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Journal of the American Philatelic Society

December 2014



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Malaysia Formed as the Federation of Malaysia in 1963, the country is now known simply as Malaysia and the issuance of state stamps has ceased.

AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

BARBARA BOAL • Editor

baboal@stamps.org

lettertotheeditor@stamps.org

aparticle@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Public Relations Manager

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

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Happy Holidays!



The APS Editorial Team
Barb • Bonny • Helen • Doris

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American Philatelic Society • American Philatelic Research Library

100 Match Factory Place • Bellefonte, PA 16823 • Phone: 814-933-3803 • Fax: 814-933-6128

Executive Director

Ken Martin, ext. 218
kpmartin@stamps.org

Director of Internal Operations

Rick Banks, ext. 216
rbanks@stamps.org

Director of Information Services/

Librarian
Tara Murray, ext. 246
tmurray@stamps.org

Manager of Membership Administration

Judy Johnson, ext. 210
judy@stamps.org

Address Changes:

requests@stamps.org

Director of Education

Gretchen Moody, ext. 239
gretchen@stamps.org

Young Stamp Collectors of America —
Janet Houser, ext. 238
jehouser@stamps.org

Director of Expertizing

Mercer Bristow, ext. 205
mercer@stamps.org

Director of the Sales Division

Thomas W. Horn, ext. 227
twhorn@stamps.org

Director of Internet Sales

Renee Gardner, ext. 270
StampStore@stamps.org

Director of Shows and Exhibitions

Dana Guyer, ext. 207
dana@stamps.org
Barb Johnson, ext. 217
barbj@stamps.org
Show Time Listings
showtime@stamps.org

Webmaster

Wendy Masorti, ext. 202
wendy@stamps.org

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The American Philatelist

Barbara Boal, ext. 221
babooal@stamps.org

Bonny Farmer, ext. 222
bfarmer@stamps.org

Articles

aparticle@stamps.org

Letters to the Editor

lettertotheeditor@stamps.org

Advertising Information:

Helen Bruno, ext. 224

adsales@stamps.org

Editorial Production Manager,

Doris Wilson, ext. 223

doris@stamps.org

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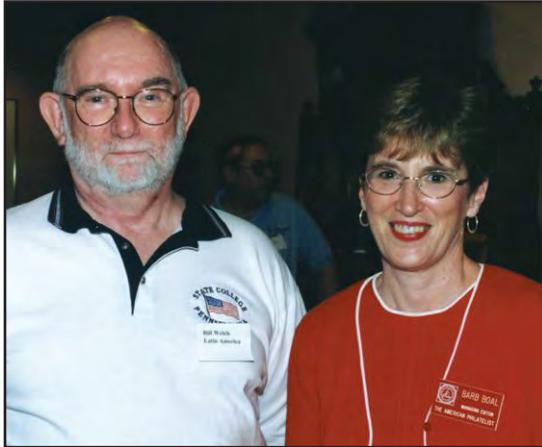
Thanks for the Memories

I have had the best job in the hobby for the past twelve years as editor of *The American Philatelist*. My last official day is December 31, but due to production schedules, I will still be working on the January and February issues. It has been a privilege to serve the APS membership for thirty-three plus years. My time at APS has been both educational and enjoyable. Many people have asked what I enjoy most about working for APS. The answer is easy — it is the members. I have met so many wonderful people, some of whom have become friends.

I learned stamp collecting and printing from the ground up and from the best — Bill Welch, Charlie Rupert, and Joe Criscuoli, all APS members. I started collecting as a child, like many of us did; however, I have to admit that I wasn't familiar with the terms "philatelist" or "philately" before coming to APS. I had to practice pronouncing them before I could tell my family where I was going to work. My first official title was "Publications Office." I took a lot of ribbing about that. Every print job leaving the APS building was to come through me.

Along the way, I worked on a dozen books published by the APS, in addition to three short ones for the youth area of Washington 2006. I also produced the 300+page program for Washington 2006. During the reprinting of *Fundamentals of Philately*, Norman Williams joked that I must be the only one to have ever read *Fundamentals* cover to cover. I still keep an unbound copy in a three-ring binder near my desk. Last but not least, I compiled the very first *Stamp Identifier*.

There also was a time when the Summer Seminar fell under the direc-



With Bill Welch, former AP editor.

tion of the editor and the editorial department. At that time, the seminar was held on the campus of Penn State University and the students stayed in dorms. I was known to most as the "doughnut lady." Every morning I would guard our coffee and sweets table from the hungry college students prowling the halls looking for food.

The AP

When I started in the Editorial Department there were four staff members plus an advertising manager working on the magazine, today we have two staff members — Bonny Farmer, associate editor, Helen Bruno, ad manager, and myself. Doris Wilson also works in the editorial department as the public relations manager, associate graphic designer, and a "jill-of-all-trades." Their biggest challenge in the last twelve years has been to try to keep me out of trouble — a daunting task. Thank you, ladies, we were a great team!

Volunteers are a very important part of the success of the APS and the *AP*. Dennis Gilson is our volunteer extraordinaire. Dennis has been proofreading each issue of the magazine for the last several years. Thank you, Dennis.

Over the years, I have been part of some big changes regarding the *AP* — moving from black-and-white to full color in every issue, going to computer-to-plate printing, posting a digital version on the website, and now developing an app.

In the 1990s we began the journey towards computerized production of the magazine, beginning with the transmission of text via a modem and using a computer for layout. It was great to move beyond the cut-and-paste method of layout, something ev-



Helping Jim Dimond during a computer class at Summer Seminar.

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ery print person of a certain age will surely agree with. Bill Welch used to tell me “it was better being on the bleeding edge than trying to catch up.” There were times during this process that I thought I might need a transfusion. I hadn’t even turned a computer on until I started my career at APS and now I drive two of them every day and even teach courses on “Computers and Collecting.”

In 2002 we made the leap to computer-to-plate. We were able to get the magazine to the printer sooner, reduce turnaround time, and mail it to members earlier than ever before. In the process, we also saved between \$8,000–\$11,000 each month by eliminating the prepress charges.

Working on the *AP*, has truly been a labor of love — sometimes painful, but the result is always outstanding. In addition to the pleasure and pride that we receive in producing the *AP* for the members, it has been recognized by its peers, winning its first of three International Golds in 1996 under Bill Welch’s leadership and being presented with the Álvaro Bonilla Lara Award in 2007.

August 1990 was my first issue as Managing Editor, January 2002 my first issue as Acting Editor, and September 2002 saw my first issue as Editor. During my time at the APS I have worked on 384 issues, totaling 172,800 pages; I have designed 192 covers; and I have worked on 144 issues as editor.

AP Authors

Over the years, I have been fortunate to work with members from across the country and around the world. They have volunteered their time and energy to share their passion and collecting interests with the readers. Working with our authors has been a delight. Many acquaintances have become friends. Thank you all, we couldn’t produce the quality magazine we do without you.

APS Staff

The APS staff has been my second family for all these many years. As with any family, we have had our good times and not-so-



Chris Calle and I worked the APS booth together at many STAMPSHOWS. In addition, we collaborated on the APS STAMPSHOW cachets.

good times. Many of us have worked in three different headquarters facilities: the Fraser Street building in State College, the one in the Toftrees/Woodcrest area, and of course, the American Philatelic Center in Bellefonte. Staff members have come and gone as we lost people to illness, retirement, and cutbacks. As many of you know, the members of the headquarters’ staff are the friendliest, most talented, competent, and hardest working group of people. And, they are dedicated to the members and the Society. I will miss you all.

My Mentors

Earlier I mentioned three gentlemen, all APS members, who provided me with the knowledge and tools I needed to succeed. First of all, Bill Welch, former editor of the *AP*, mayor of State College, and dear friend. I first met Bill when I interviewed him for a story in the magazine. At the time he was editor of our local newspaper, *The Centre Daily Times*. I remember sitting in his office being nervous as all get out. Little did I know that in a few years he would be my boss. Bill loved to share his passion for the hobby. He was the best philatelist I have ever known. He taught me so much about the hobby and collecting, including how to read covers. When an auction lot would arrive at the office he would show me the “sexy” covers he had purchased. By his definition, the more markings a cover had, the better the story it told, and the “sexier” it was.

One day he called me into his office and challenged me with becoming the production manager — producing the magazine from ad creation to layout to printing. And, as they say, the rest is history. When I became interim editor and then editor, Bill was my sounding board. Every month we would get together to chat about any issues I had, the hobby, and the magazine. My last meeting with Bill was more than five years ago, just several weeks before he passed away. I will never forget it. As we were leaving, he grabbed me by the hand and said, “I am so very proud of you.”

Charlie Rupert worked for a



Ken Martin, APS executive director, Chris Calle's children, and I get ready for the Marshall Islands First Day Ceremony at Hartford STAMPSHOW in 2008.

local printing firm who did our prepress work for the *AP*, *Philatelic Literature Review*, and most APS printing projects. He taught me every thing I know about printing. My first stab at layout was a disaster. At the time I knew of Charlie but I hadn't met him yet. We were using galleys with handwaxing and black-and-white photos. I got more wax on my clothes than on the layout pages and my photo sizing was atrocious. I would send pages to Charlie and he would send them back to me along with the proofs. I later found out that he had attached yellow sticky notes with words of advice that I never got to see, so I made the same mistakes over and over again. When I finally got to meet him face to face, his first words were "Oh my, I thought you were blonde." We had a great twenty-five year working friendship. He would be shocked to see how far we have come in producing the magazine.

Joe Criscuoli originally had submitted an article on technology and printing. While working with Joe, he explained to us the wave of the future was going to be computer-to-plate printing and best of all, said he could help us out. So one morning, the editorial staff climbed into the APS van and headed for Rockville, Maryland. We had three days of training on using the computer to produce the *AP*. A couple of weeks later, I went back to learn about scanning and had three very intense days of training on Photoshop. Six weeks after our first trip, we were producing the magazine on the computer. Prepress, as it was then, still required the use of negatives in creating the printing plates but we were on our way. We had jumped into the deep end of the pool and there was no turning back. In addition to changing the production of the magazine forever, I became friends with Joe, his wife Grace, and their two sons Joseph and Michael.

What's Next?

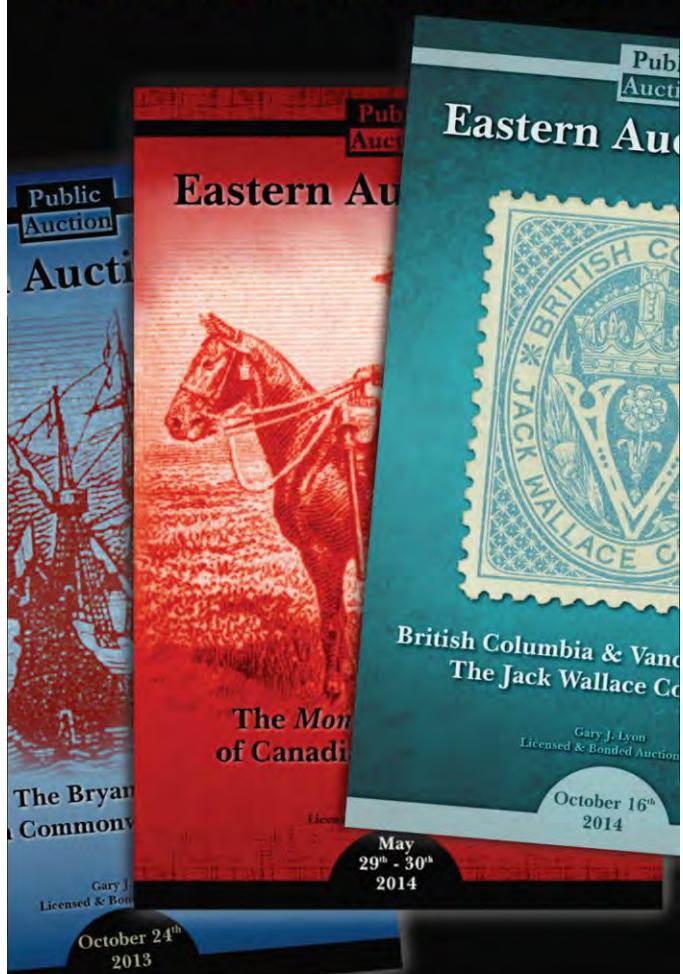
First of all, let me say that I am not leaving the hobby. I am looking forward to spending more time with my family and being able to go to shows and enjoy viewing the exhibits, shopping at the bourse, visiting with old friends, and maybe even attending a seminar or two. With our increased duties and staff reductions, I have not been able to work much on my stamp collection lately. I am excited to get back to it. In my copious free time, several members also have encouraged me to write my memoirs. They are convinced that I have some great stories to tell. A suggested working title is *The APS Exposed: The Good, the Bad, and the You Don't Really Want to Know ... or Do You?* I will have to think about that. So for the time being, your secrets are safe with me.

Thank you again to all the members, staff, my family, friends and "manager." It has been a great ride!

— Barb Boal, Editor

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Holiday Gifts

The end-of-the-year holidays are upon us. Many of us are well into our annual search for gifts for our friends and loved ones. What better way to spread the hobby that we love than by giving a gift that involves stamp collecting?

For those who have shown no interest in stamps previously, other than to attach them to outgoing mail, a gift of stamps that match one or more of their interests would seem appropriate. For youngsters, how about stamps with a theme of sports, or Disney, or airplanes, or cars, or anything else that matches their interests. For older folks the topics are innumerable. For the history buff a selection of the many inexpensive stamps related to the history of the country in which they live might tweak their interest. For the hobbyist there are stamps that match most of the more popular hobbies.

For those who have shown some interest in stamps in the past wouldn't a membership in the APS be a great present? A monthly magazine plus all of the wonderful services that our staff provides would build upon that beginning interest that was shown. Incidentally, our focus this past year on improving our membership numbers has shown excellent results. Although there is still an annual loss of membership the rate of decline has decreased significantly. We hope that we can, with your help, move into the positive side in the very near future.



Annual Dues

Again next year there will be no increase in annual dues amounts. We are doing our best to live within our means but continued increases in the cost of almost everything that we buy and continued shrinking of dues income will catch up with us sooner rather than later unless you can help us by signing up at least one new member next year or providing the Society with a monetary or "in kind" gift, or both. So, please try hard to help in some way.

American Stamp Dealers Association

As I write this the annual National Postage Stamp Show organized by the ASDA has just come to a close. This year was a special year for this organization of nearly 400 dealers. It was the 100th Anniversary of its founding. As part of the celebration the annual fall ASDA Show was moved to the New York Hilton and a grand awards dinner was held at a fine restaurant in New York City. Congratulations to our dealer friends on this major occasion. The weekend was outstanding.

How I Became a Stamp Collector

by Barry N. Floyd

It was at the tender age of five years when my hobby began. I was encouraged to collect pretty stamps from Ceylon (now Sri Lanka) by my great grandfather, a delightful old Father Christmas character who also gave me exotic curios from the "Pearl of the Indian Ocean"

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President

Stephen Reinhard
P.O. Box 110
Mineola, NY 11501
sreinhard1@optonline.net

Board of Vice Presidents

Alexander Haimann
Bretalex1@aol.com
Yamil Kouri
yhkouri@massmed.org
Mick Zais
mzaiss@newberry.edu
100 Match Factory Place
Bellefonte, PA 16823

Secretary

Ken Grant
E11960 Kessler Road
Baraboo, WI 53913
kenneth.grant@uwc.edu

Treasurer

Kenneth R. Nilsestuen
100 Match Factory Place
Bellefonte, PA 16823
330-869-0002
nilsestuen@sbcglobal.net

Directors-at-Large

Nicholas A. Lombardi
P.O. Box 1005
Mountainside, NJ 07092
8605@comcast.net

Kristin Patterson
851 Ironwood Dr.
San Jose, CA 95125
408-267-6643
kristin_email@yahoo.com

W. Danforth Walker
8403 Abington Court
University Park, FL 34201
danforthwalker@comcast.net

Steven Zwillinger
804 Lamberton Dr.
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stevez@stamps.org

Immediate Past President

Wade E. Saadi
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where his son was a Baptist missionary and luckily a seasoned correspondent.

Fast forward to London in 1941 when, during the Luftwaffe “blitz” on the city and its suburbs, I would take shelter and review my embryonic collection, now enlarged through packets of mixed used stamps from Woolworth's purchased with my weekly pocket money.

From 1943–1947 I served as a navigator in the Royal Air Force Bomber Command. We traveled widely, from South Africa for training to operational duties in Palestine, Egypt, Italy, India and Ceylon, where I was able to meet my letter-writing great uncle. Naturally I acquired stamps from these countries along the way although without any special topic in mind.

I completed military service in post-war Germany where, in exchange for cigarettes (we had a free weekly ration of 50), I acquired various Hitler issues from a Hamburg dealer. He came by train to the countryside each weekend hoping to barter “cigs” for food.

As indicated, my stamp collection at this stage had no real focus or direction although the urge to keep acquiring these fascinating bits of colored paper was irresistible. After completing an undergraduate degree at Cambridge University I undertook postgraduate studies in the USA, at Minnesota and Syracuse Universities. Awarded a Ph.D., I joined the staff as Associate Professor of Geography at the newly created University of Nigeria, sponsored by Michigan State University. I directed my academic interest into problems of rural development in the tropics which gave me an ideal theme to pursue philatelically — tropical agriculture with special reference to peasant farmers: their crops, livestock, modes of cultivation and settlement patterns.

I have since, over many years, built up a sizeable collection devoted to agriphilately, displaying at clubs and publishing articles in both American and British journals. Branching out more recently, I have written books on Captain James Cook and Charles Darwin, which have won vermeil and large silver medals at international exhibitions. Now in my 89th year I can look back happily over a virtual lifetime of stamp collecting.

As the Royal Air Force motto claims: *Per Ardua ad Astra* (Through Hard Work to the Stars).



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LETTERS TO THE EDITOR

Protecting Stamps

I am enclosing a scan of a recently received registered letter from a collector in Austria. As you can see, the letter had been franked by a number of current commemorative stamps and was neatly canceled.

This sender and I have been corresponding with each other for some time. We have noticed the habit of Canada Post to add their own registered labels on this type of mail. These labels are impossible to remove without destroying the stamps underneath.

Based on our previous experience, we now use a plastic wrapper over the actual letter, which protects the stamps.

Perhaps collectors in your country have experienced this habit of Canada Post employees, and I would like to point this out in order to avoid damage

to stamps on registered letters addressed to Canada.

Herbert Kucera

North York, Ontario

Another Adhesive Remover

I am not a stamp collector. I collect postcards and read the articles in your magazine that pertain to them.

I've noticed the many letters regarding removing self-adhesive stamps and call your attention to a product called Un-Du. It is used by scrapbookers to remove stickers placed in error on their scrapbook pages. The bottle label reads, "Un-Du Adhesive Remover / The Scrapper's Solution. / Safely remove and reuse stickers, tape, photo squares and more!" The directions for use go on to state, "If adhesive residue remains apply more solution and wipe with tissue or clean cloth." Wondering if the "and



more!" could include postage stamps I tried it, and it does. What I've noticed in the past is that this stuff doesn't seem to affect colors at all, but I've not used it enough to know about long-term effects. It evaporates quickly and a little goes a long way.

The website is www.un-du.com.

June Parker

Portland, Oregon

Is It Mint?

I've enjoyed our recent journal articles by Wayne Youngblood and the member comments in reply. Most all collectors agree philatelic terminology needs to be consistently and correctly applied if everyone is to truly understand what is being described and discussed in our hobby.

When I began collecting well over a half-century ago, stamps were only found in three conditions: Mint (pristine as originally issued by the postal service); Unused (never used as postage but altered in some way from the originally issued state); and Used (canceled having been postage for sending mail).

I've noticed during the past thirty or so years that there is no continuity of usage among dealers or collectors as to what constitutes a "mint stamp." Some seem to feel if a stamp has never been used for postage, then it is "mint" regardless of gum condition (for stamps issued with gum). And yet, mint stamps with original gum generally command a higher price than



those so called "mint stamps" with gum alteration of some kind. This is likely the reason for the present use of the qualifier NH (never hinged) to distinguish a truly mint stamp from an unused one.

Recently I purchased two stamps from a dealer who advertised both stamps as being "mint." One indeed turned out to be mint and the other unused. He had neglected to add the NH or an asterisk to the description of the first stamp, while the second stamp was obviously unused because it was designated LH (lightly hinged).

This is a case where the term "mint" was used to describe two different stamps but only one was truly mint. How then can a collector really know what he is buying with such inconsistent usage? The first stamp could just as easily have been unused as well.

If the term "mint" was correctly applied by every person buying or selling, there would be no need for an "NH" qualifier. Anytime a "mint stamp" requires qualification to its description (e.g.: mint.....LH; HH; DG; NG and so forth), it cannot be mint and therefore must be postally unused.

"Mint" is such a simple philatelic term one must ask how it could have become so convoluted and confusing? Again, as with any word, strict adherence to definition by all is the key to proper and consistent usage.

Robert Warren
Norfolk, Virginia

Earmarking Donations

Mr. Schumann, an APRL Trustee, writes in the October issue, urging future donations be earmarked for his preferred cause ("Support the APRL," page 806). I believe we are better off leaving our elected leadership with the flexibility to apply donated funds across the balanced needs of the entire APS. In any case, I don't think we should be including or addressing internal APS/APRL budget deliberations as part of the AP Letters to the Editor.

Richard Thompson
Beavercreek, Ohio

Becoming Extinct?

I have been collecting for a few years and am 70 years old, balding and with more grey than dark in my beard. I took my eldest daughter and granddaughter (12) to the ARIPEX show in Mesa, AZ last spring. My daughter said my granddaughter looked around and said, "They all look like Grandpa!" and she was right. The only ones who didn't were a group of Boy Scouts having a meeting for their stamp collecting merit badge. Hopefully, this situation can be reversed before we all become extinct.

Sheldon Crook
Prescott, Arizona

Two Comments on Letters

Re: "Stamps in Old Albums," September AP, page 805. Many years ago I acquired a "StampLift," which was a plastic tray with a sponge, a plastic grill and lid. The idea was to moisten the sponge and place it in the tray, then



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Pound Ridge, NY 10576

Dear Mr. Younger:

Just a message to show my appreciation to your company for responding to my inquiry concerning the sale of my collection. Mr. Bailey was very courteous on the phone, made an appointment and kept it. He made me an offer that met my expectations and, although I originally expected more, I was satisfied and accepted his offer. He was very professional. Other dealers failed to respond to my sale or were very indifferent. One was very discourteous and actually hung up on me. Many of these dealers actively advertise in the philatelic press making statements that never happen. I am well satisfied with your service.

Thanks again,
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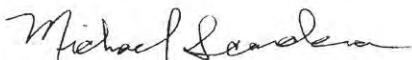
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place the stamp face down on the grid, close the lid and let the humidity do the work. One would periodically check the results by holding the stamp with tongs and gently pulling on the paper or hinge until it worked free. This last step could take many repeats to get truly stubborn stamps unstuck. If you let the stamp dry naturally you might, with luck, get a mint never hinged appearing result. However, if you got impatient you would get disturbed gum or a stamp with even greater damage.

Re: "Feedback Loop Is Vital: UV Lights," September AP, page 802: I was collecting stamps when I was in college some fifty plus years ago as a geology major. I also was collecting mineral specimens, and some of these exhibited wonderful fluorescence. It is a "broad spectrum light" from Raytech that emits both long wave and short wave ultraviolet. When fluorescence entered the world of stamps, I found that this light detected tagged versus untagged issues with ease. However, I find it a bit difficult to detect

mottled and pre-phosphorescence with it but it does work. It carries the absolute caution of shielding one's eyes from the light unless you want significant eye damage or blindness.

Another option that could be used is an old "spook box," which we used in the oil patch to detect hydrocarbons on cuttings from an exploratory oil/gas well. The fluorescent tube was in a box that created a dark chamber and you viewed the sample through a glass window, which served to protect your eyes. This device was rather big for a stamp. Whether a smaller version is available for philatelists is an issue to which I have no answer. If not, it could be an opening for an inventor.

Edmond E. Bates Jr.
Rockport, Texas

Stamp Art Guess #1

In his October Collecting Coast to Coast column ("Storytelling Gives Objects a Voice," page 920) Wayne Youngblood described the manuscript cancel

on a U.S. Scott 65 as picturing an angry wife confronting a male coming home from a night of carousing. A lasso is not a whip, but a rope used by cowboys to catch a calf or cow. Therefore, I believe the female figure is trying to catch a man. The object in the man's hand may be a gift.

David Trutwin
Bowlus, Minnesota

Stamp Art Guess #2

Thank you for such an always interesting publication. I read with interest the article on "Storytelling Gives Objects a Voice" in the October issue. I am writing to offer a different vision of the drawing shown on the 3-cent 1861 Washington stamp.

I see the character on the left as being a man. He is wearing an apron or frock coat over his pants, has his collar turned up, and is carrying a candle in a holder, which is producing a small smoke cloud over his head. The other figure is definitely female. You can see her hair and

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her dress, and she too is carrying a candle. I think she is asking him for a light, as hers seems not to be lit. To me the signature (if that is what it is, and if it's in English) is ALEC. The rest is her foot protruding from beneath her dress hem.

I hope you get many suggestions to this unintended puzzle — such fun!

Penny Borrowman

*Librarian, Calgary Philatelic Society
Calgary, Alberta*

1893 News

While conducting some research recently, I came across the following article in the December 6, 1893 edition of the *Beaver Falls Tribune*, published in Beaver Falls, PA. I thought readers might find it interesting.

An interesting story of the finding of some old postage stamps which were engraved over half a century ago comes from Providence. The postmaster at that time was Welcome B. Sayler, who considered, as the United States

had no postal service then, that the idea of a stamp for the Providence postoffice was a good one. He grew enthusiastic over the work, and in a short time a copper plate was produced. From this eleven stamps, ten five-centers and one ten cent stamp, were made. This was the proportion of high and low stamps used in those days. The stamps were of great novelty when they appeared. Recently Lycurgus Saler, a relative of the deceased postmaster, pulled out of a pigeon-hole a roll of the ancient stamps, the sheets being in good condition. They were purchased by a Philadelphia collector. — *Philadelphia Ledger*.

Robert C. Porter
Beaver Falls, Pennsylvania

Some Thoughts

The letters to the editor lately have been interesting. Here are my thoughts on the idea of having the headquarters anywhere else, like in a big city (New York, Washington, etc.). The lower cost

of having it in a small town is a plus. *Linn's Stamp News* is in a small city in Ohio. I don't believe they are considering a move to a large city.

I do not know, but I wonder if the advent of television has taken the minds of young people away from stamps. More recently, I believe the proliferation of cell phones and other media connections that kids use has captured their attention to the point where they are not thinking about stamps or stamp collecting in general.

Jack Standen
Elyria, Ohio

No Old Fuddy-Duddy Here

In the October issue I noted with interest one member's photo reply to the misguided perception of APS members as staid and boring ("Fuddy-Duddies?" by Paul A. Lang, page 910).

I am a Life member of the APS and just received my 25-year pin. On July 7, 2014 I arrived in Port Townsend, WA after riding my bicycle, mostly solo and

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The Mail Trail

I read Joe Kirker's article "Precancels of the U.S. 1918 Jenny Air Mails" in the September AP issue with some interest. One thing caught my eye, the "undated mailer" shown at the bottom of page 840 addressed to Mr. M. B. Leisser. I have lived in Pittsburgh for more than forty years, and am quite familiar with both the Greenfield neighborhood and the North Side (thus the N.S. notation in the forwarding address of 833 Ridge Ave.). With that in mind, one day last week, I ventured across the Allegheny River to the North Side and to 833 Ridge Avenue. However, the whole block is now the Student Center for the Community College of Allegheny County's North Side campus and 833 no longer exists. Then I drove to the original mailing address at 546 Greenfield Avenue. That house is still there, but it is definitely quite different than when Mr. Leisser lived there.

entirely self-supported, from my home in Narragansett Bay, RI: 3,265 miles over 52 days. No fuddy-duddy here, thank you very much! By the way, try as I might, I could not locate any undiscovered kicking mule cancelled covers while here in PT!

Bryan I. Lorber
Barrington, Rhode Island

Still curious, when I got home, I entered "M. B. Leisser" into Google, and this

is what I found, courtesy of the Stonycreek Quemahoning Initiative, Inc.:

Born on July 29, 1845 to German immigrants Balthazar and Johanna Leisser, Martin Leisser was raised on Pittsburgh's South Side where his father worked as a packer in a glass factory. The budding artist's first job was painting decorative flowers on safes and scales, but, encouraged by his mother, Leisser saved up his money and left for Europe in 1868, studying first at the Academie Julian in Paris and then at the Royal Academy in Munich.

After several years abroad, Leisser returned to his hometown and taught at the Pittsburgh School of Design for Women. It is here where his association with the Scalp Level School painters began, as its leader George Hetzel was also in residence there. Leisser later became headmaster of the Pittsburgh Art School, and also founded the Pittsburgh Art Society, an organization that sponsored



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art exhibitions. He was friends with astronomer John Brashear, as well as steel baron Andrew Carnegie, and along with a friend was instrumental in convincing Carnegie to include an art school at Carnegie Tech (now Carnegie Mellon University), which Carnegie founded in 1900.

A prolific painter, Leisser traveled extensively in search of subject matter, including living for a period of five years in Europe with his new wife Sarah Montgomery Stewart after their 1883 marriage. He also traveled throughout the American South and West, rendering coastal scenes and more. Yet, he always made his way back home to Pittsburgh. In 1935, the *Pittsburgh Bulletin Index* wrote of him that "His paintings are gentle, meticulous, refined in tone and feeling." That poetic feel resonates in his Scalp Level works.

I also found, courtesy of Ancestry.com, the 1940 US Census record for Mar-

tin B. Leisser, who was listed as age 94 years old, born about 1845, lived at 833 Ridge Avenue, Allegheny County, Pittsburgh with a servant, Regina Hogue, age 71. Also, several art auction sites came up showing that Leisser's paintings are quite nice and very affordable.

I hope that others will find this information as interesting as I have.

Kirby R. Marchand
Pittsburgh, Pennsylvania

Visiting Zanzibar

I would like to add a postscript to your recent article on Zanzibar stamps ("Zanzibar," by Noel Davenhill, September AP, page 816). I was a tourist in East Africa in early March 1964, and had previously booked a flight to Zanzibar as part of my itinerary. While in Tanganyika, I was notified that all flights to Zanzibar had been cancelled due to the revolution. I had resolved to spend a few extra days in Tanganyika when word arrived that flights to Zanzibar would be resumed.

I took an East Africa Airways flight Mombasa to Zanzibar, and was among the earliest tourists allowed in after the airport opened. The city was quiet with no signs of violence or damage. People greeted each other making a "V" with their fingers and saying "Uhuru."

Being a philatelist, I naturally headed for the Post Office, an old colonial-style building with armed soldiers outside. Inside, it was barren, almost devoid of patrons. Behind the counters several clerks were busy stamping "Uhuru 1964" on all the stamps in stock. Most denominations were available both with the London printed overprint and by local handstamp varieties, but a few were available with only one or the other.

Since the clerks were still in the process of handstamping, I asked if I could buy some **un**-overprinted stamps, which I used to send a few "mixed franking" covers — probably technically illegal, since ALL stamps had to be overprinted. People who had stamps at

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home were to bring them in to be overprinted as well.

Afterwards, I asked about postal stationery, and the clerk reached into a back drawer and pulled out a small batch of old postal cards, which I bought and he dutifully overprinted. I mailed a few and

kept the rest (perhaps the only ones in existence). I now have some philatelic souvenirs that bring back fond memories.

Michael Skweir

Northampton, Pennsylvania

2014 Not 1914

Thank you to all those who pointed out the typo in Bob Lamb's column on Latvia in the October issue (page 984). The date when Latvia joined the Euro Zone, of course, was not 1914 but January 1, 2014. Typos may make us sad, but the alert readers who catch them make us very happy.

Saved from the Dumpster

I read with interest the letter in the August *AP* by Martin Trouillon entitled "Treasures Thrown Away" (page 714). It brought to mind my own experience with regard to saving philatelic treasures from the dumpster. About ten years ago, I was acquainted with a man who was in the mid-stage of Alzheimer's disease. He had a tremendous stamp accumulation — not really a collection, since all of it was kept in suitcases and cardboard boxes. My wife, who has a very good economic sense, insisted that I make him an offer for the accumu-

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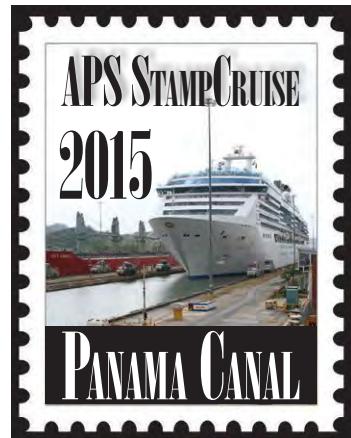
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lation while he was still able to transact business. I did make what I considered to be a fair offer and he accepted it. Not long after we completed the transaction, his daughter confined him to a facility and he passed away soon after.

It took me several months to go through and categorize this accumulation. About 95% of it was used U.S. commemoratives, which I donated to a charity. There were many first day covers and better quality U.S. commemoratives and revenues that I sold from a *Linn's* ad and made a small profit. But the piece de resistance was my discovery of a few spectacular U.S. stamps such as postmaster's provisional 9X1, Scott numbers 67, 70 and 121, and others of comparable value and rarity.

I have no doubt that the suitcases and cartons this man had stored would have been trashed if I had not purchased the lot. Thanks to my wife for being astute although she is not a stamp collector. My advice to the readership is that if you are on the fence over making a purchase of material that may inevitably be thrown away, buy it! You may be as pleasantly surprised as I was.

Alan Thomas

San Anselmo, California

Avoiding the Dumpster

I write in response to Martin Trouillon's letter in the August *AP* about the unfortunate possibility of a deceased person's collection being thrown away or destroyed by unknowing relatives or estate handlers. I am in the Postmark Collectors Club (www.postmarks.org) and we have been worried about that for some time.

In the past we have had stickers and cards that members can insert in conspicuous places around their collections, alerting someone that the lot may have significant collectors' value. The cards and stickers provide a general address, e-mail address, or other point of contact

for the Club, and offer assistance and guidance of the disposition of the person's collection.

Of course, the best option is having a family member who knows and appreciates the collection, but these cards provide a backup if, for whatever reason, the estate is handled by someone else.

Terry Meier

Washington, DC

Meaning of Commemorative

As I read the recent articles and comments in the August 25th *Linn's*, a discussion broke out in our home on how computers, the internet, social media, texting and email have all impacted our social interaction, social skills, writing and grammar skills, and even our view of what is important. This all started with my comments and observations on recent events within the USPS and the CSAC.

While the changes within our culture are numerous and highly debatable, the most surprising point to come out of this discussion was a unanimous agreement that the USPS appears to have forgotten what the word "Commemorative" means! When I took stock of the list of stamps issued over the last few months it became apparent that there was at least a certain degree of truth to this.

While in any month of the year there are numerous people and events that should be recognized or remembered, some stand out as personifying America in a profound way. This month marked the 100th anniversary of one of the greatest, and most costly in life, accomplishments in American history, the Panama Canal. The number of topics, people and events which could (and should) have been commemorated in celebration of the 100th anniversary would certainly have been within the definition of commemorative, would have been fitting ad-

ditions to the USPS stamp program, and would have been a healthy reminder to us all.

The official census is that 5,609 Americans lost their lives during the American portion of the canals construction. This alone is hardly a small contribution and is worthy of commemoration. Add to that all the people and services, from the YMCA to three U.S. presidents, who contributed to this massive effort, and those we should remember grow exponentially.

At lunch the other day I was served by a young Panamanian-American man who had no idea that August 15th was the 100th anniversary. He promptly whipped out his cell phone and looked it up. He was astounded and perhaps a bit embarrassed that he did not know it and that I had reminded him of such a significant event.

I don't believe I am mistaken that the main point of commemorating is to remind us of the things done, those who did them and who we are as a result. I believe it is also true that the USPS has NOT been charged with the task of being our conscious reminder, even though they have established a long tradition of doing so through the medium of postage stamps. As with most traditions time changes them, and so I am grateful for this USPS tradition and its contribution to my knowledge and memory of who we are, what we have done and those who gave so much. I suspect that one day when the USPS no longer exists and stamps are no longer used, there will be something like a web page commemorating the USPS, its employees and contributions to our country — at least until it and those who served in it are deemed by our society as unimportant, unpopular, or unprofitable.

Todd D. Hause

Palm Bay, Florida

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Keeping Your Mind in the Gutter



A straddle-margin single (the 19th-century equivalent of a gutter snipe) is shown on this 1860s cover.



Modern-day so-called "uncut" press sheets, sold by the USPS, show both vertical and horizontal gutters. The stamps in this block are from four different panes.

It's been pretty well established that — at least philatelically — I like all things freaky and challenging. When I can combine both I'm a very happy collector. This leads my mind to the gutter.

By far one of the most affordable, interesting and challenging areas of all U.S. errors, freaks and oddities includes gutter snipes and related items. Gutters are those spaces left intentionally between panes on press sheets to facilitate the processing of stamps into panes to be sold at the post office. The remnants of gutters become the normal selvage that appears around the edges of panes of stamps.

Prior to intentional gutters there was no selvage between panes. There was only the large tab selvage at the very top

and bottom edges of full printing sheets, and a slightly larger-than-normal space left between panes that became the naturally occurring straight edges where sheets were cut. An example of a miscut on one of those issues is shown on cover and is known as a "straddle-margin" stamp. On modern stamps, internal gutters are generally supposed to be split as sheets are cut into panes, but things happen....

Today, most stamp issues are available to collectors as so-called "uncut press sheets," but since all useful printing information has been trimmed off before they are sold, they really do not qualify. Still, gutter positions are possible and most collectors are at least aware of what gutters are, and that they occur between stamps.

The first of the modern intentional gutters is found in the press sheets of the 1994 Legends of the West issue, shown as a cross-gutter block. A cross-gutter block is one where there is a cross-shaped piece of selvage material quadrisectioning a block or multiple of stamps. You can see where both the horizontal and vertical sel-

By far one of the most affordable, interesting and challenging areas of all U.S. errors, freaks and oddities includes gutter snipes and related items.



This block, with a gutter snipe at left, was the author's first experience with "life in the gutter."

vage would have been slit had the item been cut into the four post office panes represented by these stamps.

Prior to these modern items the only other intentional gutters are found on the so-called "Farley's Follies" uncut sheets of the 1930s. These were created for collectors to minimize the public relations damage done by gifts of imperf press sheets given out as political favors under Roosevelt's administration. Because these items aren't as common as the modern examples, several generations of collectors had no real knowledge of what catalogue listings meant for "cross gutters" or "pair, full gutter between."

My first raw exposure to life in the gutter was as a child, when I discovered the used block of four 50-cent Susan B. Anthony stamps in a mixture. The selvage had perforations on both sides. Although I knew this was unnatural, I didn't know why, because I didn't yet understand stamp production. Other collectors were quick to point out that what I had was a "gutter snipe," but they were less forthcoming with an explanation of exactly how it happened or why. This, of course, intrigued me and I began searching for similar examples on as many different stamps as I could find.

It soon became apparent to me that gutters and gutter snipes are most common on stamps printed from the late 1920s on. This, I later learned, is because the advent of center sheet selvage came with the development of rotary press printing. Flat-plate issues were simply split into quarter-



Although this stamp appears to have a top gutter snipe, it does not. The appearance was caused by a top selvage foldover prior to perforating.



Left and right gutter snipes on a Federal Duck stamp.

plate panes of 50 or 100 stamps, leaving straight edges on two sides of each pane. Thus a pane from the upper-right of a full sheet would have stamps with straight edges on the left column and bottom row. The lower-left stamp would have adjacent straight edges at left and bottom, showing its proximity to the center of the printing plate.

But I occasionally also found earlier issues from the mid-1800s with what appear to be gutter snipes. How could this be? These were all created before internal gutters. While these items appear identical to a gutter snipe, they aren't really gutter collectibles,

per se, although they are EFOs. A close examination would show that the perforations on either side of the "gutter" are not parallel to each other, and that there is a crease in the center. This is the result of a fold-over of the top sheet selvage before perforating, essentially creating a visual



Gutter snipes can be found from all four positions for most issues.





gutter where there was none.

My unofficial tally of gutter snipes as EFOs places the earliest as Scott 462, the 1916 flat-plate version of the 1-cent Washington-Franklin series and petering out during the late 1980s (although



These two items have significantly different values, based on how much of the adjacent stamp is showing beyond the gutter.

they are still possible), as stamp production was once again changing. The roughly 75 or so years between, however, provide a rich source of odd collectibles caused by various miscuts, foldovers and misperforations that created gutters and snipes. Although these items aren't exactly common, few are costly.

Typically, those stamp issues that are tougher to find as gutter snipes include higher denominations and back-of-the-book stamps, such as Federal Duck stamps. Left and right gutter stamps are shown for RW19, the 1952 issue. In part, this is due to the fact they are smaller press runs and are usually examined more closely than mass-run commemoratives and regular issues.

It is possible on most issues to find left, right, top and bottom gutter snipes, such as those illustrated. Within the collecting area of gutter items there are several levels of severity possible. The most common is a gutter snipe, where there are perforations on both sides of the selvage on a stamp. These stamps, mint or used, frequently sell in the \$1 to \$5 range (although demand is growing for them). Less common are those miscuts that feature a full gutter and a portion of a stamp from the adjacent pane. The value of these items corresponds directly

with how much of an additional stamp is found on the other side of the gutter. These can run anywhere from \$5 to a couple of hundred dollars, depending upon how severe the miscut.

The rarest and most desirable of all gutter items are those miscuts that have entire stamps on either side of a full gutter, such as the block of postage due stamps shown. These can be caused either by a miscut or a large foldover (which usually leaves at least one stamp creased). They are considered major errors, are usually catalogue listed, and frequently bring several hundred dollars each. To garner these kinds of prices, however, the stamps on both sides of the gutter must be absolutely complete, with no missing perforations. The pair of 4-cent Commercial Aviation stamps illustrated is a good example of an "almost," which is still quite valuable but does not qualify as a major error. Some items with full gutters, such as the John Paul Jones item shown, are considered printers' waste or proofs rather than errors, because they were not sold through the post office.

To get an idea of the wide variety of gutter items possible, a small selection that illustrate some of the various causes of gutter snipes is shown. You'll see misperfs, foldovers, and miscuts.

Other types of interesting gutter items also exist. For example, the 10-cent Jackson stamp shown illustrates a gutter snipe that was caused by a misperforation. Because the equipment that cut sheets into panes was aligned with the stamp design, a top-margin misperforated single features a fully denominated mini-stamp in what became the gutter snipe.

Another drastic example is a Special Occasions booklet single (shown photographically cropped from a full pane)



Pairs of undamaged stamps with a full gutter between are scarce and are considered major errors.



An example of an "almost" gutter pair.

I have not yet begun to fight



John Paul Jones
US Bicentennial 15c

I have not yet begun to fight



John Paul Jones
US Bicentennial 15c

Some stamp issues, such as this John Paul Jones gutter pair, are considered printers' waste or proofs. They were not sold over the post office counter (or even under it).

A selection of a few unusual gutter items that show evidence of their cause.

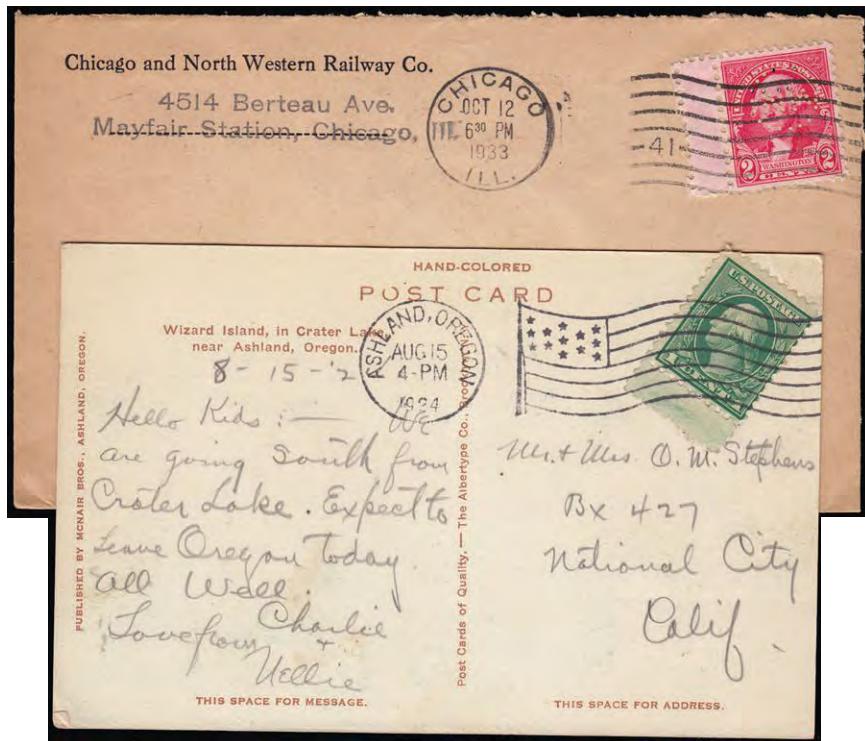


A combination misperforation (which was the ultimate cause of the gutter snipe) and miscut creates a tiny, fully denominated stamp.



Due to different plate formats for booklets, a gutter jump can show something much more significant than just part of another stamp. Note the second, partial, stamp is inverted in relation to the primary one.

Gutter snipes on commercial covers are very challenging to locate. The two shown here represent an early postcard use and a perfined commercial use from a railroad.



that features a full gutter space between two different booklet panes. It also shows part of the adjacent stamp which is tête-bêche, or inverted in relation to the main stamp. This type of layout was necessary for processing stamp booklets. Miscuts showing this are rarely encountered and have a very striking appearance.

A fun and challenging pursuit is forming a mint, used, or mixed collec-

tion of United States gutter snipes for all rotary press issues. This type of collection may be formed with either a single representative example of each or every possible position (for more challenge). This is not an impossible task, but it will keep you out of trouble for awhile. My additional ongoing quest is to find as many gutter snipes as possible — properly used on cover, such as the

overlapped examples shown. One shows a simple use of an early gutter snipe on a postcard; the other shows a perfinned example on a commercial cover from the Chicago and North Western Railway Co.

The best part of collecting gutter snipes is that the next time someone invites you to go snipe hunting, tell them you've already done that successfully!



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Selections may vary, but the one I looked at included stamps issued in the 1920s through the start of the 21st century. That's almost 80 years of stamp history!

The selection I looked at featured really neat stamps. Some picture Queen Wilhelmina, who began reigning when she was just 10 years old. Others included stamps commemorating the 20th anniversary of *Sesame Street*, national letter writing day and Christmas. There was also a stamp for use on birth announcements. I had lots of fun looking through my selection!

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Gibson added that this trend also extends to wholesale lots and items of lesser value as well. "The market is deep and very broad based. You can see the turnover on the auction floor when different sections were offered. Hong Kong remains the hotbed of philately, easily accessing all points in Asia."



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The 1924 Post Office complete booklet. Realized \$8,100 US.



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002 ANTIGUA – Mint and used collection of around 550 stamps from 1873-1995 on Scott pages in F-VF condition. 2013 Scott \$685. NET \$225

003 ANTIGUA – Mint and used collection of 100 stamps from 1873-1966 on Scott specialty pages in generally F-VF condition. Better items include mint #26, 167-182, etc. 2015 Scott \$375. NET \$125

004 ASCENSION – All mint collection from 1922-1971 in mounts on Scott specialty pages in F-VF condition. Highlights include #10-21, 23-32, 75-88, etc. 2015 Scott \$1153. NET \$575

005 AUSTRALIA – Extensive collection of a couple thousand mainly used stamps from 1913-2004 on Minkus plus some scattered Scott album pages. Highlights include mint #151 unused and used #6, 7, 8, 9, 10, 37, 39, 40, 41, 42, 53, 66-76, 99, 121, 126, 149, 152-4, 179, 378. Condition is generally F-VF or better. 2013 Scott \$4461. NET \$1195

006 AUSTRALIA – Over 500 different mint (60%) and used (40%) stamps from 1913-1971 on Scott specialty pages in F-VF condition. Highlights include used #6, 8, 9, 10, 11, 37, 39, 40, 52, 76, 97, 99, 121, 132, 144, 221, J28, J63, J69, J92, and mint #154, 377, 378, 379, 394, etc. 2014 Scott \$3030. NET \$695

007 AUSTRALIA – Around 95% complete mint never hinged collection from 1971-2005 housed in 2 like new Scott specialty albums. Stamps are VF and post office fresh! Face value alone is 1759 US = \$1580 US. NET \$1595

008 AUSTRALIA – Nearly complete MNH collection from 1997-2012 in a Scott specialty album in VF condition. Face value alone is \$1208.40 Australian dollars = \$1817.86 US. You may have this collection for a touch under face. NET \$1795

009 AUSTRALIAN STATES -SOUTH AUSTRALIA – Around 60 mint stamps from 1867-1912 on Scott specialty pages in a bit mixed but far better than normal condition. Highlights include mint #46, 82, 101, 104-111, 141, 142, 157, etc. We've never had a mint collection from this area! 2015 Scott \$2131. NET \$1250

010 AUSTRALIAN STATES -TASMANIA – 32 different mint stamps from 1857-1912 in mounts on Scott specialty pages in a bit mixed but generally F-VF condition and much better than normally seen. Highlights include mint #11, 29, 32, 83, 86-93, etc. 2015 Scott \$1412. NET \$695

011 AUSTRALIAN STATES – VICTORIA – Over 60 mint stamps from 1856-1912 on Scott specialty pages in a bit mixed but far better condition than normally seen. Highlights include mint #29, 159-166, 184-191, 205, 229, J25-8, etc. We've never had a mint collection from this area as they are extremely difficult to obtain. 2015 Scott \$2208. NET \$1295

012 AUSTRALIAN STATES – WESTERN AUSTRALIA – 36 mint and 1 used collection from 1854-1912 on Scott specialty pages in generally F-VF condition, much better than normally seen. Highlights include used #1, #3 unused and mint #41, 52, 61,

62-8, 98, etc. 2015 Scott \$2080. NET \$995

013 BAHAMAS – Mint and used collection of 125 stamps from 1863-1966 on Scott specialty pages in generally F-VF condition. Better material includes mint #39, 41, 66-69, and used #18, etc. 2015 Scott \$398. NET \$125

014 BAHAMAS – Over 900 mint and used stamps from 1884-2003 on Scott pages in F-VF condition. You'll get lots of stamps for not a whole pile of money. 2013 Scott \$1915. NET \$650

015 BHARAIN – Nearly complete mint collection from 1933-2000 on Scott specialty pages in F-VF condition. Highlights include #1-14, 31, 37, 52-61A, 72-80, 130-140, 186-9, 224, etc. 2015 Scott \$2950. NET \$1295

016 BARBADOS – Mint and used collection from 1856-1980's on Scott specialty pages in generally F-VF condition. Highlights include used #6, 15, 20, 27, 95, 119, 122, 130, 139, 178, 227, and mint #88, 94, 97, 108, 148, 150, 189, J3, etc. 2014 Scott \$2224. NET \$725

017 BASUTOLAND – Mint collection of around 100 stamps from 1933-1965 in mounts on Scott specialty pages in F-VF condition. Highlights include #1-10, 18-20, 46-56, 72-82, etc. 2015 Scott \$759. NET \$295

018 BASUTOLAND – MNH collection from 1933-1966 on album pages in F-VF condition. MNH highlights include #1-10, 18-28, 40, 46-56, 72-82, etc. Collection is complete except for O1-04, which are not present. 2015 Scott \$1173. NET \$695

019 BECHUANALAND AND BECHUANALAND PROTECTORATE – Highly desirable all mint collection from 1886-1966 in mounts on Scott specialty pages in F-VF condition. Highlights include #1, 19, 24, 25, 28, 65, 83-91, 96-104, 115, 124-136, 154-165 NH, etc. 2015 Scott \$2391. NET \$1295

020 BERMUDA – Around 335 stamps, mint (80%) and used (20%) from 18651996 on Scott specialty pages in F-VF condition. Many of the more modern stamps are in mounts and NH condition. Highlights include used #2, 55-69, 134, and mint #79, 162, 482-498, 575a, etc. 2014 Scott \$1447. NET \$450

021 BRITISH AFRICA – A nice mint and used collection of 1100+ stamps on Scott pages from classics to 1954. Highlights include Bechuanaland #12 mint and #148 used, Basutoland #40 mint, E. Africa and Uganda #4 used, Northern Rhodesia #49 mint, Somaliland Protectorate #94 used. Condition is nearly all F-VF. 2013 Scott \$4026. NET \$750

022 BRITISH CENTRAL AFRICA – Highly desirable mint collection from 18911907 in mounts on Scott specialty pages in F-VF condition. Highlights include #10, 11, 51, 53, 65, 66, etc. 2015 Scott \$979. NET \$495

023 BRITISH ANTARCTIC TERRITORY – Highly desirable MNH collection of 74 different stamps from 1963-1979 attractively displayed on stockpages in F-VF condition. MNH highlights include #1-15, 24, 25-38, 39-42, 45a-59a, etc. 2014 Scott \$766. NET \$350

024 BRITISH EAST AFRICA – Rarely seen or offered mint collection from 18901899 in mounts on Scott specialty pages in F-VF condition. Highlights include #36, 38, 39, 66, 67, 70, 84, 85, 86, 104, etc. 2015 Scott \$1411. NET \$850

025 BRITISH OMNIBUS – 1935 SILVER JUBILEE – Complete mint collection of 249 stamps that is around 80% never hinged attractively displayed in a Lindner stockbook in mainly F-VF condition. Hong Kong has been hinged. A highly desirable collection at only: NET \$950

026 BRUNEI – A few hundred mint stamps from 1906-2009 in a Scott specialty album in F-VF condition. Highlights include #62-75, 504-515 NH, N7, etc. The collection appears to be all NH from 2000-2009. 2015 Scott \$1876. NET \$825

027 CANADA – Mint never hinged collection from 1996-2012 on Harris pages in two binders in generally VF condition appearing to be over 75% complete. Should be fun to finish off. Face value alone is \$929.17. You may have this collection at under face for only: NET \$895

028 CANADA FIRST DAY COVERS – Beautiful collection of 922 unaddressed cacheted First Day covers from 1977-2008 housed in twelve Lighthouse cover albums. Condition is VERY nice. NET \$650

029 CANADA FLIGHT COVERS – 1153 Flight covers from 1928-1946 housed in 10 binders (7 of which are Lighthouse). Condition is generally nice. Should be inexpensive at only: NET \$995

030 COCOS ISLANDS – Few hundred mostly mint from 1963-2004 on Minkus pages in F-VF condition. 2013 Scott \$374. NET \$130

031 COOK ISLANDS – Over 100 MNH stamps in VF condition from 1963-1973 on homemade pages that appear to be 1963. 2013 Scott \$223. NET \$85

032 COCOS ISLANDS – Almost complete mint 95% NH collection on Scott specialty pages from 1963-1992, VF condition including position blocks for many. Highlights: #228, 229, 236, 01 (cancel as per Scott). 2015 Scott \$2072. NET \$950

033 CYPRUS – Mint collection of approximately 260 stamps from 1894-1979 on Scott specialty pages in F-VF condition. Better material includes #11-16, 118-123, 136-139, 168-182, 183-195, 197, 206-218, etc. Over 85% of material is NH from 1964 forward. 2015 Scott \$964. NET \$425

034 EAST AFRICA AND UGANDA – 38 different mint stamps from 1903-1919 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #10, 27, 31-9, etc. 2015 Scott \$635. NET \$350

035 EGYPT – Mint (90%) and used (10%) collection of perhaps 1800+ stamps from 1867-2012 in mounts housed in four beautiful Palo albums in F-VF condition. Highlights include mint #61-74, 172-6, 322-340, 343-60, C3, C5-25. NC112, NC25-30, etc. 2015 Scott \$3482. NET \$1495

036 FALKLAND ISLANDS – A complete run of never used Lindner hingeless pages from 1953-2002 that are still in the original packaging. Retail on these is \$358 + shipping. You won't pay that here. NET \$140

037 FALKLAND ISLANDS – MNH collection that is nearly complete from 19822007 in mounts on Scott specialty blank pages in VF condition. Highlights include #485-500, 598-609, 695-709, 923a, etc. 2015 Scott \$2237. NET \$1195

038 FIJI – Around 140 mint stamps from 1871-1963 in mounts on Scott specialty pages in nearly all F-VF condition. Highlights include mint #16, 38, 44, 59-68, 93-106, J12-19, etc. 2015 Scott \$1618. NET \$695

039 GAMBIA – Mint collection of around 160 stamps from 1869-1969 in mounts on Scott specialty pages in F-VF condition. Highlights include #1, 20-7, 28-39, 61, 70-86, 120, 132-143, 153-167, etc. 2015 Scott \$2479. NET \$1095

040 GERMAN EAST AFRICA & TANGANYKA – Desirable mint and used collection on two album pages from 1916-1931 in generally F-VF condition. Highlighted by used #43. 2013 Scott \$249. NET \$85

041 GIBRALTAR – Nearly complete MNH collection from 1999-2010 in mounts housed in an album. Stamps are VF & post office fresh. 2015 Scott \$1426. NET \$850

042 GILBERT AND ELICE ISLANDS – Around 150 mint stamps from 1911-1968 in F-VF condition in mounts on Scott specialty pages. Highlights include #1-7, 31, 61-72, J1-8, etc. 2015 Scott \$816. NET \$375

043 GOLD COAST – Mint and used collection of around 140 stamps on Scott specialty pages from 1876-1954 in generally F-VF condition. Highlights include used #10, 25, 35, 76, 93, and mint #20, 28, etc. Includes duplication that has not been added in the cat value as a gift. 2014 Scott \$1268. NET \$450

044 GREAT BRITAIN – 52 different stamps that are 99% used on Scott pages from 1840-1910 in a little mixed but better than normally seen condition. Highlights include used #1, 105, 126, etc. 2014 Scott \$2572. NET \$475

045 GREAT BRITAIN – Mint and used collection on Scott specialty pages in F-VF condition. Highlights include used #139-142, 173, 179-181, and mint #127138, 151-172, 183-204, etc. 2012 Scott \$4902. NET \$1050

046 GREAT BRITAIN – Around 130 almost all used stamps from 1840-1940 in a mixed but F-VF condition (like it usually is) on Scott Vintage Reproduction pages. Highlights include mint #136, 138 and used #1, 3-4, 26, 37, 45, 52, 53, 55, 57, 59-60, 73, 85, 87, 103, 105, 107, 139, 173, 174, 203-4, etc. 2013 Scott \$6899. NET \$1295

047 GREAT BRITAIN – An excellent condition Scott album with like new pages to the year 2000 containing some 1500 mostly used affordable stamps in excellent condition. Also contains pages and stamps for Offices abroad. So new stamps catalogue up to about \$60. NET \$325

048 GREAT BRITAIN – QEII Reign collection of around 475 stamps on Gibbons pages in generally F-VF condition. The collection is virtually complete from 1952-1970 with about 10% mint and 90% used. Mint highlights include #355c, MH 16a and used #309-312, etc. 2015 Scott \$922. NET \$225

049 GREAT BRITAIN – Mint and used collection from 1841-1983 on Scott specialty pages in mixed F-VF condition. Highlights include used #6, 96, 105, 108, 126, 139, 140, 173-175, 179-181, 222-224. 2015 Scott \$6373. NET \$1250

050 GREAT BRITAIN – Powerful mint and used collection of around 1600 stamps from 1840-1993 mostly in mount in a Scott specialty album in a bit mixed but generally far better than normally seen. Highlights include used #1, 2, 22, 37, 40, 46, 48, 52, 53, 57, 60, 109, 141, 142, 209 King George Slaying the Dragon!, etc. 2014 Scott \$157, 365. NET \$3595

051 GREAT BRITAIN – Mint never hinged collection from 1970-1999 in two expensive Lighthouses hingeless albums in VF condition. While the Machins are largely unfinished, the commemoratives are 98% complete. Face value alone is 2496 pounds = \$837 US. NET \$995

052 GRENADA – Mint and used collection of 120 stamps from 1861-1966 on Scott specialty pages in generally F-VF condition. Better material includes mint #28, 73, 75, 151-163, and used #2, 32, etc. 2015 Scott \$490. NET \$175

053 GOLD COAST – Mint collection of 95 different stamps from 1875-1954 in mounts on Scott specialty pages in F-VF condition. Highlights include #4, 20, 28, 46, 49-55, 98-107, 130-141, etc. 2015 Scott \$1275. NET \$525

054 GUERNSEY – 98% complete and 99% mint collection from 1958-2008 on Scott specialty pages in VF condition. The collection appears to be all never hinged from 1995-2008. 2015 Scott \$1773. NET \$695

055 HONG KONG – Mint and used collection of around 100 stamps from 18631962 on Scott specialty pages. Overall condition is F-VF. Better material includes mint #46, 151-153, 168-173 and used #165, etc. 2015 Scott \$1073. NET \$425

056 INDIA – Highly desirable mint & used collection from 1859-1977 in a Scott specialty album, over 900 stamps in F-VF condition. Also includes additional empty pages until 1997 fordration. Highlights include used #28, 15, 17, 124, 125, 222 and mint #23, 26, 50, 226, M30-2, etc. 2014 Scott \$3342. NET \$1495

057 INDIA – Over 90% complete mint collection, Handful of uncounted used from 1947-2012 in 2 Scott specialty albums in F-VF condition. Highlights: mint #203-6, 223-6, 227-230, 237-242, 275-288, 405-422, etc. 2015 Scott \$2522. NET \$1250

058 IRELAND – 99% complete mint never hinged collection from 1988-2010 in VF post office fresh condition. Albums are very nice and include dustcases. 2014 Scott \$2926. NET \$1650

059 IRELAND – A very unusual MNH collection still in original envelopes as when purchased. Invoices for several thousand dollars from dealers who sold the material. The collector apparently purchased at least one and often several of every stamp from 1986-2005 and most and possibly all stamps issued back to 1969 sometimes in blocks. The invoices are included. The glasses are out of chronological order and will have to be organized so the price is very low. NET \$895

060 JAMAICA – Around 650 mint and used stamps from 1868-1900 in a Scott specialty album in F-VF condition. Highlights include used #6 and mint #51, 106, 108, etc. Includes uncounted duplicates as a gift. 2014 Scott \$1413. NET \$495

061 JAMAICA – Collection of over 650 mint and mostly used stamps from 18601992 on Scott pages. Highlights include #11 mint, etc. Condition is mainly

→ Continued on next page →

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Continued from previous page

F-VF. 2013 Scott \$1033. NET \$350

062 JORDAN – Mint and used collection of around 500 stamps in a Scott specialty album from 1920-1977 in F-VF condition. Highlights include used #220 and mint #490a, RA25-7, etc. Also includes some uncounted duplicates as a gift. 2015 Scott \$975. NET \$350

063 JORDAN – Rarely offered mint collection in mounts of over 400 stamps from 1920-1968 housed in a Scott specialty album in F-VF condition. Highlights include mint #1-11, 53-63, 130-144, 158-168, 169-184, 207-220, 255-269, 286A-286G, 306-318, 352-367, B1-12, RA1-12, R37-46, N1-17, etc. 2015 Scott \$4542. NET \$1795 Continued from previous page Continued from previous page 064 KENYA, UGANDA AND TANGANYKA - Highly desirable used collection of 54 stamps from 1922-1954 on pages in F-VF condition. Highlights include used #31, 33, 35, 37, 46-59, etc. 2013 Scott \$1424. NET \$625

065 KUWAIT – Over 80% mint collection of approximately 144 stamps from 1923-1965 on Scott specialty pages in F-VF condition. Better material includes mint #31, 102-119, 129-139, and used #12, etc. 2015 Scott \$398. NET \$175

066 KUWAIT – Over 600 mint and mostly used stamps on Scott pages from 1962-1997 in F-VF condition. 2013 Scott \$818. NET \$325

067 LABUAN – 68 different mint and used stamps from 1880-1904 on Scott specialty pages in generally F-VF condition. Highlights include used #33-9 and mint #99A-109, J9, etc. 2015 Scott \$1983. NET \$650

068 LABUAN – Mint collection of around 90 stamps from 1879-1904 on Scott specialty pages in a little mixed but generally F-VF condition. Highlights include #14, 27, 42-8, 66-71, 99A-109, 110-118, J6, etc. 2015 Scott \$641. NET \$1050

069 LAGOS – Mint and used collection from 1974-1905 on Scott specialty pages in generally F-VF condition. Highlights include used #3, 26, 29, 32 and mint #34, etc. 2014 Scott \$279. NET \$125

070 LAGOS – Highly desirable mint collection of 26 different stamps from 1876/1905 in F-VF condition on Scott specialty pages. Highlights include mint #38, etc. 2015 Scott \$354. NET \$195

071 MALAYA – Highly desirable mint collection of around 110 stamps from 1900-1954 on Scott specialty pages in F-VF condition. Highlights include #18A25B, 34, 35, 38-48, 77-9, J7-12, etc. 2015 Scott \$2013. NET \$1095

072 MALAYAN STATES – JOHORE – Highly desirable mint collection of around 160 stamps from 1884-1960 on Scott specialty pages in F-VF condition. Highlights include #30-6, 30A-36A, 51, 55, 98, 119, 120, 121, 130-150, J1-5, etc. 2015 Scott \$2176. NET \$1295

073 MALAYAN STATES – KEDAH – Highly complete mint collection from 1912/1959 on Scott specialty pages in F-VF condition. Highlights include mint #1-20, 21-2, 23-45, 46-54, 61-81, 83-92, etc. When do you ever see this material?? 2015 Scott \$1446. NET \$995

074 MALAYAN STATES – KELANTAN – Highly desirable mint collection of 93 different stamps from 1911-1962 on Scott specialty pages in F-VF condition. Highlights : #1-13, 11a, 14-26, 42, 72-82, etc. 2015 Scott \$1206. NET \$750

075 MALAYAN STATES – MALACCA – Highly desirable mint collection of 65 different on Scott specialty pages in F-VF condition. Highlights include #3-17, 29-44, 44-55 NH, etc. 2015 Scott \$347. NET \$225

076 MALAYAN STATES – PENANG – Highly desirable mint collection of 77 different from 1890-1943 on Scott specialty pages in F-VF condition. Highlights include mint #6, 18, 50-70, etc. 2015 Scott \$1118. NET \$695

077 MALAYAN STATES – PENANG – Highly desirable mint collection of 73 different from 1948-1960 on Scott specialty pages in F-VF condition. Highlights include #3-22, 29-44, 45-55, 56-66, etc. 2015 Scott \$388. NET \$225

078 MALAYAN STATES – PERAK – Highly desirable mint collection of around 125 stamps from 1880-1957 in F-VF condition. Highlights include #55, 96, 97, 105-125, etc. 2015 Scott \$1110. NET \$650

079 MALAYAN STATES – PERLIS – Complete mint collection in mounts from 1948-1962 on Scott specialty pages in VF condition. NET \$140

080 MALAYAN STATES – SELANGOR -Desirable mint collection of 112 stamps in mounts on Scott specialty pages from 1882-1943 in F-VF condition. Highlights: mint #33, 34, 42-4, 45-59, 80-100, N27-42, etc. 2015 Scott \$1467. NET \$875

081 MALAYAN STATES-NEGRI SEMILIAN – Highly desirable mint collection of 84 different stamps from 1891-1943 on Scott specialty pages in F-VF condition. Highlights include mint #13, 21-35, 38-58, etc. 2015 Scott \$676. NET \$425

082 MALAYAN STATES-TRENGGANU – Around 110 mint stamps in mounts from 1910-1943 on Scott specialty pages in F-VF condition. Highlights include mint #18, 38, 53-73, 75-85 NH, J1-4, etc. 2015 Scott \$1077. NET \$650

083 MALAYIA – MNH collection of several hundred stamps from 1996-2012 in two Scott specialty albums in VF condition. 2015 Scott \$914. NET \$595

084 MALTA – Mint collection of approximately 400 stamps from 1904-1988 on pages in F-VF condition. Better material includes #35, 39, 41, 92, 109-112, 127128, 220-222, 246-262, etc. 2015 Scott \$1105. NET \$425

085 MALTA – 95% complete and 98% mint collection from 1863-2006 in mounts housed in four British albums in F-VF condition. Highlights include #4 unused and mint #3b, 6, 17-18, 73, 98-114, 114a, 116-129, 131-147, 148-166, 167-183, 246-262 NH, etc. 2013 Scott \$6975. NET \$2495

086 MAURITIUS – Collection of 152 mint (30%) and used (70%) from 1859-1925 on album pages. Highlights include used #10, 11, 22, 83 and 136. Condition is a bit mixed but is generally F-VF. 2013 Scott \$1455. NET \$425

087 MAURITIUS – (95%) mint and (5%) used collection from 1848-1967 in mounts on Scott specialty pages in generally F-VF condition. Highlights include used #5e, 6g, 9, 11, and mint \$52, 65, 71, 79, 84, 126, 211-222, 235-249, 251265, etc. 2015 Scott \$4232. NET \$1395

088 MOROCCO AGENCIES – 140 different used and unused stamps on album pages from 1898-1936 in generally F-VF condition. Highlights include unused #16, 44, 45, 217 and used #7, 31. 2013 Scott \$750. NET \$275

089 MUSCAT AND OMAN – Mint collection of approximately 78 stamps from 1944-1960 on Scott specialty pages in F-VF condition. Includes #26 and many other useful issues and blank pages through 1993. 2015 Scott \$205. NET \$95

090 NAURU – Mint collection from 1916-1968 in mounts on Scott specialty pages in F-VF condition. Highlights: #1-12, 30a, etc. 2015 Scott \$431. NET \$175

091 NEW BRITAIN – Small mint collection of 7 different stamps from 1914-1915 on Scott specialty pages in F-VF condition. Highlights include #22 w/cert, 36, 02 w/cert, etc. 2015 Scott \$707. NET \$450

092 NEWFOUNDLAND – Highest quality MNH collection of 178 different stamps from 1865-1947 on pages in F-VF condition. MNH highlights include #28, 85, 110, 145-159, 181, 183-199, 212-225, J1-6, etc. 2015 Scott \$755. NET \$1495

093 NEW HEBRIDES (BRITISH) – A1 mint collection of 142 stamps from 1908/1968 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #1-6, 17-25, 50-61, etc. 2015 Scott \$1093. NET \$495

094 NEW REPUBLIC – 10 mint and 1 used stamp collection from 1886-1887 in generally F-VF condition on Scott specialty pages. Highlights include #26, 32B, etc. 2015 Scott \$655. NET \$325

095 NEW ZEALAND – Around 150 mint stamps from 1936-1965 on Scott pages in F-VF condition. Highlights: mint #288-301, 333-352, etc. 2014 Scott \$413. NET \$130

096 NEW ZEALAND – Substantial one volume collection of 100s of mint and used stamps plus one cover from 1856-1977 in a Scott specialty album. Condition is F-VF. Highlights include used #8-9, 16, 174, 66, 156, AR15, 027, and mint #122-5, 181 NH, 182-3, 197, C1-3, C5, E1, 075, etc. Cat. \$4189. NET \$875

097 NEW ZEALAND – Substantial collection of around 1500 mint and used stamps from 1864-2011 on Minkus pages in a 3-ring binder in generally F-VF condition. Highlights include used #29b, 79, 80, 170, 060 and mint #124, 197, C5, etc. 2014 Scott \$4484. NET \$925

098 NEW ZEALAND – Mainly used collection with a touch of mint on homemade pages in a three ring binder from 1862-1982 of around 900 stamps in a bit mixed but generally F-VF condition. Highlights include used #14, 39, 41, 66, 69, 79, 80, 128, 130e, 131e, 197, 198, AR4, AR6, E1, J5, 060, 069, 0427, 0428, P16, etc. 2015 Scott \$3480. NET \$750

099 NEW ZEALAND – 99% complete MNH collection from 1994-2011 in four White Ace albums in VF condition. The pages are the beautiful printed pages from 1994-2004 and from 2005-2011. The former collector attractively arranged them on White Ace blank pages. Face value alone is \$1594.65 New Zealand dollars = \$1238.88 US. Bring New Zealand to your home for only: NET \$1195

100 NEW ZEALAND (with a few Ross and Niue) – Collection of 880 mint and used F-VF stamps from 1874-2001 mostly mounted on Scott pages. Highlights include used #037, mint #404 and Niue #10-13. 2013 Scott \$1012. NET \$250

101 NIGERIA – Mostly used collection from 1912-1968 on Scott specialty pages in F-VF condition. Also includes some uncounted duplication that is not added in the catalogue value as a gift. 2015 Scott \$378. NET \$125

102 NIGERIA – 82 different mint stamps from 1914-1953 on Scott specialty pages in F-VF condition. Highlights include mint #11, 53-68, 80-91, etc. 2014 Scott \$344. NET \$150

103 NIGER COAST PROTECTORATE – Highly desirable mint collection of 26 stamps from 1892-1898 in mounts on Scott specialty pages in F-VF condition. Highlights include #6, 37-42, 43-8, 55-63, etc. 2015 Scott \$688. NET \$425

104 NORFOLK ISLAND – Mint never hinged collection of 542 stamps from 1978-2003 on Scott blank pages in F-VF condition. 2013 Scott \$743. NET \$395

105 NORTHERN NIGERIA – 34 mint stamps from 1900-1912 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #18, 38, etc. 2015 Scott \$487. NET \$250

106 NORTHERN NIGERIA – 31 mint and 1 used stamps from 1900-1912 on Scott specialty pages in F-VF condition. Highlights include mint #38 and used #51, etc. 2014 Scott \$514. NET \$240

107 NORTHERN RHODESIA – Mint and used collection of 92 different from 1925-1963 on Scott specialty pages in F-VF condition. The collection is all mint from 1935-1963 including some NH. Highlights include mint #25-45, 49 NH, 6174 NH, 75-88, etc. 2014 Scott \$562. NET \$250

108 NORTHERN RHODESIA – 57 different mint stamps from 1925-1953 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #16, 25-45 NH, 49 NH, etc. 2015 Scott \$577. NET \$275

109 NYASALAND PROTECTORATE – 108 different mint stamps in mounts from 1908-1964 on Scott specialty pages in F-VF condition. Highlights include #23, 54-67, 97-111, J1-5, etc. 2015 Scott \$961. NET \$395

110 NYASALAND PROTECTORATE – Highly desirable mint collection of 108 different in mounts on Scott specialty pages from 1908-1964 in F-VF condition. Highlights: mint #7, 8, 37, 47-50, 68-81, 97-111, J1-5, etc. 2014 Scott \$919. NET \$425

111 OMAN – Highly desirable over 90% mint collection from 1944-1983 on rather messy blank and Quadrified pages in nearly all F-VF condition. Highlights: used #133A-C and mint #16-24, 25-6, 35-41, 79-93, etc. 2015 Scott \$1639. NET \$750

112 PAPUA – Classical collection of 57 different stamps mint and used from 1901-1935 on old album pages. Condition is generally F-VF. Highlights include unused #5, 6, 7, 23, 24, etc. 2013 Scott \$773. NET \$350

113 PAPUA NEW GUINEA – MNH collection on Scott pages from 1952-1966 in F-VF condition. Highlights: #122-136, J1-5, etc. 2013 Scott \$456. NET \$275

114 PAPUA NEW GUINEA – All mint collection in mounts from 1901-2010 housed in two Palo albums in F-VF condition. Highlights include mint #6, 7, 418, 50-7, C10-15, J1-5, etc. The collection is around 90% complete for the period. Appears to be never hinged from 1980-2010. 2015 Scott \$3692. NET \$1850

115 PITCAIRN ISLANDS – MNH collection from 1940-1982, very nice condition on pages. Highlights include #1-8, 12, 20-30, etc. 2013 Scott \$504. NET \$250

116 PITCAIRN ISLANDS – Mint collection from 1940-1966 on Scott pages in F-VF condition appearing to be complete for the period. 2014 Scott \$328. NET \$125

117 PITCAIRN ISLANDS – Mint collection of around 250 stamps in mounts on homemade pages in two binder from 1940-1985. Condition of stamps is F-VF. Includes mint #12, etc. 2014 Scott \$601. NET \$250

118 QATAR – Highly desirable over 90% complete mint collection from 1957-1994 in a Scott specialty album in F-VF condition. Highlights include #26-36, 3741, 42-56, 69-85, 99-99, 121B, 111-111D, 223a, 232-7, 238-243, 278a, 287-9,

98, 354-360C, 478-483, 492-9, 510-516, 651-9, 690-2, 822a NH, 834a NH, 835a NH, 839a NH, etc. 2015 Scott \$6698. NET \$3350

119 RHODESIA – Nice collection of 82 different mint and used stamps from 1890-1922 on old album pages in generally F-VF condition. Highlights include unused #105 and used #14, 36, 79, 128, 131, etc. 2013 Scott \$903. NET \$310

120 ST. LUCIA – Mint and used collection of around 450 stamps on Scott specialty pages from 1864-1978 in F-VF condition. Highlights include used #9 and mint C1, etc. 2015 Scott \$270. NET \$350

121 ST. LUCIA – Collection of 650 mint and used stamps from 1864-1990 on Scott pages. Highlights include mint #11, etc. Condition is F-VF and desirable. 2013 Scott \$567. NET \$180

122 ST. KITTS-NEVIS – Mint collection of approximately 250 stamps from 1903-1973 on stock page and Scott specialty pages in F-VF condition. Better material includes #2-5, 7-10, 16, 21, 48, 51, 56-61, 63, 79-90, etc. Material is NH from 1957 forward. 2014 Scott \$871. NET \$395

123 ST. KITTS-NEVIS – Mint (25%) and used (75%) collection on Scott specialty pages from 1903-1978 in mainly F-VF condition. Highlights include used #5, 6, 32, 56, etc. 2013 Scott \$658. NET \$520

124 ST. VINCENT – Mint and used collection of a few hundred stamps from 1883-2001 on Scott pages in generally F-VF condition. Includes many better souvenir sheets. 2013 Scott \$795. NET \$250

125 SAMOA – Mint collection from 1887-1970 of approximately 120 stamps in mounts on Scott specialty pages with most of the post-1963 issues being NH. Best set is 136-41. F-VF. 2013 Scott \$180. NET \$75

126 SAMOA – 99% MNH collection of approximately 317 stamps from 1952-1979 on Palo hingeless pages in VF condition. Highlights include #216-219, 265-274B (NH), 369-378 (NH), etc. Collection also contains some used issues which were not counted and included as a gift. 2014 Scott \$432. NET \$225

127 SIERRA LEONE – Mint and used collection of around 300 stamps from 1859-1966 on Scott specialty pages in generally F-VF condition. Highlights include #1b, 7, 12, 18, 21, 75, 100, 116, and used #1a, 8, 9a, 10a, 29, 49, 71, etc. Also includes used duplicates throughout which have not been added into the catalog value as a gift. 2015 Scott \$2056. NET \$695

128 SINGAPORE – Mint collection from 1948-2008 of some hundreds of stamps in mounts housed in a Scott specialty album in F-VF condition. Highlights include #101-6, 107-111, 142-3 NH, 144-9 NH, 188a NH, etc. Includes much NH in later material. 2015 Scott \$1450

129 SOLOMON ISLANDS – Mint collection of around 170 stamps from 1907-1968 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #6, 37-43, 48-55-63, etc. 2015 Scott \$688. NET \$425

130 SOUTH AFRICA – Mostly mint with some used collection of around 525 stamps from 1961-1996 in a Dabu album in generally F-VF condition including most of the mint being never hinged. 2015 Scott \$465. NET \$180

131 SOUTH AFRICA – Mint and used collection on sleeved Scott pages from 1910-1939 in generally F-VF condition. Highlights include mint #28, 29, 30, 31, 71, J33, J38, and used #31a, etc. 2013 Scott \$1514. NET \$525

132 SOUTHERN NIGERIA – 46 different mint (85%) and used (15%) stamps from 1901-1912 on Scott specialty pages in F-VF condition. Highlights include mint #7, 8, 9, 18, 29, 55, etc. 2014 Scott \$740. NET \$350

133 SOUTHERN RHODESIA – Small mint collection (95% NH) on Scott specialty pages in VF condition. Highlights include MNH #81-94, 955-108. 2013 Scott \$208. NET \$120

134 SOUTH AFRICA – Mint (10%) and used (90%) collection on Minkus pages from 1910-1999 in generally F-VF condition. Highlights include used #19, 29, 31b, 228, C4, J6, and mint #026, 033, etc. Extras uncanceled and included as a gift. 2013 Scott \$1710. NET \$595

135 SOUTH GEORGIA – Collection of about 100 MNH stamps from 1977-1991 in a small stockbook in generally VF condition. Highlights include #17b-30b, etc. 2013 Scott \$219. NET \$120

136 STRAITS SETTLEMENTS – Collection of around 180 mint and used stamps on Scott specialty pages from 1867-1948 in generally F-VF condition. Highlights include used #24 and mint #117, 234, 256-271, etc. Will give one a good start in a popular area. 2015 Scott \$1983. NET \$650

137 STRAITS SETTLEMENTS – An excellent all mint collection of around 225 stamps from 1867-1945 on Scott specialty pages in generally F-VF condition. Lots of highlights such as mint #1, 3, 4, 9, 14, 15, 16, 18, 20-1, 38-9, 60, 65 signed, 68, 217-234, 238-252, etc. Probably one of the best collections from this area we have ever offered! 2014 Scott \$9648. NET \$3850

138 SWAZILAND – A few hundred mint stamps from 1889-2008 in a Palo album in F-VF condition. Highlights: #27-37, 55-66 NH, 67-79, 80-91 NH, etc. Includes much NH later material. Will give a start in this area. 2015 Scott \$884. NET \$375

139 TRISTAN DA CUNHA – MNH collection on Scott pages from 1953-1982 in very nice condition. Highlights include #1-12, 14-27, 28-41, 42-54, etc. 2013 Scott \$633. NET \$295

140 TRISTAN DA CUNHA – Mint collection of 61 different from 1953-1965 on Scott pages in VF condition. Highlights include mint #14-27, 42-54, etc. 2014 Scott \$209. NET \$75

141 TURKS WITH TURKS AND CAICOS – Mint and used collection from 1867-1935 on old album pages in a bit mixed but generally F-VF condition. Highlights

Continued on next page

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include mint #1, 10, 49, 50, etc. 2015 Scott 761. NET \$225

142 VIRGIN ISLANDS – MNH collection from 1937-1982 on Scott pages in VF condition. Highlights include #76-87, 102-113, 115-127, 144-158, 206-222, etc. Stamps are very fresh! 2013 Scott \$574. NET \$260

WORLDWIDE COLLECTIONS

143 AEGEAN ISLANDS – Mint collection of approximately 67 stamps from 1932-1940 on Scott specialty pages in F-VF condition. Highlights include #1218, 31-35, 36-46, C15, C17, C19, C20-21, C23-25, CE1-CE2, CE3-CE4, etc. 2015 Scott \$2692. NET \$1595

144 ALBANIA – Desirable mostly mint collection of some 70 stamps in F-VF condition from early classics to 1931 on old album pages. The highly knowledgeable collector in pencil placed the Scott catalogue number next to each stamp. Includes used #5, then mint #53, 53A, B1-4, C29-35. 2013 Scott \$778. NET \$225
145 AUSTRIA – Around 2000 stamps from 1850-1980's in F-VF condition housed in two Scott Specialty albums. Highlights: mint #13, 43, 82, 84, 499, 536, 552, B52a, Bosnia #17, 19, 20 and used #1, 2, 13, 17, 39, 40, 165a, 196c, CS8, PR1, PR1a, PR2a, P5, P6, Turkish Offices used #2, 7, 24, etc. Includes uncounted cut squares, labels, perforations and virtually a second used collection that is also not valued or counted as a gift. WOW! 2014 Scott \$8319. NET \$2195

146 AUSTRIA – Around 850 mint (95%) stamps in mounted housed in a Scott specialty album in generally VF condition from 1850-1987. This is a front of the book collection, meaning there is no B.O.B. pages or stamps present. Highlights include used #32b and mint #499, 536, 538, etc. 2015 Scott \$940. NET \$225

147 AUSTRIA – OFFICES IN TURKEY – Collection of some 60 mint and used stamps collected and identified accurately decades ago. The knowledgeable collector in pencil placed the catalogue number by every stamp. Highlights include used #7a (perf 12), 7 I, 8. Condition is a bit mixed but better than generally found. 2013 Scott \$733. NET \$225

148 AUSTRIA-LOMBARDY-VENETIA – A powerful used collection of 32 stamps assembled by a highly knowledgeable collector many decades ago who in pencil wrote the catalogue number next to each stamp. Much of the value is in the highlights such as used #1, 8c, 8, 9, 12, 16, 20, 21, 24 (mint and used). 2013 Scott \$3672. NET \$895

149 BELGIUM – A Minkus album containing probably around 1500 different affordable mostly used stamps to 1980. Included in the album is a collection of Burundi as a gift. Pages and stamps are in very nice condition. Also included a clean Minkus album for Ruanda with pages to 1977. NET \$275

150 BELGIUM – A collection in excess of 1500 mint and used stamps from 1849-1967 in a Minkus album. Highlights include mint #134, B93-8, B99-105, B113, B460-61, B579-85, B662a, C5, C12, Q179, and used #2, 6-8, 10b-12b, 18-22, 31, 45-8, 74, B30, B179, 01-6. Loaded with mainly complete sets. Condition is generally F-VF. 2013 Scott \$4441. NET \$825

151 BELGIUM – An extremely high level of completion mint (30%) and used (70%) collection in a Lighthouse hingeless album from 1849-1944 in F-VF condition, though far better than normally seen. Highlights: used #1-2, 6-8, 9-12, 22, 23-26b, 39, 39 roller cancel signed, 60-75, 124-137 (135-7 are signed), 89-16, B33a, B106, B107-113, B123-4, B125-131, and mint #B45 signed, B46 signed, B47 signed, B69-77, B122, B123-143, B144-150, etc. 2014 Scott \$11,586. NET \$2495
152 BOLIVIA – Around 850 mint and used stamps in a very nice Scott specialty album in generally F-VF condition from 1866-1974. Includes empty pages for expansion up to 1993. Includes much uncounted duplication as a gift as it has not been added in the catalogue value. Highlights include used #8a, 13, 39, 237a, etc. 2015 Scott \$3250. NET \$795

153 BRAZIL – Classical collection of some 860 mostly used stamps in mixed condition with most F-VF from 1843-1939 on album pages. Better stamps are mostly in classics such as #2 (poor margins), 28, 39-40 then loads of mostly affordable stamps. The highly knowledgeable collector had written pencil next to each stamp the catalogue number. Better stamps catalogue around \$1450, loads of affordable uncounted material. Some duplication is not counted. NET \$350

154 BULGARIA – A mint and used collection of some 300 stamps in generally F-VF condition on old-time pages from 1879-1931 with the catalogue numbers next to each stamp in pencil. We have catalogued only the first 19 stamps which include used #1-8, 10-11, 12-19 which catalogues for \$739. The rest of the collection is of mostly affordable stamps with the exception of the BOB which has some better stamps. NET \$250

155 CAMEROUN – 85% mint collection of around 450 stamps from 1916-1977 in a Scott specialty album in generally F-VF condition. Includes duplication that has not been counted in catalogue value as a gift. Will give one a nice start in a popular area. 2014 Scott \$784. NET \$275

156 CHINA – All mint collection of a couple thousand stamps from 1961-2010 in three Scott specialty albums in VF condition. Includes a sprinkling of NH as well. Highlights include #1526-1531, 1556-62, 1682-1693 NH, 1745-9 NH, etc. 2014 Scott \$2596. NET \$1295

157 CHINA – Fabulous highly desirable collection of around 875 mint (98%) stamps from 1913-1949 on Scott specialty quadrilled pages in F-VF condition. Highlights include mint #290-296, 297-306, 344-6, 349-363, 516-524, 560-2, 963-70, 997-1006, C6-10, J34-42, J43-50, J51-8, J122-6, etc. This is the hottest area of philately! 2015 Scott \$6123. NET \$4695

158 CHINA -PEOPLES REPUBLIC – Highly desirable all mint 95% never hinged collection of around 2000 stamps in mounts from 1968-2007 housed in three Scott specialty albums in VF condition. Highlights include #998 NH, 1001-1004 NH, 1011-1015 NH, 1076-9 NH, 1099-1102 NH, 1104-7 NH, 1108-1113, 12111214, 1255-1270, 1389-1398 NH, 1501 NH, 1457-1554 NH, 1557-1572 NH, 1904 NH, etc. One of the hottest areas in philately! 2015 Scott \$7503. NET \$5995

159 CHINA -PEOPLES REPUBLIC – Just before going to press we purchased a very large collection of First Day covers from the 1980's to recent. Will take a bit of time to figure a fair price. POR

160 COLUMBIA AND STATES – Classical mostly used collection of some 600 stamps mostly from 1859-1930, although there is some material to 1950. The

early classics which has loads of material is in a bit mixed condition then mostly F-VF. Most of the material in the States is from Antioquia. Catalogue value is approximately \$1800. Loads of hard to find early material for: NET \$450

161 CYRENAICA – Highly desirable collection of over 120 different mainly mint stamps from 1923-1950 on stockpages in F-VF condition. Highlights include used #15, 16 and mint #5-10, 28-34, 65-77, B25-8, C12-17, C18-19 NH, CB110, etc. 2014 Scott \$4489. NET \$1850

162 DANZIG – Mint collection of approximately 240 stamps from 1920-1939 on Scott specialty pages in F-VF condition. Better material includes #27A signed, 35, B20-21 (NH), C31-35, etc. 2015 Scott \$885. NET \$225

163 DANZIG – Highly desirable mint (85%) and used (15%) collection of around 225 stamps from 1920-1939 in F-VF condition. Highlights include mint #195, 139-11, C31-5, Q42-052, etc. 2015 Scott \$769. NET \$275

164 DENMARK – Nice collection of a few hundred stamps from 1851-1977 on Scott specialty pages in generally F-VF condition. The collection is mainly used to 1965 then mainly mint thereafter. Highlights include used #3, 5, 8, 11-15, 17, 20, 80, 97-131, 135, 164-175, B3-5 and mint #C1-5, C6-10, Q12-14, etc. 2013 Scott \$3447. NET \$695

165 DENMARK – Used collection from 1875-1971 on Scott specialty pages in F-VF condition. Includes #26f, 32, etc. Will give one a start in this area. 2012 Scott \$890. NET \$180

166 DENMARK – Used collection from 1851-1989 in generally F-VF condition on Scott specialty pages. Nothing to knock your socks off here though it will give one a start in this area. 2011 Scott \$821. NET \$120

167 DENMARK – Classic collection of around 90 stamps, used (95%) and mint (5%), from 1855-1919 on Scott specialty pages in generally F-VF condition. Highlights include used #3, 8, 11, 19, 27, 31, 32, 33, 34, 68, 80, 82, 135, 145-54, 018, and mint #142, 144, etc. 2014 Scott \$2099. NET \$475

168 DENMARK – Several hundred mint and used stamps from 1851-1988 in a Scott specialty album in generally F-VF condition. The collection is 97% used to 1953, then almost all mint thereafter. Highlights include used #3, 6, 7-8, 9-10, 17, 20, 24, 25-34, 41-52, 65-9, 81, 82, 135, 164-175, B1-2, J9-24, P1-10, etc. 2014 Scott \$6229. NET \$1225

169 DENMARK - FAROES – Faroe, Denmark and Norway. A Scott specialty album in nice condition with clean pages to 2000. Well over a thousand for each country containing mostly affordable used stamps. NET \$325

170 DIEGO SUAREZ – Mostly used coll. of 18 diff. stamps on Scott pages in F-VF condition. Highlights: used #16, 24 and mint #23, etc. 2014 Scott \$589. NET \$260

171 EGYPT – Mint and used collection on album pages from 1867-1936. 260+ stamps in generally F-VF condition. Highlights include mint #30, 59, 108-113, 148, 149, 029, and used #90, etc. 2013 Scott \$151. NET \$450

172 EGYPT – Powerful 95% complete mint & used collection from 1866-1971 in a Minkus album in F-VF condition. Highlights include used #6, 15, 189, 190, J14 and mint #108-113, 167, 172-6, 224, B6a, B6b, C3-4, C3a, G67-77a, M9, N1-19, NC1-12, N20-38, etc. Very nice collection. 2015 Scott \$6005. NET \$2295

173 ERITREA – Highly desirable mint and used collection of over 160 stamps from 1892-1934 attractively displayed on stockpages with no duplication in mainly F-VF condition. Highlights include mint #11 signed, 28, 32, 46, 109-115, E2 and used #31, 69-74, 128, C7-16, J9, J11, etc. 2014 Scott \$5904. NET \$2295

174 ESTONIA – Highly desirable nearly all mint collection (3 stamps are used) in mints on Scott specialty pages from 1918-1996 in F-VF condition. Highlights include used #105-7 and mint #65-75, 78-9, 90-104, 108-111, B11-12, B20-3, B24-7, B28-31, C4-8, N1-2, N3-5, etc. Very nice! Of course, the material in the 1990's is NH. 2013 Scott \$1985. NET \$1095

175 EUROPA – 99% complete pristine MNH collection from 1956-1998 in five bulging White Ace albums in excellent condition. Only lacks a few issues from 1995 which shouldn't be hard to obtain. NET \$1250

176 FINLAND – Over 80% complete MNH collection from 1984-2003 in a Lighthouse hingeless album. Stamps are VF. 2014 Scott \$1037. NET \$450

177 FINLAND – Mint and used collection of around 575 stamps from 1866-1974 on Scott specialty pages. Earlies on first page are in the usual mixed condition but overall the collection is mainly F-VF and over 85% of material is mint. Contains loads of useful items. 2015 Scott \$2182. NET \$450

178 FINLAND – Over 1000 mint (25%) and used (75%) stamps from 1882-2002 in a Stender album in generally F-VF condition. Includes minor duplication that has not been added as a gift. Highlights include used #17, 19, 23, 23a, 30, 52, 55, B2-4, etc. 2014 Scott \$1764. NET \$425

179 FINLAND, ICELAND & ALAND – A used collection to 2010 in an excellent condition Scott specialty album with extremely clean pages. Contains many hundreds of affordable used stamps with no duplication, very nice condition. NET \$225

180 FINLAND – Mint and used collection of many hundreds of stamps from 1860-2003 housed in two Scott specialty albums. Condition on pre-1930's is a touch mixed but overall generally F-VF. From 1952 on the collection is 98% mint NH and includes loads of useful issues. Better material includes mint #C1, and used #5, 8, 82, etc. 2015 Scott \$5464. NET \$1295

181 FIUME – Fabulous 98% mint collection of around 240 stamps on Minkus Quadrille pages in F-VF condition. Highlights: mint #3-20a (20a is signed), 24-5, 27-43a, 46-53, 48, 121, 134-148, 149-160, 161-171, B4-15, E4-15, etc. Rare to find this nice material from this popular area. 2013 Scott \$6593. NET \$2675

182 FIUME – Exceptional mint collection with many rarely offered scarce stamps assembled well over 50 years ago by a highly knowledgeable collector who in pencil wrote the catalogue number next to each stamp. Stamps are in very nice condition with most F-VF. Mint highlights #1a-23a (cat #1124), 100-103, 118, 127, E5, J1c-J12c (cat #629). 2013 Scott \$2795. NET \$995

183 FRANCE – Mint and mostly used collection on Scott vintage 19th century reproduction pages from 1849-1940 in a bit mixed but generally F-VF condition. The collection is around 85% complete for the period. Lots of nice earlies such as used #1, 3 pair with small thin, 12-15, 17, 38, 40, 46, 47, 54, 83, 96 and a nice mint #C15, etc. Some nice duplication is present but not counted as a gift. 2013 Scott \$5109. NET \$995

184 FRANCE – 90% used collection of around 2000 stamps from 1853-2011 in 4 Scott Specialty albums in generally F-VF condition. Consists of Scott Specialty pages until 1977 then Scott Specialty quadrilled pages thereafter. Highlights include used #329, 348, B11, B20-3, B267-272, C1, C22, C23-7, etc. It's not often you see so much modern used material. 2013 Scott \$7025. NET \$1295

185 FRANCE – Old-time used collection of around 120 stamps on Quadrilled album pages from 1849-1940 in a bit mixed but generally F-VF condition. Highlights include used #3, 6, 11, 14, 22, 24, 28, 36, 42, 67, 74, 83, 89, 93, 94, 106, 108, etc. 2015 Scott 1738. NET \$350

186 FRANCE – MNH collection from 2003-2012 in a Scott specialty album in VF condition appearing to be over 85% complete. Face value is \$803.07 Euros = \$1030.36 US. You may have this collection for a touch under face. NET \$995

187 FRANCE – Classical mint and used collection of around 450 stamps from 1849-1939 on Lighthouse hingeless pages. Loads of expensive items but condition is very mixed indeed. Scarce material includes #1 unused, mint #3, 15, 28, 36, 40, 64, 67, 76, 96, 99, 126, 132, and used #2, 9, 226B, 246 and more. 2015 Scott \$20,454. NET \$2450
188 FRANCE – Very nice clean collection of around 850 mint stamps (only 4 used stamps) from 1893 to 1960 just filling a 16-page Lighthouse stockbook. The stamps are generally VF condition, with the earlies just a touch mixed. Highlights include mint #144, 198-201, 311, 312, 320, 414, 475-76 H, 624, 6949, 952-5, B18, B29, B30, B53 NH, B157a, B249-54, B285-90, B294-99, C6 NH, N15-26, etc. 2014 Scott \$30,201. NET \$775

189 FRANCE – Valuable mint and used collection from 1849-2002 in three Scott specialty albums in F-VF condition. The collection is nearly all used from 1849-1935, then is 99% mint thereafter. From 1936-2002 the collection is 99% complete. Highlights include used #12, 19, 96 and mint #315-320, 342-7, 700-5, B11, B28-30, B35-7, B249-254, B285-290, B294-9, etc. 2015 Scott \$8430. NET \$2295

190 FRANCE - NEW ISSUES – Mint never hinged stamps purchased as new issues from 1999-2005 in large glassine envelopes. Stamps are VF and fresh! Face value alone is 699.57 Euros = \$882.67 US. You may have this material for a touch under face. NET \$775

191 FRANCE - NEW ISSUES – Mint never hinged material purchased as new issues from 1999-2009 in glassines. The former collector never got around to getting an album for them. Stamps are VF. A nice winter project. Face value alone is 1392.50 Euros = \$1760.99 US. You may have this material for a touch under face. NET \$1695

192 FRANCE – Extensive collection of over 1600 mint and used stamps from 1849-1976 in a Scott specialty album in generally F-VF condition. Includes stamps on pages and many stamps loose in glassines on pages that have not been mounted. (They are sorted to the page they belong on but not mounted). Highlights include mint #22, 130, B7, B11, B19, C27 and used #19, 83, 96, 126, etc. 2013 Scott \$6772. NET \$1350

193 FRANCE AND COLONIES – Two excellent condition Scott specialty albums with very clean pages for France to 1999 with well over a thousand mint and used stamps with loads of classics from 1853 on. Most of the stamps are of the affordable type. There are also Quadrilled pages for the colonies with well over a thousand stamps with many 1930. NET \$475

194 FRENCH COLONIES – Only fourteen used stamps #46-59 in very nice condition. Cat \$236 – on the page is also French Guyana used #51-86 which goes along as a gift. NET \$95

195 FRENCH COLONIES – Dealer stock Chad to Rhine 1946 common design. Scarce opportunity to purchase 29 complete MNH sets of the 15 countries, each issuing 6 stamps. In total 2520 NH stamps. 2013 Scott \$5436. NET \$1395

196 FRENCH COLONIES – A mint and used collection from earliest classics to about 1940 of some 2800 different stamps in numerical order in generally F-VF condition on album pages. The knowledgeable former owner was highly knowledgeable and placed the Scott number under each stamp. The vast majority of the stamps are of the affordable type. An attractive and well identified collection assembled some 50 years ago. NET \$995

197 FRENCH ANDORRA – Highly desirable mint collection of around 325 stamps from 1936-1986 on Lindner hingeless pages in VF condition including much NH. Highlights include #114-123, 124-142 NH, J1-8, J4-5 NH, etc. 2014 Scott \$1323. NET \$625

198 FRENCH ANDORRA – Gorgeous 98% mint collection of around 265 stamps from 1931-1975 on Scott specialty pages in F-VF condition. Highlights include mint #13, 14, 15, 17, 18, 52, 73, 122, 124-142, 143-153, J42-45, etc. 2014 Scott \$1705. NET \$650

199 FRENCH MOROCCO – Mint and used collection of 28 different stamps from 1891-1917 in F-VF condition on Scott specialty pages. Highlights include mint #21 and used #6a, 7, 8, 22, etc. 2013 Scott \$1016. NET \$295

200 FRENCH MOROCCO – A few hundred mint (90%) and used (10%) stamps from 1891-1955 on album pages in generally F-VF condition. Highlights include mint #7, 88, 89, B10-12, B13-20, Q1-11, etc. 2015 Scott \$2260. NET \$995

201 FRENCH NEW HEBRIDES – Mint and used collection of 70 stamps on Minkus pages from 1908-1957 in generally F-VF condition. Most of the value is in part sets. 2013 Scott \$513. NET \$140

202 FRENCH SOUTHERN AND ANTARCTIC TERRITORIES – Mint collection of 26 different stamps from 1956-1969 on Scott pages in VF condition. Highlights include #C1-2, C3, C4, etc. 2014 Scott \$420. NET \$175

Continued on next page

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203 FRENCH SOUTHERN ANTARCTIC – Highly desirable complete mint collection from 1955-2001 in a Lighthouse hingeless album in VF condition with the last 20 years or so being 99% NH. Highlights include #16-19, 23-4 NH, 25-8, C6, C7, C8, C13-14, C19-23, C26-7 NH, etc. NET \$1795

204 GERMANY – Over 1500 used stamps from 1949-2008 on album pages in generally VF condition. Minor duplication not counted or included in the catalogue value included as a gift. Appears to be around 90% complete for the time period. 2014 Scott \$1359. NET \$325

205 GERMANY – Around 370 mint stamps from 1949-2000 on Scott pages in VF condition. Highlights: #667-68, 686, 698-701, 804, etc. 2014 Scott \$570. NET \$165

206 GERMANY – Mint (20%) & used (80%) collection of a few hundred stamps from 1949-1970 on Minkus pages in F-VF condition. Highlights: #664A NH, 667-8, B103B13, B237-B330, used #B317, B323, B334-7, etc. 2014 Scott \$1228. NET \$275

207 GERMANY – Several hundred mint stamps on Scott pages in an International binder from 1905-1965 in F-VF condition. Highlights include #337-9, 634661, 667-8, 702-721, etc. 2014 Scott \$1720. NET \$495

208 GERMANY – Mint and used collection of several hundred stamps on Scott specialty pages from 1872-1949 in F-VF condition including some NH. Highlights: used #75-8, C35-7, and mint #593A-9, 634-661 NH, 664A NH, B23-7, B69-78 NH, 882-9 NH, B105 NH, B294-5 NH, G46-56, etc. 2014 Scott \$2067. NET \$475

209 GERMANY – Very strong mint and used collection from 1872 to the 1940's on Scott International pages and added page in mounts. Almost every space is filled usually with a mint stamp and often with an additional used stamp. Loads of highlights such as used #1, 24, 27-8, C35-7, C43-4 and mint B34-7, B55a, B57, B59-67, B91-2 (2), B106, B144 NH, C31-4, C35-7, C45. Many stamps have faults and are uncounted and included as a gift such as very high catalogue Zeppelins with overprints (4) and expensive classics. 2012 Scott of sound material #4875. Will be a bargain at NET \$1075

210 GERMANY – Over 90% mint and less than 10% used collection that is 99% complete from 1949-2001 in two Scott specialty albums in F-VF condition. Highlights include mint #693 NH, B310-313, B314-5, B316-317, B320-3, etc. 2015 Scott \$1941. NET \$550

211 GERMANY – 95% complete mint never hinged collection from 2002-2013 in mounts on Scott specialty pages in VF condition. Face value alone is \$570.21 Euros = \$719.40 US. You may have this collection for only: NET \$750

212 GERMAN DEMOCRATIC REPUBLIC – For the collector who wants an almost complete collection for a tiny price. The good news is that the collection is probably 98% complete with much mint NH. The bad news is some of the earlies such as the Mao set are used. Some of the mint is stuck but easily comes out of the mounts. A minority seem to be more than a bit stuck. Also the albums are yucky and with mildew. All we can do is offer this for the tiny price of: NET \$200

213 GERMAN DEMOCRATIC REPUBLIC – Complete mint collection (1 page of Officials are used) in mounts from 1949-1990 housed in two Scott specialty albums in generally VF condition with the last 20 years being NH. Should be very reasonable at only: NET \$850

214 GERMAN DEMOCRATIC REPUBLIC – A mostly used collection of many hundreds of stamps with good strength in early issues. Looks complete 1949-1954, then pretty well filled to around 1980. Then spotty through 1990. Condition of the album and pages is excellent. NET \$295

215 GERMAN DEMOCRATIC REPUBLIC – Strong collection of around 600 mint and used stamps in an old-time Safe hingeless album in F-VF condition. Highlights include mint #82-4 NH, 226a NH, B21a NH, 274, 034 and used #129, 136, B35a, etc. 2014 Scott 2593. NET \$650

216 GERMAN DEMOCRATIC REPUBLIC – A 97% complete collection from 1949-1975 in a Scott specialty album. The stamps are both mint and used. Somewhat more used than mint. No early souvenir sheets. Condition of the stamps is generally VF. Many, many hundreds of stamps for only: NET \$225

217 GERMAN OCCUPATION – Mint collection of around 150 stamps on a variety of pages from 1945-1949 in F-VF condition including much NH. Highlights include #5N28-5N40, 5N85-8 NH, etc. 2013 Scott \$431. NET \$175

218 GERMAN OCCUPATION – Collection of 665 mostly mint (70%) stamps from 1920-78 on Scott specialty pages. Highlights include mint #1N25-41 and used #9N15, 9N38, 9N39, 9N63. Condition is F-VF. 2013 Scott \$1025. NET \$295

219 GERMAN OCCUPATION – Extensive 90% used collection of around 240 stamps on Scott specialty pages in F-VF condition. The Belgium, Luxembourg and Russia issues are complete used. Highlights include used Belgium #N24, N25, France N1, N2, N3, N7, N10, N25, N26, Ionian Islands N26, N27, N27a (signed), Nc13, Romania 3N13, 3N14, 3N1J, 3Nj2, mint Romania #3NRA6, etc. 2014 Scott \$1962. NET \$695

220 GERMANY – BERLIN – Around 875 mint and used stamps from 1948-1990 on Minkus pages in F-VF condition. Highlights include mint #9N17-20, 9N34, 9N68, 9N69, 9N81-3, 9N85, and used #9N38-41, 9N61-3, 67, 9N88, 9N98, etc. 2015 Scott \$2410. NET \$625

221 GERMANY – BERLIN – Mint and used collection of around 450 stamps in F-VF condition on black stockpages. The collection consists of 1948-1957 for postage and 1949-1981 for semis. Highlights: mint #9N27 NH, 9N30, 9N38, 9N40, 9N68 and used #9N10, 9N16, 9N23, 9N24, 9N61, 9N68, 9N81-6, etc. Includes some uncounted duplicates and blocks as a gift. 2014 Scott \$2790. NET \$575

222 GERMANY – BERLIN – Very strong mint collection including much NH from 1948-1990 in three expensive SAFE hingeless albums in generally VF condition. Highlights include #9N1-20, 9N21-34 (9N33 and 9N34 are NH and signed), 9N35-41, 9N64-7 NH signed, 9N68 NH, 9N84-9N93 NH, 9N81-3 NH signed, etc. The collection is 95% complete and also contains a few hundred hinged duplicates that have not been counted in the catalogue value and included as a gift. 2015 Scott \$4257. NET \$1450

223 GERMANY – BERLIN – Highly advanced collection of around 460 used stamps from 1948-1973 in F-VF condition in a Lindner hingeless album. 98% complete for the time period. Many, many highlights including 9N1-20, 9N21-34, 9N68, 9N69, 9N70-74, 9N75-79, 9N80, 9N94-98, 9N81-3, 9N85, 9N86, 9N87, 9N88-11

9N812, etc. Many of the 1948-1949 issues have been signed! 2014 Scott \$5617. NET \$1995

224 GERMANY - BERLIN – 172 different mint stamps on Scott pages from 1952-1966 in F-VF condition. Highlights include #9N120-9N136, 9N84-5, etc. 2014 Scott \$418. NET \$125

225 GERMANY – BERLIN – 98% used collection of around 300 stamps from 1948-1980 on Minkus pages in F-VF condition including 9 covers. Highlights include used #9N10, 9N13, 9N15, 9N61-63, 9N73, 9N98, 9N100, 9N87, mint #9N20, etc. 2014 Scott \$1015. NET \$275

226 GERMANY - MALMEDY – Over 90% mint collection of 57 stamps from 1919-1920 on Scott specialty pages in F-VF condition. Better material includes mint #IN12-IN17, and used IN39-IN41, etc. 2015 Scott \$378. NET \$180

227 GERMAN COLONIES – Around 110 mint and used stamps from Cameroun to Togo in generally F-VF condition. Will give one a start in a popular area. 2015 Scott \$637. NET \$225

228 GERMAN STATES - BAVARIA – Around 275 mint and mostly used stamps on Lighthouse hingeless pages in mostly F-VF condition. Highlights include used #7, 8 signed, 14, 21, and mint #73-6, etc. 2014 Scott \$1663. NET \$325

229 GERMAN STATES - BAVARIA – Around 275 mint stamps from 1875-1920 in generally F-VF condition on Scott pages. Highlights include mint #54, etc. 2014 Scott \$440. NET \$125

230 GERMAN STATES - WURTTEMBERG – Collection of 212 mint and used stamps on Scott specialty album pages with the regular issues mostly used and officials mostly mint. Condition is a bit mixed but generally F-VF. Highlights include used #1 small thin, 4-5, 7, 10-11, 13, 16, 30, 39-40, 66, and mint #72, 0109-18, etc. 2013 Scott \$2283. NET \$425

231 GREECE – Interesting collection on Scott pages from 1861-1916 with almost all used material and two pages of mint airmails from 1926-1933. Condition is generally F-VF. Highlights include used #12, 49, 213, and mint #C8-14, C2230, etc. 2014 Scott \$1137. NET \$275

232 GREECE – Fabulous very scarce collection of complete mint never hinged material mostly in complete sets on various stocksheets. Includes only high priced desirable hard to find material. Most of the material is in excellent condition although there is periodically a bit of disturbed gum or the often seen bends in the gum. NH highlights include #198-213, 214-31, 233-246B, 249-59, 2006, 321-334, 335-343, 344-61, 364-71, 535-8, 556-67, 587-600, C1-7, C15-21. 2013 Scott \$7623. Inexpensive! NET \$3595

233 GREENLAND – Around 150 stamps, 95% mint, from 1938-1985 on Scott specialty pages in VF condition. Highlights include mint #8, 10, 11, 13, 14, 33, 35, 40, etc. 2014 Scott \$543. NET \$180

234 GREENLAND – Very nice mint (nearly all NH) collection from 1938-2010 on Vario stockpages in two binders in nearly all VF condition. The collection is all NH except for #10-18 which has been previously hinged. Highlights include #1-9 NH, 10-18, 27 NH, 28-38 NH, 39-40 NH, etc. Also includes many of the hard to find complete booklets. 2015 Scott \$3994. NET \$1895

235 GREENLAND – Around 475 MNH stamps in mounts from 1938-2007 in VF condition housed in a nice Scott specialty album. Highlights include #1-9, 28-38, 39-40, etc. A wonderful highly complete collection. 2015 Scott \$1879. NET \$995

236 HUNGARY – Several hundred mint stamps from 1936-1965 on Scott pages in an International binder in F-VF condition. Highlights include #871-884, 945-958, 1035, 1048-1056c, 118Z, C81, C157, etc. 2014 Scott \$1532. NET \$425

237 ICELAND – Mostly used collection from 1896-1920 on Scott pages. Highlights include used #344-44, 71-84, 86-91, 96-97, 100-107, 28-38, 137-38, 04, 08-11, 029. Condition is mostly F-VF. 2013 Scott \$3500. NET \$695

238 ICELAND – Collection of 267 mint and used stamps from 1876-1970 on Minkus album pages. Highlights include mint #29 unused, 92, 175, 011 unused, and used #17, 18, 89, 91, C19, 09, etc. Condition is F-VF. 2013 Scott \$1475. NET \$300

239 ICELAND – Around 475 mint and used stamps from 1876-1987 on Scott specialty pages in F-VF condition. Highlights include used #149, 186, 028, 030 and mint #125, 127, 164, 187, 232-5, 273, 274-7, 289-296, C1-2, C4-8, C9-11, C27-9, etc. 2014 Scott \$5786. NET \$1325

240 ICELAND – Mint and used collection of around 200 stamps from 1873-1940 in a Lighthouse hingeless album. Condition varies a touch slightly mixed condition but is over 98% F-VF. Highlights include mint #10, 213-216, C9-11, C15-C20 w/ C16A, 046 MINH, 065-067, and used #170-175, C1-C2, 010-012, 013-019, 051, etc. 2015 Scott \$7670. NET \$1895

241 ICELAND – Excellent but somewhat messy collection of around 140 mint and used stamps from 1876-1970 on Scott specialty pages and stocksheets. The condition is F-VF or better, much better than usual. Some duplicate was not included in the catalogue value but included as a gift. Many highlights including mint #13, 27, 40, 40/40a pair, 204, 208, 252, 285, BS NH, C2, and used #10, 12, 29, 43, 78, 89, 91, 175, 04, 08, 036, etc. 2014 Scott \$2239. NET \$495

242 ICELAND – Several hundred mint (85%) and used (15%) stamps from 1876-2013 in nearly all F-VF condition. Highlights include mint #213-216, 232-5, 273, 274-7, 280-296, BS, C4-8, 031-8, etc. 2014 Scott \$4162. NET \$1150

243 ICELAND – MNH collection of 98 different complete bks from 1987-2010 on Vario pages in a binder in VF condition. Better material includes #745E, 759B, 776B, 780-781, 801-802, 844-845, 860-861, 883A-884A, 937A-938A, 974B, 960A (booklet with special gold embossed sheet-scarce!), 1013A, 1019A-1020A, 1050A, 1147A-1148A, 1198A-1199A, loads more. 2015 Scott \$1629. NET \$725

244 ICELAND – Highly complete MNH collection of approximately 830 stamps from 1961-2010 on Vario pages in a binder in VF condition. Better material includes #378-379, 573-574, 745E, 759B, 776B and loads more useful issues. 2015 Scott \$1904. NET \$850

245 IRAN – A powerful highly complete mint and used classical collection from #1 through #632. The collection was assembled over 50 years ago by a highly knowledgeable collector who in pencil placed the catalogue number by every stamp. Because there are so many forgeries in Iran we only catalogued the first 120 issues although the comprehensiveness of the material from catalogue #120 to #632 is the best we have seen. Highlights among the first 120 numbers are mint (without gum) 1-4, 16, 43. Used highlights #20, 20b, 34-6, 49-69, 81-119. 2015 Scott \$1629. NET \$725

Scott for the material catalogued is \$3399. Catalogue value of uncounted material if genuine is huge. NET \$995

246 IRAN – 98% used collection of around 700 stamps on Minkus pages in F-VF condition. Nothing to write home about but will give a good start. 2015 Scott \$632. NET \$160

247 ISRAEL – Nice clean collection of around 160 mint stamps from 1948-1957 on White Ace pages in a 3-ring binder in VF condition. Highlights include #7-9 LH, 16, 24 with tab, 48 with tab, 55 with tab, J1-5, etc. 2014 Scott \$779. NET \$250

248 ISRAEL – Beautiful tab collection absolutely complete mint never hinged from 1948-1997 in four excellent condition Lindner hingeless albums. The collection is missing only 1-9, 28-30 and J1-11. NET \$2595

249 ITALY – Mint and used collection of around 170 stamps from 1946-1957 on Scott specialty album leaves (a few pages are not present) in F-VF condition. Highlights include used #538-9 and mint #477, 518, 574-6, 661-2, 668-673a, C127-8, QY5-QY11, etc. 2014 Scott \$2355. NET \$525

250 ITALY – Mostly used collection of a few hundred in a KABE album in generally F-VF condition with lots of highlights such as used #33, 72, 117, 133-5, 140-2, 177a, C89, C98-9, E17, J1-24, 08, 03-6, and mint #42, 115-16, 119-122, 248-256, 280-9, B17-19, B30-33, C10-11, C100-6, E1, etc. A very worthwhile collection. 2012 Scott \$7098. NET \$1495

251 ITALY – Powerful mint and used collection from 1863-1974 in a Scott specialty album in F-VF condition. Highlights include used #33, 49-64, 65-116, 117-18, B1-3, C98, C100-5, 01-6, and mint #37, 39, 42, 79, 85, 92, 94a pair, 111, 119-122, 171-4, 248-256, 258-264, 280-9, 290-305, 331-341, 345-8, 349-354, 359-366, 367-376, 377-386, 388-398, B17-19, C42-7, C89-94, D1-8, D9-14, J1, J25, J26, 07, 08, etc. A very worthwhile collection. 2013 Scott \$18,355. NET \$3495

252 ITALY – Mint (25%) and used (75%) collection from 1863-1957 with pages to 1968 in a Lighthouse album. There are a few hundred stamps in F-VF condition with 80% completeness to 1944 but only 20% complete from 1945-1957. Highlights include mint #115-116, 258-264, 268-274, 349-354, 350-354, B1719, B39-42 NH, C23-6, C89-94, C95-9 NH and used #208, 210, 310-314, 324-8, 518, 538-9, B4, C32, C56-61, C79-83, Q1, etc. 2013 Scott \$7458. NET \$1375

253 ITALY – Excellent high quality collection from 1863-1993 in a very well filled Scott specialty album in generally very nice condition. The collection is mostly used to 1929 then 95% mint thereafter. Highlights include used #33, 115-16, J21-4, Q6 and mint #171-4, 201-210, 248-256, 258-264, 268-279, 280-9, 290-305, 324-8, 331-341, 345-8, 349-354, 359-366, 367-376, 518, 538-9, B17-19, C30-3, C9, 10-11, C42-7, C48-9, C62-5, C79-83, C89-94, C95-9, D1-8, Q55-60, etc. 2013 Scott \$10,721. NET \$2195

254 ITALY – AEGAEAN ISLANDS (INDIVIDUAL ISLANDS) – Highly desirable mint collection of around 300 stamps on Scott specialty pages from 1912-1934 in F-VF condition. Highlights include complete Ferrucci and Garibaldi sets for all 13 Islands, Rhodes #19, 22, 23, 43, 44, B14, etc. 2015 Scott \$3596. NET \$2095

255 ITALY AND AREA – Around 530 mint and used stamps from 1945-55 on Scott pages in F-VF condition from Italy, Cyrenaica, Ethiopia, Libia, San Marino and Vatican City. Highlights include Italy #573 used, San Marino mint #C70 and #C71, C125 used, Somalia #C17-27 mint and Vatican City used #C18-19 and #C20-21. 2014 Scott \$3583. NET \$1095

256 ITALIAN EAST AFRICA – Fabulous mint or LH collection in VF condition on album pages. We have never seen a complete collection of this desirable country. Obviously includes #1-40, C1-19 and all BOB. 2013 Scott \$1137. NET \$675

257 ITALIAN OFFICES ABROAD – Highly desirable mint and used collection of around 100 stamps from 1874-1924 on Scott specialty pages in generally F-VF condition. Includes Smyrna #7, 8, etc. 2012 Scott \$1523. NET \$595

258 ITALIAN OFFICES ABROAD – Mint and used collection on album pages of desirable hard to find material in F-VF condition. Well over 120 stamps with many better such as Pechino #16, and Tientsen #9. 2013 Scott \$1718. NET \$595

259 ITALIAN SOMALILAND – Desirable over 95% mint collection from 1903-1934 in F-VF condition on Scott specialty pages. Highlights include #22-7, 95, 156-163, B1-4, C7-16, CB10, J20, J21, Q5, etc. 2012 Scott \$4491. NET \$1995

260 ITALIAN SOMALILAND – Highly desirable mint (75%) and used (25%) collection of around 200 stamps on stockpages in F-VF condition. Lots of highlights such as used #100, 121, J17, J41 and mint #90, 104-110, 156-163, B29-32, C7-16, C17-27, J5, J15a, J17a, J20, J21, Q22, Q23, Q24, Q25-37, Q56-64, etc. 2014 Scott \$6807. NET \$2750

261 ITALIAN STATES – MODENA – 14 mint and used stamps from 1852-1859 on Scott specialty pages in F-VF condition. Highlights include used #1, 2, 5-8 and unused #3, 5, etc. 2013 Scott \$1887. NET \$350

262 ITALIAN STATES - NAPLES – Collection of 9 classical stamps in usual mixed condition on an ancient page. Includes used #2, 3, 4, 4b, 5, 6, 6c. 2013 Scott \$2668. NET \$425

263 ITALIAN STATES – SARDINIA – Six used and 2 mint stamps from 1851-1863 on an ancient album page in generally F-VF condition. Highlights include used #2, 8, 9, etc. 2013 Scott \$3945. NET \$750

264 ITALIAN STATES - TUSCANY – Used collection of 8 stamps from 1851-1860 on Scott specialty pages in a mixed but better than normal condition. Material includes #4, 10, 13, 14, 15, 17, 18, and 22. 2015 Scott \$5580. NET \$1095

265 JAPAN – Beautiful mint never hinged collection from 1993-2012 on White Ace pages in seven White Ace binders. The former collector used White Ace blank

Continued on next page

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Continued from previous page

pages from 2008 forward. This is a highly complete collection. Face value alone is 294,543 Yen = \$2685 US. A rare opportunity to obtain modern material from this very popular area. NET \$3195

266 JAPAN – Highly desirable collection of over 1500 mint (85%) and used (15%) stamps from 1894-1993 in four White Ace albums in generally F-VF condition. Highlights include mint #167-170, 190-3, 198-201, 318a, 407, 422, 439-442, 463a, 517a NH, 519a NH, etc. 2015 Scott \$4007. NET \$1395

267 JAPAN – A very clean excellent condition Scott specialty album with pages from 1975-2010 virtually complete. No duplication. NET \$295

268 KOREA – Collection of approximately 230 glassines containing MHN stamps purchased as new issues mostly between 1988 and 1994 with no duplication. Each glassine has a single, a set or souvenir sheets. Although the new issue price is on each glassine they are not Scott numbers so the buyer will have to do a bit of work which will result in a very low price. NET \$230

269 KOREA – Incredibly mostly mint classical collection from 1884-1903 with varieties in very nice condition. This high quality collection was formed by a highly knowledgeable collector well over 50 years ago who carefully identified each stamp and placed the catalogue number next to each stamp. This is a highly complete collection. Highlights include mint #8, 10, 10f, 11-17, most of the perf 10 1901 set, 26, 27, 31 VF cat. \$600, 32 VF cat. \$1200, 33 VF cat. \$1750. Then 35-8 with uncounted varieties, and finally the complete Falcon set 39-50 mint (cat. \$1025) and #51 used. 2013 Scott \$7184. By far the best Korea classical collection we have ever offered. NET \$4250

270 LIBERIA – Around 75 mint and used stamps from 1880-1977 in a Scott specialty album in generally F-VF condition. Also includes much useful duplication that has not been counted or valued here as a gift. Will give one a good start in this area. 2015 Scott \$1125. NET \$275

271 LIBERIA – A specialized advanced collection of many hundreds mostly mint from 1864-1970 on Scott specialty pages and additional pages in generally excellent condition. The 1885-1940 era is very strong. Collection contains large numbers of varieties, imperfs, inverta and other specialized material. A beautiful collection built over many years. Far too much work to catalogue. NET \$1295

272 LIBYA – Collection of 138 mint stamps from 1946-71 mounted on Scott pages. Highlights: #3N1-8. Condition is F-VF, largely NH. 2013 Scott \$275. NET \$120

273 LIECHTENSTEIN – 90% mint and 10% used collection from 1912-1982 of around 750 stamps in a Scott specialty album in F-VF condition. Highlights include mint #59, 62, 64, 68, 69, 79, 80, 84, 85, 93, 121, 151, 218, B1-14, C1-7, C10-12, etc. 2014 Scott \$3618. NET \$995

274 LUXEMBOURG – Around 800 mint and used stamps in generally -VF condition in a Scott specialty album. Highlights include mint #98 and used #92. Won't knock your socks off, but is a solid start in this area plus the album is in very nice shape and includes glassine interlacing. 2015 Scott \$1013. NET \$250

275 LUXEMBOURG – Powerful comprehensive pre 1900 used collection of 80 well identified stamps on ancient pages in a bit mixed but generally F-VF condition (better than usually found). Highlights include #1, 2, 5, 8, 10, 11, 13, 25, 013-5, 017, etc. etc. 2013 Scott \$3355. NET \$575

276 LUXEMBOURG – Mint and used collection of around 450 stamps from 1859-1971 in a Scott specialty album. Contains the occasional mixed but generally F-VF condition. Better material includes mint #329-331, B60-B65, B67-B72 and used #92, 242-245, B40-B44, C16-C20, etc. 2015 Scott \$1060. NET \$250

277 MEMEL – Around 160 mint stamps from 1920-1973 on Scott specialty pages in F-VF condition. Highlights: #1-17, N31-N43, etc. 2015 Scott \$337. NET \$195

278 MESOPOTAMIA – Mint & used collection of 33 stamps from 1917-1920 on Scott specialty pages. Includes many scarce items but condition is quite mixed. Elusive material includes unused #N116, N16, N18 and mint #N21, N24, N25, N03, N06, N09, N011 and used #N40-N41, etc. 2015 Scott \$1615. NET \$310

279 MEXICO – Mint (90%) and used (10%) collection of around 2000 stamps from 1856-2013 in two Scott specialty albums in F-VF condition. Highlights: mint #445-9, 740-5, 896 NH and used #C40-4, etc. 2014 Scott \$3726. NET \$995

280 MEXICO – An excellent condition expensive Minkus album containing completely clean pages to 2005 with some hundreds of used affordable stamps. Rest years on Quadrilled pages. Stamps are in very nice condition. NET \$150

281 MONACO – Around 290 cacheted First Day covers in F-VF condition from 1960-1986. FDC's are all unaddressed from 1970-1986. Highlights: Michel #1021, 1114-1115 S/S, 1273-4 S/S, etc. 2006 Michel 1110 Euros = \$1402 US. NET \$350

282 MONACO – Valuable mint (90%) and used (10%) collection from 1885-1946 in a Scott specialty album in generally F-VF condition. Highlights include used #9, B6 and mint #27, 40-9 NH, 129, 130, 131-144, 145-158, 159-213, B2635, B36-50, C27-9, C55-8, CB7-10, J16-18, etc. 2014 Scott \$5253. NET \$1350

283 NEPAL – Mostly used collection of approximately 180 stamps from 1881-1969 on Scott specialty pages. Condition is quite mixed though very presentable. Highlights include used #4-6, 7-9, 13-17, etc. 2014 Scott \$1216. NET \$225

284 NETHERLANDS – Very nice collection of around 1050 stamps, used (65%) and mint (35%), in an old, messy stockbook missing both covers. The collection extends from 1852-2002. The condition is F-VF with the entries just a bit mixed. Considerable duplication consisting primarily of issues for which there are both mint and used stamps present, none of which were counted or included in the catalogue value but included as a gift. Highlights include used #2, 12 (rounded corner), B1-3, and mint #B144a, B145a, etc. 2014 Scott \$1799. NET \$425

285 NETHERLANDS – Collection of a few hundred mint sets and singles from 1949-1981 on Scott specialty pages, good deal of completion for the 1960's. Includes mint #B86-89 NH, B336-B576 NH. F-VF. 2013 Scott \$415. NET \$140

286 NETHERLANDS – Mint and used collection of a few hundred stamps from 1852-1952 in generally F-VF condition with the semi posts being nearly complete. Includes some nice sycobated perfs as well. A very nice collection. Highlights include mint #179a, 319-322, 327, and used #1-12, 17-32, 105, 148a, etc. 2013 Scott \$3916. NET \$850

287 NETHERLANDS – Mint collection of a few hundred stamps from 1920-1965 on Scott pages in F-VF condition. Highlights include #137-9, 226-243, 286-300,

306-318, 336-9, 368-9, B50-3, B54-7, B62-5, B208-213, B214-218, B291-5, J80-106, 08, etc. 2014 Scott \$2443. NET \$725

288 NETHERLANDS AND COLONIES – A nice Minkus album to 1980 with pages and stamps in nice condition. Several hundred affordable mostly used stamps. NET \$150

289 NETHERLANDS AND ALL COLONIES – An excellent condition Scott specialty album with new pages from 1981-2000 with a few hundred inexpensive used stamps. NET \$125

290 NETHERLANDS ANTILLES – Mint collection of around 200 stamps from 1889-1965 on Scott pages in F-VF condition. Highlights include #127-143, 147163, 188-198, B10-14, J31-40, etc. 2014 Scott \$726. NET \$275

291 NETHERLANDS ANTILLES – Highly complete mint collection of around 680 stamps from 1949-1989 on Schaubek hingeless pages in a binder in F-VF condition. Better material includes #219-229 and loads of other useful issues. Material is over 95% NH from 1965 forward. 2014 Scott \$887. NET \$310

292 NEW CALEDONIA – Mint og hinged collection to 1973 in mounts on Minkus pages with almost all of the value in sets from \$10-565 in very fine condition. A bunch of early material is not counted. 2013 Scott \$864. NET \$325

293 NIGER – Around 480 stamps from 1960-1980 in mounts in a Palo album, VF condition. Great start on a Niger collection! Includes NH. 2014 Scott \$865. NET \$280

294 NORWAY – Collection of over 600 mint and used stamps from 1855-1970 on Minkus album pages. Highlights include used #2, 3, 4, 13, 17, 19, 33, 35, 59, 212, and mint #275-8, 014, etc. Condition is F-VF. 2013 Scott \$2289. NET \$495

295 NORWAY – Several hundred mostly used (mostly complete mint after 1966) on Scott specialty pages from 1855-1977 in F-VF condition. Highlights include used #1, 3, 5, 20, 21, 33 and mint #340-2, etc. 2013 Scott \$2175. NET \$425

296 NORWAY – Mint and used collection of well over 500 stamps from 1856-1974 on Scott specialty pages in nearly all F-VF condition. Better items include #7 (short perf), 64-66, 67-69 and MNH #B24, etc. Collection is 75% mint overall. 2014 Scott \$3649. NET \$795

297 NORWAY – Mainly used with a bit of mint collection of around 850 stamps from 1856-1995 in a Scott specialty album in generally F-VF condition. Highlights include mint #118, 212, 014 and used #11, 24a, 24b, 33-6, 106, 109, B10, etc. 2014 Scott \$1963. NET \$475

298 NORWAY – Powerful classical 1855-1868 mint and used collection on ancient album pages. Stamps are in the usual mixed condition and all of the mint is without gum. The collection is of used #1 (4 copies), 2-8, 10-11, 13, etc. Mint without gum includes #2 thin not counted, 3-6, 11-15. These scarce stamps have a 2013 Scott catalogue of \$6608. NET \$995

299 PERU – Classical mint and used collection of some 450 stamps from 1858-1938 on album pages with stamps well identified by the highly knowledgeable collector having written in pencil the catalogue number next to each stamp. Strong early classics with varieties (18 stamps from 1858-1872). Thereafter there is a load of mostly affordable material with periodic better values. Condition is very nice with most F-VF. Too much work to catalogue. Inexpensive at: NET \$395

300 PHILIPPINES – Comprehensive strong (but poor quality) collection of some 130 mint and used stamps on Scott specialty pages from 1906-1933. Loads of highlights include used #251, 253-4, 260, 260A, 272, 281-2, 285-8, 289A, 296, 302, C1-6, C9-12, C28, J1-7, used 273-4, 287A, 304. Most look okay from the front but backs have problems such as remnants, etc. Some adhered to mounts. 2013 Scott \$460. Many are sound. Because of condition only: NET \$450

301 PORTUGAL – A powerful mint and used mostly classical collection in which the highly knowledgeable collector wrote the catalogue number under each stamp. While the collection continues to 1937, we have only catalogued the material to 1905 since the early material has almost all the value. Numerous expensive stamps. Used highlights include #7, 8, 9 (mint), 12, 13 (mint), 15, 16, 18, 20 (mint), 21, 23-7, 29-33, 37b, 46 (mint), 47, 49, 50 (mint), etc. etc. Surprisingly the collector collected shade varieties so there are often several of each number – but we have counted only one – the others are included as a gift. Condition is a bit mixed but most are fine condition. Just the counted stamps to 1905 have a 2013 Scott catalogue of \$5871. Should be very inexpensive at: NET \$995

302 PORTUGAL – Mint and mostly used collection of around 1200 stamps in a Scott specialty album in a touch mixed but generally F-VF condition from 1858-1982 with additional empty pages for expansion up to 1990. Highlights include mint #189, 192, 205, 206, 245, 298A, 297, 582, 583, 585, 594A NH, 602A and used #36, 42, 43, 46, 67, 73, 77, 127, 183, etc. 2015 Scott \$3730. NET \$895

303 PORTUGUESE COLONIES – Mint and used collection on old-time pages in very nice condition put together decades ago by a knowledgeable collector who in pencil wrote the Scott catalogue number under each stamp. There are approximately 900 stamps from A-Z, from earliest classics to about 1925. Most stamps are of modest catalogue value but a few catalogue up to about \$100. Estimated catalogue value \$2800-\$3000. NET \$750

304 PORTUGAL AND A BIT OF COLONIES – Mint and mostly used collection from 1862-1986 in a Scott International album in F-VF condition. Nothing particular to knock your socks off, lots of stamps for not too much money. NET \$195

305 ROMANIA – A Scott specialty album containing clean pages through 1977 with some hundreds of used stamps. The strength is in early material with about 80% of the stamps from 1868-1905 being present and in nice condition. Thereafter loads of affordable stamps. NET \$275

306 RUSSIA – Over 90% used collection of a few 1000 stamps in two Minkus albums from 1858-1983 in generally F-VF condition. Too much work to catalogue so here are some of the highlights. Mint #1550-1 and used #489-509, 678-686, 852-5, 1230-3, 1261-4, C40-4, C49-59, etc. Should be reasonable at: NET \$795

307 RUSSIA – Mint OG never hinged collection of many hundreds of stamps in three Scott specialty albums in excellent condition covering the 1958-1991 time period. The albums are some 85% complete. NET \$525

308 RUSSIA – Mint and used collection on specialized album pages from 1866-1992 in F-VF condition. Highlights include mint #1265-7, 1280-3, 1302-3, 1310-17, 1343-7, 1364-5, 1388-9, 1403, 1443-4, 1497-9, 1541, 1542-4, 15489, 1550-1, 1568-83, 1584-5, 1596-7, 1598-1602, 1605-9, 1624-7, 1680-7, etc. 2014 Scott \$6275. NET \$2195

309 RUSSIA – Two Scott specialty albums in nice condition with pages to 1979. The pages contain about 1500-2000 used affordable stamps in mounts. Album pages and stamps are in very nice condition. Stamps and S/S for: NET \$225

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310 RUSSIA – 85% complete mint never hinged collection from 2007-2013 in VF condition. 2015 Scott \$534. NET \$375

311 RUSSIA – Virtually complete MHN collection from 1970-2007 of several thousand stamps and S/S in four beautiful immaculate Scott specialty albums. Stamps are post office fresh condition. NET \$1495

312 RUSSIA – Strong classical collection from 1858-1945 of many hundreds of mint and used stamps with almost all the value pre 1900. This collection was assembled over 50 years ago by a highly knowledgeable collector who in pencil placed the catalogue number next to each stamp. Many stamps are in various perforation and shade varieties which are uncounted and included as a gift. Highlights are used #7, 10, mint 12, used 20d, 56b! (cat. \$300) and very scarce, mint 29. 2013 Scott of the counted stamps is \$2214. NET \$895

313 RYUKYU ISLANDS – Several hundred F-VF mint with few used (4) on Minkus pages from 1948-72. Highlights: mint #8-13, 14, etc. 2013 Scott \$741. NET \$250

314 RYUKYU ISLANDS – Highly desirable mint collection on Scott pages from 1949-1972 in F-VF condition. Highlights include #8-13, 14, 15, 18-44-53, C1-3, C9-13, etc. 2014 Scott \$1126. NET \$475

315 SAAR – Highly desirable mint collection of over 250 stamps on Scott pages in F-VF condition. Highlights include #68-83, 85-98, 99-116, 289-308, B5-8, B16-22, C3-4, C12, O1-015, etc. 2014 Scott \$1589. NET \$725

316 SAAR – Mint collection of approximately 300 stamps from 1920-1958 on Scott specialty pages in F-VF condition. Better material includes #17, 28-308, B69-B73, B76 NH, B77-881, CB1, 027-038, etc. 2014 Scott \$882. NET \$395

317 ST. PIERRE AND MIQUELON – 97% mint and 3% used collection of a few hundred stamps from 1885-2010 in a Scott specialty album in F-VF condition. Highlights include #404-7 NH, C15-17, C21-2, C35-6, C41-2, C45-6, etc. 2015 Scott \$3656. NET \$1450

318 ST. THOMAS AND PRINCE ISLANDS – Used collection from 1869-1925 of some 325 used stamps in very nice condition on Scott specialized pages. A comprehensive classical collection. 2013 Scott \$1114. NET \$350

319 SAN MARINO – Highly desirable collection of around 330 mint stamps from 1907-1966 on Scott pages in F-VF condition. Highlights include #78-9, 108-110, 111-114, 411, C82-7, C90, C117, J65-80, etc. Will give one a start in a very popular area. 2014 Scott \$952. NET \$325

320 SCANDINAVIA – Mint and used collection of 310 stamps from 1949-55. Includes Denmark, Finland, Greenland, Iceland, Norway and Sweden on Scott pages with strength in Iceland. 2013 Scott \$911. NET \$195

321 SOMALI COAST – Small mint collection of desirable classics, very nice condition from #5 to #37F. Includes #7, 19, 32-3, 33E, 33F. 2013 Scott \$815. NET \$375

322 SPAIN – Mint and used collection of about 300 stamps in generally fine to very fine condition from #1 through year of 1930. The highly knowledgeable collector some 50 years ago placed the catalogue number next to each stamp. Better classical stamps include #7, 9, 22, 77, 173, 180, 183 and mint #230. The vast majority of the value is in pre 1900 classics. 2013 Scott \$4805. NET \$975

323 SPAIN – Around 85% complete mint collection in a Scott specialty album from 2001-2012 in VF condition appearing to be around 90% never hinged. Face value alone is 619.38 Euros = \$783.78 US. You may have this for only: NET \$795

324 SWEDEN – Excellent cond. Scott specialty album, very clean pages to 2008, over 1000 diff. mostly used affordable stamps, very nice condition. NET \$295

325 SWEDEN – Nice 85% used collection of over 900 stamps in F-VF condition from 1858-1971 on Scott specialty pages. Stamps are mostly used until 1967 and almost all mint thereafter. Many better stamps such as mint #28, 31 unlisted, J1, J2, and used #34, 130, C1-3, J3, J19 XFI, O16a, O47, etc. Includes moderate duplication of many earlies, including color varieties which were not counted or included in the catalogue value as a gift. 2014 Scott \$2107. NET \$475

326 SWEDEN – Mint and used collection of around 600 stamps from 1855-1974 in a Scott specialty album in F-VF condition. Contains lots of useful issues and some better such as #167-175, 177-188, etc. 2014 Scott \$1572. NET \$375

327 SWEDEN – Mint and used collection from 1858-1967 on Scott specialty



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Continued from previous page

pages in generally F-VF condition. The collection is almost all used to 1947, then mostly mint thereafter. Highlights include used #14, 18, 27, 37, 40-9, 130-1, 145-163, J7, 04, 016, etc. 2014 Scott \$5706. NET \$150

328 SWITZERLAND – Nice used collection of around 680 stamps from 1854-1963 in a beautiful Palo album in F-VF condition. Many highlights including #27, 28, 37, 38, 46, 55a, 84, 86, 88a, 96, 97a, 100, 173a, B4-6, B10-11, B21-24, B25-28, B81-84, B146-49, C16-18, etc. 2014 Scott \$2939. NET \$725

329 SWITZERLAND – Good collection of around 435 stamps mint (20%) and used (80%) from 1854-1946 on Scott specialty pages in general F-VF condition. Highlights include mint #59, B80, B130, and used #15, 23, 24, 36b, 37, 39, 40, 79, 84, 125, 246, etc. 2014 Scott \$2259. NET \$495

330 SWITZERLAND – Like new Scott specialty album and pages to 2000 containing many 100s of mostly used affordable stamps in excellent condition. NET \$225

331 SWITZERLAND – Mint and used collection of around 1000 stamps in a Muller album from 1854-1970 in mainly F-VF condition. Lots of highlights such as mint #110, 152a, 160a, 172a, 242, 352a, 376, 377, B2a, B80, B144 NH, B178 NH, B206, B229a NH, C1, C2, C14, and used #16, 19, 46, 47, 55, 59, 65, 122, 125, 246, B3, B6, B20, B84, etc. 2015 Scott \$5989. NET \$1450

332 SYRIA – Mint and used collection of around 250 stamps from 1919-1957 on Scott specialty pages. Better items include mint #53, 306-310 NH, many more useful issues. Condition is mainly F-VF. 2014 Scott \$699. NET \$250

333 THAILAND – Highly desirable mint collection of several hundred stamps from 1983-2013 in mounts in four albums in VF condition. The vast majority is NH, probably 90% or so. 2015 Scott \$1537. NET \$995

334 TOGO – Collection of a few hundred from 1914-1962 on Minkus album pages highlighted by used #158, 160 and mint #176-92, B2-6, B12a-14a perf and imperf, C20, etc. Condition is F-VF. 2012 Scott \$805. NET \$275

335 TOPICALS – WORLD WILDLIFE FUND – Six WWF albums containing First Day covers from 1983-1990. The covers are in very nice condition. One binder is damaged. NET \$350

336 TOPICAL-INTERNATIONAL RED CROSS 100TH ANNIVERSARY – A highly complete MNH collection in a White Ace album in VF condition. 2014 Scott \$786. NET \$50

337 TRIESTE-ZONE A – Highly desirable mint collection from 1947-1954 housed in a Lindner hingeless album in VF condition. Highlights: #14, 41, 58-69, 109-110, C1-6, C7-12, C13, 129, E1-4, etc. 2014 Scott \$2503. NET \$995

338 TURKEY – 99% complete MNH collection from 1960-1973 in a Lighthouse album in VF condition. 2015 Scott \$698. NET \$25

339 UKRAINE – MNH collection from 2000-2012 in a Scott specialty album in VF condition. The collection is around 85% complete. 2015 Scott \$709. NET \$450

340 UNITED NATIONS – A complete comprehensive mint OG never hinged collection in immaculate condition from #1 to the year 1999 on White Ace pages in four albums. This collection apparently includes all the expensive mini sheets, souvenir cards, etc. NET \$850

341 UNITED STATES – COMMEMORATIVES – Complete MNH commemorative collection from 1980-2000 in six White Ace albums with dustcases. Includes the Legends of the West error sheet and the Bugs Imperf sheet. The face value alone is \$1137. This collection can be yours for only: NET \$1450

342 UNITED STATES COMMEMS – 99%-99% complete coll. from 1957-1989 housed in 4 expensive Lindner hingeless albums, excellent condition. NET \$550

343 UNITED STATES – FEDERAL DUCK SOUVENIR SHEETS – Highly desirable MNH souvenir sheets from 2005-2011 in excellent condition in mounts on Scott specialty pages consisting of RW72b (cat. \$2000), RW73b, RW73b with additional engraver signature, RW74b, RW75b, 75th anniversary of hunting permit stamps

sheet, RW76b, RW77b, RW78b, etc. NET \$2650

344 UNITED STATES – Mint, over 95% never hinged collection from 1991-2013 that is around 90% complete in VF condition housed in five Mystic albums. Includes Legends error and Bugs imperf. Face value alone is \$1510.48. You may have this collection for only: NET \$1750

345 UNITED STATES – Mint never hinged collection that appears to be over 60% complete from 2001-2009 in VF condition housed in two expensive Lighthouse hingeless albums. Face value alone is \$373.36. NET \$525

346 UNITED STATES – PICTURE POSTCARDS – 100 different beautiful used postcards from 1905-1923 that haven't seen the light of day for over 40 years! A nice lot for the postcard enthusiast. NET \$275

347 UNITED STATES – PICTURE POSTCARDS – 200 different beautiful used postcards from 1905-1923 that haven't seen the light of day for over 40 years! A nice lot for the postcard enthusiast. NET \$525

348 UNITED STATES – Fabulous mint classical collection of scarce and rare stamps in nice condition. A small extraordinary mint collection on dealer cards with #30a, 37, 69, 71, 76, 92, 96, 112, 115, 149, 150, 160, 161, 182, 188, 189, 205, 259, 261, 277, 310, 311. 2015 Scott \$29,465. NET \$5895

349 UNITED STATES – Gorgeous MHN collection that is 99% complete from 1950-2000 housed in 4 expensive Lighthouse hingeless albums in excellent condition. Includes pages for 2001-2004 that are sparsely filled. Highlights include #103, Legends error, Bugs imperf, etc. Have this beauty for only: NET \$1895

350 UNITED STATES – STATE DUCKS – A fabulous highly complete mint collection from 1976-2012 that is 99% never hinged in two Scott specialty albums in generally VF condition. Earliest includes many complete States. By far, the best State Duck collection we have ever seen! Highlights include CT#1a, F1#1, Idaho #11#2-3, Mississippi #10a, Missouri #2, NH #1, 2, 3, NM 3a perf & imperf, ND #32, SC #1, 2, 3, 4, 5, TX #3, 16, 17, NY #1, 2, 3, 4, 5, 6, 7, etc. 2014 Scott \$24,781. NET \$6995

351 UNITED STATES – COLLINS FIRST DAY COVERS – Beautiful collection of 696 unaddressed Collins handpainted First Day covers from 1979-1996 in excellent condition housed in seven bulging Showgard albums. You can buy this collection for only: NET \$3195

352 UNITED STATES – CROSBY FIRST DAY COVERS – 14 different First Day covers from 1937-1943. NET \$130

353 UNITED STATES – COMMEMORATIVE PLATE BLOCKS – Complete mint never hinged collection in three White Ace albums in VF condition. Face value alone is \$414.26. NET \$450

354 UNITED STATES – SCARCE MHN PLATE BLOCKS – Beautiful collection of scarce mint or never hinged plate blocks in very nice condition. Highlights include #373, 525, 527, 563, 565, 614-615, 619, C7-9, C12, C21-2. 2013 Scott over \$2500. A high quality collection. NET \$975

355 VATICAN – Mint, much NH, highly complete collection in four White Ace albums to 1997 of many, many hundreds of stamps in nice condition. This collection is complete except for about a dozen expensive stamps. Earlys are hinged, then mostly NH. The collector periodically added additional used stamps to the collection which are simply included as a gift. NET \$650

356 VATICAN CITY – A couple hundred mint stamps from 1929-1965 on Scott pages in F-VF condition. Highlights include mint #155a, B1-4, C9-15, E1-2, E1112, J1-6, etc. 2014 Scott \$736. NET \$260

357 VATICAN CITY – Fabulous mint collection in mounts from 1929-1995 in F-VF condition housed in two White Ace albums. #35-40 have philatelic foundation certificates! The collection is nearly all mint hinged to 1953. Then it is 99% never hinged thereafter. NET: \$1995

358 VATICAN CITY – Complete MNH collection from 1984-2007 in two White Ace albums in VF post office fresh condition. 2015 Scott \$1306. NET \$775

359 VATICAN CITY – Complete mint collection from 1929-1983 in mounts housed in two White Ace albums in F-VF condition. The scarce #35-40 is accompanied with certificate! NET \$1795

360 WALLIS & FUTUNA ISLANDS – Mint collection of over 175 stamps from 1920-1974 on Scott specialty pages. Condition is F-VF and even includes some NH issues here and there starting in 1962. Better items include #159-164 NH, 179-181, C41 and C42-C45 NH. 2015 Scott \$1052. NET \$550

361 WALLIS & FUTUNA ISLANDS – Mint NH collection of approx. 180 stamps from 1975-1984 on Scott pages in VF condition. Better material in-cludes #189-192, 200-204, 207-209, C61-C64, C78-C79, etc. 2014 Scott \$620. NET \$375

362 WESTERN EUROPE – 688 stamps from 1949-1955 in F-VF condition. Mint and used including: Austria – Highlights mint #538, B269-71 and C57-60 mint and used; Belgium – Highlights mint B498-502, B558-60 and B561-66, and Greece #538 mint. Also includes Liechtenstein, Luxembourg and Switzerland. All on Scott pages. 2013 Scott \$4353. NET \$850

363 WESTERN UKRAINE – 39 different mint stamps from 1918-1919 on album pages in F-VF condition. Highlights include mint #5, 6, 32 signed, 97, etc. 2014 Scott \$986. NET \$395

364 YUGOSLAVIA-CROATIA-SLAVONIA – Desirable mint collection of 132 stamps from 1918-1920 on Scott specialty pages in F-VF condition. Highlights include Croatia-Slavonia with #2L3-2L4, 2L5, 2L28-2L31, 2LJ2-2LJ6, 2LJ9 and Slovenia with #3L1B, 3L1P12, etc. 2015 Scott \$1039. NET \$450

365 WORLDWIDE – Two nice Brownies covering the years 1901-1929. The albums contain a small number of common stamps of no value. NET \$295

366 WORLDWIDE – Nine loaded Citations, very nice condition with 50,000 different stamps to 1972 also in very nice condition. These are far superior to what is generally seen in Citation collections. Loads of fun for only: NET \$2895

367 WORLDWIDE – A set of ten Scott International albums and 2 German albums to 1970 containing some 50,000 mint and mostly used stamps. The earliest album contains much of the value. Most of the stamps in the other albums are of the affordable type. There is no duplication. For some countries there are added pages for more recent years. Some of the Scandinavian and European countries are missing since the used Scott specialty albums are not priced in this ad. The post 1970 stamps are not added in the estimated number of stamps. Should be inexpensive at: NET \$4495

368 WORLDWIDE – An ancient excellent highly desirable primarily pre 1940 collection of some 25,000-30,000 stamps in six expensive homemade albums in remarkably good condition. The Scott pages in the albums are enhanced by many additional pages that were added by the collector. This collection has lots of better material in the \$25-\$200 range. Some countries, especially Switzerland which is loaded, have lots of better classics. A very substantial collection of significant value. NET \$4495

369 SCOTT CATALOGUES – 2014 set of six (1-6) Scott catalogues. NET \$295 – and a 2014 US specialized at: NET \$60 All used by us for one year. Nice condition.

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I would like to personally thank you for the purchase of my lifelong stamp collection put together since 1950.

Due to my profession, my collection had seen many homes (44 in the U.S. and foreign countries) over the years since I was married. Selling my collection to you has been an absolute pleasure and extremely convenient and easily done. You flew to my home in Colorado within days of my contacting you and your thorough inspection of my collection was impressive.

The price you paid was very reasonable and the entire evaluation was completed in less than 24 hours.

Considering that my collection was in 60 albums—all pre-1940 material with specialization—your thoroughness and comprehensive evaluation was greatly appreciated.

I always knew I would contact you when it was time to sell and I must say how very glad that I chose you to work with. I suggest that stamp collectors go to you when they sell their valuable collection. When they contact you, they will be treated properly.



Dick Richardson, Colorado Springs, Colorado
Retired Rear Admiral, U.S.Navy



Jamaica

Jamaica, the third largest island in the Caribbean, originally was inhabited by the Arawaks who named it *Xaymaca*, meaning “well-watered.” It was first sighted by Columbus on May 5, 1494 and claimed for the Spanish crown. Although the island was only partially colonized by Spain, it remained a Spanish colony from 1509–1655, when the capital city of Santiago de la Vega (aka Villa de la Vega) was captured by British naval officers William Penn and Robert Venables and renamed Spanish Town. English possession of the island was formally recognized by the Treaty of Madrid in 1670.

Due to extensive damage during the fighting for control of Santiago de la Vega, the seat of government was moved to Port Royal — a notorious haven for pirates and privateers until its destruction in a massive 1692 earthquake that sent much of the city, built on unstable sand, sliding to the sea. The seat of government later returned to Spanish Town, where it remained until 1872 when it was transferred to the present capital city

of Kingston. (Originally built to house survivors of the Port Royal earthquake, by 1716 Kingston had grown into the largest city on the island.)

Limited self-government was introduced in the new constitution of 1944 and independence was achieved in 1962.

Jamaica established a post office in 1671, and Britain's GPO took responsibility for external mails from 1755. In 1858 British 1, 2, 4 and 6-pence stamps were introduced to be used only for overseas addresses until 1859; this was extended the following year for use on mail within Jamaica. Correspondence from Kingston was cancelled with an AO1 obliterator, whereas stamps posted from smaller post offices are identified by A27 to A78 cancels.

In 1860 De La Rue was contracted by government agent Thomson Hankey & Company to print Jamaica's first stamps on a distinctive “pineapple” watermarked paper. A laureate portrait of Queen Vic-



Laureate portrait of Queen Victoria, Scott 6, 1-shilling brown, 1860. Right: Laureat portrait of Queen Victoria, Scott 3, 3-pence green denomination added in 1863.

toria in different frames was used in 1860 for 1, 2, 4, 6-pence and 1-shilling denominations. A 3-pence stamp was added in 1863. Plate damage to the 1-shilling value during printing created the so-called “dollar flaw” — a vertical stroke through the “c” of cents — on one stamp in every sheet. In 1861 the bisecting of 1-penny stamps was authorized for posting local newspapers.

After being transferred to the Crown Agents, the stamps were reprinted with crown CC watermarks between 1870 and 1875. New frames were designed for additional ½-pence, 2 and 5-shilling denominations. From 1883 to 1897 crown CA watermarks were introduced for subsequent printings of all values, which included color changes for ½, 1, 2 and 6-pence stamps to comply with UPU regulations. The “dollar flaw” on 1-shilling stamps was not corrected.

Key type 1 and 2-pence stamps were issued in 1889. One year later revised international letter rates required a TWO PENCE HALF-PENNY overprint on 4-pence stamps (locally printed in



Jamaica Sampler



Frame designs added between 1872–75: Scott 13, 1/2-pence claret, 1872; Scott 14, 2-shilling red brown, 1875; Scott 15, 5-shilling violet, 1875.

Color changes to conform with UPU regulations included Scott 19, 2-pence rose, 1884 to Scott 20, 2-pence slate, 1885.

"Key type" 1- and 2-pence stamps issued in 1889: Scott 24–25.



Revised international letter rates in 1890 led to a TWO PENCE HALF-PENNY overprint on 4-pence stamps, Scott 27. A 2½-pence stamp was issued in 1891, Scott 26.

Official stamps were introduced in 1890 with a locally overprinted ½-pence value found in numerous varieties, Scott O1. OFFICIAL overprints were produced by De La Rue 1890–91 on ½, 1 and 2-pence stamps: example, Scott O2.



Llandovery Falls stamp introduced Imperial Penny Postage in 1900, Scott 31, 1-penny red. The stamp was reissued in 1901 in red and black, Scott 32.



Stamps featuring Jamaica's seal were issued following the Queen's death in 1901: example, Scott 33, half-penny green.

Queen Victoria's portrait was reintroduced for stamps issued between 1905–11: example, Scott 40, 4-pence black & yellow, 1910.



A single stamp was issued for Edward VII in 1911, a year after his death, Scott 60, 2-pence gray.



The frame for the Edward VII stamp was retained for ten Jamaica King George V stamps: example, Scott 67, 6-pence red violet & dull violet, 1912.

three settings) for use until a 2½-pence stamp was issued in 1891.

Official stamps were introduced in 1890 with a local overprint on the ½-pence denomination that can be found with numerous varieties. This was followed by OFFICIAL overprints by De La Rue on ½, 1 and 2-pence stamps. The 1 and 2-pence key types were not issued without overprints.

A 1-penny red stamp depicting Llandovery Falls was intended to introduce Imperial Penny Postage in 1899, but was delayed until Queen Victoria's

birthday in May 1900. This rather dull stamp was replaced in 1901 with a new printing in red and black.

The Queen's death in January 1901 was followed with a set of ½, 1, 2½ and 5-pence stamps featuring Jamaica's seal. A curious flaw on row 4/2 of each denomination showed the Latin word SER-VIET as SER.ET. Minor modifications and some color changes were made for new printings on multiple crown CA watermarked paper, and additional 6-pence and 5-shilling denominations were released between 1905 and 1911.

The reintroduction of Queen Victoria's portrait between 1905–1910 for 3, 4, 6-pence, 1 and 2-shilling stamps was widely criticized and prompted the *Daily Gleaner* to publish the following verse indicating that postal authorities seemed to regard the Queen as immortal:

And so we keep her memory
green, despite collectors' cry,
a Queen who left us years ago
and yet will never die.

"Long live our Queen! God
bless our Queen," we murmur as
we see

Jamaica Sampler



A set of pictorials featuring local scenes was issued 1919–21, including a 5-shilling ochre & blue “Isle of Wood and Water,” Scott 86, and a 10-shilling dark myrtle green King George V “Of Jamaica Supreme Lord,” Scott 87.

The 1-penny orange & carmine stamp showing an Arawak woman preparing cassava (Scott 76, issued 1921) was revised to include the words “POSTAGE & REVENUE” (Scott 89, issued 1922).



Bar on the Union Jack flag in Scott 79 was inverted and corrected in Scott 92.

A view of Port Royal in 1853 replaced the replaced the abolition of slavery design rejected earlier: Scott 95, 6-pence blue & black, 1922.



Redesigned King George V portrait stamps were issued in 1929: example, Scott 105, 9-pence violet brown.



Pictorials issued in 1932 showed local scenery: examples, Scott 106, Coco Palms at Columbus Grove; Scott 107, Scene Near Castleton.

In the 1938 pictorial reissue, adapted to include King George VI’s portrait, the car in the 6-pence stamp (Scott 108) was updated to a newer model (Scott 123).

Jamaica's stamps transmitting still her youthful effigy.

Edward VII had been King for eleven years before a single 2-pence stamp was issued in 1911, one year after his death. This was the result of a petition to the Governor by local philatelists: "Jamaica is without a King Edward VII stamp. It would be a delight if the profile of our late beloved King Edward VII appeared as a lasting memorial on at least one denomination of the next stamp issue."

The frame for this stamp also was seen on contemporary stamps of British Honduras, Ceylon, Nyasaland and Strait Settlements, and retained for ten Jamaica King George V stamps from ½-pence to 5-shillings issued between 1912 and 1919. The ½-pence and 6-pence denominations were reprinted in 1921 on multiple script CA paper.

In 1916 Jamaica joined several British colonies by imposing a levy on correspondence to support the war effort. A straightline WAR STAMP overprint on the ½ and 3-pence denominations was quickly followed by a two-line overprint on 1½-pence stamps. In 1917 a two-line overprint with a larger typeface was applied to all three denominations. In October 1919, almost a year after the armistice, De La Rue used a distinctive typeface in red for a WAR STAMP overprint on ½ and 1-pence stamps.

In 1919 and 1920 twelve pictorials featuring local landmarks, scenery and historical events were issued in response to requests from local philatelists. The 5-shilling stamp inscribed "ISLE OF WOOD AND WATER" showed a woodland scene with "Pan" playing his pipes under the water constellation Aquarius, a pleasantly mythological image. The 10-shilling stamp with the words "GEORGE V OF JAMAICA SUPREME LORD," however, may not have been appreciated by all local Christians! A 6-pence stamp depicting the Abolition of Slavery was not issued.

One sheet of sixty stamps with the 1-shilling denomination was issued with an inverted frame. Several of the thirty stamps allocated to Manchioneal post office were reportedly sold before the error was spotted by a local collector who,



In 1916 WAR STAMP one-line overprint can be found on stamps issued 1906-19: example, Scott MR2, 3-pence violet & yellow. Later in 1916 the one-line WAR STAMP overprint was replaced by a two-line overprint: example, Scott MR4, ½-pence green. In 1919 De La Rue used a distinctive typeface in red on the ½ and 1-pence stamps: example, Scott MR11, 3-pence violet & yellow.

understandably, purchased the remaining stamps. The other half-sheet was delivered to Kingston, where the misprint was not noticed until all had been sold for postal use — hence there are very few existing postmarked copies.

A few changes were made for new printings with multiple script CA watermarks during 1920-21. The 1-penny stamp was revised to read "POSTAGE & REVENUE" to conform with the others and the bar on a furled Union Jack flag found to be inverted on the previous 2½-pence was corrected. An old view of Port Royal on the 6-pence denomination replaced the earlier rejected abolition of slavery design. Inverted and reversed watermarks are common in both printings.

Three ½, 1 and 2-pence semi-postals featuring local children were issued in 1923. The stamps were surcharged ½-pence to benefit the Child Welfare League and were sold for three months each year from 1923 to 1927.

Redesigned 1, 1½ and 9-pence King George V portrait stamps were issued in 1929, followed in 1932 by three pictorials showing local scenery. The 1932 pictorials were adapted to include King George VI's portrait and reissued as part of a larger group of pictorials released 1938-51. In the 6-pence stamp design, the car in the foreground was updated to a newer model.

Previous 5 and 10-shilling designs also were modified, with only the 10-shilling denomination retaining the words Postage & Revenue. These and the ½, 1 and 1½-pence stamps were printed by De La Rue; all the others, including a £1 denomination featuring the tobacco industry added in 1949, were the work of



A £1 denomination featuring the tobacco industry was added in 1949, Scott 141

Waterlow & Sons.

Although postal rate revisions were the likely reason for color changes in some issues, there seems to be no reason for the color changes to the 1938 3-pence pictorial "Bananas" stamp (Scott 121, green & light ultramarine), which was altered in 1949 (Scott 144, indigo) and again in 1951 (Scott 152, rose red & green).

The "repaired chimney" plate flaw on the 1-shilling Sugar Industry stamp (row 11/11) is very collectible (SG 130a). [Note: Scott does not list this variety; only the major design, Scott 125.] In 1941, following severe bomb damage to the De La Rue works, a temporary perforator with a gauge between 14-14.5 was required to complete orders for the scarce 5-shilling denomination (Scott 127, SG 132a). Only 6,000 stamps were despatched to Jamaica where most were probably used on parcels and thrown away with the packaging.

In 1944 a new Jamaican constitution introduced partial self-government with universal adult suffrage. The event was belatedly marked in 1945 with seven stamps, including four with perforation varieties, and a 2-shilling booklet con-



Adaptation of the 1938 2-pence definitive with the new queen's portrait marked a 1953 visit by Queen Elizabeth II and the Duke of Edinburgh, Scott 154.

taining four panes of 1½-pence stamps. The issue was criticized for including relatively high values for the period and for the oddball design of the 2-shilling stamp depicting an Allegory of Labor and Learning. Jamaica's first 4½-pence denomination, issued in 1946, paid domestic postage (3-pence) plus a registration fee (1½-pence).

The 1946 Victory issue (common design type, Scott 136–137) is notable for perforation varieties similar to those found on Gold Coast, Northern Rhodesia, and Somaliland Protectorate stamps.

The University of the West Indies, inaugurated in 1950, was commemorated in 1951 by stamps featuring the university's seal and a portrayal of Princess Alice, the chancellor. Thirteen neighboring territories issued identical stamps.

In 1952 two posthumous stamps bearing the King's portrait marked the 1st Caribbean Boy Scout Jamboree. They were printed in lithography by Bradbury, Wilkinson.

Before the King's sudden death a public competition for new definitives was promoted in the *Daily Gleaner*. A proviso that "Jamaica's Coat of Arms should not be included in any of the designs" was specifically added, because De La Rue had previously been instructed to include Jamaica's seal on proposed higher denominations.

The 1953 common design Coronation stamp was followed by an adaptation of the 1938 2-pence definitive to



The inauguration of the short-lived West Indies Federation, 1958, Scott 177.

include the Queen's portrait and the inscription, "ROYAL VISIT 1953."

In 1953 stocks of the 1929 £1 Tobacco Industry stamp (Scott 141) were running low, and a replacement with the Queen's portrait was prepared. Supplies of the revised printing were delivered to Jamaica and the Crown Agents in London in early 1954. However, sales were placed on hold due to concerns that philatelists would not appreciate another high denomination when a newly-designed £1 definitive stamp featuring the Arms of Jamaica (Scott 174) was in preparation. These were seriously delayed, and in the end the existing King George VI stamp was reprinted.

In 1956 a business customer purchased a full sheet of the unissued Tobacco Industry stamp from a Kingston bank where stocks were being held awaiting authorization to be placed on sale. The buyer (clearly not a philatelist) noticed the Queen's portrait and returned the sheet to the post office. Had any of the stamps been sold for postage they would, of course, have qualified for catalogue listings. Eventually, the entire printing was destroyed, except for seven remaining stamps, which included a block of four in the Royal Collection.

The long-awaited definitives eventually appeared piecemeal during 1956. Seven of the eight lower denominations showed local produce. Jamaica's national symbol, the Doctor bird was on the 6-pence stamp. Views and tourist attractions were featured on the middle denominations, with Jamaica's Coat of Arms on the four higher values.

Three hundred years of British settlement was remembered in 1955 with four

pictorials; the 6-pence of which depicted the rejected 1921 "abolition of slavery" design. In 1958 Jamaica was among ten Caribbean island groups to issue three stamps marking the inauguration of the short-lived West Indies Federation.

The centenary of Jamaica's first stamps was commemorated in 1960 with three attractive designs. The 2-pence stamp featured a Bristol Britannia aircraft and the bizarre choice of a ship identified as "City of Berlin," which never had connections with mail services to Jamaica.

Two days after Jamaica celebrated its independence on August 6, 1962, the post office issued two sets of stamps to commemorate the event. The first set included four new designs. The second set was comprised of twelve of the definitive series overprinted INDEPENDENCE 1962. In 1963–64 all except the 6-pence, 10-shilling and £1 overprints were reissued with block CA watermarks. The INDEPENDENCE 1962 overprint was repositioned to the lower left on the 8-pence, 1 and 2-shilling stamps. This variation also occurred on a portion of the 1962 8-pence stamps.

Although Jamaica had become independent, the Crown Agents' September 1963 Red Cross Centenary stamps were issued in the omnibus design. This was surprising because the Freedom from Hunger campaign was marked with two colorful stamps whose design was unrelated to the "protein foods" motif used by the Crown Agents' omnibus design issued just three months earlier.

The attainment of Independence marked the close of my Jamaica collection, but it may be of interest to record that many stamps were overprinted JUDICIAL, beginning in 1898, although hand-canceled Queen Victoria stamps were used on court documents from 1858. For more information on Judicial stamps refer to British Commonwealth Revenues: J Barefoot Ltd., available from the American Philatelic Research Library (Call No. G5731 .R451 B248b 2000).

Readers may contact me at chambon@xtra.co.nz.

Jamaica Sampler



The 1938 pictorial "Bananas" stamp design went through three color changes for no discernable reason:
Scott 121, green & lt. ultramarine (1938); Scott 140, indigo (1949); Scott 152, rose red & green (1951).



The new constitution was belatedly marked in 1945, including the highly criticized 2-shilling stamp design, Scott 133: Allegory of Labor and Learning.

The University of the West Indies was commemorated in 1951 by two common design stamps, Scott 146–147: the University's seal and a portrayal of Princess Alice, the chancellor.



New 1956 definitives included designs such as Scott 164 (breadfruit), Scott 166 (Doctor bird), Scott 170 (Fort Charles), and Scott 174 (Jamaican Coat of Arms).



Jamaica did not use the omnibus design for the 1963 Freedom from Hunger campaign but issued two stamps of its own, Scott 201 shown.

Omnibus design was used after Independence for Red Cross Centenary stamps, 1963, example: Scott 204.

Visit www.stamps.org/AP-Album for additional Jamaican stamps.

Dinosaurs

Majestic Prehistoric Creatures

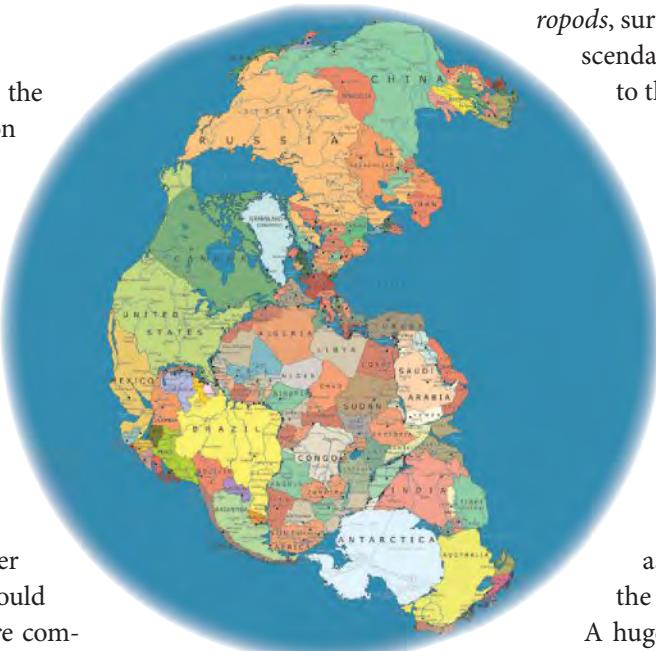
by Barry N. Floyd

In the history of our planet, dinosaurs were the dominant land animal for more than 160 million years, making them the most successful group of animals ever. The term “dinosaur” is derived from the Greek words *deinos*, meaning “terrible, potent, or fearfully great,” and *sauros*, meaning “lizard or reptile.” They were labeled thus in 1841 by a British taxonomist and leading anatomist of his time, Sir Richard Owen, although he intended the taxonomic name to invoke merely their size and majesty. The Greek name is, in fact, somewhat misleading as dinosaurs are not lizards.

Age of the Dinosaurs

The Mesozoic Era followed the mass extinction of life forms on Earth at the end of the Permian Era when 90 percent of all marine invertebrates and 70 percent of all terrestrial vertebrates disappeared. The Mesozoic (Greek for “middle life”) lasted nearly 190 million years beginning about 252 million years ago. At its origin the super-continent of Pangea dominated the globe. The climate was warmer and drier than during the Permian and would see the rise of progressively more complex plant life, from the primitive seed ferns

Map of Pangea.



common in the Permian to gymnosperms such as the palm-like cycads and conifers — in addition to a huge variety of life forms, including the dinosaurs. The Mesozoic would end as it began, with a mass extinction during which 35 percent of existing life forms ceased to exist. By then, the continent of Pangea had pulled apart into land masses familiar to us today.

This vast geological time is subdivided into three periods, the *Triassic* (251–200 million years ago), the *Jurassic* (200–145 million years ago), and the *Cretaceous* (145–66 million years ago). Throughout the Triassic period plant and animal life continued to evolve, including the earliest dinosaurs some 231 million years ago. They were the dominant terrestrial vertebrate from the beginning of the Jurassic until the end of the Cretaceous, when a series of global changes and a catastrophic extraterrestrial event led to their mass extinction. Only some avian dinosaurs, winged *theropods*, survived the holocaust, and their descendants continue the dinosaur lineage to the present day.

Dinosaur fossils are often associated with North America and the discovery of rich fossil beds in the American West in the 1870s. However, fossilized skeletal remains were already well known in Europe, beginning with the thigh bone described and illustrated by Robert Plot in 1678.

Like most early discoveries it was misidentified: Reverend Plot assumed it was a bone from one of the giants mentioned in the Bible.

A huge crocodile-like skull found in a chalk quarry near Maastricht, Netherlands



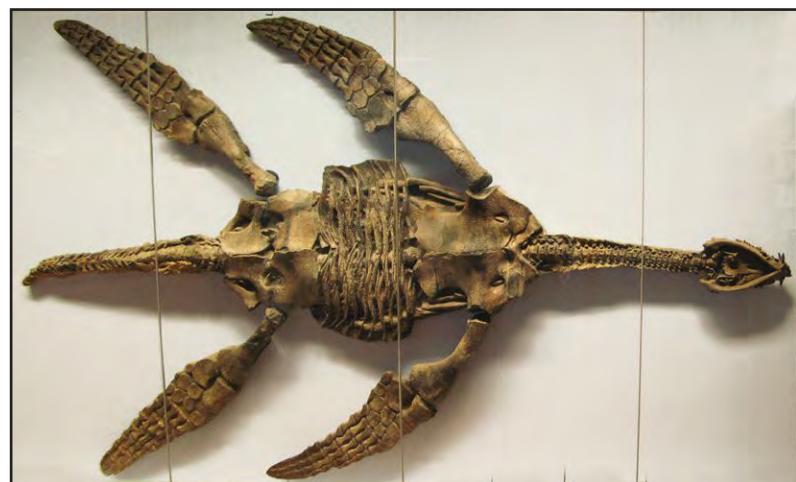
Painting of a late Jurassic scene on one of the large islands in the Lower Saxony basin in northern Germany. It shows an adult and a juvenile specimen of the sauropod *Europasaurus holgeri* with a group of iguanodonts passing by. There are two *Compsognathus* in the foreground and an *Archaeopteryx* at the right.

in 1770 was variously identified by scientists as a whale, a crocodile, or a lizard; later it was found to be a *Mososaur*, the apex marine predator of the late Cretaceous. Dinosaur footprints found in a shelf of red shale by 11-year-old Pliny Moody in 1802 while he was ploughing on the family farm near South Hadley, Massachusetts were identified by the clergy as the “tracks of Noah’s raven.” They are the earliest preserved fossil footprints.

A 12-year-old girl from Lyne Regis, Dorset would become one of the most famous of the early fossil hunters. In 1811 Mary Anning and her brother Joseph discovered a four-foot-long *Icthyosaur* skull, followed a few months later by the rest of the skeleton for a total length of seventeen feet. In 1823 she discovered the first complete *Plesiosaur*, and in 1828 she found the first *Pterosaur* to be found in England. The Blue Lias cliffs along that stretch of coast comprise one of the richest fossil beds for marine fossils from the Jurassic and remain a source of interesting finds to this day. The region has been designated a World

Heritage Site, informally dubbed “The Jurassic Coast.” Today, major dinosaur fossil finds are being discovered around the world, notably in Mongolia, Canada, and South America.

Since the first recognized discovery of fossilized dinosaur remains, paleontologists have identified more than 500



Plesiosaur skeleton in the Museum am Löwentor, Stuttgart, as seen from below.

Philatelic Coverage

As to be expected with this kind of public appeal, many countries have issued stamps featuring dinosaurs — in all their impressive shapes and sizes. Some of the sets and commemorative sheets are *bona fide* issues and are listed in the principal national catalogues such as *Scott*, *Stanley Gibbons*, and *Michel*; a selection of these stamps will be reviewed. Sadly, however, a number of countries have produced dinosaur stamps quite unrelated to any fossil finds in their own territories. Furthermore, these stamps have been aimed at young susceptible collectors — the so-called “kid’s stuff.” Invariably produced in excess of the postal needs of the countries concerned, they often were not even made available to the general public. In this essay I have excluded speculative or rogue issues from countries such as the Central African Republic, Grenada, Guinea Bissau, the Republic of Guinea, Liberia, and St. Vincent.

North America is rich in fossil beds and a block of four 43-cent stamps from Canada features creatures from the Early Jurassic (200–183 million years ago) to the Late Cretaceous (84–70 million years ago). These include a *Massospondylus* (Jurassic), along with a *Styracosaurus*, *Albertosaurus* and *Platecarpus* (all Cretaceous).

Massospondylus (“longer vertebra”) was described by Sir Richard Owen in 1854 from remains found in South Africa and is one of the first dinosaurs to be named. Bipedal and probably a plant eater, it had a long neck and tail, with a small head and slender body. It stood as high as a human being. *Styracosaurus* was also herbivorous. It had four to six long horns protruding from its neck frill, a smaller horn on each of its cheeks, and a single horn extending from its nose. The function of the horns is debatable.

Albertosaurus, as the name indicates, was restricted in range to the contemporary province of Alberta. It was a bipedal predator with a large head, numerous sharp teeth, and two tiny two-fingered hands. It may have been the top of the food chain in its local ecosystem. Fossils of *Platecarpus* have been found in the United States. It was an aquatic creature, a fast swimmer, akin to modern sharks, and probably fed on fish, squid, and ammonites.

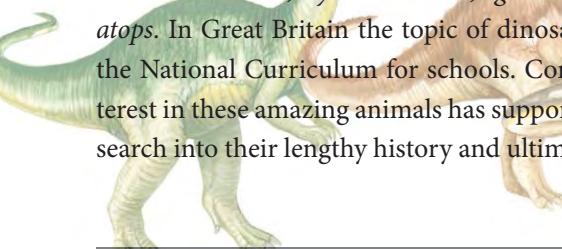
The special souvenir sheet “The World of Dinosaurs,” issued by the U.S. Postal Service in 1996, is quite the most attractive item to be included in any collection and/or exhibit



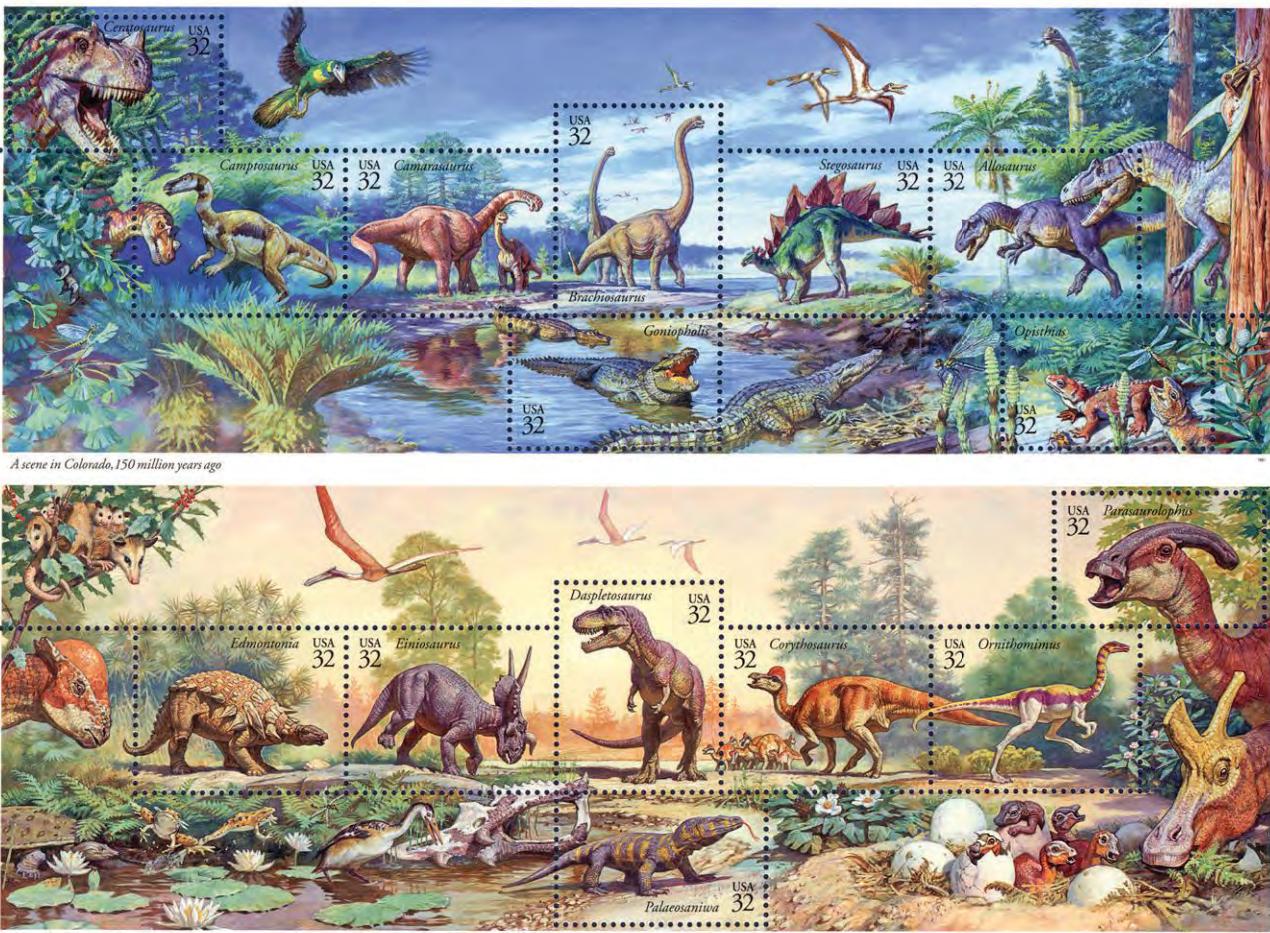
Dinosaurs, block of four, Canada, 1993, Scott 1495–1498: *Massospondylus*, *Styracosaurus*, *Albertosaurus*, *Platecarpus*.

different genera and more than 1,000 different species of non-avian dinosaurs, although many of these classifications are based on only partial remains. Some were bipedal, others quadrupedal. Many evolved elaborate display structures such as crests and horns, while others developed skeletal modifications such as bony armor plates. All were active animals with elevated metabolism and many adaptations for social interaction. Many scientists believe that they were warm-blooded, and there is evidence that nest building and egg laying probably were shared by the majority of dinosaurs.

Human fascination with these incredible creatures has remained undiminished over the years, captivating people of all ages. Mounted fossil dinosaur skeletons are major attractions at museums around the world. The large size of some of these prehistoric animals — as well as their often fearsome appearance — have ensured their regular appearance in best-selling books, on television, and in films, including monster movies such as *King Kong* (1933) and the box office smash hit *Jurassic Park* (1993). It seems that even young children have no trouble mastering the complex names given to some of the most impressive of the dinosaurs, creatures such as *Brachiosaurus*, *Tyrannosaurus*, *Iguanodon*, and *Triceratops*. In Great Britain the topic of dinosaurs is featured in the National Curriculum for schools. Continued public interest in these amazing animals has supported significant research into their lengthy history and ultimate, dramatic fate.



THE WORLD OF DINOSAURS



World of Dinosaurs souvenir sheet, 15 stamps, United States, 1997, Scott 3136a-o. Top: (left to right) *Ceratosaurus*, *Camptosaurus*, *Camarasaurus*, *Brachiosaurus*, *Goniopholis*, *Stegosaurus*, *Allosaurus*, *Opisthias*. Bottom: (left to right) *Edmontonia*, *Einiosaurus*, *Daspletosaurus*, *Palaeosaniwa*, *Corythosaurus*, *Ornithomimus*, *Parasaurolophus*.

of dinosaur stamps. The sheet is comprised of two sections. The top shows an imaginary scene set in Colorado 150 million years ago (late Jurassic) and features eight dinosaurs illustrated on 32-cent stamps. The creatures (from left to right) include *Ceratosaurus*, *Camptosaurus*, *Camarasaurus*, *Brachiosaurus*, *Goniopholis*, *Stegosaurus*, *Allosaurus*, and *Opisthias*. The lower section shows an imaginary scene in Montana just 75 million years ago (late Cretaceous). The creatures (left to right) include *Edmontonia*, *Einiosaurus*, *Daspletosaurus*, *Palaeosaniwa*, *Corythosaurus*, *Ornithomimus*, and *Parasaurolophus*.

Just a few of the fifteen attractively illustrated dinosaurs can be singled out for special comment. Fossils of *Brachiosaurus* from the Jurassic were found in the Colorado River Canyon in 1903. It is one of the largest known dinosaurs, a quadrupedal animal and a high browser, probably cropping vegetation as much as thirty feet off the ground. Unlike others of its genus and its depiction in the film *Jurassic Park*, it was unsuited for rearing on its hind legs.

Stegosaurus is one of the most easily identifiable dinosaurs due to the distinctive double row of triangular plates rising vertically along its rounded back and the two pairs of long spikes near the end of its tail. It was a large, heavily built, herbivorous quadrupedal dinosaur living during the late Jurassic (some 155–150 million years ago) in what is now western North America.

Daspletosaurus is closely related to the much larger and more recent *Tyrannosaurus rex*, familiar to all dinosaur fans. It lived in western North America between 77–74 million years ago. A multi-ton bipedal, apex predator with small forelimbs, its large head was equipped with dozens of sharp teeth. *Ornithomimus* was a swift bipedal creature from the late Cretaceous (75–65 million years ago). It possessed a small toothless beak (but evolved from a toothed ancestor) and some species have been found with gastroliths (small stones swallowed to help grind vegetable matter) in their fossilized digestive tract, indicating that the *Ornithomimus* was, in all likelihood, omnivorous.

Dinosaurs, set of five, Cuba, 1999, Scott 3988–3992; *Ornithosuchus*, *Saltopus*, *Bactrosaurus*, *Protosuchus*, *Mussaurus*.



Cuba issued a set of five stamps featuring dinosaurs in 1991, values in centavos: 10c *Ornithosuchus*, 15c *Saltopus*, 15c *Bactrosaurus*, 65c *Protosuchus*, and 75c *Mussaurus* — two of which are described. *Saltopus* was a very small bipedal animal, a carnivore about the size of a domestic cat with a long head and dozens of sharp teeth. It existed in the late Triassic, around 215 million years ago, with finds located in present-day Scotland. *Mussaurus* lived in southern Argentina, also during the late Triassic, and was herbivorous. The skeletal fossils of juvenile and infant specimens initially sug-

gested small-sized adults, but discoveries as recent as 2013 show that they could reach ten feet in length.

Bolivia in South America issued an attractive set of four stamps featuring dinosaurs in 2012, values in Bolivianos: Bs. 0.50 *Theropoda*, Bs. 1.50 *Ankylosaurus*, Bs. 3.00 *Sauropoda*, and Bs. 5.00 *Stegosaurus*. They illustrated not only the animals themselves but also their footprints and comparisons in height to those of modern *Homo sapiens*.

Ankylosaurus lived approximately 68–65 million years ago. A large herbivorous quadruped weighing about six tons,

it was distinguished by heavy armor along its back. It stood slightly higher than a man, with footprints revealing five toes. *Sauropoda* first appeared in the late Triassic Period, some 210 million years ago. A huge plant-eating dinosaur, it is one of the most recognizable groups of dinosaurs due to its gigantic size, very long neck and tail, tiny head, and thick pillar-like legs. The group contains the largest land animals to have lived: *Supersaurus* could reach forty-three feet in length, *Sauroposeidon* sixty feet in height, and *Argentinosaurus* 110 tons in weight. Some had an extraordinarily long tail that may have been cracked like a whip to deter or to injure predators.

Chile issued a block of four extinct animal stamps in 2000: all were \$150 (50 pesos) in value. The first stamp in the set is actually a mammal, a *Mylo-*



Dinosaurs and Their Tracks, set of four, Bolivia, 2012, Scott 1503–1506: *Theropoda*, *Ankylosaurus*, *Sauropoda*, *Stegosaurus*.



Iguanodon, Owen's Dinosauria 1841



Stegosaurus, Owen's Dinosauria 1841



Tyrannosaurus, Owen's Dinosauria 1841

150th anniversary
of first use of word
“dinosauria” by
Sir Richard Owen,
set of five, 1991,
Great Britain, Scott
1387–1391: (from left)
Iguanodon, *Stegosaurus*,
Tyrannosaurus; (below
from left) *Protoceratops*,
Triceratops.

don. This giant ground sloth lived in the Patagonia area of South America until about 10,000 years ago. The remaining stamps feature a *Titanosaurus*, *Plesiosaurus*, and *Iguanodon*. Named after the mythological Titans, deities of Ancient Greece, the Late Cretaceous *Titanosaurus* is now considered a *nomen dubium* (dubious name) by most paleontologists, since the original remains cannot be distinguished from those of related species. Estimated to have grown up to 30–40 feet long and to have weighed about thirteen tons, it was a herbivorous leaf eater. *Plesiosaurus* was a marine reptile common during the Jurassic Period 201–145 million years ago. It had a broad body, short tail, and four paddle-shaped “flipper” limbs (an unusual arrangement in aquatic animals) thought to have been used to propel the creature though the water by a combination of rowing and up-and-down movements. They are among the largest marine predators in the fossil record.

Turning to Europe, in 1991 Great Britain issued a set of stamps featuring dinosaurs and commemorating the 150th anniversary of the coining of the word “dinosauria” in 1841 by Sir Richard Owen, the noted comparative anatomist and taxonomist. His examination of reptile-like fossil bones led him to conclude that the animals formed a distinct sub-order he named *Dinosauria*. The stamps portray the partial skeletons of some of the best known dinosaurs — *Iguanodon*, *Stegosaurus*, *Tyrannosaurus*, *Protoceratops*, and *Triceratops* — and also feature small silhouettes comparing their sizes to that of a modern man.

The 22p stamp shows an *Iguanodon*, a large bulky herbivore living in the Cretaceous around 125 million years ago. They weighed about 3.5 tons, measured from 33–43 feet in length, and could shift from bipedality to quadrupedality. They had narrow skulls with toothless beaks and large thumb spikes on their front feet, possibly used as a defense against predators.

The 26p stamp depicts a *Stegosaurus* skeleton, while the 31p stamp shows a *Tyrannosaurus rex*, the “Tyrant king.” *T. rex* was one of the largest carnivores known to have existed. It weighed up to 7.5 tons and was forty feet in length. Sci-



Protoceratops, Owen's Dinosauria 1841



Triceratops, Owen's Dinosauria 1841

entists estimate that its huge jaws were capable of taking in up to 500 pounds of meat in a single bite. Roaming widely in what is now western North America during the Late Cretaceous, it was among the last non-avian dinosaurs to exist before their dramatic extinction some 65 million years ago.

The 33p stamp, illustrates, by contrast, a diminutive *Protoceratops*, a sheep-sized beaked dinosaur from the Upper Cretaceous found in what is now Mongolia. The skeleton indicates a large neck frill that was probably used for display, to impress other members of the same species.

The 37p stamp reverts to a sizable dinosaur, *Triceratops*, a Late Cretaceous herbivorous creature with a distinctive large skull bearing three horns. These were traditionally viewed as defensive weapons but, more recently, they are thought to have been used primarily for identification, courtship and dominance displays, rather like the antlers and horns of some modern animals.

The recent British issue of ten dinosaur stamps, released in 2013, displays a novel feature. Part of every illustrated dinosaur extends over the stamp’s perforation to create an impression of the animal breaking out of the stamp frame. This effect was created by John Sibbick, one of Britain’s foremost exponents of natural history art. His painterly approach imbued the stamps with a drama and realism that computer-generated imagery could not hope to achieve.

There are two rows of five 1st class stamps each. The upper row shows *Polacanthus*, *Ichthyosaurus*, *Iguanodon*, *Ornithocheirus*, and *Baryonyx*. The lower row shows *Dimorphodon*, *Hypsilophodon*, *Cetiosaurus*, *Megalosaurus*, and *Ple-*



Dinosaurs, set of ten, 2013, Great Britain, Scott 3228–3237: *Polacanthus*, *Ichthyosaurus*, *Iguanodon*, *Baryonyx*, *Dimorphodon*, *Hypsilophodon*, *Ornithocheirus*, *Cetiosaurus*, *Megalosaurus*, *Plesiosaurus*.

siosaurus. Three of these are singled out for special mention. The plant-eating *Polacanthus* was another spiked and armored dinosaur from the early Cretaceous, 130–125 million years ago, living in what is now western Europe. *Dimorph-*

odon was a pterosaur, a winged flying reptile from the Early Jurassic and the earliest vertebrate known to have evolved powered flight. It was a quadruped but thought to be very ungainly on the ground. With two distinct types of teeth in



Dinosaurs, set of six, 1994, Bulgaria, Scott 3817–3822: *Plesiosaurus*, *Iguanodon*, *Archaeopteryx*, *Edmontonia*, *Styracosaurus*, *Tyrannosaurus rex*.

its jaws (a comparatively rare feature among reptiles), it fed on insects, small vertebrates and possibly carrion.

The final example features a *Megalosaurus*, a large meat-eating dinosaur from the Middle Jurassic. It was robust, heavily muscled, and bipedal — walking on stout hind limbs. Its head was rather large and equipped with long curved teeth. A fully mature *Megalosaurus* was about 29 feet long and weighed roughly 1.5 tons. A formidable animal indeed.

A colorful set of six dinosaur stamps was issued by Bulgaria in 1994, values in lev. Each stamp bears a close-up image and a more distant view of the reptile being featured. The 21 stamp shows *Plesiosaurus* swimming in the sea. The first of two 31 stamps shows airborne *Archaeopteryx*. This was the genus of an early bird that is transitional between feathered dinosaurs and modern birds. It was about the size of a raven (1.5 feet long) and lived in the Late Jurassic, around 150 million years ago, in what is now southern Germany but was then an archipelago of islands in a warm tropical sea. The second 31 stamp features an *Iguanodon*; the 41 stamp depicts the well-protected *Edmontonia*; the 51 stamp shows *Styracosaurus*; and the 71 stamp features the mighty *Tyrannosaurus*.

Poland issued a set of six dinosaur stamps in 2000, values in groszy and zloty. The first of two 70 Gr stamps features the close-up head and more distant entire body of *Sauropodus*, a dinosaur from the Late Cretaceous, 69–68 million years ago. Its fossilized remains have been found in both North America and Asia. This herbivorous dinosaur could move about on all fours or bipedally, and was distinguished by a spike-like crest projecting up and back from the skull. The second 70 Gr stamp shows *Gallimimus*, another Late Cretaceous



reptile, discovered in the Gobi Desert of Mongolia in 1963. It was feathered and rather ostrich-like, with a long neck, short arms, long legs, and a long tail. Its feeding habits are controversial. It may have depended on plants or waterborne sources of food, via filter feeding.

The first of two 80 Gr stamps depicts *Saichania*, a bulky, heavily armored dinosaur whose back and flanks were studded with large spikes. It dates from the Late Cretaceous and was about twenty-two feet long, judging from remains found in southern Mongolia. The skull had complex air passages and a solid hard plate; these may have allowed the animal to cool the air it breathed and to eat tough plants, suggesting that it lived in a hot, arid environment. The second 80 Gr stamp shows *Protoceratops*.

The first of two 1.55 zt stamps features *Proceratops*. It had a stout body with a short, thick neck, short forelimbs and tall hind legs, characteristics shared by many other dinosaurs from the Late Cretaceous, although it was small: only eight feet long and weighing 290 pounds. Its head was rounded and sloping with a row of small bony spikes and bumps that are not clear from the stamp image. It lived in high upland forests in Mongolia on a diet of fruit, leaves and possibly insects.

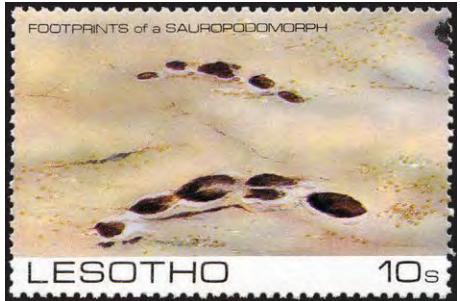
The second 1.55zt stamp shows a *Velociraptor*. This feathered bipedal carnivore flourished in the Late Cretaceous, approximately 75–71 million years ago. It was 5–6 feet long, up to 3 feet tall, and weighed in at about 33 pounds — a far cry from

Dinosaurs, set of six, 2000, Poland, Scott 3503–3508: *Sauropodus*, *Gallimimus*, *Saichania*, *Protoceratops*, *Proceratops*, *Velociraptor*.





Dinosaurs, set of four, 1994, Angola, Scott 906–909: *Brachiosaurus*, *Spinosaurus*, *Ouranosaurus*, *Lesothosaurus*.



Prehistoric Footprints, set of three, 1984, Lesotho, Scott 445–447: *Sauropodomorph*, *Lesothosaurus*, and a Carnivorous dinosaur.



the terrifying predators in *Jurassic Park*. Paleontologists have estimated its speed at 24–40 mph, although this was probably not sustainable beyond short bursts.

A final example of European dinosaur stamps comes from Romania, which issued a set of five in 1993, values in lei: 291 *Brontosaurus*, 461 *Plesiosaurus*, 1711 *Stegosaurus*, 2161 *Tyrannosaurus*, and 3191 *Archaeopteryx*.

Turning now to African countries, Angola to the southwest of the continent issued a set of four stamps in 1994, values in kwanza. The 1000k value shows a *Brachiosaurus*, the 3000k a *Spinosaurus*, the 5000k an *Ouranosaurus*, and the 7000k a *Lesothosaurus*. The *Spinosaurus* may have been the longest and largest of all known carnivorous dinosaurs at 49 feet in length and possibly up to ten tons in weight. It lived

between 112–97 million years ago in what is now North Africa. A distinctive feature was a sail-like structure along its spine. It is known to have eaten fish and possibly lived both on land and in water.

Ouranosaurus was a herbivorous dinosaur that lived during the Early Cretaceous, about 110 million years ago. It was between 23–27 feet long and weighed around two tons. Its most conspicuous feature was a large “sail” along its back that spanned the entire rump and tail and was supported by long wide spines. In general appearance it resembled the carnivorous *Spinosaurus*. Lastly, the *Lesothosaurus* was another bipedal herbivore whose fossilized remains, as its name indicates, were discovered in Angola’s neighboring state of Lesotho. Its temporal range is Early Jurassic, 199–189 million years ago. A very small, primitive dinosaur, scarcely three feet long, it resembles a modern lizard. Nevertheless,

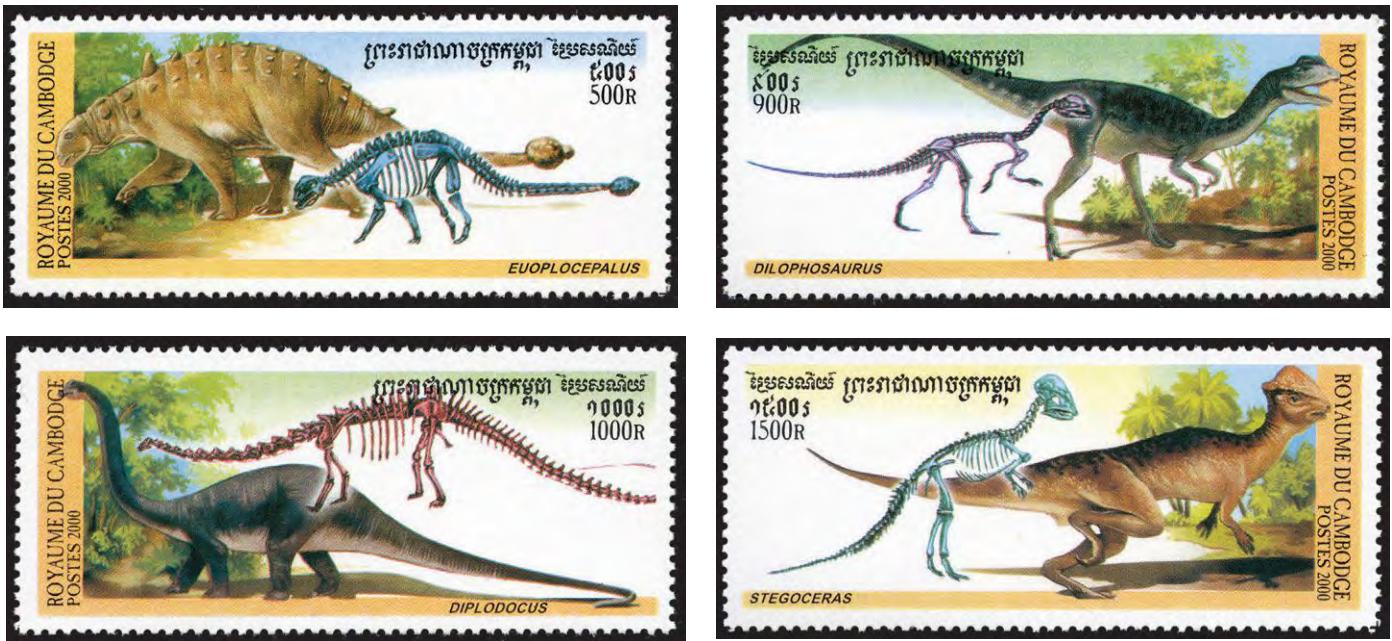
nevertheless, it was a fast and agile runner with slender hind legs much longer than its forelimbs, which were equipped with basic “hands.”

From Lesotho itself comes a set of three unusual stamps, issued in 1984, and focusing entirely on footprints left by dinosaurs as they ventured across soft ground; values in lisente. The prints were preserved as the ground dried and were protected by later deposits. The 10s stamp

shows the prints of a *Sauropod*; the 30s stamp features the footprints of a *Lesothosaurus*; and the high value 50s stamp shows the tracks of an unidentified “Carnivorous Dinosaur,” possibly those of a bipedal *Megalosaurus* or a *Tyrannosaurus*.

Moving to Asia, Cambodia issued six instructive stamps devoted to dinosaurs in 2000, values in riel. Printed in an elongated horizontal format, they feature both the full-bodied version of each reptile depicted and also its skeletal form. The 200R stamp shows the familiar *Iguanodon*; the 500R stamp shows a *Euoplocephalus*, one of the largest of the ankylosaurians; the 900R shows a *Dilophosaurus*, one of the earliest of the theropods, it sported crests over its nostrils; the 1000R shows a *Diplodocus*, whose long neck and whip-like tail mark its classic sauropod shape; the 1,500R shows a *Stegoceras*, a North American dinosaur with an extremely thick bony dome on the top of its skull; and the 4000R shows a *Stegosaurus*.

A set from Viet Nam issued in 1996 features interesting close-up illustrations of the imagined heads of five different dinosaurs with reconstructions of their entire forms in the background; values in dong. The 400d stamp illustrates *Tsintaosaurus*, a Late Cretaceous hadrosaur from China



Dinosaurs, four of the set of six, 2000, Cambodia, Scott 1924–1929: *Euoplocephalus*, *Dilophosaurus*, *Diplodocus*, and *Stegoceras*.

with a curious unicorn-like crest. The 1000d stamp shows *Archaeopteryx*. The 2000d stamp depicts *Psittacosaurus*, the well-named “Parrot Lizard” for the high powerful beak on its upper jaw. It is notable for being the most species-rich dinosaur genus. Its fossils have been found in China, Mongolia, and Russia. The 3000d stamp illustrates *Hypsilophodon*, a small bipedal dinosaur from the Early Cretaceous, 130–125 million years ago. It was an agile runner with an herbivorous and possibly omnivorous diet. Abundant fossils were discovered on the Isle of Wight in England.

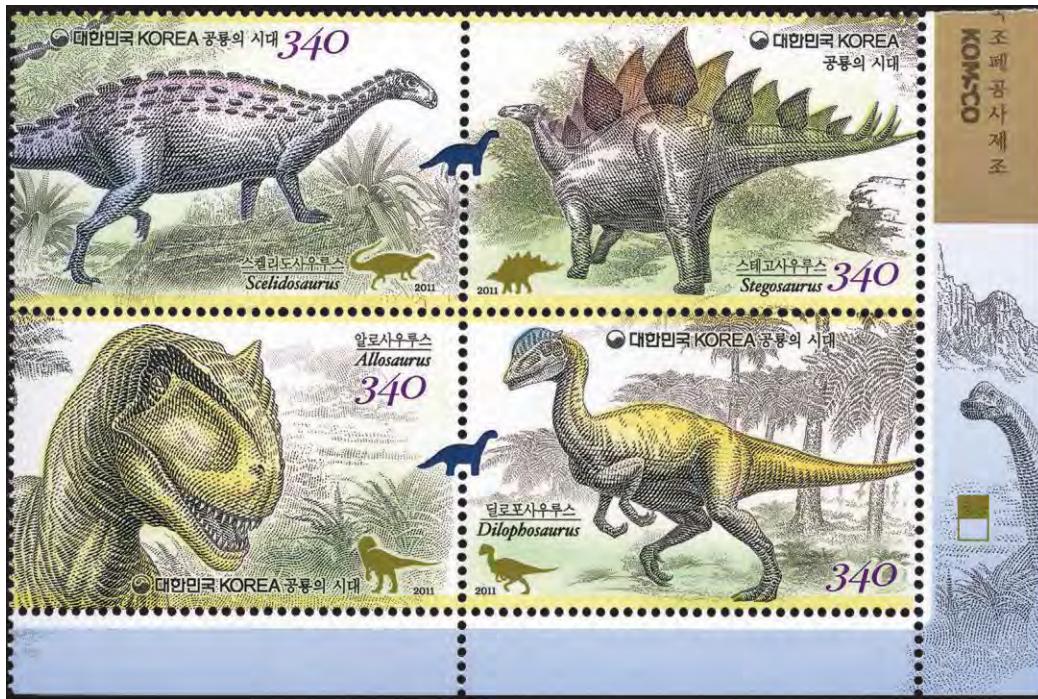
The high value 13,000d stamp depicts *Parasaurolophus*, which lived throughout western North America during the Late Cretaceous, about 76.5–73 million years ago. It is another example of dinosaurs known for their range of bizarre head adornments; in this case, a large elaborate cranial crest projects upwards and backwards from the skull. Its purpose has been much debated, but the consensus is that major functions include visual recognition of others of the same species and their sex, acoustic resonance, and heat regulation.

A block of four stamps portraying dinosaurs was issued by South Korea in 2011, values in won, all are 340w denomination. The creatures selected were *Scelidosaurus*, *Stegosaurus*, *Allosaurus*, and *Dilophosaurus*. *Scelidosaurus* was



Dinosaurs, four of the set of five, 1996, Viet Nam, Scott 2669–2673: *Tsintaosaurus*, *Psittacosaurus*, *Hypsilophodon*, and *Parasaurolophus*.

an armored herbivorous dinosaur from the Early Jurassic with protective armor comprised of long horizontal rows of scutes, which are well illustrated on the stamp. An incredibly complete skeleton was discovered in England in 2000 with the armor plates and spikes preserved in their original positions. Fossil remains of *Allosaurus* reveal that it was a large bipedal predator from the Late Jurassic period, 155–150 million years ago. It varied in length from 28–39 feet and had large powerful hind limbs as well as massive jaws. It was the reigning carnivorous dinosaur in North America during the Late Jurassic. *Allosaurus* has been featured in several films,



Dinosaurs, sheet of 12, three each, 2011, Korea, Scott 2364a–2364d: *Scelidosaurus*, *Stegosaurus*, *Allosaurus*, *Dilophosaurus*.

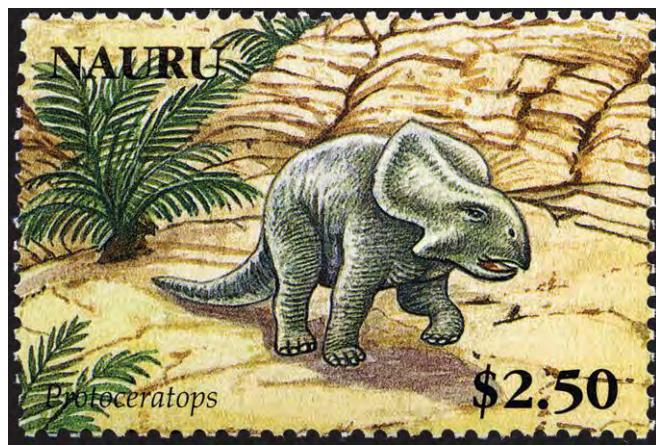
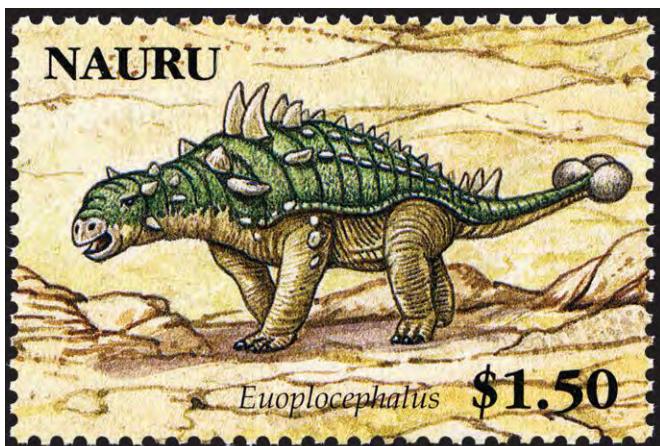
such as the 2013 production, *Walking with Dinosaurs*.

The fourth stamp depicts *Dilophosaurus*, another Jurassic dinosaur. It was a heavy creature, weighing up to 2,000 pounds, and was at least 23 feet long. First discovered in Arizona in 1942, this predator had a distinctive characteristic: it sported a pair of rounded crests on its skull. Too delicate for anything but display purposes, the cranial ornamentation was probably for attracting mates. *Dilophosaurus* also has appeared in films, notably *Jurassic Park*.

Finally, in this review of colorful and informative stamps depicting prehistoric dinosaurs, we venture into two island groups in the Western Pacific. It is true that, due to their small size, it is highly unlikely that fossil remains of dinosaurs will be found there; nevertheless, the attractive philatelic items now featured serve to summarize this essay. At the same time, the states concerned — Nauru and Microne-

sia — are not guilty of issuing numerous speculative issues aimed at young collectors.

Nauru was formerly a German possession, administered by Australia as a Trusteeship after World War I, before becoming a Republic in 1968. Eight appealing stamps featuring dinosaurs were issued in 2006. Five of the animals depicted have been featured on the stamps of previously mentioned countries. The remaining three resemble in shape, form, diet and armor the characteristics of other dinosaurs that have appeared in this survey. The 10c stamp shows again the elaborate head adornment of *Parasaurolophus*; the 25c stamp portrays a flying *Quetzalcoatlus* from the late Cretaceous and one of the largest flying animals of all time. The 50c stamp shows *Spinosaurus* with its curious spinal display. The 75c stamp depicts a well-protected *Triceratops* with a full-body image of this magnificent beast. The \$1.00 stamp



Dinosaurs, two of the set of eight, 2006, Nauru, Scott 556–563: *Euoplocephalus*, and *Protoceratops*.

illustrates the well-known *Tyrannosaurus rex*.

The \$1.50 stamp shows a reptile not previously featured in our survey but a formidable dinosaur in its own right, an *Euplocephalus*. It lived during the Late Cretaceous in modern day Canada. Herbivorous, its flat wide body was covered with bony armor plates. Standing on four sturdy legs, it could actively defend itself against predators by using its heavy club-like tail. The \$2.00 stamp portrays a *Velociraptor*. The final value, the \$2.50 stamp, shows *Protoceratops*, which resembles a baby elephant in shape, although it only reached the size of a modern sheep.

My review ends with a mini-sheet from the Federated States of Micronesia, a group of Pacific islands, once German-controlled, then a mandated territory of Japan, before becoming part of the United States Trust Territory of the Pacific Islands following World War II. Micronesia assumed control of its postal service in 1984. The featured \$2.00 stamp offers an artistic vision of *Parasaurolophus* with its head displaying the large elaborate cranial crest projecting upwards and backwards from the skull.

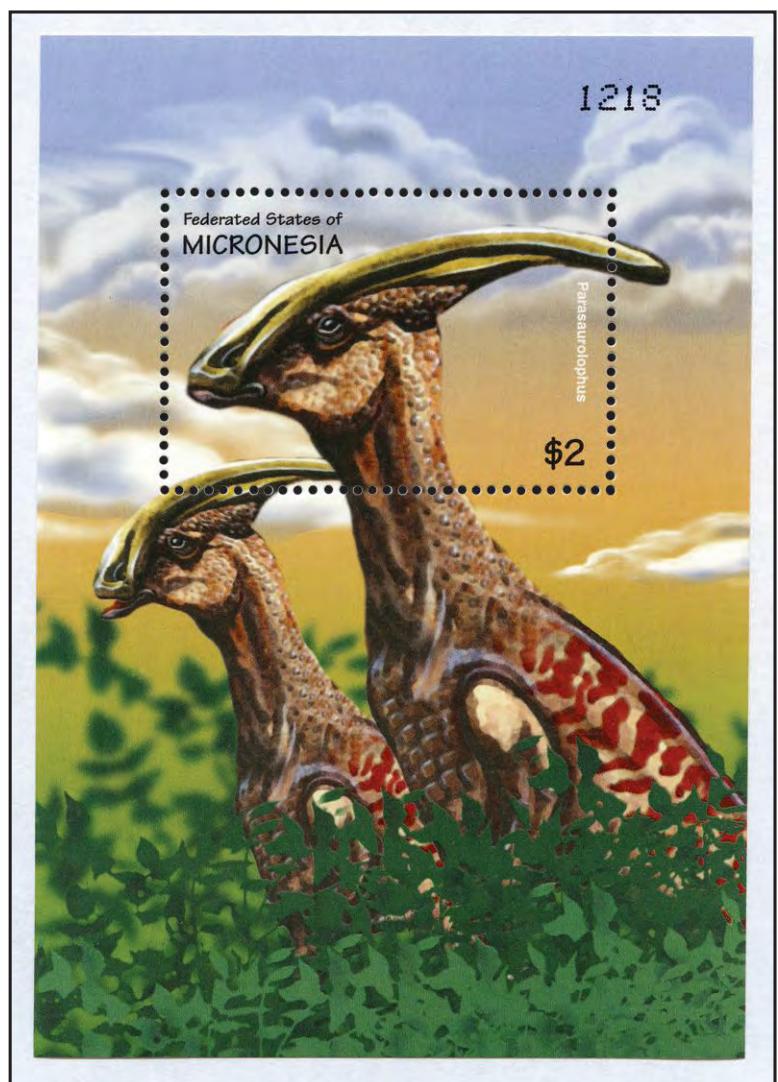
It is my hope that this broad survey of dinosaurs on stamps will encourage other collectors to pursue the topic or, for those already attracted to the theme, inspire them to delve deeper into the wide range of dinosaurian philatelic material.

Acknowledgment

The Presentation Pack that accompanies the GB 2013 issue of dinosaur stamps provides a succinct account of the Dinosaur Age.

Further Reading

- Gregory, Paul. *The Scientific American Book of Dinosaurs* (New York: St. Martin's Press, 2000).
Holtz, Thomas R., Jr. *Dinosaurs: The Most Complete Up-to-Date Encyclopedia for Dinosaur Lovers of All Ages* (New York: Random House, 2007).



Prehistoric Animals, souvenir sheet, 2001, Micronesia, Scott 456:
Parasaurolophus

The Author

Barry N. Floyd has been a lifelong devotee of stamp collecting, accumulating countrywide items as a child but developing thematic material later in life. He has published books featuring the commemorative stamps issued for *Captain James Cook* and *Charles Darwin*, and is a regular contributor of articles to British and American journals.

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Left: Genuine U.S. Scott 634. Right: Forged U.S. Scott 634, enlarged to show oversized "S" and the oblique crossbar in the "H" in "WASHINGTON. (Courtesy APS APEX Collection.)

Forgery of U.S. Scott 634

by Stanley R. Sandler

Because of my long-time interest in fakes & forgeries,¹ I was very pleased to acquire a block of four stamps having the forgery of U.S. Scott 634, the 2-cent Washington issue of 1926, type II. The best of the forgeries were made by lithograph and are very well done. According to H. K. Petschel's *Spurious Stamps*:²

The most pronounced identification points are the misshapen "S" and "H" in "WASHINGTON." The S is enlarged relative to the other letters, and the H is "crossed obliquely," as H.G. Leslie Fletcher called it in *Postal Forgeries of the World*.³

I know that U.S. forgeries are somewhat rare and I was fortunate that the previous collector had included a brief written description (from an unidentified source) of the story behind the forgery. To verify this information, I initiated a literature search request at the American Philatelic Research Library (APRL) to access the various references and books that describe the story behind this forgery.

A search of the literature showed that there are many additional historical accounts of the discovery of the forgery of U.S. Scott 634,⁴⁻¹¹ although some of these references may be of questionable value. Common to many of the references, however, are certain details of the crime involved with this forgery:

- Jacob B. Hoffman of Manhattan in New York City was arrested in 1935 and charged with the possession and sale of a sheet of 100 of these forgeries to stamp dealer Herman Herst Jr. in New York City. The Secret Service also found and seized more of these sheets from a safe in Hoffman's office.

- The arrest was made by the Secret Service Department of the Federal Government. The agent in charge was James F. Carter.

- The people involved in the production, as well as the manufacturing plant that produced the forgeries, were never found; Jacob Hoffman never revealed their identities.

- These forgeries are commonly referred to as the "Boston" Forgeries since they were found in the mail in Boston. Some speculate that the so-called "Boston" forgeries of these stamps identified in 1936 may have been a different printing from those originally discovered in New York City and seized by the Secret Service in 1935. However, as discussed below, a pair of these forgeries was recently found on a piece postmarked 1936 in Boston, Massachusetts.

- There are two main distinguishing characteristics of these forgeries compared to a genuine stamp: the

perforations are $11\frac{1}{2} \times 11\frac{1}{2}$ instead of $11 \times 10\frac{1}{2}$, and the "S" in the name of WASHINGTON under the vignette is noticeably enlarged. Forgeries with different perforations also exist but none are very similar to the genuine stamps. The printing ink and paper of the New York/Boston forgeries are very close to those of the genuine stamp.

It is interesting to note that two well-known stamp dealers, Herman (Pat) Herst Jr. and Eugene Costalles, were involved in purchasing the forgeries and then helped the Secret Service to locate and arrest Hoffman. Herst was reported to have testified at Hoffman's trial.⁶

Used copies of the forgeries on cover are difficult to find, but a pair on piece postmarked in 1936 from Boston was purchased from the APS Internet Store (www.stamps.org/StampStore) and expertized in 1999 and is illustrated nearby. It is very possible that other examples of these forgeries still may be found in U.S. stamp collections where they have gone undetected by their owners.

I encourage interested readers to examine the literature for themselves, and hope that this short article will bring more attention to this forgery.

Acknowledgments

I would like to acknowledge the help of Scott Tiffney, Reference Assistant at the American Philatelic Research Library, who carefully searched for many of these references. I also would like to acknowledge the help of Mercer Bristow, APS Director of Expertizing, as well as Robert (Bob) Heaton of the Havertown Stamp Club for obtaining this forgery for me.

Endnotes

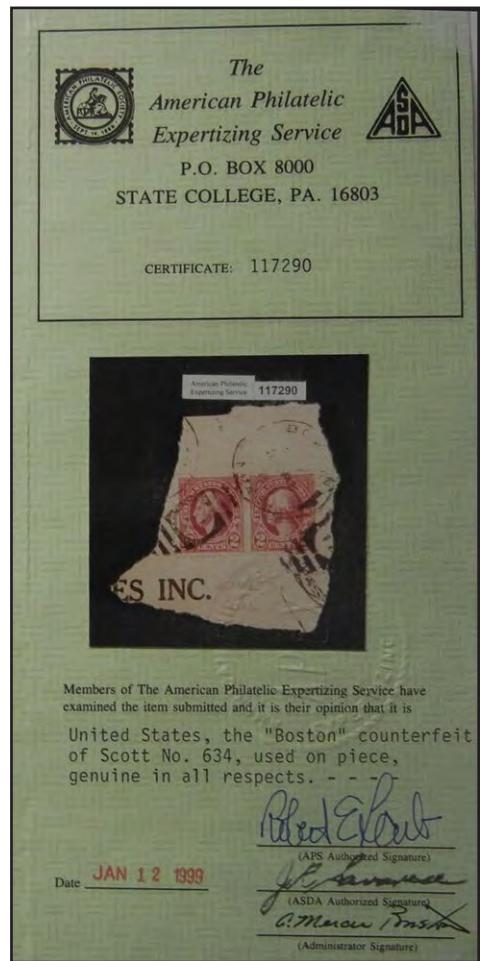
1. Stanley R. Sandler, "Detection of Philatelic Fakes and Forgeries Using Visual and Infrared Spectroscopic Methods," *The American Philatelist*, Vol. 105, No. 9 (September 1991): 808-810.
2. H.K. Petschel, *Spurious Stamps: A History of U.S. Postal Counterfeits* (State College, PA: American Philatelic Society, c1997), page 198 and plates.
3. H.G. Leslie Fletcher, *Postal Forgeries of the World* (Batley, West Yorkshire, England: Harry Hayes, 1977), page 135.
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5. Varro E. Tyler, *Philatelic Forgers, Their Lives and Works* (Sidney, OH: Linn's Stamp News, 1991), pp. 54-55.
6. Alden C. Johnson, *Forgeries Old and New* (Toronto: Marks Stamp Co., Ltd., c1941), page 36.
7. Herman Herst, Jr., *Nassau Street; A Quarter Century of Stamp Dealing*, 7th ed. (Sidney, OH: Amos Press, 1988), pp. 17-24.
8. Leonard H. Hartmann, "U.S. 2-Cent Red Counterfeit of 1935," *The American Philatelist*, Vol. 77, No. 12 (September 1964): 903.
9. L.N. and M. Williams, "Two Cents Washington Forgery," *S.P.A. Journal* (June 1940): 3-6.
10. "Collecting Stamps With the Editor," *S.P.A. Journal* (July 1940): 12-16, at page 15. (This article is curious; it suggests that the June 1940 account by the Williams brothers in the *S.P.A. Journal* is not factual and should be retracted.)
11. W. Gary Griffith, "The So-Called Boston Counterfeit," *Scott Stamp Monthly* (November 2000): 19-20.

The Author

Dr. Stanley R. Sander is the president of the Havertown (PA) Stamp Club and has a strong interest in U.S. early flight and air mail; Poland; Danzig (now Gdansk, Poland); and in worldwide fakes and forgeries. He is a member of the APS and the Polonus Philatelic Society.



Forged block of four U.S. Scott 634.



Pair of used "Boston" forgeries on piece with APEX Certificate issued 1999.



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The Lady Loved the Navy

by Glenn Smith

In 1908 the U. S. Navy established post offices aboard a number of Navy ships, and soon ships of all sizes had their own post office afloat. Early on collectors were drawn to this new philatelic possibility, and began sending covers to ships for their cancellations. From the late 1920s through the 1930s the collecting of naval covers reached its heyday, with a number of collectors producing cachets and preserving the mail of sailors as well. This is about one such collector: Mrs. W.A. Benshoff.

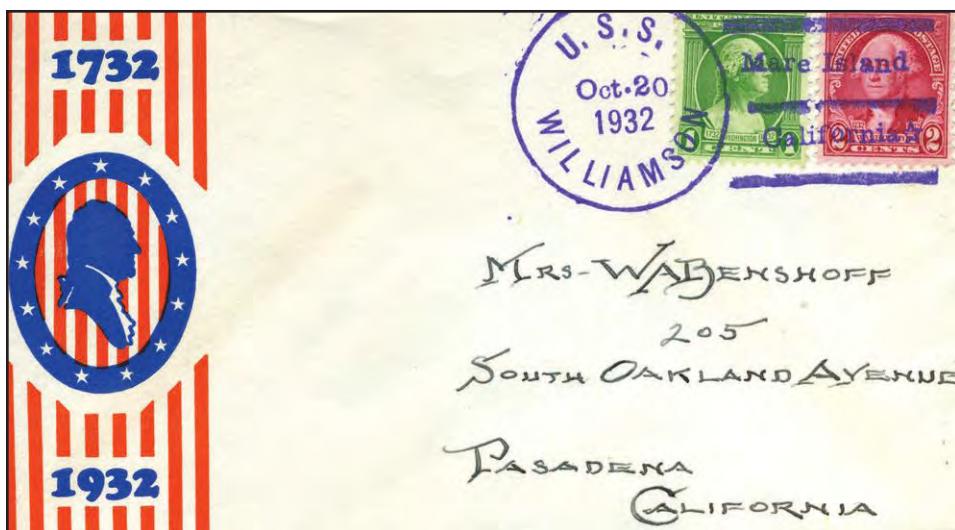
If you have prowled through any box of navals from the late 1930s to mid-1940s the name of Mrs. W. A. Benshoff

is likely familiar. The handwriting is distinctive, handsome, and clearly applied to the cover with great care. Almost every collector of naval covers has seen them. So who was this lady?

Claudine DeForest Stevens was born July 5, 1869 in Mount Union, Pennsylvania — a long way from the sea. In Ohio, in the same year, Will Anton Benshoff was born. By 1895, Will and Claudine were in Pasadena, California, and there they married. Will was an architect who would rise to prominence in his field. The couple had two children, a daughter, Hazel (1896–1991), and a son, Max (1898–1968). While it is not known with certainty, it is likely that Claudine

did not have a career outside the home. What she *did* have was an interesting hobby (especially for a lady of that era) — she collected naval covers!

In July 1934, at the “ripe old age” of 65, Mrs. W. A. Benshoff joined the Universal Ship Cancellation Society (USCS), APS affiliate #98. She remained a member until at least July 1946. However, her interest in naval covers predated her USCS membership. This is known because the earliest of the covers addressed to her in the author’s collection is dated October 20, 1932 from USS Williamson. Note the style of handwriting on the cover; it will be extremely



The earliest of the covers addressed to her in the author's collection is postmarked October 20, 1932 from USS Williamson.

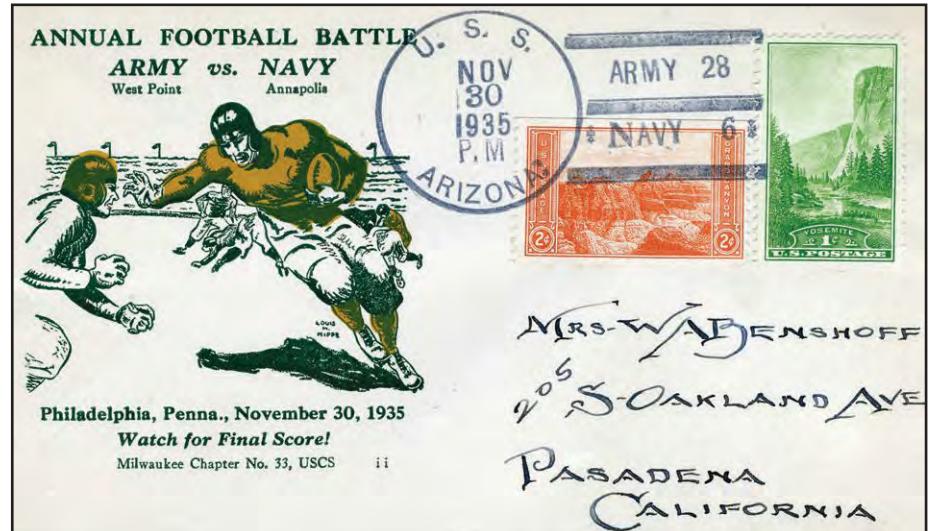
consistent throughout the next twelve years.

While it cannot be proved conclusively, my belief is that the handwriting is that of her husband, Will A. Benshoff. What leads me to this conclusion is the precision and clarity of the style, just what one might expect of an architect in the pre-computer era. There is also a masculine boldness to the writing. The 1935 cover from battleship USS *Arizona* BB-39, with a cachet promoting the annual Army-Navy football game, is a good illustration.

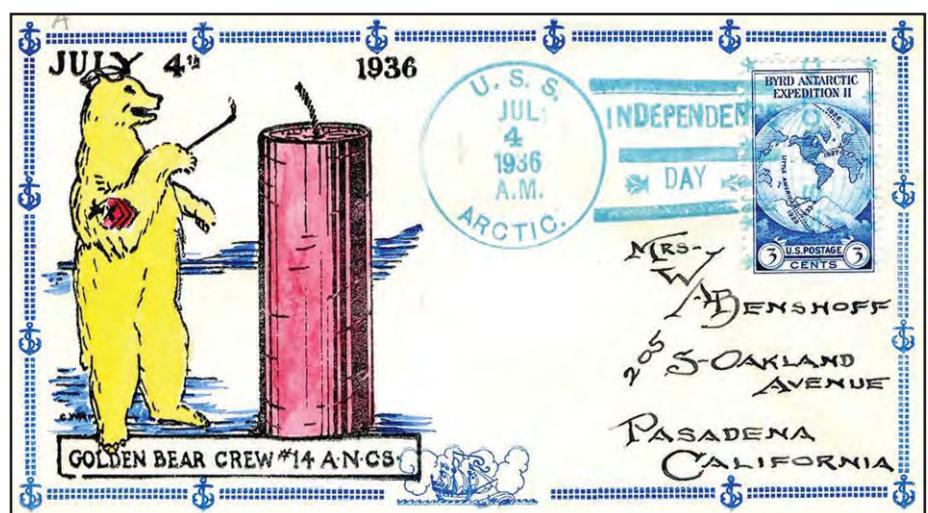
My opinion is that the addresses were normally applied after the cover was returned to the Benshoffs, likely in a SASE. Supporting this opinion is the fact that on only six Benshoff covers I have seen does the address ever touch the cancel or cachet; it almost always fits in between whatever else is on the cover. The USS *Arctic* cover is a good illustration of this careful fitting.

Every Benshoff cover I have seen is in nearly pristine condition, suggesting that they have been well-cared for in someone's collection. I have no idea how long they have been circulating in the marketplace, but almost all are in excellent shape. The USS *Black Hawk* cover illustrates the general condition of the Benshoff covers and shows another good example of the address being fit onto the cover.

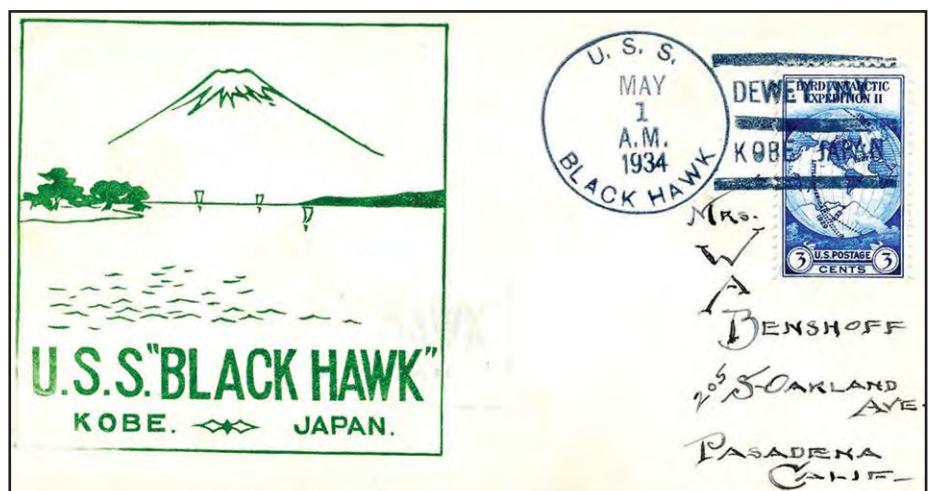
Almost all Benshoff covers are unique, in the sense that only one cover from the same ship on the same date with the Benshoff address normally can be found. (I have found about a half dozen that are duplicates.) The ship covers with Benshoff addresses run nearly the whole gamut of Navy ships of the era of 1932 through 1944. Included are carriers, battleships, cruisers, destroyers, submarines, and auxiliaries of all types. One of my personal favorites is a first day in commis-



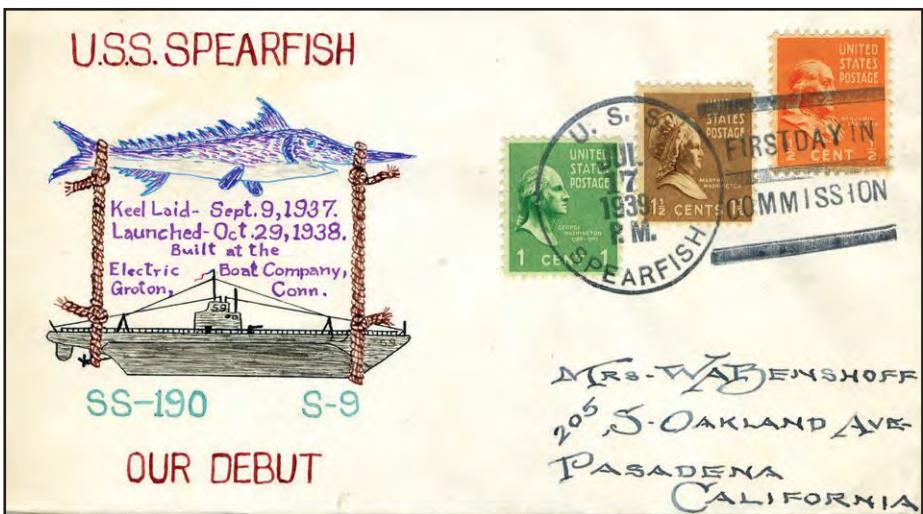
Cover from the battleship USS *Arizona* BB-39, postmarked November 30, 1935.



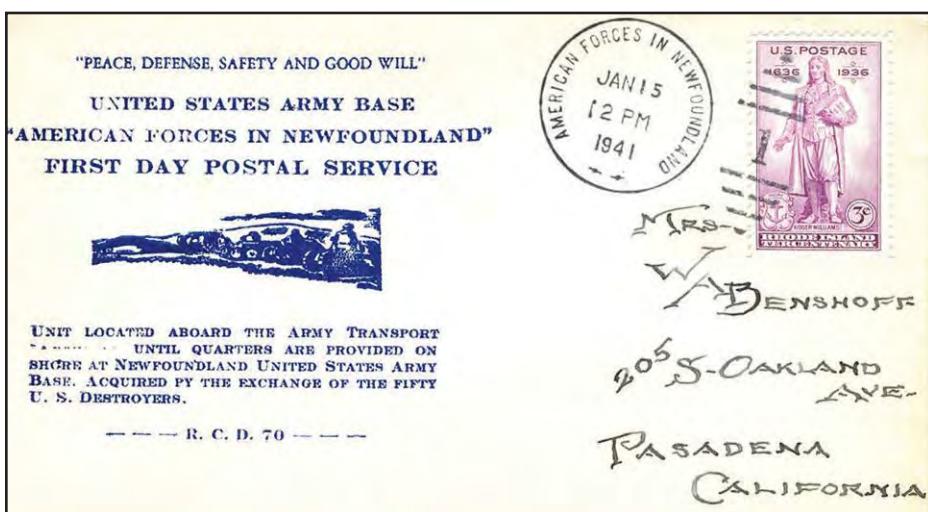
Cover from the USS *Arctic*, postmarked July 4, 1936.



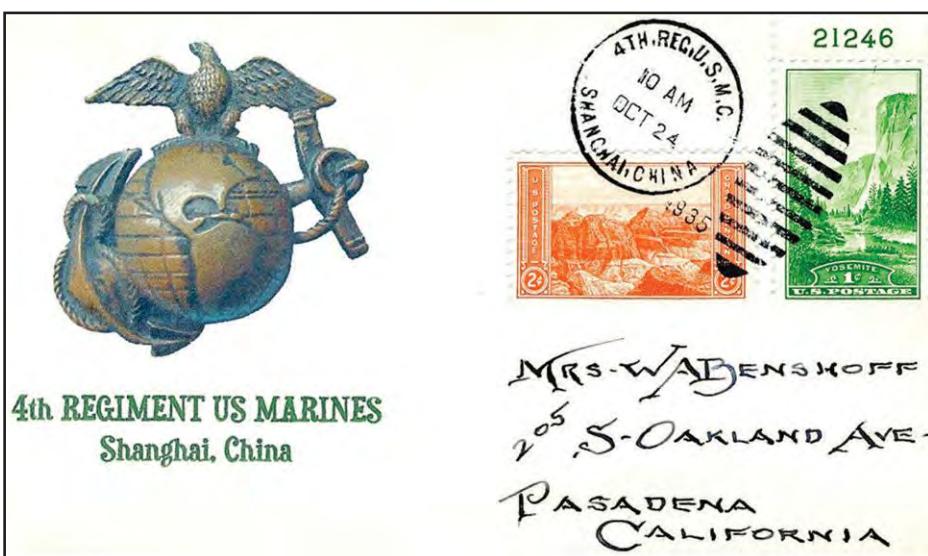
Cover from USS *Black Hawk*, postmarked May 1, 1934, showing address carefully fitted into the space around the stamp.



First day in commission cover from *USS Spearfish*, postmarked July 17, 1939.



Cover postmarked "American Forces in Newfoundland / Jan 15 / 12 PM / 1941," one of the first overseas bases that the United States negotiated with the British government prior to entering World War II.



Cover from the 4th Regiment of U.S. Marines, stationed in Shanghai, China, postmarked October 24, 1935. The cachet is a modern add-on.

sion cover from the submarine *USS Spearfish*, with a Eugene L. Mueller hand-painted cachet.

While at least 95 percent of the Benshoff covers are from ships of the U. S. Navy, Mrs. Benshoff also appears to have been interested in covers for the Army, Marine Corps, Coast Guard, Merchant Marine, and even a few "odds & ends." Among my covers is one postmarked "American Forces in Newfoundland /Jan 15/12 PM/1941." It represents one of the first overseas bases that the United States negotiated with the British government prior to this country's entrance into World War II. The Newfoundland base was acquired in exchange for several 50-year-old destroyers.

Another unusual cover is from the 4th Regiment of U.S. Marines, which was stationed in Shanghai, China "protecting American interests" from the mid-1930s until the Regiment was evacuated to Manila in September 1941 (the cachet is a modern add-on). A final example is from the famous Swedish liner *Gripsholm*, which sailed from 1942 to 1946 under the auspices of the International Red Cross as a repatriation vessel.

Currently, my accumulation includes more than 650 Benshoff covers. All but about ten have the familiar distinctive handwriting. Some have typed addresses like the *USS Louisville* cover (note, however, that the cachet is in the familiar handwriting), and a couple, like the *USS American Sailor* cover by William S. Linto are in a completely different hand.

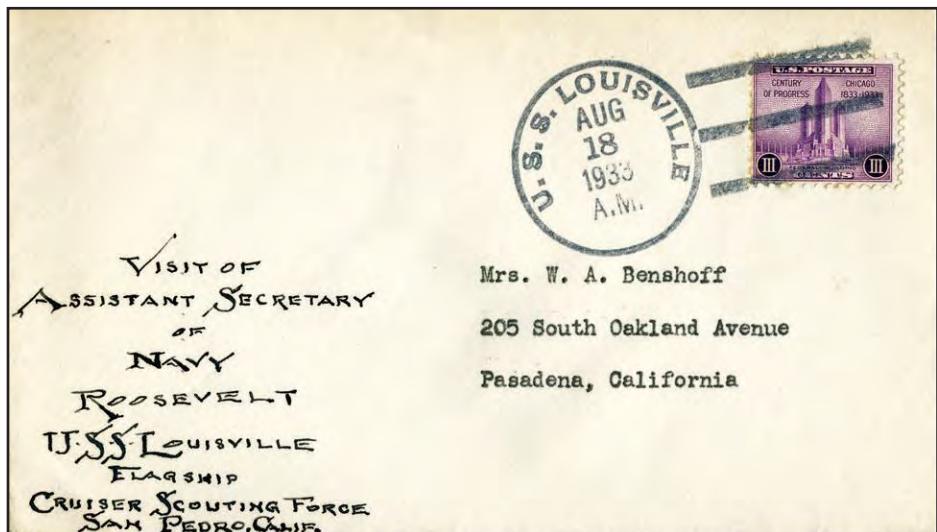
While "on the alert" for Benshoff covers, several others came to my attention. They were addressed to a Mrs. Lewis H. Farlow of Pasadena. Searching the Internet, I discovered that the Farlows and Benshoffs were contemporaries, and apparently moved in the same social circles in Pasadena and Boston. Mrs. Farlow was a member of USCS before Mrs.



The Swedish liner *Gripsholm* sailed from 1942-1946 under the auspices of the International Red Cross as a repatriation vessel. Cover is postmarked February 3, 1939 while the ship was on an "Around SOUTH AMERICA and Up The AMAZON CRUISE."

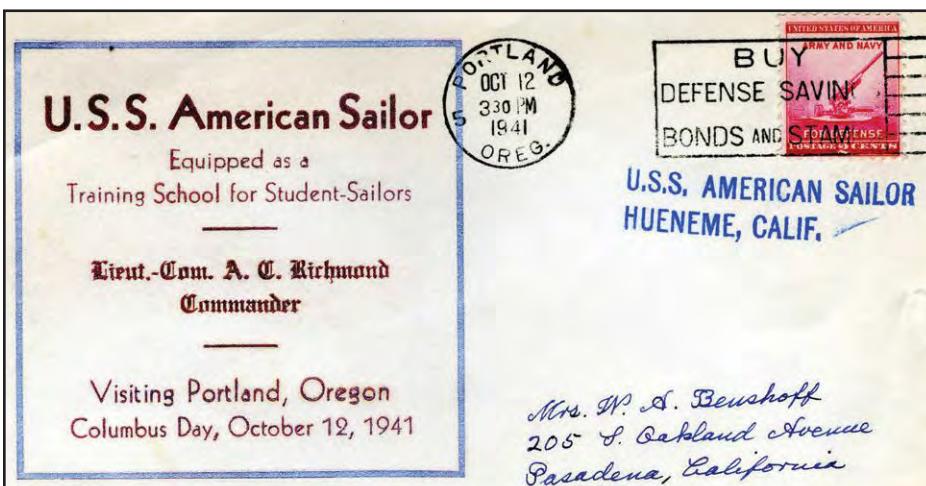
Benshoff, having joined in September 1933; however, her tenure apparently lasted only to 1936. One might surmise that perhaps Mrs. Farlow introduced naval cover collecting to her friend, Mrs. Benshoff. Although this is pure speculation, it is perhaps worth noting that the 1935 cover from USS *Algoma* is addressed to Mrs. Farlow in the distinctive handwriting of the Benshoff covers.

As I continued to collect Benshoff covers, the question arose: Where is Benshoff Island, Alaska? Although the name appears in the killer bars of a 1935 naval cancel for the USS *Brooks*, there actually is no such place. It apparently was "created" out of thin air as a fantasy to honor Mrs. Benshoff. The cover illustrated, addressed to Mrs. Benshoff in the well-known script, is one of five known examples with a Benshoff Island cancel.

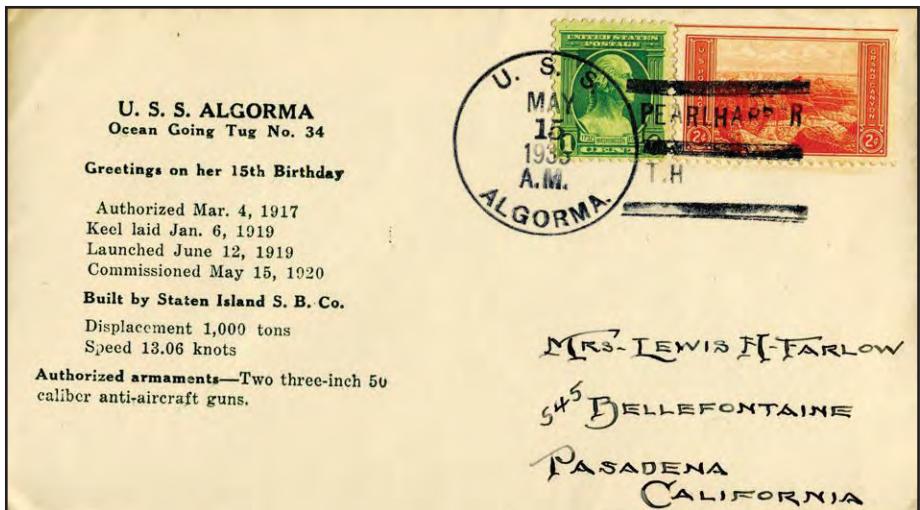


Cover from the USS *Louisville* with typed address, postmarked August 18, 1933.

But who was the originator of the fantasy cancel? In the October 1999 USCS LOG, Larry Groh had a fine article titled "Fact or Fantasy — DesDiv 7's Trip to Alaska, July 1935." On page 21, Groh writes:



Cover from the USS *American Sailor* addressed in unfamiliar hand, postmarked October 12, 1941.



Cover from the USS *Algoma* addressed to Mrs. Lewis H. Farlow in the distinctive "Benshoff" handwriting, postmarked May 15, 1935.

Fantasy. BROOKS was not anchored in Spacious Bay on 19 July, but anchored there for one hour, 15 minutes on the afternoon of 22 July. And try as I might, I cannot locate Benshoff Island. It is not on any maps I have been able to peruse. While on a trip to Alaska aboard the Alaskan Ferry, I could not find it on any of their displayed trip maps. I asked the Purser, who lives in Ketchikan, about it. He has fished many times in various parts of the Behm Canal, but said he never heard of it. The First Mate could not find Benshoff Island on his charts. In that 1992 letter to [former Navy Mail Clerk] Charles Olasky, I suggested that perhaps he picked out an island among the myriad of islands in Alaska and named it for Mrs. W.A. Benshoff, whose address is found on many covers Olasky serviced. His reply, "No! I didn't name Benshoff Island."

To confirm Groh's research, the new power of the Internet was used, but no citations could be found for a Benshoff Island. In addition, contacts were made with four departments of the state of Alaska and one museum, specifically:

- The State Historian,
- Statewide Ports & Harbor Engineer of Alaska Department of Transportation and Port Facilities,
- Division of Geological Surveys of Alaska Department of Natural Resources,
- Head, Historical Collections of Alaska State Library, and
- Curator, Juneau-Douglas City Museum.

None of the above officials/departments could find any reference to a Benshoff Island in Alaska. (All were amused, and seemed delighted to help.)

On page 19 of the Groh article is an example of a cancel with "Benshoff Island" in the killer bars addressed to William S. Linto. SGM Mike Vining has recorded another to John Colthard with an "In Alaskan Waters 1935 Maneuvers U.S. Navy" cachet. Two more with the "Alaskan Waters" cachet are known to exist, one addressed to Fred Obst and one to David Brocton Browne.

Navy Mail Clerk Charles Olasky might deny that he named "Benshoff Island"; however, the facts strongly suggest that *someone* serving in USS *Brooks* did fabricate the island. While it is likely that this use of a false cancel violated some Postal or Naval Regulation, it makes for great fun — and, hey, who can be prosecuted now?

End of an Era

While Mrs. Benshoff remained an USCS member until at least 1946; the last two covers I have found that date after Pearl Harbor are one from USS *Bullhead*, addressed to her on December 4, 1944, and a USS *Arizona* memorial cover from 1945. However, this shortage of covers is likely due to World War II postal restrictions. In any event, these two covers form a sort of bookends to World War II. The *Arizona* was the first battleship sunk during the attack at Pearl Harbor on December 7, 1941. She suffered four direct hits from Japanese bombs and sank with the loss of 1,177 crewmen. The submarine *Bullhead* was the last U. S. Navy ship lost in the war, likely having been sunk by enemy aircraft on August 6, 1945 in the Java Sea, just off the coast of Bali, on the same day as the atomic bomb was dropped on Hiroshima. Her last radio transmission was received ear-



Benshoff Island, Alaska appears in the killer bars of a July 22, 1935 naval cancel for the USS *Brooks*; apparently created as a fantasy to honor Mrs. Benshoff.

lier that morning, while postwar Japanese military records for that same day recorded a direct hit with two bombs on a submarine in the same area. The *Bullhead*, with her 84 officers and crewmen, was presumed sunk with the loss of all hands. The cover is from her commissioning in Groton, Connecticut on December 4, 1944.

Mrs. W. A. (Claudine) Benshoff died in Pasadena in February 1960, at age 90. She was preceded in death by her husband, Will, in 1959. Several pieces in my collection have daughter Hazel as the addressee, and son Max received at least one cover. Although Hazel never married, Max did. Unfortunately, neither had any children to carry on the collecting tradition.

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 State of Alaska officials and departments cited in above narrative, and the Curator, Juneau-Douglas City Museum.
 Strausstown Roots: www.bergergirls.com.



First day in commission cover from USS *Bullhead*, postmarked Groton, Connecticut, December 4, 1944.

The Author

Lieutenant Commander Glenn L. Smith, USN (Ret.) served on active duty for twenty-nine years. He is a contributor to the Universal Ship Cancellation Society's monthly journal the *USCS LOG* and several other philatelic journals. He is the APS Representative for the USCS. For more information on collecting naval covers see www.uscs.org.

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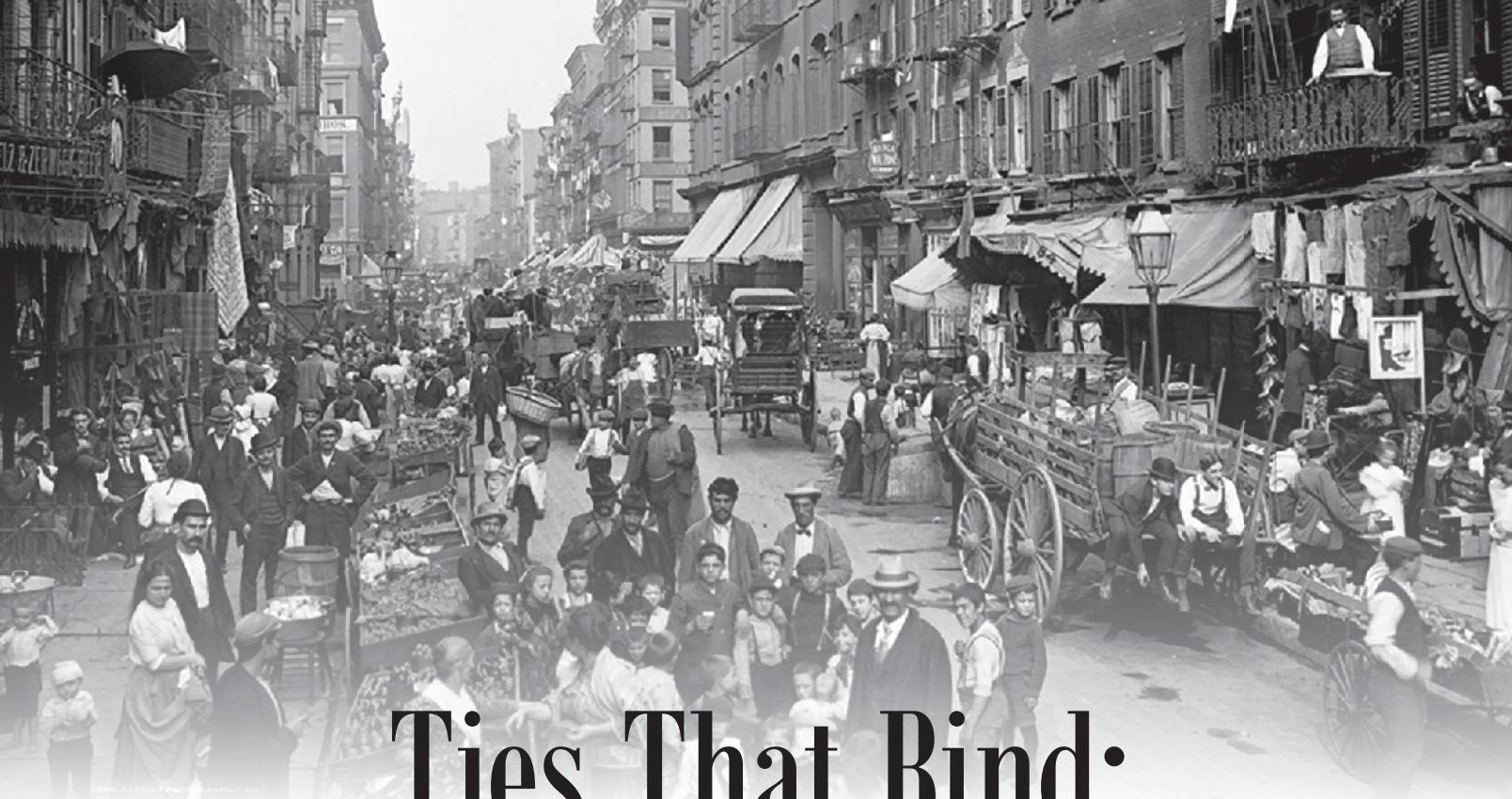
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Ties That Bind: Ireland and the Americas

by Michael E. Doherty

Millions of Irish citizens made their way to the New World in the eighteenth and nineteenth centuries, especially in the diaspora that ensued following the disastrous failure of the potato crops and subsequent famines that marked the first half of the nineteenth century. In the eighty-year period starting with the famine in the 1840s, an estimated five million Irish immigrants left their homeland, the majority of them heading for the New World. Most of these new Americans, whether they settled in the United States, Canada, Mexico, Central or South America, wholeheartedly adopted their new homelands, yet maintained powerful emotional ties to the land of their birth.^{1,2} One illustration of those ties is that more than half the respondents in a 1994 e-mail survey of Irish emigrants¹ reported that they still read Irish newspapers!

The ties between Ireland and the new world have been richly represented on the stamps of Ireland and on the stamps of the new lands of the emigrants. This

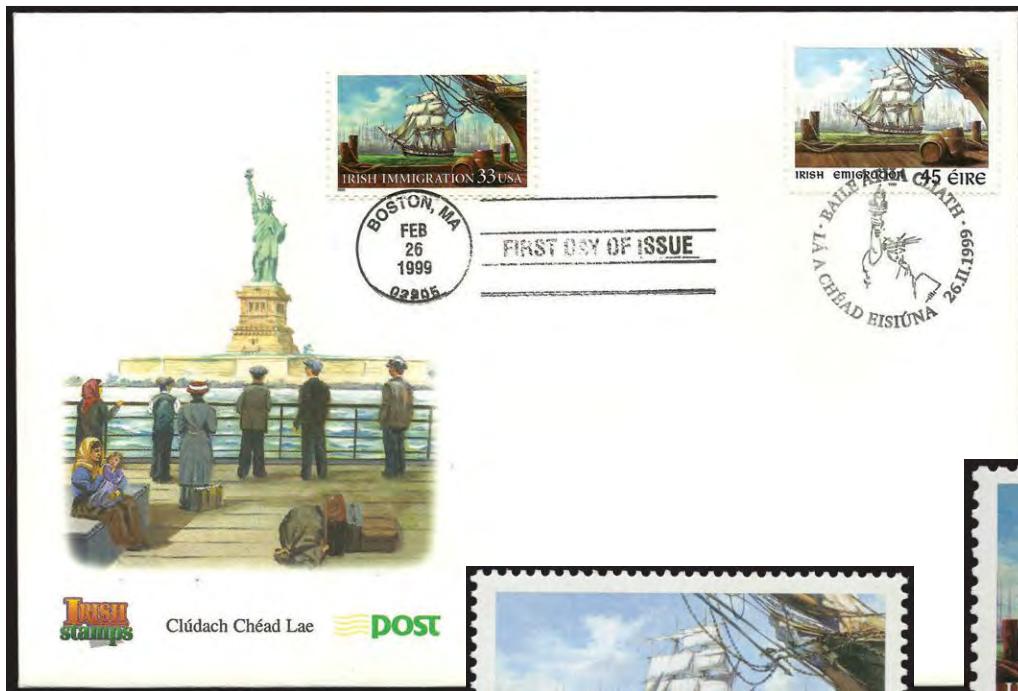
paper explores the philatelic celebrations of those ties.

Joint Issues

Emigration/Immigration. On three occasions An Post and the United States Postal Service (USPS) produced joint issues. The February 1999 stamps were issued by Ireland and the United States on the 150th anniversary of the great potato famine. The stamps bear the image of a nineteenth-century sailing ship in a harbor, with a prow in the foreground and a forest of masts in the distance. The Irish issue was labeled "Irish Emigration," while the United States issue was labeled "Irish Immigration" — the different wording reflecting the profoundly different implications of the event for Ireland and for the United States.

The sailing ship on the stamps evokes mixed images, mostly sad ones of families fracturing as loved ones leave home for the unknown. Conversely, the cachet on the first day cover issued by An Post evokes happy images of people young and old embarking on a new life as they pass the Statue of Liberty.

Although not part of a joint issue, there is another Irish stamp that has great relevance to the ties that bind Ireland and the Americas. In January 2000 An Post issued a stamp



First day cover for Irish diaspora joint issue, cancelled in Boston and Dublin on February 26, 1999. Joint issue stamps: Irish Emigration, Ireland Scott 1168 and Irish Immigration, U.S. Scott 3286.



with an image of the emigrant ship *Jeanie Johnston*.

The *Jeanie* (pronounced Jenny) *Johnston* was one of the many famine ships whose cargo was emigrants carried west to North America and timber brought back to Europe. On her maiden voyage in 1848, in the very depths of the famine, she carried 193 people from Tralee to Quebec, a journey of forty days. She landed in Quebec with one more passenger than she had when they embarked, because a baby was born on board. The birth was very early in the trip, close to land, and the captain sent some sailors to fetch a priest to baptize the newborn. The priest was from Ardfert, in Kerry, the birthplace of St. Brendan the Navigator, about whom more below.

The *Jeanie Johnston* became known as a “lucky” ship. Perhaps she was lucky, but she also had an excellent captain, James Attridge, and a dedicated physician, Richard Blennerhassett. The *Jeanie* made a dozen trips across the Atlantic, landing every one of her more than 2,000 passengers alive. This was in stark contrast with the many ships that arrived in the new world with far fewer passengers than they had when they left Ireland — an estimated 100,000 died in the crossing. “For the rest of their lives, [those passengers] would say proudly that they came to America on the world’s luckiest ship.”^{3,4}

James Hoban (1758–1831). The first stamp jointly issued by Ireland and the United States was released in October 1981. It shows both a profile portrait of the architect James Hoban, who designed the White House, and the White House as it was when Hoban completed it. Hoban was an Irishman from County Kilkenny who came to the United States after the Revolutionary War. He established such a reputation for excellence in architecture that George Washington suggested to him that he enter the 1792 competition to design the president’s man-



The “lucky” emigrant ship, *Jeanie Johnston*, 2000, Ireland Scott 1227.



Architect James Hoban, designer of the U.S. White House. George Washington requested that the presidential mansion have “the sumptuousness of a palace, the convenience of a house, and the agreeableness of a country seat”: Ireland Scott 504 and U.S. Scott 1935



Celebrated Irish tenor John McCormack (1884–1945) birth centennial joint issue: Ireland Scott 594 and U.S. Scott 2090

sion. His winning design, for which he was paid \$500, is reminiscent of the elegant Leinster House (Ireland's parliament) in Dublin. During the production of the 18-cent commemorative, the first class postage rate was raised to twenty cents, hence there are two U. S. designs, identical except for the denomination.

James Hoban not only designed what was to become

Ireland and Canada each released a 2005 two-stamp set highlighting the Biosphere Reserves in their respective countries: Waterton Lakes National Park, Canada Scott 2105–2106 (shown) and Killarney National Park, Ireland Scott 1611–1612.

the White House, but he oversaw its reconstruction after it was burned by the British in 1814. Ironically, another public building for which he was the architect was also deliberately burned. A monument on the grounds of the state house of South Carolina shows that its predecessor was burned by Union troops in 1865 in the Civil War. Hoban also designed the homes of the Irish president in Dublin's Phoenix Park and of the retired U. S. president James Monroe in Virginia, as well as other significant buildings in Washington DC, South Carolina, and Ireland.

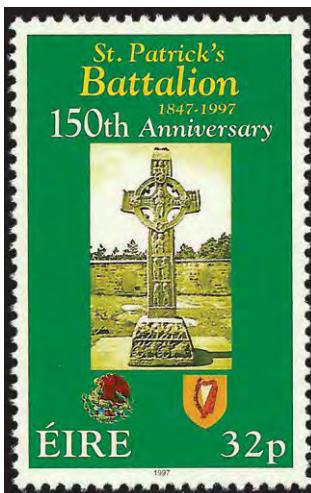
John McCormack (1884–1945). Another joint issue celebrating the ties between Ireland and the United States featured the celebrated Irish tenor, John McCormack. The stamp portrays a smiling John McCormack looking over the shoulder of a smaller, dashing image of himself in a theatrical role as Edgardo in Donizetti's *Lucia di Lammermoor*. He made his first appearance in the United States at the 1904 World's Fair in St. Louis, and spent decades traveling the world, appearing in operas and on the concert stage. In addition to his live performances, McCormack recorded many patriotic World War I songs, such as "It's a Long Way to Tipperary" and "Keep The Home Fires Burning," as well as many other popular songs: "Believe Me If All Those Endearing Young Charms," "The Last Rose of Summer," and "My Wild Irish Rose." Listen to some of McCormack's performances on YouTube: www.youtube.com/results?search_query=john+mccormack.

He became a naturalized citizen of the United States but spent the last years of his life in a house overlooking the Irish Sea, in Booterstown, a suburb of Dublin, where he died in 1945.

Ireland and Canada. In 1977 UNESCO established Biosphere Reserves in many nations in order to establish a scientific basis for studying the relationship between people and nature. UNESCO's World Network of Biosphere Reserves currently includes 610 biosphere reserves in 117 countries. In April 2005, Ireland and Canada each released a two-stamp set highlighting the Biosphere Reserves in their respective countries.

The two reserves featured in the joint issue were Killarney National Park in Ireland and Waterton Lakes National Park in Canada. The Killarney Reserve stamp shows a val-





Ireland and Mexico joint issue in 1997 commemorates St. Patrick's Battalion, which served in the Mexican Army in the 1846-48 war between Mexico and the United States: Ireland Scott 1085 and Mexico Scott 2049.

ley scene with grazing deer. The berry (*Amelanchier alnifolia*) prominently featured on the Waterton Reserve stamp is locally known as a Saskatoon Berry, sometimes called the Service Berry; in the distance is Vimy Mountain. The two Canadian stamps are each denominated 50 cents; but Killarney stamp in the Ireland set is denominated 48 cents and the Waterton stamp is denominated 65 cents.

The Waterton Reserve, one of sixteen Biosphere Reserves in Canada, is in a very sparsely populated region of Alberta, Canada, quite close to the United States border, and not far from the Glacier Biosphere Reserve in Montana. The ecology of Waterton is highly diverse, as it contains rugged mountains, subalpine forests, aspen groves, alpine meadows, lakes and freshwater wetlands forests, as well as good grazing lands.

The Killarney National Park in Ireland, one of just two biosphere reserves in Ireland (the other is North Bull Island in Dublin Harbor), is very near the large and popular tourist town of Killarney in County Kerry. The Biosphere Reserve includes the Lakes of Killarney, McGillicuddy's Reeks (the highest mountain in Ireland), forests of indigenous oak and yew, and even the bogland that comes to mind when one thinks of rural Ireland. Deer abound, as do birds and fish.

Ireland and Mexico. A 1997 joint issue commemorates St. Patrick's Battalion [Spanish: *Battallón de San Patricio*]. The battalion served in the Mexican army in the war between Mexico and the United States, which was fought from 1846 to 1848, contemporaneous with the Irish potato famine. The two stamps are similar, differing in language and in the colors of the words and the Irish harp shown in the lower right of the stamp. The central image in each stamp portrays a Celtic High Cross. The symbol in the lower left is that of the Mexican Snake and Eagle Coat of Arms, which



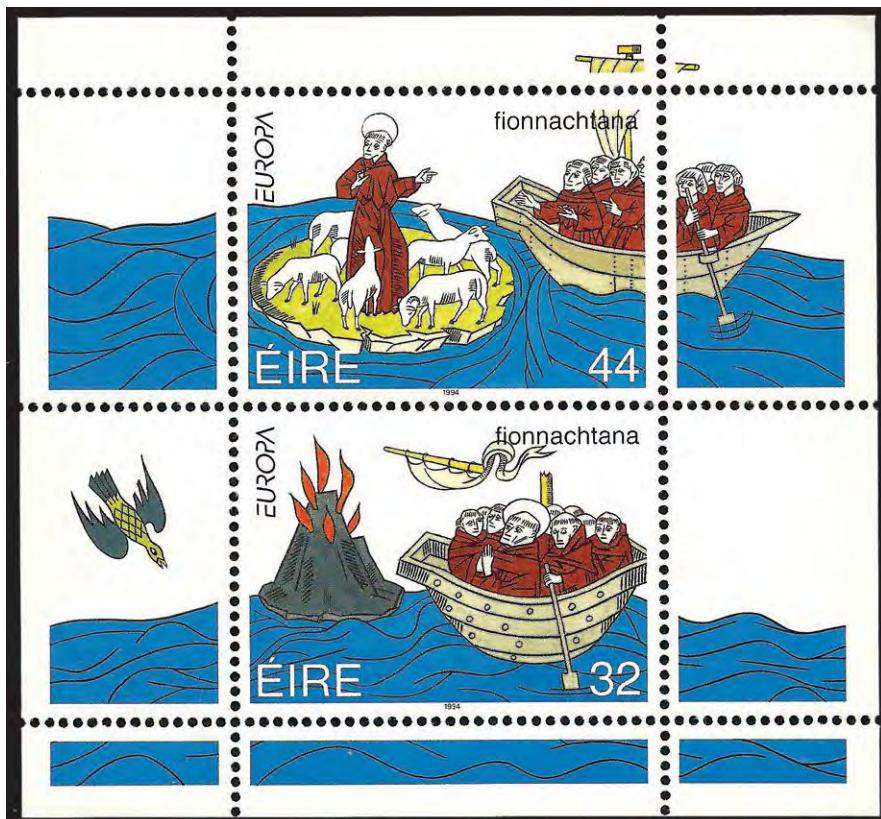
Ireland and Chile celebrated the 200th anniversary of Chilean independence in 2010 with a joint release featuring two Irishmen who had fought for Chile during her struggle with Spain, John MacKenna and Bernardo O'Higgins: Ireland Scott 1902-1903 (shown) and Chile Scott 1562a-1562b.

is also found in the center panel of the Mexican flag. This Mexican Coat of Arms and the Irish Harp were on a green silk flag used in the battle. The two stamps also differ in size: the Ireland issue is 38mm x 45mm, whereas the Mexican issue is 24mm x 40mm.

Many Irish immigrants joined the U.S. Army after having left an Ireland that had been ravaged by the famine and devastated by centuries of virulent anti-Catholicism and economic oppression. The Irish considered the English as Protestant invaders of Catholic Ireland, and many of the San Patricios saw the American army as playing the same hated role of Protestant invaders of a Catholic country, Mexico. The Mexican government circulated leaflets exhorting the Irish to join the Mexican side, using news of anti-Catholic rioting in New England and Philadelphia as evidence that the United States' attitude toward the Irish was much like that of England's. In the United States the members of the St. Patrick's Brigade were branded as deserters and traitors, and treated with unparalleled harshness when captured.⁵

The date of issue marks the 150th anniversary of the battle of Churubusco, St. Patrick's Battalion was basically wiped out, the men being either killed or captured. Most of those captured were hanged in a public spectacle. Those who were spared were flogged, branded, and imprisoned. In Mexico the Patricios are remembered as heroes and are celebrated with monuments and memorial ceremonies in contemporary Mexico.⁶

Chilean Independence. Ireland's and Chile's postal authorities celebrated the 200th anniversary of Chilean independence with the joint release in 2010 of a pair of stamps featuring two Irishmen who had been involved with Chile's struggle for independence from Spain. The Irishmen



An Post miniature sheet in the great discoveries Europa series 1994 commemorates the 6th century voyage to North America by St. Brendan, Ireland Scott 923-924.

Among the encounters faced by the Abbot and his monks was an island teeming with large sheep, an island that hurled burning stones at their fleeing boat, and ferocious sea monsters.

portrayed were John (or Juan) MacKenna and Bernardo O'Higgins.

John MacKenna was born in County Monaghan in 1771, and studied at the Royal School of Mathematics and the Royal Military Academy in Spain. In 1796 he left Spain and went to Chile, where he used his military engineering training to rebuild the city of Osorno, of which he later became Governor. When the war for independence from the Spanish crown broke out, John MacKenna took the side of the rebels and fought alongside General Bernardo O'Higgins as his General of Artillery. He fought and was victorious against the Spanish Army at Membrillar in 1814, a victory which led to the Treaty of Peace. After a coup d'état he was exiled to Argentina and died in a duel with a political rival in Buenos Aires. Today he is celebrated as one of the military heroes of the war for Chilean independence and as a liberator of Chile. Many streets in Chile are named for him, and a bust and portrait of General MacKenna grace a museum in County Monaghan.

Bernardo O'Higgins was born in Chile, but his father

was born in County Sligo. Ireland clearly claims him as an Irishman, as the stamp and honors in Ireland attest. Rector credits O'Higgins with having led the struggle for independence, and names him as the first ruler of independent Chile.⁷ It would take far too much space to do justice to O'Higgins' contribution to Chilean independence and to Chilean life in general. In his postwar role as Supreme Director, he was involved in establishing courts, colleges, libraries, the Chilean navy, etc. O'Higgins also allied himself with revolutionaries leading the fight for independence in other South American countries, including Jose de San Martin and Simon Bolivar. Monuments to O'Higgins can be found in Merrion Square in Dublin, in London, Cadiz, Costa Rica, and Argentina. No fewer than eighteen Chilean stamps commemorate his life in some way, including stamps showing him with the Chilean hero San Martin and the famed "Liberator," Simon Bolivar.

Selected Regular Issues

There are several other stamps that depict Irish ties to the new world. The first is found in legends but is quite possibly based on actual events.

St. Brendan the Navigator and His Voyage to the New World. The Europa series theme for 1994 was Great Discoveries, and An Post issued a miniature sheet commemorating the sixth-century voyage to North America by the Irish monk, St. Brendan the Navigator.

The upper stamp shows St. Brendan standing on an island surrounded by sheep and gesturing to his monks, crowded together in their leather boat. The lower stamp shows St. Brendan and his monks sailing past a volcanic island with large flames rising from the mountain's summit. On both stamps the image spills over onto the selvage.

The legend of St. Brendan's voyage, said to have taken place in the mid-sixth century, has been told and retold many times over the centuries. The oldest known account to give details of his voyage is the *Navigatio Sancti Brendani Abbatis*, written about the tenth century. Among the encounters faced by the Abbot and his monks was an island teeming with large sheep, an island that hurled burning stones at their fleeing boat, and ferocious sea monsters. This tale of monks crossing and recrossing the Atlantic in a small leather boat had long been largely dismissed not only as fanciful,

but impossible. In 1976, however, a British nautical archaeologist and navigator, Tim Severin, made the same voyage in an oxhide-covered boat, which he built according to the details provided in the *Navigatio* and using the medieval materials described in the text. Severin christened the *Brendan* not with the traditional bottle of champagne but with a bottle of Irish whisky!¹⁸ Red Celtic crosses adorned the two small sails of the oxhide boat.

The same stamp design honoring St. Brendan also was used by both Iceland (Scott 780–781) and the Faroe Islands (Scott 264–265) for the 1994 Europa issue.

The Irish in America. A pair of Irish stamps issued in 1992 commemorate the life and work of the “Irish in the Americas.” The stamps portray a wide variety of employments: laborers, pugilist, soldier, musician, writer, politician, etc. The background of the stamps show the general sea routes taken in the Irish diaspora to the Americas. One stamp seems to emphasize the Irish roots specifically in the United States as it includes a depiction of James Hoban’s White House, a railroad locomotive, and a bridge that has the distinctive look of the Brooklyn Bridge, which was completed in 1883. The Brooklyn Bridge connects Manhattan and Brooklyn, which at that time were filled with Irish, both native-born and immigrant.

The First Transatlantic Message from Europe to America, 1858. In 2008 Ireland issued a stamp celebrating the 150th anniversary of the first transatlantic message from Europe to America in 1858; the 100th anniversary in 1958 was commemorated in the United States with a stamp as well.

The U.S. stamp was almost generic in its design, which featured a globe flanked by a stylized heads of Neptune and a Mermaid. The Irish stamp tells more of the story, portray-



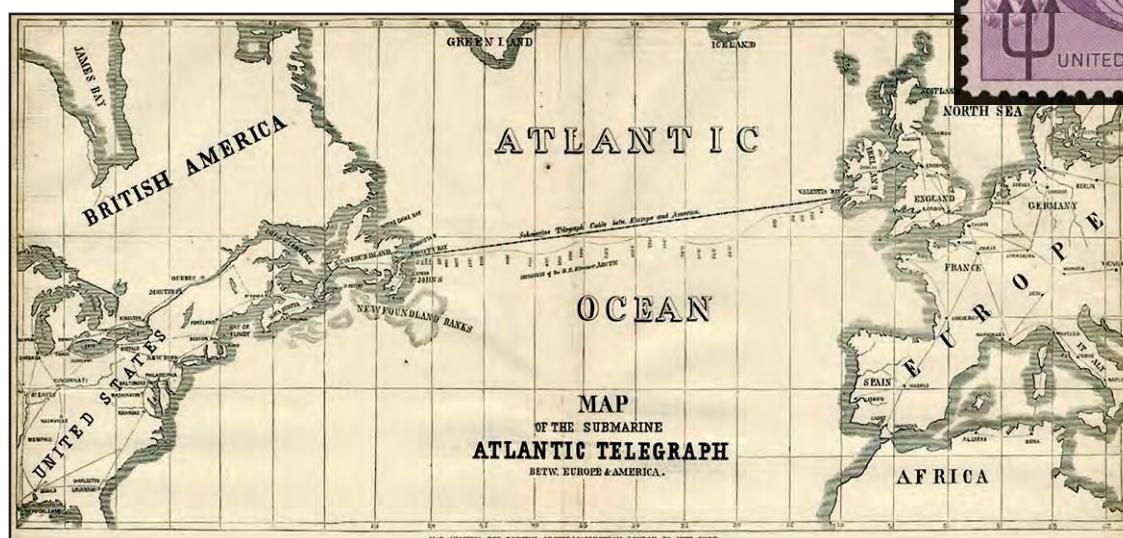
Commemorating the life and work of “Irish in the Americas,” 1992, Ireland Scott 866–867.

ing two sailing ships, the HMS *Agamemnon* and the USS *Niagara* as they parted in mid-Atlantic with cable being played out from the aft of each ship.

The ships had been specially outfitted to lay the 2,000+ miles of cable on the ocean floor, connecting Valentia Island, off the west coast of Ireland, with Heart’s Content, Newfoundland. The two ships met, laden with cable, in the middle of the Atlantic, where they spliced the cable and laid it in



Celebrating the 150th anniversary of the first transatlantic message from Europe to America, 1858–2008 (Ireland Scott 1800) and the 100th anniversary in 1958 (U.S. Scott 1112).





James Wyeth portrait of John F. Kennedy, 1988, Ireland Scott 729.

opposite directions, the *Niagara* westward to Newfoundland and the *Agamemnon* eastward to Valentia Island. On August 5, 1858 they made their respective landfall within hours of each other. The first official messages to cross the ocean were congratulatory messages exchanged between Queen Victoria and President James Buchanan.

U.S. Presidents on Irish Stamps

Three presidents of the United States have been commemorated on Irish stamps: George Washington, John F. Kennedy, and Andrew Jackson. The lives of both Washington and Kennedy had deep emotional significance to many people in Ireland, and I focus on JFK after brief comments about Washington.

George Washington. The first president of the United States was also the first foreigner to be featured on an Irish

stamp. The stamp was issued in 1939 in commemoration of the 150th anniversary of the American constitution, and it showed a profile of Washington with an American eagle and an Irish harp. Perhaps Washington was chosen to be the first foreigner to be featured on an Irish stamp because he had led his country in a quest that had been central to the Irish identity for centuries — achieving independence from

England. The successful American Revolution triggered a bloody uprising in Ireland in 1878, an uprising that culminated in a disastrous defeat of the United Irishmen at Vinegar Hill. The Irish were not to be successful in their struggle for independence for more than a century after the United States constitution.

John F. Kennedy. In 1988 An Post issued a commemorative stamp with a James Wyeth portrait of a pensive President Kennedy gazing straight at the onlooker. Kennedy visited Ireland on four separate occasions.⁹ On his first trip as a cub reporter in 1945, he met the Taoiseach (the head of government), Eamon de Valera, and later wrote of de Valera's "mystic hold on the hearts of his people." That trip seems to have heightened Kennedy's sense of identity as an Irishman, for he made a second trip just two years later as a young congressman, this time with the explicit purpose of exploring his roots. His third trip was in 1955 as Senator Kennedy, and the trip was apparently made with an eye toward solidifying

Irish-American support for an anticipated run for the presidency.

In 1963 JFK made his fourth and final visit to Ireland, this time as President Kennedy. He came to Ireland after the trip to Germany at the end of which he spoke the electrifying phrase *Ich bin ein Berliner*. If Kennedy was welcomed and cheered wildly in Berlin, his trip to Ireland, now as President Kennedy, was four days of joyous celebration by young and old alike. He reveled in his Irish identity, and went out of his way — literally — to meet FitzGerald and Kennedy kin, including Mary Ryan, the occupant of his ancestral home in Dunganstown, in County Wexford. While in Wexford, JFK paid tribute to Commodore John Barry, a Wexford native often called the father of the American navy, who has been commemorated on the stamps of both Ireland and the United States.

The political highlight of the fourth trip had to be his address to the Dáil Éireann, the Irish parliament at Leinster House. Kennedy's speech to the power structure of Ireland dealt with grand issues, but sometimes small events communicate more fully just how important the speech was to



Commodore John Barry, a Wexford native often called the father of the American navy, commemorated in 1954 on Ireland Scott 155-156 (Scott 156 shown) and in 1936 on U.S. Scott 790.



those attending. Two men in their eighties who had been on opposite sides in Ireland's bitter civil war and had not spoken to each other in decades were in the chamber. When they shook hands the entire chamber, 144 deputies and 60 senators, erupted in cheers. "The bitterness of the civil war dissolved in this new Ireland, symbolized by John F. Kennedy's visit."¹⁰

Not too many months later, in November 1963, the cheers for the young Irish president of the United States turned to tears.

Conclusion

Philately can be a special vehicle for telling the story of the relations between countries, and joint issues tell the story especially pointedly. I hope to see more such issues between Ireland and other lands, especially those in which Irish immigrants have settled and made their lives.

Acknowledgments

Thanks to a number of people who answered e-mail queries about the stamps. These include Nora Manners at the Western Biosphere Reserve, who provided information about the berry plant and the mountain on the stamps; Theresa Loftus at the Monaghan County Museum for information on John MacKenna; and Scott Tiffney of the American Philatelic Research Library for help on several topics, including the identification of "Edgardo" on the McCormack stamp and the Mexican coat of arms on the Celtic cross.

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- The *Jeanie Johnston* was retired as a passenger ship and sold in 1856, but she

kept her "lucky" status to the end. Caught in a hurricane in the mid-Atlantic in 1858 the *Jeanie* sank, but not before her crew, who had tied themselves to her masts, were rescued without loss of life by a passing Dutch ship, the *Sophie Elizabeth*. See <http://jeaniejohnston.net/history.html>. For the story and photos of the replica ship completed in 2002, see www.jeaniejohnston.net/.

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About the Author

A Michael Doherty is a retired professor of psychology at Bowling Green State University, where his major interest was in the psychology of judgment and decision making. He has collected Irish stamps since spending the academic year 1989–90 at University College, Dublin. He also has a topical interest: stained glass on stamps.

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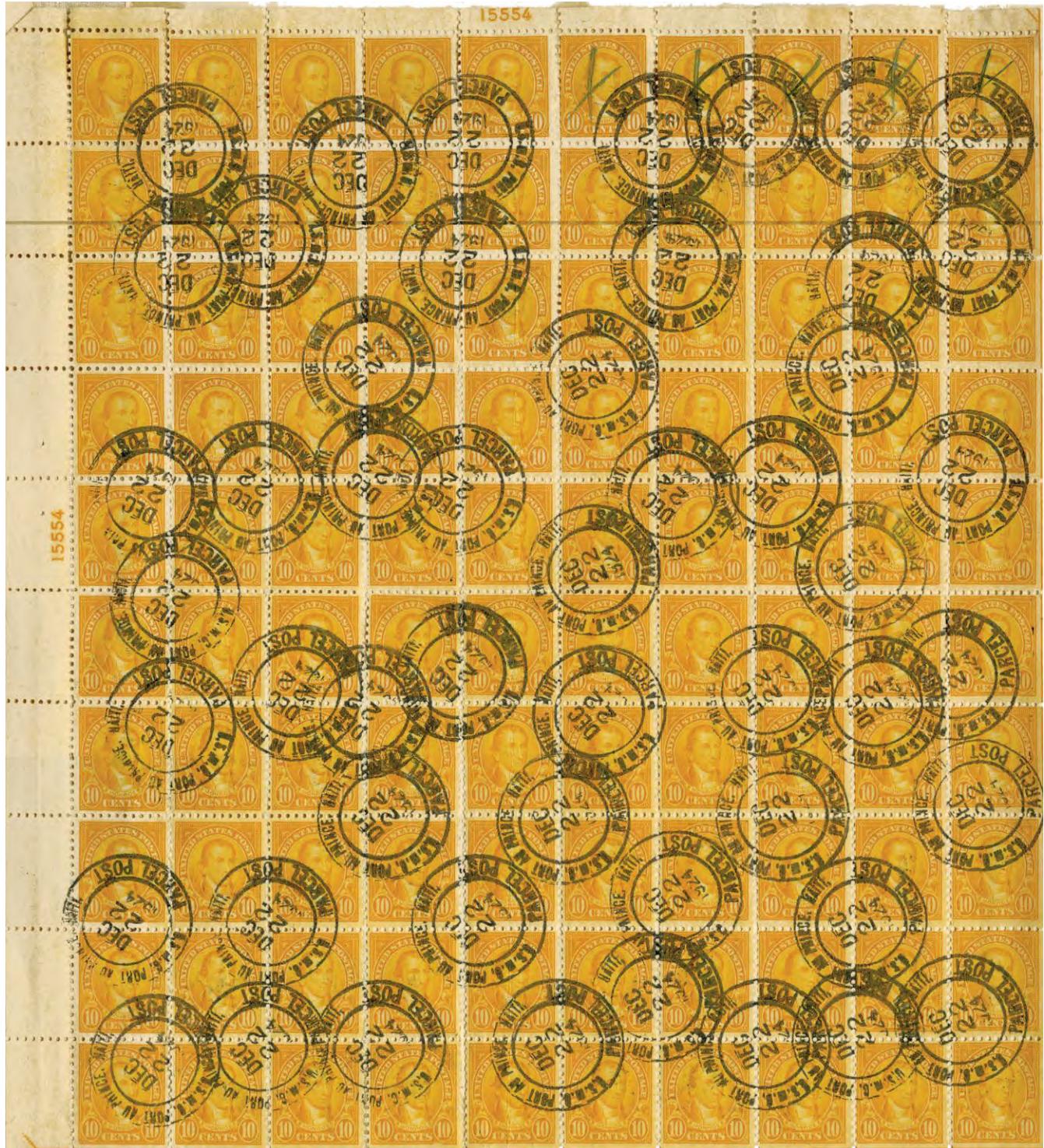
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A Philatelic Favorite from Haiti

by Maj. Ted Bahry, USMC Ret.

Shown here at 76 percent of full size is a beautiful "sheet" (pane) of one hundred stamps with markings that must surely be unique. The stamps are the U.S. 1923 orange 10-cent Monroe issue, Scott 562. This sheet of stamps was most probably used for postage due at the main U.S. Marine Corps post office in Port-au-Prince, Haiti in 1924. The Marines were in stationed Haiti from 1915-1934 as part of an intervention to protect American lives and property while helping to provide political stability for that country.

The postage due use was probably for incoming bulk advertising mail. Domestic U.S. postage rates applied. Looking closely at the

sheet, it is obvious that the postal clerk writing with a fountain pen carefully began canceling each stamp by hand with a big manuscript "x" starting in the upper right corner. Soon tiring of this the clerk no doubt grabbed a handy rubber stamp postal mark to cancel the rest of the sheet. Incredibly, the sheet shows the only recorded use of this USMC parcel post canceling device.

There you have it, a beautiful sheet of stamps with a "colorful" story. Thank goodness, sometime in the last ninety years, the gum had been soaked off, helping to preserve this philatelic favorite.

Thanks to old friend Al Kugel for his help with this piece.

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Philatelic Research: Library and Online Resources with Tara Murray

**Monday, January 12, 2–3:30 p.m. EST; 1–2:30 p.m. CST; 12–1:30 MST;
11–1:30 PST — \$20 per member, \$40 non-member**

Learn about the resources and services of the American Philatelic Research Library and how to find philatelic information on the web.

Philatelic Research: Searching the Philatelic Union Catalog with Tara Murray

**Tuesday, January 13, 2–3:30 p.m. EST; 1–2:30 p.m. CST; 12–1:30 MST;
11–1:30 PST — \$20 per member, \$40 non-member**

Get tips and tricks for searching the APRL's Philatelic Union Catalog to find books, journals, auction catalogs, articles, online resources, and more.

Collecting Your Hometown Postal History with Tom Horn

**Friday, January 16, 2–3:30 p.m. EST; 1–2:30 p.m. CST; 12–1:30 MST;
11–1:30 PST — \$20 per member, \$40 non-member**

Discover the sources of information about your hometown's history, where to look for postal history related to your town, and tips on buying decisions.

Searching the Postal Bulletin Database with Tony Wawrukiewicz

**Monday, January 19, 2–3:30 p.m. EST; 1–2:30 p.m. CST; 12–1:30 MST;
11–1:30 PST — \$20 per member, \$40 non-member**

Learn the various types of searches that are possible and experience a demonstration of typical searches to include post office openings and postmasters.

Searching the U.S. Postal Laws and Regulations Database with Tony Wawrukiewicz

**Monday, January 26, 2–3:30 p.m. EST; 3–4:30 p.m. CST; 2–3:30 MST;
1–2:30 PST — \$20 per member, \$40 non-member**

Experience a demo of two types of possible searches, for example special request envelopes and transient second-class rate, with an explanation of how powerful the searches are.

Washington-Franklins: Identification with Doug Drumheller

**Begins March 5 — 6 sessions every Thursday at 8 p.m.
EST; 7 p.m. CST; 6 p.m. MST; 5 p.m. PST**

Learn to identify the minute differences of these issues. Included will be hands-on sessions where you will use a variety of stamps and be guided through the identification process. 6 sessions — \$85 (Only offered as a StampCampus course).

Collecting Connections

Requirements

Modules require attendees to have a computer. Recommended for participation, but not required, are speakers and a microphone or having a web cam with built-in microphone would be most helpful.

Registration

Register online at <http://stamps.org/Modules> or by contacting Gretchen Moody, APS Director of Education, gretchen@stamps.org or call 814-933-3803.

Participation

Prior to the module date, the APS Education Department will send you an invitation to a GoToMeeting session that will include the link to the module. Click on the link and you will join a **Collecting Connection**.

Go to www.stamps.org/ StampCampus to see instructor bios, Course and Collecting Connection details, and online registration.

**Register by December 31
to receive a 5% discount**

“I want to buy your stamp collection.”

-George Bailey



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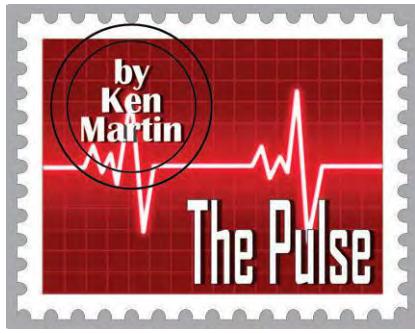
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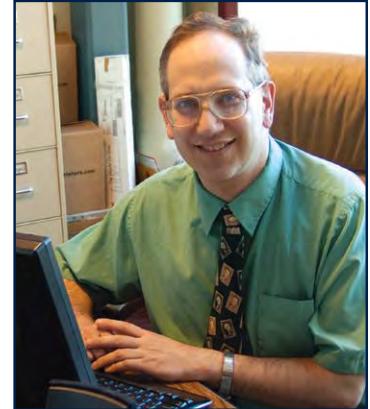
A Little of This and That

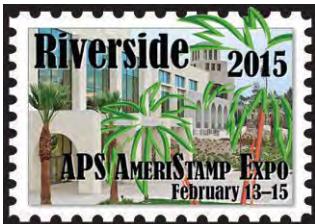
Thanks to all of you who have already paid your 2015 — and in some cases 2016 and 2017! — dues. We also appreciate your donations and suggestions for improvements. If your dues notice did not arrive or has been misplaced, please don't hesitate to contact us. Phone numbers and e-mail addresses for all our staff directors appear opposite the table of contents in each issue of *The American Philatelist*.

You also can go to the MyAPS section of our website, www.stamps.org, to check on the status of your membership (and, if applicable, *Philatelic Literature Review* subscription). Your new expiration date should be reflected on the site within 24 hours of the posting of your payment to our account. In addition, MyAPS can be used to update your contact information, to see the status of any items offered by you for sale on STAMPSTORE or submitted for expertization, and to check on the status of any books you may have ordered.

The cover story of the September issue of *The American Philatelist* was the cold case of the two copies of the Inverted Jenny McCoy block that have not yet been recovered. As indicated in our monthly e-newsletter, Don Sundman of Mystic Stamp Company has generously offered a \$50,000 reward for each of the two missing copies contingent upon their return to the APRL in good condition. While we have not yet received any significant leads, mention of the reward appeared in the *New York Times*, providing nice publicity for our hobby.

If for some reason you are not receiving the monthly e-newsletter, we probably do not have your current e-mail address. If you access the Internet but do not use e-mail, the newsletter can still be viewed by clicking on the link from the newsroom at www.stamps.org. Note that unless you are an officer, dealer, judge, chapter, or affiliate representative who has specifically given permission, we will not release your e-mail address even to other APS members. In addition to the monthly e-newsletter, we *do* send geographically targeted e-mails for national stamp



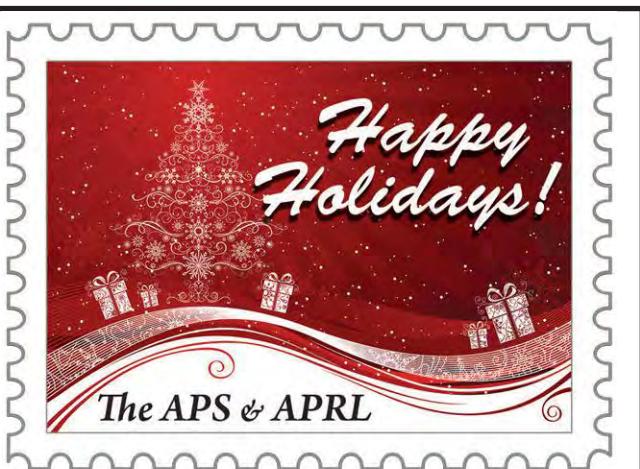


Call for APS 2015 Winter Meeting

Pursuant to Article 3, Section 3.4 of the By-laws, I hereby issue this official call for the 54th Winter Meeting of the American Philatelic Society for transactions of such business as may be legally brought before it. The convention will assemble at the Riverside Convention Center, 3637 Fifth Street, Riverside, California 92501, from February 13–15, 2015.

All meetings of the American Philatelic Society will be held at the Exhibition Hall. Proposed resolutions shall be submitted to APS National Headquarters at least thirty days prior to the general membership meeting, which will be held in the Exhibition Hall at 9 a.m. on Saturday, February 14.

Stephen Reinhard
President, *American Philatelic Society*



Holiday Schedule

The holiday season is rapidly approaching. When you are planning your travels, please note that the American Philatelic Center will be closed:

- Thursday, December 25 & Friday December 26
- Thursday, January 1

The APS and APRL will maintain their usual hours, 8 a.m.–4:30 p.m. EST, on the remaining days of those weeks.

The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.

shows and occasionally send out an e-mail for a first day ceremony or special event sponsored by the National Postal Museum or a chapter, but APS limits e-mail much more than many other organizations. In addition, all e-mails come from the APS. We do not release your e-mail address to third parties.

Occasionally we get questions from members who have received mail from dealers or auctioneers who have sent them philatelic offers. Our privacy policy does allow for the release of addresses to other APS members for approved mailings. This also includes affinity partners, including Hugh Wood Insurance, as well as identity theft, credit card, and discount programs approved by the Board. Members, however, may request that their postal addresses never be released (and/or that their e-mails are not used). This may be done by phone, e-mail, written note, or the profile section of MyAPS.

We recently learned of the passing of David Bushard, founding librarian of the Northern Philatelic Library in St. Paul, Minnesota. In a very short period of time David had done great work to establish a tremendous resource for collectors in the Minneapolis/St. Paul area. Philately is blessed to have far more literature than most other hobbies. While our Library serves collectors around the world, it can not completely substitute for the ability to browse and use philatelic literature in your local area.

In addition to the Northern Philatelic Library, the hobby also benefits greatly from philatelic libraries maintained by the Collectors Club of Chicago; the Collectors Club of New York; the Smithsonian National Postal Museum in Washington, DC; the Northwest Philatelic Library in Portland, OR; the Postal History Foundation in Tucson, AZ; the Railway Mail Service Library in Boyce, VA; the Rocky Mountain Philatelic Library in Denver, CO; the San Diego County Library in Poway, CA; the Spellman Museum of Stamps and Postal History in Weston, MA; the Western Philatelic Library, Redwood City, CA; and the Wineburgh Philatelic Research Library at the University of Texas, Dallas. Other libraries the APRL works closely with include the Harry Sutherland Philatelic Library in Toronto and the British Library in London. Contact information for all of these libraries is available from the APRL or our website (www.stamps.org/Philatelic-Libraries).

We have a challenge. Despite receiving gifts of stamps from more than 1,500 APS members already this year, we are short on stamps to fill requests from the more than 1,000 teachers who have signed up for our *Stamps Teach* program. While clean, off paper stamps are

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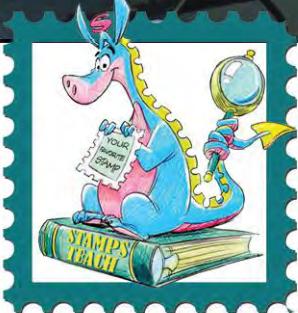


Volunteers prepare to work on filling teacher requests for Stamps Teach material.

preferred, we will gladly accept on paper stamps and bundleware to help us make more materials available to teachers in classrooms throughout the United States.

All gifts of stamps with an estimated value of \$5 or more are acknowledged and are generally deductible for U.S. taxpayers. Note, however, that for gifts of up to \$5,000 value it is up to the donor to determine the value and that gifts with a claimed value exceeding \$5,000 require a qualified appraisal.

Our winter show, AMERISTAMP EXPO, is returning to Riverside next February 13–15. This Southern California venue has proven to be popular in the past, and having



obtained Postal Service support for a mailing to households in the area, we expect the show to be better attended than ever. The winter show is not as large as our August event but we should still have about 70 dealers and 300 frames of exhibits, plus a number of seminars, participating Societies, and board and general meetings. As mentioned last month, we also will be introducing a coupon book exclusively for APS members with discounts offered by many of the show dealers. Don't delay, make your plans to attend now.

Finally, some congratulations. First to the American Stamp Dealers Association, which recently celebrated its 100th anniversary with a special show in New York City. Second, to Tom Lera who has recently retired as the Winton M. Blount Research Chair for the Smithsonian National Postal Museum. Tom has done a wonderful job of introducing new forensic technology to the hobby. Also congratulations to Dan Piazza who has formally become the National Postal Museum's Curator of Philately replacing Cheryl Ganz, another hobby stalwart, who retired earlier this year.

Best wishes for a happy, healthy holiday season from all the staff of the APS and APRL. We hope you find gift cards to the APS/APRL in your stocking and the blessings of a hobby that allows you to relax and escape from the often frantic holiday activity.

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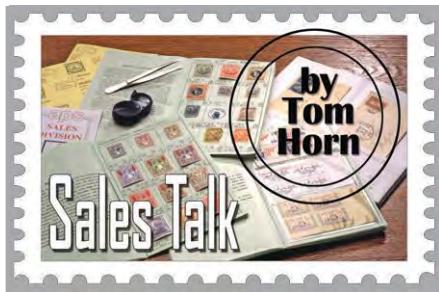


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Regulations on Packages Over 13 Ounces

USPS regulations on the mailing of packages using only stamps are as follows:

Priority Mail weighing more than 13 ounces bearing only postage stamps as postage may not be deposited into a collection box, Postal Service lobby drop, Postal Service dock, customer mailbox, or other unattended location. These mail pieces are also precluded from pickup service. The sender must present such items to an employee at a retail service counter in a Postal Service facility. Improperly presented items will be returned to the sender for proper entry and acceptance.

All packages 13 ounces or more that have postage stamps on them must be stamped with the USPS green AVSEC (Aviation Security) stamp or the USPS PVI label with zeroes (0.00) on it to prove it was passed over the USPS counter and not mailed in a blue drop box. If you print out your own postage at home, you are okay because the postage can be traced back to you through your payment record. Any packages mailed

without these markings may be returned to the sender by the USPS. The package may be returned to you with a sticker affixed on it that has an airplane with a slash through it. Since 2001, the American Philatelic Center has been stamping our outgoing packages with the Aviation Security stamps. To prevent any delay in the arrival of your packages we remind you to follow these guidelines.

Additional information can be found on the USPS website at www.usps.com/business/web-tools-apis/domestic-mail-service-standards-api.pdf

USPS Tracking Service

We now find that the Tracking number you receive when mailing circuits is kept online for only six months. Please enter the tracking number on the report sheet before you send it to us. We can then track the package and, if there is a problem, we will write to you for a copy of the original receipt. *Do not* send us the original receipt. We would still like to have you retain the receipt for twelve months as a precaution.

We also suggest that you follow up your mailing by checking the number on the USPS Tracking site (www.usps.com) to see if it has been delivered. The results from the USPS could be attached to your records for future reference, if needed.

Thank You Barb Boal!

As you all may know, Barb Boal is retiring from her job as Editor of *The American Philatelist* at the end of this month. While this is not the last column I am writing during her tenure (this one was due in early October), I am using this opportunity to give her a BIG thank you for all of the support she has given the Sales Division and the "Sales Talk" column during the nineteen years I have

been writing for the AP. Her advice and suggestions on presentation and graphics for our brochures, forms, sales books, and specials have been exceptional. She has managed a staff that goes above and beyond what we request. (She also knows how to properly groan at my jokes and comments while taking visitors on the building tours.) She will be missed!

STAMPSTORE News

For sellers, we have instituted a new commission rate for all items submitted after August 1, 2014 and sold through the APS StampStore. These submissions will now have tiered commission rates as follows, with a 50-cent minimum per item:

Tiered Commissions as of August 1, 2014

Net Price	Rate
Up to \$100	20%
\$101-\$250	17.5%
\$251-\$500	15%
\$501-\$1000	12.5%
\$1001 +	10%

For the buyers, we are, once again, offering free shipping to members when they purchase over \$100 when the order is sent to a US address and \$200 for orders sent to addresses outside the United States.

StampStore is reaching more buyers than ever before, and now anyone can buy from the site! We have opened our doors to all collectors, which means that non-members are able to purchase items. However, there is a 10% surcharge on each non-member purchase order and each such shipment will have postage charged for the addition of the appropriate USPS tracking service. Since this column is not readily available to non-members, be sure to let any of your friends know that they can now take advantage of browsing

Domestic Mail Service Standards

USPS Web Tools™

Application Programming Interface

User's Guide

Document Version 2.0 (01/26/2014)



The Domestic Mail Service Standards manual is available at www.stamps.org/AP-Album.

AND buying from **StampStore.org**. This should be good news for members who are selling material at this venue, as there will eventually be a much wider audience for their material.

Sales Books and Mounts

This is the time of year to stock up on sales books and mounts, if you plan to use the winter months to sell material through us, especially since we anticipate an increase in the cost of mounts after January 2015. We have not increased the prices of our blank sales books for several years and we do not plan to do so in 2015, although our postage charge will be increasing early next year to help alleviate the effects of the USPS rate changes from September 2014. Ordering now will save you money. If you call in an order, please note that orders re-

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Holiday Circuit Delivery

When you receive a circuit during the holiday seasons of November and

December, please be sure the package or its contents do not become part of the holiday trimmings. It has been a very long time since a circuit was thrown out with the gift wrappings, but it can happen with the confusion of the seasons'

Quantity	Item	Amount
Sales Books		
Sales books for singles \$1.50 each, \$8.50 for 10, \$37.50 for 50, \$60.00 for 100		
_____	\$_____.	_____
_____	\$_____.	_____
_____	\$_____.	_____
_____	\$_____.	_____
_____	\$_____.	_____
Sales books for blocks \$1.50 each, \$8.50 for 10, \$37.50 for 50, \$60.00 for 100		
_____	\$_____.	_____
_____	\$_____.	_____
_____	\$_____.	_____
_____	\$_____.	_____
Sales books for covers \$1.75 each, \$12.00 for 10, \$55.00 for 50, \$100.00 for 100		
_____	\$_____.	_____
_____	\$_____.	_____
_____	\$_____.	_____
_____	\$_____.	_____
Sales books 8-pages singles \$1.25 each, \$7.00 for 10, \$30.00 for 50, \$55.00 for 100		
_____	\$_____.	_____
_____	\$_____.	_____
_____	\$_____.	_____
Sales books 8-pages blocks \$1.25 each, \$7.00 for 10, \$30.00 for 50, \$55.00 for 100		
_____	\$_____.	_____
Stamp Mounts (500 per pkg.)		
_____	Pkgs. size C½ \$26.00 per pkg.(for singles and standard commemoratives)	\$_____.
_____	\$_____.	_____
_____	Pkgs. size C1½ \$27.00 per pkg.(for large singles and regular blocks of 4)	\$_____.
_____	\$_____.	_____
_____	Pkgs. size C3½ \$38.00 per pkg.(for normal commemorative plate blocks)	\$_____.
_____	\$_____.	_____
Total		
_____	PA residents must add 6% sales tax	\$_____.
_____	Postage (see below)	\$_____.
Total Remittance		
_____	\$_____.	_____

Payment by Check Money Order VISA MasterCard Discover

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City _____ State _____ Zip _____

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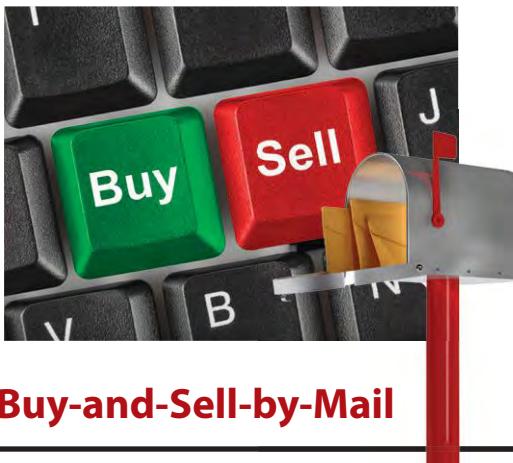
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festivities. A circuit should be placed in a secure location away from the holiday action and should be processed as soon as possible for forwarding to the next address. Remember that you are responsible for the safety of the circuit while it is in your possession.

2015 Dues

We encourage members to pay their 2015 dues by the end of December to

avoid interruption of circuit service in the New Year. On or about January 16 each year, the Sales Division sends a reminder to all participants in our service who have not paid dues, noting the date on which we will have to drop them from circuit lists.

In 2015 the drop date will be February 2. Your prompt payment of dues will be appreciated.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. For more information and the list of qualifying categories visit <http://stamps.org/Stamps-Needed> or contact us to obtain a hard copy of the list. [NOTE: Single-country books usually have better sales.]

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1492	400
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1541	150
1573	200
1586	1500
1617	200
1607 bkl	450
1647a bkl	130
1761	130

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Scott #397
Plate Block of 6, XF-Superb, OG Never Hinged, "Wide Top" "GEM" "Incredible Deep Rich Color!" "Spectacular Appearance!" Our Price \$875



Scott #24
Plate Block Multiple of 12, Original Gum, Lightly Hinged, "Deep rich Color!" "Scarce!" Fresh Full OG, Our Price \$3500



Scott #320A
Plate Block of 6, Superb-OG-XLH, "Distinctive Deep Lake Color!" "Super Wide Top!" "Scarce," "Pristine!" "Appears Never Hinged" Our Price \$1250



Scott #518
Plate Block of 6, OG, Extra Fine, Never Hinged, Wide Top "GEM" "Deep Rich Color!" With PSE Graded 90 Certificate, Our Price \$4850

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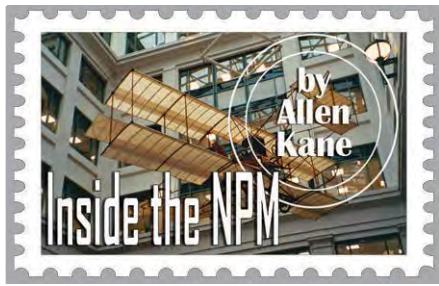


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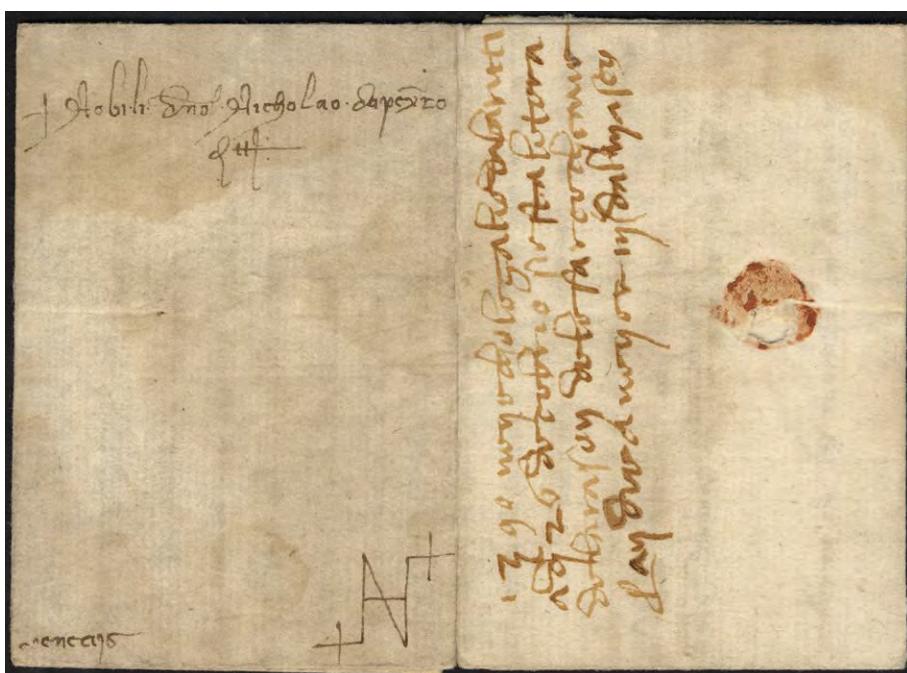
Every Stamp Tells a Story

Our holiday shopping just got a little easier. The National Postal Museum is pleased to announce the publication of an exciting new book that focuses on the National Philatelic Collection. These items have, since the Smithsonian Institution first brought in a pane of 10-cent Confederate postage stamps in 1886, formed an ever-increasing number of items, rare and common, that now form the heart of the museum's collection.

Every Stamp Tells a Story, edited by Cheryl R. Ganz, with M.T. Sheahan and a forward by Richard J. John, delves into the birth and growth of this remarkable national collection. The National Philatelic Collection, six million items strong, is the largest continuously intact museum collection in the world and



This wrapper bears a complete set of the sixteen stamps illustrating the story of Columbus and issued in conjunction with the 1893 World's Columbian Exposition held in Chicago.



The oldest paper letter in the National Philatelic Collection, dated 1390, traveled on the Silk Road. It discusses prices of luxury fabrics and spices such as cinnamon and pepper. Mailed by a Venetian merchant in Damascus on November 24, 1390, it was carried by courier to Beirut, where it boarded a Venetian galley. It arrived in Venice on December, having traveled 1,650 miles in one month.

the second largest, after that of the National Museum of Natural History, in the Smithsonian Institution.

Ganz, formerly the Chief Curator of Philately at the museum, has created a splendid narrative of various aspects of these objects, not only sharing the magnificence of the collection, but also placing it in the context of the history of stamps, covers and philatelic collecting. Other Postal Museum curators contributed chapters on aspects of the collection, bringing great depth to the story of our national philatelic collection which I have had the honor of being in charge of for more than twelve years.

The book contains images of 120 fabulous philatelic materials, including rare stamps and mail. Chapters range from errors like the Inverted Jenny and the Canal Zone's missing Thatcher Bridge to the history of the National Philatelic Collection and the history of U.S. postal operations. International collections are



This pad of stamps survived the ferocious 1871 Chicago fire, which burned from October 8–10. The fire destroyed about four square miles of the city, including the main post office, where these stamps were recovered.

also featured, as are the philatelic delights of Hawaii.

In addition to chapters devoted to the National Philatelic Collection two are devoted to major collections that are on loan to the museum. The Benjamin K. Miller collection, loaned to the museum by the New York Public Library, and the Postmaster General's Collection, on loan from the U.S. Postal Service, are two exciting collections that expand the reach of the National Philatelic Collection, allowing the museum to offer its visitors and researchers access to a wealth of philatelic information.

Of course, a couple of chapters are devoted to the most recent, and exciting development at the museum, the opening of the William H. Gross Stamp Galleries last year. These galleries continue to enthrall and excite museum visitors, helping to bring philatelic experts closer to items they've only dreamed of seeing, and bringing non-collectors closer to the fun and joy of stamp collecting.

Every Stamp Tells a Story will be available for purchase on December 2, and can be pre-ordered on Amazon in hardback and Kindle editions.

Smithsonian National Postal Museum
2 Massachusetts Ave., N.E.
Washington, DC 20002
www.postalmuseum.si.edu/

Museum Hours
Open seven days a week from
10 a.m. to 5:30 p.m., except December 25.
Admission is free.



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February 13–15

Riverside Convention Center

Riverside, California

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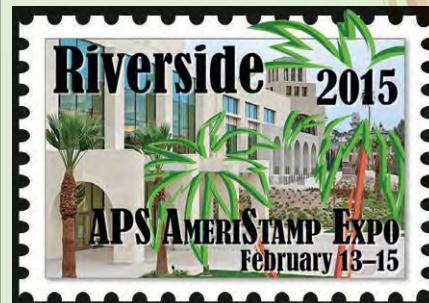
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Show Time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated *B* are bourse only.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Kuala Lumpur December 1-6
MALAYSIA 2014 World Youth Stamp Exhibition
Contact: Nancy Clark
Contact address: P.O. Box 427, Marston Mills, MA 02648
E-mail: nbc@cape.com

Florida December 5-7
FLOREX -- The Florida State Stamp Show
FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando.
WSP
Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
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Virginia December 5-7
Shenandoah Valley Coin and Stamp Show Weyers Cave Community Center, 682 Weyers Cave Rd. (Rt. 256 East), one mile off I-81, Weyers Cave. *B*
Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net
Website: www.jackottstamps.com

California December 6-7
PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Ohio December 6-7
Worthington Stamp Club Annual Show and Bourse Worthington Stamp Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus.
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.worthingtonstampclub.com

Maryland December 13
Laurel StampFest Holiday Inn Laurel West, 15101 Sweitzer Lane, Laurel. *B*
Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net
Website: www.jackottstamps.com

Illinois December 13-14
MSDA Holiday Show West Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. *B*
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Connecticut December 28
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMCA Hall, 554 Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

2015

Michigan January 3-4
BIRPEX 2015 Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641
E-mail: jschuelke1944@att.net

Louisiana January 9-11
New Orleans Winter Stamp Fest Crescent City Stamp Club, The Doubletree by Hilton, 2150 Veterans Boulevard, Kenner. *B*
Contact: E. W. Jatho, Jr., 985-871-9385
E-mail: ejatho@bellsouth.net
Website: www.cscnco.org

Illinois January 10-11
MSDA Winter Stamp Show Midwest Stamp Dealers Association, Comfort Inn & Suites, 600 N. Milwaukee Ave., Prospect Hts. *B*
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

South Carolina January 10-11
Winter Stamp and Postcard Show Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. *B*
Contact: Bob Wilson, 803-237-1184
E-mail: buckeye1053@gmail.com

Internet Module January 12
How to Research: Library and Online Resources Online session through GoToMeeting.*APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/Modules>

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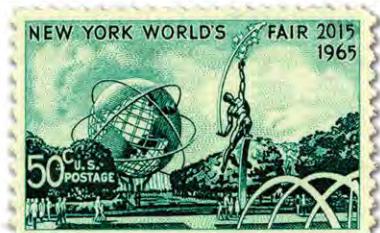
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Tom Jacks, owner; member APS, ASDA

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How to Research: Searching the Philatelic Union Catalog	Online session through GoToMeeting.*APS*	
Contact: Gretchen Moody, 814-933-3803		
E-mail: gretchen@stamps.org		
Website: http://stamps.org/Modules		
Internet Module	January 16	
Collecting Your Hometown Postal History	Online session through GoToMeeting.*APS*	
Contact: Gretchen Moody, 814-933-3803		
E-mail: gretchen@stamps.org		
Website: http://stamps.org/Modules		
Indiana	January 17-18	
MSDA Indianapolis Show	Midwest Stamp Dealers Association, Lawrence Community Center, 5301 N. Franklin Rd., Lawrence. *B*	
Contact: Jim Bardo, 847-922-5574		
E-mail: jfb7437@aol.com		
Website: www.msdastamp.com		
Internet Course January 19-February 23		
U.S. Federal Revenue Collecting	Online Course (6 weeks), *APS*	
Contact: Gretchen Moody, 814-933-3803		
E-mail: gretchen@stamps.org		
Website: www.stampcampus.org		
Internet Module	January 19	
Searching the U.S. Postal Bulletin Database	Online session through GoToMeeting.*APS*	
Contact: Gretchen Moody, 814-933-3803		
E-mail: gretchen@stamps.org		
Website: http://stamps.org/Modules		
Internet Module	January 19-February 23	
U.S. Federal Revenue Collecting	Online session through GoToMeeting.*APS*	
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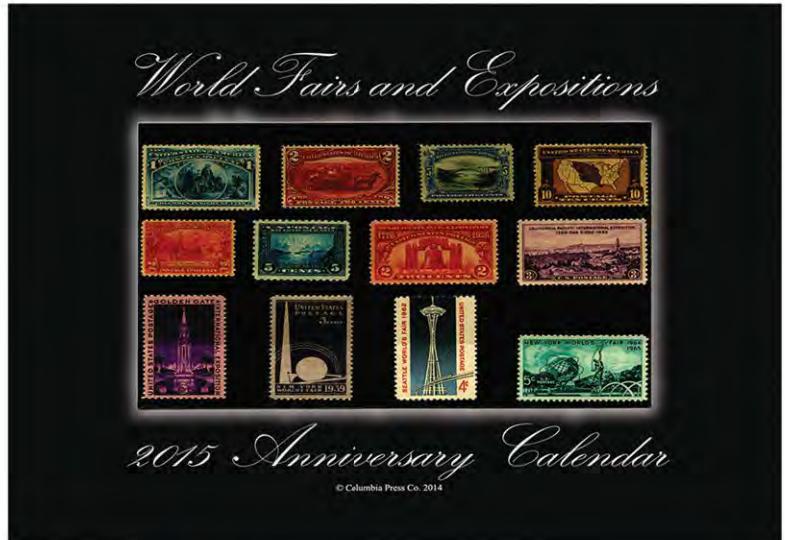
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York County Stamp Show White Rose
 Philatelic Society of York, York Expo Center -
 Horticulture Hall, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

California January 23-25

SANDICAL San Diego County Philatelic
 Council, Al-Bahr Shrine Temple, 5440 Kearny
 Mesa Rd., San Diego. ***WSP***
Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net

Website: www.sandical.org/**Internet Module January 26**

**Searching the U.S. Postal Laws and
 Regulations Database** Online session
 through GoToMeeting. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/Modules>

Georgia January 30-February 1

Southeastern Stamp Expo Southeastern
 Federation of Stamp Clubs, Hilton Hotel

Atlanta Northeast, 5993 Peachtree Industrial
 Blvd., Norcross. ***WSP***

Contact: Scott Mark
E-mail: sestampexpo@gmail.com
Website: www.sefsc.org

Florida February 6-8

Sarasota National Stamp Exhibition Sarasota
 Philatelic Club, Inc., Sarasota Municipal
 Auditorium, (US 41) 801 N. Tamiami Trail,
 Sarasota. ***WSP***
Contact: Elizabeth Hisey, 941-922-7191
E-mail: lizhisey@gmail.com

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 Cover Collector Store www.covercollectorstore.com
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 Westminster Stamp Gallery, Ltd. www.westminsterstamp.com
 WESTPEX 2015 Exhibition & Stamp Show www.westpex.com

Website: www.sarasotastampclub.com

Utah February 6-7

Salt Lake Winter Stamp Show Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3261 East Louise Avenue, Salt Lake City. *B*

Contact: Dave Blackhurst, 8015809534
E-mail: dblackhu@gmail.com
Website: www.utaphilatelic.org

South Carolina February 7-8

Myrtle Beach Stamp & Postcard Show Myrtle Beach Stamp Club, Clarion Hotel & Conference Center, 101 Fantasy Harbour Blvd., Myrtle Beach. *B*

Contact: Donn M. Ebert, 843-347-0087

Website: <http://sites.google.com/site/myrtlebeachstampclub/>

California February 13-15

APS AMERISTAMP EXPO Riverside Convention Center, 3637 Fifth St., Riverside. *APS*
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org/Ameristamp-Expo-ASE

Florida February 13-15

ASDA Florida Winter Stamp Show American Stamp Dealers Association, Broward County Convention Center, 1950 Eisenhower Blvd., Ft. Lauderdale. *B*

Contact: Van Siegling, 800-369-8207, ext. 4

E-mail: asda@asdaonline.com

Website: www.americanstampdealer.com

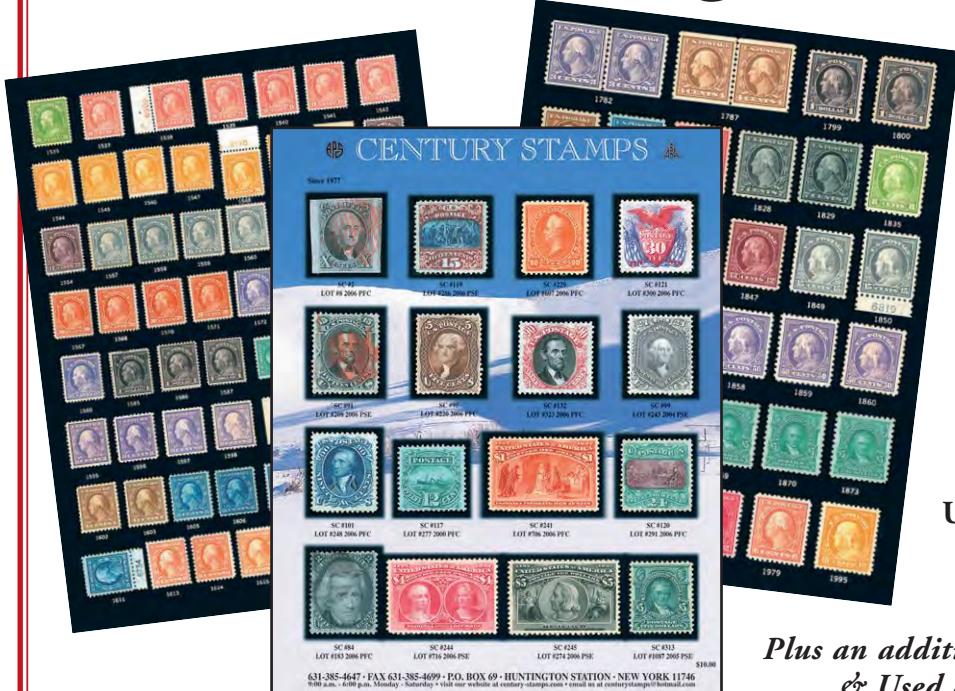
Florida February 15

Annual Stamp Show West Volusia Stamp Club, Clarion Hotel, 350 E. International Speedway Blvd., Deland.
Contact: Mike Daley, 407-417-7818
E-mail: miked129e@gmail.com
Website: www.floridacsp.com/wvstamp/

Michigan February 15

Lansing Stamp Show Lansing Area Stamp Club, Royal Scot Golf and Bowl, 4722 West Grand River, Lansing. *B*

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for a complete listing of shows.**

Contact: Jim Adams, 517-394-5953
E-mail: 48jim15@comcast.net

Ohio **February 15**

Hudson Stamp Bourse Lincolnway Stamps,
Clarion Inn, 6625 Dean Memorial Parkway,
Hudson. *B*

Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Arizona **February 20-22**

ARIPEX Arizona Fed. of Stamp Clubs, Mesa

Convention Center, 201 N. Center St., Mesa.
WSP

Contact: Kevin Lesk, 480-240-0388

-mail: kwkual@aol.com

/ebsite: www.aripex.org

Kansas February 21-22

The Cessna Show The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. *B*

Contact: Ralph E. Lott, 316-683-6593
Email: ralphlott@sbcglobal.net

Ohio **February 21-22**

MSDA Winter Stamp Show

**Cincinnati Midwest Stamp Dealers
Association, Wingate by Wyndham - West
Chester, 7500 Tylers Place Blvd., West Chester.
*B***

Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Texas **February 27-March 1**

**TEXPEX 2015 Texas Philatelic Association,
Hilton DFW Lakes Executive Conference
Center, 1800 HWY 26 E, Grapevine. *WSP***

Contact: Vince King, 940-898-1173
E-mail: vking@entechdesign.com

Website: www.texasprimatene.org/texpex.htm

Nebraska **February 28-March 1**
LINPEX 2015 Lincoln Stamp Club, Country Inn
 & Suites, 5353 N. 27th St., Lincoln.
Contact: Kenneth Pruess, 402-464-6939
E-mail: kpruess2@unl.edu
Website: www.lincolnstampclub.org

Ohio **February 28-March 1**

Toledo Stamp Expo 2015 Stamp Collectors
Club of Toledo, Holland Gardens, 6530 Angola
Rd., Holland.
Contact: Clifford Campbell, 419-874-6241

Website: www.toledostampclub.org

Course (6 weeks) *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: <http://stamps.org/Courses>

Florida

March 6-7

NAPLEX 2015 Collier County Stamp Club,
Cypress Masonic Lodge No. 295 F. & A.M.,
5850 Tamiami Trail North (Rte 41), Naples.

Contact: Robert Hausin, 239-732-8000

E-mail: newengstmp@aol.com

New York

March 7-8

BUFPEX 2015 The Buffalo Stamp Club,
VFW Leonard Post, 2450 Walden Avenue,
Cheektowaga.

Contact: George Gates, 716-633-8358

E-mail: gghg53@aol.com

Ohio

March 7-8

McKinley Stamp Club Show McKinley Stamp
Club, St. George Serbian Orthodox Social
Hall, 4667 Applegrove St., NW, North Canton.

Contact: David Pool, 330-832-5992

E-mail: lincolnway@snn.net

Website: <http://mksc.webs.com>

Tennessee

March 7-8

Knoxpex 2015 -Manhattan Project

Anniversary Knoxville Philatelic Society,
Holiday Inn Knoxville-West, 9134 Executive
Park Dr., Knoxville.

Contact: Bob Smith, 931-707-9853

E-mail: bob.gencon@gmail.com

Website: www.sepsc.org/knoxville-philatelic-society.html

Wisconsin

March 7-8

STAMPFEST Milwaukee Philatelic Society,
Inc., Gonzaga Hall, 1435 S. 92nd Street, West
Allis. *B*

Contact: Carol Schutta, 262-388-1453

E-mail: harryncarolschutta@gmail.com

Website: www.milwaukee-philatelic.org

Massachusetts

March 8

SOPEX 2015 Samuel Osgood Stamp Club, Elks
Hall, 652 Andover Street, Lawrence. *B*

Contact: Robert A. Dominique, 978-470-0583

E-mail: radpm67@gmail.com

Website: www.norcalstamps.org/sopex.htm

California

March 14-15

Frespex 2015 Fresno Philatelic Society,
Veterans Memorial Building, 435 Hughes
Ave., Clovis.

Contact: Dick Richardson, 559-431-5013

E-mail: starstamps@thegrid.net

Illinois

March 14-15

Rockford 2015 Stamp and Cover

Show Rockford Stamp Club, Forest Hills
Lodge, 1601 West Lane Rd., Loves Park. *B*

Contact: Tim Wait, 815-670-5869

E-mail: t.wait@comcast.net

Website: www.rockfordstampclub.org

Ohio

March 19-21

Garfield-Perry March Party Garfield-Perry
Stamp Club, La Villa Conference and Banquet
Center, 115000 Brookpark Road, Cleveland.
WSP

Contact: Roger Rhoads

E-mail: rrrhoads@aol.com

Website: www.garfieldperry.org

Pennsylvania

March 21

Bux-Mont Stamp Show Bux-Mont Stamp
Club, Benjamin Wilson Senior Center, 480

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Contact: Allen Schwartz, 215-479-2503
E-mail: atinman@comcast.net

Missouri March 27-29

St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP*
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

Maryland March 28

TRIPEX Spring 2015 Show Tri State Stamp Club, Ramada Inn, 100 S. George St., Cumberland. *B*
Contact: Jeff Hutter, 301-777-0379
E-mail: jeff.hutter@twrcommunications.com

Canada March 28-29

Edmonton Spring National Stamp Show Edmonton Stamp Club, Central Lions Centre, 111 Ave & 113 Street, Edmonton. *WSP*
Contact: Ed Dykstra, 780-421-0930
E-mail: eddykstra@shaw.ca
Website: www.edmontonstampclub.com

New Mexico March 28-29

Mesilla Valley Stamp Show Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces.
Contact: Richard Hiss, 575-202-1937
E-mail: RHiss@comcast.net
Website: www.meetinlascruces.com

Washington March 28-29

2015 Apple Blossom Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.ieps-stamps.com

Indiana April 11-12

Spring Stamp Fair Indiana Stamp Club, Lawrence Community Center, 5301 N. Franklin, Lawrence. *B*
Contact: Tom Chastang, 317-913-9319
E-mail: tchas5@sbcglobal.net
Website: www.indianastampclub.org

Internet Course April 13-May 18

U.S. State, County and Municipal Revenue Collecting Online Course (6 weeks). *APS*
Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org
Website: <http://stamps.org/Courses>

Internet Module April 13- May 18

U.S. State, County and Municipal Revenue Collecting Online session through GoToMeeting. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/Modules>

Illinois April 18-19

MSDA Spring Show Midwest Stamp Dealers Association, Comfort Inn & Suites, 600 N. Milwaukee Ave., Prospect Hgts.. *B*
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Pennsylvania April 18-19

WILKPEX 2015 Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville.
Contact: Tom Donohue, 412-373-8697
E-mail: wilkinsburgstampclub@yahoo.com
Website: www.wilkinsburgstampclub.com

Wisconsin April 19

DANEPEX 15 Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison.
Contact: Bob Voss, 608-838-1033
E-mail: lestamps@charter.net
Website: www.wfscstamps.org/Clubs/Badger

California April 22-23

Collecting Western U.S. Postal History On the Road Course, Prior to WESTPEX, San Francisco Airport Marriott Waterfront, Burlingame. *APS*

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/On-the-Road-Courses>

California April 24-26

WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP*
Contact: Edward Jarvis, 415-387-1016
E-mail: ejarvis@westpex.com
Website: www.westpex.com

Michigan April 25-26

Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road,

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Westland. *WSP*
Contact: Tim Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: www.plymouthshow.com

Massachusetts **May 1-3**
Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. *WSP*
Contact: Jeff Shapiro
E-mail: coverlover@gmail.com
Website: www.nefed.org

Pennsylvania **May 8-9**
BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.
Contact: Tom Sivak, 724-287-1931
E-mail: tomsstamps@zoominternet.net

Oregon **May 8-10**
PIPEX Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. *WSP*
Contact: Tony Wawrukiewicz, 503-244-8223
E-mail: tonywaw@spiritone.com
Website: www.pipexshow.org

Colorado **May 15-17**
Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. *WSP*
Contact: Steve McGill, 720-529-5942
E-mail: steve.mcgill@comcat.net
Website: www.rockymountainstampshow.com

New York **May 15-17**
ROPEX Rochester Phil. Assoc., The Greater Canandaigua Civic Center, 250 North Bloomfield Rd, Canandaigua. *WSP*
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

Wisconsin **May 16-17**
WISCOPEX'15 Wisconsin Federation of Stamp Clubs, Retlaw Plaza Hotel, One North Main Street, Fond du Lac.
Contact: Karen Weigt, 608-836-1509
E-mail: kweigt@tds.net
Website: www.wfscstamps.org

Utah **May 22-23**
Salt Lake Spring Stamp Show Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3261 East Louise Avenue, Salt Lake City. *WSP*
Contact: Dave Blackhurst, 801-580-9534
E-mail: dblackhu@gmail.com
Website: www.utaphilatelic.org

Canada **May 22-24**
Royal 2015 Royale Royal Philatelic Society of Canada, London Convention Center, 300 York Street, London. *WSP*
Contact: John Sheffield, 519-681-3420
E-mail: john@johnsheffield.com
Website: www.royal2015.com

New Jersey **May 29-31**
NOJEX North Jersey Federated Stamp Clubs, Inc., Crowne Plaza Meadowlands Exhibition Center, 2 Harmon Plaza, Secaucus. *WSP*
Contact: Robert G. Rose, 908-305-9022
E-mail: robertrose25@comcast.net
Website: www.nojex.org

Internet Module **June 3**
Exhibiting 101: Writing a Solid Title Page and Synopsis Online session through GoToMeeting. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/Modules

Virginia **June 5-7**
NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. *WSP*
Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Oklahoma **June 19-20**
OKPEX Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. *WSP*
Contact: Joe Crosby, 405-749-0939
E-mail: joecrosby@cox.net
Website: www.okcsc.org

Pennsylvania **June 20-21**
SCOPEX 2015 Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte.
Contact: Don Heller, 814-861-5720
E-mail: dheller5720@yahoo.com

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<http://www.auktionen-gaertner.de> located in Bietigheim-Bissingen, Germany

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Pennsylvania **June 21-26**
Summer Seminar 2015 American Philatelic
Center, 100 Match Factory Place, Bellefonte.
APS

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/Summer-Seminar>

Internet Module **July 9**

Searching the U.S. Postal Bulletin
Database Online session through
GoToMeeting. ***APS***

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/Modules>

Internet Module **July 10**

Searching the U.S. Postal Laws and
Regulations Database Online session
through GoToMeeting. ***APS***

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/Modules>

Illinois **July 11-12**
MSDA Summer Show Midwest Stamp Dealers
Association, Comfort Inn & Suites, 600 N.
Milwaukee Ave., Prospect Hgts. ***B***

Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: [www.msdastamp.com](http://msdastamp.com)

Minnesota **July 17-19**

Minnesota Stamp Expo Twin City Philatelic
Society and Various Local Clubs, Crystal
Community Ctr., 4800 Douglas Dr. N.,
Minneapolis. ***WSP***

Contact: Randy A. Smith, 952-431-3273
E-mail: rasmmary4@frontiernet.net
Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

Indiana **July 25-26**

MSDA Summer Indianapolis Show Midwest
Stamp Dealers Association, Lawrence Park
and Community Center, 5301 N. Franklin Rd.,
Lawrence. ***B***

Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Nevada **July 25-26**

2015 Greater Reno Stamp & Cover
Show Nevada Stamp Study Society,
National Bowling Stadium Museum, 33 N.
Center St., Reno.

Contact: Harvey Edwards, 775-246-4769
E-mail: show@renostamp.org
Website: www.renostamp.org

Pennsylvania **July 27-31**

Volunteer Work Week Hosted at the American
Philatelic Center, 100 Match Factory Place,
Bellefonte. ***APS***

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/Volunteer-Work-Week>

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Membership Report

NEW APPLICANTS

The following applications were received during October 2014. If no objections are received by the Executive Director (814-933-3803) prior to December 31, 2014 these applicants will be admitted to membership and notice to this effect will appear in the February 2015 issue.

Apostol, Romeo (223835) **Bonita, CA**; 66
 Atkinson, Albert S. (223875) **Denville, NJ** US
 COMMEMORATIVES, FDC; 74; Retired
 Badgett, Robert (223827) **Northfield, NJ** US-
 USED WORLDWIDE; 70; Retired
 Barnes, E. (223817) **Bear, DE** US,
 COMMEMORATIVES-STAMP DESIGN/
 DESIGNERS-AFRICA-CENTRAL & SOUTH
 AMERICA-CARIBBEAN ISLANDS
 Bartlett, Frederick H. (223783) **Jenkintown, PA**
 US; 90
 Bentley, Charles M. (223845) **Tampa, FL** US
 COIL LINE PAIRS, 19TH & 20TH CENTURY,
 WASHINGTON FRANKLINS-FALKLAND
 ISLANDS-PANAMA-RHODESIA; 56
 Berdan, William N. (223876) **Teaneck, NJ** US 19TH
 & EARLY 20TH CENTURY; 67; Retired
 Bonzagni, Vincent (223784) **Front Royal, VA**
 US BACK OF THE BOOK-PRE WWII-DEAD
 COUNTRIES; 61; Retired
 Brammeier, James E. (223830) **Johnston, IA**
 WORLDWIDE; Retired
 Briggs, Robert A. (223809) **Lyons, NY** ODDITIES;
 71; Roofer
 Britt, Buddy (223838) **Irvington, AL** US; 64;
 Project Manager
 Brown, Robert T. (223856) **Grass Lake, MI**
 19TH CENTURY-US, COIL LINE PAIRS-US &
 WORLDWIDE CLASSICS-USED WORLDWIDE
 Bukofsky, Erik (223847) **Henderson, NV** US 19TH
 CENTURY; 31
 Caputo, Nicholas (223808) **Woodbury, CT**; 69
 Chiu, Ethan C. (J-223831) **Wellesley, MA** US AIR
 MAILS-EARLY HONG KONG-FDC; 15; Student
 Choi, Daniel (223841) **Glendale, CA** US FLIGHT
 COVERS-PARAGUAY-MEXICO-KOREA-BIRDS-
 WHALES; 47
 Cline, Melvyn (223806) **Waterford, PA**; 66
 Cook, William R. (223879) **Mount Pleasant, SC**;
 69; Physician

Crittenden, Wayne (223781) **Skowhegan, ME** US, SHEETS/SMALL PANES, CLASSICS,
 COMMEMORATIVES, DEFINITIVES, AIR MAILED;
 51
 Cynamon, Joseph J. (223825) **West Newton, MA**
 WORLDWIDE-US PLATE BLOCKS; 84; Retired
 Davis, Oscar E. (223839) **Little Rock, AR**; 74;
 Attorney
 Decker, Purley (223795) **Hope, ID** US,
 COMMEMORATIVES-UN; 67
 Demarest, Richard H. (223785) **Columbia, SC**
 HISTORIC US & WORLDWIDE; 64; Retired
 Dharmaraj, Isabel N. (223813) **Ypsilanti, MI** US
 COMMEMORATIVES, CHRISTMAS SEALS, 19TH
 CENTURY-CANADA-MALAYA/MALAYSIA-
 INDIA-DISNEY; 56; Retired
 Dickey, Dean (223789) **Edgewood, MD** US; 68;
 Retired
 Dreisbach, Donald F. (223880) **Marquette, MI** US;
 73; Retired
 Eisele, C. Fred (223863) **Fargo, ND**
 TRANSPORTATION HISTORY; 93; Retired
 Everett, Gilbert J. (223888) **Indianapolis, IN** US
 PLATE BLOCKS, COMMEMORATIVE PANELS,
 SOUVENIR PAGES, FDC; 72; Retired
 Gardner, David (223810) **Norman, OK** US 19TH &
 20TH CENTURY-WORLDWIDE; 65; Retired
 Geyfman, Vitaly (223889) **Scranton, PA** BALTICS-
 WWI GERMAN OCCUPATION OF EAST EUROPE;
 42; Cardiologist
 Grigorenko, Grigorii (223861) **St. Petersburg, Russia** US AIR MAILED, POSTAL HISTORY-
 ITALY, COLONIES-FOREIGN FLIGHT COVERS-
 PROPAGANDA STAMPS/COVERS; 47
 Handler, Thomas (223859) **Knoxville, TN** US
 COMMEMORATIVES, DEFINITIVES-GREAT
 BRITAIN, BOOKLETS-ISRAEL TABS-JAPAN; 67;
 Physics Professor
 Harazak, Edward (223860) **Alexandria, VA** US; 65
 Harley, (223790) **Forestville, CA** PNC-US-
 GEORGIA-AZERBAIJAN; 74; Artist
 Harper, Kent L. (223786) **Brunswick, GA** US; 57;
 Retired
 Hass, Eric (223814) **Superior, CO** US; 50
 Hebert, Naida P. (223823) **Yreka, CA**
 WORLDWIDE; 72; Wellness Therapist
 Herrera Fernandez, Juan E. (223871) **San
 Isidro Heredia, Costa Rica**; 50; Business
 Administration
 Herz, Julius M. (223881) **Riegelsville, PA** US-
 EUROPE; 88; Retired

NEW MEMBERS

Applications 223314, 223339, 223447
 through 223604, and 223606 through
 223647 as previously published have been
 accepted for membership by the Board of
 Vice Presidents.

SUMMARY

Total Membership, Sept. 30, 2014	31,615
New Members	202
Reinstated	163
	365
	31,980
Deceased.....	28
Resignations.....	12
Expelled	2
Total Membership, Oct. 31, 2014	31,938

(Total Membership, October 31, 2013
 was 32,573 a difference of -635)

Hochstetler, Mark A. (223844) **Novato, CA** US,
 USED, COMMEMORATIVES-CANADA; 58;
 Retired
 Hoffmann, Christina M. (223873) **Collegeville, PA**
 US COMMEMORATIVES/PANELS, BOOKLETS/ PANES, CANCELS, CLASSICS, ADVERTISING
 COVERS; 40; Educator
 Holsberry, John L. (223854) **Cromwell, CT** WAR
 COVERS/STAMPS-US 19TH & 20TH CENTURY;
 75; Retired
 Hoyt, J. Ralph (223796) **Montoursville, PA** MINT
 BLOCKS-COMMEMORATIVE SHEETS; 72;
 Retired
 Jefferson, Isaiah D. (223832) **Midlothian, VA**; 65;
 Retired
 Kalk, Jeffrey L. (223836) **South Glastonbury, CT**
 US AIR MAILED, COMMEMORATIVES, PLATE
 BLOCKS; 49; Project Manager
 Kaminski, L. H. (223787) **Indianapolis, IN** US-UN-
 GERMANY-POLAND; Retired
 Kammrath, Brooke (223882) **Scarsdale, NY**
 Katzenmayer, John (223802) **McHenry, IL** US
 COMMEMORATIVES-AUSTRIA-ECOLOGY-UN;
 60
 Kennedy, Dennis (223794) **Cranbury, NJ** US; 68

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King, James R. (223822) **Akron, OH**; 63; Attorney
 Konstantin, Geri S. (223801) **Bloomfield Hills, MI** US CANCELS, 19TH & 20TH CENTURY, POSTAL CARDS-PICTURE POSTCARDS-TRANSPORTATION-RPO/HPO/RMS; 64; Artist/Advertising Executive/Writer

Krout, Dale E. (223848) **Largo, FL** US; 82; Retired

Lauro, Anthony J. (223849) **Cutchogue, NY** US-CEYLON-CAPE OF GOOD HOPE-PENNY BLACK/RED; 81; Retired

Lauro, Lawrence J. (223811) **Rancho Palos Verdes, CA** VATICAN-ITALY, COLONIES-SAN MARINO; 87; Retired

Laury, Shannon M. (S-223798) **Albuquerque, NM** MOVIES-AUTHORS-COMPOSERS-DISNEY; 71; Retired

Laury, Thomas (223797) **Albuquerque, NM** US-GERMANY-BRITISH COMMONWEALTH-UN-1840/1860 WORLDWIDE; 70; Retired

Lepage, Andre (223883) **Gardner, MA** US-CANADA-PNC-PRECANCELS; 71; Retired

Lesh, Stephen A. (223843) **Sunnyvale, CA**; 68; NASA Program Manager

Litwiller, Robert (223842) **Rochester, MN**

Livanis, Athanasios (223877) **Auburndale, NY** AIR MAIL-WWII; 46; Banker

Lothary, William D. (223850) **Janesville, WI** US, AIR MAILED-YUGOSLAVIA-GERMANY; 66; Retired

Lyons, Jeanne M. (223829) **Deale, MD** US 19TH CENTURY, AIR MAILED, FDC, SOUVENIR SHEETS-GERMANY-PICTURE POSTCARDS; 70

Lytle, Rick (223864) **Houghton Lake, MI**; 51

Madison, Robert J. (223865) **Wilmington, DE** US; 71; Retired

Maltz, William (223818) **Los Altos, CA** CANADA-US-UNITED KINGDOM-GERMANY-CHILE; 63; Engineer

Maupin, Mark R. (223878) **Garden City, NY** US COMMEMORATIVES POST 1930; Finance

McGraw, Douglas (223804) **Valley Center, CA** PRE 1940 US; 67; Retired

McHenry, Glenwith A. (223857) **Houston, TX** US COMMEMORATIVES, FDC, DUCK/HUNTING/FISHING, AIR MAILED; 60

McKnight, Janet A. (223826) **San Angelo, TX** US-WORLDWIDE

Menegatti, Bruna (223793) **Luzern, Switzerland** SWITZERLAND-WORLD FIRST ISSUES; 27

Milbourn, Howard E. (223851) **South Bend, IN** US, AIR MAILED; 87; Retired

Millette, James (223819) **Ocean Shores, WA**; 69; Retired

Mitchell, James A. (223866) **Cary, NC** IRISH OVERPRINTS; Retired

Mizell, William (223816) **Glendale, CA** US-BRITISH EMPIRE-EUROPE; Business Analyst

Moll, Tammy (223828) **Atwater, MN**

Mosher, Geoff E. (223872) **Redlands, CA** US CLASSICS, BACK OF BOOK-IRELAND-AUSTRIA-WWII-OLDER GERMANY; 32; Jr. Stamp Expert

Mounsey, Tom (223824) **Mukilteo, WA** MINT US; 71; Landscape Contractor

Murphy, Patrick (223884) **Green Bay, WI** FDC; 65; Retired

Nordin, Bob (223799) **Fort Walton Beach, FL** US-UN; 82; Retired

O'Dell, Robert (J-223807) **Seekonk, MA** MASSACHUSETTS POSTAL HISTORY-EVENT COVERS; 16; Student

Padia, Hirenkumar N. (223855) **Vadodara, Gujarat, India** USED US-INDIA; 30

Pannecoucke, Jack E. (223815) **Athens, GA** US COMMEMORATIVES, AIR MAILED; 64

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Parker, Ronald A. (223867) **Lincoln, CA** EUROPEAN SEMI POSTALS-WORLDWIDE-TOPICALS; 75; Retired

Patel, Rajesh (223858) **Ridgeland, MS** US, USED, COMMEMORATIVE PANELS, SOUVENIR PAGES-GREAT BRITAIN-INDIA, STATES; 53

Pineno, Chris (223837) **Charlotte, NC** US 19TH & 20TH CENTURY, PLATE BLOCKS-GERMANY-ITALY; 46

Posner, Martin (223820) **Brewster, NY** US-BRITAIN-ISRAEL; 66; Attorney

Pruitt, W. Bruce (223885) **Roseville, CA** US-MAPS-SHIPS; 83; Retired

Ragone, Nicholas V. (223792) **Melville, NY** BACK OF THE BOOK-US 19TH CENTURY, DUCK/HUNTING/FISHING, MACHINE CANCELS, CLASSICS, ERRORS/FREAKS/ODDITIES

Rausier, Allen D. (223890) **Fayetteville, NC** US, FDC; 75; Retired

Ravichandran, Ethirajulu (223846) **Forest Lake, Brisbane QLD, Australia** US CLASSICS, SHEETS/SMALL PANES-BRITISH COMMONWEALTH-INDIA-GANDHI-PICTURE POSTCARDS-TREES-TIGERS; 55; Correctional Officer

Roberts, David J. (223852) **Saint Cloud, MN** US; 56; Physician

Robins, Perry (223805) **Verona, NJ** US 19TH & 20TH CENTURY, COMMEMORATIVES-ISRAEL; Retired

Rockich, Peter V. (12588-223868) **Wheaton, IL**; Retired

Saunders, Jon B. (223833) **Wyoming, OH**; 84; Retired

Schlump, John A. (223791) **San Juan, PR** PRE 1960 WORLDWIDE; 85; Retired

Schneck, Zita A. (223840) **Bel Air, MD**; 88

Schroeder, Donald E. (223788) **Jackson, WI**
US-ROMANIA-SWEDEN-SWITZERLAND; 62;
Welder

Solomon, Arlene (S-223834) **Coral Springs, FL**
US; 83; Retired

Stewart, Pamela S. (223812) **Wewahitchka, FL**
66; Retired

Sugimura, Gannon (223821) **Springfield,**
VA HAWAII, POSTAL HISTORY-GERMANY,
COLONIES-FRENCH POLYNESIA; 42; Teacher

Sultzzer, Lori A. (223874) **Los Angeles, CA**
CACHETS; 55; Postal Manager

Taylor, David Lee (223869) **Saint George, UT**
CARIBBEAN ISLANDS; 69; Retired

Thomas, Wendell (223862) **Denver, CO**
SWITZERLAND; 87; Retired

Vail, Jared Matthew (J-223886) **Point, TX** US 19TH
CENTURY, CONFEDERATE STATES; 6

Vorce, Ken (223800) **Miami, FL** MINT US &
CANADA; 68

Weldon, Robert L. (223870) **Versailles, KY**
Retired

White, Jim (223853) **Waukesha, WI** WORLDWIDE

Woodel, Kelly J. (223803) **Clearfield, PA**; 50;
Registered Nurse

Zimmermann, Jan G. (223887) **Saratoga**
Spring, UT US, COMMEMORATIVE PANELS,
CONFEDERATE STATES-19TH CENTURY-
PICTURE POSTCARDS-USED WORLDWIDE;
Truck Driver

REACTIVATED AFFILIATE

AZ-NM Postal History Society (AF0188),
CONTACT: Gene E. Pitzer, 7233 E. San
Cristobal Way, Gold Canyon, AZ 85118

CHANGE IN NAME

Associated Collections of El Salvador-ACES
(AF0089) has changed its name to Asociacion
Filatelica Salvadorena

DECEASED

Aerow, Betty (8175-050731), Fort Washington, PA
Baxter, Donald K. (11846-066956), Madison, NJ
Carr, Gordon (174657), Cumberland, RI
Carver, Margaret A. (221023), Uniontown, PA
Christensen, Harry A. (2830-043204),
Oregon City, OR
Degtoff, Elizabeth (9013-061279), Sarasota, FL
Evans, Lewis M. (116478), Arlington, VA
Graves, Peggy (8303-057869), Naples, FL
Haley, Robert P. (4733-033570), Alpharetta, GA
Lusby, Harry D. (174350), Melbourne Beach, FL
McCallum, David (204609), Columbus, OH
Pecnik, Ivan J. (173043), Gowanda, NY
Ramsdell, Robert C. (176389), Morrisville, PA
Randolph, John W.F. (0610-016947),
New Canaan, CT
Roy, Peter (5657-036976), Saint-Lambert, QC,
Canada
Rutter, William A. (7650-069659), Encino, CA
Scharff, Louis L. (4676-029402), New York, NY
Scheller, A. Warren (5682-035702), Watchung, NJ
Schneck, David (110018), Bel Air, MD
Simon, George F. (088613), Oceanside, CA
Spafford, Ronald N. (2075-065249),
Weston-S-M, Great Britain
Stratmoen, Harold R. (202415), Woodbury, MN
Strauss, Nancy B. (134716), West Palm Beach, FL
Tremmel, Thomas (084810), Harlan, IA

Ungerer, Gerry D. (126731), Manhattan, KS
Wansley, Billy M. (8411-048791), Biloxi, MS
Wiley, Robert G. (12127-060070), Tampa, FL
Zitzelsberger, Otto J. (189162), Astoria, NY

EXPELLED

Garcia, Joseph M., Sr. (220016), P. O. Box 295,
Copperopolis, CA, for conduct unbecoming a
member for failure to pay for purchases from
sales circuits (violation of APS Code of Ethics
#8)

Rusch, Gregory P. (212628), 1451 Wild Iris St.,
Sun Prairie, WI, for failure to return or pay for
books borrowed from the library (violation of
APS Code of Ethics #8)

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classification as full-time (D) or part-time (P)
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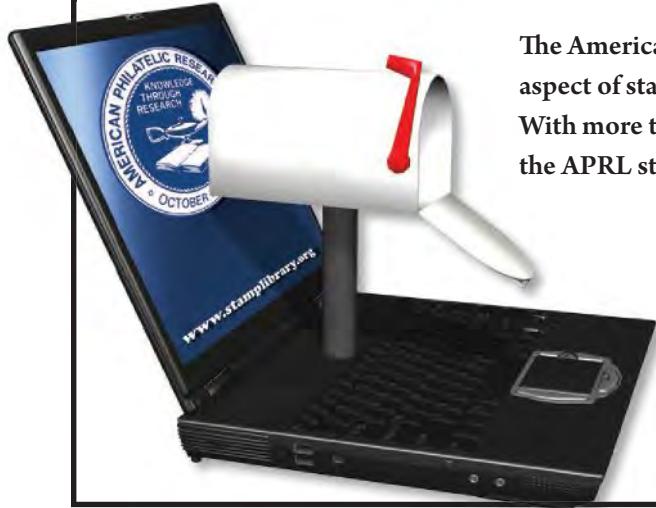
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Christmas Magi

On November 19, in Washington, DC, the U.S. Postal Service® issued the *Christmas Magi* stamp (Forever priced at 49 cents), in one design, in a pressure-sensitive booklet of twenty stamps.

The Christmas Magi stamp celebrates one of the most beloved stories of the holiday season: the tale of three visitors from the East who came bearing gifts for Jesus. The stamp art depicts the Magi atop a trio of camels near the summit of a small hill. Guiding them is a large, dazzling star. The colors in the sky range from rose near the horizon, darkening to a rich purple at the top, suggesting that the travelers are moving through the desert at dawn. Art director Greg Breeding designed the stamp, which was illustrated by Nancy Stahl.

Denomination: First-Class Mail, Forever, 49 cents

Format: Double-sided Booklet of 20 (one design)

Series: N/A

Art Director/Designer/Typographyher:

Greg Breeding, Charlottesville, VA

Artist: Nancy Stahl, New York, NY

Modeler: Donald Woo

Manufacturing Process: Offset,

Microprint

Printer: Banknote Corporation of America/SSP, Browns Summit, NC

Press Type: Alprinta, Model 74

Print Quantity: 200 million

Paper Type: Phosphor Tagged Paper, Overall

Adhesive Type: Pressure-sensitive adhesive

Stamp Orientation: Vertical

Sizes (w x h): 19.56 x 26.67 mm (image); 23.11 x 30.23 mm (overall); 145.87 x 60.33 mm (booklet); 291.74 x 241.30 mm (press sheet)

Colors: Cyan, Magenta, Yellow, Black



Plate Numbers: "S" followed by five single digits

Marginal Markings: Plate numbers; ©2014; USPS Logo

Rudolph the Red-Nosed Reindeer

On November 6, in Washington, DC, the U.S. Postal Service® issued the *Rudolph the Red-Nosed Reindeer* stamps (Forever priced at 49 cents), in four designs, in a pressure-sensitive booklet of twenty stamps.

The USPS celebrates the holiday season with four stamps featuring characters from *Rudolph the Red-Nosed Reindeer*, the longest-running and highest-rated Christmas special in television history. The art for each stamp is a still frame from the animated special, created by Rankin/Bass Productions. Rudolph, Santa, and the Abominable Snowman star on stamps of their own, while a fourth stamp features Hermey the elf, touching Rudolph's red nose. Art director Greg Breeding designed the stamps.

Denomination: First-Class Mail Forever

Format: Double-sided Booklet of 20 (4 designs)

Series: Holiday Celebrations

Art Director/Designer/Typographyher:

Greg Breeding, Charlottesville, VA

Modeler: CCL Label, Inc.

Manufacturing Process: Gravure

Engraver: WRE

Printer: CCL Label, Inc., Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 500 Million Stamps

Paper Type: Prephosphored Paper, Type II

Adhesive Type: Pressure-sensitive adhesive

Stamp Orientation: Horizontal

Sizes (w x h): 26.67 x 19.56 mm (image); 30.23 x 23.11 mm (overall); 60.45 x 146.05mm (booklet); 362.71 x 146.05 mm (press sheet)

Colors: Yellow, Magenta, Cyan, Black, Red

Plate Numbers: "C" followed by five single digits

Marginal Markings: Title; Plate numbers in peel strip area; ©2014; USPS logo; Licensing Information; Promotional text

Purple Heart Medal

On October 11, in Dover, DE, the U.S. Postal Service re-issued the *Purple Heart Medal* stamp (Forever® First Class Mail priced at 49 cents), in one design, in a pressure-sensitive adhesive pane of twenty stamps.

The Purple Heart Medal stamp design features a photograph taken by Ira Wexler of a Purple Heart medal awarded during World War II. The 2011 Purple Heart with Ribbon stamp was reworked in 2012 to display a slightly larger image of the Purple Heart medal on a pure white background. Designed by art director Jennifer Arnold, the stamp was given the name Purple Heart Medal.

Denomination: Forever First-Class Mail

Format: Pane of 20 (one design)

Series: N/A



Designer/Art Director: Jennifer Arnold, Washington, DC

Typographer: Greg Breeding, Charlottesville, VA

Artist: Ira Wexler, Braddock Heights, MD

Engraver: WRE

Modeler: CCL Label, Inc.

Manufacturing Process: Gravure

Printer: CCL Label, Inc., Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 70 million stamps

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive adhesive

Colors: Yellow, Magenta, Cyan, Black, Purple, Red

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm

(image); 22.10 x 24.90 mm

(overall); 133.35 x 122.55 mm

(pane)

Plate Numbers: "C" followed by six single digits

Marginal Markings: FRONT: Plate numbers in four corners of pane. BACK: ©2012 USPS; USPS logo; Plate position diagram; Barcode (115400) in upper right and lower left corners of pane; Promotional text.

Batman Stamps

On October 9, in New York, NY, the U.S. Postal Service issued the *Batman* stamps (Forever® First-Class Mail priced at 49 cents), in eight designs, in a pressure-sensitive souvenir sheet of twenty

stamps. The \$9.80 Batman souvenir sheet may not be split, and the stamps may not be sold individually.

Showcasing eight unique designs, this new issuance from the USPS celebrates the 75th anniversary of Batman. Four versions of the iconic DC Comics super hero are depicted from four eras of comic book history. In addition, there are

four circular stamps showcasing the evolution of the Bat-Signal. The background illustration features a silhouette of Batman standing on a bridge with the skyline of Gotham City looming above him. The verso side of the pane features two illustrations of Batman and text about the history of the character. Art director Greg Breeding designed the stamp pane.





Denomination: Forever First-Class Mail

Format: Pane of 20 (8 designs)

Series: N/A

Designer/Art Director/Typography:

Greg Breeding, Charlottesville, VA

Modeler: Donald Woo

Manufacturing Process: Offset/

Microprint

Printer: Banknote Corporation of America/

SSP, Browns Summit, NC

Press Type: Alprinta Model 74

Print Quantity: 80 million stamps

Paper Type: Phosphor Block Tagged

Adhesive Type: Pressure-sensitive adhesive

Colors: Cyan, Magenta, Yellow, Black

Stamp Orientation: Round/Vertical

Sizes (w x h):

Round: 26.42 x 26.42 mm

Vertical: 21.34 x 36.07 mm (image); 24.89 x 39.62 mm (overall)

Full Pane: 215.90 x 184.15 mm

Press Sheets: 647.70 x 552.45 mm

Plate Numbers: N/A

Marginal Markings: BACK: ©2014 USPS;

USPS logo; Plate position diagram;

Barcode (588400); Promotional text;

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Holiday Stamped Envelopes

On October 1, in Washington, DC, the U.S. Postal Service issued three sets of ten **Holiday Stamped Envelopes** with seals (Forever® First-Class Mail priced at \$9.95 each) in pressure-sensitive adhesive #10 Stamped Envelopes.

This holiday season, the USPS has issued three different festive sets of ten Holiday Stamped Envelopes, including seals. The stamped envelope artwork is based on stamp art. The Winter Fun set includes five stamped envelopes displaying a red cardinal and five stamped envelopes featuring a child building a snowman. The Poinsettia set includes ten stamped envelopes, each featuring a bright, cheerful rendering of America's favorite holiday flower. The Snowflakes set includes ten envelopes

featuring two designs — five of each design. Both snowflakes featured in the artwork were photographed with a digital camera attached to a microscope. The seals included in each of the three sets complement the stamp designs.

POINSETTIA

Denomination: Forever First-Class Stamped Envelope

Format: #10 Regular Envelope Packet of ten in one design

Art Director/Designer/Typography:

Ethel Kessler, Bethesda, MD

Artist: William Low, Huntington, NY

Modeler: Joseph Sheeran

Manufacturing Process: Offset/ Microprint "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsville , NY

Press Type: Mueller, A76

Folding Machine: W&D #527

Print Quantity: 330,000

Paper Type: 61# Postal Envelope, Block, Type III

Adhesive Type: Pressure-sensitive adhesive

Stamp Orientation: Vertical

Sizes (w x h): 241.30 x 104.78 mm (envelope); 27.36 x 35.43 mm (image)

Colors: Black, Cyan, Magenta, Yellow, Red, Grey

Marginal Markings: Sustainable Forestry Initiative Logo; "THIS ENVELOPE IS RECYCLABLE AND MADE WITH 30% POST CONSUMER CONTENT"; Recycling Logo; ©USPS 2014

SNOWFLAKES

Denomination: Forever First-Class Stamp Envelope

Format: #10 Regular Envelope Packet of ten, two designs, Snowflakes

Art Director: William J. Gicker, Washington, DC

Designer/Typography: Jennifer Arnold, Washington, DC

Existing Photos: Kenneth G Libbrecht

Modeler: Joseph Sheeran

Manufacturing Process: Offset/ Microprint "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsville , NY

Press Type: Mueller, A76

Folding Machine: W&D #527

Print Quantity: 330,000 (165,000 each design)

Paper Type: 61# Postal Envelope, Block, Type III

Adhesive Type: Pressure-sensitive adhesive

Stamp Orientation: Horizontal

Sizes (w x h): 241.30 x 104.78 mm (envelope); 31.19 x 28.60 m (image)

Colors: Black, Cyan, Magenta, Yellow, Purple, Grey

Marginal Markings: Sustainable Forestry Initiative Logo; "THIS ENVELOPE IS RECYCLABLE AND MADE WITH 30% POST CONSUMER CONTENT"; Recycling Logo; ©USPS 2014

WINTER FUN

Denomination: Forever First-Class Stamped Envelope

Format: #10 Regular Envelope Packet of ten, two designs

Art Director/Designer/Typography:

Ethel Kessler, Bethesda, MD

Existing Art: Christine Roy, Janet Atkinson, Jing Jing Tsong

Modeler: Joseph Sheeran

Manufacturing Process: Offset/ Microprint "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsville , NY

Press Type: Mueller, A76

Folding Machine: W&D #527

Print Quantity: 330,000 (165,000 each design)

Paper Type: 61# Postal Envelope, Block, Type III

Adhesive Type: Pressure-sensitive adhesive

Stamp Orientation: Vertical

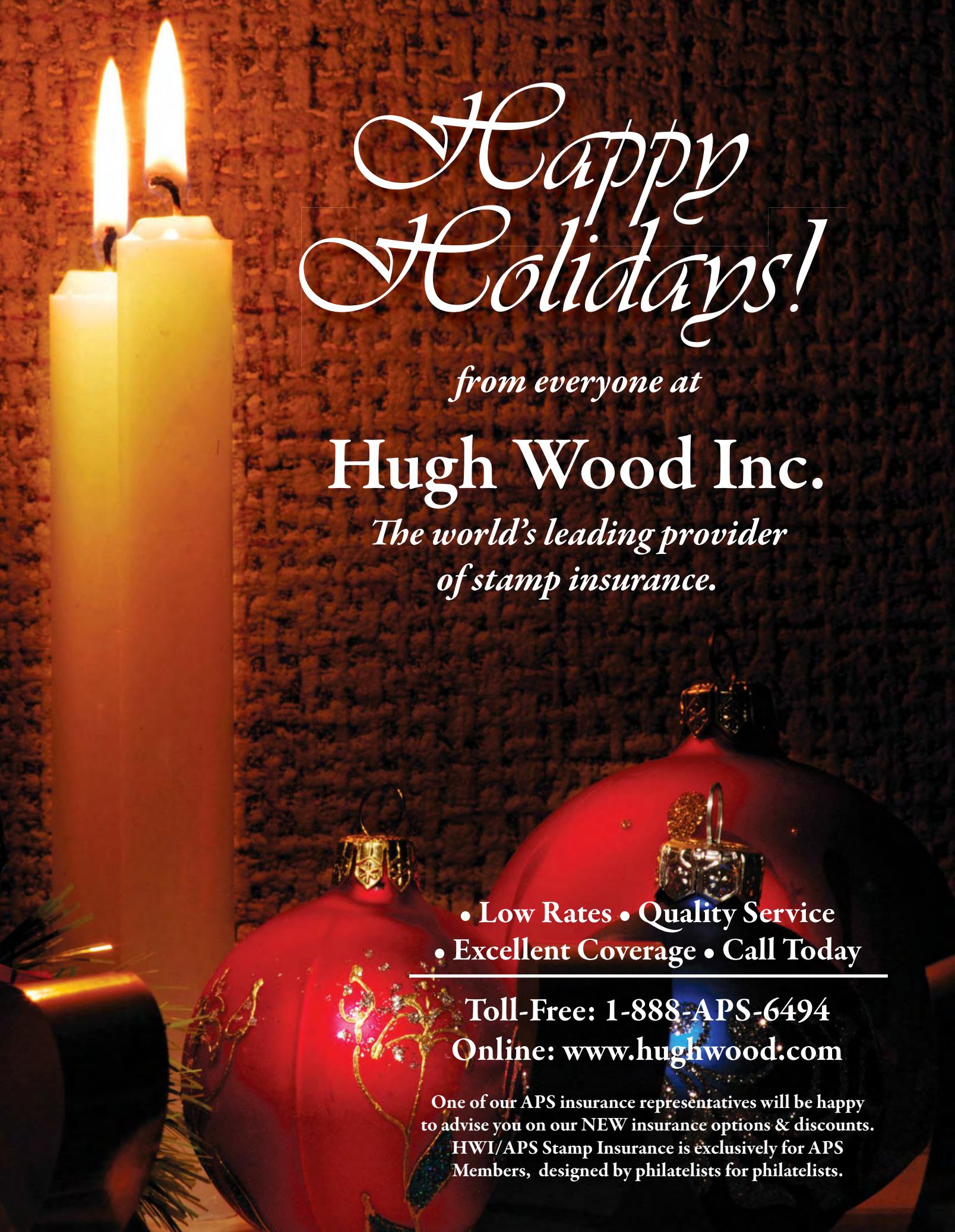
Sizes (w x h): 241.30 x 104.78 mm (envelope); 29.95 x 33.00 mm

(Snowman image); 31.01 x 37.34 mm

(Cardinal image)

Colors: Black, Cyan, Magenta, Yellow, Grey

Marginal Markings: Sustainable Forestry Initiative Logo; "THIS ENVELOPE IS RECYCLABLE AND MADE WITH 30% POST CONSUMER CONTENT"; Recycling Logo; ©USPS 2014



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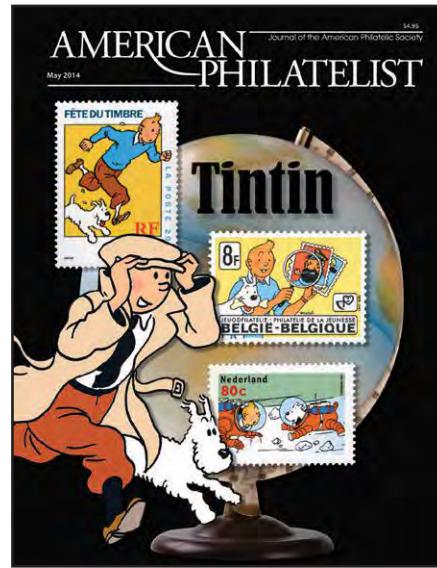
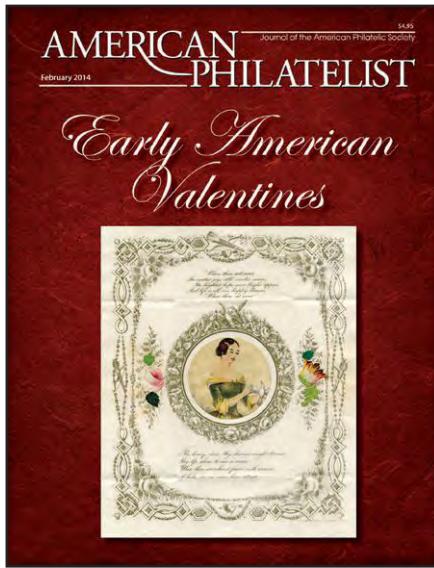
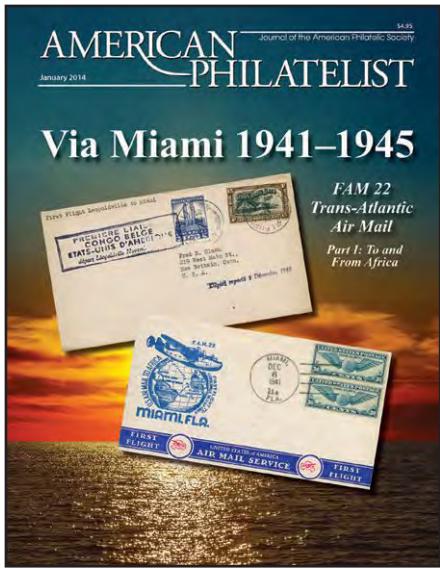
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— Index for Volume 128 —

The American Philatelist

January 2014–December 2014 • Whole Numbers 1,356–1,367

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BONUS ARTICLE ALBUM PAGES: Online bonus pages with additional images and/or information are indicated by (*) following the title in the **Author Index**.

GEOGRAPHIC INDEX: Articles and columns are grouped by country or by larger geographical area, as appropriate, and listed alphabetically by the author's last name. Some entries are cross-referenced.

SUBJECT INDEX: Subjects are listed alphabetically by general and/or specific topics; most articles are cross-referenced.

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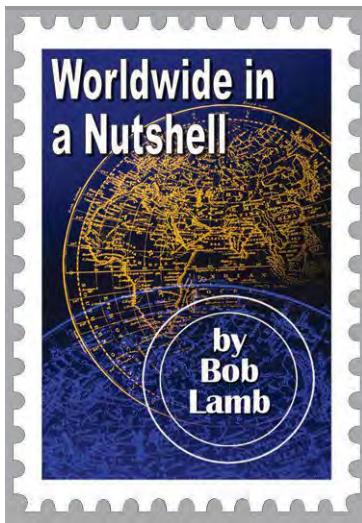
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Malaysia

Status: Constitutional Monarchy in Southeast Asia

Population: 30,073,353 (est 2014)

Area: 127,355 square miles (slightly larger than New Mexico)

Currency: 100 sen = 1 Ringgit, RM1 = US\$ 0.31



In 1511, when the Portuguese took Malacca, Malaysia was a collection of rival and often warring sultanates under Chinese or Thai suzerainty. Malacca quickly became strategically important waystation for the Portuguese in the spice trade.

When the British East India Company (EIC) needed ports to support its growing trade with China, it looked to Malaya's west coast. In 1786 Penang was acquired from the Sultan of Kedah and in 1826 Singapore from the Sultan of Johore. Penang, Malacca, and Singapore were administered as the Straits Settlements. Post Offices probably were open in Malacca and Penang at the end of the eighteenth century, but the earliest recorded handstruck postal marking is from Penang in 1806.

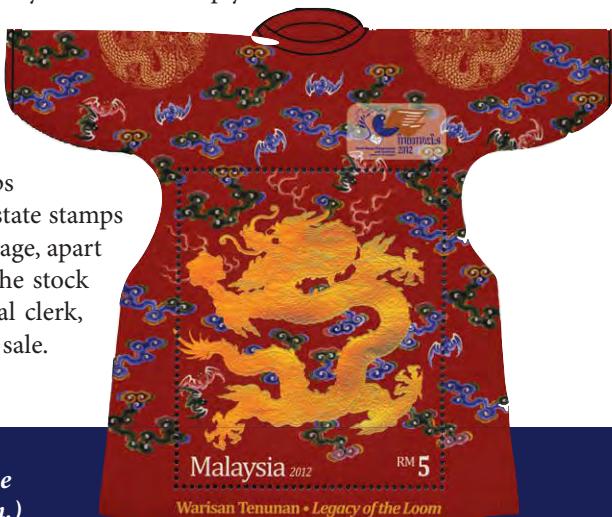
Stamps were issued for India in 1854 and these were available in the Straits Settlements. When the EIC was abolished in 1858 the Straits Settlements remained administratively under India. Malay dissatisfaction with this arrangement led to the establishment of a separate Straits Settlements Colony on April 1, 1867; Straits Settlements stamps were introduced in September.

Beginning in 1876, the individual Malay states began issuing stamps. From 1900 until 1935 stamps inscribed "Federated Malay States" replaced the individual issues for those states.

Malaya prospered from its tin and rubber exports until the Japanese invasion in December 1941. After the war, the colony was run by a British Military Administration (BMA). In April 1946 the British attempted to merge all the Malay States except Singapore into a Malayan Union; however, opposition from the Malay community forced the British to abandon this effort. The unissued peace issue of 1946 bore the inscription Malay Union. New negotiations resulted in the Federation of Malaya in February 1948, which became independent on August 31, 1957.

In 1963 Malaya was joined by Singapore and the British colonies of Sabah and Sarawak on Borneo to form the Federation of Malaysia. The Sultanate of Brunei refused to join. Singapore left after only two years and became a separate, independent republic. The "Federation of Malaysia" became simply "Malaysia" as it continued to become a more integrated nation and the use

of stamps by the individual states has virtually disappeared. The last general issue of state stamps was in 2007. Although the state stamps continue to be valid for postage, apart from a few remainders in the stock book of an occasional postal clerk, the stamps are no longer on sale.



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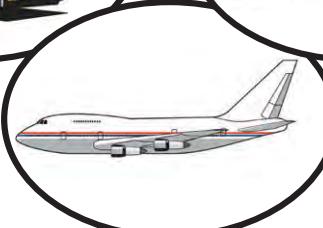
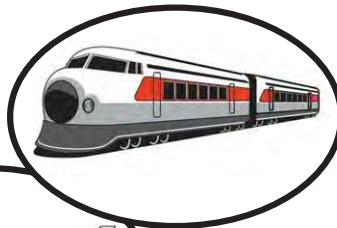
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