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Journal of the American Philatelic Society

July 2010



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Clark is an American Philatelic Society instructor of philatelic marketplace, buying and selling on the Internet, and fakes/forgery courses. He currently works for Microsoft and has a side career as a philatelic dealer of better United States stamps.

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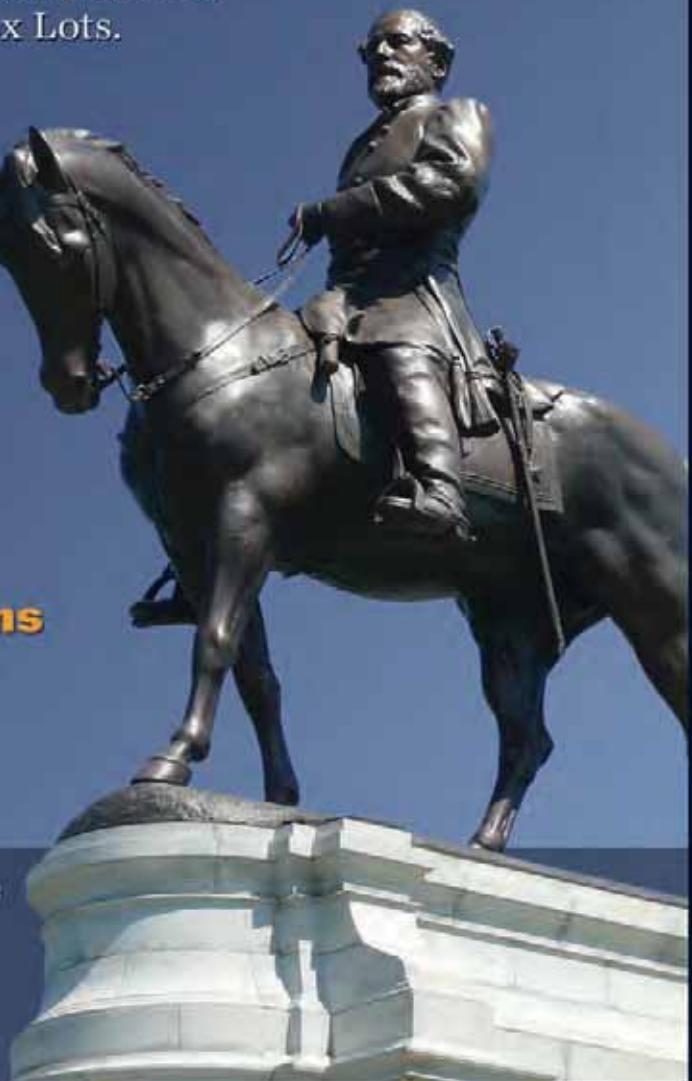
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-2010-2011-

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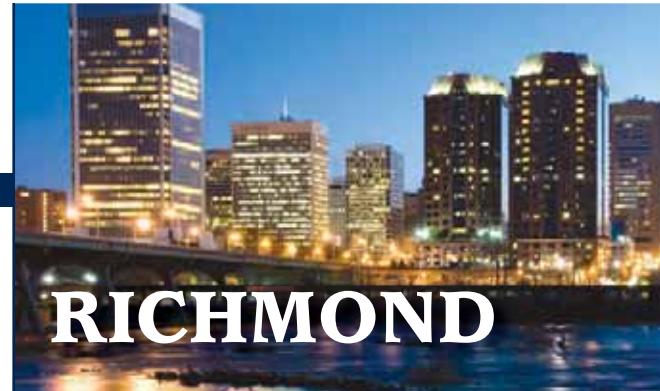
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Aug. 12–15, 2010

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AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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APS Trek — The Next Generation

"Spock, you are fully capable of deciding your own destiny. The question you face is: which path will you choose? This is something only you can decide."
[Advice to Mr. Spock from his father.]

Star Trek and its successor series are a far cry from what this month's column is about, but as they were futuristic in concept, I chose a few lines from them to enliven the message and provoke thought. After all, the original episode's title sequence used the intro, "to explore strange new worlds; to seek out new life and new civilizations; to boldly go where no man has gone before."

The American Philatelic Society (APS) and the American Philatelic Research Library (APRL), along with the Long Range Planning Committee (LRPC), have been working on a future forward plan for over one year. As I mentioned in a previous column, this approach must include the certainty of the advancement of technology and the evolution of society, and how it can affect our practices, services and policies. It should look forward over twenty years, and target the ends of 2010, 2015, 2020, 2025 and 2030, with outlined goals for each period.

The document that describes this effort is called "Into the Future," and was generated by the LRPC, authored by APS Immediate Past President Janet Klug, and is currently with the APS and APRL boards for comments and suggestions. The complete document can be found on the APS website <http://www.stamps.org/Plans-and-Reports>. A joint board vote for acceptance is planned at StampShow in Richmond this August.

The proposal is divided into four parts, plus a foreword and an appendix. Below each part, I have excerpted text from the document, so as to give the flavor of that section.

"A dream that became a reality and spread throughout the stars." [Captain Kirk]

I. The first part introduces the concept and the long-term assumptions:

A true vision is the inspiration and framework for strategic planning. It provides a picture of what an organization can be.

Visions are often clouded and, indeed, not what we wish they would be, by current problems such as lack of fund-

ing, lack of staffing, lack of creative thinking and problem-solving abilities, etc. There are always reasons why NOT to do something and less often there are suggestions on how to implement a new idea properly.

But that can be overcome. An exciting vision can drive funding, inspire creative planning, and energize staff and volunteers.

Before the APS can get to this point, the leadership must replace "that would never work because" with "what would the Society have to do to achieve this, under what time schedule, and what measurable benefits would be generated?"

II. Section two deals with predicting future trends, based on our current practices:

The LRPC, along with the boards of the APS and APRL, came up with dozens of "core functions," which were whittled down as discussed below in part three. Not surprisingly, these core functions identified by the Boards and LRPC bear a remarkable resemblance to the APS Statement of Purpose, which states the APS exists for these reasons:

- To promote stamp collecting for people of all ages
- To offer services to its members and to philately in general, including knowledge and education, which enhance the pleasure and friendliness of stamp collecting
- To initiate and coordinate new programs for the benefit of stamp collecting and of all collectors
- To represent the United States of America in the world body of philately
- To assist members in acquiring and disposing of philatelic materials
- To fast track as soon as possible:
 - Create a plan for a digital collection and dissemination of materials, beginning with AP and key items that have no copyright issues
 - Continue cost reduction/ adding new sources of income

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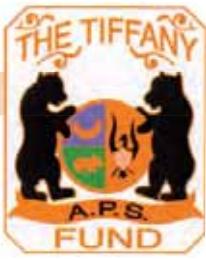


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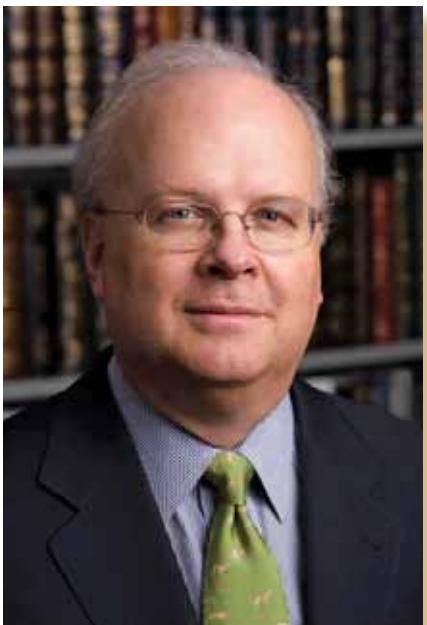
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<https://www.stamps.org/Stampshow/Tiffany.htm>

- Create and implement a disaster plan to protect staff and minimize risks to assets
- Create and implement a physical space plan based upon current and future needs, whether this may be the current APC or something else
- Create membership plan based on SMART (specific, measurable, attainable, realistic, time-bounded) goals with targets and tactics

III. The third part covers the discussion of Core Functions and how we may deliver them in the future:

This section will review the core functions of APS and the American Philatelic Research Library (APRL), first with a quick overview of today's services followed by modest projections of how these services might be offered to the philatelic community in 2030. Core functions:

- Providing educational opportunities
- Providing marketplace opportunities
- Providing research opportunities
- Housing and preservation of philatelic materials
- Promoting and growing stamp collecting

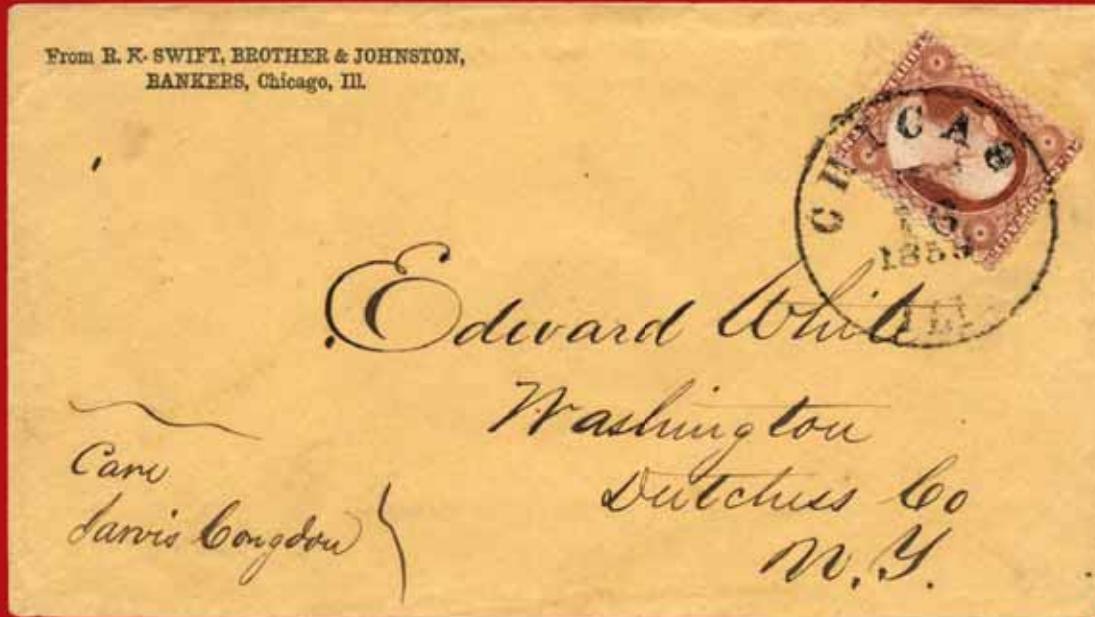
A sixth component is the real estate operations, which is not part of the APS statement of purpose, but nevertheless must be considered. This includes maintenance of the completed areas within the American Philatelic Center, renovation of the areas not yet completed, and rental operations.

"All I ask is a tall ship and a star to steer her by." [Kirk quoting John Masefield]

IV. And lastly, the fourth installment talks about the phased implementation, to start in 2010 and thereafter in five-year segments. Below are a few examples of the many undertakings:

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- A 20-year plan including deliverables, budget implications and timelines will be approved and in place
- All departments are operating within the confines of a balanced budget and plan within the framework of their respective SMART goals and metrics to measure performance
- An Oversight Committee, appointed by the APS and APRL Presidents to review progress semi-annually and report to the boards, is established and will have completed at least one report
- APRL Board will have developed a Library Plan that will include: [Please see APS website for full details]

Deliverables to be completed by the end of 2015:

- All departments have been operating within the confines of a balanced budget for five years, with SMART goals and metrics to measure performance
- All staff has been trained in proper operation of information technology as pertains to their job and their department
- The APS website will have shadow home pages in at least Spanish, French and Chinese, with a goal of completing home pages and some content in other key languages

Deliverables to be completed by the end of 2020:

- *The American Philatelist* and *Philatelic Literature Review* is primarily delivered digitally, with a more expensive membership for those who want either publication printed on demand and mailed to them
- Digitalization of the library continues, in accordance with agreements made within the alliance of philatelic libraries, concentrating on those materials that are most in demand and which have cleared copyright issues
- Seminars (including Summer Seminar) formerly done only in the physical world are also done simultaneously as webinars, made possible using free software and pervasive web cams that are standard equipment of all computers

Deliverables to be completed by the end of 2025:

- APS operates securely within its means, providing greater services to its membership by utilizing technology tools and understanding members changing needs

Deliverables to be completed by the end of 2030:

- Having planned the work and worked the plan for twenty years, APS/APRL Board of Directors created a new 20-year plan, drawing on the sound footing and vision provided by the current APS/APRL Boards, that assure a bright future for its members and for philately

"Live long and prosper." [Mr. Spock]

Again, all the above is just a glimpse of the "Into the Future." Please look over the entire 51-page document on the APS website and join us at STAMPSHOW in Richmond this August for a discussion of the future of your Society. Join us for the Town Meeting & Discussion on August 14 at 9 a.m.

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APS STAMP SHOW



Earliest Bellefonte?

I have recently purchased from the Barcelona dealers Soler y Llach the cover shown above. It was mailed November 5, 1847 from Philadelphia to Bellefonte. It may be the first stamped letter to Bellefonte. Is there someone out there with an earlier letter to Bellefonte?

Ralph Barracano
Céret, France

"King" Ken

Seldom, in fact never before, have I penned a note for possible inclusion in the letters section of a philatelic magazine and this is an exception.

Whilst thumbing through the May issue sitting on my terrace eating breakfast with my daughter who was two on May 26, page 469 appeared showing a picture of Ken Martin alongside the caption "A social hobby," and Jessica shouted out "Daddy, daddy, the King." I appreciate the work Ken does and admire his efficiency but elevation to "King" is questionable. I have a photograph of the present Thai King taken and dated 1947 framed and mounted on my office wall and Ken does have a remarkable likeness to the king in his younger day. The observations of a two year old!

Mike White
Sakon Nakhon
Thailand

Damaged Stamps

This supplements the letter by James Dolan in the May AP ("April Fool," page 416). I too have received numerous pieces of mail with the desirable stamps



damaged by the Postal Service and no longer usable in my collection. It is very frustrating to really want the stamp and know it was ruined, and therefore wasted by the sender. I find it ironic that while we are in so technologically advanced, the postal cancellations are so poor and illegible!

Ruby Sargent
Grangeville, Idaho

Canceled Stamps

With all due respect to fellow stamp collector Dolan and the many others like him who decry pen cancellations, I wonder if they understand why the USPS, and all other countries around the world, cancel stamps? What he calls "the callous ignorant usage of a pen" (cancellation) that is so offensive to him is totally appropriate in my opinion. It probably was



Letters to the Editor

done by a letter carrier who noticed that the envelope somehow managed to go through the mail system without being canceled, and did the job the best way possible, probably a few minutes prior to delivery at Mr. Dolan's front door. I doubt that any nice cancellation device was handy at that time. I understand that this is part of the job — to make sure that stamps cannot be reused. I doubt that the letter carrier used a pen just to be mean.

The Postal Service does not exist for the benefit of stamp collectors. The purchase of mint stamps by collectors accounts for such a tiny bit of the USPS revenue (a fraction of one percent) that I am always amazed at what an outstanding effort the Postal Service makes to accommodate us. A used stamp brings no additional revenue to the USPS, yet collectors of used stamps want to tell the USPS how to cancel stamps. The USPS is not in the business of making "collectible covers that stamp collectors covet."

Even more importantly, what Mr. Dolan got was a light cancel, similar to the cancellations that are very acceptable to many collectors of nineteenth-century stamps. Also, compare the single line cancel he got to the five wavy lines of the cancel of the Orangeburg coil illustrated by Bidstart on the inside of the cover of the June AP. I guess he wouldn't like that Orangeburg coil!

If Mr. Dolan does not want these lightly canceled stamps, then carefully cut them out and send them to me. I would be happy to add them to the stamps I give away for free to local youth stamp collectors, who couldn't care less if the cancel is by machine.

Robert W. Martin
Sparks, Nevada

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Albert Porter
APS Member
Joplin, Missouri



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What Better?

In regard to the letter, "April Fool," from James Dolan, Ocala, Florida, I respectfully submit that Mr. Dolan has missed the point. What could be a better cancellation for the abstract expressionist stamps than the ultimate abstract cancellation, a thick black line? And to express the unworldliness of the artists, no time, city or state. A perfect cancellation in my mind. I think Mr. Dolan's postman is not only a savvy art critic but also erudite in the history of art. Mr. Dolan is also missing a chance, in my opinion, respectfully, to treasure a piece of philatelic material unique in several respects and also the beginning of an exhibit nonpareil.

Myron Palay
Lakewood, Ohio

Work of Art

The letter entitled "April Fool" in the May AP certainly took an unexpected turn as I was reading it, thereby providing yet another proof that "one person's food is another's poison"! I thought the

bold line hand-cancel was brilliant on the American Expressionists cover; the line looks as if it could have been drawn by Franz Kline or Robert Motherwell themselves (the rightmost stamp is of a Motherwell). Perhaps, in some sense, the cover is now less "collectible" than it would be with a standard cancel; but it is now a marvelous conversation piece and suggests all kinds of interesting questions. For example, was the clerk aware of these artists? Did the clerk draw the cancel deliberately to be even more in the spirit of the stamps and the artistic movement? Were they willing to evidently break some rule in order to have a playful, humorous, and artistic moment? Or was it some kind of accident or expedience, thereby rendering the cover as an interesting occurrence of serendipity? Intriguing! Had this cover come to me, I'd have considered framing it and hanging it on my den or office wall; with a standard cancel, I would simply have filed it away.

Paul Myers
San Antonio, Texas

Philatelic Canceling

In his letter to the editor published in the May 2010 *American Philatelist*, James Dolan complains about a black line cancel, which you illustrated on page 418. It is my understanding that postal service employees seeing uncanceled stamps are required to cancel them by some sort of obliteration. If that employee is a sorter or carrier, he or she does not have quick access to a canceling device, hence pen or other cancels (often the sort of heavy mark seen here) to save time. It is not up to the employee to determine whether it is philatelic mail. If Mr. Dolan's friend wanted a good cancel, the envelope should have been handed in over the counter. On several occasions when I have wanted a good cancel or cancellation in a special way, I have never had the postal service clerk at my request decline to hand me the canceller and allow me to cancel the mail myself.

I quite often receive philatelic mail with several uncanceled stamps, so some employees recognize philatelic mail and preserve the stamps, or else not all em-

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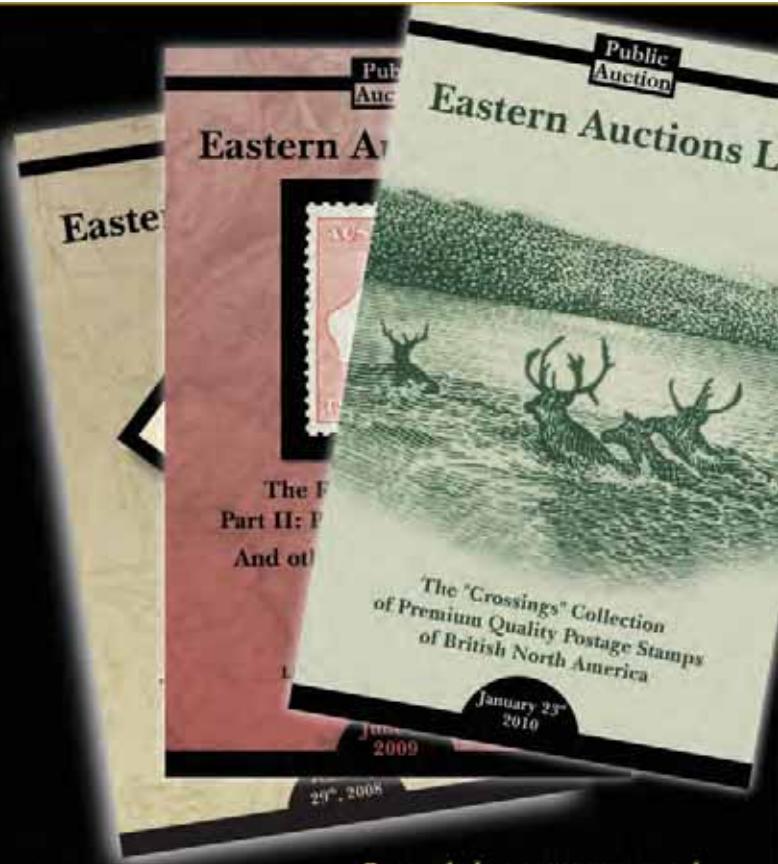
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Bill Barker
Midland Michigan

Clerk Cancels

First, my sincere compliments to the *AP* for this wonderful publication. As with many APS members, my favorite section is the "Letters to the Editor." Just received my May issue, and pp. 417-418 contains a letter from a member from Ocala, Florida who complains about a pen line cancellation destroying the collectibility of a nice cover. He further blames "postal employees who are too lazy..." and questions the permissibility of this practice.

I shared this letter with my wife, a postal employee of 31 years and former postmaster in Marcell, Minnesota. She passed on the following: Probably the line cancellation was applied by the delivering office; the piece had apparently escaped the postal machinery during transit from Orlando. The pen line cancellation itself is perfectly legal, and done

only to prevent the stamps from being re-used — this is called "revenue protection." Could they have used a different hand stamp of sorts? Maybe, if they had a three-bar canceller, but not every post office has one, or one at every sorting case that works. If that was the case, it was probably the most efficient way to handle the matter. If the postal employee was lazy, he would have just let it through uncanceled.

There you have it.

By the way, I need to compliment one other area of the magazine. I especially enjoy, and greatly appreciate, the beautiful color advertisements with enlarged photos of stamps. Would you pass that on to your advertisers? They deserve, and do get, my business.

Craig Loughery
Ely, Minnesota

Youth Challenge

The Central Florida Stamp Club, in Orlando, Florida, has a long history of influence on the hobby of stamp collecting, and those individuals who do

the collecting. For the past fifteen years I have been a member of this club and have increased my knowledge and interest in the hobby.

I have been the Youth Coordinator for the club for the past twelve years. We have had our ups and downs in trying to keep some kind of youth program going over the years.

Three years ago some of our members gave a presentation on "What Is Stamp Collecting?" at one of the local Public Libraries. As a result of that presentation, three young people began coming to our regular meetings. It was clear that we needed to expand our program to include these young people. We changed our meeting schedule, so that the first thirty minutes of the meeting time was for the youth. In the back of the room, we have a special program for the youth. This is in the form of a short program, or activity, or project. Some times some of our regular members come back and sit and listen to the program. The club has eight youth members at this time. We are excited to have one of

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Sept. 5, 2008

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Amos Black

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July 15, 2008

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I would recommend your service to anyone.

Sincerely,

A handwritten signature in cursive script that reads "Charles Alexander".

Charles Alexander
Corpus Christi, Texas

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our youth members working on his Boy Scout "Stamp Collecting" merit badge.

In addition to the Libraries (who have called us again for presentations in July), our club is always answering questions about the hobby. My wife and I have given presentations to two Scout clubs, and two classes in a local Elementary school. The school has an "after school" program, and a group of these young people want to start a club. This is in the organizational phase. We have been giving regular programs to this group and they are starting to get into stamp collecting. The group consists of about 8–10 members at each meeting, and the teacher is a collector who is getting back into the hobby.

We challenge your local club to have

youth activities available for the young collectors in your area. After all, they are the future of our hobby.

Randall Priest
Sanford, Florida

PNCs Highly Collectible

I liked the column by Wayne Youngblood in the March AP regarding how to interest new collectors ("Topicals & Thematics: The Best Recruiting Tools," page 218). I heartily agree that one of the major contributing factors to the current lack of interest in stamps is the fact that one just doesn't find many collectible stamps on incoming mail.

There is one field of philately, however, that is highly collectible, and for which examples may still be discovered

in the average mail box. That is the collecting of Plate Number Coils or PNCs. PNC collecting is a hobby that is rich with promise for both the novice collector and the specialist.

Bulk mailers frequently use stamps on their mailings, because surveys have shown that mail bearing a stamp is opened more frequently than mail with bulk permits franking the cover. Thus, PNCs will appear quite regularly on incoming mail.

PNCs may be collected as used singles or, if the collector prefers, saved intact on the commercial cover. Covers bearing PNCs command higher value among the initiated, but a fine collection of used singles can be assembled at minimum cost.

More information on PNCs can be found on the website of the Plate Number Coil Collectors Club at www.pnc3.org/. Printed information and an application also are available from the club secretary, Dan Farrar, 3386 Excalibur Circle, NW, Canton, OH 44708.

Ask friends to save their incoming stamps for you. They may be able to help you build a PNC collection that will bring a new level of interest to your collecting.

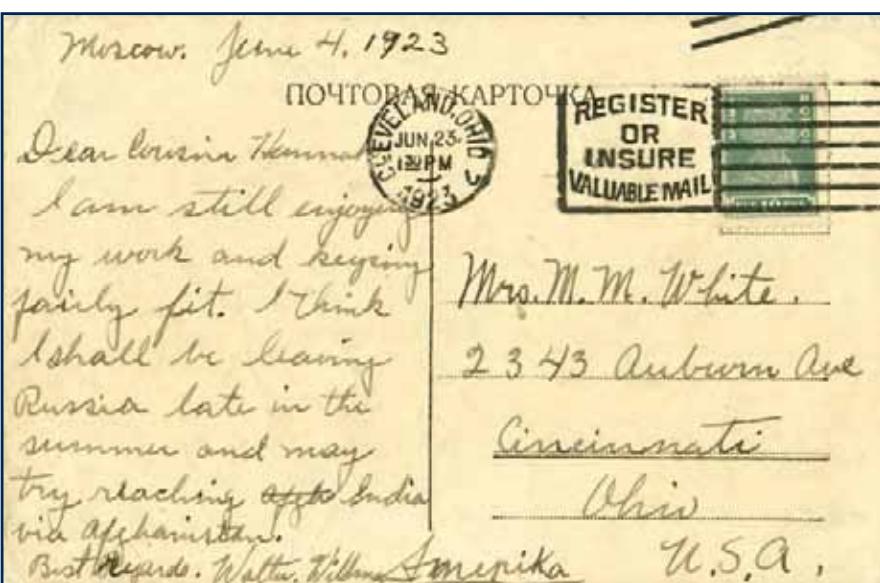
Gene Trinks
Surprise, Arizona

Another Link

As a geologist, I had heard of Alexander von Humboldt, so was delighted to read of and learn more about this great scientist/adventurer ("The Travels of Alexander von Humboldt," May AP, page 444).

Author Lyman Caswell did a great job of condensing a lot of material, both historical and philatelic, into an informative article. There is one more detail of Humboldt's life that ties in well with many stamps of the world — in fact, it was the only thing I knew of Humboldt before reading the article. Humboldt was the scientist who first identified and named the *Jurassic Period* of the geologic column. He did so on his travels through the Jura Mountains of Switzerland (hence the name, Jurassic). There are dinosaur stamps that specifically mention the Jurassic Period, but almost any dinosaur stamp would also relate to a Humboldt collection.

Ronald DeHaas
Owosso Michigan



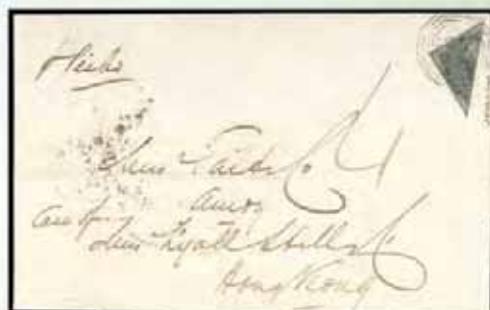
Illicit Franking

It was fun to read Wayne Youngblood's column in the May issue about U.S. mail with illicit franking ("Illicit Postal History Fun," page 434). Here is another example — a picture postcard delivered by U.S. domestic postal service in 1923 and franked with Russian stamp only. Judging by the message, the sender, an American working in Russia, probably asked a compatriot who was about to go home to drop the postcard into a mailbox. The sender franked it with a 10-ruble definitive (Scott 241) slightly overpaying the rate of six rubles. Taking into account the inflation, the overpayment made sense — in 1923, the rates in Russia increased nine times. The friend either forgot to drop the postcard, or decided that he would deliver it across the ocean faster. In any case, he mailed it from Cleveland nineteen days after it had been written, and the postcard apparently has reached the recipient in Cincinnati. The picture side shows a common view of the Kremlin.

Alexander Kolchinsky
Champaign, Illinois

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Von Humboldt Foundation

As an ex-Brit, a chemist, and a former fellowship holder from the Alexander von Humboldt Stiftung, I much enjoyed the latest *AP*. One point appears to have been missed in the von Humboldt article, the Alexander von Humboldt Stiftung/Foundation, Bonn, Germany, which (besides the Humboldt University) keeps alive the von Humboldt name. See below information from Wikipedia.

"The Alexander von Humboldt Foundation (in German **Alexander von Humboldt-Stiftung**) is a foundation set-up by the government of the Federal Republic and funded by the German Foreign Ministry, the Ministry of Education, the Ministry of Economic Cooperation and others for the promotion of international cooperation between German institutes of higher education and leading academics from around the world.

The foundation sponsors a number of competitive fellowships, ranging from postdoctoral to senior visiting professors, primarily for foreign academics from both the areas of humanities and sciences. Funds are given to finance long-term research visits to Germany usually for a period of 6–24 months. The foundation also awards a number of large prizes for life-time accomplishment and for "top flight" young researchers, such as the Humboldt Prize and Sofia Kovalevskaya Award. Awards from the foundation are considered to be among the most prestigious and generous awards in the world."

Michael Peach

Bedford, Nova Scotia

Humboldt & Chopin

I would like to add an easy-to-be-over-looked Humboldt philatelic item to the article "The Travels of Alexander von Humboldt" by Lyman R. Caswell (May *AP*).

Both Humboldt and the Polish composer Frederic Chopin (1810–1849) were close friends of Prince Antonin Radziwill (1775–1833), the Governor of Poznan, Poland. A 15-groszy Polish postal card (Fischer Catalogue CP86:57, shown above) issued on November 11, 1938, depicts the entire painting of *A Concert by Chopin in the Salon of Prince Antonin Radziwill in 1829* by the Polish painter Henryk Siemiradzki (1843–1902) painted in 1887.

The painting exquisitely depicts one of the intimate soirées at the Prince Radziwill's estate in Antonin near Poznan. In this painting, Chopin is playing the piano surrounded by his hosts and guests. In the center, Prince Radziwill is seated on an armchair, with his daughters Princess Eliza Radziwill standing by him and Princess Wanda Radziwill behind her. Prof. Dr. Baron Alexander von Humboldt is seen seated in the far right.

The piano that Chopin played is now in the Museum of Musical Instruments in the Market Square in Poznan. The painting is now in the Archive für Kunst und Geschichte (Archive of Art and History) in Berlin.

The texts under the painting are in Polish "Chopin u Radziwilla" (Chopin at the Radziwills) and in French "Chopin chez le prince Radziwill" (Chopin at the

house of Prince Radziwill). The slogan cancellation, dated June 15, 1939, across the top of the card reads: "Praca PCK samoobrona społeczna" (The work of the Polish Red Cross is a social self-defense). PCK is an acronym for Polski Czerwony Krzyz (Polish Red Cross).

David Shaw
Boulder, Colorado

Basilicas

With regards to Bob Lamb's column in the April *AP*, "The Vatican City" (page 408), paragraph 2 is confused on the basilicas.

Constantine *did* build the first St. Peter's over the Vatican cemetery. His statue stands in the narthex. However, the cathedral of the pope and the mother church quotes pertain to St. John Lateran. Here the popes lived until the fourteenth century and after their return from Avignon. The mother church quote actually appears on the facade of St. John's. The ex-papal residence next to the basilica is where the 1929 Lateran treaty was signed.

Popes moved to the second (present) St. Peter's during the Renaissance. The basilica was at one end of a wall topped with a walkway to Castel Sant'Angelo. This permitted the pope to escape the Vatican for this nearby fortress in 1527, when a German Protestant army appeared to loot the city. The pope agreed to their terms only when food began to run out. Those Swiss Guards weren't always ornamental!

James J. Divita
Indianapolis, Indiana

Swiss Booklets

Jeremy Lifsey's article on "Postal Card Booklets" (May AP, page 438) was most welcome as it shows yet another sideline aspect we philatelists can pursue, an aspect which can give much pleasure. However, the research into the subject, at least when it concerns Switzerland, left a lot to be desired. Jeremy states that there are but two Postal Card Booklets in Switzerland. However, in reality the Swiss Post Office started issuing Postal Card Booklets back in 1912 and had produced about 50 different booklets by 1930 alone (at which point I stopped counting), and I would estimate that there are 150 to 250 more in the years from 1930 to about 1990, offering a huge variety of advertising covers, both Post Office internal publicity as well as private adverts.

The cards from Swiss Postal Card Booklets (up to about 1975 when glue-bound booklets started) can easily be distinguished: Between 1912 and 1950 they were perforated on the left for easy removal from the booklets, and between

Highest P.O.?

I really enjoyed reading the articles: "Smallest, Largest, Lowest, Highest Post Offices in the United States" by Ken Aldridge in the August 2009 issue of the AP and the update article "Small Post Offices" by Steven J. Bahnsen in the April 2010 issue.

I lived in Miami for quite a long time and have stopped by, visited, taken photos of, and bought souvenir postcards showing the Ochopee, Florida post office.

During a vacation to Colorado in 2008 my friend and I drove to Ophir and on June 20th I stopped and chatted with the Postmaster. I did not write down her name, but I did mention the Ochopee P.O. to her.

I had my friend take a photo of me in front of the Ophir P.O. I suspected the post office was at an elevation higher than any other in the United States (the August 2009 article states "9,239 feet").

Anyway, I could add more detail but the main thing is I wanted to submit the photo taken at that post office and hope you can publish it for all your readers to see!

John Mascaro
Lauderdale Lakes, Florida



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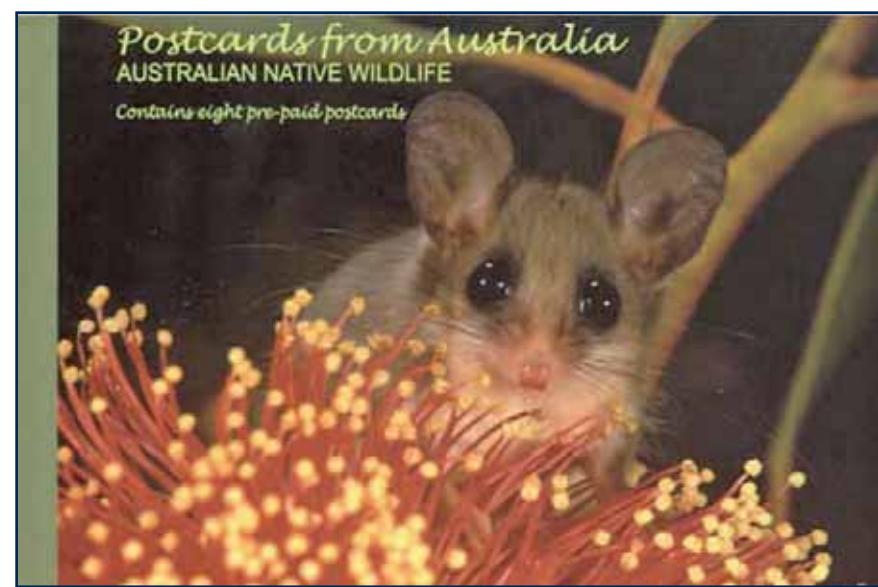
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Australian Booklets

I found Jeremy Lifsey's article on "Postal Card Booklets" in the May AP an interesting review of a neglected topic. Another country to have issued postal booklets is Australia.

Australia has issued a number of postal cards bound within prestige adhesive stamp booklets. The 1997 Classic Cars booklet, for example, included two postal cards bound into the booklet. The first postal card booklet solely containing postcards was a booklet of eight cards issued for the Golden Jubilee of Queen Elizabeth II, which was issued February 6, 2002. The booklet sold for \$9.95. The second postal card booklet was issued May 2, 2006 and contained eight postal cards of Australian native wildlife, including the dingo, platypus, Tasmanian devil, wombat, koala, possum, bilby, and echidna. The most recent postal card booklets were four booklets issued in April 2010 — each containing six postal cards depicting Australian animals, underwater life, Australian transport, and iconic Australian locations, and selling for \$9.95.

Besides the postal card booklets Australia has issued many packs of postal cards in which the cards are not bound into a booklet; for example, the postal card pack of eight different fauna cards issued in 2004 for \$8.95 (and including a free pen).

Ian McMahon

Civic Square, Australian Capital Territory, Australia

1951 and 1974 they were rouletted along the left edge.

The recently published specialized postal stationery catalogue for Switzerland (Zumstein: *Ganzsachen Schweiz*, 2010) gives full listings and details of all aspects of Swiss Postal Stationery, including all the many Postal Card Booklets.

Werner Gattiker

Leo Baresch Limited
Hassocks, West Sussex, U.K.

More Swiss Booklets

Jeremy Lifsey's article on postal card booklets is seriously in error with regard to his coverage of Swiss booklets. The first Swiss postal card booklet was issued in 1912 and the latest in 1991. In fact, until 1974 single cards from postal card booklets were distinguishable from their regular counterparts by a perforated or rouletted left edge. So rather than two postal card booklets, Switzerland has issued hundreds if you consider different cover designs. For more information on the Swiss postal card booklets, see the Zumstein *Ganzsachen Schweiz* catalog where they are catalogued with a "PKH" suffix.

Richard T. Hall

Asheville, North Carolina

Chinese Booklets

The Peoples Republic of China has issued many postcard packs — last count 162 in their JP series, 37 in the TP series. Eight of the TP series are in fact booklets rather than "packs."

Most of these are readily available through U.S. dealers specializing in PRC. (Fidelity Trading and A. W. Birger.)

Ken Gallaher

Bartlesville, Oklahoma

Saving AP Articles

Reading the first letter in the May AP ("Share a Copy," by Edward Kust, page 416), I would like to share what I do with my old issues. For instance, I make my own atlas of articles. I also cut out other interesting articles: "Hinges; Yes or No," "Quick I.D." "How To Look After Your Collection," etc. I have a special place for my magazines: I have a library of stamp material!

Don Edsey

Chicago, Illinois

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Community Service

Our club has developed a successful program of community service that will hopefully increase an interest in stamp collecting. The program is provided to the residents of two health rehabilitation facilities in Danville. The residents are given a packet containing about one hundred U.S. or foreign used, off-paper stamps. They also are given a sheet of paper entitled "My Favorite Stamps." The paper has three rows of three blocks for mounting nine stamps. They are told to pick out whatever stamps they like. There are no rules. Just pick out the stamps the individual likes for whatever reason. In mounting the stamps, some of the residents do not have the dexterity to deal with stamp hinges, so (horror!) we use glue sticks.

After the residents have participated in the program for a while they can be given specialty sheets if they desire. For example, a sheet might be entitled "My Flower Collection," "My Bird Collection," "My Sports Collection," "My Art Collection," etc.

The residents can mount the weekly

sheets on bulletin boards in their rooms if available. This serves as a topic of conversation with visitors. The residents also are given a folder to store their stamps and take home with them. A card with information about our stamp club is attached to the folder.

At one facility, the Activities Director told me that, after the first week, the residents came to her to tell her how much they enjoyed the "Great Stamp Hunt."

William Pavord

President, Dan River Philatelic Society
Danville, Virginia

Keep Blanket Handy

In reference to Ken Perkins' recent letter — a plea to write some articles where the temperature is warmer ("More Desolate?", May AP, page 416) — I have some good news.

The next few articles in the AP will deal with places where snow never falls and the noonday sun is guaranteed to give you a sunburn. They're in fact pretty much on the equator.

However, at least partially because I live in a very hot (at least in the summer) climate, I cannot abandon my search for



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frozen, desolate spots. So be warned; you may yet accompany me to such spots as Bouvet Island, the South Pole, or the South Orkneys.

I'm sure Mr. Perkins will understand, as he lives in an area known for its equable weather.

Steve Pendleton
Visalia, California

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March 2009

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Seeing Stars

It's amazing how the simple act of setting similar things aside for some time eventually can form a significant collection.

One of my primary philatelic amusements has always been to obtain large lots, mixtures and collection remainders, sifting through them for interesting items. I've never been under the illusion that I'll find world-class treasures, it's simply a relaxing exercise that always allows for a touch of the unexpected.

One of the things I do as I sort is to put similar things aside that catch my eye and later (maybe) work them up into small collections. This is what happened with putting stamps and covers aside

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Stars themselves are fascinating. Long before man knew what they were, stars were the basis of numerous stories and legends in every known society.

that have star postal markings on them. I didn't set out to choose stars specifically, as it could just as easily have been circles, diamonds, or any other of a number of odd shapes and images that have ended up canceling stamps. But between opportunity (always important) and my own fascination with the wide range of the graphic depiction of stars, I was led to this collecting area. To be sure, what you see this month is neither comprehensive nor does it represent the finest-known examples, but they should give you a good idea of what can be found, with diligence, on a limited budget.

Stars themselves are fascinating. Long before man knew what they were, stars were the basis of numerous stories and legends in every known society. Perhaps it is their twinkling, largely unreachable nature, but man has always found great symbolism in the stars, and I've always been attracted to their socio/political/religious significance and the wide range of interpretations of their meaning. Among the generalizations made about stars is that they represent a light shining in the darkness, symbolizing (as they are found in the American flag) truth, spirit and hope, among other things. And, of course, stars are used for



The most well-known U.S. star cancel is the "Glen Allen Star," which is actually a printed obliteration.

guidance — both physical and spiritual. They also can be seen to represent the spark of the divine in each of us. But there are different interpretations about different types of stars.

Let's take a look at some of the basic star depictions through cancels and their common symbolism. There are other interpretations to be sure, and stars are found in the flags and seals of many countries and can be seen among the symbols of many religions worldwide.

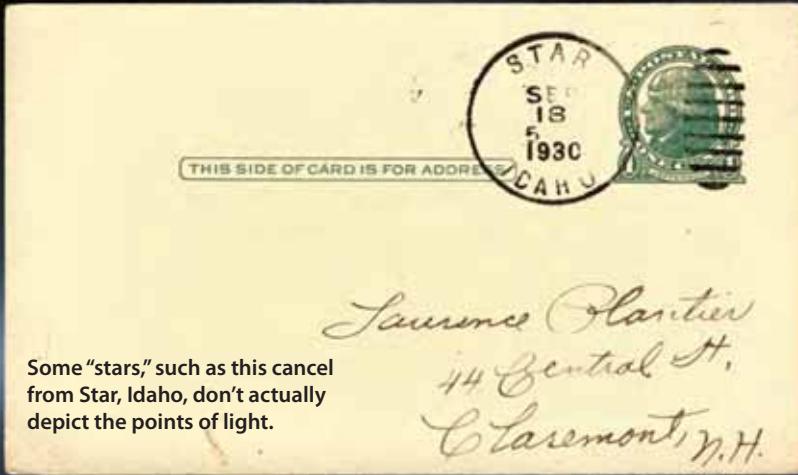
Philatelically, at least, I doubt seriously that there was much thought placed towards meanings or significance when star-shaped postmarks were being created by postmasters carving corks. Some, of course, have far more importance than others to collectors. Take, for example, the popular "Glen Allen Star" cancel from Glen Allen, Virginia, of which several types exist. These "cancels" are actually printed, not stamped. Some were used as precancels, others tied the stamps to covers. All are quite desirable and add significantly to the value of the host stamp.

Others, such as a large hollow star cancel found on dedication covers for the Houston Airport in 1928, are part of a more elaborate cancel. In this case the star encloses an image of Sam Houston on a horse.

Some "star" cancels don't even depict the pointed object. Star, Idaho, a small town located about twenty miles west of Boise, has been in existence since 1890,



The star cancel on this cover, for the 1928 Sam Houston Memorial, contains a seated figure of Houston on a horse.



Some "stars," such as this cancel from Star, Idaho, don't actually depict the points of light.



A New York City fancy cancel from the 1860s featuring a four-point star.



An inverted pentagram is thought to represent evil because, among other things, a goat's head can be seen.



The pentagram (or pentacle), shown as a negative here, is simply a five-point star with all intersecting lines showing.



Solid and outlined five-point stars are represented by these nineteenth-century cancels.



A blue solid six-point star is found on this 1-cent Large Bank Note.



Nautical stars, such as these examples, have an almost three-dimensional appearance.



A segmented seven-point star (also known as a circle of diamonds). These are known from Waterbury, Connecticut, and other locations.



Another segmented star (left) with eight points, and an eight-pointed compass star in a New York foreign Mail cancel.



Among the generalizations made about stars is that they represent a light shining in the darkness, symbolizing (as they are found in the American flag) truth, spirit and hope, among other things. And, of course, stars are used for guidance — both physical and spiritual.



Stars with more than ten points are usually known simply as starbursts, represented by these examples.



Stars can be found in the field portion of many different types of flag cancels.



Stars also can be found as design elements of many modern machine cancels and handstamped cancels.

but has not generally depicted a star in its cancel.

Aside from these, many star cancels are the killer portions of duplex cancels and come in nearly as many different sizes, shapes and depictions as their lit counterparts! A sampling of these items, with captions, is featured with this column.

But the depiction of stars that eventually led to star cancels, was not done lightly. A great deal of symbolism is attached to stars, which are generally considered to have between four and nine points:

FOUR-POINTED STAR. The four-pointed star is best known through its Christian symbolism as the Nativity Star and is usually shaped much like a cross, although its use also is known by a number of American Indian tribes.

FIVE-POINTED STAR (*pentacle, pentagram, nautical, or golden*). The most common form in the depiction of stars is that of a five-pointed star, but there are several types and orientations that mean different things. A standard five-point star consists of five lines of equal length at 36-degree angles at each point.

Generally, a solid or hollow five-point star with point up is a good sign. The lower four points represent the four essential elements earth, water, air and fire, with the fifth being the spirit, taking its place over the physical. It's also simply attractive, both aesthetically and geometrically!

If the co-linear lines are joined, the star is commonly known as a *pentagram*. The pentagram (with or without

Stars on Stamps: The Designs

While my collection of stars on stamps is focused primarily on cancels and postal markings, one certainly does not have to stop there. Scores, nay, hundreds of U.S. stamps and postal stationery items feature stars as design elements — either subtly or prominently. Certainly, if you were to form a topical collection of United States stars on stamps, you'd likely want to include a number of these items in your collection.

The first U.S. postage stamp to feature stars is the imperf 10-cent Washington of 1851 (Scott Nos. 13–16), as well as the 1857 perforated counterparts (Scott 31–35). From there one can find many inexpensive and expensive stamps featuring stars, including the 30-cent 1869 (Scott 121).

Most of our space-related stamps feature stars in their designs, as do virtually all stamps with an image of the U.S. flag. But there are many other interesting examples as well. The \$1 Airlift issue of 1968 (Scott 1341), for example, shows an American eagle carrying a narrow "Airlift" banner with two stars.

But stars also have been used in U.S. stamp designs for reasons other than adornment. When the U.S. Postal Service began its plans to produce a series of stamps for the 1980 Summer and Winter Olympics (Scott 1790–1798A and C97) it had, shall we say, a major disagreement with the U.S. Olympic Committee regarding the depiction of the Olympic rings on U.S. stamps (even though it had done so previously). Rather than bow to the demands of Olympics officials or pay royalties, USPS simply released all ten different stamp designs using stars instead of Olympic rings. The three-over-two arrangement leaves little to the imagination.

Of course, if you're looking for stars on stamps, you may also wish to consider the Hollywood variety, which would



The earliest U.S. postage stamp to feature stars in its design is the 10-cent 1851, which has stars just above the Washington vignette. This 1859 version is Scott 35. (Courtesy of the APS Reference Collection.)

Many back-of-the-book U.S. stamps feature stars. A large star is the central design element on this private die proprietary match stamp (Scott R0172).



One of the more expensive U.S. star stamps is the 30-cent 1869 Scott 121. Courtesy of the APS Reference Collection.



Many stamps and postal stationery items, such as this 1996 example, feature stars in their designs, either prominently or secondarily.



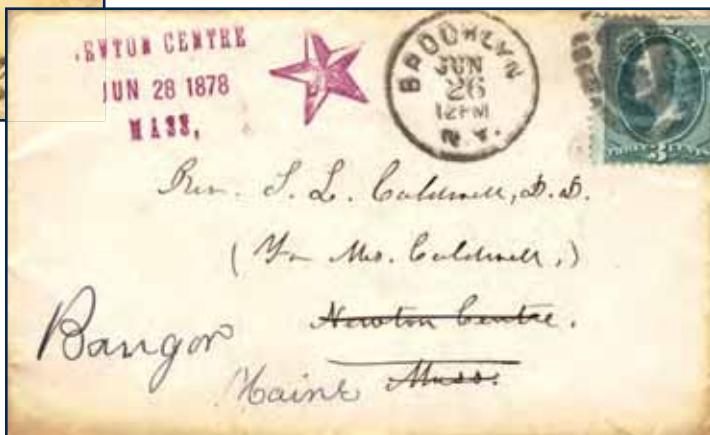
For every star cancel that is identified by type or post office there are scores that are not. This 1865 example, from Fort Wayne, Indiana, is Skinner-Eno type ST-O9.



Revenue punch cancels are known with different types and sizes of stars.



An example of a large hollow star-in-circle cancel from Ludlow, Vermont.



This cover features a fairly unusual star cancel, an early nautical star, from Newton Centre, Massachusetts, used as a receiving mark on June 28, 1878



The ten stamps released for the 1980 Olympics used stars in their designs instead of Olympic rings. This constitutes a political use of stars.

No collection of U.S. stars on stamps is complete without the Hollywood variety, shown here.

include everyone from Marilyn Monroe and James Dean to President Ronald Reagan.

Probably my personal favorite star on stamp, however, is not even a postage stamp. It is a nineteenth-century private die proprietary revenue stamp, Scott RO172, created by the Star Match Corporation for use on match boxes. In this case the primary design is a large five-point nautical star as the central vignette, with a smaller star appearing above it. Unless you purchase one of the scarcer varieties of this issue it shouldn't set you back more than a couple of bucks, if you can find it.

The American Topical Association, an APS affiliate, is the largest organization in the world for collectors of topical stamps and thematics. For more information about how to build your topical collection, write to the ATA, P.O. Box 8, Carterville, IL 62918-0008, e-mail american topical@msn.com, or visit the ATA website at www.americantopicalassn.org/.

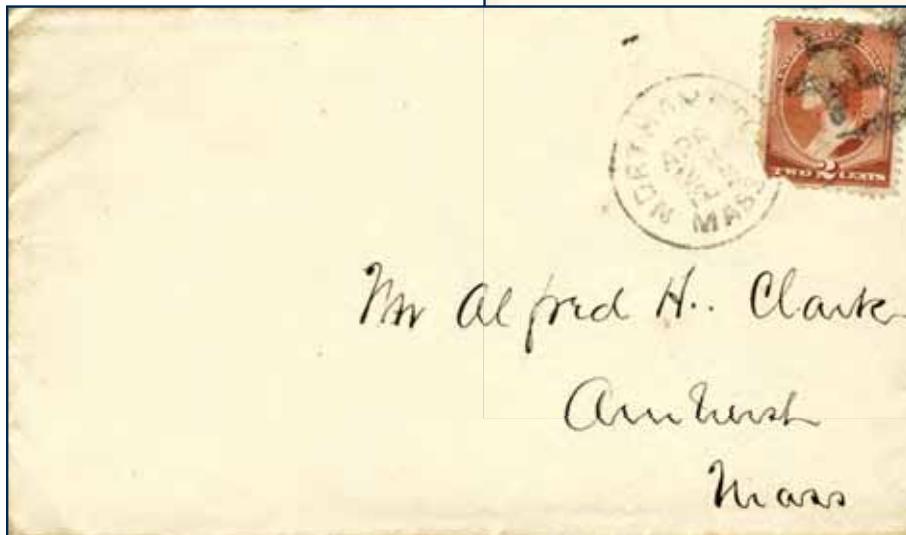
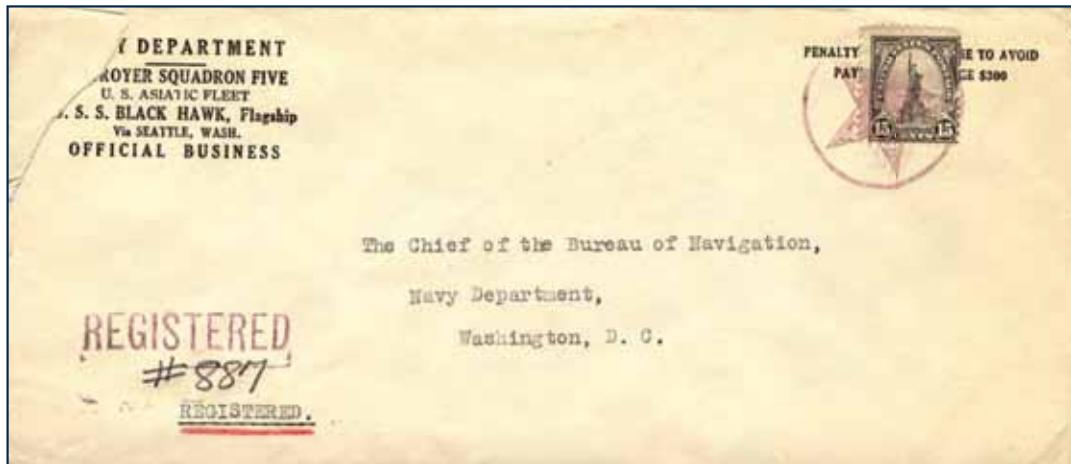


The \$1 Airlift stamp of 1968 has two stars in a narrow banner.



Most U.S. space-related stamps feature stars in their designs. There are a whole lot of stars in these nebula and galaxy stamps!

This 1931 registered cover from the U.S.S. *Black Hawk* bears a large magenta star-in-circle, which ties the stamp to a penalty cover.



Slightly more unusual than standard star cancels, star-and-crescent markings can be found on stamps and covers. This 1885 example is from Northampton, Massachusetts.

out circle) is misunderstood by many to represent evil. This is not exactly true. A pentagram with point up is the strong positive mystical sign of the storyteller or magician, and the points are considered strong protection. It is only when the pentagram is depicted inverted (point down) that it becomes a sign of the devil in literature and mythology (resembling a ram's head with horns and ears).

A *nautical star* is a five-pointed star with a three-dimensional appearance. They are commonly seen in the pins and buttons of naval personnel, but may well have had their beginnings during the nineteenth century as tattoos. Sailors have long relied on the stars for guidance and safe passage, and by having tattoos of nautical stars, sailors bought into the

symbolism that these stars would lead them safely home again.

SIX-POINTED STAR (*hexagram, Star of David*). The six-pointed star, arguably now more closely associated with the Jewish faith than with any other use, represents the strong interaction of the divine with the mortal. Until the seventeenth century, however, its use was similar to the point-up pentagram, as a magical protective symbol. These stars may be depicted as hollow, solid or as two interlocked triangles. To some, the points represent each day of the week, with the center being the Sabbath. The six-pointed star also has long been associated with the dead letter office, and was

used by the Minor Division, which handled mail containing postage stamps, photographs, and business or legal papers.

SEVEN-POINTED STAR (*septagram or heptagram*). Although now infrequently used, the septagram, representing the seven planets of classical astrology, has been used as a magic symbol and is known also to represent the seven days of creation in Christianity. Because it was also believed to ward off evil, the septagram was the basic design of many early sheriff badges. It is still used in the flags of the bands of the Cherokee Nation, among others. More modern uses of the septagram call it a fairy star.



A September 17, 1888 local cover from Stoneham, Massachusetts has a rather unusual star cancel. It is a barred-oval killer with a five-point star. In the center of the star is a tiny "U.S."

EIGHT-POINTED STAR (*octogram, compass*). Philatelically, the octogram is most commonly associated with Morocco. However, it shows up in other forms as well. The most common way of forming an octogram is by overlaying two squares at an angle or by doing the same with two four-pointed stars of differing lengths. The compass aspect of the octogram represents the four directions (vertical and

horizontal points) and the four seasons at solstice (diagonal points). The octogram is representative of the fullness of life, and also is occasionally used as a variant of the four-point Nativity Star.

NINE-POINTED STAR (*nonogram*).

This symbol typically represents achievement and stability, although the uneven number means it's always subject to change.

The nonogram also represents completeness, as nine is the highest single-digit number.

TEN-AND MORE-POINTED. Because star lore is considered complete with the nonogram, those stars with ten or more points are usually simply referred to as starbursts. Much like any of the foregoing explanations, you can read whatever significance you wish into these items!

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It Really Is All About YOU

Many stamp collectors find that “collect what you know” is a good choice. So someone of Belgian ancestry might collect stamps or covers from Belgium, and a veterinarian might collect cats and dogs on stamps. Many of us have a “hometown” collection of mail to and from our birthplaces or current places of residence, usually enhanced with things like advertising covers that show the businesses that exist — or existed — in that community. But why not take it one step further and collect YOU. You’ve probably never actually appeared on a stamp, but by taking the thematic approach of collecting things related to you, you may be able to accumulate an impressive philatelic autobiography.

Since this is about you, you can make it completely personal — if you are computer savvy, it might help to think of it as a personal Philatelic Phacebook. Here are a few suggestions, but only follow those that appeal to you. There are no rules at all in this kind of collection.

Start with your name. For me that was easy, as there are a number of U.S. post offices named “Ada.” I don’t know of any “Prill” post offices, but there might be one in Germany, where my husband’s ancestors came from. My maiden name was “Horton,” and Horton, New York, was actually named for my ancestors, so that’s pretty obvious. I’m not going to tell you my mother’s maiden name, but I found a post office name that included it. If your first name is one that was not popular in the nineteenth century, however, it’s unlikely that you will find a U.S. post office that bears that name. I know of no communities named



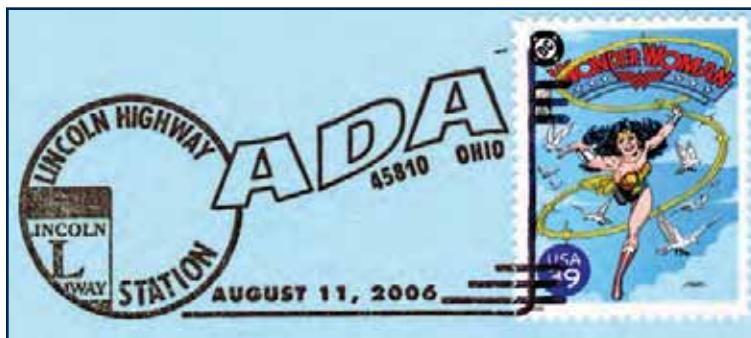
This is as close as I've come to being on a stamp.

You’ve probably never actually appeared on a stamp, but by taking the thematic approach of collecting things related to you, you may be able to accumulate an impressive philatelic autobiography.

“Melanie” or “Jayden,” for example.

You may need to be flexible. If your name is “James,” how about Jamestown? If your name is “Ian,” you may need to translate it and settle for something like St. Johns Bay. My friend George Fekete collects covers from Black Rock Station in Buffalo — his last name means “black” in Hungarian, and he also grew up in that area, so there is a double connection.

Consider significant dates, such as



How could I resist this postmark with my name written large?

the dates of your birth and marriage. (I’m not going to tell you my birth date, either.) You can add in the birth dates of your spouse, parents, grandparents, children, and grandchildren as well. Events that took place on Saturday or (even worse) Sunday may be hard to document this way. If you find any cover cancelled the day you were born, save it, but be on the lookout for one mailed the day you were born in the same city or village. That ups the challenge factor significantly.

Look around for any item related to your life or your family. My father sold Calso gasoline, so a Calso meter stamp is in my collection. Did your family have a car that has been featured on a stamp? A pet that looks like an animal that has been featured on a stamp? (Don’t confine yourself to U.S. stamps; some other country may have “your” dog on its postage.)

See if you can find a meter stamp from each of the educational institutions you attended. Double points for covers mailed during the time when you were at that school. I lucked out in the educational area, as a U.S. postal card honors the very building (it housed a coffee shop then) at Brandeis University where I met my husband!

Have you done a lot of traveling? Lived in another country? Among my “me” stamps are some featuring the area of Germany where we lived in 1977–78, for example. I have fond memories of being in the crowd that gathered to celebrate the 1967



It was nice of the USPS to honor the building where I met my husband.

wedding of Princess Margrethe of Denmark, now the queen. The stamps issued for that event are part of my “me” collection, too, even though it wasn’t my country or my wedding. I have at least minor collections of all of the countries I have visited as well. I don’t strive for completion, just a few stamps that remind me of the good times I had while traveling.

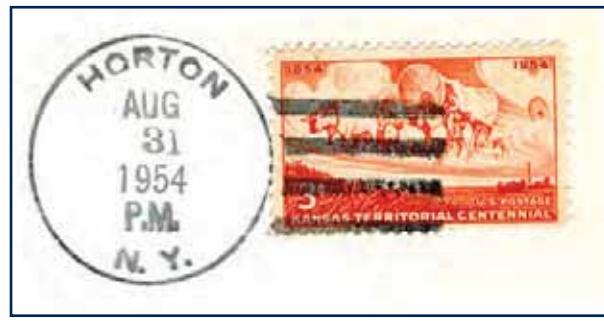
What about your occupation?

Stamps exist honoring many major professions and professional organizations. If you sell or manufacture something, maybe that something is on a stamp. My friend Viola Gianetti is a retired lacemaker, so the block of four 22-cent U.S. stamps honoring lacemaking would probably be in her collection, along with the stamps showing hot air balloons, since her children gave her a ride in one of those one year for a birthday present. Many of my friends in Rochester, New York, worked for either Kodak or Xerox; the founders of both companies have been honored on stamps.

What are your other hobbies?

For me photography and bicycling rank high, and both of those have been featured on stamps. If you are a bungee jumper, however, you might have to wait a while for a stamp on that subject. Are you a sports fan? There are lots of stamps honoring major sports, and even surfing has a stamp honoring its origins. There has been a U.S. stamp honoring the crossword puzzle. Does anyone know if sudoku has a stamp yet? How about geocaching?

Maybe you want to pay tribute to the challenges you have overcome by including, for example, a cancer stamp or a stamp honoring research that helped you have a better life by conquering some adversity. Feel free. But if you’d rather omit reminders of a painful chapter in your life, remember that this



Canceled on the last day of the post office in the village named after my ancestors

is YOUR collection, and you don’t *have* to include anything you find unpleasant to think about.

What are your favorite things? Mine include cats and folk music. But that doesn’t mean I have to have every cat stamp ever issued — just one or a few will suffice, as this is about me, not about cats. I also include my favorite author (Jane Austen, honored by Great Britain) and my favorite painting (by Franz Marc, on a German stamp).

Don’t forget picture postcards.

They now have their own exhibiting class in philatelic exhibitions, so you might as well include a few in your personal collection. Is the hospital you were born in on a postcard? How about your school? The place where you spent your honeymoon? A place where you worked?

Don’t forget that philately is part of who you are. Maybe you’d like to put in an item or two honoring stamp



I was born in East Branch, New York, but not on the date shown.



My favorite painting is part of my “Me” collection.

collecting. If you have designed any cacheted covers or other philatelic items, you probably want to include them. Programs or show covers from shows you attended or worked on are another possible addition.



I have lots of covers from the various places named “Ada,” but this is my all-time favorite.

Since this is about you, you can make it completely personal — if you are computer savvy, it might help to think of it as a personal Philatelic Phacebook.

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The ultimate item in a “me” collection is a stamp with your own picture on it. The USPS isn’t allowed to issue a stamp honoring you yet, since you presumably have not been dead for five years. But the advent of personal postage means you can buy a personalized stamp (technically a meter) with a picture of yourself, or you can have your photo added to a tab attached to a stamp like the United Nations stamp shown.

There is no reason why you can’t put yourself on a cover, by the way. I

made a cacheted cover for my fortieth wedding anniversary showing a photo of my husband and me at our wedding reception.

One of the great things about a “me” collection is that there are no spaces to fill, no guidelines to observe. It is a subject where you are the world’s expert! You may choose to show your collection to other people or not, and nobody else gets a vote about what gets included and what does not. It’s completely open-ended. If you ski, but you don’t want skiing stamps in your collection, that’s fine. It’s also fine if you include every skiing stamp you can find. Maybe along the way you will discover a topic that you want to collect on its own in a more disciplined manner. No problem. New collections are fun. And having fun is supposed to be what hobbies are for.

My thanks to Duncan Barber who solved a puzzle from my column about confusing classified ads. He wrote, “I would like to suggest that pl/m/w mean ‘power locks, mirrors, and windows’...

Car dealers are now selling options in sets like stamps. If you want power locks, then power windows and mirrors are included.” I’m sure he’s correct. Next time I buy a car I’ll look for the sets of options offered and be sure the high values are included.

As always, I welcome your comments. You can e-mail me at ada@math.rochester.edu or write to me in care of *The American Philatelist*. Your e-mail is more likely to escape my rather hyperactive spam filter if you put “APS” in the subject line. Postal mail will take an extra two weeks to reach me. Have fun!

.....

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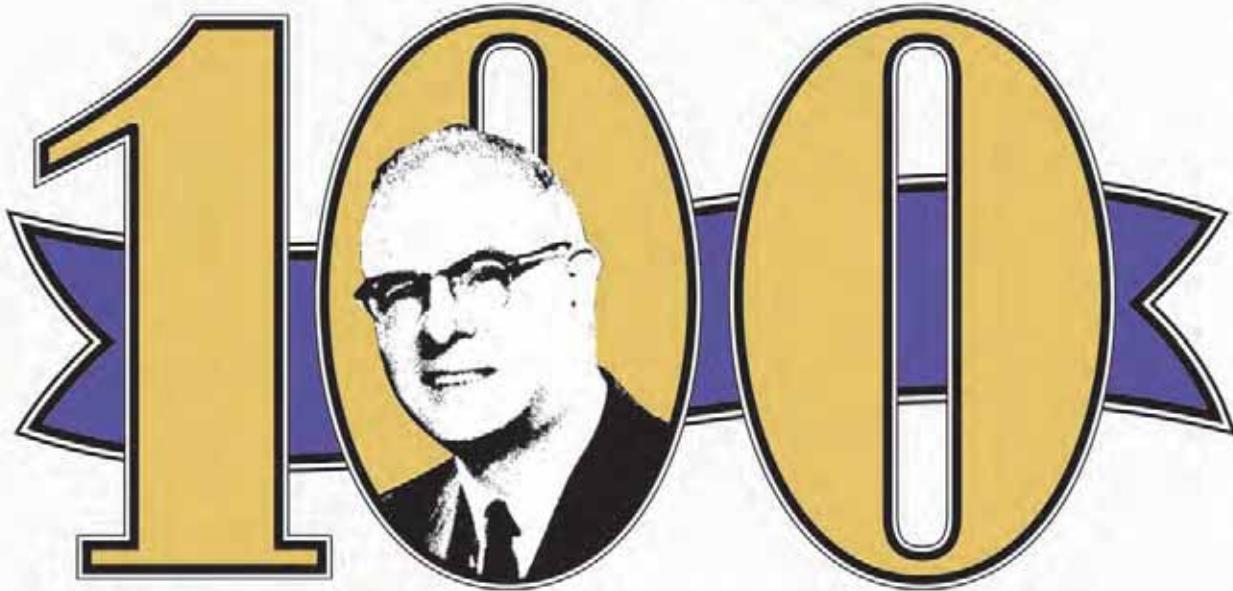
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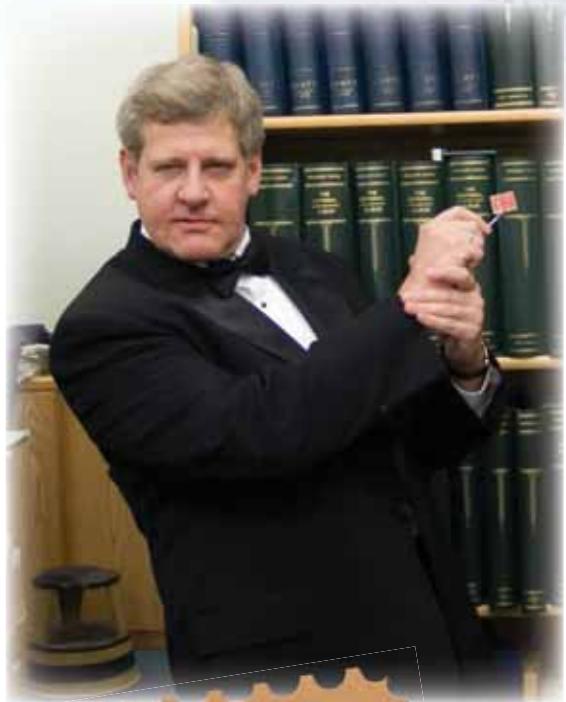
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I am excited to have these (stamps and covers) validated. I am working on the publication for the *Chronicle* now. —Charles J. DiComa

I have actually purchased some stamps primarily because they had APEX certificates. —Ralph Wilson

I very much appreciate your kind and quick service. I'll be proud to add your certificates to my exhibit collection in LONDON 2010. —Juha Kauppinen



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STAMP SHOW 2010

SCHEDULE OF EVENTS

The dealer bourse, exhibits, youth activities, and auction viewing will be in Halls A, B, and C of the The Greater Richmond Convention Center, 403 North 3rd Street. The APS Board meeting prior to the show and most food functions are in the Richmond Marriott Hotel. Check the program for specific meeting room location.

All events are free except those that indicate a ticket or registration is required.

Function tickets are available through the APS website or by contacting the APS at 814-933-3803.

As space is limited, please make your reservations in advance. Some tickets may be available at the Registration Booth.

Statements made and opinions expressed in the workshops and seminars are not necessarily those of the American Philatelic Society. The schedule is subject to change.

Please check the show program for meetings and locations and auction times.

Show hours are 10 a.m. to 6 p.m. on Thursday, Friday, and Saturday; 10 a.m. to 4 p.m. on Sunday.

Enjoy the show!

Tuesday • August 10

9 a.m.

- Computers & Philately — APS On-the-Road Course (Registration Required) Contact Gretchen at gretchen@stamps.org — *Barb Boal* Marriott

Wednesday • August 11

9 a.m.

- Computers & Philately — APS On-the-Road Course (Registration Required) Contact Gretchen at gretchen@stamps.org — *Barb Boal* Marriott

10 a.m.

- American Philatelic Society Board Meeting (7 hours) Marriott

Thursday • August 12

10 a.m. Show Opens

- Regency Auction Viewing (10 hours) Hall A
- Stamps In Your Attic — National Stamp Dealers Association (8 hours) Hall A
- Stamps in the Classroom (Tickets Required) (4½ hours) E22A

11 a.m.

- Fundamentals of Philatelic Judging Part 1 — Treatment & Importance — *Tim Bartshe*

(Official CANEJ Seminar)
(1½ hours)

B17

Noon

- United States Postal Service — Winslow Homer First Day of Issue Ceremony E10 BCD

12:30 p.m.

- Colorimetric Analysis in Philately — *David Herendeen & Tom Lera* B17

1 p.m.

- Exhibit Tour Frame 101

1:30 p.m.

- If You Have Research Ideas, We Have Money! — *David Herendeen & Tom Lera* B17
- USPS Media Summit (2 hours) TBA

2 p.m.

- American First Day Cover Society Regional Meeting E25A

3 p.m.

- Fundamentals of Philatelic Judging Part II — Research, Knowledge, Rarity, Condition & Presentation — *Tim Bartshe* (Official CANEJ Seminar) (1½ hours) B17
- American First Day Cover Society Slide Presentation B18

4:30 p.m.

- Showing Your Stamps on YouTube — *Elizabeth Hisey* B17

6 p.m. Show Closes

6:15 p.m.

- Tiffany Dinner No-Host Reception Marriott Salon 4 & 5

6:30 p.m.

- Confederate Stamp Alliance Cocktail Party at the Home of General Peter & Colonel Ethel Powell

7:15 p.m.

- Tiffany Dinner — Karl Rove, Speaker (Reservation Required) Marriott Salon 4 & 5

Friday • August 13

8 a.m.

- United States Classics Society Board Meeting (2½ hours) B18

10 a.m. Show Opens

- Regency Auction Viewing (10 hours) Hall A
- Stamps In Your Attic — National Stamp Dealers Association (8 hours) Hall A
- Boy Scout Merit Badge Class (Reservation Required) (6 hours) Youth Area Hall ABC
- Stamp Camp USA Adult Leader Workshop (Registration Required) (6 hours) Hall ABC
- Postal History or Usage: Choosing the Right Hall ABC

Approach — Patricia Stilwell-Walker (AAPE/CANEJ Seminar)	B16	12:30 p.m.	• Federal Civil War Postal History — James W. Milgram MD	B18	• How to Participate in a Stamp Auction for Buyers & Sellers — Jacques Schiff	E22A		
• American Philatelic Congress Council Meeting (2 hours)	E24A	1 p.m.	• American Philatelic Congress Authors' Forum (1½ hours)	B17	• International Society for Japanese Philately Meeting	E25A		
11 a.m.		• 125 Years of the National Philatelic Collection: Phish Stories (The Ones that Got Away) — Daniel Piazza	E22B	1:30 p.m.	• Writing for <i>The American Philatelist</i> — Barb Boal	B18		
• How to Use & Complete the Uniform Exhibit Evaluation Form — Tim Bartshe (Official CANEJ Seminar)	B16	1 p.m.	• American Philatelic Society Joint APS & APRL Board Meeting	E24A	2 p.m.	• American Ceremony Program Society Regional Meeting	E22B	
• Unusual & Weird Stationery — Wayne Menuz	E22B	• Confederate Stamp Alliance Battlefield Tour (Reservations Required) — By National Park Service Historian Robert E.L. Krick (3 hours)	Marriott Entrance	• Prexie Era Study Group Meeting	E22A	2:30 p.m.	• The Uses of Cover Census Data in Philatelic Research — Michael Laurence	B17
• EFOs Can Be Found in Your Own Mailbox — Don David Price	E25A	• Exhibit Tour — Eliot Landau	Frame 101	• U.S. Stamp Subject & Design Selection — An Inside Perspective — John Hotchner	E24B	2:30 p.m.	• American Philatelic Research Library Board Meeting (2 hours)	E24A
11:30 a.m.		• The Road to Becoming a Judge — Elizabeth Hisey (Official CANEJ Seminar)	B16					
• U.S. Officials Postal History — Les Lanphear	B18							
Noon								
• Philatelic Librarians Roundtable	E24A							
• Understand the New Philatelic Literature Regulations & Scoring Sheet — Jim Graue (Official CANEJ Seminar)	E25A							

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• Fundamentals of Philatelic Judging Part 1 — Treatment & Importance — <i>David McNamee & Phil Stager</i> (Official CANEJ Seminar) (1½ hours)	B16	4:30 p.m. • The "JENNY" — Production Variations of America's First Airmail Stamp — <i>Don David Price</i>	B17	Saturday • August 14
3 p.m. • Postal Label Study Group Meeting • Prexie Era Committee Meeting • 6 Cent Large Bank Note 1870-90 — <i>Eliot Landau</i>	E22A	5 p.m. • All About Precancels — <i>Phil Cayford</i>	E24A	8 a.m.
	E24B	• American Philatelic Congress Reception (Members Free; Non-member \$10)		• American Association of Philatelic Exhibitors Board Meeting (2 hours)
	TBD			E24A
4 p.m. • Synopsis & Title Page Construction for Winning Exhibits — <i>Tim Bartshe</i> (AAPE/CANEJ Seminar) • Treasures from the Spellman Vault — <i>George Norton</i> • United Postal Stationery Society Board Meeting (3 hours) • Auxiliary Markings Club Show & Tell — <i>Ralph Nafziger</i>	B16			• United Postal Stationery Society Membership Meeting B16
	B18			• American Philatelic Society — General & Town Hall Meeting (3 hours) E10B
	E22A			• Confederate Stamp Alliance Annual General Membership Meeting (1½ hours) E23A
	E24B	6 p.m. Show Closes 6:15 p.m. • Regency Auction Session — USA Singles (5 hours)	Hall A	9 a.m.
		• Confederate Stamp Alliance Southern Supper — Meet at Marriott to depart		• Confederate Stamp Alliance Annual General Membership Meeting (1½ hours) E23A
				• Stamps In Your Attic — National Stamp Dealers Association (8 hours) Hall A
				• Stamps In Your Attic — National Stamp Dealers Association (8 hours) Hall A

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• Kid's Stamp Camp USA (Registration Required) (6 hours)	Hall ABC	• Medical Subjects Unit Meeting — Philatelic Sketches in Medicine	B17	• Face to Face with Facebook Fans — <i>Becky Magyar</i>	E25B
• Boy Scout Merit Badge Class (Reservation Required) (6 hours) Youth Area	Hall ABC	• Women Exhibitors Membership Meeting	B18	12:30 a.m.	
• Mourning Covers Show & Tell — <i>Tim Todd</i> (3 hours)	E10D	• ABCs of Collecting Perfins — <i>Jerry Hejduk</i>	E25B	• British North America Philatelic Society Mid-Atlantic Regional Meeting (1½ hours)	E24A
• Stamp Collecting101 (Adult Beginner Course) (Tickets Required) (4 hours)	E22A	Noon			
• Europa Study Unit — Open Meeting	E25A	• Fundamentals of Philatelic Judging Part II — Research, Knowledge, Rarity, Condition & Presentation — <i>David McNamee & Phil Stager</i> (Official CANEJ Seminar) (1½ hours)	B17	• Bullseye Cancel Collectors Club General Annual Meeting (2 hours)	B16
• Exhibiting & Judging First Day Covers — <i>Eliot Landau</i>	TBD	• Peru Philatelic Study Circle Annual Meeting	B18	• International Philippine Philatelic Society Annual Meeting	B18
11 a.m.		• Canal Zone Study Group Business & Membership Meeting (1½ hours)	E22A	• Virginia Postal History Society Business Meeting (2 hours)	E10D
• Regency Auction Session — British, German, & Foreign Singles & Sets (7 hours)	Hall A	• Errors, Freaks, & Oddities Collectors Club Membership Meeting (2 hours)	E24B	• How to Protect Yourself from Buying Altered & Doctored Stamps & Covers — <i>Jacques Schiff</i>	E25A
• Literature Critique — <i>Rich Drews</i>	E22B			• Christmas Philatelic Club — Annual Meeting (2 hours)	E25B
• Carriers & Locals Society Annual Board Meeting	E25A				

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• Lincoln, Slavery & the Civil War — <i>Eliot Landau</i>	TBD	from Arizona & New Mexico — <i>John Birkinbine II</i>	B17	• United Nations Philatelists Regional Meeting	E10D
1:30 p.m.		3 p.m.		5 p.m.	
• Destination Mail: Adding Spice To Your Collection from A to Z — <i>Craig Eggleston</i>	B17	• Critique of Philatelic Exhibits — <i>Bob Odenweller</i> (2 hours)	E10B	• Mobile Post Office Society Business Meeting & Slide Presentation on 19th Century Covers	B18
2 p.m.		• Stampless Covers & Their Markings, Richmond, Virginia 1769–1861 — <i>Robert Mayo</i>	E10D	• Germany Philatelic Society Business Meeting	E10D
• Falkland Islands Philatelic Study Group Membership Meeting & Seminar	E22A	• E.S.P.E.R. Business Meeting	E24B	• American Topical Association Member Roundtable	E24A
• American Association of Philatelic Exhibitors Open Forum Membership Meeting	E24A	• West Africa Study Circle Seminar with Informal Presentations (2 hours)	E25B	• The CartoPhilatelic Society Business Meeting	E25B
• APS Chapter & Affiliates Roundtable	E24B	• Great Britain Collectors Club Annual General Meeting (3 hours)	E22A	6 p.m. Show Closes	
• Collecting the Postal History of the World's Columbian Exposition — <i>Kenneth Wukasch</i>	E25A	3:30 p.m.		6:30 p.m.	
2:30 p.m.		• German Colonies Collectors Group Membership Meeting (2 hours)	B17	• Awards Banquet — No-Host Bar Reception	Marriott Salon E & F
• New Civil War Discoveries: Confederate & Union Postal History		4 p.m.		• Awards Banquet (Ticket Required)	Marriott Salon E & F

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Schedule

Sunday • August 15

8 a.m.

- Dealers Breakfast —
(Ticket Required) Exhibit Hall

8:30 a.m.

- Writers Unit Breakfast
Marriott Salon 6 & 7

10 a.m. Show Opens

- Regency Auction Viewing
(6 hours) Hall A

- Stamps In Your Attic —
National Stamp Dealers
Association (8 hours) Hall A

- Kid's Stamp Camp USA
(Registration Required)
(5 hours) Hall ABC

- Judges' Roundtable —
Steve Reinhard E24A

11 a.m.

- Regency Auction Session —
Covers (USA & Foreign)
plus collections (Albums,
Boxes & Large Lots)
(5 hours) Hall A

- Adapting the Uniform Exhibit
Evaluation Form to the
Judging of Thematic
Exhibits — *Darrell
Ertzberger & Phil Stager*
(Official CANEJ Seminar) E24A

- American Philatelic
Expertizing Service —
Mercer Bristow E25A

Noon

- Rossica Society Understanding
Russian Stamps or Is Cyrillic
Getting You Down? —
Ian Sellick E24A

- How To Use & Complete the
Uniform Exhibit Evaluation
Form — *David McNamee*
(Official CANEJ Seminar) E25A

- Estate Planning
— *Ken Martin* E25B

1:00 p.m.

- Exhibit Tour —
Ken Martin Frame 101

- Young Stamp Collectors of
America Meeting
Youth Area

Hall ABC

- Young Philatelic Leaders
Fellowship Multimedia
Presentation —
Melissa Stanton E24A

- Haiti Philatelic Society
Powerpoint Presentation &
Society Business Meeting
(2 hours) E25A

2 p.m.

- Virtual Stamp Club Meeting
(2 hours) E24A

3 p.m.

- Buy & Sell through the APS
Sales Division — *Tom Horn* E25B

4 p.m. Show Closes

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Show Program for any
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25¢ Blue Pony Express stamp and 3¢ Entire Sent from Virginia City, N.T. to San Francisco. Not reduced, stamp has a couple of minor toning spots, back flap missing, and tiny repair at top. The stamp has large margins, showing a portion of the stamp next to it. (Ex-Meyerson) \$4,500.00

72-E5b

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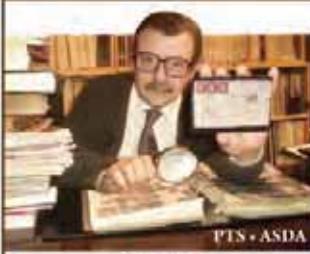
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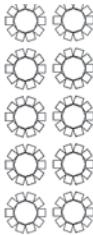


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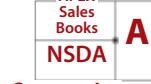
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The exhibits in the World Series of Philately represent the best displays shown in competition at national shows during the July 2009 to June 2010 show year. The Grand Award winner of the World Series of Philately will be named the 2010 Champion of Champions. The World Series of Philately qualifying shows are:

AMERICOVER, American First Day Cover Society

(various cities — 2009 in Boxborough, Massachusetts)

APS STAMP SHOW, American Philatelic Society

(various cities — 2009 in Pittsburgh, Pennsylvania)

ARIPEX, Arizona Federation of Stamp Clubs

(alternates between Mesa and Tucson, Arizona, areas)

BALPEX, Baltimore Philatelic Society

(Hunt Valley, Maryland)

CHICAGOPEX, Chicago Philatelic Society

(Arlington Heights, Illinois)

COLOPEX, Columbus Philatelic Club

(Columbus, Ohio)

Edmonton Spring National Stamp Show, Edmonton

Stamp Club (Edmonton, Alberta, Canada)

Filatelic Fiesta, San Jose Stamp Club

(San Jose, California)

FLOREX, Central Florida Stamp Club & Florida Stamp

Dealers' Association (Orlando, Florida)

Garfield-Perry March Party, Garfield-Perry Stamp Club

(Cleveland, Ohio)

INDYPEX, Indiana Stamp Club

(Indianapolis, Indiana)

MILCOPEX, Milwaukee Philatelic Society

(Milwaukee, Wisconsin)

Minnesota Stamp Expo, Twin City Philatelic Society

(Crystal, Minnesota)

NAPEX, National Philatelic Exhibitions of

Washington, DC (McLean, Virginia)

National Topical Stamp Show, American Topical

Association (various cities — 2010 in Denver, Colorado)

NOJEX, North Jersey Federated Stamp Clubs

(Secaucus, New Jersey)

OKPEX, Oklahoma City Stamp Club

(Oklahoma City, Oklahoma)

Omaha Stamp Show, Omaha Philatelic Society

(Omaha, Nebraska)

ORAPEX, Ottawa Philatelic Society

(Ottawa, Ontario, Canada)

Philadelphia National Stamp Exhibition, Associated

Stamp Clubs of Pennsylvania and Delaware (Oaks, Pennsylvania)

Philatelic Show, Northeastern Federation of Stamp

Clubs (Boxborough, Massachusetts)

PIPEX, Northwest Federation of Stamp Clubs

(various cities — 2010 in Spokane, Washington)

Plymouth Show, West Suburban Stamp Club

(Plymouth, Michigan)

Rocky Mountain Stamp Show, Rocky Mountain

Philatelic Exhibition, Inc. (Denver, Colorado)

ROPEX, Rochester Philatelic Association

(Rochester, New York)

Royal 2010 Royale, Royal Philatelic Society of Canada,

(various cities — 2010 in Windsor, Ontario, Canada)

SANDICAL, San Diego Philatelic Council

(San Diego, California)

St. Louis Stamp Expo, Area Clubs

(St. Louis, Missouri)

Sarasota National Stamp Exhibition, Sarasota Philatelic

Club (Sarasota, Florida)

SESCAL, Federated Philatelic Clubs of Southern

California (Los Angeles, California)

Southeastern Stamp Show, Southeast Federation of

Stamp Clubs (Atlanta, Georgia)

TEXPEX, Texas Philatelic Association (Dallas, Texas)

VAPEX, Virginia Philatelic Federation (Williamsburg,

Virginia)

WESTPEX, Association for Western Philatelic Exhibitions

(San Francisco, California)



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Visit APS online for the latest show information!

CHAMPION OF CHAMPIONS

The following exhibits won the Grand Award at the World Series of Philately shows over the past year and are eligible to compete for the title of 2010 Champion of Champions.

Orange Free State Republican Postage Issues, 1868–1900

R. Timothy Bartshe • TEXPEX 2010

Orange Free State Postal Cards of

1884–1900

R. Timothy Bartshe • OKPEX 2009

The Half-Lengths of Victoria, 1850–59

John H. Barwis • STAMPSHOW 2009



Chile: The First Issue of 1853–1867

Art Bunce • SANDICAL 2010

U.S. Early Mail Service, Military Postal Stations and Franking in the Philippines 1898–1902

Weston D. Burnett • VAPEX 2009

Republic of Colombia — International Mail 1886–1899

Alfredo Frohlich • WESTPEX 2010

Evolution of Air Mail — Toronto, Canada, 1918–1967

Neil Hunter • ORAPEX 2010

The 1610–1910 Newfoundland Tercentenary Issue

John I. Jamieson • EDMONTON ALBERTA CANADA SPRING NATIONAL

The Postal History of Bosnia-Herzegovina

from 1842 to 1918

Alfred F. Kugel • COLOPEX 2010

The Air Mail in Poland (1918–1939)

Jerzy Kupiec-Weglinski • SESCAL 2009

The 6¢ Lincoln Large Bank Note Issues

Eliot A. Landau • OMAHA 2009

U.S. Departmentals, 1873 to 1884

Lester C. Lanphear III • ARIPEX 2010

Burma — The First Two Issues

Michael Ley • MILCOPEX 2009

The 1903 Two Cent Washington Shield Issue

Nicholas A. Lombardi • GARFIELD-PERRY MARCH PARTY 2010

All Roads Lead to San Francisco: Private Companies that Carried the Mail in the Early West

Larry Lyons • BALPEX 2009

The Peruvian Security Seal for Certified Mail of 1916

Henry Marquez • FILATELIC FIESTA 2009

'From Hinrichsen to Michelius' — The Wilhelmian-era Experimental Machine Postmarks of Germany 1866–1914

Jerry Miller • MINNESOTA STAMP EXPO 2009

Georgia Bicentennial

Charles J. O'Brien III • AMERICOVER 2009

Fieldpost Schleswig-Holstein/Denmark Wars: 1848–51 & 1852 Occupation, 1864 War & 1865–66 Occupation

Harold E. Peter • ST. LOUIS STAMP EXPO 2010

Production Varieties of American Bicolor Postage Stamps (1869–1918)

Don David Price • SARASOTA 2010

United States Independent Mail Stamps, 1844–1845

Carmen A. Puliafito • PHILADELPHIA NATIONAL STAMP EXHIBITION

Boyd's Local Post in New York City 1844–1911

Martin D. Richardson • THE PLYMOUTH SHOW 2010

Boston Postal History 1703–1851

Mark S. Schwartz • PHILATELIC SHOW 2010

Evolution of British Stamp Perforation 1840–1884: Its Origins, Development, and Application to British and Overseas Stamps

Ray Simpson • CHICAGOPEX 2009

Switzerland's Domestic and International Postal Services

During July 1, 1862 — November 30, 1891

Harlan F. Stone • ROPEX 2010

Baltimore Postal History: From Colonial Times to the UPU

Patricia Stilwell-Walker • ROCKY MOUNTAIN STAMP SHOW 2010

Cracow Postal History: From the Middle Ages to the

Postage Stamp

Frank M. Wiatr • FLOREX 2010

Congratulations to all & good luck!

2010 OPEN COMPETITION

This year's Grand Award Winner will be eligible to compete in the World Series of Philately at STAMPSHOW 2011 in Columbus, Ohio, August 11–14.

Cinderella

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Display

Cuban Insurgents Mail During the Wars of Independence,
Yamil H. Kouri Jr

Lincoln, Slavery and the Civil War, Eliot A. Landau

From Smyrna to Izmir: Everyday Life, Levant Smyrniot

The Louisiana Purchase Exposition and the Mails,
Elizabeth J. Nettles

America's Library — The Library of Congress, Larry T. Nix

Illustrated

Advertising Covers in the Confederacy, Lawrence F.C. Baum

The 3c 1948 Oregon Territory Issue, Ralph H. Nafziger

New York World's Fair 1939, Charles J. O'Brien III

Postcard

SAINT-PIERRE ET MIQUELON et la pêche au début du siècle dernier, Loïc Detcheverry

A Visit to Madera, Stephen S. Washburne

Postal

The Small Queen Era: 1870–1897—A Study of Rates, Regulations & Usages, W. Terry Averbeck

The Confederate Postal History of Goldsborough, NC,
W. Bryson Bateman Jr.

1960 Pictorials (New Zealand), Tim Beach

New Zealand Mail to Overseas Destinations 1856–75,
Mark Benvie

The Kasimir Stamps of Liechtenstein, 1920–1925,
Charles Bertolacci

Drama of the Civil War Period; Arizona and New Mexico Areas, 1860–1868, John Birkinbine II

Crazy Quilt: Antebellum Postage Rates to the German States,
Robert S. Boyd

Florida Civil War Postal History, Deane R. Briggs

Straightline, Fancy & Uncommon Cancels on Confederate General Issue Stamps, Conrad L. Bush

Charleston, South Carolina — The First Year of Secession,
Richard Calhoun

A Specialized Collection of Seldom Seen Confederates,
David Canestro

New Zealand Newspaper Wrappers, 1878–1980,
Gerald L.F. Carlin

West Virginia in the Civil War, Charles Channell

Canadian Dead Letter Office Envelopes, Marc Eisenberg
Overview of the Confederate Postal Systems: Precursors to Full Operations., Col. & Mrs. Howell Cobb Southerland

U.S. Mail Routes by Water (1814–1875), Hugh V. Feldman

Postal History of the French Colonial Allegorical Group Type: Use in the French Pacific Ocean Colonies,
Edward J.J. Grabowski

Germany 1934 Airmail Issue, James W. Graue

Confederate Postal History, CSA Generals Mail 1861–65,
Brian, Maria & Alexander Green

The Lithographed General Issues of the Confederate States of America, Leonard H. Hartmann

Gold Rush Days — California Stampless Covers 1843–1859,
Dennis Hassler

The British and French P.O.s in Cuba, Fernando Iglesias

Tudor Hall VA — Post Office for the Confederate Army,
Stefan T. Jaronski

Haiti's Date Tree Issue, 1891–92, Peter C. Jeannopoulos

Serving Bolivarians — Issue of 1929, James C. Johnson

New Zealand Instructional Mail Markings 1831–1914,
Len Jury

Texas During the Confederate Period, How Mail Was Handled 1861–1865, Vince King

The U.S. Beacon Air Mail Stamp of 1928: Production and Usage, Kent Kobersteen

Antebellum Virginia 1851–1861 Period, Gene Lightfoot

Carrier Service in the Major U.S. Cities 1842–1863,
Larry Lyons

Stampless Covers and Their Markings, Richmond, Virginia — 1769–1861, Robert Mayo

Britain's Marvelous Machines, Stephen McGill

Philippines: 1950 Franklin D. Roosevelt Commemorative,
Richard D. Miggins

The Confederate States Navy, James L.D. Monroe

Confederate States of America: The 10-Cent Steel Plate Issues of 1863–1865, Randy Neil

Confederate Faces, Frank P. Northcutt

The Columbian Envelopes of 1893, Marvin & Judith Platt

The Two Cents Columbian Stamp of 1893,
Marvin & Judith Platt

Confederate Postmasters' Provisionals, Peter W. W. Powell

Confederate States of America: Texas, Thomas J. Richards

U.S. Special Handling 1925–1959: The Stamps and the Service,
Robert G. Rufe

U.S. Prexies — A Rate Study, Robert A. Schlesinger

Denmark — Christian X Bicolor Issues 1918–1933,
Roger G. Schnell

Switzerland's International Postage Due Charges 1862–1948,
Harlan F. Stone

Rates and Usages of the U.S. 3 Cent Circular Die Stamped

2010 OPEN COMPETITION

Envelopes 1917–1960, Stephen L. Suffet

Confederate Postmasters' Provisionals, The D.K. Collection

"Overprinted Stamps of Cuba", Jack E. Thompson

25¢ Honeybee — From Design to Postal Usage and More,
Robert E. Thompson

*Les Entiers Postaux Aux Types "Alphée Dubois" et "Groupe" à
St. Pierre et Miquelon*, Jean-Jacques Tillard

Philately of the New Hebrides 1842–1942, Martin Treadwell

United States Postal Card Errors, 1881–1991,
William R. Weiss, Jr.

Letter Cards of New Zealand, John Wilson

The China Martyrs: 1932–1949, William P. Winter

The Early Bird, Arthur K.M. Woo

Canada: Confederation Issue of 1927, John P. Wynns

Mail During the Philippines Provisional Period: 1897–1901,
Robert Yacano

Postal Markings of Britain, Mohammad Aslam Zahid

Revenue

The ABC's of Patent Medicines, Albert L. Briggs Jr.

Jewels of the Gilded Age (And Beyond): Bonds Bearing

*New York Mortgage Endorsement, Secured Debt, and
Investments Stamps of 1911–20*, Michael T. Mahler

Thematic

Disney, Inspiration & Imagination, David P. Baker

Emergence of Bangladesh, Q. I. Sanaul Chowdhury

The American Civil War 1861–1865, Anders Olason

*Chemistry, Chemist's Perspective of the Science and Industry
from Alchemy to Modern Day*, Gianluigi Soldati

The Sun: Myth, Science, Culture, Anthony Wawrukiewicz

Single Frame

*Provisional Postage Dues of the First Hungarian Inflation,
1921–1927*, Lyman R. Caswell

Pan American Airmail Test of 1946, James A. Grabowska

United Fruit Company's Six Sisters, Elizabeth Hisey

WWII African Airmail to U.S., Robert W. Hisey

Guam Island Mail 1898–1902, Alfred F. Kugel

*U.S. \$200 and \$500 Stamps of the Civil War Era: Their
Purpose Illustrated*, Michael T. Mahler

*Overall Advertising Covers of the Confederate States of
America*, Menachim Mayo

Full Flag Patriotic Covers of the Civil War, Menachim Mayo

PCU Maine — Precommissioning Events, James E. McDevitt

USS Maine (SSBN-741) — Commissioning Day,

James E. McDevitt

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Calle Creates Show Cachet

Chris Calle, designer of more than 200 postage stamps for countries including the United States, Sweden, the United Nations, and the Marshall Islands, and once again, one of his designs are featured on the show cachet for STAMPSHOW 2010. This year's version features Thomas Jefferson and Robert E. Lee.



Chris also plans to be present at the show at the APS booth to visit with members and autograph covers. Individuals unable to attend the show may obtain serviced covers with Calle's cachet after the show from the APS by mail order or via the website www.stamp.org.

Inauguration Day Covers from the 20th and 21st Centuries on Nonconstitutionally Scheduled Days,

Edward Mendlowitz

Philippines: 1947 Postage Due Stamps — From Model to Final Die, Richard D. Miggins

The Evolution of Confederate Stamp Collection: 1861–1872, Justin Poklis

Argentina 1953: The Corvette Uruguay Commemorative, Wolf Spille

Private Advertising Officially Imprinted on Swiss Postal Envelopes, Harlan F. Stone

Saint-Pierre et Miquelon, Le 2F "Croix de Langlade" de 1947, Jean-Jacques Tillard

Saint-Pierre et Miquelon, Le 20F "Montagne et Arbres" de 1947, Jean-Jacques Tillard

Comets, Anthony Wawrukiewicz

Nicaragua: The British Post Office in Greytown, Arthur K. M. Woo

Youth

Security Features of United States Stamps: 1974–2009,

James Chenevert

The California Gold Rush, Shane Guyer

The Coronation of Queen Elizabeth II, Matthew Hoffman
Building a Nation . . . One State at a Time, Adam Mangold
Creative Characters, Lorah Wilson

Non-Competitive

Confederate Spies in Arizona and New Mexico, John Birkinbine II

Ogle Thrope County, Georgia Postal History, 1861–65, Douglas N. & Nancy B. Clark

Around the World for Five Shillings, Liane & Sergio Sismondo

Ships on Stamps — An Invitation, Wolf Spille

Court of Honor

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Stephen Vincent Benét (Scott 3221, Literary Arts Series, 1998).

by Rene P. Manes

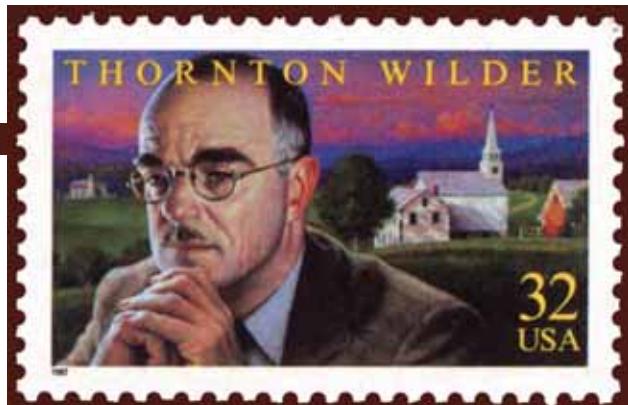
Ask any well-read American “Who was the most popular U.S. author of the period between the two World Wars?” and, if they hazard an opinion (“Hemingway?” “Steinbeck?” “Edna Ferber?”), almost always they’ll select a novelist. Of course, it’s a trick question for which there is no absolute answer, but a more accurate guess would be Stephen Vincent Benét, who was not primarily a novelist but a poet and short-story writer. And although Benét’s fame had diminished considerably by then, in 1998 the United States issued a 32-cent stamp honoring the writer.

Stephen Vincent Benét (1898–1943) was born in Pennsylvania into a family who for generations had followed military careers. His father, Colonel James W. Benét, was frequently reassigned, and young Stephen grew up a true “army brat,” seeing much of the United States before he was seventeen as the family moved between Army arsenals in upper New York State, Illinois, California, and Georgia.

His father, although a dedicated career officer, was not the stereotypical fighting man and greatly enjoyed literature, especially poetry — passions he passed on to his children. Stephen’s brother William



Who Was Stephen Vincent Benét?



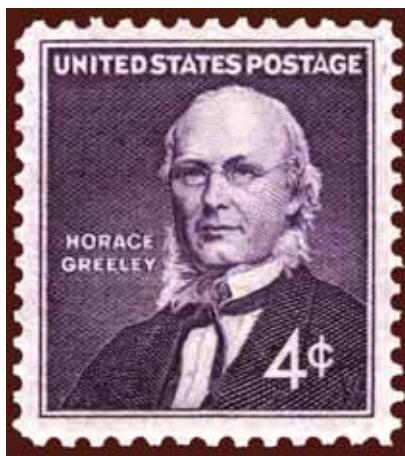
Thornton Wilder (Scott 3134, Literary Arts Series, 1997) and F. Scott Fitzgerald (Scott 3104, Literary Arts Series, 1996) were Benét's literary contemporaries at Yale

would become a noted poet, critic, and editor; his sister Laura would become a prize-winning poet, writer, and editor.

Stephen, who had suffered a bout with scarlet fever, was not a strong child. Even though he attended military school, he avoided sport, shared his father's love of reading, and had already published a volume of verse (*Five Men and Pompey: A Series of Dramatic Portraits*) when he enrolled at Yale in 1915. There he was soon placed on the editorial board of the *Yale Literary Review*, became a major contributor, and as a junior was elected Chair of that journal. He also joined the third of Yale's elite secret societies for seniors, the Wolf's Head Society, a famous literary club incorporated in 1883. In this environment, and not yet twenty, he established life-long friendships with other students such as poet and future Librarian of Congress Archibald MacLeish, dramatist Thornton Wilder, novelist F. Scott Fitzgerald, playwright Philip Barry, and many other well-known literary figures including editor and critic Malcolm Cowley, and Henry Canby.

In 1918, as soon as the United States entered World War I, Benét enlisted, but was almost immediately discharged when it became evident that he had memorized the eye chart to get around his poor vision. (Photographs of Benét, especially a famous Ruth Bobbs' portrait of him peering through his horn-rimmed glasses, explain the Army's decision.) He eventually spent part of 1918 in Washington, DC, as a cipher clerk in the same office as James Thurber, also rejected by the Army for his poor eyesight. Back at Yale, Benét graduated in 1919 and then earned a Masters Degree in 1920 by submitting a new volume of poetry (*Heavens and Earth*) instead of a traditional thesis.

In 1921 he used a traveling Guggenheim Fellowship



Daniel Webster (Scott 258, 1894).

to visit Paris, the magnet city for so many young, expatriate American writers. There Benét rarely joined in the revelry of this "lost generation"; nor did he share in some of their acrid criticisms of American society. On the contrary, his consuming interest was research into all phases of American history and the development of story lines he would use for the next fifteen years. While in Paris he met Rosemary Carr, a journalist working for the *Chicago Tribune* and a fine author in her own right, who would become his wife, the mother of their three children, and Benét's literary helpmate for the

rest of his life.

Back in New York City, not his favorite place but a center of the publishing world, his several novels earned him some critical acclaim, although they were not financially successful. However, he continued to write well-received poetry, such as the long, narrative poems "The Ballad of William Sycamore, 1790–1880" (published in the *New Republic* in 1922) and "King David" (published in *The Nation* in 1923 and which received that magazine's poetry prize for 1923) — both of which ultimately were published in book form — and a volume of collected poems, *Tiger Joy*, which was published in 1925.

Along with his friend and fellow Yale classmate John Chipman Farrar — who would later become founder of the publishing firm Farrar & Rinehart, Inc., before moving on to Farrar, Straus and Giroux — Benét also tried his hand at Broadway. Both men were poets (Farrar had won the Yale poetry prize in 1916 for "Portraits") with a strong sense of story-telling. However, neither of their two plays produced in 1924 (*Nerves* and *That Awful Mrs. Eaton*) was a resounding success — although an unknown actor named Humphrey Bogart received good reviews for his role in *Nerves*, a World War I melodrama,



John Brown's Body gallery of Civil War heroes and events (Scott 2975, Civil War pane, 1995). Other historic figures appearing in the poem, but not on the Civil War pane, include Walt Whitman (Scott 867), Horace Greeley (Scott 1177), and William T. Seward (Scott 372) shown on the opposite page. Just as in Benét's poem, the numbers of persons from the Union and Confederate sides shown on the pane of stamps are equal and the figures from the two sides are often matched by military rank, profession, etc.

and *That Awful Mrs. Eaton* ultimately earned Benét enough money to invest in the then-flourishing stock market.

A second Guggenheim Fellowship gave him the opportunity to work on a major project, a vast narrative poem spanning the American Civil War and titled *John Brown's Body*. To avoid the distractions of New York, Benét moved his family to Paris, and in two years of intense effort completed the monumental work.

John Brown's Body is divided into eight cantos or books, made up of episodes ("hundred of visions" as Benét describes them in his Invocation) that tell the story of the bloody conflict, from John Brown's raid on Harper's Ferry to General Robert E. Lee's final surrender at Appomattox Courthouse. The poem is peopled by scores of fictional characters — soldiers, their loved ones, parents, slaves, farmers, and artisans — all caught up in the maelstrom of war. Interwoven with these segments are vignettes of historical figures: Abraham Lincoln and Jefferson Davis, Grant and Lee, Sherman and Stonewall Jackson, John Brown, Walt Whitman, and many, many others.

Benét is scrupulously accurate in his portrayal of historical figures and in his depiction of major events, such as in the long passages on the Battle of Gettysburg in Book 4. It is Benét's concern for an exact portrayal of events, combined with his lyricism and his understanding of a nation's agony that is most impressive. The ghost of John Brown hovers over the poem, but even more important to the narrative than the cause of abolition is Lincoln's determination to preserve the Union. Benét conveys a deep sense of sympathy for all who suffered; neither the North nor the South is condemned, and a fervent hope for a reunited nation permeates the work.

What might seem remarkable to modern readers was



John Brown

the overwhelming popular reception of *John Brown's Body*. Following its publication in 1928, critics declared it the greatest of literary tributes to the United States and compared it to Homer's *Iliad* and Virgil's *Aeneid*. It was a Book of the Month selection; was awarded the 1929 Pulitzer prize¹ for poetry, and became Doubleday's best seller for a decade.² In this age of television and the Internet, I wonder how the American public would react to such a long poetic work if it were published today? Granted that it made Americans proud of their heritage, that it responded to a national need in a time of economic depression and helped heal divisiveness; nevertheless, would we be prepared to read a 300+ page epic written in 15,000 lines of free verse making a glorious patriotic statement? I suspect not.

His reputation established, Benét put in a tour of duty in Hollywood to work on a script about the life of Abraham Lincoln for movie producer D.W. Griffith. He became a regular reviewer for the *New York Herald Tribune* and the *Saturday Review of Literature*. Unfortunately, his small invested fortune was wiped out by the 1929 stock market crash and ensuing depression. He became an admirer of Franklin Roosevelt's New Deal and his writing began to address current political, social, and economic problems.

In October 1936 "The Devil and Daniel Webster" appeared in the *Saturday Evening Post*, followed by its publication in book form in 1937. As short as *John Brown's Body* was long (the story was only eleven pages in length), it was another instant hit with readers, and eventually was made into both an operetta (with a score by another Yale classmate, Douglas Moore, and directed by John Houseman) and a superb film³ starring Walter Huston and Edward Arnold.



Walt Whitman.



William T. Seward.



Horace Greeley.

In this folksy Faustian yarn, New Hampshire farmer Jabez Stone mortgages his soul to the Devil and then engages Daniel Webster to get him out of the contract. The famous lawyer and orator agrees to plead Jabez's case before an American judge and jury that turns out to be composed of the damned souls of some of the greatest villains in American history. At first Webster tries to win his case by legal arguments, growing angrier and more frustrated at each turn, until he realizes that he himself is becoming Old Scratch's target. He stops, and in a lower voice begins to describe the early days of the nation, acknowledging the wrongs done along the way, but reminding the jury of the blessings of freedom and the joys of their youth, until his eloquence reaches their hearts. As dawn breaks, the jury finds for Jabez Stone, and Webster boots Scratch from the farmhouse (and New Hampshire, it is said) forever.

Before most Americans understood the perilous times ahead, Benét took up arms against fascism. He experimented with predictions of the future and scientific discoveries that anticipated science fiction, and he was well into a planned nine-book narrative poem about the European settlement of America when Pearl Harbor was attacked. From then on, Benét turned his support to the U.S. government, writing numerous radio broadcasts and pamphlets throughout the war, for which he accepted no pay or else directed the funds to be turned over to the USO. In declining health, with his wife at his bedside, he died of a heart attack in 1943.

The completed first book of his final epic was published under the title *Western Star* and won Benét, posthumously, his second Pulitzer Prize for poetry in 1944.

Stephen Vincent Benét lived and died an unabashed intellectual and, above all, a patriot and activist with a passion for the history of the American republic and the beauties of his country. His faith in democracy led him to believe that it was his duty to speak out on the current issues of his day. At the time of his death he was held in highest regard by the reading public, even though a few purists thought that his interest in current affairs had detracted from the merit of his literary work.

It is not unusual for great names in literature to fade gradually into obscurity; still, it is strange how soon Benét

was forgotten both by the critics and by the public. One cannot help but speculate what Benét's position would be today, in a world of globalization, in the conflict of extreme fundamentalism against permissive societies, and in a nation increasingly distrustful of its government. Is it still possible to be, at the same time, an intellectual, a passionate artist, and a patriot?

In a review of *Stephen Vincent Benét; Essays on His Life and Work*, edited by David Garrett Izzo and Lincoln Konkle, Charles Nash wrote in the *Library Journal*: "Perhaps Benet has lost favor with the reading public because of his irrepressible optimism, his faith that, in spite of horrible setbacks, humanity is making progress. If we can ever recapture that faith in ourselves and our country, Benet's writings will be waiting."⁴

Endnotes

1. Other literature winners in 1929 were: NOVEL *Scarlet Sister Mary* by Julia Peterkin; DRAMA *Street Scene* by Elmer L. Rice; HISTORY *The Organization and Administration of the Union Army, 1861–1865* by Fred Albert Shannon; BIOGRAPHY OR AUTOBIOGRAPHY *The Training of an American: The Earlier Life and Letters of Walter H. Page* by Burton J. Hendrick.
2. *John Brown's Body* was performed on Broadway in a 1953 production starring Tyrone Power, Judith Anderson, and Raymond Massey, and directed by Charles Laughton. The reading was later released on an LP.
3. The 1941 production by RKO was retitled *All That Money Can Buy* and won an Academy Award for best musical scoring of a dramatic picture for Bernard Herrman and a nomination as Best Actor for Walter Huston, who played "Mr. Scratch." It was re-issued in DVD format in 2003 as *The Devil and Daniel Webster*.
4. See www.davidgarrettizzo.com/book3.html.

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The Author

Thomas P. Manes is a World War II Navy veteran who worked in South America before completing a Ph.D. in Economics from Purdue University and becoming Dean of the Business School at the University of Arizona. He is a professor emeritus from the University of Illinois, Urbana/Champaign, and a member of the British Caribbean Philatelic Study Group, JAPOS, and the Perfins Group.

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A Postcard's Journey Through Time

by Philip Koelsch

In the thirty years that I have been collecting stamps, I am continually surprised at the number of other disciplines to which I am exposed. The unexpected journeys of these small pieces of paper provide ample opportunities to research, translate languages, and educate myself. This article briefly describes my travels through astronomy, religion, and politics to solve a cancellation mystery.

In the February 2001 issue of *The American Philatelist*, I wrote a brief article about a stamp cancelled on February 29, 1901.¹ What started as an interesting find became a new collecting interest — February 29 cancellations in non-leap years. Recently, I purchased what I hoped would be another piece through a popular online auction site. The piece was advertised as a German postcard mailed February 8, 1901 from Breslau (Wrocław, Poland today) and received February 29, 1901 in Riga, Latvia.

When I received the piece, I immediately examined the Cyrillic cancellation signifying when it arrived in Riga. Unfortunately, it bore a circular handstamp, with the word

"РИГА" and a date of "29 ЯНВ 1901," which translated to "Riga" and "29 January 1901." This appeared to be a simple enough mistake; the seller probably saw the "B" in

the month abbreviation and assumed it was February, especially since it was mailed from Breslau in February. Not all postal clerks are familiar with the Cyrillic alphabet.

Despite this translation error, something else did not appear quite right with this postcard. After reexamining the cancellations, I noted that it left Breslau on February 8th and arrived in Riga on January 29th. How could this be? My first theory on this cancellation mystery was that it was postmarked incorrectly in Breslau. A quick check on the reverse side clearly revealed a handwritten date of February 8, 1901. It is doubtful that both the letter writer and Breslau postal clerk used the wrong date.

My next theory in solving the mystery was that the postal clerk in Riga simply stamped the wrong receipt date. Perhaps the month block was not switched in the handstamp. But this implies that the postal clerk would not have noticed the wrong month for twenty-nine days! Riga was, and still is, the capital of Latvia; and in 1901 was one of Russia's most industrialized cities. It is a fair assumption that Riga had numerous post offices that received extensive mail each day. It is unlikely that an incorrect month would have gone unnoticed and uncorrected for twenty-nine days. How then could the date discrepancy be explained?

As I pondered this mystery, the popularity of calendars was on the rise, especially the Mayan calendar with the approach of the year 2012. While watching a cable television special on the Mayan calendar, the Gregorian calendar, our modern calendar, was mentioned. I knew that the Gregorian calendar was implemented several centuries ago and that several days were lost during the transition.

On a hunch, I researched the Gregorian calendar and its origins. Pope Gregory XIII decreed changes to the Julian calendar in 1582. The Julian calendar, established in 45 B.C. by Julius Caesar, was based on the Sun and lasted 365 days. The astronomers of the time recognized that the solar year was closer to 365.24 days, so an additional day was added every fourth year. This additional day made the average Julian year eleven minutes longer than a solar year. A seemingly minor detail, but by 1582, this had accumulated into a ten-day difference between the Julian and solar years.

This difference had a profound



Front side of the postcard with a Breslau postmark of February 8, 1901 and a receipt handstamp dated January 29, 1901 in Riga. Reverse side of the postcard with a date of February 8, 1901 handwritten by the sender

impact on religious celebrations. To prevent this gradual error in the future, the Gregorian calendar eliminated three leap days every 400 years. Without going into an extensive astronomical or theological discussion, the Gregorian calendar was aligned to ensure that the spring equinox fell on March 21st. To correct the ten-day error, the decree of Pope Gregory XIII called for a one-time correction. The day following October 4, 1582 would be October 15, 1582, eliminating ten calendar days. Incidentally, Vatican City commemorated the 400th anniversary of the Gregorian calendar by issuing a souvenir sheet (Scott 715–717) in 1982.

The change to the Gregorian calendar was implemented more than 300 years before this postcard was mailed, so how could it be responsible for the date discrepancy? This theory was becoming more dubious until I read the following paragraph from Karl Hagen's *The Gregorian Calendar Reform*:

In an age of intense religious passion, the simple fact that the Pope instituted the reform was enough to make Protestant countries reject the change. The greater part of Protestant Germany did not switch to the Gregorian calendar until 1700....²

This proved to be a great lead in solving the mystery on the postcard. The more I researched, the more countries and regions I discovered did not implement the Gregorian calendar in 1582. I was curious to discover when Breslau and Riga took up the Gregorian calendar.

The region of Breslau was turning toward Roman Catholicism by the early 1400s. Virtually every region in Germany and Poland implemented the Gregorian calendar by 1700. Russia, on the other hand, waited somewhat longer. In 1918 Lenin proclaimed that Russia would implement the Gregorian calendar "for the purpose of being in harmony with all the civilized countries of the world."³ By the 1900s, the Julian calendar error had grown to thirteen days. Russia transitioned from January 31, 1918 to February 14, 1918. Latvia, along with other Russian republics, transitioned from February 1, 1918 to February 15, 1918.

The mystery was finally solved.



Portrait of Pope Gregory XIII by Lavinia Fontana, circa 1580.

This postcard was mailed on February 8, 1901 from Breslau, a city using the Gregorian calendar, and arrived three days later in Riga. Since Riga used the Julian calendar, which was thirteen days behind the Gregorian calendar, the postal clerk stamped a receipt date of January 29, 1901. This fascinating journey through calendar history provided an opportunity to learn an aspect of philately I had never considered.

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Claus Tøndering, *Frequently Asked Questions about Calendars* (Copenhagen: n.p., 2008).

The Author

Philip Koelsch is a systems engineer for a defense contractor in Chesapeake, Virginia. He specializes in the battleship revenues of 1898. His topical collections include medals and orders on Russian stamps, February 29 cancellations in non-leap years, irregular shaped stamps of Tonga and Sierra Leone, and perhaps a new area — date discrepancies due to different calendars.



Souvenir sheet (Scott 715–717) issued by Vatican City in 1982 to commemorate the 400th anniversary of the Gregorian calendar.

— On Display at STAMPSHOW —

4-Cent Pony Express Centenary Certified Plate Proof

*Commemorative Stamp
Issued July 19, 1960*



When the United States issued its first postage stamps in 1847, overland mail routes stretched only as far west as the Mississippi River. Letters between the east and west coasts required a treacherous, three-month ocean voyage around Cape Horn or a portage across Nicaragua or Panama. The Pony Express was the last of several attempts by private companies to bridge the 1,900 miles of great plains and high desert between Missouri and California. The service began in April 1860 using a horse-and-rider relay system that carried an average of 112 pieces of mail on each trip. When the transcontinental telegraph made it obsolete in October 1861, the Pony Express had completed 154 runs in each direction. By 1869, the transcontinental railroad provided mail service.

The Pony Express has since taken on a mystique far out of proportion to its short life and limited success. Its connections to the romance of the frontier and to Western lore have spawned movies, television shows, countless books and novels — as well as several commemorative stamps.

Certified plate proofs are the last proof pulled from a stamp printing plate before production begins. Each is unique, with approval signatures, dates, and marginal markings that can provide philatelic scholars with important information. Beginning in the 1960s, the Bureau of Engraving and Printing transferred more than 40,000 certified plate proofs to the Smithsonian's National Philatelic Collection.

Visit the National Postal Museum to view an exhibit on the Pony Express and the NPM's websites to see more Pony Express philately and certified plate proofs: www.postalmuseum.si.edu or arago.si.edu.



The Hoyer & Ludwig Lithographic Press

Through the cooperation and generosity of the Dietz family, the Hoyer & Ludwig lithographic press will be on display at STAMPSHOW. This is the press on which Confederate money and postage stamps were printed in 1862. When Hoyer & Ludwig went out of business at the close of the war, they sold out to Simons and Keiningham who, in turn, sold out to A. Hoen & Company. Later, Hudson Hoen presented this press to August Dietz Sr., who is accepted as the Father of Confederate philately. Dietz was an apprentice to Hoen in 1884–85. Our thanks to August Dietz IV and the Dietz family for the wonderful opportunity to display this historic printing press. The Confederate Stamp Alliance and the Richmond Stamp Club partnered to fund the presentation of this special exhibit.



*Celebrating Our 75th
Diamond Anniversary*



Working Together

A you read this, a major focus of the Society is preparing for our **August 12–15 STAMPSHOW** in Richmond, Virginia. This issue of *The American Philatelist* provides extensive details on what is the largest annual event for stamp collectors in the United States. There are more activities than any attendee can possibly partake in during the four days of the event and we hope that this issue, along with our website, helps attendees plan their visit in advance.

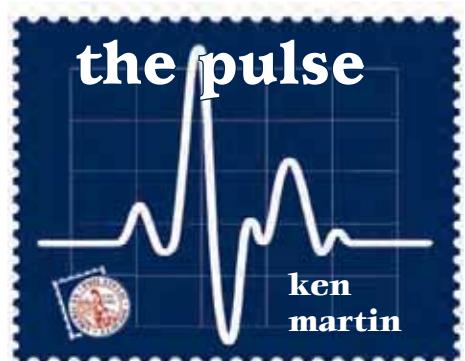
We also would like to thank the many groups who help make the show a great success every year. For the majority of the attendees the greatest attraction is the diversity of dealers. If attendees did nothing but view the exhibits they would have only a few seconds to review each of the approximately 15,000 pages on display. Thanks also to our Affiliates and Chapters whose activities make up many of the 100-plus meetings and seminars and whose members provide numerous volunteers to help run the event. And we can't forget the United States Postal Service, which even in these times of financial challenge recognizes the value of stamp collecting, and the Smithsonian's National Postal Museum, which year after year lends great items from its collection for display.

STAMPSHOW will mark the end of the year for our first class of Young Philatelic Leadership Fellows and the beginning of the year for our second class. A new dealer representative will participate in his first APS Board meeting and our new APRL Librarian will be introduced to the membership.

We hope you are able to join in this annual celebration of the hobby, to make new acquisitions for your collection, view wonderful items, renew acquaintances and make new friendships, help us recognize new 25- and 50-year members as well as Luff, Carter, and Mueller award winners, and meet APS and APRL board and staff members.

We understand that not all members will be able to attend STAMPSHOW in Richmond and hope you don't overlook the many other events held nearly every weekend around the country. We are happy to include an upcoming **calendar of stamp shows** and bourses in each issue of *The American Philatelist*. These listings are free for events sponsored by APS chapters and affiliates. While space limitations in the magazine often restrict this list to only 60 to 90 days past the cover date, events should notify us as soon as they have dates. Our website includes a complete list with a few event planners out as far as 2018! Clubs are encouraged to check out this list before scheduling their future events. Having two events in the same area over the same dates rarely helps either event be successful.

Some of our chapters and affiliates are IRS-recognized, nonprofit organizations. In 2006 the IRS passed legislation requiring that all nonprofits file information at least once every three years. The nonprofit status of those who do not may be revoked. News reports indicate that



Summer Events at the APC

- July 17 — Circuit Sales & Library Open
- July 31 — Circuit Sales & Library Open
- July 26–30 — APS Volunteer Work Week
- August 7 — Circuit Sales & Library Open



The Cumberland Valley Philatelic Society of Chambersburg, Pennsylvania, presents APS Executive Director Ken Martin a check for their latest donation. This is the third consecutive year that they have made a generous contribution. From left: Quinn Witherspoon, Ken Martin, Richard Sprankle, and Bernie Lodge.

many such organizations had not filed a required return by the May 17 deadline.

The IRS has promised to show leniency, but any non-profit groups that have not filed a return in the past three years should do so as soon as possible. Most nonprofits with annual receipts of \$25,000 or less can simply complete the electronic notice **Form 990-N (e-Postcard)**, which should take only a few minutes to complete and is much simpler than the regular form 990 that organizations such as the APS must complete.

The APS understands that the United States Postal Service is currently under intense financial pressure and so has engaged in two recent efforts to help the USPS work with stamp collectors. We began by sending a mailing to all philatelic clerks offering to provide information and to answer any philatelic questions they may have. Subsequently, we hosted the Central Pennsylvania chapter of NAPUS, the National Association of Postmasters, here at the APC.

These efforts complement the work of APS member, former postmaster, Kehr and Luff Award winner **Cheryl Edg-**

comb, who has long worked to train postmasters to recognize the importance of stamp collectors to the USPS. Congratulations also go to Cheryl on the 15th anniversary of **Stamp Camp USA**, her effort to introduce philately to kids. YPLF Fellow Melissa Stanton and Chapter Activities Committee Chair Tom Fortunato were among the speakers at their recent celebratory event that included an effort for a new listing in the *Guinness Book of World Records*, which we hope is recognized.

Nancy Clark, another former Kehr and Luff Award winner, continues her promotion of the hobby with **APS Stamp Talk**, an internet-based radio show. Visit the APS website or www.wsradio.com for the schedule and time of upcoming broadcasts. In addition to listening live, listeners may also download past shows.

I would be remiss if I did not extend thanks to outgoing APS dealer representative **Jim Dempsey**, who has devoted considerable effort to representing APS dealers over the past seven years. In addition to donating his time and skills, he and his wife Sue have also been very generous financially. A few years ago they gave \$25,000 for a Reading Lounge and recently have agreed to match up to ten \$1,000 gifts from APS dealer members. Thanks to **Richard Clever** of Asia Philatelics for being the first dealer to take advantage of Jim and Sue's generosity. APS member, exhibitor, and YouTube Challenge winner **Henry Marquez** also made a recent generous commitment of \$5,000, which is being matched by his company.

In recent weeks we have been busy picking up several donations of in-kind materials. The philatelic library of former *American Philatelist* editor **Bill Welch** filled the APS van to capacity. Former Assistant Postmaster General **Gordon Morison** has made two trips to Bellefonte to share many of his memorabilia and treasures, with a pickup of additional material scheduled by us in June. We received a gift of stamp



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plates of the dinner not printing, variety, from the estate of an individual from the Bellefonte area. And we frequently return from stamp shows with a variety of in-kind gifts that help with displays at the American Philatelic Center, assist our youth and educational programs, and improve our Library and Reference Collection.

Thanks for all that so many of you do to serve and promote stamp collecting!

*See you in Richmond
for STAMPSHOW 2010!*

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To me the American Philatelic Society is the heart and soul of philately.

It represents everything good about the wonderful hobby of stamp collecting.

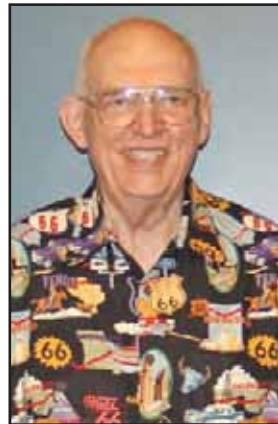
It offers an incredible array of services for all collectors, from the beginner to the very advanced. The APS has a wide range of helpful publications, and all members receive the monthly *American Philatelist* magazine. It offers the services of a research library, by mail or in person. There are APS mail sales circuits and Internet Stampstore. The APS offers expertizing services and stamp insurance. There's something for everyone. All that is what makes the APS the heartbeat of the hobby.

I started collecting stamps when I was seven. The philatelic bug bit hard and here I am, 72 years later, still having incredible fun in my 54th year as a dealer, and only a few years shy of getting my 50-year pin as a life member of the APS.

And now ... it's payback time!

It's time to give something back to a hobby that not only has been very enjoyable, but as a dealer has helped support a family and have a good life.

The APS very much needs financial support, now more than ever. I believe that so strongly that I will pledge to match the first ten APS dealers who send a check for \$1,000 to the American Philatelic Society.



Jim Dempsey.



APS Volunteer Work Week

**July 26-30
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Want To Try a Circuit?

If you have never tried our approvals, or have not had any sent to you since 2005, look for the card in the Letters to the Editor section of this month's *AP*, check the master list on the back mailing wrapper, complete the card, and drop it in the mail (we pay the postage). Within two weeks of receiving your request for circuits, we will send you a "mini-circuit" with four sales books as an introduction to our service. We will include the latest set of instructions for the regular multiple-name circuits you will receive later, along with some basic information for your consideration when processing the trial circuit.

Now is the time to get your name on the circuit lists for having fun with these *mini-stamp-stores* this fall and winter. More than 3,600 members buy from the traditional sales books and more than 650 members sell items through the sales books. More than 2,100 chapter, direct, and multiple-name circuits are out at any one time around the United States.

Many of these members also buy and sell through StampStore, showing that the APS has two important venues for buying and selling activities for its members.

Summer Activities (and Summer Not)

Having just gone through another great Summer Seminar, we are looking forward to STAMPSHOW in Richmond, Virginia. The Sales Division will have a table specifically for circuits, giving members the chance to browse through sales books after they have visited their favorite dealers at the show. We will be there to answer your questions about buying and selling through the Sales Division and StampStore. We also will offer a special on blank sales books for those who want to sell stamps through us. The show runs from August 12–15, 2010, see show details elsewhere in this issue.

Our Summer Saturday hours continue for July 17 and 31 and August 7,

from 9 a.m. to 4 p.m. each Saturday. This is your chance to take advantage of the "buffet" of sales books that are in transition between circuits. We also have donated items available for purchase in the Sales Division and in our special donation room. You will find a lot of good material at bargain prices.

Happening a little more than two weeks before STAMPSHOW is the National Boy Scout Jamboree at Fort A.P. Hill, Virginia, celebrating 100 years of Scouting in the United States. Scouts on Stamps Society International (SOSSI) and Stamp Camp, USA will be running the stamp collecting merit badge booth at the Jamboree, where hundreds of Scouts stop by to work on activities and several hundred actually earn the badge while there. This is one of the premier opportunities for exposing youth to our hobby. The first day ceremony of the Scouting stamp also will be at the Jamboree.

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Direct Circuit Offer

This month we are offering a one-time direct circuit of U.S. covers (19th Century, 20th Century, Postal Stationery, or First Day), waiving the \$5 fee for members in the United States and discounting the \$20 fee for members outside the United States by \$5, in countries to which we can send approvals. Just send us a note saying that you saw this offer, provide us with your membership number, mailing address, and your choice of one of the four categories of U.S.-related covers. The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these boxes at your post office (for free) for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

'5 for 10' Categories (Needs)

We need United States items, except U.S. First Day Covers, 20th Century Covers, Plate Blocks, U.S. Mint post-1950, and U.S. Used post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. For details, visit <http://www.stamps.org/Buy-and-Sell-By Mail>. Details also are sent with blank sales book orders. You may also visit www.stamps.org and click Sales Division and "Buying and Selling" or "Useful Links." [Note: Single-country books usually have better sales.] Below are category areas that are usually in very short supply.

U.S. Air Mail Stamps

U.S. Coils

U.S. Precancels

Australian States

Baltic States

British North America

(Provinces mainly)

Central American Countries (ALL)

Danzig

Ethiopia

German Colonies

India & States

Liberia

Saar

NOTE: Do not send books containing material that can only be noted as Global General.

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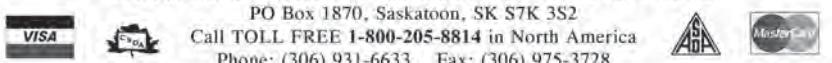
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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much farther in advance than we have space to include in *The American Philatelist*.

California **July 9-11**
ASDA Summer Show, American Stamp Dealers Association, Crown Plaza Hotel, 1177 Airport Boulevard, Burlingame. Contact Joseph Savarese, jsavarese@asdaonline.com; www.asdaonline.com.

New York **July 9-11**
MetroExpo NY, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street, New York. Contact Elaine Dunn, shows@stampnewsnow.com; www.metroexpos.com; 603-424-7556. *B*

Michigan **July 10**
Bay De Noc Stamp and Coin Club Show, Bay De Noc Stamp and Coin Club, Bay College Heiman Bldg. Rooms 952, 958, 962, 2001 N. Lincoln Ave., Escanaba. Contact Mark Kuehn, triplejump@charter.net; 906-786-2103. *B*

Minnesota **July 16-18**
Minnesota Stamp Expo, Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. Contact Randy A. Smith, rasmay4@frontiernet.net; www.stampsminnesota.com; 952-431-3273. *WSP*

Connecticut **July 25**
NHP5 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHP51914.org/>; 203-389-2863. *B*

Ohio **July 25**
Hudson Stamp Bourse, Lincolnway Stamps,

Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. *B*

North Carolina **July 31-August 1**
CHARPEX 2010, Charlotte Philatelic Society, Renaissance Charlotte Suites Hotel, 2800 Coliseum Centre Drive, Charlotte. Contact Gene Zihiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-563-8110.

Ohio **July 31-August 1**
CINPEX 10, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, rmaifeld@fuse.net; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. *B*

Michigan **August 1**
Northwestern Michigan Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Odawa Hotel, US 131 South, Petoskey. Contact Richard Silet, rsilet@charter.net; 906-643-7941.

Missouri **August 6-7**
NSDA St. Louis Stamp Show, National Stamp Dealers Association, Heart of St. Charles Banquet Center, 1410 S. Fifth Street, St. Charles. Contact Terry Kurzinski, tkurzinski2002@yahoo.com.

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Illinois

August 6-8

AMERICOVER, American First Day Cover Society, Marriott Hotel, Oak Brook. Contact Norm Elrod, showinfo@afdc.org; www.afdc.org; 931-473-6164. *WSP*

Washington

August 7

Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@wavecable.com; 360-683-6373.

Michigan

August 7-8

COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. *B*

Virginia

August 12-15

APS STAMP SHOW, American Philatelic Society, Richmond Convention Center, Richmond. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Kansas

August 21-22

The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, www.wichitastampclub.org; 316-747-2118.

Nevada

August 21-22

Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; <http://>

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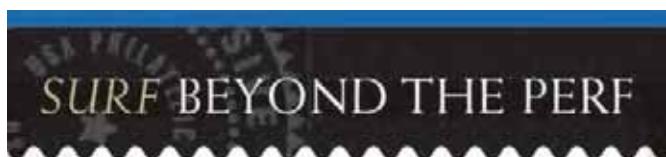
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home.earthlink.net/~renostamp/; 775-246-4769.

Connecticut

August 22

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

Ohio

August 22

Hudson Stamp Bourse, Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnnet.com; 330-832-5992. *B*

Ohio

August 28-29

AIRPEX, Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton. Contact Mike Komiensky, info@daytonstampclub.com; www.daytonstampclub.com; 937-299-9297.

Canada

September 3-5

BNAPEX 2010, British North America Philatelic Society, Fairmont Empress Hotel, 721 Government Street, Victoria, BC. Contact Peter Jacobi, pjacobi@shaw.ca; www.bnaps.org; 604-538-0246.

Maryland

September 3-5

BALPEX, Baltimore Philatelic Society, Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@verizon.net; www.balpex.org; 410-332-4741. *WSP*

New Hampshire

September 11

Carroll County Stamp Show, White Mountain Stamp Club & Wolfeboro Stamp Club, The Moulton Borough Lions Club, 139 Old Route 109 of Governor Wentworth Highway, Moultonborough. Contact Bob Dion, ihadzip@yahoo.com; 603-860-5082.

Ohio

September 11

Mahoning Valley Stamp Club Annual Stamp Show, Mahoning Valley Stamp Club, Highway Tabernacle Church, 3000 S. Racoon Rd., Youngstown. Contact George Riebe, georgeriebe@aol.com. *B*

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Arkansas**September 11-12**

33st Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home. Contact Bill Burdick, whbj@suddenlink.net; 870-425-7799.

Florida**September 11-12**

Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampshows.com; 727-364-6897.

Montana**September 11-12**

Great Falls Stamp Show, Great Falls Stamp Club, Knight's of Columbus Hall, 902 Central Ave., W., Great Falls. Contact Jerry Woodward, 406-453-2298. *B*

Nebraska**September 11-12**

Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, grangered@mail.com; www.omahaphilatelicsociety.org; 402-691-8576. *WSP*

Texas**September 17-19**

Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsdj@sbell.net; www.houstonphilatelic.org; 281-955-9664.

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WAP Würtembergisches Auktionshaus www.briefmarkenauktion.de
Westminster Stamp Gallery www.westminsterstamp.com

Georgia**September 24-26**

Southeastern Stamp Show, Southeast Federation of Stamp Clubs, Cobb County Civic Center, 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.com; www.stampclubs.com. *WSP*

Nova Scotia**September 24-26**

NOVAPEX 2010, Nova Scotia Stamp Club, Dartmouth Sportsplex, 110 Wyse Road, Dartmouth. Contact Michael Peach, michael.peach@ns.sympatico.ca; www.nsstampclub.ca; 902-832-1662.

Wisconsin**September 24-26**

MILCOPEX, Milwaukee Philatelic Society,

Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. Contact Rob Henak, henak8010@sbcglobal.net; www.milwaukeephilatelic.org. *WSP*

Connecticut**September 26**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

California**October 1-3**

SESCAL, Federated Phil. Clubs of Southern California, Hilton LAX Hotel, 5711 West

Century Boulevard, Los Angeles. Contact Carl Shaff, II, c2shaff@aol.com; www.sescal.org; 213-383-7111. *WSP*

Indiana**October 1-3**

INDYPEX, Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. Contact Randy Marcy, indypex@indianastampclub.org; http://indianastampclub.org. *WSP*

New York**October 2**

OLEPEX 2010, Olean Stamp Club, B P O Elks Club No. 491, 209 W. State St., Olean. Contact Ronald J. Yeager, cry@atlanticbb.net; 814-362-4471. *B*

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membership report

No. 5, MAY 31, 2010



NEW APPLICANTS

The following applications were received during May 2010. If no objections are received by the Executive Director (814-933-3803) prior to July 31, 2010, these applicants will be admitted to membership and notice to this effect will appear in the October 2010 issue.

Amat, Luis R. (217477) **Miami, FL** WORLDWIDE; 66
Baker, Gary R. (217539) **Lexington, SC** US-MILITARY-BUTTERFLIES-SPACE-AVIATION-COATS OF ARMS; 66; Veterans Affairs Officer
Bankhead, Evon (217488) **Herriman, UT**; 53; Powerhouse Engineer
Bayless, Tim (217549) **London, ON** US-CANADA; 58; High Pressure Pipe Welder
Belles, Charles R. (217495) **Triangle, VA** US DEFINITIVES; 63; Retired
Benton, Richard A. (217496) **Taylor Mill, KY** BRIT EMPIRE; 63; Engineer
Berleman, John S. (217487) **Chicago, IL** PRE 1940 US; 71; Retired
Braun, Kurt A. (217532) **DoylesTown, PA**; 44; Stamp/Supply Dealer
Brock, Charles M. (217493) **Lake Forest, IL** LATIN AM; 68
Broda, Randy (217498) **Saint Joseph, MN** WORLDWIDE-LUX; 49; Retired
Bryant, Guy (217530) **Dunedin, FL**; 48
Caldwell, Charles E. (217480) **Cumming, GA** US-BRIT; 62; Retired
Campbell, Bette L. (217490) **Tampa, FL** ANIMALS-FLOWERS; 71; Retired
Coleman, John J. (217511) **Temecula, CA**; 83; Retired
Comito, Ronald J. (217529) **Matthews, NC** US-FDC; 62; Banking
Cousineau, Dan K. (217508) **Bonita Springs, FL** US-WORLDWIDE; 65; Retired
Dague, Sandra M. (217536) **Turtle Lake, WI** US; 68; Receptionist/Billing
De Bruyne, Jackie (217499) **Burst, Belgium**; 64; Retired
Dudan, Donald M. (217546) **Walnut Creek, CA**; 58
Edington, Ernest M. (217522) **Clarksville, TN** CLASSIC US-GER; 51; Stamp & Coin Dealer
Eggemann, Karen L. (217526) **Portland, OR** TOPICAL; 63; Educator

Evans, Stanley R. (217553) **Canton, OH**; 56; Project Manager
Faude, Norman (217527) **Chandler, AZ** COMMEM; 65; Retired
Feld, Jeffrey M. (217481) **Las Vegas, NV** US; 60; Retired
Fischer, F. Alan (217542) **Mansfield, OH** RADIO; Engineer
Fuchs, Eric (217510) **Yucaipa, CA**; 39; Federal Government
Gallo, Kenneth S. (217554) **Pacifica, CA** US; 62; Retired
Gardlund, Zack G. (217541) **Tucson, AZ** US-BRIT; 72; Retired
Gore, Tom (217523) **North Saanich, BC** FRANCE-GER-19TH C; 60; Lecturer
Goudreau, Jeff (217474) **Dallas, TX** US COMMEM; 50; Physician
Hall, Glen (217486) **Needham, MA**; 55
Herman, Steven (217538) **Saint James, NY** EARLY US COMMEM; 56
Holobinko, Janet (217528) **Euclid, OH** WWII-FDR-SPACE-RUSSIAN-FIRST FLIGHTS-POLAR EXPLORATION;
Hubert, Roy J. (217531) **Modesto, CA** ISRAEL-NETH; 70; Lawyer
Jernigan, James P. (217475) **Sanford, NC**; 55; Professor
Jobe, Robert T. (217552) **Baraboo, WI** EUROPA BOB; 47
Jutras, William A. (217525) **Warwick, RI** WORLDWIDE-US; 65; Education Administration
Karabinas, Chris (217535) **Tucson, AZ** BALKANS-GREECE-TURKEY-CYPRUS-ITALY; 61; Retired
Keough, Francis (217482) **Seattle, WA**; 72; Retired
Kilgore, Richard S. (217550) **Willow Springs, MO** WORLDWIDE; 65
Klein, Jonathan (217516) **Davie, FL** US; 51; Healthcare IT
Kulkarni, Hemant V. (217476) **Milwaukee, WI** WORLDWIDE-FDC; 69; Business

NEW MEMBERS

Applications 217208 through 217245, and 217247 through 217307 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Apr. 30, 2010	35,101
New Members	98
Reinstated	127
	225
	35,326
Chapter Disbanded	1
Deceased	23
Resignations	3
Expelled	1
Total Membership, May 31, 2010	35,298

Levine, Gerald N. (217519) **Commack, NY** EARLY US; 62; Retired
Lewis, Mack H. (217473) **Chicago, IL**; 22; Student
Linggi, Alois J. (217478) **El Paso, TX** SWISS; 78; Retired
Lungwitz, Gary A. (217483) **Dubuque, IA** US-BRIT EMPIRE-SWISS; 67; Retired
MacAulay-Mannyn, Richard (217497) **Deming, NM** POLAND; 53; Diplomat
Maniscalco, Michael A. (217524) **Metairie, LA**; 50
Margeson, John H. (217513) **Raleigh, NC** CANADA; 82; Retired
Massi, Mark A. (217512) **Medina, OH** US; 48; Sales Representative
Miller, Eli (217494) **Brooklyn, NY** US; 76; Retired

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Milne, Charles P. (217492) **Oceanside, CA** AUST; 84; Retired
 Moran, Daniel E. (217500) **Ormond Beach, FL** PANES-SOUVENIRS-RELIGION, CHRISTIAN-WORLDWIDE; 62; Administrative
 Morita, Junsuke (217503) **Kyoto, Japan**; 39
 Morrison, Eldren D. (217545) **New Haven, CT** AFRICAN AMERICANS; 29; Pastor
 Nagdeman, Seth (217547) **East Stroudsburg, PA** 19TH C-EARLY 20TH C; 40; Online Auctions
 Osborne, David W. (217484) **Fort Collins, CO** US-ARGENTINA; 49; Scientist
 Padilla, Destiney (J-217533) **Roy, UT** US; 11
 Paternoster, Frank T. (217472) **Frederick, MD**; 64; Medical
 Payne, Richard G. (217501) **Key West, FL** US; 67; Retired
 Philips, Ian M. (217471) **Birmingham, AL** US; 25; Antique Dealer
 Pilson, Vernon H. (217540) **Pomona, CA** 19TH C US; 50; Supervisor
 Platt, David (217515) **Toronto, ON** CANADA-COMMONWEALTH; 62; Architect
 Pope, Robert N. (217520) **Sacramento, CA** IRELAND-US-JAPAN-MEX; 44; Educator
 Prentice, James M. (217507) **San Andreas, CA** CLASSIC US, BOB; 70; Retired
 Raj, Sneh (217509) **Munroe Falls, OH** INDIAN SUBCONTINENT; 78; Physician
 Ranchel, Joe (217543) **Bristol, WI** US; 50; Public Works
 Ray, Ernie F. (217551) **Sunnyvale, CA** COLUMBIANS; 52; Retired
 Reilly, Daniel H. (217470) **Naugatuck, CT** US; 61; Inventory Planner
 Richardson, James A. (217485) **Santa Rosa, CA**; 72; Retired
 Rose, Daniel (217505) **Warren, MI** US DUCKS; 49
 Saylor, William T. (217537) **New Cumberland, PA** USED WORLDWIDE; 45; Corporate Tax Auditor
 Seckel, David (217521) **Newark, DE** AIR MAIL-US; 57
 Shaw, Lloyd R. (217502) **Statesville, NC**; 73; Retired

Singh, Ranbir (217518) **Ludhiana, Punjab, India** OVERPRINTS-HOLOGRAMS-ODD SHAPES; 38
 Smirga, John R. (217489) **Media, PA** US, TERR, REV, CUT SQUARES, COVERS; 67; Engineer
 Spruhan, John H. (217479) **Rosebud, SD** US-SPACE-CHINA-PRE 1950 WORLDWIDE; 59; Episcopal Priest
 Sunkel, Carl L. (217534) **Baltimore, MD** WORLDWIDE-US; 84; Retired
 Tankha, Ateesh (217491) **Secaucus, NJ** BRIT COMM-FRANCE, COL-POSTAL HISTORY; 35
 Todd, David J. (217506) **Fig Tree Pocket, QLD, Australia** GERMAN INFLATION; 52; Chief Executive
 Tolland, Jack (217544) **Orillia, ON** FDC-CANADA-US-BRIT-MNH; 79; Retired
 Umstead, Jeffrey R. (217469) **Huntsville, AL**; 41
 Vogel, Steven L. (217514) **Sullivans Island, SC** US SINGLES; 59; Physician
 Whisnant, Stephen W. (217517) **North Little Rock, AR** CAMEROUN-CHRISTMAS ISLAND-MADAGASCAR-CHILE-PERU; 67
 Wolf, Walter H. (217555) **Montgomery Village, MD** PRE 1991 GER, RUSSIA, WORLDWIDE; 77; Nuclear Fuel Broker
 Xu, Xiao (217556) **Bear, DE**; 43; Risk Manager
 Yost, Steve (217548) **Dickinson, ND** US-GER; 67; Veterinarian
 Zwanneveld, Onno (217504) **La Canada Flintridge, CA** SPORTS-WATER POLO-NETH; 46

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Society Israel Phil.-LA Chapter (185528), Los Angeles, CA

REACTIVATED AFFILIATE

Georgia Postal History Society (AF0224), CONTACT: Mrs. Nancy B. Clark, P. O. Box 427, Marstons Mills, MA 02648-0427

DECEASED

Anderson, Alan H. (202236), Lincoln, NE
 Bacon, Donald C., Jr. (6094-172060), Tacoma, WA
 Batforf, Richard P. (216196), Marysville, PA
 Blake, Arthur W. (9342-065754), New York, NY
 Borger, Robert A. (7489-050755), Sacramento, CA
 Burroughs, Charles F., Jr. (7095-049645), Norfolk, VA
 Clarke, Lawrence L. (118339), Granville, OH
 Day, John W. (098655), Coos Bay, OR
 DuPuy, Peter G. (061554), Keene, NH
 Gatons, Paul K. (174693), Springfield, VA
 Judd, David (214412), Albuquerque, NM
 Lowrie, Walter E. (9938-069211), Tacoma, WA
 Marquardt, Robert G. (083140), Las Cruces, NM
 Miller, Harold E. (208996), Saranac, MI
 Orr, Thomas E. (150060), Wichita, KS
 Schrieber, David F. (138729), Carlsborg, WA 98324
 Senensieb, N. Louis (8778-060016), North Hills, CA
 Stilwell, George W. (5072-023432), Venice, FL
 Sumner, W. Earl (5133-101182), Cuyahoga Falls, OH
 Swanson, Donald A. (122430), Naugatuck, CT
 Waxman, Monroe H. (6590-047758), Houston, TX
 Wray, Robert S. (6819-180872), Crawfordsville, IN
 Zachareas, James (186667), Fort Pierce, FL

EXPELLED

Moore, Charles (210640), 420 W. 42nd St., Apt. 25G, New York, NY, for conduct unbecoming a member for failure to settle philatelic indebtedness to the Society (violation of APS Code of Ethics #8) and for failure to respond to official society correspondence.

APPLICATION RECALLED

Hooks, Jonathan

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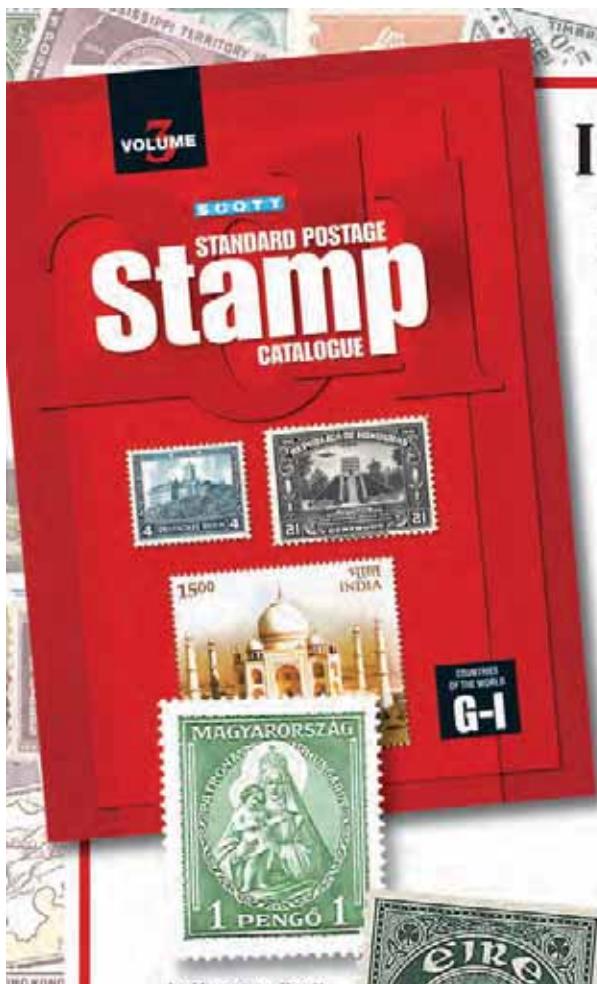
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u.s. new issues

Kate Smith
*"I'm big, and I sing,
 and boy when I sing,
 I sing all over."*



On May 27, in Washington, DC, the USPS issued a 44-cent Kate Smith commemorative stamp in one design in a pressure-sensitive pane of 20 stamps. With this stamp, the U.S. Postal Service honors Kate Smith, the celebrated singer and entertainer whose signature song, "God Bless America" (composed by Irving Berlin), has been called America's unofficial national anthem. The stamp art duplicates artwork created for the cover of a CD titled *Kate Smith: The Songbird of the South*. The artwork was based on a photograph of Smith taken in the 1960s.

Denomination: 44-cent Commemorative
Format: Pane of 20 (1 design)

Designer/Art Director/Typographyher:

Ethel Kessler, Bethesda, MD

Existing Design: Mark Ranshaw

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
 Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm (image);

25.15 x 39.62 mm (overall); 148.59 x 184.15 mm (pane)

Plate Numbers: "V" followed by 4 single digits

Marginal Markings: *Front:* Plate numbers in 4 corners of pane. *Back:* ©2009 USPS; USPS logo; Barcode "464800" in 2 corners of pane; Price; Plate position diagram; "Kate Smith™ licensed by CMG Worldwide, Indianapolis, IN" at bottom of pane; Short paragraph about Kate Smith on back of stamp.

Monarch (Butterfly)

On May 17, in New York City, New York, the USPS issued a 64-cent Monarch (Butterfly) definitive stamp in one design in a pressure-sensitive adhesive pane of 20 stamps. The Monarch (Butterfly) stamp design is being issued by the U.S. Postal Service for use on non-machinable greeting card envelopes. Many cards that require the additional postage will carry an outline of a generic butterfly on their envelope to suggest to customers that they may want to purchase the new butterfly stamp.

Denomination: 64-cent Definitive

Format: Pane of 20 (1 design)

Series: Butterfly

Designer/Art Director/Typographyher:

Derry Noyes, Washington, DC

Artist: Tom Engeman, Bethany Beach, DE

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black,
 Cool Gray, Orange

Stamp Orientation: Horizontal

Sizes (w x h): 28.47 x 27.56 mm (image);
 31.12 x 31.12 mm (overall); 180.98 x 146.05 mm (pane)

Plate Numbers: "V" followed by 6 single digits

Marginal Markings: *Front:* Header:

"MONARCH"; "FIRST-CLASS SURCHARGE RATE" at bottom of pane; Plate numbers in 4 corners of pane. *Back:* ©2009 USPS; USPS logo; Barcode "114600" in 2 corners of pane; Price; Plate position diagram.

Katharine Hepburn

On May 12, in Old Saybrook, Connecticut, the USPS issued a 44-cent Katharine Hepburn commemorative stamp in one design in a pressure-sensi-



tive pane of 20 stamps. This issuance in the Legends of Hollywood series honors Katharine Hepburn, one of America's most fascinating and enduring film stars. The stamp portrait is a publicity still from the film *Woman of the Year* (MGM, 1942). The photographer was Clarence S. Bull. The selvage image shows Hepburn as she appeared in the play *West Side Waltz* (photo by Steve Schapiro).

Denomination: 44-cent Commemorative

Format: Pane of 20 (1 design)

Series: Legends of Hollywood

Designer/Art Director/Typographer:

Derry Noyes, Washington, DC

Existing Photo: Clarence S. Bull

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Black, Gray

Stamp Orientation: Vertical

Sizes (w x h): 21.33 x 36.06 mm (image);

24.89 x 39.62 mm (overall); 182.09 x

215.23 mm (pane)

Plate Numbers: "V" followed by 2

single digits

Marginal Markings: *Front: Header:*

"LEGENDS OF HOLLYWOOD";

"16TH IN A SERIES" top left

hand corner of pane; Paragraph

on Hepburn's life; Plate numbers

in 4 corners of pane. *Back:* ©2009

USPS; USPS logo; Barcode

"465000" in one corner of pane;

Price; Plate position diagram;

Three short paragraphs about

Katharine Hepburn; Licensing

and copyright information.

Premium Stamped Cards; Scenic American Landscapes

On April 20, in Washington, DC, the USPS issued Scenic American Landscapes Premium Stamped Cards in a booklet of 20 cards with 10 designs. Share the pristine beauty of America's national parks with this set of 20 stamped cards featuring 10 spectacular landscapes. The ten images depicted on these postal cards are based on previously released international postage stamps. Postage is pre-printed on the cards. Just address and mail; keeping in touch could not be easier!

Denomination: 28-cent Stamped
Postal Card

Format: \$14.95 Stamped Postal Card
Booklet of 20 (10 designs)

Designer: Journey Group, Inc.

Photographer: Arcadia National Park — Carr Clifton (design depicted on 60-cent stamp issued 5/30/01)
Badlands National Park — David Muench (design depicted on 70-cent stamp issued 2/22/01)
Bryce Canyon — Tom Till (design depicted on 63-cent stamp issued 2/24/06)
Grand Canyon — Tom Till (design depicted on 60-cent stamp issued 1/20/00)
Great Smoky Mountains — David Muench (design depicted on 75-cent stamp issued 2/24/06)
Mount McKinley — John Eastcott and Yva Momatiuk/National Geographic Stock (design depicted on 80-cent stamp issued 4/17/01)



Mount Rainier — Ric Ergenbright
(design depicted on 55-cent stamp
issued 5/15/99)

St. Johns, U.S. Virgin Islands — George H.H. Huey (design depicted on 94-cent stamp issued 6/1/07)

Yosemite National Park — Galen Rowell/
Mountain Light (design depicted on 84-cent stamp issued 2/24/06)

Zion National Park — Richard Cummins (design depicted on 79-cent stamp issued 6/28/09)

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer: Sterling Sommer, Inc.,

Tonawanda, NY

Finishers: Ashton Potter (USA) Ltd.,

Williamsville, NY

Press Type: Heidelberg, Speedmaster

Paper Type: Nonphosphored, Type III,
Block

Colors: Black, Cyan, Magenta, Yellow

Card Orientation: Vertical

Sizes (w x h): 104.76 x 150.62 mm (image);
104.78 x 166.50 mm (overall)

Front: "SCENIC AMERICAN
LANDSCAPES"; "20 PREMIUM
STAMPED CARDS"

Back: ©2010 USPS; USPS logo; *Header:*
"SCENIC AMERICAN LANDSCAPES";
"20 PREMIUM STAMPED CARDS";
Stamp image and name of landscape;
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Barcode "980066"



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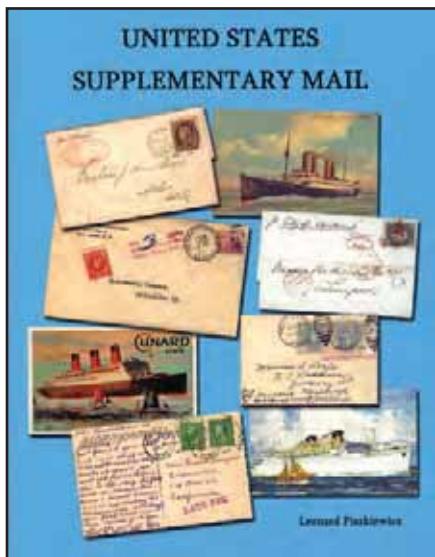
by bonny farmer

Deception Island; An Historic and Philatelic Record, by Stephen Pendleton.

Published 2008 by the Author. Plastic spiral bound, 73 pp., b/w illus. Available for \$20 (ppd) in the U.S. or \$24 (ppd) overseas from Steve Pendleton, 3006 Mary Ave. W., Visalia, CA 93277.

In his Introduction, the author concedes that the book does not have "much in the way of original material," but says that his intent was to "bring together in one source as much information about the island as I could find, to make our collecting more meaningful." It seems to me that this is a very valuable concept in a work of philatelic literature: not just collecting the facts, but telling the story that ties it all together.

Pendleton has spent time in the Antarctic, and the photographs he includes of that austere beautiful corner of the world are often those he has taken himself. Despite a somewhat confusing Table of Contents and a less than stellar layout for the rest of the book, the text is eminently readable and there are enough postmarks, cachets, and postal stationery to keep the philatelic component before the reader's eye. What would have made this a truly exciting book, however, would have been color reproductions that were scanned, not photocopied, onto the pages. As it is, the black-and-white photocopies of the photographs in particular only hint at the actual views.



United States Supplementary Mail, by

Leonard Piszkiewicz. Published 2009 by the United States Stamp Society. Hardcover, dj, 133 pp., color illus., ISBN 0-930-412-29-X. Available for \$32 (members) or \$40 (nonmembers) from the United States Stamp Society (USSS), P.O. Box 6634, Katy, TX 77491-6634; website www.usstamps.org/.

When all mail between the United States and the rest of the world (primarily Europe) was carried by ship, the slow transit across the ocean meant that it was extremely important that commercial mail, in particular, not miss the boat. A dockside mail dispatch facility accepted "last minute" mail up until shortly before the ship sailed for double the postage fee of the original item. The service was introduced in July 1853 in New York City and aroused irritable complaints from merchants thereafter, many of whom preferred the British model that charged a flat fee per piece rather than double postage.

Historical records indicate that an average of about 80–100 letters per voyage came in at the last minute and were charged this dockside "late fee." Mail collection at the docks was discontinued in 1873 and transferred to the main New York Post Office, but the service continued at New York and other port cities until the entry of the United States in World War II.

The author's incorporation of text from original documents not only helps bring the period to life but also helps clarify the why and how of the actual procedures involved. Short chapters address: New York Supplementary Mail Markings; Anonymous Supplementary Mail; Extra Services and "Other Matter"; Out-of-Town Mail Via New York; U.S. Sea Posts; Ship Purser and Foreign Sea Posts; Brooklyn, N.Y.; Hoboken and Jersey City, N.J.; Boston, Mass.; Philadelphia, Pa. and Baltimore, Md.; San Juan, P.R.; San Francisco, Calif.—Post Office Service; San Francisco, Calif.—Shipside Service; San Pedro, Calif.; Honolulu, Hawaii; Seattle, Wash.; and Auxiliary Markings. The volume concludes with a two-page bibliography.

DECEPTION ISLAND

ANTARCTICA

AN HISTORIC AND PHILATELIC RECORD



BY STEPHEN PENDLETON

This is a very well-written and beautifully illustrated account of a mail service made obsolete by the development of air mail and modern communications technology. It's enough to make you consider taking up another collecting interest.

America on the Map, edited by Miklos Pinther. Published 2007 by The CartoPhilatelic Society. Softcover, 56 pp., color illus., ISSN 1939-4012. Available for \$25 (ppd; Society members \$20) in the U.S. and \$30 (\$25) foreign from The CartoPhilatelic Society, c/o David Wolfersberger, 768 Chain Ridge Road, St. Louis, MO 63122; e-mail orders@cartophilately.org; website www.mapsonstamps.org/.

This is the first in the CartoPhilatelic Society's new "Occasional Publication Series" and honors the 500th anniversary of Martin Waldseemüller's 1507 world map, which was the first to use the word "America." The only surviving copy of the Waldseemüller map is now on permanent display at the Library of Congress, Washington, DC. The volume's eleven articles discuss Waldsee-

All the books reviewed in this column are available for loan through the American Philatelic Research Library (APRL), 100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803; website www.stamplibrary.org.

müller's map, its preparation, events in Europe at the time the map was first printed, and map stamps related to the Americas. All are liberally illustrated with full-color stamps from around the world. This is truly a map-lover's delight, in addition to philatelic articles such as the fine overview of the "European Postal System in the 16th Century" by Kees Adema and Mikos Pinther; "Fifty-four Forty or Fight"; Longitudes and Latitudes in the United States" by Volker Woesner; and "Latin America Borders Disputes as Shown on Postage Stamps" by David E. Wolfersberger.

The Impressed Duty Stamps of the British Colonial Empire by William A. Barber; updated information to the First Edition. Published 2009 by the Author. Plastic spiral bound photocopy, 139 pp., b/w illus., ISBN 978-0-9612725-8-3. Available for \$20 (ppd in the U.S., postage up to \$12 overseas) from William A. Barber, P.O. Box 15009, Chesapeake, VA 23328.

The catalogue is an updated version of one that appeared ten years ago. It discusses the fiscal stamps of the British Colonial Empire — with the exceptions of India, Ireland (Eire), and the Australian States — from the eighteenth-century embossed tax stamps to present-day revenue meter types. The information is valuable but the quality of the print is quite poor. Embossed stamps are difficult enough to reproduce under the best of circumstances, as are the old die designs. Unfortunately, in this instance, the ink imprint is faint and sometimes undecipherable. The reader is left with the impression that he is looking at a photocopy of a photocopy. This is a great pity, especially considering the quality of reproduction available today even on a home printer. It is always a shame to see worthy philatelic material presented with less than its due.

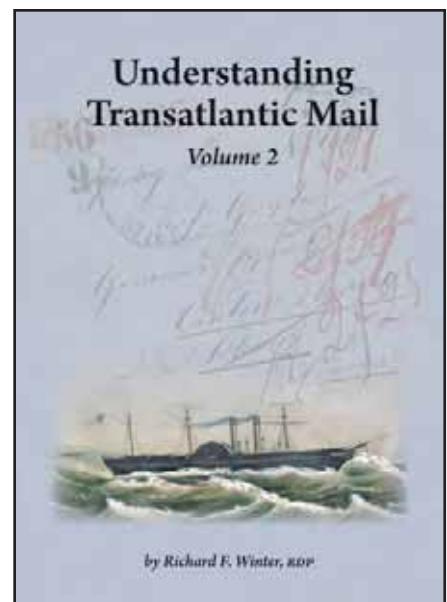
Understanding Transatlantic Mail, Volume 2, by Richard F. Winter. Published 2009 by the American Philatelic Society. Hardcover, 8"x11", xvi + 572 pp., b/w illus. (includes CD with illustrations in color), ISBN-13:978-

0-933580-76-3. Available for \$76 (member) or \$95 (non-member) plus s/h from the American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823; website www.stamps.org.

The highly anticipated second volume in Dick Winter's philatelic tour de force first looks at ship's mail when United States postal conventions had been signed with Hamburg (1857), Belgium (1859), and the North German Union, Switzerland and Netherlands (1868). The study then details the subsequent revisions to the above mentioned agreements until a standardized system of rates was established in 1875 for member states of the General Postal Union. Prior to the conventions a letter often had to be transported by "unconventional" means; that is, be carried by any vessel going in the right direction. Upon arrival at the port of destination the captain would then mail the letter at the nearest post office where it would be processed like regular mail and receive a notation for the rate to be paid by the addressee. The Netherlands section runs an impressive 113 pages and should be of particular interest to Dutch collectors.

What makes this volume, like its predecessor, so valuable, is the fact that Winter makes this often complicated subject so accessible to even the casual reader. It becomes clear that the date of the letter determines the applicable convention and the corresponding conditions are explained; light is shed on the ship, the ship owner and the ports of call on both sides of the Atlantic, all this while the often maddeningly complicated inland European rates are explained section by section. Clear reproductions of postal markings, both hand stamped and manuscript, are shown next to an image of the letter in question particularly of help to the marco philatelist.

In the pre-Germany era it was not unusual to see letters with notations in four or five different currencies, because almost every little state has its coinage bragging rights. Add to this notations of weight and the fact that postal officials,



especially in Europe, seemed to have engaged in an international contest to write as illegibly as possible, and you get an idea of Dick Winter's herculean effort. Because the reviewer was asked to check the draft of a section related to Dutch mail, he can attest to the author's thoroughness. Dozens of philatelists on both sides of the Atlantic contributed images of their material, much of it quite rare. The scope is breathtaking.

High-quality color images of the often stunning covers with combination frankings can be obtained from the CD, which is enclosed in a pocket on the back cover. That actually relates to my one minor complaint. I would have loved to have seen some of these illustrations in color in the book itself.

The late Charles Peterson put together the 14-page Index for Volume I and in a touching tribute the new 25-page Index includes his previous citations with the new volume added. It is an essential tool in tracing ships and ports of call.

The 1,200 copies of the first volume, in what is expected to be a trilogy, sold out quickly. The book can now only be obtained on the secondary market at a premium. I understand the sales for volume 2 are ahead of expectation.

This magnificent study, like its earlier kin, deserves to grace every serious philatelic bookshelf. — *Kees Adema*

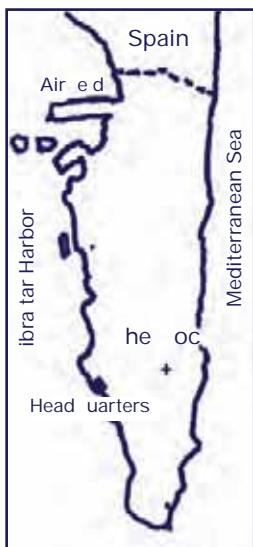
Gibraltar

Status: Overseas Territory of the United Kingdom

Area: 2.25 square miles

Population: 28,887 (2010 est.)

Currency: 100 pence = 1 pound (1£ = \$1.47)



Gibraltar is a peninsula extending about 2.6 miles southward from the Spanish coast. Its promontory, the Rock of Gibraltar, is one of the most recognizable geographic features in the world. Along with Mount Acho on the African coast, it was one of the legendary Pillars of Hercules.

Today's Gibraltar is a product of the War of Spanish Succession when a Grand Alliance of European powers joined together to prevent the union of France and Spain. The British fleet attacked French forces along the Mediterranean coast, and in 1704 the British navy, then based in Lisbon, seized the lightly defended Gibraltar to gain an eastern port.

Although the Treaty of Utrecht (1713), which concluded the war, awarded Gibraltar to the British in perpetuity, it is doubtful that the British had long-term designs on the colony until after the siege of 1779–83. The British garrison successfully defended itself from one of the great sieges of history, holding off a powerful French-Spanish force and then defeating a major assault in 1782. The Treaty of Versailles in 1783 ended this last serious military challenge to British possession.

In a 1967 referendum, the Gibraltarians voted overwhelmingly to remain British, leading the Spanish to close the border and sever all communications. A proposal for joint British-Spanish sovereignty was soundly rejected in 2002. Since 2006, the Spanish have relaxed restrictions. The 2007 constitution gives Gibraltar considerable autonomy, but the United Kingdom retains responsibility for defense, foreign relations, internal security, and financial stability.

Postal services were available at least from the middle of the eighteenth century. The British GPO established a branch in Gibraltar and consolidated postal services on January 1, 1857, after which British stamps were used. Gibraltar resumed control of its postal services on January 1, 1868.

Spanish stamps also could be used on mail from Gibraltar for several years after 1850 and were available from the Gibraltar post office, which acted as an agent of the Spanish post office. Gibraltar's stamps bore values in pesetas, the currency of local commerce, from 1889 to 1898. These stamps were used by British postal agencies in Morocco as well. That ceased in 1898 and Gibraltar's stamps reverted to British currency.

In 1931 the Crown Surveyor produced the country's first pictorial definitives. The first commemoratives were the Silver Jubilee issue of 1935. Until 1966, commemoratives were limited to the omnibus issues of the crown agents. Since then, Gibraltar's stamps generally have had a local flavor.



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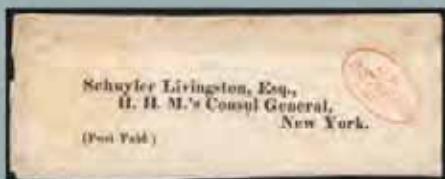
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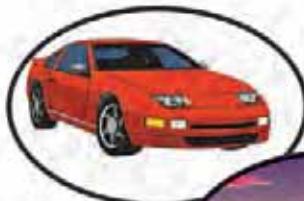
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Meet the YPLF Class of 2010

Visit Booth 321

This inaugural year has been a busy one for the YPLF Fellows. Their final Fellowship activity will be to man a dealer booth at APS STAMPSHOW 2010 in Richmond, Virginia.

- **Meet** the Fellows and hear about their philatelic pursuits during the past year. View their displays.
- **Explore** the wide range of U.S. & worldwide stamps, covers, lots, and collections generously provided by Miley Stamps of Waterford, Michigan.
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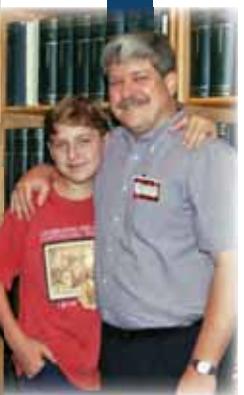
P.S. Don't miss the Special Bargain Box!

STAMPSHOW is an end, to the Fellows' year but also a beginning. As we say good-bye to three super young philatelist, we welcome a new YPLF class: Junior Fellows Jane Li, John Phillips, and Andrew Shaw; and Senior Fellow Ryan Wellmaker.

**Good Luck Melissa, Jimmy & James
on your next philatelic journey!**

We will see you around the hobby.

We congratulate the first YPLF Class on the successful completion of their year-long program: USSS Fellow Melissa Stanton, Jimmy Tian, and James Chenevert.



YPLF Fellows at the American Philatelic Center.



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