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Journal of the American Philatelic Society

AMERICAN PHILATELIST

November 2013



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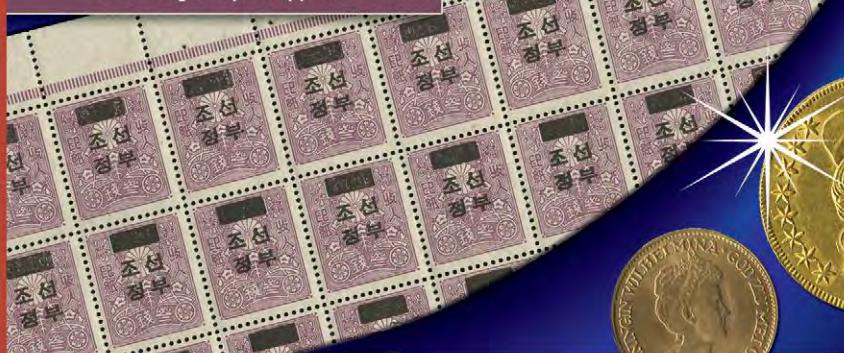


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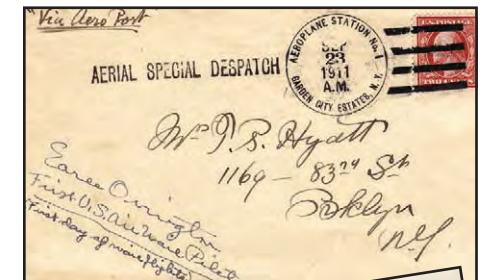
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1010

Earle Ovington and the First Air Mail Flight

by Glen DeSalvo Earle Ovington was officially sworn in as the first U.S. air mail pilot on September 23, 1911.

1018

Join the Navy, See the World ...from a Submarine?

by Dr. Charles L. Wood Wherever they surfaced, submarine crews sent mail home.

1024

South Sudan; Nation Without Postcards

Lawrence Cohen South Sudan became independent in 2011, but the postal service remains limited.

1030

Ramon Magsaysay; A Champion of Liberty

by Ramon E. Cuevas The story behind the first person to be honored in the Champion of Liberty stamp series.

1038

Collecting the Picture Postcards of Switzerland

by Dr. Ernst Schlunegger The huge number of cards issued in this series makes them an interesting challenge for the collector.

1044

In My Opinion: Pretty Stamps

by Lou David Allen What do you do with those stamps you love but which do not fit neatly into your collection? Start something new.

Featured Columns

1080

Worldwide in a Nutshell — Bob Lamb

Greece: The Hellenic Republic Although Greece gained its independence in 1830, postage stamps, the Large Hermes Heads, weren't issued until 1861.

AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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APS News

Advertisers Online	1064
APRL Notes	1056
APS/APRL Holiday Schedule	992
Book Reviews	1078
Classifieds	1071
Index of Advertisers	1062
Letters to the Editor	992
Membership Report	1069
President's Column	988
The Pulse	1047
Sales Talk	1052
Show Time	1058
U.S. New Issues	1074

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Some Thoughts on Lighthouses



This past summer my wife and I took a brief road trip up the New England coast into southeastern Maine. One of the more interesting points of interest visited was the Portland Head Lighthouse, on Cape Elizabeth, a magnificent structure first operated in 1791. The light still shines each evening, although electronically without a keeper.

It just so happened that a few weeks before our visit a new set of United States stamps, entitled "New England Coastal Lighthouses" was issued by the USPS. One of the stamps in the set featured this very same Portland Head Lighthouse.

This got me thinking. Just what is the purpose of a "lighthouse"? Yes, it protects shipping from a rocky coast or perhaps shallow water. But it also points the way to safety and a smooth landing farther on. It then dawned on me that the American Philatelic Society is a "lighthouse" in philately. It is a shining light, protecting the hobby and pointing the safe and proper way into the future. Just as a coastal lighthouse is all-important to shipping, the APS is all-important to our hobby.

By now you know that the current administration, as was the administration before it, is quite concerned about leading our Society into the future in a safe and proper way, securing the future of APS so that it can continue to be the "lighthouse" that it is, protecting philately and all of us who love this hobby. Last month I wrote that a committee would be formed of a cross section of hobby leaders, whose task would be to recommend ways to Secure the Future of APS, and, by extension, our hobby. I have appointed the following as members of the Secure the Future Committee: Alex Haimann, Chair, Stephen Reinhard, Wade Saadi, Mick Zais, Yamil Kouri, Alfredo Frohlich, John Hotchner, Wayne Youngblood, and Sergio Lugo. The charge to this committee is centered on the following questions.

- What are the APS's current strengths and weaknesses?
- What threats and challenges will the APS face in the future?
- What are the opportunities the APS should capitalize on now and plan for in the future?



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Stamp Theft Committee

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- What type/level of staffing will the APS need in the near-term and long-term?
- How do we attract new members?
- How do we design new membership services to serve the future needs of APS members?
- How do we adjust current membership services to better serve members?

There is obviously much work ahead. While the committee will be doing most of the work, we solicit the comments of our members. We have set up a dedicated e-mail address so that members may send their comments and suggestions directly to the committee. We all have a stake in this project and a role to play. The e-mail address is SecuretheFuture@stamps.org. While occasionally we may get back to someone for more information about a comment or suggestion, the website is primarily set up for the committee to listen to what you have to say about the issues at hand. We are listening, whether you hear back from us or not. Reports to the membership will be forthcoming in this column as the committee gets into its work.

APS AMERISTAMP EXPO 2014

The APS winter show will be held early next year in Little Rock, Arkansas, February 14–16. Staff is working hard to update this show, adding events appropriate to the celebration of Valentine's Day. What a great way to break up the doldrums of winter; join your fellow members in what should be a wonderful show with dealers, exhibits, and numerous special events. For further information go to the APS website, or if you have specific questions that need answering do not hesitate to contact the APS Shows and Exhibitions Department. The social aspects of this great hobby should not be taken for granted. Join us in Little Rock!





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LETTERS TO THE EDITOR



West Virginia Was Last

I thoroughly enjoyed Bob Koepsel's article, "Wisconsin on Stamps," in the August AP (page 754). I found it interesting, informative, and a pleasure to read. I believe, however, that there is an error of fact.

In the beginning of the part headed "Statehood," he wrote "...it was the thirtieth state and the last one east of the Mississippi River to join the Union." I believe the last state east of the Mississippi River to join the Union was in fact West Virginia in 1863.

Nathaniel C. Anderson
Pine Island, Minnesota

Self-Adhesives

My journey into philately began in the 1960s, and in nearly half a century I have seen the waves of the hobby rise and fall. Issues such as how to attract youths to stamps, the costs of maintaining a collection, the often unwor-

thy subjects commemorated, and the political correctness which has infiltrated the hobby as it has nearly everything else. One stamp subject is issued in sheets, vending booklets, convertible form, ATM book of eighteen. The hobby sure isn't as uncomplicated as it used to be.

But it seems the dilemma that has persisted for the longest time is how to mount used self-adhesive stamps into a collection. Soaking them off seldom works; one gets a stamp that is damaged or mutilated to some degree. One collector told me to mix water with a small amount of lemon juice — it did absolutely no good. There also are numerous solvents. The one most recommended, Bestine, is highly flammable. I was about to buy it when a strange spiritual voice told me not to. Less than two months later there was a big fire on the floor below where I live. I can only imagine what

might have happened had the solvent been in my home.

We philatelists like to think of ourselves as a pretty educated group; that goes along with the territory. We also like to have our collections as a way of expressing ourselves. The solution to self-adhesives is more a matter of subjectivity than rule.

I like to have a mint variety of each issue, and if the subject is one that interests me, a used stamp as well. The solution is quite simple. Why make it difficult?

When I get a used self-adhesive in the mail, I merely cut it off the envelope, leave a small border of, say, half an inch on all four sides, and mount it. Yes, it's still on the paper. So what? Yes, it adds a bit to the bulkiness of the page. Again,



APS & APRL Holiday Schedule

The holiday season is rapidly approaching. When you are planning your travels, please note that the American Philatelic Center will be closed Thursday, November 28 and Friday, November 29. The APC also will be closed on Tuesday, December 24, Wednesday, December 25, and Wednesday, January 1.

The APS and APRL will maintain their usual hours, 8 a.m.–4:30 p.m. EST, on the remaining days of those weeks. The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.

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so what? Instead of, say, 67 pages in my album, there are 59. I'm going to need a new album eventually anyway.

This method is a lot simpler, and still I get a shiny, smooth, undamaged issue in my collection.

Stamp collecting is supposed to be fun, not a chore. It's your way of expressing yourself. We don't all listen to the same music, or watch the same movies, and we don't all collect the same way, either. I don't care what other collectors do. My collection is done *my* way.

Self-adhesives are here to stay, so we must learn to accept it. They are not the obstacle many philatelists make them out to be. I hope that I have opened a few eyes to the bump in the road many stamp enthusiasts have with them.

William Aiello

Howard Beach, New York

Climbing Half Dome

While I enjoyed Barry Floyd's article on "Mountains and Mountaineering on



"Stamps" in the September issue (page 818), I do need to correct an error — or at least a misleading statement. In his remarks on Half Dome in Yosemite Valley, he states that "Well-placed steel cables assist climbers to the summit, which offers spectacular views of the valley below."

There are basically two ways to ascend Half Dome: hiking and climbing.



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Al Sabater
Miami, Fla.



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Ed Sheridan, APS Member
Winter, Wisc.

"I want to thank you for assisting me with my stamp collection. I know it meant a lot to my dad while he was collecting them. I know they are in good hands once again. I appreciate your patience and time you spent looking them over. Again, thank you."

Josie Trattles
Fort Pierce, Fla.

"Thank you and everyone at Friedman Stamps for purchasing my collection. Certainly, our phone conversations and your willingness to respond immediately to my request, and your rapid response and offer, put you way in front of similar businesses when it came to customer satisfaction and service."

Edmund M. Chavez
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Since the 1870s, hikers have made their way to the top by coming up the “back” side of the dome, using cable railings that provide an easy way to keep your footing and pull yourself along as you go up the steep last few hundred feet. It is not a “climb” in any technical sense. It is simply a difficult day hike from the Yosemite Valley below. The greatest hazard probably is created by the crowd of day hikers who have to make way for each other. Today, because of the crowds, you need a permit to use the cable route.

The other way to ascend Half Dome is by climbing. The traditional view of Half Dome from the west does not show the hiking route at all. Rather it shows the “impossibly” steep faces, especially the northwest face on the left side of the photograph. Climbers like John Salathe, Ax Nelson, and Royal Robbins pioneered routes up these faces in the mid-twentieth century, and they would have been very surprised to read that cables assisted them. The Robbins route — now

referred to as the “Regular” northwest face — took Robbins and two friends five days to complete. Although it has now, a half century later, been climbed in a single day, it remains a far cry from the freeway up the back side.

Bert Woodruff

Santa Monica, California

Mountaineering

I enjoyed seeing the images of so many of the best designed mountain stamps in the September article by Barry Floyd. The author undertook a survey of a very large and challenging topic, which is appreciated.

Naturally enough there were omissions in the survey. Geographically, the ranges north of Tibet — the Tien Shan and Pamirs — are missing, along with the wonderful issues of Kyrgyzstan, Kazakhstan, and the USSR. Most notably, the great peaks of the Andes were completely neglected, along with dozens of issues from South American countries.

Five years ago I wrote a detailed article on how mountaineering techniques were well illustrated on stamps (“Mountaineering on Stamps: Topical Provides Introduction to the History of Climbing,” *Scott Stamp Monthly*, November 2008, pp. 30–35). I believe my discussion of terminology is more up-to-date and complete.

Last, with respect, I object to the article’s over-emphasis on the risk in mountaineering. It is quite true that the very highest peaks (the 14,800 meter peaks) are extremely dangerous, with a fatality rate of more than 1% for aspiring climbers. However, this is *not true* for the balance of the sport. In fact there were a total of 30 climbing fatalities last year in the United States (source: *Accidents in North American Mountaineer*, published by the American Alpine Club). We climbers spend a substantial amount of time learning to be as safe in the mountains as possible. I would argue that climbing in the U.S. is safer than driving.

New Brunswick Plate Proofs of the 1860 Issue

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Here is one of the prettiest sets of plate proofs in all of British North America. It’s also one of the most affordable. The complete set of six decimal currency stamps was released way back in 1860. Previous to this issue, stamps had denominations in shillings and pence. The set continued in use until 1867 when New Brunswick became one of the founding colonies of Canada and Canadian stamps made their appearance. The set is noteworthy for a number of reasons:

- First, take a look at the 1¢ value. It is the world’s first stamp to picture a locomotive. Talk to any railroad enthusiast and you’ll find out that out that this stamp is in demand all over the world from thematic collectors.
- Second, you guessed it, the 12.5¢ blue stamp is the world’s first to picture a steam and sailing ship. The same demand from topical collectors applies.
- Third, the above two stamps (along with the Canada three penny beaver) were the only North American (including the U.S.) pictorial designs of the era. This was quite a novelty at the time. Stamps normally pictured only Presidents, Royalty or Coats of Arms.
- Fourth, the 17¢ black pictures the Prince of Wales, the only issue of its era to do so. He was to become King Edward VII in 1901. The 17¢ was the highest face value of any Maritime Provinces stamp, and the only one to picture a member of the Royal Family other than Queen Victoria.

How many of these lovely proof sets exist? Well, just 560 were sold in 1990 at the Archives auction. And the Postal Museum took 100 of these. That doesn’t leave many for collectors. Needless to say, this little lot of six proofs should have a great future.

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My thanks for running "Mountains and Mountaineering on Stamps." I hope it can be a springboard for deeper investigation into this wonderful topic.

Gregory Frux
Brooklyn, New York

Editor's note: As with all of our articles, the illustrations we use come primarily from our authors' own collections and reflect their specific interests. There are indeed many gorgeous stamps out there that we did not have available to share with readers.

Collecting Banned Stamps

Stamp collecting is a universal hobby that is enjoyed daily worldwide. Stamps educate people about fashion, culture, flora, animals, famous people, historic events and, sadly, propaganda from countries we may never be able to visit. Stamp collecting has never started a war and is not political. It should be exempt from political embargoes.

Stamp collecting educates people about events around the world. Stamp collecting. It is a neutral hobby and does not need to be banned just because the stamps come from a country the United States is in political conflict with. Stamps document events and preserve events for education. Banning collecting stamps from countries the U.S. government does not like is wrong — politics need to stay out of stamp collecting.

Many members of Congress collect stamps and would agree with me as collectors. I am not political and neither is stamp collecting. I also do not like eBay

as their seller policies are wrong and one-sided.

Douglas Sandler
Panama City, Florida

Collectors in Federal Prisons

Has anyone had any experience with stamp collecting efforts with federal prisoners? I have corresponded with a federal prisoner for many years and through the stamps I've used on my mail, he became interested in stamps and my many years of stamp collecting. He began to clip the stamps and save them in a small booklet.

If you have never dealt with the Federal Bureau of Prisons, their rules and regulations are stringent and at times even arcane. Not too long ago, I made an effort to put together some stamps so I could introduce him to actual "stamp collecting." I made three small glassine packets: one of obsolete unused, colorful Italian stamps; one of used, colorful Japanese stamps; and one of used U.S. stamps.

One needs to know that postage stamps in federal prisons are a commodity, mint ones that is. They are used as payment for nearly anything, besides mailing the all-important letters for outside communications with loved ones, lawyers, etc. So, in large lettering I clearly labeled each packet, also putting "stamps for stamp collectors — not able to be used for mailing purposes." Nevertheless, very quickly they were rejected with the admonition that federal prisoners "cannot receive stamps."

I decided to write the Warden of



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Dear Mr. Younger:

This correspondence is an expression of gratitude to your representative, Mr. George Bailey, and his recent business visit to Williamsburg, Virginia.

While in our city on business, we invited Mr. Bailey to participate in our stamp society's monthly meeting. While there he spoke to the group about your philatelic firm and his background related to such. As your representative, he was most professional and you are fortunate to have such an able and knowledgeable philatelist on your staff. He is indeed an asset to your business.

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Dear Mr. Ed:

I very much appreciated the professional and competent way you and George Bailey handled the purchase of my late husband's stamp collection. Your ability to evaluate and purchase all types of philatelic material, not only U.S. and foreign stamps, but postal history, first flight covers, postal stationery, etc. was most impressive.

I do thank you for your "on the spot" payment which I feel was most fair and satisfactory. Thanks again to both you and George.

Sincerely,



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this prison, explaining in great detail my years of stamp collecting, what these stamps were and were not — they were not valid for postage purposes, they were intended or use as hobby material, etc. — and after a rather lengthy delay (which is characteristic of the BOP), I received the same perfunctory reply, federal prisoners cannot receive stamps.

Has anyone been able to work with stamp collecting with a federal prisoner

or a federal prison? Please let me know: jbutkis@hotmail.com.

In addition, federal prisons are not that hospitable to stamps in general. My correspondent has often been relocated in the past few years and in one location all incoming stamps, though adequately canceled, were further lined over with a black felt pen. In another facility in West Virginia, the stamps are torn off all incoming mail!

Stamps do not seem to be a welcome feature in U.S. federal prisons and, as the leading stamp advocacy organization in the United States, I think this should concern us, since there are more than 200,000 federal prisons in this country. I would think that might be fertile ground for our stamp hobby as these people have a lot of time on their hands.

John F. Butkis
Beaumont, California

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Local Historic Object Is Named One of Pennsylvania's Top 10 Endangered Artifacts

The American Philatelic Society has been featured in a six-week online campaign to save Pennsylvania's Top 10 Endangered Artifacts.

An innovative experiment in nonprofit crowd-funding and community building, the campaign launches today and continues through midnight of November 1. The public was encouraged to support the conservation of the earliest known U.S. Presidential free frank through voting, sharing, and donating at PATop10Artifacts.org/free-frank.

U.S. Presidents are provided free franking for their postal mailings. This privilege was first offered to George Washington when he became President in April 1789. In May 1789, he used this folded letter sheet for correspondence to the Honorable James Warren (1726–1808), a member of the Sons of Liberty who fought in the Battle of Bunker Hill and was Paymaster General of the Continental Army. Washington signed it "President/U.S." and it was mailed just weeks following his inauguration, making this artifact the earliest recorded documented use of this Presidential privilege. Following moisture damage from Super Storm Sandy (the document was stored in a bank vault in New Jersey at the time), the owner donated it to



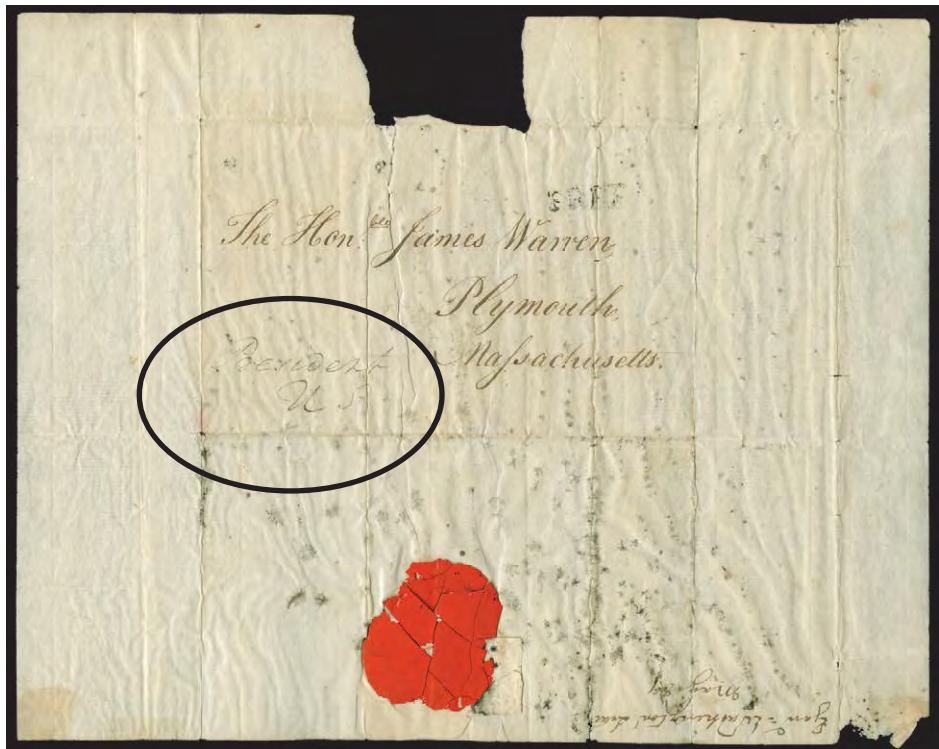
the American Philatelic Society for display in their Museum, headquartered in historic Bellefonte, PA.

Pennsylvania's Top 10 Endangered Artifacts, a statewide initiative created by the Conservation Center for Art & Historic Artifacts (CCAHA) — the largest nonprofit conservation center in the country — began in January with a statewide call to nonprofit institutions in the Commonwealth of Pennsylvania to submit artifacts demonstrably in need of conservation. An independent review panel of Collections Care professionals chose the top ten artifacts from 60 submissions, based on their historical and cultural significance and need for conservation.

"Our goal with this campaign is to showcase the state's historic treasures and the need to preserve and protect our heritage for future generations," says Ingrid Bogel, Executive Director of CCAHA. "We've created this program to give institutions a new platform through which to share their stories and to give people a chance to show their support by voting as many times as they'd like, sharing their favorite artifacts with friends through social media, and supporting the conservation of these artifacts with online donations."

Voting began on Thursday, September 19 and ends on Friday, November 1 at midnight. At the conclusion of the campaign, institutions that meet their fund-raising goals will begin the conservation process, and the artifact garnering the most votes will be named the winner of The People's Choice Award. For the full list of Top 10 Endangered Artifacts visit PATop10Artifacts.org.

Pennsylvania's Top 10 Endangered Artifacts is supported by The Pew Center for Arts & Heritage and by The Beneficial Foundation. The project is part of CCAHA's Save Pennsylvania's Past initiative, a multi-year, statewide effort to protect and preserve the millions of objects and historic artifacts that shape the Commonwealth of Pennsylvania's history and define our nation.



How To Support Pennsylvania's Top 10 Endangered Artifacts

- Vote — Click to vote for the institution or artifact you are supporting (there's no limit on the number of votes you can cast).
- Share — Click to share your vote on Facebook and Twitter via PA-Top10Artifacts.org.
- Support — Send a donation of any size to help conserve these historic treasures.

Your donation is 100% tax-deductible and will be received by the institution you have donated to at the end of the voting period. All donations, regardless of the initial funding goal, will go toward the preservation of the artifacts. Each vote, share, and individual donation will count as one point toward the overall score for the People's Choice Winner.

About the Conservation Center for Art & Historic Artifacts

The Conservation Center for Art &

Historic Artifacts (CCAHA) is the country's largest nonprofit conservation facility serving cultural, research and educational institutions, as well as individuals and private organizations. Its mission is to provide expertise and leadership in the preservation of the world's material culture. CCAHA specializes in the treatment of works of art and artifacts on paper, such as drawings, prints, maps, posters, historic wallpaper, photographs, rare books, scrapbooks and manuscripts, along with related materials like parchment and papyrus. CCAHA also offers digital imaging services, on-site consultations, educational programs and seminars, fellowships, and emergency conservation services.

About Save Pennsylvania's Past

Save Pennsylvania's Past is a statewide effort to preserve the millions of objects and historic artifacts that shape the Commonwealth of Pennsylvania's history and define our nation. Now in its second year, this two-year initia-

tive is preparing Collections Care staff to address the challenges threatening Pennsylvania's world-class collections through training programs and online resources.

Save Pennsylvania's Past project leader, CCAHA has partnered with a creative coalition of arts, cultural, educational, government, and historic organizations from all across the state: the Pennsylvania Historical & Museum Commission (PHMC), PA Museums, and LYRASIS. The initiative is supported by an Institute of Museum and Library Services (IMLS) Connecting to Collections Statewide Implementation Grant and by the Pennsylvania Council on the Arts.

Acknowledgments

Pennsylvania's Top 10 Endangered Artifacts has been supported by The Pew Center for Arts & Heritage, with additional support from The Beneficial Foundation, the philanthropic arm of Beneficial Bank

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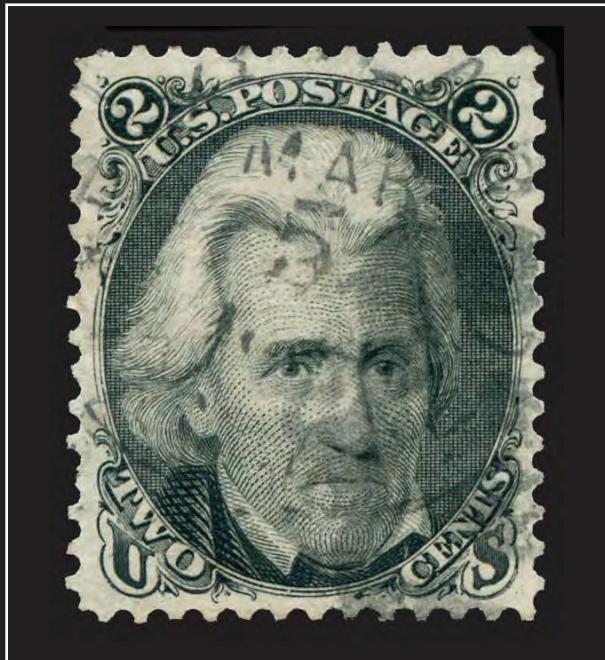
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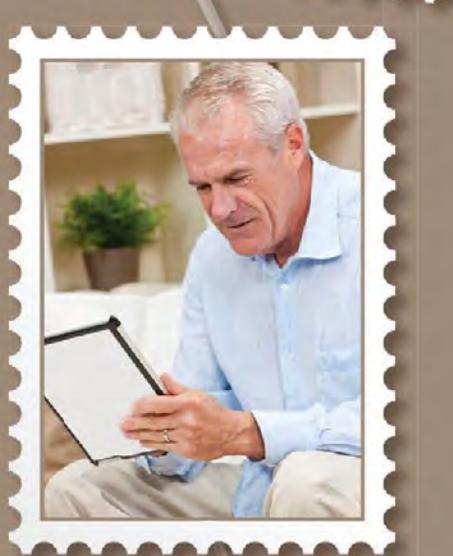
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Leonard Lauder on collecting art as quoted in the *New York Times*.
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Earle Ovington and



Earle Ovington receiving mail from Postmaster General Hitchcock.

by Glen DeSalvo

On September 23, 2011 the United States Postal Service celebrated the 100th anniversary of the first official air mail flight. On September 23, 1911 Earle L. Ovington was officially sworn in as the first U.S. air mail pilot. He took off in his Bleirot monoplane from the Nassau Boulevard Aerodrome in Garden City, New York, with a pouch of letters and postcards balanced on his knees. He flew several miles to Mineola and dropped his mailbag to the waiting postmaster on the ground. The flight took only about six minutes and would immortalize Ovington as the first of the pioneer aviators to carry the U.S. mail.

Earle L. Ovington was born December 20, 1879 in Chicago, Illinois, the oldest of the four sons of Edward and Mary Ovington.¹ Growing up, Earle had an inquisitive mind. He was always experimenting and was fascinated with electricity. When he was sixteen years old, Earle went to work for the Edison Electric Illuminating Company in New York City. Realizing that his future depended on a formal education, Earle enrolled in the Electrical Engineering program at the Massachusetts Institute of Technology in Boston, graduating in 1904. All through this period he continued his experiments with electricity, eventually earning the nickname "Volts." For the next several years he explored several business ventures, including the formation of the Oving-

the First Air Mail Flight



ton Motor Company to promote and distribute European motorcycles in the United States.

Airplane flight was in its infancy, and Earle's life would take another dramatic change after he witnessed the planes in action at an aviation tournament at Belmont Park, New York, in October 1910. The physics of flight ignited his curiosity and would consume his thoughts and actions for the rest of his life. It didn't hurt that aviators were winning thousands of dollars in prizes for just a few minutes in the air with their planes.

Earle was not one to waste any time. He immediately contacted some of his fellow MIT alumni who agreed to finance his plans to attend aviation school in France and the purchase of a plane. Within two weeks of his enlightenment at the Belmont aviation meet, Earle was headed across the Atlantic, where he enrolled in the Bleirot Aviation School at Pau in the south of France. The first couple of days at Pau were spent "grass cutting" as Earle called it in his diary. On January 20, 1911, with implicit instructions to keep the plane on the ground, Earle accidentally slipped off the plane's seat, and in doing so, pulled the plane's elevator control toward him. Before he had realized what had happened, his plane had lifted off the ground and was over 300 feet in the air. Earle acted quickly, taking the controls and maneuvering the plane over the airfield. After circling the field a few times,



he safely landed the plane and proudly returned to his hotel. Earle had spent many hours on his back in bed practicing imaginary flight techniques and he credited his "in-bed flight training" with saving his life that day.

Earle completed eight flights as part of his training at Pau and, on January 20, 1911, he received his pilot's license. He sent a postcard of the Pau aviation hangers to his brother Harold in New York:

Passed my "brevet" [license] de l'Aero-club de France in fine style. Am now officially an aviator and can take part in meets all over the world.

Earle.

At the bottom of the card he assured his brother that he was okay:

Your "face" is on my bureau. I am not dead yet.



Postally unused photo postcard of Earle and his mechanic standing in front of his Bleriot monoplane.

"To Brother Pickie From Volts"
6/10/11. [Note: Pickie was Earl's brother Harold.]

Another card picturing him in the cockpit of a plane was sent to his other brother, Edward:

Passed aero Club de France aviator's license at Bleriot's school, Pau, 1/20/11 after 8th lesson.

In March 1911, Earle returned to New York on the Atlantic Transport Line's SS *Minnetonka*. Sitting at the captain's table one evening Earle met his future wife, Adelaide Alexander. They married soon after their return to New York and moved into an apartment in Queens, New York, across from Aviation Field at Belmont Park, where Earle's plane was hangared. Earle had returned from France the proud owner of a Bleriot monoplane with a 70-horsepower Gnome motor. At the time, this was a state-of-the-art flying machine capable of attaining speeds of sixty miles per hour. Earle had

his lucky number, a large and very conspicuous "13" painted on the tail of his plane.

Earle's first flight in his new plane was at Belmont Park on May 21, 1911. Over the next several months he would thrill spectators in aviation meets and tournaments throughout the Northeast and Midwest. He would be the first to fly in the state of Connecticut, and the first pilot to fly over the city of Boston. He flew in aviation meets in Columbus, Ohio and Chicago, Illinois. The Columbus meet was attended by more than 20,000 children who were fascinated with Earle's plane, which resembled a dragonfly. Adelaide Ovington explained in her 1920 book, *An Aviator's Wife*² (page 64):

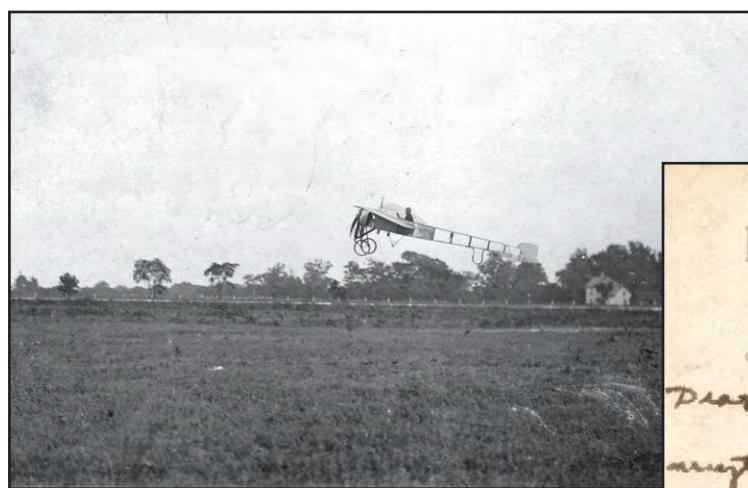
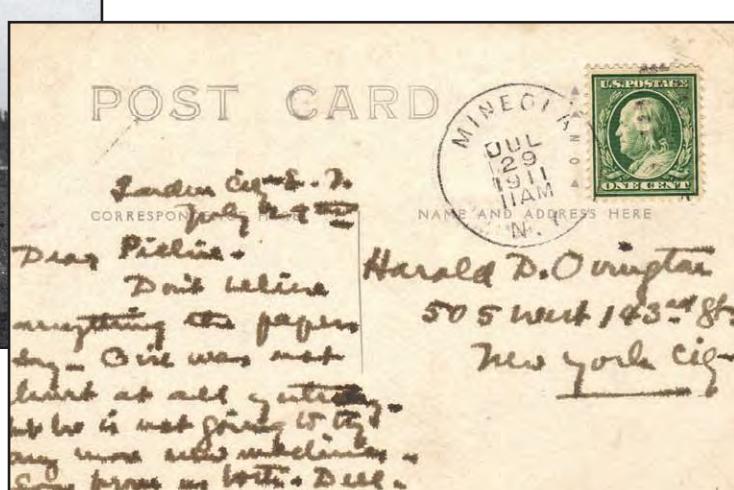
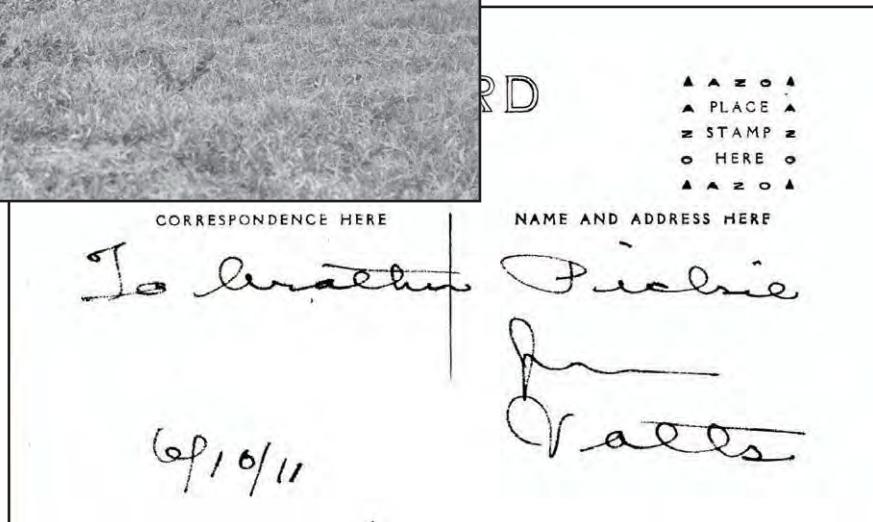


Photo postcard of Earle in flight in his Bleriot monoplane, sent by Adelaide Ovington to Earle's brother Harold, postmarked "MINEOLA N.Y. JUL 29 1911 11AM."

"Dear Pickie — Don't believe anything the papers say, Ovie was not hurt at all yesterday...."



The children nicknamed it the dragonfly and Ovie liked the name so much that he had it painted in large letters on the underside of the wings.

Earle wanted to ensure that *everyone* on the ground would recognize his plane in the air. And it was hard to mistake him for other flyers with the large words "Dragon Fly" painted on the wings, the number "13" painted on the tail, and his mascot "treize" — a small doll resembling a French gendarme — dangling from the fuselage.

The first tournament of the fall 1911 season was the International Aviation Meet hosted by the Aero Club of New York on its flying grounds at Nassau Boulevard, Garden City, New York.³ More than thirty aviators participated in the event, including Earle Ovington. The aviation meet ran from September 23rd to October 1st. On the first day of the event, more than 10,000 visitors flocked to the Nassau Boulevard aviation field. Adelaide would later describe features of the aviation grounds:

The airfield was as smooth and green as a piece of velvet.... A long row of hangers with electric lights and roomy work benches bordered two sides of the aerodrome.... The sheds were painted green and each one had a large white number on it.²

The circumstances surrounding Ovington's carrying of that first pouch of mail are memorable. The Postmaster General at the time, Frank Hitchcock, was a proponent of mail delivery by airplane. Several previous attempts had failed, but with the upcoming International Aviation Meet, Hitchcock saw an opportunity to revive his dream of transporting the U.S. Mail around the country by airplane. He contacted his friend, ex-Lieutenant Governor Timothy Woodruff, who, at the time, was president of both the Aero Club and Garden City Estates. Woodruff had developed the Nassau Boulevard Aerodrome to encourage aviation and promote flying schools. He used his political influence to help P.M. Hitchcock acquire the necessary approvals to carry the U.S. Mail by airplane during the aviation meet. With the sanction of the U.S. Postal Service, preparations were made in anticipation of that historic flight.

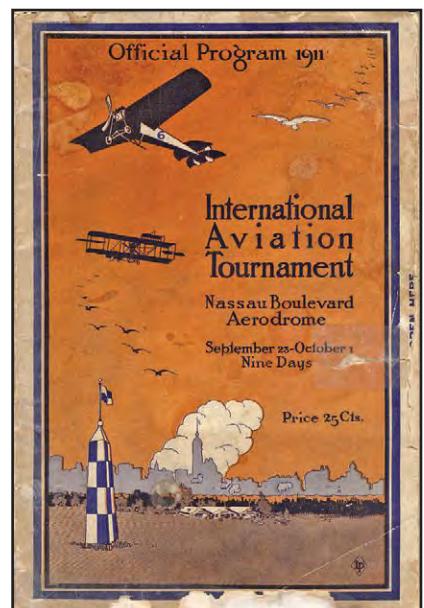
When the spectators arrived on the opening day of the event, they were handed a flyer especially prepared by the Post Office Department to announce the inaugural flight of the U.S. Air Mail Service. The single-page leaflet read:

U.S. AERIAL POST

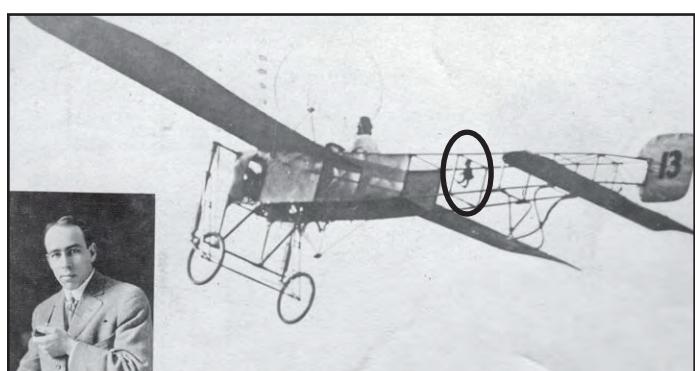
During the meet, mail matter will be daily conveyed from the grounds to Mineola by aeroplane, thence to its destination in the usual way. To conduct this interesting



Earle and wife, Adelaide.

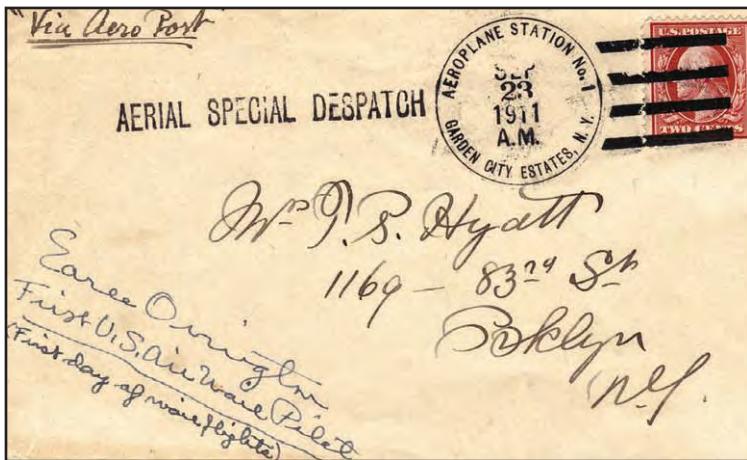


Official Program for the 1911 International Aviation Tournament.

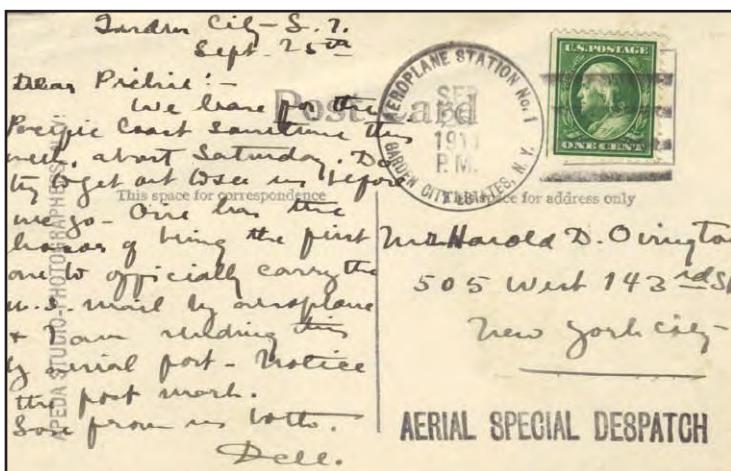


Postcard of Earle in his Bleirot monoplane with inset photo of Earle, sent to his brother Harold, and postmarked "Garden City, N.Y. AUG 6 6:30PM 1911." Note mascot "Treize" dangling from the carriage.

Left: "Second day flying in Curtiss. Won 5 mile cup in 4 min 20^{2/5} sec + cross country cup — 2 beauties. Earle."



First flight cover, September 23, 1911, signed by Earle Ovington. Black c.d.s. "AEROPLANE STATION No. 1 GARDEN CITY ESTATES, N.Y. SEP 23 1911 A.M." with straight-line "AERIAL SPECIAL DESPATCH."



Postcard sent by Adelaide Ovington to Earle's brother Harold from the International Aviation Meet. Postmarked "AEROPLANE STATION No. 1 GARDEN CITY ESTATES, N.Y. SEP 25 1911 P.M." with straight-line "AERIAL SPECIAL DESPATCH." "Dear Pickie: We leave for the Pacific coast sometime this week, about Saturday. Do try to get to see us before we go. Ovie had the honor of being the first one to officially carry the U.S. mail by aeroplane and I am sending this by aerial post — notice the post mark. Love from us both. Dell."

epoch-making experiment, the government has established AEROPLANE STATION No.1 on the field, in charge of inspector Boyle, and under the general direction of Postmaster General Hitchcock. The Special Cancellation Stamp Reads: AEROPLANE STATION No. 1 / GARDEN CITY ESTATES, N.Y. A piece of mail with that stamp on it, is bound to be historically valuable, for it is the first time in the hemisphere that government mail has been carried by aeroplane. POSTCARDS AND STAMPS are on sale at the sub-stations back of the stands. They may also be purchased from salesmen on the grounds.

When Adelaide Ovington arrived at the airfield on the opening day of the meet, she was astounded by the preparations that the U.S. Postal Service made for the event. More than twenty years later she reminisced about the historic day:

Next morning when we went to the airfield, it had been transformed. Twenty regulation mail boxes had been set up, marked "Aerial U.S. Mail," and two collections were to be made daily by uniformed postmen.

In one corner of the field, like a huge mushroom that had sprung up at night, was a round white tent, labeled:

U.S. MAIL
AEROPLANE STATION NO. 1

Then people began to come, and they kept on coming. They thought at first that they were just coming to the meet, but when they heard that they were to see the birth of the U.S. Air Mail they were thrilled and excited.²

Most aviation historians agree that Ovington was not the first pilot selected to carry the mail on the opening day of the aviation meet. There are many conflicting stories of how Earle ended up carrying the first pouch of air mail. Some reports stated that



Photograph of Earle in his Bleiot monoplane at the International Aviation Meet. Earle is wearing his French crash helmet. Note the number "13" painted on the tail, and his mascot "Treize" dangling from the fuselage.

two British aviators were asked to carry the first U.S. air mail but turned down the opportunity due to lack of remuneration. At some point Woodruff approached Major Paul Beck of the U.S. army, who accepted the honor, and an announcement to that effect was made by the Post Office Department. The day prior to the aviation meet, September 22, 1911, the *Brooklyn Daily Eagle* published the following article:

MAIL ARRANGEMENTS

Arrangements have been completed between Warren W. Dickson, post office inspector in charge of the New York Division and General Manager Woodruff for carrying United States mail by aeroplane twice daily from the International Aviation Meet, to be held September 23 to October 1, at Nassau Boulevard.

Captain Paul Beck of the United States Army is the aviator who will carry the first special delivery mail sack that has ever been transported through the air in this country. Captain Beck will receive the aero mail sack from a temporary postmaster in charge of what will be known as Aeroplane Station No. 1. The aviator will start from the aviation field each day, one half hour before the regular programme begins. The next delivery will be made at any hour during the afternoon before the end of the programme.

The station will be a large new canvas pavilion in mid-field, near the judges' stand. Its sloping crown will bear in large letters, easily seen from any part of the field, the sign "U.S. Mail: Aeroplane Station No. 1." This postal station will be completely fitted for handling all the mail taken up from the grounds by postal carriers. Large assorting tables for handling mail will be arranged around the inside walls of the tent and several postal clerks will be in attendance.

On the day of the event, however, Beck had mechanical difficulties with his plane. Woodruff needed another aviator to take his place. According to Adelaide's memoir (page 118), he approached Earle and asked him if he would volunteer to carry the mail. Earle responded, "Is this the first time it has ever been carried in America," to which Woodruff responded, "The very first." Earle understood the significance of being "the first" to carry the U.S. mail by aeroplane and his intuition would land him in the annals of aviation history.

On September 23, 1911, Earle was sworn in as the "first Aeroplane Mail Carrier in the post office of the United States" by W.W. Dickson, Post Office Inspector in Charge. Earle would carry the mail on the newly assigned route number 607003.

Postmaster General Hitchcock was also cognizant of the significance of the first air mail flight on that day. He himself intended to physically tote the pouch of mail and thus be forever remembered as the first to



U.S. Mail Aeroplane Station No. 1 tent. Postal officials receiving mail to be postmarked.

carry U.S. air mail, overshadowing the role of the pilot. Paul Beck's plane was a two-seater, and it seemed that Hitchcock's plan and dream would soon become a reality. When Beck's plane was not ready, Hitchcock stalled the takeoff for two hours, before finally agreeing to allow Ovington to carry the mail. Ovington's plane had only one seat and thus Hitchcock would not be able to accompany the pilot on the inaugural flight.

At the twentieth anniversary celebration in 1931, Hitchcock reminisced:⁴

Throughout the preliminary period during which I was making arrangements for the initial airmail flight



Earle Ovington and former Postmaster General Frank Hitchcock on the 20th anniversary of the first air mail flight, September 23, 1931. Treize sits on mail bag.



Cover commemorating the 20th anniversary of the first air mail, September 23, 1931 signed by Earle Ovington and Frank Hitchcock.

I expected to accompany the pilot on that occasion and carry the first pouch of airmail. Having previously flown in Bleriot monoplanes of the standard type I took it for granted that Earle Ovington's ship was a two-seater like the ones with which I was familiar. Not until I arrived at the field at Nassau Boulevard did I learn that his Bleriot was of a smaller pattern and not capable of carrying more than one person. Not wishing to surrender distinction of being the first airmail carrier in history I immediately decided to postpone the flight until a two-seater plane could be procured. I was dissuaded from this purpose, however, by the appeal of Earle Ovington himself, supplemented by the urging of others who felt it was a pity to disappoint the throngs of people assembled there to witness the event. So I handed the pouch to Mr. Ovington, whom I had commissioned as the first airmail pilot, and permitted him to proceed on the first flight alone. Meanwhile, I had arranged to have an Army biplane brought over from Washington and so was able, a couple of days later, to fly the course myself with a pouch of airmail and deliver it to Mineola.

There are conflicting accounts as to whether Hitchcock

was actually present on the first day of the event. That famous press photograph of Hitchcock handing the first pouch of mail to Ovington, a photo that was depicted on many philatelic covers, was most likely staged several days later. However, it is hard to believe that with all of the effort he put into pulling off his dream of seeing the mail carried by plane Hitchcock would miss the opportunity of being present at the inaugural flight. What is known is that he was definitely there on September 26th, for on that day he actually did carry a pouch of mail in Captain Beck's plane.

The stage was now set for Ovington's appearance. The post office officials were busy all day collecting the letters and postcards that were stuffed into mailboxes strategically placed around the grounds. The mail was then brought to the main post office tent, the large white canvas tent with the words Aeroplane Station No. 1. All the mail was postmarked with a circular date stamp "AEROPLANE STATION No. 1, GARDEN CITY ESTATES, N.Y." with the date and either an "A.M." or "P.M." A straight-line "AERIAL SPECIAL DESPATCH" imprinted on each piece of outgoing mail. Post Office officials inside the tent stacked and tied the letters and postcards into neat bundles with twine and then placed them into the aviator's pouch.

Adelaide would describe what happened next in her memoir:²

About three in the afternoon a hush fell over the field. The time for the flight had come. Noiselessly the big crowd watched Ovie's three French mechanics wheel out his Bleriot monoplane, "The Dragonfly." A murmur went through the crowd. A small boy broke away from his mother, ran up to Ovie, and asked him for his autograph. Ovie gave it to him. The mechanics made a few last minute adjustments. Governor Woodruff said something to Ovie.

Flash bulbs went off, and cameras clicked. The police held the roped crowd back. Now the sun, which a few minutes before had dropped behind one of the white, fleecy clouds, came out again in all of its glory. The stage was set, and Ovie took center of it. Putting on his goggles and his "crash" helmet, he climbed into the cockpit of the plane. Taking a last look at the crowd, he winked at the little boy, and waved goodbye to me.

Once in the plane, Ovington was handed the mail bag containing 640 letters and 1,280 postcards. He had to balance the bag on his knees as there was nowhere in the plane to put the pouch. This made it very difficult to fly the plane and impossible to land. He was forced



Cacheted cover depicting Earle accepting the first pouch of mail issued for the first day of issue for Scott C21 (10-cent air mail stamp) on August 15, 1941.

to drop the pouch from the plane to the waiting postmaster on the ground. When the pouch hit the ground it split open and the letters and postcards covered the field. Once retrieved, they were taken to the Mineola, New York post office and sent on their way. Earle then returned to the Nassau Boulevard Aerodrome to the cheers of awaiting spectators. He had made the round trip in less than ten minutes and he would deliver the mail in this manner on every day of the event, weather permitting.

Hitchcock was satisfied with the results of the air mail flights. After the event he commented: "I am very much pleased with the results of the experiment in carrying mails by aeroplane at the aviation meet at Nassau Boulevard. It would seem that aeroplane service is practicable."⁵ Hitchcock and Ovington would meet again in 1931 at the twentieth anniversary of that first flight.

Earle continued to fly for the rest of his life. He and Adelaide moved to California in the early 1920s and there he constructed the Earle Ovington Air Terminal in Santa Barbara.

Earle was well known in the philatelic community and was an avid stamp collector. He cached and signed thousands of covers relating to that first flight in 1911. Even after his death cached covers bearing that unforgettable photo of Postmaster Hitchcock handing Earle the pouch of mail adorned many first day of issue air mail stamp issues. It is ironic though, that even after being formally recognized by the Post Office Department as the first to carry the U.S. Air Mail, Earle would never have a stamp issued in his honor and there has never been a stamp issued to commemorate that first air mail flight of September 23, 1911.

In 1961 the Post Office Department approved a stamp design commemorating the fiftieth anniversary of Earle's first flight, but when the popular United Nations Secretary General Dag Hammarskjold died suddenly in an airplane crash that year, Adelaide was asked if she would mind waiting until the following year for her husband's commemorative to be issued. Of course, she agreed, but the stamp would never be issued. Many years later, both of Earle's children petitioned the Post Office for a commemorative stamp honoring their father but they, too, would die without ever seeing their father so honored.

Earle died on July 21, 1936 at the age of 56. The Nassau Boulevard Aerodrome would yield to suburban development and, the year after Earl's first flight, would move to the larger Hempstead Plains Aerodrome, just a few miles away. The Nassau Boulevard Aerodrome is now a sleepy Garden City community with an elementary school standing where aviators and planes once soared. If only the school children knew that one hundred years ago a young avia-



Cacheted cover issued for the 50th anniversary of the first air mail flight by Earle L. Ovington.

Earle was well known in the philatelic community and was an avid stamp collector. He cached and signed thousands of covers relating to that first flight in 1911.

tor named Earle Ovington made aviation history in the sky just outside their school windows.

Endnotes

1. For the definitive work on the life of Earle Ovington see: Robert D. Campbell, *Reminiscences of a Birdman* (Uxbridge, MA: Living History Press, 2009).
2. Adelaide Ovington, *An Aviator's Wife* (New York: Dodd, Mead & Company, 1920).
3. For a comprehensive study of the 1911 aviation tournament, see *The Pioneer Flights of Garden City Estates, New York: 1911* by Robert Schoendorf (Bronx, NY: Al Zimmerman Publisher, 1982).
4. Robert Schoendorf, op cit.
5. *The Christian Herald*, October 11, 1911, page 1008.

The Author

Glen DeSalvo is a postal historian and has been collecting stamps for more than fifty years. He specializes in the early aviation history of Long Island, New York.



Cacheted cover depicting Earle accepting the first pouch of mail issued for the first day of issue for Scott C78 (11-cent air mail stamp) on May 7, 1971.

Join the Navy, See the World ... *from a Submarine?*

by Dr. Charles L. Wood

For many years, one pitch made to induce young American men to join the Armed Forces was to present this experience as a way to see other nations and places. For many this *did* seem like an exciting invitation. Much later, the words were turned around: "Join and let the world see you!" Never, to my recollection, was there any such wording attached to serving in the Silent Service, the submarine fleet of the United States Navy. Is it possible to "see the world" while serving aboard a submarine?

In such service, one does not, of course, get to see much of the inland surfaces of our planet, and it may surprise some readers to learn that postal history has

been generated by the travels of our underseas boats. What follows is a selection of submarine covers celebrating underwater journeys near and far.

Heading North

USS Archerfish (SSN-678)

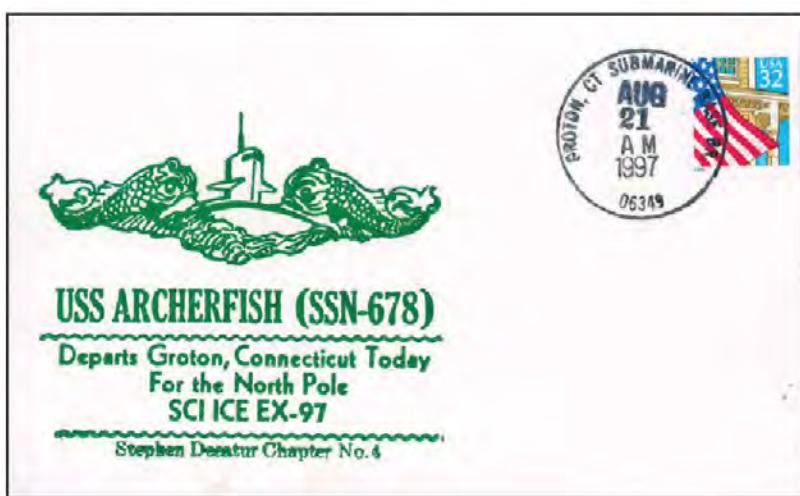
Perhaps no other achievement has captured the public imagination more strongly than a trip to the North Pole. This gave rise to covers and cachets stimulating the imaginations of those who delight producing them. One such tells the story of the departure of the nuclear submarine USS *Archerfish* from Groton, Connecticut to the North Pole in 1997. It was somewhat uncommon for a number of years to disclose details of travel orders on the nuclear subs, but this cachet presented no threat to security or safety. It gave no hint of which route was to be taken or what timetable applied; it simply stated that the sub was headed in that direction.

USS Honolulu (SSN-718)

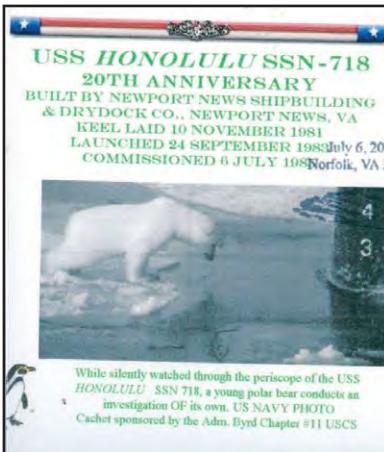
The July 6, 2005 cover celebrating the twentieth anniversary of the USS *Honolulu* includes a U.S. Navy photograph of an unusual experience. The nuclear submarine had surfaced in Arctic waters only to find itself being investigated by a curious polar bear. The caption notes that the photograph of the young bear was taken through the ship's periscope.

USS Skate (SSN-578)

The photographic cachet on a cover honoring the USS *Skate* notes that it was the first sub-



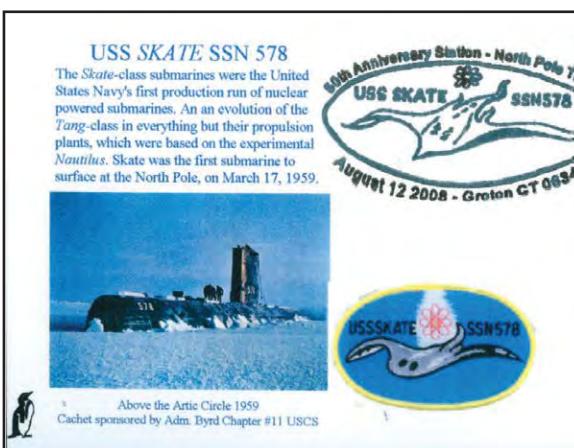
USS *Archerfish* (SSN-678); postmarked August 21, 1997.



USS Honolulu (SSN-718), postmarked July 6, 2005.



USS Honolulu



to surface at the pole. The event took place March 17, 1959. The cancel on another cover celebrates the "50th Anniversary of Surfacing at the North Pole." The cancellation includes both the original circular date stamp of 1959 and the anniversary cancellation of 2009. The cachet shows another photographic view of the *Skate* above the Arctic Circle.

USS Pogy (SSN-647)

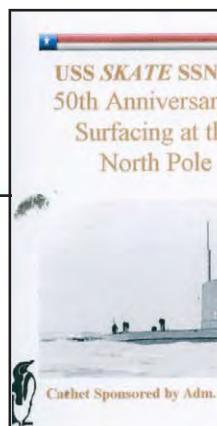
A red line drawing illustrates the cachet marking the return to San Diego of the USS *Pogy* on November 26, 1996.

USS Seadragon (SSN-584)

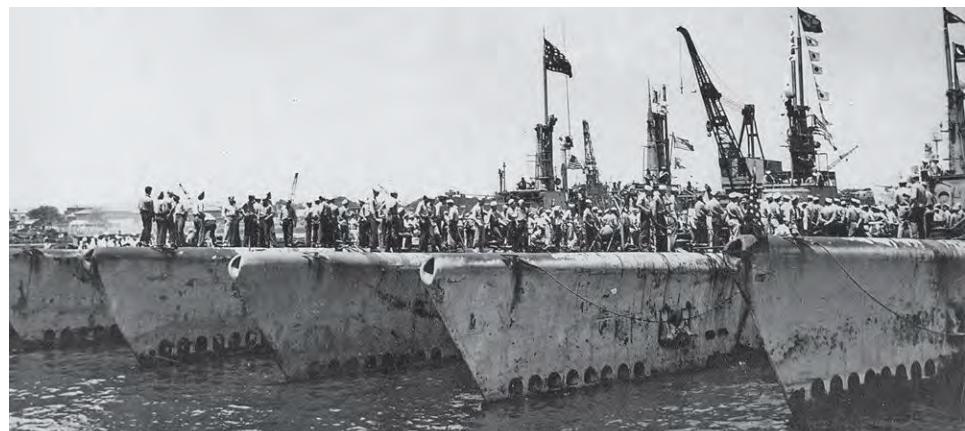
A final polar cover notes that the USS *Seadragon* was the third submarine to surface at the North Pole. It was the first sub to arrive there by the way of the famous



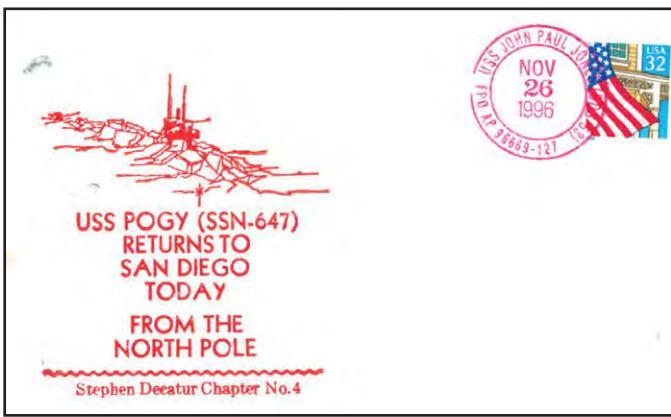
Left: USS Skate (SSN-578), postmarked August 12, 2008.



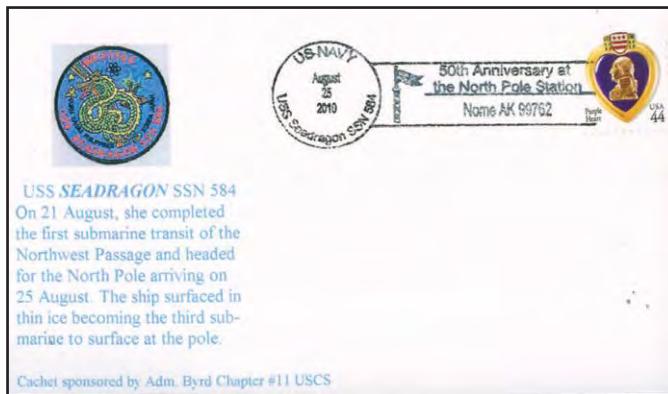
Below: USS Skate (SSN-578), postmarked March 17, 2008.



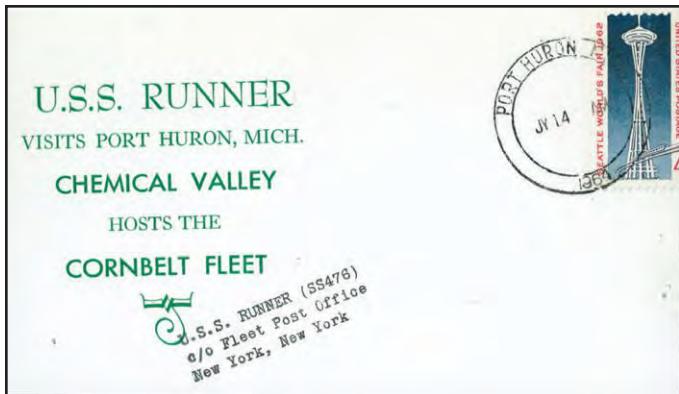
USS Flying Fish, USS Spadefish, USS Bowfin, USS Tinosa, and USS Skate at Pearl Harbor, US Territory of Hawaii, August 1945.



USS Pogy (SSN-647), postmarked November 26, 1996.



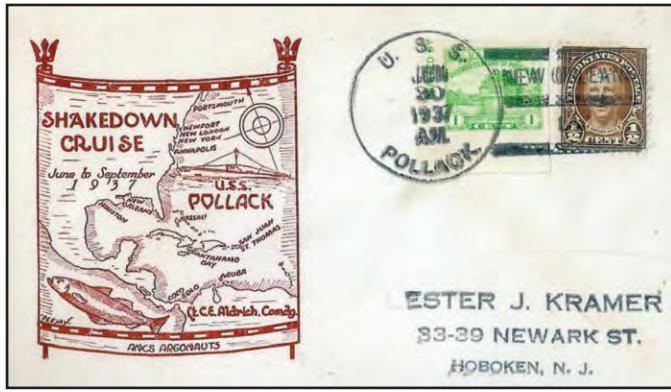
USS Seadragon (SSN-584), postmarked August 25, 2010.



USS Runner (SS-476), postmarked July 14, 1964.



USS Porpoise (SS-172), postmarked May 15, 1936.



USS Pollack (SS-180), postmarked Jun 30, 1937.

Northwest Passage, a nearly mythological passage through the islands and waterways of northern Canada that would vastly shorten the shipping route from Europe to Asia. A practical route from the Atlantic to the Pacific was sought by European explorers from the fifteenth century until the Norwegian Roald Amundsen reached the Pacific in 1906 after a three-year journey. The problem was that such passage as existed lay about 500 miles north of the Arctic Circle and was ice-bound for most of the year, remaining a challenge for all but submarine vessels to this day.

Guarding the U.S.

USS Runner (SS-476)

It may seem odd to readers that a submarine would cruise one of the Great Lakes, but the United States actually built subs in Wisconsin during World War II. And at this later time, it would seem probable that a sub in one of the lakes was more common than many citizens realized. The cover illustrated shows that the submarine USS *Runner*, a part of "The Cornbelt Fleet," visited Port Huron, Michigan in 1964.

USS Porpoise (SS-172)

A trip to the Great Lakes may not seem like seeing the world and other covers also showed U.S. submarines staying close to home. The 1936 shakedown cruise of the diesel-powered USS *Porpoise* was marked by a stop at Montauk Point at the eastern tip of Long Island, New York on May 15, 1936. Perhaps while they were there the crew had a chance to visit the oldest lighthouse in the United States. It was authorized by President George Washington in 1792, and still exists as a tourist attraction.

USS Pollack (SS-180)

If a visit to Montauk Point seems less than exciting, consider the shakedown cruise of the diesel-powered USS *Pollack*, which included a June 30, 1937 stop at New Orleans. The *Pollack* had her own circular date stamp, and

the killer bars across the postage on the cover illustrated contain the additional words, "New Orleans, LA."

USS Snapper (SS-185)

Continuing in a southerly direction is an October 27, 1938 cover recording the trip of the USS *Snapper* to Coco Solo in the Canal Zone. The cachet also honors Navy Day 1938 and the eightieth birthday of President Theodore Roosevelt. The ships listed in the cachet (Salmon, Seal, Skipjack, Snapper, Stingray, and Sturgeon) are further identified by images of the sea creatures they were named after.

Coco Solo was a naval base, and during World War II also hosted fighter aircraft for the protection of the Canal. Even though the naval base no longer exists, the community of Coco Solo does. It is near Colon on the Atlantic side of the Canal Zone, and is said to be the busiest container port in the Caribbean area.

USS Michigan (SSGN-727)

A 1983 transit, via the Panama Canal, from the Atlantic Ocean to the Pacific Ocean is recorded on behalf of the nuclear submarine USS *Michigan* both in the killer bars of the cancel and in the two-color cachet.

USS Sea Owl (SS-405)

A visit to the Pacific side of the Canal is shown in a cover from the USS *Seal* with an inverted circular die dated October 15, 1948 and postmarked Rodman, Canal Zone. At one time there was both a naval base and a marine barracks at this location. It is a few miles from the capital city of Panama, near the community of Arraijan. This installation and Coco Solo were returned to the Republic of Panama at the conclusion of the Canal Zone lease period.

USS Permit (SS-178)

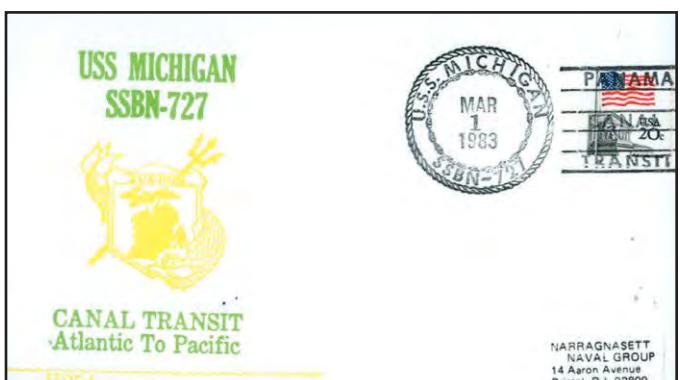
The 1937 shakedown cruise for the USS *Permit* included eleven ports of call: Annapolis, Guantanamo Bay (where this cover was canceled), Port of Spain, Coco Solo, Houston, New Orleans, Jacksonville, Halifax, Quebec,



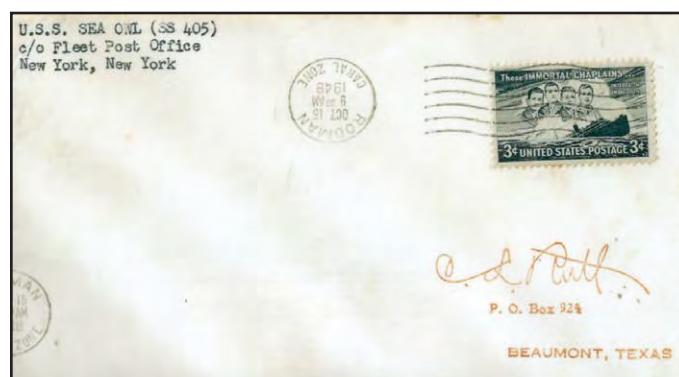
The USS *Holland* in Alaskan waters with submarines USS *Pollack* (SS-180) and USS *Porpoise* (SS-172) alongside, in the later 1930s.



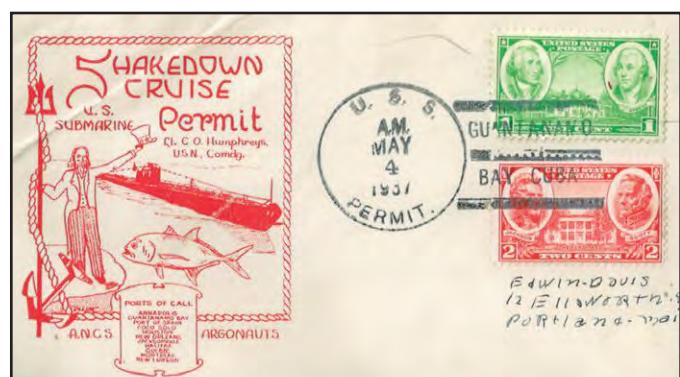
USS *Snapper* (SS-185), postmarked October 27, 1938.



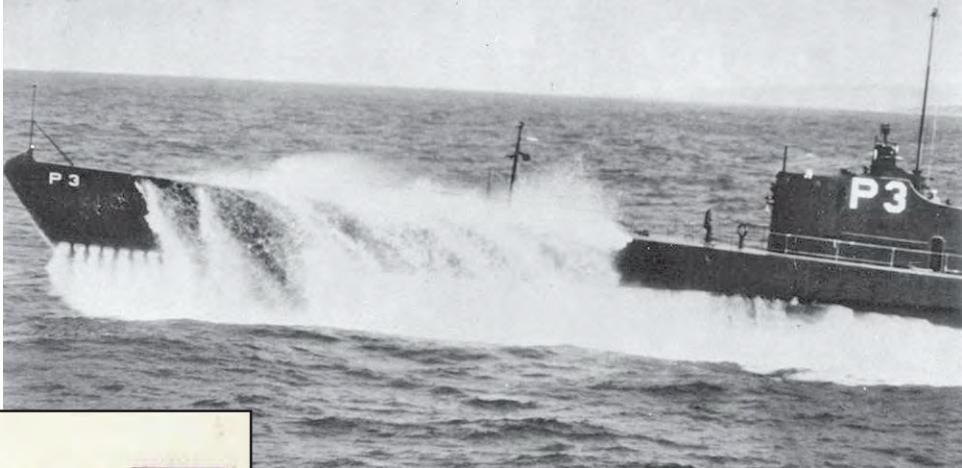
USS *Michigan* (SSBN-727), postmarked March 1, 1983.



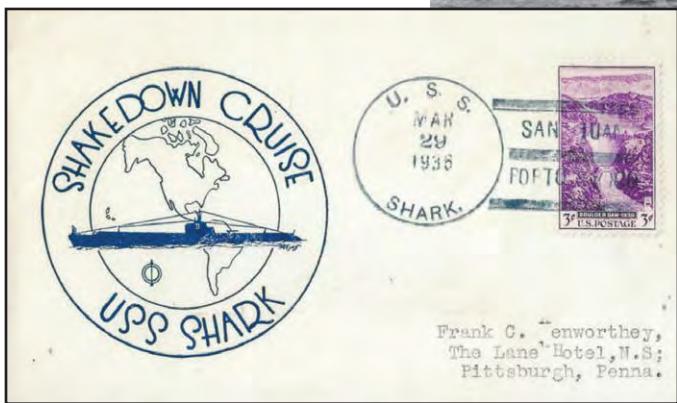
USS *Sea Owl* (SS-405), postmarked October 15, 1948.



USS *Permit* (SS-178), postmarked May 4, 1937.



USS Shark.



USS Shark (SS-174), postmarked March 29, 1936.



U.S. Submarine Squadron 3, postmarked May 4, 1935.



USS Salmon (SS-782), postmarked June 3, 1938.

Montreal, and New London. This was no small undertaking for a diesel submarine in the spring and summer of 1937.

U.S. Submarine Squadron 3; USS *Shark* (SS-174); USS *Salmon* (SS-782)

Florida and the Caribbean were always popular ports of call for submarines as well as for tourists. A cachet postmarked aboard the USS *Mallard* on May 4, 1935 announced that Miami, "The Land of Palms and Sunshine," greeted the U.S. Submarine Squadron 3 on its visit to Florida. The USS *Shark*¹ stopped at San Juan, Puerto Rico on its shakedown cruise in 1936, and the USS *Salmon* visited Nassau in the Bahamas on June 3, 1938. Each of these stops would have provided very welcome fresh air and sunshine to the crews of the diesel submarines of those days.

Heading North and West

USS *Scabbardfish* (SS-397)

After traveling along the eastern seaboard and crossing the Panama Canal, U.S. subs might cruise up the north coast, stopping along the way to send mail home. In 1953 the USS *Scabbardfish* visited Port Angeles, Washington, a small but beautiful port city on the Strait of Juan de Fuca, which separates northern Washington from Vancouver Island, British Columbia.

USS *Argonaut* A-1 (SS-166)

Fourth of July 1935 celebrations in Honolulu, Hawaii were marked by a special cacheted cover boasting the "Paradise of the Pacific / The Nation's Playground." Sponsored by the Kalakaua Stamp Club, the covers were prepared by the "Stamp Collectors' Corner," *Honolulu Advertiser*. One was postmarked July 15, 1935 aboard the USS *Argonaut*.² It was a long voyage from California to Hawaii in the 1930s and a holiday port of call must have been a very welcome diversion.



USS *Scabbardfish* (SS-397), postmarked April 29, 1953.



USS *Argonaut* A-1 (SS-166), postmarked July 15, 1935.

Submarine Division Ten

A little farther across the Pacific, a special cancel marked the arrival of Submarine Division Ten at Manila, Philippine Islands on January 1, 1933 with a cheery "Happy New Year" in the killer bars. Traversing the expanse of the Pacific Ocean would have been an exhausting challenge in those days.

And Back Again...

USS *Alexandria* (SSN-757)

A last cover salutes the achievements of the USS *Alexandria*. She left Groton Connecticut in June 2004, traveled under the Arctic ice to reach the Pacific, then crossed the ocean, passed through the Suez Canal and the Mediterranean Sea, and crossed the Atlantic Ocean, before returning to her home port. In doing so the *Alexandria* became the first submarine of the Los Angeles class to circumnavigate the world.

We have truly come a long way since the days when the few submarines we had were based at Cape May, New Jersey and were considered simply coastal defense weapons in our Navy's arsenal.

Endnotes

1. The *Shark* was on patrol in the Pacific during World War II. She was last heard from on February 8, 1942, after having made contact with Japanese ships, and was listed as presumed lost on March 7th.

2. The *Argonaut* was sunk in enemy action southeast of New Britain, on January 10, 1943 after heavily damaging at least one Japanese destroyer. The event was witnessed by a U.S. Army plane that was returning to base without any remaining bombs.

The Author

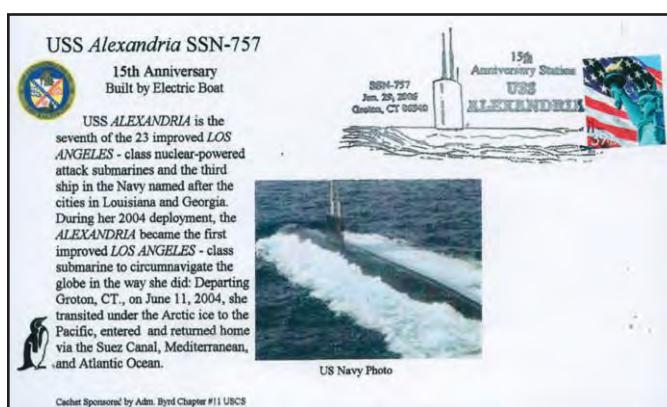
Dr. Charles L. Wood is a retired collector who resides in North Carolina. He has served with the armed forces of our nation. He has participated with the APS Estate Advisory Service for more than twenty years.



U.S. Submarine Division Ten, postmarked January 1, 1933.



Above: The USS *Alexandria* arrives for a routine port visit.



Left: USS *Alexandria* (SSN-757), postmarked June 29, 2004.

South Sudan

Nation Without Postcards



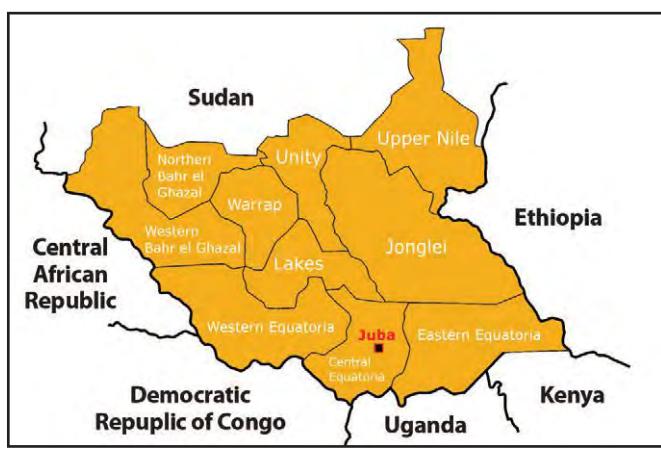
South Sudan became an independent country on July 9, 2011, following a referendum that passed with almost 99 percent of the vote. Relations between Sudan and South Sudan remain intense. The 1 SSP (South Sudan Pound) note is the smallest currency available in the country, worth about US\$0.30. Flag of the Republic of South Sudan (Scott 1).

Following an equatorial downpour, the streets turn into a gelatinous goo. In the dry season they raise clouds of red dust. Mud shacks stand next to unfinished buildings. With ongoing migration from the country's unstable rural areas, the city's population is rising rapidly. Unemployment is chronic; malaria and other diseases rampant. Yet, in the afterglow of its recent independence, South Sudanese seem surprisingly upbeat in the belief that

by Lawrence Cohen

On July 9, 2011 a new nation, the Republic of South Sudan, emerged from a tumultuous civil war that engulfed greater Sudan for three decades. More than two million people died in the strife. The newest member of the global community, South Sudan remains desperately underdeveloped and impoverished. There are no all-weather roads outside Juba, the capital. Only one bridge spans the Nile River, which splits the Texas-sized country in half, east and west. The countryside is riven by strife and tribal conflict. The region's erstwhile overlord, the Republic of Sudan in Khartoum, is unreconciled to the bitter divorce that left most oil production in the new nation of South Sudan but the sole pipeline for delivering to global markets in the north. From March 2012 until April 2013 no oil was pumped as Sudan and South Sudan disputed pipeline transit fees — a spat that worsened the economic situation in both countries.

Located not far from the Ugandan border, Juba still has the appearance and feel of the overgrown provincial town it was prior to the civil war. Most streets are unpaved clay dirt. Trash is everywhere, especially empty plastic water containers.



the post-civil war future is brighter.

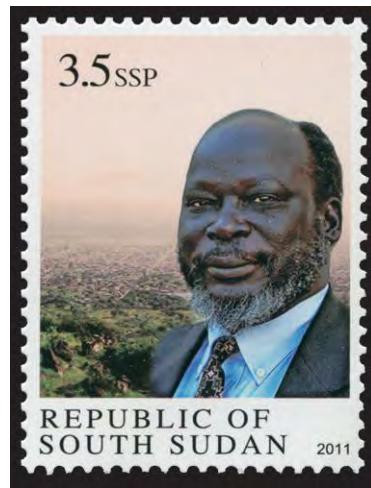
Located on a corner of two deeply rutted dirt streets close to Juba's main market and Central Bank, the Juba Post Office is a stone structure that dates from Sudan's pre-independence period. By the standards of principal post offices in a capital city, Juba's is puny. Before the Civil War, the Sudan Postal Service, based on the British model, delivered the mail and was reputed to have been quite efficient. The Juba Post Office served towns throughout southern Sudan. As rebel forces of the SPLM (Sudan Peoples Liberation Movement) surrounded Juba in the 1990s, postal service in the region essentially ended. It has yet to recover.

I first visited Juba in May 2012 to deliver training to the Ministry of Foreign Affairs. During my stay and in two subsequent visits I searched for postcards. In hotels, in the markets, even at the run-down airport, I came up short. Allegedly, Kenyan postcards are out there somewhere. I am still looking.

Ironically, I was not seeking out the post office when I found it my first day in country. When I entered the building, I was struck by a lack of activity and bustle, comparable in my own experience to the mausoleum-like tranquility of the Kabul (Afghanistan) Post Office in 2003. I was the only customer but one. He was obviously not a local. I took him for a German. "I am on leave from my assignment in Iraq," he told me. "I flew down from Cairo because I wanted to buy South Sudanese stamps. I'll return to Cairo tomorrow." While impressed by his dedication to philately, I thought he was crazy. But he nearly emptied the available supply of stamps from the lone clerk. I bought most of the remaining stamps, including a commemorative to Dr. John Garang — until his death in 2005 the leader of the independence movement — and a national flag stamp.

I returned to Juba in April 2013 and again sought out the post office. "Please take me to the Juba Post," I told the driver. He delivered me to an entirely different location. It turns out that *Juba Post* is a local newspaper and, apparently, more well known to people on the street than the under-utilized, anonymous post office. This time, I actually *was* the only customer. I approached the clerk stationed behind cage-like bars and asked for stamps. She had few to choose from, just a few sheets really. Since my last visit, three more denominations had been issued, including a stamp for 10 South Sudan pounds — approximately \$3. I asked to meet the postmaster.

Idris welcomed me into the bowels of postal operations. A short man with a shiny scalp, he was friendly, perhaps glad to have some attention. I use the term "operations" loosely. There was not much to show me in the building. Most personnel were just sitting around. They stood when we walked in; I shook



John Garang de Mabior (1945–2005) led the Sudan People's Liberation Army (SPLA) in its multi-decades fight against the Republic of Sudan Government based in Khartoum. South Sudanese consider Garang the father of South Sudan, although he was killed in a mysterious helicopter crash six years before independence. The 3.5 SSP denomination is equivalent to the US\$1 and is the domestic letter rate (South Sudan Scott 2).



Monument to John Garang, leader of South Sudan's independence movement, Juba.



First anniversary of South Sudan Independence, July 9, 2012. The 10 SSP Independence Day anniversary commemorative is valued at about US\$3. In such a poor country as South Sudan this is a steep price. Petroleum production represents more than 98 percent of the country's total exports and unless factored out of the data severely skews South Sudan's GDP per capita statistics. (Clockwise) 1 SSP Shoe-billed Storks, 2 SSP Bearded Vulture, 10 SSP Nile Lechwe, found only in South Sudan.



Nile River at Juba, still more than 2,000 miles south of Cairo.

Dr. John Garang de Mabior's portrait appears on 5 SSP banknote.



Juba Post Office.



Postmaster Idris and the author, April 2013.



Blue post office boxes, lightly utilized.



The team at the Juba post office.



Ministry of Telecommunications and Postal Services. The 2005 establishment date refers to the January 2005 Comprehensive Peace Agreement (CPA) between the Government of Sudan and the Sudan People's Liberation Movement (SPLM) that set a timetable for the independence referendum.

hands with each one. A few sacks of incoming mail sat in a corner. Probably care packages for U.N. mission personnel and non-governmental organizations, of which there are many in South Sudan. One empty room consisted of numbered blue mailboxes. Otherwise, I noticed no activity.

Idris explained that the Juba Post Office handled only incoming international mail. Since the Ministry of Telecommunications & Postal Services was not yet party to the International Postal Union, South Sudan's postal service could not transfer mail out of the country. "A private company down the street," he said, "handles outgoing international mail." At present the postal service can only handle domestic mail service.

"What is the postal rate then for internal mail?" I inquired. The postmaster said that the domestic letter rate is 3.5 SSP (South Sudanese Pounds), roughly about one dollar. Pretty steep in a country where, according to the World Bank, the per capita income is around 650 dollars and letters only reach towns. Ordinary villages and individual addresses remain inaccessible. No doubt most South Sudanese have never utilized the postal service and likely have never seen a postage stamp.

The postal system in South Sudan is moribund. Even with pending admission to the IPU — Idris, the postmaster, was optimistic that an accord with the IPC would be reached shortly — I perceive little future for it. Private sector alternatives to the postal service are already in place, especially telecommunications services. Time may have already passed it by — or so it may appear. However, I detect a sliver of hope. If I can find postcards during my next visit to Juba, there will be at least one postal customer.

The Author

During a twenty-seven year career with the Foreign Service, U.S. Department of State, Larry Cohen served in Mexico, Honduras, India, Hungary, Nigeria, Brazil, and Afghanistan. He retired from the Foreign Service in 2007 but continues to visit obscure post offices while traveling on various assignments. His next AP article will deal with the postal service of the Iraqi Kurdistan Region.



Incoming mail from abroad. As of this writing, South Sudan was unable to ship mail destined for international destinations.

Ordinary villages and individual addresses remain inaccessible. No doubt most South Sudanese have never utilized the postal service and likely have never seen a postage stamp.



Grass huts in rural South Sudan.

Air mail

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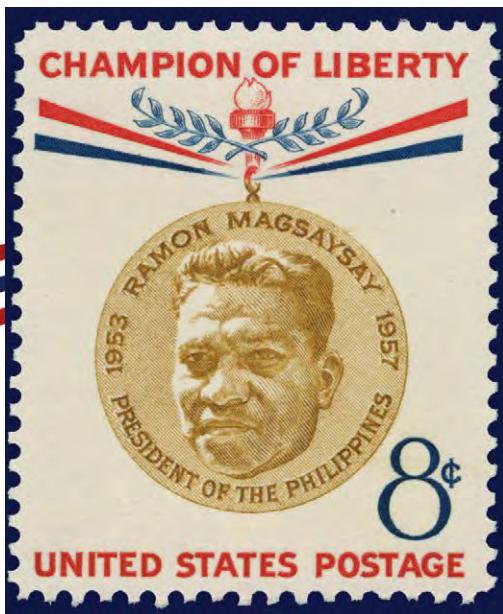
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Ramon Magsaysay

A Champion of Liberty

by Ramon F. Cuevas

At one point in my childhood, I remember asking my parents how they decided on my first name. They told me I was named after Ramon Magsaysay, a popular and respected past president of the Philippines, known (as I later found out) for his leadership and integrity. As my interest in stamp collecting developed, I naturally gravitated toward stamps featuring Magsaysay. My attention especially focused on the United States 1957 commemorative that not only honors Magsaysay and his accomplishments, but also inaugurates the "Champion of Liberty" series. As I researched the background of this stamp, I became increasingly intrigued by the pivotal philatelic and political roles played by this singular issue.

Magsaysay, the Person

Ramon del Fierro Magsaysay (1907–1957) was the third president of the Republic of the Philippines, a country that established its independence in 1946, soon after the conclusion of World War II. Prior to becoming president, Magsaysay distinguished himself by leading more than 10,000 guerillas in combat against the Japanese occupying forces throughout war. This contributed significantly to General

Douglas MacArthur and the Allied forces' eventual success in liberating the Philippines in 1945. During this time, Magsaysay established himself not only as a leader, but also as a "man of the people." His military obligations placed him within many locales throughout the Philippines, allowing him to meet and identify the concerns of his countrymen personally and up close.

In 1950 Magsaysay was appointed Secretary of National Defense, by President Elpidio Quirino. In this role, Magsaysay successfully led efforts in countering the Hukbalahap (the "Huks"), the military arm of the Communist Party of the Philippines. The communist influence at that time was significant, and threatened the survival of the young republic. Under Magsaysay's leadership, the Armed Forces of the Philippines was reformed and strengthened, consequently making it more effective in combating the growing communist insurgency. At the same time, Magsaysay also provided the Huks with incentives (in the form of land, food, vocational training, and loans) to give up combat. The United States, in accordance with its own anti-communist stance of the time (manifesting in the extremism of "McCarthyism" at one point), supported Magsaysay in his efforts.

"My Guy" Magsaysay remained committed in his fight against communism following his election to the presidency in November 1953. His term was notable not only for the eventual defeat of the Huks, but also for his role in establishing membership for the Philippines within the South-

east Asia Treaty Organization (SEATO), a U.S.-supported alliance developed for the purpose of combating communism throughout Southeast Asia. Other highlights of Magsaysay's administration included increased government accessibility by the people, and comprehensive agrarian reform.

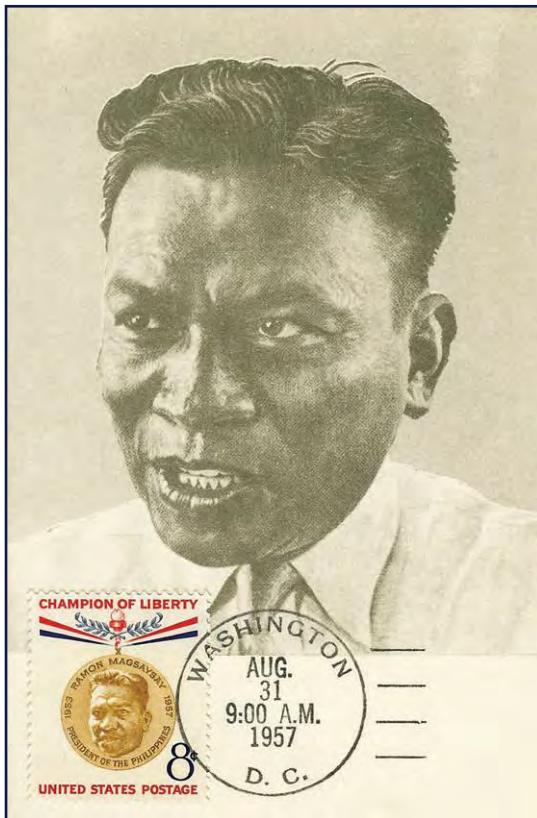
Unfortunately, his term in office was unable to be completed. While en route from Cebu City to Manila in March 1957, his C-47 transport plane fatally crashed into Mt. Manunggal in Cebu. Magsaysay was succeeded by his vice president, Carlos P. Garcia. In the United States, President Dwight D. Eisenhower, in a statement issued shortly after Magsaysay's death, proclaimed that "in the tragic death of President Magsaysay, the people of the Philippine Republic, as well as those of the United States and the entire free world, have lost a valiant champion of freedom."

There are a few U.S. stamp issues commemorating key events occurring within the Philippines during the latter half of Magsaysay's life:

- The 1944 3-cent commemorative honoring American and Filipino defenders against the invading Japanese army during the Battle of Corregidor Island (1941–1942).
- The Battle for Leyte Gulf, considered the largest naval battle of World War II, is commemorated by a 29-cent stamp that is part of the "1944: Road to Victory" sheet issued in 1994.
- The 1971 6-cent commemorative honoring General Douglas MacArthur, who fulfilled his "I will return" promise in returning to (and eventually liberating) the Philippines.
- Finally, the establishment of SEATO is highlighted by a 4-cent stamp issued in 1960.

The Champions of Liberty Series and the Inaugural Magsaysay Stamp

The idea for a "Champion of Liberty" stamp series apparently was conceived during the inaugural meeting



Maximum card featuring the Magsaysay "Champion of Liberty" stamp (Scott 1096). The postmark date is that of the stamp's first day of issue.



Commemorative honoring American and Filipino defenders against the invading Japanese army during the Battle of Corregidor Island (1941–1942), 1944 (Scott 925).



Commemorative honoring General Douglas MacArthur, who fulfilled his "I will return" promise, 1971 (Scott 1424).



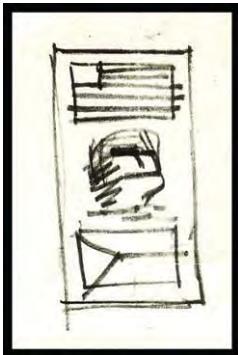
The Battle for Leyte Gulf is commemorated by a stamp in the "1944: Road to Victory" sheet, 1994 (Scott 2838i).



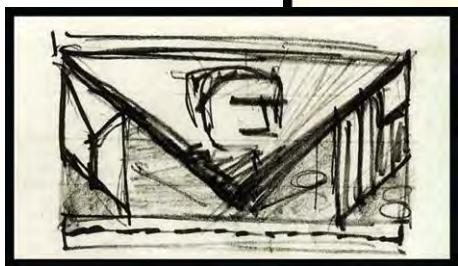
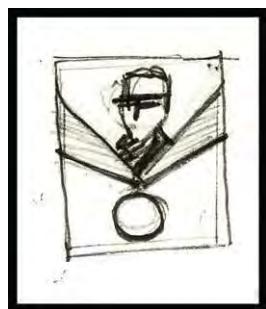
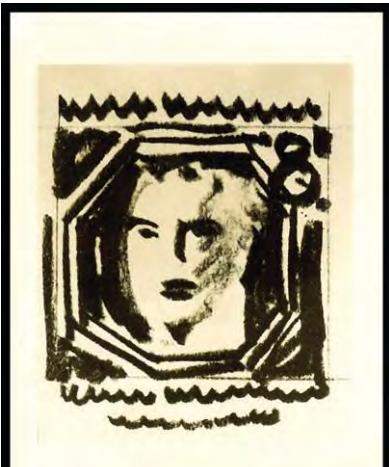
Establishment of SEATO, 1960 (Scott 1151).

of the Citizens' Stamp Advisory Committee (CSAC) on April 30, 1957. Sol Glass, a member of that committee, noted that "the Committee discussed and agreed to investigate the possibility of a 'Champions of Liberty' series of stamps honoring world leaders of democracy." Arnold J. Copeland, another CSAC member, defined the purpose of this U.S. series as honoring "a foreign-born person who has made a substantial contribution to the cause of human liberty."

The series initially was to involve the release of one stamp per year. Copeland speculated "perhaps one stamp each year," which concurred with the official White House announcement first introducing the series. Curiously, following the release of the



Initial design sketches.



(Presumably) later design sketches. These designs appear specifically to incorporate the medal and "V-for-victory" elements.

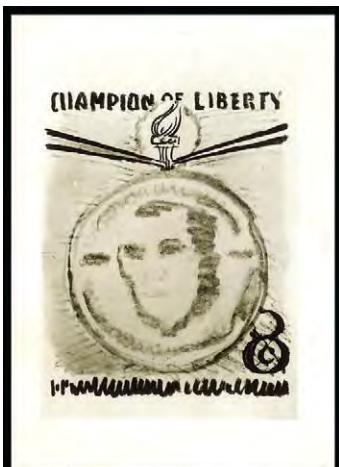
sole Magsaysay issue of 1957, two "Champions of Liberty" were each honored with stamps in 1958 (Simon Bolivar and Lajos Kossuth) and in 1959 (Jose de San Martin and Ernst Reuter). This was followed by four "Champions" (Thomas Masaryk, Ignacy Paderewski, Gustaf Mannerheim, and Giuseppe Garibaldi) being honored in 1960. In 1961 the series concluded following identification of only one additional "Champion" — Mahatma Gandhi.

In total, ten individuals were identified for the five-year "Champion of Liberty" stamp series. I am not aware of what specifically prompted the recognition of more than the proposed one-subject-per-year beginning in 1958, or the recognition of even more individuals within 1960 alone. It has been suggested that perhaps the increased number of yearly issues occurred in response to the positive public reception and overall popularity of the series.

With the exception of Magsaysay, a pair of stamps was issued for each of the identified "Champions," one with the 4-cent domestic rate, and the other with the international 8-cent rate. It is unknown whether the initial intent of honoring one "Champion" per year, beginning with the Magsaysay issue, meant issuing solely an international rate stamp, or a domestic and international rate *pair* of stamps. If it was the latter, it is uncertain why the Magsaysay issue did not include a domestic rate companion. Of note, the rate for domestic mail increased from three cents to four cents on August 1, 1958. Perhaps unresolved discussions at that time regarding this rate increase contributed to the decision in printing and issuing the Magsaysay stamp with only the international rate denomination.

It also is not entirely clear what specifically prompted the eventual discontinuation of the "Champion of Liberty" series. Of note, James Edward Day replaced Arthur E. Summerfield as Postmaster General on January 21, 1961. Curiously, this occurred just prior to the First Day of Issue of the Gandhi stamp on January 26. Perhaps the change in Postmaster administration, and associated change in philatelic policy, contributed to the demise of the series. An initial decision was apparently made by the Post Office authorities to "down-grade" the series, specifically by issuing only one stamp per year (as was the original intent of the series), and issuing only the 4-cent domestic (and not the matching 8-cent international) denomination.

Dr. Lev E. Dobriansky, chairman of the anti-com-



Additional preliminary design sketches, appearing similar to the final stamp design.

munist National Captive Nations Committee, criticized this decision, stating that “the ill-advised decision of the Postmaster General to downgrade the Champion of Liberty stamp series is most disquieting and even appears to be plainly irrational.” He also noted that “this series has been one of our most effective media for the expression of these feelings [of ultimate freedom] and the cultivation of friendship with the captive peoples [of Eastern Europe].”

Further criticism of this downgrading played out on the floor of the United States Senate. In a speech given on August 10, 1961, Senator Thomas J. Dodd (D-CT) implored Postmaster General Day “to review again the situation in which this important and effective series of stamps is being cut back.” Dodd highlighted the role these stamps were playing in the global struggle for freedom: “In a number of unforgettable ceremonies, former citizens of the lands now controlled by Communists expressed their deep and sincere thanks to this nation for this memorial to the freedom fighters of their lands. In addition, thousands of dollars worth of stamps were purchased and used to mail untold thousands of letters to destinations behind the Iron Curtain.” Nevertheless, despite these criticisms, the decision ultimately was made to discontinue the series.

The design of the inaugural Magsay-say stamp, as noted by Copeland, was to feature a “new look” relative to previous stamp issues. Sometime between April and June of 1957, Copeland prepared preliminary sketches for the stamp. Evidently these designs were quickly rejected, however, as not meeting the “new look” criteria being sought by the CSAC. It is interesting to note that the proposed 8-cent international rate for the stamp was already known to the designers, as this can be seen being incorporated into some of the preliminary sketches. The absence of designs featuring the 4-cent rate suggests that this denomination was not being considered at that time.

Subsequent sketches prepared by Copeland are more reminiscent of the accepted final stamp design. These latter designs contained “elements so simple and graphic,” according to Copeland, “that they will be understood anywhere in the world.” These specific elements include the medal (as a “common denominator symbol for an honor bestowed”); the V-shaped ribbon (highlighting the common “V-for-vic-



The final stamp design.

tory” symbol), consisting of the colors red, white, and blue (symbolizing the United States); the laurel wreath (as the symbol of a Champion); and the torch (as the symbol of Liberty). The use of these specific elements emphasizes the potentially important propaganda role that this stamp (as well as subsequent stamps within the series) was to play worldwide, in the spread of liberty and democracy.

Other unique “new look” features were incorporated into the final design of the Magsaysay issue, ensuring that it stood out from previous stamp issues. First, the design eliminated use of a border and instead utilized a plain white background in “framing” the subject of the stamp. Second, the proposed stamp size was to be larger relative to previous issues. The final stamp had a dimension of 38 mm by 32 mm, which contrasted with the traditional dimensions of most of the previous commemorative issues. Finally, the new stamp was to be multi-colored, taking advantage of the relatively new multicolor Giori press (which prior to the printing of the Magsaysay issue was used for only one other issue, the 4-cent flag commemorative released in July 1957).

The use of these specific elements emphasizes the potentially important propaganda role that this stamp (as well as subsequent stamps within the series) was to play worldwide, in the spread of liberty and democracy.

used for the final Magsaysay issue.

The design of the Magsaysay stamp apparently was finalized during a meeting of the “artist members” of the CSAC (which included Copeland, William H. Buckley, and Ervine Metzl) in Washington, DC, on June 10, 1957. Postmaster General Summerfield subsequently approved this final stamp design the following day, on June 11. Interestingly, a press release officially announcing the new stamp series (and the inaugural Magsaysay stamp) was issued on the same date. Rather than coming from the Post Office Department (which was the norm), however, this announcement came

Stamp First Day
Ceremony program.

Participants in the Ceremony

The Honorable Arthur E. Summerfield
The Postmaster General

The Honorable Richard M. Nixon
The Vice President

The Honorable John Foster Dulles
The Secretary of State

His Excellency General Carlos P. Romulo
The Ambassador of the Philippines

The Postmaster General's Reception Room
Post Office Department
Washington, D. C.



"In every sense of the word Ramon Magsaysay, the late beloved President of the Philippines, was a world leader for democracy. He was a man of humble birth whose life was ennobled with high purpose and characterized by great accomplishments for his fellow men. He was a logical choice for the first stamp in the 'Champions of Liberty' series, whereby the United States honors citizens of other nations who were worldwide leaders in the fight for freedom."

Arthur E. Summerfield
The Postmaster General

RAMON MAGSAYSAY
Champion of Liberty

STAMP CEREMONY



AUGUST 30, 1957

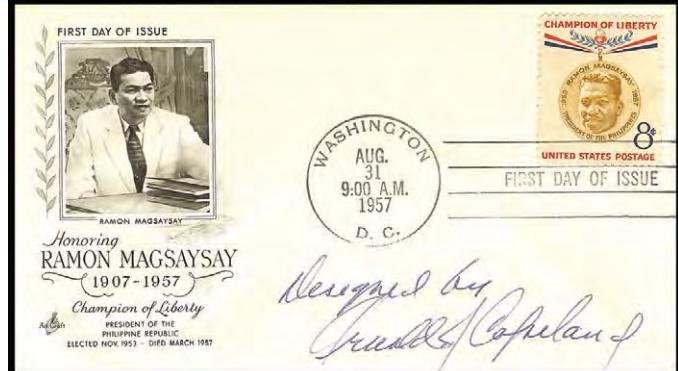
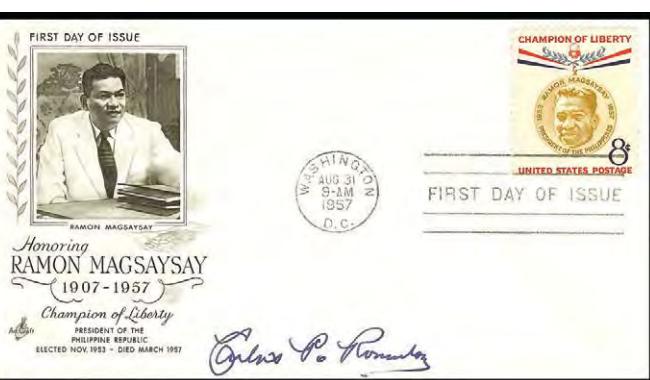


directly from the White House. The series, according to the press release, "will be ... dedicated to the memory of world wide 'Champions of Liberty.'" Glass noted that this executive office-issued announcement emphasized "the high importance this series will play in future philatelic programs." It cannot be overlooked that the source of this announcement also underscored the important planned political role of this stamp series.

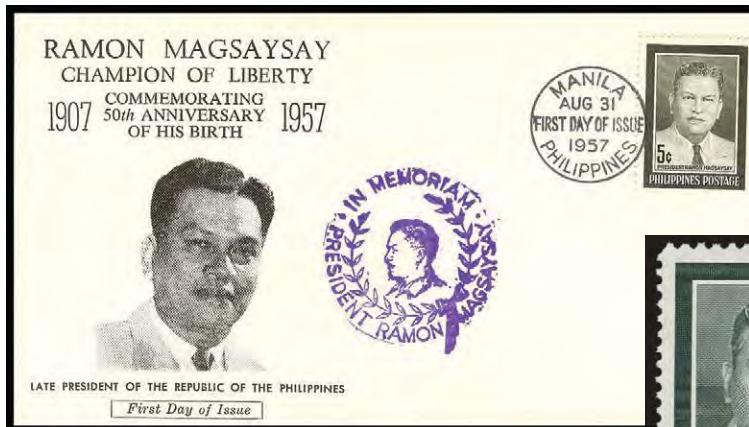
Copeland presented the final stamp design to the entire CSAC during a meeting in New York City on June 24, 1957. Unanimous approval reportedly was provided by the Committee soon after. Specific details regarding the final stamp were released to the public by the Post Office Department on July 20.

First Day of Issue

The stamp's first day of issue was August 31, 1957, which was the fiftieth anniversary of Magsaysay's birth. The presentation ceremony was scheduled for 10:30 a.m. on the day prior, August 30, at the Post Office Department in Washington.



First day covers featuring the Magsaysay "Champion of Liberty" stamp, autographed by Postmaster General Summerfield, Ambassador Carlos P. Romulo, and CSAC member and stamp designer Arnold P. Copeland. Presumably the signatures were obtained at the time of the First Day Ceremony on August 31, 1957.



Commemorative issue (on FDC) released in the Philippines, honoring Magsaysay. The first day of issue (August 31, 1957) coincides with that of the U.S. Magsaysay stamp.



ton, DC. Postmaster General Summerfield planned on presenting the stamp himself, in the company of Vice President Richard M. Nixon, Secretary of State John F. Dulles, and the Philippines Ambassador to the United States, General Carlos P. Romulo. A prepared statement from President Eisenhower was to be presented by Summerfield during the ceremony. Just prior to the start of the program, however, Summerfield was notified that President Eisenhower's unexpectedly planned to attend the ceremony in person. Subsequent arrangements in accommodating the President's surprise attendance likely were frantic, as it was observed that there was even enough time to affix the Presidential seal to the podium where Eisenhower was expected to speak!

Other people reportedly in attendance for the first day ceremony included members of the diplomatic corps (including representatives from the Soviet Union, Czechoslovakia, and other "iron curtain" communist countries), presidential cabinet members, and U.S. legislators. "Philatelic personalities" also were present within the audience, although the exact identities of these individuals are unknown. Presumably members of the CSAC were in attendance as well.

The words spoken throughout the ceremony highlighted the honor bestowed on Magsaysay and his legacy. Eisenhower noted that he "just could not refrain from joining in tribute to the foremost champion of Liberty this generation has known." Dulles stated that "Ramon Magsaysay, as a symbol of liberty, will inspire all true lovers of liberty who must be willing, as was he, to live dangerously and sacrificially to the end that freedom shall triumph in the hearts and lives of men." "So inspired a man," noted Summerfield, "his life ennobled with high purpose, is obviously the first choice for the first stamp in our new 'Champions

"Ramon Magsaysay, as a symbol of liberty, will inspire all true lovers of liberty who must be willing, as was he, to live dangerously and sacrificially to the end that freedom shall triumph in the hearts and lives of men."

— Secretary of State John F. Dulles

of Liberty' series." The most moving tribute, however, reportedly came from Ambassador Romulo, who was observed to be "visibly moved" and tearing up. "To see engraved on an American stamp the face of a Filipino with its distinctive Malayan features," said Romulo, "is to see a great and powerful people giving due recognition to a champion of liberty whose influence and service have transcended national and racial boundaries."

At the conclusion of the ceremony, Summerfield presented autographed albums containing full sheets of the new Magsaysay stamp to President Eisenhower, Vice President Nixon, Secretary Dulles, and Ambassador Romulo. In Manila, the American Ambassador to the Philippines apparently also presented similar albums to Magsaysay's widow, to Magsaysay's parents, and to other Filipino dignitaries (including President Garcia).

Of note, the Philippines issued its own stamp commemorating the death of President Magsaysay, also on August 31, 1957. This stamp (Scott 638) incorporates a headshot of Magsaysay, enclosed within a black mourning frame.

Concluding Thoughts

The Magsaysay commemorative issue is a unique stamp, for several reasons. First, this stamp launched a popular stamp series that was to play a significant propaganda role within a climate of anti-communist sentiment. The White House's (rather than the Post Office) initial announcement of the "Champion of Liberty" series, and Eisenhower's unexpected attendance at the first day ceremony, highlight the importance being placed on this series in contributing to the spread of liberty and democracy throughout the world. Presumably, pressure exerted by the White House on the Post Office Department resulted in the relatively rapid period of time (four months!) between the initial proposal of the "Champion of Liberty" series (in April), the design and approval of the stamp (in June), and the stamp's eventual release to the public (in August).

Second, the Magsaysay issue is the first (and only) U.S. commemorative to honor a Filipino hero. (It also is the second stamp to honor a southeast Asian, the first one being Scott 906, the 1941 5-cent commemorative featuring Sun Yat-sen.) The choice of a Filipino as the subject of the first stamp of the

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The Magsaysay stamp is thought to be the first printed stamp designed and approved by Postmaster General Summerfield's newly created CSAC.

series, and the promptness of the stamp's issuance soon after Magsaysay's death (only five months), can be interpreted as signs of the valued importance placed by the United States in its relationship with the Philippines and its former president.

Finally, the Magsaysay stamp is thought to be the first printed stamp designed and approved by Postmaster General Summerfield's newly created CSAC. The committee's insistence on a "new look" for this stamp likely contributed to the overall evolution of U.S. stamps from the traditional stamps composed of single colors and frames into the modern day, multi-color, frameless designs.

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The Author

Ramon Cuevas is a child neurologist, who has been collecting stamps for at least 25 years. His collecting interests include United States classics, and the Philippines.

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Collecting the Picture Postcards of Switzerland

by Dr. Ernst Schlunegger

The successful collector of the so-called "Picture Postcards" (PPC) of Switzerland is doing a good job — considering that there is a total of more than 2,000 catalogued items with about 1,500 different illustrations. These postcards were issued between 1924 and 1964 and

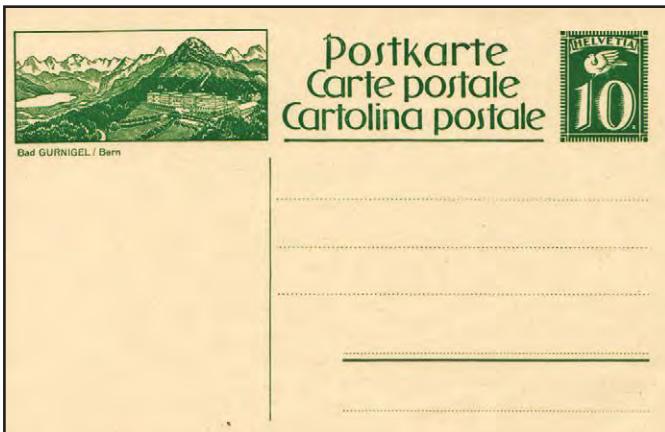
show a small picture in different sizes (52x23 mm, 55x29 mm, 51x27 mm, 55x51 mm) on the left side of the card. The size of the card itself was originally 14x9 cm, but from the year 1925 onwards it was slightly larger, 14.8x10.5 cm. The stamp in the upper right corner can be one of six different designs. (Series 82 and 85 share the same design but in different values, as do Series 123 and 126.), with denominations of 10, 20, and 25 cents in different colors. There are a few other varying details (arrangement of text and address lines, perforation for booklets). In addition, there are some postcards without an illustration and others with a prepaid reply.

PPC are collected, in general, by date of issue, but they are of major interest for topical and regional collections and for social philately. The purpose of these illustrated Swiss cards was to promote tourist resorts and places of interest. Major cities, in particular, made heavy use of the postcards:

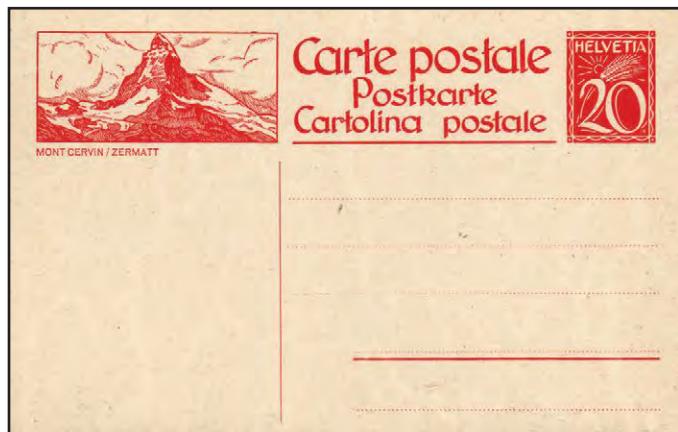
- Basel — more than 58 cards with 38 designs,
- Bern — 51 cards with 45 designs,
- Geneva — 31 cards with 19 designs,
- Lucerne — 40 cards with 27 designs, and
- Zürich — 18 cards with 14 designs.



Series 82 & 85 used the same stamp design; postal card example shows view of the village of Biel-Goms, Wallis.



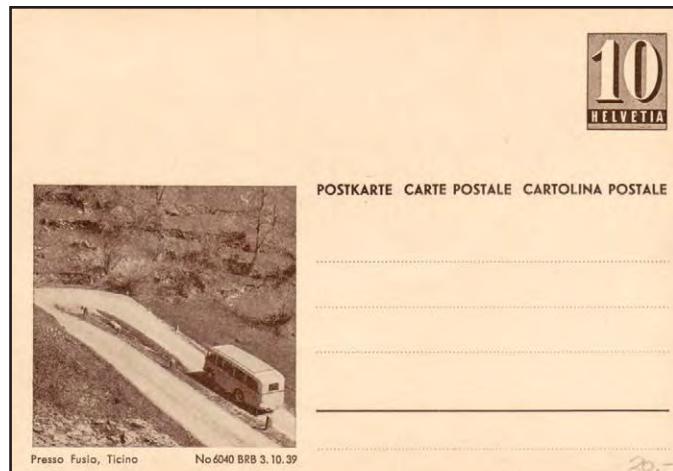
Series 101; postal card example shows view of Bad Gurnigel, Bern.



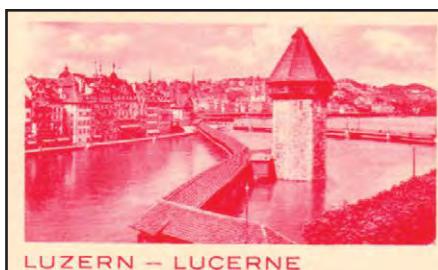
Series 104; postal card example shows view of Mont Cervin (Matterhorn).



Series, 128, 130, 133, 136; postal card example shows view of the Benedictine monastery, Einsiedeln Abbey, completed in 1746.



Series 137 and later; postal card example shows bus negotiating a hairpin turn near Fusio, Ticino.



City views: Bern Flugplatz — landing field and aerodrome. Luzern-Lucerne — Chapel Bridge (built mid-14th century) and Water Tower (originally a watch tower on city wall, built ca. 1300). Zürich — Zunfthaus zur Meisen, built in 1757. The guild house is now a branch of the Swiss National Museum and houses the national collection of porcelain and fine ceramics.



Holiday resort promotions:
Arosa — tourist tram.
Grindelwald — Gletscheldorf
camping village with
spectacular view of Eiger's
north face.



ANDEER (Graubünden) Dorfplatz



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JUNGFRAUJOCH – Polarhunde



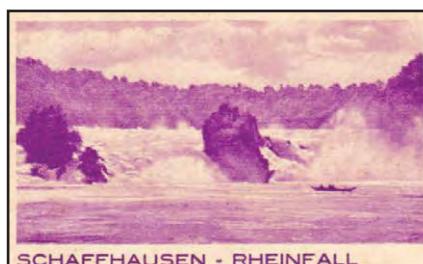
MEIRINGEN Aareschlucht



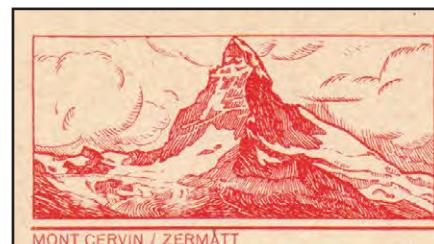
MONTREUX + CHATEAU DE CHILLON



SCHAFFHAUSEN – DER MUNOT



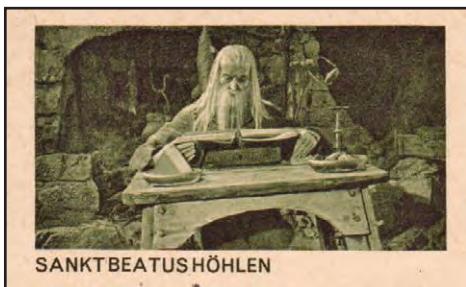
SCHAFFHAUSEN - RHEINFALL



MONT CERVIN / ZERMATT

Scenic views: (Top row) Andeer (Graubünden canton) — Dorfplatz (village square). Davos — Dorf (village). Jungfraujoch — Berghaus (mountain house). (Middle row) Jungfraujoch — Polarhunde (sled dogs). Meiringen — Aareschlucht (roughly, Eagle Gorge). Montreux — Chateau de Chillon. The castle on the shore of Lake Geneva has existed since at least the mid-12th century. (Bottom row) Schaffhausen — Der Munot. The circular 16th century fortress overlooks the city and the Rhine River. Schaffhausen — Rheinfall. At 23m high and 150m wide, this is the largest waterfall in Europe. Zermatt — Mont Cervin. The iconic Matterhorn rises 4,478m into the sky, making it one of the tallest peaks in the Alps.

(Left) Beatenberg — *Sankt Beatus Höhlen*. St. Beatus (d. ca. 112) lived in the caves on Mt. Beatenberg above Lake Thun where he is said to have vanquished a dragon. He is most often depicted reading a book in his cave or battling the dragon (shown on the coat of arms of Beatenberg). (Right) Lützelflüh — Kirche und Pfarrhaus (church and rectory), *Wirkungsstätte Jeremias Gotthelfs* (Gotthelfs' working studio)



SANKTBEATUS HÖHLEN



LÜTZELFLÜH Kirche und Pfarrhaus, Wirkungsstätte Jeremias Gotthelfs

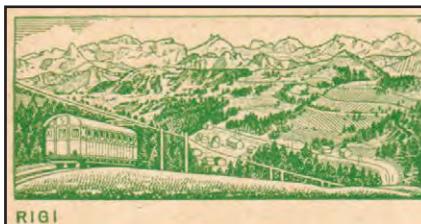


BERGBAHN LAUTERBRUNNEN-MÜRREN



KANDERVIADUKT

LÖTSCHBERGBAHN



RIGI



VEVEY

Tourist transportation: (Above, from left) Bergbahn Lauterbrunnen-Mürren — narrow gauge mountain railroad and connected aerial cableway connecting the towns of Lauterbrunnen and Mürren. Lötschbergbahn & Kanderviadukt — BSL Lötschberg railway crosses the Kander River on the 20-meter- high viaduct, offering spectacular views of the valley and the Lötschberg Pass. Rigi — two cog railways (including the first cog railway in Europe, opened 1871) and a cable car offer panoramic views of the Alps and nearby Lake Lucerne. (Right) Vevey — passenger steamers cruise Lake Geneva near Vevey.

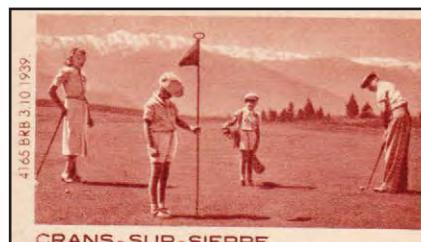


Alpine Postbuses began carrying passengers in 1933; winter conditions often called for a halftrack drive system, first introduced around 1925. Scenes from Furka Pass, the high-mountain valley of Lenzerheide, and the St. Moritz -Maloja route.

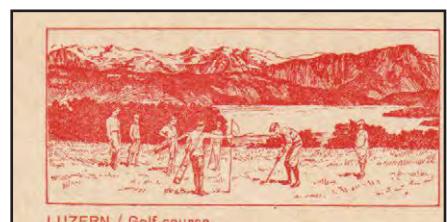


Zoo animals are popular tourist postal cards. (Left) Basel — Zoologischer Garten, Gorilla. (Above) b) Zürich — Zoologischer Garten, Polar bear and cub.

Domestic animals, such as these grazing foals, also are popular images.



From top left: Aarau — horse racing. Crans-sur-Sierre — Family golfing. Luzern — Golf course. Hilterfingen — Sailing school on Lake Thunersee. Gunten — Waterskiing school on Lake Thunersee. Toggenburg — Degersheim ski resort.



This kind of promotion was very important for holiday resorts as well:

- Arosa — 32 designs,
- Grindelwald — 12 designs, and
- St. Moritz — 11 designs.

The illustrations show landscapes, mountains, churches, bridges, and people enjoying their vacations. There is just one human portrait, namely Saint Beatus on a PPC of Beatenberg, but other cards include hikers, actors, and travelers. There are a few individuals mentioned in the explanatory legend below the illustration — for instance the writers Conrad Ferdinand Meyer (Kilchberg) and Jeremias Gotthelf (Lützelflüh) — but further connections with famous people such as the Empress Elisabeth ("Sissi") (Geneva), the explorer Roald Amundsen (Jungfraujoch), the architect and inventor of "Basler Taube" Melchior Berri (Lucerne), and Napoleon (Arenenberg) can be

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Chateau de Chillon.

found in the history of individual places.

Various modes of transportation are frequent subjects: railways, funiculars, ski-lifts, passenger ships, sailing boats, and assorted aircraft. A number of different motor cars carrying passengers and mail are represented as well, including one special type with three axles (St. Moritz) and another one with snow runners or skids (Lenzerheide).

Zoo animals are popular and can be found on postcards of Basel, Bern, and Zürich. Domestic animals also can be found, such as sheep (Arosa), cows, horses, and dogs. There are no single flowers featured, but there are whole meadows filled with daffodils (Les Avants), some trees, and woods.

Sporting activities make up another popular theme. Visitors could purchase cards featuring racing horses (Aarau), golf (Lucerne), skiing and water-skiing, and sailing (Thun).

Clearly, there is a lot out there for the enthusiast to collect, and the Swiss Topical Society has recently published a 360-page handbook in full color to assist them in their search. It illustrates, for the first time, all of these picture postcards.¹ The SMV (Schweizerischer Motivsammlerverein = Swiss Society for Thematic Philately) was founded in Bern in 1952 by Dr. Hemuth Portmann (1911–1999). The current president is Hans-Jörg Brand. The society publishes a quarterly bulletin in full color with articles written in German, French, and Italian. More information (in German only) together with photographs can be found at the society's homepage: www.thema-briefmarken.ch.

Endnote

Dr. Ernst Schlunegger, *Die Bildpostkarten der Schweiz 1924–1964 Motivhandbuch* (Bern: Schriftenreihe des Schweizerischen Motivsammler-Ver eins, 2010).

The Author

Dr. Ernst Schlunegger is a retired retail pharmacist and a pioneer of thematic philately, having started collecting before 1956. His first topical/thematic collection was "Ships & Navigation," which won several international large Gold medals, ending in an FIP Champion class. Other topical exhibit topics include Pharmacy, Pharmacies & Pharmacists, Etymology of Place Names, and Roads. His traditional exhibit on British Guiana won a Gold medal in London 2010. He has published several booklets about thematic philately, most recently *Motivhandbuch Liechtenstein 1984–2011* (2012).

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Germany: Marienwerder, 1920, 1m carmine rose, overprint inverted (Michel 20 K). Scott 31a. Sold for \$1,500.00

Czechoslovakia, 1919, overprint on Austria Special Handling 5h green (Michel 68). Scott B33. Sold for \$885.00



1923, \$5 carmine & blue (573), top right plate block of 8. Sold for \$4,720.00



British Guiana, 1860, Seal of the Colony, 1¢ brown, 4¢ blue & 8¢ pink, imperf plate proofs on thick paper (SG 33P, 35P, 40P), with specimen 'X' cancels. Sold for \$2,950.00

Lot 1124
1908, 1¢ green coil (348), vertical pair, neat black town cancellations. Sold for \$767.00



Mauritius, 1859, Dardenne issue, 1d dull vermilion (SG 42), unused without gum. Scott 16. Sold for \$2,596.00



1870, 12¢ dull violet, H. grill (140), neat black cork cancellation. Sold for \$1,003.00



Germany, 1872, Large Shield, 2gr ultramarine + 2½gr on 2½gr brown + 1875, "Pfennige", 50pf gray (Michel 20, 29, 36a). Sold for \$1,298.00

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In My Opinion: Pretty Stamps

by Lou David Allen

Most stamp collectors have fairly specific interests, although they might not recall exactly what attracted them to that specificity in the beginning. Mine include the Belgian Congo, early United States, almost any cover, and a few others.

Like some others in the hobby, I like buying collections and accumulations, deriving great pleasure in breaking them down. This often involves soaking, sorting, cataloguing — all activities many of us enjoy. Most of the stamps in these assortments don't fall into my main interests, but some of them are just plain pretty and I can't bear to give them up. Therefore, I have come up with a new topical category, one that I call "Pretty Stamps."

The country of origin doesn't matter. Whether or not they are part of a set doesn't matter. Even the order in which they are arranged isn't cast in stone. They can be placed in my new topical category pages and enjoyed just for their beauty. To some extent, this new category is actually a bit liberating. Rather than detracting from my usual collecting activities, I think it enhances them.

No longer am I concerned about having to get rid of a stamp I really like, just because it doesn't fit my collection.

I also think there is a serendipitous factor to this idea of collecting. A large number of pretty stamps are inexpensive, and when I spot one I like, it can be obtained for a reasonable price. In addition, it might be a good way to interest a potential collector in our wonderful hobby. Please allow me to highlight two of the beauties from my "Pretty Stamps" pages.

The first stamp shown is Hong Kong Scott 175. Brilliant coloration and striking character are both evident in this specimen from the 1946 Peace Issue, celebrating a return to peace after World War II. I think it can be purchased for around \$3.

The second stamp is a bi-color issue from the Cayman Islands depicting the beautiful Cayman parrot (Scott 153, issued 1962). It can probably be obtained for less than a dollar.

I have many more stamps that I have found appealing for their individual beauty and, more than likely, you do too. Perhaps this article will pique your interest (and that of other readers) in this potential new area of collecting.

The Author

Lou David Allen was an engineer on the Apollo Space Project in Houston in the early 1960s. He became interested in stamp collecting more than fifty years ago and is also a poet.



Hong Kong Scott 175, Peace Issue of 1946.



Cayman Islands Scott 153 featuring the Cayman parrot (issued 1962).



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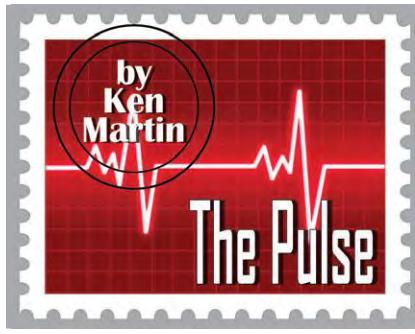
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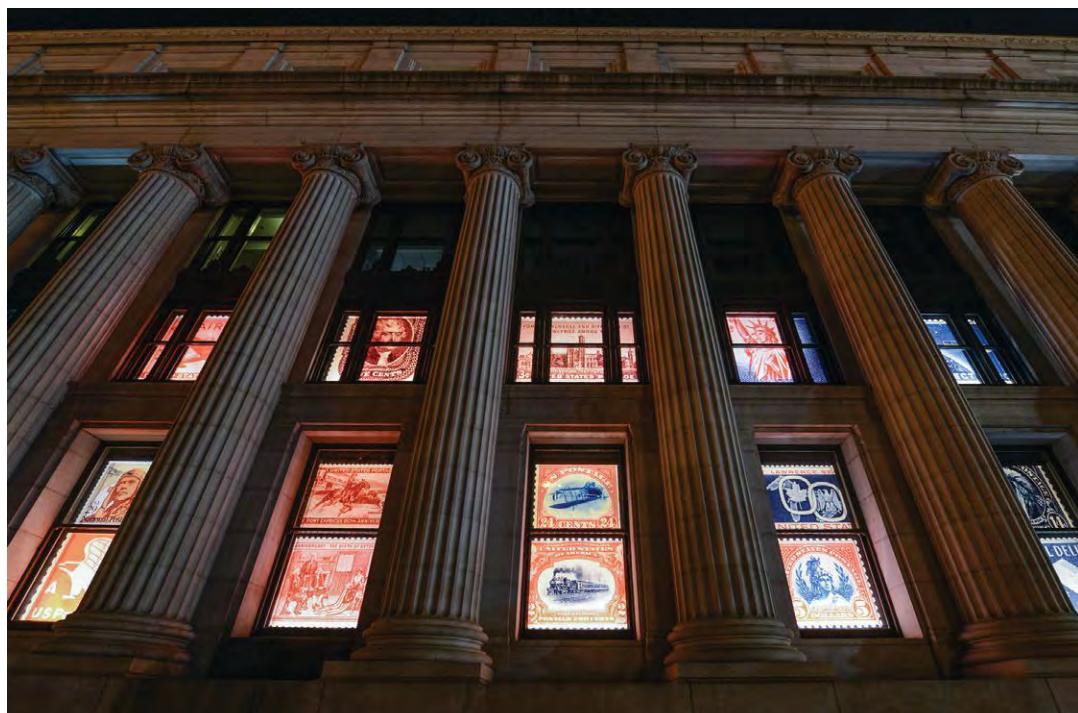
Congratulations to the National Postal Museum on the opening of the Gross Gallery. Thanks to seven years of work led by Director Alan Kane and lead curators Cheryl Ganz and Daniel Piazza, the world's largest gallery dedicated to philately is now open in the heart of Washington, DC. Hopefully, the glowing wall of windows featuring reproductions of fifty-four U.S. stamps will catch the attention of passerbys and lure in crowds to learn more about stamps and stamp collecting.

We're always pleased to learn of efforts by APS members to promote stamp collecting. Former board member **Steven Rod** received permission to "take over" the South Orange New Jersey Public Library for the month of October. According to Steven, "I have been given the entire Library Building literally; everywhere you turn, including the wall and landing between 1st and 2nd floor!" In the space they have created eight exhibits, including "Celebrities/Trains/States on Stamps"; "A-Z: Around the World in Stamps"; "Stamps for Art's Sake"; "Great Books and Authors on Stamps"; "New Jersey Sends Mail"; and "Portraits in Miniature: The History of the U.S. as Told Through Stamps."

Following the grand opening, at which all guests received a packet of fifty different U.S. postage stamps, five tours of the exhibits will be offered during the month, in addition to special philatelic programs on "Sports and Stamps," "Weird and Amazing," and "Ghosts and Goblins."

On the opposite coast, APS Entry Level Collector Committee Chair **Don Schilling** celebrated National Stamp Collecting Month by helping with an open house at the LA County Library sponsored by the Glendale/La Crescenta Stamp Club. The program included a presentation titled "Learn More About Stamp Collecting — Your Passport to the World." At the open house they also offered to arrange to come to anyone's school, service club, scout unit, etc., and give a presentation on stamps and stamp collecting.

Thanks also to **Joe Picard** who offered a free one-year membership in the American Philatelic Society on the Bidstart contest page to celebrate National Stamp Collecting Month.



Windows Into America, featuring reproductions of fifty-four U.S. stamps, invites the passersby to come inside the Smithsonian National Postal Museum.

William H. Gross Stamp Gallery Grand Opening Weekend



Collectors waiting for the First Day Ceremony.



A view of the activities from the Byrne Education Loft.



Interactive exhibits are extremely popular.



Correspondence Salon for Families was busy with people making special hand-made cards.

Visitors of all ages enjoyed the stamp activities.



Joe has been a long-time supporter of the APS and helped the Society establish its first presence on the web nearly twenty years ago.

A special thank you to **Ron Robinson**, a 35-year APS member and former chair of the Citizens Stamp Advisory Committee. Ron heads one of the largest advertising agencies in the South and is using his wonderful contacts to help us to make our February 14–16 AMERISTAMP EXPO show in Little Rock, Arkansas special.

Congratulations also to the Knoxville, Tennessee Philatelic Society. We need to get more details on their secrets of success but understand that they have signed up *fifteen* new chapter members over the first nine months of 2013!

We are always pleased to learn about efforts of our members to promote and support the hobby, but I am sure there are many other instances that don't reach me. One way to get deserving individuals recognition for their efforts is to nominate them for an APS award. Award nominations may be submitted at any time but mid-December is the cut off for consideration for 2014 candidates for the Nicholas Carter Volunteer Awards. Nominating forms are available on our



website, or give us a call and we will be happy to send you the information.

A long-time APS volunteer has decided it is time to step down. After sixteen years of chairing our Affiliates Committee, Jim McDevitt has asked to be replaced. During that period Jim traveled, at his own expense, to almost every APS summer and winter show to staff the Chapter/Affiliates/Beginner booth. For a number of years he helped with an affiliate column in *The American Philatelist*, which has now evolved into the Affiliate of the Month feature in our e-newsletter. Jim has been a driving force in a number of chapters and affiliates including the Errors, Freaks and Oddities Collectors Club and Chess on Stamps. He also actively exhibited, embracing illustrated mail exhibits and receiving several "Most Popular Exhibit" awards. Thank you, Jim, for your many years of service!

I'm happy to report that the State College/University Park airport (SCE) is adding direct flights to Chicago in January. The airport is about five miles from us, a ten-minute drive.

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Membership renewal notices should go in the mail about the same time as this magazine. You probably will receive the magazine first as nonprofit mail tends to take longer than periodical mail, but we expect that the majority of members will receive their notices between the last week of October and the second week of November. Even if you are a life member or have prepaid your 2014 dues you'll receive one mailing indicating your status, and providing you with a publication list and updated info. Please verify and report

any changed contact information such as e-mail addresses.

If dues are owed for 2014, payment by December 31 will save the Society the cost of follow-up mailings. If for any reason you do not plan to renew, we would also appreciate you letting us know, so that we can save the cost of additional mailing and gain insights into anything we should be doing differently.

Gift Purchases: APS has a variety of gifts for collectors — specialty items, books, supplies, memberships, and more (www.stamps.org/Specialty-Shops). Don't know what to buy? Give an APS gift card to that special collector. Gift cards are available online at www.stamps.org/Gift-Cards or by calling 814-933-3803. We also are happy to help members who wish to purchase a gift membership for another collector. Please note, ordering books early will allow you to save on shipping charges by choosing media mail rather than priority mail.

With the holiday season rapidly approaching, we would like to extend our best wishes to you and your family.

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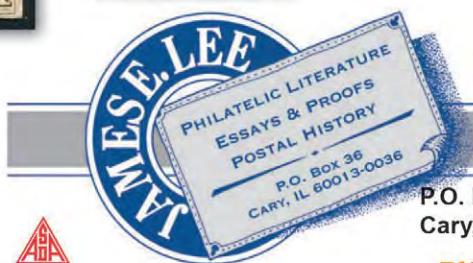
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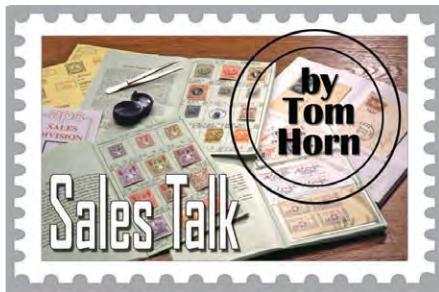
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Circuits & Sales Books

Once is a while, we like to define the terms we use and explain the different types of circuits we offer. This serves as an introduction to Circuit Sales for new members and as a reminder to established members who may be interested in giving us a try.

Terms

Circuit = a batch of sales books selected for a particular category or interest area with its necessary paperwork for the members receiving the circuit.

Sales Book = a book of stamps or other philatelic material being offered for sale by a member.

Report Sheet = a sheet that lists the sales books that are included in a circuit and is used for reporting purchases from those sales books.

Route Sheet = a listing of the members who are receiving a particular multiple-name circuit and the list of sales books contained in the circuit are printed on this form.

Remittance = is the payment sent by a member with the report sheet.

Mailing Instructions = are printed on a sheet that is included in each circuit to inform the buyer about the proper way to mail the circuit.

Types of Circuits

Multiple-name. This is our most common circuit book offering. The circuit is set up to circulate between members in a particular geographic area. Ten or more sales books for the requested category are selected and sent to the first name on a list of members who have asked for them and who live within a particular zip code area. That first member buys items of interest, sends us a report sheet and remittance, and mails

the sales books and remaining paperwork to the second member on the list. The second member does the same. The last member returns the circuit to APS along with payment for any purchases. The next mailing places the previously first member at the bottom of the new list and everyone else slides up one spot.

Chapter or Club. This circuit travels to a local APS Chapter or club for selling stamps at a meeting. The Chapter provides us with a list of categories requested by its members and when they want the circuits to arrive. We schedule the mailing of these circuits to arrive ahead of their designated meeting date. The APS member in that Chapter who handles the circuit takes it to the meeting and its members buy items of interest. The circuit is mailed back to the APS within thirty days after the meeting, along with the report sheet and appropriate remittance. Many Chapters have a circuit mailed to them once per month and others less frequently. This type of circuit is the only one from which a non-APS member may buy, but this is only because the Chapter is a member of the APS and the person handling the circuit is also an APS member. Just one more reason to have your Club join the APS!

Direct. This circuit travels to an individual member and then back to APS. We have four ways that buyers obtain the direct circuits:

- 1. Seasonal Direct Circuit.** Members who split their time between two addresses during the year are encouraged to take advantage of this circuit, since receiving the multiple-name circuits under these circumstances is not feasible. Because these circuits are "on demand," you can tell us which

address is appropriate for you and which categories you want to have included in the circuit. Within two weeks, we will send you a circuit. You buy what you want and return the circuit to us with payment for purchases.

- 2. On Demand Direct Circuit.** This circuit is for those who can be better served with the multiple-name circuits but who do not mind paying for an occasional direct mailing of sales books in a category of interest. There is a \$5 charge for these circuits, since they can be more time-intensive to fill. Filling one of these depends on the category requested and whether there is enough supply.

- 3. Clearance Circuit.** Any member or APS Chapter may request these. The sales books that are used to fill them are those that have been circulated and retired from the regular circuit system. In this instance, the sellers have chosen to re-enter them into our Clearance inventory, reducing the price of the remaining book value by 20 percent or more. The buyer must purchase the *whole book* (there are no individual stamp sales from these circuit books). The buyer also keeps the book, sending back only the appropriate paper work and remittance. You may request Clearance Circuits on demand or as a standing order.

- 4. Visitor Direct.** Members who travel through Pennsylvania and stop by the American Philatelic Center can bring their want lists to browse through the sales books. They can form their own direct circuit and (a) buy items here,

(b) take the books overnight and bring them back the next day, or (c) take them home and mail them back to us. These visitors include Summer Seminar participants, members taking a break from researching in the American Philatelic Research Library, Volunteer Work Week helpers, vacationers, Penn State fans stopping by before a game, Canadian members who cannot receive approvals, and many others.

Visit <http://stamps.org/Circuit-Request> to request circuits

The form at that web page is primarily for the multiple-name circuits, but you may use the comment box at the bottom to ask about the other types of circuits.

Sales Books

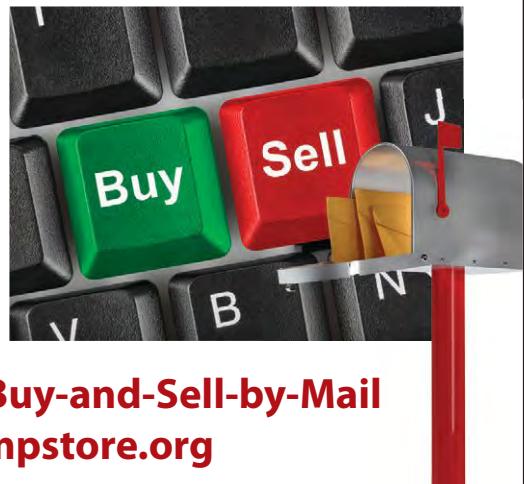
16-page Singles. These books have twelve spaces per page (192 spaces total). The spaces are suited for definitive and most commemorative stamps, although larger items may be mounted to cover several spaces.

16-page Blocks. These books have six spaces per page (96 spaces total). The spaces are suited for larger stamps, blocks of four, and larger items covering several spaces.

Visit the Sales Division & StampStore Online!

www.stamps.org/Buy-and-Sell-by-Mail

www.stampstore.org



8-page Singles. This is the thinner version of the 16-page book noted above (96 spaces total). It is meant for sellers who have material that has a higher value per stamp and would not normally mount more than eight pages of stamps before reaching the \$500/book limit.

8-page Blocks. This is the thinner version of the 16-page book for blocks noted above (48 spaces total). Again, this book is ideal for mounting the higher valued items and for a better presentation of the material.

14-page Covers. This book was primarily developed for ease of mounting

covers or larger blocks. Each page contains a pocket, built into the page.

Visit <http://stamps.org/Hobby-Supplies-to-order-blank-books-and-mounts>

USPS Tracking Tips

As with any change in how things are done, the USPS Tracking's lower cost comes with its faults. Packages may be dropped off at the addressee's doorstep without asking for a signature. Several members have told us that they do not want to receive circuits because of the potentially high value of each package



Example of twelve spaces per page books.



Example of six spaces per page books.



Example of covers book page with pocket.

and the risk involved if the circuits are just dropped off or placed in a roadside mailbox. Their concern is that the USPS Tracking site will say the package was delivered, but the circuits may not be on their doorstep or mailbox when they return home. Others are happy that there is a lower cost for forwarding the circuits.

To help those with delivery concerns, however, we suggest running this procedure by your local postmaster: See if they can *hold all packages* for you to pick up at the post office, whether they must be signed for or not. We do not know how they will react, but it may be worth a try. A *second possibility* is to obtain a post office box and all mail that does not fit into the box is placed on a shelf for you to retrieve when visiting the post office. A *third possibility* is to give us a work address to which we would send the circuits and all other Sales Division correspondence. This option means that the mail room where you work would

accept delivery of the packages, but you would be responsible for its value.

With this newer delivery method, we now suggest that you notify us when you will be away from your address for more than seven days. We can then determine if the members who would be sending you the circuits should bypass your name.

Please note that the experimental time for using USPS Tracking to mail circuits between members is one year. In March 2014 we will review member satisfaction and/or problems and determine if the number of losses warrants a change. The accepted mailing methods for circuits are Priority Mail using USPS Tracking or Signature Confirmation.

As for the USPS new automatic inclusion of \$50 insurance for each Priority Mail package, we are still reviewing how it will be handled by the USPS if a Priority Mail package is lost, but shows delivery on their tracking site.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every ten completed books containing material from a set list of categories. (Please note that Clearance books do not qualify.) Visit <http://stamps.org/Stamps-Needed> for more information and the list of qualifying categories or contact us to obtain a hard copy of the list. Remember that single-country books usually have better sales.

U.S. 1900–1940

U.S. Cut Squares

U.S. Mint

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British Caribbean Saints

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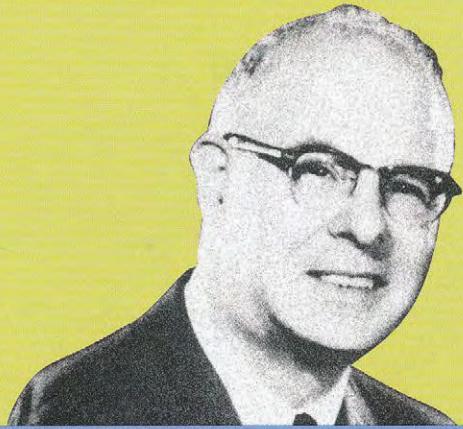
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For more information, contact Executive Secretary Steve Lund at steve88h@aol.com



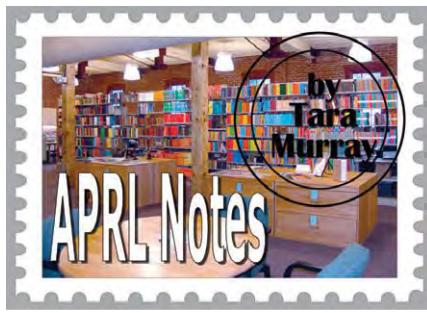
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Moving Books & Bytes

During Volunteer Work Week in July, volunteers worked in teams to move material from the Library annex to the newly completed compact shelving area of the new library. This involved not just moving, but also cleaning off the dust that had settled on much of the material during construction for the Match Factory's newest tenant, and ensuring material was placed in order on the correct shelf in the new location.

The annex housed about 50 percent of the Library's physical collections. By the end of Volunteer Work Week, about 25 percent of the annex collection — more than 1,500 linear feet — was cleaned and neatly shelved in the new library space. We held a second "work week" in September to complete the move, using several local volunteers and APS and APRL staff.

The material, now located on compact shelving, includes auction catalogues, clipping files, and archival material. This new space provides clean, secure, climate-controlled storage for these collections and we hope never to have to vacuum the books again!

We have also begun moving maps and large documents into the Al and Dottie Kugel Map Room, including new donations of maps from Al Kugel and Rich Drews. The donation from Rich Drews includes an 1853 Colton's map with beautifully preserved color. The George Turner Rare Book Room is complete and awaits shelves and the rare book collection, currently housed in my office.

APRL Technical Services Coordinator Betsy Gamble has been busy measuring shelves, drawing up plans, and supervising the move, and our regular local volunteers have contributed greatly to this effort. Through-



Above: Director of Education Gretchen Moody and Librarian Tara Murray wield the dusters during the Library move. Top Right: Michael Wilson vacuums holdings. Right: Scott Tiffney flexes his muscles during the move.



out the move, material has remained accessible by staff for research, and will be even more accessible now that it is in one location.

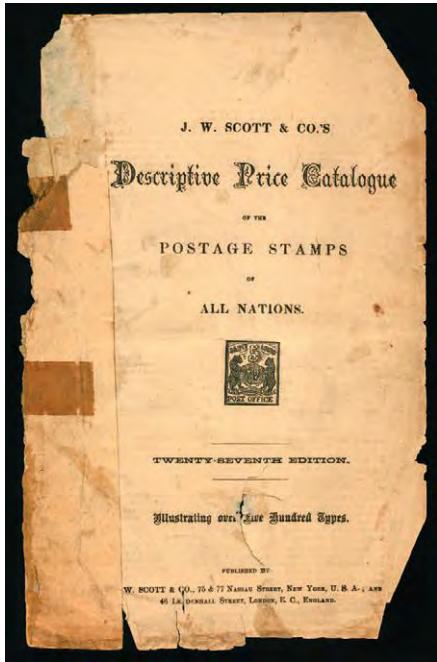
Digital Collections

Even while we were busy with the move, our digital collections continued to grow. Nearly every month we add exhibits to our online exhibit collection, and we received quite a few new exhibits at STAMPSHOW in Milwaukee. New online exhibits are listed in the monthly APS e-newsletter and you can browse the entire collection on our website at <http://stamps.org/Online-Exhibits>. You can also search our catalogue for exhibits in all formats (paper, CD-ROM, and on-

line) at <http://catalog.stamplibrary.org>.

Nearly every day we receive requests from members for scans of catalogue pages, journal articles, and book sections. In most cases, copyright protection prevents us from saving these scans, but in some cases we are able to save the scans and make them available to all.

For example, a member recently requested a scan of a page from the 1873 edition of the *Scott Catalogue* (Descriptive price catalogue of the postage stamps of all nations). This is in the public domain, and our copy is fragile. Rather than just scanning the page, we



1873 edition of the *Scott Catalogue*.

decided to digitize the entire catalog (only forty-six pages in 1873!) to reduce the need for further handling of the original. The digital version has now been loaded in our catalogue. To access it, search “descriptive price catalogue of the postage stamps of all nations” in the title field, find the 1873 edition, and click on “full display.”

Earlier this year, the APS was awarded a grant from the David T. Beals III Charitable Trust for digitizing philatelic research materials. We have already purchased a microfilm scanner and a dedicated server to store and back up digital files, and will soon purchase a second professional large format book scanner and arrange for professional scanning of items from our collections. Keep watching this column and our website for news about our growing digital collection, and for the latest library news, check out our blog at <http://blog.stamplibrary.org>.

Whenever you have research questions, contact library staff for assistance. Reach us by phone at 814-933-3803 (press 3 for the library), by e-mail at aprl@stamps.org, or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.

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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated *B*.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS Website listing includes shows much further in advance than we have space to include in The American Philatelist.

Washington November 1-3
SEAPEX Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave. S., Tukwila.
Contact: Eric Bustad
E-mail: seapex@comcast.net
Website: <http://seapexshow.org/>

Pennsylvania November 2
Annual Reading Stamp Club Show Reading

Stamp Club, Leesport, PA Auction Pavilion, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. *B*

Contact: Kent Weaver, 610-779-0175
E-mail: kewsr@prodigy.net

Virginia November 2

Richmond STAMPFEST Holiday Inn Crossroads, 2000 Stamples Mill Road, Richmond. *B*

Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net
Website: www.jackottstamps.com

California November 2-3

SACAPEX Stamp Show Sacramento Philatelic Society, Scottish Rite Temple, 6151 H. Street, Sacramento.

Contact: Joanne Berkowitz, 916-455-3659
E-mail: joannebe@pacbell.net
Website: www.sacramentophilatelicsociety.org

Indiana November 2-3

AWPEX 2013 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. *B*

Contact: Jim Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

Michigan November 2-3

AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.

Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: www.annarborstampclub.org

New Mexico November 2-3

NEWMEXPEX 2013 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.

Contact: Paul L. Morton, 505-867-9664
E-mail: p.morton@att.net
Website: <http://madjac.com/stamps.htm>

Pennsylvania

November 2-3

PITTPEX 13 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.

Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
Website: www.presidentdrive.com

California

November 8-10

Filatelic Fiesta 2013 San Jose Stamp Club, Gateway Hall, Santa Clara County Fairgrounds, 344 Tully Road, San Jose. *WSP*

Contact: Stephen Schumann, 510-785-4794
E-mail: sdsc@earthlink.net
Website: <http://filatelicfiesta.org>

Iowa

November 9

Tri-State Stamp Expo Tri-State Stamp Club, Hills & Dales Community Center, 3505 Stoneman Road, Dubuque. *B*

Contact: Sally Maier, 563-451-3196
E-mail: maips.mai@gmail.com

Maryland

November 9

Laurel STAMPFEST Holiday Inn Laurel West, 15101 Sweitzer Lane, Laurel. *B*

Contact: Jack Ott, 888-297-3536

E-mail: jackott@comcast.net
Website: www.jackottstamps.com

Pennsylvania

November 9

Johnstown Stamp Show Johnstown Stamp Club, Johnstown Senior Activities Center (Main Hall), 550 Main Street, Johnstown.

Contact: Charles D. Holtzman, Jr., 814-532-0199
E-mail: chazhjr@msn.com

New York

November 9-10

SYRAPEX 2013 Syracuse Stamp Club, Best Western Plus Hotel, 6555 Old Collamer Road South, East Syracuse.

Contact: Richard Nuhn, 315-689-9925
E-mail: president@syracusestampclub.org
Website: www.syracusestampclub.org

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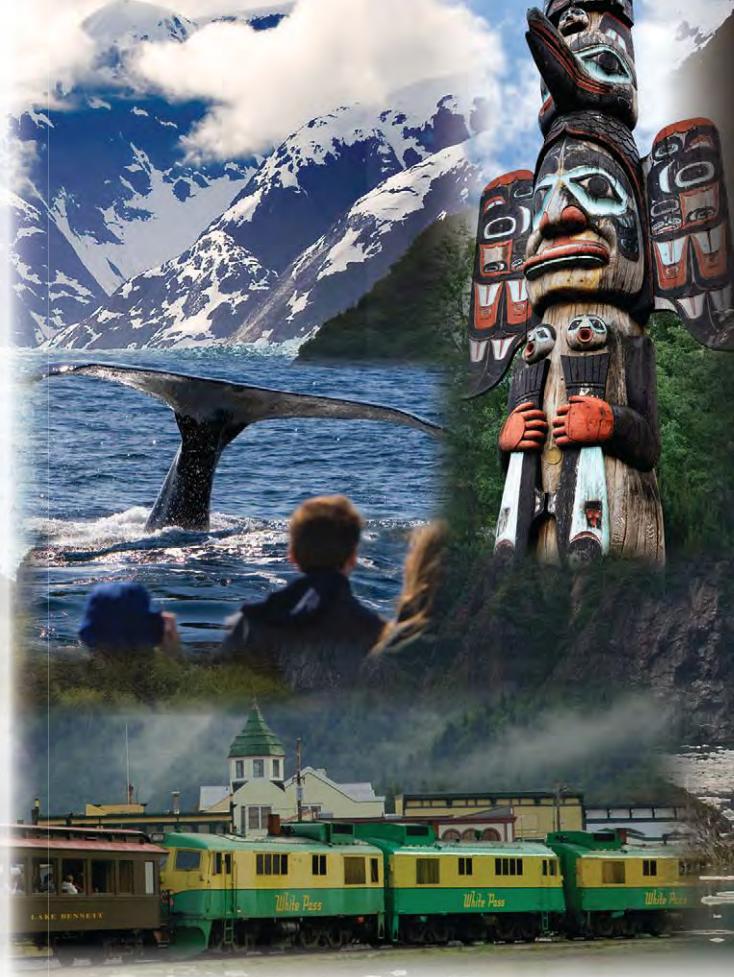
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Ohio

Annual Stamp Exhibition Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron).

Contact: Robert Chandler, 440-526-9714
E-mail: chandler9143@roadrunner.com

Texas

26th Annual Mid-Cities Stamp Expo 2013 Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.

Contact: Stanley Christmas, 817-656-2925
E-mail: elvira6@swbell.net
Website: www.mid-citiesstampclub.com

New York

Autumn Stamp Festival Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. *B*

Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

Ontario

Middpex 2013 Middlesex Stamp Club, Westview Baptist Church, 1000 Wonderland Rd., London.

Contact: Patrick Delmore, 519-471-7139
E-mail: pj.d@sympatico.ca
Website: www.middlesexstampclub.com

Virginia

Charlottesville StampFest Holiday Inn & Conference Center, 1901 Emmet St. North, Rt. 29, 1/4 mile North of Rt. 250 By-pass), Charlottesville. *B*

Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net
Website: www.jackottstamps.com

Florida

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. *B*

Contact: Sheldon Rogg, 727-364-6897
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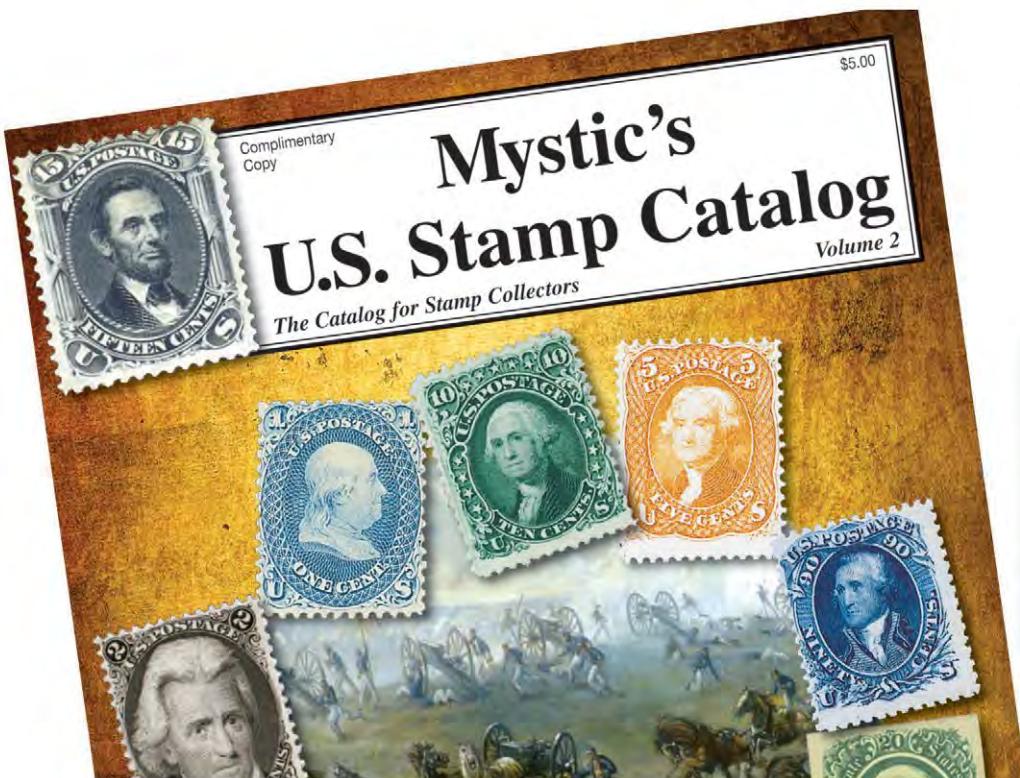
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5301 N. Franklin Road, Lawrence.
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Brazil **November 19-25**
BRASILIANA 2013 General World Philatelic
Exhibition, Rio de Janeiro.
Contact: Yamil H. Kouri, Jr.
Contact address: 405 Waltham St., Suite 347,
Lexington, MA 02421
E-mail: yhkouri@massmed.org
Website: www.brasiliana-2013.blogspot.com

Illinois **November 22-24**
CHICAGOPEX Chicago Philatelic Society,
Westin Chicago Northwest, 400 Park Blvd.,
Itasca. *WSP*
Contact: Robert Glass
E-mail: boblglass@mac.com
Website: www.chicagopex.com

Ohio **November 23**
Black River Stamp Club Show Black River
Stamp Club, St. Judes School, 590 Poplar St.,
Elyria. *B*
Contact: James Forbes, 440-937-0069
E-mail: polisheditor@hotmail.com

Georgia **November 23-24**
Holiday SDAG Stamp Show Stamp Dealers
Association of Georgia, Mansour Center, 995
Roswell Street, Marietta. *B*
Contact: Kim Conti, Executive Director, 770-630-
7918
Connecticut **November 24**
Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMCA Hall, 554
Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
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Index of Advertisers

#1s of the World	1068	Davidson's Stamp Service	1068	In Kind Donations	1064	Rising Sun Stamps	1063
Academy Stamp and Autograph	1068	Delcampe International	C5	Interasia Auctions Ltd	1068	RUBBER STAMPS	1068
Antonio M. Torres	1067	Denali Stamp Co.	1057	James E. Lee	1050	Rushstamps (Retail) Ltd.	1068
APS:		Don S. Cal	1062	James T. McCusker, Inc.	1068	Sandafayre Stamp Auctions	
AmeriStamp Expo 2014	991	Downeast Stamps	1062	Kay & Company	1067		1036
Preregistration	C2	Dr. Robert Friedman & Sons Stamps	995	Kristal Kare	1042	Saskatoon Stamp Centre	1067
Holiday Shopping Items	C7	Dutch Country Auctions	994	Lawrence J Mozian	1066	Scandinavian Collector's Club	1054
Hugh Wood Insurance Plan	1077	Earl P.L. Apfelbaum, Inc.	1055	Michael Eastick & Associates Pty. Ltd.	1068	Schwanke GmbH Stamp Auctions	1051
On-the-Road Course	1067	Edward D. Younger Co.	998-999	Miller's Stamp Company	1068	Scott A. Shaulis	1068
Pay Your 2014 Dues	1065		1000-1001	Momen Stamps	1006-1007	Sismondo Experts/The Classic Collector	1066
StampCruise 2014	1059	Eric Jackson	1062	Mountainside Stamps, Coins and Currency	1067	Space Cover Store	1068
StampStore	1008	E.S.J. van Dam Ltd.	1068	Mowbray Collectables Ltd.	1068	stampsinc	1068
Year-End Fund Raising	C8	F & J Collectibles	1068	Mystic Stamp Company	C4,	Stephen T. Taylor	1058
Argyll Etkin Limited	1060	FLOREX 2013 StampShow & Exhibition	1068	New England Stamp	1068	Steve Cripe	1068
Bellmore Philatelics	1046	Frank Bachenheimer	1068	Northland International Trading, LLC	1037	Surburban Stamp Inc.	1066
bidStart	1079	Gary J. Lyon (Philatelist) Ltd.	996	Palo Albums Inc.	1065	Subway Stamp Shop, Inc.	993
Brookman/Barrett & Worthen	1060	Gary Posner, Inc.	1045	Patricia A. Kaufmann	1067	The Washington Press	1066
Century Stamps	1002	Gene Stewart Stamp Company	1068	Penny Black Stamp Company	1060	Tropical Stamps Inc.	1076
CHICAGOPEX 2014 Stamp Show & Exhibition	1060	Gregg Nelson Stamps	1068	Philasearch	1068	UPA Universal Philatelic Auctions	1003
Colonial Stamp Company	1076	Have Tongs Will Travel	C6	Philaton	997	Vaccari s.r.l.	1028-1029
Columbian Stamp Co. Inc.	1009	HB Philatelics	1058	Quality Stamps	1049	Vance Auctions, Ltd.	1057
Cover Collector Store	1068	H.J.W. Daugherty	1068	Rasdale Stamp Co.	1005	Varisell	1057
Dallas-Parke Cities Philatelic Society	1060	H.R. Harmer GPN, Inc.	989	Regency-Superior Auctions	985	Westminster Stamp Gallery, Ltd.	1076
Daniel F. Kelleher Auctions, LLC	1043	Hugh Freeman	1068	Richard Friedberg Stamps	1057		
		Hungaria Stamp Exchange	1064	Richard Pyzner	1042		
		Ideal Stamp Co.	1063				

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SUPEX 2013 Suburban Collector's Club of Chicago, Union of Operating Engineers Hall, 6200 Joliet Road, Countryside.
Contact: Scott Mitchell, 630-929-5761
E-mail: scott.mitchell@advocatehealth.com

Virginia **November 30-December 1**
Fairfax STAMPFEST Elk's Club, 8421 Arlington Blvd., (Rte. 50) - 3/4 miles west of I-495 Beltway), Fairfax. ***B***
Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net
Website: www.jackottstamps.com

Florida **December 4-5**
U.S. Bank Note Company Issues: 1870 to 1890 On-the-Road Course, Prior to FLOREX, Homewood Suites by Hilton, Maitland. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/On-the-Road-Courses

Florida **December 6-8**
FLOREX — The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. ***WSP***
Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

Michigan **December 7**
Fernpex 2013 Ferndale Stamp Club, Sokol

Cultural Center, 23600 W. Warren Rd., Dearborn Heights. ***B***
Contact: Fred Como, 313-527-2059

California **December 7-8**
PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Ohio **December 7-8**
Worthington Stamp Club Annual Show and Bourse Worthington Stamp Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus.
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.worthingtonstampclub.com

Connecticut **December 22**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

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Michigan **January 4-5**
BIRPEX 2014 Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.

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June 15–20
American Philatelic Center • Bellefonte, PA

Volunteer Work Week
July 21–25
American Philatelic Center • Bellefonte, PA

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August 21–24 • Hartford, Connecticut

AEROPHILATELY 2014 & Postal History Symposium
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 WESTPEX 2014 Stamp Show & Exhibition www.westpex.org

Contact: John Schuelke, 810-235-2641
E-mail: jschuelke1944@att.net

Michigan **January 18-19**
Stamp Show Dearborn Stamp Club, Sokol Hall, 23600 West Warren Road, Dearborn Heights.
Contact: L. M. Stanton, 734-454-1515
E-mail: imstanton2010@gmail.com

California **January 24-26**
SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. ***WSP***
Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net
Website: www.sandical.org/

Pennsylvania **January 24-25**
York County Stamp Show White Rose Philatelic Society of York, York Expo Center - Horticulture Hall, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

Georgia **January 31-February 2**
Southeastern Stamp Expo Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. ***WSP***
Contact: Scott Mark
E-mail: jenandscott@windstream.net
Website: www.stampclubs.com

Florida **February 7-9**
Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal

Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. ***WSP***

Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasotastampclub.com

Arkansas **February 14-16**
APS AMERISTAMP EXPO 2014 Statehouse Convention Center, 1 Statehouse Plaza, Little Rock. ***APS***
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org/AmeriStamp-Expo-ASE

Kansas **February 15-16**
The Cessna Show The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.
Contact: Ralph E. Lott, 316-683-6593
E-mail: ralphlott@sbcglobal.net

Arizona **February 21-23**
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. ***WSP***
Contact: Kevin Lesk, 480-240-0388
E-mail: kwkual@aol.com
Website: www.aripepx.org

Nebraska **February 22-23**
LINPEX 2014 Lincoln Stamp Club, County Inn & Suites, 5353 N. 27th St., Lincoln. ***B***
Contact: Kenneth Pruess, 402-464-6939
E-mail: kpruess2@unl.edu
Website: www.lincolnstampclub.org

Texas **February 28-March 2**
TEXPEX 2014 Texas Philatelic Association, Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine. ***WSP***
Contact: Vince King, 940-898-1173
E-mail: vking@entechdesign.com
Website: www.texasphilatelic.org/texpex.htm

California **March 1-2**
NOVAPEX 2014 Redding Stamp Club, Senior Citizens' Hall, 2290 Benton Drive, Redding.
Contact: Bob Grosch, 530-549-4872
E-mail: bobgrosch@frontiernet.net
Website: www.reddingstampclub.com

Virginia **March 1-2**
SPRINGPEX 2014 Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield.
Contact: James Dobbs, 703-887-4132
E-mail: jdobbs61@gmail.com
Website: www.springfieldstampclub.org

Wisconsin **March 1-2**
STAMPFEST Milwaukee Philatelic Society, Inc., St. Aloysius Gonzaga Hall 14, S 92nd Street, West Allis. ***B***
Contact: Carol Schutta, 262-388-1453
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukeephilatelic.org

California **March 8-9**
FRESPEX 2014 Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis.
Contact: Dick Richardson, 559-431-5013



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Florida

March 8-9

NAPLEX 2014 Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.

Contact: Robert Hausin, 239-732-8000

E-mail: newengstmp@aol.com

Ohio

March 8-9

McKinley Stamp Club Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.

Contact: David Pool, 330-832-5992

E-mail: lincolnway@sssn.net

Website: http://mksc.webs.com

Missouri

March 21-23

St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. ***WSP***

Contact: David Kols, 800-782-0066

E-mail: expo@regencystamps.com

Website: www.stlstampexpo.org

New York

March 28-30

ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. ***B***

Contact: Joseph Savarese, 718-224-2500

E-mail: jsavarese@asdaronline.com

Website: www.asdaronline.com

Michigan

March 29-30

KAZOOPEX 2014 Annual Exhibition, Bourse and Cover Show Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake Street, Kalamazoo.

Contact: Mike Dennany

E-mail: irishdennany@yahoo.com



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Pennsylvania

Philadelphia National Stamp

Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. ***WSP***

Contact: Steve Washburne, 215-843-2106

E-mail: info@pnse.org

Website: www.pNSE.org

Ohio

April 11-13

Garfield-Perry March Party Garfield-Perry Stamp Club, La Villa Conference, 11500 Brookpark Road, Cleveland. ***WSP***

Contact: Roger Rhoads

E-mail: rrrhoads@aol.com

Website: www.garfieldperry.org

Indiana

April 12-13

Spring Stamp Fair Indiana Stamp Club, Lawrence Community Center, 5301 N. Franklin, Lawrence.

Contact: Tom Chastang, 317-913-9319

E-mail: tchast5@sbcglobal.net

Website: www.indianastampclub.org

California

April 25-27

WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***

Contact: Edward Jarvis, 415-387-1016

E-mail: ejarvis@westpex.com

Website: www.westpex.com

Iowa

April 26-27

CERAPEX Cedar Rapids Stamp Club, Machinists Union Hall, 222 Prospect Place, SW, Cedar Rapids. ***B***

Contact: Chris Dahle

E-mail: chris-dahle@fastermac.net

Michigan

April 26-27

Plymouth Show West Suburban Stamp Club,

April 4-6

Hellenic Cultural Center, 35375 Joy Road, Westland. ***WSP***

Contact: Tim Strzalkowski, 313-533-7737

E-mail: mywssc@msn.com

Website: www.plymouthshow.com

Massachusetts

May 2-4

Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. ***WSP***

Contact: Jeff Shapiro

E-mail: coverlover@gmail.com

Website: www.nefed.org

Pennsylvania

May 9-10

BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.

Contact: Tom Sivak, 724-287-1931

E-mail: tomsstamps@zoominternet.net

Oregon

May 9-11

PIPEX Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. ***WSP***

Contact: Tony Wawrukiewicz, 503-244-8223

E-mail: tonywaw@spiritone.com

Website: www.pipexshow.org

Ohio

May 10

Trumpex 2014 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County.

Contact: Howard Lutz, 330-282-2860

E-mail: howrex2@aol.com

Colorado

May 16-18

Rocky Mountain Stamp Show

(ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade

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Center, Chambers Rd & I-70, Denver. ***WSP***
Contact: John Bloor, 720-529-5942
E-mail: president@rockymountainstampshow.com
Website: www.rockymountainstampshow.com

New York **May 16-18**
ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. ***WSP***
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

Alaska **May 17-24**
APS Stamp Cruise Stamp Cruise. ***APS***
Contact: CruiseWorks, Inc., 1-800-876-6664
E-mail: Cruiseworks@aol.com
Website: www.stamps.org/Stamp-Cruise

Canada **May 30-June 1**
Royal 2014 Royale Nova Scotia Stamp Club, Lord Nelson Hotel, 1515 South Park Street, Halifax. ***WSP***
Contact: John Hall, 902-434-6529
E-mail: john_hall_13@hotmail.com
Website: www.royal2014royale.com

New Jersey **May 30-June 1**
NOJEX North Jersey Federated Stamp Clubs, Inc., Crowne Plaza Meadowlands Exhibition Center, 2 Harmon Plaza, Secaucus. ***WSP***
Contact: Robert G. Rose, 973-966-8070
E-mail: rrose@phks.com
Website: www.nojex.org

Virginia **June 6-8**
NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. ***WSP***
Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Ohio **June 13-15**
COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. ***WSP***
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.colopex.com

Pennsylvania **June 15-20**
APS Summer Seminar on Philately Hosted at the American Philatelic Center, Bellefonte. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: Gretchen@stamps.org
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Membership Report

NEW APPLICANTS

The following applications were received during September 2013. If no objections are received by the Executive Director (814-933-3803) prior to November 30, 2013, these applicants will be admitted to membership and notice to this effect will appear in the January 2014 issue.

Abel, Donald E. (222263) **Seattle, WA** US; 72; Retired
 Alnuweiri, Hussein (222325) **New York, NY** US; 20TH C, BOOKLETS/PANES, COMMEMORATIVE PANELS-CANADA-TRAINS
 Aquilina, Ronald (222273) **Mosta, Malta** MALTA-GERMAN THIRD REICH/OCCUPATIONS-BRITISH COMMONWEALTH-CANADA
 Arnold, William F. (222312) **Cheyenne, WY** WORLD WAR II-US FDC, WY POSTAL HISTORY-CANADIAN PROVINCES-CUBA-ALLIED & AXIS OCCUPATION; 63; Retired
 Aten, Patty H. (222247) **Foley, AL** US AIR MAILED, 19TH & 20TH C, POSTAL CARDS; 74; Retired
 Barton, James D. (222258) **Baltimore, MD** CANADA; 61; BSA Executive
 Bean, Roger (222333) **West Palm Beach, FL** MINT US; 67; Retired
 Behr, Marty (222327) **Falls Church, VA** US CLASSICS, 19TH C-BRITISH EMPIRE-EUROPE; Tennis Player
 Bender, Richard G. (222225) **Albany, NY** US; 82; Retired
 Boche, Jeff (222264) **Yakima, WA** PRE 1930 US; 57; Welder
 Boice, Charles (222290) **Pensacola, FL** PRE 1957 US MINT COMMEMORATIVES; 74; Retired
 Bradley, Austin (222334) **Rogersville, TN** HISTORIC US-PRESIDENTIAL-VINTAGE POSTCARDS; 21; Student
 Bretschneider, David M. (222259) **Gainesville, VA**; 51
 Brewer, Dennis (222253) **Saint Joseph, MO** PRE 1980 US; Retired
 Brodsky, Larry H. (222335) **Wynnewood, PA**; 66; Scientist
 Brown, Winsome M. (222243) **Stratford, CT** WORLDWIDE-ERRORS-US; 48
 Brummett, Diana (222291) **Jacksonville, TX** US; 62; Homemaker/Mother/Tutor
 Cahill, Robert (222292) **Houston, TX**; Writer
 Carlson, Cynthia R. (222229) **Lincoln, NE** US; 60; Dental Hygiene
 Castner, Oel D. (222336) **Spring, TX** US; 75; Retired

Caulfield, Susanne M. (222284) **Boulder, CO** WORLDWIDE-CLASSICS-INDIAN STATES-US POSTAL MARKINGS, FANCY CANCELS; 56; Publishing
 Claypool, Chet (222223) **Ashland, OH** US, 19TH & 20TH C, AIR MAILED, CIVIL WAR COVERS, FANCY CANCELS; 47
 Crain, James P. (222254) **San Antonio, TX** ORIGINAL ART CACHETS-EARLY TEXAS COVERS-ILLUSTRATED ADVERTISING COVERS; 74; Retired
 Csejka, Margaret A. (222293) **Clifton, NJ** USED EUROPE-CANADA-MEXICO-BRAZIL-VENEZUELA-JAPAN-FOROMSA; 63
 D'Vaz, Connie M. (222276) **Saratoga, CA**; 64
 Dea, Patrick W. (222306) **Minneapolis, MN**; 34; Shop Owner
 DeHart, William (222237) **North Andover, MA** US; Retired
 Drake, Elmo (222330) **Chelsea, MA** US 19TH & 20TH C, CUT SQUARES, FDC, COMMEMORATIVES-IRELAND
 Ehleiter, John E. (222230) **Lititz, PA** PRE WWI NATIONS & COLONIES; 75
 Estep, Herb (222318) **Greenville, SC** US; 65; Retired
 Gadd, Charles K. (222265) **Wrangell, AK** SOUTH AMERICA-FRANCE-GREECE; 61; Retired
 Gahagan, Steve (222250) **Pismo Beach, CA** US PLATE BLOCKS, AIR MAILED, COILS, COMMEMORATIVES; 51
 Gardner, Lesha (222329) **Appleton, WI** US 19TH & 20TH C, CIVIL WAR COVERS, WI POSTAL HISTORY-FAIRY TALES/FOLKLORE-IRELAND
 Garris, Gary Ray (222252) **Spokane, WA** US COMMEMORATIVES; 61; Boilermaker
 Garza, Mac B. (222337) **Houston, TX** US; 58; Electrician
 Gentry, William T. (222315) **Lumberton, NC** ASIA-BIRDS-LIGHTHOUSES; 62
 Geraghty, John (222285) **Manorville, NY** GERMAN FEDERAL REPUBLIC-USED WORLDWIDE; 56
 Gideon, Kenneth W. (222248) **McLean, VA** US 19TH C, AIR MAILED, CONFEDERATE STATES, DUCK/HUNTING/FISHING-BRITISH COLONIES; 67
 Glabas, John M. (222331) **Roseville, CA** US, BLOCKS/GUIDELINE BLOCKS-LITHUANIA-POLAND-PHILIPPINES-WORLDWIDE; 67; Retired
 Glover, John Duncan (222289) **Norfolk, MA** US 19TH & 20TH C
 Gonzales, Steven (222221) **Gilbert, AZ** CANADA; 41

NEW MEMBERS

Applications 221903 through 222035, as previously published, have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Aug. 31, 2013	32,079
New Members	133
Reinstated	61
	194
	32,273
Deceased	23
Resignations.....	6
Expelled	3
Total Membership, Sept. 30, 2013	32,241

Gordon, Monika B. (12511-222294) **Kimball, NE** WORLDWIDE; 67; Retired
 Grabowski, Edward J. J. (222301) **New York, NY** GRECO, John F. (222295) **Springfield, VA** MINT US; 74; Retired
 Guarneri, Alice J. (222238) **Chandler, AZ** PRE 1970 US & WORLDWIDE; 70; Retired
 Gumb, Dana F. (222224) **Bayside, NY** US DUCK/HUNTING/FISHING-PRE 1960 BRITISH ASIA; 58; Urban Planner
 Han, Lin (222288) **Philadelphia, PA** CHINA-PRC-HONG KONG-MACAO
 Hawley, Molly M. (222319) **Stockton, CA**; 81; Retired
 Heming, Joann A. (222304) **Bellevue, NE** US-KENNEDY-DIANA; 85; Retired
 Himmel, John E. (222313) **Cape Coral, FL** ALBANIA-WESTERN EUROPE; 51
 Hoffman, Shirley (222231) **Venice, FL** USED US & CANADA; 90; Retired
 Horgan, Michael J. (222307) **Quincy, MA** US-VAT; 65; Cable Technician
 Ibanez, Jose L. (222251) **Hollywood, FL** SPAIN & COLONIES-US; 56; Chemical Engineer
 Jagielo, Lorrie (222314) **Clive, IA** US 20TH C, BLOCKS/GUIDELINE BLOCKS, DEFINITIVES, COMMEMORATIVE PANELS-GERMANY-ASIA-ISRAEL; 40
 Jankowski, W. Jan (222241) **Murrayville, GA** US COMMEMORATIVES, 19TH & 20TH C, AIR MAILED, PLATE BLOCKS, CLASSICS
 Johns, William D. (222296) **Minneapolis, MN**; 87
 Johnson, Elizabeth E. (222302) **Seal Beach, CA** US, 19TH & 20TH C; 26; Student

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Judd, Michael J. (222287) **Overland Park, KS**
AUSTRALIA, STATES-PITCAIRN ISLANDS-FAKES & FORGERIES-BUTTERFLIES/INSECTS-DISNEY; 42; Line Manager
Kanter, Herschel (222266) **Arlington, VA** MAPS-POLITICS-WASHINGTON DC-PRINTING; 79; Retired
Kennedy, Dale J. (222232) **Crescent City, CA** US; 70; Retired
Killmon, James (222279) **San Carlos, CA**; 48
Krawentek, Jan (222338) **Port Saint Lucie, FL** WORLDWIDE; 74; Retired
Krugel, Linda (222267) **Sun City West, AZ** US BIRDS, FLOWERS, ART, LITERATURE, CITIES; 70; Retired
Kuca, James (222316) **Sarasota, FL** USED WORLDWIDE, 19TH C-CHINA-US 19TH C, CLASSICS-LOTS & COLLECTIONS; 43; Stamp Dealer
Leikvold, Daniel C. (222320) **Springfield, IL**; 62; Retired
Long, Carlos (J-222297) **Annville, PA** US; 10; Student
Lu, Liping (222321) **Hinsdale, IL** US-CHINA; 53; Statistician
Lung, Linda (222280) **Fresno, CA** MINT US; 51; Homemaker/Farmers Wife
MacBeth, John S. (222268) **Niagara On The Lake, ON** USED BRITISH COMMONWEALTH ENGRAVED-US-FRANCE-GERMANY-JAPAN-GREECE-ISRAEL; 66; Investment Advisor
Matlin, John (222269) **Chico, CA** BRITISH COLONIES-US-BOB; 33; Metal Finisher
Melvin, Raymond (222277) **Crescent City, CA** US-CANADA; 77
Mevs, William (222339) **San Juan, PR**; 58; Merchant
Miller, James J. R. (222260) **New Oxford, PA** PRE 1970 WORLDWIDE-STAMPS ON STAMPS-ZEPPELINS; 55; Woodworker
Mizuno, Elisabeth (222298) **Silver City, NM** US; 47; Planner
Mohorovich, John (222255) **Redmond, OR** MINT US; 73; Retired
Nath, Ravi (222233) **Sandy, UT** ROCKS-MINERALS-MINING-LIGHTHOUSES; 77; Retired
Newberry, Carolyn (222299) **Lees Summit, MO** CIVIL WAR-US COMMEMORATIVES-WORLDWIDE; 77; Retired
Novotny, David J. (222328) **Elmhurst, IL** AMATEUR/HAM RADIO-MILITARY MAIL-US 19TH C, CONFEDERATE STATES, IL POSTAL HISTORY-MILITARY; 60; Lawyer
Osterholm, John (222303) **Omaha, NE**; 40
Parent, Allan D. (222234) **West Palm Beach, FL** US; 64; Retired
Paszko, William M. (222340) **Haverhill, MA** US; 57; Municipal Employee
Powell, Cindy (222226) **Semmes, AL** US 19TH C, FD PROGRAMS, JOINT ISSUES, OFFICIAL POST OFFICE SEALS, SPECIMENS; 50
Preston, Ken (222286) **Magalia, CA** US 19TH & 20TH C, AIR MAILED
Prinz, Glen Leo (222281) **West Point, NE** US-GERMANY-RUSSIA-CUBA-CANADA-MEXICO; 63; Accountant
Protsman, Leo S. (222261) **Gettysburg, PA** FRANCE-GERMANY-UK COLONIAL; 62; Retired
Reyes-Alvarado, Esilda M. (222332) **Sabana Grande, PR** US COMMEMORATIVES-FDI-CHRISTMAS; 66; Retired
Rosenstein, Morton (222256) **Marblehead, MA** EUROPE-NORTH AMERICA; 78; Retired
Rumpf, Richard A. (222257) **Venice, FL** PLATE BLOCKS-US-COVERS; 75; Retired
Ryan, Michael S. (222300) **Fort Drum, NY** US-HYPERINFLATION; 30

Salerno, Lou (222323) **Saint Petersburg, FL** US-WORLDWIDE-COVERS-POSTCARDS-HISTORY; Retired
Sanchez, Jesus Garcia (222249) **Salamanca, Spain** CENSORED COVERS-MILITARY MAIL-FOREIGN POSTAL HISTORY-PHILATELIC LITERATURE-SPAIN-US POSTAL STATIONERY; 53; History Professor
Saratovsky, Gennady (222222) **Bellmore, NY** ARCHITECTURE-HUNGARY-JAPAN-ISRAEL-JUDAICA-FAMOUS PEOPLE; 58
Schwartz, Thomas (222310) **Roanoke Rapids, NC** US, 19TH C, COMMEMORATIVE PANELS, CLASSICS, CONFEDERATE STATES, COVERS; 56
Scott, Bernard (222275) **West Springfield, MA** GERMANY-AUSTRIA-US 19TH & 20TH C; 57
Shara, Rich (222308) **Aurora, OH** US PLATE NUMBER SINGLES, PLATE BLOCKS; 65; Physician
Shiesley, Wayne F. (222341) **Buffalo, NY** US AIR MAILED, FDC; 66; Small Business
Short-Russell, Melinda R. (222311) **Lakeland, FL** US 19TH & 20TH C, COMMEMORATIVES, AIR MAILED, DEFINITIVES, SPECIAL DELIVERIES; 37
Simon, Werner (222282) **Randolph, NJ**
Smith, Michel (222245) **Auburn, AL** BELGIUM-US 19TH & 20TH C, PATRIOTIC COVERS, PHILATELIC/NUMISMATIC COVERS-BRAZIL; 67; Professor
Sneed, Karrol (222274) **Houston, TX** US COMMEMORATIVES, POSTAL HISTORY, DEFINITIVES; 57; Retired
Solomon, Steven H. (222270) **Scottsdale, AZ** US; Writer
Steiniger, John (222242) **Norwalk, OH** JAPAN-IRAN-US 19TH C, AIR MAILED, REVENUES/TAX PAIDS (FEDERAL)-MIDDLE EAST; 68; Chemical Engineer
Stone, Virginia (222326) **Carmichael, CA**; 55
Strong, Elizabeth H. (222271) **Benicia, CA** CLASSIC WORLDWIDE-US; 65; Tax Preparer
Sturman, JoAnne (222240) **Valley Village, CA** US 19TH C-GERMANY;
Teupel, Jeffrey (222272) **Stockton, CA** WORLDWIDE; 72; Retired
Thienemann, KG (222244) **Lynchburg, VA** GERMANY, THIRD REICH/OCCUPATIONS, COLONIES, DEMOCRATIC REPUBLIC-VATICAN CITY; 55; Photographer
Tomczyk, George C. (222309) **Parsippany, NJ** US-POLAND-FDC-PLATE NUMBER BLOCKS; 70; Retired
Townshend, Susan (222227) **Salem, MA** US CHRISTMAS SEALS; 63
Tripathy, Aditi (J-222305) **West Des Moines, IA** AUTHORS-PLANTS-DISNEY; 10; Student
Troutman, Carl (222322) **Millersburg, PA**; Retired
Wahl, John D. (222262) **Chambersburg, PA** PRE 1940 US & WORLDWIDE; 41; Audio Visual Specialist
Wang, Joseph (222324) **Long Beach, CA** US-CHINA-TAIWAN-GREAT BRITAIN-HONG KONG-MEXICO
Wells, Ed (222283) **Meridian, ID** US; 72
Weltha, Gary (222246) **Wichita, KS**; 68
White, Darrel (222236) **Montesano, WA** CLASSIC US-WRESTLING; 67; Retired
Winning, Michael L. (222278) **Gresham, OR** US 19TH & 20TH C-CANADA-GREAT BRITAIN-BRITISH COMMONWEALTH-BRITISH EMPIRE; 56; Development
Wright, Cecilia (222317) **Robinson Township, PA** US, FDC, REVENUES/TAX PAIDS-FD PROGRAMS-CANADA; 54; Retired
Yoder, Ray (222235) **Lebanon, PA** US FDC; 68
Zacerte, Leo R. (222239) **New Bedford, MA** MINT US-USED OLDER; 65; Retired

INACTIVE AFFILIATE

Chile Specialist Association (AF0249)

DECEASED

Albers, Earl E. (126343), Silver Spring, MD
Andrews, C. Harold (5519-041319), Santa Rosa, CA
Baldwin, Richard H. (213716), Cape Elizabeth, ME
Biederman, Donald D. (118286), Belmont, CA
Crain, Warren H. (5792-042263), San Antonio, TX
Eck, Carl J. (196245), Bailey, CO
Farrington, Jeremiah A. (3865-033032), Hendersonville, NC
Feren, Conrad J. (9389-053063), Saint Cloud, FL
Hasencamp, George (174471), Palos Verdes Estates, CA
Ingemansen, Henning R. (6950-048666), Mokena, IL
Jaulus, Paul (7464-053118), San Francisco, CA
Johnson, James E. (184412), Providence, RI
Lindsay, Wayne L. (199144), Napanee, ON, Canada
McNeilly, John H. (190651), Bel Air, MD
Micarelli, Charles N. (083176), Maitland, FL
Morrison, William E. (8558-054224), Buckeye, AZ
O'Shea, Daniel J. (155981), White Plains, NY
Parker, Garth (6658-047717), Santa Barbara, CA
Patramanis, John G. (082634), Des Moines, IA
Payden, William R. (9112-196886), Santa Monica, CA
Peters, Edward J. (120119), Mobile, AL
Rosenbauer, E. J. (146140), San Dimas, CA
Weimer, Richard G. (113235), Fairland, IN

SUSPENDED

Stucker, Mark W. (146646), 1960 Graham Dr., Eugene, OR, has a one year suspension of membership privileges for conduct unbecoming a member for violation of Bylaws section 3.11.1b (any fraudulent or unethical conduct as a stamp collector or dealer).

EXPELLED

Cupp, David R. (217772), 4800 Alex Reed Trail, Pace, FL, for conduct unbecoming a member for failure to settle philatelic indebtedness to the Society, and failure to respond to official Society correspondence.
Davis, Timothy A. (215229), P. O. Box 6093, Bloomington, IL, for conduct unbecoming a member for failure to settle philatelic indebtedness to the Society, and failure to respond to official Society correspondence.
Forsberg, Craig F. (201356), 191 93rd Ave., N.E., #214, Fridley, MN, for conduct unbecoming a member for failure to settle philatelic indebtedness to the Society, and failure to respond to official Society correspondence.

APPLICATION REJECTED

Morgan, Leslie

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Holy Family Stamp



On October 11, in New York City at the American Stamp Dealers Association stamp show, the U.S. Postal Service issued a *Holy Family* (Forever® First-Class Mail priced at 46 cents) stamp in one design in a pressure-sensitive adhesive pane of 20 stamps.

The Holy Family stamp, first issued in 2012, celebrates Christmas with a scene from the Nativity story that reminds us of the joys of the season: family, togetherness, and the birth of Jesus. The stamp art depicts Joseph leading a donkey that carries Mary and the baby Jesus, guided by a star shining in the twilight of a desert sky. Art director William Gicker, designer Greg Breeding, and illustrator Nancy Stahl created this evocative image of the Holy Family.

Denomination: First-Class Forever

Format: Pane of 20 (1 design)

Series: N/A

Designer/Typography: Greg Breeding, Charlottesville, VA

Art Director: William J. Gicker, USPS

Artist: Nancy Stahl, New York, NY

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Engraver: N/A

Printer: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta, 74

Print Quantity: 300 million stamps

Paper Type: Phosphor Tagged

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 19.56 x 26.67 mm (image);
23.11 x 30.22 mm (overall); 137.80 x
143.13 mm (pane)

Colors: Bronze, Cyan, Magenta, Yellow,
Black

Plate Numbers: "S" followed by five
single digits

Marginal Markings: FRONT: Plate block numbers in four corners of pane. BACK: ©2011 USPS; USPS logo; Barcode (582000) in upper right and lower left corners of pane); Plate position diagram; Promotional text

Virgin and Child by Jan Gossaert Stamp

On October 11, in New York City at the American Stamp Dealers Association stamp show, the U.S. Postal Service issued a *Virgin and Child by Jan Gossaert* (Forever® First-Class Mail priced at 46 cents) stamp in one design in a pressure-sensitive adhesive booklet of 20 stamps.

This new Christmas stamp features a detail of Jan Gossaert's 1531 oil-on-wood painting, *Virgin and Child*, from the collection of the Cleveland Museum of Art. Gossaert (circa 1478–1532) was a Netherlandish artist credited with being one of the first to bring the innovations of the Italian Renaissance to northern Europe. Richard Sheaff served as art director for this issue.

Denomination: First-Class Forever

Format: Doubled-sided Booklet of 20 (1 design)

Series: Holiday Celebrations



Designer/Art Director/Typography:

Richard Sheaff, Scottsdale, AZ

Existing Art: Jan Gossaert

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Engraver: N/A

Printer: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta, 74

Print Quantity: 400 million stamps

Paper Type: Phosphor, Overall

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Size (w x h): 19.55 x 26.67 mm (image);
23.11 x 30.22 mm (overall); 145.80 x
60.45 mm (booklet)

Colors: Cyan, Magenta, Yellow, Black, Gold

Plate Numbers: "S" followed by five single digits

Marginal Markings: FRONT COVER:
Header: "CHRISTMAS"; "VIRGIN
AND CHILD"; JAN GOSSAERT;
TWENTY FIRST-CLASS FOREVER®
STAMPS"; Barcode (015645688704);
©2013 USPS in peel strip area; Plate
numbers in peel strip area.

Poinsettia Stamp

On October 10, in New York City at the American Stamp Dealers Association stamp show, the U.S. Postal Service issued a *Poinsettia* (Forever® priced at 46 cents) First-Class mail stamp in one design in a pressure-sensitive adhesive booklet of 20 stamps and a PSA automated teller machine (ATM) booklet of 18 stamps.

The USPS continues its tradition of issuing beautiful and classic holiday stamps with Poinsettia, a bright, cheerful rendering of America's favorite holiday flower. The stamp art depicts the rich red and vibrant green leaves surrounding the flower — the cluster of small, rather modest cup-shaped structures in the center. The red "petals" that we think of as the flower are actually modified leaves called bracts. The art reference for this stamp was a potted poinsettia. Designed by art director Ethel Kessler, Poinsettia features the work of William Low.

Denomination: First-Class Mail Forever

(a) Format: Double-sided Booklet of 20 (1 design)

Series: Holiday Celebrations

Art Director/Designer/Typography:

Ethel Kessler, Bethesda, MD

Artist: William Low, Huntington, NY

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Engraver: N/A

Printer: Banknote Corporation of America,
Browns Summit, NC

Press Type: Alprinta, 74

Print Quantity: 1 billion stamps

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 19.55 x 26.67 mm (image);
23.11 x 30.22 mm (overall); 145.80 x
60.45 mm (booklet)

Colors: Cyan, Magenta, Yellow, Black

Plate Numbers: "S" followed by four
single digits



Marginal Markings: FRONT: Header:

"POINSETTIA"; "Twenty First-Class
Forever® Stamps"; Plate numbers in peel
strip area; ©2013 USPS in peel strip
area; Barcode (15645688605).

(b) Format: ATM Booklet of 18 (1 design)

Engraver: WRE

Modeler: Avery Dennison, Designed &
Engineered Solutions

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 252 million stamps

Paper Type: Phosphored, Overall/
Nonphosphored, Type III

Sizes (w x h): 18.54 x 21.34 mm (image);
22.10 x 24.94 mm (overall); 66.29 x
155.58 mm (booklet)

Plate Numbers: "V" followed by four
single digits

Marginal Markings: FRONT COVER:

Header: "POINSETTIA"; "EIGHTEEN
FIRST FIRST-CLASS FOREVER®
STAMPS"; ©2013 USPS; USPS logo;
Barcode (015645586000). Stamp Side:
Plate block numbers in peel strip area.

Snowflakes Stamp

On October 1, in Weston, Missouri, the U.S. Postal Service issued the *Snowflakes* presorted standard non-denomi-

nated stamp (priced at 10 cents) in five designs in a pressure-sensitive adhesive coil of 10,000 stamps.

This holiday season, the USPS will issue five festive snowflake stamps in the Presorted Standard price (10 cents) for bulk mail users. Each stamp features a photograph of a different snowflake, set against a background of colors that fade from white at the bottom to icy blues and purples at the top. To photograph these snowflakes, fallen snowflakes were rapidly transferred from a cardboard collecting surface to a glass slide and inserted into a high-resolution microscope. Photographs were made with a digital camera attached to the microscope. William J. Gicker was the art director for the stamp issue. Jennifer Arnold designed the stamps using existing photographs by Kenneth Libbrecht, a professor at the California Institute of Technology.

Denomination: Presorted Standard (Non-denominated)

Format: Coil of 10,000 (5 designs)

Series: N/A

At Director: William J. Gicker,
Washington, DC

Designer: Jennifer Arnold,
Washington, DC

Existing Photos: Kenneth G. Libbrecht

Engraver: WRE

Modeler: CCL Label, Inc.

Manufacturing Process: Gravure

Printer: CCL Label, Inc., Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 500 million stamps

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

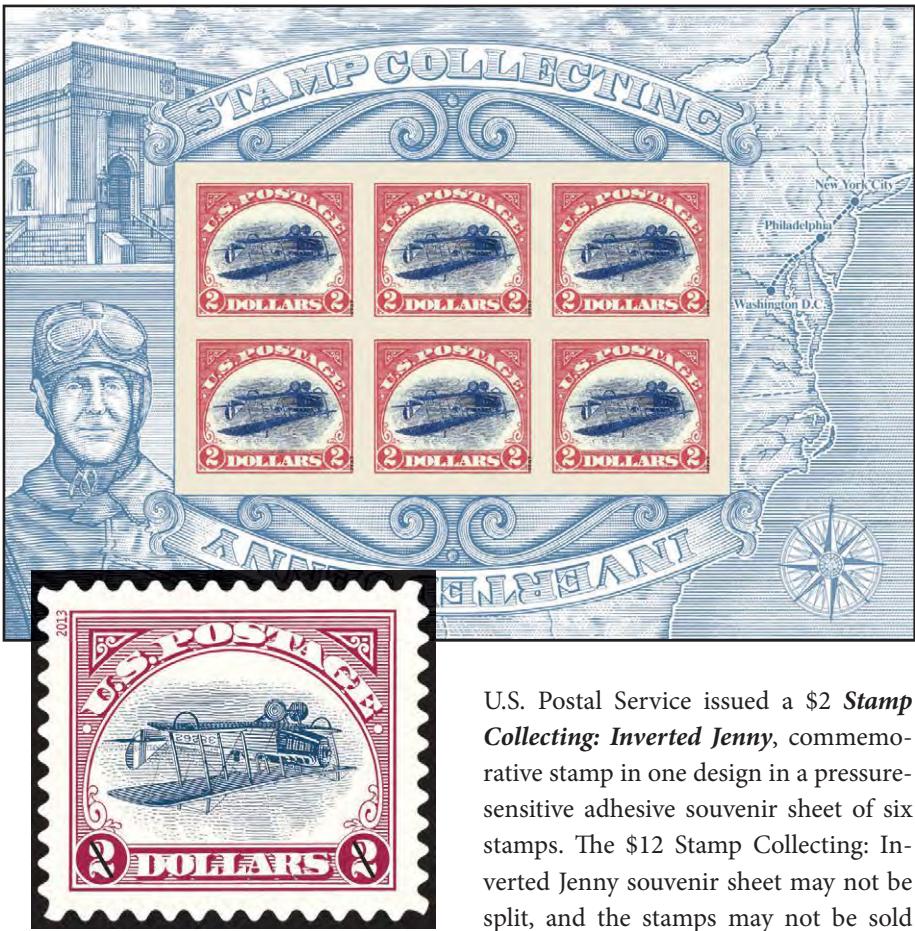
Colors: Cyan, Magenta, Yellow, Black,
Powder Blue, Light Purple, Light Blue,
Dark Purple

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 18.54 mm (image);
24.89 x 22.09 mm (overall)

Plate Numbers: "C" followed by eight
single digits





Coil Number Frequency: Plate block numbers centered every 30th stamp below stamp image

Stamp Collecting: Inverted Jenny Stamp

On September 22, in Washington, DC, at the National Postal Museum, the

U.S. Postal Service issued a \$2 *Stamp Collecting: Inverted Jenny*, commemorative stamp in one design in a pressure-sensitive adhesive souvenir sheet of six stamps. The \$12 Stamp Collecting: Inverted Jenny souvenir sheet may not be split, and the stamps may not be sold individually.

This souvenir sheet features a new version of perhaps the most famous error in the history of U.S. stamps: the Inverted Jenny, a 1918 misprint that mistakenly showed a biplane flying wrong side up. Reprinted with a \$2 denomination to make them easily distinguishable from the 24-cent originals, the six In-

verted Jennys on this sheet commemorate the many ways a single stamp can turn a moment in history upside down. Working with art director Antonio Alcalá, Steven Noble created selvage artwork that depicts the National Postal Museum, aviation pioneer Reuben H. Fleet, and a map of the first regular air mail service route.

Denomination: \$2 Commemorative

Format: Souvenir Sheet of 6 (1 design)

Series: N/A

Art Director/Designer/Typography:

Antonio Alcalá, Alexandria, VA

Artist: Steven Noble, Petaluma, CA

Modeler: Donald Woo

Manufacturing Process: Intaglio/Offset

Engraver: N/A

Printer: Banknote Corporation of America, Browns Summit, NC

Press Type: Goebel/670, Phoenix

Print Quantity: 13,200,600 stamps

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Stamp Orientation: Horizontal

Sizes (w x h): 21.87 x 18.54 mm (image);
25.46 x 22.10 mm (overall); 127.0 x
88.90 mm (pane)

Colors: Yellow, Red, Dark Blue, Light Blue

Plate Numbers: N/A

Marginal Markings: FRONT: Header:

"STAMP COLLECTING"; "INVERTED JENNY" at bottom of pane printed upside down. BACK: Header: "STAMP COLLECTING"; "INVERTED JENNY" at bottom of pane printed upside down; Verso text printed upside down; ©2013 USPS; USPS Logo; Plate position diagram; Barcode (580000) in lower left hand corner of pane; Promotional text.

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Catalogues Received and Noted

Stanley Gibbons Stamp Catalogue, Part 11: Scandinavia (7th edition).

Published 2013 by Stanley Gibbons Ltd. Softcover, 240x170mm, xxiii + 440 pp., color illus., ISBN 978-8-85259-872-6. Available for £34.95 from Stanley Gibbons Ltd., 7 Park-side, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K., e-mail sales@stanleygibbons.com, or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; website www.regencystamps.com; e-mail info@regencysuperior.com.

With the intricacies of their early issues, the fine design and print quality of their middle period, and the relatively restrained new issue policies of the current postal administrations, the stamps of the Nordic countries command a strong following among today's collectors. This new edition provides comprehensive

priced listings for all issues from the Åland Islands, Danish West Indies, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, with new issues listed up to mid-to-late 2012. The catalogue lists perforation, watermark and shade variations, overprint types, major errors and varieties, booklets, officials and postage dues, as well as detailed notes on machine labels.

Design indexes have been updated for Denmark, Finland, Norway and Sweden, while new indexes have been added for Greenland and Iceland. There have been a number of new additions to the listings, including the se-tenant pairs of the 1913–1928 issue of Denmark, several new shades, varieties such as the "Bomb" on the Denmark "Round Tower" stamp of 1942 and the "EINLAND" variety on the 1931 Literary Society 1 m. stamp of Finland, and much more.

Stanley Gibbons Commonwealth Stamp Catalogue: Australia (8th edition).

Published 2013 by Stanley Gibbons Ltd. Softcover, 240x170mm, xxxii + 326 pp., color illus., ISBN 978-8-85259-871-8. Available for £28.95 from Stanley Gibbons Ltd., 7 Park-side, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K., e-mail sales@stanleygibbons.com, or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; website www.regencystamps.com; e-mail info@regencysuperior.com.

As well as Australia itself, the catalogue includes all the stamps of the Australian States (New South Wales, Queensland, South Australia, Tasmania, Victoria, and Western Australia), as well as issues for the British Commonwealth Occupation Force (Japan), Australian Antarctic Territory, Christmas

Island, Cocos (Keeling) Islands, Nauru (to 1968), New Guinea, Norfolk Island, Papua and Papua New Guinea (to 1975). Australian listings are complete to the "Top Dogs" set of February 2013, and a fully updated design index allows easy identification of all pictorial and commemorative stamps.

A number of new improvements have been made in the listings of the Australian States, with several new varieties listed, improved notes on identifying perforation differences in the complex issues of the Australian states, and clear illustrations of the listed re-entries on the New South Wales 2d. "Diadem."

The telegraph stamps of New South Wales and Western Australia are now listed in full.

Stanley Gibbons Great Britain Concise Stamp Catalogue 2013. Published 2013 by Stanley Gibbons Ltd. Soft-cover, 240x170mm, xxix + 418 pp., color illus., ISBN 978-8-85259-899-3. Available for £32.95 from Stanley Gibbons Ltd., 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K., e-mail sales@stanleygibbons.com, or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277; website www.regencystamps.com; e-mail info@regencysuperior.com.

The *Concise* catalogue fills the gap between the handy, straightforward listings of *Collect British Stamps* and the high level of specialization provided by the SG *Great Britain Specialised Catalogue* series. As such, it is designed to

meet the needs of the semi-specialist collector in a convenient, easy-to-use format.

As well as every Great Britain postage stamp from the Penny Black to the Doctor Who commemoratives issued in March 2013, the *Concise* includes postage dues, postal fiscals, telegraph stamps, booklets, and Royal Mail "Smilers" sheets, with prices for everything from Queen Victoria and Edward VII stamps on cover, plate numbers, specimen overprints, major errors and plate flaws, right through to presentation packs, first day covers, gutter pairs, PHQ cards, and yearbooks.

The priced listings are supported by comprehensive notes giving guidance on how to identify stamps, with helpful indexes of commemorative stamp designs and the increasingly complex Machin definitives, as well as diagrams to assist in the identification of multi-value booklet panes.

Machin collectors, in particular, will find this edition to be of great value, as the "Y" series (with elliptical perforations) have been renumbered, along with the "emblem" design regionals. There is a handy, two-page guide to all the number changes in the introduction. The "Security" Machins have been updated with notes on the new date codes, and the popular "Post & Go" stamp listings have been expanded with an extended introductory note and new illustrations to identify the different types.

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Worldwide in
a Nutshell

by
Bob
Lamb

Greece: The Hellenic Republic

Status: Republic in eastern Mediterranean

Population: 10,772,767 (2013 est.)

Area: 50,949 square miles

Currency: 100 cents = 1 euro (€1 = US\$1.33)



Greece is a small country — about the size of Alabama — located on the southern tip of the Balkan Peninsula. No part of the country is more than 85 miles from the sea and the Greeks have always been seafaring. Three thousand years ago, Greece was home to the most highly advanced civilization in Europe and provided the foundation of Western philosophy. It became a Roman province in 148 BC and remained under foreign domination for the next 2,000 years. A decade-long War of Independence led to an independent Kingdom in 1830.

At the time of independence, the European powers installed a Bavarian Prince as Greece's first king. He ruled until 1863, when he was replaced by George I, a Danish Prince. A new constitution adopted in 1975 established Greece as a republic. It rejoined NATO in 1980 and became a member of the European Communities the following year.

The Romans established a postal system in Greece as early as 146 BC. In 1829, during the War of Independence, the Greek Provisional Government set up a postal service in the Peloponnesus with a central post office in Nauplion and offices in eleven other towns. Following independence, the postal system expanded greatly. By 1835 there were 65 post offices and a half dozen "exchange offices" in foreign countries for the receipt and dispatch of mail. Interestingly, the postal rates of the new kingdom were based on weight and not distance, similar to the system adopted by the British at Sir Rowland Hill's urging in 1840.

In 1855 the Greek government began to study the possibility of using postage stamps. It first approached Perkins, Baker and Co, the British firm that produced stamps for the Ionian Islands. Their price was apparently too high and the officials then contacted Albert Barre, the French engraver whose father engraved the first French stamps. A deal was struck, and a set of seven stamps printed in Paris depicting Hermes, the messenger of the gods (rather than the unpopular king) was released on October 1, 1861. The Large Hermes Heads went through a variety of printings and papers and remained in use for 25 years. Special postage due stamps were introduced in 1875, postal cards in 1883, and air mail stamps in 1926. A

fascinating mixture of government and private stamps were issued for the new territories acquired in 1912–13 and during the two World Wars. To purchase current Greek stamps see eshop.philotelismos.gr.



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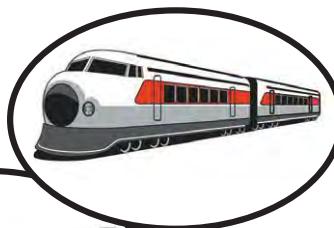
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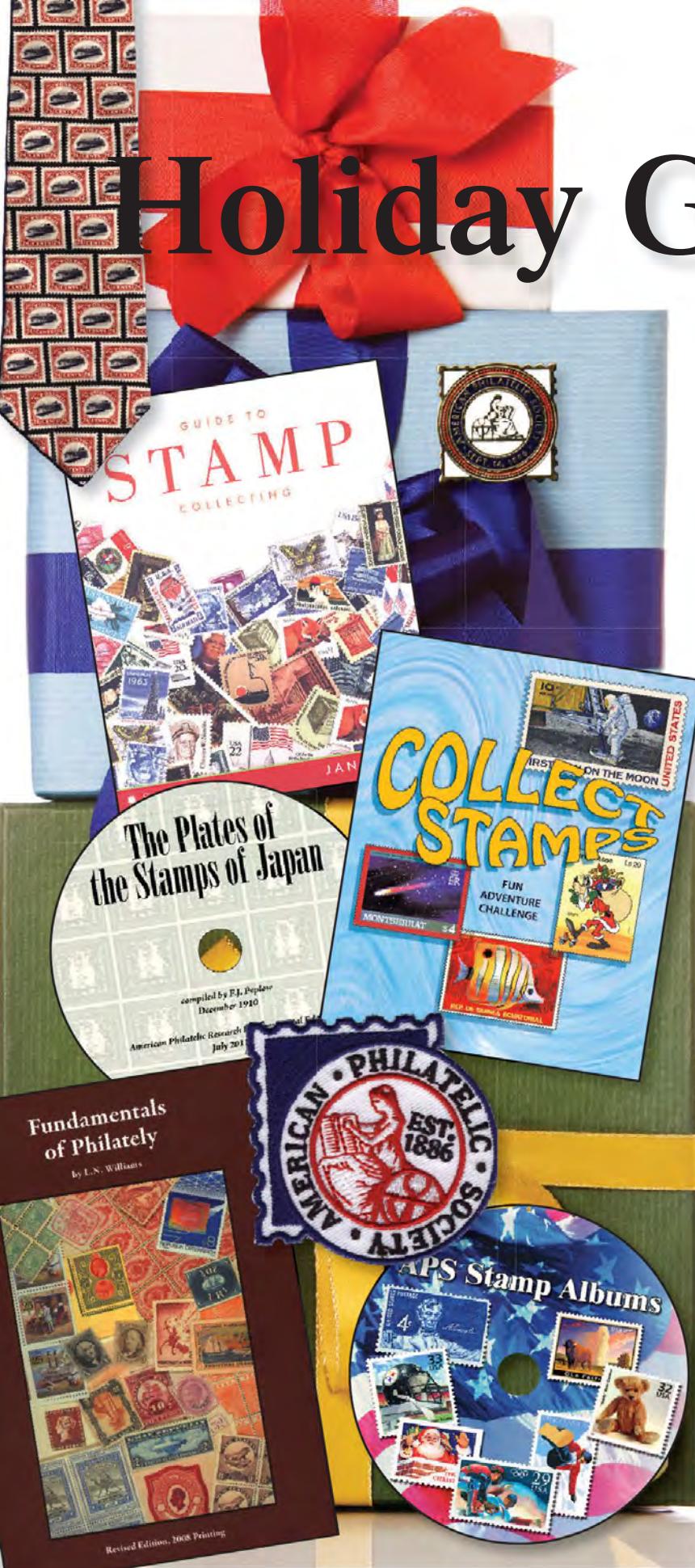
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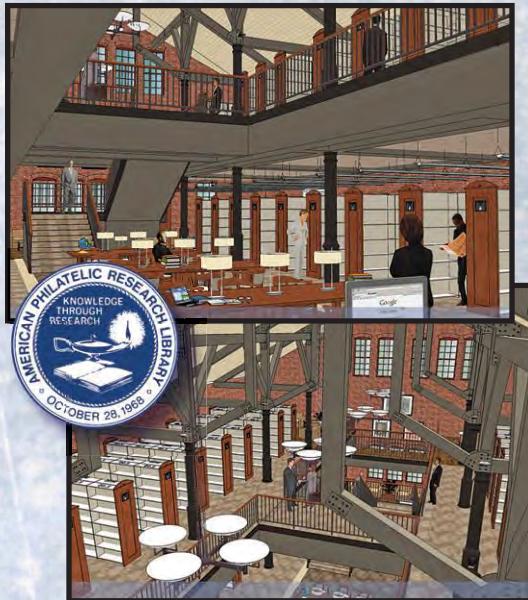
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**For more information on donations, naming opportunities, planned giving, and bequests
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