

# THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



## collecting MICHIGAN stamps and covers

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 AT DETROIT STAMP**

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# THE AMERICAN PHILATELIST

AUGUST 2015 • VOLUME 129 • NO. 8 • WHOLE NO. 1,375



**728**

## COLLECTING MICHIGAN

BY CARY E. JOHNSON, CHRIS LAZAROFF,  
MIKE MILEY, ALEX HAIMANN, AND PAUL PETOSKY

From postal history to special topics, five collectors show and tell us why and how their home state is so diversely collectible.



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## APS STAMPSHOW IN MICHIGAN

The nation's biggest annual philatelic exhibition — the APS StampShow — visits Michigan. We offer a guide to the show.



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## LANDING OF CADILLAC STAMP

BY CHARLES POSNER

Controversy roared around this 1951 stamp. Was it for the city or the explorer who landed on the shoreline? And was that really his name?

# THE AMERICAN PHILATELIST

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# FEATURED COLUMNS

# DEPARTMENTS



## 724 COLLECTING COAST TO COAST

BY WAYNE L. YOUNGBLOOD

### Philately and Fire

A sharp-minded collector creates a provenance for damaged covers from the otherwise forgotten Chicago Fair of 1950.



## 800 WORLDWIDE IN A NUTSHELL

BY BOB LAMB

### Republic of Cuba

Visit the tumultuous nation of Cuba through postage stamps that show its history of political change.



## ON THE COVER

Stamps and covers with Michigan themes, set on a map background, are featured on the cover for the August issue. Of particular note is the stamp showing the lighthouse in St. Joseph, Michigan — a nod to the excellent service *The American Philatelist* receives from its printer located in the town.



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World Stamp Show-NY 2016



# Join Your Local Stamp Club

## Celebrating the Grass Roots of Philately



The American Philatelic Society has about 500 chapters. Most are local stamp clubs, but some are much larger in scope. On June 16, I had the great fortune to attend the 80th anniversary banquet of the Havertown Stamp Club, held at a fine restaurant in nearby Media, Pennsylvania. The event also marked the 55th anniversary of the club becoming a chapter of American Philatelic Society. On behalf of the APS, I presented co-president Eric Erdmanis a certificate of congratulations upon its milestone, as well as a scan of both sides of the original chapter application that is on file at APS headquarters in Bellefonte, Pennsylvania.

Almost 30 people were present at this affair arranged by Stan Sandler, who has been a major force in keeping the club going for many years. I spoke about the current status of the society and presented those present with loads of statistics showing major improvements in almost all areas of our operations since the present board was installed two years ago. Major staffing changes also have been helping us move forward in many areas. Two club members were so impressed that they applied for APS membership on the spot. Two others, one being the club itself, wrote donation checks in significant amounts.

Where is this all leading us? This event, this club, these fine folks, are truly the grass roots of philately. While obviously there are various socio-economic classes represented by the membership, most are average collectors, not unlike most APS members. Most do not have million-dollar collections, most are not international level exhibitors, and most are not major auction buyers. But there is a common thread. All love philately, enjoy sharing their philatelic experiences with others, and collectively form the backbone of our hobby. Local stamp club meetings are fun. Join your local stamp club if you want to get the maximum fun out of your hobby.

### Fun in Philately

Each of us has our own way of enjoying our hobby. Some collect first-day covers and enjoy an occasional trip to a first-day ceremony where a ceremony program might be obtained. Others collect stamps of a particular country or a favorite topic. Some like being part of the governess of a philatelic organization. Some like writing about their interests.

Besides collecting stamps and covers I get great enjoyment traveling to stamp shows around our country as well as around the world, often for the purpose of being one of the judges of the philatelic exhibits at the show. As a case in point, I am looking forward to several trips this late summer and early fall. The first is to the APS StampShow, which will be August 20 to 23 in Grand Rapids, Michigan. While not a judge at this show, there will be plenty to keep me busy at this, the largest annual stamp show in the United States. If you live within driving distance of Grand Rapids take a short vacation and come enjoy the hobby with us.

Two weeks after APS StampShow I will visit Balplex, one of the most successful shows for many years, where I will be one of the exhibit judges. Balplex will be held September 4 to 6 in suburban Hunt Valley, Maryland, 18 miles north of Baltimore. A few days after that, I will again be a judge, this time at the newest World Series of Philately show, Seapex 2015. This show will be held September 11 to 13 in Tukwila, Washington, a suburb of Seattle. This is the first time that this show will have full national show status. Finally, two weeks later I head for Quito, Ecuador, where I will be a judge at the international show being held in conjunction with the Inter-American Philatelic Federation Congress.

Each of us gets the fun from our hobby in a different way. Stamp shows, travel, and judging is my way. Whatever your way have a wonderful time enjoying philately.



APS president Stephen Reinhard (left) presents a 55-year member award to Eric Erdmanis, co-president, of the Havertown Stamp Club during the club's 80th anniversary banquet in June.



David Veit (right) and Stanley Sandler greet Reinhard during the annual banquet of the Havertown Stamp Club. Sandler is club vice president, Veit is co-president, and Reinhard was guest speaker. The club made a donation to the APS. Veit also made a personal donation to the APS.

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# HOW I BECAME A STAMP COLLECTOR

BY JAMES LOVETT

I met my first wife, Ruth, in Denver in the summer of 1953, and we married two years later. Originally she, not I, was the stamp collector. In high school, about 1946, she joined a stamp club, bought a Scott International Album, and started collecting. The world was different then. No one had TV. Computers had not been invented. Joining a stamp club was one of the things teenagers did.

Ruth's mother had a cousin living in Czechoslovakia, and they (the cousin and her family) were having a hard time recovering from the ravages of World War II. Ruth's mother couldn't do much, but she was doing what she could, and by way of repayment the cousin started sending stamps for Ruth's collection.

In our early married years, we had no excess room in our home, and only two weeks' vacation. One week every summer, when we went to Ruth's parents, we would get out the collection and work on it. I enjoyed the one week a year. Ruth's mother lived in a small town south of Houston where there wasn't much else to do.

Like many collectors, the collection grew in many ways.

In the 1950s and 1960s, I befriended a visitor to the office where I worked.

He was from Belgium and was interested in trading stamps, which we did while developing a lasting long-distance friendship. He retired in the mid-1970s and we continued trading with him until he died in the early 1980s. His widow kept trading with us until she became too ill to continue.

One year, Ruth ordered all the early U.S. stamps a dealer offered for a dollar or less. They came in one envelope, and I spent that summer counting the whiskers in Washington's ear, saying "the dealer thinks these stamps are different; why can't I spot the difference?" (I eventually did.)

At some point, Ruth had ordered an envelope of "30 China, all different." They were from the years when Chiang Kai-shek and Mao Zedong were battling it out, so there were lots of overprints. Ruth labeled the envelope "mess of China to go through," and laid it aside. I don't remember how many years I worked on those, but eventually I got them all sorted out.

If we had \$100 to spend on stamps,



James Lovett working with his stamp collection.

we would rather buy 100 stamps, not just one stamp. We worked with approvals, or we ordered from magazine ads. Occasionally, we ordered from dealer lists; I don't think we ever bid in a philatelic auction.

Ruth died in 2006, and I am now happily remarried. My new wife has no interest in stamp collecting, but she is happy to see me enjoying it.

I am trying to bring order to all of the accumulated material. Collecting kind of sneaked up on me. Initially it was Ruth's collection. At some point, it became "our" collection. And, then, in the end, it became mine.

I have enjoyed every minute of it.

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# Michigan Stamp Adventures

Tour the Great Lakes State on the Way to StampShow



**M**ichigan! Soon stamp and cover collectors will descend upon the Great Lakes state on our way to attend StampShow 2015. It will be a great show. Ten years ago the American Philatelic Society convened similarly in Grand Rapids and with great success.

Preparations are well underway for a wonderful event again in Grand Rapids thanks to the APS show's team which has been busy getting all the final details in place. This issue of *The American Philatelist* contains a section devoted to the show and is called out with the blue-edged pages. There's lots of information packed into those pages, including some new additions to our show coverage that point out some of the other fun items to check out when visiting Grand Rapids.

This issue also contains two very Michigan specific articles in it. If you collect your home state, but not necessarily Michigan, you should see some interesting parallels that might get you thinking of a new area to delve into.

All of this Michigan coverage sent me into a spiral of reminiscing about my Michigan visits and adventures through stamps. In 1998, I attended the Christmas Wreaths stamps first-day ceremony in the town called Christmas, followed in 2002 with another event in Houghton for the Snowmen stamps. After the Snowmen event I remember flying home on the same flight as then Senator Carl Levin, a fellow stamp collector.

In 2005, I helped dedicate the Eagles coil stamps in Grand Rapids. I returned again to Grand Rapids for the Gerald Ford stamp event in 2007 with my then girlfriend, now wife, Jessica. That ceremony was her first stamp event. In 2008, we visited the majestic sand dunes

in Empire for the Great Lakes Dunes stamps. I went all out in 2010 for the Mackinac Bridge stamp by flying on a small plane at 1,000 feet above the bridge so I could get photos of the bridge from the same view as that seagull on the stamp.

The memories from these trips will last a lifetime. It's time for you to make your own memories and plan your stamp travel adventure today and join us in Grand Rapids for StampShow.

Get ready for pure philately in pure Michigan. See you soon!

Editor,  
*The American Philatelist*



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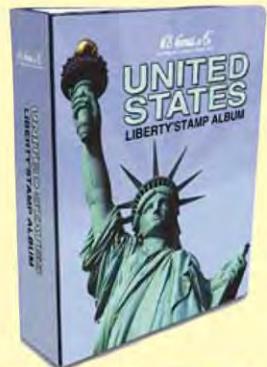
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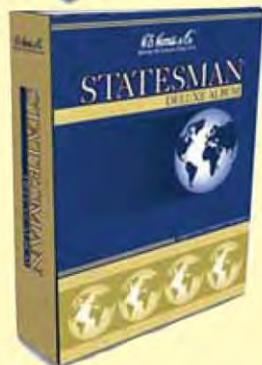
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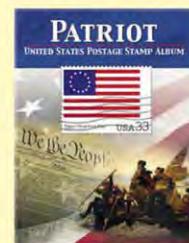


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## LETTERS TO THE EDITOR

### Stamp Hinges

I want to thank Tom Horn for his excellent Sales Talk column on stamp hinges in the June issue of *The American Philatelist*. It is my personal belief that creating or recreating a peelable stamp hinge will rejuvenate and enhance our hobby's appeal immensely.

I have been on this band wagon a long time and have written American Philatelic Society and American Stamp Dealers Association leaders numerous times with my full explanation why a peelable hinge will be a boon for our hobby and help collectors and dealers alike. I have received very few responses to those letters, and those that did just thanked me for contacting them. So, thank you to Horn for giving a broad overview of the situation. I would like to make two points and two requests for fellow APS members.

One of the points Horn makes is that we may not be able to create a peelable hinge because past ingredients for the glue are no longer environmentally safe. Well, let us find out. Is there an APS member and hobby enthusiast who is a chemist with access to the equipment to tell us exactly what the exact chemical makeup is of the old Dennison hinge?

Second, as a dealer I cannot keep old packages of hinges in stock. Once priced at 25 cents, they now sell easily for \$20. Clumped, humidity-laden packages sell for \$5. A new version of a peelable hinge might be economically feasible. Is there an APS member who is a business entrepreneur who would like to try to make a great impact on our hobby?



Pack of Dennison Stamp Hinges.

Since Tom Horn has vast knowledge of the "hinge problem," could the APS leadership allow him, or someone with his knowledge, to oversee a volunteer committee of APS members who would be willing to look at this issue? We in the philatelic community need to move from hearsay to fact.

**Bob Voss**

McFarland, Wisconsin

### Estonia Fake Stamp

The July issue of *The American Philatelist* was a nice one, though "How I Became a Stamp Collector" included an illustration of a common fake of an Estonia stamp (Scott C3) that was in Richard Mammana's grandmother's collection. I was, until last year, the Baltic States examiner for APS Sales. Baltic States/Memel collections are chock full of [fake] stamps created for the packet trade.

**Andrew Kapochunas**

Jersey City, New Jersey

### Stamp Collecting in Collector's Blood

I became a stamp collector when my dad purchased the Statesman Worldwide album, a U.S. album, and a Germany album when I was 8. Those collections remained with my dad when I went to school and began my career as a chemist.

I became disabled due to a mental condition and started donating whole blood. In 1991, I read about the American Topical Association in *Linn's Stamp News* and contacted them to see if they had any topical lists of blood donations.

I eventually published articles in various stamp magazines on the subjects of Dr. Charles R. Drew, blood dona-

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Robert O. Heckmann  
Woodland Hills, California

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John Nagel  
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tions, bowling, King Arthur, libraries, and more.

One of the things I did was to buy 10 sheets of the U.S. Giving Blood Saves Lives stamp (Scott 1425) and send many of them to chemists to use on their mail. I saved the plate blocks but later sold them with my dad's collection.



United States 6-cent Giving Blood Saves Lives stamp (Scott 1425).

home and collecting new issues from Israel. Stamp collecting and writing got into my blood and never left.

Ronnell B. Townsend  
Independence, Missouri

### Trans-Oceanic Shortwave Radio

I would like to correct a mistake in the article, "The Real Story Behind the Sputnik 1 Covers," by Ray E. Cartier that appeared in the July issue of *The American Philatelist*.

The author refers to an RCA Trans-Oceanic shortwave radio, on which he listened in 1957 to the signals of the Sput-

nik. The Trans-Oceanic was not a product of RCA, but of Zenith, built in Chicago. RCA did manufacture a similar radio, the Strato-World.

For a philatelic reference to the early Fifties-era Zenith Trans-Oceanic, see the Bhutan stamp (Scott 53). Pictured on that stamp is an opened Trans-Oceanic radio, showing its long telescoping antenna.

I am an FCC-licensed amateur radio operator and enjoy those times when my hobbies of amateur radio and philately come together.

Bruce A. Brown  
Lawton, Oklahoma

### More on the Forgery of U.S. Scott 634

In the December 2014 issue of *The American Philatelist*, I described the forgery of U.S. Scott 634 that was discovered in 1935 in New York City and also a similar pair that was found on a piece of a cover that was postally used in Boston in 1936.

Although this 2-cent George Washington of the Scott illustration number A157 first appeared in 1923 as Scott 554, there are some collectors who incorrectly refer to the forgery of 634, which was first discovered in 1935 as the forgery of 554. This letter is an attempt to try to resolve this controversy.



Bhutan stamp (Scott 53).

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It is interesting to note that there are 13 issues with this same stamp design of illustration number A157 that are perforated and that were produced in 1923 to 1928 by the Bureau of Engraving and Printing: 554, 554c, 579, 583, 583a, 595, 599, 599A, 606, 634, 634A, 634b, 634d. These 13 do not include the imperforate or overprinted issues, which also have the A157 stamp illustration number.

There are statements in literature which suggest that to clarify this confusion that these forgeries should only be referred to as forgeries of the U.S. Scott stamp design A157 and not to a specific stamp with a Scott catalog number.

This included "U.S. Postal Counterfeits" online at <http://stampsjoann.net/Counterfeit/> Counterfeit-main.html and a recent literature search at the American Philatelic Research Library using journals, books, auction catalogs, stamp catalogs, and online resources. Mercer Bristow of the APS's American Philatelic Expertizing Service also was consulted.

Varro E. Tyler's book *Focus on Forgeries-A Guide to Forgeries of Common Stamps* also gave some support to this suggestion.

It is interesting to note that the 2015 Scott *Specialized Catalogue of U.S. Stamps and Covers* lists only the counterfeits of Scott 634 (three varieties listed) with the listings of 634 CF1, 634 CF2 and 634 CF3, but lists no forgeries or counterfeits for Scott 554. Other varieties of these 634 forgeries were reported by G. Griffith in the November 2000 issue of *Scott Stamp Monthly* with different perforations and design dimensions.

In two well-known stamp auctions in 2001 these forgeries were described conservatively as postal forgeries of the stamp design A157. However, in two 2015 auctions, similar forgeries were referred to as the postal forgeries of Scott 554 without any certificates accompanying them. This is a recent example of the continuing controversy that I am attempting to resolve.

When in doubt, I also suggest that it is better to either refer to the postal forgery of the 2-cent Washington of 1923–1928 as a forgery having the stamp design of A157 or the forgery of U.S. Scott 634, particularly if the forgery has similar design errors.

**Stanley R. Sandler**

Havertown, Pennsylvania



Genuine United States  
2-cent George Washington  
stamp (Scott 634).



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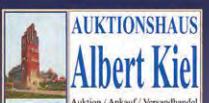


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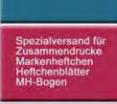








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*The American Philatelist reserves the right to edit letters for length and content. We are not able to print all of the letters received.*

AUGUST 2015 / AMERICAN PHILATELIST 709

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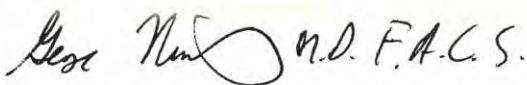
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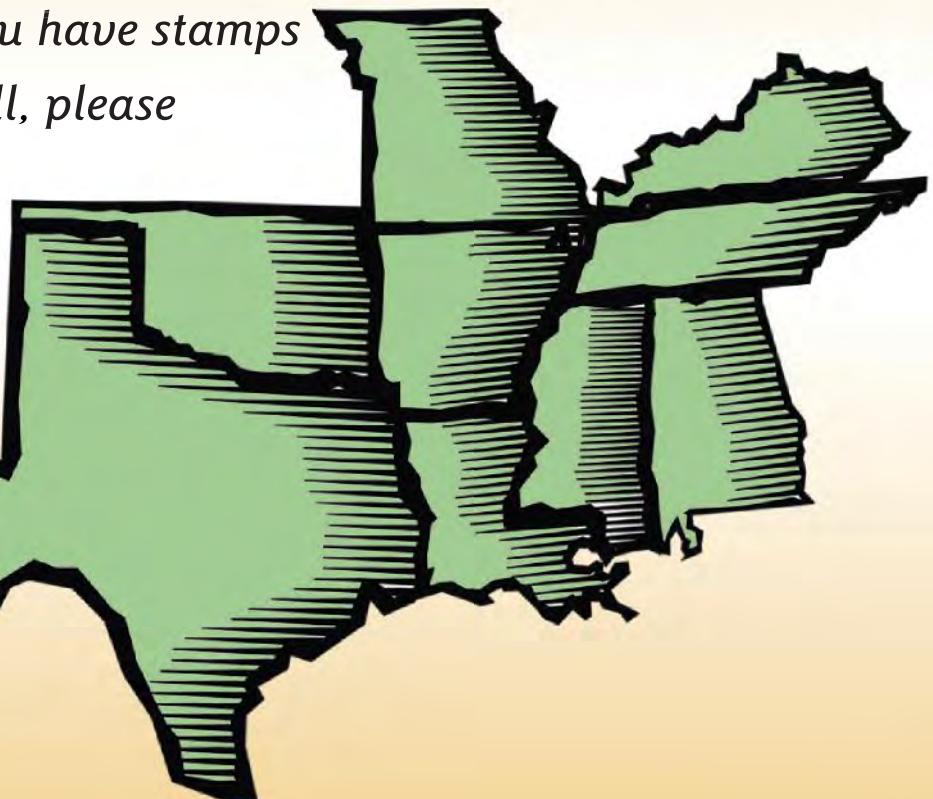
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## PHILATELIC HAPPENINGS

Share your photos of your stamp show, club, or affiliate activities with us via e-mail at [jbigalke@stamps.org](mailto:jbigalke@stamps.org) for posting online and for possible use in print.

### Stuart Weitzman Revealed as Owner of the British Guiana One-Cent Magenta Stamp

Shoe designer and entrepreneur Stuart Weitzman was revealed in early June to be the owner of the world's rarest stamp, the 1856 British Guiana One-Cent Magenta stamp.

The stamp went on display June 4 at the Smithsonian's National Postal Museum and details of the stamp's display were shared in the June issue of *The American Philatelist*.

Weitzman attended a private event for the exhibit on June 7. "There was an unfilled square in my childhood stamp album, which I was sure would never be filled," said Weitzman. "One should never say 'never,' and now after so many years in hiding, I felt it most appropriate to give stamp lovers and others the best opportunity to see this gem; and there is no better place than the Smithsonian's National Postal Museum."

More information on the stamp and the exhibit is available online at <http://postalmuseum.si.edu/stampgallery/magenta.html>.



The 1856 British Guiana One-Cent Magenta stamp (left) and owner Stuart Weitzman speaking June 7 at the Smithsonian's National Postal Museum. Photograph courtesy of David McKinney.

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## New APS Affiliate: Institute for Analytical Philatelic Inc.

In June, the Institute for Analytical Philatelic Inc. became a new affiliate of the American Philatelic Society ([www.stamps.org/Specialty-Societies](http://www.stamps.org/Specialty-Societies)). The group's purpose is to encourage analytical research on stamps and covers by providing research grants and technical advice. Additional information can be found on its website [www.analyticalphilately.org](http://www.analyticalphilately.org).

The group will hold its second International Symposium on Analytical Methods in Philately (registration fee of \$75), November 18–19, in conjunction with Chicagopex prior to the show opening date. Some of the items to be explored include how the common scanner can be used to distinguish small color variations, new techniques to determine whether perforations are real or fake, how science can be used to make collecting stamps even more interesting, and more.

For more information, write Ken Nilsestuen, IAP Treasurer, PMB31, 1668 Merriman Road, Akron, OH 44313.



Logo of the Institute for Analytical Philatelic Inc.

## Quad-City Stamp Club Raised \$6,400 in Stamp Out Cancer Auction

By Stephen J. Bahnsen

For 38 years the Quad City Stamp Club (APS Chapter No. 249) has sponsored the "Stamp Out Cancer" auction. It took place April 19 in Davenport, Iowa, the event raised \$6,400 for the American Cancer Society and the group has donated more than \$260,000 throughout the years of holding the auction.

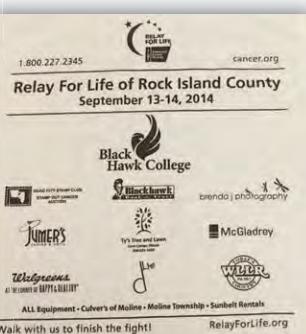
Donations were received from all over the world and club members sorted the material for auction. Proceeds from the auction are equally shared with American Cancer Society chapters in Iowa and Illinois.

A presentation of the donation took place June 11 during the stamp club's meeting where it was learned that the auction is the sole largest contributor in the area to the society chapter.

The Quad-City Stamp Club meets at 7 p.m. on the second Thursday of each month at the St. Mary's Church, 412 10th Street, Moline, Illinois.



Stamp Out Cancer chairman George Pettigrew (left) presenting Gary and Tracy Kilmer with a check for \$3,200 for the Scott County Chapter of the American Cancer Society. The back of the society's T-shirt that mentions the group as a donor. Photo at left by Stephen J. Bahnsen.



## Napex Stamp Show, June 5–7, McLean, Virginia



Napex multiframe exhibit grand award winner David Patterson with his exhibit titled "New Zealand — The Chalon Issues." Photos by David McKinney.



Collectors hunting for philatelic treasures at the dealer bourse area of the Napex stamp show.



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## Colopex Stamp Show, June 12–14, Columbus, Ohio



Stephen Rose, the winner of the Colopex 2015 stamp show grand award for his multiframe exhibit "The 2-cent Stamp of the U.S. 1869 Pictorial Issue."



Dealer area at Colopex.



Show registration area at Colopex.  
Photo by Ken Gilbert, Germany Philatelic Society director.



American Philatelic Society editor Jay Bigalke and Jason Manchester of the German Philatelic Society. Photo by Ken Gilbert.

## Eastern Pennsylvania Stamp Show, June 27, Allentown, Pennsylvania



Dealer area and appraisal service at the Eastern Pennsylvania Stamp Show. Photos by Bill Harris.



## Okpex Stamp Show, June 19–20, Midwest City, Oklahoma



Jean-Jaques Tillard (left) receives the grand award for his multiframe exhibit "Saint-Pierre-et-Miquelon La premiere serie 'Groupe' et ses differents usages 1892-1901." Photos by James Weigant.



Dealer area at Okpex.

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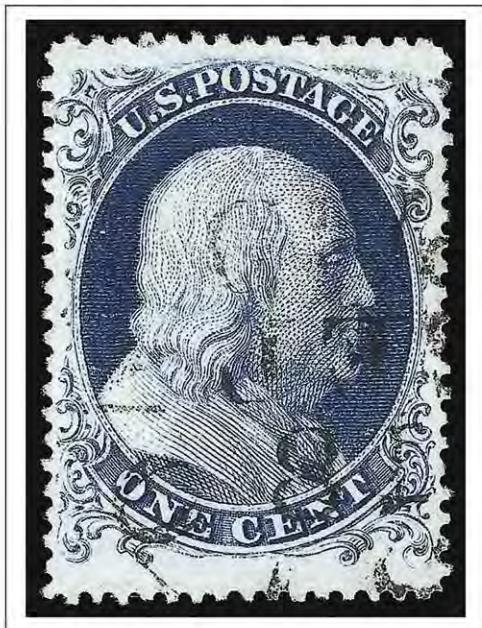
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**Summer Seminar, June 21–26,  
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Bellefonte, Pennsylvania**

Highlights from the week-long educational event held annually at the American Philatelic Center in Bellefonte, Pennsylvania. The event offers instructions in specific areas through a combination of lectures and hands-on workshops. For more information on how to participate in next year's event, visit the website [www.stamps.org/summer-seminar](http://www.stamps.org/summer-seminar), and mark June 19–24, 2016 on your calendars today. Photos from the 2015 event are courtesy of David McKinney, Kimberlee Fuller, Ken Martin, and Jay Bigalke.



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# WORLD STAMP SHOW-NY 2016

BY CHRISTINE JIMENEZ executive assistant

## WSS-NY 2016 at StampShow International Stamp Show Details Revealed

**W**orld Stamp Show-NY 2016 will have a strong presence at the American Philatelic Society's StampShow this August in Grand Rapids, Michigan. While you are enjoying StampShow, you can take a little time to think about and plan for next year's show in New York City.

The U.S. Postal Service on August 20 will issue the two World Stamp Show-NY 2016 commemorative forever stamps. The first-day ceremony is free and open to all to attend.

WSS-NY 2016 will also have a booth at StampShow. Collectors can stop by for show information and sign up for show e-mail updates.

WSS-NY 2016 will have the hotel reservations webpage released by the time you read this. There are more than 20 hotels, representing a range in prices and amenities. Some hotels are offering below market pricing both in Manhattan and in nearby New Jersey. The locations in New Jersey offer lower rates with convenient transportation and reasonable commuting distances to the show.

Organizers also are in the process of creating a free "My-NY 2016" mobile application. The app will work as a personal user-friendly show event scheduler. Showgoers will be able to look at the calendar

**The two World Stamp Show-NY 2016 commemorative forever stamps to be issued August 20 at APS StampShow.**

of events, pick the ones they want to attend, and drop it into their own personal scheduler. It will make experiencing the show easier and let the user get the most out of the exhibition and New York City. By later this fall, you should be able to visit the show's website [www.ny2016.org](http://www.ny2016.org) to register and download the My-NY2016 app and make your show planning a breeze. The show's schedule will be updated as new events are added.

The show's "Welcome to Stamp Collecting Pavilion" is being designed as an introduction to stamp collecting for youth and adults alike. There will be three parts: youth, adults, and a theater. Also planned are an activity book and hands-on activities, as well as free stamps from all over the world for children and beginners. With stamps being used as curriculum aids in more than 5,000 classrooms in the United States, youth activities at the show will take the next step in starting young people to collect.

StampBuddy mentors will be present to help adults find their way into stamp collecting as well. The pavilion's theater will project videos about stamp collecting aimed at youth and adults and will provide a comfortable area for storytelling, lectures, and other activities.

There will be an opportunity to take a walk around the world and visit the U.S. Postal Service retail booth and more than 70 international postal administrations. Visitors will receive a passport, and as they visit each country's post office, they can purchase stamps from the represented countries. Then that stamp can be canceled by each country's post office in the passport.

There will be many extraordinary exhibits at the show, including the unique 1856 British Guiana 1-cent Magenta stamp and other newsworthy gems, special society and club exhibits, as well as some of the world's most powerful and historically significant collections.

The show will be held May 28 to June 4 at the Javits Convention Center in New York City. Tentative show hours are from 10 a.m. to 6 p.m., except for June 4, which is from 10 a.m. to 3 p.m. For updates, visit the show website at [www.ny2016.org](http://www.ny2016.org).

World Stamp Show



May 28–June 4, 2016  
New York City  
[www.ny2016.org](http://www.ny2016.org)

Show opens in  
**10**  
months

**WSS-NY 2016  
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The show is utilizing social media to share stamp collecting with the world and also promote different participating societies, dealers, and events.

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When was the last time you attended a stamp fair, stamp shop or stamp auction? Was it friendly? Did you find lots you wanted? How much EXTRA did you have to pay in **PERNICOUS** Buyer's Premium? Was there any Guarantee? In my conversations with Collectors over the past 43 years, one of the most amazingly common threads I consistently hear is how unfriendly the experience is and how often the same outfit revisited has nothing new to offer Y O U ... Have you suffered similarly? Surely There Has to be Another Way? So here's a checklist I've devised for you of what to look for in terms of best practice in a MAIL-BID Sale:

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# Philately and Fire

## Souvenirs of the Great Chicago Fair Fire of 1950

During the exposition doldrums years between 1939 and 1964, there were countless fairs and expositions across the country that tried to re-create and recapture, or at least capitalize on, a little of the considerable magic that was generated by the 1893 World's Columbian Exposition, the 1901 Pan-American Exposition, the 1904 Louisiana

Purchase Exposition, the 1933 Century of Progress Exposition, and the 1939 New York World's Fair, all international exhibitions. A few were more successful than others, but it seems that most were highly forgettable and able to generate only a very modest spark among the usually local population. Like their mega-sized counterparts, however, many of these much-smaller events had its own philatelic components, including special cachets and cancellations, most of which, decades later, generally show up in large lots or in the dollar box at the local bourse.

One of the largest of these lesser expositions was the Chicago Fair of 1950, "a national exposition on Chicago's lakefront," held June 24 to September 4, 1950. The stated purpose of the exposition was to explore "intelligent interest and family entertainment."

The slogan of the

1950 exposition, the first of what was planned to be a permanent annual event to attract as many as 3 million visitors per year, was "Frontiers of Freedom," a nod to the 150th anniversary of the founding of Washington, D.C., as well as the national "Freedom Fair," proposed by President Harry S. Truman, which never materialized. The Chicago Fair was intended to be a permanent annual event. It was held on 60 acres and part of the grounds occupied by the 1933 Century of Progress exhibition and subsequent railroad fairs of 1948 and 1949. The 1950 fair consisted of about 45 buildings along the lakefront of Burnham Park (named for architect Daniel Burnham, director of works for the World's Columbian Exposition of 1893), near 23rd Street. Indeed, by opening day there had been about 650,000 advance tickets sold, which led organizers to project a total fair attendance of 2 million. The June 18, 1950, *Chicago Tribune* reported that Crosby Kelly, executive manager of the fair stated that "there will be no liquor sold on the grounds and no Sally Rands on view," the latter referring to the notorious actress and burlesque fan dancer who captivated crowds at the 1933 Century of Progress Exposition.

I have found very little photographic evidence of the fair except for a few snapshots taken by one family that visited [Figure 1, 2 and 3]. These include a ride called "The Rocket," a ride, a view of the lake from Burnham Park, and a stockade wall reminiscent of the Century of Progress with a painted lion mounted on it. There was also an atomic exhibit at the fair.

Although the 1950 Chicago Fair did not seem to distinguish itself for much (it is only a blip on the radar screen of U.S. expositions), it was the cause of some very interesting philatelic souvenirs. One collector in particular, Martha Duda, received much more than she bargained for. As a local Chicago collector, Duda had an interest in the special cachet and postmarks created for the fair and had submitted a num-



Figure 1. The Rocket, one of the rides available at the 1950 Chicago Fair.



Figure 2. A view of Lake Michigan as seen from the fair. The fair was held at Chicago's lakefront Burnham Park.



Figure 3. A stockade wall near one of the attractions at the 1950 Chicago Fair.

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ber of covers, addressed to herself and a few friends, to be canceled on the fair's closing day, September 4, 1950.

Sometime later, Duda and her friends received their covers in the mail, each with varying levels of damage ranging between what is shown [Figure 4 and 5]. Initially, there was no explanation other than a copy of a letter sent to the superintendent of the Chicago Fair post office station with the notation, "This is to advise you that the attached 20 pieces of philatelic mail were in the Administration Building at the time of the fire on last Wednesday, August 30, 1950. The discoloration on these items of mail was due to smoke discoloration from the fire." It was signed by W.L. Gibson, office manager. The fire had apparently started in the men's washroom and spread quickly, engulfing the "entire office space," according to one report in the *Chicago Tribune*. The variable damage exhibited on these covers is attributable to the haphazard way they had been stacked on the office manager's desk, with some overlapping each other.

Undaunted and far from disappointed, Duda wrote to Gibson November 15, 1950, referencing the destroyed mail and the copy of the letter, noting, "the discoloration on these items do not disturb me so much as the fact I can't prove



Figure 4. Out of 20 covers that survived the fire at the fair, some are only moderately damaged. This cover was serviced on the first and last day of the fair.

for philatelic purposes that such a fire took place, unless I have written statement to substantiate this claim. Therefore, I would greatly appreciate it if you would write such a letter to me, bearing personal signature, stating the facts. In this way the discolored items will carry intrinsic value with them. Several copies of such a letter would be very valuable, inasmuch as I have 20 pieces of this mail."

Gibson was quick to respond. On November 17, he replied to Duda on official letterhead [Figure 6], providing several onionskin carbon copies for her use as well. In his letter,

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2007	2944	Mushrooms, SS	\$16.00
2007	2949	Butterflies, Sh of 4	\$15.00
2007	2950	Butterflies, SS	\$12.00
2007	2973	Helicopters, Sh of 4	\$18.00
2007	2974	Helicopters, SS	\$15.00
2007	2976	Elvis, Sheet of 6	\$25.00
2007	2977	Diana Sheetlets	\$22.00
2007	2978	Diana, SS	\$16.00
2007	2971-2	Concubine Sheetlets	\$35.00
2008	3011	Pope Benedict, Sh of 4	\$20.00
2008	3023	President JFK, Sh of 4	\$20.00
2008	3024	Marilyn Monroe, Sh of 4	\$20.00
2008	3029	China Olympics, She of 4	\$20.00
2008	3030	President Lincoln, Sh of 4	\$20.00
2009	3055	WWF Sheetlet of 8	\$60.00
2009	3055	WWF Sheetlet of 16	\$120.00
2009	3055A	WWF SS	\$50.00

### Cumoro Island Impf

1998	840-1	Automobiles, 2 Sh of 9	\$35.00
1998	842-3	Automobiles, 2 SS	\$35.00
1999	844-51	Birds, 8V	\$20.00
1999	852-3	Birds, 2 SH of 6	\$45.00
1999	854-5	Birds, 2 SS	\$35.00
1999	890-1	Prehistoric Animals, 2 Sh	\$50.00
1999	892-3	Prehistoric Animals, 2 SS	\$50.00

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Figure 5. The Chicago Fair of 1950 covers that were on the top of the pile suffered the most significant damage. Here are three different examples, including the one at upper right that has the outline of another cover singed into it.

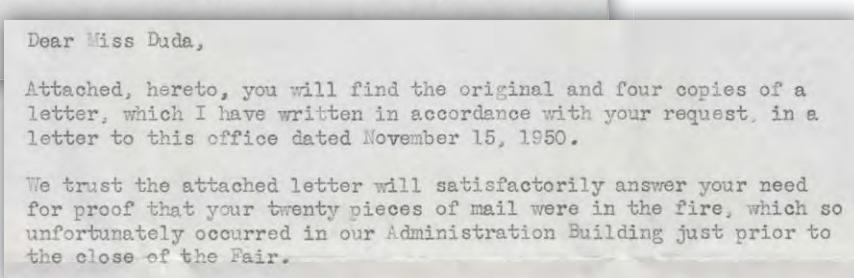
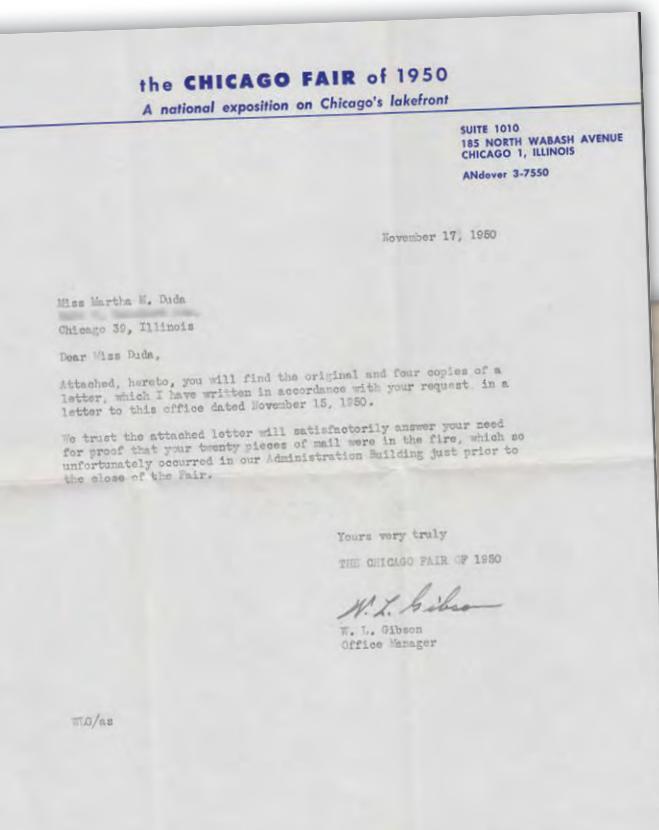


Figure 6. Original letter from fair office manager W.L. Gibson, on official fair stationery, confirming the damaged covers were damaged by a fire occurring on the fairgrounds.

Gibson detailed her request, confirming the total number of 20 covers submitted, as well as briefly detailing the fire at the Fair Corporations Administration Building, which occurred "five days prior to the closing date" and that they "were somewhat stained from said fire." The damaged covers had been forwarded after the fire to the fair's post office, where they were cacheted and canceled after the fire, before delivery.

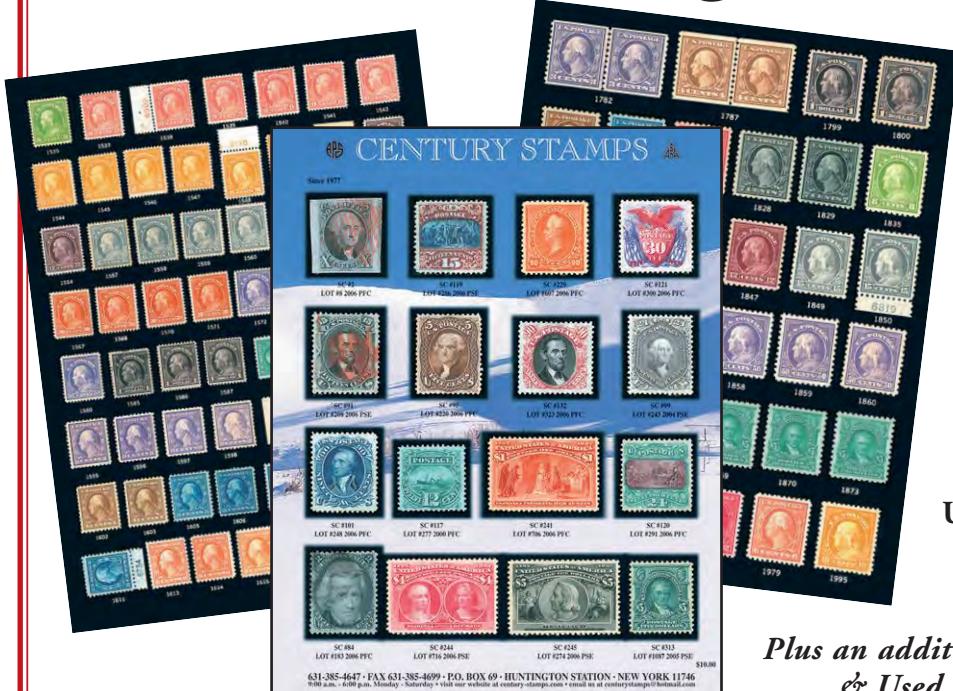
Duda's quick thinking and immediate action prevented these particular fire-damaged covers from slipping into the mists of anonymous philatelic obscurity.

Gibson's courteous and immediate attention to what must have been a gnat-sized problem bears testament to the level of kindness and attention to customer service that is rarely

experienced in modern days. It was impressive that he forwarded the damaged covers to be processed and also his great response to Duda.

And what about the fair itself? I have so far found surprisingly little regarding this event, which appears to have slipped into obscurity and is often referred to as "one of the railroad fairs." It may have continued in lesser forms for a few years, but apparently did not live up to the expectations of the civic-minded promoters who wanted to see a self-sustaining annual exposition that put entertainment and education on an equal platform. The garish and sensational, by rural standards, traveling carnival midways continued to flourish for a number of years, however.

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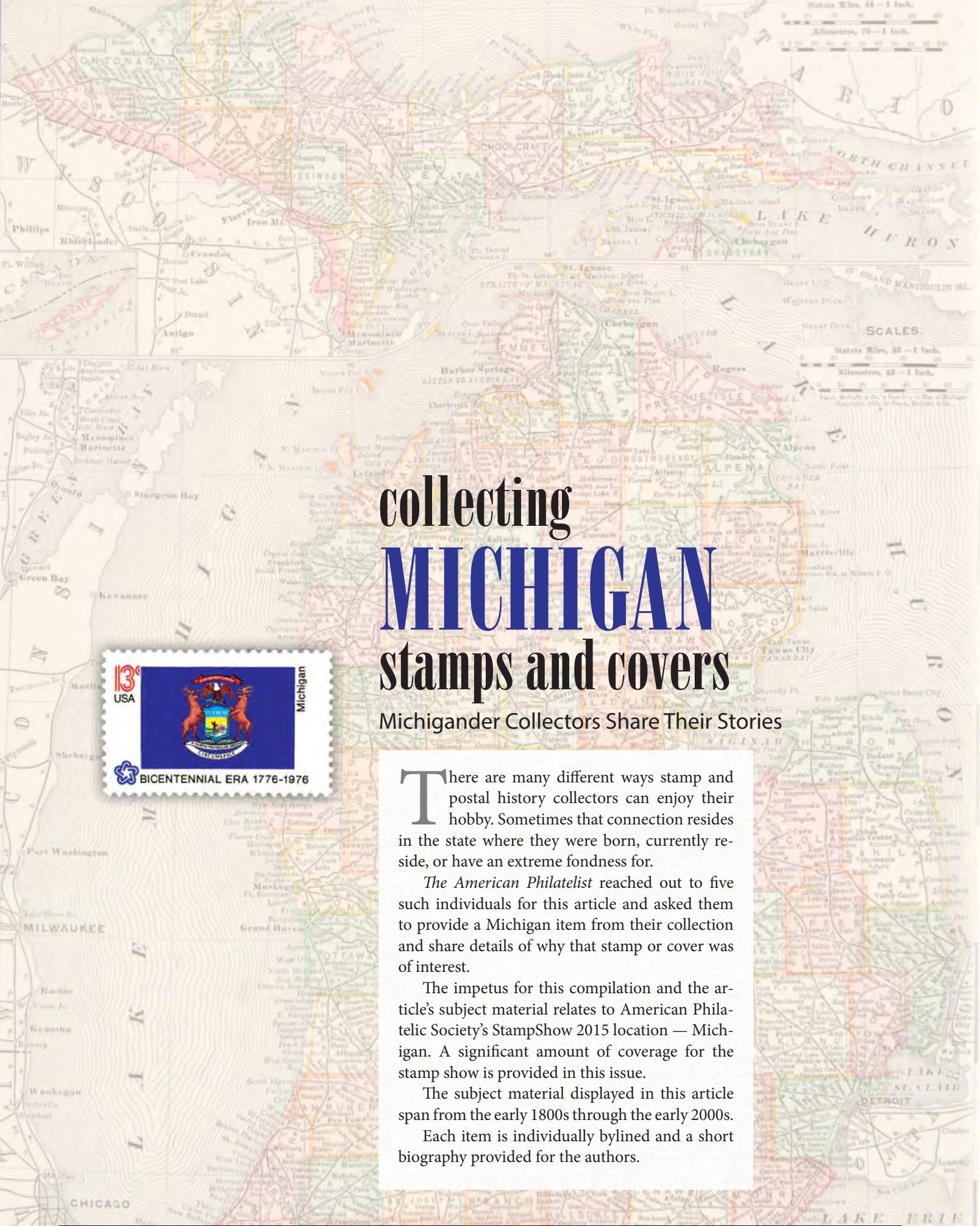
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# collecting MICHIGAN stamps and covers

Michigander Collectors Share Their Stories

There are many different ways stamp and postal history collectors can enjoy their hobby. Sometimes that connection resides in the state where they were born, currently reside, or have an extreme fondness for.

The *American Philatelist* reached out to five such individuals for this article and asked them to provide a Michigan item from their collection and share details of why that stamp or cover was of interest.

The impetus for this compilation and the article's subject material relates to American Philatelic Society's StampShow 2015 location — Michigan. A significant amount of coverage for the stamp show is provided in this issue.

The subject material displayed in this article span from the early 1800s through the early 2000s.

Each item is individually bylined and a short biography provided for the authors.

## Michigan Territory Stampless Cover

BY CARY E. JOHNSON

This Michigan Territory cover was especially interesting to me because the Detroit Paid 27 rate was a puzzle for me and everyone who looked at it for many years. With the Canada origin, it was even a bigger puzzle.

This 1826 stampless letter postmarked "Detroit, Michigan Territory" and rated "PAID 27" and addressed to London, England, presents several postal history questions, especially because it was datelined from Sandwich, Canada West. The 27-cent rate in this time period was primarily for a ship letter and was never prepaid because neither ship captains nor mail contractors could accept cash postage payments.

The final pieces of the puzzle about this cover came together with a little help from several Canadian postal historians.

One of the first questions was why was there no Canadian postage or postmark on the letter. Sandwich, which is now Windsor, is directly across the Detroit River from Detroit. By postal treaty between the United States and Canada, there was no postage charged for exchange of mail between line offices, such as Detroit-Sandwich, Lewiston, New York-Queenston, and others. However, the transit of the mail across the rivers separating the United States and Canada, because there were no bridges, at some exchange offices was costly. And for a period ending March 6, 1837, an added ferriage fee was charged by the Canadian post offices for each letter to or from Canada.

The Canadian Post Office Department described the ferriage fee structure in Department Circular No. 6 dated at Quebec on January 12, 1829, taking effect on February 5, 1829. The fee was 2 pence for ferriage between Niagara-Youngstown and Prescott-Ogdensburg and 3p for Kingston-Cape Vincent due to a longer distance. No official mention is made for Detroit-Sandwich, but the circular indicates that other postmasters "will please to govern themselves accordingly." The ferriage fee structure may have been developed earlier than the date of the official circular since examples of letters with the fee added are known as early as 1817. Official documentation has not been found.

The letter shown also is addressed to London, which presents another interesting question, because Canadian letters traveling through the United States for packet service via New York to England had to be prepaid from origin to New York. Under the postal treaty between the United States and Canada, which took effect on June 1, 1792, the British (Canadian) and U.S. postage could be prepaid at the Canadian post office of origin. In return for this service, the Canadian post office (Sandwich in this case) was authorized to keep 20 percent of the U.S. postage collected, the remainder being remitted to the United States on a quarterly basis. This service fee, as noted in the circular, was reduced to 10 percent at least as of February 5, 1829, and perhaps earlier.

On receipt at the Detroit post office with a way bill from



An 1826 stampless letter postmarked "Detroit, Michigan Territory" that was rated "PAID 27" and addressed to London, England.

(DEPARTMENT CIRCULAR, No. 6.)

### GENERAL POST-OFFICE,

QUEBEC, 12th January, 1829.

SEVERAL Post-Masters on the Frontier having opened *Public Communications* with Post-Offices in the United-States, without the sanction of the Head of the Department at Quebec, and confusion in the Accounts and inconvenience in other respects having been created thereby, it had become imperatively necessary to put a stop to so great an interval, and to make some plan that should place the Post intercourse between the two Countries upon a more respectable and efficient footing than had hitherto existed—With this object in view, the Dy. Post Mr. General has concerted an arrangement with the General Post Office at Washington, in consequence of which the undermentioned Offices in the Canadas, will alone be recognized as in official and direct communication with the United-States, and the different Post-Masters in these Provinces will please to govern themselves accordingly from and after the 5th of next month (February),

In Lower-Canada,  
STANSTEAD and MONTREAL.

In Upper-Canada,  
PRESCOTT, KINGSTON, and NIAGARA.

The British Postage upon Letters for the United-States must be heretofore be "Post Paid."

The ferrage Postage, which applies only to the Offices in Upper-Canada, is to be considered as *British*, and added to the Mail Postage. For example—A Letter from York to the United-States via Kingston, is to be rated One Shilling instead of Nine Pence, and carried in the Letter Bag and Monthly Sheet as 1s. This ferrage Postage being simply for the purpose of defraying the expense of the transport from one Territory to the other, is to be charged upon the principle of Ship Letter Postage—that is, the same amount, whether for a single, double, or triple letter or packet.

The ferrage Postage between Niagara and Youngstown, and Prescott and Ogdensburg will be—  
2d. for a Letter or Packet—and between Kingston and Cape Vincent (the transport being more expensive) 3d.—This amount to be rated upon Letters either to or from the United-States.

All American Postage is to be accounted for by the different Post-Masters to those Offices respectively with which they correspond that are in direct communication with the United-States; 10 per cent, (which is a moiety of the allowance granted by the American Government) being retained.

The Deputy Post-Master General avails himself of this opportunity to observe, that as in order to effect the above arrangement, he has become personally responsible to the American Government for all their Postage collected in this country, he must insist upon the greatest punctuality being observed by Post-Masters, in remitting quarterly, to the proper Office, all the United-States Postage in their hands, (with the exception of the 10 per cent above described) and thus prevent the necessity of further interference on the part of the Dy. Post-Master General.

Especial care must be taken that no United States Postage becomes blended with the Provincial Accounts; this can easily be guarded against in every instance except in that of sending to the General Post-Office, Dead Letters bearing both American and British Postage, which case is provided for in the Affidavit and Note affixed to the new form of Account Current.

T. A. STAYNER,  
D. P. M. GL. B. N. A.

Department Circular No. 6 from the Canadian Post Office  
Department that described the ferriage fee structure that took  
effect February 5, 1829.

the Sandwich postmaster, the letter was marked "Paid 27" and forwarded on to New York. The remaining transatlantic ship letter fee (8p) from New York via U.S. Packet Leeds of the Swallow Tail Line plus British inland postage from Liverpool to London (11p); total 1 shilling 7p British postage was assessed on receipt at Liverpool and due on delivery. The United States was credited the ship fee (approximately 16 cents) for the U.S. packet service.

According to the circular, the ferriage fee was to be assessed and kept by the Canadian postmaster at the exchange offices as the river ferry service was operated by Canada. At Detroit, the passenger and mail ferry operations were operated by U.S. vessels so, by agreement with the Sandwich post

office, the ferriage fee was set at 2 cents by the U.S. Post Office Department, according to the principle of the regular ship letter fee.

No other ferriage-rated covers to or from Detroit-Sandwich are currently known. Mail transit through the United States was less expensive per mile than through Canada, so cross-border letters from Michigan Territory and points west, were generally sent to the Lewiston, New York-Queenston exchange offices.

## The Tiger Stadium Stamp

BY CHRIS LAZAROFF

I was born in Battle Creek, Michigan, and at age 9 started following baseball. The year was 1968, and for those that know baseball, that was a year that the Detroit Tigers won the World Series. Since I was rooting for the hometown team, and they went all the way, I have always been a Tiger fan. That year I was able to attend my first professional baseball game, which was in Tiger Stadium.

Fast forward to 2001, when the United States Postal Service announced it was issuing a set of 10 commemorative stamps for Legendary Playing Fields. One of the 34-cent stamps pictured Tiger Stadium. It was one of only four ballparks to be shown still standing at the time of issuance, but of the four, the only one that was not an active stadium.

The Postal Service decided to hold ceremonies at all of the four remaining legendary ballparks. I knew that I had to go to see the place one last time. When



The 34-cent Tiger Stadium commemorative stamp issued in 2001, part of the Legendary Playing Fields set of 10.

I contacted the Postal Service about attendance, I was told that the admission was limited due to a contractual agreement with the city of Detroit. I was able to pull some strings, since this had such a special meaning to me, and I was able to be there.

To help with the dedication, the Postal Service was able to have several retired Tiger baseball players participate, including pitcher Mickey Lolich. Lolich was the hero of the 1968 World Series, going 3-0 against the Cardinals, including winning the seventh and deciding game.

He also was the pitcher I saw start in

the first major league game I attended at Tiger stadium. This being before the designated hitter rule, pitchers had to bat, and Lolich was not known for being a good hitter. But that day, he had two hits in three at bats. After the ceremony in 2001, I went through the autograph line. I shook Mickey's hand and told him about seeing him start in the first game I ever went to. I also told him about his going 2-for-3 at the plate. He replied, "I went 2-for-3? Even I don't remember that feat."

After the ceremony I was able to go out on the field and stand at home plate for a photo with the enlargements of the stamp.

For me, this is the most memorable moment of a U.S. stamp with a Michigan connection.

## The Author

Chris Lazaroff is the immediate past president of the American First Day Cover Society and bourse chairman for the society's Americover show to take place this year August 14–16 in Columbus, Ohio.

## Early University Advertising Covers

BY MIKE MILEY

I enjoy collecting Michigan postal history, and one aspect of my collection is early advertising covers.

Two of my favorite advertising covers are 1861 items from Michigan Agricultural College (now Michigan State University) and the University of Michigan. Both are all-over advertising with scenes from the respective campuses. I find these covers particularly interesting in that both were sent within a month of each other in the fall of 1861, nearly six months after the on-



A Michigan Agricultural College cover franked with an 1861 3-cent Washington stamp.

set of the Civil War.

The Michigan Agricultural College cover was franked with an 1861 3-cent Washington stamp (Scott 65) and is tied to the cover by a circular grid cancel. The cover was postmarked in Lansing, Michigan, on September 24, 1861, and sent to Galesburg, Michigan, which is approximately 65 miles southwest of Lansing. The college is located in Lansing, so it is nice to see the corresponding postmark. In 1855, the college was established as one of the first agricultural colleges in the country and its first graduating class was in 1861. Maybe this cover was sent by one of those early graduates. In 1955, the school's centennial year, the state legislature granted the school university status, followed by a change to the current name in 1964.

The University of Michigan cover also was franked with the same stamp. It is tied to the cover by a large "Ann Arbor, Mich." postmark dated October 21, 1861. The cover was sent to Hamilton College in Clinton, N.Y., nearly 550 miles away. The cover displays five different buildings from the university campus, including the Medical College and Observatory. Established in 1817 in Detroit, Michigan, the University of Michigan was moved to Ann Arbor in 1837.

I am at that point in my life where my children are apply-



A University of Michigan cover with images of five different campus buildings.

ing to colleges and we take for granted the ease at which we can search college information online. When I revisited these covers, I couldn't help but think how important it was back in the 1860s for a school to represent itself on the envelopes used for correspondence to prospective students and professors.

### The Author

**T**Mike Miley is a collector of Michigan postal history and a part-time dealer specializing in classic U.S. Stamps and covers. He is an APS member and U.S. Philatelic Classics Society member. He is also a graduate of the University of Michigan.

## Oakland County Centennial Cover

BY ALEX HAIMANN

I have always been drawn to philatelic material that is connected to my birth state of Michigan. Something about holding a stamp or cover that is tied to the place I came to know as a child has always held a spell over me. This is particularly true for the county that I was born and reared in — Oakland County, Michigan.

In 1916, Oakland County celebrated the centennial of its discovery and subsequent first reporting as a distinct geographic area in the territory. Even though the county was officially organized in 1819, the local community clearly wanted to celebrate a significant milestone for our great county earlier than 1919.

To advertise for the multi-day celebration in August 1916, a spe-



An all-over multi-color designed commemorative envelope celebrating the centennial anniversary of Oakland County. This envelope was sent March 30, 1916, from Pontiac, Michigan.

cial allover multi-color design was prepared for a number of commemorative envelopes.

This example was sent from Pontiac, Michigan, on March 30, 1916 to a recipient in Detroit. It remains my favorite Oakland County item for one reason.

Oakland County has hundreds of lakes spread out across its 907 square

miles. Incredibly out of all the possible lakes that could be featured, this special centennial celebration cover features a lake that is less than two miles from the house where I grew up.

It is hard to find something with a philatelic connection so close to home combined with an aesthetic beauty that anyone can appreciate.

## The Author

Alex Haimann currently serves the American Philatelic Society as one of its three board of vice presidents members. He is also the founder of the Young Philatelic Leaders Fellowship program run by the APS. For the World Stamp Show-NY 2016 show, Haimann is the Liberty Club chairman.

## An 1850s Keweenaw County Cover

BY PAUL PETOSKY

This happens to be one of my favorite covers and rather unique in my eyes. I enjoy postal history and one never knows what you can come across while searching through old boxes of envelopes and postcards.

This 1853 3-cent stamped envelope was carried outside the mail system by ship to "Simon Mandlebaum, Eagle River, Lake Superior, Mich." The notation of which ship carried this piece was torn away during its opening.

This is a very hard to find piece of Michigan Postal History from this era. Note that the reverse has a seal showing G.F. Nesbitt of New York.

What makes this story even more interesting, George F. Nesbitt and Co., New York, New York, was the first company to make stamped envelopes for the U.S. government during the 1853–1870 time period. Government-stamped envelopes were first issued July 1, 1853. The Nesbitt seal or crest on the tip of the top back flap was officially ordered discontinued just six days later, on July 7, 1853.

This 3-cent stamped envelope is from 1853 and is one of the early government stamped envelopes to be manufactured. The watermark on this stamped envelope shows "POD US."

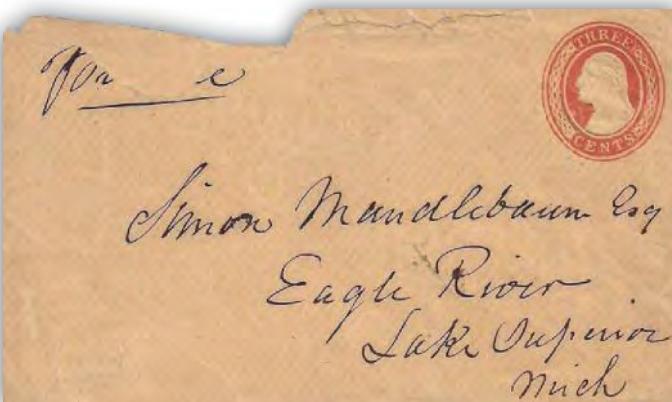
The addressee, Simon Mandelbaum, was an early pioneer in the Keweenaw Peninsula. The peninsula is home to the state's northernmost and least populated county. His name goes back to the late 1840s as part of the lease system.

In 1844, he applied for and was granted Lease 36 for land in Ontonagon County in the name of the Silver and Copper County of Ontonagon Rapids. In 1851, he was on the original board of directors of the Phoenix Mining Co. and was agent-in-charge of the Phoenix Mine from 1850 to 1853. As agent-in-charge he was instrumental in finding some ancient mining pits for the New Phoenix Mine and five other Keweenaw mines.

I wondered if Mandelbaum originally wrote the G.F. Nesbitt Co. inquiring about these new stamped envelopes for use at the Phoenix Mine.

The June 8, 1876, edition of the Portage Lake *Mining Gazette* reports "the death of Mr. Simon Mandelbaum has interfered with certain explorations on Isle Royale which were to have been carried out this season."

Lucena Brockway, a prominent family in the Keweenaw



An 1853 3-cent stamped envelope sent outside the mail system by ship to Eagle River, Michigan. The ship name that carried this cover was torn off of the envelope corner.

area, remembered him visiting her family in 1843–1844 in Copper Harbor. She called him a pioneer mine manager.

In 1929, a Simon Mandelbaum Scholarship was established by the late Mary S. (Mandlebaum) Madelle of Detroit for those attending the University of Michigan, in memory of her father, Simon Mandelbaum.

## The Author

Petosky specializes in Michigan postal history, writing and researching post offices throughout the state. He has accumulated, over the course of 60 years, a collection of discontinued post office photos and postmarks. He is a member of the Wisconsin Postal History Society, Postmark Collectors Club, and other related organizations. He also writes about other post offices in different states for various publications.



# APS STAMPSHOW 2015

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**S**tampShow, the nation's premier annual event for philatelists, offers an incredible opportunity for stamp collectors, scholars and enthusiasts of all levels. This issue of *The American Philatelist* is your guide to the show, which is presented by the American Philatelic Society and sponsored by the U.S. Postal Service, and takes place August 20 to 23 at the DeVos Place Convention Center in Grand Rapids, Michigan.

Within our guide you will find the following:

A complete hour-by-hour schedule of events, which includes society meetings, courses, auctions, feedback sessions and discussions of exhibits.

A guide to the show's three first-day-of-issue ceremonies.

A list of approximately 120 dealers and 50 participating societies.

A rundown of exhibit winners from the World Series of Philately shows who are eligible to compete for this year's Champion of Champions grand prize.

Titles and exhibitors' names of the 150 exhibits in this year's competitions.

The Youth Champion of Champions competition sponsored by the American Association of Philatelic Exhibitors.

A floor plan of the show that offers a map to where you will find everything, including the exhibits; dealer booths; government postal stations, including the U.S. Postal Service; youth area; auction areas; society booths; special displays; and, of course, the APS areas where society representatives will be on hand to assist.



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## APS Member Benefit for StampShow Attendees August 20–23 • Grand Rapids, Michigan

A coupon book will be given FREE to the first 2,000 APS members who enter the show or new APS members who join at the door. Pre-register at [www.stamps.org/stampshow](http://www.stamps.org/stampshow) to reserve yours today!

The coupon book contains approximately 60 coupons for stamp dealers, visiting societies, and local restaurants. Valid only August 20–23, 2015, at the show.

More information online at [www.stamps.org/stampshow](http://www.stamps.org/stampshow)

# SCHEDULE OF EVENTS

## Wednesday, August 19

**10 a.m.**

American Philatelic Society Board Meeting, Open to the Public (7 hours)  
*Amway-Vandenberg A*

## Thursday, August 20

**10 a.m.**

Show Opens  
*Exhibit Hall B-C*  
Harmer-Schau, Auction Lot Viewing (8 hours)  
*Exhibit Hall B-C*

Regency-Superior, Auction Lot Viewing (8 hours)  
*Exhibit Hall B-C*

StampBuddy, Adult Beginner Assistance (8 hours)  
*Booths 312, 314, 316*

Stamps In Your Attic, Collection Assessments (8 hours)  
*Booths 406, 408*

**11 a.m.**

United States Postal Service First-Day Ceremony: World Stamp Show-NY 2016 Stamps  
*Ballroom C*

**12:30 p.m.**

United Nations First-Day Ceremony: UNICEF: End Violence Against Children  
*Ballroom C*

**2 p.m.**

Halloween Study Unit, American Topical Association  
*Room D*

**3 p.m.**

Auxiliary Markings Club Show and Tell — Ralph Nafziger  
*Room D*

**3:30 p.m.**

Writing a Meaningful Uniform Exhibit Evaluation Form (1½ hours) — Elizabeth Hisey  
*Room C*

**5 p.m.**

Harmer-Schau, Auction Session (7 hours)  
*Exhibit Hall B-C*

**6 p.m.**

Show Closes  
*Exhibit Hall B-C*

**6:30 p.m.**

Tiffany Dinner Reception (Reservations Required)  
*Amway - Imperial Mezzanine*

## WSS-NY 2016 Stamps

The United States Postal Service will issue two World Stamp Show-NY 2016 commemorative forever stamps August 20 at an 11 a.m. ceremony during StampShow. The two stamps were designed by illustrator Michael Dyer and were inspired by U.S. Newspaper and Periodical stamps of 1865.

Follow #WorldStampShow on social media sites for more on the stamp issue.



**7:15 p.m.**

Tiffany Dinner, Reservations Required (2½ hours), Speaker: Janet Klug  
*Amway-Imperial Ballroom*

## Friday, August 21

**8 a.m.**

American Stamp Dealers Association Board Meeting, members only (1½ hours)  
*Overlook E*

U.S. Philatelic Classics Society, Inc. Board Meeting, members only (2 ½ hours)  
*Room C*

**9 a.m.**

Great Britain Collectors Club General Meeting  
*Overlook H*

Postal History Society Board Meeting, board members only (2 hours)  
*Overlook G*

United Nations Philatelists Inc., Board Meeting, members only (1½ hours)  
*Room A*

**10 a.m.**

Show Opens  
*Exhibit Hall B-C*

Boy Scout Stamp Collecting Merit Badge Workshop, Reservations Required (6 hours)  
*Youth Area*

Harmer-Schau, Auction Lot Viewing (8 Hours)

*Exhibit Hall B-C*

Regency-Superior, Auction Lot Viewing (8 hours)  
*Exhibit Hall B-C*

American Philatelic Congress Council Meeting (2 hours)  
*Overlook E*

Postal Reform in Great Britain 1837–1844 — Tom Slemons  
*Overlook H*

StampBuddy, Adult Beginner Assistance (8 hours)  
*Booths 312, 314, 316*

Stamps In Your Attic, Collection Assessments (8 hours)  
*Booths 406, 408*

**10:30 a.m.**

Grand Trunk Railway: Postal & Visual History, Michigan, Chicago, Exchange Offices — James Allen  
*Room A*

**11 a.m.**

Philatelic Librarians Roundtable (1½ hours) — Tara Murray  
*Room C*

British Postal Mechanization: From Transorma To The Modern Era — Steve McGill  
*Overlook H*

## StampShow 2015 Mobile App

The official APS StampShow 2015 application is available for download to iOS and Android mobile devices. This app has everything you need to navigate your way through the show. Scan the QR code here to download or visit [www.stamp.org/SS-App](http://www.stamp.org/SS-App).



## Hotel Accommodations

The American Philatelic Society has negotiated discounted rates at different hotels in Grand Rapids. For current information on hotel availability, visit [www.stamps.org/SS-Hotel-and-Travel](http://www.stamps.org/SS-Hotel-and-Travel).

Final Presentations by Young Philatelic Leader Fellows  
(2 hours) — Ethan Chiu, Charles Epting, Sabrina McGill  
*Overlook G*

Open Forum with Mary-Anne Penner, acting director of USPS Stamp Services  
*Overlook F*

**Noon**

Book Signing: *Every Stamp Tells a Story: The National Philatelic Collection* — Cheryl Ganz  
*Registration Area*

Postal History at the World Economic History Conference 2015 — Robert Dalton Harris  
*Overlook H*

**1 p.m.**

American Philatelic Society and American Philatelic Research Library Joint Future Planning Meeting (1½ hours)  
*Room C*

Analine Ink Variety of the 2-cent Admiral — Richard Judge / General Meeting of the British North America Philatelic Society  
*Overlook H*

Plate Number Coil Collectors Club Committee Meeting (2 hours)  
*Room D*

State of the Stamp Hobby — Donna Houseman and *Linn's Stamp News* Advisory Board  
*Overlook E*

Washington Franklin Precancels and Catalog — T.G. Rehkop  
*Overlook G*

**2 p.m.**

American Philatelic Congress Authors Forum (1½ hours)  
*Overlook H*

Amphibians on World Postage Stamps — Victor Eichler  
*Overlook E*

## USPS Open Forum



The United States Postal Service will conduct an open forum with stamp collectors August 21 at 11 a.m. Mary-Anne Penner, acting director of USPS Stamp Services, will preside over the forum. Collectors are encouraged to attend to share their thoughts with the U.S. Postal Service on the stamp program.

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## National Postal Museum Exhibit Preview:

Freedom Just Around the Corner —

Daniel Piazza

Overlook G

## Philatelic Literature Exhibit Feedback

Session — Kenneth Trettin

Overlook F

**2:30 p.m.**American Philatelic Research Library  
Board Meeting (2½ hours)

Room C

Women Exhibitors General Meeting  
Room A**3 p.m.**A Visual Tour of the Post Mark Collectors Club Museum — Gary Hendren  
Overlook GHarmer-Schau, Auction Session (9 hours)  
*Exhibit Hall B-C***3:30 p.m.**Advanced Mounting Techniques for  
Exhibitors, Official AAPE Seminar —  
Edwin Andrews  
Overlook HUnited Nations Philatelists Inc., General  
Meeting (1½ hours)  
Room A**4 p.m.**  
Scandinavian Philately: 80 Years of  
Scandinavian Collectors Club — Alan  
Warren  
Overlook GStampBuddy Outreach to Non-  
Collectors: The APS StampBuddy  
Program — Michael Bloom  
Overlook E**4:30 p.m.**  
American Association of Philatelic  
Exhibitors Board Meeting (1½ hours)  
Room D**5:30 p.m.**American Philatelic Congress Wine and  
Cheese Reception, non-member \$10  
(2 hours)  
*Amway - GR Ford Room***6 p.m.**Show Closes  
*Exhibit Hall B-C***6:30 p.m.**U.S. Philatelic Classics Society Members  
Dinner (SOLD OUT)  
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620i-7i	3,500	1518	1,100
628	12,000	1540	130
716-31	700	1586	1,400
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996a	3,500	1761	120



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## Saturday, August 22

8:30 a.m.

American Stamp Dealers Association  
Meeting, members only  
*Overlook B*

9 a.m.

American Philatelic Society, General and  
Town Hall Meeting (2 hours)  
*Overlook C/D*

Plate Number Coil Collectors Club  
Business Meeting (3 hours)  
*Overlook G*

St. Pierre and Miquelon: French Colonies  
General Issues / SPM Society Meeting  
*Room C*

10 a.m.

Show Opens  
*Exhibit Hall B-C*

Boy Scout Stamp Collecting Merit Badge  
Workshop, Reservations Required (6  
hours)  
*Youth Area*

Common Japanese Forgeries: Classic  
Issues — Lois Evans-de Violini (2  
hours)  
*Room C*

Harmer-Schau, Auction Lot Viewing (8  
hours)  
*Exhibit Hall B-C*

Regency-Superior, Auction Lot Viewing  
(8 hours)

*Exhibit Hall B-C*

StampBuddy, Adult Beginner Assistance  
(8 hours)

*Booths 312, 314, 316*

Stamps In Your Attic, Collection  
Assessments (8 hours)

*Booths 406, 408*

10:30 a.m.

Polonus Philatelic Society Membership  
Meeting (1½ hours)

*Overlook H*

U.S. Sailing Packets, New York to  
England, and the Development of  
International Mail — James Pullin  
*Room E*

11 a.m.

Book Signing: *Every Stamp Tells a Story:*  
*The National Philatelic Collection* —  
Cheryl Ganz  
*Registration Area*

Marshall Islands First-Day Ceremony,  
70th Anniversary of World War II  
*Overlook C/D*

Regency-Superior, Auction Session (7  
hours)

*Exhibit Hall B-C*

Noon

Cachetmakers Bourse (5 hours)  
*Exhibit Hall B-C*

Canal Zone Study Group Meeting  
*Room D*

German Colonies Collectors Group  
Meeting  
*Room E*

Henry Hammelman Also Serviced First  
Flight Covers — Jerry Katz  
*Room C*

I Am a Beginner Collector, Not a Child!  
Suggestions for the New Collector —  
Kristin Patterson  
*Overlook E*

Judges Roundtable — David McNamee  
*Room A*

Penguins on Stamps Study Unit Meet and  
Greet — Jean Stout  
*Overlook B*

Seal Identification and Valuation — John  
Denune  
*Overlook G*

The Role of Philately in U.S. Prisons —  
Sabrina McGill (½ hour)  
*Overlook H*

1 p.m.

All About Precancels — T.G. Rehkop  
*Room C*

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APS STAMPSHOW 2015

## APS Chapter and Affiliates Roundtable

Room A

General Meeting, Transatlantic Airmail Services, 1928–1945 — David Crotty, Postal History Society  
Room D

Michigan Postal History — Fred Levantrosser, Peninsular State Philatelic Society (2 hours)  
*Overlook H*

Open Forum on Exhibiting — American Association of Philatelic Exhibitors  
*Overlook E*

Penguins on Stamps of The Falkland Islands — Alan Barasch  
*Overlook G*

Stamp Collecting 101: Adult Beginner Course, Reservations Required (3½ hours)  
*Overlook A*

Zeppelin Collectors Show and Tell — Cheryl Ganz  
*Room E*

**2 p.m.**  
ABCs of Collecting Perfins — Jerry Hejduk  
*Room C*

Cinderella Stamp Club General Meeting (2 hours)  
*Overlook B*



StampShow 101: Adult Beginner Course, Reservations Required (3½ hours)  
*Overlook A*

Details on all of these are available under "Things to Do" on the tourism website [www.experiencegr.com](http://www.experiencegr.com).



## Experience Grand Rapids Outdoors

Experience Grand Rapids, the Grand Rapids Convention and Visitors Bureau, suggests a few activities for those looking to enjoy the outdoors during their visit.

**Beaches:** Just head about 30 miles west on I-96 or I-496 to beach towns offering access to about a dozen of America's finest beaches, according to many. *Condé Nast Traveler* named the Lake Michigan shoreline as one of the 25 best in the world. MTV ranks Oval Beach as one the five most beautiful in the United States.

**Golf:** There are nearly two dozen public courses within 10 miles of downtown. Several have top ratings, among them Thornapple Pointe, The Highlands, L.E. Kaufman, Stone Water, Maple Hill, Broadmoor, Briarwood (front and back), Wallinwood, Gleneagle, and Quail Ridge.

**Walking and Hiking:** Downtown is one of the area's "most walkable" areas (try the official walking tour at [www.experiencegr.com](http://www.experiencegr.com)) so you can exercise while staying near StampShow. The city website lists four parks with trails: Aman Park, Burton Woods, Plaster Creek Trail, and Riverside Park. And, the developing Riverwalk Pathways interconnects parks and trails along the Grand River, including the DeVos Place Convention Center, in what will be a continuous loop on both sides of the Grand River.

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Exhibit Walking Tour — Ken Martin

*Frame 101*

Plate Number Coil Collectors Club

General Meeting (3 hours)

*Room D*

World Stamp Show-NY 2016

Presentation

*Overlook E*

Yes, You Can Collect the World — John Baumert, International Society of Worldwide Stamp Collectors Meeting

*Room E*

**2:30 p.m.**

Ensuring Your Philatelic Legacy — Tara

Murray

*Room A*

**3 p.m.**

Machine Cancel Society General Meeting

*Overlook H*

Philatelic Exhibit Feedback Session —

Darrell Ertzberger (2 hours)

*Overlook C/D*

Ukrainian Philatelic/Numismatic Society

Meeting

*Room E*

Young Friends of the APS, Show and Tell

— James Weigant

*Room C*

**4 p.m.**

American Topical Association

Roundtable

*Overlook H*

Chicago: House of Blues — Roger

Rhoades, U.S. Cancellation Club

General Meeting

*Room E*

Ephemera Society Goes Fishing — Diane

DeBlois

*Room C*

Stamp and Cover Design — Chris Calle

/ American Topical Association Space

Unit Annual Meeting (2 hours)

*Overlook E*

U.S. Cancellation Club General Meeting

(2 hours) — Roger Rhoades

*Room E*

**5 p.m.**

Typing the 1-, 2-, and 3-cent Kingdom

of Hawaii Postal Cards — Eric Glohr,

IPPS and USPPS

*Room C*

**6 p.m.**

Show Closes

*Exhibit Hall B-C*

Harmer-Schau, Auction Session (6 hours)

*Exhibit Hall B-C*

**6:15 p.m.**

Awards Banquet Reception (Reservations

Required)

*Amway - Crown Foyer*

**7 p.m.**

Awards Banquet, Reservations Required

(3 hours)

*Amway - Ambassador East*

## Sunday, August 23

**8 a.m.**

Dealer Breakfast, Reservations Required

(1½ hours)

*Amway - Patlind Ballroom*

**8:30 a.m.**

Writers Unit 30 Breakfast (Reservations

Required), Speaker: Jay Bigalke

*Amway - GR Ford Room*

**9:30 a.m.**

Writers Unit 30 Board Meeting,

Reservations Required

*Amway - GR Ford Room*

**10 a.m.**

Show Opens

*Exhibit Hall B-C*

Regency-Superior, Lot Viewing (6 hours)

*Exhibit Hall B-C*

StampBuddy, Adult Beginner Assistance

(4 hours)

*Booths 312, 314, 316*

Stamps In Your Attic, Collection

Assessments (4 hours)

*Booths 406, 408*

**11 a.m.**

Exhibit Tour: Philately in the Transition

Period of Hong Kong (½ hour) —

Ethan Chiu

*Frame 103*

Young Stamp Collectors of America

Meeting

*Youth Area*

Regency-Superior, Auction Session (5

hours)

*Exhibit Hall B-C*

**Noon**

Christopher Columbus Philatelic Society

Business Meeting

*Room C*

**1 p.m.**

Estate Planning — Ken Martin

*Room C*

**2 p.m.**

Walking Tour of Exhibit and Presentation

Techniques — Steven Zwillinger —

*AAPE*

*Frame 101*

Young Stamp Collectors of America

Meeting

*Youth Area*

**4 p.m.**

Show Closes

*Exhibit Hall B-C*



## Experience Grand Rapids Dining

Experience Grand Rapids points out that if you enjoy food and drink — and who doesn't? — Grand Rapids offers a bounty of choices.

### Restaurant Week is August 12 to 23:

Area eateries promote specials of all sorts, emphasizing the region's farm-to-fork quality and freshness. Many restaurants will offer special fixed-price meals.

**Farms and Markets:** Markets and farms in the region offer fresh, just-picked delights. Some farms have tours.

**Beer City USA:** There is an "ale trail" craft beer tour and map. You can start with four breweries downtown then explore outward.

**Farm to Fork Dining:** Several eateries serve local produce, taking advantage of Western Michigan's late-summer harvest.

Details on all of these are available under restaurants on the tourism website, [www.experiencegr.com](http://www.experiencegr.com). On the restaurants page, search under "Downtown."



# BOURSE PARTICIPANTS

## 1840–1950 Mostly Stamps

Milford, NH  
Booths 505, 507

## A&D Stamps and Coins

Walnut Creek, CA  
Booths 512, 514, 516

## A to Z Stamps

Phoenix, AZ  
Booth 431, 433

## Jim Adams Rare Stamps

Lansing, MI  
Booth 444

## aGatherin'

West Sand Lake, NY  
Booth 340

## David Alex

Glenview, IL  
Booth 725

## Dave Allego

Salem, OH  
Booth 441

## AOne Coverz

Elyria, OH  
Booth 448

## Frank Bachenheimer

Glenview, IL  
Booth 513

## Bardo Stamps

Buffalo Grove, IL  
Booth 328

## Bare Cove Associates

Hingham, MA  
Booth 613

## Bill Barrell Ltd.

Heathfield East Sussex, UK  
Booth 544

## Bejco of Florida, Inc.

Temple Terrace, FL  
Booths 337, 339, 341

## Big Lick Stamps

Oakboro, NC  
Booth 549

## Fred Boatwright

Hawk Point, MO  
Booth 540

## Britannia Enterprises

Orleans, MA  
Booth 525

## Richard A. Champagne

Newton, MA  
Booth 232

## The Classic Collector

Ottawa, Ontario, Canada  
Booth 425

## The Classic Philatelist, Warren Manning

Crossville, TN  
Booth 244

## Coast Philatelics

Costa Mesa, CA  
Booth 332

## Collectors Exchange

Orlando, FL  
Booth 334

## Colonial Stamp Company

Los Angeles, CA  
Booth 626

## Connoisseur Stamps and Collectibles, Inc.

Chicago, IL  
Booth 603

## D&P Stamps

Chula Vista, CA  
Booths 248, 250

## Davidson's Stamp Service

Indianapolis, IN  
Booth 716

## Dean Stamps

Utica, OH  
Booth 539

## Ed Dimmick

Yuba, CA  
Booth 238

## Doubleday Postal History

Rindge, NH  
Booth 344

## Drouillard & Associates LLC

Bellaire, MI  
Booth 705

## Dutch Country Auctions

Wilmington, DE  
Booth 727

## Michael Eastick & Assoc.

Blackburn, Australia  
Booth 538

## Engler Stamps

Allentown, PA  
Booth 434

## George Enstrom, Ltd.

Byron, IL  
Booth 612

## Fairwinds

Beaufort, NC  
Booth 228

## Richard Friedberg

Meadville, PA  
Booth 615

## Christoph Gaertner

Auktionshaus  
Germany  
Booth 827

## Wayne R. Gehret

Ephrata, PA  
Booth 508

## Henry Gitner Philatelists, Inc.

Middletown, NY  
Booth 333

## Global Philatelic Associates

Vandalia, OH  
Booths 426, 428

## David Grossblat

Phoenix, AZ  
Booth 327

## Labron Harris

Glen Echo, MD  
Booth 226

## William H. Hatton

Piqua, OH  
Booth 643

## HB Philatelics

Florissant, MO  
Booth 541

## Hunt & Co.

Austin, TX  
Booth 242

## Eric Jackson

Leesport, PA  
Booth 526

## K & R Enterprises

Thompson Falls, MT  
Booth 411

## Walter Kasell

Cambridge, MA  
Booth 825

## A. Keith Kaufman

Playa Del Rey, CA  
Booth 442

## Patricia A. Kaufmann

Lincoln, DE  
Booth 450

## Terry Kurzinski Covers

Rockford, IL  
Booth 347

## Lake Edge Stamp Service

McFarland, WI  
Booth 715

## James E. Lee

Cary, IL  
Booth 614

## Leonard Stamps

North Bethesda, MD  
Booth 427

## Markest Stamp Co., Inc.

Lynbrook, NY  
Booth 331

## Maryland Stamps & Coins

Bethesda, MD  
Booth 440

## MCXI Philatelics

Libertyville, IL  
Booth 511

## Miley Stamps

Bloomfield Hills, MI  
Booth 437

## Miller's Stamp Company

Waterford, CT  
Booth 415

## Mountainside Stamps, Coins, and Currency

Mountainside, NJ  
Booth 515

## Newport Harbor Stamp Co.

Newport Beach, CA  
Booth 432

## Ocean Stamp Company

Huntington Beach, CA  
Booths 606–608

## Old Kent Stamps

Caledonia, MI  
Booth 543

## PackRat Covers

Oshtemo, MI  
Booth 639

## Denny Peoples

Indianapolis, IN  
Booth 443

## Philatelic Stamp

Authentication and  
Grading, Inc.  
Melbourne, FL  
Booth 439

## Stanley M. Piller & Assoc.

Walnut Creek, CA  
Booth 326

## Gary Posner, Inc.

Brooklyn, NY  
Booth 416

## Precision Stamp Carving

Spokane Valley, WA  
Booth 728

## Quality Philatelics

Newport Beach, CA  
Booth 534

## Quality Stamps

Venice, FL  
Booth 438

## Queen City Coins & Stamps

LaFayette, GA  
Booth 713

## R.G. Stamps & Covers

Biggs, CA  
Booth 414

## Rail Philatelist

Colorado Springs, CO  
Booth 349

## Rasdale Stamp Company

Chicago, IL  
Booth 531

## Mark Reasoner

Columbus, OH  
Booth 533

<b>REW Stamps Coins, LLC</b> Augusta, NJ Booth 234	<b>Stamp Art</b> Lincoln City, OR Booths 606, 608	<b>Tom's Stamps</b> Butler, PA Booth 506	<b>Morton Hibel</b> Huntley, IL Booth 648
<b>Richter Stamp Co.</b> Athens, OH Booth 641	<b>Stamp Center of Texas</b> Boerne, TX Booth 504	<b>David R. Torre</b> Santa Rosa, CA Booth 628	<b>Hilltop Stamp Service</b> Wooster, OH Booth 634
<b>The Right Stamp Co.</b> Austin, TX Booth 338	<b>Stamp Vault</b> Tallahassee, FL Booth 714	<b>Triple S Postal History</b> Urbana, OH Booth 616	<b>Donald Lawson</b> Grand Rapids, MI Booth 739
<b>Rising Sun Stamps</b> Marshall Creek, PA Booth 342	<b>Stamps 'n' Stuff</b> West Des Moines, IA Booths 631, 633	<b>Vance Auctions Ltd.</b> Smithville, Ontario, Canada Booth 627	<b>Scott Mitchell Stamp &amp; Coin</b> La Grange, IL Booth 640
<b>Roy's Stamps</b> St. Catharines, Ontario, Canada Booth 325	<b>Webster F. Stickney</b> Parker, CO Booth 527	<b>Village Stamp &amp; Coin</b> Zionsville, IN Booth 447	<b>PackRat Covers</b> Oshtemo, MI Booth 637
<b>SAFE Collecting Supplies</b> Doylestown, PA Booth 815	<b>T &amp; T</b> Union Pier, MI Booths 348, 350	<b>Weinstock Stamps &amp; Covers</b> Portland, OR Booth 528	<b>Government Booths</b>
<b>Robert M. Sazama</b> The Villages, FL Booth 448	<b>James F. Taff</b> Sacramento, CA Booth 240	<b>Douglas Weisz U.S. Covers</b> Pittsburgh, PA Booth 412	<b>Israel Philatelic Agency/IGPC</b> Plainfield, NJ Booth 813
<b>Jay Smith &amp; Associates</b> Snow Camp, NC Booth 532	<b>Stephen T. Taylor</b> Surbiton, England Booth 413	<b>Torsten Weller</b> Melbourne, Australia Booth 538	<b>Nordica Post Office</b> Old Bethpage, NY Booth 811
<b>Spink Shreves Galleries</b> New York, NY Booth 537	<b>Don Tocher, U.S. Classics</b> Sunapee, NH Booth 527	<b>WIP International, Inc.</b> Weston, FL Booth 625	<b>United Nations Postal</b> Administration New York, NY Booth 712
	<b>Toga Associates</b> Fairfield, CT Booth 632	<b>Young Philatelic Leaders</b> Fellowship, APS Bellefonte, PA Booth 605, 607	<b>USPS Community</b> Connection Booth 711
		<b>Dime Booths</b> Wayne R. Gehret Ephrata, PA Booth 737	<b>Info Only Booths</b>
		<b>Dollar Booths</b> 1840-1950 Mostly Stamps Milford, NH Booth 408	<b>Amos Media Co. (Linn's</b> Stamp News and Scott Publishing Co.) Sidney, OH Booth 726
		<b>David Alex</b> Glenview, IL Booth 733	<b>Professional Stamp Experts</b> Santa Ana, CA Booth 547
		<b>Dave Allego</b> Salem, OH Booth 733	<b>Special Booths</b>
		<b>Fred Boatwright</b> Hawk Point, MO Booth 542	<b>APS Affiliate, Chapters,</b> <b>Beginners, StampBuddy</b> Booths 312, 314, 316
		<b>C&amp;D Philatelics</b> Ruby, VA Booth 741	<b>Campaign for Philately</b> <b>Literature Exhibits</b>
		<b>Fusco Auctions</b> Willoughby, OH Booths 642, 644	<b>Hugh Wood, Inc. (Stamp</b> Insurance) New York, NY Booth 343
		<b>Wayne R. Gehret</b> Ephrata, PA Booth 638	<b>NYC &amp; Co. (Tourism)</b> New York, NY Registration Area
		<b>Gold Path, Inc.</b> Carmel, IN Booth 731	<b>Stamp Buddy Service</b>
			<b>Stamps by the Bucket</b> Bellefonte, PA Booths 747, 749
			<b>Stamps in Your Attic!</b> Booths 404, 406
			<b>United States Postal Service</b> Museum Marshall, MI Show Floor

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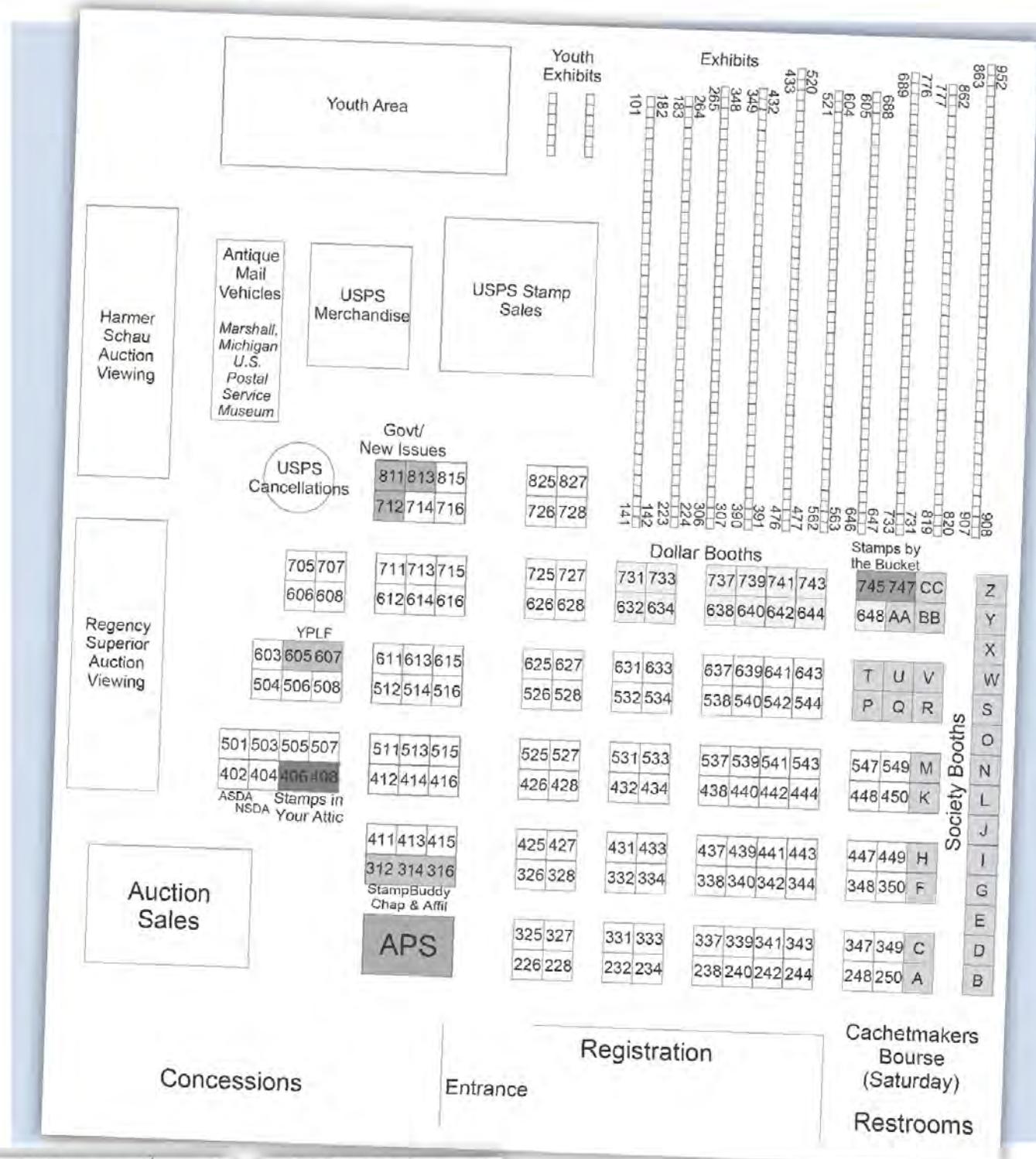
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APS STAMPSHOW 2015



# StampShow Pictorial Cancellations

Four different show pictorial cancellations will be available during StampShow. The different themes are World Stamp Show-NY 2016, Presidential, Mail Truck, and Michigan. The cancel themes relate to Michigan. Matching show cachets will also be available. The four show cachets will be designed by Chris Calle and available for purchase at show registration.

## Functions Tickets

There are many enjoyable APS ticketed events for collectors to attend during StampShow. For additional details and to place orders for tickets, visit online at [www.stamps.org/SS-Function-Tickets](http://www.stamps.org/SS-Function-Tickets).



To guarantee your seat at these events make a reservation prior to the show. Tickets can be picked up at registration.

**Tiffany Fundraising Dinner** Thursday, August 20 at 6:30 p.m. (reception) and 7:15 p.m. (dinner), *Amway Grand Hotel Imperial Ballroom*. Speaker is Janet Klug, previous president of the American Philatelic Society. \$125 per person (includes a \$50 tax-deductible donation).

**Boy Scout Stamp Collecting Merit Badge Program** Friday, August 21 or August 22 from 10 a.m. to 4 p.m., *Youth Area*. \$15 per person.

**Stamp Collecting 101** August 22 from 1 p.m. to 4:30 p.m., *Overlook A*. \$15 per person (\$20 for non-members).



**Awards Banquet** Saturday, August 22 at 6:15 p.m. (reception) and 7 p.m. (dinner), *Amway Grand Hotel Ambassador East*. \$57 per person.

**Writers Unit Breakfast** Sunday, August 23 at 8:30 a.m., *Amway Grand Hotel Vandenberg B*. Speaker is Jay Bigalke, editor of *The American Philatelist*. \$25 per person.

## United Nations End Violence Against Children Stamps

*"Mankind owes to the child the best it has to give."* – From the preamble to a United Nations Declaration of the Rights of the Child (1959).

In the more than 55 years since that was written, the United Nations and its United Children's Fund (UNICEF) continue to campaign for children's rights, safety, health and well being. To further its awareness campaign, the U.N. Postal Administration will issue a set of six End Violence Against Children stamps August 20 during StampShow.

The stamps tackle the topics of domestic and sexual violence, as well as child marriage, denying girls access to formal education, forced labor, and trafficking.

"Violence against children and adolescents occurs everywhere — at home, within families, in schools, communities and public places," the UNPA said in a news release. "It occurs during conflict and even in times of peace. Just because you can't see violence, it doesn't mean it isn't there."

In 2013, UNICEF launched a global initiative to end such violence. Under the banner, "Make the invisible, visible," the initiative aims to raise awareness as a first step toward modifying attitudes, behaviors and policies.

The United Nations normally issues stamps in denominations based on its headquarters in the U.S. (New York City), Austria, and Switzerland. The U.S.-denominated 49-cent stamp carries a theme of Armed Violence Reduction while the \$1.20 stamp takes on Sexual Violence Against Children. The other four stamps are Child Marriage (1 franc) and Child Trafficking (1.40fr) for Switzerland, and Gender-Based Violence (€0.68) and Child Labor (€0.80) for Austria.

Each stamp depicts children or teens under the menacing dark specter of a wolf-like creature, which often shows gruesomely sharp fangs, pointed and angled fur, and on at least two stamps, unsettling human-like hands.

Chris Sharp, of New York City, illustrated the stamps. He specializes in advertising, design, publishing, and editorial clients. Sharp, who has lived in Norway, works in several different styles including animation. His clients have included American Express, Aveeno, Ann Taylor, Bloomberg, Coca-Cola, Esquire, Forbes, GQ, Newsweek, and the Norwegian Olympic Committee. These are his first stamp designs for the United Nations.

The stamps, which are 50mm-by-35mm, are produced individually in panes of 20. For more on the UNICEF program to end violence against children, visit [www.unicef.org/endviolence](http://www.unicef.org/endviolence).

## Rarities on Display

Many philatelic rarities will be on display during StampShow including the 24-cent Inverted Jenny error airmail stamp (one of 100 stamps that show the Curtiss Jenny biplane flying upside down), a folded letter sheet sent in May 1789 by George Washington weeks after he was inaugurated as the first president of the United States, and the 1962 4-cent Dag Hammarskjold invert error pane that was sold before the U.S. Post Office Department deliberately printed 40 million more of the errors for sale at post offices.



# SOCIETIES AND ORGANIZATIONS

- American Air Mail Society, Zeppelin Study Group**  
[www.americanairmailsociety.org](http://www.americanairmailsociety.org)
- American Association of Philatelic Exhibitors**  
[www.aape.org](http://www.aape.org)  
*Booth H*
- American First Day Cover Society**  
[www.afdcs.org](http://www.afdcs.org)  
*Booth C*
- American Philatelic Congress**  
[www.americanphilateliccongress.org](http://www.americanphilateliccongress.org)  
*Booth F*
- American Philatelic Research Library**  
[www.stamps.org/About-the-Library](http://www.stamps.org/About-the-Library)  
*Booth APS*
- American Philatelic Society**  
[www.stamps.org](http://www.stamps.org)  
*Booth APS*
- American Stamp Dealers Association**  
[www.americanstampdealer.com](http://www.americanstampdealer.com)
- American Topical Association**  
[www.americantopicalassn.org](http://www.americantopicalassn.org)  
*Booth B*
- American Topical Association Space Unit**  
[www.americantopicalassn.org](http://www.americantopicalassn.org)
- Auxiliary Markings Club**  
[www.postalmarkings.org](http://www.postalmarkings.org)
- British North America Philatelic Society**  
[www.bnaps.org](http://www.bnaps.org)
- Canal Zone Study Group**  
[www.canalzonestudygroup.com](http://www.canalzonestudygroup.com)  
*Booth L*
- Christopher Columbus Philatelic Society**  
<http://ccps.maphist.nl>  
*Booth U*
- Cinderella Stamp Club**  
[www.cinderellastampclub.org.uk](http://www.cinderellastampclub.org.uk)
- Collectors Club of Chicago**  
[www.collectorsclubchicago.org](http://www.collectorsclubchicago.org)  
*Booth D*
- Ebony Society of Philatelic Events and Reflections, Inc.**  
[www.esperstamps.org](http://www.esperstamps.org)  
*Booth Z*
- Ephemera Society of America**  
[www.ephemerasociety.org](http://www.ephemerasociety.org)
- Falkland Islands Philatelic Study Group**  
[www.fipsg.org.uk](http://www.fipsg.org.uk)
- German Colonies Collectors Group**  
[www.germancoloniescollectorsgroup.org](http://www.germancoloniescollectorsgroup.org)
- Great Britain Collectors Club**  
[www.gbstamps.com/bbcc](http://www.gbstamps.com/bbcc)  
*Booth N*
- International Society for Japanese Philately, Southern California Chapter**  
[www.isjp.org](http://www.isjp.org)
- International Philippine Philatelic Society**  
[www.theipps.info](http://www.theipps.info)  
*Booth J*
- International Society of Worldwide Stamp Collectors**  
[www.iswsc.org](http://www.iswsc.org)
- Machine Cancel Society**  
[www.machinecancel.org](http://www.machinecancel.org)  
*Booth O*
- Military Postal History Society**  
[www.militaryphs.org](http://www.militaryphs.org)  
*Booth K*
- National Postal Museum**  
[www.postalmuseum.si.edu](http://www.postalmuseum.si.edu)
- National Stamp Dealers Association**  
[www.nsdainc.org](http://www.nsdainc.org)
- Penguins on Stamps Study Unit**  
[www.penguinsonstamps.org](http://www.penguinsonstamps.org)
- Peninsular State Philatelic Society**  
[www.pspssociety.org](http://www.pspssociety.org)  
*Booth A*
- Plate Number Coil Collectors Club**  
[www.pnc3.org](http://www.pnc3.org)  
*Booth BB*
- Polonus Philatelic Society**  
[www.polonus.org](http://www.polonus.org)  
*Booth S*
- Postal History Society**  
[www.stampclubs.com/phs/](http://www.stampclubs.com/phs/)  
*Booth F*
- Postmark Collectors Club**  
[www.postmarks.org](http://www.postmarks.org)  
*Booth E*
- Precancel Stamp Society**  
[www.precancels.org](http://www.precancels.org)  
*Booth I*
- Rocky Mountain Philatelic Library**  
[www.rmpldenver.org](http://www.rmpldenver.org)  
*Booth Y*
- Scandinavian Collectors Club**  
[www.scconline.org](http://www.scconline.org)  
*Booth V*
- St. Pierre & Miquelon Philatelic Society**  
[www.stamps.org/spm](http://www.stamps.org/spm)
- The Christmas Seal and Charity Stamp Society**  
[www.sealsociety.org](http://www.sealsociety.org)  
*Booth W*
- The Perfins Club**  
[www.perfins.org](http://www.perfins.org)  
*Booth G*
- The Philatelic Foundation**  
[www.philatelicfoundation.org](http://www.philatelicfoundation.org)  
*Booth M*
- U.S. Cancellation Club**  
[www.unip.com](http://www.unip.com)  
*Booth X*
- U.S. Philatelic Classics Society, Inc.**  
[www.uspcs.org](http://www.uspcs.org)  
*Booth P*
- U.S. Possession Philatelic Society**  
[www.uspps.net](http://www.uspps.net)  
*Booth J*
- Ukrainian Philatelic/Numismatic Society**  
[www.upns.org](http://www.upns.org)  
*Booth AA*
- United Nations Philatelists Inc.**  
[www.unip.com](http://www.unip.com)  
*Booth CC*
- United States Stamp Society**  
[www.usstamps.org](http://www.usstamps.org)  
*Booth R*
- Universal Ship Cancellation Society**  
[www.uscs.org](http://www.uscs.org)  
*Booth K*
- Vatican Philatelic Society**  
[www.vaticancitystamps.org](http://www.vaticancitystamps.org)  
*Booth T*
- Women Exhibitors**  
[www.aape.org/weweb.asp](http://www.aape.org/weweb.asp)  
*Booth H*
- World Stamp Show-NY 2016**  
[www.ny2016.org](http://www.ny2016.org)  
*Booth Q*

## Postal Artifacts in Michigan

The United States Postal Service Museum (located in the Michael W. Schragg Post Office), 202 E. Michigan Ave., Marshall, Michigan, will be bringing artifacts from its collection for display at StampShow. One key piece is a 1931 Model A mail truck and it will be located near the USPS merchandise area of the show floor. Also on display will be a mail sleigh, a bicycle, a walk-behind urban delivery mail cart, and a rural mailbox.

The museum itself is located approximately 90 miles southeast of Grand Rapids and is open by appointment only. It is housed in the basement of a 1932 Works Progress Administration post office building and is accessible by stairs only. For more information visit [www.facebook.com/USPostalServiceMuseum](http://www.facebook.com/USPostalServiceMuseum).



# CONFEDERATE STAMPS AND POSTAL HISTORY



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- Introduced to Confederates in 1965
- Editor of *The Confederate Philatelist* 1970–1987
- Editor-in-chief of the 2012 *Confederate States of America Catalog and Handbook of Stamps and Postal History*, the APS StampShow 2013 Grand Award winner in literature competition
- Professional since 1973 and called first philatelic auction in 1973
- Collector, exhibitor, writer, researcher, editor, expertizer, and retailer
- Past president of the Confederate Stamp Alliance and winner of countless writing, exhibiting, and service awards
- Former member of the Council of Philatelists of the Smithsonian National Postal Museum
- Member Emeritus of CSA Authentication Service. Member from 1996–2014, former Recording Secretary, and currently an active consultant



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# WORLD SERIES OF PHILATELY

The exhibits in the World Series of Philately represent the best displays shown in competition at national shows during the July 2014 to June 2015 show year. The Grand Award winner of the World Series of Philately will be named the 2015 Champion of Champions. The World Series of Philately qualifying shows are:

**Americover**, American First Day Cover Society (various cities)  
**APS StampShow**, American Philatelic Society (various cities — 2015 in Grand Rapids, Michigan)  
**Aripex**, Arizona Federation of Stamp Clubs (Mesa, Arizona)  
**Balpex**, Baltimore Philatelic Society (Hunt Valley, Maryland)  
**Chicagopex**, Chicago Philatelic Society (Itasca, Illinois)  
**Colopex**, Columbus Philatelic Club (Columbus, Ohio)  
**Filatelic Fiesta**, San Jose Stamp Club (San Jose, California)  
**Florex**, Central Florida Stamp Club & Florida Stamp Dealers' Association (Orlando, Florida)  
**Garfield-Perry March Party**, Garfield-Perry Stamp Club (Cleveland, Ohio)  
**Indypex**, Indiana Stamp Club (Indianapolis, Indiana)  
**Milcopex**, Milwaukee Philatelic Society (Milwaukee, Wisconsin)

**Minnesota Stamp Expo**, Twin City Philatelic Society (Crystal, Minnesota)  
**Napex**, National Philatelic Exhibitions of Washington, DC (McLean, Virginia)  
**National Topical Stamp Show**, American Topical Association (various cities — 2015 in Clackamas, Oregon)  
**Nojex**, North Jersey Federated Stamp Clubs (Secaucus, New Jersey)  
**Okpex**, Oklahoma City Stamp Club (Oklahoma City, Oklahoma)  
**Omaha Stamp Show**, Omaha Philatelic Society (Omaha, Nebraska)  
**Philatelic Show**, Northeastern Federation of Stamp Clubs (Boxborough, Massachusetts)  
**Pipex**, Northwest Federation of Stamp Clubs (Portland, Oregon)  
**Plymouth Show**, West Suburban Stamp Club (Westland, Michigan)

**Rocky Mountain Stamp Show**, Rocky Mountain Philatelic Exhibition, Inc. (Denver, Colorado)  
**Ropex**, Rochester Philatelic Association (Canandaigua, New York)  
**Sandical**, San Diego Philatelic Council (San Diego, California)  
**St. Louis Stamp Expo**, Area Clubs (St. Louis, Missouri)  
**Sarasota National Stamp Exhibition**, Sarasota Philatelic Club (Sarasota, Florida)  
**Seapex**, Seattle Philatelic Exhibitions, Inc. (Tukwila, Washington)  
**Sescal**, Federated Philatelic Clubs of Southern California (Los Angeles, California)  
**Southeastern Stamp Show**, Southeast Federation of Stamp Clubs (Atlanta, Georgia)  
**Texpex**, Texas Philatelic Association (Grapevine, Texas)  
**Westpex**, Association for Western Philatelic Exhibitions (San Francisco, California)

## Experience Grand Rapids' Museums

Artistic, presidential, historic are three of the many words that describe the museums (there are five downtown) in Grand Rapids. Among the area museums are:

**Gerald R. Ford Presidential Museum:** Visitors "attend" a White House State Dinner, step inside the Oval Office, see the original Watergate burglar tools, and view Smithsonian-caliber changing exhibitions. President Ford and Betty B. Ford are buried on site. During StampShow, the museum will display a special temporary exhibit of President Ford's philatelic material in its lobby for free and will offer discounted admission to the museum for StampShow attendees.



**Grand Rapids Public Museum:** Founded in 1845, it's among the country's oldest history museums, not that you'd be able to tell from its sparkling facility, which rises three stories above the downtown riverfront. Permanent collections include: *Anishnabek: The People of This Place*, exploring Native American contributions to West Michigan; *Collecting A-Z* (with "S" is for stamp), presenting just some of the million or so objects the museum has collected; and *Furniture City*, a history of the city's furniture manufacturing excellence. The museum includes the Chaffee Planetarium and the fully operating 1928 Spillman Carousel with its 44 hand-carved, elaborately jeweled animals. Present your StampShow badge for a \$1 discount off admission.

**Grand Rapids Art Museum.** Known as The GRAM, the museum's collection spans Renaissance to Modern Art, with particular strength in European and American 19th- and 20th-century painting and sculpture. On exhibit through Aug. 30 is *T.J. Wilcox: In The Air*, a dazzling panoramic film installation, presenting viewers with a captivating, multidirectional, bird's-eye view of the New York City skyline. *In the Air* shows a time-lapse panoramic view of New York City shot from the roof of the artist's studio projected on a circular screen that is more than 7 feet high and 35 feet in diameter.



**Frederik Meijer Gardens and Sculpture Park.** The 158-acre park offers a breathtaking display of natural and manmade art. The 8-acre Richard and Helen DeVos Japanese Garden just opened to the public this summer. Other can't-miss spots are The Windmill, Great Lakes Garden, and Kettle Pond.

**Meyer May House.** The house provides the rare opportunity to experience a Prairie house exactly as Frank Lloyd Wright intended. The meticulous restoration is complete with original furnishings and faithfully executed reproductions.

Details on all of these museums are available on the tourism website [www.experiencegr.com](http://www.experiencegr.com).



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*The First United States 12¢ Stamp of 1851–1861*

**James Allen** · Sandical 2015

*Victorian Outgoing Indian Mail to Great Britain, Europe and USA from October 1854 to July 1876*

**Paul Allen** · Filatelic Fiesta 2014

*Philadelphia Great Britain Mails*

**John H. Barwis** · Westpex 2015

*British Columbia and Vancouver Island Postal History to 1871*

**Bob Forster** · Pipex 2015

*United States of Colombia*

**Alfredo Frohlich** · Florex 2014

*Panama, The Path Between The Seas*

**Alfredo Frohlich** · Balpex 2014

*James William Denver The Man and His Times*

**William J. Johnson** · Ropex 2015

*Establishing the United States' Transcontinental Air Mail Service, May 15, 1918–June 30, 1924*

**Allen Don Jones** · Aerophilately 2014

*Charcot in the Antarctic*

**Serge Kahn** · Milcopex 2014

*Danish West Indies Foreign Mails: 1748 UPU*

**Matthew W. Kewriga** · Sescal 2014

*Air Mail in the Polish Territories (1914–1939)*

**Jerzy Kupiec Weglinski** · Chicagopex 2014

*The Story of the Penny Black — The Stamps, Varieties and Usage*

**Graham Locke** · Royal 2015 Royale

*The 1903 Two Cent Washington Shield Issue*

**Nicholas A. Lombardi** · Philatelic Show 2015

*The 19th Century Sailing Ship Stamps of British Guiana*

**Richard Maisel** · Rocky Mountain Stamp Show 2015

*Hawaiian Foreign Mail*

**Richard C. Malmgren** · Aripex 2015

*German New Guinea: 1888–1914*

**Jerry H. Miller** · St. Louis Stamp Expo 2014

*The Eagle Has Landed*

**Charles J. O'Brien, III** · Americover 2014

*New Zealand-The Chalon Issues: 1855–1873*

**David Patterson** · Napex 2015

*Reform of the British Overseas Mail System, 1840–56*

**Paul J. Phillips** · The Plymouth Show 2015

*Moving the Mails: Postal Routes During the Early Decimal Period in Newfoundland 1865–1910*

**David Piercy** · Edmonton National Spring Show 2015

*Bermuda Postal History: Early Days to the UPU*

**David R. Pitts** · Southeastern Stamp Expo 2015

*New Jersey Stampless Covers: Handstamp Postal Markings 1775–1855*

**Robert G. Rose** · Garfield Perry March Party 2015

*The 2¢ Stamp of the U.S. 1869 Pictorial Issue*

**Stephen Rose** · Colopex 2015

*U.S. Special Handling 1925–1959: The Stamps and The Service*

**Robert G. Rufe** · St. Louis Stamp Expo 2015

*Austrian Lloyd Steam Navigation Company, 1839–1914*

**William A. Sandrik** · StampShow 2014

*Boston Postal History to 1851*

**Mark S. Schwartz** · Sarasota National Stamp Exhibition 2015

*A Fiscal History of the U.S. Documentary Taxes 1898–1902*

**Frank L. Sente** · Minnesota Stamp Expo 2014

*Republic of Texas Rates*

**Rex H. Jim Stever** · Texpex 2015

*Development of Swiss Airmail up to 1939*

**George W. Struble** · Indypex 2014

*SCADTA Mail from and to Switzerland*

**George W. Struble** · Nojex 2015

*Saint Pierre et Miquelon: La première série "Groupe" et ses différents usages 1892–1901*

**Jean Jacques Tillard** · Okpex 2015

*Use of U.S. Parcel Post Stamps 1913–1926*

**Gregory Scott Ward** · Omaha Stamp Show 2014

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# 2015 OPEN COMPETITION

## Display

*Walt Disney's First Super Star: Mickey Mouse, Edward Bergen*

*Collins — My Last Name, Robert W. Collins*

*World Scouting Started with Us, Hazel Elmslie*

*Letters to the Stars!, Regis M. Hoffman*

*The Coronation Year of King George V, Paul J. Phillips*

*A Celebration of the Cockroach!, Jean C. Stout*

*A Study of Bermuda King George V "Key Plates," David Cordon*

## Illustrated

*Walt Disney Postal Commemoration of 1968, Edward Bergen*

*A.C. Roessler Illustrated Mails for Airship, Blimp, Dirigible and Zeppelin, 1923–1943, August E. Kalohn III*

*The 4-cent 1959 Oregon Statehood Issue, Ralph H. Nafziger*

*Minnesota Territorial Centennial Stamp 1949, Kenneth R. Nilsestuen*

*New York World's Fair 1939, Charles J. O'Brien, III*

*Denmark Birth Certificates: Commemorative First-Day Covers 1920–1949, Alan Warren*

*First-Day Covers of the 1945 Centennial of Texas Statehood Issue, Steven Zwillinger*

## Postal

*The 1924 Eagle in Wreath Issue: The First Gold Currency Stamps of Poland, Dr. Edwin J. Andrews*

*The 1944–45 Regional Issues of Yugoslavia, Jay T. Carrigan*

*Bosnia Herzevogina: Austro-Hungarian Occupation, 1878–1908, Alfonso G. Zulueta Jr.*

*Cape Triangles — An Introduction, Christopher Anstead*

*Squared Circle Cancels of Canada in the Admiral Period, Gary Arnold*

*Carrying the Mail from Victoria, John H. Barwis*

*British India to Bangladesh: A Journey through Postal Stationery, Sanaul Huq Chowdhury*

*The Massachusetts Island Counties Postal History to 1890, Douglas N. and Nancy B. Clark*

*Transatlantic Air Mail Services 1928–1945, David Crotty*

*Ellan Vannin: Isle of Man, William J. Drummond*

*Civilians and German and Austro-Hungarian POW's Interned in the U.S. During World War I, Ed Dubin*

*Valentines to the Doorstep, Dale Forster*

*Forest Conservation Issue — First Day Cover Exhibit — Concept, Issue and Usage, Rick Gibson*

*The Hong Kong 'China' Overprinted Stamps, Ian Gibson Smith*

*The Half Penny (Decimal) Machin, Lawrence Haber*

*De La Rue Issues for the Confederate States of America, Leonard H. Hartmann*

*Gold Rush Days, Dennis Hassler*

*Swiss Flexiblehead Razor Cancelers, Roger Heath*

*Refused Mail of Switzerland, Roger Heath*

*St. Louis Street Car Mail 1892–1915, Gary G. Hendren*

*The Two Cent Harding, Its First-Day Usage and the Birth of Modern Cacheted First-Day Covers, James S. Hering*

*Evolution of Territorial Michigan: 1805–1837, Cary E. Johnson*

*The Scottish Additional Half Penny Mail Tax — 1813–1839, Kathryn Johnson*

*Senegal: French Colonial Africa 1914–1940, Kathryn Johnson*

*Postage Meter Stamps of Egypt 1922–1971 and Their Usages, Stephen P. Kaplan*

*The Usage of the Ring Stationery of Finland, 1891–1911, Stephen P. Kaplan*

*Poland's 10Mk. Sower Stamp (1921–23), Frank Karwoski*

*1964–65 New York World's Fair Issue, Ronald J. Klimley*

*The 1964 New York World's Fair Stamped Envelope, Ronald J. Klimley*

*Postmarks of the Eastern Territories of the Kingdom of Poland 1815–1871, Wieslaw Kostka*

*The First Postal Issues of Spanish Antilles (1855–1865), Yamil H. Kouri, Jr*

*A Potpourri of American Registered Mail, Alfred F. Kugel*

*The 6¢ Theodore Roosevelt Definitive Stamp 1955–1968, Joann & Kurt Lenz*

*20-cent U.S. Flag of 1981, Tim Lindemuth*

*The Principality of Serbia — Expansion of the Post 1840–82, William Maddocks*

*The Postal System in Bosnia Herzegovina: 1878–1919, William Maddocks*

*Switzerland Pro Juventute Usages Through UPU Acceptance: 1912–1921, Bruce Marsden*

*Poland: First and Second Warsaw Provisional — 1918–1919, James P. Mazepa*

*British and Guernsey Stamps and Their Use During German Occupation; 1940–45, Andrew Mazzara*

*Montserrat: Postal History of a Caribbean Island, Peter P. McCann*

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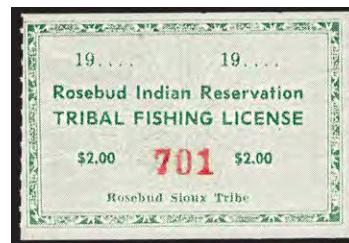
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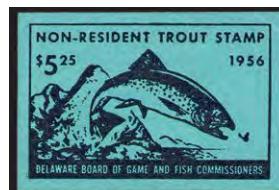
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*From Duplex to Mechanical: The Evolution of Experimental and Early Machine Postmarks Worldwide . . . 1867–1920s,* Jerry H. Miller

*Swedish Perfins and Their International Connections,* Jerry D. Moore

*The Rise and Fall of the Russian Communist Empire (1920–1991),* Bohdan Nehaniv

*Visualizing a Portion of Confederate Postal History,* Frank P. Northcutt

*First Polish Airmail Issue After WWII,* Robert Ogrodnik

*Artist's Drawings, Essays, Proofs and Associated Material of the 1948 Do'ar Ivri and Dmei Do'ar Issue of Israel and their Usage,* Robert B. Pildes

*American Sailing Packets on the North Atlantic 1818–1840,* James R. Pullin

*Chicago: House of Blues,* Roger R. Rhoads

*Boyd's Local Post — New York City: 1844–1911,* Martin D. Richardson

*A Country Divided: Effects of the American Civil War on the Mails,* Daniel J. Ryterband

*Usages of the 1932 Washington Bicentennial Commemorative Stamps,* Marjory J. Sente

*Washington and Franklin Coils — Flat Plate, Rotary Press and Coil Waste, Third Bureau Perforated Issues 1908–1924,* Gregory Shoultz

*Internal Camp Post at Offizierlager IIC — Woldenberg 1942–1945,* Roman Sobus

*Ukrainian Provisional Postage Stamps* Mark Stelmacovich

*St. Pierre and Miquelon 1932–1946 Postal History,* James R. Taylor

*Porte de Mar Stamps of Mexico (1875–79),* Benedict A. Termini

*Perak Stamps — 1880–1940,* Roger A. Waivio

*Baltimore Postal History: From Colonial Times until the UPU,* Patricia Stilwell-Walker

*Prexie Postal History on Registered Covers,* David C. Wessely

*Postal History of 1940 Famous American Series,* David C. Wessely

*The China Martyrs Stamps — 1932 to 1949,* William P. Winter

*Postal Routes between China and North America (1867–1947),* Lan Qing Zhang

*The 1920 Panama and Canal Zone 50-cent and \$1 Stamps,* David Zemer

## Postcard

*Das Eiserne Kreuz! — The History and Symbolism of the Iconic German*

*Military Decoration, Dr. Edwin J. Andrews*

*Remembering Lincoln,* Dawn R. Hamman  
*Paris by Night,* Seija-Riitta Laakso

## Revenue

*A License and Stamp System for Waterfowl Conservation in the 20th Century USA,* Will and Abby Csaplar

*British Stamps Used in America,* Henry H. Fisher

*Prostitute Revenues of Rosario de Santa Fe,* Benedict A. Termini

*Palestine Revenue Stamps 1918–1938,* Roger A. Waivio

## Thematic

*Mr. ZIP and the Implementation of the Zone Improvement Plan,* Jill Hare

## Single Frame

*Roosevelt and Churchill at Placida Bay,* Fran Adams

*Postal History of UN Conference,* Blanton Clement Jr.

*In Memory of Robert Hinkel (1934–2010),* Robert W. Collins

*Western Australia 1854 Lithographed Issue,* Richard Debney

*Newfoundland's Surcharged Air Mail Stamps,* Norris R. Dyer

*The League of Nations and the Refugee Problem,* Greg S. Galletti

*Essays and Proofs of the Post War Lublin Issue,* Dariusz Grochowski

*The 75th Anniversary of the South African Rugby Board,* Ronald J. Klimley

*Postal Wax Seals on the Letters of the Kingdom of Poland 1815–1871,* Wieslaw Kostka

*Allied Forces in the Baltic Area in the Aftermath of World War I,* Alfred F. Kugel

*U.S. Test Stamps Related to the B.E.P. (circa 1907–1959),* Joann and Kurt Lenz

*U.S. 8-cent Registry Rate, 1874–1875,* Bob McKain

*Palestine Emergency Deliveries, Inc.,* Robert B. Pildes

*Irradiated Mail 2001–2009,* William A. Sandrik

*New Zealand Stamped to Order Envelopes,* Stephen D. Schumann

*St. Louis Bears Postmaster Provisional Stamps,* Barry K. Schwartz

*Packet Mail Sent from Essex County, Mass.: 1840 UPU,* Mark S. Schwartz

*Postal Uses of the Danish West Indies Coat of Arms Stamps 1900–1905,* Arnold Sorensen

*A Penguin Christmas,* Jean C. Stout

*The 1944 Gross Born POW Olympics,* Andrew Urushima

*Three Months in '31,* Carlos Vergara

*Jamaica: Postal Uses of the 1901 Llandovery Falls Stamp,* John P. Wynn

*Peru's 12 Centavos Issue of 1905,* John P. Wynn

*World War I Censorship of Mail in the Canal Zone,* David Zemer

## Youth

*Philately in the Transition Period of Hong Kong,* Ethan Chiu

*Dairy Products of the Cow,* Alexandra Fillion

*What a Princess Wants,* Alexandra Fillion

*The Chinese Zodiac,* Mia Fillion

*Maersk Group,* Jeffrey Varga

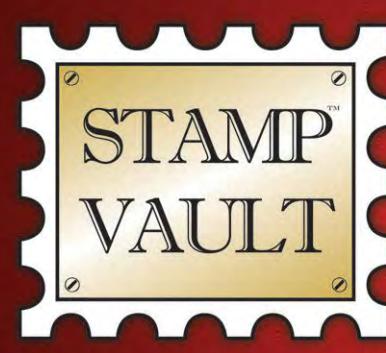
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*Inverted Jenny, C3a,* American Philatelic Research Library

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## Catalogues

- 2015 Brookman Price Guide for U.S., Canada, UN Stamps, FDC's, Autographs and Postal Collectibles*  
David S. MacDonald, editor
- Postal Censorship in Finland, 2015 Edition*  
Roger Quinby, editor
- The Jack Wallace Collection*  
Eastern Auctions Ltd.

## Handbooks

- Collecting Easter Island — Stamps and Postal History*  
Stephen Pendleton and David Maddock
- Combat and Special Operations of United States Motor Torpedo Boats during World War II*  
Norman Gruenzner
- Croatia 1941–1945, Nezavisna Država Hrvatska, Revenue Issues*  
Philip J. Hughes, (English), Berislav Pervan (Croatian), editors
- Dorothy Knapp: Philately and Family*  
Douglas S. Weisz, editor
- Every Stamp Tells a Story: The National Philatelic Collection*  
Cheryl R. Ganz, editor
- Fakes, Forgeries, and Experts, No. 18, 2015*  
Jonas Hällström, editor
- Freedom Just Around the Corner: Black America From Civil War to Civil Rights*  
Daniel Piazza
- Look At That Face (1100 Years of British Royal Portraiture: A Philatelic*

- Perspective)*  
Roger P. Butts, editor
- Mail from the French Shore of Newfoundland*  
James R. Taylor and Henk Slabbinck
- Mails of the Westward Expansion, 1803 to 1861*  
Steven C. Walske and Richard C. Frajola
- Plants on Stamps, Volume V*  
Christopher Dahle, editor
- The Mother of All Indexes: Biophilately Vol. 162 with Unit History*  
Jack R. Congrove
- The Prestamp Period of El Salvador (1525–1866)*  
Guillermo F. Gallegos & Joseph D. Hahn
- United States Airmail Stamps 1918 - History and Analysis of First Day of Sale Postal Use*  
Joe Kirker, editor
- Watercraft on Stamps II*  
Katherine A. Kirk, editor

## Philatelic Society Journals, Periodicals

- ARPA Journal*  
Jack Kifedjian, editor
- Biophilately: Official Journal of the Biology Unit of ATA*  
Jack R. Congrove, editor
- Fil-Italia*  
Giorgio Migliavacca, editor

- First Days*  
Peter Martin, editor
- Journal of Sports Philately*  
Mark Maestrone, editor
- Mexicana*  
Michael D. Roberts, editor
- NJPH, Journal of New Jersey Postal History Society*  
Robert G. Rose and Jean Walton, editors
- Postal History Journal*  
Diane De Blois and Robert Dalton Harris, editors
- TELL*  
George Struble, editor
- The COROS Chronicle; Quarterly Journal of the Collectors of Religion on Stamps*  
Matthew C. Brogan, editor
- The Czechoslovak Specialist*  
Ludvik Z. Svoboda, editor
- The Israel Philatelist*  
Donald A. Chafetz, editor
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The Youth Champion of Champions competition, sponsored by the American Association of Philatelic Exhibitors, is a yearly event. The best-in-show exhibits from each of the annual national shows held around the United States and Canada compete to be the Youth Champion of Champions. For more information visit [www.aape.org/youth\\_main.asp](http://www.aape.org/youth_main.asp).

- The Penguin: A Bird That Does Not Fly, Addie Amos*
- The Monarchy of Queen Elizabeth II, Ana Calderon*
- What a Princess Wants, Alexandra Fillion*
- U.S. domestic rates for first class surface postal and post cards between 1873 and today, Annika Fillion*

- The USDA MyPlate Food Plate — Mapping Out the Foods, Mia Fillion*
- Building a Nation ... one state at a time, Adam Mangold*
- The Beauty of Angels, Kelsey McGill*
- Pets through Time, Reva Qiu*
- Figure Skating, Nina Richards*

- The Stories Behind the Stories: Disney's Princesses from Fairy Tales to Classics, Cassandra Stahl*
- Prehistoric Zoo, Spencer Stahl*
- Lunar New Year, Geneva Varga*
- Non-Competitive**
- The War in 1941-1945 as Viewed by Children, Kirill Levandorskiy*



## —CATALOGING U.S. STAMPS—

BY CHARLES M. POSNER

# Landing of Cadillac (Scott 1000)



United States 3-cent Landing of Cadillac commemorative stamp.

### The Making of the Stamp

Having experienced the dispersion and upheaval of the American automobile industry, it might be difficult for us to appreciate the immense puissance and influence of the city of Detroit at its apogee in 1951. The city represented the quintessence of the industrial age, and its 250th anniversary was seen as an appropriate occasion to celebrate the stunning achievements of America's uninterrupted march to industrial preeminence. In 1951, the name Detroit was a global symbol of modernity and the power of American capitalism.

As part of a year-long festival to celebrate the city's rise to eminence, Detroit's industrial magnates, and trade union organizations like the United Automobile Workers, strongly supported by Michigan's congressional representation, called for the printing of a postage stamp as an essential complement to the sesquicentennial celebrations during the peak week of the festival, July 22 to 29. Starting in 1950, congressmen from the Detroit area and Michigan senators bombarded the U.S. Post Office Department with requests for a stamp to honor Detroit's anniversary. In 1950, bills and resolutions were presented by Louis Charles

Rabaut, George Donoghue O'Brien, and George Gregory Sadowski. In the Senate, Homer Samuel Ferguson stumped for the stamp. When no action was taken, the following year, pressure from U.S. representatives John David Dingell Sr., a congressman for 60 years, John Lesinski Sr., and Thaddeus Michael Machrowicz, tried to rouse Congress. Newly appointed Sen. Arthur Edson Blair Moody also lent a hand by speaking directly to postal officials.

Finally, on May 28, 1951, Postmaster General Jesse Donaldson announced his authorization to prepare a postage stamp that was not quite what the sponsors had in mind. Instead of directly honoring the foundation of the city of Detroit, it saluted the 250th anniversary of the arrival of its

founder at the site of what was to become the city. In a sense, it was a last-minute decision, given that the date of issue was scheduled for July 24, and it represented Donaldson backpedaling on his earlier decision of issuing no more than four postage stamps for that year; in the end, six new stamps were issued. The reversal was in part because of Donaldson's decision to satisfy the philatelic community, in particular, the producers of cachets for first-day covers.

There is no record as to why there was a change in emphasis from the

### 3-CENT LANDING OF CADILLAC COMMEMORATIVE STAMP

**Date of Issue:** July 24, 1951  
**First-day site:** Detroit, Michigan  
**First-day covers serviced:** 323,094  
**Scott catalog number:** 1000  
**Designer:** Victor McCloskey  
**Vignette engraver:** Charles Brooks  
**Frame engraver:** John Edmondson  
**Letter engraver:** John Edmondson  
**Color:** Blue  
**Format:** Electric eye plates of 200 divided into 4 post office panes of 50 by horizontal gutters — arranged 5 horizontally by 10 vertically  
**Perforation:** Gauge 11 x 10.5  
**Size:** 0.84 x 1.44 inches (21.3 x 36.58mm)  
**Printing:** Bureau of Engraving and Printing on Stickney rotary press  
**Quantity:** 114,140,000  
**Varieties:** Misperforations (vertical)

## IN THE HOUSE OF REPRESENTATIVES

JANUARY 8, 1951

Mr. DUCOURT introduced the following bill; which was referred to the Committee on Post Office and Civil Service

## A BILL

To provide for the issuance of a special postage stamp in commemoration of the two hundred and fiftieth anniversary of Detroit, Michigan.

1 Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

2 That the Postmaster General is authorized and directed to issue a special postage stamp in commemoration of the two hundred and fiftieth anniversary of Detroit, Michigan.

3 Such special postage stamp shall be issued in such denomination and design and for such period beginning July 24,

4 1951, as the Postmaster General may determine. Such stamp shall be placed on sale in Detroit, Michigan, on July

5 24, 1951, one day before it is made available to the public

6 elsewhere.

**Legislation introduced in the House of Representatives to provide for the issuance of a stamp marking Detroit's 250th anniversary. Image courtesy the American Philatelic Research Library.**

founding of Detroit to the landing by the expedition. This means that the date had to be altered from July 26, when construction of settlement began, to two days earlier when the first landing occurred. There also is a problem with the legend chosen for the stamp, "The Landing of Cadillac at Detroit," because the founder's actual name was Antoine Laumet, not Antoine de la Mothe sieur de Cadillac as he styled himself. On June 12, full details of the stamp including its color were announced.

On the request of the Post Office Department, the Bureau of Engraving and Printing went to work on producing a design for the postage stamp. Five such designs were submitted, four of which bore a resemblance to the now and then layout used for the stamp honoring the centenary of Kansas City issued the previous year. These four designs were composed of the arrival of Laumet and his expedition and the skyline of contemporary Detroit.

To depict the arrival of the French, Victor McCloskey of the BEP used two different illustrations produced by Charles William Jefferys (1869–1951), a prolific Anglo-Canadian artist widely known for his lithographs, illustrations, drawings, watercolors, and oil paintings of historic scenes. Jefferys himself never designed a stamp, but his watercolor, "The Founding of Halifax," is reproduced on the 1949 Canadian stamp released to celebrate the 200th anniversary of that city.

In both illustrations, Cadillac is fully dressed as for a pre-

sentation in the court of the king rather than for braving the cold waters and vicissitudes of the forests and shores of North America.

The first of the four rejected designs is vertical and shows a solitary Laumet in dress uniform facing left, standing in front of his canoe. In the background is the already constructed and inhabited stockade. Immediately above the stockade is a pale cityscape of Detroit. Across the top of the stamp are two lines of text in script: "1701–1951" and "Cadillac founder of Detroit." In a reversed ogee-like curve band across the bottom of the stamp, at the center is the denomination and stretching across it the words "United States of America" and below it in smaller type "Postage 3 Cents."

The second rejected design has the same figure of Laumet facing left slightly to the left of the center; behind on his right is a priest and on his left, a flag bearer holding the royal banner. Behind and to the right are three canoes.

The background is composed of a white panorama of contemporary Detroit. To the left of the priest spread over three lines are the words "United States Postage," and below that the denomination. In the upper right side of the stamp are four lines of print.

At the top, "1701," a fleur de lys, and "1951." Below that is



**Photoessay for the Landing of Cadillac stamp with Laumet in front of his canoe. Image courtesy the American Philatelic Research Library.**



**Photoessay for the Landing of Cadillac stamp with a priest and a flag bearer standing next to him. Image courtesy the American Philatelic Research Library.**

## PLATE NUMBER REPORT

Plate. No.	Impressions	Printed
24436	102,350	July 6, 1951
24437	121,599	July 5, 1951
24438	102,350	July 6, 1951
24439	121,599	July 5, 1951
24440	101,141	July 9, 1951
24441	101,141	July 9, 1951

## "Landing of Cadillac at Detroit."

The third submission [not shown] is composed of panorama of the city as it was in 1951 stretching across the bottom. Above it, in a lighter shade and seemingly floating in air, is a canoe whose oarsmen are soldiers of the expedition. Laumet stands to the front of the canoe ready to disembark with a royal standard and his second-in-command upright



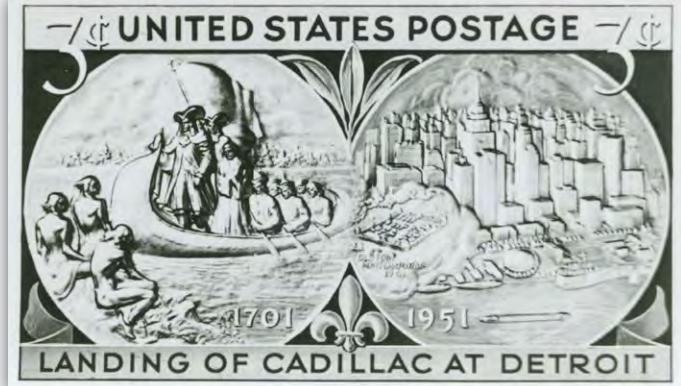
Photoessay for the Landing of Cadillac stamp similar to the issued design. *Image courtesy the American Philatelic Research Library.*

behind him. Other canoes surround the flagship canoe. In the upper left-hand corner is the denomination and in the upper right hand corner the words "United States Postage." In a semicircle above and to the sides of the expedition are the words "Landing of Cadillac at Detroit." Slightly beneath the canoe to the left is the date "1701" and at the same height on the right side "1951."

The fourth design is totally different. It is a reproduction of both sides of a large (diameter 72.2mm) commemorative



Obverse and reverse of the bronze medal for the 1951 celebration of Detroit's 250th anniversary that was created by the Medallic Art Co. and used as the basis for one of the early designs of the Landing of Cadillac stamp.



Photoessay for the Landing of Cadillac stamp using the bronze medal design. *Image courtesy the American Philatelic Research Library.*

bronze medal created for the Medallic Art Co. of New York by Rene Paul Chambellan (1893-1955), the architectural sculptor and proponent of Art Deco.

The obverse and reserve of the medal meet in the center of the design. The obverse of the medal is found on the left side of the stamp. It depicts an upright Laumet at the front of a canoe propelled by soldiers acting as oarsmen. A Jesuit

priest stands to the side of Laumet. The background includes an unfurled Royal standard. On the shore, a group of three very relaxed Native Americans await the expedition. At the bottom right of the medal is the date "1701." Otherwise, all the rest of the writing providing information about the sesquicentennial was removed. Stretching across the reverse side of the coin is a modified panorama of the major buildings of Detroit, including the civic center and, to the left in a mist, Old Fort Pontchartrain. In the lower left-hand corner is the date "1951." Between the two sides of the coin at the top are laurel leaves and at the bottom a fleur de lys. A band across the top of the stamp contain the words "United States Postage." The denomination unites the band to the vignette on the left and again on the right. The words "Landing of Cadillac at Detroit" are found within a band at the bottom of the model.

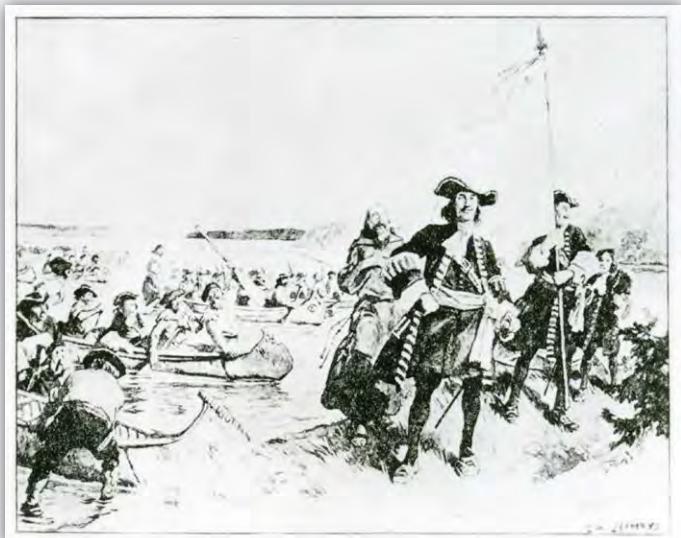
## The Design

The foreground of the selected design is composed of a larger and more accurate version of Jefferys' illustration. Laumet appears to the right of the center of the stamp marching along the shore with his followers with several canoes stretching into the background. Immediately above the canoes is the cityscape of 1951 Detroit with Laumet's banner partially obscuring some of the buildings to the right. "U.S. Postage" is in the upper left-hand corner in dark Gothic. The denomination is found in the lower left-hand corner also in dark Gothic. Across the bottom within a dark panel is "The Landing of Cadillac at Detroit 1701-1951" in white-faced Gothic type.

Among the buildings in the skyline it is possible to identify the Penobscot Building, the Guardian Building, the Book Tower, the Cadillac Tower, the Fisher Building, the David Stott building, the David Broderick Tower, and the Buhl building. The postage stamp has two subjects: the founder of Detroit; and Detroit in 1951.

## Antoine Laumet, Hero or Scoundrel?

The tale of Antoine Laumet dit de Lamothe Cadillac is a 17th swashbuckling story worthy of the Three Musketeers, or how “an individual who had never been anything but a cunning adventurer in search of personal enrichment came to be regarded as one of the great figures of the French regime in America,” according to Yves F. Zoltvany, a historian writing in the *Dictionary of Canadian Biography*. Until the issue of the stamp, Laumet, or Cadillac as he called himself, was regarded as a popular hero, among whose many exploits was the founding of a settlement that became the mighty city of Detroit. The myth conflicts with the findings of William John Eccles, of the University of Toronto, who finds “[Cadillac] most definitely was not one of the ‘great early heroes’ and



Jefferys' illustration of Laumet that is similar to the design on the issued stamp. Image courtesy the American Philatelic Research Library.

probably deserves to be ranked with the ‘worst scoundrels ever to set foot in New France.’”

Laumet (1658–1730) had an image problem. There is general agreement that he was an explorer, trapper, and trader in alcohol and furs; commander of Fort de Baude (now Ignace, Michigan) from 1694; and founder of Fort Pontchartrain du Détroit in 1701 (named after the Ministre de la Marine Comte Louis Phéypeaux du Pontchartrain). The name was later shortened to Detroit, from the French word meaning straits. Subsequently, he was demoted to the post of governor of Louisiana, called by contemporaries the most dismal of all the French colonies. The reason for his kick downstairs was that he lied about his accomplishments at Detroit. In 1715, he was dismissed and returned to France where he was imprisoned in the Bastille and then released, decorated with the Croix de St. Louis, and awarded the governorship of Castel-sarrasin in the southwest of France, where he died in 1730.

Laumet was the scion of a humble provincial Protestant family. His father rose to be a judge. His path to fame and fortune involved changing his name, awarding himself a fal-

sified birth date and title, and along the way abandoning his Protestant origins.

Laumet apparently enlisted as a military cadet and left for Canada in about 1683, when his father ran into severe financial difficulties, in part because he was a Protestant. He explored a vast region from Acadia to New England and as far south as the Carolinas, learning Native-American languages and marrying the daughter of a Quebec merchant along the way. His sale of unlimited quantities of brandy to Native Americans, encounters with the Jesuits, and reported fleecing of the coureurs de bois (woodsmen, who traded mostly in furs), who he was supposedly charged with protecting, did not endear him to the authorities. Along the way, he added Launay, the name of a supposed friend, the son of a baron, and became Antoine de la Mothe-Launay. He invented a baronial shield, now the emblem of Cadillac automobiles, and the full title. Not popular with the authorities, he returned to France where he became part of the inner circle of the marquis de Seignelay and, more importantly, his successor, Louis Phéypeaux comte de Pontchartrain, who gave him an appointment that allowed him to return to Canada with all the trappings of office.

In 1695, he traveled to the Great Lakes to draw up charts and developed the idea of building a fort in the straits between Lake Erie and Lake Huron to compete with the English and to protect French traders against the Native American population. Upon his return to France in 1700, Phéypeaux authorized him to build such a fort.

He was specifically commanded to prevent the beaver trade from falling into Iroquois hands, deliver the highest quality pelts, ensure work for the coureurs des bois, guarantee benefits for the merchants, consolidate the connections between New France and the tribes of the Great Lakes, and assimilate the indigenous peoples into the French nation.

Returning to New France with Alphonse de Tonty Baron de Paludy (1659–1727), he left Montreal in June 1701 with an escort numbering 100, half colonists, half soldiers, plus two missionaries, and on July 24, his party of two dozen canoes arrived at the proposed site of the new post. This led to the founding of Fort Ponchartrain, tastefully named after his patron, on July 26, 1701.

However, the new colony did not succeed in consolidating ties between the Native Americans and France. Moreover, he ran into trouble because his idea for Detroit was not one of a garrisoned post but that of a small colony, where French colonists could settle and where the western tribes could regroup. He hoped to prevent English expansion in the region. He reasoned that a white settlement at the center of the continent would guarantee that the region remained in French hands. Detroit would thus serve as a large commercial site at the crossroads of the Great Lakes.

None of this came to pass during the period of French dominion. Laumet was recalled to France in disgrace. A contemporary, the commissary of the king's troops, Louis Tantouin de La Touche, wrote, “Never before had a man amassed

so much wealth in such a short time, nor caused so much disruption through the wrongs he inflicted upon those who were involved in his dealings." His successor, de Paludy, did not fare any better and was dismissed because of his supposed involvement in numerous scandals.

## The City of Detroit

In 1760, Detroit was surrendered to the British, who changed its name from Ville d'Étroits to Detroit. The British left in 1796, and the city became the capital of the Michigan territory in 1805. By the time of the Civil War the population had reached 45,000. Its central location in the Great Lakes region made it a major center for commerce, trade, and industry. Parke-Davis, the pharmaceutical company; Frederick Stearns Co., also pharmaceuticals; and Globe Tobacco, an industry giant until it went out of business in 1925; were established in Detroit starting in the 1870s.

The city became a magnet to immigrants from abroad and from the South. By 1910, the population was more than 465,000. From that year, with the establishment of the Ford Plant at Highland Park, the city became the hub of the automotive and ancillary industries, and by 1930, more than 1.5 million people lived within its boundaries.

The city's contribution to the war effort during World War II with the manufacture of M5 tanks, jeeps and B-24 bombers was enormous. Detroit factories produced more than 2.5 million trucks and \$2.5 billion worth of lend-lease machinery. Post-war prosperity and the relatively lower prices of motorcars led to a post-war boom. In 1950, its factories produced 31,000 automobiles every 24 hours and prospered from the defense contracts that were made at the start of the Cold and Korean Wars. It had some of the best-paid workers in the United States.

In 1951, the population peaked at 1.9 million, the fifth-largest city in the United States. Some claimed that its per capita income was larger than any other city in the world. For such a large and thriving city it had very few bookstores and

no theater as such. A symphony orchestra was only finally established that year.

Time gushed Detroit is "brash, ingenious, emphatic and go-getting." President Truman said the word "Detroit" is a synonym throughout the world for "the industrial greatness of America."

In 1902, William Murphy, Lemuel Bowen, and Henry Leland (who claimed to be a descendant of Laumet) founded the Cadillac Automobile Co. to manufacture a "better-made and more reliable" vehicle than its competitors. The name Cadillac reeked of quality, and by adopting Laumet's "homemade" and fanciful coat of arms in 1906, the manufacturer sought to convey luxury, stylishness and high standards. The company went so far as to hold the Sixth International Cadillac Meet at Castelsarrasin, on Laumet's home stomping grounds.

## First-Day Ceremony

Although the early 1950s were a boom time in Detroit, because of the Korean War, the organists of the festivities thought it best to curtail the use of strategic materials for the events. They drastically reduced spending from the multi-millions of dollars they had earmarked originally to about \$750,000, with the city spending about \$500,000 on what it called its "birthday party."

Events spanned over several months, including exhibitions in three new libraries, a Major League Baseball All-Star game, art exhibitions, dance performances, a men's and women's national swimming meet, the U.S. Open golf tournament, a regatta on the Detroit River, a "no holds barred" international tugboat competition, air races, lavish banquets, events for the city's large ethnic groups, and special events for the city's 350,000 children. A pamphlet, "Detroit's 250th Birthday Festival," edited by Henry B. Selleck, was sold.

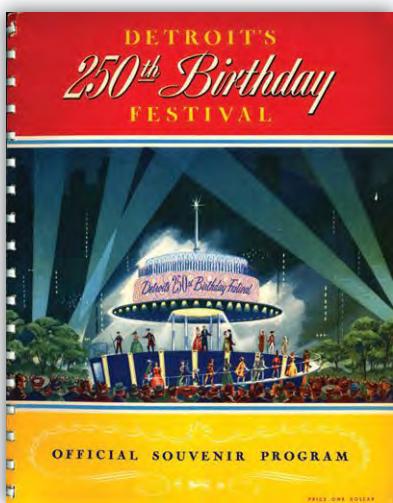
Jesuit priest Daniel Lord, called the "Hollywood priest," wrote and produced a foretaste of the festivities to come. He organized what the newspapers called a "dramatic spectacle" titled "City of Freedom" that ran for seven consecutive nights



The skyline of Detroit, similar to the design on the issued stamp. *Image courtesy the American Philatelic Research Library.*

starting July 13 at the University of Detroit stadium. It had a cast of 1,200 singers, dancers, and actors, plus a 100-voice chorus accompanied by a 34-piece orchestra assembled from Michigan and four nearby states. It was an allegory whose underlying theme was that Detroit was "the freest town in the freest land on earth" and a great place of opportunity. Ministers, priests, and rabbis served as narrators of the musical event. More than 200,000 people attended. The major portion of the celebration occurred from July 22 to 29, with July 24 being the opening day of multiple events, starting with the first-day-of-issue ceremony for the new stamp.

The first-day ceremony kicked off an intensive round of festivities. Authorities and guests assembled on the steps of Detroit City Hall at 10 a.m., supposedly the very hour that Laumet and his followers landed. The postmaster of Detroit, Frank C. Middle, presided, and Detroit mayor Albert E. Cobo gave the welcoming address.



Cover of Detroit's 250th Birthday Festival official souvenir program.  
Image courtesy the American Philatelic Research Library.

Osborne Pearson presented the traditional special albums, each containing a sheet of the commemorative stamps signed by the postmaster general. He was aided by Robert Fellers, the director of philately. They were given to the mayor; Henri Bonnet, the debonair and long-serving French ambassador; Selden B. Daume, the president and general chair of Detroit's 250th birthday festival; Gov. G. Mennen "Soapy" Williams; Sen. Homer S. Ferguson; Sir Oliver Franks, the British ambassador; Canadian ambassador H. Hume Wrong; and Ralph Bunche, a native of Detroit, assistant secretary general of the United Nations, and the 1950 recipient of the Nobel Peace Prize.

An official souvenir program called the 250th Birthday Festival was issued, as were souvenir medals, bronze flags, banners, plaques, and ceramic playing cards.

Immediately afterward, a parade with 21 floats departed from the City Hall and marched to the new Detroit Historical Museum accompanied by a giant birthday cake. An elaborate dedication ceremony was held in the presence of the distinguished international guests. Bunche and Bonnet were among the many speakers.

In the evening, the cake was transported to Grand Circus Park where its candles were lit to the accompaniment of the Detroit Scandinavian Symphony Orchestra.

That following day, July 25, Dean Acheson, secretary of state, gave a major address. This was a time when the Korean War had evolved into a stalemate. He said, "How little could he have foreseen the majestic and powerful community which Detroit had become," and praised the city as an "arsenal for democracy." He then offered a very somber account of world events and the twin menace, in his view, of totalitarianism and attacks on civil freedoms.

On July 28, President Harry Truman flew from Washington to participate in a five-hour long parade and deliver a major speech. More than 1 million people lined the streets, which were bedecked with the American flag, the British Union Jack and the French fleur-de-lys flag. More than 20,000 participants

*"...Detroit was 'the freest town in the freest land on earth' and a great place of opportunity."*



Fluegel cached first-day cover for the Landing of Cadillac stamp.

marched or rode on the 60 floats depicting important events in the history of the city. The lead float showed Laumet at Versailles receiving the charter for the expedition. Other floats were decorated with the expedition's canoes approaching the bank of the Detroit River, where Fort Ponchartrain was established in 1701. There were floats devoted to the arrival of Mme. Cadillac, another to the surrender of the French to the British in 1760, and still another to mark Pontiac's treaty with the British. A much-cheered float depicted the surrender of the British in 1796 to Col. Francis Hamtramck. To appease the British and Canadian delegations attending the gala, this was immediately followed by a float devoted to the Reconciliation of 1815. The procession continued with floats devoted

to the railways, immigration, the birth of the motorcar, the role of the city in World War II, and the role of organized labor.

Sizable detachments of Canadian Army, Navy, Air Force, and police units, led by the Elgin Regiment band, participated in the march.

There was reason to celebrate and be proud. According to the *New York Times*, Detroit was a thriving city. Still unnoticed was the fact that employment had peaked, auto manufacturers were beginning to move production to the suburbs, and there was increased violence against the fast-growing black population seeking decent housing in what until then had been purely European-American neighborhoods.



The Landing of Cadillac article is the third in a series by Charles M. Posner on the nearly 120 United States stamps issued from the 1950s to the mid-1980s. Because of the large number of annual stamp issues, and the detailed information provided, the articles on the stamps below are found online as bonus content on *The AP* page.

### United Confederate Veterans (Scott 998)



Southern politicians, taking note of a 1949 issue honoring Union soldiers of the Civil War, lobbied hard for a stamp honoring the last of the aging Confederate veterans. There was plenty of controversy over the design, issue date and the word "encampment" vs. "reunion."

### Nevada Centennial (Scott 999)



The Post Office Department had its hands full trying to sort out the history of early Euro-American settlement of Nevada, which earned statehood in 1864. Historians differed on when and where westward pioneers first settled. The deciding factor? The first confirmed date and location of a "recorded public meeting."

### Colorado (Scott 1001)



This stamp was a long shot. The post office was limiting the number of new issues. It was only Colorado's 75th anniversary and a state landmark had appeared on a 1934 stamp. But, spurred by a religious image in a natural landmark, a tiny town's postmaster rallied support for this stamp from thousands across the globe.

### American Chemical Society (Scott 1002)



When chemists promoted a stamp for the society's 75th anniversary, they also made three other suggestions: that the stamp should be printed using fluorescent ink, that it was printed on pressure-sensitive adhesive paper, and that radioactive paper be used.

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Nevada



Michael Rogers



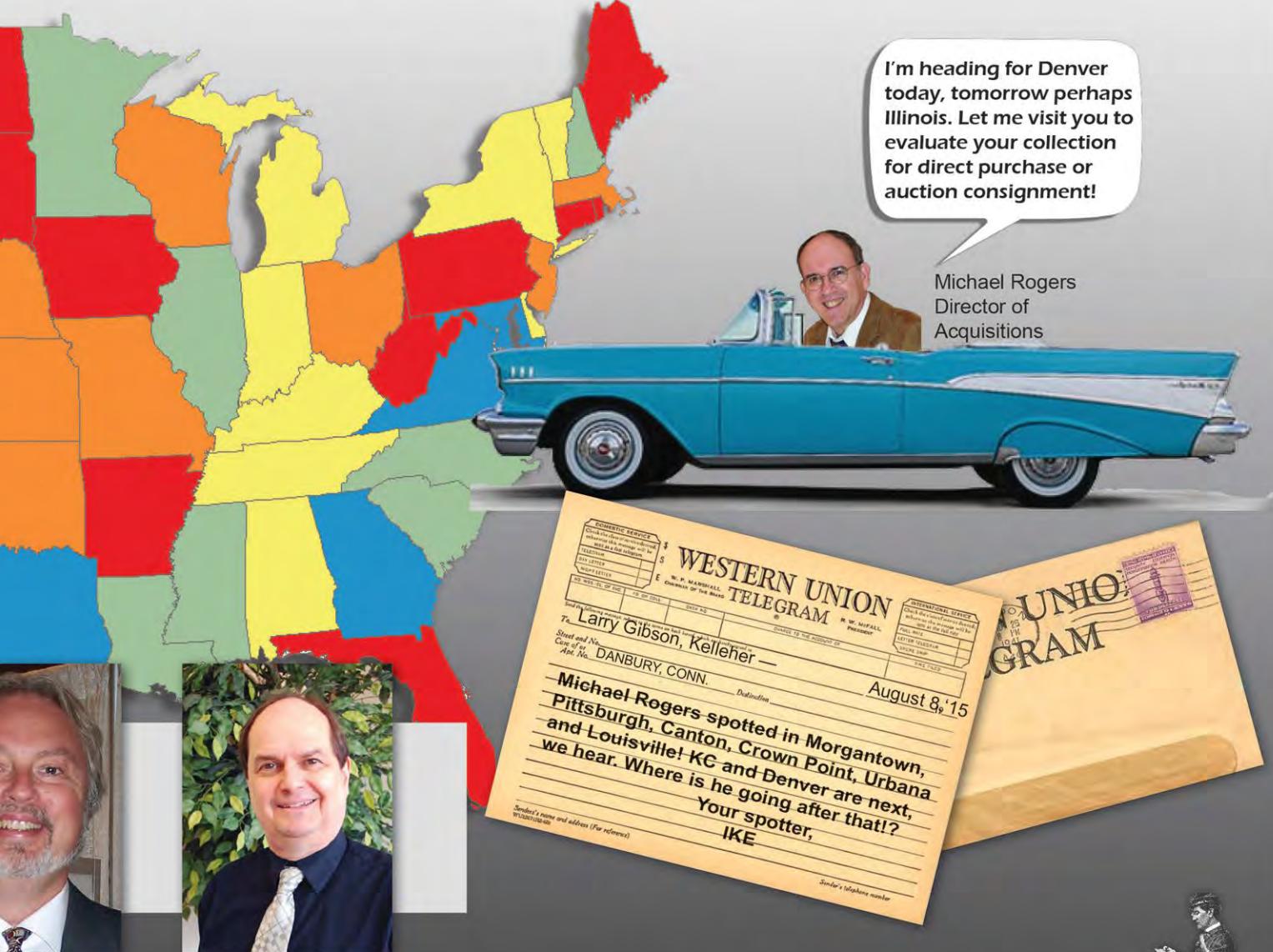
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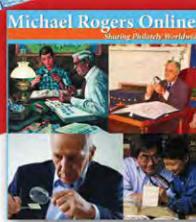
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# Mounting and Pricing Items in Sales Books

## Some of the Dos and Don'ts for Sale Preparation

**W**ith almost 600 members selling stamps and covers through Sales Circuits, there are seemingly almost 600 ways to mount items in the sales books. We do have pricing guidelines, which I will address later. Guidelines for mounting material are spread throughout the instructions printed in the sales books. Item size, vehicle used to mount them and the make-up of a book's content will be addressed here.

### Size

All of our sales books measure 5 inches by 8 inches. Placing an item of that size or larger in a book means that it will protrude outside the book's confines. For this reason, items should fall within the measurements of the printed page borders, 4½ inches by 7¼ inches, to protect the items. When souvenir sheets, blocks, strips, and covers have

been mounted that exceed these dimensions, we have to return the book or the item to the seller. Folding an item to make it fit is not an option, resulting in a greatly diminished value of the item.

### Mounting Items

Sellers use hinges, glassine and plastic envelopes, various types of mounts and tape, to attach items to the sales book pages. I addressed hinges in the June edition of this column, but I will add here that hinges are not good for securely fastening mounts and non-paper envelopes in the books. They work occasionally on glassine envelopes and, of course, on stamps. Do not re-use hinges, as the sticking power is non-existent after the first use. Also, ½ hinges are not secure and using one hinge

for large items, such as blocks of stamps or souvenir sheets is not enough to fasten the items securely.

Glassine envelopes hinder imaging of the contents for security identification, but we have not had too many problems with seeing the enclosed stamps on the images.

Plastic envelopes are not recommended for storing stamps because plastic is a petroleum-based product and may damage the contents in the long term.

Philatelic mounts are typically made of Mylar, a chemical-based product, which has proven to be safe for long-term stamp storage. Recommended mounts are those that are sealed on three sides or on two opposing sides (split-back types are preferred). The

book will be rejected if mounts having three open sides are used. Tube-type mounts are not secure for holding the stamps during their travels on the circuits. Mounts completely sealed on all sides will result in low sales. Buyers will skip over items they cannot easily remove from the mount for inspection. Recycling mounts is permitted, as long as they are in good shape and have no markings from previous use. Also, use mounts that are a good fit for



A plate block of stamps sitting in a mount smaller than the block.

the contents. Attaching a large item using a mount that covers a small portion of the item is not secure and can cause damage, especially to perforations.

We say that overlapping stamps should be kept to a minimum or not at all. Mounts fall within this guideline, as well. Do not mount stamps in an area covered by a large mount, even though the mount's contents fall in one portion of that area. Using a smaller mount might be in order to avoid overlapping. Corner mounts, or cover mounts, may be used, but photo corners are not permitted, as they are too small and will cause damage to the corners of the items. And, yes, we have had members use them.

Tape is mentioned here, not as a replacement for hinges, but as the only al-



Sales book with stamps mounted properly.



A page of stamp blocks that were overlapped when mounted into a sales book.

Alternative for attaching recycled mounts and envelopes to sales book pages. Only use a small piece of tape to attach the

mounts. We have seen mounts taped to the page on more than one side of the mount and the buyers will skip over them because they fear damaging the item when trying to remove it for inspection. Again, hinges do not adhere to the surface of the mounts.

### Make-up of a Book's Content

The contents of a sales book should ideally have as narrow a focus as the seller can get, given the material they have to sell. I will use the U.S. area as an example. Placing single stamps and blocks of stamps in the same book limits our options for circulating it. If it is placed on a circuit that is designated mainly for singles, the blocks will probably not sell. The reverse is also true. If mint and used items are mixed in the book, then the U.S. General circuits are the only option. If some of the stamps are airmails or revenues, the book will not be included in the U.S. Air Mail or the U.S. Revenue circuits, where they might have a greater chance of selling.

Check the titles of the categories we

offer for some guidance on how narrow the focus of your sales books can be. Keep in mind that a book, for example, focused on U.S. Air Mails could be selected for a U.S. Back of the Book circuit, but one with U.S. Air Mails, U.S. Cut Squares and U.S. Revenues would only be considered for placement on the U.S. Back of the Book circuits and not on the specific circuits of its contents. We have more options for circulating the books when the focus is narrower. This all supports why we say that single-country books are preferred.

If you have covers to sell, consider separating them into postally used and special event covers, first. The postally used covers could then be separated into time periods, cancel types, postal markings, locations, and other designations. Special event covers would include first-day covers, first flights, commemorations, celebrations, and other events where a cancel is applied but the cover was not intended for mailing. Mixing postally used covers and special event covers in one book is not

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suggested. For the cover categories other than United States, collectors specify that they want postally used covers, not the special event types.

## Pricing

We recommend pricing items no more than 65 percent of its catalog value. However, if you use any percentage of catalog values more than 50 percent, there needs to be support for why there is a premium on the items.

Most sellers are using a percentage lower than 50 percent, so the higher percentages do not compete well with most sellers. Condition is very important when applying your price for an item. One simple question should be addressed when making your pricing decisions: "Would I pay that much for this stamp?" We are reviewing our policy on acceptability of material in sales books and will be addressing pricing, condition, presentation, legibility, demand and mounting as the main considerations.

## StampShow at Grand Rapids

StampShow at Grand Rapids, Michigan, from August 20 to 23, is upon us. The Sales Division will have circuit books available for buying stamps. After visiting dealers' tables, sit down at our table and check out the books. In addition, we will have clearance circuit books for purchase. There will be no 5 percent buyers fee assessed for the clearance book purchases. We plan to have about 40 regular circuits and 20 clearance circuits at the show.

## '5 For 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (clearance books do not qualify) containing material from a set list of categories. As you earn coupons for free blank books, the coupons can only be redeemed if accompanied by an order for sales books and/or mounts. For more information and the complete list of qualifying categories visit [www.stamps.org/Stamps-Needed](http://www.stamps.org/Stamps-Needed) or contact us to obtain a hard copy of the list. Single-country books usually have better sales. The following list contains categories that are in very short supply right now:

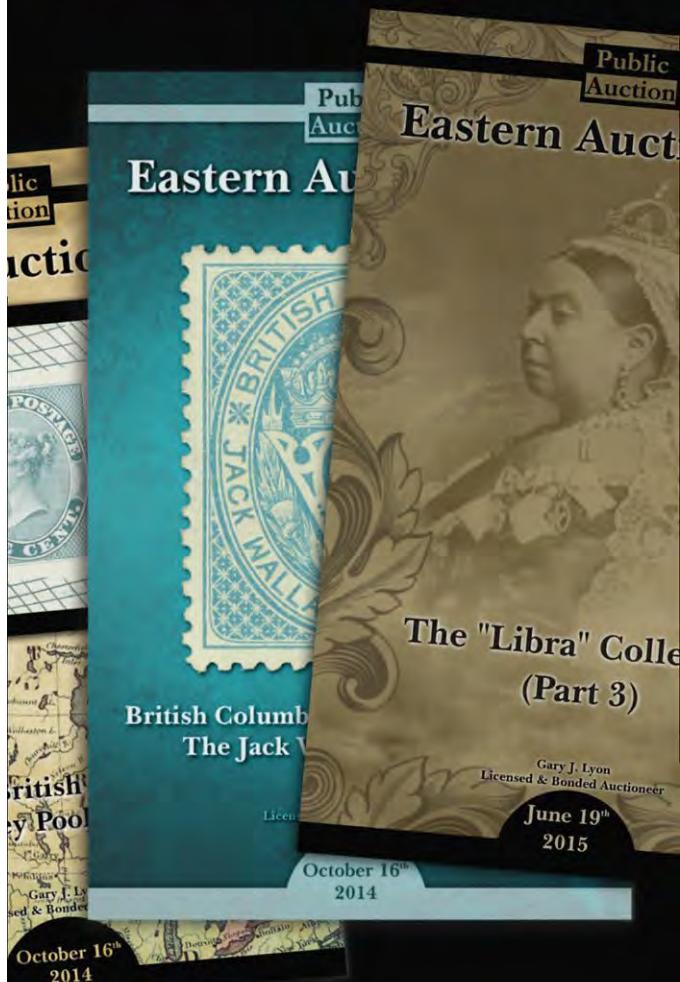
U.S. Cut Squares	Danzig
U.S. Fancy Cancels	Saar
U.S. Precancels	China
Bahamas	Israel
Bermuda	Korea
Jamaica	All of Latin America

## Sales Division Details

Questions? Contact us via e-mail at [salesdiv@stamps.org](mailto:salesdiv@stamps.org), by phone at 814-933-3803, ext. 227, or by mail at APS, 100 Match Factory Place, Bellefonte, PA 16823.

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# Sales Talk With StampStore.org

## Buyer and Seller Features Highlighted

I want to take a moment to introduce myself as the new director of Internet Sales, [www.StampStore.org](http://www.StampStore.org). I am Wendy Masorti and I have worked for the American Philatelic Society for more than 26 years. My previous role was webmaster and complaints manager when I was asked to take on this position. It has been a challenge to say the least, but it has been a great learning experience and I look forward to taking StampStore into the future.

In my first few months of working with StampStore, I have witnessed firsthand that the department runs like a well-oiled machine with Kelley Binkley and Steph Frankouser leading the way. Every day, they fill orders by pulling hundreds of stamps, process seller submissions (entering thousands per week), answer buyer questions that come through the site, process returns, oversee volunteers, and help with customer calls and visitors. We also have recently picked up a part-time helper and longtime worker with the APS Sales Division, Kay Peters. She is working for StampStore approximately 18 hours a week. Volunteers also assist the department on a daily basis with scanning stamp images, working with seller's returns, and providing valuable philatelic knowledge.

### About StampStore

If you are not familiar with [www.StampStore.org](http://www.StampStore.org), I encourage you to visit the website and peruse the more than 245,000 APS member-owned stamps and covers that are for sale. We created this service to provide an online store where members can sell their philatelic material without needing

computer skills or equipment. We do all the leg work for them. Members simply complete a submission sheet providing details for each item, attach the stamp or cover, and mail the submissions to the APS. The StampStore staff then completes all the entry, scanning, advertising, answering questions, filling orders, processing returns, etc. It is hassle-free selling for members. Sellers can watch sales on their MyStamps seller webpage and wait for the checks to arrive in the mail each month. If you are interested in selling, visit [www.stamps.org/How-to-Sell-Online](http://www.stamps.org/How-to-Sell-Online).

### New Search Features Added

Buyers can search by Seller ID and sellers can advertise their StampStore items by sharing their Seller ID number.

Buyers can also find other items being offered by a specific seller. When buyers search for stamps of interest by selecting keyword, country, etc., and find stamps they like, they might want to see what else that particular seller has available. Now they can capture the seller ID from that stamp, click the "Refine Search" button and enter the seller ID in the very last field of the search page. So when they search again, only that seller's material will be displayed. We have created a search tips page for anyone needing help locating material on the website at [www.stamps.org/Search-Tips](http://www.stamps.org/Search-Tips).

Each seller has been assigned a unique seller ID, which is located in their MyStamps area right beneath their name. Identities will still remain anonymous unless, of course, sellers wish to advertise their seller ID. Many sellers want to



Wendy Masorti, APS  
director of Internet Sales,  
[www.StampsStore.org](http://www.StampsStore.org).



## Stamp on StampStore

There are a great many first issues available for purchase at \$5 or less on APS Stamp Store. Here is how to find them. Visit [www.stampstore.org](http://www.stampstore.org) and in the box for "Country" make sure the default "ALL" is selected. Set to "Scott 1" in the query. Scroll down to "Sale Price US\$." In the first box labeled "Min" key in zero. The box next to it is labeled "Max." Put in the maximum dollar amount you wish to spend for each stamp. Once you have put in your search parameters, click the red search button on the right side of the screen and shop for those elusive first issues, such as this one from Eritrea.

use StampStore like their own online store and advertise it. Sellers who want to advertise their StampStore items can include a statement like this in their ads: "Visit [www.StampStore.org](http://www.StampStore.org), enter seller ID (along with any other specific search criteria if they have thousands of items) to view my stamps for sale."

### Changes and Updates

StampStore will continue working hard to provide a quality shopping experience for buyers while assisting sellers with tips and tricks to get their items listed so that customers can find their material.

Some system changes also will be necessary as we move

### Questions About StampStore?

Contact us via e-mail at [StampStore@stamps.org](mailto:StampStore@stamps.org), by phone at 814-933-3803, ext. 270, or by mail at APS, 100 Match Factory Place, Bellefonte, PA 16823.

forward. A "StampStore.org Update & Tips" message area has been created.

To stay up-to-date on what is happening visit online at [www.stamps.org/Selling-Tips-Updates](http://www.stamps.org/Selling-Tips-Updates).

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# Grant Support for Stamps Teach

## Foundation Provides Matching Funds to Continue Program

**G**reat news. The Turning Point Foundation has agreed to provide a second \$25,000 matching grant in support of our Stamps Teach Plus program. Stamps Teach, which first gave a similar gift two years ago, has provided lesson plans, activity cards, and postage stamps to about 2,500 teachers in all 50 U.S. states who have used the materials for more than 20,000 students.

Teacher feedback has been very positive with comments such as: "This program was the best free resource I've gotten to teach skills in the curriculum. Thank you," from Deborah in Illinois. And, "There was an increased interest in the subject by using something real — the stamps. It made math meaningful to the student," from Milena in Maryland.

Demand was so great this past spring that we had to put teachers on a wait list. Assuming we can raise \$25,000 in matching funds, we should be able to expand the program to serve another 2,000 teachers during the 2015–2016 school year. Gifts in support of the program can be made online at [www.stamps.org/stamps-teach-donate](http://www.stamps.org/stamps-teach-donate). If you prefer to make a gift by check, please mail to us and note Stamps Teach in the memo field.

Thanks also to George Kramer, who recently sent us about 17,000 stamps to use for Stamps Teach. A 2013 APS Luff Award winner and namesake of the George and Carole Kramer Gallery in the American Philatelic Center, George also devotes a substantial amount of time to sharing the hobby with children. He teaches a number of fifth-grade classes three sessions each year using stamps and covers and lots of giveaways (about 10,000 a year). He also has a project for his students to help prepare material to be used at World Stamp Show-NY 2016.

A mother of a child George works with recently wrote:

"Mr. Kramer,

"I would like to thank you for the time that you spend on the wonderful stamp activities with the kids. They love every moment of the time spent working with the stamps and they have also gained tremendously from the huge amounts of historical information that you share with them. You are like an overflowing wealth of information and knowledge.

"I have not found many extracurricular activities for the kids that are both enjoyable for them and at the same time help to develop their minds.

"Incidentally, your stamp activities kicked off some broader initiatives at the school. For example, the history teacher sent each student home with a stamp and had the students research the historical significance of the picture on the stamp. It was really nice to see how your work led to other activities at the school."

Good work and thanks, George.

### StampShow in Grand Rapids

We hope you are able to attend our StampShow August 20 to 23 in Grand Rapids, Michigan. It will have more dealers, more exhibits, more meetings and seminars, and more first-day ceremonies than any other postage stamp show in the United States this year. It also provides a great opportunity to meet hundreds of fellow collectors and make new friends.

The Gerald R. Ford Presidential Museum, within walking distance of the show, is planning a display of philatelic material in its lobby (free admission) and there will be discounted admission for the remainder of the museum to show attendees. The show headquarters hotel is sold out, so check the website or call us for the latest information on



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discounted room rates at other area hotels. And remember, admission is not only free to StampShow, but APS members also will receive a coupon book offering discounts at dealer tables and for local attractions.

In addition to announcing exhibit awards, the show's Saturday evening banquet will recognize award winners, including the 2015 Luff Award honorees. This year's recipients of the highest award given to living philatelists by the society are MaryAnn Bowman, Leo John Harris, and James E. McDevitt. They will be formally recognized in a future issue of *The American Philatelist*, but if you would like to help honor them at the show you should purchase banquet tickets in advance. We try to have some tickets available for purchase during StampShow, but we have to provide the hotel with a count before the show begins so cannot we guarantee availability at the show.



The APS table and exhibit of Huntingdon, Pennsylvania, postal history on display during the post office's 100th anniversary event. Photos courtesy Tom Horn.

## Post Office Celebration

Circuit sales director Tom Horn recently represented the APS at a celebration for the 100th anniversary of the Huntingdon, Pennsylvania, post

office building. Horn was a natural representative for us, having attended college in Huntingdon and being a collector of the town's postal history, which he shared at the celebration. About 500 people attended the ceremony with approximately 100 stopping by the APS table and picking up a copy of *The American Philatelist* or other literature.

## Providing Articles to Publications

I recently heard from 14-year APS member Mike Doherty. He wrote "The Stamps in School seems to me a great initiative, but I wonder if an initiative to attract older potential collectors might be useful as well."

He suggested exploring the possibility of offering articles free of charge to various publications from the vast number of fine articles in the archives of philatelic organizations. While copyright issues may be an issue for previously published articles, we certainly support the concept.

Several collectors have gone a step further and have written articles with a philatelic theme, especially for nonphilatelic publications. A great example is the recent article by Ivan Greenberg titled "Postage and Power: U.S. Nationalism and the 1970s Bicentennial and Americana Stamp

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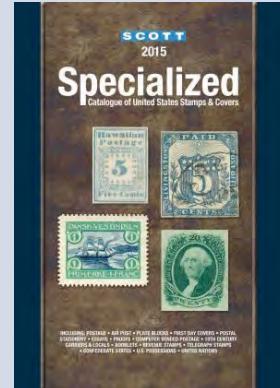
The cost is \$45 for APS members; \$95 for nonmembers.

Register using the form below or online at [www.stamps.org/On-the-Road-Courses](http://www.stamps.org/On-the-Road-Courses).

### Getting the Most Out of the Scott Specialized Catalogues with Jim Kloetzel

The Scott *Specialized Catalogue of United States Stamps and Covers* and the Scott *Classic Specialized Catalogue of Stamps and Covers 1840–1940* are indispensable references for all philatelists. Learn what makes the U.S. Specialized catalog indispensable for all aspects of U.S. philately, and the Classic Specialized catalog the most essential and comprehensive single-volume catalog for worldwide stamps of the classic period. Get an insider's look at the vastly expanded listings found in both catalogs, the decision-making behind what is listed and what is not, and a look into the current market for U.S. and worldwide classic stamps.

James Kloetzel served as catalog editor for Scott Publishing Company for 17 years. He continues to handle all United States and Canada editing and valuing responsibilities for the Scott catalogs on a consulting basis.



The course begins each day at 9 a.m. and concludes after 4:30 p.m. with a break for lunch at the Hilton Hotel, 5711 West Century Blvd., Los Angeles, CA 90045. Lunches and dinner are at the participants' expense. Self-Parking is available at \$9/day. Following the course, the 70th Sescal will be held October 2–4, 2015 [www.sescal.org](http://www.sescal.org). The Sescal Committee has reserved a block of rooms, single or double occupancy. Reservations may be made by calling the Hilton Hotel directly at 310-410-4000, or 1-800-HILTONS.

When you call, mention the special Sescal group code "FPC" to get the discounted rate.

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Series" written for the Journal of Social History. Many APS members have professional memberships which includes journal subscriptions. It can be great fun and great publicity to link your hobby and your profession.

## Philatelic Society of Lancaster

Thanks to the Philatelic Society of Lancaster, which has left us in its will. Well, sort of. The society revised its by-laws and added a dissolution clause that leaves any assets (after expenses) to the American Philatelic Society (75 percent) and American Topical Association (25 percent). We appreciate the revision but we hope the club remains strong and that we never receive their funds.

We also hope each of you have estate plans in place and will also consider the society and library in any future revisions you make.

## Summer Seminar

Finally, our 36th annual weeklong Summer Seminar just concluded. While it is formally about learning (and our instructors are among the best and brightest in the hobby), a number of alumni return each year just for the fellowship. With about 80 extra people at the American Philatelic Center, it is a demanding week for the staff, but it is also very rewarding to us.

Photos from Summer Seminar this year are found in the Philatelic Happenings section of this issue of *The American Philatelist*.

If you have not had the experience, we hope you consider adding it to your philatelic bucket list. Each year the event begins the evening of Father's Day and concludes the following Friday morning, although we have a number of two-day courses for those who can't spend five or six days with us.

\*\*\*\*\*

Thanks to all of you for everything you do for the hobby. Stamp collecting is great and you, our members, are the best.



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## SHOW TIME

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated \*B\* are bourse only.

Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

**Oregon** July 31-August 2  
National Topical Stamp Show American  
Topical Association, Monarch Hotel and

Conference Center, 12566 SE 93rd Ave,  
Clackamas. \*WSP\*

**Contact:** Vera Felts, 618-985-5100  
**E-mail:** [american topical@msn.com](mailto:american topical@msn.com)  
**Website:** [www.americantopicalassn.org](http://www.americantopicalassn.org)

**Ohio** August 1-2

CINPEX 2015 Greater Cincinnati Philatelic  
Society, Greenhills American Legion Hall,  
11000 Winton Rd., Cincinnati. \*B\*

**Contact:** Jim Siekermann, 714-759-5580  
**E-mail:** [jims150320@aol.com](mailto:jims150320@aol.com)  
**Website:** [www.freewebs.com/gcps](http://www.freewebs.com/gcps)

**Washington** August 8

Strait Stamp Show Strait Stamp Society,  
Sequim Masonic Lodge, 700 N. 5th Ave.,  
Sequim. \*B\*

**Contact:** Cathie Osborne, 360-683-6373  
**E-mail:** [rickcath@waveable.com](mailto:rickcath@waveable.com)  
**Website:** [www.straitstamp.org](http://www.straitstamp.org).

**Virginia** August 8-9

Fairfax StampFest Elk's Club, 8421 Arlington  
Blvd., (Rte. 50) - 3/4 miles west of I-495  
Beltway), Fairfax. \*B\*

**Contact:** Jack Ott, 888-297-3536  
**E-mail:** [jackottstamps@gmail.com](mailto:jackottstamps@gmail.com)

**Ohio**

**AMERICOVER** American First Day Cover  
Society, DoubleTree by Hilton Columbus  
- Worthington, 175 Hutchinson Avenue,  
Columbus. \*WSP\*

**Singapore** August 14-19

**SINGAPORE 2015** General World Philatelic  
Exhibition,

**Contact:** Kees Adema  
**E-mail:** [kees13adema@gmail.com](mailto:kees13adema@gmail.com)  
**Website:** [www.singapore2015.com](http://www.singapore2015.com)  
**Contact:** Chris Lazaroff  
**E-mail:** [showinfo@afdc.org](mailto:showinfo@afdc.org)  
**Website:** <http://www.afdc.org/americancover/>  
[americancover.html](http://www.afdc.org/americancover.html)

**Kansas** August 15-16

**The Wichita Show** Wichita Stamp Club, Cessna  
Activity Center, 2744 George Washington  
Blvd., Wichita. \*B\*

**Contact:** Ralph Lott, 316-683-6593  
**E-mail:** [berndfr@cox.net](mailto:berndfr@cox.net)  
**Website:** [www.wichitastampclub.org](http://www.wichitastampclub.org)

**South Carolina** August 15-16

**Summer Stamp & Post Card Show** Columbia  
Philatelic Society, Spring Valley High School,  
120 Sparkleberry Lane, Columbia. \*B\*

**Contact:** Bob Wilson, 803-234-1187

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Website: www.wilsonj0800@bellsouth.net

**Michigan August 18-19**  
U.S. 1861 - 68 Series On the Road Course, Prior to APS StampShow, Amway Grand Hotel, Grand Rapids. \*APS\*  
Contact: Janet Houser, 814-933-3803 ext. 238  
E-mail: jehouser@stamps.org  
Website: http://stamps.org/On-the-Road-Courses

**Michigan August 20-23**  
APS STAMPSHOW DeVos Place, 303 Monroe Avenue, NW, Grand Rapids. \*WSP\*  
Contact: Barb Johnson, 814-933-3803 ext 217  
E-mail: stampshow@stamps.org  
Website: www.stamps.org/STAMPSHOW-SS

**Massachusetts August 22**  
Fall River Stamp Show Fall River Philatelic Society, Fall River Elks Lodge #118, 4500 North Main St., Fall River. \*B\*  
Contact: Paula Shaker, 508-679-4065  
E-mail: dun270@verizon.net  
Website: www.frphilatelicsociety.weebly.com/stamp-show.html

**Connecticut August 23**  
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. \*B\*  
Contact: Brian McGrath, 203-627-6874  
E-mail: hukeda@comcast.net  
Website: www.NHPS1914.org/

**Ohio August 28-29**  
AIRPEX Dayton Stamp Club, IBEW Union Hall,

6550 Poe Avenue (at Space Dr.), Dayton. \*B\*  
Contact: Mike Komiensky, 937-299-9297  
E-mail: info@daytonstampclub.com  
Website: www.daytonstampclub.com

**Missouri August 29-30**  
Stampfest 2015 Greater Mound City Stamp Club, Parkway Central High School, 369 North Woods Mill Rd., Chesterfield.  
Contact: Tom Minor  
E-mail: showchair@greatermoundcity.org  
Website: www.stampfest.greatermoundcity.org/

**Pennsylvania August 29**  
The Erie Stamp & Coin Show 2015 Erie Stamp Club, Quality Inn, 8040 Perry Highway, Erie. \*B\*  
Contact: Gary Diley  
E-mail: hingrerem@gmail.com

**Ohio August 30**  
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. \*B\*  
Contact: David G. Pool, 330-832-5992  
E-mail: lincolnway@sssnet.com

**Maryland September 4-6**  
BALPEX Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. \*WSP\*  
Contact: Michael Carski, 410-381-5322  
E-mail: balpex@verizon.net  
Website: www.balpex.org

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Niagara Falls, 7389 Lundy's Lane, Niagara Falls.  
 Contact: Stuart Keeley, 905-227-9251  
 E-mail: stuart.keeley@sympatico.ca  
 Website: www.bnaps.org

**Washington September 11-13**  
 SEAPEX Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila. **\*WSP\***  
 Contact: Jack Congrove  
 E-mail: seapex@comcast.net  
 Website: www.seapexshow.org

**Illinois September 12-13**  
 MSDA Show West Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. **\*B\***  
 Contact: Jim Bardo, 847-922-5574  
 E-mail: jfb7437@aol.com  
 Website: www.msdastamp.com

**Michigan September 12**  
 Allen Park Stamp Show Allen Park Stamp Club, Sokol Cultural Center, 23600 W. Warren Road, Dearborn Heights. **\*B\***  
 Contact: Debbie Detloff, 313-928-0013  
 E-mail: damd524@aol.com

**New Hampshire September 12**  
 The Carroll County Stamp Show Wolfeboro Stamp Clubs, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. **\*B\***  
 Contact: Warren Gould, 603-569-8678  
 E-mail: bettymeulenbroek@gmail.com

**Nebraska September 12-13**  
 Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. **\*WSP\***  
 Contact: Herb Eveland, 402-397-9937  
 E-mail: tuvaenterprises@hotmail.com  
 Website: www.omahaphilatelicsociety.com

**Ohio September 13**  
 Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. **\*B\***  
 Contact: David G. Pool, 330-832-5992  
 E-mail: lincolnway@ssnnet.com

**Texas September 18-20**  
 Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr, 8233 Will Clayton Pkwy., Humble.  
 Contact: Denise Stotts

E-mail: stottsdj@swbell.net  
 Website: www.houstonstampclub.org

**Michigan September 20**  
 Pontiac Stamp Club Fall Kickoff Stamp Show Pontiac Stamp Club, Waterford Recreation Center, 5640 Williams Lake Rd., Waterford. **\*B\***  
 Contact: Chuck Hirschert, 810-632-6396  
 E-mail: ckhirch@comcast.net

**British Columbia September 25-26**  
 VANPEX 2015 British Columbia Philatelic Society, West Burnaby United Church, Community Hall, 6050 Sussex Avenue, Burnaby.  
 Contact: Trevor N. Larden  
 E-mail: verdraco@uniserve.com  
 Website: www.bcpphilatelic.org

**Missouri September 25-26**  
 Greater Kansas City Show National Stamp Dealers Association, Gladstone Community Center, 6901 N. Homes St., Gladstone. **\*B\***  
 Contact: Dale Smith, 816-462-7774  
 E-mail: phillately@hotmail.com

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**Wisconsin** **September 25-27**  
**MILCOPEX** Milwaukee Philatelic Society, Inc.,  
 Crowne Plaza Milwaukee Airport, 6401 South  
 13th St., Milwaukee. **\*WSP\***  
**Contact:** Mary Ann Bowman, 262-251-0617  
**E-mail:** maryann15b@mac.com  
**Website:** www.milwaukeephilatelic.org

**New Jersey** **September 26-27**  
 Clifton 2015 Fall Stamp, Coin, Cover, and  
 Postcard Show Clifton Stamp Society, Inc.,  
 Clifton Community Recreation Center, 1232  
 Main Avenue @ Washington Ave., Clifton. **\*B\***  
**Contact:** Thomas Stidl, 973-471-7872  
**E-mail:** stidl@verizon.net  
**Website:** www.cliftonstampsociety.org

**Tennessee** **September 26-27**  
**MEMPHEX** 2015 Stamp and Postcard  
 Show Memphis Stamp Collectors Society,  
 Agricenter International, "C" Wing Banquet  
 Room, 7777 Walnut Grove Road, Memphis.  
**Contact:** Andrew J. Burkman, 901-382-1754  
**E-mail:** andburk@usit.net  
**Website:** www.memphisstampcollectorsociety.org

**Washington** **September 26-27**  
 2015 Apple Harvest Inland Empire Philatelic  
 Society, Hilton Garden Inn, 9015 West  
 Highway 2, Spokane. **\*B\***  
**Contact:** J. Wilson Palmer, 509-443-8147  
**E-mail:** ickyburg@comcast.net  
**Website:** www.ieps-stamps.com

**Connecticut** **September 27**  
 Fourth Sunday Collectibles Show New Haven

Philatelic Society, Annex YMA Hall, 554  
 Woodward Ave., New Haven. **\*B\***  
**Contact:** Brian McGrath, 203-627-6874  
**E-mail:** hukeda@comcast.net  
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**Contact:** Janet Houser, 814-933-3803 ext. 238  
**E-mail:** jehouser@stamps.org  
**Website:** http://stamps.org/On-the-Road-Courses

**California** **October 2-4**  
**WINEPEX** 2015 Redwood Empire Collectors  
 Club, Marin Civic Center, 10 Avenue of the  
 Flags, San Rafael.  
**Contact:** Kurt Schau, 707-778-6454  
**E-mail:** kurtschau@comcast.net

**California** **October 2-4**  
**SESCAL** Federated Phil. Clubs of Southern  
 California, Hilton Los Angeles Airport, 5711  
 West Century Blvd., Los Angeles. **\*WSP\***  
**Contact:** Carl Shaff, II, 213-383-7111  
**E-mail:** c2shaff@aol.com  
**Website:** www.sescal.org

**Indiana** **October 2-4**  
**INDYPEX** Indiana Stamp Club, Hamilton  
 County Fairgrounds and Exhibition Center,  
 2003 Pleasant Street, Noblesville. **\*WSP\***  
**Contact:** Bob Zeigler, 317-844-5200  
**E-mail:** indypex@indianastampclub.org

**Website:** www.indianastampclub.org

**Georgia** **October 3**  
**GAPEX 2015** Greater Augusta Stamp Club,  
 Augusta-Richard County Public Library Main  
 Branch, 823 Telfair Street, Augusta.  
**Contact:** Doug Walker, 803-649-5929  
**E-mail:** ddougwalker@yahoo.com  
**Website:** www.stampclubs.com/augusta/

**New York** **October 3**  
**Olepex 2015** Olean Stamp Club, B.P.O. Elks  
 Club No. 491, 209 West State Street, Olean.  
**\*B\***  
**Contact:** Ron Yeager, 814-362-4471  
**E-mail:** cry@atlanticbb.net

**Vermont** **October 3**  
 Crossroads Stamp & Postcard Show Upper  
 Valley Stamp Club, Mid-Vermont Christian  
 School Gym, 399 W. Gilson Avenue, Quechee.  
**\*B\***  
**Contact:** John Lutz, 802-728-6212  
**E-mail:** jalutz@gmail.com

**Oklahoma** **October 3-4**  
**Lawton/Fort Sill Stamp & Coin Show** Lawton/  
 Fort Sill Stamp Club, Comanche Tribal  
 Complex, 485 Bingo Road off I-44, Lawton.  
**\*B\***  
**Contact:** Ski Pawloski, 940-692-0266  
**E-mail:** obiksp@netscape.net

**Washington** **October 3-4**  
**Tri-Cities Stamp and Coin Show** Tri-Cities  
 Stamp Club, The M Hotel, 1515 George  
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E-mail: randyvessey@hotmail.com

#### Internet Course October 5-November 9

Keys to Exhibiting Course Online Course (6 weeks) \*APS\*  
Contact: Janet Houser, 814-933-3803 ext. 238  
E-mail: jehouser@stamps.org  
Website: http://www.stampcampus.org

#### California October 9-10

POWPEX 2015 POWAY Stamp Club, Al Bahr Shrine Center, 5440 Kearny Mesa Road, San Diego. \*B\*  
Contact: Stephen Twenge, 858-368-9109  
E-mail: jands.twenge@gmail.com  
Website: www.sandiegophilatelibrary.org

#### California October 10

Visalia Stamp Show Visalia Philatelic Society, Visalia California, 1111 South Conyer Street, Visalia. \*B\*  
Contact: Mikell Royston, 559-738-1236  
E-mail: gardener93292@yahoo.com

#### Illinois October 10-11

MSDA Fall Show Midwest Stamp Dealers Association, Comfort Inn and Suites, 600 Milwaukee Avenue, Prospect Heights. \*B\*  
Contact: Jim Bardo, 847-922-5574  
E-mail: jfb7437@aol.com  
Website: www.msdastamp.com

#### Illinois

CUPEX 2015 Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.

Contact: Louise B. Toft, 217-359-9115  
E-mail: ndx4031r@att.net  
Website: http://custampclub.org/

#### Michigan

MOTOPEX-15 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.

Contact: Robert Quintero, 248-546-0038  
E-mail: qover@comcast.net  
Website: www.motorcitystampandcover.com

#### New Mexico

NewMexPex 2015 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.

Contact: Paul L. Morton, 505-867-9664  
E-mail: p.morton@att.net  
Website: madjac.com/stamps.htm

#### New York

Stamp Show and Bourse Leatherstocking Stamp Club & Tri County, Holiday Inn, 5206 State Highway 23, Oneonta. \*B\*

Contact: Ellen Tillapaugh, 607-547-5646  
E-mail: kuchtill@gmail.com

#### Wisconsin

October 17 CENWISPEX'15 Central Wisconsin Stamp Club,

#### October 10-11

October 10-11 CUPEX 2015 Champaign-Urbana Stamp Club,

Holiday Inn Convention Center, 1001 Amber Ave., Stevens Point.

Contact: J. D. Manville, 715-498-1111  
E-mail: jadeco@charter.net

#### Panama Canal & Western Caribbean

October 18-28

APS Stamp Cruise \*APS\*

Contact: CruiseWorks, Inc., 1-800-876-6664  
E-mail: Cruiseworks@aol.com  
Website: www.stamps.org/Stamp-Cruise

#### Connecticut

October 18

THAMESPEX 2015 Thames Stamp Club, Clark Lane Middle School, 105 Clark Lane, Waterford.  
Contact: Bill McMurray, 860-535-3668  
E-mail: mcmurraypnc3@att.net

#### Internet Course

October 20-November 10

Basic Stamp Collecting Course Online Course (4 weeks), \*APS\*  
Contact: Janet Houser, 814-933-3803 ext. 238  
E-mail: jehouser@stamps.org  
Website: www.stampcampus.org

#### New York

October 23-25

ASDA Fall Postage Stamp Show 2015 American Stamp Dealers Association, The Hilton, 1335 Avenue of the Americas, New York. \*B\*  
Contact: Dana Guyer, 800-369-8207  
E-mail: dana@americanstampdealer.com  
Website: http://www.americanstampdealer.com

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# MEMBERSHIP REPORT

NO. 6, JUNE 30, 2015

## NEW APPLICANTS

The following applications were received during June 2015. If no objections are received by the Executive Director (814-933-3803) prior to August 31, 2015 these applicants will be admitted to membership and notice to this effect will appear in the October 2015 issue.

Adams, Paul S. (224655) **Greensburg, PA**  
FORMER/DEAD COUNTRIES; 45; Professor  
Andre, H. W. (224665) **Chardon, OH** US 19TH &  
20TH CENTURY, AIRMAILS, MINT; Retired  
Ball, Richard G. (224695) **Munhall, PA**  
OBLITERATORS-IRISH-OLD LETTERS-  
POSTCARDS-FDC; 77  
Bender, Deanne E. (224662) **Raleigh, NC**; 75;  
Retired  
Beskin, Jay R. (224658) **Davie, FL**; 61; Lawyer  
Brondige, James E. (224646) **Belding, MI** US-  
LIBERIA; 73; Retired  
Brooks, John F. (224648) **Columbus, IN**  
US CANCELS, 19TH & 20TH CENTURY,  
COMMEMORATIVES, COVERS, FDC; 60; Retired  
Calvery, Billy M. (224686) **Everman, TX**  
Carlin, Faye E. (224673) **Watertown, WI** US-  
CANADA-GERMANY-ITALY-FALKLAND  
ISLANDS-SWITZERLAND; 70  
Coswell, Quandelle (224685) **Stratford, NJ**; 30  
Crump, Richard (224651) **Daly City, CA** US 20TH  
CENTURY-BRITISH EMPIRE; 70  
DiClaudio, Robert A. (224678) **Marlton, NJ**; 58;  
Retired  
Doxsey, Alice M. (224677) **Mountain Top, PA** US  
19TH & 20TH CENTURY, CANCELS, PA POSTAL  
HISTORY; 61; Retired  
Ellerbee, Dylan (224681) **Durham, NC**; 33  
Ertl, Christine M. (224667) **Lublin, WI** WI POSTAL  
HISTORY-ANIMALS-CATS-CZECHOSLOVAKIA-  
GERMAN DEMOCRATIC REPUBLIC-HORSES; 53;  
RCA USPS  
Fisher, Mary (224690) **Niles, MI** US FDC; 77  
Ford, Christopher R. (224642) **Denville, NJ**  
SWITZERLAND; 50  
Forsythe, Dave (224668) **Rathdrum, ID** US COILS/  
COIL LINE PAIRS; 62  
Glasovatz, Richard D. (224666) **Holt, MI**; 80  
Glover, Allan (224657) **Missouri City, TX** GREAT  
BRITAIN-US, 19TH CENTURY, AIRMAILS-  
AUSTRALIA-BARBADOS  
Goodyear, Earl James (224643) **Spring Hill, FL**  
MINT US-UN; 67; United Nations Consultant  
Heim, Joel J. (224684) **Jackson, WI**; 56  
Herbert, James (224696) **Hornell, NY**  
Herbst, Cathy E. (224669) **Deer Park, NY** VATICAN-  
COVERS-LI MAIL; 42; Fire Dispatcher

Jin, Jiang (224703) **Huangshi, Hubei, China**  
WORLDWIDE; 35  
Johnson, Gerda K. (224649) **Newton, IA** US-  
GERMANY-NEW ZEALAND; 64; Retired  
Johnson, Penny T. (224701) **Saltillo, MS** US  
19TH CENTURY, AIRMAILS; 51  
Joneson, Ryan (224675) **Fresno, CA**  
US 19TH CENTURY, ADVERTISING  
COVERS, CLASSICS, CIVIL WAR COVERS,  
CONFEDERATE STATES, REVENUES/TAX  
PA; Stamp Dealer  
Kautto, Tapani (224659) **Helsinki, Finland**  
FINLAND-US-BRITISH COMMONWEALTH-  
SCANDINAVIA-GUATEMALA  
Kelly, Edward A. (224694) **Drexel Hill, PA**  
US-EUROPE-TRIANGLES-LIGHTHOUSES;  
82; Engraver  
Kildren, Manfred D. (224644) **Columbus, IN**  
US; 70; Retired  
Klinger, Jaime (224683) **Philadelphia, PA**; 75  
Lehmann, Robert (224676) **Cumberland,**  
**MD** US 19TH & 20TH CENTURY,  
AIRMAILS, BUREAU ISSUES, CLASSICS,  
DEFINITIVES; 55; Rare Coin Business  
Owner  
Lewis, Betty L. (224660) **Chicago, IL** US FDC, IL  
POSTAL HISTORY-AFRICA; 77  
Mahaffey, James (224670) **Rock Springs, WY** US;  
66; School Counselor  
Maxted, Frederick J. (224671) **Bozeman, MT** US,  
DEFINITIVES; 56  
May, Erik J. (224699) **Georgetown, KY**  
GREENLAND-JAPAN-RUSSIA/USSR/  
INDEPENDENT REPUBLICS-US PLATE BLOCKS,  
SHEETS/SMALL PANES; 57  
McGregor, Robert (224679) **Baldwinsville, NY** US  
COVERS, 19TH & 20TH CENTURY, CANCELS,  
ERRORS/FREAKS/ODDITIES, NY POSTAL  
HISTORY; 52; Auto-Cad Designer  
McHarg, Sidney (224697) **Anacortes, WA**  
SARAWAK  
McKee, Candace (224700) **Dover, DE** US 19TH  
& 20TH CENTURY, FDC, POSTAL CARDS-  
PHILATELIC LITERATURE-PHILATELIC HISTORY/  
MEMORABILIA; 61; Retired  
McMurray, Preston (224704) **Meridian, TX**; 48;  
Veteran  
Messerschmidt, Roy H. (224652) **Oak Brook, IL** US;  
92; Retired  
Miner, Edward B. (224689) **Wayland, MI**  
US 19TH & 20TH CENTURY, AIRMAILS,  
COMMEMORATIVES, CLASSICS, MI POSTAL  
HISTORY; 47; Pilot  
Muller, Truth (J-224653) **Rock Hill, NY**; 15; Student

## NEW MEMBERS

Applications 224417 through 224464, and  
224466 through 224535 as previously  
published have been accepted for  
membership by the Board of Vice Presidents.

## Summary

Total Membership, May 31, 2015	30,330
New Members .....	118
Reinstated .....	69
	187
Deceased .....	21
Resignations .....	3
Total Membership, June 30, 2015	30,493
(Total Membership, June 30, 2014 was 31,088 a difference of -595)	

Norris, Lee (224654) **Elkton, MD** US AIRMAILS,  
COMMEMORATIVES, PLATE BLOCKS; 57  
Nyberg, Albert J. (224693) **Dover, DE** US 19TH &  
20TH CENTURY, BOOKLETS/PANES, COIL LINE  
PAIRS, PLATE NUMBER COILS, PLATE BLOCKS;  
77; Retired  
Osborn, Dale (224705) **Lexington, KY** MINT US;  
85; Retired  
Perkins, Ed (224674) **Watkinsville, GA** US-GREAT  
BRITAIN, MACHINS  
Rousseau, Jean (224682) **Sherbrooke, QC** CHINA-  
JAPAN-ARCHITECTURE-US 20TH CENTURY-  
MACAO-LIBERIA; 55  
Saelman, David M. (224661) **North Hollywood,**  
**CA** US 19TH CENTURY, OFFICIALS/OFFICIAL  
MAIL, AIRMAILS, CLASSICS, LOCALS &  
CARRIERS-POSTAGE DUES; 49; Software  
Engineer  
Sandberg, Collin B. (224647) **Holladay, UT** US,  
CLASSICS, 19TH & 20TH CENTURY, COILS,  
IMPERFORATES; 52; Carpenter  
Schomburg, Douglas P. (224656) **Stafford, TX** US  
SOUVENIR SHEETS, FDC, TX POSTAL HISTORY,  
BICENTENNIAL & AMERICANA SERIES  
Seat, Algie L. (224702) **Flower Mound, TX**  
US 19TH & 20TH CENTURY, AIRMAILS,  
COMMEMORATIVES, SOUVENIR SHEETS-  
BASEBALL; 60; Software - Cloud Architect

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Smith, William M. (224692) **Tujunga, CA** US  
20TH CENTURY-CANADA-GREAT BRITAIN; 66;  
Teacher  
Starck, Jeff (224687) **Sidney, OH**; 35; U.S.  
Thacker, Maureen (224688) **Columbus, OH** US-  
BRITAIN-FRANCE; 57  
Tonks, Alan E. (224691) **Wellington, FL**  
Townsend, Judith W. (224706) **Delta, AL** US  
HISTORY, FLAGS, PRESIDENTS-DISNEY-DIANA-  
ELVIS-PRINCE WILLIAM & CATHERINE-FLAGS;  
65; Retired  
Trauzzi, Joe (224680) **Brampton, ON** CANADA,  
POSTAL HISTORY, PROVINCES; 51  
Valachovic, Aaron (224650) **Rochester, NY** US  
POSTAL HISTORY; 42  
von Gundun, David K. (224663) **Clearfield, PA** US;  
68; Retired  
White, Timothy S. (224645) **Burnham-on-Sea,**  
**Great Britain** PRE-1960 US; 65; Retired  
Widger, Barbara (224707) **Fresno, CA** US-  
WORLDWIDE; 81; Retired  
Winter, Michael C. (224698) **Houston, TX**; 71  
Wugman, Penelope K. (224664) **Randolph, NJ**  
WORLDWIDE; 56; Administrator  
Yaspik, Antonio A. (224672) **Pachuca, Hidalgo,**  
**Mexico** MEXICO-GERMAN DEMOCRATIC  
REPUBLIC-AUSTRIA-ITALY-NETHERLANDS-  
SPAIN; 43; Lawyer

## NEW CHAPTER

Wolfeboro Stamp Club (224474), Wolfeboro,  
NH **CONTACT:** Warren Gould, P.O. Box 452,  
Wolfeboro Falls, NH 03896

## NEW AFFILIATE

Institute for Analytical Philately, Inc. (AF0269),  
**CONTACT:** Ken Nilsestuen, PMB 31, 1668  
Merriman Road, Akron, OH 44313

## DECEASED

Bachner, C. Holden (7102-050141), Gloversville, NY  
Bligh, Richard W. (10850-065755), Port Saint Lucie,  
FL  
Christison, Ronald G. (108231), Petaluma, CA  
Duey, Herbert D. (171769), Centennial, CO  
Dufner, Clarence L. (10815-075014), Carlinville, IL  
Dye, Everett G. (090750), Lebanon, TN  
Finkbeiner, John M. (176755), Port Orchard, WA  
Goldman, Seymour J. (176072), San Diego, CA  
Hakula, E. George (159355), East Dennis, MA  
Hastrup, Harvey E. (2920-104414), Green Valley, AZ  
Higgins, Howard E. (192847), Chattanooga, TN  
Liebowitz, Larry A. (10517-067115), Milltown, NY  
Miller, Carlos M. (5470-041200), Great Bend, KS  
Morabito, Francesco (174162), Depew, NY  
Nagel, Lawson (5419-041118), Phoenix, AZ  
Paquette, Eugene F. (10446-073647), Scottsdale,  
AZ  
Porter, Terence L. (10938-075605), Silver Spring,  
MD  
Redlitz, Conrad H. (187983), Webster, MA  
Sawyer, Martin (6551-047377), Vienna, VA  
Shaughnessy, Howard J. (6645-046928), Gurnee, IL  
Shaw, James H. (083870), Needham, MA

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Whiting, Jane N. (4497-143853), Santa Monica, CA

## DEALER LISTING

The following has been approved for classification as a part-time (P) stamp dealer according to qualifications established by the Board of Vice Presidents.

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## 2015 NEW STAMPS

BY JAY BIGALKE

# Penguins, Coastal Birds, and More

## Recap of the United States Stamps Issued in June

In June, the United States Postal Service issued no commemorative stamps and 15 definitives (10 face different). A new federal duck stamp in two formats was also issued by the U.S. Fish and Wildlife Service. Each stamp issue is outlined in the following sections. Expanded versions for each stamp, including additional artwork, background, and photos are available in *The American Philatelist* Bonus Content section at [www.stamps.org/AP-Album](http://www.stamps.org/AP-Album).

### Penguins

The Penguins additional ounce definitive stamp debuted June 1 in Kansas City, Missouri, and was distributed nationwide.

The nondenominated stamp was sold for the 22-cent additional-ounce rate that took effect May 31. The stamps are similar in concept to the forever stamp and the cost of the stamp will change along with future rate changes.

The Penguins stamps, issued in a pane of 20 and a coil of 100, were printed by Banknote Corporation of America for Sennett Security Products using the offset printing process. There is microprinting on both stamps.

#### Stamp Subject

The emperor penguin's habitat is the frigid Antarctic and they are the largest of the different penguin species.

#### Design

The stamp design was created by artist Nancy Stahl working with former U.S. Postal Service art director Carl Herrman. The stamp depicts two emperor penguins set on a light blue-green background.

Stahl started work on the stamp project in May 2005 and details the design process in the Q&A section.

#### First-Day Ceremony

No first-day ceremony took place, but a four-bar first-day postmark in Kansas City, Missouri, was offered.



**The two nondenominated (22-cent) Penguins additional ounce stamps issued in pane (top) and coil (bottom) formats.**



### Nancy Stahl stamp illustrator

#### What reference material did you use for the stamp illustration?

I see in the folder for this job that I used a few photos, likely supplied to me by Photo Assist. I also visited the zoo in Central Park and tried to photograph penguins there, but they didn't exactly behave the way I was hoping.

#### Did you initially envision only picturing one penguin on the stamp?

The rough sketches that I have show solitary penguins, two, three and parents with chick. I tried a number of combinations.

#### This series of wildlife stamps that you have created for the Postal Service has continued for more than 10 years.

Did you plan on it being a set from the beginning? Are there other animals you'd like to still include for future issues?

The USPS announced the end of the blue animal stamps, calling it an "accidental series" a year or two ago, but I guess they liked this one enough to pull it out of the files. I chose to keep the same palette from the first of these stamps [the 2003 Snowy Egret stamp] with the intention that it be the connecting element in what I saw as a series. There were more animals that I would have liked to have done, but I believe them when they say it is ended.

#### Any other items that our readers might find interesting about this stamp project?

Well, some may think that I was taking cues from the poster image of *March of the Penguins*, a wonderful documentary that came out the same year that I was working on this stamp. But I began before the movie came out and wasn't aware of the poster until I was well into my sketching.



**Four different early design concepts by Nancy Stahl for the Penguins stamp.**

**Stahl captured this photograph of a penguin at the Central Park Zoo to use as reference for the stamp project.**



## PENGUINS ADDITIONAL-OUNCE DEFINITIVE STAMPS

**USPS Item Number:** 786204 (pane),  
117704 (coil)

**Format:** Pane of 20, 200 stamps per revolution; Coil of 100, 775 stamps per revolution

**Issue Date and City:** June 1, 2015, Kansas City, Missouri

**Artist:** Nancy Stahl, New York, New York

**Designer, Typographer, and Art**

**Director:** Carl T. Herrman, Carlsbad, California

**Modeler:** Donald Woo

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote Corporation of America for Sennett

Security Products, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 200 million stamps

**Pane Press Sheet Quantities:** 250 with die cuts, 500 without die cuts

**Paper Type:** Phosphor-tagged overall

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black

**Pane Stamp Sizes:** 0.73 inches by 0.84 inches, 18.54 millimeters by 21.33mm (image); 0.87 inches by 0.98 inches, 22.09mm by 24.89mm (overall); 5.3 inches by 4.88 inches, 134.62mm by 123.95mm (sheet); 10.6 inches by 22.4 inches, 269.24mm by 619.76mm (press

sheet)

**Coil Stamp Sizes:** 0.73 inches by 0.84 inches, 18.54 millimeters by 21.33mm (image); 0.87 inches by 0.98 inches, 22.09mm by 24.89mm (overall)

**Plate Numbers:** "S" followed by four single digits

**Coil Stamp Plate Number Interval:** Every 31st stamp

**Pane Stamp Marginal Markings:** Plate numbers in four corners of pane (front), "©2015 USPS," USPS logo, plate position diagram, barcode, promotional text (back)

## Coastal Birds

The four Coastal Birds postcard definitive stamps were issued June 1 in Kansas City, Missouri, and the pane version was distributed nationwide (the coil version was not an automatic distribution). The nondenominated stamps were sold for the 35-cent postcard rate that took effect May 31. The stamps are similar in concept to the forever stamp and the cost of the stamp will change along with future rate changes.

The Coastal Birds stamps, issued in a pane of 20 and a coil of 100, were printed by two different printers using the offset printing process. Banknote Corporation of America for Sennett Security Products printed the pane stamps and Ashton Potter printed the coil. There is



**The four nondenominated (35-cent) Coastal Birds stamps that were issued in a pane of 20 format (top row) and a coil of 100 format (bottom row). The stamps show a red knot, a king eider, a spoonbill, and a frigatebird.**

microprinting on all of the stamps.

## Design

The stamp designs, featuring the red knot, king eider, spoonbill, and a frigate bird, were created by artist Tyler Lang working with former U.S. Postal Service art director Greg Breeding. The stamps show highly stylized images of the birds set on a white background. Lang started work on the stamp project in late 2012. He shares information about his illustrations in the Q&A section.

## First-Day Ceremony

No first-day ceremony took place, but a four-bar first-day postmark in Kansas City, Missouri, was offered.

Q&  
A

## Tyler Lang stamp illustrator

How did you develop the concept for your highly stylized illustrations that you used for this stamp project?

So much is about understanding each bird's individual personality. The next step is exploring multiple ways to best represent those individual traits. Taking the red knot for example, as a member of the sandpiper family, red knot tends to be quite timid and wary of its surroundings, relying on the strength of the flock for protection.

After sketching multiple solutions I felt the red knot could be best represented looking over its shoulder with one foot off the ground — keeping an eye out for predators and the surrounding flock alike, always in motion ready to take flight at a moment's notice. When working in such a pared-down style, it's these subtleties that are paramount to the illustration taking on the believability of a real living creature.

## COASTAL BIRDS POSTCARD DEFINITIVE STAMPS

**USPS Item Number:** 783504 (pane),  
117604 (coil)

**Format:** Pane of 20, 200 stamps per revolution; Coil of 100, 768 stamps per revolution

**Issue Date and City:** June 1, 2015, Kansas City, Missouri

**Artist:** Tyler Lang, Portland, Oregon

**Designer, Typographer, and**

**Art Director:** Greg Breeding, Charlottesville, Virginia

**Modeler:** Donald Woo (pane), Joseph Sheeran (coil)

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote Corporation of America for Sennett Security Products, Browns Summit,

North Carolina (pane); Ashton Potter, Williamsville, New York (coil)

**Press Type:** Alprinta 74 (pane), Mueller Martini A76 (coil)

**Print Quantity:** 200 million stamps (pane), 600 million stamps (coil)

**Pane Press Sheet Quantities:** 250 with die cuts, 500 without die cuts

**Paper Type:** Phosphor-tagged overall (pane); nonphosphored Type III, overall (coil)

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black

**Pane Stamp Sizes:** 0.73 inches by 0.84 inches, 18.54 millimeters by 21.33mm (image); 0.87 inches by 0.98 inches, 22.09mm by 24.89mm (overall); 5.3 inches by 4.88 inches, 134.62mm by

123.95mm (sheet); 10.6 inches by 22.4 inches, 269.24mm by 619.76mm (press sheet)

**Coil Stamp Sizes:** 0.70 inches by 0.84 inches, 17.88 millimeters by 21.34mm (image); 0.84 inches by 0.98 inches, 21.43mm by 24.89mm (overall)

**Plate Numbers:** "S" followed by four single digits (pane), "P" followed by four single digits (coil)

**Coil Stamp Plate Number Interval:** Every 32nd stamp

**Pane Stamp Marginal Markings:** Plate numbers in four corners of pane (front), "©2015 USPS," USPS logo, plate position diagram, barcode, promotional text (back)

## Eastern Tiger Swallowtail Butterfly

The Eastern Tiger Swallowtail Butterfly non-machineable surcharge definitive stamp debuted June 1 in Kansas City, Missouri, and was automatically distributed nationwide to select post offices. The nondenominated stamp was sold for the 71-cent rate for 1-ounce non-machineable letters (for example, square greeting cards) that took effect May 31. The stamps are similar in concept to the forever stamp and the cost of the stamp will change along with future rate changes.

The Eastern Tiger Swallowtail Butterfly stamp was issued in a pane of 20 and printed by Ashton Potter using the

offset printing process. There is microprinting on the stamp.

## Design

The stamp design was created by illustrator Tom Engeman working with U.S. Postal Service art director Derry Noyes. The stamp continues a series of butterfly stamps that debuted in 2010. Including the new stamp, there are five stamps in the series and each of the stamps shows a different butterfly and postage rate: 64-cent Monarch, 65-cent Baltimore Checkerspot, 66-cent Spicebush Swallowtail, and the 70-cent Great Spangled Fritillary.

## First-Day Ceremony

No first-day ceremony took place, but a four-bar first-day postmark in Kansas City, Missouri, was offered.



**The nondenominated (71-cent) Eastern Tiger Swallowtail Butterfly non-machineable surcharge definitive stamp.**

## EASTERN TIGER SWALLOWTAIL BUTTERFLY NON-MACHINEABLE SURCHARGE STAMP

**USPS Item Number:** 117804

**Format:** Pane of 20, 240 stamps per revolution

**Issue Date and City:** June 1, 2015, Kansas City, Missouri.

**Series:** Butterfly

**Designer, Art Director, and Typographer:** Derry Noyes, Washington, D.C.

**Artist:** Tom Engeman, Frederick, Maryland

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer and Processor:** Ashton Potter, Williamsville, New York

**Press Type:** Mueller Martini A76

**Print Quantity:** 100 million stamps

**Press Sheet Quantities:** 250 with die cuts, 500 without die cuts

**Paper Type:** Nonphosphored Type III, block tagging

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Black, cyan, magenta, yellow,

Pantone Matching System 2726C purple

**Sizes:** 1.09 inches by 1.09 inches, 27.56

millimeters by 27.56mm (image); 1.23 inches by 1.23 inches, 31.12mm by 31.12mm (overall); 5.90 inches by 7.12 inches, 149.86mm by 180.85mm (pane); 11.80 inches by 21.36 inches, 299.72mm by 542.54mm (press sheet)

**Plate Numbers:** "S" followed by five digits

**Marginal Markings:** Header, plate

numbers in four corners (front);

"©2015 USPS," plate position diagram, barcode, promotional text (back)

## Vintage Tulip

The Vintage Tulip two-ounce definitive stamp debuted June 1 in Kansas City, Missouri, and was automatically distributed nationwide to select post offices. The nondenominated stamp was sold for the 71-cent rate that took effect May 31. The stamps are similar in concept to the forever stamp and the cost of the stamp will change along with future rate changes. The Vintage Tulip stamp was issued in a pane of 20 and printed by Banknote Corporation of America for Sennett Security Products using the gravure printing process.

### Design

The stamp features the same design as the 70-cent Tulip stamp issued February 14, 2015, but with the postage rate updated.

### First-Day Ceremony

No first-day ceremony took place, but a four-bar first-day postmark in Kansas City, Missouri, was offered.



The nondenominated (71-cent) Vintage Tulip two-ounce definitive stamp.

## VINTAGE TULIP TWO-OUNCE STAMP

**USPS Item Number:** 589504

**Format:** Pane of 20, 240 stamps per revolution

**Issue Date and City:** June 1, 2015, Kansas City, Missouri.

**Series:** Weddings

**Art Director, and Typographer:** Greg Breeding, Charlottesville, Virginia.

**Designer:** Jeanne Greco, New York, New York

**Modeler:** Donald Woo

**Manufacturing Process:** Gravure

**Printer and Processor:** Banknote Corporation of America for Sennett Security Products, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 15 million stamps

**Paper Type:** Phosphor Tagged Paper, overall

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Pantone Matching System 433

black, PMS 207 magenta, offset black (back printing)

**Sizes:** 0.77 inches by 1.05 inches, 19.56 millimeters by 26.67mm (image); 0.91 inches by 1.19 inches, 23.11 millimeters by 30.22mm (overall); 5.55 inches by 5.76 inches, 140.97mm by 146.30mm (pane)

**Plate Numbers:** "S" followed by two digits

**Marginal Markings:** Plate numbers in four corners (front); "©2014 USPS," plate position diagram, barcode, promotional text (back)

## Wedding Cake

The Wedding Cake two-ounce definitive stamp debuted June 1 in Kansas City, Missouri, and was automatically distributed nationwide to select post offices. The nondenominated stamp was sold for the 71-cent rate that took effect May 31. The stamps are similar in concept to the forever stamp and the cost of the stamp will change along with future rate changes. The Wedding Cake stamp was issued in a pane of 20 and printed by Banknote Corporation of America for Sennett Security Products using the offset printing process. There is microprinting on the stamp.

### Design

The stamp features the same design as the five previous Wedding Cake stamps issued since 2009, but with the postage rate updated.

### First-Day Ceremony

No first-day ceremony took place, but a four-bar first-day postmark in Kansas City, Missouri, was offered.



The nondenominated (71-cent) Wedding Cake two-ounce definitive stamp.

## WEDDING CAKE TWO-OUNCE STAMP

**USPS Item Number:** 589604

**Format:** Pane of 20, 200 stamps per revolution

**Issue Date and City:** June 1, 2015, Kansas City, Missouri.

**Series:** Weddings

**Art Director, and Typographer:** Ethel Kessler, Bethesda, Maryland

**Photographer:** Renée Comet, Washington, D.C.

**Modeler:** Donald Woo

**Manufacturing Process:** Offset

**Printer and Processor:** Banknote

Corporation of America for Sennett Security Products, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 30 million stamps

**Paper Type:** Phosphor Tagged Paper, overall

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black,

Pantone Matching System 874 gold, PMS 9 warm gray

**Sizes:** 0.76 inches by 0.87 inches, 19.18

millimeters by 22.01mm (image); 0.91 inches by 1.19 inches, 23.11 millimeters by 30.22mm (overall); 5.43 inches by 5.64 inches, 137.80mm by 143.12mm (pane)

**Plate Numbers:** "S" followed by six digits

**Marginal Markings:** Plate numbers (front);

"©2008 USPS," plate position diagram, barcode, promotional text (back)

### Yes I Do

The Yes I Do two-ounce definitive stamp debuted June 1 in Kansas City, Missouri, and was not distributed automatically to post offices. The nondenominated stamp was sold for the 71-cent rate that took effect May 31. The stamps are similar in concept to the forever stamp and the cost of the stamp will change along with future rate changes.

The Yes I Do stamp was issued in a pane of 20 and printed by Ash-

ton Potter using the offset printing process. There is microprinting on the stamp.

#### Design

The stamp features the same design as the two previous Yes I Do stamps issued since 2013, but with the postage rate updated.

#### First-Day Ceremony

No first-day ceremony took place, but a four-bar first-day postmark in Kansas City, Missouri, was offered.



The nondenominated (71-cent) Yes I Do two-ounce definitive stamp.

### YES I DO TWO-OUNCE STAMP

**Manufacturing Process:** Offset

**Printer and Processor:** Ashton Potter, Williamsville, New York

**Press Type:** Mueller Martini A76

**Print Quantity:** 15 million stamps

**Paper Type:** Nonphosphored Type III, block tagging

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Black, cyan, magenta, yellow, Pantone Matching System 032C red

**Sizes:** 1.42 inches by 0.84 inches, 36.07

millimeters by 21.34mm (image); 1.56 inches by 0.98 inches, 39.62 millimeters by 24.89mm (overall); 7.24 inches by 5.95 inches, 183.90mm by 151.13mm (pane)

**Plate Numbers:** "P" followed by five digits

**Marginal Markings:** Plate numbers in four corners (front); "©2012 USPS," plate position diagram, barcode, promotional text (back)

### Flannery O'Connor

The Flannery O'Connor three-ounce definitive stamp debuted June 5 in McLean, Virginia, and was not distributed automatically to post offices. The nondenominated stamp was sold for the 93-cent rate that took effect May 31. The stamp is similar in concept to the forever stamp and the cost of the stamp will change along with future rate changes.

The Flannery O'Connor stamp was issued in a pane of 20 and printed by Ashton Potter using the offset print-



The nondenominated (93-cent) Flannery O'Connor three-ounce definitive stamp.

ing process. There is microprinting on the stamp. The stamp is the 30th in the long-running Literary Arts series.

#### Stamp Subject

O'Connor (1925–1964) was born in Savannah, Georgia. During her time at the Georgia State College for Women she served as the campus editor of the *Corinthian*.

She was a member of the Iowa Writers' Workshop creative writing program. Her first novel, *Wise Blood*, was published in 1952.

"Although O'Connor's stories frequently culminate in acts of violence, her goal was not merely to be lurid," stated the U.S. Postal Service. "Instead, she hoped to shock readers

toward moral and religious revelations, difficult messages that she knew readers might overlook or resist."

In August 1964, O'Connor lost her fight with the disease lupus.

### Design

The stamp design was created by artist Sam Weber working with former

U.S. Postal Service art director Phil Jordan. Weber used a photograph of O'Connor that was taken in the 1940s when she attended the Georgia State College for Women.

### First-Day Ceremony

A first-day ceremony took place during the Napex stamp show held in

McLean, Virginia. The show produced a ceremony program for the event. Remarks during the ceremony were provided by Bruce Gentry, Georgia College professor of English and editor of the *Flannery O'Connor Review*, and Ralph C. Wood, Baylor University professor of theology and literature.

## FLANNERY O'CONNOR THREE-OUNCE STAMP

**USPS Item Number:** 118904

**Format:** Pane of 20, 240 stamps per revolution

**Issue Date and City:** June 5, 2015, McLean, Virginia

**Series:** Literary Arts

**Art Director, Typographer, and Designer:** Phil Jordan, Falls Church, Virginia

**Artist:** Sam Weber, Brooklyn, New York

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer and Processor:** Ashton Potter, Williamsville, New York

**Press Type:** Mueller Martini A76

**Print Quantity:** 20 million stamps

**Press Sheet Quantities:** 250 with die cuts, 500 without die cuts

**Paper Type:** Nonphosphor Type III, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Black, cyan, magenta, yellow, Pantone Matching System 123C yellow, PMS 696C burgundy

**Sizes:** 1.42 inches by 0.84 inches, 36.07

millimeters by 21.34mm (image); 1.56 inches by 0.98 inches, 39.62 millimeters by 24.89mm (overall); 7.24 inches by 5.95 inches, 183.90mm by 151.13mm (pane); 21.72 inches by 11.90 inches, 551.69mm by 302.26mm (press sheet)

**Plate Numbers:** "S" followed by six digits

**Marginal Markings:** Header "Literary Arts, 30th in a Series," plate numbers in four corners (front); "©2015 USPS," plate position diagram, barcode, promotional text, verso text (back)

## Ruddy Ducks Federal Duck Stamp

The \$25 Ruddy Ducks federal duck stamp (not valid for U.S. postage) debuted June 26 in Memphis, Tennessee, and was not distributed automatically to post offices.

The duck stamp was issued in a water-activated pane of 20 and a self-adhesive pane of one. Both were printed by Ashton Potter using the offset printing process and there is microprinting on both stamps.

### Design

The artwork for the stamp was created by artist Jennifer Miller, who won the duck stamp contest. Miller details here artistic process for the ruddy ducks painting in the Q&A section.

### First-Day Ceremony

A first-day ceremony took place at the Bass Pro Shop location in Memphis, Tennessee.



The water-activated version of the \$25 Ruddy Ducks federal duck stamp.

Q&  
A

### Jennifer Miller stamp artist

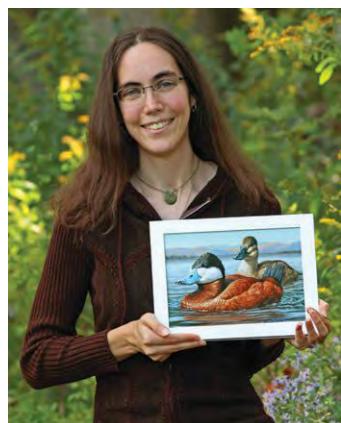
When did you start working on your entry for the Ruddy Ducks painting?

I started working with my idea for the painting in February 2014. I worked out a bunch of thumbnails, which for me are little messy sketches, to play with the composition and scene to see what worked and what didn't.

What is your technique for creating a piece of artwork like this?

I begin with thumbnail sketches, which are just really simple blocked in sketches. These allow me to tell right off the bat if the silhouettes of the ducks are going to look appealing at a small stamp size or not. After I get that worked out, I will actually take to my computer and draw out my idea digitally using a program (Corel Painter) that mimics real paint. I do this to explore color themes and composition further without having to waste too much paint, and it also allows me to cut elements out and move them around. I used to do this with cut out pieces of paper, before.

After I get to a point where I'm relatively happy with the drawing, I will re-draw my idea in simple lines on a piece of Masonite, and begin painting in layers. I use acrylics, and to get rich colors I tend to work directly in some areas with thicker paint, and by glazing in others with thin layers of translucent paint. I initially paint the surface with



a warm color, to combat the cold blues I knew I would be using, which makes the painting look very garish in the early stages. As I build up opaque layers over top, it goes from garish to having a slightly warm glow.

You created a companion piece of art to appear on the self-adhesive pane of one. Was this more challenging than the original project?

The companion piece, which I have titled "Above and Below," was indeed a greater challenge than the original winning design. When I was working on the original design in 2014, I had no idea that it would score well ... much less go on to win. Though careful considerations go into the planning of a stamp entry to make sure the composition is sound, as well as species accuracy and a bunch of other factors, I also was painting for the fun of it, and there was very little pressure. After winning and knowing that my com-



**Two photographs of the ruddy ducks painting at different stages in the process. A sketch is pictured above and a mid-way in the process version of the painting.**



**Jennifer Miller created this companion piece of artwork that was used as the background for the self-adhesive pane of one.**

panion painting would be published to millions, there was a lot more pressure! I attempted to design the painting to allow for graphic and text elements that the USFWS [U.S. Fish and Wildlife Service] needed to add, though they ended up shifting those around a bit later on, to interesting effect.

**Is the background of the painting based on any specific geographical location? [Miller lives in Western New York state]**

Yes and no! I know that duck stamps are enjoyed by people all over the country, and I intentionally made the background a bit vague, as if you could find the scene either out West or in the East where I live. The idea was initially inspired by wild ruddy ducks I saw in Batavia, N.Y., and the rolling hills are also sort of a nod to my home area. But this is easily a scene you could also find in many parts of the duck's range.

*For more information on artist Jennifer Miller, visit her website [www.featherdust.com](http://www.featherdust.com).*

## RUDDY DUCKS FEDERAL DUCK STAMPS

**USPS Item Number:** 335204 (water-activated), 335304 (self-adhesive)

**Format:** Pane of 20, 60 stamps per revolution (water-activated); Pane of one, 18 stamps per revolution (self-adhesive)

**Issue Date and City:** June 26, 2015, Memphis, Tennessee

**Art Director:** Laurie Shaffer, Fish and Wildlife Service

**Artist:** Jennifer Miller

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer and Processor:** Ashton Potter, Williamsville, New York

**Press Type:** Stevens, Vari-Size Security

**Press**

**Print Quantity:** 100,000 stamps (water-activated); 2.45 million stamps (self-adhesive)

**Press Sheet Quantities:** 40 of each type, both with die cuts

**Paper Type:** Nonphosphored Type III

**Adhesive Type:** Water-activated and Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black, invisible fluorescent

**Sizes:** 1.73 inches by 1.26 inches, 44.02 millimeters by 32.00mm (image); 1.89 inches by 1.42 inches, 48.01 millimeters by 35.99mm (overall); 10.25 inches by 7.09 inches, 260.35mm by 179.96mm (water-activated pane); 6.13 inches by

2.63 inches, 155.58mm by 66.68mm (self-adhesive pane); 18 inches by 22 inches, 457.20mm by 558.80mm (both press sheet types)

**Plate Numbers:** "P" followed by five digits

**Marginal Markings:** "Artist Jennifer

Miller" in four positions, price, silhouetted image of ducks, plate numbers (water-activated pane front), barcode, verso text (water-activated pane back; header: "U.S. Fish & Wildlife Service, 2015-2016 Migratory Bird Hunting & Conservation Stamp," "Peel Here," "Artist: Jennifer Miller," "Ruddy Duck," "If applicable peel and attach to hunting license," "Informational Text."



**Dan Ashe, U.S. Fish and Wildlife Service director, purchases the first Ruddy Ducks stamp from Toni Franklin of the U.S. Postal Service. Photo courtesy of Ducks Unlimited.**

## JULY-AUGUST 2015 U.S. STAMP SCHEDULE

July 11	Summer Harvest	Sacramento, California
July 31	Fanciful Flowers	Clackamas, Oregon
August 4	U.S. Coast Guard	Washington, D.C.
August 12	Elvis Presley	Memphis, Tennessee
August 20	World Stamp Show-NY 2016	Grand Rapids, Michigan
August 20	Ingrid Bergman	Los Angeles, California

Dates are tentative. U.S. new issues are online at [www.stamps.org/US-New-issues](http://www.stamps.org/US-New-issues).



**CANADA**  
**WEATHER WONDERS**  
On June 18, Canada Post issued five permanent stamps showing weather photographs of a double rainbow, lightning, fog, hoar frost, and sun dogs. The stamps were issued in a booklet of 10 and a souvenir sheet of five. A press sheet was also offered.



**ECUADOR**  
**POPE FRANCIS**  
Ecuador issued on June 30 two stamps in advance of Pope Francis' visit to the country. The stamp features a photograph with a map in the background showing the capitol city Quito and a dashed line indicating his visit to the community of Guayaquil.



**POLAND**  
**MAGICAL WORLD OF DISNEY**  
Characters from the 2013 Disney movie *Frozen* were featured on a souvenir sheet of two stamps issued June 1 in Poland. The stamps continue a series of Disney souvenir sheets that were issued in 2013 and 2014.



**THAILAND**  
**MARINE CREATURES**  
On June 8, Thailand issued four commemorative stamps that picture different vibrant-colored photographs of marine life. The stamps celebrated World Oceans Day and were issued jointly with Malaysia, using the same four photographs.



**GREAT BRITAIN**  
**BATTLE OF WATERLOO**  
Great Britain issued six stamps on June 18 marking the 200th anniversary of the Battle of Waterloo. The battle took place June 18, 1815. The souvenir sheet of four have different stamps commemorating the soldiers.

## NEW WORLDWIDE STAMPS

A quick peek at stamps issued in June from 10 different countries around the world.



**LIECHTENSTEIN**  
**REPTILES**  
Liechtenstein June 1 issued three stamps in different denominations continuing its series of stamps showing reptiles: a sand lizard, smooth snake, and a common lizard. The stamps feature illustrations with different background settings.



**UNITED NATIONS**  
**WORLD HERITAGE**  
The United Nations June 5 issued six stamps showing sites located in South East Asia: Luang Prabang, Laos; Borobudur Temple, Indonesia; Angkor Wat, Cambodia; Cordillera, Philippines; Ayutthaya, Thailand; and Hué Monuments, Vietnam.



**SAN MARINO**  
**WORLD TOILET DAY**  
On June 16, San Marino issued three stamps to point out that more than 2.5 billion people don't have access to proper sanitation worldwide. It was also noted that the United Nations declared November 19 World Toilet Day in 2013.



**NORWAY**  
**Lighthouses**  
Norway issued four stamps June 5 showing different photographs, of four lighthouses located in the country. The set included the Kjeungskjær Lighthouse, Lindesnes Lighthouse, Slåtterøy Lighthouse, and the Kvitsøy Lighthouse.



**FRANCE**  
**GASTON CAUDRON**  
On June 16 France honored aviation pioneer Gaston Caudron with a single stamp. The stamp pictures an engraving of Caudron with one of his aircraft. His aircraft company, with his brother René, produced aircraft for the military.



# WORLDWIDE IN A NUTSHELL

BY BOB LAMB

## Republic of Cuba

**Status:** Communist State in the Caribbean

**Area:** 42,803 sq mi

**Population:** 11.05 million (2014 est.)

**Currency:** 100 centavos = 1 peso. Official rate 1 Peso = US\$1, Interbank rate US\$1 = 23.148 pesos (2015)



½-reale plata  
Queen Isabella,  
Scott 1, 1855.



5-peso-on  
5-centavo King  
Alfonso, Scott 196,  
1883.



13-centavo Che Guevara, Scott  
1318, 1968.



10-centavo Sir Rowland Hill and Map of  
Cuba airmail, Scott C32, 1940.

**C**uba was discovered by Columbus on October 27, 1492 in the course of his first voyage. In 1511, Diego Velázquez began the conquest of the island. Coastal settlements were established but development of the interior was slow when the Spanish did not find the wealth they sought. Cuba instead became the Spanish supply and communications base for the New World, first for expeditions exploring the mainland and later as the principal staging area for trans-Atlantic convoys. Spanish mercantilism limited economic growth.

Cuba's strategic position made it a target for Spain's European rivals. Havana was captured and sacked by the British in 1762. Spain regained control shortly thereafter as part of the Peace of Paris. After its return, the Spanish policies were liberalized and Cuba progressed economically. But political restiveness also grew and Spanish policies became more repressive, leading in 1868 to a bloody 10-year civil war. Peace was elusive and hostilities resumed in 1895, with the rebels led by Jose Martí. The brutality of the conflict attracted popular sympathy in the United States. When the *USS Maine* exploded and sank in Havana harbor on February 15, 1898, the United States intervened. On December 10, Spain relinquished its rights over Cuba. The U.S. administered Cuba for three years and recognized its independence on May 20, 1902, though it continued to be involved in Cuban affairs.

Political conditions after independence were unsettled. In 1924, Gen. Gerardo Machado became president until he was forcibly deposed by a popular uprising in 1933. Fulgencio Batista led a student revolt that made him the most powerful political figure in Cuba for the next 25 years. Fidel Castro began an uprising in Oriente in 1956 and became president when Batista fled in 1959. He became ill in 2006 and the leadership of the country passed to his brother Raúl.

The Spanish established a mail service to the New World in 1503 and granted a monopoly to the Casa de Contratación in Seville. But it was March 1, 1756, 240 years later, before an internal mail service was set up in Cuba. This involved a 14-day trip over 550 miles from Havana to Santiago with several stops en route. On the 16th of the month the courier made the return trip.

Spain first introduced postage stamps in 1855. Four years later, Queen Isabella II authorized stamps for the colonies. On April 24, 1855, three denominations were placed on sale for use in Cuba and Puerto Rico. These Spanish Antilles stamps continued in use until 1873 when the postal services of Cuba and Puerto Rico were separated with each using their own stamps.

The British opened postal agencies in Cuba in 1841 and the French followed suit in 1858. Both countries discontinued its agencies in 1877, when Cuba joined the Universal Postal Union. U.S. stamps were overprinted for use in Cuba with the American occupation of 1898.



1-centavo Jose Martí,  
Scott 674, 1961.



10-centavo Patriotism,  
Scott 413, 1947.



75-centavo 130th  
Anniversary of Lenin's  
Birth, Scott 4068, 2000.



10-centavo-on-1-cent  
overprint on U.S. Daniel  
Webster, Scott 226, 1899.

For expanded text and additional illustrations, see [www.stamps.org/AP-Album](http://www.stamps.org/AP-Album).



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  - ALL Sellers ARE APS Members

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## Anyone Can Buy!

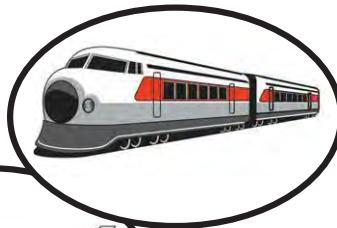
Non-members will pay a 10% surcharge above the APS member price and each shipment *will be tracked*.

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### APS Internet Sales

100 Match Factory Place • Bellefonte, PA 16823  
Phone: 814-933-3803, ext. 270 • Fax: 814-933-6128  
E-mail: [StampStore@stamps.org](mailto:StampStore@stamps.org)

• By Car • By Plane • By Bus • • By Train • By Boat •



We Want  
To Buy!!

We Want  
To Visit!!

# HAVE TONGS, WILL TRAVEL!!

**"SELLING A STAMP COLLECTION SHOULD BE A REWARDING EXPERIENCE."** The "BEST SALE" is when the buyer will personally visit your city and view your collection. The dealers listed will travel to "any city" to view appropriate holdings.

**UNFORTUNATELY** many collections in the \$2,000 to \$20,000 range do not economically justify the time and expense for a professional buyer to travel long distances to personally view your collection.

**WE OFFER A SOLUTION:** Each dealer listed has designated a state, and region, he will make every effort to personally visit. Contact that dealer direct and discuss your collection and options. If your state is not listed, contact the closest dealer, or a dealer of your choice.

**YOUR GUARANTEE:** While each dealer listed is an independently owned business, all are members of either the ASDA or the APS (most are both), insuring fairness and integrity in purchasing your collection.

#### IF YOU LIVE IN:

New York,  
Connecticut,  
Maryland,  
or New Jersey:

Wisconsin,  
Northern Florida,  
Southern Florida,  
or Texas:

Ohio, Michigan,  
Kentucky, Indiana,  
Tennessee, West Virginia,  
or Western Pennsylvania:

#### WRITE OR CALL:

Legion Stamps, Inc.  
Marvin Frey  
1000 Park Blvd., Suite 209  
Massapequa Park NY 11762  
Phone: 516-882-9345  
Fax: 516-882-9005  
Toll Free: 866-882-9345  
bellphilat@aol.com

Dr. Robert Friedman & Sons  
Phone: 800-588-8100  
Fax: 630-985-1588  
drbobstamps@comcast.net  
[www.drbobfriedmanstamps.com](http://www.drbobfriedmanstamps.com)  
Coins also wanted.

Randy Scholl Stamp Co.  
7460 Jager Court  
Cincinnati, OH 45230  
Phone: 513-624-6800  
randyscholl@fuse.net  
[randyschollstampcompany.com](http://randyschollstampcompany.com)

#### IF YOU LIVE IN:

Southern California,  
Nevada, or Arizona:

North Carolina,  
South Carolina,  
or Georgia:

Illinois, Iowa,  
Minnesota, Kansas,  
Nebraska, South/  
North Dakota,  
or Missouri:

#### WRITE OR CALL:

Newport Harbor Stamp Co.  
P.O. Box 3364  
Newport Beach, CA 92659  
Phone: 800-722-1022 (Dave)  
[davidmcobb@earthlink.net](mailto:davidmcobb@earthlink.net)

PRM Enterprises, Inc.  
Randall T. Scribner  
4110 French Fields Ln.  
Harrisburg, NC 28075  
Phone: (704) 575-2795  
[scrib1@ctc.net](mailto:scrib1@ctc.net)  
Coins also wanted

Coins, Stamps 'N Stuff LLC  
Jerry & Barb Koepp  
8190 Hickman Road  
Des Moines, IA 50325-4405  
Phone: 515-331-4307  
Orders: 800-999-5964  
Fax: 515-331-2527



# \$100,000 Reward

for the recovery of these two Inverted Jennies  
**Scott C3a, positions 66 and 76, missing since their theft in 1955.**



Owned by Ethel McCoy, the block was being shown with her collection of the 1918 24-cent airmail stamp at the American Philatelic Society convention in Norfolk, Virginia, when the exhibit frame was pried open and it was stolen.

Over the years, the two examples on the left of the block above, positions 65 and 75, were recovered and returned to the American Philatelic Research Library, to which Mrs. McCoy deeded the stamps in 1979.

Acting on a story by Ken Lawrence about the hobby's most famous cold case that appeared in the September 2014 issue of *The American Philatelist*, Don Sundman of the Mystic Stamp Co. announced the reward offer for the benefit of the APRL. It is believed the stamps are in collections most likely formed by individuals who did not know that they were stolen property.

A sum of \$50,000 is offered for the successful recovery of each stamp in undamaged condition, certified as genuine. The reward will be paid to the person(s) who transfer possession of a genuine McCoy Inverted Jenny to the research library. The APRL is also offering a \$10,000 reward for information leading to the successful recovery of the missing McCoy stamps.

Information and inquiries should be made to the APRL by e-mail to [jenny@stamps.org](mailto:jenny@stamps.org), or by phone at 800-782-9580, Extension 246.

# Application for Membership



## American Philatelic Society

- REGULAR MEMBER**
- LIFE MEMBER**
- ASSOCIATE MEMBER**  
(Spouse or dependent child under 18 of a current APS member living at same address)

**SEND TO:** APS • 100 Match Factory Place • Bellefonte • PA • 16823-1367  
Phone: 814-933-3803 • [www.stamps.org](http://www.stamps.org)

Please Print or type

Mr., Mrs., Other \_\_\_\_\_ First Name \_\_\_\_\_ Middle Initial \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Country \_\_\_\_\_ Zip Code/Postal Code \_\_\_\_\_

**Date of Birth** \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_ Year \_\_\_\_\_  
Month Day Year  
(If over 18, you may enter Legal) Daytime Phone Number \_\_\_\_\_ Cell Phone Number \_\_\_\_\_

E-Mail \_\_\_\_\_ Occupation \_\_\_\_\_

Major Stamp Collecting Interests

**REFERENCE REQUIREMENT** Each applicant must provide a commercial reference. A current Visa, MasterCard, or Discover account number with expiration date and verification code is acceptable. If you do not wish to provide credit card details, you may enter an alternate commercial reference. If you are a member of an APS Affiliate or Chapter, you may enter your group's name for the required reference, or a company or stamp dealer with whom you do business, or your employer.

Visa  MasterCard or  Discover Reference

Account Number \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_ • \_\_\_\_\_

Expiration Date \_\_\_\_\_ • \_\_\_\_\_ Verification Code \_\_\_\_\_  
(last 3 digits on the back of the card)

or  Alternate Commercial Reference

Name \_\_\_\_\_ Account No. \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_ Country \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Check here if you do not want the Society to provide your name to firms with philatelic offers deemed of value to the membership.

I agree to abide by the APS Philatelic Code of Ethics and agree to be bound by all rules and regulations ([www.stamps.org/Rules-and-Regulations](http://www.stamps.org/Rules-and-Regulations)) of the Society and its bylaws. I understand notice of applications for membership is published in *The American Philatelist*.

**SIGNATURE OF APPLICANT** \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent/Guardian (required for applicants under age 18) \_\_\_\_\_ Date \_\_\_\_\_

Name of Sponsor (optional) \_\_\_\_\_ Sponsor's APS No. \_\_\_\_\_

**Prorated Membership Fees** Our membership year runs January 1 through December 31. Annual dues notices are mailed the last quarter of each year and are payable by December 31. Initial membership fees are prorated so that applicants only pay the portion of the year remaining based on the quarter in which their application is received. The prices below reflect a one-time \$3 application fee that is not prorated. All fees are listed in U.S. dollar amounts.

Month Received <sup>1</sup>	U.S.	Canada	Other Countries	Associate <sup>2</sup>	Online American Philatelist <sup>3</sup>
Oct., Nov., Dec.	\$48.00	\$58.00	\$68.00	\$25.50	\$48.00
Jan., Feb., Mar.	\$36.75	\$44.25	\$51.75	\$20.00	\$36.75
Apr., May, Jun.	\$25.50	\$30.00	\$35.50	\$14.25	\$25.50
Jul., Aug., Sept.	\$14.25	\$16.75	\$19.25	\$8.75	\$14.25

<sup>1</sup>Join October–December & membership is valid through December of the following year.  
<sup>2</sup>Join January–September & membership is valid through December of the current year.

<sup>2</sup>Associate Membership — A spouse or dependent under 18 of a current regular APS member living at the same address may apply for Associate Membership that does not include a separate additional magazine subscription.

<sup>3</sup>Online American Philatelist — By opting to receive *The American Philatelist* exclusively online, [www.stamps.org](http://www.stamps.org), you can join at this rate.

### APS Life Membership

Age Category	U.S.	Other Countries*
Ages 18–39	\$1,475.00	\$1,475.00
Ages 40–54	\$1,275.00	\$1,275.00
Ages 55–64	\$1,075.00	\$1,075.00
Ages 65 & Over	\$750.00	\$750.00

\*Other Countries — receive *The American Philatelist* Exclusively Online.

**METHOD OF PAYMENT** Payable in U.S. dollars, checks must be drawn on a U.S. bank made payable to the American Philatelic Society. If you provided a Visa, MasterCard, or Discover account number as a commercial reference and also wish to charge your membership fee to that account, enter the amount to charge and sign below. If you do not want to provide credit card information, you may join online at [www.stamps.org](http://www.stamps.org).

\$ \_\_\_\_\_  Check  Money Order  Visa  MasterCard  Discover

Signature of Cardholder \_\_\_\_\_