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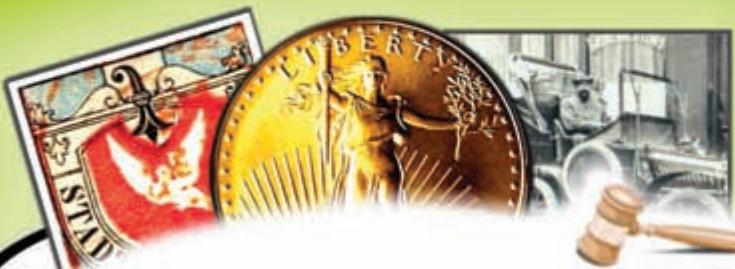
Journal of the American Philatelic Society

January 2009

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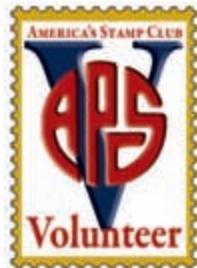
The United States Stamp Society — Barbara R. Mueller Award

for the best article from *The American Philatelist* during 2008

APS members are encouraged to vote for the best article published in *The American Philatelist* during 2008. The winner will receive the United States Stamp Society — Barbara R. Mueller Award which includes a cash payment of \$1,000 and recognition on a permanent plaque in the editorial offices of *The American Philatelist*.

Vote today by completing and returning the form at the bottom of this page or indicating your favorite online at www.stamps.org/services/MuellerAward.htm. All votes must be received by March 1, 2009. The Mueller Award Committee will select the winner from the top five as voted on by members and the top five as selected by the staff of *The American Philatelist*. The 2008 winner will be announced in the August 2009 issue of *the American Philatelist* and at STAMP SHOW in Pittsburgh.

Nominations Always Open!



Nicholas G. Carter Volunteer Recognition Awards

The APS Board has approved four new awards to recognize volunteers that contribute their talents to benefit stamp collecting. These are for:

- National Promotion/Service — Maximum of 5 awardees/year
- Local Promotion/Service — Maximum of 10 awardees/year
- Outstanding Young Adult Philatelist (Ages 25–40) — One/year
- Outstanding Young Philatelist (Ages 15–24) — One/year

Winners receive a pin and certificate. All of these awards require at least five years of service. APS board members, staff, and Luff Award winners are not eligible. APS membership is not required.

Luff Award

Since 1940, the Luff Award has been the most prestigious award presented by the American Philatelic Society. It is presented to up to three philatelists annually in categories for Research, Service to the Hobby, and Service to the Society. Winners sign the Luff Scroll, receive a ring and certificate.

Hall of Fame

The APS has been honoring deceased philatelists who have made outstanding contributions to the advancement of national or international philately since 1941.

Kehr Award

Established in 1991, the APS Kehr Award recognizes one living philatelist each year who, for a period of at least five years, has demonstrated one or more of the following:

- making philately attractive as a hobby to newcomers
- working directly with newcomers, especially young people
- developing and administering programs aimed at recruiting newcomers

Nomination forms are available on the APS website or by request. Deadlines vary by award but nominations received too late for consideration in 2009 will be considered for 2010.

My choice for the best article in *The American Philatelist* during 2008 is:



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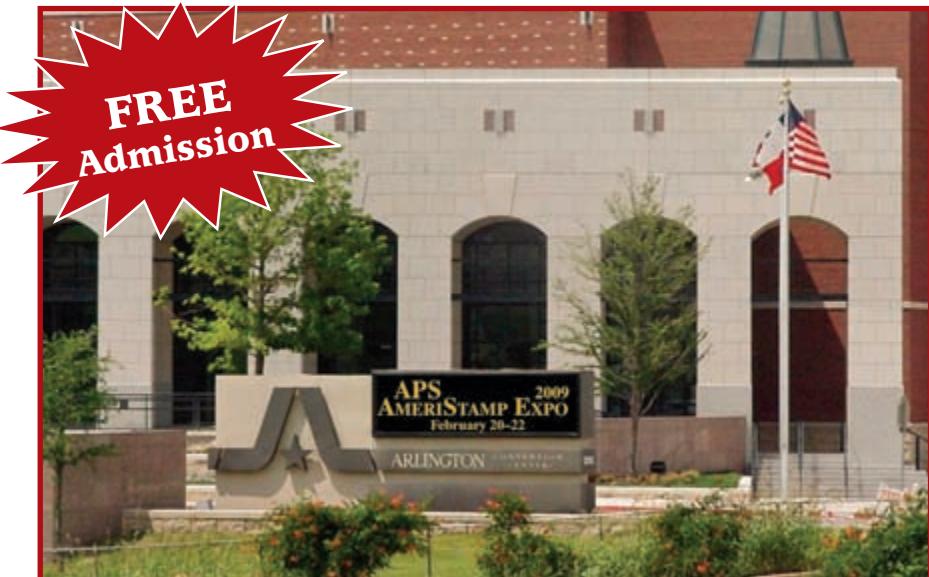
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Stamp Dealing with Kids

Every adult stamp collector was once a kid. So where is the next generation of stamp collectors going to come from, if not from children?

I started stamp collecting when I was seven years old, because some adults took a little time to inspire me with the limitless wonders of philately. My uncle gave me a small stamp collecting “kit” that included a little paperback worldwide stamp album, a packet of foreign stamps, hinges, and a guide book for beginners.

My dad showed me how to mount those stamps with hinges on the album pages, after we played a game together figuring out the country where each stamp belonged. My mind went wild when I picked up the beautiful pictorials from exotic, faraway lands such as the Belgian Congo, Japan, and Ceylon, and studied the stamps with my magnifying glass, trying to imagine what life was like in those places.

My dad also showed me how to pick up a stamp that I dropped on the floor by lightly moistening my finger tip and then gently touching it to the non-gummed surface of the stamp, which is safer than using tongs in some cases.

There were some old-fashioned stamp shops in my hometown, and the adult stamp dealers in those stores took a little time to define philatelic terms for me and showed me how to use the *Scott* catalogues.

The local general department stores had hobby sections with cheap stamp packets and collecting supplies. One of



I started stamp collecting when I was seven years old, because some adults took a little time to inspire me with the limitless wonders of philately.

my favorite purchases was a H.E. Harris “Big Bag of Foreign Stamps” for one dollar, and I bought a number of these by saving up my 25-cent a week allowance.

I bought one-cent and two-cent approvals from the adult approval dealers who advertised in my dad’s copies of *Popular Science* each month. Dad taught me how to choose the stamps that I wanted, then carefully wrap the remainders and return them with my coins or paper dollars in payment in the mail.

I learned how to use a post office before I learned how to multiply or divide. I learned how to write a business letter to approval firms when my mom showed me the correct form from her experience in working at a local store.

My grandmother worked as a cleaning lady in an office building downtown. She told a lawyer tenant in the building that her grandson was a new stamp collector. He was a collector, too, and for several years, he sent me the latest U.S. First Day Covers as they were issued, with my name and address neatly penned by him on each cover front.

Without all those adults taking a moment out of their lives to help me, I might never have become a lifelong stamp collector. After I grew up, I tried to pass the spark of collecting stamps along to other kids when I was a school teacher and when I wrote several stamp columns for newspapers and magazines. I still donate stamps and philatelic collecting supplies to youth stamp clubs.

I don’t know everything, but may I offer some advice to professional stamp dealers for stamp dealing with kids?

1. Act friendly. You represent the stamp dealing profession, and the potential of philately in general. Why would a youngster want to collect stamps if you never smile or say hello when that kid walks into your stamp shop or up to your stamp bourse table?

If you deal by mail, you don’t have to be a time-consuming “pen pal” with every kid who writes to you, but a simple sentence or two of friendly encouragement might make your youthful inquirers appreciate the hobby they’ve encountered.

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2. Don't "talk down" to children. Of course, you're not their peer, you're an adult business person, but drop the pretensions and presumptions when dealing with kids if you want to gain their respect.

3. Give children the same attention you would offer an adult customer.

The late Raymond Weill, the famous New Orleans stamp dealer, once told me that he was delighted to do business with children if they were willing to do business with him!

If you stand up from your chair to greet an adult customer at your shop or bourse table, stand up to greet an approaching 8-year-old customer. When a child talks to you about stamps, listen to him without interrupting every ten seconds. Talk directly to the child and not to his or her adult companion if they visit you together. Ask "What do you collect, Suzie?" instead of "What does your kid here collect?"

Of course, child beginners don't know much about stamps, including simple definitions of "mint" or "block" or "cover." That's where your advice and guidance can make a lasting impression.

4. "Think topical" when selling stamps to kids. Sports, animals, space, Disney characters, Scouts, and pop celebrities are entry level topicals for many novice young collectors.

Topicals make excellent subjects for schoolwork assignments. A kid can stick some bird commemoratives on a report about birds, or pass out Abraham Lincoln stamps to her fellow classmates when giving an oral report about Lincoln.

Of course, don't assume that *all* kids are topical collectors, especially high-school-age youth. Some teenagers have a lively curiosity about stamp collecting, and you may find high school students who already know a bit about grills or

postmarks, but how would you know this unless you talk with them?

5. Don't underestimate the spending potential of youthful collectors.

Some kids get big allowances or holiday cash gifts these days, and some high school kids work at part-time jobs after school for extra money. The 16-year-old boy who sacks groceries on weekends, and his 17-year-old sister who works in a music store, may be prime candidates for a \$30 or \$40 stamp purchase from your stock — that is, if someone gets them interested in stamps in the first place.

6. Don't ridicule a kid's inexpensive stamp collection, or make them "feel poor" if they don't have hundreds of dollars to sink into stamps.

Everybody starts somewhere. Point out to your low-budget child customer that small amounts of money put into stamps on a regular basis can result in a growing collection over time. A dollar a week adds up to \$52 per year, or about \$500 in a decade. A lot of adults don't have stamp collections worth \$500!

If you can find out how much a child can spend comfortably on stamps per month, you can guide them in forming a meaningful collection rather than just a hodgepodge of miscellaneous pieces.

You probably can't spend hours a day with a young customer who only buys a dollar's worth of merchandise once in a while, but is one hour a month too much to devote to making a new stamp collector?

7. Promote stamp collecting as a "family affair."

If you know that your adult customers have growing children (or grandchildren), do you suggest that they give their kids a small album and stamp packet as a birthday present? If you know that their children play certain sports, do you offer to their parents some appropriate sports topicals to kindle the collecting spark in their sons and daughters?

Have some inexpensive stamps and covers in boxes for young children to browse through while their parents are doing more serious business with you at your shop or bourse. It's sad to see bored kids or spouses sitting and doing nothing while their parents or spouse is looking at stamps for a long time period. Have some colorful and attractive things for non-collectors to inspect at your shop or bourse.

Remember, most kids have parents or other adult guardians who may have money to burn in hobby expenses. When you insult a child, you may be losing the business of the parent as well.

I know a wealthy stamp collector who is middle-aged but

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had children late in life. When he goes to a stamp store or bourse, he takes his two little kids along with him and watches to see how they are treated by the stamp dealers before he does business with them. He dresses in a plain tee-shirt and blue jeans, and you would never guess that he's a millionaire just to see him walk by.

8. Donate some stamps or stamp catalogues to a local

school or other youth organization. Is there a school teacher or Scout leader who might be willing to use your donations for a stamp activity with their youth group? Does your neighborhood school or public library have a set of *Scott* catalogues that are fairly up-to-date?

Telephone or drop by a school and ask for a brief appointment with the principal for the purpose of donating some stamp books or stamp posters to the school library. Introduce yourself as a local stamp dealer who would be able to visit a class to give a little talk about stamp collecting, with free stamps to pass out to the students.

Offer suggestions to any teacher who might like to sponsor a stamp club at the school, with a field trip to your store or bourse as a possible activity.

9. Ask your local public librarians if they would like

you to help them prepare a stamp collecting display, perhaps in the children's department. Offer to donate some children's stamp books to the library's collections. If the library has locked glass display cases, they might be ideal for setting up a philatelic exhibit of hometown covers, if you happen to have some in stock or in your personal collection. If your loaned philatelic material has value, find out about insuring it against theft while it is at the library.

10. If you don't have the time or don't like dealing with kids, direct them to someone who can help them become real stamp collectors. Recommend a list of stamp dealer names and addresses where child customers are welcomed.

The Author

Barry Krause is an old-fashioned collector who collects stamps and covers of the world.

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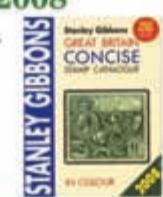
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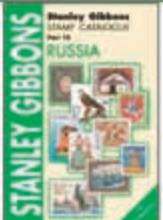


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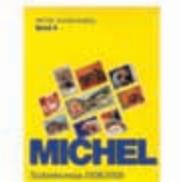
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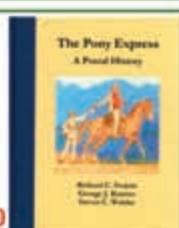
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letters to the editor

Regarding Flyspecking

Thank you for the article: "Flyspecking Isn't Just for Specialists" in the November 2008 *American Philatelist* magazine (Wayne Youngblood, page 1016). I'm particularly excited to learn about flyspecking because just recently, I found what I believe to be a printing imperfection on one of the 42-cent Holiday Nutcrackers Santa stamps.

Attached is a scan of a booklet I purchased at the Edgerton Post Office. The top right corner stamp shows a scratch of some kind, but the glossy finish of the stamp is undisturbed. So it could not



have been made by a knife or some abrasive object. It appears the line was made during the fabrication of the stamp. I'm not an expert, but I love stamp collecting. Would this constitute one of those "printing imperfections"?

Anyway, I thought the "flyspeck" might be unique. I wondered if others existed out there. I tried to share my find online in a popular online stamp club, but my post was ridiculed. At least, the

article in your magazine taught me that collectors do notice and seek these imperfections, and I don't feel embarrassed anymore. To me, the find is a surprise, and I'm quite happy to add it to my pane and booklet collection.

Thanks a bunch for the information and the interesting read.

Marc LeBlanc
Edgerton, Wisconsin



Call for 2009 APS Winter Meeting

Pursuant to Article 3, Section 3.4 of the Bylaws, I hereby issue this official call for the 51st Winter Meeting of the American Philatelic Society for transactions of such business as may be legally brought before it. The convention will assemble at the Arlington Convention Center, 1200 Ballpark Way, Arlington, Texas 76011 from February 20–22, 2009.

All meetings of the American Philatelic Society will be held at the Convention Center. Proposed resolutions shall be submitted to APS National Headquarters at least thirty days prior to the General Membership Meeting, which will be held in the Arlington Convention Center at 9 a.m. on Saturday, February 21.

Wade E. Saadi, APS President

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But you hit the nail on the head when you said to me that I wanted to be the one to sell it, and not my wife, who knows nothing about stamps. Even though I am still in relatively good health, I recently had my 82nd birthday and at that ripe age, one has to face the reality that I'm not going to live forever. If and when my day comes, my wife would not know what to do first, and there are enough guys out there just waiting for a poor widow lady to offer stamps for sale.

Even though I did have the "mixed emotions," in retrospect, I am glad it was sold and, frankly, I'm glad it was you who bought it.

You were totally professional in your appraisal. There was no bargaining or dickering. I told you what I thought it should bring and you agreed and wrote out a check. I must say it was a pleasure to do business with you.

Lawrence Gray
Delray Beach, Florida

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Flyspecking Examples

I was pleased to see the article "Flyspecking Isn't Just for Specialists" in the November AP. As someone who learned most of what he knows about this field of philately from the late Cloudy French, I was pleased to see a well-written article on this subject. However, the examples shown in the illustrations are rather poor selections, in my opinion. Perhaps our readers would be interested, for instance, in seeing what a REAL multiple transfer looks like. To that end I am attaching a scan of a quadruple transfer of the 2-cent Columbian. This example is perhaps the most dramatic multiple transfer in all of U.S. philately. It is unfortunate that only



six copies of this magnificent variety are known to exist.

Bob Grosch
Palo Cedro, California

Bailiwick of Jersey

The November issue of *The American Philatelist* contains an article on Jersey by Bob Lamb ("The Bailiwick of Jersey," page 1080). I was surprised to find that it included the statement, "When supplies of British 1d stamps began to run low, the post office resorted to bisecting 2d stamps."

I am only aware of the bisection of the stamps of Guernsey, a neighboring Channel Island, as noted in the *Gibbons Concise Stamp Catalogue*. I have checked with both the Jersey Philatelic Bureau and the British Postal Museum. Neither have any records on the matter.

Can the writer of the article provide any additional information? It would be much appreciated.

Keith Johnson

Studio City, California

Author replies: I appreciate Mr. Johnson's giving me the opportunity to correct

this error. A shortage of 1d stamps on Guernsey required the local officials to authorize the use of bisected British 2d stamps from December 27, 1940 to February 24, 1941. The same circumstances did not occur on Jersey and no bisected stamps were authorized.

Clarifying Jersey

I was pleased that Bob Lamb chose to highlight Jersey in the November issue of *The American Philatelist* ("The Bailiwick of Jersey," page 1080). I would like to clarify a few points:

1. King John lost the last of his mainland territories in France in 1204. The status of the Channel Islands, including Jersey, between 1204 and 1206 is uncertain. It seems fairly certain that by 1206, the English did control the islands.
2. Jersey did not run out of 1d British stamps. This occurred on Guernsey, where bisects of British 2d stamps were authorized for a period until stamps could be printed locally. During this period, the local Jersey sub-

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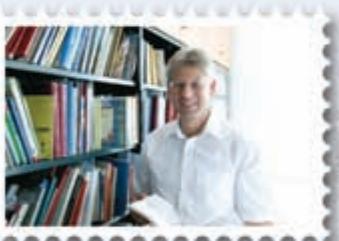


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I was very pleased with the whole transaction. Mr. Bailey was polite, professional and a pleasure to deal with. I commend you.

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William J. Santamont, Jr.
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Philatelic Friendships

I found the letter reproduced below in material given to the National Postal Museum by George W. Brett. The letter to Brett was written by Stanley B. Ashbrook on February 22, 1939. Both Brett and Ashbrook are members of the APS Hall of Fame for their outstanding contributions to our knowledge of U.S. stamps.¹

Brett was only twenty-five years old and just beginning his distinguished career. Ashbrook was fifty-seven years old and was already an established giant in U.S. philately.

I share their view that one of the greatest benefits of philately is the establishment of lasting friendships among its members. Do others agree?

Feb. 22, 1939.

Mr. George W. Brett,
1804 W. Congress St.,
Chicago, Ills.

My dear George:

I find I never acknowledged receipt of yours of November 28th. I trust you will pardon the oversight.

How are you coming along with the prints? Is there any way I can be of help to you?

I well recall the Philatelic Congress writers breakfast and am sorry I did not know you at that time. I have not been up to Chicago since, but when I do run up, I will let you know in advance and will arrange a meeting. I generally am in the hands of Ernie Jacobs and he keeps every minute busy for me, but will make it a point to have you join us for lunch. You mentioned something of the fine and lasting friendships philately provided. If I was asked what was the most good I have derived from the avocation, I would be prompt to answer, the wonderful friends I have made. All else fades into insignificant comparison.



George Brett takes time off from teaching at the Summer Seminar to do some expertizing.

I trust you are well and that all things go well with you. Drop me a line when the spirit moves you.

My best regards,
Cordially yours,
(signed) Stanley B. Ashbrook

Endnote

More information on Stanley Bryan Ashbrook (1882–1958) and George Wendell Brett (1912–2005) can be found on the APS website at www.stamps.org/Almanac/alm_HallofFame.htm.

Herbert Trenchard
Hyattsville, MD

Editor's Note: George Brett was an extremely good friend to the APS, too. For many years George traveled all the way from his home in Spirit Lake, Iowa, to teach at the Summer Seminar on Philately. He also volunteered his services to the APS Expertizing Committee.

office at Rouge Bouillon did favor cancel bisects. But the use of bisects on Jersey was never authorized.

3. The agitation for the Channel Islands' own distinctive stamps led first to the issuance of a pair of stamps for the third anniversary of Liberation (Scott 269–270). Like the later regional issues for Jersey and Guernsey, these were placed on sale throughout the islands and at select post offices in the United Kingdom, in this case the main post offices in London, Bristol, Birmingham, Manchester, Leeds, Cardiff, Edinburgh and Belfast.
4. Not only were the first Jersey definitives issued on October 1, 1969, but also a set of four commemorating the in-

auguration of an independent post office.

Fred Rosenthal
New York, New York

Frederick A. Brofos Remembered

Fred Brofos (1927–2008) died after a long illness in Vero Beach, Florida, November 28 at the age of 80. He was born in London in 1927. As a child he picked up stamp collecting from his mother. His family moved to Norway just before World War II where he continued his collecting interests and developed a lifelong friendship with fellow club member and noted postal historian, Paul Jensen. Fred served the Allied Psychological Warfare

Group as a translator.

He came to the United States in 1946 and earned a degree in fine arts at Washington University in St. Louis, Missouri. He was employed in the public relations department of International Telephone & Telegraph Co. It was about this time that he began his prolific writing for philatelic journals. Over the years he wrote hundreds of articles and several books. Two volumes of his collected articles are posted on the website of the Scandinavian Collectors Club www.scc-online.org.

Fred joined the SCC in 1947 and served as secretary, librarian, and editor. He received many honors from SCC, including the Carl E. Pelander award for

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service to the club, the Earl Grant Jacobson award for philatelic research, and Honorary Membership for his philatelic achievements. In 2000 the SCC established the annual Frederick A. Brofos Award for the best article to appear in its journal *The Posthorn*.

He was recognized in Norway with the gold medal of the Norwegian Postal Museum, the Order of the Silver Lion of the Norwegian Philatelic Federation, and Norway's highest philatelic honor, the Andersson-Dethloff Medal of the Oslo Filatelistklubb. In 1998 he was elected to the American Philatelic Society's Writers Hall of Fame.

In addition to his many journal articles, Brofos contributed four chapters in the Billig handbook series, two articles in the American Philatelic Congress Book, and authored the *Norwegian Railway and Steamship Parcel Stamps*, and the *New Brofos Catalogue of Railway and Steamship Carrier Stamps of Norway*.

Alan Warren

Exton, Pennsylvania

Editor's note: A final article for the AP by

Fred Brofos, "Buffalo Bill; A Philatelic Link with the Past," appears on page 44 of this issue.

Tuberculosis Seals

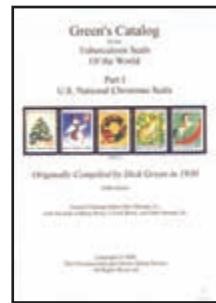
When I turned to the book reviews in the November 2008 issue of *The American Philatelist* I was delighted to see images of four new publications of the Christmas Seal and Charity Stamp Collectors Society. I was perplexed, however,

because I was unable to find a review of one of the publications illustrated, *Green's Catalog of Tuberculosis Seals of the World, Part I U.S. National Christmas Seals*, edited by John Denune Jr. My December issue of the AP just arrived and I was pleased to see that the review was included in this issue.

The very last sentence of the De-

cember review states, "The only thing remaining to wish for is an edition in full color." Well, that wish has been granted. The full color edition is available at the quoted price of \$40. A black-and-white version is available for \$22.50, and the full color CD version is \$8.95. All of our publications are available through John B. Denune (not Deune, as misspelled in the November article). John generously devotes his time and a portion of his website to the sale of our society literature, www.christmasseals.com/cs&css_literature.htm. As an alternative he can be reached by mail at 234 East Broadway, Granville, OH 43023 or by e-mail at jdenune@roadrunner.com.

A note of thanks to Bonny Farmer for her time and effort in doing this review as well as those of our other publications, *A Supplement to Green's Catalog of the Tuberculosis Seals of the World*, compiled by Chuck Hoger; *Green's Catalog of Canadian Local & Provincial Tuberculosis Seals (Revised Edition)*, edited by Cliffe Beattie; and especially for the very positive review of my own effort, *Christmas*



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Little Messages

I enjoyed Thomas Broadhead's article in the September 2008 *AP* on small envelopes used in France ("Petite Messages: The Development of Carte de Visite Mail in Nineteenth-Century France," page 826). As a specialist in Norwegian philately, I must add a bit about this topic. The Norwegian magazine *Norsk Filatelistisk Tidsskrift* (*NFT*) published a series of letters to the editor from Spring 2007 to Spring 2008 illustrating examples of small envelopes. Nine covers and one postcard, all bearing Norwegian franking, were submitted.

In my collection I have four very interesting small covers mailed from Norway:



Mailed from	Mailed to	Date	Size (mm)	Area
Christianssand S	Göteborg, Sweden	Mar. 18, 1902	44 x 63	2,772
Kristiania	Markinch, Scotland	Apr. 3, 1909	50 x 88	4,400
Oslo	Los Angeles, CA	1931	47 x 103	4,841
Nordbø på Karmøy	Dutton, MT	Dec. 7, 1933	55 x 110	6.050

The first in the list is clearly the winner, and the most interesting for reasons beyond its very small size. The others are obviously carte de visite mail, but this one actually contains a message.

Kr:sand 18/3-08

Kjære Lilly!

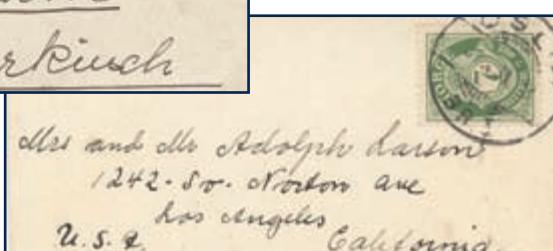
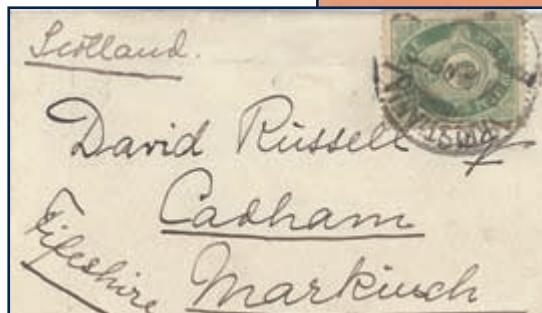
*Du kan tro at jeg venter
brev fra dig. Du har kanksje
ikke faaet brev fra mig. Skal
du ut og reise i ferien. Nu hav
vi omrentlig ikke mere sne.
Vi har et nydeligt veir, solen
skinner. Hvis du har nogle
frimærker til meg saa maade
du endelig sende til mig. Nu
har jeg fri time. I næste time
skal jeg have gymnastik. Det er det morsomste ve har
pass skolen. Nu har jeg ikke tid at skrive mere. Mange
hilsner fra dn veninde Margit. Skriv snart.*

Kristiansand March 18, 1908

Dear Lilly!

You can believe that I expect a letter from you. Maybe you have not received the letter from me. Are you going to travel on vacation? Now we have essentially no more snow. We have lovely weather, the sun is shining. If you have some stamps for me you must eventually send them to me. Next hour I will have gymnastics. It is the most fun that we have at school. Now I do not have time to write more. Many greetings from your friend Margit. Write soon.

Poor Margit probably was not a great scholar since gymnastics was her favorite class, but she WAS a stamp collector! This cover is also interesting since the 10-øre letter rate to Sweden was paid by two 5-øre stamps, and due to its small size one had to be placed on the front and one on the back



of the envelope.

The second envelope is interesting because of its destination. It is only slightly larger than Mr. Broadhead's smallest French cover (48 x 84 mm). It was mailed for only five øre because it was not sealed. There is still gum on the flap and the flap was tucked in so that the receiving postmark is entirely on the back of the envelope.

The two later covers were sent to the United States and are included here to demonstrate that these small envelopes would proceed through the U.S. mail system in the 1930s. Today the minimum size for postcards and letters is 3½ x 5½ inches (89 x 149 mm).

J.J. Henry
Huntingdon, Pennsylvania

Seal, Tuberculosis, and American Lung Association Buttons, Pins and Medals of the United States, edited by Louis Caprario.

Louis Caprario
President CS & CSS
West Orange, New Jersey

'Authorized Philatelist'

Family members recently visited Austria and found this sign. It now hangs prominently in my office. The sign has the symbol of the Austrian Empire

and declares that I am a "state authorized philatelist." I have no idea if the item is a copy of a genuine sign or if it is a gag, but it sure looks good!



Manfred Groth
San Antonio, Texas

Great Source

Thank you for the October AP article titled "Gruss de Dreikaiser-Ecke" (Frank Sternad, page 928). Now I understand

somewhat more knowledgeably why my mother's father, who was raised in Katowice, Upper Silesia, prior to 1900 (now in Poland), had a Polish family name but whose native language and culture were definitely German.

The AP is a great source of knowledge!

Jack Guyer
Oak Harbor, Washington

Bell's Gap RR

I was very interested in Scott Troutman's article in the November AP about the Bell's Gap Railroad ("A Postal Card with 1898 Documentary Revenues," page 1034) as I'm interested in the history and philately of the many short line railroads that plied their way through the hills of Pennsylvania, and was quite envious that he found on eBay (and I missed!) the wonderful postcard he described.

I would, however, like to add some comments and corrections to his fine article. The Bell's Gap Railroad began operations in 1873 as a narrow (3-foot) gauge railroad, primarily hauling coal from

the rich coal fields down the mountains to markets served by the Pennsylvania Railroad. In 1881 *Philadelphia Herald* correspondent Joel Cook, in *Brief Summer Rambles near Philadelphia* (J.B. Lippencott & Co., 1882, p. 212), wrote of an excursion on the Bell's Gap Railroad, and described how cars were interchanged: "[T]hey bring down the laden car, run it on an ingeniously constructed framework, take out the narrow gauge trucks and put in standard trucks. The process takes about 20 minutes...." The Bell's Gap Railroad was widened to standard gauge in 1884. In about 1888, the tracks were extended to Punxsutawney by a collateral company, the Clearfield and Jefferson R.R., and on January 1, 1890, the companies merged as the Pennsylvania and North Western Rail Road. Thus, in 1900, there would have been no need to transfer the coal via the tipples described by Troutman because of different gauges. It is likely, however, that the P&NW operated dedicated hopper cars to deliver the coal to the interchange, possibly cars more adapted to the steep grades and



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sharp curves, that they did not send out on other lines.

Troutman is correct that almost as soon as the line was extended to Punxsutawney, a Railway Post Office began operation on the line, although it was identified as Bellwood & Punxsutawney, rather than the reverse. RPO postmarks from this line are not as rare as Troutman implies: the 2002 Macdonald-Towle RPO postmark catalog lists six different postmarks known, having rarity factors only one or two grades above the commonest. I have examples of three of these. Incidentally, RPO service on the line did not end in 1924 as implied; the terminus was extended to Altoona in 1924, and the Altoona & Punxsutawney RPO continued until 1935, soon after which the PRR (owners of the line since 1913) began to abandon segments as the coal fields shut down, and roads and automobiles rendered the passenger service all but obsolete.

On the postcard itself, the weights listed for the various ladings are in tons, to the nearest tenth, but with the deci-

mal points omitted. That is evident from the sum written at the bottom of the column, in a different hand (probably by the recipient), in which the decimal point is included: 437.4. Thus, each car was loaded with about 40–60 tons. As for the abbreviations, NC is no doubt Northern Central RR (which ran from Williamsport, PA to Elmira, NY, and was later absorbed by the PRR). PCo is more problematic. One possibility is the Perry County Railroad, a standard gauge short line that interchanged with the PRR at Duncannon, Pennsylvania, and ran about fifteen miles west into the mountains — its main cargo being lumber and possibly coal. It was chartered in 1887, is listed in a Rand-McNally railroad map of Pennsylvania in 1901, and apparently was sold in a foreclosure sale in 1903. It may very well have owned hopper cars that interchanged with other railroads. As for destinations, could the "S.A." be South Amboy? According to PRR railroad maps of the time, a loop off the main PRR line did run along the New Jersey Coast through both of the Am-

boys before returning to the main line to Philadelphia.

Finally, the addressee, S. Hegarty's Sons, merits comment. The settlement of Hegarty's Cross Road, about 6–8 miles northeast of Coalport, had a post office from 1863 to 1886, and "Samuel Hegarty" is listed by Kay and Smith as the first postmaster. Samuel married Josephine Bell (of the original Bell family); one of the RPO covers in my collection is addressed to Mr. Grier Hegarty in Utahville, no doubt one of Samuel's sons (Grier Bell was his father-in-law). S. Hegarty & Sons (later S. Hegarty's Sons) owned several coal mines in the Coalport area, and ran company stores also.

Harry Winter

Ann Arbor, Michigan

1-Cent Battleship Revenues

Scott Troutman's article in the November AP ("A Postal Card with 1898 Documentary Revenues" struck a particular chord with me. Why? I once owned an almost identical postal from Bellwood, written in the same hand and

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dated three months earlier, August 4, 1900. It served as an illustration for a short article ultimately published in *Postal Stationery* (January–March 1996, pp. 5–8): "Why the 1¢ Battleship Revenue Stamp(s) on the 1¢ Postal Cards?"

What I discovered through my research was that the appearance of the 1-cent Battleship revenue stamp (Scott R163) on 1-cent postal cards (Scott UX14) at the turn of the century seemed to be related to the Spanish-American War period. While I realized that use of the stamps reflected a need to pay a tax designated for covering war costs, it was unclear as to why they were used on the 1-cent postal cards. One source indicated that they probably were used in connection with a tax on railroad bills of lading, but the information on the cards didn't seem to include the information that would appear on a bill of lading. Finally, I was able to identify the tax invoked by the War Revenue Act of June 13, 1898.

The Statutes at Large of the United States of America from March 1897 to March 1899 and Recent Treaties, Conventions, Executive Proclamations, and the Concurrent Resolutions of the Two Houses of Congress, published under the Direction of the Secretary of State contained the following:

Chapter 448 – An Act to provide the ways and means to meet war expenditures, and for other purposes./SPECIAL TAXES/Sec. 2. That taxes shall be, and hereby are, imposed annually as follows, that is to say: [At this point are listed in detail all of the newly invoked revenue taxes, included the following:] Express and freight — stamp tax on bill of lading./EXPRESS AND FREIGHT: It shall be the duty of every railroad or steamboat company, carrier, express company, or corporation



or person whose occupation is to act as such, to issue to the shipper or consignor, or his agent, or person from whom any goods are accepted for transportation, a bill of lading, manifest, or other evidence of receipt and forwarding for each shipment received for carriage and transportation, whether in bulk or in boxes, bales, packages, bundles or now so enclosed or included, and there shall be duly attached and canceled, as is in this Act provided, to each of said bills of lading, manifest, or the memorandum, and to each duplicate thereof, a stamp of the value of one cent.

The question then arises, what part do the 1-cent postal cards play in their application as a revenue document with the 1-cent Battleship revenue stamp(s) affixed? In my opinion, the informa-

tion contained on the postal cards is a simplified version of the information contained on the bill of lading. Therefore, with the use of the revenue stamp(s), it was in compliance with the Revenue Act with the postal cards being considered as duplicates.

With reference to the information on the card illustrated above, I can only surmise the following, in order to justify the use of the four 1-cent stamps. The first entry and the sixth entries, for "D & H C C o. Mechan(icsburg)," required one 1-cent stamp. The second entry, "P & N W ... Conand(?)," required another 1-cent stamp. The third and fourth entries, for "PRR ... Harr(isburg)," required another 1-cent stamp. Finally, the fifth entry, "PRR ... Blair(svile)," required the last of the 1-cent stamps.

The postal card described by Scott Troutman also uses four 1-cent revenue stamps, presumably for the four lines listed there: PRR, BG, NC, and P Co. A second card illustrated in my original article also was addressed to S. Hegarty's Sons in Coalport, Pennsylvania, although it was postmarked in Altoona. The message side listed a single carrier, "M Hill & Co. / 37938 — 65,000," and had a single revenue stamp affixed.

So, although the explanation still remains conjecture on my part, it does seem to offer some rationale to account for the use of the revenue stamps on postal cards. Any input from collectors and students of the revenues that might offer a better analysis would be welcomed.

Charles A. Fricke
Rydal, Pennsylvania

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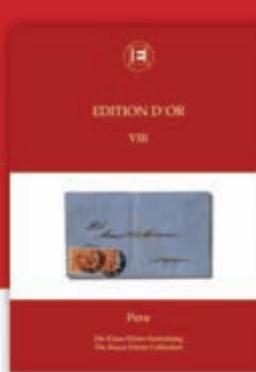
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1858, Coat of Arms II, 1 Diner blue, block of 18 obliterated „OTUSCO“. The largest recorded used multiple!



1858, Coat of Arms I, 1 Diner on cover to France. The earliest recorded use of a Peruvian produced postage stamp to a destination abroad. Described and illustrated by Herbert H. Moll in „Peru - Postgeschichte und erste Briefmarken“ (1999).



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On Target!

As a lover of both fancy cancels and bull's-eye (or socked-on-the-nose) cancels, there are few things as satisfying to see as a solid-hit, well-centered target cancel such as those shown to the right. Yet these attractive, largely unsung semi-fancy cancels attract neither the attention nor interest they should receive. Perhaps this is because they are lost somewhere between the intricate hand-carved classic pictorial fancy cancels and standard-issue killers — that portion of a cancellation meant to cover or "kill" the stamp.

First, let's get the terminology straight. A **bull's-eye cancel** is one that is struck so that it is nearly perfectly centered on a stamp's vignette. A bull's-eye may be either a dated cancel (preferred) or any other form of killer, including targets. A **target cancel**, on the other hand, is one of a number of simple designs — sometimes post office-issued, sometimes not — that may be composed either of multiple concentric circles or a spiral design. The devices used to create these cancels were usually steel duplex, but they also are known in rubber, wood, or other materials. A **duplex canceling device** has a single handle with space for two metal slugs to be attached; one with the city name and date, the other was a killer. Target designs are among the earliest of killer cancels, as they have been in use in the United States since at least 1847, when our first national adhesive postage stamps were issued, and they have been used on all classes of mail. They are also known in several forms of **patent cancels** (those cancels of the 1870s designed to damage stamps and allow ink to penetrate the paper fibers). Although most target cancels are not uncommon, really nice ones aren't easy to find, and there is a tremendous range of types and varieties available to those who search.

Because they are so common, target cancels and their collecting possibilities are frequently overlooked by collectors and can be a fertile field from which to



form a specialized collection or exhibit.

Although I had encountered countless target cancels over the years I didn't really take much notice of them until I found the card shown. That item, rather late as target cancels go, is a 1937 postcard from Nekoosa, Wisconsin, with a three-ring target killer (actually two rings and center dot). Another rubber-stamped marking notes that it is a "bull's eye" and that it was found only in Nekoosa. A little bit of research informed me that that particular cancel was supposedly available from March 5, 1931, to Oct. 1, 1935. The card was canceled November 9, 1937. The device must have been brought out of "retirement" for a special mailing. That item set me off on a quick study of America's target cancels and why they existed.

Prior to the establishment of adhesive postage stamps there was no need for cancels as we know them. There were town datemarks and markings related to rates and routing ("paid 3," "Due," and others). Once stamps were added to the mix, they needed to be canceled for revenue protection purposes to prevent reuse. Postal regulation forbade the dated portion of the canceler to strike the

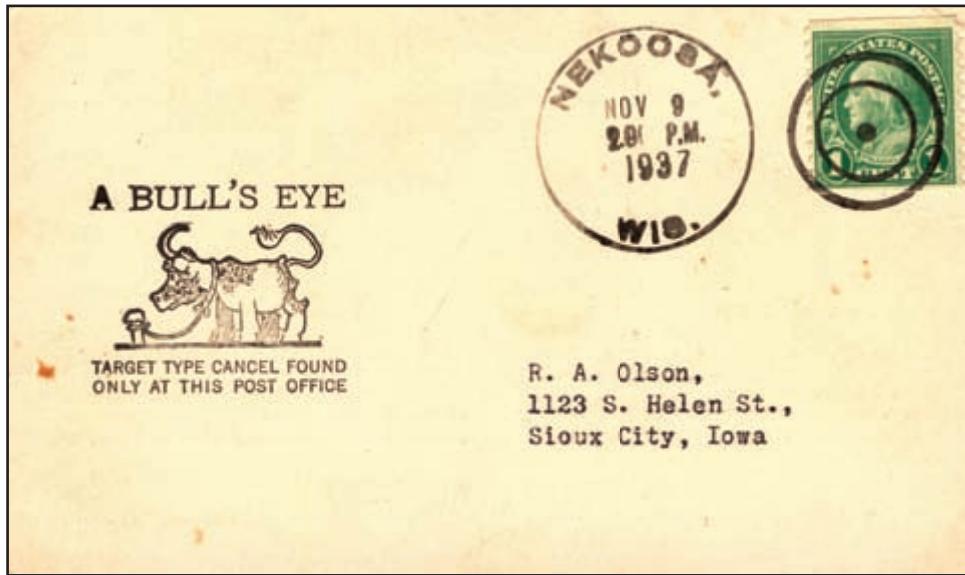


Spiral-design target cancels such as this are less common than most target types.

stamp, so "killers" were devised.

It soon became apparent that solid killers didn't cancel stamps adequately, so lines, geometrics and other patterns were created to accept and distribute ink more effectively.

Ringed target cancelers were among those issued to post offices, but there also were several different types available from private sources. Illustrated is a four-ring target from a steel canceling



A "bull's eye" cancel from Nekoosa, Wisconsin, in 1935 is actually an attractive but late-appearing target cancel.



The earliest type of steel target cancel is shown on this 3-cent 1857 (Scott 26).



Shown here are representative examples of target cancels ranging from a single circle to seven concentric rings.



More examples of target cancels of the 1860s–1890s, each showing different numbers of rings and different spacing.





Target cancels can be found in a range of colors from magenta and blue to red and even brown.



Just as with any other type of cancellation, target cancels are known in various colors, ranging from blue, purple and magenta to red and even brown. Colored targets are uncommon and some (such as brown) are downright rare.

device on a 3-cent 1851 (Scott 26). This is the earliest type of target cancel found, and it is known on both the 1847 and 1851 issues as well.

By the 1860s (and on through the 1880s), when **fancy cancels** were in their heyday, target cancels also began to be found in a range of types, from a single circle to as many as seven concentric rings. The cancels not only had different numbers of rings, but different diameters

and spacings as well.

During the same time period, a number of what I call **non-standard targets** were used, including segmented rings, targets with other design elements included, ellipticals, and targets with central numbers.

By the 1870s, the Post Office Department furnished canceling devices to post offices that did certain levels of business. If a post office had more than \$1,000 in

gross receipts per year it was considered a **Class 1 office** and had steel canceling devices issued to it. Those offices with annual gross receipts higher than \$500 but less than \$1,000 were **Class 2 offices** and had (generally) iron devices. Those with gross receipts between \$100 and \$500 had wooden cancelers, and those with gross receipts less than \$100 were assumed to be on their own.

Just as with any other type of cancellation, target cancels are known in various colors, ranging from blue, purple and magenta to red and even brown. Colored targets are uncommon and some (such as brown) are downright rare.

By the late 1800s target cancels (as well as many other types) were on their way out. This was due in large part to postal automation that now allowed for machine cancellations in mid- to larger-



These stamps from the First Bureau Issue, Fourth Bureau issue, and the 1938 Presidential series all show later uses of target cancels.

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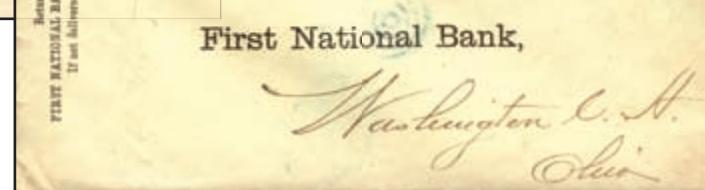


This group of covers illustrates some of the postal history aspects of target cancels, including uses, postal practice and colors.

sized post offices. These were the same offices that by and large had the duplex cancellers. Postal restrictions on canceling devices also were tighter. Thus, by the time of the 1894 First Bureau issues, target cancels became increasingly uncommon, and by the early twentieth century they were seldom seen, except when post offices pulled old devices out of drawers.

Nonetheless, target cancels found a certain amount of favor again during the 1920s and '30s, when they were used by some post offices to cancel the stamps on registered mail. But even these uses are somewhat uncommon. A few examples of later uses of target cancels are shown.

Target cancels also can be studied for their postal history, and can illustrate both aesthetics and postal practice. The covers illustrated show several different types and colors of target cancels (including pink!). The 1-cent cover shows how circular (advertising) mail was handled. The stamp was canceled with a target only, with no city or date. Another shows a humorous use of a target cancel, where the device has given Andrew Jackson a monocle and a mustache.



First National Bank,

Washington C. H.
Ohio



An unintended consequence of the application of a target cancel to this stamp is the rather humorous-looking monocle and mustache on Andrew Jackson.

The latest use of a target cancel on cover known to the author is on this undated Liberty series registry tag from the late 1950s or early 1960s.



Although the cover shown is undated (it's actually a registry tag addressed to the St. Louis Federal Reserve Bank), it represents the latest on-cover use of old-style target cancels I've seen. It has to date from the late 1950s or early 1960s.

As mentioned earlier, target cancels represent a fertile area for a much deeper study of types, styles, uses, and colors and could form the basis of a strong collection or exhibit. Is this a collecting area that would be on target for you?

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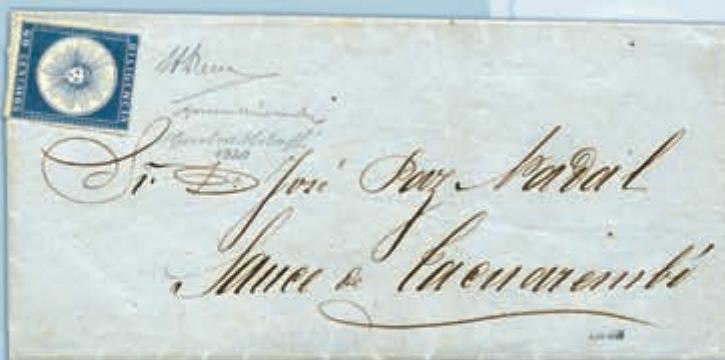
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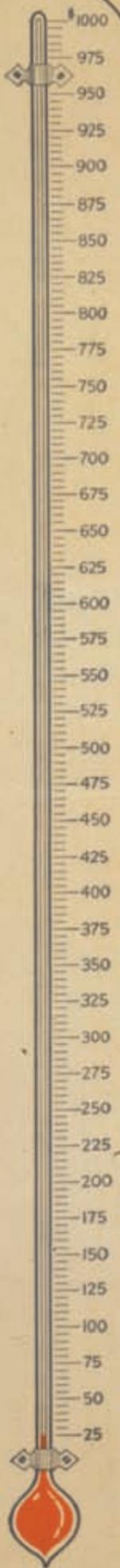
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*An idle
Quarter is a
slack Quarter*

**Invest in Thrift Stamps
now and save some Lad's
Life in No Man's Land**

'Help Lick War Savings

by David A. Norris

Some little green stamps once helped solve a big problem. America's entry into the "Great War" on April 6, 1917, swelled the armed forces from a peacetime total of 170,000 in 1916 to nearly five million by late 1918. American factories poured out military equipment for U.S. troops as well as for the Allies. Finding the money to pay for the U.S. war effort, and to support America's allies, was as important as manufacturing bullets and guns. Federal spending soared from less than three-quarters of a billion dollars in 1916 to more than twelve billion in 1918. To finance the war, among America's most potent weapons were the "war savings stamps" — or "W.S.S.," as ads and posters called them. Thanks to these stamps, anyone with as little as a quarter to spare could contribute to the war effort and help to "make it hot for the Kaiser."

War savings stamps are designated with the prefix WS in the *Scott Specialized Catalogue of United States Stamps*. The same prefix is used for two different kinds of stamps from the World War I era: "thrift stamps" and "war savings certificate stamps."

Scott WS1 is the "thrift stamp." Engraved, deep green and perforated 11, it made its debut on December 3, 1917. Thrift stamps cost twenty-five cents apiece. Uncle Sam had high hopes for the thrift and war savings stamps; the government planned to raise two billion dollars with them. The stamp program got off to a great start. The first \$10 million shipment of war savings and thrift stamps sent to New York City in December 1917 sold out in two days.¹

Cardboard folders called "thrift cards" were provided to hold the thrift stamps, which were pasted into little spaces like trading stamps. The thrift card measures 6-7/8 inches across and 7-1/2 inches high when opened. The empty spaces each contain a different motivational slogan, such as "Many a little makes a mickle," or "A penny saved is a penny gained."

When the thrift card had sixteen stamps, worth four dollars, the buyer took it to a post office to exchange for a War Savings Certificate Stamp (*Scott WS2-WS6*). The War Savings Certificate Stamp cost four dollars' worth of stamps, plus twelve cents, until January 1918; after that the cost went up to one cent a month. One could also sim-

the Kaiser'

Stamps of World War I



Thanks to these stamps, anyone with as little as a quarter to spare could contribute to the war effort and help to "make it hot for the Kaiser."

**UNITED STATES GOVERNMENT
THRIFT CARD**

Take good care of your *Thrift Card*. If your *Thrift Card* is lost the money paid for stamps can not be recovered.

Affix only 25-cent U. S. Government *Thrift Stamps* in spaces below. Do not use Postage Stamps.

THRIFT STAMP 	5 The first principle of money-making is money saving.	9 Many a little makes a mickle.	13 Save and have.
THRIFT STAMP 	6 Don't put off 'till to-morrow.	10 Saving creates independence.	14 Great oaks from little acorns grow.
THRIFT STAMP 	7 A penny saved is a penny gained.	11 Thrift begins with little savings.	15 Waste not; want not.
THRIFT STAMP 	8 All fortunes have their foundations laid in thrift.	12 Money placed at interest works day and night—in wet and dry weather.	16 Learn economy and you start on the road to success.

Important.—When you have affixed the sixteen 25-cent U. S. Government *Thrift Stamps* representing \$4, take this card to a post office, bank, or other authorized agent, pay the number of cents indicated below the month in which the exchange is made, and you will receive a *War Savings Certificate Stamp* for which you will be paid \$5 on January 1, 1923.

MONTH	JAN.	FEB.	MAR.	APR.	MAY	JUNE	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.
Cents	12	13	14	15	16	17	18	19	20	21	22	23



The outer cover and inside of a "thrift card," with four copies of Scott WS1. The card's original owner, Edward E. Adams of Murphy, North Carolina, was the author's great-uncle.

At top of page: The first of the thrift stamps issued in 1917. Courtesy of the APS Reference Collection.



Rallies and parades, like this 1918 event, constantly encouraged Americans to buy thrift stamps and war bonds. (Library of Congress.)

ply buy these stamps outright for cash. Thrift stamps did not earn interest, but war savings certificate stamps earned four percent interest, enough to make a penny each month until they matured on January 1, 1923. War savings certificate stamps, in turn, also could be affixed in "certificate folders." When filled with twenty stamps, the certificate folder could be exchanged for a \$100 bond.

Stores and post offices were filled with posters advertising thrift stamps, emblazoned with slogans like "No quarter for the Hun; save quarters for Uncle Sam"; "Buy thrift stamps and help lick the Kaiser"; and "An idle quarter is a slacker quarter." On May 1, 1918 — or "Thrift Stamp Day" — everyone was asked to buy at least one thrift stamp. Americans were told in posters and ads that if each of the nation's 100 million people bought just one stamp, it



The 1919 \$5 war savings stamp. (Courtesy APS Reference Collection)

would yield 25 million dollars for the war effort.²

School children across the country bought, and urged adults to buy, as many thrift stamps as possible. The Boy Scouts alone sold more than fifty million dollars' worth of thrift and war savings stamps. The Sentous Intermediate School in Los Angeles came up with a novel way to make it easier for its students to buy thrift stamps. Figuring that children could spare a nickel more easily than a whole quarter, the school printed its own five-cent thrift stamps at the school print shop. The stamps, printed in red on white paper, bore the inscription "Sentous thrift stamp, 5 cents." The cafeteria, candy counter, and school bookstore offered them for sale. The school also printed small folders for the children to paste the stamps into. Once the folder contained five stamps, it was exchanged for a regular U.S. thrift stamp.³

One practice that spread around the country was giving thrift stamps as tips in hotels and restaurants. Some customers kept thrift cards, each with one stamp already pasted in, to hand out to bellhops and waiters. Businesses were urged to use thrift stamps for employee bonuses and Christmas presents.

Secretary of the Treasury William G. McAdoo announced that thrift stamps would be "as easy to buy as postage stamps." If anything, that was an understatement. You could buy them almost anywhere, it seemed. Besides post offices, they were sold at banks, drug stores, telegraph offices, and train stations. In Chicago, volunteers from the Illinois

Equal Suffrage Association staffed stamp-selling booths in department stores, and other volunteers visited restaurants and cafés at lunchtime to sell stamps. Postmen and milkmen

The 1942 war savings stamps featured the Minute Man statue from Concord, Massachusetts. (Courtesy APS Reference Collection)



sold them to customers along their delivery routes. Early in 1918, the Texas branch of the National War Savings Committee announced that, soon, there would be 45,000 different places in Texas to buy thrift stamps.⁴

A café in Dallas, Texas, offered menu selections such as “thrift stamp and eggs” for 45 cents, “hot corn cakes and thrift stamp” for 35 cents, or “pie and thrift stamp” for 30 cents. The idea was a hit with customers who were too busy to get to the bank or a post office, but still wanted to buy thrift stamps.⁵

The Armistice ended the war on November 11, 1918, but thrift and war savings stamp sales continued. The additional funds helped to pay for the U.S. occupation forces in Germany, and bringing the doughboys back from Europe.⁶

The same 25-cent green thrift stamp remained in use for the entire program, but the color and design of the \$5 certificate stamps was changed each year, to avoid confusion over their differing maturity dates. The 1918 stamps were deep green and depicted George Washington. There were two varieties that year: Scott WS2 was perforated 11 and WS3 was rouletted. The stamp for 1919 (Scott WS4) was deep blue and had a picture of Benjamin Franklin. The 1919 stamps, which matured January 1, 1924, were made smaller, to conserve paper. Scott WS5, the 1920 stamp, was carmine and again pictured Washington. The final \$5 orange stamp of 1921 showed Lincoln.⁷

Also in 1921, the government issued a \$1 treasury savings stamp (Scott TS1). These red stamps, depicting Alexander Hamilton, could be saved up and exchanged for war savings stamps or treasury savings certificates.⁸

Like other valuable items, the thrift stamps attracted their share of crooks and con artists. “Thrift stamp jackals” bought the stamps at steep discounts from people who were in desperate need of money. Actually, according to law, thrift stamps were easily redeemable in cash, and the war savings stamps could be cashed in for the full value of principal and interest with ten days’ notice. Counterfeits of the stamps also appeared.⁹

Sales of war savings stamps reached \$971,913,872.91 by the last day of 1918. The peak month was July 1918, when Americans bought more than \$211 million worth of the stamps. Sales fell soon after the Armistice, dropping to just in excess of \$6 million in September 1919. Still, total sales by that month had topped \$1.1 billion. Uncle Sam stopped selling thrift stamps December 31, 1921, although they were still accepted at face value for cash or to put forward toward new bonds. The idea was later revived to help raise money for World War II. A final series of war savings stamps (Scott WS7–WS13) was issued from 1942 to 1945.¹⁰



At every turn there were posters and slogans encouraging everyone to spend another quarter on thrift stamps. Countless merchants were authorized to sell the stamps, and so offered to let customers “take your change in thrift stamps.” (Library of Congress.)

Endnotes

1. *New York Times* (November 14, 1917; December 5, 1917).
2. *Atlanta Constitution* (February 17, 1918).
3. *Los Angeles Times* (February 3, 1918); *New York Times* (June 1, 1919).
4. *Chicago Daily Tribune* (February 5, 1918); *Dallas Morning News* (January 11, 1918; January 12, 1918); *New York Times* (November 26, 1918; January 29, 1918).
5. *Dallas Morning News* (February 2, 1918).
6. *New York Times* (November 30, 1918).
7. *Scott Specialized Catalogue of United States Stamps* (Sidney, OH: Amos Press, 1986), pp. 404–405.
8. *Ibid.*, page 404.
9. *Los Angeles Times* (February 8, 1919); *New York Times* (October 8, 1919).
10. *New York Times* (October 10, 1919); *Washington Post* (December 14, 1921).

The Author

David A. Norris is an artist/writer who has written extensively on Civil War history and other topics. His stamp collection has been a source of enjoyment since he was in second grade. He is still a worldwide collector, although he admits that worldwide stamps are being turned out faster than he can keep up with them.

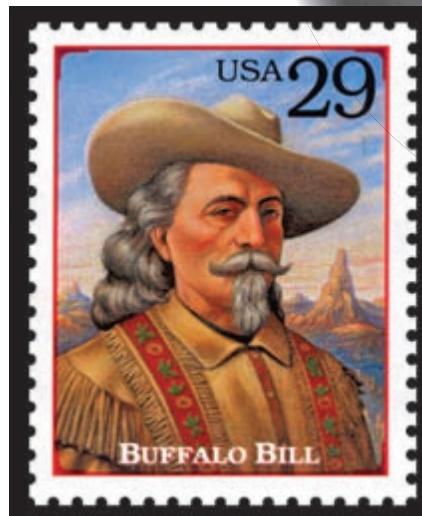
Buffalo Bill; A Link with the Past

by Frederick A. Brofos

Col. William F. "Buffalo Bill" Cody (1846–1917) has appeared twice on U.S. postage stamps and possibly on some foreign stamps as well. The first USPS offering was Scott 2177, the 15-cent claret issued as part of the Great American series released between 1986–94. Cody also is shown on the Legends of the West miniature sheet issued in 1994 (Scott 2869, reissued later that year as 2870).

Cody is an American icon, the man who took the working cowboy's holiday, the rodeo, and turned it into an extravaganza that would popularize and codify the American Wild West for millions of people throughout the world. His nickname, "Buffalo Bill," was a legitimate moniker derived from his days hunting game for the railroad as it pushed west — unlike many or even most of the colorful tags hung on men and women from that era. He used authentic cowboys and Native Americans, vaqueros and stagecoach drivers, sharpshooters and trick riders to stage stirring dramas and exhibitions of skill that captured the imaginations of an audience that ranged from small town boys and girls to the crowned heads of Europe, and everyone in between.

I have had the good fortune to see two very interesting letters written by this famous man, and one is now in my own collection. They were among papers found behind a brick wall, when the old Abbot & Downing building on Main Street in Concord, New Hampshire, was torn down, some forty years ago. Louis Downing was a young wheelwright who moved to Concord, New Hampshire in 1813 and opened his own wagon-making and repair business. Thirteen



"Buffalo Bill" Cody appeared on the Legends of the West miniature sheet (1994). He first appeared on a U.S. stamp in the Great American series (1986–94).

years later he hired an expert carriage maker by the name of J. Stephens Abbot. The two men became partners a year later, in 1827, and went on to design and build the famous Concord stagecoaches with their unique cradle-like harness of cured leather bracing that absorbed a significant amount of road shock during travel over the rough dirt roads. Their sons continued the business, incorporating the firm as the Abbot-Downing Company in 1873.

The two letters in this story make reference to Cody's "Deadwood Coach," used in his Wild West show from 1883 until 1901. It was designed to carry mail, goods, and up to nineteen passengers (provided half of them were willing to ride on top), and was pulled by a team of six horses. The Deadwood stagecoach traveled a regular route from Cheyenne, Wyoming, to Deadwood, South Dakota, via Laramie. Originally built in 1863, the old coach was an abandoned derelict when Cody discovered it and had it refurbished for his original traveling show, "Buffalo Bill's Wild West." After

a wildly successful tour to England as a featured part of the celebrations for Queen Victoria's in 1887 the show returned to Europe in 1889 to tour the Continent. But the action-packed performances took their toll on the old coach and by 1895 it was in need of serious repair — although it still was using its original wooden wheels! — and it returned to Concord for some tender loving care. A photograph of the coach in the Abbott & Downing yard showing Buffalo Bill at the reins and dated July 4, 1895 can be seen on the Concord Stage website.¹

The two letters, however, appear to refer to a new traveling vehicle for Cody's personal use, as the instructions include provision for a liquor chest, horse feed, etc., and also call for a two-horse hitch pole (the large stagecoaches were hauled by four to six horses). Still, as he reminds the manufacturers repeatedly, the most important feature is that the new wagon retain the "old Concord rattle."²

The letter pictured is one I have been carefully saving for posterity; the other, unfortunately, was not found after its owner died. Luckily, I had made a copy of its contents, the text of which is reproduced below.

First Letter

Dunkirk NY, Aug. 21st -95

Major L. Downing

Concord

Dear Sir-

I enclose a telegramme giving width of track & height of wheel which I think you will understand. I would like the old Concord rattle to it. When I was a boy on the Overland Stage line the howling of the Woolves [sic] & the rattle of the Concord Coach was music to my ears — give it all the Concord rattle you can — don't forget to build me in a li ttle box which I can hook up which will hold a few lemons, sugar, bitters, & about four quart bottles, in other words a little liquer [sic] chest. This wagon is for the mountains, don't forget the brake. The old Deadwood coach gets its advertisement each performance. My business is simply immense.

I send you my route.

With very kindest wishes

A Friend to the Concord Coach Co.

W.W. Cody

A note by Abbott-Downing reads: "rack 4 ft. 8 in."

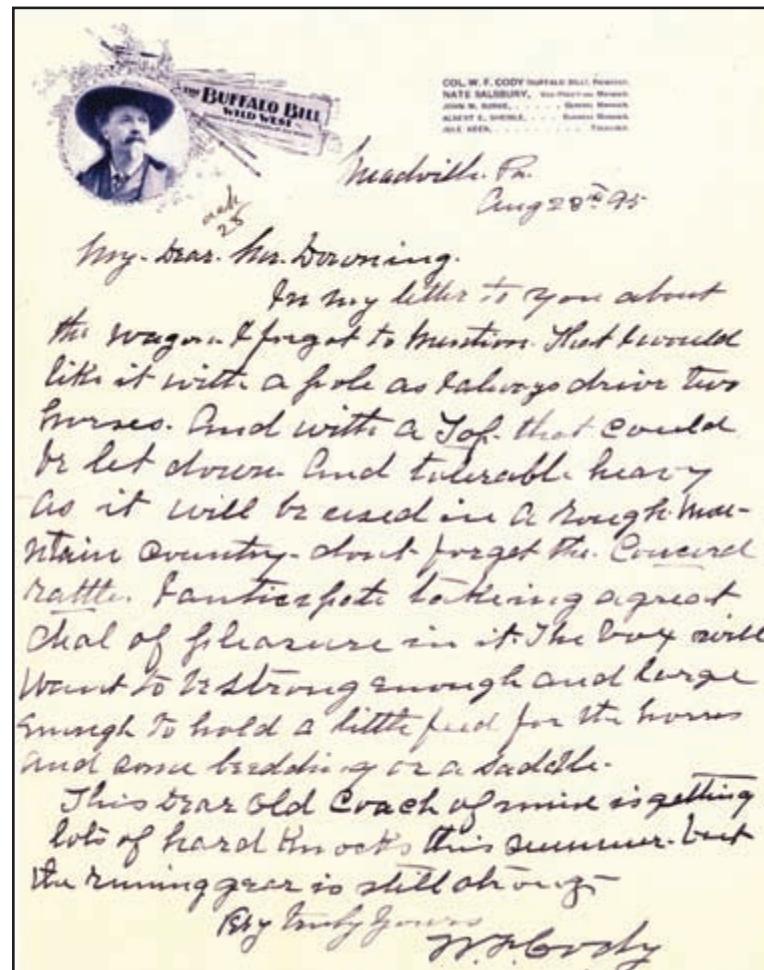
Second Letter

Meadville, Pa.

Aug 28th 95

My Dear Mr. Downing

In my letter to you about the wagon, I forgot to mention that I would like it with a pole as I always drive two horses. And with a Top, that could be let do wn. And tolerable heavy as it will be used in a rough mountain country. Don't forget the Concord rattle. I anticipate taking a great deal of pleasure in it. The box will want to be strong enough and



Letter from Cody to the Abbott-Downing coach and wagon company in Concord, New Hampshire

large enough to hold a little feed for the horses and some bedding or a saddle.

This dear old coach of mine is getting lots of hard knocks this summer, but the running gear is still strong.

Very truly yours
W.F. Cody

There is nothing like a good letter written in an earlier time to make a person who has passed on come back to life and to open a window on another era.

Endnote

1. Pictures of the old coach can be seen at <http://theconcordcoach.tripod.com/abbottdowning/id11.html>.
2. A brief slide show from the Buffalo Bill Cody Museum featuring the Deadwood Stage can be seen at www.youtube.com/watch?v=vxJ7ZF5F100.

The Author

Frederick A. Brofos collected since he was a young boy and, as he notes, "I have attempted to collect just about everything possible." He was a past editor of the Scandinavian Collectors Club journal *The Posthorn*. He was a Signatory to the Roll of Fame of the Cinderella Club of Great Britain and was elected to the APS Writer's Hall of Fame. His numerous awards also included the Gold Medal of the Norwegian Postal Museum, the Order of the Silver Lion from the Norwegian Philatelic Foundation, and the prestigious Anderssen-Dethloff gold medal.

Rare 1-Cent Star Die Counterfeit Envelope Donated to APS

by Dan Undersander

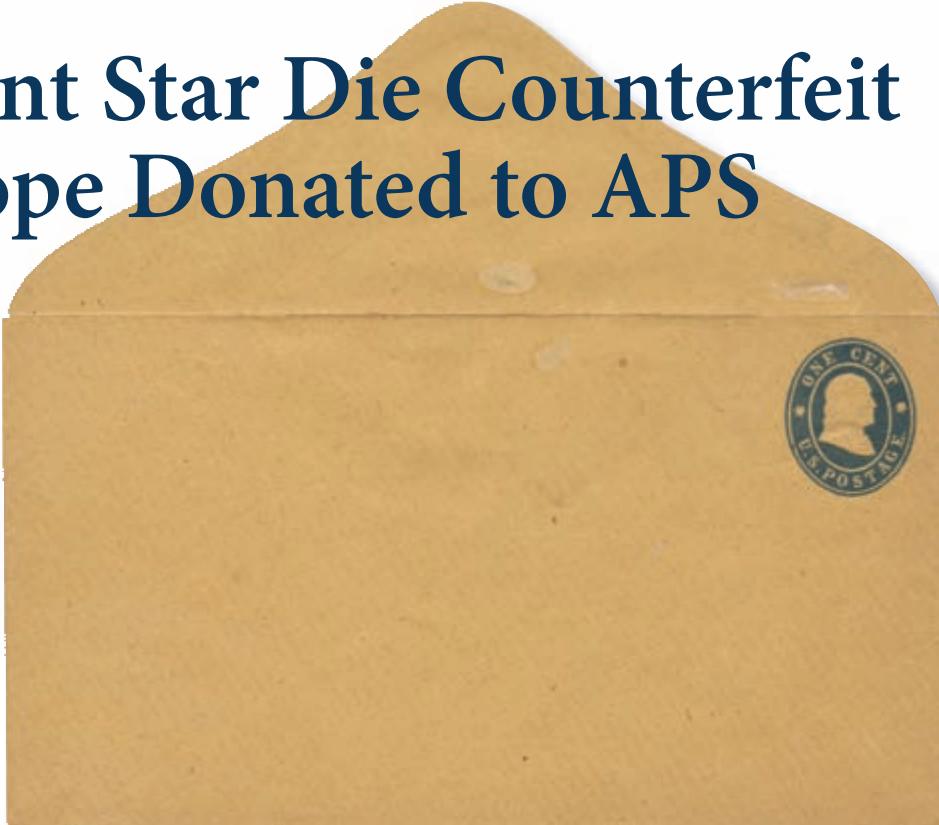
Forged United States stamped envelopes are rare. For decades, their existence had only been rumored. Now, collectors have documented six counterfeit examples of the 1860 1-cent star die envelope, and one of those has been donated to the American Philatelic Society Reference Collection by APS dealer Stephen T. Taylor. Taylor, an American living in England, discovered the counterfeit in a collection he had bought in Europe.

This issue of U.S. envelopes is called the "star die" because of the stars found at either side of the vignette. Star die envelopes and wrappers were issued in the late summer and fall of 1860. The issue consisted of a 1-cent blue, 3-cent red, 1-cent + 3-cent compound blue-and-red, 6-cent red, and 10-cent green envelopes, as well as 1-cent wrappers.

This was the beginning of the Civil War, however, and the period of use for these envelopes was short-lived. The U.S. Post Office Department demonetized the existing series of stamps and some stationery, effective July 1, 1861, to prevent their use by the Confederacy. While the demonetization order did not mention envelopes specifically, the 3-cent envelope and probably the 6-cent and 10-cent envelopes as well were demonetized.

This demonetization mainly affected the 3-cent envelope because the 6-cent was rarely distributed (in fact, only two copies are known used), and the 10-cent was used primarily to pay cross-country postage. However, not all star die envelopes were demonetized. The 1-cent envelopes and wrappers were not demonetized because they were for intra-city use and circulars only, so misuse of first class mail was not a concern. The compound 1-cent + 3-cent envelopes never were distributed in the South and, therefore, also were not demonetized.

The short use period and limited distribution made these envelopes more valuable to collectors and, by logical extension, of great interest to counterfeiters. The star dies were first reported counterfeited by Casey in 1879.¹ The article does not specify, but he apparently was referring only to counterfeit cut squares. A number of U.S. nineteenth-century postal stationery dies have been counterfeited as cut



Counterfeit 1-cent star die envelope.

squares, largely in Germany, and, it is thought, largely for sale to European collectors.

In 1900, however, Collin and Calman² reported a counterfeit of a 1-cent star die envelope entire. Little more has been written or known about these since that initial report more than 100 years ago, until Rob Haesler³ reported in 2002 that a collector had found one on eBay.

The most visible difference between the counterfeit envelope and the genuine one is that the stars of the counterfeit 1-cent die have six points, while the genuine stamp has a five-pointed star. (All other genuine denominations of this issue have six-pointed stars as well.) Apart from the stars, there are many other less obvious differences between the counterfeit and genuine stamps that have been well described by Bill Lehr.^{4,5}

Like a genuine embossed stamp, the counterfeit stamp die appears to have been applied before the envelope was folded and glued, because there is no impression on the back flap. If the stamp had been applied to an *assembled* envelope, the die would have left remnants of the front impression on the side envelope flap behind the area where the stamp was embossed. The fact that the stamp was applied to an unfolded, unglued envelope would indicate that the counterfeiter was a stationer who had access to envelope-making equipment. In addition, there are traces of an offset of the ink on some of the counterfeits, which would indicate that the envelopes may have been stacked shortly after being made.

Clearly, the counterfeit is a very high-quality production. The paper is buff, although a darker shade than the genu-



Genuine 1-cent star die envelope.



Counterfeit 1-cent star die stamp.

ine items. The paper is diagonally laid, like the issued envelopes. However, the counterfeit envelope does not have a watermark, while the genuine postal stationery is printed on watermarked paper.

The envelope size is 151 mm x 82 mm, which is similar to but slightly wider than the 139 mm x 83 mm envelopes produced for the USPOD at this time.

An illustration of the back of the counterfeit envelope shows the knife (cut of the envelope blank). The evenness of the paper edge suggests that it was mechanically die cut, rather than cut by hand with a knife. This also may be seen as further evidence that the envelopes were made by a stationer. However, the shape of the edge does not match any postal stationery envelope made for the USPOD. The United Postal Stationery Society publishes a catalog, available from its website (www.upss.org), showing envelope knives used by contractors who produced stamped envelopes for the USPOD.

During the 1860s, envelope flaps were hand-gummed. The procedure was to lay out several envelopes, overlapping all but a portion of the flap, and then use a brush to apply gum across all the envelopes at once. When gum was applied by hand in this manner, the ends of the gum are square. The gum band on the top flap of the counterfeit is thinner than that usually found on genuine envelopes.

The counterfeit 1-cent star die found by Taylor has a hinge remnant on the back and two small spots where it likely was glued to a page. One glue spot on the back flap has caused a thin. There also appears to be a glue spot on the front of the envelope near the top and right of center. Overall, the envelope is in excellent condition for a piece of postal stationery apparently more than 130 years old.

Bill Lehr described two examples of the counterfeit star die. A third example, owned by the author, is in excellent condition. The only cover marking is a manuscript pencil

"40." on the back left side. This could be a price or might indicate that forty copies were made. Postal stationery dealer Philip Stevens has two additional copies: one in pristine condition and the other with a glue spot on the back right. The latter also has a handstamp "Karl (?) Kroghe / Gethersgade 69 / Copenhagen. K." Kroghe was likely a Danish collector or dealer who owned the item at some time in the past. With the donated copy, there are now six known copies of the counterfeit 1-cent star die envelope.

Like the counterfeit star die donated to the APS Reference Collection, most of the other counterfeits of this issue were found in collections of postal stationery in recent years where they had lain unrecognized. It pays to check the number of points on the 1-cent star die envelopes!

I am maintaining a census of these counterfeits. If any reader has a copy, please notify me either c/o *The American Philatelist* or by e-mail at djunders@facstaff.wisc.edu and share a scan, if possible.

References

1. Joseph Casey, "Forged U.S. Envelopes," *The Stamp Journal* Vol. 5, No. 58 (1879).
2. Henry Collin and Henry L. Callman, *Catalogue of the Stamps, Envelopes and Wrappers of the United States and of the Confederate States of America* (New York: Scott Stamp and Coin Company, 1900), page 204.
3. Rob Haeseler, "Fake U.S. Envelope Found — Rumored To Exist for a Century," *Linn's Stamp News* Vol. 75, Issue 3831 (April 1, 2002): 1, 33.
4. Bill Lehr, "U.S. Envelope Die 12 Forgery Revisited," *Postal Stationery* Vol. 44, No. 3 (2002): 53.
5. Bill Lehr, "Die 12 C Counterfeit Entire #2," *Postal Stationery* Vol. 47, No. 3 (2005): 64–65. Also available in color along with other articles on counterfeit postal stationery on his website at <http://jobi.bizhosting.com/>.

The Author

Dan Undersander is a collector of U.S. postal stationery. He has written one book on *Essays and Proofs of U.S. Envelopes and Wrappers* and co-authored another on *Essays and Proofs of U.S. Postal Cards*. He is currently president of the United States Postal Stationery Society.

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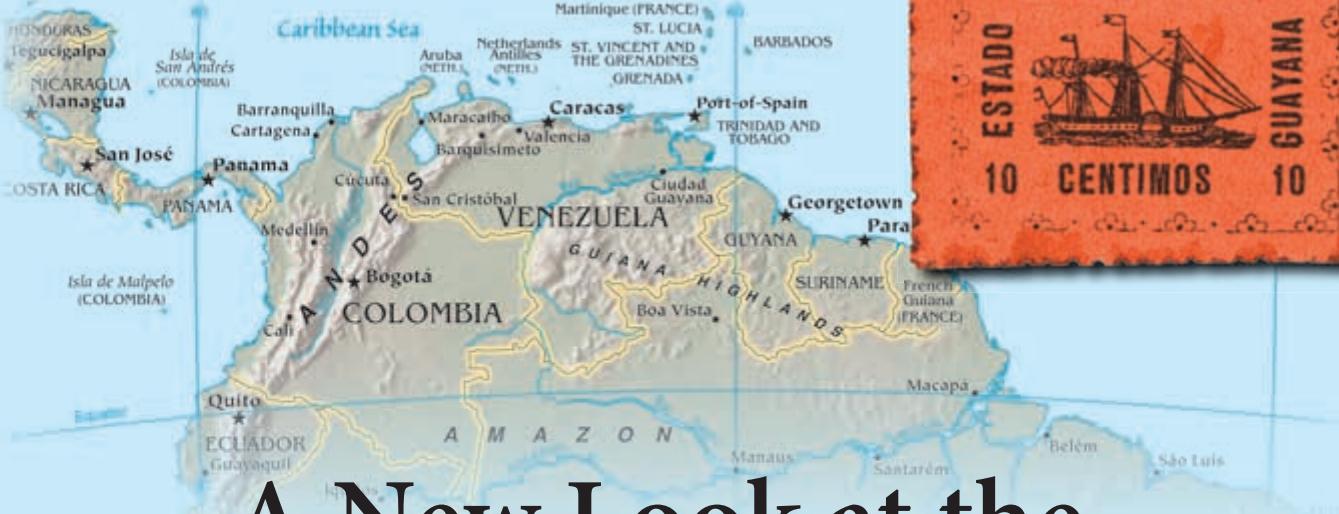
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A New Look at the Small Guayanases of Venezuela

by Don Avery

Nelected and ignored — those are the adjectives that apply to the revolutionary stamps of the State of Guayana used April through June 1903. Research on these stamps by two collectors, Cornelius Wickersham¹ and Eugenio Gebauer,² and published in the *Collectors Club Philatelist* provides much of the known background and subsequent history of this issue. The present article offers an easy way to distinguish between the original stamps and the two reprints (each with three settings). I have used Wickersham's terminology to identify the various printings: *Plate X* for the original stamps; *Plate I* and *Plate IA* for the first reprint; and *Plate II* for the second reprint or forgery, which is by far the most commonly found of the stamps.

In this instance, the information in the *Scott Catalogue* is not very helpful. You will find the Guayana stamps listed as numbers 1 through 5 on page 926 of the 2007 *Scott Cata-*

logue; however, the stamp illustrated is actually the 5-centimos value from the common Plate II, and not an original issue, as implied. The values given also are misleading. The set, mint or used, is listed with a catalogue value of \$140.50, a value that has remained unchanged for years. However, as Wickersham notes, "the number of stamps printed from Plate X in its original state was very small. The later settings are only of nominal value. But genuine stamps from Plate X are true rarities, especially on cover. Unused specimens from Plate X must be considered among the great rarities of philately." That being the case, a value of \$140.50 for the set seems absurdly small.

All of the stamps were printed in panes of twenty-four, in four by six rows. Each pane is made up of three "types," repeated eight times. These types are different in each printing, which means that any stamp can be assigned to a printing and typed within it.



Top of page: Type One, Plate X, 10-centimos value.

Above left: Type Two, Plate X, 10-centimos value.

Above right: Type Three, Plate X, 10-centimos value.

Plate X — The Original Stamps

A quick way to identify the original stamps is to look at the flag flying from the stern of the boat. In all three types within this printing, the outer line of the flag is either broken or missing. This is not true of Plates I and II, where the line has been restored.

In general, these stamps also differ from those in the other plates in that the gum is brownish and tends to clog the perforation holes. Further, in both Plate X and Plate I, but not in Plate II, the “O” of the vertical “ESTADO” aligns with the “C” of the horizontal “Correos.”

The three types for Plate X are shown in the 10-centimos value, which (but only in Plate X) was printed on orange paper. Specific identification pointers include:

Type One, Plate X

- Elongated period after “Venezuela.”
- No break in the masts or the jib rigging.
- Dot in the decorative border over the second “e” of “Venezuela” is minute and smaller than the other two in that portion of the design.

Type Two, Plate X

- Period after “Venezuela.”
- No break in masts or jib rigging.

Type Three, Plate X

- Period after “Venezuela.”
- Breaks through masts and jib rigging.
- Both inner and outer lines of the flag at stern are broken.

Plate I — First Reprint

Like the stamps of Plate X, the “O” of the vertical “ESTADO” aligns with the “C” of the horizontal “Correos”; however, there are numerous differences: (1) For all three types in Plate I the outer line of the flag at the stern is unbroken. (2) The ink in the 5-centimos value is black, whereas in Plate X it is a light gray. (3) The 10-centimos stamp is printed on crimson rather than orange paper. (4) The 50-centimos stamp is printed on a gray-blue or blue paper, compared with the decidedly *dull* gray-blue of Plate X. The 50-centimos also is printed on crimson paper. (5) The paper color in the 25-centimos and 1-bolivar is unchanged.



Town cancel (dark pink) and fiscal control mark (ultramarine) used on Plate I stamps.

Specific identification pointers include:

Type One, Plate I

- Dot over “C” of “Correos.”
- Small hook in vertical downstroke, top left corner.
- Period after “Venezuela” looks like a comma.

Type Two, Plate I

- No dot over the second “e” of “Venezuela”; two dots in top frame.
- No breaks in top corners.
- Second ornament from the right in the bottom frame is usually broken.

Type Three, Plate I

- Breaks in masts and jib rigging.
- Only one dot (the middle dot) between ornaments in the bottom frame.



From left: Type One, Plate II, 25-centimos value. Type Two, Plate II, 25-centimos value. Type Three, Plate II, 25-centimos value.

Plate IA — First Reprint

The only difference between Plates I and IA is in the length of the value line, and this applies *only* to the 5-centimos and 1-bolivar values. For the 5-centimos stamp, the length is 20½ mm instead of 22½–23 mm. For the 1-bolivar stamp, the length is 16½ mm instead of 19½–20 mm.

Plate II — Second Reprint or Forgery

The most obvious distinguishing characteristic of these stamps is the misalignment of the vertical "ESTADO" with the horizontal "Correos." In Plate II, the "O" of "ESTADO" is indented about ½ mm to the right; whereas, in Plates X, I, and IA the "O" and "C" are flush.

The 5-centimos value is particularly easy to distinguish as it was printed on granite rather than white wove paper and the horizontal numeral "5" is not aligned with either the vertical "ESTADO" or the vertical "GUAYANA." This is the stamp shown in the *Scott Catalogue*.

Plate II's tamps are the most common and are never found canceled; however, many have part of the "fiscalia" control mark illustrated in *Scott*. The differences between the three types in Plate II are the same for all values in that issue except for the 1-bolivar stamp.

Specific identification pointers include:

Type One, Plate II

Break in the mizzenmast just below the smoke from the ship's funnel.

Type Two, Plate II

- No breaks in the masts.

- Slight hook on the end of the line on the left of the second border ornament in the top frame.

Type Three, Plate II

- Breaks in the masts and jib rigging.
- Only one dot between ornaments in the bottom frame.
- Top left ornament is defective; it appears as a triangle.

Type One, 1-Bolivar Plate II

- Third dot in the bottom frame is more like a scrawl than a dot.
- Break in the mizzenmast.

Type Two, 1-Bolivar Plate II

- No dot over the second "e" of "Venezuela" (i.e., no third dot in the top frame ornament).
- Break in the mizzenmast.

Type Three, 1-Bolivar Plate II

- No break in the mizzenmast.
- Break in the foremast only.

Cancels and Usage

The exact dates of usage for these stamps in 1903 remain unclear, but span April through June. Gebauer gives the dates April 15 until June, while Wickersham says April 29 to June 20.

Cancels

Genuine town cancels are bright pink and circular, with the text reading from top to bottom: CORREOS/ date in three lines (e.g., "5/Mayo/1903")/CIUDAD BOLIVAR. This is accompanied by a cancel of six parallel bars, the bottom



From left: Type One, Plate II, 1-bolivar value. Type Two, Plate II, 1-bolivar value. Type Three, Plate II, 1-bolivar value.



Plate I, 25-centimos value — (top to bottom) Types One, Two, and Three in a canceled-to-order block of six.



Fiscal control mark spanning four stamps from Plate II.



Two examples
of the "Sucre"
signature on
Plate X stamps.



Very rare 25-centimos Plate X, Type Three, on piece, dated May 5, 1903.



Very rare 50-centimos
Plate X, Type One, on
piece, dated May 19, 1903.

and top bars of which have curved outer edges.

Original stamps also can be found signed by Antonio Sucre, the *fiscal* (attorney-general) of Ciudad Bolívar. These stamps are always unused and the signature is simply "Sucre."

The Plate I and IA reprints often can be found with a second town cancel that can best be described as a purplish, dark pink that is quite distinct from the bright pink originals. Dates of this cancel vary; some actually predate usage of the originals.

The stamps of Plate II never have town cancels.

Fiscal control mark

The fiscal control mark illustrated in the *Scott Catalogue* can be found on some stamps of all three printings. The mark used with the original Plate X is a very light ultramarine and generally appears as a poor impression, with an inner line that is straight rather than wavy. The fiscal control mark found on Plate I and Plate II stamps (the one shown in *Scott*) has a wavy inner line and is considered by Wickersham to be a second, imitation impression.

Usage

The purpose for creating the five original values is unclear. Covers mailed abroad bear either two 25-centimos stamps or one 50-centimos stamp from Plate X, suggesting

that this was the overseas rate.

Usage of the first reprint is even more murky. Although Wickersham says that the stamps of Plate I were never postally used, Brian Moorhouse, a leading dealer in Latin American philately, told me in the course of researching that he has seen them legitimately used.

So much for the small Guayanás. This article should allow you to collect everything or simply to ferret out the originals, if you can find them. Obviously, most stamps offered by dealers over the counter or online will not be the originals, at least as long as *Scott* does not provide more guidance in its catalogue. The large Guayanás, also listed in *Scott*, are another story, equally rare as originals but easier to separate from the reprints — just count the ornaments in the top frame: originals have nine and reprints have ten. Happy hunting!

References

- Gebauer, Eugenio. "The Guayana Issues of Venezuela," *Collectors Club Philatelist*, Vol. 60 (January 1981): 1.
—. "The Guayana Issues of Venezuela (Continued)," *Collectors Club Philatelist*, Vol. 60 (November-December 1981): 6.
Wickersham, C.W. "The Small Guayana Issue," *Collectors Club Philatelist*, Vol. XXX, No. 1 (1951).

The Author

TDon Avery is a retired federal employee who collects local posts of the world prior to 1940.

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332TC1
Pink trial color die proof which appears to be directly printed on a soft off-white card. Manuscript "Pink" in black ink appears beneath the design. This proof was sold as lot number 312 in a March, 1947 Eugene N. Costales auction sale. The lot description reads as follows: "A color never used but intended for the \$1". It is further noted: "Lots 304 to 312 inclusive are impressions of the two-cent die in officially accepted colors of issue, and each is so inscribed in the writing of Joseph E. Ralph, Director of the B.E.P."
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"A Modern Ute Indian."

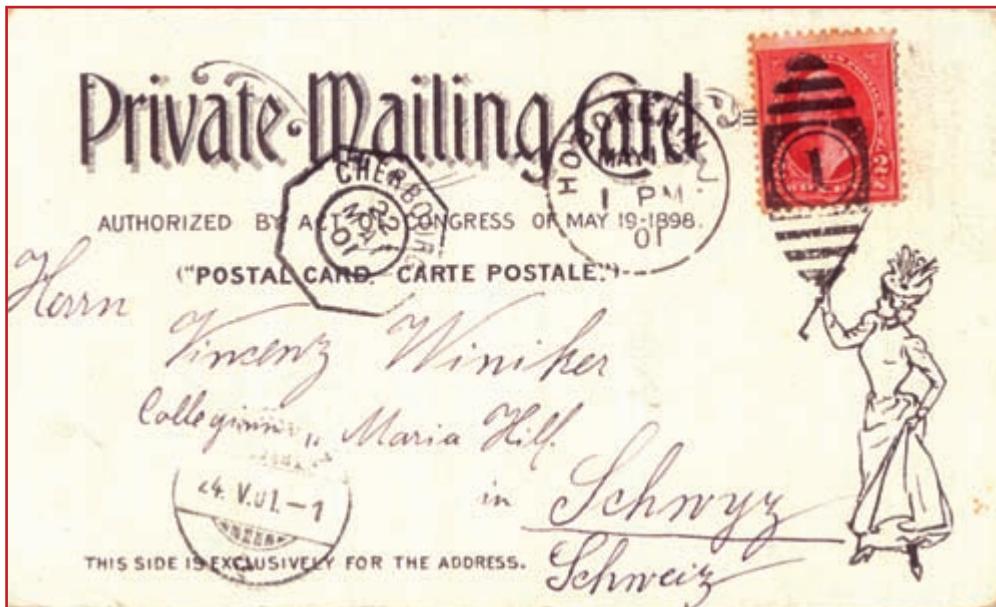
Postal History vs. Social History

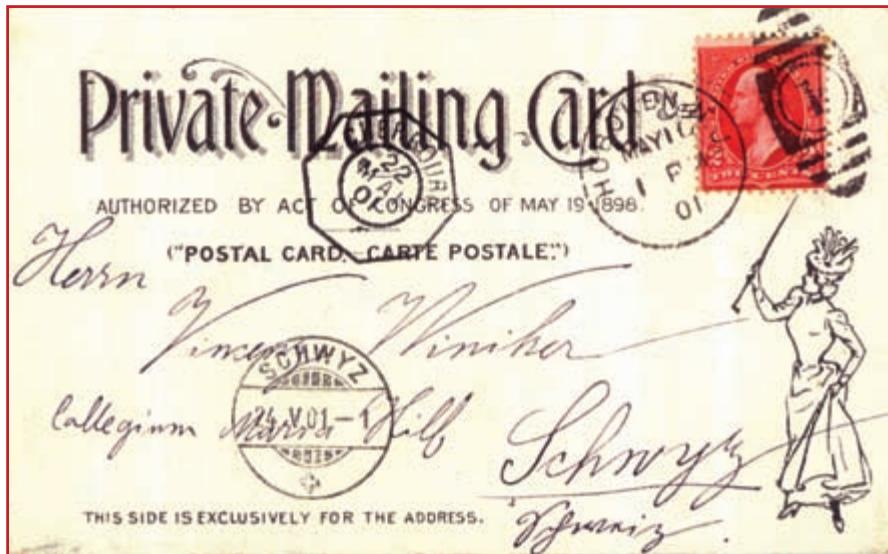
by Charles A. Fricke

There can be a fine line between picture postcards that simply show "tourist" views and cards that offer a perspective on social history as well, especially those picture postcards that were mailed abroad. Consider the impact certain images might have on a person of another nationality or religion, or the various ways a topic might be viewed by people with different cultural experiences.

The postal history aspect of two domestic postcards mailed to Switzerland can be followed from their address side. The "Private Mailing Card" inscription is in accordance with U.S. postal regulations effective July 1, 1898, and the UPU obligation is met by the inclusion of the phrase "Postal Card - Carte Postale." Both cards were mailed at the UPU first class rate using a 2-cent Washington (Scott 279B) and are postmarked May 16, 1901, from Hoboken, New Jersey. They were sent to the same address in Switzerland and have Cherbourg and Schwyz postal markings. The publisher has added a nice touch with a drawing of a young lady pointing a walking stick towards the corner where the stamp is to be placed.

The social history component is found on the reverse side of the cards each of which has a photograph of the same man, identified as "A Modern Ute Indian" and "The Last of the Tribe," respectively. The man is shown seated, full face in one view and in profile in the other. His dress is a mixture of turn-of-the-century white clothing and traditional Ute ceremonial garb, including headdress, moccasins and leggings, and ornately beaded gloves. Glitter or gilt paint has been added to the feathers, armband, buttons, etc., to





"The Last of the Tribe."



present a more glamorous image.

The publisher of the cards was Franz Huld of New York City. Huld was known for unusual thematic picture postcards, such as "puzzle" or "installment" cards that had to be collected and placed together to show the complete picture. One such four-card series, when completed, showed a dachshund. Each card had a short verse:

I send you the head of a Dachshund today.
Wait for the next part, don't throw this away.
Two funny feet towards you trot,
Dear Friend, oh please, forget me not.
The middle of the animal now I mail,
And soon as possible will add the tail.
This card now makes my dog complete,
It's not intended for sausage meat.

Other cards, like the two shown (Nos. 112 and 115), were published as part of individual series.

The "Modern Ute Indian" is not further identified. Although he wears traditional face paint, he wears a non-native buttoned vest, long-sleeved shirt with collar and tie, and appears to have short hair; truly a modern combination of styles. The profile view includes a printed inscription "UTE INDIAN / Johnson," which probably identifies the photographer.

Whatever else may be garnered from looking at the two photographs, one thing was certainly inaccurate. "The Last of the Tribe" may have been a romantic title, but it was completely inaccurate. Although the Ute people, who had once lived throughout modern-day Colorado, Utah, and northern New Mexico, had been forced onto arid reservations in the late 1800s, they were far from extinct. Today, members of

the Ute Nation live primarily on one of two main reservations in Colorado or Utah.

Still, the modern viewer might wonder what the man thought about having his portrait marketed as the "last" of his tribe or what the Swiss recipient thought of this romantic image from the American "wild west."

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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Getting Lost in Stamps

The holidays are mostly behind us and 2009 is upon us. Here's hoping your celebrations were meaningful and fulfilling; having overfilled myself around the dinner table more times than I care to recollect! I am glad the new year is here and have a sneaking suspicion that last year will not be missed by most of us. Getting lost in my stamps is an excellent way to focus on one of the positive things in my life, while spending hours doing research, reading, writing, and sorting. Stamp collecting is my personal mantra and helps me forget what is happening in the outside world.

Such a Deal

Just take a moment to reflect on all there is to learn, and to see and do in our hobby. The American Philatelic Society staff is waiting for you to reach out for assistance in meeting your collecting needs and enjoyment, with aids such as *The American Philatelist*, the Sales Division, the library (APRL), American Philatelic Expertizing Service (APEX), Education, and the list goes on. In times like this, inexpensive fun (and \$45 is still a bargain) is important. After all it's still less than \$1 per week!

To me, the biggest benefits are the relationships and camaraderie I enjoy through belonging. I am proud to say, some of my best friends are stamp collectors.

Our Mission

Let's take a moment to look below at the APS Mission Statement.

APS Statement of Purpose

- to promote stamp collecting for people of all ages
- to offer services to its membership and to philately in general, including knowledge and education, which enhance the pleasure and friendliness of stamp collecting
- to initiate and coordinate new programs for the benefit of stamp collecting and of all collectors
- to represent the United States of America in the world body of philately
- to assist its members in acquiring and disposing of philatelic materials

Budget and Member Growth

In reviewing these objectives, I'd say the APS does a very good job in fulfilling its goals. While there is always room to improve upon anything (except perhaps the metaphorical mousetrap!), high marks are in order in this case. We can thank the APS Staff for their adherence to perfecting our mission. If you have any thoughts or comments on how we can do better, please share them with me.

One area where we need to do some serious work is getting our operating budget in line with today's realities. Together, the American Philatelic Society and the American Philatelic Research Library are working closely to examine options re-

Getting lost in my stamps is an excellent way to focus on one of the positive things in my life, while spending hours doing research, reading, writing, and sorting.



Stamp collecting is my personal mantra and helps me forget what is happening in the outside world.

specting their operations and property to insure a sound financial future. We need to either **increase operating income** (by growing our membership, which accounts for the largest part of our ordinary income — we cannot continue to use our fund-raising income to offset operating deficits), or **decrease services** to our membership. Seems like a simple answer, doesn't it?

We are working hard to stem membership loss, but it is a long arduous process that takes time and effort. And yet, the APS has 40,000 potential recruiters; yes, the best recruiter for getting a new member is *you*. No one can better extol the values of belonging to the APS than a current member speaking with a friend. I beg you to sign up a new member and help the APS continue to supply the level of services to which you have become accustomed. Signing up a new member is perhaps the single most important thing you can do for the Society right now. There is an online application available on our web site at www.stamps.org and then click on <Join APS Now> on the left, or call or write to us.

Obit

On a more somber note, below is an e-mail from the daughter of a recently deceased member. She writes about her father's fondness for the APS.

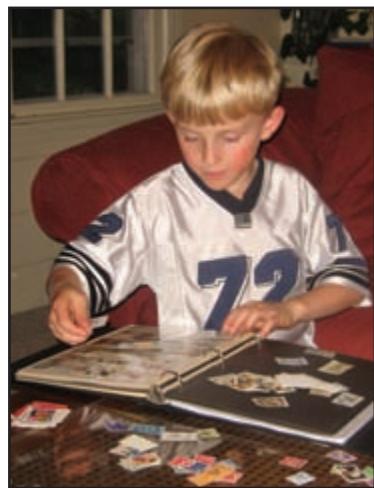
My name is Linn Bodle, and I would like to report that my father, a lifetime member has passed away on Monday, Oct. 6th. I was receiving his APS magazines at my address, to bring to him, as he had lived in a nursing facility, The Mary Wade Home in New Haven, CT. I cannot begin to tell you how proud he was to be a lifetime member of the APS. It had meant so much to him, we hung his "Lifetime Membership" certificate on the photo board for his wake....

Thank you, Linn Bodle

It appears the APS completed its mission in the mind of this life member.

Nick Jr.

As collectors, we are oddly linked together, not just presently, but to the past as well. Many of us feel the need to pass on our guardianship of stamp collecting, both its objects and its history, to the next generation, for safe-keeping and perpetuity. Our last President, Nicholas G. Carter felt that way about spreading the joys of stamp collecting, and engaged his grandson, Nick Carter Jr., to play with stamps. Here is a photo of Nick Jr. that would have



Nick Carter Jr.

made his grandfather proud.

Let's remember we are a team: a huge group of people with a common interest. We can accomplish great things if we resolve to work as a unit and pull in the same direction. Sign up a new member today and enjoy collecting!

This just in: Rich Drews will be our guest speaker at the Amer iStamp Expo Tiffany Dinner in Arlington Texas. Rich will talk about *Targets of Opportunity*; sounds a lot like a title of one of Lawrence Block's novels! Please make plans to join us.

Staff Spotlight

Thomas W. Horn, Director of Sales

"When I began working for APS, we had all of our membership information on 3- by 5-inch or 4- by 6-inch cards and on Addressograph plates. You weren't a seasoned employee until you dropped at least part of a tray of 100 metal address plates and had to put them back in order, hoping the little tabs on them were in the right position for the correct information they once indicated. We have long since computerized the information in the Society and in the Sales Division, a process I find to be interesting and exciting.

"The present Sales Division staff is one of the best I have worked with all these years. It is a challenge to work through the many situations created by our unique approval system, making life in the Sales Division interesting. We are happy to help any of our members with any problem that comes up. You would think that we have seen everything there is to see when working with the circuits, but we are not surprised when a new and unique situation pops up. Helping 4,000 members regularly buy and sell stamps is very gratifying.

"I have been a stamp collector since about 1960. My present interests include: Huntingdon County, Pennsylvania, postal history; postal history of family locations; Scouts on stamps; weaving (looms and spinning wheels) on stamps; Liechtenstein; post-1945 Germany; post horn cancels; and worldwide."

To read more about Tom, go to www.stamps.org/newsletter to peruse the unabridged bio, and much, much more.





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from the executive director
by peter mastrangelo



Happy New Year! The turn of the year is a great time to consider new beginnings and to make good on those resolutions that you've put off during the previous year. Here are a few suggestions, inspired by various discussions I have had with members over the course of the past year:

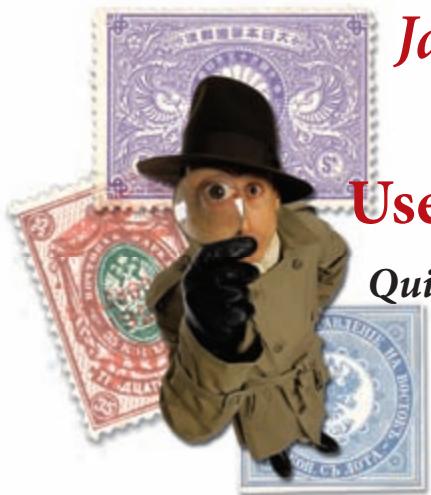
1. Share our wonderful hobby with a friend. Young or old, philately can be enjoyed by anyone of any age. Whether you collect "angels on stamps" or are searching for those few stamps or covers to complete your collection or exhibit, take the time to share your passion or to mentor a new collector.
2. Join, or better yet, start a stamp club in your home town. While I have served as your executive director for the past two and a half years, the camaraderie that I have witnessed among stamp collectors is second to none, yet, only 30–40 percent of our

members belong to a local club. Check the APS website at www.stamps.org for a list of clubs near you.

3. Attend a stamp show. Ditto on "camaraderie" at stamp shows, too. Guess where you'll find a list of shows near you? At www.stamps.org, of course.
4. Buy or sell on APS StampStore. If you have not purchased anything on APS StampStore recently, resolve to try it out at least once this year. Between 3,000–5,000 items are added each week. Simply go to www.stampstore.org to search for and view items you may need for your collection.
5. Read *The American Philatelist*. Yes, I know that you receive our great magazine each and every month. Yet, sometimes we may be too busy to set aside the time to sit down and read it cover to cover. Are you in that category? If you are, one way to enjoy our

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hobby is reading the articles written by fellow collectors each month in the *AP*. It's a great read.

6. Lastly, have fun with your collections during 2009.

Dues Reminder

If you have not renewed your APS membership yet, there is still time to do so. Simply complete and return the dues renewal form that was sent out to

you, or go to www.stamps.org to renew online. Don't interrupt your *American Philatelist* subscription or your ability to make use of all the great programs and services available to APS members. Renew today!

APS Amer iStamp Expo/ Texpex 2009

Next month's *American Philatelist* will be our Amer iStamp Expo/Texpex 2009 issue. Some highlights of the

show include the APS Tiffany Dinner with this year's featured speaker, Rich Drews; APS Stamp Zone filled with stamps and hands-on activities for children of all ages; the Awards Banquet, and the APS General Membership Meeting. See page 28 f or some Arlington attractions. Log on to www.stamps.org/Ameristamp for more show information.

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Get Started on Sales Circuits Now!

In this issue, you will find an APS business reply card that opens the door to a great way to buy stamps. First, refer to the list of categories we offer on the back mailing cover of this month's *American Philatelist*. Then enter the categories you would like to have included on your "want list" on the prepaid card and drop it in the mail. It's that easy! We will include your name on the approval list for the Sales Circuits in the categories you have selected.

As a special introduction to the circuits, anyone who has not used this service since December 2004 and signs up to receive approvals in the next three months — whether you use the enclosed card or do it online — will receive a sample "mini-circuit" directly from us. It will contain three or four books in one or two of the categories you have requested, so you can preview or become reacquainted with the circuit system before you begin receiving our regular ten-book circuits.

Here are some recent, unsolicited testimonials to members' positive experiences with the sales circuits they receive:

"After being 'bugged' for ages by a friend and fellow-APS member, I finally relented and requested some APS circuits and the first circuit arrived today. Since it's cold out, it was fairly easy to convince myself not to go running down the driveway naked, yelling 'Eureka!' so instead, I find myself typing in an e-version of that not-so-pretty

picture. Where have these been all my life? Although I purchase a fair amount of items online, there is something to be said for having an item of interest in hand for close examination. This is one reason why I go to shows and bourses ... peering at a scan on my monitor just isn't as good as viewing the real thing.

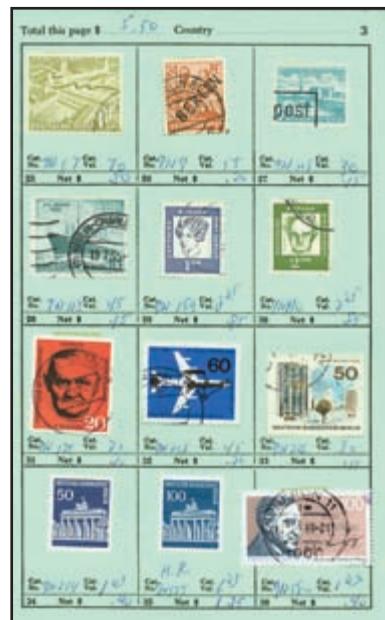
For anybody who hasn't tried these, might I suggest you jump in? These are really awesome: variety, well described, and the prices are more than reasonable."

"I pretty much built my entire collection of Great Britain and Sweden with APS circuits. A great way to shop."

"After I joined APS back in 1990, I subscribed to many sales circuits, spent some serious cash, and filled lots of spaces in my albums. I've always been a sucker for those 'space filler stamps.' Sales circuits are addictive ... after the first one, you want one again ASAP!"

Since I lived, at the time, in the DC suburbs ... there were lots of APS members close by who were also getting the same circuits as me."

"I just returned from a bourse in Northampton, Massachusetts ... one-hour-and-45-minutes each way, and the way home included rain. I did pick up a bunch of stamps for my classic era world albums, but compare this to yesterday, when I sat in the comfort of my stamp den,



wood stove fired up, and a beverage (not near the stamps) to sip on while I examined my ASPS circuit ... addicting indeed!"

Where else can you relax more while buying stamps for your collection than in the comfort of your own home? And the cost involved with receiving the circuits is the postage to forward them to the next member or back to the APS. Compare these postage costs to what you would have to pay to drive to another venue, pay tolls, park your car, have meals at restaurants, pay for an overnight stay, etc. And the search for relevant material might or might not be as fruitful. If you are starting a new collection or adding to an intermediate collection, the

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APS Sales Circuits are what you need to expand your collecting habit. And advanced collectors can come across real "finds" in the circuits, as well.

Industrious Member

Jack Standen, a member from Ohio and a former philatelist on the Sales Division staff for twenty-two years, sent us a picture of the old-time post office window he has built as part of his stamp room.

It is my own design, modeled after several old time P.O. windows, but not any particular one.

Jack built the postal window over the course of several years, including during his time here with us. He has added quite a lot to it since his retirement.

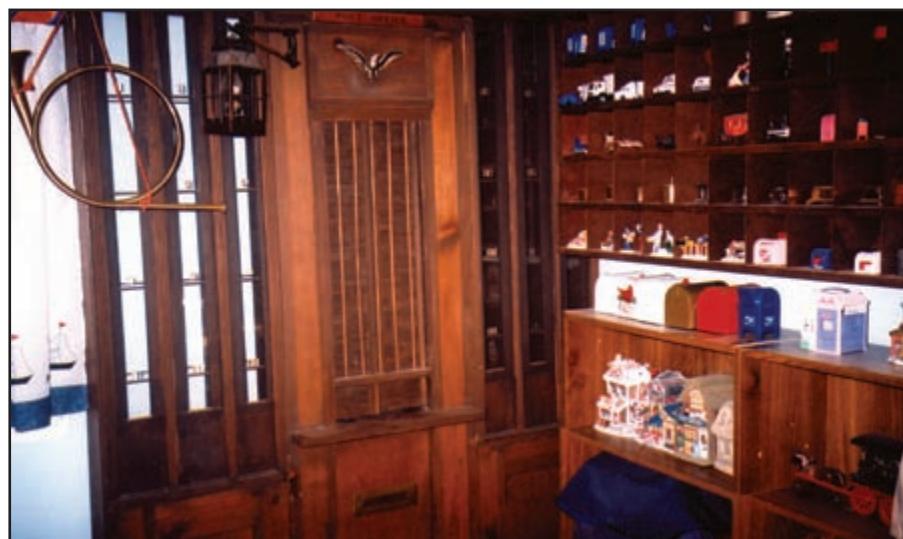
When you have the stamp-collecting bug for life, as he does, there is lots of room for related items and projects in your stamp world. Jack also writes a stamp column for his local newspaper and by now has about forty-five columns under his belt. Stamp collectors don't really retire. They just continue dealing with older issues. [Editor's note: Feel free to groan here. Tom is an incorrigible punster.]

Pay Your Dues

Now is the time to pay your 2009 APS dues, if you haven't already done so. At the beginning of March, we review our records for those who have not paid their dues. Their circuit service will be interrupted soon after. We do send reminder letters with a membership reinstatement form and a letter requesting resumption of the circuits. Because we understand that year-end activities can get in the way of handling the yearly dues payments, we continue to send the circuits to members for the first couple months of the year, in the expectation that their dues will catch up with us and to ensure that their service will not be interrupted.

'5 for 10' Categories (Needs)

We need U.S. items, **except** for U.S. First Day Covers, U.S. Mint Post-1950, U.S. Used Post-1950, and U.S. Plate Blocks Post-1950. You can earn coupons for free blank sales books and mounts for every ten *completed* books containing materials from a set list of categories. (*Each group of ten or more qualify-*



ing books must be received at the same time and have a value of at least \$50 per book. The coupons are issued when the qualifying books are reviewed, soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click Sales Division and How To Sell. [Note: Single country books usually have better sales.] Below are categories that are in very short supply:

- U.S. Back of the Book
- U.S. Fancy Cancels
- U.S. Plate Number Singles
- U.S. Precancels
- U.S. Officials
- German States
- Global Air Mail
- Hong Kong
- Iran
- Korea
- Malaysia

Collectible Postage

It is important that circuit members use collectible postage when forwarding circuits. The member receiving a circuit likes to have some used postage to add to his/her collection as some payback, however minimal, for the cost of forwarding each circuit. Continue to ask the postal clerk for a meter stamp, even if it is for \$0, to indicate that the package was mailed through a clerk, giving it faster passage through the postal system. Postage stamps and meter stamps are officially recognized as indicia that postage on a package has been prepaid. The proper mailing method must be used to forward circuits. Our main concern is for the circuit content.

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Philatelic Literature and the APRL

The first president of the American Philatelic Society was Attorney John Kerr Tiffany from St. Louis, Missouri. Tiffany was a noted philatelic author; but more than that, he had the largest philatelic library in the United States in the late nineteenth century.

Almost from the day the Penny Black first appeared in 1840, serious philatelists all over the world began subscribing to, publishing, and collecting literature on their favorite stamps. It didn't take much longer for literature about philatelic literature to appear. Book reviews, notices of new periodicals, notices about periodicals that had merged, and notices about philatelic periodicals that were no longer being published abounded in the literature.

In the second volume of the *Philatelic Journal of Great Britain*, a new publication called the *Review of Reviews* was offered to all PJGB subscribers. Its full title was *Philatelic Review of Reviews: A monthly resume of periodical literature appertaining to Philately*. Volume 1, Number 1 appeared in January 1892.

It didn't take long for Americans to follow suit, with their own *Philatelic Review of Reviews*, of which Volume 1, Number 1 appeared in August 1894.

One of the most famous publications

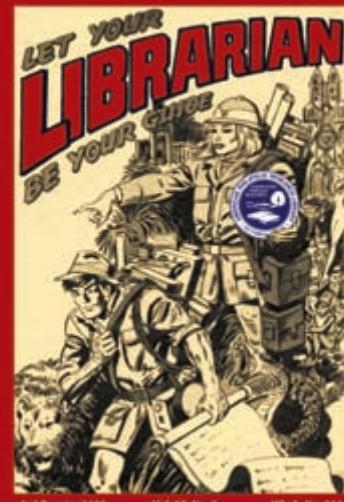
on philatelic literature was the *Journal of the Philatelic Literature Society*, published in London and edited by Edward Denny Bacon. Bacon also compiled the "Crawford Catalogue," a detailed listing of philatelic publications. Many people assume that this is the catalogue of the Earl of Crawford's personal library (later willed to the British Museum, now the British Library), but it is actually a listing of all the known philatelic literature at that time. The *Journal of the Philatelic Literature Society* ceased publication in 1916 during World War I. Ironically, the 1926 supplement of the "Crawford Catalogue" (also compiled by Bacon) omitted reference to his own publication!

Philatelic literature publications in the United States came and went. George Linn started one in the early 1920s, assisted by William R. Ricketts who at that time was working on an index of philatelic literature for the American Philatelic Society. In the 1930s there was another short-lived effort. Finally, in September 1942 the *Philatelic Literature Review* was launched by Daniel W. Vooys. The new publication appeared irregularly — after all Vooys was serving in the military at the same time — and in 195(?) the second series of the *PLR* was launched. From that point the publication appeared quarterly, and included a variety of indexes, bibliographies, and book reviews.

In the 1960s, when the American Philatelic Society decided it was time to establish a philatelic library, Daniel Vooys shepherded the project, including

Philatelic Literature Review

Journal of the American Philatelic Research Library



3rd Quarter 2008

Vol. 87, No. 2

Whole No. 228

donating his vast philatelic library to the enterprise and handing over the *Philatelic Literature Review* to the fledgling American Philatelic Research Library to use as its own "official" publication.

Today, the *Philatelic Literature Review* is still being published by the APRL. It is one of more than 8,440 bound journals in the library available to the philatelic researcher — in addition to more than 176,000 unbound journals, nearly 19,000 books, and tens of thousands of catalogues, government documents, name sales, newspapers, price lists, albums, and other material of interest to the hobby.

The APRL Online

3rd Quarter 2007

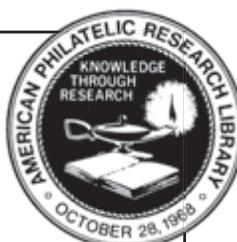
Vol. 56, No. 3

Whole No. 218

- Are you interested in philatelic research, philatelic literature, and/or philatelic history?
- Would you like to receive a free copy of the *Philatelic Literature Review* and subscription information?

Contact the APRL at www.stamplibrary.org.

Write to us at 100 Match Factory Place, Bellefonte, PA 16823.
E-mail me at gini@stamps.org, or call 814-933-3803.



Adult & Youth Philatelic Opportunities in 2009

APS StampCampus

StampCampus courses are offered online at the APS website.



Basic Stamp Collecting, with Ada Prill — Independent study

Collecting First Day Covers:

The Next Step, with Marjory Sente — February 2–27, 2009

Keys to Exhibiting, with Janet Klug — January 26–March 6, 2009

Summer Seminar on Philately 2009

Join us for the 30th year of the Summer Seminar on Philately, June 21–26, 2009. Visit www.stamps.org for the course listings.

APS Courses "On the Road"

In an effort to bring quality APS courses to more of the members, the Education Department has organized the following courses connected with WSP shows:

Expertizing CSI, with Mercer Bristow — April 20–21, 2009

Pressing Issues: How Stamps are Printed, with Wayne Youngblood — April 20–21, 2009

Fakes and Forgeries, with Bill Dixon — August 10–11, 2009

Collecting the Expos, with Ken Lawrence — August 10–11, 2009

Exhibiting for the Prize, with Rich Drews — May 13–14, 2009



Boy Scouts

Boy Scout Merit Badge

Your APS Education Department offers Boy Scouts the opportunity to earn their Stamp Collecting Merit Badge.

An upcoming workshop will be held at AMERISTAMP EXPO/TEXPEX in Arlington, Texas on Saturday, February 21, 10 a.m. to 4 p.m.

To attend, Scouts should contact Gretchen Moody, Director of Education, gretchen@stamps.org.

The cost is \$15.

Registration deadline is February 6, 2009.

Young Stamp Collectors of America

The YSCA offers a variety of ways to make your collecting more fun and is a special club for collectors, under 18, who are new to the hobby or have collected for several years.

Join today and receive:

- YSCA eNewsletter
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Meet with other collectors at our online meetings once a month and at our official meetings at the two APS stamp shows held in various cities throughout the country.

Cost: \$10 per child, \$15 per family



Adult Supporting Membership

Adult collectors interested in assisting youth philately by offering advice to YSCA members, providing in-kind donations, and volunteering may become an adult supporting member for \$20 per year.



Join today at www.stamps.org/ysca/intro.htm



The Young Philatelic Leaders Fellowship



The YPLF seeks to promote our hobby by providing an enriching and dynamic experience to young people who already have shown a sustained interest in stamp collecting. Applications are available for youth to become a Junior or Senior Fellow.

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Visit www.youthfellowship.org

For more information contact Gretchen Moody at 814-933-3803, ext. 239
or e-mail her at gretchen@stamps.org.

show time

To obtain a listing in this section, submit a AShow Time@ form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*

Michigan **January 3-4**
BIRPEX, Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills. Contact John Schuelke, jschuelke@webtv.net; 810-235-2641.

California **January 16-18**
SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Jerry Santangelo, gsantang@cox.net; 619-463-8336. *WSP*

Pennsylvania **January 23-24**
York County Stamp Show, White Rose Phil. Soc. of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York. Contact John Hufnagel, glenrockkots@comcast.net; 717-235-1528.

Arizona **January 23-25**
ARIPEX, Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. Contact Steven Staton, mman3@comcast.net; www.ripexonline.com; 520-572-8980; 520-794-3921. *WSP*

Virginia **January 23-25**
Metro Expo DC Stamp Show, Metropolitan Expositions LLC, Hilton Washington Dulles Airport, 13869 Park Center Rd. McLearn Rd. at Rt. 28 (Sulley Rd.), Herndon. Contact John Dunn, stampnews@verizon.net; www.metro expos.com; 603-424-7556. *B*

California **January 30-February 1**
Filatelic Fiesta 2009, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Jim Sauer, hjamesauer@yahoo.com; filatelicfiesta.org; 408-445-2694. *WSP*

Florida **February 6-8**
Sarasota National Stamp Exhibition, Sarasota Phil. Club, Inc., Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. Contact Sy Bricker, mto.stamps@gte.net; www.sarasotastampclub.com; 941-993-0919; 941-907-6604. *WSP*

Ohio **February 6-8**
COLOPEX, Columbus Phil. Club, Franklin County Veterans Memorial Hall, 300 W. Broad Street, Columbus. Contact Chuck Wooster, cwooster@aol.com; <http://www.colopex.com>; 614-560-3689. *WSP*

Maryland **February 8**
Eastern Shore Stamp Club 48th Annual Stamp Show, Eastern Shore Stamp Club, Wicomico Youth & Civic Center, 500 Glen Ave., Salisbury. Contact Kye Parsons, esstampclub@yahoo.com; 443-365-0882.

Wisconsin **February 8**
Janesville Stamp Club Exhibition & Bourse, Janesville Stamp Club, Holiday Inn Express, 3100 Wellington Place, Janesville. Contact Gary Wentworth, wnstamps@aol.com; 608-756-1380. *B*

Alabama **February 14-15**
ALAPEX 2009, Birmingham Philatelic Society, Bessemer Civic Center, 1130 Ninth Ave., SW, Bessemer. Contact Robert Hamill or Chuck Donaldson, 205-823-7364/205-410-8383.

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Kansas **February 14-15**
 The Cessna Show, Cessna Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph E. Lott, 316-747-2118. *B*

Texas **February 20-22**
 APS AmeriStamp Expo/TEXPEX, American Philatelic Society, Arlington Convention Center, 1200 Ballpark Way, Arlington. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Florida **February 21**
 West Volusia Stamp Club Annual Show, West Volusia Stamp Club, Wayne Sanborn Activities Center, 751 S. Alabama, DeLand. Contact Mike Daley, miked531@bellsouth.net; http://floridacsp.com/wvstamp/; 386-668-5021.

Wisconsin **February 21**
 CENWISPEX '09, Central Wisconsin Stamp Club, St. John Episcopal Church, 320 Oak St., Wisconsin Rapids. Contact J. D. Manville, jadeco@charter.net; 715-341-5555.

Nebraska **February 21-22**
 LINPEX, Lincoln Stamp Club, University Place Inn, 5250 Cornhusker, Lincoln. Contact Kenneth Pruess, kpruess@aol.com; www.lincolnstampclub.org; 402-464-6939.

Alaska **February 27-March 1**
 Anchorage Philatelic Exhibition, Anchorage Philatelic Society, Post Office Lobby Ship Creek Center, 334 W. 3rd Avenue, Anchorage. Contact Patrick Hoffmann, phoffmann@alaska.net; http://home.gci.net/~akphilso; 907-346-2717.

Missouri **February 27-March 1**
 St. Louis Stamp Expo, Area Clubs, St. Louis

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ASCENSION

G.B. 1881 1d lilac on piece, excellent clear Ascension cds. SG Z7. Cat \$90.	\$65.
G.B. 1902-11 6d on piece with v.f. Ascension cds. SG Z30. Cat \$340.	\$240.
1924-33 2/- "Cleft Rock", SG 19c v.f. mint. Cat \$525.	\$420.

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1898 2/6 Deep Blue SG 41, a glorious & rare block of four, v.f. mint. Seldom seen.	\$1,500.
1933 Centenary 5/- Scarce black & yellow-orange SG 136a. A magnificent marginal pair, superb mint. Cert. Cat \$5,700+. Multiples of this shade are very rare.	\$4,200.
1935 S. Jubilee 4d, a complete pane of thirty incl rare "SHORT EXTRA FLAGSTAFF" SG 141b plus lesser flaws. Fresh u/m. Cat \$2,600++.	\$2,100.
SOUTH GEORGIA 1943 Printers original essay overprint "SOUTH GEORGIA/DEPENDENCY OF/THE" on normal F.I. 1938 1/-. The whole set in mount & perfs painted out in Chinese white ink. Superb & unique. Wonderful exhibition item.	\$4,500.

ST. HELENA

1922 4d "BROKEN MAINMAST" SG 92a marginal & fresh n.h. Cat \$270+.	\$240.
1922-37 1/- "BROKEN MAINMAST" SG 106a marginal, superb mint. Cat \$415. (Others available).	\$340.
1961 Tristan Relief set, SG 172-175 superb n.h. Cat \$9,000.	\$6,900.
1987 40th Wedding anniv 15p vertical strip of 3, top stamp OVERPRINT OMITTED, SG 515a n.h.	\$195.

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THE NEWFOUNDLAND 6¢ PRINCESS

"Defaced Plate Proofs"

Special Offer #A227

Black proofs are known for many Newfoundland stamps. However, the 6¢ Princess (Scott #192) presents a unique case. For some reason, the printing plate was defaced by putting heavy scratches across the top and bottom of each stamp. Why this scoring was done has never been fully explained. There are only two known cases of this in Canadian stamps (the 1¢ and 2¢ Small Queen issues), but there is no other Newfoundland stamp that received this unusual treatment. While it is true that normal (undefaced) black proofs exist of many of the other values of the First Resources Issue of 1932, this does not apply to the 6¢ Princess; only defaced proofs exist.

To prove that the printing plate had been defaced, the printers struck off one proof sheet. This was broken up and sold many years ago, having been in the estate of the former chairman of the printer Perkins Bacon Ltd. I corresponded with K. Bileski before his death. He was the purchaser of the estate, and he confirmed that just one sheet of hundred was known.

Thousands of British Commonwealth stamps have featured a portrait of Queen Elizabeth. The 6¢ Princess was the very first, being issued a full twenty years before her Coronation.

Price for this little conversation is just \$195.00 for a very fine example.



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2840 Rockwell Sht	4.00
2849-53 Popular Singers	21.00
2869 Legends of the West	16.00
2870 Ernie Legends	24.00
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Ohio

February 28-March 1

2009 SCCT Stamp Expo, Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland. Contact John R. Brilla, brilla6@yahoo.com; www.toledostampclub.org; 419-475-3221.

New York

March 5-8

Spring Postage Stamp Mega-Event, American Stamp Dealers Assn., APS & USPS, Madison Square Garden, 4 Pennsylvania Plaza, New York. Contact Matthew Hansen, mvhansen@asdaonline.com; www.asdaonline.com; 516-759-7000; Fax 516-759-7014. *WSP*

California

March 7-8

NOVAPEX, Redding Stamp Club, Senior Citizens Hall, 2290 Benton Dr., Redding. Contact Bill Willis, 530-246-8340.

New York

March 7-8

BUFFPEX, Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga(Buffalo). Contact George Gates, gghg53@aol.com; 716-633-8358.

Ohio

March 7-8

McKinley Stamp Show, McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Apple Grove St., NW, North Canton. Contact David Pool, lincolnway@sssnet.com; 330-832-5992.

Tennessee

March 7-8

Knoxplex, Knoxville Philatelic Society, Holiday Inn Select Cedar Bluff, 304 N. Cedar Bluff Rd., Knoxville. Contact Gerald Schroedl, gschorre1@utk.edu; http://www.stampclubs.com/knoxville/index.htm.

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Massachusetts**March 8**

SOPEX, Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45 off I-93), Lawrence. Contact Roger Brand, rogandsue@comcast.net; 978-468-1773. *B*

Pennsylvania**March 8**

Spring CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

New Jersey**March 14**

Westfield Stamp Show, Westfield Stamp Club, Municipal Building, 425 East Broad St., Westfield. Contact Ed Grabowski, edjg@alum.mit.edu; http://westfieldstampclub.org/.

California**March 14-15**

Fresplex 2009, Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis. Contact Dick Richardson, starstamps@thegrid.net; 559-431-5013.

Illinois**March 14-15**

Rockford Stamp Club/Wiscopex 2009, Rockford Stamp Club, Forest Hills Lodge, 9572 Forest Hills Rd. & Hwy. 173, Rockford. Contact Tim Wait, twait@comcast.net; 815-262-9117.

Tennessee**March 14-15**

Nashville Stamp Show, Nashville Philatelic Society, Music Valley Event Center, 2416 Music Valley Drive, Nashville. Contact Tom Tribke, ttribke@bellsouth.net; www.nashvillephilatelic.org; 615-833-5161.

Maryland**March 21**

Spring Triplex Stamp Show, Tri-State Stamp Club, St. Ambrose Church, 14923 Winchester Rd., SW, Cumberland. Contact Jeffrey Hutter, jeff.hutter@twrcommunications.com; 301-777-0379.

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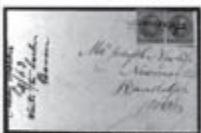
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Mesilla Valley Stamp Show, Mesilla Valley Stamp Club, Belton Bridge Center, 1214 E. Madrid Ave., as Cruces. Contact Richard Hiss, RHiss@comcast.net; www.zianet.com/mvsc; 575-2021937.

Ohio

March 27-29

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrrhoads@aol.com; www.garfieldperry.org; 440-209-8800. *WSP*

Michigan

March 28-29

Iazopek, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishdennany@yahoo.com; 69-623-5836.

Delaware

April 4

DELPEX Stamp Show and Bourse, Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 Du Pont Hwy (US Routes 13 & 40), New Castle. Contact John Graper, jcggraper@comcast.net; www.randywinevalleystampclub.com; 302-994-5222.

Illinois

April 4-5

PARFOREX XLIX, Park Forest Stamp Club, St. Irenaeus Church Gymnasium, South Orchard and Indianwood, Park Forest. Contact Ed Waterous, ewwaterous@hotmail.com; 219-769-2840.

Oregon

April 4-5

Southern Oregon Philatelic Exhibition, Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County EXPO Park, 1 Peninger Rd., Central Point. Contact Nick Follansbee, 541-772-3871.

Pennsylvania

April 18-19

WILKPEX, Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville. Contact Tom Donohue, wilkinsburgstampclub@yahoo.com; 412-373-8697.

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California**April 24-26**

WESTPEX Stamp Show, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Michigan**April 25-26**

Plymouth Show, West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. Contact Sandra Strzalkowski, mywssc@msn.com; www.plymouthshow.com; 313-533-7737. *WSP*

Massachusetts**May 1-3**

Philatelic Show, Northeastern Fed. Of Stamp Clubs, Holiday Inn, Boxboro. Contact Jeff Shapiro, dirtyoldcovers@aol.com. *WSP*

Colorado**May 15-17**

Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York**May 15-17**

ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Dave Robinson, stampmf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. *WSP*

Ohio**May 16-17**

FALLSPEX 46, Cuyahoga Falls Stamp Club, Lions Park Lodge, 6th Street and Silver Lake Avenue, Cuyahoga Falls. Contact Hugh Kleasen, blixtenAR@aol.com; 330-923-5856.

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NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; www.nojex.org; 973-966-8070. *WSP*

Oregon **May 22-24**
PIPEX, Northwest Federation of Stamp Clubs/Oregon Stamp Society, Double Tree Hotel, Lloyd Center Exhibition Hall, Portland. Contact Ron Sumner, rrsumner1@juno.com; www.oregonstampsoociety.org; 503-774-2344. *WSP*

Virginia **June 5-7**
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, frontier2@erols.com; www.napex.org; 703-205-0600. *WSP*

Canada **June 12-14**
Royal 2009 Royale, St. Catharines Stamp Club & RPSC, Parkway Convention Centre, 327 Ontario St., St. Catharines, Ont. Contact Stuart Keeley, stuart.keeley@sympatico.ca; www.royal2009.ca; 905-227-9251.

Ohio **June 12-14**
National Topical Stamp Show, American Topical Association, Dayton Convention Center, 33 East Fifth Street, Dayton. Contact Robert J. Mather, burrobob@wi.rr.com; www.americantopicalassn.org; 262-968-2392. *WSP*

Minnesota **July 17-19**
Minnesota Stamp Expo, Twin City Philatelic Society, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. Contact Tom Eckers, tome56@earthlink.net; www.stampsmnnesota.com; 763-533-1860. *WSP*

Nevada **July 25-26**
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium,

300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; http://home.earthlink.net/~renostamp/; 775-246-4769.

Massachusetts **July 31-August 2**
AMERICOVER, American First Day Cover Society, Holiday Inn, Boxboro. Contact Norm Elrod, showinfo@afcdcs.org; www.afcdcs.org; 931-473-6164. *WSP*

Michigan **August 1-2**
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. *B*

Ohio **August 1-2**
CINPEX '09, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. *B*

Pennsylvania **August 6-9**
APS STAMPSHOW, American Philatelic Society, David L. Lawrence Convention Center, 1000 Fort Duquesne Blvd., Pittsburgh. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Canada **September 11-13**
BNAPEX 2009 SEAWAYPEX, British North America Philatelic Society, Ambassador Conference Resort, 1550 Princess Street, Kingston, Ont. Contact Jerome C. Jarnick, jarnick@wowway.com; www.bnaps.org; 248-689-1966.

Pennsylvania **October 11**
Fall 2009 CAPEX, Capital City Philatelic Society, Lingestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

Indiana**October 16-18**

INDYPEX, Indiana Stamp Club, Indianapolis Marriott East Hotel, 7202 East 21st Street, Indianapolis. Contact John Becker, indyplex@indianastampclub.org; http://indianastampclub.org. *WSP*

Oklahoma**October 23-24**

OKPEX, Oklahoma City Stamp Club, First Christian Church Gym, 3700 N. Walker Avenue, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. *WSP*

Michigan**October 31-November 1**

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, http://aastampclub.googlepages.com/.

Illinois**November 20-22**

CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact Alfred Kugel, afkugel@hotmai.com; www.chicagopex.com; 312-368-7715; Fax 312-368-8136. *WSP*

Virginia**November 20-22**

VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; 757-872-6264. *WSP*

Florida**December 4-6**

FLOREX--The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.florexstampshow.com; 407-493-0956-Cell. *WSP*

2010**Ohio****February 5-7**

COLOPEX, Columbus Phil. Club, Makoy Center, 5462 Center Street, Hilliard. Contact Chuck Wooster, cwooster@aol.com; http://www.colopex.

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com. *WSP*

California

February 19-21
APS AmeriStamp Expo, American Philatelic Society, Riverside Convention Center, Riverside. Contact Dana Guyer, stampshow@stamps.org; 814-933-3803 ext 217; Fax 814-933-6128.

Missouri

February 26-28
St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. *WSP*

Ohio

March 19-21
Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrohads@aol.com; www.garfieldperry.org. *WSP*

Texas

April 16-18
TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, tkoch@utdallas.edu; <http://www.texasphilatelic.org/texpex.htm>; 972-883-4951; 972-883-2473. *WSP*

California

April 23-25
WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Massachusetts

April 30-May 2
Philatelic Show, Northeastern Fed. Of Stamp Clubs, Holiday Inn, Boxborough. Contact Jeff Shapiro, dirtyoldcovers@aol.com. *WSP*

Colorado

May 14-16
Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York

May 14-16
ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Dave Robinson, stampmf@frontiernet.net; <http://www.rpstamps.org/ropex.html>; 585-266-2524. *WSP*

Virginia

June 4-6
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, frontier2@erols.com; www.napex.org; 703-205-0600. *WSP*

Colorado

June 25-27
National Topical Stamp Show, American Topical Association, Crowne Plaza Denver Airport, 15500 East 40th Avenue, Denver. Contact Robert J. Mather, burrobob@wi.rr.com; www.americantopicalassn.org; 262-968-2392. *WSP*

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Illinois **August 6-8**
AMERICOVER, American First Day Cover Society, Marriott Hotel, Oak Brook. Contact Norm Elrod, showinfo@afdcos.org; www.afdcos.org; 931-473-6164. *WSP*

Ohio **August 7-8**
CINPEX 10, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-580 Cell. *B*

Virginia **August 12-15**
APS STAMP SHOW, American Philatelic Society, Richmond Convention Center, Richmond. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Virginia **November 19-21**
VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; 757-872-6264. *WSP*

Florida **December 3-5**
FLOREX--The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.florexstampshow.com; 407-493-0956-Cell. *WSP*

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South Carolina **February 11-13**
APS AMERISTAMP EXPO, American Philatelic Society, Charleston Convention Center,

Charleston. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217.

Missouri **February 25-27**
ST. LOUIS STAMP EXPO, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. *WSP*

Ohio **March 25-27**
Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrrhoads@aol.com; www.garfieldperry.org. *WSP*

California **April 29-May 1**
WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Colorado **May 13-15**
Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York **May 13-15**
ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Dave Robinson, stamptmf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. *WSP*

Virginia **June 3-5**
NAPEX, National Phil. Exhibitions of Washington

D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, frontier2@erols.com; www.napex.org; 703-205-0600. *WSP*

Wisconsin **June 24-26**
National Topical Stamp Show, American Topical Association, Sheraton Milwaukee Brookfield, 375 S. Moorland Road, Brookfield. Contact Robert J. Mather, burrobob@wi.rr.com; www.americantopicalassn.org; 262-968-2392. *WSP*

Ohio **August 6-7**
CINPEX 11, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-580 Cell. *B*

Ohio **August 11-14**
APS StampShow American Philatelic Society, Columbus Convention Center, Columbus. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Virginia **November 18-20**
VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn — Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; 757-872-6264. *WSP*

Florida **December 1-3**
FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.florexstampshow.com; 407-493-0956-Cell. *WSP*

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membership report

No. 11, November 30, 2008



NEW APPLICANTS

The following applications were received during November 2008. If no objections are received by the Executive Director (814-933-3803) prior to January 31, 2009, these applicants will be admitted to membership and notice to this effect will appear in the April 2009 issue.

Adkins, Greg E. (215120) **Nashville, TN** OLD US-SOCCER-CONFEDERATE; 34
Alonso, Jorge F. (215061) **Buenos Aires, Argentina**; 40
Alterman, Harvey A. (215065) **South Salem, NY** US; 57; Retired
Andreasen, Steven W. (215178) **Seattle, WA** COMMONWEALTH-TOPICALS; 60; Lawyer
Anspach, Clinton D. (215137) **East Petersburg, PA** EARLY US, FEDERAL DUCKS, BOOKLETS; 51; Electronic Field Service Technician
Babuin, Mark J. (215163) **Scarsdale, NY** US; 46; Educator
Bartelmann, Sarah (215158) **Portland, OR**
Bass, Steven (215164) **Gardena, CA** US-NZ-FALKLAND IS, DEPENDENCIES-ANTARCTIC TERR-CHANNEL IS; 58; Engineer
Beaubien, Ronald L. (215136) **Coronado, CA** SPORTS-WATER POLO; 32
Bell, Adrian D. (215067) **Glendale, CA** 20; Construction
Belmont, Robert J. (215138) **Rocky Hill, CT** US-CANAL ZONE-ARUBA; 64
Benmoha, Aude (215133) **Paris, France** 42
Biliter, Patrick E. (215174) **Painesville, OH** WORLDWIDE MINT NH; 62; Retired
Blanc, Bertrand B. (215106) **Los Gatos, CA** US; 31; Consultant
Bowman, Dennis A. (215165) **Mount Carmel, TN** US, SINGLES, SHEETS, FDC; 53; Retired
Brandt, William M. (215179) **Kihei, HI** US-HAWAII; 75; Retired
Breakenridge, Paul (215114) **Omaha, NE** US-CANADA; 73; Retired
Brownback, Maryann E. (215113) **Florence, NJ** WORLDWIDE; 66; Retired
Callanan, Michael R. (215059) **East Harwich, MA** 49
Carr, Marvin H. (215068) **Buckhannon, WV** US-GER; 74; College Professor
Carritte, William (215069) **Vienna, VA** PRE 1920 EUR; 55; Engineer
Cere, Paul M. (215083) **Ann Arbor, MI** 67
Clark, Ernest (215118) **Upper Marlboro, MD** 50
Cole, Jeffrey B. (215092) **Chesapeake, VA** US; 50; Physician
Cooper, David P. (215139) **Hephzibah, GA** SWISS; 68; Retired
Cummings, Gailanne (215126) **Plainsboro, NJ** US-WORLDWIDE; 59; Registered Nurse
Cunningham, William (215110) **Longwood, FL** MINT US AIR MAIL; 61
Davis, George S. (215162) **Pleasant Hills, PA** US-CANADA-BRIT ASIA; 56; Engineer
Davydov, Erik (215169) **Porter Ranch, CA** RUSSIA; 42; Physician
Dean, Bill (215132) **Mohave Valley, AZ** 59
Del Frate, Ronald D. (215156) **Kenosha, WI** OLDER WORLDWIDE; 74; Retired
DePrima, Carl J. (215121) **Iuka, MS** VAT-ITALY-SAN MARINO-US; 63

Dicks, James S. (215070) **Eureka, MT** US, AIR MAIL, EARLY COMMEM, CANAL ZONE, PHILIPPINES-CANADA AIR MAIL; 60; Rescue Helicopter Pilot
Dix, Dennis (215093) **Avon, CT** US; 64; Municipal Financial Advisor
Driben, Paul G. (215140) **Andover, MA** WORLDWIDE; 65; Antique Restorer
Dry, Nancy L. (215085) **Weatherford, OK** US SINGLES; Self Employed
Edwards, Philip P. (215071) **Normal, IL** JAPAN; 79; Retired
Ellis, Kerry A. (215084) **Ann Arbor, MI** UNIT CLERK; 64; Retired
Ewers, Joyce Marie (215094) **Cincinnati, OH** MINT SETS/YEARBOOKS; 61
Fernando, Rohan K. (215112) **Kandy, Sri Lanka** WORLDWIDE; 41; Customs Officer
Galbraith, Judy A. (215095) **Priceville, ON** CANADA-BRIT EMPIRE; 61; Retired
Gargus, Stephen (215141) **Saint Petersburg, FL** HISTORICAL EVENTS-HISTORY; 52; Retired
Giannotti, Antonio (215122) **Guaynabo, PR** MINT CUBA, FDC-ZONA FRANCA-VI CONFERENCIA; 60; Retired
Goldstein, Sid (215072) **West Hartford, CT** US AIR MAIL; 63
Greener, Rosemary (215142) **Los Angeles, CA** US; 86; Retired
Griffith, Everette E. (215180) **Valencia, CA** US-WORLDWIDE; 92; Retired
Grothoff, Kenneth J. (215073) **O Fallon, MO** US; 61; President
Guzniczak, Mary T. (215176) **Shorewood, WI** USED US, AIR MAIL, FEDERAL DUCK; 45; Computer Analyst
Hammarlund, Robert W. (215123) **Newington, CT** 72; Retired
Hazel, Cathy (215151) **Calistoga, CA** 47
Hazelwood, Larry C. (215086) **Oklahoma City, OK** Attorney

Hedman, Donna B. (215119) **Greenwood, SC** 53; Retired
Heinze, Janet D. (215096) **Lakeside, MT** MINT US; 47; President
Hendrix, David H. (215111) **Yakima, WA** MINT US; 56
Herold, Maxime S. (215135) **Los Angeles, CA** CANADA-BNA-US; 42; Auction Agent
Holthoff, Herbert C. (215143) **Pueblo, CO** US; 62; Retired
Ive, Franco (215173) **Torino, Italy** ISRAEL; 60
Jones, Valerie L. (215066) **Stockton, CA** 40; Human Resources Manager
Jung, Ernest (215104) **Uniontown, PA** US-GER-RUSSIA; 68; Retired
Jung, James R. (215177) **Evanston, IL** OPERA-HISTORY-AIRPLANES;
Karimoto, Lurena (215170) **Honolulu, HI** US; 67
Kittel, Richard A. (215181) **Thousand Oaks, CA** US
Kleespies, Paul A. (215097) **Cranford, NJ** 53; CPA
Knepton, Howard (215161) **Fairhope, AL** 51
Koffler, Russell J. (215107) **Arvada, CO** US; 56; Driver
Kohler, Reimar E. (215160) **Great Neck, NY** US-ISRAEL-GER-SPACE-CHESS; 67; Merchant/Jeweler
Koning, Ron (215115) **Steger, IL** MINT US-WORLDWIDE; 67; Retired
Korn, Bryant E. (215082) **San Ramon, CA** LIBERIA; 50; Geophysicist
Kushner, Kenneth (215098) **Laguna Niguel, CA** PRE 1960 US & WORLDWIDE; 51; Medical Field
Leopold, William T. (215144) **Collegeville, PA** SPORTS; 61; Department Manager
Lin, Ching Yi (215168) **Taipei, Taiwan** BIRDS; 34
Littlefield, Kyle A. (215090) **Mountain View, CA** 25
Luttrell, Al (215124) **Springfield, IL** MINT US, PLATE BLKS, SHEETS, FDC, MILITARY, GOVERNMENT; 59; Law Enforcement/Investigator
Lybarger, Upton S. (215166) **Fort Worth, TX** US-FDC-UN; 83; Retired
Mahaney, William E. (215171) **Spokane, WA** US; 68; Retired
Makofski, Tom (215125) **Menasha, WI** CLASSICS; 67; Retired
McGrew, Manna H. (215074) **Petoskey, MI** FRANCE-CANADA-US; 80; Retired
Metzger, Edmond K. (215087) **Norman, OK** US-EUR; 52
Mignacca, Robert (215081) **Davie, FL** 48; Part-time Stamp Dealer
Mills, Jeffrey D. (215155) **Sunset Valley, TX** US; 46
Morgan, Michael R. (215099) **Hartford, CT** WORLDWIDE; Social Work
Morse, Katherine E. (215153) **Covington, KY** 28; Arts Administration
Nelson, J. Byron (215145) **Longmeadow, MA** 71
Nelson, Steve (215088) **Moore, OK**

NEW MEMBERS

Applications 214590, 214597, 214626 through 214651, and 214653 through 214786 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Oct. 31, 2008	40,120
New Members	161
Reinstated	63
	224
	40,344
Expelled.....	2
Deceased	82
Resignations.....	248
Total Membership, Nov. 30, 2008	332
	40,012

Niewiarowski, James J. (215172) **Upland, CA** MINT US BLKS, SHEETS, SINGLES; 57; Medical Sales Rep.

Osborne, Douglas K. (215175) **Olympia, WA** US-CANADA; 47; Fraud Investigator

Peoschl, Paul L. (215100) **Oshkosh, WI** MINT US; 60; Retired

Petruska, Myron J. (215146) **Gastonia, NC** SPORTS-SCOUTS-HISTORY; 46; Physician

Pineiro, Rafael Ruiz (215108) **Madrid, Spain** US-GB; 53

Plummer, Dorothy J. (215062) **Dingmans Ferry, PA** US-CANADA-BRIT ISLES; 71

Pormen, Paul E. (215075) **Gainesville, GA** US-BRIT EMPIRE-GER; 65; Retired

Rauch, Jennifer (215128) **State College, PA** 38

Reddingius, Robert P. (215130) **Encinitas, CA** POSTAL CARDS; 88; Retired

Ring, Robert J. (215089) **Edmond, OK** PRE 1945 WORLDWIDE; 39; Teacher

Ritchie, William L. (215064) **Bethesda, MD** HISTORIC; 64; Retired

Roberts, W. Arvon (215157) **North Wales, England** US; 61; Retired

Rubino, Vincent S. (215091) **Islip, NY** 72; Pharmacist

Schekel, Kurt (215116) **Vancouver, WA** US-EUROPA-PRE 1958 WORLDWIDE; 65

Siniff, Edward (215147) **Spokane, WA** US; 78; Retired

Skadron, George (215127) **Albuquerque, NM** 1900-1940 MINT US; 72

Smith, Kathey L. (215063) **Highland, IN** US-CANADA; 58

Smith, Michael (215148) **Greenwich, CT** TOPICALS; 70; Gardener

Stafursky, Harry S. (215182) **Greenfield, MA** 86; Retired

Stewart, Myron L. (215152) **Spring, TX** WORLDWIDE; 61; Auditor

Sukalac, Kathleen P. (215149) **Mayville, NY** US-UN-DISNEY-POPE JOHN PAUL II; 61

Tamas, Tibor (215131) **Guelph, ON**; 38

Temchack, James E. (215101) **Biglerville, PA** AIR MAIL; 54; Retired

Thorsen, Robert (215076) **Denver, CO** US; 76; Retired

Trice, Jeffrey D. (215129) **North Richland Hills, TX** US-GB; 49; Software Trainer

Turner, Douglas E. (215105) **Bradfordwoods, PA** SCOUTS-AIR COVERS-STATE SHAPED CANCELS;

Vankunkelsven, Jan (215102) **Hartford, CT** 39; Lawyer

Varley, Anne D. (215150) **Chapel Hill, NC** WORLDWIDE; 83; Retired

Ventura, Anthony (215183) **Tomball, TX** 19TH C US; 59; Deputy Sheriff

Waldon, Robert L. (215109) **Rockland, MA** REV-19TH C; 57

Wallace, Bill (215159) **Dallas, TX** BRIT COMM-RUSSIA; 63; Realtor

Wallen, Don (215134) **Wylie, TX** 71

Warren, John D. (215077) **Plymouth, MA** US-CANADA-S AM-ISMUS; 84; Retired

Watson, Mike (215167) **Fremont, CA** GER-EUR-MONACO-VAT; 72; Retired

Weichert, David (215078) **Hagerstown, MD** US-CANADA-AUST-TRANSPORTATION-ICE-HOCKEY; 45; Accountant

Wiltshire, Edward J. F. V. (215060) **Madrid, Spain** BRIT COMM-S AM; 69; Lawyer

Winn, Peter (215103) **Edmond, OK** US & CANADA FDC-CANADA; 56; Healthcare

Wood, Lynette (215079) **Green Valley, AZ** PNC-US; 56; Consultant

Wray, Christopher R. (215154) **Harrisonville, MO** US-UN; 24; CPA

Youngblood, Henri (215184) **Lovettsville, VA** WORLDWIDE; 72; Retired

Zars, Juris (215117) **Bloomfield, CT** 74; Retired

Zeb, John (215080) **Enfield, CT** MATCH & MEDICINE REV; 56; Retired

DECEASED

Antonelli, S. G., Jr. (8656-061052), Fayetteville, NC

Autsch, George O. (090043), Englewood, CO

Ballow, James R. (10941-075421), Mechanicsburg, PA

Band, Martin (4781-024698), Boynton Beach, FL

Barker, Richard (211466), Haddonfield, NJ

Bauer, Joy F. (209251), Anacortes, WA

Begoun, Sam (107051), Wheeling, IL

Benn, Michael J. (115970), Louisville, KY

Bente, James A. (140819), Lugoff, SC

Besom, Dale B. (8213-056420), Grove City, OH

Broda, Alfred (9289-083874), Vero Beach, FL

Brown, James A. (3353-044095), Bangkok, Thailand

Busell, Frank L. (156088), Portage, WI

Camara, Norman (6561-047789), Aurora, CO

Cardenas, Augusto A. (173472), San Juan, PR

Carter, Joseph W. (4916-038179), Old Greenwich, CT

Chan, David Y. (5146-039003), Los Angeles, CA

Christol, Roger M. (7373-051193), Sunnyvale, CA

Clark, Gordon D. (039923), Calabash, NC

Cleary, Frank M. (099694), Beverly Hills, MI

Cobb, Margaret B. (7773-055226), Studio City, CA

Cohen, Jerome M. (161262), Somerset, NJ

Colburn, Edward E., Jr. (6000-042261), Crystal Beach, FL

Cone, Robert J. (187948), Bettendorf, IA

Connolly, Michael J. (157334), Rio Rancho, NM

Dascomb, Alan W. (116023), Metairie, LA

Dellinger, Lawrence E. (5669-029578), Lenexa, KS

Dillon, John B. (6367-045538), Koloa, HI

Eigel, Edwin G., Jr. (116038), Fairfield, CT

Ellis, Joseph M. (186374), Roanoke, VA

Estep, Eldon M. (111126), Portland, OR

Fawcett, Robert D. (7000-030543), Barrington, RI

Featherstone, Richard L. (185467), Portola, CA

Fernandez, Wesley J. (090768), Mandeville, LA

Finlay, Alex (9276-063069), Long Beach, CA

Gates, Stephen (4816-041508), Morristown, NJ

Gomez De Fragoso, Nilda (147520), San German, PR

Graessle, William J. (10880-075063), Martinsburg, WV

Grassler, Eugene R. (125613), Mashpee, MA

Greener, Lawrence M. (097578), Los Angeles, CA

Groff, Ronald L. (10237-074599), Leola, PA

Harmonson, Glenn O. (3634-095867), Long Beach, CA

Hawkins, Lawrence V. (183749), Lincoln, NE

Herstein, Louis A., III (6012-044212), Baltimore, MD

Hess, Justin (8242-056820), Louisville, KY

Horenstein, Milton (7359-050857), Portland, OR

Keenan, William M. (2636-075939), Boulder, CO

Kessler, Edward (6969-049733), Warren, OH

Langdon, Nathan A. (207462), Martinsburg, WV

Leon, Harold U. (6291-045483), Victoria, TX

Ligon, Charles H. (143975), El Cerrito, CA

Lincoln, Austin (181733), Albion, MI

Lincoln, Edwin R. (6750-053651), Strongsville, OH

McCarthy, Walter B. (180579), Bradenton, FL

McCloud, Robert J. (9165-063505), Dallas, TX

Moncrief, Howard P. (213097), St. Petersburg, FL

Morse, Leslie (188078), Lyons, NY

Munsart, Herbert I. (7686-059201), Millville, NJ

Neufeld, Gerard J. (10931-075222), Vero Beach, FL

O'Connell, James F., Jr. (084214), Mansfield, MA

Ofner, Robert E. (9278-063191), Bettendorf, IA

Osip, Leo B. (140036), Westland, MI

Pagan, Rafael A. (10536-072198), San Juan, PR

Penokie, Bernard C. (128563), L'Anse, MI

Pinette, Paul E. (101262), Berlin, NH

Pomerleau, Leon A. (211625), Gig Harbor, WA

Poulin, Edward (213549), St. Petersburg, FL

Powell, Mary J. (109554), Hurst, TX

Price, Charles A., III (138996), Ocala, FL

Prokopishyn, E. Loreen (9442-063881), Lethbridge, AB, Canada

Ramsey, Robert G. (6810-055024), Toronto, ON, Canada

Roninger, Louis E. (149081), Phoenix, AZ

Rosenthal, John (7093-049146), Frankford, ON, Canada

Saraceno, Betty (201177), Columbia City, IN

Schimelpfenig, Clarence W. (131586), Pantego, TX

Schweigert, Burwyn L. (086649), Newfane, NY

Shipp, William W. (9478-065238), Oakland, CA

Spaugy, Wilma G. (S-121195), Anchorage, AK

Stearns, David G. (9329-065257), Washington Depot, CT

Sterr, Walter R. (197523), Albuquerque, NM

Strawn, William H. (3672-028184), Minneapolis, MN

Zalos, Andrew (10828-075404), Laurel, MD

EXPELLED

Livingston, Allan B. (206494), 1925 Commonwealth Ave., #910-W, Brighton, MA, for conduct unbefitting a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.

Michaud, Gerard P. (202576), American Embassy London Unit, FPO AE, for conduct unbefitting a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8), and for failure to respond to official Society correspondence.

DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

Christopher/Richard Covers (William S. DiPaolo, Jr. 148006-P), 404 Dorado Ct., High Point, NC 27265, 336-869-4456. US POSTAL HISTORY-PUERTO RICO POSTAL HISTORY-WORLDWIDE POSTAL HISTORY

Keenan, Joseph, Bookseller (Joseph Keenan 213946-D), 1012 Kipling Road, Elizabeth, NJ 07208, 908-577-8283. FDC-LITERATURE-MINT SHEETS

philately.com (James R. D. Yeaw 11810-074894-P), www.philately.com WORLDWIDE



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www.philbansner.com (1303)

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Honoring Edgar Allan Poe

On January 16, 2009, in Richmond, Virginia, the Postal Service will issue a 42-cent Edgar Allan Poe commemorative stamp in one design in a pressure-sensitive adhesive pane of twenty stamps.

This year marks the 200th anniversary of the birth of Edgar Allan Poe, one of America's most extraordinary poets and fiction writers. For more than a century and a half, Poe and his works have been praised by admirers around the world. His macabre short stories (such as "The Fall of the House of Usher," "The Pit and the Pendulum," and "The Tell-Tale Heart") and his lyric poems have appeared in countless anthologies since his death. In addition, he is considered the father of the modern detective story for tales such as "The Murders in the Rue Morgue" and the classic "The Purloined Letter."

Born in Boston January 19, 1809, by the time he was two years old Edgar Poe was an orphan. He was taken into the

family of a wealthy Richmond merchant, from whom he derived his middle name, Allan. His first publication was a modest volume, *Tamerlane and Other Poems*, which appeared in 1827 under the byline "a Bostonian." Following a stint in the Army and time enrolled at West Point, Poe dedicated his life to his writing. In 1836 he married his cousin Virginia Eliza Clemm who was only 13 years old, although their marriage certificate gives her age as 21.

Although Poe grew increasingly well-known as an author and editor, their finances were never adequate, even following the "spectacular success" of *The Raven* in 1845. When Virginia died of tuberculosis in January 1847, a despondent Poe became increasingly dependent on alcohol and perhaps other drugs. His poems "Annabel Lee," "Lenore," and "Ulalume" are said to refer to his beloved wife. Although the cause of his death remains unknown (all medical records, including his death certificate, have vanished),

most accounts agree that he was found unconscious in the streets of Baltimore on October 3, 1849, and died four days later in Washington College Hospital. He was buried in an unmarked grave in the Old Westminster Burying Ground.

Denomination: 42-cent Commemorative

Format: Pane of 20 (1 design)

Designer/Art Director/Typographyher:

Carl T. Herrman, Carlsbad, CA

Artist: Michael J. Deas, New Orleans, LA

Engraver: Keating

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Non-phosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black, gold

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm (image);

24.89 x 39.62 mm (overall); 203.2 x

177.8 mm (pane)

Plate Numbers: "V" followed by 5 single digits

Marginal Markings: Front: ©2008 USPS;



Price; ".42 x 20 = \$8.40"; Header, "EDGAR ALLAN POE"; Paragraph, "was one of ... published in 1845"; Plate position diagram; Plate numbers in two corners on left side of pane; Quote, "Leave my loneliness unbroken" — *The Raven*. Back: USPS logo; Barcodes "464400" in one corner on left side of pane.

Oregon Statehood

On January 14, 2009, in Portland, Oregon, the Postal Service will issue a 42-cent, Oregon Statehood commemorative stamp in one design in a pressure-sensitive adhesive pane of twenty stamps. With the issuance of this stamp in 2009, the U.S. Postal Service commemorates the sesquicentennial of Oregon's statehood.

Oregon was officially welcomed as the thirty-third state in the Union on February 14, 1859. Today, Oregon boasts a diverse population, an active and innovative urban scene, and some of the most beautiful and fertile landscapes in the country.

Artist Gregory Manchess, a resident of Beaverton, Oregon, was inspired by his own experiences along the Pacific coast to create the painting for the stamp.

Denomination: 42-cent Commemorative

Format: Pane of 20 (1 design)

Designer/Art Director/Typography:

Derry Noyes, Washington, DC

Artist: Gregory Manchess, Beaverton, OR



Modeler: Donald Woo

Manufacturing Process: Offset, Microprinting, "USPS"

Printer: Banknote Corporation of America/SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black, blue

Stamp Orientation: Horizontal

Sizes (w x h): 35.56 x 20.83 mm (image);
39.62 x 24.89 mm (overall); 181.36 x
146.81 mm (pane)

Plate Numbers: "S" followed by 5 single digits

Marginal Markings: Front: ©2008 USPS;
Price; Plate numbers in 4 corners of pane;
Plate position diagram. Back:
USPS logo; Barcodes (464300) in 4 corners of pane.



ger, Rabbit, Dragon, Snake, Horse, Ram, Monkey, Rooster, Dog, and Boar. In 2008 a stamp depicting festive red lanterns was issued to mark the Year of the Rat.

Art Director Ethel Kessler and artist Kam Mak decided to focus on some of the common ways the Lunar New Year Holiday is celebrated. To commemorate the Year of the Ox, which begins January 26, 2009, they chose a lion head of a type often worn at parades and other festivities. Kessler's design also incorporates elements from the previous series of Lunar New Year stamps, using Clarence Lee's intricate paper-cut design of an ox and the Chinese character drawn in grass-style calligraphy by Lau Bun for "Ox."

Denomination: 42-cent Commemorative

Format: Souvenir Sheet of 12 (1 design)

Series: Lunar New Year

Designer/Art Director: Ethel Kessler, Bethesda, MD

Artist: Kam Mak, Brooklyn, NY

Typographer: Greg Berger, Bethesda, MD

Modeler: Donald Woo

Manufacturing Process: Offset, Microprint "USPS"

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Black, cyan, magenta, yellow, gold

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image);
39.62 x 24.89 mm (overall); 181.36 x

Celebrating the Lunar New Year

On January 8, 2009, in New York, New York, the Postal Service will issue a 42-cent, Celebrating Lunar New Year commemorative stamp in one design in a pressure-sensitive adhesive commemorative sheet of twelve stamps. The \$5.04 Celebrating Lunar New Year commemorative sheet may not be split and the stamps may not be sold individually.

The U.S. Postal Service introduced its Celebrating Lunar New Year series in 2008. This is the second stamp in that series, which will continue through 2019 with stamps for the Year of the Ti-

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146.81 mm (pane)

Plate Numbers: N/A

Marginal Markings: Stamp side: Header, "CELEBRATING LUNAR NEW YEAR." Back: ©2008 USPS; Descriptive text; USPS logo; ".42 x 12 = \$5.04"; Barcode "573800."

Alaska Statehood

On January 3, 2009, in Anchorage, Alaska, the Postal Service will issue a 42-cent, Alaska Statehood commemorative stamp in one design in a pressure-sensitive adhesive pane of twenty stamps. With the issuance of this stamp in 2009, the U.S. Postal Service commemorates the fiftieth anniversary of Alaska statehood.

Comprising more than 570,000 square miles of land, Alaska is the largest of the fifty states and home to approximately 670,000 residents. The name of the state derives from an Aleut word meaning "great land." The stamp features a photograph by Jeff Schultz, Anchorage, Alaska, of a dog sled taken in 2000 near Rainy Pass in the Alaska Range. Text on the stamp reads "1959 ALASKA."

Denomination: 42-cent Commemorative

Format: Pane of 20 (1 design)

Designer/Art Director/Typography:

Phil Jordan, Falls Church, VA

Existing Photograph: Jeff Schultz, Anchorage, AK

Modeler: Donald Woo

Manufacturing Process: Offset,

Microprinting, "USPS"

Printer: Banknote Corporation of America/SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black

Stamp Orientation: Horizontal

Sizes (w x h): 35.56 x 20.83 mm (image);

39.62 x 24.89 mm (overall); 181.36 x

146.81 mm (pane)

Plate Numbers: "S" followed by 4 single digits

Marginal Markings: Front: ©2008 USPS;

Price; Plate numbers in 4 corners of

pane; Plate position diagram. Back:

USPS logo; Barcodes (464100) in 4

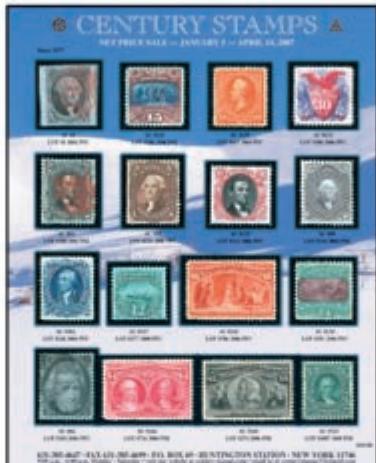
corners of pane.

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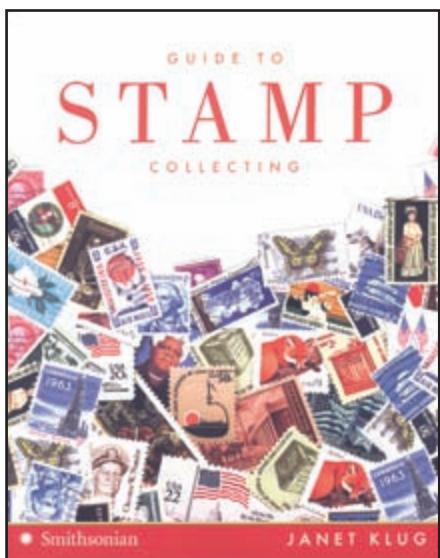
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Guide to Stamp Collecting, by Janet Klug. Published 2008 by HarperCollins Publishers. Softcover, color illus., 152 pp., ISBN 978-0-06-134139-7. Available for \$19.95 from HarperCollins Publishers, 10 East 53rd Street, New York, NY 10022; website www.harpercollins.com.

Although many “beginners’ guides” to the hobby of stamp collecting have appeared over the past century and a half, this is clearly one of the best. Its inviting format and beautiful illustrations are just what are needed to lure newcomers through the philatelic door. Produced in collaboration with the resources of the Smithsonian National Postal Museum, the result is an attractive publication illustrated not only with stamps and covers but with occasional related images such as a conservator mending a letter written by George Washington at Valley Forge, the dog sled used by Alaskan mail carrier Ed Biederman, and the pocket watch of John Starr March, a Sea Post Clerk on the R.M.S. *Titanic*.

The text is lively and engaging at many levels. For example, the Introduction includes a section on “Dispelling the Myths About Stamp Collecting,” which shares a page from John Lennon’s stamp album in which he had drawn beards and mustaches on Queen Victoria and King George VI. A more somber section in Chapter 6 looks at “Terrorism Through the Mail.”

Each chapter is packed with information clearly set out by subtitles for ease of use. The chapter titles themselves reflect the variety of information contained within:

- The Story of Stamps — From Queen Victoria to the King of Rock ‘n’ Roll
- Beginning a Stamp Collection — Get To Know Stamps
- What To Collect — Types of Stamps
- Tools for Stamp Collectors — What You Need and How To Use Them
- Finding Stamps for Your Collection
- The Romance of the Mails — What Is Postal History and Why Collect It?
- Caring for Your Collection — What Can Go Wrong and How To Avoid It
- Is It Genuine and What Is It Worth?
- Stamps of Distinction — Treasures from the Smithsonian National Postal Museum
- You Are a Stamp Collector! What’s Next?

This is followed by a very helpful resource guide, broken down by chapter, and a particularly well-done 7-page Glossary of Terms Used in This Book.

Even the experienced collector will enjoy adding this concise introductory book to his or her philatelic library.

Builders for Battle: The Blue Collar Story of Contractors Pacific Naval Bases 1935–42 on Clipper Covers, by Larry Weirather. Published 2008 by the Author. 3-ring binder with tabs, color illus., not paginated. Available for \$35 + shipping (full-color) or \$25 + shipping (black-and-white) from Larry Weirather, 816 N.E. 98th Court, Vancouver, WA 98664; e-mail weirlg@pacifier.com; website www.clipperculture.com.

Based on the author’s award-winning exhibit and twenty-five years of collecting and researching this topic, Weirather has put together a compendium of information on the civilian workers who built Pacific island bases before and during World War II. Their story is told through more than 150 full-size air mail covers carried by Pan American Airways flying boats and other ephemera. Following a brief introduction to set the stage, the material starts at the main Supply and

Service base in Alameda, California, before moving on to bases on Hawaii, Midway, Wake, Guam, Manila (Philippines), Samoa, Palmyra, Johnston, Canton, and Christmas islands. The volume concludes with a look at postwar contractors’ activities in the Pacific and other parts of the world.

The author notes that the material “is designed for not only the philatelist but also for the historian, researcher, and the thousands of families whose members served as construction workers at this critical time.” The loose-leaf binder format is designed so that collector notes and related material can be added, but because the pages are unpaginated, it behooves the reader to be very careful when opening the 3-ring binder to make additions. Nonetheless, the volume shows the value of reproducing philatelic exhibits either as (in the present case) color photocopies or in CD format, preserving material that might otherwise be lost to the philatelic community.

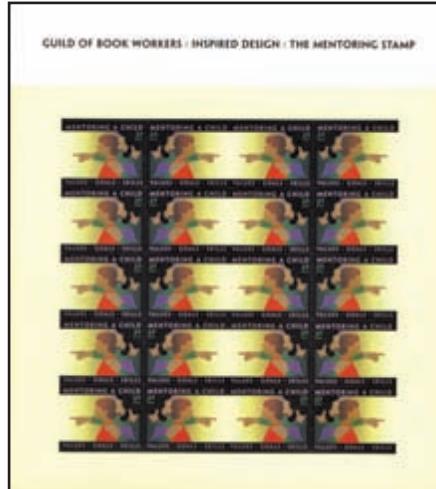
The Philatelic Filmography, by Howard Summers. Published 2007 by the Author. Paperback, 75 + viii pp. Available for £5.99 (approx. \$11.99) ppd by Paypal or credit card through the author’s webpage at [www.rosland.freeserve.co.uk](http://www.rosland.freeserve.co.uk/book.htm); e-mail howard@rosland.freeserve.co.uk.

Philatelic film buffs will want to get their hands on this slim publication, which lists more than 100 fictional films and television programs that feature stamps, stamp collecting, or stamp collectors in their plots, as well as a number of non-fictional philatelic productions. As the author explains in his Introduction:

Fictional films and television programmes use stamps and stamp collecting in two main ways. Firstly, they portray the hobby as a juvenile pastime.... The second use is in the mystery, crime or detective genres. Here, the stamp is a valuable object which is greatly sought after by the protagonists or is stolen by a thief.....

Non-fictional productions are of the informative or publicity type....

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The entries, although printed in a minuscule 7-point type, are detailed (which may explain the type size!). For example:

THE GEORGE BURNS AND GRACIE ALLEN SHOW: The Big Stamp Robbery (1956), U .S.A., CBS/McCadden, First U.S. Transmission Date: 12 November 1956 (Season: 7, Episode: 7). Running Time: 30 mins. Cast: George Burns (himself); Gracie Allen (her self); Rolfe Sedan (Mr. Beasley); Larry Keating (Henry Morton); Bea Benaderet (Blanche Morton); Ronnie Burns (himself); Harry Von Zell (himself); King Donovan (Roger). Director: Rod Amateau. Music: Mahlon Merrick. *Harry Morton's prize "Madagascar Imperial" postage stamp falls into the wrong hands when Gracie needs to mail a letter.

(Note: Fans of the show will need no further description of the chaos that ensues.)

Within the three main sections — Fictional Films; Fictional Television Programmes; Non-Fictional Films, Videos and Television Programmes — the films are listed in order of appearance; fortunately, there is a helpful alphabetical Title Index at the end as well. There is also a one-page Appendix: Films on Stamps — A Guide to Resources. Altogether a fun little publication, but it does show up some of the limitations of self-publishing, primarily the lack of resources to produce an illustrated, more easily read guide.

Designing the Mentoring Stamp, by Lance Hidy. Published 2007 by Kat Ran Press. Softcover, color illus., 60 pp., ISBN 978-0-9794342-0-4. Available from Kat Run Press, 221 Pine Street #108, Florence, MA 01062; website www.katranpress.com; price not given.

The book's subtitle pretty much says it all: "An artist's commentary on theory, gesture, photography, composition, color, light, and the typeface Penumbra." The actual work is a fascinating and articulate look at the process of developing a new stamp. Hidy says that he had wanted to design a postage stamp ever since the Henry David Thoreau stamp was released in 1967.

Intended merely as a sesquicentennial commemoration of Thoreau's birth in 1817, the stamp was unexpectedly transformed by the events of the time [the Vietnam War] into a miniature antiwar poster.... I came from a family of stamp collectors and had earned a stamp-collecting merit badge when I was a Boy Scout, but not until *Thoreau* was issued did I understand the potential in postage stamps to arouse strong feelings.

Highly recommended.

Guild of Book Workers: Inspired Design: The Mentoring Stamp, a set book exhibition curated by Barbara B. Blumenthal and Barbara Adams Hebard. Published 2008 by Smith College, Northampton, Massachusetts. Softcover, color illus., non-paginated,

ISBN 0-87391-059-1. Available from the Books Arts Gallery, Neilson Library, Smith College, Northampton, MA 01060; price not given.

Not philatelic in nature, save for its association with the Hidy book mentioned above, this small publication shows off the work of thirty members of the New England Chapter of the Guild of Book Workers, each of whom designed a unique binding for Hidy's book. The results were displayed in the Neilson Library, Smith College, August–December 2008.

America on the Map, edited by Miklos Pinther. Published 2007 by The CartoPhilatelic Society; Occasional Publication Series No. 1. Softcover, color illus., 52 pp. Available from The CartoPhilatelic Society, 768 Chain Ridge Road, St. Louis, MO 63122; price not given.

Love maps? Love stamps? Then this collection of eleven essays was written for you. The inspiration for the volume was the release of a German stamp honoring German cartographer Martin Waldseemüller who, in 1507, published a world map with the first "surprisingly accurate" depiction of the New World. It is now held by the Library of Congress in Washington. In addition, Waldseemüller was the first to place the name "America" on a map (in this case, on South America). The book celebrates the cartographer's world view of America as it has been depicted on stamps. A sampling of article titles includes "Waldseemüller's Globe" by Miklos Pinther, "Fifty-Four Forty or Fight? Longitudes and Latitudes

in the United States" by Volker Woesner, and "Latin American Border Disputes as Shown on Postage Stamps" by David Wolfersberger. Lavishly illustrated by stamps from Antigua to Venezuela and, of course, by a variety of maps. A most enjoyable reading experience.

The International Award Medal Exhibit China First Flight (1920–1940) Formed by Mr. Tatsuya Abe, April 27, 2008, Beijing. Published 2008 by the Beijing ChengXuan Auctions Co., Ltd. Softcover, color illus., non-paginated. Available from ChengXuan Auctions, No. 2906, Tower B, Jianwai SOHO, #39, East 3rd Ring Road, Chaoyang District, Beijing 100022, China; e-mail info@chengxuan.com; website www.ichengxuan.com; price not given.

This is a pre-auction exhibition catalogue showing the China First Flight 1920–1940 collection assembled by Mr. Tatsuya Abe and displayed just prior to its inclusion in the Stamps & Postal History portion of the ChengXuan 2008

Spring Auctions. The collection was divided into four sections: Pioneer Period, China National Aviation Co., Eurasia Aviation Co., and Southwestern Aviation Co. & Other International Flight Services. The text is in English, the illustrations are gorgeous, and the descriptions are clear and detailed, with explanations of rates and postal markings. The collection appears to be so comprehensive that it is hard to imagine that there might be any examples missing to challenge a new collector.

Fakes, Forgeries, Experts, No. 11, April 2008.

Published 2008 by Postiljonen A/S, København, Denmark. Available for \$100 from Leonard H. Hartman, Box 36006, Louisville, KY 40233; e-mail Leonard@pbbooks.net; website <http://pbbooks.com>, or for €50 + shipping from Postiljonen A/S, Købmagergade 61, DK-1150 Copenhagen K, Denmark; website [www.ffejournal.com](http://ffejournal.com). Back issues may be ordered from Hartmann or from the publisher.

Volume 11 includes twenty-seven articles by twenty-nine authors examining instances of fraudulent or possibly fraudulent philatelic material appearing on the world market. These range from Christopher King's "Balancing Probabilities," which looks at an "impossible" cancel on an 1849 incomplete folded letter, to the self explanatory "Great Britain Definitive Forgeries 1993–2004" by Gavin Fryer, to Michael Ho's "An Incoming Small Dragon Postcard: A Chinese Forgery," which examines a suspicious 1889 incoming postcard from France with a 3-centavos stamp supposedly applied by the Imperial China Customs Post. As always, the articles are meticulously researched and beautifully presented. Anyone with even a passing interest in fakes and forgeries will always find something worthy of their time and interest in the FFE publications.

All the volumes reviewed in this column are available for loan from the APRL.

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Botswana

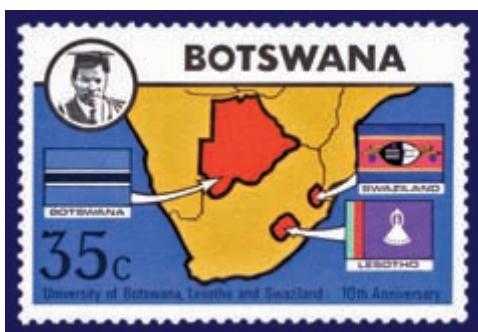
Status: Bechuanaland Protectorate to 1966

Location: A land-locked republic in southern Africa

Population: 1,842,323 (2008 est.)

Area: 231,804 square miles

Currency: 100 thebes = 1 pula (12.5¢ U.S.)



Throughout history, the Batswana people have existed in the shadow of larger neighbors like South Africa, Zimbabwe and Angola. But fate has allowed them to steer their destiny to create a stable, progressive, and economically dynamic modern state the size of Texas. The swearing in of its new president, Seretse Khama, on April 1, 2008 represented a rare peaceful transition in modern Africa.

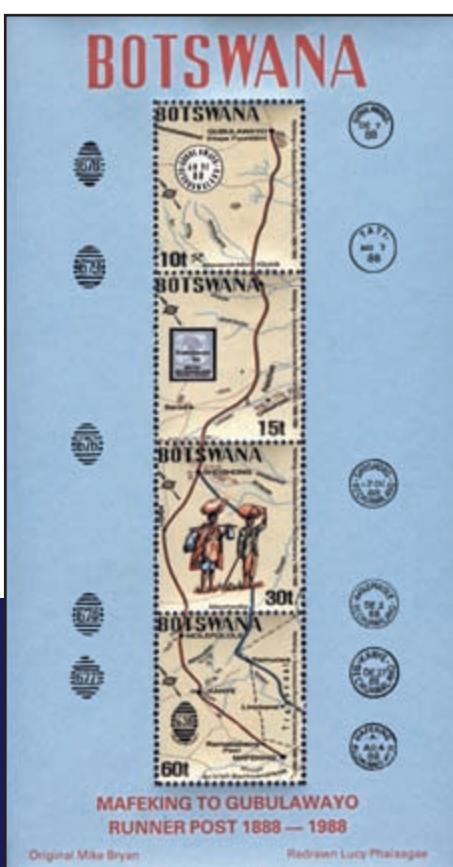
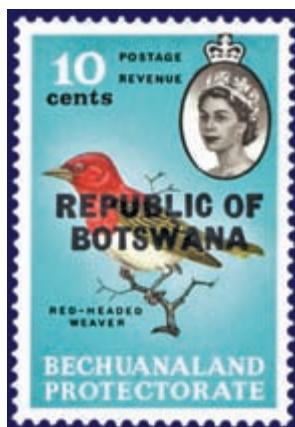
The Batswana consolidated their settlements on the edge of the Kalahari Desert during the eighteenth century for protection from the ruthless Zulus and the Ndebeles. The British seizure of the Cape of Good Hope from the Dutch in 1815 led to more European settlement. Roads to the Cape grew to support the trade in ivory and ostrich feathers. They also brought

Christian missionaries and, later, Boers fleeing the British into the Batswana lands.

Boer encroachments increased and in 1852 the Batswana requested British protection. However, the British saw little economic or strategic value in the area and initially rejected the request. The strategic situation changed dramatically when the Germans established a trading station in southwest Africa in 1884. The following year, to preclude a linkup between the Germans and the Boers, the British declared a protectorate over the area, which it called Bechuanaland.

In August 1888 a limited postal service was established for which British Bechuanaland (a separate entity) stamps were overprinted *Protectorate* or *Bechuanaland Protectorate*. British Bechuanaland was incorporated into the Cape of Good Hope Colony in 1895 and ceased using its own stamps in 1897. At that time the Protectorate resumed its own stamp issues. On September 30, 1966, Bechuanaland Protectorate became the independent state of Botswana. Its stamps were replaced by stamps inscribed *Botswana*.

For more on Botswana, visit www.stamps.org.



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the registration desk in the exhibit hall.

Advanced prices available until January 15, 2009.

Method of Payment: Check (Payable to APS) Visa MasterCard

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Return Form and Remittance
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APS AMERISTAMP EXPO 2009
100 Match Factory Place
Bellefonte, PA 16823
Fax: 814-933-6128

For more show information, hotel
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www.stamps.org/Ameristamp

Brrr — The Weather Outside is Frightful...

APS Sales Circuits Are So Delightful!

Circuits of up to twenty books containing a maximum value of \$4,000 will be sent to any member requesting them. Names will be added in order of receipt, with up to ten names per circuit. Waiting lists are maintained for those circuits now filled.

We do not have exclusively Mint, Used, 19th or 20th Century circuits, except those listed below. No minimum purchase is required and circuits may be retained for a **MAXIMUM** of seven days per circuit. A new circuit of the

U.S. General (mint & used)	British Empire Used only	Australia States
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U.S. Used Only	British Atlantic Islands	Topicals (general)
U.S. 19th Century	British Africa	Animals
U.S. Back-of-the-Book*	Southern Africa	Art and Painting
U.S. Air Mails*	British America	Birds
U.S. Officials*	British West Indies	Europa*
U.S. Cut Squares	British West Indies Mint	Flowers
U.S. Revenues	Bahamas	Ships
U.S. Possessions*	Bermuda	Space*
U.S. Ryukyus	Br. Caribbean Saints	Sports
U.S. Blocks of Four	Jamaica	Stamps on Stamps
U.S. Plate Blocks	British North America*	Africa
U.S. ZIP & M.E. Blocks	Canada General	Air Mails*
U.S. Coils	Canada Mint Only	Argentina
U.S. Plate No. Singles*	Canada Used Only	Asia
U.S. Fancy Cancels*	British Asia	Austria
U.S. Precancels*	Hong Kong*	Balkans
U.S. Covers (19th Century)	India & States*	Baltic States*
U.S. Covers (20th Century)	Malaysia-Singapore	Belgium
U.S. Picture Postcards	British Europe	Benelux
U.S. Postal Stationery	Channel Islands	Bolivia
U.S. First Day Covers	Great Britain (19th Century)	Brazil
British Empire	Ireland	Central America
British Empire — Victorian Era	British Middle East	Central Europe
British Empire Mint only	British Oceania	China
	British Oceania Mint	Colombia
	Australia	Costa Rica*

same category is not started until the previous circuit returns to the Sales Division. Members will receive between three and five circuits of each requested category, annually. Members outside the fifty states and Puerto Rico should write for details of direct circuits. **SIGN UP TODAY!**

Circuit request forms also are available by e-mail at salesdiv@stamps.org, or by writing or calling the Sales Division (814-933-3803). For your convenience you may use the request form online at www.stamps.org.

Cuba	Honduras	Romania
Czechoslovakia	Hungary	Russia (USSR)
Danzig*	Iceland-Greenland	Saar
Denmark	Iran (Persia)	Salvador*
East Germany	Israel	San Marino
Eastern Europe	Italian Colonies	Scandinavia
Ecuador*	Italy	Siam (Thailand)
Egypt	Japan	South America
Ethiopia	Korea	Southeast Asia
Europe	Latin America	Southern Europe
Europe 1840-1940	Latin West Indies*	Spain
Far East	Lebanon	Spanish Colonies*
Finland	Liberia	Sweden
France	Liechtenstein	Switzerland
France 19th Century	Luxembourg	Trieste*
France & Colonies	Mexico	Turkey
French Africa	Middle East	United Nations*
French Colonies	Minature Sheets	Uruguay
German Colonies*	Monaco	Vatican
German Covers	Netherlands	Venezuela
German States	Netherlands Colonies	West Germany
Germany	Nicaragua	Yugoslavia
Germany (Pre-1945)	Norway	
Global (1840-1940)	Panama*	
Global Covers	Paraguay*	
Global General (mint & used)	Peru*	
Global Used Only	Philippines	
Greece	Poland	
Guatemala	Portugal	
	Portuguese Colonies	

* These circuits may incur long delays due to frequent shortages of material. We urgently solicit books for these areas.

Order Form for Sales Books & Mounts

Quantity	Item	Amount
—	Sales Books for Singles (\$1.50 each, 10 for \$8.50, 100 for \$60)	\$ _____
—	Sales Books for Blocks (\$1.50 each, 10 for \$8.50, 100 for \$60)	\$ _____
—	Sales Books for Blocks (\$1.25 each, 10 for \$7, 100 for \$55)	\$ _____
—	Sales Books for Covers (\$1.75 each, 10 for \$12, 100 for \$100)	\$ _____
Stampmounts (500 per Package)		
—	Size C½ — \$22 per pkg. (for singles and standard commemoratives)	\$ _____
—	Size C½ — \$23 per pkg. (for large singles and regular blocks of four)	\$ _____
—	Size C¾ — \$33 per pkg. (for normal commemorative plateblocks)	\$ _____
	Total	\$ _____
PA residents must add 6% sales tax		\$ _____
Total Remittance		\$ _____

Prices include parcel post postage.
Non-U.S. addresses contact us for additional postage amount.

Why Buy from APS Sales Circuits

- A "mini stamp store" arrives at your door.
- The stamps are in *your* hands for close inspection.
- No salesman looking over your shoulder.
- Each mailing provides an evening's entertainment.
- Sales books contain many items not found elsewhere.
- Central contact location for questions and problems.
- Circuits offer members an alternative buying opportunity.

Payment by Check Visa MasterCard

Credit Card _____ • _____ • _____ • _____

Exp. Date _____ • _____ V-Code _____

APS No. _____ Date _____

Name _____

Address _____

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