

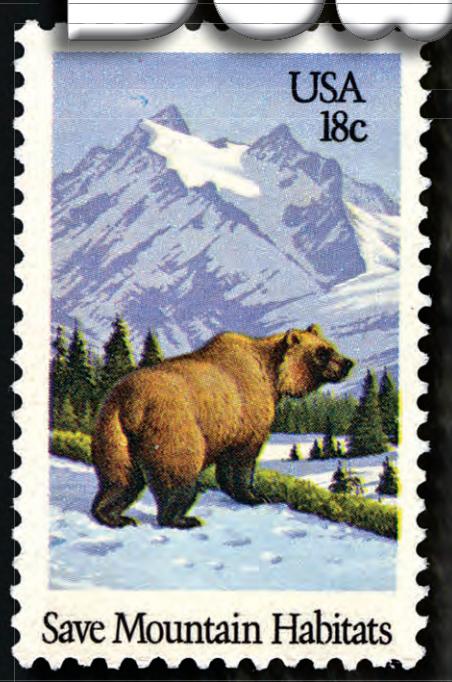
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Journal of the American Philatelic Society

March 2011

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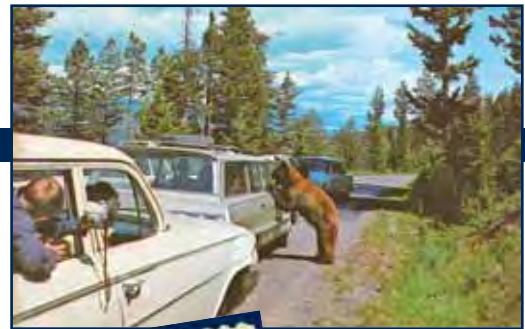
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220 The AP and You; New Online Version & More

by Barb Boal A beginner's guide to using the new online version of *The American Philatelist*, scanning tips, and a look ahead.

234 Earthquake

by Raymond W. Ireson The devastating Jamaica earthquake of 1692 remembered in stamps.

238 Identifying the Genuine West Russian Army Stamps

by John R. Iacovino Approximately 76% of the known examples from the unissued West Russian Army stamps of Latvia are forgeries.

242 Yellowstone Is Bear Country!

by Nan H. Burby People love the Yellowstone Park bears as much as they do the hot springs and geysers and have collected thousands of picture postcards of both.

254 Postal Card Death Certificate

by Allison Cusick When doctors still made house calls they also carried postal cards to record death certificates for city and/or county officials.

256 The Jewish Committees in Nazi Germany & the Postwar Period

by William Moskoff The short, doomed efforts of the Jewish Committee in Germany reflected by postal history.

Featured Columns

224 Collecting Coast to Coast — Wayne Youngblood Provisional Fakes Provide Real Enjoyment

Postmaster provisionals covered the gap between the withdrawal of U.S. stamps and the provision of CSA stamps at the beginning of the Civil War.

230 Back to Basics — Ada M. Prill

A Heritage of Perfs A look back at the history of stamp perforations.

288 Worldwide in a Nutshell — Bob Lamb

The United Nations The global organization formed to replace the League of Nations first issued its own stamps in 1951.

APS News

Advertisers Online	274
APS Election	212
Classifieds	280
Index of Advertisers	276
Inside the NPM	268
Letters to the Editor	202
Membership Report	278
President's Column	196
The Pulse	261
Sales Talk	264
Show Time	270
U.S. New Issues	285

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Since 1887 — The Premier Philatelic Magazine in the Nation

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The Mighty Buck

What is “The Mighty Buck?” A large male deer? I doubt it. By the time you read this, you may already know about The Mighty Buck. All American Philatelic Society members in the U.S. will receive a mailing describing the Mighty Buck, what it means, and how The Mighty Buck can help. Keep your eyes open; you will not want to miss the opportunity to be part of this endeavor.

Intriguing? Am I sounding vague? Perhaps I am baiting you to generate your interest? It is certainly a possibility, especially if you know of my penchant for this type of behavior. But forget about my motivations, and don't be the last one to find out about The Mighty Buck or have to hear about it from a friend who is amused at your not knowing. Our international members, and others who have not received the sending, can go to www.stamps.org/MightyBuck to see what it is all about.

Young Philatelic Leaders Fellowship

As you may know, the APS Young Philatelic Leaders Fellowship program engages young stamp collectors in the most exciting elements of our philatelic world. While receiving mentoring from seasoned collectors, dealers, exhibitors, and authors from varied backgrounds and expertise, the Junior Fellows (ages 13–17) will have opportunities to travel and develop a year-long project in one of three philatelic areas (Track); Dealer, Presenter/Exhibitor, or Author. Senior Fellows (ages 18–25) have a two-year program. The program is in its second year and doing extremely well. It is fully funded from donations specifically made for the Fellowship. Activities include, in a rough chronological order:

- Attend the summer American Philatelic Society STAMPSHOW
- Meet with other Fellows at the Show and make philatelic friends
- Shadow dealers, exhibitors, and authors in the philatelic world
- Gain an adult mentor who has experience in your chosen Track
- Complete research in your chosen topic
- Visit the National Postal Museum in Washington, DC
- Visit the American Philatelic Society headquarters in Bellefonte, PA
- Present your research to stamp clubs and groups in your home area
- Attend the winter APS AMERISTAMP EXPO
- Finish the year at the next summer's APS STAMPSHOW



The 2010 Fellows at STAMPSHOW in Richmond, along with Alex Haimann and me: (L to R) James Chenevert, Melissa Stanton, and Jimmy Tian.

Here are six ways you can help the cause. For information on any of the following, please go to www.stamps.org and click on “Young Philatelic Leaders Fellowship” on the left side of the page, or contact Gretchen Moody, Director of Education at the APS.

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Below are a few items from the upcoming Spring Sale.



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The 2011 Fellows: (L to R) John Phillips (United States Philatelic Classics Society Fellow), Andrew Shaw, and Ryan Wellmaker.

1. Buying & Selling on Behalf of the Young Philatelic Leaders Fellowship

eBay Giving Works: Interested persons can sell items on eBay and have a portion (10–100%) of the proceeds benefit the YPLF. Remember: just as important as selling on behalf of YPLF is bidding on or buying items that are designated to support the Fellowship!

2. Contribute Directly to the YPLF

Every little bit helps, with opportunities to make donations online or through the mail.

3. Sponsorship

Societies, organizations, or individuals can sponsor a Fellow for one year for \$5,000. The sponsor's name will precede the word "Fellow" in all introductions of that young person throughout his/her involvement in the Fellowship.

4. Mentoring

Be a YPLF Mentor who will meet with a Fellow to guide and instruct the young collector in his or her chosen track. Mentors should have experience as a dealer, exhibitor, and/or author and should be willing to help a young person achieve his or her goals.

5. Donations of Materials Are Also Needed

Fellows who choose the Exhibitor Track or the Dealer Track will need items to exhibit or sell. *Exhibitors* will need cardstock, mounts, page protectors, and *Dealers* will need philatelic material to sell at shows, along with display supplies. If you can help, please contact Gretchen Moody to make your donation. We will update our website with specific needs of Fellows.

6. Identifying Candidates for Future Fellowship Classes

Do you know a potential applicant for this program? Please let us know, as we are seeking qualified individuals. Again, contact Gretchen Moody.

Here is what the first graduating class said about their experiences:

James Chenevert, YPLF Fellow, Class of 2010

"I was very happy to participate in the show (AmeriStamp in Riverside, CA) to have a chance to see and hear and learn more about exhibiting. I believe that my exhibit will be much better as a consequence of the willingness of judges and exhibitors to share their ideas with me. Thank you to all the collectors who support YPLF through your time, energy and monetary donations."

Melissa Stanton, United States Stamp Society Fellow, Class of 2010

"The Young Philatelic Leaders Fellowship (YPLF) has been an amazing experience for me in so many ways. This Fellowship taught me so many things like becoming a better writer, being open to new ideas, and improving my public speaking skills. It was great to see that there are other collectors, like me, to talk with about our collections and to find out what they plan to do in the future."

Jimmy Tian, YPLF Fellow, Class of 2010

"Selling and valuing material (through YPLF) gave me insight into the world of dealing, and I appreciate the opportunity dearly. Overall, my year with the Young Philatelic Leaders Fellowship was a year well spent, and I am grateful for this opportunity to bring me into the spotlight of our hobby."

If you believe in youth philately, this is an excellent vehicle for your consideration. After all, if we don't back our own hobby, who will? Please support this most important effort in the way best suited for you.

Staff Spotlight

Betsy Gamble

I joined the staff of the American Philatelic Research Library (APRL) as a part-time serial clerk in 2004. I had previously worked as a librarian and cataloger at the Centre County public library, Cornell University, and SUNY Geneseo, but was looking for part-time work while I looked after my young son and my disabled parents. Although I'm not a philatelist, or even a stamp collector, I went into library work because I'm curious about a wide variety of subjects and always like learning about something new. I enjoy working with the many stamp collectors who have the same intellectual curiosity in a wide variety of topics connected to the collecting of stamps.



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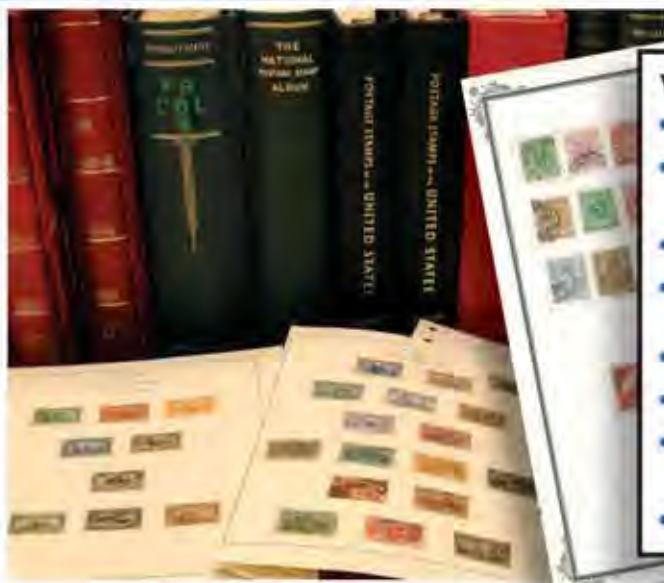
Gradually, I've taken on management of the auction and price list collections, as well as putting to use the cataloging expertise gained in previous jobs, and I now work at APRL full-time. I'm excited about new technological advances being developed in the library and look forward to providing better and better access to our collections through technology, organization, and cataloging.

Outside of the APRL, I continue to care for my son (who

is now a teenager), one Jack Russell terrier, two snakes, and one lizard. I spend part of my evenings as secretary at the State College Friends Meeting (Quakers). I also have been a fiddler for more than thirty years, and have played for square and contra dancing in old-time New England, Celtic and Klezmer styles. Recently, I've been taking lessons on the Highland bagpipes, so visitors may hear frightening noises emanating from the Library's storage annex after work hours.

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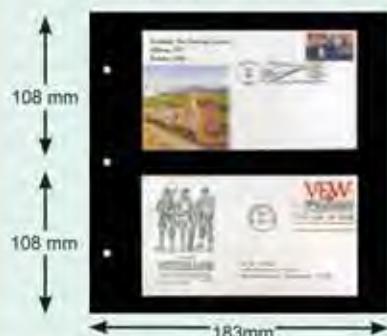
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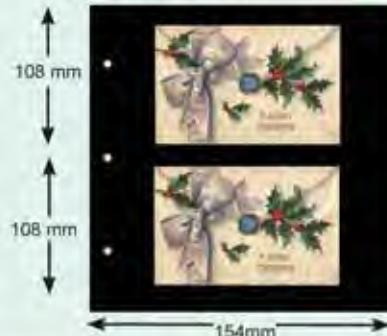
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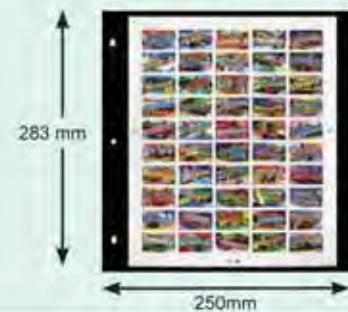
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Letters to the Editor



Kudos for Pendleton

Please pass congrats on to Steve Pendleton for yet another great article ("America in the Line Islands," page 54) in the January *AP*. Over the years, no contributor to the *AP* has engaged my attention like he has, even though some of his articles address my collecting interests and some do not. Not only is his research always comprehensive (at least for my purposes) but his writing style is always interesting and engaging.

Bob Shea
Centennial, Colorado

Congratulations

After reading Don Peterson's article in the December *AP* ("Spanish Philippines Reprints of the 'Habilitado por la Nacion' Handstamp," page 1144), I just want to say that it's clearly one of the very

best pieces of scholarship in the history of Philippine philately, well-composed, well-researched, and definitive on a long unresolved topic. I would like to send the author my heartiest congratulations and thanks!

Mike Price
Michigan Center, Michigan

Official Reprint?

I am writing to you after reading the piece entitled "Spanish Philippines Reprints of the 'Habilitado por la Nacion' Handstamp" by Don Peterson (December 2010 *AP*, page 1144).

I was very surprised that Mr. Peterson concluded his study by giving these stamps the status of a semi-official reprint by suggesting that they were produced by the Spanish Mint (Fabrica del Sello) without actually having any evidence to that effect. I'd agree with his conclusions that the handstamps used to produce these so-called "reprints" are genuine. This is actually a very well-known fact amongst Spanish collectors specializing in these overprints. It is also very well known, however, that these handstamps were never returned to the Spanish Mint after its use was discontinued. They were left at the Post Offices and some of them eventually found their way into the hands of stamp dealers during the late nineteenth century. For many years and up until the present day, these genuine handstamps have been used by unscrupulous hands to produce counterfeit pieces and, in the case of the Philippines stamps, to produce higher value overprinted stamps from cheap mint stamps which are easily available.

As per government instructions at the time, stamps were sold to the public without any overprints. Customers

would deposit their mail with non-overprinted stamps already affixed to the pieces. Mail clerks would then hand-stamp the "Habilitado" overprint followed by the postal cancel. Because of this procedure, the existence of genuine mint overprinted stamps is questionable. Some mint overprinted stamps, however, have received certificates from reputable experts in Spain. These may have been produced by accident (i.e., uncancelled stamps later soaked), personal favor of mail clerks, or most likely, out-of-period overprinting with genuine handstamps. The key to identifying the latter is usually the ink used on the overprint.

I consider these stamps as forgeries simply because they were produced through private hands without any official authorization. Giving them an official status through a reputable publication such as the *AP* will certainly confuse collectors and alter the current market for these stamps.

Jaume Balsells

Metuchen, New Jersey

Don Peterson's reply: I was very pleased to get Mr. Balsells' e-mail regarding the HPLN reprints. While it is true that for a long time many collectors and dealers have been aware of the existence of *reprints*, to my knowledge no analytical analysis had ever been done. Also, to my knowledge, no auction houses have identified the *reprints* as such in their catalogues. Thus, I very much appreciate Mr. Balsells' comments and those of many others who are showering me



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with e-mails regarding the existence of *reprints*.

Mr. Balsells is likely correct in that the *reprints* were not actually prepared at the National Stamp Factory itself. However, there is no doubt that the original drawings of the Vizsaya type, or the original die, or the original handstamp devise (which is an end-product of the die) were obtained or removed from the Factory and not returned to the Factory from the Vizsaya Region of Spain, as required. The study's analytical approach revealed that the die for the 1868 handstamps and the 1893 re-do or re-use of the die (e.g., handstamp device) were the same, suggesting private use and reconsideration as to whether they are *forges* instead. Since all the *reprints* I have inspected are nearly identical, albeit with the unique deteriorating "a," I believe only one die type (e.g., handstamp) was used.

I am aware of the "street talk" about the *reprints*, which many dealers and collectors have shared with me. However, I avoided including any such discussion in the article, and instead based the

study and conclusions on an analytical approach. This was supported by another prominent Spanish Philippine collector in Spain, who reviewed the original draft.

I also appreciate Mr. Balsells' offer (via subsequent e-mail) to contact other prominent collectors in Spain to obtain further documentation for the status of the *reprints*, or *forges*, if they be. I took a conservative approach and called them *reprints*. I very much appreciate Mr. Balsell's learned comments and welcome comments from other collectors (dpeterson4526@comcast.net). With your help, we may be able to add new facts to the story.

A Post Mortem on Mattie and Tom

I read with considerable interest the Charles M. Posner article about the letter in his collection from Mattie McNeal to Thomas Appleby in October 1869, in which she "delicately criticizes" her beau, Tom ("Origins and Destinations," December 2010 AP, page 1126). I am fortunate enough to have a similar let-

ter written by Mattie to Tom just three weeks later than the October letter.

Mattie apparently had exhausted her supply of 3-cent stamps so she used two 2-cent stamps (Scott 133), diagonally bisecting one of them to arrive at the proper postage rate. Mattie obviously had a supply of fancy "ladies" envelopes showing a dove carrying a ribbon cleverly designed to receive the name and address of the recipient. It is addressed nearly the same as the Posner envelope, except Mattie abbreviated Pennsylvania "Pa." instead of "Penna." Another subtlety Mattie employed was to write an extremely small word "Love" in the ribbon just under the pigeon's breast.

There must have been a steady flow of letters from Mattie to Tom, because she says in this letter "you can't complain that I don't write you often." Mattie seems to have been recovering from an illness and notes that her appetite was returning to normal. She mentions that Tom isn't demonstrative of his attentions and says that "neither husband and wife should neglect them," and adds that if they are neglected, "discord and hard

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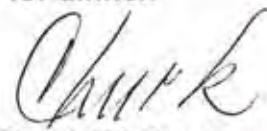
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feelings will soon follow."

Mattie remarks that the men are there today to husk corn, and comments that she soon will be able to gather chestnuts, inviting Tom to accompany her "to the mountain." (Native chestnut trees were decimated by a blight in later years, and today very few remain.) She mentions "all the gossiping" in Shade Gap but never puts herself "to the trouble to be enlightened." She ends by saying that she's running out of paper and must close, adding "Best love and a kiss though my lips are still a little hacked, your Mattie."

Dan Curtis

Tampa, Florida

Historical Relevance

The December issue article "Origins & Destinations," by Charles M. Posner, is an excellent example of the historical relevance of our hobby. The poignant story of Mattie and Tom illustrates the outcome of research of a cover begun for another purpose — completion of a postmark collection. The end result was a snapshot of social history. In my view, covers and their enclosures represent fragments of history that you can hold in your hands.

My collecting started with stamps; progressed to stamp usages on cover; then the study of rates, routes, and postal markings; and finally the covers' stories that illustrate social and commercial history. By intensely researching covers

I have acquired the pleasures of knowledge and historical enlightenment.

We can thank the Internet for facilitating research. Recently, an article in *Wired* magazine introduced the concept of ETEWAF (Everything That Ever Was — Available Forever). Consider that staggering idea when you look through your stamps and covers and then subject them to Google word and map searches, Wikipedia, Facebook, and so on. Of course, online research does not replace traditional sources such as libraries and archives. The principle that the best research is done with original source material remains, but we are fortunate to live in the Internet Age where historical knowledge can easily be acquired by everyone.

And with covers, everyone can hold history in their hand.

Ingo Nessel

Brampton, Ontario

Article Endings

I enjoy *The American Philatelist* very much. My ability to read has become

The principle that the best research is done with original source material remains, but we are fortunate to live in the Internet Age where historical knowledge can easily be acquired by everyone.

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rather limited because of failing sight, but I scan most of the magazine articles and sometimes ask my husband to read an article for me. I also save the articles to read later.

That was a very roundabout way of making a small suggestion. I was looking over Wayne Youngblood's article, "Confederate Forgeries Can Be Fun & Challenging," and became confused when it ended abruptly on page 30. I didn't find another page number until page 33 (advertisement pages aren't numbered).

There wasn't a note of its being continued on another page. Most of your articles end with a note on "The Author." Many magazines have a small icon/logo at the end of an article. Perhaps the AP could develop a closing symbol. Of course, the article was under the column heading "Collecting Coast to Coast," so perhaps a special closing is not expected.

I really like your closing page, "Worldwide in a Nutshell." I carefully remove it from the magazine, put it in a plastic protective sleeve, and back it

with a sheet of colored paper that complements the colors on the page. I don't worry about archiving any of that because it never comes in contact with our stamps. We are having to create new albums because most of ours are over 80 years old and coming apart. We put the "Nutshell" page in the beginning of new countries.

(Anne) Rowena Hughes
Troutdale, Oregon

Editor's Reply: Many of our members with sight problems have discovered that

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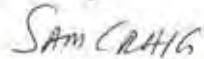
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APS Election



As of February 4, 2011, thirteen candidates are seeking election to the APS Board of Directors for the 2011–2013 term. The American Philatelic Research Library board position is to be filled by the vote of APS members. This position is for the term 2011–2017.

All nominations and seconding endorsements must be sent to Election Monitor, APS, 100 Match Factory Place, Bellefonte, PA 16823, to be received by March 31.

Personal photographs, candidate statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed before the names of those candidates who have secured the seconding nominations required to be placed on the ballot. Ten seconds are required for the APS Board positions and one second is required for candidates for the APRL Board of Trustees position. Rules and other election information are available from the APS website at www.stamps.org or by contacting the Society at 814-933-3803.

downloading the online pdf file to a portable e-reader (such as iPad, Nook, Sony, or Kindle) and then adjusting the size of the print is a good way to read the *AP* or other magazines. As regards a “closing symbol” for our articles, this is something we have tried with limited success, which is why we end articles with the author’s “bionote.” We are looking at a similar routine ending for columns, which can indeed be confusing when they are interrupted by advertisements.

Japanese

I thoroughly enjoyed the “Lunar New Year Stamps Revisited” article in the January issue (Michael Soper, page 46). Just one small correction: the picture postcard on page 53 is Japanese not Chinese. You can tell by the crest or *mon* impressed in the large gold coin. It is the Government Seal of Japan; also known as the Paulownia Seal or *kirimon* as it resembles a paulownia flower. This seal



represents the Government of Japan, as contrasted to the Chrysanthemum Seal, which represents the Emperor of Japan.

Stephen F. Strother
Newport News, Virginia

Year of the Cat

Michael Soper's enjoyable article, “Lunar New Year Stamps Revisited,” omitted Viet Nam’s Year of the Cat, cel-

ebrated concurrently with the Chinese New Year of the Rabbit, February 3, 2011 through January 22, 2012. On December 1, Viet Nam issued a pair of stamps — perforate and imperforate — first day covers, and maximum cards with stylized cats. Viet Nam’s previous Year of the Cat stamps were issued in 1987 and 1999.

The ancient civilizations of Viet Nam and China share a lot of their culture and only the fourth zodiac symbol differs. There are phonetic similarities in

Vietnamese and Chinese between “rabbit” and “cat,” and according to some linguists, the cat was considered as a valued pet and rodent killer in Viet Nam before “rabbit” was in common usage. Some very old Vietnamese sayings have a feline connotation.

Marci Jarvis
Editor, Cat Mews
Fairfield, California

Older Folks

I write to suggest that the effort to increase membership seems to be heavily weighted toward young people. I would suggest that a more productive target would be older folks, retirees or near retirees. Most general collectors of the past started collecting in their youth, put it away for schooling, marrying and child-raising, but then returned with TV burnout, etc.

Just a cursory glance at the new membership page each month convinces me that the average new member is over 50 and that many are retired. Even the

2011 APS Election Nominees

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Kristin Patterson, California

Don David Price, Florida

W. Danforth Walker, Maryland

Steve Zwillinger, Maryland

APRL Trustee

photo of the Canadian Club shown in the January issue illustrates my point. Most of the members appear to be grey headed. I would also suggest that this population has more money available for hobbies than most teenagers.

I am not suggesting giving up efforts to reach youth but I am suggesting that a more protracted effort could be made to reach the mature. I think a great place to start would be advertising or a feature article in the *AARP Bulletin*.

Jim Harlow
Templeton, California

The Rest of the Story

Wayne Youngblood's Collecting Coast to Coast column in the January issue of *The American Philatelist* ("Confederate Forgeries Can Be Fun & Challenging," page 26) about the Springfield Confederate forgeries brought back memories of my youthful collecting days in the early 1950s when the Tatham Stamp and Coin Company of Springfield, Massachusetts was in its heyday and offered all sorts of off-beat worldwide Cinderella items as well as bulk mixtures of United States stamps, back-of-the-book items, and the marvelous TASCO educational booklets.

Wayne mentioned the fact that Tatham over H.E. MacIntosh created these lithographed "facsimiles" from the copyrighted illustrations by Confederate expert August Dietz without permission and then capitulated by marking the backs of these reproductions "Facsimile." I thought AP readers might be interested in reading more to this story, as told to me by Herman Herst Jr. in 1988 and subsequently published as a "Letter to the Editor" in the Summer 1988 *Lundy Collectors Club Philatelic Quarterly*:

A few words on "Tatham of Springfield" might be in order. He was a good friend. His name was H.E. MacIntosh and, of course, he wanted to be called "Mac." He had some very good ideas. His TASCO Educational Packs were very useful. He cut many cut squares from entire envelopes and made packets out of the scrap, cutting them into little one-inch squares with identification. Such things as oriental buff collectors would never see, but by using actual paper samples, they could learn. He made a packet of the various types of the 1912-20 1¢, 2¢, and 3¢ stamps. He sold samples of hard and soft paper.

Mac got into hot water when he reprinted the Confederate States stamps which many people bought. Many were put on covers and, though fakes, were sold as genuine. He became very unpopular because of this. He went into the publishing business and got the famous Dr. Carroll Chase to let him publish his book on the 1851 3¢ issue. It is amazing how cheaply one could publish then. With hundreds of sketches, the book still sold at only \$6 retail. At the end, when business fell off, Mac decided that he could not make it, and the hobby was shocked when they learned that he had put a bullet through his head.

In defense of Mac, he clearly intended these facsimiles to be purely educational and wrote in the conclusion section of the TASCO Confederate Booklet:

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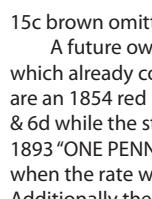
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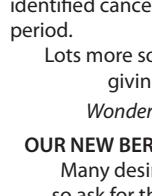
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So, now you know the rest of the story!

As a postscript to this discussion, there is a wonderful presentation on the "Junior Philatelists on the Internet" website with illustrations of the covers and contents of all the TASCO booklets produced. To view these and learn more about this fascinating chapter in our hobby's history, readers are encouraged to go to <http://www.junior-philatelists.com/TASCO.shtml>.

Roger S. Cichorz
Boulder, Colorado

Steam Heat

I would like to comment on all the articles and letters on self-adhesive stamp removal. I am very surprised that none of the "old-timers" mentioned

steam heat. My grandfather would put the old vintage tea pot on the Victorian stove and then the magic would start. He would improvise and use a small tin funnel over the tea pot spout to better direct the steam. Once the steam would hit the stamp, he would use his stamp tongs to peel back the stamp so the steam could do its work. You must remember not to hold the stamp too close to the steam or it may damage the stamp. You must find that happy medium. I would love to pass this tip on to some of the young collectors out there. I guess I'm the "old-timer" now.

Greg Nestor
Pittsburgh, Pennsylvania

Philatelic Numismatics

With reference to Steve Pendleton's article in the January AP, "America in the Line Islands" (page 54), he, and perhaps the general readership, might be interested in looking at the illustrated cover at the bottom of page 58.

As a collector of world paper money

for more decades than I like to think of, the return address on this cover immediately caught my eye. Sergeant A.[lfred] J. Swails came home from the war to settle in Arizona and publish one of the earliest books on World War II bank notes. His 1961 *Military Currency W.W. II* was the first, to my knowledge, attempt to systematize the bills that so many servicemen brought home in duffel bags, envelopes, and any other handy container; some of which today hold places of honor in some fine collections around the world. Others followed, leading up to the massive Pick catalogs of today, but Jimmy and Albert Keller of Berlin share the honor of pioneering what is today a major facet of numismatics.

Peter Robin
Bala Cynwyd, Pennsylvania

Choose Your Facet

As a result of getting ever narrower in my collecting, magazines and auctions rarely speak to my special interest. Robert Bell's article in the January (AP

An excellent strike of a fancy cancel gem.



94—Lockport, NY - "LV"

Beautiful 1868 use on cover from the Hartung correspondence. Note that the stamp has an ink smear at the top and is exceptionally well centered.

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"Keightley's Philatelic Sistine Chapel," page 62) was certainly an exception. I, too, am fascinated by the penny lilac and its usages.

My interest is in that stamp whenever it was used from outside the United Kingdom. Completeness is impossible because the possibilities are endless. It has led me in a fascinating global search. Overprinted for use in colonies such as Zululand, Niger Coast, and British East Africa, among others. It was used by British soldiers and sailors around the world, whether putting down uprisings in Egypt or South Africa or simply writing home from their ship in ports like Halifax, Nova Scotia, Hong Kong, Vancouver, B.C., Norfolk Island, or from the anti-slavery patrol off the West African coast, to mention a few. World travelers dropped their cards and letters aboard ship and they were then canceled from Aden and Suez to Dominica, Montevideo, and Zanzibar. Officials in St. Petersburg, St. Helena, and St. Lucia used diplomatic pouches for safer passage and the cheaper penny rate when they were

canceled in England.

Reconstructing where a particular envelope began its journey has often meant that a seemingly nondescript cover had a history and charm all its own. Why did improperly stamped envelopes like a shilling stamped one from Switzerland or another from a mining camp in Western Australia make it through the system? How did a mourning cover acquire a Mountain View, California cds?

I admit that my special interest extends further to include the 1887-1901 Jubilee set as well, but because the penny rate was so extensive in the British Empire, the penny lilac appeared on far more of this mail than the rest of that set.

The greatness of stamp collecting is that one can choose any facet. This single Queen Victoria Penny Lilac has provided Keightley, Bell, and myself wonderfully diverse opportunities to indulge our passion. Thank you *American Philatelist* and Robert Bell!

Morris Taber

Ann Arbor, Michigan

Thanks All Around

Take my word for it, it is harder and harder to get into print — and I would not know how (or why!) to get into a smart phone or an iPad. But there I was in the first issue of 2011, and delighted to be in such good company!

I enjoyed the editorials: Pogo is our hero, and the acquisition of stamps is our primary reason to affiliate with a stamp club. Though I don't collect the British Penny Lilac, I will be re-reading Mr. Bell's article closely for ideas about how to collect stamps. Even your advertising is gorgeous, better than *Vogue*!

Reality TV should get with the program and launch new shows: Master Collector, Say Yes To The Stamp....

Thank you again, and may you prosper and thrive in the Year of the Rabbit!

Mike Soper

Hertford, North Carolina

Finding Tuchel

With reference to the article "Uncovering History from a Postcard" in the

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From left to right: the Winfield Public Library, Glen Ellyn Public Library, and Wheaton Public Library.

Philatelic 'Thank You'

To thank the libraries that supported our October 2010 Stamp Month program by providing space for an exhibit, the Glen Ellyn Philatelic Club provided each library with a copy of *Wild About Mammals* by Cody Lee (2009). The book features images of 169 wild mammals from around the world as depicted on postage stamps.

Henry McCulloch
President, Glen Ellyn Stamp Club
Glen Ellyn, Illinois

December 2010 AP (Yechiel M. Lehavy, page 1138) I would like to offer a slight correction. The sender's name of that card is reported to be Rabbi Dr. Grünfelled. However, his signature, actually depicted, does not support that spelling but instead Dr. Grünfeld. While a single letter "l" in the name would have been more customary than the double "l" shown, this double letter is followed only by a "d," the "Suetterlin" script, which can be checked out on the Internet.

While the author commented on the frequent change of country the town of Tuchel was aligned with, and reported that after World War I Tuchel again be-

came a part of Poland, I think it's worth noting that by that time it had been solidly German for nearly 150 years and was awarded to its eastern neighbor as part of the corridor granted to the new constituted Poland in order to give it access to the Baltic Sea, thus splitting Germany in two, which became a serious cause of contention between the two countries and likely a contributing factor to World War II.

Wulf Graunitz
Palgrave, Ontario

Montgomery

I really enjoyed Michael Titford's article, "Alabama on Stamps," in the Feb-

ruary issue (page 130). It demonstrates the connection between stamp collecting and history, and I will show it to my colleagues who teach Alabama history. There is one error on page 140 and it is clearly not the author's fault. The caption under the picture of our beautifully restored historic Capitol building is incorrect. The building is located in Montgomery, not Mobile. Titford presents this fact correctly throughout the article.

George M. Lauderbaugh
Jacksonville, Alabama

Editor's Reply: A prime example of the geography gremlins at work.

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The AP & You

The New Online Version & More

by Barb Boal

The first issue of *The American Philatelist* appeared in January 1887, nearly forty years after the first U.S. stamp was issued July 1, 1847. In one of those curious circles of history, issues one through five of the *AP* were printed in Altoona, Pennsylvania (then a major railroad center), just about an hour's drive from the present-day American Philatelic Center.

One hundred and twenty-five years later we are still a work in progress. Each month we receive letters, e-mails, and phone calls from members letting us know what we've done right or making suggestions on how we can improve the magazine. All are read and filed for future consideration. Some are impossible to achieve with the resources or technology we have available today, but many times a member suggestion can be implemented.

Surveys have shown that *The American Philatelist* is the APS service most used by our members. In fact, for many it is the *only* service they use. The universality of its appeal is directly linked to the diversity of our articles — a diversity that is keyed to our membership. This is because it is our members who write the articles that appear each month. They give of their time to share stories about their collecting interests, resources, tips, techniques, and insights into the hobby with fellow enthusiasts.

Our authors, for the most part, are not professional writers. However, they *are* passionate about the hobby and their collections. If you have an article that you think would be of interest to fellow members, please send it for consideration to aparticle@stamps.org or *The American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16803. We look forward to receiving it.

New Printer

At the end of last year, we partnered with a new printer in St. Joseph, Michigan — IPC, a Walsworth Company — to



begin with the 2011 January issue. One of the benefits of our new partnership is an improved online version.

Digital versus print magazines is a hot topic. The pros and cons are continually being debated by publishers, readers, and advertisers. There have been some very successful online magazines and some colossal flops. I have been asked my opinion on the subject and my response is — I like them both!

For me there is nothing better than curling up for a few hours with a magazine and a glass of iced tea. On the other hand, the ease with which an online issue can be searched is fabulous. For example, I receive a software how-to magazine in pdf format. I have saved all of the issues in a folder on my computer. When I need to know "how to..." I use Windows Explorer and search my folder for that particular software task. The search results will show every time that task is mentioned across all of the issues. I can print the page or pages I want for my reference files. What a time saver, no flipping through back issues! Other advantages of the digital issue are sharing an article with a friend just by e-mailing

them the link and being able to click on a hyperlink to visit an advertiser's website.

While those are intentionally designed features, we have found there is an unexpected advantage to the online issue: members with failing eyesight, who are unable to see the computer screen or who simply have trouble reading the small type in the printed version, have been able to enjoy the *AP* once again. They can download the pdf version of each issue to their e-readers (Such as iPad, Nook, Kindle, or Sony) and then adjust the size of the type to whatever is comfortable for them.

I am sure that the debate, digital vs print, will go on for a long time, but for now, I plan to enjoy the best of both worlds.

Welcome to the New, Improved Online AP

In addition to the standard features of a digital publication, the new, improved online AP includes a number of features that we here in the editorial department are excited about sharing: a back-issues archive, printer-friendly text version, translation function, enhanced search feature, and more.

Currently, members can access the digital AP by visiting www.stamps.org, clicking on the e-Newsletter, then scrolling down, on the right, under "New on the Website" and selecting the current issue. For the 2010 issues in pdf format, go to www.stamps.org/American-Philatelist

I would like to walk you through the basics of the new format. (For a better viewing experience, temporarily allow pop-ups.) Let's begin our tour with the toolbar across the top and what the icons mean (reading from left to right).

Toolbar Across the Top of the Screen

- **Archive Issues** — previous issues
- **Thumbnail Pages** — thumbnail views of every page
- **Contents** — list of links to features in this issue listed in the table of contents
- **Advertisers** — list of advertisers and links to their pages



The AP online.



Thumbnail Pages

A screenshot of the search interface. At the top, there is a search bar with the placeholder "Enter Your Search Keywords" and a dropdown menu set to "postcard". Below the search bar are two checkboxes: "Current Issue" (unchecked) and "All issues of this publication" (checked). Below these are buttons for "Search" and "Close". The main area shows three thumbnail previews of magazine pages. The top preview is for "Page 51 American Philatelist January 2011 maloney stamps and postcards". The middle preview is for "Page 180 American Philatelist February 2011 maloney stamps and postcards". The bottom preview is for "Page 10 American Philatelist January 2011 by alison l. miller -let this".

Example of Search this Publication.

- **Zoom** — this is simplified one click zoom-in, one click zoom-out feature; slide the moving hand to bring up the section you wish to see
- **Single-Page View** — view one page at a time
- **View in Full Screen** — for maximum viewing, magazine fills screen and certain functions will be disabled — favorite windows, notes, share, e-mail, page field, and search
- **Search this Publication** — enhanced search feature allows you to search just the current issue or all past 2011 issues by keyword (select "any" or "all") or by exact phrase
- **First Page**
- **Previous Page**
- **Page Number**
- **Next Page**
- **Last Page**
- **Share** — options include e-mail a friend or copy the link, and features a list of links of social media
- **Help**



Example of an online article.

- **Tools** — print, pdf, notes, and favorites
- **Settings** — enable or disable “flipping page” sound, etc.

Right Side Functions

Now let's check out the functions along the right side:

- **Zoom Slider** — control the degree of in and out zoom; after the zoom a hand appears that allows you to work your way around the page
- **Small White Arrows** — used to “flip” pages (appear on both sides of screen)
- **Zoom Drag** — once the zoom slider is activated, this allows you to manipulate the page but it is not fine tuned and is awkward to control
- **Favorites** — add a favorite flag to page
- **Notes** — add a sticky note to page
- **Print** — select pages you would like to print
- **PDF** — opens the issue as a pdf file, which then can be treated as any other pdf — saved or printed, etc. (NOTE: this can take a while.)
- **Help**
- **Show Links** — select to show links on current page.

Links

The links on the pages are designated with either a blue or red highlight. The *blue links* will take you to a website or an e-mail form. The *red links* alert you to an article/page that has a printer-friendly (text-only) format.

Printer-Friendly Format

Printer-friendly pages also offer several options. You can change the size of the type to make it easier to read, bookmark it, share it, or print it. You also can translate it into another language using Google translate. There are more than forty languages from which to choose. Please be aware that there is no guarantee that the translation will be correct. Any

American Philatelist — February 2011

American Souvenir Card Company Postcards; A Postal History Saga
Charles A. Proctor

This large group of picture postcards published by the American Souvenir Card Company of New York City in 1897 covered a wide range of subjects that have been well-documented by both Burdick and Freedman. This catalogues all known postcards.

This group of postcards is probably the largest number published by one company during the pioneer period. The main subjects include views of Washington, Chicago, Philadelphia, and New York City.

According to Burdick, the American Souvenir Card Company of New York published eleven sets of postive cards each before January 1, 1898. He further notes that although at least thirty sets of cards were planned, the company went out of business in 1898 with only fifteen sets being completed. Some of the remaining sets are known to have been purchased by Edward H. Mitchell.

The cards are inscribed: "PATRICK J. MORAN" and "American Souvenir Card Co." Printed on the picture side, a few will the street address of "137 Duane St., New York," indicating that there were at least two different periods of publication. Although the company went out of business in 1898, the existing card stock continued to be used into the early twentieth century, having such a large group of postcards in use over an extended period of time helps to portray the postal history of an era. Further, it should be understood that although this article draws primarily upon the 1897 American Souvenir Card Company postcards, the same postal regulations affected all privately printed postcards used in the United States.

Example of printer-friendly page.

translation can be problematic, but when you include philatelic terms into the mix, some linguistic confusion is almost guaranteed to follow. However, the translation will give a reader the gist of the story. If they are interested in the topic, they might want to have it professionally translated.

Scanning Tips

If you are scanning stamps, covers, or other philatelic material for use in the AP (i.e., illustrations for articles, ads, or letters to the editor), here are some tips that will help you produce the best possible images:

For the AP we require at least 600 dpi for resolution. We do NOT accept images from the Internet as they are usually only 72 dpi resolution, which results in poor quality reproductions that are unacceptable by our printer.

Place stamps and covers on a dark background to allow the perfs and any irregularities in the covers to stand out. Foamcore board is excellent for flattening curling items and providing a solid dark background. Foamcore board can be purchased at any hobby store in a variety of colors. It also is helpful to have a piece of white foamcore board for those dark colored items.

Please remove your items from inside their protective covering (i.e., plastic or glassine holder). This extra layer produces blurry images and sometimes will even add a pattern to your image.

If you have to scan an item that has already been printed (i.e., a photograph from a book, a postcard, a photocopy, etc.), **rotate your item about 45 degrees** on your scanner. This may help to diminish the moiré effect — no guarantees.

- **Scanning stamps.** The U.S. Postal Service regulations require that you scan U.S. stamps at **150% larger or 75% smaller** than the original size of the stamp. We



ask that you scan stamps at 600 dpi and 100% of their original size; this allows us to manipulate the image to meet government regulations while still having a high resolution for printing.

- **Scanning covers.** We scan covers and postcards at 300 dpi and 70% of their original size.



A Note on Resolution

Understanding printing resolution can be confusing. Think of resolution as density; specifically, how closely the image pixels are packed together. Since you can't really see resolution on your computer screen — the pixels are way too small — it's easier to understand if we relate it to something we know.

Pretend you are baking cookies and the recipe calls for one cup of packed brown sugar. You pour brown sugar into measuring cup until it reaches the top. But after you pack it down in the cup, the sugar only reaches the ½-cup line. You still have the same number of granules (which are like pixels), they're just packed more tightly together (they have a higher resolution) within the physical confines of the measuring cup (the image size). The loosely packed granules you started with are akin to low resolution, and the firmly packed granules are akin to high resolution.

Increasing image resolution means packing the pixels more tightly. The tighter the pixels, the smoother the image. Lowering the resolution means loosening the pixels, resulting in a larger physical image that is unsuitable for print because the pixels become large enough to see. The common phrase is that the image becomes "pixelated" — that is, it looks like the image was made from Legos!

What's Ahead?

Specifically, we know that more exciting options for the digital AP will be made available in the coming months (such as educational videos, power points, etc.) and these will be described in the appropriate issue of the magazine. In the meantime, take some time to play with the various features and explore their capabilities for yourself. Enjoy the new digital AP — we created it just for you!

More broadly, while we don't know exactly what *The American Philatelist* will look like in the year 2135, we are confident that it will be around as long as the hobby continues to exist, bringing entertainment (yes, we enjoy doing that as well) and information to stamp collectors of all persuasions. So keep writing to us and for us. We're all members of the same community — the fascinating and intricate world of philately.

CANADA 1970 CHRISTMAS ISSUE THE SCARCE CENTRE BLOCKS

In 1970 Canada released a very special Christmas set of twelve stamps. The issue was unique in a number of ways. Firstly, it was designed by children. A contest was held for Canadian youngsters and twelve winning designs were selected from across the country. Secondly, the 5¢ and 6¢ values had five different stamps in a se-tenant sheet of one hundred. This plus the unusual "mirror" layout of the pane caused each to contain one identical block of four in the centre. Of course many sheets were folded or torn up before anyone noticed. These centre blocks have become highly collectable and spaces for them are now included in many albums.

SPECIAL OFFER #242

Here are the 5¢ and 6¢ centre blocks of four (#522i, 525i). List price for them in VF NH condition is \$80.00. My price is just \$44.95.

SPECIAL OFFER #243

Even scarcer than the above item is the rare set of Winnipeg tagged centre blocks. These are from a special printing done for the electronic mail sorting machine used in that city. The 5¢ value has a centre bar while the 6¢ stamps are tagged at both sides. Not many were printed and the set (#522ii, 525ii) is now highly sought after. List price for VF NH mint has risen to \$400.00. My price is \$295.00.

SPECIAL OFFER #244

Recently some first day covers of the above two offers came in. This offer includes each of the untagged and tagged blocks on four separate first day covers (#522i, 522ii, 525i, 525ii). List price for the set in very fine condition is \$380.00. My price is low at just \$195.00.



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Provisional Fakes Provide Real Enjoyment

As we begin marking the sesquicentennial dates of many different Civil War anniversaries, beginning with the firing on Fort Sumter on April 12–13, 1861, it is a good time to take a look at some of the philatelic output of the War Between the States.

In my January column I examined some of the fakes and forgeries of the general issues of the Confederate States of America ("Confederate Forgeries Can Be Fun & Challenging"), and discussed how the study of those items can not only provide greater appreciation for the genuine examples but can also become a specific study and collecting area on its own. The same holds true for the items that comprise the *provisional* adhesive issues of the CSA.

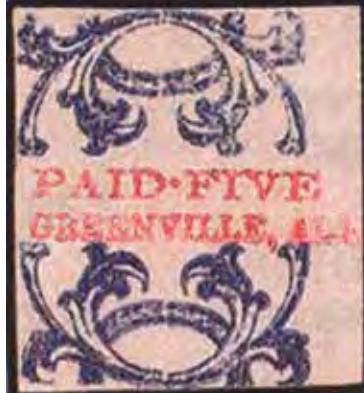
These issues, released during a short period of time and under a great deal of pressure, include some of our nation's greatest rarities. But they also provide a huge stumbling block for many collectors, as there are numerous forged and outright bogus issues. Some are quite well done, many are not, but all are interesting. There is a huge variety of types and styles, representing many different time periods, including modern. Those mentioned this month are only a token representation of what is available.

One of the biggest problems fac-

ing would-be collectors of Confederate provisional issues is that, with all the confusion surrounding the war (and the fact our hobby was still in its infancy), no real contemporaneous study was made of what was created or by whom. Further complicating matters is the fact that in many cases the originals are so scarce that examples can't be found by the average collector for effective comparison. Adding to that frustration is the fact that many of the illustrations shown in standard references for many years have been those of *fakes*, rather than originals. A great example of this is illustrated by the first item shown, which is a forgery of a forgery!

James A. Petrie, a one-time stamp scout for J. Walter Scott, was already forging stamps by the early 1870s. But he also was scouring the South for Confederate stamps and provisionals. One of the items he turned up was the first-known example of an adhesive provisional from Greenville, Alabama, a 5-cent value. Rather than selling the original, he chose to create forgeries and sell a number of them. This worked fine until about 1881,

After a second genuine example of the Greenville, Alabama provisional was found, Scott began showing the real thing, which doesn't resemble most of the known forgeries.



This forgery of a forgery was almost certainly taken from an illustration that appeared for many years in the *Scott Catalogue*. The original illustration was of a forgery

when a second example of a genuine provisional turned up. The matter wasn't completely cleared up for a number of years after that, and it was a forgery that was illustrated in the *Scott Catalogue* for a long time. That illustration, in turn, served as the model for the unknown forger of the first illustration above, as well as a few others.

Setting the war aside for a moment, to set the stage a bit for just how dizzying and chaotic this period was, let's take a quick look at relative time passage in pre-Civil War United States. The nation was new enough that there were Revolutionary War veterans still alive. The United States was gripped firmly in the burgeoning Industrial Revolution (with

One of the earliest-recorded CSA provisionals is from Marion, Virginia. Although this forgery of the original is very old, it does not even remotely resemble the genuine stamp.



The second and third stamps from the left are the so-called “waving hand” forgeries created by Samuel C. Upham even before the Civil War was over!

a huge number of new inventions to spur it on) and many people were beginning to experience the real need of hard currency, as more cash goods and services became available. More people were beginning to become employees of rapidly growing business, and self-sufficiency and bartering were no longer enough to support many families.

Added to this is a very dense sequence of important historical events. Over a period spanning less time than has now elapsed since Ronald Reagan was sworn in as our fortieth president (January 20, 1981, thirty years ago), Andrew Jackson began his concentrated efforts to remove and eradicate the American Indian; the Mormon Church was established; Texas fought for and gained her independence; Nat Turner led a major slave uprising in which seventy whites were killed (and an additional 100 blacks during the search for him); the Oregon, Mormon and Santa Fe Trails became major arteries for westward expansion; the national debt was paid off (creating a short-term financial crisis); potato famine and other disasters overseas brought hundreds of thousands of immigrants to the United States; gold was discovered in California; the Mexican War was concluded, adding significantly to the U.S. land mass both through ceded lands and the Gadsen Purchase; the Underground Railroad was established; significant efforts were made towards women's rights and suffrage; Abraham Lincoln was elected as our nation's sixteenth president; and ten states were added to the rapidly growing union, which nearly tripled in population from slightly more than 12 million in 1830 to more than 31 million in 1860. Whew!

With this stupendous growth and expansion of the nation (not to mention a spike in literacy and more people on the move), came the overwhelming need to move lots more mail much farther and much faster than had been done previously. During this same 30-year period, railroads began their rapid expansion and carriage of the mail, steamboats began plying the inland waterways and became an established and viable form of mail transportation, and there was the establishment of Western Express and Pony Express services.

As a backdrop to all this, the socio-economic and political tensions that had long been growing between the North and the South continued to be fueled further by slavery issues. Even those in the North who deplored slavery still found themselves dependent upon the goods that were essentially subsidized by slave labor and found themselves conflicted on a fundamental level.

And then came war.

On March 6, 1861, Confederate President Jefferson Davis appointed John H. Reagan as postmaster general of the newly formed Confederate Post Office. By April 13 (while Fort Sumter was still smoking), Reagan ordered local postmasters to begin returning their U.S. stamps to Washington DC, and, of course, by May the U.S. Post Office Department was already working on



The rare Livingston, Alabama provisional is among the most attractive and ornate of all CSA provisionals. These two forgeries are quite detailed, but not as much as a genuine example.

Mobile, Alabama also created very detailed provisional issues, but the three forgeries shown here are less likely to fool anyone than those shown of the Livingston forgeries.



invalidating all current U.S. stamps and issuing new ones (the new issues began appearing in August). After June 1, however, the U.S. postal service ceased operating in the Confederate States, and Confederate post offices were left without legitimate stamps for several months until new stamps could be created. The first of these issues began appearing in late October.

Because all mail had to be prepaid — except drop letters and soldier's letters — postmasters on June 1, 1861, found themselves with a huge problem. Those individuals who wished to mail items had to come to the post office, have each piece of mail weighed and rated, and pay the necessary postage. Many post offices reverted to the old system of cash payment, sometimes using old handstamps, carving new ones, or simply hand-rating covers with manuscript markings as they were paid (creating stampless covers once again).

Keep in mind that in 1861 paid postage without the use of stamps was not a foreign concept to most. Prepaid postage stamps in this country had been in use for only fourteen years before the Civil War. Yet more than 100 Confederate

post offices are known to have created their own provisional issues. Why?

Not only were stamps convenient (and accountable), but they also served as a form of default minor currency. With pocket change rapidly drying up because of the war, the desire was to get serviceable stamps in use as quickly as possible. This could be accomplished in a simple fashion by having a local printer or newspaper office print stamps.

According to the *Dietz Confederate States Catalog and Handbook*, the earliest recorded use of CSA adhesive provisionals (as opposed to handstamps) was June 7, 1861, from Hillsboro, North Carolina; and Marion, Virginia. A forged Marion provisional that doesn't at all resemble the genuine is shown.

Perhaps the most well-known, widely used (and perhaps most commonly forged) of the early Confederate provisionals were created by John L. Riddell, who holds the unique distinction of having served as postmaster of the New Orleans post office under the United States, during the nine days Louisiana was an independent republic, and under Confederate rule. He was appointed by President James Buchanan in August 1860

and served until 1862, when the city was occupied by the Union.

By June 6, 1861, according to *The Great Mail* (1949, APS), Riddell called upon John V. Child, a printer and engraver, to create not only adhesive stamps, but fractional currency for use in the city. By June 12 the stamps had gone on sale and were a hit with the populace to the point that visitors to the city were buying the stamps and using them on mail from their own post offices, which, of course, was not allowed. The stamps, in denominations of 2 cents and 5 cents, are found in several types and shades. The many forgeries that came after the war are known in many more types and shades, including several colors that were never in use! Several of these are shown for the 5-cent value.

Two different, but similar, forgeries of the 5-cent Livingston, Alabama provisional (Scott 51X1) also are shown. Both are really quite well done, in that there is a great deal of detail showing in each, but not as much so as on the lithographed genuine, of which only a handful are known.

Along the same lines are the three Mobile, Alabama forgeries illustrated.

The crossed cannon and cannonball design shown on these three "Richmond City Post" issues is from a very crude woodcut. Indeed, they are nothing more than very old fantasies. There never was a Richmond City Post issue.





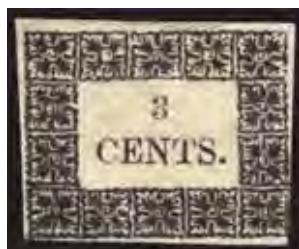
The original 5-cent blue (Scott 58X2) is a rather artistic pictorial design. While each of the forgeries is fairly well executed, there are very noticeable differences in type font, numeral style, and many other details, including the differing corner ornaments on each. Genuine examples also have much more detail in the faces.

The Richmond City Post items shown likely wouldn't fool anyone and, indeed, there never was a Richmond City Post. These crude fantasies are known in red, green, and black (as shown), as well as other colors of ink and paper. Although I do not know their origin, they've been known for many decades.

Similarly, the numerous other forgeries shown along with this article (but without descriptions) are just a small sampling of the number of items that can be found with some diligence. Oddly, there are a few that are rather scarce and command premium prices as forgeries or fantasies. But most, while uncommon, are not particularly expensive when they can be found. I believe there's a great deal of potential for someone interested in studying forgeries and fantasies of CSA provisionals and



Samples of other forgeries.



Samples of other forgeries.

their characteristics. That person should be willing to do the surprisingly rewarding gum-shoe work necessary to track down the originators of these fascinating items. Much of the work that has been done over the years was accomplished to keep these items out of albums, rather than with the intent of studying them for the interesting artifacts they represent.

And, if you are contemplating collecting genuine provisional issues, please make sure each one has been examined by a competent authority who has rendered his or her opinion in writing. Very rarely are bargain-priced rarities real!

For more information about all things Confederate, please contact the Confederate Stamp Alliance. Annual dues are \$28, which includes the quarterly journal, *The Confederate Philatelist*. For an application, please write to Larry Baum, 316 West Calhoun Street, Sumter, SC 29150, or visit the organization's website: www.csalliance.org.

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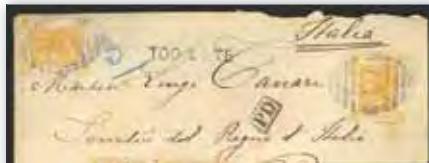
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A Heritage of Perfs

When I was a child, my older brother was an avid stamp collector. He also had a good deal of artistic talent and loved to design his own stamps for imaginary countries. These “stamps” were always finished by “perforating” them on our mother’s sewing machine. Perforations have long been the symbol of the postage stamp. Non-stamps such as charity labels or even postal meter imprints and permit indicia use perforations or perforation-like designs to bring stamps to mind. In 1989 the U.S. Postal Service issued imperforate souvenir sheets at World Stamp Show with designs identical to sheet stamps issued at the same show. There were many accounts of the stamps cut from the imperforate sheets being rejected by post office employees who thought they were fakes. And when the USPS first issued self-adhesive stamps with straight edges, the stamp-buying public was wary. Once die cuts were added to make the self-adhesive stamps look like conventional stamps, their popularity surged.

But stamps were not always perforated. Great Britain’s pioneering Penny Black of 1840 and the British stamps that followed it for more than a decade were imperforate and had to be cut apart with scissors. That process was very time consuming for postmasters. The space between stamp imprints was small, so a Penny Black with all four margins — that is, the design is not cut into on any side — commands a premium. Not until 1854 were British stamps perforated. Likewise, the 1847 first issue of the United States and other U.S. issues for the following ten years had to be cut apart. Brazil issued its first stamps in 1843 but did not use perforations until 1866.

The utility of perforations was obvious — stamps could be separated quickly and cleanly. The exact

.....
**Perforations on real stamps
were not made by using a
sewing machine. Devices called
“combs” (the name gives you
a good image) forced tiny
pins through the stamp panes,
actually removing tiny portions
of the paper in the process.**



Many people thought that self-adhesive stamps without perforations did not look like stamps.



Looks perforated but is actually die cut.

Perforations are conventionally measured by the number of “teeth” (the paper between perforation holes) in a space of two centimeters.

.....

mechanics took some tweaking, however. Perforations are conventionally measured by the number of “teeth” (the paper between perforation holes) in a space of two centimeters. The first perforated British stamps had sixteen teeth in each two centimeters, and so are called “perf 16.” These stamps were very easy to separate, but the paper between the stamps was badly weakened. Sometimes the stamps fell apart while being handled. So

the gauge was reduced to fourteen teeth in the same space. Most twentieth century British stamps were approximately perf 14. Many collectors, by the way, dislike stamps that, in spite of having perforations, were cut apart. But that doesn’t mean that you need to share this aversion if you like the clean-cut look.

Mexico experimented with perforations as coarse as gauge 6. Those were hard to separate, and the stamps themselves could get torn with the amount of force required to separate the stamps. Later Mexican stamps commonly ranged from 10 to 14½ perforations in the standard space. The United States preferred perforations in the range of 10–12 per two centimeters for most of its issues.

Some stamps were produced with more than one machine being used, more or less at random, and some perforation configurations are much rarer than others. To measure the perforations on a stamp, you need to use a perforation gauge, which usually means matching the holes on the stamp to a similarly spaced set of dots or lines on the gauge. Most modern stamps, however, exist only with one gauge of perforations.

Perforations on real stamps were not made by using a sewing machine. Devices called



Detail of block of four showing blind perfs and perfs that do not meet at the corners.

"combs" (the name gives you a good image) forced tiny pins through the stamp panes, actually removing tiny portions of the paper in the process. Through most of the history of stamp perforation, this was a two-step process, with the horizontal perforations being done in one step, the vertical perforations in another. Sometimes the two machines used had different pin arrangements, resulting in compound perforations, such as 10 x 11, which means that the horizontal perforations are gauge 10 and the vertical perforations gauge 11.

The pins had to be fairly small in diameter so as not to remove so much paper that the stamps would fall apart. For that reason they were rather fragile and sometimes a pin would break, resulting in single missing perforations. Sometimes, especially in periods of war or economic hard times, broken pins were not replaced right away, and sometimes a stamp will show several missing holes. If the pins were broken or worn but not completely gone, blind perforations could result, which look something like the famous dimpled chads of the 2000 U.S. presidential election. Neither occasional missing perforations nor blind perforations add to a stamp's value; indeed, they may lessen it. But if ALL of the perforations are missing on the side of a stamp that should have perforations, that is considered an error. Many people collect error stamps, and if the error is not common, it can add substantially to the price of the stamp.

Whoa! Cancel that world cruise! That stamp you have in your collection with a straight edge probably is NOT an error stamp. Many stamps were produced in panes that had straight edges on all of the stamps on the outsides of the panes. So stamps on the top row would have straight edges on the top, while those on the right-most column would have a straight right edge. A corner stamp might have straight edges on two adjacent sides. That sort of straight edge does not add anything to the value of the stamp. In fact, stamps with a straight edge or two generally sell for a little less than a stamp with perforations on all four sides.

Why? I guess people just thought they looked nicer that way. But the unfortunate result is that many classic stamps from the edges of panes have had fake perforations added to make



Perfect perfs.

them look like stamps from the middle of the pane. This process is called "reperfin," and reperfined stamps sell for much less than those that have not been tampered with. Be wary if the opposite sides of a stamp do not look quite parallel or if the perf holes do not look the same on opposite sides.

Coil and booklet stamps also commonly have natural straight edges, although some countries produce coil and booklet stamps with perforations on all sides. So before you decide that you have a valuable stamp that is missing a set of perforations, check that the stamp was not issued in coil or booklet form.

In addition, imperforate error stamps are almost always collected as pairs with the non-perforated area between the two stamps, thus ensuring that the perforations have not been trimmed off to make a fake error.



Syncopated perfs were used to make life harder for counterfeiters.

eye perfs."

Having perfectly aligned perforation holes enabled the USPS to replace the corner perforation pins used on the 1995 Marilyn Monroe stamps with tiny stars.

In 2000 the USPS issued a set of five sheetlets on the topic of space. One sheetlet had a single round stamp, while another had five pentagonal stamps. These stamps with special non-rectangular perforations proved very hard to remove from their settings without tearing the stamps.

Great Britain produced many of its recent stamps with "syncopated" perforations, meaning that a long oval cut was made among the normal round holes. These non-uniform perforations were considered harder to counterfeit than normal perforations. I am sure other countries have tinkered with their perforation designs as well.

Sometimes odd-looking perforations occur when the stamps acquire a fold before they go through the perforation process. These "crazy perfs" are highly collectible. Many thanks



Gerry Farrelly provided these images showing how a paper fold can produce "crazy perfs."



Real perforations show paper "hairs" where the stamps are torn apart.



Magnifying the "perforations" shows a smooth edge with no paper fibers.

Meters and permit indicia sometimes use perf-like design elements.



Perforation Gauge

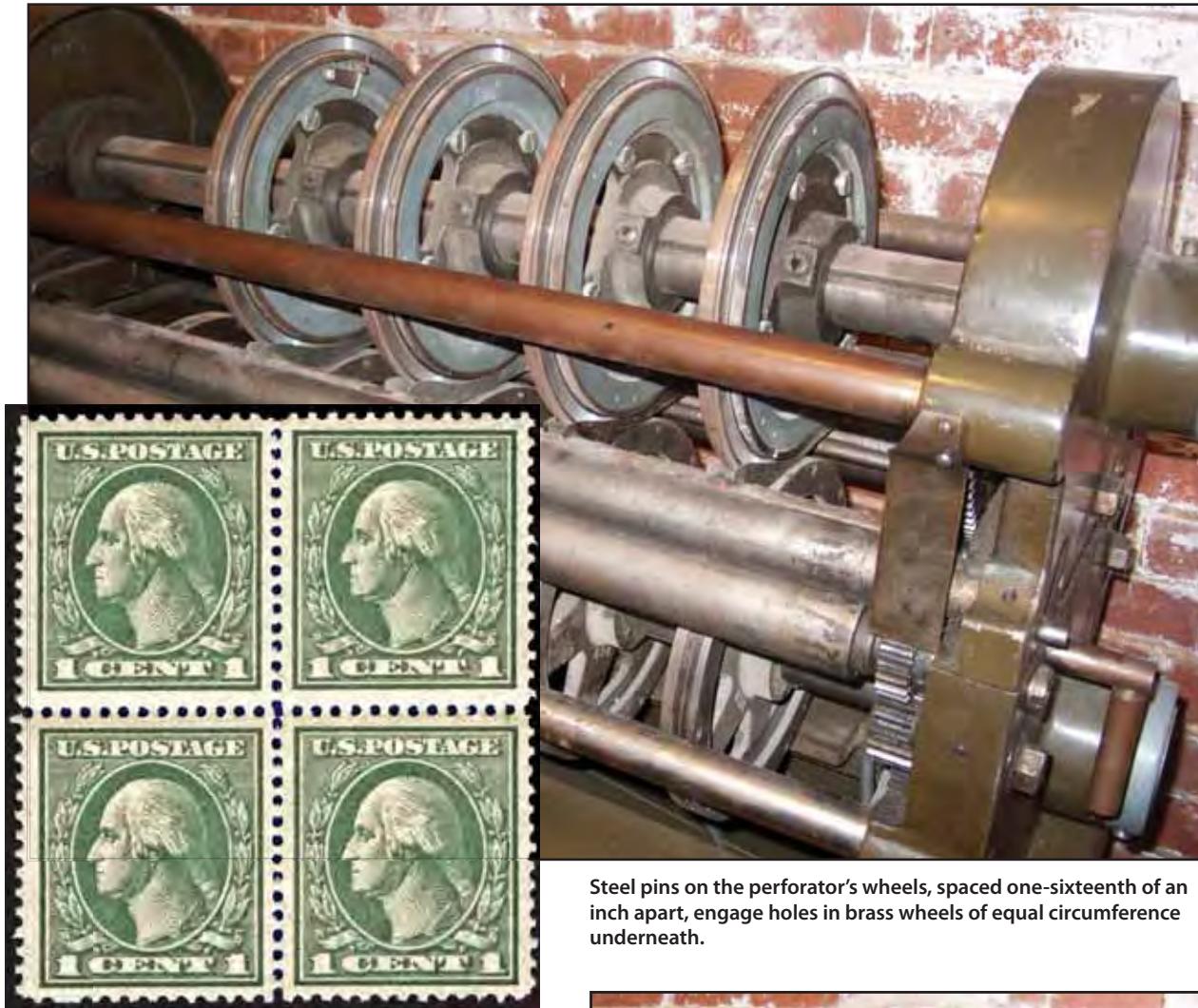
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Steel pins on the perforator's wheels, spaced one-sixteenth of an inch apart, engage holes in brass wheels of equal circumference underneath.

Block of U.S. Scott 536, perf 12½. The only government-issued stamp with Rosback rotary perforations.

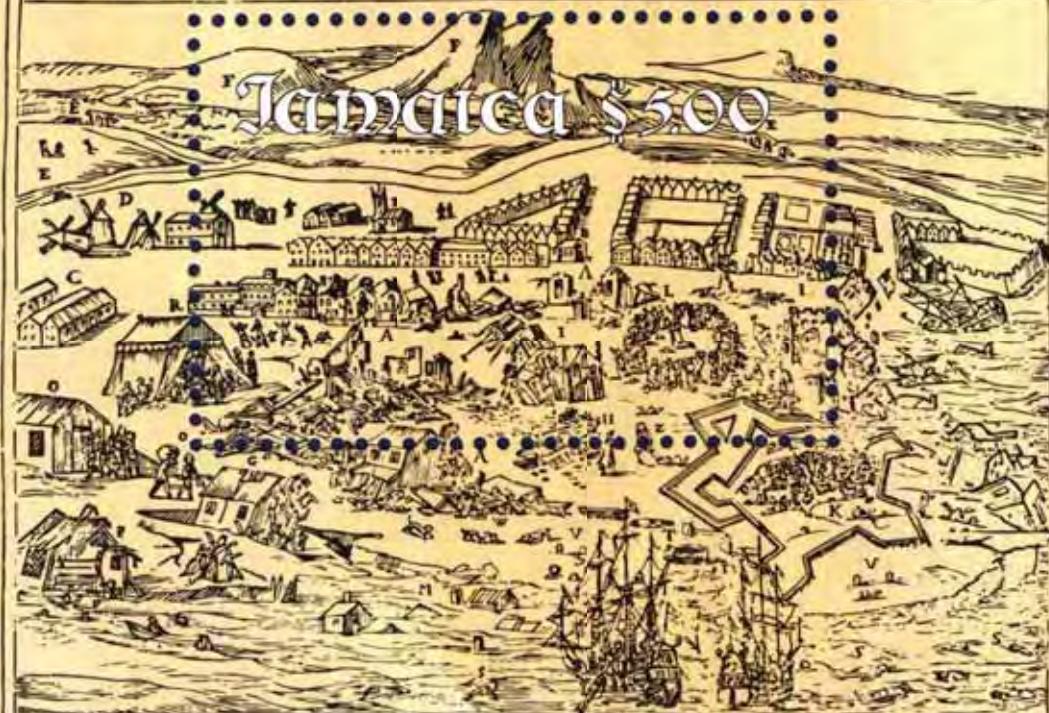
Rosback Rotary Perforator on Display at the American Philatelic Center



A True and Perfect Relation of that most Sad and Terrible
EARTHQUAKE, at Port-Royal in JAMAICA,

Which happened on Tuesday the 7th. of June, 1692.

Where, in Two Minutes time the Town was Sunk under Ground, and Two Thousand Souls Perished : With the manner of it at Large; in a Letter from
thence. Written by Captain Cradock : As also of the Earthquake which happen'd in England, Holland, Flanders, France, Germany, Scotland, &c. And in most Parts of Europe. On Thursday
the 6th of September. Being a Dreadful Warning to the Sleepy World : Or, God's heavy judgments shew'd upon a sinful People, as a Fore-taste of the Terrible Day of the Lord.



300th ANNIVERSARY OF THE DESTRUCTION OF PORT ROYAL BY EARTHQUAKE

Souvenir sheet view of Port Royal from a contemporary broadsheet (Scott 776, issued 1992).

EARTHQUAKE

by Raymond W. Ireson FRPSC

The terrible tragedy that struck Haiti and destroyed her capital city, Port-au-Prince, on January 12, 2010, is still fresh in everyone's mind. As I write this, daily reports on the destruction and loss of life are still rolling in. But how many of today's readers know that a similar tragedy struck Jamaica on June 7, 1692, when her principal city of Port Royal was almost totally demolished? The loss of life in that disaster ran to a mere 3,000 or so, which is admittedly insignificant in comparison with the some 200,000 who are reported to have perished in Haiti; however, the population numbers of the two cities bear absolutely no relationship to each other. A truer comparison of the relative destruction would be to note that Port Royal was the heart and soul of Jamaica, just as Port-au-Prince is to Haiti.

The harbor of Kingston (present-day capital of Jamaica)

is one of the finest in the world. It is partially enclosed on the south by the Palisadoes, a narrow strip of land about eight miles in length, at the western extremity of which is situated Port Royal, which all ships pass on their way into Kingston Harbor and the Port. Serving as a backdrop to the harbor and city is the verdant range of the Blue Mountains. A truly gorgeous sight to greet the visitor arriving by sea!

In 1692, however, Port Royal was the home port of the largest nest of pirates, cutthroats and libertines in the Caribbean, and it had the reputation of being the wickedest (and wealthiest!) city on earth.

The morning of June 7, 1692 dawned exceedingly hot and there was an ominous feeling in the air. Eyewitnesses reported that there was an abnormal stillness — the sea was not marked by even a ripple and throughout the district adjoining the harbor birds and insects kept absolutely silent. The sky was cloudless. Business proceeded as usual in Port Royal.



In its heyday, Port Royal was the haven of cutthroat pirates (Scott 331–333, issued 1971):

Above: Henry Morgan and 17th Century Harbour Scene at Port Royal
Top Right: Mary Read, Anne Bonny and Pamphlet on Their Trial
Bottom Right: 18th Century Merchantman Surrendering to Pirate Schooner

The Council, or upper house of the Legislature, was sitting, with the acting governor John White in the chair. Included among the ships in the crowded harbor were two vessels from Haiti with plunder from the French settlements.

At twenty minutes to twelve the moment of reckoning came. A growling like thunder was heard in the nearby mountains and then three earthquake shocks occurred at short intervals: the first was comparatively mild, the next was more severe, and the third was of a devastating power that tore Port Royal apart.

The cay on which the town stood was tilted from the direction of the ocean and at least half of its area precipitated into the harbor. Houses and buildings were toppled, with only a few of the most solid stone structures



Sir Henry Morgan



left standing. Following the quakes came a tidal wave that threw anchored ships in the harbor into the streets that remained above the waves.

Described as the “handsomest church in the Americas,” Christ Church was one of the earliest places of worship built by the English in Jamaica. The infamous pirate, Captain



300th Anniversary of the Destruction of Port Royal by Earthquake (Scott 772–775, issued 1992). Scenes of destruction: Ship in Harbor, Homes and Church, Homes Toppling, Fissure in Street.



View of the "Town & Harbour of Port Royal (about 1850)" (Scott 95, issued 1922).



Early twentieth century aerial view of Kingston Harbor (Scott 124, issued 1938).1956.



Morgan, is said to have made liberal contributions towards its construction. His grave disappeared in the earthquake; not that anyone grieved. Nor was the church itself spared by the upheaval. That lovely edifice ended up below the waves of the harbor and the legend grew that the shifting waves tolled its bell! On a dead calm day the crumbling ruin can be seen beneath the water.

Fissures, into which human beings toppled, appeared everywhere. There is an amazing gravestone in a Kingston cemetery whose inscription reads as follows:

Here Lies the Body of
LEWIS GALDY, Esq.
Who departed this life at Port Royal
the 22nd December 1739.

He was born at Montpelier in France, but left that country for his religion and came to settle in this island, where he was swallowed up in the great earthquake in the year 1692 and by the providence of God was by another shock thrown into the sea, and miraculously saved by swimming until a boat picked him up; he lived for many years after in great reputation, beloved by all who knew him and much lamented after his death.



Centenary of Kingston as Capital of Jamaica showing Arms of Kingston in both horizontal and vertical formats (Scott 363-365, issued 1972).



This had been no ordinary cataclysm; its violence had far exceeded the average seismic disturbance. The earthquake was felt throughout the island, with casualties in many places. In Port Royal the sunken ships were reckoned to contain coin and durable treasure estimated at one million pounds sterling (a vast amount in those days!), but little of it was recovered from the mud. True, there were a handful of men who clung to the few houses that remained habitable, and they talked of rebuilding. But the majority accepted the fact that the capital of the buccaneers had fallen; the devout among them ascribing its doom to the wrath of God at Port Royal's wickedness.



Bicentenary of the City of Kingston, strip of three showing historical views of the city (Scott 969a-c, issued 2002)

This had been no ordinary cataclysm; its violence had far exceeded the average seismic disturbance. The earthquake was felt throughout the island, with casualties in many places.

Seventeen days after the calamity, the authorities ordered a survey of lands on the opposite side of the harbor, where they resolved to build a new town. Streets were quickly laid out in a checkerboard pattern and sites for public buildings chosen. In this way was Kingston founded. It offered a superior anchorage and space for growth inland. Its waterfront thoroughfare was named nostalgically Port Royal Street.

Back in Port Royal, the survivors of the catastrophe made a valiant effort to rebuild what they could. But then a new disaster befell the island: not a natural one this time.

In our modern age of enlightenment, when a calamity such as that just suffered by Haiti strikes neighboring nations rush aid to the stricken land. But such was not the case in 1692. In those bygone days the "Golden Rule" was *Do unto others before they do unto you*. The French and British were engaged in their ongoing pastime of warmongering ploys against one another and the former unleashed a new series of incursions against Jamaica. The island was in no shape to repel these attacks and great damage was done to plantation houses and mills. Counterattacks by British ships from Jamaica were made in the next year or two against Saint Domingue (present-day Haiti), but they were not very effective and the "war" gradually fizzled out.

Port Royal's run of bad luck persisted. In January 1794 the city was swept by a fire that destroyed every structure the earthquake had spared (except Fort Charles) and all that had been built since. The inhabitants exited en masse to Kingston across the harbor, and their influx stimulated its growth to the point where its size and importance eventually led, in 1872, to that city being declared the capital of Jamaica.

Port Royal, in the meantime, had been converted into England's chief West Indian naval station. But as steam replaced sail, it did not survive long as such and today it is difficult to survey what remains of Port Royal and think that this was once reputedly the richest city on earth.

SIC TRANSIT GLORIA MUNDI.

The Author

TRaymond W. Ireson is British born and now a naturalized Canadian citizen, resident of Montreal. He is a retired banker who has been a collector for many years, specializing in Great Britain (post George V), Colombia, Jamaica, and Bahamas. Currently, he is into themes. His exhibit on "The Panama Canal Story" has received the "Best in Show" award in five national level exhibitions in Canada and the United States.



Blue Mountain Peak is the highest point on the island (7,402 feet); at 28 miles, the mountain chain is one of the longest continuous mountain ranges in the Caribbean. Named for the bluish mist that often envelopes them, the Blue Mountains are the source of the famous coffee of the same name, which is grown on their lower slopes (Scott 167, issued 1956).



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Identifying the Genuine West Russian Army Stamps

by John R. Iacovino

The purpose of this article is to assist the reader in correctly identifying and classifying the genuine stamps of the unissued West Russian Army stamps of Latvia (Avaloff-Bermondt issue). Approximately 76 percent of the stamps in this issue are forgeries. These were described previously by Varro E. Tyler in his article for the APS Project Fakes series, "Forgeries of the Unissued, West Russian Army Stamps of Latvia."¹

At the end of World War I, German forces withdrew from the territories they occupied, except for Latvia and Estonia. The remaining German forces allied with White Russian Army units to combat the Bolsheviks. One unit, the West Russian Army (also known as the West Russian Volunteer Army), was formed under the command of General Avaloff-Bermondt.

Originally, provisional overprinted Russian stamps were issued for the territory controlled by the West Russian Army, but in the fall of 1919 Avaloff-Bermondt ordered a definitive issue for the area to be printed in Berlin. Soon after the stamps were printed, the military gave control of the postal service in its territory to the Latvian government. However, the government refused to honor the Avaloff-Bermondt stamps for postage and they remained unissued in Berlin. Subsequently, a German dealer or dealers obtained the entire stock of the unissued stamps and began selling them at greatly inflated prices to collectors. This created an opportunity for the production and marketing of forgeries. This article focuses on the genuine stamps of the issue.

Over the past decade there has been a dramatic shift from the study of individual stamps to the collection of postal history. This can be highly problematic for collectors who are not familiar with



Genuine issue, 50-kopeck value.
Note ten dots on either side of eagle.
Horizontal line above the "50" is straight.



Genuine issue, 60-kopeck value,
imperforate.

non-English alphabets and language. However, the collection and study of individual stamps remains highly rewarding. There is much more to a stamp than color and perforation. The study of paper thickness, production methods, colors, and gum is inexpensive, intellectually challenging, and can lead to the discovery of new varieties as well as the detection of forgeries.

Identification of Genuine Stamps

There are many differences between the genuine and forged stamps in this issue, including configuration of numbers and letters. There are three quick methods of identification:

- On both sides of the eagle are vertical lines of dots. On the genuine stamps there are ten sometimes indistinct dots. On the forgeries the dots are distinct and number nine on each side of type 1 and eleven on the left and twelve on the right side of the type 2 forgery.
- In the genuine stamps the upper margin of the colored tablet containing the value is straight. In the forgery the upper margin is irregular or wavy.
- Finally, on the genuine stamps the lowest tail feather of the eagle is blunt and usually does not touch the top of the numeral tablet below. On forgeries it touches the tablet. This is the least reliable method of identifying genuine stamps.

Methods

For the study of the stamp paper, several items are required. I recommend a paper micrometer capable of measuring to 0.001 mm. There is a large difference in a stamp measuring 0.061 mm in thickness and one measuring 0.068 mm. A micrometer measuring only to 0.01

could show both to be 0.06 mm. Multiple measurements are necessary over undamaged gum or unhinged backs of the stamps. An average of the measurements is used, discarding any that are inappropriately high or low.

Gummed stamps have greater thickness. For this issue I do not know how much gum itself contributes to the thickness of the measurement, since the types of paper vary in thickness.

To detect the mesh pattern, stamps need to be examined in bright, indirect light with a magnifying glass of 3x to 5x.

General Information

Genuine stamps are found both imperforate and perforated 11 x 11 in a ratio of about 7 to 1, respectively. I personally have checked 714 stamps and looked at many more on eBay. Only about 24 percent of the stamps I examined were genuine; 89 percent of these were imperforate and 11 percent were perforated. The 5-kopeck stamp is particularly rare, comprising only 3.4 percent of all genuine stamps.

The remaining 76 percent of the stamps were forgeries of either type 1 or type 2. The latter are quite scarce; I have found only twenty-three type 2 forgeries out of 540 forgeries examined (4 percent).

Paper mesh: Magnified examination under indirect light reveals both the genuine and forged stamps to have either a mesh pattern or plain wove paper. Horizontal mesh appears as lighter dashes imprinted in the paper across the stamp; in a vertical mesh the dashes run up and down. The horizontal mesh can vary from faint to strong; less variation is noted in the vertical mesh. Plain wove paper has no discernable mesh. Nearly all perforated stamps on white paper with horizontal mesh were gummed.

Paper color: The paper on the genuine stamps varies in color from white to graduations of light to dark tan. On forgeries, the paper also varies from white (unusual) to a light to very dark tan. The thickness and mesh have no correlation with paper color. The use of white paper was noted for nearly all gummed stamps.

Paper thickness: In both imperforate and perforated stamps there is a very wide variation in paper thickness. As a general rule, the imperforate stamps tend to be thicker, with stamps measuring from 0.090 to 0.105 mm.



Forgery, type 1, 15-kopeck value.
Nine dots on either side of the eagle.
Horizontal line above the "15" is irregular. In type 1, the orb at the top of the scepter touches the third feather on the left of the eagle.

Maximum thickness in the gummed, perforated stamps was 0.085; those without gum measured 0.078 mm. There was no relationship between paper color and thickness.

Stamp color: The genuine stamps of each value in this issue come in a myriad of shades, and color description is further compounded by the varying shades of tan paper used. The colors of the forgeries show an even wider distribution of shades and colors for different values. Some values vary more than others.

Clarity of design: Copies can vary from a crisp imprint to indistinct, blurred impressions produced by worn plates. Later reprints of the genuine stamps tend to be indistinct with blurring of the inking.

Gum: Gum was present on 70 percent of genuine, perforated stamps, whereas only 9 percent of the genuine, imperforate stamps had gum. The gum is clear, flat, and shiny. On one perforated stamp I examined, the gum is off-white and irregular, having been applied at an angle of about 80 degrees. Some stamps may have had the gum removed by previous soaking. All genuine gummed stamps had a horizontal mesh with one exception, and this stamp had an indistinct mesh.

Cancellations: The only cancellations I have found are on forged stamps. This is consistent with this issue never being released into the postal system. Debate exists whether valid cancellations exist on philatelic originated covers.

Overprints: Stamps overprinted with "Unity and Freedom," with and without the value 50, are found only on forgeries.

Perforate Stamps

All of the genuine, perforated stamps examined were found to have a horizontal mesh with a single exception: a 30-kopeck stamp that had no discernable mesh. Genuine, perforated stamps have been found for all values.

Eighty percent of the perforated stamps were on white paper; the remainder were on varying shades of tan paper. Paper thickness varied from 0.062 to 0.085 mm. Gum, commonly present, was clear, smooth and shiny. On one stamp the gum was off-white, irregular and angled at about 80 degrees.

The printing quality overall was better than for the imperforate stamps. There was far less variability in the



Forgery, type 2, 20-kopeck value. Note eleven dots on the left and twelve dots on the right of the eagle. Orb on the scepter reaches only the second feather on the left of the eagle.

colors of the genuine, imperforate stamps compared to the forgeries.

Imperforate Stamps

The genuine, imperforate stamps had a distinct variability in mesh by denomination; most values tended to be predominantly horizontal or predominantly vertical. The exception was the **5-kopeck** stamps, only two of which were found, both on horizontal mesh, white paper. For the **10-kopeck** stamps, 80 percent were horizontal and 20 percent vertical mesh; on one stamp the direction of the mesh was indistinct. The **15-kopeck** stamps were 85 percent vertical and 15 percent horizontal mesh. The **20-kopeck** stamps were 78 percent vertical and 22 percent horizontal mesh; three of the stamps examined had an indistinct mesh. The **30-kopeck** stamps were 73 percent vertical and 27 percent horizontal mesh. The **50-kopeck** stamps were 62 percent vertical and 38 percent horizontal mesh; one stamp had an indistinct mesh. The **60-kopeck** stamps were 62 percent horizontal and 38 percent vertical mesh. Finally, the **75-kopek** stamps were divided equally between the two meshes; two stamps had an indistinct mesh.

The paper for each genuine, imperforate value was usually a shade of tan with occasional use of white paper without gum. Paper thickness varied greatly on each value. The span

of thicknesses across the issues was greater for the imperforate than for the perforated stamps, with some non-gummed stamps having a thick paper of 0.107 mm. Those printed on white paper, even with gum, tended to measure about 0.01 mm less than the tan papers.

Gum, although infrequently found, was the same as on the perforated issues: clear, smooth, and shiny.

The printing quality was more variable on the imperforate issues with many stamps having blurred, poorly printed designs. As with the perforated stamps, the color variation was one of difference in shades.

With the varieties of paper color and mesh, ink color shades, and the presence or absence of gum, it seems obvious that numerous printings of the genuine as well as the forged stamps must have occurred. No doubt further varieties will be recorded in the future.

Endnote

Varro E. Tayler, "Forgeries of the Unissued, West Russian Army Stamps of Latvia," *The American Philatelist*, Vol. 97, No. 5 (May 1983): 416–418.

The Author

TJohn R. Iacovino began his stamp collecting at a young age. He was fortunate to have his interest in both collecting and research strongly fostered by several adult mentors. He is a Stamp Collecting Merit Badge Counselor for the Boy Scouts of America.

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Please DEDUCT 15% from any Personalized Sheet in RED print



S1 NY 853-57 2003	Perf 13 1/4 \$32.00
37¢ Rate..... \$75.00	Strip of 5 with label..... \$16.00
Strip of 5 with label..... \$17.50	
S2 2004 (37¢) Hong Kong \$24.95
S3 2004 (37¢) Essen	Single with label..... \$2.50
\$99.95	Strip of 5 with label..... \$12.50
S4 2005 (37¢) Kobe Earthquake \$39.95
..... Wanted to Buy	
S5 2005 (37¢) Student Sheet.....	
canceled only..... \$99.95	
S6 NY 880-84 2005 80¢ Int'l Rate.....	
\$199.95	
Strip of 5 with label..... \$100.00	
S7 2005 (37¢) Aichi..... \$45.00	
S8 2005 (80¢) Riccione..... \$129.95	
Strip of 5 with label..... \$62.50	
"The Riccione sheet uses the same stamps a \$6 (Scott 880-84) but different label. You can use the Riccione sheet and save \$5.55."	
S9 2005 (37¢) Microcredit.....	
\$69.00	
S10 NY 898-902 2006	
39¢ Rate..... \$32.00	
Strip of 5 with label..... \$8.00	
S11 NY 903-907 2006 84¢ Int'l Rate	

S12 NY 912 2006 75¢ War/Peace	Single (our choice) \$3.75
..... \$24.95	Strip of 5 with 5 different labels \$16.00
Single with label..... \$2.50	Singles with label \$5.95
Strip of 5 with label..... \$12.50	Strip of 5 with label \$7.50
S13 2006 (84¢) Washington \$39.95
..... Wanted to Buy	
S14 NY 903b-907b 2006 (84¢) Berlin	
Perf 14 1/2 x 14..... \$99.00	
Strip of 5 with label..... \$50.00	
S15 NY 929 2006 84¢ Japan's 50th Anniversary in the UN	
5 different labels..... \$129.95	
Single (our choice) \$15.00	
Strip of 5 with label..... \$75.00	
S16 Vienna (393-97)	
2007 Essen €5.00 \$65.00	
Strip of 5 with label..... \$35.00	
S17 NY 934-38 2007 41¢ Rate	
..... \$32.00	
Strip of 5 with label..... \$8.00	
S18 NY 939 2007 90¢ Int'l Rate	
Rate \$32.00	
Strip of 5 with label..... \$8.00	
S19 NY 939 2007 90¢ Int'l Rate	
Rate \$32.00	



Single (our choice) \$3.75
Strip of 5 with label..... \$12.50
Singles with label \$5.95
Strip of 5 with label \$7.50
S19 NY 931 84¢ Peaceful Visions
5 different labels..... \$25.00
Single with label (our choice) \$2.75
Strip of 5 with label..... \$12.50
S20 2007 Climate Change (90¢)..... \$49.95
Single with label (our choice) \$5.00
S21 Vienna (404-11)
2007 World Space Week €6.00 \$65.00
Strip of 5 with label..... \$35.00
S22 Vienna (422-26)
2008 Essen €6.00 \$65.00
Strip of 5 with label..... \$35.00
S23 NY 954-58 2008 42¢ Rate
..... \$24.95
Strip of 5 with label..... \$8.00
S24 NY 959 2008 94¢ Int'l Rate
Rate \$24.95
Strip of 5 with label..... \$8.00
S25 NY 965 2008 Beijing Olympics
Single with label \$2.95
Strip of 5 with labels \$14.95
S26 Vienna 2008 WIPA €1.40 \$75.95
Strip of 5 with labels \$39.50
See box for 2009 Issues
POR = Price on Request
S35 Vienna 460-64 2010 Human Trafficking
..... \$39.95
Strip of 5 with label..... \$19.95
S36 NY 2010 Shanghai Lunar Calendar-Monkey
..... \$32.00
Single with label \$3.25
Strip of 5 with label..... \$16.00
S37 NY 1011-12 2010 Shanghai World Expo
..... \$25.00
Se-tenant pair \$2.75
S38 NY 2010 Shanghai Lunar Calendar-Tiger
..... \$20.00
Single with label \$2.25
S39 Geneva 2010 Stop Child Labor
..... \$25.00

2009 Versions 1, 2 & 3

In 2009, the UNPA changed contractors for printing their Personalized Sheets resulting in several differences in the sheets creating the Version 2. The easiest way to tell the Version 2 is the "Vers. 2" inscription in the lower right corner above the © 2009 UN. The other differences are Version 1 is perforated 13.25 with dull blue/green gum and the Version 2 is perforated 11.25 x 11 dull white gum.

Description	Version 1	Version 2
S27 Vienna 2009 Essen €6.05	\$55.00	\$350.00
Strip of 5 with label	\$27.50	Wanted
S28 NY 982-986 2009 44¢ Greetings	\$24.95	P.O.R.
Strip of 5 with label (Vers.1)	\$6.50	—
S29 NY 987-91 2009 98¢ Int'l Rate	\$32.50	\$24.95
Strip of 5 with label (Vers.1)	\$16.50	\$12.50
S30 2009 Napex Show 44¢	\$99.95	\$250.00
Strip of 5 with label	\$45.00	—
S31 2009 Napex Show 98¢	\$124.95	\$250.00
Strip of 5 with label	\$59.95	—
S32 Vienna 452-56 2009 30th Anniversary	\$55.00	\$200.00
Strip of 5 with label (Vers. 1)	\$27.50	—
S33 NY 994 2009 Climate	\$30.00	\$37.50
Single (our choice) with label (Vers. 1)	\$3.50	—
S34 Geneva 506-510 2009 40th Anniversary	\$55.00	\$35.00
Strip of 5 with label (Vers. 2)	—	\$17.50

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by Nan H. Burby

People love Yellowstone National Park,¹ and I'm no exception. It's not surprising then that as a postcard collector I have more than a few postcards of one of my favorite places in the world and that bears are featured on many of those cards.

My affection for the Yellowstone bears dates from the summer of 1963 when, between my junior and senior year at the University of Mississippi, I worked as a maid at Lake Lodge. I will never forget the day when I was dutifully cleaning a cabin only to look up and see a bear standing in the doorway. I guess I out stared him as eventually he turned and went away. (Those were the days when garbage areas were accessible to the bears, bringing them into what has since been decided is a little too close to the tourists!)



Black bears (*Ursus americanus*) are the smallest of the North American bears, with big males averaging around 300 pounds, and are excellent tree climbers. They can be seen throughout the park (Scott 2299; 1987 North American Wildlife issue).

Yellowstone Is Bear Country!

That affection has continued, particularly in the last twenty years, as my husband and I on our annual visits to Yellowstone have encountered bears, at a safe distance might I add, when hiking/fishing in the backcountry. They are majestic (but scary) creatures and a fitting subject for Yellowstone postcards.²

Research suggests there were more postcards published of Yellowstone between 1898 and 1950 than of any other place on earth. Therefore, it also is no surprise that my ladies (see two earlier stories³), the Driscoll sisters of Genesee, Idaho, who were collecting postcards between 1906–1912, had Yellowstone postcards — 100 mint cards in an album!⁴

The sisters had two great bear postcards in their collection: one, a “phostint” card (#8821) made by Detroit Publishing Co., shows a group of bears who are eating/checking out garbage in the Upper Geyser Basin, while another penny postcard (#259), published by Scheuber Drug Co., Livingston, Montana, showing Old Bruin, who is getting the last drop from a bottle he must have found in the garbage. The printed message on the back of the latter card reads: “The Tourist Season is the usual feast time for the Park Bears, and great is the amount of fun derived from the antics of the beasts, by those watching them.”

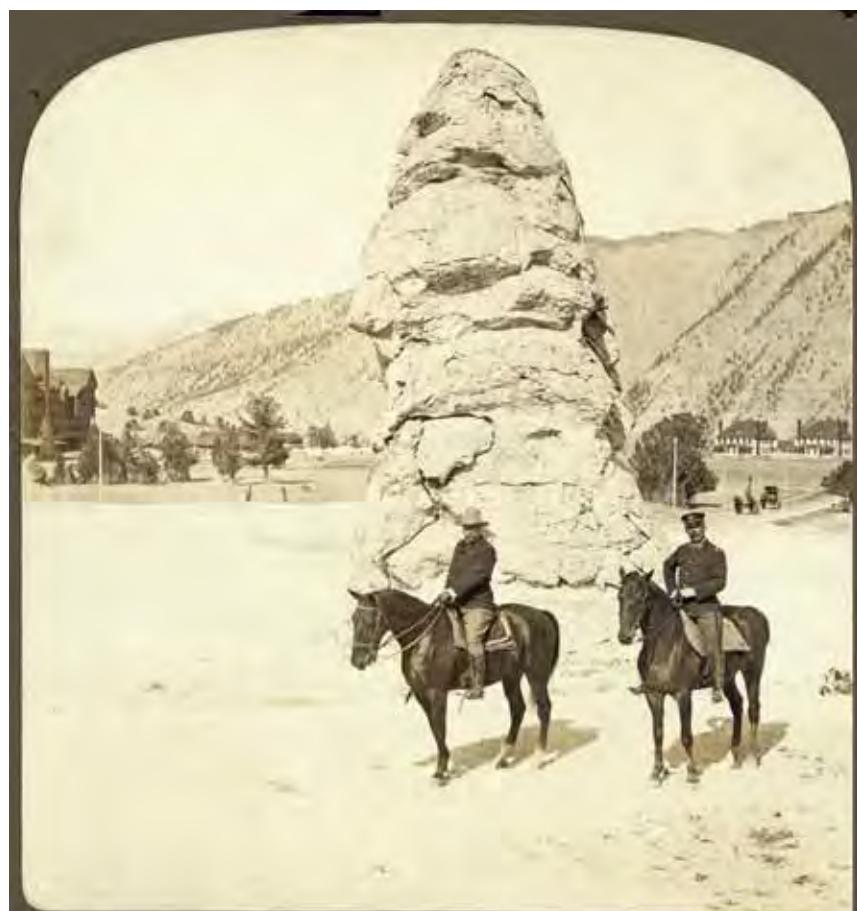
The tourists in those early days had up close bear experiences to say the least! In a postcard (#5375, H H T Co) mailed in 1914, with a Yellowstone cancellation, tourists (about twelve of them) are watching bears near Old Faithful. The description on the back of the card notes that the animals that “roam at will” through the park are of “peculiar interest.” It adds: “Almost any evening or morning one may see from one to twenty bears eating in the vicinity of the hotel.” In this same vein, a book of postcard reproductions I purchased in 2002, published by Pomegranate and copyrighted in 1998 by The Yellowstone Foundation, includes a card/photo from the 1920s of a woman feeding a bear on the steps of Roosevelt Lodge. The publishers felt compelled to include in the printed message: “Feeding bears has been prohibited since the early 1970s.”

In addition, another postcard book that I recently purchased in the park — *Post Cards From Yellowstone National Park; A Vintage Post Card Book*, published by Far-country Press (2007) — includes a postcard view of visitors feeding bears from the back of a wagon. The photo was taken circa 1916, according to the book, by Jack Ellis Haynes, who assumed the role of official photographer of Yellowstone National Park after his father’s death in 1921. Frank Jay Haynes



“Old Faithful” geyser in Yellowstone Park, featured in the 1934 National Parks issue (Scott 744) and the 1972 National Parks Centennial issue (Scott 1453). The National Parks stamp was reissued later in 1934 as a sheet of 200 (Scott 760).

opened his first photo shop in Yellowstone in 1884 producing tens of thousands of picture postcards of the park. This card, like all of those in this book, is from the private collection of Tom Mulvaney. The back of the card notes: “Today,



President Theodore Roosevelt was an early and enthusiastic visitor to Yellowstone, with a keen interest in preserving its wildlife, if only for fellow hunters. This view is from a stereoscopic photograph titled “President Theodore Roosevelt at Liberty Gap, Yellowstone, 1903,” published by the American Stereoscopic Company, New York, NY, c1903. [Courtesy of the Library of Congress Prints and Photographs Online Collection.]



This early postcard shows the Roosevelt Arch at the north entrance to the park, dedicated by President Theodore Roosevelt in 1903. Identified as the Stagecoach and Entrance Gateway, the view shows a heavily loaded stagecoach drawn by six white horses. The inscription on the archway reads, "For the Benefit and Enjoyment of the People."

feeding the wildlife in Yellowstone is strictly prohibited; visitors must stay 100 yards (91m) from bears."

A Yellowstone Park Guide published in 2004–2005 notes that the park in its early history had, unfortunately yet in good faith, become more of a public amusement park as it sought a balance between accommodating visitors and preserving its unique ecosystem. It noted that at one point bears

were chained to trees so visitors could "see them up close" (page 50, *National Park Foundation Official Guide*). The park has now moved towards minimal interference with nature.

Few of my early bear postcards, however, featured man/animal interactions, focusing instead on the animal itself. In fact one of the most wonderful bear postcard photos of all times features a mother bear nursing her two cubs. It was taken near Yellowstone's Grand Canyon by E. W. Hunter, who is given credit on the back of the card as "master wild animal photographer of the Haynes organization." When I started putting this story together, I suddenly realized I had four copies of this famous card!

Probably the oldest version of this postcard was mailed in 1931 in the park. The card (#16343, copyrighted by Haynes Picture Shops Inc.) is entitled, "The Woman Bear, Yellowstone Park" and is described on the back as "The most remarkable wild animal picture ever taken." (The quote is attributed to Ernest Thompson Seton, noted author, artist and naturalist of the first half of the twentieth century.) The message on the back also was bear related: "Dear Glenn: We just saw a baby bear getting in the garbage can & took a picture of him. He sure was cute."

In another version (mint and copyrighted by Haynes Inc.), the photo is cropped a little tighter and the card title is "The Madonna of the Wilds, Yellowstone National Park." The title Madonna of the Wilds also is used for a third card in a Haynes Souvenir Folder, Series "C" (Copyright 1940, Haynes Inc., and mailed in 1940 with a Yellowstone Park cancellation). My fourth version is included in the previously mentioned postcard book, *Post Cards from Yellowstone National Park*, and it is noted on the back of the card that this photo was taken by Hunter, circa 1917, who is now simply credited as "wild animal photographer."⁵

The following are bear postcards also in my collection mailed through the years:

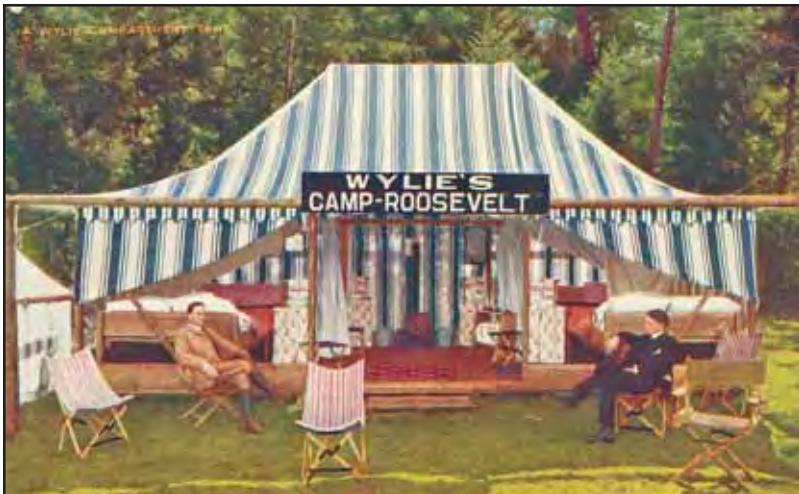


Stagecoach was the most popular means of transporting tourists around Yellowstone Park at the turn of the century. The photograph is titled "The Magnificent New Virginia Canyon Road and Virginia Falls, Yellowstone National Park," and was published c1905 by the Ingersoll View Company. [Courtesy of the Library of Congress Prints and Photographs Online Collection.]

- **Bear at Attention** (#17485, copyrighted by Haynes Inc., also identified as a Genuine Curteich-Chicago, C.T.Art-Colortone Postcard), mailed in 1947. The back of the card notes that Yellowstone is one of the few recreational areas "where one may see bears in their native habitat."

- **A Park Bear** (#13053, Haynes Inc., C.T./Art-Colortone postcard), mailed in the park and postmarked Old Faithful Station, 1947. The information on the back of this card indicates that brown and black bears are of the same family and that both colors can occur in the same litter. It adds: "This large brown bear is often mistaken for a grizzly on account of his size."

- **Mother Bear and Cub Hiking** (#35441P, Haynes Inc./C.T. Art-Colortone postcard), mailed from Fishing



Wylie's Camp Roosevelt, located approximately at the site of today's Roosevelt Lodge, is featured in this early postcard. The Wylie Permanent Camping Company operated several tent camps around the park, designed for visitors who could not afford the pricier guest hotels.

Yellowstone bears check out garbage in the Upper Geyser Basin in this early 1900s postcard from the Driscoll sisters' collection.

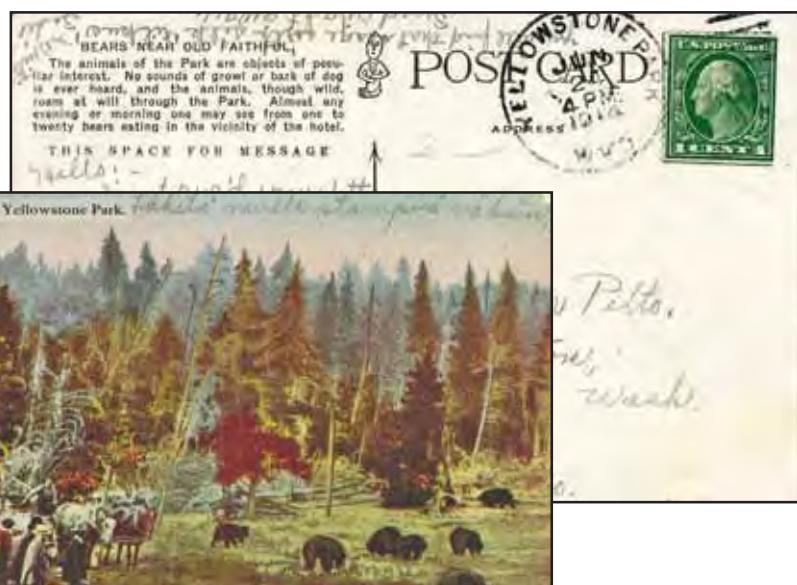


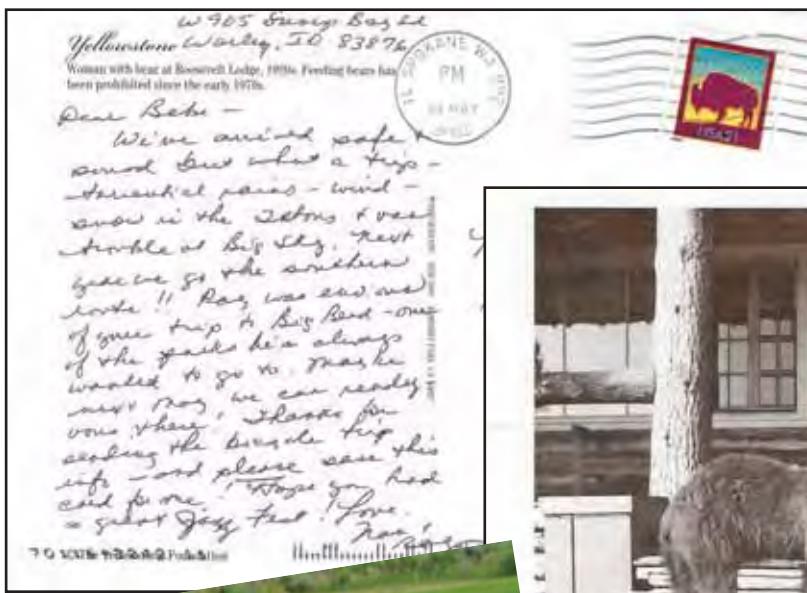
A bear identified as "Old Bruin" in this early postcard, also from the Driscoll sisters' collection, gets the last drop from a bottle he must have found.

Tourists shown in this postcard mailed in 1914 get up close to bears near Old Faithful Hotel.

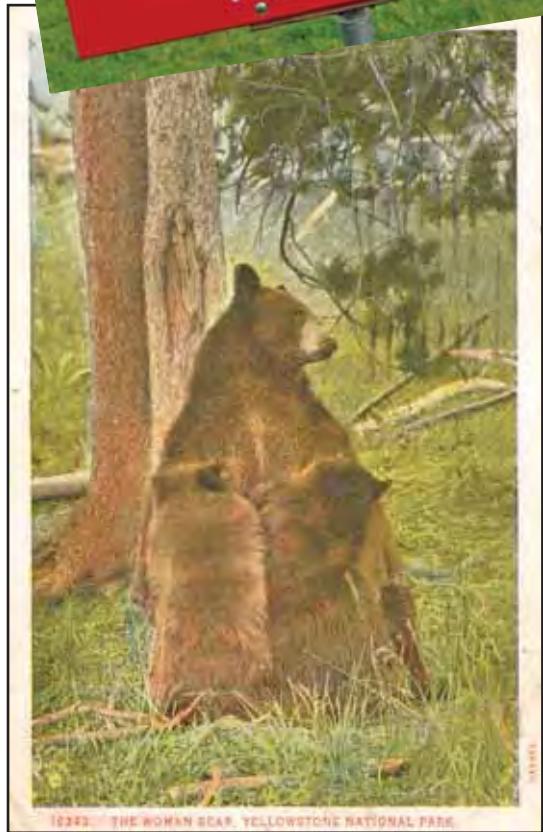
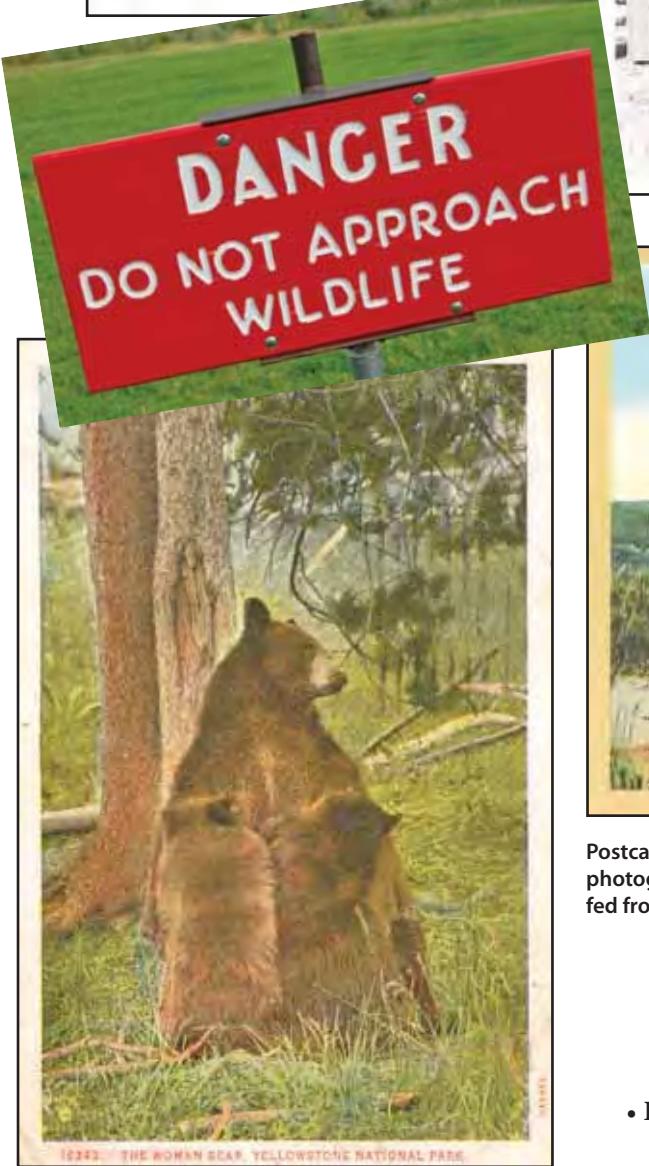


The park in its early history had, unfortunately yet in good faith, become more of a public amusement park as it sought a balance between accommodating visitors and preserving its unique ecosystem.





Postcard reproduction from the 1920s shows a woman feeding a bear on the steps of Roosevelt Lodge.



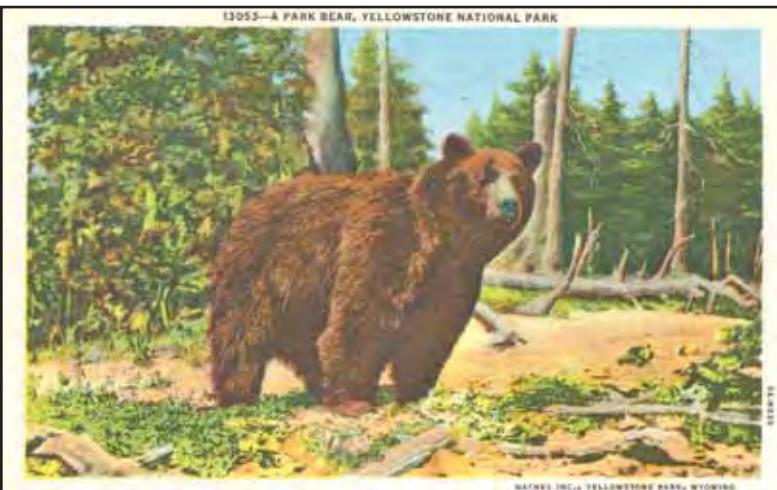
"The Woman Bear, Yellowstone Park" is the title for probably the oldest version in my collection (mailed in 1931) of what is described as "The most remarkable wild animal picture ever taken." The photo of the mother bear nursing two cubs was taken by Haynes Inc.'s photographer E. W. Hunter. Reprinted several times under the title "The Madonna of the Wilds."



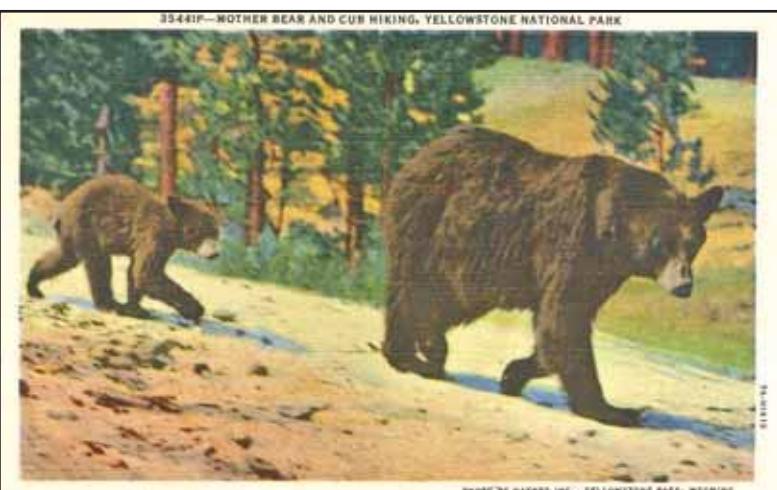
Postcard reproduction of a photo taken circa 1916 by Jack Ellis Haynes, official photographer of Yellowstone after his father's death in 1921, shows a bear being fed from the back of a wagon hitched to an amazingly calm horse!

Bridge Station in 1948. The photo was taken near Norris Geyser Basin "where the little cub received his first lesson in finding his way around." Uncle Levi wrote to his family that he had seen "3 bears beside the road begging for cookies and candy."

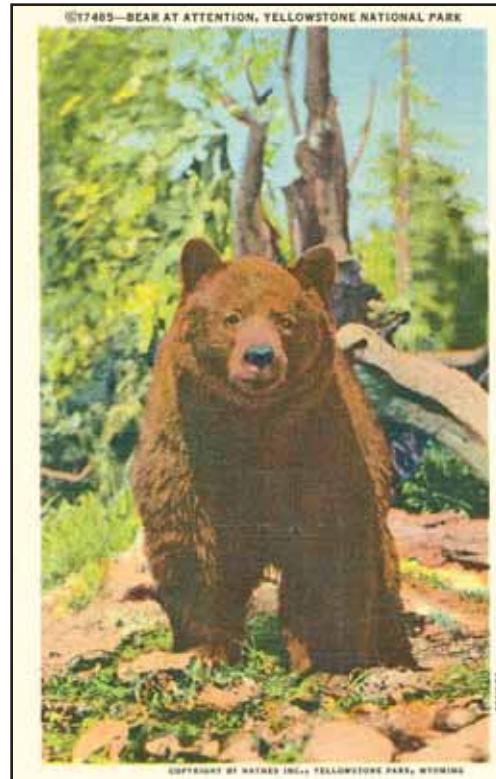
- **Black Bear Cubs** (#ES-483, Eric J. Seaich Co., Salt Lake City, Utah), mailed in 1963, is one of my favorites. The printed description on the back reads: "Cub bears installing radio antenna on automobile near Old Faithful." The photo was taken by Erich Seaich. Another Seaich photograph captures a young black cub actually standing inside a convertible — whose passengers have wisely decamped. The caption reads, "American black bear ready to unpack car for lunch...."



Information on the back of this postcard of a large brown bear, mailed in 1947 from the Old Faithful Station, indicates that this color variation of the black bear is often mistaken for a grizzly because of its size.

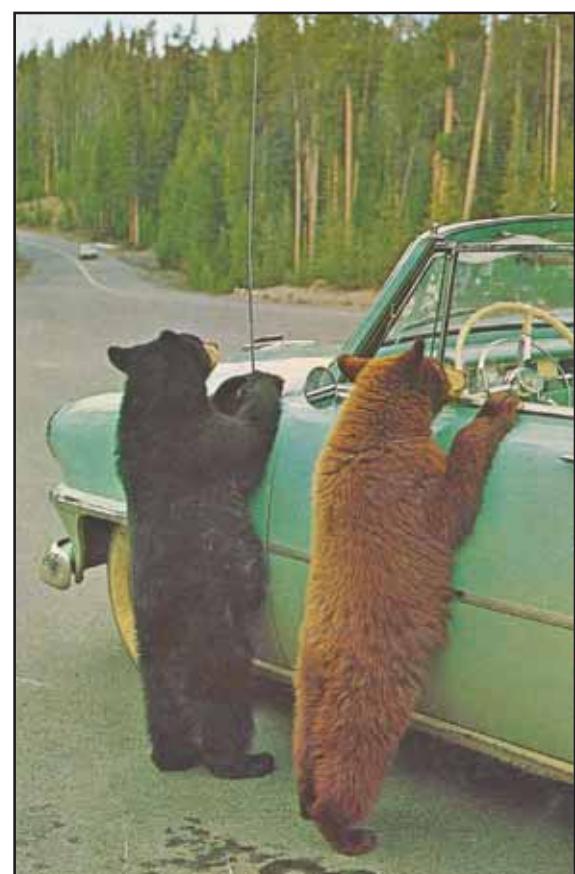


Postcard of a mother and cub near Norris Geyser Basin and mailed in the park in 1948 from Fishing Bridge. The sender reported they had seen three bears beside the road "begging for cookies and candy."



Mailed in 1947, this postcard by Haynes Inc. is titled "Bear at Attention, Yellowstone National Park."

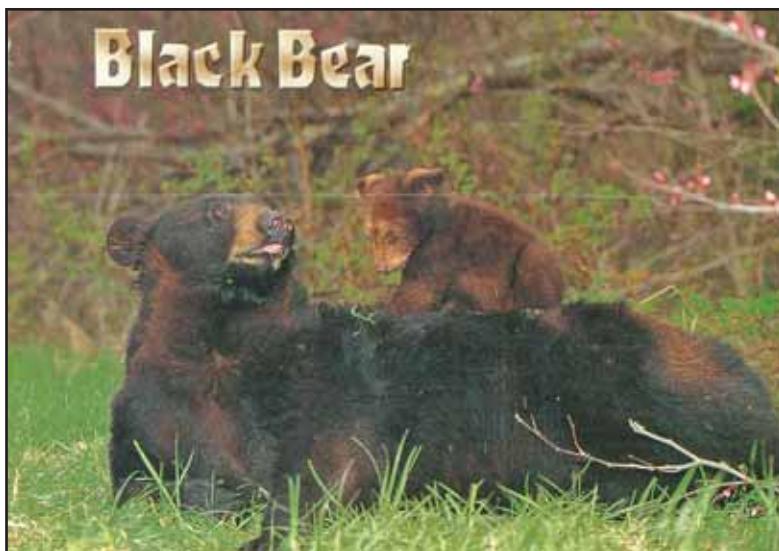
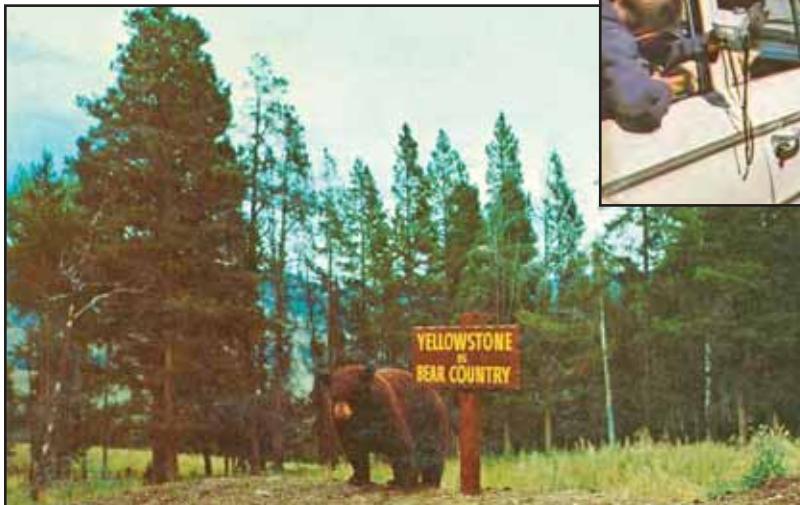
Two black bear cubs are "installing radio antenna on automobile near Old Faithful," in this postcard both published and photographed and published by Eric J. Seach and mailed in 1963.



- **Yellowstone is Bear Country** (#164, published exclusively by Hamilton Stores, Inc.), mailed in 1972, is another favorite. Photographer William S. Helter must have come along at just the right moment to find a bear "Bearing testimony to the sign" Yellowstone is Bear Country!
- **Black Bear** (#510, Elkhorn Enterprises, Powell, Wyoming), mailed in 1977 from Lake Station. Photographed by Laura Dexter, the view must have been taken in the early 70s before it became illegal to feed the bears, as this bear is patiently waiting and hoping for food from the tourists.
- **American Black Bear** (#1227, published exclusively by Hamilton Stores Inc.), mailed in 1987 from Grant Village Station. The card, both visually and in print, warns that bears are very agile despite their bulk! My Summer 2010 *Yellowstone Today* (the official newspaper of Yellowstone National Park) repeats, as in previous years: "Climbing trees to avoid bears is not often practical. All black bears, all grizzly cubs, and some adult grizzlies can climb trees."

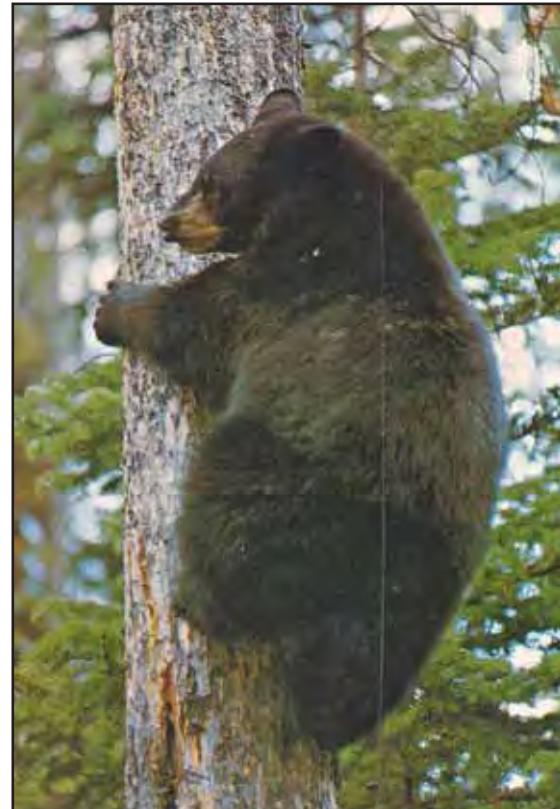
A common scene in the early years, before it became illegal to feed the bears, this postcard view (taken by Laura Dexter) was mailed from the Lake Station in 1977.

"Yellowstone Is Bear Country" proclaims the sign in this wonderful postcard photo taken by William S. Helter and published exclusively by Hamilton Stores Inc.



Alan and Sandy Carey were the photographers of this black bear and her cub. The postcard, mailed in 2007 from Yellowstone, notes: "Mother bears are fiercely protective of their cubs and will fight to the death to protect them."

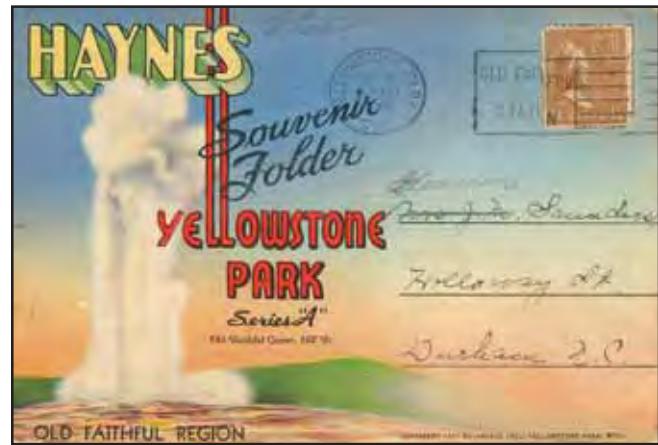
• **Black Bear** (*Ursus americanus*) (#26412, published, designed and distributed by Impact Photographics), mailed from Lake Station in 2007. Photographed by Alan and Sandy Carey, the postcard was printed in Korea. This card contains an often repeated message from the Yellowstone Park Service: "Mother bears are fiercely protective of their cubs and will fight to the death to protect them." In their message, Nana and Big Bear reported to Jamie and Lucy: "We



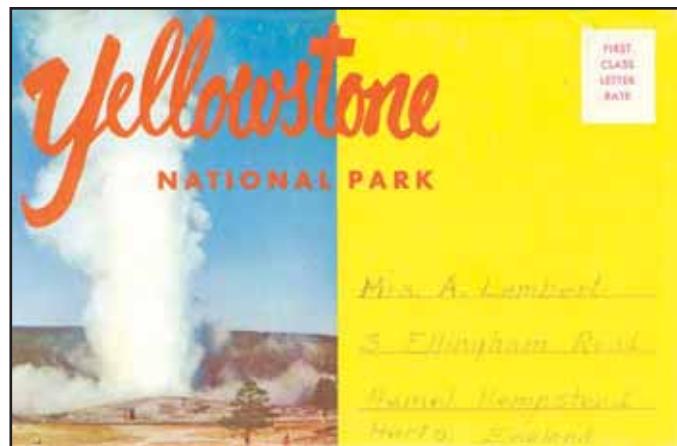
This postcard, mailed in 1987 from Grant Village Station, warns both visually and in print that bears are very agile and that all black bears, all grizzly cubs, and some adult grizzlies can climb trees!

haven't seen a bear yet this trip to Yellowstone — but we met a lady at Tower who said they'd seen six about an hour before so there's hope!"

A 1937 Haynes Souvenir Folder, Series "A" that I have in my collection attests to the selling appeal of bear photos. On the cover is, as you would expect, a photo of Old Faithful Geyser, and, on the back is a photo of a grizzly bear family. Inside there's not another animal picture. The photos are all of geysers, hot springs and pools. The packet was mailed in



This photo of a grizzly bear family is the back cover for a 1937 Haynes Souvenir Folder, Series "A." The Old Faithful Geyser is featured on the front cover.



A similar booklet also shows Old Faithful on the front, with a bear photo on the back, clearly two of the most popular images of the park.

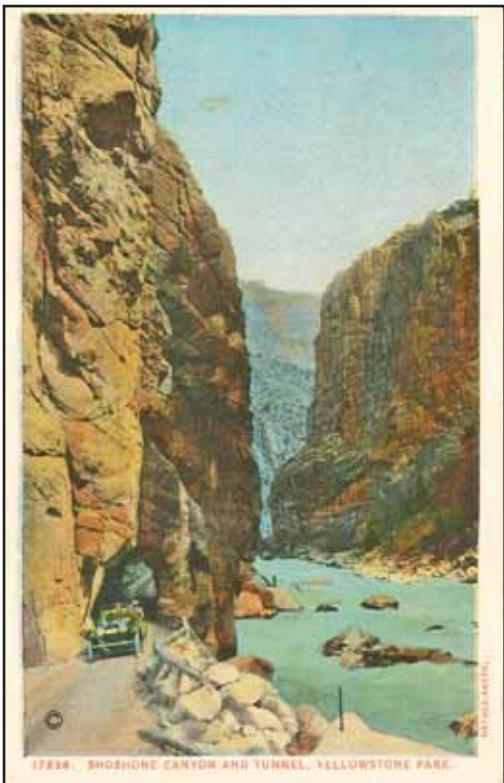
1939 from Yellowstone and has an Old Faithful Station cancellation. A similar booklet, titled *Yellowstone National Park* (undated but identified as a Mike Roberts Color Production for Intermountain Tourists Supply Inc., Salt Lake City), has Old Faithful Geyser on the cover and a bear photo on the back. In this booklet there actually is a second bear photo inside but all the other images are of natural phenomena.

My collection also includes cards that don't feature bears but with great written messages to friends and family telling of the bears visitors have seen. In one of my favorites (card #11148, copyright by Haynes Studios, of Mammoth Hot Springs Terraces) Edith writes her Mom to report that they had had a wonderful trip to Yellowstone (in the 1950s) and that "Susan saw 59 bears, they were in the garbage cans around our cabins all evening." Another card written in 1928 (#17236, Shoshone Canyon and Tunnel, copyright by J. E. Haynes) surprised me. Friends writing to Hannah in Virginia City, Montana (Yellowstone Park cancellation) tell her: "We are having Bear steak for breakfast at Old Faithful this morn, while we watch the

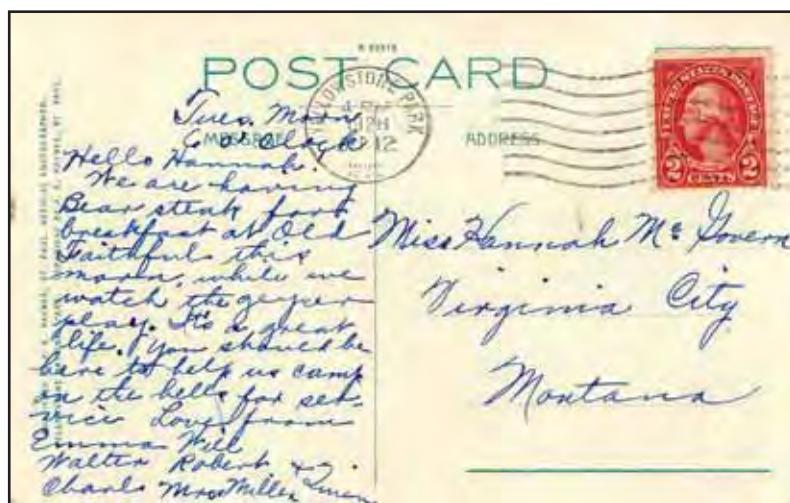
geyser play. It's a great life." And, I have to admit that I was amazed to find a couple of years ago in the store at Fishing Bridge a reproduction of a 1909 Detroit Publishing Co. card featuring the interior of H.E. Klamer's Curio Store and bear rugs for sale!)



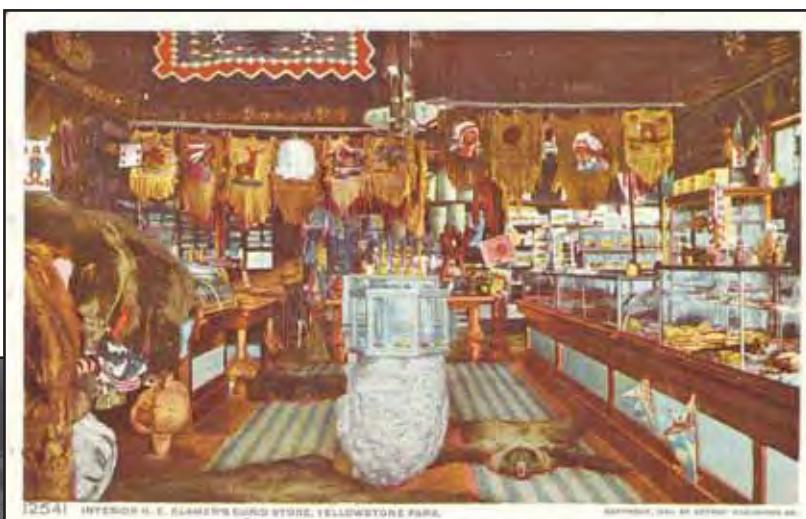
In this postcard, featuring Mammoth Hot Springs Terraces and mailed in 1959, the writer reports: "Susan saw 59 bears, they were in the garbage cans around our cabins all evening."



17834. SHOSHONE CANYON AND TUNNEL, YELLOWSTONE PARK.



The sender of this postcard in 1928 reports that they had bear steak for breakfast while watching an eruption of Old Faithful geyser. The postcard view features Shoshone Canyon and Tunnel.



Above: This colorized postcard reproduction shows the interior of Klamer's Curio Store displaying a selection of bear rugs. Copyright 1909 by Detroit Publishing Co., at that time managed by famous Western photographer William Henry Jackson who had an extensive collection of his own views of Yellowstone. The firm had exclusive rights to the Swiss "Photochrom" process for converting black-and-white photographs into color and then printing them by photolithography.

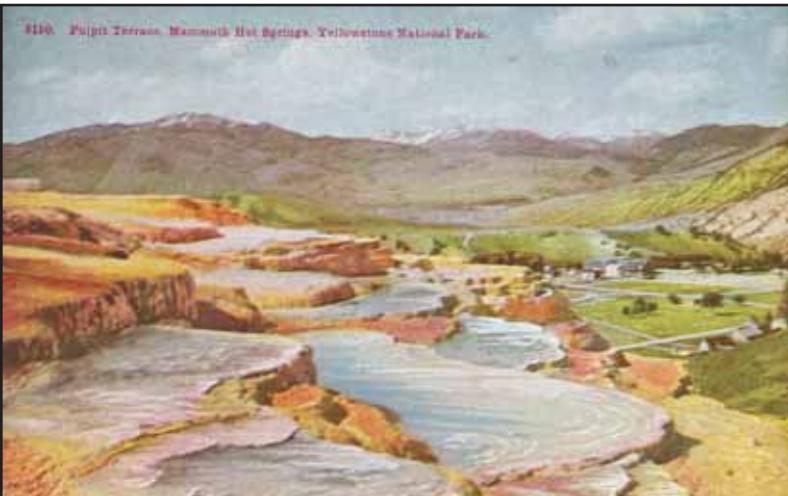
Left: Original 1909 photograph titled "Interior of H.E. Klamer's Curio Store, Yellowstone." [Courtesy of the Library of Congress Prints and Photographs Online Collection.]

In many others there are reports on bear sightings:

- On a 1910 Mammoth Hot Springs card the writer reports that at Mammoth they saw "about 20 antelope, one bear counted. 90 deer are running all through the streets."
- In a 1920s card of a buffalo herd near Mammoth Hot Springs (#10136, published by J. E. Haynes), with a Yellowstone Park cancellation, GSC (?) writes: "We are fine and have seen some bears."
- On a 1952 card of the "new" Fishing Bridge (#37763, copyrighted by Hanes Studios, Inc., with a

Yellowstone Park cancellation) Sue complains: "We only went about 70 miles yesterday. To[o] many stops. Bears all along Hi-way."

- In another most likely 1950s card of Lake Hotel (#51K034, copyrighted by Haynes Studios), Eleanor writes Marion: "Here's a picture of the Hotel, we had a cottage behind it for 3 days at Yellowstone. Greg (?) built a fire every AM — (it was colder than blazes) in a woodstove. Rainy, cold & windy. It was 46 degrees at noon today at West Yellowstone when we left the park. Rained all the way here. Cute bears on Hi-way



This postcard of Pulpit Terrace in the Mammoth Hot Springs was mailed in 1910. The writer gave a report on animals seen in Mammoth — 20 antelopes, 90 deer, and one bear.

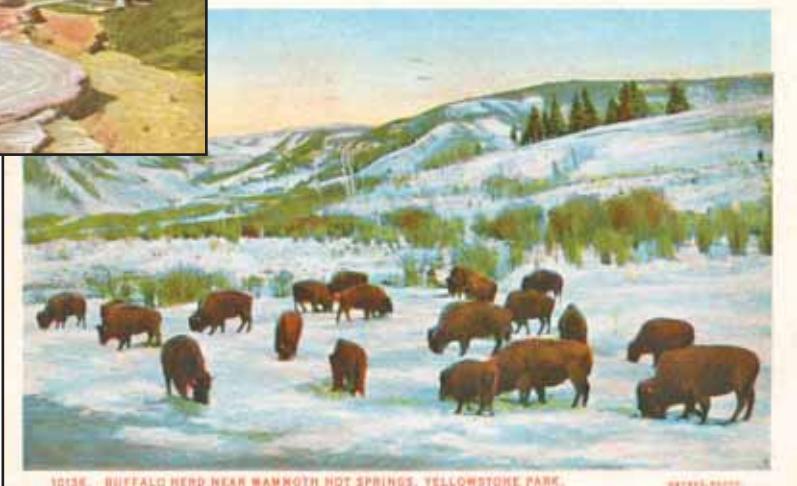
The postcard, mailed from the park in the 1920s, shows a herd of buffalo near Mammoth Hot Springs, but the writer doesn't mention them, reporting instead that "We are fine and have seen some bears."

— little cubs & big Mamas. There's lots to see at Yellowstone & we think we saw it all."

- In a 1963 mailing (postcard features Yellowstone Lake, published exclusively by Haynes Inc., Yellowstone cancellation) Harry writes: "A Bear came up to our car that thrilled David."

If I had written this story a year ago, I probably would not have included these final three cards, but this summer for the first time in more than forty years of visiting the park, we saw grizzly bears — one on a hiking trail and a second huge one from a very safe distance and the protection of a vehicle. Naturalists say that this rise of the grizzly population is due, in part, to the reinstatement of wolves. (An employee at the Canyon had a wonderful photo of a grizzly enjoying an elk carcass with a wolf watching from about ten feet away. She thought it had been the wolf's kill and he was waiting his turn.) Whatever is bringing them into the park, these are BIG bears (males can weigh up to 1,000 pounds) and they are dangerous, as evidenced by the attack in July 2010 in the campground right outside the park. Grizzlies are protected under the Endangered Species Act.

Two of the grizzly cards (#26417 and #26418, Impact Photographics, both mailed in 2006 with a Yellowstone Park cancellation) present a pretty benign image of the bears — one of a mom and cub walking along a busy tourist road and the second of two adults. Both photos were taken by Kim Hart. A third card (mailed in 2009, copyrighted and distributed by I.D. Gear Inc., with photo copyrighted by Robert Cushman Hayes) shows the grizzly that I would never like to encounter alone. Alas, more and more postcards of

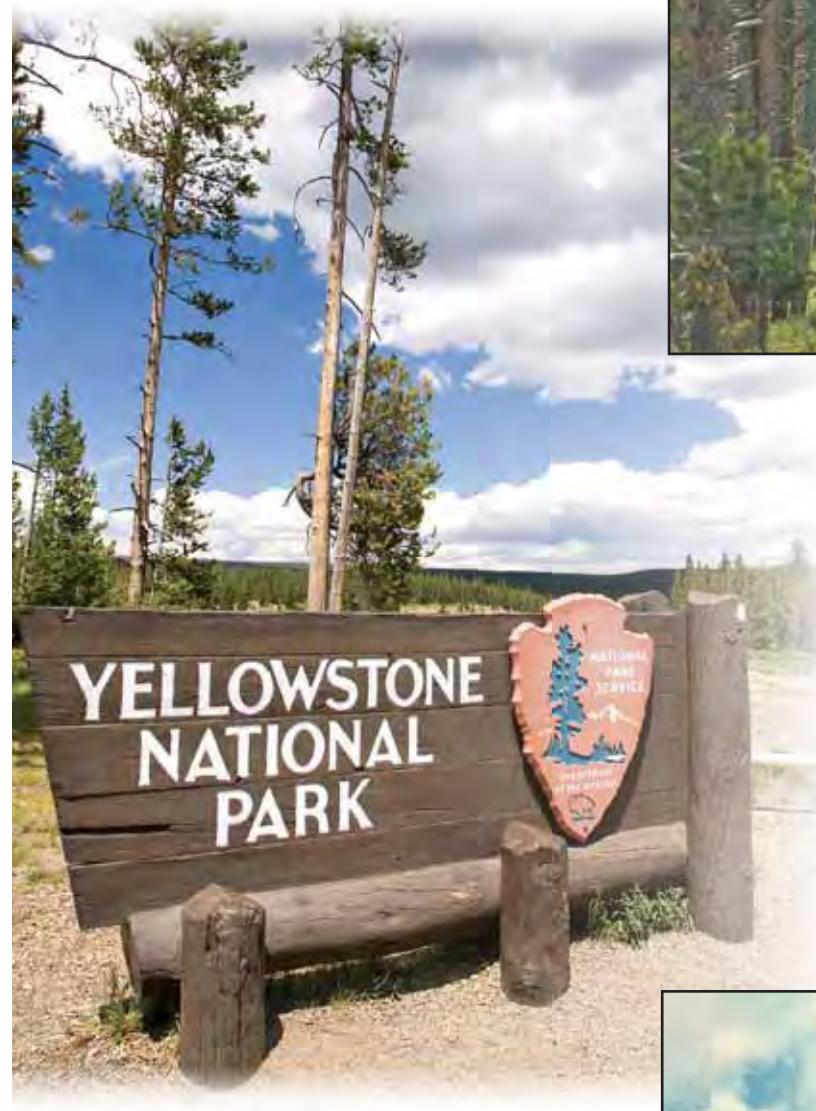
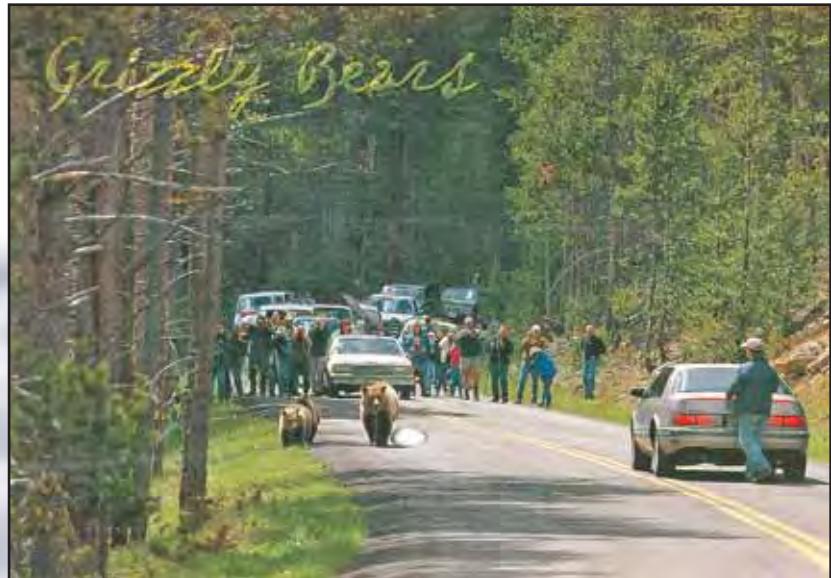


American bison (*Bison bison*) are the largest land mammals in North America. Males stand about six feet tall and can weigh up to a ton. More visitors are injured by the deceptively slow looking bison than by bears (Scott 2320; 1987 North American Wildlife issue).

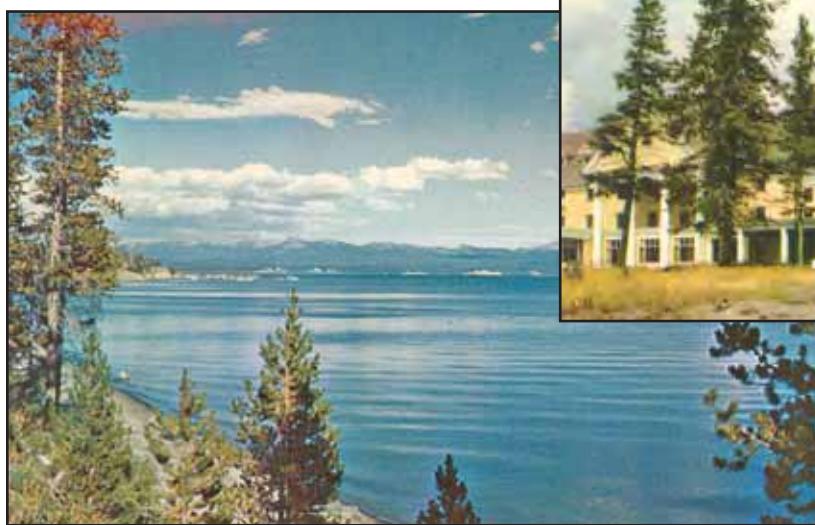
In this 1952 postcard of Fishing Bridge (postmarked at Fishing Bridge Station) the writer complains that they only were able to go about 70 miles the day before due to "bear all along the Hi-way."



Photographer Kim Hart captured the image of a grizzly bear and her cub featured in this postcard sent in 2006.



Grizzly bears (*Ursus arctos horribilis*, a subspecies of the Brown bear *Ursus arctos*) are huge omnivores, weighing up to 800 pounds. Despite their size they are deceptively fast and can run at speeds up to 35 mph (Scott 1923, 1981 Preservation of Wildlife Habitats issue).



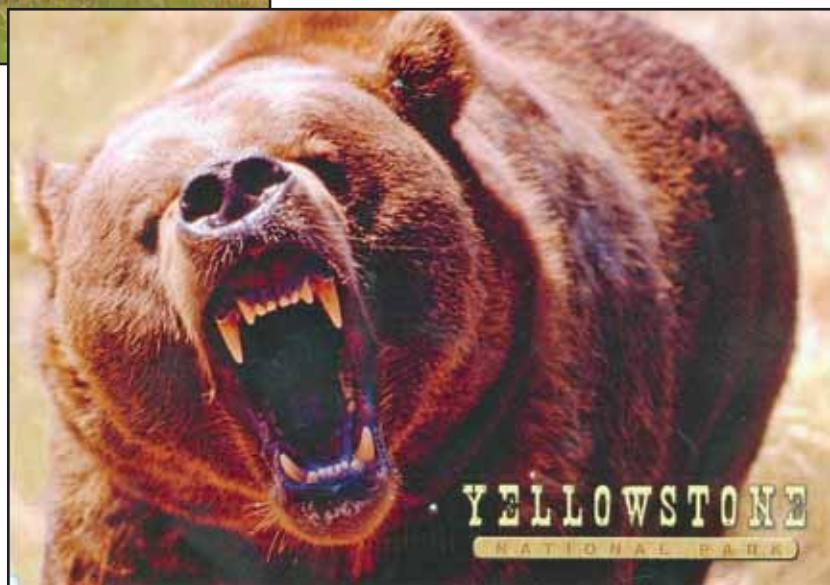
The sender of this postcard of Lake Hotel liked all the "Cute bears" along the highway, the "little cubs & big Mamas!"

And the sender of this postcard of Yellowstone Lake in 1963 reports that "A bear came up to our car that thrilled David."



Photographer Kim Hart's work is seen on another 2006 postcard, this one featuring two grizzly bears.

Photographed by Robert Cushman Hayes, this grizzly is a fierce looking bear. The postcard, mailed in 2009, points out on the back that males can weigh up to 700 pounds. They are protected under the Endangered Species Act.



grizzlies are on display in Yellowstone shops. Yellowstone tourists today are not just seeing black bears (and purchasing black bear postcards). Yellowstone is now Grizzly Bear Country too!

Endnotes

1. Yellowstone National Park is America's oldest national park, created in 1872; however, its geothermal basin has been attracting human visitors at least 11,000 years. In the three-month period June–August 2010 the National Park Service recorded more than 2.5 million tourists. Located in the northwest corner of Wyoming, parts of the 3,472-square-mile park (larger than Rhode Island and Delaware combined) spill over into Montana and Idaho. Its 10,000+ hydrothermal features and 300 geysers comprise approximately half of the world's known geothermal features.
2. No matter how scary a bear might seem, the Park Service reports that more people actually are hurt by *bison* than by bears each year in Yellowstone. Park regulations state that visitors must stay at least twenty-five yards away from bison or elk and 100 yards away from bears — a precaution that sadly often is ignored.
3. Nan H. Burby, "Postcards from Heaven," *The American Philatelist*, Vol. 120, No. 1 (January 2006): 34–38; Nan H. Burby, "Romance via Postcards," *The American Philatelist*, Vol. 122, No. 2 (February 2008): 134–144.
4. There are some great ones — of Wylie's Camp Roosevelt, predecessor to today's lodge which didn't open until 1920, showing the fancy compartment tent with obvious gentlemen in suits and ties sitting in front, and of horse and buggies going through the Roosevelt Arch dedicated by President Theodore Roosevelt on April 24, 1903. The arch is located at the north entrance to the park, near Gardiner, Montana, and has the following words engraved for all those who are entering to read: "For the benefit and enjoyment of the people." The legislation creating the park, the world's first national park, was signed by President Ulysses S. Grant on March 1, 1872, setting aside this special place for the use of the American public for all time. The mission of Yellowstone National Park today is to see that the park continues to serve as a model and inspiration for national parks throughout the world.
5. Readers might like to see Richard Saunders' article "Graphic Images and Publisher Exploitation of Yellowstone Park in Postcards: 'Viewing the Marvelous Scenes in Wonderland,'" published in *Postcards in the Library: Invaluable Visual Resources*, 1995, for a history of the competing postcard companies of those early years, dominated by the two operated by photographers William Henry Jackson (Detroit Publishing Company) and F. Jay Haynes (Haynes Inc.). Jackson was a member of the 1871 Hayden survey of the Yellowstone area, and his photos, according to Saunders, helped bring attention to the beauty of the

area and lead Congress to establish the park. Haynes followed Jackson to the park a decade later as a photographer for the Northern Pacific Railroad and eventually landed a federal concession for making and selling photographs of the park. He published his first postcard of Yellowstone in 1883. Saunders adds that, in many ways, the history of postcards in the park is the story of F. Jay and Jack E. (Jay's son) Haynes.

6. At age 54 George L. Henderson took up the position as assistant park superintendent at Yellowstone, accompanied by his five adult or nearly adult children. His daughter Jennie was responsible for opening Yellowstone's first post office and general store in 1882/3 near Mammoth Hot Springs. Fifteen years later her younger sister Mary and her husband Henry opened H.E. Klamer's Curio Store near Old Faithful, the second general store in the park, today known as Lower Yellowstone General Store. Other siblings opened stores of their own. See "Yellowstone's First General Store; A Legacy of Jennie Henderson and Her Family," by Robert V. Goss at [www.nps.gov/yell/upload/ys123\(2\)part2.pdf](http://www.nps.gov/yell/upload/ys123(2)part2.pdf).

The Author

TNAN H. BURBY IS A RETIRED JOURNALIST WITH DEGREES FROM THE UNIVERSITY OF MISSISSIPPI AND THE UNIVERSITY OF NORTH CAROLINA. SHE AND HER HUSBAND RAY, THE TRUE PHILATELIST IN THE FAMILY, LIVE IN CHAPEL HILL, NORTH CAROLINA, WHERE RAY IS A RETIRED FACULTY MEMBER FROM THE UNC DEPARTMENT OF CITY AND REGIONAL PLANNING. SINCE NAN HAS SO MUCH FUN WITH HER POSTCARDS, RAY HAS NOW ADDED DISASTER AND EXPOSITION POSTCARDS TO HIS COLLECTING LIST. WHO KNOWS, MAYBE THEY'LL DO A JOINT ARTICLE SOME DAY.

Postal Card Death Certificate

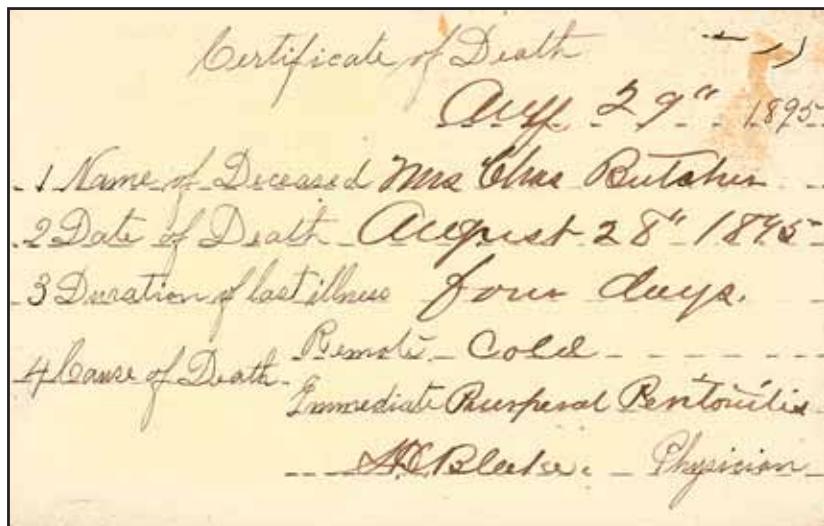
by Allison Cusick

Postal cards have served many varied uses during their century-plus existence. Many unusual usages still can be found at reasonable prices in dealers' boxes. Such was the case of the illustrated card, that I found at the Worthington Stamp Club exhibition in Ohio.

The face of the postal card is quite ordinary. The card is Scott UX12, the 1-cent Jefferson issued in 1894. It is postmarked Lockbourne, Ohio, a small community southeast of Columbus in Franklin County. The date in the marking is somewhat unclear, but is likely August 30, 1895, as the card is dated on the reverse for the previous day, August 29. The indicia of the card is "canceled" with a target device common to many post offices of the period.

The Lockbourne post office was established in 1839,¹ and is still operating today as ZIP 43137. The name of the village has two sources. The "lock" refers to a boat lock on the Ohio-Erie Canal and the "bourne" is derived from Col. James Kilbourne, the town's founder.² The town was incorporated in 1902.

While the face may be nondescript, the back of the card is most unusual. It is a hand-written death certificate. It records the fact that a Mrs. Charles Butcher died August 28, 1895 after an illness of four days duration. The remote cause of death was "cold." The immediate cause was "Puerperal Peritonitis." Puerperal peritonitis (also known as puerperal fever or child-bed fever) was a major cause of death for women of child-bearing age until the twentieth century. The onset of symptoms — chills, fever, body ache, and increasing abdominal pain — within two to three days after giving birth



1895 death certificate recorded on a postal card.

was almost always followed by death. Early medical treatises referred to the first onset of symptoms as the "cold fit" stage, which perhaps explains the physician's designation of the remote cause of death as "cold."

The certificate is signed "S.T. Bleeker, Physician." The card is addressed to E.M. Earhart in Lockbourne. Earhart must have been a city or county official who recorded statistical data on deaths and, likely, births. Unfortunately, I could find no information on Earhart, Dr. Bleeker, or Mrs. Butcher, although the 1880 U.S. Census does list a Charles Butcher, born about 1874 in Lockbourne, Franklin County, Ohio, who is quite possibly her husband.

Interestingly, the Certificate of Death is in two different handwritings. The "form" (including a dashed underline where the data can be recorded) was prepared by a different person. Possibly the doctor kept several such postal cards on hand, to be filled out as he attended death beds in the home.

Modern death certificates are formal affairs. This card is a relic of a more casual practice and deserves a place in any collection of medical philately.

References

- Gallagher, J., and A. Patera. *The Post Offices of Ohio* (Burtonsville, MD: The Depot, 1979).
Miller, L. *Ohio Place Names* (Bloomington, IN: Indiana University Press, 1996).

The Author

Allison Cusick has been a member of the APS since 1973. He has collected many topics throughout the years, but presently specializes in Canadian and Ohio postal history.



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In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" — after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

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The Jewish Committees in Nazi Germany & the Postwar Period

by William Moskoff

The darkest years of the twentieth century were arguably 1933–1945, the period during which Germany carried out what Lucy Davidowicz has called “the war against the Jews.”¹ The Nazi effort to eliminate the Jews of Europe was facilitated by administrative structures they created to assist in rounding up, transporting, and ultimately exterminating six million Jews, such as the *Judenrat* (Jewish Councils) in the occupied areas.² This was also true in Germany where several different organizations operated during the Nazi period.

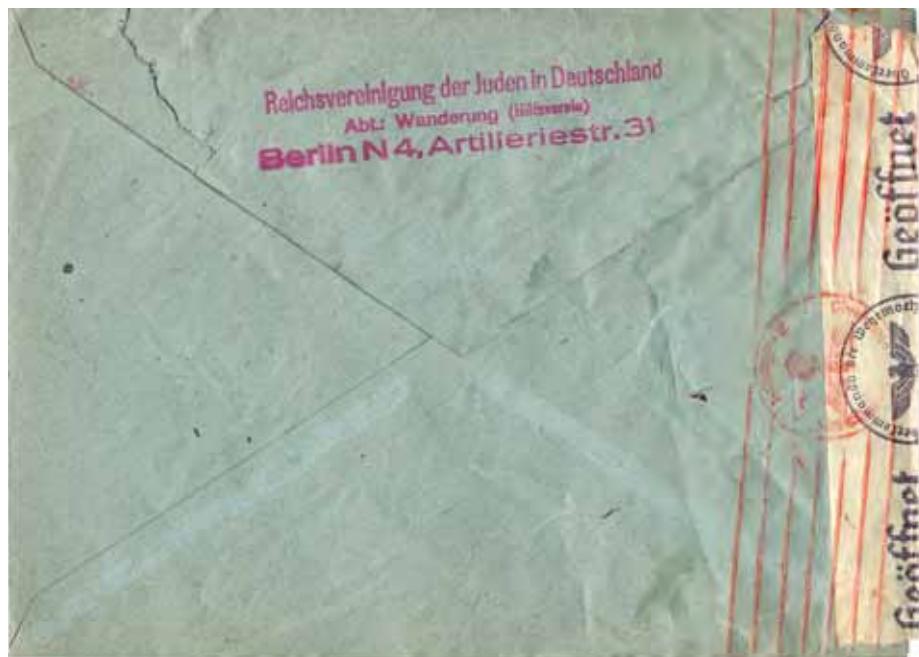
The first organization was the *Reichsvertretung der Ju-*

den in Deutschland (The Reich Representation of the Jews in Germany; hereafter, the *Reichsvertretung*). The *Reichsvertretung* was created by German Jews in 1933 immediately after the Nazis came to power. It was an umbrella for Jewish community organizations and coordinated their activities.³ Most important, it defended the German Jewish community and represented Jewish interests at the national level.⁴ The organization that replaced it was the *Reichsvereinigung der Juden in Deutschland* (The Reich Association of the Jews in Germany, hereafter, the *Reichsvereinigung*). The organization was established on July 4, 1939, and all Jews in Nazi Germany were obliged to belong to it. The *Reichsvereinigung* survived until 1943 when it was forcibly suppressed by the Nazis.

Nominally, the organization had three tasks: to help Jews emigrate from Germany, to educate Jewish children, and to provide social welfare. It did these things with varying degrees of success. But the real value of the organization to the Nazis was that it allowed them to deal with a single Jewish entity, which they placed under the administrative control of the Chief of the Security Police



Postal cover from the Migration Department of the *Reichsvereinigung* mailed just weeks before emigration was prohibited. Note censor's tape.



and the Security Service (SD).⁵ The Nazis used the *Reichsvereinigung* to suit their own purposes. When Jews were rounded up for deportation to the camps, the *Reichsvereinigung*'s leaders were accountable for an accurate accounting and they were held hostage against the deportee count. There were instances where leaders were deported if any Jews escaped. They also tried to alleviate the physical and emotional distress of the deportees.⁶

Probably the key role the Jewish organizations played on behalf of Jews was to help them emigrate to other countries. Emigration was less an act of active resistance, however, than it was the implementation of Nazi policy: Jews were to leave Germany.⁷ From January 1933 to October 1938, about 150,000 Jews, or roughly 30 percent of the Jewish population of 500,000 emigrated, mostly to Palestine and Argentina. After *Kristallnacht* (a pogrom carried out against Jews, their businesses, and synagogues that took place on November 9–10, 1938), another 150,000 emigrated. The *Reichsvereinigung* was charged with the responsibility of choosing the individuals who would be allowed to go.⁸

The postal cover illustrated is dated July 11, 1941, just weeks before the Nazis prohibited any more emigration in the fall of 1941 and only months before the “final solution” would be put into action at the death camps.⁹ The letter, written to Eric Israel, an American in Baltimore, Maryland, came from the Migration Department of the *Reichsvereinigung*. It was opened by German military censors before being allowed to leave Berlin for the United States. While we can only speculate as to why Eric Israel would be sent a letter at this time, it is possible that he was involved in assisting German Jewish immigrants, perhaps a family member. Recent evidence has shown that Otto Frank, Anne Frank’s father, unsuccessfully sought help obtaining a sponsor to save his family. As is well known, they eventually went into hiding.¹⁰ It should be noted that the number of German immigrants into the U.S. was stringently limited on the eve of and during the war by a narrowly constructed asylum policy. In 1938 only 20,000 Germans received U.S. visas, and the State Department refused to increase that number for the duration of the war.¹¹

Leo Baeck was elected president of the *Reichsvertretung* and subsequently held the same post when its successor organization, the *Reichsvereinigung*, was im-



First Day cover honoring Leo Baeck, president of the *Reichsvereinigung* on the one-year anniversary of his death in 1956.

posed by the Nazis. He was a remarkable man, considered by many to be the preeminent Jew in Germany at the time. He was “teacher, scholar, and rabbi extraordinary of Liberal Judaism.”¹² He was prescient when he predicted in 1933 that the 1000-year history of the Jews in Germany would end, even as he hoped in vain that the military would overthrow Hitler. Arrested multiple times in the 1930s, he was deported to Theresienstadt in 1943, the same year that the *Reichsvereinigung* was disbanded by the Gestapo. Theresienstadt, located in Czechoslovakia, was showcased by the Nazis as a model camp and advertised by the Germans to the outside world as an autonomous Jewish community. In fact, for most of its inmates it was nothing more than a way station before they met their deaths at Auschwitz.

Baeck had many opportunities to save himself; he was invited to either serve as a rabbi or as a professor in a num-



Postal card sent to Palestine after the war, via the “Jewish Committee,” on behalf of a Polish Jew.

ber of countries, but steadfastly refused to leave, saying he would remain in Germany as long as there were enough Jews to form a *minyan* (the minimum of ten males required to form a prayer group). His time in Theresienstadt was spent teaching and helping others. He was one of only two leaders of the *Reichsvereinigung* to survive the war.¹³ He died on November 2, 1956. The First Day cover dated November 2, 1957 features a portrait cachet of Baeck and the stamp issued by the Federal Republic of Germany on the first anniversary of his death to honor him (Scott A195).

When the war ended, there was only a remnant population of Jews in Germany. An estimated 90 percent of those who did not emigrate or otherwise escape were annihilated. Perhaps 30,000 survived the war. They were joined by displaced persons who chose to find safety in Germany, particularly in the American Zone, and Jews who returned to their native Germany.¹⁴ A postal card from this period was sent via the "Jewish Committee" to Haifa on behalf of a Polish Jew, Henrik Borenstein, on September 11, 1946. The "Jewish Committee" to which Borenstein refers was the American Jewish Joint Distribution Committee (JDC).¹⁵ Borenstein was almost certainly a displaced person, one of perhaps 200,000 Jews who spent some period of time in Germany before going to another country.¹⁶

The postal card was initially mailed in Eggenfelden to Munich, about fifty miles southwest, where it was inspected

by an American civilian censor. It contains the three stamps that constituted the 1946 German postal issue, Scott A119. Borenstein's message is a painful one:¹⁷

Dearest Precious:

Cannot understand why we have not heard from you. We are in a critical situation without money and without father. With whatever means you can help us, do it as soon as possible.

With kisses,
Henrik and Zula

The history of the Jewish committees in Germany is much more than a footnote in telling the story of the Holocaust and its aftermath. In a real sense, they served as a last bastion of hope in a world that had become mad and hopeless. Yet, they were in many ways helpless against forces that were greater than their efforts and their intentions.

Acknowledgment

I would like to thank Carol Gayle for her many helpful comments on an earlier draft.

Endnotes

1. Lucy S. Davidowicz, *The War Against the Jews 1933–1945* (New York: Bantam Books, 1975).
2. See, for example, Isaiah Trunk, *Judenrat: The Jewish Councils in Eastern Europe Under Nazi Occupation* (Lincoln, NE: University of Nebraska Press, 1996).
3. *Encyclopedia Judaica*, Vol. 14 (New York: Macmillan Co., 1971), pp. 51–52.
4. Davidowicz, p. 182.
5. Gerald Reitlinger, *The Final Solution: The Attempt To Exterminate the Jews of Europe 1939–1945* (New York: Beechhurst Press, Inc., 1953), p. 28.
6. *Encyclopedia Judaica*, Vol. 14, p. 51.
7. Konrad Kwiet, "Resistance Historiography," *Yearbook XXIV, Leo Baeck Institute* (London: Secher & Warburg, 1979), p. 55.
8. Davidowicz, p. 191.
9. Reitlinger.
10. Patricia Cohen, "In Old Files, Fading Hopes of Anne Frank's Family," *The New York Times* (February 15, 2007), pp. A1, A25.
11. United States Asylum Policy. Constitutional Rights Foundation, July 2000. www.crf-usa.org/bria/bria10_2.html.
12. Davidowicz, p. 169.
13. *Encyclopedia Judaica*, Vol. 4, pp. 77–78. The other survivor was Moritz Henschel.
14. *Encyclopedia Judaica*, Vol. 7, p. 496.
15. The JDC was extremely active after the war, spending \$342 million feeding, clothing, and rehabilitating displaced Jews and the remnant Jewish communities throughout Europe, including Germany.
16. *Encyclopedia Judaica*, Vol. 7, p. 496.
17. I am grateful to Mariola Chalat and Rita Koller for the translation of this card from the Polish.

The Author

William Moskoff is Hollender Professor Emeritus of Economics and Biology at Lake Forest College. He has previously published several articles in *The American Philatelist*.

Covers and Postal History



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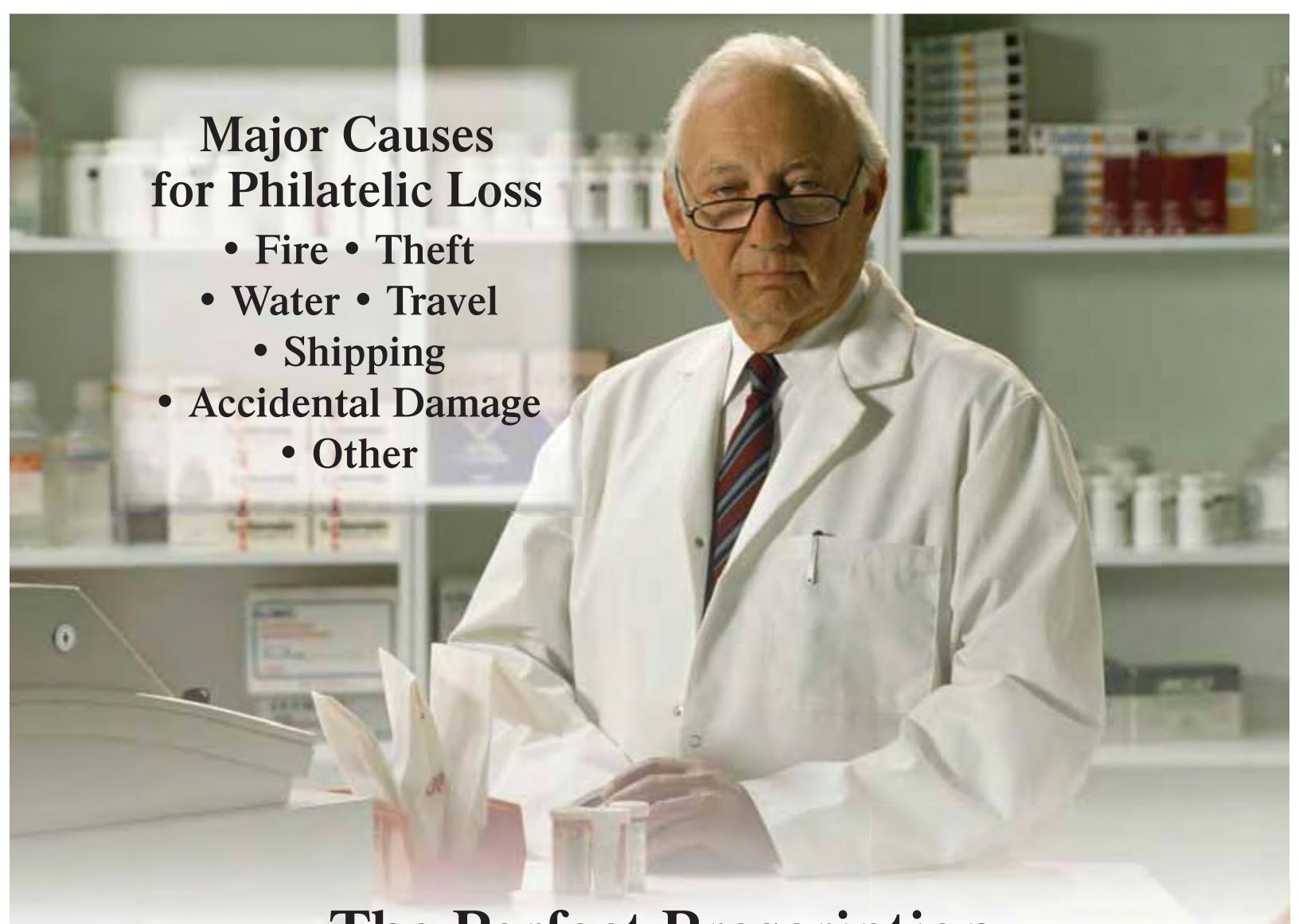
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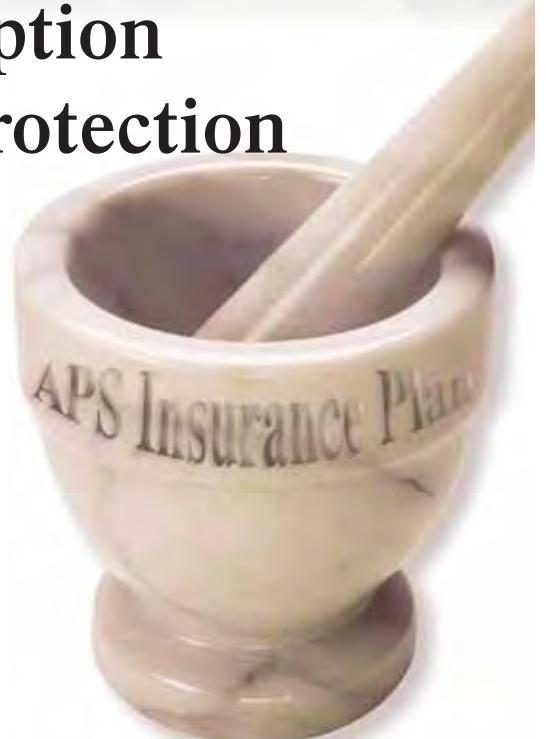
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Milestones Achieved & Service Recognized

I recently extended congratulations to several chapters on reaching milestones. Al Kugel mentioned that I missed the Chicago Philatelic Society, which celebrates its 125th anniversary this year. The CPS formed a few months before the APS in 1886 but did not become an APS chapter until 1887, so while we will formally recognize them for 125 years *as a chapter* next year, we extend our congratulations on their 125th anniversary *as an organization* in 2011.

The CPS annually sponsors CHICAGOPEX the weekend prior to Thanksgiving, and this year one of the societies taking part in their show will also celebrate a significant anniversary. Congratulations to the American Association of Philatelic Exhibitors, which formed in 1986 and has played a significant role in broadening the appeal of philatelic exhibiting. Two of the initial founders of AAPE are APS past presidents Randy Neil and John Hotchner.

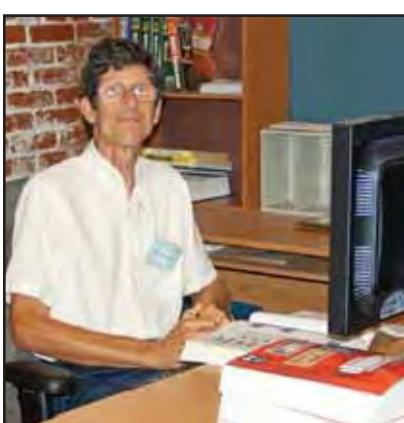
Philately is blessed with an amazing number of hard workers. I recently compiled a database for an initial mailing for the upcoming WORLD STAMP SHOW NY 2016. The database is far from complete, but after eliminating duplication, it included nearly 2,700 contacts who play an important role in philately within the United States. Examples include chapter and affiliate presidents, affiliate editors, and dealers.

However, an important position is not required to make an impact. Past Library president Charlie Peterson's widow Lanny contacted us late last year asking if we needed any of the more than 1,000 items for which Charlie wrote book reviews. We did not have the staff time to compare Charlie's reviews to our Library holdings, but member Richard Judge stepped forward and came up with a list of more than 300 items reviewed by Charlie that we need.

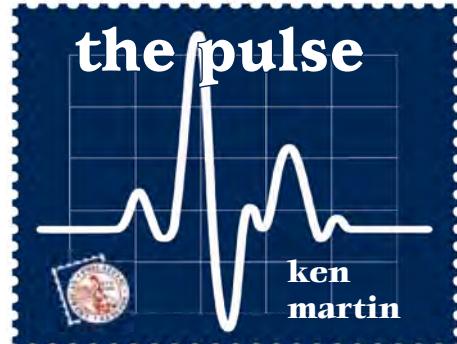
Another member who is always thinking of the best interests of the hobby is Alex Haimann. He routinely encourages dealers and collectors

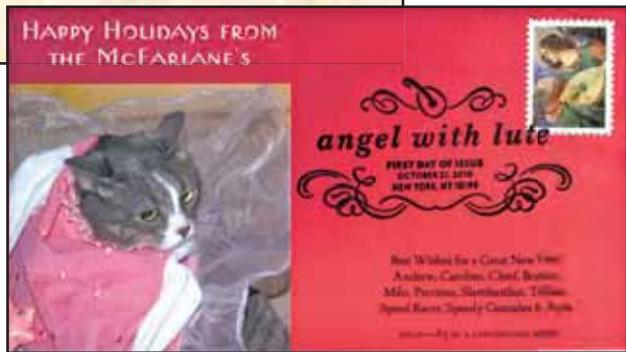
to use Giving Works to designate a portion of eBay sale proceeds of their material to the APS. Between August 2008 and December 2010 a total of \$7,000 was generated by sixteen members who designated a percent of the proceeds of 181 items they sold on eBay. And in January one member listed more than 300 items that, when sold, will benefit the APS.

Alex is now pursuing a MBA degree and his parents have begun encouraging him to reduce the items stored at home. What did he do with his old baseball card collection? He sold it to benefit the APS. Alex was also approached by William Raible, a long time APS member and bourse dealer. Mr. Raible enjoys participating in bourses but as the years pass on is finding it a little more challenging to transport



Richard Judge worked in the Editorial Department during 2010 Volunteer Work Week.





his material in and out of show locations. Raible offered to donate half of all sales to the APS Young Philatelic Leadership Fellow program for every bourse for which Alex provides assistance. Not half of *all* profits, half of *all* sales! As a graduate student with many other involvements Alex is very busy, but he agreed to help at a small one-day bourse in December. In return the APS recently received a check for \$695.71. We are very pleased that Alex has agreed to help Mr. Raible again for the much larger St. Louis Stamp Expo.

There is a "forerunner" to the eBay fund-raising approach. A few years ago, Eliot Landau was selling at auction a significant collection he had formed over a number of years and agreed to donate a portion of the proceeds to the APS. That generous offer generated \$25,000 for which he and his wife Eileen will be recognized with a reading lounge when the permanent library space is complete. This year at CHICAGOPEX Eliot indicated he is preparing to sell another collection and again will designate a portion of the proceeds to the APS. Thank you Eliot and Eileen!

Seasonal Greetings

Support of the hobby can take many forms. Last year I mentioned several favorite holiday cards received by members. Many of you were generous in sending greetings again this year. While I once again liked Jay Bigalke's use of a stamp format for photo highlights of his year, this year I offer special kudos to Andrew McFarlane, Jay and Bonnie Smith, and Viola Gianetti. For the fifth year in a row Andrew's card was a first day cover featuring a cachet of one of their cats and an explanation of what a first day cover is on the reverse. The Smith's card featured a "Christmas postcard," and Viola's was a hand-made custom card using a variety of holiday stamps.

All of these individuals are active in philately in many ways. Andrew has served as an officer for both the American Air Mail and American First Day Cover Societies. He also sets a very high standard with his first day cover exhibits. Jay, Bonnie, and daughter Hilary are stamp dealers with a heavy emphasis on Scandinavia. Bonnie also writes the "Phemale Philatelist" column for *The American Stamp Dealer and Collector*, and Bonnie and Hilary both have been active in the Women Exhibitor's group. Viola may not have the same name recognition but she was a valuable volunteer for APS STAMPSHOW in Providence, Rhode Island in 2000.

Another year-end greeting came from the Railway Mail Service Library. They invite collectors to visit their little-known gem in Boyce, Virginia. They like to say that if the Smithsonian Institution is “the nation’s attic,” the RMSL is the Railway Mail Clerk’s “basement” at the last stop of the RMS/PTS. Further information is available from www.railwaymailservicelibrary.org or by calling 540-837-9090.



Working with the Community

The Pennsylvania State University encourages its students to honor the memory of Martin Luther King by providing community service, and this year we were happy to accept two groups of volunteers to help our Education Department and Library. The larger group helped assemble materials to distribute for our All*Star Stamp Club program and other youth activities. This is seemingly a constant need for which we can almost always use volunteers who are able to come to Bellefonte. The smaller group completed a "one time" project of organizing the many stamp albums that have been donated to us over the years and are part of the Library holdings.

For nearly as long as I have been employed by the APS we also have worked with Penn State University's Office of International Students.



Martin Luther King Day of Service volunteers worked creating packets of stamps for young collectors and sorting donated stamp albums.

For many years we participated in the Children's Fair, which was part of the International Festival, and for the last couple years APS has taken part in the Global Connections dinner broadening the attendees' exposure to philately.

Other community organizations we work with include the Retired Senior Volunteer Program (RSVP) and OLLI, the Osher Lifelong Learning Institute. While RSVP provides us with many volunteers, we also are listed with their Speakers Bureau. Similarly, we have assisted OLLI and many other organizations looking for programs. I spoke to the Kiwanis in August, am speaking to a Rotary group in March, and have given presentations to many other similar groups over the years. Every one of you is an expert on stamp collecting (even if you consider yourself a beginner, you are an expert compared to the vast majority of such organizations' members), and many such groups are looking for speakers.

For those of you who are social media oriented consider posting a comment, photo, or question to the APS Facebook or Linked In groups. You not only contribute to the ongoing dialogue but may also expose your friends to stamp collecting.

We recently received a couple of inquiries from chapters or affiliates who would like to have a website but don't know how to set one up. Thanks to the generosity of past APS Secretary Lloyd DeVries and the Virtual Stamp Club, basic web-pages continue to be available to any chapter or affiliate *free of charge*. Contact us for details.

Have Some Fun

Stamp collecting is supposed to be fun, and we are glad to see this recognized by even the most serious collectors. At its Christmas meeting on December 16 The Royal Philatelic Society of London was entertained by members of the Cinderella Stamp Club, led by its president, Dr. Conrad Graham. Founded in 1959 the Cinderella Stamp Club caters to those who collect material not found in the main stamp catalogues.

The displays, prepared by twenty-three members of the society, ranged from local and private posts to revenues and propaganda labels. The displays were followed by a presentation given by Past APS Director-at-Large Michael Dixon, who spoke on the philately of Upper Bongoland. Every col-



lector should have the opportunity to view Michael's exhibits of Upper and Lower Bongoland.

Passings

I'm sad to report the recent passing of Paul Calle and John Nunes, two very different individuals who both had an impact on the hobby. Paul was an artist and stamp designer best known for his space-related designs and for accompanying the Apollo crew leading up to their successful moon landing. He passed on his artistic and stamp design skills to his son Chris who over the past ten years has attended almost all of the APS summer and winter shows and designed many of the cachets for these shows.

Dr. John Nunes was a nuclear plant manager until he retired to become a stamp dealer and bourse promoter. He was known for his wide-ranging stock and willingness to help collectors. Dr. Nunes passed away at a stamp show in Toronto.

Their loss serves as a reminder that members with items listed on our StampStore or books in our Circuit Sales department are encouraged to provide a contact we can use in case of death or incapacitation. This helps us remit funds to the estate and return books/items being retired.

What's on your mind? We love hearing from you. How do you mix stamp collecting with other hobbies? What stamps do you love or hate? Contact me by mail at APS, 100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803, ext. 218; or by e-mail kpmartin@stamps.org.

Clearance Circuits

At the time this issue's column was prepared, we had received many comments on the idea of offering unsold material in sales books at a discount. Our response to those individual comments included a reference to the details being available in the March issue of *The American Philatelist*, although in my December column I had noted that the details would be presented in *April*. However, rather than waiting until April, we are letting you know now.

The choice for most of the respondents was Teaser 2. This is the "clearance" circuit option, consisting of previously circulated sales books that have had their total remaining values reduced by a chosen percentage. It would be a "buy everything in the book or nothing" arrangement and the books would only circulate to members who request a "clearance" circuit or it could be shown to visitors here at Bellefonte. What follows is the description of how this will work. Sellers and buyers need to note that this option is on a **trial run** and that there are no guarantees associated with it. Supply and demand obviously will determine the success of this program.

At this time, we are soliciting sales books for placement into the clearance system and for buyers who want to give this new buying and selling option a try. We will be tweaking procedures and parameters as we go along, so we appreciate your patience in the process. This may seem like a lot of detail to digest. We continue to get suggestions

and questions about this and we hope to have more information and maybe more tweaked information for you in the April issue of this journal.

For Sellers

Option 1: You may submit previously circulated sales books that have not been remounted since they were returned to you.

Option 2: You may choose to have your current sales books converted to the clearance inventory when they are due for their normal retirement (at eighteen months). They then will be circulated on the clearance circuits for up to an additional twelve months. Payment for the sales previous to the clearance conversion would be held for combining with the discounted sales.

Details

"Clearance" books must be discounted to encourage quick sales, but it is the seller's responsibility to determine the percentage decrease in the price asked for the remaining contents. Suggested methods for determining the percentage are:

A flat percent for all of your sales books. We suggest 20% or more, depending on what the original pricing was in comparison to the catalogue value.

A percent based on how much has been sold in the regular circuit system. For example, a book sells 40% of its originally submitted amount, so 40% for the remaining amount might be chosen. This allows for a different percentage for each sales book. If you so choose, you could flip the logic on this option. For example, for the book that had sold 40% of its originally submitted amount, a seller might choose to offer a discount of 60%.

Getting Started

First of all, please note that we will be restricting the books that we will accept for the clearance circuits. The decision process for this will involve the type of material in the books, the original pricing policy used in the books, and the chosen discount percentage. For example, if a book contains very common material originally priced at 60% of catalogue value, sells only 10% of it on the regular circuits, and the chosen discount is 20% for the clearance circuits, we are likely to reject the book. Because these books will be offered as all or nothing sales, they must be more of a bargain than they might already have been on the regular circuits.

There also will be a *pre-discount minimum value* of \$20 per book. We suggest that these books have a number of items remaining in them. There may be the

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temptation to submit one of your retired books that has a single remaining item priced at \$50. While selling it for \$25 might work, we would like to have books with a variety of stamps in them that will tip the buyer's decision towards purchasing the book.

To get started, you may send old, retired sales books to us (*Option 1*) with a note saying that you want to circulate them in the clearance circuits. Be sure to add up the prices of the items still mounted in the books and note the total on the back of each book. Then let us know the discount percentage you want to offer, whether it is on a per-book basis or whether you would like to use the same discount for all of the books you are including.

When the books are received we will check them for acceptance and apply the discount you have requested. They will receive a new inventory number and will be filmed. These "new" books will be subject to a minimum commission of \$2 each (regular sales circuits are subject to a \$3 minimum commission). The standard acknowledgement is sent with the discounted book value listed.

Or you may choose to roll over your existing sales books into clearance sales circuits at the eighteen-month retirement point (*Option #2*). In this situation, a book stays in the system with its original book number, without the need to photograph it again, and the value is reduced to reflect the discount on the unsold material at that point. All charges that apply to the book from regular circulation continue to apply in the clearance circuits. The book remains with us for another twelve months.

Sales Division Commission

The Sales Division commission is based on the actual sales of the "clear-



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www.stampstore.org

ance" circuit, not on the pre-discount amount. Example: You submit a \$500 book and it sells \$300 worth of material during its regular circulation. It is then rolled into the clearance circuit and discounted by 50%. The remaining \$200 worth of material becomes \$100 after the discount is applied. If a buyer purchases the book on a clearance circuit, there has effectively been \$400 in total sales. We charge 20% commission on the \$400 *the material actually sold for*, or \$80. The commission on the original value of the book (\$500) would have been \$100 with a complete sell-out. As a bonus, with no book returning to you, there is no 2% insurance fund fee charge and no return postage charge.

For Buyers

You may request a direct clearance circuit that would contain sales books from your chosen categories. Each clearance book would be presented for sale as "buy all" or nothing book. We cannot accept requests to buy parts of a book on the "clearance" circuits. You would receive a report sheet and instructions for mailing the circuit to APS. These circuits would be sent "on demand" only and, based on the availability of the requested material, we would mail the cir-

cuit to you within a couple of weeks. The buyer's handling time for them would be ten to fourteen days. The price for each book will be indicated on the front cover of each book.

Each book is recorded digitally before placing it into circulation and we check returned books for missing items. If you purchase any of the books, you simply keep them, note the amounts on the report sheet and return the rest of the books to us with payment. Of course, you save postage and time by buying all of the books in the circuit.

The usual charges will be in force, i.e., the \$1.50 insurance fund fee and the 5 percent buyers fee. (The buyers fee is based *on the price you pay*, not on the pre-discount pricing.) You will not be charged the normal direct circuit charge of \$5 for the clearance circuits.

What Do You Need To Do Now?

Contact us to express your interest in receiving the clearance circuits. You may use the regular circuit request form from *The American Philatelist* or the Sales Division section of our website. Somewhere on the form write "Clearance circuit" and note the categories of interest for them. This is not an automatic renewal process — you will need to con-

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tact us each time you want to receive a clearance circuit.

Summary

Sellers

- Sellers may convert presently active books or may send previously circulated books.
- Circulation period of 12 months on clearance circuits.
- \$20 minimum pre-discount value per book.
- \$2 minimum commission on previously retired books. (Converted books do not incur the additional \$2 minimum commission.)
- Discount tailored to seller's wishes, but 20 percent or more is suggested.

Buyers

- Direct circuits available "on demand" only.
- \$1.50 insurance fund fee and 5 percent buyers fee.
- No \$5 direct circuit fee.
- Purchase on an all-of-a-book or

nothing basis — no partial-book sales.

- Handling period of 10–14 days.

Direct Circuit Offer

For March, we are offering a one-time direct circuit of **Italy** (mint, used, early, and recent), waiving the \$5 fee for members in the U.S. and discounting by \$5 the \$20 fee for members outside the U.S. in countries to which we can send approvals. Just send us a note saying that you saw this offer, provide us with your membership number, mailing address, and your preference in this category. (*Requests for Italian Colonies cannot be filled*) The other featured category is **British West Indies**. The circuit you receive will contain a variety of countries from the region and will contain both mint and used material. We cannot accommodate requests for single countries or for mint only or used only.

The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these boxes at your post office (for free) for returning the circuit to us, because

they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

'5 for 10' Categories (Needs)

We need U.S. items, except U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950 and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and contain at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org/Buy-and-Sell-by-Mail. [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

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Teaching the Teachers

As you know, 2011 is already a very busy year for us, and it's only just begun! I've kept you up to date on the exhibits that will be making their debuts this year, from "System at Work," an examination of the history of mail processing, to "Mail Calls," a look at the history of military mail in America. And who would forget this summer's refreshing of the Owney exhibit, just in time to greet the new stamp in his honor.

I'd like to share a revolutionary project with you; it is the Teacher Leader program. Last year we began an exciting adventure into using social media in new ways. The museum is partnering with the Pearson Foundation publishing company and the Mobile Learning Institute to promote heightened interaction between new media and museums as learning tools.

We are working with our partners on this project to consider the museum's role in promoting twenty-first century

learning skills. We aim to inspire educators to rethink the museum's role as a modern teaching tool. Cell phones, texting, blogging, and other social media tools are keys to reaching the twenty-first century student. The Pearson partnership allows us to explore those tools with teachers by using the museum, and our exhibits and collections.

Teachers who are not stamp collectors often arrive at the museum without an understanding of the numerous ways stamps can be used in the classroom. After viewing the variety and depth of stamp images, they begin devising ways to integrate stamps into their teaching methods. The process inspires teachers and their students (grades 2 through 11) to deeper interactions with philately and collecting.

Our team is working with thirty-two teachers from seven schools in the DC area throughout the 2010–2011 school year. These "Teacher Leaders" attend



QR (or Quick Response) codes such as this can be read by smart phones and allow for a new level of interaction between reader and topic. Scan this code to see how teachers go through the project.

trainings at the museum to build lesson plans combining the content of the museum's collections with new media activities. Their students then have the opportunity to create digital assets, such as video productions, mapping programs, website developments, blogging, and a wide range of social media interactions.

After teachers gain a comfort level with mobile learning, we help them work with their students in the museum. Students are encouraged to build their own field trips, to use their time here to create digital projects based on museum items and related to their classroom learning plans. Students share their work on social networks with other students. As the process continues they learn by teaching and by receiving feedback on their work.

I am excited about the early results and long-term possibilities that this creative partnership brings to the museum and the teachers and students who are experiencing the museum and its objects in this new and creative way.



Teacher Leaders interviewing travelers at Union Station about worker safety issues inspired by the RPO train car on exhibit at NPM. Other groups focused on duck stamps and the Amelia Earhart philatelic collection.



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Renaissance Airport Hotel, 9801 Natural
Bridge Road, St. Louis. ***WSP***
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

Wisconsin **March 19, 2011**

BAYPEX 11 Green Bay Philatelic Society, St.
Matthew's Church Multi-Purpose Room, 2575
South Webster Ave., Green Bay. ***B***
Contact: Ray D. Perry, 920-469-8925
E-mail: fiveperrys@athenet.net.

Florida **March 19-20, 2011**

NAPLEX Collier County Stamp Club, Cypress
Masonic Lodge No. 295 F. & A.M., 5850
Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-8000
E-mail: newengstmp@aol.com

Maryland **March 20, 2011**

Eastern Shore Stamp Club's 50th Annual
Stamp Show Eastern Shore Stamp Club,
American Legion Post #64, 1109 American
Legion Drive, Salisbury.

Contact: Bert Raymond, 410-208-2929
E-mail: esstampclub@yahoo.com

Website: www.sites.google.com/site/easternshorestampclub/

Michigan **March 20, 2011**

Spring Stamp Show Pontiac Stamp Club,
Waterford Recreation Gym, 2303 Crescent Lk.
Rd. (1 mile N. of M-59), Waterford.
Contact: Mike Miley, 248-623-2178
E-mail: mileystamps@hotmail.com

Alberta **March 25-27, 2011**

Spring Show Edmonton Stamp Club, West
Edmonton Mall - Entrance 1, (178 St. & 90
Ave.) 3 Floor, Conference Centre (above
Europa Boulevard), Edmonton.
Contact: Ed Dykstra, 780-421-0930
E-mail: eddykstra@shaw.ca
Website: www.edmontonstampclub.com

Ohio **March 25-27, 2011**

Garfield-Perry March Party Garfield-Perry
Stamp Club, Masonic Auditorium, 36th &
Euclid Ave., Cleveland. ***WSP***
Contact: Roger Rhoads
E-mail: rrrhoads@aol.com
Website: www.garfieldperry.org

Virginia **March 26, 2011**

WSCC Annual Stamp and Coin Show
Warrenton Stamp and Coin Club, Boys and
Girls Club of Fauquier County, 169 Keith
Street, Warrenton. ***B***
Contact: Bill Clair, 540-341-7397

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March 26-27, 2011

TALPEX II Tallahassee Stamp and Cover Club, Seniors Center, 1400 North Monroe Street, Tallahassee.

Contact: Ed Walters, 850-385-8379
E-mail: drmikef@comcast.net

Michigan

March 26-27, 2011

KAZOOPEX Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake Street, Kalamazoo. Contact: Mike Dennany, 269-623-5836 E-mail: irishdennany@yahoo.com

New Mexico

March 26-27, 2011

Mesilla Valley Stamp Show Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces. Contact: Richard Hiss, 575-202-1937 E-mail: RHiss@comcast.net
Website: www.meetinlascruses.com

Ohio

March 26-27, 2011

Finplex 2011 Fort Findlay Stamp & Post Card Club, The Lighthouse Building, 10055 St. Rte. 224 West, Findlay. Contact: Scott Little, 419-296-5565 E-mail: moeberg2@roadrunner.com

Connecticut

March 27, 2011

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874 E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Pennsylvania

April 1-3, 2011

Philadelphia National Stamp Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. *WSP* Contact: Steve Washburne, 215-843-2106 E-mail: info@pnse.org
Website: www.pnse.org

Illinois

April 2, 2011

PARFOREX 51 Park Forest Stamp Club, St. Ireneaeus Church Gymnasium, Indianwood Blvd. And Orchard Drive, Park Forest. Contact: Ed Waterous, 219-613-6561 E-mail: ewwaterous@hotmail.com

Ohio

April 2, 2011

TUSCOPEX Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. *B* Contact: John Fox, 330-339-4127 E-mail: jsfox385@roadrunner.com

Florida

April 2-3, 2011

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. *B* Contact: Sheldon Rogg, 727-364-6897 E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Oregon

April 2-3, 2011

SOPEX 2011 Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County Fairgrounds/Expo, 1 Peninger Road, Central Point. Contact: Gerald Shean, 541-245-3136 E-mail: geraldshean@yahoo.com
Website: www.norcalstamps.org/sopex.htm

Washington **April 2-3, 2011**
Apple Blossom 2011 Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.spokanestampcollectors.org

Wisconsin **April 2-3, 2011**
WISCOPE 2011 Wisconsin Federation of Stamp Clubs & Central Wis., Holiday Inn Convention Center, 1101 Amber Ave., Stevens Point.
Contact: Laurence Glenzer, Jr., 715-341-6767
E-mail: mcdillaauto@att.net

New Hampshire **April 3, 2011**
QPEX Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.
Contact: Robert Dion, 603-860-5082
E-mail: ihadzip@yahoo.com

New York **April 7-10, 2011**
ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. *B*
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Delaware **April 9, 2011**
DELPEX Stamp Show and Bourse
Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.
Contact: John Graper, 302-994-5222
E-mail: jcgraper@comcast.net
Website: www.brandywinevalleystampclub.com

Indiana **April 9-10, 2011**
Spring Stamp Fair Indiana Stamp Club, Sterrett Center @ Former Ft. Harrison, 8950 Otis Ave, Lawrence.
Contact: Tom Chastang
E-mail: tchast5@sbcglobal.net
Website: www.indianastampclub.org/fair.html

Kentucky **April 9-10, 2011**
Lexington Stamp Show Henry Clay Philatelic Society, Ramada Conference Center, 2143 North Broadway, Lexington.
Contact: Michael Strother, 859-533-8004
E-mail: shows@henryclayphilatelic.org
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Pennsylvania **April 16, 2011**
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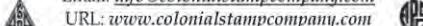
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Wisconsin April 17, 2011
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Washington April 30, 2011
Spring Roundup Stamp Show Olympia
Philatelic Society, The Comfort Inn, I-5
& Turnwater Blvd. 1620-74th Ave., SW,
Tumwater. *B*
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E-mail: dnjgelvin@comcast.net

Michigan April 30- May 1, 2011
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Contact: Thomas Stidl, 973-471-7872
E-mail: stidl@verizon.net
Website: www.cliftonnj.org/stamp

Ontario April 30 to May 1, 2011
ORAPEX 2011 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451 Riverside Drive, Ottawa.
Contact: Robert Pinet, 613-745-2788
E-mail: pinet.robert@gmail.com

Asuncion, Paraguay May 6-11, 2011
BICENTENARIO 2011 General World Philatelic Exhibition , Asuncion.
Contact: Dr. Yamil H. Kouri, Jr., Exhibit Commissioner, 978-946-8230
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Website: filateliaparaguay.com/

Pennsylvania May 6-7, 2011
BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.
Contact: Stanley Snyder, 724-443-5740

E-mail: stampdad@zoominternet.net

Canada May 7, 2011
Saugeen Stamp Club's 13th Annual Show Saugeen Stamp Club, Knights of Columbus Hall, Hwy. #4, Hanover, Ontario.
Contact: Jim Mdasures, 519-327-8265

Colorado May 13-15, 2011
Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. *WSP*
Contact: Ronald Hill, 303-241-5409
E-mail: rmss@rockymountainstampshow.com
Website: www.rockymountainstampshow.com

New York May 13-15, 2011
ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. *WSP*
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

Florida May 14-15, 2011
Largo Stamp & Coin Expo Tampa Collectors Club, Minnreg Building, 6340 126th Ave., N., Largo. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net

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Ohio May 15, 2011
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E-mail: lincolnway@sssnet.com

Connecticut May 22, 2011
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

New Jersey May 27-29, 2011
NOJEX North Jersey Federated Stamp Clubs, Inc., Meadowlands Crowne Plaza Hotel, Two Harmon Plaza, Secaucus. *WSP*
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District of Columbia June 1-2, 2011
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index of advertisers

Academy Stamp Co.	277	Dr. Robert Friedman		John Sheffield Philatelist, Ltd.	277	Rising Sun Stamps	275
Antonio M. Torres	273	Stamp Company	204-205	Kay & Company	273	RUBBER STAMPS	277
APS Credit Card/U.S. Bank	284	Earl P.L. Apfelbaum, Inc.	C5	Kelleher Auctions	229	Rupp Brothers	199
APS Education Courses-Registration:		Edward D. Younger Co.	208-209, 210-211	Kristal Kare Protective Covers	271	Sandafayre Ltd.	215
Collecting British Machins	C7	Eric Jackson	275	Lawrence Mozian	270	Saskatoon Stamp Centre	272
Philatelic Writing & Publishing Course	C	E.S.J. van Dam Ltd.	277	Legion Stamps, Inc./Have Tongs Will Travel	C6	Scott A. Shaulis	277
APS Guide to Services	C8	F & J Collectibles	277	Marlton Stamp & Coin	277	Scott Publishing Co./Amos Hobby Publishing/Linn's Stamp News/Zillions of Stamps	269
APS Insurance Plan	260	FLOREX 2011 Stamp Show	277	Michael Eastick	277	Sismondo Experts/The Classic Collector	274
APS Internet Sales	267	Frank Bachenheimer	277	Mountainside Stamps	265	stamps inc.	216
APS STAMP SHOW 2011	217	Frank Coppola	270	Muscott's	213	Stateside Stamps	277
Argyll Etkin, Limited	271	Franke Stamps	277	Mystic Stamp Company	200, C4	Stephen T. Taylor	264
Bellmore Philatelics	287	Gary Hendershott	237	New England Stamp	277	Steve Cripe	277
bidStart	203	Gary Lyon (Philatelist) Ltd.	223	Palo Albums Inc.	228	Subway Stamp Shop, Inc.	201
Booklets International	277	Gregg Nelson Stamps	277	Paradise Valley Stamp Co., Inc./www.stamp-one.com	277	Swamy & Susan Iyer	272
Brian & Maria Green, Inc.	272	H.J.W. Daugherty	277	Patricia A. Kaufmann	265	The Stamp Center Dutch Country Auctions	241
Brookman/Barrett & Worthen	218	Heinrich Koehler Auktionshaus GmbH & Co. KG	219	Penny Black Stamp Co.	275	The Washington Press	264
Century Stamps	207	Henry Gitner Philatelists, Inc.	240	Philasearch.com	216	The Webster Groves Stamp Club	274
Collins First Day Covers	272	H.R. Harmer, Inc.	197	Philaton	277	Tropical Stamps, Inc.	272
Colonial Stamp Co.	273	Ideal Stamp/Sam Malamud	214	Pugh Cachets	272	Universal Philatelic Auctions/UPA	255
Columbian Stamp Co. Inc.	277	In-Kind Donations	218	Quality Stamps	206	Vance Auctions, Ltd.	258
Confederate Stamp Alliance	275	interasia auctions limited	277	Rasdale Stamp Co.	275	Varisell	271
Crown Colony Stamps	273	Jacques C., Schiff, Jr., Inc.	266	RCS Stamps	273	Victoria Stamp Co.	259
Davidson's Stamp Service	277	James E. Lee	214	Regency-Superior	193	Westminster Stamp Gallery, Ltd.	266
Delcampe International	271	James T. McCusker, Inc.	277	Richard Friedberg Stamps	273		
Downeast Stamps	237	J R Mowbray (Philatelist)	277	Richard Pyznar	273		

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membership report

No. 1, January 30, 2011



NEW APPLICANTS

The following applications were received during January 2011. If no objections are received by the Executive Director (814-933-3803) prior to March 31, 2011, these applicants will be admitted to membership and notice to this effect will appear in the May 2011 issue.

Bach, Michael A. (218427) **Sinking Spring, PA** GB-STAMPS ON STAMPS; 57; CFO
Barclay, Allen G. (218390) **Roseville, CA**; 90; Retired
Berd, David (218431) **Wyncote, PA** US; 65; Physician
Bethke, Tim L. (218473) **Livonia, MI**; 52; Airline
Bikales, William G. (218432) **Portland, ME**; 58
Browning, Marc A. (218440) **Roanoke, VA** US, BOB, AIR MAIL, POSTAGE DUE, MATCH & MEDICINE-CSA-BRIT COL; Nursing
Bruner, Jim (218500) **Rio Rico, AZ**; 67; Retired
Buba, Delores E. (218456) **Reston, VA**; Retired
Butler, Robert W. (218455) **Crossville, TN** US; 63
Carroll, Catherine (218498) **Towaco, NJ**; 50
Chun, Ramona (218415) **Denver, CO**; 55
Cosner, Lawrence (218391) **Ridgecrest, CA** CLASSIC US; 55; Physician
Cupit, Edgar M. (218497) **Chandler, TX** WORLDWIDE; 62; Retired
Daley, Ken (218466) **Norfolk, VA** ANTARCTICA-US-BRIT-FRANCE-NETH-CHINA; 69; Art Professor
Daniels, Alva E. (218452) **Potomac, MD**; 44
Dato, Anthony W. (218428) **Tacoma, WA** WORLDWIDE; 57
Davaasambuu, Davaatseren (218475) **Centreville, VA**
De J Matias, Maria (218487) **Bayamon, PR** US-WORLDWIDE; 47; Export Manager
DiSavoia, Comte Antoine (218453) **Rockville, MD** ITALY-IRAN-FRANCE; 51; Retired
Dwyer, Eugene J. (218488) **New Port Richey, FL** US-FDC; 66; Retired
Edwards, Francis W. (218474) **Deltona, FL** US, PLATE BLKS, FDC; 64
Ellis, Larry (218419) **Phoenix, AZ** MINT US; 65
Ennis, J. David (218468) **Jamesville, VA**; 73
Ernst, John (218397) **New Orleans, LA** US-BRIT-IMPERIAL RUSSIA; 70; Physician

Frappier, Dianemarie Conrow (218402) **Norwood, NC** US-TOPICALS-UPU; 60; Retired
Führer, Barbara D. (218417) **Mount Shasta, CA**; 58
Fursov, Eugene (218443) **Daly City, CA**; Retired
Gagnon, Janet I. (218507) **Tucson, AZ** USED US-ELEPHANTS-SOCK ON NOSE-CANCELS-NATIVE US TREES; 69; Retired
Gamble, Betsy (218444) **State College, PA**; 57; Library Clerk
Gelineau, John L. (218476) **West Buxton, ME** PRE 1940 US; Retired
Gimbel, Wolfgang (218423) **Mommenheim, Germany**; 48
Grandenetti, Marco (218465) **Matawan, NJ**; 86
Grossman, Laurence B. (218503) **Babylon, NY** LINCOLN; 58; Retired
Haines, Robert J. (218489) **Kelseyville, CA** EUR-GER; 75; Physician
Hamlin, John (218499) **Sunrise, FL** GB; 44
Hanslovan, Deborah A. (S-218457) **Bellefonte, PA**; 55; Bookkeeper
Hawkins, Brian (218485) **Henniker, NH**; 64
Higgins, John E. (218448) **Chevy Chase, MD** US-VAT-NFLD; 71
Hill, Doris E. (218450) **Conroe, TX**; 48; Housewife
Jacobs, Curtis E. (218442) **Bothell, WA** US; 80; Retired
Jones, Jay (218483) **Alexandria, VA**; 32
Jordan, Evan (J-218392) **Milford, NJ**; 13; Student
Kafi, Tariq I. (218408) **Albany, CA**; 33
Kecmer, Stanley E. (218486) **Bluffton, SC** PRE 1930 US; 71; Retired
Keffer, Michael (218436) **Springfield, MO** SINGLES-PLATE BLKS-SHEETS; 53
Keith, Lawrence E. (218496) **Hope, ID** US PLATE BLKS; 62
Kelly, Richard O. (218469) **Bradenton, FL** MINT US; 59; Research Coordinator
Laboy, Samuel (218464) **Guaynabo, PR**; 76; Retired

NEW MEMBERS

Applications 218219 through 218258, and 218260 through 218307 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Dec. 31, 2010	36,264
New Members	87
Reinstated	45 132
	36,396
Deceased	24
Resignations.....	44 68
Total Membership, Jan. 31, 2011	36,328

Laird, Henry F. (218433) **Gulfport, MS** US; 60; Attorney
Larsen, Alan G. (218445) **Morro Bay, CA** US-JAPAN-THAILAND; 92; Retired
Larson, Brian D. (218505) **Golden Valley, MN** US; 49; Grocery Retail
LaRue, Comer A. (218493) **Lake Stevens, WA** US COVERS-STAMPLESS COVERS-WORLDWIDE POSTAL HISTORY; 64; Forensic Psychologist
Lavey, Frederick H. (218400) **Rhineland, WI** US COMMEM-AEROSPACE; 82; Retired
Lazarus, Dan (218413) **Kennesaw, GA** MINT US SHEETS; 59; Financial Services
Lazzaretto, Robert (218477) **San Francisco, CA** 1920-1950 EARLY AIR MAIL FLIGHT COVERS-WORLDWIDE; 65; Retired
Leech, John G. (218414) **San Antonio, TX** 19TH C US & GREECE-FOREIGN COLONIES IN CHINA; 67; Engineer
Ludtke, William G. (218399) **Oakland, CA**; 69; Composer
Maddox, Patricia (218463) **Houston, TX**; 49
Malmgren-Grant, Jane E. (218439) **Rancho Cordova, CA** US-BRIT COMM-EUR; 54; Pharmacist
Mans, Leo J. (218478) **New Oxford, PA** USED WORLDWIDE; 83; Retired
Martin, April L. (218471) **Mesa, AZ** WORLDWIDE; 41; Graduate School
Martinez, Cristobal R. (218479) **Miami, FL** CUBA-US-POLAND-LATIN WEST INDIES; 71; Retired
Mathews, Gerald J. (218410) **Waldwick, NJ** MINT US; 79; Retired
Maurer, Marc (218451) **Seattle, WA**; 40
McDavid, Jack (218398) **Jonesborough, TN** US-WORLDWIDE; 69; Retired
McKinzie, James L. (218467) **Independence, MO** US-AMERICAN BICENTENNIAL-TRAINS-CHRISTMAS; 53; Government
Miske, Judith (218502) **Angels Camp, CA** US-HAWAII-ISRAEL-CUBA; 66; Retired

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Montecinos, Jose L. (218418) **New York, NY**; 52
Nelson, Gregory E. (218405) **Upland, CA** US; 63
Nickson, David A. (218447) **Hempstead, TX** US-CANADA-UK; 60; Geological Technician
O'Brien, Daniel P. (218446) **Mahtomedi, MN** PRE 1970 WORLDWIDE; 61; Respiratory Therapist
Oreka, Dominic (218458) **Kersey, PA**; 78; Retired
Owens, Jeff (218508) **Bellevue, WA** US, PLATE BLKS, SINGLES; 60; Consultant
Patel, Snehal B. (218420) **Tulsa, OK** WORLDWIDE; 30; Hospitality
Pembroke, Robert J. (218421) **Sanford, NC** PRE 1900; 59
Pepper, Edward (218480) **Brookline, MA**; 89; Retired
Petursson, Sigurdur (218459) **Pittsburgh, PA**; 62; Physician
Pierpont, Robert (218429) **Sharon, CT**; 84
Pomilio, Joseph A. (218470) **Leesburg, FL** US-GER; 62; Retired
Popp, Bob L. (218484) **Oswego, NY** US; 44; Computer Technician
Porter, Duane (218454) **Fayetteville, NC** US; 56
Possemao, Louis A. (218411) **Anaheim, CA**; 84; Retired
Ramsey, Lionel D. (218460) **Dallas, TX** AIR MAIL-FDC-BLACK HERITAGE-WRATH OF NATURE, TORNADOES-US FDC; 54; CPA/Mathematician
Rathbun, Hugh D. (218501) **Waverley, NS** NOVA SCOTIA POSTAL HISTORY; 64; Retired
Rausch, Molly (218506) **New Paltz, NY**; 35; Artist
Roll, Philip (218441) **Nipomo, CA** CHINA; 63
Ronin, Ilya (218434) **San Francisco, CA** US-RUSSIA-COMMONWEALTH; 34
Rose, Norman V. (218426) **Scottsdale, AZ** CIVIL WAR-EARLY WESTERN; 83; Retired
Rush, Bill (218409) **Newbury Park, CA** FRENCH COL-US-CANADA; 81; Retired
Schell, Christian F. (218438) **Bay Village, OH**; 74
Schmidt, William T. (218435) **Alton, IL** MINT US; 38
Semenov, Waldemar J. (218481) **Massapequa, NY**; 96; Retired
Sieberth, John F. (218412) **Baton Rouge, LA** PRE 1940 US-GER, COL, EARLY STATES-FALKLAND IS-GB-JAMAICA; 85; Patent Attorney
Sila, Basri A. (218406) **Baltimore, MD** ANATOLIA-US AIR MAIL, SPACE, FDC; 80; Physician

Silva, James (218472) **Clifton Park, NY**; 62
Simmons, Zachary (218449) **Hershey, PA** PALESTINE-ISRAEL-IRELAND-US; 54; Physician
Smith, Thomas P. (218393) **Preston, ID** USED US POSTMARKS; 36
Sorenson, Franklin O. (218422) **Naperville, IL** US-CROATIA; 65; Finance
Spiewak, Gerald W. (218395) **Saint Clair Shores, MI** US-BERMUDA; 69
Spychala, Linda D. (218494) **Schiller Park, IL** WORLDWIDE; 64; Customer Service Representative
Stakenborghs, Robert (218403) **Baton Rouge, LA** EARLY US; 54
Steadman, J. Francis (218396) **Henrico, VA** FLOWERS-FDC-CANADA-US; 66; Retired
Stern, Alan (218425) **Needham, MA** US-ISRAEL; 46; Physician
Sutkin, Stanley (218461) **Richardson, TX** US-PRE 1940 WORLDWIDE; 67; Pharmacist
Taschenberg, Richard (218490) **Sykesville, MD** 1853-1890 US ENVELOPES; 54; Engineer
Tripp, Gordon (218491) **Framingham, MA** AIR MAIL-COMMEM YEAR SETS; Chemist
Tulloch, John S. (218492) **Blountville, TN** US-AIR MAIL; 71; Retired
Turner, Steven R. (218430) **Homestead, FL** US; 53; Horticulturist
Uchmanowicz, Michael J. (218416) **Downers Grove, IL** US-EUR; 29
Vargas, Ronny A. (218401) **APO, AE**; 41; U.S. Military
Vasicek, Katie (J-218482) **Austin, TX** WORLDWIDE; 16; Student
Wachenheim, Ron (218404) **Niskayuna, NY**; 46
Walter, Abby (218424) **Athens, OH**; Windeler, Ruth L. (218504) **Canyon Lake, CA**; 69
Woodhouse, Charles A. (218462) **Grassy Creek, KY** US; 70; Retired
Wyckoff, William W. (218437) **Boulder, CO** PRE 1980 MINT US; 64
Young, Daniel (218407) **Richmond, VA** VIRGINIA; 63
Zevos, Denise (218495) **Athens, GA**; 73; Retired
Zingsheim, Katherine (218394) **Fountain Hill, AZ** WORLDWIDE; 39

DECEASED

Aderman, Ralph M. (9917-068456), West Allis, WI
Adler, Cyrus (206754), Easton, PA
Bonace, William J. (080568), Mansfield, OH
Corey, Wallace C. (165120), Virginia City, NV
DeCoudres, Robert A. (213758), Virginia Beach, VA
Donnell, Harold E. (8291-057598), De Soto, MO
Edelman, Bernie (179450), Ormond Beach, FL
Hicks, Diana L. (S-159815), Wichita Falls, TX
Howard, Frank A. (7904-055879), North Massapequa, NY
Hucheson, John M. (117918), Montgomery, AL
Longstreth, Frank H. (3906-036842), Novelty, OH
Martin, Marc W. (8048-053474), New York, NY
Michelson, Glenn E. (153280), Redwood City, CA
Napolitan, John H. (116618), Sacramento, CA
Nilvo, Nino (167952), Belen, NM
Nunes, John J. (190609), Scotia, NY
Ogle, Francis E.W. (090401), Medford, NJ
Parsons, Frank (11954-051339), Memphis, TN
Rocha, Genesio Da Silva (129292), Orlando, FL
Ryan, Cornelius R. (199948), Montreal, QC, Canada
Thomas, Mary (129189), Hebron, IL
Trantow, John W. (6388-045291), Quincy, WA
Wooster, Robert H. (126503), Endicott, NY
Zevos, Nicholas (117704), Athens, GA

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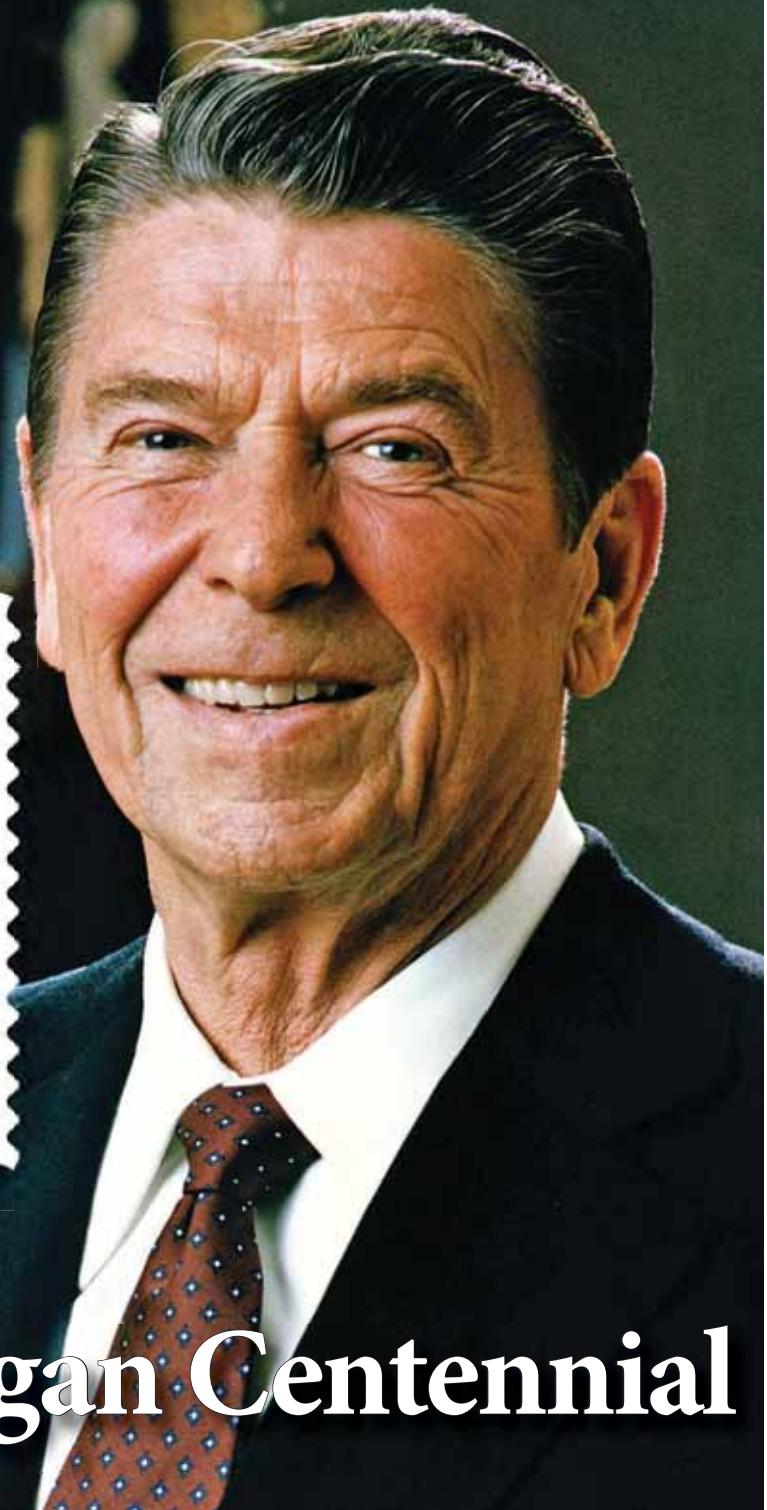
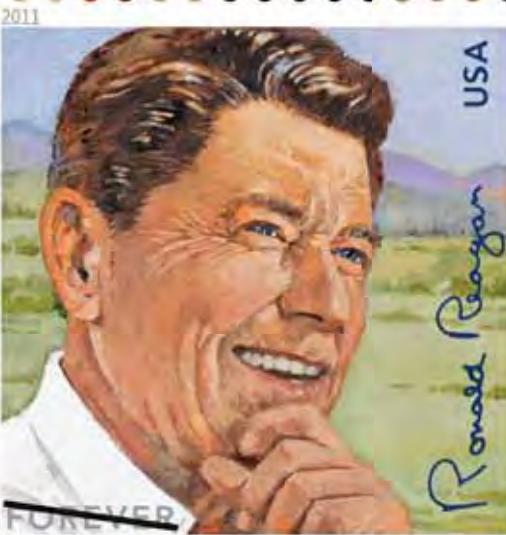


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Ronald Reagan Centennial

On February 10, in Simi Valley, California, the Postal Service issued a Ronald Reagan commemorative stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps. With this stamp, the U.S. Postal Service recognizes the centennial of the birth of Ronald Reagan (1911–2004), America's fortieth president. The stamp issuance is one of a number of centennial events

taking place across the nation in 2011 to commemorate Reagan's life and legacy.

The stamp art by Bart Forbes, Plano, Texas, was created in oil wash on board. It is based on a photograph of Reagan taken in 1985, during his second term as president, at his beloved "Rancho del Cielo" near Santa Barbara, California.

Denomination: First-Class Forever
Commemorative
Format: Pane of 20 (1design)

Series: N/A

Designer/Art Director/Typographyher:

Ethel Kessler, Bethesda, MD

Artist: Bart Forbes, Plano, TX

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive



Colors: Yellow, Magenta, Cyan, Black, Dark Blue, Gray

Stamp Orientation: Square

Sizes (w x h): 27.55 x 27.55 mm (image);
31.11 x 31.11 mm (overall); 180.98 x
146.05 mm (pane)

Plate Numbers: "V" followed by 6 single digits

Marginal Markings: FRONT: Header: "RONALD REAGAN CENTENNIAL"; Plate numbers in 2 corners. BACK: ©2010 USPS; USPS logo; Plate position diagram; Barcode (466500) in 2 positions; Text on back of pane.

Art Deco Bird

On February 11, at APS AMERISTAMP EXPO 2011 in Charleston, South Carolina, the Postal Service issued an Art Deco Bird nondenominated, non-profit (5-cent value) definitive stamp in one design in a pressure-sensitive adhesive coil of 3,000 stamps and a PSA coil of 10,000 stamps.

Denomination: Nondenominated

Nonprofit (5-cent value)
(a) Format: Coil of 3,000 (1 design)
(b) Format: Coil of 10,000 (1 design)
Series: N/A
Designer/Art Director: Carl T. Herrman, North Las Vegas, NV
Typographer: Eric Kriemelmeyer, Charlotte Hall, MD
Artist: Nancy Stahl, New York, NY
Modeler: Joseph Sheeran
Manufacturing Process: Offset/Microprint "USPS"

Engraver: N/A

Printer: Ashton Potter (USA) Ltd. (APU), Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);
22.10 x 24.89 mm (overall); 24.89 x
254,000 mm (coil)

Colors: Black, Cyan, Magenta, Yellow

Plate Numbers: "P" followed by 4 single digits

Plate Number Frequency: Plate number on 1st stamp of the form

Coil Back Number Frequency:

Sequential numbering in increments of 10 located behind every 10th stamp throughout the coil

Marginal Markings: N/A

Navajo Jewelry

On February 12, 2011, at APS AMERISTAMP EXPO in Charleston, South Carolina, the Postal Service issued a 2-cent Navajo Jewelry definitive stamp in a water-activated gum (WAG) coil of 10,000 stamps. The Navajo Jewelry stamp was first issued in August 2004 in a pressure-sensitive pane of twenty stamps and was the fifth issuance in the



American Design series.

Denomination: 2-cent Definitive

Format: Coil of 10,000 (one design)

Series: American Design

Designer/Art Director/Typography:

Derry Noyes, Washington, DC

Illustrator: Lou Nolan, McLean, Virginia

Modeler: Donald Woo

Manufacturing Process: Offset/Microprint "USPS"

Engraver: N/A

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Nonprephosphored, Type III

Adhesive Type: Water-activated

Stamp Orientation: Vertical

Sizes (w x h): 18.03 x 20.83 mm (image);
22.10 x 24.89 mm (overall)

Colors: Cyan, Magenta, Yellow, Black, Light Blue, Dark Green

Plate Numbers: "S" followed by 6 single digits

Marginal Markings: ©2004; Plate block numbers every 31st stamp



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Headquarters Location: New York City, New York

Employees: About 44,000 worldwide



In the early days of World War II the Allied powers began the search for a global organization to replace the League of Nations. A major step was realized in the summer of 1941 when Roosevelt and Churchill formulated the Atlantic Charter. Within a year, twenty-six nations subscribed to this "Declaration of the United Nations." In 1944 representatives of the Republic of China, the United Kingdom, the United States, and the USSR met at Dumbarton Oaks in northwest Washington, DC to draw up plans for the new organization. At Yalta in February 1945, Roosevelt, Churchill, and Stalin resolved the thorny issue of voting procedures. The San Francisco Conference convened two months later to draw up the U.N. Charter. The charter came into force on October 24, 1945, when it was approved by a majority of the initial fifty-one members including the five permanent members of the Security Council.

The London Preparatory Conference in 1946 agreed that the headquarters would be in the United States. New York was chosen over other contenders when John D. Rockefeller agreed to donate an 18-acre site in central Manhattan. While the Headquarters Building was under construction, the U.N. occupied several temporary sites, with its main operations in the Sperry Gyroscope Plant in Lake Success, Long Island, New York.

During this period most official mail was franked with meters, although U.S. stamps also were used. The first meter, a Pitney-Bowes device, was placed in use on March 25, 1946 for the United Nations' temporary offices at the Bronx campus of Hunter College. The first meters were inscribed "US Postage." The United States moved postal operations to support the U.N. to Great Neck on August 20, 1946, then to a branch post office in Lake Success on September 23. Special cancellations also were introduced in 1946.

In 1951 an agreement was signed with the United States that transferred responsibility for its postal operations to the United Nations. This milestone agreement allowed the U.N. to have its own postal service and to issue its own stamps. When this agreement came into force, on October 24, 1951, the new U.N. Postal Administration placed on sale its first stamp issue, which consisted of eleven regular and four air mail stamps inscribed United Nations in all five of the organization's official languages.

In 1969 the United Nations reached an agreement with Switzerland that permitted it to open a post office in Geneva and to issue stamps denominated in Swiss francs for use by the U.N. offices there. A decade later a similar agreement was reached with Austria governing the U.N. offices in Vienna.



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