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AMERICAN PHILATELIST

April 2014

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Donor Recognition Issue: Philately & Philanthropy

Our grateful thanks go out to all those whose gifts of money, in-kind donations, and volunteered time and talents help keep the American Philatelic Society thriving.



AMERICAN PHILATELIST

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Thank You APS Members for your support!



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Membership Recruiting —

What can we learn from other affinity groups?



Some say there is a collector personality. My observation is that there are indeed many stamp collectors who are involved in other fields: coins, postcards, railroad memorabilia, movie posters, barbed wire, tea bag labels, and much, much more.

I talked in this space about the Secure the Future of the APS Committee that I appointed several months ago. A major area of focus of that Committee is how we turn around the recent membership losses that mirror what has been happening throughout organized philately. I feel that there are tens of thousands — perhaps hundreds of thousands — of stamp collectors and potential collectors from whom we can recruit. The problem is how to do that successfully.

Here is where those of you who are multi-collection members can help. Since virtually every collector group is dealing with this same problem, I am certain that some of you have seen or participated in membership acquisition programs that include methods APS can and should use to recruit.

I would appreciate it if you would contact me (or Secure The Future chair Alex Haimann, or project manager John M. Hotchner) with any ideas you think can be adapted to APS' use. But, of course, ANY member who has ideas to share that can help us retain our current members and recruit new members is not only welcome but encouraged to contact us with those ideas.

Contact us by e-mail:

Stephen Reinhard, sreinhard1@optonline.net

Alex Haimann, Bretalex1@aol.com

John M. Hotchner, jmhstamp@verizon.net

For those without e-mail, write to me at P.O. Box 110, Mineola, NY 11501.

APS AMERISTAMP EXPO

A few days ago my wife, Jackie, and I returned from APS AmeriStamp Expo, held February 14–16 in Little Rock, Arkansas. While we had no trouble getting there from New York on the morning of February 12, many people living in the East had major flight problems due to a snow/ice storm that blanketed much of the East Coast Wednesday and Thursday. Some never made it to the show. Little Rock, itself, was basking in early spring weather, with 60s on Saturday and Sunday and 70 predicted for Monday.

The show itself, while smaller than usual, was fun for all. The people of Little Rock are some of the friendliest that I have ever met. From Governor Mike Beebe, who attended a reception held by the APS Campaign for Philately at his mansion and spoke at our opening ceremony, to Mayor Mark Stodola who spoke at our General Membership Meeting, to the local



Janet Klug, Chair of the Citizen's Stamp Advisory Committee and former APS president, with Arkansas First Lady Ginger Beebe at the USPS First Day Ceremony for the Winter Flower stamps.

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and regional Postal People who participated in the First Day of Issue ceremony for the "Winter Flowers" issue and manned an active sales area, to the hotel staff, everyone tried to make our stay in Little Rock special — and it was.

Thanks go to John Hotchner who, through his connections from his years on the Citizens Stamp Advisory Committee of the United States Postal Service, involved member Ron Robinson, a former CSAC Chair, with preparations for the show, which included a wonderful dinner at Ron's home for the APS Board and several other leaders, as well as connecting with President Bill Clinton who sent us a great welcoming letter. Ron, you certainly played a major role in making this a special weekend.

Enough cannot be said about the eight employees who came all the way from Bellefonte, and the group of volunteers from near and afar. Without you all the show could not go on.

However, a show of this size needs the participation of two groups in order to happen. The dealers, many of whom travel a long way to get to the show, provide a good part of the funding that makes a show financially viable. The dealers at AMERISTAMP EXPO had a wide range of material of all prices. Thank you for your participation. And then there are the exhibitors who spend weeks, months, and years developing their exhibits so that we all can enjoy their philatelic loves. I'd like to congratulate here three of the major winners at the show: Mark S. Schwartz, who won the annual Single-Frame Champion of Champions competition as well as the Grand Award in the Single-Frame Open competition (with two different exhibits); Elizabeth Ward Carter, who took home the trophy as the Multi-Frame Grand Award winner; and Dawn R. Hamman, whose exhibit was selected by the show attendees as the Most Popular Champion of Champions for the year 2013.

If you missed this show you missed a super weekend. Plan now to attend next February's AMERISTAMP EXPO in Riverside, California.



Elizabeth Ward Carter with her Multi-Frame Grand Award winning exhibit,
"The Journey of a Woman Artist."

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LETTERS TO THE EDITOR

Love It Your Way

In the last few years there has been much talk in the philatelic world of how to change ___ (fill in the blank) in order to see that the hobby remains alive and well. Whether I agree with the authors or not, I normally find something good in each letter or article. But recently it came to me that sometimes it is the *collector* who might need to make some changes, and I think my time is now.

I love collecting stamps and first day covers, and I want to do it for as many more years as I can. Anyone who has spent any time with me in the last five years is aware that I have spent many hours and more than a few coins gathering the material to create an illustrated exhibit on the Women in the Armed Forces stamp, Scott 1052. But I never seem to get beyond that step. I've taken Janet Klug's online course on exhibiting twice, but never put anything on the computer. I've talked with many people and gotten whole bunches of support. In particular, I owe John Hotchner a huge thank you for all his time and effort in providing me with key material for the exhibit.

I've usually blamed my computer and lack of skills for my procrastination, but the truth finally hit me: I'm still in love with *collecting*, but not with doing what is required to create a good exhibit. So I'm choosing to find new paths to follow.

We have a wonderful hobby that gives us so many different ways in which to indulge our special interests. It's not a perfect hobby, but then hobbies are supposed to be fun, or so I think. The people are some of the greatest and I don't ever want to lose the friends I have already made and those I may meet in the future. Of course, there are many ways in which we can make the hobby better, but you may be like me and find that what you really want is to make a change in your own collecting. Go ahead — you'll probably like the challenge of doing something new.

Carol Schoon
Fairfield, California

Finding Watermarks

Finding and identifying watermarks has been the stamp collector's nemesis for years. Many older issues of worldwide stamps contained a myriad of watermarks, not easily found on used stamps. I had marginal success using the Watermark Detector with liquid-filled pouch. The newer electronic watermark detectors were out of my price range.

Now, I think I have found a way to look for those watermarks. I use a household extension light, remove the bulb cover, and insert a regular 60W BLACK light bulb (available in large discount stores). Then I tape the cord onto a surface that tolerates the heat of the bulb, such as metal. I use two clear glass panes, 1/16th inch thick and 5-1/2 x 6 inches in



dimension (purchased at an art/framing store) to hold the stamps. Clear hard plastic also would work, except that it tends to absorb more heat from the black bulb.

I place the stamp, or stamps, face down on the glass pane, turn on the black bulb, turn off the room lights, and hold the glass pane over the bulb. It's easy to maneuver the glass pane over the black light bulb to get a better look at the watermarks and to avoid getting the glass pane itself too warm. For mint stamps to be examined, I use the second glass pane to keep the stamp or stamps in place and, again, to keep some distance from the light bulb. And, of course, I always use stamp tongs to handle the stamps.

I hope this inexpensive method helps your readers.

Osvalds E. Blaus
Hermitage, Pennsylvania

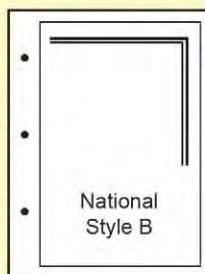
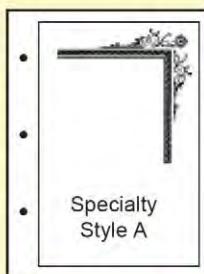
Pass It On

I recently received an APS Circuit of Classic (1840–1940) stamps for review. The person on the list prior to me was Philip Sawchuk of Redmond, Washington. He enclosed a separate envelope of stamps with a note: "Hope you can use some of these stamps. Keep what you want and pass them on." Wow! What

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005 **ANTIGUA** — Nearly all mint collection (6 stamps are used) on Scott specialty pages from 1863-1960 in F-VF condition. Highlights include mint #17, 38, 41, 67-76, 84-95, 107-121, etc. 2012 Scott \$1533. NET \$550

016 **BASUTOLAND** — Over 100 stamps from 1933-1966 on Minkus pages in F-VF condition with the earlies being nearly all used and the later nearly all mint. Highlights include mint #40, 61-71, 72-82 and used #8, 9, 18-28, 46-56, etc. 2014 Scott \$550. NET \$195

029 **CANADIAN PROVINCES** — Mint and used collection from 1860-1947 on inkus pages in a bit mixed but generally F-VF condition. Highlights include British Columbia #7 unused, New Brunswick #6 unused, 10 unused, Newfoundland #47 unused, mint #72, 86, 110, 123, etc. 2014 Scott \$2574. NET \$575

030 **CHANNEL ISLANDS** — Very nice collection of over 950 stamps from 1958-1992 in mounts housed in a Scott specialty album in VF condition including much NH. Highlights include mint Guernsey #22 NH, N4, mint Jersey #20 NH, etc. 2014 Scott \$771. NET \$325

036 **FALKLAND ISLANDS** — 90% mint and 10% used collection from 1878-1946 of 75 different stamps in F-VF condition. Highlights include used #2, and mint #7, 20-1, 36, 37, 38, 39, 48, 62, 63, 73, 96, etc. 2012 Scott \$3506. NET \$1395

051 **HONG KONG** — Mainly used with some mint collection from 1862-1938 in F-VF condition on Scott specialty pages. Highlights include mint #103, 124, and used #17, 22, 31, 35, 55, 56, 66, 69-70, etc. 2012 Scott \$4128. NET \$1450

052 **INDIA** — Mostly used collection (no states) on Scott specialty

pages from 1854-1952 in generally F-VF condition. Highlights include used #4, 25, 74, 222 and mint #C1-6, M9, M10, M12-20, etc. 2013 Scott \$956. NET \$350

062 **MALTA** — 95% complete and 98% mint collection from 1863-2006 in mounts housed in four British albums in F-VF condition. Highlights include #4 unused and mint #3b, 6, 17-18, 73, 98-114, 114a, 116-129, 131-147, 148-166, 167-183, 246-262 NH, etc. 2013 Scott \$6975. NET \$2550

069 **NEWFOUNDLAND** — Very nice mint collection on Scott pages from 1861-1944 in F-VF condition. Highlights include #59, 61-74, 87-97, 104-114, 115-126, 128-130, 131-144, 183-199, 212-225, C2, C3, C6-8, C9-11, C12, C13-17, C18, etc. 2014 Scott \$4926. NET \$1875

077 **NORTHERN NIGERIA** — 31 mint and 1 used stamps from 1900-1912 on Scott specialty pages in F-VF condition. Highlights include mint #38 and used #51, etc. 2014 Scott \$514. NET \$250

078 **NORTHERN RHODESIA** — 74 different mint and used stamps from 1925-1953 in a stockbook in generally F-VF condition. Highlights include mint #15, 49 and used #8, 9, 16, 17, 45, 61-74, etc. 2013 Scott \$1076. NET \$495

079 **NORTHERN RHODESIA** — Mint and used collection of 92 different from 1925-1963 on Scott specialty pages in F-VF condition. The collection is all mint from 1935-1963 including some NH. Highlights include mint #25-45, 49 NH, 61-74 NH, 75-88, etc. 2014 Scott \$562. NET \$275

084 **PITCAIRN ISLANDS** — Mint collection from 1940-1966 on Scott pages in F-VF condition appearing to be complete for the period. 2014 Scott \$328. NET \$135

104 **TOKELAU ISLANDS** — 99% mint collection from 1948-2007 on Minkus pages in F-VF condition. The last 40 years appear to be NH. Also includes a very useful new issues envelope. 2014 Scott \$885. NET \$350

114 **ZANZIBAR** — Highly desirable collection of around 250 mint (75%) and used (25%) stamps from 1895-1967 on Scott pages. Highlights include mint #36, 37, 49, 50, 51, 52, 90, 108, 110, 111, 112, 132, 133, etc. 2014 Scott \$1321. NET \$675

Worldwide Collections

118 **AUSTRIA** — Around 1150 stamps mint (75%) and used (25%) from 1850-1976 in a Minkus album in generally F-VF condition. Highlights include used #2 signed, #6 signed, mint #428-31, B122-27, B131, B132-37, B260-63, B264-67, B269-71, B272-76, C32-46, etc. 2014 Scott \$1700. NET \$425

123 **BELGIUM** — Huge collection of over 2600 different, over 95% used stamps from 1849-1986 in generally F-VF condition to be around 90% complete for the time period. Highlights include used

#3, 4, 16, 48, 59, 172-184, 445, B98, B441, B466, B544-46, B605b, mint #B105, etc. 2014 Scott \$3903. NET \$895

133 **COMORO ISLANDS** — Mint and used collection of around 150 stamps from 1950-1974 on album pages in F-VF condition. The collection is all mint from 1968-1974. 2014 Scott \$714. NET \$250

141 **DENMARK** — Collection of approximately 600 mint and used stamps from 1851-1970 on Minkus album pages. Highlights include mint #16, 80, 152, C1, C2, C3, and used #2, 8, 27, 31, 33, 34, 52, 65-9, 79, 110, 129, 164-75, B1-2, B3-5, M1, 02, 06-9, 010, 018, P7, P9, P10, Q4. Condition is generally F-VF or better with the vast majority of the value being in the used material. 2013 Scott \$3021. NET \$675

144 **ERITREA** — Highly desirable mint and used collection of over 160 stamps from 1892-1934 attractively displayed on stockpages with no duplication in mainly F-VF condition. Highlights include mint #11 signed, 28, 32, 46, 109-115, E2 and used #31, 69-74, 128, C7-16, J9, J11, etc. 2014 Scott \$5904. NET \$2395

151 **FINLAND** — Neat clean collection of around 1570 95% used stamps from 1875-2003 in a Scott specialty album in generally F-VF condition. Probably over 95% complete for the time period. Highlights include used #30, 110, B5-7, B8, B9-11, B31-33, etc. 2014 Scott \$2379. NET \$650

156 **FRANCE** — Extensive mint and used collection from 1849-1940 in mounts with many present both mint and used. Highlights include used #37, 108, B11, B66-7, and mint #129, 185-196, 279, 344-7 NH, B7, B12-19, B22-3, B66 NH, etc. Condition is generally F-VF. 2012 Scott \$4750. NET \$975

169 **GERMANY** — A well filled mint and used collection from 1872-1931 in an expensive SAFE hingeless album in mainly F-VF condition. Highlights include used #6, 8, 10, 12-13 pen cancels, 24, 76, B33a-d, C20-6, C27-34, etc. 2014 Scott \$3418. NET \$850

176 **GERMAN DEMOCRATIC REPUBLIC** — Complete mint collection (1 page of Officials are used) in mounts from 1949-1990 housed in two Scott specialty albums in generally VF condition with the last 20 years being NH. Should be very reasonable at only: NET \$995

183 **GERMANY - BERLIN** — Highly advanced collection of around 460 used stamps from 1948-1973 in F-VF condition in a Lindner hingeless album. 98% complete for the time period. Many, many highlights including 9N1-20, 9N21-34, 9N68, 9N69, 9N70-74, 9N75-79, 9N80, 9N94-98, 9NB1-3, 9NB5, 9NB6, 9NB7, 9NB8-11, 9NB12, etc. Many of the 1948-1949 issues have been signed! 2014 Scott \$5617. NET \$2150

200 **ICELAND** — Several hundred mainly used stamps from 1876-1995 in a Scott specialty album in F-VF condition. Highlights include mint #C2 and used #20, 99-107, 09, 013-019, 031-8, etc. Also includes a few hundred uncounted duplicates as a gift. 2014 Scott \$2659. NET \$575

203 **ISRAEL** — Valuable collection of around 250 stamps complete from 1948-1960 appearing to be 100% MNH, all with tabs except #7-9, J1-5 in mounts housed in a White Ace album in VF condition. Many, many highlights including #1-6, 7-9, 10-14, 15, 16, 24, 25, 27, 28-30, 31, 32, 33, 34, 37, 48-50, 55, C1-6, C16, J1-5, J6-11, etc. 2014 Scott \$3916. NET \$1550

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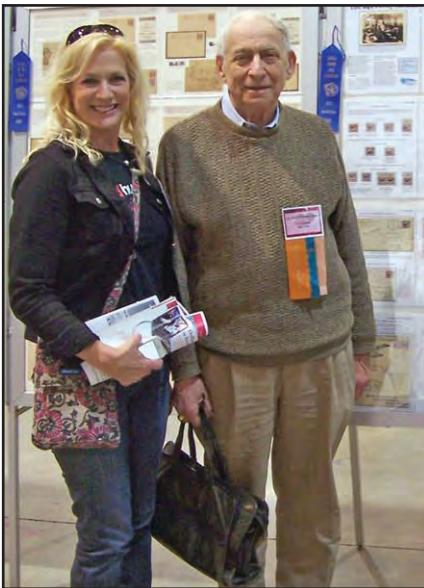
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a wonderful idea. Two-thirds of the stamps he enclosed fitted nicely into my collection and I'm now going to prepare such an envelope myself, so that the next time I get a circuit I can do the same. Maybe we can start a tradition of the "Phil Pass" in the circuit world.

C. H. Edson
Sunriver, Oregon

First-Time Visitor

I attended AmeriStamp Expo 2014 on a Sunday morning after seeing it mentioned on the Internet Saturday night. As I was browsing through material at the StampBuddy Booth, I was approached by a very kind Kristin Patterson. She asked if she could help me. I was surprised when she offered to give me a tour of the show. What service! She patiently spent the next twenty-five minutes telling me about the event, giving me insight into the "collecting world," and relaying various stories and bits of trivia as she walked me through the



show. This certainly enhanced my experience!

I had SUCH a good time at the event. I'm so glad I decided to go. It made a huge difference to me having Kristin give me a tour as I got started. I felt much more comfortable and settled

into my exploring. I also learned some really neat things while I was there and definitely got "re-inspired" as a collector. It was particularly interesting to listen to the methodology of collecting that different individuals have.

Although I laugh at myself for saying I want to collect "pretty stamps" — that's what I like! The vendors/collectors at the show were very accommodating to try to find stamps they thought I would be interested in. In fact, I believe that I have narrowed my focus somewhat now because of a couple of discoveries I made while I was there. One dealer introduced me to a stamp from Bhutan that was actually a small phonograph record. Another stamp I was shown was made of wood! I purchased both of these I am now interested in researching and collecting the "oddest" stamps — or "non-traditional" stamps.

By the end of the show I had probably purchased fifty stamps or more, and I had a great time. Kristin sent me the at-

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tached picture, which she took of exhibitor Arnold Wasserman and me in front of his 24-cent Jenny Bicolor exhibit. It was awesome to be introduced to this man. I will be framing and hanging a print of this for my office.

In addition, I have spoken to a couple of my friends about my experience and about some of the great stamps that I purchased. I think one of them (having never been in the stamp collecting world at all before) will be delving into it now!

Kellie Goodall

Heber Springs, Arkansas

Membership Issues

I enjoyed reading President Reinhard's column in the February *AP* (page 100) concerning our declining membership problem. Additionally, I have noticed the loss of attendees, vendors, and dealers at our shows and the loss of storefront stamp shops. Attendance at club meetings also seems to be trending downward. One could conclude that stamp collecting is a dying activity.

However, the Internet auction sites have exploded in popularity. eBay has approximately a million lots for auction each week. Every listing represents the efforts of a "stamp dealer" and every purchase identifies a current "stamp collector." The more astute dealers are conducting their own online auctions where the bidders sit leisurely at their home computer rather than traveling to a venue.

I have come to the conclusion that we do not have a lack of either collectors or dealers. Many of us are simply enjoying the hobby in a new way. President

Reinhard is correct when he writes that we need to embrace this new reality. I do not have any answers, but I do have a modest suggestion.

I am a member of the American Radio Relay League, and its Chief Operating Office had written an equally fine article in the March 2014 *QST Journal*, concerning the League's Ham Radio membership. The ARRL has 162,200 members compared to the APS's 32,500. Mr. Kramer wrote that they had enjoyed a slow but steady membership increase for the past seven years. He mentions several reasons for this growth that may be applicable to our situation. They include some of the same items mentioned in President Reinhard's column.

Their membership demographics are similar to ours, including age and gender. Both hobbies require specific expertise and scholarship. Both are essentially solitary endeavors. Ham radio operators and stamp collectors both have global geographic interests and substantial financial investments in their stations and collections. Both the ARRL and APS are volunteer-based with a capable professional headquarters staff. Both publish a quality monthly journal. ARRL is also funded by its membership and vendors, seems not to seek funding through grants or foundations, and does not expect revenue to come from outside the hobby.

My suggestion would be for the APS leadership and senior staff to request a meeting in Newington, Connecticut with their ARRL counterparts to determine if any of their successful programs



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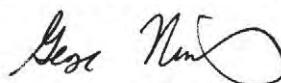
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Dear Mr. Younger:

In disposing of my 30-volume German collection I could have packaged and shipped it to a dealer and then hoped for a prompt and adequate offer while no longer having the collection under my control or, similarly, I could have delivered it for auction where payment is sure to be delayed and material returned as unsold lots. I therefore made an excellent choice in dealing with your firm, whose agent, George Bailey, came to my home, evaluated my material without any attempt to belittle it so as to reduce its value. He made a prompt offer for all of it which I accepted. I warmly recommend your firm to other collectors desiring immediate no-hassle service.

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Personal Doodles

The two-part article by Wayne Youngblood on "The Art of Envelope Illustration" (December 2013 *AP*, page 1108 and January 2014, page 26) displays several interesting, beautifully crafted cover art examples, as well as a simpler cover bearing a post-delivery doodle by a child of the 1890s apparently depicting several personal-life-related images. I recently discovered among some old covers a similar doodled envelope of a somewhat related, yet different nature. The article sparked my interest in it.

The small (4x2.56-inch) monogrammed envelope posted from New York circa 1879 (based upon letters by others

to Howe in the same period) and bearing a 3-cent Washington stamp (Scott design A46a issued in the mid-to-late 1870s) is doodled with a cartoon message apparently recalling a humorous personal incident meaningful only to the sender and recipient. There is an elegant hand-written address to "Buffalo Bill" Howe on the front and on the verso a rhyme "When this you see / Remember me," signed "Joe." The cartoon at the left records a "Good shot for Bill," which apparently missed the "buffalo" and knocked Bill off his feet, or perhaps he stumbled and missed his target.



The connection to the person lying on his back under a fenced "Willow Tree" is ambiguous. This is an unusual example of pre-delivery doodled cover art obviously created to emphasize a special personal message. Unfortunately, the contents are lost.

Millard F. Beatty
Lexington, Kentucky

could be used to solve some of our APS membership problems. They seem to have done very well in avoiding a membership crisis.

Tom Heifner

Panama City Beach, Florida

'One Size Fits All'

In his column for February (page 100), President Stephen Reinhard remarks that *The American Philatelist* "needs to be re-focused with expanding offerings targeted to members based on their interests, i.e., not as a 'one magazine fits all' offering."

On the surface at least, this sounds to my ears like a pathway to making the *AP* a less diverse publication. Philately is a diverse hobby, embracing everything from accumulating pretty stamps to plating the Penny Black. And our members and potential members have interests covering that entire range. This leads me to believe that the *AP*, which, as Mr. Reinhard mentions, is indeed "our premier member benefit," needs to appeal to a broad range of philatelic interests. In that sense, the *AP* really does need to be "one magazine fits all."

A glance at recent editions will reveal

articles on postal history, strange objects sent through the mails, postal cards, postal rates and routes, thematic collecting, etc. This very diversity of high quality, well illustrated articles and columns is what makes *The American Philatelist* such a great publication, and a wonderful incentive for attracting new members. In fact, exposure to the magazine via copies distributed at stamp shows was one of the most important factors in my own decision to join the APS.

"Change" and "vision" are certainly needed if the APS is to continue to exist, but as we search for and execute that change, we should be vigilant against taking actions that would result in the APS becoming less appealing to the widest possible range of stamp collectors.

Ken Perkins

Belmont, California

Library Kudos

I wanted our membership to be aware of the extraordinary service provided to its members by the American Philatelic Research Library (APRL). After reading Ken Lawrence's article in the January *AP*, "Via Miami 1941–1945...To and From Africa" (page 32), I contacted Mr. Lawrence to inquire about his article "Unpublished Air Mail Rates for United States Pacific Island Possessions 1935–1946," which was mentioned in "The Author" note at the end of the January article. He responded the same day advising how I might obtain a copy of his earlier article from the APRL. I contacted the Library the next day, and Scott Tiffney, a reference assistant at the library, sent me a scan of the article an hour later. Under any standard that is great service!

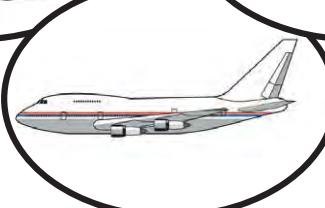
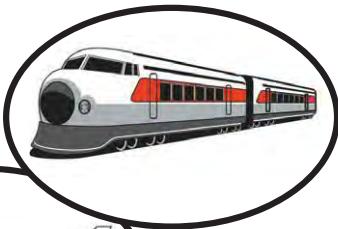
Richard Miggins

Toluca Lake, California

A Better Adhesives Solution

I read with some interest Bruce McKinney's Letter to the Editor on page 104 in the February *AP* ("Removing Adhesive Stamps Made Easier"). WD-40 and duct tape have become almost universal solutions for every problem; however, I'm not ready to expose my stamps to either.

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Over the years several APS members have submitted solutions for removing self-adhesive stamps from their backing. The solvents, such as Bestine, were flammable and the final step for many of the solutions entailed the use of talcum powder or corn starch. I opted not to try those solutions because I did not want to risk a house fire or introduce dust into my albums.

The October 2010 issue of *The American Philatelist* contained an article written by Peter Butler, a Fellow of the Royal Philatelic Society of Canada and a frequent instructor and longtime student with the APS Summer Seminar program: "It's Like Magic: Removing Self-Adhesive Stamps from Paper" (page 910). In his article he related the experience of Dick Osman who, unable to find Bestine at a home improvement store, had a clerk recommend Pure Citrus, a non-aerosol air-freshener that the clerks used to remove outdated sale stickers. The active ingredient in the air freshener is

a natural product, d-limonene. Because the propellant is compressed air, there are no fluorocarbons. ZEP is the brand name of a similar product available in Canada. (Several websites contain information about the ever-expanding use of d-limonene to replace other cleaners and solvents.)

I have been using Pure Citrus for several years and have been extremely satisfied with the results. However, I do have a few suggestions about purchasing and using this product. It may not be available at every home improvement store and may not be stocked at every store in the same chain. The product is an air freshener that is safe to use; however, the lingering aroma is more than I care to endure until it dissipates. I now use it in my detached garage. When using a scraper, such as a credit card, to remove the remaining adhesive, frequently clean the accumulated adhesive from the scraper and make sure that you don't accidentally put a stamp face down in a glob

of adhesive removed from a previous stamp.

Sometimes it takes more than one application of Pure Citrus to remove any residual adhesive. This can be done almost immediately, especially when you are "cleaning" several stamps during the same session. For me, the next best advantage of using Pure Citrus is that I do not need to use any talcum powder or corn starch.

Larry Patterson

Cary, North Carolina

Self-Adhesives Removal & Mounting

I have been removing self-adhesive stamps and mounting them in my albums for several years, and would like to express my disapproval of some of the methods described in Bruce McKinney's letter published in the February AP. The primary purpose of removing a self-adhesive stamp is to use it for displaying in an album, hopefully for years to come —

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or at least until it can be upgraded to a mint version. The practice of trimming such a stamp on paper leaves an item that is not very attractive in an album. The die-cut edges of the stamp are not very visible, and even the best trimming job is usually not very appealing to the eye.

The challenge becomes: (1) Removing the stamp from the paper (the easy part), and (2) Displaying the stamp in an album in a way that will not damage the stamp, the mount, or even the album (the hard part).

For the removal of the stamp, Mr. McKinney recommends WD-40. Having had over 40 years experience in the automotive parts industry, I can tell you that spraying WD-40 on it is no way to treat a stamp. The solvent used is much too harsh, and the lubrication and fragrance additives are very likely to remain in the stamp fibers for a long, long time. Further, most WD-40 cans use propellants to get the fluid out of the can, and

these propellants come out of the can along with the WD-40 and can inflict additional damage on the stamp.

A far superior way to remove the stamp is to use a non-aerosol can of Pure Citrus, containing the milder solvent, d-limonene. This is available at Lowe's, Walmart, etc. You can also use pure bestine solvent, which is available at most art supply stores, but I prefer the Pure Citrus, because bestine alone evaporates too quickly. I have never found any self-adhesive stamp that I can't remove with bestine, although certain foreign stamps applied to glossy paper can be a little challenging.

Once the stamp is removed, some time must be allowed for the solvent to evaporate from the stamp. This process can be accelerated by using air from a hair dryer on a low heat and low volume setting.

I highly recommend AGAINST trying to remove the adhesive from the stamp! If you attempt this by using sol-

vent and tongs or a plastic card, you will put scrape marks on your stamp or, even worse, you will scrape some of the paper fibers off, creating a thin.

The worst practice of all is trying to neutralize the adhesive by applying baby powder or talc to the back of the stamp. Doing this puts a foreign substance on your stamp that will not come off. It will also cloud the front of your mount, and actually cause your mount to come apart! I have seen this destruction of mounts take place in less than a year, but it could take two or three if you were extra careful in removing the "excess" powder from the stamp. My opinion is that any amount of powder placed onto your stamp is excess.

Here is my recommendation for mounting a self-adhesive stamp that has been successfully removed from paper:

1. Allow the stamp to thoroughly dry so that all solvent is evaporated,
2. Place the stamp onto a sheet of clear



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plastic film. The type of film that the USPS encloses its stamp fulfillment orders in is what I usually use. It is made, I am told, of the same type of plastic that your mounts are made of.

3. Carefully trim the clear plastic film around the stamp. Place the stamp on the trimmed film inside a stamp mount of appropriate size. (An oversize mount may be required.)

Using the above method, you can even put used, "re-assembled" se-tenant blocks or coil strips into your album in the Scott number sequence.

If you are lucky enough to find stamps that missed the cancellation machine, you may have trouble distinguishing them from mint stamps!

Gary Stear

Greenwood, Indiana

Best Solution

In a letter in the February AP, Bruce McKinney, President of the Sussex Stamp Club in Delaware, described the use of the familiar product, WD-40, for removing self-adhesive stamps. Several years ago, in a Letter to the Editor in the AP

("Self-Stick Stamp Solution," July 2008, page 606), I also presented a method for removing self-adhesive stamps from covers, boxes, and so forth, using a material sold under the trade name "Bestine," a solvent for rubber cement. Chemically, it is called n-heptane.

One of the concerns with any substance that is to be applied to stamps is that nothing remains in the stamp after the solvent evaporates or "dries." In order to test that aspect of the process, I took a clean and dry glazed square of black tile and applied the solvent to it in a small area. After the solvent evaporated, I looked for any trace of substance remaining on the tile by viewing it from all angles under a strong light. "Bestine" showed no trace of residue.

I sprayed WD-40 on the tile and also on a piece of plain cardboard. After twenty-four hours there was still an oily patch on the tile and a greasy-looking spot on the cardboard where the WD-40 had been applied. Mr. McKinney's method involved applying the WD-40 to the back of the paper to which the stamp is attached and lifting the stamp

off as it becomes loose. It may be that the prompt removal of the stamp allows one to recover the stamp before the WD-40 penetrates into it. However, I am concerned that even with the best of care and timing, one cannot be assured that none of the non-volatile, oily residue will penetrate the stamp. Based on my test results, I would not recommend using WD-40 to remove self-adhesive stamps.

I have also seen "Pure Citrus" orange air freshener spray suggested for self-adhesive stamp removal. That product is a cyclic terpene (for the benefit of any philatelists who are also chemists) called "limonene." Like Bestine, it works to remove self-adhesive stamps and leaves no residue, but the user must be fond of a potent and persistent orange fragrance to use it.

Lighter fluid and mineral spirits (paint thinner) also are effective in removing self-adhesive stamps, but both the lighter fluid (Ronsonol) and mineral spirits left a faint residue on the black tile and the mineral spirits took much longer to evaporate.

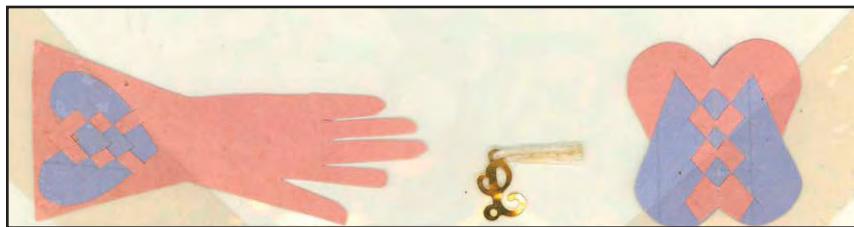
Bestine is indeed flammable, but

Confederate Valentine

As a follow-up to my February article "Early American Valentines, 1840s-1860s" (page 134) I would like to share with readers a homemade Confederate Valentine from a soldier at Columbus, Kentucky, to his sweetheart, Miss Letitia S. Austin, care of Dr. G.B. Buckner, Vicksburg, Mississippi. It is postmarked February 8, 1862 — sent to arrive by Valentine's Day. The enclosure features a paper hand, a gold "L" for Letitia, and a paper heart. The paper items were cut out of two colors of paper and then glued together. From Len Hartmann, the well-known book dealer, who is also a collector.

Columbus, Kentucky was in Confederate hands for only a few months in 1862 before Federal troops occupied all of Kentucky, which never seceded from the Union.

James W. Milgram, M.D.
Lake Forest, Illinois



"Does this make the cut?"



Scott No. 9X1a. 5-cent Postmaster Provisional from New York City. Four-margin strip of four on folded letter to Ohio. One of only 4 recorded covers bearing a strip of four.

"You can't put together a good collection unless you are focused, disciplined, tenacious and willing to pay more than you can possibly afford...whenever I considered buying anything, I would step back and ask myself does this make the cut?"

From a recent article in *The New York Times*, quoting one of this country's leading art collectors about building a world-class collection. He availed himself of an advisor and you should as well.

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only a few drops are used at a time and I cannot think of any reason to have an open flame in a stamp-collecting area (unless you've got a power outage and are working on stamps by candlelight). Considering that many other flammable liquids such as rubbing alcohol, cigarette lighter fluid, paint thinner and turpentine, to name a few, are often stored in homes, having a 16-oz. can of Bestine would hardly seem to add significantly to the home hazard burden.

As to the health issues, the answer is again a qualified "yes"; at the levels, frequency and duration of use, the risk is negligible. Incidentally, for those who use G&K self-adhesive mounting corners for mounting covers, I have used Bestine to loosen misplaced corners for re-alignment.

William P. Winter

Silver Spring, Maryland

Editor's Note: In addition to William Winter's piece, an article by Peter Butler appeared in the October 2010 AP ("It's Like Magic: Removing Self-Adhesive

Stamps from Paper," page 910). A link to his paper and a video on removing self-adhesive stamps also are available on the APS website at <http://stamps.org/Tips-and-Links>.

Vote for Citrus

At the February meeting of the Capital Area Philatelic Society, a member brought to the meeting a can of product from a building supply store called "Pure Citrus, Orange Air Freshener," which he used in a demonstration on how to remove used self-stick stamps from an envelope. He sprayed a very light coat on the paper the stamp was adhered to, then gently rolled the paper backing off the stamp, which remained flat. He said he left them sit for a day to dry out and then sprinkled corn starch on each stamp to get rid of any residual tackiness.

His demonstration was very impressive (and smelly), so the next day I went to the store to try it for myself. I found that it works very well on U.S. and foreign examples, and that the stamps do

not appear to be discolored, faded, or effected in any way by the process. And after a few hours, they no longer smell like oranges! Only time will tell if this is the answer as to how collectors can remove self-stick stamps from paper.

Bob Viguers

Harrisburg, Pennsylvania

Free Stamps for Beginners

Over the past year I have read many articles and letters expressing concern that we cannot attract youth to our wonderful hobby, because we have to compete with all the new computerized games that young people spend their leisure time playing. Well, one way to compete is to get free stamps into their hands.

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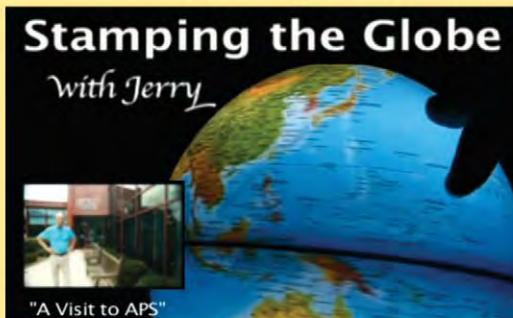
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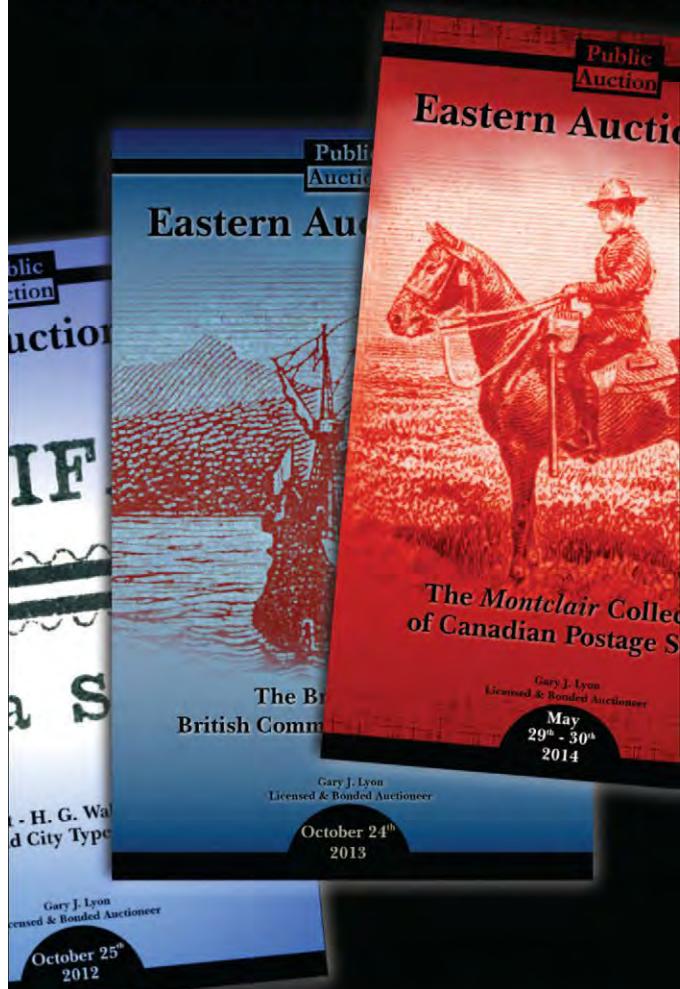
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dren and adult novice collectors. The only cost to them is a self-addressed, stamped envelope.

Over the past years our society has sent out thousands of stamp packets, plus other philatelic material like first day covers, souvenir sheets, perforation gauges, hinges, etc. In 2013 we sent out more than 1,300 packets to various new collectors, schools, and scout troops around the United States and the world.

American Philatelist readers who know of any youth or novice collector who wants to start stamp collecting or of a stamp club that needs some stamps to stock the youth table at a show are invited to visit our society's Free Stamps for Kids page on our website, www.iswsc.org.

Donations to the program are always gratefully accepted.

Richard Rizzo

Director, ISWSC Stamp Outreach Program

Gaithersburg, Maryland

Depressed Prices

President Reinhard's recent column revealed that our Society is losing a thousand members a year (February AP, page 100). This is a double whammy in that the *world* of stamp collectors is losing members as well, with many of those thousand individuals being deceased. Secondly, most of their heirs usually have no interest in stamp collecting and are selling the deceased's stamp collection at bargain basement prices. The supply and demand factor has definitely depressed stamp prices, and it may be years before stamp collections become more valuable again.

Ralph Sutter

Wilmington, Delaware

Airplane Name Correction

In Jaime Selko's letter to the editor in the February issue ("Airplane I.D.", page 117) he writes about the ME-262 Schwabbe, which he translates as "Sparrow." This is not correct. *Schwabbe* translates into "Swallow," while *Sperling* or *Spatz* translates as "Sparrow."

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A Treasure Hunter's Guide to U.S. Varieties

“Knowledge,” as the adage goes, “is power,” and that’s certainly true where philately is involved. Whether it is having a good eye to spot high-quality stamps instantly or having a few tricks up your sleeve to identify better items when they are lying unspotted in sales books or dealer stocks, it’s good to have some knowledge under your belt and either a good memory or field notes to aid you. It’s also important to remember you don’t always have to hit a home run. Incremental, but regular, gains will build your collection just as surely as finding that one rare stamp that everyone else is looking for.

Unfortunately, there is no comprehensive guide to spotting these elusive gems (and there are many more than you think). I won’t attempt to present a comprehensive guide here, but I can leave you with some tantalizing tips from time to time that can help you find value, if you know what you’re looking for.

I cut my philatelic treasure-hunting teeth as a mixture hound. As a child I bought many hundreds of pounds of on-paper mixtures, sorted them carefully, and gleaned them for philatelic gold. (I also used to soak all stamps and carefully bundle them by the hundred, but that’s another story.) The process was fun for me, and I found loads of socked-on-the-nose cancels, the occasional error or freak and — as my knowledge base grew — more valuable major and minor varieties. Much of my spare time was spent

Whether it is having a good eye to spot high-quality stamps instantly or having a few tricks up your sleeve to identify better items when they are lying unspotted in sales books or dealer stocks, it’s good to have some knowledge under your belt and either a good memory or field notes to aid you.

reading catalogue listings in detail and learning from them.

As a young, married collector with children, there was no stamp budget. Virtually every acquisition I made had to be done through trading or the occasional small mixture purchase. And, since I’ve never believed in taking advantage of others unfairly, I would never consider trading substandard stamps or postal history with those less knowledgeable than me for personal gain. Thus, the only route left to me for building a strong collection over time with little money was arming myself with more knowledge and utilizing the other resources I had available to me — time, patience and persistence — to find items I could then trade for material I wanted.

At the time, plate number coil collecting was in its infancy and there were many gems to be found. Scarce plate numbers, plate varieties, gap positions on precancels, and even certain plate numbers on first-day covers were found fairly easily and were even more easily swapped for other items to build my collection.

It's also important to remember you don't always have to hit a home run. Incremental, but regular, gains will build your collection just as surely as finding that one rare stamp that everyone else is looking for.



A precanceled 10.9¢ Hansom Cab stamp with plate No. 3 or No. 4 can sell for as much as \$65, yet can still be found mixed with common stamps.

For example, virtually everyone knows that plate No. 6 of the 18-cent Flag coil of 1981 (Scott 1891) is worth a great deal (currently more than \$600 used). As a result, sources have dried up and few new examples are found. But did you know that plate No. 4 of the 10.9-cent Hansom Cab precanceled stamp has a current catalog value of \$65 used (and much more mint)? I still find these in packets and collection remainders from time to time. Its partner, plate No. 3 sells for about the same amount.

Similarly, many collectors are not aware of the various types of 13-cent Liberty Bell precancels that exist. According to the Scott *Specialized Catalogue of United States Stamps*, that stamp, Scott 1618, exists essentially as either mint or precanceled, with twelve different precancels (mentioned only in a footnote). Bureau precancels are canceled as part



Many collectors know only of two types of precancels on the 13¢ Americana series Liberty Bell coil: plain lines or city-state.

of the printing process (utilizing an additional color station on the printing press), so they do not have phosphorescent tagging that is applied to others and are considered a more significant variety than the types marked by local post offices.

Examples such as those shown exhibit either lines only or various city names. As mint examples they carry a huge premium over the normal stamps (currently valued by Scott at a minimum of \$5.75 each or more as singles and \$90 and more for a mint line pair). Used examples, however, are not worth too much more than their normal counterparts — unless you know what to look for.

Take a good look at the two stamps shown on piece. You'll note that while both bear the two-line imprint "PRESORTED FIRST-CLASS," the spacing between the two lines varies considerably between the two. The stamp on the left has a retail value of about \$1, but the one on the right (with the narrow spacing) is scarce and sells to specialists for about \$30 if all perforations are intact. I still find these occasionally, as well.

There's more. In the decades since these stamps were released, there still are no known mint examples with full gum (I've seen one pair that was removed from piece with most gum), and there are only two to three examples known on cover! You may wish to check your collection for these. If you find them, you've hit philatelic gold.

This is just the tip of the iceberg. United States philately alone is loaded with hundreds of other scarce types and varieties that can be found inexpensively, if you know what you're looking for.

Take a good look at the 3-cent 1851 shown (Scott No. 11A), which doesn't even have four complete margins. The light shade of the stamp obscures the fact that it has a nice vertical preprinting paper crease that has since opened out leaving a white, unprinted line down the left side. As an EFO item the stamp already is quite desirable. But a closer look

There are two types of service-indicator precancels. The spacing between the lines of type is much closer on the right stamp. The variety is much scarcer used and is unknown mint.



This 3¢ 1851, Scott 11A, is a premium exhibit-quality stamp. It has the double advantage of being a well-recognized major plate variety and has a vertical preprinting paper crease.



The author feels the plate crack found on this stamp (shown inset and enlarged) is undervalued for its seeming scarcity.



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The carmine 2¢ Parcel Post issue at left is worth only a couple of dollars; the lake shade at right catalogues for \$1,750. Virtually all known examples are off-center.

reveals that the bottom label features a classic double transfer, the so-called “line through cents” and the centers of the rosettes are doubled as well. This plate variety, one of the most well documented on this issue, occurs only on position 92L1L and has a current catalog value of \$70. The unlikely combination of a major plate variety and a desirable freak make this a truly premium stamp.

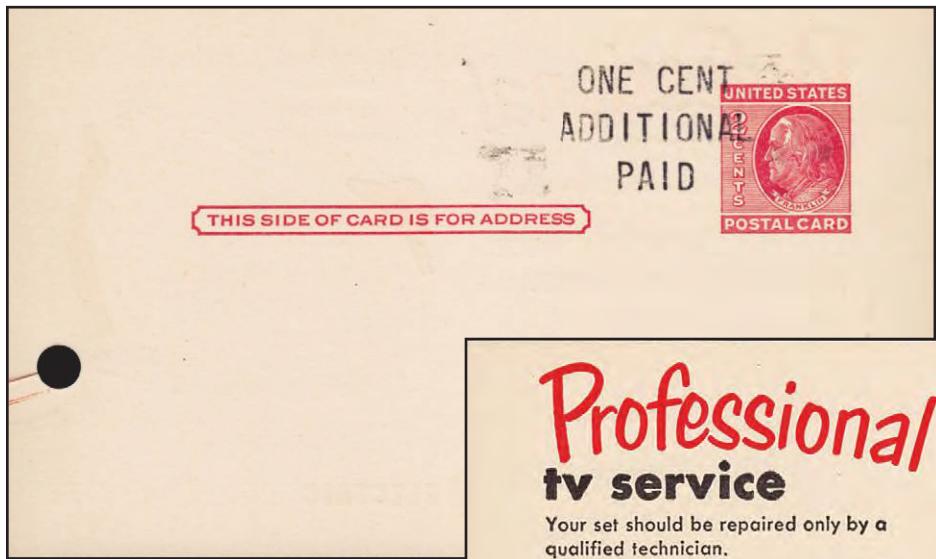
I love plate varieties (“flyspecking” to some). One of my longtime favorites is shown, both as part of a plate block and as a blown-up inset on the 3-cent Washington Sesquicentennial issue, Scott 992. It’s one of my favorites — in part — because you don’t need high magnification to see it. The variety is a diagonal plate crack running through the right side of all three lines of text. Once you’ve seen it, you’ll always be able to spot the variety easily. My own opinion is that the modest Scott value (\$4.50 mint and \$3 used) is likely too low. I’ve found very few examples over the years and have yet to locate one either on a commercial or first-day cover. Perhaps you’ll be luckier. If you’re looking for mint examples, the variety occurs only on the first stamp of the third row (position 11) on upper-left panes printed by plate No. 24285 (as shown).

Your best chance of finding a good color variety likely lies with stamps produced in the early twentieth century that should have been carmine, but are a lake shade instead.

Perhaps you prefer color varieties? I’m usually a bit suspicious of these, because our eyes all perceive color slightly differently, and rare or costly examples should always be certified by the APS or another competent expertizing body. Your best chance of finding a good color variety likely lies with stamps produced in the early twentieth century that should have been carmine, but are a lake shade instead. Both colors are shown on the 2-cent Parcel Post issue.

Without going into a full, detailed explanation, the pigments used to create carmine ink are mostly organic in nature (carminic acid derived from cochineal bugs!) and are less stable during creation than many other ink colors. Good carmine can be affected by temperature, to some extent humidity and — most especially — light. The best carmine pigment is produced with a great deal of sunlight. Lake, a much darker color, is considered a degraded form of carmine and can result from iron or other metallic salt impurities while grinding pigment.

Thus, when a stamp intended to be carmine ends up being printed in a lake shade, it’s a form of error and is almost always much scarcer than the intended carmine. Lake or even carmine lake shades can sell for a few dollars more than their normal version to even hundreds of dollars more. According to Scott, a 2-cent carmine stamp (similar in shade to the one shade shown at left) is worth about \$5, while the much darker 2-cent lake stamp at right is worth more than \$1,700 (almost all known examples are quite poorly centered). An in-between carmine-lake shade is worth about \$350. If you check the listings for many other carmine definitive and commemorative issues of the early twentieth



This postal card, shown front and back, is known as the scarce "GE card," due to the officially sanctioned surcharge. It can occasionally be found in large lots or junk boxes and is worth a couple of hundred dollars unused and much more as a used example. Most have a hole punched at left.

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century, you'll find sublistings and values for "lake." It's definitely worth your time to search for these issues.

Because of the relatively low demand for postal stationery compared to stamps, there is a fertile field for unnoticed finds or, for that matter, much additional study. A quick survey of catalogue listings will provide you with many elusive varieties to search for.

I enjoy the surcharged version of the 2-cent Franklin postal card of 1958, an example of which is pictured front and back. Like all great scarce varieties this card has a story.

When the U.S. Post Office Department raised postage rates on August 1, 1958, the domestic postcard rate rose from two cents to three cents. Twice before, in 1920 and 1952, the USPOD surcharged old post office stock, both by printing press and tickometer machines. However, because of the many logistical headaches involved (including accountability), USPOD decided against doing so again.

However, the General Electric Com-

pany had already purchased and printed 750,000 postal cards (with several different ads) for distribution to TV repair shops all over the country (\$15,000 face value, plus printing costs), so the USPOD authorized a special surcharge for these cards. They were surcharged, punched, distributed, and used (the punch was so the card could be tied to a television electrical cord for easy reference). Most collectors didn't become aware of them until several years later — after most had been discarded — many, no doubt, because the punched hole made them "non-collectible."

By the time the GE cards were recognized and acknowledged by specialists, demand was far greater than the supply of cards. As a result, uncanceled cards, such as the one pictured (now listed as Scott UX47), frequently sell in the \$200 range, and a postmarked, genuinely used example can set you back as much as \$500-\$1,000 — unless, of course, you find it at a paper ephemera show or in a large accumulation. Keep your eyes open!

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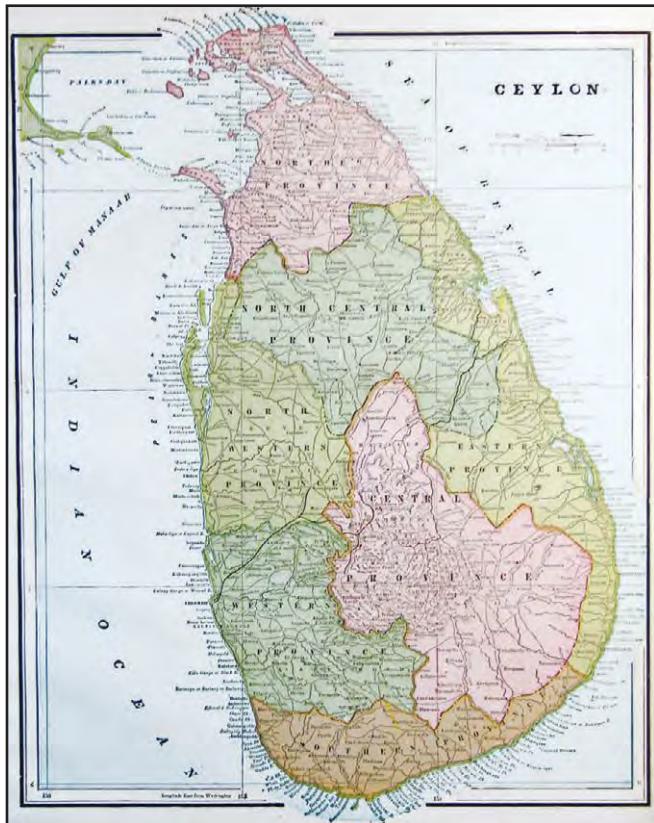
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Ceylon

Formerly under British administration, Ceylon attained independence in 1948 before becoming the Republic of Sri Lanka in 1972. This lush island, shaped like a tear dropping from the cheek of India, has a history going back 3,000 years and is the home of several religions and cultures.

Sri Lanka is approximately 267 miles long and 141 miles wide. It lies off the southeast coast of India, separated from the mainland by the narrow Palk Strait and an approximately 18-mile-long chain of limestone shoals and sandbanks known as "Adam's Bridge" since 1804 when a British cartographer revisited the myth that Adam used the bridge to cross to a mountain on the island (Adam's Peak or Sri Prada), on the summit of which he stood to take a last look back at Eden, leaving his footprint in the stone. However, the much earlier Sanskrit epic, *Ramayana*, by the Hindu sage and poet Maharshi Valmiki says that the ancient causeway (also known as Rama's Bridge) was built by Shri Rama's army of apes when he went in search of his wife, Sita, kidnaped by the demon king Rawana and taken to the island.



Map of Ceylon.



Ceylon Scott 2,
imperforate, issued 1857.



Perforations were
introduced in 1861, Scott 27.

"Adam's Peak" has an earlier story as well. An ancient Buddhist tradition holds that the foot-shaped depression on Sri Prada was made by Buddha as he rested on the mountain, which was halfway to Paradise. The Holy Mountain has been the destination of pilgrims for more than a thousand years when King Vijayabahu (1055–1100 A.D.) had shelters built along the mountain slope. Its image appears on many stamps from Ceylon/Sri Lanka.

The country has been ruled, with some interruptions, by Sinhalese kings from the sixth century B.C. Their ancient capital of Anuradhapura was founded by King Pandukabhaya in 377 B.C. and lasted 1,300 years, until it was conquered by Indian forces in the eleventh century A.D. and the capital moved to Polonnaruwa. Anuradhapura remains one of the oldest occupied cities in the world, while the ruins and surviving buildings of the original capital have been declared a UNESCO World Heritage Site.

The city of Kandy was established by King Vikramabahu in the fourteenth century. In 1592 it became the capital of the last Sinhalese kingdom. It is the location of Sri Dalada Maligawa (Temple of the Tooth), which holds a tooth relic of Buddha and is one of Buddhism's holiest sites. Kandy remains the second most important city in modern Sri Lanka.

Portuguese merchants arranged treaties with the western Kotte kingdom near the port city of Colombo in 1517 that gave them a monopoly of the rich spice trade (Ceylon's cinnamon continues to be one of the world's most sought after). Eventually the Portuguese took control of the Jaffra kingdom as well. Only the Sinhalese kings at Kandy continued to resist foreign domination. Then, in 1602, the Dutch made a deal with Kandy granting the central kingdom autonomy in exchange for a spice trade monopoly of their own. After France



In 1862 De La Rue was awarded the contract for printing future stamps, Scott 39, issued 1863.



In 1866 new 1 penny and 3-pence designs featuring Queen Victoria were issued, Scott 61.



Following the adoption of decimal currency in 1872 new stamp issues incorporated different frames and a variety of perforations: Scott 87, issued 1899; Scott 88, issued 1883.



overpowered the Netherlands during the Napoleonic Wars, the Dutch in Ceylon ceded their interest in that country to the British in 1796 in return for protection. Great Britain made the island a crown colony in 1802 and forcibly took over Kandy in 1815. A growing nationalist movement in the twentieth century ultimately led to the island country's independence in 1948 with dominion status within the British Commonwealth. A new constitution in 1972 finally established the Republic of Sri Lanka, governed under a president.

Postal History

Ceylon's first stamp, an imperforate sixpence purple-brown with a star watermark was printed by Perkins Bacon and issued in 1857 to pay for sending a standard letter to Great Britain. Queen Victoria's portrait was the work of William Humphrys, who designed strikingly similar contemporary stamps for St. Helena and Chile. Later that year Perkins Bacon engraved similar 1, 2, 4, 5, 8, 9, 10-pence, 1s9d, and 2-shilling stamps. An additional ½-pence denomination was printed in typography by De La Rue.

Perforations were introduced in 1861, with the final printings of all denominations by Perkins Bacon. A 1s9d stamp was included but never issued. The following year De La Rue was

awarded the contract for printing future stamps, commencing with a reprint of existing 1, 5, 6, 9, 10-pence and 1-shilling denominations. A Crown CC watermark was introduced in 1863 for new printings from 1-pence to 2-shillings. Misaligned watermarks are quite common, because De La Rue had problems matching them to the plates provided by Perkins Bacon.

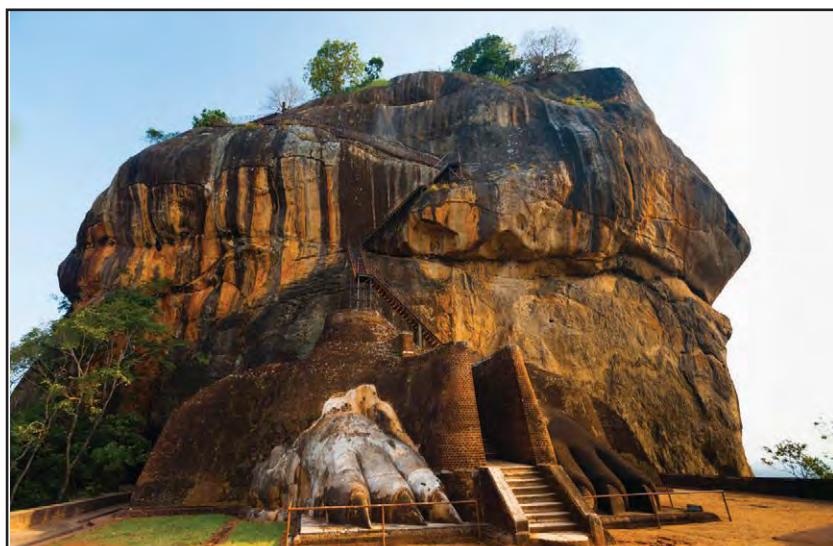
In 1866 new 1 and 3-pence designs featuring Queen Victoria were issued with a slightly smaller watermark. Additional printings of earlier designs on distinctive hand-made paper were placed on sale from 1867 to 1870.

Decimal currency (100 cents = 1 rupee) was adopted in 1872. The new stamp issues, from 2 cents to 2r50, incorporated different frames and a variety of perforations. In 1883 new printings of 2, 4, 8, 16 and 24-cent stamps were produced on Crown CA watermarked paper. In 1884 the 2-cent stamp was changed from brown to green.

From about this time until 1899, rapidly changing postal rates and currency fluctuations resulted in more than sixty locally-applied surcharges in a variety of formats, including eight different 5-cent and five 10-cent denominations. The public was understandably bewildered when pre-decimal stamps were demonetized with little prior notice, indicating a lack of forward thinking by the postal authorities.

In 1885 seven new, readily identifiable surcharges were printed in London by De La Rue. The numerous provisional surcharges are too complicated to detail in this article so collectors are advised to consult catalogue listings for specific details.

Some return to normality commenced from 1886 with the issue of a new definitive 5-cent stamp and the introduction of



Lion Rock, Sigiriya.

Ceylon Sampler



From 1882 until 1899 more than sixty locally-applied surcharges appeared: Scott 99, 104, 108, 113.

In 1885 new, easily identifiable surcharges were printed in London by De La Rue, Scott 124.



A new definitive 5-cent stamp was issued in 1886, Scott 131.

British colonial "key type" designs: 25-cent, Scott 138; 28-cent, Scott 139.

In 1899 a final issue of nine Queen Victoria stamps included rupee denominations in new designs using a larger format, Scott 162.



Eleven Queen Victoria stamps issued between 1884 and 1899 were overprinted On Service for official use: examples, Scott O10 and O16.

In 1903–05 twelve King Edward VII stamps from 2-cents to 2r50 were issued, Scott 167, 170, 174.



In 1903 On Service overprints were applied to six Edwardian denominations: examples, Scott O19, O22.

Minor changes were made to the 1904 6-cent stamp in 1908: Scott 182, 198.

From 1912 King George V stamps were issued in the standard key type using the Mackennal portrait, Scott 209.



The 5-cent wax tax overprint also was overprinted WAR / STAMP / ONE CENT.



In November 1918, Ceylon belatedly overprinted 2-, 3- and 5-cent stamps with WAR STAMP in two lines: Scott MR1–MR3.

Late in 1918, the 5-cent stamp appeared with the one-cent surcharge but without the words WAR STAMP, Scott 223.



British colonial "key type" designs were introduced in 1886, Scott 136.



A larger size 1r12 stamp on Crown CC watermarked paper was issued in 1887, Scott 142.



Two new key type denominations were issued in 1893: 3-cent, Scott 133; 30-cent, Scott 140.



British colonial "key type" designs for 15-, 25-, and 28-cent denominations. A larger size 1r12 stamp on Crown CC watermarked paper was issued in 1887, followed in 1893 with 3- and 30-cent "key types."

In 1899 a final issue of nine Queen Victoria stamps from 2-cents to 2r50 were issued using a mix of "key types" and some previous designs. The rupee denominations were in new designs using a larger format.

Eleven Queen Victoria stamps issued between 1884 (2-cent green) and 1899 were overprinted **On Service** by the Government Printer for official use. (The 1869 official stamps with a simple "Service" overprint, Scott O1–O7, were never placed in use.)

The spate of surcharging finally ended with the introduction in 1903–05 of twelve King Edward VII stamps from 2-cents to 2r50 on Crown CA watermarked paper; within a few months the entire series was reprinted with the new Multiple Crown CA watermark. In 1903 **On Service** overprints were applied to six Edwardian denominations between 2-cents and 30-cents. Official stamps were withdrawn from use the following year.

There were minor changes to the 1904 5- and 6-cent in 1908, and from 1910 a final series of nine stamps from 2-cents to 10-rupees were issued in the "key type" designs.

From 1912 fourteen King George V stamps from 1-cent to 20-rupees were

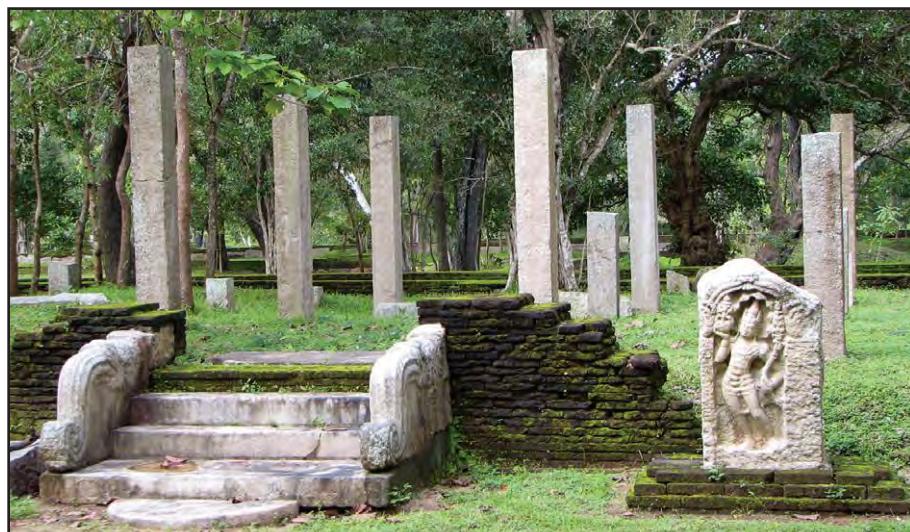
issued that retained the standard "key types" using the Mackennal portrait. Although inscribed "Postage and Revenue" used examples of the larger size 50, 100, 500, and 1000-rupee values (Scott 215–218) are not priced by *Gibbons* or *Scott* because they were clearly intended primarily for fiscal purposes. *Scott* notes: "Although Nos. 217 and 218 [500r and 1000r] were theoretically available for postage it is not probable that they were ever used for other than fiscal purposes. The 1r through 100r with revenue cancellations sell for minimal prices." Numerous watermark and shade varieties

occur in these stamps.

In November 1918, one week after the armistice, Ceylon belatedly followed many British colonies with an issue to aid the war effort. The Government Printer in Colombo overprinted 2-, 3- and 5-cent stamps with WAR STAMP in



Minor changes were made to the 1904 5-cent stamp in 1908: Scott 181, 197.



Anuradhapura ruins with beautiful guard stone shown in Scott 288 and 295. A pair of guard stones typically flanked the entrance to religious or royal buildings. (Photograph by Bernard Gagnon.)



Pictorial stamps introduced included tapping rubber, Scott 264, and tea plucking, Scott 267.

two lines. Collectors are warned that forgeries exist of the many overprint errors. The 5-cent stamp was also overprinted WAR / STAMP / ONE CENT. Later that same year, the 5-cent stamp appeared with the one-cent surcharge but with the words WAR STAMP omitted.

The new Multiple Script watermark appeared on nineteen similar key types issued between 1921 and 1932, which also included color changes for the 3-cent (from green in 1921 to slate in 1922), 6-cent (from carmine in 1921 to violet in 1922), 15-cent (from ultramarine in 1921 to green yellow in 1922), and 100-rupee (from gray black in 1921 to ultramarine & dull violet in 1927) stamps; some were in two colors from separate Key and Duty plates. In 1926 locally surcharged 2 cents on 3-cent gray, and 5 cents on 6-cent violet stamps were issued to ease a temporary shortage.

Five 1, 2, 5, 10 and 20-rupee stamps in the design previously used for British Honduras, Jamaica, Nyasaland, and Straits Settlements were issued from 1927 to 1929.

Pictorial stamps were introduced in 1935. Printing was shared by De La Rue (2, 3, 20 and 50-cents) and Bradbury Wilkinson and Co. (6, 9, 10, 15, 25, 30-cents and 1-rupee). Designs included the local industries of tea plucking, tapping rubber, and rice growing. Perhaps the finest design is that of wild elephants on the 50-cent denomination. The intriguing caption on the 30-cent stamp *Ancient Irrigation Tank* refers to just one of many such reservoir lakes in the country. Does anyone know which is depicted on the stamp? There were perforation changes for 2-cent, 3-cent, and 1-rupee denominations.

Standard British colonial omnibus Silver Jubilee and Coronation stamps were issued in 1935 and 1937 preceding the King George VI pictorials, for which most of the previous designs were retained. There were, however, some significant changes. Postage & Revenue inscriptions were deleted; the 2-cent tapping rubber design was significantly altered; the Hill paddy (rice) scene from the previous 10-cent stamp was discontinued; and the tea-plucking design from the no longer required 9-cents stamp was redrawn for use on the new 20-cent value.

A stunning view of the magnificent historic fortress of Sigiriya (Lion Rock) was selected for the 10-cent stamp and the guard stone from the ancient capital of Anuradhapura for a new 2-rupee denomination. The 1927 frame was provided with a new portrait for 5 and 10-rupee denominations. The 10-rupee stamp, inscribed REVENUE was issued in 1952 for fiscal purposes only, but authorization was granted to allow it for postal use until replaced with a new 10-rupee denomination in 1954.

There were several watermark and perforation changes during the many printings of these King George VI stamps. As in 1935, production was shared by two printers, until bomb damage to De La Rue's premises in 1940 necessitated the printing of 2, 3, and 50-cent stamps to be undertaken by Bradbury Wilkinson and Co. These can be identified by the perforations (11x11½ or 11½ x11). During 1944/45 the Multiple script CA watermark on 10, 15, 25, 30-cents and 1-rupee denominations was changed from sideways to upright.

In 1940 the 20-cent stamp was surcharged 3 cents by the Government Printer in Colombo. This surcharging of 800,000 stamps was followed in 1941 by a massive overprinting 1,800,000 6-cent stamps with a 3-cent surcharge. These provisionals were required to alleviate a wartime shortage of 3-cent stamps precipitated by the De La Rue bombing and loss of ships car-



Fine design on the 50-cent stamp featured wild elephants, Scott 274. Below: Elephants in Maduru Oya National Park, Sri Lanka.
(Photograph by Anton Cross.)



Ceylon Sampler



Color changes for the 3-cent stamp: from green in 1921, Scott 227, to slate in 1922, Scott 228.



Color changes for the 6-cent stamp: from carmine in 1921, Scott 230, to violet in 1922, Scott 231.



Color changes for the 15-cent stamp: from ultramarine in 1921, Scott 235, to green yellow in 1922, 236.



In 1926 locally surcharged 2 cents on 3-cent gray, and 5 cents on 6-cent violet stamps were issued to ease a temporary shortage: Scott 248 and 249.



Stamps in the design previously used for British Honduras, Jamaica, Nyasaland, and Straits Settlements were issued from 1927 to 1929: Scott 254 and 255.



Ancient Irrigation Tank, Scott 272.



Sigiriya (Lion Rock) was selected for the 10-cent George VI pictorial, Scott 281.



A guard stone from the ancient capital of Anuradhapura is shown on a new 2-rupee denomination in 1938, Scott 288.



A 10-rupee stamp, inscribed REVENUE was issued in 1952 for fiscal purposes but was also used for regular postage, Scott 289A. A new 10-rupee denomination replaced the REVENUE stamp in 1954, Scott 328.



In 1940 the 20-cent stamps were surcharged 3 cents, Scott 290.



To relieve wartime shortages, there was a massive surcharge printing of 3 cents on 6-cent stamps, Scott 291.



A 5-cent value, Scott 292, featuring the coconut palms design of the previous 20-cent stamp, Scott 270, was released in 1943.





Four pictorials marked the New Constitution of 1947: Parliament Building, Colombo, Scott 296.



A single set of semi-postals, released in 1956, marked the 2500th anniversary of the birth of Buddha, with the surtax going to the Buddha Jayanti Fund: Lamp and Dharmachakra, Scott B1, and Hand of Peace, Scott B2.

rying replacements for urgently required postal and fiscal use.

A 5-cent value featuring the coconut palms design of the previous 20-cent stamp was released in 1943, and in 1947 a new black-and-violet 2-rupee stamp was issued in the Guard Stone design type of 1938 for reasons that are not clear.

Two Victory stamps in the omnibus Parliament Buildings series were placed on sale in 1946, followed by four pictorials marking the 1947 New Constitution that led to independence the following year. Designs included the Parliament Building, Adam's Peak, Temple of the Tooth, and the sacred temple in Anuradhapura.

Independence Day in 1948 was not marked by a new stamp issue. This did not happen until the first anniversary when two stamp denominations, 4- and 5-cents, were issued in February 1949 with the final Script CA watermark. Similar 15- and 25-cent denominations were released in April on the new "lotus flower" watermarked paper that continued in use for most future issues.

Three stamps commemorated the seventy-fifth anniversary of the Universal Postal Union in 1949; each featured a globe surrounded with various methods of mail transport and a tiny image of Adam's Peak (5-cents), Sigiriya Rock (15-cents), and a structure that is probably the Temple of the Tooth (25-cents).

The Ceylon Government arranged a competition for new definitives to mark the second anniversary of independence. Six winning designs were selected for 4-, 5-, 15-, 30-, 75-cents, and 1-rupee stamps issued February 4, 1950, and supplemented between 1951 and 1954 with twelve additional denominations printed in photogravure by Courvoisier. Images included a kaleidoscope of Ceylonese heritage, industries, flora and fauna. Typographical error on the 35-cent stamp issued in 1952 (a missing dot above the third character in the second line of the Tamil inscription) was corrected in a new printing in 1954. The 10-cent



The final stamp issued by Ceylon commemorated the twenty-fifth anniversary of the Economic Commission for Asia and the Far East (ECAFE), Scott 469.

coconut palms design was replaced in 1954 with one showing a bunch of king coconuts.

The 1952 conference of British Commonwealth foreign ministers in Ceylon (The Colombo Plan) was marked by two stamps reminiscent of the 1946 Great Britain 2½-pence Victory issue: Although the royal portrait had been omitted since independence, the Queen is featured on single stamps marking the 1953 Coronation and Royal Visit in 1954.

A single set of semi-postals released in 1956 marked the 2500th anniversary of the birth of Buddha, with the surtax going to the Buddha Jayanti Fund. The stamp was overprinted in 1958 with the surtax and inscription at the right obliterated.

Several low-value commemoratives were released prior to the issuance of definitives with revised Singhalese inscriptions in 1958. According to Scott, "Ceylon" appears in small letters only in English and Tamil. In 1963 the 4-cent Kandyan Dancer stamp from 1950 was surcharged 2 cents.

During the mid 1960s a completely new set of definitives, from 5-cents to 10-rupees, was printed jointly by De La Rue, Courvoisier, and Harrison's. Two slightly different versions of the 10-cent denomination featuring Prime Minister D.S. Senanayake were issued, a bright green stamp in 1966 and a deep green stamp in 1968.

Ceylon stamps ceased in 1972 when the Republic of Sri Lanka was established. The final stamp issued by Ceylon commemorated the twenty-fifth anniversary of the Economic Commission for Asia and the Far East (ECAFE) and was released May 2, 1972.

Acknowledgment

Thanks to Rodney Frost for his valuable assistance.
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Ceylon Sampler



In 1947 a new black-and-violet 2-rupee stamp was issued in the Guard Stone design type of 1938 (Scott 288) for reasons that are not clear, Scott 295.



The first anniversary of Independence was marked by two stamp designs in four values issued in February 1949 (Scott 300 and 301) and April 1949 (Scott 302 and 303)..



One of the definitives issued in 1950 to mark the second anniversary of independence: Kandyan Dance, Scott 307.

Stamps commemorating the 75th anniversary of the UPU each featured a globe plus iconic images of Sri Lanka: Adam's Peak (5-cents), Scott 304.



Twelve additional denominations printed in photogravure by Courvoisier: an example is Coconut Palms, Scott 313.



The 1952 Colombo Plan was marked by two stamps: Scott 315 (green) and 316 (blue).



Queen Elizabeth featured on a stamp marking the 1953 Coronation, Scott 317.



The Royal Visit in 1954 was marked by a single stamp, Scott 318.



Older definitives were replaced with stamps bearing revised Singhalese inscriptions in 1958: example, Scott 352.



In 1963 the 4-cent Kandyan Dancer stamp of 1950 was surcharged 2-cents, Scott 368.



Two slightly different versions of the 10-cent denomination featuring Prime Minister D.S. Senanayake were issued in 1966 and 1968: Scott 390 and Scott 418.



One of several designs of Flugspende postcards.

The Swiss Flugspende of 1913

Mail-Carrying Flights To Benefit a Swiss Air Force

by George Struble

Switzerland is a small country but it has a long and fascinating postal history, which includes the development, wobbly at first, of an air mail service. The story begins with a 1913 campaign for aviation (*Flugspende*), unique in the worldwide history of air mail services.

In 1912 the Swiss saw a war coming, as did their neighbors, and aviation enthusiasts promoted the idea of an air unit to the Swiss army. While military leaders agreed with the desirability of such an air unit, the defense budget was already 43 percent of all government spending, and spending even more for an air unit seemed an impossibility. As many organizations do, the government formed a committee. Occasionally committees *can* accomplish something.

On January 1, 1913, a proclamation announced a campaign *Flugspende* ("Campaign for Aviation"). The goal of the campaign was to raise money for military and private aviation. The proclamation was signed by the Chief of the Military Department and a number of other high-ranking military and government officials. The campaign was placed under the direction of Colonel Alfred Audeoud, chief com-

mander of the Swiss armed forces; thus, the campaign was initiated and supervised by government. Public response was quick and enthusiastic. Among others, the postal department pledged its support and cooperation.

The national Flugspende committee had some official postcards printed for publicity and to raise money; those cards were used extensively on the flights described below.

Among the activities of the Flugspende was a series of *Flugtage*, or Aviation Days, held in a number of cities and towns. They were organized by local committees; some were only a single day, but others took place over a weekend or even a full week. Their objectives were to raise consciousness about aviation and to raise money for the campaign. Many Swiss citizens had never seen a plane; recall that in the United States, even as late as 1918, when a postal clerk was chastised for having sold a sheet of stamps with an upside-down airplane, his defense was that he had never seen a plane and so didn't know it was upside down on the stamp!

The idea of a Flugtag was not new. There had been several since one was held in Payerne in 1910, and there would be more in 1914 and later years; however, only those of 1913



Basel stamp.



Flown card Basel to Liestal — addressed to New Jersey.

were given official recognition by the Swiss Postal Telegraph and Telephone (PTT).

Fifteen of these Flugtage featured mail-carrying flights. Eleven local committees printed special stamps that were required on flown mail; all fifteen flights were provided with special cancellations by the Swiss PTT, as well as temporary post offices at the landing strips on the day of each flight. The special stamps were neither printed nor sold by the PTT, which explains why the records of how many stamps were printed or sold, or pieces flown, are not nearly as meticulous as we expect the Swiss to be. All mail flown had to have regular postage in addition to the special stamps, since the mail entered the regular mail stream at the end of the flight.

The local committees went to work quickly, with four mail-carrying events in March 1913. The first mail-carrying Flugtag was in Basel and lasted a whole week, including two weekends, from March 1 to 9. About 10,000 stamps were printed, and 5,800 pieces of mail are reported to have been flown. Oscar Bider made the mail-carrying flight to Liestal, where he dropped the mail because there was no landing strip there. Soldiers picked up the mail sacks and carried them to the Liestal post office. There were also demonstration flights by Eddie Audemars, Charles Favre, and Attileo Maffei.

The second Flugtage was actually a pair of events, in Bern and nearby Burgdorf, with flights from Bern to Burgdorf and back on March 30. This was Oskar Bider's home territory and he once again carried the mail.

In fact, Oscar Bider made the flights for a majority of the Flugtage. He was 22 years old, from Langenbruck, in canton Bern, and one of the few licensed pilots in Switzerland at that time. In 1914 he became chief flight instructor for the new army air detachment, but that's getting ahead of our



Stamps for Bern and Burgdorf.

Flown receipt for a 5-franc contribution.



Herisau stamp.

Herisau card flown from St. Gallen. This card was canceled — but perhaps not mailed — in 1909, then mailed with a fresh 10-ct. stamp in 1913.



Liestal and Aarau stamps.



story. He flew a Bleriot plane that he named the *Langenbruck*.

The Bern committee carried out a house-to-house collection to benefit the Flugspende, promising that for a contribution of five francs or more, the donor would receive a "receipt" flown on the March 30 flight. These receipts were postcards. The house-to-house collection raised more than 30,000 francs.

The fourth event was held in Herisau and advertised a flight to Geneva, which would have been the longest flight of the series. The flight was planned for March 24, but horrible weather forced postponement to March 31. Unfortunately, the weather also remained difficult the next week. Pilots Charles Favre and Emile Taddeoli had been engaged to make the flight, and Favre managed

**Sammlung für die Militär-Aviatik
in Aarau**

Offizielle Postkarte No. 2

Sehr geehrte
Herrn Grünauer
mit der Flugpost

A. Trüb & Cie., Aarau und Zürich

to fly into and out of Herisau to St. Gallen. Mail was postmarked March 30, but the mail was held in Herisau overnight and driven to St. Gallen with its much better landing strip the next morning. Favre managed to take off with the mail, but his plane developed engine trouble and he was forced down in Niederglatt. In the end, the mail was carried overland to the Zürich post office and forwarded from there.

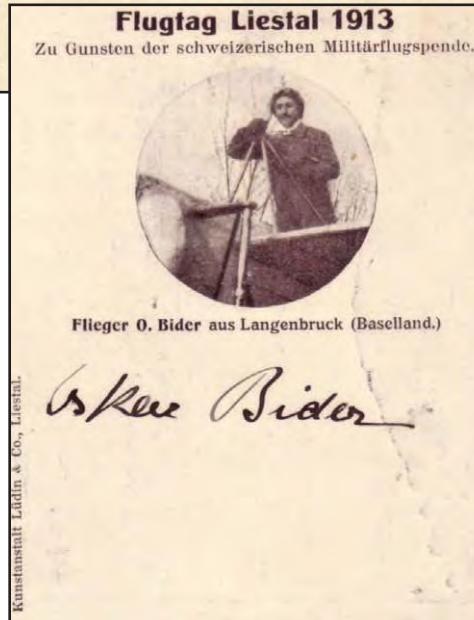
There were two Flugtage in April. On April 6 Aarau hosted a Flugtag during which Oskar Bider made short mail-carrying flights to Olten and Lenzburg, twenty and fifteen miles away, respectively. And on April 27, Bider made a flight from Liestal to Olten, only two miles away.

There were two Flugtage in May as well. The first was held May 4 in Langnau. Oskar Bider flew from Bern to Langnau and carried mail on his return trip. The local rifle club, whose members apparently comprised the nucleus of the Langnau Flugtag committee, sold the promotional stamps and archived the 1,700 unsold remainder. In 1949 it was discovered that some twenty or thirty of these remainders had been sold or had otherwise disappeared.

The second event that month was hosted by supporters in Sion on May 18. Most of the Flugtage were held in the relatively flat northern portion of Switzerland, but Sion is in the southwestern part, in the deep valley flanked by the Matterhorn. The Flugtag was originally scheduled for May 11, but



Card flown from Aarau.



Card flown from Liestal to Olten,
autographed by Oskar Bider.



because of bad weather, Bider could not fly in until May 13. On the 18th, he flew to Sierre, where he dropped the mail without landing.

June was a very active month. The first two Flugtage were



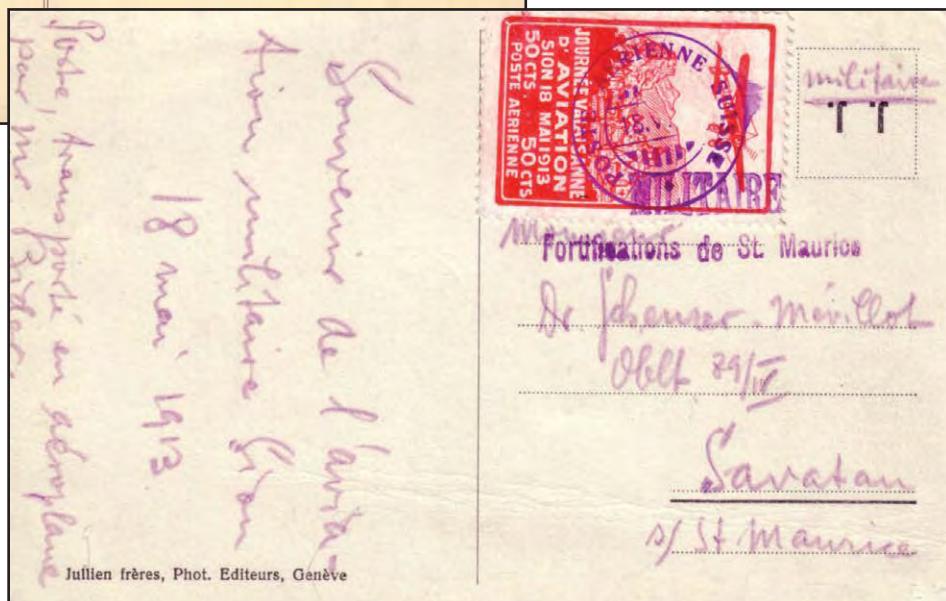
Langnau and Sion stamps.





Card flown from Langau to Bern.

Card flown Sion to Sierre. This card was sent by a soldier who used his free franking privilege to avoid paying regular postage — but the special stamp was required. Such cards are rare.



held on June 8. Emile Taddeoli and Oskar Bider flew from Bern to Biel for one event. Taddeoli took off first, and during takeoff lost his left wheel. One of the bystanders was able to take picture of the plane losing its wheel. One of the ground crew handed the wheel to Bider, who caught up with Taddeoli in the air, showed him the wheel and with gestures explained which wheel it was. With this knowledge, Taddeoli was able to land on one wheel, repair the minor damage to his plane, and participate in the next day's events! No stamps were printed for the Biel Flugtag, but there were official postcards and a rubber stamp to mark — for a fee — a regular postcard for the event. Of course, there was an official cancel supplied by the PTT.



Taddeoli losing his wheel.

The second June 8 Flugtag was in Lugano, in the Italian-speaking southeast corner of Switzerland. Here Attilio Maffei flew mail from Lugano to Mendrisio and back. The stamps for this event were printed in three colors in sheets of ten, and required six passes through the printing press: once for each color for each of the two columns of stamps!

For a long time there was uncertainty about the status of mail that carried, or did not carry, an arrival cancel in Mendrisio. In 2005, however, Hugo Ruoss made an exhaustive study and determined that the Mendrisio cancel was a transit cancel, only applied to mail from Lugano destined for addresses outside the region. Mail carried on the round trip Lugano-Mendrisio-Lugano (with addresses in the Lugano area), mail destined for the Mendrisio area, and mail from Mendrisio did not receive the Mendrisio cancel.



Card flown from Biel to Bern.



Lugano stamp.



Card flown on the round trip Lugano to Mendrisio and back



Cacheted Lausanne card.

Lausanne 14 Juin 1913
Souvenir des journées
d'aviation des 14 et 15
Juin, et de la Poste
aérienne.

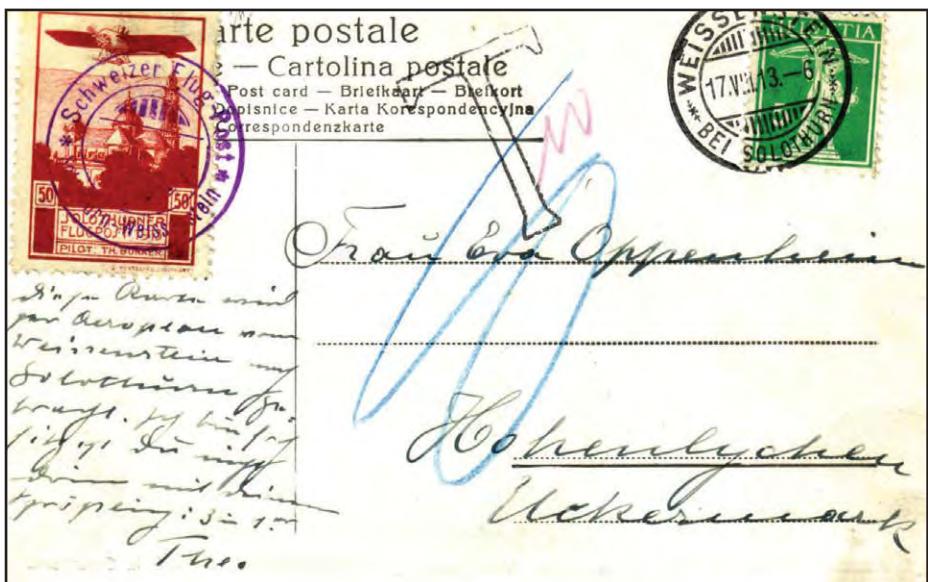
J. Petitmatte



Card flown from Vevey to Villeneuve. The corner of this card was cut off and glued back on. Imagine a conversation: "Honey, here's the mail. I cut off the stamps as I've seen you do." "You WHAT?"

Solothurn stamp.

Card flown Solothurn to Weissenstein.

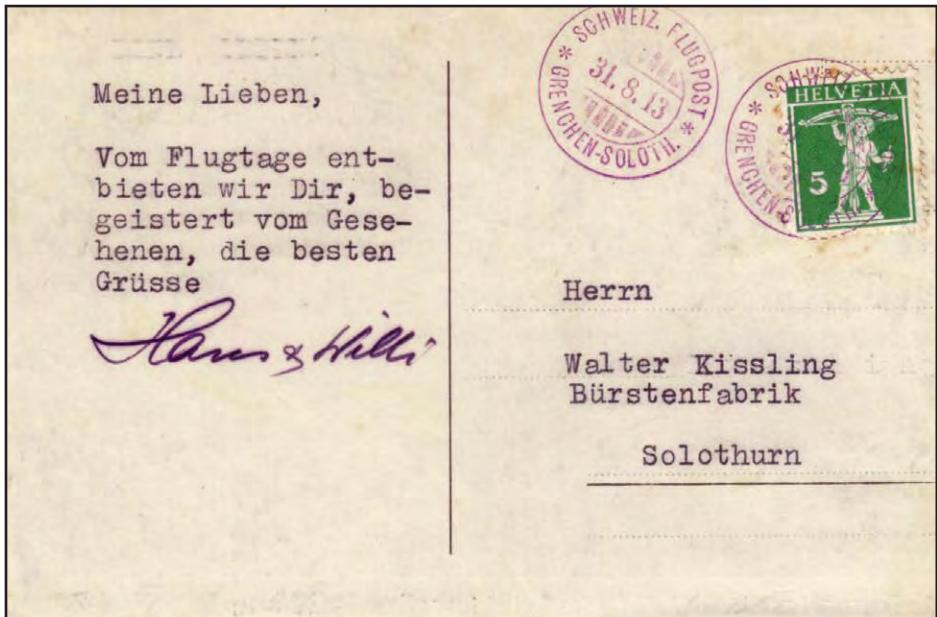


instructor, Henri Labarre, along. La barre took the controls for part of the time. Borrer also flew from Grenchen to Solothurn on August 31; no special stamps were printed for that Flugtag.

The last Flugtag of the season was held September 28, with an intended flight from Laufen to Solothurn. Borrer was again the pilot, assisted by Henri Labarre. It was a beautiful day, but Borrer's plane developed engine trouble and crashed near Rohrgraben. The plane was completely destroyed, but Borrer and Labarre were uninjured. Borrer knew the countryside, so the two men put the mail sacks (only 900 pieces) over their shoulders and walked to the nearest village, Gänsbrunnen. From there, they took the train to Solothurn where, since the post office was still open, they delivered the mail.

The town of Olten wanted to host a Flugtag, and tried twice to arrange an event in 1913. The first attempt was May 4–5, but the pilot, Ernst Rech, crashed and died on his way to Olten. No stamps were printed, but the local committee had designed an attractive cancellation in addition to the normal PTT cancel; a few postcards exist with these cancels. The second attempt was intended for August 31, and the committee tried to get Theo Borrer to demonstrate his Ponnier-Hanriot plane. But that plane was heavier than the planes used by the other pilots, and Borrer objected that the Olten field was inadequate. In fact, he flew in the Grenchen event that day.¹ Stamps had been designed, and trial runs of seventy-two stamps were printed in various shades of green — and one proof in black. The rest of the print run was canceled.

Overall, the Flugspende campaign was a success. It raised more than 1,700,000 francs, which enabled the *Flieger-Abteilung* (Flyers Detachment) to be formed and planes acquired. When war broke out in 1914, Oskar Bider became the chief flight instructor. He made more than 4,000 flights himself, but crashed and died on July 7, 1919, on his last flight before he was to leave the service and join a civilian company. A number of his fellow pilots died in plane crashes during their training, but the *Flieger-Abteilung* prepared the way for the very modern Swiss air force of to-



Card flown Grenchen to Solothurn.



Laufen stamp.

Cover flown from Laufen.



Cancelations prepared for May 4 Olten flight.



day, and helped to preserve Switzerland's neutrality and independence.

The stamps and covers — mostly postcards — of the 1913 flights are an eminently collectible specialty. They are not inexpensive, but are quite attractive. Their story recalls that exciting, and dangerous, time a hundred years ago at the dawn of the aviation age.

Endnote

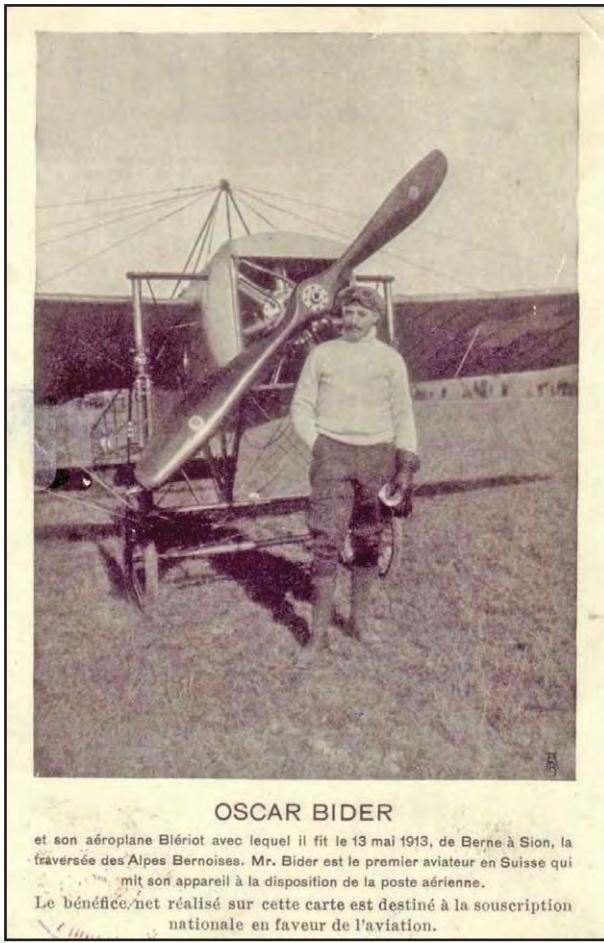
Theo Borrer was participating in an air show on March 22, 1914 when another pilot demonstrated a loop-the-loop maneuver. Borrer, something of a hot dog, had to try it himself, but the operation was more difficult in his heavier plane; he crashed and died.

The Author

George Struble is a retired professor of computer science. His collecting interests have narrowed to Swiss air mail; his exhibit has earned gold awards in the United States and Switzerland. He is in his thirteenth year as editor of *Tell*, the journal of the American Helvetia Philatelic Society. He is also an avid cellist in chamber music ensembles.



Olten stamp.



Overview of 1913 Pioneer Flights

Date	Flight	Pilot	Stamp	Printed	Sold	Flown
March 9	Basel-Liestal	Bider	50 ct.	10,000	5,030	5,800?
March 30	Bern-Burgsdorf	Bider	50 ct.	?	13,000	13,141
March 30	Burgdorf-Bern	Bider	50 ct.	?	2,940	2,765
March 31	(Herisau) St. Gallen-Niderglatt	Favre	50 ct.	10,000	5,000	2,179
April 6	Aarau-Olten/Lenzburg	Bider	50 ct.	10,000	4,500	4,400
April 27	Liestal-Rheinfelden	Bider	30 ct.	5,000	3,680	3,800
May 4	Langnau-Bern	Bider	50 ct.	4,032	2,050	1,800
May 5	Olten	(Rech*)	—	—	—	—
May 18	Sion-Sierre	Bider	50 ct.	4,000	1,600	1,500
June 8	Biel-Bern	Bider	—	—	—	3,125
June 8	Lugano-Mendrisio	Maffei	25 ct.	4,100	3,385	2,700
June 15	Lausanne-Morges	Bider	50 ct. card	50,000	9,000	8,992
June 22	Vevey-Villeneuve	Kramer	—	—	—	290
August 17	Solothurn-Weissenstein	Borrer	50 ct.	?	1,700	1,500
August 31	Grenchen-Solothurn	Borrer	—	—	—	500
August 31	Olten	—	50 ct proofs	—	—	—
September 28	Laufen-Solothurn	Borrer	50 ct.	3,000	?	900

*deceased

Source: *Schweizerische Luftpost-Handbuch* (2000)

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1880 10c on 16c Yellow Decimal Currency Surcharge—a remarkably choice quality example.



1899 (Aug 5) Chinkiang to Bordeaux, France Registered I.P.O. Cover—a splendid example of this Rare I.P.O. chop.



1882 10c Blue Green Queen Victoria Definitive—a lovely, well-centered example.



1903 2c Gray Green KEVII, Inverted Watermark Variety a Rare Mint example of this unlisted watermark variety.



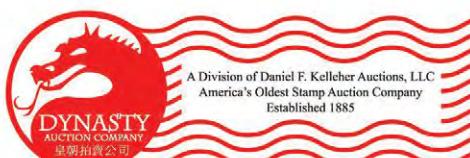
1878 (Nov 26) Amoy to Aberdeen "D27" Cover Front Very Fine, Rare, a showpiece! ex-Pearson and Ishikawa collections.



1862 Negative Red Foo-Chow-Foo China Pre-Adhesive Marking on Piece of Market Circular to New York. Fresh and Very Fine, an extraordinary showpiece, with only 4 examples recorded.



1900 (Feb 1) Ichang to Nurnberg, Germany I.P.O. Postal Card a wonderful example of this Rare I.P.O. chop.



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Die Wacht am Rhein:

Collecting & Researching German World War I Postal History

by Nyle C. Monday

One of the wonderful things about philately is the range of interests that can be accommodated within the field. In addition, philately provides a bridge to many other types of collections either by augmenting them or by being augmented by them.

In my particular case, I have been a collector of militaria — primarily German — for many years. Although I have long supplemented my collection with the stamps and postal history of the Third Reich, I was becoming somewhat bored

as I already had acquired most of the common material and found that many of the less common items were steadily climbing out of the range of my limited budget. The “slowing” of my collecting was a disappointment, and I was hoping to find something that could once again provide more of the “thrill of the hunt” and yet remain within my financial limits.

The answer came to me by accident. While browsing a dealer’s cover boxes at a local stamp show, I stumbled across a series of feldpost postcards from World War I. Although I had previously collected feldpost covers from the Second World War, I had never taken the time to look at similar material from the earlier era. Although, World War I covers require some access to the rather extensive list of feldpost numbers in order to determine the unit of the sender, they also often bear a unit authorization stamp. Used in conjunction with a regular postal cancellation, this stamp can sometimes narrow the soldier’s service all the way down to the company level. There are literally thousands of these markings, adding depth to any collection. Another attraction is the variety of photos and other images on the reverse of the cards.

During World War I commercial photographers often accompanied the troops into the field, taking photos of individuals and groups of soldiers, which were then made into postcards to be mailed home. Many of these cards have survived to this day, and they are generally available at a very modest cost. With a regimental stamp, date, and sometimes even the soldier’s name on the card, I was able to use print and online references to discover a surprising amount of information about the sender, adding a human element to the sometimes distant and dry study of the First World War.

Besides photographs, many other subjects are found on the cards, ranging from whimsical cartoons to ultra-patriotic propaganda blurbs. It appears that nearly every member of the German aristocracy — as well as their wives and children — have been portrayed on cards (usually in color), as have most of the generals and other military heroes. A fine collection could be built on any one of these specializations alone.

Although not as popular as collecting postal history from World War II, collectors are fortunate to have available a number of valuable references on the German postal marking of World War I. Probably the best of these is a



Right: A patriotic postcard with an unusual inscription indicating the 9th Company of the 254th Reserve Infantry Regiment. Above: The reverse of the card show the unit authorization stamp of the 9th Company, 254th Reserve Infantry Regiment, as well as the Feldpost cancellation of the 76th Reserve Division. This regiment was recruited from the Grand Duchy of Hesse, and was serving in Courland (on the Eastern Front) in March 1916.



two-volume set titled *Die Deutsche Feldpost im Ersten Weltkrieg 1914–1918*. The second volume of this set, subtitled *Stempelhandbuch der Deutschen Feldpost im Ersten Weltkrieg 1914–1918*, written by Horst Borlinghaus, is perhaps the more useful of the two.¹ Included in this work — which is organized by corps, divisions, feldpost numbers, etc. — are the various cancellations used during the war. Even someone with only minimal knowledge of the German language will find no difficulty making use of this book, which can usually be obtained from booksellers in Germany or via eBay.

For those who prefer non-German language references, the Forces Postal History Society and the Society of Postal Historians in Great Britain published an excellent little handbook titled *Some Aspects of German Forces Feldpost in World War 1*.² This work by David Trapnell is perhaps the best introduction available in English today.

Having purchased a few cards and taken them home, I soon learned that the most difficult task

in studying these artifacts is deciphering the handwriting of the senders! Not only are they written in a language I am far from fluent in, but the pencil lead or inks used to pen the cards have faded over the nearly 100 years since they were written. A close examination often needs to be made with the assistance of a good magnifying glass and proper lighting to bring some of the text into view. Also needed, particularly for deciphering military addresses, is a good dictionary of German military terminology and abbreviations. Even native speakers of the language will be at a loss to explain some inscriptions due to the specialized vocabulary and abbreviations used during that period of history.

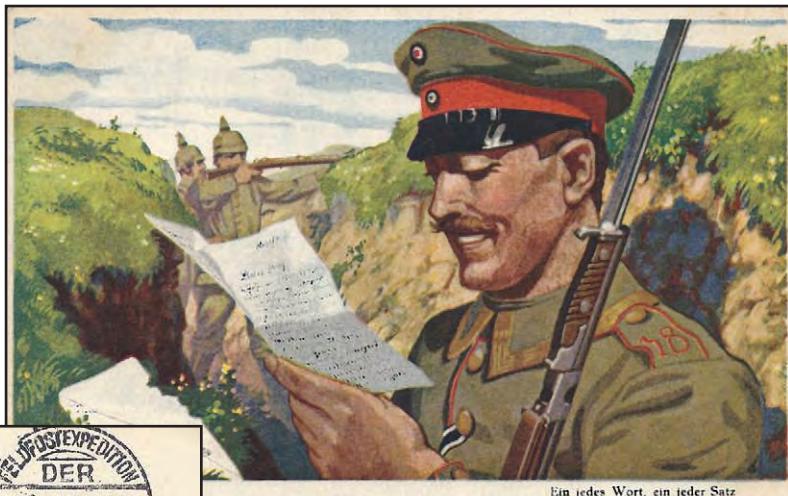
Luckily, references are readily available. Some may be purchased commercially as reprints, but they often can be found in local libraries or through a library's interlibrary loan system. Included in this category are the German-English and English-German military dictionaries published by the U.S. and British Armies during both World



Field Marshal Hindenburg on a typical patriotic postcard of the era.

Mail is an important factor in any soldier's life, as indicated by this period postcard. The inscription reads, "Each word, each sentence, says that you are faithful, dear Sweetheart."

A typical Feldpost card from a soldier in the 9th Company, 104th Reserve Infantry Regiment of the 24th Reserve Division. This unit was recruited from Saxony and was serving near Champagne, France, at the time this card was written, after having suffered heavy losses the previous September.

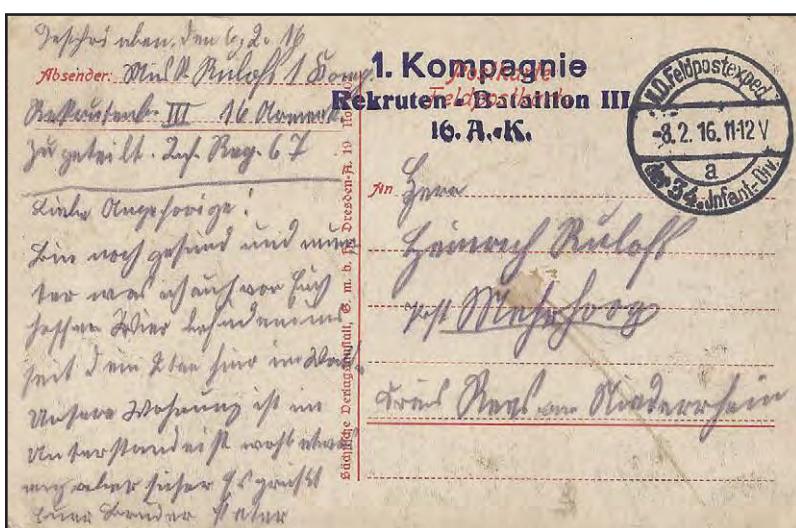


Wars. This type of book is a virtual necessity for the collector of feldpost postcards and is fairly easily found. Another great tool, although a little more difficult to locate, is the *German Military Abbreviations (Special Series No.12, April 12, 1943)*, published by the War Department's Military Intelligence Service.³ This 246-page work contains the vast majority of abbreviations a collector is likely to come across, and will save a great deal of head scratching. In 1997 the Battery Press

reprinted a World War I-era British Intelligence Branch publication titled *Vocabulary of German Military Terms and Abbreviations*, which is also an excellent resource.⁴ This volume, along with many other reprints of that era, can usually be purchased from the online retailer amazon.com.

Having decoded the address and unit information on a particular card, the next step I usually take is to search for information on that particular unit. Utilizing "order of battle" publications, the collector can oftentimes pinpoint the location of the soldier at the time he wrote the card. My constant companion for this aspect of research is *Histories of Two Hundred and Fifty-One Divisions of the German Army Which Participated in the War (1914–1918)*,⁵ published by the U.S. Government Printing Office. This fascinating volume contains the composition of each of these divisions, detailing which regiments, brigades, battalions and companies were assigned to each division at what period in time. Since it was written in the immediate aftermath of the war, there are errors in the volume, but it still remains the best overall source for this type of information.

Some basic understanding of the organization of German Army units is necessary to make sense of the material, but, roughly speaking, a division consisted of two infantry brigades, each of which in turn consisted of two infantry regiments. Units may be of many types, including Guards, Grenadiers, Reserve, Ersatz, Landwehr, Landsturm, etc. The typical structure of a division would also include at least one regiment of cavalry, one brigade of artillery (consisting of two regiments), and various-sized units of engineers, medical, transportation, and other support troops. Organization varied over time and from unit to unit, and it was not unusual — to



This postcard is from a soldier in the 1st Company, 3rd Recruit Battalion, 67th Infantry Regiment of the 34th Infantry Division. Recruited in Lorraine, the regiment was in the Argonne suffering heavy losses when this card was written.



This Feldpost card, with its fanciful battle scene, was mailed by a soldier in the 32nd Infantry Division, stationed in the Berry au BacCraonne sector of France. Sadly, the unit authorization stamp is faded and illegible.



give one example — for a particular infantry regiment to serve with several different divisions at different times during the war.

The book is organized by divisions, but because there is no index, in order to find a particular regiment one must page through the volume. Advanced collectors of this material may find it worthwhile (as did I) to collate their own regimental index to the book. Although this took quite a bit of time and labor, it ultimately paid for itself in time saved for locating specifics, such as a particular infantry regiment.

Along with the physical makeup of the division, the volume provides a 1–3 page chronology of the activities for each division, often detailing where a particular regiment was at a particular time over the course of the war. It is always interesting to find that a soldier sent a card home immediately after his unit had been heavily engaged or, conversely, just prior to a battle in which it sustained heavy losses. This research can be supplemented with the endless number of books written about the First World War, giving the collector the opportunity to do as much research on particular battles as he or she wishes to do.

Although *Two Hundred and Fifty-One Divisions* is the reference I use most often, it is by no means the only one available. Other useful sources include Herman Cron's *Imperial German Army 1914–1918: Organization, Structure, Orders of Battle*⁶ and Dirk Rottgardt's seven-volume set, *German Divisions of WWI*.⁷ Rottgardt's work is said to contain postwar corrections to *Two Hundred and Fifty-One Divisions*. Battery Press has reprinted a British Intelligence order of battle report, *German Forces in the Field, 11 November 1918*.⁸ All of these are available through amazon.com.

Coming face-to-face with a soldier from the

past can be a fascinating and, sometimes, melancholy experience. Having been a soldier myself perhaps adds another dimension to these little artifacts. Reading a note that a soldier penned while in harm's way, far from home, cannot help but make one wonder who he was and what became of him. Did he survive the war? Was he killed in the battle that we now know took place the next day, or week, or month? In most cases, we will never know for sure, but occasionally even this



The markings on this card indicate it was sent by a soldier serving with the 2nd Battalion, 5th Foot Grenadier Regiment of the 4th Guards Infantry Division. Formed on the Russian Front in 1915, this division was holding the Wytschaete-Messines sector when the card was mailed.

A typical Kaiser Wilhelm portrait postcard mailed home by a soldier serving with the 12th Company, 118th Landwehr Infantry Regiment of the 9th Landwehr Division. This unit spent the entire war in the Argonne area of France, and when this card was penned the author was stationed near the Aisne



mystery can be solved.

If the sender's full name and — where available — unit can be obtained it is worthwhile to check the website of the National German War Graves Registration Service (*Volksbund Deutsche Kriegsgräbersfürsorge*) at <http://www.volksbund.de/volksbund/volksbund-en.html>. By entering whatever details are available on an individual soldier or sailor, one may be able to find out if he was buried in a military cemetery and, if so, also may provide a date of death and grave location. While I am generally not happy to find one of "my" postcard writers in this index, the entry reflects the realities of war and will allow me to pass on that part of the soldier's story to the next person who will own that postcard.

For a collector interested in military history, this field of collecting has a great deal to recommend. Besides a plethora of postal markings and usages, there is an endless amount of history to be researched. Moreover, the price of the postcards is within reach for nearly any collector, with the majority of covers costing less than \$5. However, the ultimate achievement in collecting feldpost postcards is the fact that in doing so the collector actively participates in the preservation of the record of at least one portion of an individual life. A postcard's message or photo is no longer that of a nameless and forgotten person, but in-



A studio portrait postcard. Research revealed that the subject, Musketier Gustav Techau, was killed in action on June 18, 1918, and is buried in Vladslo, Belgium.

stead becomes an aspect of that soldier's life that is preserved and cared for. As someone once said, "Our only immortality is in the minds of those who remember us." Perhaps we can enjoy playing a role in insuring some measure of immortality for at least a few of our predecessors.

Endnotes

1. Horst Borlinghaus, *Stempelhandbuch der Deutschen Feldpost im Ersten Weltkrieg 1914-1918* (Kiel, Germany: Arbeitsgemeinschaft Deutsche Feldpost 1914-1918 e.V., 2000).
2. David Trapnell, *Some Aspects of German Forces Feldpost in World War 1* (Bromley, Kent, Great Britain: Forces Postal History Society, 2009).
3. *German Military Abbreviations* (Washington, DC: Military Intelligence Service, War Department, 1943).
4. British General Staff, *Vocabulary of German Military Terms and Abbreviations* (Nashville, TN: Battery Press, 1997).
5. General Staff, American Expeditionary Forces. *Histories of Two Hundred and Fifty-One Divisions of the German Army Which Participated in the War (1914-1918)* (Washington, DC: Government Printing Office, 1920).
6. Herman Cron, *Imperial German Army 1914-1918: Organization, Structure, Orders of Battle* (Solihull, England: Helion and Company, 2007).
7. Dirk Rottgardt, *German Divisions of WWI* (West Chester, OH : The Nafziger Collection, 2007).
8. British General Staff, *German Forces in the Field, 11 November 1918* (Nashville, TN: Battery Press, 1995).

The Author

Nyle C. Monday is a faculty member at San Jose State University and a long-time collector of South- and East-Asian stamps, as well as German and Civil War military-related postal history.



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Remailing Postcards — *Testing the Limits of Postal Rules*

by Allison Cusick

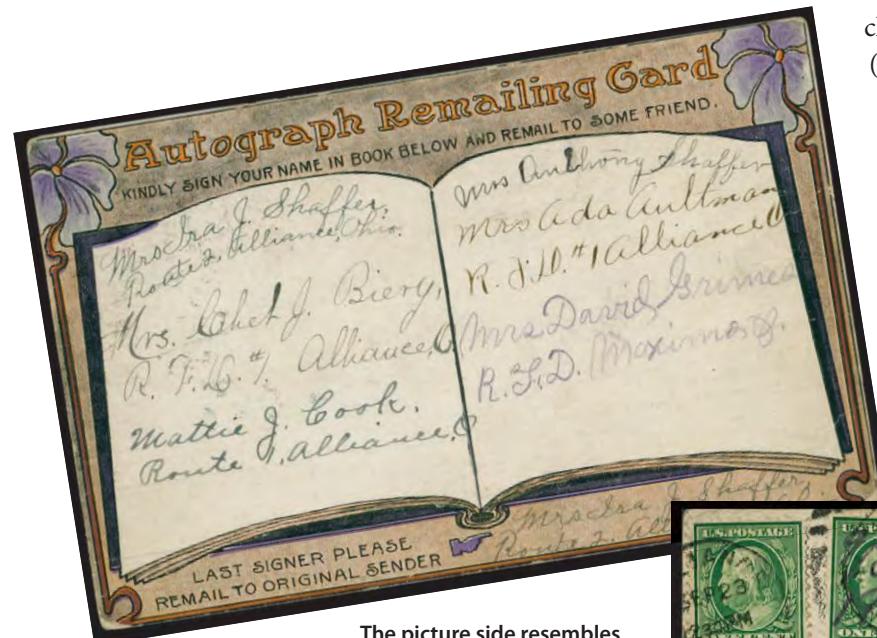
Since postal services began, a battle of wits has ensued between users and those agencies. People constantly have experimented, testing the limits of exactly what can or cannot be mailed. Attempts at “pushing the envelope” were especially bold during the Golden Age of postcards, about 1905–1917. Cards coated with glitter gummed up machinery and damaged the metal canceling heads; aluminum cards sliced open the fingers of postal workers; cards bearing fragile attachments such as glass eyes, applique, even feathers, required special handling. There seemed no limit to the imagination of mailers. One such innovation was the “re-mailing” postcard.

The intent of remailing postcards was to provide innocent entertainment for a penny. You addressed and mailed a card to a friend who readdressed and remailed the same card to a second friend, and so on up to six dif-

The intent of remailing postcards was to provide innocent entertainment for a penny. You addressed and mailed a card to a friend who readdressed and remailed the same card to a second friend, and so on up to six different times, until the card returned to the original sender. And all for one cent per mailing!

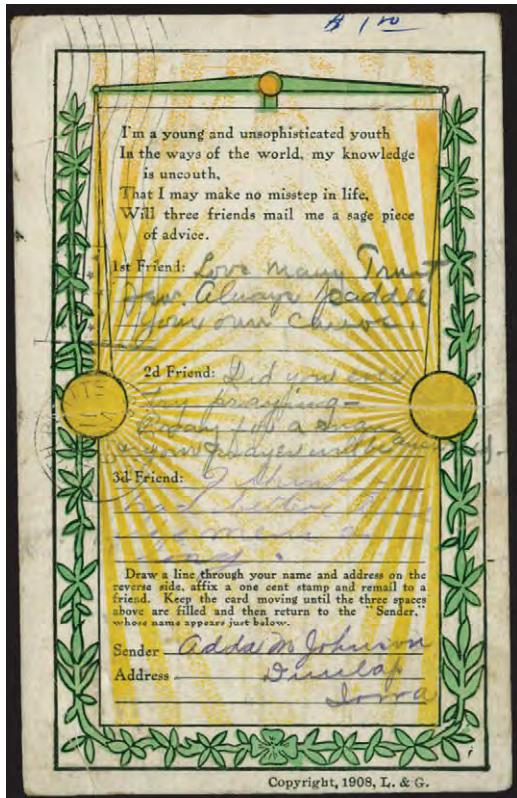
ferent times, until the card returned to the original sender. And all for one cent per mailing! Only one earlier article on this topic seems to have appeared in the philatelic literature.¹ The postal historian Randy Stehle (1954–2009) closely studied the relevant Postal Laws and Regulations (PL&R) of the period and concluded that most of these cards violated the spirit, if not the letter, of the rules on valid postcards. But before we examine those rules, let's look at a few of the offending items. For our purposes, the *face* of the card is the side with the stamps and postmarks; the *reverse* is the picture side. That's the terminology used by the Post Office Department itself in defining what constitutes a postcard.

The design on the picture side of our first example resembles an open book. The text reads:

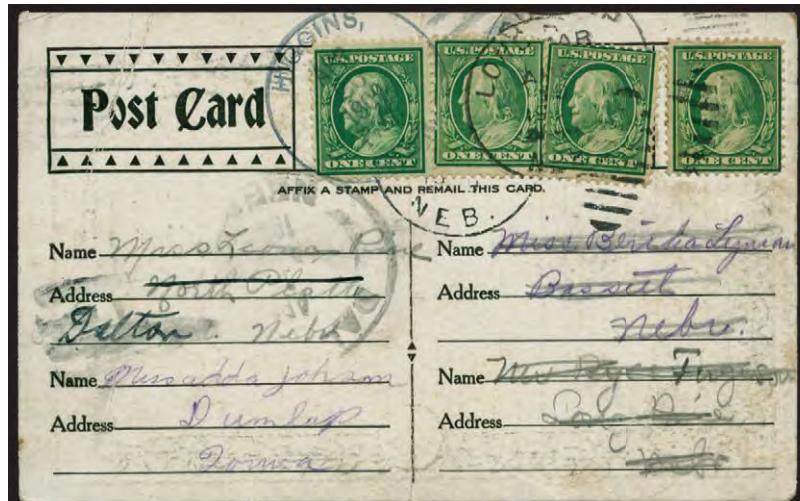


The picture side resembles an open autograph book; six people have signed their names and addresses. The card was mailed six times within northeastern Ohio and bears six canceled stamps.





This card traveled through four post offices in two states and has messages from three friends.



Autograph Mailing Card

Kindly sign your name in book below and remail to some friend.

Last sender please remail to original sender.

The face instructs the recipient to: "Cross Off Your Address Before Remailing." It bears six canceled stamps and addresses. The autograph chain was started in January 1909 by Mrs. Ira Shaffer, Route 2, Alliance, Ohio. The card continued on to five friends on rural routes out of that small city, plus the nearby village of Maximo, all living within a few miles of each other in Stark County in northeastern Ohio. Finally, the card returned to Mrs. Shaffer.

This particular item followed the printed instructions on the card to the letter. It also is notable in being the only remailing card known to me or to Stehle bearing Rural Free Delivery (RFD) postal markings.² The second and fourth stamps have manuscript RFD cancels from Alliance and Maximo, respectively. The words "Copyrighted G. & B., 1908" are printed in tiny type below the stamp at the upper right. The meaning of these initials is unknown. But then, the identity of the publishers of all the known remailing cards remains a mystery.

Somewhat more frequently seen are the other two cards illustrated here. These vertically-oriented cards are identical except for the labored poetry on the reverse. The first asks for a response:

I'm a young and unsophisticated youth
In the ways of the world, my knowledge is uncouth,
That I may make no misstep in life,

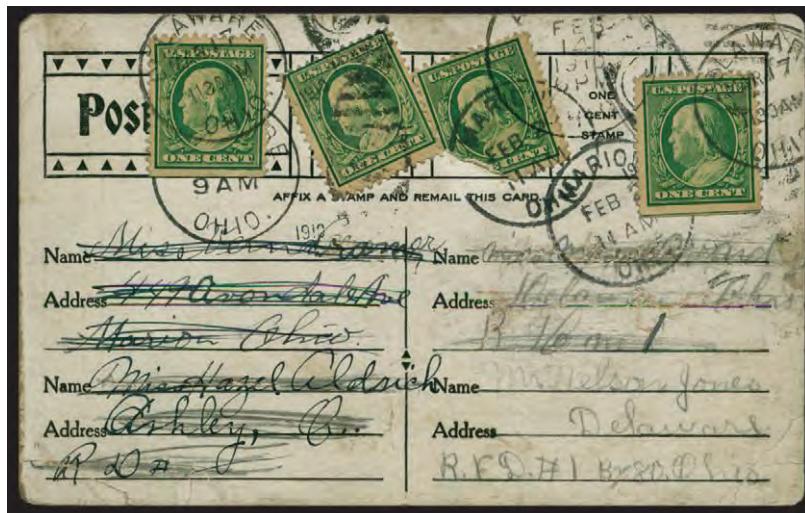
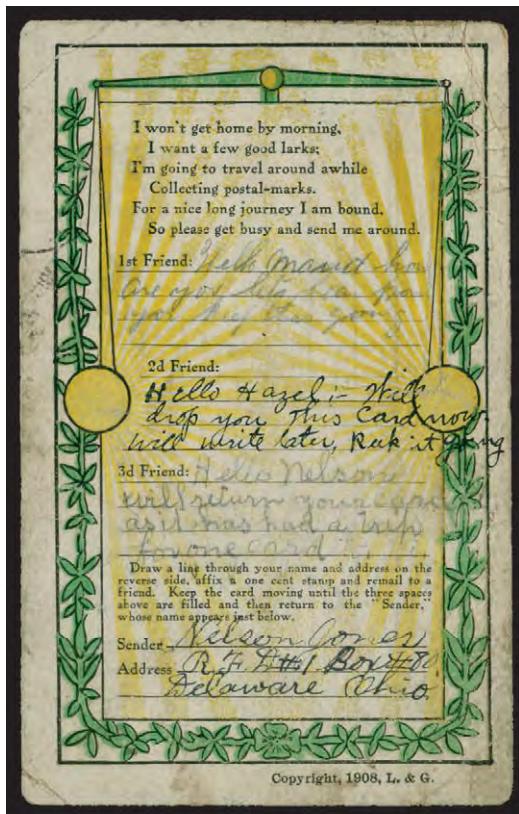
Will three friends mail me a sage piece of advice.

The second reads:

I won't get home by morning,
I want a few good larks;
I'm going to travel around awhile
Collecting postal-marks.
For a nice long journey I am bound,
So please get busy and send me around.

Both bear the imprint "Copyright, 1908, L. & G." at the bottom. The cards have room on the reverse for messages from three friends and on the face for four stamps and addresses. Instructions below the area reserved for the stamps read: "Affix a Stamp and Remail This Card." One card traveled hundreds of miles between small towns in Iowa and Nebraska; the other stayed close to home in two counties of central Ohio.

Were these three postcards legal from the point of view of the Post Office Department? There seems to be no clear-cut answer. The relevant issue of the PL&R is dated 1902, together with a supplement issued March 4, 1907. (The PL&R can be found in the American Philatelic Research Library.) Neither of those references directly discusses the remailing aspect of the cards. However, Section 418 of the 1907 Supplement states: "The face of the card may be divided by a vertical line; the left hand to be used for a message, etc., but that to the right for the address only." Postcards meeting these requirements can be mailed for one cent; otherwise, the supplement goes on to explain, the two-cent letter rate must be charged.



A similar postcard stayed within two counties of central Ohio.

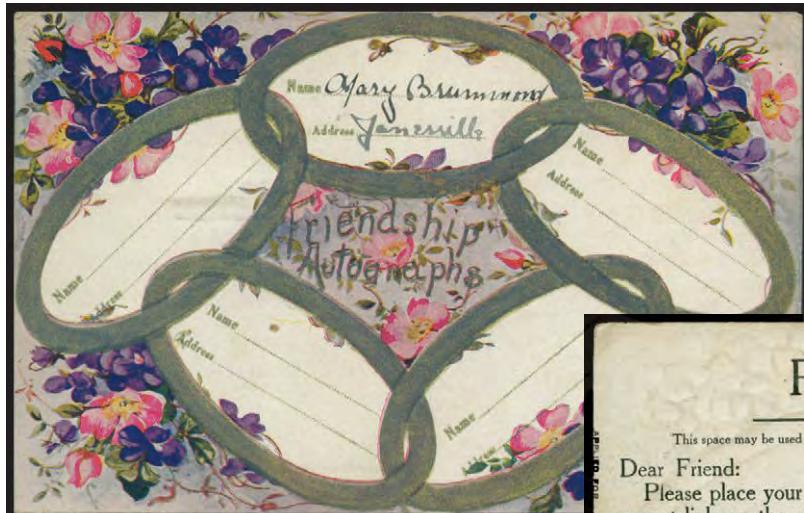
The legality of these three postcards, therefore, is dubious since there are addresses, not messages, on the left-hand side of the vertical line dividing the faces — addresses where a postal clerk would expect to see a message. In my personal interpretation of the rule, this makes the cards illegal. But none of these remailing cards show any sign of having been rejected by postal authorities. This also was Stehle's experience as documented in his 1993 study. Was the violation looked upon as too trivial to bother with? Or were postal employees simply unaware of the rules?

The fourth example is a distinctly different style of remailing postcard. The design of interlocking rings, emblematic of friendship, allows for four people to autograph the card before returning it to the originator. The directions on the address side read:

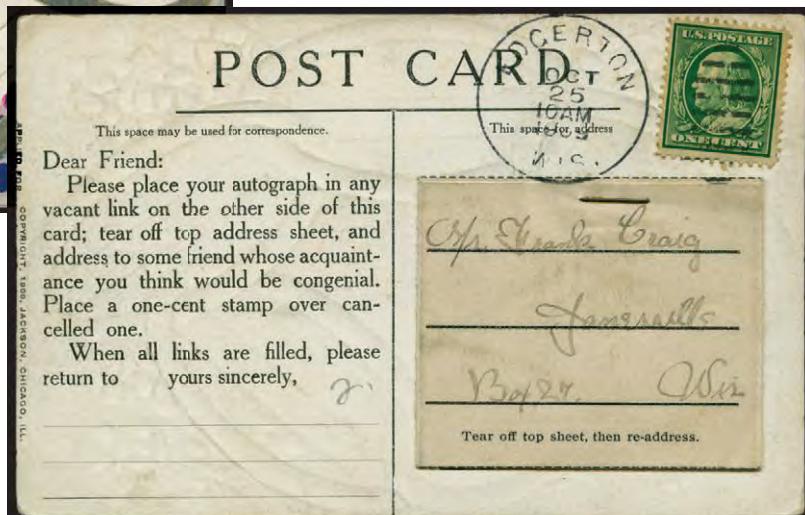
Please place your autograph in any vacant link on the other side of this card; tear off top address sheet, and address to some friend whose acquaintance you think would be congenial. Place a one-cent stamp over the cancelled one.

When all links are filled, please return to _____.

The face of the card also bears the imprint "Applied for Copyright, 1909, Jackson, Chicago, Ill."



This postcard never traveled beyond its first recipient. The stapled sheet of paper is an illegal attachment and rendered the card unavailable at the one-cent rate.



The mailing system is unusual. The original sender, Mary Brummond of Janesville, Wisconsin, mailed the card from the nearby small town of Edgerton to Frank Craig of Janesville, writing Craig's name and address on a sheet of paper stapled to the right-hand side of the card. Printed on the sheet of paper are the instructions "Tear off top sheet, then re-address." The paper is a single sheet, folded like a closed up accordion.

Each subsequent recipient is expected to add a new stamp on top of the previous one and continue to follow the instructions until the final leaf of paper is reached. The card is then returned to the original sender; in this instance, Mary Brummond. But the postcard illustrated here never fulfilled its intended mission. Perhaps Mr. Craig himself wrote *finis* to the project, or perhaps the Janesville post office gently suggested a halt. We are unlikely ever to know.

However, this card, unlike the three previous examples, is clearly illegal. The sheet of paper that is stapled to the card constitutes an illegal attachment, something strictly forbidden by the 1907 PL&R. The card is mailable only at the two-cent letter rate. The printed instructions on the left-hand side of the card to "Place a one-cent stamp over cancelled one" are simply wrong. That may be the reason Mr. Craig

didn't forward this card to another recipient. He recognized the problem and decided not to spring for the extra cent.

We have only a tiny sample of such cards to study, unfortunately. I have examined four used and two unused remailing postcards. Stehle indicated that he had seen just ten of the cards. That's too small a population to allow many generalizations to be made. It appears these cards were never popular with the general public, even during the days of the postcard craze. The used cards seen all date from 1908–1910; none earlier, none later. Did the local post offices discourage the practice? Or perhaps the publisher or publishers of these cards received a visit from an official Postal Inspector. Whatever the reason, remailing postcards faded into obscurity. Today they are a minor footnote in philatelic and postal history, a note with more questions than answers.

Endnotes

1. Randy Stehle, "'Remailing' Post Cards During the First Decade of This Century," *La Posta* (March 1993): 58–64.
2. Randy Stehle, personal communication, March 12, 1993.

The Author

Allison Cusick has been a member of the APS since 1973. He has collected many topics throughout the years, but presently specializes in Canadian and Ohio postal history.

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On the Trail of New York Foreign Mail

by Ted Kapnick

Growing up in New York City in the 1960s and 70s, I thought I knew a lot about my hometown — from its historical beginnings to its sports heroes and diverse ethnic neighborhoods. But until I met an ex-British Army Officer now living in Prague, the Czech Republic, I was completely unaware of the cancellations known as New York Foreign Mail or NYFM. Nicholas M. Kirke has put together the world's best collection of these cancellations, both on and off cover. His extensive holdings number more than 3,250 stamps and 900 covers, and he has created a fascinating chronological study of NYFMs.

Background

J. Murray Bartels, a prominent New York stamp dealer, was the first to publish a list of carved handstamp cancellations (typically carved from boxwood or cork) used in New York City on outgoing foreign mail from 1870–1876. His list showing fifty-eight designs appeared in the April 1926 issue of the *Collectors Club Philatelist* and was followed by an update in the July issue showing another sixteen designs.¹ In all, Bartels identified a total of seventy-four designs, which he grouped under letters A–G, followed by a numeral identifying the specific design: *Fancy Stars* (A1–A17); *Geometric Designs* (B1–B20); *Various Fancy Designs* (C1–C13); *Rosettes* (D1–D3); *Pin Wheels*, (E1–E3); *Cork Designs* (F1–F16); and *Targets* (G1).

The acronym NYFM was first used by Bartels a year later in his June 2, 1927 auction catalogue (his 147th catalogue), in which he first offered the material for sale. The auction catalogue included plates showing seventy-seven different design types, sixty-five of which would become recognized NYFM designs.

In January 1933 Edwin Milliken published a "check list of cancellations used in New York City on mail addressed to foreign countries only" in *The American Philatelist*, illustrating and numbering 100 NYFMs.² Later that year it was republished as a monograph by "J.M. Bartels Co., 116 Nassau

St., New York."³ In it Milliken credits Bartels with the "Discovery of their peculiar use ... from a small lot of covers obtained by him from Spain." He also includes Bartels among those he thanks "for the valued contribution of their fine drawings." The drawings contained illustrations of cancels that Milliken categorized and numbered under *Fancy Stars*, *Geometric Designs*, *Wheels & Conventionalized Designs*, and *Floral & Miscellaneous Designs*.

Nine years later, in his small booklet *The New York Foreign Mail Cancellations 1870–1876*,³ Milliken increased the total number of these hand-carved cancellers to 133 and modified the groups to include *Stars*, *Geometrics*, *Wheels*, *Floral & Various*, *Letters*, *Crossroads & Various*, *Wedges*, and *Split Grids*. He also created a "Cover Check List" giving the earliest and latest known cover dates that "roughly indicate scarcity of each cancellation."

Arthur Van Vlissingen and Morrison Ward, in their 1968 book titled *New York Foreign Mail Cancellations 1870–1876*,⁴ updated the number to 145 designs and included sections on Exchange Office datestamps, supplementary mail, and postal rates. They also modified Bartels's definition of an NYFM cancel to exclude mail to Canada.

Perhaps of most value to collectors, however, was their simplification of the Bartels/Milliken numbering systems. Their new system combined the best features of both while allowing for expansion as new types were discovered and including a subhead for designs "Not Proved on Cover." Thus, the new system listed *Stars* (A1–A30 + AU1 & AU2); *Geometric Designs* (G1–G27 + GU1–GU4); *Wheels* (W1–W11 + WU1 & WU2); *Sunbursts & Spokes* (S1–S23); *Conventional Designs* (C1–C12); and *Free Hand Designs* (F1–F23 + FU1).

The latest and most comprehensive study of NYFM can be found in William R. Weiss Jr.'s book, *The Foreign Mail Cancellations of New York City 1870–1878*.⁵ Weiss identifies 235 cancellations as NYFM, introducing a new classification system based on four primary groups of designs: *Geometrics* (including Simple, Elaborate Negative, Elaborate Positive, & Circular); *Stars* (Four-point, Five-point, & Multiple-point); *Representative* (Letters, Numbers, Leaves, Simple, & Elaborate); and *Traditional* (Targets, Crossroads, Spokes, Wedges, Miscellaneous). He also extends the study period to 1878 and lists the number of recorded covers.



Left: U.S. Postal Card (UX5) with NYFM GE-EP3 cancel (circle of diamonds); sent to Winterberg, Germany, January 4, 1876. Right: Weiss GE-EP3, circle of diamonds.

Based upon his extensive research and examples in his own collection, Nicholas Kirke, however, believes there are only 166 distinctive NYFM cancellations. His article in the November issue of *The Chronicle of the U.S. Classic Postal Issues*⁶ argues that “the classic fancy cancels associated with the NYFM department were produced in a far narrower time period than the traditionally accepted periods of either 1870–1876 or 1870–1878.” And he concludes that many of the design variations noted by earlier researchers (particularly those with single examples) were more likely the result of worn handstamps or else reworked handstamps that had become damaged with use.

The results of his comprehensive study are encapsulated in his award-winning exhibit, “The Progression of the New York Foreign Mail Cancellation 1870–1878,”⁷ which includes 151 different NYFM covers. Kirke lists the following four fundamental cancellation designs:

1. grids and wedges from 1870–71,
2. basic fancies from 1871–73,
3. classic intricate fancies from 1873–75, and
4. from 1875–78, the decline of hand-carved designs with the introduction of the steel duplex cancelling device in December 1876.

With the issue of the first adhesive, the New York Postmaster’s 5-cent stamp, the New York Post Office had to introduce cancel devices to obliterate stamps. Kirke therefore has revised the dates for his exhibit to 1845–78.

According to Kirke’s study, the most common stamp found with a NYFM cancel is the 10-cent Banknote stamp issued between 1870–1875, followed by the 6-cent and 3-cent stamps. The 90-cent stamp was used the least, with just one cover known with a NYFM cancel. [NOTE: Kirke’s exhibit covers the Banknote issues. Stamp issues prior to 1870 are treated as late uses in the exhibit.]

Falling in Love

I’ve been living and teaching English in Prague for the better part of the past seventeen or so years. My entry into the world of philately began after visiting a stamp shop in the Czech capital in the late 1990s. Discovering U.S. Classics for the first time, I immediately fell in love with these pieces of American history. I also realized I could build a nice collection for very good prices!

I began to search stamp shops in Prague and throughout the Czech Republic and have been to dealers and philatelic shows in Germany, Austria, Slovakia, Poland and England, where I found a Blood’s Despatch One Cent stamp (Scott 15L13) on cover combined with a Scott 11. I’ve also participated in numerous hall and written auctions.

Among the many U.S. Classic philatelic items I have found are a Scott 11, 94L5L cracked 3-cent imperforate stamp on cover sent to a U.S. congressman in 1857 (see my 2003 story in the AP),⁸ two Scott C9 FDCs, and a Columbus World’s Fair hand-stamped cancel on a 10-cent Columbus stationery mailed to Switzerland.

After meeting Kirke in 2004, I began to look in earnest for NYFM stamps and covers. Stamps I was able to find, and I succeeded in finding a few NYFM on cover items in mail auctions: a U.S. 1-cent postal card (Scott UX3) sent to Germany with a 1-cent Franklin stamp (Scott 156) tied to the card by a NYFM GE-EN3, radial geometric, as well as a piece containing a 3-cent Washington stamp (Scott 158) and a 12-cent Clay stamp (Scott 162), with a fantastic strike of a NYFM ST-MP4, multiple pointed star cancel. But despite years of searching, I never came across an NYFM on a cover or postal card at a stamp show or from a dealer. It was at this point in my search that I left for the Briefmarken-Messe International in Berlin, Germany in 2012.

The Find

Arriving at the Berlin bus station from Prague early in the morning on a raw, wet early October Saturday, I waited



Left: U.S. Postal Card (UX5) with NYFM TR-W14 cancel (circle of wedges), sent to Stuttgart, Germany, May 20, 1876. Right: Weiss TR-W14, circle of wedges.

patiently until the show started. Located only several blocks from the station, the philatelic and numismatic gathering was held in a hall within a larger fairgrounds on the western fringe of the city.

Once the show opened, huge crowds began to pour into the hall and soon it was elbow-to-elbow at the dealer's tables. I made my way around, looking for good material for a good price. After purchasing a few U.S. covers, I landed at a dealer on the far side of the hall. Several minutes later while flipping through the United States box, I absolutely couldn't believe what I saw.

Staring up at me was an 1875 U.S. postal card (Scott UX5) with the distinctive red New York P.O. postmark and two gorgeous strikes of the NYFM cancel, TR-W14 (circle of wedges)! Both were socked-on-the-nose, one on the Liberty head and the other on a 1-cent Franklin stamp (Scott 156) added to pay the 2-cent international postal card rate. Dated May 20, 1876, and sent to Stuttgart, Germany, the card is only the seventh recorded cover or postal card with this NYFM cancel!

Still in "philatelic shock," I crossed over to my right and after a few minutes searching through this dealer's goods, I was amazed to find the very elusive 3-cent vermilion Washington stamp (Scott 214) on cover not once, but twice — both times on a 2-cent stationery envelope. There was also a 4-cent Jackson stamp (Scott 211) on postal stationery. All three covers were addressed to a bookseller in Berlin.

Then my eyes fixed on *another* 1875 U.S. postal card (Scott UX5) stamped with a NYFM cancellation! Years of searching through dealer boxes had produced nothing, but now I had not one, but two ... in a matter of minutes!

This time a worn strike of a GE-EP3 (circle of diamonds) had tied another Scott 156 1-cent Franklin stamp to the card. Sent to Winterberg, Germany, it was dated January 1876. While Great Britain is the most common NYFM destination, it wasn't surprising to find both cards mailed to Germany, as Weiss lists this country in the top three destinations

for foreign mail from New York. The scarcest destinations for NYFM cancels are South America and the Far East.

The box that produced the second NYFM postal card also yielded among other items, a Scott 288 5-cent Trans-Mississippi stamp and a Scott 399 5-cent Panama-Pacific stamp, both on cover, along with a very fine used green 1876 Scott U219 Centennial issue stamped envelope.

The NYFM postal card, however, was the true prize out of that magic box. I left the show heading for downtown Berlin and a concert that evening of the Berlin Philharmoniker, simply astonished at my good fortune.

Those great finds in Berlin only served to whet my appetite in the hunt for more NYFM material — doubly so, as I am a native New Yorker. Thus are new collections begun!

Epilogue

Who says lightning can't strike twice? Five months after finding the Berlin postal cards, I discovered an NYFM cover at the Internationale Briefmarken-Borse in Munich, Germany. Mailed to Germany in July 1875 during the first month after the 5-cent UPU rate took effect, the multi-pointed star cancel (ST-MP2) is rare both on and off cover, according to Weiss, and is struck between a 3-cent (Scott 158) stamp and 2-cent (Scott 157) stamp. My discovery is the sixth known NYFM cover with this cancel!

As an interesting footnote to the cover, it was mailed by agents of the North German Lloyd line, and traveled on one of the firm's steamships, the SS *Mosel*. Launched in August 1872, only ten years later the ship wrecked near Lizard off the coast of Cornwall, England, with no loss of life.

Acknowledgment

I would like to extend a special thanks to Jan Junk, a Czech specializing in U.S. philately, who gave me lots of insight and inspiration. He was of tremendous help!

Endnotes

- J. Murray Bartels, "New York Foreign Mail Cancellations. 1870-76," *Collectors Club Philatelist*, Vol. V, No. 2 (April 1926): 51-57; "New York Foreign Mail



Examples of some NYFM cancels: (top left) Wedges, (top right) Grid, (bottom left) Basic Fancy, (bottom right) Intricate Fancy.



Cancellations 1870–76; Supplement to list in last issue," *Collectors Club Philatelist*, Vol. V, No. 3 (July 1926): 114–116.

2. Edwin Milliken, "New York Foreign Mail Cancellations 1871–76," *The American Philatelist* Vol. 46, No. 4 (January 1933): 197–204.

3. Edwin Milliken, *The New York Foreign Mail Cancellations 1870–1876* (Chicago: William R. Stewart, 1942); *Postal Markings Handbook* No. 4; 10 pages text, 6 one-sided pages illustrations.

4. Arthur Van Vlissingen and Morrison Waud, *New York Foreign Mail Cancellations 1870–1876* (Chicago: Collectors Club of Chicago, 1968).

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6. Nicholas M. Kirke, "Death Throes of the New York Foreign Mail Fancy Cancellations: 1875–1877," *The Chronicle of the U.S. Classic Postal Issues*, Vol. 61, No. 4 (November 2009): 301–309.

7. Nicholas M. Kirke, *Eight Frame Exhibit: The Progression of the New York Foreign Mail Cancellation 1870–1878* (spiral-bound exhibit volume, 2010); available for loan from the American Philatelic Research Library.

8. Ted Kapnick, "Cracked Pre-Civil War 3-Cent Stamp Goes to Congress," *The American Philatelist*, Vol. 117, No. 9 (September 2003): 824–826.

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Kirke, Nicholas M. "An Extraordinary New York Foreign Mail Cancel," *The Chronicle of the U.S. Classic Postal Issues*, Vol. 61, No. 1 (February 2009): 56–57.

"The Progression of the New York Foreign Mail Cancellation 1870–1878," *Philatelic Mercury*, Frajola's Chatboard, www.rfrajola.com/nick/NickFrame1.htm (2009).

The Author

Besides searching for and collecting U.S. Classic and CSA stamps and covers, Ted Kapnick enjoys listening to opera and classical music, especially Gustav Mahler, Erich Wolfgang Korngold, and Anton Bruckner. He also roots hard for the Brooklyn Nets and Baltimore Orioles!



A cover with Weiss ST-MP2 (multi-pointed star) cancel found on author's newest acquisition.



Two versions of multi-pointed star cancellations.



Harry St. John Philby

Philatelist & Father of a Spy

by Mark Sommer

Kim Philby has been called the most remarkable spy of our generation by the U.S. Central Intelligence Agency. The former Soviet KGB (Komitet Gosudarstvennoy Bezopasnosti [Committee for State Security]) characterized him as "a unique spy ... one of the most important of the century."¹

Harry St. John Bridger Philby, Kim's father and mentor, was one of the most intriguing intellectuals and adventurers of his time, a manipulator who (for better or for worse) played a key role in establishing the modern Middle East. He was the "go to" guy in the United States' acquisition of the Saudi oil concession, called by the U.S. State Department "the greatest commercial prize in the history of the planet."² And as Harry St. John turned to Mecca, his son Kim turned to the Kremlin, serving as a secret agent against Anglo-American intelligence services for more than fifty years.

After resigning from the British Foreign Service, in 1930 Harry St. John (known to his friends and family as "Jack") converted to Islam and took the name Haji Abdullah. He stayed in the Middle East, working closely with King Ibn Saud. Shortly after Ibn Saud's succession to the throne on September 22, 1932, Harry St. John wrote a letter home that he called "An Epistle to the Philibians" — as if his family were a religious sect:

The news of Ibn Saud's accession to the kingship was made official and the Wahhabi flagstaffs were all gay with bunting while the salute of 101 guns (just a little ragged it was) proclaimed to the world that Jack was right again. But of course he always is! In the afternoon there was a reception at the Government Offices, our friend, Dr. Abdullah, who



Harry St. John Bridger Philby in Arab robes c1920s.

arrived the same day to take up the post of Viceroy of Jidda(!), doing the honours on behalf of his royal master. From my point of view nobody could be better than Abdullah so I rejoice and he is very friendly. The other day he sent a huge basket of fruit (oranges, bananas and pomegranates) from Mecca and today he gave me almost a complete set of Wahhabi stamps, one each of 67 varieties. I believe the complete set is 75 varieties, so I have with me a complete set [of them] all except 8 and of these 8 you have 3 (the little yellow-brown Turkish 5 p. stamps with crescent).³

The issue about the stamps was soon to be of importance in the family's life. Philby sent the stamps to his wife Dora, instructing her to sell them at an auction in London. Further seeking to give the impression that his future was bright, Harry St. John reported that he had been asked to arrange the manufacture in England of the coinage of the new political entity of Saudi Arabia.

Later, when he was facing financial difficulties, he recalled the old Hashemite postage stamps that the first vice-regent of Jidda had given him at the coronation, and he began to look for more to sell through Stanley Gibbons in London. As he found them he wrote back to Dora:

Stick to the Wahhabi stamps you have got. The stock is rapidly running out here and one can only get a few kinds in the Post Office. I fancy one or two wise people (including the Prime Minister) are making a corner of them.⁴

In a further letter, Harry St. John announced to his wife and family that he had had:

... a great bit of luck in discovering a new series of Wahhabi stamps of which I don't think any of the Europeans here knows anything! I was in the Post Office

enquiring about stamps when one of the clerks said to me: Would you care for any used Medina stamps. I thought he meant the "Commemoration of the capture of Medina" series and said yes. Well what will you pay for them? Oh I said what do you want for them? Anything you like he replied. So I said carelessly I will give you face value. Very well said he and he produced the stamps about 13 of them for which I paid 23 pence and when I looked at them they were not the "Commemoration" issue at all but stamps actually overprinted at Medina with the words "The Saudian Sultanate of Najd" — just a temporary local issue of which nobody here yet knows anything and which is likely to be rare. Among the 13 stamps are 5 different kinds and I have asked the man to send to Medina for more, so I hope to get a complete set.⁵

He did ultimately get a complete set, and his house and his children were financially safe for another year. Harry St. John moved on to other money-making opportunities, such as Persian Gulf pearls, among other objects that he was able to sell while avoiding taxes, etc.

Harry St. John died September 30, 1960, his spy son Kim on May 11, 1988. Kim was honored by the former Soviet Union on November 29, 1990 with a stamp in the "Soviet Agents" issue (Scott 5947–5951) — an honor that would have made his philatelist father proud.

Endnotes

1. Anthony Cave Brown, *Treason in the Blood* (Boston: Houghton Mifflin, 1994), page 90.
2. *Ibid.*
3. *Ibid.*
4. *Ibid.*, page 97.
5. *Ibid.*, page 97.

The Author

Prof. Mark Sommer has taught courses in Social Sciences/Humanities, primarily at Steven's Institute of Technology in Hoboken, New Jersey, since 1995. His philatelic memberships include the Military Postal History Society, Forces Postal History Society, and the APS. He publishes regularly within the U.S. Defense/Intelligence Community articles that have a postal/philatelic connection and uses these submissions to promote our hobby.



July 1939 cover (front and back) from Harry St. John to wife Dora (perhaps containing stamps to sell?) mailed from Port Said, Egypt to Jeddah, Hejaz, Saudi Arabia. Arrival postmark on reverse. At the time the letter was sent, Harry was acting as a British agent trying to create an alliance of the Arab rulers against the Ottoman Empire by promising British support for territorial sovereignty and rights.



Kim Philby's official portrait, taken when he was admitted to the Order of Lenin, the highest award he received from the Soviets, was used on the 1990 commemorative stamp honoring him (Scott 5948).

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~ APS/APRL Annual Development Report ~
To Our Valued Members



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Since its founding in 1886, the American Philatelic Society has faced many challenges but has remained a solid organization, dedicated to serving its members' needs while promoting the growth and development of philately in general. Over the years, the Society has been blessed with countless people who have accepted the challenge to help the Society and Library keep pace with an ever-changing hobby. This 2013 Roll of Honor publicly acknowledges our members and friends who made an investment in the future of philately through their contributions during the year. We deeply appreciate their support.



Members Very Generous

The Society and Library received about \$1,060,000 in cash gifts during 2013. This is considerably more than in 2011 and 2012 and the third highest amount in our history. Just over ten percent of the membership made a cash gift, also our third highest percent ever.

Our largest gift from a living member came from a donor who transferred \$100,000 from his IRA and wishes to remain anonymous. We received a \$50,000 grant from the David T. Beals III Charitable Trust for the Library and \$25,000 from the Turning Point Foundation for Stamps Teach.

We also benefited significantly from the estates of William H. Bauer, Robert Eckstein, Roger Schnell, and Alfred E. Underberg. Amos Press completed a multi-year \$50,000 pledge. James Dimond, Jack Dykhouse, Al Kugel, Bryan Lorber, Keith Stupell, and Richard Raney all gave significant gifts for naming opportunities in the Library. Wade Saadi gave a large gift to give us momentum in meeting the match requirements of the Turning Point Foundation.

Cash giving included eighty-eight gifts in memory of members who passed away, seventy-two gifts in honor of members, and eighteen gifts that were matched by employers. In addition the Society and Library received about 1,400 in-kind gifts that helped our Library, improved our Reference Collection, and provided material to help promote the hobby to youth and adults. The Society saved more than \$20,000 by using donated mint U.S. stamps.

Although not treated as donations, two sponsors provided invaluable support in 2013. The United States Postal Service, who continued its assistance with our August STAMPSHOW, and the American Association of Philatelic Exhibitors, who sponsored all the major awards for our winter show, AMERISTAMP EXPO.

We also should not forget the invaluable volunteer support provided by a couple hundred APS members who have given their time and talents to help the APS, both at the American Philatelic Center and from a distance. During 2013 more than 14,600 hours of volunteer support were provided at the American Philatelic Center in Bellefonte. This equals about seven-and-a-half full-time employees.

Edward Jarvis and Alan Warren completed \$5,000 pledges to become Vooys Fellows of the Library. Many donors made significant commitments to support a Young Philatelic Leader Fellowship. Thanks especially to the U.S. Philatelic Classics Society, Gordon Eubanks, Patricia Kaufman, Gary Posner and Rasdale Stamp Company.

More than thirty donors have current multi-year pledges which are accepted for as little as \$100. We also have more than thirty Future Builders who make regular monthly gifts to the APS/APRL, in most cases automatically charged to their credit card or deducted from their checking account.

Gifts of all size are important. For example, it just takes a few relatively small gifts to fund the APS Stamp Talk Internet radio show. Many of you are incredibly faithful. Roger S. Cichorz and Robert P. Odenweller have made gifts for forty consecutive years, Ernest L. Bergman for thirty-six consecutive years, Drew A. Nicholson for thirty-five years, and Robert C. Merrill for thirty-four years.

The recognition pages chronicle gifts mad in 2013 totaling \$25 or more and in-kind donations valued at \$100 or more. This includes nearly 1,500 of you who support us as contributing or supporting members. We appreciate the confidence of the many members who provide unrestricted gifts that allow us maximum flexibility to put the money to the best use. At the same time, we thank those of you who chose to support specific activities such as our youth programs, the Library, our Expertizing Service, and our endowment funds. These donor directed contributions help us to achieve and maintain the quality programs and services you have come to expect from your APS and APRL.

A special thanks to the Campaign for Philately Committee which meets nearly every other week to provide assistance with the Society's fund raising. The Committee, chaired by Alfredo Frohlich, includes Michael Dixon, Ken Grant, Alex Haimann, Kurt Lenz, Gordon Morison, Steve Reinhard, Steve Rod, Wade Saadi, and Mick Zais.

We welcome your suggestions and questions. Please contact Executive Director Ken Martin, kpmartin@stamps.org or 814-933-3817 with your inquiries. Thank you for your continued support.

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Supporting the APS & APRL through eBay

The most common type of gift received by the APS and APRL is cash paid through a check or credit card — sometimes made as a recurring monthly donation automatically deducted from a bank account. A smaller but significant number of members provide in-kind gifts of philatelic material such as stamps, literature, and supplies.

Buying an Selling on eBay offers two additional options. Members who sell through eBay may choose to designate a portion of the proceeds of their sales, anywhere from 10% to 100% (with a minimum of \$1) except for motor vehicles, which may be as low as 1% to the APS. This is not restricted to the sale of philatelic material but is an option for any type of item being sold. Additionally, by using "Give at Checkout" APS and APRL supporters can add as little as \$1 each time when they purchase an item on eBay to benefit the APS.



Between August 2008 and December 2012 members designated a percent of the sales of nearly 700 items sold on eBay for the APS. This has generated about \$9,500 to support our Young Philatelic Leaders Fellowship program. In addition, \$1 has been added to 655 eBay sales at checkout to generate \$1,097.40. The APS also directly sells some in-kind gifts through eBay (seller id american_philatelic_society). During 2012 these sales generated \$606.80 for the Society and Library.

Thanks to the following individuals who designated a percentage of sales of their items to the APS/APRL during 2013

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We are especially grateful to Thomas J. Alexander, Fran Schwartz Belasco (wife of Steven R. Belasco), Rich Drews, Robert R. Hegland, the Jack Knight Air Mail Society, Alfred Kugel, and Harlan F. Stone for substantial in-kind gifts in 2013.

Vooy's Fellows & the APRL

Dan W. Vooy's was very instrumental in both the creation and ultimate success of the American Philatelic Research Library.

He served on the Library's Board of Trustees from 1969 until the time of his death in 1978. Dan's personal library became a core part of the APRL's collection, weighing in at more than three tons of materials! Dan Vooy's was also a generous benefactor for the Library, and his shadow still brings the APRL good things. Several bequests have come or are coming to us directly because of Dan's influence on other collectors' lives.

The APRL Board of Trustees established the donor level of Vooy's Fellow in August 2007. Named to honor former APS President, and leading philatelic literature collector Daniel W. Vooy's, funds generated by this level of giving will help endow General Operating Funds for the Library. Current fellows:

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Membership in the Legacy Society is provided to individuals who have included the American Philatelic Society or the American Philatelic Research Library in their wills. Please notify us if you should be included in this list! Our thanks to the following individuals who have included the Society or Library in their will:

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2013 Special Gifts

Memorials

Sadly 388 members of the Society passed away during 2013. Cash gifts were received in memory of a number of these members from family, friends, and other APS members. A few chapters also remember their fellow members, regardless of whether they were APS members, by making gifts to the Society. In total, 88 memorial gifts totaling more than \$6,000 were received in 2013.

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Schwab Foundation, Charles

In Honor

Each year a few gifts are received in honor of members. Such gifts have typically been made in recognition of a fantastic job as a Summer Seminar instructor or to recognize extraordinary service.

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A bequest is a gift made through a Will or Codicil that takes effect when an estate is settled. Although bequests provide no immediate income, their impact can be great. A bequest to the APS or APRL can be written into a Will or added to an existing Will by amending it through a Codicil.

Bequests remove assets from the taxable estate and may take several forms:

- A percentage bequest allocates a fixed percent of your estate:

I give, devise, and bequeath to the American Philatelic Society, a non-profit organization located at 100 Match Factory Place, Bellefonte, Pennsylvania 16823, _____ percent of my estate, both real and personal property of whatever kind and whatsoever situated.

- A residual bequest grants the residue, or portion of

the residue, of your estate to the APS after explicit bequests have been made:

I give, devise, and bequeath to the organization, all (or _____ %) of the rest, residue, and remainder of my estate, both real and personal property of whatever kind and whatsoever situated.

- A specific or explicit bequest for a stated dollar amount or securities:

I give devise and bequeath to _____, the sum of _____ dollars (or describe the specific property or security you intend to bequeath).

- A contingent bequest in case one or more of your bequests cannot be fulfilled:

If any of the above-named beneficiaries should predecease me, I hereby bequeath his/her share of my estate to _____.



For more information on planned giving opportunities please contact Ken Martin — American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823 Telephone 814-933-3817 E-mail kpmartin@stamps.org

Future Builders

A small group of members help provide a steady income stream to the APS by making monthly gifts. Most opt to have the gifts automatically charged to their credit card or deducted from their bank account. The Society wishes to thank the following members for their generosity:

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The Campaign for Philately

The Campaign for Philately is the banner under which the APS and APRL jointly conduct fund-raising activities. As of December 31, 2012, \$8,116,380 has been received in cash donations. The purpose of our Campaign is to provide additional resources for the Society and Library to better serve the membership and to promote stamp collecting. Donors may direct gifts for specific purposes. Undesignated gifts are utilized consistent with the purpose of the campaign, including current programs and services.

Along with our priority to finish our permanent library space, other services and initiatives that will benefit from the Campaign include: membership promotion; technology upgrades; youth and education programs; advertising and public relations promoting the hobby; as well as the creative use of emerging digital and Internet resources.

2013 Fund-Raising Snapshot

Cash Received

Estates (3)	\$250,761
Gift from IRA (1)	100,000
Sale of Donated Stamps	67,380
Library Naming Gifts	60,000
Pledge Payments (73)	29,596
Use of Donated Postage	20,418
Matching Gifts (18)	15,109
Sale of Donated Lib Matl	9,910
Memorial Gifts (88)	6,384
Honorary Gifts (72)	4,623
eBay Giving Works	1,605
eBay Give at Checkout	432
Other Cash	496,656
Total	\$1,062,874

2013 Fund-Raising Costs

Personnel	\$36,758
Credit Card Costs	2,543
Postage	5,990
Other Office Expense	7,375
Travel	6,198
Campaign for Philately Recept	3,051
AP Donor Recognition	8,615
Inter Office Services (Accounting, Mailroom, etc.)	25,302
Total	\$95,832

% Cost of Fund Raising — 9.8%

(based only on cash received)

Cash by Designation

(excludes non-cash gift proceeds)

American Philatelist	\$1,648
APRL Acquisitions	\$5,575
APRL Construction	\$103,835
APRL Endowment	\$10,140
APRL General	\$148,415
APS Endowment	\$16,570
APS General	\$238,750
Building	\$7,552
Circuit Sales	\$144
Debt Reduction	\$2,309
Technology/Website	\$50,695
Education	\$4,928
Employee Appreciation	\$705
Exhibiting	\$4,145
Expertizing	\$30,895
Internet Sales	\$349
Mighty Buck	\$5,534
Publications Fund	\$900
Show	\$4,150
Show Summit	\$4,550
Stamp Buddies	\$1,005
Stamps Teach	\$62,083
Unrestricted	\$236,693
Young Phil Leaders	\$32,455
Young Stamp Col of America	\$360
Youth	\$2,184

For more information on how you or your organization can support the Campaign for Philately please contact Ken Martin, kpmartin@stamps.org, or 814-933-3817.

Editorial Staff Thank You

The editorial staff of *The American Philatelist* would like to take this opportunity to extend some special “thank yous” of their own.

Many people may not be aware that all of the articles that appear in the *AP* are written by our members. It takes a special kind of courage for the non-writer to decide to attempt an article that will be read by other members of the hobby. Why do they do it? Certainly not for the very modest honorarium offered by the *AP*. No, they write for the love of our hobby and the desire to share something with their fellow collectors. For many people, this may be the one piece they write in their lives; others may discover that writing about some aspect of philately adds an extra dimension to their collecting. So, to our wonderful authors, a big **THANK YOU!**

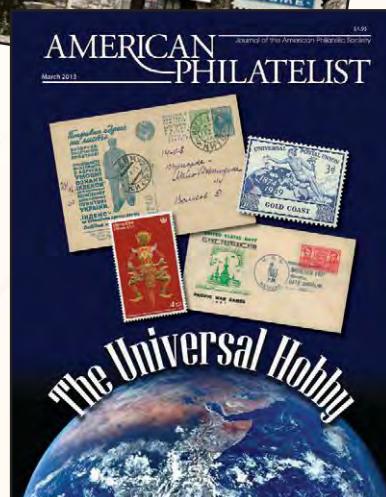
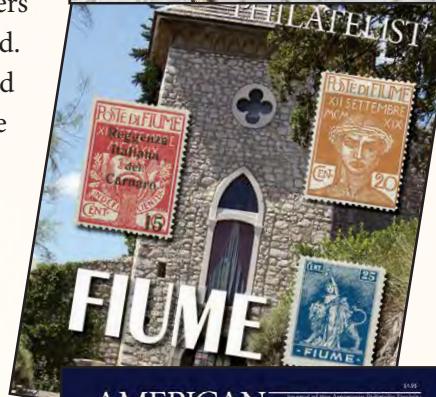
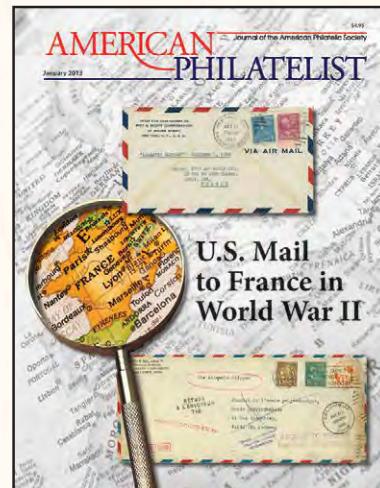
Other members take the time to write Letters to the Editor commenting on, well, pretty much anything imaginable — from articles or other letters to personal experiences, to observations on the greater philatelic world. While we may not be able to include every letter sent to us, we do read them and keep them on file. Your sharp eyes and willingness to add to the story keep us on our editorial toes — **THANK YOU!**

We would be unable to publish the magazine without the support of our dealers and members. From the smallest classified ad to the full-color double-page spreads, we are grateful for their patronage and for offering APS members reliable and trustworthy venues to pursue their collecting interests — **THANK YOU!**

Then there are the members who contact us to offer their thoughtful suggestions on how we might improve aspects of the journal, or simply to thank us for continuing to offer them the best philatelic journal out there. Knowing that our members care this much about the magazine they receive in the mail each month is the best gift we on the *AP* staff can receive — **THANK YOU!**

This year marks our **127th year** of publishing *The American Philatelist*. It would never happen without the passion and support of the APS members. It is both an honor and a great pleasure to continue to serve you.

Visit the *AP* online at
www.stamps.org/American-Philatelist



I cannot tell you how happy I am with both my membership in the APS and my ad. As a member, I greatly enjoy the American Philatelist and all of the other benefits that membership provides. As an advertiser, I get a number of customers who say they are responding to my ad in the AP or they found me on the APS website under the dealer page. The business I attract from APS members more than pays for the cost of the ad. I'm an extremely satisfied member and advertiser. — Scott Shaulis

Volunteers Provide Critical Support

Both the Society and Library have always relied on volunteer support to maintain their high level of member services. Both of our boards and all our committee chairs and members are volunteers. We are delighted to report an increase in volunteer assistance in 2013 during which more than 14,500 hours were provided in person at the American Philatelic Center. They does not include the many volunteer hours provided by individuals working from their homes.

Our 4th Volunteer Work Week was held in 2013 with 45 volunteers spending time at the APS at their own expense. We extend special thanks to: John Baillis, Charles & Paula Belair; Mary Ann & Joe Bell; Laurie & Tom Bienosek, Susan & Peter Butler; Brian Christian; Debbie Cleton; Richard Colberg; David Eeles; Gloria & John Eichenseher; Robin Gates-Elliott; Reinhard Graetzer; Don Heller; Richard Judge; James Koncz; Bernard Lodge; Bill Melver; Richard Nakles; Calvin Osman; Wendy Pacheco; Lynn Pagnano; Richard Romig; Bill, Georgeann & Pamela Salisbury; Rusty Smith; Richard Sprankle; Ben & Janet Stauss; and Joan & Cliff Stockman.

We look forward to the 5th Annual Volunteer Work Week, July 21–25, 2014. Register now at stamps.org/volunteer.

Volunteers also allow the American Philatelic Research Library to accomplish many things. Julie Coons, Amy Kniss, Trevor Lilian, Jim Marshall, Maria Pavon, Terry Spencer, Nicole Weatherbee and Michael Wilson and a few others provided more than 2,300 hours of volunteer service to the Library. Tom Bienosek, and Kristin Patterson helped organize the archive of Richard Sheaff materials related to the design of U.S. stamps.

Les Citrome has scanned more than a decade worth of *The American Philatelist*, which will be made available on our website in the future. Richard Judge volunteers from home, checking inventories of potential donations against the APRL catalogue and checking scans of *The American Philatelist* and *Philatelic Literature Review* for other problems. Gene Fricks also volunteers from afar, indexing journals. Other journal indexers contributing to Frick's index include Alan Warren for *Posthorn*, David Crotty for the *Meter Stamp Society Quarterly Bulletin*, and Randy Woodward for *Philamath*.

Several new volunteers have trained to index journals for the APRL. Tony Croce is indexing current issues of the *AP*, *American Stamp Dealer and Collector*, and *Linn's Stamp News*; Richard Judge is indexing *BNA Topics*; Chris Steenerson is indexing older issues of *American Revenuer*; and Paul Bondor has volunteered to index *Geosix*.

During Volunteer Work Week, a crew of 15 volunteers worked in shifts moving material from the old library annex to the newly installed compact shelving in the new library space. The volunteers moved about 25% of the annex material over the course of the week. The last part of the move was completed during a special local volunteer work week and using four community volunteers through the United Way Day of Caring.

We are dependent on volunteers for book reviews in *Philatelic Literature Review*. Thanks especially to Giorgio Migliavacca, Ken Sanford, and Alan Warren.

John Baillis, Joe & Mary Ann Bell, Debbie Cleton, Peg Donor, Elizabeth Eisenhower, Jerry Gill, Autumn & Hayley Hanley, Ronnie Houser, Jim Koncz, Joanne Roesner, Rusty Smith, Colleen & Terry Spencer, and others provided 6,000 volunteer hours for our education and youth efforts. Doug Drumheller helps us convert slide programs to DVDs.

Richard Nakles put in more than 2,500 hours helping us to process in-kind donations and putting donated mint postage on envelopes. Richard is assisted by volunteers John Baillis, Rusty Smith, and Debbie Cleton. Their efforts resulted in about \$90,000 to help offset the costs of Education and Youth projects.

Circuit Sales benefits from the assistance of Brian Christian and Ben Stauss who organize insurance material. Peg Donor, and Ben Stauss assist Internet Sales with scanning.

Our two annual stamp shows often use more than 100 volunteers who help staff the registration booth, Stamps by the Bucket, the youth area and help with mounting and dismounting of exhibits. Regular show volunteers include Parker and Hilda Bailey; Tom & Laura Bienosek; Chris Calle; Doug Drumheller; David Eeles; David Kent; Dottie Kugel; Mike Lampson; Harry & Dottie Winter; and Charlie Wood. These volunteers provide more than 200 hours of support at our winter show and about 600 hours of assistance at our summer show.

Dennis Gilson was another APS member who volunteered on a weekly basis in 2013 helping with Expertizing, scanning Internet Sales orders, proofreading *The American Philatelist* and nearly anything else we need.

Since January of 2010, the Retired and Senior Volunteers of Centre County, PA have donated 2,500 hours either at the APC or from home. Weekly RSVP volunteers include Pat Breger, Elizabeth Eisenhower, Peg Donor, Donna Shawley, and Nancy Shawley. We also thank weekly community volunteers: Ruth Barndt (6 years), Julie Coons (2 years), Ron Houser (13 years), Merle Peters (4 years), and Jeff Thompson (2 years).

We understand that not every member is financially able to assist the Society and Library, but we will do our best to find a way that every member can help us! With an organization and membership as diverse as the APS/APRL, there is always a job to be done. Information on volunteering is available on our website at stamps.org/volunteer.



2013 APS Recruiting Honor Roll



For the nineteenth time in the last twenty years, Donald Sundman of Mystic Stamp Company, Camden, New York has sponsored the most new applicants for membership.

Traditionally, the top recruiters of new APS members have been users of APS promotional business reply cards which we are happy to provide to any member. Individuals who volunteer to staff an APS table at shows also help greatly. Still, the single most important source for new applicants remains the personal recommendations of current members.

The satisfaction you receive from helping a friend increase his or her philatelic enjoyment is a high return on the investment of the few moments it takes to explain the Society's basic services and invite someone to join. Add your name to the 2014 Recruiting Honor Roll by proposing a new

member (or two!) this year.

The list of 2013 recruiters (members and organizations) and the number of applications sponsored (all one each, unless otherwise noted) is as follows:

Albuquerque Philatelic Society	Campman, Glen G. (3)	Garden City Stamp Club	Krieger, George T.
Allen, Lou D. (2)	Canupp, Richard W.	Gelbert, Marianne E.	Kucera, Herbert
Ann Arbor Stamp Club	Cape Cod Area Philatelic Group	General, Michael J.	LaForge, Stephen S.
Apfelbaum Knee, Missy	Carmichael, Vance W.	Gibson, Rick G.	Lakeland Stamp Club
Apfelbaum, Kenneth P. (2)	Cartophilatelic Society	Gibson-Smith, Ian C.	Lancaster County Philatelic
Applegate, Henry J.	Chelmsford Stamp Club	Gladstone Philatelic Club	Society
Ash, Thomas J.	Ciesla, Paul R.	Goldberg, Michael L.	Lapointe, Joyce H.
Asheville Stamp Club (2)	Cipolla, Roland H.	Goldberg, Virginia (2)	Lee, James E. (2)
Athens, William P. (4)	Clearwater Stamp Club (2)	Goldstein, Gary M. (5)	Lewis, John R.
Atlanta Stamp Collectors Club (2)	Clifton Stamp Society	Goolsby, Loyd (2)	Liao, Bobby
Aulett, Thomas J.	Cobb, David M.	Great Bay Stamp Club	Libby, David A.
Badger Stamp Club	Coe, Mel E.	Greater Cincinnati Philatelic	Lincoln Stamp Club
Baltimore Philatelic Society	Collins, Buddy J. (2)	Society	Lopes, Klerman W.
Bantz, Keith W.	Colorado Springs Stamp Club	Green, Donald E.	Ludwig, Larry G.
Barger, Robert C.	Columbia Philatelic Society	Green, Vincent A.	Lutgendorf, Alex L. (2)
Bartholomew, Ralph E.	Coppins, Robert	Griffenhagen, George B.	Luther, Arthur A.
Bedrin, Marc S. (8)	Coryell's Ferry Stamp Club	Haimann, Alexander T. (42)	Mackey, Nigel J.
Belair, Charles E.	Cotter, Stanley	Hamlin, James B.	MacLachlan, Robert B.
Bell, Leland G.	Crain, Leroy	Harris, Henry E.	Madsen, Robert A.
Berg, Charles (2)	Crouse, Jeremy J.	Harwood, Jack	Maplewood Stamp Club
Berkowitz, Joanne	Cunningham, Richard	Hastey, Clayton (3)	Marlowe, Robert J.
Bernstein, Seymour H.	Davidson, Edward L. (3)	Heller, Ralph M.	Mathematical Study Unit
Bick, Israel I.	Davis, Dale R. (2)	Hickenbotham, Harley D.	McAlonan, Frank
Birmingham Stamp Club	De Luca, Thomas M.	Hilty, Dennis A.	Memphis Stamp Collectors Society
Blackhurst, David C.	De Vries, Lloyd A.	Hollywood Stamp Club (3)	Mendel, Phillip C.
Bloom, Michael (7)	Dempsey, James T. (2)	Hoover, David F. (8)	Menz, Arthur M.
Bohacs, John M.	Detloff, Debra A.	Hotchner, John M.	Mermagen, William H.
Booth, Robert Gordon	Di Salvatore, William F.	Houston Philatelic Society	Merritt, Hubert B.
Bowie Stamp Club	Diaz, Christopher (26)	Hunt, Johne H.	Mid-Cities Stamp Club
Bretschneider, N. F.	Doll, Gregory	Indiana Stamp Club	Mid-Florida Philatelic Society
Bricker, Steven B.	Donnelly, John W. (3)	International Society of	Midwest Philatelic Society (2)
Brooks, Howard J.	Drummond, Robert H.	Worldwide Stamp Collectors	Miller, Irving R. (3)
Brownlee, Daniel R.	Dumaine, Robert F. (2)	Jackson, Eric A.	Mittelstaedt, Robert E.
Brunelle, Martin E.	Edelman, Roger S. (2)	Johnson, Paul W. (2)	Momen, Mostafa
Bruno, Helen L. (2)	Ellis, Paul H.	Juell, Rodney A.	Moyer, Bruce M.
Bryan-College Station Stamp Club	Fall River Philatelic Society	Junkins, E. J.	Myers, Wilfred E. (2)
Burchett, Lewis (9)	Frampton, Richard D.	Kearney, Stephen C.	Nakles, Richard S. (3)
Button Gwinnett Stamp Club (2)	Frazeur, Winfield S.	Kennel, Byron E. (2)	Nebeker, John R.
Bux-Mont Stamp Club	Frazier, Clark (2)	Kimbrough, John L.	Nieser, Kenneth M.
Camolli, Garry L.	Fulmer, Carlton J. (3)	Ko, Robin	Northwest Philatelic Library, Inc.

Top Recruiters for 2013

Donald J. Sundman	212
Alexander T. Haimann	24
Christopher Diaz	20
Marios Theodossiou	13
David F. Hoover	7
Irving R. Miller	7
Dale R. Davis	6
John W. Donnelly	6
James A. Williams	5
Marc S. Bedrin	4
Lewis Burchett	4
Tina Heitmann	4

Norwalk Stamp Club
 Ohio Postal History Society
 Oquist, Niki L.
 Orbach, Jeffrey M.
 Osman, Calvin R. (6)
 Palo Duro Philatelic Society
 Petersen, Paul
 Pettway, James B.
 Pfaff, Gerard
 Picard, Joseph A. (2)
 Pool, David G.
 Poway Stamp Club
 Rende, Joseph A.
 Rethier, Anicet
 Rice, Harold B.
 Rocky Mountain Philatelic Library (2)
 Rossi, Raymond J.
 Roth, Edward F. (2)
 Rufe, Robert G. (6)
 Rumsey, Schuyler J.
 San Antonio Philatelic Association (2)
 San Jose Stamp Club
 Sarantopoulos, Panagiotis Peter
 Schoenborn, William G.
 Scott, Eric J.
 Selengut, Arnold H.
 Selig, Craig S.
 Shaulis, Scott A.
 Shaw, Terry
 Siegling, Evan M.
 Smith, John H.
 Smith, Robert S.
 Smith, Roy (2)

I have been a stamp collector for about 55 years and an APS member for 10 or 12. I had never used APRL. But this past week after looking at APRL's online catalogue I called them regarding two articles on the 1897 stamps from Sudan. I found the person I talked to not only helpful but also very knowledgeable about stamps and what materials APRL had. That same day he sent me a PDF file containing images of the two articles I had asked for but more importantly he sent me an image of another article that turned out to be the one that I really needed. He discerned that need from our brief conversation. Overall, it was a good experience for me. The small amount of money involved was money well spent. I would encourage all APS members to become familiar with APRL and make use of that fine resource. — Michael R. Bishop

Spaleta, Edward J.
 Stamptrotters Society Of Hudson Valley, New York
 Stempinski, Paul (2)
 Strube, Larry R.
 Sundman, Donald J. (214)
 Sussex County Stamp Club
 Taylor, Stephen T.
 Texas Philatelic Association
 Theodosiou, Marios (12)
 Thomas, Kip L.
 Tobler, Emil L.
 Triangle Stamp Club
 Tri-City Stamp Club
 Tri-County Stamp Club
 Umile, Ronald F.
 Union River Stamp Club

Utah Philatelic Society
 Van Blarcom, Samuel L.
 Venice Stamp Club (4)
 Vick, Allen E.
 Virtual Stamp Club (2)
 Waide, Doron
 Warman, Philip V.
 Warren Area Stamp Club
 Warzynak, Daniel J.
 Waters, Elizabeth B.
 Weisman, Edward H.
 Wessely, David C.
 West Toronto Stamp Club
 Westfield Stamp Club (2)
 Wichita Stamp Club
 Wilderness, Robin T.
 Willms, James A. (5)

Wilmington Philatelic Society (2)
 Wine on Stamps Study Unit
 Winkel, John R. (4)
 Winter Haven Stamp Club
 Wirth, Milton R.
 Wolfe, Richard L.
 Worthington Stamp Club
 Wright, Larry S. (2)
 Yeaw, James R. D.
 Yerkes, Lester M. (4)
 Youngblood, Wayne L.
 Zanzalari, Joseph H.
 Zec, Joseph (5)

APS Staff	800
Total	1,386



Thank You Volunteers!
2013 Volunteer Week



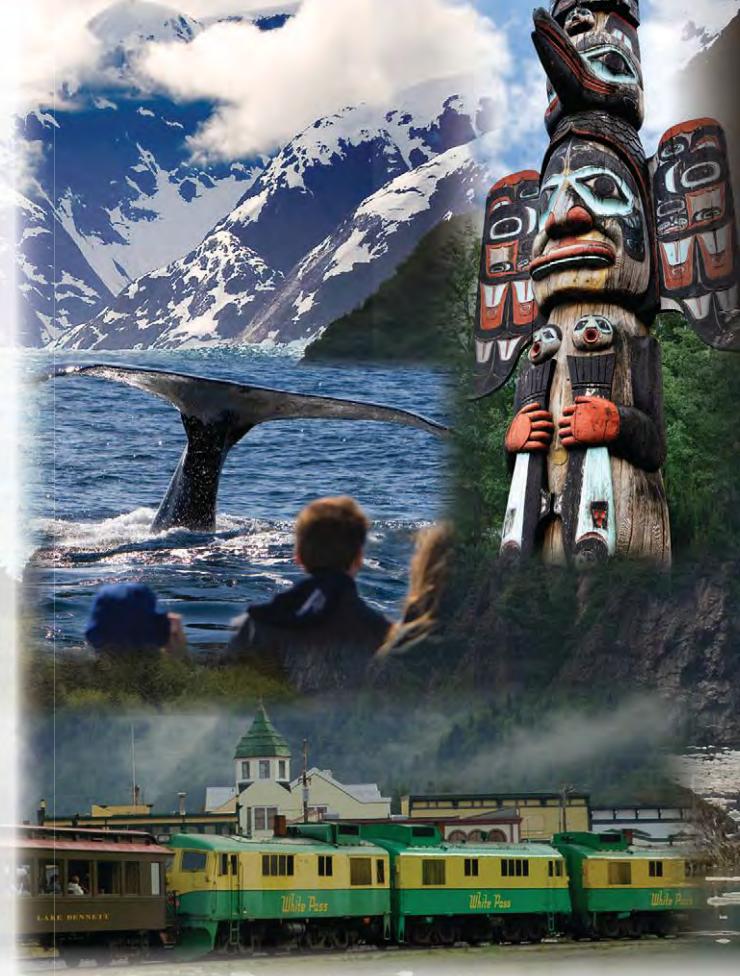
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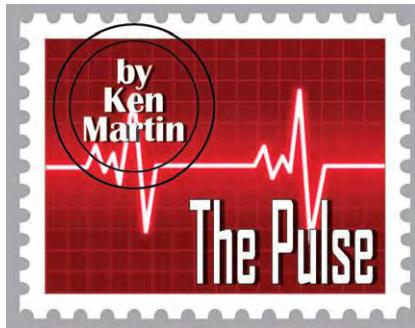
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For the Love of the Hobby

Last year the Spellman Museum of Stamps and Postal History offered a one-day symposium prior to the Boston, Massachusetts area Philatelic Show. Based on the success of their first event, a second symposium will be held this year on Thursday, May 1 on the campus of Regis College in Weston, Massachusetts.

The theme of the symposium, co-sponsored by the U.S. Philatelic Classics Society, is "Transition Periods in American Postal History." The presenters include Alfredo Frohlich, "Panama: The Path Between the Seas"; Gordon E. Eubanks Jr., "Creating the Postal Age and the Introduction of the Issue of 1851"; Douglas N. Clark, "The Transition of the Whaling Industry from Nantucket to Martha's Vineyard"; and Ron Cipolla, "William F. Harnden's Express: The Dramatic Catalyst that Changed America's Postal System."

The Spellman Museum's galleries also will be open to the public. Admission to the symposium is free but the Museum asks that attendees register at stamps.org/Spellman-Registration.

Congratulations to the Society for Czechoslovak Philately, APS Affiliate #18, which will celebrate its 75th anniversary at NoJEX, another upcoming World Series of Philately show, which will be held May 30–June 1. And congratulations as well to the Sacramento Philatelic Society, which celebrates its 100th anniversary this year!

In recent years we have been lucky to have a single youth participate in our week-long Summer Seminar. This year we are delighted to have at least three youth interested in participating. We try to provide qualified youth with a scholarship to cover the costs of the course and lodging. Unfortunately, with greater interest than expected we are about \$2,000 shy of funds. About thirty years ago I benefitted from scholarship support and will make a contribution to help allow us to provide three scholarships this year. However, additional support from a few additional members would certainly help us out.

This issue serves as our annual recognition issue for donors and volunteers. We are incredibly blessed by many generous members. One part of the special recognition section of this issue is the listing of special gifts received in honor and in memory of collectors. Because of space limitations we rarely include obituaries in this journal. As many of us were not fortunate enough to know most of these individuals, below I will try to provide at least a sentence or two about many of these special people who gave so much to the hobby and the APS/APRL.

Penni Berman was a long-standing member of the CHICA-



Buy, Sell, Trade Night at the Summer Seminar.



GOPEX Show Committee and served on the AMERIPEX and World Columbian show committees. Her primary philatelic interests were in the music topical (especially the great classic composers) and foreign stationery. Penni received the prestigious Newbury Award for meritorious service to Chicagoland philately in 1993.

Germany Philatelic Society Chapter 5 remembered two other Chicago area collectors with memorial gifts: **Wilbert Dalum** and **James E. Duffy** were both APS members for more than forty years. Dalum served on the CHICAGOPEX show committee and collected Scandinavia and naval covers, and Germany. Duffy's collecting interests included military mail and censored covers; he won the GPS grand award for his exhibit *Military Mail and Parcel Permit Stamps* in both 1979 and 1980.

The Collectors Club of Michigan remembered **John Cummings** with a memorial gift. An APS member for more than forty years, he collected France, Ireland, Socked-on-the-Nose cancels, and philatelic literature.

Thomas G. Current of Portland, Oregon founded the Great Britain Collectors Club, was a member and long-time APS representative for the Oregon Stamp Society, and was instrumental in founding the Northwest Philatelic Library. He also fought long and hard to make APS board

meetings open to the public.

While **Robert O. Devette** was never an APS member, his long love of stamp collecting led his nephew to make a gift to the APS in his memory. Devette taught in the Spanish Department of Wheaton College from 1947 until 1982 and was chairman of the Foreign Language Department from 1969 until 1972. He also served as president of the Illinois Foreign Language Teachers Association.

Arnold Engel, a 35-year APS member, resided in the Philadelphia area and specialized in Germany and the Baltic estates, especially Latvian postal history. His exhibits included German philately during the Third Reich and Latvian Air Posts.

The Oshkosh Philatelic Center gave a gift in memory of **Frederick C. Fischer**. Outside of stamp collecting, Fischer served in the U.S. Army and as a deacon for the Catholic church, performing service at many local nursing homes.

A 25-year APS member, **Joseph Frasch Jr.** of Columbus, Ohio was an APS accredited national judge. While best known for his *Corpus Juris* thematic exhibit he also exhibited *Usages of the One-Cent Parcel Post Stamp* and the *History of the Louisiana Purchase*. An attorney, he belonged to both the Columbus and Worthington Stamp Clubs and served as legal counsel for the American Topical Association.

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Tilghman Paul Genovese of New Jersey was one of four collectors remembered by the Merchantville Stamp Club. His collecting interests included British Empire, Canada, Czechoslovakia, Germany, and Ireland. The Merchantville Stamp Club also lost **David Jacob** of Marlton, a 35-year APS member who collected United States stamps; **Rodney A. Stevens** of Cinnaminson an electrical engineer who collected pre-World War II stamps and did not join the APS until after he turned 75; and **Raymond Young**, an APS member for about twenty years whose collecting interests included United States, postal cards, Austria, British North America, Hawaii, and Germany. Young was also a member of the Vineland Stamp Club.

David L. Herendeen founded the Institute for Analytical Philately and specialized in worldwide postage due stamps and postal history. His exhibits of British Empire and French community postage dues won many national gold medals, grand awards, and two international gold medals. He was a nationally accredited judge and chief judge, serving in these capacities for more than fifteen years. He was also an active writer and published major research articles in many publications including the *London Philatelist*, *The Collectors Club Philatelist*, and *The Congress Books*. He was active in the American Association of Philatelic Exhibitors and served

as a member of the Smithsonian National Postal Museum Council of Philatelists.

Edith Richland Loew was not an APS member but successfully instilled in her son Gary a love of stamp collecting. Gary remembered her with a generous gift to support Stamps Teach.

Ralph Merritt of Bridgewater, New Jersey, son of member Hugh Merritt, joined the APS before age thirty. A collector of Russian material as well as flight and space covers, his father and others made generous gifts to name the Library's Russian book collection in his memory.

More than forty-five gifts were received in memory of **Michael R. Miley** of Waterford, Michigan. Mike was the president of the Pontiac Stamp Club and a major supporter of the APS Young Philatelic Leader Fellowship program. He is survived by three APS members: his son Michael and grandchildren Max and Miranda.

Richard A. (Dick) Monty, a pioneer in cachet research, was a longtime leader of the American First Day Cover Society. Monty was chairman of the Board of Directors 1986–1988 and again from 1991–2008. An avid collector of first cachets, he began documenting them in *First Days* in 1982, and then had an update in practically every issue for nearly thirty years. He was a co-author of *Mellone's First Cachets: A*

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FDC Reference Catalog, first published in 1980, and became its lead author by 1989. Monty was a recipient of the AFDCS Distinguished Service Award, and was named an Honorary Life Member in 2001.

Michael Ruggiero of Staten Island, New York was an expert who published several articles on Japanese stamps. He regularly assisted with setup at the American Stamp Dealers Association shows in New York and also helped out behind the dealers booths.

The Knoxville Philatelic Society gave gifts in memory of two of its members who passed away: **Ron Saron** and **Patriция P. Rush**. Saron was not an APS member; however, Rush belonged for twenty-seven years. She collected British Africa, Ghana Gibraltar, and Hong Kong. Another chapter, The Philatelic Club of Will County (Joliet, Illinois) also remembered one of its members, **Ralph Sewell**, with a gift to the APS Building Fund. **Louis Stabiner** of Boca Raton, Florida was an APS member for fourteen years and was remembered by the Boca Raton Stamp and Coin Club.

David A. Straight served on the boards for both the American Philatelic Research Library and the American Philatelic Society. A fixture in St. Louis philatelic circles, David also served on the Smithsonian National Postal Museum's Council of Philatelists and was one of the leaders in the development of the annual Postal History Symposium

co-sponsored by the NPM, APS, and APRL. The more than \$20,000 in gifts made in his memory have enabled us to endow an award in his name to be given at future Postal History Symposia.

Greg Sutherland of Dayton, Ohio retired from the U.S. Air Force after twenty years in Flight Medicine. He was the owner of Freeman's Stamps for more than thirty years. He was well known and respected for his expertise and knowledge of Philatelic Postal History and was the recipient of the Tracy Simpson Cup for his outstanding service to the U.S. Philatelic Classics Society.

Robert Toth of Medina, Ohio was a member of the APS for nearly fifty years. A collector of air mails, special deliveries and Egypt, he was active in the Garfield Perry Stamp Club and was a volunteer for APS STAMPSHOW when it was held in Cleveland.

George T. Turner passed away in 1979 but the APS received a gift in 2013 toward our Library Rare Book Room named in his memory. Turner was the acting curator of the Smithsonian Institution's philatelic collection from 1959 until 1962, and owned one of the greatest private philatelic libraries ever assembled.

A specialist in the philately of New Zealand and British Oceania, **Paul E. Tyler** of Albuquerque, New Mexico was an exhibitor, accredited judge, executive director for the American Topical Association, and very active in the American Association of Philatelic Exhibitors.

Al Underberg was a regular attendee of our annual Summer Seminar. He left \$10,000 and his entire collection to the American Philatelic Society. Al was a longtime member of the St. Petersburg Stamp Club and visited more than 200 countries as a member of the Traveler's Century club.

Donald G. Vorhis of Midlothian, Virginia was a lifelong stamp collector who belonged to the APS for more than forty years. His collecting interests included foreign postal history, Japan, and Sri Lanka. A member of the Springfield Stamp Club and the Greater Richmond Stamp Club, he was a frequent exhibitor at stamp shows, and a contributor to philatelic journals.

The above are just snapshots. All of these individuals — and four others for whom I unfortunately could not locate any information — enjoyed and served the hobby well. They can't be replaced, but hopefully the gifts made in their memory will help to cultivate new collectors who use their own special skills and talents to advance our hobby.

Thank you to all of you who remembered one or more collectors with a gift to the APS or APRL during 2013.

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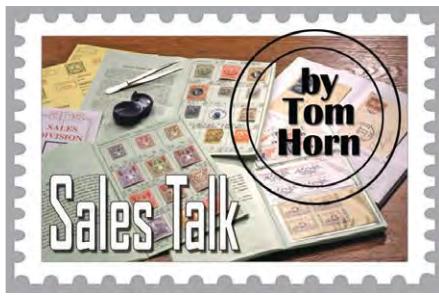
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Which European Countries Are Selling?

My column in the January 2014 AP had a listing of Far Eastern categories that have good sales in our sales books. A member called and said that his club was having a discussion about that list and wondered if we had statistics on other areas of the world. His club members mentioned Europe as the next possibility for such a listing, so here are the comparisons of all inventory as well as the Clearance inventory breakout for some of the European countries. The statistics are taken from the retired book information in 2012 and 2013. Only the top fifteen selling categories are shown. Percentage sales are based on the total original values of the books as submitted (first column). The second column notes the percentage number of Clearance books that sold, as compared to the total number retired from the Clearance inventory in that two-year period.

I. Category	% \$ amt material sold	% # Clearance books sold
Balkans	38.1%	11.1%
Baltic States	50.7%	15.4%
Czechoslovakia	54.2%	26.3%
Danzig	61.4%	84.6%
Finland	39.6%	27.3%
German Covers	38.5%	5.6%
Hungary	48.4%	16.7%
Liechtenstein	48.2%	45.5%
Poland	54.4%	44.4%
Romania	45.5%	35.0%
Russia	51.4%	68.0%
Saar	44.9%	63.6%
Spain	43.3%	18.2%
Vatican	47.7%	00.0%
Yugoslavia	54.0%	21.4%

The next list shows the categories related to the colonial issues of the European countries, excluding Great Britain.

II. Category	% \$ amt material sold	% # Clearance books sold
French Africa	42.8%	45.0%
French Colonies	53.0%	54.2%
German Colonies	56.9%	72.2%
Italian Colonies	57.1%	31.6%
Netherlands	61.1%	6.3%
Colonies		
Portuguese Colonies	55.8%	55.6%
Spanish Colonies	54.4%	100.0%

Note that while some categories sell well in the regular inventory, they might not fare as well in the Clearance inventory. An anomaly shows where Vatican has not sold at all on the Clearance circuits, because no one is asking for it. The Spanish Colonies category shows 100% sales, only because just one book has been retired in this category in the last two years and that one book sold. So, this statistic is not significant.

In addition, the sales figures can be greatly affected by how many books are received from one seller in a particular category. For instance, 19th Century France only shows sales of 14.3% (including the Clearance inventory) from the 173 books retired in this category during the last two years. One seller had 96 of those books and that seller's sales were 7.1%. The rest of the sellers who submitted sales books in this category sold 22.5%. Trieste experiences the same phenomenon, in that the removal of one seller's books from the totals results in raising the sales from 26.5% to 40.9%.

Please keep in mind, though, that material that is nicely presented and is priced attractively and competitively should sell well. Even in the European categories that are generally not selling as well, there are sellers who regularly sell 40% or more. They have discovered



the right formula for reaching those sales numbers, while others have not.

We have a full listing of the European area that we can provide on request. E-mail me at twhorn@stamps.org for a copy. We will cover other areas of the world in the next months, after which we will place the complete category list online.

Circuit Handling

Missing Sales Book — Given the number of circuits and the number of members on those circuit lists, we see reoccurring problems with circuit handling. The most frequent problem is the absence of a book or two from a circuit when it is mailed to the next address. When it happens, there are usually several circuits that have this same problem during the same two or three-week period, and we have to contact more than one member on the circuit list to locate a missing book. This usually takes several phone calls, e-mails and/or letters. Our suggestion during these contacts is to look for the missing book in a stamp album, a catalogue, in a pile of papers, under a desk/table or in furniture cushions.

The first two “hiding places” are the most likely, because we find that many members use a sales book as a bookmark. The missing book is not discovered until the next time the member receives a circuit in the same category, or we ask them to look specifically in the album or catalogue for the country covered by the circuit. **PLEASE do not use sales books as bookmarks.** We suggest having a pile of paper strips as part of your circuit processing materials and use them as bookmarks instead. Another way to insure that the book does not remain with you after the circuit is mailed is to count the books when you receive them and count them when you are preparing the circuit for mailing. The cost of having a book go astray on your watch can be as much as \$500, so it makes sense to make sure all books are sent to the next address.

Removal of Mounts — The mounts we sell have adhesive that generally will allow you to remove the mount from a sales book with the adhesive remaining on the mount. There have been times

however, when our supplier has switched adhesives and the gum on the mount remains on the sales book page. We try to be aware of this for mounts that have been purchased recently, so we can inform the supplier that there is a problem. But, there also are sellers who are using mounts that were purchased some time ago and for which the gum stays on the page when removing the mounts. This may have to do with the aging of the gum, the exposure to heat, or some other breakdown of the gum.

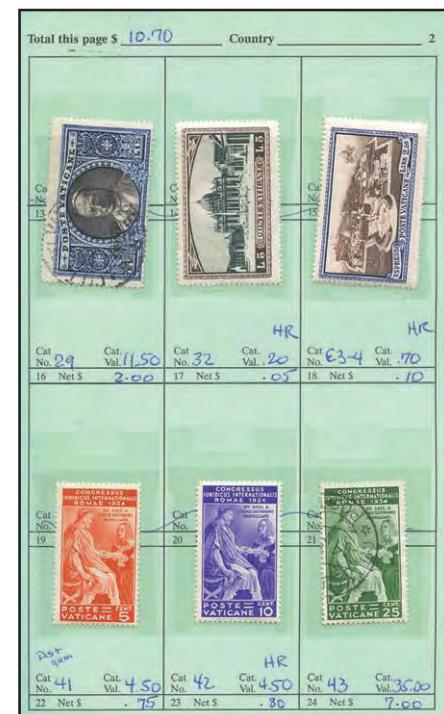
We ask buyers to be aware that a book may have some of these mounts in it and that care should be taken to remove the mounts and cover the gum residue. Our suggestions include:

- slicing the mount to leave some mount material on the gum,
- removing the stamp leaving the mount intact,
- removing the mount and placing tape on the exposed gum, or
- rubbing the gum off with your finger.

Failure to cover the gum results in pages sticking together, a situation that causes other buyers to pass over a book or miss recording/mark purchases. Having to pull pages apart greatly reduces circuit-processing efficiency and can lead to damage of the remaining items in the book.

Donations

The Sales Division would like to thank the members who have donated their unsold stamps to the Society dur-



ing 2013. Some of them placed their books into the Clearance inventory after circulating in the regular circuit system. When they did not sell, they donated the books to us. We first use some items for filling holes in our reference collection and then we evaluate the remaining items for selling to use the money for Society programs and operations. The total remaining in the books they donated in 2013 was \$31,283.91!

Thank you to: E. Decker Adams, Raymond Eiselt, Michael Emrick, Joan R. Hankey, Andrew Jakes, Richard Law, Robert L. Lebow, Yechiel M. Lehavy, J. Ottenberg, George Porter, Walter Roberts

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(deceased), Roger Schnell (deceased),
Felipe Toro, Carl Trueblood, Richard
Weick, and J.D. Wigley.

Stamp Show Visit

For anyone who is planning to attend the Rocky Mountain Stamp Show in Denver, Colorado the weekend of May 16-18, 2014, please stop by the APS booth and introduce yourself. I will be there to sell memberships and address any questions visitors might have about our operations. Mention that you read about the show in this "Sales Talk" column and I will have a special gift for you. Hope to see you there! Visit <http://www.rockymountaintstampshow.com/> for more information about the societies and clubs that will be meeting at the show.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every ten completed books (Clearance books do not qualify) containing material from a set list of categories. For more information and the list of qualifying categories visit <http://stamps.org/Stamps-Needed> or contact us to obtain a hard copy of the list. [Note: Single-country books usually have better sales.]

U.S. Cut Squares

U.S. Possessions

U.S. Precancels

British Africa (pre-independent)

British Empire Victorian Era (mixed books)

Central America single-country books
China

German Colonies

German States

San Marino



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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated *B* are bourse only.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Pennsylvania April 4-6

Philadelphia National Stamp

Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. *WSP*

Contact: Steve Washburne, 215-843-2106

E-mail: info@pnse.org

Website: www.pnse.org

Virginia April 4-6

Shenandoah Valley Coin and Stamp Show

Weyers Cave Community Center, 682 Weyers Cave Rd. (Rt. 256 East), Weyers Cave. *B*

Contact: Jack Ott, 1-888-297-3536

E-mail: jackott@comcast.net

Illinois April 5

PARFOREX 2014 Park Forest Stamp Club, St.

Irenaeus Church Gymnasium, Indianwood Blvd and Orchard Drive, Park Forest.

Contact: Ed Waterous, 219-613-6561
E-mail: ewwaterous@hotmail.com

Ohio April 5

TUSCOPEX 14 Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. *B*

Contact: Jim Shamel, 740-922-4610
E-mail: jimhelenshamel@hotmail.com

Florida April 5-6

West Pasco Stamp Roundup New Port Richey Area Stamp Club, Inc., Regency Park Civic Center, 10240 Regency Park Blvd., Port Richey. *B*

Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.NPRSTAMPCLUB.COM/www.floridastampshows.com

Kentucky April 5-6

Lexington Stamp Show Henry Clay Philatelic Society, Ramada Conference Center, 2143 North Broadway, Lexington.

Contact: Mike Strother, 859-533-8004
E-mail: eagles3strother@gmail.com
Website: www.henryclayphilatelicsociety.org

Pennsylvania April 5-6

WILKPEX 2014 Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville.

Contact: Tom Donohue, 412-373-8697
E-mail: wilkinsburgstampclub@yahoo.com

New Hampshire April 6

QPEX Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.

Contact: Robert Dion, 603-860-5082
E-mail: ihadzip@yahoo.com

Ohio April 11-13

Garfield-Perry March Party Garfield-Perry Stamp Club, La Villa Conference, 11500 Brookpark Road, Cleveland. *WSP*

Contact: Roger Rhoads
E-mail: rrrhoads@aol.com

Website: www.garfieldperry.org

Delaware April 12

DELPEX 2014 Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.

Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com

Pennsylvania April 12

Spring Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. *B*

Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran@pa.net

Virginia April 12

7th Annual Warrenton Stamp and Coin Club Show Warrenton Stamp and Coin Club, St. John Evangelist Catholic Church – Mercy Hall, 121 John E. Mann Street, Warrenton. *B*

Contact: Bill Clair, 540-347-2567
E-mail: tripi@earthlink.net

Indiana April 12-13

Spring Stamp Fair Indiana Stamp Club, Lawrence Community Center, 5301 N. Franklin, Lawrence.

Contact: Tom Chastang, 317-913-9319
E-mail: tchas5@sbcglobal.net
Website: www.indianastampclub.org

Oregon April 12-13

SOPEX 2014 Stamp Show and Bourse Southern Oregon Philatelic Society, Jackson County Expo, 1 Peninger Lane, Central Point.

Contact: Jerry Shean, 541-772-5536
E-mail: geraldshean@yahoo.com

Wisconsin April 13

DANEPEX 14 Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison.

Contact: Bob Voss, 608-838-1033

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Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: <http://stamps.org/On-the-Road-Courses>

Pennsylvania

April 25-26

LANCOPEX 2014 Lancaster County Philatelic Society, Farm & Home Center, 1383 Arcadia Rd., Lancaster. *B*

Contact: Lou DiFelice, 717-572-3419

E-mail: loudifelice@gmail.com

California

April 25-27

WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP*

Contact: Edward Jarvis, 415-387-1016

E-mail: ejarvis@westpex.com

Website: www.westpex.com

Connecticut

April 26

MANPEX 2014 Manchester Philatelic Society, East Catholic High School, 115 New State Road, Manchester.

Contact: John Bereuter, 860-978-7856

E-mail: jrbereuter@cox.net

Website: <http://manchesterphilatelic.webs.com/>

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April 26-27

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Michigan April 26-27
Plymouth Show West Suburban Stamp Club,
Hellenic Cultural Center, 35375 Joy Road,
Westland. ***WSP***
Contact: Tim Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: www.plymouthshow.com

Connecticut April 27
Fourth Sunday Collectibles Show New Haven
Philatelic Society, Annex YMA Hall, 554

Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Washington April 29
Roundup Stamp Show Olympia Philatelic
Society, Columbia Hall, 6794 Martin Way, E.,
Lacey. ***B***
Contact: Dennis Gelvin, 360-273-0296
E-mail: dnjgelvin@comcast.net

Massachusetts May 2-4
Philatelic Show Northeastern Fed. of Stamp
Clubs, Holiday Inn Boxborough Woods, 242

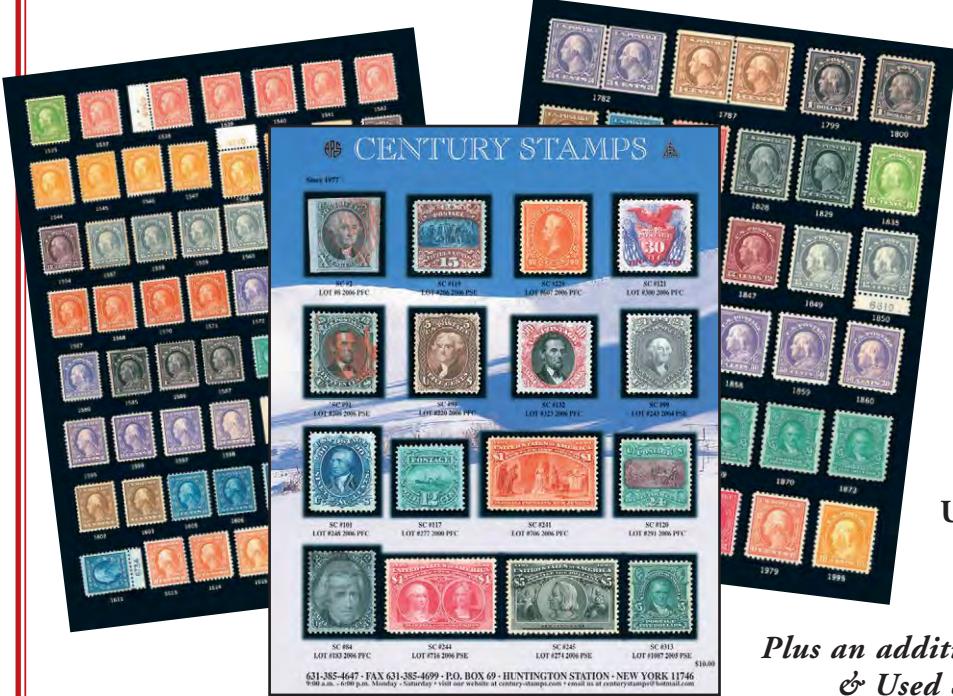
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Delaware

May 3

25th Anniversary of the Sussex County Stamp Club Show Sussex County Stamp Club, Milton Fire Dept. (2nd Floor) Hall, 116 Front Street, Milton. ***B***

Contact: Bruce McKinney, 302-684-1864
E-mail: bemckinney@gmail.com
Website: <http://sites.google.com/site/sussexcountystampclub/>

Georgia

May 3

Annual Greater Augusta Stamp Club

Bourse Greater Augusta Stamp Club, Augusta Public Library, Main Branch, 823 Telfair Street, Augusta. ***B***

Contact: Doug Walker, 803-649-5929
E-mail: ddougwalker@yahoo.com

Florida

May 3-4

Largo Stamp & Coin Expo Tampa Collectors Club, Honeywell Minnreg Building, 6340 126th Ave., N., Largo. ***B***

Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org

Pennsylvania

May 9-10

BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.

Contact: Tom Sivak, 724-287-1931
E-mail: tomsstamps@zoominternet.net

Oregon

May 9-11

PIPEX Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. ***WSP***

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Contact: Tony Wawrukiewicz, 503-244-8223

E-mail: tonywaw@spiritone.com

Website: www.pipexshow.org

Louisiana

May 10

Baton Rouge Stamp Show Baton Rouge Stamp Club, East Baton Rouge Council on Aging, 5790 Florida Blvd., Baton Rouge. ***B***
Contact: Zbigniew Cypel, 225-802-7919
E-mail: mrbretired@aol.com

Ohio

May 10

TRUMPEX 2014 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County.
Contact: Howard Lutz, 330-282-2860
E-mail: howrex2@aol.com

Colorado

May 16-18

Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. ***WSP***

Contact: Steve McGill, 720-529-5942
E-mail: GBCC1Colorado@gmail.com
Website: www.rockymountainstampshow.com

New York

May 16-18

ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. ***WSP***

Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

Alaska

May 17-24

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 Roswell Street, Marietta. *B*

Contact: Kim Conti, Executive Director, 770-630-7918

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May 17-18
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 Blvd., Fairfax. *B*
 Contact: Jack Ott, 1/888/297/3536
 E-mail: jackott@comcast.net

Wisconsin

May 17-18
WISCOPEX 14 Wisconsin Federation of Stamp
 Clubs, Retlaw Plaza Hotel, One North Main
 Street, Fond du Lac. *B*
 Contact: Karen Weigt, 608-836-1509
 E-mail: kweigt@tds.net
 Website: www.wfscstamps.org

Ohio

May 18
Hudson Stamp Bourse Lincolnway Stamps,
 Clarion Inn, 6625 Memorial Parkway, Hudson.
 B
 Contact: David G. Pool, 330-832-5992
 E-mail: lincolnway@sssnet.com

Illinois

May 23-25
COMPEX 14 Stamp & Postcard Show
 Combined Philatelic Exhibitions of
 Chicagoland, Forest View Educational Center,
 2121 S. Goebbert Road, Arlington Heights.
 Contact: Charles Berg, 773-775-2100
 E-mail: stampkingchicago@hotmail.com

Connecticut

May 25
Fourth Sunday Collectibles Show New Haven
 Philatelic Society, Annex YMCA Hall, 554



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Website: www.NHPS1914.org/

Canada **May 30-June 1**
Royal 2014 Royale Nova Scotia Stamp Club,
Lord Nelson Hotel, 1515 South Park Street,
Halifax. *WSP*
Contact: John Hall, 902-434-6529
E-mail: john_hall_13@hotmail.com
Website: www.royal2014royale.com

New Jersey **May 30-June 1**
NOJEX North Jersey Federated Stamp Clubs,
Inc., Crowne Plaza Meadowlands Exhibition
Center, 2 Harmon Plaza, Secaucus. *WSP*
Contact: Robert G. Rose, 973-966-8070
E-mail: rrose@phks.com
Website: www.nojex.org

Alabama **May 31-June 1**
HUNTSPEX 2014 Huntsville Philatelic Club,
University Center, University of Alabama In
Huntsville, 1410 Ben Graves Drive, Huntsville.
Contact: Michael O'Reilly, 256-527-4601
E-mail: mcoreilly@att.net
Website: www.stampshows.com/huntsville_

hpc.html

Massachusetts **May 31**
Fall River Stamp, Postcard & Ephemera Show Fall River Philatelic Society, Fall River
Elks Lodge #118, 4500 North Main St., Fall
River. *B*
Contact: Paula Shaker, 508-679-4065
E-mail: dun270@verizon.net
Website: www.frphilatelicsociety.weebly.com/

Kentucky **June 6-7**
LOUIPEX 2014 Metro Louisville Stamp
Society, St. Leonard's Catholic Church (The
Gym), 440 Zorn Avenue, Louisville. *B*
Contact: German Dillon, 502-558-0046
E-mail: german.dillon@twc.com
Website: www.louisvillemetrostampscity.org

Virginia **June 6-8**
NAPEX National Phil. Exhibitions of
Washington D.C., McLean Hilton at Tyson's
Corner, 7920 Jones Branch Dr., McLean.
WSP
Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Ohio **June 13-15**
COLOPEX Columbus Philatelic Club, DiSalle
Center at the Ohio Expo Center, 717 East 17th
Ave., Columbus. *WSP*
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.colopex.com

Pennsylvania **June 14-15**
SCOPEX 2014 Mt. Nittany Philatelic Society,
American Philatelic Center, 100 Match Factory
Place, Bellefonte.
Contact: Don Heller, 814-861-5720
E-mail: dheller5720@yahoo.com

Oklahoma **June 20-21**
OKPEX Oklahoma City Stamp Club, Reed
Conference Center, 5800 Will Rogers Road,
Midwest City. *WSP*
Contact: Joe Crosby, 405-990-2389
E-mail: joecrosby@cox.net
Website: www.okcsc.org

Connecticut **June 22**
Fourth Sunday Collectibles Show New Haven
Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874

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Missouri **June 27-29**
National Topical Stamp Show American
Topical Association, St. Louis Renaissance
Airport Hotel, 9801 Natural Bridge Rd., St.
Louis. ***WSP***
Contact: Vera Felts, 618-985-5100
E-mail: americantopical@msn.com
Website: www.americantopicalassn.org

California **July 11-13**
**ASDA Northern California 2014 Postage Stamp
Show** American Stamp Dealers Association,
The Westin Hotel, 1 Old Bayshore Hwy.,
Millbrae. ***B***
Contact: Amy Nicklaus, 973-267-1644
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Michigan **July 12**
Bay De Noc Stamp and Coin Club Show Bay
De Noc Stamp and Coin Club, Bay College
Heirman Building, 2001 N. Lincoln Ave.,
Escanaba. ***B***
Contact: Mark Kuehn, 906-786-2103
E-mail: triplejump@charter.net

Minnesota **July 16-17**
Computers and Collecting On-the-Road
Course, Prior to Minnesota Stamp Expo,
Plymouth. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/On-the-Road-
Courses

Minnesota **July 18-20**
Minnesota Stamp Expo Twin City Philatelic
Society and Various Local Clubs, Crystal
Community Ctr, 4800 Douglas Dr, N.,
Minneapolis. ***WSP***
Contact: Randy A. Smith, 952-431-3273
E-mail: rasmay4@frontiernet.net
Website: www.stampsmnnesota.com/MN%20
Stamp%20Expo.htm

Pennsylvania **July 21-25**
Volunteer Work Week Hosted at the American
Philatelic Center, 100 Match Factory Place,
Bellefonte. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/Volunteer-Work-
Week

Colorado **July 23-26**
PMCC Convention Post Mark Collectors Club,
Double Tree Hotel, 1775 East Cheyenne
Mountain Blvd., Colorado Springs.
Contact: Kent Bickell
E-mail: kbickell@comcast.net
Website: www.postmarks.org

Indiana **July 26-27**
MSDA Indianapolis Show Midwest Stamp
Dealers Association, Lawrence Community
Center, 5301 N. Franklin Rd., Lawrence. ***B***
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Nevada **July 26-27**
Greater Reno Stamp & Cover Show Nevada

Stamp Study Society, National Bowling
Stadium Museum, 33 N. Center St., Reno.
Contact: John Walter, 775-246-4769
E-mail: show@renostamp.org
Website: www.renostamp.org

North Carolina **July 26-27**
CHARPEX 2014 Charlotte Philatelic Society,
Worrell Bldg, Central Piedmont Community
College, 1228 Elizabeth Avenue, Charlotte.
Contact: Gene Zhiiss, 704-553-8110
E-mail: signup@charpex.info
Website: www.charpex.info/

Connecticut **July 27**
Fourth Sunday Collectibles Show New Haven
Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Ohio **August 2-3**
CINPEX 2014 Greater Cincinnati Philatelic
Society, Greenhills American Legion Hall,
11000 Winton Rd., Cincinnati. ***B***
Contact: Jim Siekermann, 714-759-5580
E-mail: jims150320@aol.com
Website: www.gcps.webs.com

Korea **August 7-12**
PHILAKOREA 2014 General World Philatelic
Exhibition,
Contact: W. Danforth Walker
Contact address: P.O. Box 99, Lisbon, MD 21765
E-mail: danforthwalker@comcast.net
Website: www.philakorea.com/



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No. 2, February 28, 2014

Membership Report

NEW APPLICANTS

The following applications were received during February 2014. If no objections are received by the Executive Director (814-933-3803) prior to April 30, 2014 these applicants will be admitted to membership and notice to this effect will appear in the June 2014 issue.

Allen, Richard W. (222882) **Hampton Bays, NY**; 86
Barrow, James (222832) **Laurel Hill, NC**; 71;
Retired
Beemiller, Bill (222853) **Austin, AR** US-SPAIN; 62;
Self Employed
Blankenstein, Robert (222875) **Woodway, TX**
1868-1949 GERMANY, WWII POSTCARDS; 60
Bloom, Jaimee T. (S-222854) **Portland, OR**
HAVANESE DOGS; 68; Electrologist
Boguille, David A. (222855) **Sherwood, AR**; 48;
Student
Boyd, Robert D. (222781) **Villas, NJ** US
COMMEMORATIVES, DEFINITIVES, PLATE
BLOCKS; 73; Retired
Bretschneider, David M. (222802) **Gainesville, VA** US COMMEMORATIVES, AIR MAILED,
DEFINITIVES-LIGHTHOUSES-RAILROADS-SHIPS/BOATS; 51
Brockman, Leonard (222876) **Huntsville, AL**
USSR-PANAMA CANAL-US; 70; Retired
Brown, Rich (222867) **Las Vegas, NV** US PLATE
BLOCKS, SHEETS/SMALL PANES, REVENUES/TAX PAIDS, 19TH CENTURY, BUREAU
PRECANCELS; 51
Bruce, Scott (222845) **Greenhills, OH** US
COMMEMORATIVES; 51; Computer Lab
Teacher
Cagle, Bobby (222827) **Atlanta, GA** US, GA & NC
POSTAL HISTORY, CONFEDERATE STATES-GERMAN THIRD REICH/OCCUPATIONS-USED
WORLDWIDE; 47; Commissioner
Campbell, Sandra K. (222847) **Monticello, AR**
AFRICAN AMERICAN; Librarian
Carlson, Lara R. (222848) **Alma, AR** HORSES-
FLOWERS-HEARTS-AVIATION; 40
Charlwood, Kevin (222808) **Topeka, KS** BRITISH
COMMONWEALTH-ZEPPELIN COVERS/STAMPS-US 19TH CENTURY; 49; Mathematics
Professor
Chatto, Warren J. (222795) **Hampden, ME**; 86;
Retired

Chun, Lawrence M. (222883) **Kailua, HI** US,
COMMEMORATIVES; 65; Mail Handler
Collins, Mike (222822) **Union, ME** US ERRORS-FREAKS/ODDITIES, ME POSTAL HISTORY-COINS-MILITARY MAIL; 60; Retired
Collins, Vivian Outlaw (222805) **Leesburg, GA**
USED WORLDWIDE-US FDC, PHILATELIC/NUMISMATIC COVERS, SOUVENIR SHEETS-STAMPS ON STAMPS-FORMER/DEAD COUNTRIES; 58; Freelance Writer
Crosby, Tom (222887) **Dallas, OR**
Darby, Joe (222786) **Natchitoches, LA** US-GREAT BRITAIN-FRANCE-WORLDWIDE; 72; Retired
Deatherage, L. Devon (222783) **Ada, OK** US,
COMMEMORATIVES, USED-AMERICAN BICENTENNIAL-RELIGION-HISTORY; 52
DeLamar, James H. (222856) **Benton, AR**; 60;
Church Facilities Manager
Denham, John (222874) **Tipton, IN** US CLASSICS,CIVIL WAR COVERS, COMMEMORATIVES, COVERS;
Dhanarajan, Zachariah (222788) **Tallahassee, FL** INDIA-WORLDWIDE; 70; Retired
Dhillon, Uttam (222844) **University Park, TX** US
19TH & 20TH CENTURY, AIR MAILED, BLOCKS/GUIDELINE BLOCKS; 53
Donor, Margaret A. (222789) **Mill Hall, PA** US,
HISTORY; 66; Retired
Dormedy, David M. (222833) **Pacific Grove, CA** US; 78; Retired
Doyle, Michael A. (222891) **South Harpswell, ME** US; 67; Retired
Drexler, Laurence E. (222820) **Salisbury, NC** US
COMMEMORATIVES-ISRAEL; 45; Dentist
Dullum, Rodney H. (222884) **Toledo, OH**; 75;
Retired
Dymek, Mark D. (222843) **Boston, MA** US,
POSTAL HISTORY, MA POSTAL HISTORY, CLASSICS, CIVIL WAR COVERS; 29
Elkins, Larry W. (222834) **Jacksonville, FL**
WORLDWIDE; Civil Engineer
Fillippone, David (222807) **Tumwater, WA**
US CLASSICS, COVERS, ERRORS/FREAKS/ODDITIES
Flandez, Jose (222829) **Baton Rouge, LA**; 69
Frandle, Lynn (222792) **Frost, MN** US, FD PROGRAMS; 45
Franklin, Anna J. (222846) **Alma, NY** US,
COMMEMORATIVES, AIR MAILED, CANCELS, DEFINITIVES, ERRORS/FREAKS/ODDITIES; 64;
Retired

NEW MEMBERS

Applications 222465, 222543 through 222553, and 222556 through 222565, and 222568 through 222638, and 222640 through 222649 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Jan. 31, 2014	32,755
New Members	102
Reinstated	45 147
.....	32,902
Deceased	51
Resignations	42
Dropped, Unable to Locate	21 114
Total Membership, Feb. 28, 2014	32,788

Gless, Frank C. (222873) **San Diego, CA** US
COMMEMORATIVES, AIR MAILED, CLASSICS, COVERS, BLOCKS/GUIDELINE BLOCKS, CANCELS; 69; Business Consultant
Green, K. Michael (222857) **Maumelle, AR** US;
Construction
Greenfield, David C. (222790) **Garner, NC**
CONFEDERATE; 67; Retired
Griffin, Thomas (222826) **Springfield, NJ** CANAL ZONE-PANAMA-US COMMEMORATIVES-SPECIMENS & PROOFS; 62
Haller, Michael (222870) **Wilmette, IL** US,
CLASSICS, AIR MAILED, CIVIL WAR COVERS, CONFEDERATE STATES; 59
Hamm, Bruce C. (222885) **Lenoir City, TN**; 61;
Insurance Sales
Harrison, Rob (222835) **Lake Arrowhead, CA**
Heininger, Steven T. (222793) **Indianapolis, IN**
SWITZERLAND-US, FDC-UN, FDC-GERMANY; 62; Management Consultant
Henrion, William D. (222886) **Ada, MI**; Retired
Hicks, James E. (222791) **Ellis Grove, IL** THIRD REICH-OTTOMAN & TURKEY-US; 68; Teacher
Hitpas, Robert (222804) **Las Vegas, NV**
SLOVENIA-THAILAND; 70; Retired
Huffman, Gregory (222872) **Port Colborne, ON** 46

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Hunt, Bryan (222868) **Dulles, VA** US-PAPUA NEW GUINEA-GUYANA/BRITISH GUIANA-SOLOMON ISLANDS-MOZAMBIQUE-BOTSWANA/BECHUANALAND; 40

Jackson, George L. (222836) **Tucson, AZ** MINT US; 57; Retired

Jones, Edwin G. (222815) **Archdale, NC** CONFEDERATE; 64; Retired

Kaempfer, Christopher (222810) **Lena, WI**; 65; Civil Engineer

Keown, Pamela (222858) **Des Arc, AR** US; 53; Executive Assistant

Kettenbrink, Edwin C. (222849) **Houston, TX**; Geologist

Kolarik, Yvonne G. (222850) **Perkins, OK** US-HAITI-DOMINICAN REPUBLIC-SOUTH AMERICA-WESTERN HEMISPHERE-SCANDINAVIAN-BELGIAN-SCOUTS; 61; Farm Manager/Hay Seller

Levine, Jonathan L. (222806) **Waterford, CT** US 20TH CENTURY, FDC; 61

Lewandowski, Ken M. (222777) **Sylvania, OH** US, 19TH & 20TH CENTURY; 48

Lewis, Edmund E. (222828) **Harrison, ID** US 19TH CENTURY; 76; Retired

Long, Michael E. (222860) **Greenbrier, AR** COVERS-US-UN-TOPICALS-WORLDWIDE; 55; Student/Plumber

Lys, Frederick (222814) **Woodhaven, MI** US 19TH & 20TH CENTURY; 70

Maciula, Robert C. (222859) **Stillwater, OK** US; Retired

Macmorine, David R. L. (222811) **Mississauga, ON** EARLY US-USED CANADA-FAKES & FORGERIES-BNA; 73; Retired

McNamee, Gary M. (222812) **Granbury, TX** US-UN-CANADA; 68; Retired

Menzel, W. Scott (222778) **Milford, MA** US COMMEMORATIVES; 51

Michaud, Pamela A. (222837) **Manchester, CT**; 67; Retired

Miller, Darrell D. (222861) **Mamou, LA** US-IRELAND-GREENLAND-FRENCH COLONIES-BAT-FSAT; 62; Offshore Supervisor

Moore, Donald R. (222794) **Grosse Pointe Woods, MI** US 19TH & 20TH CENTURY, AIR MAILS, CONFEDERATE STATES, PARCEL POST, SPECIAL DELIVERIES/HANDLING;

Mueller, Tom (222809) **Bossier City, LA** US 19TH CENTURY, REVENUES/TAX PAIDS (FEDERAL); 61; Accountant

Mulquiny, Colin E. (222830) **Armidale, NSW, Australia** AUSTRALIA; 73; Retired

Nelson, Robert G. (222782) **Chicago, IL**; 46

Nicholson, William R. (222824) **Austin, TX** US, AIR MAILS, COMMEMORATIVES, DEFINITIVES; 76

Osborne, Phil W. (222866) **Bella Vista, AR** US CLASSICS; 48; Polysomnography Technician

Palazzolo, Dennis J. (222785) **Saint Louis, MO** TRAINS; 66

Palermo, Christopher J. (222784) **Mountain View, CA** US 19TH CENTURY, RPO/HPO/TPO/STREETCAR CANCELS-RAILROAD; 49; Patent Attorney

Phillips, Sherry K. (S-222851) **Little Rock, AR** COVERS-POSTCARDS; 64; Cosmetologist

Piper, John F. (222796) **Williamsport, PA** US 20TH CENTURY-NETHERLANDS; 77; Retired

Plautz, Robert D. (222823) **Katy, TX** US 19TH & 20TH CENTURY, COMMEMORATIVES, AIR MAILS, SPECIAL DELIVERIES; 64; Retired

Polanski, Charles (222838) **Newark, CA**; 69; Retired

Polk, Molly (222842) **Mukilteo, WA** US CANCELS, MACHINE CANCELS, POSTAL HISTORY-IRELAND-EUROPE-DOGS; 21

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- Add a signature block to your e-mail — If you send e-mail or use online forums, you could add a message to your signature block. For example “Learn More, Do More, Enjoy More with America’s Stamp Club” or “Proud to be a member of the American Philatelic Society.”
- Invite a friend to a chapter meeting or stamp show.
- Join our social network and share the news — The APS is on Facebook and Twitter. You can connect online, then post a link to your wall or tweet about our services.
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Portoni, Anthony (222803) **Benton, AR** US, FDC, SHEETS/SMALL PANES, POSTAGE DUE; 46

Power, Nathan J. (222797) **Frederick, MD** US, FDC, PLATE BLOCKS, SINGLES; 61; Government Contractor

Price, Jason (222890) **Cincinnati, OH**; 40

Prisk, Linda (222816) **Sault Sainte Marie, MI** US DUCK/HUNTING/FISHING, FANCY CANCELS, PERFINs, POSSESSIONS, CITY PRECANCELS, ERRORS/FREAKS/ODDITIES; 56

Purcell, Leonard P. (222839) **San Antonio, TX** MEXICO-SWITZERLAND OFFICIALS, MILITARY-US REVENUES; 75; Consultant

Purvis, George I. (222779) **Mechanicsville, VA** US; 65; Self Employed

Ramos, Joaquin (222798) **Cave Creek, AZ**; 76; Retired

Redden, Richard (222821) **Carrollton, TX** US, 20TH CENTURY, AIR MAILS, COMMEMORATIVES, DEFINITIVES; 63; Business Consultant

Renzi, Michael (222877) **Westerly, RI** US-UN-WORLDWIDE; 70; Instructional Designer

Roeder, Donald A. (222878) **Milwaukee, WI**; 86

Ryan, Janet N. (222852) **El Dorado, AR** ENGRAVED SCENICS; Retired

Sartorius, Catherine M. (222799) **Hilton Head Island, SC** US-WORLDWIDE; 75; Retired

Schlack, Richard (222879) **Branchburg, NJ** US COMMEMORATIVES-AIR MAIL; 76; Retired

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Shumaker, David (222825) **Franklin, TN** US COILS, 19TH & 20TH CENTURY, IMPERFORATES, WASHINGTON FRANKLINS; 47; Architect

Silver, Joshua A. (222787) **South Bend, IN** PRE 1940 US-TOPICAL; 36; Pharmacist

Sinopoli, Henry (222840) **Butler, PA** US COMMEMORATIVES; 68; Adjunct Business Professor

Smiley, Robert A. (222841) **Wilmington, DE**; 89; Retired

Smith, Diana L. (222862) **Little Rock, AR** ART; 60; Rural Carrier

Smith, Donald E. (222863) **Cecil, AR** HISTORY-ECONOMICS; Teacher

Stackhouse, Allan (222871) **Williamsburg, VA** US; 65; Retired

Steeley, Barry (222813) **Woodstock, MD**; 64; Healthcare Administrator

Stephens, Connie L. (222817) **Loganville, GA** ITALIAN STATES-US COMMEMORATIVES; 52

Stone, Mark (222864) **Little Rock, AR**; 52; Sales

Thakker, Suman (222881) **Apple Valley, CA**

Thomas, Jill (222818) **Waitsburg, WA** US 19TH & 20TH CENTURY, AIR MAILED, POSTAL HISTORY, COMMEMORATIVES, DEFINITIVES; 68; Registered Nurse

Troncale, John (222869) **Alexandria, LA** ARCHITECTURE-AVIATION-LIGHTHOUSES-CHRISTMAS-COATS OF ARMS-FAKES & FORGERIES-CASTLES; 50

Vance, Mark A. (222780) **Attleboro, MA** US SHEETS/SMALL PANES, AIR MAILED, COMMEMORATIVE PANELS, DUCK/HUNTING/FISHING-CENTENNIALS-WATERFALLS/DAMS

Ver Hagen, Jamie A. (222800) **Schofield, WI** CATS-NASCAR-STATES; 34; CNA

Virga, Farrell (222831) **Staten Island, NY**;

West, Keri B. (222865) **Little Rock, AR**; 36; USPS

West, William (222888) **Wellington, CO** AVIATION-BIRDS; 71

Williams, Allan R. (222819) **Edmonds, WA** US WASHINGTON FRANKLINS, 19TH CENTURY, ERRORS/FREAKS/ODDITIES-GERMANY, STATES-STAMP DESIGN ERRORS; Upholsterer

Wilson, Seawell (222880) **Graham, NC**; 92; Retired

Wilson, Steve A. (222889) **Redmond, OR** US 19TH & 20TH CENTURY, AIR MAILED, DUCK/HUNTING/FISHING-ISRAEL-US USED WORLDWIDE; 40; Engineer

Zeevalk, George R. (222801) **West Orange, NJ** POST 1920 US-SHIPS; 93; Retired

NEW CHAPTER

The Stamp Forum (222596), Online: <http://thestampforum.boards.net/>, **CONTACT:** Steven J. Tomisek, 3486 Mauti Ct., Woodbridge, VA 22192-6473

DISBANDED AFFILIATE

Scandinavian Philatelic Foundation (AF0137)

DECEASED

Adler, Harry (6382-045908), Phoenix, AZ

Bergamo, Joan (112604), Wildwood, FL

Booth, Robert Gordon (5907-044093), Whittier, CA

Bush, Richard M. (200400), Mission Viejo, CA

Carr, James E., Jr. (099680), Oakwood, GA

Compton, Martin A. (4298-033425), Bloomington, IL

Conn, Marion (S-154921), Ocala, FL

Connolly, William S. (9803-069445), Clearwater, FL

Culkin, John J. (155356), Amherst, NY

Doberstein, Charles A., Sr. (212736), North Fort Myers, FL

Duffy, James E., Jr. (7871-053776), Highland Park, IL

Echandi, Phil (142035), Omaha, NE

Emery, Robert E. (170077), DeLand, FL

Feather, John R. (5892-170359), Fairfax, VA

Finley, John W. (7542-053066), Rhinelander, WI

Goeringer, Gerald C. (8003-055854), Bethesda, MD

Goodwin, Nancy Pendleton (221758), Tucson, AZ

Griffin, Ernest F., III (207025), Kenner, LA

Harte, Francis J. (9028-081138), Philadelphia, PA

Hayes, James H. (146156), Plymouth, MI

Heidtke, Harold E. (7100-044954), Berrien Springs, MI

Hess, Richard M. (094920), Warren, OH

Hicks, Gloria A. (134196), Fort Worth, TX

Imperiali, Leo (3477-121928), Stanton, CA

Kern, Elizabeth (135811), Danville, IN

Kielbasa, Louise D. (10331-070932), Cheektowaga, NY

Korotkin, Fred (9474-065096), Minneapolis, MN

Lendon, Wilbur F., Jr. (7311-038239), Zanesville, OH

McDowell, John W. (9039-082150), Austell, GA

Nurik, Irving A. (5276-030140), Bethesda, MD

Potter, Richard F. (8282-057435), Woodstock, CT

Reineri, August (9443-063887), Bend, OR

Reiter, Lohman D., II, (123652), Sumter, SC

Roberts, Walter A. (167183), Simpsonville, SC

Rubin, Joseph I. (086636), Bala Cynwyd, PA

Sartorius, Rolf E. (144208), Hilton Head Island, SC

Shull, Lewis F. (3574-020933), Riverside, CT

Sommerness, M. Duane (2387-035363), Sun City, AZ

Spaulding, Robert M. (4969-027546), Stillwater, OK

Speedone, Sammy J. (209199), Bolivar, MO

Sutton, Willard H. (199220), Glastonbury, CT

Tabaka, Robert F. (165568), Preston, CT

Taylor, Frank E. (077825), Narragansett, RI

Turk, Robert P. (100261), Dayton, OH

Walker, Allen L. (131539), Mansfield, PA

White, Sammie E. (087112), Taylor, MI

Wilford, Joe I. (127441), Lower Gwynedd, PA

Wingett, Allen G. (102392), Aumsville, OR

Wiseman, Samuel F. (7899-055592), Portsmouth, VA

Wolanski, Eugene W. (088219), Dayton, OH

Zunder, Brendon F. (10720-029767), New Haven, CT

DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

AKM Stamps (Kenneth H. Adams 081897-P), 5112 S. 193rd St., Omaha, NE 68135, 402-203-4005.

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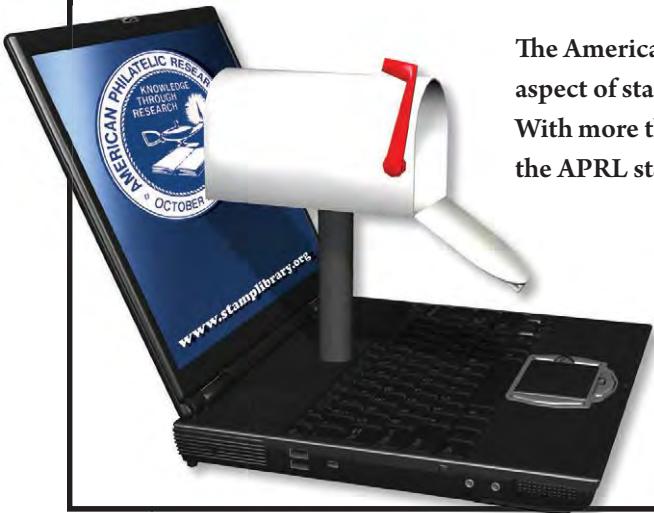
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C. Alfred "Chief" Anderson

On March 13, in Bryn Mawr, Pennsylvania, the USPS issued the 70-cent **C. Alfred "Chief" Anderson** definitive stamp, in one design, in a pressure-sensitive adhesive pane of twenty stamps. The fifteenth stamp in the Distinguished Americans series honors pioneering African-American aviator C. Alfred "Chief" Anderson (1907–1996), who played a crucial role during World War II in training the nation's first black military pilots, the Tuskegee Airmen. The portrait featured on the stamp is a painting by Sterling Hundley based on a photograph of Anderson. Hundley added headgear used by pilots in World War II. Verso text appears on the back of the stamp pane. Art director Phil Jordan designed the stamp.

Denomination: 70-cent Definitive

Format: Pane of 20 (1 design)

Series: Distinguished Americans

Designer/Art Director: Phil Jordan

Painting: Sterling Hundley

Modeler: Joseph Sheeran

Manufacturing Process: Offset
Microprint "USPS"

Printer: Ashton Potter, Williamsville, NY

Press Type: Mueller Martini, A76

Print Quantity: 20 million stamps

Paper Type: Nonphosphored Type III,
Block Tag

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow, Blue

Stamp Orientation: Vertical

Sizes (w x h): 19.56 x 26.67 mm (image);
23.11 x 30.23 mm (overall); 140.97 x
146.30 mm (pane); 563.88 x 292.61 mm
(uncut press sheet)

Plate Numbers: "P" followed by 5
single digits

Marginal Markings: FRONT: Plate
numbers in four corners of pane. BACK:
©2014 USPS; USPS logo; Plate position
diagram; Barcode (171100) in upper
right and lower left corners of pane;
Descriptive Text; Website Information.

The Star-Spangled Banner

On March 3, in Washington, DC, the USPS issued **The Star-Spangled Banner** First-Class Mail stamp (Forever® priced at 49 cents), in one design. The formats available are a pressure-sensitive adhesive booklet of twenty stamps, a PSA coil of 100 stamps, and an ATM sheetlet of 18 stamps.

This stamp commemorates the 200th anniversary of "The Star-Spangled Banner" with a photograph of the flag that flies over Fort McHenry National Monument and Historic Shrine in Baltimore. This flag is a replica of the one that inspired Francis Scott Key to write "The Star-Spangled Banner" after realizing that Fort McHenry had withstood the British attack of September 13–14, 1814. The picture of the flag was taken against a backdrop of fireworks during an annual celebration of Defenders' Day. Photographer Gary Clark said it was a challenge to get the fireworks and the flag in the same shot because "the wind picked up quite a bit that night." Art director



Phil Jordan designed the stamp.

Denomination: First-Class Mail®

a) Format: ATM Sheetlet of 18 (1 design)

Series: N/A

Art Director/Designer/Typography:
Phil Jordan, Falls Church, VA

Existing Photo: Gary Clark

Modeler: Donald Woo

Manufacturing Process: Offset,
Microprint, "USPS"

Printer: Banknote Corp. of America/SSP,
Browns Summit, NC

Print Quantity: 252 million stamps

Press Type: Alprinta 74

Paper Type: Phosphor Overall Tagged

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black,
Purple

Stamp Orientation: Vertical

Sizes (w x h): 18.03 x 20.83 mm (image);
22.10 x 24.89 mm (overall); 66.29 x
155.70 mm (booklet)

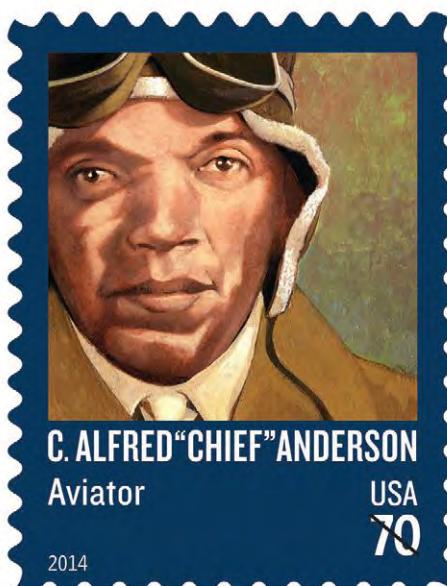
Plate Numbers: "S" followed by 5 single
digits

Marginal Markings: COVER SIDE: "Need
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Promotional text. STAMP SIDE: ©2014
USPS in peel strip area; Plate block
number in peel strip.

b) Format: Booklet of 20 (1 design)

Print Quantity: 500,000,000 stamps

Sizes (w x h): 18.03 x 20.82 mm (image);



22.10 x 24.89 mm (overall); 140.21 x 49.78 mm (booklet)

c) Format: Coil of 100 (1 design)

Print Quantity: 1.5 Billion stamps

Sizes (w x h): 19.15 x 20.82 mm (image); 22.19 x 24.38 mm (overall)

Coil Number Frequency: Plate numbers every 32nd stamp below stamp image

Wedding Cake

On February 22, in Mesa, Arizona, the USPS issued the *Wedding Cake*, 70-cent definitive stamp, in one design in a pressure-sensitive adhesive pane of twenty stamps. The Wedding Cake issuance, first introduced in 2009 and sold at the two-ounce stamp rate, accommodates the heavier weight of an invitation, as well as other mailings such as oversize cards or small gifts that require extra postage. The stamp art features a photograph taken by Renee Comet of a three-tier wedding cake topped with white flowers. Art director Ethel Kessler designed the stamp. (*Image unavailable.*)

Denomination: 70-cent Definitive

Format: Pane of 20 (1 design)

Series: Weddings

Art Director/Designer/Typography:

Ethel Kessler, Bethesda, MD

Photographer: Renee Comet, Washington, DC

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Engraver: N/A

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Print Quantity: 30 million stamps

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 19.18 x 22.01 mm (image);

23.11 x 30.22 mm (overall); 137.80 x 143.13 mm (pane)

Colors: Cyan, Magenta, Yellow, Black,

Warm Gray

Plate Numbers: "S" followed by 6 single digits

Marginal Markings: FRONT: Plate numbers in four corners of pane. BACK: ©2008 USPS; USPS logo; Plate position

diagram; Barcode (587500) in upper right and lower left hand corners of pane; Promotional text.

Ralph Ellison

On February 18, in Kansas City, Missouri, the USPS issued the *Ralph Ellison* 91-cent definitive stamp, in one design, in a pressure-sensitive adhesive pane of twenty stamps. The 91-cent value meets the new rate for First-Class Mail weighing up to three ounces.

The 29th stamp in the Literary Arts series honors author Ralph Ellison (1913–1994). With his 1952 novel, *Invisible Man*, a masterpiece of twentieth-century fiction, Ellison drew on a wide range of narrative and cultural traditions, shedding vivid light on the African-American experience. The stamp art, an oil-on-wood painting by Kadir Nelson, shows Ellison circa 1950; the background shows Harlem at twilight. Art director Ethel Kessler designed the stamp. Photo of Ralph Ellison courtesy of the Gordon Parks Foundation.

Denomination: 91-cent Definitive

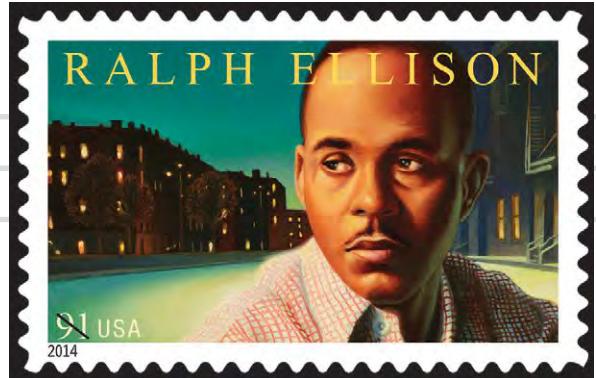
Format: Pane of 20 (1 design)

Series: Literary Arts

Designer/Art Director/Typography:

Ethel Kessler, Bethesda, MD

Artist: Kadir Nelson, Los Angeles, CA



Engraver: WRE

Modeler: CCL Label, Inc.

Manufacturing Process: Gravure

Printer: CCL Label, Inc., Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 30 million stamps

Paper Type: Phosphor Tagged, Block; Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image); 39.62 x 25.15 mm (overall); 184.15 x 148.59 mm (pane)

Plate Numbers: "C" followed by 5 single digits

Marginal Markings: FRONT: Header

"LITERARY ARTS"; "29TH IN A SERIES"; Plate numbers in four corners of pane. BACK: Quote: "I am an invisible man."; Verso text (Ellison's biography); ©2014 USPS; USPS logo; Plate position diagram; Barcode (116500) in upper right and lower left corners of pane; Promotional text.

Abraham Lincoln

On February 12, in Springfield, Illinois, the USPS issued a 21-cent *Abraham Lincoln* (additional-ounce rate) definitive stamp in one design in a pressure-sensitive adhesive pane of twenty stamps and a coil of 100.

The Postal Service honors Abraham Lincoln with this new stamp issued at the additional-ounce rate for envelopes and mailings that require additional postage. The stamp features a black-and-white photograph with a close-up view of the statue of Abraham Lincoln by sculptor Daniel Chester French that is housed inside the Lincoln Memorial in Washington, DC. The image is slightly cropped to showcase the President's rugged facial features. Carol M. Highsmith took the original photograph. Art director Derry Noyes designed the stamp.





Denomination: 21-cent Definitive

a) Format: Pane of 20 (1 design)

Series: N/A

Issue Date & City: February 12, 2014,
Springfield, IL

Designer/Art Director/Typographyher:
Derry Noyes, Washington, DC

Existing Photo: Carol M. Highsmith

Engraver: WRE

Modeler: CCL Label, Inc.

Manufacturing Process: Gravure

Printer: CCL Label, Inc., Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 120 million stamps

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cool Gray, Black

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);

22.10 x 24.89 mm (overall); 133.35 x
122.56 mm (pane)

Plate Numbers: "C" followed by 3 single
digits

Marginal Markings: FRONT: Plate
numbers in four corners of pane. BACK:
©2013 USPS; USPS logo; Plate position
diagram; Barcode (116800) in upper
right and lower left corners of pane;
Promotional text.

b) Format: Coil of 100 (1 design)

Print Quantity: 200 million stamps

Paper Type: Nonphosphored, Type III;
Phosphor Tagged

Plate Numbers: "C" followed by 3 single
digits

Coil Number Frequency: Plate numbers
every 20th stamp

Great Spangled Fritillary (Butterfly)

On February 10, in Kansas City, Missouri, the USPS issued a 70-cent **Great Spangled Fritillary Butterfly** (two-ounce rate) definitive stamp in one design in a pressure-sensitive adhesive pane of twenty stamps. The U.S. Postal

Service celebrates the Great Spangled Fritillary on its fourth butterfly stamp issuance for large greeting card envelopes that require additional postage. Named for the silvery spots on the undersides of its wings, this large butterfly can have a wingspan of up to four inches and is found in all northern states. The stamp art is a colorful, highly stylized depiction of the butterfly. Tom Engeman was the artist. Art director Derry Noyes designed the stamp.

Denomination: 70-cent Definitive

Format: Pane of 20 (1 design)

Series: N/A

Issue Date & City: February 10, 2014,
Kansas City, MO 64108 (No Ceremony)

Designer/Art Director/Typographyher:
Derry Noyes, Washington, DC

Artist: Tom Engeman, Bethany Beach, DE

Engraver: Trident

Modeler: CCL Label, Inc.

Manufacturing Process: Gravure

Printer: CCL Label, Inc., Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 60 million stamps

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Colors: Brown, Lt. Brown, Dk. Yellow, Dk.
Orange, Orange, Cool Grey, Black

Stamp Orientation: Horizontal

Sizes (w x h): 28.47 x 27.56 mm (image);
31.12 x 31.12 mm (overall); 146.05 x
180.98 mm (pane)

Plate Numbers: "C" followed by 7 single
digits

Marginal Markings: FRONT: Header:
"GREAT SPANGLED FRITILLARY";
FIRST-CLASS SURCHARGE RATE;
Plate numbers in all four corners. BACK:
©2013 USPS; USPS logo; Plate position
diagram; Barcode (116600) at upper
right and lower left corners of pane;
Promotional text.

Hummingbird

On February 7, in Kansas City, Missouri, the U.S.P.S. issued a 34-cent **Hummingbird** stamp (the new postcard rate stamp) in one design in a pressure-sensitive adhesive pane of twenty stamps and in a coil of 100. The stamp will feature a blue-tinted, highly stylized, digital image of a hummingbird, a type of bird that uses its extra long bill and tongue to sip nectar from tubular flowers. Nancy Stahl illustrated the stamp, under the direction of Carl T. Herrman.

Denomination: 34-cent Definitive
(postcard rate)



a) Format: Pane of 20 (1 design)

Series: N/A

Issue Date & City: February 7, 2014,
Kansas City, MO 64108 (No Ceremony)

Designer/ Art Director/Typographyher:
Carl T. Herrman, North Las Vegas, NV

Artist: Nancy Stahl, New York, NY

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Mueller Martini, A76

Print Quantity: 100 million stamps

Paper Type: Nonphosphored Type III

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow, Blue

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 (image); 22.10
x 24.89 mm (overall); 135.89 x 125.22
mm (pane)

Plate Numbers: "P" followed by 5 single
digits

Marginal Markings: FRONT: Plate
numbers in four corners of pane. BACK:
©2013 USPS; USPS logo; Plate position
diagram; Barcode (117200) in upper and
lower left corners of pane; Promotional
text.

b) Format: Coil of 100

Print Quantity: 400 million stamps

Paper Type: Prephosphored Type I, Block
Tag Applied

Sizes (w x h): 18.54 x 21.34 mm (image);
22.12 x 24.89 mm (overall); 24.89 x
2209.80 mm (coil)

Coil Number Frequency: Plate numbers
located under first stamp of impression;
Barcode (07746004)

Ferns

On January 27, in Kansas City, Missouri, the USPS issued the 49-cent Ferns First-Class Mail stamps, in five designs in a pressure-sensitive adhesive coil of 3,000 and 10,000 stamps. These five new

stamps celebrate the beauty and elegance of ferns. Each stamp depicts a close-up photograph of a different species of fern: autumn fern, Goldie's wood fern, soft shield fern, Fortune's holly fern, and painted fern. The shapes and textures of the fronds stand out against a stark white background, highlighting the placement of the leaflets along each fern's stem. Art director Phil Jordan designed the stamps using existing images by photographer Cindy Dyer. (Image unavailable.)

Denomination: First-Class Mail Forever
a) Format: Coil of 3,000 (5 designs)
Series: N/A
Issue Date & City: January 27, 2014,
 Kansas City, MO (No Ceremony)
Art Director/Designer/Typography:
 Phil Jordan, Falls Church, VA
Existing Photos: Cindy Dyer
Engraver: WRE
Modeler: CCL Label, Inc.
Manufacturing Process: Gravure
Printer: CCL Label, Inc., Clinton, SC
Press Type: Dia Nippon Kiko (DNK)
Print Quantity: 4 million stamps

Paper Type: Nonphosphored, Type III;
 Phosphor Tagged Overall
Adhesive Type: Pressure-sensitive
Colors: Yellow, Magenta, Green, Black
Stamp Orientation: Vertical
Sizes (w x h): 21.34 x 18.54 mm (image);
 24.89 x 22.09 mm (overall)
Plate Numbers: "C" followed by 4 single
 digits
Coil Number Frequency: Plate numbers
 every 30th stamp below stamp image
b) Format: Coil of 10,000 (5 designs)
Print Quantity: 100 million stamps



Sheet Stamp



Die Cut 11



Die Cut 11.5x11.75



Die Cut 9.8

Booklet Stamps



3280



3281



3282

Square Corners
Die Cut 9.8

Round Corners
Die Cut 9.8

Coil Stamps

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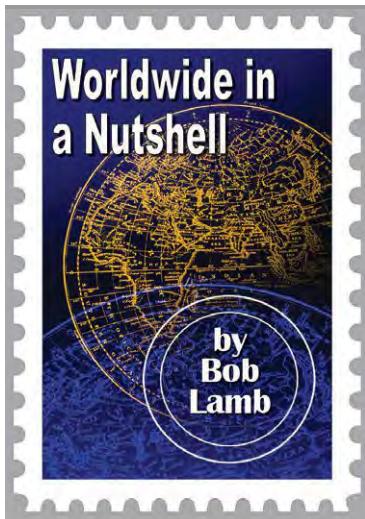
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Republic of Argentina

Status: Republic in southern South America

Population: 42,610,981 (2013 est.)

Area: 1,073,518 square miles

Currency: 100 centavos = 1 peso (US\$1 = 7.87 Argentine Pesos)

In 1535, after the Spanish completed their conquest of Peru, they turned their attention to the Rio de la Plata to counter Portuguese expansion from Brazil. Pedro de Mendoza's expedition in 1536 founded Buenos Aires, but lack of food and continuing Indian attacks forced the expedition to return to Spain. In 1580 Buenos Aires was resettled successfully.

Initially, Buenos Aires was an isolated outpost on the edge of the sparsely populated pampas, but its location on the Atlantic favored the city as Argentina grew into a regional power. Napoleon's conquest of Spain weakened the colonists' loyalty to the Spanish crown, already being challenged by the ideas of the age of enlightenment. In 1810 the Spanish Viceroy was expelled and in 1816 Argentina declared independence.

In 1831 the provinces formed a Confederation of the fourteen states without a common head of state, though the governor of Buenos Aires held important powers such as foreign affairs. In 1853 Buenos Aires seceded from the Confederation and the capital was moved to Paraná in Entre Ríos. The country was reunified in 1862 and Buenos was once again the capital.

Since independence, Argentina has been led by a number of strong men including Juan Perón, whose wife Eva remains a national icon in Argentina today.

In 1748, to end its isolation, the Governor of Buenos Aires organized mail services to Peru and Chile. In 1765, Spain established a quarterly mail service to Buenos Aires. The wars of independence and the subsequent fighting disrupted all mail service, until the Confederation promulgated uniform rules for a postal service in 1854 that included prepayment of postage. The first province to issue stamps was Corrientes in 1856. According to one authority, these stamps were issued to satisfy a need for coinage as well as to fulfill the requirements of the new postal regulations. The

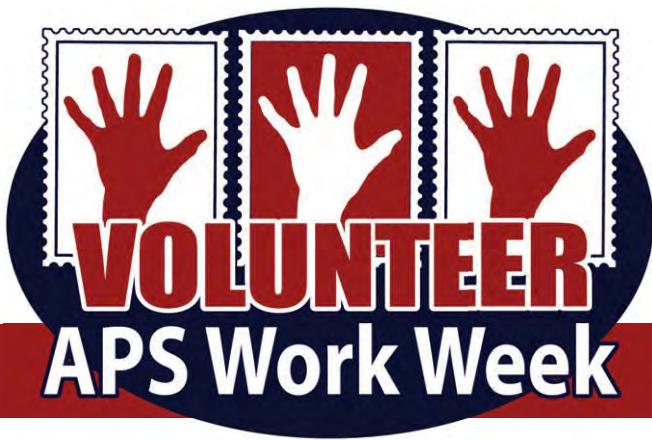
Corrientes stamps were followed in 1858 by stamps from the State of Buenos Aires, and the Province of Córdoba. On May 1, 1858 the confederation authorities issued three stamps inscribed "Confederation of Argentina" for use in areas "under national jurisdiction."

The unification of Argentina led to the issuance of the first truly national stamps inscribed "República Argentina." They replaced the issues of the confederation and the provinces, except Corrientes, which continued to use its own stamps until September 11, 1880 when the government decreed them invalid. Stamps of the republic have been in use since.



(For expanded text
and additional
illustrations, see www.stamps.org/AP-Album.)





5th Annual APS Volunteer Work Week

July 21–25, 2014

Volunteer Work Week is becoming a tradition for some APS members and their families. Please join them and the APS staff at the American Philatelic Center to work on projects for both the Society and the Library.

The week includes a kickoff breakfast on Monday, a tour and overview of each department and programs, and ends with a thank-you pizza party on Friday.

Travel, lodging, and most food will be the participants' responsibility, but your out-of-pocket expenses are tax deductible. Although the principal purpose of the week will be to accomplish tasks, volunteers will have evening opportunities to use the American Philatelic Research Library, peruse Circuit Sales and donations materials, and view the Reference Collection.

Individuals may spend the entire week on one project or help with several different projects by spending as little as half a day on a single project. Many tasks do not require special skills and are open to spouses or other non-member guests. Sample opportunities are listed below, but we are open to suggestions if you have a particular talent that you would like to share.

Come for the week, come for a day — we look forward to working with you!

If you can't make it to the APC, but still would like to be an APS Volunteer, please get in touch with Gretchen Moody at 814-933-3803, ext. 239 or gretchen@stamps.org.

Administration

- Apply stamps/pictorial permits
- Prepare member mailing

Circuit Sales

- Organize, identify, and prepare Insurance Fund holdings of stamps for sale.*
- Digital imaging of new circuit books

Development

- Help sort/organize donated materials
- Filing

Editorial

- Adding Scott numbers to stamp scans
- Scanning material for future articles

Education

- Duplicating audiovisual programs

- Development of lesson plans**

Internet Sales

- Preparing material to be returned

Library

- Inventory archives*
- Create records for bound periodicals
- Sort periodicals & donations*
- Label and shift books
- Read shelves to make sure books are in the correct order
- Create finding aids*
- Training to index publications (half-day)**
- Cleaning and dusting

Shows

- Prepare badges for APS STAMPSHOW

- Assist with sign preparation

- Assemble show notebooks & banquet programs

- Exhibit frame repair*

Youth

- Make packets for give aways**
- Trim stamps from envelopes**
- Write article(s) for YSCA Newsletter**
- Prepare Youth Area supplies for STAMPSHOW**

* Projects not likely to be accomplished without volunteer help

** Tasks that could be continued after the week from home.

Name (as desired on badge) _____ APS # _____ T-Shirt Size _____

E-mail: _____ Phone: _____

Preferred Task(s) _____

Please send information on housing options. Please send information on area attractions

For more information contact Gretchen Moody at volunteer@stamps.org or call 814-933-3803, ext. 239

or visit Volunteers online at www.stamps.org/Volunteer-Work-Week

Return this form to Gretchen Moody • APS • 100 Match Factory Place • Bellefonte, PA 16823

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How does this service work:

Either by telephone, by email, or in writing, you tell us the area or areas where you are trying to build your collection. Tell us what you are looking for – what time period; mint, used or both; centering requirements; price range of items and any other relevant details. The more details you give us, the more effectively we can service your needs. You provide us with a couple of references or a major credit card to begin service.

Shortly after communicating with us, you will receive album pages (usually) or dealer stock which contains the stamps you have told us you are interested in purchasing. We will quote you a rate of Scott Catalogue. We generally charge 35-50% of Scott depending upon what you have requested, and considerably less for stamps with faults. You may use any Scott Catalogue from 2010-2013. You need to tell us which catalogue you will be using.

Occasionally, the prices will be higher or lower. One example where the price might be much lower is if you are looking for classic material with small faults. An example of where the prices might be higher is if you request a "hot" country where the catalogue does not reflect the current market, or you request NH material in certain tough areas where the catalogue price is for LH.

You pick the stamps that you wish to purchase from the album pages and write the country, Scott Number, and catalogue value on a sheet of paper. When you have finished picking stamps, total up the catalogue value you have taken and multiply by the percentage of Scott you were quoted. Send the material you don't choose back to us by insured mail or UPS along with your payment. Payment can be made by check, money order, Visa, Mastercard, American Express, or Discover. Shortly after we receive the shipment back, we will send you more material. Also, please give us any comments or suggestions as to how we can serve you better. (This is extremely helpful on the first couple of shipments.)

Some comments about the \$200 or more per month average purchase:

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We do not expect customers to buy stamps they don't want in order to meet some arbitrary minimum. What we are looking for is to build our business on customers who are willing to spend this amount and more on stamps they want to buy. This is, of course, if we can provide the material you want and we hope we can. See for yourself.

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The course is a full introduction to Local Posts, including an understanding of the operations, an appreciation of the material and an understanding of the forgeries. The various fields of collecting will be presented. A walking exhibit tour and hands on study of actual forgeries will make the class interaction a rewarding experience. This course will be very informative and should be taken for an understanding of how mail delivery was established. Local stamps and forgeries are fun, easily collectible and yet not fully understood. This course will cure that!



Detecting Damaged, Altered & Repaired Stamps *with Irv Miller*

This intermediate two-day course covers regumming, reperfing, stamp valuing, stamp certification, and hands-on practice. These skills are important especially for collectors who are buying and selling. Students may bring examples from their own collections to be identified and evaluated. Reading Paul Schmidt's *How to Detect Damaged, Altered, and Repaired Stamps* will assist students who have little or no experience in this collecting area.

The courses begin each day at 9 a.m. and conclude after 4:30 p.m. with a break for lunch. Meet at the Marriott Hartford Downtown Hotel; 866-373-9806 or 860-249-6000. The STAMPSHOW rate is \$149 + 15% tax per night. The Marriott Hotel is located at 200 Columbus Boulevard, Hartford, CT 06103. Lunches and dinner are at the participants' expense. Self-parking is \$19 and valet parking is \$23.

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Before the First Issue: U.S. Locals & Carriers OR Detecting Damaged, Altered & Reprinted Stamps

2-day registration, \$195 APS member \$ _____

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For more information, phone 814-933-3810, fax 814-933-6128, or e-mail gretchen@stamps.org.



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