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The holiday season is rapidly approaching. When you are planning your travels please note that the American Philatelic Center will be closed:

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The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to *The American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16823.

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You CAN Come Home Again



It is exciting to open your childhood stamp album for the first time in forty-five years. And it's a reward of getting older to be able to stumble out of the working world jungle and see a path that looks familiar — like the philatelic footprints that you made a half-century before.

There, in just such an album, casually hinged and still a bit crooked, lay a Great Britain number one with three good margins, next to the blank space that would have been number two had I not spent my money trying to customize that '49 Ford.

On the shelf is a National Album of (mostly) commemoratives, thirty years of mint, never hinged, never-did-a-lick-of-postal-work stamps. And back in time, past the philatelic Farleys, just where a U.S. collection could begin to get interesting, there is nothing but one sad Black Jack holding down the fort at the front of the book.

There are stockbooks of delicious oddities — and a few from Lundy, too. Much of the accumulation is canceled to order and cancelled by favor, but there are some worker-stamps, too — definitives bearing images of sad-eyed heroes that I've known for so long that I think of them as relatives: San Martin, Ruy Barbosa, Christian the Fourth, and George the Second — the sowers and soldiers, the sinners and saved of my philatelic family.

There is a blank album where, apparently, I attempted to

**So can you come back? Can you pour
yourself back into the ivory pages and
feel the magic again? Is there still mystery to be
found in stamps?**



write up a collection of Swiss Standing Helvetias without enough stamps — although you can still see the sense of some of it and you can still feel the heat that comes from the glow that must once have been burning passion.

You look over an accumulation like this and you ask yourself, "What was I thinking? Where did I want to go with this? What was my plan?" You can barely remember sitting at the table, now long gone, sorting through the treasure, cataloguing, diligently taking notes. Yet there is still an aroma, an old book smell to be sure, but also the faint musk odor of good rag paper and deep-set ink — a smell from childhood, I think, when the approvals from H.E. Harris were opened.

You touch the Penny Black as if she could help you find the motive again, as if you could begin again with a stamp collection from the day that you left it behind. And how was it again, that you left it behind? Was it the phone call that night in 1976 that changed the course of your life? Was it her, in 1978? Was it anything momentous? Or was it just forgotten like a small green tomato? Did the stamp collection stop providing meaning in your life? Or was it that you just didn't need it anymore for a time — and finally for a long time?

But you needed it once. Like the day that you tucked the books under your arm for the long walk to school to give your stamp talk. You needed it that day when the shades were drawn and the screen was pulled down and your pages projected, transformed into giants at the head of the classroom. That was the day that you knew so much: where Lux-

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At this point, a good question to the serious specialist might be: "What are you waiting for?" Are you one of the collectors who hasn't yet discovered the serendipity of a Nutmeg Mail Auction—and how it can drive up your enthusiasm for collecting stamps?

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My stamps have traveled many long bumpy roads since their retirement; hanging from brittle hinges and stuffed together in tight manila slots. But here they are, still bristling with history, still profoundly capable of performance, if I can just liberate them from their paper prison and let them speak

embourg was, where the British Empire stopped and Africa started. You knew Egypt and Gamal Abdel Nasar, and Khufu and the Sphinx, and you could find Chile and Uruguay — and Iceland. You could tell the Rowland Hill story and how he became Sir, and you could show with stamps how sad she was when Queen Victoria lost her beloved Albert.

Remember how Mary Beth looked that day? Watching you, smiling? She married a quarterback in the end, but you made the touchdown that day in the fall of '56. And your collection earned you a merit badge and a mention in the local paper and pats on the head from old people with heavy, damp hands.

Was it really you who spent every Saturday on a stool at Dayton's Department Store with Eugene, looking at new issues, drooling over *Scott International Part IV*? Are you the one who left David's house stunned one afternoon after discovering that he got the White Plains sheet for his birthday? Did you ever get that sheet?

And who was it who first told you that you shouldn't spend too much time alone with your stamp collection? Who was it who said school work comes first? It was your dad who used to say, "Put the stamps away and get to work."

And, finally, one day you did.

So can you come back? Can you pour yourself back into the ivory pages and feel the magic again? Is there still mystery to be found in stamps?

It isn't as easy as I had imagined it would be twenty years ago when I bought a handful of stampless covers at a bourse, "to put away for my pleasure when I retired." It wasn't as easy as I thought it was going to be when I carefully packed the albums and catalogues and stock books and texts every time I moved my household. My stamps have traveled many long bumpy roads since their retirement; hanging from brittle hinges and stuffed together in tight manila slots. But here they are, still bristling with history, still profoundly capable of performance, if I can just liberate them from their paper prison and let them speak.

Here she is, Victoria, on a One Penny Black, an ex-

quisitely beautiful eighteen-year-old queen who would rule the longest of her house, her image the first to appear on a prepaid postage label. Can we say that the Penny Black is also the world's most beautiful stamp? Though here, on another page, is a Grand Banks fishing smack — and a racer, the *Bluenose*, once considered the crème de la crème of schooners — and the most beautiful Canadian stamp, still hinged with the sowers and soldiers in my books, waiting for a fresh page, to illuminate a new landscape.

But already I'm making a mistake: I'm dragging values from my working life onto the pages. Shouldn't I try to let the stamps speak for themselves? I'll have to learn how to do that again, as I did when I was thirteen and an old collector of German States let me watch him prepare frames for exhibit. "The stamps," he said, "come conveniently dated, expertly designed, and pre-loaded with information. I have only to organize them in such a way as to liberate their story."

Perhaps that's how we get hooked by stamps in the first place. Lured by their beauty, our path crosses theirs one day during a moment of this liberation, when suddenly the clarity of their story becomes sensible to us. For an instant we understand something that we didn't understand the moment before. Some of us begin to accumulate stamps in the hopes of having another pleasurable epiphany, but we soon learn that it is only by organizing these bits of postage that they reveal history, and that it is only by working, by expending effort with our collection, that we become engaged and impassioned and knowledgeable and alive.

So coming back to philately is coming back to work it seems. The pleasure emerges when we study a stamp — or the journey that our stamp purchased for its cover. The pleasure intensifies every time we engage, and every time we engage we discover something new about our world in these philatelic artifacts of the past.

The collector's library may lie dormant for decades, the stamps within long hidden from view. It takes but a second to withdraw an album and open a page to light.

It takes a lifetime to liberate the stories — but what a life!

[Editor's Note: A version of this article appeared in the November-December 2006 issue of NSDA Update, the journal of the National Stamp Dealers Association.]

The Author

Richard Coffey retired just a bit early so as to spend some quality time with a stamp collection that always had to take second place. He's become interested in the stamps of Victoria, which ought to consume his remaining days very nicely.

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letters to the editor

Separating Self-Stick Stamps

Separating U.S. self-adhesive singles from panes has never been easy. Some tell you to remove stamps surrounding the chosen one and trim the backing. How does one do that with the \$16.50 Hoover Dam Express Mail stamp? Sorry, but the fewest number I would have to buy is four (a corner block with selvage), and I can't afford to do that.

No, the usual method is to crease the pane and tear the desired stamp from its neighbors. The problem with this is that it leaves "sticky peaks" on one or more sides, which has been the case with most issues having serpentine die-cutting on the stamps, but having rouletting on the backing paper (they seldom line up evenly). In past years, several issues had the die-cutting go through the stamp and far enough into the backing to allow separation by tearing both layers at the same time, leaving a fairly good-looking result. (For example, see Scott numbers 3556, the 34-cent Mentoring a Child; 3692, the 37-cent Cary Grant; or 3695, the 37-cent Happy Birthday issues.)

So, what to do about those sticky peaks? I made an inquiry to the APS website and received a reply (via Ellen Peachey) from Roger Rhoads, chairman of the Preservation and Care of Philatelic Materials Committee (PCPMC). I asked if it was feasible to use pure talc or so-

dium bicarbonate (baking soda) to deactivate the adhesive protruding from the edges. Mr. Rhoads, who also at one time worked for a firm that made adhesive-coated paper, assured me that either talc or baking soda should work just fine and that "there should not be any chemical interaction."

I now keep a small container of baking soda on my stamp desk and use it with almost every new issue. No more sticking in mounts or in stock books. Thanks to Mr. Rhoads, I'm much happier now.

Gordon K. Andersen
St. Louis Park, Minnesota

Brainstorming

We have read about declining membership in the APS and realize that the hobby suffers from changing demographics in that many collectors today tend to be older. So, one afternoon, our family did some brainstorming with respect to how APS might encourage stamp collecting among young people.

A common theme in our discussion was that the target audience should be lower elementary school-aged children, because by the time kids these days get to the fifth or sixth grade, they are already hooked on video games. Perhaps elementary school teachers could use stamps as a teaching tool to cultivate an interest in American history, music, sports, etc. Using stamps as visual

aids would be important, as kids that age need to be able to see and visualize things. Stamp camp, or incorporating stamps into kids' summer camps might work, too.

Another, much more important, idea is to tap into the way 5 to 8 year-olds use the computer. They mostly use computers for games, not to seek information. The websites they frequent are sites such as NicJr.com, PBS.org, and Disney anything. The key here would be to develop a game around stamps they could play online. Although the APS website has a corner for "Kids," very few children either know or care about the APS website. It is unlikely they will consult it much. But if stamp games, or other presentations of stamps, appear on websites they DO use, then they would get more exposure and their interest might grow.

A final idea is to connect stamps to what lower elementary age kids collect. Stamps featuring aspects of soccer, baseball, and other "player" sports might be popular.

Jim Sanders
Falls Church, Virginia

Album Pages

We all try to encourage stamp collecting, be it gaining the interest of a collector in a new specialty or introducing a child to the pleasures of the hobby. Recently, my attempts to initiate my great great grandson into the fold was im-



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1965-1970	U31P6	52.75	42.20
1971-1974	U31P7	53.45	42.76
1975-1976	U31P8	42.60	34.08
1977-1978	U31P9	38.25	30.60
1979-1981	U31P10	57.80	46.24
1982-1983	U31P11	37.55	30.04
1984-1986	U31P12	44.80	35.84
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proved by the APS.

I had previously forwarded a sample of album pages produced by Mystic Stamp Co. that covered some of the state stamps of the United States, along with stamps to fill the spaces, hinges, etc. He enthusiastically completed the pages and seemed to really enjoy the experience, according to his mother. I therefore advised him that I would provide additional pages for him to work on as I obtained them — ultimately covering the whole United States.

Attempting to enlarge on the samples previously sent, I tried to contact Mystic to subscribe to the program. Several attempts were made with no response. Apparently their plans were scrapped or whatever. The kid and I were devastated. Enter the American Philatelic Society.

Janet Klug's *Linn's* article alerted me to the output of the APS regarding current and future album pages being produced for the states where the Society's annual stamp shows are held. Thus far, North Carolina and Connecticut have been produced (the 2008 shows). They are available for download from the APS

website at www.stamps.org. Printing out the pages was an amazing and enlightening experience. I learned a lot from the captions for each stamp space. The pages are in color and beautifully organized and arranged, one-sided, and capable of being punched and contained in a notebook.

I inserted the leaves into page protectors, gathered a selection of stamps and postal cards to fill some of the spaces, added some mounts, stuck them all in a priority mailer and sent them off to Nevada.

I sent a letter to his parents suggesting that they work with the child and make sure he read the captions before mounting the stamps and cards.

This is one of the finest tools I have seen for introducing young children to the hobby and to American history. I am so impressed that I must share this with all of you. The cost is really bearable — free! From what I can ascertain, plans are to ultimately cover all fifty states, even though APS shows do not occur in all of them.

I encourage everyone to endorse this

project. You can see the pages by going to www.stamps.org/Education/edu_AlbumPages.htm.

Dan Kauffman

Clearlake Park, California

Editor's Note: In addition to Connecticut and North Carolina, album pages are available for Flags of Our Nation I, U.S. Baseball Stamps, and U.S. Stamps of Chris Calle. Currently in the works are Texas and Arizona state pages.

Thank You!

I am writing to say that I enjoy Tom Horn's "Sales Talk" column in the monthly magazine, and, in fact, almost all of *The American Philatelist*. In addition to the APS, I am a member of the RPSC, RPSNZ, and SAS/O; all of which issue magazines such as this. Since I don't believe in being "just a member," I try to write to some other member each time I receive one of these club journals. This has led to many philatelic friendships over the years. Thank you for what you are doing for all of us members of APS.

Jim Measures

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I would certainly recommend you to other APS collectors.

F. Burton Sellers (Bob")

F. Burton Sellers
Sun City West, Arizona



Mr. Sellers served twice as president of the American Philatelic Society and also as president of the Collectors Club, New York.

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STAMPS
 

A Sensational STAMPSHOW

The heart of the hobby was in Hartford, Connecticut, at APS STAMPSHOW this past August and I am happy to report that its pulse was strong and steady. For those who attended, it truly was as advertised — the philatelic event of the year!

More than 6,000 households registered for the show — longtime collectors, those new to the hobby, young collectors, families and friends, and, of course, the curious. Many attendees returned each day.

There was something for everyone — aisles and aisles of dealer booths, fantastic exhibits, first day ceremonies, meetings and seminars, live auctions, the USPS Kid Zone, the chance to renew old acquaintances, and much more.

Stamps in Your Attic! was a hit once again. Volunteers from the National Stamp Dealers Association offered informal professional evaluations of old collections and accumulations, and advice to those who had inherited a collection. For some, it sparked an interest in the hobby, while others were thankful for the valuable information.

STAMPSHOW also allowed the APS to bring some of its many valuable services to the attention of our members. In addition to seminars about the services, some were "how to use" on the show floor for an up-close and personal experience. For example, this was the first year that the APS Sales Division had a presence at the show. The booth was busy from show's opening until the last day. Numerous members took this opportunity to browse through the circuit books, and many walked away with good buys. Bill Dixon, Circuit Manager, was there to guide newcomers through the process and answer questions. With such an overwhelmingly positive response, APS members can look for Sales Division to be in Pittsburgh, Pennsylvania, next year and at other STAMPSHOWS in the future.

Mercer Bristow, the Authenticator (aka known as the Director of Expertizing), answered questions from a steady



Visitors check out the Inverted Jenny.

stream of the collectors about whether or not to have an item expertized, how the process works, when Quick I.D. is a better choice, and many other collecting inquiries. According to Mercer, "It was a super four days. It's always great to get out and meet the members and see the excitement that the hobby can generate."

Gini Horn, APRL Librarian, could be found at the APS Booth explaining how to borrow books, use the online card catalogue, and describing all of the other Library services available to APS members.

The APS Booth was a beehive of activity all day, every day — members requesting information, making suggestions, purchasing souvenirs and publications, just stopping by to say hello, and last but not least, collectors joining.

Attendance was high for events during the show. The Tiffany Dinner on Thursday evening boasted the highest attendance ever. Lawrence Block, award-winning mystery novelist and APS member, entertained the guests with stories of John Keller, the killer-for-hire and stamp collector from his best-selling novels.

During the General Membership Meeting on Saturday, members of the APS board reported on the state of the Society. In addition to the business of the day, it was also time for celebration. APS recognized its newest 25- and 50-year members and honored some special volunteers for their tireless efforts in supporting the APS and promoting the hobby.

The celebration continued as Nancy Clark presented the Honorable Ernest R. Ackerman's 1923 gold medallion to the American Philatelic Society on behalf of Bruce Hazelton (Wade Saadi accepting for the APS).



Gini Horn, APRL Librarian, talks with APS member, Ed Siskin.

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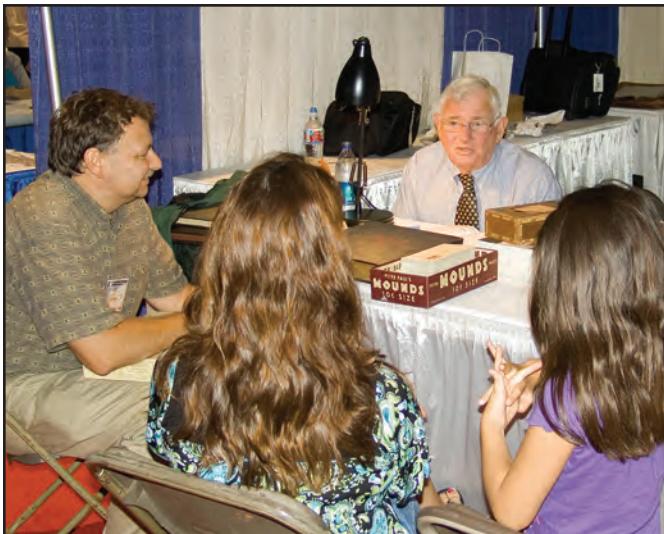


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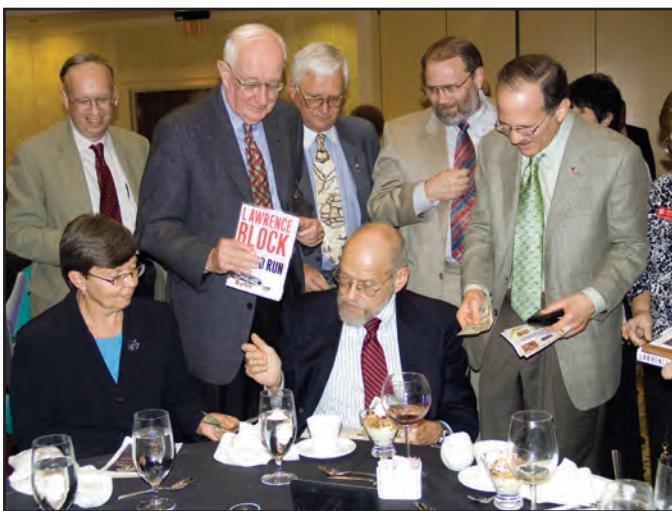
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Bob Lamb consults with a family at Stamps in Your Attic!



Lawrence Block signs autographs following the Tiffany Dinner.



Joann Lenz presents the 2008 Outstanding Young Adult Philatelist Award to Jay Bigalke of Ohio.



Chris Calle autographs a show cover for APS member and exhibitor Ben Ramkissoon.



Specialty society booths, such as ESPER, offered information about their clubs and the opportunity to join.



Eliot Landau guides visitors through his exhibit.

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The Saga of the Ackerman Medallion

by Nancy Clark

How do New Hampshire, New Jersey, Massachusetts, London, England, and Hartford, Connecticut, tie together? Let me spin you a story.

The Honorable Ernest R. Ackerman is in the APS Hall of Fame, recognizing his exceptional stamp collections and his advocacy of philately within the hallowed halls of Congress. As Congressman from New Jersey (1919–1931), he worked with Senator Joseph Frelinghuysen, another avid philatelist from New Jersey, on legislation to permit the publication of illustrations of postage stamps in this country. In 1923 they were successful in getting this law passed.

That same year, London hosted an international stamp exhibition for which the American Philatelic Society provided a solid gold medallion. The medallion has “The Junior Philatelic Society” around one side and “Presented by American Philatelic Society” on the other. In a small scroll-framed area the medal is engraved “Hon. E. R. Ackerman...”

In 2008, Bruce Hazelton was at a stamp and coin bourse in Nashua, NH, where he was approached by a coin dealer, who offered this same medal at \$100 over spot gold price. Bruce recognized the philatelic significance of the medal and offered to purchase it at \$50 over spot gold price. His offer was accepted, preventing the piece from being melted down.

At the next meeting of the Philatelic Group of Boston at the Spellman Museum, Bruce shared his find with fellow philatelists and told us of his adventure in Nashua. He then struck me speechless (not an easy task) by presenting it to me, as a representative of the American Philatelic Society.

At the General Membership Meeting in Hartford, Connecticut, it was my pleasure to return this fine example of past accomplishment by Congressman Ackerman to the American Philatelic Society on behalf of Bruce Hazelton. Thank you Bruce!

Right: Bruce Hazelton presents the Ackerman medallion to Nancy Clark.

Below: Nancy Clark presents the medallion to Wade Saadi.



The festivities resumed later that evening at the awards banquet. The newest class of Luff Award recipients — Nancy Clark, Stanley Luft, and Peter McCann — signed the scroll and joined the ultimate philately club. The inaugural United States Stamp Society-Barbara R. Mueller Award for the best article in *The American Philatelist* during 2007 was presented to Steven J. Berlin and James W. Milgram for “Early Mail Robberies in the United States.”

The Winners Are...

With all of the excellent exhibits, this year's panel of judges had a challenging job. The following is a list of some of the awards presented to exhibits and literature at the show.

World Series Champion of Champions

The U.S. Pictorial Issue of 1869 and its Usage

Irvin Heimburger

Open Competition Grand Award

The United States of Colombia

Alfredo Frohlich

Open Competition Reserve Grand Award

Great Britain King George V Photogravure

Issue 1934–36

Donald R. Hines

Best Display Division

Lincoln, Slavery and the Civil War

Eliot A. Landau

Best Illustrated Division

Illustrated WW II British Military Airletters

Jerome V.V. Kasper

Best Postal Division

The United States of Colombia

Alfredo Frohlich

Best Postcard

A Load of Bullocks

Stephen S. Washburne

Best Revenue

Federal Migratory Bird Hunting Stamps

Charles J. Ekstrom, III

Best Thematic

Beguiling Orbs of Beauty

M. Teton

Single Frame Competition Grand

Early Contract Steamship Mail Between Charleston, Savannah and Cuba

Yamil H. Kouri Jr.

Youth Grand Award

Breadfruit

R.J. Butterline

Literature Grand Award

U.S. Contract Mail by Water (Star Routes 1824–1875)

Hugh V. Feldman

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The 2008 APS Luff Award Recipients — Nancy B. Clark, Alan Warren (Luff Committee Chair), Stanley J. Luft, and Peter P. McCann.



Barbara Mueller, James W. Milgram, Roger Brody, and Steven J. Berlin pose for a Kodak moment after the presentation of the United States Stamp Society—Barbara R. Mueller Award for the best article in the AP for 2007.



Wade Saadi congratulates Alfredo Frohlich for winning the Grand award for his exhibit, "The United States of Colombia."



Wade Saadi presents the Grand award for Single-Frame Competition to Yamil Kouri Jr.



Irvin Heimburger receives the World Series Champion of Champions Award from Wade Saadi, APS Vice President.

Literature Reserve Grand

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A complete listing of all of the awards presented at STAMPSHOW 2008 is available online at www.stamps.org/directories/dir_STAMPSHOW.htm. Congratulations to all!

Thank You

STAMPSHOW would not be possible without the support of our co-sponsors — the United States Postal Service and the American Stamp Dealers Association.

Kudos to all who worked tirelessly to insure the show's success — the volunteers, local stamp clubs, members of the NSDA, and APS staff.

Words cannot express our heartfelt thanks to the two women behind the scenes who are the lifeblood of the show — Dana Guyer, Director of Shows, and her assistant Barb Johnson. Their hard work made the show enjoyable for all who attended.

And the Beat Goes On!

Exhibit applications already are being received for the combined **APS AMERISTAMP EXPO/TEXPEX 2009**. The three-day exhibition and bourse — the annual winter meeting of the American Philatelic Society — will take place February 20–22 at the Arlington Convention Center at 1200 Ballpark Way, in Arlington, Texas.

APS STAMPSHOW 2009 will be held in Pennsylvania's Steel City next August 6–9, when the show comes to the David L. Lawrence Convention Center in downtown Pittsburgh.

Mark your calendar — see you at the show!



Mr. James Farley



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755	3¢ Wisconsin	\$105.00	765	10¢ Great Smoky	\$495.00
Special on 754 & 755 set of 2..		\$199.50	766	1¢ Chicago S/S	\$195.00
756	1¢ Yosemite	\$49.50	767	3¢ Chicago S/S	\$195.00
757	2¢ Grand Canyon	\$54.50	768	3¢ Byrd S/S	\$275.00
758	3¢ Mt. Rainier	\$85.00	769	1¢ Yosemite S/S	\$139.50
759	4¢ Mesa Verde	\$145.00	770	3¢ Mt. Rainier S/S	\$350.00
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753	31.50	1.55	757	1.20	1.35	757	4.80	4.20
754	1.50	1.70	758	2.65	3.00	758	12.00	5.20
755	1.70	1.90	759	4.40	5.40	759	16.00	8.80
756	.55	.45	760	9.20	8.40	760	20.00	12.80
757	.55	.65	761	10.75	12.60	761	32.00	18.00
758	1.20	1.25	762	8.00	9.20	762	29.50	13.60
759	2.00	2.35	763	12.80	10.40	763	34.00	17.20
760	4.20	3.75	764	10.00	10.80	764	36.00	20.00
761	4.80	5.50	765	22.00	17.60	765	44.00	28.00
762	3.60	4.00	771	11.50	14.40	766a		16.80
763	6.00	4.60	752-71 set of 15 ...			767a		18.00
764	4.40	4.80	765	\$174.00	\$113.00	768a		14.80
765	9.20	8.00	752	20.00	52.00	769a		9.40
766a	7.00	4.75	753	14.00	72.00	770a		22.75
767a	7.20	5.20	754	14.00	7.20	771	60.00	60.00
768a	6.75	6.00	755	15.60	8.60	752-71 Set		
769a	4.20	3.75					\$317.50	\$357.50
770a	8.75	10.00						
771	5.40	6.75						
752-71 Set of 20 ...								
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Wayne's Chamber of Philatelical Horrors

Joseph Wilson Palmer's Chamber of Philatelical Horrors.

Palmer, by all accounts, was an honest dealer with little philatelic knowledge, but he was convinced that early collectors were being defrauded right and left. While there certainly were plenty of very early forgers, Palmer's limited stamp knowledge and overconfidence led to frequent mistakes. He was so vehemently opposed to philatelic fakery and forgeries of any kind that every one

he encountered was pasted to the wall of his office. Over time his walls were nearly completely covered with his so-called "horrors," and the scene was a popular destination for many people, including non-collectors. Many of Palmer's "horrors," however, were no doubt genuine, and no one knows what became of his walls when his building was demolished in 1898 for road widening — a horror of

sorts as well. But the lore of J.W. Palmer's "Chamber of Philatelical Horrors" lives on.

Not knowing Palmer's legacy, I began keeping my own philatelic "Hall of Shame" some years ago, including some fakes and forgeries, but more specifically philatelic items that had gone terribly wrong. I'd like to take you on a brief tour through this tortured gallery.



Virtually any hall of philatelic horrors includes high-value stamps that have been damaged almost beyond collectability.

Beginning in the lobby, any Chamber of Philatelic Horrors worth its salt will contain examples such as those shown; that is, high-value stamps in such poor condition as to inspire fear, revulsion, and pain deep in the heart of most any collector. But I wanted my chamber to reflect more, perhaps due to personal experience. All collectors make mistakes, but some errors are more costly than others.

Moving through the central corridor, let's take a look at the item that really began my chamber. On the face of it the pair of 25-cent Parcel Post stamps (Scott Q9) shown isn't really a horror. True, the stamps, defaced with an oval "Omaha, Nebr." Parcel-type cancel, are poorly centered, but they are still collectible. It's what they represent that is the true horror.

My first professional position out of college was as executive director of a county historical society. One group of items slated for disposal included a number of ratty covers with no contents, which I was able to obtain. Condition of many of the covers was extremely poor, and I was able to gain a number of decent stamps for my collection by removing them from soiled and torn covers. I became so accustomed to removing stamps from covers I had this pair soaked and dried before I realized that I should have known better. That pair of stamps, paying registry and postage fees on a large, heavy envelope, have a catalogue value of \$300 on cover! As a used pair the stamps catalogue roughly \$17. At least the on-cover catalogue value hasn't changed in twenty-five years. Does that make it less of a mistake?

Moving on to the sitting room, we find the single-largest gathering of philatelic sideshow items. Most philatelic horrors have been created out of inexperience or ignorance, and many involve the permanent loss of potential postal history. To that end, almost any nicely struck fancy cancel on a U.S. stamp represents this type of philatelic horror. As nice as they are, how much better would they be on cover? But I digress.

Many items have been destroyed as collectors search for stamps to fill



The author soaked this pair of 25-cent Parcel Post stamps from cover before realizing the enormity of his mistake.



A damaged 3-cent 1861 actually bears a very scarce postmark from Fort Union, New Mexico. The full postmark is shown above.



Three very nice St. Louis World's Fair picture postcard, complete with Exposition Station cancels, were destroyed to preserve the stamps (which were never soaked).



A partial cover from the Office of the President, Confederate States of America, shows a "Due 6" marking and the Northern stamps used to pay postage.



These Liberty series stamps are all uncommon on the covers showing the uses for which they were created. The 4½-cent coil is rare.



Three 6-cent Stars stamps (from two different booklets) were used to pay the short-lived 18-cent first-class letter rate. They also were canceled by a purple machine cancel, making them more uncommon.

Another example shows three relatively common stamps that are scarce on cover for this particular usage. The grouping consists of a pair

and a single of the 6-cent Stars booklet stamp, which were se-tenant with 18-cent stamps sold in a special single-pane vending machine booklet in 1981. The booklet (Scott 1893a) was a clever concept, in that it contained six 18-cent stamps and two 6-cent stamps. The 18-cent stamps were intended for the short-lived first-class letter postage rate of 1981 (March 22–Oct. 31, 1981), and the pair of 6-cent stamps could be used to send a postcard.

However, if one had the remnants of more than one booklet, three 6-cent stamps could be used to pay the then-current 18-cent first-class rate. These uses, which the illustrated stamps show, are fairly scarce. But adding to the scarcity is the fact they bear a purple machine cancel — a failed type of postmark that was already being phased out at the time (it was easy to remove). It would have been a nice cover indeed.

Our next gallery is devoted entirely to postmarks. Contained in a balance lot I purchased some years ago is the "Mark Twain" scrapbook shown, copyright 1881. It is lovingly filled with pages of postmarks organized by state and territory, mostly between 1881–1895. Each postmark was very carefully trimmed to shape, cutting through any stamps that were tied by them as well. As a result, there are several hundred postmarks, including Yokohama, Japan (from the 1860s); postmaster's cancels (with their

names); territorials; and many other potentially scarce markings that would have had great historical and financial value on cover. Despite a certain beauty, from a stamp collector's perspective this particular horror will remain in its Victorian prison as a mute testimony to the effects of sharp scissors.

Ending our brief tour, we arrive at the rear and most shameful gallery of all — one that speaks of ignorance and greed. While it's true that many innocent mistakes destroy a lot of philatelic material, by far the most damaging mistakes are made by this particularly diabolical combination. The stamps illustrated 11 typify this type of horror. The stamps, imperforate versions of Washington-Franklin definitives (Scott 344 and 346), at one time had Schermack private perforations (which resemble large hyphen-hole perfs on one or both sides). As imperforates, the stamps have a current retail value of \$3 and \$22.50, respectively. With Schermack perforations, they have a current retail of \$1.25 and \$17.50. Since most private perforations are worth slightly less than the imperforate stamps, some collectors seem to have no problem trimming the private perfs to realize a few dollars' gain. However, the true horror story here is that the stamps both have interior control perforations, which would have made these two stamps worth \$40 and \$1,350 had they not been trimmed!

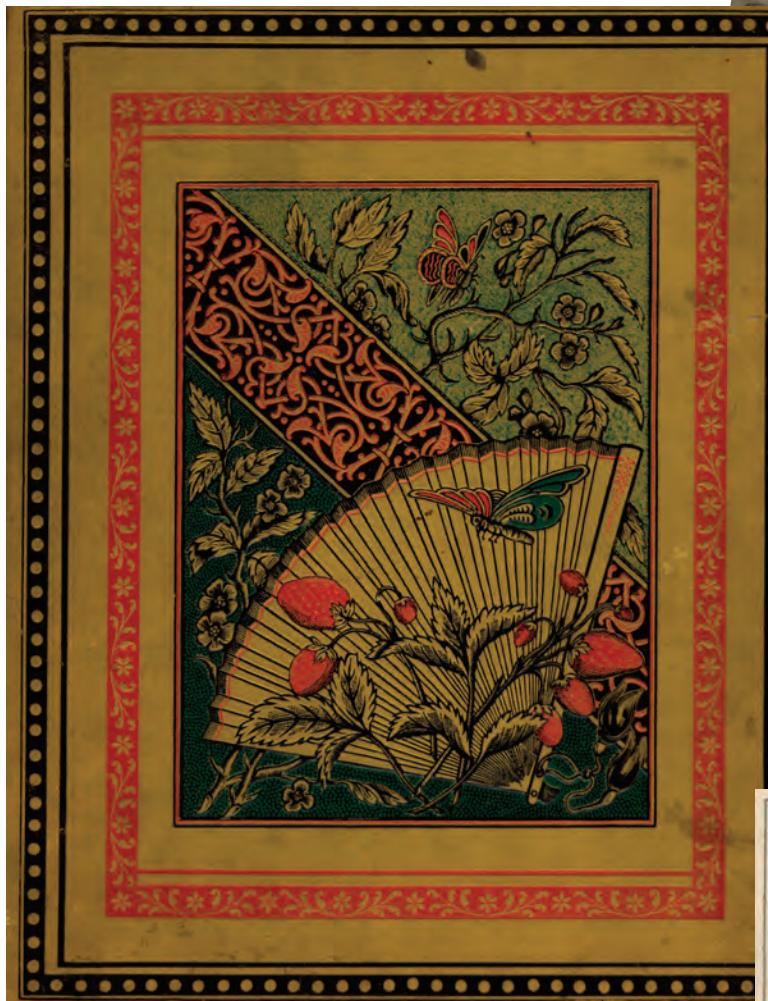
These and other philatelic items in my Chamber of Philatelic Horrors — each of which has been maimed, altered, or otherwise ruined — tell rather sad and scary stories of when stamps go terribly wrong. Let's hope they haven't caused you too many nightmares this month.

their albums. The damaged stamp, found in an old lot, is just one of many such examples. As a damaged stamp (with upper-right corner missing), it has little to no value, but I instantly recognized the partial cancel as a very scarce postmark from Fort Union, New Mexico, used shortly after the Civil War (1867). An on-cover example of this mark would be worth in the neighborhood of \$750, according to the *American Stampless Cover Catalog*.

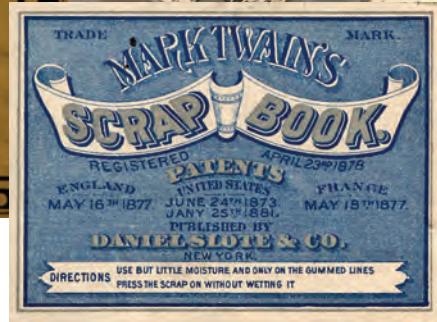
Another heartbreaker is a partial cover front from the President's Office of the Confederate States of America, with a pair of 3-cent 1861s (Scott 65) paying the postage due assessed when it arrived in the north. The cover piece also bears a "Due 6" marking and an April 30 (186?) Old Point Comfort, Va., postmark. Union stamps on Confederate stationery of any kind don't come along every day.

Another harrowing exhibit shows three remnants of early twentieth-century picture postcards, torn to "preserve" the stamps. Unfortunately, each was a 1904 St. Louis World's Fair postcard, complete with "Exposition Station" cancellation.

In the alcove on the right we find a few more modern horrors, including several fractional-rate Liberty series stamps — still on piece — complete with bulk-rate markings. All of these are scarce on their respective intended mailings, but the 4½-cent coil in particular is "rarely found," according to *The Liberty Series* (APS Handbook, 2007).



This "Mark Twain" scrapbook from the 1880s was used to house a large collection of postmarks from many states and territories. Each of several hundred postmarks was carefully trimmed to shape.



Examples of postmarks from the "Mark Twain" album include Yokohama, Japan (from the 1860s), various postmaster cancels; territorials; and other scarce town names and types.



The control perforations on these stamps tell us they originally had Schermack Type III private perforations. Had they not been trimmed to resemble normal imperforates (worth only slightly more than private perf examples), these stamps would have been worth \$40 and \$1,350, respectively.

U.S. MARINES



Third Battalion, 6th Marines printed cover, APO 710, Coblenz, Germany.
Postmarked June 5, 1919.

In Every Clime and Place; A Philatelic Tour

by Gregory R. Ciesielski

From the Battle of Nassau in 1776 to the present day, U.S. Marines have been there and done that. Their official battle flag shows many colored streamers highlighting the places and events that have shaped the U.S. Marine Corps and the world.

Marines believe in the three “Bs” — beans, bullets, and bandages (or beer) — but nothing lights up a Marine’s face like “Mail Call!” When it comes to getting a Marine moving quickly, a sweet-smelling letter will do it. However, those sweet letters have to be answered, so luckily we have Mail Clerks to handle our incoming and outgoing missives. Wherever we go, the mailman delivers. Whether it is state-side or over in some distant exotic locale, eventually mail will be delivered and sent.

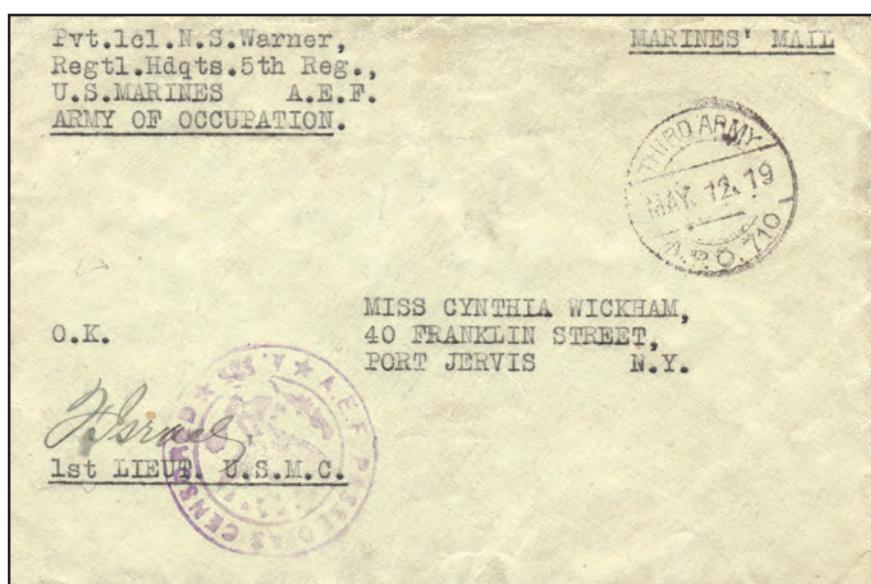
For the purposes of explanation, a blank envelope is an envelope. When you take that blank envelope, write an address on it, slap a stamp in the corner and have it postmarked by the mail clerk, it magically transforms into a “cover” and is now considered “postal history” — two terms that philatelists (stamp and cover collectors) use routinely. There are many fine stamp collecting organizations available for just about every imaginable way of collecting these wonderful pieces of paper, but Marine Corps postal history is a specialized niche. Sure, we could collect just stamps that depict the Marine Corps, but postal history tells a story. Written on the envelopes are some addresses we would need an atlas to find, and units or squadrons that have disbanded, merged, or still exist — all have a story to tell. Some covers are clean and pristine, while others are tattered and dirty. Either way, they are all collectible postal history.

Now let's go visit some Marines and see where they have been. For this lesson, we will start with World War I. It was in this war that Marines earned the nickname “Devil Dogs” following the fierce fighting at Belleau Woods in France. Maybe a

nice cacheted cover from the Fifth or Sixth Marines can be found, or one with the simple franking notation “Marines Mail,” which is all there is to distinguish it from Army and Navy mail.

After World War I, some Marines remained on duty in Germany while others were sent to Russia, but the situation in the Caribbean was warming up and soon Marines would be back in there to quell riots and train the locals. Places like Nicaragua, Panama, Cuba, Mexico, and Honduras all would see Marines coming ashore, along with their “blue-jacket” cousins, in the 1920s and 1930s. Most large Naval ships had a Marine Detachment aboard, and these Marines were used extensively. Ships like Patrol Gunboat (PG) USS *Annapolis* PG10; Light Cruisers (CL) *Tacoma* CL20, *Denver* CL16, and *Cleveland* CL21; and Armored Cruisers (ACR) *California* ACR6 and *Colorado* ACR7 all landed their Marines throughout the Caribbean and Central America. The USS *Cleveland* even used a postmark that read “JOIN THE U.S. MARINES.”

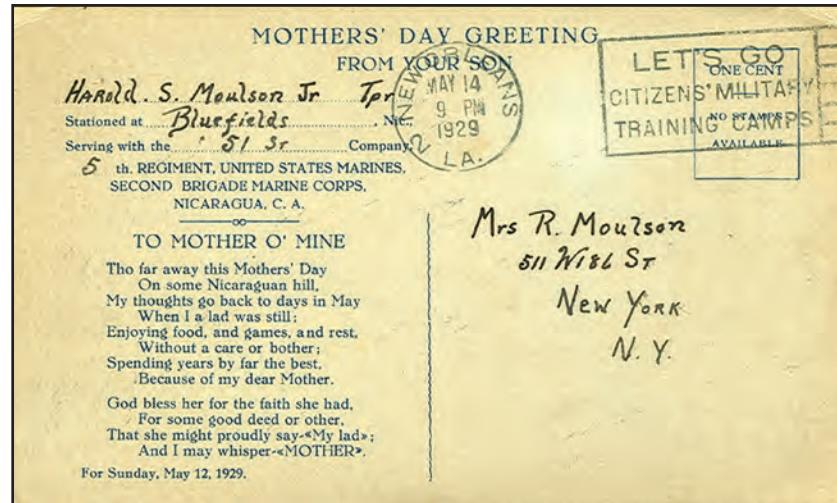
Marines stationed in Nicaragua were really thinking of home in 1929 when they had a Mother’s Day postcard cre-



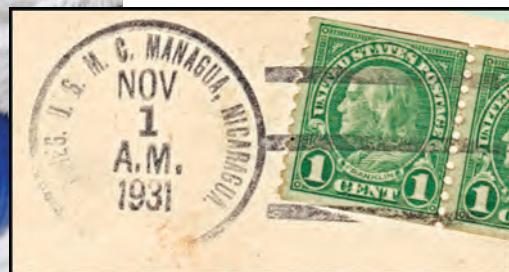
“Marines Mail” from the Regimental Headquarters, 5th Marines, Army of Occupation, APO 710, Coblenz, Germany. Postmarked May 12, 1919.



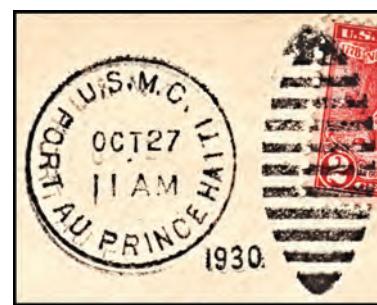
Shipboard cancel from the USS *Cleveland* urges "Join the U.S. Marines." Postmarked October 8, 1926.



"Mothers' Day Greeting from Your Son" postcard created for Marines stationed in Nicaragua.



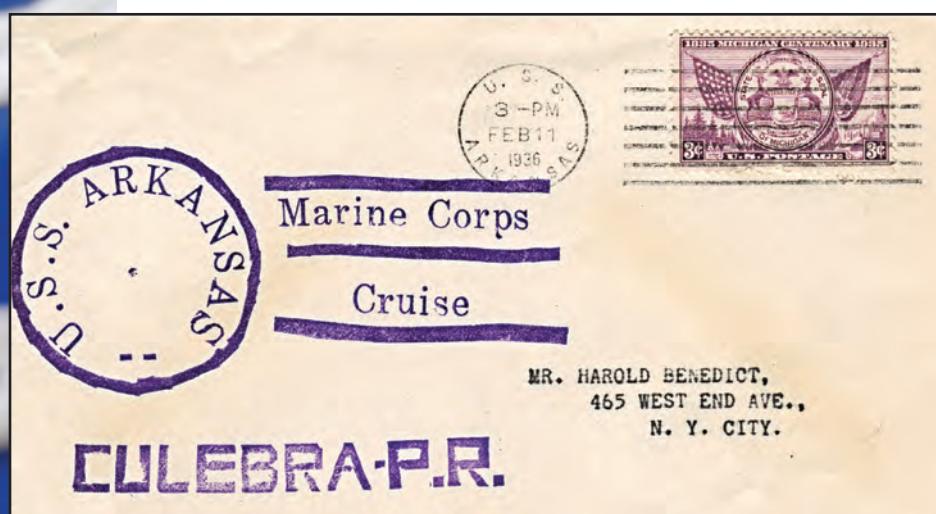
Type 5 postmark used by the Marines post office in Managua, Nicaragua. Postmarked November 1, 1931.



Type 6 postmark used by the Marines post office in Port au Prince, Haiti. Postmarked October 27, 1930.



Marine Barracks, U.S. Naval Station, Guantanamo Bay, Cuba. Marking created by Quartermaster Sgt. R.L. Razzette, USMC. Postmarked May 24, 1934.



There is no doubt who the Battleship (BB) USS *Arkansas* was transporting in 1936 for training in Puerto Rico. Postmarked February 11, 1936.



Marines also were found in the Virgin Islands: Fleet Marine Force, Charlotte Amalie, V.I. Postmarked September 7, 1937. U.S. Marine Corps, Bourne Field, St. Thomas. Postmarked June 12, 1942. Bourne Field, MCAS St. Thomas, V.I. was named in the late 1930s for Major Louis T. Bourne, USMC, first to fly nonstop from the United States to Nicaragua.



Four examples of the various postmarks used by the "China Marines."

ated. Under the banner "Mothers' Day Greeting / From Your Son," the card included space for filling in the Marine's name, unit and location. This factual information was followed by a poem titled "To Mother O'Mine," which began:

Tho far away this Mothers' Day
On some Nicaraguan hill,
My thoughts go back to days in
May
When I a lad was still:
Enjoying food, and games and
rest,
Without a care or bother;
Spending years by far the best,
Because of my dear Mother.

Marines may not be great poets but they love their mothers!

Elsewhere, Marines settled into their duties, and post offices were established for their use. The postmarks, however, are not uniform. For example, in 1931 the Marine post office in Managua, Nicaragua used a Type 5 postmark, while in 1930 the post office in Port au Prince, Haiti used a Type 6 postmark to cancel the mail.

Marines also were stationed at the Naval Station in Cuba, affectionately referred to as "Gitmo" since the Spanish-American War. A marking created by Quartermaster Sgt. R.L. Razzette, USMC, can be found on mail from the Marine Barracks at Guantanamo Bay posted in 1934.

A 1936 postal marking that boldly proclaims "Marine Corps Cruise" leaves no doubt who the Battleship (BB) USS Arkansas (BB33) was transporting for training in Puerto Rico. Marines were also in the Virgin Islands, and the "Lend-Lease" program with the British ensured that Marines were soon sending mail from Newfoundland down to British Guiana.

Leaving the Caribbean, let's skip over the United States and head for the Far East. Most people are aware of the role Marines played in that part of the globe



Fourth Regiment, U.S. Marine Corps, Shanghai, China. Postmarked May 30, 1936. "The Sun never sets on the U.S. Marines. We Collectors salute the 4th. Regiment." Cover created by Norwood B. Scatchard.



Marine Night Fighter Squadron 533, Peiping (Peking), China. Postmarked November 12, 1946.



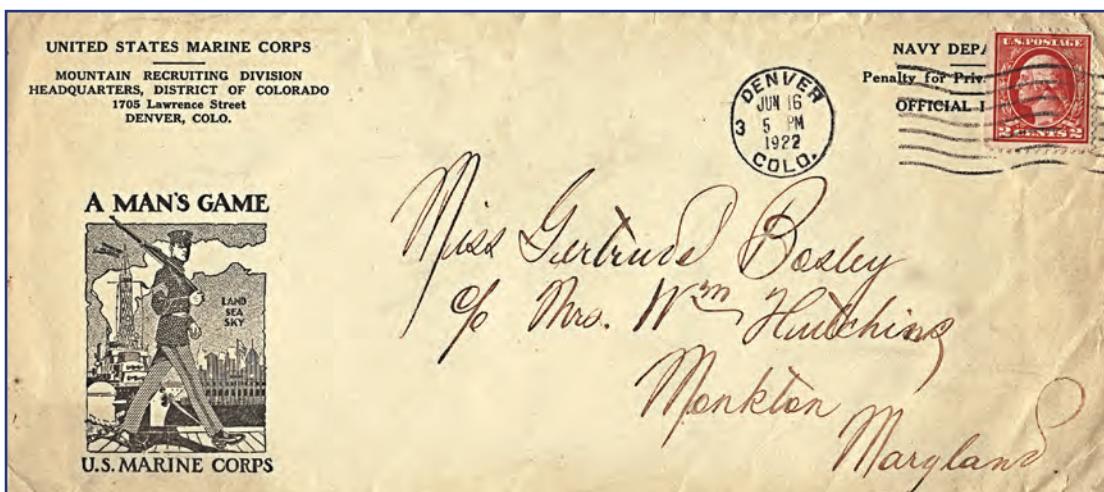
Examples of other Marine outposts include a Midway Detachment postmark used by the 3rd Defense Battalion (postmarked December 10, 1940), and a 1st Separate Marine Battalion postmark from Navy Yard, Cavite, Philippines (postmarked September 9, 1941).

during World War II. Mention of battles such as Tarawa, Peleliu, Guadalcanal, Okinawa, and Iwo Jima, still have the power to stir us. But the Marines have been in the Far East since they first put ashore in Sumatra (Java) in 1839, Fiji Islands in 1840, Japan in 1853, China in 1854, and Korea in 1871. What we see next are Marine duty stations, mainly in China.

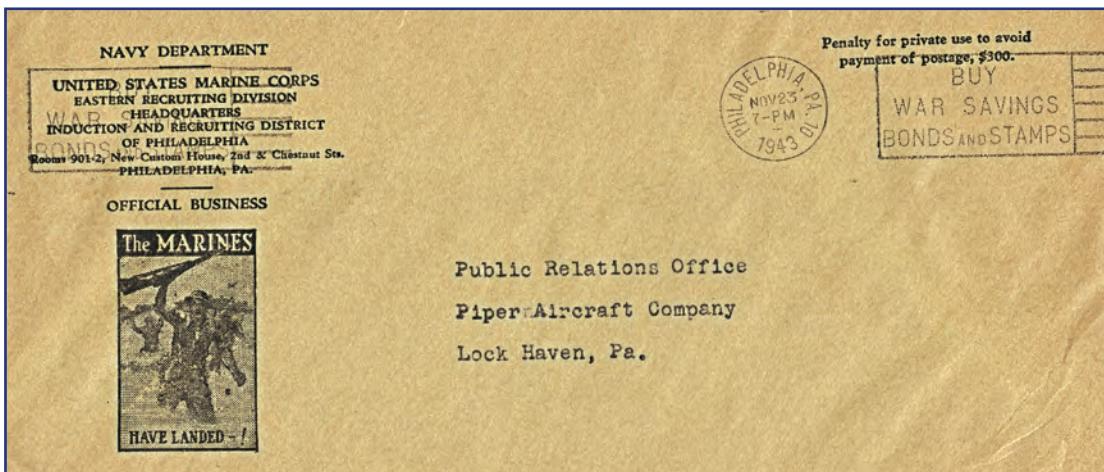
China Marines have always held a certain

mystique in the annals of Marine Corps history, and Marines were stationed in that country until 1948 when the Communist government came to power. Places like Shanghai, Tientsin, Chingwangtao, and Peking were the major installations, but Marines were aboard most ships in the "Asiatic Fleet" and could be found going ashore whenever the need arose.

Marines were stationed at Midway Island



Marine Recruiting Office cover, "A Man's Game / U.S. Marine Corps / Land , Sea, Sky." Postmarked June 16, 1922, in Denver, Colorado (Mountain Recruiting Division).



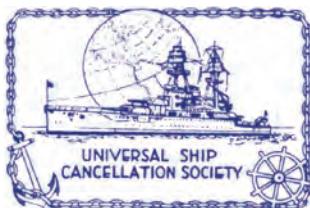
Marine Recruiting Office cover, "The Marines Have Landed!" Postmarked November 23, 1943, in Philadelphia, Pennsylvania (Eastern Recruiting Division).

and the Philippines, where they fought valiantly in December 1941 before they were taken prisoner by the invading Japanese Forces. Examples are shown in a Midway Detachment postmark from December 1940 and one from the Navy Yard, Cavite, Philippines from September 1941.

In conclusion, we must go back to the beginning. If it weren't for Marine Corps Recruiters, there would be no Marines. And what was considered "junk mail" seventy-five years ago has become today's prized piece of U.S. Marine Corps postal history. Illustrated are two examples of Recruiter's mail, one dated June 16, 1922, and the other November 23, 1943. Both are No. 10 Official Mail envelopes with nicely printed cachets to stir the imagination and fire up the soul.

The Author

Greg Ciesielski is a former Marine Corporal who served from 1979–1983 and is a current member of the USCS.



The Universal Ship Cancellation Society (USCS, APS Affiliate #98), a society devoted to Naval postal history, has produced two very fine reference guides: *Ships Named for Marines and Members of Other Services Serving with Marines* (Data Sheet #22) and *Ships Named for Significant Naval and Military Events* (Data Sheet #32) that will expand your U.S. Marine Corps knowledge. For more information about the Universal Ship Cancellation Society and its many benefits, contact Steve Shay, 747 Shard Court, Fremont, CA 94539, or visit the USCS website at www.ussc.org.

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Tens of Thousands of Post Offices

by Steven J. Bahnsen

America's only museum of postmarks has reached another milestone. The Post Mark Collectors Club's Margie Pfund Postmark Museum now has more than 40,700 photographs of current and former United States Post Offices in its archives. This is the largest collection in either private or public hands. The majority are in color, but there are older black-and-white images as well. The 3,000-square-foot museum is located in Historic Lyme Village near Bellevue, Ohio, and houses more than a million and a half postmarks from all across America, in addition to the photograph collection.

The views come from a variety of sources. Some people have taken photographs of post offices in their local area and donated copies to the museum. Many times the images have been supplied by postal employees who have sent in pictures of where they work. There also are people who have spent time driving around the country and photographing every post office they see, in order to add views to the museum's archives. Other donations of postmark and photo collections have been made as bequests. All are maintained for the use of researchers and collectors.

Most communities across America are comprised of medium- to small-sized towns, which means that the museum collection features thousands of photographs taken in all the fifty states and U.S. territories. Although most modern post offices are housed in their own buildings, hundreds of smaller facilities share their quarters. There are post offices in fire houses, stores, train stations, grain elevators, and religious

Oostburg, Wisconsin



institutions. A few are still maintained on the front porch of the postmaster's home!

America's metropolitan areas also enjoy extensive photographic coverage with hundreds of images of suburban offices, both current and previous (now outgrown) facilities. The museum holds photographs of all the postal stations in several cities; among these are Seattle, Denver, Kansas City, Washington, Chicago, and Detroit.

Pennsylvania has the most post offices of any state in the Union. The Margie Pfund Postmark Museum has more than 1,500 photographs from that state alone. An equally large number of views are available for both California and New York. The smaller states have great representation as well; Delaware is the first state to have a complete collection of post office views on file.

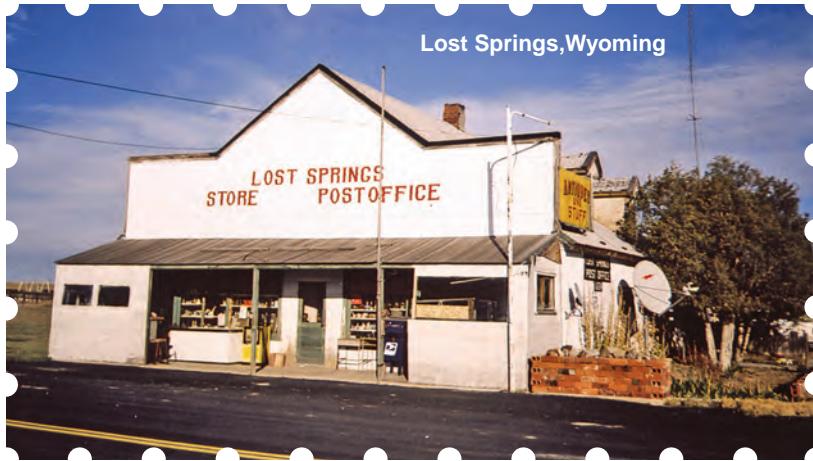
A roster is maintained for each state's collection that includes the post office name, county where it is located, the year the photograph was taken, the picture's size, and often the name of the photographer. Several of these photographers also are involved with the *PMCC Directory of Post Offices*. This is the only printed work that lists every currently operating post office in the United States, including 911 stations and branches.

This collection of post office photographs presents a kaleidoscope of American postal history, with many images of now-vanished buildings. For example, every post office along Mississippi's Gulf Coast that was destroyed by Hurricane Katrina has its picture retained by the museum.

The Post Mark Collectors Club¹ has a

Holicong, Pennsylvania





Lost Springs, Wyoming

long-term goal of making all of the photographs in the museum's collection available online. However, funding for the project is still a work in progress. For more information about the museum, readers are invited to contact the curator Beverly Proulx, 7629 Homestead Drive, Baldwinsville, NY 13027; telephone 315-638-0532; e-mail stampdance@twcny.rr.com.

Post Office Directory Completely Addressed

The Post Mark Collectors Club (APS Affiliate 62) has a new tool for collectors and postal historians. The PMCC *Directory of Post Offices* now gives the name and street address for every Contract Station and Branch in the United States. The *Directory* was compiled by nineteen volunteers who undertook all the research at their own expense. There are separate directory headings for each of the fifty states plus Puerto Rico, the Virgin Islands, and the District of Columbia. Guam and other South Pacific Islands are included in the Hawaii roster.

While previous directories had always listed the contract units, Virginia was the first state entry to include their addresses as well. Committee members felt this was such useful information that it was decided to include this data in all future revisions. Developing this large a database was not always easy. While many postal districts freely gave out the requested information, others did not, to the extent that in some cases it took a Freedom of Information Act request to get a list of where to buy stamps!

Along with the fifty-two State/Territory Directories that list *all* the post offices and stations, PMCC also has compiled a list of all post offices *by county* in each state. State postal directories are updated periodically and any changes are announced both in the *PMCC Bulletin* and on the PMCC website (www.postmarks.org).

Here are some examples of station facts and figures to be found in this reference work: Delaware is called "The Small Wonder" for good reason, since there are but two contract units in the entire state — one near Newark and one in Wilmington. Vermont has four stations and Rhode



Waveland, Mississippi

Island five. California leads the way with 302 contract stations and branches throughout the Golden State. Florida is next with 278, while Texans can choose from 236 Contract Postal Units (CPUs).

Among cities, New York City includes thirty-three stations in its five boroughs. The desert playground of Las Vegas has twenty-three stations, while Los Angeles includes nineteen. Grand Rapids, Michigan, is fourth with seventeen. Detroit has the fewest of any major city with only one contract station, now at Wayne State University. Milwaukee's two stations are located at Marquette University and at the *Journal-Sentinel* newspaper downtown. St. Louis has only three CPUs.

The overwhelming majority of stations remain associated with individual businesses. Some firms have multiple locations in one area. Three midwestern grocery chains have more than 330 contract post offices between them. However, the title of "Station Champion" goes to the Meijer stores, with headquarters in Walker, Michigan. There are 165 stations located within the Meijer system. Headquartered in West Des Moines, Iowa, the Hy Vee grocery and drug store chain comes in second with 103 postal stations. Third in line, is the Millions grocery store chain whose main offices are in Hutchinson, Kansas. They have sixty-six CPUs spread over Missouri and Kansas.

The PMCC *Directory of Post Offices* offers some of the biggest bargains in philately, — several of the state lists can be purchased for only thirty cents, less than the cost of mailing a letter! The complete nationwide *Directory* is available for \$52 ppd. This includes a binder with a stunning view of the Lake Cicott, Indiana post office with its postmark superimposed over a map of Indiana.

A CD-ROM of the entire *Directory* is offered for \$20.76 postpaid. Complete information on the *Directory* is available from Andrew W. Mitchell, P.O. Box 5, Tarriffville, Connecticut 06081. An order blank and other information on the

club can be found on the PMCC website (www.postmarks.org).

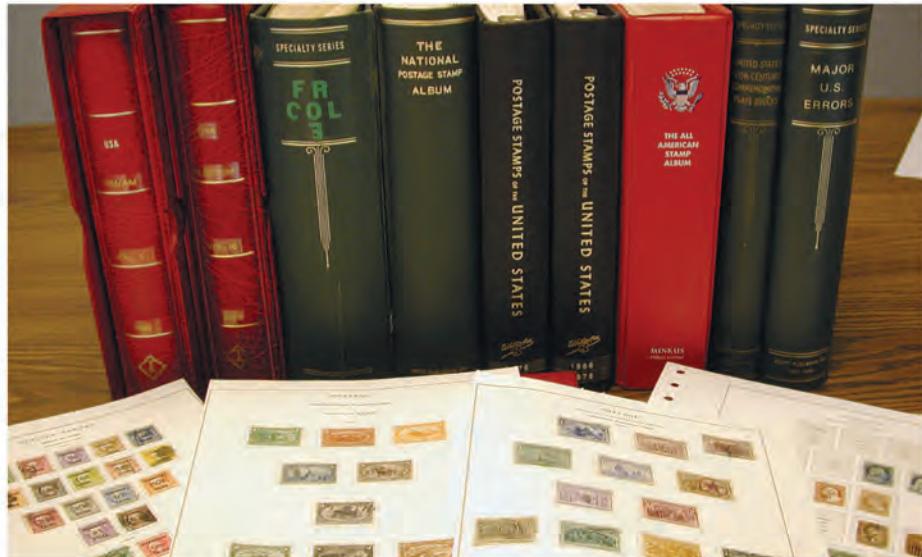
Endnote

The Post Mark Collector Club (APS Affiliate 62) has a useful website at <http://www.postmarks.org>; click on the Post Office Photos link to access a state index of post office photographs.

The Author

Steven J. Bahnsen has been an APS member since 1971 and is a former Postal Service employee. He collects United States singles and Midwestern postmarks, and takes pictures of post offices.

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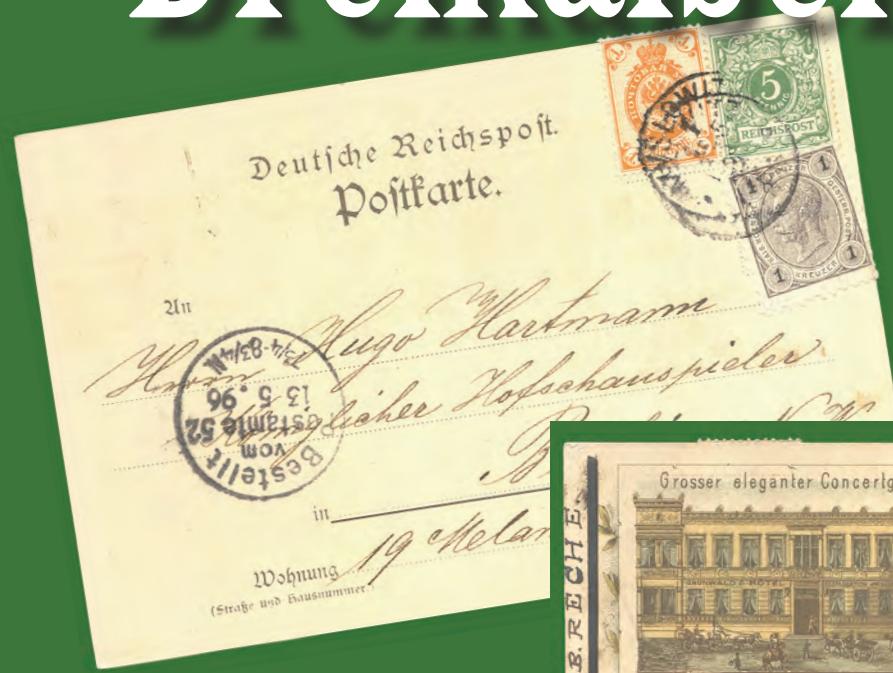
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Gruss von der Dreikaiser-Ecke



Picture postcard showing an elegant tourist hotel at Myslowitz in southeast Prussia. The card was mailed to Berlin in the spring of 1896, taking less than a single day for delivery. Stamps from three different imperial postal administrations are affixed.



Rivers merging at the mysterious *Dreikaiser-Ecke* near Myslowitz are featured on this early chromolithographic postcard. The dateline shows that the message was penciled March 18, 1898; the receiving postmark shows delivery in Breslau, 120 miles away, the following day. Colorful heraldic symbols of the German, Austro-Hungarian, and Russian empires are reflected on the address side by postage stamps issued by their respective postal administrations — tied by an oval sending postmark of the Breslau-Oswiecim Railroad that bears the same date as the message.



by Frank Sternad

During the mid-1890s, pictorial view postcards were widely sold in many European countries. People delighted in the novelty of being able to buy small pictures of their neighborhood or places they had visited, and mail them to friends and relatives anywhere in the world for $\frac{1}{2}$ to 2 cents' worth of postage. George Eastman's affordable pocket cameras were still a few years away, and amateur color photos were decades away. The invention of souvenir postcards ignited a desire in the human psyche that card publishers have scrambled to fuel and satisfy ever since.

In the dominions of Germany, Austria, and Russia, attractive postcards were sold featuring multi-views of places of interest set amid elaborate ornamental frameworks and clusters of flowers. The words *Gruss* (German for "greeting") followed by *aus*, *von*, or *vom* (meaning "from") were soon worked into the design preceding the name of the pictured area. Adequate space was left below the image for the sender's handwritten message, and the opposite side of the card was reserved for the name and address of the receiving party and a postage stamp. These colorful cards could be delivered domestically for the equivalent of a penny or less, and sent to foreign countries, even across oceans, for two cents — a rate established by an international organization known after 1878 as the Universal Postal Union, or UPU. Whoever thought of the simple idea of printing "Greetings from" on pretty view cards probably had no idea to what extent it would revolutionize the burgeoning postcard industry.

At the same time, in the United States, such souvenir cards were not readily available. Post Office Department regulations stifled private manufacture of reduced-rate postcards, undoubtedly to protect the sale of U.S. postal cards, first issued in 1873. Government postals enjoyed a virtual monopoly of the reduced-rate (one cent) message for twenty-

ty-five years, including the official and non-official view cards printed for the World's Columbian Exposition of 1893. Any unauthorized souvenir postcard (private mailing card) bearing a picture or message required two cents postage for delivery in the U.S. and five cents if addressed to another country — the same rates charged for letters.

Conjunction of Empires

The postcards pictured here are typical of the so-called *Gruss aus* style, but the place being promoted is an unusual one. Instead of a familiar city, town or resort, reference is made to something more mysterious, "*Dreikaiser-Ecke*." The term is rarely seen on maps of the period, but the city on the postcard's dateline, Myslowitz,¹ can be found in East Prussia on the northern slope of the Carpathian Mountains, perched on the trade route between Breslau,² 120 miles to the west, and Kraków, 40 miles to the east. It was settled at the confluence of two tributaries that form the Przemsza River, a navigable stream feeding into the mighty Vistula (Polish: Wisła) that runs through Warsaw and winds all the way to Gdańsk on the Baltic. After the foundation of the German Empire in 1871, the area around Myslowitz became known as *Drei Kaiser Ecke* (English: Three Emperor Corner) because it was situated where the German, Austro-Hungarian, and Russian empires met at a single point. This cartographic quirk pro-



The manuscript dateline seen below portraits of the three emperors and the sending postmark tying the German stamp indicate the town of Kattowitz as the point of origin for this Drie Kaiser Ecke picture postcard. Although mailed March 24, 1899, the octagonal grid handstamped over the Austrian stamp at Szczakowa occurred more than two weeks earlier, on March 6; the circular mark centered on the Russian stamp at Granica is dated February 24, 1899 (in the Gregorian calendar this is equivalent to March 9).



peled Myslowitz to sudden fame as a tourist attraction.

Featured on each postcard is a drawing or photographic vignette, looking north, that shows the merging of the rivers near Myslowitz. In very small lettering the three intersecting empires are identified as "Deutschland" on the left, "Oesterreich" on the right, and "Russland," the imperial territory at upper center. Two of the cards were printed by chromolithography, apparently published by the proprietor of Grunwald's Hotel in Myslowitz. The hostelry boasted an elegant concert garden, provided caviar from Astrakhan on the Volga, and sold Russian teas, confections, and cigarettes. Armorial eagles and banners, symbols of the three empires, emblazon one of the color cards. In an effort to lend a more personal if not regal quality to the theme of Three Emperor Corner, portraits of the rulers: Wilhelm of Germany,³ Franz Joseph of Austria-Hungary,⁴ and Nicholas of Russia⁵ are arranged in art nouveau framery on the two black-and-white cards.

Postage for Postcards

Looking at the reverse sides of the postcards reveals another unusual condition, i.e., the postage stamps issued by each of the three empires that converged at Dreikaiser-Ecke appear to have been used to pay transit when the cards were mailed (1896–1899). Three of the cards were delivered to cities in the German Empire, and the fourth was mailed to Görz⁶ in the Austrian part of the Austro-Hungarian Empire. Besides the fancy artwork, it is easy to appreciate that these cards attained greater desirability as mementos of the area by having postage stamps of three imperial states affixed and tied with local postmarks. But were all the stamps necessary?

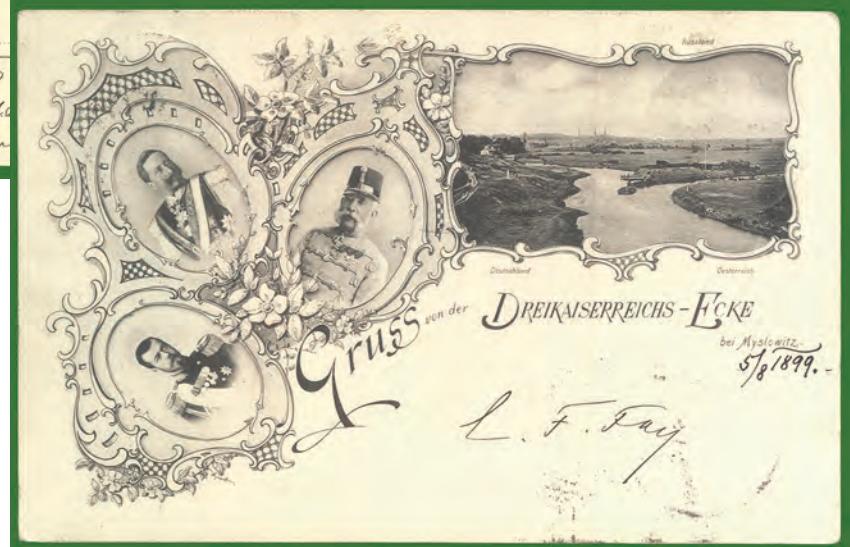
On the color postcards, the three imperial stamps are clustered together at upper right. One group was double struck and tied with a Myslowitz circular sending postmark,

while the other group of three was tied by an oval postmark of the Breslau-Oświęcim Railroad. On the black-and-white cards showing portraits of the emperors, single stamps were pasted in three corners, with the German stamps cancelled by circular sending postmarks applied at Kattowitz.⁷ The Austro-Hungarian stamps were variously cancelled by a circular sending postmark from Oświęcim⁸ and an octagonal grid struck at Szczakowa.⁹ The Russian stamps were variously cancelled by postmarks in Cyrillic text for towns that translate Sosnowiec¹⁰ and Granica.¹¹

Study of postal rates in effect at the time indicates that the 5-pfennig green German Reichspost stamp (equivalent to a one-cent stamp in the United States) covered delivery within the German and Austro-Hungarian empires. So why were the other stamps added? Most likely, the good people at Grunwald's Hotel, or other merchants in the area, decided to craft more colorful and seemingly authentic souvenirs of Three Emperor Corner. Postmark dates on the non-clustered, non-German adhesives reveal they were favor cancelled many days before actual carriage of the postcards through the mails; whereas sending postmarks on the German stamps, and receiving and destination delivery (*Bestellt vom Postamte*) marks, prove that actual elapsed time between sending and receiving were intervals of less than twenty-four hours. The conclusion is that the one-kreuzer gray Austrian and one-kopeck orange Russian denominations, each equivalent to about one-half cent U.S., were not required for delivery. To the contrary, German postal workers would have



An art nouveau-style postcard, showing images of the three emperors and their intersecting empires at Dreikaiserrreiche-Ecke, is franked with a 5-pfennig German stamp postmarked at Kattowitz, August 7, 1899. The 1-kreuzer Austrian stamp was handstamped at Oswiecim July 5, 1899, and the 1-kopeck Russian adhesive bears a circular datestamp applied at Sosnowitz on June 18, 1899 (the Gregorian calendar equivalent is July 1).



regarded the additional stamps as mere decoration...well, perhaps a bit more than that. Occasionally they must have been somewhat amused that the postmarked foreign stamps vouched for the cards being hand-carried over the roads of three glorious empires that kissed one another at Dre Kaiser Ecke.

Endnotes

1. **Myslowitz** (Polish: Mysłowice), at Lat. 50°14' N, Long. 19°9' E, is one of the oldest towns in Upper Silesia — a highland province that for centuries was part of ancient Poland, but seized by Frederick the Great of Prussia from Austrian occupation in 1742. At the end of World War I, following the Silesian Uprisings of 1919–1921 and intervention of the League of Nations in 1922, Myslowitz along with much of Upper Silesia became part of a reunited Poland. The city rarely made the news in America — once in June 1894 because of a local cholera epidemic that was spreading over the Russian border; and again in August 1899 when a freak hail storm destroyed all the local crops.

2. **Breslau**, on the Oder River approximately 190 miles southwest of Warsaw, was the city's official name for centuries while it was ruled alternately by the Germans, Bohemians, and Prussians. In the aftermath of World War II, Breslau was given back its ancient Polish name, Wroclaw, and today it is the cultural and economic capital of southwestern Poland's province of Lower Silesia.

3. **Wilhelm II** (January 27, 1859–June 4, 1941), born Friedrich Wilhelm Viktor Albert von Hohenzollern, was the last German Emperor and King of Prussia (German: Deutscher Kaiser und König von Preußen), ruling both the German Empire and Prussia from June 15, 1888 to November 9, 1918.

4. **Franz Joseph I** (August 18, 1830–November 21, 1916) (Hungarian: Ferenc József) of the Habsburg Dynasty was Emperor of Austria, Apostolic King of Hungary, and King of Bohemia from 1848 until 1916. His 68-year reign, the third-longest in the recorded history of Europe (after that of Louis XIV of France and Johannes II, Prince of Liechtenstein), made him the longest-serving German-speaking monarch who is known to have at least nominally ruled.

5. **Nicholas II** (May 18, 1868–July 17, 1918) was the last Emperor of Russia, King of Poland, and Grand Duke of Finland. He ruled from 1894 until his forced abdication in 1917. Nicholas proved unable to manage a country in political turmoil or to command its army in World War I. His rule ended with the Russian Revolution of 1917, after which he and his family were executed by



A map of southeast Prussia in 1897 shows the towns of Myslowitz and Kattowitz, about 40–50 miles west of Krakau. Very close to Myslowitz was an area known as "Dreikaiser-Ecke" (Three Emperor Corner).

Bolsheviks. Nicholas's full name was Nikolay Aleksandrovich Romanov. The title *Czar* or *Tsar* was used after 1721 and until 1917 only in reference to the Russian emperor's sovereignty over some formerly independent states such as Poland and Georgia.

6. The town of **Görz**, in the Austrian Princely county and crown land of the same name, was at the most southwesterly corner of the Austro-Hungarian empire, not far from the Adriatic seaport of Trieste on the Küstenland ("coast land"). Today it is a small town in northeastern Italy called Gorizia, straddling the Slovenian border where it is known as Gorica.

7. **Kattowitz** (Polish: Katowice) lies about twelve miles west of Myslowitz. Al-

though the region was inhabited by ethnic Silesians for centuries, and later fell into the Habsburg domains, Kattowitz itself did not gain city status until 1865 under Prussian rule. It eventually was occupied by a mixture of Germans, Silesians, Jews, and Poles. Following the post-war uprisings of 1919 to 1921, and as the result of the negotiations dealing with the partition of Upper Silesia, Katowice became a city in the Second Polish Republic.

8. When Poland was divided in the late eighteenth century, **Oswiecim** (German: Auschwitz) became part of the Kingdom of Galicia and Lodomeria (an Austro-Hungarian province); and a hundred years later the town sat close to the borders of Russia and Prussia, about fifteen miles south of Myslowitz. With the city once again within the borders of Poland, the German name Auschwitz is used today only when referring to the concentration camp built there from converted Polish military barracks by Nazi Germany.

9. **Szczakowa** (Polish: Szczytówka) was a cement-manufacturing town in the northwestern corner of Austria-Hungary, approximately eight miles east of Myslowitz and now in Poland.

10. **Sosnowiec** was formerly a city in Imperial Russia, known to its primarily Yiddish-speaking inhabitants as Sosnovitz. Today it is located a few miles north of Myslowitz in Poland.

11. On an intersecting rail line about two miles north of Szczakowa and just over the Russian border was the small town of **Granica**. Today it lies in Poland.

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The Author

Frank Sternad began his practice as a community pharmacist more than forty years ago, and "because I joined the American Philatelic Society about the same time, I'm now an APS life member." In 2006 he co-authored and published a 367-page philatelic reference book, *The Revenue Stamped Paper of Mexico, 1821–1876*. He also maintains an extensive worldwide collection of antique picture postcards.

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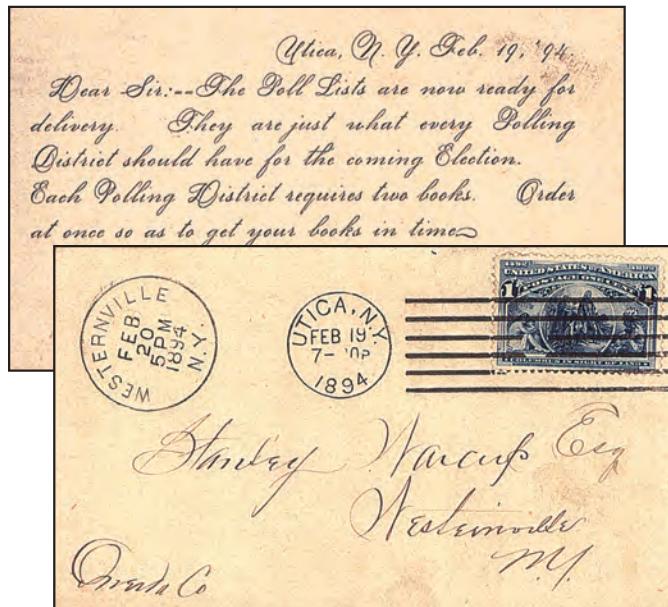
by Charles A. Fricke

Reading the news releases, auction catalogue descriptions, and summarized results of a sale reveals that it is the adhesive postage stamp with the five-star rating that really brings in the megabucks. A stamp truly deserving the title of a PERFECT SPECIMEN (ideally) would be more than 100 years old, with absolutely perfect perforations, gorgeous color, ideal centering with wide margins, genuine/original and undisturbed gum, and an unmatched pedigree/legacy. Although all the superfluous conditions that are used to describe the "perfect" specimen also make me wonder about what it would take to keep it in that condition, to have such a stamp is the dream of every collector. But what about the perfect stamp *on a postcard*?

The first example shown is a 1-cent Columbian (Scott 230). It has almost perfect centering with no blunted perfs and is still a bright color. Of course, it still has the original gum, but it's between the stamp and the card stock. The card itself is in immaculate condition, even though it is more than 100 years old, with no blurred edges and is perfectly clean in appearance.

The postmark of "UTICA, N.Y. / 1894 / FEB 19 / 7 30P" and its alignment make it a perfect machine cancel in tying the stamp to the card. The receiving postmark of "WESTERVILLE / N.Y. / FEB / 20 / 5 PM / 1894" is again a perfect cancel. The size of the privately produced postcard is the same as the current 1-cent Jefferson postal card (3 x 5 1/8 inch) issue of 1886 (Scott UX9) and the size of an index card used for filing.

The card is addressed in a flowing script to a Stanley Warcup, Esq. of "Westerville, N.Y. / Oneida Co.", which of-



Printed matter postcard mailed with a 1-cent Columbian stamp in 1894. Message side with a printed advertisement for Polling Lists.

fers the touch needed to make it an item of exhibition quality and then some.

The message side is printed in a special script typeface and conveys the following advertisement:

Utica, N.Y. Feb. 19, '94

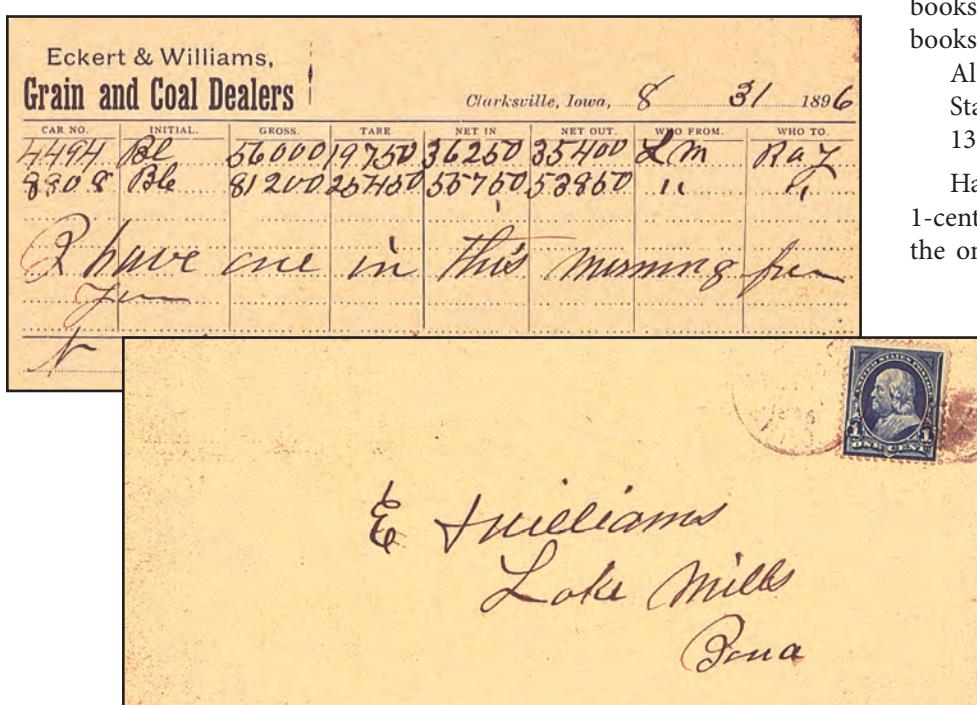
Dear Sir: - The Poll Lists are now ready for delivery. They are just what every Polling District should have for the coming Election.

Each Polling District requires two books. Order at once so as to get your books on time.

Alfred J. Purvis,
Stationer & Bookbinder,
137 Genesee Street

Having summarized the status of the 1-cent Columbian stamp on the postcard, the only thing left is the catalogue value.

Here is a case where the used stamp off-cover is valued at 40 cents and on-cover at 90 cents in the 2004 Scott U.S. Specialized Catalogue. However, there is a difference when the "on-cover"



Business postcard mailed with a 1-cent Franklin stamp of 1895. Message side of printed form with written information. Because of the writing the card should have been uprated to the 2-cent letter rate.

stamp is affixed to a private postcard instead of an envelope.

To begin with, in 1894 the U.S. Post Office Department stipulated that a private postcard with a written communication had to be mailed at the 2-cent letter rate. It is only because the card shown had a preprinted message that it could be accepted in the mails for the 1-cent third-class/printed matter rate. This means that such a singular and outstanding use of the 1-cent Columbian in 1894 on a printed matter private postcard is going to be an extremely rare commodity.

While there are many examples of a regular issue 1-cent Franklins used for postage on a printed matter postcard in the period around 1894, as shown by the business postcard with the 1-cent blue stamp of 1895 (Scott 264) — which, by the way, catalogues at \$1.25 on-cover. However, in this instance, the card with its mixture of printed form and writing should have been uprated to the 2-cent letter rate. The card is postmarked with an illegible R.P.O. cancel but was

not charged postage due at Lake Mills, Iowa — even though it should have been.

Altogether, the use of the 1-cent Columbian on the printed matter postcard in 1894 makes up a "PERFECT SPECIMEN" to my way of thinking, although it will never ascend to the megabucks level — unless, of course, there is a postal history collector who would want it for his exhibit of 1-cent Columbian stamps on-cover. Until then it will just have to remain merely a perfect specimen of the 1-cent Columbian stamp used on a cover/postcard, with a humble catalogue value of 90 cents.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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STAMP SHOW Successes

As this issue of The American Philatelist went to press we learned of the untimely death of APS president Nicholas G. Carter. A full obituary will appear in next month's issue.

By all accounts, our annual STAMP SHOW was a resounding success. Unfortunately, I was in the hospital recovering from an illness so I could not be there myself, but more than 6,000 collectors attended our four-day event at the huge, attractive Connecticut Convention Center in Hartford. The APS tried something new by bringing some of our member-generated sales circuit books to the show so that fellow members could browse and buy from them. This was a direct result of suggestions received from last year's membership survey.

APS members also could drop off items to be expertized and chat with our friendly and helpful staff at the APS booth. The U.S. Postal Service honored us with the launch of two new stamps: the 42-cent Albert Bierstadt stamp that illustrates his exquisite painting of Yosemite Valley in Yosemite National Park, and the 42¢ Sunflower regular issue stamp. This bold, photographic stamp is unlike any the USPS has released before, and it will surely grab the attention of anyone who sees it or uses it.

The National Stamp Dealers Association ran an enormously successful "Stamps in Your Attic" event every day of the show. People with old stamp collections could bring them in to be evaluated by professionals. This booth had long lines every single day.

One hundred and fifty-five dealer booths offered collectors stamps and covers from which to select "just what they have been looking for" to place into their own collections.

Educational seminars, meetings, book signings and social events rounded out a wonderful four-day event.

Thanks to our incredible staff for their hard work in making the show successful.

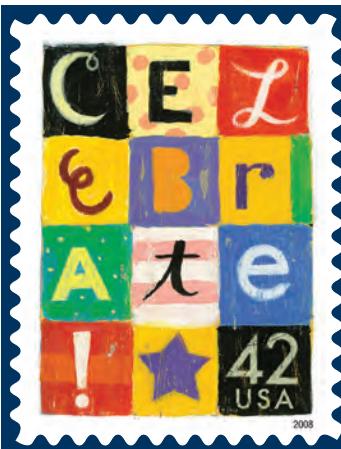
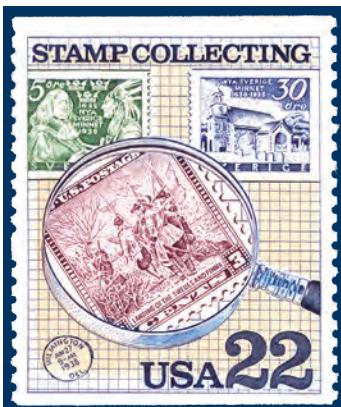
APS Board Meeting

The APS Board of Directors met the day before STAMP SHOW opened. The Board approved a request from APS Dealer Representative Jim Dempsey to offer a new form of dealer membership. The program will be implemented by the APS staff. In addition, the following appointments were approved: Terry Watson as FIP representative for Maximaphily Commission; Larry Fillion as chair for the new Technology Committee; Bobby Liao as chair of the Translation Committee, replacing recently deceased Dymytro Bykovetz; and Carol Edholm as chair of the new Entry Level Collectors Committee.

Two new APS affiliates were approved: the Methodist Philatelic Society and the Mourning Stamps and Covers Club. The Board approved Sacramento, California, as the location for STAMP SHOW 2012.

The Committee on the Accreditation of National Exhibitions and Shows made two proposals to the APS Board of Directors. The first was a proposal that will provide every exhibitor with a comment sheet duly prepared by judges using uniform judging criteria. The second was a proposal to allow World Series of Philately national exhibitions to choose to have two-day shows with fewer judges for the exhibits. This is being done for shows that are struggling with rising venue costs.

The Board heard a report by Alex Haimann and Gretchen Moody about plans to implement a Young Philatelic Leaders Fellowship program, and were so impressed with the possibilities this program for creating new, younger hobby leaders has to offer that the Board granted an initial \$5,000 to launch the new program.



Finally, the Board heard a proposal that would allow some aspects of contract discussions to be held in open session. The proposal was deemed unworkable and the proposal was withdrawn.

Happy 40th Birthday APRL!

The American Philatelic Research Library is one of the superb jewels of the hobby. Since its incorporation on October 28, 1968 the APRL has become the nation's largest and most accessible philatelic library. The APRL continues to grow in its size and scope of material. In addition to the philatelic reference material, the Library boasts a superb collection of stamp boxes, a propeller from an early U.S. mail plane, a tin can used to carry mail to and from Tonga, and many other fascinating postal history items. Every APS member is automatically a member of the Library. Whether you visit the Library in person or online, it is certainly worth the trip. Happy 40th APRL and many more!

New Stamps for Our Collections

October is National Stamp Collecting Month, and there is a wealth of new stamps appearing this month: Christmas Madonna and four festive holiday nutcrackers, Great Lake Dunes, five commemorative stamps illustrating tail fins on cars from our youth, an Alzheimer's Awareness stamp, a Liberty Bell forever stamp in a vending booklet, and stamps for Hanukkah and Kwanzaa.

Since it is National Stamp Collecting Month, take some time to enjoy your own collection. Thumb through the pages and check for damage. Remove stamps from glassines that are turning yellow or brittle. Do you have some boxes of stamps that are duplicates? Make up some packets of stamps to give to children on Halloween. Stamps don't rot kids' teeth! If you have more stamps lying around than you know what to do with, the APS Education Department can use them for youth and adult enrichment programs. Donating stamps to the APS might give you a needed tax deduction, too.

When writing to me or to any other collector, please use those Flags of our Nation stamps. It will be fun trying to find one of each flag used properly on an envelope, a feat made more difficult because not every post office carries them.

Finally, check out our *American Philatelist* reprints on our website (www.stamps.org/Services/ser_ArchivedArticles.htm). The featured article this month by Tom Lera delves into the philatelic fact and fiction of Prince Vlad III Dracula of Wallachia — "Dracula, Prince of Many Faces."

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from the executive director
by peter mastrangelo



Celebrate the Hobby at the APC in October

Help us celebrate Stamp Collecting Month at the American Philatelic Center on Saturday, October 4 from 9 a.m. to 4 p.m. A full day of philatelic activity is planned for collectors of all ages. And, it's free!

Exhibits will be featured throughout the building; the Headsville Post Office and General Store will be open for those interested in purchasing newer stamp issues; and the American Philatelic Research Library and the Sales Division both will be open as well. Young collectors can visit our youth area to discover the fun they can have with stamps; and the popular "Stamps in Your Attic" will provide philatelists of all ages who have questions about their collections with the opportunity to have items reviewed by stamp experts.

During the course of the day, a series of special presentations will be held including:

- "The History of Mail" with Ken Martin (10 a.m.)
- "The Pony Express" with Fred Baumann (11 a.m.)

- "CSI Bellefonte" with expertizer Mercer Bristow (1 p.m.)
- "Stamp Saturday Beginner Course for Adults" with Gretchen Moody (1 p.m.)
- "Stamp Fakes and Forgeries" with Bill Dixon (2 p.m.)

What a Show!

Throughout this issue of *The American Philatelist* we report on the various activities held during APS STAMP-SHOW 2008, co-sponsored by the USPS and the American Stamp Dealers Association. I am always amazed at the attention, interest, and attendance that we attract for each of our shows. Hartford was no exception! Starting with our pre-publicity in the philatelic press, moving on to the 1.6 million promotional postcards send out with the help of the USPS, and highlighted by the electronic highway billboards and media coverage promoting the event, in the



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end between 6,000–7,000 attendees provided a brisk business for participating dealers, built attendance at seminars and presentations, and viewed thousands of exhibit pages. Collectors lined up at the door each day prior to the opening of the show.

Our congratulations and thanks go out to the various award winners, and to the staff and volunteers who made this a memorable event. More than forty APS members were present to receive their twenty-five-year membership pin at our General Membership Meeting. Congratulations to Nancy Clark, Stanley Luft, and Dr. Peter McCann, this year's recipients of the APS Luff award. Kudos to Irv Heimburer, this year's Champion of Champions.

This was also the first year in which we presented various Volunteer Awards. First conceived by APS President Nicholas Carter, these awards recognize service and leadership on the local and national levels for both youth and adults. A list of this year's recipients can be found in the August issue of the *AP*.

Various volunteers put in countless hours for this show. A very special thanks goes out to the National Association of Stamp Dealers. During the show a minimum of four NSDA members manned the tables for "Stamps in Your Attic!", which provided a quick assessment of collections brought in by the general public. There was a constant line at their tables. A cadre of volunteers, recruited with the help of David Ken and Tony Dewey, also aided us in a variety of ways, from putting up exhibit frames to registering attendees to supporting the staff. Thank you

for all your help and encouragement.

My special thanks also go out to each of the APS staff member led by Dana Guyer and Barb Johnson of our Show Department, who participated in making the show a success. This includes staff that helped in pre-show preparations; those who attended the show working behind our booth, at the registration desk, and working the floor attending to exhibitor and dealer needs; as well as those who remained in Bellefonte attending to the day-to-day needs of the APS and our members. You're right. That's the entire staff! Thank you!

On to APS AMERISTAMP EXPO 2009, February 20–22 in Arlington, Texas!

APS Youth Fellowship

At its August meeting, the APS Board of Directors approved "one of the most exciting proposals presented to this Board in years," as one Board member put it — the establishment of the Young Philatelic Leaders Fellowship (YPLF) spearheaded by Alex Haimann. The YPLF is designed to provide an enriching and dynamic experience for youth who have already shown an interest in stamp collecting. See page 954 for more detailed information on the fellowship and how you can participate.

Membership Renewals

Please watch your November mail for your annual membership renewal materials. Dues are payable by December 31, 2008.

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The APRL Turns 40

From the earliest days of the American Philatelic Society (originally organized as the American Philatelic Association in 1886) there was discussion among its members about forming and maintaining a Society library. Individual librarians had collected philatelic material during their time in office, and in 1899 the materials that had been assembled by these various librarians were transferred to Carnegie Library of Pittsburgh. The "Report of the Librarian" for August 21, 1900, reads, in part:

On August 12, 1899, the entire library of the Association, consisting of 172 bound volumes, was received at the Carnegie Library of Pittsburgh. To this collection the Carnegie Library has added 37 volumes, and the Association 23 volumes, making a total of 232 bound volumes.

There are also a great number of pamphlets, stamp catalogues, and odd numbers of periodicals belonging to the Library.

The volumes are catalogued, and in use, although the classification numbers have not been assigned as yet. The delay in classification has been due to the fact that a thorough search was made to find the most

satisfactory system for the purpose. This part of the work will soon be finished, and a printed catalogue in pamphlet form will then be issued for the use of members of the Association.

Edwin H. Anderson, Librarian

The report to the American Philatelic Association in 1901 provided a list of the bound materials currently available in a pamphlet titled *Books on Philately in the Carnegie Library of Pittsburgh*. The content seems to have shrunk considerably, from 232 bound volumes to 92, although some of this discrepancy may simply reflect multiple bound volumes of periodicals being listed under a single title:

Category	No. of items
Bibliographies	1
Directories	4
Handbooks and Manuals	19
Priced Catalogues	16
Periodicals (titles only)	46
Miscellaneous	6

The pamphlet further noted that, "In addition to the bound volumes listed in this catalogue, the Library has on its shelves a large number of philatelic pamphlets, a card catalogue of which is to be



found in the Reference room."

For three decades the Carnegie Library was the official library of the American Philatelic Society, and for the first ten years or so, a representative of the Carnegie Library attended the annual convention of the Society and reported on the usage of the library materials by Society members. But in 1929 the staff at Carnegie Library reported that there had been no transactions for a long period of time, and further stated that, in their opinion, a library could not function by providing materials only by mail. The Society voted to discontinue lending library facilities and leave the accumulated material with the Carnegie Library.

Fortunately, the APS decided to try again, nearly forty years later. In 1967 a committee was headed by Daniel W. Vooy to determine if creating and maintaining a Society library was feasible. He reported to the 1968 convention that the committee determined that the Society could and *should* establish a philatelic library to provide research materials for its members. The convention approved



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the report, and the American Philatelic Research Library was incorporated October 28, 1968.

And how times have changed! Let's take a look at the available philatelic material held by the APRL in 2007:

Category	Approximate No. of Items	Linear Feet
Catalogues	2,436	348
Government Documents	1,260	252
Books	18,792	1,044
Vertical Files	5,880	84
Unbound Journals	176,190	2,517
Bound Journals	8,442	1,206
Rare Books & Closed Stacks	2,916	243
Auction Catalogues	127,260	1,818
Name Sales	2,970	66
Newspapers	7,260	363
Price Lists	12,600	252
Exhibition Catalogues, International	2,160	54

Category	Approximate No. of Items	Linear Feet
Exhibition Catalogues, U.S./Local	4,760	68
Albums	740	74
Other:		
Microfilm	121 reels	
Piper File (card index to 25 periodicals)		
Ellis Files (files on U.S. stamps, arranged by Scott number; includes files of Forrest Ellis, Belmont Faries, & John Stark)		
Perry-Dos Passos Correspondence Files		
AFDCS Archives		
Ernest A. Kehr Files (clipping files)		

While the APRL is not the oldest philatelic library in the United States, it is the largest and most accessible to the general public. It continues to grow in size and in the range of philatelic material, including collateral material in its holdings, such as stamp boxes, a prop from an early U.S. mail plane, and many

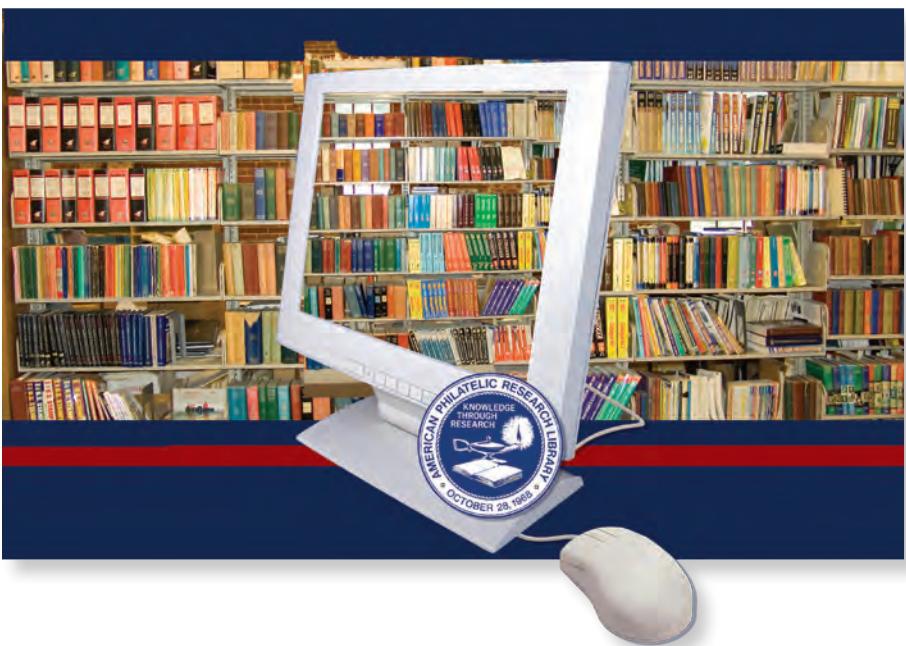
other fascinating by-products of postal history.

Modern technology allows any researcher access to our catalogue of book holdings, journal holdings, and references to articles. Long gone are the days when the staff had to take cards out of the conventional card catalogue, photocopy them, and mail the listing to a member interested in researching a specific topic. We still do photocopy indexes for journal articles on request, but more and more article references are available on our online database. Likewise, today's technology, notably e-mail, allows for easy and inexpensive means of communicating with our researchers when they or we have questions.

The early APS researchers could never have imagined that a library would be so accessible to so many people around the world. They never would have imagined that someone in California could have a question for the librarians, and that, within days, they would receive materials through the mail. It would have seemed like magic! Certainly the early fears that lending material by mail was impractical have faded as new technologies have improved our access tools.

We have another decade for the APRL to reach its 50th anniversary. As this date approaches, and the pre-computer days fall farther and farther behind us, who knows what *new* magic may appear on the horizon to make it easier and even faster for us to help you do your research. Currently, we are working on developing a single shared bibliographic database between philatelic libraries (reported on in David Straight's column in the 2008 2nd Quarter *Philatelic Literature Review*, page 103), but who knows what the future will hold?

As a member of APS, you are also a APRL member with full access to the Library's amazing holdings, and YOU can be a part of its future. What new tools can you envision? We invite readers to submit their ideas for consideration by the APRL. The philatelic library of the future may have features we have yet to dream of, but we can start now! Please send your thoughts and suggestions to APRL, 100 Match Factory Place, Bellefonte, PA 16823 or to Gini Horn at gini@stamps.org.



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Circuits a Hit at STAMPSHOW

For the first time in recent memory (forty years or so), the Sales Division prepared circuits for members who visited our annual STAMPSHOW, held this year in Hartford, Connecticut. There were fifty-nine circuits containing twenty sales books each and representing more than seventy-five collecting categories. The total value of these circuits exceeded \$250,000.

Most of the more than 100 members who sat down to browse through circuits had not experienced them previously, including some who have been members of APS for twenty years or more and including some stamp dealers!

The major comments were that the type of material contained in the circuits is difficult to find anywhere else, except in large lots where the items are not individually identified, and that they welcomed this additional avenue for finding stamps to add to their collections. Sales were about \$3,200 and the exposure to the membership was a success. We will be taking circuits to STAMPSHOW 2009 in Pittsburgh, Pennsylvania. See you there!

Stop and Visit

As you are traveling through Central Pennsylvania checking our great Fall tree colors, stop by to browse through sales books that are in transition between circuit mailings. As those members who visited our booth in Hartford found out, you can stumble across difficult-to-find items that will not break your bank ac-



Bill Dixon, Circuit Manager, explains the how-tos of buying and selling through the APS circuit books to members who are new to the service.

count. There are bargains to be found in the sales books and spaces to fill in your collection. The buying process here is simple, relaxing and, yes, exciting, all at the same time.

Mounting Items in the Sales Books

We receive sales books that have been mounted with a fair amount of overlapping of stamps on the pages. Because we send these books to members, they are able to lift the stamps in order to view prices and identifications. However, the pages look crowded and messy. Sellers should avoid overlapping stamps



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that are individually priced to avoid confusion for the buyers.

The ideal presentation should avoid covering the descriptive information and the item's net price. This procedure may involve skipping individual spaces, but the page will look neater. In addition, the information will show in the digital photo we shoot of the page when the book is submitted to us. Mounting items to make a pleasing presentation can increase your sales. The easier it is for the buyer to make a purchase decision, the greater your sales will be.

If using hinges to mount stamps, place the hinge near the perforations. Buyers will want to lift stamps to look at the backs before buying. If you are using mounts, be sure the buyer will have easy access to the stamp for inspection. Be careful when using tape to attach mounts, as we have seen stamps slide out and stick to the tape. Do not use photo corners for mounting *any* philatelic items. They can cause damage to the items they are supposed to secure. Make it easy for buyers to inspect your stamps without damaging them.

And Buyers — remember that the items you are inspecting belong to the seller until you buy them, so please use care when handling the stamps in the sales books.

StampStore Notes

Speaking of mounting, StampStore wants to remind sellers that items should **not** be mounted in glassine envelopes or other "cloudy" containers. Scans of these cloudy envelopes produce images that do not allow the buyer to see the stamps contained in them clearly and there will be no sales of the items. Please use clear mounts for securing the stamps you want to sell.

Also, remember that placement of the item on the sales sheet is important. If it is larger than the black block on the page, mount it on the *back* of the sales sheet and place the sheet and item together in a three-hole page protector. **Note:** The item *should not* be placed near the side of the page where the hole-punch marks are printed. We store the sheets in three-ring binders and punch stacks of sheets before placing them into the binders. If your item is larger than the sales sheet, contact StampStore for instructions on how to submit it.

Care should be taken to identify the items properly. Faults that affect the value of the item must be noted. Correct catalogue numbers and values should be entered. Items that are not identified correctly will be returned to the sellers. In addition, buyers have the option of sending an item to the APS Expertizing Service for certification after buying it. If the item is returned from APEX with the opinion that it is *not* as described, the seller is responsible for paying the expertization fee, and the stamp is returned to the seller with a statement of appropriate charges.

How I Got into Stamp Collecting

This month's story is from Jim Measures of Ontario, Canada. He enjoyed reading Harold Walton's story in the June issue of the *AP*, and it inspired him to relate his own beginnings:

I grew up in Toronto, and at age 7 joined Cubs (the youngest branch of Boy Scouts). I learned that there was a "Collectors Badge" and several of my friends were going for it so I decided to try also. A neighbor, father of a friend, showed me his collection so I started to accumu-



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late and trade stamps with various friends.

It was well known in our family that my mom had an Uncle Ben who lived on an island near Australia. When I showed her a map to ask what island was home to Uncle Ben, she truly didn't know, Mom pointed to an island and asked 'What's this?' I told her it was New Zealand and she instantly replied that must be where Uncle Ben lived. I became a 'nut about New Zealand'! In school when we drew pictures of birds, I drew a kiwi; when we did projects on natives, I did mine on the Maori. As you would guess, my stamp collection focused on New Zealand. On Yonge Street within walking distance there were two dealers. Empire Stamps Co. put out a free magazine, *Philatopic Monthly*. One issue had a price list of New Zealand stamps. The other dealer, Mr. Alden Johnston, had a good stock of New Zealand stamps and would always beat Empire's prices. I was in stamp heaven!

In 1962, as an adult, I wrote relatives in England to get Uncle Ben's address in New Zealand and was shocked to learn that it was in Launceston, Tasmania. Yes, it was

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an island near Australia, but *not* New Zealand. I wrote to Uncle Ben and got a reply from his son Harold who told me that his dad was in the hospital. Two weeks later we received notice of his death. In 1972, I met some New Zealand visitors who encouraged me to write to their neighbor, Ran Dacre, who was a stamp collector. I did and learned that Ran was not just a philatelist, but president of RPSNZ. He sponsored me to be the first Canadian member of RPSNZ. With the new member's information I saw the name George Measures, a life member of RPSNZ. I wrote to him and learned that he is a relative of my dad that we didn't know about and he had the family Bible that records my grandfather's birth. Eventually I met Harold, his wife Joan, and all the family in Australia when I went to the Boy Scout World Jamboree in Australia, 1987/88. Since then, my wife Rita and I have exchanged visits with the family in both Australia and New Zealand.

At age 10 in 1947, we had a Scout Hobby Show. I entered my New Zealand Health stamps and got First Prize for stamps. What impressed me most was that Second Place went to my friend Allan Haggart's older brother Gord who I had always looked up to as the "Perfect Scout." I had such a swelled head that I needed a new hat! I continue to exhibit my Health stamps even though when Janet Klug judged them at an RPSC national show she said that I needed two stamps that list for \$33,000 in the C/P catalogue if I want to get Gold. I just continue to try to improve within my limited budget (the price of a pack of cigarettes per day as I don't smoke)."

'5 For 10' Categories (Needs)

We need U.S. items, **except** U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950 and U.S. Plate Blocks post-1950. You can earn coupons for

free blank books and mounts for every 10 completed books containing material from a set list of categories. (*Each group of 10 or more qualifying books must be received at the same time and at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.*) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org and click on Sales Division and How to Sell. [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

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German Covers (postally used)
India and States
Japan pre-1950
Latin America (single-country books)
Luxembourg
Vatican City

Collectible Postage

With increased postage costs, it is important that circuit members use collectible postage when forwarding circuits. The member receiving a circuit likes to have some used postage to add to his/her collection as some payback, however minimal, for the cost of forwarding each circuit. We still want you to ask the postal clerk for a meter stamp, even if it is for \$0, to indicate that the package was mailed through a clerk, giving it quicker passage through the postal system. Postage stamps and meter stamps are officially recognized as indicators that postage on a package has been prepaid. The proper mailing method must be used to forward circuits. Our main concern is for the circuit content of each package.

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Featured affiliates are selected randomly or as information is received. We encourage our affiliates to provide us with up-to-date information on society news, events, and group achievements so that we can keep the membership informed. Send information to Jim McDevitt, 3561 Country Court North, Mobile, AL 36619-5335 or e-mail cwouscg@aol.com.

International Philippine Philatelic Society (Affiliate 54)

The IPPS was incorporated in the City of Manila on September 24, 1974, to promote Philippine philately. *Annual dues:* U.S. \$20, others \$30. *Benefits:* the quarterly publication *Philippine Philatelic Journal*, regular mail sales, philatelic library, exhibition awards, national/international meetings, and monographs and books on Philippine philately written by IPPS members. *Website:* www.theipps.info. *Contact:* Richard Miggins, IPPS-PPJ Secretary/Treasurer, P.O. Box 2544, Toluca Lake, CA 91610.

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New Jersey Postal History Society (Affiliate 95)

Established in 1972 to study and explore the many aspects of New Jersey postal history. *Annual dues:* U.S. \$15, others \$20. *Benefits:* the award-winning quarterly journal *NJPH*, auctions, slide programs, speakers bureau, handbooks, exhibition awards, and annual convention. A black-and-white hardcopy of *NJPH* is sent by mail, and each issue is available to download in PDF format in color. A typical issue is 50–60 pages, full of illustrations and articles of interest on all areas of New Jersey postal history, from colonial to modern. A sample issue of the journal is available for viewing online at the NJPHS website, as are the tables of contents for the last seven years. A variety of literature is available at discounted prices to members, including the society's latest CD, *The New Jersey Private Express Companies* by Bruce Mosher, a fascinating study of the many private express companies that operated in New Jersey. Eight downloadable files are free to members, including two county histories and other files of postal interest to both NJ and U.S. collectors — more are being added regularly. The society meets annually at NOJEX in Secaucus, New Jersey over Memorial Day weekend. Auctions, conducted on eBay, provide an opportunity to acquire interesting New Jersey material, and draw specialized collectors. Two free journal

adlets per year give members the opportunity to advertise directly to other members. *Website:* <http://members.aol.com/njpostalhistory/phsindex.htm>. *Contact:* Robert G. Rose, P.O. Box 1945, Morristown, NJ 07962. *E-mail:* rrose@daypitney.com or njpostalhistory@aol.com.

Postal History Foundation (Affiliate 148)

Founded to create fun and enjoyable educational experiences that promote stamp collecting to people of all ages. *Annual dues:* U.S. \$35. *Benefits:* the informative quarterly journal *Stamp Tracks*, slide programs, outstanding library, speakers bureau, a presence at major United States and international shows, and time-tested, successful youth philatelic education program open to educators throughout the United States. *Website:* www.postalhistoryfoundation.org. *Contact:* Robert B. Bechtel, 920 North First Avenue, Tucson, AZ 85719. *E-mail:* phf3@mindspring.com.

American Society for Philatelic Pages and Panels (Affiliate 165)

The American Society for Philatelic Pages and Panels is also a member of the American First Day Cover Society. It was founded in 1984 to promulgate interest in U.S. Souvenir Pages and Commemorative Panels, but has expanded to study all other philatelic pages as well. *Annual*

NEW JERSEY POSTAL HISTORY SOCIETY
NJFSC Chapter #445 PHS Affiliate #1A APS Affiliate

[Pay Your NJPHS Dues Here!](#)

THE NEW JERSEY POSTAL HISTORY SOCIETY was established in 1972, to study and explore the many aspects of New Jersey postal history. The society produces a quarterly journal which publishes articles on a variety of subjects relating to this theme.

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New Jersey Postal History Society
<http://members.aol.com/njpostalhistory/phsindex.htm>.



Welcome to the Postal History Foundation



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**Important Ranger Meeting and Dinner at Stampshow,
See the
Ranger and Upcoming Events page for more details**

Postal History Foundation
www.postalhistoryfoundation.org

dues: U.S., Canada, Mexico \$15/1-year, \$29/2-year, \$43/3-year; others \$21/year. **Benefits:** the quarterly publication *Page and Panel Journal*, free member ads, and an annual auction. The society participates in Americover. **Website:** www.asppp.org. **Contact:** Gerald Blankenship, P.O. Box 475, Crosby, TX 77532. **E-mail:** membership@asppp.org.

Chess on Stamps Study Unit (Affiliate 180)

Also a unit of the American Topical Association, COSSU promotes the study, collecting and knowledge of chess on stamps. **Annual dues:** North America \$17, others \$24. **Benefits:** the colorful quarterly publication *Chessstamp Review*, directory, and auctions. **Contact:** James E. McDevitt, 3561 Country Court North, Mobile, AL 36619-5335. **E-mail:** cwouscg@aol.com.

The Chile Specialist Association (Affiliate 249)

Founded to study, share, and publish material of interest for and by specialists in and enthusiasts of Chilean philately. Also affiliated with the Sociedad Filatel-

ica de Chile in Santiago, Chile. **Annual dues:** U.S./Canada/Mexico \$15, others \$20. **Benefits:** quarterly publication *The Chile Specialist*. **Contact:** Carlos Vergara, 1107 South Naperville Road, Wheaton, IL 60189. **E-mail:** carlos@cvphoto.net.

U.S. Specialized Yahoo Group (Affiliate 257)

Organized in 2004, USSYG is one of many groups on Yahoo! Inc., an America-based global Internet services company. This group, however, is for collectors who specialize in United States stamps and postal history and provides them with a forum to discuss and network with other such collectors. Members, who must register to take part, engage in friendly discussion and exchange of information related to all aspects of U.S. philately. All postings and discussions must be related to U.S. philately. The group's monthly newsletter, USAtoZ, is available to members in an online files area and is full of articles on U.S. philately contributed by group

American Society for Philatelic Pages and Panels

Welcome to the official A.S.P.P. web site!
Join us now and get 15 free Pages!!!



This is the home page of the ASPP, the only society dedicated to the study of American Commemorative Cancellation Pages, Souvenir Pages, Commemorative Panels, Stamp Posters, stamp announcements and all other types of philatelic pages and panels. Note the DOWNLOADS link under the ASPP heading below, where we will continually add a variety of free files to download to your pc! (We will have spreadsheet inventory lists, research/study lists and past Journals.)

What can we help you with? (click on any of the links below)

NEW! Search our website!

American Society for Philatelic Pages and Panels
www.asppp.org

Description
APS Affiliate No. 257

This group is for collectors who "SPECIALIZE" in US stamps and postal history. It is a forum to discuss and network with other such collectors. Members engage in the friendly discussion and exchange of information related to US philately.

Our newsletter, "USAtoZ", is available in the File area to the members. It is published monthly and is full of articles on US philately contributed by the members. Check it out. Some back issues are also available.

Postings/ discussions must be related to US Philately. Commercial posts or the self-promotion of blogs/ websites via posts is NOT allowed and these will be deleted. If in doubt about postings contact the moderator directly.

To join:

- MUST provide your areas of interest in US philately.
- either as a collector or a dealer.
- APS Membership No. if applicable because we are now an APS Affiliate.

This helps in the approval process and in maintaining our Affiliate status. Thanks.

SPAM IS NOT TOLERATED IN THIS GROUP!!!

Thank you.
Steve Davis "stamperdad" (founder/moderator)
Member: APS, AAMS, USSS, AAPE, Precise Era Committee (UESS)

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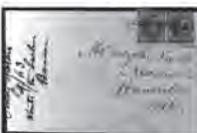
http://groups.yahoo.com/group/us_specialized/

U.S. Specialized Yahoo Group
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members. Currently, all 2008 issues are available online as pdf files, along with a complete index to USAtoZ from its inception in December 2004 to May 2007. Access is free to members, as are all other services; there are no dues. The site also has photos posted by members, links to members' and other U.S.-related philatelic websites, a mentor list database, and a list of members. **Website:** http://groups.yahoo.com/group/us_specialized/. **Contact:** Steve B. Davis, 20 Martin Crossing Bay, NE, Calgary, AB T3J 3Y1 Canada. **E-mail:** stamperdad@yahoo.ca.

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It's October — Stamp Collecting Month!

October is Stamp Collecting Month in the United States and in several other countries around the world. We're sure many APS Chapters are planning special events to celebrate, and we want to know about them! Send details about your event and/or pictures, and you may read about them in the next CAC Newsletter or right here in the AP!

Happy Anniversary!

Several Chapters are celebrating noteworthy anniversaries in 2008 with the APS:

10 Years

- Outer Banks Stamp Club
Kitty Hawk, North Carolina
- North Kingstown Senior Stamp Club
Narragansett, Rhode Island
- Philatelic Club of Will County
Joliet, Illinois
- Pioneer Valley Stamp Club
Springfield, Massachusetts
- Boca Raton Stamp & Coin Club
Boca Raton, Florida
- Kentucky Stamp Club
Frankfort, Kentucky
- Paris Stamp Club
Paris, Texas
- British Virgin Islands
Philatelic Society
St. Thomas, Virgin Islands

25 Years

- Kalamazoo Stamp Club
Kalamazoo, Michigan
- Southwestern Michigan Stamp Club
St. Joseph, Michigan
- German Philatelic Society,
Carolinas Chapter 37,
Alamance, North Carolina
- Germany Philatelic Society, Chap. 18
Menomonee Falls, Wisconsin
- Northwoods Stamp & Coin Club
Rhineland, Wisconsin
- Tidewater International Topics
Society, Portsmouth, Virginia
- MIPS/ATA
Saint Paul, Minnesota
- Whidbey Island Stamp Club
Oak Harbor, Washington
- Glacier Stamp Club
Kalispell, Montana
- Norman Stamp Club
Norman, Oklahoma

50 Years

- Lake County Philatelic Society
Grayslake, Illinois
- Finger Lakes Stamp Club
Clyde, New York
- Nashville Philatelic Society
Nashville, Tennessee
- Greater Eugene Stamp Society
Eugene, Oregon



100 Years

- Detroit Philatelic Society
Detroit, Michigan

Chapter Newsletter Awards

Congratulations to all clubs that submitted your newsletters to our 2007 competition. It's not as much a competition as a critique: a panel of judges reviews each entry in one of several different categories on its own merits and awards gold, vermeil, silver, silver-bronze, and bronze certificates. For a complete list of entrants and their awards, please see the CAC website.

Thanks to Jane King Fohn for continuing to organize this yearly service for more than a decade!

Interested in entering your club's newsletter? Details about the 2008 competition are now on the CAC website, or contact Jane directly at janekfohn@sbc-global.net.

'Big Apple' Hosts Next U.S. 'Big' International

Every ten years this country hosts a giant international stamp exhibition, a tradition now nearly 100 years old since the first one was held in 1913. WORLD STAMP SHOW NY 2016 opens its doors


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to stamp enthusiasts from around the world May 22–29, 2016, at the Jacob Javits Convention Center in New York City.

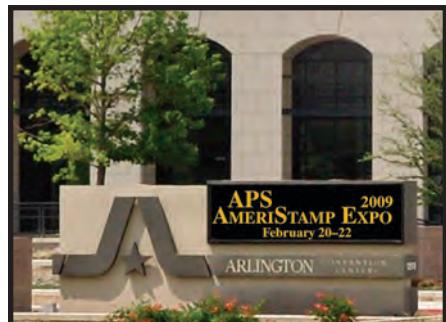
Like WASHINGTON 2006 and prior U.S. international stamp shows, hundreds of volunteers will spend thousands of hours to make this extravaganza possible. NY 2016 organizers already have been working for three years planning the initial stages of the exhibition.

The show's first public event was just held during STAMPSHOW in August. More informational forums will take place around the country at major stamp shows as the years progress. Check out the the WORLD STAMP SHOW NY 2016 website at www.ny2016.org to learn details of this show that is not to be missed!

Societies, dealers, and individual collectors with webpages are welcome to display a NY 2016 logo and link on their home page. Print publications also may use the logo to help promote the show. As the classic Frank Sinatra song, "New York, New York," goes: "Start spreading the news!"

In the Latest CAC Newsletter...

The Fall CAC Newsletter is a theme issue focusing on stamp federations and the role these vital groups play in organized philately. Many thanks to the federation presidents and officers who contributed articles explaining what they do and how they serve their fellow clubs.



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Introducing the Young Philatelic Leaders Fellowship

Every APS member has a vested interest in seeing the stamp collecting hobby grow. Common sense tells us that engaging young people in the hobby is an integral part of that growth, but what form should this take? Today, there are national youth programs as well as other grassroots efforts addressing this issue. One problem that has been observed is that there is little opportunity for young, enthusiastic stamp collectors to have a long-term experience in the organized philatelic world. That said, there is no more appropriate time than Stamp Collecting Month to introduce a new program designed to bring young collectors into a life-long commitment to the hobby.

The vision of the **Young Philatelic Leaders Fellowship** (YPLF) is to allow youth who already have shown an interest in stamp collecting to have an enriching and dynamic experience with a specific aspect of the stamp hobby. The program is divided into two age groups: **Junior Fellows** (ages 13 through 17), and **Senior Fellows** ages 18 through 25. Junior Fellows participate in the Fellowship for one year and Senior Fellows participate for two years. Junior and Senior Fellows, after an introduction to the program, will choose one of three tracks on which to focus:

- Dealer Track
- Exhibitor Track
- Author Track

The Fellowship is the brainchild of Alex Haimann, who began collecting in second grade and had his first dealer table at a local stamp show at age 12. The American Philatelic Society believes in his idea and is working with him, through its Department of Education, to make his vision a reality. Alex's Tiffany Dinner speech at the APS AMERISTAMP EXPO

Seeking 2009–2010 Fellowship Applicants

The Young Philatelic Leaders Fellowship is seeking applications for the upcoming program year, beginning August 2009. A copy of the application form is available on the YPLF website at www.stamps.org/yplf. Application deadline is **March 31, 2009**.

2008 in Charlotte, North Carolina, where he introduced the YPLF concept can be heard through a link on the home page of the APS website (www.stamp.org). A detailed explanation of the Fellowship's components can be viewed at www.stampfellowship.org.

Get Involved

We invite all stamp collectors to join in this effort by:

- *Buying & Selling on behalf of the Young Philatelic Leaders Fellowship through eBay Giving Works.* Interested persons can sell items on eBay and have a portion (10–100%) of the proceeds benefit the YPLF.

Sellers who participate through eBay will be recognized in APS publications, including *The American Philatelist*, as well as on the YPLF website. In addition, the APS will produce direct marketing and advertising of items for sale that benefit YPLF. All this will allow sellers to promote their businesses while enjoying the satisfaction of supporting the YPLF.

Remember: just as important as *selling* on behalf of YPLF is bidding on or buying items that are designated to support the Fellowship!

- *Sponsorship.* Societies, organizations, or individuals can sponsor a Fellow for one year. The sponsor's name will precede the word Fellow in all introductions of that young person throughout his/her involvement in the Fellowship.
- *Mentoring.* Be a YPLF Mentor who will meet with a Fellow to guide and instruct the young collector in his or her chosen track. Mentors should have expertise as a dealer, exhibitor, or author and be willing to help a young person achieve his or her goals.
- *Contribute Directly to the YPLF.* Every little bit helps, with opportunities to make donations online or through the mail.

Mark Your Calendars

The first class of YPLF Fellows will be introduced at the 2009 APS STAMPSHOW in Pittsburgh, Pennsylvania!

Further information on the opportunities to get involved in supporting the Young Philatelic Leaders Fellowship can be found at www.stampfellowship.org.

HELP US MAKE HISTORY...

Purchasing items on eBay through Giving Works will benefit the Young Philatelic Leaders Fellowship.

Here is a sneak preview of some of the many items available for sale on November 1 and throughout December 2008.

1926 Mint
Never Hinged
White Plains
S/S" Scott #630



1930 \$2.60
Zeppelin
Scott # C15
Mint Never
Hinged
Single.



1917 1-Cent
Washington
Mint Never
Hinged Imperf
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Horiz. Pair.
Scott 498b.



Caroline
Islands
Scott #18
Used Single



Austria Scott #B269-71 Mint Never Hinged Set



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& Antarctic
Territories) Scott
#C6 Mint Never
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*Please join us in supporting
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Can Our Hobby Grow!**

To learn how you can buy and sell items
to benefit YPLF, go to

www.stampfellowship.org



show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

California October 3-5
WINEPEX 2008, Redwood Empire Collectors Club, Marin Center Avenue of the Flags, Avenue of the Flags, San Rafael. Contact Kurt Schau, auctions@hammerschau.com; 707-778-6454.

Vermont October 4
Crossroads Stamp Show, Upper Valley Stamp Club, Mid-Vermont Christian School, Gilson Avenue, Quechee. Contact John Lutz, jalutz@yahoo.com; 802-728-6212.

Illinois October 4-5
CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.

Illinois October 4-5
MSDA Fall Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

New Jersey October 4-5
CASDA, Doubletree Hotel, 515 Fellowship Road North, Mt. Laurel. Contact Jennifer Reeves, jreevesandcompany@hotmail.com; www.jamesreeves.com; 800-701-7091; 814-643-4585. *B*

Utah October 10-11
Utah Fall Stamp Fest, Utah Philatelic Society, Utah State Fair Park, Bonneville Building, 1000 West North Temple, Salt Lake City. Contact Dave Blackhurst, dblackhu@wcfgroup.com; www.utaphilatelic.org; 801-580-9534.

California October 10-12
SESCAL/AMERICAS, FIAF and Federated Phil.

Clubs of Southern California, Radisson Hotel at Los Angeles Airport, 6225 W. Century Blvd., Los Angeles. Contact Carl Shaff, II, c2shaff@aol.com; www.sescal.org; 213-383-7111. *WSP*

Illinois October 11
Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; <http://www.virtualstampclub.com/apschapwillcounty.html>; 815-725-7544.

Maryland October 11
Fall TRIPEX Stamp Show, Tri-State Stamp Club, St. Ambrose Church, 14923 Winchester Rd., SW, Cumberland. Contact Jeffrey Hutter, jeff.hutter@twrcommunications.com; 301-777-0379.

Michigan October 11
Kalamazoo Fall Show, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishdennany@yahoo.com; 269-623-5836.

New York October 11
Leatherstocking Stamp Club Show, Leatherstocking Stamp Club, Greater Milford Historical Society, Rt. 28, Main Street, Milford. Contact Ellen Tillapaugh, kuchtil@verizon.net; 607-547-5646. *B*

Ohio October 11-12
CUY-LORPEX 2008, Cuy-Lor Stamp Club, Lutheran

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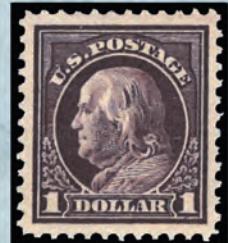
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Washington October 11-12
Tri-Cities Stamp Show, Tri-Cities Stamp Club,
Knights of Columbus Hall, 2500 Chester, Richland.
Contact Lawrence E. Clay, lclay3731@charter.net;
509-735-3731.

Pennsylvania October 12
Fall 2008 CAPEX, Capital City Philatelic Society,
Linglestown American Legion, 505 N. Mountain
Road-I-81 Exit 72, Harrisburg. Contact Linn
Kinney, 717-732-7813.

New York October 17-18
STEPEX 2008, Elmira Stamp Club, American
Legion Post, 45 South Olcott Road (just
off I-86, Exit 49), Big Flats. Contact Alan
Parsons, alatholleyrd@aol.com; 607-732-0181;
607-734-1754.

Delaware October 18
57th Annual Stamp Show, Dover Stamp Club,
St. Andrews Lutheran Church, 425 North
DuPont Highway, Dover. Contact Melvin Nace,
doverstampclub@aol.com; 302-674-0837.

Massachusetts October 18-19
WALPEX 2008, Waltham Stamp Club, Minuteman
Science-Technology High School, 748 Marrett
Road, Route 2A West, Exit 30B off I-95/128
then second left, Lexington. Contact Jim Warner,
jandwarner@verizon.net; www.walpex.org;
781-237-1390.

Michigan October 18-19
MOTOPEX, Motor City Stamp & Cover Club, Sokol
Hall, 23600 W. Warren, Dearborn Heights. Contact
Robert Quintero, qover@comcast.net; www.
motorcitystampandcover.com; 248-546-0038.

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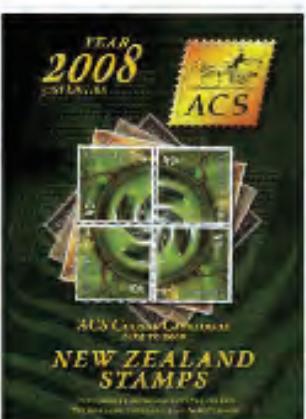
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New Mexico

October 18-19
NEWMEXPEX 2008 Stamp Show, Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho. Contact Paul L. Morton, p.morton@att.net; <http://www.newmexicostamps.com/>; 505-867-9664.

Oregon

October 18-19
STAMPFEST 2008, Umpqua Valley Stamp Club, 7 Feathers Casino, Exit 99 off I-5, Canyonville. Contact Rob Horn, rhorn@or.blm.gov; 541-672-5054. *B*

Connecticut

October 19
THAMESPEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill@tvconnect.net; 860-464-0000.

New York

October 23-26
The 2008 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, Madison Square Garden Expo, 4 Pennsylvania Ave., New York. Contact Joseph Savarese, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

Georgia

October 25
GAPEX 2008, 32th Annual CSRA Stamp Show, Greater Augusta Stamp Club, Americas Best Value Inn, 3023 Washington Road (at I-20 Exit), Augusta. Contact Peter Igel, igelsp@bellsouth.net; 706-868-6769.

Maine

October 25
MAIPEX 08, Waterville Stamp Club, MacCrillis - Rousseau Post 8835, 175 Veteran Drive, Winslow. Contact John Engle, johnengle@mac.com; 207-873-2880.

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PINPEX, Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. Contact Ann Austen, anniephant@aol.com; 501-868-4553.

California**October 25-26**

East Bay Collectors Club 63rd Annual Show, East Bay Collectors Club, Walnut Creek Community Center, 1875 Civic Drive, Walnut Creek. Contact Randy Tuuri, tuurifam@comcast.net; 510-653-3471.

Indiana**October 25-26**

AWPEX, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net; 260-471-2469.

Michigan**October 25-26**

Kent Philatelic Society Stamp Show, Kent Philatelic Society, Aquinas College-Donnelly Center, 1607 Robinson Road, SE at Woodward Lane, Grand Rapids. Contact Ron Mrozinski, okstamps@iserv.net; 616-891-9878.

Connecticut**October 26**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

Michigan**October 26**

Fall Stamp Harvest, Pontiac Stamp Club, Waterford Rec. Dept. (former Police Dept.), 2303 Crescent Lk. Rd. (1 mile N. of M-59), Pontiac. Contact Mike Miley, mileystamps@hotmail.com; 248-623-2178.

Michigan**October 26**

Pontiac Stamp Club's Fall Stamp Harvest, Pontiac Stamp Club and Waterford Rec. Dept., Waterford Rec. Dept. (former Police Dept.), 2303 Crescent

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Lk. Rd. (1 mile N. of M-59), Pontiac. Contact Mike Miley, mileystamps@hotmail.com; 248-623-2178.
B

Washington **October 26**
Roundup Stamp Show, Olympia Philatelic Society, Comfort Inn, I-5 & Turnwater Blvd., Olympia. Contact Dennis Gelvin, drjgelvin@comcast.net; 306-902-1182.

Oklahoma **October 30-November 1**
OKPEX, Oklahoma City Stamp Club, First Christian Church Gym, 3700 N. Walker, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. *WSP*

Iowa **November 1**
Tri-State Stamp Club Show, Tri-State Stamp Club, Dubuque Lifetime Center, 3505 Stoneman Rd., Dubuque. Contact Merwyn R. Ellis, 563-588-3057.

New Jersey **November 1**
Garden State Fall Stamp Show, New Jersey Stamp Dealers Assn., Wayne Community Fire Co. #1, Parrish Drive off Route 23, North about 1 mile North of Routes 46 & 80, Wayne. Contact Larry Liebowitz, njshows@optonline.net; 732-247-1093; Fax 732-247-1094. *B*

Pennsylvania **November 1**
Annual Reading Stamp Club Show, Reading Stamp Collectors Club, Leesport Farmer's Market-Banquet Hall, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. Contact Kent Weaver, kewsr@prodigy.net; 610-779-0175. *B*

Pennsylvania **November 1**
Fall Stamp Expo, Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. Contact Quinn Witherspoon, rspran@pa.net; 717-264-1252. *B*

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Florida**November 1-2**

Fall Sarasota Stamp Show, Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sarasota Hotel, 7150 N. Tamiami Trail (Hwy 41), Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-364-6897.
B

Michigan**November 1-2**

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, http://aastampclub.googlepages.com/.

Pennsylvania**November 1-2**

PITTPEX 08, The Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; www.virtualstampclub.com/apschap_psc; 412-561-6562.

Virginia**November 7-9**

VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; http://members.aol.com/vashow/; 757-872-6264.
WSP

Pennsylvania**November 8**

Johnstown Stamp Show, Johnstown Stamp Club, Senior Activities Center (Main Hall), 550 Main Street, Johnstown. Contact Charles D. Holtzman, Jr., chazhjr@msn.com; 814-532-0199.

California**November 8-9**

POWPEX, Poway Stamp Club, Al Bahr Shrine Center, 5440 Kearny Villa Rd., San Diego. Contact Al Kish, akish@san.rr.com; 858-449-3047. *B*

Ohio**November 8-9**

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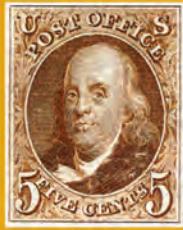
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Texas

November 8-9

2008 Mid-Cities Stamp Expo, Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine. Contact Stanley Christmas, elvira6@swebell.net; www.mid-citiesstampclub.com; 817-656-2925.

Illinois

November 21-23

CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact Alfred Kugel, afkugel@hotmail.com; www.chicagopex.com; 312-368-7715; Fax 312-368-8136. *WSP*

Connecticut

November 23

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; www.NHPS1914.org/; 203-389-2863. *B*

New York

November 29

Autumn Stamp Festival, Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. Contact George H. Gates, gghg53@aol.com; 716-633-8358. *B*

Ohio

November 29-30

Worthington Stamp Club Annual Show and Bourse, Worthington Stamp Club, Fraternal Order of Police, Capitol City Lodge #9, 6800 Schrock Hill Court, Columbus. Contact Chuck Wooster, cwooster@aol.com; 614-560-3689.

Florida

December 5-7

FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair

Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.florexstampshow.com; 407-493-0956-Cell. *WSP*

California December 6-7

PENPEX, Sequoia Peninsula Stamp Clubs, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Ernie Lee, ernie@airportprinting.net; www.penpx.org; 650-455-1710.

Illinois December 6-7

MSDA Holiday Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

Connecticut December 28

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

2009

New Jersey January 9-11

36th Annual Garden State Stamp Show, New Jersey Stamp Dealers Assn., Bethwood Manor, 38 Lackawanna Ave., Totowa. Contact Larry Liebowitz, njshows@optonline.net; 732-247-1093; Fax 732-247-1094. *B*

California January 16-18

SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Jerry Santangelo, gsantang@cox.net; 619-463-8336. *WSP*



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January 20 York County Stamp Show, White Rose Phil.
Soc. of York, York Fairgrounds, Horticulture Hall,
334 Carlisle Ave., York. Contact John Hufnagel,
glenrockotts@comcast.net; 717-235-1528

Arizona

January 23-25

ARIPEX, Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. Contact Steven Staton, mman3@comcast.net; www.aripexonline.com; 520-572-8980; 520-794-3921. ***WSP***

California **January 30-February 1**
Filatelic Fiesta 2009, San Jose Stamp Club, Santa
Clara Fairgrounds, 344 Tully Road, San Jose.
Contact Jim Sauer, hjamessauer@yahoo.com;
filatelicfesta.org; 408-445-2694. ***WSP***

Florida **February 6-8**
Sarasota National Stamp Exhibition, Sarasota Phil Club, Inc., Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. Contact Sy Bricker, mto. stamps@gte.net; www.sarasotastampclub.com; 941-993-0919; 941-907-6604. ***WSP***

Ohio **February 6-8**
COLOPEX, Columbus Phil. Club, Franklin County
Veterans Memorial Hall, 300 W. Broad Street,
Columbus. Contact Chuck Wooster, cwooster@
aol.com; <http://www.colopex.com>; 614-560-3689.
WSP

Texas **February 20-22**
APS AMERISTAMP EXPO/TEXPEX, American Philatelic Society, Arlington Convention Center, 1200 Ballpark Way, Arlington. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Your Checklist for APS AMERISTAMP EXPO/TEXPEX 2009

- ✓ **Mark Your Calendar!** — Be part of the stamp extravaganza — February 20–22, at the Arlington Convention Center, Arlington, Texas, just fifteen minutes from the Dallas-Fort Worth International Airport. The bourse runs from 10 a.m. to 6 p.m. on Friday and Saturday, and from 10 a.m. to 4 p.m. on Sunday. Special evening functions, and the opportunity to catch up with old friends and make new friends always makes a fun-filled weekend.
- ✓ **Bourse** — Eighty dealers are expected to participate. There also will be postal administrations and special booths where all covers will sell for \$1 or less and all stamps for 10¢ or less.
- ✓ **Exhibition** — 4,000+ pages of exhibits will be on display. The competition will include a special section on Mexican philately in addition to single frame and most popular championships and single frame, cinderella, display, illustrated, postcard and youth open competitions.
- ✓ **Meetings & Seminars** — Seventy-five meetings and seminars are expected, with participation from more than a dozen national societies.
- ✓ **Daily Highlights** — Visit “Stamps in Your Attic!” to find out what to do with Uncle Charlie’s stamps. Stamp Saturday offers collecting basics



for the beginner. The APS General Membership Meeting will be Saturday morning. International stamp designer Chris Calle is expected to design the show cachet.

- ✓ **Beginner Activities** — There will be a booth for new collectors. On Saturday there will be a special adult-beginner program. The APS Kids Stamp Zone will feature free stamps, puzzles, hands-on activities, and much more.
- ✓ **Hotel Reservations** — The Sheraton Arlington, located at 1500 Convention Center Drive, Arlington, Texas 76011, is the headquarters hotel. The group rate is \$125 single/double with a 90-cent entertainment fee plus 15% tax. Reservations may be made by calling 817-261-8200 (mention the American Philatelic Society AMERISTAMP EXPO 2009).

Visit the Show Online

www.stamps.org/Ameristamp

- to preregister • for the floor plan
- for the exhibit prospectus and entry form
 - for lists of participating dealers & societies and much more

For more information, contact:

APS AMERISTAMP EXPO 2009
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3803 ext. 217 or 207 • Fax: 814-933-6128
E-mail: StampShow@stamps.org



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Nebraska

February 21-22
LINPEX, Lincoln Stamp Club, Howard Johnson Inn, 5250 Cornhusker, Lincoln. Contact Kenneth Pruess, kpruess@aol.com; www.lincolnstampclub.org; 402-464-5939.

Missouri

February 27-28-March 1
St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, exporegencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. *WSP*

New York

March 5-8
Spring Postage Stamp Mega-Event, American Stamp Dealers Assn., APS & USPS, Madison Square Garden, 4 Pennsylvania Plaza, New York. Contact Matthew Hansen, mvhansen@asdaonline.com; www.asdaonline.com; 516-759-7000; Fax 516-759-7014. *WSP*

New York

March 7-8
BUFFPEX, Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga(Buffalo). Contact George Gates, gghg53@aol.com; 716-633-8358.

Ohio

March 7-8
McKinley Stamp Show, McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@snn.net; 330-832-5992.

California

March 14-15
FRESPEX 2009, Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis. Contact Dick Richardson, starstamps@thegrid.net; 559-431-5013.

Maryland

March 21
Spring Tripex Stamp Show, Tri-State Stamp Club, St. Ambrose Church, 14923 Winchester Rd., SW, Cumberland. Contact Jeffrey Hutter, jeff.hutter@twrcommunications.com; 301-777-0379.

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membership report

No. 8, August 31, 2008



NEW APPLICANTS

The following applications were received during August 2008. If no objections are received by the Executive Director (814-933-3803) prior to October 31, 2008, these applicants will be admitted to membership and notice to this effect will appear in the January 2009 issue.

Abel, Peggy O. (214476) **Holyoke, MA** US; 73; Retired
Adams, Raymond J. (214477) **Rock Glen, PA** PRE 1940 US, CURRENT ISSUES; 60; Cook
Alexander, Chelsea E. (214461) **Burien, WA** 24; Veterinary Assistant
Aliota, Salvatore (214572) **Garden City, NY** US; 66; Retired
Allen, Carmen L. (214612) **Cheney, WA** 44
Anderson, Billie J. (214427) **Barrington, NH** US; 33; Registered Nurse
Andes, Glenn (214462) **Gratiot, WI** US POSTAL HISTORY; 50
Argano, Thomas F. (214365) **Centereach, NY** 48; Sales Manager
Auld, Tim R. (214442) **Apple Valley, MN** AUST; 52; Information Technology Manager
Austin, Joanne L. (214429) **Bracebridge, ON**; 60; Retired
Barnes, Robert (214595) **Boston, MA** 68; Retired
Barnett, Ned B. (214424) **Las Vegas, NV** HISTORICAL-MILITARY-AVIATION; 56; Writer & PR Pro.
Baukh, Leon (214417) **Westfield, NJ** US-LITHUANIA-RUSSIA; 63; Safety Director
Begley, David E. (214623) **New Tripoli, PA** US-BRIT COL; 59; Sales
Beikler, Thomas G. (214366) **Minneapolis, MN** SHIPS-PLANES-WAR-MAPS-CARTOGRAPHY-SCOUTING; 62; Retired
Benge, Chester B. (214464) **Houston, TX** 80; Oil Company Executive
Berman, Genady (214605) **Holon, Israel** UKRAINE-USSR-ISRAEL; 23
Bertini, Patricia C. (214530) **West Hempstead, NY** WORLDWIDE-US; 57; Teacher
Birk, Herbert R. (214577) **Oregon, IL** USED US-AUST; 79; Retired
Blanchard, Bruce E. (214489) **South Hadley, MA** WORLDWIDE; 49
Bloomquist, Jacqueline F. (214607) **Sparks, NV** US-CUBA; 73; Retired
Boris, Joseph R. M. (214472) **Midlothian, VA** FDC-US FULL SHEETS; 60; Engineer
Bosco, Paul C. (214531) **Granby, CT** TOPICALS-COVERS; 59; Retired
Bouranel, Charles E. (214528) **Delhi, NY** US-ICELANDIC; 53; Retired
Bozzuto, Carl R. (214490) **Enfield, CT** USED US; 61; Retired
Brackx, Charles (214456) **Eastpointe, MI** WORLDWIDE; 57; Teacher
Bronczyk, Bernard A. (214446) **Columbus, OH** US; 66; Retired
Brousseau, Russell (214513) **Lincoln Park, NJ** US-UN; 57; Automotive Supervisor
Burchill, Kenneth Q. (214535) **Bloomfield Hills, MI** 79; Retired
Cagna, Robert A. (214428) **Dunbar, WV** US, AIR MAIL, STAT-CHRISTMAS SEALS; 49; Library Director

Cargill, Rolin L. (214367) **Minneapolis, MN** US REV-PRE 1940 WORLDWIDE; 61; Lawyer
Carter, Robert S. (214532) **West Hartford, CT** 76; Retired
Casey, Michael J. (214491) **Branford, CT** 54; Lawyer
Chien Pin, Chang (11853-214492) **Taipei, Taiwan** CHINA-ASIA-TAIWAN; 37
Ciko, John D. (214553) **Spring Grove, IL** US-RUSSIA-WORLDWIDE; 63; Retired
Clague, Katherine (214546) **Arcata, CA** WORLDWIDE; 60; Retired
Clark, Glenn C. (214578) **Ambler, PA** MINT US, FDC-SHEETS; 59; Retired
Coates, John S. (214533) **Windsor, CT** EARLY US; 59
Compton, David L. (214425) **Auburn Hills, MI** US SINGLES-PAN AM-COLUMBIAN ISSUES; 47
Contento, Joseph H. (214405) **Nelson, PA** US; 65; Retired
Cook, Ann (214413) **Livingston, MT** 26
Cooper, Claude V. (214369) **Hazard, KY** 60; Retired
Cornish, Donovan (214430) **North Eastham, MA** 1840-1952 WORLDWIDE; 78; Retired
Cottun, Bill (214363) **Louisville, KY** 59
Couture, Daniel G. (214567) **Olathe, KS** 60; Electric Engineer
Cox, Robert M. (214381) **Carmel, NY** MINT COMMEM; 58; Stagehand
Cudak, Francis A. (214534) **Plainville, CT** 65; Retired
Cunliffe, Frank H. (214465) **Lansdowne, PA** 49; Teacher
Dalandan, Rene A. (214441) **Orangeburg, NY** PRE 1945 PHILIPPINES; 50; Teacher
Darby, G. Hulings (214370) **Haverford, PA** 1840/1940 WORLDWIDE-CINDERELLAS-HARD TO IDENTIFY-EPHEMERA; 68; Retired

David, Trudy K. (214579) **Oakland, CA** US, FDC, SHEETS, SINGLES; 45; Application Coordinator
DeLeo, Salvatore F. (214478) **Manchester, CT** US-HAWAII; 53; Engineer
Detotto, Bruce M. (214608) **Brandon, MS** 1847-1945 US; 47; Therapist
Devaux, David S. (214420) **Meriden, CT** US; 47; Warehouse Manager
Devillez, Leon R. (214479) **Plainfield, CT** 1920-1930 US & CANADA; 58; Test Mechanic
DiBarba, Susan H. (214554) **Hazlet, NJ** US-WORLDWIDE; 60; Homemaker
Diederich, Wayne F. (214493) **Columbia, CT** US-ZEPPELINS; 76; Retired
Dietz, Richard R. (214574) **Arcadia, CA** US; 67; Retired
Domingo, Royal W. (214466) **Renton, WA** US
Edmiston-Lange, Mark H. (214439) **Houston, TX** US; 56; Minister
Edwards, Chip (214547) **Plano, TX** CLASSIC US, AIRAILS-CSA; 64; Courier Driver
Eke, Iechukwu C. (214377) **Abuja, Nigeria** 48; Chartered Accountant
El-Shazly, Sam (214395) **Wangen Bei Olten, Solothurn, Switzerland** SWISS-WORLDWIDE MONARCHY; 38; University Professor
Ells, Theodore F. (214494) **Branford, CT** US; 68; Attorney
Enright, Hugh J. (214467) **Forked River, NJ** US, COMMEM, DEFINITIVES; 80
Erlichman, Ira H. (214588) **Fort Lee, NJ** US-BRIT COMM; 55; Construction
Fargo, Cecile L. (214536) **Broad Brook, CT** AUST STATES; 67; Retired
Farrell, Martin (214443) **Halifax, NS** CANADA-US-GB-VAT-UN-BRIT COMM; 54; Financial Services
Fields, Jim R. (214580) **Chico, CA** US, WASHINGTON-FRANKLINS, PRECANCELS; 65; Retired
Finocchiaro, Santo (214581) **Danville, NH** 66; Accountant
Foltz, C. (214399) **San Antonio, TX** 28
Garcia Balmori, Moises (214449) **Puebla, Pue., Mexico** MEX-EUR-FAR EAST-AFRICA; 36; Filmmaker
Garcia-Arrese, Marco A. (214448) **Miami, FL** US-PERU-SPAIN; 54
Gass, Stephen R. (214496) **Avon, CT** 60; Fine Art Auction Co. Owner
Getzin, Donald R. (214460) **Highland Park, NJ** CLASSIC US; 69
Gibson, T. C. (214431) **Shelburne, VT** FMS-MALAYA-MALAYSIA-SINGAPORE; 87; Retired
Gill, Walter (214385) **Centreville, MD** US; 70
Granger, Jennifer D. (214514) **Rochester, NH** US; 31; Bank Manager
Green, Alexander O. (214611) **Sorell, TAS, Australia** BRIT COMM-MIDDLE EAST-ANTARCTIC-SPANISH CIVIL WAR; 34; Manager

NEW MEMBERS

Applications 213962, 213737, 213971, 213996 through 214087, and 214089 through 214103 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Jul. 31, 2008	39,360
New Members	109
Reinstated	21
.....	39,490
Chapter Disbanded.....	1
Deceased	39
Resignations.....	8
Total Membership, Aug. 31, 2008	39,442

- Haas, John (214606) **Papillion, NE** US-CHANNEL IS-IOM; 56; System Administrator
- Habegger, S. R. (214459) **Richardson, TX** WILDLIFE-OCEAN & RIVER LIFE-IMPORTANT CIRCUMSTANCES-POSTAGE STANDARDS; 56
- Hansen, Robert C. (214596) **Napa, CA** US- RUSSIA-CANADA-UN-FALKLANDS-DUCK; 67; Contractor
- Harper, Miles D. (214382) **Houston, TX** US; 81; Presbyterian Minister
- Hastings, Steven W. (214537) **East Longmeadow, MA** UN-US; 70; Retired
- Haydel, Ray (214432) **Casper, WY** US; 72; Retired
- Heit, Kenneth N. (214421) **Loris, SC** WORLDWIDE; 53; Retired
- Herman, Ron (214621) **Las Vegas, NV** US; 51
- Hijmans, Steven E. (214585) **Edmonton, AB**; 47
- Hill, Willis (214468) **Morro Bay, CA** WORLD EVENTS-HISTORICAL; 71; Counselor
- Hornig, Marty P. (214389) **Omaha, NE** STEAMBOATS-AMERICAN AUTHORS; 62; Retired
- House, Paul (214406) **Monroe, NC** US; 69; Retired
- Huang, Chen-Huei (11854-214495) **Chia-Yi City, Taiwan** CHINA, COVERS; 27; Manager
- Hughes, Rowena (214371) **TROUTDALE, OR** WORLDWIDE; 74; Retired
- Hunter, Stephen T. (214480) **Concord, NH** US, AIR MAIL, SHEETS; 48; Arch. Draft Specialist
- Hutchins, Richard (214558) **Fowlerville, MI** US; 78; Retired
- Isaacs, Steven E. (214538) **Hartford, CT** POSTAL HISTORY; 63; Physician
- Jacezko, Michael (214398) **O'Fallon, MO** US; 61; Retired
- Jackson, Robert R. (214422) **Cedar Hill, TX** FDC-PRINCESS DI-SPACE-POPE- CHRISTMAS-EASTER; 37; Educator
- Johnson, Linda D. (S-214368) **Topeka, KS** ANIMALS-MOURNING COVERS; 57; Retired
- Judd, David (214412) **Albuquerque, NM** PRE 2002 MINT US; 81; Retired
- Kafka, Albert B. (214604) **Dulles, VA** US; 38
- Kates, Clarence W. (214609) **Pearland, TX** 40; Dental Devise Sales
- Katten, Alan M. (214515) **Berlin, CT** US COMMEM; 44; Healthcare Administrator
- Kean, Thomas (214539) **Bristol, CT** 51
- Keller, Dorothy B. (214497) **Marlborough, CT** 67; Art Professor
- Kelly, Joseph (214620) **Alpharetta, GA** 48
- Kenny, Justin F. (214540) **Hastings On Hudson, NY** 74
- Kessel, Sheldon J. (214591) **Saint Paul, MN** US COMMEM; 32; Teacher
- Khoury, Richard E. (214386) **North Hollywood, CA** WORLDWIDE; 70; Self Employed
- Kidwell, Christopher B. (214379) **Sparrows Point, MD** PRIVATE DIE-LOCALS-US- CINDERELLAS-EKKO; 40; Sr. Systems Engineer
- Kirchner, Kristina (214433) **Asheville, NC** CATS-MUSIC-SOS; 26; Office Manager
- Kirsch, Gerald (214548) **Lexington, KY** US; 71; Retired
- Kisbey, Betty (214390) **Lincoln, CA** US-GB; Retired
- Knoll, Andre (214582) **Santa Fe, NM** NETH, COL- GER-FRANCE-US-EUR; 78; Entomologist
- Kopecky, George (214586) **Atlanta, GA** CLASSIC US; 62; Accounting Manager
- Kugel, Dorothy E. (S-214498) **Hinsdale, IL** SUFFRAGETTE CARDS; 77
- La Brocca, Antonello (214434) **Giaveno-Torino, Italy** US-ITALY-VAT-SAN MARINO-GER- FRANCE; 45; Medical Doctor
- Laidlaw, Kenneth H. (214559) **Abington, MA** US- BERMUDA; 68; Retired
- Legault, Tony L. (214388) **Southington, CT** US PLATE BLKS; 60; Engineer
- Levy, David M. (214469) **Lawrenceville, GA** PRE 2000 WORLDWIDE; 53
- Lindenberg, Daniel M. (214499) **Albany, NY** 27; Student
- Lindenberg, Robert L. (214500) **Avon, CT** 57; Physician
- Lindsey, James E. (214516) **Mystic, CT** US-CZ- HAWAII-SURCHARGES; 66; Retired
- Lindsey, Richard J. (214615) **Kent, CT** US; 68; Used Bookseller
- Linz, Alfredo R. (214556) **Austin, TX** PRE 1965 WORLDWIDE-BRIT COMM; 57; Engineering
- Livingston, Daniel (214597) **Seminary, MS** US; 49; Construction
- Lobbestael, David A. (214598) **Pinckney, MI** WORLDWIDE; 65; Barber
- Lohr, Michael H. G. (214418) **Silsbee, TX** US-GER; Retired
- Loring, Murrel (214393) **Los Angeles, CA** US; 60; Retired
- Lussier, Robert H. (214411) **Sugar Notch, PA** US; 62; Sales Consultant
- Machain, Shannon (214397) **Anaheim, CA** ELVIS-DISNEY-PIN UPS; 31
- MacNeil, Bruce R. (214517) **Warwick, RI** US-GER; Toolmaker
- Mahony, Paul (214407) **Timonium, MD** MINT US; 70; Retired
- Mainprize, Terry H. (214501) **Germantown, MD** 60
- Malka, Haim (214408) **Washington, DC** MIDDLE EAST-REV-SHIPS-FISH; 36
- Manke, Hugh I. (214502) **Hamden, CT**
- Manning, Skip (214599) **Clinton, MA** 57; Retired
- Marchand, Dennis (214414) **Antrim, NH** 61
- Mark, Frederick W. (214525) **West Palm Beach, FL** 60
- Marsden, Marilyn (214557) **El Cajon, CA** US-IOM; 69; Retired
- Martin, Fide R. (214435) **Miami, FL** 69; Retired
- Marx, Michael (214618) **O Fallon, MO** US; 49; Teacher
- Mata, Jose (214625) **Fairfax, VA** US; 58
- McCollam, Paul E. (214503) **Glastonbury, CT** 64; Retired
- McEnerney, Thomas W. (214541) **Chappaqua, NY** US-CANADA; 61; Retired
- McHenry, Rolf W. (214436) **Longmont, CO** QUEEN ELIZABETH; 62; Retired
- McIlwee, Roy J. (214457) **Broomall, PA** 66
- Meiners, Edwin P. (214569) **Mesa, AZ** PRE 1940 WORLDWIDE CLASSICS; 63; Retired
- Mezak, Steve (214617) **Redwood City, CA** US-CANADA-VAT-UN; 51; Software Executive
- Mickelson, Eric M. (214613) **Seattle, WA** PRE 1900 US; 63; Research Scientist
- Milam, Jay L. (214372) **Anaheim, CA** WORLDWIDE-FRANCE-C & S AM-ITALY- SPAIN-RUSSIA-LUX-MONACO-VAT; 63; Rev. Deacon
- Milburn, Gertrude L. (214526) **Georgetown, DE** 45; Secretary
- Miley, Max (Y-214543) **Bloomfield Hills, MI** US-WORLDWIDE; 9; Student
- Miley, Michael D. (214542) **Bloomfield Hills, MI** US POSTAL HISTORY; 41
- Miller, Olivia D. (214380) **Fort Wayne, IN** COMMEM PANELS; 28; Electrical Engineer
- Miller, Wendell C. (214504) **Dalton, MA** US-BRIT COMM; 65; Retired
- Mills, Guy S. (214552) **San Jose, CA** 45
- Mitchell, Charlie (214600) **Tarboro, NC** 67; Physician
- Montgomery, Barbara (214589) **Hampton Bays, NY** US, COVERS; Graphic Design
- Montoya, Edwin A. (214416) **Mount Rainier, MD** 27
- Morris, Kenneth R. (214518) **Wilton Manors, FL** US; 66; Retired
- Mustafa, Alkhathib Waddah (214584) **Doha, Qatar**; 44
- Myles, John E. (214563) **Calgary, AB** LATIN AM; 68; Retired
- Nadile, Fred A. (214481) **Meriden, CT** US-GER- TOPICALS; 51; Plumber
- Natale, John (214571) **East Haddam, CT** 46
- Nimmo, Jeffrey A. (214378) **Oklahoma City, OK** YUGOSLAVIA; 41
- Norton, Sally M. (214451) **Charlotte, NC** 61; Education Specialist
- Ochmat, Andrei (214593) **Sao Paulo, Brazil** JOINT ISSUES-BRAZIL; 43
- Odenbach, Gerard L. (214549) **Marco Island, FL** MINT US-FDC; Retired
- Opitz, Daniel (214419) **Duluth, MN** 51
- Ota, Chuichi (214401) **Tokyo, Japan** TELECOMMUNICATIONS; 70
- Owens, Katharine A. (214544) **Bloomfield, CT** PRE 1955 US & WORLDWIDE-INSECTS; 34; Assistant Professor
- Packer, Monique (214529) **Silver Spring, MD** 40
- Paley, Raymond J. (214426) **Morbihan, France** BVI; 67; Retired
- Patton, Richard K. (214362) **Fort Myers, FL** US, SINGLES, PLATE BLKS, FDC; 78; Retired
- Peck, William K. (214619) **Douglasville, GA** US; 52
- Perlstein, Everett (214373) **Leesburg, FL** 85; Retired
- Petersen, Louis T. (214624) **Ridgewood, NJ** CANADA-US; 57; Retired
- Phelps, Francis R. (214482) **New Hartford, CT** PLATE BLKS; 75; Physical Therapist
- Pickle, Teresa I. (214575) **Quincy, IL** WORLDWIDE; 51; Registered Nurse
- Pines, Mark (214440) **Rehovot, Israel** ZEPPELIN; 61
- Pojeta, John (214590) **Rockville, MD** WORLDWIDE; Retired
- Porrata, Francisco R. (214505) **Middletown, CT**
- Potter, Gary W. (214483) **Bristol, CT** POSTER STAMPS-SEALS-LABELS;
- Poupard, Roger (214387) **Montreal, QC** TENNIS; 48
- Preston, Robert (214506) **Sarasota, FL** 66; Retired
- Provoznik, Robert I. (214587) **Moore Haven, FL** 65
- Pruehsner, Robert E. (214507) **Salisbury, NC** WORLDWIDE; Retired
- Puzio, Krzysztof H. (214576) **Reading, Berkshire, England** POLAND-DANZIG-RUSSIA; 34
- Racicot, Priscilla (214374) **Chase City, VA** US, COMMEM, FDC, CINDERELLAS, AIR MAIL, DEFINITIVES; 58
- Raper, Gerald C. (214601) **Spartanburg, SC** 70; Retired
- Rasco, Marcus S. (214444) **Irving, TX** USED WORLDWIDE; 57; Electronics Professor
- Raymond, Howard W. (214458) **Holyoke, MA** EARLY MINT US; 65; Physician
- Rentas, Pedro (214570) **Newington, CT** WORLDWIDE; 49; Scientist
- Roberts, Cynthia (214484) **Wethersfield, CT** HISTORY
- Robinson, David R. (214475) **Las Vegas, NV** PRE 1970; 69; Retired
- Robinson, Jane E. (214566) **Palm City, FL** WWII- MODERN; 52

Rodriguez Gomez, Jose (214376) **Arecibo, PR** US- RUSSIA-SOVIET UNION; 66; Physician
Rogers, Dawn A. (214450) **Cincinnati, OH** WORLDWIDE; 52; Self Employed
Rosolowski, Ted A. (214470) **Valparaiso, IN** US; 58; Nurse
Rounds, Kevin (214485) **Groton, CT** US; 50; Designer
Rychwicki, John R. (214545) **Haddam, CT** US; 61; Carpentry
Samson, Jamie R. (214474) **Lindsborg, KS** 34
Santini, Gary S. (214555) **Loudon, TN** US; 63
Saylor, Debbie L. (214364) **Jonesville, VA** 1800- 1900; 46; U.S. Dept. of Justice
Scheer, Geraldine (214445) **Georgetown, TX** US; 72; Retired
Schilpzand, Robert (214610) **Woodland, WA** US-NETH; Retired
Schleizinger, Chaim (214375) **Chicago, IL** 56; Retired
Schneider, Thorsten (214573) **Gaggenau, Germany** GER; 37
Schwarz, Henry G. (214383) **Clementon, NJ** EUR; 69; Self Employed
Schwarzmann, Dave (214402) **Pasadena, MD**
Scott, Sue E. (214400) **Montgomery, AL** US; 62; Home Keeper
Sevick, Michael-Anne (214508) **Simsbury, CT** 21; Student
Shepard, Ernest H. (214486) **South Dennis, MA** USED WORLDWIDE; 66; Retired
Silverman, Gary (214487) **Traverse City, MI** 1878- 1949 CHINA; 79; Retired
Simcik, Anthony (214509) **Newington, CT** US; 61
Simon, David F. (214463) **Katy, TX** US-ISRAEL; 52; Sales Manger
Singer, Joe E. (214560) **Iowa Park, TX** 83
Smith, David H. (214594) **Merrick, NY** 58; Insurance
Spires, Robert L. (214522) **West Columbia, SC** 60; Pharmacist
Sribnick, Irving (214392) **New Paltz, NY** 90; Retired
St. John, Joseph W. (214391) **Concord, NC** POST 1930 US; 73; Retired
Stein, Kenneth (214523) **New Baltimore, MI** 60
Steinberg, Gerald J. (214409) **Boynton Beach, FL** TENNIS-SHIPS-PLANES-BUTTERFLIES- FLORA-FISH-ANIMALS; 81; Retired
Stockinger, Richard W. (214565) **Bohemia, NY** US REV; 61
Stoetzer, Richard (214583) **Southampton, NJ** Retired
Sullivan, David J. (214602) **Easton, PA** USED US & CANADA-ENGLAND-THAILAND; 61; Teacher
Sullivan, Mark J. (214453) **Savannah, GA** WORLDWIDE; 37
Sullivan, Thomas N. (214564) **Rocky Hill, CT** US; 64
Surya Hadinata, Gede Ngurah (214438) **Semarapura, Bali, Indonesia** BALI-SCOUT; 32; Entrepreneur
Switalski, Steven C. (214510) **Chicopee, MA** US; 60
Szamosi, Emmerick J. (214473) **Gilbert, AZ** US; 61; Registered Nurse
Taber, David J. (214527) **Southington, CT** PRE 1900 US; 45; IT Manager
Tamura, Kunihiko (214455) **Matsue, Shimane, Japan** 3RD & 4TH BUREAU ISSUES-CZ-PNB; 42; Doctor

Tanner, Michael A. (214394) **Brentwood, CA** US-UK-CANADA-FORMER COLONIES; 40; Manager/R & D Scientist
Tarodi, Zoltan (214437) **Hillsboro, OR** Writer
Taylor, David R. (214561) **Fort Worth, TX** 46; Investor
Taylor, Gerald B. (214562) **Ruston, LA** US; 75; Retired
Teach, Carolyn H. (214603) **Naples, FL** US, SINGLES, COMMEM, DEFINITIVES; 62; Furniture Store Owner
Ter Poorten, Arie C. (214524) **Houston, TX** US; 70; Retired
Thornton, Nicholas P. (214622) **Douglasville, GA** 22; Student
Tobar, Monica (214550) **Palm Beach Gardens, FL** US-SPAIN-ARGENTINA-EL SALVADOR- ECUADOR; 46; Homemaker
Tomaszek, Laura Ann (214423) **Cedar Rapids, IA** CLASS US, REV-TANNU TUVA; 47; Veterinarian
Toyne, J. Bret (214415) **Johnston, IA** US; 48
Varella, Jimmy (214592) **Miami Springs, FL** 37; Assistant General Manager
Vilcins, Talis (214410) **Brookfield, WI** 69
Vollmer, Tricia (214512) **Great Barrington, MA**
Voneida, Ken L. (214403) **Harrisburg, PA** 55; Coin Dealer
Vossbrink, Charles R. (214519) **Wallingford, CT** CANADA-SWISS; 56; Scientist
Vrooman, Jan B. (214616) **Castile, NY** ERRORS; 72; Retired
Wagner, Jennifer M. (214404) **Glen Arm, MD** US- UK-JAPAN-NATIONAL PARKS-YEAR OF THE TIGER; 58
Walden, Rose M. (214521) **Ridgeland, MS** 56
Wallach, Alexander M. (214520) **Rockfall, CT** US COMMEM; 73; Retired
Welch, Pamela L. (214384) **South Bend, IN** 54; Family Options Counselor
Westgate, Hugh D. (214396) **Shorewood, MN** 1898 CANADA MAP STAMP-BRITISH COLUMBIA; 77; Retired
Wimmer, Martin J. (214452) **Sugar Land, TX** SPACE; 77; Retired
Wolf, William A. (214454) **Bronx, NY** US; 80; Retired
Womboldt, Joanne (214488) **Brookline, MA** IRELAND-JAPAN; 58; Retired
Wozny, Jim (214551) **Fremont, NE** WORLDWIDE-US, FDC, SINGLES, LINE PAIRS, SET-TENANTS, YEAR SETS, LOTS, POST 1800s; 44; Factory Worker
Wright, James C. (214447) **Wetumpka, AL** 74; Retired
Ye, Hui Cheng (214614) **Rowland Heights, CA** 42
Yoshida, Takashi (214568) **Tokyo, Japan** 40
Zinck, Glenn B. (214471) **Gurnee, IL** GB-JAPAN- CHINA-US-HONG KONG; 81; Retired
Zorba, Alex (214511) **Madison, CT** US; 42; Consultant

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Mourning Stamps and Covers Club (AF0263), CONTACT: John M. Hotchner, P. O. Box 1125, Falls Church, VA 22041-0125

CHANGE IN NAME

Dupuie, Terry (152647), Brooklyn, MI, has changed her name to Terry Heath, Horton, MI

DECEASED

Apsei, Jacob J. (4084-027044), Trumbull, CT
Benbow, Edwin D. (7454-052820), Euless, TX
Blois, Bernard F. (8689-049631), La Mesa, CA
Branam, George C. (9343-065760), Thousand Oaks, CA
Carpinelli, Pasquale A. (8722-059067), Cranston, RI
Cisneros, Luis A. (182650), Tustin, CA
Clough, Edward H. (8106-060814), Boothwyn, PA
Cole, Stanley Z. (105349), Los Altos Hills, CA
Creed, Fernand (1951-016364), Philadelphia, PA
Crouse, Howard L. (9069-059336), Oceanside, CA
de Mercado R., Maria A. (9495-065959), Buena, NJ
Dion, Emile J., Jr. (101524), Exeter, NH
Gavaghan, James J. (129569), Langhorne, PA
Gershman, George L. (2753-088361), Rutland, WA
Goodman, John F., Jr. (173556), Edgewater, FL
Growney, James A. (165679), East Windsor, NJ
Hart, Richard H. (6222-044701), Sarasota, FL
Hermansen, James O. (122648), Colorado Springs, CO
Koch, Richard (140053), Bella Vista, AR
Lausier, Paul L. (5759-037865), Marblehead, MA
Leeder, Earle (1527-054987), Wellesley Hills, MA
Manes, Rene P. (121531), Tallahassee, FL
McCrystal, Charles, Jr. (6648-047698), Chelsea, MA
McIlraith, M. K. (108467), Amarillo, TX
Merman, Joe (6644-046283), Lauderhill, FL
Pearlman, Joseph M. (10447-073652), Chicago, IL
Petrush, Raphael, (174725), Ocala, FL
Podolsky, Sherwin D. (7001-036760), Simi Valley, CA
Scheer, Ralph M. (084249), Georgetown, TX
Scheuer, Fred A. (6315-045865), Waldport, OR
Searls, Niles I. (9445-063909), Concord, CA
Shafer, Donald (9385-064650), Carson, CA
Simson, James P. (9304-064341), Gulf Shores, AL
Strauss, Walter A. (3168-026526), Forest Hills, NY
Sweeney, Stephen F. (6666-136216), Crockett, TX
Taylor, Richard M. (7020-048779), Poway, CA
Van Heerden, Ralph (5673-029359), San Jose, CA
Wigley, Jeremiah J. (9298-063972), Largo, FL
Wilmoth, Charles D. (143650), Shelby Township, MI

DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

Ashmead Collectibles (Robert Ashmead 213975-P), P.O. Box 1938, Ponte Vedra Beach, FL 32004-1938, 904-287-1846. **WORLDWIDE POSTAL HISTORY-ACCUMULATIONS-MIXTURES-WANT LIST(MODERN)**

Great Northern Stamp (Bruce W. Haefemeyer 098727-D), P.O. Box 41353, Plymouth, MN 55441-0353. **USED US**

Prestige Covers (Paul M. Zipp 178421-D), 49 Longs Ave., Tonawanda, NY 14150, 716-695-1517. **US COVERS-WORLDWIDE COVERS-WORLDWIDE AIR MAILED**

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U.S. new issues



Fins & Chrome

Alzheimer's Disease

On October 17, in Morgantown, West Virginia, the USPS will issue a 42-cent Alzheimer's commemorative stamp in one design. Art Director Ethel Kessler worked with illustrator Matt Mahurin to draw attention to the importance of the caregiver for those who have Alzheimer's disease. Three words — care, support, research — appear on the selvage in the upper right corner of the stamp sheet.

Alzheimer's disease is a progressive, degenerative disorder that attacks the brain's nerve cells, resulting in loss of memory, thinking and language skills, and behavioral changes. It is named for Dr. Alois Alzheimer, a German physician, who first described it in 1906.

Alzheimer's is the most common cause of dementia among people aged 65 and older, and it is fatal. It is the sixth leading cause of death in the United States today. There is no current cure, but treatments for symptoms, combined with the right services and support, can make life better for the millions who are living with this disease.

Denomination: 42-cent Commemorative

Format: Pane of 20 (1 design)

Designer/Art Director/Typography:

Ethel Kessler, Bethesda, MD

Artist: Matt Mahurin

Engraver: WRE ColorTech

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black, light

yellow, green

Stamp Orientation: Square vertical

Sizes (w x h): 27.56x27.56 mm (image);
31.12x21.12 mm (overall); 152.4x196.85
mm (pane)

Plate Numbers: "V" followed by 6 single
digits

Marginal Markings: *Front:* ©2007
USPS; Header, "ALZHEIMER'S";
"Care. Support. Research."; Price;
".42x20=\$8.40"; Plate position diagram;
Plate numbers in 2 corners of pane.
Back: Barcode (463400) in 4 corners of
pane; Verso text; USPS logo.

1950s Fins and Chrome

On October 3, in Carlisle, Pennsylvania, the USPS will issue 42-cent America on the Move: 50s Fins and Chrome commemorative stamps in five designs. The stamps are available in a pressure-sensitive pane of 20 and a \$13.95 premium stamped postal card booklet of 20.

The stamps feature paintings by renowned automobile illustrator Art M. Fitzpatrick of Carlsbad, California. This is the second issuance in the American on the Move series. The pane features a 1959 Cadillac Eldorado, a 1957 Stude-



baker Golden Hawk, a 1957 Pontiac Safari, a 1957 Lincoln Premiere, and a 1957 Chrysler 300C. The previous issue of America on the Move featured 50s Sporty Cars that included a 1952 Nash Healey, a 1953 Chevrolet Corvette, a 1953 Studebaker Starliner, a 1954 Kaiser Darrin, and a 1955 Ford Thunderbird.

(a) Denomination: 42-cent

Commemorative

Format: Pane of 20 (5 designs)

Series: America on the Move

Designer/Art Director/Typography:

Carl T. Herrman, Carlsbad, CA

Artist: Art M. Fitzpatrick, Carlsbad, CA

Modeler: Donald Woo

Manufacturing Process: Offset,

Microprinting, "USPS"

Printer: Banknote Corp. of America/SSP,
Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphored Tagged Paper,
Overall

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black

Stamp Orientation: Horizontal

Sizes (w x h): 35.56x20.83 mm
(image); 39.62x24.89 mm (overall);
183.90x158.75 mm (pane)

Plate Numbers: "S" followed by 4 single digits

Marginal Markings: *Front:* ©2007 USPS;
Price; ".42x20=\$8.40"; Plate numbers
in 4 corners of pane; Plate position
diagram. *Back:* USPS logo; Barcodes
(463600) in 4 corners of pane.

(b) Denomination: 27-cent Premium
Stamped Postal Card

Format: \$13.95 stamped postal card
booklet of 20 (5 designs)

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer: Sterling Sommer, Inc.,
Tonawanda, NY

Finishers: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Heidelberg, Speedmaster

Paper Type: Nonphosphored, Type III,
Block

Card orientation: Horizontal

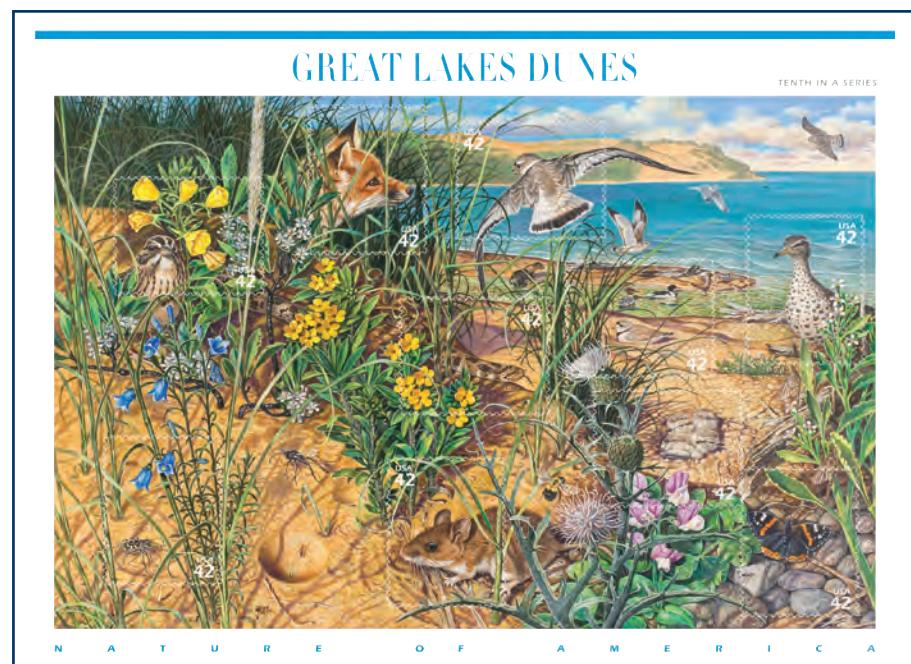
Sizes (w x h): 150.62x104.78 (image);
166.50x104.78 mm (overall)

Plate Numbers: N/A

Marginal Markings: N/A

Booklet Cover: *Front:* "AMERICA

ON THE MOVE 50s FINS AND
CHROME"; One stamp image; "20
premium stamped postal cards"; 5
designs; \$13.95. *Back:* ©2008 USPS; Five
stamp images; "AMERICA ON THE
MOVE 50s FINS AND CHROME";
Promotional text; Proprietary notice;
Barcode (893500); \$13.95; "AIC 092";



Package not suitable for philatelic archiving; USPS logo. *Other:* Stamp image; Name of vehicle and descriptive text; Proprietary notice.

Great Lakes Dunes

On October 2, in Empire, Michigan, at Sleeping Bear Dunes National Lakeshore, the USPS will issue a 42-cent Nature of America: Great Lakes Dunes commemorative stamps in ten designs. The stamps are available in a souvenir sheet of ten and a \$13.95 premium stamped postal card booklet of ten.

This is the tenth stamp pane in the Nature of America's educational series that features the beauty and complexity of major plant and animal communities in the United States. Previous issuances are Sonoran Desert (1999), Pacific Coast Rain Forest (2000), Great Plains Prairie (2001), Longleaf Pine Forest (2002), Arctic Tundra (2003), Pacific Coral Reef (2004), Northeast Deciduous Forest (2005), Southern Florida Wetlands (2006), and Alpine Tundra (2007).

(a) Denomination: 42-cent
Commemorative

Format: Souvenir sheet of 10 (10 designs)

Series: Nature of America

Designer/Art Director: Ethel Kessler,
Bethesda, MD

Typographer: Greg Berger, Bethesda, MD

Artist: John Dawson, Hilo, HI

Engraver: Keating Gravure

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Cyan, yellow, magenta, black,
blue, green/gray

Stamp Orientation: Horizontal
and Vertical

Sizes (w x h): 36.07x27.56 mm (image);
39.62x31.12 (overall); 231.78x171.45
mm (pane)

Plate Numbers: N/A

Marginal Markings: *Front:* Header,
"GREAT LAKES DUNES Tenth in
a Series, Nature of America." *Back:*
©2007 USPS; Barcode (462700);
Paragraph about Great Lakes Dunes
and descriptions of plants and animals;
"Great Lake Dunes: Nature of America";
"This series of stamps features the
beauty and complexity of plant and
animal life in the United States."

(b) Denomination: 27-cent Premium
Stamped Postal Card

Format: \$13.95 stamped postal card
booklet of 10 (10 designs)

Modeler: Joseph Sheeran

Engraver: N/A

Manufacturing Process: Offset

Printer: Sterling Sommer, Inc.,
Tonawanda, NY

Finishers: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Heidelberg, Speedmaster

Paper Type: Nonphosphored, Type III,
Block

Colors: Black, cyan, magenta, yellow, blue

Card Orientation: Horizontal

Sizes (w x h): 177.80x127.00 mm (image);
177.80x254.00 mm (overall)

Plate Numbers: N/A

Marginal Markings: N/A

Other Markings: Front Booklet: Header, "GREAT LAKES DUNES." Back: ©2008 USPS; Stamp image; Header, "NATURE OF AMERICA"; Informational text for each stamp image.

Eid Stamp Reissued

On September 23, in Washington, DC, the USPS issued a 42-cent Eid special stamp designed/calligraphed by Mohamed Zakariya of Arlington, Virginia. The stamp was issued previously with the same design and with a 34-cent denomination in 2001, a 37-cent denomination in 2002, a 39-cent denomination in 2006, and a 41-cent denomination in 2007.

Eid (properly Eid ul-Fitr) is a Muslim holiday that marks the end of Ramadan, the Islamic holy month of fasting. It begins the day after Ramadan ends at the sighting of the new moon. It is a time to give to those in need, to worship, and to celebrate God's blessings with family and friends. On the day of Eid, Muslims gather early in the morning to participate in the Eid service, which usually consists of a sermon followed by a short congregational prayer. After the Eid prayer, Muslims usually spend time visiting family and friends, giving gifts (especially to children), and making phone calls to distant friends and relatives to exchange good wishes for the holiday. These activities traditionally continue for three days. In most Muslim countries, the entire three-day period is an official holiday with schools and government offices closed for the occasion.

Denomination: 42-cent Special

Format: Pane of 20 (1 design)

Series: Holiday

Art Director: Phil Jordan, Falls Church, VA

Designer/Calligrapher: Mohamed Zakariya, Arlington, VA

Engraver: Parmarco/Armotek Industries



Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Gray, blue, gold

Stamp Orientation: Vertical

Sizes (w x h): 19.56x26.67 (image);

23.11x30.23 mm (overall);

136.53x149.23 mm (pane)

Plate Numbers: "V" followed by 3 single digits

Marginal Markings: ©2000 USPS; Price;

Plate position diagram; Plate numbers in 4 corners of pane; Two barcodes (573000)

Bette Davis

On September 18, at Boston University in Boston, Massachusetts, the USPS issued a 42-cent Bette Davis commemorative stamp, the fourteenth stamp in

the Legends of Hollywood series. Artist Michael J. Deas of New Orleans, Louisiana, based his painting for the stamp on a black-and-white still of Bette Davis made during the filming of *All About Eve* (1950), in which Davis brilliantly portrayed aging Broadway star Margo Channing.

Born Ruth Elizabeth Davis in 1908 in Lowell, Massachusetts, Bette Davis came to be known to many as "The First Lady of the American Screen." Her first major film success came with her role in *Of Human Bondage* (1934) which placed her in contention for an Oscar. She didn't win that year but captured the Best Actress honors the following year for *Dangerous* and again in 1938 for *Jezebel*. She received Oscar nominations for the next five years (1939–1943) as well. Then followed a dry spell and until her mesmerizing portrayal of Margo Channing in *All About Eve*. She was nominated one more time, for her role as a demented former child star in *Whatever Happened to Baby Jane?* (1962). In 199 she received a Best Actress Emmy for her television role in *Strangers: The Story of a Mother and Daughter*.

Her honors and achievements were many. She received the American Film Institute's Lifetime Achievement Award in 1977, the first woman to be so honored. She helped organize the Hollywood Canteen for soldiers passing through Los Angeles during World War II, for which effort she received the Distinguished Civilian Service Medal in 1980, the Defense Department's highest civilian award. She was also the first woman president of the Motion Pictures Academy of Arts and Sciences.

Bette Davis died of cancer in 1989.

Denomination: 42-cent Commemorative

Format: Pane of 20 (1 design)

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Series: Legends of Hollywood
Designer/Art Director/Typography:
 Richard Sheaff, Scottsdale, AZ
Artist: Michael J. Deas, New Orleans, LA
Modeler: Joseph Sheeran
Manufacturing Process: Offset,
 Microprinting, "USPS"
Printer: Ashton Potter (USA) Ltd.,
 Williamsville, NY
Press Type: Mueller Martini, A 76
Paper Type: Nonphosphored, Type III
Adhesive Type: Pressure-sensitive
Colors: Black, cyan, magenta, yellow
Stamp Orientation: Vertical
Sizes (w x h): 21.34x36.07 mm
 (image); 24.89x39.62 mm (overall);
 215.24x182.09 mm (pane)

Plate Numbers: "P" followed by 4
 single digits

Marginal Markings: *Front:* ©2007 USPS;
 Plate block; Price; Plate numbers in
 4 positions; Header "14th in a Series,
 Legends of Hollywood"; Biographical
 information; Proprietary notice. *Back:*
 USPS logo; Barcode (462600) in 4
 positions.

Latin Jazz

On September 8, 2008, at the National Postal Museum in Washington, DC, the Postal Service issued a 42-cent, Latin Jazz commemorative stamp in celebration of the rich legacy of Latin jazz.

The Latin Jazz stamp is the latest in a long history of stamp subjects honoring Hispanic people, places, and events. Recognition also has been given to American journalist Ruben Salazar, the 1947 *Mendez v. Westminster* trial, and civil rights leader Cesar Chavez. Altogether, the Postal Service has issued more than fifty stamps celebrating Hispanic heritage.

The stamp dedication included a special guest performance by 2008 National Endowment for the Arts Jazz Master Candido Camero. Since the 1950s, Cam-

ero has been instrumental in the evolution and proliferation of Latin jazz in the United States and has collaborated with such jazz legends as Dizzy Gillespie and the Billy Taylor Quartet.

Latin jazz is an improvisational and rhythmic style of music that combines elements of jazz with musical traditions rooted in Africa, Europe and the Americas. Like jazz, it relies on instruments such as the piano, saxophone, and bass to play and improvise harmonies and melodies. Most Latin jazz adds a complex rhythm section, which can include conga drums, the bongo, maracas, the cowbell or other percussion instruments.

Building on the marriage of Caribbean and North American music styles that had begun in the late nineteenth and early twentieth centuries, Latin jazz spread throughout the United States during the 1920s and 1930s, along with the growing popularity of Latin rhythms and dance styles. Enthusiasm for Latin jazz reached new heights during the 1940s and 1950s. Since then, new instruments like the flute and trumpet have been added to the Latin jazz sound.

The stamp features a bold, graphic design by San Francisco-based artist and Latin jazz fan Michael Bartalos. Eager to capture the upbeat, energetic and romantic spirit that characterizes much of Latin jazz, Bartalos has created a tropical evening scene that depicts three musicians playing bass, piano, and conga drums, and conveys the multicultural aspects of the music, its percussive and improvisational nature and its rhythmic complexity.

Denomination: 42-cent Commemorative
Format: Pane of 20 (1 design)



Designer/Art Director: Richard Sheaff,
 Scottsdale, AZ

Typographer/Artist: Michael Bartalos,
 San Francisco, CA

Engraver: Southern Graphic Systems

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
 Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Yellow, magenta, cyan, black

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 27.56 mm (image);
 39.62 x 31.12 mm (overall); 184.15 x
 180.98 mm (pane)

Plate Numbers: "V" followed by 4
 single digits

Marginal Markings: *Front:* ©2007 USPS;

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Price ".42 x20=\$8.40"; Plate position diagram; Plate numbers in 4 corners of pane. Back: Barcode "463500" in 4 corners of pane; Brief description of Latin Jazz on back of stamp image; USPS logo

Nonprofit Sea Coast Stamp

On September 5, 2008, in Washington, DC, the Postal Service issued a nondenominated, definitive nonprofit Sea Coast (5-cent value) stamp in a water-activated gum (WAG) coil of 500. The stamp was previously issued in the following formats: October 21, 2002, pressure-sensitive adhesive (PSA), coil of 10,000 stamps; March 20, 2003, WAG, coil of 500 stamps; March 20, 2003, WAG, coil of 10,000 stamps; April 7, 2004, PSA, coil of 3,000 stamps.

Denomination:

Nondenominated
Definitive Nonprofit (5-cent value)

Format:

Coil of 500 (1 design)

Series:

American Scenes

Designer/Typographygrapher/Artist:

Tom Engeman, Bethany Beach, DE

Art Director:

Phil Jordan, Falls Church, VA

Modeler:

Donald H. Woo

Manufacturing Process:

Offset,
Microprint

Printer:

Banknote Corporation of America,
Inc./Sennett Security Products, Browns
Summitt, NC

Press Type:

Alprinta, 74

Paper Type:

Nonphosphored, Type III

Adhesive Type:

Water-activated

Colors:

Red, light blue, yellow, black,

Stamp Orientation:

Vertical

Sizes (w x h):

22.10 x 24.38 mm (image);

18.29.10 x 20.57 mm (overall)

Plate Numbers:

"S" followed by 5 single

digits (every 31st stamp)

Marginal Markings:

N/A

Flags of Our Nation, Set 2

On September 2, in Washington, DC, in the Hall of Flags lobby at L'Enfant Plaza Postal Service Headquarters, the Postal Service issued Set 2 of the 42-cent definitive stamps Flags of Our Nation in ten designs. On June 14, 2008, the USPS introduced Set 1 of Flags of Our Nation, a 3-year, multi-stamp series, featuring the Stars and Stripes, the fifty state flags, five territorial flags and the District of Columbia flag.

Set 2 features flags from the District of Columbia, Florida, Georgia, Guam, Hawaii, Idaho, Illinois, Indiana, Iowa, and Kansas. The same process will be repeated in 2009 and 2010, for a total of sixty stamp designs. Four of the six groups of ten will include a Stars and Stripes stamp. In addition to the flag art, each stamp design includes artwork that provides a snapshot view of the state or other area represented by a particular flag.

These se-tenant stamps (a philatelic term describing an attached pair, strip, or block of stamps that differ in design, color, or denomination) are arranged alphabetically in strips of ten and sold in coils of fifty (five strips of ten designs in each coil). Individual stamps will be twice the width of standard definitives.

Artist Tom Engeman, a resident of Bethany Beach, Delaware, created the detailed flag portraits on the stamps, reproducing as accurately as possible — considering the stamp-size format — such complex elements as intricate state seals and coats of arms.

Engeman also created the back-



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ground artwork that appears on the stamps. In most cases, an everyday scene or activity is shown, but occasionally the view is of something less commonplace such as rare wildlife or a stunning vista. Unlike previous multi-stamp issuances, this series is not limited to official animals, flowers, or products, nor is it meant to showcase well-known buildings, landmarks, or monuments.

Denomination: 42-cent Definitive

Format: Coil of 50 (10 designs)

Designer/Art Director/Typography:

Howard E. Paine, Delaplane, VA

Artist: Tom Engeman, Bethany Beach, DE

Modeler: Donald Woo

Manufacturing Process: Gravure

Engraver: Southern Graphics,

Richmond, VA

Printer: American Packaging Corporation/

Sennett Security Products,
Columbus, WI

Press Type: Cerrutti, 950

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Stamp Orientation: Horizontal

Sizes (w x h): 44.20 x 24.38 mm (image);
40.39 x 20.57 mm (overall)

Colors: Magenta, yellow, cyan, black,
brown, green, blue, red

Plate Numbers: "S" followed by 9 single
digits

Marginal Markings: ©2008 USPS; Plate
block numbers every 10 stamps

USPS Technical Details Corrections

Correction — Vintage Black Cinema Stamp. The technical details as originally published incorrectly show the manufacturing process as "Offset/Microprinting, USPS." It should read only as "Offset."

Correction — American Clock Stamp. The technical details as originally published state that the paper type is "Phosphor Type III, Overall." It should be "Prephosphor Type II."

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**Letter Mail from and to
THE OLD ITALIAN STATES
1850-1870**



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Letter Mail from and to the Old Italian States, 1850-1870

by Mario Men taschi and Thomas Mathà. Published 2008 by Vaccari. Hardcover, 305 pp., 717 b/w illus., color images on attached CD, ISBN 978-88-85335-89-9. Available for €59 from Vaccari s.r.l., Via M. Buonarroti, 46, 41058 Vignola (Modena), Italy; e-mail: infor@vaccari.it; website: www.vaccari.it.

Both authors are recognized experts in Italian postal history with gold medal winning exhibits to their credit. It is only to be expected that this joint publication devoted to the international routes and rates of mail to and from the Old Italian States will be of the same caliber.

The book begins with a "Brief Summary of the Old Italian States" (Lombardy-Venetia, Sardinia, Tuscany, Modena, Parma, Papal States, and Two Sicilies) that helps to clarify the various state's political standing during the time period covered by the research. This is followed by large sections on "Letter Mail from and to...": Europe, North America, Central America, South American (Atlantic Coast), South America (Pacific Coast), Africa, Asia, and Australia. Each of which, in turn, is broken down into country-sized bites. These are further divided into information on mail to and from each of the respective Old Italian States.

It is an amazing work of scholarship, presented in nearly tabular format to make the facts as accessible as possible. The 717 black-and-white images that illustrate the text are available in full color on an accompanying CD, which has helped to keep the price down.

Internment Mail in Canada 1914-1919 & 1939-1946

an exhibit by Steven C. Luciuk. Published 2007 by the British North America Philatelic Society. Spiral bound, 112+ pp., full color illus., ISBN 978-897391-00-6. Available for \$85 (b/w version \$33.95) from BNAPS Book Department, c/o Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada; e-mail: kimmerly@iankimmerly.com; website: www.iankimmerly.com/books/.

The British North America Philatelic Society (BNAPS) has performed a great service both to its members and to collectors around the world with its decision to publish printed versions of exhibits shown at its annual convention. These are made available in both black-and-white and color versions and offer great access at affordable prices to a wide variety of reference material about the philately of British North America. Each volume includes a brief biography of the exhibitor and information on BNAPS.

The present volume is the revised color edition of BNAPS Exhibit Series No. 21 and is based on a five-frame exhibit that concentrates on the rich variety of markings associated with POW mail from the two World Wars. The first two frames focus on internment handstamps used during World War I when some 8,000 men were held in twenty-four locations in Canada. Frames three-five illustrate types of mail associated with the approximately 38,000 internees in Canada during World War II.

A Postal History of Labrador Before Confederation, an exhibit by Kevin O'Reilly. Published 2007 by the British North America Philatelic Society. Spiral bound, 93 pp., full color illus., ISBN 978-1-897391-02-0. Available for \$80 (b/w version \$32.95) from BNAPS Book Department, c/o Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada; e-mail: kimmerly@iankimmerly.com; website: www.iankimmerly.com/books/.

Number 6 (Revised) in the BNAPS Exhibit Series, *A Postal History of Labrador Before Confederation* presents an overview of Labrador's postal history before Confederation with Canada in 1949. It was a relatively large area with a small population (only about 6,000 in 1949). The author notes that "Mail along the coast was carried by steamers and smaller ships in the summer and dog team in the winter. There were no major changes in these services until 1942 when a large air base was constructed at Goose Bay...."

The exhibit is organized geographically into four regions: North Shore/Straits of Belle Isle, Southern Coast,

**INTERNMENT MAIL IN CANADA
1914-1919 & 1939-1946**

A Philatelic Exhibit
Prepared by Steven C. Luciuk

JANUARY 2007 BNAPS EXHIBIT SERIES NO. 21 (REVISED) COLOUR EDITION
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**A POSTAL HISTORY OF
LABRADOR
BEFORE CONFEDERATION**

An Exhibit by Kevin O'Reilly

FEBRUARY 2007 BNAPS EXHIBIT SERIES NO. 6 (REVISED) COLOUR EDITION
Published by the British North America Philatelic Society Ltd.

Interior, and Northern Coast. This is a very detailed presentation; each entry includes the type of mail service, rate, philatelic significance of the item, and its historical significance. There is also a useful list of references.

Canadian Permit Postage Stamp Catalogue (3rd edition), by Dieter (Dick) Staeker. Published 2007 by the British North America Philatelic Society. Spiral bound, 178 pp., b/w illus., ISBN 978-1-897391-04-4. Available for \$37.95 from BNAPS Book Dept., c/o Kimmerly Stamps, 62 Sparks St., Ottawa, ON K1P 5A8, Canada; e-mail: kimmerly@iankimmerly.com; website: www.iankimmerly.com/books/.

There are two major types of permit mail discussed in the book: "Postage Paid in Cash" for outgoing *bulk mail* (both private and government), and *business reply mail* for returnable cards and envelopes, payable when received by the addressee. The first is listed with a "B" preceding all catalogue numbers; the second has the letter "R" preceding the catalogue numbers.

The story begins with the first bulk mailing permits issued in 1903 "to facilitate the posting and despatch of printed matter, such as circulars and catalogues mailed in considerable quantities at City Post Offices for delivery at places within the Dominion of Canada," and goes on to examine the next century's worth of permit mail. While the book provides an authoritative, illustrated listing for all the known Canadian bulk mailing and business reply mailing permits indicia, the Table of Contents could be greatly improved in order to facilitate its use. Titling a section "Part I, detailed listing of bulk mailing permit indicia" (and then repeating this phrase for five parts) is not nearly as helpful as running a sub-head such as "Part I — Permit stamps with denomination inside a rectangular box, 1903–1971" (the actual title of the section).

Cumulative Index to Japanese Philately, Vols. 1–60 (1946–2005), by Ron Casey and Kenneth Kamholz (indexers). Published 2006 by The International Society for Japanese Philately, Inc. Hardbound, 320 pp., ISSN 0146-

0994. Available for \$45 for members in North America (\$60 nonmembers) or \$65 for members living elsewhere (\$80 nonmembers) from The International Society for Japanese Philately, Inc., P.O. Box 1283, Haddonfield, NJ 08033-0760; website www.isjp.org; e-mail isjp@isjp.org. Published as Supplement to *Japanese Philately*, Vol. 61, No. 2 (August 2006). Also available in CD-ROM format for \$35 for members (\$45 nonmembers).

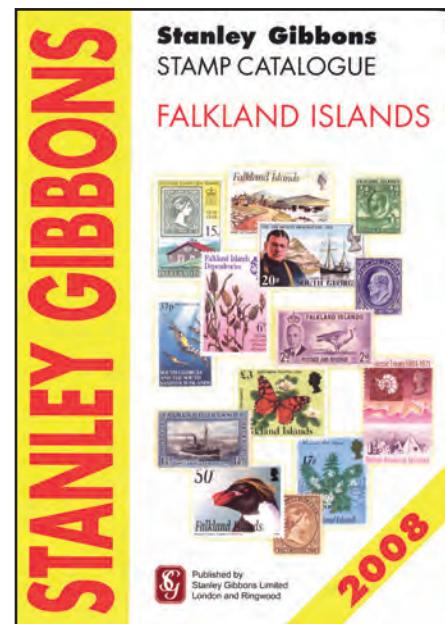
Annual and cumulative indexes to *Japanese Philately* have been produced since about 1950. The current cumulative volume is comprised of three indexes. The Main Index provides a comprehensive listing by subject and keyword of the contents of all paper publications produced by the ISJP. This index is further subdivided into sections on: Japan, Japanese Territories, Ryukyu Islands, Other Countries, and International Society for Japanese Philately.

The second index lists the contents of *Forgeries of the Dragon, Cherry Blossom and Koban Postage Stamps of Japan* (2nd edition, 2002), a monograph available on CD-ROM. The third index is an Author Index, which gives the titles of all *Japanese Philately* articles and ISJP monographs. This sort of cumulative index, while obviously not designed for "light" reading, provides an invaluable resource tool for the collector of Japan.

Catalogues Received and Noted

Stanley Gibbons Commonwealth Stamp Catalogue: Falkland Islands (3rd edition). Published 2008 by Stanley Gibbons Ltd. Softcover, 48 pp., color illus., ISBN 978-0-85259-679-1. Available for £12.50 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

Part of the Stanley Gibbons catalogue series covering the stamps of the Commonwealth countries from SG1 to date. Watermark varieties, shades, plate flaws, major errors, and booklets all are included, along with helpful notes on



stamp identification and a guide to prices on stamps on cover to 1945.

The Falkland Islands volume includes priced listings of Falkland stamps used in the Dependencies, as well as the issues of the Falkland Islands Dependencies, British Antarctic Territory, and South Georgia and South Sandwich Islands complete to early 2008.

Stanley Gibbons Stamp Catalogue, Part 10: Russia (6th edition). Published 2008 by Stanley Gibbons Ltd. Softcover, 726 pp., color illus., ISBN 978-0-85259-652-4. Available for £34.95 from Stanley Gibbons Publications, 5 Parkside, Christchurch Road, Ringwood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

Part 10 in the renowned Stanley Gibbons Catalogue series covers Russia, the former Soviet Republics, Russian Post Offices overseas, wartime occupation issues, and the stamps of Mongolia.

Last published in 1999, this new edition is the first to be published in color and features a number of editorial additions and improvements. The stamps issued for the Russian occupation of North Korea are listed for the first time, and a helpful new design index has been compiled for Mongolia. New issue listings have been updated and, in the case of Russia itself, are complete to December 2007.

Georgia

Population: 4.4 million (2006)*

Area: 22,154 square miles*

Location: On the Black Sea between Turkey and Russia

Status: Democratic Republic

Currency: 100 tetri = 1 lari (about 59 cents)

*excluding Abkhazia & South Ossetia

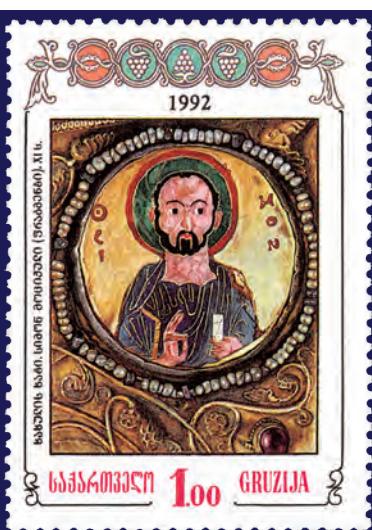
Archeological finds in what is now Georgia have brought some modern scholars to the conclusion that the highlands of western Asia were the true cradle of civilization where man first advanced from a foraging and hunting society to one that practiced agriculture and stockraising.

The rugged Caucasus Mountains protected Georgia, as major empires competed for control in the area, but they also served as a deterrent to political unity. After flourishing in the eleventh to thirteenth centuries, the Georgian kingdom experienced decline and fragmentation, and its kings sought Russian protection against the expanding Persian and Ottoman Empires. Finally, in 1801, Alexander I annexed Georgia. Russia established a postal system in 1805 and introduced stamps in 1857.

On May 26, 1918 — after the Bolsheviks, whom they considered illegitimate, seized power — the social democratic government in Tblisi declared its independence. To hold off the advances of the Turkish army, Georgia placed itself under German protection. With the defeat of the Germans, however, Georgia became a Soviet Republic. Over Georgian objections, the Bolsheviks merged it with Azerbaijan and Armenia into the Transcaucasian Soviet Federated Socialist Republic on March 12, 1922. Georgian stamps continued in use until September 15, 1923, when TSFSR stamps were introduced. They were replaced by Soviet stamps in January 1924.

In 1936 Stalin redrew the map of the Caucasus, recreating the individual republics. The autonomous republics of Abkhazia, Adjaria (Batum), and South Ossetia were established within Georgia.

When the Soviet Union collapsed, Georgia declared its independence on April 9, 1991. New Republic of Georgia postage stamps appeared July 31, 1991. Abkhazia and South Ossetia immediately seceded from Georgia and established independent republics with Russian support. Abkhazia established a postal service, but its stamps are hard to find. There do not seem to have been separate postal services established in either South Ossetia or Adjaria; however, the philatelic marketplace was flooded with colorful fantasy stamps inscribed *Abkhazia, Adjaria, Batum and South Ossetia*. These issues are, of course, bogus.



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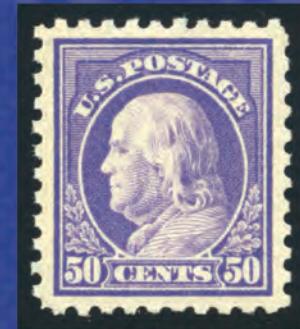
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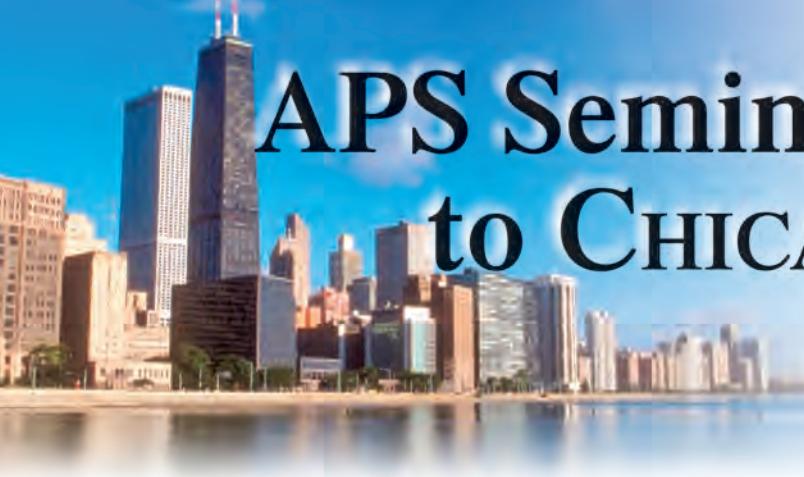
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