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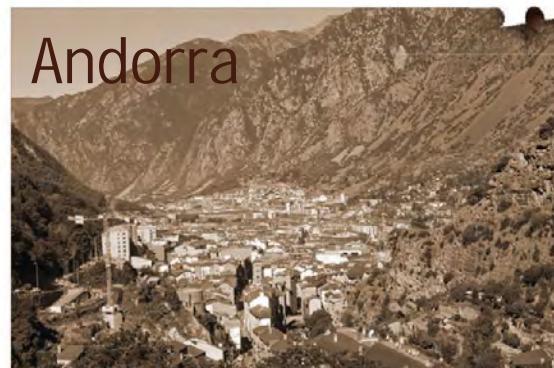
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Journal of the American Philatelic Society

# AMERICAN PHILATELIST

August 2012



## European Microstates

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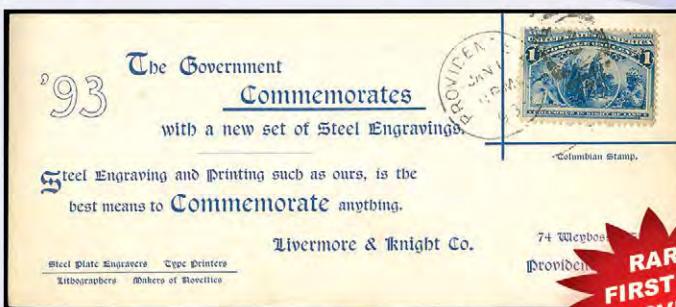


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## 724 The European Microstates and Their Boundaries — A Philatelic Study

**by Steve Pendleton** Of the world's seventeen smallest countries, known as microstates, five are located in Europe: Andorra, Liechtenstein, Monaco, San Marino, and Vatican City.

## 735 APS STAMPSHOW 2012

A visitor's guide to the events, exhibits, and dealers.

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## 760 The 2011 United States Stamp Society-Barbara R. Muller Award Winner: Frank M. Hoak III

The fifth annual United States Stamp Society-Barbara R. Mueller Award for the best article published in a single year of *The American Philatelist* will be presented to Frank M. Hoak III at STAMPSHOW 2012 for his article in the December 2011 AP, "U.S. Naval Ship Cancels of December 7, 1941."

*Enjoy the show!*

# AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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*The American Philatelist* (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to:

*The American Philatelist*

100 Match Factory Place, Bellefonte, PA 16823.

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# Go for the Gold in Sacramento!



## Featured Column

- 720 **Collecting Coast to Coast**  
— Wayne Youngblood

**Collecting Icons Philatelically** Many of our nation's iconic moments, often captured by a photograph, have appeared on stamps or have a philatelic connection, from Mathew Brady's portrait of Lincoln to Nick Ut's image of a fleeing child burned by napalm.



- 792 **Worldwide in a Nutshell — Bob Lamb**

**Ukraine** At one time the most powerful state in Europe, modern Ukraine suffered centuries of subjugation by various neighbors before gaining full independence with the collapse of the Soviet Union in 1991.

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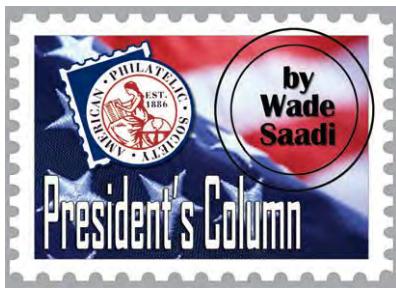
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# Capturing the Consciousness



I use this as a metaphor for “elevating a person’s awareness of something they already know about; in essence, bringing it from the background to the foreground.” Let’s take stamp collecting in this example. Suffice it to say most people know what a stamp is: you need to pay for a letter to be mailed, be it with a stamp or some other method at the Post Office. More than that, I believe it is safe to assume that the vast majority of people have heard of “stamp collecting.” I say that because in all my discussions with non-collectors about the hobby, I have never heard a person ask, “What is stamp collecting?” They might ask about what is involved or how or what I collect, but the pursuit, in general, seems to be very well known. Then again, I do not know many people who watch *Jersey Shore*, so my statistic may not include a wide enough field, but you catch the drift regardless. Let’s proceed on the premise that there is an acknowledgment of stamps and that they are sometimes collected.

Cede to this point that with most people, stamps and collecting reside in their passive mind. There is a really neat way to get people to look at stamps and have those images dwell in their active mind. It begs the question: “Would an endeavor such as this be worth your spending a little time having fun and at the same instance, revealing to others the ‘little pieces of paper’ that bring us so much joy?”

## Passive => Active

What role could you play in generating a new collector’s stamp interest? The answer? [drum roll]

PINTEREST ([www.pinterest.com](http://www.pinterest.com)).

As I briefly mentioned last month, Janet Klug is working with World Stamp Show – NY2016 as Chair of the Social Media Committee. She was kind enough to prepare a list of social media sites that could benefit our hobby.

**What is Pinterest?** Pinterest is a pin board style image-sharing website that allows users to create, share and manage image collections such as hobbies, events and interests. It is the fastest-growing social network in the world. The “average user” of Pinterest is a demographic under-represented in the world of philately: younger adult women. Pinterest is a favorite of teachers, who use the pin board images in their classrooms and share ideas with other teachers. Pinterest ... has an advantage in that it can support promotion of other websites from which images can be collected by pinning those images to a board created by the user. Also, it is easy to cross post from Pinterest to Facebook and Twitter.

It is like online scrapbooking. And it’s easy to use and “pin” images. Try it yourself. You do not need an account to look at the beautiful images, only if you want to “pin” your own. Go to: <http://pinterest.com/janetklug> and click on “Fabulous Stamps” or <http://pinterest.com/mysticstamp> and click on “Virtual Stamp Album.”

I started to pin things on my “Postage Stamps are Art” board, but most are re-pins from the above URLs. I have accounts on Facebook, LinkedIn and



In 1847, the United States issued its first postage stamps. The 5¢ stamp commemorated Benjamin Franklin (first Postmaster General) and the 10¢ stamp George Washington (first U.S. President). Images were engraved & printed from steel plates.

An example of one of my “boards” on Pinterest.  
Post your favorite images of stamps or covers. It’s fun to share.

The screenshot shows the Pinterest homepage with a red header bar containing the text "Pininterest.com". Below the header is a sidebar titled "Related Searches" with a list of pins including "Dinner Meal Ideas", "Womens Clothing Sales", "Easy Healthy Recipes", "Unique Gift", "Toothpaste Coupons", "Charmin Coupons", "Enfamil Coupons", "Freebies Coupons", "Kelloggs Coupons", and "Kraft Coupons". The main content area features a pin for "Welcome to pininterest.com" showing a couple in wedding attire. Below this are two ads: one for "Buy Tide Liquid Detergent Now At Kmart & Get Bounce Fabric Softener Sheets Worth \$2.99 Free!" and another for "Printable Free Coupons 100's Brand Name Free Coupons Free Sample & Free Coupon Website!".

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APS pages on Twitter and Facebook.

YouTube, but Pinterest is the most fun for me right now. If you want to pin your own images, simply go to [pinterest.com](#) and click on the “Request an Invite” button. Within a day or two, you will receive an account activation link; click it and you are ready to pin away.

There are many other social media sites, but Facebook, Twitter, and YouTube lead the way in subscribers; here are their practical applications for you and the hobby. They are all free to join and use, but for the time it takes to administer them, which is why volunteers are so important.

**FACEBOOK** ([www.facebook.com](#)): More than 900 million people worldwide have active Facebook accounts ... Facebook is merely one of the many applications in a burgeoning world of social media. Potential use by APS members: Putting up a scan of a mysterious stamp, cancel or cover and asking for help in identifying it. APS has a presence on Facebook. Create an account and search for American Philatelic Society.

**TWITTER** ([www.twitter.com](#)): Twitter is a social networking and micro blogger application where users send and receive text-based posts called “tweets” that may not exceed 140 characters. Over 27 million people globally have active Twitter accounts. The Twitter demographics are not what most people believe. Twitter is used primarily by older adults. Twitter can be used to communicate with other collectors, publicizing a stamp show or auction, following stamp related news.

**YOU TUBE** ([www.youtube.com](#)): Wholly owned by Google, YouTube is a video sharing website where account holders can upload videos and anyone (even without an account) can view them. The APS has its own YouTube channel at [www.youtube.com/user/AmericasStampClub](#). You can make your own YouTube stamp video, too, and we'll post it to the APS Channel if you tell us about it.

**FLICKR** ([www.flickr.com](#)): Flickr is a Yahoo owned site that allows participants to upload photographs and scans and share them with others. Flickr can be used to show off photographs or scans of stamps and other philatelic materials. It can also be used by clubs and societies to share photos from meetings, dinners and stamp shows.

**BLOGGER** ([www.google.com](#)): Blogger is a Google-owned blog publishing application that allows users to create threaded discussions with others. Don't know what a blog is? The best way to find out is to go to Don Schilling's terrific stamp blog: [www.stampcollectingroundup.blogspot.com](#) or to APRL Librarian Tara Murray's blog: <http://blog.stamplibrary.org/>.

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**No one said it would be easy to help to grow our hobby, but they didn't tell us it could be fun at the same time. It is your hobby and it needs you to play an "Active" role in its continuation.**

**FOURSQUARE** ([www.foursquare.com](http://www.foursquare.com)): Foursquare is a location based social networking application that uses GPS technology found in mobile devices. Users check in at venues where they can meet friends, participate in "flash events" and create an awareness of "something big going on," such as a stamp show.

**LINKEDIN** ([www.linkedin.com](http://www.linkedin.com)): LinkedIn is a business-related social network used primarily by professional people. The American Philatelic Society presently uses LinkedIn to host a "chat board." To participate, create a LinkedIn account and then type "American Philatelic Society" in the search bar.

These are just a few of many dozens of sites appealing to those who want to share information. Most surprising to me is that the overall use of these sites is spread across the age groups, gender, race and religion of our population. That is important because our hobby's future is in reaching out to these many people in order to attract new collectors. Today's America is more diverse than it was in the 1950s and it seems disposable income is spread across the family more evenly than before. If we can get in front of these people and share our interests (or Pinterests) with them, the creation of new collectors might be the reward.

**A challenge:** Companies, non-profits, even politicians, spend billions of dollars a year just to get your attention for a few scant seconds. Our hobby does not have the level of resource to spend on getting in front of our potential audience. But we do have 35,000 members in the APS to whom I offer this: Go on to Pinterest and look at the images that represent our pastime. Enjoy them, then request an invite and start to pin your favorite stamp images on their site. Drop me an e-mail once you pin a few images. In three months or so, I will feature your name and interest in my column (be sure to put

## Stay Connected to APS

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## Volunteer Profile

### Jeff Thompson

Once I retired, I wanted to get out of the house and use my time to help my community. My neighbor told me about the Retired Senior Volunteer Program in Centre County and I signed up to be a local volunteer. The staff of that program told me about the APS and it sounded like a good way to spend my time and energy. I like to keep busy. When I first heard that the Society was moving into our community, I was glad to know that the buildings were not going to go to waste. I never thought I would be working there.

My volunteer job is to help the staff of the American Philatelic Research Library. I do a little bit of everything at the APRL. One project was resheling books to create more space for new acquisitions. I enjoyed organizing the USPS news releases by filing them chronologically and then labeling the boxes. Scanning is another task I do for the Library. They had to teach me how, but it is easy and I do it often enough that I do not forget.

The Library building is not large enough to hold everything in the collection. A lot of items are stored in an annex down the hall. I clean shelves, move boxes, and relocate newspapers — leaving space between each edition so that there is room for new acquisitions. The library construction that begins this summer means that the staff must move items near the construction site to another area. I have been helping with that move.

I feel like I am doing something significant and the staff here are friendly. I have accomplished other odd jobs such as painting, cleaning windows, tables, and carpets in preparation for the Summer Seminar on Philately. I helped the Education Department set up and take down for that event.

Other things I enjoy are taking care of my dogs, garden, and swimming pool. I was an over-the-road truck driver, traveling throughout all the states in the U.S. except Montana, Oregon, and Washington. My wife and I enjoy a date night every Saturday, usually at Wal-Mart and Sam's Club. I have lived in Bellefonte more than thirty years.

When I first came to the APS I did not know anything about stamps. I did not realize there were so many different stamps from so many different countries. It's an interesting hobby. I admire people that collect stamps. I met collectors at Summer Seminar and was impressed; especially with one collector I met who was buying a lot of stamps for his kids. Keep up the good work.

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3,000	<b>35.88</b>	50	<b>14.90</b>	500	<b>36.75</b>	1,000	<b>28.00</b>	only <b>13.60</b>	200	<b>13.15</b>		
5,000	<b>98.00</b>	100	<b>36.75</b>	1,000	<b>105.00</b>	2,000	<b>73.50</b>	LUXEMBOURG	300	<b>21.00</b>		
10,000	<b>262.50</b>	200	<b>108.50</b>	100 Pictorials	500 Pictorials	Semi Post	500	<b>75.25</b>	400	<b>92.25</b>		
1,000 Pictorials	300	<b>257.25</b>	only	<b>9.65</b>	only	<b>17.45</b>	50	<b>11.40</b>	600	<b>113.75</b>		
only	<b>27.15</b>	CANADA	300	<b>36.75</b>	1,000	<b>38.45</b>	100	*	800	<b>271.25</b>		
3,000	<b>87.50</b>	400	<b>12.25</b>	500	<b>92.75</b>	ICELAND	MONACO	PHILIPPINES	300	<b>7.90</b>		
5,000	<b>210.00</b>	600	<b>28.90</b>	GERMANY	100	<b>18.40</b>	100	<b>18.85</b>	100	<b>5.20</b>		
ARGENTINA	700	<b>40.25</b>	Incl. Terr. Offices,	200	<b>40.25</b>	200	<b>52.50</b>	RUSSIA	1,500	<b>77.00</b>		
500	<b>15.75</b>	1,000	<b>73.50</b>	Occ.	300	<b>68.25</b>	400	<b>134.75</b>	100	<b>1.95</b>		
800	<b>42.00</b>	300 Commems.	300	<b>7.45</b>	400	<b>122.50</b>	MONGOLIA	200	<b>4.85</b>	300 Commems.		
1,000	<b>64.75</b>	only	<b>11.40</b>	500	<b>16.65</b>	IRELAND	200	<b>8.35</b>	500 Pictorials.	only	<b>8.70</b>	
2,000	<b>381.50</b>	500	<b>52.50</b>	1,000	<b>43.75</b>	100	<b>9.65</b>	300	<b>13.15</b>	only	<b>21.00</b>	
ASCENSION	600	<b>99.75</b>	2,000	<b>108.50</b>	200	<b>28.90</b>	500	<b>33.25</b>	1,000	<b>43.75</b>		
25	<b>17.10</b>	CAPE VERDE	3,000	<b>262.50</b>	250	*	NETHERLANDS	SAN MARINO	1,000	<b>56.00</b>		
50	<b>39.40</b>	CHINA	200 East	300	<b>70.00</b>	300	<b>12.20</b>	100	<b>9.65</b>	50 Airmails		
100	<b>138.25</b>	200 Peo. Rep.	only	<b>7.90</b>	400	<b>108.50</b>	500	<b>29.75</b>	200	<b>23.65</b>		
300	<b>595.00</b>	only	<b>24.10</b>	500	<b>20.15</b>	500	<b>152.25</b>	600	<b>43.75</b>	VATICAN		
AUSTRALIA	300	<b>49.00</b>	2000	<b>288.75</b>	100 Commems.	1,000	<b>183.75</b>	SWEDEN	100	<b>19.20</b>		
500	<b>13.95</b>	500	<b>113.75</b>	200 West	only	<b>16.65</b>	100 Semi Postal	300	<b>9.20</b>	200	<b>36.75</b>	
600	<b>20.50</b>	1,000	<b>420.00</b>	only	<b>7.45</b>	200	<b>38.50</b>	only	<b>9.70</b>	500	<b>20.15</b>	
800	<b>39.40</b>	Peo. Rep. Pict.	500	<b>38.50</b>	300	<b>86.65</b>	150	<b>36.75</b>	1,000	<b>91.00</b>	500	<b>168.00</b>
1,000	<b>61.25</b>	300	<b>57.75</b>	200 West Pict.	400	<b>127.75</b>	NETH. & COLS.	1,200	<b>148.75</b>	VENEZUELA		
1,200	<b>141.75</b>	500	<b>129.50</b>	only	<b>14.90</b>	ITALY	1,500	<b>577.50</b>	1,500	<b>201.25</b>		
1,500	<b>376.25</b>		500	<b>52.50</b>	300	<b>13.15</b>	NETH. ANTILLES	SWITZERLAND	500	<b>87.50</b>		
AUSTR. ANTAR.	DENMARK	700	<b>99.75</b>	500	<b>31.50</b>	50	<b>10.50</b>	200	<b>8.75</b>	800	<b>178.50</b>	
50	<b>18.85</b>	300	<b>8.75</b>	50 West Semi-	1,000	<b>87.50</b>	NEVIS	300	<b>18.85</b>	VICTORIA		
75	<b>52.41</b>	500	<b>24.10</b>	Postals	<b>10.10</b>	1,500	<b>189.00</b>	50	<b>6.60</b>	500	<b>42.00</b>	
100	<b>75.25</b>	800	<b>70.00</b>	25 German Col	200 Pictorials	150	<b>31.50</b>	800	<b>138.25</b>	50	<b>99.75</b>	
AUSTR. STATES	1,000	<b>143.50</b>	only	<b>68.25</b>	only	<b>18.40</b>	NEW ZEALAND	1,000	<b>190.75</b>	100	<b>413.00</b>	
50	<b>37.65</b>	300 Pictorials	GIBRALTAR	300	<b>34.60</b>	300	<b>12.70</b>	100 Semi- Post-	VIRGIN IS.			
75	<b>54.25</b>	only	<b>19.25</b>	50	<b>22.75</b>	500	<b>66.50</b>	als	100	<b>75.25</b>		
100	<b>86.65</b>	400	<b>33.25</b>	100	<b>49.00</b>	JAPAN	700	<b>59.50</b>	..only	<b>13.15</b>		
AUSTRIA	500	<b>75.25</b>	200	<b>140.00</b>	200	<b>10.50</b>	1000	<b>192.50</b>	200	<b>42.00</b>		
200	<b>6.95</b>	FALKLAND &	300	<b>297.50</b>	500	<b>40.25</b>	700 Pictorials	300	*	25	<b>8.75</b>	
500	<b>21.90</b>	DEP.	GREAT BRITAIN	1,000	<b>140.00</b>	only	<b>119.00</b>	100 Pictorials	50	<b>24.50</b>		
1,000	<b>77.00</b>	25	<b>10.10</b>	Incl Channel Is	300 Pictorials	75 Semi-Postal	only	<b>7.90</b>	100	<b>71.75</b>		
100 Commems.	100	<b>68.25</b>	& IOM	only	<b>23.65</b>	only	<b>6.60</b>	200	<b>16.65</b>	WEST AUSTRALIA		
only	<b>11.40</b>	25 Falkland	300	<b>8.70</b>	500	<b>52.50</b>	150	<b>73.50</b>	15	<b>36.75</b>		
200	<b>24.50</b>	only	<b>14.45</b>	500	<b>19.25</b>	700	<b>85.75</b>	NORWAY	100	<b>11.40</b>		
500	<b>65.65</b>	50	<b>38.50</b>	600	<b>26.25</b>	LIECHTENSTEIN	200	<b>8.35</b>	200	<b>27.15</b>		
700	<b>154.00</b>	100	<b>96.25</b>	1,000	<b>71.25</b>	100	<b>31.50</b>	400	<b>45.00</b>	100	<b>92.75</b>	
BAHAMAS	FAROE IS.	2,000	<b>420.00</b>	200	<b>75.25</b>	600	<b>73.50</b>	500	<b>133.85</b>	YEMEN		
50	<b>21.00</b>	25	<b>13.95</b>	200 Pictorials	300	<b>157.50</b>	700	<b>112.00</b>	100	<b>6.15</b>		
100	<b>52.50</b>	50	<b>33.25</b>	only	<b>8.75</b>	LITHUANIA	1,000	<b>355.25</b>	500	<b>19.20</b>		
200	<b>141.25</b>	100	<b>73.50</b>	300	<b>17.10</b>	25	<b>4.40</b>	Pictorials	1,000	<b>49.80</b>		
300	<b>269.50</b>	FIJI	500	<b>43.25</b>	100	<b>43.75</b>	200	<b>12.70</b>	2,000	<b>126.00</b>		
BELGIUM	25	<b>7.00</b>	1000	<b>245.00</b>	200	<b>91.00</b>	500	<b>87.50</b>	TURKS-CAICOS	250	<b>551.25</b>	
300	<b>11.40</b>	50	<b>16.65</b>	HONG KONG	LUXEMBOURG	PARAGUAY	100	<b>34.15</b>	ZIMBABWE			
700	<b>47.25</b>	100	<b>42.00</b>	100	<b>14.90</b>	100	<b>8.70</b>	200	<b>134.75</b>	50	<b>8.75</b>	
1,000	<b>66.50</b>	200	<b>113.75</b>	200	<b>66.50</b>	200	<b>22.75</b>	800	<b>113.75</b>	300	<b>306.25</b>	
											<b>21.00</b>	

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# LETTERS TO THE EDITOR

## Roger G. Schnell Remembered

Dr. Roger G. Schnell of Ft. Lauderdale, Florida died June 23 at age 76. As an author, exhibitor, judge and commissioner he was recognized nationally as well as internationally for his major achievements in philately. He began his service to philately as president of his youth club and first exhibited at age 17.

He went on to collect, and in many cases exhibit, a broad range of topics including Norway, Danish West Indies, German offices abroad, Bolivia, Haiti, Iceland, Isle of Man, Pan-Pacific Clipper mail, SCADTA, OAT, and many others. He exhibited at more than forty international

exhibitions and more than eighty national shows in the United States. His Danish West Indies display won the Champion of Champions in 1989 and the Grand Prix National at NORWEX 97 in Oslo.

Roger was an ardent student of philatelic research and its literature. He authored more than forty philatelic articles and became a trustee of the American Philatelic Research Library where he served as Secretary for three years and was vice president at the time of his passing. He initiated APRL's Vooys Fellowship program.

His interest in Scandinavian philately is reflected in his chairing the Danish West Indies Study Group of the Scandinavian Collectors Club for fifteen years, and



serving as editor of its newsletter at the same time. He was past president of the Scandinavian Collectors Club. The club recognized him with its Frederick A. Brofos award for writing, the Carl E. Pelander award for service to the club, elected him an honorary life member, and named its library, held at the Rocky Mountain Philatelic Library in Denver, the Roger G. Schnell SCC Library.

For the American Philatelic Society Roger served on the board of vice presidents, was past chairman of the planning and development committee, and represented APS on the FIP traditional philately commission where he was also secretary for several years. He received the John N. Luff award for outstanding services to the APS in 2011.

Roger Schnell was president of the American Philatelic Congress 1995–1999 and was president of Germany Philatelic Society Chapter 24 for ten years. He served as a director of WASHINGTON 2006. He was elected a fellow of the Royal Philatelic Society London in 1998 and signed the Roll of Distinguished Philatelists in 2006.

Dr. Schnell studied medicine at the University of Florida and the University of Indiana, and served his residency in neurology at the Mayo Clinic. As a board certified neurologist he had his own practice in Ft. Lauderdale for more



## Contact *The AP*

### By E-Mail

**Letters to the Editor —**

[lettertotheeditor@stamps.org](mailto:lettertotheeditor@stamps.org)

**Articles —** [aparticle@stamps.org](mailto:aparticle@stamps.org)

### By Mail

***The AP*, 100 Match Factory Place  
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not all letters that are received are able to be printed in the *AP*.

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George Zelwinder  
Venice, Fla.

"Thank you for the fair and agreeable manner in which you handled the purchase of my stamp collection of almost a lifetime. I particularly appreciate the friendly way in which you took time to evaluate the collection, make me what I consider a fair offer, and then roll up your sleeves and pack it into 36 boxes for pickup by UPS the next day."

Robert F. Skillings  
Brunswick, Maine

"I wanted to write you a little personal note regarding my collection which I have truly loved through most of my 93 years. Not surprisingly, your offer was right about what I thought the collection was worth and, as expected, you were pleasant and professional. The experience was excellent!"

Fred Padley  
Irvine, Calif.

"Many thanks for your help in purchasing my lifelong collection. I really had worried about the difficulties in selling the collection, but your professionalism and the very generous offer was and is greatly appreciated. Please drop in and see me the next time you're in Texas."

Chuck Whitney  
Rockport, Texas

"I would recommend Dr. Bob with any transaction involving philatelic material. He deals in a very up front manner and truly pays a fair price. I was reluctant to sell my stamp collection, but he made the whole process so enjoyable and his offer even exceeded what I thought I would receive. Thanks, Dr. Bob!!"

Brad Peterson  
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"As you know, Dr. Bob, I have collected stamps since before World War II and have always taken pride in my collection. You were excellent to work with and I find you to be very professional. I was also pleased with the offer you paid me for the entire collection."

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**Mail to:**  
Dr. Bob Friedman  
(Mark your envelope "personal")

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than forty years. One of his specialized areas was magnetic resonance imaging (MRI), a diagnostic tool used to study body tissue. He was one of the first to install MRI in an out-patient facility and wrote a number of technical articles on the subject. He was a fellow of the American Academy of Neurology, served as an expert witness, and taught neurology.

Roger Schnell is survived by his wife Katherine, daughter Susan, and son John.

Alan Warren  
Exton, Pennsylvania

## Philatelic Collegiality

Over the years I have enjoyed reading a variety of philatelic publications including the *AP*, *Linn's*, *GPS*, *USA Philatelic Stamp Magazine* (UK), *ASD&C*, and others. What is becoming more evident is the mutual support from the many organizations and publications in the promotion of the hobby.

This is why I wasn't surprised to see recognition of two outstanding APS

staff members in the June (2012) issue of *The American Stamp Dealer & Collector*. The first is Tara Murray, APRL Librarian, who is mentioned in an editorial (page 13) where she is described as a "key leader in what one might call the burgeoning partnership among the world's key philatelic libraries." The libraries are supporting one another through the formation of a philatelic repository: a Union Catalogue of the philatelic libraries' online "card" catalogues. This will substantially aid researchers around the world.

On page 14 is Steven J. Rod's article on the 1960–61 stamp set "The American Credos" and the history they represent, which is so valuable to today's youth. He points to the National Postal Museum and APS's endeavor called "Stamps Teach," a pilot project to enable grade school teachers to use postage stamps in the classroom, and he encourages collectors to share this with elementary school teachers.

Steve writes, "We are honored to

salute Gretchen Moody, the APS's Director of Education, who took the committee's ideas and piloted the project by onboarding more than 100 teachers as of this writing. Take a bow, Gretchen."

It is so refreshing to see the flow of recognition from one organization to another rather than the fierce competition that used to exist, though a little philatelic gossip still goes a long way.

Paul Petersen  
Lancaster, Pennsylvania

## Collect What's Meaningful to You

Many of the letters in the May issue that dealt with Lisa A Pando's letter in the March issue addressed the issue of collecting what appeals to you. Like some of the authors of these letters I started collecting stamps many years ago when I was in Junior High and High School. I was a founding member of the Stamp Hinge Society of Steubenville High School. When I was in college and graduate school I had neither the time nor

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the money to seriously continuing collecting, but I did buy commemoratives at the post office and stamp packets at the five and dime stores and drug stores and put them in a box, with the idea that this would give me something to do during retirement.

Early on I decided to concentrate on U.S. stamps but also saved anything that came my way through friends and relatives, as well as stamps that I picked up during my travels. After fifty years of throwing stamps in boxes, I retired and started to organize my collection, beginning with U.S. materials. It took me five years to organize the U.S. material, and then I started on my foreign stamps.

In the process of cataloging these stamps, I came across three stamps in which I had a personal interest. They were Viet Nam Scott 389 and Yugoslavia Scott 737 and 738. Viet Nam 389 depicted Norm Morrison who was a classmate of mine at the College of Wooster and who was also my chapel monitor. Norm Morrison was the first American who followed the example of Vietnamese Buddhist monks and immolated himself in Washington DC to protest the Viet Nam war.

The Yugoslav stamps commemorate the Skopje earthquake of 1963. During the summer of 1963 my wife and I camped throughout Europe. When we approached the Yugoslav border from Greece there were two men standing in the road so we had to stop. One of the men spoke perfect English and told us that he was a doctor and his friend was a radio announcer who had heard an appeal over the radio that doctors and radio personnel should come to Skopje because of the terrible earthquake. We squeezed them into our VW bug with all our camping gear and drove them to Skopje. After we dropped off the radio announcer, the doctor gave us a tour of Skopje.

My wife and I had grown up in Ohio and had no idea of the effects of an earthquake. We were impressed by the huge cracks in the large stone blocks that made up a municipal building. I bought these stamps to add to my collection and was glad that I had kept the foreign

stamps even though my main interest was in U.S. stamps.

Jack Munsee  
McKinleyville, California

### Last Letter to Lisa

I'm finally getting to add my thoughts to Lisa Pando's letter in the March AP ("New Adult Collectors Need Help," page 204) re: her awful experience with one of those "suits" that think they know all there is about stamps. I've encountered them as well and I have to tell you they are truly the exception to the rule. Most dealers are also collectors who have a passion for something about stamps, and I always find that they are as much fun to talk to as folks like us. What you've experienced in your life is valuable, and I would love to know more about where you would like to go with your collection.

.....  
**Most dealers are also  
collectors who have a  
passion for something  
about stamps, and I  
always find that they are  
as much fun to talk to as  
folks like us.**  
.....

I would like to share a recent experience I had. For years I have been planning my dream trip to London, which was always to include a stop at Stanley Gibbons' shop on the Strand. In April I finally got there; unfortunately, it seems that Saturday is not the day to get help if you are an "ordinary" visitor who would love to look at "stuff" but who hasn't come in for a specific item. Not only do they have less-than-knowledgeable help on the weekend, but the one "expert" employee seemed to be trying to sell someone else (male, in suit) a rather expensive stamp and had no time to answer my questions. I ultimately bought a couple of things and left, really disappointed.

As I walked out the door, however, I



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I was quite pleased with the transaction.

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Dear Mr. Younger:

This correspondence is an expression of gratitude to your representative, Mr. George Bailey, and his recent business visit to Williamsburg, Virginia.

While in our city on business, we invited Mr. Bailey to participate in our stamp society's monthly meeting. While there he spoke to the group about your philatelic firm and his background related to such. As your representative, he was most professional and you are fortunate to have such an able and knowledgeable philatelist on your staff. He is indeed an asset to your business.

Sincerely,



Dr. Edwin M. Logan

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Dear Mr. Younger:

Mr. George Bailey recently visited me in Corpus Christi to view my stamp collection and possibly make a purchase offer. He was very courteous and demonstrated care and professional skill in his appraisal. He subsequently offered me a fair price for my collection and with immediate payment. He packed the collection, cleaned the area and removed it from my home. Altogether, working with George was a pleasant experience.

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Sincerely,

Charles Alexander  
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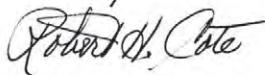
Edward D. Younger Co.  
Pound Ridge, NY 10576

Dear Mr. Younger:

I just had to take a moment and drop you a line about what a pleasure it was to sell my stamps to Mr. George Bailey. I've had two occasions to sell stamps to George. The first was my plate block collection, and later my mint sheet collection. I found George to be very professional and knowledgeable and he gave me a very fair price for my stamps.

If I have any collections to sell in the future, the first person I shall contact will be Mr. Bailey.

Sincerely,



Robert H. Cote  
Saco, Maine

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saw a stamp store just across the street. Turned out it was both a stamp center and a Dr. Who shrine. What a blast! Wished I'd stayed longer. All of this is to say that there is always a place for you to have fun. I just retired and am excited about new projects I'm taking on.

**Carol Schoon**  
*Fairfield, California*

## A Tale of Two Certs.

What do you do when you have two conflicting certs: one values the stamp at \$15 and the other values the same stamp at \$2,600?

Here is the tale: A stamp valued at \$2,600 was bid on at a major auction house. The bid was won with the understanding that the stamp would be sent for a certification verifying its authenticity. The stamp was sent for a cert., which came back stating that the stamp was a variety worth only \$15.

The auction house was informed of the cert. evaluating the worth of the

stamp at \$15. The representative of the auction house requested that the stamp be returned and stated that it would be sent for a second opinion, "because the first evaluation was done by an organization that didn't have the reference collection to make a proper evaluation." The auction house sent the stamp for a second opinion. The stamp was returned with a second cert. for a different value. The new cert. stated that the stamp was worth the higher value.

The stamp was resubmitted to both expertizing services for re-examination of their original opinions. Both returned the stamp with no change to their original opinions and stating that those opinions were indeed correct.

Because of the conflicting certs., the auction house was asked to repurchase the stamp. The representative stated that they would not repurchase the stamp, but would place it in their next auction. The auction was held and the

stamp was sold at a higher value. What happened to the cert. listing the stamp at a lower value?

There should be a way to resolve this type of conflict. Perhaps readers will have some suggestions.

**Dick Osman**

*Glenville, Pennsylvania*

## Charges Short-sighted

Does anyone besides me see the stupidity of the USPS charging \$1.25 and \$1.75 (depending on the dollar amount of the order) for stamp orders from their Stamp Fulfillment Service Department, since most of the orders are from collectors who will never use the stamps for mailing? In other words, their stamps are pure profit, except for the printing and S&H. I would think they'd do everything possible to encourage the sale of stamps to collectors, but that's not the case!

**Ralph Sutter**

*Wilmington, Delaware*

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## WWI in the East

I enjoyed reading Dr. Kupiec-Weglinski's article on "The Siege of Przemysl 1914–1915" in the June issue (page 544). The article had greater significance to me because I had just read *Blood on the Snow: The Carpathian Winter War of 1915* by Graydon A. Tunstall. That book really puts Dr. Kupiec-Weglinski's article in proper historical perspective and sheds a lot of light on a part of World War I that we in the United States know little about.

The carnage experienced by the Austro-Hungarian army and the Russian army in the Carpathian Mountains in the winter of 1915 was historic. It was probably worse than the trench warfare we all read about in Northern Europe. My father fought in those trenches, but his experiences were nowhere near as bad as those experienced by the men who fought on both sides in the Carpathian Winter War of 1915. I thank Dr.

Kupiec-Weglinski for his article.

Frank S. Keith  
Mount Laurel, New Jersey

## Philatelic Pine

### Cone Sprouts

In our corner of the world, coniferous trees and their droppings litter the landscape. As most of us know, pine cones lay dormant for years on end — waiting to be kicked around by someone or something tramping through the woods. Unless they become ornamental fixtures, nothing much happens to them until fire races through the underbrush, spewing their seeds on the landscape, thereby providing the tendrils for roots to take hold and seedlings of every sort to spring forth and regenerate the forests of our highlands and mountains.

This letter is not going to explore the forest regeneration process. Rather it is advanced as a commentary, as well as a "for the record" statement, on a pine

cone that got dropped many years ago and whose roots gave rise to stalwart seedlings in the philatelic community, as evidenced by two news releases issued on June 1, 2012. Those were from the Smithsonian and the National Postal Museum and the Royal Philatelic Library of London. A third partner of these two is the American Philatelic Research Library. (See page 768 for more on the Global Philatelic Library.)

These organizations worked collaboratively to develop the Global Philatelic Library, a magnificent accomplishment for the world of philately and for all enthusiasts of the world's most popular hobby, and a testimonial to vision ([www.globalphilatelliclibrary.org](http://www.globalphilatelliclibrary.org)). For my part, I want to take this opportunity to thank the efforts of the APS/APRL leadership for their work in seeing to the implementation of the Global Library, and the work of Executive Director Ken Martin and Librarian Tara Murray as well as

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the IT staff at the APS and APRL. To Mr. Frank Walton of the Royal Philatelic Society of London should go special kudos for guiding the development of the Global Philatelic Library and to the Smithsonian and the National Postal Museum should go special recognition for committing the postal resources of those great institutions to the project.

But the roots of this particular seedling trace back in time to pine cones dropped to the forest floor many years ago that were nurtured by several individuals and organizations. In this regard, I point you to the Global Library website's button entitled ABOUT. It speaks about the outstanding work that had been accomplished by the Royal Philatelic Society and its next steps. Insightfully, it delves into the work undertaken by the APRL and the Philatelic Union Catalog: "The next development came as a result of the Royal joining the Union Catalog(ue) programme. Prior to the

Royal joining, this was exclusively an association of North American philatelic libraries. The American Philatelic Research Library (APRL) coordinate (sic) this initiative where libraries contribute lists of books and other items held by them into a single database for ease of searching by any philatelist worldwide. It is a reciprocal arrangement with the Union that allows all of this data to be accessed through the single search engine on the Royal's website."

The particular pine cone from which the union catalog's seeds sprang forth began with the tête-à-tête discussions of then APS Executive Director Bob Lamb and then Librarian Gini Horn and IT staff (Brian Krasinski), all of whom have since moved on. Those discussions were extended to our own Rocky Mountain Philatelic Library President, Ron Mitchell, who could clearly see and articulate the end zone objective — namely the creation of a catalogue of the holdings of

American philatelic libraries under the auspices of the APS/APRL. Remember this was only about seven to eight years after the RMPL had been told by the Tiffany Fund (when applying for seed money, pun intended) that the RMPL would never amount to anything more than a local club/center! Carrying the Lamb torch that lit the fire, Ron persuaded the RMPL to support the vision, invest the funds in a Genie InMagic system (roughly \$2,000 at the time with a \$1,000 annual maintenance agreement — a hefty sum for the RMPL) that would allow it to match databases with the APRL, and convinced the RMPL Board to become a collaborative partner in the APS/APRL union catalog project.

RMPL Board members proved receptive — including such individuals as Bob Brown, Steve Schweighofer, Don Beuthel, Bill Dunn, Maury Pautz, Tim Bartshe, and myself. Cajoling, however, proved necessary as there were more



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than two years of stops and starts with failed computer systems programming at the APS and in Denver, a Genie In-Magic database that no one could figure out how to quite get to the APRL. Fortunately, new RMPL member Travis Searls (the ultimate webmaster) volunteered to help with the effort to transfer exportable data. I fully supported the concept, but with nothing to show for three year's worth of effort, I was urging the Board to launch its own union catalog independent of the APS/APRL; wiser heads prevailed and I was voted down.

Soon thereafter, the roots started to take hold and tests of the compatibility of files, and the feasibility of uploading into and searching of a union catalogue were demonstrated. As Gini and the new Executive Director Peter Mastrangelo threw more of their weight into the project, the seedlings began to sprout. Holding fast in Denver, Ron was joined by Roger Rydberg, Chuck Baker, and Tra-

vis in operationalizing the ever-growing Genie InMagic system of Librarian Elengail Beuthel and testing the linkages and functionality.

Further to the west in our mountains and highlands, other stalwarts had earlier jumped into the effort, including Board member Paul Nelson and Librarian Charlotte Cushman at the Postal History Foundation, as well as the Western Philatelic Library in Sunnyvale, California. Within months, the Union Catalog had become a stout seedling and a tool that could be relied upon — despite the staff cuts being implemented at the APS/APRL that blurred the vision of e-mail naysayers of the Virtual Stamp Club.

And today that pine cone has grown into the Philatelic Union Catalog that includes a raft of philatelic libraries and has apparently proven to be a bulwark of the Global Philatelic Library. Undoubtedly, in my mind, through its current leadership and triumvirate of partnering

agencies the Global Library will add to its own luster as more philatelic libraries join its ranks and flesh out its philatelic resources and reference files.

Not bad for a nut in the forest.

**Sergio Lugo**  
RMPL President  
Denver, Colorado

## Excellent Visual Comparison

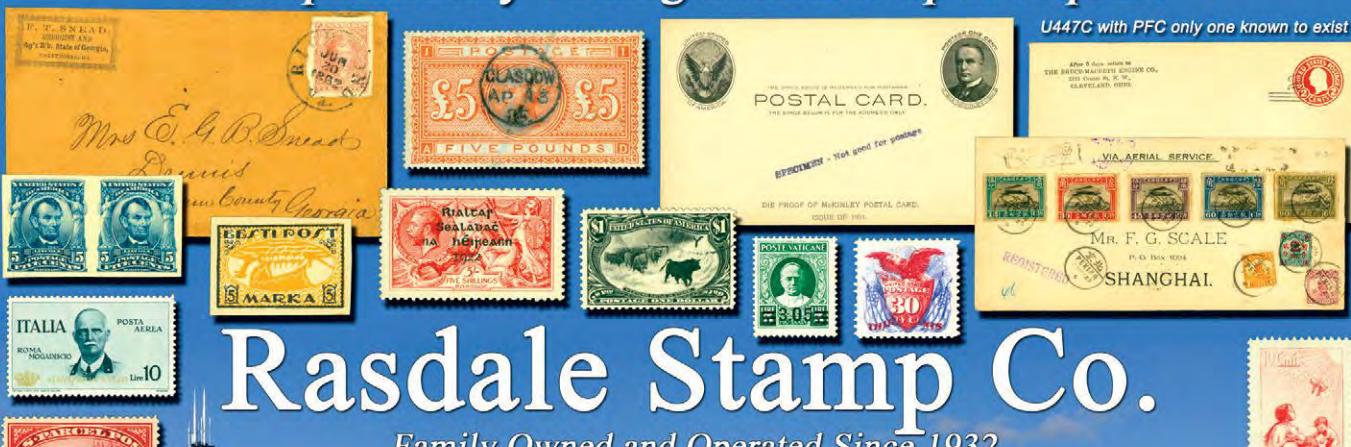
The well-written article in the June issue titled "Visual Comparison of Complex Objects" by Raymond H. Murphy (page 562) is without any doubt excellent. I used this comparison method for many years with great success using the SoftPro 2010 program "EZIMAGE".

EZIMAGE is made for the stamp collector, and the comparison method is simple, fast and always correct, as well the printout of the results. I have Corel Paint Shop Pro for photos, but for stamp comparison, especially obliteration,



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(Above right) 1908 SG35a. Superb mint in se-tenant pair with normal. David Brandon and Royal Certificates. THE ONLY SE-TENANT PAIR IN PRIVATE HANDS (the other pair being in the Royal Collection). THE HIGHLY FAMOUS AND MOST IMPORTANT PHILATELIC ITEM OF CAYMAN ISLANDS! Ex: Nissen, Prappas and Gibraltar. P.O.R.

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Thank you again for publishing Raymond H. Murphy's article.

Robert R. Weiss

Boynton Beach, Florida

## Stamp Separation Anxiety

I have noticed the recent influx of readers' letters bemoaning the problem with soaking various United States stamp issues. Allow me to offer this remedy. Many of these stamps suffer from a form of philatelic separation anxiety. This psychological condition, while usually applied to humans, can also be seen in these hard-to-soak stamps. The solution lies in reassuring the stamps in question that their new home will be an even better one. The individual collector must explain before soaking that a cover is only a temporary domicile. We must assure the stamp that a new and better stock page, book or mount awaits them. If this doesn't work you may have to resort to threats of intimidation using an old pair of tongs!

Dan Kravitz

Redford, Michigan

## Dealer Mailing Addresses

While I agree with the letter in the June issue that dealers should put full mailing addresses in their ads ("Dealer Address" by Boyd DeGeest, page 528), the phrase "so many dealers don't" is exaggerated. It would be better to say "not all dealers do." The vast majority of the dealer ads in the June issue *do* contain mailing addresses. You can literally count on the fingers of one hand the number who do not.

Peter A. Bookman

Tucson, Arizona



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# Collecting Icons Philatelically

There are images that are seared into our memories. Many of these images are unique to our own life experiences; others are stamped indelibly on the collective consciousness of our culture. Some appear on stamps. The lure of finding and collecting iconic images and material related to those events and individuals that lie behind them allow us to touch history. It is a strong pull.

With the invention of the camera in the early nineteenth century, and the rapid, worldwide dissemination of the new technology, it became possible to capture, produce, and distribute images that typified various aspects of our country, the lives of its citizens, and the struggles experienced by both. Among the earliest of these, of course, are the crisp photographic images taken by Mathew Brady, Charles Gardner, and others of the thoughtful countenance of Abraham Lincoln and the horrors of the Civil War. The image of Lincoln found on U.S. Scott 77 (1866) — consid-

The lure of finding and collecting iconic images and material related to those behind them allow us to directly touch history in some small way. It is a strong pull.

But it was the interaction between the changing perceptions of how stamps should look, technological advances, and the events of World War II that truly generated a number of stamp images showing living, breathing people. This also led to increased recognition for those who snapped the shutter, as well as for the iconic images that would eventually appear on postage stamps.

Probably the most well known of these is the February 23, 1945 photo of Marines (28th Regiment of the Fifth Division) planting the American flag on Iwo Jima's Mount Suribachi, which was taken by Joe Rosenthal. It matters little that this was not the first flag raising (the photograph of the first event is illustrated), because the final image captured the drama and danger that made the original spontaneous and strategic act a heroic one. Rosenthal's caption read, "Atop 550-foot Suribachi Yama, the volcano at the southwest tip of Iwo Jima, Marines of the Second Battalion, 28th Regiment, Fifth Division, hoist the Stars and Stripes, signaling the capture of this key position."

The second flag raising was done essentially as a strategic reinforcement of the original event — by raising a larger, more visible flag that would truly signal to both friend and foe the island had been secured by Americans. The son of one of the flag-raisers, James Bradley, wrote a book titled *Flags of Our Fathers*, which covers the lives of the men involved, including their service leading up to Iwo Jima, the events surrounding the flag raising, the famous photo, and what happened to the men later in life.

When the stamp bearing the en-



Scott 286, Farming in the West.

ered by many to be the first commemorative (or memorial) stamp — was taken from a Brady photograph.

By the time the twentieth century dawned, it became clear that the use of photography as a basis for stamp designs meant that living people could unintentionally appear on our country's stamps. Evan Nybakken became the first, when he was depicted trying to hold his hat down on the 2-cent Trans-Mississippi issue of 1898 (Scott 286). The image was from a photograph taken about ten years earlier of wagons lined up at the Amenia and Sharon Land Company in North Dakota. There are many other examples, and these have been avidly followed and collected for decades.



Scott 77, Abraham Lincoln.



The photographic image of the first flag-raising on Iwo Jima was an important piece of history to capture, but is not as symbolic nor as immediately recognizable as its brother, taken later the same day by Joe Rosenthal.

A color photo of the second flag-raising at Iwo Jima has a stamp with the same image attached and autographed by photographer Rosenthal.



Many of the grinning sailors shown on this stamp were still living when it was released in 1945. The stamp itself was signed by Adm. Chester Nimitz, who also was eventually depicted on a stamp.



graved version of this photo was released July 11, 1945, several of the Marines in the image were still alive, including American Indian Ira Hayes. It's impossible to know how much the stamp design contributed to making the photographic image an iconic one, but it has become a favorite representation of valor and triumph. Photographer Rosenthal is known to have signed a number of the postage stamps bearing his iconic image. One of these stamps is shown, attached to a photographic print of the photo.

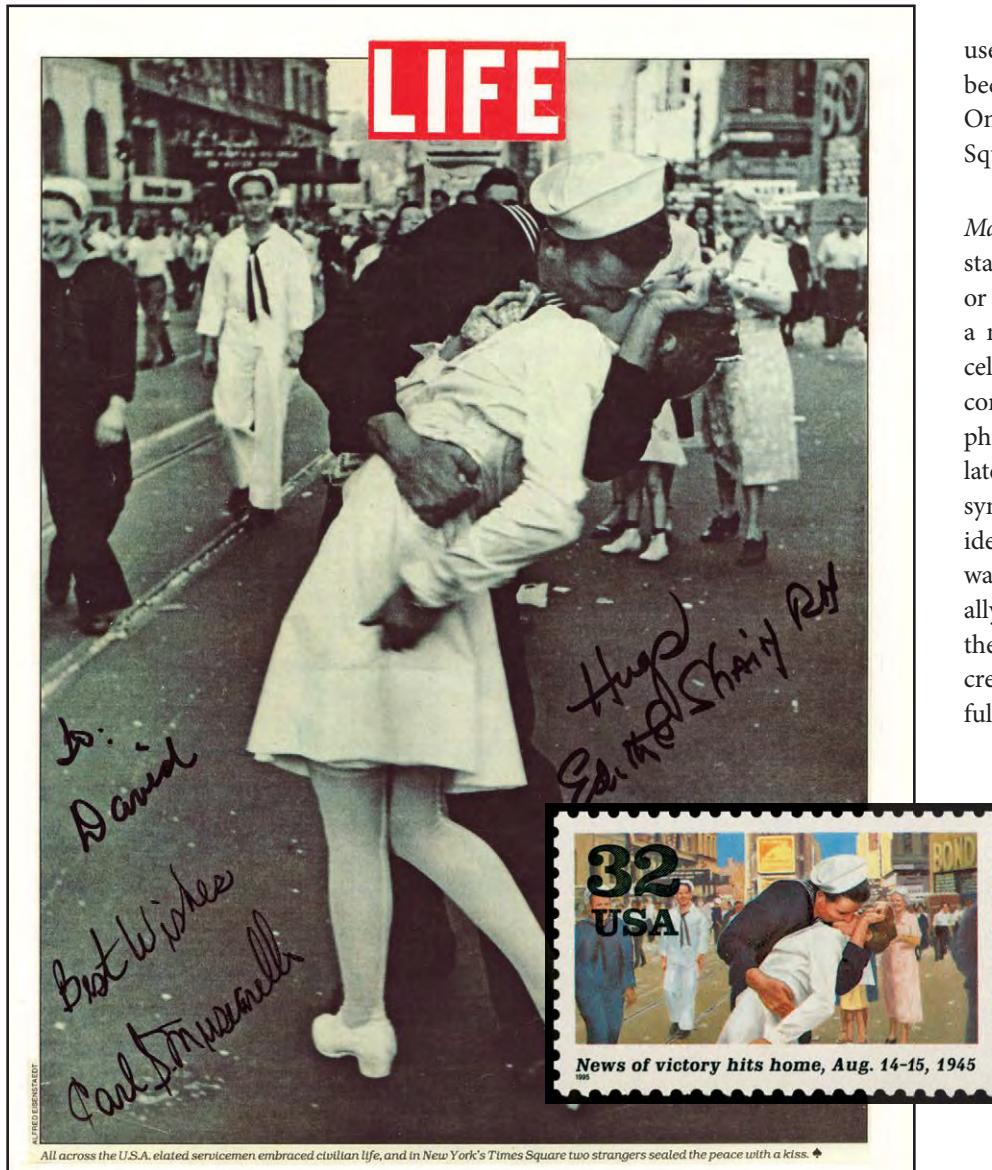
Another photographic image of World War II that featured living people is the design used for the Navy issue of 1945 (Scott 935). Most of the grinning sailors depicted on the stamp were later identified. The example of the stamp illustrated was signed by Admiral Chester W. Nimitz, a veteran of both world wars and Commander in Chief, United States Pacific Fleet, a position he was assigned to December 31, 1941. Nimitz received his own postage stamp as part of the Great Americans series in 1985 (Scott 1869).

In some cases, images have been used well after the fact as stamp designs because of their status as iconic images. One of these is the famous VJ Day Times Square "kiss" photograph.

The photo itself, snapped by *LIFE Magazine* photographer Alfred Eisenstaedt on August 15, 1945, shows a sailor planting a quite unexpected kiss on a nurse. Eisenstaedt, caught up in the celebration himself, didn't bother to record the names of any of those people he photographed that day. Only many years later, after the image became the iconic symbol of the war's end, were the people identified. There is little doubt the nurse was Edith Shain, and the sailor is generally accepted to be Carl Muscarello, but there have been at least two other semicredible claims since. A 26-foot-tall, full color statue capturing the celebratory kiss was unveiled in Times Square in 2010 to mark the sixty-fifth anniversary of VJ Day.

When the stamp was released as part of the World War II sheetlet series in 1995 (Scott 2981i), both Shain and Muscarello were still living. They both autographed the photographic reproduction of the photo, shown nearby.

Although not all iconic images are likely to become U.S. stamps, philatelic connections are frequently associated with them. Forty years ago, on June 8, 1972, Associated Press photographer Huynh Cong "Nick"



"The Kiss," which became the subject of a 1995 stamp because of its status as an iconic moment, endures as one of the most indelible of all World War II images; yet the subjects were unknown for many years. The pair who eventually became accepted as the subjects of the photo were both still alive when the stamp was released. They signed this color reproduction of the photo.



Kim Phuc, the terrified and horribly burned girl in the photograph or "Napalm girl" as she was sometimes called, signed this first-day cover in 2000, after she defected from Vietnam.

Ut snapped a photograph, now widely known as "Napalm Girl." It depicted children, flanked by soldiers, fleeing their burning village. The central figure is a nine-year-old girl whose clothes had been burned off by the sticky accelerant associated closely with the horrors of the Vietnam War. Ut immediately sensed how badly injured the girl was and took her to a nearby hospital where it was feared it was already too late to save her. She had third-degree burns over 30 percent of her body. Ut left her, not knowing exactly who she was and unsure of her fate.

When he developed his film in the Saigon office it was immediately recognized that this image was one that communicated far more than words ever could. Within months UT had won a Pulitzer for his photograph and its

graphic depiction of the horrors of war is generally credited with helping to put the brakes on America's involvement in the conflict.

The nameless little girl lived, but was unable to return home for thirteen months. By then she had seen the photo, but had no idea of its celebrity, and few people outside of her village other than Ut (who had tracked her down) knew who she was. However, after the fall of Saigon in 1975, young Kim Phuc became a propaganda tool for communist forces and was compelled to quit school, return to her village, and be trotted out upon demand to visiting journalists.

"I wanted to escape that picture," Phuc told the AP earlier this year. "I got burned by napalm, and I became a victim of war ... but growing up then, I became another kind of victim."

In 1992 Phuc and her newlywed husband defected to Canada on a stop-over flight to Cuba. She contacted Ut, who once again was able to aid the girl, helping her shed her victim skin and take control of her story. A book about her was written in 1999, followed by a documentary film, and she now is a United Nations Goodwill ambassador, helping victims of war. But the 1972 image lives on as a symbol. Some collector, presumably on a book tour, asked Phuc to sign a Christmas stamp first-day cover, which she graciously did (on September 26, 2000). Presumably the cover was chosen for its "Peace" cachet, which allowed the collector to touch this aspect of history in his or her own fashion, something we can all do in our search for philatelic connections with the iconic images of our world.

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— *A Philatelic Study* —

# The European Microstates & Their Boundaries

by Steve Pendleton

I have always loved geography. I even majored in it in college — back when geography meant the study of places rather than how to use a GPS. I always wanted to learn about faraway countries, especially unusual ones. Maybe that's why the European microstates continue to fascinate me.

A microstate — at least here — means a sovereign land consisting of less than 200 square miles. There are only five such places in Europe: Andorra, Monaco, Vatican City, San Marino, and Liechtenstein. (There are seventeen altogether, including the island nations of Nauru, Tuvalu, Marshall Islands, St. Kitts and Nevis, Seychelles, Maldives, Malta, Grenada, St. Vincent and Grenadines, Barbados, Antigua and Barbuda, and Palau.)

I checked the European microstates listings of the *Scott Catalogue* for stamp designs showing their boundaries, and what I found surprised me. Although every state has stamps showing their borders, few of them are typical “roadmap” types. There are the usual ones showing roads or cities, but there are also a number of stamp designs with illustrations showing different buildings (remember these are SMALL countries!), low or high level bird’s-eye views, and even aerial photos.

It is easy to limit the study of boundaries — and the stamps that show them — to Europe. That's because all the others are islands or island groups. Of the European states, only one (Monaco) even has a coastline. So how did these places come to exist?

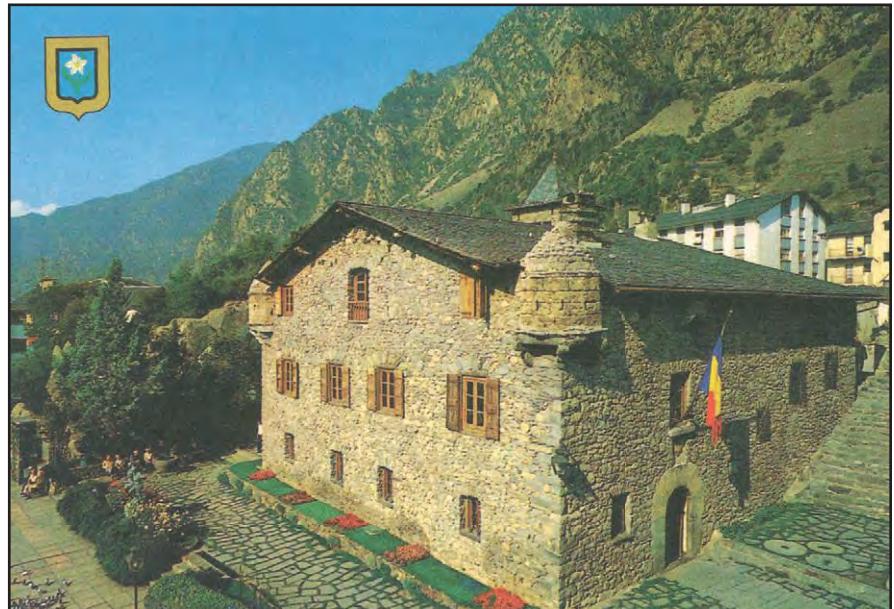
## Andorra

Although it is only encompasses 180 square miles (about half the size of New York City), it isn't hard to see why Andorra is a nation. Tucked away on the south side of the Pyrenees Mountains, it is a natural fortress. The boundaries with France (to the north) and Spain (the rest of the way around) consist of a series of mountains with heights reaching to more than 8,700 feet. There is only one pass with a road leading to France and a valley entrance leading to Spain.

Much of the country's interior is also mountainous. Once a major hindrance to the people, they now provide skiing opportunities and thus major tourist dollars. The heart of Andorra, however, lies in the valleys of the Valira River and its tributaries. Although less than two percent of the land is arable, agriculture remained the mainstay of the country's economy until the advent of tourism following World War II. The only major town, Andorra le Vella, is the capital of Andorra.

The last independent survivor of the "March states" (buffer states created by Charlemagne to keep the Moors from France) the borders of the principality are among the oldest in the world. Andorra has maintained at least semi-independence since the 800s, and its borders were officially established in 1278. These correspond with the traditional boundaries of the original six valley parishes (now seven). It is interesting to note that the principality has never had an actual "prince" of its own. Under the thirteen-century feudal system, the co-rulers of Andorra were established as the head of the French State and the Bishop of Seu d'Urgell (a Spanish border town). It wasn't until the passage of Andorra's first constitution in 1993 that a parliamentary co-principality was set up whereby the "co-princes" remain heads of state in what are now largely honorary positions.

Andorra does not have its own postal system. Stamps are issued by the Spanish and French postal administrations. Both have issued stamps with map designs, but the Spanish have issued more. The first Andorran map appears on two stamps with the same design issued by Spain in 1951 (Scott 49, 10 pesetas) and 1953 (Scott 48, 4 pesetas). These were the high values of the 1948–1953 definitives set. The maps are a standard type and show towns, rivers, and some relief features. In 1978 the Spanish Administration released a souvenir sheet of four values commemorating the fiftieth anniversary of the



The ancient capital city of Andorra.



Souvenir sheet issued by the Spanish Administration in 1978 to mark 50 years of postal service; the upper left shows current Andorran post offices.



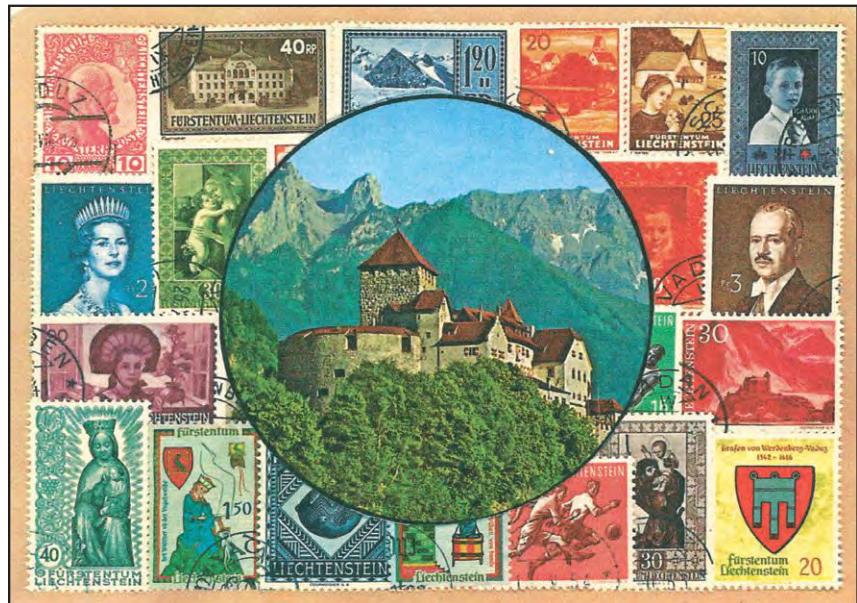
"Early Maps of Andorra" issued 1998 by the French Administration: (left) 1717 map; (right) 1777 map.

Spanish postal service in Andorra. Scott lists it as 102 a-d; 102a shows a map of the existing post offices.

The French Administration issued two stamps in 1998 (Scott 500–501) showing early maps of the principality. And both administrations issued a common design in 2004 with a map showing postal codes for the various villages (Scott 305, Spanish, and Scott 590, French).

## Liechtenstein

This is a country that was purchased, but its story reaches much farther back in time. People had lived in the upper



Postcard view of Vaduz castle.

Castle of Vaduz is the private residence of the princes of Liechtenstein.



Rhine Valley in the Alps for thousands of years, but not as independent entities. During the Middle Ages, however, two tiny counties arose on the eastern shores of the Rhine in western Austria: Schellenberg and Vaduz. They were very minor and poor territories, but Vaduz had a very valuable possession — a seat in the Royal Diet in Vienna.

Schellenberg consists of a group of villages on both sides of a range of hills. Vaduz lies south of Schellenberg and consists of a stretch of flat farmland, then a valley and mountainous areas going north and south. The Rhine forms a border with Switzerland, while a range of the Liechtenstein Alps forms the eastern border with Austria. By the seventeenth century the two territories were being governed by the von Hohenem family, but by the late 1600s they had fallen into financial difficulties. The immensely wealthy Austrian family headed by Prince Johann Adam Andreas of Liechtenstein was able to purchase first Vaduz in 1699, to obtain the Diet seat, and then Schellenberg in 1713. The two joined fiefdoms became an independent principality within the Holy Roman Empire in 1719 under the name of Liechtenstein. The modern nation operates as an independent monarchy.

Although the country has not issued any ordinary map stamps, it did issue a set of two stamps showing a relief map of Liechtenstein (Scott 324–325) for the 1958 World's Fair in Brussels. In 1960 the stamps were surcharged with new values and an uprooted oak tree emblem to support World



Souvenir sheet issued 1999 showing part of Schellenberg county, including stamps featuring the villages of Schellenberg, Mauren, Eschen, Ruggell, and Gamprin.

Refugee Year; the surtax was for aid to refugees (Scott B22–B23).

A set of two map stamps was issued in 1977 that featured old maps of the monarchy. Scott 615 reproduces a map of Liechtenstein made in 1721 by J.J. Heber, while Scott 616 shows an 1815 view of Vaduz by Ferdinand Bachmann. An unusual and attractive map stamp souvenir sheet was issued in 1999 (Scott 1138). The sheet of five stamps and a label shows a watercolor view of Schellenberg county, with individual stamps featuring the villages of Schellenberg, Mauren, Eschen, Ruggell, and Gamprin.

## Monaco

It seems almost unbelievable that a country as small as Monaco (less than one square mile, which makes it the second smallest country in the world — only Vatican City is smaller) could even *have* a border. The country consists of a rocky promontory (which, when fortified, provided the reason for the existence of the principality) and a strip of coastline a few hundred yards deep and a few miles long. Part of it is filled-in land that was dredged from the Mediterranean.

Probably first settled by the Phoenicians, the first major fortress (the Rock of Monaco, now the Prince's Palace) was built by the Genoese in 1215. Genoa controlled the promontory until 1297 when François Grimaldi (*il Malezio* — “the



One of a set of two stamps showing a relief map of Liechtenstein, originally issued in 1958 and reissued in 1960 with a surcharge to support World Refugee Year.

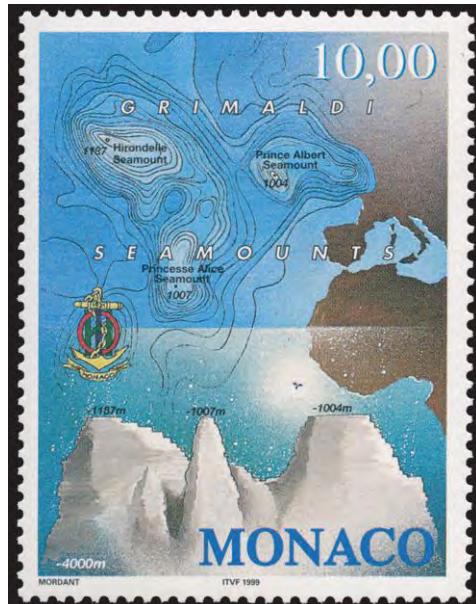


Set of two historic map stamps issued 1977: (left) map of Liechtenstein by J.J. Heber, 1721; (right) view of Vaduz by Ferdinand Bachmann, 1815.



Aerial View of Monaco.

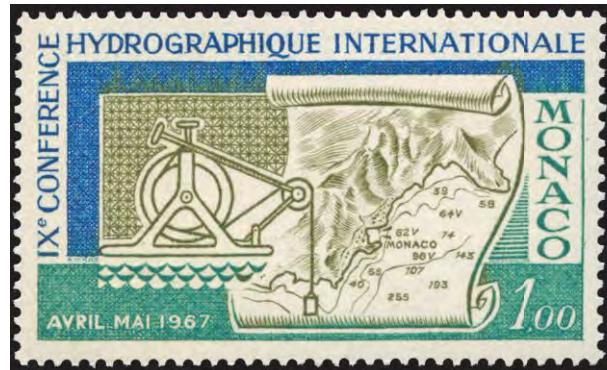
Set of air mail stamps issued in 1946 as a tribute to the memory of Franklin D. Roosevelt: (left) Monte Carlo harbor; (right) map of Monaco.



Chateau Grimaldi.



Cover shows a view of the famed Côte d'Azur; left-hand stamp shows a view of the Monaco Cathedral, which houses the tombs of Monaco's royal family (Scott 1113, issued 1978).



Map stamp honoring the 9th International Hydrographic Conference, Monte Carlo, April–May 1967.



cunning”), posing as a Franciscan monk, gained entrance to the citadel with a sword hidden under his robe. He killed the guard and let his own men inside where they seized control of the fortress. Grimaldi died childless and was succeeded by his cousin and stepson, Rainier I.

Monaco was secured as a possession of the Grimaldi family in 1419 by a treaty with France, where the Grimaldis owned vast estates (which, however, were not part of the principality). Monaco *did* own the neighboring towns of Menton and Roquebrune, but in 1861 Prince Charles III brokered a deal to sell the towns to France in exchange for recognition of Monaco’s independence. The Grimaldi family (by birth or by marriage) continues to rule Monaco today.

Monaco is divided into “villes.” Monaco-ville is the original fortified rock pinnacle, which now includes a small residential area and the palace. La Condamine is the port area. A filled-in area next to La Condamine is called Fontvieille. Monte Carlo is the eastern side of the promontory and contains the famous casino.

The country is small enough that a single stamp can show the entire land area. A popular and pretty spectacular view of Monaco from the plaza in front of the Royal Palace has been reproduced on dozens of Monaco stamps.

A set of traditional map stamps issued in 1946 in tribute to the memory of Franklin D. Roosevelt (Scott C14–C15) shows the harbor and major streets, although these are clearly a bit dated. Two other map stamps are unique to Monaco among the microstates. That is because they are hydrographic maps. A 1967 stamp features the harbor and waters off Monaco (Scott 672) and clearly shows the state as well. A somewhat similar map is found on Scott 804, issued in 1971.

Another unusual map stamp (Scott 2104, issued 1998) is specifically related to the Grimaldis. One of the princes was of a scientific bent and founded the Oceanographic Institute, headquartered in Monaco. A series of seamounts in the Atlantic — named after the ruling family — is shown on this stamp. Each of them must cover far more area than the principality itself.

A number of other stamps use low-level aerial views (either drawings or photographs) to show parts of the country. The Fontvieille landfill (Scott 1331–1334 and Scott 2138–2139) is shown in this way, as are coastline developments around Monte Carlo (Scott 2141, souvenir sheet of four). The entire country, including the coastal mountains, is shown on Scott 2260.

## San Marino

Two of the European microstates are surrounded by a single country. One of these is Vatican City. The other is San



San Marino Castle.

Marino, which is among the oldest countries in the world. Tradition holds that San Marino was founded in 301 A.D. by Marinus the Dalmatian, a Christian stonemason fleeing religious persecution, who founded a small community on the top of the forbidding Mount Titano. He was later canonized as St. Marinus. The country is the sole survivor of the independent states that arose in Italy in the Middle Ages and endured until the founding of the Kingdom of Italy in 1861.

The thirteenth century city-state consisted of the Mount Titano fortress; however, in 1463 Pope Pius II granted San Marino the towns of Fiorentino, Montegiardino and Serravalle. (Later that same year the town of Faetano joined San Marino on its own.) The country’s boundaries have remained stable since then, in part because the challenging terrain and the limited resources offered by the small amount of arable land. This has helped keep San Marino out of the numerous wars that have plagued the Italian peninsula. At only twenty-four square miles, San Marino is about one-third the size of Washington, DC.

It is said that Napoleon, recognizing the ancient status of the republic, offered to give it additional territory. To its credit, the Sammarinese government declined his offer and continued to maintain a largely neutral position in a volatile region. This policy has allowed the republic to remain as a place of sanctuary for individuals such as Giuseppe Garibaldi in 1849 and more than 100,000 refugees during World War II.

One set of San Marino stamps has a traditional map as the central design (Scott 215–227, C26–C33). The set was prepared to mark the twentieth anniversary of fascism, but

Traditional map stamps of San Marino prepared for the 20th anniversary of fascism, and released after the overthrow of Mussolini in 1943 with an overprint celebrating fascism's downfall. Shown: Scott C32 overprinted "28 LVGLIO 1943 1642 F. R." in black.



Abraham Lincoln's birth sesquicentennial in 1959 was marked by a set of stamps with his portrait and views of San Marino; Scott 434 features a map showing the republic's municipalities.



Set of two stamps featuring relief views of San Marino; details from a painting by the Florentine Renaissance master Domenico Ghirlandaio (1449–1494).

following the overthrow of Mussolini on July 25, 1943, the stamps were overprinted "28 LVGLIO 1943 1642 F. R." in black to celebrate fascism's downfall. (Scott 222–227 adds a "d." before the F.R.). Although they were never officially issued, stamps without the overprint are known to exist.

Another traditional map design appeared in 1958 as part of a set honoring the birth sesquicentennial of Abraham Lincoln, including one that shows a portrait of Lincoln beside a map of San Marino (Scott 434). A map showing the country as it appeared after 1643 (Scott 1494) is shown in a booklet issued in 2000 to celebrate the 1700th anniversary of the founding of San Marino.

Two more esoteric sets of map stamps appeared as souvenir sheets. The first was issued for Holy Year 2000 and includes the locations and images of the churches of San Marino (Scott 1470). The second sheet, released in 2002, is similar in concept but features a number of San Marino's historical buildings against a map design (Scott 1548).

Like Monaco, San Marino is small enough to show much, if not all, of the country in low-level aerial depictions. Stamps that feature this perspective include a panoramic view of the fortress city on Mount Titano issued in 1958 (Scott 411) and a pair of stamps offering a mountainous profile of San Marino after details from a painting by the Florentine Renaissance master Domenico Ghirlandaio (1449–1494) (Scott 906–907). A more modern depiction of the countryside can be found in a block of four stamps issued in 2001 in celebration of the founding of the republic (Scott 1515). Prominently featured on all are the three peaks that form the eastern edge of the city.

## Vatican City

The smallest and newest of the microstates also has some of the most beautiful map stamps depicting its territory. Vatican City wasn't created as a nation until 1929, although its roots lie in the ruins of the Roman Empire. For many centuries the Roman Catholic Popes ruled a large area in the middle of Italy called the Papal States. When the last remaining area around Rome was taken over by the Kingdom of Italy in 1870, the Popes, in protest, remained within the walls of St. Peter's Basilica.

It wasn't until the fascist dictator Benito Mussolini took control of the Italian government in 1929 that things changed. In an effort to gain the support of the Catholic Church, Mussolini signed the Lateran Pact (also known as the Lateran Treaty). Its three provisions included the *Treaty of Conciliation*, which established Vatican City as an independent state. The area of sovereignty included the church of St. Peter's, the plaza in front of it, the Papal Palace, a small section of offices, the Vatican Museums, and the Papal Gardens. The *Financial Convention* compensated the Holy See for the loss of the papal states, and the *Concordat* spelled out the ecclesiastical relationship of the church and Italy.

For visitors, it is both easy and difficult to gain entrance to Vatican City. If you want to see the church or the museums, you simply cross a white line painted on the pavement. To enter the office area, however, you need to show permission — and you are checked by medievally-garbed but modern Swiss Guards. Otherwise, the "borders" consist of fortress walls built in the Middle Ages.

A block of six stamps issued in 1986 as part of the UNESCO World Heritage Campaign (Scott 773a-f) shows a building by building map of Vatican

## The Vatican.



City. (You would think it was small enough to show on one stamp, but this gives you a lot of detail.) A more ornate map is shown on a souvenir sheet issued in 2009 to mark the 80th anniversary of the Vatican City State (Scott 1410).

Vatican City also has released several stamps with low-level views. These include a pair celebrating the 25th anniversary of the signing of the Lateran Pact. The two values each show the same design, which features Pope Pius XI and a view of Vatican City (Scott 174–175, issued 1954). The 50th anniversary of the Vatican City State in 1979 saw the release of a set of seven stamps, one of which (Scott 657) features an aerial view of Vatican City. This was essentially a stripped-down version of the design from a set of special delivery stamps issued 1933–1945 (Scott E3–E8), one of which is illustrated for comparison.

In 1979 the Vatican even issued an aerogramme. It has a fairly detailed map showing buildings and state walls on the left side of the envelope, and was issued to note the 50th anniversary of the Lateran Pact.

## Taken Together

Consider the views on these stamps — and the history of the states they represent. You can't help noticing that, tiny as they are, they too have had an impact on modern history.

### Endnote

This was the Hapsburg Empire's version of an advisory body to the Emperor.

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UNESCO World Heritage Campaign block of six with a continuous design showing a bird's-eye view of Vatican City.



Swiss guard stands at the entrance to Vatican territory.

## STATO DELLA CITTÀ DEL VATICANO



MCMXXIX - MMIX

Souvenir sheet issued for the 80th Anniversary of the Vatican City State.

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Liechtenstein 1:25,000 (Vaduz, Liechtenstein: Landeskarte, 1971).

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Vatican City Plan (Firenze, Italy: Scala, 1969).



Stamps issued on the 25th anniversary of the signing of the Lateran Pact and featuring Pope Pius XI and a view of Vatican City.



The 50th anniversary of the Vatican City State stamp issue included an aerial view of the city.



A more detailed version of the 50th anniversary stamp appeared in a set of special delivery stamps. The 5-lire stamp illustrated (Scott E6) was released in 1945.

## The Author

Steve Pendleton, a retired teacher, has collected Antarctica and Pacific and ocean isles for more than thirty years. He has had more than 750 articles published in philatelic and regional magazines. He also got to visit Monaco, The Vatican, and Liechtenstein.

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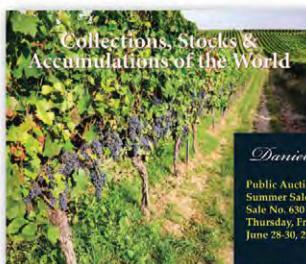
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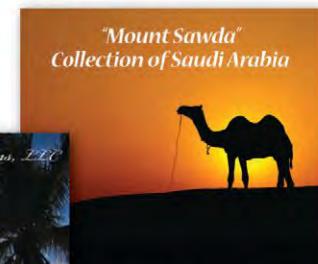
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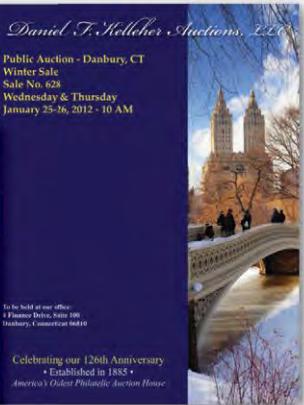
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The dealer bourse, exhibits, youth activities, and auction viewing will be in Halls A-E of the Sacramento Convention Center, 1400 J Street. The APS Board meeting prior to the show and most food functions are in the Hyatt Regency Sacramento. Check the program for specific meeting room location.

All events are free, except those that indicate a ticket or registration is required.

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As space is limited, please make your reservations in advance. Some tickets may be available at the Registration Booth.

Statements made and opinions expressed in the workshops and seminars are not necessarily those of the American Philatelic Society. *This schedule is subject to change.*

Please check the show program for meetings and locations and auction times.

*Show hours are 10 a.m. to 6 p.m. on Thursday, Friday, and Saturday; 10 a.m. to 4 p.m. on Sunday.*

### Enjoy the show!

#### Tuesday August 14

##### 9 a.m.

- Exhibiting for the Prize, APS On-the-Road Course  
(2 days) Hyatt Regency

#### Wednesday August 15

##### 8 a.m.

- American Philatelic Society — Appeals Tribunal (Closed Session)  
Hyatt Regency - Carmel AB

##### 9 a.m.

- American Philatelic Society Board Executive Session (Closed Session)  
Hyatt Regency - Carmel AB

##### 10 a.m.

- American Philatelic Society Board Meeting (Open to public, 7 hours)  
Hyatt Regency - Carmel AB

#### Thursday August 16

##### 10 a.m.

- **Show Opens** Exhibit Hall A to E
- Harmer-Schau Auction Viewing (8 hours) Exhibit Hall E
- Regency Superior Auction Viewing (8 hours) Exhibit Hall E
- Stamps in Your Attic! (8 hours) Booth 154

##### 10:30 a.m.

- Marshall Islands First Day of Issue — American Indian Dances Room 313

##### Noon

- United States Post Office First Day Ceremony — Flags of Our Nation Ballroom 309

##### 1 p.m.

- Exhibit Tour Exhibit Hall – Frame TBD

##### 2 p.m.

- American First Day Cover Society Regional Meeting Room 302

##### 3 p.m.

- American First Day Cover Society Top Cachets Presentation — *Foster Miller* Room 302

##### 6 p.m.

- **Show Closes** Exhibit Hall A to E

##### 6:30 p.m.

- Harmer-Schau Auction Session Exhibit Hall E
- Tiffany Dinner No-Host Reception Hyatt Regency Capital View 15th floor

##### 7:15 p.m.

- Tiffany Dinner (Reservations Required) Hyatt Regency Capital View 15th floor

#### Friday August 17

##### 8 a.m.

- Arizona Philatelic Rangers Board of Directors Meeting Hyatt Regency Hotel Vines Café

##### 8 a.m.

- United States Philatelic Classics Society Board Meeting (2½ hours) Room 307

##### 8:30 a.m.

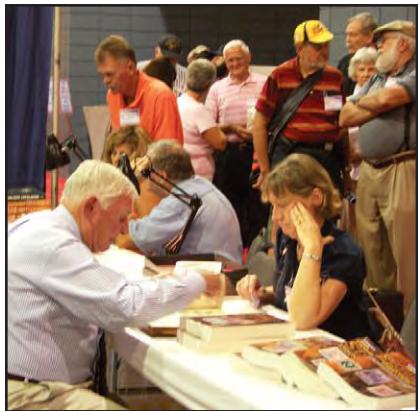
- The Philatelic Foundation Trustee Meeting (3 hours) Room 305
- American Philatelic Society Board of Vice Presidents Meeting (2 hours) Room 317

##### 9 a.m.

- Great Britain Collectors Club Annual General Meeting Room 303

##### 10 a.m.

- **Show Opens** Exhibit Hall A to E
- Stamps in Your Attic! (8 hours) Booth 154
- Emerging Authors: Young Philatelic Leaders Fellowship Presentations — *Alex Gill, Dzintars Grinfelds, & David McKinney* (2 hours) Room 303
- American Philatelic Congress Council Meeting (2 Hours) Room 304



**Inherited Uncle Charlie's collection and don't know what to do? At Stamps in Your Attic! former APS Executive Director Bob Lamb and members of the National Stamp Dealers Association offer advice.**

- Boy Scout Stamp Collecting Merit Badge Workshop (Reservation Required, 6 Hours) Youth Area Exhibit Hall A

- Harmer-Schau Auction Viewing (8 hours) Exhibit Hall E
  - Regency Superior Auction Viewing (8 hours) Exhibit Hall E
- 10:30 a.m.**
- United States Post Office First Day of Sale Ceremony - Edgar Rice Burroughs Room 313

- 11 a.m.**
- Using the Uniform Exhibit Evaluation Form — *David McNamee* (Official CANEJ Judging Seminar) Room 302
  - Philatelic Librarians Roundtable (1½ Hours) Room 307
  - The Serpentine Roulette Postage Stamps of Great Britain — *Tim Burgess & Ray Simpson* Room 308
  - United Nations Philatelists, Inc. Board Meeting Room 317

### Noon

- Computer Assisted Expertizing — *Clark Frazier* Room 302
  - Society of Israel Philatelists Society Lecture — Postal Usage of Doar Ivri Stamps in 1948 & a Selection of Early Israel Postal History/Rates — *Edwin Kroft* Room 303
  - Prexie Era Study Group Regional Meeting Room 304
  - United Postal Stationery Society Board Meeting (2 hours) Room 305
  - United Nations First Day of Issue Room 313
- 1 p.m.**
- Harmer-Schau - Auction Session Exhibit Hall E
  - Germany Philatelic Society Membership Meeting Room 302



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- Fundamentals of Philatelic Judging  
Part 1: Treatment & Importance —  
*David McNamee* (Official  
CANEJ Judging Seminar,  
1½ hours) Room 303
  - American Philatelic Society  
Joint APS & APRL Board  
Meeting (1½ hours) Room 307
  - Speaking of Stamps Presentation  
— *Tom Broadhead &  
O.T. Harris* Room 308
  - How to Participate in a Stamp  
Auction for Buyers & Sellers  
— *Jacques Schiff* Room 309
  - The Maltese Cross —  
*Howard Hughes* Room 312
- 2 p.m.**
- American Ceremony  
Program Society Regional  
Meeting Room 302
  - All About Precancels  
— *Phil Cayford* Room 304
  - Accessing the Digitized U.S.  
*Postal Bulletin* — *Tony  
Wawrukiewicz* Room 309
  - Auxiliary Markings Club "Show  
& Tell" — *Ralph Nafziger* Room 310
- Old Stamps, New Ideas: The GB  
Perforated Stars — *Michael  
Williams* (2 hours) Room 314
- 2:30 p.m.**
- American Philatelic Research  
Library Board Meeting  
(2 hours) Room 307
- 3 p.m.**
- I Am a Beginner, Not a Child:  
Suggestions for Adult  
Collectors Entering the  
Stamp Hobby  
— *Kristin Patterson* Room 302
  - Fundamentals of Philatelic  
Judging Part II: Research,  
Knowledge, Rarity, Condition  
& Presentation — *David McNamee*  
(Official CANEJ Judging  
Seminar, 1½ hours) Room 303
  - How to Develop a Successful  
Thematic Exhibit —  
*Tony Wawrukiewicz*  
(1½ Hours) Room 304
  - Universal Ship Cancellation  
Society U.S. Navy Receiving  
Ships — *David Kent* Room 308
- 4 p.m.**
- Telegraph & The Post  
— *Robert Dalton Harris* Room 302
  - Liberian Philatelic Society  
Meeting: Outlook  
— *Edgar Hicks* Room 308
  - American Association of  
Philatelic Exhibitors Board  
Meeting (1½ hours) Room 316
- 5 p.m.**
- APS StampStore Users  
Group Meeting Room 307
  - The Use of Luminescent  
Compounds by Royal Mail &  
Their Evolution During the  
Machin Era — *Steve McGill*  
Room 309

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• American Philatelic Congress Wine & Cheese Reception (Members Free; Non-member \$10, 1½ Hours)      Hyatt Regency - 15th Floor	9 a.m.	• Plate Number Coil Collectors Club Board Meeting (3 hours)      Room 304	• Western Express Labels on Cover — <i>Dale Forster</i> Room 308
• Christopher Columbus Philatelic Society Annual Business Meeting      Room 304	• American Philatelic Society General & Town Hall Meeting (2½ Hours)      Room 313	• Society for Thai Philately: Thailand 2013, & Facsimiles & Forgeries of Siam's 1920 "Scout's Fund" Overprints — <i>Stephen Schumann &amp; Dr. Peter McCann</i> (1½ Hours)      Room 310	
• American Association of Philatelic Exhibitors Meeting with YPLF & <i>Alex Haimann</i> Room 305	10 a.m.	• <b>Show Opens</b> Exhibit Hall A to E	The British Post Office in Morocco: The Adhesive Period — <i>Larry Gardner</i> Room 314
<b>6 p.m.</b> • <b>Show Closes</b> Exhibit Hall A to E		• Stamps in Your Attic! (8 hours)      Booth 154	• Stamp Collecting 101 — Adult Beginner Course (Tickets Required, 5 hours)      Room 317
<b>6:30 p.m.</b> • Harmer-Schau Auction Session      Exhibit Hall E		• Boy Scout Stamp Collecting Merit Badge Workshop (Reservation Required, 6 Hours)      Youth Area Exhibit Hall A	
• Arizona Philatelic Rangers Dinner & Business Meeting      Lucca Restaurant		• Harmer-Schau Auction Viewing      Exhibit Hall E	
		• Regency Superior Auction Session      Exhibit Hall E	• Speaking of Stamps Presentation — <i>Tom Broadhead</i> Room 303
		• Regency Superior Auction Viewing      Exhibit Hall E	• United Nations Philatelists, Inc. General Meeting      Room 308
		• Cats on Stamps Study Unit: The Siamese Cat on Stamps — <i>Marci Jarvis</i> Room 303	• Errors, Freaks, and Oddities Collectors Club — Collecting EFOs — <i>Jim McDevitt</i> (2 hours)      Room 309
		• United Postal Stationery Society Annual Meeting      Room 305	

### Saturday August 18

#### 8 a.m.

- Society of Israel Philatelists Society Annual Society Membership Meeting (3 hours)      Room 302

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• Ryukyu Philatelic Specialist Society: The Most Exotic U.S. Possessions — <i>Gary Weiss</i>	Room 312	• Plate Number Coil Collectors Club Annual Membership Meeting (2 hours) Room 304		• Falkland Islands Philatelic Study Group Meeting/South Georgia 1902–1943 — <i>Stefan Heijtz</i>	Room 312
• Philatelic Literature Exhibit Feedback Session — <i>John Hotchner</i>	Room 314	• Fundamentals of Expertizing Workshop — <i>J. Randal Shoemaker</i>	Room 305	2:30 p.m.	
<b>Noon</b>		• Golden West Regional Group: British North American Philatelic Society Business Meeting and Program — <i>Robert Turkowski</i>	Room 308	• I Am a Beginner, Not a Child: Suggestions for Adult Collectors Entering the Stamp Hobby — <i>Kristin Patterson</i>	Room 303
• United States Post Office First Day of Sale Ceremony — The War of 1812: <i>USS Constitution</i>	Room 313	<b>1:30 p.m.</b>		• Welcome to World Stamp Show NY 2016: Happy to Have You Here! — <i>Steven Rod</i>	Room 310
<b>1 p.m.</b>		• The APRL Delivers To Your Mailbox or Your Inbox — <i>Tara Murray</i>	Room 310	• American Association of Philatelic Exhibitors Open Forum Membership Meeting	Room 314
• How To Protect Yourself from Acquiring Altered & Doctored Stamps & Covers — <i>Jacques Schiff</i>	Room 302	<b>2 p.m.</b>		<b>3 p.m.</b>	
• American Philatelic Congress Authors Forum (1½ hours)	Room 303	• ABCs of Collecting Perfins — <i>Jerry Hejduk</i>	Room 308	• APS Chapter and Affiliates Roundtable	Room 305
		• Ebony Society of Philatelic Events & Reflections, Inc. Philatelic Adventures — <i>M. Rosina Major</i>	Room 305	• Scandinavian Collectors Club Business Meeting & Seminar — <i>Herbert Voilin</i> (2 hours)	Room 308

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**August 18**

**Room 317**

**10 a.m.**

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- Yes, You Can Collect the World - General Meeting/information about ISWSC — *Joanne Berkowitz* Room 309
  - 1911: The Coronation Year of the Philatelist King — *Paul Phillips* Room 310
  - Philatelic Exhibits Judges Feedback Forum — *Tim Bartshe* (2 hours) Room 313
- 4 p.m.**
- Downey Heads: A Disappointing Start to the Reign of the Philatelic King — *Fred Smallbone* Room 303
  - American Philatelic Society Chapter & Affiliates Round Table Room 305
  - German Colonies Collectors Group Membership Meeting (2 hours) Room 312
- 5 p.m.**
- Harmer-Schau Auction Session Exhibit Hall E
  - Researching & Bringing Postal History to Life — *Tom Slemmons* Room 303
  - Boston Colonial Postal History — *Mark Schwartz* Room 310
- 6 p.m.**
- **Show Closes** Exhibit Hall A to E
- 6:30 p.m.**
- Awards Banquet No-Host Reception (45 Minutes) Hyatt Regency Foyer North
- 7:15 p.m.**
- Awards Banquet (Reservations Required 3 Hours) Hyatt Regency ABC

<b>Sunday August 19</b>			
<b>8 a.m.</b>			
• Dealers Breakfast (Registration Required)	Hyatt Regency Regency EF		
<b>8:30 a.m.</b>			
• Writers Unit 30 Breakfast (Registration Required, 1½ Hours)	Hyatt Regency Carmel AB		
<b>10 a.m.</b>			
• <b>Show Opens</b>	Exhibit Hall A to E		
• Regency Superior Auction Viewing	Exhibit Hall E		
• Regency Superior Auction Session	Exhibit Hall E		
• Writers Unit 30 Board Meeting	Hyatt Regency - Carmel AB		
• Stamps in Your Attic! (6 hours)	Booth 154		
• Society of Israel Philatelists Society Lecture: Mail of the Shanghai Ghetto — <i>Ed Rosen</i>	Room 303		
• Postal History Society Presents — Postal History without Covers: U.S. Post Office Forms as Collectable and Research Materials — <i>David Straight</i>	Room 304		
<b>11 a.m.</b>			
• Exhibit Tour: Falconiform (Birds of Prey) — <i>Tim Hodge</i> (½ Hour)	Frame TBD		
• Young Stamp Collectors of America	Youth Area		
• Women Exhibitors Membership Meeting	Exhibit Hall A		
• Women Exhibitors Membership Meeting	Room 307		

- Noon**
- Mourning Stamps & Covers Annual Meeting & Show & Tell — *Tim Todd* (3 hours) Room 301
  - United Postal Stationery Society U.S. Stamped Envelope Production 1900 to 1950 — *Ross Towle* Room 309
- 1 p.m.**
- California Ephemera — *Diane De Blois* Room 307
  - Exhibit Tour — *Ken Martin* Exhibit Hall, Frame TBD
  - American Topical Association Member Roundtable Room 304
  - Virtual Stamp Club Room 303
- 2 p.m.**
- zhaonline.com: E-era for Your Stamps — *Hang Zou* Room 303
  - Canal Zone Study Group Meeting (1½ hours) Room 304
  - Chess-on-Stamps Study Unit Membership Meeting Room 309
- 2:30 p.m.**
- Estate Planning — *Ken Martin* Room 307
- 4 p.m.**
- **Show Closes** Exhibit Hall A to E
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**Liberian Philatelic Society**

Friday • August 17 • 4-5:30 p.m. • Room 308

- Join in a discussion to share suggestions on how to better spotlight the historical/educational importance of Liberia to U.S. history
- Discuss the future format of the *LPS Journal*
- Observations from Liberia auctions (Ray & Lockard)
- Recognition of Roy P. Mackal — biologist, engineer, biochemist (University of Chicago) & 50 years of dedication to the Liberian Philatelic Society



APS Affiliate 176

Last chance to order a signed copy of Dr. Mackal's book, *A Living Dinosaur?*, at the special price of \$25 including shipping in USA  
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**Young Philatelic Leadership Fellows**

Booth 214

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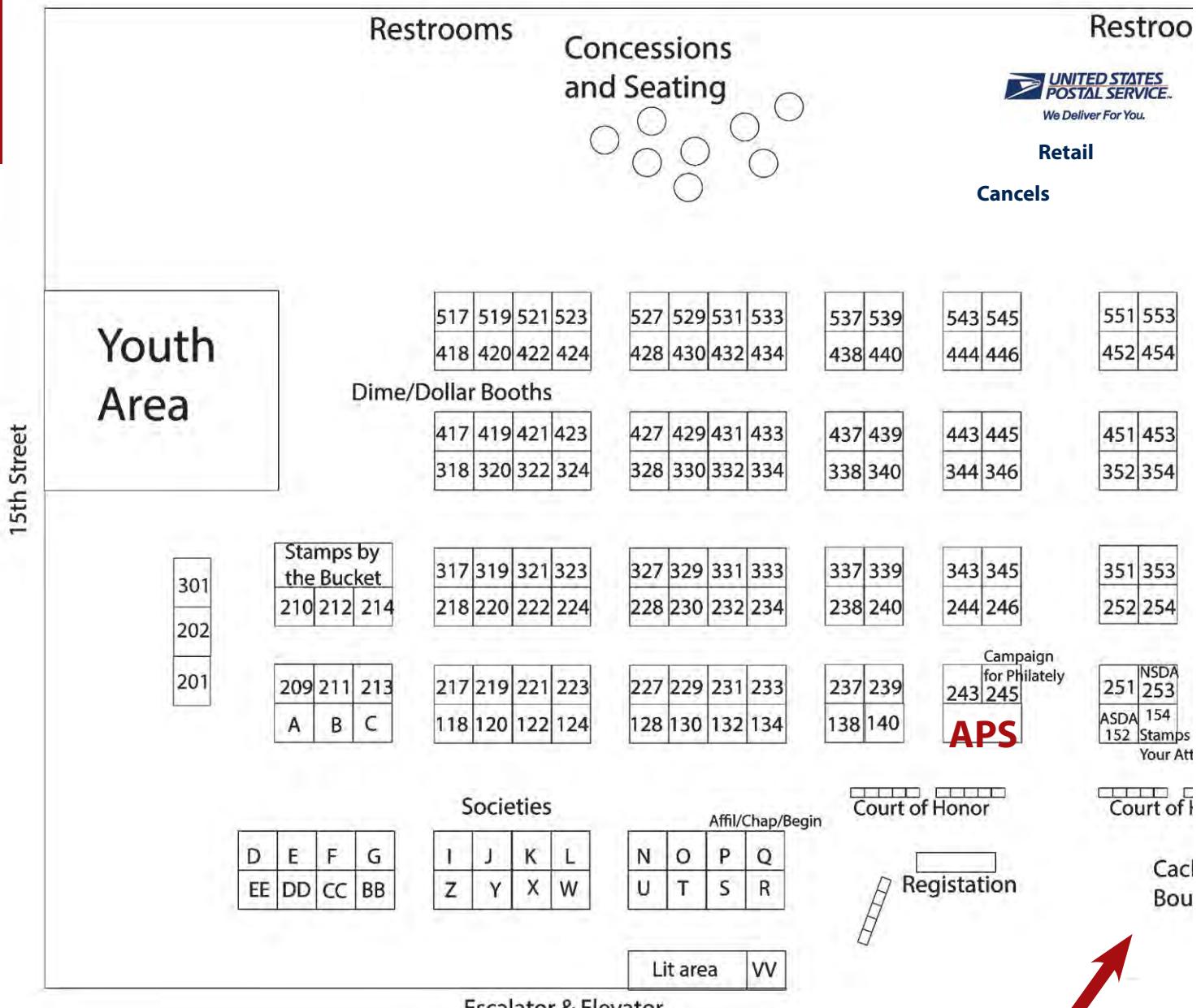
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# APS STAMPSHOW 2012



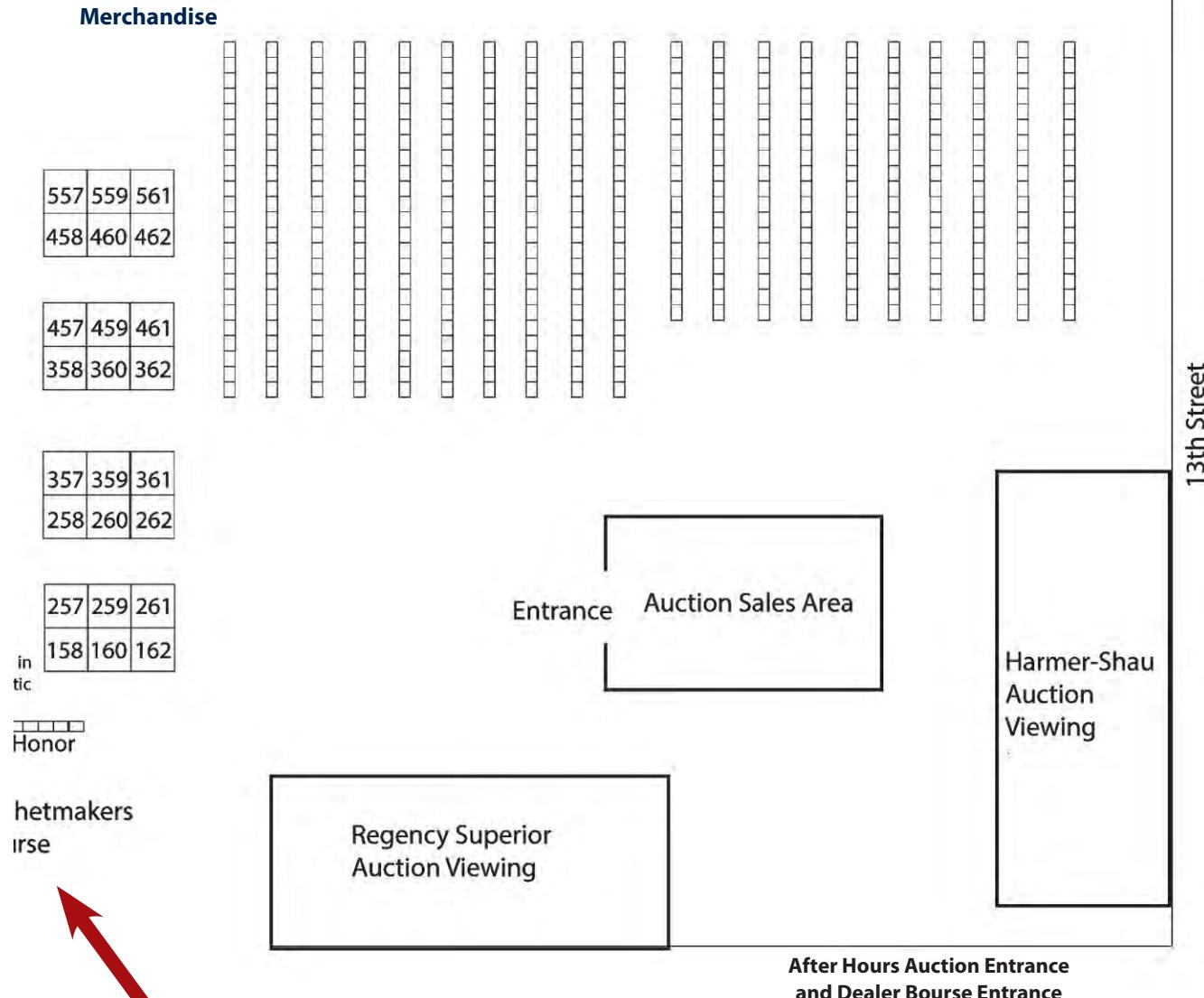
**Entrance**



# Sacramento Convention Center



Hyatt Regency



**Entrance**

**FREE Admission**

**Thursday, August 16–Saturday, August 18 • 10 a.m.–6 p.m.**

**Sunday, August 19 • 10 a.m.–4 p.m.**

# PARTICIPATING SOCIETIES & ORGANIZATIONS

**American Association of Philatelic Exhibitors**  
Booth L

**American Ceremony Program Society**

**American First Day Cover Society**  
Booth N

**American Philatelic Congress**  
Booth K

**American Philatelic Society**  
Booths 144 & 146

**American Philatelic Society Library**

**American Stamp Dealer Association**  
Booth 152

**American Topical Association**  
Booth I

**Arizona Philatelic Rangers**

**Armenian Philatelic Society**  
Booth VV

**Auxiliary Markings Club**

**Canal Zone Study Group**

**Cats on Stamps Study Unit**

**Chess-on-Stamps Study Unit**

**China Stamp Society, Inc.**  
Booth Y

**Christopher Columbus Philatelic Society**

Booth X

**Ebony Society of Philatelic Events & Reflections, Inc.**

Booth J

**Errors, Freaks & Oddities Collectors Club**

**Falkland Islands Philatelic Study Group**

Booth C

**German Colonies Collectors Group**

**Germany Philatelic Society**

**Golden West Regional Group - British North American Philatelic Society**

**Great Britain Collectors Club**  
Booth Z

**International Society of Worldwide Stamp Collectors**

**Lighthouse Stamp Society**

**Military Postal History Society**  
Booth A

**Mourning Stamps & Covers Club**

**National Stamp Dealers Association**  
Booth 253

**Northern Philatelic Library**  
Booth S

**Pitcairn Islands Study Group**  
Booth C

**Plate Number Coil Collectors Club**  
Booth D

**Postal History Society**

**Precancel Stamp Society**  
Booth T

**Prexie Era Study Group**

**Rocky Mountain Philatelic Library**  
Booth R

**Ryukyu Philatelic Specialist Society**

**Scandinavian Collectors Club**  
Booth B

**Society for Thai Philately**

**Society of Israel Philatelists**  
Booth DD

**St. Helena, Ascension and Tristan da Cunha Philatelic Society**

Booth C

**St. Pierre and Miquelon Philatelic Society**

Booth EE

**The Perfins Club**

Booth U

**The Philatelic Foundation**

Booth O

**United Nations Philatelists, Inc.**

Booth CC

**United Postal Stationery Society**

Booth W

**United States Philatelic Classics Society**

Booth G

**United States Possessions Philatelic Society**

Booth E

**United States Stamp Society**

Booth BB

**Universal Ship Cancellation Society**

Booth A

**Virtual Stamp Club**

**Women Exhibitors**

Booth L

**World Stamp Show — NY 2016**

Booth F

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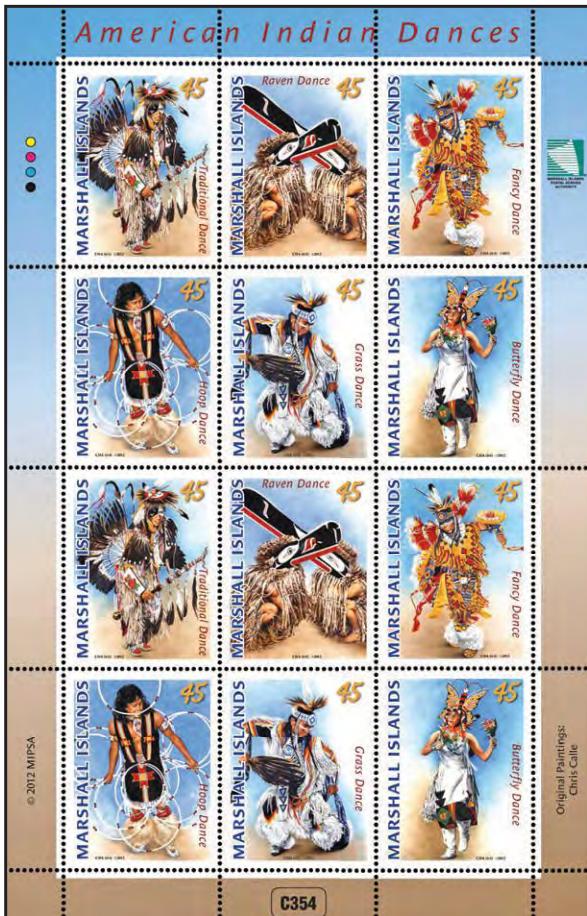
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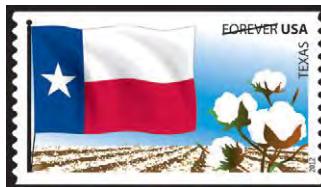
# First Day Ceremonies



## American Indian Dances

Marshall Islands

Thursday • August 16 • 10:30 a.m. • Room 313



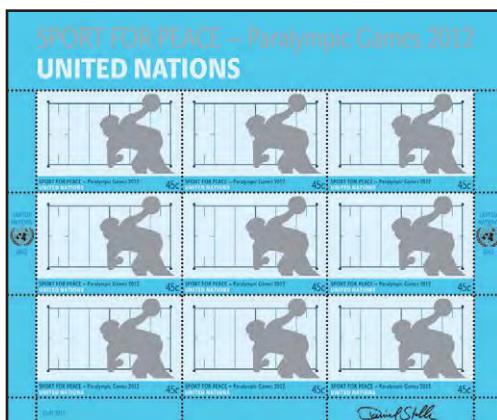
**Flags of Our Nation**  
United States Postal Service  
Thursday • August 16 • Noon • Ballroom 309



## Edgar Rice Burroughs

United States Postal Service

Friday • August 16  
10:30 a.m. • Ballroom 313



**Sport for Peace**  
United Nations  
Friday • August 17 • Noon • Room 313



## Flags of Our Nation

United States Postal Service

Saturday • August 18  
Noon • Ballroom 313

# WORLD SERIES OF PHILATELY

The exhibits in the World Series of Philately represent the best displays shown in competition at national shows during the July 2011 to June 2012 show year. The Grand Award winner of the World Series of Philately will be named the 2012 Champion of Champions. The World Series of Philately qualifying shows are:

- AMERICOVER**, American First Day Cover Society  
(various cities — 2011 in Indianapolis, Indiana)
- APS STAMPSHOW**, American Philatelic Society  
(various cities — 2011 in Columbus, Ohio)
- ARIPEX**, Arizona Federation of Stamp Clubs  
(alternates between Mesa and Tucson, Arizona, areas)
- BALPEX**, Baltimore Philatelic Society  
(Hunt Valley, Maryland)
- CHICAGOPEX**, Chicago Philatelic Society  
(Itasca, Illinois)
- COLOPEX**, Columbus Philatelic Club  
(Columbus, Ohio)
- Edmonton Spring National Stamp Show**, Edmonton Stamp Club (Edmonton, Alberta, Canada)
- Filatelic Fiesta**, San Jose Stamp Club  
(San Jose, California)
- FLOREX**, Central Florida Stamp Club & Florida Stamp Dealers' Association (Orlando, Florida)
- Garfield-Perry March Party**, Garfield-Perry Stamp Club (Cleveland, Ohio)
- INDYPEX**, Indiana Stamp Club  
(Indianapolis, Indiana)
- MILCOPEX**, Milwaukee Philatelic Society  
(Milwaukee, Wisconsin)
- Minnesota Stamp Expo**, Twin City Philatelic Society (Crystal, Minnesota)
- NAPEX**, National Philatelic Exhibitions of Washington, DC (McLean, Virginia)
- National Topical Stamp Show**, American Topical Association (various cities — 2012 in Lancaster, Pennsylvania)

**NOJEX**, North Jersey Federated Stamp Clubs  
(Secaucus, New Jersey)

**OKPEX**, Oklahoma City Stamp Club  
(Oklahoma City, Oklahoma)

**Omaha Stamp Show**, Omaha Philatelic Society  
(Omaha, Nebraska)

**ORAPEX**, Ottawa Philatelic Society  
(Ottawa, Ontario, Canada)

**Philadelphia National Stamp Exhibition**, Associated Stamp Clubs of Pennsylvania and Delaware (Oaks, Pennsylvania)

**Philatelic Show**, Northeastern Federation of Stamp Clubs  
(Boxborough, Massachusetts)

**Plymouth Show**, West Suburban Stamp Club  
(Plymouth, Michigan)

**Rocky Mountain Stamp Show**, Rocky Mountain Philatelic Exhibition, Inc. (Denver, Colorado)

**ROPEX**, Rochester Philatelic Association  
(Rochester, New York)

**Royal 2012 Royale**, Royal Philatelic Society of Canada,  
(various cities — 2012 in Alberta)

**SANDICAL**, San Diego Philatelic Council  
(San Diego, California)

**St. Louis Stamp Expo**, Area Clubs  
(St. Louis, Missouri)

**Sarasota National Stamp Exhibition**, Sarasota Philatelic Club (Sarasota, Florida)

**SESCAL**, Federated Philatelic Clubs of Southern California  
(Los Angeles, California)

**Southeastern Stamp Show**, Southeast Federation of Stamp Clubs (Atlanta, Georgia)

**TEXPEX**, Texas Philatelic Association (Dallas, Texas)

**VAPEX**, Virginia Philatelic Federation (Williamsburg, Virginia)

**WESTPEX**, Association for Western Philatelic Exhibitions  
(San Francisco, California)



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# CHAMPION OF CHAMPIONS

The following exhibits won the Grand Award at the World Series of Philately shows over the past year and are eligible to compete for the title of 2012 Champion of Champions.

*Paul von Lettow — The Events and Times that Molded the Man*

**Dr. Edwin J. Andrews** • Omaha Stamp Show 2011

*Colombia — The Department of Antioquia 1886–1904*

**Santiago Cruz** • FLOREX 2011

*The Imperf Issues of the U.S., 1851–1856*

**Gordon Eubanks** • ARIPEX 2012

*First Federally Issued Postage Stamps*

**Gordon Eubanks** • Sarasota National Stamp Exhibition 2012

*Mails Carried by Water within the USA (1813–1875)*

**Hugh V. Feldman** • CHICAGOPEX 2011

*United States of Colombia 1868–1881*

**Alfredo Frohlich** • VAPEX 2011

*German North Atlantic Catapult Airmail 1927–1935*

**James W. Graue** • SESCAL 2011

*Switzerland: The Durheim Period, 1850–1854*

**Heinrich K. Heissinger** • St. Louis Stamp Expo 2012

*The Progression of the New York Foreign Mail*

*Cancellation 1870–78*

**Nicholas M. Kirke** • SANDICAL 2012

*The First Postal Issues of Spanish Antilles (1855–1865)*

**Yamil H. Kouri Jr** • Philatelic Show 2012

*Imperial Postmarks of the Trans-Siberian Railroad,*

*Chelyabinsk to Manchzhyriya*

**Edward J. Laveroni** • NOJEX 2012

*Penny Black Plates — The Stamps, Varieties and Usage*

**Graham Locke** • ROPEX 2012

*The 1903 Two Cent Washington Shield Issue*

**Nicholas A. Lombardi** • STAMPSHOW 2011

*Early Mail to Denmark*

**Mark Lorentzen** • Rocky Mountain Stamp Show 2012

*All Roads Lead to San Francisco: The Private Companies that*

*Carried the Mail in the Early West*

**Larry Lyons** • MILCOPEX 2011

*Hawaiian Foreign Mail*

**Richard C. Malmgren** • Philadelphia National Stamp Exhibition 2012

*Russia Pre-UPU Stampless Mail to the West*

**Ross Marshall** • Filatelic Fiesta 2011

*The 1947 U.S. Postage Stamp Centenary Commemorative*

**Andrew McFarlane** • AMERICOVER 2011

*First Days of the 1929 George Rogers Clark Commemorative*

**Andrew McFarlane** • INDYPEX 2011

*The Maple Leaf Issue of Canada 1897–98*

**David McLaughlin** • ORAPEX 2012



APS President Wade Saadi presented John Barwis with the Champion of Champions Award for his exhibit, "The Half-Lengths of Victoria, 1850–59" at STAMPSHOW 2011 in Columbus, Ohio.



*The Evolution of "Via Siberia" Mail  
1899–1945*

**Jerry H. Miller** • BALPEX 2011

*Faroe Islands Mail, 1751–1948*

**Geoffrey Noer** • Minnesota Stamp Expo 2011

*A Postal History of Labrador before Confederation  
Kevin O'Reilly* • Royal 2012 Royale 2012

*American Sailing Packets on the North Atlantic 1818–1840  
James R. Pullin* • OKPEX 2011

*The Panama Canal Story  
Raymond W. Ireson* • National Topical Stamp Show

*Salem Postal History, 1740–1845*

**Mark S. Schwartz** • NAPEX 2012

*Boston Postal History 1703–1851*

**Mark S. Schwartz** • WESTPEX 2012

*Washington and Franklin Rotary Press Coils 1914–1922  
Perforated 10 Issues Production & Uses*

**Gregory Shoultz** • Plymouth Show 2012

*Les vignettes postales de Saint-Pierre-et-Miquelon 1885–1893  
Jean-Jacques Tillard* • Garfield-Perry March Party 2012

*Baltimore Postal History: From Colonial Times until the UPU  
Patricia Stilwell-Walker* • PIPEX 2012

*The Postage Due Stamps of Peru 1874–1948  
Charles C. Wooster* • COLOPEX 2012

# 2012 OPEN COMPETITION

This year's Grand Award Winner will be eligible to compete in the World Series of Philately at STAMPSHOW 2013 in Milwaukee, Wisconsin, August 8–11.

## Display

*Alexander Hamilton: Soldier, Financier, Statesman, Founder*  
Jack R. Congrove

*Beavers: Nature's Engineers*  
Larry E. Davidson

*The Horse in America During its Golden Age*  
Anne Harris

*James William Denver — The Man and His Times*  
William J. Johnson

*For the Love of the Dog*  
George J. Kramer

## Illustrated

*First Flown Mail from Hong Kong by Pan American Airways Under Contract*  
Allen Klein

*The Philatelic History of U.S.S. Macon*  
Allen Klein

*The 3c 1936 Oregon Territory Issue*  
Ralph H. Nafziger

*Sesquicentennial Exposition: Commemorative Issue of 1926*  
Charles J. O'Brien III

*New York World's Fair 1939*  
Charles J. O'Brien III

## Postal

*South Australia Definitives & Provisionals*  
Adelaide

*The Forgotten War IEF'D' and War in Mesopotamia 1914–1918*  
Akthem Al-Manaseer

*SCADTA Correspondence 1923–1929*  
Manuel Arango

*Forerunners of the Holy Land 1851–1917*  
Michael A. Bass

*Useful or Useless? — Postal Emission of the UNPA-NY*  
Mark A. Butterline

*Falklands or Malvinas?*

Mark A. Butterline

*How the Southern States Continued Mail Service*

David Canestro

*Hungarian Postage Dues of the Pengö-Fillér Period, 1926–1945*

Lyman R. Caswell

*Holyland Printed Matter 1889–May 15, 1948*

Donald A. Chafetz

*SCADTA's First Issues — A Traditional Approach to Airmail Stamps*

Santiago Cruz

*The United Nations Precancel, 1952–58*

Anthony F. Dewey

*The First Four Decades of U.S. Railroad Contract Mails*

Hugh V. Feldman

*U.S. Stamps of 1869 Bearing Colored Cancels*

Edward C. Field, Jr.

*Great Britain Interns Her Refugees From the Third Reich: 1940–1942*

Louis O. Fiset

*Colombia 1904–1905 — The World's First Inflation Rated Mail*

Alfredo Frohlich

*The Pegasus Air Mail Stamps of Uruguay — 1929–1943*

Jorge Gaj

*British Morocco Agencies 1907–1957*

Larry Gardner

*Canal Zone Postal Stationery 1907–1924*

Irwin J. Gibbs

*Life & Times of the Half-Penny (decimal) Machin*

Lawrence Haber

*Machine Vended Postage Labels of USA (1989–2004)*

Deepak Haritwal

*Machine Vended Postage Labels of Germany (1981–2008)*

Deepak Haritwal

*Gold Rush Days*

Dennis Hassler

*Dhar Philately*

Sandeep Jaiswal

*Indore Philately*

Sandeep Jaiswal

*SCADTA Postal Routes 1923–1929,*

James C. Johnson

*SCADTA — Fourth Issue*

James C. Johnson

*Ceylon Postal Markings 1836–1903*

Kathryn Johnson

*Israel's Emergency Transitional Period of 1948*

Philip Kass

*The United States 2¢ Jackson Regular Issues of 1870–1879*

Matthew W. Kewriga

*Western Express Mail*

George J. Kramer

*Overprinted British High Values for Use Abroad — The "Seahorse" Issue*

Martino W. Laurenzi

*Presidente Adhesives with Legend "CHILE CORREOS," 1911–1936*

William H. Lenarz

*The British Denominated Machin Series 1967–2012*

Stephen McGill

*The British Non-Denominated Definitive Series 1989–2012*

Stephen McGill

*Perfins of Sweden*

Jerry D. Moore

*Persia, 1894 Nasser-eddin Shah Last Portrait Issue*

Behruz Nassre-Esfahani

*Prestamp Mail from the Region of Antioquia Between 1786–1865*

Alejandro Ortiz

*Fragrant Stamps*

Pepé Le Pew

*Reform of the British Overseas Mail System, 1840–56*

Paul J. Phillips

*The 1948 Doar Ivri Issue of Israel*

Robert B. Pildes MD

*U.S. Navy Mail in the 19th Century*

Robert D. Rawlins

*Usage of Postage Due Stamps of Israel, 1948–1959*

Howard Rotterdam

*U.S. Special Handling 1925–1959: The Stamps and the Service*  
Robert G. Rufe

*Prefixes on Parade*  
Antonio Salieri

*King George V Downey Heads*  
Fred Smallbone

*International Postage Due Charges for Mail to Switzerland, 1862–1907*  
Harlan F. Stone

*Switzerland's Domestic Postage Due Charges 1862–1960s*  
Harlan F. Stone

*The United States 3-Cent Letter Rate: Domestic, 1932–1958, International, 1931–1958*  
Stephen L. Suffet

*The Spanish American War and the U.S. Administration in Cuba*  
Jack E. Thompson

*Errors on Plate Number Coils*  
Robert E. Thompson

*U.S. Post Office Department Official Business Airmail 1911–1945*  
Fumiaki Wada

*The Battle of the Falklands Islands in 1914 in WWI*  
Tony Walker

*Barwani - A Princely Indian State*  
W. Danforth Walker

*The Army Post Stamps Used by the British Forces in Egypt 1936–1941*  
Richard S. Wilson

*Great Britain One Penny Red 1854–1856. A Study of Plates in Transition*  
Ian Wright

*The Meched (Persia) 1902 Provisional Issue*  
K. Joe Youssefi

### Postcard

*European Ladies with Horses 1901–1940 — Artist Signed Postcards*  
Anne Harris

### Revenue

*Maintaining the Tax System During the Japanese Occupation of the Philippines (1942–45) with No Paper Imports or Operating Paper*

*Mills Available*  
Douglas K. Lehmann

*Nevada's Classic Revenues, A Fiscal History*  
Michael T. Mahler

*California's Gold Rush Revenues, a Fiscal History*  
Michael T. Mahler

*Philippines: 1954–1963 Documentary Overprints on 1947 Internal Revenue Stamps*  
Richard D. Miggins

*The Proper and Improper Use of U.S. 1st Issue "Playing Cards" Revenue Stamps*  
Kristin Patterson

### Thematic

*They Came to America*  
Lyman R. Caswell

*The Universal Declaration of Human Rights*  
Christopher Dahle

*The History of the Louisiana Purchase, 1492–1804*  
Joseph F. Frasch Jr.

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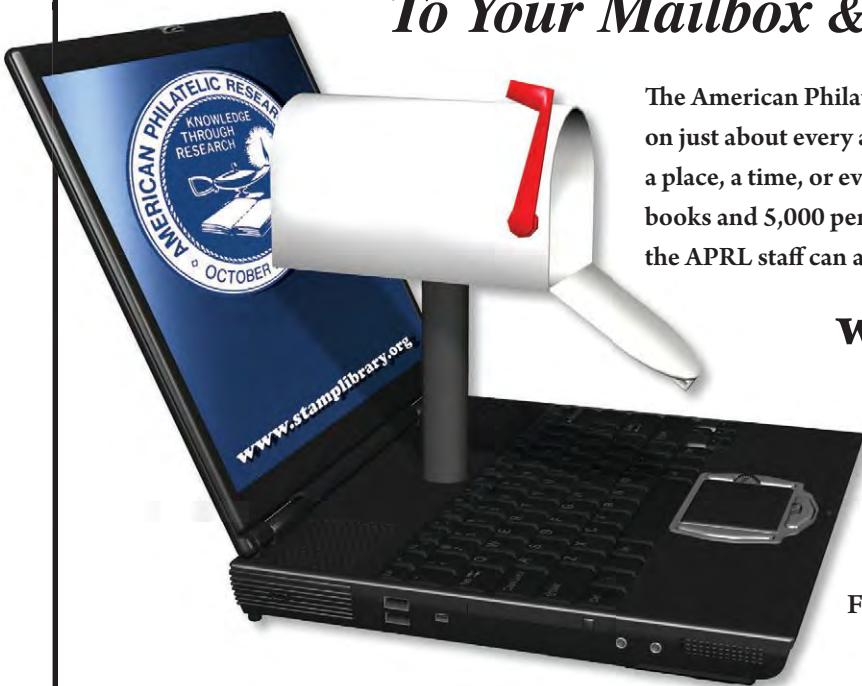
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*Falconiform (Birds of Prey)*

Timothy A. Hodge

*The Chinese New Year*

Jean S. Johnson

*The Canoe in Pacific Island Culture*

David W. McNamee

*New World Inhabitants*

Dale and Michael Ritter

### Single Frame

*The 1¢ U.N. First Issue of 1951 and Its*

*First Day — Solo Use*

Anthony F. Dewey

*The Perforated Penny Red Stars: The Quest for the Rose-Red*

Juan Farah

*FDCs with "The Big Six of Malaria"*

Artcraft Cachet

Larry Fillion

*The United Nations 1972 World Health Day Souvenir Card*

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*1871 Commune of Paris Prisoners Mail*

Louis O. Fiset

*Handstamped Rates on Confederate Mail — Actual and Implied*

Howard P. Green

*"Hovercraft Mail"*

Duane M. Heverling

*Kotah — 19th Century Dual Postal System*

Sandeep Jaiswal

*Shahpura — A Newly Discovered Stamp Issuing Indian Princely State*

Sandeep Jaiswal

*New York Foreign Mail Fancy Cancels 1873–75*

Nicholas M. Kirke

*Indian Post Offices in Zanzibar 1878–1895*

George T. Krieger

*Uganda, Queen Victoria Issue of 1898*

George T. Krieger

*The Suspension of United States Mail to Switzerland 1942–1945*

Charles LaBlonde

*The Rise and Fall of The U.S. City Despatch Post, 1842–1846*

Larry Lyons

*Reciprocal Handling of Mail Under the Anglo-French Postal Conventions of 1842 and 1857: The Victorian Era*

Doug McGill

*1c 1851–57 Issue*

Ambassador William Middendorf

*Philippines: 1948 Embossed Postal Envelope — From Model to Final Die*

Richard D. Miggins

*Flag Over Porch: Oh What a Crazy Neighborhood*

Jerry D. Moore

*\$1 Rush Lamp & Candleholder Stamp*

Don David Price

*Pioneering Postage Stamp Separation in Britain 1840–1855*

Ray Simpson

*Great Britain Postage Rates 1812–1840, Ridiculous to Cheap*

Thomas Slemons

*The Registry Seals of the U.S. Post Office Department 1872*

Fumiaki Wada

*Why There Is Human Life on the Earth*

Anthony Wawrukiewicz

*Single and Multiple Uses of the 10¢ 1954 Liberty Series Stamp, 1956–68*

Anthony Wawrukiewicz

*USA: The 1869 Issue Post Production*

Material

Arthur K. M. Woo

*Cook Islands: The 1898–1919 White Tern Issue*

Arthur K. M. Woo

### Youth

*What a Princess Wants*

Alexandra Fillion

*U.S. Domestic Rates for First Class Surface Postal and Post Cards Between 1873 and Today*

Annika Fillion

*The Chinese Zodiac*

Mia Fillion

*Birds of the World*

Geneva Varga

*Planes, Trains & Ships*

Jeffrey Varga

### Non-Competitive

*Workbook Exercises for Kindergartners Using Stamps*

Larry Fillion

*Philatelic Bigfoot: Oregon Insurance Stamps, a Fiscal History*

Michael T. Mahler

### Court of Honor

*Dag Hammarskjold Invert*

APS

*C3a — The Story of the Inverted Jenny*

APRL

*Designing the Hummingbirds Issue of 1992*

John M. Hotchner

*U.S. Postal Counterfeits from 1894 to the Modern Times*

John M. Hotchner, Joann Lenz & Richard Drews

*World Rarities & Uniquities*

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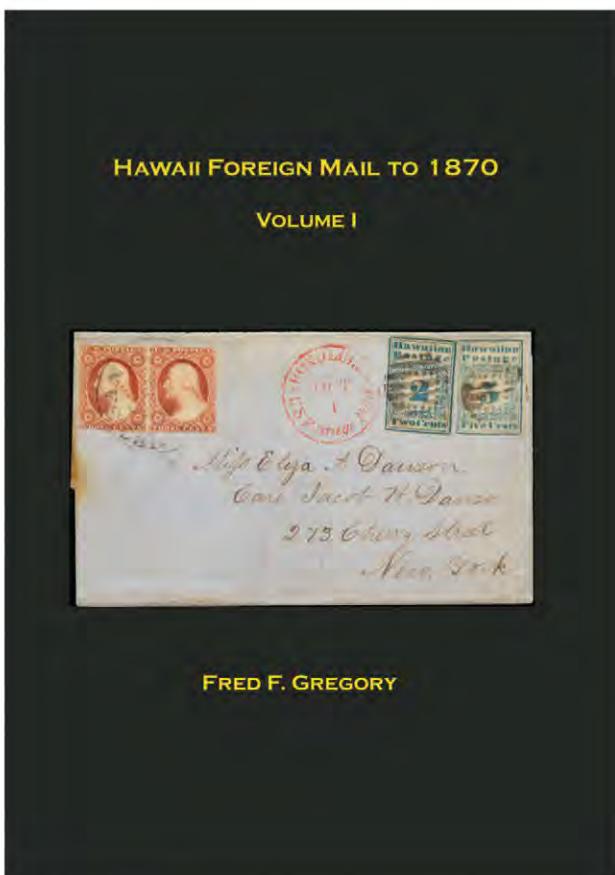
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All entries are available for review by any attendee at the show. Complete ordering information is published in the STAMPSHOW 2012 program and on the show website at [www.stamps.org/Stampshow](http://www.stamps.org/Stampshow).

Any literature published on or after January 1, 2012 will be eligible for entry at next year's STAMPSHOW 2013 literature competition in Milwaukee, Wisconsin.

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*China Stamp Society Specialized Catalog of China to 1949*

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*Japanese Philately (Volume 66, 2011) • Ron Casey, editor*

*Journal of Cuban Philately • Ronald Hill and Ernesto Cuesta, editor*

*Possessions • Len McMaster, editor*

*Postal History Journal • Diane De Blois & Robert Dalton Harris, editor*

*Reflections • Don Neal, editor*

*State Revenue News • Scott Troutman, editor*

*The Alaskan Philatelist • Eric Knapp, editor*

*The Levant, Journal of the Ottoman & Near East Philatelic Society • Richard B. Rose, editor*

*The New CartoPhilatelist • Martin Oakes, editor*

*The Perfins Bulletin • Ken Masters, editor*

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# The 2011 United States Stamp Society-Barbara R. Muller Award Winner: Frank M. Hoak III



The fifth annual United States Stamp Society-Barbara R. Mueller Award for the best article published in a single year of *The American Philatelist*, chosen by an award-selection committee, has been awarded to Frank M. Hoak III for his December 2011 article, "U.S. Naval Ship Cancels of December 7, 1941."

This year's award will be presented at STAMPSHOW 2012 in Sacramento, California. Saturday, Congratulations, Frank!

Frank M. Hoak III is a retired U.S. Navy Captain (Intelligence) with more than forty years experience in operational intelligence, including management and field work assignments in investigations, interrogations, survival training, evasion techniques, resistance, escape, and photographic and human intelligence evaluation. He is an accomplished writer with published works on Naval History as well as a worldwide traveler with membership in the Traveler Century Club and more than 210 countries logged — so far! He is also a noted public speaker on travel (specializing in Pacific Ocean areas) and U.S. Naval History. Frank is a Life Member of the American Philatelic Society and past president, director, and *USCS Log* contributor for the Universal Ship Cancellation Society. (More information about the Universal Ship Cancellation Society can be found at [www.uscs.org](http://www.uscs.org).)

For more information on writing for the American Philatelist visit [www.stamps.org/Write-for-the-AP](http://www.stamps.org/Write-for-the-AP) or e-mail [aparticle@stamps.org](mailto:aparticle@stamps.org).

## U.S. Naval Ship Cancels of December 7, 1941

by Frank M. Hoak III

[An earlier version of this article first appeared in the May 2008 issue of the Universal Ship Cancellation Society Log as part of a series on "Naval Cover Fakes, Forgeries and Frauds."]

The Japanese attack on Pearl Harbor on December 7, 1941 is one of the infamous dates in American history. Because the attack occurred early on a Sunday morning, stamp collectors have long debated whether or not there was a genuine naval cancel struck aboard any of the ninety-five ships with post offices in Pearl Harbor that morning. There are, of course, ship cancels from ships that were at Pearl Harbor on December 7, 1941, but the question has always been whether or not they were legitimate. That is, the physical ship's cancel may have been authentic, but was it actually struck on December 7, was it legitimately pre-dated or post-dated, or was it an outright fake?

My interest in Pearl Harbor goes way back, as I was actually at Pearl Harbor on December 7, 1941, although I was only four years old. My father was a chief radioman with the USS *Pennsylvania* (BB-38). Fortunately, the *Pennsylvania* was in dry dock that morning and he was not aboard. Our family stayed at Pearl Harbor for the remainder of the war. My father was transferred to the staff of the Commander in Chief, Pacific Command (CINCPAC) and my mother took a job at the Pearl Harbor Naval Shipyard.

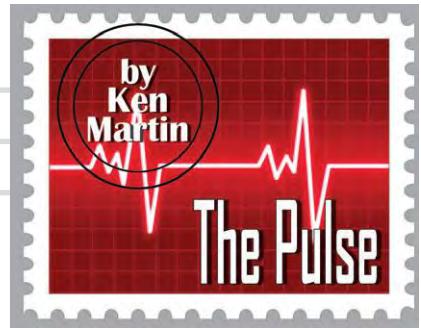
Collectors approach Pearl Harbor covers from many divergent views. Some are unconcerned with the actual date of their cover as long as the ship itself was at Pearl Harbor on December 7, 1941; thus, they consider dates from the mid-1930s to be acceptable. Others try to get dates as close to December 7 as possible. Still others collect only postally used cancels rather than canceled-to-order philatelic covers. It should be noted that postally used cancels from the first week of December 1941 are considered quite scarce.)

Some collect only December 7 naval cancels, even though the ship may have been thousands of miles away. Examples of the "Not at Pearl Harbor on December 7, 1941" group include the USS *Washington* (BB-47), USS *North Carolina* (BB-55), USS *Potomac* (AG-25), USS *Tuscaloosa* (CA-37), USS *Mississippi* (BB-41), USS *New York* (BB-34), USS *Monssen* (DD-436), and others.

The Navy Department official list of ships at Pearl Harbor during the attack includes those within twelve miles of the island of Oahu but not actually within the harbor, which was defined as the area inside the nets guarding the harbor entrance. An collection employing this criterion would include the USS *Ward* (DD-139), which was credited with firing the first U.S. shot of World War II; the fleet tugs USS *Navajo* (AT-64) and USS *Kosanqua* (AT-38), which were near the entrance; and the USS *Vega* (AK-14), which was at Honolulu.



# Busy Summer at the APC



June is one of our favorite months here at the APC, because it is when we host our annual Summer Seminar in Philately. This year was the thirty-third Summer Seminar, and more than 100 students, guests, and instructors arrived to enjoy the week-long activities. In addition to the main courses, daily electives covered a wide variety of topics ranging from a tour of the new APS website to Photoshop Elements to Tut's Tomb. There is never a dull moment during the Seminar with a lively philatelic auction, buy-sell-trade night, an ice-cream social, and even a bowling outing. Many of the students also spent some of their "down time" looking at Sale Circuits, doing some research in the American Philatelic Research Library, and shopping at the philatelic donations store. Did I mention the good food? No one goes away hungry from a meal during the Seminar! Mark your calendar for June 16–20, 2013 and plan to attend next year's Seminar.

\*\*\*\*\*

The Thursday evening dinner at the Summer Seminar always includes a talk by a distinguished philatelist. This year we were honored to hear from former Assistant Postmaster General **Gordon Morison** who, among many other accomplishments, ran the WASHINGTON 2006 International Show and forty years earlier created the Champion of Champions competition for grand award exhibitors from national level shows around the United States. Accompanying Gordon to the Summer Seminar was **Pete Davidson**, who formerly worked for Gordon as General Manager for Stamp Services for the USPS. For those of you not able to be present, a transcript of Gordon's talk is available on the APS website at [www.stamps.org/2012-distinguished-philatelist](http://www.stamps.org/2012-distinguished-philatelist).

We were fortunate enough to have still another USPS employee provide an elective and general session presentation. Long-time subscribers to *Linn's Stamp News* may remember **Joe Brockert** as an assistant editor for that publication until 1984 when he was hired by the USPS. Joe is currently involved with stamp manufacturing, but his involvement with Summer Seminar goes back to 1980 when he was a member of the first Summer Seminar class.

\*\*\*\*\*

During this year's Seminar our Expertizing Service reached a milestone by issuing its 200,000th certificate, but we could not have arrived at this plateau without the support of our members. In particular, we rely on the skills and expertise of about 130 committee members to evaluate the authenticity of the philatelic items submitted. Then there is the wealth of material (both genuine and fake) donated by the membership for the APS Reference Collection, the literature donated to the Library, and even the cash given to allow us to purchase equipment such as our CrimeScope. *Remember, we not only expertize the world, but we back our opinions with a guarantee.*

\*\*\*\*\*

The Monday following the Summer Seminar we were delighted to host about twenty-five visitors who had attended the National Topical Stamp Show in Lancaster, Pennsylvania and afterwards came by bus to visit the American Phil-



Mercer Bristow, Director of Expertizing (left) presents Gerry Robbins with APEX Certificate No. 200,000.



The ATA visits the APC.

atelic Center. Like most visitors, they toured the building, spent time in Circuit Sales looking for items to fill gaps in their collections, and utilized the resources of the American Philatelic Research Library. Hopefully, many of the American Topical Association group will go back to their local clubs and share their experience at the APC, as did **Mitchell Sapp**, another summer visitor. Shortly after the Seminar Mitchell sent us an e-mail that read in part:

Upon arrival at home I made a program for the Gainesville Stamp Club and reported on the Tour that we received, of the Sales department, the meeting rooms and the Library. Those members who have not visited the APS headquarters since the move into the "Match Factory" were most impressed with the improvements and the "full tenancy" of the building.

The only thing that would have made my visit better would have been to have several more days to research and buy stamps that I needed. That will teach me to never go anywhere again without my "Want List".

\*\*\*\*\*

I'm pleased to report on two recent major in-kind donations. **Charles Verge** visited for a couple days prior to ROPEX and delivered a wonderful collection of Irish philatelic literature to the Library. While we missed out on the pleasure of seeing U.S. stamp designer **Richard Sheaff** this summer, he sent us nineteen boxes of his archives. We will combine these materials with the archives from former Citizen Stamp Advisory Committee chair Belmont Faries to improve what was already one of the best collections of materials on U.S. stamp design.

\*\*\*\*\*

Charles Verge is a past president of our counterpart in Canada, the Royal Philatelic Society of Canada, and he recently announced the election of two APS members as fellows. Congratulations to **Peter McCann** and **Michael Dixon**. Many of you may remember Peter McCann as a past

APS President. He current serves as vice president of the International Federation of Philately. Michael Dixon may be best known as president of WASHINGTON 2006. He also worked with NAPEX in the DC area for many years, and since his move to Portland, Oregon has taken a major role in planning and organizing PIPEX.

\*\*\*\*\*

Over the past month, when our Director of Education **Gretchen Moody** was not working on Summer Seminar preparations, she was gathering and tabulating feedback from the Stamps Teach pilot program conducted in cooperation with the Smithsonian National Postal Museums Council of Philatelists.

The initial pilot program was extremely successful, exposing more than 2,000 students to stamp collecting with support and participation from 100+ teachers from more than twenty states throughout the country. Teachers were provided lesson plans, worksheets, and task cards for children, all employing collectible postage stamps. Better than 90 percent of the participating teachers have indicated they plan to continue to use the program.

The study is now being expanded to a second, larger pilot program to reach even more students with even more lesson plans and is looking for additional teachers of grades 3–5 who would be interested in participating.

The program provides:

- A link to an illustrated website with downloadable lesson plans, worksheets, and task cards.
- Lessons for language arts, math, social studies, science, and art that meet current school standards.
- A free large package of colorful postage stamps to be used with the lessons
- A learning center with hands-on activities that uses stamps in the learning process, including colorful posters.

Pilot teachers are required to set up the learning center in their classroom as an independent activity AND to teach one of the lessons. The next phase of the pilot program is starting in September. If you or anyone you know would like to help and get involved please contact Gretchen Moody, gretchen@stamps.org, at the APS.

\*\*\*\*\*

A big thanks to APS member and dealer **Steve Taylor**. Steve makes regular gifts of philatelic material related to the APS and Bellefonte, but he also offers a 10 percent discount to APS members that leads to a few new members each year.

\*\*\*\*\*

See you at STAMPSHOW!

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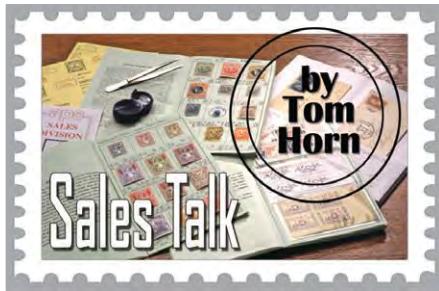
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# STAMPSHOW (& a little beyond) Special

**S**top by the APS Booth at STAMPSHOW this month and buy some blank sales books. For every ten books you buy, we will give you an extra five books of the same type, **free**. Sales books are only sold in lots of 1, 10, 50, or 100, and the lots may not be of mixed types. If the supply at the show runs out, the nice people at the booth will gladly take your order and we will honor this offer by sending you the appropriate number of sales books. We now have five types of books:

- **Sales books for singles:** \$1.50 each, \$8.50 for 10, \$37.50 for 50, \$60 for 100
- **Sales books for blocks:** \$1.50 each, \$8.50 for 10, \$37.50 for 50, \$60 for 100
- **Sales books for covers:** \$1.75 each, \$12.00 for 10, \$55.00 for 50, \$100 for 100
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For anyone who cannot get to the show in Sacramento, e-mail me at [twhorn@stamps.org](mailto:twhorn@stamps.org) or call 814-933-3803 ext 227 during the week after the show, August 20–24, 2012, to place an order. Tell me what you want and provide your daytime phone number in your e-mail or when calling. I will call you concerning your method of payment and finalize the order, which will include the free blank books. **DO NOT** include a credit card number in your e-mail to me. *This offer is only good during that week from Monday at 8 a.m. to Friday at 4 p.m.* (Please note that e-mails will have to arrive at the e-mail address above after 8 a.m. that Monday, and phone calls and

voice mails will only be accepted beginning at 8 a.m. Monday the 20th.) The 4 p.m. deadline that Friday gives us time to call you for payment information before our close of business hours for the week.

We do not offer specials on the Stamp-mounts (Sales Division and StampStore), although we will have a supply of them at the show, in packages of 100 mounts and 500 mounts. The prices for these are:

- **Size C½** (for singles and standard commemoratives): \$24 per pkg of 500; \$5 per pkg of 100
- **Size C1½** (for large singles and regular blocks of 4): \$25 per pkg of 500; \$6 per pkg of 100
- **Size C3½** (for normal commemorative plate blocks): \$35 per pkg of 500; \$7 per pkg of 100
- **Size C90:** \$12 per pkg of 100
- **Size C100:** \$14 per pkg of 100

## Sales Division History 1938–1949

Oops! The heading for last month's history section noted a span of 1930–1940, but I didn't get past 1937. So we start here with 1938. The sales for that fiscal year topped 1937 by only a few hundred dollars, which indicated to Mr. Guest that the Sales Department was feeling the effects of a minor recession in the economy. He was still optimistic that sales would pick up during the next three years of his term as Sales Manager. He returned or withdrew 358 sales books that year because the newly published catalogue values changed and the books were then priced higher than market values. He saw no reason to keep circulating books that would not sell.

With sales figures of about \$40,000 in 1939 and \$33,500 in 1940, Guest noted that the year had been unsettled, saying "wars, politics, depressions and

the large number of U.S. new issues has curtailed the buying power of our members." He was hopeful that increased industrial activity in the United States would help bring more buyers into the market in the coming year.

Guest's report to the Convention in August 1941 had nothing new to report other than a slight decrease in sales, but he directed attention to the sales he had achieved during his twenty years on the job: \$937,094.14, with a goal of hitting \$1,000,000. Sales to Canada had to be curtailed, which meant a loss of \$3,000–\$5,000 in sales that year. (Guest ran for an APS Director-at-Large seat in 1941 and his vote total tied with Mutt and Jeff, who were write-ins.)

Pearl Harbor and the U.S. entry into the war were mentioned in Guest's report to the 1942 Convention. The January sales were very low, but they picked up by June and the year's total was about the same as in 1941. He had fewer buyers, due to the military demands on many, but the purchases were larger per member. Guest credited this to increased defense activities with corresponding increases in the availability of funds. Restrictions on travel in the United States caused the cancellation of the 1943 Convention, delaying the next meeting until 1944. The minutes from this Convention were abbreviated due to the paper shortage during the war. The Sales Department report noted sales of \$73,284 for the fiscal year 1944, a considerable increase from the 1942 report. At this point, Guest could boast more than \$1,000,000 in sales during his time as Sales Manager.

Most of the abbreviated minutes in 1944 were taken up with a discussion of the future of the APS. A presentation was made by Donald Lybarger of Cleve-

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Dr J. A. Kaplan  
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land, Ohio that included a description of the permanent Central Office concept, the subject of several years research by a special committee. This presentation was the basis for the establishment of the Central Office in State College, Pennsylvania by April 1945 and the first Executive Secretary of the Society, Clay Musser.

Rather than having a Convention in 1945, because of the "war-time regulations of the government," the Board of Directors had a meeting to conduct business. J.E. Guest reported that the sales for the fiscal year were \$85,119, a substantial increase from the Depression and early war years. More than 10,500 sales books valued at \$259,759 were in circulation. Blank sales books could be purchased at five for twenty-five cents or twenty for one dollar in 1945.

In his report to the 1946 Convention gathering, Guest could boast of sales of more than \$100,000, the highest in the history of the APS at that point. The inventory had jumped to 14,000 sales books valued at more than \$385,500. This continuing success showed the efficiency of the operation, and that procedures established earlier in J.E. Guest's tenure needed little tweaking.

By 1947 the Sales Department figures had jumped to 18,600 books valued at \$446,300 with sales of \$124,700, quite a change from five years earlier.

With the Central Office in operation, a resolution to form a committee to study the possibility of consolidating various departments in the Society under one roof came to the Convention. The five-person committee was appointed by the President to "investigate the practicability and advantages of consoli-

## Use The Sales Department

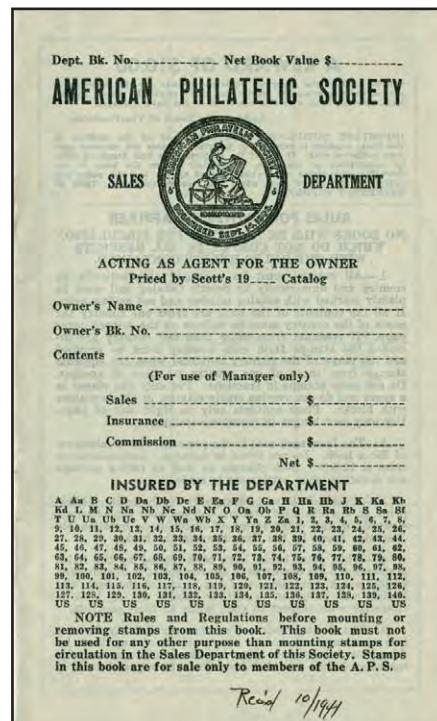
The Sales Department of the A. P. S. now serves over half of the membership. We would like to serve you.

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May we know your wishes? We are ready to serve you as satisfactorily as we have served other members the past 20 years.

J. E. GUEST, Sales Manager—Dallas, Texas.



dating the Sales Department, the editing and publishing of *The American Philatelist*, and so forth, in the Central Office of the Society." That committee would make a report to the next convention.

Then J.E. Guest spoke up. "The Sales Manager lives in Texas and it is a long ways from State College, Pennsylvania. If the resolution is passed he will be compelled to sell his home and move from the sunny South up here where it is cold and rainy. Let us defeat the resolution thoroughly." The Editor of *The American Philatelist*, Ralph Kimble, also spoke against the resolution. He did not like the idea of centralizing all powers of the Society in one office. Another member noted that the resolution would only set up a committee to look

at it, not actually to begin the transfers of the services. The resolution was defeated. It would be another eleven or twelve years before the first of these services found its way to the Central Office.

Sales and inventory figures increased again in 1948, with 23,500 sales books valued at \$475,500 and sales of \$137,555, all record highs. (On a personal note, it was in 1948 that a young man named Sidney Youngerman joined the APS and a few years later began selling stamps through the Sales Department. Now in his nineties, to mount sales books "to exercise his mind." I had the pleasure of having lunch with him on a trip to New York a couple of years ago and I talk with him on the phone about once each month.)

The 1949 Sales Department figures dropped back a little (\$126,200 in sales from 23,000 books valued about \$466,300), due to an apparent relapse in general business conditions. Guest was optimistic that the next couple of years would show a return in activity and sales to surpass previous years' totals. Meanwhile, he put forth a resolution at the Convention to review the bylaws concerning a specified commission percentage of 12.5 percent and change in the wording to place a minimum percentage, with the understanding that the Board of Vice-Presidents, which oversees the Sales Department, could choose to increase the percentage when necessary. Guest wanted 15 percent as the next commission rate, but said he understood that it would not be acted upon until the following year.

Meanwhile, he wanted the Society to take on the cost of the mandatory

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mailing of new sales books to Examiners. He noted that expenses that were paid from his commissions were increasing to the point where he would have to lay off two clerical workers and that the services of the department would then suffer. His resolution passed.

As this history advances into the 1950s, dramatic changes will occur that affect the Society's operations and its relationship with the Sales Department. Next time, the Society vs. J.E. Guest.

## '5 for 10' Categories (Needs)

You can earn coupons for free blank books for every ten completed books (Clearance books do not qualify) containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and contain at least \$50 worth of philatelic material per book. The coupons are issued when the qualifying books are reviewed soon after ar-

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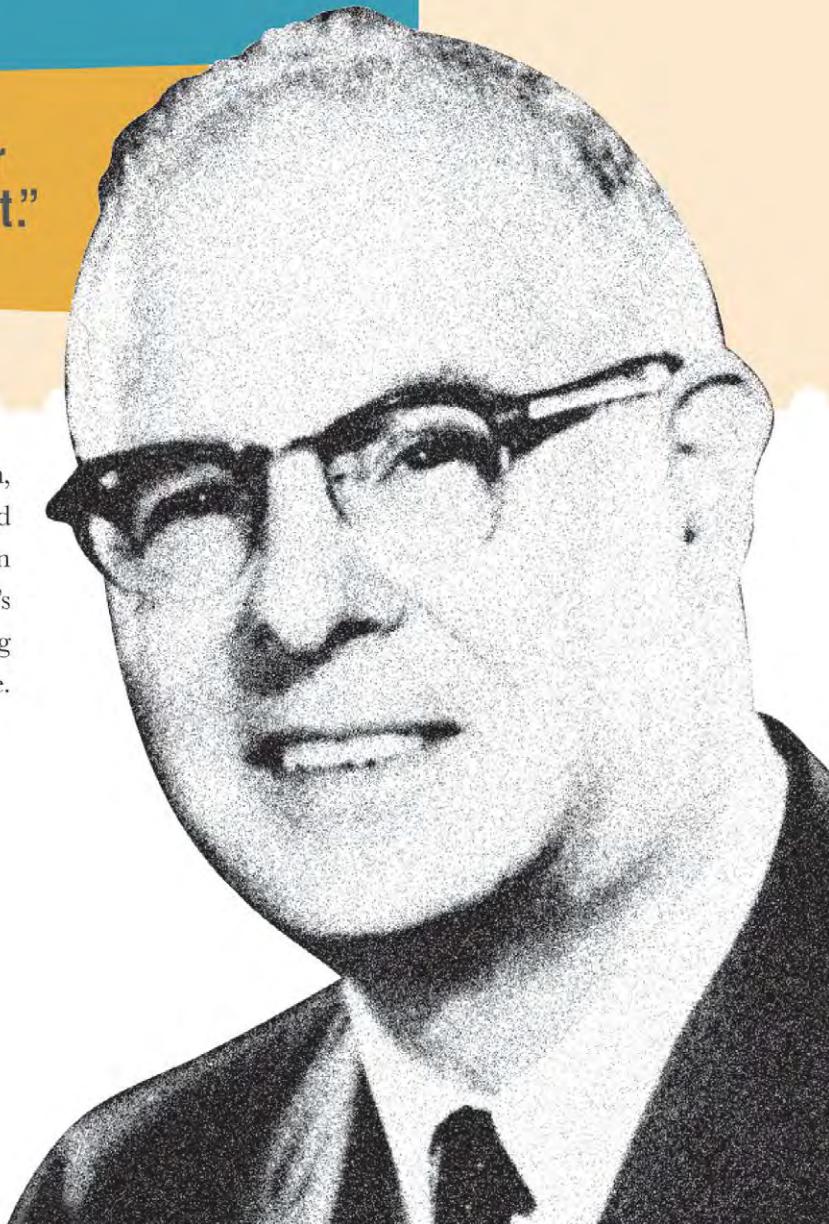
**“The strength of our hobby, resting as it does on millions of followers, is that of Gibraltar.”**

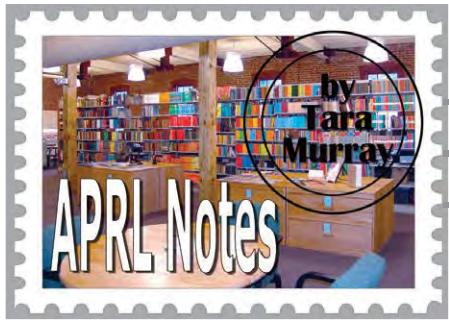
**“Can you imagine Archie Bunker collecting stamps? Well, I can’t.”**

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# Global Philatelic Library Open for Business

**O**n June 1, the American Philatelic Research Library, the Royal Philatelic Society London, the Smithsonian Libraries, and the Smithsonian National Postal Museum announced the opening of the Global Philatelic Library. This new website — [www.GlobalPhilatelicLibrary.org](http://www.GlobalPhilatelicLibrary.org) — provides collectors with access to philatelic research from all over the world.

The Global Philatelic Library is the result of a partnership between these four organizations, and includes contributions from many of the world's best philatelic libraries. The list of contributors has already grown since the launch of the website. As of this writing, it includes the members of the Philatelic Union Catalog hosted by the APRL as well as libraries that have provided data to the Royal Philatelic Society London.

Philatelic Union Catalog members:

- Collectors Club, New York
- Vincent Graves Greene Philatelic Research Foundation, Toronto, Canada
- Postal History Foundation, Tucson, Arizona
- Rocky Mountain Philatelic Library, Denver, Colorado
- Western Philatelic Library, Sunnyvale, California

Other contributing libraries:

- British Postal Museum & Archive, UK
- National Philatelic Society, UK
- Oslo Filatelistklubb Bibliotek, Norway

The screenshot shows the homepage of the Global Philatelic Library. At the top, there is a banner with the text "Click one of the three large icons below to search one of the databases". Below the banner are three large circular icons representing different databases:

- American Philatelic Research Library (APRL) logo with text: "American Philatelic Research Library", "Established 1891", "October 25, 1903", "300,000 records".
- Royal Philatelic Society London logo with text: "Royal Philatelic Society", "London", "About the RPSL Catalogue", "720,000 records".
- Smithsonian Libraries National Postal Museum logo with text: "Smithsonian", "Smithsonian Libraries National Postal Museum", "About the NPM Library Catalog", "40,000 records".

On the right side of the page, there is a section titled "Endorsed By" featuring logos for the FIP Literature Commission and the Association Internationale des Journalistes Philatélistiques. At the bottom of the page are four buttons: "About", "Feedback", "Donate", and "Links".

[www.GlobalPhilatelicLibrary.org](http://www.GlobalPhilatelicLibrary.org)

- Philatelische Bibliothek Hamburg, Germany

Visitors to the Global Philatelic Library website are presented with three searchable databases:

**The Philatelic Union Catalog**, hosted by the APRL, got its start at a meeting between representatives of the APRL, Rocky Mountain Philatelic Library, Postal History Foundation, and Collectors Club in 2008. It now includes more than 90,000 records from the holdings of six libraries and more than 180,000 article references.

**The Royal Philatelic Society London Catalogue** contains approximately 700,000 records. It includes the holdings of the RPSL library, as well as data from the Philatelic Union Catalog, indexes, the full text of *The London Philatelist*, and the holdings of contributing libraries. Some databases are available only to RPSL members, but through a partnership all of the public and staff computers in the APRL are automatically logged in to the RPSL Catalogue and users can view data as if they were members.

**The Smithsonian National Postal Museum Library** is an important philatelic and postal history collection. Its

book and journal holdings can be searched online through the Smithsonian Libraries catalogue, and are also included in WorldCat ([www.worldcat.org](http://www.worldcat.org)), a union catalogue hosted by OCLC.

As the Philatelic Union Catalog and the Global Philatelic Library grow, the world of philatelic research shrinks. Now, from any computer or mobile device connected to

the internet, you can search the holdings of philatelic libraries around the world.

The idea of a partnership between the APS and the RPSL to provide access to research is far from new. On February 15, 1888, John K. Tiffany, President of the newly-formed American Philatelic Association, wrote to Edward Denny Bacon, Secretary of the (now Royal) Philatelic Society London, regarding a joint indexing project. He said, "...I consider the project as utterly impossible of any practical execution..." One hundred and twenty four years later the project has become a reality.

Thanks to the discussions between Global Philatelic Library partners, the APRL is working with technical staff from the Smithsonian Libraries to load data from the National Postal Museum Library into the Philatelic Union Catalog. We are also in discussions with several specialist society libraries about the Union Catalog, and the Collectors Club of Chicago has agreed to join.

## Going Local

Having access to the world of philatelic research from wherever you are is a powerful tool, but sometimes it can be

overwhelming. For example, you want to find a book that you can borrow from the APRL, but you only find records for books at other libraries.

One solution is to select APRL from the drop-down menu at the bottom of the search screen. When you search with APRL selected, you will only retrieve records for APRL holdings.

While many of the Philatelic Union Catalog member libraries don't lend their books or lend only to their mem-

bers, APRL staff can often help you find a copy of a book or get the information you need, either from our own collec-

tions, for sale from a literature dealer, or by arrangement with another library.

Whenever you have research questions, please feel free to contact library staff for assistance. You will usually work with your librarian (me) or our reference assistant, Neil Coker. We can be reached by phone at 814-933-3803 (press 3 for the library), by e-mail at [aprl@stamps.org](mailto:aprl@stamps.org), or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.



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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated \*B\*.

Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

#### Louisiana August 3-5

Crescent City Stamp Club Crescent City Stamp Club, La Quinta Motor Inn, 2610 Williams Blvd., Kenner.

Contact: Richard Rosenfeld

E-mail: [rosenfeld16@hotmail.com](mailto:rosenfeld16@hotmail.com)

#### Illinois August 4-5

CHICAGO 2012 National Stamp Dealers Association, White Eagle Banquet Hall, 6839 N. Milwaukee Ave., Niles. \*B\*

Contact: Terry Kurzinski, 815-262-9117  
E-mail: [tkurzinski2002@yahoo.com](mailto:tkurzinski2002@yahoo.com)

#### Michigan August 4

4th Annual Cherryland Coin and Stamp Show Cherryland Coin and Stamp Club, VFW Post #2780, 3400 Veterans Dr., Traverse City. \*B\*

Contact: Richard Bond, 231-943-9991  
E-mail: [richardebond@att.net](mailto:richardebond@att.net)

#### Michigan August 5

Northwestern Michigan Coin & Stamp Show Northwestern Michigan Coin and Stamp Club, Odawa Casino, 1760 Lears Road, Petoskey.

Contact: Richard Silet, 906-643-7941  
E-mail: [rsilet@charter.net](mailto:rsilet@charter.net)

#### California August 10-12

AMERICOVER American First Day Cover Society, Irvine Marriott, 18000 Von Karman Avenue, Irvine. \*WSP\*

Contact: Cynthia Scott  
E-mail: [showinfo@afdc.org](mailto:showinfo@afdc.org)  
Website: [www.afdc.org/americover/americover.html](http://www.afdc.org/americover/americover.html)

#### Maine August 11

URIPEX 2012 Union River Stamp Club, Ramada Inn, 215 High Street, Routes 1 and 3, Ellsworth. \*B\*

Contact: Marc Hasselbrack, 207-266-7269  
E-mail: [mhasselbrack@hotmail.com](mailto:mhasselbrack@hotmail.com)

#### Washington August 11

Strait Stamp Show Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim.

Contact: Cathie Osborne, 360-683-6373  
E-mail: [rickcath@wavecable.com](mailto:rickcath@wavecable.com)

#### Michigan August 11-12

COLPEX Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. \*B\*

Contact: Charles Wood, 248-546-1282

E-mail: [jarnick@wowway.com](mailto:jarnick@wowway.com)

#### Ohio August 12

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. \*B\*

Contact: David G. Pool, 330-832-5992  
E-mail: [lincolnway@sssnet.com](mailto:lincolnway@sssnet.com)

#### California August 14-15

Exhibiting for the Prize On-the-Road Course, Hyatt Regency Sacramento, 1209 L Street, Sacramento. \*APS\*

Contact: Gretchen Moody, 814-933-3803  
E-mail: [gretchen@stamps.org](mailto:gretchen@stamps.org)  
Website: <http://stamps.org/>  
On-the-Road-Courses

#### California August 16

Stamps in the Classroom Teacher Resource, Sacramento Convention Center, 1400 J Street, Sacramento. \*APS\*

Contact: Gretchen Moody, 814-933-3803  
E-mail: [gretchen@stamps.org](mailto:gretchen@stamps.org)  
Website: <http://stamps.org/>  
Stamps-in-the-Classroom

#### California August 16-19

APS STAMPSHOW Sacramento Convention Center, 1400 J Street, Sacramento. \*WSP\*

Contact: Barb Johnson, 814-933-3803 ext 217  
E-mail: [stampshow@stamps.org](mailto:stampshow@stamps.org)  
Website: [www.stamps.org](http://www.stamps.org)

#### California August 17-18

Boy Scout Stamp Collecting Merit

Badge Scouting Merit Badge Program, Sign up for 1 day Only! In conjunction with STAMPSHOW, Sacramento Convention Center, 1400 J Street, Sacramento. \*APS\*

Contact: Janet Houser, 814-933-3803 ext. 238  
E-mail: [jehouser@stamps.org](mailto:jehouser@stamps.org)  
Website: <http://stamps.org/Scout-Merit-Badge>

#### California August 18

Stamp Collecting 101 Adult Beginner Course, Sacramento Convention Center, 1400 J Street,



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Sacramento. \*APS\*  
Contact: Gretchen Moody, 814-933-3803  
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Website: <http://stamps.org/>  
Stamp-Collecting-101

### Kansas August 18-19

The Wichita Show Wichita Stamp Club,  
Cessna Activity Center, 2744 George  
Washington Blvd., Wichita.  
Contact: Ralph Lott, 316-683-6593  
Website: [www.wichitastampclub.org](http://www.wichitastampclub.org)

### South Carolina August 18-19

Summer Stamp and Postcard Show  
Columbia Philatelic Society, Spring Valley  
High School, 120 Sparkleberry Lane,  
Columbia. \*B\*  
Contact: John Wilson, 803-237-1184  
E-mail: wilsonj08000@bellsouth.net

### Ohio August 25-26

AIRPEX Dayton Stamp Club, IBEW Local  
(Crossroads Expo Center), 6550 Poe Avenue,  
Dayton.  
Contact: Mike Komiensky, 937-299-9297  
E-mail: [info@daytonstampclub.com](mailto:info@daytonstampclub.com)  
Website: [www.daytonstampclub.com](http://www.daytonstampclub.com)

### Connecticut August 26

Fourth Sunday Stamp Show New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. \*B\*  
Contact: Brian McGrath, 203-627-6874  
E-mail: [hukeda@comcast.net](mailto:hukeda@comcast.net)  
Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

### New Jersey August 31-September 1

MERPEX Merchantville Stamp Club, St. Cecilia  
School, 4810 Camden Avenue, Pennsauken.  
Contact: Macario Sarreal, 856-424-2389  
E-mail: [macsar530@aol.com](mailto:macsar530@aol.com)  
Website: <http://mysite.verizon.net/vzexkfun/>

### Alberta August 31-September 2

BNAPEX 2012 British North America Philatelic  
Society, Hyatt Regency Hotel, 700 Centre  
Street, Calgary.  
Contact: Earle Covert, 403-752-4548  
E-mail: [ecovert@telusplanet.net](mailto:ecovert@telusplanet.net)  
Website: [www.bnaps.org](http://www.bnaps.org)

### Maryland August 31-September 2

BALPEX Baltimore Phil. Soc., Marriott's Hunt  
Valley Inn, 245 Shawan Rd., I-83 Exit 20 E.,  
Hunt Valley. \*WSP\*  
Contact: Robert E. Gibson, Sr., 410-332-4741  
E-mail: [balpex@verizon.net](mailto:balpex@verizon.net)  
Website: [www.balpex.org](http://www.balpex.org)

### New Hampshire September 8

Carroll County Stamp Show White Mountain  
Stamp Club and Wolfeboro Stamp Club,  
The Moulton Borough Lions Club, 139 Old  
Route 109 off Governor Wentworth Highway,  
Moultonborough. \*B\*  
Contact: Barbara Savary, 603-447-5461  
E-mail: [bmsavary@gmail.com](mailto:bmsavary@gmail.com)  
Website: [www.virtualstampclub.com](http://www.virtualstampclub.com)

### Arkansas September 8-9

35th Annual Stamp & Postcard Mountain  
Home Area Stamp Club, Ramada Inn

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E-mail: whbj@suddenlink.net

**Florida** **September 8-9**  
**FSDA Ocala Stamp Show** Florida Stamp Dealers Association & General Francis Marion Stamp Club, Circle Square Culture Center, 8395 SW 80th Street, Ocala. **\*B\***  
Contact: Sheldon Rogg, 727-364-6897  
E-mail: h.rogg@verizon.net  
Website: www.floridastampdealers.org

**Nebraska** **September 8-9**  
**Omaha Stamp Show** Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. **\*WSP\***  
Contact: Herb Eveland, 402-397-9937  
E-mail: tuvaenterprises@hotmail.com  
Website: www.omahaphilatelicsociety.com

**Wisconsin** **September 19-20**  
**100 Ways to Collect Germany** On-the-Road Course, Wyndham Milwaukee Airport and Convention Center, 4747 S. Howell Ave., Milwaukee. **\*APS\***

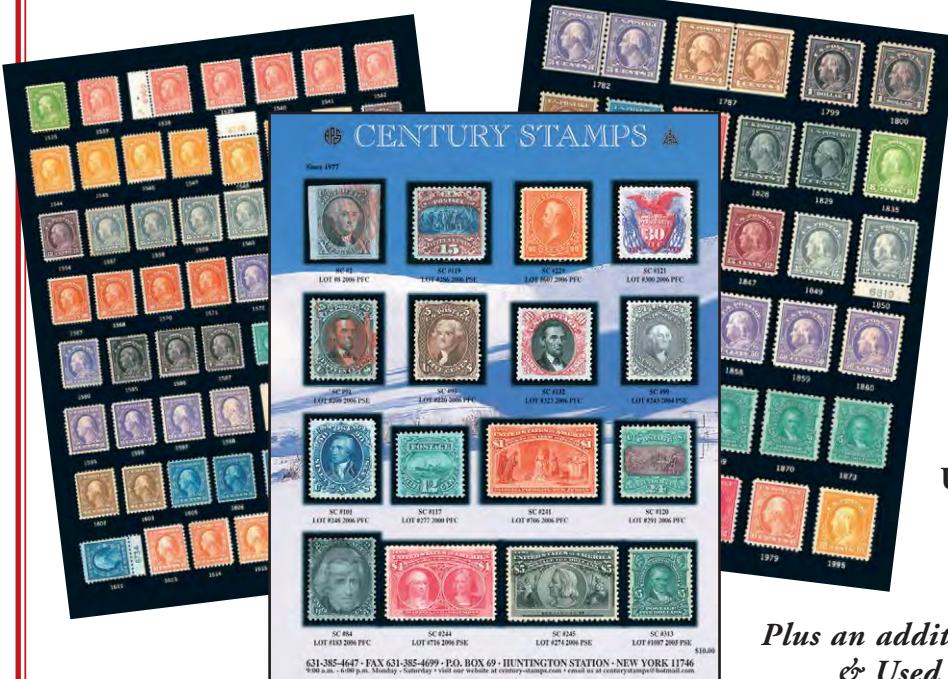
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On-the-Road-Courses

**Texas                      September 21-23**

Greater Houston Stamp Show    Houston  
Philatelic Society, Humble Civic Ctr, 8233 Will Clayton Pkwy., Humble.

Contact: John Germann

E-mail: jghist@comcast.net

Website: [www.houstonstampclub.org](http://www.houstonstampclub.org)

**Wisconsin                      September 21-23**

MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. **\*WSP\***

Contact: Mary Ann Bowman/ Dona Fagan, 262-251-0617

E-mail: faganfalls@sbcglobal.net

Website: [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org)

**Washington                      September 22-23**

2012 Apple Harvest Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. **\*B\***

Contact: J. Wilson Palmer, 509-443-8147

E-mail: ickyburg@comcast.net

Website: <http://http://ieps-stamps.org/>

**Connecticut                      September 23**

Fourth Sunday Stamp Show    New Haven Philatelic Society, Annex YMCA Hall, 554 Woodward Ave., New Haven. **\*B\***

Contact: Brian McGrath, 203-627-6874

E-mail: hukeda@comcast.net

Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

**British Columbia                      September 28-29**

VANPEX 2012 British Columbia Philatelic Society, West Burnaby United Church, 6050 Sussex Avenue, Burnaby.

Contact: Trevor N. Larden

E-mail: verdraco@uniserve.com

Website: [www.bcpophilatelic.org](http://www.bcpophilatelic.org)

**Indiana                              September 28-30**

INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. **\*WSP\***

Contact: Bob Zeigler, 317-844-5200

E-mail: indypex@indianastampclub.org

Website: [www.indianastampclub.org](http://www.indianastampclub.org)

**Nova Scotia                              September 28-30**

Novapex 2012 Nova Scotia Stamp Club, Dartmouth Sportsplex, 110 Wyse Road, Dartmouth.

Contact: John Hall, 902-434-6529

E-mail: john\_hall\_13@hotmail.com

Website: [www.nsstampclub.ca](http://www.nsstampclub.ca)

**Florida                              September 29-30**

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. **\*B\***

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: [www.floridastampdealers.com](http://www.floridastampdealers.com)

**New Jersey                              September 29-30**

Clifton 2012 Fall Stamp, Coin, Cover, and

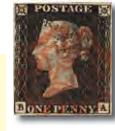
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**Postcard Show** Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. **\*B\***

Contact: Thomas Stidl, 973-471-7872

E-mail: stidl@verizon.net

Website: [www.cliftonstampsociety.org](http://www.cliftonstampsociety.org)

## Tennessee

## September 29-30

**MEMPEX 2012 Stamp Show & Postcard Show** Memphis Stamp Collector's Society, Agricenter International "C" Wing Banquet Room, 7777 Walnut Grove Road, Memphis.

Contact: Dick Scott, 901-684-1929

E-mail: [dickscott007@yahoo.com](mailto:dickscott007@yahoo.com)

Website: [www.memphisstamps.blogspot.com](http://www.memphisstamps.blogspot.com)

## California

## October 3-4

**U.S. Bank Note Company Issues:**

1870-1890 On-the-Road Course, Hilton Los Angeles Airport Hotel, 5711 West Century Blvd., Los Angeles. **\*APS\***

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On-the-Road-Courses

## California

## October 5-7

**WINEPEX 2012** Redwood Empire Collectors Club, Marin Center, 10 Avenue of the Flags, San Rafael.

Contact: Kurt Schau, 707-778-6454

E-mail: [info@harmerschau.com](mailto:info@harmerschau.com)

## California

## October 5-7

**SESCAL** Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711

West Century Blvd., Los Angeles. **\*WSP\***

Contact: Carl Shaff, II, 213-383-7111

E-mail: [c2shaff@aol.com](mailto:c2shaff@aol.com)

Website: [www.sescal.org](http://www.sescal.org)

## New York

## October 6

**OLEPEX 2012** Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean.

Contact: Ronald J. Yeager, 814-362-4471

E-mail: [cry@atlanticbb.net](mailto:cry@atlanticbb.net)

## Vermont

## October 6

**Crossroads Stamp & Postcard Show** Upper Valley Stamp Club, Mid-Vermont Christian School Gym, 399 Gilson Ave., Quechee. **\*B\***

Contact: John Lutz, 802-728-6212  
E-mail: [jalutz@gmail.com](mailto:jalutz@gmail.com)

Website: [www.vtstamp.com](http://www.vtstamp.com)

## Oklahoma

## October 6-7

**Lawton/Fort Sill Annual Stamp Show**

Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. **\*B\***

Contact: Bernard S. Pawloski, Jr.  
E-mail: [obiks46@yahoo.com](mailto:obiks46@yahoo.com)

## Washington

## October 6-7

**Tri-Cities Stamp Show** Tri-Cities Stamp Club, Knights of Columbus, 2500 Chester, Richland. **\*B\***

Contact: Lawrence Clay, 509-735-3731  
E-mail: [lclay3731@charter.net](mailto:lclay3731@charter.net)

## Pennsylvania

## October 7

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Society, Susquehanna Township High School,  
7500 Elmerton Ave., Harrisburg. **\*B\***  
Contact: Linn Kinney, 717-732-7813

**New York** **October 11-14**  
**The National Postage Stamp Show** American  
Stamp Dealers Association, New Yorker Hotel,  
481 Eighth Ave., New York. **\*B\***  
Contact: Joseph Savarese, 718/224/2500  
E-mail: jsavarese@americanstampdealer.com  
Website: www.americanstampdealer.com

**Illinois** **October 13**  
**Will County Stamp Show** Philatelic Club  
of Will County, Messiah Lutheran Church,  
19901 S. Houbolt Road (Jefferson-Route 52 &  
Houbolt), Joliet.  
Contact: Rodney Juell, 817-741-2734  
E-mail: rejuell2@gmail.com  
Website: www.virtualstampclub.com/  
apschapwillcounty.html

**New York** **October 13**  
**Stamp Show/Bourse** Leatherstocking Stamp  
Club & Tri County, Holiday Inn, 5206 State  
Highway 23, Oneonta. **\*B\***  
Contact: Ellen Tillapaugh, 607-547-5646  
E-mail: kuchtill@gmail.com

**Illinois** **October 13-14**  
**CUPEX 2012** Champaign-Urbana Stamp Club,  
Urbana Civic Center, 108 E. Water Street,  
Urbana.  
Contact: Louise B. Toft, 217-359-9115  
E-mail: ndx4031r@att.net  
Website: http://custampclub.org/

**New York** **October 19-20**  
**STEPEX 2012** Elmira Stamp Club, Big Flats  
American Legion Post, 45 S. Olcott Rd. (I-86,  
Exit 49), Big Flats.  
Contact: Alan Parsons, 607-732-0181  
E-mail: alatholleyrd@aol.com

**Oklahoma** **October 19-20**  
**OKPEX** Oklahoma City Stamp Club, Express  
Events Center, 8512 NW Expressway,  
Oklahoma City. **\*WSP\***  
Contact: Joe Crosby, 405-749-0939  
E-mail: joecrosby@cox.net  
Website: www.okcsc.org

**Delaware** **October 20**  
**61th Annual Stamp Show** Dover Stamp  
Club, Camden-Wyoming Fire Hall, 200 E.  
Camden-Wyoming Avenue, Camden.  
Contact: Melvin Nace, 302-674-0837  
E-mail: doverstampclub@aol.com

**Pennsylvania** **October 20**  
**GETTYPLEX 2012** Blue and Gray Stamp Club,  
Gettysburg Fire Company, 35 North Stratton  
Street, Gettysburg.  
Contact: Dwight L. Monn, 717-624-4864  
E-mail: dmonn@pa.net

**Wisconsin** **October 20**  
**CENWISPEX 12** Central Wisconsin Stamp Club,  
Holiday Inn Convention Center, 1001 Amber  
Ave., Stevens Point. **\*B\***  
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No. 6, June 30, 2012

# Membership Report

## NEW APPLICANTS

The following applications were received during June 2012. If no objections are received by the Executive Director (814-933-3803) prior to August 31, 2012, these applicants will be admitted to membership and notice to this effect will appear in the October 2012 issue.

Angelino, Conrad N. (220491) **Fort Lauderdale, FL** US-CUBA; 57; Retired  
Armenta, Richard D. (220453) **Gaithersburg, MD** US, 19TH C, CUT SQUARES, POSTAL CARDS, POSTAL HISTORY, AIR MAILOUS; 60  
Arteaga, Antonio (220455) **Utuado, PR** US MINT CLASSIC, MODERN; 53; Retired  
Baggs, David K. (220437) **Anchorage, AK** US COMMEMORATIVES, DEFINITIVES  
Bass, Tom (220408) **Houston, TX** MINT US; 85; Retired  
Bender, John (220418) **Lebanon, CT** US ERRORS/ FREAKS/ODDITIES, CANCELS, AIR MAILOUS, 19TH C, REVENUES/TAX PAIDS (STATE/LOCAL)- POSTAGE DUES; 47  
Benner, Brian W. (220443) **Nokomis, FL** US COMMEMORATIVES, 19TH & 20TH C; 68; Reverend  
Bild, Randall (220423) **Post Falls, ID** US PLATE BLOCKS-SOUTH/CENTRAL AMERICA- CARRIBEAN; 55  
Bretz, Floyd (220462) **Linfield, PA** US, DEFINITIVES, COMMEMORATIVES, CLASSICS; 66  
Brower, Edward J. (220409) **San Leandro, CA** US- MINT PLATE BLOCKS-FDC; Retired  
Bunnell, Jeanne (220428) **Sicipio Center, NY** US, COVERS, FLIGHT COVERS, AIR MAILOUS, POSTAL CARDS-CANADA; 47; Pottery Decorator  
Chun, Owen (J-220464) **Hastings On Hudson, NY** US-GREAT BRITAIN-WORLDWIDE; 13; Student  
Clause, David R. (220405) **Falls Church, VA** TRAINS- AUTOMOBILES-FIRE SERVICE-US PNC; 66  
Cunningham, John (220402) **Clearwater, FL** US, 20TH C, COMMEMORATIVES, COVERS-BRITISH COMMONWEALTH-EUROPE-IRELAND; Retired  
Cutler, Samuel (220463) **Philadelphia, PA** JAMAICA-BRITISH WEST INDIES-DATED CANCELS; 62; Retired  
Daily, Sharon (220456) **Rochester Hills, MI**  
Danforth, Prudence (220476) **Unadilla, NY**; 50

de la Torre, Francisco (220479) **Houston, TX** NEW CALEDONIA-BRITISH OMNIBUS-FRENCH COLONIES-ST. HELENA/ASCENSION/TRISTAN DE CUNHA-EUROPA/CEPT-BRIT; 40; Bank Vice President  
Dobrowolski, Ronald V. (220450) **Trenton, NJ** OCCUPATIONS; 70; Retired  
Dyess, Ronald T. (220465) **Saint Louis, MO** CLASSIC US-GERMANY; 78; Retired  
Elliott, Steven (220480) **Brooklyn, NY** US-UN-FDC; Broker  
Erbs, Cheryl M. (220440) **Cleveland, OH** CAMBODIA/KHMER REPUBLIC-DENMARK-US COMMEMORATIVES-JAPAN-GERMANY-AUSTRALIA-WORLDWIDE; 60; Retired  
Feroldi, Therry (220474) **Winter Springs, FL** 52; Health Planner  
Ferrarin, Rick (220410) **Brooklyn, NY** US; 63; Retired  
Forde, Andrew (220406) **Camarillo, CA** US 19TH C, CONFEDERATE STATES-GREAT BRITAIN; 42; Wildlife Biologist  
Franklin, Edward H. (220451) **Freedom, NY** WORLDWIDE; 75; Retired  
Fuller, Charles G. (220481) **Newton, MS** BUTTERFLIES-JFK-FOIL STAMPS-CANADA-FRANCE-RUSSIA-US; 52; Inventory Management  
Gallo, Peter W. (220466) **Grayland, WA** US-ISRAEL; 51; Teacher  
Gaum, Kelly M. (220411) **Cleveland, OH** EARLY GREAT BRITAIN-EARLY GERMANY-REVENUES-PERFIN; 40; Social Worker  
Gaur, Umesh (220439) **Franklin Park, NJ** INDIA, STATES-US 20TH C, COMMEMORATIVES; 59  
Gibbons, Ian E. (220454) **Kenton, Newcastle, England** GREAT BRITAIN-SWEDEN-POSTAL MARKINGS  
Hahn, Russell J. (220467) **Vero Beach, FL** 79; Retired  
Hanley, Autumn D. (J-220468) **Howard, PA** US-POLAND-POSTAL STATIONERY; 17; Student  
Harvey, William T. (220446) **Hoover, AL** US 19TH & 20TH C, CONFEDERATE STATES; 43; Attorney  
Heberling, David P. (220400) **Austin, TX** US, 20TH C, COMMEMORATIVES, FDC-UN; 61; Retired  
Heerema, Duane D. (220432) **Rochester, MN** POSTAL HISTORY-COVERS-USED US & NETHERLANDS-POSTCARDS; 56; Computer Programmer  
Hirsch, Irvin D. (220420) **Montrose, CA** POSTAL HISTORY; Railroad Conductor  
Hoyt, Wayne F. (220441) **Dover, NH** US ADVERTISING COVERS-BNA; Retired  
Hvidsten, Arvid (220404) **Fort Lauderdale, FL** WORLDWIDE; Retired

## NEW MEMBERS

Applications 220001, 220166 through 220279, and 220281 through 220286 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

Total Membership, May 31, 2012	32,769
New Members .....	121
Reinstated .....	42 163
	32,932
Deceased .....	22
Resignations .....	7 29
Total Membership, June 30, 2012	32,903

Jablonowski, Carl (220457) **Warren, PA** US-USED EUROPE; 67; Retired

Jacob, Jeffrey E. (220475) **Grand Island, NY;** Manager

Jezielski, John V. (220419) **Portland, OR** POSTAL LABELS-JAPAN-CHINA-FRANCE-US REVENUES/ TAX PAIDS-INSECTS; 69; Retired

Johnson, Stephen (220477) **Oakland, CA** US, WESTERN COVERS, CA POSTAL HISTORY; 71; Retired

Johnson, Thomas A. (220425) **Lakewood, CO** US CLASSICS, 19TH & 20TH C, AIR MAILOUS, REVENUES/TAX PAIDS (FEDERAL), SOUVENIR SHEETS; 52

Lambros, George P. (220486) **Wichita, KS** US; 86; Retired

LaPole, Gerald L. (220427) **Ormond Beach, FL** US CIVIL WAR COVERS, 19TH C, CONFEDERATE STATES-STAMP DESIGN ERRORS; 68; Antique Business

Ledwith, Stephanie R. (220436) **Galloway, OH** BIRDS-SPACE-PLANES-SCOUTS; 55

Leseer, Darryl A. (220424) **Vaudreuil-Dorion, AB** CANADA, AIR MAILOUS-US 18TH C SINGLES & 19TH C-AUSTRALIA; 52; Certified Watchmaker

Levine, Norman S. (220407) **Silver Spring, MD**; 69

Linz, Adam (220433) **Ivylawn, PA** US-CANADA-AUSTRIA-GERMANY; 73; Retired

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COMMEMORATIVES-WWII-PRE 1992 EAST EUROPE; 74; Retired

Macken, Taura J. (220469) **Reno, NV**; 55; Teacher

Maisch, Chris (220470) **Fairbanks, AK** EARLY US WORLDWIDE-NAUTICAL; 54; Forester

McGee, Barbara N. (220430) **Coldspring, TX** US ADVERTISING COVERS, TX POSTAL HISTORY, SPACE COVERS, OFFICIAL POST OFFICE SEALS, SPECIAL EVENT COVERS/CANCELS; 65

Melver, William (220438) **Akron, OH** US COMMEMORATIVES, AIR MAILED, FDC; 71; Retired

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Niemiec, John F. (220482) **Claridge, PA** EUROPE; 61; Engineer

Norris, Terry (220472) **North Pole, AK**; 59

Patel, Puresh (220473) **Miami, FL** TRINIDAD & TOBAGO-SOCCER-BRITISH EMPIRE-MYTHOLOGY-MILITARY-INDIA; 38; IT Manager

Petersdorf, Charles J. (220447) **Rochester, NY** WORLDWIDE-AUSTRIA-GERMANY; 79; Retired

Pimentel, Miguel (220412) **Downey, CA** MEXICO-US; 34

Plyler, Mike (220448) **Statesville, NC**

Powell, Jud (220471) **Texarkana, TX** US BUREAU ISSUES, COMMEMORATIVES, DEFINITIVES-PALESTINE-BRITISH COMMONWEALTH-GREAT BRITAIN; 59

Ramey, Wilbur D. (220458) **Norwood, MO** WORLDWIDE; 76; Retired

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Rubin, H. Ted (220460) **Boulder, CO**; 86; Juvenile Justice Consultant

Sabel, Mark W. (220414) **Montgomery, AL** US-REVENUES; 69; Lawyer

Sanford, Daryl (220487) **Richmond, CA**

Santos, Steve F. (220445) **Jacksonville, FL** US CLASSICS, COMMEMORATIVES, BUREAU ISSUES, FD PROGRAMS, FDC, FLAGS; 61

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Shulaker, Rex (220449) **San Mateo, CA**

Spain, Carey G. (220403) **North Plainfield, NJ** DISNEY; 58; Bookseller

St. Martin, Ian (220422) **Rochester, MN** WORLDWIDE-OCCUPATION ISSUES-FORMER/DEAD COUNTRIES-US COMMEMORATIVES-NURSES-PHILIPPINES; 29

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Stroud, Joe R. (220416) **Knoxville, TN** US; 72; Retired

Wahlstrom, Jack S. (220488) **Friendswood, TX** US; 65; Plant Manager

Wall, Eric (220434) **Methuen, MA** US COMMEMORATIVES-BNA-CANADA-RUSSIA/USSR/INDEPENDENT REPUBLICS; 65

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White, Bertram C. (220483) **Fair Oaks, CA** MINT US; 78; Retired

Wilson, Ron (220478) **Citrus Heights, CA** WORLDWIDE

Wolfe, Michael (220490) **North Reading, MA** CANADA-FRENCH POLYNESIA-FRANCE-US SPACE COVERS, AIR MAILED-BRITISH COLONIES; 46; Engineer

Wolgemuth, Lois M. (220489) **Howard, PA** US-WORLDWIDE; 76; Retired

Woods, Monique M. (220484) **San Antonio, TX**

Woodward, Clifford (220444) **Glenshaw, PA** US PA POSTAL HISTORY, FANCY CANCELS, CIVIL WAR COVERS, STAMLESS COVERS, ADVERTISING COVERS, CANCELS; 52; Human Resources Selection and Development

Xue, Dan Mei (220485) **Belmont, CA** TOPICALS-BIRDS-BUTTERFLIES; 51; Teacher

Boyle, Thomas H., Jr. (3946-029904), South Hadley, MA

Boyles, James G. (081399), Lancaster, PA

Brinckman, Robert R. (9084-050392), Bonney Lake, WA

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Cossaboom, Ralph C. (11471-210059), Fort Lauderdale, FL

Downing, Roger (186615), Tortola, British Virgin Islands

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Englander, Harlan (127945), Gainesville, FL

Falls, Michael E. (094397), Norfolk, VA

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Grethelein, Christian

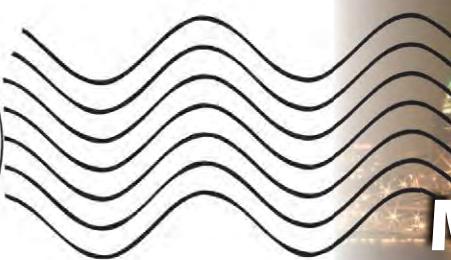
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The cover of the 2013 Scott Standard Postage Stamp Catalogue, Volume 5, is displayed against a background of a white lighthouse on a rocky cliff. The catalog title "SCOTT Standard Postage Stamp Catalogue" is prominently featured in blue and white. Below the title are four postage stamps from New Zealand, Peru, and St. Lucia, each depicting a lighthouse. The catalog also includes the text "2013 VOLUME 5 COUNTRIES OF THE WORLD N-Sam".



# Major League Baseball All-Stars Honored

**O**n July 20, 2012, in Cooperstown, New York, the Postal Service issued *Major League Baseball All-Stars* commemorative stamps (Forever priced at 45 cents) in four designs in a pressure-sensitive adhesive pane of 20 stamps.

With the issuance of the Major League Baseball All-Stars stamps, the USPS recognizes the accomplishments of four baseball greats: Joe DiMaggio, Larry Doby, Willie Stargell, and Ted Williams. Each of these Hall of Famers was a perennial All-Star selection and each left an indelible impression on the game.

**Joe DiMaggio** (1914–1999), nicknamed “the Yankee Clipper,” is best known for his incredible, unmatched 56-game hitting streak in 1941. **Larry Doby** (1923–2003), the first African American to play on an American League baseball team, joined the Cleveland Indians on July 5, 1947, and was a seven-time All-Star selection. **Willie Stargell** (1940–2001) twice led the National League in home runs and helped power the 1979 Pittsburgh Pirates, a multicultural team known as “The Family,” to a World Championship. Regarded as one of the all-time greatest hitters in baseball, **Ted Williams** (1918–2002) of the Boston Red Sox, was the last Major Leaguer to bat over .400 for a single season in 1941.

**Denomination:** First-Class Mail® Forever Commemorative

**Format:** Pane of 20 (4 designs)

**Designer/Art Director/Typography:** Phil Jordan,  
Falls Church, VA

**Artist:** Kadir Nelson, Los Angeles, CA

**Engraver:** Trident

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Green, Yellow, Magenta, Cyan, Black

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.07 x 21.34 mm (image); 39.62 x 24.89 mm  
(overall); 184.15 x 161.92 mm (pane)

**Plate Numbers:** “V” followed by five (5) single digits



**Marginal Markings:** *Front: Header:* “MAJOR LEAGUE BASEBALL ALL-STARS”; Plate numbers in four corners. *Back: Header:* “MAJOR LEAGUE BASEBALL ALL-STARS”; ©2011 USPS; USPS logo; Cooperstown Collection logo; Plate position diagram; Barcode 469600 in upper right and lower left corners of pane; Promotional text; Short bio of all four individual players; Proprietary notice.

## Major League Baseball All-Stars: Joe DiMaggio

On July 21, in New York, New York (Field Event), the Postal Service issued a *Major League Baseball All-Stars: Joe DiMaggio* commemorative stamp (Forever priced at 45 cents) in one design in a pressure-sensitive adhesive pane of 20 stamps.

With the issuance of the Major League Baseball All-Stars: Joe DiMaggio stamp, the U.S. Postal Service recognizes one of the greatest all-around baseball players of his time. The stamp art, based on historic photographs, shows DiMaggio at bat. The individual baseball all-stars stamps will only be distributed to the players’ home town city (where each player most notably performed), Cooperstown, New York,



and Stamp Fulfillment Services.

**Denomination:** First-Class Mail Forever Commemorative

**Format:** Pane of 20 (1 design)

**Designer/Art Director/Typographyher:** Phil Jordan,

Falls Church, VA

**Artist:** Kadir Nelson, Los Angeles, CA

**Engraver:** Trident

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Green, Yellow, Magenta, Cyan, Black

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.07 x 21.34 mm (image); 39.62 x 24.89 mm (overall); 184.15 x 161.92 mm (pane)

**Plate Numbers:** "V" followed by five (5) single digits

**Marginal Markings:** *Front:* Header: "MAJOR LEAGUE BASEBALL ALL-STARS / JOE DIMAGGIO"; Plate numbers in four corners of pane. *Back:* Header: "MAJOR LEAGUE BASEBALL ALL-STARS / JOE DIMAGGIO"; ©2011 USPS; USPS logo; Cooperstown Collection logo; Plate position diagram; Barcode 577800 in upper right and lower left corners of pane; Promotional text; Short bio of Joe DiMaggio; Proprietary notice.

### **Major League Baseball All-Stars: Larry Doby**

On July 21, in Cleveland, Ohio (Field Event), the Postal Service issued a *Major League Baseball All-Stars: Larry Doby* commemorative stamp (Forever priced at 45 cents) in one design in a pressure-sensitive adhesive pane of 20 stamps.

With this issuance of the *Major League Baseball All-Stars: Larry Doby* stamp, the U.S. Postal Service recognizes a seven-time All-Star selection who was the first African American to play on an American League baseball team, the Cleveland Indians. The stamp art, based on historic photographs, shows Doby at bat. The individual baseball all-stars stamps will only be distributed to the players' home town city (where each player most notably performed), Cooperstown, New York, and Stamp Fulfillment Services.

**Denomination:** First-Class Mail Forever Commemorative

**Format:** Pane of 20 (1 design)

**Designer/Art Director/Typographyher:** Phil Jordan,

Falls Church, VA

**Artist:** Kadir Nelson, Los Angeles, CA

**Engraver:** Trident

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Green, Yellow, Magenta, Cyan, Black

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.07 x 21.34 mm (image); 39.62 x 24.89 mm (overall); 184.15 x 161.92 mm (pane)

**Plate Numbers:** "V" followed by five (5) single digits



**Marginal Markings:** *Front:* Header: "MAJOR LEAGUE BASEBALL

ALL-STARS / LARRY DOBY"; Plate numbers in four corners

of pane. *Back:* Header: "MAJOR LEAGUE BASEBALL ALL-

STARS / LARRY DOBY"; ©2011 USPS; USPS logo; Cooperstown

Collection logo; Plate position diagram; Barcode 577900 in upper

right and lower left corners of pane; Promotional text; Short bio

of Larry Doby; Proprietary notice.



### **Major League Baseball All-Stars: Willie Stargell**

On July 21, in Pittsburgh, Pennsylvania (Field Event), the Postal Service issued a *Major League Baseball All-Stars: Willie Stargell* commemorative stamp (Forever priced at 45 cents) in one design in a pressure-sensitive adhesive pane of 20 stamps.

With the issuance of the *Major League Baseball All-Stars: Willie Stargell* stamp, the U.S. Postal Service recognizes the accomplishments of a powerful hitter who twice led the National League in home runs. The stamp art, based on historic photographs, shows Stargell at bat. The individual baseball All-Stars stamps will only be distributed to the players' home town city (where each player most notably performed), Cooperstown, New York, and Stamp Fulfillment Services.

**Denomination:** First-Class Mail Forever Commemorative

**Format:** Pane of 20 (1 design)

**Designer/Art Director/Typographyher:** Phil Jordan,

Falls Church, VA

**Artist:** Kadir Nelson, Los Angeles, CA

**Engraver:** Trident

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Green, Yellow, Magenta, Cyan, Black

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.07 x 21.34 mm (image); 39.62 x 24.89 mm (overall); 184.15 x 161.92 mm (pane)

**Plate Numbers:** "V" followed by five (5) single digits

**Marginal Markings:** *Front:* Header: "MAJOR LEAGUE BASEBALL ALL-STARS / WILLIE STARGELL"; Plate numbers in four corners of pane. *Back:* Header: "MAJOR LEAGUE BASEBALL ALL-STARS / WILLIE STARGELL"; ©2011 USPS; USPS logo; Cooperstown Collection logo; Plate position diagram; Barcode 578000 in upper right and lower left corners of pane; Promotional text; Short bio of Willie Stargell; Proprietary notice.



### **Major League Baseball All-Stars: Ted Williams**

On July 21, in Boston, Massachusetts (Field Event), the Postal Service issued a *Major League Baseball All-Stars: Ted Williams* commemorative stamp (Forever priced at 45 cents) in one design in a pressure-sensitive adhesive pane of 20 stamps.

With the issuance of the Major League Baseball All-Stars: Ted Williams stamp, the U.S. Postal Service recognizes one of the greatest hitters in Major League Baseball history. Williams, of the Boston Red Sox, was the last Major League player to bat over .400 for a single season (1941). The stamp art, based on historic photographs, shows Williams at bat. The individual baseball All-Stars stamps will only be distributed to the players' home town city (where each player most notably performed), Cooperstown, New York, and Stamp Fulfillment Services.

**Denomination:** First-Class Mail Forever Commemorative

**Format:** Pane of 20 (1 design)

**Designer/Art Director/Typography:**

Phil Jordan,  
Falls Church, VA

**Artist:** Kadir Nelson, Los Angeles, CA

**Engraver:** Trident

**Modeler:** Avery Dennison, Designed & Engineered Solutions

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR),  
Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Green, Yellow, Magenta, Cyan,  
Black

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.07 x 21.34 mm (image);  
39.62 x 24.89 mm (overall); 184.15 x  
161.92 mm (pane)

**Plate Numbers:** "V" followed by five (5)  
single digits

**Marginal Markings:** *Front: Header:*

"MAJOR LEAGUE BASEBALL ALL-STARS / JOE DIMAGGIO"; Plate numbers in four corners of pane. *Back: Header:* "MAJOR LEAGUE BASEBALL ALL-STARS / JOE DIMAGGIO"; ©2011 USPS; USPS logo; Cooperstown Collection logo; Plate position diagram; Barcode 578100 in upper right and lower left corners of pane; Promotional text; Short bio of Joe Ted Williams; Proprietary notice.

## Migratory Bird Hunting and Conservation Stamp

On June 29, in Hampton, Virginia, at the Bass Pro Shops, the U.S. Department of the Interior issued the \$15 *Migratory Bird Hunting and Conservation* stamp for the 2012–2013 waterfowl hunting season. The stamp went on sale nation-



wide June 29, 2012, and is valid through June 30, 2013.

Waterfowl hunters age 16 and older are required to purchase and carry the current Migratory Bird Conservation and Hunting Stamp — commonly known as the Duck Stamp. Conservationists, stamp collectors, and others also purchase the stamp in support of habitat conservation.

Ninety-eight percent of the proceeds from the \$15 Duck Stamp (the price of which has not changed since 1991) go to the Migratory Bird Conservation Fund, which supports the purchase of acres of wetlands for inclusion into the National Wildlife Refuge System. The Duck Stamp raises about \$25 million annually to conserve wetlands habitat.

Since 1934, sales of Federal Duck Stamps have helped to purchase nearly six million acres of wildlife habitat for the Refuge System. To date, Duck Stamp funds have been used to acquire habitat at hundreds of refuges in nearly every state. There are 555 national wildlife refuges spread across all 50 states and U.S. territories. A current Duck Stamp also may be used for free admission to any national wildlife refuge open to the public. These refuges offer unparalleled recreational opportunities, including hunting, fishing, bird watching, and photography.

Minnesota wildlife artist Joseph Hautman's acrylic painting of a brilliantly colored drake wood duck was chosen from 1899 entries submitted by artists nationwide. Hautman has previously won the contest three times: in 1991, 2001, and 2007.

The Migratory Bird Hunting and Conservation stamp is available in the

following formats:

- Water-activated Gum Pane of 20
- Pressure-sensitive Adhesive Pane of 1

**Denomination:** \$15 Special

**(a) Format:** Sheet of 20 (1 design)

**Series:** Federal Duck Stamp

**Artist:** Joseph Hautman, Plymouth, MN

**Art Director:** Laurie Shaffer, FWS

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset/

Microprint "FWS"

**Printer:** Ashton Potter (USA) Ltd. (APU),  
Williamsville, NY

**Press Type:** Stevens, Vari-Size Security

**Paper Type:** Nonphosphored, Type III

**Adhesive Type:** Water-Activated Gum

**Colors:** Black, Cyan, Magenta, Yellow,  
Invisible Fluorescent

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 44.02 x 32.00 mm (image);  
48.01 x 35.99 mm (overall); 260.35 x  
179.96 mm (pane)

**Plate Grid Numbers:** "P" followed by five  
(5) single digits

**Marginal Markings:** *Front:* "ARTIST:

"JOSEPH HAUTMAN" in four positions;  
DEPARTMENT OF THE INTERIOR 20  
x \$15.00" in four positions; Silhouetted  
image of duck printed in B,C,M,Y, F in  
two positions; Plate numbers in four  
positions. *Back:* Barcode 334600 in  
four positions ; Verso-text behind each  
stamp.

**(b) Format:** Pane of 1

**Adhesive Type:** Pressure-sensitive

**Sizes (w x h):** 44.02 x 32.00 mm (image);  
48.01 x 35.99 mm (overall); 155.58 x  
66.68 mm (pane)

**Plate Numbers:** N/A

**Marginal Markings:** N/A

**Other:** *Front: Header:* "U.S. Fish & Wildlife  
Service"; 2012–2013 Migratory Bird  
Hunting & Conservation Stamp; Peel  
Here; Artist: Joseph Hautman; Wood  
Duck; "If applicable, peel and attach  
to hunting license"; Informational  
text. *Back:* Verso-text; UPC Code  
015645334700; Ordering information.

## USPS Correction: Bobcat Stamp Type of Issue

In the article "Stamp Announcement 12-32: Bobcat" in Postal Bulletin 22336 (5-3-12, pages 90–91), in the technical details table, the Denomination & Type of Issue line was listed incorrectly. This is not a Non-Profit Organization stamp. The correct information is given below:

**Denomination:** 1-cent Definitive

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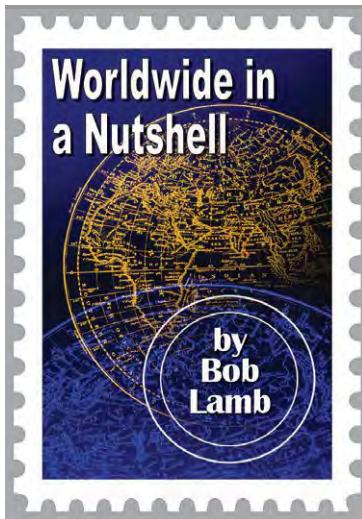
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# Ukraine

**Status:** Republic

**Population:** 44,854,065 (2011est.)

**Area:** 233,032 square miles

**Currency:** 100 kopiyok = 1 Hryvnia (8He = US\$1)



According to tradition, Kyiv was the center of Kievan Rus, the first eastern Slavic state. In the tenth and eleventh centuries it was the largest and most powerful state in Europe. Mongol invasions and internecine warfare weakened it, however, and in the fourteenth century it was totally absorbed by Lithuania and Poland. Nevertheless, this era of greatness left a legacy of Ukrainian national pride that survived centuries of subjugation by its neighbors. By the late eighteenth century the largest part of the Ukraine was under the control of Russia.

Russia adopted postage stamps in 1857, but succeeding social reforms (such as the abolition of serfdom in 1861) created the need to increase government services — including the mails — beyond the major population centers. Starting in 1866, Russian zemstvos (counties) established their own local mail systems to augment the Imperial post. Forty zemstvos in Ukraine issued their own stamps.

The collapse of Imperial Russia in 1917 brought a scramble to consolidate ethnic communities, and the Ukrainians declared their independence in January 1918. The following July, Ukraine issued its own postage stamps — a set of five values. When inflation rendered the values of this first issue inadequate to meet postage rates, they were supplemented by old Russian stamps still on hand at the post offices. However, the continued use of Russian stamps offended Ukraine's awakened spirit of nationalism and, in August 1918, postmasters were instructed to overprint the Czarist postage with a trident, the national symbol of Ukraine. Although most overprinting was done at regional centers, wartime conditions led to a fascinating array of local overprints, some produced by indelible pencil. (*The Scott Classic Specialized Catalogue* lists many of these varieties.)

Civil war raged between the national government of Ukraine and the Russian Bolsheviks, and in February 1918 Ukraine made peace with the Central Powers involved with World War I (the German, Austro-Hungarian and Ottoman Empires and the Kingdom of Bulgaria) whose armies then helped the fledgling nation defeat the Bolsheviks. When Germany began to withdraw its army, the Ukrainians again came under attack from the Bolsheviks from the north as well as the

White Army of General Denikin in the east. In the end the Bolsheviks prevailed and it was they who were responsible for the inflation issues of 1920–23 (Scott 51–87).

At the end of 1920, the Ukrainian National Republic (UNR) went into exile in Poland. Anticipating a return to the Ukraine, new stamps were prepared in 1923, but they were never placed into use. During the 1930s the UNR in exile in Poland released propaganda labels to raise money to support its activities. This practice was continued from 1948–76 by the Ukrainian National Council in Munich, Germany. The Ukrainian Philatelic Society

has produced excellent documentation on this aspect of Ukrainian philately.

In the Gorbachev era, Moscow began to loosen its control over the fifteen republics, a process which, once started, moved so swiftly that it could not be controlled. The Ukrainians approved a declaration of sovereignty in July 1990, and on December 1, 1991 its declaration of independence was ratified by 90 percent of the voters. On December 21, the leaders of Russia, Belarus, and Ukraine announced the dissolution of the Soviet Union. On March 1, 1992 the new republic issued its first postage stamps.

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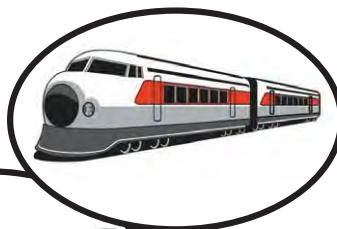
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# Online Classes Are in Session This Fall!

## Brush Up on the Basics with *Basic Stamp Collecting*, beginning October 23, 2012

*Basic Stamp Collecting* is the perfect introduction to the hobby. Instructors Ada Prill and Don Chenevert presents four sessions covering the how-to's of collecting: Where to get stamps, how to value them, how to store them, and more. Students will receive a beginner's kit with all the tools and materials to get started in the hobby.

For those who already have a working knowledge of the hobby, this course offers an excellent opportunity to brush up on skills and pick up some new ideas, learn a few tips to help you avoid some costly mistakes.

Students will meet with Ada and Don in a live chat each week to discuss topics related to the assignments. The chat is courtesy of the Virtual Stamp Club's website.

*I'm an 80 year old who returned to collecting after a hiatus of several decades. There was enough to the course to keep me interested. It was an excellent overview and there was a lot that was new to me.*

The cost is \$55 for APS members, \$75 for nonmembers, which includes the *Basic Stamp Collecting* workbook.

## Unlock the Door to Exhibiting with *Keys to Exhibiting*, beginning October 29, 2012

The ever-popular *Keys to Exhibiting* online course will return this fall. APS Instructor and Judge Janet Klug offers this six-lesson course over a period of ten weeks. The lessons cover everything you've always wanted to know about exhibiting — from the nuts and bolts of building a successful exhibit to where to show to understanding the intriguing new classes of exhibits. Students will receive individual guidance in putting an exhibit together. Since this is a project-based course, students should expect to spend several hours per week completing their assignments, resulting in a completed exhibit. Beginning exhibitors are welcome.

*The online Keys to Exhibiting course was a turning point in my philatelic development. I knew I had some interesting philatelic material but needed a boost to get it out of the file box and onto exhibit pages. The online course did all that and more. Each of us received individualized attention and guidance, and by the end of the course I felt as though I had been participating in a master class. This was great value for the money, and I came away both motivated and well prepared to complete my exhibit.” — Stephen Rose, graduate and APS member.*

The cost is \$75 for APS members, \$105 for non members, which includes the *Keys to Exhibiting* workbook.

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