Encyclopedia of British Empire Postage Stamps, Vol. 5 (1973) Robson Lowe, pp. 576–579.

The Postage Stamps of British Columbia & Vancouver Island (192?), by Betram W.H. Poole, Severn-Wylie-Jewett Co. Booklet No. 31.

Scott Standard Postage Stamp Catalogue (2017), Amos Media, Sidney, Ohio. www.stamp-collecting-world.com/britishcolumbiavancouverisland.html.

Statistics Canada website, www.statcan.gc.ca/pub/98-187-x/4064809-eng.htm. *The Canadian Encyclopedia*, www.thecanadianencyclopedia.com.

The Author

Joseph Iredale is a 28-year-old collector of world classics, Spanish American War U.S. Mail, postmarks of Sardinia, and more. He lives in the United Kingdom and is a partner at Addisson Bryden & Co.

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British North America Philatelic Society (BNAPS) (APS #AF0144), promotes the collecting/study of the stamps and postal history of Canada, Newfoundland, and the pre-Confederation colonies of British North America. Produces *BNA Topics*, a quarterly journal. Annual dues \$35. Contact: P. Charles Livermore, 10008 Ascan Ave., Flushing, NY 11375; e-mail: charleslivermore@hotmail.com; website: bnaps.org



British Columbia,
Scott 7.

PERFORATION GAUGE 14 STAMPS

Scott No.	Year	Denominations	Color
7	1865	3 cent	Blue and Pale Blue
8	1867	2 cents on 3P	Brown
9	1869	5 cents on 3P	Bright Red
10	1867	10 cents on 3P	Lilac Rose
11	1869	25 cents on 3P	Orange
12	1867	50 cents on 3P	Violet
13	1867	\$1 on 3P	Green

PERFORATION GAUGE 12½ STAMPS

Scott No.	Year	Denominations	Color
14	1869	5 cents on 3P	Bright Red
15	1869	10 cents on 3P	Lilac Rose
16	1869	25 cents on 3P	Orange
17	1869	50 cents on 3P	Violet
18	1869	\$1 on 3P	Green



British Columbia overprints, Scott 8, 11, and 12.

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C.G.



A Philatelic Tour of expo 67

A World's Fair That Sent a Politician and a Parrot Packing

BY RICHARD JUDGE

In July of 1967, Canada celebrated its 100th birthday and I celebrated my 16th. I have long ago lost most memories of my birthday party but not of Canada's. Part of that Canada-wide centennial celebration would be the staging of the 1967 World's Fair in my hometown. It promised to be something that I would long remember. Fifty years later, the memories are still vivid. What follows is a remembrance of that unique period in Montreal's and Canada's history. Through the stamps that were issued by participating and non-participating countries, I hope to awaken the memories of those who were able to visit the fair. For those who have only a passing acquaintance, to give a glimpse of the enthusiasm of Canada in that centennial year.

Montreal was not the first choice for the World's Fair of 1967. That honor was to go to the USSR in recognition of the 50th anniversary of the Communist Revolution of 1917. However, Russia cited cost constraints as a reason for dropping out, although a like-

ly factor was the Soviet Union's fear of ideological contamination by all those foreign visitors to the fair. The mayor of Montreal, Jean Drapeau, was quick to resuscitate the Canadian bid. He championed the choice of islands in the St. Lawrence River [Figure 1] over other proposed sites. As it turned out, it was an inspired idea and one of the more important factors contributing to the success of Expo.

Drapeau chose as the theme of Expo 67, "Terre des Hommes," translated as "Man and His World," and was borrowed from French author Antoine de Saint-Exupéry. It encapsulated the concept of man and his ideological, cultural, and scientific relationship to his environment.

Another proposed unique feature was passports, which were to be used as daily, weekly, or seasonal tickets for entry to the site. The passport was a booklet with your photograph (season only) and blank pages for visa stamps from the various pavilions. The cover featured the Expo 67 emblem, an



Figure 1. The St. Lawrence River was a perfect site for the staging of Expo 67. Canada, Scott 1488.

EXPOSITION UNIVERSELLE
ET INTERNATIONALE DE 1967



Figure 2. The Man and His World symbol shown on the passport (right) and this souvenir sheet from the Democratic Republic of Congo, Scott 600, was ubiquitous throughout the city of Montreal during 1967. Adult passports were red, youths were white, and children's were blue.



ancient symbol of man arranged in a circle of eight members [Figure 2]. The passport idea originated with Expo 67 and has been incorporated by fairs thereafter. This popular concept was also copied by *Linn's Stamp News* at World Stamp Show-NY 2016. An almost complete listing of the visa stamps used at Expo can be found online at <https://db.tt/7lMCSZIU>.

The architecture of the site also was planned to be innovative and daring. It was not restricted to a single architectural theme, for example the White City of the exceptional and successful Chicago World's Fair of 1893, but rather architects of Expo 67 were given free rein in their designs.

The Expo site consisted of three main venues, an existing island in the St. Lawrence (Île Sainte-Hélène), an artificial island (Île Notre-Dame), and an existing spit of land on the main island of Montreal (Cité du Havre). A beautifully engraved stamp from the Central African Republic [Figure 3] shows the two islands in the St. Lawrence.

Île Notre-Dame was constructed primarily with rock from the excavation of the subway system, then concurrently under construction. Part of the success of Expo was the ability to transport a large number of visitors to the site by public transportation. The Metro [Figure 4] connected the downtown area, or the south shore, to the site, with a single stop. The system opened just months before Expo itself and each station had a unique architecture. For visitors who arrived by car, parking was at Cité du Have with the Expo Express linking the mainland with the two islands. It was a completely automated rapid transportation system and was the first in North America. Although it did carry a crew to reassure the public, they were simply along for the ride. An elevated mini-rail system linked the two islands. It was not intended primarily for transportation but rather for sightseeing. Notably, it passed through the United States pavilion. Romania, a non-participating country, issued a series of stamps for Expo, one of which showed the U.S. pavilion and the mini-rail [Figure 5].

A very popular, if somewhat noisy, alternative to mass transit was offered by a hovercraft service from Cité du Harve to the islands. More than 110,000 people took advantage of the short ride. The craft is shown in a British stamp released a year before the fair [Figure 6].

Expo 67 opened on April 28. After months of pouring through the official Expo



Figure 3. Expo was staged, in part, on two islands in the St. Lawrence. Île Sainte-Hélène is shown in the upper part of this engraved stamp from The Central African Republic, Scott C45. The lower half shows the artificial island, Île Notre-Dame, specifically constructed for the fair.



Figure 4. The problem of bringing a large number of visitors to the islands was solved by the construction of a subway system (Metro). It is noted as an efficient and quiet system, due in part to its use of rubber-tired cars as shown on this Canada stamp, Scott 2030, issued in 2004.



Figure 5. The mini-rail system snaked thought the two islands and in the case of the U.S. pavilion, actually went through the structure as shown in this stamp from the non-participating country of Romania, Scott 963. The system was an excellent way to get a top-level tour of the site and proved to be very popular.



Figure 6. A unique method of getting to Expo was the British-designed hovercraft. For the price of \$2, \$1 for children, a short but very noisy ride transported visitors to the islands. The stamp from Great Britain, Scott 468, shows the actual model used at Expo.

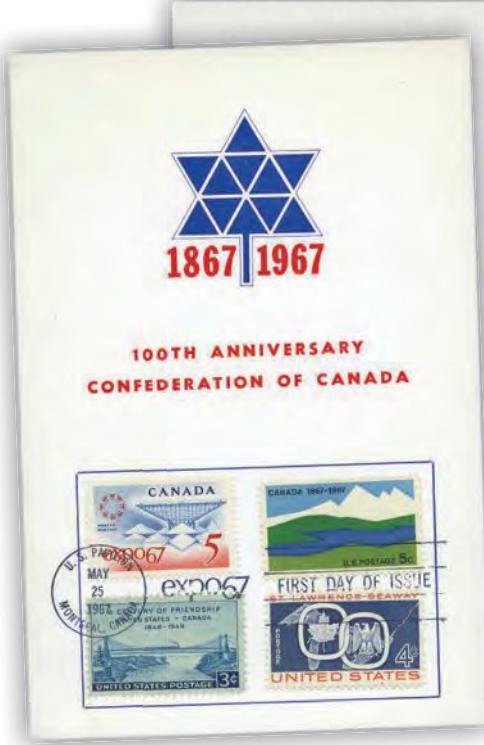


Figure 7. This first day souvenir was postmarked at the U.S. pavilion. The upper right U.S. stamp commemorated Canada's centennial, the lower right marks the opening of the St. Lawrence Seaway whose ships regularly passed close to the site. The iconic Inverted Pyramid pavilion appears on the Canadian stamp. Clockwise top left, Canada Scott 469, and U.S. Scott 1324, 1131, and 961.

guide, produced long before the opening and with only artist renditions of the pavilions, I was not prepared for the view that greeted me on entering the site on that day. The site was much more expansive than I expected and its modernity, at least for the 1960s, was absolutely stunning. This summer was going to be great.

Some 63 nations participated at the fair. But in terms of marking Canada's centennial, four nations were the most significant. Canada, the host nation, had one of the largest footprints at the fair with an impressive inverted pyramid dominating the end of Île Notre-Dame. The United States' equally massive geodesic dome was very close to the Metro station and was likely the first feature to capture the interest of visitors. Canada issued a stamp to commemorate its pavilion. Surprisingly, the United States did not acknowledge its own pavilion, but chose instead to mark the Canadian centennial with a commemorative stamp with a definite impressionistic style [Figure 7].

There is some postal history associated with the U.S. issue. For the first time, the first-day covers of a U.S. stamp carried the postmark of another country. Orders for first-day cancellations were not sent to Montreal, but to the postmaster in Rouses Point, New York 12979. There, the stamps were affixed to envelopes, which then were transported to the U.S. pavilion in Montreal for postmarking. On the first day of issue, 933,026 stamps were sold on site, with 711,795 requesting first-day cancellations. The U.S. belatedly issued a stamp, in 2004, commemorating visionary architect Buckminster

Fuller, by featuring the geodesic dome concept [Figure 8].

Memories of the U.S. pavilion are of the extraordinarily long escalator leading to actual Apollo and Gemini space capsules. The dome is still in use today as the Biosphere, a museum dedicated to the environment. Like most countries, the Canadian pavilion highlighted its culture and people. But what I recall the most are the menu items of the Tundra Restaurant.

It featured dishes inspired by the Canadian tundra such as Beluga whale meat and buffalo (bison) meat among others.

No discussion of Canadian stamps is truly complete without reference to the 50-cent Bluenose of 1929, considered by many as Canada's finest stamp, and there is a strong Expo connection [Figure 9]. The *Bluenose II*, an exact duplicate of the fishing and sailing schooner built in 1921, was docked at Cité du Havre and acted as host ship for the many naval ships that visited Montreal during Expo.

The two non-native founding nations of Canada — Great Britain and France — had pavilions situated side by side.

Great Britain did not issue a stamp for

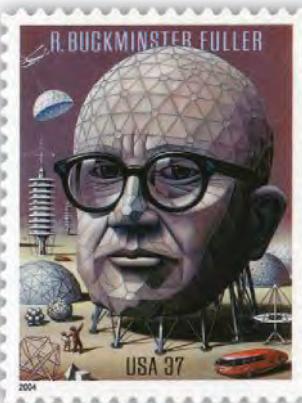


Figure 8. It took about 37 years but finally in 2004, the U.S. pavilion's general shape appeared on a U.S. stamp in honor of its creator, Buckminster Fuller, Scott 3870.



Figure 9. Featured on Canada's iconic stamp, Scott 158, is the original championship schooner, Bluenose. During Expo, the crew of *Bluenose II* gave visitors guided tours and explanations of the legacy of its famous namesake.

Expo or even one acknowledging Canada's centennial. The pavilion, however, is shown on a stamp issued by the non-participating entity of Qu'aiti State in Hadhramaut, which is now part of Kuwait [Figure 10]. The pavilion had a distinctive tower of a stylized British flag and the building itself was set amid lagoons and canals emphasizing the nation's island character. Exhibits stressed Britain's past and present and in particular its contribution to contemporary music and style featuring the Beatles, the Rolling Stones, and the miniskirts of the pavilion hostesses respectively. "The miniskirt not only embodied Britain as a liberated nation, it became the 'iconic artifact' of Expo," wrote Claire Laurence, of McGill University, in a 2011 architectural thesis.

The French had an imaginative and large pavilion made of concrete, steel and glass surrounded by fins of aluminum. Two beautifully engraved stamps showcased the pavilion, one from France and the other being an overprinted Reunion stamp of the same design [Figure 11]. The exhibits stressed France's prowess in science and nuclear engineering, very much in vogue during the 1960s. The ground floor had an extensive exhibit showcasing Paris. The French and Quebec pavilions were later joined to form the Casino de Montreal and is currently a popular attraction.

The rest of Europe was represented at the exposition by an additional 16 countries. Only four issued stamps to commemorate the event. However, Germany did acknowledge the architect of its pavilion many years later. In the spirit of the Cold War that still raged at that time, the pavilion of the USSR stood directly across that of the United States, and was equally as impressive. In an arrangement that some might feel foreshadowed the eventual detente between the two nations, a nearby bridge linked the two Expo islands where the respective pavilions stood. The USSR pavilion was an imposing glass and aluminum structure topped by a gently curving roof that is depicted nicely on a souvenir sheet [Figure 12].

The USSR focused heavily on its industrial achievements. I found the exhibit to be quite cluttered and overwhelming. In contrast, the Czechoslovakian exhibit, located nearby, was much more muted and presented a quite elegant message by focusing on its culture [Figure 13]. As stated by the deputy commissioner general of the pavilion "... We have created a sort of civilization — and we want to show it, particularly to the American continent, which has not a clear idea, an image, of Czechoslovakia." The pavilion featured exhibits of Bohemian glass, ancient treasures, a



Figure 10. The British pavilion had the distinction of having the tallest tower on the site with its stylish interpretation of the British flag. However, it took a non-UPU entity, Qu'aiti State in Hadhramaut, to issue a stamp to honor that British structure.



Figure 11. The French were justifiably proud of their pavilion and issued the same stamp twice, one from France itself, the other from its overseas department, Reunion, France Scott 1177; Reunion Scott 363.



Figure 12. The pavilion of the USSR featured a distinctive ski-jump roof and, with an extensive use of glass walls, it afforded visitors exceptional views, Scott 3298.



Figure 13. The Czech pavilion proved to be very popular. It is shown here in the selavage of a souvenir sheet, Scott 1466, featuring the skyline of Montreal (without its prominent central mountain). A companion stamp, Scott 1462, of the series shows one of the exhibits, modern glassworks, in this case a sculpture.

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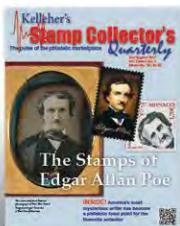


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Figure 14. The West German pavilion was a prefabricated, lightweight, tent-like structure. It served as a precursor for the design of the roof of the Munich Olympic Games stadium. The pavilion is shown as part of a sheet of four issued, in 1997, in honor of German architecture, Scott 1959. Canada Post, on June 1 this year, issued a Habitat Expo 67 stamp as part of its 10-stamp tribute to the nation's sesquicentennial. The stamps are the first-ever in the shape of the maple leaf, the national symbol.

200-piece carved wooden Nativity scene, modern glassware and four exceptional and, in my case, very enjoyable restaurants. Six stamps and a souvenir sheet that showed the Montreal skyline and the pavilion in the selavage area were issued to mark the event.

The Czechoslovakia Pavilion was dismantled after Expo and is now an art museum in Grand Falls-Windsor, Newfoundland (an hour west of the Gander Air Force Base). It was donated in thanks for assistance to survivors during the crash of a Czech airliner in September, 1967 near Gander.

The West German Pavilion featured a tent-like structure that was later shown in a souvenir sheet (Scott 1959), issued in 1997, honoring architect Frei Otto [Figure 14]. It was one of three major structures — the others being the U.S. Biosphere and Habitat 67 — that were meant to showcase the advantages of pre-fabricated structures and a “new humanitarian direction for architecture.” The pavilion’s exhibits featured optical and precision instruments along with the work table of chemist and nuclear physicist Otto Hahn where uranium fission was discovered. There was an ongoing demonstration of the founding of the modern printing process using a replica of the Gutenberg press. I did indeed see this in operation and was quite impressed. I was able to purchase for a modest price a copy made from that press.

Another such prefabricated structure was Habitat, a creative honeycomb-like living area made of prefabricated units. The housing unit has changed, but is still used today and is featured on a 2017 stamp honoring Expo 67.

The Scandinavian countries pooled their resources. An architect each from Denmark, Finland, Sweden, Norway, and Iceland contributed to the design of the pavilion, although only Iceland commemorated the Canadian centennial with a stamp [Figure 15]. Almost all of the construction material for the Scandinavian Pavilion was imported from one of the Nordic countries. The

design is reminiscent of the Ikea brand: Clean, functional, modular with some assembly required.

Yugoslavia derived its theme from a quote attributed to Marshall Tito: “I am the leader of one country which has two alphabets, three languages, four religions, five nationalities, six republics, surrounded by seven neighbors, a country in which live eight ethnic minorities.” This diversity was certainly showcased in its pavilion, but both the country and its diversity would not survive into the 21st century. A series of six space stamps commemorated both Expo 67 and the 18th Congress of the International Astronautical Federation, Belgrade [Figure 16].

The Caribbean islands were well represented at Expo due in part by their desire to remind Canadians that a winter retreat was just a few flying hours away. Case in point, the Jamaican Pavilion [Figure 17] was constructed along the lines of a 19th century Jamaica country shop.] The exhibits highlighted its exports (rum, cigars and coffee) but the main attraction was its cafe and bar that served cool rum punches beside the canal. It was indeed comparable to an island visit and I have fond memories of my family “resting” there.

The attractive, cubism inspired Cuban pavilion took a considerably different tack: The pavilion exhibits followed



Figure 15. Of the Scandinavian countries, only Iceland issued a stamp for the fair, Scott 139. It commemorated Canadian confederation more so than Expo in that it featured an ancient and modern map of the north Atlantic.



Figure 16. Yugoslavia chose its Expo commemorative stamp to perform double duty by featuring themes that marked a concurrent space-related conference held in Belgrade, Scott 870. The actual exhibits were certainly more down to earth by featuring Yugoslav culture, tourism and history.



Figure 17. These Jamaican commemorative stamps, Scott 259–260, astutely emphasized the attractive nature of its pavilion and its amenities, notably a canal-side watering hole that served very excellent Jamaican rum.



Figure 18. The first of five Expo 67 stamps issued by Cuba showed its pavilion at Expo, Scott 1220. The set stayed away from an overtly political theme unlike the pavilion's exhibit. Visitors were overwhelmed with large black and white photos of post- and pre-revolutionary figures including Che Guevara who was captured and slain in Argentina near the end of Expo's run.

a theme that was depicted on five stamps [Figure 18] issued for Expo. They highlighted Cuba's progress in socialized medicine, education, and agriculture. Most visitors considered the exhibit to be overly enthusiastic about the successes of the Cuban revolution. I do not recall if these stamps were for sale in the pavilion, but if they were, it gave American visitors a unique opportunity to smuggle some embargoed stamps across the border.

Barbados and Guyana shared a pavilion. It was noted not so much for its excellent rum but for Millie, a macaw, that swore proficiently in both English and French in keeping with the bilingualism of Canada and Expo. Luckily, not too many ears were offended. The parrot, one of several colorful birds displayed by Guyana, was exiled to a local zoo, as reported by a Canadian Press story published April 26 (two days before the Expo opened to the public), in *The Brandon Sun*. Though she missed opening day, Millie was still to find fame. She was featured on a stamp issued by Guyana for Christmas 1967 (Scott 244–245) [Figure 19].

Grenada and Trinidad and Tobago also shared a pavilion. It was noted as a terrific pavilion to enjoy excellent limbo and steel band performances while enjoying the island's libations. The stamps were overprints of a previous issue [Figure 20] acknowledging Haiti's French language and culture. The Haitian pavilion adjoined those of France and Quebec. A



Figure 19. Millie, the macaw, became legendary even before the Expo opened. The bird was exiled due to utterances of colorful language in both French and English. Although Barbados and Guyana shared a pavilion, only Guyana issued this stamp as an unusual Christmas stamp, Scott 33A.

fine terrace overlooking one of the canals allowed for outdoor dining. Haiti issued six overprinted stamps, five of these showing an amulet from the previous issue. The amulet, perhaps from the Taino tribe 700–1500 AD, highlighted one of the themes of the country's exhibit of Haitian art [Figure 21].

The Middle East was represented by Iran, Israel, and the UAR (Egypt). Although initially present at Expo, Kuwait was the only country to withdraw in late May in a protest over the Western nations' "Mideast attitude." The Middle East's Six Day War was to flare a few days later. Of the remaining three, Iran (Persia) was the only state to issue a stamp. The exterior columns that graced this building were stunning and were an example of authentic decorative tile art. It was a real eye-catcher for visitors who entered the site from the Metro station. In addition to art and history exhibits, this pre-revolution Iran pavilion



Figure 20. Grenada shared a pavilion with Trinidad and Tobago and featured steel band concerts from a stage surrounded by water. This overprinted first-day cover franked with Scott 244 (ship) and 245 (the queen) missed an opportunity to do justice to its colorful and popular cultural presence at Expo.



Figure 22. This set from Iran, Scott 1433–34, shows its pavilion in outline and comes up decidedly short in depicting the beauty of the blue ceramic tiles that made up the exterior columns of the building.

had a bar that served caviar and Iranian vodka [Figure 22].

Africa also was well represented at Expo. The independence of many African nations during the 1960s was recognized by the directors of the exposition through a donation of the construction costs for a complex of six pavilions, together called Africa Place. The complex consisted of exhibits by 15 countries: Cameroon, Chad, Congo Republic, Gabon, Ghana, Ivory Coast, Kenya, Madagascar, Niger, Nigeria, Rwanda, Senegal, Tanzania, Togo, and Uganda. Stamps from both Togo and Rwanda showed artist renditions of the area but failed to capture the charm of the small red brick and yellow roofed buildings [Figure 23].

However, Niger issued a beautifully engraved stamp showing the two Expo islands. A unique feature of its exhibit was a Niger warrior complete with sword and knife greeting visitors. Gabon also produced an intricately engraved stamp showing artifacts that formed part of its exhibit [Figure 24].

Cameroun chose to highlight the distinctive Canadian pavilion with a single commemorative stamp and two additional stamps showcasing its exhibits. A cover canceled on site during its National Day at Expo has all three stamps [Figure 25].

The countries of Algeria, Tunisia, and Morocco had pavilions representing the western part of North Africa. Tunisia issued two separate series of stamps. The first set commemorated the opening of Expo 67 and consisted of an overprinted set of five stamps from a previous issue (Scott 470–74, not illustrated here), and four handsomely engraved stamps to honor Tunisia day at Expo. This last set shows an excel-



Figure 23. Africa Place was a complex shared by 15 newly independent African nations.

The stamps of Togo, Scott 606, and Rwanda, Scott 231, show an outline of the pavilions of the site. The pavilions were much more colorful than depicted here.



Figure 24. This stamp from Niger, Scott C72, is a very accurate rendition of the various pavilions on the two islands. The equally artistic stamp from Gabon, Scott 218, featured items from its exhibit.



Figure 25. The white tent-like structures of the province of Ontario pavilion is shown on this Cameroun first-day cover (top left most stamp), Scott C94. The cover, also with Scott C92–C93, was issued very near to the end of Expo's six month run.



Figure 26. Tunisia marked its national day at Expo with a handsome stamp, Scott 478, showing an open view of its pavilion. It was the second of two sets that Tunisia issued to mark the 1967 World's Fair.

lent view of the Tunisian pavilion [Figure 26]. The pavilion had a handsome white exterior with the interior reminiscent of its ancient Arab palaces. Its restaurant served traditional Tunisian food and Turkish coffee.

Although the Asian nations were strongly represented at Expo by Burma, Ceylon, Japan, India, the Republic of China and Thailand, only South Korea issued a stamp to commemorate the event. An appealing souvenir sheet [Figure 27] gives an excellent rendition of the exterior of the pavilion. It was constructed as an all wood pavilion and contained a scale model of the first iron clad warship that soon became a popular exhibit at the fair.

Mexico and only one Central or South American country, Venezuela, built pavilions at Expo (Guyana shared a pavilion with Barbados). Although the Central and South American nations were offered incentives similar to the emerging African countries to form a community of pavilions, they collectively declined participation. The Venezuelan pavilion consisted of three distinctive, highly polished, large, strikingly cubic structures. Each cube in turn featured the country's culture or arts, its food or simply a place to relax and enjoy the scenery. The single airmail stamp accurately depicted the structure and its vibrant colors [Figure 28].

The United Nations had its own pavilion that featured a 330-seat theater showing the Academy Award winning film *To Be Alive*. The film was originally produced for the New York World's Fair of 1964 but nonetheless was very popular again at Expo. U.N. stamps were made available at the pavilion and were valid for postage in Canada if mailed from the pavilion. The pavilion featured the flags of the 122 member countries. One stamp [Figure 29] is a colorful rendition of the pavilion. The other four show allegorical figures of Truth, Justice, Fraternity, and Peace.

The creative and innovative side of mankind was highlighted at Expo through six themed pavilions. Several non-participating nations took the opportunity to produce stamps



Figure 27. A Korean souvenir sheet, Scott 567a, gives a rendition of its pavilion. But more striking is the prominence of the new Canadian flag shown here marking its second year after adoption in 1965.

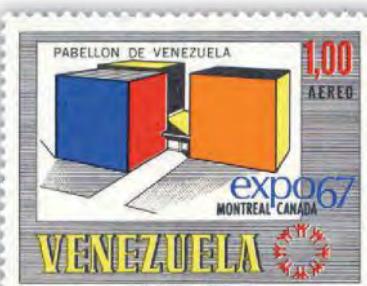


Figure 28. A stamp reproduces the vibrant colors of the Venezuelan pavilion but falls short in conveying the enormous size of these giant cubes, Scott C951. The design is that of architect Carlos Raul Villanueva. The pavilion was praised as more sculpture than building.

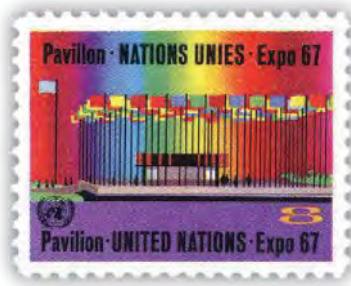


Figure 29. For the first time in Canadian postal history, this United Nations stamp, Scott 171, and four others from the series could be used to frank Canadian mail if posted from the pavilion. The flags shown on the stamp were the most prominent part of this pavilion.



Figure 30. There were six themed pavilions at Expo. The non-participating country of Dahomey showed the cone-shaped Community and the hexagon-shaped Health pavilions on one commemorative stamp and the site dominating Explorer pavilion another, Scott 235 and C57.



to showcase some of the six. Dahomey showed both the Man in the Community and Man and His Health (the hexagon-shaped roof) on a single commemorative stamp [Figure 30]. In the same issue, Dahomey showed the distinctive Man the

Explorer Pavilion on an airmail stamp.

An international fine arts exhibition was hosted at Expo 67 for the duration of the fair. The artwork was housed in the Man the Creator pavilion. It featured 188 paintings loaned by 40 countries along with 50 pieces of sculpture. The event was commemorated by a series of stamps by Burundi [Figure 31]. This evokes a special memory as I went on a first, and my only date, with a lovely young lady specifically to tour this exhibit. Since the art was first rate, the lack of follow up must lie completely with me.

Part of Man the Creator, a separate 2,000-seat theater was constructed just outside the main entrance to present, among other things, the Broadway musical *Hello Dolly*, starring Carol Channing. It was my first introduction to live theater and it was quite an experience. The Man and Music pavilion was featured on a Maldives Islands stamp [Figure 32]. The exhibit featured the work of the youth musical group, Jeunesse Musicales International of Canada. More than approximately 6,000 free concerts of various types occurred during Expo along with numerous performances by individuals and groups. To name only a few: Thelonious Monk, Duke Ellington and his Orchestra, Marlene Dietrich, Sir Laurence Olivier, Maurice Chevalier, Simon and Garfunkel, Jefferson Airplane, and the Grateful Dead. Quite a mix; sure to please all.

Expo and Canada's centennial was an opportunity for several heads of state and other noted political individuals to visit Canada. The visits by President Lyndon Johnson, Robert Kennedy, and Jackie Kennedy were a strong acknowledgment of the close ties between Canada and the U.S. Princess Grace and Prince Rainier, of Monaco, and Emperor of Ethiopia, Haile Selassie, made highly visible visits to their pavilions. The Monaco Pavilion is accurately and beautifully depicted on a stamp issued on the first day of the fair [Figure 33].

The Ethiopian Pavilion was tent-like and was fashioned around the ceremonial umbrellas of the priests of the ancient Ethiopian city of Axum. Befitting his title, part of which was, "... Conquering Lion of the Tribe of Judah, His Imperial Majesty ... King of Kings ... Elect of God," the emperor presented two lion cubs named David and Bess to the city of Montreal. The cubs were on display at the pavilion and were quite a hit with the fairgoers. Selassie, like other dignitaries, was honored with a lunch on site at the Restaurant Hélène de Champlain. His luncheon was noteworthy as he brought along his dog, which sat beside him and enjoyed ground filet mignon.

The two heads of state of the founding countries of Canada also made appearances, but with entirely different outcomes.

Initially there was some apprehension about the visit by Queen Elizabeth II since the province of Quebec, embracing its strong link to its French origins, was undergoing what was known as the "quiet revolution," a time of intense socio-political and socio-cultural change involving secularization, economic reforms, and nationalism. It was feared that the visit by the queen would spark trouble. Just the opposite occurred. Her visit and tour of the site by mini-rail by this very graceful monarch was a large hit with almost all. Canada issued a nice,



Figure 31. The creative nature of mankind was celebrated through an international art show housed in the Man the Creator pavilion. It was specifically built to strict museum standards to house these unique works. Burundi issued a series of six stamps and a souvenir sheet of two showing some of the more famous paintings, including Marguerite van Eyck, by Jan van Eyck and The Denial of St. Peter, by Rembrandt, Scott 217a.



Figure 32. The performing arts had venues in central Montreal (Place des Arts), the Expo Theatre and Man and Music pavilion that were featured on this commemorative stamp from the non-participating Maldives Islands, Scott 231.



Figure 33. The acclaimed visits by two high profile dignitaries, Princess Grace and Emperor Haile Selassie ("The Lion of Judea") are noted here by their respective pavilions. A showcase of Monaco's prolific stamp output was on prominent display during Expo, Scott 667. The Ethiopian pavilion's tent-like structure was topped with a golden lion, Scott 471.

Figure 34. The much appreciated and successful visit by Queen Elizabeth II to Expo 67 and the country during Canada's centennial year was commemorated by this special issue, albeit in a small format, Scott 471.



small, two color-engraved stamps to commemorate the visit [Figure 34].

In contrast to the queen's visit, that of President Charles de Gaulle of France caused much controversy throughout the country and beyond. From a balcony in Montreal just a few weeks after the queen's visit, he shouted "Vive le Quebec Libre," a poorly veiled attempt to support the cause of Quebec's separatist movement. He was rebuked by Mayor Jean Drapeau at a luncheon. De Gaulle abruptly left Canada a few days later after the prime minister of Canada announced that "Canadians do not need to be liberated." De Gaulle can be found on a stamp whose origins are not far from Canada, St. Pierre and Miquelon, a French overseas collective just off Newfoundland's coast [Figure 35].

Final Reflections

By most accounts the Telephone Pavilion was the most popular exhibit at the fair. It featured a Circle-Vision 360 film produced by Disney Productions and titled *Canada 67*. It was presented in a stand-up theater that held 1,200 viewers at a time. It was a nationalistic, but beautifully done, film that visited Canada from coast to coast by showing stunning scenes from all four seasons. The fly over Niagara Falls was so realistic that handrails were installed to steady the viewers as the plane banked over the falls. Waits of up to two hours or more



Figure 35. The very controversial visit by French President Charles de Gaulle gave rise to a nasty diplomatic incident. He is shown here in a St. Pierre and Miquelon stamp, Scott C50.

were common to get into the auditorium.

More than 50 million people clicked through the turnstiles during those six months. Considering that the population of Canada at that time was just a bit more than 20 million, it is indeed an impressive number. Expo is thought of as one of the most successful fairs of all time and set the standard for future expositions. It also was a unifying influence for Canada at the start of a turbulent time in Canadian politics. Indeed, the year 1967 was turbulent throughout the world exemplified by the escalating Vietnam War, major civil unrest in the United States, the Six Day Middle East War and the world in the midst of the Cold War. Yet, 63 nations decided to get together on two islands in the middle of the St. Lawrence River to have a party and celebrate mankind's creativity, innovation and humanity. And, oh what a party it was!

End Notes

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A brochure from the exhibit can be downloaded at www.worldsfairphotos.com/expo67/brochures/bluenose-ii.pdf

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The Author

Richard Judge is a retired chemist with a strong interest in the Admiral issue of Canada and is currently trying to sort out the chemistry behind the shade differences in that series. He is a member of the APS, British North American Philatelic Society and the International Society of Worldwide Stamp Collectors and really enjoys collecting the world.

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An Iconic Image Finds Its Rightful Spot

A Proud Mountie on His Horse Has a Special Place Among Stamp Collectors

BY KAITLYN "SOMMER" DERUDDER

To many of us, Canada conveys visions of maple syrup, hockey, furry beavers, and blustery winters that would make Jack Frost contemplate a toque hat fit tightly on his head, along with a turtleneck, wool sweater and a parka. And for good measure ... a couple double-doubles at Timmy's to warm a cold body. However, few can argue that one of the most ingrained symbols of Canada's frontier reputation is the iconic imagery of the Royal Canadian Mounted Police (RCMP).

What eventually became known as the RCMP began in 1873 under Prime Minister John A. MacDonald as a relatively undersized local police force of 150. Originally called the North-West Mounted Police, these brave and dedicated men roamed Canada's western territories to primarily clean-up the illegal whiskey trade. As the western growth of Canada continued to explode due primarily to the Klondike Gold Rush, so too did the law enforcers popularly known as the Mounties. An 1877 article in a Montana newspaper likely led to folks oft-repeating a Mountie slogan as the Hollywoodish "We always get our man," though, in reality the official slogan is "Maintian le droit," or in English "Uphold (or Defend) the Law." Whatever the slogan, by the 1930s, there were more than 2,000 officers in the organization, which in 1920 had been finally renamed the Royal Canadian Mounted Police.

The importance of the loyal and brave Canadian wilderness



Figure 1. Canada 10-cent Royal Canadian Mounted Police commemorative stamp (Scott 223).

force was lauded in popular culture through the 1924 Broadway musical and silent film, *Rose Marie*, which became an even bigger hit in 1936 when it was made into a sound-film musical starring Nelson Eddy and Jeanette MacDonald. The duo had a huge hit with the duet "Indian Love Call." But to truly confirm the significance and pride Canadians felt toward their beloved Mounties, a postage stamp was a must.

On April 1, 1935, the Canadian Bank Note Company was contracted to print a set of postage stamps titled the King George V Pictorial Issue (Scott 217–227), that depicted portraits of King George V himself along with notable Canadian points of interest such as Niagara Falls, the Champlain Statue, the Parliament Building in British Columbia, and of particular prominence, the image of a mounted RCMP officer on the 10-cent stamp (Scott 223) [Figure 1]. The officer on the handsome stamp wears the force's well-known dress uniform, complete with red serge tunic and Stetson hat.

All of the 4,085,500 stamps, formally issued on June 1, 1935, were printed using steel plate presses along with dry-gummed paper. The stamp was printed in sheets of 200 and divided into panes of 50.

There are color variations, according to Canadian Philately Blogspot's website, which states that this stamp: "... exhibits the most obvious variations of all the stamps in the series. On

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the one hand, you can find very deep carmine red that is not overly bluish, and then very rosy carmine-rose shades that have a distinctly bluish undertone. At the same time, you can find other deep red shades that lack the blue, being more of a deep scarlet."

Canadian catalogs note that there are 150 imperforate pairs plus at least four other types, including a couple of "broken leg" varieties, which call for certificates of authenticity.

The appropriately colored carmine rose RCMP stamp, along with the others in the set, is of particular interest as it was the first time in which the year of engravement was inscribed on the plates [Figure 2]. The date of production is so minuscule in appearance that the stamp is often referred to as the "Dated Die" or "Secret Date" issue, and can only be seen clearly through a magnifying glass. The date "1935" on the stamp can be found in the lower-right corner, between the horse's hoof and the inner frame. This element adds to boost the interest of the stamp.

The RCMP stamp was, in fact, not an artist's design at all, but rather a posed photograph. The picture was taken of a senior Non-Commissioned Officer riding instructor based at the Riding School of Regina (Saskatchewan) Training Depot. Wearing the standard issued, bright red constable's uniform, the officer is seen on his horse with a vast prairie in the background. The stamp was originally designed as a 3-cent stamp, but was later rejected. Canada's postmaster general felt the stamp deserved a larger image and was later approved to the



Figure 2. A proof of the Canada 10-cent RCMP stamp (left) with a close-up of the year date in the stamp design (right).

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Figure 3.
Souvenir sheet
of five stamps
issued in 1982
that included a
single stamp-
on-stamp
version of the
RCMP stamp
design from
1935.



Canada 35

double-sized 10-cent denomination.

The stamp had a significant reprisal in 1982. The vignette was used as a stamp-on-stamp format with a 35-cent denomination (perforation gauge 13.5 or 13.25, depending on the source), and first released as a single on March 11. A stamp-on-stamp showing Canada's first postage stamp — the 3-cent Beaver of 1851 — was issued at the same time. In June, both stamps [Figure 3] became part of the five-stamp souvenir sheet celebrating the Canada 82 International Philatelic Youth Exhibition held May 20 to 24 in Toronto.

The stamp-on-stamp format led to the original stamp's increase in popularity among collectors and the public alike. In many ways, the image represented the preservation of Canada's history and how Canadians, to this day, take great pride in their Royal Canadian Mounted Police.

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The Author

Sommer DeRudder is a graduating senior at Palos Verdes Peninsula High School in Southern California, and the American Philatelic Society's USPS Federal Credit Union Fellow with the Young Philatelic Leaders Fellowship (YPLF) program. She will be studying economics at Stanford University.

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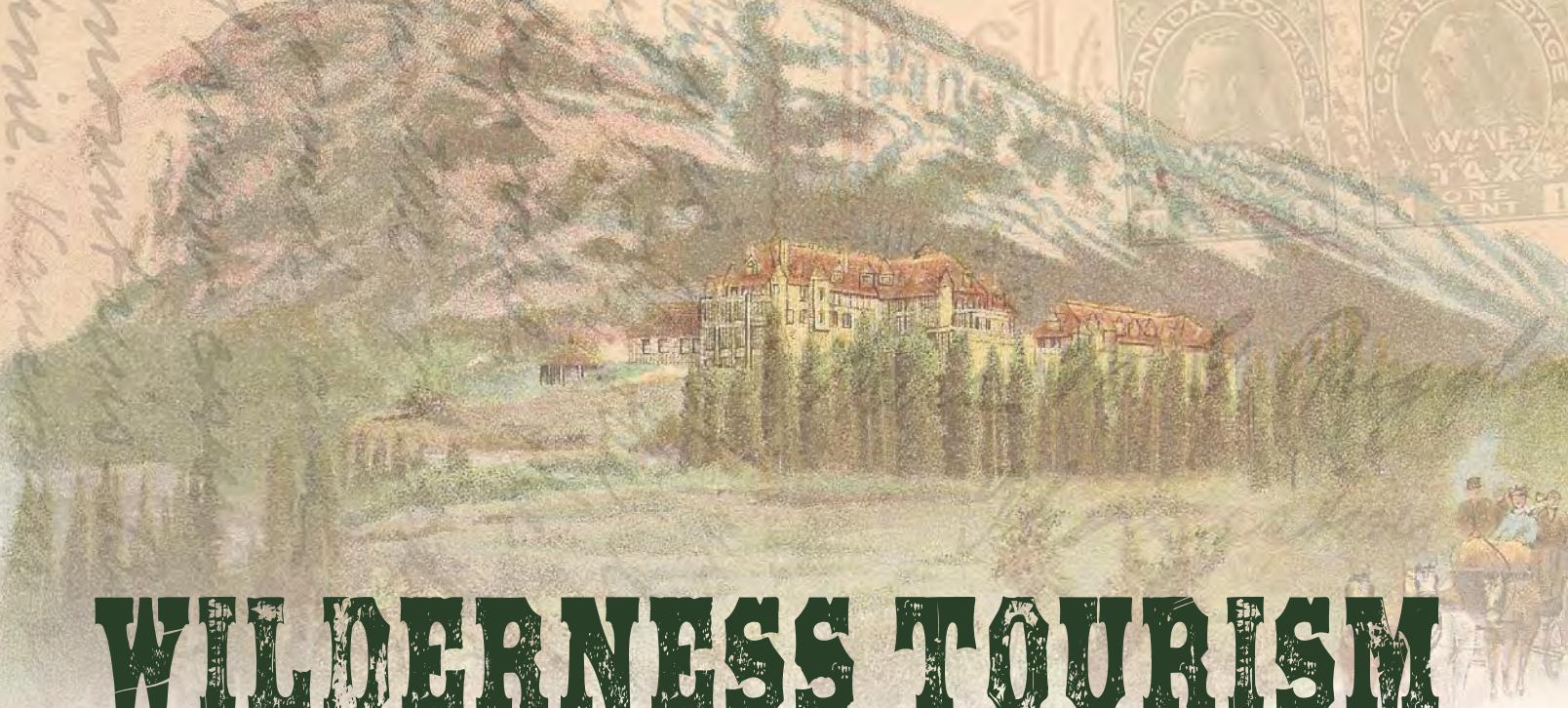
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WILDERNESS TOURISM

Canada's Rocky Mountain National Parks: Their Resort Hotels and Post Offices

BY DAVID PIERCEY

Canada's Rocky Mountain national parks [Figure 1] are well-known, world-class attractions, and developed along a similar timeline to those established as national parks in the United States. Canada's first national parks were established shortly after the completion of the country's first transcontinental rail line, the Canadian Pacific Railway, in 1885. The railway, ever anxious to attract tourism to the mountains, began to actively promote the Canadian Rocky Mountains as "50 Switzerlands in One" even as the parks were being formed.

To accommodate the influx of relatively well-off tourists, who could only get to the mountains by CPR trains, CPR resort hotels [Figure 2] were built at Banff and Lake Louise in Alberta, and existing small CPR hotels at Field and Glacier in British Columbia were significantly expanded. These were resort hotels intentionally built in the grand European style to rival, if not surpass, other luxury hotels in North America, each offering a range of amenities and sightseeing opportu-

nities geared to sophisticated and worldly travel tastes, but with a distinctly mountain flair and imitating Tudor architecture or French chateaux.

For the next 30 years, until the coming of the automobile on newly built public roads, the railway would enjoy a nearly complete monopoly on tourist activities within Banff, Yoho,

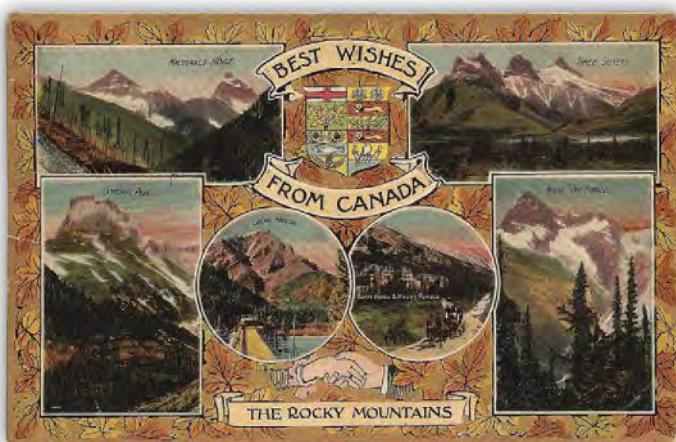


Figure 1. A souvenir postcard showing mountain scenes from Banff, Yoho, and Glacier Parks, circa 1910.

Figure 2. Some vintage hotel stationery: an envelope from Banff Springs Hotel, Canadian Pacific Hotel System, as built in 1888, circa 1900 (above); and the Chalet at Lake Louise, Laggan, Alberta, as modified in 1903, circa 1912 (below).

and Glacier parks. Indeed, the Canadian Pacific Railway early on constructed a variety of back country lodges reachable by mountain trails, and then bungalow camps intended to accommodate the car-traveling public, in an attempt to preserve its monopoly, until the parks gradually began to be opened up to other commercial interests along the new motor roads.

This monopoly was only slightly challenged by the Canadian National Railway, which passed about 175 miles to the north of Banff; but this railroad company was only able to develop one luxury hotel in Jasper — Jasper Park Lodge — due to the poor post-World War I economy.

Each of these resort hotels in these four national parks had access to postal facilities in their adjacent town sites. Indeed, the greatest quantity of the mail from these localities consists of letters and postcards sent home by tourists. And, as we shall see, some eventually even came to have their own on-site postal facilities.

Banff National Park

During construction of the Canadian Pacific Railway main line through the Rocky Mountains in 1883, construction workers had discovered natural hot springs near the train station soon to be called Banff and, after much quibbling over ownership, a 10-square mile preserve was set aside around those springs in 1885. This was Canada's first national park — third in the world after Yellowstone and Mackinac Island (1875–1895) in the United States — and formed the nucleus of what was much later to be eventually named Banff National Park.

The first post office in the new park was established at the Banff train station, in June 1886. Simply called "Banff," it remained there for about two years before locating to the Banff town site in June 1888.

In the meantime, another post office called "National Park" had been opened in 1887 in the nascent town site, but this hammer was retired when the new Banff post office opened. (The Canadian common terminology for postal cancelers is "hammers," as datestamps were early on mounted at the end of a foot-long steel shaft, with cancels then being struck analogous to how a hammer hits a nail.)

As was common for many early Canadian post offices, the Banff post office would be located on the premises of a variety of small businesses in succeeding years. All mail from the Banff Springs Hotel, opened to the public in June 1888, would be processed at this town site location, a distance of just more than a mile away. But in May 1947, the Banff Springs Hotel finally received its own on-site post office [Figure 3] with a succession of hotel employees as postmaster until its eventual closing in April 1975. Only a summer office open May through September each year, it nevertheless offered full postal services for the convenience of hotel guests.

Meanwhile, the Canadian Pacific Railway, in 1893 built yet another resort hotel at Lake Louise, about 35 miles farther west along the rail line and located in a particularly scenic

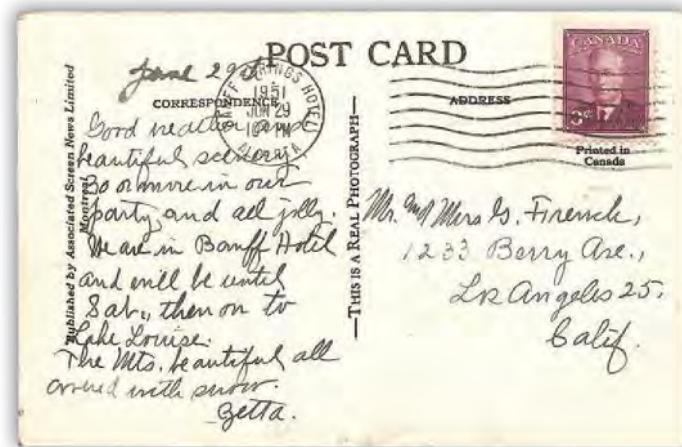


Figure 3. A Banff Springs Hotel machine cancel, 1951.

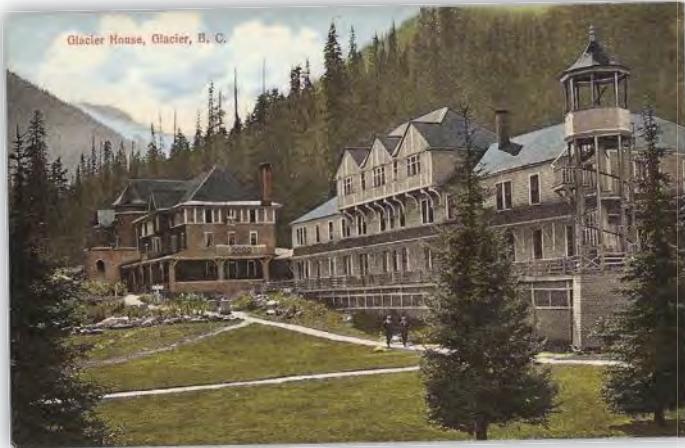


Figure 4. Laggan, the original name of the Lake Louise train station, is shown in this cancellation (above). The original Chateau Lake Louise postal hammer cancel, introduced in June 1915 (below).

area about 2½ miles from its train station, which was called "Laggan." A post office was established at Laggan in 1901 [Figure 4], but was renamed "Lake Louise," in 1914, due to tourist confusion as to where to disembark in order to travel to the railway facilities at the lake. Chalet Lake Louise, the Canadian Pacific Railway's grand hotel there, would receive its own post office in 1915, which would remain open as a summer office only until finally closing in 1976.

Yoho and Glacier National Parks

In building the railroad, the Canadian Pacific Railway also built a train station in British Columbia, called Field, at the bottom of the pass crossing the Great Divide as it was necessary



to have a marshalling yard for the addition of extra locomotives to cross the Divide. This became a natural stopping place, and as trains could not also carry dining cars over the steep 5 percent grade, passengers would disembark for meals at a small Canadian Pacific Railway dining station that soon expanded to become Mount Stephen House. Another stopping place called Glacier was some 45 miles farther west below the next high pass crossing the Selkirk Mountains. Here the railway established another dining station and small hotel, Glacier House, in 1887.

The first prime minister of Canada, Sir John A. Macdonald,

Figure 5. The Glacier House, Glacier, British Columbia, circa 1910 (above). Two Swiss guides assist tourists (upper right) ascending the Illecillewaet Glacier, Glacier, British Columbia, circa 1905. A Canada postal stationery reply card used at Glacier British Columbia, May 1899 (right). It is written by Swiss guide Charles Clarke to his brother at Interlaken, Switzerland, at the very start of first guiding season.



traveling with his wife, Agnes, on the new rail line in August 1886, was impressed with the mountain scenery around both the Field and Glacier stations and decided to establish two additional Canadian national parks, Yoho National Park and Glacier National Park, respectively, both proclaimed in late 1886.

With the establishment of these two parks, each soon became a center for mountaineering in Canada. Glacier House [Figure 5] was only about a two-mile excursion from the foot of the Illecillewaet Glacier (often called "the Great Glacier") and it attracted a growing number of American and British alpinists to the region. In 1899, the Canadian Pacific Railway brought in Swiss guides to Glacier to provide services for the tourists. This service was quickly expanded to Field and Lake Louise in the next few years.

Post offices were opened in Yoho Park at Field in 1888, and in Glacier Park at Glacier station in 1899.

The Field post office [Figure 6], located in the small but growing settlement's general store, served the patrons staying at CPR's Mount Stephen House. The Glacier post office likely remained in the CPR station during the existence of Glacier House, immediately adjacent to the station. Both of these post offices were open year-round to serve the railroad section crews stationed there, though the resort hotels themselves would generally be open only during the summer months.

Waterton Lakes National Park

In the meantime, other Rocky Mountains national parks were being established. In the southernmost part of the Canadian Rockies, a small forest preserve just north of the Montana border was proclaimed Waterton Lakes Park,

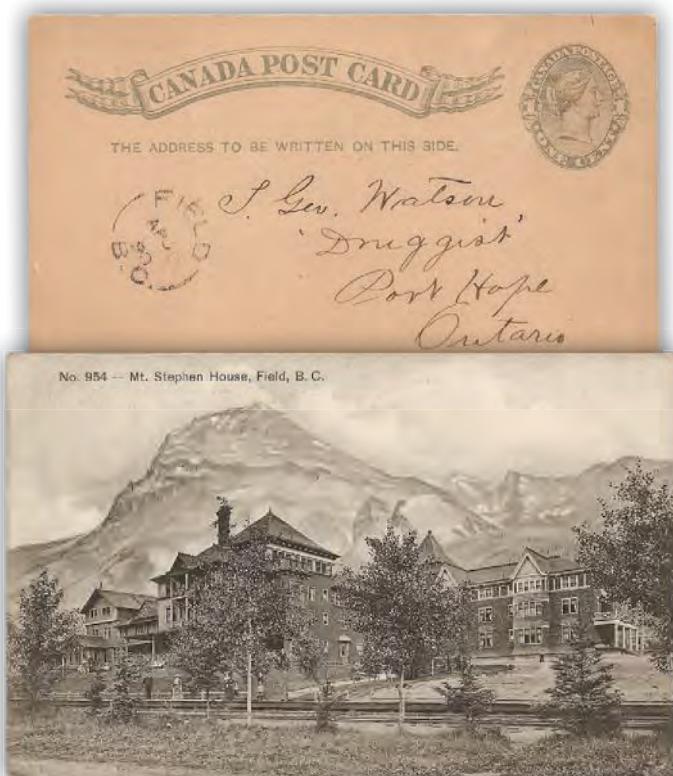


Figure 6. A Canada postal stationery card used at Field, British Columbia, April 1890 (above). It was mailed by a tourist on the train stopping at Mount Stephen House for lunch. A picture postcard showing Mount Stephen House, Field, British Columbia, circa 1910.

in 1895, becoming Canada's fourth national park. It borders Glacier National Park in Montana, and was later proclaimed Waterton-Glacier International Peace Park in 1932 in recognition of the close and enduring ties between our two countries. Its grand railway hotel, named the Prince of Wales Hotel [Figure 7], was built by J.J. Hill's Great Northern Railway, and opened in 1927 with the intention of luring American tourists north of the border during the prohibition era (1920–1933). Not reachable by rail line, it was instead accessed by motor launch from the Glacier side of the border or by a circuitous mountain road alongside Chief Mountain in Montana.

Waterton Park would get its town site post office in 1915 [Figure 8], and has continued to the present day to also serve patrons of the Prince of Wales Hotel and other park tourists.

Jasper National Park

Another transcontinental railway line built by the Great Trunk Pacific, in 1912, passed about 175 miles north of the Canadian Pacific Railway mainline through Banff, and a small station called Fitzhugh came to be located in the new Jasper Forest Reserve. A national park in all but name (it was to be proclaimed a national park in 1930), it too was promoted as a tourist destination. The town site growing up around the Fitzhugh station was renamed Jasper in 1913. Grand Trunk Pacific was amalgamated into the Canadian National Railway in 1919, and the railway built its resort hotel, Jasper Park Lodge [Figure 9], about four miles out of town in 1922.

Jasper Park Lodge's postal needs were served by the Jasper town site post office until 1940. Then, it too received its own on-site post office [Figure 10] which, except for a temporary closing from 1943 to 1945 during the war years, would be a summer post office until finally closing in 1975.

Of philatelic interest, the main lodge building of Jasper Park Lodge burned down on July 15, 1952, destroying the lodge's post office contained therein. Temporary postal services were nevertheless provided, and an emergency hammer reading "Edm. Dist. Emergency/ R.P.O." [Figure 11] was used between July and August of 1952 until a replacement "Jasper Park Lodge" cancelling device was received.

Although the Banff Springs Hotel, Chateau Lake Louise and Jasper Park Lodge continue to the present day as major tour-



The Prince of Wales Hotel from Waterton Lake in the Canadian Rockies of Waterton Lakes National Park reached via Glacier National Park on the Great Northern Railway.

Figure 7. A postcard showing the Great Northern Railway's Prince of Wales Hotel on Canada's Waterton Lake shore, circa 1930.



Figure 8. A postal cancellation used in the Waterton Park, Alberta, town site, (proofed July 1928).



Figure 10. The original postal cancellation of Jasper Park Lodge, introduced June 1940.

ist attractions in Canada's Rocky Mountains national parks, Mount Stephen House and Glacier House no longer exist. In 1918, the Canadian Pacific Railway closed Mount Stephen House to the traveling public, converting it instead to a combined Y.M.C.A. and railway worker bunkhouse to accommodate its sectional crews. Subsequently, tourists visiting Yoho Park would be routed to another small railway establishment, Emerald Lake Lodge, seven miles by carriage away from the Field train station, and tourist mail from there would be routed via the Field post office.

Glacier House survived for only a few years later. In 1916, a diversion of the mainline, a mile down the valley to align



Figure 11. An Edmonton Emergency R.P.O. hammer used until it was replaced with a new Jasper Park Lodge hammer in late August 1952.

with a new railway tunnel system, meant that Glacier House became more inaccessible, its post office removed, too, to the new train station. Glacier House eventually closed in 1925. Although there had been plans to further expand it and re-open it, Canadian Pacific Railway experienced major fires at Chateau Lake Louise in 1925 and at Banff Springs Hotel in 1926, causing available resources instead to be allocated to rebuilding and expanding those two facilities.

What remains for philatelists is the postal history of this earlier era — a time when the grand tour of the Canadian Rocky Mountains involved significant train travel from more populous centers and to arrive at first-class accommodations provided by luxury resort hotels deep within the remote mountain wilderness.

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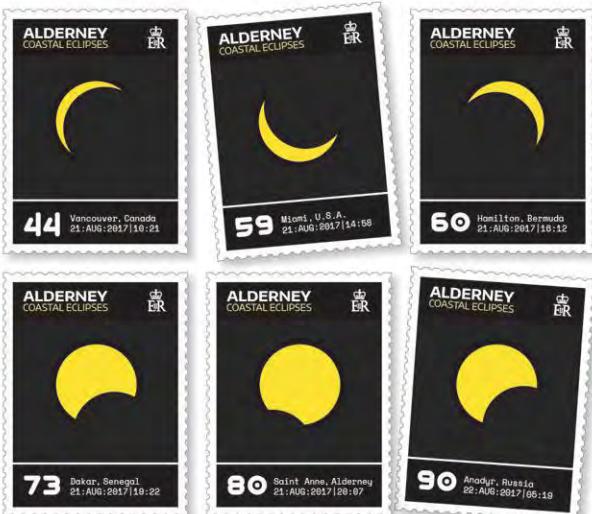
The Author

David Piercy is the coordinator of the Royal Philatelic Society of Canada's judging and exhibiting program, and is a national level judge and exhibitor. He writes for many specialist British North America publications, as well as a column on exhibiting for *The Canadian Philatelist* and a book review column for *Canadian Stamp News*. His collecting interests include Newfoundland and the Canadian Rockies.

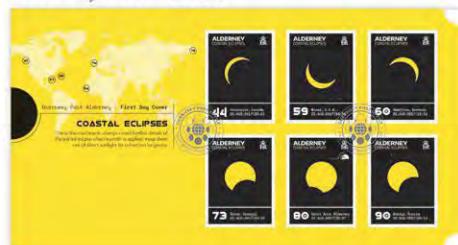
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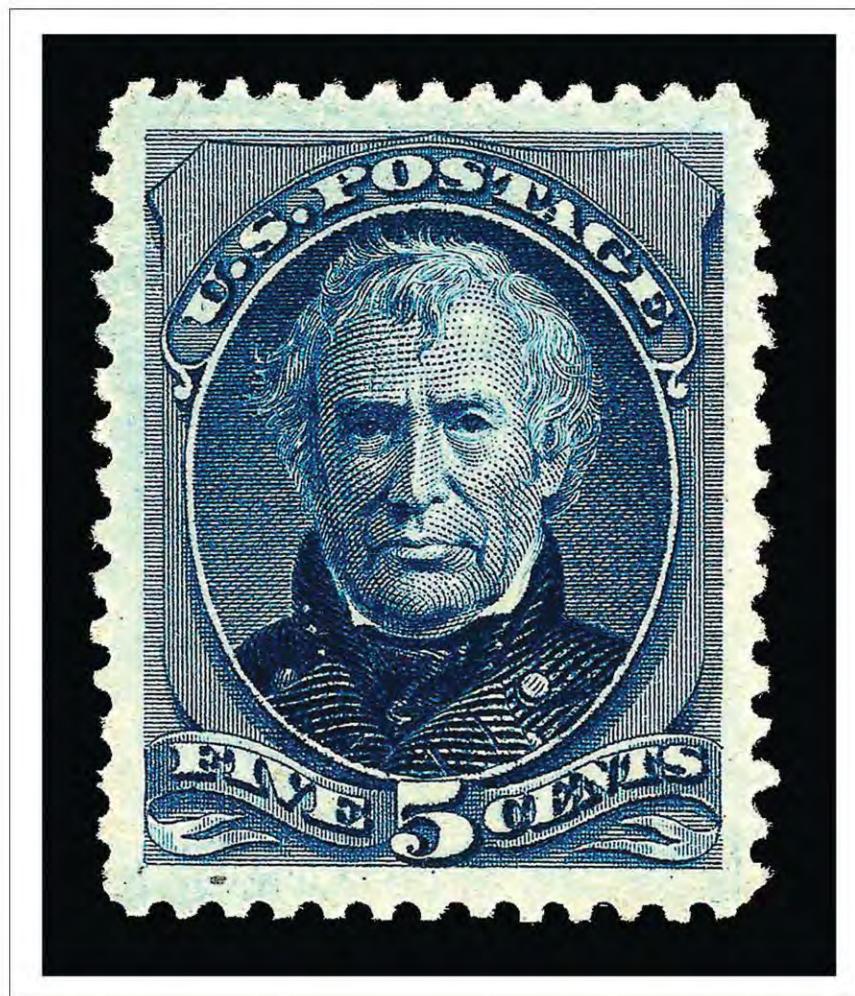
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A TRIBUTE TO DIVERSE WILDLIFE STAMPS

First-Day Covers Accompanied 1950s Series Showing Common and Endangered Animals
BY GARY DICKINSON

Four of the first 15 Scott Canada catalog numbers are for stamps featuring a beaver. Between 1859 and 1953, kings, queens, and occasional scenic views dominated Canada's postage stamps. Canada geese appeared on airmail stamps in 1946 and 1952, but it was not until 1953 that the Post Office Department launched a series of 11 mostly low-denomination stamps that brought the country's wildlife into prominence.

The impetus for this development came from two principal sources. First came the highly regarded work of Jack Miner, who some have called "the father of North American conservationism." He was born in Ohio in 1865 but moved to Kingsville, Ontario in 1878. His homestead became a bird

sanctuary in the early 20th century and he was one of the first people to trap and band wild ducks and geese. He lectured and wrote extensively about wildlife conservation beginning in 1910 and continued to do so until his death in 1944.

The second impetus for the wildlife series of stamps came when the Parliament of Canada passed the National Wild Life Week Act in 1947. This event was to take place every year to honor Miner's conservation work, and it was scheduled for the week in which April 10 occurred, as this marked the anniversary of his birth.

The 11 stamps honoring Canada's wildlife were produced over a five-year period beginning in 1953. All of them were issued in early April at the rate of three per year for the first two

years, then two per year for two years, and finally a single stamp in 1957. Most had print runs of approximately 50 million except for a 15-cent gannet stamp of 1954, which had more than 260 million printed as it was regarded as a definitive airmail stamp.

A rationale for the series was contained in a Post Office Department release that noted that formerly abundant wildlife was being depleted rapidly, and expressed the hope that "the wildlife series ... will emphasize to all Canadians the importance of securing and restoring the wildlife resources of Canada, not only for their considerable economic value but also because they are a constant source of pleasure to thousands in every walk of life."

The stamps in the series are illustrated on the following first-day covers, each of which shows the stamps issued that year as well as a cachet for the set. Approximately 25 Canadian and 15 American makers produced first-day cover cachets for more than one stamp in the series. Additional covers were made by unknown persons.

The 1953 stamps (Scott 322–324) feature the Polar Bear, Moose, and Bighorn Sheep. Grover Stamp Exchange of Windsor, Ontario published a single-color cover [Figure 1] that has facsimiles of the stamps.

Personal Stationery Company's cachet for the 1954 set (Scott 335, 336, 343) shows a Walrus, Beaver, and Gannet [Figure 2]. The cachet images of the first two are similar to those on the stamps, but the gannet is in flight on the stamp whereas the cachet has several birds in a rookery.

The 5-cent Beaver stamp also was used in a booklet (Scott BK48, 336a) and was the first Canadian commemorative to have that treatment. A pane of five stamps appears on a first-day cover [Figure 3] by prolific New York cachetmaker Michael Sanders, who published the largest number of different cachets of any maker for the wildlife series with 34 documented for the 11 stamps.

The 1955 cachet [Figure 4] with

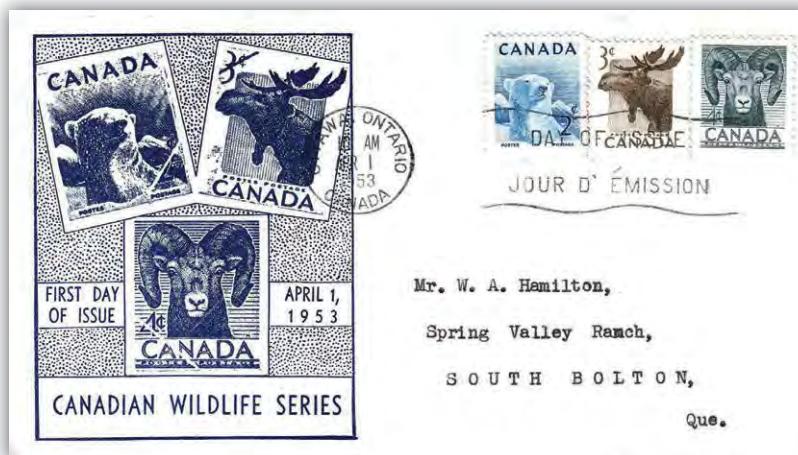
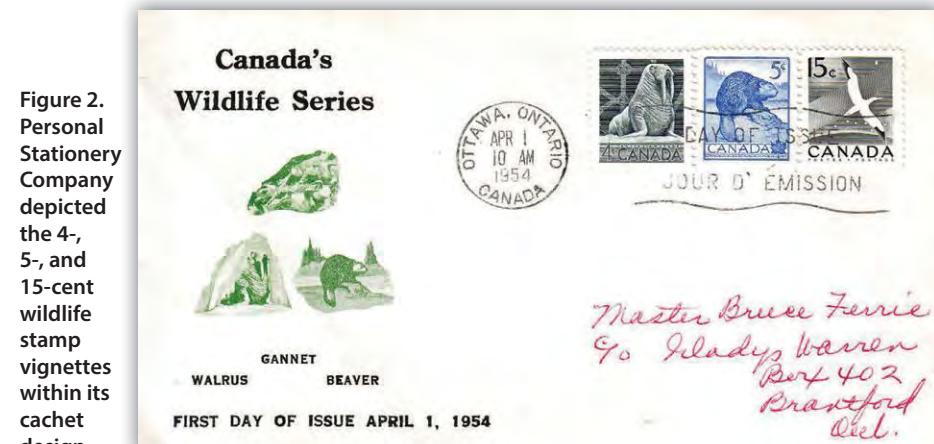


Figure 1.
The 1953 set of wildlife stamps on this Grover first-day cover shows facsimiles of the 2-, 3-, and 4-cent stamps issued in the first year of the series.



Master Bruce Ferrie
90 Gladys Warren
Box 402
Brantford
Ont.



Figure 3.
The Michael Sanders cachet for a booklet pane of five of the 5-cent Beaver stamp includes a yellow maple leaf background that he used in many of his Canadian first-day covers.



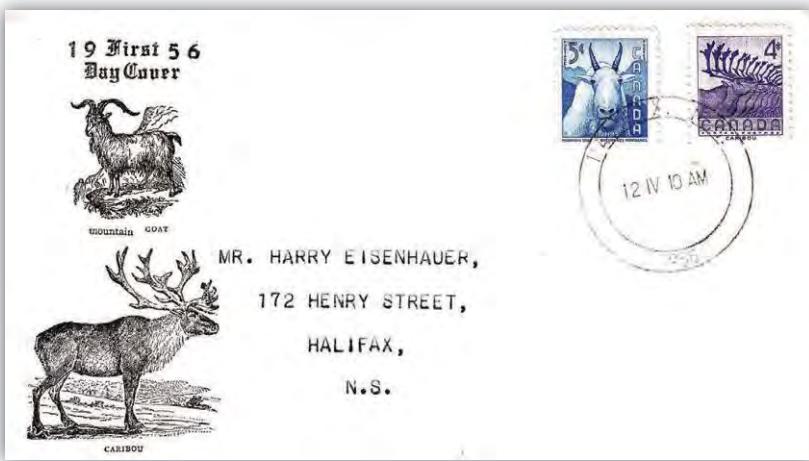


Figure 5. Fluck's cachet for the 4- and 5-cent 1956 stamps shows a mountain goat and a caribou in different poses not on the stamps.

The wildlife stamps of 1953–56 were created to celebrate Canada's wildlife resources and were issued each April in the early years of National Wildlife Week.

Four different artists — John Alexander Crosby, Emmanuel Otto Hahn, Dr. William Rowan, and Laurence Hyde — are noted as the stamps' artists and illustrators while Silas Robert Allen is the acknowledged engraver for all of the stamps. Herman Herbert Schwartz was the modeler on some of the stamps.

Crosby (1925–2016), who created the first stamp in the set, the Polar Bear, was a naturalist and artist who served as staff artist at the Canadian Museum of Nature, and illustrated many pamphlets and books.

Emmanuel Otto Hahn (1881–1957), credited with seven of the 11 stamps, was a German-born sculptor and

teacher who immigrated to Toronto as a child, with his family in 1888. In 1929, he won the competition for a memorial to Sir Adam Beck, his most important and largest monumental project, unveiled in 1934 on University Avenue, Toronto. He also designed Canadian coins, including the Voyageur dollar first issued in 1935.

English-born Laurence Hyde (1914–1987), who moved to Canada with his parents at age 12, is credited with two stamps in the series. He worked primarily as a filmmaker, painter, and graphic artist and created the wordless novel *Southern Cross* (1951), which features 118 wood-engraved images. He was introduced to stamp design by Hahn. He designed eight stamps in all, including the block of four 5-cent Recreational Activities (1957).

William Rowan (1891–1957), a

professor of zoology at the University of Alberta, is credited with the 5-cent Whooping Crane, the only large stamp among the other small verticals in the set. By the late 1940s, only 21 wild whooping cranes could be found in North America. Today, including those in captivity, there are more than 600. Rowan's experiments and studies of crows in the 1920s made him the country's leading ornithologist of the day.

Dr. W.L. Fluck, of Halifax, Nova Scotia produced less than a dozen different cachet designs during the mid-1950s, one of which is for the Mountain Goat and Caribou stamps issued in 1956 (Scott 360–361). The illustrated cover [Figure 5] was printed in black and postmarked at Halifax.

New York-based Overseas Mailers printed first-day covers for many countries including Canada. Its first Canadian cachets were for the

Canada Wildlife Stamps: The Details

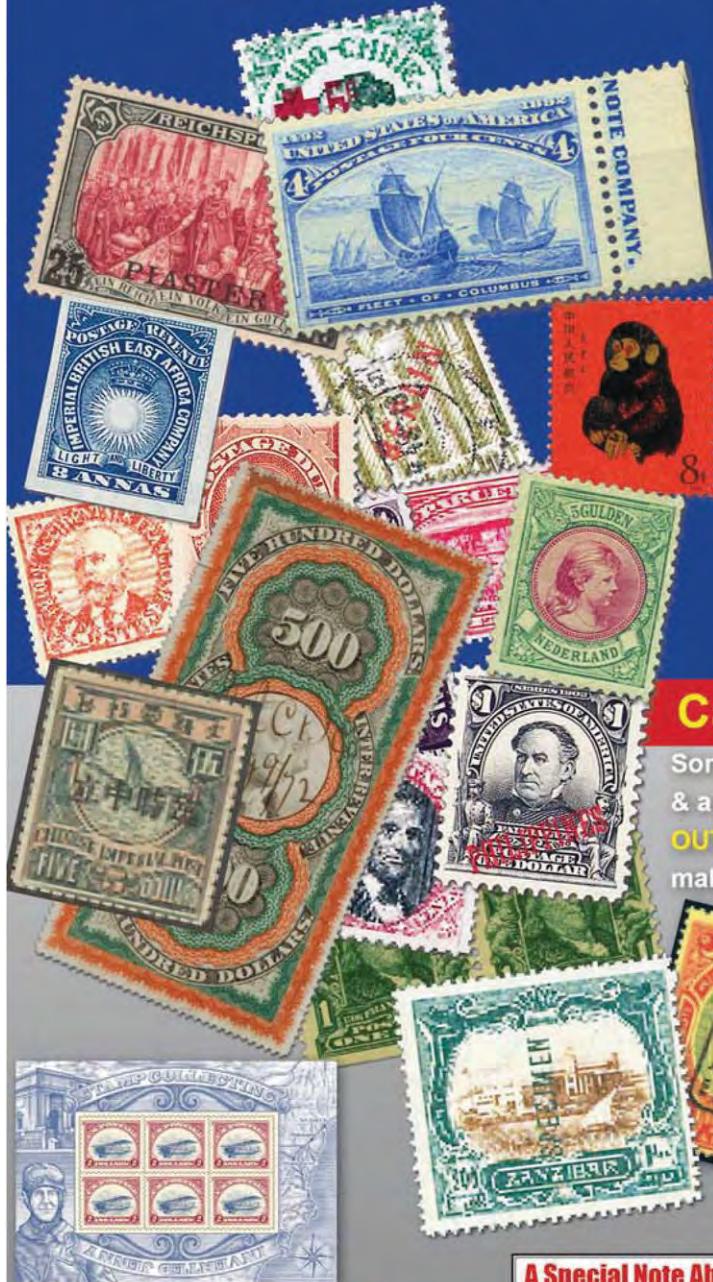
Stamp, Scott Number	Designer	Color	Denomination	Year
Polar Bear, 322	John Alexander Crosby	blue	2 cents	1953
Moose, 323	Emmanuel Otto Hahn	brown	3 cents	1953
Bighorn Sheep, 324	Emmanuel Otto Hahn	slate/black	4 cents	1953
Walrus, 335	Emmanuel Otto Hahn	gray	4 cents	1954
Beaver, 336	Emmanuel Otto Hahn	ultramarine	5 cents	1954
Gannet, 343	Laurence Hyde	gray	15 cents	1954
Musk Ox, 352	Emmanuel Otto Hahn	purple	4 cents	1955
Whooping Cranes, 353	Dr. William Rowan	blue	5 cents	1955
Caribou, 360	Emmanuel Otto Hahn	deep violet	4 cents	1956
Mountain Goat, 361	Emmanuel Otto Hahn	ultramarine	5 cents	1956
Loon, 369	Laurence Hyde	black	5 cents	1957

There were 60,171 first-day covers serviced for the first trio in the set, followed by 109,929 covers for the 1954 group of three plus the Wilding portrait definitive issued on the same date; 53,365 for the 1955 pair; 56,823 for the 1956 pair; and 54,186 for the final stamp in 1957.

References

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- Canada's Postage Stamps* (1964), by Douglas and Mary Patrick, published by McClelland and Stewart Ltd., Toronto and Montreal.
- Wikipedia entries for Hyde at [https://en.wikipedia.org/wiki/Laurence_Hyde_\(artist\)](https://en.wikipedia.org/wiki/Laurence_Hyde_(artist)).
- Rowan memoriam at <https://sora.unm.edu/sites/default/files/journals/auk/v075n04/p0387-p0390.pdf>.
- Hahn article on *The Canadian Encyclopedia*, www.thecanadianencyclopedia.ca/en/article/emanuel-otto-hahn.
- The Jack Miner Migratory Bird Foundation, www.jackminer.ca/WildlifeWeek.aspx.

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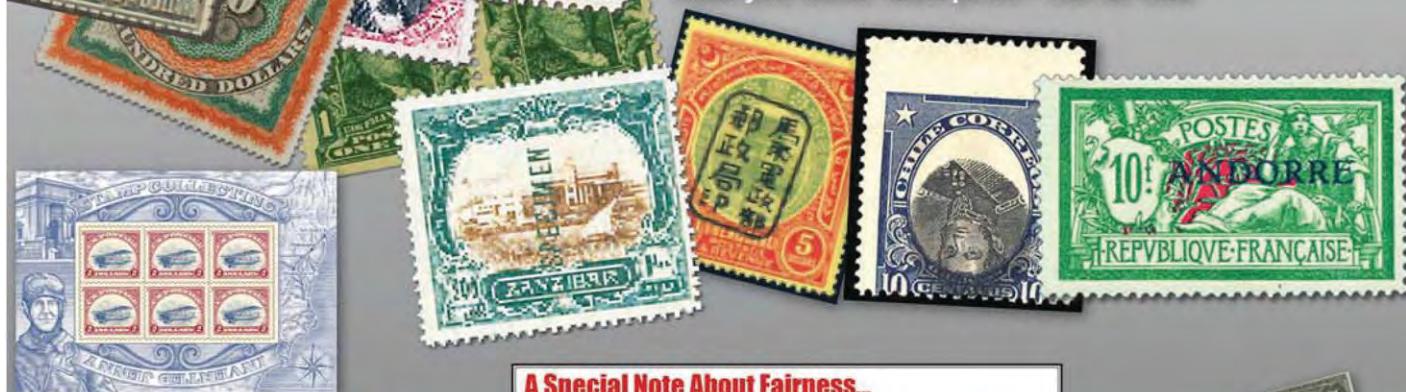


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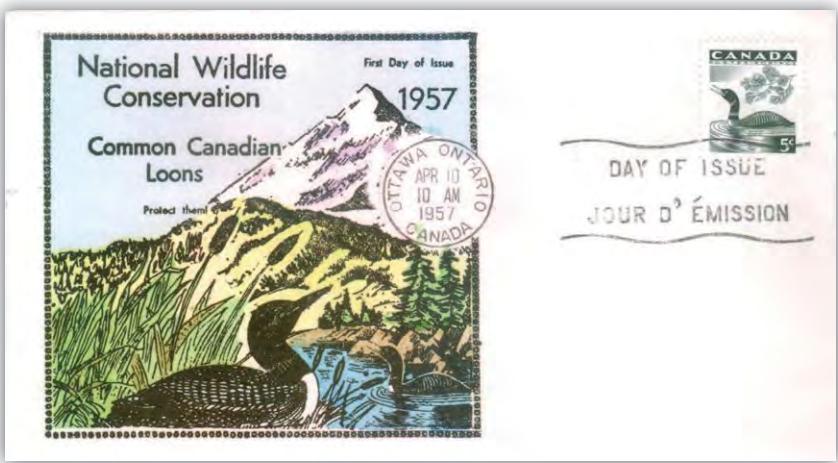


Figure 6. The Overseas Mailers cachet for the final stamp in the wildlife series is a colorful rendering of a pair of loons beside a mountain stream.

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1954 wildlife set, but the designs became much more colorful over the next few years. Overseas Mailers' cachet for the 1957 and final stamp in the series, the Loon (Scott 369), is shown [Figure 6]. It features a pair of the waterfowl in a mountain setting and carries the remonstration to "Protect Them!" in small type.

Following the wildlife series there was a hiatus in the production of such stamps until 1964, but since then more than 170 different Canadian stamps have continued the theme of acquainting the nation with the range and importance to the country of its wildlife resources.

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Jack Miner and the Birds (1923), by Jack Miner, Kingsville, Ontario: Jack Miner Migratory Bird Foundation.

The Author

Gary Dickinson is editor of *First Impressions*, the newsletter of the BNAPS First Day Cover Study Group and a regular contributor to *First Days*, *Canadian Stamp News*, and *Stamp Insider Online*. He has published more than a dozen BNAPS monographs on Canadian postal history and is the 2015 recipient of the Philip H. Ward Jr. Memorial Award for excellence in first day cover literature presented by the American First Day Cover Society.

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BY JEFF STAGE editorial associate
jstage@stamps.org

Zeppelin Hindenburg: An Illustrated History of LZ-129, by Dan Grossman, Cheryl Ganz, and Patrick Russell.

Even most of us who had not yet been born know what happened on May 6, 1937 in Lakehurst, New Jersey.

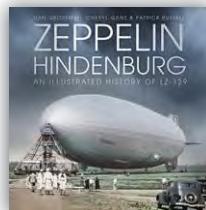
While trying to land under stormy skies, the hydrogen-filled airship *Hindenburg* exploded into flames and dramatically crashed from a height of about 200 feet. Of the 97 people on board (36 passengers and 61 crewmen), 35 died (13 passengers and 22 crewmen) along with another worker on the ground. Miraculously, there were 61 survivors, though the disaster pretty much put an end to commercial zeppelin flights.

We've seen the newsreel, heard the iconic radio broadcast ("...oh, the humanity," cried distraught radio broadcaster Herbert Morrison), seen the photographs, watched the movies and documentaries, and read the scores of books — from children's to historic; scientific to fiction. But author, award-winning Zeppelin philatelic exhibitor, and former Smithsonian curator Cheryl Ganz says this might be the first book that helps fully tell the ill-fated German airship's (and its brethren's) postal story.

"Between 1924 and the Hindenburg disaster in 1937, Zeppelins revolutionized transatlantic postal services by offering rapid airmail transport," states the opening of the book's chapter titled "Flying Post Office." "The postal services and postal routes established by the Zeppelins were a response to the needs of commerce, industry and individuals seeking easier and faster mail exchanges. ... Airmail by Zeppelin and local airlines provided more continuous routes and faster service, for which many businesses would pay extra fees."

The chapter — certainly penned by Ganz, the philatelist among these accomplished au-

thors — of 15 pages of text and fabulous photos covers the basics of Zeppelin postal service, including the business workings, types of freight (joining common letters were live animals, perishables, pharmaceuticals, machinery and even pianos and automobiles), personalities, on-board postmasters, American Zeppelin agents, and, of course, philatelically treasured crash mail.



Photos include German Zeppelin officials, including Capt. Ernst Lehmann who died in the Hindenburg crash, visiting Franklin Roosevelt; U.S. customs inspectors and Zeppelin company executives examining mail recovered from the wreckage; a burnt postcard that was salvaged from the second batch of mail found in the wreckage;

and a drawing of what the on-board postmaster's office looked like.

Aside from the postal chapter, though, if you ever wanted to read (and look at) a very thorough and fabulously illustrated volume about this internationally famous airship of the 1930s, this is certainly a perfect choice. The research and writing are superb; the images — photographs and diagrams, maps — are the equal. The oversized format allows the authors to share striking images in a large format.

Chapter-by-chapter the authors start the reader with the creation of this airship — which, like the ill-fated *Titanic* of 25 years earlier, was the largest ship of its kind with all the latest technology.

Subsequent chapters — all beautifully illustrated — give plenty of background on the making and launching of the airship, the politics ("Flying the Nazi Flag"), lifestyle aboard a flight (from luxurious accommodations to a Catholic Mass), the disastrous ending in Lakehurst, and "Unraveling the Mystery" (this chapter goes into the latest scientific explanations for what happened, but does acknowledge



A detail from an inside page of *Zeppelin Hindenburg* shows workers loading an expensive car onto the ship for its journey to South America.



A detail from an inside page of *Zeppelin Hindenburg* shows workers loading smaller boxes of freight onto the airship. By regulation, all items heading to the U.S. from Germany had to be marked "Made in Germany."

the long-held theory about sabotage.)

The crash of the Hindenburg is likely not on many scholarly lists of the top news events of the 20th century. But my guess is that it was close to the top 100, and 80 years later it remains a vivid touchstone in aviation and postal history. This book vividly tells us how the *Hindenburg* was indeed the “Queen of the Skies.”

Published May 1, 2017 by The History Press, Stroud, Gloucestershire, United Kingdom. Hardcover, 10 inches by 10 inches, 192 pages, color and black-and-white photos and illustrations throughout, followed by Notes, Bibliography, Photo Credits, and Index. €30.00 (approximately \$33), available on Amazon and other outlets.

Catalogs

2018 Scott Standard Postage Stamp Catalogue, Volume 2 (Countries C through F, in two books)

The 2018 catalog has a new format but is still being released one volume a month for six months through September.

The volumes, each weighing about 6 pounds for the past years, have been divided into two books each, thus creating an easier-to-handle product while keeping the same quality formats and standards we have become accustomed to. Scott catalogs more than 700,000 stamps from 600 stamp-issuing entities.

The 2018 Volume 2 has countries C through Cur (Cambodia through Curacao) in the first book (856 pages) and countries Cyp through F (Cyprus through Funchal) in the second (920 pages). The split volume is being packaged and sold together as one by the publisher.

Whether you are a novice or expert, each book still has all of the important elements collectors have become accustomed to in these integral tools of our hobby, including a full-color condition guide with text and images, policies and guides to the listings, explanations of abbreviations and notations, basic stamp information, color illustrated guide to common designs, a listing and guide to names of British Commonwealth nations and common stamp dies and watermarks, and (in the back) an illustrated identifier.

Also included is an editor's note reviewing updates and changes in each volume.

That note in Volume 2A offers the following:

In Canada, this is the third year that Scott expanded its listings for booklets. In 2016, the years 1995 through pres-

ent were added; in 2017, booklets from 1992 through 1994 were added; in 2018, values for complete booklets from 1900 to 1935 have been added.

Also in Canada, notes and footnotes to clarify or expand information have been added and a note warning about forgeries for the 2006 Flag Over Landscape booklet pane of six was added.

Almost 350 value changes were made in China, with a strong market showing in stamps from 1878 to 1900. Early issues of Taiwan (Republic of China) show a general “uptick” in values.

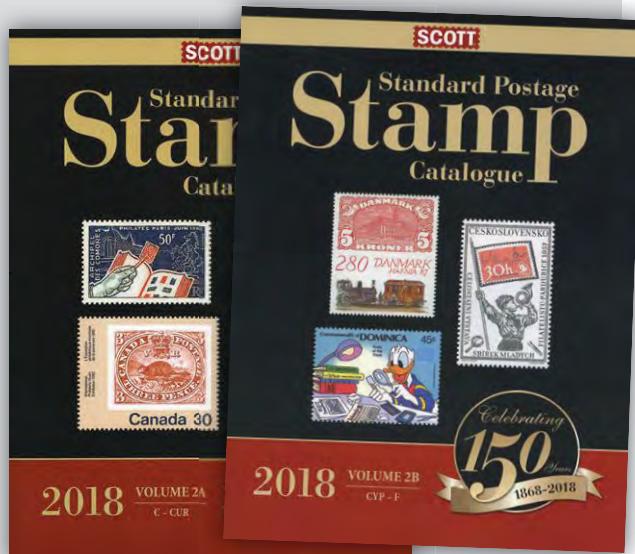
More than 150 value changes, mostly in key issues, are found in Cambodia, more upward than downward, and scarcer stamps of Cilicia show increases.

There are 147 value changes in Costa Rica, all showing increases. Items showing hefty rises include the 1889 5-cent orange as an imperforate pair (Scott 27a), which soars from \$250 to \$750 while the horizontal pair of the same stamp (Scott 27b) rises from \$150 to \$350.

Sixty value changes in Cuba are a mix of increases and decreases, while the same is true for more than 90 changes in Ceylon.

The editor's note in Volume 2A states the following:

The stronger dollar against European funds has been reflected in the stamp market. “This is particularly noticeable in the value changes for France ... where a soft market is reflected in the numerous decreases among the al-



most 4,900 value changes,” the editor notes. “A few increases are sprinkled throughout.”

Epirus received a thorough review with more than 140 mixed value changes. Most changes in Funchal reflect an increase in values.

In Czechoslovakia/Czech Republic, footnotes have been added or expanded to include formats and values for recent issues that were printed in sheets that include decorative labels.

Values for Cyrenaica are down 15 percent to 20 percent while increases are found among the classic stamps of Fiji. Fiji also has three new major numbers and seven minor numbers relating to overprints of 1995 birds stamps.

New images have been added to Reunion.

Published in May 2017 by Amos Media Co., Sidney, Ohio. Softcover, 8½ inches by 10¾ inches, 856 pages Vol. 2A; 920 pages, Vol. 2B). Retail price \$134.99, discounted to \$99.99 via Amos Advantage (Linn's Stamp News subscribers); Online version, \$75. To order, visit your favorite dealer, call 1-800-488-5349 or visit online at www.amosadvantage.com.



A Study in Carmine

Canada's Maple Leaf Queens Went Through Some Changes

To mark 60 years of Queen Victoria's reign, in 1897 Canada issued a 16-denomination set of stamps (Scott 50 to 65) to celebrate the Diamond Jubilee and concurrently, a regular issue of eight stamps portraying the aging monarch (who died in 1901) known as the Maple Leaf issue (Scott 68 to 73). It replaced the series now known as the Small Queens that was first introduced in 1870.

Like the remaining stamps in the set, the 3-cent carmine design features a maple leaf in each corner [Figure 1]. It was used for the first-class letter rate both for Canada and mail to the United States, so the then-generous printing of 44 million is not surprising. The shade was consistent but it does exist imperforate, which should be collected in pairs, while a major re-entry is known in Canada (illustrated in *The Unitrade Specialized Catalogue of Canadian Stamps* and listed as 69ii). One example of an imperforate left margin has been certified.

The design was modified slightly the following year. The maple leaves in the bottom corners were replaced with a boxed "3" (Scott 78) and is known as the 1898 "Numerals" issue [Figure 2]. A major re-entry is listed and illustrated (Unitrade 78i), but no value is provided.

When the first-class rate in Canada and to the United States was decreased in 1899 to 2 cents, Scott 77 was issued in carmine [Figure 3]. Two different dies were used to print the huge order of 619 million definitive stamps.

Die I shows the bottom frame line as 4 very thin horizontal lines on the standard stamp while on die II, a "thin-thick-thin" configuration of horizontal lines (Scott 77a) make up



Figure 1. The 3-cent carmine of 1898 featuring Queen Victoria has a maple leaf in each corner, Scott 69.



Figure 2. In 1898, maple leaves in the bottom corners were replaced with boxed numerals for nine values, including the "3," Scott 78.



Figure 3. In 1899, with a reduction in the first-class rate in Canada and the U.S. to 2 cents, a new version of the Numeral 2-cent Queen was issued, Scott 77.

the bottom frame [Figure 4]. Imperf stamps are known for both dies. Another variety that can be collected for the new 2-cent denomination is as a booklet pane of six, die II only.

The basic 3-cent stamps from both the Maple Leaf and Numerals issues (Scott 69 and 78) were called into action again when in July 1899 they were used to print provisional issues with "2 Cents" overprinted, [Figure 5] (Scott 87 and 88).

The overprints come in two varieties. The normal spacing between the surcharges is 7mm, while the narrow spacing comes in at 4mm. These need to be collected in pairs or strips.

If you are offered one with the surcharge inverted, tell the seller to get it certified before you take possession as these are believed to be all forgeries [Figure 6]. Additionally, watch out for double overprints, because those are



Figure 4. A variety of the 1899 stamp, Scott 77a, shows a "thin-thick-thin" configuration of horizontal lines making up the bottom frame of the 2-cent Numeral Queen.



Figure 5. In July 1899, the basic 3-cent stamps from both the Maple Leaf and Numerals issues were used to print provisional issues with "2 Cents" overprinted, Scott 87 and 88.



Figure 6. All inverted overprints for Scott 87 and 88 are known to be forgeries so any such stamp should be expertized before purchased.

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also likely forgeries [Figure 7].

For precancel collectors, all of these stamps are known to be precanceled, so collect away.

Plate proofs for Scott 69, 77, and 78 are listed and priced in the Unitrade catalog [Figure 8]. They were produced on both India paper and on card.

Many were made available from the American Bank Note Company archives sale in 1990.

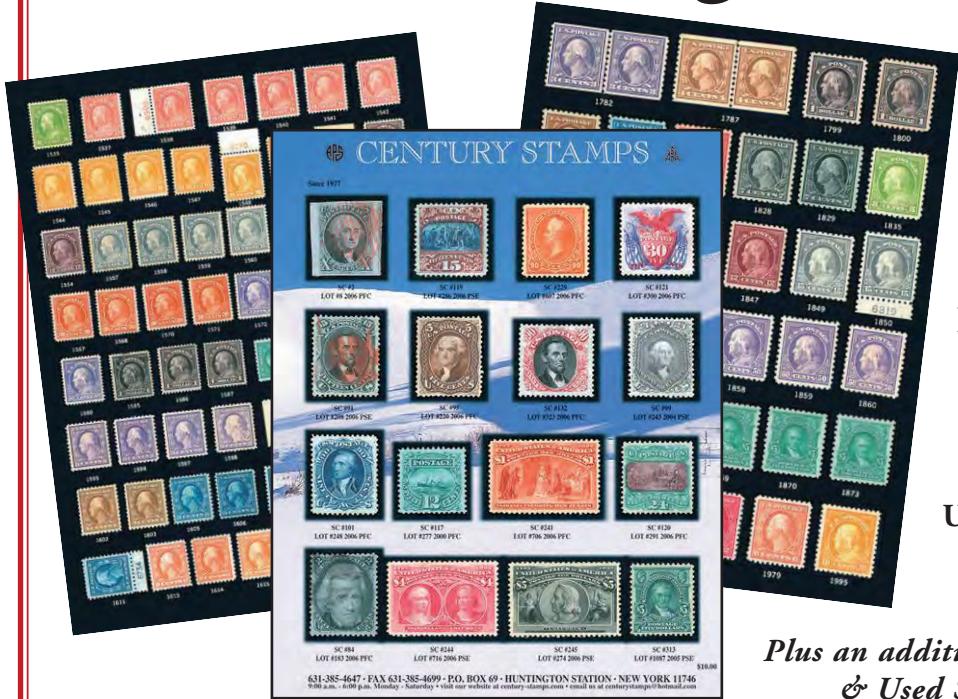


Figure 7. Forgery of a double overprint.



Figure 8. Plate proofs, sold in the 1990s, for Scott 69, 77, and 78, are listed in the Unitrade catalog.

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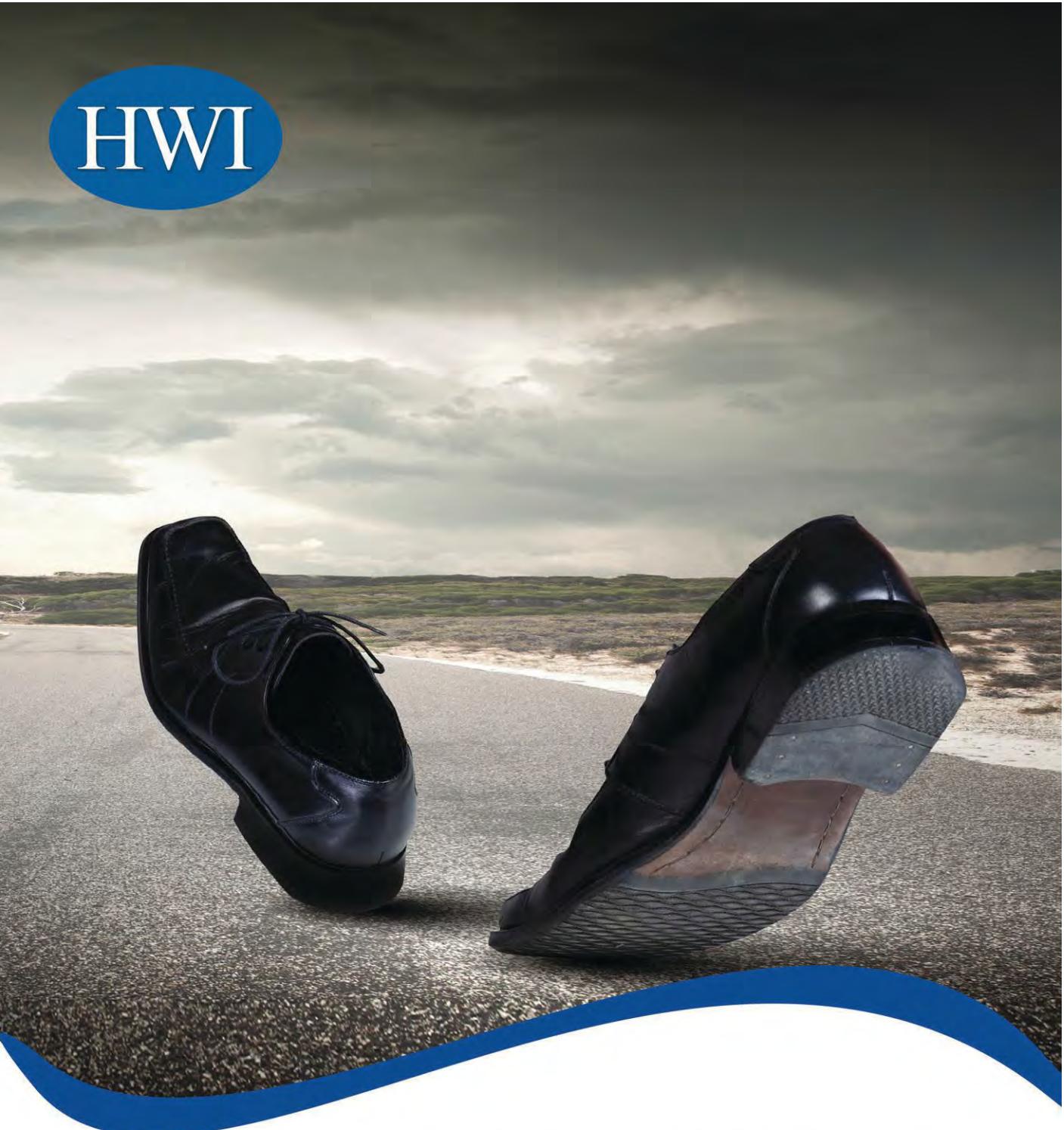
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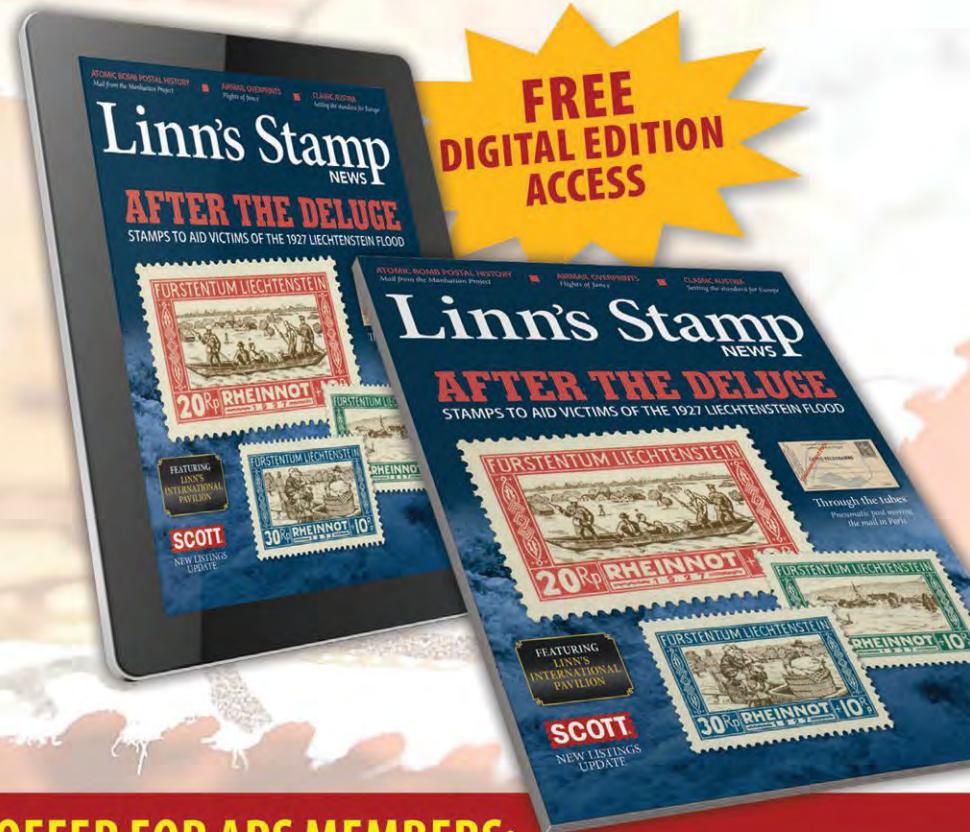
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ORGANIZED PHILATELY IN CANADA

A History of Its National Society and Earliest Journals BY SCOTT TIFFNEY

"It may be those who do most, dream most."

— Stephen Leacock (1869–1944, economist and humorist)

The history of organized philately in Canada is a rich and varied one, full of unique beginnings and untimely endings with many colorful characters along the way. Sometimes more than one national organization sought to be the sole voice of the “serious philatelist” in Canada, but ultimately the collectors and the hobby lived to survive these paradoxes to form one national vibrant organization. From the Atlantic to the Pacific, the hobby grew east to west as did the country and in the process proved the popularity of the hobby from its humble beginnings to its current state. This popularity also was evidenced in the birth of many of the nation’s and North America’s earliest philatelic journals as enterprising young writers and publishers sought to provide a unique voice for Canadian philately.

This month, as we celebrate 150 years of Confederation, we will look at the hobby and its growth through these two distinct avenues. First, we will look at the early years and attempts at forming a national organization for philatelists of the Dominion, and next, we will discover some of the earliest journals that spread the news of the hobby nationwide and forged a distinctive voice for Canadian philately.

Beginnings

Summoning a National Association

Organized philately as we know it was initiated in Canada in the late 1880s as columns and advertisements began appearing in Canadian and American philatelic magazines encouraging those interested in forming a national organization to consider the possibility.

One such call for its creation appeared in the *Halifax Philatelist* (HP) of June 1887, one of the fledgling country’s earli-

est and most prominent philatelic publications.

“TO CANADIAN PHILATELISTS — The Undersigned Committee of Organization have decided to issue a general invitation to all interested in Philately in Canada, to join with them in forming a Canadian Philatelic Association. Officers will be elected as soon as possible after all details have be[en] arranged....All names should be sent forthwith to the Secretary. By order. (Signed), H.F. Ketcheson, Belleville, Ont.; J.A. Leighton, Orangeville, Ont.; Jno. R. Hooper, Sec'y pro. tem., 68 Albert St. Ottawa, Ont.” [HP, June 1887 p. 5–6].

This initial summons was met with a mix of anticipation and reservation by the Canadian philatelic press at the time as with one *Halifax Philatelist* editor who, in the same issue as the call for action, wrote: “... hoping that if it is decided to start a Canadian Philatelic Association it will be a success, but at the same time we are doubtful if it is practical to run such an Association.”

Despite this initial reservation among some, by August 1887, just two months after advertisements first started appearing, 27 founding members paying the initiation fee of 25 cents agreed to forge ahead with the fledgling association, among them many notable Canadian philatelists of the day.

The *Halifax Philatelist* continued to promote the CPA in its August edition: “Now, this event [the formation of the CPA] we consider to Canadian philatelists only second to that of the Queen’s Jubilee. But we will say to the gentlemen of the C.P.A., act prudent and wise, don’t let anything but the success of the Association move you to decision.”

Supporters included Alvan J. Craig, of Pictou, Nova Scotia, past president of one of the oldest societies in Canada,

the Nova Scotia Philatelic Association, and pioneering Canadian philatelist and stamp dealer Henry Hechler, of Halifax, Nova Scotia [Figure 1]. Hechler had attained a degree of fame mixed with notoriety. He published some of the earliest stamp catalogs and price lists in Canada, notably the *Descriptive Catalogue & Price List, Foreign & Colonial Postage Stamps, Post Cards, Etc.* in 1881. At the same time, his practices as a dealer were called into question regarding some suspicious "Service" overprints that appeared on Canadian 1-cent postcards and 1- and 3-cent envelopes he sold in his business.

Interestingly, among the first founding members of the new association who paid the initiation fee were philatelists from Delavan, Wisconsin and Denver, Colorado.

Even given this conservative start, the goal of a national association continued, culminating in the first official founders' meeting for the new organization on September 19, 1887 at Toronto's Richmond Hall. Following this foundational gathering, the membership of 108 elected by mail ballot a 25-year-old civil service postal worker named Henry F. Ketcheson of Belleville, Ontario, as the organization's first president [Figure 2]. Regional vice presidents were selected for the provinces of Ontario, Quebec, Nova Scotia, New Brunswick, Prince Edward Island, and Manitoba. Invitations for new members from other provinces were solicited as well in order to facilitate further regional vice presidents. *The Toronto Philatelic Journal*, published by the Toronto Philatelic Co. and edited by one of the group's founding members, John R. Hooper, was chosen as the

new philatelic association's official organ [Figure 3]. This initial meeting eventually led to the first official organizational convention of the group of interested collectors, held again at Richmond Hall in Toronto the following year on a Thursday and Friday, September 19–20, 1888. Present were many of the original 27 founders. Over the course of two days, those convening created and adopted a constitution and elected the association's first officers. The name adopted by the pioneering group of philatelists was the Canadian Philatelic Association, which at the time of its first meeting, boasted an active membership of 122, including collectors from as far away as Guatemala, England, and even Bohemia.

Articles from 1887 in the *Halifax Philatelist* offer insights to the early days of the society. Initially, membership was open to any stamp collector 16 or older residing in Canada for an initiation fee of 25 cents. Membership also was open to women as founding member Donald A. King noted, "ladies make very useful members." Foreign members also were permitted to join for an additional 25 cents but were not allowed to "hold any office in this Association, or be entitled to vote at election of the same." Annual membership dues for the association were set at \$1.

Elections for future Canadian Philatelic Association officers to take office in 1889 were held at the first convention with Hechler chosen as the association's first duly elected president for a term of two years. A regional vice president was appointed for the province of British Columbia for the first time. As a final order of business, the *Halifax Philatelist*, published by the Halifax Philatelic Co. and edited by King, was selected as the first official organ of the newly constituted CPA starting with the November 1888 issue, taking over for the *Toronto Philatelic Journal*, which by September 1888 had suspended publication.

Membership in the Canadian Philatelic Association grew to 218 by 1890. Stamp dealer and past Vice President Craig was now the association's president. *The Dominion Philatelist* — published in Belleville, Ontario then later in Peterborough, Ontario by Ketcheson — had taken over the reins as the association's official organ in October 1889, after the *Halifax Philatelist* had ceased publication in September 1889.

In an added show of good faith, Ketcheson agreed to send his publication to all CPA members free of charge. But this seems to be where this



Figure 1. Henry Hechler.



Figure 2. Henry F. Ketcheson.

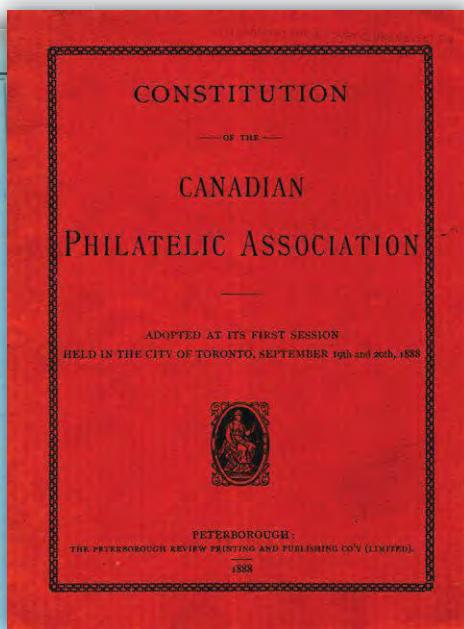
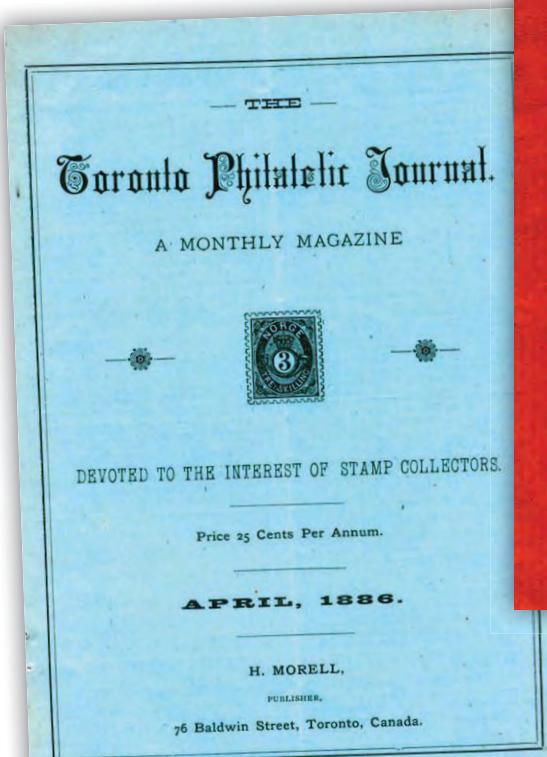


Figure 3. *The Toronto Philatelic Journal*, 1886, and the Constitution of the Canadian Philatelic Association, 1888.



first attempt at a national philatelic body peaked, as questions soon began to be raised in the philatelic press about the organization's ability to keep and recruit new members.

"Our Association is not growing as rapidly as we would like to see ... we notice that members are resigning about as fast as they are joining. This ought not to be," reported *The Dominion Philatelist* in March 1889. Some disillusioned members, most notably past President Henry Ketcheson, began to question the activities and decisions of the executive committee of the Canadian Philatelic Association as well as administrative problems with the group's Exchange Committee. Many of the concerns came to a head at the 1889 CPA Convention held from July 31 to August 3, 1889 at the YMCA Hall in Halifax, Nova Scotia. Some members were especially concerned with the length of terms for elected officers and their range of powers for appointing other committee members.

By the spring of 1891 letters began appearing, even in the CPA's own organ, from dissatisfied members expressing their frustration. "The Canadian Philatelic Society is dying through its own fault," a concerned philatelist wrote in the March 1891 edition of *The DP*. "Every number of your newspaper contains numerous resignations and expulsions and with but few new members joining. What is the cause of all this?" Another columnist later described the current state of the society as "a period of acute depression." Although comments such as these may have been a little overstated, by the time the CPA's fourth annual convention commenced on August 25, 1891, in Belleville, Ontario there were 256 members on record, though active membership had fallen to a mere 96.

A Matter of Choice

The Philatelic Society of Canada

"Failures to heroic minds are the stepping stones to success."
— Thomas Chandler Haliburton (1796–1895, judge and author)

A period of discontent and dwindling numbers led founding Canadian Philatelic Association member John Hooper [Figure 4], along with prominent philatelist James S. Robertson, of St. Thomas, Ontario, to form a parallel national organization in September 1891 to be known thereafter as The Philatelic Society of Canada.

Hooper had remained loyal to the CPA up to this point acting as its librarian. But concerned individuals such as Robertson, who yearned for a new society, felt Hooper would be

the best candidate for a prominent role in the new group.

Information about the PSC's early years is found within the archived copies of *The Canadian Philatelist*. The new national organization held as its principal objective "to further the advancement of Postage and Revenue stamp collecting and ... to per-

petuate the postal history of the Dominion of Canada and the world." Hooper also added his own personal motto to the organization, *Nulli Secundus* as a source of further encouragement for new PSC members. In contrast to the CPA, the new society's initial constitution clearly stated the lofty goal that "the annual dues of this Society shall not exceed 50 cents per year." Similar to the CPA, however, was the idea that both men and women were strongly encouraged to join. But in a break from the CPA, interested foreign collectors were to be considered as well and could become full members.

Some of the significant officers to be included and elected in the new society, besides a president and vice president, would be vice presidents for each of the provinces. Each officer would be elected by the membership through mail ballots with terms not to exceed one year. *The Canadian Philatelist*, published and edited by another PSC founder, L.M. Staebler in London, Ontario, was selected as the official organ of the new rival society [Figure 5]. Following in the footsteps of the CPA's Ketcheson, all PSC members would receive Staebler's periodical contribution to the new society free of charge.

With these as some of the original ideals and incentives, the growth of the newly formed Philatelic Society of Canada was astonishing but not unexpected, recording 211 members in the first three months of existence, and by February 1892 having nearly 300 members on its rolls. This encouraging development led the founders of the PSC to seek and receive status as an incorporated organization. At the time of its incorporation, the PSC was one of only two such philatelic organizations in all of North America to acquire this status. The first election of officers started in September 1891 with mailed-in nominations, and was followed with ballots completed by mail in November 1891. Fittingly, the first president of the PSC and overwhelming choice was Hooper, the CPA's former librarian. In the following year, the new upstart society held its first convention in the nation's capital, Ottawa, from Thursday, August 18 through Saturday, August 20, 1892.

Although over the next two years both the CPA and PSC remained stable with regards to active members — the former hovering slightly below 100 and the latter with close to double that amount during the same time period — both organizations became more or less ineffective due to the divided interests of their members. Members began to seek refuge for their philatelic and collecting interests in larger regional and local organizations, such as the longstanding associations in

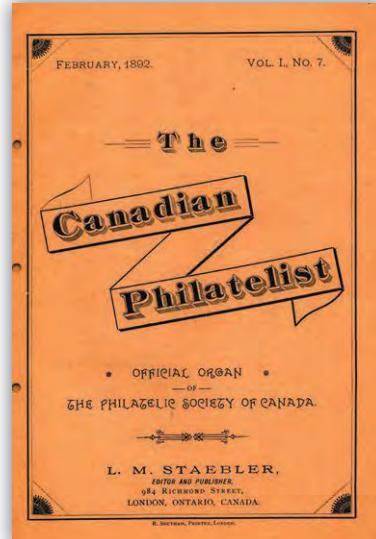


Figure 5. Cover of *The Canadian Philatelist*, dated February 1892.

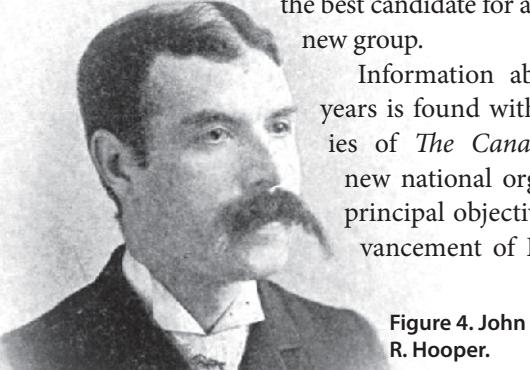


Figure 4. John R. Hooper.

Nova Scotia, Montreal, and the newly constituted Toronto Philatelic Club.

When the Toronto club was first proposed in the philatelic press in the fall of 1892, its invitation to members was couched in a manner that suggested a general disinterest in the idea of a national organization for the Dominion. "It is not considered necessary for the purposes of our own that members should belong to the Canadian Philatelic or any other association, so that all who are interested in postage stamp collecting are cordially invited to aid in undertaking to form an association here [Toronto]," stated an article in *The Dominion Philatelist* of October 1892. With this as the national philatelic backdrop and both national organizations slowing in their growth, further attempts were undertaken to form a cohesive national society.

Divided Times

The Dominion Philatelic Association and the League of Canadian Philatelists

"Deeds are not accomplished in a few days, or in a few hours. A century is only a spoke in the wheel of everlasting time."
— Louis Riel (1844–1855, founder of province of Manitoba)

As larger local philatelic organizations began to abound in Halifax, Montreal, Ottawa, Quebec City, Toronto, and elsewhere, another spirited attempt was made in forming a unified national stamp collecting body.

The Canadian Sons of Philatelia, the brainchild of Halifax publisher and prominent collector Alex M. Muirhead, was suggested to fill the void felt by some collectors in the Dominion with Muirhead offering his own publication, *The Canadian Philatelic Magazine* (CPM), as the group's first official organ [Figure 6]. With other founding members George Barnes, of Toronto, and Joseph Edwards, of Montreal, the group set about forming the new organization starting with an initiation fee of 10 cents and a membership fee of 25 cents. The name "Ca-

nadian Sons of Philatelia" proved to be fleeting, and by September 1894 the 14 founding members of the third national philatelic organization in the Dominion would decide upon a more suitable name, the Dominion Philatelic Association (DPA).

By about October 1894, the Philatelic Society of Canada, once the lone rival to the original CPA was no longer a viable national organization. The Canadian Philatelic Asso-

ciation was still struggling with its own effectiveness and responsiveness to its loyal remaining members. In light of this, the fervor of forming yet another voice for Canadian philately was clearly in evidence.

By November 1894, the Dominion Philatelic Association had already secured 60 members, with 35 more pending applicants, and was calling itself "the most Progressive Philatelic Society in Canada," according to an 1894 edition of *The Canadian Philatelic Magazine*. By January 1895, the stress of having two national philatelic organizations was already being felt as the CPA and DPA met for the first time in order to consider the idea of amalgamation, with certain members of both associations feeling that two groups would be "detrimental to the interests of philately nationwide." The idea of a unified organization under the title of the "Dominion Philatelic Association of Canada" was put forth to the members of both associations. Unfortunately it appears that this attempt at conciliation between the two bodies was abandoned shortly thereafter, due in part to disagreements over annual dues and whether the new constituted organization would be strictly for Canadian residents or include worldwide membership.

In light of this failed attempt at unification, by 1899 the Canadian Philatelic Association, although stable, was losing public support as the national voice for philatelists in the country, leaving the Dominion Philatelic Association as the new and vibrant national philatelic organization of choice in the Dominion. With thoughts of amalgamation behind them, the DPA thrived for 10 years due in large part to the energy of the enterprising publishers of the journal *The Philatelic Advocate*, the Starnaman Brothers of Berlin (now Kitchener), Ontario [Figure 7]. The Starnamans, like a Chinook in winter, worked tirelessly to resurrect the idea of a distinct national stamp-collecting organization for the country by promoting the DPA at every turn.

The Starnamans — George and William — from the very first days of the DPA were on board with making the new association the lone philatelic voice of Canadian collectors. "The D.P.A. is fast becoming a power in the land. This year [1897] is going to be one in which many things will happen which will go down in philatelic history. Let us make it a

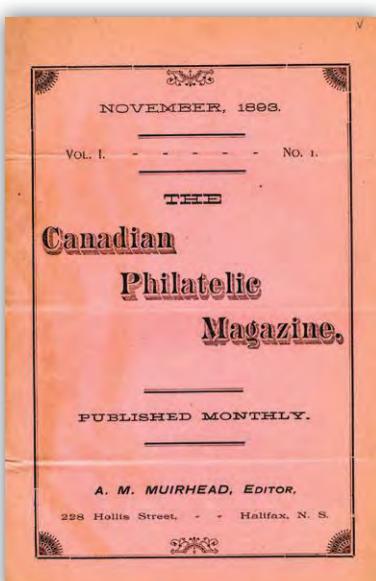


Figure 6. The inaugural Canadian Philatelic Magazine, 1893.



Figure 7. Early philatelic publishers, from left, Findlay Weaver, William Starnaman, and George Starnaman.

D.P.A. year!" The brothers even went so far as to compose a poem, published in *The Philatelic Advocate*, in honor of the first DPA Convention to be held later that year in the association's headquarters, their hometown of Berlin, Ontario.

We promise a good time; it will be all right
Many friends and good fellowship you'll win.
Your expression will be 'It was out of sight.'
The D.P.A. convention at Berlin.

Although never to be mistaken for national poet laureate Bliss Carman, what the brothers may have lacked in the literary arts they more than made up for in their zeal and tireless efforts in supporting and promoting the new Dominion Philatelic Association. When again the idea of amalgamation with the now "second-best" CPA was to be a topic of the upcoming 1897 DPA Convention in Berlin, a concise yet clearly stated editorial appeared in *The Philatelic Advocate*, believed to be ghostwritten by none other than the journal's publisher, George Starnaman. "If it [amalgamation] does come up we hope the members will bury it so deep that it will never see the light again. Let our motto be THE D.P.A. FOREVER." With this fervor for the DPA, all the while advocating for its journal to become the DPA's official organ (the *Ontario Philatelist* had temporarily assumed the role in February 1897 after legal complications had mired the association's first organ, *The Canadian Philatelic Magazine*, to such an extent that it was replaced), the Starnamans and others saw the active membership in the DPA grow to 256 members by the end of 1897. Their ceaseless efforts were inevitably rewarded as *The PA* became the DPA's official organ starting with the journal's November 1897 issue.

Over the next five years, through the efforts of founding members such as the Starnamans, Ernest F. Wurtele, of Montreal, and Charles Bailey, of Toronto, the DPA grew exponentially, boasting a membership roll of nearly 600 by July 1901, including collectors from as far away as Holland and France. But just as the new association was beginning to prosper and take root as a force for Canadian philately, not only within the Dominion but outside its borders as well, the voices of dissent were again starting to be heard as a loosely titled "DPA Reform Party" surfaced to voice its concerns at the association's 1901 annual Convention in Montreal. Chief among the grievances was the centralized nature of the organization with prominent committee members such as George Starnaman and Findlay Weaver, as well as the DPA's official organ, all being based in Berlin. The reformers sought to decentralize the DPA in an attempt to welcome and encourage more members from other parts of Canada as well as worldwide. The DPA Reform Party inevitably failed to establish a significant foothold in the philatelic community, but its concerns were no less troubling for this third attempt at a national philatelic body.

During this busy period when two national organizations were vying for the attention of Canadian collectors, yet another philatelic organization appeared for a brief time on the Canadian landscape. The first indication of still another attempt to unify philatelists in the Dominion appeared in the

pages of *The Montreal Philatelist*, published and edited initially by Rudolph C. Bach and then later by W. James Wurtele. [Figure 8]. The new national society quickly dispelled the notion that its entrance onto the national stage was a reaction to any of the previous attempts to form such a group.

"The League of Canadian Philatelists seems to have taken a good hold, and bids fair to become Canada's leading national society," a writer stated in *The Montreal Philatelist* of December 1898. "Certain philatelic papers have said that the L. of C.P. was organized by some defeated D.P.A. candidates out of spite. That is not true. ...the L. of C.P. was organized to have a national Canadian society, free of political wrangling and disputes." History records the LCP as forming on September 16, 1898 in Montreal due in large part to the efforts of founders Bach and W. James Wurtele, whose journal became the official "permanent" organ of the group. Bach was listed as the first unofficial president in several society reports. After a brief vacancy, W. Kelsey Hall, of Peterborough, was selected for the position. Headquartered in Montreal, the LCP reported a peak membership of slightly more than 235, but that number never accurately reflected the number of active members, which hovered closer to 100. The league proved largely ineffective to both its members and as a national force in Canadian philately as Wurtele, once a pioneering voice for the LCP, opined in 1902 in his publication, "In our opinion the society has got into a rut of do-nothing-ism, and it wants to be roused by vigorous action."

The league's first and only national convention held at the Chateau de Ramezay in Montreal, Quebec saw some progressive moves. There was a name change — ironically to "The Canadian Philatelic Society" in a nationalistic attempt to appeal to collectors and potential members — and it boasted Canada's first international officer for a philatelic society in the Dominion, a vice president to the United States. But it appears the league disappeared almost as quickly as it appeared on the Canadian horizon. By the spring of 1902, the attempt at forming yet another national society had been all but abandoned as exemplified when W. James Wurtele and his paper, *The Montreal Philatelist*, the league's organ, cited the economics of the "business of stamp papers" for not continuing his efforts toward the group and its further development.

Against this backdrop of the fading LCP, the Dominion Philatelic Association, held its seventh and last convention in 1902 in Toronto. In the same year the Starnaman Brothers, once the championing voice of the fledgling philatelic association, had now become disenchanted with the course of the DPA and its focus, finally deciding to withdraw their considerable support and to concentrate instead on their growing publishing business. In turn, by 1903, the DPA became virtually inactive and from 1903 to 1919, the proud Dominion, once the home of four distinct national philatelic societies, fell silent and was left with no organized national voice for



Figure 8. W.
James Wurtele.

collectors in the British Colony.

In this vacuum, many philatelists turned to their local and regional stamp clubs for their collecting interests. As a result, clubs in larger cities such as Montreal, Toronto, Halifax, Vancouver, and Winnipeg benefitted and saw their numbers increase dramatically. It wasn't until 1919 when a dedicated group of hobbyists from Manitoba — the Bison province — formed their own society and in so doing set the stage for the next, and ultimately pivotal, step in creating a national philatelic society.

Share the Land The Winnipeg Stamp Society

"We are of different races, not for the purpose of warring against each other, but in order to compete and emulate for the general welfare." — George-Étienne Cartier (1814–1873, statesman and Father of Confederation)

As interest for Canadian philatelists shifted to local clubs and societies, a group of hardy Manitobans decided to meet for the first time in 1919 to form what was to be at the time a regional society, under the name of the provincial capital, the Winnipeg Stamp Society. The *Canadian Stamp Collector* (CSC) edited by Hector M. MacLean and published in Brockville, Ontario was selected as the new regional society organ [Figure 9]. The initial group consisted of 21 founders but within two years the society had grown to include 78 active members with a small, but increasing number from the neighboring provinces of Saskatchewan, Ontario, and even Alberta. Buoyed by this regional interest, the WPS took a leap of faith and began looking beyond the borders of the province for new members. In a special meeting of the WPS on May 18, 1921 it was decided that interested collectors "be admitted from any part of Canada," reported the *Canadian Stamp Collector*, but the resolution didn't stop there. In the words of WPS Vice President H.L. Pratt, "the decision has been reached to widen the membership still further, and admit Collectors from any part of Canada. The Society has set no limits to its growth."

With these words and the added incentive of receiving a new Scott catalog with any new membership for a cost of only \$1.25, the society steadily grew, boasting members from every adjoining province from Quebec to British Columbia, even including Ernest F. Wurtele, a past president of the original CPA. Advertisements in the philatelic press hailed the new society as "a real Canadian stamp society for Canadians" hinting at the change that was to come for the provincial society.

To further encourage national membership, fees to join were set at \$1 per year, except Winnipeg members, who were admitted for \$2 per year. The strategy worked and by the winter of 1921 membership had risen to 173. Emboldened

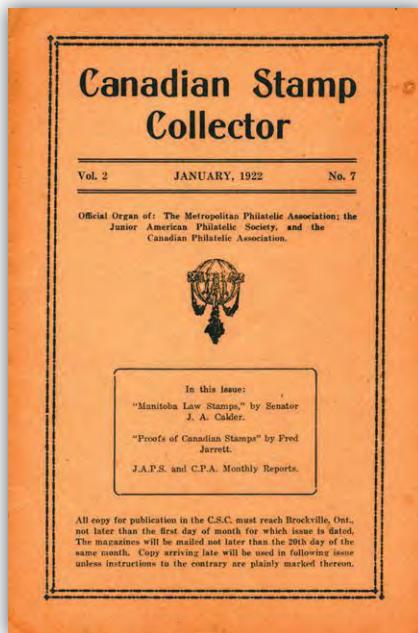


Figure 9. *Canadian Stamp Collector*, 1922.

by these numbers, which now made the Winnipeg Stamp Society the largest philatelic society in the Dominion, WPS President A.H. Sutherland called a special board meeting on December 13, 1921 to discuss the possibility of changing the name of the provincial society to a national one. On the following day the proposal was put before the membership and was passed overwhelming with only one dissenting vote. From that day forward, the WPS became known as the Canadian Philatelic Association (CPA), and with this change the next and penultimate chapter in the development of a national philatelic organization was taken.

With the name change, also came a succinct motto for the now national society, "For Canadians, in Canada, to

help Canadian Philatelists," reported the *Canadian Stamp Collector*. The appeal to philatelic nationalism continued the remarkable growth of the society with membership rolls indicating 242 active society members with 36 pending applicants by August 1922. In the words of board member Frank S. Thompson, "It may be justly said that Canada's National Association has now been firmly established. May it continue to lead the way in all things making for the advancement of Philately in our Dominion." A month later, well known Toronto philatelic writer Fred Jarrett [Figure 10] was elected president of the new CPA and the association was poised to enjoy its first full year as the solitary voice of Canadian philately. But like previous attempts, the new CPA was met with some setbacks as local Winnipeg officers and members, who made up about a quarter of the association members at the time, were drawn back to a more regional approach for their philatelic interests and broke with the national group deciding instead to form a Winnipeg-based society in deference to a national one.

Undeterred, President Jarrett and the remaining officers and members of the CPA forged ahead and in a clean break from the previous incarnations renamed the organization the "Canadian Philatelic Society" (CPS) for a final time. Jarrett's leadership and vision at this point proved critical to the health of the national society as he continued to believe that a national organization for philately in the Dominion was not only necessary, but vital for the growth and maturation of Canadian stamp collecting. "It should be the ambition of every Canadian Philatelist to be a member of the C.P.S. and as such to do everything in his power to make this society

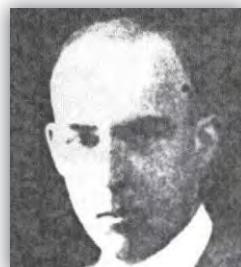


Figure 10. Fred Jarrett, editor of *The Stamp Herald*.

truly representative of Philately in Canada," the stamp *Herald* reported.

We See Thee Rise The Canadian Philatelic Society

"Of all things that can happen to us, triumph is often the most difficult to endure." — Gabrielle Roy (1909–1983, French Canadian author)

To move the official headquarters of the new CPS to Toronto and to appoint *The Stamp Herald*, edited by P.H. Johnson and published in Kitchener, Ontario, as the society's official organ [Figure 11] were among Jarrett's first orders of business.

Continuing with his mission of expedited growth and giving credence to his words to make the CPS "truly representative" of philately in Canada, in September 1923 the first truly national Canadian Philatelic Exhibition and Convention was held in Yorkton, Saskatchewan with the support of the CPS and the concerted efforts of the local Yorkton Stamp Club [Figure 12]. The event brought together for the first time a national gathering of many prominent Canadian collectors and their collections, put on display for the first time.

Owing to the success of this essentially first national stamp exhibition in the Dominion, a second national convention and exhibition was held the following year, from September 17 to 20 in Winnipeg's Marlborough Hotel with the support and assistance of the original Winnipeg Philatelic Society. For the first time in Canada, national level exhibits would be judged and awarded prizes for among other things the "best 10 pages of any class of stamps, of any country or countries ... for artistic display, irrespective of catalog

value." More than 160 exhibits were on display in Winnipeg including those by renowned American philatelists Charles J. Phillips and Alfred Lichtenstein. Owing to this success, a third highly regarded national exhibition and convention was held in 1925 in Montreal. With these three pioneering national events as the foundation, the CPS would go on to set the standard for all future philatelic national shows in Canada.

With membership growing and Jarrett's ongoing vision of continued growth of the society, an open meeting of the CPS was called on May 24, 1924 in Toronto, where it was decided, after a suggestion by member William Butler among others, to amend the membership section in the constitution to consider and accept applicants regardless of nationality. In the words of one present at the momentous meeting, "it was decided to knock down the partition that was keeping collectors in other countries, especially British colonies, out of our ranks, and substitute an open door to all collectors ... to make the C.P.S. an international Society," *The Stamp Herald* reported in June 1924. Without pause, the first international member of the society was accepted in June 1924, prominent American writer, auctioneer, and stamp dealer, the aforementioned Phillips, of New York City, who was proposed for membership by Butler. Other illustrious applicants soon followed. Alfred Litchenstein, followed Phillips, becoming a member later that year as did Henry Hechler, past president of the original CPA.

On January 23, 1925 Butler became the society's president [Figure 13]. With the publication and compilation of the first comprehensive review of philately in Canada compiled by Butler, *The Canadian Philatelic Year Book* in 1925, the society listed 285 Canadian members, including members from the Maritime provinces of New Brunswick and Nova Scotia for the first time.

Butler's leadership and foresight, as well as a concerted effort led by prominent members Fred Jarrett and Herbert Buckland, led to the incorporation of the CPS in 1926, which ultimately proved very wise when the society ran into financial difficulties during the Great Depression. The national economic crisis briefly slowed membership and the growth of the CPS, but Butler and

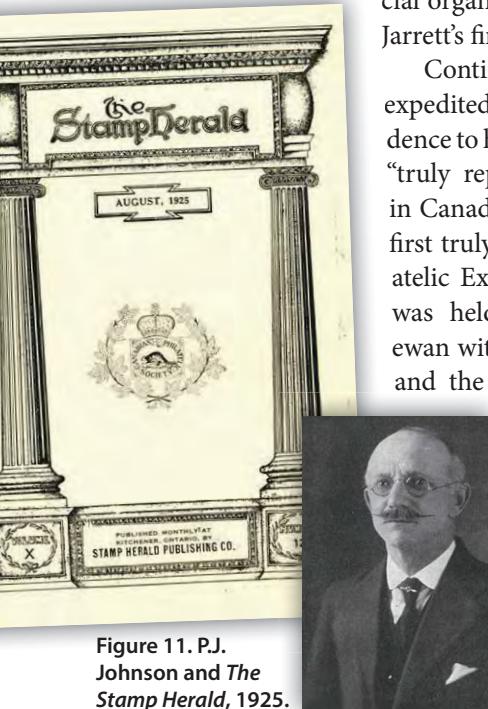


Figure 11. P.J. Johnson and *The Stamp Herald*, 1925.

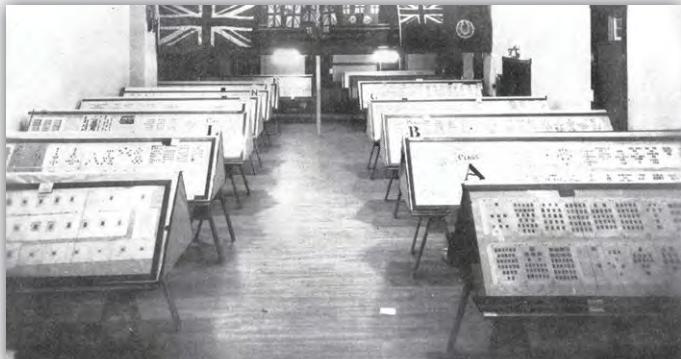
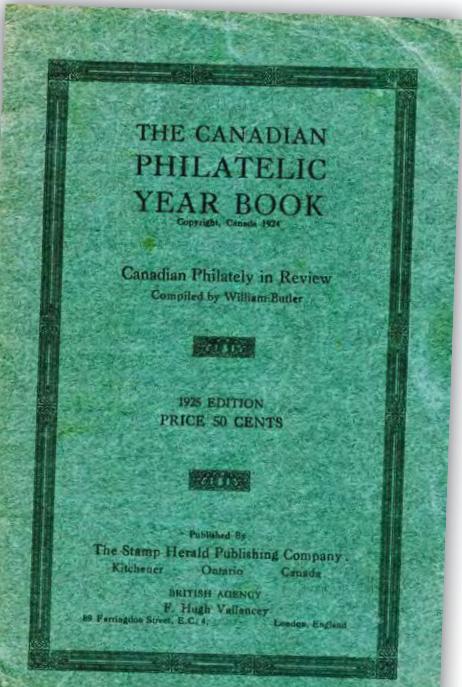


Figure 12. Exhibits at the 1923 Yorkton Canadian Stamp Exhibition.



Figure 13. William Butler and the Canadian Philatelic Society Year Book of 1925.



others kept the momentum of the national organization going as best as they could given the circumstances. The official organ of the society was changed to *The Stamp Collector's Magazine*, published by the Philatelic Publishing Company in Richmond, Virginia, for two years beginning with the March 1930 issue of the journal. In 1932, it was decided that it was time to have the publishing home for the society's official organ the same as its headquarters, so the Toronto-based *Canadian Stamp Collector*, published by the philatelic mail order company Mailways and edited by CPS member Arthur J. Francis, was chosen to take over the role beginning with its inaugural issue in December 1933.

At first the geographic consolidation of the society and its organ was met with renewed enthusiasm and optimism. "For several years, the Canadian Philatelic Society has been a useful organization of Canadian philatelists...with the aggressive production and circulation of the *Canadian Stamp Collector*, the Society is receiving more publicity than it has enjoyed for some time, and a great many philatelists in Canada ... are now asking for information about the organization."

Unfortunately, the union of the new organ and the society proved to be short lived when after only eight issues, its editor, Francis, expressed his inability to continue to give the journal the necessary time it needed to continue. But as one door closed, another opened, as many CPS members for the first time openly began to express "the hope that the Society would some time be able to publish its own magazine, and this might be a reasonable opportunity to do so."

For a brief period, the journal *Le Collectionneur* (Collector's Magazine), published in Quebec in both English and French, was an unofficial organ for the society. Beginning in March 1935, however, a very rudimentary start was made by the CPS to publish its own journal. It was simply named the *Canadian Philatelic Society Bulletin*, later just *The C.P.S. Bulletin* [Figure 14]. The first issue was a modest two-page typewritten report of society news, with some information from the Canadian Bank Note Company about the latest stamp issues for Canada and other King's Jubilee issues. The CPSB was published sporadically over the next two years with a brief suggestion in the May 1935 issue of possibly selecting the *Philatelic Journal of Great Britain*, the oldest and most recognizable philatelic publication in the British Empire, as



Figure 14. The C.P.S. Bulletin of 1948.

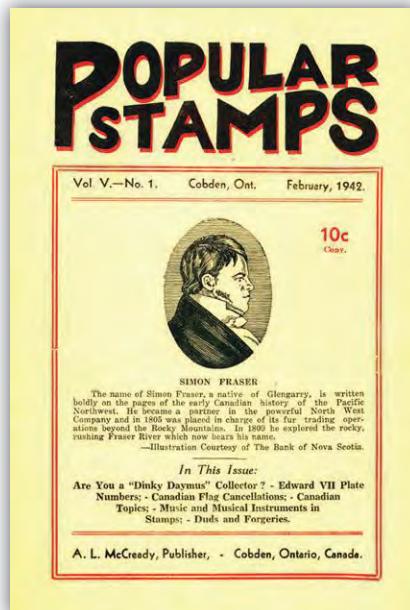


Figure 15. Popular Stamps, 1942.

the society's next official organ.

It appears nothing became of this intriguing proposal and the *Canadian Philatelic Society Bulletin* continued in its role as the voice of the society until 1937 when *The Stamp Collectors' Exchange Club Magazine*, published by N.C. Carmichael in Seaford, Ontario, briefly filled the role until the *EMCO Journal*, later called the *EMCO Monthly Journal*, published by the Marks Stamp Company in Toronto (primarily as a sales vehicle for the Marks Stamp Company), became the next official publication of the society starting with the April–May 1937 issue.

During this time the Canadian Philatelic Society remained stable, although not growing as it once had. Given this, a motion was made that membership should be mandatory for all of the larger regional and local clubs throughout the Dominion. Two of the larger local organizations nearby, the Toronto Stamp Collectors' Club and the Hamilton Philatelic Society, both in Ontario, reacted quite differently to the proposal.

The Hogtown club [Toronto, to the non-Canadian reader] chose not to participate involuntarily in CPS membership, while the Steeltown [yup, that's Hamilton] society wholeheartedly approved of the plan and boasted that 100 percent of its members would support the initiative and remain active CPS members. This alliance between the Hamilton and the national societies proved very beneficial and foreshadowed the next stage of development for the Canadian Philatelic Society. Several

members of the Hamilton club soon became executive officers in the CPS, notably Carl Jennings and Arthur W. Winton, and when in office initiated an aggressive membership drive, the results of which inevitably provided the stability the national organization still benefits from today.

A Voice for the Dominion The Royal Philatelic Society of Canada

"There may be obstructions, local differences may intervene, but it matters not — the wheel is now revolving." — Sir John A. MacDonald (1815–1891), first prime minister of Canada

Starting in February 1942, the well-established journal *Popular Stamps*, [Figure 15] published by A.L. McCready in Cobden, Ontario, became the official organ of the Canadian Philatelic Society and the choice proved highly advantageous

for both the society and the journal over the next eight years. With the aid of the journal, the ongoing efforts of the Hamilton society, and the leadership of new CPS President Cyril Woodhead, the national group experienced its most significant and prolific period of growth. Regional, provincial and local clubs were contacted via an “open letter” to join as members and have their groups become affiliates and chapters within the national society.

A well received and well attended “Let’s Get Acquainted” night, later becoming an annual event, was scheduled for all members and prospective members and clubs on September 24, 1943 at the Royal York Hotel in Toronto. The evening was a huge success as Woodhead and the CPA reaped the benefits over the course of the next several months as, one after another, local clubs and societies began joining the national society, bringing along with them their members. Among those who joined during this time were such notable organizations as the Winnipeg Philatelic Society, the British Columbia Philatelic Society, the North Toronto Stamp Club, the Ottawa Philatelic Society, the Calgary Philatelic Society, the Nova Scotia Stamp Club, the Westmount Stamp Club, and the Canadian Revenue Society. In slightly more than a year’s time, the ambitious local and regional membership campaign through club and society affiliation, first suggested by Hamilton members and effectively executed by Woodhead, produced more than 660 new members and 28 affiliated organizations, bringing the national society a stability and status that it would never recede from again.

The late 1940s saw the Canadian Philatelic Society continue to grow and host ever-more successful and well attended annual conventions and exhibitions in Toronto (1945–1947), Brantford (1948), Westmount (1949), and Windsor (1950). Beginning in 1950 under the direction of President John W. Yaxley, of Westmount, Quebec, the society, once just one of three national philatelic organizations vying for the attention of the Dominion’s philatelists, took the bold step of producing for the first time its own national publication, beginning with

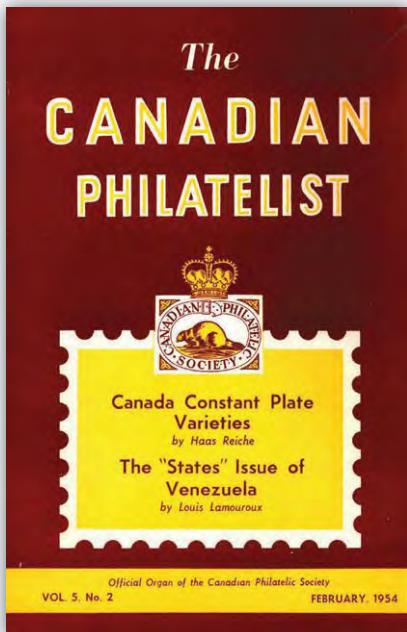


Figure 16. *The Canadian Philatelist*, 1954.



Figure 17. The official catalog of the 1951 Canadian International Philatelic Exhibition, known as Capex.



Figure 18. Dr. G.M. Geldert, became the CPS President in May 1958.

the very first issue of the aptly named *The Canadian Philatelist* in March 1950 [Figure 16]. The first 24-page issue finally gave the society its own publishing voice for philately in Canada while also providing an opportunity to share through articles and stories the varied and unique collecting interests of the society’s now more than 1,100 nationwide and worldwide members.

The other significant indication of the society’s growth and maturity at this time was its decision to be a part of hosting Canada’s first international stamp exhibition, the Capex show, which took place September 21 to 29, 1951 on the grounds of Toronto’s Canadian National Exhibition [Figure 17]. Both the self-published journal and the 1951 Capex show proved highly successful and enabled the society to continue expanding so much so that by the end of the decade membership was approaching 1,500, with 65 chapters and affiliated clubs nationwide and now with members from parts of the world such as Australia, Ireland, Trinidad, Brazil, Belgium, and Sweden. But before the decade was over, one of the most significant and momentous events in the society’s history took place that established it as a truly international leader in the world of philately.

Upon becoming CPS President on May 10, 1958, Dr. G.M. Geldert, of Ottawa [Figure 18], sought to bring to the society a distinction and status befitting one of the largest philatelic organizations in the British Commonwealth.

From his first days as a member of the society, Geldert and a small group of like-minded members had discussed the idea of bringing a designation to the national organization more in line with its now prestigious international status. A formal request through the Secretary of State, the Honorable Henri Courtemanche, was warmly received and forwarded for recommendation to Buckingham Palace for Queen Elizabeth’s assent. On May 16, 1959, at the 31st annual Canadian Philatelic Society Convention in Sarnia, Ontario, Postmaster General William Hamilton announced “that Her Majesty the Queen had been graciously pleased to grant the Canadian Philatelic Society the right to in-

corporate the word "royal" in its name and henceforth it would be known as "The Royal Philatelic Society of Canada." The impact of the announcement was not lost on those gathered at the formal society dinner. "For a moment the 300 people present were stunned, and then a furor broke out and then a standing ovation was given to the Postmaster General. Our President, Dr. G.M. Geldert could hardly contain himself," reported the August edition of *The Canadian Philatelist*.

The Royal Philatelic Society of Canada, as it is known to this day, continued into the 21st century with many notable accomplishments and philatelic firsts. The RPSC is now recognized as the national and international philatelic representative for Canadian philatelists by both the Fédération Internationale de Philatélie and the Federation of Inter-American Philately. Another notable distinction came with the election of North America's first female president of a national philatelic organization, Beverlie A. Clark, who served in the position from 1981 to 1985. In 1960, the RPSC also initiated a Fellows program and fittingly selected Fred Jarrett as its first recipient. Jarrett's initial passion and enduring commitment to the society produced the national and international reputation that it still enjoys today as one of the premier philatelic societies in the world.

But similar to the early attempts by pioneering Canadian philatelists at forming and ultimately establishing a national philatelic organization, so too, the Dominion's early contributions to the world of philatelic journalism were an equal mix of failure and success but nonetheless laid the groundwork for the Canadian journals and journalists of today.

The Early Years of Canadian Stamp Journals

Published Philately A Timbrophilic World in this Quarter of the Globe

"They were heroes, in a sense that no explorer can be a hero, because they went into the unknown absolutely alone." — Robertson Davies (1913–1995, author and professor)

From the very beginning of philately in the Dominion, eager young publishers and writers sought to provide their readers and fellow collectors with the latest, most interest-

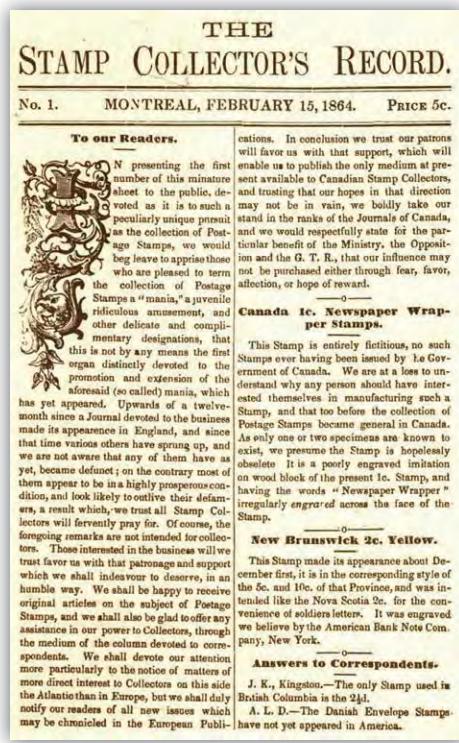


Figure 19. *The Stamp Collector's Record*, 1864.

ing, and in some cases, highly entertaining pieces of philatelic information. Many of the earliest Canadian philatelic journals were short lived, much like those of today. Around 68 of the roughly 150 known publications in the first few formative decades of Canadian philatelic journalism suspended their operations within the first year, while 54 ceased publication after six months and approximately 38 vanished after just one issue. But what united all of the would-be publishers and aspiring editors was an earnest desire to produce a journal that would bring something unique and informative to the ever-increasing number of stamp enthusiasts in the burgeoning British colony. Many publishers tried their hand at producing such a worthy vehicle, some multiple times, but even in their failures they nonetheless provided the basis for the future of philatelic journalism in the Dominion.

The first known philatelic journal to be produced on Canadian soil, and arguably the first in North America, was *The Stamp Collector's Record*, published and edited by Samuel A. Taylor in Montreal [Figure 19]. The first issue appeared on February 15, 1864 at a price of 5 cents and began with a simple but modest supposition: "We trust our patrons will favor us with that support, which will enable us to publish the only medium at present available to Canadian Stamp Collectors, and trusting that our hopes in that direction may not be in vain, we boldly take our stand in the ranks of the Journals of Canada, and we would respectfully state for the particular benefit of the Ministry, the Opposition, and the G. T. R., that our influence may not be overlooked, either through fear, favor, affection, or hope of reward."

In the concise four-page first issue, Taylor, a stamp dealer of some local renown at the time, poses notable questions of the day and answers them, provides information about some of the latest Newspaper and New Brunswick issues, and includes a list of stamps he has for sale. Unfortunately, as was

the way with many early journals, no second issue is known to have been produced, and as such, Taylor's modest foray into the world of philatelic journalism was left to history as the mere starting point of what would become a diversely populated world of Canadian philatelic journals.

The second known publication [Figure 20] in

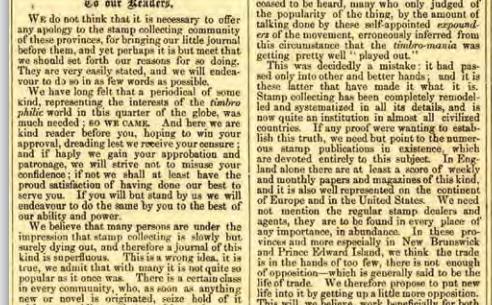


Figure 20. *The Stamp Collector's Monthly Gazette*, 1865.

the Dominion proved to be far more substantial than Taylor's initial attempt when on June 1, 1865, 17-year-old George Stewart Jr. published and edited the first issue of *The Stamp Collector's Monthly Gazette* in Saint John, New Brunswick.

Like Taylor, Stewart began his entry into philatelic publishing by imploring potential collectors and interested readers. "We have long felt that a periodical of some kind, representing the interests of the *timbrophilic* world in this quarter of the globe, was much needed: SO WE CAME...hoping to win your approval." ("Timbophile," based on the French word "timbre" [stamp], is a word that was used in titles of early French-language philatelic journals.) Timbophilic, however, did not catch on in the philatelic glossary; but we appreciate Stewart's creativity.) For a cost of 5 cents the four-page first issue included editorials, new issue information, advertisements, and a popular "Postal Chit-Chat" column that identified known forgeries and dishonest dealers. In all, 24 issues were published covering two volumes, with the issues of volume two expanding from four to 12 pages and the last issue appearing in May 1867.

Stewart called the end of the journal's run "inevitable" and boldly claimed in the final issue that other than some British philatelic publications that had preceded it, the *Gazette* had "for a long time past been the largest in the world." That last issue and a brief two-page supplement that followed it in June 1867 provided a generous list of known national and international philatelic publications that were available at the time. The list, which Stewart presented as a farewell invitation to his readers for further reading and research, continued through both issues and included journals, manuals and catalogs, not only those found in English, but in French and German as well.

Stewart's significant contribution to the early period of philatelic Canadian publications is not to be underestimated as it opened the door to the more considered and lucid publications that would soon

follow. After another Saint John, New Brunswick publication, *The Stamp Argus*, [Figure 21] published by Robert J. Melvin and edited by Edward A. Craig, made a brief five-issue appearance starting on July 15, 1865, two more substantial periodical endeavors would soon appear in print.

The first was again from Saint John and the other still in New Brunswick, but this time from Oak Hill. The former journal, *The Postman's Knock* [Figure 22], first appeared on May 1, 1866 as a four-page, free publication produced by the Excelsior Stamp Association and edited by the infamous "Postman's Knock," a pseudonym for the aforementioned Craig, past editor of the now obsolete *The Stamp Argus*. Over the course of 21 issues, *The Postman's Knock* included timely editorials as well as exchange lists from its readers and the publisher, the Excelsior Stamp Association. After a mostly continuous four-year publication run, the first to show such longevity in the Dominion, the last issue of the journal surfaced on March 1870 when Craig admitted he could no longer continue as editor due to an "extreme illness."

Despite this unfortunate end, the PK was ultimately a success, much in the same way as the publication that followed in its footsteps, *The Philatelic Messenger*, in that both publications clearly demonstrated that there was a growing audience for philatelic journals of substance in the Dominion.

Published and edited in Oak Hill — this time by Matthew R. Knight, a local stamp dealer as well as being a Methodist minister and published poet — *The Philatelic Messenger* followed Stewart's lead by listing new stamp issues, exchange lists, as well as an equally popular "Notes" column in which the editor commented on the philatelic news of the day, including informative lists of known forgers and dealers "who were not to be trusted."

The mostly monthly journal started as an eight-page publication and quickly grew to a 24-page peri-

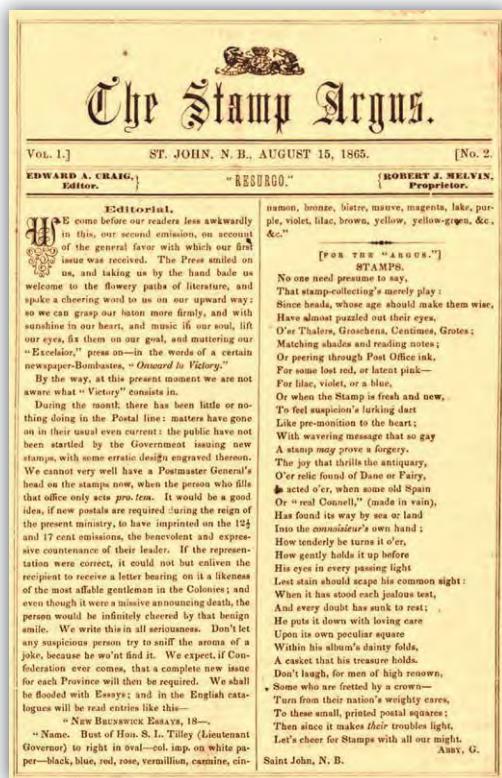


Figure 21. *The Stamp Argus*, 1865.

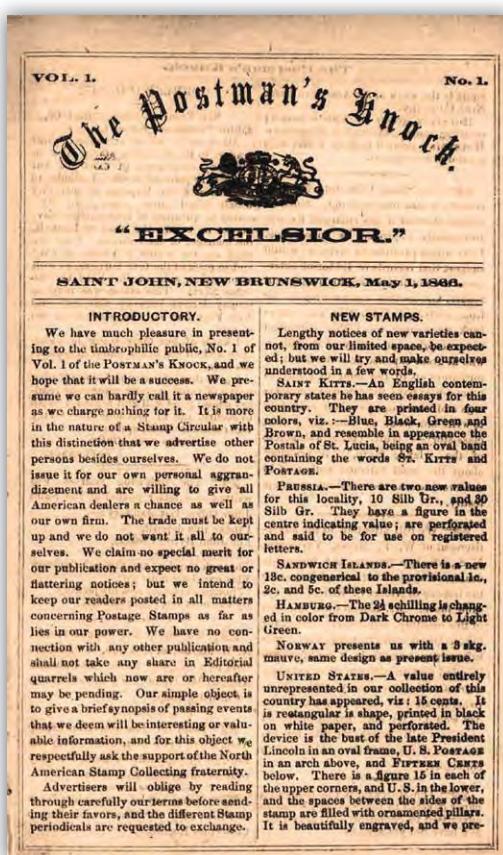


Figure 22. *The Postman's Knock*, 1866.

odical by the second issue. When Volume 2 appeared in 1897 [Figure 23], the journal had settled into being more or less a 12- to 18-page production. The journal continued mostly uninterrupted until Volume 3, Number 3 on January 15, 1899, when Knight ceased operations for a brief time citing publication costs and business concerns. It eventually returned on March 15, 1899 with a similar name, *The Philatelic Messenger and Monthly Advertiser*, but this time the content would change as Knight would explain in the journal's first reissue: "We have decided to continue publishing the paper on somewhat different lines. The paper henceforth will be devoted to advertisements almost exclusively." Even with this change in direction, Knight's journal, which included 44 known issues, became an important early example of combining the nation's growing philatelic marketplace with insightful commentary that in turn advanced philatelic journalism in the country toward the next stage of publications, as organs for national philatelic discourse.

Politics in Print: Advocating for Philately

"Miracles would cease to be miracles if they were events of everyday occurrence." — Thomas D'Arcy McGee (1825–1868, Irish-Canadian poet and Father of Confederation)

With the early publications of New Brunswick laying the groundwork for what was to come, the next series of philatelic periodicals took the next step toward a distinct voice in print for the Dominion as many more substantial journals were published and edited by some of the most prominent names of early Canadian philately.

One of the first to make its way onto the philatelic stage was *The Halifax Philatelist* published and edited monthly in Halifax by the Halifax Publishing Company [Figure 24]. The 12-page first issue appeared in January 1887 and continued uninterrupted until July 1889, a run spanning 31 issues. For a cost of 25 cents the journal includ-

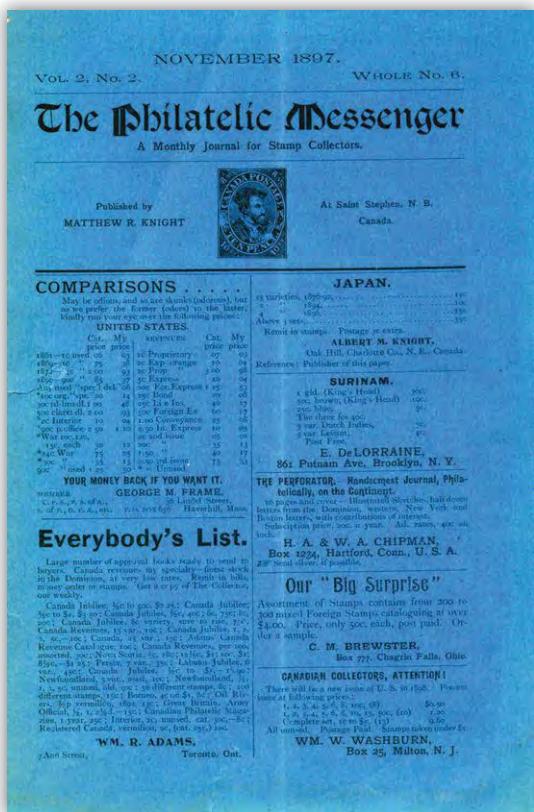


Figure 23. *The Philatelic Messenger*, 1897.

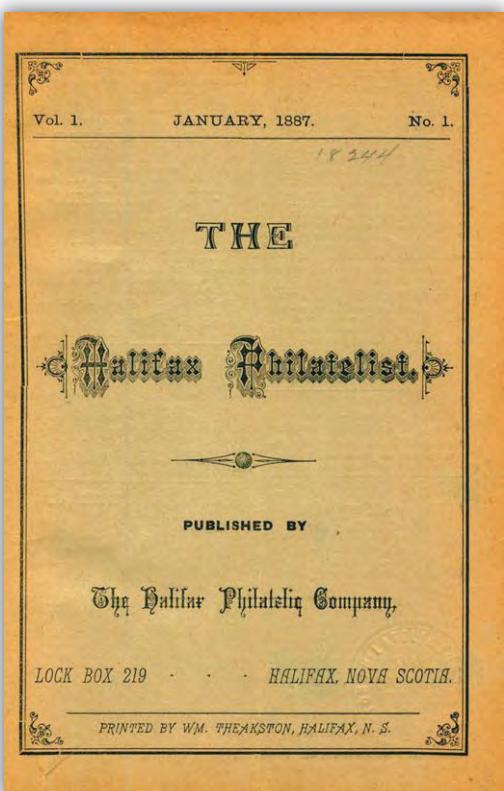


Figure 24. The inaugural edition of *The Halifax Philatelist*, 1887.

ed serial articles, some penned by noted philatelist Henry Hechler, as well as exchange lists, a "black list" of "philatelic frauds," and a popular column titled "Odd Notes," which presented the news of the day, postal rate information and worldwide stamp announcements.

By August 1887, *The Halifax Philatelist* announced its intention of being a 16-page publication stating that "we are determined to make it [the journal] one of the foremost in the file of philatelic papers."

The additional pages proved to be warranted as by the January 1888 issue the publication boasted a circulation of 1,200, with subscribers in Canada, the United States, and England. But what set *The HP* apart from its predecessors and its contemporaries was that almost from the beginning it became the national home for some the earliest debate regarding a movement toward a national philatelic organization in the Dominion, a movement that would eventually result in the formation of the Canadian Philatelic Association.

With Henry Hechler, a periodic contributor to the publication and one of the initial founders of the new association, the journal would become the CPA's official organ with the September 1888 issue, giving a printed voice to the country's first attempt at a national organization. That voice was emphatic, as shown by this excerpt:

Now, this event [the formation of the CPA] we consider it to be to Canadian philatelists only second to that of the Queen's Jubilee. But we will say to the gentlemen of the C.P.A., act prudent and wise, don't let anything but the success of the Association move you to decision.

For slightly more than a year this union of publication and political philately proved beneficial for both parties. But like the most encouraging publications of the time, *The HP* decided to cease publication abruptly in July 1889, due in part to the time spent in production and publishing costs. For its time, though, the journal stands alone as one of the first publica-

tions in Canada to champion a national political cause and provide an outlet for further debate.

With the demise of *The Halifax Philatelist*, another journal, this one published in Belleville, Ontario, took over the mantle of providing a voice to the burgeoning national collectors' organization with its very first eight-page issue. Beginning in January 1889, 25-year-old Belleville stamp dealer H.F. Ketcheson began publishing *The Dominion Philatelist* with guarded optimism [Figure 25].

"In presenting this philatelic journal before you, we do so with a feeling that from the list of failures in philatelic journalism in Canada in the past, our outlook is not a bright one," the journal proclaimed in its inaugural issue. "However, we have come to stay and ...we intend to devote ourselves almost entirely to the interests of Canadian collectors."

Throughout the entirety of its mostly six-year publication run from 1889 to 1895, the journal remained almost exclusively an eight-page publication filled with articles on Canadian and worldwide stamp issues and a philatelic happenings column penned by either "Kanuck" or "Acadia," both pseudonyms of Ketcheson. In time, regular columns — such as "Chronicle," listing worldwide stamp releases and new issues, as well as "Correspondence," with letters to the editor and their accompanying replies — became fixtures, with the latter becoming a very popular part of the publication.

In addition to this usual philatelic fare, *The Dominion Philatelist* provided Ketcheson, one of the founders of the CPA, an indispensable platform for not only eagerly promoting the new organization but also for a prudent call to action. "Our Association is not growing as rapidly as we would like to see," he wrote in the March 1889 edition. "...this ought not to be ... [we] need to take steps to ascertain the cause and remedy it if possible."

As later production of *The Dominion Philatelist* moved to Ketcheson's adopted hometown of Peterborough, Ontario, the Quebec Philatelic Club joined the CPA in using the publication as its official organ. The monthly was published more or less continually for 75 issues up to March 1895, with one erstwhile issue appearing in December 1897. By the time of this final installment, the journal was comprised of nothing more than a few brief articles and close to seven pages of advertisements. But even with this curious end, the contribution of *The DP* to philately in Canada was impressive as it provided a critical arena for the development of the first national

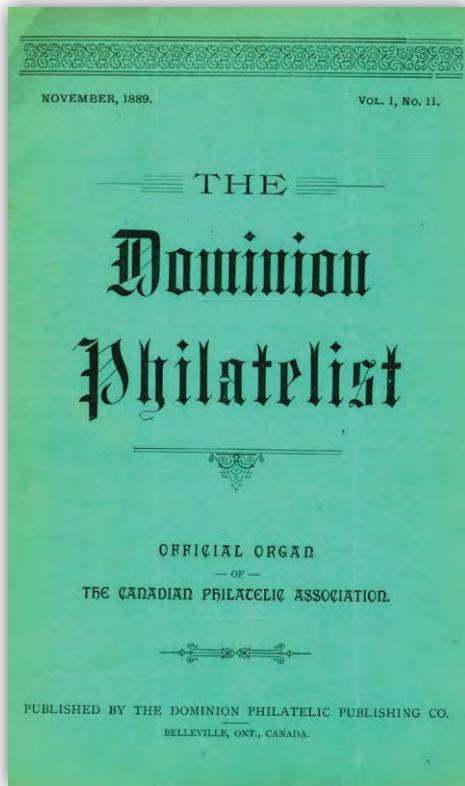


Figure 25. *The Dominion Philatelist*, 1889.

philatelic organization in Canada, the Canadian Philatelic Association, and with a circulation at its height of more than 1,000 subscribers, enabled the national society to reach out and mobilize many like-minded philatelic nationalists.

As these early journals were important and necessary vehicles for the maturation of the fledgling CPA, so too another philatelic journal gave life to an important voice of contrast and in so doing became instrumental in the development of a second national alternative for Canadian philatelists. Starting on September 4, 1896, and using a simple hand press and "about \$40 worth of type," the Starnaman brothers — William A. and George W. of Berlin, Ontario (now Kitchener, Ontario) — printed circulars which they then mailed to dealers and collectors announcing that their contribution to philatelic journalism,

The Philatelic Advocate, would appear

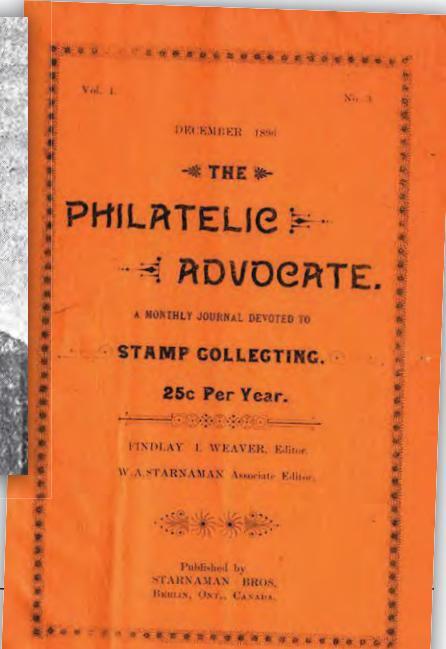
later that month [Figure 26].

True to their word and printing about 300 copies of the original eight-page first issue, one page at a time, the Starnamans, with Findlay I. Weaver, the former manager of the Aetna Stamp Company, as the editor, sought to produce "a high class journal ...[with] our aim being to make it a representative Canadian stamp paper."

From the beginning, the publication was an interesting mixture of the usual stamp magazine items, such as exchange lists, news of the day, and stamp announcements along with some brief articles about worldwide issues. But what initially made the journal unique was what *The Philatelic Advocate* appended to the regular philatelic content. Included in sub-



Figure 26. Findlay Weaver and *The Philatelic Advocate*, 1896.



sequent issues was the paradox of humorous anecdotes and jokes under the title of "Philatelic Phunnigrams," and later, "Pithy Philatelic Points," along with a popular "Personals" column, which highlighted the personal side of collectors beyond their collecting interests, against which Weaver and the Starnamans juxtaposed many brief but pointed editorial commentaries that candidly promoted the latest national philatelic organization, the Dominion Philatelic Association, a rival to the CPA. In the September 1896 journal, the same in which Weaver, as editor, bluntly asks "Why more Canadian Philatelists do not join the D.P.A.?" the very next page features one of the paper's self-titled philatelic "phunnigrams."

Sam: Did you hear the latest fad among philatelists?

Dan: No! What is it?

Sam: Why they're beginning to collect doormats because they're so many stamps on them.

Although at times the journal was a curious blend of humor and politics, the combination appears to have worked. After openly campaigning for the honor in the pages of several of its early issues, *The Philatelic Advocate* was finally selected as the Dominion Philatelic Association's official organ starting with the November 1897 issue.

The monthly journal ran uninterrupted for a remarkable period of five years covering 11 volumes for a total of 61 issues throughout which it was a staunch supporter of the DPA. The Berlin-based periodical finally ceased publication with the September 1901 issue due to what publisher William Starnaman described in that issue as "the amount of work involved in printing, wrapping, mailing, and binding each issue." The Starnamans' growing interest in other forms of publishing and their "increasing addition of a rubber stamp making outfit" to their portfolio also played a part in the journal's eventual demise.

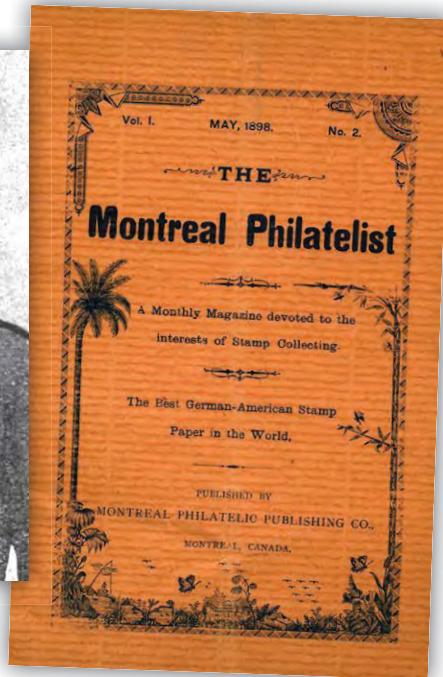
With the end of *The PA* and the Starnamans' considerable support, the downfall of the DPA — the rival national organization to the Canadian Philatelic Association — soon followed. The Starnamans' contribution to the nation's philatelic journalism during this time was as a fierce and independent advocate for competing voices on the political landscape of Canadian philately and for their inventive and entertaining approach to the content of philatelic periodicals, creating another avenue for consideration in future philatelic publications of the Dominion.

Similar in political tone to both *The DP* and *The PA*, *The Montreal Philatelist* published by Montreal Philatelic Publishing first appeared on April 15, 1898. Co-publisher Rudolph C. Bach [Figure 27] stayed behind the scenes at first, but was in the public eye by the fourth issue. The German-Canadian introduced the reader to yet another unique aspect of philatelic journalism: multilingualism, with columns in English, French, and German. The *Montreal Philatelist* was one of the first journals in North America to embrace multiple languages in print.

Under the banner that appeared on the title page from the fourth issue, "We come from Montreal, and go out to all Parts



Figure 27. Rudolph C. Bach and *The Montreal Philatelist*, 1898.



of the World," Bach's journal included the usual exchange lists, editorials, a news of the day "Notes" column, articles about worldwide issues and postal history, as well as a "Montreal News" section that kept readers informed about local stamp dealers, societies, and clubs. What was also included in the first several issues were articles, editorials, and advertisements in English, French, and in Bach's native German. Under the column titles of "Departement Francaise" and "Deutsche Seite," Bach editorialized on philatelic happenings in the Dominion marking one of the first times in Canada that a philatelic journal reflected what would later become the country's two official languages. A subtitle on the cover of an early journal states, "The Best German-American Stamp Paper in the World".

As was the case with both the *DP* and *PA*, Bach used his paper as an official organ, this time for the upstart League of Canadian Philatelists (LCP), which had been formed in Montreal in September 1898. Following the multilingual journal's



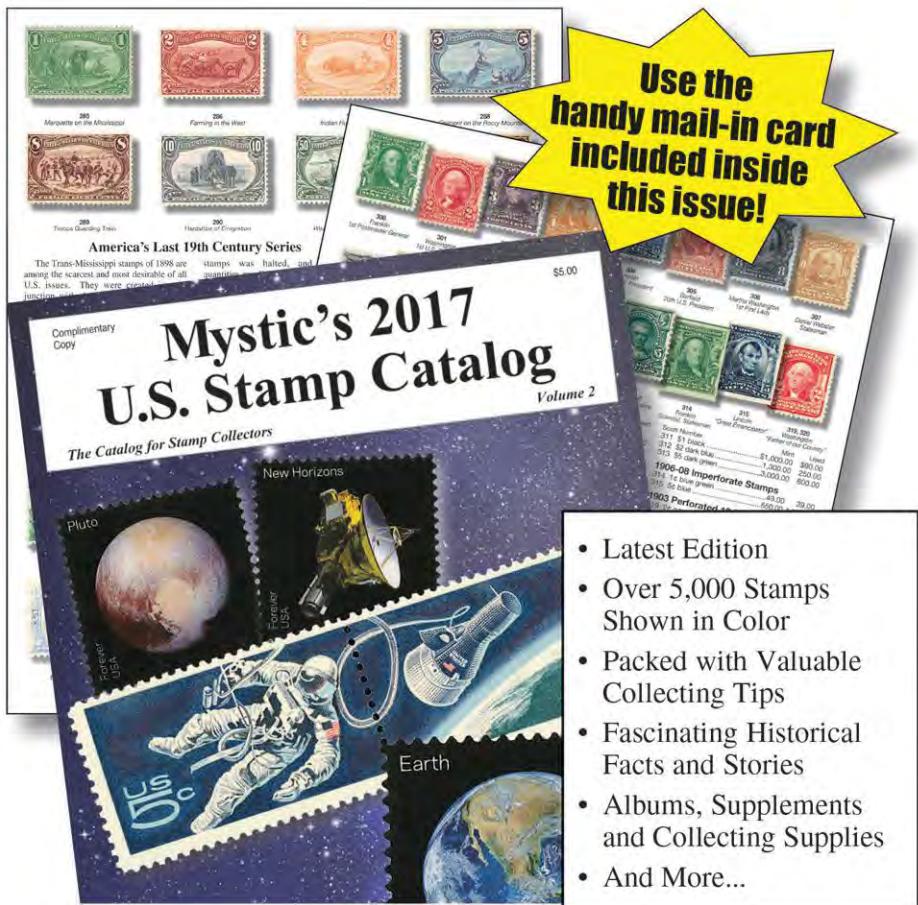
Figure 28. F.W. Wurtele.

15th issue Bach sold the publication to W. James Wurtele, also of Montreal, who along with editor F.W. Wurtele [Figure 28] continued its status as an official organ for the LCP. [We were unable to confirm if the Wurteles were blood relatives.]

With Bach's departure, much of the multilingual content disappeared

SUMMARY OF EARLY JOURNALS

The author's table presenting a summary of Canadian philatelic journals dating from 1865 to the 1920s can be found online at *The American Philatelist* bonus content website listed below. The table is not meant to be comprehensive, but offers a summary of about 160 journals that started during this early era of collecting.



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from the publication, but under the ongoing management of the Wurtele, *The Montreal Philatelist* still reflected a unique international character among Canadian periodicals of the time. Beginning with the introduction of a recurring column by Indian correspondent Kumar Mahendralala, of Calcutta, in the July 1900 issue, the journal sought to expand its scope so as to include international philatelic content. The following issues of the journal included regular columns by correspondents in Ottawa, Great Britain, the United States, New Zealand, the Cook Islands, South Africa, the Danish West Indies, and Russia. At its height, *The Montreal Philatelist* listed a readership of more than 1,500 subscribers worldwide.

Sadly, after 48 uninterrupted monthly issues, the Wurtele ceased publication with their self-titled "Farewell Issue" on June 16, 1902 citing a "want of time" that publishing a journal of this scope affords its publisher. They left, though, with a parting explanation of their intent in publishing, and an appeal for those following in their philatelic footsteps:

"If we have been successful in attaining to any niche in Philately's arch, it has been by our determination to publish only ascertained facts, not surmises, but solid unshakable facts," the Wurtele wrote. "If papers of Philately are to succeed in the Dominion they must root themselves to this foundation."

Like the history of organized philately in Canada, so too the earliest journals provided a foundation for the collectors and philatelists of today in the former British Colony. Because of the pioneering efforts of publishers and founders like John Hooper, Henry F. Ketcheson, Alex M. Muirhead, George and William Starnaman, Fred Jarrett, and Dr. G.M. Geldert, among many others, what may have appeared as discord and disunity at the time has come to produce not only the vibrant and in-

ternationally esteemed Royal Philatelic Society of Canada we know of today, but also the ever-growing number of diverse and distinct philatelic publications that dot the Canadian landscape, from the Cape Spear Lighthouse to the tip of Vancouver Island. As in the words of Wilfred Laurier, "Let them look to the past, but let them also look to the future." And with this brief look at Canada's philatelic past, therein lies its philatelic future.

Resources for Organized Philately Section

The Halifax Philatelist (1887–1889), Halifax Philatelic Co.

The Canadian Philatelist (1891–1892), L.M. Staebler, London, Ontario.

The Dominion Philatelist (1889–1892), Belleville, Ontario.

The Canadian Philatelic Magazine (1894), Alex M. Muirfield, Halifax, Nova Scotia.

The Philatelic Advocate (1897), Starnaman Brothers, Berlin, Ontario.

The Montreal Philatelist (1898–1902), W. James Wurtele, Montreal.

Canadian Stamp Collector (1921–22), Hector M. MacLean, Brockville, Ontario.

The Stamp Herald, (1924–25), P.H. Johnson, Kitchener, Ontario.

Canadian Stamp Collector (1933), Arthur J. Francis, Mailways, Toronto, Ontario.

The Canadian Philatelist (1959), The Canadian Philatelic Society.

Resources for Journals Section

The Stamp Collector's Record (1865), Samuel A. Taylor, Montreal.

The Stamp Collector's Monthly Gazette (1865), George Stewart Jr., Saint John, New Brunswick.

The Postman's Knock (1866), George Stewart Jr., Oak Hill, New Brunswick.

The Philatelic Messenger (c. 1896), Matthew R. Knight, Oak Hill, New Brunswick

The Philatelic Messenger and Monthly Advertiser (1889), Matthew R. Knight, Oak Hill, New Brunswick

The Halifax Philatelist Halifax (1897), Halifax Publishing Company, Halifax, Nova Scotia.

The Dominion Philatelist (1889), H.F. Ketcheson, Belleville, Ontario.

The Philatelic Advocate (1898–1901), William A. and George W. Starnaman, Berlin, Ontario.

The Montreal Philatelist (1898–1902), Montreal Philatelic Publishing.

The Author

Scott Tiffney is the Reference Assistant at the American Philatelic Research Library in Bellefonte, Pennsylvania. He can be contacted for further comment or research assistance at stiffney@stamps.org. Before working at the APRL, Scott worked for seven years on natural and cultural resource management projects for the National Park Service. The author wishes to dedicate this article to John Hill and Katherine Theresa, who made a home in Canada, and then made Canada home.

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The annual show — the largest in the nation for stamp

collectors — is set for the first weekend in August in Richmond, Virginia, and offers so much that we cannot cover it all in one article. This is the second of two articles on StampShow, the first having appeared in the June issue of *The American Philatelist*. If you missed it in print, it is available to members online at stamps.org/ap-2017-june.

Here, we'll present some new information and a review of a few previously noted items.

FIRST DAYS: There will be three first-day-of-issue ceremonies for new stamps. At noon Thursday, the U.S. Postal Service will issue four Protect Pollinators stamps featuring monarch butterflies, honey bees, and flowers. The APS will



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The five United States Protect Pollinators stamps being issued August 3.

StampShow Basics

What: StampShow 2017

When: August 3 to 6

Where: Greater Richmond Convention Center, 403 N. Third Street, Richmond, Virginia

Show hours: 10 a.m. to 6 p.m. Thursday to Saturday; 10 a.m. to 4 p.m. Sunday

Admission: Free for show, but all attendees must register.

Advance registration: Open via website, stamps.org/ss-preregistration.

More information, including a complete show schedule, venue details, and event tickets:

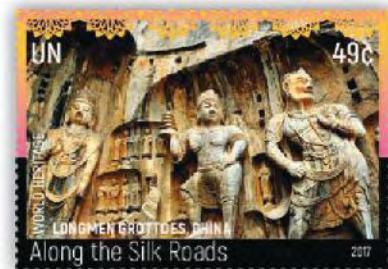
Available online via the APS website, www.stamps.org/stampshow.

sponsor a set of show covers in connection with the first day and offer special cancellations for each day: Pollinators (Thursday), Confederate (Friday), Canada 150 (Saturday), and Grills (Sunday).

At 2 p.m. the same day, the United Nations will formally issue a set of six stamps in its ongoing World Heritage series, with this group featuring sites Along the Silk Road. To accommodate headquarters in three locales (U.S., Switzerland, Austria), the stamps show architectural treasures in three national denominations: U.S. — Kyrgyzstan (Too Sacred Mountain) and China (Longmen Grottoes); Switzerland (French) — Uzbekistan (Historic Center of Bukhara), and Turkmenistan (Konye-Urgench); and Austrian (German) — Iran (Bazaar in Tabris) and Turkey (City of Safranbolu).

At 10:30 a.m. Friday, the Marshall Islands will have a ceremony for a pane of 20 stamps featuring artwork by stamp and cachet designer Paul Calle.

AUCTIONS: Two auctions are scheduled, and although lots were not available at press time,



One of six United Nations Along the Silk Road stamps debuting August 3.

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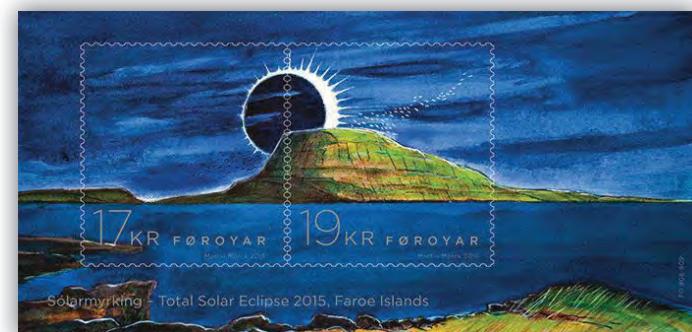
there is always a certainty of rarities and interesting items. Harmer-Schau, offering up to 4,000 lots, presents three auction start times: 6:30 p.m. Friday and Saturday and 10:30 a.m. Sunday. H.R. Harmer will hold its five-hour auction starting at 1 p.m. Saturday.

POSTAL MUSEUM: The National Postal Museum chose the United Nations as the subject for its exhibit. The museum will show two full plate proofs of the United States 4-cent Dag Hammarskjöld stamp of 1962. Hammarskjöld, of Sweden, was the second secretary general of the United Nations. Certified plate proofs are the last printed proof of the plate before printing the stamps at the Bureau of Engraving and Printing. These plate proofs are each unique, with the approval signatures and date.

Also, the museum will show several artistic endeavors — colors on card stock, drawings, and traced sketches — that stamp designer Howard Koslow used to create the U.N.

architecture stamp in the 1940s Celebrate the Century series, issued in 1999.

GIVEAWAY: The Faroe Islands is giving away a miniature sheet featuring a solar eclipse from 2015. The giveaway is



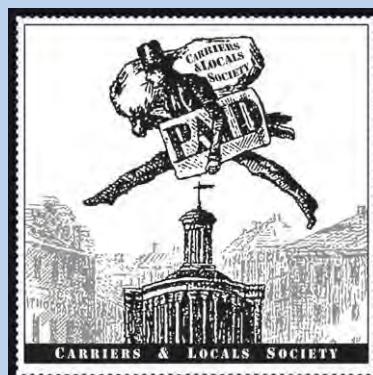
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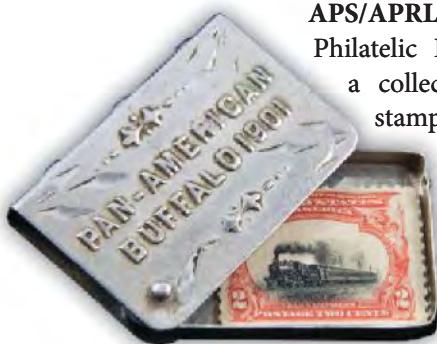
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will not be on display at StampShow.

being coordinated by the APS. The first 500 visitors to the APS booth who request the sheet will receive one. The next total solar eclipse will occur August 21 and be seen across the United States. The U.S. Postal Service issued a solar eclipse stamp June 20.



One of several antique stamp boxes to be exhibited at StampShow by the American Philatelic Research Library.

materials, including sterling silver, wood, gold, enamel, and ivory. Their countries of origin include England, France, Germany, and the United States.

The APS also will exhibit some philatelic rarities: an Inverted Jenny in a newly revised exhibit for the stamp, a George Washington free frank, and the autographed discovery sheet of the Dag Hammarskjöld Inverts.

In honor of the Canada 150th in July, the APS is going to

APS/APRL EXHIBITS: The American Philatelic Research Library will exhibit a collection of its intricate antique stamp boxes. These boxes come in all shapes, from simple cubes to cylinders and can be quite intricate. One looks like a pneumatic tube, another is a tiny writing table, complete with a stamp-sized writing surface. Many of them are from the early days of stamp usage in 1840 to 1910s and are crafted in a variety of

StampShow Special Events

Tiffany Talk: James Barron, New York Times reporter and author of *The One-Cent Magenta: Inside the Quest to Own the Most Valuable Stamp in the World*, 5 p.m. Wednesday.

Campaign for Philately Reception: 5:30 p.m. Wednesday

Richmond Stamp Soiree: Invitation-only dinner at the Virginia Historical Society, 6:15 p.m. Thursday.

APS Membership and Town Hall: 9 a.m. Saturday

Celebration Banquet: Open Medal-Level Ceremony (most awards presented) and cocktail party following the banquet (tickets required), when top awards will be announced, 7 p.m. Saturday.



APS special rarities on display will included an Inverted Jenny, a George Washington free frank, and an autographed sheet of the Dag Hammarskjöld Inverts.

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display a large selection of stamps from its Canadian stamp reference collection.

CHAMPION OF CHAMPIONS: StampShow will host the 50th Champion of Champions exhibition. The winning exhibits from more than 30 World Series of Philately shows and a handful of Canadian shows over the preceding 12 months are eligible to compete for this prestigious prize. A recent reader pointed out that no exhibit dominated by 20th-century material has ever won the C-of-C. Will this be the year?

PHILATELIC EXHIBITS: As many as 900 frames of exhibits are expected. Among those will be a Court



The large Champion of Champions bowl that will be on display at StampShow 2017. This year marks the 50th anniversary of the exhibiting competition.

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of Honor exhibit of "U.S. Special Handling, 1925–1959." A handful of exhibits from Australian philatelists are expected. We couldn't possibly list all of the exhibits here, but to give you an idea of the diversity of subjects, here are a few titles: "Confederate Advertising Covers," "U.S. Ten Cent Issue of 1861," "Cuba: Varieties and Errors, 1899–1962," "Tribute to Marian Anderson," "Zeppelin LZ-129 Hindenburg Onboard Post," and "The Collection of Postage Due Fees in Ireland." To see the list of exhibits online, visit the show webpage.

LITERATURE EXHIBITS: Three dozen nominations are up for awards in the literature categories. These include journals, books, catalogs, articles, and periodicals. A series of Author's Talks, including the Blount Paper Writers Symposium, has been scheduled in connection with the material.

Authors of recent publications that would like to take part should contact Jay Bigalke (jbigalke@stamps.org) to see if there are openings.

APS STAFF SPONSORED EVENTS: The APS staff will make several presentations. Among them are "Buying and Selling Through the APS," with Sales Director Wendy Masorti; "Library Resources Focusing on World War I Era," with Librarian Tara Murray and APRL Board Member Steve Zwillinger; "Writing for *The American Philatelist*," with Editor Jay Bigalke; "E-Newsletters and Promoting Your Stamp Show Through the APS," with Bigalke; "Using the APS Website," with Show Director Ken Martin; and

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"Philatelic Estate Planning," with Martin, who also will lead an exhibit tour. Executive Director Scott English will hold an "Ambassador Forum."

APS SALES: The APS will bring merchandise of all types for sale, including books (found on website), specialty items (from neckties to magnifiers), plus Circuit books — both regular and clearance materials.

The booth will have an area where collectors can browse the nearly 70 titles available for purchase from the APS booth.

Also, the Young Philatelic Leadership Fellows will sell philatelic material at a special booth, with all proceeds going to help the youth program.

MAJOR DINNER EVENTS:

There are some major changes in this year's awards ceremony, major dinner events, and the awards dinner. Those details were noted in the June article and are available on the APS website.

OTHER PRESENTATIONS: Some new ones and a few noted last month include philatelic preservation with a curator

from the Smithsonian's National Postal Museum, "The Use of Points to Evaluate Exhibits," with Elizabeth Hisey; "Antebellum Virginia, the 1851–1861 Period," with Gene Lightfoot; "ABCs of Collecting Perfins," with Ken Masters; "Exhibiting Techniques," with Gordon Eubanks; and "Pre-Steam Maritime Routes of the World," with John Barwis. APS Youth Fellows will make a formal presentation discussing their experience.

EDUCATION: The APS Education Department will sponsor Beginning Collecting seminars during StampShow. The youth area, now called Discovery Cove, will offer a flurry of activities for young collectors, who receive a free goody bag when they visit. Volunteers and APS staff members will help youngsters learn about soaking and hinging and how to use a microscope to look at the intricacies of a stamp. Visitors will have a chance to design their own stamp



The Discover Cove youth area at the show will include a flurry of activities for young collectors, including using a microscope to look at details of a stamp.

with microprinting. Material can be gathered via Covers by the Carton and Stamps by the Bucket.

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1399 T28m 350

1433 T29m 150

1452 T31M 180

1483A T38M 80

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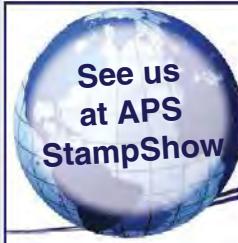
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www.americanstampdealer.com

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2017 Luff Awards to Gregory, Kane, and Saadi

The American Philatelic Society's annual award season is upon us. As usual, we lead off with the prestigious Luff Awards, which are given for meritorious contributions by living philatelists.

This year's recipients are Fred F. Gregory, Alan Kane, and Wade Saadi. The awards will be formally presented at StampShow, August 3 to 6 in Richmond, Virginia.

The awards are named for John N. Luff, who was president of the APS from 1907 to 1909. Here is a look at this year's honorees:



Fred F. Gregory.

Fred F. Gregory, of Palos Verdes Estates, California, is the 2017 recipient of the Luff Award for Distinguished Philatelic Research.

A stamp collector from boyhood, Gregory is a member of the governing boards of several philatelic organizations, and has focused his philatelic interest on the stamps and postal history of 19th-century Hawaii for the past 40 years.

Mentored by Hawaii collectors Thurston Twigg-Smith, Wallace Beardsley, Ed Burns, and others from the prior generation, Gregory became a recognized expert in Hawaiian philately. In the late 1990s, he created the website, Post Office in Paradise, Mail & Postage Stamps of Nineteenth Century Hawaii (hawaiianstamps.com). He has authored numerous articles on Hawaiian stamps and postal history. He authored *Hawaii Foreign Mail to 1870*, an award-winning three-volume set edited by Robert Odenweller and published by the Philatelic Foundation in 2012. The set earned numerous awards at the national and international level, including the Grand Award and Gold Medal for Literature at StampShow 2012; the 2012–13 Ashbrook Cup, awarded by the United States Philatelic Classics Society, and a large gold medal at World Stamp Expo 2013 in Melbourne, Australia.

His articles include "2c Ship Fee on Mail from Hawaii via

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Tom Jacks, owner; member APS, ASDA

San Francisco, 1849–1855," which appeared in the June 2008 edition of *Western Express*; and "A New Oldest Letter from Hawaii," which appeared in June 2016 in the same publication.

Gregory was born and raised in California. He received his bachelor's degree from the University of California at Berkeley and his juris doctor degree from UC Berkeley's Boalt Hall. Afterward, with the exception of three years active duty as a legal officer in the United States Coast Guard, he practiced law with the Los Angeles-based law firm Gibson, Dunn & Crutcher from 1965 until his retirement from the partnership at the end of 2003. He specialized in the area of business litigation. He and his wife, Carol, were married in 1967 and raised a daughter and three sons.



Allen R. Kane.

Allen R. Kane, of Rockville, Maryland, is the recipient of the Luff Award for Exceptional Contributions to Philately.

Kane became director of the Smithsonian Institution's National Postal Museum on February 19, 2002. The museum is housed in the former City Post Office Building, 2 Massachusetts Ave. N.E., near Union Station on Capitol Hill in Washington, D.C. The 70,000-square-foot museum offers exhibitions, educational programs and a research center. Its extensive collection includes almost 6 million items, ranging from stamps to mail planes. The National Postal Museum, through its collection and library, is dedicated to the preservation, study and presentation of postal history and philately.

Since becoming director his many accomplishments include fundraising for galleries and exhibits, including raising \$18 million for the William H. Gross Stamp Gallery, which opened in September 2013; obtaining a long-term grant from the United States Postal Service to fund museum operations; managing three museum councils staffed with philatelic, industry and museum leaders; managing a museum staff of more than 35 plus numerous volunteers and docents; devel-

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oping excellent communication with the APS, its societies and affiliated organizations, including the Royal Philatelic Society of London; and, raising the awareness of the museum, not only to the Smithsonian but also to the District and Capitol Hill.

Upon completion of the Gross Gallery, the historic windows with stamp images have been illuminated until midnight, and seen by Congress, local residents and millions of tourists who pass by the building on tour and Metro buses, in taxis, and as pedestrians. Truly, this is an ultimate achievement of Allen in promoting the hobby and the museum.

Before joining the Smithsonian, Allen retired from the U.S. Postal Service in September 2001 after serving more than 30 years in a variety of senior leadership positions devoted to strategic and policy planning, operations, marketing and logistics. His last position at the Postal Service was senior vice President for future business design.

As a corporate officer for the U.S. Postal Service, Kane helped direct the 25th largest business in the world, with 840,000 employees and \$67 billion in revenues. During his tenure he was responsible for a number of critical operations, including coordination of the implementation of thousands of pieces of high-speed automated processing equipment; re-design of national distribution and transportation networks; phase-in of the JFK and LaGuardia airport facilities; and managing the U.S. Postal Service Gulf War Crisis Team, in coordination with the White House and the Department of Defense, to ensure the successful delivery of 2.5 million pounds of mail per day to the Gulf.

Wade E. Saadi, of Brooklyn, New York, is the recipient of the Luff Award for Outstanding Service to the APS.

Saadi, a businessman, has been collecting since childhood and specializes in the U.S. classics period. He also is a writer, researcher, and exhibitor of these issues and has won numerous awards for exhibits and research. His gold medal 1847 exhibit is considered one of the finest studies in the shades and cancellations of that issue ever formed.

He currently is exhibiting “Struck on Stamps — 1851 to 1868,” a study of the evolution of early cancellations. He is past president of the APS, U.S. Philatelic Classics Society, and the Collectors Club of New York. He has served as editor of the 1847 section of *The Chronicle of the U.S. Classic Postal Issues* since 1997. He served as president of the World Stamp Show-NY 2016 international exhibition.

Saadi was selected as president of the APS in 2008, succeeding Nicholas G. Carter, who passed away September 11, 2008. He was re-elected as president in 2009 and 2011, and served on the board as past president from 2013 to 2016. Before becoming APS president Saadi served on the APS board as a director-at-large, and as chairman of the Board of Vice Presidents, as well as chairing the Membership



Wade E. Saadi.

Recruiting Committee.

Saadi was actively involved in the incubation of the Shaping the Future of Philately Council to promote youth philately, and has been a member since 2003 of the Smithsonian National Postal Museum’s Council of Philatelists, where he chairs the New Initiatives Committee. Previously, he chaired the committee overseeing the Arago project, an online research resource on stamps and the history of postal operations as seen through the NPM’s collection.

Carter Volunteer Recognition Awards

The American Philatelic Society also announced the recipients of the 2017 Nicholas G. Carter Volunteer Recognition Award for national and local service along with the Carter Young Adult and Young Philatelist awards.

Carter Award recipients for National Service are Ed Andrews, Jack Congrove, Dawn Hamman, Ed and Judy Jarvis, and David McNamee.

Carter Award recipients for Local Service are Ed Laveroni, Sharon Newby, Gerald Nylander, Guy Purington, Roger Rhoads, Charles Shoemaker, Norm Shufrin, Roger Skinner, Tim Wait, and Ann Wood.

Carter Award recipient for Outstanding Young Adult Philatelist is Amanda Morgenstern.

Carter Award recipient named as Outstanding Young Philatelist is Charles Epting.

Awards are presented each year at the APS General Meeting, this year on August 5 at StampShow 2017 in Richmond, Virginia. If honorees are unable to attend the show, other arrangements are made for an official presentation.

The Nicholas G. Carter Volunteer Recognition Award recognizes the outstanding efforts of our volunteers at national and local levels and also recognizes our younger members whose outstanding leadership is crucial to our future.

The awards are named in memory of Nick Carter who helped to establish them. Carter felt it was important to recognize those unsung heroes who contribute their talents, time and energies to benefit stamp collecting and the society.

Award Recipients for National Service

Ed Andrews has been an APS member for more than 40 years. He became an accredited judge in 2007 and shortly thereafter was accredited as a chief judge. Through 2016 he has served as a judge for 28 national shows. Andrews has also supported many shows with around 25 different exhibits.

Jack Congrove has been an APS member since 2012 and a member of the American Topical Association since 1985. He currently serves as editor of the *Biophilately Journal*, is 2nd vice president for the American Topical Association, and show chair for Seapex, a World Series of Philately show. He also exhibits “Alexander Hamilton: Soldier, Financier and Statesman.”

Dawn Hamman is the ATA’s first vice president and has staffed an ATA booth at many shows. She assists with the Sarasota National Stamp Exhibition and is secretary, co-editor of the newsletter and the ATA representative for the Venice (Florida) Stamp Club. She has offered a Stamp

Collecting 101 Course for the public through the public library and has several award-winning exhibits, including "Backyard Chickens," "Candy," "How to Grow Tomatoes," and "Remembering Lincoln."

Ed and Judy Jarvis have provided outstanding service, innovation and leadership over the past 14 years, developing the Westpex World Series of Philately philatelic exhibition to be the gold standard for other WSP shows. They offer an innovative organizational approach, resulting in a committee of more than 50 volunteers for each Westpex show. They also have more than 40 public presentations and meetings for specialized philatelic international, national, and local societies. They provide docent tours of show exhibits, giving attendees an understanding and appreciation of the material.

David McNamee has contributed to philately at a local, regional and national level. He is an exhibitor and an APS accredited judge and from 2013 to 2016 was chairman of the Committee for Accreditation of National Exhibitions and Judges. McNamee writes a column for the American Association of Philatelic Exhibitors quarterly journal and is chairman of its long-range planning committee.

Award Recipients for Local Service

Ed Laveroni, of California, has provided outstanding service, innovation, and leadership for more than 14 years in supporting both the Westpex (San Francisco) and Filatelic Fiesta (San Jose) World Series of Philately shows. Among his contributions are work on the organizing committee for Filatelic Fiesta; responsible for soliciting, receiving, mounting, and return of all philatelic exhibits for the fiesta; leader setting up and maintaining exhibit area for Filatelic Fiesta and Westpex.

Sharon Newby has served on the Indypex (Indianapolis, Indiana) organizing committee for the past 36 years; she has likely been responsible for reception and hospitality for every one of those years while taking on other duties, such as treasurer, exhibits, awards, judges, and frames.

Gerald "Jerry" Nylander has been a member of the Chicago Philatelic society for at least 10 years and is a director on the CPS board. He has led the Chicagopex team since 2013 as show chairman. He has been a member of the Collectors Club of Chicago since 2002, formerly serving on the CCC House Committee. He also is a member of the Auxiliary Markings Club.

Guy Purington is a long time member of the Worthington (Ohio) Stamp Club and has been a constant and integral part of the club show for many years. In addition to serving as the

Wisconsin Federation Show in Early May



Dealer and philatelic writer Wayne Youngblood (right in above photo) visits with (from left) Milt Wirth, Ray Perry, and Jim Stearns at a two-day show held in early May at Stevens Point, Wisconsin. Jay Bigalke (right photo), editor of *The American Philatelist*, was guest speaker at the show dinner and presented "Adventures of the AP Editor." Photos courtesy of Karen Weigt, president of the Wisconsin Federation of Stamp Clubs (sponsor of the show).



bourse chairman, he also takes responsibility for frame setup and handles show security. He has performed similar roles for the Columbus Philatelic Club's WSP-level Colopex show for numerous years.

Roger Rhoads has been a member of the American Philatelic Society since 1984. He has served as chair or co-chair of the Garfield Perry March Party (Cleveland) WSP show since 2011. He also has served as exhibits chair and been responsible for the show program. Roger served many years as chair of the APS Committee for Preservation and Care of Philatelic Material.

Charles Shoemaker has been president of the Badger Stamp Club (Madison, Wisconsin) for a number of years and provides support for the annual Danepex stamp show. He offers regular communications on meetings and other philatelic events in the area. Charles has exhibited at the local, national, and international levels and served as chair for the Committee on Exhibitions for the Wisconsin Federation of Stamp Clubs.

Norm Shufrin has been president of the Waltham Stamp Club (Massachusetts) since 2001. The club is an APS chapter with 100 members. He has served on the board of trustees for the Spellman Museum of Stamps and Postal History for 11 years, putting in 600 to 700 volunteer hours per year. He has been show chairman for the Walpex Stamp Show, the second largest annual stamp show in New England, since 1998. He has also served as director at large and vice president for the Northeast Federation of Stamp Clubs.

Roger Skinner has provided outstanding service, innovation and leadership for more than 25 years in developing and operating the Western Philatelic Library, North Fair Oaks, California. He also has created an outstanding layout for the Westpex show, allowing maximum usage of space. Key contributions of Roger's efforts include two difficult and successful relocations of the library; transition of the library from a

manual card catalog to an electronic card catalog; personally subsidizing significant budget shortfalls; and covering library open hours when there has been a shortage of volunteers.

Tim Wait has been an active collector since the age of 5 and has been an integral part of the philatelic scene in Rockford, Illinois and the Midwest since 1987. He served eight years as president of the Rockford Stamp Club, became a certified APS judge in 2011, and has been an active exhibitor. At the 2013 StampShow in Milwaukee, he received the grand award for his exhibit, "U.S. Civil War Documentary Tax of 1862-1872." Wait was the force behind the inaugural 2-3-4 Stamp Expo in March in Rockford. The concept show featured only 2-, 3-, and 4-frame exhibits. He is the Rockford club's show chair and newsletter editor, president of the Illinois Postal History Society, and treasurer of the American Revenue Association.

Ann Wood, of California, is an avid collector of British Guiana and Guyana philately. She is president of the Guyana Philatelic Society. Ann has built the society to more than 180 members from six countries. She visits Guyana annually and holds stamp exhibitions, where she distributes free stamps in addition to giving free advice to people who are also in philately. These events are well attended by numerous schools, where she held various workshops for both advanced and junior collectors. All of these activities have been paid for by Ann.

Outstanding Young Adult Philatelist

Amanda Morgenstern, of Illinois, has volunteered extensively in several areas of philately. She promotes the hobby and has assisted the Southern Illinois Stamp Club in many ways, such as shows, youth, group leadership, local roadshow events, and website suggestions. She has had extensive involvement with national and international promotion in her volunteer work with the American Topical Association.

Morgenstern's volunteerism with ATA has included her volunteer-webmaster position from 2012 to 2016. ATA's Facebook page has benefited from Amanda's participation and leadership. Recently, she has taken the lead in supplying information for Twitter use. Amanda has created several cachets for ATA events and is always willing to help with any kind of project. Her fine sense of design has helped bring the hobby into the 21st century. Morgenstern was elected to the ATA Board of Directors in 2016.

Among other philatelic groups that she has served is the Graphics Philately Association. Morgenstern edited its quarterly journal from 2014 to 2016. She instituted a full redesign of the publication which has now received recognition in philatelic literature competitions.

Outstanding Young Philatelist

Charles Epting, of California, is a member of the APS, American Association of Philatelic Exhibitors, U.S. Philatelic Classics Society, United States Stamp Society, and the Royal Philatelic Society of London. He is the president and works in marketing and other areas for H.R. Harmer auctions of Tustin, California.

He has authored several articles, including "New York

City in the 1930s," for the May 2016 edition of *The American Philatelist*; "An Unlisted Canal Zone Photo Essay," for the September 2016 United States Stamp Society *Specialist*; and "Review of The Erivan Haub Collection of U.S. and Confederate Postmasters' Provisionals," for the August 2016 *Chronicle of U.S. Philatelic Classics*. A regular columnist for *Stamp Insider* he also has written for *First Days*, the *Ephemera Journal*, *U.S. Stamp News*, and *American Stamp Dealer and Collector*.

Epting has shown his exhibit, "Roosevelt's Tree Army: Postal History of the Civilian Conservation Corps, 1933-1942" at AmeriStamp Expo 2016 and Okpex 2016. He presented seminars at Westpex, WSS-NY 2016 and StampShow 2016, and attended Monacophil 2015. Finally, he helped secure Harmer sponsorship of the APS Tiffany Dinner at StampShow 2016, where he introduced 2016 Luff Award winners Diane DeBlois and Robert Dalton Harris.

Spring Stays Busy with Five WSP Shows

May finished off a string of "P" and "R" World Series of Philately Shows started in April with the Plymouth Show (Detroit, Michigan area). The May WSP shows were Philatelic Show (Boston, Massachusetts area), Pipex (Portland, Oregon area), Rocky Mountain Stamp Show (Denver, Colorado), and Ropex (Rochester, New York area).

South Africa material dominated at Philatelic Show, with **Eddie Bridges** winning the multiframe grand for "The 1d Ship Pictorial of the Union of South Africa" and **Tim Bartshe** the reserve grand for the "Postal Stationery: South African Republic 1869-1900." **Mark Schwartz** took the single frame grand for "Boston's Use of the 1847 Issue."

The South African dominance was no surprise considering that the annual symposium at the nearby Spellman Museum of Stamps and Postal History held the day prior to the show had the theme "Philately and Postal History of Southern Africa."

Pipex hosted the Mobile Post Office Society, Scouts on Stamps Society International, the International Machine



Three longtime APS members at the Philatelic Show in Massachusetts, (from left) Stanley Richmond (joined APS in 1968), Jack Nalbandian (1969), and Richard Champagne (1969). Photograph courtesy of Irv Miller.



Nick Lombardi receives the inaugural George Brett Cup award (left) and APS President Mick Zais (above) is welcomed to the Rocky Mountain Stamp Show in May. Photos by Tara Murray.

Cancel Society, and a regional meeting of Women Exhibitors. **Roger Heath** won the multiframe grand for "Swiss Flexible-head Razor Cancelers." **Robert Forster** took home the reserve grand for "Nova Scotia Postal History to 1868." And **Louis Pataki** won the single frame grand for "Along the Shantung Railway, China: German Postal Administration 1900-1914."

The Rocky Mountain Stamp Show featured three societies that will have their 2018 annual meetings at APS StampShow in Columbus: the American Society of Polar Philatelists, the Military Postal History Society, and the Universal Ship Cancellation Society. The Colorado Postal History Society also participated.

George Struble won the multiframe grand for "SCADTA Mail From and To Switzerland" and **Greg Shoultz** the re-

Larry Fillion and **Anthony Dewey** show off their awards at Ropex (below); some of the bourse and the exhibits (in photos at right). The show was held in Canandaigua, New York in a space used also for hockey. The Rochester Philatelic Association was the host. *Photographs courtesy of Jeff Stage and Ken Martin.*



APRL Librarian Tara Murray staffing the APS table at the Rocky Mountain Stamp Show. Photo courtesy of Steve Davis.

serve grand for "Washington and Franklin Coils: Third Bureau Perforated Issues." The single frame grand was received by **Harry Charles Jr.** for "The United States War Savings Stamps of WWI." The Rocky Mountain show also had a youth grand which went to Seth and Tristan Martin for "What's in the Water?"

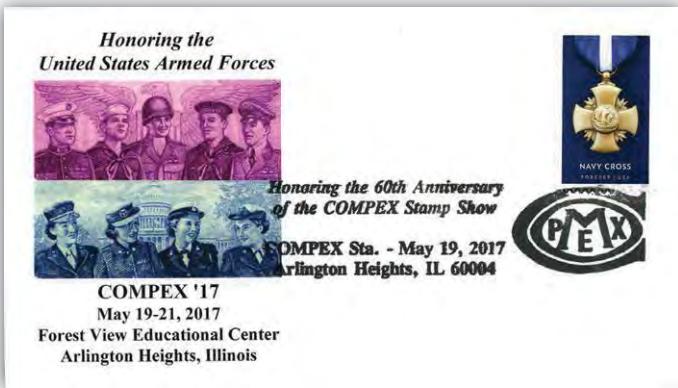
The show also hosted the inaugural American Association of Philatelic Exhibitors George Brett Cup competition, a "by invitation" exhibition of top-level 20th century philatelic exhibits. **Nick Lombardi** took home a 10-inch Waterford crystal bowl for winning with his "1903 Two-Cent Washington Shield Issue" exhibit.

At Ropex, **Tony Dewey** qualified for the APS StampShow Champion of Champions competition in Richmond by winning the grand for his "A Postal History of Hartford, Connecticut." Tony traveled to the show with **Larry Fillion**, who won the reserve grand for "The United Nation's 4¢ and 11¢ World United Against Malaria Set of 1962 and their First

Days." Tony also took home the single frame grand for "The Bridges of Hartford, 1810 to Mid-1940s."

A Nod to Compex

Last month I mentioned Lancopex and Delpex as two regional shows that do a good job of



Show cover for the 2017 Compex stamp show in the Chicago area.

developing dealers, collectors and exhibitors for WSP events. Another important non-World Series of Philately show is Compex, which stands for the Combined Philatelic Exhibition of Chicagoland, and is currently staged by nine local stamp clubs. I attended Compex in 1985 between my junior and senior years of college before starting summer part-time work for the APS. It was the largest philatelic event I attended until my two weeks at Ameripex the following summer.

Stamp Travels with Jim and Sue

Based on the travels of stamp dealers **Jim and Sue Dempsey**, Compex is still a pretty good show. They drove from their home in the San Francisco, California area to Portland for Pipex, then the next weekend to Chicago for Compex, then back west to the Rocky Mountain Show, and still driving nearly beat our librari-

ian, Tara Murray, back to the APS from Denver. (Tara took a vacation day following the show but came back by plane.)

Jim and Sue spent a week at the American Philatelic Center in central Pennsylvania before their next stop at Napex, following which they had four days to drive from coast to coast for their local Walnut Grove, California show, for which Jim was the bourse chair.

Other APC Visitors

Jim and Sue were not the only long-distance visitors in May to the APC. **Tom Cossaboom**, secretary for the Society for Czechoslovak Philately, and **George Streiff**, made separate visits from Arizona. Judge, webmaster, author, and exhibitor **Ross Towle**, from the San Francisco area, spent a few days using our library. **Barry Davis**, by making the journey from North Dakota, also helped increase the odds that during 2017 we will have a visit from a member of every state. **Parker** and **Hilda Bailey** also stopped by for a few days, as



Parker and Hilda Bailey visiting the Sales Division during a stop at the American Philatelic Center in Bellefonte, Pennsylvania.



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they usually do on trips between their residences in Florida and New England.

We were happy to provide the Baileys with materials for programs they are planning to promote the hobby to non-collectors. Hopefully, they will have as much success as **Ken Weber**, of the Ventura County (California) Philatelic Society, which just concluded its second year of giving an adult seminar in stamp collecting. We gladly put Ken in touch with **Dawn Hamman**, of the Venice (Florida) Stamp Club, who ran a successful Stamp Collecting 101 so they could compare their efforts. The Parkers also gave us a pair of cachets commemorating the 50th anniversary of the Hollywood (Florida) Stamp Club.

We have had too many visitors to list everyone but two other relative locals came bearing gifts. First-day-cover exhibitor extraordinaire **Andrew McFarlane**, from northeastern Pennsylvania, spent two days in our library and dropped off two large tubs of literature to free up a little space in his stamp office.

And six members of the Cumberland Valley Philatelic Society came for a day and dropped off an annual cash donation to the society.

Congratulations to the Motor City Stamp and Cover Club (Dearborn, Michigan) on its 60th anniversary, celebrated on May 21. Dearborn has two stamps clubs. The Dearborn Stamp Club celebrated its 80th anniversary in February.

Sad Passings

Thankfully, we had relatively few members pass away during May. However, four of note we did lose were **Sidney**



Members of the Cumberland Valley Philatelic Society dropping off a donation to the APS during a recent visit to Bellefonte.

Epstein and **Robert Weisz**, of Illinois, **Jack Ott** and **Archie Handy**, of Maryland.

A 44-year member of the APS, Epstein was much better known as the chairman of the large Chicago engineering firm considered responsible for the once controversial “design-build” bundle of services his company offered. Epstein was a quiet supporter of the APRL and one of our first Vooy Fellows.

Also from the Chicago area, **Weisz** opened the city's Stamp King store in 1964. In the 1980s, he became president of the Midwest Stamp and Coin Dealers' Association, and of the Chicago chapter of the American Stamp Dealers Association. After selling his store in 1990 (the business continues today, owned by Charles Berg), Weisz became a mail-order dealer and participated at stamp shows. He had a booth at most of the APS StampShows from 1997 through 2006. He



retired in 2013 after almost 70 years as a stamp dealer. In his obituary the APS was one of two suggested organizations for memorial donations.

Another stamp dealer, Ott was a 53-year member of the APS. Many of his customers probably had no idea that he had a long and storied career as a medical doctor and professor before retiring to the stamp world in 1997. After retirement, he devoted his time to buying and selling stamps, eventually creating an extensive business directing 17 shows in four cities.

Handy participated in the Battle of the Bulge in World War II and his recollections were included in **Edward Longacre's** 2011 book, *War in the Ruins: The American Army's Final Battle Against Nazi Germany*. A life-long stamp collector, he opened a stamp shop in 1974 and continued in the business until 2012. **Mercer Bristow**, our expertizing director, worked for him briefly before joining the APS staff.

StampShow Reminder

There is still time to plan a visit to our August 3 to 6 StampShow in Richmond, Virginia. A significant number of our members are within driving distance of the largest philatelic event for the year. Visit the show website or call us for more information.

Hall of Fame

Three legendary philatelists — Robert Markovits, Barbara Mueller, and Irwin Weinberg — have all been named to the APS Hall of Fame. The Hall honors deceased philatelists who made outstanding contributions to philately.

Robert Markovits (1937–2015) was an internationally recognized researcher, collector, exhibitor and writer on numerous philatelic subjects, particularly back of the book material, notably, U.S. and worldwide special delivery, U.S. officials and U.S. postal stationery.

Markovits' service to organized philately is recognized by his contributions to several philatelic organizations, especially the United States Stamp Society. From 1963 through 1969, Markovits wrote extensively for *The Bureau Specialist* in a column called the "Numbers Game," contributing more than 50 articles. He published a checklist for special delivery plate numbers with Morris "M.X." Weiss, and worked on the pricing for several of the early *Durland Standard Plate Number Catalogs*.

Perhaps his most notable contribution to the hobby was his research and writing about special delivery stamps. Markovits started collecting postage due and special delivery plate blocks under the tutelage of Louis K. Robbins, who with his brother, Phil, and W. Parsons Todd, were early special delivery specialists.

Markovits received the Hopkinson Memorial Literature Award in 1960 for his "The United States Special Delivery Issues," research and commentary on special delivery plate



Robert Markovits.

numbers. His research has also been published in many other important philatelic journals. In 1989, he received the Best Article Award for his three-part article on the Taylor 5-cent issue of 1875 and its reissue on soft paper in the *Collectors Club Philatelist*. His pamphlet on the 10-cent registry stamp of 1911 detailed his collection and is the definitive work on this stand-alone issue. Markovits also collected and issued the Brazer proof price lists to make this research available to collectors. Two articles on special delivery issues have appeared in the *Congress Book*.

Among his many eclectic philatelic interests was the Westervelt-Chester, New York local issue, the subject of an extensive article in the *Locals and Carriers Journal*. Other back of the book material he collected, researched and wrote about included the airmail City of New York issue of 1948 and several specialized classic issues of U.S. postal stationery. He made available an outstanding bibliography of the U.S. special delivery system along with numerous articles and exhibit pages on his website, specialdelivery.com.

In addition to his contributions to philatelic literature, he was a prolific exhibitor of "back of the book" material. In 1962, Markovits received the Hopkinson Trophy for his exhibit "The 1895 Special Delivery Issue." He won three international large gold medals for his special delivery classic period collection, 1885 to 1901, which was shown in the Championship Class in 2011 in Delhi, India. His exhibit of the 1908 Helmet of Mercury stamp, his favorite, won the Collectors Club single-frame competition in 2006.

His collection of "U.S. Official Stamps, 1873–1884" won the APS Champion of Champions award in Cleveland in 1999. This exhibit, which featured the \$2 State Department stamp on a package front, received four international large gold medals, culminating in a showing in the Championship Class in France.

Markovits was a governor and trustee of the Collectors Club, serving for more than six years as program chairman and as a member of its Editorial Board.

Barbara Mueller (1925–2016) was an eminent collector, researcher, and writer. Mueller's interest in the stamp hobby developed during her childhood. She published her first book on the subject, *Common Sense Philately*, in 1956. That same year, she was awarded the APS Luff Award for Distinguished Philatelic Research, the first woman to be so honored.



Barbara Mueller.

Two years later, she published *United States Postage Stamps*, an illustrated 343-page book that served as both an introduction to the field of U.S. philately, and a guide to the collector seeking to advance in the field. Her third book, published in 1964, was *Postage Stamps and Christianity*.

Mueller was an important leader for many years in the

Bureau Issues Association, editing its journal, *The United States Specialist*, during the 1970s and chairing its committees on essays and proofs, and postal history. She also was editor of the annual *American Philatelic Congress Book* from 1986 to 1990, having already been inducted into the Writers Unit Hall of Fame in 1978. From 1963 to 1993, she edited the *Essay-Proof Journal*. She also edited *The Travers Papers Official Records United States Postal History and Postage Stamps, 1834–1851*, published in 2011.

Mueller was a life member of the APS and a Fellow of the Royal Philatelic Society London. Her many philatelic honors include the Collectors Club of New York Alfred F. Liechtenstein Memorial Award for Distinguished Service to Philately in 1981, the McCoy Award for best article in *The Congress Book* in 1995, the National Postal Museum's Smithsonian Philatelic Achievement Award in 2004, and the United States Stamp Society Hall of Fame induction in 2006.

Irwin Weinberg (1928–2016) gracefully negotiated life in the public spotlight throughout the 1970s as an owner of the world's most valuable stamp, the famed 1856 British Guiana 1-cent Magenta. Weinberg was one of nine investors who purchased the Magenta in 1970 for \$280,000.

A lifelong collector and a stamp dealer for some 30 years at the time, he became the face of the consortium, explaining that the other members were primarily businessmen seeking a hedge against inflation.

He regularly traveled with the valuable stamp in a briefcase handcuffed to his wrist and accompanied by armed security. In 1978, he and the stamp became even more inseparable during Capex, the Canadian International Philatelic Exhibition, when a key snapped off in the handcuff, and efforts to cut through the chain with a hacksaw were unsuccessful. A spare key was eventually obtained.

Weinberg told the *Ottawa Journal* that year that he displayed the iconic stamp at exhibitions in part to enhance its value, but also because he believed that youngsters should have a chance to see it.



Irwin Weinberg.

After a decade of ownership, the group placed the stamp with Robert A. Siegel Auction Galleries in 1980, and it was purchased anonymously by chemical heir John E. du Pont, who paid \$935,000 at auction.

When the stamp was auctioned two years ago, it was bought by shoe designer, philanthropist, and philatelist Stuart Weitzman for just under \$9.5 million. Weinberg was present when the auctioneer's hammer fell. His penciled initials, "I.W." remain on the back of the stamp along with the marks of other past owners.

In 1995, U.S. Representative Paul E. Kanjorski introduced into the *Congressional Record* a salutation to Weinberg. "Irwin



The greatest way to communicate with someone is in the realm of his hobby ..."

Weinberg has collected stamps since he was 12 years old," said Kanjorski.

"When he was 18 he issued his first weekly price list which he still publishes the same way, on an old mimeograph machine ... In this business he is respected throughout the world."

The same year, Weinberg received an honorary doctor of laws degree from the Dickinson School of Law in Carlisle, Pennsylvania. In an announcement issued prior to the ceremony, the school praised Weinberg for his expertise and his integrity, and shared his thoughts about his long career in philately.

"The greatest way to communicate with someone is in the realm of his hobby," he said. "It opens doors to meeting people that you otherwise would not meet."

In 2009, Weinberg was inducted into the American Stamp Dealers Association's Hall of Fame.

NEW PREXIE ERA POSTAL HISTORY BOOK

The American Philatelic Society has just published *Prexie Era: Postal History and Stamp Production, 1938–1962*, a book highlighting 20th century U.S. postal history. Its focus is on stamp production, domestic rates and postal uses, as well as the changes of international mail routes, delays, and rates shaped by historical events of World War II. **\$39, plus shipping, for APS members.**

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JULY 2017 / AMERICAN PHILATELIST 709

AmeriStamp Expo 2018 Hotel Announced

Birmingham, Alabama, to Host APS Winter Show

The Sheraton Birmingham Hotel has been selected as the official show hotel for AmeriStamp 2018, the 70th annual official winter convention and stamp show for the American Philatelic Society.

AmeriStamp is set for February 23–25 at the Birmingham-Jefferson Convention Complex, adjacent to the hotel. Show hotel prices range from \$135 to \$155 a night. There are additional charges for overnight (\$20) and day parking (\$12).

The show is expected to draw about 40 dealers, a dozen societies, 40 meetings and seminars, and first-day ceremonies. The

show hosts the society's annual Champion of Champions Single Frame and Most Popular Exhibit competitions.

For hotel reservations, call 205-324-5000. Reservation deadline is January 21. For more information about AmeriStamp, visit the APS website (stamps.org/stampexpo) or contact Kathleen Edwards, at stampshow@stamps.org; 814-933-3803 ext 217.

Show hours will be from 10 a.m. to 6 p.m. Friday and Saturday, and 10 a.m. to 4 p.m. Sunday. Admission is free, but registration is required to attend the show. Registration will be posted online closer to the show dates.



The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Michigan July 8

SUMMERPEX 2017; Sokol Cultural Center, 23600 W. Warren Avenue, Dearborn Heights. ***B*** Contact: Loraine M. Stanton, 734-419-1067; weluvstamps@hotmail.com

Illinois July 8-9

MSDA Summer Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts. ***B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com;

www.msdastamp.com

Indiana

July 15-16

MSDA Indianapolis Stamp Show; Midwest Stamp Dealers Association, Lawrence Park and Community Center, 5301 N. Franklin Rd., Lawrence. ***B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Pennsylvania

July 17-21

Volunteer Work Week; Hosted at the American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS*** Contact: Cathy Brachbill, 814-933-3803 ext. 239; cbrachbill@stamps.org; stamps.org/Volunteer-Work-Week

Minnesota

July 20

EFOs and You: How YOU Can Benefit From Postal Blunders - Wayne Youngblood; APS On the Road Course, Crystal Community Center (Prior to Minnesota Stamp Expo), 4800 Douglas Drive North, Crystal. ***APS*** Contact: Janet Houser; education@stamps.org; stamps.org/On-the-Road-Courses

Minnesota

July 21-23

Minnesota Stamp Expo; Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP*** Contact: Randy A. Smith, 952-431-3273; rasmary4@frontiernet.net; www.stampsminnesota.com/MN%20Stamp%20Expo.htm

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Connecticut

July 23

Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. ***B*** Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; facebook.com/nhps1914

Ohio

July 23

Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B*** Contact: David G. Pool, 330-832-5992; lincolnway@sssnet.com

Louisiana

July 29-30

Red River Stamp Show; Red River Stamp Society, Bossier City Civic Center, 620 Benton Road, Bossier City. Contact: Tom Mueller, 318-218-0981; starsavs@hotmail.com

New York

July 29-30

6th Annual Northeast Postal History & Ephemera Show; Capital District Philatelic Associates, Polish Community Center, 225 Washington Ave. Extension, Albany. ***B*** Contact: Thomas Auletta, 518-877-3027; azusatcollectibles@yahoo.com; www.nphes.com

North Carolina

July 29-30

CHARPEX 2017; Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Avenue, Charlotte. Contact: Gene Zhiss, 704-553-8110; signup@charpex.info; www.charpex.info

Virginia

August 2

EFOs and You: How Your Collection, Knowledge Base, and Exhibit Can All Benefit From Postal Blunders - Wayne Youngblood; APS On the Road Course, Greater Richmond Convention Center (Prior to APS StampShow), 403 N. Third Street, Richmond. ***APS*** Contact: Janet Houser; education@stamps.org; stamps.org/On-the-Road-Courses

Virginia

August 2

Postal History of World War II in the Pacific Ocean from the American Perspective - Ken Lawrence; APS On the Road Course, Greater Richmond Convention Center (Prior to APS StampShow),

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403 N. Third Street, Richmond. **APS*** Contact: Janet Houser; education@stamps.org; stamps.org/On-the-Road-Courses

Virginia **August 3-6**
APS STAMPSHOW; Greater Richmond Convention Center, 403 North 3rd St., Richmond. **WSP*** Contact: Kathleen Edwards, 814-933-3803 ext 217; stampshow@stamps.org; stamps.org/STAMPSHOW-SS

Bandung, Indonesia **August 3-7**
BANDUNG 2017; Specialized World Philatelic Exhibition, Bandung. Contact: US Commissioner: Jack Harwood; 4641 Windsor Park, Sarasota, FL 34235; jharwood222@verizon.net

New Jersey **August 4-5**
MERPEX 2017; Merchantville Stamp Club, Marlton Middle School, 150 Tomlinson Mill Road, Marlton. Contact: Macario A. Sarreal, 856-424-2389; macsar530@aol.com; www.merchantvillestampclub.org/

Maine **August 5**
URIPEX 2017; Union River Stamp Club, Bangor Elks Lodge, 108 Odlin Road, Bangor. **B*** Contact: Gary Moore, 207-944-5853; gmoore45@live.com

Ohio **August 5-6**
GCPS 2017; Greater Cincinnati Philatelic Society, Greenhills American Legion Post, 11100 Winton Rd, Cincinnati. **B*** Contact: Jill R. Ambrose, 513-231-4208; jillambrose@zoomtown.com; www.gcps.webs.com

Ohio **August 11-13**
AMERICOVER; American First Day Cover Society, Embassy Suites Hotels, 5800 Rockside Woods Blvd., Independence. **WSP*** Contact: Chris Lazaroff; showinfo@afcds.org; www.afcds.org/show

Michigan **August 12**
Allen Park Stamp Show; Allen Park Stamp Club, Sokol Cultural Center, 23600 W. Warren Road, Dearborn Heights. **B*** Contact: Debbie Detloff; damd524@aol.com

Washington **August 12**
Strait Stamp Show; Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. **B*** Contact: Cathie Osborne, 360-683-6373; rickcath@waveable.com; www.straitstamp.org

Massachusetts **August 19**
Fall River Stamp Show; Fall River Philatelic Society, Fall River Elks Lodge #118, 4500 North Main St., Fall River. **B*** Contact: Paula Shaker, 508-679-4065; dun270@verizon.net; www.frphilatelicsociety.weebly.com/stamp-show.html

Kansas **August 19-20**
The Wichita Show; Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. **B*** Contact: Ralph Lott, 316-683-6593; berndfr@cox.net; www.wichitastampclub.org

Ohio **August 25-26**
AIRPEX 2017; Dayton Stamp Club, IBEW Union Hall, 6550 Poe Avenue (at Space Dr.), Dayton. **B*** Contact: Mike Komiensky, 937-299-9297; info@daytonstampclub.com; www.daytonstampclub.com

Pennsylvania **August 26**
Erie Stamp Show; Erie Stamp Club, Eureka Grotto, 3828 Washington Ave, Erie. **B*** Contact: Gary Diley, 814-734-1650; hingrerm@gmail.com

Connecticut **August 27**
Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. **B*** Contact: Brian McGrath,

203-627-6874; hukeda@comcast.net; www.facebook.com/nhps1914

Ohio **August 27**
Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. **B*** Contact: David G. Pool, 330-832-5992; lincolnway@ssnnet.com

Maryland **September 1-3**
BALPEX; Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. **WSP*** Contact: Michael Carski, 410-465-5712; vgnrr@hotmail.com; www.balpex.org
Calgary, AB Canada **September 1-3**
BNAPEX 2017 CALTAPEX, Caltapex and BNAPS, Hyatt Regency, 700 Centre St. SE. Contact: E. Peter, epeter99@yahoo.ca, www.bnaps.org/bnapex2017/

Arkansas **September 8-9**
40th Annual Stamp, Picture Postcard & Postal History Show; Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy 62B & Commerce Drive, Mountain Home. **B*** Contact: Craig Grothaus, 870-424-2957; grot@centurytel.net

New Jersey **September 8-10**
NOJEX; North Jersey Federated Stamp Clubs, Inc., Best Western Robert Treat Hotel, 50 Park Place, Newark. **WSP*** Contact: Robert G. Rose, 908-305-9022; robertrose25@comcast.net; www.nojex.org

Washington **September 8-10**
SEAPEX; Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila. **WSP*** Contact: Jack Congrove; seapex@comcast.net; http://seapexshow.org

Illinois **September 9-10**
MSDA Summer Show West; Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. **B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Nebraska **September 9-10**
Omaha Stamp Show; Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. **WSP*** Contact: Herb Eveland, 402-397-9937; tuvaenterprises@hotmail.com; www.omahaphilatelicsociety.org

Wisconsin **September 14**
Detecting Philatelic Forgeries of U.S. Revenue Stamps - Ron Lesser; APS On the Road Course, Crowne Plaza Milwaukee Airport (Prior to Milcopex), 6401 South 13th Street, Milwaukee. **APS*** Contact: Janet Houser; education@stamps.org; stamps.org/On-the-Road-Courses

Texas **September 15-17**
Greater Houston Stamp Show; GHSS Foundation, Inc, Humble Civic Center, 8233 Will Clayton Pkwy., Humble. Contact: Ron Strawser; ghss2017@earthlink.net; www.houstonstampclub.org

Wisconsin **September 15-17**
MILCOPEX; Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. **WSP*** Contact: Dona Fagan, 202-251-0617; donamfagan@gmail.com; www.milwaukeephilatelic.org

California **September 16**
Visalia Stamp Show; Visalia Philatelic Society, Grace Lutheran Church, 1111 South Conyer Street, Visalia. **B*** Contact: Mikell Royston, 559-738-1236; vpsclub@yahoo.com

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PARFOREX 2017; Park Forest Stamp Club, FCC Community House, 847 Hutchison Rd, Flossmoor. Contact: Ed Waterous, 2196136561; ewwaterous@hotmail.com			Utah Fall Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave. Salt Lake City. *B* Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utaphilatelic.org	
Connecticut	September 24	ASDA Fall Postage Stamp Show 2017; American Stamp Dealers Association, The Hilton Midtown, 1335 Avenue of the Americas, New York. *B* Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com	New York	October 5-8
Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.facebook.com/nhps1914			California	October 6-8
Tennessee	September 30-October 1	MEMPHEX 2017 Stamp & Postcard Show;	WINEPEX 2017; Redwood Empire Collectors Club, Marin Civic Center, 10 Avenue of the Flags, San Rafael. Contact: Kurt Schau, 707-347-6343; kurtschau@comcast.net; www.redwoodempirecollectorsclub.org	

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Insurance Plan	www.hughwood.com	671	Frank Bachenheimer www.astampdealer4u.com	714
StampShow 2017 Richmond Virginia	www.stamps.org/stampshow-ss	611	Fusco Auctions fuscoauctions.com	618
StampStore	StampStore.org	706	Gary J. Lyon (Philatelist) Ltd. www.garylyon.com	620
A&D Stamps and Coins	www.aanddstampsandcoins.com	696	Gary Posner, Inc. www.garyposnerinc.com	669
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CK Stamps	www.ckstamps.com	714	H.R. Harmer, Global Philatelic Network, Inc. www.hrharmer.com https://hrharmer.com/en/GlobalPhilatelicNetwork/#	609
Canada Post	canadapost.ca/canada150	633	Have Tongs Will Travel www.randysschollstampcompany.com/ have-tongs-will-travel.asp	C4
Canada Stamp Finder	www.canadastampfinder.com	692	HB Philatelics www.hbphilatelics.com	698
Carriers and Locals Society	www.pennypost.org	694	Henry Gitner Philatelists, Inc. www.hgitner.com	627
Cataloging U.S. Commemorative Stamps: 1950, by Charles Posner	www.stamps.org/Publications	664	Hungaria Stamp Exchange www.hungarianstamps.com	647
Century Stamps	www.century-stamps.com	670	Ideal Stamp Company, Inc. Sam Malamud www.IGPC.com www.idealny.com	626
Champion Stamp Co., Inc.	www.championstamp.com	648–649	interasia auctions limited www.interasia-auctions.com	665
Charles W. Deaton Friendly Texas buyer		713	Internet Hobby Supply/iHobb.com www.ihobb.com	691
Collectors Exchange	www.BritishStampsAmerica.com	628	James E. Lee, LLC www.jameslee.com	699
Colonial Stamp Company	www.colonialstampcompany.com	718	James T. McCusker, Inc. www.jamesmccusker.com	713
Columbian Stamp Company	www.columbianstamp.com	659	Kay & Company www.kaystamps.com	647
D & P Stamps		691	Lawrence J Mozman www.mozianstamps.com	674
Daniel F. Kelleher Auctions, LLC	www.kelleherauctions.com	629, 640–641	Markest Stamp Co. www.markest.com	663
Davidson's Stamp Service	www.newstampissues.com	713	Martin Winter	701
Delcampe International	www.delcampe.net	711	Michael Eastick & Associates Pty. Ltd. www.michaeleastick.com	713
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Downeast Stamps Auctions	www.destamps.com	697	Mowbray Collectables Ltd. www.mowbrays.co.nz	714
Dr. Robert Friedman & Sons Stamps	www.drbobfriedmanstamps.com	619	Mystic Stamp Company www.mysticstamp.com	C2, 690
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Edward D. Younger Co.	www.edwardyoungers.com	622–625	Palo Albums Inc. www.paloalbums.com	673
			Paradise Valley Stamp Company, Inc. www.stamp-one.com	653
			Patricia A. Kaufmann www.trishkaufmann.com	695
			Penny Black Stamp Company www.pennyblackstamp.com	691
			Philasearch www.Philasearch.com	621
			Posta Faroe Islands www.stamps.fo	616
			PostalStationery.com www.postalstationery.com	618
			Rasdale Stamp Co. www.rasdalestamps.com	621
			Raslad Enterprises www.RasdaleStamps.com	698
			Richard Friedberg Stamps www.friedbergstamps.com	696
			Rising Sun Stamps	697
			Robert A. Siegel Auction Galleries www.siegealauctions.com	651
			Rölli-Schär Ld. Auctions & Philately www.roelliphila.ch	664
			RUBBER STAMPS shop.wcp-nm.com	714
			San Pedro Stamp & Coin, LLC www.sanpedrosc.com	618, 714
			Scott A. Shaulis www.shaulisstamps.com	714
			SESCAL 2017 Stamp Show and Exhibition www.sescal.org	700
			Sismondo Experts, The Classic Collector www.sismondostamps.com	698
			Space Cover Store www.spacecoverstore.com	714
			stampsinc www.stampsinc.com	714
			Stephen Pattillo Quality Stampshows — Visit A FREE Stamp Show www.stampshowsteve.com	713
			Stephen T. Taylor www.stephentaylor.co.uk	698
			Sterling Kingbrook Auctions www.sterlingkingbrookauctions.com www.stampauktionnetwork.com	618
			Steve Cripe www.gradestamps.com	714
			Steve Malack Stamps www.malack.com	674
			Suburban Stamp, Inc. www.subwaystamp.com	714
			Subway Stamp Shop, Inc. www.subwaystamp.com	617
			Trajan Media (Canadian Stamp News) www.canadianstampnews.com	634
			Tropical Stamps, Inc. www.tropicalstamps.com	718
			United States Postal Service www.USPS.com	613
			UPA - Universal Philatelic Auctions www.UPAstampauctions.co.uk	630–631
			Vance Auctions Ltd. www.vanceauctions.com	664
			Varisell www.Varisell.com	718
			Washington Stamp Exchange www.washpress.com	632
			William T. Crowe US Philatelic Authentication and Grading	647

Indiana **October 6-8**
INDYPEX; Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. *WSP* Contact: Bob Zeigler, 317-844-5200; rzeigler@zcklaw.com; www.indianastampclub.org

New York **October 7**
Olepex 2017; Olean Stamp Club, Olean Stamp & Postcard Show, 6 Leo Moss Drive, Olean. *B* Contact: Ron Yeager, 814-362-4471; cry@atlanticbb.net

Pennsylvania **October 7**
Fall Stamp Expo; Cumberland Valley Philatelic Society, 235 South Third St., Chambersburg. Contact: Richard Sprankle, rsprankle@gmail.com

Vermont **October 7**
Crossroads Stamp & Postcard Show; Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 W. Gilson Avenue, Quechee. *B* Contact: John Lutz, 802-728-6212; jalutz@gmail.com

New York **October 8**
2017 Brockport Stamp Show & Philatelic Open House; Western Monroe Philatelic Society, Brockport Exempts Club, 248 West Avenue, Brockport. *B* Contact: David Bombard, 585-352-6955; dbombard1@rochester.rr.com

California **October 13-15**
Stamp Exposition of Southern California (SESCAL); Federated Philatelic Clubs of Southern California, Ontario Convention Center, 2000 E. Convention Center Way, Ontario. *WSP* Contact: John Weigle, 805-485-7121; john.weigle@gmail.com; www.sescal.org

Illinois **October 14**
Will County Stamp Show; Philatelic Club of Will County and Naperville Area Stamp Club, Messiah Lutheran Church, 40 Houbolt Rd and Jefferson St, Joliet. Contact: Rodney Juell; rajuell2@gmail.com; http://willcountystampclub.wordpress.com

New York **October 14**
Stamp & Postcard Show/Sale; Leatherstocking Stamp Club & Tri-County Stamp Club, Holiday Inn, 5206 Hwy 23, Oneonta. Contact: Ellen Tillapaugh, kuchill@gmail.com

Illinois **October 14-15**
MSDA Fall Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 Milwaukee Avenue, Prospect Heights. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com

Ontario **October 14-15**
CANPEX 2017; Middlesex Stamp Club, Hellenic Community Centre, 133 Southdale Road West, London. *WSP* Contact: John Sheffield, 519-681-3420; info@canpex.ca; www.canpex.ca

Connecticut **October 15**
THAMESPEX 2017; Thames Stamp Club, Clark Lane Middle School, 105 Clark Lane, Waterford. Contact: Obie Hill, 860-464-0000; obiehill@tvconnect.net

Oregon **October 21**
Umpqua Valley Stampfest and Coin Show; St. George's Episcopal Church Parish Hall, 1024 SE Cass Ave, Roseburg. *B* Contact: Doug Holloway, 541-673-4949; dough@riousa.com

Illinois **October 21-22**
CUPEX 2017; Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact: Louise B. Toft, 217-359-9115; ndx4031r@att.net; http://custampclub.org/

Indiana **October 21-22**
AWPEX 2017; Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. *B* Contact: James Mowrer, 260-422-1716; stamp4@frontier.com

Michigan **October 21-22**
MOTOPEX-17; Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights. *B* Contact: John Gorney, 313-561-7024; dgeorney2010@comcast.net; www.motorcitystampandcover.com

New Mexico **October 21-22**
NewMexPex 2017 Stamp Show; Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho. Contact: Paul L. Morton, 505-867-9664; morton.paul@gmail.com; http://madjac.com/stamps.htm & https://sites.google.com/site/

rioranchostampclub/home

Connecticut **October 22**
Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.facebook.com/nhps1914

Brasilia, Brazil **October 24-29**
BRASILIA 2017; Specialized World Philatelic Exhibition with FIP Patronage, Brasilia. Contact: US Commissioner: Carlos Vergara
Contact address: 1107 S. Naperville Road, Wheaton, IL 60189-6415; carlos@cvphoto.net

Pennsylvania **October 27-28**
United Nations Expo 17; UNPI, American Philatelic Center, 100 Match Factory Place, Bellefonte. *WSP* Contact: Blanton Clement, Jr., 215-295-3143; unexpo17@unpi.com; www.unexpo17.com

Arkansas **October 28-29**
PINPEX 2017; Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. *B* Contact: Ann Austen, 501-868-4553; anniephant@aol.com

New Jersey **October 28-29**
Clifton 2017 Fall Stamp, Coin, Cover, and Postcard Show; Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. *B* Contact: Thomas Stidl, 973-471-7872; stidl@verizon.net; www.clifton-stamp-society.org

Ohio **October 28-29**
Cuy-LorPex 2017; Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River. Contact: Stan Fairchild, 440-333-2536; cuylorclub@gmail.com; www.stampshows.com

Michigan **November 4-5**
AAPEX 2017; Ann Arbor Stamp Club, Morris J. Lawrence Building, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor. Contact: Harry & Dottie Winter, 734-761-5859; harwin@umich.edu; www.annarborstampclub.org

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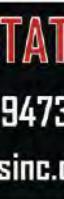
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PRESIDENT'S COLUMN

Continued from page 612.

posted in 1939 onboard the Royal Train R.P.O. (Railway Post Office). The Royal Train carried King George VI and Queen Elizabeth, along with their two daughters, princesses Elizabeth and Margaret, on a goodwill trip through Canada and the United States.

The train began its journey in Quebec City on May 18, 1939. It traveled west through Montreal, Ottawa, Toronto, and on to Winnipeg, Calgary, and Banff before arriving in Vancouver. It then made straight for Washington, D.C. and a reception for the royal family at the White House on June 8, when this cover was canceled. The next day, the royal family visited the New York World's Fair, followed by a day at Hyde Park with President Franklin Roosevelt. From there, the train returned to Canada, back to Montreal then Fredericton, on to St. John's, Newfoundland, and ending on June 15 in Halifax, almost a month after the trip began.

It was the calm before the storm of World War II. By this



All five of the U.S. Army series of stamps (Scott 785-789) used on one cover sent to Toronto, Canada.

extensive tour, the Royal family demonstrated how important Canada and the United States were to Britain.

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MEMBERSHIP REPORT

No. 5, May 31, 2017

NEW APPLICANTS

The following applications were received during May 2017. If no objections are received by the Executive Director (814-933-3803) prior to July 31, 2017 these applicants will be admitted to membership and notice to this effect will appear in the September 2017 issue.

Akuji, Gzifa (227561) **Newark, DE** US; 51; Business Data Analyst

Altshuler, David (227539)

Cornelius, NC US 19TH & 20TH CENTURY, STAMLESS COVERS, ISRAEL; 55

Babin, Michael S. (227547) **Baton Rouge, LA**; 51

Baldwin, Nick (227501) **Newton, NC** Pre-1945 GERMANY-US 19TH CENTURY; 55; Retired

Barber, Kevin I. (227556) **Dry Prong, LA** US CUT SQUARES, COVERS, AZ POSTAL HISTORY, WASHINGTON FRANKLINS-BRITISH COMMONWEALTH; 54

Barnett, Don R. (227541) **Jefferson City, MO** US COVERS, PLATE BLOCKS, COMMEMORATIVES-RED CROSS; 72

Baum, Brian (227520) **Seattle, WA** US FLIGHT COVERS-AVIATION-POLAR AEROPHILATELY

Benerofe, James (227504) **White Plains, NY** US 19TH & 20TH CENTURY, AIRMAILS, NEWSPAPERS & PERIODICALS, POSTAL CARDS-UNITED NATIONS; Publisher

Berger, Rainer A. (227510) **Singapore** GERMANY-BRITISH OCEANIA-AUSTRALASIA-BRITISH AFRICA-CENTRAL EUROPE-WESTERN EUROPE; 52

Boniberger, Steve (227529) **Bradenton Beach, FL** US-UNITED NATIONS-GERMANY-VIRGIN ISLANDS; 60; Retired

Bosy, Paul (227566) **Whitby, ON** CANADA; 64; Retired

Bouchard, Joy (227502) **Elizabethtown, PA** GREAT BRITAIN, COMMONWEALTH NATIONS IN CARRIBEAN-BERMUDA; 67; Retired

Cheng, Allison (J-227574) **Palo Alto, CA**; 17

Cid, David J. (227534) **San Francisco, CA**; 58

Craig, Nancy C. (227503) **Dover, NH**; Ephemera/Antique Dealer

Dornseif, Albert J. (227521) **North Myrtle Beach, SC** EARLY US-UN; 86; Retired

Dowsky, Jerry E. (227536) **Lawrence, MA** BRITISH COMMONWEALTH-BRITISH EMPIRE-BRITISH COLONIES; 77; Retired

Dumont, Alain (227553) **Saint Petersburg, FL** US COMMEMORATIVES, CIVIL WAR COVERS-BELGIUM; 64; CPA

Dziatko, Mark (227548) **Lake Cowichan, BC** HAWAII-US, HI POSTAL HISTORY, LOCALS & CARRIERS, CANCELS, ERRORS/FREAKS/ODDITIES-FOREIGN CANCELS

Eastwood, Robert T. (227522) **Middletown, CT** US; 80; Retired

Eden, Eric (227540) **Las Vegas, NV** US 19TH CENTURY, COMMEMORATIVES-ICELAND; 51

Edwards, Kim R. (227509)

Anaheim, CA US COIL LINE PAIRS, 19TH & 20TH CENTURY, AIRMAILS, BLOCKS/GUIDELINE BLOCKS, FDC; 57

Eilers, William (227517) **Kansas City, MO** US 19TH & 20TH CENTURY; Retired

Fenn, Jonathan (227518) **Wilson, WY** CHINA, CHINESE TREATY PORTS, PRC-HONG KONG-PHILIPPINES-INDONESIA; 55

Fennell, William T. (227549) **West Hempstead, NY** US COMMEMORATIVES, PLATE BLOCKS, FDC, FD PROGRAMS; 69

Garfinkel, Jan (227523) **Little Switzerland, NC** US 1847-1994; 75; Heavy Civil Construction

Gerhard, Rob A. (227565) **The Woodlands, TX**; 46

Ginn, Clifford W. (227537)

Sapulpa, OK Pre-1950 US MINT-GERMANY-SAAR-ISRAEL-VATICAN; 58; Finance

Gray, Tammy (227532) **Savannah, TN** US FDC, COMMEMORATIVES, CIVIL WAR COVERS, FD PROGRAMS-WAR COVERS/STAMPS-LOTS & COLLECTIONS-STATEHOOD; 47; Nurse

Green, Diane (227545) **Hartford, CT** US 19TH & 20TH CENTURY

NEW MEMBERS

Applications 227299 through 227402 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership,	April 30, 2017	28,487
New Members	104	
Reinstated	89 193
Deceased	23	
Resignations	7	
Unable to Locate	21 51
Total Membership,	May 31, 2017	28,629

(Total Membership, May 31, 2016 was 29,603 a difference of -974)

Gross, Avi N. (227528) **Sherman Oaks, CA** BRITISH NORTH AMERICA-MIDDLE EAST-BRITISH AFRICA-BRITISH OCEANIA-BRITISH WEST INDIES-BRITISH ASIA-WORLDWIDE; 74; Music Teacher

Harmon, Brian J. (227575) **Ashbourne Co. Meath, Ireland** IRELAND-GREAT BRITAIN-BRIDGES-ESSAYS & PROOFS (FOREIGN)-CENSORED COVERS; Civil Engineer

- Herman, John D. (227560) **Roberts, WI** US
COMMEMORATIVES,
DEFINITIVES, AIRMAILS, PLATE
BLOCKS-19TH CENTURY; Nurse
Practitioner
- Hoover, William L. (227508)
Canton, OH US PRECANCELS
(BUREAU)-USED WORLDWIDE-
BALTIMORE STATES-BAVARIA-CATS;
69; Medical Biller
- Hoyt, Gary R. (227524)
Mattapoisett, MA; 73; Retired
- Hultgren, David (227531)
Commerce Township, MI US
20TH CENTURY-INDIA-MALAYA/
MALAYSIA-BUTTERFLIES/
INSECTS; 69
- Incoll, Tony J. (227555) **Lae,**
Papua New Guinea PAPUA
NEW GUINEA-AUSTRALIA-
PHILIPPINES-USED WORLDWIDE;
47; Manager
- Jelley, Christine A. (227533)
Charlotte, NC; 76; Retired
- Jones, Robert V. (227542)
Cranberry Township, PA US
19TH CENTURY, CONFEDERATE
STATES, OFFICIALS/OFFICIAL
MAIL, CLASSICS, REVENUES/TAX
PAIDS (STATE/LOCAL)
- Kalyn, Jerry (227519) **Toronto, ON**
UKRAINE; 60; IT Manager
- Krol, Stan (227557) **Oreland, PA**
ERRORS/FREAKS/ODDITIES; 56;
Examiner
- Lake, Robert C. (227563)
Montgomery, AL AUSTRALIA,
STATES-BIRDS-PELICANS; 75;
Retired
- Leimire, Donald E. (227558)
Goffstown, NH US; 80; Retired
- Mahmood, Khalid Hameed
(227538) **Baghdad, Iraq**
US 19TH CENTURY, CIVIL
WAR COVERS, AIRMAILS,
COMMEMORATIVE PANELS,
COILS, CONFEDERATE STATES;
53
- Marshall, Manly E. (227511)
Charlottesville, VA USN
AIRSHIP-ZEPPELIN COVERS/
STAMPS; 71; Author/Historian
- Melamed, Sam (227572) **Rancho**
Santa Fe, CA; 49
- Misenko, Greg (227546) **Lititz,**
PA US AIRMAILS, 19TH & 20TH
CENTURY, COMMEMORATIVES-
USED WORLDWIDE-FOREIGN
SOUVENIR SHEETS; 49
- Moriarty, Denis J. (227530) **Los**
Angeles, CA DENMARK-
GERMANY-IRELAND-ISRAEL-
USED WORLDWIDE-WINSTON
CHURCHILL; Lawyer
- Morrison, Gary E. (227559) **Moline,**
IL US; Retired
- Ney, Scott (227569) **Lebanon, PA**
GERMANY-INFLATION-Pre-1946-
US CLASSICS; 41; Civil Servant
- Pearsall, Terrence G. (227570)
Yaphank, NY Pre-1970
WORLDWIDE; 76; Retired
- Peckham, Stephen (227550)
Easton, PA US-CANADA-
GERMANY-ICELAND; 58
- Poirier, Yves E. (227525)
Wallingford, CT US-CANADA-
WORLDWIDE; 65
- Rhodes, Dale L. (227554)
Arlington, WA US ERRORS/
FREAKS/ODDITIES; 55
- Robbins, John (227543) **Mount**
Dora, FL POSTAL HISTORY-US-
SWEDEN-LUMINESCENT; 60;
Scientist
- Robertson, Bruce E. (227571)
Metairie, LA US; 71; Retired
- Rohrs, George (227505) **Carlisle,**
PA EARLY US & GERMANY; 71;
Retired
- Rossiter, Kevin P. (227526) **North**
Andover, MA; 52
- Rozenshteyn, Yefim (227564)
Livingston, NJ; 62; IT
Professional
- Sargalski, Jeffrey S. (227551)
Bloomfield, CT RUSSIA/USSR/
INDEPENDENT REPUBLICS-
CUBA-POLAND; 56
- Sethi, Harmit S. (227562) **Mc Lean,**
VA US AIRMAILS, ADVERTISING
COVERS, CHRISTMAS SEALS,
CLASSICS, COMMEMORATIVES;
Accountant
- Shue, Frannie (227544) **Port**
Matilda, PA WINTER-FOOD-
CHRISTMAS-IRELAND; 43; Postal
Worker
- Steng, Howard (227507) **Warwick,**
NY US, CLASSICS, ERRORS/
FREAKS/ODDITIES, AIRMAILS,
COMMEMORATIVES, SPECIAL
DELIVERIES; Teacher
- Stockburger, Mark (227573)
Rush City, MN US, FDC,
LUMINESCENT/TAGGED, COILS,
ERRORS/FREAKS/ODDITIES,
TELEGRAPHHS; 59
- Strong, Linda (227527) **Grantham,**
NH US
Taggie, Nicholas (227567)
Chicago, IL
- Thompson, Jim G. (227515) **Indian**
Wells, CA; Retired
- Thurmond, John W. (227513)
Leawood, KS US 19TH & 20TH
CENTURY, CLASSICS, SOUVENIR
PAGES; 72
- Tirone, John (227568) **Old**
Saybrook, CT
- Veerling, John P. (227552) **Fort**
Lauderdale, FL US SPECIAL
DELIVERIES, AIRMAILS,
WASHINGTON FRANKLINS, FDC,
NEWSPAPERS & PERIODICALS,
PLATE BLOCKS
- Walton, John C. (227506) **Pullman,**
WA US 19TH & 20TH CENTURY;
56; Software Engineer
- Wenzel, John E. (227535) **San**
Diego, CA; 64
- Wilde, David N. (227514)
Blissfield, MI US BOOKLETS/
PANES-DOGS-AMERICAN
INDIANS-BASEBALL; 56
- Wisdom, Gabriel B. (227512)
Rancho Santa Fe, CA EARLY
US-FDC; 67; Money Manager/
Financial
- Zack, Barry (227516) **Chagrin**
Falls, OH US-SPACE

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Villages, FL. **CONTACT:** Gary D.
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Stark County Stamp Club (051449),
Massillon, OH. **CONTACT:** Martin
J. Adams, P.O. Box 455, Massillon,
OH 44648

DECEASED

Anderson, Daniel J. (6889-049613),
Indianapolis, IN
Bjorklund, Herbert L. (081023),
Libertyville, IL
Brunell, Bruce (195370), Ukiah, CA
Cochrane, K. Earle (5293-026921),
Sacramento, CA
Collis, William F. (227007),
Wynantskill, NY

- Cooper, R.A. (195685), Naples, ME
Dadukian, Willis R. (215751), Ocala,
FL
Datz, Marvin (10962-074994),
Brooklyn, NY
Epstein, Sidney (6540-047014),
Chicago, IL
Grobstein, Michael J. (11418-
066480), Encino, CA
Handy, Archie L. (8500-057631),
Bel Air, MD
Juhring, John C. (0689-015730),
Carmel, CA
Kimmel, Bruce M. (226021),
Moorestown, NJ
Kneib, Allyson P. (7619-053134), La
Jolla, CA
Krois, Joseph E. (9294-063804),
South Palm Beach, FL
Laubscher, Frederick (102664),
Reno, NV
Lawrie, Guy K. (9352-066249), West
Covina, CA
Liggett, Patrick J. (207385), Tracy,
CA
Poskanzer, Charles L. (7847-
055953), Albany, NY
Schickler, Al (157297), Monroe
Twp., NJ
Tyrrell Jr., Chester C. (089963), San
Angelo, TX
Weisz, Robert M. (10923-072785),
Naperville, IL
Wilson, Karl F. (10014-067268),
Phoenix, AZ

APPLICATIONS RETURNED

DeVault, Henry (227039)
Hudson, Spellman (227021)
Rivera, Philip (227015)

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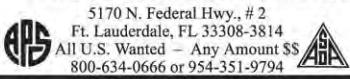
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GUERNSEY JUMPERS

On May 17, Guernsey issued four stamps illustrating the locally produced Guernsey jumper, originating back more than 500 years. In addition to the rectangular perforations, there are additional jumper-shaped perforations.



FINLAND FACE OF FINLAND

On May 9, Finland began celebrating its centennial with a Face of Finland pane of 10. The four vertical and six horizontal stamps in between create a map of the country. Each stamp shows several faces of people from various photographers.



CANADA FORMULA ONE AUTO RACING

On May 16, Canada marked the 50th anniversary of Formula One racing in Canada by issuing five stamps featuring legendary drivers. Canadian racing hero Gilles Villeneuve is one of the five honored.



SPAIN STAR WARS

On May 25, Spain marked the 40th anniversary of the opening of the first *Star Wars* film in theaters with a souvenir sheet of a single €5 stamp picturing Darth Vader surrounded by labels showing five other characters. The sheet was printed using a lenticular effect.



GREAT BRITAIN SONGBIRDS

Spring and early summer songbirds — some familiar and some lesser known — appear on 10 new stamps issued May 4 by Great Britain's Royal Mail. The stamps were designed by Osborne Ross using illustrations by Italian artist Federico Gemma.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in May from 10 different countries around the world.



RUSSIA FABLES

On May 17, Russia issued four stamps showing images from fables, including *The Hare and the Tortoise*, illustrated by Sergey Mikhalkov. Other fables depicted are *The Rooster and the Pearl*, *The Wolf and the Crane*, and *The Fox and Grape*.



ÅLAND-FINLAND SAUNA TRADITIONS

On May 24, Åland and Finland jointly issued sauna stamps as illustrated by photographs submitted to a design competition. Plumber Juha Kainulainen used his mobile phone to show typical sauna accessories: the scoop, the bucket and whisk.



PORTUGAL AUTO RALLY

On May 17, Portugal marked the 50th anniversary of the Rally de Portugal with five stamps in different denominations depicting vehicles that have won the race. Each stamp includes the official race logo and imagery of a "tire smudge."



TAIWAN IDIOMS

On May 10, Taiwan issued its second set of four stamps depicting Chinese Idiom Stories. Idioms illustrated are "This infant can be taught," "To hold bamboo in your breast," "To rub your eyes and see anew," and "To add the eyes to the dragon."



AUSTRALIA STREET ART

On May 16, Australia issued four stamps in multiple formats featuring Street Art — portraits created on sidewalks, walls, and streets — from four prominent artists, including *Forever curious* (2013), by Australian artists Rone and Phibs.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Newfoundland

Status: British Crown Colony

Area: 155,364 sq. miles

Population: 353,526 (1951 est.)

Currency: 100 cents = 1 dollar,

1 Newfoundland dollar = 1 Canadian dollar (in 1949)

As the eastern-most extension of the North American continent, Newfoundland has been an important stepping stone for transatlantic communications for five centuries. It is not clear when Europeans first discovered Newfoundland. Its fisheries were well known to sailors even before John Cabot made his famous voyage in 1497 for the English king. Cabot played a prime role in promoting the island and by 1583, when

Sir Humphrey Gilbert formally annexed Newfoundland for England, a number of English fishing settlements were already well established. Despite continuing conflicts with France and others, settlement continued. But much of its population was seasonal, with many returning to Europe each fall at the end of the cod-fishing season. Fishing was Newfoundland's economic mainstay well into the 20th century despite attempts to diversify the economy.

The island's economy collapsed during the Great Depression. In 1933, a Royal Commission was highly critical of the country's political leadership and recommended the temporary suspension of responsible government. Newfoundland, a self-governing dominion since 1855, reverted to a Crown Colony. Following World War II, no longer able to count on British subsidies, the government held a referendum on its future government. In late 1948, Newfoundlanders voted narrowly to join the Canadian confederation. On March 31, 1949, it became Canada's 10th province.

The vast territory of Labrador was disputed by Canada and Newfoundland. The issue was appealed to the King's Privy Council, which in 1927, upheld Newfoundland's claim, officially adding an area almost three times larger than the island itself.

Early correspondence was transported by shipmasters and typically received no distinctive markings. In 1805, the London General Post Office recognized Simon Solomon as the postmaster in St. John's. Solomon, a jeweler by trade, engraved a handstamp, which was placed in use in 1810. After 1840, the London GPO supplied handstamps. The Postal Act of 1852 provided for the use of postage stamps, but no action was taken to implement this until after self-government was achieved. The first stamps were produced in London by Perkins Bacon and placed on sale on January 1, 1857. Over the next 92 years, Newfoundland issued about 300 stamps.

Under the confederation agreement, responsibility for the postal services was transferred to Ottawa, though Newfoundland stamps remained valid.



A 6-penny rose of 1860, Scott 20.



A 1/2-cent black Newfoundland Dog of 1894, Scott 58.



A 1931 Newfoundland airmail (Scott C6) overprinted "L. & S. Post," Scott 211. L. & S. stands for land and sea.



A 15-cent Harp Seal Pup stamp with an inset portrait of King George VI, Scott 239.



A 2-cent green Codfish of 1865-94, Scott 24.



The 2-cent rose carmine Map of 1908, Scott 86.



A cover postmarked August 21, 1953 in Charlottetown, Prince Edward Island franked with stamps from Canada (Scott C8) and Newfoundland (Scott 191, 270).

Robert E. Lamb

Atlanta, Ga.

V.S.A.



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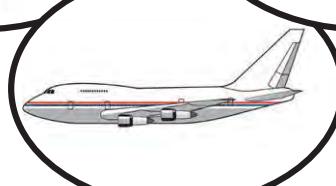
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