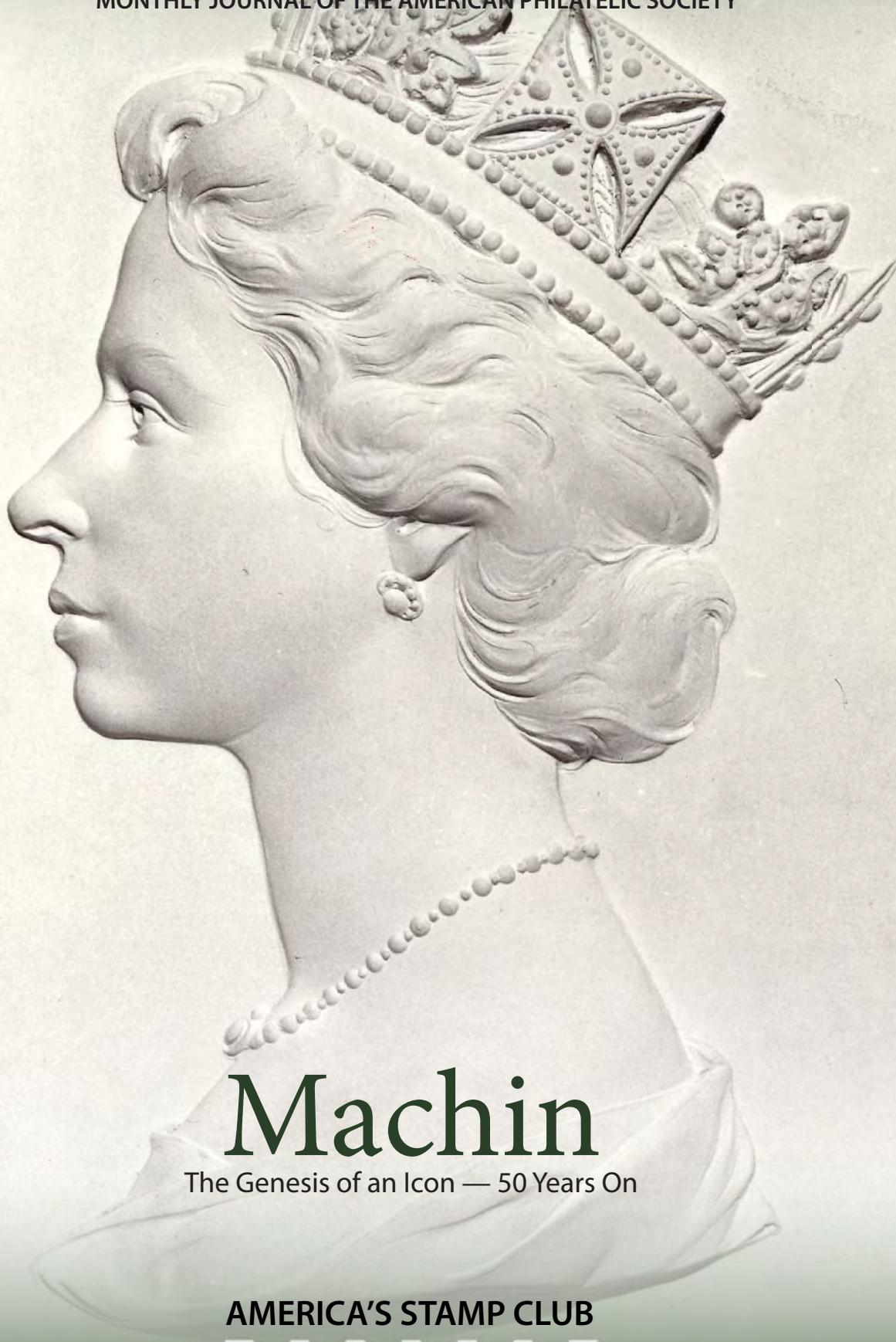


JUNE 2017 \$4.95

THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



Machin

The Genesis of an Icon — 50 Years On

AMERICA'S STAMP CLUB

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Mystic Reflects on 90+ Years of Stamp Buying

CAMDEN, N.Y. Mystic Stamp Company, the nation's leading stamp dealer, recently celebrated its 94th anniversary. A lot has changed since it opened its doors, but two things remain the same – Mystic's small-town values and its commitment to being the most active buyer of stamps in the U.S.

It's obvious that old-fashioned values and big business can go hand-in-hand when we look back at Mystic's history. Let's step back in time – to the Roaring Twenties when Warren Harding was president, Prohibition was raging and Mystic opened its doors...

Humble Beginnings

Lawrence K. Shaver founded Mystic in 1923 in the tiny upstate New York village of Camden. Shaver sold his own collection of U.S. 3¢ 1851s for two hundred dollars, using the funds to buy stamps for resale. Shaver began his business in a one-room office over the Camden Post Office.

Today, Mystic operates out of a 50,000 square foot headquarters, employs 150 colleagues and reports it has spent over \$70 million on stamps and coins over the last five years.

Purchased by the Sundman Family

In 1974, Maynard Sundman bought Mystic. Sundman, a pioneer in the stamp and coin approval business, put his youngest son, Don, in charge. Mystic grew quickly under Don Sundman's leadership, earning a solid reputation for paying collectors and dealers more for stamps. The motto "Mystic Pays More For Your Stamps" became the company's tag line in ads in stamp publications.

Major Acquisitions

1998 saw Mystic setting a record for highest price ever paid for a U.S.



*President of Mystic
Donald Sundman
is a lifetime stamp
collector with over
four decades in the
stamp business.*

stamp. For just under one million dollars, Mystic became the owner of the 1868 1¢ Z Grill, America's rarest stamp.

Since then, Mystic has made several headlines acquiring rare stamps. In 2005, Sundman traded the 1¢ Z Grill for the unique 1918 Jenny Inverted Error Plate Block. This transaction – called the "\$6 million dollar trade" – was featured by news outlets worldwide.

When the National Postal Museum held two auctions to sell deaccessioned U.S. Revenue stamps, Mystic was the main buyer. The company spent over \$3 million on the Revenue stamps and paid over 60% of the prices realized.



In recent years, Mystic has also focused on buying worldwide stamps. The company bought the rare China #64 stamp (less than 10 are known to exist) for over \$85,000 – over three times the stamp's *Scott Catalogue* value at the time. Mystic was also the highest bidder at a private sale for the rare "Levante Italiano" 1874 5 centesimi without overprint. This stamp is believed to be unique. Mystic paid \$84,232 for the stamp, winning it in a highly competitive auction. Likewise, in 2012, Mystic purchased the unique 1918 Black Honduras for \$165,000.

Mystic Buys All Kinds of Stamps – And Pays More to Get Them

The majority of the firm's purchases are made from individual collectors and small dealers. However, Mystic

also purchased Fleetwood, America's premier First Day Cover producer and moved the entire operation from Wyoming to upstate New York.

Asked how he and his buyers manage to be so active in a competitive business, Sundman says there's no secret to Mystic's success. "People want a high market price for their stamps – and we pay it."

Sundman also emphasizes the professionalism of the company's stamp buyers. "I receive hundreds of letters from collectors and dealers describing how pleased they are with the honesty and professionalism of our stamp buyers and the stress-free convenience of our service."

What the Future Holds

Mystic serves thousands of collectors each week. So its need to buy both U.S. and worldwide stamps continues. Although Mystic buys all kinds of stamps, of particular interest are British Colonies and other European Colonies. The stamps of Asia, specifically China and Japan, are of special interest.

Mystic is looking to purchase stamps and coins from private collectors, plus entire store inventory and dealer stocks. The company's buyers are prepared to travel and pay high market prices for high-quality collections. They pay with a check "on the spot" and remove the stamps, leaving only a satisfied client.

Call 1-800-835-3609

Mystic's stamp buyers are anxious to speak with prospective sellers. They can be contacted toll-free at 1-800-835-3609. They'll guide you, helping you to make a smart decision about the sale of your stamps and enjoy peace of mind after the transaction.

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JUNE 2017

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THE MACHIN DEFINITIVE GOLDEN ANNIVERSARY CELEBRATION

"After months of extremely hard work by Mr Arnold Machin and the printers... a design was evolved which in my opinion will be one of the classics of stamp history." Edward Short, Postmaster General, 1967



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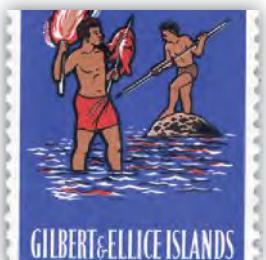
FOR A SILVER ANNIVERSARY

By Douglas Muir

This month marks the 50th anniversary for the simple, yet so complex, Machin series of stamps from Great Britain. The author offers an account of the Machin heads' first appearance and this year's special anniversary commemorative stamp issue.



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540 COAST TO COAST

By Wayne Youngblood

Free franking for soldiers, the privilege of being able to send mail at no cost, started in 1775. But Congress helped establish rules and the postal service has frowned on those who break them, even if for identifying free-franked mail.

574 BRITISH EMPIRE

By Noel Davenhill

We travel to the Gilbert and Ellice Islands in the southwest Pacific Ocean, a series of atolls and coral islands that fell under British rule — first as a protectorate, then as a colony — for more than 80 years.

560 LIFETIME PURSUIT

By Matthew Healey

The iconic Machin stamps, named for the sculptor who helped create them, were first issued almost at the exact time the writer was born. When he was old enough to learn about stamps, Matthew felt a natural connection to the design featuring a profile of Queen Elizabeth II. He tells the basics of collecting this multifaceted series.

536 CLASSIC STAMPS

By Joseph Iredale

Nepal, a landlocked nation home to Mount Everest, first started printing stamps in 1881. The early issues feature native design elements, marginal inscriptions, pin-perfs and imperforates, and different papers.

608 VISITING MOUNT ATHOS

By Bob Lamb

Though linked to Greece in many ways (including postal) this mountainous entity home only to Orthodox religious men and hermits has some postal history, including contemporary post offices.

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THE AMERICAN PHILATELIST

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Eight Steps and One Secret to a Great Exhibit

with Steven Zwillinger

June 8 prior to Napex
Smithsonian National Postal Museum, Washington, D.C.



EFOs and You: How You Can Benefit From Postal Blunders

with Wayne Youngblood

July 20 prior to the Minnesota Stamp Expo in Crystal, Minnesota
and
August 2 prior to APS StampShow 2017 in Richmond, Virginia



Postal History of World War II in the Pacific Ocean from the American Perspective *with Ken Lawrence*

August 2 prior to APS StampShow 2017 in Richmond, Virginia



Additional on-the-road courses to be announced! Check website for updates.

Detecting Philatelic Forgeries of U.S. Revenue Stamps *with Ron Lesser*

September 14 prior to Milcopex in Milwaukee, Wisconsin

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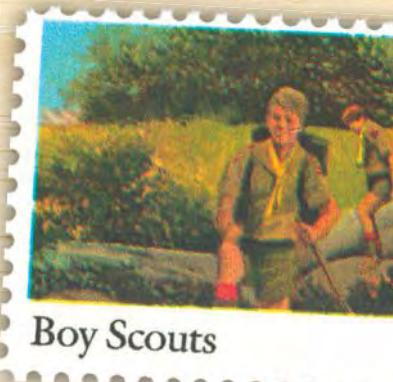
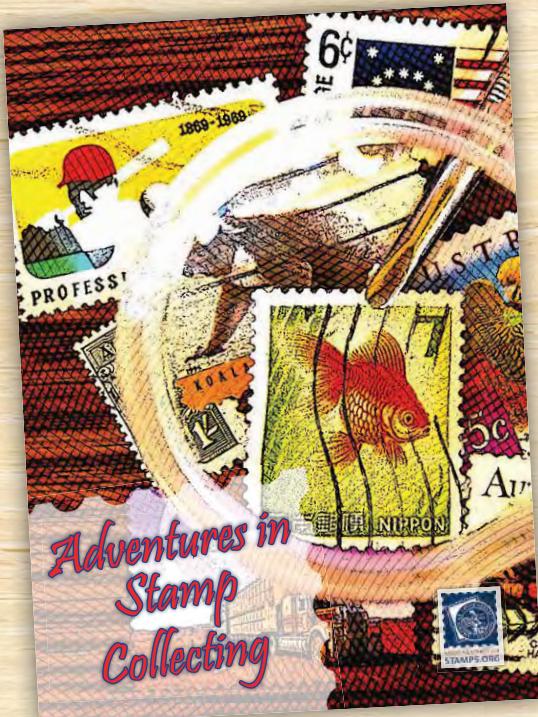
BEGINNER RESOURCES

- Information and supplies for clubs and APS members for offering beginner workshops and youth activities

- General collecting information for those new to the hobby can be found on the APS website and include such topics as; What to Collect, Tools for Getting Started, Where to get Stamps, How to Identify Stamps, How to Soak, Sort, and Store Stamps, and a Glossary of Stamp Terms

- Beginner kits with everything needed to begin the fun and fascinating hobby of stamp collecting (\$9.95 each)

- Boy Scout Stamp Collecting Merit Badge virtual and face-to-face workshops and information and resources for scout leaders



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Engaging Youth in Philately

One Man's Attempt to Maintain Our Hobby's Collector Base

Much has been written about engaging youth in stamp collecting in order to build, or at least maintain, our hobby's collector base. Others have advanced the importance of reaching out to retirees who have free time and discretionary dollars. And recently, we have noted the dearth of new APS members from the in between group, those from 30 to 60. Clearly, recruiting strategies for each of these three demographics is different.

Youth recruitment is important. In APS's recent survey of more than 3,000 members and 800 non-members, about 78 percent of advanced and intermediate collectors reported they started collecting at age 12 or earlier. Our experience with school programs tells us that second through fifth grade is the best time to interest students in stamp collecting.

Admittedly, youth programs represent a long-term investment in the hobby. We know stamp collecting falls off the list of most interesting and fun things to do when boys and girls develop an interest in each other. For me, that shoved all other interests, including stamps, into the far distant background.

But the APS has a very active youth program. For example, our Stamps Teach program provides stamps and instructional materials to teachers for use in their classrooms. The Young Stamp Collectors of America program, for children 6–17, provides a monthly electronic newsletter, an online virtual club meeting, and, based on participation, free stamps. Mailings and supplies are provided to support youth stamp clubs through our All Star Stamp Clubs program. Also, we support Boy Scout leaders in helping their Scouts earn the Stamp Collecting merit badge.

Finally, there is the Young Philatelic Leaders Fellowship, a year-long program designed for collectors between the ages of 16 and 24. Fellows make trips to the APS headquarters in Bellefonte, the National Postal Museum, and to APS's two major stamp shows. Each fellow has a mentor who supports their development in their chosen area of specialization, either exhibitor, dealer, or writer. Fellows also work at a dealer booth at the two stamp shows they attend and are required to present a report on a research project conducted during their fellowship.

In the last few months I have undertaken my own youth recruitment program. Admittedly, I was an utter failure in turning my children into stamp collectors. The fact is, I never actually tried. During their formative years, I was not an active collector. Like so many between the ages of 25 and 55, I was getting established in my profession, then bucking for the next promotion. Between family obligations and job demands, I really didn't have time for personal hobbies.



A young stamp collector looks at a cover during a stamp club meeting held last year at APS headquarters. Photo by Jeff Stage.

Now, my four grandchildren, all 5 or younger, are too young to be proselytized. However, every time my 3-year-old grandson visits, he sits on my lap as we turn the pages in my albums and discuss the stamps. This goes on until he loses interest, usually in about three minutes.

My latest recruiting project, however, involves my older brother's grandchildren. Madeline is in fifth grade; her brother Gavin is in third grade. The first thing I did to acquaint them with philately was to design and prepare about 10 different first-day covers for each of the recent Wonder Woman and Halloween Jack-o'-lantern stamps.

After they pondered what to do with their growing piles of covers that had arrived in the mail addressed to them, I presented each with a cover album and a stamp stock book. We sat at the dining room table while I explained what a FDC was, all the information that was contained on it, and how I had prepared so many different cachets.

Now, every week, each of them receives a gift in the mail, either five or six older FDCs or a glassine of 15 to 20 stamps. The presents arrive in envelopes individually addressed and franked with older plate number singles gleaned from mixtures of mint stamps purchased at below face value from dealers at various stamp shows. These envelopes go into their cover collections as well. Their dad tells me they look forward every week to receiving their "surprise" in the mail. It's like the prize in a Cracker Jack box. I have promised them that I will be coming to the Washington, D.C. area for Napex, June 9–11, and that I will take them to the show. On the next trip after that, we'll go to the National Postal Museum.

I don't know if I'll turn Madeline and Gavin into life-long philatelists. That will be a decision each will have to make. But in the meantime, I'm having fun disposing of excess material and putting together weekly surprises for them. And, if I'm lucky I'll learn how to more effectively turn my own grandchildren into budding philatelists when they are in elementary school.



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The Machin Turns 50

London Postal Museum to Open in July

The Machin — an icon of philatelic proportions in the world of United Kingdom philately and a stamp that likely resides in all of our collections, at least in some form. When an epic anniversary like the 50th anniversary of this stamp design comes around, one doesn't pass up on the opportunity to explore further.

To date, the Scott *Standard Postage Stamp Catalogue* lists around 800 major varieties of the stamp. That doesn't even take into consideration all the varieties that exist beyond, like tagging, security codes, errors, freaks, and much more.

This issue of the magazine features two articles on the subject. The first is by Douglas Muir of the Postal Museum in London and the second by Matthew Healey. Douglas gives us insight into how the new Great Britain commemoratives marking the 50th came to be. Matthew looks at why one would want to collect the stamps and includes some tips on how to do so.

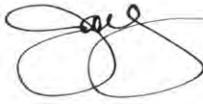
A couple of years ago, during a visit I made to London in 2015, I saw the original plaster cast for the Machin stamp on display during Europhilex 2015. That moment clearly had an impact for me as I planned the editorial calendar for this year.

Excitement at that time was also building for a future location for the Postal Museum in London. I'm happy to report that the day has finally come. The new museum will open this July. While I'm very excited about the museum opening, words don't begin to explain how excited I am for the underground Mail Rail to open at the same time.

Last September, I had the honor to be able to take the hard-hat tour of the space just prior to the new train cars arriving.

The attraction is described on the Postal Museum's website, postalmuseum.org, as an "immersive underground exploration." The former 100-year old railway was used by Royal Mail to traverse mail throughout the city. Now it'll serve as an excellent vehicle to promote stamps, philately, and mail, to those who visit the museum in London.

This issue of the magazine also highlights the stamps of the Gilbert and Ellice Islands, Nepal's first stamps, a column by the National Postal Museum, and more. Happy birthday to the Machin stamp and long live the Queen!



Editor,
The American Philatelist



One of around 800 major collectible varieties of the British Machin head stamps issued in the past 50 years.



Editor Bigalke on a hard hat tour of Mail Rail. The underground attraction will open in July at the Postal Museum in London. Photo by Douglas N. Muir.

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LETTERS TO THE EDITOR

Well-Traveled Cover Opened?

I really enjoyed Chuck Fisher's article in the May issue of *The American Philatelist* about the cover that traveled to five continents. I have a question. Has it been opened? It appears that it has not.

Gary Blake
Clark, Missouri

Note from the author: Yes, the cover had been opened on two sides.

Putting Educator and Leaders On Stamps is Right Direction

I would like to take issue with what I think is an unwar-



Cover featured in Chuck Fisher's May article.

ranted attack on the Citizens' Stamp Advisory Committee in a letter in the May issue of *The American Philatelist*. The letter writer complains that the CSAC does not represent any citizen's best interest. Well, it is a dirty job but someone has to do it. In looking at the Robert Panara stamp, I noted the word "teacher" printed down the right side. That led to some research on my part. In all, I discovered that a total of 16 stamps have been issued honoring teachers and educators since 1940. Of particular interest, was the issue in 1983 that honored Thomas H. Gallaudet as the founder of the American School for the Deaf. There was also a stamp issued for Anne Sullivan in 1980. She was the teacher of Helen Keller, who was undeniably deaf as well as blind. Panera was a world recognized author and professor at Gallaudet University in Washington, D.C. This institution was founded by Edward Miner Gallaudet to teach a student body of both deaf and hearing students. Gallaudet was the son of Thomas H. Gallaudet. Out of 16 teacher stamps, near-



Robert Panara stamp.

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ly 20 percent honor those who worked with the deaf.

I also want to point out the U.S. stamps that honor the leaders and founders of educational institutions rather than the brick-and-mortar. Some examples include John Harvard (Harvard University), Joseph Wharton (Wharton School of Finance), Patricia Harris (Western New England College of Law), Mary Lyon (Mount Holyoke), and coming this year, Theodore Hesburgh (Notre Dame University).

None of these institutions would exist without the great men and women who have founded them and those who have then nurtured them over time. That is what we do need to honor. We don't need pictures of buildings. We need to teach our citizens about the great, good, and generous people who have contributed so much to our country in every field of endeavor.

Levin P. Messick
Yorba Linda, California.

World War I Philately Article Was an Education

I just want to congratulate Ed Dubin and Al Kugel for the fantastic article that appeared in the April issue of *The American Philatelist*. Their research is excellent, their writing concise, and it was not peppered with "I," "me," or "mine." I learned much from reading it. Thank you.

Wade Saadi
Brooklyn, New York

How Were So Many Letters From King George V Produced?

Plaudits are due for the wonderful April 2017 issue as I was very immersed in the large World War I 100 article.

I have a question about the King George V Welcome Letter as explained on page 346.

Given the fact that it is mentioned that there were AEF members given this letter, I wonder if these letters were handwritten individually by persons on behalf of the king or were they duplicated via whatever crude method they had in 1918 (printing or otherwise)? I'm sure there were no duplicat-

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ing machines at that time.

Kenneth S. Rothschild
Burbank, California

Promotion Idea: Leaving Stamp Magazines In Public Places

Do you want a way to get rid of those old stamp magazines and promote your local stamp club as well as stamp associations and societies? The other day as I was sitting in a doctor's waiting area, I thought how nice it would be if there was a stamp magazine to read. There were golf, health, guns, and crafts magazines, but nothing about postage stamps. So I decided to change that.

I have taken some issues of *The American Philatelist*, Linn's *Stamp News*, and *Topical Time* to these waiting areas and left them. Inside the magazine I neatly taped contact information for our club: "Interested in Stamp Collecting? Have a stamp

collection you would like to sell or donate? Visit www.sefsc.org/knoxville-philatelic-society.html or www.knoxstamps.com for information about the Knoxville Philatelic Society, Knoxville, TN."

Maybe someone will pick up one of these magazines while they are waiting for the dentist, physician, etc., and end up joining our stamp club or pulling out their old stamp collection and donating it to the club. Nothing lost and all to gain. Why not give it a try.

Jim Pettway
Knoxville, Tennessee

Some More Explanations for the Fascinating Curious Cancels

Let me say that I thoroughly enjoyed Wayne Youngblood's Collecting Coast to Coast column, "Diving in the Philatelic Backwaters, The World of Curious Cancels and Unconventional Markings" in the April edition of *The American Philatelist*. I liked it because it covered one of my primary areas of interest, postmarks and cancels, especially the more unusual among them.

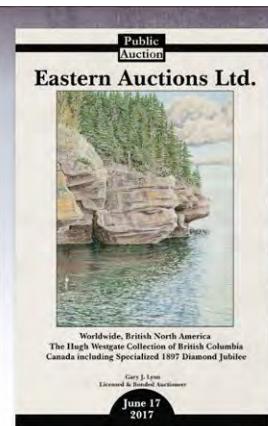
As a longtime postmark collector, I have accumulated a number of postmarks [that] identify a particular purpose, service or section of a post office, such as the "Dayton, OH Firm Callers" that Youngblood illustrates. As he states, these are generally not meant for canceling mail, but frequently are used that way. Among those which I have seen, often abbrevi-

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The American Philatelist reserves the right to edit letters for length and content. We are not able to print all of the letters received.



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ated, sometimes used for their proper function, sometimes not, in modern postmarks are: Accountable Paper, BMEU (Bulk Mail Entry Unit), Clerk #, Finance Unit, GMF (General Mail Facility), Main Office, MOWS (Main Office Window Service), Nixie, P&DC (Processing and Distribution Center), Parcel Post, Passport Acceptance, Philatelic Center, Postmaster, Received, Registered, Special Delivery, and Tour 3.

From earlier time periods, we could add, among others: Carrier Section, C.O.D., Directory Section, General Delivery, GPO (General Post Office), Inquiry Division, Mailing Division, M.O.B. (Money Order Business), Postage Due, Train Late Mail Delayed, and Transit.

In addition, there are postmarks that identify what kind of postal facility a place is, usually with an abbreviation, such as: AMF (Airport Mail Facility), BMC (Bulk Mail Center), CB (Contract Branch), CPO (Community Post Office), CPU (Contract Postal Unit), IMPF (Independent Mail Processing Facility), NPO (Neighborhood Post Office), P&DC (Processing & Distribution Center), PMPC (Priority Mail Processing Center), RMPO (Remotely Managed Post Office), and VPO (Village Post Office).

I can provide a very simple explanation for one of Youngblood's questions about the "Colorado Springs, CO Security Br." Security is the name of the post office for the community of Security-Widefield, which is a branch (Br.) of the Colorado Springs Post Office. It has nothing to do with the Postal Inspection Service's Security Division. The illustrated postmark is a standard round dater. Since the round dater was never designed to be a cancellation device, it was never required to show the ZIP code. For many years, the Postal Operations Manual has described round daters as "obliterators" but specified that they could be used to cancel postage in situations where no standard cancellation device was available. The retail window of a large post office such as Security branch generally does not have a standard cancel handy.

Showing the ZIP code in the round dater, although still not required, has become very common, as privately produced not-quite-"standard" self-inking devices have become more or less the norm. In modern times, subordinate units, such as stations and branches, have rarely had anything other than round daters. With so little mail ever canceled locally these days, very few larger post offices have

Letters to the Editor continued on page 601.

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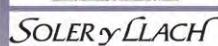
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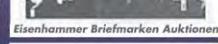


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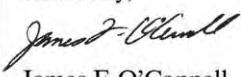
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Our 32nd president and fellow stamp collector, Franklin D. Roosevelt, once said, "There are many ways of going forward, but only one way of standing still." In his time in the White House, he faced not only The Great Depression, but the Axis powers in World War II. Although not every step was the best one, the result of both efforts proved successful.

Our peak year of membership was 1988, when the American Philatelic Society had more than 56,000 members. Since then, our membership has declined on average of roughly 1,000 a year. Yes, there were years where we gained members and others where the decline was much steeper, but the trend is the same. Our retention rate has stayed consistently high given the decline. Unfortunately, the



Monaco commemorative stamp showing U.S. President Franklin D. Roosevelt.

chief cause of membership loss is death.

This point was driven home for us in February of this year. Although we closed 2016 with the smallest membership loss since 1997, we had another historic month in February. This time, we dropped 120 members because they had passed away — the highest single month on record since December 1995. One of the unfortunate by-products of organized philately is it has become far too familiar for us to say farewell.

We looked at the recruitment over the years and a trend emerged that adds some immediacy to this concern. Breaking down new member applications by age group shows shifting demographics. In 2000, our single largest age group for recruitment was 50-to-59, roughly one-third of all new members. Younger-than-50 recruitment represented 37.5 percent of all new applicants. In 2016, our largest single age group for recruitment was 60-to-69 years, about 31 percent of new applicants. The second largest, by a small margin, 70-to-79 years at 28 percent. Younger-than-50 recruitment was only 12.5 percent of all new applicants. It seems we are very effective at recruiting from the same group — they are just 16 years older now.

We want to recruit members from all corners of the hobby and we're thankful for each new member we gain. The decline in successfully recruiting younger members is an indication we should change our tactics at outreach. In 2016, the APS Board of Directors took positive steps to diversify our recruiting efforts in the Strategic Plan and the budget. We are starting to implement those changes and we've been receiving support from partners throughout the hobby. This will be the most significant modernization effort by the APS in some time.

Improving Our Tools to Manage Member Relations

Since the late 1990s, the APS has used a tool known as iMIS to maintain our membership records and manage relations with our members. It also allows us to produce reports to see trends and identify opportunities. The version we use was purchased and installed in 2007 and is locally based at the headquarters. As you can imagine, technology has changed significantly since then. In the 2017 budget we proposed upgrading the system to the newest version, which includes

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| Canal Zone | | |
| 1 | F-VF/Mint-small part OG though APS Cert says no gum | \$300.00 |
| 1d(3x), 2f | F-VF/Unused Bk of 4 w/UR stp Canal Zone Inv-Panama Reading down, Forgery from Colonel Green Col..... | \$125.00 |
| 2 | Fine/Mint-small part OG though APS Cert says no gum | \$125.00 |



| | | |
|---|---|------------|
| 2 | Fine/H-Dist. OG Block of 4-PFC..... | \$1,250.00 |
| 2 | Fine/Mint-Regummed, Fresh Color, PFC Cert..... | \$150.00 |
| 2 | Fine/Mint, Top Margin imprint copy, Interleaving adheres, signed J.M. Bartels | \$120.00 |
| 3 | F-VF/LH | \$275.00 |
| 3 | VF/Used..... | \$140.00 |
| 7 | VF-XF,NH..... | \$300.00 |



| | | |
|--------|--|----------|
| 19 | F-VF/LH-Left margin "Panama" 2x at right + left in margin..... | \$75.00 |
| 20 | F-VF/NH..... | \$40.00 |
| 20b | F-VF/Mint "Zone" in Antique type, regummed | \$70.00 |
| 20 var | F-VF/H "Z" in Antique type | \$100.00 |
| 21 | F/NH UL corner perf rounded, Fresh..... | \$20.00 |
| 25 | F-VF/NH..... | \$25.00 |
| 30 | F-VF/NH..... | \$50.00 |
| 46 | F-VF/LH-Scarce!..... | \$130.00 |
| 47 | Fine/Used..... | \$30.00 |
| 53 | Ave-F/LH-Fresh!..... | \$40.00 |
| 53c | Fine/NH, Blkt pane of 6, inside part of original blkt..... | \$700.00 |
| 56 | VF/H-Dist,gum, XF Top Pl. Blk. of 10, much rarer than CV would indicate..... | \$135.00 |



| | | |
|-----|---|----------|
| 59 | F-VF/LH | \$125.00 |
| 66 | VF/LH..... | \$115.00 |
| 66 | F-VF/H Fresh!..... | \$95.00 |
| 91c | XF/LH Zone over Canal ovpt variety..... | \$250.00 |



| | | |
|-----|---|----------|
| 91c | Just Fine/NH-Zone over Canal ovpt variety | \$200.00 |
|-----|---|----------|

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| 91c | Ave/LH Zone over Canal ovpt variety | \$95.00 |
| 94 | XF-Sup/LH..... | \$210.00 |
| 95 | VF+/NH..... | \$195.00 |
| 95 | F-VF/H | \$75.00 |
| 95 | F-VF/LH-plate # single, 1 short perf..... | \$60.00 |
| 97 | F-VF/NH..... | \$55.00 |
| 117b | F-VF/H-Handmade booklet pane..... | \$60.00 |
| 120-35 | VF/NH-some XF also! | \$140.00 |
| 120-35 | F-VF/NH | \$115.00 |
| C2 | F-VF/Used | \$40.00 |



| | | |
|-------|--|----------|
| CO1-8 | F-VF+/Used Fresh! Scarce complete Set! | \$600.00 |
| C08 | VF/Used..... | \$120.00 |
| J1 | F-VF/LH | \$50.00 |
| J3 | VF/Used..... | \$25.00 |
| J12 | VF-XF/LH..... | \$95.00 |



| | | |
|---------------------------|-----------------|---------|
| E1 | VF-XF/Used..... | \$90.00 |
| Danish West Indies | | |

| | | |
|-----|-----------------------------|---------|
| 14c | F-VF/H-Inverted Frame | \$60.00 |
|-----|-----------------------------|---------|

Guam

| | | |
|----|--|----------|
| #1 | VF/Used--Block of 4 w/ S-O-N cancel..... | \$100.00 |
| 2 | VF/Used--Block of 4 w/S-O-N cancel..... | \$100.00 |
| 5 | VF/LH..... | \$20.00 |
| 5 | Ave/Used "GUAM" cancel in Blue | \$30.00 |



| | | |
|----|---|------------|
| 5 | VF/NH Bottom Plate Block of 6, Exceptional Quality-- Fresh! (cv \$775.00 x2 for NH) | \$1,100.00 |
| 7 | XF/Used-signed, 1 short perf..... | \$80.00 |
| 7 | F-VF/Used on piece..... | \$95.00 |
| 8 | Fine/Used Single line "GUAM" in blue..... | \$35.00 |
| 8 | F-VF+/LH-Fresh!..... | \$25.00 |
| 10 | VF/H-Large margins, Fresh! | \$100.00 |
| 10 | F-VF/Used on piece..... | \$95.00 |
| 11 | F-VF/Used-Single line "GUAM" in Purple | \$300.00 |



| | | |
|--------|---|-------------------|
| #11-12 | F-VF/Used on 2 separate pieces--each F-VF w/SE at right | Both for \$295.00 |
| #11 | VF/LH..... | \$260.00 |
| 11a | F-VF/H-Red Orange-large margins, Fresh!..... | \$275.00 |

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|-------|---|----------|
| E1 | F-VF/LH Fresh!..... | \$95.00 |
| E1 | Fine/Mint-no gum | \$50.00 |
| E1 | F-VF+/Mint-no gum--slight thin | \$45.00 |
| M2 | Superb FDC | \$260.00 |
| M3 | Superb pair on Pristine cover, 9/10/1930 Sumay cds Rare!..... | \$250.00 |
| M3-M4 | VF/Unused-no gum as issued | \$160.00 |

Hawaii

| | | |
|------------|--------------|----------|
| O8 | VF/Used..... | \$425.00 |
| OX1 | | |

Guam

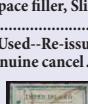
| | | |
|----|--|----------|
| 6 | VF/Unused--Red Color | \$700.00 |
| 6 | VF/Unused-4 margins, clear characteristics of the original, tiny thin spot | \$395.00 |
| 6 | Fine+/Mint-4 tight margins, pale color, probably rebacked over flaws--Nice Appearance! | \$250.00 |
| 8 | F-VF/Used, Light cancel LT, 3-margin, clear type & paper characteristics, thins..... | \$250.00 |
| 9 | XF+/Unused-Left margin single. Fresh..... | \$375.00 |
| 9 | F-VF/Used, 4-margins, tiny back flaws | \$195.00 |
| 9 | Fine/Used UL corner off, Nice space filler, Slightly faded | \$50.00 |
| 10 | F-VF/Used-Re-issue w/oI not genuine cancel..... | \$25.00 |

Hawaii

| | | |
|-------------|--|------------|
| 13 | Plate 3, Type V--VF+Used Light blue on bluish white, Pen cancel "Spider" cancel, Tiny thin UR, filled thin II--Nice margins, Really beautiful example w/tiny flaws 2015 PSE cert. | \$2,250.00 |
| (15) | | |

Guam

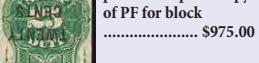
| | | |
|------|--|----------|
| (15) | XF/Counterfeit 1-c block of grayish-PSE cert as counterfeit-Quality work | \$75.00 |
| 19 | VF/LH-Small piece missing at top, cv \$55.00 | \$100.00 |
| 21 | F-VF/Used--minor faults, cv \$700.00..... | \$250.00 |
| 22 | XF/H-OG Plate 12-A, type I, pos. 10, tiny thin spots at top | \$300.00 |



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|--|---|----------|
| (22)-Rare Sperati Forgery replicating Plate 12, pos.7, dropped "T" | \$350.00 | |
| 23 | Plate 8-A TypeI Pos5. F-VF/ Unused --no gum, very slight soiling, nice margins HPS cert | \$225.00 |



| | | |
|----|---|----------|
| 24 | VF/Mint, Plate 7A, Type 1X, Pos. 9, No gum PFC | \$260.00 |
| 24 | XF-Sup/Hinged-OG, Plate 7A, type IV cv \$325.00 as no gum, PFC..... | \$375.00 |
| 24 | F-VF/NGAI, Plate 7A, TypeX, Pos.10, cut on Frame line, lightly cleaned-PFC..... | \$200.00 |
| 28 | Fine/Mint-3 Margin, thin..... | \$130.00 |
| 28 | Fine/Used-3 Margin, wide top & bottom | \$195.00 |
| 40 | Ave/Mint--no gum, Imprint single..... | \$25.00 |



| | | |
|-----------|---|------------|
| 223A | F-VF/LH-Type II PFC | |
| 223A | Fresh! | \$1,350.00 |
| 223A | Just Fine/LH PFC--Very Fresh! | \$1,000.00 |
| 340-53 | VF/NH-LH 353 PFC..... | \$300.00 |
| C1-6,9-15 | F-VF/HR-Dist. OG, few flaws cv \$3,455.00 | \$1,200.00 |



| | | |
|------------|------------------------------------|---------|
| NJ1 | F-VF/NH-Scarce & Undervalued | \$30.00 |
| NJ1 | | |



| | | |
|------|--|------------|
| 214 | Nice selection of NH in various centering | |
| | Superb/NH | \$250.00 |
| | XF-Superb | \$150.00 |
| | XF..... | \$100.00 |
| | VF-XF | \$80.00 |
| | VF+/NH | \$40.00 |
| | F-VF | \$35.00 |
| 215 | XF-Jumbo/Used | \$20.00 |
| 223A | F-VF/LH Type II--PFC | |
| 223A | Fresh! Cv \$2,000.00 ... | \$1,350.00 |
| J3 | F-VF/Used..... | \$35.00 |
| J3a | F-VF/H-short perf at top | \$60.00 |
| 1938 | Air Mail Labels--7 of 8, (missing 1 surcharged value), Scarce! | \$35.00 |

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a web-based platform. The new version will give the APS staff better tools to serve our membership in Bellefonte and elsewhere and provide better reporting on membership trends. The installation is under way and will serve as the hub of the changes that follow.

A New Face for the APS

In 2011, the APS unveiled its new website, which provides content for non-members, has a members-only site for member services, and StampStore to buy and sell stamps. Web experts refer to our website as "robust," which is a nice way of saying our website has a lot of stuff. It's the by-product of providing as much information as possible to promote the hobby.

The 2016 Strategic Plan called for a new website to increase accessibility to the APS by December 2017. One way to increase accessibility is to shift the web to be mobile responsive so users can easily access the website through tablets or smartphones. We also want to make the site able to host the APS blog site, easier to embed videos on the site,

The American Philatelic Society blog site, <http://blog.stamps.org>.

and share on social media so that you can help us be recruiters. We will be working with different committees to review the site and improve and update the content of the site. The Strategic Initiatives and Technology Committee will be working with us to bring in experts to design the new website.

A New Outreach to Collectors

Our two most common efforts to recruit have been stamp shows and mail solicitations. While those still produce new members for the APS, they are not as successful as years gone by. Today, a common tool to education and recruitment is providing information through e-mails. This allows the APS to reach out to people who are actively collecting stamps online, but are not yet members.

Since October 2016, the APS has been providing regular updates through a blog site, <http://blog.stamps.org> to share news on the hobby, stamp shows around the country, and new stamp issues. Members and non-members alike have signed up to get updates from the site and we continue to build an



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audience. The Strategic Plan called for us to develop a non-member outreach by December 2016 and while we are doing that, we can reach a larger audience. Through the Council on Postal Collectors, we will work with the National Postal Museum to find new collectors through the visitors that come through the museum by sharing more information.

A New Education Platform for Members

In our recently completed member survey, members across the board supported creating online, on-demand educational videos. While we will continue to offer in-person courses through "On the Road" and Summer Seminar, on-demand courses allow members to gain knowledge from their home on their time.

The Education Department demonstrated our first course, a 10-segment course on Introduction to Stamp Collecting, for the APS board in March during AmeriStamp Expo in Reno, Nevada. With support from the Education Committee, we will have this course ready to preview in time for StampShow in Richmond. Non-members will be able to access one segment of the course, but the whole course will be available to members on the website. Following that, the Education Committee will begin developing additional courses for more advanced collectors.

Our Campaign for Philately

To support these initiatives, we have been raising money for a technology modernization campaign. The campaign started with a \$25,000 matching offer from the organizers of World Stamp Show-NY 2016. When we successfully raised the match, we received another \$25,000 challenge and members have been responding. The Campaign for Philately has made this a priority fundraising campaign and all the proceeds for our fundraising dinner in Richmond will go to support the goal. We would like to have your support and you can donate online at stamps.org/ShoppingCartDonation.aspx and select "NY2016 Matching - Technology" or send a check to 100 Match Factory Place, Bellefonte, PA 16823.

We are thankful to all the members who have supported the effort so far and thankful to all our members for making it possible to support this great hobby. We believe these steps will allow us to more effectively meet stamp collectors and give them a reason to join the APS. As always, I invite your comments and questions at scott@stamps.org.

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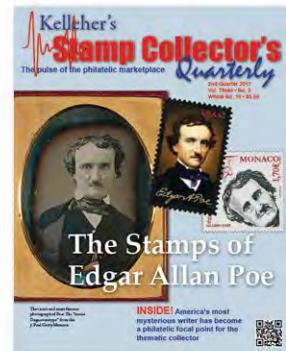
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Internet Sale 5019

Closing 11:59 pm, Sunday, June 25

U.S., British & Worldwide stamps & Covers



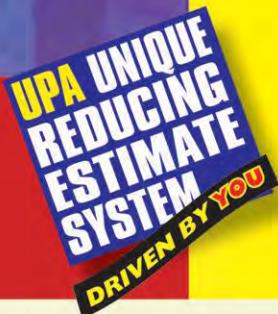
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Dear Colleague,

For the first time, in this open letter, I'm going to give you the thinking, the 'mindset' if you will, of how and why my stamp auction thrives where others do not...

As many of you will attest. At certain 'peak' times in our auction 'cycle,' I personally answer the telephone to callers. It's a wonderfully enjoyable and rewarding thing for me to do, because, you kindly inform me of your likes and dislikes, about us, and other auctions that you may have dealt with before discovering U P A ...

One of the most common 'threads' that I have learnt from You, and from other Dealers and Auctioneers, is simply 'how does U P A do it?' How is it that we have become the largest Stamp Auction in the UK and almost the largest globally? How can we afford to expend more upon advertising worldwide than most dealers sell in a year? Simply put: How can we afford to offer more and charge less – indeed – how can we afford to offer more and charge you no extra w-h-a-t-s-o-e-v-e-r ??

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...So that, when you inform us that You don't like 'X' (extra shipping and insurance charges), and You dislike 'Y' (paying credit card charges) and you positively abhor paying 'Z' – up to 25% buyer's premiums... (particularly when you may realise that you are possibly or probably paying a buyer's premium upon that dealer's own stamps that they are selling to You)... we take that valuable knowledge you've imparted and 'dial' it back into our auction system, not purely for your benefit BUT for our mutual benefit because over the 17 years that U P A has been auctioning I have discovered that if we have enough participating bidders in our auctions we can offer you a **radically superior service and a radically better deal than others...**

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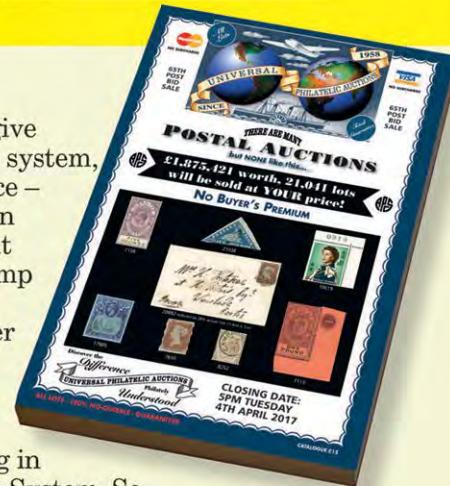
My wife and I, and members of our super Team, wish you Happy Hunting and great Philatelic Fun. With thanks for Your continued support. Please do tell your Philatelic Friends. They'll receive the best Philatelic Thank You for joining us and you'll be rewarded too!



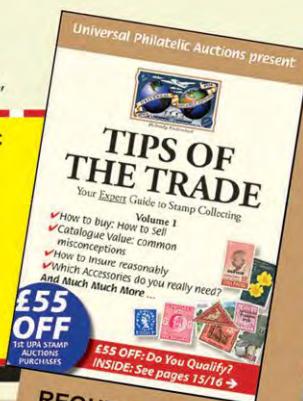
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Conquering Early Stamps of the Himalayas

First Stamps of Nepal Created Both Perforated and Imperforate



The first three stamps of Nepal (Scott 1–3). Stamp images courtesy Spink USA.

Nepal is a landlocked central Himalayan country in South Asia divided into seven provinces with a population of 26.4 million. Nepal borders China in the north and India in the south. It does not border Bangladesh, which is located within only 17 miles (27 kilometers) off its southeastern tip.

Nepal has a diverse geography, including fertile plains, subalpine forested hills, and perhaps is best known as home to eight of the world's 10 tallest mountains, including Mount Everest, the highest point on Earth. Kathmandu is the nation's capital and largest city, with its population nearing 1 million. It is a multi-ethnic nation with Nepali as the official language.

The first stamps used in Nepal were from its neighbor, India; used stamps from 1854 with the handcancel of "137" were sent from Nepal. Nepal issued its

first stamps in 1881, though it was a little uncertain among scholars for quite some time exactly when.

The current research says it was April 14, with the denominations of 1 and 2 annas, for sure, along with the likelihood of 4 annas. The first known usage is a 1a on May 5, 1881. The currency of the period 1881–1903 was: 4 paisas = 1 anna, 16 annas = 1 rupaiya, 64 paisas = 1 rupaiya.

The 1881 pin-perf/imperf design consists of the royal crown (the Shri Panch) of Nepal, a jewelled headdress, also called a "sripech," with feathers from a bird of paradise and two "khukris" (a Gurkha knife). The inscriptions on the stamp are in Devanagari script and read "Shri Gorkha" (top) and "Sarkar" (bottom), meaning "Government." The inscriptions on the sides of the stamps show the denominations, read top to bottom on the left, bottom

Issue Date: April 1881 and 1899

1917 Scott 1–3 Values:
\$3.50 mint, (not listed) used

2017 Scott 1–3 Values:
\$1,175 mint, \$1,625 used

Hard to Find?:
(scale of 1 easy and 5 difficult)



On StampStore.org? No

Printing:
Sheets of 64, 8-by-8, with pin perforations, and imperforate

Quantity:
Unknown, but on the low side

Designer:
Unknown

Printer:
Chhapakhana Press at Thapathali, Kathmandu

FAST STATS



to top on the right.

Another early stamp, the ½ annas, the last of the four classic denominations, didn't appear until 1899. This design was of Shiva' (also, Siva) Bow, a Hindu symbol, and two Khukris. The classics were printed natively at the Chhapakhana Press at Thapathali, a dis-

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FRANCE, 1849, 20c DARK BLUE UNISSUED UNUSED, #4, four well-balanced margins, without gum as normally found, choice very fine, a rare stamp, with 2017 Scheller cert, cat. \$3,350.00, Maury #8a @ €3,000.00, Yvert #8a @ €3,600.00

Our Price Only \$1,000 (Lot #53284)



NOSSI-BE, 1891, 20c on 1c BLACK ON LILAC BLUE POSTAGE DUE - INVERTED SURCHARGE - MINT, #J1a, well-centered and lightly hinged, choice very fine, rare in this condition, signed Brun & Scheller, cat. \$925.00, Maury #1d @ €1,150.00

Our Price Only \$600 (Lot #53286)



FRANCE, 1868, 2c LILAC NEWSPAPER BLOCK OF FOUR LIGHTLY HINGED, #P1, large margins all around, full original gum, extremely fine/superb, signed Scheller, cat. \$1,200.00+, Maury #1 @ €1,600.00, Yvert #1 @ €1,400.00 - all as four mint singles

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trict within Kathmandu.

Of these four denominations, Hellrigl & Vignola report 85 known settings: 1a (28), 2a (31), 4a (12), ½a (14), although more may be known. The 1881–1901 printings are identified mostly according to inscriptions in sheet margins with the following details reported:

- (1881–85) Issues printed on white European wove paper, printings after 1881 were printed without the ornamental border around the sheet.

- (1886–87) Issues printed on native-made paper manufactured from the inner bark of an evergreen native to

Specialty Societies:

Nepal and Tibet Philatelic Study Circle (APS #AF0122), promotes the study of the philately of Nepal and Tibet in all its aspects. Produces *Postal Himal*, a quarterly journal. Annual dues \$30. Contact: Kenneth F. Goss, 2643 Wagner Place, El Dorado Hills, CA 95762. Website: www.fuchs-online.com/ntpse/

Nepal. (There are often small pieces of undigested bark and insects recognizable in paper of the poorest quality.) The thickness of this printing ranges from tissue to thick. The issues are characterized by outward reading inscriptions on all four sides of the sheet.

- (1886–90) Marginal inscriptions reading inwards are at the top of the sheet only. They are in five groups with the last two words, "Rupaiya Ko," joined together. In the 2 and 4 annas denominations there are sheet framelines at both sides and bottom, but not at the top.

- (1886–1900) Inward-reading marginal inscription in six groups at the top of the sheet.

- (1899–1901) The stamp issues of 1899–1901 were the only ones with framelines all around the sheet, but with no marginal inscriptions.

There is difficulty in identifying printings because of print runs of small quantities per setting and few surviving marginal inscriptions on blocks and sheets. The designs were used until

1907 for general posting.

The remaindered stock was stored at the post office (This coincides with the release of the Siva/Mahadeva 2p to 16p issues, Scott 26–29).

In 1917, the stamps were issued again for telegraphic use. This included a new variant design on the classic issues, 1 anna in bright blue (Scott 29a). Telegraph usage can usually be identified with a crescent-shaped cancel. Public demand was great so the old plates were put back in service and printing continued, until 1930, when they were finally removed from service.

Resources

"The Stamps of Nepal," Major E.B. Evans, *Gibbons Stamp Weekly*, August 31, 1907.

India Philatelic Journal, L.E. Dowson, editor,

"The Classic Stamps of Nepal," by Wolfgang C. Hellrigl & Frank Vignola, Nepal and Tibet Study Circle, 1984.

2017 *Scott Standard Postage Stamp Catalogue, Volume 5*, Amos Media Co., Sidney Ohio.

"Nepal is in the Headlines, and in Our Stamp Albums," by Janet Klug, July 2015, *Linn's Stamp News*.

Quality

U.S. Essays & Proofs and Postal History
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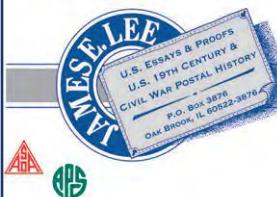
11A - Shabbona Grove, DeKalb Co. – unique red shield cancel 6

3c Dull red, stamp with pen cancel and tied by red DeKalb County, Mar 20, shield cancel with an additional strike in the lower left corner. This is the only example in red that we have seen and it comes from the Hinds correspondence. With PF certificate. Ex-Bill Bauer

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Not-So-Counterfeit Cinderellas

Feds Took a Strong Interest, and Dislike, in Preprinted Free-Frank Labels

As long as there have been collectors in the military, there has been a strong desire to create and use free-frank "stamps," or labels, to indicate the franking privilege extended to military personnel during wartime. The practice, which actually predates U.S. stamps by close to 75 years, began November 8, 1775, when Congress ruled that soldiers in the Continental Army could send letters free, as long as they were signed by an officer in charge. Since then, a simple notation of "Free," "Soldier's Letter" or other endorsement near the upper-right corner is sufficient.

As most any collector will admit, however, there's something far more alluring about any piece of mail that bears a stamp — or even a stamplike item — than one that does not. This includes meters, permits, and military "free" frankings, all of which exist in label form as well as in their more pedestrian types. Unlike meters and permits, free-franking labels have never been favored by the U.S. Post Office Department for showing that postage is not necessary.

Unfortunately, except for a very brief time in 1942, free-franking labels — of which there are many — have never technically been legal for use without a handwritten endorsement. Some, such as those we will discuss here, have risked being considered akin to postal counterfeits. While these items, most of which were created as novelties, are not considered by collectors as fakes, forgeries or counterfeits, franking labels do fall into a rather gray area. All are highly collectible, but some, perhaps, are more so than others.

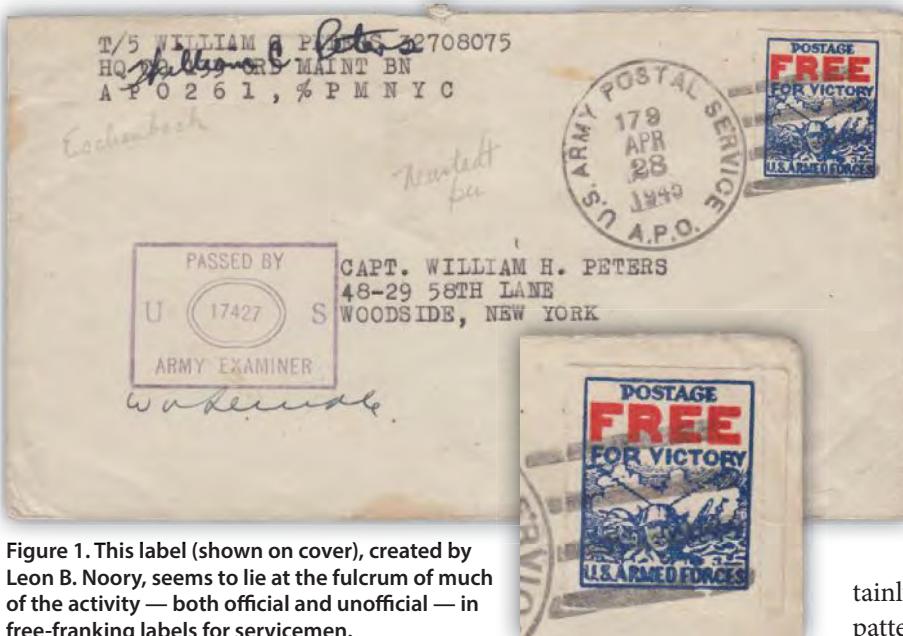
Before continuing, as mentioned, there was a brief loop-

hole for collectors during the spring of 1942, when free-franking labels were tolerated (but not sanctioned) as a solo use. The World War II free-franking privilege was granted April 1 that year and, had it not been for a young collector stationed in Albuquerque, New Mexico, who created the "FREE" stamp shown on cover [Figure 1], many others may have been tolerated and used for a longer period of time. Leon B. Noory, the man behind these labels, was a young officer in bombardier training in 1942, when it was announced that the free franking privilege would once again be sanctioned for those serving in the military. Within two weeks, Noory had his "FREE" label designed and printed by Babcock & Borough, a printing firm in Albuquerque. The earliest recorded use is April 18, 1942.

As a mere formality, Noory sent a sheet of his stamps, which were already being distributed in large numbers (at a very low cost), to acting Third Assistant Postmaster General Roy M. North for approval. North rejected them out of hand, stating the labels were too much like government-issued stamps and that the word "FREE" must be handwritten. The use of these labels without additional endorsement was expressly prohibited, and Noory was told to stop selling them. Many thousands had already been sold, and this is likely the most common of all WWII free-franking labels — both mint and on cover. Uses are known throughout the war, most with the necessary handwritten endorsement, however. But, this was not the first or last time there were problems with labels indicating free postage for servicemen.

Spanish-American War

The earliest attempt at creating franking labels for general distribution was in 1898 by Brewster Cox Kenyon, a stamp collector who was a major (paymaster) with the U.S. Volunteers during the short-lived Spanish-American War. Kenyon, it seems, already had a long history of creating what we might call sketchy items, beginning with a non-existent set of Central American Steamship Company "stamps" he created and marketed as genuine in 1892. For his military free-franking labels, Kenyon likely created them more for novelty than for personal gain (he certainly didn't get rich selling them). They were patterned closely after the 10-cent and 30-cent



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Figure 2. The earliest U.S. franking labels were created by Brewster Cox Kenyon during the Spanish-American War. He created these presentation sheets with "used" examples.

Eagle and Shield designs of the U.S. 1869 series. Kenyon apparently didn't sell them to other servicemen, but instead used them on his own mail, asking others to do so as well, and then had the canceled examples returned to him. He then sold the canceled labels as "genuinely used." He also created the sheet shown [Figure 2], "A Memento of the War With Spain," which had three "used" labels attached. He sold these for a quarter each.

Although the U.S. Post Office Department apparently never pursued Kenyon, the organization certainly had a right to if it wished. Instead of the labels simply stating "FREE," they are inscribed "U.S. Army Frank," "Official Business Only," impersonating U.S. Departmental Official Mail stamps.

Kenyon's labels are still popular with collectors, many of whom wonder why they are not listed in standard catalogs. They can be found mint, used, perforated and imperforate. Even a few errors, freaks, and oddities, such as the misperforated pair shown [Figure 3], are known.

Although Kenyon's labels earned him a bit of a black eye with philatelists, he was known and loved throughout his life as a civic leader and pioneering resident of Long Beach, California (his father built the second house on Ocean Boulevard). Kenyon's 1956 obituary mentioned a number of his civic involvements and charity work over the years.

World War II

Without a doubt, the most notorious of all free-frank labels is the item shown here [Figure 4] as an imperf pair, a product of World War II. Again, examining the basic label, one sees nothing particularly nefarious about it or its design. The label features a bicolored eagle and shield motif with the inscription, "U.S. Postage FREE for the Armed Forces." Certainly the creators of the label, Cyril J. Huber, well known



Figure 3. A few of Kenyon's franking labels are known as errors, freaks, or oddities, such as this misperfed pair.



Figure 4. This franking label (shown as an imperf pair) was the cause of a counterfeiting charge leveled at two stamp dealers.



Figure 5. A block of 4 inverts of the Huber/Bert free-frank labels.

for his approval ads in the back of *Boys' Life* and many other children's magazines, and well-known first-day cover dealer Adam K. Bert, had no idea what they were unleashing when they created their contribution to WWII philately.

According to what can now be pieced together through various contemporaneous reports, Huber and Bert, no doubt inspired by Kenyon's — and more recently — Noory's labels, designed and had printed some 685,000 or so labels in late 1942 (for a total cost of around \$200), including perforated, imperforate and inverted centers. A mint block of the inverts is shown [Figure 5]. They then began running ads in seven children's magazines (according to several newspaper reports), offering their franking labels for sale. The labels, letterpress-printed on semi-glossy paper by a firm in Scranton, Pennsylvania, were created in sheets of 100, which were offered for 25 cents mint and \$1.35 for the imperfs. I was not able to locate a price for the imperfs.

Sales of the labels were just beginning in early 1943, when — on March 18 — federal agents arrested both men on counterfeiting charges, confiscating more than 650,000 of the novelty labels. According to several reports, the dealers, who "had made 16 sales," had sought permission to sell the stamps in February, but were denied on the same grounds Noory had been the previous year; they were too much like real postage stamps. Supposedly, Huber and Bert had continued to sell the

labels after having been denied permission.

Initially, the U.S. commissioner dealing with their arrest did not consider the infraction particularly serious and set bond for Huber and Bert at \$500 each. However, William V. Unitas, a Secret Service agent, testified the men were not only selling the labels in violation of an order to cease, but that they were essentially counterfeiting, by adding the inscription "Free United States Postage for the Armed Services." I suspect that after the Noory case the previous year, agents were anxious to make an example of someone to stem the tide of free-franking labels that were beginning to appear.

Justice, or what served for it in this case, moved quickly. On June 4, 1943, Huber, 34, and Bert, 38, were each fined \$500 plus "costs" (unknown) in federal court, after pleading "no contest." Judge F.P. Schoonmaker also sentenced each to a year and a day in a federal penitentiary, but suspended the sentence, placing the men on three-year probation instead. "We are not only selling stamps; we are selling pleasure," Bert had stated during testimony. The labels were never intended to be anything other than a novelty sold primarily to children (as evidenced by the ads).

As a result of the arrest, conviction, and confiscation, the Huber-Bert labels are among the scarcer WWII franking labels, particularly on cover. Here is one example [Figure 6] tied to cover without the required hand endorsement and is postmarked from APO 726 (Camp Earle, Alaska) on November 2, 1943.

Apparently, however, Huber did reserve a small supply of labels after the confiscation, as another item [Figure 7] shows. The presentation folder, from the Huber Stamp Co., has a single label hinged to the front, with a price of 25 cents marked below. The inside of the folder, however, has a clear handwritten notification of "Do Not Sell."

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Figure 6. This 1943 APO cover does not have the required hand-endorsed "FREE" notification required for covers with or without labels.

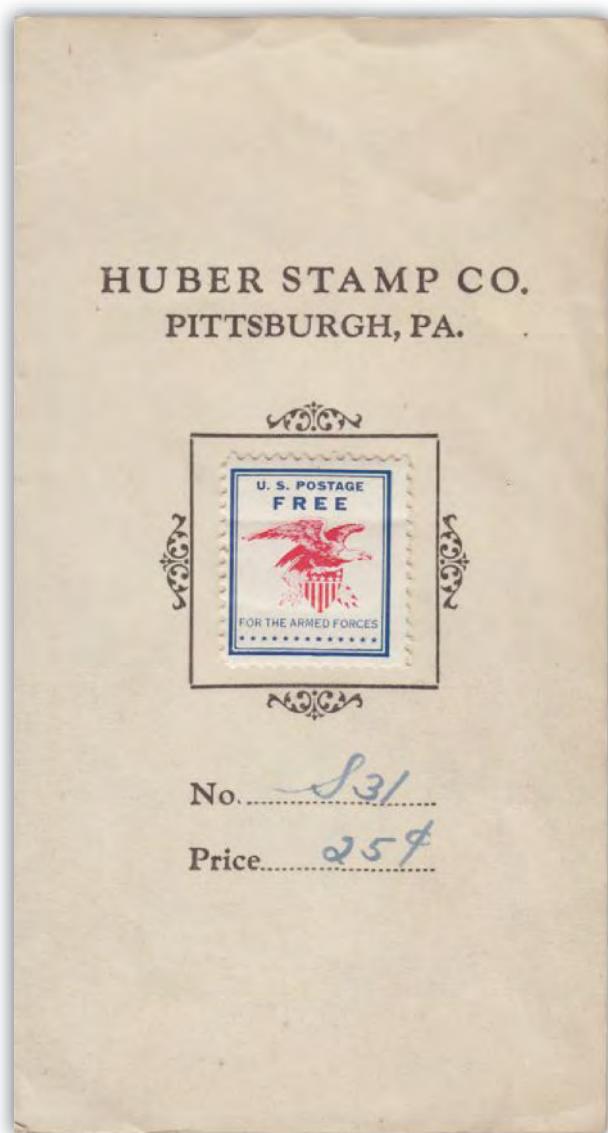


Figure 7. A Huber Stamp Co. folder with the litigated label. A notation on the inside specifically reads "Do Not Sell."

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Machin

The Genesis of an Icon — 50 Years On

BY DOUGLAS N. MUIR



On June 5, 1967, 50 years ago this month, the first British definitive stamps featuring Arnold Machin's sculptured portrait of Queen Elizabeth II were issued. In its timeless simplicity the design became an instant classic and has been an icon of Britain and its monarchy ever since. It consciously harkened back to the Penny Black, Britain's and the world's first postage stamp. Yet, its creation was in no way simple, nor obvious and easy. Machin had spent more than a year working on it, gradually simplifying his first rather decorative designs and straining to obtain a satisfactory photograph of his sculptures for use on the stamp. The final image emerged suddenly and dramatically, but even then a great deal of work was required in photography and to choose colors and get final approval. These were, of course, pre-digital days and all aspects took very much longer than today.

The story of how the Machin design came about is both fascinating and complex. It was the subject of my first exhibition, at what was then the National Postal Museum in London, to celebrate its 20th anniversary in 1987, an exhibition to which Arnold Machin came. Some 20 years later, after his death in 1999 at the age of 87, the 40th anniversary was celebrated by another exhibition at London's Royal College of

Art, together with stamps issued by Royal Mail featuring Arnold and his first stamp. Also celebrated was my 2007 book on the stamp's background, *A Timeless Classic: The Evolution of Machin's Icon*. With the 50th anniversary looming, the question arose as to how that should be marked by Royal Mail, differently from before. Here is the story of how the new British stamps being issued this month evolved.

Selection of Designs

In Britain, subject matter for special stamp issues is decided by Royal Mail following suggestions from many different people and organizations. Although formerly three or four designers or design groups were commissioned to illustrate different aspects of the brief, this is now normally only one or two. Their "presentation visuals" are shown to the Stamp Advisory Committee, which is made up of representatives from the design and philatelic worlds and Royal Mail staff. Although advisory, comments from the committee are incorporated into revised versions of the designs and come back to the committee up to a maximum of about four times. The designs, and their revisions, are often also shown to people well-versed in the subject; in the case of philatelic and postal

Arnold Machin takes a clay impression from the original plaster cast as part of the original stamp development process; (right) The final cast of Queen Elizabeth's head with crown. All images copyright Royal Mail Group and provided courtesy of The Postal Museum.

history themes, normally specialists in the postal museum. Once final designs are agreed, essays are produced and these are sent to the Queen for her approval.

First Proposals, August 2015

Work began in 2015. As someone who had created exhibitions on the subject, written a book and various articles, and indeed helped with the previous stamp issue, I was asked by Royal Mail to provide some ideas as to what might be featured on stamps for the golden anniversary.

Because the stamps and products for the 40th anniversary had concentrated on Machin the artist and the issued stamps, I suggested that those for the 50th might feature the process of creating the design, for which we had a vast treasure trove of material in the British postal museum collections.

First, I provided a bullet-point digest of the history of the creation of the design, accompanied by two sets of visuals to illustrate what might be used. The original process could be divided into three phases:

- (a) The design competition
- (b) Machin's development of his ideas based on his coin effigy and photographs by Lord Snowdon
- (c) Final design development by Machin based on (b) and photographs by John Hedgecoe

To replace the previous three-quarter profile photograph by Dorothy Wilding used on British stamps since 1952, a design competition was announced in November 1965. Artists invited included David Gentleman, Reginald Brill, Stuart Devlin, and Machin. It was agreed early on that the 50th anniversary stamps would concentrate on Machin's work alone. In January 1966, he had submitted a large number of sketches of stamp designs and three "renderings" of the portrait of the Queen. These he based on work done previously for his successful sculpture for the new decimal coinage, and photographs by Snowdon. In these photographs and "renderings" the Queen can be seen wearing a tiara.

Once Machin's approach was approved he began to work on photographs of his mold for coins. This was necessary because on the coins the Queen faced right, but on the stamps, she would have to face left. The mold was used as it was clearly in reverse. So there are a number of photographs where Machin drew on them to eliminate wording and bring out some of the detail on the head. From this he created his first sculpture, which I term his Coinage head. This sculpture was used as the centerpiece of rather elaborate designs that were essayed in a large number of colors.

These essays were not successful. There were problems photographing the plaster cast and the designs included symbols of the four countries making up the United Kingdom, resulting in rather fussy designs. Through the first half of 1966 Machin simplified both his sculpture and the designs, eliminating all unnecessary aspects, ending up with head and value only. There is, of course, no country name on British stamps, the image of the monarch traditionally being regarded as sufficient.

However, the Stamp Advisory Committee of the time

wanted an alternative approach and commissioned Hedgecoe, a photography professor at the Royal College of Art, to take more photographs of the Queen. On this occasion she was wearing the same diadem, or crown, and not a tiara, which can be seen on the head of Queen Victoria on the Penny Black. Machin was then asked to replace the tiara on his simplified image with this diadem. To do so, he now worked with Hedgecoe's photographs and suddenly the iconic image emerged.

In the collections of the Postal Museum in London there are several plaster casts, very many photographs and numerous essays that document and illustrate Machin's work. These images could obviously be used for the proposed new special stamps. But they would need to be carefully selected to tell a very complicated story quite simply.

Possible Design Routes

I proposed three possible design routes. One might be the evolution of Machin's sculpture from the original plaster cast for coins, through his Coinage head, then the Diadem head and finally the Dressed head, where Machin had added a corsage to eliminate an unfortunately sharp cut to the neck.

A second route might be to show the same evolution, but through stamp essays rather than the original plaster casts. The third possibility was to show the production process, from clay model through mold and plaster cast, to photograph, and finally, printing. This last idea was soon eliminated but it was a combination of the first two ideas which prevailed.

Designers Commissioned and First Visuals

Royal Mail commissioned two designers to provide initial visuals — Ian Chilvers, of the design group Atelier Works, and Jason Godfrey. Both came (separately) to the museum to look at the original material and to understand, and explore, the brief. The story was a very complicated one and there were several plaster casts and hundreds of photographs and essays as source material. All this had to be distilled into six stamp designs within a miniature sheet that would tell the story simply and accurately, and attempt to cover all major aspects. It was no easy task.

The first results were completed for presentation to the January 2016 meeting of the Stamp Advisory Committee. Predictably, the designers took two different ap-



Figure 1. Ian Chilvers' initial design format was square and his color scheme restrained. The design includes a few of the final Dressed head sculpture and stamps. The images include an early sketch by Arnold Machin imitating the Penny Black; a photograph of the coin mould worked on by Machin; the Coinage head plaster cast, and an essay of Machin's Diadem head sculpture.

proaches, one with strong colors and effects and the other with a more subtle background. They also chose different formats for the miniature sheet — one square overall, the other a more extended landscape. Both styles had strengths and, after comments from members of the committee, there then followed a dialog among the designers, the design manager in Royal Mail's Stamps & Collectibles division, and myself to refine and improve them.

Ian Chilvers' format was square and his color scheme restrained [Figure 1]. The stamp designs featured (next to an image of the final Dressed head sculpture):

- a. An early sketch by Machin imitating the Penny Black



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- b. A photograph of the coin mould worked on by Machin
- c. The Coinage head plaster cast
- d. A photograph of the simplified Coinage head with the word "Postage"
- e. A photograph by Hedgecoe with the Queen wearing the diadem
- f. An essay of Machin's Diadem head sculpture with no value

Space was left beneath these for a title.

Jason Godfrey submitted seven variations in a different elongated, landscape format. One of these went forward to the committee [Figure 2] as a contrast to Chilvers' design.

The stamp designs used strong colors but featured similar images, the main difference being that the Coinage head was shown in the form of an essay with country symbols rather than as a plaster cast. Space for the title was allowed to the left of the stamps rather than beneath.

Both these approaches were promising and the two designers were asked to take their ideas forward incorporating some different elements and ideas that sprang from viewing both submissions.

Design Development

At the next stage, seen by the Stamp Advisory Committee in March, both designers now had an overall color for the background of the miniature sheet — restrained for Chilvers, much stronger for

Figure 2. Jason Godfrey submitted seven variations in an elongated, landscape format, one of which went forward to the committee, providing a contrast to a Chilvers design. Godfrey's designs used strong colors but featured similar images.

Godfrey. A plaster cast also was incorporated as a main feature. In the case of Chilvers, the final Dressed head [Figure 3]; for Godfrey, variations on the Coinage head. Within the stamps, essays now replaced the photograph of the simplified head and the general progression of the story was more balanced and interesting. Explanatory captions and text were also now included, expanded from an element in Chilvers' first version.

Godfrey also produced a large number of variations and both he and Chilvers created further versions in square rather than landscape format. Many of these were immediately attractive but often certain particularly good elements were in one visual and other equally desirable elements were in another. Decisions had to be made, the ideal being to combine all the best aspects in one design and lose the rest.

It was decided to dispense with the square format. This did not allow for a properly sized image of one of the plaster casts. Unfortunately, this meant not using an attractive alternative idea by Chilvers which showed a sculptor's tool [Figure 4]. Another idea developed by Godfrey also was rejected — the use of the first 4-pen-

Figure 3. Two designers gained an overall color scheme for the background of the miniature sheets, a somewhat restrained tone for Ian Chilvers, much stronger for Jason Godfrey. A plaster cast also was incorporated as a main feature. An obvious major change between the two designs from Godfrey is the placement of wording.



Figure 4. An interesting element to a rejected design was an image of a sculptor's tool into the selavage area of the minisheet. The text "Creating the Definitive" appears below the tool.

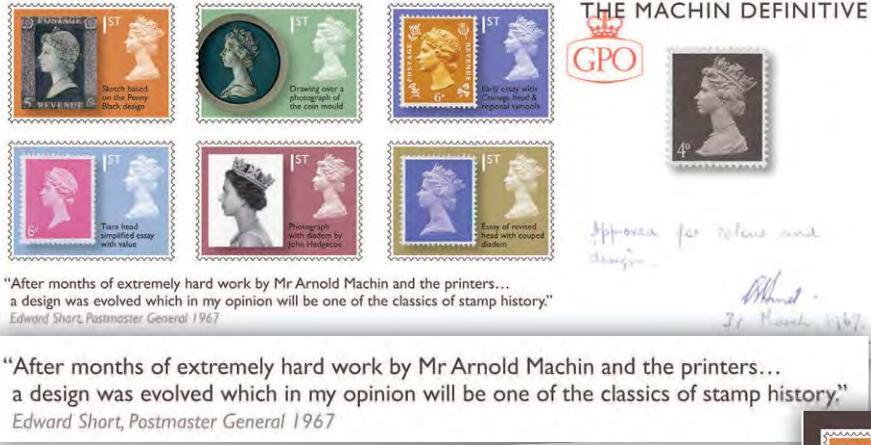


Figure 5. A couple of miniature sheets from Jason Godfrey that were rejected include the first 4-penny olive sepia brown definitive as issued, together with extensive captions and an apt quote from Edward Short, the postmaster general in 1967.



ny olive sepia brown definitive as issued, together with extensive captions and an apt quote from Edward Short, the postmaster general of the time. This he had provided in both landscape and square formats [Figure 5].

The Final Design

Thereafter, work continued with Chilvers' landscape design, but with an image of the Coinage head plaster cast replacing that of the final Dressed head as the main feature of the miniature sheet. This meant that in the stamp designs, an essay replaced that cast as the third stamp. The result was submitted to a meeting of the Stamp Advisory Committee in May and, in general, was strongly supported by the committee [Figure 6].

But it was not yet finished. One of the points made at the committee meeting was that Machin's name did not appear anywhere as the designer! It took several revisions of the captions to reach the final version where his name would be included in the captions [Figure 7].

So, the original story can be told in the de-



Figure 6. There was more work on the design from Ian Chilvers, including the Coinage head becoming the main image in the selavage and an essay replacing the Coinage head for the third stamp.

sign components of the new miniature sheet. Each stamp, in addition, had the final iconic image:

Stamp 1 — January 1966. One of many preliminary sketches by Arnold Machin based on the Penny Black.

Stamp 2 — February 1966. Preparatory work by Machin using a photograph of his coin mold.

Main feature — March 1966. Revised plaster cast of his Coinage head with the Queen wearing a tiara.

Stamp 3 — April/May 1966. One of many essays with the Coinage head surrounded by country symbols.

Stamp 4 — October 1966. Essay of the Coinage head cropped and simplified, with only the denomination.

Stamp 5 — August 1966. Photograph by John Hedgecoe with the Queen wearing the diadem.

Stamp 6 — October 1966. Essay of the first plaster cast of the Diadem head, without corsage.

Stamps on stamps is a popular theme to collect. However, this is perhaps a rarer version in that it shows how a clas-



Figure 7. The final version is similar to the previous, but now includes Arnold Machin's first and last names above the first stamp, and his last name in the caption above the second stamp.

sic stamp design came about, illustrated on later stamps. Although you cannot own the original design material, at least you are able to illustrate that story in your collection.

For a final touch each image of a plaster cast on both stamps and miniature sheet is embossed. Below is a table that shows the step-by-step development of these new stamps

2017 Machin Stamp Project Design Summary

| SAC date | Designer | Format | Main Feature | Stamp Design |
|--------------|---|------------------------|---|---|
| January 2016 | Ian Chilvers, Atelier Works | Square | Gray background; no plaster cast | Include Coinage head plaster cast |
| January 2016 | Jason Godfrey | Landscape | Red background; no plaster cast | Two essays included, but no plaster cast |
| January 2016 | Jason Godfrey, 6 alternatives | Landscape | Red background; no plaster cast | Color variations |
| March 2016 | Ian Chilvers, Atelier Works | Landscape | Gray background; final plaster cast | Essay replaces photo for simplified head |
| March 2016 | Jason Godfrey | Landscape | Slate blue background; Coinage head plaster cast | Colors change; essay replaces photo for simplified head |
| March 2016 | Jason Godfrey | Landscape | Slate blue background; simplified head | Captions outside stamp designs |
| March 2016 | Jason Godfrey, 10 alternatives | Landscape, Square 9-10 | White background 1-4; slate blue 5-6; without cast 7-10 | |
| March 2016 | Ian Chilvers, Atelier Works, 2 alternatives | Landscape, Square | Gray background, final cast; gray, no cast, tool | |
| May 2016 | Ian Chilvers, Atelier Works | Landscape | Gray background; Coinage head cast | Essay replaces Coinage cast; captions outside stamp designs |
| July 2016 | Ian Chilvers, Atelier Works | Landscape | Heading changes; caption added to plaster cast | Captions change |
| Final | Ian Chilvers, Atelier Works | Landscape | Plaster cast embossed | Captions change; plaster casts embossed |

based on the work of two designers and the design committee.

As you can see, a great deal of work went into creating these designs, but they are not the only items to commemorate the anniversary. There also will be a second miniature sheet incorporating some of the variants of the design as issued over the 50 years [Figure 8]. This will include the quote from Edward Short, the British postmaster general at the time, which had to be eliminated from the first sheet —

After months of extremely hard work by Mr Arnold Machin and the printers a design was evolved which in my opinion will be one of the classics of stamp history.

That is an opinion that has stood the test of time.

Post & Go

Apart from ancillary products, such as a presentation pack and a medal cover, the texts for which I wrote, there also will be a prestige stamp book based on production variations over 50 years. All were issued on June 5.

Perhaps of greater collecting interest are new Post & Go stamps commemorating the anniversary [Figure 9]. Stamps vended by Post & Go machines come in a number of different pictorial designs issued throughout the year. But the standard definitive design features the Machin effigy of the Queen. Marking the anniversary, however, this effigy will be replaced by Machin's Commemorative head. This he created in 1968 to be used as a small profile on British special and commemorative stamps. Aspects of the Dressed head needed to be simplified to work at small scale. So, the diadem was replaced by a laurel wreath with two ribbons at the rear.

Again at my suggestion, this equally beautiful sculpture will be used for the first-class version of Post & Go stamps and will feature the sculpture in its entirety. Normally, on special stamps today it is merely a flat silhouette. There will be six different colors, alternating in a single strip, taken from those chosen by Machin himself for the original definitives in 1967–68. This design also will be vended by the museum's Post & Go machine, complete with museum overprint.

All in all, it will be a rich and fitting celebration of both icon and its author.



Figure 8. A companion miniature sheet of new stamps shows several variants of the design over the past 50 years and includes in the selvage a quote from Edward Short, the British postmaster general at the time, which had to be eliminated from the first sheet.



Figure 9. Along with the new Machin stamp sheets are a set of six different first-class Post & Go machine-vended postage labels. Unlike regular Post & Go stamps, the new ones show the Machin commemorative head image created in 1968 to be used as a small profile on British special and commemorative stamps.

The Author

Douglas N. Muir has been curator or senior curator of philately at The Postal Museum

in London (formerly the BPMA and the National Postal Museum) for 28 years (from 1988). He is a Fellow of the Royal Philatelic Society, London, and a signatory of the Roll of Distinguished Philatelists. His published books include works on how the British Machin design came about (as noted in this story), detailed studies of the stamps, and postal history of the period of King George V, and the standard work, *Postal Reform and the Penny Black* (1990).

The author, Douglas Muir (second from right) and artist Arnold Machin (second from left) at the 1987 exhibition celebrating the 20th anniversary of Machin's designs.



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OUR PRE 1940 \$4995 "MONSTROSITY" — This is our specialty and a carton of this old desirable material is offered each sale. All old and valuable material other than our large collections are sold in our monstrosity which is filled with mint and used material on album pages, dealer stockcards, old auction lots, stockbooks, etc. — all of which will be disorganized which is why it is sold so very inexpensively. Hundreds and hundreds of stamps in the \$20-\$500 range in mixed condition will easily be found and lurking gems await the astute collector. Over 40 pounds of disorganized happiness. Expect immense catalogue value. The best value in the stamp industry!

OUR PRE 1940 \$8995 "SUPER MONSTROSITY" — Think of the above monstrosity, then think of two such cartons with very different types of material. For the serious pre 1940 worldwide collector — enough for an entire year. Nuff said!

001 ADEN & STATES — Mint collection mostly in mounts from 1937-1959 on Minkus and quadrille pages. Approximately 65 stamps in F/VF condition. Highlights include mint #26, 27a, 31, 36-46, 48-61A, etc. 2016 Scott \$435. **NET \$160**

002AITUTAKI — Minkus pages with around 550 mint in generally F/VF condition. From 1903-1999 and appears 99% NH from around 1922 forward. Includes #6, 12, 13, 82-95 and lots of topical potential sets throughout. 2017 Scott \$1765. **NET \$795**

003 ANGUILLA — Around 690 mint with over 95% NH on Minkus pages from 1967-1999 in VF condition. Lots of good topical material. 2017 Scott \$1250. **NET \$495**

004 ANTIGUA — Mint & used collection from 1863-1980 in mounts on Scott specialty pages. Mostly mint from 1908 onwards an NH from 1953 on. Approximately 550 stamps in F/VF condition. Highlights include mint #5, 107-121, 167-182, 241-257, used #3, 23, etc. 2016 Scott \$935. **NET \$350**

005 ASCENSION — 640 stamps plus 25 souvenir sheets. All mint F/VF on Scott pages covering 1946-1999. Highlights include mint 52-53, 75-88, 138-151, 169a, 401-415. 2016 Scott \$1300. **NET \$475**

006 AUSTRALIA — Mint collection from 1913-1992 in mounts in a Scott Specialty album. Mostly MNH from 1969 on. Approximately 840 stamps in generally F/VF condition. Highlights include #5, 6, 96, 124 NH, 141, 220, 397a, 508, 554-579, 1156b, etc. 2017 Scott \$2085. **NET \$575**

007 AUSTRALIA — Mint & over 90% used collection from 1913-1984 on quadrille pages in a binder. Approximately 730 stamps in generally F/VF condition. Highlights include mint #41, used #7, 11, 12, 37, 73a, 147-149, 151, etc. 2017 Scott \$2740. **NET \$550**

008 AUSTRALIA — Mint and used collection in a Scott album from 1913-1970 of around 380 mainly F-VF stamps. Several nice highlights including mint #3, 44, 55, 130-132, etc. 2017 Scott \$5918. **NET \$1395**

010 AUSTRALIAN STATES — NEW SOUTH WALES — Collection of five used F/VF on quadrille pages. Includes 2, 16, 28, 31. 2016 Scott \$870. **NET \$250**

012 AUSTRALIAN STATES — VICTORIA — Only 17 mint stamps in nice condition with an average catalog of some \$20. Between #163 and #232. 2013 Scott \$380. **NET \$140**

013 BAHAMAS — Mint collection from 1884-1954 mostly in mounts on Minkus pages in F/VF condition. Highlights include #27-32, 33-6, 37-43, 44-7, 49-56, 58-62, 70-84, 110-113, 132-147 NH, etc. 2017 Scott \$2751. **NET \$1295**

014 BAHAMAS — Mint and used collection of approximately 500 stamps from 1884-1992 on Scott specialty pages and album leaves in a binder in F-VF condition. Highlights include used #100-113, 464-479, 709-724, etc. 2015 Scott \$1444. **NET \$350**

015 BAHRAIN — Mint collection of around 130 mostly in mounts from 1933-1966 in FVF condition. Highlights include #1-14, 20-37, 38-51, 52-61, 72-80, etc. 2017 Scott \$1885. **NET \$950**

016 BANGLADESH — Attractive all mint generally VF collection of around 380 stamps from 1971-1994 mainly in mounts. Includes much NH. Some nice highlights such as 42-55, 68a, 82-85, unissued 1977 set of 15, etc. Not often seen. 2017 Scott \$875. **NET \$395**

017 BARBADOS — Scott pages with around 820 generally VF mint from 1941-1999. 2016 Scott \$1350. **NET \$450**

018 BARBUDA — Desirable collection of around 660 all mint in mounts on Minkus pages from 1922-1986 in VF condition. Highlights include #1-11. Appears 99% NH after #11. 2017 Scott \$1518. **NET \$750**

020 BERMUDA — High quality classical collection of only 17 mostly VF fresh stamps to 1893 on a Scott specialty album page. Includes mint 1, 4 fresh VF scarce 5-6, 20, etc. 2016 Scott \$2910. **NET \$1050**

022 BRITISH HONDURAS/BELIZE — Very strong collection on Scott pages with around 360 stamps in F/VF condition from 1872-1973 for Brit. Honduras & thence to 1976 for Belize. Is mint and used to 1935 and 99% mint thereafter. Highlights abound including mint 9, 11, 15, used 16, 17 21 (signed), 28a, 70, etc. 2017 Scott \$3630. **NET \$1250**

023 BRUNEI — Highly desirable mint collection from 1906-1965 mostly in mounts on Minkus pages in F/VF condition. Highlights include #1-12, 14b-37a, 13-38, 39!! 43-58, 62-75, etc. 2017 Scott \$2859. **NET \$1550**

023A BURMA — Highly desirable mint collection of over 330 stamps mostly in mounts from 1937-1981 on Minkus pages. Highlights include #1-18, 18A-33 NH, 51-65 NH, 70-84, 197-208 NH, O13, O15-27, O94-O104 NH, 2N51-7, etc. 2017 Scott \$3311. **NET \$1995**

024 CANADA — Mint and used collection about 95% mint from 1859-1969 in a Davo hingeless album. Around 275 stamps in generally F/VF condition. Highlights include mint #54, 57, 58, 79, 90 NH, 91, 92, 100, 116, 119, 158, C2, E2, used #15, 84, etc. 2017 Scott \$4125. **NET \$950**

025 CANADA — High quality MNH collection that had been purchased as an investment portfolio in the 1980s. Housed in a Lindner stock book consisting of 104-122, 141-5, 146-8, 158, 211-216, 217-227, 238-240, 241-5, 249-251, 268-273. Condition is F/VF 2017 Scott \$4394. **NET \$1795**

026 CANADA — Substantial MNH collection of some 120 F/VF stamps in dealer sales cards from Scott #36-273. Loads of highlights #36, 50-53, 69, 77, 80, 85-6, 89-91, 97-9, 101, 103, 104a, 110, 112, 119, 126a, 128a, 129 pr, 133, 135, 150b imperf pair, 157, 158 Bluenose, 159 Parliament, 249-262, etc. 2016 Scott \$9771. **NET \$3095**

027 CANADA — A highly unusual mint unused (without gum) classical pre-1880 F/VF collection. These are scarce attractive very high catalog stamps, all of which are sound. The Scott numbers are between 11 and 45. Highlights over \$500 are #11, 15, 18-20, 22-29, 38, 40a, 45. 2016 Scott \$22,255. **NET \$2750**

028 CANADA PROOFS — Very scarce lot of plate proofs in F/VF condition consisting of Unitrade #66P-73P, 74P-84P, 211P-216P and 217P-227P. These are practically as rare as hen's teeth! 2013 Unitrade \$8475. **NET \$3795**

029 CANADIAN PROVINCES — NEW BRUNSWICK — Collection of nine mint and used generally F/VF stamps on a stock sheet. Begins with used 1, 1a, 2 and then

unused 6-11. 2016 Scott \$2750. **NET \$895**

030 CAPE OF GOOD HOPE — Strong collection on homemade pages waiting to be remounted by you. Includes over 40 used from 1853-1904. Condition is a bit mixed, but generally F/VF. Mint #71, used #1, 3, 5, 6, 13a, 39, etc. 2017 Scott \$2794. **NET \$650**

031 CAYMAN ISLANDS — Mint and used collection from 1900-1997 on Scott specialty pages. Approximately 430 stamps in F/VF condition. Highlights include mint #6, 12, 13, 14, 15, 17, 28, 63, 153-167, 135-149, used #3, 25, 26, 76, etc. 2017 Scott \$1975. Also includes uncounted duplicates as a gift! **NET \$695**

032 CHANNEL ISLANDS & REGIONAL ISSUES — MNH — MNH collection from 1941-1996 in mounts in a Minkus album. Approximately 1650 stamps in VF condition. Highlights include mint Jersey N3-N8, 7-21, 246-268, 477-506, J1-J6, Isle of Mann #531-553c, J1-J8, etc. 2016 Scott \$1795. **NET \$595**

035 COOK ISLANDS — Desirable collection of around 900 all mint F/VF from 1898-1986 mostly in mounts in a Minkus album. Impressive earlies including #9-14, 38, 67-71, 80-83, 103-108, 112-114, 124A-126C, 192-194, etc. A very nice collection! 2017 Scott \$4990. **NET \$2195**

036 CYPRUS — Around 270 mint stamps in F/VF condition from 1880-1968 in mounts on Scott specialty pages. Highlights include #34, 36, 40, 58, 68, 70, 76, 79, 84, 106, 107, 108, 121, 125-135, 136-139 NH!, 158-159, 168-182, 183-197, 206-218, 219-221, 229-231, 244-246, 262-264, etc. 2017 Scott \$2207. **NET \$995**

037 DOMINICA — 925 stamps and 12 souvenir sheets, all VF mint on Scott pages from 1946-1990. Highlights include #114-115, 122-136, 157-160, 164-180, 268-286, 268a-282a, 827-830. 2016 Scott \$1100. **NET \$375**

038 FALKLAND ISLANDS — Desirable collection of a few hundred mint stamps from 1884-1990 in mounts on Scott specialty pages in F/VF condition. Highlights include #11, 71, 72, 94, 99-100, 107-120, 166-179, 210-222, etc. 2016 Scott \$2334. **NET \$950**

039 FALKLAND ISLAND DEPENDENCIES — All mint collection on Palo album pages of around 130 stamps from 1944-1985 in F/VF condition. Includes #2L1-5L8, L119-33, etc. 2016 Scott \$468. **NET \$225**

040 GAMBIA — Mint collection of around 160 stamps from 1869-1969 in mounts on Scott specialty pages in F-VF condition. Highlights include #1, 20-27, 28-39, 61, 70-86, 120, 132-143, 153-167, etc. 2015 Scott \$2479. **NET \$850**

041 GERMAN EAST AFRICA (BRITISH OCCUPATION) — Highly desirable mint collection in F/VF condition from 1916-1917 of 23 stamps. Highlights include N101-5, N106-120, N120a, etc. 2017 Scott \$627. **NET \$375**

042 GIBRALTAR — Mint & used collection from 1886-1979 in mounts on Palo pages in F/VF condition with around 250 stamps. Highlights include mint #25, 27, 28, 54, 57, 100-3, 147-160, and used #84, etc. 2016 Scott \$845. **NET \$275**

043 GOLD COAST — Mint & used VF classical collection of only 12 stamps to 1891. Highlights mint #4, 6, 20. 2016 Scott \$303. **NET \$125**

044 GREAT BRITAIN — High value collection of around 600 almost all used stamps from 1841-1990 on album pages in a 4-ring binder in generally F-VF condition (earliest are a bit mixed as usual). Moderate duplication, including several high values such as #3, 96, 103, 223, etc., not counted or included in the catalogue value, but included as a gift. Many highlights including used #3, 21, 33 (plate 219), 67, 96, 99, 102, 103, 104, 105, 107, 126, 133, 136, 138, 138a, 173, 174, 222, 223, 309-12, etc. 2014 Scott \$3417. **NET \$650**

045 GREAT BRITAIN — Mint collection of a few hundred stamps from 1880-1995 in mounts on Minkus pages in F/VF condition. Highlights include #111-122, 159-172, 187-200, 292-308, 317-333, J1-8, J9-17, J18-25, J26-33, J34-8, J39-44, J45-54, etc. 2015 Scott \$4393. **NET \$1295**

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046 GREAT BRITAIN — Significant collection including UK Regionals, Forces and Offices in a Scott specialized album running from 1840-1995. Around 2300 stamps, all used to about 1970, then some mint pocket thereafter. Generally F/VF condition with some mixed in the earlies. Highlights include used #1, 28, 42, 52, 53, 55, 60, 73, 87, 94, 95, 103-107, 140, 179-181, 05, 06, 077, Morocco 64, 87, 261, 543, Turkey used #11, Mint #52, etc. Very satisfying, far reaching collection. 2015 Scott \$11,806. **NET \$1895**

046A GREAT BRITAIN — Powerhouse over 90% used collection from 1840-2001 that is over 90% complete in generally F/VF condition housed in a nice Scott specialty album. Highlights include used #1-2, 5, 6, 7, 14-15, 18-19, 22-23, 24-25, 37-42, 46, 48, 52, 53, 55, 57, 59-60, 64, 65, 69, 71, 73, 96, 103, 104, 105, 106, 108-9, 110, 124, 139-142, 173-76, 179-181, 05, 06, 011-12, O31-36, O37-38, O39-43, O44-45, O46, O63-64, O72-77, and mint #111-122, 209, J45-54, etc. 2017 Scott \$43,453. **NET \$8500**

047 GREAT BRITAIN — Mint highest quality 98% NH collection of around 2,000 stamps from 1880-2008 housed in four expensive Schaubek hingeless albums with dust cases in generally VF condition. Highlights include the following NH: 120, 121, 130, 133, 146-150, 187-200, 203-4, 249-251A, 292-308, 390-312, 317-333, J32, J33, J55-67; hinged: 159-172, etc. 2017 Scott \$7368. **NET \$2750**

048 GREAT BRITAIN — Mint and used collection on Scott specialty pages in F-VF condition. Highlights include used #139-142, 173, 179-181, and mint #127-138, 151-172, 183-204, etc. 2012 Scott \$4902. **NET \$895**

049 GREAT BRITAIN — Mint & used collection from 1840-1994 mostly in mounts in a Scott specialty album. Approximately 1460 stamps in generally F/VF condition. Highlights include mint #32a, 83, 94, 122, 159-172, 173, 174, 177, 309-312, used #1, 28, 37, 42, 48, 55, 57, 60, 70, 71, 74, 104, 105, 106, 107, 109, 124, 140, 141, 142, 175, 176, etc. 2017 Scott \$24,745. **NET \$4995**

051 GREAT BRITAIN OFFICES ABROAD — Highly desirable mint collection (no China) of over 500 stamps from 1898-1957 in mounts on album pages in F-VF condition. Highlights include complete Eritrea and Tripolitania, Morocco #1-8, 20-6, 27-33, 43-5, 49-57, 218-219, 230-4, 235-243, 246-262, 531-545, Turkish Empire #40-5, 46-54, etc. 2016 Scott \$3854. **NET \$1995**

052 GRENADA — Mint collection from 1875-1988 in mounts in a Minkus album. Approximately 1005 stamps in generally F/VF condition. 95% MNH from 1961 onwards. Highlights include mint #7A, 27, 28, 31, 34, 35, 39-46, 65, 77, 114-123, 131-142, 171-185, etc. 2016 Scott \$2085. **NET \$695**

053 GRENADA & GRENADINES — Stuffed Minkus album with about 1780 mint F/VF in mounts from 1961-1990. Includes much topical and other materials, plus a mint #199 NH. Collection is 90% NH. 2017 Scott \$2715. **NET \$1095**

054 GUERNSEY — 99.9% complete MNH collection from 1941-2010 in 3 White Ace albums in excellent condition. 2016 Scott \$3083. **NET \$1095**

055 HONG KONG — MNH collection from 1971-1990 in mounts on Scott specialty pages with around 275 stamps in generally F/VF condition. Highlights include #260-261, 306-308, 309-311, 388-403, 490-504, etc. 2017 Scott \$1055. **NET \$625**

056 HONG KONG — King George VI mint collection from 1937-1949 with 42 stamps on 2 pages in F/VF condition. Includes 165A, 166A, 167, 168-173, 179, etc. 2017 Scott \$995. **NET \$550**

057 HONG KONG — Neat and clean mostly used (4 mint stamps) collection of around 470 stamps from 1882-1989 on Scott specialty pages and quadrille pages in a black 2-ring binder in generally F-VF condition. The many highlights include mint #81, 464a, and used #24, 47, 63, 80, 117, 122, 135, 179, 203-17, 275-88, 316-27, 388-403, 490-594, etc. 2014 Scott \$2663. **NET \$650**

058 HONG KONG — Mint and used collection of around 100 stamps from 1863-1962 on Scott specialty pages. Overall condition is generally F-VF. Better material: mint #46, 151-153, 168-173 and used #165, etc. 2015 Scott \$1073. **NET \$325**

059 INDIA — Minkus pages with around 520 generally F/VF from 1959-1981. Appears 98% mint with the bulk in mounts & over 90% NH. 2017 Scott \$565. **NET \$275**

060 INDIA — Highly desirable mint & used collection from 1859-1977 in a Scott specialty album; over 900 stamps in generally F-VF condition. Includes additional empty pages until 1997 for further expansion. Highlights: used #2b, 154, 17, 124, 125, 222 and mint #23, 26, 50, 226, M30-2, etc. 2014 Scott \$3342. **NET \$1095**

061 IRELAND — Mint collection of 94 stamps in mounts on pages in F-VF condition from 1929-1958. Highlights include #106-117, 118-119, 149-150 NH, 161-162 NH, etc. 2015 Scott \$846. **NET \$260**

062 JAMAICA — Mint & used collection from 1860-1970 in F/VF condition in mounts on album pages. Highlights include mint #20, 28-30, 37-45, 46-54, 61-73, 75-87, 88-100, 159-174, etc. 99% complete! 2016 Scott \$2525. **NET \$895**

063 JAMAICA — Around 340 mint and used stamps mainly in mounts on Scott specialty pages from 1870-1979 in F/VF condition. Will give one a nice start in this area. 2015 Scott \$580. **NET \$185**

064 JERSEY — 85% mint collection of nearly 500 stamps in VF condition from 1991-2002 in an old Schaubek hingeless album. The collection is around 85% complete for the period and the mint is nearly all NH! 2015 Scott \$918. **NET \$275**

065 JERSEY — 99.9% complete MNH collection from 1941-2010 in 3 White Ace albums in VF PO fresh condition. 2016 Scott \$3579. Should be very reasonable at only: **NET \$1195**

066 KUWAIT — Highly desirable all mint collection from 1923-1953 on Scott specialty pages in F/VF condition. Highlights include mint #15, 45-57 (57 is NH!), 59-71, 72-81A, 93-101, C1-C4, etc. 2016 Scott \$2282. **NET \$1095**

068 MALAYAN STATES — Highly desirable mint collection of over 500 stamps 1948-1961 (Negri Sembilan starts at 1935) on Scott specialty pages in F/VF condition. Highlights include Johore #130-150, 158-168; Kedah 61-81, 95-105; Kelantan 50-70, 72-82; Malacca 3-17, 29-44, 45-55; Negri Sembilan 35, 38-58, 64-74; Pahang 50-70; Penang 3-22, 29-44, 45-55; Perlis 7-27; Selangor 80-100, Trengganu 53-73, etc. 2017 Scott \$3180. **NET \$1895**

069 MALTA — Collection of some 300 mint and used generally F/VF from early classics to 1968 on Minkus pages. Loads of stamps and part or full sets in the \$20-\$50 range. Also a bunch of mostly better stamps the collector had intended to add to the collection including mint or used 17-18, 60, 83, 141-7, 161-5, etc. 2015 Scott \$1550. **NET \$450**

070 MALTA — Around 550 mostly used stamps from 1863-1990 on Scott specialty pages in generally F/VF condition. Highlights include used #3, 7, 15-16, 64, 208-22, etc. 2016 Scott \$875. **NET \$225**

071 MAURITIUS — A few hundred mint and used stamps from 1849-1893 on pages in generally F-VF condition. Highlights include used #18-19, 21, 65, and mint #34, 38, 52, 126, 218-136, 199, 211-222, 235-249, 251-265, 472A NH, etc. Also included duplication on earlier material that is not counted in the catalog value and included as a gift! 2016 Scott \$4663. **NET \$1195**

072 MAURITIUS — All mint on Minkus pages with around 600 F/VF stamps from 1935-1996. Includes 204-207 NH, 211-222 NH, 235-249. Much is in mounts. 2017 Scott \$1260. **NET \$495**

073 MESOPOTAMIA — NI-N5, very scarce sound well centered stamps from a very advanced collection. 2015 Scott \$3325. **NET \$1295**

074 MOSCAT & OMAN — Complete mint collection from 1944-1966 on Scott specialty pages in F/VF condition. Highlights include #16-24, 25-6, 35-41, 79-93, 94-105, etc. 2017 Scott \$522. **NET \$275**

075 MONTSERRAT — Mint and used collection of some 75 F/VF stamps on Scott specialty pages. Includes #3 used. 2016 Scott \$434. **NET \$140**

077 NEWFOUNDLAND — Strong mostly mint collection of some 250 stamps on Scott specialty pages. Stamps are a bit mixed in earlies, then F/VF. Many highlights such as #1 used, mint #5, 11A, 12A pair, 19, 22-3, 53, 59, 61-74, 87-97, (88 and 94 are used), 98-103, 104-11, 115-26, 167-71, 172-82, 183-99, 212-225, etc. 2015 Scott \$5318. **NET \$1850**

078 NEWFOUNDLAND & PRINCE EDWARD ISLAND — 215 stamps mounted on Scott pages mint and used F/VF highlights for Newfoundland include Mint #67, 71, 93, 94, 95, 98-103, 128, C12, MNH #42, 43, 46, 47, 48, 89, 92, 92A, 96, 97, 106, 107, 112, 115-126, 131-144, 145-159, 169, 170, 180, 181, 198, 212-225, 226-229, 233-243, 253-266, C9-11, C13-17, J1-7, used #72, etc. Highlights for PEI mint #4-8; MNH 11-16, etc. 2016 Scott \$5600. **NET \$2095**

079 NEW SOUTH WALES & QUEENSLAND — Collection on quadrille pages on which the highly knowledgeable collector noted in pencil the Scott number by each stamp. Some 180 mostly used stamps in a bit mixed, but generally Fine condition. Highlights include NSW #25 mint, then used 31-2, 37d, 90, 105, Queensland used #6, 6H, 12, 74-83. 2015 Scott \$3276. **NET \$695**

081 NEW ZEALAND — Mint & used collection of some 450 stamps on Minkus pages to 1975. Classics are in a bit mixed condition, thereafter F/VF. Some better early material then a lot of affordable stamps in nice condition. 2015 Scott \$956. **NET \$195**

stamps on Minkus pages to 1975. Classics are in a bit mixed condition, thereafter F/VF. Some better early material then a lot of affordable stamps in nice condition. 2015 Scott \$956. **NET \$195**

082 NEW ZEALAND — Mint and used from 1882-1982 on Scott quadrille pages. Approximately 390 stamps in mixed but generally F-VF condition. Highlights include mint #93, 134, B16-B17, used #109, 126-128, 147, 182, 192, 197, 198, 203-216, 229-241, 244, etc. 2015 Scott \$1535. **NET \$225**

083 NIGER COAST PROTECTORATE — Highly desirable mint collection consisting of #1-6, 37-42 and 43-8. F/VF condition. 2017 Scott \$481. **NET \$295**

084 NIGERIA — A few hundred mint and used stamps from 1914-1982 on homemade pages in generally F-VF condition including some uncounted duplicates as a gift! Highlights include mint #11, 13-17, 48-49 and used #12, etc. 2016 Scott \$1085. **NET \$375**

085 NIUE — Desirable collection of around 500 mint on Minkus pages from 1902-1994 in generally F/VF condition. Exceptionally strong earlies 30-34, 49-52, 86-89, 89A-89D, etc. Includes much NH in the later material. 2017 Scott \$1943. **NET \$850**

087 NORTH BORNEO — Double sided Minkus page with 87 mint and used from 1886-1905 in generally F/VF condition. Includes mint #35-43 (perf & imperf), 79-88, etc. 2017 Scott \$885. **NET \$395**

087A NORTHERN NIGERIA — Beautiful and complete (less only the 18A, Catalog: \$60,000) high quality mint collection from 1900-1912 in mounts on typewritten pages in F-VF condition. 2017 Scott \$1376. **NET \$850**

088 NORTHERN RHODESIA — Around 46 different mint stamps from 1935-1953 in F/VF condition on Scott pages. Highlights include 25-45, 49, etc. 2017 Scott \$283. **NET \$140**

089 NYASALAND PROTECTORATE — 135 different mint and used stamps from 1908-1964 on album pages in generally F-VF condition. Highlights include used #22, 23, 36 and mint #7, 8, 38-46, 54-67, 68-81, 97-111, J1-5, etc. 2016 Scott \$1331. **NET \$450**

090 OMAN — Desirable over 90% mint collection from 1944-1983 on rather messy blank and quadrille pages in nearly all F-VF condition. Highlights: used #133A-C and mint #16-24, 25-6, 35-41, 79-93, etc. 2015 Scott \$1639. **NET \$625**

091 PAKISTAN — Mint collection of a couple hundred stamps from 1947-1969 in mounts on Scott specialty pages in F-VF condition. Highlights: mint #1-19, 47-54, O1-O13, O25 and nice Bahawalpur #2-15, O1-6, O7-9, etc. 2015 Scott \$1384. **NET \$525**

092 PAPUA NEW GUINEA — Mint & used collection from 1901-1965 on Scott specialty pages. Around 145 stamps in generally F/VF condition. Highlights include mint #7, 16, 25, 26, 48a, 135; used #5, 72, etc. 2016 Scott \$1225. **NET \$595**

093 PITCAIRN ISLANDS — Mint & used collection from 1940-1980 on album pages. About 80% mint with around 175 stamps in F/VF condition. Highlights include mint #30, etc. 2016 Scott \$380. **NET \$120**

094 RHODESIA — Powerful mint and used collection of some 125 generally F/VF stamps on Scott specialty pages from 1890-1919. Loads of highlights including used 10, 14, 18-19 revenue cancels, 18!, 34-9, 48-9, 102-3, 105, 110, 130-3, 137, 138 and mint #9, 109, 119, etc. 2016 Scott \$3064. **NET \$1095**

095 RHODESIA — Highly desirable mint and used collection of over 100 stamps from 1890-1923 on Lindner stockpages in generally F-VF condition. Highlights include used #39, 42 on piece, 57, 113, 135, and mint #10, 12, 20, 43-9, 67, 108, 138, etc. 2016 Scott \$4463. **NET \$1595**

097 ST. HELENA — Collection of some 115 F/VF mint and used stamps from 1856-1960 on Scott specialty pages. Highlights include used #1, 8, 15, 20, 23, 28, 29-30, and mint 38a, 51-4, 61-9. 2016 Scott \$1576. **NET \$525**

098 ST. HELENA — Mint and used collection from 1889-1967 on Scott quadrille pages. Approximately 110 stamps in generally F/VF condition. Highlights include mint #38a, used #6, 30, 32, 54, etc. 2016 Scott \$585. **NET \$160**

099 ST. KITTS-NEVIS — Mint collection from 1903-1997 in mounts on Minkus pages. Mostly MNH from 1949 on. Around 455 stamps in F/VF condition. Highlights include mint #120-134, 139-152, etc. 2016 Scott \$650. **NET \$275**

100 ST. KITTS-NEVIS — Around 59 MNH stamps from 1903-1923 in mounts on album pages in F/VF condition. Highlights include #11-21, 29-36, 37-51, 63, 64!! etc. Scott does not value NH for these issues! 2016 Scott \$1857. **NET \$1750**

101 ST. LUCIA — High quality mint collection of 68 stamps from 1902-1936 mostly in mounts in F/VF condition. Highlights



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include #43-8, 50-6, 57-63, 64-72, 76-89, 95-106, etc. 2017 Scott \$849. **NET \$395**

102 ST. VINCENT – Collection on Scott pages with around 825 mint in F/VF condition 1946-1990. 2016 Scott \$565. **NET \$180**

104 SARAWAK – Highly desirable mint collection from 1869-1963 mostly in mounts on Minkus pages in mainly F/VF condition. Highlights include #28-31 NH, 36-47, 50-70, 79-93, 109-134, 135-154, 180-194, 197-211, etc. 2017 Scott \$2870. **NET \$1395**

105 SARAWAK – Forty mint & used stamps from 1869-1929 on Scott specialty pages in F/VF condition. Highlights include used #3-7 and mint #15, 18, etc. 2016 Scott \$369. **NET \$125**

106 SEYCHELLES – Mostly mint collection from 1890-1963 on Scott specialty pages of around 115 stamps in F/VF condition. Highlights include mint #33-37, 52-62, 63-73, 171, 180, used #20, etc. 2015 Scott \$800. **NET \$260**

107 SIERRA LEONE – VF mint collection of many hundreds (probably around 500) stamps and souvenir sheets on Scott international pages from 1949-1989 with around 80% of the spaces filled from 1980-1989. Loads of souvenir sheets. 2016 Scott \$1370. **NET \$425**

108 SINGAPORE – Highly desirable mint collection of nearly 300 stamps from 1948-1977 on Scott specialty pages in F/VF condition. Highlights include #1-20, 21-2, 28-42, 62-9, 101-6, 106a NH, 107-111, 141a NH, etc. 2017 Scott \$1221. **NET \$1095**

109 SINGAPORE – Collection appears 90% used and on Scott pages from 1948-1993 with around 430 stamps in F/VF condition. Highlights include used 21-22, 149 and many of the dollar values on lots of sets. 2015 Scott \$980. **NET \$395**

110 SOLOMON ISLANDS – 69 F/VF stamps on Minkus pages mint & used covering 1908-1961. Highlights include mint #39, 60-63, 67-79. 2016 Scott \$325. **NET \$130**

111 SOLOMON ISLANDS – Mint collection of 35 stamps from 1908-1946 in mounts on Palo and Stanley Gibbons pages in F-VF condition. Highlights include mint # 16, 43-56, etc. 2015 Scott \$425. **NET \$170**

112 SOUTH GEORGIA – MNH collection from 1963-1994 in mounts on Scott and stock pages. Around 135 stamps in VF condition. Highlights include #1-16, 17-30, 109-123, 178-189, etc. 2017 Scott \$650. **NET \$375**

113 SOUTH AFRICA – Mint and 98% used collection from 1910-1995 on quadrille pages in a binder. Approximately 680 stamps in generally F/VF condition. Highlights include used #19, 31a, 40, 228, 298, J40-J45, etc. 2017 Scott \$1020. **NET \$295**

114 SRI LANKA – Minkus pages with around 275 all mint and 99% NH in mounts from 1973-1985 in generally VF condition. We saw 3510a, etc. 2017 Scott \$490. **NET \$250**

115 SUDAN – Mint collection of a few dozen stamps in VF condition from #1 through the year 1922. Includes 1-8 (without 5), 9-15. There is also quite a bit of uncounted used material include MO11. 2013 cat for the mint material is \$530. **NET \$225**

115A TANGANYIKA – Highly desirable mint collection from 1921-1931 in mounts on a typewritten Minkus page in F-VF condition. Only lacks two stamps from completion! Highlights include mint #1-7 (7 is signed), 10-28, etc. 2017 Scott \$1357. **NET \$850**

116 TANZANIA – All mint and 98% NH in mounts with around 630 VF from 1964-1990 on Minkus pages. 2017 Scott \$1175. **NET \$650**

117 TIN CAN ISLAND – Highly desirable collection of around 195 MNH VF stamps on Minkus pages from 1983-1995. Includes mint #64, 65, 98, 103, 147 and several unlisted in Scott sheetlets of issued strips of 3 or 5. Desirable material. 2017 Scott \$1035. **NET \$725**

118 TONGA – MNH collection from 1972-1980 on Scott specialty pages in a binder. Around 475 stamps in generally F/VF condition. Highlights include mint #C209-213, C219-223, C229-238, CO069-71, CO123-125, CO126-128, etc. 2017 Scott \$1130. **NET \$450**

119 TRINIDAD & TOBAGO – Around 39 all mint generally VF stamps from KG VI reign on album pages. Includes #65, J5-8, etc. 2017 Scott \$418. **NET \$160**

120 TURKS & CAICOS – Mint & used collection from 1873-1959 on Scott specialty pages. Around 135 stamps in F/VF condition. Highlights include mint #4, 41, etc. 2016 Scott \$640. **NET \$225**

121 TUVALU – MNH collection of around 140 stamps from 1976-1988 in mounts on Minkus pages in VF PO fresh condition. 2016 Scott \$240. **NET \$115**

122 UGANDA – Minkus album with around 600 F/VF all mint and mainly in mounts from 1962-1990 and some scattered to 1996. Includes mint 97-110. Much topical material as well with many NH in the later material. 2017 Scott \$1010. **NET \$395**

WORLDWIDE COLLECTIONS

125 AFARA & ISSAS – Highly desirable mint collection from 1967-1977 on Scott pages in F/VF condition. Highlights include #343-7, 349-352, 382-391, 392-9, 400-7, C53, C56, C58-9, C62-5, C77-80, etc. 2017 Scott \$1003. **NET \$395**

126 AFGHANISTAN – Mint & used collection from 1892-1985 on Minkus pages. About 85% mint, duplicates not counted and included as gift. Around 695 stamps in generally F/VF condition. 2017 Scott \$790. **NET \$325**

127 ALBANIA – Classical collection of only 6 used scarce stamps on a Varia page. The stamps are in a bit mixed condition, but generally F-VF. Includes #4 (straight edge)-10. 2015 Scott \$3125. **NET \$650**

130 ARGENTINA – Mint collection from 1858-1964 on Minkus pages with around 800 stamps in mainly FVF condition. Highlights include mint #6, 7, 66, 121, 164a, 343b-351a, 452, 470-472, 523-540, 611-618, O12, etc. 2017 Scott \$4505. **NET \$1295**

131 AUSTRIA & AREAS – Around 1300 generally F/VF stamps in a Scott specialty album from 1850-1972. Earlies are a bit mixed condition. All used to 1935 and 75% mint thereafter. Highlights include mint C46, Turkey Offices #2, used C54-60, P7, N29 and Lombardy #12, etc. 2017 Scott \$2324. **NET \$475**

132 AUSTRIA & AREAS – Scott specialty album with around 2500 stamps from 1850-1994 in generally F-VF condition. Collection appears around 90% used with highlights such as used 1, 2, 46, 65, 127, C57, J9, NJ6, P1, Lombardy 8, 14, PR2, etc. 2016 Scott \$5130. **Net \$1095**

134 AUSTRIA – ITALIAN OCCUPATION – 90% used collection of around 40 stamps from 1918-1919 in mounts on pages in F/VF condition. Highlights include mint #N15, and used N10 on piece, N19, N29, N35, N44, NJ7, etc. 2016 Scott \$2777. **NET \$895**

135 AUSTRIA – Mint & used from 1850-1993 in a Scott specialty album. Around 2455 stamps in generally F/VF condition. Duplicates not counted, included as a gift. Highlights include mint #378-379, 405-423, 536, 538, B52, B81-86, B138-141, B260-263, B273-276, used #6, 12-16, 39, 46, C54-60, etc. 2016 Scott \$6490. **NET \$1495**

136 BELGIAN CONGO – Highly desirable mint & mostly used collection from 1886-1960 on Minkus pages. Around 355 stamps in generally F/VF condition. Highlights include mint #39, 40, 290-297, B27-31, used #26, 30, 57, etc. 2017 Scott \$1150. **NET \$495**

137 BELGIUM – A comprehensive mint and 75% used collection with around 2850 stamps in a Scott specialty album from 1849-1993 in generally F/VF condition. Highlights include mint #74, B437-41, B498-502, B515-20, B538-43, B561-66, B662a, 1437. Used #5, 8, 9, 12, 461, 463, 466, B30, etc. Much uncounted duplication throughout included as a gift. 2017 Scott \$7059. **NET \$1695**

138 BELGIUM – Advanced collection of around 1900 mint and used stamps from 1849-1967 in a Scott specialty album in VF condition, including very strong BOB issues. Loads of highlights including mint #13, 137, 449a, B69-77, B93-98, B105, B113, B131, B137, B150, B199, B437-41, B462-66, B480-84, B482a, B495-97, B503-10, B515-20, B544-46, B567-54, B555-57, B558-60, B564-66, B662a, C5, C12, J12, O52, Q5, Q327, Q360, Q361A, Q361B, and used #1, 2, 5, 8, 9, 12, 23 signed, 26, 47, 48, 74, 121, 134, 171, B9-16, B123-24, Q179, etc. 2014 Scott \$8191. **NET \$1695**

139 BELGIUM – 35% mint and 65% used collection from 1851-1980 on Scott quadrille pages in 2 binders. Around 1685 stamps in generally F/VF condition. Highlights include mint #B31-B33, J2, Q371-Q372, Q339, used #26, 28-36, 45-48, 70, 72, 82-91, Q1-Q6, etc. Priced to go from our home to yours! 2015 Scott \$2745. **NET \$450**

141 BOSNIA & HERZEGOVINA – Small F/VF collection containing scarce mint issues 1L1-1L42, 1L44-5, 2L3-4, 2L5, etc. 2016 Scott \$815. **NET \$295**

141A BOSNIA – HERZEGOVINA – Highly desirable all mint collection on Lighthouse pages of around 320 F/VF stamps from 1879 to 1918. The specialist who assembled this collection built studies of the first, second and 1906 pictorial series, plus B1, B2, B5 and B6 overprints. Highlights obviously abound, including mint #8, 8a (Perf 10.5), 10 (Perf 12), 6a (perf 10.5), 17 (Perf 12.5), 20 (Perf 12.5), 65-85, etc. Michel catalog

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142 BRAZIL – Minkus album with around 1100 stamps in generally F/VF condition running 1844-1970. Appears 90% used to 1940 then 75% mint thereafter. Highlights include mint 22, 26, 507A, 578, 580 and used 10, 60, 90a, 240, etc. A very pleasing collection. 2016 Scott \$2830. **NET \$625**

143 BRAZIL – Mint and used collection from 1850-1968 in a Scott specialty album. About 680 stamps in generally F/VF condition. Highlights include mint #213, 466 and used # 38, 40, 61-67, 81, 82-85, 96-98, 358, 578, etc. 2016 Scott \$2520. **NET \$525**

144 BRAZIL – Mint and used collection from 1843-1976 in a Scott specialty album. Duplicates not counted but included as a gift. Approximately 1340 stamps in generally FVF condition. Highlights include mint #97, 99, 213, 246, 355, 1181, used #2, 10, 28, 44, 81, 98, 358, 463a, etc. 2017 Scott \$3525. **Net \$1125**

145 BULGARIA – Mint and used collection from 1881-1973 in a Scott specialty album. Approximately 2245 stamps in F/VF condition. Highlights include mint #33, 288-292, 316-335, 688-694, C14, C19-30, used J2, etc. 2017 Scott \$2315. **NET \$495**

146 BULGARIA – A collection of around 400 mint and used F/VF stamps to around 1950 on homemade messy album pages on which the advanced collected noted the catalog number by each stamp. Better includes used 1, 10, 18, 21, J4-6, J20. 2016 Scott \$920. **NET \$225**

147 CAMBODIA – Around 300 stamps mint and used (65%) from 1951-1975 in a blue 16 page like new Lindner stockbook in VF condition. Includes a moderate number of uncounted duplication as a gift. 2016 Scott \$362. **NET \$110**

148 CAMEROUN – Highly desirable mint and used collection of 32 different from 1897-1915 on Scott specialty pages in F/VF condition. Highlights include used #18, 19 and mint #65, 122a signed, etc. 2016 Scott \$1359. **NET \$725**

149 GERMAN CAMEROUN – Highly desirable used collection of 21 different from 1897-1900 on album pages in F/VF condition. Highlights include #1-6, 1a, 7-19, etc. 2017 Scott \$983. **NET \$575**

150 CAMEROONS – Mint collection from 1915-1959 on Scott specialty pages. Around 290 stamps in generally FVF condition. Highlights include #101, 130-146, 147-163, 225-254, 279, B2-6, B14-15, B16-17, B21-25, etc. 2017 Scott \$1250. **NET \$525**

151 CANAL ZONE – Mint & mostly used collection from 1904-1978 in mounts on Scott specialty pages. Around 185 stamps in generally F/VF condition. Highlights include mint #84, used #46, C2, C20, CO1-7, J12-14, etc. 2017 Scott \$985. **NET \$325**

152 CAROLINE ISLANDS – Highly desirable used collection on album pages consisting of #1-6, 7-19 in F/VF condition. 2017 Scott \$1171. **NET \$695**

153 CHAD AIRMAILS – Over 110 MNH airmails and a few s/s from 1961-1972 in glassines with no duplication in VF PO fresh condition. 2016 Scott \$602. **NET \$295**

159 CHINA/TAIWAN AIRLETTERS – 39 different mint air letters from 1948-1968 in very nice condition. Should be reasonable at **NET \$425**

160 CZECHOSLOVAKIA – Mint and used collection from 1918-1968 in a Scott specialty album. About 85% mint with approximately 1460 stamps in generally F/VF condition. Highlights



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include mint #23-40, 65-81, 175-178, 556, 1070-1080, 1134a, B44, B 66, B72, B95, etc. 2017 Scott \$2695. **NET \$525**

161 DAHOMEY – Mint & used collection from 1899-1972 in mounts on Minkus pages. Around 355 stamps in generally F/VF condition. Duplicates included as an uncounted gift. Highlights include mint #42-86, J1-8, etc. 2017 Scott \$650. **NET \$225**

163 DALMATIA – A MNH collection of 13 different in mainly VF condition in mounts on an album page. Never before offered area in NH condition! Highlights include #7, 8, E2!! J1-4, etc. 2016 Scott \$1308. **NET \$950**

164 DANZIG – Highly desirable 98% complete mint collection from 1920-1939 housed in a Lighthouse stockbook in F/VF condition. Includes some uncounted duplication as a gift. Highlights include #26a-30a, 25b-30b, 25c-30c, 47 signed, 48 signed, 156-167, 168-192, 193-9, 200-10, O42-52, etc. 2017 Scott \$4857. **NET \$2995**

165 DANZIG – Desirable and highly complete mint collection from 1920-1939 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #26A-30A, 25b-30b, 25c-30c, 156-167, 168-192, 193-9, 241-254 NH, B21a NH, C31-5 NH, J30-9, J43-7 NH, O42-O52, etc. 2016 Scott \$2351. **NET \$1250**

166 DENMARK – Classical collection 1853-1915 on old album pages. Condition is mixed and includes many highlights such as used #20, 25-34, 65-9, 82, O1-3 (cat \$500+), and mint 132-4. 2015 Scott \$2043. **NET \$350**

167 DENMARK – Very nice over 95% used collection of over 1100 stamps from 1907-1995 on Scott specialty pages in F/VF condition. Highlights include mint #81, 188, C2, C3, P15, Q9, used #80, 82, 135, 152, 164-175, B1, B2, J8-J24, P1-P10, Q12-Q14, etc. 2017 Scott \$3800. **NET \$895**

168 DENMARK – Mint & mostly used collection from 1851-1999 in a Scott specialty album. Approximately 1345 stamps in generally F/VF condition. Highlights include mint #79-81, 700-720A, 793-815, C2, used #8, 17, 41-52, 41b-52a, 44d, 65-69, 82, 145-154, 97-131, 164-175, O1, O3, O16-O24, P1-P10, etc. 2016 Scott \$6540. **NET \$1150**

170 DENMARK – Used collection from 1875-1971 on Scott specialty pages in F-VF condition. Includes #26f, 32, etc. Will give one a start in this area. 2012 Scott \$890. **NET \$140**

171 ECUADOR – Mint & mostly used collection from 1865-1975 on Scott specialty pages. Uncounted duplicates included as a gift. Around 1095 stamps in generally F/VF condition. Highlights include mint #47-54, 160-165, 304-316, C30, C288-297, CB1-5, J1-7, O32, O82; used #5, etc. 2017 Scott \$1790. **NET \$425**

172 ERITREA – Desirable mint and used collection from 1892-1936 on Scott quadrille pages. Approximately 175 stamps in generally F-VF condition. Highlights include mint #4, 42, 58-64, 106, 107, 109-115, used #25, 27, 104, 158-167, etc. 2015 Scott \$1790. **NET \$675**

173 ETHIOPIA – Around 1250 mint (80%) and used stamps mostly on Scott pages from 1894-2000 in mainly F/VF condition. Highlights include mint #180-9, 190-9, 268-272, 273-7, 308-313, 314-319, B6-10, etc. Rarely offered! 2016 Scott \$3955. **NET \$1395**

174 ETHIOPIA – Highly desirable collection that is 99% mint from 1894-1996 in mainly VF condition. We saw a small handful of used with everything in mounts after 1942. Highlights include mint 107 (inverted optl), 111, 258-262, C18-20, N1-7, J49, used #149, etc. 2017 Scott \$3760. **NET \$1695**

175 EUROPA & FORERUNNERS – Two Lighthouse stock books with all mint (much NH) collection which appears complete with 1950s forerunners and Europa sets and sheets 1956-1996. Highlights include Luxembourg 272, 277, 318-320; Italy 515-517 (NH); Greece 536-544 (NH); Saar C12 NH, plus all the amazing topical opportunities. Several hundred stamps. 2017 Scott \$4900. **NET \$1350**

176 FINLAND – 785 stamps plus 17 souvenir sheets mint and used all F/VF on Scott pages covering 1940-1999. 2016 Scott \$1600. **NET \$395**

177 FIUME – Highly desirable mint & used collection from 1918-1924 on Scott specialty pages. About 90% mint. Around 115 stamps in F/VF condition. Highlights include mint #1a, 12a, 16, 20a, 23a, 117, 184-195, J8, etc. 2017 Scott \$1515. **NET \$595**

178 FRANCE – Extensive mint and used collection from 1849-1958 of around 1200 stamps in a Scott specialty album. Earlies are mixed condition then is mainly F-VF. Highlights include used #1, 7, 19, C1-2, C15-17, and mint #38, 39, 56, B276-281, B285-290 and much more. 2015 Scott \$15,590. **NET \$2695**

179 FRANCE – Powerful mint and used collection of around 1500 stamps from 1849-1976 in 3 Lindner hingeless albums

in a little mixed, but generally F/VF condition. Loads of desirable material such as #1 signed, 2 on piece, 7 w/cert, 21!! 37 usual defects, 39, 197!! 226B, B7, B8, B23, C3!! C14 and mint #139b, 246!! B11, B12-19, B28-30, B35-7, B38, B66-7, B157a, C1-2 w/certs, etc. 2017 Scott \$21,065. **NET \$4395**

180 FRANCE – Mint & used collection from 1849-1976 in a Scott specialty album with around 1925 stamps in generally F/VF condition. Highlights include mint #312, 624, 840-44, 952-55, B15, B27, used #12, 13, 39, 42, 83, 96, 126, 348, J35, etc. 2017 Scott \$5190. **NET \$1195**

181 FRANCE – #329 used souvenir sheet in very nice condition. We have six available! Price for one is only: **NET \$130**

182 FRANCE – Powerful mint and used collection from 1849-1967 in a 4 volume historical album by Pierre Brimont with detailed histories for all issues featured. Approximately 1600 stamps in generally F/VF condition. Highlights include mint #30, 39, 41a, 93, 136, 175b, 185-196 NH, B7, B8, B9, B153-157, B285-290, B290-299, J16, used #3b, 12, 19, 24, 38, 39, 40, 41, etc. 2015 Scott \$11,625. **NET \$2250**

184 FRANCE – Single volume collection well in excess of 1300 mint and used stamps from 1849-1961 in a Minkus album. Highlights include mint #476H, 624, b5, B18, B157a, B294-9, C22, J12, and used #6, 13, 20, 22, 28, 31, 50-59, 64, 67, 72, 74, 89, 93, 94, 102, 107, 108, 126, 132, 236, 253, 254a, 348, B11, B30, B32, B43, B66-7, C17, J13, J15, J20, J22, J35, J50, J55-65, etc. Condition is mainly F-VF. 2013 Scott \$5721. **NET \$775**

184A FRANCE – An unusual MNH large collection from 1887-2010 in which the former collector seems to have purchased all of the issues from the French Post Office. In almost all cases, the collector purchased either one or four (usually blocks) for each issue. The material is mostly in envelopes on which the contents are written on the outside. All are pristine NH. 2015 Scott \$8495. We think our price is considerably below face at **NET \$2595**

185 FRANCE COMPLETE BOOKLETS – Highest quality collection that is 99% complete from 1952-2005 in a Lindner hingeless album in VF condition. 2017 Scott \$2509. **NET \$995**

186 FRENCH ANDORRA – 99% mint collection from 1931-1984 of around 300 stamps in generally F/VF condition on a variety of pages. Highlights include used #54, and mint #143-153, 159-160, C4, J41, etc. 2016 Scott \$2023. **NET \$750**

187 FRENCH EQUATORIAL AFRICA – 150 F/VF mostly mint & some used stamps on homemade pages covering 1937-1954. Nice start on this country. Highlights such as mint #33-72, etc. 2016 Scott \$275. **NET \$110**

188 FRENCH MOROCCO – Mint & used from 1891-1955 in mounts on Minkus pages. Around 310 stamps in generally F/VF condition. Highlights include mint #B13-20, B21-24, B41a, CB1-CB10, CB11-20, CB34a, CB39a, etc. 2017 Scott \$525. **NET \$180**

189 FRENCH MOROCCO – Over 400 mint and used F/VF stamps and two souvenir sheets on album pages from 1891-1955. Highlights include mint #2, 20, 50, 66, 85, 149-175, 311-327, B4, B13-20, B21-24, B47a, C40, C53-55, CB39a, J17-22, etc. 2016 Scott \$1397. **NET \$450**

190 FRENCH POLYNESIA – Mint VF collection of quadrille pages loaded with good airmail sets such as C17-19, C21, C24-7, C33, C45-67. 2016 Scott \$1015. **NET \$450**

191 FRENCH SOUTHERN & ANTARCTIC TERRITORY – Mint collection from 1943-1959 on Scott specialty pages. Approximately 29 stamps in F/VF condition. Highlights include mint #2-7, 28, 30, C1, C3, C4, C13, etc. 2017 Scott \$940. **NET \$375**

192 FORMER FRENCH COLONIES – Mint collection from 1972-1980 in a Minkus I-U album. Around 1145 stamps in generally F/VF condition. Highlights include mint Ivory Coast #528-533; Niger 447-452; Senegal 512-514; Upper Volta 506-511; etc. 2017 Scott \$2075. **NET \$495**

193 GERMANY – Mint & used collection of 975 stamps on album pages 1872-1945 in generally FVF condition. Many good items noted such as mint #25, 242A, B69-78, B91-92, OL16 and used #3, 6-7, 10, 14, 19, 27, 29-35, 229, 310, 363-365, 432-35, 525, B8-11, B104, B173, C37, C56, B48, O37, O40-46, S20, etc. 2016 Scott \$5025. **NET \$1095**

194 GERMANY – Mint & used collection from 1872-1976 on quadrille pages in a binder. Around 1380 stamps in generally F/VF condition. Highlights include mint #14, 29, 577, 755-761, OL16-21, used #6, 8, 10, 11, 228, 670-685, C25, C26, C43, O40, O42, etc. 2017 Scott \$4775. **NET \$995**

195 GERMANY – Mint collection of a few hundred stamps in mounts from 1933-1957 on quadrille pages in F-VF condi-

tion including much NH. Highlights include #448-451 NH, 469 NH, 585a-593 NH signed, 593a-599 NH signed, 634-661, 665-66 NH, 667-68 NH, 669 NH, 670-685, 686 NH, 698-701 NH, B49-57, B79-81 NH, B82-89 NH, B93-101 NH, B107-B115 NH, B141-43 NH, B148-159 NH, B292-93 NH, B310-13 NH, B314-15 NH, B316-17 NH, etc. Does not contain any B.O.B. after semi-postals. 2015 Scott \$5614. **NET \$1495**

196 GERMANY – Mint and used collection from 1872-1945 in a Dovo Hingeless album. Approximately 940 stamps in generally F-VF condition. Highlights include mint #95b, B55, B57, B69-78, B103, C27-34, C35-37, C46-56, OL16-21, used #3a, 8, 10, 14, 19, 76, 92a, B33a, B33b, B59-67, etc. 2016 Scott \$5205. **NET \$1095**

197 GERMANY – ALL MINT COLLECTION – Excellent high quality collection of over 1000 stamps from 1872-1965 in F/VF condition in a Scott specialty album. Highlights include #1, 2, 3, 22, 27-8, 32, 33, 35 signed, 52-61, 65!! 65c-74, 75-8, B49-57, B33, B58!! C35-7, C38-9!! C40-2!! C43-5, etc. A great foundation collection prime for expansion. 2016 Scott \$16,086. **NET \$4295**

198 GERMANY – 98% complete mint collection from 1930-1945 in a Palo hingeless album in FVF condition. Highlights include #401-414, B49-57, B50a-5a, B59-67, B68 unused, B91-2 NH, B106 NH, C38-9, C40-2, C43-5, etc. 2016 Scott \$5436. **NET \$1595**

199 GERMANY (EMPIRE) – Mint and used collection from 1880-1957 in a Scott specialty album of around 575 stamps in generally F-VF condition. Highlights include mint #345-346, 347-349, 400, B91-B92, B104, C59-C60 MHN, etc. Will give one a good start! 2015 Scott \$1230. **NET \$250**

201 GERMAN DEMOCRATIC REPUBLIC – Mint 99% complete collection from 1949-1972 in a Scott specialty album. Approximately 1515 stamps in generally F/VF condition. Highlights include mint #54-57A, 82-84, 122-136, 144a NH, 144a imperf, 146a NH imperf, 264a, B21a, O1-17, O33-36, etc. 2017 Scott \$3307. **NET \$850**

202 GERMAN DEMOCRATIC REPUBLIC – Mint and used collection of many hundreds in generally VF condition. Virtually complete 1949-1960, often with both mint and used. Thereafter, lots of affordable mint or used. Should be very inexpensive at **NET \$260**

203 GERMAN OFFICES IN CHINA – Highly desirable used collection in F/VF condition from 1898-1906 on pages from a disassembled exhibit consisting of 37 stamps. Highlights include #1-1b, 16, 24-36 (no 36A) and 37-46, etc. 2017 Scott \$3999. **NET \$2495**

204 GERMAN OFFICES IN MOROCCO – 43 Used in F/VF condition on pages from a disassembled exhibit from 1899-1911. Highlights include #1-6, 17 and 18 signed, 30, 31, 57, etc. 2017 Scott \$1157. **NET \$625**

205 GERMAN OFFICES IN TURKEY – Highly desirable used collection of 44 stamps in F/VF condition from 1884-1908 on pages from a disassembled exhibit. Highlights include #5, 13-24B, 29, 54, 55, etc. 2017 Scott \$3163. **NET \$1695**

206 GERMAN SAMOA – Highly desirable used collection in F/VF condition from 1900 on album pages with used #51-6 and 57-69 (69 signed!). 2017 Scott \$1326. **NET \$775**

207 GERMAN SOUTHWEST AFRICA – Highly desirable used collection of 26 stamps in F/VF condition from 1897-1911 on album pages. Highlights include #7a, 7-12, 13-25, etc. 2017 Scott \$963. **NET \$550**

208 GERMAN STATES – Desirable collection of around 400 mostly used in a bit mixed, but generally F/VF condition running 1850-1920. Load of highlights including mint Bavaria #39, Prussia #2. Used abroad including Baden #16, LJ2; Bavaria 14; Brunswick 8; Lubeck 13; Thurn Taxis 4; and a choice Württemberg 6. Great material. 2017 Scott \$3680. **NET \$650**

209 GERMAN STATES – Powerful collection of some 80 mostly used stamps in a bit mixed, but generally Fine condition on Scott specialty pages. Loads of highlights Baden comprehensive from #1; Bergdorf with mint 1-5; Bremen with used 2, 3, 7; Brunswick with 2, 8, 10, 12; Hamburg with used 1-2, 4, 9, 21, 26; Hanover with used 3, 18, and mint 16; Lubeck nine mint stamps; Mecklenburg Schwerin used 1, mint 5, 6A; Oldenberg used 2, mint 17, 21-5; Saxony used 2, mint 10-11, 14, etc. 2016 Scott \$6450. **NET \$1595**

211 GERMANY - BERLIN – High quality mint collection of over 150 stamps from 1948-1957 attractively displayed in a Lindner stockbook in F-VF condition including much NH. Highlights: mint # 9N1-10, 9N21-34, 9N35-41, 9N64-67 NH, 9N68 NH, 9N69 NH, 9N70-74 NH, 9N75-79 NH, 9N94-98 NH, 9N101-02 NH, 9N108-110 NH, 9NB1-3 NH, 9NB4-5 NH, etc.



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2105 Scott \$2725. **NET \$695**

212 GERMANY – REGULAR ISSUES AND SEMI-POSTALS - Highly complete from 1939-2000 in F-VF condition in a Scott specialty album. Highlights include #506-527, 634-661, 664a on piece, B294-5, B310-313, B314-5, B316-7, B318-9, B320, etc. The collector was only interested in regular issues and semi-postals. 2017 Scott \$2610. **NET \$750**

213 GERMANY – BERLIN – Over 95% complete, used (2 mint stamps) from 1948-1990 in F/VF condition on Scott specialty pages. Highlights include used #9N1-20, 9N35-41, 9N61-3, 9N70-4, 9N75-9, 9NB1-3 and mint 9N33, 9N34, etc. 2017 Scott \$4070. **NET \$1095**

215 GERMAN COLONIES – Scott specialty pages with around 155 Mint F/VF stamps (one used stamp) from 1897-1918 for nine colonies. Highlights include German New Guinea 23; Southwest Africa 18, 22, 23, 24; East Africa 41; Kiauchau 27, 42; Mariana Is. 29, 31; Marshall Is. 27; Samoa 101b on piece, etc. 2017 Scott \$1391. **NET \$550**

216 GERMAN COLONIES – KIAUCHAU – Highly desirable collection of 18 different F/VF stamps on pages from 1901-1916. Highlights include #10-22, 41 on piece signed, 42 signed, etc. 2017 Scott \$2080. **NET \$1195**

217 GERMAN EAST AFRICA – Highly desirable used collection from 1893-1905 on album pages in F/VF condition consisting of #1-5, 6-10, 11-21 and 22-9. 2017 Scott \$828. **NET \$475**

218 GERMAN NEW GUINEA – 22 different used stamps from 1897-1901 on album pages consisting of #1, 1a, 1B, and 7-19 in F/VF condition. 2017 Scott \$1327. **NET \$695**

219 GERMAN OCCUPATION – Around 145 used on homemade Scott leaves from 1945-1979 in F/VF condition. Highlights include 4N1-13, 5N41, 5NB5-8, 5NB9-11, 5NB12-14, 6NB3-6, 8N28-37, etc. 2017 Scott \$1503. **NET \$450**

220 GERMAN TOGO – Highly desirable used collection of 20 stamps from 1897-1900 on album pages in F/VF condition. Highlights include #1b, 1-6, 17, 18, 19 signed on piece, etc. 2017 Scott \$1088. **NET \$595**

222 GRAND COMORO ISLANDS – Mint & used collection of around 80 stamps from 1892-1963 on Minkus pages in generally F/VF condition. Highlights include mint Grand Comoro #19; Moheli #11, 15, 16; Comoro 40-42, C1-3, C6; used Grand Comoro #17, etc. 2017 Scott \$770. **NET \$225**

223 GREECE – OCCUPATIONS of NORTH EPIRUS (ALBANIA) – The highly desirable National Youth Issues complete mint LH VF sets N219-28 and N229-38. 2017 Scott \$261. **NET \$150**

224 GREENLAND – Mint & used collection from 1938-1998 on album pages. Around 235 stamps in generally F/VF condition. Highlights include mint #33, 91a, 130a, etc. 2017 Scott \$665. **NET \$175**

225 GUATEMALA – Mint & used collection from 1871-1985 on Scott specialty pages. Duplicates not counted but included as a gift. Approximately 650 stamps in generally F/VF condition. Highlights include mint #20, 133a, 143, C70-79, O1-O5, Used #126a, etc. 2017 Scott \$880. **NET \$210**

226 GUINEA AIRMAILS – Over 90 MHN airmails from C14-C113 in VF post office fresh condition in glassines. Highlights include C24-C26 NH, etc. 2016 Scott \$311. **NET \$160**

227 GUYANA – Around 500 mint stamps from 1981-1987 in a stock book. Collector found some varieties in pairs, etc. Many highlights include #501-538, 558, 668-670, 725, 848, etc. 99% NH! Not often seen. 2017 Scott \$2097. **NET \$895**

228 HUNGARY AIRMAILS – A few hundred MHN airmails from 1947-1981 in glassines in generally VF condition with no duplication. Highlights include #C67a, C157, C166, CB2, CB10, C250 imp, etc. 2016 Scott \$929. **NET \$425**

229 HUNGARY OCCUPATION – Very rare complete Mint VF collection from an advanced collector on Scott specialty pages. 1N1-1N41. Complete semi-postals and postage dues. Very nice condition, F/VF. 2015 Scott \$948. **NET \$495**

230 ICELAND – Wonderful all mint collection from 1876-1959 in mounts on Scott specialty pages in F/VF condition. Highlights include mint #10, 11, 14, 27, 34-44B, 71-85, 92-8, 108-128, 130-139, 142, 144-8, 149, 150, 152-169, 170-5, 186, 232-5, 273, C4-8, C9-11, O4-9, O10-13, O40-9. O66, etc. One of the nicer Iceland collections we've ever seen! 2015 Scott \$11,187. **NET \$3495**

231 ICELAND – Around 475 mint and used stamps from 1876-1987 on Scott specialty pages in F-VF condition. Highlights include used #149, 186, O28, O30 and mint #125, 127, 164, 187, 232-5, 273, 274-7, 289-296, C1-2, C4-8, C9-11, C27-9, etc. 2014 Scott \$5786. **NET \$1095**

232 ICELAND – Several hundred mint (85%) and used (15%) stamps from 1876-2013 in nearly all F-VF condition. Highlights include mint #213-216, 232-5, 273, 274-7, 280-296, B5, C4-8, O31-8, etc. 2014 Scott \$4162. **NET \$950**

233 ISRAEL – A virtually complete 1952-1985 MNH tab collection in two very nice condition White Ace albums. Also includes some uncounted singles and tabs from 1948-1951 included as a gift. Should be very inexpensive at **NET \$250**

234 ITALIAN AFRICA – Desirable 95% mint material on Minkus pages from 1925-1933 in generally F/VF condition. We saw around 100 stamps including Oltre Guinea mint #18, 19, 20, E1, E2, used 24. Also some Cyrenaica. 2017 Scott \$890. **NET \$395**

236 ITALY OFFICES ABROAD – Mint & used collection from 1874-1940 on Scott specialty pages. Around 175 stamps in generally F/VF condition. Highlights include mint Tripoli #4; Aegean Isl. 1,4; Calico 9; Calino 9; Caso 2; Lero 6; Liss 9; Rhodes 15-23; Used General Issue #4, 9; Bengasi 1, etc. 2017 Scott \$3992. **NET \$2250**

255 LUXEMBOURG – Mint and mostly used collection from 1852-1986 in a Scott specialty album. Around 1215 stamps in generally F/VF condition. Highlights include used #1, 276, 277, O18, etc. 2017 Scott \$1697. **NET \$325**

258 MALI – MNH collection from 1959-1973 in mounts on Scott specialty pages with around 325 stamps in VF condition. 2016 Scott \$560. **NET \$275**

259 MALI AIRMAILS – 98% complete MNH airmails from C1-C164 in glassines in VF condition. Highlights include C2-4, C5-8, C25-8, C14, etc. 2016 Scott \$566. **NET \$275**

260 MARIANA ISLANDS – Highly desirable used collection from 1900-1901 consisting of used #1-6 and 17-29 in F/VF condition. 2017 Scott \$1502. **NET \$895**

261 MARIENWERDER – Highly desirable used collection from 1920 consisting of used #24-31, 32-5, and 36-9 in F/VF condition. Nearly impossible to find! 2017 Scott \$1330. **NET \$850**

262 MARSHALL ISLANDS – Highly desirable used collection from 1899-1901 on album pages in F/VF condition consisting of #7-12 and 13-25. 2017 Scott \$1180. **NET \$695**

263 MEXICO – Around 1000 mint stamps from 1864-1980 in mounts housed in 2 Scott specialty albums in F/VF condition. Highlights include mint #144, 174-183, 310-320, 658-665, 740-5, 828-9, C123-5, C186-198, E1, O85, etc. 2016 Scott \$5053. **NET \$1150**

264 MONACO – A mint VF collection of perhaps 1500 stamps 1956-1999 on Scott international pages on which some 85% of the spaces are filled. Loads of better material. A very large number of souvenir sheets are included. 2016 Scott \$3164. **NET \$795**

266 MONACO – Almost all mint collection of many, many hundreds from 1885-1967 on Minkus pages with most stamps in mounts. Almost all of the spaces are filled and stamps are generally F-VF condition. Loads of better sets with just a few examples being #131-4, 262-73, B36-75, C41-4, CB11-14, J28-38A NH, etc. There is considerable NH including better sets. 2013 Scott \$2456. **NET \$695**

267 NETHERLANDS – Mint & used collection from 1852-1993 in a Scott specialty album and about 60% mint. Uncounted duplication included as a gift. Around 2755 stamps in generally F/VF condition. Highlights include mint #18, 137-139, 336-339, 369, B291-5, O1-7, used #1, 9, 12, 32, 278-281, etc. 2016 Scott \$4387. **NET \$995**

268 NETHERLANDS – Collection of around 850 mint and used stamps from 1852-1970 in a Minkus album in generally F-VF condition. Extensive as presented through 1960. Highlights include mint #21 unused, 243 and used #3, 7-12, 18, 20, 29, 32, 40-50, 97, J12, etc. 2013 Scott \$2601. **NET \$425**

269 NETHERLANDS – Mint collection from 1924-1966 in mounts on White Ace pages in a binder. Approximately 420 stamps in generally VF condition. Highlights include mint 325-327, 369, B234-237, B238-242, B264-268, etc. 2016 Scott \$915. **NET \$250**

270 NETHERLANDS – Mint and used (80%) collection from 1852-2010 on album pages in a binder. Approximately 2185 stamps in generally VVF condition. Highlights include mint #25, 369, used #1, 6, 11, 18, 20, 22, 50, 53, J3-12, etc. 2016 Scott \$3865. **NET \$850**

counted used included as a gift. 2016 Scott \$1650. **NET \$695**

253 LIBYA – Highly desirable collection of around 375 F/VF stamps on Minkus pages from 1912-early 1970s. Appears mint and used to 1927, then 95% mint thereafter. Highlights abound including mint #125, 135-196, 217a, 291-295, B17-22, B30-37, CE1, CE2, EY1, O1-8, used E10, etc. 2017 Scott \$1484. **NET \$550**

254 LITHUANIA – Highly desirable mint collection from 1918-1940 mostly in mounts on specialized pages in F/VF condition. Highlights include #1-2, 3-8, 92-92D, 120-2, 165-173, 242-255, 278-282, B1-15, C80 with overprint signed!, etc. 2017 Scott \$3992. **NET \$2250**

255 LUXEMBOURG – Mint and mostly used collection from 1852-1986 in a Scott specialty album. Around 1215 stamps in generally F/VF condition. Highlights include used #1, 276, 277, O18, etc. 2017 Scott \$1697. **NET \$325**

258 MALI – MNH collection from 1959-1973 in mounts on Scott specialty pages with around 325 stamps in VF condition. 2016 Scott \$560. **NET \$275**

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264 MONACO – A mint VF collection of perhaps 1500 stamps 1956-1999 on Scott international pages on which some 85% of the spaces are filled. Loads of better material. A very large number of souvenir sheets are included. 2016 Scott \$3164. **NET \$795**

266 MONACO – Almost all mint collection of many, many hundreds from 1885-1967 on Minkus pages with most stamps in mounts. Almost all of the spaces are filled and stamps are generally F-VF condition. Loads of better sets with just a few examples being #131-4, 262-73, B36-75, C41-4, CB11-14, J28-38A NH, etc. There is considerable NH including better sets. 2013 Scott \$2456. **NET \$695**

267 NETHERLANDS – Mint & used collection from 1852-1993 in a Scott specialty album and about 60% mint. Uncounted duplication included as a gift. Around 2755 stamps in generally F/VF condition. Highlights include mint #18, 137-139, 336-339, 369, B291-5, O1-7, used #1, 9, 12, 32, 278-281, etc. 2016 Scott \$4387. **NET \$995**

268 NETHERLANDS – Collection of around 850 mint and used stamps from 1852-1970 in a Minkus album in generally F-VF condition. Extensive as presented through 1960. Highlights include mint #21 unused, 243 and used #3, 7-12, 18, 20, 29, 32, 40-50, 97, J12, etc. 2013 Scott \$2601. **NET \$425**

269 NETHERLANDS – Mint collection from 1924-1966 in mounts on White Ace pages in a binder. Approximately 420 stamps in generally VF condition. Highlights include mint 325-327, 369, B234-237, B238-242, B264-268, etc. 2016 Scott \$915. **NET \$250**

270 NETHERLANDS – Mint and used (80%) collection from 1852-2010 on album pages in a binder. Approximately 2185 stamps in generally VVF condition. Highlights include mint #25, 369, used #1, 6, 11, 18, 20, 22, 50, 53, J3-12, etc. 2016 Scott \$3865. **NET \$850**

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271 NETHERLANDS – Mint and used collection from 1852-1957 in Schaubek album with approximately 450 stamps in generally F/VF condition. Highlights include mint #7, 8, 74, 80, 201, B144a, B145a, used #6, 11, 18, 20, 22, 33, 50, 83a, 105, etc. 2016 Scott \$3440. **NET \$795**

272 NETHERLANDS – Over 90% complete mint NH collection from 2000-2008 on Schaubek hingeless pages in VF post office fresh condition. 2016 Scott \$1663. **NET \$750**

273 NETHERLANDS – Mint collection of a few hundred stamps from 1920-1965 on Scott pages in F-VF condition. Highlights include #137-9, 226-243, 286-300, 306-318, 336-9, 368-9, B50-3, B54-7, B62-5, B208-213, B214-218, B291-5, J80-106, O8, etc. 2014 Scott \$2443. **NET \$595**

274 NETHERLANDS ANTILLES – Strong mint and used F/VF collection from 1873-1955 of about 275 stamps. Mint highlights include #1-4, 9, 10, 81, 110-26, 141a, 174-187!, C1-3, J31-40. 2016 Scott \$1965. **NET \$595**

276 NEW BRITAIN – Tiny mint collection of 6 stamps from 1914 on Scott specialty page in generally F/VF condition. Highlights include #22, 30, 31, etc. 2017 Scott \$477. **NET \$275**

277 NEW CALEDONIA – Desirable 1891-1977 collection of around 440 all mint on Scott specialty pages in generally F/VF condition. Includes mint #182-207, C27, C63, C65, etc. 2017 Scott \$2015. **NET \$795**

278 NEW HEBRIDES – Desirable 1910-1978 all mint collection on Scott specialty pages with around 250 stamps in F/VF condition. Earlies fairly complete and in better condition than normally seen. Includes mint #22-32, 55-66, 98-108, 112-123, J1-5, etc. 2017 Scott \$1751. **NET \$750**

279 NORTH KOREA – Rarely offered mint & used collection in mounts from 1960-1996 on Scott pages. Over 95% MHN from 1993 onwards. Around 470 stamps in generally F/VF condition. Highlights include mint #829, 3295-99, 3372-74, 3493-97, etc. 2017 Scott \$. **NET \$550**

280 NORTH KOREA – 395 VF MHN stamps from 1966-2001 in a mystic album. Highlights include 2123a, 2255, etc. 2017 Scott \$1007. **NET \$450**

281 NORWAY – Mint and mostly used collection from 1972-2014 on album pages in a binder. Approximately 960 stamps in generally F/VF condition. 2016 Scott \$1390. **NET \$325**

282 NORWAY – Classical collection of some 200 mostly used stamps on album pages in mixed condition but mostly F-VF. Decades ago, the knowledgeable collector in pencil noted the catalog number under each stamp including perforation and color varieties. Used highlights: 3, 4, 9, 10, 11, 15, 15a, 20, 21, 24b, 28. Mint highlights 19a, 52, 54, 59-61, 67-69, 82, etc. Loads of stamps with defects are not counted and included as a gift. 2013 Scott for the counted stamps \$4817. **NET \$750**

283 NORWAY – Several hundred mostly used (mostly complete mint after 1966) on Scott specialty pages from 1855-1977 in F-VF condition. Highlights include used #1, 3, 5, 20, 21, 33 and mint #340-42, etc. 2013 Scott \$2175. **NET \$325**

284 NORWAY – Mint & used collection of over 500 stamps from 1856-1974 on Scott specialty pages in nearly all F-VF condition. Better items include #7 (short perf), 64-66, 67-69 and MHN #B24, etc. Collection is 75% mint overall. 2014 Scott \$3649. **NET \$650**

285 PERU – A high quality classical collection of only 8 stamps in F/VF condition on quadrille pages from an advanced collector. Comprised of mint 3, 9, and used 3, 8, 14-15, 18, 20. 2016 Scott \$715. **NET \$225**

286 PERU – Mint and used collection of several hundred stamps from 1858-1900 on Scott specialty pages in mixed, but generally F/VF condition. Highlights include used #7-8, 9-11, 128 and mint #127, 332-8, 341-351, etc. Also contains uncounted duplicates as a gift. 2016 Scott \$1637. **NET \$325**

287 PHILIPPINES – Mint (98%) and used collection from 1946-1988 in a Minkus album. Mostly MHN from 1954 onwards. Around 1300 stamps in F/VF condition. Highlights include mint #1135a, 1392-97, 1710, 1907 imperf, etc. 2017 Scott \$1560. **NET \$595**

287A PHILIPPINES – Mint, over 95% NH collection from 1947-1998 in mounts on quadrille pages in four binders in generally VF condition.. Nearly complete for the period. 2017 Scott \$1653. **NET \$675**

288 PHILIPPINES – Mint and used collection of around 300 stamps from 1869-1936 on album pages in generally F/VF condition. Highlights include mint #280, 283, 284, 319-325 NH, full sheets of 380 and 382, 402-404 in full sheets of 25 and used #217A, 219, 236, 274, etc. 2017 Scott \$1543. **NET \$375**

290 POLAND – Scarce 3K17 MNH block of 4 stamps- Post office fresh! 2015 Scott \$280. **NET \$100**

291 POLAND LOCALS – Over 150 mostly used non-Scott listed locals from 1918-1919 in F/VF condition. 2011 Barefoot \$1281. **NET \$325**

294 REUNION – Around 185 mint stamps (and 2 used) from 1943-1974 on Scott pages in VF condition. Highlights include mint #C35-38, C47, etc. 2016 Scott \$529. **NET \$175**

295 ROMANIA – A few hundred mint and used stamps from 1862-1949 on Scott specialty pages in generally F/VF condition. Highlights include used #18, 42; mint #17, 51, 196-208, B289a, etc. 2017 Scott \$1994. **NET \$450**

296 RUSSIA – Highly desirable mint collection of around 275 stamps from 1925-1944 on homemade pages in F/VF condition. Highlights include 647-658, 678-686, 794-810, 852-5, 857-8, C50-2, etc. Mint Russia is hard to come by. 2016 Scott \$2010. **NET \$1195**

297 RUSSIA – 1735 MHN stamps in VF condition from 1967-1990 in mounts on Mystic pages. 99% complete sets. 2017 Scott \$1314. **NET \$495**

298 RUSSIA – 1964 scarce Olympic souvenir sheet Mint OG NH. Both the red and the scarce green s/s. **NET \$175**

299 RUSSIA – Around 1750 stamps, 65% used, in an old Scott specialty album with both printed and blank pages. Condition is generally VF throughout, although some stamps appear to be stuck to the pages. The collection includes Siberia, South Russia, Tannu Tuva, as well as a significant number of uncounted duplicates. Russia runs from 1905 to 1966 and Offices start in 1868. Highlights include mint #280, 281, 283, 531-32, 1302-03, 1584-85, C37, C75a, South Russia #52, used #275a, 287, 452-54, 546-50, 553, 857-58, C25a, C25b, C28 pair, etc. 2016 Scott \$5712. **NET \$1475**

300 RUSSIA – Mint and used collection in mounts from 1858-1968 in a Minkus album. Approximately 2175 stamps in generally F-VF condition. Highlights include mint #68, 596, 1261-1264, 1808-1820 NH, 1875-1883 NH, 2021, 2533 NH, 2631Ai; Used #2, ETC. 2015 Scott \$3000. **Net \$595**

301 RUSSIA – 95% used collection from 1866-1990 in a 2 volume Scott specialty album set. Approximately 5990 stamps in F/VF condition. Highlights include mint #195b, 269-272, 331, 411, 617a, 794-810, 860-866, C2-5, C10-11, used #857-858, 1230-1233, 1261-1264, 1624-1627, 1680-1687, etc. 2017 Scott \$7005. **NET \$1695**

302 RUSSIAN AIRMAILS – Highly desirable collection consisting of C2-5, C10-11, C26-9, C34-5, C37-9, C53-7, C58-67, C68 and C77-9. Stamps are V/VF. 2016 Scott \$3167. **NET \$1895**

303 RYUKYU ISLANDS SPECIALIZED COLLECTION – Highly desirable mint 90% NH collection that is complete in the regular issues except for the #17. Also contains material not normally seen in these collections such as some revenues, postal card, seals, aerograms, etc. Highlights include 1a-7a (7a is NH), 18 NH, C1-3, R1-8, R21 NH, R22 NH, RQ6-8 NH, U1, UX5, UX6, UX7, UX12, 1213 NH, 3X1, 3X3 NH, etc. 2017 Scott \$4309. **NET \$1695**

304 SAAR – Highly desirable mint collection from 1920-1959 on Scott specialty pages. Around 340 stamps in generally F/VF condition. Highlights include #17, 68-83, 120-135, 139-154, 204-220, 289-308, B1-4, B5-8, B77-81 NH, C4, O1-15, etc. 2016 Scott \$1325. **NET \$525**

305 SAAR – 70 mint stamps from 1948-1952 on Elbe quadrille pages in F-VF condition. Highlights include #226, B69-73, B76, C12, etc. 2016 Scott \$369. **NET \$130**

306 ST. PIERRE & MIQUELON – MNH collection from 1956-1976 in mounts on Scott pages. Around 140 stamps in VF condition. Highlights include #378-81, 385-88, 393-95, 408-11, 412-14, C36, C43, C44, C47-49, C54, etc. 2016 Scott \$1980. **NET \$1095**

307 SALVADOR – Mint & used collection from 1867-1984 on Scott specialty & Minkus pages. Uncounted duplicates included as a gift. Around 1160 stamps in a little mixed, but generally F/VF condition. Highlights include mint #1-4, 9-12, 26c, 177-188, 189A, 210, F1, O90, O102, O129-140, O186-193, used #5-8, O362, etc. 2017 Scott \$3475. **NET \$795**

308 SAN MARINO – All mint collection of around 925 stamps on Scott pages from 1942-1999 in F/VF condition. Nothing to knock your socks off, but will give you a great start in this area. 2017 Scott \$785. **NET \$250**

309 SAN MARINO – Mostly mint collection from 1877-1947 on Minkus quadrille pages. Approximately 120 stamps in generally F-VF condition. Highlights include mint #1, 4, 7a, 11, 13, 23, 25, 29-31, used #7, etc. 2015 Scott \$4695. **NET \$995**

310 SAUDI ARABIA – Around 65 mint stamps (and 3 used) from 1949-1985 on Scott pages in F/VF condition. 2016 Scott \$1095

Scott \$318. **NET \$110**

312 SENEGAL – 95% mint collection of around 300 stamps on Minkus pages from 1892-1974. We saw Mint C30, in generally F/VF condition. 2017 Scott \$465. **NET \$175**

313 SERBIA – Mint collection from 1866-1943 in mounts on Minkus pages. Around 215 stamps in F/VF condition. Highlights include #1, 1N1-21, 2N1-15, 2NC1-10, 2NC11-15, etc. 2016 Scott \$440. **NET \$185**

314 SOMALI COAST – Mint & used collection from 1894-1967 on Scott quadrille pages. Around 235 stamps in generally F/VF condition. Highlights include mint #44, 48, 135-38, 248-66, 287-92, C15-17, C24, C32-34, used #23, etc. 2015 Scott \$1030. **NET \$325**

316 SPAIN – Mint and much used collection of over 1100 stamps from 1877-1965 on Scott international pages in mixed but F-VF condition. Also includes some uncounted duplicates as a gift. Will give a nice start in this area. 2015 Scott \$1650. **NET \$250**

317 SPAIN – Powerful mint & used (to 1953) and all mint thereafter to 1985 of around 2100 generally F/VF stamps in a Minkus album. Lots of highlights including mint #89, 226, 286, 318-330, 611, 615, 615, B18, B53, B122; used #71, 230, 255-270, 296, S1, etc. 2017 Scott \$6997. **NET \$1895**

318 SPANISH AFRICA – Interesting advanced collection of 5 Spanish possessions in Africa. We saw around 675 mint & used in generally F/VF condition from 1909-1974 overall, depending on issue. Includes Spanish Morocco used #23, mint #235, etc. Very hard to find! 2017 Scott \$650. **NET \$325**

319 SURINAM – Over 1250 stamps in a Minkus album in generally F/VF condition from 1873-1988. Appears 60% used to 1954 then all mint thereafter. Highlights include mint #263a, 1338 and used #15, 16, 40a, 42, etc. 2017 Scott \$3430. **NET \$895**

320 SWEDEN – Very scarce #3 sound very well centered. A gem! 2015 Scott \$1600. **NET \$795**

321 SWEDEN – MNH collection from 1966-1993 in mounts on Scott & stock pages. Around 725 stamps in VF condition. 2016 Scott \$1085. **NET \$395**

323 SWEDEN – Scott specialty album with around 1450 stamps from 1858-1995 in generally F-VF condition. Collection appears about 99% used to 1970, then 50/50 mint and used thereafter. Highlights include used #21, 44a, 134, 194-196, 219, J11, O5, O6, O7, O10, O16, etc. 2016 Scott \$3300. **NET \$695**

324 SWEDEN – Mint and used collection from 1858-1967 on Scott specialty pages in generally F-VF condition. The collection is almost all used to 1947, then mostly mint thereafter. Highlights include used #14, 18, 27, 37, 40-9, 130-1, 145-163, J7, O4, O16, etc. 2014 Scott \$5706. **NET \$950**

325 SWEDEN – Mint and used collection from 1858-1980 on Scott quadrille pages in a binder. Approximately 960 stamps in a bit mixed, but generally F/VF condition. Highlights include mint #J1, J3, J8, J9, used #7, 12, 14, 44, 44a, 131, J11, O2, etc. 2015 Scott \$3385. **NET \$475**

326 SWITZERLAND – All mint collection of around 490 stamps from 1980-1999 in VF condition. 2017 Scott \$910. **NET \$250**

327 SWITZERLAND – Used semi-postal collection from 1913-1979 on Scott specialty pages with around 300 stamps in F/VF condition. Highlights include B10-11, B24, B81-84, etc. 2016 Scott \$555. **NET \$160**

328 SWITZERLAND – Mint and mostly used collection of many hundreds on quadrille pages from 1862-1960. Classics are in a bit mixed condition, thereafter generally F/VF. There is some duplication sometimes shade varieties of classics. Semis and airs are comprehensive as are the regular issues. The classics are very strong with many stamps in the \$50-\$300 range. The semis and airmails are also strong. In many instances there is both a mint and used stamp. 2016 Scott approximately \$8300. **NET \$1150**

329 SWITZERLAND – Used collection from 1858-1983 in an old Scott specialty album with rather yucky pages with the stamps generally F/VF condition. Highlights include used #58, 84, 113-118, 126-145, 181-5, B4-6, B7-9, B18-20, C15, etc. 2016 Scott \$3110. **NET \$650**

330 SWITZERLAND – Two volume Schaubek album collection of around 1100 stamps from 1850-1980 in generally F/VF condition. Collection is 98% used to about 1920, then 90% mint thereafter and all in mounts. Loads of highlights including mint 81, 209, 376, 377, B3 B131, B143 NH, B144 NH, B178 NH, used 6, 7, 12, 17, 63, 58. There are also over 100 stamps from 20 other countries mounted inside on facing pages, none of which are counted and included as a gift. 2016 Scott \$4866. **NET \$1095**



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331 SWITZERLAND – Highly desirable collection of Minkus pages of around 880 stamps from 1850 to the mid 1980s. Collection is mint and used to 1907; all mint thereafter and mostly NH. NH highlights include 126-145, 209, 226, 244-246, B2-3, B4-6, B105, B143, B144, B206. Regular mint 182. Used 29, 42, 84c; plus a large number of margin singles. This collector focused on the high quality material. 2017 Scott \$7130. **NET \$1995**

333 THAILAND – Small mint collection from 1918-1919 of 14 stamps on an album page in F/VF condition. Highlights include mint #182, 183, 184, B7, etc. 2016 Scott \$805. **NET \$450**

334 TOPICAL – Wide ranging collections from 66 different countries, each commemorating, a UN agency or program. Collection is in four K-Line 3-ring albums, all mint, and the over 1800 stamps run 1949 to 1975 in VF condition. Highlights abound including Hong Kong 218, Hungary C81, Italy 539, Trieste Zone A 78, French Antarctic C8, Ethiopia 327-335. Lots of fun multiples, overprints, imperfs and souvenir sheet varieties, etc. Fun collection. Scott \$4492. **NET \$895**

335 TOPICAL – EUROPA – Highest quality over 95% complete mint NH collection of many 100s of stamps from 1956-1989 in 4 expensive and pristine Lindner hingeless albums in VF condition. Highlights include all oil wells including Luxembourg, Luxembourg Pax, etc. You may have this beautiful collection for only **NET \$1195**

336 TOPICAL COLLECTION – KENNEDY – A MNH collection on White Ace pages in five expensive matching albums with gold insignias. The collection is very comprehensive and includes around 1000 items. Loads of scarce seldom seen specialty material. **NET \$850**

337 TRIESTE – ZONE A – A mostly F/VF mint collection of some 225 stamps on Minkus pages to 1954. The 1947-1950 era is both mint and used, thereafter completely mint. Highlights mint #14, 17-29, 109-10, C15, J10, J12, Q1-4; used includes #41, C16, C23-6. 2016 Scott \$1856. **NET \$495**

338 TRIESTE ZONE A – Highly desirable mint collection of 125 different stamps from 1948-1954 in F-VF condition. Nothing particularly expensive here though it will give one a good start in this area. 2015 Scott \$582. **NET \$195**

339 TUNISIA – Mint collection from 1888-1992 in mounts on Minkus pages in generally F/VF condition. The collection is mainly NH from 1950-1992. Highlights include mint #24, 312-314, 338, 363b, B36, C17-20, C21-4, C25-32, etc. 2016 Scott \$1725. **NET \$595**

341 TURKEY – Mint collection from 1961-1995 mostly in mounts in a Scott specialty album with 885 stamps in F/VF condition. Highlights include mint #2247, 2275-2276, etc. Also includes some uncounted used as a gift. 2016 Scott \$855. **NET \$225**

343 UNITED ARAB EMIRATES – Extremely rare set of stamps withdrawn from sale on the date of issue. Please see note in Scott cat. After #106 which indicates value of \$850. All 3 stamps are MNH, but all have very substantial creasing. Only set we have ever offered. **NET \$295**

344 UNITED NATIONS – Complete MNH collection from 1951-1998 in 3 Lighthouse albums in VF condition. Includes #38, Uneta issues, flag sheets, etc. **NET \$475**

345 UNITED NATIONS – Collection of plate blocks of six, MNH OG PO fresh seeming absolutely complete (no souvenir sheet) from #1 to the year 1962. Neatly arranged in a stockbook. **NET \$175**

346 UNITED STATES BOOKLETS – Very strong collection from 1995-2015 in 2 Lindner binders in excellent condition. Face value alone is \$1423.62. You may have this for only **NET \$1495**

346A UNITED STATES – A very rare opportunity to purchase early unexploded booklets in very fresh NH condition issued 1914 onward. Ten different including BK42, 48, 54, 56, 68, 75, 81-82, 94, and 105. 2017 Scott \$1391. **NET \$595**

346B UNITED STATES - SHEETS AND BOOKLET PANES – MNH collection from 1993-2010 housed in 11 sheet albums. The collector lovingly researched each item and created fantastic incredibly detailed descriptions, which to his own admission took many hundreds of hours. Also includes the Legends error and Bugs imperf. Face value alone is \$2952.02. You may have this collection for only **NET \$3195**

347 UNITED STATES CUT SQUARES – Mint & used collection of around 200 from 1853-1968 on Scott specialty pages in F/VF condition. Highlights include mint #U1, U2, U11, U12, U38, U45, U62, U66, U69, U70, U107, U174, U202, U211, U343, UO34 and used #U6, U7, U8, U15, U17, etc. 2017 Scott \$7533. **NET \$2495**

348 UNITED STATES FEDERAL DUCKS – MNH col-

lection in mounts on Scott specialty pages from 1973-1999 in F/VF condition lacking only 2 for completion. Face value alone is \$285. You may have for only: **NET \$275**

349 UNITED STATES - STATE DUCK STAMPS – Beautiful MNH collection from Alabama to Wisconsin consisting of over 625 stamps in VF condition on black stockpages in a binder. The earliest issue found was 1974 with some states beyond the year 2000 while others end earlier. Highlights include Ark #1,2,3; Georgia #1-15; Illinois #1,2,3,4,5,6,7,7a,8; Iowa #7; Michigan #4; Missouri #1; New Hampshire #1, 2; NC #1; ND #32,35, etc. A wonderful collection that can fly to you for only: 2017 Scott \$11,052. **NET \$2795**

350 UNITED STATES OFFICIALS – All used collection of 90 different from 1873-1879 on homemade album pages in generally F/VF condition. Highlights include #O1, O2, O4, O5, O6, O7, O10, O11, O12, O15-24, O32, O33, O39, O45, O63, O87, O95, O112. 2017 Scott \$6693. **NET \$2595**

350A UNITED STATES OFFICIALS – Powerful mint, unused and mostly used collection of around 125 stamps from 1873-1995 in a little mixed, but generally fine condition. Highlights include mint #O1, #7, O8, O12 (partial gum), O14, O31, O32 (partial gum), O33, O34 unused, O59, O65, O66, O67, O96, O101, O102, O111 unused, O123 and used #O6, O9, O11, O13, O39, O95, O113, etc. 2017 Scott: \$15,718. **NET \$4995**

350B UNITED STATES PLATE BLOCKS – Very nice mint (much NH) Plate Blocks from 1895-1939 in mounts on homemade pages in F/VF condition. Highlights include #267, 279, 285 (pl block of 4 NH), 287 (pl block of 4 NH), 294 NH, 384, 424 (pl block of 10 with imprint coil stamps), 425 (pl block of 10 with imprint coil stamps), 435 NH, 528A NH, 535 NH, 548 NH, 549 NH, 561, 564, 619 NH, 620 NH, 623 NH, 636 NH, 647-8, 670 NH, 704-715, 756-765, 803-834 NH, 859-893 NH, C12 NH, etc. 2017 Scott: \$10,227. **NET \$3500**

351 UNITED STATES PLATE NUMBER COILS – Fabulous specialized collection of MNH PNCs from 1981-2014 on Lindner pages in 4 Lindner binders. Condition is PO fresh! While the focus of this collection is on strips of 5, the former collector also obtained most of the earlier issues for strips of 3. Highlights include strips of 3 of: #1891 PL#6; 1903 PI#5; 1903a PI #8; 2602 PI#A32333; and strips of 5 highlights such as 1891 PI# 1, 3!, 6!, 6! (the key to PNC collection!); 1895 PI #4, 6; 1900 PI#3; 1901 PI#5, 6; 1903 PI#5; 1904 PI#3, 4; 1908 PI#1, 2, 7, 8; 2602 #A32333; 2890 #A4435; 2915A #89899; 3770 #V12111; 3289 #V3221; etc. This is the greatest collection of plate number coils we have ever seen! 2016 Scott \$18,341. **NET \$5995**

352 UNITED STATES POSTAL CARDS – Highly complete mint collection from 1873-2009 on Lighthouse pages in 7 Lighthouse binders in F/VF condition. Highlights include UX5, UX7, UX8, UX10, UX15, UX19, UX20, UX21, UX27c preprinted, UX27d preprinted, UX32, UX32d, UX34, UX35, UX47, UXC1a with cert!!!, UZ1!! etc. 2016 Scott \$6256. **NET \$2995**

353 UNITED STATES POSTAL REPLY CARDS – Very nice mint collection from 1892-2014 on Lighthouse hingeless pages with Lighthouse binder and dust covers. Condition is far better than normally seen! Highlights include #UY1, UY3, UY4, UY5, UY6, UY10, UY15, UY16a-b, etc. Rarely offered! 2016 Scott \$1537. **NET \$750**

353A UNITED STATES REVENUES – A rare opportunity to purchase a powerhouse revenue collection that consists of first, second and third issues from 1862-1872 mostly in mounts on Scott specialty pages in generally F/VF condition. Highlights include used #R1a, R4a, R33a, R36a, R41a, R51a, R53a, R61a, R65a, R75a pair, R81a, R82a, R85a, R86a, R88a, R90a, R91a, R92a, R95a, R96a, R99a, R3b, R22b, R50b, R17c, R21c (with cert), R80c, R97c, R98c, R99c (with freak perfs), R102c (with cert), R118a Invert (creases), R119c, R121cc, R126, R127a Invert, R128, R130, R131 (freak perfs), etc. 2017 Scott: \$48,697. **NET \$16,995**

354 UNITED STATES USED SINGLES – Over 95% complete from 1948-2007 on album pages in 3 binders in F/VF condition. Contains singles and sets, but no sheets. **NET \$595**

355 UPPER SILESIA – Highly desirable used collection from 1920 on album pages in F/VF condition. Highlights include #13a, 13d, 32-42, etc. 2017 Scott \$687. **NET \$450**

356 UPU TOPICAL COLLECTION 75TH ANNIVERSARY (1949) – 650 stamps plus 30 souvenir sheets, all F/VF mint in Lindner hingeless pages housed in Scott international binder. Highlights include Indonesia 65c; Fr. Colonies common issue CPT; Macao 337; Italy 514; Russia 1392a-1392b; El Salvador 613, C122-124; Lebanon 225-227, C148-149, C149a; Iran 931-937; Syria 349-350, C154-155; SP Morocco 280-291,

E11; Hungary C68 imp, C81 sheet of 4 and imp sheet of 4; Honduras C181-186; Yugoslavia-Trieste C18-20; Israel 31-32 tete-beche; Nicaragua 730-734, C309-315, CO4-CO50 in sheets of four; Hong Kong 180-183; India 223-226; 2016 Scott \$3200. **NET \$850**

357 URUGUAY – Classical collection of some 500 mint & used to about 1940 on ancient homemade messy album pages. Earliest in the usual mixed condition; thereafter, generally F/VF. 2016 Scott \$925. **NET \$250**

358 VATICAN CITY – Highest quality MNH collection from 1929-1968 in an expensive Davo hingeless album in F/VF condition. Absolutely complete except for #35-40. 2017 Scott \$5104. **NET \$2395**

359 VENEZUELA – Mint collection from 1861-1964 on Minkus pages. Around 925 stamps in mainly F/VF condition. Highlights include mint #6, 41, 350-56, 505, C104, C127-35, C500-08, C536-44, etc. 2016 Scott \$2655. **NET \$850**

360 VENEZUELA – A world class almost complete mint collection in very high quality condition on attractive specialized album pages. This collection was brought to us from Aruba (50 miles from Venezuela) and was collected by a specialist to whom price was of no concern. In addition to the Scott listed material are loads of Yvert listed material such as the rare NG perforations and large proofs. These have a conversion price of some \$40,000. Condition is excellent with much NH and goes up to around 1960 with the NH sets 464-631 and C338-C553. **P.O.R.**

361 VIETNAM – 1032 used stamps from 1958-1995 in a Mystic album. F/VF condition. 2017 Scott \$368. **NET \$125**

362 YUGOSLAVIA – Mint & used collection on Lighthouse pages from 1918 with over 100 stamps in mounts, with issues for Bosnia as well as Croatia in F/VF condition. Highlights include used L133, 2L3-4 signed, 2L5, 2L28-31 and mint #1L43-5 (1L43 and -44 are signed), 2L59 signed, etc. Also includes some uncounted duplicates as a gift. 2017 Scott \$1068. **NET \$325**

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My Lifetime Stamp Pursuit

Collecting the Machin Series has
Been a Challenge, a Joy, a Destiny

BY MATTHEW HEALEY



As far back as I can remember I have felt a personal attachment to the seemingly never-ending series of colorful little British stamps with the elegant portrait of Queen Elizabeth II simply known as the Machins.

The first three went on sale June 5, 1967, less than 24 hours after my own arrival in the delivery room at St. Mary's, Paddington. I realize this timing was probably coincidental, but practically sharing a birthday has given me the lifelong impression that they are somehow "my" stamps [Figure 1].



This impression was later reinforced by the Scott *Standard Postage Stamp Catalogues*, which sweetly assigned my initials, "MH," as a prefix to the series in their listings. (I shall strive to be worthy of the honor.)

I remained quite unaware of the stamps' existence until one afternoon at the ripe old age of 6, when, out of the blue, I decided that I ought to become a stamp collector. My family had moved to Italy, and after roaming our *apartamento* scavenging the mail for all the stamps I could find, I lay down in a bright patch of sunlight on my bedroom floor to examine them.

Amid the ones inscribed "Italia" and "USA" were a handful with no inscriptions. I knew they had to be English, though, because they were on letters from my nana in London. The budding philatelist in me was

Figure 1. Although nothing indicates it is a first-day cover, this souvenir of the centennial of the Talyllyn Railway in Wales bears a 4-penny Machin postmarked on the day the new series was inaugurated, June 5, 1967. The cover is additionally franked with a private label issued by the railway for 1 shilling and 1 penny. The sepia color of the first 4p Machin, paying first-class domestic postage, was deliberately chosen to be reminiscent of the Penny Black, Britain's first stamp, issued in 1840.



The first decimal-denominated Machins of 1970–75, from ½p to £1. Courtesy of APS Reference Collection.

drawn to their simplicity; just a number and a pretty lady with a crown on her head. I called them my “Queen stamps.” It would be many years before I ever heard of a sculptor named Arnold Machin.

Instinctively, I placed them in counting order: ½, 1, 1½, 2, 2½, 3, and so on up to 10. There were some gaps, but I had a naive certainty the missing denominations would soon turn up.

I was right. My weekly copy of *Look & Learn*, which had reliably borne a red 8p Machin, showed up one day with a pea-green 8½ instead. This filled another hole in my set, and gave my father an opportunity to teach me about the magic of inflation.

How I wish, now, that I had saved some of those wrappers intact [Figure 2]!

A family friend sent us a holiday postcard, and there was my sorely needed 7p, filling the final gap. I had completed the set.

Of course, I hadn't done anything of the sort. No sooner did I fill all the spaces up to 10p than the series went marching on to 10½ ... 11 ... now there was even a giant purple £5!

More than four decades later [Figure 3] I'm still collecting Machins, and my set isn't anywhere

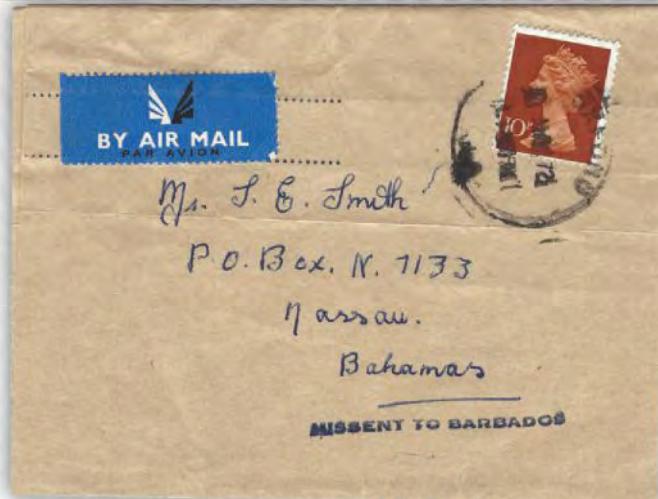


Figure 2. A newspaper or magazine wrapper (band of paper) franked with a 10p Machin paying an airmail printed matter rate, postmarked in May 1972 at Oxford. Along the way it received a one-line “Missent to Barbados” endorsement, presumably to explain a delay in delivery.



Figure 3. The large-size, photogravure, high-denomination Machins continued in 1983 with a £1.30 stamp (Scott MH170), which paid the basic parcel rate. As it happened, the issue date coincided with the centennial of parcel post service in Britain, so this August 3, 1983 FDC doubled as a commemorative cover, with an informative insert (not shown).

near complete [Figure 4].

As innocence gave way to experience, I learned to mind my P's and D's, keep a wary eye on lions and dragons, and —



Figure 4. A card with the high-value Machins of 1969, Scott MH18-21, and sculptor Arnold Machin's signature. Five hundred cards were produced; this is card No. 108. Courtesy of APS Reference Collection.

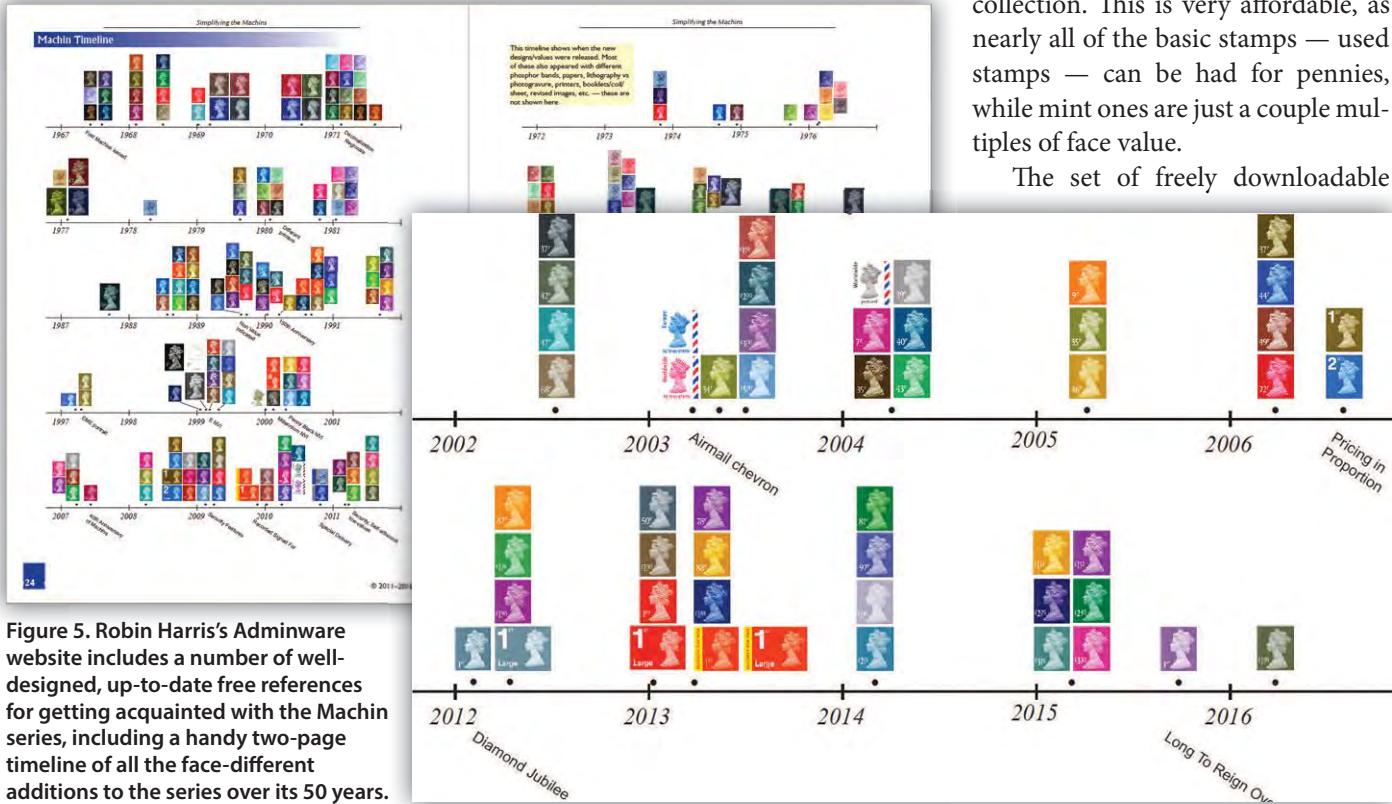


Figure 5. Robin Harris's Adminware website includes a number of well-designed, up-to-date free references for getting acquainted with the Machin series, including a handy two-page timeline of all the face-different additions to the series over its 50 years.

most important — beware phosphor bands.

The more I tried to complete my set, saving stamps from household mail or picking them out of nickel boxes at stamp shows, the more I learned about their varieties, and the farther away the goal of completion seemed to recede. It wasn't just the perpetual new denominations — 17p, 20½p, 26p, 34p — it was narrow numerals, screened numerals, floating numerals; photogravure vs. lithography; underprints. How could anyone keep up [Figure 5]?

My family moved to the United States, I finished school and decided to study graphic design. I forgot about stamps for awhile. But the more I learned about the history of art and design, the more I came back to an appreciation of postage stamps.

One day, I dug out my old Machin stock book. I saw with fresh eyes and a renewed appreciation the timeless beauty of the great sculptor's work. I rediscovered his crisp execution, flawless composition and proportions, the freedom from clutter or ornamentation. I was falling in love all over again.

On a whim, I reorganized my Machins by color, rather than denomination. It made quite the rainbow, but no sense philatelically. I tried rearranging them in other ways, but each attempt left me bewildered. My 1977 edition of Stanley Gibbons' *Collect British Stamps* was by then woefully out of date. I went to the public library and pulled out a recent Scott catalog. My, but this series had gotten complicated.

Eventually, as I grew older, I found myself drifting to other areas of philately. Yet I continue to wrestle with the fundamental problem that has vexed legions of collectors — what's the best way to collect the Machins?

It helps to get a general overview of the 50-year evolution of the Machins by building a basic collection. This is very affordable, as nearly all of the basic stamps — used stamps — can be had for pennies, while mint ones are just a couple multiples of face value.

The set of freely downloadable



album pages by Robin Harris, of the Canadian firm Adminware (www.adminware.ca/machins), is an ideal tool for getting started. These 27 elegant pages (plus a handy blank page) are fully illustrated in color and cover the 500 or so major denominations, colors and design varieties issued through April 2017 [Figure 5]. (Harris does ask for a voluntary \$5 contribution via PayPal, if you like his basic pages.)

Harris also offers a freely downloadable 29-page booklet called *Simplifying Machins* that describes and illustrates the dozens of characteristics used to identify the issues up to the most specialized level.

Harris sells more extensive sets of pages: novice, intermediate and specialized, priced from \$30 to \$60 per download. His most specialized album, which incorporates finer distinctions such as paper and gum types, booklet positions, and phosphor screen densities, runs to 482 pages, with spaces for more than 2,300 varieties. In reply to a recent query, Harris said he planned to continue updating his pages until the series ends [Figure 6].

If you prefer not to print pages at home, Palo Albums' premium line offers regular (\$62) and hingeless (\$171) options for the Machin series, separate from the rest of Britain's stamps. As of this writing, the pages are up to date through 2015. Ac-



Figure 6. Sample pages from Robin Harris's novice, intermediate and specialized Machin album pages (above) show the increasing level of attention to detail that is possible when collecting the series. Palo Albums (left), based in Illinois, offers high-quality pages based on the Scott catalogs' classification of the Machin series. These are offered as regular or hingeless versions (with attached mounts).

cording to the Paul Bartolomei, the publisher, these pages follow the Scott catalog listings (although Scott numbers are not shown) and have spaces for about 500 basic stamps.

Before you get too involved, a reference work will be essential. Of course, the standard international catalogs published by Scott, Stanley Gibbons, Michel, Yvert & Tellier, and others list the Machin issues, but many collectors feel these listings are limited by their legacy numbering systems and listing formats, making it hard for them to adapt to the series' changes and subtleties. The more specialized aspects of the Machins are simply beyond these catalogs' scope.

To get the most complete information, it's worth investing in a specialized, dedicated Machin catalog.

There are two main contenders: *The Connoisseur Catalogue of Machin Stamps* and *The Complete Deegam Machin Handbook*, each of which has developed its own proprietary numbering system [Figure 7].

The *Connoisseur* was first published in 1977 and went through 10 editions over the next 18 years, with a final sup-

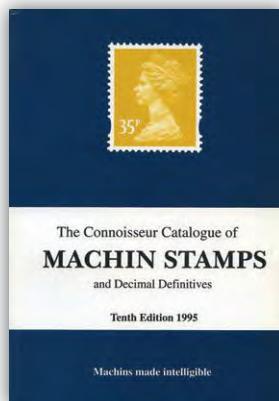
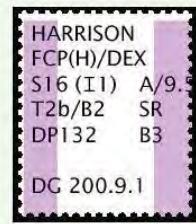


Figure 7. The covers of *The Complete Deegam Machin Handbook* and *The Connoisseur Catalogue of Machin Stamps*.



Line 1: Printer's name; HARRISON
 Line 2: Paper / Gum; Fluorescent Coated Paper made by Harrison with Dextrin gum
 Line 3: Phosphor details; 2 bars, short at top & insert from left; from B3 9.5mm bands
 Line 4: Type/setting & DOP; Type 2 value set low; B2 Head; printed sideways right
 Line 5: Source and cylinder; decimal pane 132, printed from cylinder B3
 Line 6: Notes; Information from the notes column in the catalogue entry for level 3
 Line 7: Cat No.; 200 = 20p (divide by 10); 9th variant at level 2; 1st variant at level 3

Figure 8. The increasingly popular, three-level Deegam classification system includes a set of ingenious "profiles," stamp-sized identification labels that can be printed out and used to organize a stock book collection of Machins to the desired level of specialization. The Deegam numbering system, shown on the last line, allows great flexibility in classifying stamps as well as integrating future issues into their logical place in the series.

plement published in 2001. A few chapters of an online-only 11th edition are freely available at connoisseurcatalogue.net, but unfortunately, the publisher has fallen behind on new issues and this reference is growing obsolete.

B. Alan, the publisher of the *Connoisseur*, does offer a handsome hingeless album for the Machins, keyed to its numbering system, although the last supplement was produced in 2002.

Many collectors have settled nowadays on Douglas G.A. Myall's eponymous *Deegam* handbook, citing its more intuitive organization and diligent updating as key benefits.

The advantage of Myall's system is that it lets the collector choose from three levels of specialization, from basic to advanced, with a flexible numbering system that accommodates the sometimes unpredictable evolution of the series.

Where other catalogs presume you have a familiarity with the Machins and their chronology, the *Deegam* offers a kind of "decoder ring" for even the most complex aspects (or allows you to ignore them altogether). This makes it relatively easy to identify any given Machin stamp accurately with a minimum of hunting and guesswork.

The *Deegam* went through three printed editions, starting in 1993, and is now published only in digital form. The latest version costs £39 (less than \$49) on disk from deegam.com (with free shipping worldwide), and buyers get a free subscription to Myall's periodic newsletter with updates.

Buyers also get Myall's invaluable "Deegam Profiles," a set of 15,000 printable, stamp-sized summary labels that identify

every stamp variety, se-tenant pair, booklet pane, and more. These profiles (also sold separately as a £12 download) are ideal for setting up or rearranging a stockbook collection of Machins, no matter how specialized [Figure 8].

Once you know the Machin series inside and out, you may find you want to go beyond mere space-filling. Lo, there are other worlds awaiting discovery.

One popular format is cylinder blocks (essentially the same thing as plate blocks), which are typically collected as blocks of six or eight (two across, three or four deep). Besides the little photogravure cylinder number, the sheet margins often reveal important information such as the name of the printer or the type of perforation.

Coil strips and booklet panes can be especially attractive, livening up an album with their multicolor combos of different denominations joined se-tenant.

Booklets consist of both the everyday kind, which in the 1970s and 1980s often had limited-run sets of topical cover designs, and the fancy, commemorative prestige booklets. These are issued two or three times a year and nearly always include a mix of commemoratives and Machins, sometimes in exclusive varieties not found in other sources.

Then there are errors: mis-perforated and imperforate Machins, missing-phosphor Machins, and so on. If you really want to dig deep, you can look for essays and color trials. These tend to be rare and expensive, but they do open a fascinating window onto the design and development process behind the stamps.

All stamps tell a story — even the Machins, at first glance so monotonous. The ever-rising denominations, the shifting color palettes and added security features, the many areas of postal history — the more you examine these stamps, the more you realize they tell the tale of Britain itself from 1967 to the present day.

The Machins offer a rich lode of narratives for anyone interested in exhibiting.

Machin first-day covers are inexpensive, and offer a nice way to illustrate the chronology of the series, often with tweaks. Royal Mail issues presentation packs for each new denomination or color Machin, and the informative and well-designed inserts give additional history on the series [Figure 9].

Special-event covers can lend a



Figure 9. Britain's G.P.O., the precursor to today's Royal Mail, began issuing stamps in souvenir packs in the 1960s. To boost sales among overseas collectors, a few were prepared with the explanatory inserts in German. This pack contains 14 of the 16 pre-decimal low values and a biography of Sir Arnold Machin.

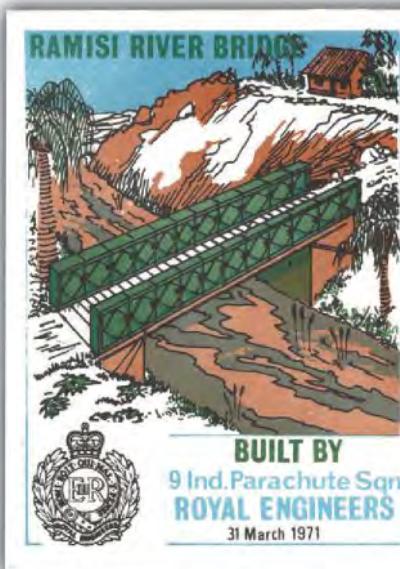


Figure 10. This cover marks the opening of a bridge in Kenya that was built by British military engineers. The solo franking with a 2p Machin, just six weeks after decimalization, is below any rate that ever applied in Britain, and pertains to a concessionary armed-services rate for printed matter.



Figure 11. Not quite back in the USSR, but almost. This cover was flown at the World Aerobatic Championship in Kiev (now Ukraine) in 1976. It did not enter the mailstream there, however, having been canceled at an air force base near London the week before. The use of a Scottish Machin is a nice bonus.

thematic interest to a Machin collection, particularly if aviation, rail transport, postal technology, or historical commemorations are your thing [Figure 10 and 11]. Some events relate to the U.K.'s overseas operations and have the additional benefit of corresponding to obscure rates for printed-matter or armed-forces use.

Lastly, there is bona fide postal history, documenting how integral the Machin stamps have been to British life over the past half century. Given Britain's rapidly changing postal rates — they have gone up about once a year since the 1970s — it can be a challenge to find some of the shorter-lived rates on commercial covers, though when you do find them, they're unlikely to be pricey. One such interesting item is the Isle of Man cover shown nearby [Figure 12], another is the airmail wrapper shown at the beginning of the article [Figure 2].

Postal history also offers the chance to learn about and document some of the more obscure mail services as well as non-postal uses of the Machins.

In my own collection, I have examples of Machins used as revenue stamps, on telegraph forms, with official perfins, on interbank parcel tags, and for obscure rates like second-



Figure 12. When the Isle of Man attained postal independence on July 5, 1973, British stamps ceased to be valid there, apparently without much of a grace period for using them up. This self-addressed envelope mailed October 16 that year was probably pre-paid and most likely at the second-class rate of 3 pence. The stamps were declared invalid and the cover was charged double the deficiency, or 6 pence, effectively paying triple postage.

APS SPECIALITY SOCIETIES

The Great Britain Collectors Club (APS #AF0191) is devoted to expanding the knowledge and interest in all aspects of Great Britain philately. The club offers the quarterly journal, the *GBCC Chronicle*, along with handbooks, exhibition awards, and special awards. Dues are \$25 U.S., \$35 others. The club's website is www.gbstamps.com/gbcc. Contact: Thomas Slemons, 1410 Timber Trail, Greenwood, IN 46142-1143; e-mail internlassoc@sbcglobal.net.

STAMPS.ORG/SPECIALTY-SOCIETIES



Figure 13. The "HVP" label on the right side of the parcel tag stands for "high value parcel," indicating that this tag was probably attached to a shipment of cash or other financial instruments. The left side also bears two 1sh9p Machins on the reverse. Like many of the high-denomination stamps found on parcel tags, the two £1 and one 5sh Machins, all postmarked in Perth, Scotland on February 10, 1970, have been slightly damaged by the rough handling of the shipment.

class airmail, which was phased out decades ago [Figure 13–15]. In our world of uncertainty and rapid change, it seems extraordinary that I can still receive a letter from the U.K. franked with a single Machin, just as we did when I was a

child. Never mind that the denomination has gone from 9p to £1.17, or that the stamp is now embellished with iridescent patterns, syncopated perfs and U-shaped security slits. It is still a Machin, proof that some things in life do last forever.

Which Machins are my favorites? I confess I love them all.

Dearest to my heart would have to be the original decimal-denominated issue of 1971. When I gaze now at that obsolete palette of old, familiar colors — the baby-blue ½, claret 1, black 1½, deep green 2, pink 2½ and all the rest, up to that glorious madeleine of a 10p [Figure 16] with the wide, round O

— I find
t h e m
t a k i n g
me right
back to
being 6
years old
a g a i n ,
lying in
that patch

of Roman sun-
light, hunting
for Queens on
my nana's let-
ters.



Figure 16. A 10p Machin from 1970 with round zero, Scott MH69. Courtesy of APS Reference Collection.

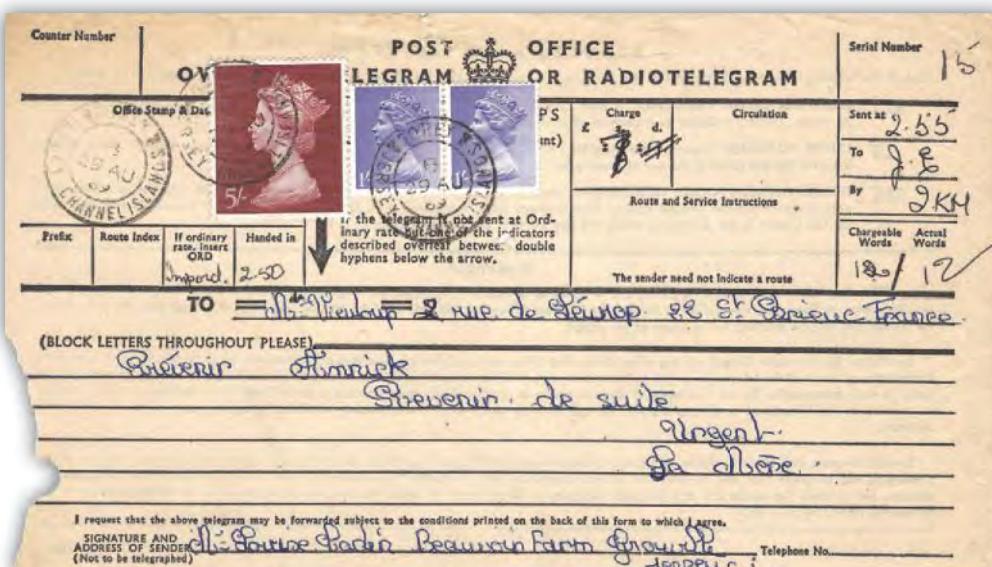


Figure 14. Postage stamps, including the Machin series, have often been valid for payment of other services such as tax duties and telegraph charges. This used telegraph form from Jersey, in the Channel Islands, shows the payment of 7 shillings to send a curt message to a recipient in France: "Revenir de suite. Urgent. La mere." (Return immediately. Urgent. Mother.)

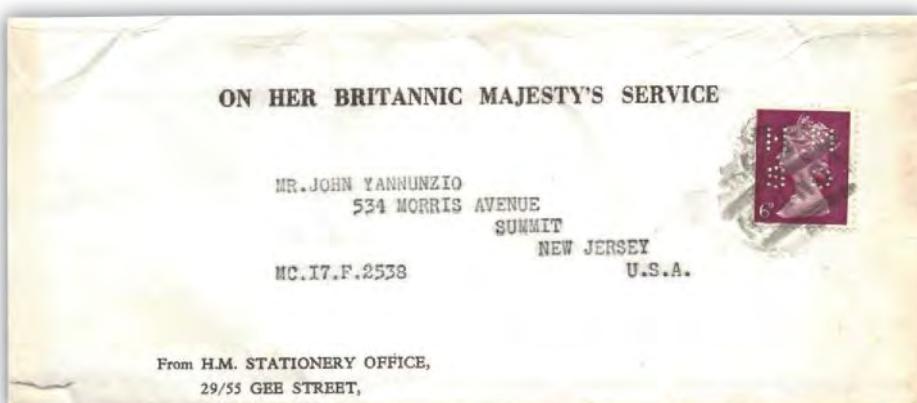


Figure 15. Official perfin wrapper — although not listed by Scott or Stanley Gibbons. Perforated initials (perfins) were used by various official entities as well as private firms in Britain at least until the 1970s. This example of a 6p Machin on an undated official wrapper mailed to the U.S. shows the initials "HMSO" of Her Majesty's Stationery Office.

The Author

Matthew Healey is a lifelong collector of British and worldwide stamps. He lives in New York with his wife and two small children, and has an adult son living in Iceland. Matthew covers auctions for *Linn's Stamp News* and serves on the board of governors of the Collectors Club.

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Sellers Ask: How Do I ...?

Answers Should Help Those Selling on StampStore

Whether you are a new or an experienced StampStore seller, you may have some questions on how to successfully sell online. First, make sure to review the terms of sale so you are fully aware of all fees and listing rules. As with anything you sell, presentation, proper descriptions, competitive pricing and advertising are keys to a successful sale. Answers to the following frequently asked questions may help you.

What Should I Include in the Description Field?

Subject and flaws are the key points in descriptions. Customers want to know what they are getting and assume items are properly identified. It is very important to do your homework — examine the items thoroughly (front and back) and be up front with the descriptions. A basic subject of the stamp is a good idea as many beginner or topical collectors may search by a subject — the Scott *Standard Postage Stamp Catalogue* lists a basic issue title before each stamp; consider entering that in your description.

After that, note hinging, thins, creases, pencil markings, pulled perfs, etc. Do not include grades (or abbreviated grades) such as “average,” F-VF,” or “XF” in your description. Grades will not be included unless a certificate confirming that grade is supplied.

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Material submitted by most sellers falls within 40 percent and 60 percent of the Scott catalog values. Our more successful sellers price their items less than the 50 percent level. Faults — such as pulled perfs, thins, tears, scuff marks, no gum on mint stamps, etc. — should reduce the asking price. For example, do not expect to sell a stamp with a rounded corner for more than 20 percent to 25 percent of the catalog value. If you price items higher than other sellers, your sales will suffer in comparison to those who follow our guidelines.

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It is recommended to affix the item in the large box on the top half of the form using a clear mount (preferably those sold by APS — they are closed on three sides and provide

the best security from loss or damage). Do not use hinges, or cloudy glassine materials. When affixing a set, each stamp must be visible.

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If the item is too large for the space provided, consider using clear page protectors, placing the submission form front on one side and the large item in the back side so that it is visible for scanning. Or, properly mount large items on a separate sheet of paper and attach it to the submission form. If any tape is used for affixing your mounts, we recommend Scotch Magic Tape, which allows for easy peel-off so the stamps will not get damaged when trying to remove the mount from the submission sheet.

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Many returns are the result of misidentification and flaws not being described. The biggest reason we find for returns is that “hinging [of stamps]” is improperly listed. If you list items as “never hinged” and they are in fact “hinged,” this results in a return, an upset customer and in many cases, your Seller

ID being flagged by the buyer vowing never to purchase your particular items again. So it is very important to examine the items thoroughly and list all known flaws with the descriptions — you don’t want buyers to feel that they have been deceived. Poor handwriting also can cause problems. Sellers may feel they included a

good description, but if the staff cannot read what was written, it is not included.

When Should I Consider Reducing Prices?

If your prices are competitively priced when first listed, you may want to wait awhile. Otherwise, consider price reductions quarterly. You can reduce prices individually or in large groupings by a certain percentage or dollar amount (instructions are available). If you really want to move the items, be sure your prices are between 40 percent and 60 percent of catalog when first listed and reduce by 5 percent every six months. Pay attention to your listings and when they are



An APS StampStore team member noted the following on this submission: this method of mounting is unacceptable. Stamps can fall out.



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The United States 5-cent Air Post Beacon on Rocky Mountains stamp (Scott C11) was the top selling U.S. item on StampStore in March.

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a sample classified ad: "Selling Italian Colonies & British Colonies, visit stampstore.org Seller ID [number].” Or, if you have a website or want to send an e-mail to potential customers or friends, request a special link that will take buyers right to your items.

We hope this information has been helpful. Additional StampStore FAQs are available online at: stamps.org/stampstore-faq.

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New Exhibits Keep Postal Museum Fresh

Major WWI Mail Exhibit Opens, Smaller Salutes to Trolley Mail, Stamp Art

This is an active year for exhibitions at the National Postal Museum. It marks the centennial of United States' entry into World War I. The exhibit "My Fellow Soldiers: Letters from World War I," commemorating that event, opened April 6 and will close on November 29, 2018. Visitors can find this exhibit in the museum's Mail Call Gallery. It explores America's role in the war through the unique lens of personal correspondence written by soldiers, sailors, marines, airmen, and their loved ones on the home front [Figure 1]. Letters humanize the enormity of war and

the sacrifices it demands of military personnel, their family members, and community.

They contain the stories of these men and women in their own words. Included in the exhibition are letters by General John Pershing [Figure 2], the commander of the American Expeditionary Forces and a person who understood the power of the medium.

The museum's new Franklin Foyer exhibition area will house two small exhibitions this year. "The Mail Trolleys" celebrates the 125th anniversary of trolley-car mail. While the service lasted only a few decades and was found in only 14 cities, it was an important step in moving mail more quickly through growing urban areas. Mail clerks on board specially made trolley cars processed mail as they traveled between post offices and railway stations [Figure 3]. "The Mail Trolleys" is on display until September 10. It will be followed by "Recent Acquisitions," a chance for visitors to peruse some of the latest objects to join the museum's collections, from stamp boxes and hand-illustrated covers to letters from a Civil War soldier. "Recent Acquisitions" will be on display from September 22 to January 21.

Finally, this fall will see a new display of items from the postmaster general's stamp art collection.

Following the successful display of stamp art pieces celebrating the Big Apple (New York City), the museum is going to share pieces highlighting the variety of flowering plants commemorated on U.S. postage stamps during the past 50 years, exploring artistic themes that emerged during this pe-

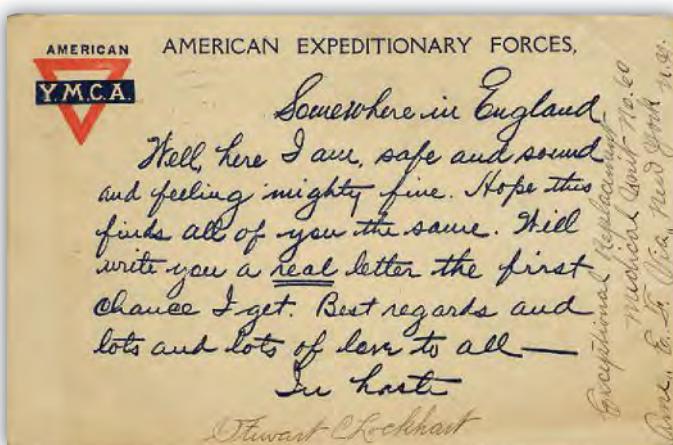


Figure 1. The YMCA distributed cards like this with a pre-printed message to military service members preparing to embark for overseas. The cards were mailed when the ships arrived safely. Stewart C. Lockhart with AEF Medical Unit 60 sent this card to Mrs. Nellie Bailey in October 1918.



Figure 2. General John J. Pershing at an American cemetery in France, on Memorial Day 1919. Courtesy of the National Archives.



Figure 3. A mourning cover [note the black border to the envelope] carried by the Philadelphia and Germantown Railway Post Office trolley car, canceled March 21, 1898.

riod [Figure 4]. "In the Garden: The Beauty of Flowering Plants on Stamps" will be on display from October 20 to June 2, 2019.

Of course, the museum's highlight exhibits focusing on the history of the postal service and philatelic rarities remain popular attractions for visitors of all ages. There is always much to see and do at the National Postal Museum, and we encourage everyone to check our website, www.postalmuseum.si.edu, to check out new programs and projects.

Figure 4. Approved stamp art for the 32-cent Fall Garden Flowers commemorative stamps, issued September 19, 1995. Art illustrator was Ned Seidler, Derry Noyes was the art director.



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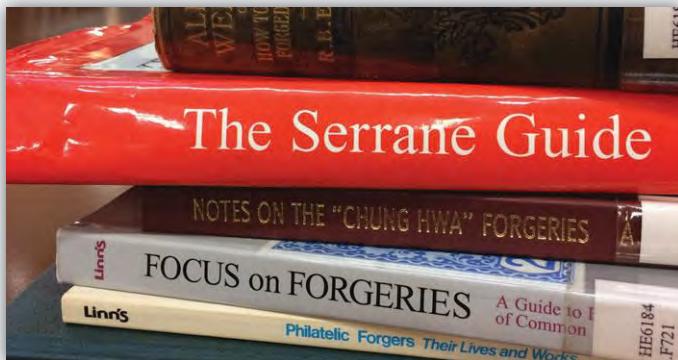
Online Blog a Good Place to Find Summaries of Our Resources

In January, the American Philatelic Research Library began featuring a resource each month on our blog (<http://blog.stamplibrary.org>). Following is a brief summary of what we've featured as I write this:

The U.S. Stamp Files include files from various sources, but primarily from three individuals: Forrest Ellis, John Stark, and Belmont Faries. They are organized by Scott catalog number and collectively make the APRL a leading source of information on 20th-century U.S. stamps. Over the years, library staff has added to the files, and continue to do so.

Items from the U.S. Stamp Files.

Describes Postal Stamp Forgeries, Fakes, Reprints, Fraudulent Postal Markings and Other Obliterations, and Bibliography, by Theodore Tedesco, was originally published serially in the library's quarterly journal, the *Philatelic Literature Review*, from 2005 to 2009. Because it covers the entire world,



Books and resources found in the Tedesco index.

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organized by country, and gives references not only to standard resources like *The Serrane Guide* and *Album Weeds*, but also to the many un-indexed journals in our collection and online resources, it is one of our go-to resources for forgery questions. It was updated and made available online from the APRL website in 2014.

Linn's U.S. Stamp Yearbooks are both informative and highly readable. Begun in 1983 as an offshoot of various columns in *Linn's Stamp News* regarding each year's new U.S. stamps and postal stationery, the annual yearbooks go be-



Multiple *Linn's U.S. Stamp Yearbooks* on the shelf of the library.

yond the standard, or even specialized, catalog in providing a wealth of information regarding many aspects of each year's U.S. releases in a convenient and thoroughly illustrated format. Unfortunately in 2010, *Linn's Stamp News* produced its last *U.S. Stamp Yearbook*, citing publishing costs and a shrinking marketplace. Regardless, these yearbooks are still considered one of the best resources for technical data and the stories behind the stamps.

The American Topical Association Handbooks, first published in 1951, provide checklists for topical collectors. The earliest handbooks simply included a list of entries by Scott number and country, but later handbooks also included some black and white illustrations of the stamps, while some current handbooks include color representations of the issues. As suggested in the ATA's first handbook, these published compilations are by no means the "final word" on a

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given thematic stamp collection, but rather as comprehensive as possible a starting point for collecting on a given topic. To date, there are more than 160 handbooks that have been published on an ever-widening array of topics.

Our Staff: In April, to celebrate National Library Week, we featured our five staff members, who are experts in connecting stamp collectors with information to help them enjoy the hobby, make more informed buying and selling decisions, and research their collections. Check out their stories on the blog.

Follow our Resource of the Month posts by visiting the blog at <http://blog.stamplibrary.org>. You can enter your e-mail address to receive a message when a new post is published. You can also follow the library on Twitter @stamplibrary, and the latest resource of the month is featured in the APS member e-newsletter. Make sure we have your address in our membership records to receive this newsletter chock full of helpful information for collectors.

New Resources of Note

The library collection grows constantly, thanks to both monetary and in-kind donations. Here is a sampling of some of the new items on our shelves and on our website:

The library has received a significant portion of Myron Fox's philatelic library, which will strengthen our German feldpost collection.

We were saddened to lose Rob Haeseler, a former library

Need Help Using the Library?

Whenever you have research questions, do contact library staff for assistance. You can reach us by phone at 814-933-3803 (press 3 for the Library), by e-mail at aprl@stamps.org, or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.

trustee and frequent visitor at the library, in January. His legacy will live on as his philatelic library, donated to the library by his family, is integrated into our collections.

This issue of *The American Philatelist* features the Machin heads, and we have updated our library subject guide to literature on the Machin issues. If the article inspires you to learn more, check out some of the books and journal articles in the guide:



Machin subject guide listing.

stamps.org/Subject-Guides-and-Finding-Aids.



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VISITING THE BRITISH EMPIRE

BY NOEL DAVENHILL

Gilbert and Ellice Islands

Use of British Stamps Began in 1911 and Continued Until 1976

This widely scattered territory located in the central Pacific Ocean comprises Gilbert Islands, Ellice Islands, Canton Island (Phoenix group), Christmas, Fanning and Washington Islands (Line Islands), and Ocean Island. The Gilbert Islands extend

from north to south across the equator with the Ellice Islands farther south. Most islands were proclaimed a Crown colony, in 1916.

The territory was divided in 1976 when the Ellice Islanders' long-standing demand to separate from big brother Gilbert Islands was granted, leading to independent Tuvalu in 1978. The Gilbert Islands name was retained until July 1979, when the Independent Republic of Kiribati (pronounced Kiribas) was created.

Currency expressed in Australian pounds, shillings, and pence was replaced in 1976 with the Australian dollar.

Organized postal services were inaugurated in January 1911 with Fijian stamps showing King Edward VII — the ½ through 6-penny and 1-shilling stamps overprinted with "Gilbert & Ellice Protectorate" [Figure 1]. De La Rue provided special printings of distinctively different 2p, 2½p, 5p, and 6p denominations solely for the overprints; they were not issued in Fiji. The stamps were placed on sale at newly established post offices on the Gilbert Islands of Butaritari, Tarawa, Ocean Island, Funafuti in the Ellice Islands, and Atafu in the Union Islands (now Tokelau). After remaining on sale for just

two months, ½p, 1p, 2½p, and 6p denominations were replaced

with a design featuring a Pandanus pine tree.

Thirteen King George V imperium key type definitives from ½p to £1 were intermittently introduced from 1912 to 1924 [Figure 2]. As for most other British colonies, a "War Tax" overprint was applied to 1p stamps in 1918. Multiple Script CA watermarks were introduced for existing ½p and 2p stamps and additional 1p, 1½p, and 10sh denominations from 1922 to 1927. The 1p was altered from carmine to violet in 1927 to avoid confusion with the new scarlet 1½p stamp [Figure 3].

Silver Jubilee and Coronation omnibus commemoratives were issued in 1935 and 1937 prior to the delayed release of King George VI stamps in 1939 [Figure 4]. This was due in part to wartime pressure on the four British companies contracted to print definitives for the new reign. Stamps for Gilbert & Ellice Islands were shared by three printers: Waterlow (1p, 5p, 6p, 2sh, 5sh), De La Rue (1½p, 2½p, 3p, 1sh) and Bradbury, Wilkinson (½p, 2p, 2sh6p). The top denomination was only 5 shillings,



Figure 1. The first stamps for Gilbert and Ellice Islands in January 1911 were overprinted stamps of Fiji, though four of the stamps, including the 2½p, had actually never been issued in Fiji. By March, the overprints were replaced by four stamps depicting the Pandanus pine. Here, a pair of pandanus stamps received a 1913 Protectorate postal cancellation from Funafuti Island.



Figure 2. In 1912-24, the familiar King George V design was printed in 13 denominations, including the high denomination £1 stamp, Scott 26.



Figure 3. Some existing King George V designs were reprinted in 1921-27 with watermarked paper. The new 1½p stamp (Scott 29) was scarlet. To avoid confusion, the 1p color was changed from the original scarlet (first carmine) to deep violet (Scott 28).

Figure 4. The low and high denominations of the 1939 King George VI set, Scott 40 and 51.



Figure 5. A 1945 islands cover with censor markings. Cover courtesy of Brian Cannon.

despite much higher 10sh and £1 denominations in 1924. The 1p design highlighted the invaluable Pandanus, or screw pine, a tree with a multitude of uses. Traditional canoes from both island groups were shown on 1½p, 2p, and 5p denominations.



Figure 6. The Omnibus Silver Wedding issue came later to Gilbert & Ellice Islands — 17 months after the anniversary date — later than any other locale of the British Empire and one of the two stamps was denominated a relatively astronomical £1, Scott 55.

Frigate birds (½p) were trained to catch fish, mainly by Ellice Islanders. Boats appear on the 2sh and 2sh6p stamps. The colony's Coat of Arms (5sh), designed by the Resident Commissioner Sir Arthur Grimble, incorporated the translated motto "Fear God, Honor the King." A vessel loading phosphate from the cantilever jetty on Ocean Island (now Banaba) is featured on the 1sh denomination.

The Gilbert Islands were occupied by Japan in 1941. In the Ellice Islands, which escaped invasion, U.S. forces

established a base at Funafuti and constructed air strips in outlying islands. The Gilbert Islands were liberated in 1943 after the fierce Battle of Tarawa, an atoll that is part of Kiribati. It's estimated about 1,700 U.S. soldiers died, as did 4,700 Japanese, during World War II fighting on Tarawa. Mail from the area continued to be censored through the end of the war [Figure 5].

After the war, local and U.S. post offices operated jointly on Canton Island, a vital refuelling stop for Pan American Airways trans-Pacific flights from 1945 to 1958. The British-American partnership ended in 1979 when Canton Island became part of Kiribati.

Omnibus Victory, Silver Wedding and UPU issues were the only non-definitive King

George VI stamps. The highly controversial Silver Wedding issue should perhaps have been canceled for several reasons. The entire series was delayed for several months, with Gilbert & Ellice Islands' stamps being the latest. This pair was finally issued on August 29, 1949, an insult to the Royal Family as the Silver Wedding was celebrated in April 1948, 17 months earlier [Figure 6]. The debacle did not end there, however. Despite the Crown Agents' assertion that face values would not exceed those of any definitive, the Gilbert & Ellice Islands stamp was four times higher than the current highest denomination of 5 shillings, an unbelievable £1!

Perforation changes for 1sh and 3p stamps were released in 1951 and in August 1955 (Scott 48a, and 45a, respectively), more than two years after the king's death and a year before the appearance of Queen Elizabeth II definitives.

The new stamps remained unaltered apart from a complete change of colors and adaptations to include the Queen's portrait [Figure 7]. A new top 10sh denomination



Figure 7. The 1956 Queen Elizabeth II stamps are similar to the King George VI stamps of 1939, though noticeable changes include the queen's portrait, the royal crown on every stamp, and a complete change of colors. The first nine stamps (Scott 61 to 69) appear on this cover. The next three (Scott 70 to 72) are denominated 2sh6p, 5sh, and 10sh. Cover courtesy of Brian Cannon.





Figure 8. Local sketches were adapted for 15 definitive stamps, Scott 89 to 103, printed in lithography by Bradbury, Wilkinson in 1965. Designs include traditional activities such as dancing, games, and food preparation. The stamp denominations ranged from ½p through £1 and use a variety of colorful backgrounds.

replaced the redundant 1½p denomination. The Royal crown, previously shown only on ½p, 2p and 2sh6p denominations, was added to every stamp.

Retaining images of the cantilever jetty and inter-island trading vessel *Nimanoa* on 1sh and 2sh stamps was somewhat unusual because both were lost during the war. The *Nimanoa* was destroyed by Japanese bombers after being scuttled by the captain to prevent her capture by the enemy.

In 1964 and 1965, 2p and 6p (Scott 84, 85) were printed with the Multiple Block CA watermark.

Local sketches were adapted for 15 definitives (Scott 89 to 103) printed in lithography by Bradbury, Wilkinson in 1965 [Figure 8]. Designs included activities, such as spear fishing (1p), a local stick game (5sh) and various forms of traditional dancing. Explanatory captions would have enhanced the significance of the images and those of previous definitives.

Decimal currency was introduced in February 1966 with short-term sur-



Funafuti Provisionals

In 1916, Funafuti's acting postal officer ran short of higher denomination stamps and issued provisional 2sh and 3sh hand-applied surcharges to a few remaining KGV 1p and Pandanus pine 2½p stamps. It is known that a few of the approximately 25 unauthorized overprints were legitimately used to prepay postage on parcels. They are not listed in Scott but awarded a footnote in Gibbons catalog.

charges in Australian cents and dollars [Figure 9]. The new currency matched the original denominations except the 4-cent on ½p, which is likely to have caused confusion at post offices. The precise positioning on all stamps indicates that the surcharges were not overprinted, but incorporated during printing. Identical designs were placed on sale with permanent decimal denominations in January 1968.

Fifteen pictorials printed in lithography by Walsall Security Printers were released in 1971 [Figure 10]. The designs again highlighted handicrafts and other local activities with an emphasis on fishing. In a repeat printing of 2-, 5-, 6-, 15- and 20-cent denominations in 1972–73, the Multiple Block CA watermark was reversed.

The first of several identical Crown agents omnibus issues was a single Freedom from Hunger stamp in 1963; the series concluded in 1966 with three stamps marking 20 years of UNESCO.

The Diamond Jubilee of the ocean island's phosphate industry was marked in 1960 with 2p, 2½p, and 1sh stamps, which include the re-constructed cantilever jetty on the 2p stamp. A direct air service between Fiji and the colony was commemorated with three stamps printed by Enschedé in 1964 [Figure 11]. An Eastern Reef Heron on the 1sh stamp effectively complemented

the de Havilland 114 Heron aircraft shown on 3p and 3sh7p denominations.

Among subsequent issues, four diamond-shaped stamps in 1968 recalled 25 years since the decisive Battle of Tarawa. The first Christmas stamps in 1970 featured a Pacific island setting of the Madonna and child. During the five years prior to separation in 1976, a marked increase in special issues included themes comprising local corals, derivation of island names, canoe crests, crabs and many others.

Eight postage dues from 1p to 1sh6p, issued in 1940, are difficult to acquire in legitimately used condition [Figure 12].

On January 1, 1976, the territory was politically divided into two separate

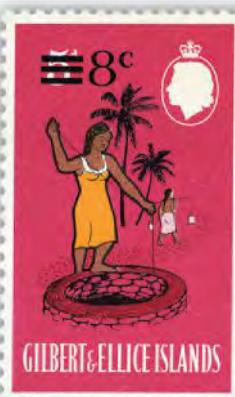


Figure 9. With currency changes, also came updates to the large set of native traditions, first, with overprints in 1966 (Scott 116), left, followed by denomination updates, in 1968 (Scott 147).



Figure 10. A 1971 set of 15 pictorial stamps again emphasized native lifestyle, with a strong emphasis on fishing and other life work and activities, including the cleaning of Pandanus leaves, Scott 175.



Figure 11. Air service between the islands and Fiji was commemorated with three stamps printed by Enschedé in 1964. The de Havilland 114 Heron aircraft shown on 3p and 3sh7p denominations, Scott 81.



Figure 12. A pair of 2p postage due stamps (Scott J2) of 1940 grace a 1952 cover that includes a Fiji stamp and postmarks. Cover courtesy of Anita Cole.

Christmas Island Private Postal Labels

Christmas Island (Kiritimati) was part of the Gilbert & Ellice Islands but was without an official post office. A former Catholic priest from New Caledonia, the Reverend Emmanuel Rougier who headed Cocoanut Plantations Ltd. on Christmas Island, was aware of an urgent need for a private postal service to defray the cost of car-

rying mail across the island and onward to Papeete on a company vessel. In 1916, three years before Kiritimati became part of the Gilbert & Ellice Islands colony, Rougier issued 5-centime (French currency) postal labels printed in America. To convey mail beyond Tahiti the addition of French Oceanic Territories stamps was required. In

1926 increased, costs required a new 10-cent Christmas Island label repeating the design from the earlier labels. They were withdrawn, in 1939, when a post office was finally established.

Christmas Island was the site for Operation Grapple, the code name for the series of British atomic bomb tests commencing in the late 1950s.

In 1902, New Zealand established a postal agency on Fanning Island to provide facilities for staff of a new cable station linking Vancouver, Suva, and Auckland. It also served passengers and crew on transpacific steamships. Only low denomination stamps

New Zealand Postal Agencies

were generally required but parcels of seashells and coral are known to have been posted.

The agency closed in 1939 when an official post office was opened. A New Zealand postal agency also opened on nearby Washington Island in 1921 re-

solving problems concerning the collection of mail from employees of the local coconut plantation without first passing through Fanning Island.

The plantation closed in 1923 but the postal agency continued until 1934.

colonies: the Gilbert Islands, including the Line and Phoenix group, and Tuvalu, the new name for Funafuti and the other Ellice Islands. Stamps from both colonies commemorated the event alongside the continuation of 1971 Gilbert & Ellice Islands definitives with the old name blocked out and overprinted "The Gilbert Islands" or "Tuvalu" for use in the appropriate colonies [Figure 13]. Stamps required for overprinting were obtained from surplus panes of both first and second printings gathered from outlying post offices and from stocks held by the Crown Agents.

Tropical staining, creasing and other defects on local sheets would have rendered many unsuitable for overprinting, so a third printing of all denominations was necessary to provide sufficient stocks for postal and philatelic needs. The provisional stamps were released with a variety of upright, sideways and even inverted watermarks, complicated by the third printing with the new Spiral watermark. Watermark differences were clearly not considered when the stamps were allocated, so obviously not all were distributed to post offices or philatelic centers. Early demand for the varieties escalated as dealers and collectors sought to acquire examples.

It is not clear why Tuvalu, with a population of approximately 8,000, required a \$2 stamp when a top denomination of just \$1 was apparently sufficient for the 52,000 inhabitants of the Gilbert Islands. Many \$2 stamps are understood to have been used on envelopes containing orders from the Funafuti-based philatelic bureau.

The short-lived overprints were replaced in July 1976 with 16 Gilbert Islands pictorials from 1 cent to \$2 that highlight local flora and fauna, buildings, scenery, shipping, and the modified Gilbert & Ellice Islands Coat of Arms on the national flag. The Queen's profile was located within a background pattern of traditional weaving. The stamps were printed by Questa.

Prior to independence in 1979, several special and commemorative stamps were issued [Figure 14].

In July 1979, the new state of Kiribati issued two commemorative stamps accompanied by definitives modified from the previous series. Apart from the title, differences were restricted to denomination adjustments and the



Figure 13. After the Gilbert and Ellice Islands were divided in 1976, both new entities created overprints, the Gilbert Islands, Scott 263a and Tuvalu, Scott 15.



dropping of national flag and Marakei Atoll images. The royal portrait was substituted with tiny images of the coat of arms, almost lost among the dominant tapestry background. A new \$5 denomination with a revised flag, added in 1980, was replaced after just a few months when the entire series was reprinted without watermarks.

In 1981, 10 watermarked denominations and all from the second printing were overprinted OKGS (On Kiribati Government Service), allegedly to be used primarily on philatelic bureau mail (no mention of sale to collectors). Nine postage due labels also were issued in 1981. Was there a legitimate postal need for all these stamps? I think not!

Despite these anomalies Kiribati has maintained a more restrained, but nevertheless excessive, stamp-issuing policy than its smaller neighbor.

The 1976 "Tuvalu" overprints also were withdrawn within six months with the introduction of definitives from 1 cent to \$5, printed by Questa. Maps of the former Ellice Islands featured on the lower denominations were accompanied with small insets of local scenes and activities. Most denominations, plus additional 30- and 40-cent stamps were reprinted without watermarks in 1977–78.

Two identical sets of postage due stamps, with and without watermarks, were placed on sale in 1981.

Frequent official stamps, used predominantly on mail from the philatelic bureau were issued from 1983 to 1989.

The Tuvalu Philatelic Bureau was initiated by Philatelists Ltd., a British-based agency contracted to market Tuvalu stamps. The never ending output

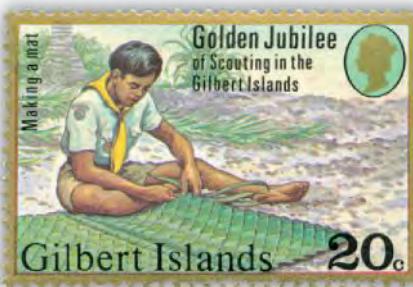


Figure 14. The Gilbert Islands, now separated from Ellice Islands, produced about 70 stamps between 1976 and 1979, when it became Kiribati, Scott 306.

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of speculative material, which frequently includes souvenir sheets, has been excluded from this article.

Kiribati and Tuvalu are among the world's lowest-lying nations. Rising sea levels indicate they are likely to be among the first to disappear under the sea if levels rise.

I sincerely thank Brian Cannon for assistance and for providing some illustrations.

The images accompanying the British Empire collection are from the American Philatelic Society's reference collection, which can be seen in-person or for free online at www.stamps.org/Reference-Collection-Tour.

There are more than 75 United States and international reference collections available for viewing.

Readers may contact the author via e-mail at chambon@xtra.co.nz.

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BOOKS AND CATALOGS



BY JEFF STAGE editorial associate
jstage@stamps.org

Postal Censorship and Internment Camp Mail in the Netherlands Indies, 1940–1942 (English edition), by Piet van Putten and Nico de Weijer

This is the English text version of a book written in Dutch and first published in October 2013 in the Netherlands by the Southwest Pacific Study Group (Studiegroep Zuid-West Pacific), an organization of philatelists specializing in the postal history of the (former) Dutch overseas territories and Australasia.

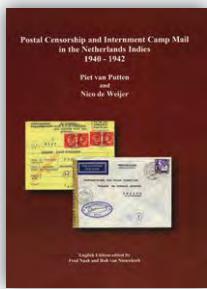
The publisher says it could become the standard reference work about censorship in the Dutch East Indies (also called the Netherlands Indies), which included among its territory Java, and Batavia.

The authors are both longtime specialists in Netherlands Indies postal history.

The book deals with the censorship era in the Netherlands Indies in Southeast Asia during World War II, from the early 1940s (the time of the German occupation of the Netherlands) until early 1942, when the Netherlands Indies were occupied by Japan. During this period, German residents of the Netherlands Indies and members of the NSB (National Socialist Movement) were interned in the Netherlands Indies. Residents of countries allied to the Axis cause were likewise interned.

Mail and messages sent by, or sent to inhabitants of the Netherlands Indies were censored, as was all local and overseas correspondence from and to internees. Local "suspicious" mail was also censored. The book is illustrated with hundreds of color photos of letters and documents and provides a detailed description (with supporting documentation) of the background and of the procedures implemented by the censorship authorities.

All censorship labels and all types of censorship markings discovered thus far are illustrated by actual examples, are tabulated with an indication of relative rarity, thereby creating a useful reference framework with a reference



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Sometimes, a label from the consul certifying that the content was diplomatic mail, would be stuck on the envelope in order to avoid a delay in the censorship office.



Label from the Dutch consulate in Ceylon on a letter to New York certifying that the content is consular mail, November 1941.

Collection: P.R. Bulterman



Letter from Soerabaja to the Consul General in New York, marked 'CENSUUR / GEPAASSEERD / 5', September 1941.

Collection: J.J. Heijboer

Details included on a page from the Netherlands Indies book.

number. Additionally, all cancellations used by both the internment and protection camps are fully dealt with and illustrated.

The book is conveniently divided into eleven Chapters and eight Appendices, dealing with the historical background to censorship; the censorship offices and censorship procedures; general censorship; military censorship; economic censorship; currency censorship; internment and protection camp

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mail, camp locations and camp censorship procedures; and Red Cross involvement in facilitating overseas mail (to the Netherlands via Geneva involving German censorship). A separate chapter deals with censorship in Dutch New Guinea, a part of which remained unoccupied during the war.

The English translation and further editing from the original is by Fred Nash and Rob van Nieuwkerk, also both ZWP members.

Catalogs

2018 Scott Standard Postage Stamp Catalogue, Volume 1 (United States, United Nations and countries A through B, in two books.

The 2018 Scott Standard Postage Stamp Catalogue is starting to arrive just as promised with the same depth of cataloging the world's stamps, but in easier to manage volumes.

Amos Media Co. announced in late 2015 that it would halve each of its then-current standard, and becoming quite unwieldy, six separate volumes (about 1,500 pages each) that cover the world's stamps from 1840 through as current as possible.

The 2017 single Volume 1 of the six-volume standard set has 1,640 pages and covers the United States, United Nations and countries starting with the letters A and B. It weighs 6 pounds, 6.5 ounces.

The 2018 Volume 1 is now divided; Vol. 1A has 840 pages and includes the U.S., U.N. and "A" nations through Australia. It weighs 3 pounds, 5.9 ounces; Vol. 1B starts with Austria and goes through the "B" nations. With 864 pages, it weighs 3 pounds, 7.3 ounces. The slice will certainly make it easier to manage.

The split volume is being packaged and sold together as one by the publisher. All of the remaining five volumes will likewise be split.

Each volume of the now 12-part set will include its own introduction, editor's letter, and index. Vols. 1A and 1B have a total of more than 13,600 value changes and many editorial enhancements. What else is new with Volume 1? Here are some highlights, according to Scott editors:

Slightly more value changes (1,022)

were made in U.S. in 2018 than the 783 changes made the year before, mostly in postage through stamped envelopes. There are just a few changes in U.S. postage through Scott 771.

Large selections of U.S. error stamps appeared in several auctions in 2016, and the realizations were possibly less than expected. The results mirror other auctions from recent years. As a result, several errors had their catalog values further trimmed. Countering the general trend were Liberty Series perforation errors Scott 1035b, 1035f and 1054c, all of which show significant value increases. Other errors showing large value increases include Scott 2484c, 2853b, 2884b, and 2992c. Several error stamps that previously were dashed in the value columns have been assigned values, which should be helpful to buyers and sellers.

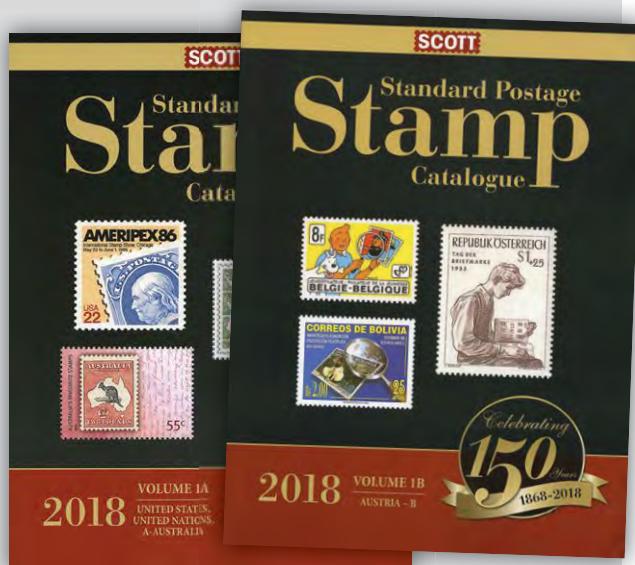
In Vol. 1B, the majority of the more than 800 value changes in Azerbaijan point downward and are concentrated in the issues of 1996 to 2014. A good deal of the market uncertainty surrounding modern Azerbaijan issues has dissipated so values for these stamps are no longer italicized.

A concentrated review of Bangladesh yielded slightly more than 1,200 value changes. In general, stamps issued through 2005 show declines in value. After that, however, dramatic gains in value are seen.

A bump in collector interest for Barbuda prompted the editors to do a careful review, which resulted in some-

Hardcover, 8½ inches by 11¾ inches, 449 pages with nearly 500 full-color philatelic illustrations, and bibliography and 164 referenced documents. \$85, plus shipping from the authors at njdeweijer@telfort.nl, or through the ZWP treasurer, Box 1206, 2280 CE Rijswijk, Netherlands.

More information from the website of the Southwest Pacific Study Group www.studiegroep-zwp.nl or via Fred Nash (U.S.) at fredjn@centurylink.net.



what more than 2,000 value changes. Almost without exception, these changes are declines on the order of 10 percent to 25 percent.

Much new work has been done on the Computer Vended Postage section of the U.S. listings, mostly in clarifying listings and footnotes.

In Vol. 1B, there are many updated notes of clarification and new varieties and other editorial enhancements have been made.

The National Republic first issue of Azerbaijan has been expanded to include varieties printed on grayish paper. These new listings are Scott 1A-10A.

Some editorial improvements were made among the Bhutan listings. Selected footnotes were expanded.

Published in April 2017 by Amos Media Co., Sidney, Ohio. Softcover, 8½ inches by 10¾ inches, 840 pages Vol. 1A; 864 pages, Vol. 1B). Retail price \$134.99, discounted to \$99.99 via Amos Advantage (Linn's Stamp News subscribers); Online version, \$75. To order, visit your favorite dealer, call 1-800-488-5349 or visit online at amosadvantage.com.

StampShow 2017: The Excitement Builds

Presentations from Preservationist, Dinner Changes, Stamp Artist Honored

The American Philatelic Society's StampShow 2017 — the nation's largest annual stamp show — promises to be another blockbuster event with scores of international-caliber exhibits, dozens of dealers, ceremonies for new stamps, and meetings and presentations from specialty societies.

The show, set for August 3 to 6 in Richmond, Virginia, serves as the annual convention of the APS. The general membership meeting will be August 5.

There are some major changes in this year's awards ceremony and major dinner events, the Tiffany Reception Dinner and the awards dinner that the APS hopes will properly promote StampShow's celebratory nature. Those details are noted later in this article.

We don't have everything lined up yet — it takes many months to plan the annual show — but things are falling into place every day and there is a lot to be excited about. Many of the exact dates, times and locations for many of the presentations, meetings and special events have yet to be confirmed, but the schedule is filling up. Here are updates from several different elements in the grand show.

Preservation Talks

Preservation Specialist Manda Kowalczyk, of the Smithsonian's National Postal Museum, will offer two important seminars that will likely be informative and quite popular.

One is called *Preserve and*

Protect: A Big Picture Approach to Collections Care.

Kowalczyk says, "From knowing the best place in your home to keep your collections to what materials you should use for storage and exhibition, learn how to preserve and



StampShow Details

What: StampShow 2017

When: August 3 to 6

Where: Greater Richmond Convention Center, 403 N. Third Street, Richmond, Virginia

Show hours: 10 a.m. to 6 p.m. Thursday to Saturday; 10 a.m. to 4 p.m. Sunday

Admission: Free, but all attendees must register

Advance registration: Open via stamps.org/SS-Preregistration

More information: Available online at stamps.org/stampshow.



Preservation Specialist Manda Kowalczyk works on some items in the preservation area of the Smithsonian's National Postal Museum in Washington, D.C.

protect your collection from the 10 agents of deterioration." The other is called "Ask a Preservation Expert: Q & A About Preserving Your Collection."

Kowalczyk will field preservation questions in an open-forum dialog shared other collectors on hand.

Exhibits

The American Philatelic Society this year celebrates its 50th Benjamin and Naomi Wishnietsky Champion of Champions Award. The competition brings together more than 30 World Series of Philately grand-award exhibits from the previous 12 months and the top exhibit at StampShow is named the Champion of Champions.

In addition, there is expected to be about 600 frames of other exhibits. There will be special sections for the Confederate Stamp Alliance and the Cuban Philatelic Society of America. Both groups are planning a major presence at the show.

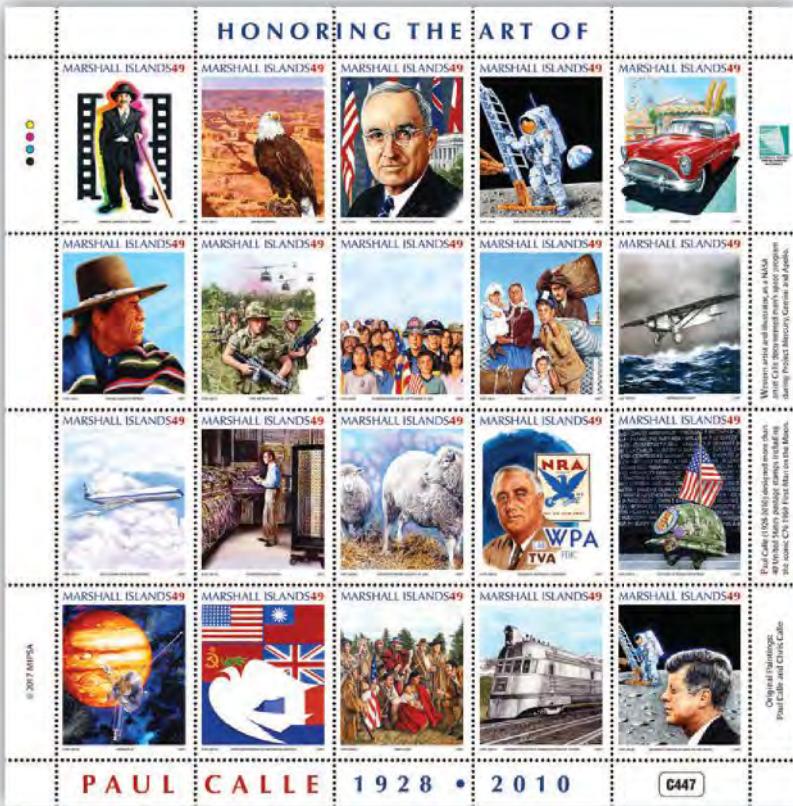
First-Days, Postmarks, and Postal Administrations

The show will host first-day-of-issue ceremonies for stamps from the United States and the Marshall Islands.

The U.S. Postal Service, on the first day of the show, will issue a set of five Pollinators commemorative stamps featuring monarch butterflies and western honeybees at five different flowers.

The APS has applied to the USPS for four special postmarks, one for each day of

the show: Pollinators, Canada, Confederate (U.S. Confederacy), and Grills. The designs are tentative and could change. Canada is celebrating its sesquicentennial and this year also is the 150th anniversary of the use of grills in the United



The Marshall Islands pane of 20 stamps that will feature artwork by Paul Calle. The 20 stamps all carry a 49-cent denomination.

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States as a stamp security device. The APS will sell commemorative show covers.

The Marshall Islands will release a sheet of 20 honoring the artwork of Paul Calle (1928–2010). Calle designed about 40 stamps for the United States, plus stamps for the Federated States of Micronesia, the Marshall Islands, Sweden and the United Nations. His best-known stamp is likely the 10-cent First Man on the Moon airmail stamp of 1969.

The Marshall Islands has released a list of Calle stamp subjects for the pane and an image of the pane of stamps is shown nearby. The subjects include "The First Step of Man on the Moon" and "Vietnam Veterans' Memorial," which is featured on a 1984 U.S. stamp designed by Calle.

Calle's son, Chris, also is an artist, an APS member, and a stamp designer who has created stamps for the Marshall Islands. Chris, who often volunteers at major APS events, is expected to attend. He will design the APS souvenir covers.

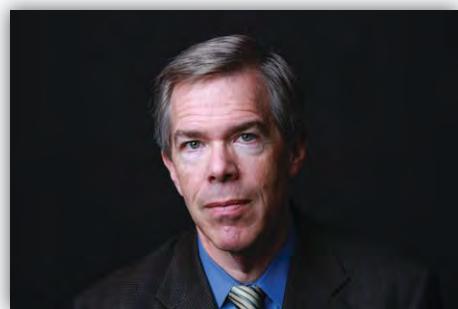
The United Nations Postal Administration will be on hand and might issue a new stamp at the show. Nordica, which represents several

Scandinavian and northern European postal agencies, also plans to be at the show.

Authors on Hand

The APS expects about a dozen authors of recently issued books to be on hand, many who will make presentations. The author talks will be held in the same area as the literature exhibits, held similarly to the Reading Room presentations at last year's World Stamp Show-NY 2016.

Authors of recent publications that would like to take part in the program, should contact Jay Bigalke (jbigalke@stamps.org).



Author James Barron.

Societies, Clubs, and Groups

Several philatelic societies and clubs are expected to be on hand. These groups will have various activities from meetings and dinners to having booths on the show floor and presentations.

Among the many major societies expected are the American Philatelic Congress, and the Plate Number Collectors Club.

Presentations and Talks

StampShow organizers are still compiling the list of seminars and presentations but typically schedule more than 75 such events that cover the scope of the hobby, from domestic and foreign philately and topical collecting to postmarks, production, and postal history. Everyone from the novice to the expert, from the specialist to the generalist should find something of interest.

Prior to the show, the schedule should be set and available in the StampShow section on the APS website.

New this year will be a Campaign for Philately reception the night before the show opens, on August 2. Drinks are on us at this open-bar event that includes light hors d'oeuvres and socializing. Just before this social event will be the Tiffany Talk.

Author and *New York Times* reporter James Barron is this year's Tiffany Talk speaker. Barron, this year, published *The One-Cent Magenta: Inside the Quest to Own the Most Valuable Stamp in the World*. The book tells the stories of the nine people who have owned the British Guiana rarity.

Education and Youth

On August 2, the day before StampShow opens, the APS Education Department is offering two courses in its On The Road series: EFOs and You: How Your Collection, Knowledge Base, and Exhibit Can All Benefit From Postal Blunders, taught by

Fusco Auctions

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Wayne Youngblood; and Postal History of World War II in the Pacific Ocean from the American Perspective, taught by Ken Lawrence.

The Young Philatelic Leadership Fellows will be on hand to sell donated items at their own booth and chat about the program with visitors. Fellows also will make a formal presentation discussing their experience.

The APS Education Department will sponsor Beginning Collecting seminars during StampShow.

The youth area, now called Discovery Cove, will offer a flurry of activities for young collectors, who receive a free goody bag when they visit. Volunteers and APS staff members will help youngsters learn about soaking and hinging and how to use a microscope to look at the intricacies of a stamp. Visitors will have a chance to design their own stamp with microprinting.

New Celebration Banquet

The beloved awards banquet has grown to honor more than 150 exhibitors at our annual StampShow. For this reason, the dinner and combined ceremony has become quite lengthy, and tends to be of most interest to exhibitors. Also, aside from our annual membership meeting, noticeably absent from our annual gathering is a special event to celebrate all other aspects of our hobby, in addition to our esteemed exhibition.

Beginning at StampShow 2017, a few changes will be implemented. Late Saturday afternoon and evening, a series of three consecutive events will be held: a Medal Level Ceremony, a cocktail reception, and the APS-APRL Celebration Dinner.

At the Medal Level Ceremony, medals in the bronze through large gold levels, and most special awards, such as society awards, will be presented. During this event and continuing after, a cocktail reception will be open to ceremony attendees and guests for the subsequent dinner. Like the medal level ceremony, this cash-bar event is open to everyone. How-

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org/Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

St. Pierre and Miquelon

June 1-4

St. Pierre and Miquelon EXPO; Multinational Continental Exhibition with FIAF Auspices.

ever, an RSVP on the show registration form is appreciated to provide proper planning for bartenders and beverages.

These will be followed by the signature event for the weekend: the APS-APRL Celebration Dinner. This new banquet will showcase all things special to our hobby, a true reflection on our year's accomplishments to be enjoyed by philatelists and guests.

Top exhibit awards will still be presented at the dinner, including the prestigious APS Luff Award for recognition in the hobby and the multi-frame Champion of Champions exhibition award, for top exhibit from the previous year's World Series of Philately grand-award winners. Other awards to be made at the Celebration Dinner are StampShow's grand, reserve grand, and youth grand along with the Allen, Peterson, Mueller, and the inaugural Dealer of the Year. (The awards list with formal titles and respective nomination details can be found online: stamps.org/awards.)

One other important change involves the traditional Thursday night Tiffany Reception and Dinner, which this year we are subtitled the Richmond Stamp Soiree, a dinner with a cause. The event includes food, drink, and a tour.

This event no longer appears on the show registration form. Previously open to the membership at large, the dinner is now an invitation-only event with invites sent via table sponsors, as opposed to individual tickets. Proceeds for the dinner will support the \$150,000 campaign to modernize recruitment through the web and the creation of a digital on-demand stamp education library for members.

If you are interested in becoming a donor and attending this special off-site event at the Virginia Historical Society, e-mail our Campaign for Philately representative Alex Haimann (bretalex1@aol.com).

With these changes, please note that the official Palmares will not be handed out until the end of the Celebration Dinner, when the top awards have been announced. Additional copies will be available on the following morning at the show, and in the Exhibit Area during take-down.

Contact: US Commissioner Carlos Vergara, 1107 S. Naperville Road, Wheaton, IL 60189-6415; carlos@cvphoto.net; <http://spm-expo.com>

Kentucky

June 2-3

Louipex 2017; Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville. ***B*** Contact: German Dillon, 502-558-0046; german.dillon@twc.com; www.louisvillestampssociety.org

Washington DC

June 8

Eight Steps AND One Secret to a Great Exhibit; APS On the Road Course, Smithsonian National Postal Museum, 2 Massachusetts Ave., N.E., Washington DC. ***APS*** Contact: Janet Houser; education@stamps.org; stamps.org/On-the-Road-Courses

Virginia

June 9-11

NAPEX; National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. ***WSP*** Contact: Darrell Ertzberger, 703-548-3366; mteton@aol.com; www.napex.org

Alabama

June 10-11

HUNTSPEX 2017; Huntsville Philatelic Club, Conference Training Center-University of Alabama in Huntsville, 1410 Ben Graves Drive, Huntsville. Contact: Michael O'Reilly, 256-527-4601; mcoreilly@att.net; www.stampshows.com/huntsville_hpc.html

Ohio

June 16-17

Colopex; Columbus Philatelic Club, Rhodes Center Ohio State Fairgrounds, 717 East 17th Avenue, Columbus. ***WSP*** Contact: Marie Gibbs, 614-260-0952; kevmar1821@gmail.com; www.colopex.com

Oklahoma

June 16-17

OKPEX; Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. ***WSP*** Contact: Joe Crosby, 405-749-0939; jocrosby@cox.net; www.oksc.org

California

June 17-18

COALPEX 2017; Alameda Stamp Club, Diablo Stamp Club, East Bay Collectors Club, Fremont

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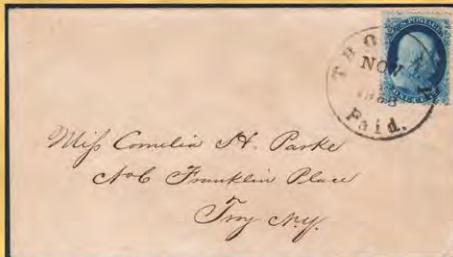
#3. 5¢ Red Brown Reproduction, Without Gum as Issued, Rich Color, Full to Large Margins, Very Fine with 1994 PSE Certificate

SCV \$850
Our Price \$795



#9. 1¢ Blue Type IV, Original Gum, Lightly Hinged, Full to Large Margins, Deep Rich Color, Very Fine and Choice with 2016 PSE Cert (VF-XF 85 OG PH).

SMQ \$1,250
Our Price \$1,250



#19. 1¢ Blue Type Ia, Position 92R4, Deep Rich Color, Tied on Choice Cover by Bold Strike of "Troy N.Y. Paid Nov" Cancel. Very Fine Attractive Use of the Scarce 1857 Perforated One-Cent Type Ia on Cover with PSE Cert. (Ex Palafaito).

SCV \$9,500 Our Price \$5,750



#389. 3¢ Deep Violet Orangeburg Coil, Deep Rich Color and Sharp Proof-Like Impression, Neat Strike of Wavy-Line Machine Cancel, Small Light Creases Confined to the Top Right, Nicer in Person! All 4 Margins are Clear of Design. A Fine Appearing Example of the Rare 3-Cent Orangeburg Coil with 1983 PF and 2017 PSE Certs.

SCV \$10,000
Our Price \$4,950



#129. 15¢ Brown & Blue Re-Issue, Original Gum, Lightly Hinged, Bright Colors, Choice Centering with Wide Margins. Very Fine O.G. Example of the 15-Cent 1869 Pictorial Re-Issue. "The Vignette Is Perfectly Centered." With 2012 PF Certificate Graded 80 Previously Hinged. (It Should Have Graded at Least an 85.)

SMQ \$1,500 Net \$1,675



#388. 2¢ Carmine Coil, Radiant Color, Wide Margins, Light Wavy-Line Machine Cancel, Fine-Very Fine++, 100% Sound. "Scarcer in Used Condition Than Unused. Many Fake Used Supposed #388's Out There Without Certificates. This Genuine Example has 1987 PF and 2017 PSE Certs.

SCV \$2,250
Our List Price is \$1,995
Our Special Ad Price \$1,850



#356. 10¢ Yellow Coil, Vibrant Color, Unusually Wide and Balanced Margins, Neat Light Cancel, 100% Sound! Very Fine-Extremely Fine, a Beautiful Used Example of the 1909 10-Cent Coil. This is a Difficult Issue to Obtain in Sound Condition with Such Nicely Balanced Margins. With 1987 PF and 2017 PSE Certificate Graded VF-XF 85, the Highest Grade to Date in the Population Report.

SMQ \$5,600 Our Price \$5,000



#537a. 3¢ Deep Violet, Mint NH, Radiant Color in the Deep Violet Shade, Fresh and Fine++ Right Margin Single. A Scarce Shade with a Copy of the PF Cert for Block. This Being the Upper Right Single. Scott Catalogue Footnote States Value for Scott 537a is for Grade of Fine.

SCV \$1,250 Our Price \$1,195



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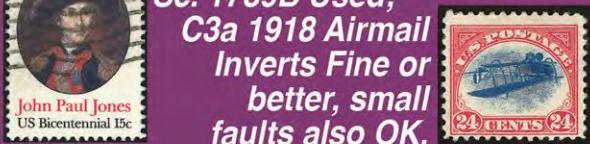
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Stamp Club, Philatelic Society of San Leandro, 1375 Civic Drive, Walnut Creek. Contact: David Epps, 510-487-5288; depps55@gmail.com; www.coalpex.org

South Dakota June 17-18

Black Hills Coin and Stamp Show; Black Hills Coin and Stamp Club, Fort Meade Gymnasium, 113 Comanche Road, Sturgis. *B* Contact: Jim Coulthard, 605-381-4625; hairball_sd@yahoo.com; www.facebook.com/Black-Hills-Coin-and-Stamp-Club-760308697408056/

Ohio June 18

Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Memorial Parkway, Hudson. *B* Contact: David G. Pool, 330-832-5992; lincolnway@sssn.net

Wisconsin

June 23-25

National Topical Stamp Show; American Topical Association, Crowne Plaza Milwaukee Airport, 6401 South 13th Street, Milwaukee. *WSP* Contact: Vera Felts, 618-985-5100; american topical@msn.com; www.american topicalassn.org

Michigan

June 24

Kent Philatelic Society Stamp Show; Kent Philatelic Society, American Legion Post #179, 2327 Wilson Ave SW, Walker, MI 49534. *B* Contact: Ron Mrozinski, oldkentstamps@gmail.com

Pennsylvania

June 24

EPASS (Eastern PA Stamp Show); Allentown Philatelic Society, Jordan United Church of Christ, 1837 Church Road, Allentown. *B* Contact: Jerry

Morrow, 610-947-9415; sirjun@verizon.net; www.greatzvmer.wix.com/aps/#lepass

Pennsylvania

June 24-25

SCOPEX 2017; Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte. Contact: Don Heller, 814-861-5720; dheller5720@yahoo.com

Pennsylvania

June 25-30

APS Summer Seminar on Philately offers instruction in specific areas through a combination of lectures and hands-on workshops. American Philatelic Center, 100 Match Factory Place, Bellefonte. *APS* Contact: Cathy Brachbill; cbbrachbill@stamps.org; stamps.org/Summer-Seminar

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|---------------------------|------------------------|--|--|--|
| Nevada | June 26-29 | PMCC Convention; Post Mark Collectors Club, Best Western Airport Plaza Hotel, 1981 Terminal Way, Reno. Contact: Mike DelGrosso; diandme2@yahoo.com; www.postmarks.org | education@stamps.org; stamps.org/On-the-Road-Courses | Activity Center, 2744 George Washington Blvd., Wichita. *B* Contact: Ralph Lott, 316-683-6593; berndfr@cox.net; www.wichitastampclub.org |
| Illinois | July 8-9 | MSDA Summer Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts.. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com | | |
| Michigan | July 8 | SUMMERPEX 2017; Sokol Cultural Center, 23600 W. Warren Avenue, Dearborn Heights. *B* Contact: Loraine M. Stanton, 734-419-1067; weluvstamps@hotmail.com | | |
| Indiana | July 15-16 | MSDA Indianapolis Stamp Show; Midwest Stamp Dealers Association, Lawrence Park and Community Center, 5301 N. Franklin Rd., Lawrence. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com | | |
| Virginia | July 15-16 | Fairfax StampFest; Elk's Club, 8421 Arlington Blvd., (Rte. 50), Fairfax. *B* Contact: Jack Ott, 1-888-297-3536; jackott@comcast.net | | |
| Pennsylvania | July 17-21 | Volunteer Work Week; American Philatelic Society, 100 Match Factory Place, Bellefonte. *APS* Contact: Cathy Brachbill, 814-933-3803 ext. 239; cbbrachbill@stamps.org; stamps.org/Volunteer-Work-Week | | |
| Minnesota | July 20 | EFOs and You: How YOU Can Benefit From Postal Blunders - Wayne Youngblood; APS On the Road Course, Crystal Community Center (Prior to Minnesota Stamp Expo), 4800 Douglas Drive North, Crystal. *APS* Contact: Janet Houser; education@stamps.org; www.stamps.org/On-the-Road-Courses | | |
| Minnesota | July 21-23 | Minnesota Stamp Expo; Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr, N., Minneapolis. *WSP* Contact: Randy A. Smith, 952-431-3273; rasmuary4@frontiernet.net; www.stampsmnnesota.com/MN%20Stamp%20Expo.htm | | |
| Ohio | July 23 | Hudson Stamp Bourse; Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. *B* Contact: David G. Pool, 330-832-5992; lincolnway@ssnnet.com | | |
| Louisiana | July 29-30 | Red River Stamp Society; Red River Stamp Society, Bossier City Civic Center, 620 Benton Road, Bossier City. Contact: Tom Mueller, 318-218-0981; starsavs@hotmail.com | | |
| North Carolina | July 29-30 | CHARPEX 2017; Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Avenue, Charlotte. Contact: Gene Zhiss, 704-553-8110; signup@charpex.info; www.charpex.info/ | | |
| Virginia | August 2 | EFOs and You: How Your Collection, Knowledge Base, and Exhibit Can All Benefit From Postal Blunders with Wayne Youngblood; APS On the Road Course, Greater Richmond Convention Center (Prior to APS StampShow), 403 N. Third Street, Richmond. *APS* Contact: Janet Houser; | | |
| Virginia | August 2 | Postal History of World War II in the Pacific Ocean from the American Perspective with Ken Lawrence; APS On the Road Course, Greater Richmond Convention Center (Prior to APS StampShow), 403 N. Third Street, Richmond. *APS* Contact: Janet Houser; education@stamps.org; stamps.org/On-the-Road-Courses | | |
| Virginia | August 3-6 | APS STAMPSHOW; Greater Richmond Convention Center, 403 North 3rd St., Richmond. *WSP* Contact: Kathleen Edwards, 814-933-3803 ext 217; stampshow@stamps.org; stamps.org/STAMPSHOW-SS | | |
| Bandung, Indonesia | August 3-7 | BANDUNG 2017; Specialized World Philatelic Exhibition, Bandung. Contact: US Commissioner Jack Harwood, 4641 Windsor Park, Sarasota, FL 34235; jharwood222@verizon.net | | |
| New Jersey | August 4-5 | MERPEX 2017; Merchantville Stamp Club, Marlton Middle School, 150 Tomlinson Mill Road, Marlton. Contact: Macario A. Sarreal, 856-424-2389; macsar530@aol.com; www.merchantvillestampclub.org/ | | |
| Maine | August 5 | URIPEX 2017; Union River Stamp Club, Bangor Elks Lodge, 108 Odlin Road, Bangor. *B* Contact: Gary Moore, 207-944-5853; gmoore45@live.com | | |
| Ohio | August 5-6 | CINPEX 2017; Greater Cincinnati Philatelic Society, Greenhills American Legion Post, 11100 Winton Rd, Cincinnati. *B* Contact: Jill R. Ambrose, 513-231-4208; jillambrose@zoomtown.com; www.gcps.webs.com | | |
| Ohio | August 11-13 | AMERICOVER; American First Day Cover Society, Embassy Suites Hotels, 5800 Rockside Woods Blvd., Independence. *WSP* Contact: Chris Lazaroff; showinfo@afdcos.org; www.afdcos.org/show | | |
| Michigan | August 12 | Allen Park Stamp Show; Allen Park Stamp Club, Sokol Cultural Center, 23600 W. Warren Road, Dearborn Heights. *B* Contact: Debbie Detloff; damd524@aol.com | | |
| Massachusetts | August 19 | Fall River Stamp Show; Fall River Philatelic Society, Fall River Elks Lodge #118, 4500 North Main St., Fall River. *B* Contact: Paula Shaker, 508-679-4065; dun270@verizon.net; www.frphilatelicsociety.weebly.com/stamp-show.html | | |
| Kansas | August 19-20 | The Wichita Show; Wichita Stamp Club, Cessna | | |
| Wisconsin | September 14 | Detecting Philatelic Forgeries of U.S. Revenue Stamps - Ron Lesser; APS On the Road Course, Crowne Plaza Milwaukee Airport (Prior to Milcopex), 6401 South 13th Street, Milwaukee. *APS* Contact: Janet Houser; education@stamps.org; www.stamps.org/On-the-Road-Courses | | |
| Texas | September 15-17 | Greater Houston Stamp Show; GHSS Foundation, Inc., Humble Civic Center, 8233 Will Clayton Pkwy., Humble. Contact: Ron Strawser; ghss2017@earthlink.net; www.houstonstampclub.org | | |
| Wisconsin | September 15-17 | MILCOPEX; Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. *WSP* Contact: Mary Ann Bowman/ Dona Fagan, 262-251-0617; maryann15b@mac.com; www.milwaukeephilatelic.org | | |
| Pennsylvania | August 26 | Erie Stamp Show; Erie Stamp Club, Eureka Grotto, 3828 Washington Ave, Erie. *B* Contact: Gary Diley, 814-734-1650; hingererem@gmail.com | | |
| Maryland | September 1-3 | BALPEX; Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd, I-83 Exit 20 E., Hunt Valley. *WSP* Contact: Michael Carski, 410-465-5712; vgnrr@hotmail.com; www.balpex.org | | |
| New Jersey | September 8-10 | NOJEX; North Jersey Federated Stamp Clubs, Inc., Best Western Robert Treat Hotel, 50 Park Place, Newark. *WSP* Contact: Robert G. Rose, 908-305-9022; robertrose25@comcast.net; www.nojex.org | | |
| Washington | September 8-10 | SEAPEX; Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila. *WSP* Contact: Jack Congrove; seapex@comcast.net; http://seapexshow.org | | |
| Illinois | September 9-10 | MSDA Summer Show West; Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com | | |
| Nebraska | September 9-10 | Omaha Stamp Show; Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP* Contact: Herb Eveland, 402-397-9937; tuvaenterprises@hotmail.com; www.omahaphilatelicsociety.org | | |
| Wisconsin | September 14 | | | |
| Texas | September 15-17 | | | |
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| Illinois | September 23 | Weigle, 805-485-7121; john.weigle@gmail.com; www.sescal.org | 3143; unexpo17@unpi.com; www.unexpo17.com |
| PARFOREX 2017; Park Forest Stamp Club, FCC Community House, 847 Hutchison Rd, Flossmoor. Contact: Ed Waterous, 2196136561; ewwaterous@hotmail.com | | | |
| Tennessee | September 29-October 1 | | |
| MEMPHEX 2017 Stamp & Postcard Show; Memphis Stamp Collector's Society, Agricenter International; Wing "C" Banquet Room, 7777 Walnut Grove Road, Memphis. Contact: Andrew J. Burkman, 901-382-1772; andburk@usit.net; www.memphisstampcollectorsociety.org | | | |
| New York | October 5-8 | | |
| ASDA Fall Postage Stamp Show 2017; American Stamp Dealers Association, The Hilton Midtown, 1335 Avenue of the Americas, New York. *B* Contact: Dana Guyer, 800-369-8207; dana@americanstampdealer.com; www.americanstampdealer.com | | | |
| Utah | October 6-7 | | |
| Utah Fall Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. *B* Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utahphilatelic.org | | | |
| California | October 6-8 | | |
| WINEPEX 2017; Redwood Empire Collectors Club, Marin Civic Center, 10 Avenue of the Flags, San Rafael. Contact: Kurt Schau, 707-347-6343; kurtschau@comcast.net; www.redwoodempirecollectorsclub.org | | | |
| Indiana | October 6-8 | | |
| INDYPEX; Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. *WSP* Contact: Bob Zeigler, 317-844-5200; rzeigler@zcklaw.com; www.indianastampclub.org | | | |
| Vermont | October 7 | | |
| Crossroads Stamp & Postcard Show; Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 W. Gilson Avenue, Quechee. *B* Contact: John Lutz, 802-728-6212; jalutz@gmail.com | | | |
| New York | October 8 | | |
| 2017 Brockport Stamp Show & Philatelic Open House; Western Monroe Philatelic Society, Brockport Exempts Club, 248 West Avenue, Brockport. *B* Contact: David Bombard, 585-352-6955; dbombard1@rochester.rr.com | | | |
| California | October 13-15 | | |
| Stamp Exposition of Southern California (SESCAL); Federated Philatelic Clubs of Southern California, Ontario Convention Center, 2000 E. Convention Center Way, Ontario. *WSP* Contact: John | | | |
| Illinois | October 14 | | |
| Will County Stamp Show; Philatelic Club of Will County and Naperville Area Stamp Club, Messiah Lutheran Church, 40 Houbolt Rd and Jefferson St, Joliet. Contact: Rodney Juell; rajuell2@gmail.com; http://willcountystampclub.wordpress.com | | | |
| Illinois | October 14-15 | | |
| MSDA Fall Show North; Midwest Stamp Dealers Association, Country Inn and Suites, 600 Milwaukee Avenue, Prospect Heights. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com | | | |
| Oregon | October 21 | | |
| Umpqua Valley Stampfest and Coin Show; St. George's Episcopal Church Parish Hall, 1024 SE Cass Ave, Roseburg. *B* Contact: Doug Holloway, 541-673-4949; dough@riousa.com | | | |
| Illinois | October 21-22 | | |
| CUPEX 2017; Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact: Louise B. Toft, 217-359-9115; ndx4031r@att.net; http://custampclub.org/ | | | |
| Indiana | October 21-22 | | |
| AWPEX 2017; Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. *B* Contact: James Mowrer, 260-422-1716; stamp4@frontier.com | | | |
| Michigan | October 21-22 | | |
| MOTOPEX-17; Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights. *B* Contact: John Gorney, 313-561-7024; dgeorney2010@comcast.net; www.motorcitystampandcover.com | | | |
| New Mexico | October 21-22 | | |
| NewMexPex 2017 Stamp Show; Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho. Contact: Paul L. Morton, 505-867-9664; morton.paul@gmail.com; http://madjac.com/stamps.htm & https://sites.google.com/site/rioranchostampclub/home | | | |
| Brasilia, Brazil | October 24-29 | | |
| BRASILIA 2017; Specialized World Philatelic Exhibition with FIP Patronage, Brasilia. Contact: US Commissioner: Carlos Vergara, 1107 S. Naperville Road, Wheaton, IL 60189-6415; carlos@cvphoto.net | | | |
| Pennsylvania | October 27-28 | | |
| United Nations Expo 17; UNPI, American Philatelic Center, 100 Match Factory Place, Bellefonte. *WSP* Contact: Blanton Clement, Jr., 215-295- | | | |
| Ohio | October 28-29 | | |
| Cuy-LorPex 2017; Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River. Contact: Stan Fairchild, 440-333-2536; cuylorclub@gmail.com; www.stampshows.com | | | |
| Michigan | November 4-5 | | |
| AAPEX 2017; Ann Arbor Stamp Club, Morris J. Lawrence Building, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor. Contact: Harry & Dottie Winter, 734-761-5859; harwin@umich.edu; www.annarborstampclub.org | | | |
| Pennsylvania | November 4-5 | | |
| PITTPEX '17; Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact: Ron Carr, 412-561-6562; rgc211215@aol.com; www.presidentdrive.com | | | |
| Texas | November 10-11 | | |
| 30th Annual Mid-Cities Stamp Club Expo 2017; Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine. Contact: Ralph Poore, 817-235-8472; rsspoore@ralph-s-poore.com; www.mid-citiesstampclub.com | | | |
| California | November 11-12 | | |
| Filatelic Fiesta 2017; San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. *WSP* Contact: Stephen Schumann, 510-415-6158; sdsch@earthlink.net; www.filatelicfiesta.org | | | |
| Ohio | November 11-12 | | |
| MSDA Cincinnati Area Stamp Show; Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Blvd., West Chester. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdastamp.com | | | |
| Illinois | November 17-19 | | |
| CHICAGOPEX; Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. *WSP* Contact: Robert Glas; boblglass@mac.com; www.chicagopex.org | | | |
| New York | November 18 | | |
| Autumn Stamp Festival; Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. *B* Contact: George H. Gates, 716-633-8358; gghg53@aol.com | | | |
| Ohio | November 18 | | |
| Black River Stamp Club Show; Black River Stamp Club, St. Judes School, 590 Poplar St., Elyria. Contact: Dennis Sadowski, 440-937-0069; blackriver.stampclub@gmail.com | | | |

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PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer
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Congratulations to **Jan Hofmeyr** from South Africa who won the Westpex (San Francisco) multi-frame grand award for his exhibit "The 3c Washington and its Centrality to USPO Fraud-Prevention and Cost-Cutting Efforts, 1861–69." **Jerzy Kupiec-Weglinski** won the Collectors Club of San Francisco reserve grand for "The Air and Gas Defense League in Polish Aerophilately, 1923–1939." The Single Frame Grand went to **Ross Marshall** for "Poland 1919 Postage Due 2-Value."

The Plymouth (Michigan) Show held the same weekend was dominated by **Kurt and Joann Lenz**. They won both the

multiframe grand for "The Six-Cent Theodore Roosevelt Stamp, 1955–1968" and the single frame grand for "U.S. Test Stamps related to the BEP,

ca. 1907–1959." The multiframe reserve grand was won by **Cary Johnson** for his "The Rise and Fall of Street Car RPO Mail Operations in the United States."

Local Chapters Keep Hobby Percolating

While national level World Series of Philately shows receive a prepon-

derance of attention, smaller local and regional shows also are very important to the hobby. A good positive experience at these shows helps develop dealers, exhibitors, and collectors for the larger events. A couple of recent examples that I visited in recent years are Lancopex (Lancaster, Pennsylvania) and Delpex (Wilmington, Delaware).

I received a copy of the April newsletter of the Lancaster Philatelic Society and must say it is one of the best chapter newsletters I have seen. The front page includes the meeting time and location, contact information for the officers, and information on upcoming programs. There is lots of club information and photos and reports from their president and webmaster.

The April edition has a book review, a list of area events, minutes from their March meeting, a financial report, and even an opinion piece asking why no U.S. World War I commemorative stamps have yet to be announced. Two other items that stand out include a notice for a planned bus trip to the National Postal Museum and a drawing



The bid board (above) and the show floor at a previous Delpex stamp show held in Wilmington, Delaware, in April.

for a free membership in the winner's choice of the American Philatelic Society or American Topical Association. All of this in a four-page self-mailer.

The Lancaster club also is looking for a volunteer to offer a silent auction at their meetings. Part of the inspiration for this is the success it has seen with auction bid boards at some local shows. In fact, when I attended Delpex a few years ago that seemed to be one of the show's greatest attractions.

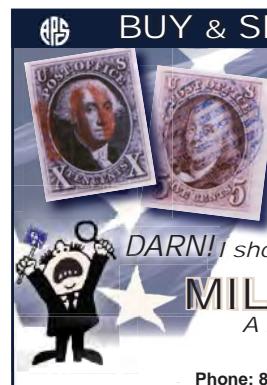
Auction for a Good Cause

The Quad City Stamp Club of Moline, Illinois has also had a lot of success with its own annual auction. In addition to in-person bidding, it had 40 mail and online bidders from a dozen states for



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Stamp Out Cancer auction items (left) and the Quad City Stamp Club members and auction managers for the 2017 event. Photos by Steve Bahnsen.

its 40th consecutive Stamp Out Cancer auction that was held April 22 and featured more than 630 lots. Over 40 years, the club has raised more than \$280,000 for cancer research.

The Quad City auction actually consists of two auctions conducted simultaneously with four auctioneers rotating each hour. While one side of the room is handling foreign material, the other side deals solely with United States postage. Some collectors sit in the middle so they can participate in both. The club welcomes donations for its 2018 auction. They can be sent to

the Quad City Stamp Club, Box 1301, Moline, IL 61266. The club covers all expenses related to the auction so 100 percent of the proceeds go to help with cancer research.

Nice Newsletter from Wichita

I also enjoyed reading the May issue of the Wichita Stamp Club newsletter, which ran 12 pages plus two inserts: one for the annual club auction and a special youth news page. The opportunity to buy and sell stamps apparently is a popular draw for stamp clubs. The Wichita newsletter included three ar-

ticles, two on its geographical area and one focusing on small postcards and letters. There also is a brief piece on the "Sudan Watermark Incident."



Visitors to Philatelic Center

We enjoyed a steady flow of visitors at the American Philatelic Center during April, which included visits from the Capital City Philatelic Society (Harrisburg, Pennsylvania) and the Jockey Hollow Stamp Club (Morristown, New Jersey).

Capital City members visit nearly every other month and stock up on the latest U.S. new issues available from our historic Headsville Post Office as well as visit Circuit Sales, the library and our Stamp and Cover donation sales. We don't see the Jockey Hollow members quite as often but they brought a nice group that included longtime members including **Al Chadourne**, who joined in 1968 to **Mike Dziomba**, who joined APS just two years ago. Accompanying them were **Robert Merrill** (member since 1977), and **Hugh Merritt** (mem-

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ber since 1980). The Capital City Philatelic Society is close enough that it can visit and return home the same day. The Jockey Hollow members spent a night (and two days) here. However, their travel time was nothing compared to **Monty**



William Nunns of New Mexico.

Vorster, who came all the way from Hainan, China. Other distant visitors included **William and Margaret Nunns**, from Albuquerque, New Mexico.

Another regular visitor is **Stan Fairchild**, from Ohio who always times his three-day visits so that he can attend a Thursday evening meeting of the Mt. Nittany Philatelic Society. Before leaving he informed us the dates of his next visit in September. We also had a visit from **Bob Rufe**, of Delaware, who for the first time brought his wife, **Mimi**, to see the American Philatelic Center. We expect Bob will be back for Scopex on June 24 and 25. Retired Smithsonian National Postal Museum curator **Cheryl Ganz** also made a brief visit on her way to New York from Illinois.

Other visitors included **Tim Hodge**, of Virginia, who visited to conduct research in the library, **Telah Smith**, of Ohio, and **Mark Vervaeke**, of Michigan, who helped sort and organize donations.

Other members we enjoyed seeing included **Alan Bloomfield** (Michigan), **Philip Karo** (Ohio), **James Natale** (New Jersey), **Jack Perry** (Ohio), **Mark Scheuer** (New York), **Kenneth Steel**



From left to right, **Mark Vervaeke**, **Richard Nakles** (APS volunteer), and **Telah Smith** during their visit to the Stamp and Cover Shop at the APC in Bellefonte.



Gannon Sugimura shows a copy of **Vorläufer**, journal of the German Colonies Collectors Group, that published an article of his.

(New Jersey), and **Gannon Sugimura** (Virginia).

Former Smithsonian Exhibit at APC

We now have an added attraction for American Philatelic Center visitors as in late April the "Alphabetilately" exhibit previously on display at the Smithsonian is now on display in our former library space in the Morse Building. By the time of Summer Seminar we hope to have some additional exhibits and a small theater area also set up in this space.

Sad Farewells

Unfortunately, April was not the rare month when we did not learn of the passing of any prominent philatelists. **John Robertson**, of Pennsylvania — who was probably best known for his exhibits on U.S.-Canada cross-border mail, which competed for the Champions of Champions and were shown

internationally — passed away one day shy of his 50th anniversary of joining the APS. His obituary read in part, "He was an award-winning philatelist, who enjoyed exhibiting his stamp collections which gave him the opportunity to travel and get to know new people."

Another loss, especially for the British North America Philatelic Society, was **Norris Dyer**, of California. Bob, as many knew him, was an avid philatelist and expert in Newfoundland philately contributing more than 50 articles to stamp news magazines and newsletters pertaining to the British North America Philatelic Society, where he also acted as chairman from 2000–2006 and president 2012–2014. He presented his stamps at exhibits at more than 60 local, national and international shows, winning a multitude of gold and platinum awards. He was a member of the Redwood Empire Collectors Club and was particularly interested in historic airmail and surcharge stamps involved with the first airmail flights from North America to the United Kingdom.

I was also sad to learn of the passing of **Ray Ireson**, from Quebec, Canada. Ray was a past president of the Columbia/Panama Philatelic Study Group. He twice won the grand award at National Topical Stamp Show. He was also very active in the Lakeshore Stamp Club, where he encouraged one-page exhibits to get collectors to try their hand at exhibiting. He also edited its publication, *Show Box*, issued twice a month, which received 10 consecutive gold awards in our Chapter Activities Committee Newsletter contest.

We hope to see many members at the American Philatelic Center and summer time philatelic events soon!



Workers install the Alphabetilately exhibit in the Morse Building at the APC in Bellefonte.

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MEMBERSHIP REPORT

No. 4, April 30, 2017

NEW APPLICANTS

The following applications were received during April 2017. If no objections are received by the Executive Director (814-933-3803) prior to June 30, 2017 these applicants will be admitted to membership and notice to this effect will appear in the August 2017 issue.

Abrahamson, Fred (227441) **Montgomery, AL; 71**
Adams, David L. (227426) **Hadley, MA** US-CANADA; 71; Retired
Adams, Thomas R. (227500) **Ocean Springs, MS**
Ahlquist, Cindy (227496) **Rockford, IL** CHRISTMAS-AUTOGRAPHED COVERS/STAMPS-SPACE-MUSIC/MUSICIANS/INSTRUMENTS-ART-BIRDS-US; 56
Allegue, Albert (227495) **Ocean Springs, MS**
Azzinaro, Frank C. (227442) **Livingston, NJ** US MINT, AIRMAILS, PLATE BLOCKS; 66; Retired
Barton, Bradley W. (227417) **Waterloo, IL** EARLY US

Becker, Anita L. (227436) **Palatka, FL** US 19TH & 20TH CENTURY, COMMEMORATIVES, CLASSICS; 75; Retired

Beilfuss, Michael (227434) **El Paso, TX** WORLDWIDE-FORMER/DEAD COUNTRIES; 65; Retired

Bell, John A. (227414) **Prospect Park, PA**; 51; Truck Driver

Benson, Susan J. (227460) **Bellefonte, PA**

Bohlmann, Bradley (227497)

Marine On Saint Croix, MN US 19TH & 20TH CENTURY, DUCK/HUNTING/FISHING, PLATE BLOCKS, COVERS, AIRMAILS; Retired

Bookman, Patricia (227427) **Chesapeake, VA**; 69; Retired

Bortolot, Darryl (227411) **Lindsay, ON** FRANCE-CANADA-MILITARY-WAR COVERS/STAMPS-WWII; 51

Branting, Richard (227410) **Candler, NC** CYPRUS-ST. PIERRE/MIQUELON-PAPUA

NEW GUINEA-ICELAND-NEWFOUNDLAND-EGGS; 72

Buckley, Bree Anne (227437) **Key West, FL** US 20TH CENTURY-BRITISH EUROPE-GERMANY-CZECHOSLOVAKIA-AUSTRIA-AUSTRALIA; 57

Bunger, Margaret S. (227428)

Upland, NE US; 79; Retired

Burdett, Douglas W. (227483)

Wurtsboro, NY US; 58; Licensed Massage Therapist

Caduff, Rudy (227418) **Nashville, TN** SWITZERLAND; 70

Cameron, Paul (227467) **Converse, TX** US AIRMAILS, 19TH & 20TH CENTURY, CLASSICS, BUREAU ISSUES, FLIGHT COVERS; 55; Retired

Cammer, Garet J. (227444)

Miramer, FL WESTERN EUROPE; 72; Retired

Carfagno, Donald A. (227461)

Ponte Vedra, FL; 84; Retired

Carr, James (227456) **Saint Simons Island, GA** US

PLATE BLOCKS, DEFINITIVES, AIRMAILS, CHRISTMAS SEALS, COMMEMORATIVES, ERRORS/FREAKS/ODDITIES; 63

Christensen, Geneva (227415)

Petersburg, AK; 87; Retired

Chytil, Janet K. (227445) **Omaha, NE** QEII-GREAT BRITAIN; 67; Retired

NEW MEMBERS

Applications 227218 through 227298 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

| | | |
|--|-------|-------------|
| Total Membership, | | 30,811 |
| March 31, 2017 | | 30,811 |
| New Members | 81 | |
| Reinstated | 30 | 111 |
| Deceased | 49 | |
| Resignations | 20 | |
| Inactive Chapters | 14 | |
| Dropped NPD | 2,352 | 2,435 |
| Total Membership, | | 28,487 |
| April 30, 2017 | | 28,487 |
| (Total Membership, April 30, 2016 was 29,427 a difference of -940) | | |

Cohen, Joel I. (227404)

Rockville, MD BASEBALL-US COMMEMORATIVES/PANELS-DINOSAURS-ECOLOGY-AUTOGRAPHED COVERS/STAMPS; 66

Cohen, Scot (227419) **Chesterfield, MO**; 55; Sales

- Cooper, Edward V. (227429) **Goodlettsville, TN** US, EARLY, CLASSIC; 42
- Czarnecki, Scott (227451) **Saint Francis, WI** US 19TH CENTURY, AIRMAILS-AUSTRIA; 51; Management
- Davis, Karen (227499) **Palm Bay, FL**
- Davis, Kent E. (227463) **Bedminster, NJ** US COMMEMORATIVES; 54
- Day, Molly (227412) **Chicago, IL**; Retired
- Desjardins, William P. (227433) **Tampa, FL** SPORTS-US-CANADA-PERU-WORLDWIDE-UNITED NATIONS-SCUBA DIVING; 63
- Dodd, David J. (227453) **Galloway, NJ** MINT US SINGLES; 52; Landlord
- Edwards, Jeff (227407) **Caldwell, NJ** US, COMMEMORATIVES, AIRMAILS; 62; Teacher
- Edwards, Larry (227435) **Monroe, WA** US PLATE BLOCKS, COMMEMORATIVE PANELS; Management
- Evans, Shirley M. (227443) **Carthage, MO**; 84; Retired
- Faison, Warachal E. (227420) **Jersey City, NJ** BLACK HERITAGE-HEALTHCARE-WOMEN; 49; Medical Director
- Ferrer, Gilbert (227440) **Brooklyn, NY** US COMMEMORATIVES, DUCK/HUNTING/FISHING; 65
- Foster, Junior (227498) **Russell Springs, KY**
- Gargett, Peter (227474) **Leeds, Great Britain** US 19TH CENTURY; 72
- Gilbreath, Deborah J. (227448) **Mesquite, TX**; 60
- Grendysa, Jeffrey (227455) **Canton, MI**; 57
- Hackman, Benjamin C. (227469) **Jacksonville, FL** US 19TH & 20TH CENTURY; 68
- Heath, David L. (227493) **Clackamas, OR** US 20TH CENTURY, PLATE BLOCKS-CANADA-UNITED NATIONS-FLAGS/NATIONAL EMBLEMS; Retired
- Hilgeman, William R. (227421) **Manchester, MO** US REVENUES-AMG STAMPS; 69; Retired
- Hinkel, Winona M. (227470) **Tucson, AZ**; 81; Retired
- Hood, Michelle D. (227408) **Greensborough, VIC, Australia** AUSTRALIA, STATES-ELEPHANTS-PHILATELIC LITERATURE; 57; Disability Support Worker
- Invester, Alan (227422) **Little Rock, AR** US REVENUES-TAX PAIDS; 49; Product Manager
- Johnston, Matthew (227488) **Traverse City, MI** US 19TH & 20TH CENTURY; 53
- Kidder, Judith A. (227430) **Contoocook, NH** POLAND 1850/1880'S-US-WORLDWIDE; 75
- Kirstiuk, Steve R. (227438) **Surrey, BC** US, PRE-CENCELS-CANADA-SCANDINAVIA-GREAT BRITAIN-FLIGHT COVERS (FOREIGN); 57; Vice President
- Klaus, Charles (227454) **Omaha, NE** US-GERMANY-GREAT BRITAIN, COLONIES-PRE-1975 WORLDWIDE; 60; Geologist
- Kopchinsky, George N. (227458) **Colorado Springs, CO** US 20TH CENTURY, AIRMAILS, SOUVENIR CARDS, BLOCKS/GUIDELINE BLOCKS, PLATE VARIETIES, FDC; 73; Retired
- Koulouris, George P. (227471) **Fayetteville, NY** AMERICAN HISTORY, PRESIDENTIAL-GREECE; 56
- Kriulina, Liliya (227472) **Berkeley, CA** SPACE-INTERNATIONAL WOMEN'S DAY-RUSSIA-US; 24; User Interface Designer
- Lane, Gregory E. (227405) **Lancaster, KY** US COMMEMORATIVES/PANELS, FDC-GAYS/LESBIANS; 36; Letter Carrier
- Libretto, Ryan (227484) **Cape Coral, FL** US, ERRORS/FREAKS/ODDITIES; 38; Business Owner
- Lindsay, Ian N. (227431) **Leesport, PA** US-CANADA-WESTERN EUROPE; 74; Retired
- Lovins, Jerry (227465) **Windermere, FL** US, POSTAGE DUES, 19TH CENTURY, AIRMAILS, REVENUES/TAX PAIDS (FEDERAL), PLATE BLOCKS
- Malattia, Gino J. (227432) **La Quinta, CA** ENGRAVED MAPS-AIRPLANES-LITERATURE-MILITARY-SPORTS; 74; Retired
- Malloy, William J. (227416) **League City, TX** GERMANY-CENTRAL & SOUTH AMERICA; 72; Mechanic
- Marcotte, John C. (227423) **O'Fallon, IL** US-GERMANY-JAPAN-GREAT BRITAIN-CANADA; 70; Retired
- Milanowski, Chester (227462) **Caldwell, NJ** WORLDWIDE, COVERS; 82
- Morgan, John G. (227403) **Moody, AL** US; 73
- Owens, Crystal M. (227479) **Milford, VA** US AIRMAILS, FDC, COMMEMORATIVES, PRESIDENTS-ASTRONOMY-DISNEY; 38; Teacher
- Papalia, Michael (227452) **Jamesstown, NY** US-WORLDWIDE; 63; Stamp Dealer
- Payne, Chad (227489) **Springfield, IL** US 19TH CENTURY, FD PROGRAMS, COMMEMORATIVES-MILITARY MAIL-VATICAN CITY-HOLOCAUST (CONCENTRATION CAMPS); 42
- Peters, Doug (227477) **Eden Prairie, MN** US 19TH & 20TH CENTURY, SPACE COVERS, COMMEMORATIVES-SPACE/JET/ROCKET COVERS-STAMP DESIGN ERRORS; 56
- Pogel, Michael (227494) **Fairfield, IA**; 67; Physician
- Pomeroy, John (227449) **Milton, WA** US, REVENUES/TAX PAIDS (FEDERAL), 19TH CENTURY-USED WORLDWIDE-GREAT BRITAIN-GERMANY
- Preston, Joseph (227406) **Paris, TX** ZEPPELIN COVERS-STAMPS-US AIRMAILS-GERMANY; 48
- Raphael, Jesse J. (227457) **Rio Vista, CA** US 20TH CENTURY-GERMANY-VIET NAM-VATICAN CITY; Retired
- Rasmussen, Richard A. (227485) **Martinez, CA**
- Rizzio, Giovanni (227464) **Mission Viejo, CA** SAN MARINO-ROTARY INTERNATIONAL-JAPAN, OCCUPATIONS-ITALIAN COLONIES, STATES; 48
- Robinson, Donald W. (227413) **North Bend, WA** US; 71
- Rogacz, Paul A. (227480) **Sterling, MA** US 19TH & 20TH CENTURY, BUREAU ISSUES, ERRORS/FREAKS/ODDITIES, AIRMAILS, LUMINESCENT/TAGGED; 61
- Roholt, Reed B. (227446) **Beaver, UT** US-NORWAY-PRE-1940 WORLDWIDE; 73; Retired
- Salyer, Jack E. (227473) **Phoenix, AZ** US; 71; Attorney
- Schumacher, Otto L. (227459) **Spokane, WA** WORLDWIDE; 75; Retired
- Schwartz, Yvonne (227481) **Berkeley, CA** US COMMEMORATIVES, DEFINITIVES, BOOKLETS/PANES
- Scott, Pamela S. (227486) **Alexandria, OH**; 67
- Shima, Kunimoto (227425) **Yokohama, Japan** JAPAN-CHINA-US 19TH & 20TH CENTURY; 74; Retired
- Singer, Howard (227491) **Houston, TX**; 56; Machinist
- Thorne, Mark (227468) **Hinsdale, IL** US 19TH & 20TH CENTURY, BUREAU ISSUES, COILS, CLASSICS, WASHINGTON FRANKLINS; 55; Software Development/Staffing
- Tittle, John H. (227475) **Oltewah, TN** US COMMEMORATIVES, AIRMAILS, BUREAU ISSUES, POSTAGE DUES, CUT SQUARES, REVENUES/TAX PAIDS (FEDERAL); 70; Retired
- Toland, Kenneth R. (227424) **Saint Peters, MO** SPACE-US; 67
- Tomlinson, Paul (227492) **Edmonds, WA** US AIRMAILS, 19TH & 20TH CENTURY, DUCK/HUNTING/FISHING PLATE BLOCKS; 71
- Tower, Jon (227409) **Pacific Palisades, CA** US; Film Lighting
- Trevino, Johnny (227450) **Kennedale, TX** US; 34
- Trommer, Amy V. (227478) **Harrisburg, PA**; 65
- Truax, Todd (227490) **Cave Creek, AZ** US 20TH CENTURY, AIRMAILS, COMMEMORATIVES, ERRORS/FREAKS/ODDITIES
- Tucker, Lizette M. (227439) **Bellevue, WA**
- Wandtke, Gary G. (227482) **Lansing, MI** US 19TH CENTURY, FDC; 74
- Weaver, Mike (227476) **Huntersville, NC** US, REVENUES/TAX PAIDS (FEDERAL), OFFICIALS/OFFICIAL MAIL, TELEGRAPHHS, CONFEDERATE STATES, 19TH CENTURY

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For more information call 814-933-3803, selection 3.

Westby, Eric (227466) **Kettering, OH** USED WORLDWIDE-US FDC-FAKES & FORGERIES
Woensdregt, Jonathan (227447) **Sooke, BC** CANADA-PHILATELIC LITERATURE; 34
Woleben, Michael G. (227487) **Paducah, KY** US FDC, 19TH & 20TH CENTURY, CLASSICS, KY & MS POSTAL HISTORY; 64; Retired

INACTIVE AFFILIATE

American-Belgian Philatelic Society (AF0138)

CHANGE IN NAME

Dwarkanath, Sukumar (205376), Alexandria, VA has changed his name to Sukumar Dwarkanath Rao of Alexandria, VA

DECEASED

Abrams, Richard J. (137227), Lithia, FL
Adams, Robert (195284), Montreal, QC
Anderson, Gordon H. (4848-037336), Andover, MN
Bartlett, Merrill L. (106207), Vashon Island, WA
Bayley, Keith H. (137202), Saint Michael, Barbados
Blatherwick, Robert N. (146326), Denver, CO
Blum, Mark F. (191140), Eagle, ID

Bufkins, Milton H. (210294), Quinton, VA
Cirrianto, Gerald P. (11684-098321), Mount Prospect, IL
Cook, John A. (143175), Sturgis, MI
Cowan, David (143207), Lynnwood, WA
Daniel Jr., Richard M. (181335), Boxford, MA
Dyer, Norris R. (154059), Petaluma, CA
Feiger, John W. (5607-039931), Hemet, CA
Figueroa-Bolio, Siegfried (132218), San Juan, PR
Gagliardi, John R. (111159), Willingboro, NJ
Gerbeth, Gerhart L. (127738), Alexandria, OH
Goldberg, Marshall (131411), Los Angeles, CA
Hendricksen, Allen R. (141380), Omaha, NE
Ireson, Raymond W. (116539), Roxboro, QC
Kutzkey, Benjamin C. (124633), Bishop, CA
MacDougall, Alan G. (10462-039501), Troy, NY
Manninen, James A. (10593-041962), Walpole, MA
Martin, Page E. (208918), Long Beach, CA
Moreland, Richard T. (221381), Holland, PA
Morris, John Miller (093662), Austin, TX
Mullaly, Richard H. (104536), Mansfield, MA
Nichols, Harry J. (127291), Saint Louis, MO
Nichols, William J. (209402), Vista, CA
Oekerman, Victor E. (11667-212608), Tillamook, OR
Olson, Rodney O. (7382-051334), Harlingen, TX
Ott, Jack (4509-044743), Glen Echo, MD
Papp, Richard P. (206390), Santa Rosa, CA
Pearson, William C. (077679), Winston-Salem, NC
Robertson, John L. (7494-050961), Warren, PA
Rockich, Peter V. (12588-223868), Wheaton, IL
Rosenberg, Howard L. (12218-068713), Glenview, IL
Russell, George C. (10163-039316), Estero, FL
Schlitz, James C. (7004-037902), North Lake, IL
Schueck, Larry (145497), Huntingdon, PA
Spooner, Stirlin C. (8554-062926), Tallahassee, FL
Stephens, George H. (225189), Coronado, CA
Swinger, Samuel, (8663-061899), Wilmington, DE
Wadleigh, George K. (9288-063608), Savannah, GA

Weaver, James U. (143084), Columbia, MO
Witt, Ellwood H. (11016-076732), Lakewood Ranch, FL
Woodson III, Richard P. (9040-082759), Raleigh, NC
Woodworth, Douglas R. (5841-114536), San Diego, CA
York, Richard A. (202361), Barrington, NH

APPLICATIONS RETURNED/RECALLED

Newman, Marsha V (226967), Chicago, IL - Returned
Watts, Vern A. (227330), Reno, NV - Recalled

DEALER LISTING

The following has been approved for classification as a full-time (D) stamp dealer according to qualifications established by the Board of Vice Presidents.

Jamestown Stamp Co., Inc., (Johnson, Dennis, 225273-D), 117 Cheney St., Jamestown, NY 14701-3810, (716) 488-0763

CORRECTION

Incorrectly Reported as Deceased
Coleman Jr., William G. (156397), Ridgeland, MS

LETTERS TO THE EDITOR

Letters to the Editor continued from page 525.

anything but round daters, either. The traditional 4-bar hand cancellation is most likely to be found only in small town post offices, where it still doesn't see much use.

Another of Youngblood's illustrations that requires further comment is the "Pittsburgh, PA ... H.F.P." which he identifies as "Pittsburgh, PA AMF H.F.P." In fact, it reads (or should read) "Pittsburgh, PA Ramp H.F.P." but the A and P of "ramp" are not readable in this example.

Several versions of this dater had been seen in the early 1990s. One member of the Post Mark Collectors Club who had asked the Pittsburgh Post Office about it, shared the answer he received in the June, 1992 *PMCC Bulletin*. The answer given was "Ramp Door 59 or Ramp HFP (Hold for Postage) hand stampers are used to cancel and to date stamp receipts of patrons that bring their mail directly to our collection mail door." Another explanation I have seen, given by another PMCC member, was "Ramp H.F.P. means 'Held for Postage.' The cancel is applied at a special table in the Pittsburgh main post office for mail that is short of the required postage." Note that both of these indicate that H.F.P. meant Hold (or held) for Postage, rather than Hold for Pickup. Incidentally, "AMF" stands for Airport Mail Facility, rather than Airmail Facility.

I would highly recommend the Post Mark Collectors

Club, APS affiliate No. 62 (postmarks.org) for anyone interested in this topic.

Kelvin Kindahl

Florence, Massachusetts

Corrections and Clarifications

• In the May edition of *The American Philatelist*, an image of a classic U.S. stamp (Scott 301) was shown in an "Exhibitor Reflection" by Nick Lombardi. Lombardi is not an avid collector of that stamp but is a passionate collector of the U.S. carmine Washington and Shield of 1903 (Scott 319).

• The letter, "American School for the Deaf Deserves its Own Stamp" in the May edition of *The American Philatelist* was submitted by Kenneth S. Rothschild.

• The April cover story about U.S. philately during World War I misplaced the location of St. Nazaire, which is on France's west coast.

• A reference in the *Old Man of the Mountains* stamp story in the March edition referred to Dartmouth University. This is incorrect. It is Dartmouth College.

• Our apologies to Al Kugel and First Stamps for their omissions from our April Recognition Issue. Al is not only a great exhibitor and writer, he and his wife Dottie have given the Society a cash gift of at least \$5,000 each of the last 10 years. First Stamps gave us several hundred pounds of stamps to use for youth and educational projects.



2017 NEW STAMPS

BY JEFF STAGE

Panara, Delicioso, and Green Succulent

Recap of United States Stamps Issued in April

There were only a few new United States stamps in April — eight face-different stamps in all — though each issue offered something new.

First, Robert Panara, a distinguished teacher and advocate for the deaf, offers a slightly new look in the Distinguished American series. The square-like images of the past have given way to a more rectangular look to accommodate an important facet of the subject matter.

Six new stamps show prepared food, once a rarity on U.S. stamps but becoming a little more common with two issues on the topic in as many years. The Delicioso stamps also present artwork from an artist whose unique style is being used for the first time on U.S. stamps.

The final release is a new stamp to cover the international first-class letter rate. The design moves away from the previous themes for the rate of heavenly bodies to a more Earthly topic: that of a popular and colorful plant.

Robert Panara

Robert Panara, an influential teacher and a pioneer in the field of deaf studies, was honored with a new stamp formally issued April 11. In addition to his accomplishments as an educator, Panara (1920–2014) also was a poet who wrote an award-winning poem and once helped a magazine “quote” a visiting member of royalty by lip-reading from a distance of 200 yards.

The stamp is a nondenominated 2-ounce rate definitive stamp with a current value of 70 cents. It is being sold in panes of 20.

The stamp was formally celebrated in a first-day ceremony



The Robert Panara 2-ounce rate stamp issued April 11 as part of the Distinguished Americans series.

in the Robert F. Panara Theatre at the National Technical Institute for the Deaf, where Panara taught for 20 years. The institute is part of the Rochester Institute of Technology in Rochester, New York. Several of the presentations at the first-day ceremony were in American Sign Language. The U.S. Postal Service retail booth also had interpreters standing at each side of the booth to assist with transactions.

Panara's wife Shirley, who also was deaf, died in 2003. The Panaras' son, John Panara, was at the ceremony and like his father, also teaches English at the institute.

“Seeing my father honored on a U.S. postage stamp as a Distinguished American makes me extremely proud,” said Panara. “As a teacher and an authority in the fields of literature and deaf studies, he inspired so many people, both deaf and hearing, during his lifetime. It’s an especially important milestone for the deaf community. Deaf people everywhere can celebrate this stamp that helps promote deaf awareness.”

This is the 16th stamp in the Distinguished Americans series and was designed by Ethel Kessler. It features a 2009 photograph of the teacher by Mark Benjamin, official photographer for the National Technical Institute for the Deaf. Benjamin’s photo was for a Signing in Public Spaces poster. “It was an honor to try to capture the essence of Bob Panara — intelligent, creative, kind, funny and full of joy,” the photographer said. “I hope this image helps to convey his story.”

Unlike previous stamps in the series that show a head-and-shoulders view of the subject, the Panara stamp offers a full torso view, thus allowing the viewer to see the teacher sign the word “respect.” Benjamin told *The American Philatelist* at the

ROBERT PANARA 2-OUNCE RATE DEFINITIVE STAMP

USPS Item Number: 114004

Format: Pane of 20, 240 stamps per revolution

Issue Date and City: April 11, 2017, Rochester, New York

Designer, Art Director, and Typographer: Ethel Kessler, Bethesda, Maryland.

Photographer: Mark Benjamin

Modeler: Michelle Finn/Sandra Lane

Manufacturing Process: Offset with

microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 25 million stamps

Paper Type: Phosphored Tagged Paper, overall

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, magenta, yellow, black

Stamp Sizes: 0.77 inches by 1.05 inches,

19.56 millimeters by 26.67mm (image); 0.91 inches by 1.19 inches, 23.11mm by 30.23mm (overall); 6.11 inches by 6.23 inches, 155.19mm by 158.24mm (pane)

Plate Numbers: “B” followed by four single digits

Marginal Markings: Plate numbers (front); “©2016 USPS,” USPS logo, plate position diagram, bar codes, promotional text

event that he digitally added a slight “blur” to Panara’s hand to imply movement in the signing process. The stamp image area shape is a vertical rectangle rather than the near-square that has been used throughout the series that started in 2000.

Institute Professor Emeritus Harry Lang also participated in the stamp’s ceremony. Lang, author of a leading Panara biography, quoted an essay written in Panara’s college days in 1944. “He wrote in an essay, ‘What the world needs today is more teaching that comes from the heart and soul,’ said Lang, who used the phrase in his book, *Teaching From the Heart and Soul: The Robert F. Panara Story*. “I knew Bob well for more than 40 years, and as his biographer I can vouch that he lived that ideal. He was — and still is — cherished by his students, colleagues and friends for his passion and compassion.”

Panara, a native of the Bronx, New York, became deaf at the age of 10 after being inflicted with spinal meningitis. Without interpreters and without resources to learn sign language, Panara became a voracious reader. He learned American Sign Language after he graduated from high school as he started studying at Gallaudet University in Washington, D.C. He stayed at Gallaudet for 20 years as a teacher before teaching another 20 years at the National Technical Institute for the Deaf, which is part of the Rochester Institute of Technology. He was the first deaf faculty member at RIT, according to his obituary in the Rochester *Democrat & Chronicle*.

During his teaching career, Panara inspired generations of students through his powerful use of American Sign Language to convey Shakespeare and other works.

Panara, who passed away in July 2014 at the age of 94, also was an avid poet. Panara’s poem, “On His Deafness,” written in 1946, has been reprinted many times and won first prize in the World of Poetry contest in 1988. A biography of Panara states that the poem is about “how deaf people can ‘hear’ with an ‘inner ear’ of imagination.”

His obit in the Rochester newspaper presented the following amusing story about Panara’s brush with royalty:

“Mr. Panara became so skilled at lip reading that in 1957 he played a key role in a journalistic feat by *Life* magazine — what has been called a royal scoop.

“England’s Queen Elizabeth made her first visit to the United States that year, and wanted to see an American football game — so she attended the match between Maryland and North Carolina at the University of Maryland at College Park.



The performance of the National Anthem at the Panara ceremony.
Photograph by Jay Bigalke.



The unveiling of the Robert Panara stamp at the first-day ceremony in Rochester, New York. Photograph by Jay Bigalke.

“The queen sat in a 50-yard-line box seat — away from any reporters.

“But the next issue of *Life* included a lot of comments that the queen had made during the game and did so using complete quotes.

“As it turned out, *Life* had retained Panara, who was then teaching at Gallaudet ... Unbeknownst to the queen, Panara, with the help of a Gallaudet student who was also an accomplished lip reader, watched the queen’s lips through high powered binoculars from a scaffolding built 200 yards away.

“Peter Taub, who was a columnist for the Gannett afternoon newspaper in Rochester, the *Times-Union*, later wrote: ‘As the queen spoke, they relayed her words to *Life* reporters sitting nearby who repeated everything for a tape recorder.’

“‘What he did — lip reading the queen of England — had not been done before. It became part of deaf culture,’ said John Panara.”



Call for APS 2017 Summer Meeting

Pursuant to Article 3, Section 3.4 of the Bylaws, I hereby issue this official call for the 131st Summer Meeting of the American Philatelic Society for transactions of such business as may be legally brought before it. The convention will assemble at the Greater Richmond Convention Center, from August 3–6, 2017.

All meetings of the American Philatelic Society will be held at the convention center. Proposed resolutions shall be submitted to APS National Headquarters at least 30 days prior to the general membership meeting, which will be held at 9 a.m. on Saturday, August 5.

Mick Zais
President, American Philatelic Society

Delicioso

Colorful, mouth-watering foods with influences from Central America, South America, and the Caribbean appear on six stamps that the U.S. Postal Service has titled Delicioso.

The stamps were dedicated in a first-day ceremony, April 20, at the National Hispanic Cultural Center in Albuquerque, New Mexico. The dedication ceremony was held in conjunction with Salud y Sabor and the National Hispanic Cultural Center. The event included a free evening of food, art, and entertainment aimed at providing families with an opportunity to connect around nutrition, cooking, healthy lifestyles and culture.

The self-adhesive first-class forever stamps (currently 49 cents) are being sold in double-sided panes of 20 (convertible booklet format). The stamps feature bright and playful vintage-style illustrations of tamales, flan, sancocho, empanadas, chile relleno, and ceviche. The pane of 20 includes four of the tamales and flan stamp designs and three of each of the others.

Award-winning artist and children's book illustrator John Parra, of Queens, New York, designed the stamp artwork under the direction of Antonio Alcalá.

The names of the six dishes appear in a festive font above each image. Each illustration was created by applying multiple layers of acrylic paint to textured illustration boards, using sandpaper to reveal the hidden layers and give the designs a worn, vintage look.

A demonstration video on YouTube (www.youtube.com/watch?v=cfz2kKePb3g&t=755s) shows Parro saying he uses contrasting colors of paint in alternating layers (the final color or added is actually the background color) and using materials and tools such as artist's and masking tapes, a hair dryer, and an X-Acto knife. Even a detailed explanation likely won't properly explain the method here, so we'll keep it simple. After the layers of paint are adhered, he uses a sketch that is outlined on the back in charcoal, a drawing pencil, and tape atop the painted board to transfer details of the image onto the painted area. Parro said in the video that he enjoys creating artwork that looks like it was found in an old trunk in grandma's attic.

The stamps celebrate the influence of Central and South American, Mexican and Caribbean foods and flavors on American cuisine, the U.S. Postal Service said in its formal press release.

Here are a few details about the dishes shown, according to several foodie websites:

A **tamale** is made of masa or dough (starchy, and usually corn-based) that is steamed in a corn husk or banana leaf. The wrapping is discarded before eating. Tamales can be filled with meats, cheeses, fruits, vegetables, chilies or any preparation according to taste. Plucked from a long guest column on the Delicious Days website, a woman writing about her Grandma Salazar's tamales said, "The key to good tamales is to spread the masa (dough) thinly on the husk," "plan two days (and bring friend) for a tamale-making project,"

and "serve ... with beef or chicken enchiladas, refried pinto beans or tostadas, and some Spanish rice."

Flan, known as quesillo in Venezuela. The quesillo version calls for whole eggs, as opposed to just yolks for many flans, which gives it a lighter, less dense texture, according to the Serious Eats website. Also made with condensed milk, it's topped with a thin caramel syrup.

Sancocho is a traditional soup (often considered a stew) in several Latin American cuisines derived from the Spanish dish known as cocido. Typical ingredients include meats (whole fish in the Canary Islands), vegetables, yuca, and ripe and green plantain (guineos). A true Puerto Rican sancocho always calls for corn on the cob, and the spices of sofrito and sazón.

An **empanada** is a stuffed bread or pastry baked or fried and made by folding dough over a stuffing, which may consist of meat, cheese, huitlacoche (corn smut or fungus; yes, you have to know how to cook it correctly), or other ingredients. "If there is such a thing as a classic pairing of flavors for huitlacoche, [dry] mushrooms, tender corn sliced off the raw cob, toasted pine nuts and goat cheese to be the filling vehicle for [the] empanadas," says La Vida Huatulco website.

Chile relleno is a stuffed poblano pepper with cheese or beef, lightly fried and served with a simple homemade tomato salsa, according to WN.com (WorldNews Network's food website).

Ceviche (seviche or cebiche) is a seafood prepared in a centuries-old method of cooking by contact with the acidic



The six different Delicioso commemorative forever stamps issued April 20 in New Mexico. Shown here is a block of six with the plate number strip in the middle of the lower two rows of stamps shown.

juice of citrus instead of heat, according to What's Cooking America. Peru and Ecuador both claim its origins. Chef Rick Bayless recommends using snapper, bass, halibut, or other ocean fish fillets. Often served as an appetizer in a fancy dish.

Parra, a native of Santa Barbara, California and graduate from the prestigious Art Center College of Design, is an award-winning illustrator, fine artist, designer, and educator best known for his illustrated, Latino-themed children's books. You can find his artwork in *Waiting for the Biblioburro*, *Green is a Chile Pepper*, and *Gracias/Thanks*. His books have received several awards, including the American Library Association's Pura Belpré Honors, The Christopher's Award, and the Golden Kite Award from the Society of Children's Book Writers and Illustrators. He recently received his second Golden Kite for *Melvulous Cornelius: Hurricane Katrina and the Spirit of New Orleans*.

Parra's original artwork has also been showcased and displayed in numerous gallery shows and museum exhibitions throughout the United States and abroad. Many of his fine art paintings now reside with private collectors. He has taught art at the Carnegie Art Museum in Oxnard, California and regularly speaks as a visiting artist.

This is a rare occurrence of prepared food appearing on U.S. stamps, though prepared food is showing up a little more prominently in recent years.

The U.S. Postal Service, in June 2016, issued a Soda Fountain Favorites pane featuring five stamps depicting ice cream treats. The 2015 Lunar Near Year stamp (Year of the Ram) depicts a traditional Chinese tray of dried fruits and candies.

Breads appear on one of the Farmers Market stamps of 2014. There's a Hershey's kiss on a 2007 Love stamp and there's a cartoon plate of spaghetti and meatballs on the Lady and Tramp Disney stamp of 2007.

Four Christmas stamps in 2005 depict holiday cookies. Children hold ice cream cones on the St. Louis World's Fair stamp, part of the 1900 Celebrate the Century pane.

And, in the same genre as prepared food, five chefs are pictured on the Celebrity Chefs stamps of 2014.

Lots of delicious philatelic options to include in a topical collection of food on U.S. stamps.

USPS Item Number: 672704

Format: Double-sided pane of 20
(convertible booklet format), 800 stamps
per revolution

Issue Date and City: April 20, 2017,
Albuquerque, New Mexico

Art Director and Typographer: Antonio
Alcalá, Alexandria, Virginia

Artist: John Parra, Jamaica, New York

Modeler: Michelle Finn/Sandra Lane

Manufacturing Process: Offset with

microprinting

Printer and Processor: Banknote
Corporation of America, Browns
Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 200 million stamps

Paper Type: Phosphor tagged paper, block
tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Pantone Matching System 8
cool gray, cyan, magenta, yellow, black

Stamp Sizes: 1.05 inches by 0.77 inches,
26.67 millimeters by 19.56mm (image);
1.19 inches by 0.91 inches, 30.23mm
by 23.11mm (overall); 2.375 inches by
5.743 inches, 60.33mm by 145.87mm
(pane)

Plate Numbers: "B" followed by five digits

Marginal Markings: Header "Delicioso,"
plate numbers (front); "©2016 USPS,"
USPS name, bar code, promotional text



Antonio Alcalá art director

When did you start working on these stamps?
June 2014.

Please explain how the decision about the subject matter on these stamps work. Did you ask the artist for artwork on six specific dishes? Or did he choose them all? Or somewhere in between?

Once the general topic was assigned, our research team worked with a consultant to develop a list of appropriate dishes. Then, together, the artist and I narrowed the list to the final selections.

Were any dishes considered but rejected for the final group? If so, can you say which ones and why?

No. The final stamps represent the original selections.

Were any of the dishes shown an absolute "must?"

Different people feel like different dishes are a must. From a USPS perspective, no.

The most surprising stamp here to me is the flan. I associate it more with Europe and the origin of the word itself has been traced to old French. I know it's not exactly a design question, but can you tell us any more about the dessert and its Latin American connections. Were any other desserts considered?

It's a dessert common to many restaurants in this country serving dishes with Mexican/Central American/South American cuisine. Of course there are many other desserts I'm familiar with (tres leches, bunuelos, churros, etc.) but flan was a popular choice.

Can you please tell us what font is on the stamp.

The "font" are letters hand-drawn by me.

Is there anything else interesting about these stamp designs or the process you'd like to share?

I'm excited to see some of the Latin American contributions to U.S. culture celebrated in postage stamps!

DELICIOSO COMMEMORATIVE FOREVER STAMPS

Green Succulent

A Green Succulent global forever international-rate stamp was formally issued April 28 in San Francisco, California. The Westpex stamp show hosted the first-day ceremony at the San Francisco Airport Marriott Waterfront Hotel in Burlingame, California.

The nondenominated stamp, valued at \$1.15 when issued, is valid to send a 1-ounce letter to any country where first-class mail international service is available. The stamp is being sold in panes of 10.

The stamp features a photograph of an echeveria, a succulent native to the Americas, according to the U.S. Postal Service.

William J. Gicker was the art di-



The Green Succulent global forever definitive stamp issued April 28.

rector and Greg Breeding designed the stamp with an existing photograph by Erika Kirkpatrick.

There are several types of echeveria and the one on the stamp appears to be an echeveria agavoidea corderoyi,

according to the World of Succulents website. The genus is named after 18th-century Mexican botanical artist Atanasio Echeverría y Godoy and the specific plant is named for Justus Corderoy, who had grown it.

The plant forms a large (up to 14 inches wide), tight rosette of fleshy, pale whitish-green leaves, smooth and rather shining, according to the website. In spring and early summer, flowers appear bright red at the base, yellow upward.

The website includes some growing tips, including: Do not let water sit in the rosette as it can cause rot or fungal diseases that will kill the plant. Remove dead leaves from the bottom of the plant as it grows. Most echeveria can be easily propagated from leaf cuttings.

Q&A

William J. Gicker art director

When did you start working on this stamp?

Summer of 2016.

Can you tell us the reasoning behind picking the echeveria for this stamp.

I enjoy gardening and succulents, in the various shapes, colors and sizes are among my garden favorites. They are interesting and relatively easy.

Previous global forever stamps have shown the earth and the moon. This marks a departure from the subject of space. Are other flowers planned for future stamps, or different objects? Is there potential that the global stamp could depart from the circle shape since there are other nondenominated stamps for different prices now?

We like the circular shape for our global stamps and they have been well received by the public. The Earth was a great way to launch the new look for our global stamps, but constantly repeating images of the Earth is very limited. Transitioning away from the earth images by way of

the moon was a natural, but we then needed to figure out our next step.

We realized what we liked was the naturalistic beauty of these images and the way they worked within the circular shape. We then focused our attention on items that are natural little works of art. The goal for the time being is to find images that occur naturally, fit a circular shape, and make a beautiful little natural piece of art.

Was there any thought of including the name of the plant on the stamp?

No. We wanted to stick to the typographic model established with the first global stamp.

What is the font used?

Forza.

Anything else you'd like to share about this stamp?

I try to stay mindful of the small and simple pleasures of the natural world. I hope the images captured on these global stamps will bring some simple pleasure to those who see them.

GREEN SUCCULENT GLOBAL FOREVER STAMP

USPS Item Number: 564504

Format: Pane of 10, 180 stamps per revolution

Issue Date and City: April 28, 2017, San Francisco, California

Art Director: William J. Gicker, Washington, D.C.

Designer and Typographer: Greg Breeding, Charlottesville, Virginia.

Existing Photograph: Erika Kirkpatrick, Laguna Niguel, California

Modeler: Joseph Sheeran

Manufacturing Process: Offset with microprinting

Printer and Processor: Ashton Potter, Williamsville, New York

Press Type: Mueller A76

Print Quantity: 100 million stamps

Paper Type: Nonphosphored, block tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Black, cyan, magenta, yellow, Pantone Matching System 7C cool gray

Stamp Sizes: 1.20 inches by 1.20 inches, 30.48 millimeters by 30.48mm (image);

1.41 inches by 1.41 inches, 35.81mm by 35.81mm (overall); 8.50 inches by 4.09 inches, 215.90mm by 103.89mm (pane)

Plate Numbers: "P" followed by five single digits

Marginal Markings: Plate numbers (front); "©2017 USPS," USPS logo, bar codes, plate position diagram, promotional text



INDIA

COFFEE-SCENTED

On April 23, India issued a commemorative stamp scented like coffee. An ad for the launch posted on Twitter by the Coffee Board stated: "Send the aroma of coffee to your loved ones. Who would you gift this scented coffee stamp?"



CROATIA

FOOD BLESSING

On April 3, Croatia issued a traditional foods basket stamp. The stamp marks a long-practiced religious-based custom in which families bring baskets of holiday food to church on the Saturday before Easter to receive a priest's or minister's blessing.



ISRAEL

JORDAN VALLEY

On April 4, Israel issued a commemorative stamp with a tab commemorating the 50th anniversary of settling the Jordan Valley. Also issued were two commemorative stamps marking the settling of Golan, Judea, and Samaria.



ICELAND

TOURISM

Iceland, on April 27, issued its fifth in a series of tourist stamps, with this year's theme of "Tourist Activities in Iceland." Horse-riding, with the depiction of an Icelandic horse, is shown on one stamp promoting rides from a few hours to several days.



ISLE OF MAN

FESTIVALS

The Isle of Man, on April 6, issued a souvenir sheet of five stamps honoring the island's cultural festivals. Each stamp, including one (shown) for the Manx Music, Speech and Dance Festival, features an image and micro text with relevant event words.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in April from nine different countries around the world.



SPAIN

FILM FESTIVAL

On April 16, Spain issued a stamp for the 20th Malaga Film Festival printed on transparent acetate simulating a frame of film. The stamp image includes an anchovy, a fish closely linked to Malaga, leaping from a reel of film in a pull-back top.



ITALY

CLASSIC HAT

The 160th anniversary of the classic Borsalino men's hat, a fedora, is on a stamp issued April 4 in Italy. It's the latest in a series we can paraphrase as Made in Italy. Historians say Giuseppe Borsalino, established Italy's first artisan hat workshop.



CANADA-FRANCE

VIMY MEMORIAL

On April 8, Canada and France released a joint issue commemorating the 100th anniversary of the Battle of Vimy Ridge. There are two stamps, one designed by Canada Post and the other by France's La Poste, and a joint souvenir sheet features both.



THAILAND

THE LONGEST REIGN, THE LONGEST STAMP

On April 1, Thailand issued the "longest" (Westerners might call it the "widest") stamp ever produced. The stamp, which is 170mm (6.69 inches) wide, honors the longest reign, 70 years, by a monarch in the history of Thailand (formerly Siam). Prince Bhumibol Adulyadej became Rama IX and assumed the throne in 1946 at the age of 19 after his brother died from a [still] mysterious gunshot wound. King Bhumibol died in October 2016 at the age of 88. A single stamp, there are five on a pane, shows the late king in several different roles.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Mount Athos

Status: Autonomous Theocratic Society within Greece

Area: 130 sq. miles

Population: 1,811 (2011 est.)

Currency: 100 cents = 1 euro (€1 = U.S. \$1.06)



Athos is the easternmost of three peninsulas reaching into the Aegean Sea from the Halkidiki (also Chalkidiki) Province in north central Greece. It is 31 miles long and ranges from 2 to 5 miles wide. The spine of the peninsula rises to a height of 3,000 feet. The 6,670-foot Mount Athos anchors the southern end of the Peninsula.

According to legend, the Virgin Mary was blown off course when traveling to Cyprus from Joppa and landed on the northeastern coast near what is today the Iviron Monastery. Since that time the area has been called the Agion Oros, or Holy Mountain, a sacred place for Orthodox Christians.



A 2009 stamp showing a monk packing a mule, Scott 30.

Hermits lived on Mount Athos at least by the fourth century, and in 885, the Byzantine emperor proclaimed it "the garden of the Virgin" in which only holy men could live. All others were denied entrance. Under four centuries of Ottoman rule the sultan recognized Athos' special status as "the country in which day and night the name of God is revered." In 1912, Greece took Mount Athos in the First Balkan War and it became a self-governing polity of Greece.

Today, Mount Athos has 20 monasteries, a number of small isolated religious cells, and even individual hermits living in caves, though the hermit population is dwindling. The territory is administered by the abbots of the monasteries with a rotating leadership. Any visitor to Mount Athos is required to have a permit from the Ecumenical Patriarchate. Only 110 permits, valid for a three-day visit, are issued per day, 100 to Orthodox pilgrims and 10 to non-Orthodox. Tourism is discouraged. Ancient law prohibits the presence of females. Even female animals are strictly prohibited except for chickens (for eggs) and cats (to control rodents).

The Ottomans operated a post office in the administrative center of Karyes until 1912. They overprinted eight local stamps specifically for use in Mount Athos in 1880. At the end of the 19th century, the Russians established one of their offices in the Turkish Empire there to serve the large Russian monastic community.

In 1909, Russia released special stamps overprinted Mount Athos (Russia, Offices in Turkish Empire, 101–17). In late 1915, the Allies prepared a set of stamps depicting the HMS Royal Ark for use in the Holy Community that were not issued, and in 1916, Greece overprinted 33 stamps for use there. They were also not issued. Greek stamps have been in use since 1912.

Today there are two post offices, one in Mount Athos, Karyes and the other in the port of Dafni. They are staffed by Greek postal employees. Mount Athos stamps were first issued on May 16, 2008, and are used primarily, though some Greek stamps also are available. Greek stamps are valid in Mount Athos. Many Greek post offices sell Mount Athos stamps for the philatelic market. Mount Athos stamps are valid for postage in Greece.



A 2009 commemorative stamp showing the Holy Epistles (executive committee) of the Holy Community of Mount Athos, Scott 41.



Columnist Bob Lamb at the post office in Dafni.



A postcard with mixed Mount Athos and Greek franking. The stamps are Greece (Scott 2404) and Mount Athos (Scott 42). The postcard was mailed from Karyes.



STAMPSHOW 2017 REGISTRATION

August 3–6 • Greater Richmond Convention Center
403 N. Third St. • Richmond, Virginia

Name: _____ APS No: _____

Guests (adults or youth): _____

Street: _____

City: _____ State: _____ Zip: _____

E-mail: _____ Phone: (____) _____

| Quantity | Amount |
|---|--------------------------------------|
| <input type="checkbox"/> Volunteer to help at the show on this day(s). | |
| <input type="checkbox"/> Tuesday, August 1 <input type="checkbox"/> Wednesday, August 2 <input type="checkbox"/> Thursday, August 3 <input type="checkbox"/> Friday, August 4 <input type="checkbox"/> Saturday, August 5 <input type="checkbox"/> Sunday, August 6 ~ Volunteers who work 8 hours or more are eligible to receive a free awards banquet ticket.~ | \$75 \$ _____ (\$125 non-members) |
| Postal History of World War II in the Pacific Ocean from the American Perspective (On the Road Course) — Wednesday, August 2 10 a.m.–4 p.m. (Lunch on your own.) Presented by Ken Lawrence | |
| EFOs and You: How Your Collection, Knowledge Base, and Exhibit Can All Benefit From Postal Blunders (On the Road Course) — Wednesday, August 2 10 a.m.–4 p.m. (Lunch on your own.) Presented by Wayne Youngblood | \$75 \$ _____ (\$125 non-members) |
| Boy Scout Merit Badge — Saturday, August 5, 10 a.m.–4 p.m. A 6-hour session for Boy Scouts interested in completing the stamp collecting merit badge. | \$20 \$ _____ (\$25 after July 1) |
| Exhibit Awards Reception (NEW — open to all) — Saturday, August 5, 6:15 p.m. Immediately following the Exhibit Ceremony where all medal levels and most specialized awards are presented. | Cash Bar |
| Annual APS/APRL Celebration Banquet (NEW) Saturday, August 5, 7 p.m. Top exhibit awards and achievement awards (i.e. Grand, Luff, Peterson, etc.) Includes: Salad, bread, Chef's choice of starch and vegetable; dessert. * Choice of Entrée: <input type="checkbox"/> Seared chicken breast with horseradish soubise sauce, lemon and tomato poached jumbo shrimp <input type="checkbox"/> French Onion Filet Mignon with thyme caramelized onions, parmesan and provolone cheese <input type="checkbox"/> Seared Polenta with cannelloni bean and pepper ragu Note Special Dietary Needs _____ | \$72 \$ _____ (\$77 after July 1) |
| Writers Unit Breakfast — Sunday, August 6, 8:30–10 a.m. Scrambled eggs, smoked applewood bacon or sausage, skillet potatoes with peppers and onions (Complete menu online) | \$35 \$ _____ (\$40 after July 1) |
| Sponsor a Boy Scout to attend the Merit Badge Workshop. Thank you for your donation. | \$20 \$ _____ |

* Complete menu is available online at stamps.org/ss-function-tickets

★ Tickets and name badges are prepared in advance, and should be picked up at the show.

Tickets are now required at the door of every banquet. Please be sure to bring them with you.

Method of Payment: Check (Payable to APS) Visa MasterCard Discover

Card number: _____ • _____ • _____ • _____

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★ Note ★

ALL attendees should complete a registration form, even if not ordering tickets. Name badges and tickets will be prepared in advance, and available for pick-up at the show.

\$75 \$ _____
(\$125 non-members)

\$75 \$ _____
(\$125 non-members)

\$20 \$ _____
(\$25 after July 1)

Cash Bar

\$72 \$ _____
(\$77 after July 1)

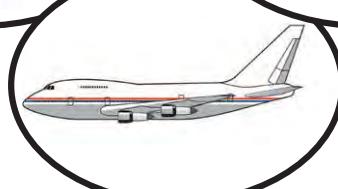
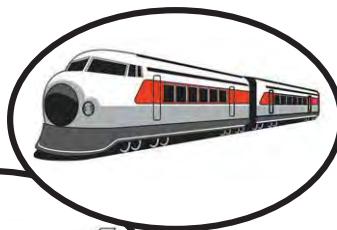
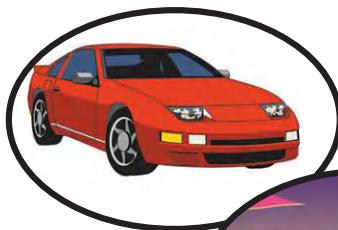
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