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AMERICAN PHILATELIST

June 2010

Journal of the American Philatelic Society



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Barb has been with the APS for twenty-nine years and currently is the editor of *The American Philatelist*. For the past two Summer Seminars, she and George Fekete have teamed up to teach the popular “Computers and Philately” course.

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Executive Director

Ken Martin, ext. 218
kpmartin@stamps.org

Assistant to the Executive Director

Becky Magyar, ext. 204
bmagyarr@stamps.org

Director of Internal Operations

Rick Banks, ext. 216
rbanks@stamps.org

Interim Director of Library Services

Ellen Peachey, ext. 241
ellen@stamps.org

Manager of Membership Administration

Judy Johnson, ext. 210
judy@stamps.org
Address Changes: requests@stamps.org

Director of Education

Gretchen Moody, ext. 239
gretchen@stamps.org
Young Stamp Collectors of America
Janet Houser, ext. 238
jehouser@stamps.org

Director of Expertizing

Mercer Bristow, ext. 205
mercer@stamps.org

Director of the Sales Division

Thomas W. Horn, ext. 227
twhorn@stamps.org

Director of Internet Sales

Renee Gardner, ext. 270
StampStore@stamps.org

Director of Shows and Exhibitions

Dana Guyer, ext. 207
dana@stamps.org
Barb Johnson, ext. 217
barbj@stamps.org
Show Time Listings
showtime@stamps.org

The American Philatelist

Barbara Boal, ext. 221
babooal@stamps.org
Articles
aparticle@stamps.org
Letters to the Editor
lettertotheeditor@stamps.org
Advertising Information:
Helen Bruno, ext. 224
adsales@stamps.org
Associate Graphics Designer, ext. 223
Doris Wilson
doris@stamps.org

Webmaster

Wendy Masorti, ext. 202
wendy@stamps.org

YouTube Videos — www.stamps.org/YouTubes

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APS Official Family

-2010-2011-

President

Wade E. Saadi
93 80th Street
Brooklyn, NY 11209
wade@pencom.com

Board of Vice Presidents

Nicholas A. Lombardi
8605@comcast.net
Steven J. Rod
sjrod@aol.com
David L. Straight
dls@library.wustl.edu
100 Match Factory Place
Bellefonte, PA 16823

Secretary

Steven Zwillinger
804 Lamberton Dr.
Silver Spring, MD 20902
stevez@stamps.org

Treasurer

W. Danforth Walker
P.O. Box 99
Lisbon, MD 21765
danforthwalker@comcast.net

Directors-at-Large

Kathryn J. Johnson
100 Match Factory Place
Bellefonte, PA 16823
KJ5217@aol.com

Joann Lenz

P.O. Box 296
Sterling Heights, MI 48311-0296
joann@stampsjoann.net

Denise L. Stotts

P.O. Box 690042
Houston, TX 77269-0042
stottsd@swbell.net

Wayne Youngblood

P.O. Box 111
Scandinavia, WI 54977
youngblood@tds.net

Immediate Past President

Janet Klug
6854 Newtonsville Road
Pleasant Plain, OH 45162
tongajan@aol.com

APS Insurance Plan

Hugh Wood Inc.
P.O. Box 414, Bowling Green Station
New York, NY 10274-0414
Toll Free: 888-APS-6494
Phone: 212-509-3777
Fax: 212-509-4906
insurance@stamps.org

Stamp Theft Committee

Ephraim W. Day
2700 Lake Avenue
Cheverly, MD 20785-3038
stamptheft@msn.com



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Some questions and answers about the American Philatelic Society's newest Executive Director.

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by James W. Milgram, M.D. Beautiful cut-rose folded stationery with illustrations of city landmarks, printed with complementary patriotic covers, can be found for major northern cities.

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Overton T. Harris Unraveling the story behind postal markings and addresses can provide a bumper crop of philatelic and historical information.

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by Charles A. Fricke The world of the movie Western can help create a topical collection.

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There's Always a Story — Every philatelic item has a story to tell, for those who are prepared to listen.

566 American Philatelic Expertizing — Mercer Bristow How To Use APEX; Step-by-Step Instructions

— If you've ever wondered how to submit an item for expert certification, wonder no longer.

600 Worldwide in a Nutshell — Bob Lamb The People's Republic of Bangladesh

— The most densely populated country in the world issued its first stamps in 1971.

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AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

BARBARA BOAL • Editor

baboal@stamps.org

lettertotheeditor@stamps.org

aparticle@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

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Ken Martin To Lead the APS/APRL into the Future



It was a glorious time in Bellefonte, Pennsylvania on April 15th; not even the depressing fact that taxes were due on that day had dampened the mood. For on that day, the American Philatelic Society Board of Directors announced their appointment of Kenneth P. Martin as the 124-year-old Society's Executive Director. This was made known at a special Staff meeting at the American Philatelic Center, at which Steven Rod (APS Vice President) and I were present on behalf of the Board of Directors.

There have been only five other executive directors to precede Ken:

H. Clay Musser	1945–1963
James T. DeVoss	1963–1981
Keith Wagner	1981–1994
Robert E. Lamb	1994–2006
Peter C. Mastrangelo	2006–2009*

*Ken has served as Interim Executive Director since Peter's departure in April 2009.

Both the APS and American Philatelic Research Library Boards are delighted that Ken has agreed to lead our organizations. He has led by example his entire life, and has done so selflessly and with dignity. He brings his heart and soul to the job every day. As

Executive Director he will supervise all of the Society's Departments and their more than thirty full-time employees who serve the 38,000 APS members. It is a very demanding job, and I can think of no one more qualified than Ken to lead our Society. He understands that these are very challenging times but believes that stamp collecting is a hobby second to none, and that with the support of the staff and the Board, the APS can successfully tackle the many obstacles it faces.

Having collected since the fifth grade, Ken is a 30-year member of our Society. His first brush with organized philately was in 1982 as a student at the third annual APS Summer Seminar. A few months later Ken started college at Penn State University and began volunteering in our Library two afternoons each week. Shortly thereafter, he founded the Penn State Stamp Club. Ken's first paid employment with the APS was during the summers of 1985 and 1986 when he worked primarily in Expertizing and the Library. Ken skipped college graduation and delayed summer employment a few weeks so that he could volunteer at



APS Vice President Steve Rod, newly appointed executive director Ken Martin, and President Wade Saadi.

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APS Staff gathers in front of the American Philatelic Center to mark this special day.

AMERIPEX 86. Now *that* is dedication to our hobby!

Ken's accomplishments at the APS are quite impressive. He started full-time APS employment in the Circuit Sales Department in 1995, following undergraduate and graduate work in Computer Science and Political Science. The following years were split between Youth, Development and Circuit Sales, and by the middle of 1996 he was also Acting Show Director, a position he would hold until becoming Deputy Executive Director in 2006. His actions as show director included creation of the APS-run winter show, AMERISTAMP EXPO, initiation of the Stamps by the Bucket and dime and dollar booths, and the Most Popular Champion of Champions competition.

Earlier in his philatelic life, Ken served as president, then editor, and later chair of the Board of the Junior Philatelists of America and also served as treasurer of the Errors, Freaks and Oddities Collectors Club. In addition, he was treasurer of the Sarasota Philatelic Club and business manager for the Sarasota National Stamp Exhibition. As an APS employee, he helped extensively with the youth area at PACIFIC 97 and served indispensably as Bourse Chair and Floor Manager for the WASHINGTON 2006 international show.

Ken has given many hours of his personal time, presenting dozens of stamp programs for local stamp clubs, shows — including the last three U.S. international exhibitions — and to more than a dozen non-philatelic organizations such as Rotary and Lions Clubs. He also has served as adult leader for youth stamp collecting clubs in both Florida and Central Pennsylvania.

As do we all, Ken's collecting focuses on his passion: the areas of blood donation/transfusion. Ken's blood exhibit has won most popular, best thematic, and creativity awards at the national level. Other collecting interests are used worldwide, non-denominated stamps, and covers documenting the mechanization and automation of the mails. A nationally accredited chief judge, Ken has served the hobby many times on juries. His contributions to the hobby have been recognized by the Philadelphia National Stamp Exhibition, which honored him for his service to the hobby in 2002. The National Stamp Dealers Association chose him as Man of the Year in 2004.

Giving is in Ken's veins, as he is a committed blood donor having provided more than 100 whole blood donations and more than 300 single donor platelet products. He is currently



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THE CIVIL WAR



JEFFERSON DAVIS CAMPAIGN COVER

Scott #26, tied by a "St. Louis, Mo. / Apr 4 (1861) circular date cancel on an exceptionally fresh Jefferson Davis — Alexander H. Stephens campaign cover to Chicago, Ill. Eight days after this cover was mailed the first shots were fired at Fort Sumter, igniting the Civil War.



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Board Chair of the American Red Cross Greater Alleghenies Blood Region, which serves parts of six states. He has served on the Red Cross National Awards and Recognition Committee (twice), on the Red Cross Pennsylvania State Services Council, and is currently secretary of the Centre Communities Red Cross Chapter.

Community service is very much a part of Ken's essential nature. Before the APS relocated to Bellefonte, he served nine years on the Patton Township Planning Commission and he now serves as secretary for Historic Bellefonte, Inc. Ken has also received the Barash Award for Human Services (1992) and the Snyder Alumni Award (2000) from Penn State University, the Justham (1992) and Cheely (2006) awards from the Greater Alleghenies Blood Region, and has been honored with an award named after him by the Centre Communities Red Cross chapter.

Ken is a very generous man. I wish him Godspeed.

Staff Spotlight

Janet Houser, Education Assistant/Youth Coordinator

I came to work at the APS in July 1990, hired by Jean Varner, APS Controller, to work in Accounting. My duties were to process all American Philatelic Research Library income and expenses, all Sales Division income, all fund-raising income, and to send receipts for all monetary donations. And, believe it or not, we manually posted all the transactions into the ledgers, and balanced accounts using a calculator.

In 2003 I transferred into the Education Department as the Education Assistant/Youth Coordinator. My title has changed several times over the last few years, as well as the responsibilities of the job. I coordinate the All*Star Stamp



Club program, which includes writing the *APS All*Star Leader Letter*, sending the leaders supplies for their clubs, and sending birthday cards to all the youth who are All*Star members.

When the APS added the Young Stamp Collectors of America to our outreach programs, I was chosen as the coordinator for this program as well. Here my responsibilities include maintaining a member database, writing and laying out the YSCA *Stamp Collecting* e-newsletter, and mentoring the monthly online meetings.

Just last year, the online U.S. "mini" stamp albums were added to my to-do list. Bonny Farmer and I alternate sharing the fun of choosing and researching the stamps to be included in each album. Although it is very time consuming, I am learning a lot about the history behind the stamps used in each album.

In addition to all of this, I answer phone calls and e-mails concerning APS youth programs. We help those who want to start a youth club; parents and grandparents who want to help a child start collecting; Boy Scout Stamp Collecting merit badge counselors; Girl Scout leaders; or anyone who wants to help a young person start stamp collecting.

I also am the Assistant to the Director of Education, and help her as she prepares for the various educational programs offered by the APS. Some of our duties are organizing the annual Summer Seminar offered each June, "On the Road" courses, and the different programs that are offered at STAMPSHOW and AMERISTAMP EXPO.

This year my husband, Ron, and I will be celebrating our fortieth wedding anniversary. We have three children, two of whom still live at home. My family and I like to travel, and we have been blessed to be able to visit all but two of the contiguous forty-eight states. This year we hope to visit Rhode Island, but North Dakota has to wait for another year. In my spare time at home, I enjoy crocheting and counted cross-stitch projects.

The advertisement features a night-time photograph of a city skyline reflected in water, with the words "STAMPSHOW" overlaid in large, white, sans-serif letters. Below the main title, the dates "August 12-15" and location "Richmond Convention Center" are displayed in a smaller, bold font, followed by "Richmond, Virginia".

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A Visit to the APC

My husband, Robert (a retired, ordained United Methodist minister), decided to return to his stamp collecting, now that time is more available. We live in northwestern Maine, so finding others with this same interest was not easy. However, he did find a group in Augusta, Maine, approximately 70 miles from our home, which meets twice a month from 6:30–8:30 p.m. I saw an opportunity for a nice day's ride and "dinner out," so I tagged along.

From the first I found the meetings and shows interesting, and I began learning about something called "The American Philatelic Society;" although, at first, all I knew was that they provided wonderful slide programs for the club to use.

I just wanted to share with everyone my new-found journey into the world of stamp collecting through the American Philatelic Society. I would also like to thank all my new friends, and to let other APS members know that when you enter APS's door, you are no longer a stranger, but a celebrated new friend.

Letters to the Editor



would find and were afraid that three days might be too long a visit.

As we entered we were met by Connie Swartz who took us on a three hour "tour" of this wonderful historic building, originally a match factory (if only the brick walls could talk!). Since buying the building in 2004, the work the Society has done is breathtaking. The lobby opens up to a most unbelievable library, administrative offices, and a hall leading to several offices, a working lunch room with volunteers sorting stamps, and a tiny nineteenth-century country post office crated up and sent from the Smithsonian to the APS. As you quietly stand in the old post office with the smell of the wood and the creaking of the floor boards, or peer through the glass windows, you can feel the community activity the building has witnessed.

The research library (APRL) is just unbelievable, as I said. When we entered, I asked "Do you have any information on Christmas stamps and seals?" Roseann Staie, the circulation clerk, jumped up with excitement in her voice, led us to the stacks, and filled our arms with eight to ten books. She showed us to a reference table where we could read and work for as long as our visit permitted. Shortly after we settled in, I had a question on one of the books and two librarians came to help; later in the day they found relevant books that had just arrived, processed them, and checked me out. I am so sorry that I did not get their names because of my excitement with the new finds. Thank you so much! [Editor's note:



David Feldman
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STAMPS



Ellen Peachey and Betsy Gamble.]

We also met volunteer Richard Nuckles, "the seller of stamps," on our tour with Connie. The stamps he works with are donated to the APS. Once again, when I asked about Christmas stamps and seals, volumes appeared.

Oh my, such wonderful excitement. So much to do, so much to see, so much to absorb — and so much for sleep that night! Dinner was spent planning the next two days. I truly felt a child's anticipation of Christmas.

Connie, Roseann, and Richard came and found us in the library each morning, and we were greeted with the activities of the day that we were to share in. We were even invited to help celebrate Richard's fifth anniversary as a volunteer (Roseann baked a delicious cake!). As our visit came to an end (time wise), I felt there was so much more to do and see. Robert visited other areas and sampled programs offered that I didn't get to, in particular finding the Sales Division of great interest.

I just wanted to share with everyone my new-found journey into the world

of stamp collecting through the American Philatelic Society. I would also like to thank all my new friends, and to let other APS members know that when you enter APS's door, you are no longer a stranger, but a celebrated new friend.

Nancy & Robert Barnes
Kingfield, Maine

Kudos to Zemstvos

The April issue of *The American Philatelist* was outstanding. I especially appreciated the article by George Werbizky on the "Russian Rural Post (Zemstvos); A Primer" (page 334). It is a philatelic travesty that these issues are not listed in the catalogues.

Benedict A. Termini, M.D.
Fort Worth, Texas

Fascinating Stamps

Over the past 25 years I have read several reviews on books about Zemstvo stamps. The stamps seemed interesting but there was never an explanation of why they were needed nor were there any photographs of the stamps and their postal history. Mr. Werbizky is to be

congratulated for writing such an informative introduction to this fascinating group of local stamps. I am impressed at the variety of designs and surprised at the large number of local posts (over 100) and the even greater number of stamps issued (over 2400). The postal history items pictured are quite interesting, especially those franked with both Zemstvo and Russian stamps. Thank you for writing about this little-known area of philately.

Frederick Lutt
Cincinnati, Ohio

Stamps & Journals

First, what a wonderful introduction to Russian rural posts — thank you for such a great piece.

My second, unfortunately, is an observation about misunderstanding among stamp collectors. Earlier this year, I suggested that we build a national database of libraries with and without Scott catalogue subscriptions so that we could encourage Scott itself and APS membership to place catalogues where needed as outreach ("APS Outreach," January AP,

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page 14). I mentioned my own surprise at Jersey City's library deciding that getting Scott catalogues every two years was sufficient.

In the April AP, Robert Berry of the Winter Haven Stamp Club, suggests I exercise "a little creativity and common sense" in terms of supporting a local library ("Scott Catalogues," page 308). Sounds like Robert's club has done a great job — in a city self-described (by its Chamber of Commerce) as being a "paradise-like setting" that has stamp stores, and in what Census figures and my own observations of that fine city say is essentially an upscale white retiree enclave, especially compared with Jersey City.

Perhaps what's obvious and what works in Winter Haven can easily, and obviously, be transferred to other, similar, localities, but my suggestion was not about helping members avoid a phone call, or a catalogue purchase, but in getting Scott catalogues placed in cities *without* a natural base of collectors. It was about pressuring Scott to reduce prices to libraries, identifying libraries

that may need help from APS members, and as outreach for the hobby. This may be a waste of effort for Mr. Berry, but perhaps other APS members may have less of a parochial view. Thank you.

Andrew Kapochunas
Jersey City, New Jersey

German Scripts

The author of the article on "Atlas' Souvenir Postcards" (March AP, page 254), Charles Fricke, made a slight error in describing the name of the addressee on both postcards mailed to Prague by claiming the recipients first name to be "Latislaus."

The writer of the postcards availed himself to the use of two different scripts, one of them being the "Suetterlin script," aka old German script. The third letter in the first name is different from the "t" in Steele, the addressee's family name. It is actually a "d," which makes the addressee's first name the common Slavic name "Ladislaus."

The "r" in Prag, however, is not of the same "old" script but rather it is a style still contemporarily taught.

More dramatic, and not touched upon by the author, is the fact that the sender ascribed Prague politically to Germany, as he wrote "Allemagne" on both postcards. While Prague had a sizeable German-speaking minority, it never was part of that country but rather belonged to the Austrian-Hungarian (Hapsburg) Monarchy.

Wulf Graunitz
Palgrave, Ontario

A Correction & Some Speculation

Many thanks to those who responded to my article, "Semiotics and Stamps" (January AP, page 48) either by e-mail to me or by letters to the editor (March 2010 issue).

One of our colleagues pointed out an error that merits correction. It concerns a paragraph on page 56 of the January issue in which I state that after the fall of President Juan D. Perón in September 1955 some of the Evita stamps were cancelled squarely on Evita's face, which violated the prior prohibition on touching her face while cancelling the stamp.

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The error our colleague pointed out was that ugly cancellations do exist with dates prior to the 1955 date, and that he has seen (and has copies) of such cancellations prior to September 1955. I stand corrected, and appreciate his sending me photocopies of the cancelled stamps.

But I raise this speculative thought: were the prior heavy cancellations perhaps the work of a dissident or disrespectful anti-Peronist in the Argentine postal system?

I doubt if we can find any evidence to support this speculation after fifty-five years, but I would be interested in hearing of any proof that would clarify the matter.

Jack Child
Washington, DC

Argentine Errors

The article "Semiotics in Stamps" by Jack Child in the January issue contains errors or fact and omission.

To address the errors first, Child points out that France and Great Britain enjoy recognizable icons — Marianne

(first used only after World War II) and the reigning monarch. But that fact didn't let them "minimize the need to put the name of their country on stamps." Great Britain never names herself. France always has. The *need* is the same size for everyone; perhaps Child is thinking of "Repub. Franc." in 1849 or the much later "RF." At first many countries pretended that their monarchs, or coat-of-arms, would be instantly recognizable in foreign parts: so Spain, Belgium, Italy, Austria, Hungary, and Russia. Sooner or later they all abandoned the pretense; fortunately, Victoria stayed 17 years old the rest of her days.

Child asserts that Argentina's "first long-running definitive stamp was the 1911–1915" Plowman series. That is incorrect. The Liberty Seated design of 1899 had a longer run, to 1908; so also the portraits of 1892–98. The short run of the Plowman is understandable. Iconographically, he presented an insoluble problem. If he is facing the rising sun, that universal symbol of optimism, then the stupid lad has been plowing at night.

A setting sun was inconceivable.

Argentina was trying to find its place in the sun, to be sure, but Child omits details that would demonstrate how Argentina fit into the larger picture. He paraphrases *gorro frigio* as "liberty cap"; better the literal translation "Phrygian cap." The cap featured on Argentina's first issue was originally bestowed on freed slaves in Roman days but has become, paradoxically, the emblem of liberty achieved only after a fight. As such it features on the arms and stamps of Haiti, as well as U.S. Seated Liberty coin types and revenue stamps.

The Seated Liberty on Argentine stamps tries to appropriate not merely the associations of the U.S. type, but of its model the seated Britannia of the pre-decimal penny as well. Argentina, too, relied on trade for her prosperity — and on English expertise and financing to build her railroads and much else. But her own emblematic goddess had to be content with waving fields of grain, not the waves Britannia ruled, much less her lighthouse.

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Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" — after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

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— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some ten years later, we come to today. UPA runs quarterly auctions with approximately 13,000 lots in each auction and over £400,000 (US \$600,000+) of stamps from all over the world offered — including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction — 1,341 collectors who live in all corners of the world ... and yet, surprisingly 9 out of 10 bidders are successful due to the auctions significant 13,000+ lots size. Could you be one of them?

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Child's discussion of the populist politics behind Peron is enlightening, but once again the historical context is wider than he indicates. Refugees (or escapees) from the fascist and Nazi regimes fueled Peron's admiration for Mussolini, which was understandable in a country that had drawn so many Italian immigrants but less so given that Mussolini lost the war, and badly.

Like Mussolini and Hitler, Peron tried to appropriate the trappings of the radical left. "Social Justice," that hardy perennial, allowed him to claim a spiritual affinity with Roosevelt. The *Des-camisado* labels are far-left too. Child's paraphrase, "the urban worker ... who supposedly was too poor to own even a shirt" simply repeats Peronist propaganda. That's not what the "shirtless ones" were all about. Peron's bully-boys were supposedly the heirs of the *sans-culottes* of the French Revolution; the Spanish begs to be translated back into French, not English. In any case, Peron's reheated fascist hash nicely demonstrates the old saw about history repeating itself as farce.

A hundred years ago Argentina was one of the most prosperous countries on earth. The stamps in Child's article certainly document not merely its fall from grace but also why they used to say that "The Argentine is an Italian who speaks Spanish and wishes he were English." That is the context in which the stamps make sense.

Alexander MacGregor

Chicago, Illinois

Smaller Yet

I have read two articles on the "Smallest Post Office in the U.S." in *The American Philatelist*. Both leave out the post office in Ninole, Hawaii 96773. I get my mail there. It is smaller than most of those listed in the articles.

David Porter

Ninole, Hawaii

Jerusalem 2010

I would like to share the following announcement with fellow APS members:

Donald A. Chafetz has been appointed the United States commissioner for

"Jerusalem 2010." The Israel Philatelic Federation with the cooperation of the Israel Postal Authority/Philatelic Service are sponsoring the show and have invited participation from collectors in People's Republic of China, Great Britain, and the United States.

The show will take place November 21–25, 2010 in Jerusalem's International Convention Center, Binyaney Ha'umar. The show will be judged by the FIP General Regulations for International Exhibitions and the FIP Regulations for Judging of Exhibits.

Requests for exhibiting application forms and regulations can be obtained by mail from: Donald A. Chafetz, 1943 Altotzano Drive, El Cajon, CA 92020-1002. Further information can be obtained by e-mail from: 09intrepid@gmail.com.

Donald A. Chafetz

El Cajon, California

Using eBay

We have used eBay for approximately seven years and therefore I read the Letters to the Editors in the February ("Heed Fellow Members' Advice,"

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The auction contained some three hundred odd sets of Jubilee proofs. The Canadian Government claimed a set of sheets for its Postal Museum. Three other sets of sheets were also sold to wealthy philatelists. Of the remaining one hundred sets, many were defective. The \$1.00 value in particular had very few nice examples and is the key value to completing a set. All in all a very small supply was left for collectors. Of particular note is the fact that the proofs that existed before this auction are no longer very desirable. They are generally in poor condition. The colours are not as fresh and they often have small faults from poor handling over the years.

I have secured a few sets for sale to interested clients. Condition is choice very fine, most unusual for these. You won't find a better price for this quality. The value of this set can only be headed one way – up! I hope you take advantage of this offer while it is still available.

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CG
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by Lewis Sprague, page 106) and April ("Unfortunate," by Rob Friedman, page 298) issues with great interest. We have had great success selling items on eBay and try our best to keep in contact with the "real" collectors and those who are truly into the Philatelic hobby. From experiences we have had, here are some thoughts that may help.

Anyone using eBay, first of all, needs to treat the effort as a business endeavor. There are many pitfalls and eBay does not support the Sellers in most instances. The buyer is always right and will end up the winner in any dispute. Mr. Sprague was right, the sellers are the ones who pay for the insurances the buyers enjoy.

From the first word a buyer writes for a listing, he must go by eBay's rules (which change often). There must be clear and decisive information on the process of a sale and what you as the seller require and expect from the buyer. No longer can the seller offer to accept a check or money order, or such. Only PayPal is accepted according to eBay's rules (of course, eBay owns PayPal).

The seller cannot charge the buyer or

require him to pay for insurance. eBay states that it is the seller's responsibility to make sure the buyer gets the item. We have found most buyers are happy to have won the item and usually are willing to pay extra for insurance. (We do add in our description a paragraph stating that insurance is required if the item sells for over \$24.99. And especially if the item is to be mailed to a non-USA address, we insist that the buyer pay for registered mailing or another way with a tracking number.)

In a dispute, eBay, will accept the buyer's word 100% and return their money, no matter what the seller states. In fact, the seller does not have the opportunity to tell his side of the story. And choosing to empty the PayPal account often is also not the answer, as eBay/PayPal has methods of retaining the amounts in a dispute (or getting the funds another way).

Over the years, disputes with our buyers have been few — only two or three in seven years. And it is interesting that the problems have been with buyers in our own country. We have

sold many items to foreign buyers and I can recall only one problem. Also, most items are mailed just using standard air mail.

I would think Mr. Sprague should have used USPS priority/insured and/or International registered mail.

eBay states that they believe people are basically "good." Well, that does not measure up to HONESTY AND INTEGRITY. We have been very blessed that our buyers have been honest and fair.

As those who know me have heard me say... "I married into this mess" of collecting, philately, etc. But I love it all and can't wait for the next issue of *The American Philatelist* to come, and just as important, the AAMS publication. Our best to all who work so hard to further the hobby.

Carrollyn & Dale Green
Sanford, Michigan

Library Donations

With reference to Ken Martin's column, "The Pulse," in the April AP, on page 373 he writes that one of the

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"current goals" of the Library Board is: "Conditions [for donated collections] should include funding for housing and maintenance." You must be kidding!

Millionaires have done this, for which I thank them for their generosity. However, most recent donations to the APRL of club collections and archives probably came about because the clubs could no longer afford to house them.

Bad idea. Think again.

Anthony Pagliuca
Jamaica Plain, New York

Disappointed

"Turn Your Stamps Into Cash—Sell To the People You'll Trust—Let Us Take The Mystique Out of Selling Your Stamps." You've seen all the ads. Everyone is buying your stamps. Everyone pays the highest prices. Everyone will give you the best deal. Everyone is your best pal, your stamp collecting buddy.

I'm 63 years old and have been collecting stamps since I was 5. Well, to tell the truth, I just sat next to my dad at the kitchen table as he did all the work. Picking out stamps to put in my old *Minkus World Wide Album*. He would find a stamp from amongst his "doubles," tell me about the country that the stamp came from, point out the person or scene on the stamp and tell me facts about them, and then we'd find the matching picture in the album. He showed me how to fold and moisten the hinge and gently place the stamp in its perfect position. That was true quality time spent with my dad. And till this day, I get the same "warm and fuzzy" feeling and think of my dad when I open my albums to place a new stamp or even just to look through my collection. Why would I ever want to get rid of these treasures?

But times are hard. My wife was laid off from her job and instead of thinking about retirement, I'm trying to get

more overtime at work and looking for a part time extra job. We haven't missed a mortgage payment yet, but it's getting harder and harder to juggle our money to make the payment each month. We've surrendered a couple of life insurance policies, sold some family heirlooms on eBay, and are slowly draining our life savings.

I collect "Classic" U.S. I think it's a pretty impressive collection for an average working-class individual. I have a few stamps with certificates and every stamp is in a Showgard mount. Many are on individual pages — pages I designed and had printed and 3-hole punched. I keep the collection in leather binders.

A few months ago I bought a *2010 Scott Specialized Catalogue* and made an Excel spread sheet of my collection. I was pretty conservative about self-grading. It took a few weeks and when I did the automatic sum of the values I was pleased to see the catalogue value was over \$15,000. So I contacted a couple of the buyers that advertise in *The American Philatelist*. I sent them copies of the spreadsheet. I got back the same answer from them all, versions of "We are not buying material like this now."

I know it's not a multimillion dollar, world-famous collection. But I am sure every stamp is saleable. So I asked each buyer, just for my information, what ARE you buying now? And I didn't get an answer from any of them. I was totally ignored.

So what happened to little old Doc and Bob and Ed and all my stamp collecting pals? The guys who were going to come to my house, who had their tongs packed and were ready to travel? I am sure these companies pay more to advertise that they are ready, willing, and able to come to me and buy my collection for cash on the spot than they would have had to pay for my collection. They like to portray themselves as folksy,

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fellow stamp collectors. But, by being ignored by them and simply “flipped off” like that really bursts my bubble about the stamp collecting world. I am really disappointed.

Henry Broder

Huntington Station, New York

Canada Post & Israel

With regard to Charles J.G. Verge's letter criticizing the decision by Canada Post to commemorate sixty years of Canada's diplomatic recognition of Israel (“Canada-Israel,” April AP, page 310) at this particular time, several other troubling questions arose, which he has left unanswered.

According to my calculations, it will be 61 years as of May 11, 2010, and if this is correct then it will be, in fact, during the 60th anniversary year in which this stamp was issued. Is Mr. Verge saying that such a stamp is uncalled for, or that Canada Post should wait another fourteen years before issuing this “friendship” stamp in order to be philatelically correct, if still not politically correct? Or perhaps it would be better yet to wait until the 100th (centennial) anniversary?

ry? Surely, Mr. Verge must be aware as a Canadian philatelist that Canada Post has issued 60th anniversary stamps previously, honoring Queen Victoria.

Also, is he saying that because the so-called “target audience” is small, the need for such a stamp is questionable? Surely, he is aware that the USPS also “targets” small audiences within its stamp issuing market. Or is he saying that stamp issuing decisions should only be predicated on the size of the potential market, as is the case with the private economy generally?

And finally, Mr. Verge suggests some unknown group (perhaps Mossad?) unduly influenced Canada Post to sully its good name by forcing it to issue such a politically incorrect stamp, as “It is unlikely that the Committee, left to its own devices, would have approved of such a stamp.” Perhaps it was the AIPAC?

I don't think any postal system, at least the one I am most familiar with, the USPS, is not influenced by various groups with their own political and/or economic agendas. Mr. Verge's letter was troubling for all the wrong reasons. I am left with the feeling that he is being less

than forthcoming as to the real reasons for his objections to this stamp.

Kenneth M. Davis

Muncie, Indiana

Friendship Issue

The pages of a widely circulated and respected philatelic journal such as *The American Philatelist* should not be subverted into a venue for political propaganda or, even worse, religious prejudice. Such, I am afraid, was the obvious intent of the Letter to the Editor submitted by Charles J.G. Verge in the April 2010 issue, relating to a joint Canada-Israel stamp issue.

After a barrage of phrases such as “amazed and mystified,” “totally political nature,” “historically inaccurate,” and “unlikely the Committee, left to its own devices, would have approved of such a stamp,” Mr. Verge finally gets to the point. If you hadn't guessed it before, it is simply anti-Semitism. (Just whom does he have in mind when he ends by saying that the stamp “targets a very specific and receptive community”?)

Philip Rosenblatt

Ipswich, Massachusetts



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Up Close with the New APS Executive Director, Ken Martin

Do you still have your first stamp?

The first stamp that I saved was the 10-cent petrified wood 1974 Mineral Heritage issue. I probably ruined it by using scotch tape to affix it to my *Statesmen Album*. I saw stamps falling out of the album of the school friends who got me started and figured that I could avoid that problem by using adhesive tape instead of hinges.

What do you collect today?

I collect almost anything, although I focus on used stamps. I collect stamps related to blood donation to exhibit for both educational and competitive purposes. I collect non-denominated stamps up to 2000. And I collect postal history documenting the mechanization and automation of the mail. This includes the evolution of automatic facing, canceling and sorting machines, postal codes, bar codes, etc.

After all these years of working at stamp shows, do you ever exhibit?

I exhibit occasionally. Most often my "Blood Donation: Gift of Life" exhibit, which was first completed to promote the first APS blood drive at our former location on Oakwood Avenue, State College. I have put together a few other non-competitive exhibits for special occasions, such as Teddy Bears on Stamps, which I put together for



our Atlantic City APS STAMPSHOW in 2002 at which the U.S. issued a block of four Teddy Bear stamps commemorating the centennial of the stuffed toy.

We all know of your dedication to the American Red Cross blood drives. How did you get involved?

I first got involved when I was a college student, as part of a Residence Hall competition with the North Halls Association of Students for the third annual Pitt-Penn State blood challenge in 1984.

That got me started as a donor as well. My involvement dramatically increased when I was elected Secretary of the Graduate Student Association. At that point, the GSA sponsored one blood drive a year, collecting less than 75 units. The new President had no interest and told the officers not to waste their time on the drive. I was appalled and in a few years we were sponsoring six drives a year collecting more than 750 units. My first significant use of e-mail was around 1990 to promote blood drives.

What is your most memorable experience working as a volunteer for the Red Cross?

I've been lucky to meet every Red Cross president from Elizabeth Dole to the present, but negative experiences often stand out the most. These would include the pricking of the finger to check for iron that missed the finger (but the phlebotomist swore they could not have missed and feverishly tried to squeeze out a drop of blood) and another incident of pricking under the fingernail (which was painful). Another memorable incident was the gimble failing on the plateletpheresis machine next to me, which sounded like a gun shot and sprayed liquid all over the room. The explosion of a chemical ice bag also got my attention. On the positive side, I remember the phlebotomist who stood and held the needle in place for 120 minutes for my platelet donation, as that seemed the only

I think the hobby is in much better shape than many collectors believe, but stamp collectors are not the best at adapting to change, which will be necessary to keep our hobby vibrant.



Ken poses for a Kodak Moment with the Calle children prior to the Marshall Islands' first day ceremony during STAMPSHOW in Hartford.



Ken and APS staff members take a moment to celebrate his appointment.

way to maintain sufficient pressure.

It is also hard to forget running one six-hour 125-unit GSA drive with only two "volunteers" (myself and the campus coordinator). At that time volunteers were expected to complete registration, take temperatures and pulse, prepare blood bags, walk donors from the beds to the canteen, *and* staff the canteen. Excuses received as to why individuals cannot donate are too numerous to recite. One Penn State football lineman who was probably 6'4" and around 270 pounds claimed he did not weigh enough. At another drive the popular answer seemed to be that they had AIDS.

Finally, I used to regularly dress up as a blood drop. That landed me a full page in the *Penn State Yearbook*, which I found out about from the laughter from students in a class I was teaching.

Do you have a favorite piece of philatelic literature, one you keep returning to either because it is useful or because you just enjoy reading it?

I have a decent philatelic library and often spend as much on literature as I do on stamps in a year (much more if you include the cost of organization memberships that include a publication). The books I frequently turn to include Ken Wood's *Encyclopedia of Philately* and the *Scott Catalogues*. However, perhaps my favorite is *Scalpel and Tongs*, the publication of the ATA Medical Study Unit, as it helps me identify new blood-related items.

You are on the road a lot for the APS, visiting stamp shows and club meetings. What do you enjoy most about all this travel? Any special memories?

Actually, I don't enjoy traveling — and it is even less enjoyable since September 2001. What I *do* enjoy are the stamp collectors I meet at the shows.

If you could wave a magic wand, what would you like to see happen with the APS tomorrow?

Sustained membership growth.

Any thoughts of the future of stamp collecting/philiately in general?

I think the hobby is in much better shape than many collectors believe, but stamp collectors are not the best at adapting to change, which will be necessary to keep our hobby vibrant. The Internet is a challenge to traditional publications and dealers, and the loss of either hurts. We need to be prepared to adapt to such things as stamps that won't soak and be open to new collecting areas such as personalized postage and personal computer postage.

When you're not donating blood or setting up exhibit frames, what do you like to do to relax?

Read but, based on the piles in my bedroom, I am not very successful.

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exhibition. Other VMFA exhibits include ancient Indian art, priceless Fabergé eggs, British sporting paintings, modern art, sculpture, and photography.

Location: 200 N. Boulevard, Richmond, VA 23220
Hours: Daily 10 a.m.–5 p.m., Thursday 10 a.m.–9 p.m.
Fees: General Admission is Free, Parking is \$3
Website: www.vmfa.state.va.us

Richmond Riverfront

Visitors can stroll the newly revitalized 1.25-mile Richmond Riverfront created by the James River as it cuts through the city. Highlights of the Riverfront include shops, restaurants, the Civil War Visitor Center, and much more.

Website: www.venturerichmond.com/index.html



Museum of the Confederacy

This three-story Richmond attraction contains the world's best collection of Confederate artifacts. The

White House of the Confederacy, restored to how it looked mid-nineteenth century.

Location: 1201 E. Clay Street, Richmond, VA 23219

Hours: Monday–Saturday: 10 a.m. to 5 p.m.,

Sunday: Noon to 5 p.m.

Fees: Adult Combo (Museum & White House) — \$12 or \$9 each; Senior Combo 62 and older (Museum & White House) — \$11 or \$8 each Youth 7-13 (Museum & White House) \$7 or \$5 each

Website: www.moc.org

Julep's New Southern Cuisine

Julep's restaurant, located in the historic Shockoe Bottom district, was named as one of the "top seven sensations of Richmond" by *Richmond Magazine*. From the eatery's Southern Delight Mint Juleps, to the banana foster cheesecake with caramel topping, Julep's is not to be missed.

Location: Located on the corner of 18th Street and East Franklin Street in the Historic River District in downtown Shockoe Bottom.

Dinner Hours: Monday–Saturday 5:30 p.m.–10 p.m
Website: www.juleps.net

Monument Avenue

Monument Avenue, a grand American boulevard lined with trees, features monuments of Confederate and other southern heroes set alongside some distinguished Beaux-Arts, Tudor Revival, Georgian, Roman Revival, and even Mediterranean-villa style architecture.

Monument Avenue was selected as one of the "10 Great Streets in America for 2007."

Agecroft Hall

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Location: 4305 Sulgrave Road, Richmond, VA 23221

Hours: Tuesday–Saturday, 10 a.m.–4 pm.;

Sunday 12:30 p.m.–5 p.m.

Fees: Adults \$8, Senior Adults (65 and older) \$7, Students \$5
Children under 6 years old Free
Website: www.agecrofthall.com/



Edgar Allan Poe Museum

Despite being born in Boston, Edgar Allan Poe's true home was Richmond. The museum documents his life and career, and provides insights into the early nineteenth-century city where Poe lived and worked.

Location: 1914-16 E. Main Street., Richmond, VA 23223

Hours: Tuesday-Saturday 10 a.m.-5 p.m.,
Sunday 11 a.m.-5 p.m.

Fees: Adults \$6, Senior Citizens \$5, Students \$5
Website: www.poemuseum.org/

Stony Point Fashion Park

There's nothing like going shopping on vacation, and Richmond doesn't disappoint. Stony Point Fashion Park is an inviting open-air mall with a unique mix of the fashion industry's well-known retail stores including Saks Fifth Avenue. Regency Square and the Short Pump Town Center (anchored by Nordstrom) also offer plenty of temptation. In Richmond, you have hit the shopping trifecta!

Location: 9200 Stony Point Parkway Richmond, VA 23235
Webiste: www.shopstonypoint.com



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Its name "Hollywood" comes from the holly trees planted throughout the property.

In 1869 a 90-foot granite pyramid was built as a memorial to the more than 18,000 enlisted men of the Confederate Army buried in the cemetery.

There are many local legends surrounding certain tombs, including one about a little girl and the black iron statue of a dog standing watch over her grave. One of the most well-known of these is the legend of the Richmond Vampire.

Location: 412 South Cherry Street, Richmond, VA 23220

Hours: Daily 8 a.m.-6 p.m.

Website: www.hollywoodcemetery.org/

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- The ALLIANCE'S official publication, *THE CONFEDERATE PHILATELIST*, is published quarterly and sent to all members. Plus our Quarterly Newsletter!
- One of the important services available to members of the CONFEDERATE STAMP ALLIANCE is its Authentication Service. This panel of experts will issue a formal written opinion on any item submitted by a member for a nominal fee.
- Each year the CONFEDERATE STAMP ALLIANCE holds its Annual Convention and Exhibition. This year, it will be held in Richmond, Virginia, during the APS 2010 StampShow on August 12-15. Become a member now and join us there for lots of fun at this memorable event!

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The full color *Confederate Philatelist*, edited by Randy L. Nell, is sent to members four times per year:



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There's Always a Story

Because of the wide variety of things I write about, collectors and dealers frequently ask me what I collect. While I do have some very specific specialties and long-term collecting interests, my response usually is something to the effect of "whatever I can get a good story from." This usually draws a smile, but I'm absolutely serious.

As I search dealer stocks, remainder lots, auction catalogues, and eBay, I'm constantly looking for the odd or the un-

usual, or even the mundane — if it can explain a concept or tell an interesting story. If something doesn't quite make sense, it goes in a file until I have an explanation or similar items to help round out the tale. Some items come from the quarter box; others are considerably more expensive. But all are interesting and provide enjoyment for me as a writer/researcher and, hopefully, for you as a reader. In some cases the contents are quite a bit more interesting than the cover.

Although some items lend themselves to storytelling quite easily, almost any philatelic item has a story to tell if you're patient and look for it. It is this premise that

led to the "My favorite cover" and other similar columns that have appeared for many years (or still do) in many of the specialty journals of our hobby — including this one.

This month I'd like to take a look at a few "mini-stories"; those items for which there isn't enough information available for a full column, but are interesting nonetheless.

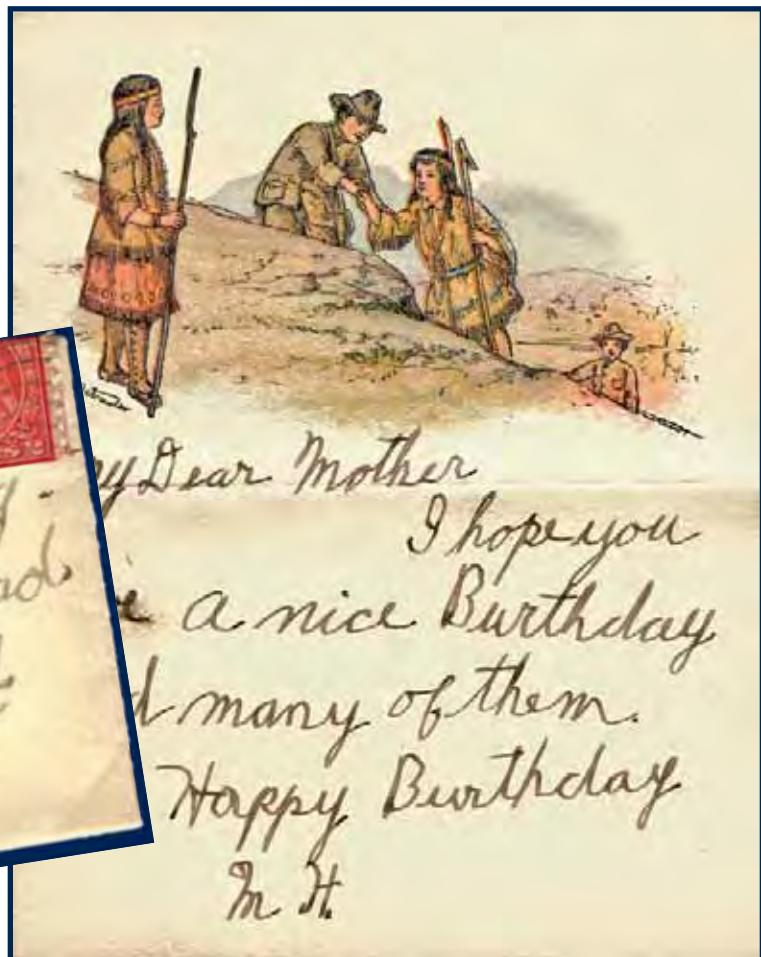
Many philatelic items that I personally find fascinating are somehow related to kids. Either a child has created it or these items were designed with a child in mind. This, of course, includes everything from *Captain Tim's Ivory Stamp Club of the Air* memorabilia and *Thrilling Adventures in Stamps* comics to ordinary mail to or from children.

Although some items lend themselves to storytelling quite easily, almost any philatelic item has a story to tell if you're patient and look for it.

This "cover" is actually a fabrication, created by the loving hand of a son for his mother.

The enclosure is a handwritten note on children's stationery.

Cover and letter are shown at their actual size.

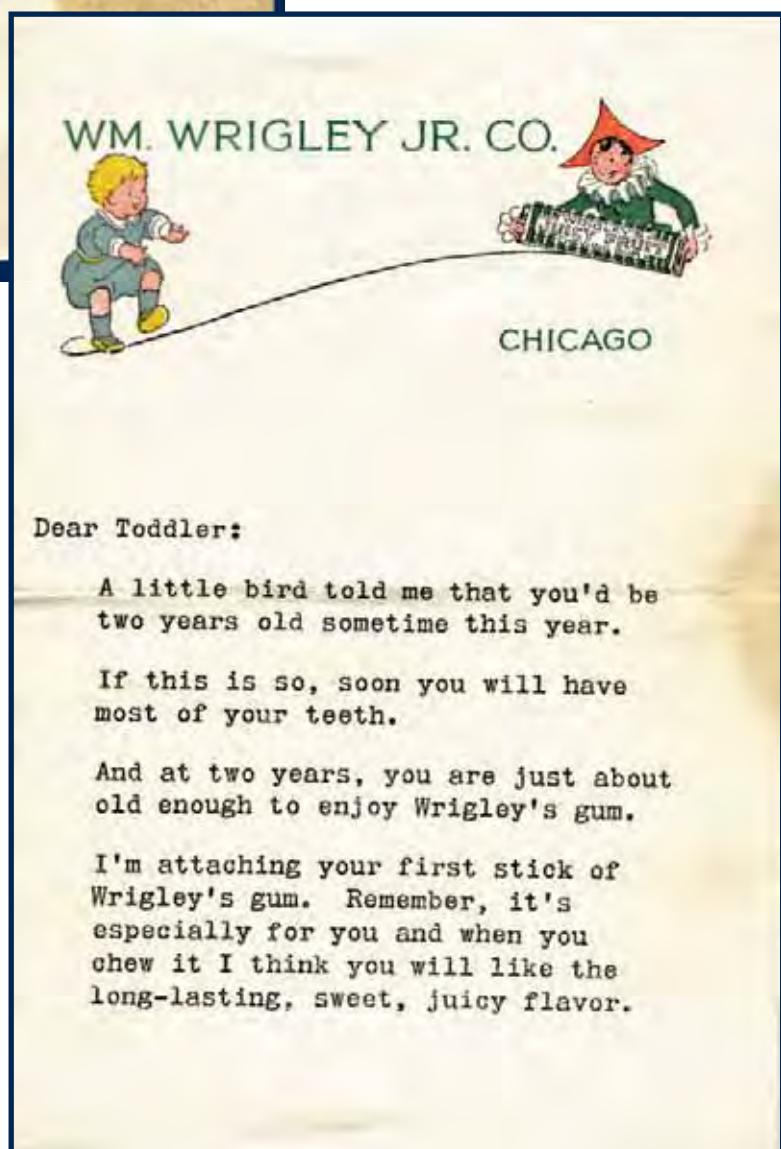




An undated, but illustrated, 1930s-era permit cover.

The contents include an empty cellophane gum wrapper and a letter promoting Juicy Fruit gum to a toddler.

Cover and letter are shown at their actual size.



An item I recently found puzzled me at first. The small-sized cover bears a 2-cent Washington-Franklin coil and is addressed to a woman in Bronxville, New York. Upon closer examination, it became apparent that the item never traveled through the mail. The cancellation (January 25, 1917) was cut from an envelope, the already canceled stamp was applied (and folded over the top) and the remainder of the "cancellation" was drawn in pencil.

The contents reveal the rest of the story. Written on a child's stationery (showing what appears to be Boy Scouts helping Indian maidens) is the message, "My Dear Mother / I hope you have a nice Burthday And many of them. Happy Burthday M.H." This was not a philatelic creation. It was the loving handiwork of a young boy for his mother (which obviously was saved). As a side note, the illustration on the stationery was created by William C. Ostrander (1858-1934), a noted illustrator of his day.

As a piece of postal history, another item I discovered tells little. It is an undated but illustrated piece of permit mail, likely from the 1930s, showing the Wrigley's Spearman holding a mail bag and carrying a letter. It is addressed (in theory) to a young girl, in care of her father. In this case it is the printed letter and contents (essentially an advertisement and an empty gum wrapper) that tell the story.

The letter reads as follows:

Dear Toddler:

A little bird told me that you'd be two years old sometime this year.

If this is so, soon you will have most of your teeth.

And at two years, you are just about old enough to enjoy Wrigley's gum.

I'm attaching your first stick of Wrigley's gum. Remember, it's especially for you and when you chew it I think you will like the long-lasting, sweet, juicy flavor.

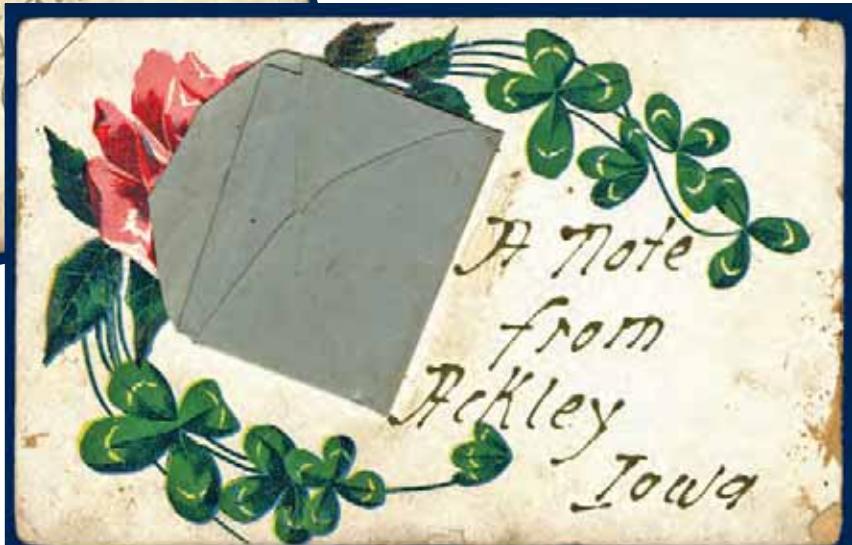
Wrigley's chewing gum is fine for children. It's good for children's teeth which need more exercise than they get with modern soft food.

Maybe your mother doesn't know this and so be sure to tell her. Your mother always wants to know about

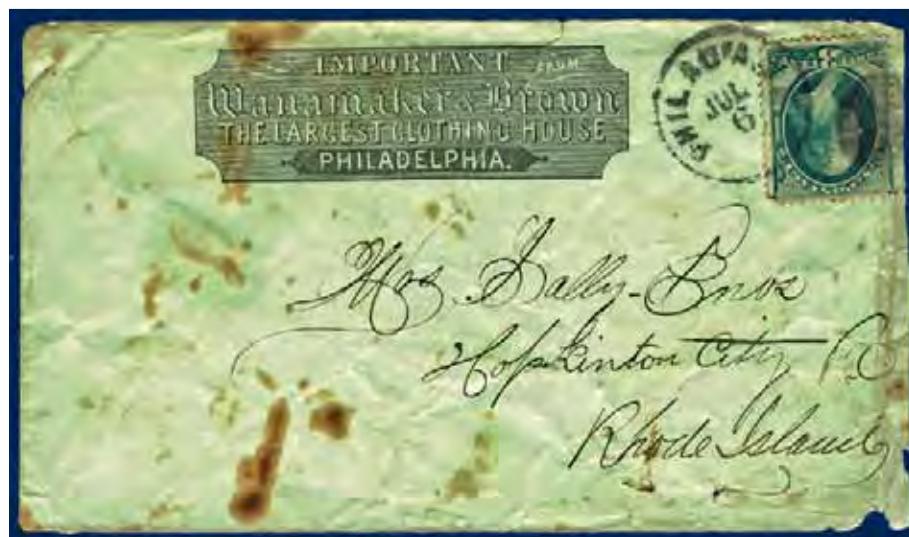


This 1907 postcard with an RFD cancel is interesting for several reasons.

The front of the card has a tiny enclosure that should have been assessed postage as an attachment.



Although a bit ratty looking, this cover bears a cornercard that mimics Western Express Wells Fargo & Co. envelopes. It is from the business of a future Postmaster General.



everything that is for your good.

Your friend —
The Wrigley Spearman.

As a kicker, the following P.S. appears near the end of the letter: "P.S. If you still have a few teeth to come through, chewing Wrigley's gum will help you."

Aside from the potential choking hazard of gum to a toddler, it seems amazing by today's standards that sugar-filled gum would be promoted as an aid for incoming baby teeth!

The postcard shown is interesting for several reasons. The fact that it has a clear RFD (rural free delivery) marking from Ackley, Iowa, is inherently nice — the October 16, 1907, cancel even has an inverted date. Turning the card over, we find a tiny envelope attached to the face of the card, which contains an enclosure with a short handwritten personal note. This cover-on-card theme is interesting as well.

But turning back to postal history matters, the card was mailed illegally. At the time that card was mailed, a postcard with an attachment of any kind was supposed to be assessed another penny postage as letter mail. This one was neither assessed nor caught.

The next time you look through a cover box or — and I highly recommend this — examine the “wrong” side of postcards at postcard shows or antique malls, keep in mind that many of the items you are looking at may well have interesting stories to tell, even if they aren’t obvious at first glance.

The rather ratty-looking advertising item shown is a bit different. Mailed from Philadelphia, Pennsylvania, July 6, 1871, the stained and tattered cover bears an advertising cornercard that is almost identical to the old Wells, Fargo & Co. imprints found on some Western Express covers. While this in itself is interesting, the imprint makes it all the more so. This happens to be the first one of its type I've seen, although I'm sure there are others out there.

Wanamaker & Brown was the large retail clothing business that was founded by John Wanamaker and Nathan Brown (his brother-in-law) in 1861. The company, which thrived and at one point had sixteen locations, finally limped to a close in 1995, but not before launching some interesting innovations. Wanamaker's was the first to feature a white sale. It also was the first to have an in-store dining area.

More important, however, was John Wanamaker's dedication to treating his employees fairly (he was always known for treating his customers fairly as well). At a time when most employees had very little power and even fewer benefits, Wanamaker offered his employees free health care, education, pensions, profit-sharing plans, and recreational facilities. This level of loyalty to employees (those who make your money) is scarce even in today's world!

But why would Wanamaker have had enough interest in postal systems to imitate Wells Fargo's design on his covers? It's not clear that he had a keen interest in mail at the time, but a few years later, John Wanamaker was appointed Postmaster General (1889–1893).

The next time you look through a cover box or — and I highly recommend this — examine the "wrong" side of postcards at postcard shows or antique malls, keep in mind that many of the items you are looking at may well have interesting stories to tell, even if they aren't obvious at first glance.

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❖ Mauritius ❖

A few interesting items from current stock
of this popular territory.



1848 "POST PAID" Early impression 1d

Orange-Vermilion, SG 7, position No. 8. Superb used with large margins & no faults. Holcombe cert. Top quality. \$7,750.

1848 "POST PAID" Early impression 2d Blue, SG 8,

position No. 8. Another really lovely fault-free stamp with good even margins & v.f. used. BPA cert. \$8,200.

1900 Ex De La Rue archives, "Appendix B"

foolscap sheet bearing 6 different color trials for the R1. All are marginal on gummed & watermarked paper. Unique & important exhibition item. \$2,950.



1926 2c Brown, SG 224, a horizontal strip of three showing country name & value tablets greatly misplaced upwards, n.h. The only examples we have seen & a spectacular variety. \$900.

1943 3c showing "Sliced S" at Right, SG 253ca 1/m. \$115.

1965 2c Grey omitted, SG 317a 1/m. Under-priced by SG. \$265.

1965 4c Mauve-Pink omitted, SG 319a n.h. \$85.

1965 50c Inverted watermark, SG 326w n.h. Single \$55. Marginal block of 4. \$220.

1970 Lufthansa set of two, 25c & 50c Imperf opt "SPECIMEN" in marginal blocks of 4 n.h. \$50.

1847 1d & 2d. Regretably out of stock today!

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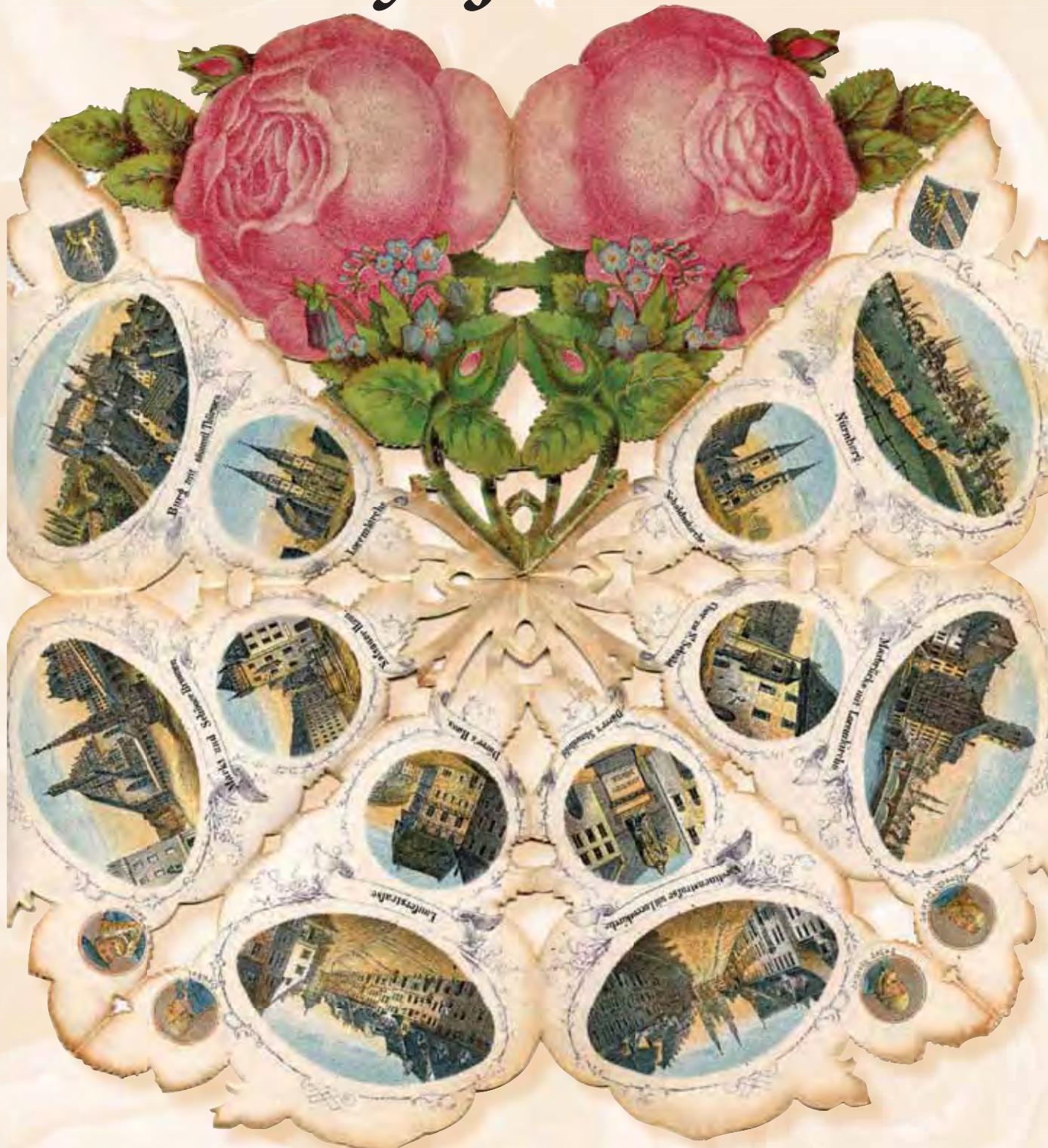
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Fax: 011-44-1297-444129



'Rose' & Panoramic Stationery of the Civil War



View of opened Rose of Nürnberg (Germany) showing the two adjacent rose illustrations and six other sides of city views.

by James W. Milgram, M.D.

This is the second comprehensive article on this subject to appear in *The American Philatelist*. The first was by George N. Malpass, "A Check List: 'Rose' and 'Panorama' Envelopes of the Civil War," which appeared in 1953.¹ A few earlier short articles appeared in the philatelic press that describe the more common varieties of roses, including another by Malpass.²⁻⁵ After fifty-six years, however, I felt that an update would be appropriate, especially in this age of color printing.

Rose Inserts

Before cataloguing the American roses, it is appropriate to describe one of the German roses, for it was in Germany that the idea of printing these elaborate folded objects originated. In fact, all of the American roses were produced by printers of German origin.

"Roses" are squares of paper that are printed on both sides with "bird's-eye" city views and images of famous landmark buildings and then folded so there are eight images on each side of the folded rectangle of paper. When folded completely, there is a colored rose on both sides. The folded paper is then cut by a hydraulic machine so the shape of the folded insert matches that of a triangular rose bouquet. Once folded the insert fits into a standard envelope of the 1860s, but when opened, it presents a kaleidoscopic object that bears a total of sixteen separate images on both sides of the unfolded sheet.

The beautiful *Rose of Nürnberg*, Germany, when folded, shows two roses side by side. It opens to display six other sides, printed in color; each containing two different views from the city. When it is unfolded completely, only one side of the sheet of paper shows the two roses; the other side contains eight views, each of which has two separate images. There is a printer's imprint in the center from Frankfurt. For their time there was nothing so spectacular in printed objects that could be sent through the mails. They resemble those picture postcards that are mailed folded, but which open to depict twelve different views. However, the roses were made fifty years before picture postcards were invented. And the



A Heerbrandt rose with one fold opened to show the outside rose and one black view of Washington buildings (Rose Insert No. 1).



Unlabeled type showing views of Washington in black, possibly Hunckel (Rose Insert No. 2).

This type of Washington rose lacks an imprint and demonstrates all hand-colored illustrations (Rose Insert No. 4). The images match those used by Magnus for Rose Insert No. 5 below.



This image depicts two sides of the outside showing one view of the rose and one view of the blue printing (Rose Insert No. 5). Many of the images can be found on other Magnus patriotic envelopes.

The inside of the same insert demonstrates bronze ink printing. This view shows the center of the rose with the allegorical group promoting the union of the different parts of the country.



quality of printing of many types is outstanding.

There is a second type of Nürnberg rose sold in lot 479 at Rumsey Auction December 3, 2004. In this version, the city images are all printed in black ink and are different views from those depicted in the full-color rose. This folded rose bears the imprint of C. Adler in Hamburg.

The earliest dated American rose insert is the *Rose of Philadelphia*, copyrighted in 1859 by G. Heerbrandt, with addresses at 201 William Street and 184-7th Street in New York City. Heerbrandt also held an 1860 copyright for the *Rose of Washington* inserts that were copied by Charles Magnus. These early dates prove that the first rose inserts and matching envelopes were sold before the Civil War began. However, they later were incorporated into patriotic stationery by Magnus and other publishers and sold with other patriotic covers and letterheads. Rose inserts or rose covers are known from five different U.S. cities, including Washington, Baltimore, Philadelphia, New York, and San Francisco. There is also a Chicago rose with views of different cities. Finally, there is a Canadian rose printed by Magnus.

Washington

Rose Insert No. 1

This is the original Heerbrandt rose depicting scenes in Washington and is not reported in Malpass's article. The rose is printed in red and green, as are all of the other roses, but the city views are printed in black ink only. It apparently was sold with the Heerbrandt envelope that bears the fancy lettering "Rose of Washington." The views, starting on the outside and reading clockwise, are:

Outside

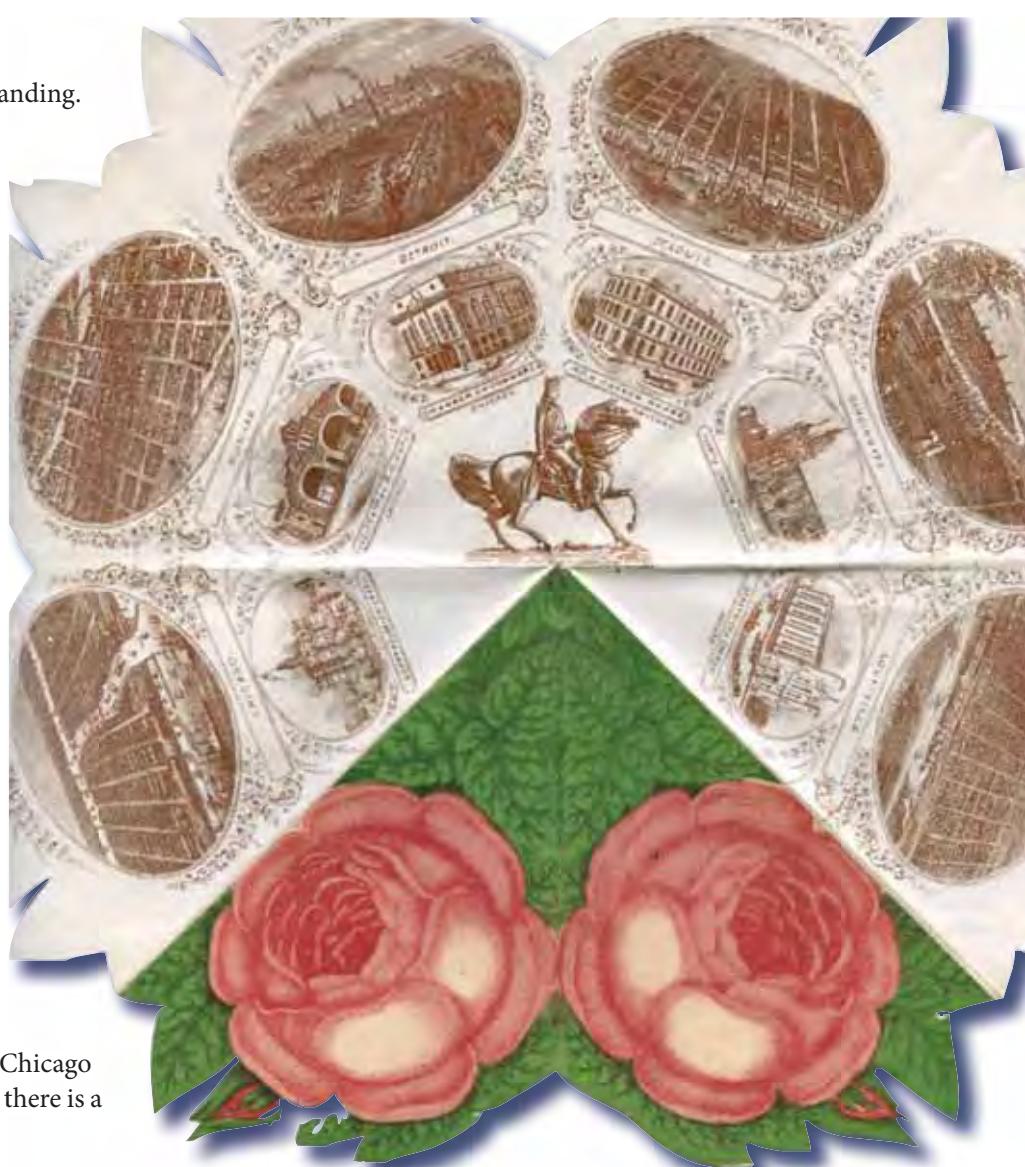
Outer Row

Outer Row	Inner Row
West Front of Capitol	Washington Monument (proposed)
House of Representatives	Tomb of Washington
U.S. Treasury	Trinity Church
President's House	St. Matthew's Church
U.S. Senate	Mount Vernon
East Front of Capitol	Jackson Monument

Inside

Outer Row

Outer Row	Inner Row
Georgetown	Georgetown College
U.S. Post Office	Military Asylum



Outside view of Union rose showing different city views. Both sides of this Magnus production are printed in bronze ink (Rose Insert No. 7).

City Hall

Smithsonian Institution

War Department

Lunatic Asylum

U.S. Navy Yard

Observatory

Brown's Marble Hotel

National Hotel

Columbia Armory

Willard's Hotel

It will be noted immediately by an experienced collector of patriotic covers that the views of Washington shown here are the same as those shown on Magnus patriotic covers. There is a good reason for that: Magnus copied the Heerbrandt views and published them later under his own name.

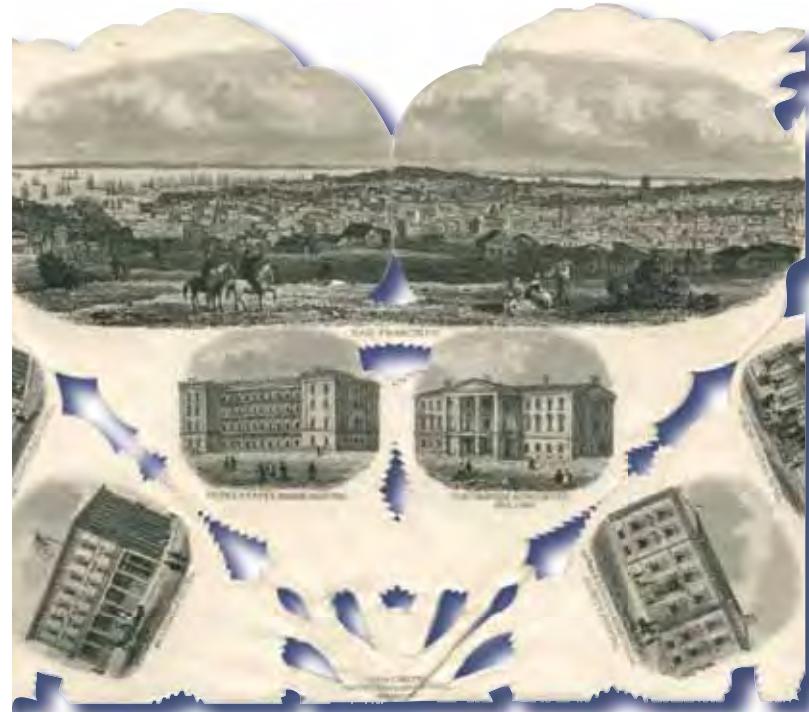
Rose Insert No. 2

This and the next listing bear no imprints and are different views from the Magnus series. It is my guess that they were produced by Hunckel & Son and are the enclosures for the two red-and-blue envelopes depicting Union Generals McClellan and Rosecrans. They were lots 478 and 480 in the Rumsey sale of the Malpass collection.



Outer view of one half of the Philadelphia rose showing black views from that city (Rose Insert No. 8).

Outer view of San Francisco rose insert. This is the only insert to show three different buildings in one view (Rose Insert No. 9).



Outside

Outer Row

Smithsonian Institution
City Hall
U.S. General Post Office
U.S. Treasury
U.S. Patent Office
Lunatic Asylum

Inner Row

Columbus
Washington's Tomb
Liberty Top of Capitol
Rescue (statue)
Liberty
Washington Monument
(proposed)

Inside

Outer Row

U.S. Capitol
Hall of Representatives
Senate Chamber
U.S. Arsenal
U.S. Navy Yard
Military Asylum
National Observatory
President's House

Inner Row

Mount Vernon
Arlington House
Congressional Library
Equestrian Statue of Washington
Columbia Armory
Columbia College
Statue of George Washington
Statue of Andrew Jackson

Rose Insert No. 3

This is the same colored rose, but the views of Washington are printed in blue. May belong with the Rosecrans envelope.

Rose Insert No. 4

This design shows the exact same illustrations as the next listing, which bears the imprint of Charles Magnus, but the pictures are hand colored. These probably are Heerbrandt illustrations that were later reprinted by Magnus. This insert has illustrations that were printed in black and then hand colored (by stencils?). This rose insert was probably sold with the more scarce Magnus *Rose of Washington* envelope, which also was hand-colored on black printed illustrations.

Outside

Outer Row

West Front of the Capitol
House of Representatives
U.S. Treasury
President's House
U.S. Senate
West Front of the Capitol

Inner Row

Washington Monument
(proposed)
Tomb of Washington
Trinity Church
St. Matthew Church
Mount Vernon
Jackson Monument

Inside

Outer Row

Smithsonian Institution
War Department
U.S. Patent Office
Lunatic Asylum
U.S. Navy Yard
Georgetown
U.S. Post Office
City Hall

Inner Row

Brown's Marble Hotel
U.S. Arsenal
National Hotel
Columbia Armory
Willard's Hotel
Georgetown College D.C.
Military Asylum
Observatory

Rose Insert No. 5

This is the most common rose of all types and was sold with the finer of the two Magnus hand-colored envelopes. The outside with the rose was printed in blue with the Equestrian Statue of Washington in the center. The inside was printed in bronze and is quite striking. The illustrations are the same as on Rose Insert No. 4. In the center on the inside of Rose Insert No. 5 is an allegorical grouping, "Our Land of Liberty one and Inseparable, NO NORTH, NO SOUTH, NO EAST, NO WEST." This center illustration also is found on the Magnus rose insert of the Northwestern Sanitary Fair and the Union Rose, East and West envelopes, Rose Insert No. 7.

Baltimore

Rose Insert No. 6

The only known rose insert from Baltimore was printed by Hunckel and Son in Baltimore. It probably was sold with the Gen. Ambrose Burnside envelope depicting views of Baltimore. It is known with two different imprints of Hunckel. The illustrations are printed in black, except for the rose.

Outside

Outer Row

Post Office
Greenmount Cemetery
Maryland Institute
Peabody Institute
Baltimore & Ohio Railroad Depot
Athenaeum

Inner Row

Barnum's Hotel
Hotel (no caption)
Battle Monument
Washington Monument
C.S. Gail & Ax Tobacco Works
Church (no caption)

Inside

Outer Row

Oddfellows Hall
Druid Hill Park
The Jail
Light Street Wharf
Fire Engine
The Long Bridge
University of Maryland School of Medicine
Holliday Street Theatre

Inner Row

St. Alphonsus Church
The Cathedral
First Presbyterian Church
Unitarian Church
Christ Church
Baltimore Street
Gilmour House
Second Presbyterian Church

Chicago

Rose Insert No. 7

This insert was printed in bronze ink on both sides. It includes views of different cities in the outer circle of views on both sides. However, the inner circle of views on the outside shows only Chicago buildings, while the inner circle on the inside shows a feature of the city depicted above it. The rose insert was sold with three different envelopes, one for the



This illustration shows one half of the outer portion of the Canadian Rose.

Northwestern Sanitary Fair and two named The Union Rose East and West. This is probably the second most common rose insert to be found.

Outside

Outer Row

Chicago
Milwaukee
Detroit
St. Louis
Cincinnati
Louisville

Inner Row

Court House, Chicago
Illinois Central Railroad Depot
Chamber of Commerce, Chicago
P.O. & Custom House
Trinity Church, Chicago
St. Patrick's Church, Chicago

Inside

Outer Row

New York
Albany
Boston
Portland
Buffalo
Washington
Pittsburgh
Philadelphia

Inner Row

City Hall
Troy College
Bunker Hill Monument
Providence
Niagara Falls
Mount Vernon
Court House
Independence Hall

As was stated earlier, the center of the inside has a Magnus imprint with an allegorical group of four figures: "NO NORTH, NO SOUTH, NO EAST, NO WEST." Washington's statue is on the outside.

Philadelphia

Rose Insert No. 8

For this insert the green color is quite dark and the rose is more pink than red. All the city views are in black. An imprint appears on the side with the two rose views and reads: "Published by G. Heerbrandt, 184 7th Street, New York." Malpass had seen this insert and also designated it as Rose No. 8.

Outside

Outer Row

Philadelphia (view)
Custom House

Inner Row

William Penn (portrait)
Portuguese Synagogue

U.S. Mint
University
Merchants Exchange
State House

Inside

Outer Row

Pennsylvania Hospital
Philadelphia Library
Fairmount
Commissioners Hall
Institution of the Blind
Masonic Hall
Giraud College
Academy of Music

Jacoby Church
St. Paul & St. Peter's Cathedral
Christ Church
Benjamin Franklin (portrait)

Inner Row

Navy Yard
Horstmann's Manufactory
Bergdoll & Psotta's Brewery
Philadelphia Bank
Jaynes Building
Cornelius & Baker's Manufactory
Bergner's Brewery
Continental Hotel

The Rumsey Auction of the Malpass collection (December 3, 2004) included a 1876 "Liberty Bell of Philadelphia" in the shape of a bell, which contained an insert with a typical rose design showing Philadelphia views on both sides in black. It was printed by G. H. McCully.

New York

The rose insert from New York has never been described, and I have never seen a copy, but we know that it once existed, because the New York envelope that survives bears the inscription: "The Empire City Rose / Views of New York in the form of a Rose."

San Francisco

Rose Insert No. 9

This item has been described previously in *The American Philatelist* as the last item in the list of western patriotic covers. There is no date of publication either on the rose insert or on the envelope, but the printer's name was C. Adler and the quality of the printing is very high. One of the colors used on the envelope was gold ink.⁶

Since that 1997 article, Robert J. Chandler of the Wells Fargo Bank History Room, located in San Francisco, has discovered in an October 30, 1861 issue of *Alta California* the following note:

San Francisco in a New Shape— Frederick Hess, publisher, has presented to us a "Souvenir of San Francisco." It is a circular sheet of paper about a foot in diameter, made to fold together in a triangular form, the two outsides printed to represent roses and rose leaves. On opening the sheet, all the space on both sides, not occupied by the bouquet, is covered with well executed steel engravings of San Francisco, and scenes in it. There is a general view of the city, a view of the Mission Delores, others of Telegraph Hill, Montgomery street, Battery street, Alcatraz Island, South Park, and of twenty-three prominent buildings, including the City Hall, Masonic Temple, Custom House, and various churches. The number of separate engravings is 31. It is ingenious and meritorious.

In the same issue of the paper was an advertisement for the rose and its envelope:

The ROSE OF CALIFORNIA can be sent home in Letters, at the SINGLE RATE OF POSTAGE. This Pretty ornament serves as an excellent souvenir of the place which it represents, and forms at the same time a very suitable and pleasing present. PRICE - ONE DOLLAR! To be had at the "California Demokrat" Office, corner Sacramento and Montgomery streets, and at all Bookstores and Newspaper Depots through the State. Fredk. Hess, Publisher, Corner Sacramento and Montgomery Streets,

Oc 30

San Francisco.

This ad gives us both a date (1861) and a price (one dollar) for the California rose with envelope. Maybe fifty cents is the ballpark for a price for the eastern roses.

Outside

Outer Row

Masonic Hall, Haye's
Park Pavilion
Globe Hotel,
Metropolitan Hotel
San Francisco (left half
of view)
San Francisco (right half
of view)
International Hotel,
Tucker's Academy
of Music
Merchants Exchange
Building, Steam
Engine Building

Inner Row

Montgomery Block
Mechanics Hotel
United States Marine Hospital
Custom House and Post Office
German General Benevolent
Society Hospital
Armory Hall

Inside

Outer Row

South Park
Battery Street
Montgomery Street
City Hall
The Old Mission Church
Telegraph Hill
Alcatraz Island
Steamboats Leaving for
the Interior

Inner Row

Congregation Sherith Israel
Jewish Congregation Emanuel
St. Francis Church
St. Mary's Cathedral,
California Street
First Congregational Church
Trinity Church, Pine Street
Calvary Presbyterian Church,
Bush Street
First Unitarian Church,
Stockton Street

Canada

Rose Insert No. 10

This very rare insert depicts various Canadian cities shown in black ink. The corresponding envelope, however, is not very rare, due to the Magnus remainders.⁷

Outside

Outer Row

Hamilton C.W.
Toronto C.W.
Kingston C.W.
Ottawa C.W.
Montreal C.E.
Quebec C.E.

Inner Row

Suspension Bridge, Canada
University Buildings, Toronto
Long Sault Rapids
Chaudiere Falls, Ottawa
La Chine Rapids
Montmorenci Falls near Quebec



This envelope is printed in red and black. There are numerous names of agents but Heerbrandt's copyright is in the center (Rose Insert No. 1 cover).

Inside

Outer Row

Victoria Tubular Bridge,
Montreal
The Thousand Isles
Niagara Falls from
Photograph
Plains of Abraham

Niagara Falls,
Canadian Side
London C.W.

Niagara Falls,
American Side
St. Catharines C.W.

Inner Row

Bank of Montreal

Parish Church Montreal
Terrapin Tower Horse Shoe Falls

Portland U.S. Terminus Grand
Trunk Railroad
Emblem of Canada (a beaver)

Detroit U.S. Terminus Canadian
Railway
Montreal Weekly Line (ship)

Christ Church Cathedral, Montreal

Covers

Rose Insert No. 1

I have been able to match the known rose envelopes to the inserts that have just been described. The earliest known envelope is the Heerbrandt *Rose of Washington* unused cover shown, which is fairly common. I have never seen it used. The insert, however, is very rare and is Rose Insert No. 1.

Rose Insert Nos. 2 & 3

The second cover is one of three similar designs in red and blue, all bearing an imprint at the bottom for Hunckel & Son, Baltimore. The one with Gen. George McClellan is known both used and unused, both of about similar rarity. The second Hunckel envelope titled *Rose of Washington* shows Gen. William Rosecrans and includes the same views that are found on the McClellan cover. It is very rare and is only known unused. These two covers probably contained Rose Insert Nos. 2 and 3. However, there is a third Rose of Washington envelope, this one featuring Gen. Ambrose Burnside. Since we know there

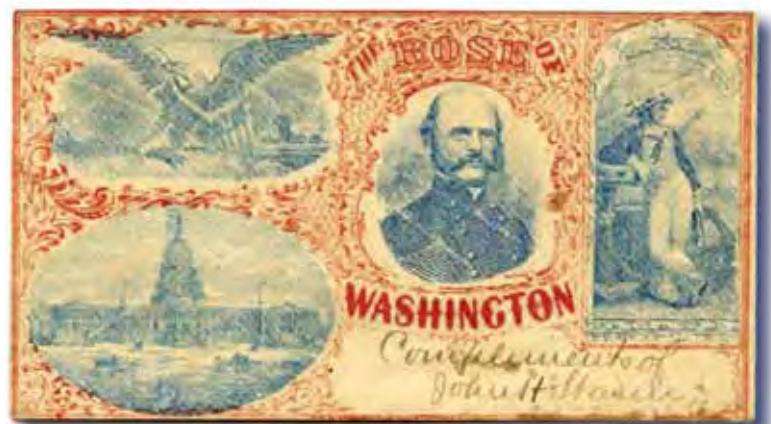
Rose of Washington envelope postally used with blue Norfolk, Virginia cancellation. It bears an imprint at the bottom of the face of the envelope (Rose Insert No. 2 cover).



was a *Rose of Baltimore* cover featuring Burnside, I wonder if there are unknown *Rose of Baltimore* envelopes with McClellan and Rosecrans as well. The only Hunckel envelope I have seen used is the McClellan *Rose of Washington*. There may be a pun intended too, in that McClellan was really the rose of Washington at that time.

Rose Insert Nos. 4 & 5

It has been mentioned that Rose Insert Nos. 4 and 5 are the same designs. However, the hand-colored example that lacks a Magnus imprint is probably the earlier design and should be matched to the rarer *Rose of Washington* cover by Magnus. The other *Rose of Washington* envelope is not rare unused and is only scarce in used condition. It is considered one of the most desirable of all patriotic covers when used and is of a higher quality than the earlier envelope assigned to the *Rose of Washington* by Magnus. As has been mentioned, the Rose Insert No. 5 is the most common of its type, but it is also a lovely Magnus production and is more attractive than the roses marketed by some of the other printers.



Hunckel imprinted envelope depicting General Burnside *Rose of Washington* (Rose Insert 6 cover).



Usual type of Magnus Rose of Washington envelope in color, used (Rose Insert No. 4 cover).



The Union Rose East and West in color by Magnus, unused. Also known in bronze ink (Rose Insert No. 7 cover).



Rose Insert No. 6

Since both the *Rose of Baltimore* envelope depicting Gen. Burnside and Rose Insert No. 6 bear Hunckel imprints, it seems reasonable to link the two. Both are excessively rare. Hunckel's printing history is discussed by Malpass. It seems that Otto Hunckel acted as an agent for his father, who never left Bremen, so items bearing his imprint may have been printed in Germany.

Rose Insert No. 7

This is the only rose that appears to have been sold with several different types of envelopes. Magnus published a rare design envelope the *Union Rose East and West*. This envelope appears to be one of Magnus' better quality productions, which would indicate an earlier date of use. However, it has not been reported in used condition. There is also a bronze version of this envelope.

But the more common usage for the Rose Insert No. 7 was as an insert of the bronze envelope depicting the *Northwestern Sanitary Fair at Chicago*. This is also only known unused. I believe the inserts and envelopes we see today are part of the Magnus remainders, and that this accounts for their large numbers. These envelopes were only printed in bronze ink.

Rose Insert No. 8

This insert with a *Rose of Philadelphia* was known to Malpass and is assigned to an envelope that bore the inscription "Published by G. Heerbrandt, No. 184 7th St., New York," as well as listing the names of sellers, and was illustrated by Malpass in his article as Figure 9. He describes this example as being produced in gray, but actually the envelope is pink. This rose was probably sold with this envelope. The envelopes are quite rare, but this is the only reported enclosure.

Empire City Rose (cover only)

The *Empire City Rose* with views of New York City is only known as an envelope in black. No New York rose insert has been reported.

Rose Insert No. 9

The *San Francisco Rose* was unknown to Malpass. This insert was discovered by Len Person with the original envelope.

Rose Insert No. 10

I discovered this Canadian insert more than forty years ago and Malpass asked me to have

Northwestern Sanitary Fair envelope by Magnus, unused in bronze ink. Shows the folded rose insert (also used for Rose Insert No. 4).



Rose of Philadelphia envelope bearing Heerbrandt imprint (Rose Insert No. 8 cover).

The Empire City Rose, Views of New York, lovely unused envelope in black.

photographs of it made for him, which I did. I think the envelope was in the Magnus remainders and thus is not rare, but the inserts were not present. I don't remember where my Rose Insert No. 10 came from. The envelope is not known used.

Panorama Covers

A closely related topic with colorful envelopes containing enclosures consisting of many small illustrations is the group of envelopes that are named the *Panorama of Washington* or *Panorama of Baltimore* designs. Certainly the Magnus *Panorama of Washington* enclosure, which measures 9 x 32 inches, is the most elaborate patriotic item ever made for the stationery market. It was sent in a large-sized envelope and required two stamps for a double rate. One of these was framed and hung in Robert A. Siegel's office for many years; he told me it was one of his favorite items. One caution to those who frame this — it is a watercolor and can fade with continuous light. Unused examples are not particularly rare and usually include both the enclosure and envelope.

Malpass published a follow-up to his first article in *The American Philatelist* about the *Panorama of Washington* patriotics, but he showed the *Panorama of Baltimore* insert in the first article.⁸ There are actually two Panorama of Washington envelope designs by Magnus and two Panorama envelopes by Hunckel, one for Washington and one for Baltimore. Malpass discusses how the images used in the large Panorama of Washington insert were used in many other Magnus products.

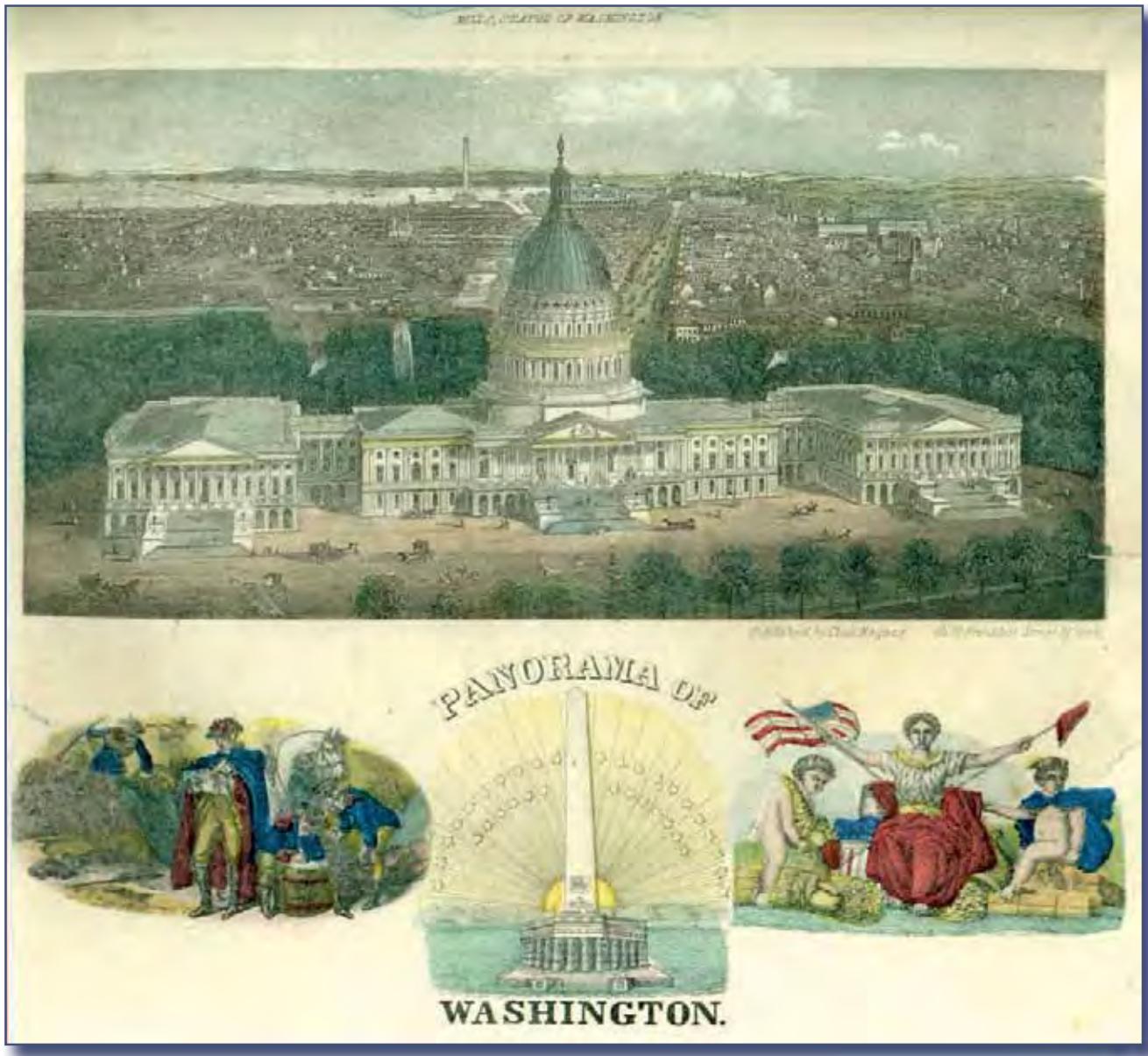
I have seen two examples, both used with free franks, of the second type of Panorama of Washington envelopes. In both of his articles, Malpass describes but does not illustrate a shorter insert, which he postulated was sent in those envelopes. The example I show was from the collection of Gordon Bleuler, and I made the picture many years



The San Francisco Rose envelope printed in many colors, including gold ink (Rose Insert No. 9 cover).



The Canadian Rose by Charles Magnus, unused envelope (Rose Insert No. 10 cover).



This shows the bottom two panels of the Panorama of Washington insert. The capitol view was used on many lettersheets sold by Magnus



The envelope for the Panorama of Washington insert, which required double postage to mail.



Panorama of Washington envelope, rare type by Magnus, showing free frank usage by John Buffington.

ago. The example Malpass illustrated was mailed on July 23, 1861 and was franked along the left edge of the envelope. It had a stain that has been removed.

Bleuler also had the Hunckel Panorama of Washington envelope, which I am able to show in color since it was sold in the January 2008 Nutmeg sale. I know of no Hunckel Panorama of Washington insert.

Malpass describes and illustrates in his 1953 article a shorter insert with portraits of both Gen. Scott and Gen. McClellan and a view of Fort McHenry at the top. This view is present on violet and blue lettersheets sent by soldiers stationed in Baltimore. It appears to be in black on the Panorama of Baltimore insert. The envelope is not known used but it must have been colored in a manner similar to Hunckel's envelope from Washington. These are standard size envelopes for the Civil War and so the insert must have been folded more in order to fit into the envelope.

Endnotes

1. George N. Malpass, "A Check List: 'Rose' and 'Panorama' Envelopes of the Civil War," *The American Philatelist* Vol. 66 (1953): 430–442.
2. C.S. Thompson, "Rose of Washington," *Weekly Philatelic Gossip* (July 2, 1942): 392–93.
3. D.D. Berolzheimer, "More about 'Roses,'" *Weekly Philatelic Gossip* (September 12, 1942): 19–20.
4. C.S. Thompson, "Rose of Washington," *Weekly Philatelic Gossip* (October 17, 1942): 137.
5. George N. Malpass, "The Famous 'Rose' Patriotics," *Weekly Philatelic Gossip* (April 1, 1944): 83–85.
6. James W. Milgram, "Western Civil War Patriotics," *The American Philatelist* Vol. 111 (1997): 426–33.
7. James W. Milgram, "Magnus's Rose of Canada," *Postal History Journal* No. 112 (February 2006): 6.
8. George N. Malpass, "The 'Panorama of Washington' Patriotics," *The American Philatelist* Vol. 59 (1944): 254–61.



Hunckel Panorama of Washington envelope postally used as certified soldier's letter sent "Due 3" from Washington.



Unused envelope depicting Panorama of Baltimore by Hunckel.

The Author

Dr. James W. Milgram is a frequent contributor to *The American Philatelist* and other philatelic journals, with more than 415 published articles and books. He collects postal markings and illustrated stationery of the early United States. His recent book, *Federal Civil War Postal History*, was published in January 2009 and is currently available.

There's More to a Rabbit Trail Than Just Rabbits

by Overton T. Harris

While searching for covers franked with the 1893 Columbians, I ran across the cover illustrated. It was nothing remarkable; the 2-cent Columbian (Scott 231) is quite common. But a few things caught my eye.

First, it was postmarked July 4, 1893. Initially, I thought this holiday postmark might be unusual, but I later found out that these are not uncommon. The second thing was that it was addressed to an individual named Samuel L. Adams in care of the Missouri State Building at the World's Columbian Exposition in Chicago, which made me wonder why it had been sent there. But what really attracted my attention was the corner card: "return to Phil E. Chappell, Kansas City, Mo."

This would not mean anything to most collectors, but the name was familiar to me. Several years ago I wrote a brief history of the directorate of the bank from which I recently retired. Had I not done that I probably would not have recognized the name, but I knew that Chappell was one of the stockholders at the bank's 1870 incorporation. (The bank had been in existence since 1857, first as a branch bank and, for a short time following the Civil War, as a private bank.)

I could see that I was approaching a "rabbit trail" that would have to be explored. It presented too many unanswered questions:

- What more could I learn about Phil Chappell?
- Who was Samuel L. Adams?
- Why was Adams addressed as "Esq(quire)"?
- Why was the cover addressed to Adams in care of the Missouri Building?
- How was it delivered?
- What about the holiday postmark?

A little local research revealed that Phil Chappell was born in Callaway County, Missouri, in 1837. Callaway County is immediately across the Missouri River from Jefferson City, the state capital, in Cole County. He attended the University of Missouri 1857–1859 and after graduation became involved in assorted commercial ventures, including the building of a river boat freighter, the *John D. Perry*. River boating could be a lucrative occupation and one that was adventurous enough to appeal to a young fellow just out of college, but railroads were coming to central Missouri and freight transport began to shift from water to rail. Chappell moved to Jefferson City in 1869, where he was employed in the Nation Exchange Bank as a cashier, later rising to president. Along the way he served both on the city council and as mayor and was associated with the Jefferson City Ferry and the Jefferson City Gas Company.



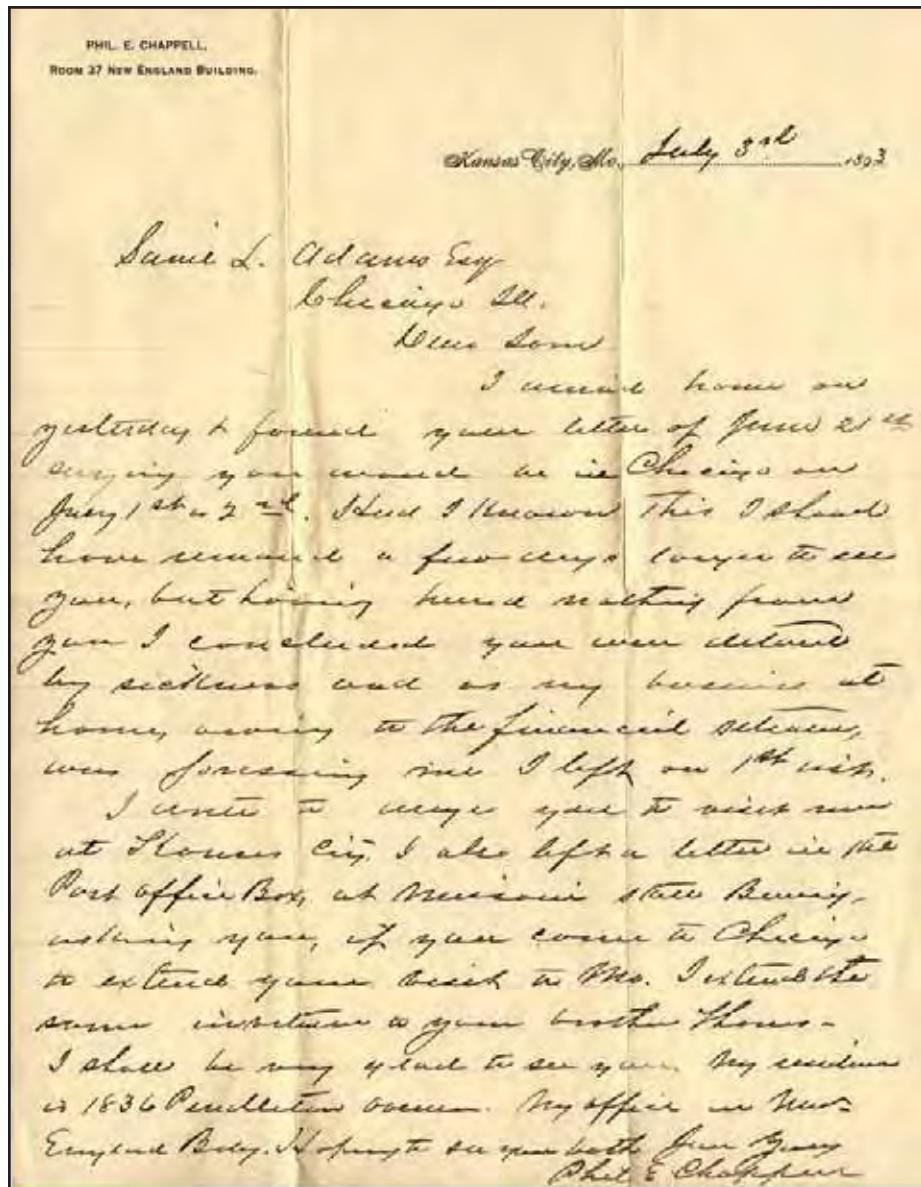
Cover sent from Kansas City, Missouri, to the "Missouri State Bldg." at the 1893 World's Columbian Exposition. Back shows receiving marks. Enclosed letter from Phil E. Chappell to Samuel L. Adams responding to a letter that had crossed in the mails.



He married a local girl, Teresa Tarlton. He must have been well-connected politically as he was elected State Treasurer and served in that position from 1881–1885. Following that term of service he moved his family to Kansas City where he was president of first the Citizens National Bank and later of the Safe Deposit Bank of Missouri. In addition, somewhere he found time to write a book on *The History of the Missouri River* (1905). Fortunately, he was a family historian as well. He wrote an exhaustive genealogical history of his family, and more clues to the philatelic story appeared there. Chappell died in Kansas City in 1908 at the age of 71.

From Chappell's genealogical research I discovered that Samuel L. Adams was a first cousin and an attorney in Alton, Virginia. This killed two birds with one stone, establishing who Adams was and explaining the use of the term "Esq." in the address. "Esquire" is sometimes used as a term of esteem, but more generally is used in addressing an attorney.

The Missouri Building delivery point remained a mystery until a colleague suggested that visitors to the Fair might not have known in advance where they would be staying until they arrived in Chicago. The crowds were enormous — an estimated 27 mil-





Chappell's home on Pendleton Avenue, Kansas City.

lion people visited the Fair between its opening on May 1, 1893, and its closing six months later on October 30 — and lodging was sometimes scarce; thus, the suggestion that the various state buildings might have served as a sort of informal headquarters for visitors from those states. Indeed, this proved to be the case. The Missouri Building, and no doubt others, operated a mail service of sorts where visitors could pick up and dispatch mail. The original letter remained with the cover, and in it Chappell notes that he had left a letter in the "Post Office Box" at the Missouri State Building.

The complete message, on printed letterhead, reads:



The New England Building in Kansas City.

Phil E. Chappell
ROOM 37 NEW ENGLAND BUILDING
Kansas City, Mo., July 3rd. 1893
Saml. L. Adams Esq.
Chicago, Ill.
Dear Sam:

I arrived home on yesterday & found your letter of June 21st saying you would be in Chicago on July 1st or 2nd. Had I known this I should have remained a few days longer to see you, but having heard nothing from you I concluded you were detained by sickness and as my business at home, owing to the financial situation, was pressing me, I left on 1st inst.

I write to urge you to visit me at Kansas City. I also left a letter in the Post Office Box, at Missouri State Building, asking you, if you come to Chicago to extend your visit to Mo. I extend the same invitation to your brother Thomas. I shall be very glad to see you. My residence is 1836 Pendleton Avenue. My office is New England Bldg. Hoping to see you both from yours

Phil E. Chappell

Since the postmark was July 4, I wondered if mail service operated on that day. I quickly discovered that the mails not only ran on a holiday in 1893, but they ran quite well! The Kansas City postmark is at twelve noon on July 4. The receiving mark in Chicago was at eleven a.m. the next day, July 5, and the receiving mark at the Worlds Fair Station was at four o'clock that afternoon. Pretty good service. Since there are no markings indicating that the letter was either forwarded to Adams or returned to Chappell, I conclude that Adams finally arrived and that the letter was picked up by him at the Missouri Building.

I was curious to know if Chappell's Kansas City home and office building still stood. A trip to Pendleton Avenue revealed that the residence is still there, although apparently undergoing some renovation. It is a classic late nineteenth-century structure with a round tower and a wrap-around porch in the Queen Anne style. The New England Building also still stands; it is located at 112 West Ninth Street in downtown Kansas City. Mildred Kittell Ray's *New England Building* (1903) reported that the building had two walk-in safes, two elevators, and fifty-seven fireplaces! Today, there are still two elevators but of a much later vintage. The suite that I believe served as Chappell's office has a fireplace and a walk-in safe. However, the traditional nineteenth-century ink-wells and cuspids have been replaced with more modern office equipment.

As for the "financial situation" that was so pressing that Chappell had to return without seeing his cousin, the summer of 1893 saw one of recurring bank panics of the era. This one was particularly se-

vere, with more than 500 banks closing their doors. The previous panic of 1890 had led to the closing of only eighteen banks, while the next major panic, in 1907, saw the closing of seventy-three banks.

So what did I learn? In addition to the rather interesting biographical information and the reference to the bank panic of 1893, I discovered that the Missouri Building, and presumably the other state buildings, at the Fair maintained a mail delivery service for the convenience of visitors. I also learned that, in 1893, mail service between Kansas City and Chicago was first class. The point of all this is that, frequently,

these meandering "rabbit trails" will lead you to something truly interesting and informative. If a mystery, no matter how small, shows up during your philatelic research, follow it. It can't hurt.

The Author

Overton T. Harris is a retired banker who lives in Fulton, Missouri. He is a member of the Kingdom Philatelic Society, the APS, ATA, and the Christopher Columbus Philatelic Society. He presently serves as president of the CCPS and has contributed articles to that Society's journal, *Discovery!*, as well as to the AP.

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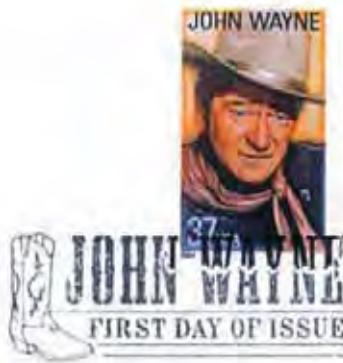
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First Day of Issue
“Legends of Hollywood” Series
JOHN WAYNE COMMEMORATIVE



From “The Sands of Iwo Jima”
1949



John Wayne commemorative first day cover with the cowboy boot cancel.

John Wayne First Day Cover & Collectibles

by Charles A. Fricke

Although first day covers are a collecting field all on their own, their colorful nature lends itself to creating a display that will attract the attention of non-collectors as well. While there are virtually limitless first day topics from which to choose, one that is guaranteed to catch most eyes would be a cover, or collection of covers, honoring movie legend John Wayne (1907–1979).

A classic movie hero with a long career in Hollywood as a leading man, Wayne was honored with a commemorative stamp (Scott 3876) in 2004. The portrait used in the design was based on a black-and-white publicity still taken of Wayne during the shooting of his 1962 film, *The Man Who Shot Liberty Valance*. The first day cover shown features a cachet picturing Wayne in the leading role in the 1949 movie *The Sands of Iwo Jima*, for which he received his first Oscar nomination (he would win a Best Actor Academy Award in 1969 for *True Grit*). The illustrated postmark includes a cowboy boot, reflecting his numerous iconic roles in movie Westerns.

In addition to purely philatelic materials, there are many collectibles that can enhance a public presentation of stamps and covers.



John Wayne, Legends of Hollywood series, 2004



Studio portrait card featuring John Wayne, Bob Livingston, Buddy Roosevelt, and Dick Foran.

An unabashed patriot, in his later years Wayne was able to choose roles that reflected his pride in his country and typified the image of the rugged individualist. A special U.S. Congressional Gold Medal was issued posthumously in his honor in 1979. It read simply "John Wayne, American."

In addition to purely philatelic materials, there are many collectibles that can enhance a public presentation of stamps and covers. During the heyday of western movies, one popular public entertainment was visiting the local Penny Arcade. Among the entertainments to be found there were the so-called movie flip machines that were activated by the payment of a penny. The viewer turned a handle to flip a series of "stop-action" photocards. The rapid motion of the card images made the figures on them appear to be moving. Souvenir photo portrait cards also were available for sale, and a youthful John Wayne can be found on a variety of examples, primarily dating from his days as an aspiring actor in "B-westerns."

These low-budget, hastily produced "pot boilers" (often shot in five days or less) were a staple of the American cinematic experience from the 1920s until the late 1940s. The plots were standardized, the heroes and villains easily identified, and the cowboy's best friend was his horse (who often shared the billing). They reflected a simpler time in American history when people truly believed that truth came in two easily recognizable forms: black and white. Wayne himself estimated that he had played in



Studio portrait card featuring John Wayne (Stagecoach still), Allen Lane, Don Barry, and Buck Jones.



Stagecoach, Classic Films series, 1990; John Wayne's first major film role.

approximately eighty B-westerns between 1930 and 1939.

Two studio photocards in my collection feature John Wayne along with other actors from that era who in their day were the heart-throbs of Hollywood. In the first card we see John Wayne as "Ringo Kid" in a publicity still from *Stagecoach* (1939), the motion picture that moved him from the "B" ranks to the "A" list of western movie stars. A stamp in the 1990 Classic Films series honoring the film (Scott 2448) features a portrait of Wayne. Beginning with the image of a young John Wayne on the studio photocard and moving clockwise on the studio photocard we have: Allen Lane, Don Barry, and Buck Jones.

Allen "Rocky" Lane (1909–1973) appeared in numerous leading man roles in the 1930s. Following several appearances as the popular Royal Canadian Mountie David King, Lane (along with this trusty steed Black Jack) went on to star in a string of B-westerns (Black Jack receiving proper screen credit). When this life paled, Lane became a circus and rodeo performer. After he was cast in the *Red Ryder* television series in 1956 Lane went on to become a successful supporting player in television. Today he is best remembered as the voice of Mister Ed, "the talking horse" in the 1961–66 television series.

Don "Red" Barry (1910/1912–1980) began his career in the westerns in the mid-1930s and quickly had a string of successful roles playing bad guys: Jesse James in the 1939 Roy Rogers' film *Days of Jesse James*; the villain in another 1939 Rogers' film, *Saga of Death*; and the titled outlaw in the Three Mesquiteers series film, *Wyoming Outlaw* (also 1939). His most successful movie was the 1940 *The Adventures of Red Ryder*.

Buck Jones (1891–1942) was one of the greatest of the B-western stars. At one point he was receiving more fan mail than any other actor, and a Dell comic book series with his name ran until 1953. His famous horse Silver shared the credit with him in all his movies. Tragically, Jones was killed in the fire that devastated the Coconut Grove nightclub in Boston in November 1942; nearly 500 people died in the blaze.

The second studio portrait card features a slightly older John Wayne, still surrounded by fellow B-western movie stars. Again moving clockwise, they are: Bob Livingston, Buddy Roosevelt, and Dick Foran.

Bob Livingston (1904–1988) starred in a number of B-westerns for Republic Pictures during the mid-1930s to mid-1940s, including the first color talking movie Republic produced: *The Bold Caballero* (1936), in which Livingston played the role of Zorro. The film was so popular that he was immediately cast as Stony Brooke in the Three Mesquiteers series, which ran from 1936 to 1943, and in twenty-nine of the long-running Lone Ranger movie series.

Buddy Roosevelt (1893–1973) came to California with C.B. Irwin's Wild West Show in 1914 and began to work in films as a stunt man, doubling for actors such as William S. Hart and Rudolph Valentino. Although competent as an actor, his career was filled with missteps, such as the offer to star in a series of B-movies with Monogram that his wife, cousin of Clark Gable, rejected as being too low-paid. The roles went to a young actor named John Wayne and started him on his path to stardom.

Dick Foran (1910–1979), the red-haired "The Singing Cowboy," starred in a largely forgettable string of western musicals through the 1930s. Today he is best remembered for a sentimental lullaby, "My Little Buckeroo," from *The Cherokee Strip* (1937). His partner was his horse "Smokey," who received full screen credit for his role as a four-footed dispatcher of bad guys. One of his films has a special appeal to philatelists: *California Mail* (1936).

The glory days of the wild west and the legend of the American cowboy may have faded in comparison with today's high-tech adventures and computerized action figures, but they will never completely be forgotten.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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Collect How You Want!



I get a lot of philatelic questions by e-mail — answering twenty to thirty a day is common, and many are similar. For example, it's not unusual for me to receive three to five e-mails a day from individuals who have inherited a stamp collection and want help. Typically, a similar number want to find a stamp dealer in their area who will purchase their collection. Other common questions ask for the value of their 24K gold stamps, their United Nations first day covers, or their U.S. plate blocks. Most of these questions come from non-members.

However, recently I was struck by two e-mails from APS members. One was from a 15-year APS member who wanted to know how to collect the stamps from a relatively small country. In some ways, this was more difficult to answer than most requests I receive. A 15-year APS member probably understands the basics of the hobby. Did he want contact information for dealers who stocked stamps from the country? Was he looking for a specialized catalogue or book on the country's stamps? No. In this instance, the member had collected for a long time but felt he had made mistakes in the past that he wanted to avoid with his new collection. His concern was that he had not purchased the stamps that had appreciated in value and that his purchases had not been in tune with the trends of the collecting area.

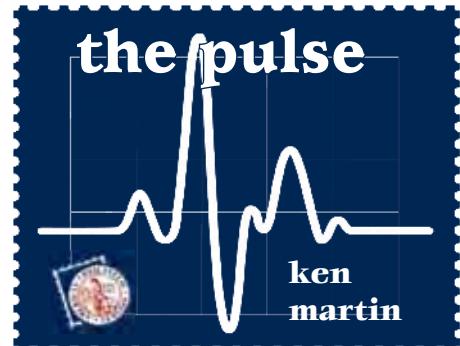
I provided contact information for a related APS affiliate, entries from our online card catalogue for a specialized catalogue and other literature related to the country, names of a couple dealers who specialize in the country, and even leads on a couple of related exhibits. Except for the exhibit information, all this information came from the APS website — www.stamps.org.

While applauding the member's approach, I cautioned that although studying and learning as much as possible about the area you wish to collect in advance may help you avoid mistakes and even find bargains, for most of us stamp collecting is a hobby. Taken to an extreme, studying *everything* before you buy *anything* does not sound like a lot of fun, so perhaps it would not hurt to go ahead and get some stamps from the country at the same time you are building your knowledge base.

Exhibiting

The second e-mail was from a chapter member who wrote to express his concern about the difficulty in getting started exhibiting. He had been told, among other things, that:

- the APS prohibits the use of black mounts;
- that we require original research and that we restrict titles;
- that you can show thirteen frames but not two frames;
- that we forbid awards including cash, ribbons and medals; and
- that judging is done on the last day of the show so no one knows the results.



Summer Events at the APC

June 5 — Circuit Sales and Library Open

June 17-18 — Expertizing First Day Covers and Earliest Documented Uses (course prior to Summer Seminar) with Ken Lawrence and Allison Cusick

June 19 — Circuit Sales and Library Open

June 19-20 — SCOPEX (Exhibition & Bourse of the Mt. Nittany Philatelic Society)

June 20 — Circuit Sales and Library Open

June 20-25 — APS Summer Seminar

July 17 — Circuit Sales and Library Open

July 31 — Circuit Sales and Library Open

July 26-30 — APS Volunteer Work Week

August 7 — Circuit Sales and Library Open

All of this is wrong:

- there is no requirement to use clear mounts;
- there are no rules on what your title should be (however, your exhibit is evaluated on how well you follow through on your title's premise);
- a competitive exhibit at a national show can be any number of frames, from one to ten;
- I have never been to a show where the exhibits don't receive ribbons or awards; some shows give monetary prizes; and
- judging is normally done at the beginning of the show and ribbons are normally posted by the second day of the show.

I mention this letter because I feel it is symptomatic of some of the misconceptions collectors have about exhibiting. First off, no APS member should ever feel *forced* to exhibit. If it is something of interest to you, give it a try; if it sounds like too much work, don't feel obligated.

The member also had been told that there were new rules that were preventing collectors from exhibiting without changing their entire exhibit. There *have* been changes to the rules over time, although there are no significant changes of late, except in terms of content. For example, there was a time when topical or thematic exhibits were not welcome at stamp shows, nor were first day cover exhibits, or postcards.

You might have been able to enter them, but if they were accepted they would not have any chance of a high award. Go back far enough and even postal history exhibits were frowned upon.

However, the APS *does* have guidelines for judging exhibits at the national level. Why? First a little history: Judging exhibits used to be based almost solely on the *value* of the collection. A few pages would be available to the public, but the balance of the "exhibit" would be in a back room only to be viewed by judges. Today, you can win a Gold award without a five-figure investment, as long as you use your material to tell a well-thought-out story and demonstrate your philatelic knowledge. The standard APS guidelines not only help the judges present consistent evaluations, but they offer the collector help for improving his or her exhibit. And remember, they are called "guidelines" not rules; if you would rather present your collection in a different way, that remains your choice.

Finally, the writer had been told that shows today can't get exhibits. While it's true that some shows are having difficulty, others such as WESTPEX and the ROCKY MOUNTAIN SHOW have been overwhelmed with applications and had to turn exhibits away.

What is most important, for the purposes of this column, is that the writer, undoubtedly like many other collec-

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I have collected Indian States for the past 25 years and have exhibited them at the National & International level. I have given presentations & seminars and written several articles. I expertise for a leading Philatelic Society. I am also the editor of "India Post" - journal for the India Study Circle in the UK. I am a member of several philatelic organizations including the APS, ISC, RPSL, AAPE, ASDA, PTS, CCSF, UPSS, PGB, RIPS. - Sandeep Jaiswal

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tors, simply had no idea where to go for information. This is where the APS can help.

The *APS Manual of Philatelic Judging* is on our website available as a free download by anyone. The URL is www.stamps.org/Manual-and-Scoresheets. In addition, the APS often offers courses on exhibiting. For each of the past several years we have offered an Internet-based course on exhibiting taught by Janet Klug. An "On the Road" course on exhibiting was taught by Rich Drews at SESCAL last year. And every few years a course on exhibiting is offered as part of our Summer Seminar program.

Numerous resources on exhibiting are available to our members on loan from the American Philatelic Research Library (APRL). *The Philatelic Exhibitor's Handbook*, which also may be purchased from some dealers, is probably the closest to a standard "Bible" for exhibitors. And copies of about 200 exhibits are available from our Library for members to examine at their leisure. The American Association of Philatelic Exhibitors, an affiliate of ours, has tremendous resources. Visit their website at www.aape.org.

It is probably true that most collectors have never attended shows just for the exhibits — they go to search for new material for their collections, to meet old friends, and to attend special meetings and seminars. But exhibits are an invaluable resource and can help both viewers and the exhibitors themselves learn a lot more about their collections.

And with the creation of the new divisions and classes for single-frame exhibits, display exhibits, illustrated mail, and postcards, I believe more collectors view exhibits today than did twenty years ago.

The writer noted, "I want to display a portion of my collection during a show. I want to share my stamps with other collectors who also appreciate the hobby ... I want to be able to talk to other collectors about how and where I acquired rare stamps. I want people to be able to walk up to a display case and look at a real 150-year-old stamp." These are all laudable goals and there is no reason any collector shouldn't be able to achieve them.

'On the Road' Courses

We are pleased that demand has exceeded expectations for our first three 2010 "On the Road" courses: *Computers and Philately* offered prior to WESTPEX, *Washington Franklins* offered prior to NAPEX, and *Expertizing First Day Covers* prior to SCOPEX. Based on this interest, we are considering increasing the number of shows at which these two day courses are offered in 2011, and are interested in hearing what subjects would be of interest to you and who you would recommend as instructors. Contact Director of Education Gretchen Moody, gretchen@stamps.org or 814-933-3803 extension 239.

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long summer seminar as well as our Internet-based course offerings. And it is probably not too late to take advantage of any of the four remaining "On the Road" 2010 APS courses: *Revenues* prior to the Minnesota Stamp Expo, *Computers and Collecting* prior to STAMPSHOW (Richmond, Virginia), the *Philatelic Marketplace* prior to SESCAL (Los Angeles), and *Pressing Issues* prior to FLOREX (Orlando).

WESTPEX Activities

Hopefully these "On the Road" courses will prove beneficial not only to the students but also to the shows. I recently attended WESTPEX, where the value of such pre-show activities was well demonstrated. In addition to the APS educational course on the Wednesday and Thursday prior to the show, WESTPEX hosted a **Collectors Club of San Francisco** dinner the Wednesday evening prior to the show. Although volcanic ash prevented the planned speaker from making it from Poland, he provided his PowerPoint presentation and Jim Mazepa, who only had to travel across the United States, ably filled in.

The **Scandinavian Collectors Club** had a series of seminars on Thursday, the show set-up day. Also on Thursday evening, before the show even opened, WESTPEX hosted a Tiffany Dinner to support the APS. This was only the second Tiffany Dinner held at a location other than an APS summer or winter show. The other was at a previous year's WESTPEX.

Tiffany Dinners

Tiffany Dinners evolved from the Library Founder Patron dinners that were held at STAMPSHOW through 1995. In 1995 then president Randy Neil introduced the Tiffany Endowment Fund encouraging members to pledge \$1,000 over four or fewer years to create a permanent endowment for the APS. Since being a Library Founder or Patron also required a minimum of a \$1,000 commitment, it made sense to invite both groups in 1996. Today, any member who gives \$1,000 or more to the Library or the Society (for any purpose) over a four-year period is considered a Tiffany Donor.

While new Tiffany donors receive their pins at the dinners, you don't have to be a Tiffany Donor to attend the Tiffany Dinners. However, you do have to make a \$50 contribution to the Tiffany Endowment Fund as part of the ticket price. Tickets are currently available for our next Tiffany Dinner on Thursday evening, August 12 at our Richmond, Virginia STAMPSHOW. We are currently awaiting confirmation on the speaker, but the information should be available on our website before you read this.

Following the Tiffany Dinner at WESTPEX we were delighted to receive an initial donation and four-year pledge from **Dale and Edie Eggen** to become Tiffany Donors. In addition, Dale's employer will fully match their gift, doubling the benefit to the APS. Dale was concerned about the

Germany

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paperwork that might be required for the match but found that all he had to do was provide the APS Employer Identification Number. We are happy to help in cases where employers do require more paper work. I should also note that some employers only match gifts for specific purposes so, for example, they might match a gift designated for the Library or youth, but not one designated for building construction. Besides Dale and Edie, another couple attending requested a pledge card, which we hope to receive soon.

Dale and Edie serve as Society Liaisons and manage the event schedules at WESTPEX. Encouraging societies, who are usually APS affiliates, to participate in the show is another reason why WESTPEX is so successful. And the show committee starts this work several years out. Their 2010 program lists nine societies that already have plans to meet at WESTPEX shows through 2013.

Recognition

Three other quick notes from WESTPEX: During the *Computers and Philately* course I was delighted to present **Ron Bergstrom** his 25-year APS certificate and pin. Members reaching 25 and 50 years are invited to receive their certificates or medallions at the APS summer or winter show. However, we realize that not all of the nearly 1,000 annual recipients can attend either APS event, so we are happy to take advantage of other opportunities for such public recognition.

WESTPEX also kindly consented to allow us to announce and recognize **Carol Edholm** as the *2009 Kehr Future of Philately* award winner at their banquet. Carol has worked with youth, primarily in the Pacific Northwest, for many years and, with her husband Keith, has helped provide a youth area for WESTPEX for several years.

WESTPEX chair **Ed Jarvis** and his large team (more than fifty volunteers are listed in the show program) deserve major congratulations not only for organizing the event's 50th anniversary, but for pulling off a show so successful that few attendees realized that the show had to replace a number of exhibits and dealers that did not make it because of plane cancellations related to the Icelandic volcano ash.

Town Meeting

Similar to many national shows, WESTPEX included an **APS Town Meeting**. We appreciate the opportunity to hear concerns, questions, and ideas from members. We also shared with attendees progress on getting a significant new



Ken Martin and 25-year APS member Ron Bergstrom

tenant, which will enable (and require) us to renovate an additional portion of the American Philatelic Center. I'm hoping the "i's are dotted and the "t's crossed in time that this can be shared in next month's issue of *The American Philatelist*.

Concerns

Several members have recently contacted me with concerns on two other subjects. The 5 percent buyer's commission for our circuit sales that was implemented March 15 has been met with surprise and dismay. But the financial truth is that for years Circuit Sales has not been a "break even" operation and we simply can't afford to continue running deficits. This fee is part of the budget plan to get us to the point that our income covers all expenses, including depreciation, so that donations to the APS may be used for improvements and promotion of the hobby. This was discussed and approved by the Board in open session and mentioned by Circuit Sales Director Tom Horn in his January, February and March "Sales Talk" columns. At the same time, we are now using flat rate priority boxes for shipment of circuits to lessen the postage costs of circuits, which will help offset the 5 percent fee.

While I expected to hear complaints about the buyer's fee, I am surprised by complaints that the APS is now selling select items, received as part of donations, on eBay (seller i.d. american_philatelic_society), because we previously had complaints that it was unfair that individuals would have to visit the American Philatelic Center to check out donated material available for sale. We are trying to increase the opportunities for members to access sales material, so that it is not necessary to visit the APC in person (although we would love to see you!) to purchase philatelic material. Thus we have our own online StampStore, direct mail Circuit Sales, in-house browse-and-buy opportunities, and now the option of choosing your own price by bidding on eBay.

Thanks

Finally, I recently saw a copy of the newsletter of the Lincoln, Nebraska Stamp Club. Included on the front page was a story on the benefits of APS membership. Thanks to secretary, web manager, editor (and APS Summer Seminar alumnus) David Frye for this feature.

Remember a hobby should be *fun*. Collect what you want and the way you wish to maximize your enjoyment!

Remember a hobby
should be *fun*. Collect
what you want and the way
you wish to maximize your
enjoyment!

How To Use APEX

Step-by-Step Instructions

*The
American Philatelic
Expertizing Service
Application*

100 Match Factory Place
BELLEFONTE, PA 16823

The American Philatelic Expertizing Service (APEX) has offered certificates of authenticity since 1903 to APS members. Our committee of examiners (currently more than 120) allows us to offer opinions on not only U.S. stamps and covers, but just about all foreign philatelic material as well. If you purchase stamps valued at a couple of hundred dollars or more, you would benefit by submitting your purchase for formal certification. We check for proper identification, authenticity, and condition. The final opinion on the photo certificate will also mention if there are any repairs.

For those of you who have been waiting to use the APS expertizing (authentication) service until step-by-step instructions are provided, your wait is over!

Although, at first glance, the application form may appear daunting, but it really isn't as difficult as some people seem to fear. Still, every day we receive calls or e-mails asking questions about it. So we've broken it down into manageable sections for your added ease. Each panel is taken separately. That said, welcome to the fascinating world of the APEX application form and the many joys of filling it out. Application forms are available from APEX upon request or online at www.stamps.org/Stamp-Authentication.

Our tour focuses on the green expertizing form you received from APEX and begins with **Panel #1**, since it is usually the first part to be filled out:



Mercer Bristow, Director
of the APS Expertizing
Service

Fee Schedule

<i>Current Scott Catalogue Value</i>	<i>APS Members</i>	<i>Non-APS Members</i>
\$200 or less	\$20	\$40
\$201-\$500	\$25	\$45
\$501-\$1000	\$30	\$50
\$1000 or more	3% <i>of current Scott value regardless of condition</i>	5%
Uncatalogued/Unpriced	\$30	\$50
Maximum Fee	\$400	\$800



The above fees do not include return postage costs, a discretionary expense of the owner. Older application forms will be accepted but the new rates will be in effect. Please contact us if you would like a new supply of current forms.

Refund Policy

No opinions: A refund is provided if an item is returned to the owner without an opinion by the committee, less an \$8 administration fee.

Original fee above \$30: If an item is determined by APEX to be a counterfeit or identified as a less expensive item, the fee is adjusted to a minimum of \$30 and a refund for the difference is provided.

Panel #1

- ① **Country:** Put in the name of the country of the stamp (not the country you live in). If you're not sure, make a best guess or leave it blank.
- ② **Cat. No.:** Whatever catalogue you are using, place the appropriate catalogue *number* of the items in this space.
- ③ **Cat. Value:** Use the current catalogue value listed for that stamp. If you have a slightly older edition of a catalogue, don't worry, the price probably hasn't changed that much in recent years. The value can be in U.S. dollars, Canadian dollars, Euros, Pounds, etc. If the value is other than U.S. dollars, we will use the current exchange rate to determine the fee.
- ④ **Check (✓) the appropriate condition:**
 - "Unused, o.g." — for a stamp that is unused with original gum

- “Unused, part o.g.” — for a stamp that is unused with only part of the original gum
- “Unused, no gum” — for a stamp that is unused without gum (or for an unused stamp that was issued without gum)
- “Used” — if the stamp is canceled
- “On Cover” — if the stamp is used on cover, postcard, stationery, etc.

- 5 Catalogue used:** Here is where you will write the catalogue name — Scott, Gibbons, Unitrade, Michel, Yvert, Facit (we could go on and on but you get the drift).
- 6 Year:** Place the year date of the catalogue you are using here. It doesn't have to be the most recent edition. We have the current catalogues on hand to double check the number and value.
- 7 Other information:** We have provided this space for you to add any additional information you may have about your item such as plating, shade, or anything that may assist the committee members during their review.
- 8 The item submitted has been previously expertized () yes, () no. If yes, give committee name:** It is helpful for the APEX committee to know if this item has been previously examined by another expertizing service, and the final opinion rendered. You can include a photocopy of the certificate or fill in the space with the committee name, certificate number, the opinion, and date it was issued. If it has not been previously certified, mark the “NO” space.
- 9 The following information is desired:** Here is your opportunity to request specific information that is not covered on the Committee Report Panel. For example, if you've listed a stamp using a Scott number and you would also like another catalogue number included in the final opinion, here is where you can request it. Or if you'd like the stamp plated, just say so. If we can, we will at no extra charge.

Panel #2: Owner's Certificate

- 1 Scott catalogue value of the item attached:** Fill in the Scott or other catalogue value in this space. If uncatalogued or unpriced, leave it blank.
- 2 I am enclosing the fee of:** Write the fee due on this line, according to the fee schedule listed below or as printed on the back of the application form:
- 3 Postage Fees:** Many of our phone calls ask about this particular line item. We recommend that items be returned to you by USPS Certified, Insured, or Registered mail. Alone with the minimum 2 oz. postage rate, the Certified fee is approximately \$3.50 and the minimum Registered return is approximately \$11.25. If you are paying by check, use this amount when filling in the form. If paying by credit card (Visa or MasterCard), we can determine the exact return postage costs and charge your card accordingly. If you are using a credit card and no instructions are provided how to return the material to you, we will automatically return it by the same method you used to send it to us.

Panel #1



*The
American Philatelic
Expertizing Service*



100 MATCH FACTORY PLACE
BELLEFONTE, PA 16823
TEL.: (814) 933-3803
Fax: 814-933-6128 E-mail: mercier@stamps.org krharter@stamps.org

* * *

Enclosed herewith for examination is the following item believed to be:

Country 1

Cat. No. 2 Cat. Value 3
(Enter one number only)

4 Unused o.g. Unused part o.g. Used
 Unused no gum On cover

Catalogue used 5 Year 6

Other information 7

The item submitted has been previously expertized yes, no. 8
If yes, give committee name _____

Opinion rendered _____, date _____

The following information is desired: 9

Returns by Fed-Ex are acceptable, but only if your Fed-Ex account number is provided for payment of the return postage fee.

- **Time Saver Tip** — If sending multiple items, you can place the total postage fee for all of them on the top form only and leave the rest blank.
- 4 Total remittance enclosed:** Add together the expertizing fee and the postage fee.
- 5 Date submitted:** Put in the date you mailed the items to us.
- 6 Contact info:** Place your name and the address to which

Panel #2

Owner's Certificate

(Owner MUST complete all entries on the first two panels.)

I have read and fully understand the American Philatelic Expertizing Service Rules and Requirements and I accept them without qualification. I further certify that the item submitted is the property of the undersigned and I will, if desired, provide my own insurance coverage against loss or damage.

The Scott catalogue value of the item attached is \$ 1
and, as required below, I am enclosing the fee of \$ 2.

I am enclosing a No. 10 (large 9½") addressed envelope for the return of the item(s) submitted, plus a small SASE for each group of items submitted at one time for the acknowledgement of receipt forms.

Return postage costs are the responsibility of the owner and must be sufficient to cover items returned by any method where a signature is required upon receipt (Certified, Insured or Registered), plus First-Class postage (2 oz. minimum). Individuals who carry APS/ASDA insurance should check their policies for coverage and mailing requirements. Owner has option of providing postage on or off return envelope, or of adding postage fees to check.

Postage fees \$ 3

Total remittance enclosed \$ 4

Date submitted 5

Name 6
(Print or Type)

Address _____

City _____ State _____ Zip _____

Daytime Phone _____

E-mail _____

7
APS No. 8 (signature)
ASDA Member 9

If paying by credit
card we accept only
10
VISA or MasterCard Expiration Date _____
Card # _____

Required V-Code _____

Credit Card Payments will be charged at time of submission.
Send to: APS, 100 Match Factory Place, Bellefonte, PA 16823
FAX: 814-933-6128



Receipt is hereby acknowledged for the items submitted.
Please use the number assigned when referring to this item
in correspondence.

Fee
Charged _____

Date _____

American Philatelic
Expertizing Service

Panel #3

MOUNT ONLY ONE STAMP, PAIR, BLOCK OR COVER IN THIS SPACE. MOUNT ITEM SO IT CAN BE EASILY REMOVED FOR EXAMINATION BUT BE SURE THE MOUNT IS CLOSED OR FOLDED SO THE ITEM WILL NOT ACCIDENTALLY SLIDE OUT. A SMALL ACETATE OR GLASSINE ENVELOPE IS RECOMMENDED.



Mount



where you want the stamps returned.

- *Time Saver Tip* — If sending multiple forms in the same mailing, print up name/address labels and attach here. Those "charity" return address labels we all have stashed around can also be used.

Daytime Phone: If we have a question, having your daytime phone (office, cell, etc.) is always helpful.

E-mail: These days, correspondence by e-mail is usually

easier than trying to play telephone tag.

⑦ Signature: Please sign each application form, indicating that you have read and understand the instructions/guidelines.

⑧ APS No.: Place your APS membership number here to insure you are charged the member discounted fees. If you don't know your membership number, it can be found above the address label on the mailing wrapper of *The American Philatelist*. If that isn't handy, no problem. Just

write "HELP" in the space and we'll look it up for you.

- ⑨ **ASDA Member:** Those who are dealer members of the APS can indicate this by writing "YES."
- ⑩ **Credit Card Information:** We currently accept payment by either Visa or MasterCard. Write legibly your card number, the expiration date, and the V-Code (the last three digits found on the back of your credit card).
 - **Time Saver Tip** — When submitting multiple items per mailing, just write the credit card information on one application.
- * **Receipt:** For those people who would like a receipt mailed back to them, please remember to include a small self-addressed, stamped envelope (SASE). The green tab shown here will be filled out by us and will include the certificate number assigned, the fee that was charged, and the date the item was logged in. (For those paying by credit card, please remember that your card will be charged for the expertizing and postage fees at the time the item is logged in.)

Panel #3

Most items submitted for expertizing are single stamps and small multiples (pairs, blocks), and to help ensure that these small items stay with the appropriate form we provide complimentary acetate mounts with each application. Insert the stamp in this mount, remove the strip on the back to expose the adhesive, and place horizontally in the space provided so that the opening and access to the stamp is from the back (do not fold mount). If your item is too large for the mount we provide, any larger mount or glassine envelope will work. It is not necessary to attach it to the form.

Panel #4

You're in luck! You do not need to fill out anything on this panel. It is for the notes made by the committee members during their examination. At the same time, this list can be of interest to the submitter, because it shows what will be evaluated during the item's examination.

Packing Tip

Protect your stamp or cover as you would any other item of value when mailing. A couple of pieces of cardboard will help keep the envelope from being creased or folded while in transit.

That's it. You're done. Now that wasn't so hard after all, was it?

Owner's Report

American Philatelic Society

Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

United States, Scott No. 12, used on piece, 2/1/1857, New Orleans, La., genuine in all respects.



[Signature]
APEX Authorized Examiner
G. M. [Signature]
(Administrative Signature)

No. 190198

Date: 12/29/2009

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A cooperative service offered by the American Philatelic Society (APS) and the American Stamp Dealers Association (ASDA).

If you have any questions, please don't hesitate to contact Mercer Bristow at mercer@stamps.org or Krystal Harter at krharter@stamps.org.

Note: The Owner's Certificate and Panel 1 are available as a one-page.pdf online at www.stamps.org/Stamp-Authentication and cover the basic information required by Expertizing.

We expertize
the WORLD, not
just the U.S.!



www.stamps.org/Stamp-Authentication



'On the Road' Courses

Stamp collecting is a hobby for all ages. That's why your APS Education Department creates programs and opportunities for collectors at all levels.

Many of you have taken advantage of the APS "On the Road" courses held prior to several World Series of Philately stamp shows. This year's slate of offerings is the largest we have offered, bringing stamp collecting courses to more cities than ever before.

Let us hear from you if you would like to see an APS course held before a WSP show near you in 2011. Please e-mail me at gretchen@stamps.org with the types of courses and/or the names of instructors that might interest you.

Some of you have expressed concern about the *price* of the courses. These prices are set to cover the basic costs of the course, including transportation for the instructor. The instructors themselves are all volunteers who are offered a small honorarium to help cover their other expenses. Some WSP show committees are able to underwrite or support the course in some way that helps bring it to their area and/or lowers the price for attendees. The APS does not make a profit on the courses but does attempt to be fiscally responsible, while offering this service to members who want to learn more about the hobby.

On the Road courses:

- **"Collecting U.S. Revenues"** with Ron Lesher: what and how to collect the breadth of U.S. revenues stamps. To be held July 14–15, at the Radisson Hotel and Conference Center, Plymouth, Minnesota.
- **"Collecting and Computers"** with Barb Boal, editor of *The American Philatelist*: two days of tips and fun, learning how to incorporate your computer with collecting. To be held August 10–11, at the Richmond Marriott, Richmond, Virginia.
- **"Philatelic Marketplace"** with Clark Frazier: navigate the maze of valuing,



Computers & Philately Course participants with George Fekete, instructor. This "On the Road" course was held at WESTPEX.

buying, and selling. To be held September 29–30, at the Hilton Los Angeles Airport Hotel, Los Angeles, California.

- **"Pressing Issues"** with Wayne Youngblood: an in-depth study of the four stamp printing methods. To be held December 1–2, Homewood Suites by Hilton, Maitland, Florida.



APS Mini-Stamp Albums

This is a relatively new addition to the Education Department's offerings and is coordinated by Janet Houser. Each month a new mini-album is available for download as a free pdf on the APS website at www.stamps.org/ under

"Free Album Page." Sponsored by Mystic Stamp Company, these small albums are designed to introduce collectors, old and young, to possible new collecting topics, primarily through U.S. stamps. Some recent album topics have included Switzerland, U.S. Flags, Alaska, Hawaii, North Carolina, Baseball, Santa, and Hispanic Americans. Upcoming albums will include Love, Michigan, and Space. A year's worth of album pages also is available on CD-ROM from the APS at www.stamps.org/Specialty.

Please contact Janet (jehouser@stamps.org) with suggestions for topics or to offer to prepare the text for an album. Specialist groups also are invited to submit stamps and information that the APS can use to create a specialty album, or submit its own, such as the *Switzerland* album sent to us by the American

Helvetia Philatelic Society. This makes a great recruiting tool!

APS Slide Program

The APS Slide Program is a popular resource for member clubs that wish to have a special presentation at their meeting. Currently, there are more than 100 titles/topics from which to chose. To see the list of titles plus a brief description, go to www.stamps.org, click on Resources, then on Local Clubs. Once you have opened the Local Clubs page scroll down and click on Slide Programs. That link also will have information on how to use the slide program, a request form for borrowing a slide program, and how an individual or club can develop a new slide program. Contact Connie Swartz at 814-933-3803, ext 209 or e-mail connie@stamps.org if you have any questions.

New programs are being created directly in DVD format and, beginning with the most popular, the old slide programs are being converted to DVD format as well. These DVDs may be purchased in addition to being avail-

able for loan; from the APS Marketplace at www.stamps.org/Slideshow-DVDs for \$12 each. This means that individuals or clubs now can have this valuable information for their own philatelic library.

This ability to use modern digital storage techniques will preserve the APS Slide Program Library against film deterioration. The efforts of the collectors who have assembled the philatelic material and expended their own resources to share their philatelic stories will now have the longevity they deserve.

Youth Collecting

Adult collectors often tell me that they began collecting as a young person. Janet Houser, Youth Coordinator and Education Assistant, runs many programs with varying strategies designed to reach youth. These include the All*Star Stamp Clubs and Young Stamp Collectors of America.

The All*Star Stamp Club program began more than ten years ago to aid local club leaders as they helped youngsters pursue stamp collecting. Leaders pay an annual fee of only \$15 to enroll

their entire club in the program. Once enrolled, each individual member of the local club receives stamps, a philatelic souvenir, and a card on their birthday (provided the local leader has parental approval to the release the child's name to the APS).

Each club receives supplies — stamps, covers, hinges, stamp mounts, prizes, and more — to use in its programs. Earlier this year, hundreds of pounds of stamps were sent to club leaders to be distributed to their members. All of these materials are acquired through donations to the APS youth programs.

The club leaders also receive the *All*Star Leader Letter*, which contains helpful articles such as ways to promote a local club, ideas for club meetings, and how to use stamp mounts. Recent *Leader Letters* also contained an article about a new club in Glendale, California, and one about a club in Edmond, Oklahoma that has been in existence for more than twenty-five years.

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America celebrates its fifth birthday this year and is devoted to supporting stamp collecting among individual young people, up to age 18. New members receive a selection of philatelic treasures, including a membership card, a packet of stamps, some First Day covers, and information on stamp collecting.

Members find support at monthly e-meetings, held courtesy of one of the APS member clubs — the Virtual Stamp Club. The first Sunday of each month, members are encouraged to join these online meetings where any stamp-related topic may be discussed. Recent monthly discussions have ranged from beginner topics such as "What is a first day cover?" and "How do I find a club in my area?" to more advanced topics such as "What is the Z grill, and how were stamps grilled?"

Live "face to face" meetings are held at the APS STAMPSHOW and AMERISTAMP EXPO. The next such meeting will be held August 15, in Richmond, Virginia.

In addition, members receive the e-newsletter YSCA Stamp Collecting, a colorful electronic publication with articles on stamp collecting basics and on topical, United States, and worldwide collecting. Fun activities for young collectors are included as well.

Regular membership in the YSCA is open to young people under age 18 for \$10 per person per year. Family memberships are available for two or more youth in the same household for \$15 per year.

You can contribute to these outreach activities for youth. Send Janet philatelic material that All*Star clubs can use in their programs, write a short article for the YSCA newsletter, and join the YSCA as a supporting adult for \$20 a year. Janet's e-mail is jehouser@stamps.org.

Janet keeps her finger on the pulse of youth interests by running a stamp club at the American Philatelic Center each month of the school year, offers a one-day Stamp Camp each summer, gives presentations in libraries, at scout meetings, for school groups in classrooms or

at the APC, and at local weekend festivals. Your support of the APS Education Department's youth initiatives will net exponential growth of the stamp collecting hobby.

Young Philatelic Leaders Fellowship

The Young Philatelic Leaders Fellowship is a new program begun by the APS with Alex Haimann. It is designed to reach youth who are already serious about the hobby and to give them the experience and training to become our future leaders and also to recruit their peers as stamp collectors. Our first class of Fellows has accomplished a great deal and we are excited about the next class.

James Tian, in the Dealer Track, will operate a booth at STAMPSHOW in Richmond, Virginia. Melissa Stanton, in the Author Track, has written two articles for publication and is completing a presentation to add to the APS Multimedia Program Library. James Chenevert, in the Exhibitor Track, has created an exhibit of security features on U.S. stamps. During their year-long fellowship, each of them visited the National Postal Museum, the American Philatelic Society headquarters, and attended three APS stamp shows (to include the 2010 STAMPSHOW in Richmond).

We are excited about the next class of Fellows and appreciate the donations that will make this next year possible. Watch your APS e-Newsletter for updates and news.

You can be a part of the YPLF program that is invigorating the hobby and is totally funded by individual donors:

- Send your financial contribution to the APS in care of the YPLF.
- Apply to serve as a mentor for a Fellow who will choose one of three tracks: Dealer, Exhibitor, or Author.
- Share this program with young stamp collectors that you know, ages 13 through 25, and encourage them to apply. Applications are accepted each year, January through April.

**For more information on
APS Seminars & Courses, visit
www.stamps.org/Seminars-and-Courses**

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Sales Division's Innovations & Refinements Over the Years

Members who have been using the Sales Division for more than ten years may have noticed a number of tweaks to the approval service we offer. But because they were put into operation one or two at a time, many members may not be aware of all the changes that have been made. This month, we are listing those changes and the reasons for making them.

Eight-page Sales Books:

We will begin with the addition of two types of eight-page sales books to the variety of blank sales books sellers may purchase. The first eight-page book has a format of twelve spaces per page and was introduced in October 2006. The second is a book with the six spaces per page format and is brand new as of April 2010. Many of the original sixteen-page sales books we receive do not have all

sixteen pages mounted with items to sell. The introduction of the two eight-page books eliminates the need for cutting out pages, reduces the weight and bulk of circuit packages, and helps us increase the number of books selected for most circuits, giving buyers more variety.

Small Flat Rate Priority Boxes:

Another benefit of offering these books is the ability to make circuits that fit into the USPS small flat-rate Priority boxes. This is significant because any circuit, regardless of weight and destination, can now be mailed for \$4.95. In mid-March 2010, we began sending circuits using these boxes, which are available free from the USPS. Their use eliminates the need to buy padded envelopes or to keep paper wrappings on hand for forwarding circuits. Just band the circuit, place it in the USPS box, seal it, and slap the address label on it.

Keep in mind that padded envelopes large enough for circuit mailings can cost between 50¢ and \$1.50. Parcel Post rates are between \$4.90 and \$8.05, depending

on the distance. The use of a padded envelope can make that cost between \$5.40 and \$9.55. You can see where \$4.95 for Priority mail is a savings.

Signature Confirmation:

Along the same mailing thread is a change we made in 2003. We went from requiring Insured Mail (\$4.70) to requiring Signature Confirmation (\$2.35). In today's terms and with the level of insurance needed to require a delivery signature, the savings at the post office is \$2.35 per mailing. Since that switch was made we've had a dramatic drop in the number of circuits classified as lost in the mail: from 75–100 down to 20–30 per year, which we attribute to the availability of the delivery signature online.

AND, for members who find their names at the bottom of a circuit list and are mailing the circuit back to APS, you may use **Delivery Confirmation**, costing all of 70¢. We sign for any package that has a scanned barcode label.

Insurance Fund Fee:

It has been many years since we raised the Insurance Fund Fee to \$1.50. We are not planning any increases for the future, but it should be pointed out that this fee helps provide funds for covering lost or damaged circuits. If this Fund were not in place, we would have to require the mailing of the high-end circuits (up to \$4,000) using Registered Mail (a USPS fee of \$18.50) or Insured Mail for that amount (USPS fee of \$41.70).

5% Purchase Fee:

In March 2010, we began charging a five percent fee on purchases from sales books. An explanation for this fee is in the January and February issues of *The American Philatelist*. In a nutshell, the fee was put in place to help keep the Sales Division service from operating in the red every year. The small fee is sufficient



Sales Division takes its show on the road for the first time in 2008.

to make the Sales Division continue to be a service that can continue to help members buy and sell stamps in a venue that is like no other. The actual *cost* to members, however, is offset somewhat by the *savings* generated by the use of the small flat-rate Priority box method for mailing most circuits and other mailing savings noted above.

Blow-In Card:

We used a “blow-in” promotional card in the 2008 January and July issues of *The American Philatelist*. Members can send the card, postage-free, to sign up for circuits. This form of advertising proved to be very successful, introducing 378 members to the circuits for the first time and encouraging 117 others to return after a four-year or more absence from them.

Mini-Circuit:

In January 2009, we introduced the “mini-circuit” to members who had never had circuits before or who had not used the service for at least five years. This brought more than 500 members into the circuit system and, with that success, we offered them again this year. The “mini-circuit” includes four sales books from the member’s requested category list and provides information about the circuit system. Look for the “blow-in” card in next month’s *AP*.

Sales Circuits at STAMPSHOW:

In 2008, for the first time, we sent 50+ sales circuits to STAMPSHOW, held that year in Hartford, Connecticut. Many members got the chance to browse through sales books after they had visited their favorite dealers at the show. We sent another 50+ circuits to Pittsburgh, Pennsylvania in 2009 and will take circuits to Richmond, Virginia this August. Along with selling stamps, we have the circuits there to introduce members to the circuit system, and we also have the chance to answer questions about the system.

Seller Incentives:

1. We added some incentives for becoming a seller in the Sales Division. We offer *lower per-book prices for quantity orders*. For example, the standard singles sales book sells at ten for \$8.50 (85¢ each). Buy fifty and you pay \$37.50 (75¢ each). Ordering 100 costs \$60



A trip to the Sales Division is always a must for APS visitors.

(60¢ each). Submit ten sales books containing philatelic material from our “want/need” list and you earn a coupon for *five free blank books*. Every sold-out book earns a free blank book. Buy ten blank books at STAMPSHOW and you receive five free blank books of the same style.

2. The *default period for circulation* of sales books is eighteen months. We now offer sellers the option to have their books circulate for *twenty-four months*. Many sellers have chosen this option, figuring they will have fewer unsold items to handle after the additional six months.
3. Sellers also may choose to donate their unsold stamps to the Society. We then send the seller a check for the sold items, minus our twenty percent commission and two percent insurance fund charge, and a thank you note for your tax records. Since we are not mailing the donated books to the seller, there is no return postage deduction.

2% Insurance Fund:

Speaking of the two percent Insurance Fund charge, this, too, was changed in the late 1990s. Until then, the sales book retirement statements included a charge of two percent of the original value of the submitted sales book. The Insurance Fund benefitted from this

charge, covering losses, damage, and any illicit substitutions in an owner’s sales book. In the late 1990s, however, we changed the basis of the two percent charge, using the *remaining value* of the book at its retirement point to figure the charge.

Previously, a \$500 book would be charged \$10 on the retirement statement, even though the book may have sold \$400. With the change, the same book would incur a charge of two percent times the \$100 remaining in the book, or \$2. The savings to the seller is \$8 for that one book. Sellers could then price their material to have better sales from each book and further reduce the end costs.

Mailing Boxes:

In the reviews leading to the use of the USPS Priority boxes noted above, we settled on a switch to using lighter weight mailing boxes, especially for the bulkier circuits. The fold-up corrugated boxes cost half as much as the previous telescopic, chipboard boxes and weigh less than half as much. Using our largest boxes as an example, the old ones weighed eleven ounces while the new ones weigh only five ounces. You can see how the box weight plays into the postage needed to mail a circuit and why we reviewed the situation further to arrive at use of the flat-rate boxes for most circuits, where weight does not matter as much as bulk does.



The “donation room” attracts a lot of shoppers.

Catalogue Value:

In the January 2010 “Sales Talk” column, I noted that our advice on pricing is to include a percentage of catalog value, since it is a comparison that was more familiar to the average collector. At a certain percentage threshold, however, we take a closer look at the sales book and try to determine future sales success based on other sellers’ prices. This is more of a *perspective change* in pricing advice and is aimed at making sure sellers are realistic about their sales expectations, given the condition and commonness of the material they are offering.

Visitors:

Since moving to the Match Factory in May 2004, the number of new and repeat visitors to the Sales Division office has continued to grow. Members browse through sales books that are in transition between circuits, take a circuit out overnight or home for mailing back to us, or buy the needed items while they are here. Several visitors plan a multi-day stay to use other APS services as well.

At this time, we have a number of donated items available for purchase by visitors to the American Philatelic Center; some can be examined in the Sales Division, but most of them are in our special “donation room.” In addition, the Sales Division has scheduled several Saturdays during the summer months to be open for visitors. They are June 5 and 19, July 17 and 31, and August 7; the hours are 9 a.m. to 4 p.m. each Saturday.

Digital Cameras:

In October 2007, we began using a digital camera to photograph sales

books, instead of microfilming them. We purchased two cameras rated at 100,000 shutter releases each. Within the first year, our savings over buying and processing microfilms were about \$3,000 — more than the cost of the two cameras. The zoom capability of the images helps us to identify items submitted to us for selling, and we can print the image or send it by e-mail attachment. Since the purchase of these cameras, we have photographed more than 760,000 sales book pages, which are stored on more than 80 DVDs.

Member Suggestions:

Many of the changes noted above were the results of suggestions from members, while others were the results of waiting for technological or other developments — the affordable high-speed cameras, for example — to implement changes. We are open to any suggestions or comments you might have for us. Our purpose is to provide the membership with a superior venue for the buying and selling of stamps. Let us know what we can do to continue to make the Sales Division better for you.

Direct Circuit Offer:

This month, we are offering a one-time direct circuit of U.S. covers (19th Century, 20th Century, Postal Stationery, or First Day), waiving the \$5 fee for members in the United States and discounting the \$20 fee by \$5 for members outside the United States in countries to which we can send approvals. Just send us a note saying that you saw this offer, and provide us with your membership number, mailing address and your

choice of one of the four categories of U.S.-related covers. The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these boxes at your post office (for free) for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

Vacations:

Please notify us at least two weeks in advance about your vacation plans, so we can process a bypass for your name on your circuits. This ensures the smooth travel of each circuit without delays. Have a great time this summer!

‘5 for 10’ Categories (Needs)

We need U.S. items, *except* U.S. First Day Covers, 20th Century Covers, Plate Blocks, U.S. Mint post-1950, and U.S. Used post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and must contain at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click Sales Division and How to Sell. (Single-country books usually have better sales.) Below are category areas that are usually in very short supply.

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A Must-Visit Summer

It is going to be another exciting must-visit summer this year at the National Postal Museum. This summer we are both looking back and leaping forward and encourage you to join us. This year marks the 125th anniversary of the collection that over the decades has grown to be one of the most remarkable philatelic and postal history collections in the world. *Collecting History: 125 Years of the National Philatelic Collection* will open just in time for you to drop by and visit on your way to or from APS STAMPSHOW in Richmond. The exhibit will run from August 10, 2010 to March 1, 2012.

The National Philatelic Collection is the oldest intact national stamp collection in the world. And to celebrate this anniversary, the museum is offering this exhibit as an 18-month-long birthday celebration. Here you will learn about the curators who have developed and exhibited the collection, as well as "meet" a few of the hundreds of donors whose gifts helped build this remarkable collection.

Curator Dan Piazza is excited about this exhibit for two reasons. In addition to lots of U.S. material, high quality stamps and covers from more than a dozen countries will be on display, including a Trinidad "Lady McLeod" on cover, the unissued 5-cent Connell of New Brunswick, and the King Farouk imperforates of Egypt. This will make *Collecting History* the first major showing of non-U.S. philately at the museum since *The Queen's Own* closed more than five years ago. Second, this exhibit marks the first time we are showing material from some of the most significant acquisitions of the twenty-first century, including William Ahmanson's Canadian Provinces and the famous Harry L. Jefferys Collection.

Even as we celebrate our past, we look to the future. This summer we will welcome the Mobile Learning Institute into the museum in an adventure that will bring teachers and kids into the future of learning! As part of a joint agreement between the Smithsonian and the Pearson Foundation, the Postal Museum will host more than 250 teachers and teens at a series of exciting workshops. This three-year gift will help Smithsonian educators develop innovative next-generation learning experiences for visiting students and teachers.

I don't have to tell you how mobile devices have changed the way we interact with the world, including how people explore museums. Chatting on cell phones and taking digital pictures is something that seems like every visitor is doing as they walk through our galleries today. Knowing this, we want to better understand and teach how we can use cell phones



Catherine Lemmon Manning was curator of the National Philatelic Collection for three decades, from 1922 to 1951. She was also the first woman officer of the APS, serving as vice president in 1936-37.



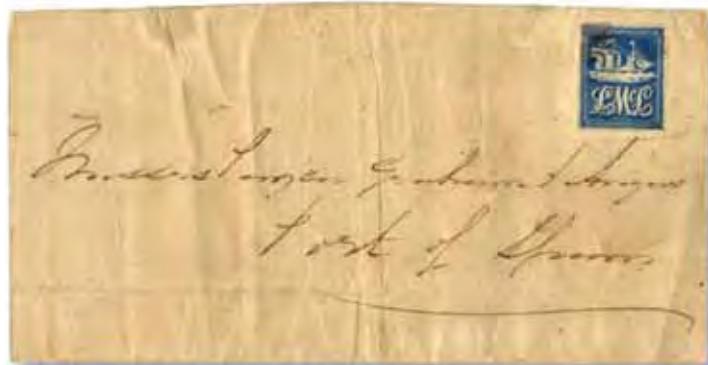
Egypt's King Fouad and his son, King Farouk, were presented with specially printed imperforate copies of every Egyptian stamp issued from 1926 until 1952, when Farouk was overthrown and exiled.

and cameras, social networks, and more to increase learning opportunities for teachers and students in the museum. That's exactly what these training sessions are meant to do.

We will partner with the Smithsonian Hirshhorn Museum and Sculpture Garden to offer workshops for educators to learn about the most current mobile technologies, create object-based interactive learning opportunities to share, and contribute to ongoing re-

search on the application of mobile devices. Hands-on training will focus on object-based learning and interdisciplinary exploration across history, the arts, and sciences. The focus will be on how educators can guide learners to use technology to develop meaningful user-generated content.

As you can see, it is going to be an exciting summer for the museum, our staff, and visitors. I hope that you will be able to join us, but if you cannot visit the museum in person, you can always take a few moments to check out the latest online exhibits and features at the museum's website at www.postalmuseum.si.edu. I wish you all a wonderful summer and look forward to seeing you in Washington.



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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Virginia **June 4-6**
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Darrell Ertzberger, mteton@aol.com; www.napex.org; 703-548-3366. *WSP*

Washington **June 4-6**
PIPEX, Northwest federation of Stamp Clubs and Inland Empire Philatelic Society, The Lincoln Center, 1316 N. Lincoln St., Spokane. Contact J. W. Palmer, ickyburg@comcast.net; www.spokanecollectors.org; 509-443-8147. *WSP*

Alabama **June 5-6**
HUNTSPEX 2010, Huntsville Philatelic Club, Tom Bevill Conference Center Univ. of Alabama, 550 Sparkman Drive, Huntsville. Contact Heinrich Hahn, hhahn@bellsouth.net; www.stampshows.com/huntsville_hpc.html; 256-536-7785.

New Hampshire **June 12**
Great Bay Stamp, Coin, Post Card and Ephemera Show, Great Bay Stamp Club, K of C Hall, 40 Columbus Ave., Rochester. Contact Edmund H. Vallery, ehvallery@aol.com; 603-868-5523. *B*

Maryland **June 13**
Eastern Shore Stamp Club's Annual Stamp Show, Eastern Shore Stamp Club, Civic Center, Civic Ave., Salisbury. Contact Bert Raymond, 410-208-2929.

Ohio **June 13**
Hudson Stamp Bourse, Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool,

lincolnway@sssnet.com; 330-832-5992. *B*

Kentucky **June 19-20**
LOUIPEX 2010, Metro Louisville Stamp Society, St. Leonard's Catholic Church, 440 Zorn Avenue, Louisville. Contact German Dillon, german.dillon@insightbb.com; www.louisvillemetrostampsociety.org; 502-55800046.

Pennsylvania **June 19-20**
SCOPEX 2010, Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte. Contact Ken Martin, kpmartin@stamps.org; 814-933-3817.

Colorado **June 25-27**
National Topical Stamp Show, American Topical Association, Crowne Plaza Denver International Airport, 15500 East 40th Avenue, Denver. Contact Robert J. Mather, burrobob@wi.rr.com; www.american topicalassn.org; 262-968-2392. *WSP*

Wisconsin **June 26-27**
TRIPEX Stamp Fair 2010, North Shore Philatelic Society, ATA Chap. 5, Waukesha Philatelic, St. Aloysius Gonzaga Hall, 1435 S. 92nd Street, West Allis. Contact Robert Henak, henak8101@sbcglobal.net; www.milwaukee philatelic.org; 414-331-9301. *B*

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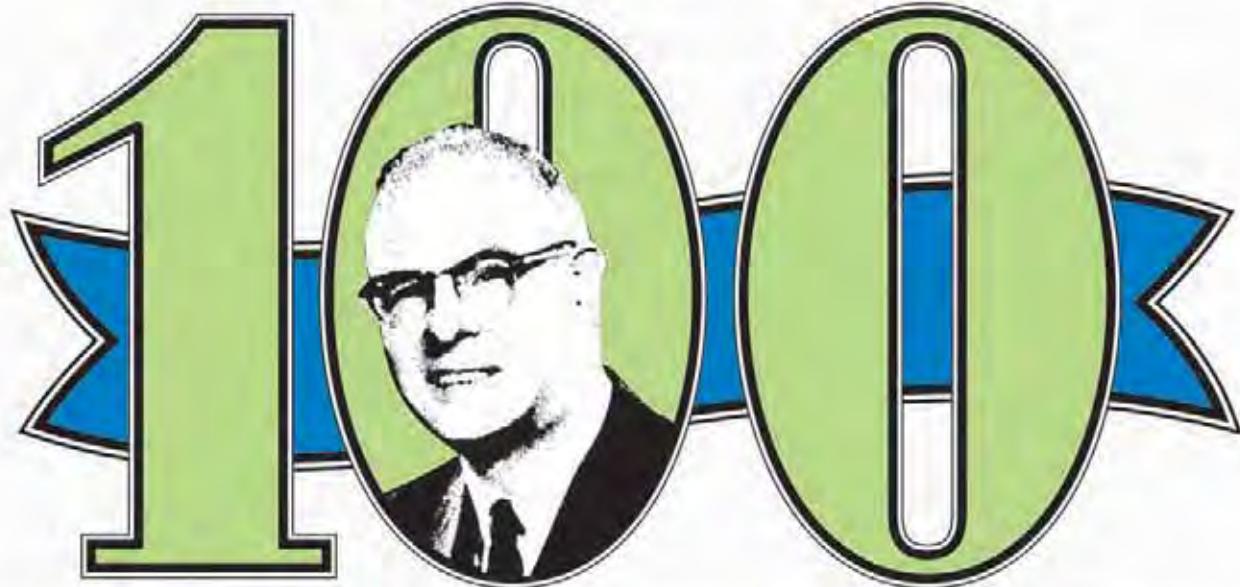
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Connecticut

June 27
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

New York

July 9-11

METROEXPO NY, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street, New York. Contact Elaine Dunn, shows@stampnewsnow.com; www.metroexpos.com; 603-424-7556. *B*

California

July 9-11

ASDA Summer Show, American Stamp Dealers Association, Crown Plaza Hotel, 1177 Airport Boulevard, Burlingame. Contact Joseph Savarese, jsavarese@asdaonline.com; www.asdaonline.com.

Michigan

July 10

Bay De Noc Stamp and Coin Club Show, Bay De Noc Stamp and Coin Club, Bay College Heiman Bldg. Rooms 952, 958, 962, 2001 N. Lincoln Ave., Escanaba. Contact Mark Kuehn, triplejump@charter.net; 906-786-2103. *B*

Minnesota

July 16-18

Minnesota Stamp Expo, Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr. N., Minneapolis. Contact Randy A. Smith, rasmay4@frontiernet.net; www.stampsmnnesota.com/mnstampexpo.htm; 952-431-3273. *WSP*

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Booths 234 & 333

Connecticut**July 25**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

Ohio**July 25**

Hudson Stamp Bourse, Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@ssnet.com; 330-832-5992. *B*

Ohio**July 31-August 1**

CINPEX '10, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American

Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, rmaifeld@fuse.net; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. *B*

North Carolina**July 31-August 1**

CHARPEX 2010, Charlotte Philatelic Society, Renaissance Charlotte Suites Hotel, 2800 Coliseum Centre Drive, Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-563-8110.

Michigan**August 1**

Northwestern Michigan Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Odawa Hotel, US 131 South,

Petoskey. Contact Richard Silet, rsilet@charter.net; 906-643-7941.

Missouri**August 6-7**

NSDA St. Louis Stamp Show, National Stamp Dealers Association, Heart of St. Charles Banquet Center, 1410 S. Fifth Street, St. Charles. Contact Terry Kurzinski, tkurzinski2002@yahoo.com; www.nsdainc.org; 815-262-9117.

Illinois**August 6-8**

AMERICOVER, American First Day Cover Society, Marriott Hotel, Oak Brook. Contact Norm Elrod, showinfo@afdc.org; www.afdc.org; 931-473-6164. *WSP*

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Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@waveable.com; 360-683-6373.

Michigan **August 7-8**
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. *B*

Virginia **August 12-15**
APS STAMP SHOW, American Philatelic Society, Richmond Convention Center, Richmond.
Contact Dana Guyer, stampshow@stamps.org; www.stamps.org/Stampshow; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Kansas **August 21-22**
The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, www.wichitastampclub.org; 316-747-2118.

Nevada **August 21-22**
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; <http://home.earthlink.net/~renostamp/>; 775-246-4769.

Connecticut **August 22**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

Ohio **August 28-29**
AIRPEX, Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton. Contact Mike Komiensky, info@daytonstampclub.com; www.daytonstampclub.com; 937-299-9297.

Canada **September 3-5**
BNAPEx 2010, British North America Philatelic Society, Fairmont Empress Hotel, 721 Government Street, Victoria, BC. Contact Peter Jacobi, pjacobi@shaw.ca; www.bnaps.org; 604-538-0246.

Maryland **September 3-5**
BALPEX, Baltimore Philatelic Society, Marriott's Hunt Valley Inn, 245 Shahan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson,

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Connecticut

September 26

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

California

October 1-3

SESCAL, Federated Phil. Clubs of Southern California, Hilton LAX Hotel, 5711 West Century Boulevard, Los Angeles. Contact Carl Shaff, II, c2shaff@aol.com; www.sescal.org; 213-383-7111. *WSP*

Indiana

October 1-3

INDYPEX, Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. Contact Randy Marcy, indyplex@indianastampclub.org; http://indianastampclub.org. *WSP*

New York

October 2

Olepx 2010, Olean Stamp Club, B P O Elks Club No. 491, 209 W. State St., Olean. Contact Ronald J. Yeager, cry@atlanticbb.net; 814-362-4471. *B*

Oklahoma

October 2-3

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New Jersey

October 2-3

Clifton 2010 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. *B*

Illinois

October 9

Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; 815-725-7544; 815-729-4711.

Illinois

October 9-10

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, louiseb@pubserv.com; www.prairienet.org/cusc/; 217-359-9115.

Pennsylvania

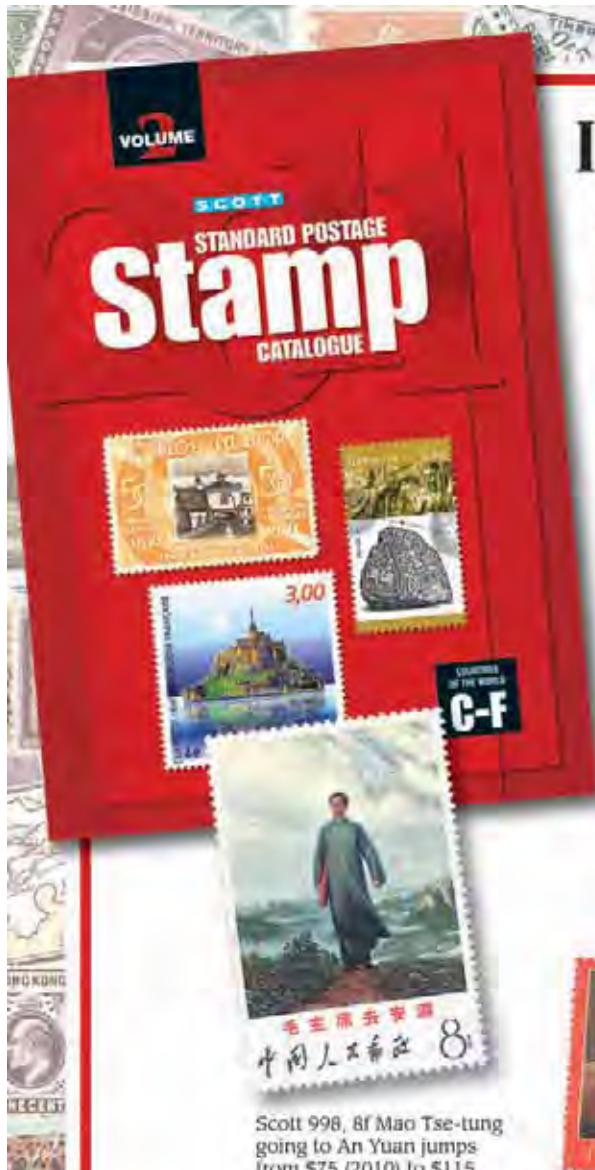
October 10

Fall 2010 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

New York

October 15-16

STEPEX 2010, Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats. Contact Alan Parsons, alatholleyrd@aol.com; 607-732-0181 & 607-734-2271; 604-734-1754.



Scott 980, 10f Mao Tse-tung going to An Yuan jumps from \$75 (2010) to \$115 (2011), mint, never hinged.

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In China, gains ranging from 5% to 20% were recorded, with even larger increases, among lettered minor varieties.

All totaled more than 30,000 value changes were recorded in Volume 2 of the 2011 edition.

Other countries with a high number of value changes include Colombia (3,101), French Offices Abroad (2,263), Canada (2,120), Chile (1,496) and Ethiopia (1,003).

The stamp market moves in different directions, and the Scott Catalogue is the one reference that keeps up with it all.



In China, Scott 980, 10f Mao writing poems increases an astonishing \$33 from \$12 (2010) to \$45 (2011) mint, never hinged.

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Pennsylvania

October 16

GETTYPEX 2010, Blue & Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg. Contact Dwight L. Monn, dmonn@pa.net; 717-624-4864.

Michigan

October 16-17

MOTOPEX-10, Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; www.motorcitystampandcover.com; 248-546-0038.

Indiana

October 16-17

Evanspex Stamp and Postcard Show, Evansville Stamp Club, Scottish Rite Shrine, 203 Chestnut St. (Downtown Evansville), Evansville. Contact Jack Zahn, jzahn@brake.com; www.evansvillestampclub.com; 812-867-5855; 812-759-6701.

New Mexico

October 16-17

NewMexPex 2010 Stamp Show, Albuquerque Philatelic Society, Italian/American Association, 1565 Stephanie Road, SE, Rio Rancho. Contact Paul L. Morton, p.morton@att.net; www.newmexicostamps.com/; 505-867-9664.

Oregon

October 16-17

Stampfest 2010, Umpqua Valley Stamp Club, Seven Feathers Casino & Resort, Exit 99 off I-5, Canyonville. Contact Doug Holloway, dough@rio.com; www.geocities.com/uvc9; 541-673-4949.

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membership report

No. 4, April 30, 2010



NEW APPLICANTS

The following applications were received during April 2010. If no objections are received by the Executive Director (814-933-3803) prior to June 30, 2010, these applicants will be admitted to membership and notice to this effect will appear in the September 2010 issue.

Allen, Kathy W. (217308) **Hixson, TN**; 52
Anderson, Stone (J-217324) **Fairgrove, MI**; 9
Arastu, Ali Ather (217401) **Fremont, CA**; 51
Baker, R. Paul (217371) **Bridgeton, NJ** US; 75; Retired
Barnes, Nancy L. (S-217354) **Kingfield, ME**; 72
Beach, Robert D. (217391) **Morgantown, WV**; 50; Executive Director
Becker, Arthur T. (217326) **Vineland, NJ** US; 74; Retired
Bell, Jon (217423) **Albuquerque, NM** MINT US-ISRAEL; 46; CPA
Bennett, Jerry (217458) **Louisville, KY** US; 54; Police Officer
Bertolacci, Charles E. (217365) **Kirkland, WA** 19TH C WORLDWIDE-SWISS-1920/25 LIECHTENSTEIN; 71; Retired
Blackmon, Allan R. (217320) **Petal, MS** US-WORLDWIDE; 50
Bowen, Troy P. (217402) **Ventura, CA** PRE1940 US; 55; Management
Breitwieser, Wayne R. (217407) **Thompson, ND** US-UK-CANADA; 63; Retired
Brown, Charles F. (217448) **Taylor, MI** COILS; 77; Retired
Buhrman, Richard W. (217327) **Hixson, TN** US-UN-GER-VAT; 69; Attorney
Carnahan, JB (217361) **Fairbanks, AK** FDC; 73; Retired
Carson, Steven D. (217459) **Barberton, OH** US, SINGLES, PAIRS; 52; Writer
Cieslik, Robert T. (217454) **Dearborn Heights, MI** US; Retired
Clark, Anne E. (217421) **Milwaukee, WI** FDC/COVERS (SPACE-NATURE-AIR MAIL-HD/HP-AUTOGRAPHS); 57; Registered Nurse
Collins, Larry J. (217392) **Las Vegas, NV**; 46; Casino Manager

Colon, Ginett M. (217419) **Chicago, IL** AIR MAIL; 26; Graphic Designer
Copple, David R. (217309) **Franklin, IN** US COMMEM; 83; Retired
Costa, Ronald J. (217323) **Akron, OH**; 63; Retired
Cottrell, David (217444) **Elkton, MD**; 37
Cox, Harold T. (217313) **Parkersburg, WV** US; 65; Materials & Logistics
Davies, Herschel W. (217399) **Cocoa, FL** US; 69; Retired
Davis, Mary L. (217460) **Chesterton, IN** US; 76; Retired
Day, Donna L. (217366) **Everett, WA** US COMMEM-WORLDWIDE-PLATE BLKS; 59; Homemaker/Self Employed
Deitz, Gary R. (217468) **Fresno, CA** WORLDWIDE; 69; Insurance Broker
Demarest, Edward J. (217340) **Effort, PA**; 42
Dent, Jerry W. (217383) **Jonesboro, AR** US-FDC-BOB; 68; Retired
Dilts, David R. (217446) **Landisville, PA** US-CANADA; 60; Manager
Dominique, Carol I. (217367) **Fort Wayne, IN** US, PLATE BLKS, SINGLES; 73; Homemaker/Retired
Edwards, Clarence Bill (217328) **Annandale, VA** CHINA-EUR; Retired
Edwards, Don (217424) **Tucson, AZ** US COMMEM; 79; Retired
Evangelista, Adolph (217363) **Philadelphia, PA** US; 67; Retired
Evans, Scott D. (217321) **Dover, PA**; 60
Farshad, Far (217341) **Pacific Palisades, CA** COMMON DESIGNS-TOPICALS-LARGE SERIES-COLONIES; 60
Fenton, Michael A. (217461) **Bakersfield, CA** TAIWAN-ASCENSION-QEII-US; 66; Geoscience Consultant
Finger, James (217351) **Kirkland, WA** US;

NEW MEMBERS

Applications 217028 through 217166, and 217168 through 217176, and 217178 through 217207 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Mar. 31, 2010	37,995
New Members	177
Reinstated	48
	225
38,220	
Deceased.....	44
Resignations.....	44
Expelled	2
Dropped, Non-payment of Dues	3,029
	3,119
Total Membership, Apr. 30, 2010	35,101

Flamm, Leonard N. (217311) **Montclair, NJ** PRE 1940 US; 66; Attorney
Fougli, Jan-Erik (217467) **Portland, OR** SPACE; 50
Freed, Steve M. (217380) **Milan, IL** US, POSTAL CARDS, POSTAL HISTORY-WORLDWIDE; 44; Physician
Gerson, Fred (217329) **York, PA**; 66
Gilliland, Ernestine (217403) **Boulder, CO** US; 87; Retired
Gleim, Gregory P. (217439) **Irving, TX** US-UN-VAT-RUSSIA-PRC-GER; 54; Physician
Going, John P. (217393) **Houston, TX** US; 58
Gould, Warren (217462) **Wolfeboro Falls, NH**; 46; Self Employed

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- Grandjean, Walter J. (217445) **Alexandria, VA** US; 62; Retired
- Green, Lucille (217420) **Las Cruces, NM**; 70; Retired
- Greenwald, Ronald M. (217390) **Philadelphia, PA**; 75; Retired
- Griesmer, Michael R. (217347) **Truckee, CA** US; POSTAL CARDS; 56; CPA
- Grobani, Daniel P. (217432) **San Francisco, CA** ITALIAN & FRENCH COL-BALKANS-JETHOU; 52; Library Technician
- Haffly, Carl M. (217384) **York, PA** FDC-WORLDWIDE; 73; Retired
- Hall, Kenneth G. (217314) **Westphalia, IA** US SINGLES, PLATE BLKS; 62; Consultant/CPA
- Hanna, Terrance B. (217433) **Mountain View, CA** SCAND-GERMAN STATES-CANADA;
- Hansson, Joakim (217417) **Monroe, WA** SCAND; 41
- Hartman, Curtis (217440) **Tyler, TX** WORLDWIDE; Retired
- Hasselbrack, Marc J. (217379) **Brooklin, ME**;
- Hecht, Michael (217395) **San Dimas, CA** AUTOGRAPHS; 53; Stockbroker
- Heitzmann, John A. (217463) **Lancaster, PA** 1892-1960 US; 61; Retired
- Henry, Del E. (217342) **Milton Freewater, OR** US; 71; Retired
- Hill, Craig J. (217442) **Little River, SC** NEW US; 69; Retired
- Hite, Richard C. (217330) **Wichita, KS**; 81; Lawyer
- Hoffer, Robert A. (217382) **Elgin, IL** US; 64; Retired
- Hooks, Jonathan (217359) **Las Vegas, NV** MINT US; 29; Flight Attendant
- Jacobus, Lynette D. (217346) **Deltona, FL**; 41; Registered Nurse
- Jarvis, John G. (217455) **Stoughton, MA** US; 67; Property Manager
- Jastrem, Edward R. (217414) **Mansfield, MA** CANADA SEMI OFFICIAL AIR MAIL-FIRST FLIGHTS-EVENT COVERS; 29; Financial Advisor
- Jesswani, Edward M. (217434) **Daly City, CA** US-PHILIPPINES-MONACO-MARILYN MONROE; 61; Real Estate Agent
- Kallio, Pertti (217406) **Nokia, Finland**; 37
- Kalynycz, Joseph (217425) **Rome, NY** US-WORLDWIDE-E EUR-RUSSIA; 47; Pharmacy Technician
- Kapp, Louise M. (217411) **Darien, IL** AIRPLANES-OUTDOOR SCENERY; 63
- Kelcourse, Dennis M. (217415) **Marietta, GA** PRE 1960 WORLDWIDE; 62; Comms. Manager
- Kepner, Stephen (217331) **Moscow, PA** EARLY US; REV; 38; Hardwood Log Buyer
- Ketterman, Twila (217396) **San Dimas, CA**; 70; Retired
- Kim, Hyunhee (217343) **Oakland Gardens, NY** US; 42
- King, Lowell F. (217318) **Spring, TX**; 78; Retired
- Klatte, Donald (217408) **Bellflower, CA** ASIA;
- Kling, George (217385) **Loveland, CO** WORLDWIDE; 82; Retired
- Knight, Charles H. (217372) **Stoneville, NC**; 74; Retired
- Kraus, Duke (217369) **Saint Clair Shores, MI** US; 67; Retired
- Kropp, Richard P. (217352) **Scituate, MA** US; 58; Healthcare
- Lackemacher, Karl T. (217353) **Flemington, NJ** US CIVIL WAR REV; 66; Retired
- Lazo, Rod (217319) **Irvine, CA** US-RUSSIA-GDR-WRITERS-US PRESIDENTS-MARX/ENGEL; 47; Professor
- Lemley, Marcus J. (217447) **Laguna Beach, CA** US; 68; Physician
- Levine, Richard (217464) **Melbourne, FL** MINT US SINGLES, PLATE BLKS-FDC; 81; Retired
- Loftus, John T. (217418) **Mimbres, NM** US-WORLDWIDE; 62
- Maltz, Kenneth W. (217450) **Oak Park, MI** ISRAEL-US-PALESTINE-WORLDWIDE; 66; Retired
- March, Richard J. (217332) **Longboat Key, FL** SWISS-SCAND; 80; Retired
- Masters, Irina Y. (217465) **Concord, NC** PRE 1900 US; 47
- Matei, Vasile (217426) **Yucaipa, CA** OLD-RARE-US HISTORY-CANADA-WORLDWIDE; 47; Self Employed
- Max, Israel (217322) **Woodmere, NY**; 40
- McGlone, William O. (217370) **Mount Gambier, SA, Australia** PAPUA; 52
- McLeod, Charlene M. (217333) **Jonesborough, TN** US, FDC-WORLDWIDE; Retired
- McPhail, John R. (217453) **Royal Oak, MI**;
- Medor, Jeff (217360) **Mesa, AZ** 1901-1950 MNH US; 48; Sales
- Mensch, David E. (217373) **Lewisburg, PA** US; 73; Realtor
- Mescall, Mort J. (217325) **Kissimmee, FL** MINT US; 66; Retired
- Miller, Willis (217348) **Pittsburgh, PA**; 69; Investments
- Milum, David R. (217374) **Stevensville, MI** PRE 1940 EARLY US; 44
- Morris, Brian (217457) **O Fallon, IL**; 41
- Morris, David P. (217427) **Hermitage, PA** WORLDWIDE; 61; Steel Worker
- Mutchmor, John (217334) **Ames, IA** US, COMMEM, AIR MAIL; 80; Retired
- Nalbone, Salvatore J. (217388) **Hatboro, PA** US; 62
- Nickel, Charles (217412) **San Diego, CA** PUFFINS-SEVEN WONDERS; 65; Retired
- Nielsen, Janet I. (217315) **Celebration, FL** CAPE TRIANGLES-19TH C SWISS-GB-WORLDWIDE; 71; Retired
- O'Brien, Mark (217345) **Palm Beach Gardens, FL**; 54; Broker
- Oleksa, Brian A. (217404) **Hermitage, TN** US, COVERS; 46; Automations Engineer
- Oliver, Robin Keith (217409) **Ochelata, OK** CONFEDERATE-CIVIL WAR-PLATE BLKS-PRE 1940 WORLDWIDE; 69; Retired
- Ortlip, Richard C. (217375) **Philadelphia, PA** US-ANTARCTIC-COFFEE-CHESS; 43; Network Engineer
- Paola, John W. (217429) **Warwick, RI** EARLY US; 54
- Parshall, James P. (217335) **Flat Rock, NC** US; 84; Retired
- Pearson, Patricia A. (217397) **Vancouver, WA** COMMEM; 77; Retired
- Pekala, Brian J. (217451) **Sparta, MI** PRE 1940 WORLDWIDE; 53; Mechanic
- Pekala, Stanislaus W. (217452) **Hazel Park, MI** POLAND; 75; Retired
- Pelkey, Shawn S. (217312) **Winthrop, MA**; 56
- Pelletier, Herve (217413) **Saint Bruno, QC** CHINA-JAPAN-CANADA-US; 89; Retired
- Peterman, F. T. (217336) **Spartanburg, SC** US; 80; Retired
- Petursson, Sigurour (217394) **Reykjavik, Iceland** ICELAND; 55; Business Owner
- Preddie, Frederick (217428) **Leesburg, FL**; 71; Retired
- Primiano, Peter F. (217422) **Berne, NY**; 54
- Pry, William F. (217441) **Dallas, TX**; 70; Computer Consultant
- Ritter, James E. (217317) **Montgomery, TX** US; 69; Retired
- Roth, Stephen C. (217362) **Omaha, NE** RUSSIA; 54; Structural Engineer
- Rueppel, David P. (217358) **Lancaster, PA** GER-OTTOMAN EMPIRE; 43; Student
- Saadi, Edgar W. (J-217435) **Los Altos, CA** SPORTS-MILITARY-CARS; 12; Student
- Schlarp, William J. (217389) **Philadelphia, PA** WORLDWIDE; 74; Retired
- Schnepper, Carol A. (217355) **Tulsa, OK** US; 47; Engineer
- Schwartzbard, Marvin (217349) **Miami, FL** MINT US; 72; Retired
- Shanahan, Patrick (217316) **Irvine, CA**; 31
- Sheeran, Anna Marie (217386) **Powell, OH** US; 72; Retired
- Shotwell, Johnie L. (217405) **Holt, MI** AIR MAIL-PNB; 62
- Shrestha, Binod K. (217443) **Kathmandu, Nepal** BUDDHISM-ROTARY-HIMALAYA; 56
- Siavosh-Haghghi, Ali (217466) **Columbia, MO** IRAN; 40
- Silverman, Louis (217376) **Flushing, NY** US COMMEM; 61; Tax Accounting/Business Owner
- Smith, Bonnie B. (S-217337) **Snow Camp, NC** NC POSTAL HISTORY-SHEEP-HORSES; 58; Stamp Dealer
- Snyder, Karen L. (217344) **Clayton, NC** STAMPS-COVERS; 48; Data Analyst
- Snyder, Robert (217431) **Saint Petersburg, FL**;
- Solomon, David M. (217436) **Saratoga, CA** US-ISRAEL-PALESTINE MANDATE; 55; Self Employed
- Stengel, John (217350) **Glendale, NY** US-JAPAN-GREECE-SAN MARINO-TOPICALS-DISNEY; 54; Self Employed
- Stoner, Harold R. (217456) **Dillsburg, PA** US-UK-GER-DENMARK-SWEDEN-NORWAY; 68; Retired
- Swartout, Dana S. (217416) **Castaic, CA** REV-19TH C; 54; Teamster Local 399
- Szabo, Michael (217400) **Lincoln Park, MI** US-WORLDWIDE; 54; Cook
- Thompson, Douglas M. (217377) **Hinsdale, IL**;
- Thompson, Leo G. (217338) **Sunnyside, WA** US; 81; Retired
- Tipton, Jimmie (217356) **Versailles, MO**; 64
- Trouette, Joe A. (217437) **Healdsburg, CA**; 56; Contractor
- Usmanov, Ibrat (217430) **Arlington, VA** US-EUR-RUSSIA; 47; Consultant
- Wagner, Richard (217310) **Madison, WI** US-GER; 68; Retired
- Wallace, Douglas (217357) **Miami, FL** NICARAGUA; 66; Retired
- Weiner, Gerald A. (217381) **Highland Park, IL** CHINA; 68; Stockbroker
- Weingrad, Mae M. (217378) **Elkins Park, PA**;
- Williamson, Tom (217398) **Pansey, AL** US; 68; Retired
- Willis, Galen R. (217339) **Endwell, NY** US-CANADA-GER-AUSTRIA-IRELAND-SCAND-RUSSIA-WORLDWIDE; 73; Retired
- Wingert, Emmet J. (217449) **Peck, MI** US-AIR MAIL; 55
- Woodbury, Richard G. (217438) **Lake Forest Park, WA** CLASSIC US-GER-COVERS; 62; Scientist
- Zarlenja, Domenic (217410) **Toronto, ON** CANADA; 49
- Zavada, Paul (217368) **Truro, MA** NATIONAL PARKS-NATURAL RESOURCES CONSERVATION-HISTORICAL; 57; Landscape Contractor
- Zhang, Jian (217364) **Oakley, CA**; 59
- Zucker, Jeff (217387) **Warwick, NY** US-CLASSIC BNA; 41

NEW CHAPTER

Sun City Hilton Head Stamp Collectors Club
(217092), Bluffton, SC. **CONTACT:** Stephen Grossberg, 17 Landing Lane, Bluffton, SC 29909.

CHANGE IN NAME

Machin Study Group (211602), Denver, CO, has changed its name to Great Britain and Commonwealth Collectors Club.
Needham-Newton Stamp Club (174904), Needham, MA, has changed its name to Newton-Needham Stamp Club.

DECEASED

Ainsworth, William J. (131254), Roswell, GA
Beyer, Ruth M. (7867-053603), East Norriton, PA
Bolcom, Henry M. (9320-064730), Belvedere, CA
Brendle, William K. (206342), Havre De Grace, MD
Brignac, Russell P. (214839), Nederland, TX
Brown, Robert E. (091316), Annandale, VA
Bruckart, Bert G. (6879-049233), Hanover, PA
Casey, Douglas M. (163846), Halifax, NS, Canada
DeForge, Raymond J. (114636), Maynard, MA
Dewar, Brenton J. (9824-070097), Largo, FL
Dudan, Peter (9212-065419), Walnut Creek, CA
Frank, Paul D. (107830), North Hoosick, NY
Gongia, Vernon B. (210616), Forks, WA
Green, Charles H. (129933), Oshkosh, WI
Gruszynski, Girard D. (177902), New Berlin, WI

Hildenbrand, Bertram W., III (168699), Jenkintown, PA
Holland, Andrews S. (216564), Jacksonville, FL
Jurie, Carl A. (10347-071290), Pueblo, CO
Kay, Thomas C. (134344), Redding, CA
Kellogg, Jeffrey (203009), Mansfield, OH
King, Charles O. (215187), Wilmington, DE
Kreft, Gregory M. (10553-072558), Manitowoc, WI
Logan, Elizabeth Anne (142096), Knoxville, TN
Lovett, Robert P. (3227-041960), Newtown, PA
Mariella, Raymond P. (10414-072593), Peoria, AZ
McCorry, Dennis P. (12021-070660), Nashua, NH
Miller, L. Allen (157499), Rockville, MD
Moul, Norman D. (121567), San Lorenzo, CA
Myerson, Ralph M. (136299), Merion Station, PA
Peterzen, Conrad B. (9302-064289), Chisholm, MN
Piel, George A. (213498), Pittsburgh, PA
Pollack, Herbert (6702-046296), Hartsdale, NY
Robbins, Irving (207165), Prescott, AZ
Roscoe, Jack L. (134401), Uniontown, PA
Rose, Buel T. (137424), Kempner, TX
Sadler, Diane (099759), Manchester, MO
Sawka, Walter (211483), Valley Stream, NY
Sixsmith, James M. (176280), Port Saint Lucie, FL
Skowronski, Henry P. (5928-044054), Shelton, CT
Taylor, Irene C. (4829-033609), Newcastle, ME
Teat, John W. (158527), La Plata, MD

Volk, Si (211627), Brookfield, WI
Warbasse, Warren W. (8235-056706), Madison, NJ
Werter, Don (181058), Brentwood, CA

EXPELLED

Donovan, William F. (045635), P.O. Box 364, Lemont, PA, for conviction in the State of Pennsylvania of a felony as outlined in Article 3.11.5 member charged with crime.
Puri, Sachin (207888), House 367 Bhalia St., Sunami Gate, Sangrur, Punjab 148001, India, for conduct unbecoming a member in violation of Code of Ethics #8 and #12 for failure to fulfill a contract.

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The People's Republic of Bangladesh



Status: Parliamentary Democracy in South Asia

Population: 156,050,883 (2009 est.)

Area: 55,813 sq mi

Capital: Dhaka

Currency: 100 paisa = 1 Bangladesh taka, US\$1 = 69 taka



Bangladesh is the most densely populated country in the world, with a population half that of the United States living in an area roughly the size of Wisconsin. Located in the delta formed by the confluence of the Ganges and Brahmaputra Rivers on the northern coast of the Bay of Bengal, Bangladeshi history and culture have been enriched by the influx of diverse peoples: Dravidian, Indo-Aryan, Mogul, Arab Persian, Turkic, and West European.

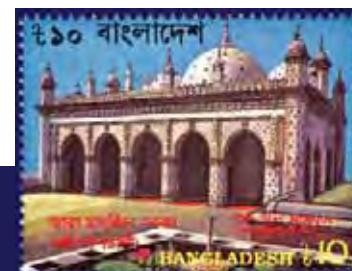
In the thirteenth century Muslim invaders supplanted existing Hindu and Buddhist dynasties, and converted most of eastern Bengal to Islam. Islam has played an important role in the region's development ever since.

Europeans were drawn to the area by trade in spices and later cotton; after 1764 the British were the unchallenged power in the region. Nineteenth-century Bengal was the administrative center of the expanding British rule in India and provided a third of the revenue Great Britain derived from its Indian Empire.

The twentieth century saw the growth of national awareness in both the Hindu and Muslim communities of India. As a result, communal friction sharpened. The British responded by removing the predominantly Muslim East Bengal from Hindu West Bengal. With the partition of India in 1947, East Bengal became East Pakistan.

East and West Pakistan were separated by 1,000 miles and friction quickly developed between the regions. Linguistic, ethnic, and cultural differences came to a head on March 26, 1971 when East Pakistan declared its independence as the People's Republic of Bangladesh. Fighting erupted between the Pakistani Government and the Bengalis. The Indian army intervened on behalf of Bangladesh and the new nation was born December 16.

Soon after the declaration of independence, local authorities overprinted current Pakistani stamps with "Bangladesh" in English and Bengali. On July 29, 1971 a set of eight stamps, printed in London, was released for use "in the liberated area." The first stamps were denominated in Pakistani rupees. In 1972 the Bangladesh government introduced a new currency, the taka, on par with the rupee. After 1973 Bangladeshi stamps were valued in takas.



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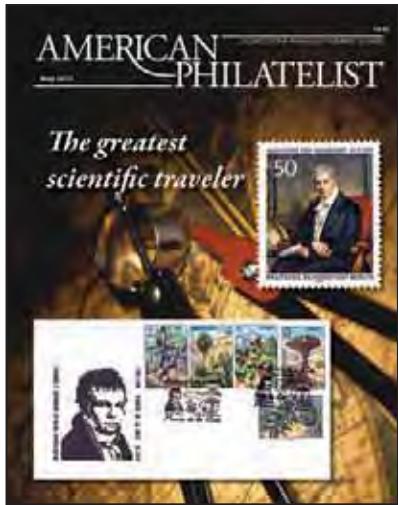
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Ronald E. Lesher is a former government bureaucrat, retiring from the New Jersey Department of Education after more than twenty years of service. Having flunked retirement, he currently teaches physics and calculus at a small private secondary school. His philatelic collecting interests include U.S. revenue stamped paper and alcohol-related federal and state tax stamps. He is a nationally and internationally accredited judge. His writings

have been published in *The American Philatelist*, *The American Revenuer*, *Scott Stamp Monthly*, and the *State Revenue News*.

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