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THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY

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plus

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By Steve Berlin

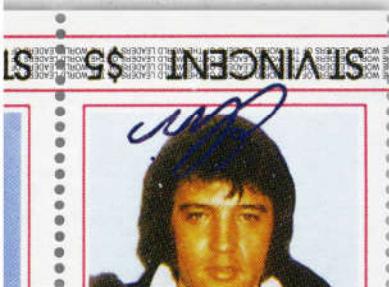
Hopefully, once you pop that birthday card to Aunt Martha into the mailbox it arrives safely and your auntie gets a big smile on her face. Unfortunately all sorts of nasty things have been happening to those cards and letters.



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The Falkland Islands – a settlement off the coast of South America – has a somewhat complex philatelic and political history. Despite that, the stamp designs are often handsome with images of whales, sheep, landscapes, ships and one showing a very unique sculpture.



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THE AMERICAN PHILATELIST

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BY ROBERT ZEIGLER president
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Judging in the Land of Oz

Time Well Spent as a Commissioner at Australian Show Offered a Different Experience

I was fortunate to be a commissioner to a “Half-National” show in Newcastle, Australia this past May. “Commissioners” do not get commissions. Far from it. Rather, we are charged with carrying exhibits to wherever a foreign stamp show happens to be, make sure they are properly mounted in the display and get them back to their owners here in the U.S. We also are invited to serve as judges at the show.

Australian Philatelic Federation-sanctioned shows (as opposed to local or regional) stamp shows can be “Half-National” or “National,” depending upon whether all classes of exhibits, or only some, are permitted. In this particular show in Newcastle, a city of about 350,000 people on the east coast of Australia 100 miles north of Sydney, exhibit classes included Postal History, Postal Stationery, Revenues, Aerophilately and Astrophilately, Polar Philately, and Picture Postcards. (The other Half-National, held earlier this year in Canberra, included Traditional and the remaining categories.)



Australia involves a long flight from most places, around 19 hours of flight time from the eastern U.S. to Sydney, and the 14-hour time difference from Eastern time in the U.S. makes communication difficult. But it is worth it to go, whether as a tourist or as a philatelist. The people are friendly to Americans and curious, especially about our current political scene.

The show was well-organized by David Figg and the committee, and John Moore, president of the Australian Philatelic Federation, led the jury proceedings. The jury was subdivided FIP-style into teams of three. I had the pleasure of serving with two veteran Australian jurors, David Ingle “Dingle” Smith and David Collyer. Both were very knowledgeable and very easy with whom to get along.

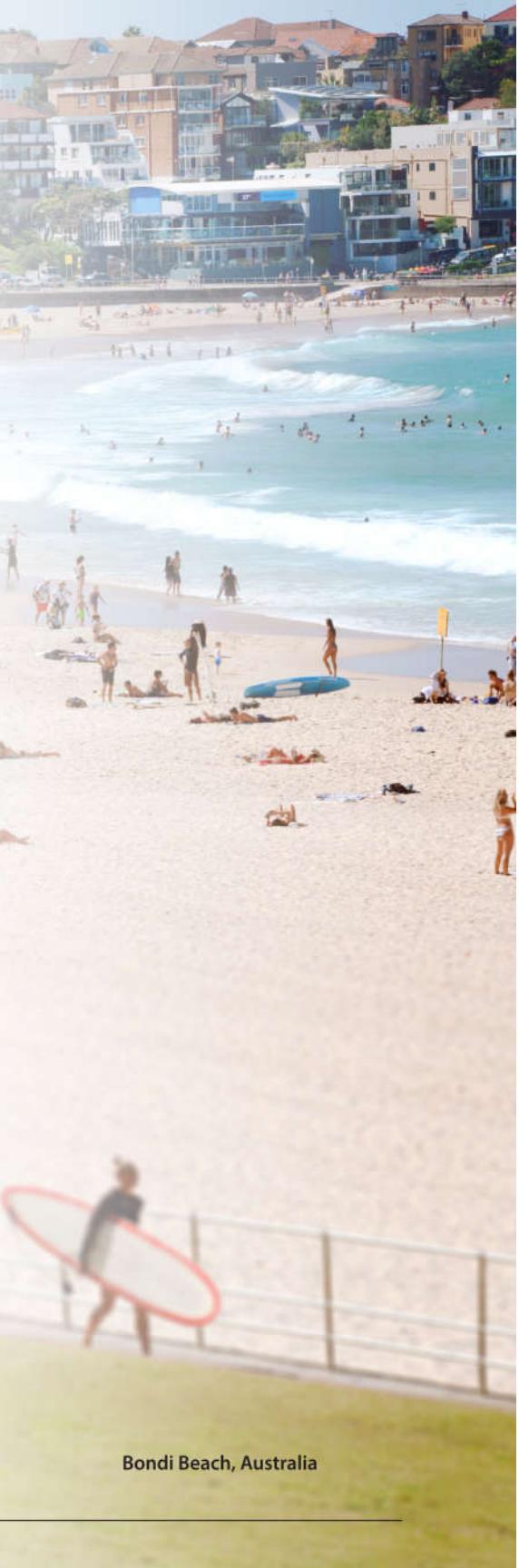
The various subgroups of the jury each judged their portion of the show, using the FIP international point system.

Then the entire jury convened and each team reported their scores. The jury then briefly reviewed each others’ work and scoring at the frames, and then there was a challenge opportunity. (I felt like a curmudgeon, as I was the only person to challenge anything.) The top jurors, known as the Presidium, then reviewed the challenge, going back to the frames and consulting among themselves. I was grateful that they moved the exhibit in question up one level.

In the U.S., top awards are nominated by the jury and voted upon by the entire jury. Here, the Presidium determined a number of the special awards without debate or further input.

Following the Newcastle show, a dealer couple, Michael and Antonia (“Toni”) Cousens from Sydney, invited me on a full-day tour, during which they drove me around much of their city, including the famous beaches (Bondi Beach and several others), a nearby national park, many suburbs, the cliff-bound gateway to Sydney Harbor, and many other sights.

It was a truly generous and kind thing to do for me, essentially a complete stranger. But Australians, or at least the great majority that I have met, are like that. I was lucky to meet a few of them.



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BY MARTIN KENT MILLER editor
martin@stamps.org

Another Take on Our Story

Long Standing Column Carries Multiple Meanings

I know that Scott English's column, "Our Story," is a reference to the state of affairs at the APS and, often, a commentary on key issues for the hobby. The realization, however, does not prevent me from drawing deeper meaning out of the title. When I hear "our story" it brings to mind one of the most important aspects of philately and an important way to help others make a connection to the hobby.

One of the most enduring aspects of stamp collecting is the opportunity it provides to craft our own story. I believe strongly that life is largely the sum of decisions that we make. I also have enough life experience to know that there are many things outside of our control, regardless of our decision-making process. That is where collecting can fill a gap for even the youngest collectors. Collecting gives us control over the narrative—it gives us the ability to make the story our own.

For many in the hobby, the simple idea of stamp collecting was an integral part of our story. A relative or family friend introduced the hobby and some aspect appealed to us on a deep level. Then, as we often say, life got in the way. We set the album aside as the pressures of life stole the time and focus we had previously dedicated to philatelic pursuits. But something brought us back around.

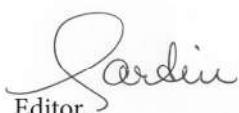
Since assuming the role as editor, I have made a lot friends in the hobby. One such acquaintance, I'll call him Jack, epitomizes the collector's lifecycle mentioned above. He was an enthusiastic young collector who had put aside his stamps due to the demands of life. Then, as a young army officer in Korea, he saw a local post office. The fire was reignited and with the help of a translator, he bought one of everything in the store, so to speak. That experience is an essential part of his story—not just his collecting story, but the story of his life.

Jack's experience is but one of hundreds of stories I've heard over the last year. And while Scott English will continue to share "Our Story" for the APS, what we will do to encourage others to embrace and share their story? I frequently see questions from new collectors about the "right way" to collect. I am encouraged by experienced members who will reply that there is no "right way." However, I think we can go a step further and make the philatelic experience more personal. We must help other collectors and (especially) prospective collectors make the hobby personal—urge others to write their own story through philately.

I'll go first...

I collect postal history surrounding the battleship USS *North Carolina* (BB-55). No, I was not in the Navy. No, I don't have family who served on the battleship. Some of my best childhood memories involve spending time at the beach with my family, and the best vacations always included a day in Wilmington visiting Showboat (Showboat is the *North Carolina's* nickname). Maybe some day I will create an exhibit or do something more with that part of my collection, but for now, it is enough to search for and assemble it as part of my story.

Now it's your turn. When you find someone willing (or needing) to share their story, help them understand how to do it with philately. Tell your philatelic story and help them know it's okay to create their very own story.


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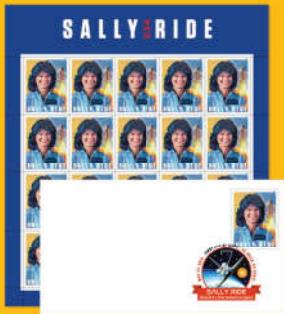
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LETTERS TO THE EDITOR

Sarawak was Independent State Until After WWII

I read the June issue of *The American Philatelist* with interest, especially Noel Davenhill's article on Sarawak.

I was surprised to see comments on the Contents page and also at the head of the article expressing surprise that the stamps of Sarawak did not bear the head of the British monarch.

As the author notes, James Brooke was installed as rajah of Sarawak in 1841 by the Sultan of Brunei, whose territory it was. Within a few years, Sarawak had become an independent state ruled by the rajah advised by the Council Negri. Although Brooke retained his British citizenship, Sarawak was a fully independent state. Hence there was no reason why the British monarch should have been featured on the stamps.

In the late 19th century, the second Rajah obtained Protectorate status from Britain so as to be able to have the assistance of the British Royal Navy in his fight against local pirates and also to safeguard the country against the Dutch who had colonised most of the other parts of Borneo.

The country was ceded to Britain in 1946 when the third rajah concluded that rebuilding the country following the devastation of World War II was beyond the resources that Sarawak could muster. Sarawak became a crown colony at that date and became a state of the Malaysian Federation in 1963.

Roger Johnson, FRSPL

Secretary, Sarawak Specialists Society

... and Cartier Was an Earlier Commoner

I read the article about Sarawak in the June *American Philatelist* and would like to address two points.

The subhead to Noel Davenhill's column states "Early On, Britain Sidestepped Rules to Allow Commoners to Appear on Stamps," a claim made regarding "the Brooke dynasty, known as 'White Rajahs,' [which] remained in power for more than 100 years until the end of Japanese occupation in World War II." Figure 1 showed the first Sarawak stamp, Scott 1, a 3 cent brown on yellow 1869 adhesive that "features Rajah James Brooke...issued posthumously."

In fact, 14 years earlier, in 1855 Canada issued a stamp showing the French explorer Jacques Cartier, who was not from any royal family.

The Brooke Rajahs were given Sarawak by the ruler of Brunei and then founded a dynasty, as they were not ruled by Great Britain. They could of course put their portraits on the stamps.

My second point is that Davenhill goes on to say that in 1946, after Sarawak had been devastated by the Japanese, "...

Vyner Brooke resigned by formally handing Sarawak back to Britain." In fact, Sarawak had never been governed by Britain. After Sarawak became a protectorate in 1888, Great Britain tended to foreign affairs, but the Brooke family still made and administered its own domestic policy.

Today Sarawak is one of 13 states within the constitutional monarchy of Malaysia, which is itself a member of the British Commonwealth, but pre-WWII Sarawak was never part of the Empire. Sarawak was an independent state that enjoyed British protection at times, but that's it.

Gordon Brooks

Montreal, Quebec, Canada



Postage Canceler Created an Interesting Oopsie

Attached is a scan of a cover that I received recently in the mail. Usually when the Postal Service abuses stamps on covers I am not that happy. This time, the cover is much more interesting.

A Sunflower on the cover went through normally, but a second stamp to the left of the flower was not so lucky. It seems that when the cover went through the canceler, the stamp was skinned, then it was cancelled. The result is a cancel on the inside of the stamp!

Jeffrey Arndt

Stafford, Virginia

Stiff Envelopes Are Not Parcels

I want to share with other readers of *The American Philatelist* a problem I encountered recently at the Post Office. Many dealers, auction houses, and casual sellers on eBay use stiff mailing envelopes to send stamps and covers to the purchaser. Three times in the last year, my local post office charged me postage due claiming that these rigid mailing envelopes are parcels.

After failing to convince the window clerk the first two times, I paid the ransom to get my material. The third time it happened, I had done my research and was ready.

Using my smartphone, I showed the clerk the *Domestic Mail Manual* definitions of "letter" and "nonmachinable." These can be found in section "100 - Retail Mail Letters,

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Cards, Flats, and Parcels," subsection "1.0 - Physical Standards for Letters." That convinced the third clerk that the postage due was assessed in error.

What is most puzzling is that I get scores of such envelopes a year, but they only picked on three of them. Since it happened to me a few times, it may be happening elsewhere.

Phil Candreva
Monterey, California

Ride's Partner Was Not Her 'Widower'

Lest this letter be misunderstood, let me say at the outset that I have the utmost respect for Sally Ride and her career and achievements in our space program. My concern is quite something else. I am simply bewildered by the contortions

of language that current political correctness requires. *Linn's Stamp News*, in its article regarding the Sally Ride stamp, referred to Tam O'Shaughnessy as Sally Ride's "widow," whereas *The American Philatelist* duly informs us that she is Ride's "widower."

I trust the APS staff is aware that Sally Ride and Tam O'Shaughnessy were never married, although Ride was married to astronaut Steven Hawley for five years. In Ride's obituary, written by O'Shaughnessy, she and Ride are described simply as "partners." Perhaps your article should have just left it at that.

Peter A. Bookman

Tucson, Arizona

Editor's Note: No disrespect was intended in the error

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My decision turned out to be a good one. I flew to Chicago to present the collection to you at your office and your knowledge and pleasant personality made the transaction a pleasure.

I hope the stamp collection will bring as much pleasure to its future owners as stamp collecting brought to my father and myself.

I am glad my father and I had placed our trust in you.

Andrew Eagleburger, Charlottesville, VA

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that Mr. Bookman points out for which we apologize. The tight deadlines sometimes mean that we miss the corrections that should not have been made in the proofing process. Our original manuscript was correct, we inadvertently overlooked the error we introduced from proofreading.

Regarding Letters to the Editor

It is dismaying to see *The American Philatelist* devote space in its letters column to a missive advancing a position on current political matters. Without taking sides in the issue raised, may this 46-year member of our Society suggest we all continue to treat the hobby, and our periodical, as a refuge from the push-and-pull of daily life? Let's debate politics in our local newspapers or on Facebook. Please keep *The American Philatelist* above it all.

Mark A. Kellner

Holladay, Utah

Editor's Note: The charge given to me as editor of *The American Philatelist* is to publish all of our member's letters provided that they are generally related to topics covered by the Society's publications and other communications. Exceptions to this rule include: when letters are factually incorrect; when letters make unfounded or untried accusations, or involve complaints currently under review, and; when letters have significant potential to damage the Society or the hobby. The current editorial policy regarding letters to the editor is available at <http://aps.buzz/2LRKK8o>.



Happy to See King Denis and His Horse

I got my August edition of *The American Philatelist* a few minutes ago. I gave up worldwide collecting ages ago and made a great (seven-year) effort to part with all of those stamps at our club or bourses. BUT, I could not part with King Denis and his horse, and have succeeded in completing the set. It is housed in my "this and that" album with a few other sets I could not sell or give away.

Great fun. I am glad you wrote about him.

Maria Bajema

Grand Rapids, Michigan

Member Finds FDR Collecting Reference

I was doing research at the Franklin Delano Roosevelt library in Hyde Park, New York and ran across the following snippet from the diary of Steven Early, FDR's Press Secretary and close personal friend. It was dated January 20, 1937, the evening of the President's second inauguration:

"Called President at 9:30 p.m. to tell him of favorable [press] reaction to his address.

He thanked me and queried:

"You can't even guess what I'm doing," adding that he had had a nice family dinner; that all the family and guests had

gone to the Inaugural Concert and left him alone.

"Playing with your stamps," I ventured.

"That's right," he said laughingly.

John M. Knapp

Chicago, Illinois

Corrections and Clarifications

A reference in the Collecting Coast to Coast column in the August edition of *The American Philatelist* noted the wrong year that the U.S. Celebrate the Century Series of stamps was issued. Ten sheets were released from 1998 through 2000.

In the July edition of *The American Philatelist*, the map shown in the article "A Time of Upheaval" was missing a label for the British Zone and did not properly show Ruetgen Isle as part of the Soviet Zone. It was also pointed out that the map did not display Pomerania and Silesia. While those areas were officially still part of Germany, they were under Polish authority and later absorbed into Poland. A corrected map is shown below.

Thanks to Ken David for the map corrections.

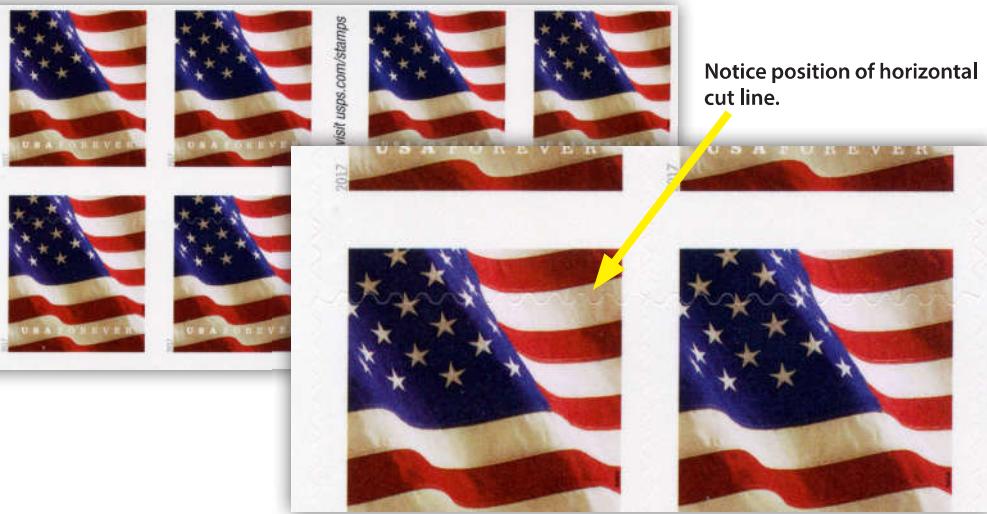


Corrected map from page 654 of the July edition of *The American Philatelist*.

Member Finds Modern Mistake

Manuel Morales of San Diego, California shared a find from some recent purchases at the post office. The image above shows the 12-stamp side of a flag stamp booklet (Scott No. 5160b). Notice the misperforation in the second row (enlarged portion above).

Manuel mentioned finding more than one booklet like this and inquired as to whether we have seen any before now.



Notice position of horizontal cut line.

The conversation here seems to indicate that there are quite a few of these in the market. By way of taking a quick informal census, let us know if you have any of these booklets.

Member Shares Personal Postal History

Colonel (USMC Ret.) and Mrs. J.F. Miniclier of Mount Dora, Florida recently wrote to share some personal postal history. The cover and card shown below are part of their story which we hope to include in a future edition of *The American Philatelist*. Col. Miniclier (then a private first class) sent the card from Midway Island shortly before the Japanese attack in December 1941. Look for more in a future edition.



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Thanks again,
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OUR STORY



BY SCOTT ENGLISH executive director
scott@stamps.org

We Need Stamp Collecting More Than Ever

The Information Age Makes the Hobby Even More Important

Today we are more connected, and information comes at us constantly. We could all use a break that stimulates our minds, requires introspection, and sharpens our attention to detail. We need stamp collecting more than ever before!

The Means to an End

Over the years, various leaders have offered technology as a solution to what ails the hobby. Too often this discussion comes off as gadget chasing – investing in the latest fad or searching for the “killer app” to get more people interested in the hobby. The sentiment is appreciated, but technology is not an end goal, but rather the means to an end.

Before I go further, I’ll note that stamp collectors are adapting to the changing world of acquiring, disposing, and engaging each other much faster than organized philately. The challenge for the APS is to not only catch up but to lead the way.

Our Focus

When the APS was founded in 1886, we provided a national network of collectors to share information, buy and sell stamps, and protect each other from fraud and theft. Through research, writing, and socializing, we recruited more collectors and provided a way for them to learn more as they pursued the hobby. Little has changed about why we exist 132 years later, but how we should do it has.

Strategic Planning

At our August Board meeting, the APS and APRL Boards began the process of reviewing our progress since 2016 and updating our strategic plan. The review of the plan will be followed by a report and adoption at the AmeriStamp meeting in Mesa, Arizona in February.

Topics for Discussion

1. Operating Services More Efficiently. While the APS has invested in technology, we still rely on data entry and manual processes. We can work with members and clubs to empower them to input the data to reduce duplication of effort.

2. Creating More Content. We rely heavily on volunteers to produce articles for the monthly journal and other resources for collectors. To be the hobby’s information leader, we have to invest in creating more information through staff and other experts through print, digital or video.

3. Expanding Education. In the 2016 Strategic Plan, we put greater emphasis on collector education and have increased member educational opportunities over the past two years. Our recent membership survey shows a great demand for education in person, online and on demand.

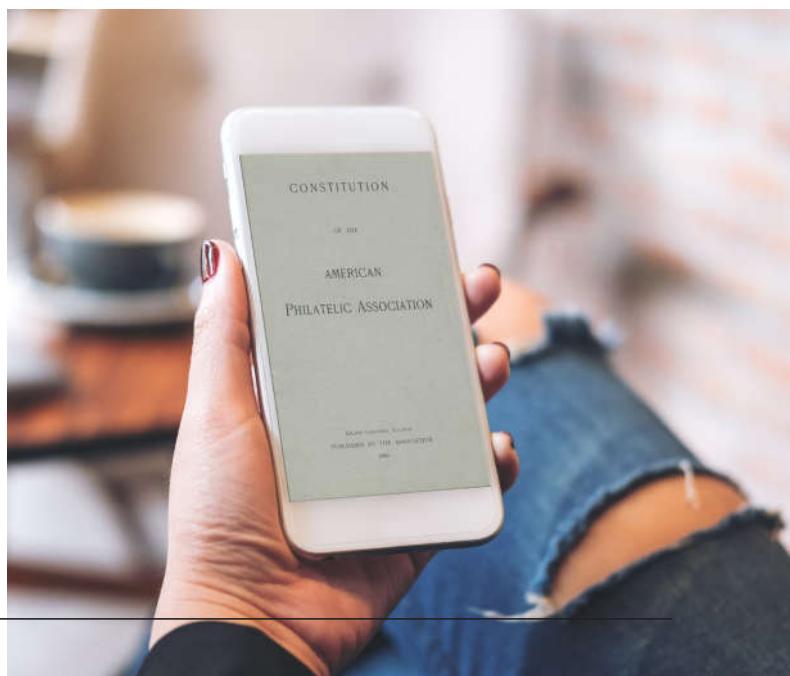
4. Expanding Access to Information. We have increased member access to *The American Philatelist*. However, we have a wealth of information here in Bellefonte and can bring more of that to members regardless of location.

5. Connecting Collectors. There are online forums where collectors with similar interests can mentor each other or discuss issues of interest. We can bring our members and other collectors to the APS website to learn and connect. We are a great community and giving people a chance to see that is an excellent recruiting tool.

6. Marketing Effectively. This year, we launched a digital marketing strategy increasing awareness and recruiting members. But we should be developing as many tools as possible to market in the modern age with a multi-year strategy.

When we adopted the 2016 Strategic Plan, the most critical element was improving our financial sustainability. Over the past two years, we have reduced our debt by one third and built a safety net for tough economic times. Now is our chance to invest in a strategy that improves our operations and grows our membership.

If you have thoughts you’d like to share, please contact me at scott@stamps.org or our mailing address. I look forward to sharing more in the months ahead!



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Figure 1. An early Special Delivery badge.

Honorable Badges

U.S. Post Office Department Issued
Hundreds of Styles of Badges
Over the Years

BY ARNOLD NICHOLS



Figure 2. This early airmail badge is the only badge used as a model on a U.S. postage stamp, Scott C5. The badge was made of brass by an unknown manufacturer. Some collectors think this badge was made for an airmail reunion, while others think it is original. The actual badges probably are not depicted on the stamps for Parcel Post, Scott Q7, and Special Delivery, Scott E19.

Collecting stamps and covers can lead to the discovery of many interesting and sometimes little known postal items that are not directly related to philately and yet open a window into postal history. The Post Office Department and private companies issued hundreds of different styles of badges to its varied workers in the 20th century and some of them have direct or subtle ties to stamps and covers [Figure 1].

The earliest badge I own and believe it to be among the earliest ever is a shield type Letter Carrier badge that is hallmark "Jas Murdock Jr. 165 Race St, Cincinnati." This firm was located at that address from 1870 until 1890. The oldest Post Office-issued badges are the Railway Mail badge, which dates to 1888, and the Wreath and Number Letter Carrier Badge of 1887.

The Post Office Department issued badges to letter carriers, clerks, special delivery, custodians, maintenance, motor vehicle workers, railway mail clerks, supervisory employees, guards and watchmen, postal police officers, postal inspectors and variations of these titles. Most early badges were made of nickel-plated brass or solid nickel. Later badges are usually made of nickel plate or chrome-plated brass. Badges were made by several different manufacturers using different methods.

Three of the earliest stamps connected with badges are the 16-cent airmail of 1923, the Q series Parcel Post, including the 15-cent of 1913, and the Special Delivery E series including the 20-cent of 1951 [Figure 2]. Looking closely, you can see there are differences on the badge between the airmail stamp and the badge. The stamp says "Air Mail" on two lines while the actual badge says "Pilot" at the top and "Aerial Mail" at the bottom.

A very interesting cover from March 10, 1941 commemorates the opening of the Wakefield Station in the Bronx, New York [Figure 3]. Its cachet depicts an adaptation of a badge that was actually used in the early part of the 20th century. The seal on this badge has been used by the New York Post Office since 1881 and possibly earlier. The central design of the badge is a winged wheel, the U.S. counterpart of the traditional symbol for railway and parcel post mail used in Europe and elsewhere. It also appears on the badge in Figure 5. Also seen are a small star at the center and an envelope at the bottom.

The cover cachet shows the top two-thirds of the badge with a drawing of the post office in the lower section where





Figure 4. The postal carrier on the Certified Mail stamp, Scott FA1, is likely wearing a badge on his hat like the two shown with an oval centerpiece and eagle at top.

the postal carrier's ID number would be found.

Shown is a 1955 first day of issue cover for the 15-cent Certified Mail stamp [Figure 4]. This is the only Certified Mail stamp issued by the postal service. The cover art depicts the 1922 issue City Letter Carrier badge – on the carrier's hat – that had the name of the city at the bottom, which was in use until 1955. The 1955 issue of the badge says "Letter Carrier," where the city name previously was located.

Scott Q3, depicts and honors railway mail clerks.

The Railway Mail Service became the Postal Transportation Service in 1949 and the badge title was changed at the same time [Figure 6]. This was to reflect the increased use of highway post offices, which began service in 1941.

These badges are not philatelic, but they are certainly collateral elements of U.S. postal history and gain more and more interest as time goes by. Badges saw their sharp decline in use in the 1950s when they were replaced by patches. The first standard patch issued was in 1956 and was maroon or brown with white lettering with the horse and rider headed to the right. This patch was revised in 1964 to change the direction of the rider to the left.

The Author

Arnold Nichols is a retired postmaster with 37 years of postal experience.

He began collecting stamps when he was around 10 years old and developed an interest in Parcel Post and Special Delivery stamps. He became interested in postal history and badges in particular 40 years ago. He is the author of the book, *Post Office Badges*, and the self-published novel, *Silver Lake*. He lives in Urbana, Illinois and can be contacted at five-cents@comcast.net.

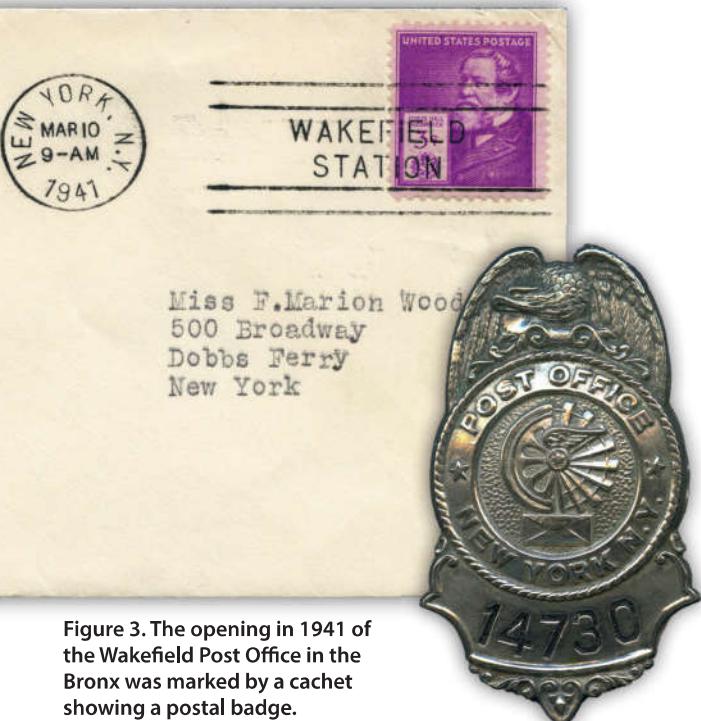


Figure 3. The opening in 1941 of the Wakefield Post Office in the Bronx was marked by a cachet showing a postal badge.

One of the earliest badges issued by the Post Office Department is the Railway Mail Service badge [Figure 5]. Surprisingly, no stamp has been issued to commemorate these valuable workers who contributed so much to the transportation of the mail. There has been a stamp to commemorate the railroad mail car, and the 3-cent Parcel Post stamp of 1913,



Figure 6. In 1949, the Railway Mail Service became the Postal Transportation Service to incorporate the growing use of highways to transport mail. Even before that change, many commemorative covers were created to celebrate new highway postal routes.

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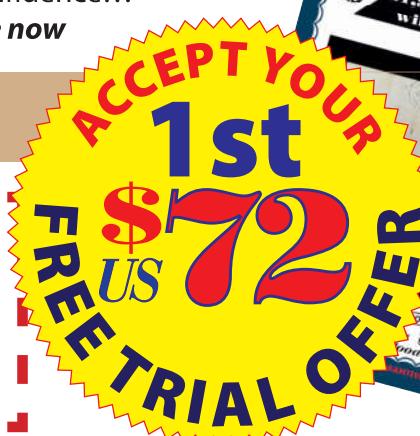
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Topical Collectors and Dealers: Stay Alert



A Massive Number of Modern Stamp Forgeries Are Lurking in the Marketplace

BY JOHN LOWE



Figure 1. A genuine early stamp of France, Scott 21, at left, along with a fake of the stamp attributed to Jean de Sperati. (Fake courtesy of William Dixon, APS Circuit Sales; genuine courtesy of APS Reference Collection.)

Forgeries of stamps in many forms have plagued the stamp market since the 1860's when it was found that money could be made by fooling unknowing stamp collectors and dealers.

Fast forward 150 years and some things haven't changed. Over the past few years, I have discovered more than 100 forgery sets and souvenir sheets totaling thousands of faked stamps – mostly of issues from the 1980s – and I am certain that as the word gets out, more new forgeries will be discovered.

The curse of philatelic forgeries dates practically from

the hobby's beginning; the most famous are the Sperati and Fournier forgeries.

Jean de Sperati (1884-1957) was an Italian stamp collector who gained extensive knowledge of stamp production from relatives who owned a postcard factory and paper mill. Sperati, who in 1948 was convicted in a French court of "deceitful intentions," counterfeited many extremely rare stamps that even experts could not recognize as being forgeries. To this day some of the forgeries Sperati made are likely still in collections and unknown to the owner that they are indeed forgeries [Figure 1]. His master-level forgeries are considered among the best in the world.

Francois Fournier (1846-1917) lived in Switzerland in 1903 and started a business making facsimile stamps to sell to collectors who could not afford the genuine rare stamps. These were popular at first, but then shady dealers and collectors began to sell them as genuine and Fournier's reputation became tarnished. He also ran a clinic where stamps were "restored," with services such as re-gumming and cancel removal. Many of these forgeries and altered stamps are around and circulating on the philatelic market [Figure 2].

Forgeries of rare stamps continue today. One example of a highly-valued and sought-after modern stamp being



Figure 2. Two Dominican Republic stamps of 1879 with the same design. The stamp at left, Scott 35, is genuine; the stamp at right, Scott 34, is a fake attributed to Francois Fournier. (Fake courtesy of William Dixon, APS Circuit Sales; genuine courtesy of APS Reference Collection.)

forged is the 1980 Year of the Monkey Stamp from the People's Republic of China (Scott 1586). Although 5 million stamps were issued, the popularity and demand in the Asian stamp market has increased the stamp's price to surprising heights. The Scott catalog value is now around \$1,700 for a single mint stamp. In 2015, a sheet of 80 of these stamps sold for \$162,180 through Zurich Asia in Hong Kong. The 2019 *Scott Standard Postage Stamp Catalogue* clearly states: "excellent forgeries of No. 1586 exist."

You can see why a forger would be attracted to stamps like these. What has happened in recent years though, throws a new angle in the production of forgeries. Today, there are forgeries of modern, inexpensive topical stamp sets and souvenir sheets that are highly sought after by topical specialists, general collectors and even non-stamp collectors who just like what's on the stamp. Because of their relatively low value in the stamp market, these stamps have been massively reproduced by one or more forgers and have slipped by all of us for years, likely because nobody suspected that anyone would forge such stamps.

In early 2015, I was alerted to a suspicion that stamps and souvenir sheets printed by the former Format International Security Printers Ltd. were being reproduced and placed onto the market in the bulk quantities of full panes.



Figure 3. In the mid-1980s, countries such as Uganda contracted with Format Printers to print stamps. A set of four single stamps, plus a souvenir sheet, appeared in 1983 to mark the next year's Olympic Games, Scott 417.

"Format Printers," as many philatelists call the company for short, was incorporated in 1969 and had a short-lived existence. The company, which was on Parkhouse Street in London, went bankrupt in 1990. During its existence the company printed thousands of postage stamp issues for more than 100 countries, primarily British Commonwealth, African and Middle Eastern countries [Figure 3]. The British Crown Agents and Philatelists Ltd., both stamp agencies, were two

of its main customers. I have researched the company, its history and the stamps it produced.

I was alerted in the fall of 2015 that large lots of these forgeries were being moved through a large and respected European auction house along with another reputable auction house here in the United States. Several British stamp dealers and some collectors I have dealings with were already working with me on tracing the source of several forgeries I discovered earlier in the year appearing on eBay and other venues.

I went to the European auctioneer's website and looked at the current auction and saw that there were many lots being offered that clearly were forgeries. A couple of stamp dealers in the U.K. and I alerted the auction house about the forgeries. The auction house's representatives examined the lots and promptly withdrew all of them. Much to my disappointment, the auction company returned the forgeries to the consignor, who remains unknown to the public.

Many of the stamps that have been forged have relatively low catalog values. For example, four mint pairs of 1985 Michael Jackson stamps we're looking at in this article, (Scott 894 - 897), have a catalog value of \$6.70 [Figure 4]. You may ask why anyone would want to reproduce stamp sets of relatively low value.

To answer that, let's look at a set of stamps called the "Leaders of the World," which was produced and distributed in the 1980s [Figure 5]. The Leaders of the World series was designed and marketed by a stamp agency called Philatelists Ltd. and printed by Format Printers. The stamps produced from 1983 to 1987 were from a number of British Commonwealth countries: St. Vincent and the Grenadines, Tuvalu and dependencies, Nevis, St. Lucia, the British Virgin Islands and Montserrat.

The series celebrated events such as Queen Elizabeth's 60th birthday and the bicentennial of the birth of John J. Audubon. Topical series of cars and trains as well as butterflies, cats and dogs, flowers were also produced, as well as issues for the 1984 Olympics and fa-



Figure 4. The genuine St. Vincent Michael Jackson stamps of 1985, Scott 894 to 897.



Figure 5. Stamps from St. Lucia in the Leaders of the World series showed locomotives in 1983, Scott 626, and the Queen Mother in 1985, Scott 782-783. By 1986, the logo at the tops and bottoms of pairs had disappeared, as on some new locomotives stamps, Scott 818.

mous cricket players. Most of the early issues have the Leaders of the World logo on them, though the logo disappeared in 1986.

To many collectors of older issues, these stamps are considered “wallpaper,” meaning pretty stamps sold simply to make money. Those reaping the profits could be anyone, from the printer and distributor to the governmental entities who approved the stamps. The area is murky at best. And none of this even relates to secondary market sales, and definitely does not relate to the flood of forgeries being sold today.

The Tuvalu 1985 Leaders of the World Audubon Birds stamp issues are a good example [Figure 6]. Mainly collected by bird topical collectors and collectors of Tuvalu, the catalog value for the set is around \$2.50. Now, forgeries have been offered for the last three years as normal perforated stamps and imperforate stamps in bulk lots of five and 10 pairs in partial sheets through online venues for \$1 and consistently sell from \$1 to \$5. Some buyers then break them into individual stamp sets and resell them online for \$1 to \$2, undercutting sellers of the genuine sets.

The easiest way to recognize and suspect that the Tuvalu set is forged is to look at the 1-cent values. The color bar that contains the country name is dark purple whereas on the genuine stamps it is reddish pink. If you notice this it is time to look closer.

The value of legitimate sets of many of the Leaders of the

World issues run at relatively low prices, generally from less than \$1 to \$10; occasionally there's a set with a higher value. Hypothetically, if someone reproduced any set cheaply in quantities of 5,000 to 100,000, you can see that the monetary take can rise quickly. If these reproduced stamps are sold at a “wholesale” rate to large volume dealers, who in turn sell them to smaller dealers at prices much less than catalog values, profits pour in. I have detected nearly 100 sets of these have been counterfeited.

The majority of the modern forgeries are easily recognizable once you know what to look for.

These new forgeries are designed to deceive dealers and collectors. The perforations and “look” of the reproductions are amazingly similar to the original and authentic stamps. This is because the printing process used to make the forgeries is similar to the processes used to make the original stamps. The original printing materials used to make the original plates, and in a few cases even the original plates themselves, were and are being used by the forger, making them exceptionally deceitful.

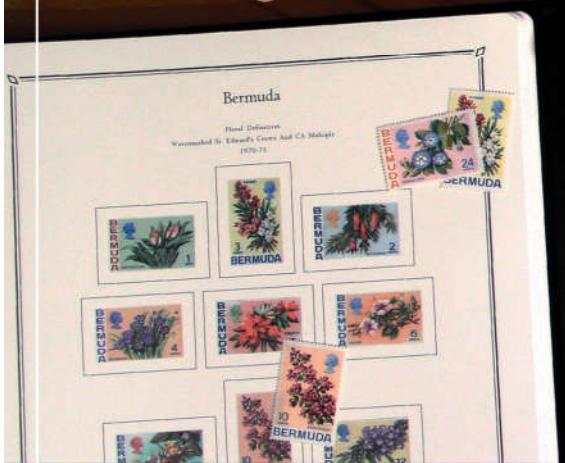
Without going into a lot of technical details about stamp production, in the majority of cases, I have discovered that you can verify authenticity of most stamps by examining the gum.

Most of the forgeries have smooth white gum. In some cases you can see the facing image on the stamp through it



Figure 6. The Audubon stamps of Tuvalu are among those that were targeted by forgers. From left, the 25-cent pair Audubon Birds pair, Scott 280: the genuine, a forged pair and an unauthorized reprint.

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Figure 7. A comparison of stamp gums. At bottom is the original yellowish gum used by Format Printers; at top is the white gum found on forged stamps.

more clearly than on authentic stamps. I also have found that many have smooth, slightly yellowish colored gum. Both gum types were never used by the Format Printers because these gums did not exist at the time of production during the 1980s. Almost all stamps printed by the Format Printers were a much darker and heavier yellowish, textured gum type, which cannot be reproduced by a forger [Figure 7].

In the majority of cases, I have discovered that when you



Figure 8. Screens look different between a genuine (left), and a forged St. Vincent Michael Jackson stamp of 1985.

look at forgeries under high magnification, the screens used in the printing process are much coarser than on the genuine stamp issues [Figure 8]. Format Printers were among stamp printers during its time using a lithographic process that included using very fine 600-point screens, which made images on the stamps much more detailed and clearer than most lithograph printers produced at the time.

Because the forgeries use inferior, coarser screens in the reconstruction of printing plates, details are blurry, so much so that some details cannot be seen at all. A good description on the screens use in the process of offset lithography printing can be found at <https://blogs.scientificamerican.com/symbiartic/dots-spots-and-pixels-whats-in-a-name>.

Forgeries have not only been produced to look like legitimate stamps, but have been produced as "imperforates," and in some cases, as "color proof sets" as well. Worse yet, many forgeries have been created to look like stamp errors, such as invert, or are missing values or country names. Many of these have been sold for high dollar amounts and are offered in the range of \$25 to \$50 a set. The inverted Michael Jackson forgery set shown I purchased in 2016 from a London dealer on eBay for \$25.

Following are two examples that show the wide range of modern stamps that are forged. I feel there could be many more forgeries of stamps out there originally printed by Format International Security Printers.

The reason these forgeries exist seems obvious: the forger

has access to the original printing materials used by the printer to make the stamps. How much of this material is in their possession today is unknown. Records of destruction or retention of the materials do not exist.

The 1985 St. Vincent Michael Jackson Forgeries

An article published in the October 2015 issue of the *Philatelic Exporter* magazine describes these inverts and why it is impossible for them to be genuine.

The *Philatelic Exporter* is presently owned and produced by Stanley Gibbons in the United Kingdom. It is mainly read by members of the Philatelic Traders Society, as it is a traders-only subscription. The Philatelic Traders Society is the British counterpart of our American Stamp Dealers Association.

The *Philatelic Exporter* explains that because the original plates had the denomination (value) and the country name on the same plate, the country name would have to be inverted as well. This is not the case on the forgeries, as you can see [Figure 9].



Figure 9. A forged invert (above) of a 1985 St. Vincent Michael Jackson pair, Scott 897. It's an easily detected fake. The original issue is shown below.



If you look at the stamps side-by-side, the colors are obviously very different.

Also, the high value of the genuine issued Michael Jackson stamp set is \$5. All of the forged invert sets show the denomination as \$4. Normal and imperforate forgery sets contain the correct high value.

A withdrawn lot from a European auction house was massive and included many different issues. It included 1985 St. Vincent Michael Jackson and Elvis Presley sets as perfo-

rated normal issues, imperforate sets, imperforate invert sets and invert color proof sets. For quite some time I had seen only perforated versions on the market, not any of the imperforate inverts from that lot.

Things changed in February of this year. Inverted Michael Jackson and Elvis Presley imperforate color proof forgeries in full panes appeared on eBay being sold by a reputable dealer. Other forgeries were being offered as well. Working with eBay, we were able to stop the sales, but not before a few sets of the panes were sold. I purchased several sets myself for verification and reference before the sales were stopped.

A seller on eBay has been a prime source of forgeries. The seller began selling forgeries of the normal and imperforate Michael Jackson and Elvis Presley stamps in bulk lots of five and ten sets in the latter part of 2017. I think these were the same forgeries that I had convinced a European auctioneer to withdraw two years earlier. The sales likely mean that the consignor to that 2015 auction merely moved them onto the market through a different venue. This seller, who is based in the Baltics, continues to try to move more of the forgeries onto the market.

There is no absolute single source of forgeries. I have traced sources from many countries, including Latvia, Russia, Belgium, India, Israel, the United Kingdom and the United States, all of which have many legitimate dealers.

St. Vincent 1985 Michael Jackson and Elvis Presley Problem Issues

The St. Vincent 1985 Elvis Presley and Michael Jackson issues were reprinted in the early 1990s after Format Printers no longer existed [Figure 10]. They were never authorized by St. Vincent to be reprinted and are noted to exist in *Stanley Gibbons Windward Islands & Barbados Catalog* (3rd edition), which classifies them as “unauthorized reprints,” per St. Vincent Philatelic Services Inc. The description of them in the notes is vague, stating only that they are “poorly printed on whiter paper.”

When I learned about these stamps in 2010, I conducted extensive research. The perforated versions are easy to recognize because you can count the vertical perforations between the stamp pairs easily. The



Figure 10. Legitimate 1985 St. Vincent Elvis Presley stamps, above, and unauthorized reprints, right. Though the stamps appear to be the same, the difference is in the perforations.

genuine stamps have 24 holes whereas the unauthorized reprints have 27 holes. Imperforates, inverts and other oddities were created at that time as well, (Figure 11).



Figure 11. Elvis Presley stamps with inverted words. They're fake.

None of the Presley inverts were ever printed by Format Printers, but were from an unauthorized reprinting.

Sadly for both issues, I estimate that more than 75 percent of the stamps on the market are either unauthorized reprints or new modern forgeries.

According to my British sources, the unauthorized reprints of these were produced in the mid-1990s under direction of Clive Feigenbaum (1939-2007), who had a rocky philatelic career. At one point he was chairman of Stanley Gibbons and was involved with a complex civil suit in which Tuvalu accused him of purposely printing error stamps. He was the final owner of the Format printing company from 1987 to 1989, before it was liquidated.

St. Vincent forgeries first appearing in 2014 have an uncanny similarity to these unauthorized reprints, the main difference being that the perforated forgeries have the correct perforation size.

I discovered that 11 other sets were reprinted without authoriza-





Figure 12. The real perforate, at left, and simulated imperforate error, above, of the \$5 Man of War souvenir sheet of 1984 from Antigua and Barbuda, Scott 749.

tion and have never been noted in any catalog. All have the same characteristics and evidence shows they have been reprinted multiple times.

Imperforate Man of War Souvenir Sheet Forgery

Let's take a look at the genuine and fake \$5 Man of War souvenir sheet of 1984 from Antigua and Barbuda [Figure 12].

The most obvious way to tell this is a forgery is because it is a machine-cut imperforate. No imperforate varieties of this souvenir sheet were ever on the market until these forgeries appeared. Possible imperforate proofs were sold in complete press sheets in the final sale of the Format Printers archive. No machine-cut imperforate varieties have ever been documented to exist. These forgeries have been sold many times now in bulk lots on eBay in lots of five and 10 souvenir sheets without anyone even suspecting they are forgeries.

Antigua and Barbuda had nothing to do with Leaders of the World stamps, yet this souvenir sheet is now affected. I use this example to show collectors and dealers that prefer to shun modern stamp issues from the countries involved with the Leaders of the World series that countries that were never involved in the series also are the victims of fake stamps.

The forgeries have the same poor quality imagery as described before, but with this souvenir sheet the gum looks

similar to genuine gum unless compared side-by-side with an original. The forgery gum is already curling badly, though, which is one way to suspect something is wrong. It is smooth and not textured like the gum on the other forgeries.

Also, if you look closely, you can see that the forgery has much darker water and the upper portion of the cloudy sky is a murky grayish blue. You can still see that it is an excellent forgery that can easily slip by collectors and dealers who do not know these fakes exist.

My discoveries have revealed that many stamp issues – mostly from the 1980s – for St. Vincent and dependencies, St. Lucia, Montserrat, British Virgin Islands and Nevis, have been forged. Only a few issues for Tuvalu and its dependencies have been forged and only a few issues for Nauru, Antigua and Barbuda, Belize, Lesotho and Tanzania have been forged.

Because Format Printers printed stamps for more than 100 countries, there are likely more forgeries that will be discovered. Stanley Gibbons specialized catalogs note specific printers for stamps.

Many sets printed by Format Printers are highly collected and sought after, such as Guyana's Reichenbachia Orchid series [Figure 13]. The listings for these stamps in the 2019 Scott Standard Postage Stamp Catalogue shows 315 listings, from

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Figure 13. A stamp from Guyana's Reichenbachia Orchid series from years 1985 to 1987, Guyana Scott 1077. The author fears that forgeries of these stamps may be in the marketplace.

Scott 1021 to 1336. The cost to obtain all of the issues is now very high. It is possible that forgeries of some of these may exist.

I have documented many of the issues I have discovered on my reference website. You can get to the introduction page at www.golowesstamps.com/reference/formatprinters/Modern%20Fake%20Stamps/modern_fake_stamps.htm. All verifiable information on other forgeries of stamps printed by the Format Printers is welcomed.

Are stamps printed by other British stamp printing companies being forged in the same way? Recently, another specialist alerted me to the fact that the Caicos Islands 1984 Disney Christmas souvenir sheet (Scott 549) has been forged. The differences and style are the same, but it was printed by The House of Questa. Is there a connection?

Until the existence of these forgeries and unauthorized reprints are noted in the major catalogs, many thousands of stamp collectors and dealers worldwide will continue to be fooled by these imposters.

Please stay alert about forgeries and if you suspect anything, please share your concerns with myself, other collectors, reputable dealers, catalog publishers and auction houses. I can be contacted through my website.

THE AUTHOR

A member of the APS since 2007, John Lowe is a professional commercial painter by trade. Owner and operator of Golowe's Collector Stamps, he has been a collector, licensed dealer and research specialist since the mid 1980s. His website has been developed to publish his research on the former Format International Security Printers and the stamps they produced. It is also developed to help all collectors and dealers in stamps to detect forgeries of stamps produced by the above-mentioned company and to help in the fight against illegal stamps. John is a specialist in Egyptian philately and is a member of the Egypt Study Circle.

The American Philatelist is a great resource for collectors of all experience levels. When you are finished with this copy of the journal, please consider donating it to your local library or leaving it in a waiting room. It is another way to share the hobby!

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ONE OF A KIND COUNTRY COLLECTIONS FOR SALE

#9100 ANDORRA - FRENCH - Scott pages with mint stamps, all in mounts from 1932 thru the mid 1990's with a few later. Includes #105-113, #124-142, #143-153, #155-157, #159-160, #B1 (2), #C1, #C2-4, #J21-31 AND #J42-45. Pages through 2010 with a few stamps after 1995 except for 2008-2010 which appears to be complete. All better Europa sets are included. Catalog Value is approximately \$1,000..... **NET \$350.00**

#9101 AUSTRALIA - Scott blank album pages with mint stamps in mounts from 1927 thru the 1990's. Nice assortment of sets and singles in no particular order. 1930's could be mixed in with the 1970's, etc. Includes #314-331, #394-417 #508. Some used scattered throughout..... **NET \$350.00**

#9102 AUSTRIA - Scott album from 1850 thru 1998. Classic collection with good 19th Century representation. Stamps are all in mounts. Strong from 1950 on with many stamps both mint and used. Mint highlights are #313-323, #354-373, #378-379, #398-404, #405-423, #496-499, #500-515, #520-526, #560-562, #568-571 and #599-603. There are no semi postals or other B.O.B. in this collection. Pages up to 2004.... **NET \$695.00**

#9103 AUSTRIA (SEMI POSTALS) - Scott pages from 1914 thru 2010 with mint stamp in mounts. Very strong collection. Highlights include #B50-56, #57-65, #66-70, #77-80, #81-86, #87-92, #93-98, #118-121 NH, #122-127 NH, #132-137 NH, #138-141 NH, #245-251 NH, #260-263, #269-271 NH and #273-76 NH. Some used within as well..... **NET \$595.00**

#9104 BELGIAN CONGO - Scott album pages from 1909 thru 1959. All the stamps are mint and in mounts. Highlights are #41-44, #88-113, #115-129, #173-183, #226-227, #231-256, #263-284, #290-297, #B34-37, #C7-15 plus Ruanda Urundi #B3-11. Pages are complete for Belgian Congo & Ruanda Urundi..... **NET \$300.00**

#9105 BELGIUM - Scott album from 1851 thru 1975. Mostly mint stamps all in mounts. Impressive collection with many highlights, some of the used highlights are #18-22 & #212-215. The mint highlights are #72-74, #92-102, #172-184, #198-211 NH, #229-236, #251-253, #294-308, #374-385 NH, #435-445 & #B514, #461 NH, #463 NH, #466 NH, #B69-77, #B78-83 NH, #B93-98, #B99-105, #B107-113 (2), #B144-150, #B156-162, #B179 NH, #B241-248 NH, #B256-263 NH, #B437-441 (2), #B460-461 NH, #B462-466 (2), #B468-476 NH, #B480-484 (2), #B485-491 (2), #B495-497, #B498-502, #B503-510, #B515-520 NH, #B523-530, #B532-537 NH, #B538-543, #B544-546, #B547-554, #B555-557, #B573-578, #B579-585 NH, #C1-12, #E1-6, Q47-55, #Q211-215 NH, #Q388-406 (less #403A), #Q413-428 NH. Semi postals almost complete from 1957-1975 (no #B605a, #B662a). Some duplication and some modern used included. Catalog value is over \$5,000..... **NET \$1,595.00**

#9106 BELGIUM - Scott album from 1976 thru 2003 with stamps in mounts. Variety of issues including souvenir sheets. A number of issues are mint and used. Includes semi postals. Pages from the late 1990's to the early 2000's are out of sequence. Blank pages for 2004 to 2008 included..... **NET \$295.00**

#9107 CZECHOSLOVAKIA, BOHEMIA & MORAVIA & SLOVAKIA (3 VOLUMES) - 3 Scott album ranging from 1919 thru 2006. Stamps are mint and in mounts. Impressive collection which includes #165-167, #183, #184-186, #189-190, #429a, #434a, #438-439, #556, #707-710, #711-715, #719, #740-743, #750-755, #776-779, #832-835, #882-886, #933-937, #942-948, #961-964, #1070-1080, #1128-1134, #1144-1149, #1175, #1211-1216, #1241-1246, #1267-1272, #1339-1344, #1374-1379, #1391-1396, #1435-1439, #1733-1741A (2 sets), #B137-139, #B140-143, #C10-17, #C36-39. Some used scattered throughout as well as some minor duplication. Appears to be 90% complete from 1945 thru 1986. Then scattered thru

2006. Some Bohemia & Moravia, like #1-19 mint, as well as Slovakia..... **NET \$895.00**

#9108 DENMARK - Scott album from 1854 thru 2009 with mint and used stamps in mounts. Unusual collection since the original collector had duplicate pages (one for mint & one for used) til about 1980. Some of these pages are mixed. Includes mint #65-69 (#68-69 NH), #210-219, #238A-J, #246-251, #B1-2, #M1-2, #J9-24. Used highlights included are #82, #110, #164-175 & #B3-5. Very strong from the 1930's on. Modern issues are mint only. Some duplication throughout..... **NET \$950.00**

#9109 FRANCE - Scott album from 1900 thru 1989 with mostly used stamps in mounts. Includes Used #109-132, #253, #254A, #348 & #624. Mostly used until the mid 1960's, then mint and used. No souvenir sheets until 1975. Reasonably complete from 1900 on. No Back of the Book included..... **NET \$495.00**

#9110 FRANCE (Back of the Book) - Scott album pages from 1914 thru 1994 with mint stamps and a few used airmails. Outstanding collection of semi postals, airmails, postage dues and other B.O.B. Includes mint #:B1-2, #B11, #B21-23, #B27, #B28-30, #B31-33, #B34, #B35-37, #B42-43, #B44-45, #B48-53, #B54-59, #B66-67, #B68-69, #B70, #B73, #B83, #157a, #B249-254, #B285-290, #B294-299, #C5-7, #C22, #C29-32, #J93-97. Semi Postals are almost complete from #B27 on. All stamps are in mounts. Catalog Value is over \$3,000..... **NET \$995.00**

#9111 FRANCE (2 VOLUMES) - 2 Scott albums from 1853 thru 2005 with a few later. Has mint and used stamps, all in mounts. Attractive collection that includes mint #127, #128-129, #198-201, #256-57 NH, #264-83, #291-93, #294 NH, #296-297, #299, #302, #304, #306 NH, #308 NH, #311-312 NH, #313-314 NH, #315-320, #321 NH, #342-347 NH, #348, #349 NH, #400-414, #624 NH. The used highlights include #253. 19th Century stamps total almost 100 with some duplication. From the 1930's to 1989, the collection is virtually complete. From 1990-2005, approximately 70% complete. Many issues are here in both mint and used condition. Pages start in 1849. There is overlapping of 1985-1994 years. Some later semi postals and airmails included. There are no souvenir sheets prior to 1960 and no B.O.B. prior to 1989..... **NET \$1,095.00**

#9112 FRENCH COLONIES - Scott album with mostly mint stamps in mounts from the 1880's thru the 1960's. Includes Reunion #178-222, #283-287, #C48-50, French Eq. Africa #33-72, #C15, #C37, #C39-42, French Guinea #39, #41, #42, #44, #C18-20, F.S.A.T. #C1-2, Alexandretta #C1-18, French India #C14-16, French Polynesia #76-79, #233-40. Also includes other French areas including Indo-China, Inini, Cilicia, Comores, Cameroun plus an extensive selection of Guadeloupe. Most of the stamps from the various areas are between 1930 to 1960. Guadeloupe goes back to the 1880's. Catalog value is over \$1,250..... **NET \$495.00**

#9113 GERMANY - Scott album from 1926 thru 1949 with mostly mint stamps in mounts. Strong collection featuring mint #351-362 NH, #366-384, #387, #401-414, #436-441 NH, #459-462 NH, #B15-18, #B38-41, #B44-48, #B69-78 (2) NH, #B93-101 NH, #B107-115 NH, #B123-131 NH, #B134-136 NH, #B141-143, #B294-295 NH, #B306-308 NH, #C27-34, #C35-37, #C46-56, #C57-58 NH and #C59-60 NH. Includes pages for German States..... **NET \$1,195.00**

#9114 GERMANY - Scott album from 1949 thru 2000. Exciting collection that includes mint #667-668 & #B309 NH, #669 NH, #686 NH, #693 NH, #698-701 NH, #702-721, #B310-313 NH, #B316-317, #B318-319 NH, #B320-323 NH, #B324 NH, #B325-326 NH, #B331 NH, #B334-337. There are scattered sets from 2001-2009. Some duplication and some used throughout..... **NET \$850.00**

#9115 DDR-EAST GERMANY - Scott album from 1949 thru 1990 with mint stamps in mounts. Very fine collection including #78-79, #80-81, #82-84, #113-117, #122-136 and #B17-20 (2). Early issues are almost complete without souvenir sheets..... **NET \$595.00**

#9116 GERMANY-BERLIN - Scott album pages from 1950 thru 1990 with mint stamps in mounts. Small but reasonably complete collection. Highlights included are #9N84-93 NH, #9N94-98, #9N120-136. Some used throughout..... **NET \$295.00**

#9117 GREAT BRITAIN - Scott 2 post album from 1970 thru 2000. Mint and used stamps in mounts. Small collection containing many sets. Some earlier issues noted including #286-289 mint. Stamps are on Scott blank pages..... **NET \$295.00**

#9118 GREECE (2 VOLUMES) - 2 Scott albums with mint stamps from 1916 thru 2003 in mounts. Outstanding collection with numerous better sets. Includes #335-337 NH, #338-343, #344-361, #372-377 NH, #381, #382 NH, #391-394 NH, #416-420, #490-497 NH, #517-519 NH, #535-538 NH, #539-544, #549-555, #556-567, #568-573 NH, #574-581, #582-585, #587-600 NH, #604-617 NH, #632-638 NH, #C8-14, #C15-21, #C22-30, #C67-70, #C71-73 NH, #C74-80 NH & #N229-238. Plus 2 sets #233-248B and #321-334. From 1959 thru 2003is virtually complete. The album pages run from 1916 thru 2003. Catalog value is well over \$3,000..... **NET \$1,195.00**

#9119 GREENLAND - Scott album with pages from 1938 thru 2011. Fine collection with mint stamps in mounts, stamps appear to be NH. It is lacking #10-27, otherwise 90+% complete to 2005..... **NET \$495.00**

#9120 ICELAND - Scott album with mint stamps in mounts from 1902 thru 2000. Fine collection includes #86-91, #193-194, #195-198, #203-208B, #209-211, #217-228, #229-231, #240-245 NH, #246-52 NH, #257-268, #273, #274-277, #278-282, #284-286, #289-296, #B5, #C3 NH, #C15-20 and #C01. Sparse after 2000 except for 2007-2008. Album pages run from 1873 thru 2010. Some minor duplication throughout..... **NET \$695.00**

#9121 IRELAND - Scott album from 1922 thru 2000. Stamps are mint and in mounts. Excellent collection that is 95% complete from 1929 on. Includes #65-76 mint, however does not include #96-98. The album pages go thru 2008..... **NET \$495.00**

#9122 ITALY - Scott album from 1891 thru 1990 with a few as late as 2004. Stamps are both mint and used and in mounts. They are mint thru the early 1950's then mint and used until about 1990, the album is less than 50% filled from the 1950's thru 1990. Highlights included are mint #68-72, #73-75, #119-122, #123, #140-142, #43-146, #159-164, #188-191, #197-200, #232-238, #242-246, #258-264, #310-314, #324-328, #359-366, #367-376, #377-386, #387-396, #400-409, #413-418 (2), #510-513, #514 NH, #518, #526-527, #533-534 NH, #535-536 (2), #568-569 NH, #582-583, #594-596 NH. No back of the book stamps. All the stamps, mint and used are in mounts. Catalog Value is \$2,500..... **NET \$850.00**

#9123 ITALY (Back of the Book) - Scott album pages from 1923 thru 1970. Stamps are mint and in mounts. Highlights include #B17-19, #B20-25, #B26-29, #B30-33, #B35-38, #B39-42, #C3-9, #C20-22, #C28-32 (2), #C34, #C35-39 (2), #C40-41 NH, #C52-55, #C66-72, #C73-79, #C79-83, #C84-88 and #C100-105. Also includes pages for Italian WWII stamps. Catalog Value is over \$1,300..... **NET \$495.00**

#9124 ITALY TRIESTE A - Scott album pages from 1947 thru 1954. Contains mint stamps in mounts, appears to be mostly NH such as #1-14, #34, #36-39 LH, #42-44, #45-46, #53-54, #72-73, #74-75, #77-78, #82-83, #85-87, #90-108, #115-117, #170-177, #C1-6 and #C7-12..... **NET \$395.00**

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#9125 JAPAN - Scott album with mint stamps in mounts from 1915 thru 1996. Fine collection which includes the following #148-151, #167-170, #223-226 NH, #230-233, #285-288 NH, #290-293, #308-311 NH, #315-317 NH, #320-323 NH, #400a NH, #401-402 NH, #421a, #422, #423 NH, #479, #480-497 NH, #523-526, #546-548, #584 NH, #636-636A, #746-54 NH, #C3-7, #C15-18, #C39-42 NH. From the late 1950's to the end it is approximately 80% complete. Scattered used throughout. The album pages start in 1871..... **NET \$875.00**

#9126 LIECHTENSTEIN - Scott album from 1917 thru 1999 with a few later. Excellent collection with mint stamps in mounts such as #69, #90-93, #116-129, #151 NH, #152 NH, #157-159, #171 NH, #176-180 NH, #215-217 NH, #222 NH, #227-235 NH, #239 NH, #243-245, #247-258, #261-263, #265 NH, #266-269, #270-273 NH, #274-276, #277-280, #281-283 NH, #297-300 NH, #353-355 NH, #84-6, #B7-10, #B18, #C1-6, #C7-8, #C15-16, #C24-33, #I13-20 and #O21-29. Then sparse up to 2008 except 2006 which is complete. Catalog value is well over \$2,000..... **NET \$895.00**

#9127 LUXEMBOURG - Scott album from 1912 to 2000. Mint stamps in mounts. Desirable collection with numerous sets including #272-277 NH, #278-279 NH, #280-285 NH, #286-291 NH, #306-309 NH, #315-317 NH, #318-320, #B20-24 NH, #B40-44 NH, #B45-49, #B50-54, #B55-59, #B60-65, #B86-91 NH, #B92-97 NH, #B98-103 NH, #B132 NH, #B137-142 NH, #B151 NH, #B152-154 NH, #B156-161, #B162-165 NH, #B170-173 NH, #B186-191 NH, #C16-20 NH. Somewhat sparse until 1947, then about 50% complete thru 2000. Scattered sets from 2000 on. Some used throughout. Album pages start in 1852 and go through 2011..... **NET \$695.00**

#9128 MALTA - Scott album with mint stamps in mounts from 1903 thru 2003. Small but good collection from this ever-popular British European nation. Includes #21-27, #28-45, #184-187, #191-205 NH, #208-222, #246-262 NH. Mid 1960's to 1990 about 75% complete with scattered sets from 1991 to 2003. Album pages run from 1860 thru 2006..... **NET \$450.00**

#9129 MEXICO (2 VOLUMES) - 2 Scott albums from 1874 thru 2004 with mint stamps in mounts. Stamps are sparse until 1935. Reasonably complete from 1960 but some gaps to 2004. Includes #737-739 & Airmails, NH, #754-58 & Airmails, #774-776 & Airmails, #806-811 & Airmails, #813-818 & Airmails, #820-824 & Airmails, #828-829 NH, #856-857 NH, #1694-1695 NH, #1875 NH, #2191-2196 NH, #2253-2274 NH, #2362-2377 NH, #B1-2, #C29-30 NH, #C38, #C46, #C51-53. Pages start with 1856 and end in 2011..... **NET \$695.00**

#9130 MONACO (2 VOLUMES) - 2 Scott albums from 1891 thru 2010. Stamps are mint and in mounts. Substantial collection with extensive representation. Includes #40-49, #131-144, #145-158, #159, #160-175B, #176, #228-232, #258-259, #262-273 NH, #283-287, #291b NH, #295-300 & Airmails, #333 NH, #340-349 & Airmails, #381-390 & Airmails, #B19-23, #B26-35, #B51-60, #B94 NH, #B99a, #C1 (2) NH, #C27-29, #C41-44 (perf 11), #C55-58, #C69-72A NH, #C84-88 NH, #CB7-10, #CB11-14 NH, #J28-38A, #J39a-47a. There's a few used stamp within. Some sets duplicated. From the 1950's to 1990, almost complete (some Europa M/S missing). From 1991 thru 2010 it's approximately 66% complete.... **NET \$1,495.00**

#9131 NETHERLANDS - Scott album with mint and used stamps in mounts from 1907 thru 1997. Great collection for the Netherlands Enthusiast!! Includes used #97-100 and mint #87-89 NH, #194 NH, #202-203, #286-300, #336-339, #368-369 (2), #B1-3, #B6-15, #B16-20 NH, #B25-32, #C6-8, #I80-106. Semi postals from 1928 thru 1997 are virtually complete. Pages start from 1852 on. There is some minor duplication throughout.

..... **NET \$675.00**

#9132 NETHERLANDS ANTILLES (CURACAO) - Scott album from 1927 thru 1997 with mint stamps in mounts. Highlights include #95-105, #110-126, #127-143, #152-163, #C1-3, #C4-16, #C18-32, #CB1-8 & #CB9-12. Also includes some Netherlands New Guinea, like #B1-3 and Netherlands Indies #B4-11. A few sets from Aruba also included. Catalog Value is over \$1,000..... **NET \$395.00**

#9133 NEW ZEALAND (2 VOLUMES) - 2 Scott albums from the 1920's thru the mid 1990's. Stamps are mint and in mounts. Fine collection that includes #84-86, #165-170, #185-198 (less #186A), #229-241, #258-268, #382-404, #C5 & #C6-8. Strongest from 1960 to mid 1990's. Scattered sets thru 2000. Pages run from 1855 thru 2011..... **NET \$395.00**

#9134 NORWAY - Scott album from 1914 thru 2010. Mostly mint stamps in mounts. Solid collection featuring mint #100-103, #104-110, #136-144 NH, #158-161, #162-176, #187-202A NH, #203-206 NH, #264, #275-278 NH, #279-289 NH, #307-317, #322, #324, #340-342, #345-352 NH, #360-369 NH, #370-374 NH, #537-543 NH, #85-8 NH, #B24, #094-114. Used highlights are #3 & #47-58. There are some stamps prior to 1914. Very strong from the 1940's on..... **NET \$795.00**

#9135 PORTUGAL - Scott album from 1858 thru 1998. Mostly mint stamps in mounts. Outstanding collection that includes mostly used early issues, then virtually all mint from 1910 on. Highlights include mint #81-85, #170-183, #199-206, #315-345, #346-376, #377-397, #398-421, #422-436, #437-452, #490-495, #497-519 NH, #528-533, #534-539, #558-560, #575-578, #579-586, #595-602, #605-614, #650-657, #662-669, #675-682, #694-701, #717-720 NH, #721-726 NH, #747-748, #753-756, #761-775, #784-791, #794-797 NH, #800-803 NH, #813-815 NH, #818-821 NH, #824-827 NH. Very strong from 1940 to date. Pages are from 1853 thru 1998. Catalog Value is over \$4,000..... **NET \$1,395.00**

#9136 RUSSIA - Scott album from 1918 thru 1962 with mostly mint stamps all in mounts. Collection is sparse until the mid 1940's. Includes mint #1104-1120, #1128-1131, #1147-1152 (2), #1193-1196, #1222-1223, #1447-1448, #1449-1457, #1491-1496, #1512-1514, #1553-1554, #1603, #1640 (2), #1660, #2021, #2533-34 and used #845-849 and #1481-1487..... **NET \$325.00**

#9137 RUSSIA (4 VOLUMES) - 4 Scott albums from 1963 thru 2003. Although it's a mint collection, there are some used scattered throughout. Stamps and souvenir sheets are virtually complete from 1963 thru 2003. There are some scattered sets after 2003. Many mint sets are represented twice. Semi postals start in 1976 and airmails in 1960. Probably over 4000 different. Pages go through to 2011 plus a bonus of blank pages for Occupation stamps..... **NET \$995.00**

#9138 ST. PIERRE & MIQUELON - Scott album from 1909 thru 2006. Stamps are mint and in mounts except #397-398 which is used. Includes mint #132-135, #300-321, #324-342, #343-350, #360-361 & #C24, #362-373, #374-384 & #C41-2, #385-396, #417-418, #423-428, #429-433, #C15-17, #C18-20, #C21-22, #C26-32, #C40-42, #C43-44, #C50, #C59, #J78-82. Some minor duplication throughout. Pages run from 1885 thru 2008..... **NET \$695.00**

#9139 SPAIN (2 VOLUMES) - 2 Scott albums from 1852 thru 2006. Stamps are mostly mint and in mounts. Excellent collection with many better sets and singles. Includes used #15 and mint #345-357 & #E2, #358-370, #418-432 & #E8, #478-487 & #E12, #635-637 NH, #672-677, #781-791, #799-800 NH, #815-835 NH, #839-841 NH, #877a-878a NH, #931-936 & C163-166 NH, #983a-986a NH, #B74-105, #B108E NH, #B137-138, #C6-11, #C92-96, #C132-136 NH, #C139-143 NH, #C158 NH. Many issues are both mint and used. Some du-

plication throughout..... **NET \$895.00**

#9140 SWEDEN - Scott album from 1855 thru 2010 with mostly mint stamps in mounts. Good collection that includes mint #229, #230-235, #239-247 NH, #248-262, #B1-10, #B22-31, #C1-3, #C8c NH, #O28-40. Early issues to the 1920's are mostly used. Some stamps after are both mint and used. Fairly complete 1949 thru 2002, about 60% thru 2010..... **NET \$595.00**

#9141 SWITZERLAND - Scott album from 1862 thru 1996 with a few later. Stamps are mostly mint and in mounts. Outstanding collection with numerous better sets. Includes mint #164-166, #210-215 NH, #219-225, #242, #244-246, #247-255 NH, #256-267 NH, #270-278 NH, #284-286 NH, #293-305 (PAX set), #328-339 NH, #B4-32, #B116 NH, #B132 NH, #B144, #178 NH, #B206, #B297 NH, #C3-12, #C13-15, #C27-34 NH, #C43-44 NH, #O37-47 NH. Some issues are mint and used with minor duplication. Strong to 1996 and sparse thereafter. Pages run from 1843 thru 2010. Catalog value is over \$3,000..... **NET \$1,295.00**

#9142 VENEZUELA - Clear stock pages with mint stamps in mounts from 1900 to 1996. Collection of 100+ sets or souvenir sheets. Wide gap in years. Includes #150-155, #350-356, #380-383, #703-710 & airmails, #804-811 & airmails, #826-731 & airmails, #C143-162, #C206-215, #C613-628 & #C856-899..... **NET \$325.00**

#9152 UNITED STATES (2 VOLUMES) - 2 Safe Hingeless albums. Appears to be mint and a complete collection of commemoratives from 1970 thru 1991..... **NET \$350.00**

#9179 UNITED STATES DUCK HUNTING - Scott album pages from 1934 thru 1981 with both mint and used stamps. Mint included are #RW1 hinged, #RW2-6 no gum, #RW7 hinged, #RW9 no gum, #RW10 NH, #RW11 hinged, #RW12 no gum, #RW17 NH, #RW19 NH, #RW31 no gum, #RW36 hinged, #RW46 NH, #RW48 NH. All others are used. Catalog value is \$1,900. **NET \$650.00**

#9180 UNITED STATES - Scott National album thru 1957. Stamps are mint and in mounts and some highlights include #230, #234, #235, #294-299, #323-327, #730-731 & #750-751..... **NET \$425.00**

#9181 UNITED STATES - Scott National album pages with mostly used and only a few mint stamps from the 1850's thru 1926. Excellent collection with many well centered stamps throughout. Includes mint #24 & #73 no gum. Also #134 with grill (thin). Used stamps included are #26a, #35, #68, #69, #71, #73, #76, #77, #78, #97, #112-117, #119, #145-155, #156-166, #182-191, #208, #215-218, #219-229, #220a&c, #238-240, #276, #291, #315 (?), #332-342. There are also a number of coils present, the obvious fakes are not counted. One cover of note with #280 & #282C registered. Catalog value is well over \$9,000..... **NET \$2,695.00**

#9182 UNITED STATES - Scott National album in 3 ring Scott binder with pages from 1851 thru 1976 with mint and used stamps. Outstanding collection that includes used #17, #18, #32 w/PFC, #68, #68a, #73, #77 w/PFC, #112, #113, #117, #134, #135, #160, #162, #165, #166, #218, #238, #239, #240, #311, #523 and #C2-6. Mint, NH highlights are #214, #215, #219, #298, #401, #402, #524 HR, #555-562, #573 H, #834, #839-851 line pairs, #C1, #C13 NH, #C18, #E6 LH, #E7, #J77, #J79-87, #QE1-4, #Q1-6, #RW36-48. Very few Washington Franklins included. Vast majority are nicely centered. Catalog value is over \$7,500..... **NET \$2,250.00**

#9143 TOPICAL CHARLIE CHAPLIN - Stock pages in a binder filled with a fine collection of 60+ souvenir sheets and or mini sheets (many non-Scott), 25 stamps, 37 picture postcards and some miscellaneous items including 4 actual photographs, later in life and a matchbook with Charlie Chaplin on the cover. Impossible to duplicate!!..... **NET \$495.00**

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Fax: (212) 581-8130

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MON-FRI 10AM-4PM
THURSDAY TILL 7PM

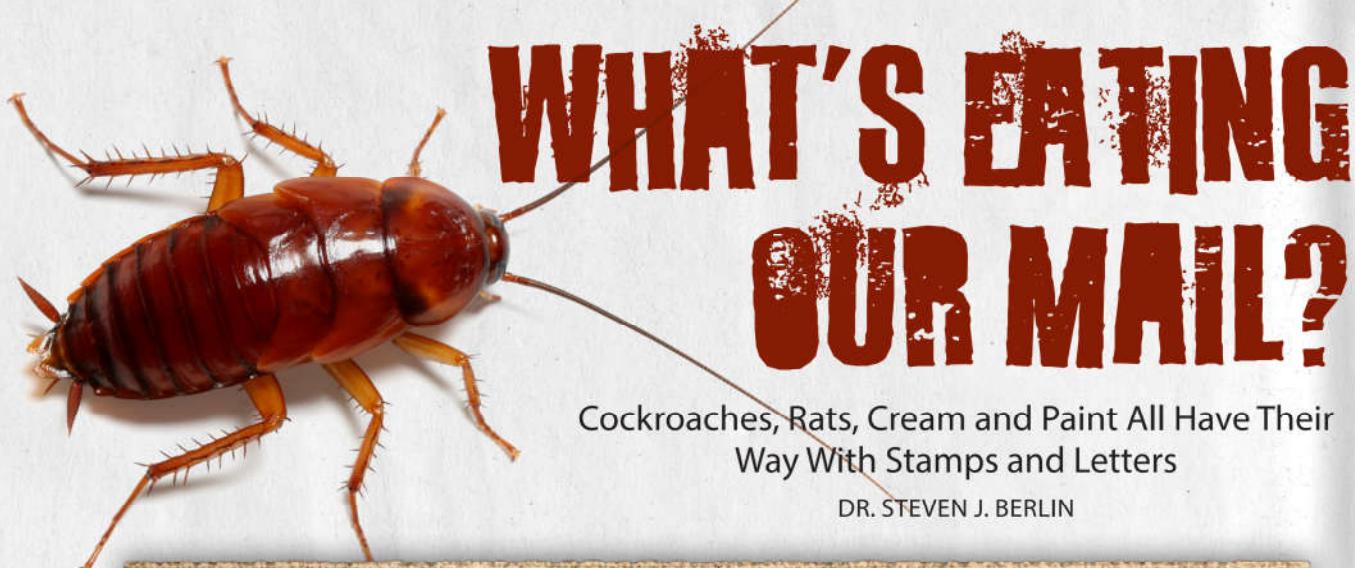


Figure 1. The front of this hand-illustrated postcard from 1905 shows what might have been a common occurrence at that time – a rodent eating stamps and mail.

Those pesky varmints, bugs, food and chemicals are still at it. In the September 2013 edition of *The American Philatelist*, I presented "What's Eating Your Mail," a compilation of items that were eating customers' mail items. I discussed how rodents are one of the most common animals that eat stamps, not to mention snails, cockroaches, bookworms, silverfish, beetles and ants. Without further ado, and with a bit of squeamishness, here's a follow-up just as wild as bizarre horror film sequels like *Return of the Killer Shrews* (2012) or *Tremors 2: Aftershocks* (1996), except this one – which I call, "What's Eating Your Mail 2" – is scary true.

And this is nothing new. An article in the August 1, 1923 edition of *Philatelic Gossip* (published by The Gossip Printery, Holton, Kansas) has an interesting 48-line story with a

headline, "The Cockroaches Ate It." It relates a correspondence between Postmaster General Harry S. New and Jake Cunningham, a summer school student at the University of Oklahoma in Norman. The article begins:

"Cockroaches dote on mucilage used on postage stamps, according to Harry S. New."

The article continues stating that Cunningham had written a letter to New and enclosed four 2-cent stamps, which had "lost their sticking qualities." Cunningham went on to infer that the Post Office Department and printers had done a poor job in quality control.

The article continued, "New took time to answer the student's letter, as follows: 'My dear Jake: Your note of June 21 with the enclosure of four undergummed stamps ... is at



Figure 2. A couple of early 20th century cards present advertising for varmint removal.

hand. The stamps look like those I used to find in my desk in my old newspaper days. There is nothing on which a cockroach dotes as he does on the sweetened mucilage on the back of a postage stamp. Newspaper offices are full of cockroaches. Have you an office pet of this variety? If you haven't, maybe (your) postmaster has. Take them to him and see that he makes good."

So, we can see, accidental destruction or ingestion of stamps is hardly a new problem, but certainly an interesting one from the collecting standpoint.

First, we have a postcard dated June 16, 1905 from Cairo, Egypt, to London that describes a trip through the Suez Canal [Figure 1]. This special postcard is unique and it suits this article almost to the T, as the mouse is shown eating the

stamp on the front of the postcard.

A couple of advertising cards try to offer help to eliminate those rats and roaches that are "not nice," according to one of the cards [Figure 2]. First, there's an 1898 cover (front shown) from Bloomsburg, Pennsylvania to Elmira, New York marketing Schuyler's Rat and Mouse Killers. The other, a postcard dated March 24, 1909 from professional rat catcher Jas. A. Hogg in New York City (front and back shown) offers his service in a unique manner, a poem, which includes the lines, "... 'ere tis too late I'll fumigate and all the bugs will leave you ..." Perhaps Mr. Hogg was pursuing New York City's literati as customers.

Perhaps it was the lack of easily visible rodents on the U.S. stamp issued January 9, 2008 for the upcoming Year of the Rat

that inspired a creative cover [Figure 3]. This whimsical handmade cover shows drawn-and-colored mice and rats cut out and applied to make this three-dimensional cover.

In 1896, a George W. Shill missionary cover was sent from Vava'u, Tonga to Lehi Maricopa County in the Arizona Territory [Figure 4]. It was stamped with one postage stamp of the Kingdom of Tonga and cancelled "Vava'u/Tonga/17 AP 96 8 AM." The lower left side of the cover was eaten by vermin. The stamp also appears to have been nibbled on as well. A Sergio Sismondo certificate was given for this scarce cover. It is unknown as to where this cover may have suffered rodent damage.

Shown are two covers eaten by snails in the mail, both from England [Figure 5]. One was sent in August 1989 from Wales with a bright red official Post Office seal applied in London stating, "Eaten By Snails in Letter Box." The other cover sent locally in London shows that the stamp has been completely eaten off with a "Repair Duty/Royal Mail/Norwich" postmarked September 1. A large red straight-line marking stating "Damaged By Snails" has been applied. Snail infestation is most common in the spring and midsummer seasons.

An interesting cover sent in 1928 from India to Cholon, Indochina via Saigon and Singapore was badly



Figure 3. Someone got creative with some rodent add-ons to this modern U.S. Year of the Rat first-day cover from 2008.

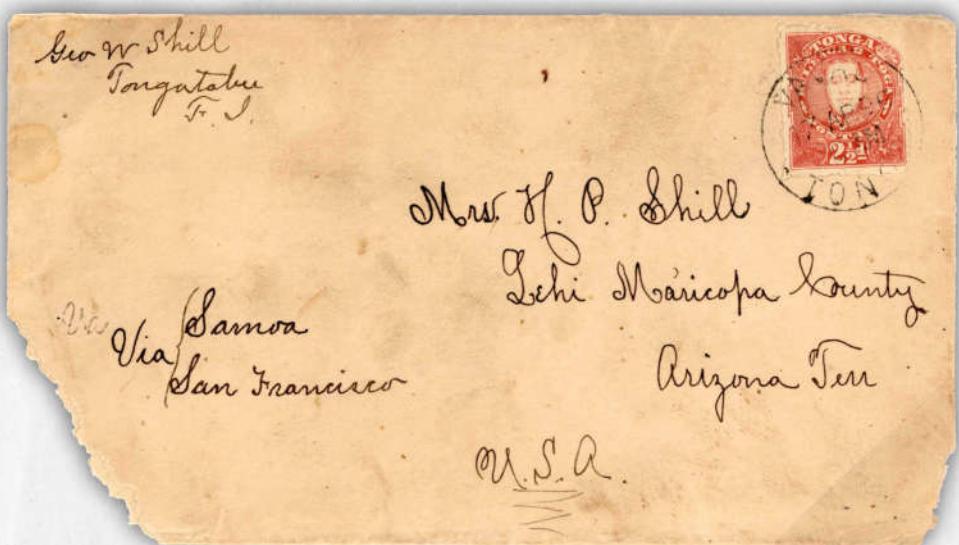


Figure 4. This 1896 cover mailed from Tonga to Arizona was the apparent victim of rodents.

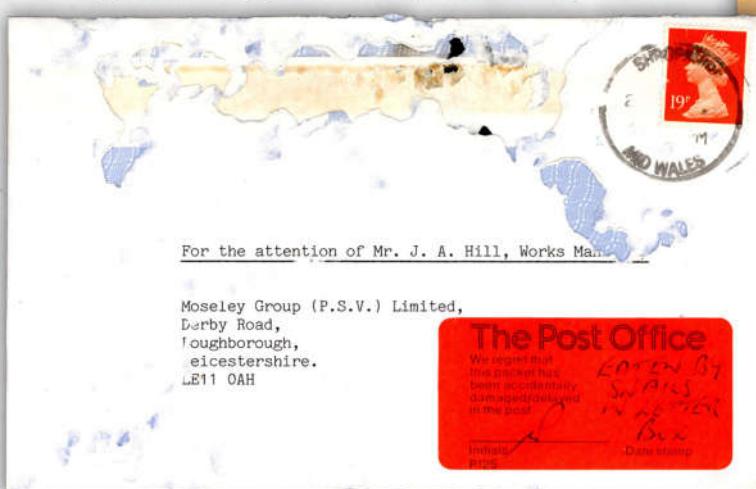
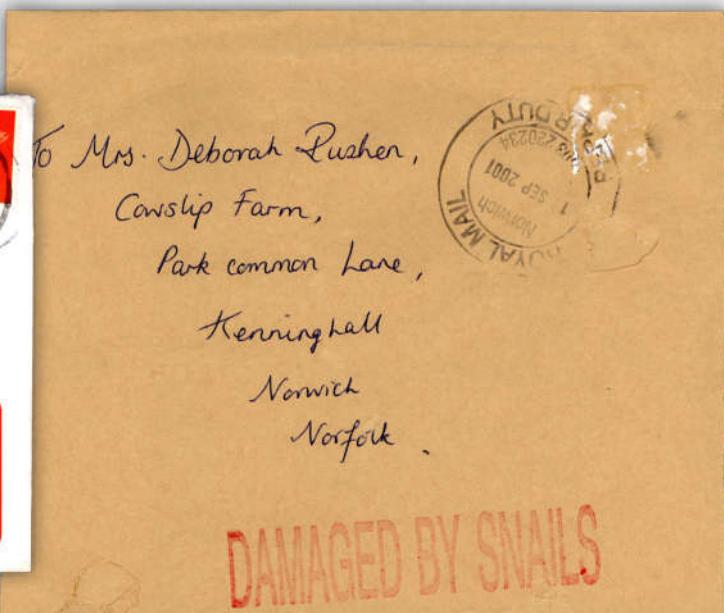


Figure 5. Authentic "snail mail" — A couple of modern covers from the United Kingdom show damage by snails.



damaged by silverfish with a backdate of April 25, 1928 in Cholon [Figure 6]. Three tax stamps were applied to the reverse of this cover. Silverfish are nocturnal insects that are silver in color. Perhaps that is why we often do not see them. Silverfish are small wingless insects with a dietary preference for carbohydrates, sugar or starches.

Another interesting and a colorful cover sent on November 17, 1935 from Djibouti, Somali Coast to Lihue, Hawaii was franked with eight Drummer postage stamps from Somali Coast [Figure 7]. Five strikes of the double circle "Djibouti/Côte F[rais]se. Des Somalis/17 Nov. 35" were applied. Looking closely, you can see five oval



Figure 6. So, what munched away at this cover sent in 1928 from India to Indochina via (via Saigon and Singapore)? Silverfish. Cover image courtesy of Guy Dillaway.

Of course, even if you follow these standard collecting rules, this is not to say that your pet dog won't grab the mail off the furniture and chew it up [Figure 9]. Kira, a large Alaskan husky has an affinity for paper. Larger animals like goats and cows can even be an issue, particularly when your balloon mail crashes in a farmer's field! (OK, I don't have one of those, but I wouldn't be surprised to learn one existed.)

This is a good time to offer you a reminder: Do not eat around your stamp collections as the crumbs you leave are a blessing to critters that lay around and wait for that meal. It's also important to keep your stamp collection in a dry area to prevent mold and mildew as these also can destroy your collection. Try not to store your collection in the basement of your home.



Figure 7. This cover sent in 1935 from Somali Coast, Africa to Hawaii, was plagued and puctured by bookworms.

holes that were bored by bookworms. Two of the holes are found in each of the 15- and 50-cent stamps. Another small hole affects the person's last name, "Dickey." Bookworms can vary from moths, beetles to the book or paper louse. A Sergio Sismondo certificate also was given for this unusual cover.

A unique French advertising cinderella describing "Le Roi, Desinsecticides" in the art form of a flying insect, possibly enough to keep vermin away from one's stamp collection. [Figure 8] There are many advertisers and chemical compa-

to keep rodents at bay to avoid exposing mail to toxic agents. In an August 14, 2017 article in *Linn's Stamp News*, the inspector general said the following when speaking of previous audits of post office facilities: "building appearance prob-

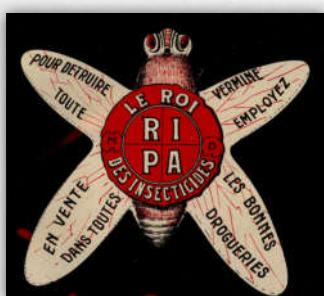


Figure 8. A company selling bug killer created this Cinderella, which translates from French as: To destroy all vermin use the King (of) Insecticides. On sale in all good drugstores.

Betaney Clesner
10425 Huntley Ave
MD, 20902



TO: Grandma M
and Popop
6501 Red Horse
#201
ST. THOMAS, US



Figure 9. Even the author's granddaughter's mail (above) was the victim of a creature attack, though a sweeter mail-attacker (right) likely could not be found.

lems ranged from mold, rodent and bug infestation, to poor landscaping and foliage growing inside the facility." Another reason for cats to be in the post office areas.

NAW-TY MAIL THIEF

Gnaw rat stole woman's letters to build nest

KISCILLA DEGREGORY and RUTH BROWN

oklyn woman was confused when much of her mail arriving at her brownstone, with late notices for unshe dirty rat responsible for snatching mail wasn't a lazy worker — it was literally a

udent had been swiping letters if her Bedford-Stuyvesant or months and using them to nest. was getting late notices for turned out the mailman was putting it on the porch and the rat was abiding it and using it as nest materials," said James Molluso, of Northeastern Exterminators he uncovered the critter's stash under the stairs. Molluso says he found 30 to 40



gnawed envelopes when the unidentified resident on Halsey Street identified him in after spotting the pest. "I moved everything to see where the rat was going, and right around the rat burrow was a ton of ripped-up mail," he said. The woman seemed a little sheepish to learn that she had been wrongly blaming the US Postal Service for the wayward envelope. "You could tell she felt, 'Oooh, that's where my mail has been going,'" he said. Molluso nicknamed the rodent

Post photo composite

Figure 10. A New York City tabloid newspaper devoured this story about rodent dubbed Mail Rat.

A very amusing newspaper article was published on page 3 of the July 18, 2007 New York Post [Figure 10]. The article carrying the bold headline "Gnawty Mail Thief." It tells how a naughty rat in Brooklyn, New York, stole a woman's mail.

Apparently, the large rat had stolen between 30 and 40 letters off the woman's porch without her knowing it, using them to build a nest. The Bedford-Stuyvesant area apparently is ground zero for New York City Mayor William de Blasio's

war on rats. The article could not identify the rat as to whether it was a male or female. What an amusing article, though I would not have wanted to be in that woman's shoes.

I stopped at critters in my first article, but this time around I have added details how various food stuffs and chemicals can contaminate and eat away at your stamps and covers.

The U.S. Post Office Department once shipped eggs and chicks from many substations, many times by train. Today, you can still ship eggs and live poultry, though, there are many more regulations to follow. A shipment of eggs caused some trouble for this cover sent June 2, 1961 to Sydney, Australia [Figure 11]. Apparently, eggs broke in transit causing the mail to be damaged and stained.

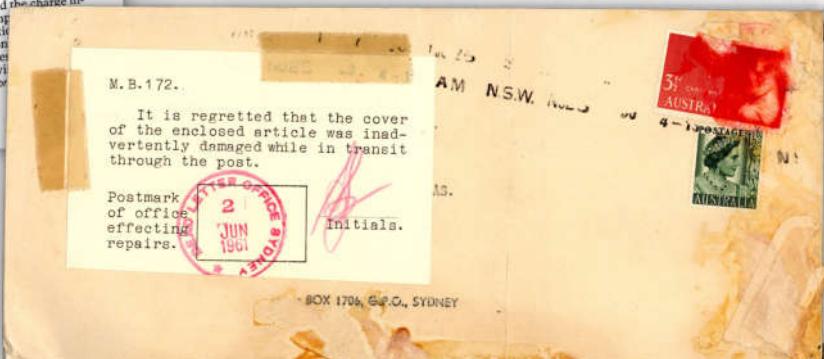


Figure 11. Broken eggs damaged this cover sent to Sydney, Australia.

A label regretting the damage while in the post was applied.

Another accident in the British postal service occurred when a cover was damaged by cream. It was a local letter sent in London to an area called Manor Bank dated August 8, 1933



Figure 12. Some sort of a mishap involving cream damaged this cover in 1935 in London. The Returned Letter Service marked the cover.

[Figure 12]. When the letter arrived to the addressee, Miss Hawkins was not home to receive the mail. On the reverse of the cover a blue manuscript marking was applied stating "Gone Away." Most likely, the postman brought the cover back to the post office where a red manuscript stating "Damaged by Cream" was applied by the "R.L.S." the Returned Letter Section. The cover was apparently damaged in the area of the postal service. Perhaps a postman was having tea or coffee when cream for the beverage was accidentally spilled on the mail?

A cover traveling from Toronto to Aurora, Ontario Canada was in a mailbox when perhaps someone thought it would be funny to pour a chocolate milkshake into the letter box [Figure 13]. Of course, vandalism in the post is never appreciated. The chocolate erased the date on the Canadian

stamp (Scott 593) and it probably occurred between 1972 and 76 when this stamp, a Caricature definitive of Queen Elizabeth II, was in regular use. A black, two-line auxiliary marking was applied: "Found In Damaged/Condition at Toronto."

Another material transported through the postal system is paint. This brings together two such covers I have obtained [Figure 14].

One paint-damaged item I call the "Yellow Cover," which was sent on April 29, 1976 from Pretoria, South Africa to Glasgow, Scotland. During its course of travel paint apparently spilled on the mail, apparently while in possession of the British postal service as a British postmaster label was applied stating "The Postmaster is very sorry

that this packet has been accidentally damaging / delayed in the post." The other cover was sent on July 7, 1926 from

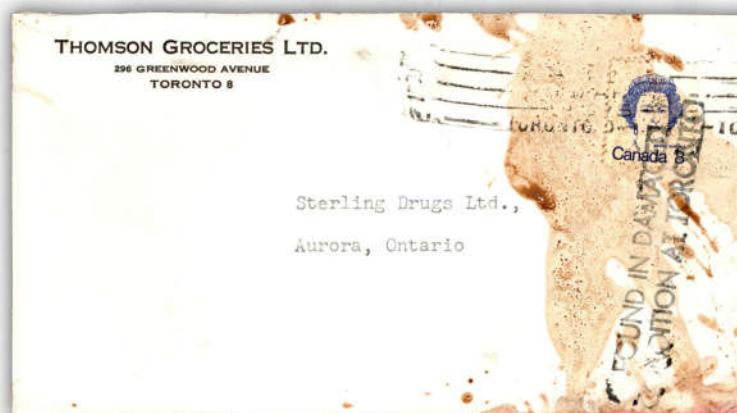


Figure 13. A chocolate milkshake, perhaps dumped into a letterbox by a prankster, damaged this cover, including the obliteration of the date of the postal cancellation.

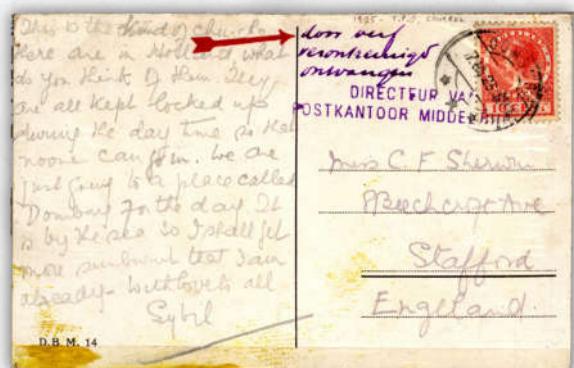
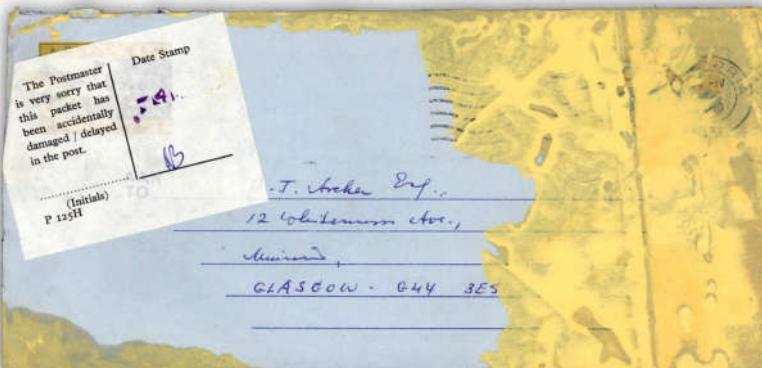
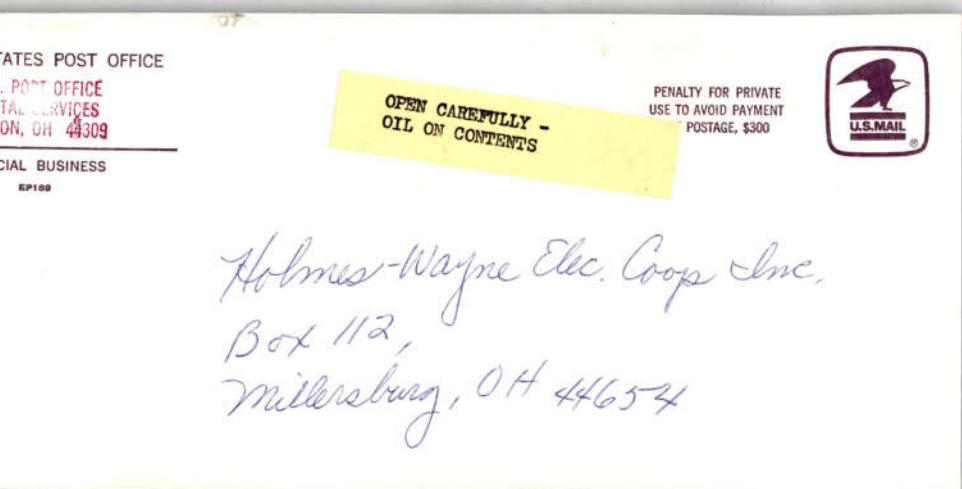
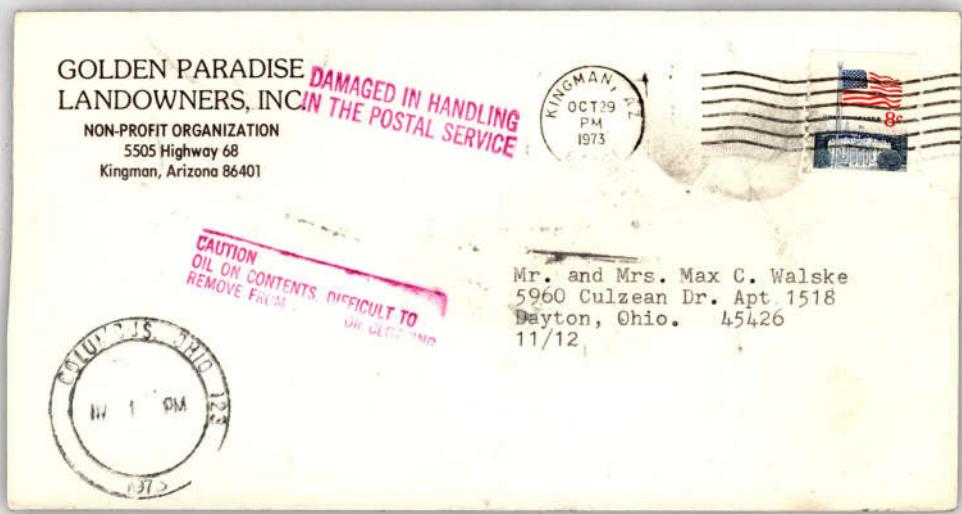


Figure 14. Paint-damaged covers from South Africa and The Netherlands carry notes of regret from their respective postal services. (The yellow paint cover originally was in WBS Van Osterbeek collection that was auctioned several years ago.)



the Netherlands to England when some sort of an accident happened in the mail system in which paint spilled on a postal card. A purple manuscript, "Door reef Vecontreinegd ontuangen" (received soiled by paint) was applied. A two-line purple marking, "Director Va - Postkantoor Midde" also was applied by the postal director.

Oil is a common topic of discussion, so, I thought it would be interesting to show a few covers in which oil made an impact on stamp collectors and interrupted mail. Since oil acts as a chemical that can destroy paper among other things, one might say your cover is being eaten away. Oil also has been transported by the various mail services and can cause issues when it spills, not only damaging the environment, but the mail as well. I am showing three covers with oil damage [Figure 15].

The first cover is from Sierra Leone and dated November 28, 1955. It was sent to England and shows minor damage. A purple two-lined boxed auxiliary marking which states "Damaged/By Oil" was applied.

Another cover sent from Kingman, Arizona on October 29, 1973 to Dayton, Ohio has two markings; the first is "Damaged In Handling/In The Postal Service" and the other is a three-line auxiliary marking: "Caution/Oil On Contents Difficult To/Remove From Your Clothing." The cover also shows a postal marking of November 1, 1973 from Columbus, Ohio, possibly where the oil accident may have occurred.

A third cover linked to oil damage is an Official U.S. Post Office Penalty cover with Eagle imprint that was sent to Millersburg, Ohio with a backstamp dated May 23, 1980. A two-line

Figure 15. Oil spills apparently soiled both of these covers, according to the postal services' markings.



Figure 16. This cover from Japan to Salt Lake City may have been damaged by some dangerous biopharmaceuticals that leaked while in transit.

yellow label from the Postal Service informs the recipient to "Open Carefully – Oil on Contents."

Dangerous biopharmaceuticals were sent on October 27, 1961 from Japan to the Veterans Administration Hospital in Salt Lake City, Utah [Figure 16]. A reddish pink label describing dangerous biologics in French was applied to the front. A potential dangerous bacterial hazard may have happened. A Japanese postal paid stamp was applied above the biologic label and folded over to the back of the cover.

Another cover with exposure to severe chemical dangers was a cover containing a powder form of sulphur dioxide [Figure 17]. It appears the commercial cover was sent on March 15, 1926. We do not know who was the receiver of this mail as the cover was cut in half, most likely to empty the contents. If this had gotten wet, a severe acid reaction could have taken place in the postal system. Inhaling sulfur dioxide is associated with increased respiratory symptoms and disease, difficulty in breath-

ing, and premature death.

The postal system is open to many complications as people will send various chemicals through the mail. Some people are naive and others can be looking to cause severe complications for postal employees. One such major incident occurred when anthrax was sent through the mail system in 2001 in the United States.

A cover from Barbados, West Indies to Bequia, St. Vincent dated August 27, 2004 was damaged due to a cleaning detergent called Citrocol [Figure 18]. The detergent was sent from St. Lucia and the container broke during handling. An official postal letter from Kingston, St. Vincent & The Grenadines accompanied the letter. This cover, which I have nicknamed the "Blue Mail," reveals the chemical damage to this paper.

A package sent from Hamersveld, The Netherlands to Utrecht on May 5, 1963 contained a quantity of blood,

most likely linked to a hospital or a laboratory [Figure 19]. The package opened up and spilled blood onto the surrounding mail causing damage and possibly human contamination to the mail. A five-line Dutch Postal label was applied stating "Dit stuk werd verontreinigd/doen het breken van de verpakking/van e en zending bloed./ Voor desinfectering is reeds zorggedragen." The translation being, "This entire has been soiled by the breakage of a package containing blood. Dis-



Figure 17. Sulfur dioxide, a very dangerous compound when inhaled, was mailed in this cover.

infection has already taken place in Utrecht."

Can you imagine if this happened today, particularly if the blood contained the HIV virus? Fortunately, today there are rules that need to be followed when sending human or animal body fluids. This subject is of interest, but also shows some of the dangers the post office and their employees face on a day-to-day basis.

Author's Note: I would like to thank my assistant Becky Duvall and my wife Eileen Berlin for assisting me in the preparation of the manuscript.

The Author

Dr. Steven J. Berlin is a life member of the APS. He is currently the Medical Director of Ogenix Corp. a company involved in healing chronic wounds. He serves as the treasurer of the Wreck and Crash Mail Society, is a member of the Postal History Society, The Alaskan Postal History Society, The Auxiliary Postal Marking Society, Military Postal History Society and several others.

He looks forward to readers' comments and his email address is drstevenjberlin2916@gmail.com.

References

"What's Eating Your Mail," by Dr. Steven Berlin, *The American Philatelist*, September 2013.

Wikipedia.com.



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Kingstown, St. Vincent & the Grenadines.
Tel. (784) 457 1744 • Fax (784) 485 6262
Email: svgpostalcorp@vincysurf.com

September 1, 2004

Dear Valued Postal Customer:

We want to extend our sincere apology for the attached mail that was inadvertently damaged in the handling process.

A package containing cleaning detergent "Citrocol" was sent to a customer here from St. Lucia and the container got broken during the handling process, hence damage to the mail

We appreciate your understanding and sincerely regret any inconvenience that you have experienced.

For further inquiries, please contact us the SVG Postal Corporation:

Ministerial Building
Halifax Street
KINGSTOWN Telephone No. 457-1744

Sincerely,

Alwynne
J. Celene Jack (Miss)
Director of Postal Services



Figure 18. A cover from Barbados, West Indies – nicknamed the Blue Cover by the author – was damaged by a leak from a cleaning detergent called Citrocol.

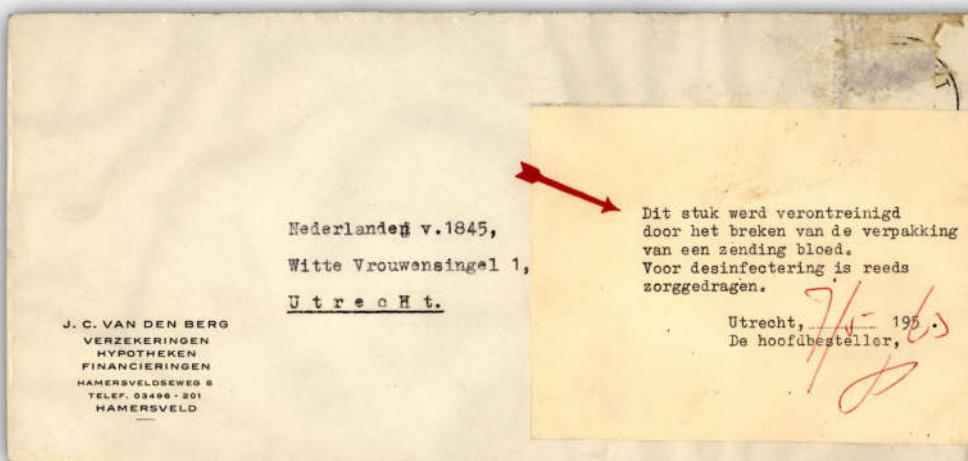


Figure 19. This cover mailed in 1963 in The Netherlands contained a packet of blood, which opened and soiled the letter.

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FROM THE NATIONAL POSTAL MUSEUM

BY ELLIOT GRUBER, Director

Preserving the National Collections

NPM Hires Conservator to Help Treat and Preserve Precious Holdings

The National Postal Museum is responsible for the more than 6 million items in its collections. This entails an obligation to ensure the preservation of every item.

The preservation of our collections is a cornerstone of our mission and one we do not take lightly. We must care for and preserve an object you saw during your last visit so your descendants can view it in 100 years. Whether part of an exhibition or tucked away in storage, objects require care. Staff members work hard to ensure that our objects receive the best treatment possible to ensure long lives. The variety of objects in the museum's collections (from motorized vehicles and postal uniforms to stamps and covers) keep our staff on its toes working with a vast range of materials.

When necessary, the museum seeks preservation assistance. In recent years, we have received grants from the Smithsonian Institution via its Collections Care fund to help ensure our objects receive the best care possible. These funds have helped us rehouse large archival collections related to the development of original stamp art, conserve and digitize blueprints of the Post Office Display from the 1893 Chicago's World Fair, conserve five murals painted by Tennessee artist

Lloyd Branson under a commission by the Post Office Department and conserve a collection of portraits of postmasters general.

This summer the museum hired Scott W. Devine as our new head conservator. With more than 20 years of experience managing conservation labs at the New York Academy of Medicine, Northwestern University Library, North Carolina State University Libraries and Texas Tech University Libraries, Scott is a great addition to the museum's preservation program.

We are not just concerned with the preservation of objects in our collections, but seek to assist you in finding the best way to protect your own treasures. Check out some of the online guides on our website at www.postalmuseum.si.edu/collections/preservation. There, you can learn how to preserve your letters or documents, how to flatten folded or rolled items and find more preservation information and suggestions. If you follow the museum's Facebook page, keep an eye out for "Conservation Thursday," where the staff posts information and photographs of recent projects. Of course, as always, we encourage you to visit the museum in person and see some of these wonderful treasures in person.

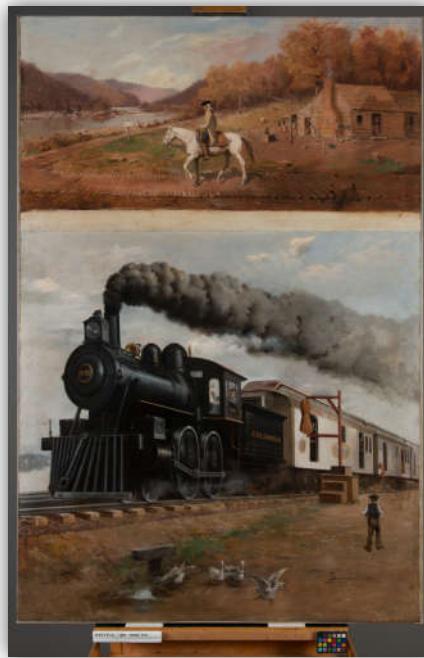


Restoring a Painting

Before treatment: Original varnish has discolored and darkened significantly, obscuring important details and compromising the tonal values of the painting.



During treatment: Varnish layer partially removed (on left side of painting) after careful testing with various solvents.



After treatment: Old varnish removed and new synthetic resin varnish applied.
(Photos by Kristen Loudermilk.)



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VISITING THE BRITISH EMPIRE

BY NOEL DAVENHILL

Falkland Islands

Centennial Stamps of 1933 Show Sheep and Ships,
While Unique Sculpture of Whale Bones Appears in 1938

This British Overseas Territory in the South Atlantic comprises two main islands: East Falkland, location of the main post office in Stanley (formerly Port Stanley); and more isolated West Falkland, with Fox Bay as the only sub-post office.

The islands were sighted in 1592 by John Davis on his ship, *Desire*, and colonized by Britain in 1833. A long-standing claim by Argentina for sovereignty over what it called "Islas Malvinas" came to a head in 1982 with an armed incursion which sparked the brief, but bloody, conflict with Britain. Since the war, a twice-weekly airmail and limited passenger service to England via Ascension Island was established. A postpaid franking system operated from 1869 until the introduction of adhesive stamps in 1878 [Figure 1].

To replace inadequate postal franks, 1-, 4-, 6-pence and 1-shilling stamps released in 1878-79 were among the first to be printed by Bradbury Wilkinson. From 1882 to 1889, additional 1p and 4p denominations in a variety of shades (especially 1p) were printed on Crown CA watermarked paper.

To reflect a reduction in postal rates from 4p to 2½p for half-ounce letters to Britain in 1891, authorization was granted to allow 1p stamps to be bisected diagonally. Later that year, a hand-held device was used to add ½p surcharges to sheets of 1p stamps. Inevitably some sheets were overlooked, requiring occasional individual surcharges to bisected 1p stamps already affixed to envelopes awaiting dispatch. Bisects became invalid from early January 1892 after a final delivery of ½p and 2½p stamps from London [Figure 2].

Prior to the arrival of 2p and 9p denominations in 1895,

several new printings of existing stamps were placed on sale from 1892, including the 6p changed from green to orange. Larger format 2sh6p and 5sh values with Crown CC watermarks were issued in 1898. As for most British colonies at the time, De La Rue were contracted to print eight King Edward VII stamps from ½p to 5sh on Multiple Crown CA watermarked paper. Designs were unaltered except for a change of portrait.

Whereas frames remained virtually as before, King George V stamps to 1sh in 1912 were visually quite different due to a smaller portrait and the addition of a crown and the words "postage" and "revenue" [Figure 3]. New 10sh and £1 stamps were added in 1914. Philatelists questioning the need for high values for a population fewer than 2,000 are invited to visit Stefan Heijtz's website (www.novastamps.com/stefan/) to view his mouth-watering collection of 5sh, 10sh and £1 stamps affixed to Registrar General documents relating to mortgages, customs, marriage licences, wills, conveyances, etc.

In 1914, the 5sh brown-red was reprinted in plum (Scott 38) to avoid confusion with the 10sh denomination. Multiple Script CA watermarks were introduced from 1921 on printings from ½p to 3sh to comply with UPU requirements. Revised postal rates for foreign letters needed a reprint of 2½p stamps from dark blue to violet on yellow paper (Scott 45).

Falkland Islands joined most British colonies with a levy on overseas mail. In 1918, the first of five "War Stamp" overprints was locally applied to whichever printings of ½p, 1p and 1sh stamps were available [Figure 4]. Final overprints on



Figure 1. Stamps were introduced to the Falkland Islands in 1878, initially with three values with a fourth, a 4p, added in 1879. Scott 4.



Figure 2. Eleven new stamps added from 1891 to 1902 were printed in seven values, including the low-value ½p, Scott 9.



Figure 3. King George V's profile started appearing on stamps of 1912-1914. Among the changes from the King Edward VII stamps are the addition of a crown and the words "postage" and "revenue" in the oval above the portrait, Scott 22 and 31.



Figure 4. Three stamps were overprinted in 1918-1920 to create war tax stamps, Scott MR1.

each denomination in 1920 were in response to philatelic demands. War tax stamps continued to be sold for regular use until stocks were exhausted in 1926. The local overprints understandably produced several typeset and shade variations. They were not officially withdrawn, continuing in regular use until supplies were exhausted.



Figure 5. A whale and penguin added some oceanic flavor to stamps of 1929–1931, Scott 57.

The 2½p on 2p overprints of 1928 prepared in South Georgia for local use will be fully described in a future article on Falkland Islands Dependencies.

Charming whale and penguin definitives from ½p to £1 issued in 1929 attracted both widespread approval and scientific criticism over the inaccurate image of a spouting sperm whale [Figure 5].

A new 4p was added in 1931. The printing contract was awarded to Perkins Bacon, which had been dismissed by the Crown Agents for dubious activities in the 1880s. The £1 black was printed on remaining stocks of red paper with Multiple Crown CA watermarks.

The highly praised series issued in 1933 marking 100 years of British rule, comprised 12 designs from ½p to £1 printed by Bradbury Wilkinson [Figure 6]. Images include a view of South Georgia, Romney Marsh ram, large tabular iceberg, King penguin, the whaling vessel *Bransfield* and a leaping whale. Other designs featured a map of the islands, Government House, Port Louis (site of the first settlement) and the 1914 Battle memorial, erected in 1927. The 10sh stamp showed the Coat of Arms depicting a sea lion and *Desire*, the ship on which John Davis discovered the islands. The £1 stamp offers a resplendent portrait of King George V.

Argentina's ongoing claims for sovereignty were inflamed by the 1933 issue and it retaliated by doubling postage due charges for mail deliveries franked with the new stamps. This was followed in 1936 with a map stamp showing the Falkland Islands as part of Argentina.

Silver Jubilee stamps in 1935 were followed with a second omnibus issue for the Coronation of King George VI in 1937. Unprecedented demand for first day postmarks severely challenged the small number of post office employees.

The 1938 designs from ½p to £1, reminiscent of the recent acclaimed commemoratives, were again printed by Bradbury Wilkinson [Figure 7]. In addition to images of local fauna, including three Gentoo penguins, Upland goose and a Southern sea lion, the ½p featured the remarkable arch erected for the centennial. This was constructed from four Blue whale jaw bones and still stands in Stanley as a reminder of the many whales

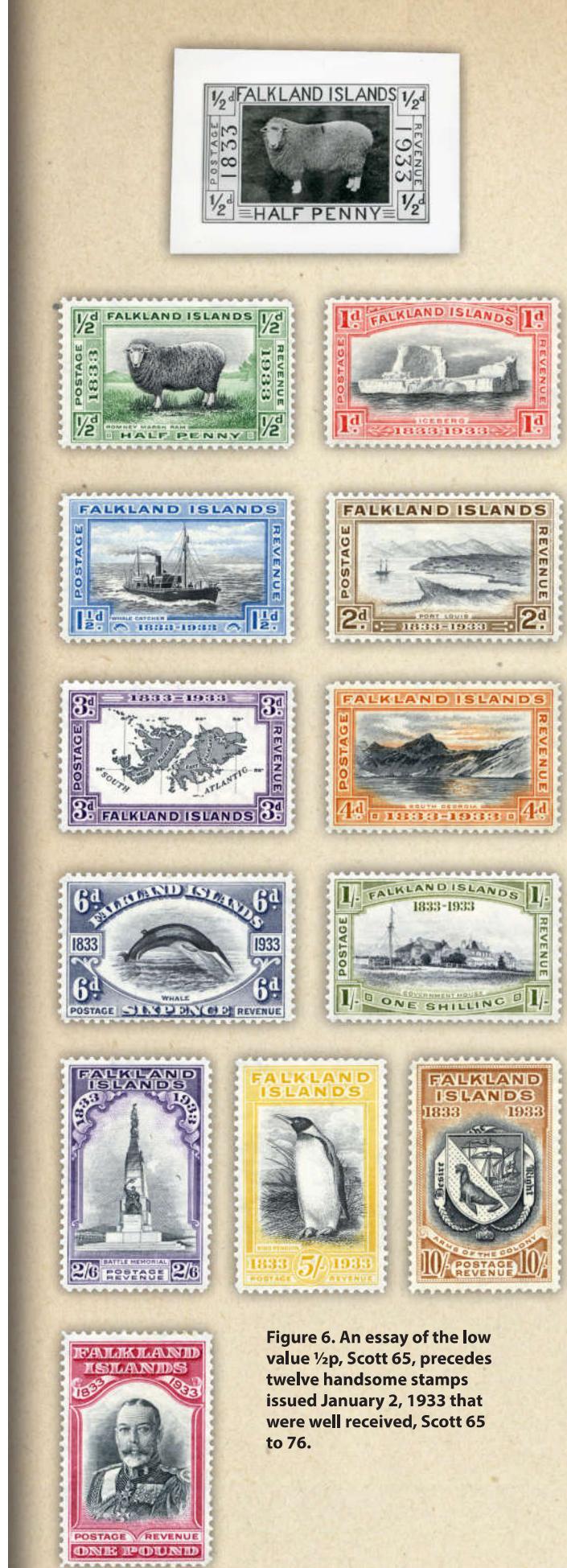


Figure 6. An essay of the low value ½p, Scott 65, precedes twelve handsome stamps issued January 2, 1933 that were well received, Scott 65 to 76.



◀ Figure 7. The Centennial Monument – an amazing sculpture made from whales' jaw bones – is on the low value in the stamps of 1938, Scott 84, 85, 86, 88 and 93. The Upland Goose design would be repeated in 1949 for a new 2½p stamp (Scott 101) in deep blue and black.



◀ Figure 8. Due to postal rate changes, some color and design, along with the additional stamp to service airmail, were made in 1941, Scott 85B, 86A and 92.



▼ Figure 9. Fourteen stamps issued just before King George VI's death in 1952 featured several iconic Falklands Islands images, including an inland mail plane, sheep shearing and the hulk of the ship Great Britain, Scott 112, 117 and 120.



processed at the massive factory at Grytviken in the dependency of South Georgia. Other stamps in the 1938 set depict a small flock of sheep, the War Memorial and the research vessels *Discovery II* and *William Scoresby*. Scenes taken from the Dependencies are Mt. Sugar Top in South Georgia and Deception Island in the South Shetlands. The £1 depicts the Coat of Arms.

Postal rate changes in 1941 [Figure 8] led to the replacement of 2½p stamps with an identical 3p denomination and a switch of design and colors for 1p and 2p stamps. A 1sh3p Turkey vulture image was introduced in 1946 for airmail letters. These could be delayed for up to four weeks while awaiting the regular 4½-day voyage of RMS *Fitzroy* (shown on four Falkland stamps) to Montevideo in Uruguay from where they were transported by air since 1944.

Previously withdrawn 2p and 6p denominations and a new 2½p were placed on sale in 1949. The original 2p swan (Scott 86A) reappeared without change, whereas the 2½p was reprinted with the 4p Upland goose design. The new 6p *Discovery II* was changed to gray-black.

In April 1944, Port Stanley's post office was destroyed in a massive fire that burned down the Town Hall. Fortunately, the bulk stamp stock was held by the Treasury in a separate building.

Details of ½p to 1sh stamps overprinted for use in the four dependencies in 1944 will be covered in a future article. A primary intention was to make it clear to foreign governments in the region that the territories were administered by Great Britain.

Additional omnibus issues from 1946 to 1949 respectively marked Victory in Europe, Royal Silver Wedding and the 75th anniversary of the Universal Postal Union.

New pictorials bearing a recent royal portrait were issued in January 1952, just one month before the king's sudden death [Figure 9]. Fourteen designs from ½p to £1 were printed by Waterlow & Sons. Subjects shown previously were repeated with different images on ½, 2, 3p, 1sh, 5sh and 10sh stamps.

Three ships featured were RMS *Fitzroy* owned by the Falkland Islands Company. The research vessel *John Biscoe* (6p) and the hulk of SS *Great Britain* (£1). This magnificent vessel incurred irreparable damage from a severe storm near Cape Horn in 1886. After eventually reaching land, she became a floating warehouse for Falkland Islands Company until 1937, when serious deterioration over the years led to the ship being scuttled and beached. Generous donations enabled *Great Brit-*

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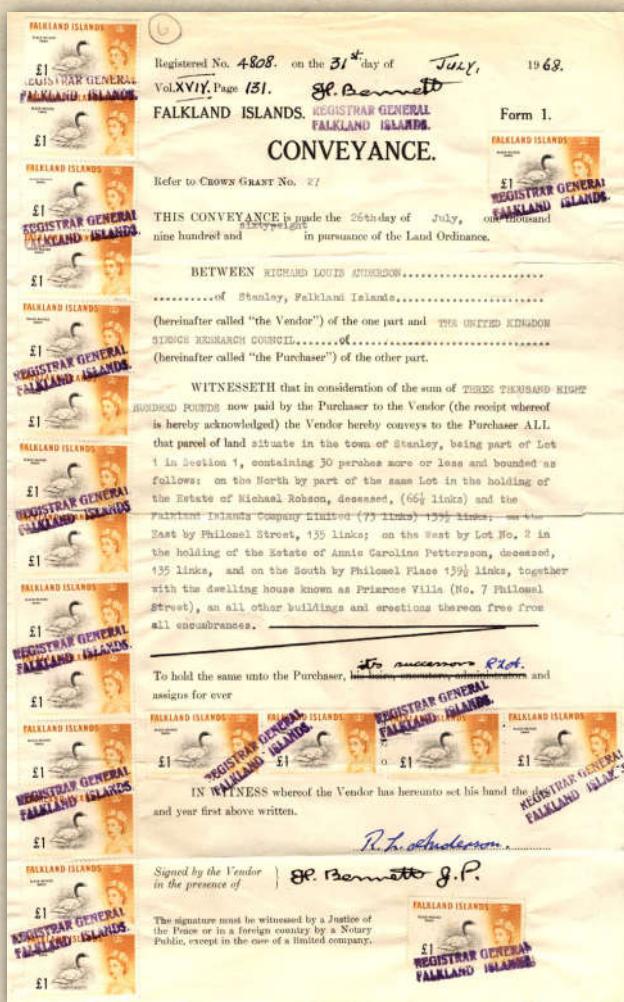
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▲Figure 10. The high and low values of 15 stamps from 1960 featuring native birds, Scott 128 and 142. The watermark on some Thrush stamps is printed sideways. This property conveyance document received 38 black-necked £1 stamps as payment in 1968. (*Mortgage document image courtesy Stefan Heijtz.*)



ain to be towed across the world in 1970 to Bristol where she had been launched in 1843. After extensive restoration the venerable passenger/cargo vessel is now a maritime museum.

Other denominations showed Kelp geese in flight, sheep shearing, a view of the Two Sisters hills outside Stanley, an Auster aircraft used mainly for internal mail delivery and a redesigned Coat of Arms granted in 1948.

Additional printings of ½p 1p, 5sh, 10sh and £1 denominations were placed on sale in 1954, prior to the staggered release as required from 1955-57 of matching ½p, 1p, 2p, 6p, 9p and 1sh stamps adapted to include a portrait of Queen Elizabeth II. Although it was intended to complete the series, adequate stocks of remaining denominations were sufficient to last until the release of a full set of replacement designs in February 1960.

As for all other British colonies and protectorates, a Coro-

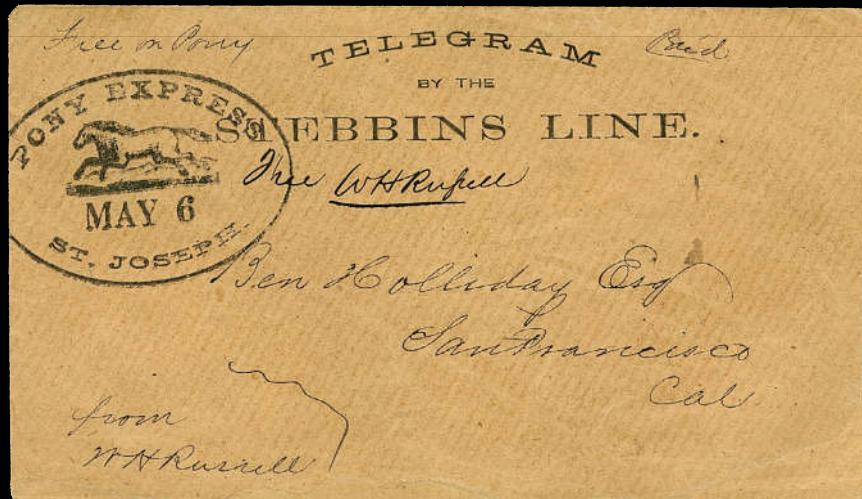
nation stamp (1p) was issued in June 1953.

Falkland Islands' reputation as a prime location for bird watching is likely to have influenced the topical 1960 definitives [Figure 10]. Fifteen stamps from ½p to £1 with St. Edward's Crown watermarks (Scott 314) included a last minute 5½p denomination to replace the planned 5p to cover an increased charge for overseas letters. Whereas the printer was initially Waterlow & Sons, the firm's banknote and stamp-printing business was purchased in 1962 by De La Rue, which took responsibility for re-printing much needed supplies of ½p, 1p, 2p and 2sh denominations. Other than minor shade variations the only obvious difference was a sideways watermark on late printings of the ½p Falkland Islands Thrush (Scott 128a).

In 1964, four stamps issued for the 50th anniversary of the Battle of Falkland Islands [Figure 11] produced the colo-

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Figure 12. Queen Elizabeth II on one of three Radio Station stamps, Scott 143.



Figure 13. Stamps showing attractive watercolors of flowers by Sylvia Goaman were issued in 1968, Scott 166 and 178.



Figure 14. Overprints of the Flowers stamps were created in 1971 to meet the new decimal rates, Scott 205. A few sheets of 1½d stamps, Scott 198a, were mistakenly surcharged 5p.

ny's most renowned modern classic. The stamps were printed with black center plates, depicting participating warships on 2½p, 6p and 1sh denominations. At some point during printing the 2½p printing, the center plate was mistakenly matched with the 6p frame, resulting in one sheet of 6p stamps showing HMS Glasgow instead of the intended HMS Kent. The sheet's blue border appeared as that of regular 6p stamps and unwittingly was sold to an American new issue dealer. Most of the 60 error stamps were placed in cheap packets for sale to new collectors throughout the Western United States. It was five years before the first of approximately 30 known copies was detected in a schoolboy album. Most are hinged from older collections. It seems likely that others still exist unrecognized.

Stamps marking 50 years of radio [Figure 12], and Human Rights Year were issued respectively in 1962 and 1968.

Six Crown Agents omnibus issues from Freedom from Hunger to Winston Churchill's death were placed on sale between 1963 and 1974. Many collectors would have appreciated the decision to exclude the Falkland Islands from issues marking the Football World Cup, the new WHO headquarters building and the UNESCO anniversary in 1966 and 1967.

Attractive flower designs painted by renowned artist Sylvia Goaman were issued in 1968 [Figure 13]. The 14 stamps from ½p to £1 were printed in multi-color photogravure by Harrison & Sons. Due to increased postal rates there was no need for 1p, 2½p and 4p stamps, which were replaced with 1½p 3½p and 4½p denominations. The omission of 10sh stamps was surprising, particularly as it formed part of contemporary issues from the former dependencies.

Arrangements to follow Britain's adoption of decimal currency in February 1971 were well advanced, allowing ample time for involved territories to adapt current stamps well before the required date. St. Helena complied with appropriate modifications to existing stamps, with Ascension and Gibraltar producing completely new designs. Why then were provisional surcharges required for Falkland Islands, British Antarctic Territory, South Georgia and Tristan da Cunha?

Thirteen new pence (100p equals £1) surcharges were issued in February 1971; the £1 was not affected by decimalization [Figure 14]. Difficulties in presenting a concise account of human errors during the surcharging and subsequent delivery of misprinted sheets were compounded by popular Scott catalogs' continuing use of "p" for listing pre- and post-decimal stamps. This account of a curious series of events is hopefully clarified by adopting Stanley Gibbons' listings for (a) pre-decimals: 1d, 1½d, 2d and upward; (b) decimals: 1p, 1½p, 2p on upward.

A few sheets of 1½d stamps were mistakenly surcharged 5p, (decimal denomination intended for 6d stamps). The 5p font was adjusted to strike out 6d, located to the right of the sheet; however, because the 1½d was positioned to the left, the surcharge was applied to the wrong side. Unaware of the incorrect font, the operator realigned it to the left side, resulting in the addition of two more errors to the already incorrect 5p on 1½d surcharge. Whereas the number of sheets surcharged before the mistake was noticed is not known, four faulty sheets were discovered in Stanley after being dispatched from the Crown Agents. It has been verified that use of the wrong typeface was a legitimate mistake. Scott lists only one of the two settings (Scott 198a) comprising a total of 180 stamps. Only one sheet (60 stamps) has been recorded of the other setting.

Identical stamps from ½ to 25p, plus the unaltered £1, were placed on sale in June 1972 [Figure 15]. Subsequent printings of ½, 1, and 6p denominations were released with reversed watermarks (Scott 210a, 213a, 218a) in 1974. The recently introduced diagonal watermark (Scott 373) appeared in 1975 for a new printing of ½p stamps (Scott 210b).



Figure 15. The designs of the *Flowers* stamps of 1968 were repeated in 1972, with an adjustment for new decimal denominations, Scott 210.



Figure 16. Mail ships appear on 15 stamps of 1978; reprints, which added the inscription "1982," were issued in 1982, Scott 267 and its reprint (with date).

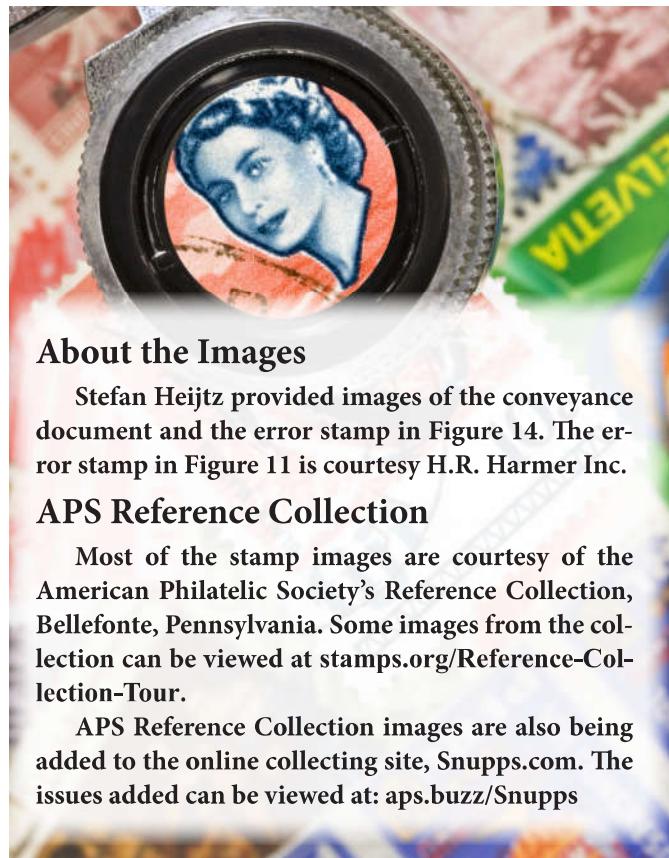
Stamps issued from 1969 to 1973 commemorated 21 years of Falkland Islands Government Air Service (FIGAS), the centenary of Bishop Sterling's consecration, the Golden Jubilee of the Defense Force and the restoration of SS *Great Britain*. Two omnibus stamps marked the Wedding of Princess Anne.

Mail ships in service from 1842 to 1975 featured on 15 definitives from 1p to £3 were issued in 1978 (Scott 260-274). They were printed in multicolor lithography by Questa Colour. Although adequate stocks were available to resume usage after the conflict with Argentina, the entire series was reprinted with "1982" at the base (Scott 260a/274a). They were issued primarily to cater to increased philatelic interest in Falkland Islands stamps since the war. Whereas the London release was in July 1982, a small token quantity sent to Stanley for postal use was delayed until December 1, just one month before the series was replaced with the 1833-1933 commemorative/definitives. Clearly any new printings on non-philatelic envelopes must be very scarce.

Although the post office had not yet been taken over by a philatelic agency, my interest in commemorative and other special stamps ceased in 1974, and from 1978 for definitives.

Notes: Grateful thanks are due to Stefan Heijtz, author of the *Specialized Catalogue of Falkland Islands and Falkland Islands Dependencies*, for advice and encouragement.

My email is chambon@xtra.co.nz.



About the Images

Stefan Heijtz provided images of the conveyance document and the error stamp in Figure 14. The error stamp in Figure 11 is courtesy H.R. Harmer Inc.

APS Reference Collection

Most of the stamp images are courtesy of the American Philatelic Society's Reference Collection, Bellefonte, Pennsylvania. Some images from the collection can be viewed at stamps.org/Reference-Collection-Tour.

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K&R's Major Wide Ranging Hong Kong Auction—October 25 & 26, 2018

October's Kelleher & Rogers' Hong Kong public auctions will be highlighted by the extraordinary collection formed by the late Mr. Lee Wong of Oregon.

Mr. Wong's outstanding (being featured in a separate catalog) contains far-reaching coverage from the Large Dragon Issue on, including many multiples in the finest imaginable quality. Dowager and Red Revenue issues are extremely important as well. Additionally, Treaty Ports, Shanghai, Taiwan and the People's Republic of China are prominently featured. Postal history collectors will be delighted to find the many group lots by subject. Many collections are also in this sale.

Day Two will be the General Sale, which contains the second portion of "The Great Northern" collection--this section highlighting Imperial to early Republic postal history. Many rarities are present, with quantities of Dowager Issue covers, etc. Many of our firm's signature collection lots will be featured from the Large Dragon Issues forward.

Contact Laurence Gibson at our USA offices for further information.



Scott #3, Chan #3.



Scott #68a, Chan #77b.



Scott #79a, Chan #84i.



Scott #30a, Chan #39g.

Scott #2, Chan #2.



Scott IL #133-35,



Scott #49 Vai, Chan #58, 58e.



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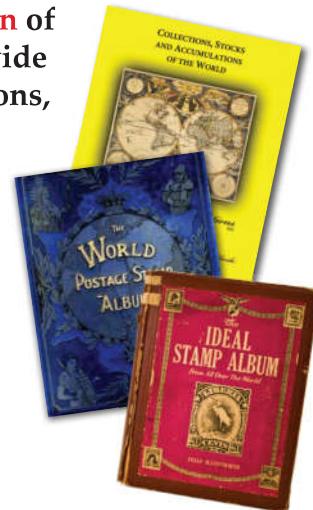


Sept. 27-29, 2018—Collections, Stocks & Accumulations of the World!



The Sept. 27 sale features the **Loth Family Collection** of United States stamps including Revenues, Worldwide and collections. Full-scale giant auction of Collections, Stocks & Accumulations on Sept. 28-29.

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Another amazing sale!



Kelleher's Flagship Sale October 9, 10, 11 & 12, 2018 at our Danbury, CT Galleries



Once again, a Daniel F. Kelleher Flagship Sale will be a major attention-getter as we usher in this spring's busy philatelic auction season. It is packed with important United States and Worldwide specialized holdings—truly something for everyone. As we have continually done for many years, the spring **Flagship Auction** will be packed with choice material for the discriminating specialist—and here's a preview:

Crescent City Collection US including full sheets

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Mr. William B. Martin Collection of Worldwide "Better" Items

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Stamps Helped Automate Banking

Thrift Stamps Allowed Customers to Bypass Use of Tellers and Pass Books

BY TERENCE HINES

BANKERS MONTHLY for MARCH, 1922

20

NEW ACCOUNTS AT MINIMUM COST

THE Automatic Receiving Teller is gathering in the pennies, nickels and dimes of the school children, the factory and the office workers and thus creating substantial bank customers for the future.

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Figure 1. The American Banking Machine Corporation pitched its savings device in a 1922 issue of *The Bankers Monthly*.

So, you thought that automated banking was a modern invention.

In fact, a version was created early in the 20th century when the American Banking Machine Company of Saginaw, Michigan first produced its automatic receiving teller around 1918.

This was a small device – sans computer screen and personal identification numbers – that sat inside an actual bank. A customer would insert coins and the machine would dispense coil “thrift stamps.” Since these don’t involve postage in any way, these stamps are cinderellas.

The automatic receiving teller was marketed as a way of increasing and encouraging savings and thus increasing bank business. The machine is seen and concept explained in a full-page advertisement in the March 1922 issue of Bankers Monthly [Figure 1]. The stamps were dispensed from the slots seen on the horizontal surface of the machine.

Illustrated [Figure 2] is a “Savings Stamp Folder” printed by the American Banking Machine Company for use with the automatic receiving teller. On the front is boiler plate text to which was added the name of the specific bank. In this case the bank was the Addison County Trust Company of Middlebury, Vermont. The inside of the card consists of 48 small squares in an 8-by-6 grid onto which thrift stamps would be pasted. Some of the squares contain pithy sayings, like “the result will surprise you,” and “let thrift be your slogan.”

At least four different denominations of thrift stamps were issued, as shown on the inside of the illustrated card: 1-cent red, 5-cent green, 10-cent blue and 25-cent light brown. The stamps are in a horizontal coil format with a black serial number at the top. The stamps are separated by seven large perforations in three different sizes. The abbreviation “ART,” for “automatic receiving teller,” appears once on the 10-cent stamp, and twice on all other values.

On the stamps shown here the inscription at the base reads “Redeemable / As Provided / On This Folder.” However, I have seen a 1-cent stamp with “Worcester / Five Cents / Savings Bank” at the base. Others issued for specific banks presumably exist.

The illustrated card, with a total of \$1.05 in stamps, was redeemed as indicated by the perforations reading “PAID / +6 +8 . 33 / 58-130.”

The Author

Terence Hines collects a variety of philatelic material, including the postal history of his home town of Hanover, New Hampshire; New England state revenues; U.S. special delivery stamps (Scott E12 to E23) on cover; and Old Home Week seals. He has written extensively on these topics. Professionally he is a cognitive neuroscientist at Pace University in Pleasantville, New York.

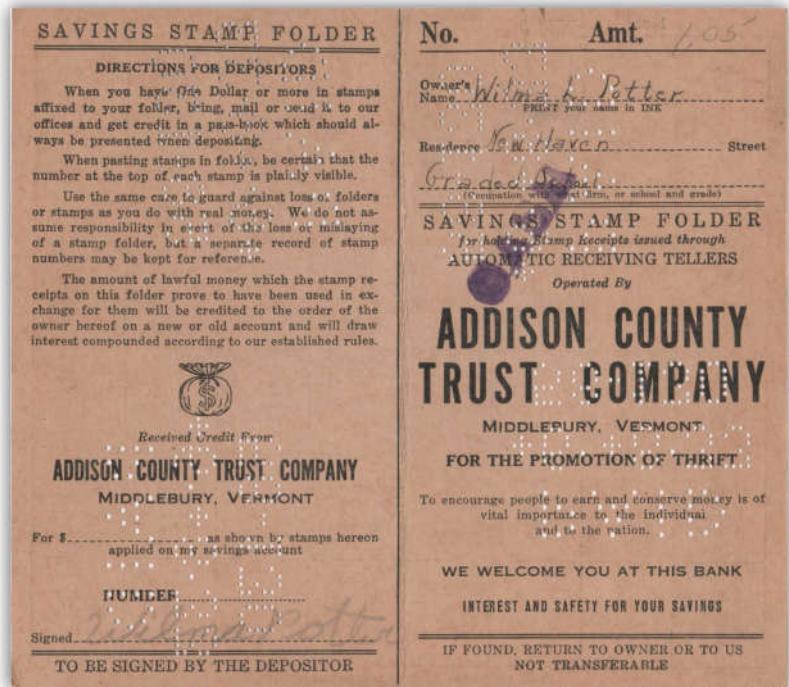
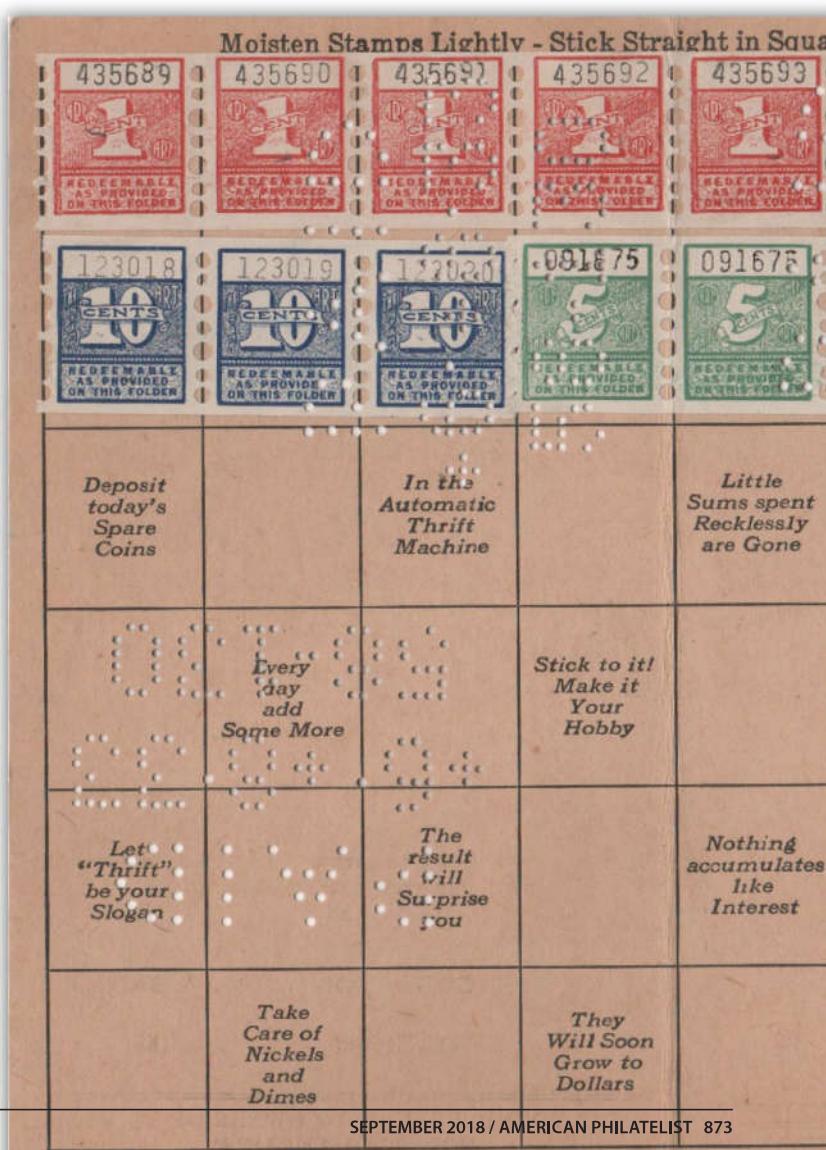


Figure 2. A savings stamp folder allowed depositors to easily deposit coins – from a penny to a quarter – into a savings bank with Cinderella stamps showing the proof of deposit.





BY TOM HORN authentication department director
twhorn@stamps.org

Help Wanted: Experts

If You Have a Country or Specialty of Expertise,
You Can Help Other Collectors

This month we offer a list of the countries and areas for which we have experts reviewing submitted items for authentication. Our Expert Committee has a wide range of interests, from a very narrow focus to a country, region or colony. We solicit American Philatelic Society members who are scholarly about their collecting interests and ask them to join the committee, which helps fellow members and maintains the integrity of the hobby. We do ask prospective committee members to have a reference collection of items for comparisons and also have literature references pertaining to the areas you want to review for us. Your area might already be listed here, but we still can use your expertise; the more experts, the better.

Of special note are the areas that are not covered by one of our experts. Two glaring examples right now the areas of Italy and colonies and French colonies. Any society member who has expertise within one or both is welcome to contact us about becoming a member of the Expert Committee. We can send you the procedures and expectations.

Experts also have access to the APS Reference Collections and the American Philatelic Research Library for research, and we are happy to help them. Experts are given a small stipend for each item they review.

Collectors who want to authenticate their stamps may use this list to see what we can review. Many of the U.S. areas have more than one expert available and if your country of interest is listed, we have at least one expert who will offer an opinion on it.

Our 138 experts review the following:

Albania	Cameroun	Ethiopia
Andorra	Canada	Falkland Islands
Argentina	Canal Zone	Faroe Islands
Australian States	Cape of Good Hope	Fiji
Austria	Central America	Fiume
Baltic States	Chile	France
Bankok	China: Republic and People's Republic	German States
Belgium	Colombia	Germany and Colonies
Bolivia	Costa Rica	Great Britain
Bosnia	CSA	Greece
Brazil	Cuba	Grenada
British Africa	Ecuador	Guatemala
British Commonwealth		Haiti
British Guiana		Hawaii

Helgoland	Peru	US Classics and Plating
Honduras	Philippines	US Color
Hungary	Poland	US EFOs
Iceland	Portugal	US FDCs
India and States	Russian Areas	US Grills
Indonesia	Ryukyu Islands	US Local Post
Iran	Sarawak	US Officials
Iraq	Saudi Arabia	US Parcel Post
Ireland	Scandinavia	US Postage Dues
Italian States	Scouts on Stamps	US Postal History
Japan	South America	US Postal Stationery
Japanese Occupation	Southern Africa	US Precancels
Labuan	Spain	US Private Performances
Leeward Islands	St. Pierre and Miquelon	US Proofs and Essays
Liberia	Switzerland	US Revenues
Manchukuo	Thailand	US Stampless Covers
Memel	Tibet	US Washington/Franklin Issues
Mexico	Transvaal	Vatican City
Middle East	Turkey	Yugoslavia
Monaco	Ukraine (not Western Ukraine)	
Nepal	US 20th Century General	
Netherlands	Norway	
New Zealand	Pakistan	
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		US Banknote Issues

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SCV \$500 (For a VF Example)

Our List Price \$695

Our Special Ad Price \$595



#130. 24¢ Green & Violet Re-Issue, Large Part Original Gum that Covers Most of the Back, Rich Vivid Colors, Super Well-Centred, the Vignette is Perfectly Centered! Extra-Fine to Superb, Choice Example with 2008 PSE Certificate that Grades This an XF-Superb 95 POG (Described As Large Part OG on Certificate).

SMQ Value for a Full OG

XF-Superb 95 is \$8,250

Our Price is \$4,500



#554a. 2¢ Carmine Block of 4, Imperforate Vertically, Positions 81-82 & 91-92 from the Error Sheet. A Super Scarce Multiple, 100% Genuine, Choice & Beautifully Centered. The Bottom Pair is Never Hinged, with a 2018 Philatelic Foundation Certificate. In Our Opinion this Error is Way Under-Catalogued.

Our Price \$950



#093. 90¢ War, Mint NH, Deep Rich Color. "A Very Choice Example of this Top Value War Department Issue, Beautifully Centered, Not Easy to Locate in This Exceptional Condition," With Two PSE Certificates Declaring This Stamp is Truly Never Hinged!

SCV \$500 Our List Price \$1,250

Our Special Ad Price \$995



#355. 5¢ Blue Mint Never Hinged Coil Guide Line Pair, Rich Color & Proof-Like Impression with Wide Margins. A Choice Very Fine+++ Rare Mint NH 1909 5¢ Horizontal Coil Guide Line Pair with 1999 PF and 2007 PSE Certificates.

SCV \$3,250 Our Special Ad Price \$2,850



#E4. 10¢ Blue Special Delivery, Original Gum, Extra Lightly Hinged, Intense Shade & Impression on Bright Paper with Balanced Margins. Extremely Fine, a Beautiful Stamp! With a Philatelic Foundation Certificate.

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#353. 2¢ Carmine Coil Guide Line Pair, Single Hinge Mark with Small Hinge Remnant, Bright Color & Crisp Impression, Extremely Fine Gem, "Much Better Centered than the Majority of #353 Line Pairs in Circulation Today." With 2016 PSE Certificate.

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BY WENDY MASORTI sales director
wendy@stamps.org

Wish List vs. Want List

The Two Shopping Lists are Different on StampStore

The proper tools – and knowing how you can use them – can help you with your stamp purchases.

The APS StampStore provides for a feature for a Wish List and a Want List. These features sound as if they could be the same thing, but they are in fact different and both can be very useful for making stamp purchases.

The key difference between the lists is that one – the Wish List – pertains to items currently available for sale. The other – the Want List – is a listing of items that you want to be notified about as they become newly available on the store. Here's a brief review of each.

The Wish List is a private list that serves as your personal reminder of things you are thinking about purchasing, or for similar items that you want to compare before making a purchase. Once you are logged in at www.Stampstore.org, the site provides an "Add to Wish List" link beside each item currently available for sale. You can add as many items as you wish and they will remain there until you either remove them or purchase them.

Your Wish List and Cart are housed on the same screen, which makes purchasing as simple as clicking a button "Move to Wishlist" or "Move to Cart" as shown on the screen here. Once moved to your cart, you can simply "checkout." Please note that items remain available in inventory until you finalize your purchase. This means that other buyers have the opportunity to purchase the same item

even if it is in your cart or wish list. So there may be times, especially if your item has been in your Wish List (or cart) for a while, that you will see a "Sold" icon beside some items.

The Want List notifies you each time items matching your interests are posted to the site. You simply create StampStore searches for items that you are interested in, convert those searches to Want Lists, and then we use those lists to generate email notifications when new stamps go up for sale.

Here are the basic instructions for setting up a Want List. Instructions along with screen shots are also available online at www.stamps.org/Want-List.

To set up a Want List:

1. **Search:** Visit StampStore.org and enter search criteria for items of interest. For example, you could select to view "United States, Scott 1 through 15, condition unused." Once criteria are entered, click "Search."

2. **Save Search:** You will see the results of your search. Click "Bookmark This Search" (in blue) just above the search results. You will be prompted to name the search. For example we named our search as "US Scott 1–15 Unused."

3. **Convert Search into Want List:** To create the Want List, scroll to the very top of the screen and go to MyAPS; from the blue tabs in this area select "MyProfile." On the Profile screen you will see your general contact information, address, and collecting interests. Scroll down and you will see the "Search/Want List Management." From this point, you can view/delete saved searches or convert them to Want Lists. Use the pull down under "Saved Searches" to locate the saved search you wish to convert. Once you highlight it, click "Convert to Want List." Your screen will automatically refresh and your latest saved search now appears under the Want Lists.

If you have additional questions about the Wish List or Want List features, feel free to contact us at StampStore@stamps.org or call 814-933-3803, ext. 270.

Circuit Book Sales Categories Needed

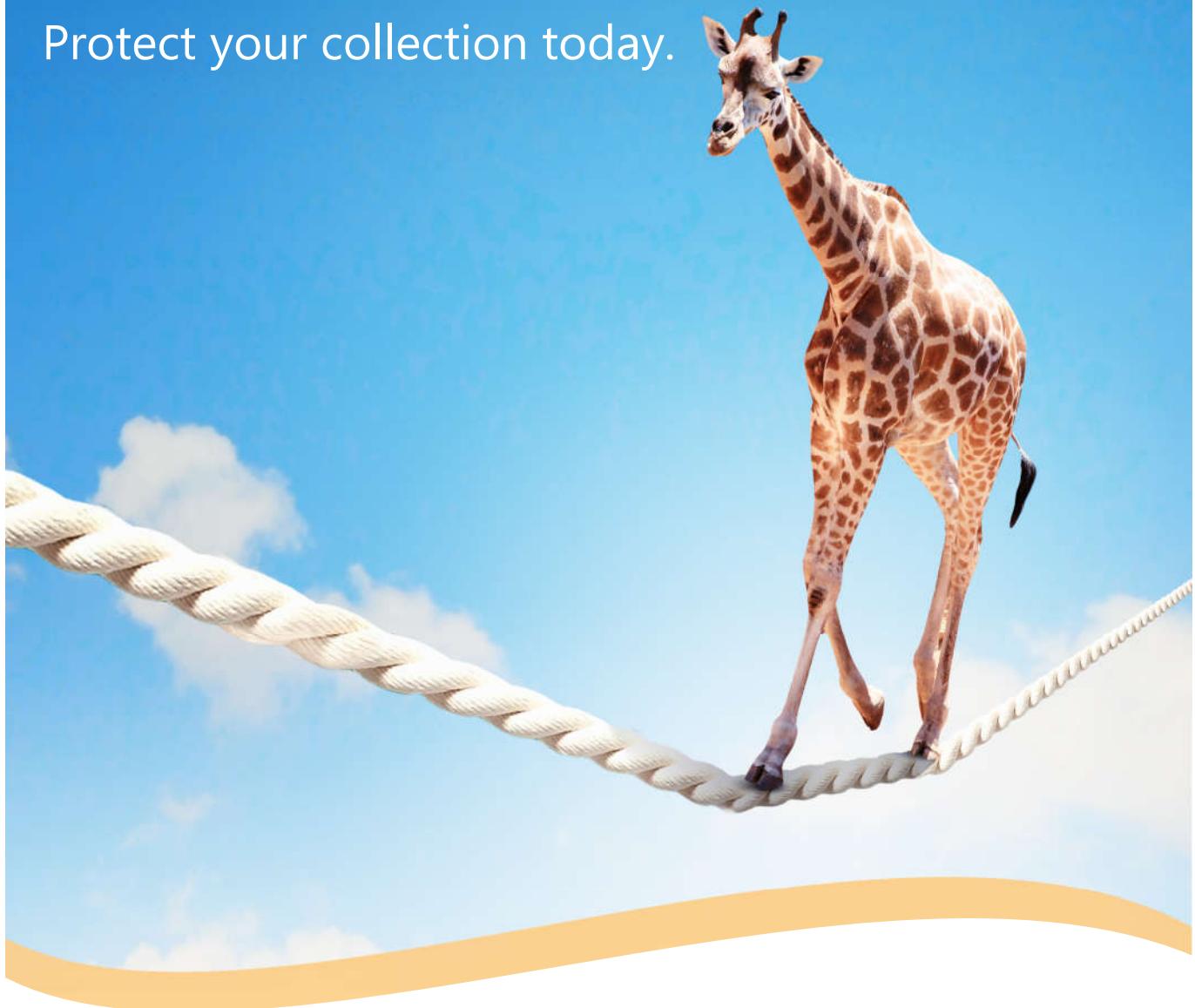
We continually monitor categories that are in particular short supply for the Circuit books (not StampStore). To see our full list of stamps needed for circuits visit www.stamps.org/Stamps-Needed. If you have material in these areas that you are interested in selling, consider using circuit sales. For those new to selling, seller information is available online or can be requested by contacting our staff at 814-933-3803, ext. 231.

TOP U.S. SELLER

This United States 5-cent Beacon on Rocky Mountains airmail stamp (Scott C11) was a top selling U.S. item in June on StampStore.

Overall monthly sales reports are posted each month online at stamps.org/Stampstore-Sales-Report. You can view sales and see what is hot for the month.

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BY SCOTT TIFFNEY librarian
stiffney@stamps.org

Contributions Abound

Taking a Moment to Reflect on Library's Many Blessings

On March 4, 1861, one of the more memorable quotes that newly elected President Abraham Lincoln articulated during his first inaugural address on the eve of the Civil War rings true even today: "Nothing valuable can be lost by taking time." Lincoln's calming words about the Constitution and its possible amendment spoke of patience and the value of one's time, whether it is in the consideration of the nation's future or in those moments we give of our time in the service of others.

Here at the APRL we are very fortunate to have those who give of their time and talents in an effort to assist the library in its mission of providing library service to a worldwide philatelic community. Whether it's book repair, processing recently arrived items or scanning documents for online digital content, there are a number of tasks that our volunteers and part-time staff perform for us that enable the library to continue to provide a full range of library services. Many

of the tasks are done behind the scenes with little attention or fanfare, mostly due to the efficiency and dedication of our volunteers and part-time workers.

Part-time worker Jeremy Gamble serves as our digital projects intern, scanning journals and processing them in ContentDM for eventual inclusion into the APRL's digital library project. So far, Jeremy has been involved in scanning a variety of journals, including the *Journal of Sports Philately*, the *Postal History Journal* and the *P.S.* journal.

Volunteers Kitty Wunderly, Ellen Peachy and Bill Monsell regularly mend and repair books and other items in the collections as they are identified and then return them for regular use in the collection. Last year alone, more than 1,000 books and other items were restored and made ready for use in the collection again. Karen Robbins, our most recent volunteer, has begun taking on the enormous task of processing the backlog of philatelic literature donations that arrive

Review our recently updated Cut Square listings for 1920-25 Revalued Issues

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at the APRL on a daily basis. Karen sorts the materials and then identifies those needed for the collection and those that be processed for resale. Finally, volunteer Ron Gruici comes by regularly to process our American First Day Society archives, sorting through incoming material to be included and archived into the AFDCS files.

But volunteerism at the APRL doesn't stop there. We have a number of other individuals who also take time to assist us remotely with indexing and other projects as needed. Among these remote-located volunteers are APS members Charlie Belair (editing the Fricks Index file), Robin Gates Elliott (indexing the Polonus Bulletin) and Tony Croce (indexing *Linn's Stamp News*).

We've also been very fortunate that the local community has offered their time at the APRL as well, with Penn State student groups such as the Martin Luther King Jr. Day of Service Committee, the BKInd Hillel Organization and the Circle K Project group all making visits and volunteering in the library.

Even further to these examples of volunteerism is the extraordinary week here at the APS and the APRL in the summer known as Volunteer Work Week. A regular group of volunteers and welcome newcomers come each year to assist us with a wide variety of tasks, not only at the APRL but in other departments here at the APS. For both the APRL and APS staff and those who give of their time in coming here

that week, it is truly one of the most gratifying and rewarding experiences at the American Philatelic Center.

Those wishing to participate in this year's Volunteer Work Week can read more about it on the APS website (www.stamps.org/Volunteer-Work-Week) or contact Cathy Brachbill, APS education director, at either 814-933-3803, ext. 239 or cbrachbill@stamps.org.

Donations

Closely tied to the spirit of volunteerism and in reference to the aforementioned processing of duplicate materials is that on a daily basis we receive a large number of philatelic literature donations that we gladly accept and make use of in the collection.

Here at the APRL, I and other staff members who have worked at a number of different types of libraries all recognize that one of the truly unique aspects of the APRL's exceptional collection of philatelic resources is that close to 95 percent of the collection has been donated to us through the generosity and thoughtfulness of our APS members, affiliated societies and clubs, as well as philatelic publishers and authors, and in some cases even from non-collectors and non-APS members. Such consideration to contribute to and continue the goal of the APRL as a worldwide leader of philatelic research and resources through donations of this kind from its own patrons is truly a remarkable testament to the ideal of col-



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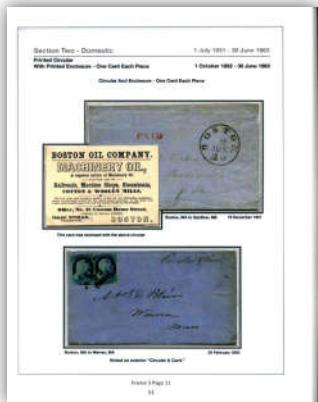
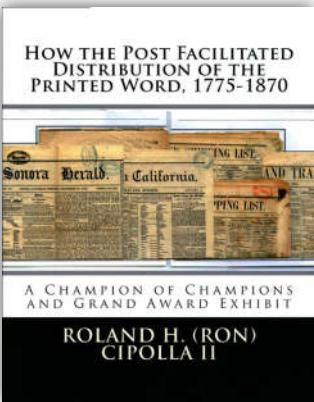
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Roland H. "Ron" Cipolla II's Champion of Champions exhibit – "How the Post Facilitated Distribution of the Printed Word, 1775-1870" – was seen by few people as it exhibited only twice. But anyone can see it now as it survives via a new exhibition book.

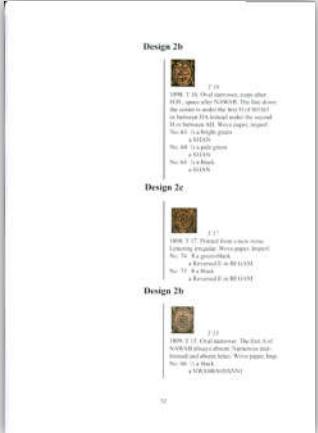
legality within the hobby.

We are always interested in donations of philatelic literature. Those interested in doing so should contact the APRL first, at either 814-933-3803, ext. 246, or at library@stamps.org. This step helps ensure that the materials being donated are needed for the collection or can be processed for resale. We sincerely thank all those who have contributed materials in the past and those who continue to do so. Your contributions large or small are greatly appreciated.

Resales

As previously mentioned, one of the added benefits of donated materials for both the APRL and interested literature collectors and researchers is that anything that we cannot use for the collection we process for resale.

In the past, we have only had a very rudimentary list of available duplicate materials for resale at any one time that those interested in purchasing could call into the library and ask about. But beginning in 2017, we completely revamped and streamlined the process for the sale of duplicate philatelic literature which. If you would like to search for what's available for resale, you can now search for what we have available from the public search page of the online catalog



Andreas Birken's new catalog attempts to improve upon the listings found in both the Michel and Stanley Gibbons catalogs for the Indian feudal state of Bhopal.

(catalog.stamplibrary.org/inmagicgenie). On the right hand side of the search page at the top the second link down there is a link titled "Search Duplicate Items for Sale." Click on the link and you will be taken to the duplicates search page (catalog.stamplibrary.org/inmagicgenie/opac_items_search.aspx?Type=OpacItems). From here, you can type in specific titles, authors or subjects that you would like to see if they are available for resale.

The searches that produce the best results are those that use the simplest and fewest terms. If looking for a particular catalog just type "Michel" or "Minkus" or a specific country like "Ecuador" or Canada," or even just an author's last name such as "Youngblood" or "Tiffany." Once you've found the item or items you are interested in purchasing make note of them and contact the library and we can total the cost of the items and the shipping for you. Presently, we have more than 1,000 items for resale, including books, journals, auction catalogs and name sales. We even have some non-philatelic items for sale as well.

Finally, whether it is the thoughtfulness of those that "take time" to volunteer for the APRL or the generosity of those who "take time" to donate to the APRL collection and share their resources with others, we are reminded of the importance that both of these actions play in contributing to the research goals of the library and to one of the fundamental reasons that libraries such as the APRL exist in the first place.

"A capacity, and taste, for reading, gives access to whatever has already been discovered by others. It is the key, or one of the keys, to the already solved problems." (Abraham Lincoln, September 30, 1859, Address to Wisconsin State Agricultural Society).

New Resources at the APRL

This month there were a number of new resources that are added to the APRL collection that may be of interest to researchers.

The first is Roland H. "Ron Cipolla II's "How the Post Facilitated Distribution of the Printed Word" [In process 000067319]. This Champion of Champions and grand award (both in 2009) postal history exhibit traces the growth and



Scattered Over Four Continents, 1942-1950, is a postal history exploration of the flight of Polish refugees from the Soviet Union.

evolution of the class of mail known as printed matter and the special, lower postal rates the class enjoyed between the years 1777 and 1870, including information for post offices in both the Union and the Confederacy. Its 169 color pages show the remarkable continuity of the rate that, with only minor adjustments, remained consistent for 100 years. The exhibit includes precursor examples of newspapers and the full range of printed matter and how they were handled by different post offices and expresses.

Next there is a Andreas Birken's catalog, *Die Freimarken von Bhopal, 1872-1908 (The Postage Stamps of Bhopal, 1872-1908)* [In process 000067279], which attempts to improve upon the listings found in both the Michel and Stanley Gibbons catalogs for the Indian feudal state. Birken identifies four particular design types for the early issues of Bhopal differing from both listings in Michel and Stanley Gibbons which list many varieties for these issues. The 69-page catalog which is predominantly in German but has many English translations of notable listings includes full color illustrations of each issue with listings that include date of issue, perforation, paper, color and design information. Included as well are variety sheet position information and a concordance of Michel, Stanley Gibbons and Kohl Handbook cross-reference stamp numbers.

For those interested in postal stationery, editors Peter Bamert, Wayne Menuz and Bill Walton have compiled a truly comprehensive catalog titled *Postal Stationery of Mexico*. [In

process 000066142] The catalog is 415 pages of detailed listings and abundant color illustrations and serves as a much needed update of the Higgins and Gage catalog and the Elmhurst Philatelic Society (EPS) Mexican Postal-Stationery Catalog. The catalog includes many previously unrecorded varieties and each listing includes a detailed description of the issue and its catalog numbers (MEPSI and EPS) as well as design, paper, format, size, denomination, color, gum and value information. In all, there are more than 1,000 color illustrations and listings.

Finally, for a peak at a unique period of postal and Polish history there is Przemyslaw Drzewiecki's *Rozrzuceni po Czterech Kontynentach, 1942 -1950 ("Scattered Over Four Continents, 1942-1950")*, [In process 000067312], which traces the history of Polish refugees from the USSR through historical postal documentation. The 112-page book is written entirely in Polish, but includes a 7-page English summary, contains a large number of black and white photographs of refugees and refugee camps, color illustrations of postal stationery and documents as well as several detailed color maps. Drzewiecki's study depicts the histories of Polish refugees on the Asian, African, American and Australian continents. ↗

The American Philatelic Research Library will celebrate its golden anniversary on November 2-3 in Bellefonte, PA.

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311UVF	U.S. #311. Exceptional VF/XF used single. Light cancel!	\$110.00
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BY JEFF STAGE editorial associate
jstage@stamps.org

WORLD WAR II PATRIOTIC LABELS

By Richard Colberg

World War II Patriotic Labels, by Richard Colberg

When the author found himself surrounded by an accumulation of nearly 300 World War II U.S. patriotic labels — cinderellas in collecting jargon — he knew he had something that just had to be shown and published.

Although these are not quite postal or philatelic, they are ancillary items that sometimes show up on covers of the era that help tell a story. And it's unlikely that the scores of labels shown here are illustrated as a whole anywhere else.

Most of the labels were apparently produced and distributed in the United States, though four found in the back of the book are from Canada. Some, like those with simple slogans — "Win the War" or "Remember Pearl Harbor" — were likely produced during the war. Some — such as those showing full sets of war posters — could have been printed afterward.

Some present images of well-known war-era themes — from buying war bonds and "deliver us from evil." Others offer bloody war images involving guns, tanks and knives or caricatures that today would be considered bad-taste stereotypes, such as showing Japanese

or Germans with accentuated physical traits. Many are produced in patriotic red, white and blue with images of flags, stars, stripes, eagles and Uncle Sam.

The author drew all of the information found in the book from the labels themselves. Some were in sheets or partial sheets, others are individual stamps.

The book starts with two sets of 50. The first is from the Ever Ready Label Corp. of New York City and is a numbered series of perforated paper labels that reproduce winners of a 1942 poster contest sponsored by Artists for Victory. The sizes and perforations vary slightly and each label includes the artist's biographical information on the back.

For example, the "Defend Your Sacred Right of Worship" poster, Label No. 16, states: By James Lewicki. Born in Buffalo, New York, December 13, 1917. Received scholarship to Detroit Society of Arts and Crafts and later attended Pratt Institute. Now doing magazine, book and advertising illustration. Paintings have been exhibited at Albright Art Gallery and the American Water Color Show. [The artist's family has a web page devoted to him found with an easy search.]

Four images are not shown because the author didn't have them.

The second set of 50 also reproduces posters — such as those from the Dept. of Navy and Office of War Information — but it is unclear who published the labels.

Then there is a set of nearly 50 mail labels, each showing a comic illustration and a saying, such as "For a Marine! For a Marine! For a Marine! And rush it postman!" These were printed in 1943 by Kroll Publishing Co., New York and will likely be found on WWII-era covers.

Smaller numbers of labels come from sources such as Tom B. Woodburn, United Printing Trades Council, Office of War Information and the Automobile Club of Southern California.

Several have no sources listed at all.

The images are sharp and nearly all are shown at their true size (a couple images in the back had to be slightly reduced because the labels were more than 13 inches long.) Measurements are in millimeters only, but internet tools make it a quick conversion to inches. The author includes any philatelic info he could glean, from perforation types and sizes to paper types, color and gum. There are no page numbers, so if you use this book for research, have a few Post-Its or other bookmarks nearby.



"I know it's not complete," Colberg said. "For example I have an unsourced set of 12, but there are perfs down the right-hand side. What's missing — selvage or more stamps?" After the book came out he got his answer when a collector contacted him who had the full sheet of 24. The image of the full sheet, along with other images of missing labels, can be added if the author compiles a second printing.

This is probably a must for anyone collecting World War II-era ephemera.

Self-published in 2018. Spiral bound, 8½ inches by 11 inches, 82 pages; \$40, plus shipping from Richard Colberg, Box 10082, Lancaster, PA 17605-0082.

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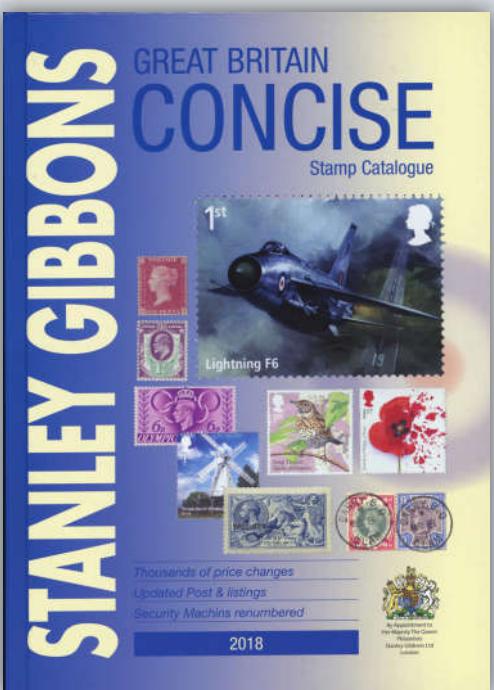
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Stanley Gibbons

Stanley Gibbons Publications of the United Kingdom has released its latest Germany catalog, the 12th edition of this specialized publication. Stanley Gibbons, which also sells stamps and philatelic supplies, is the leading English-language producer of specialized catalogs in Europe.

For those familiar with Scott catalogs, there are similarities and differences between the two. Both offer full-color illustrations, listings for major issues of postage, airmail, revenue, and specialty stamps, plus their varieties, stamp descriptions and first-day-of-issue dates. Both companies use their own copyrighted catalog numbers. Also color descriptions may vary.

The introductions in Stanley Gibbons catalogs are always useful, offering everything from a guide to reading the catalog to information on condition and technical matters (printing and paper to perforations, gum and colors). The international philatelic glossary lists definitions in English, French, German, Italian and Spanish. Users should always review the "Guide to Entries" in order to properly use the catalog.

Great Britain Concise Stamp Catalogue (2018)

The catalog contains all the stamps considered Great Britain proper from

those first Penny Blacks and Penny Blues of Queen Victoria's reign to some of the latest stamps printed in 2018 with Queen Elizabeth on the throne.

But this catalog has so much more, which is why it's a must for most collectors of the British Isles.

The editors note in the Preface that first-day commemorative postmarks have been removed to make room for more information that might be more valuable to collectors. Also, repetitive footnotes have been removed with references to a single master footnote on any particular item.

There are listings for regional issues – the Channel Islands (an all-encompassing two-stamp issue of 1948), England, Northern Ireland, Scotland, Wales, Guernsey, Isle of Man and Jersey.

An extensive section on booklets runs for 61 pages and is amazingly divided into 22 sections. You will also find sections on Royal Mail postage labels, kiosk-printed Post and Go stamps, postage dues, fiscal stamps, label sheets and commemorative sheets.

Machins gets their own 45-page section. I can't say for sure as I don't collect them, but I cannot believe any area of this beloved specialty area has been left out. Aside from a basic listing of the scores of stamps with the Arnold Machin-designed portrait of Queen Elizabeth II, you will find indexes that list denomination, printing process, color, phosphor, catalog number and source (sheets, coils, booklets, etc.)

There are more than 100 booklet pane diagrams, illustrated design varieties, plenty of notes and descriptions, details for security Machins (since 2009) along with their own booklet pane guide (considered one of the more important editions, the editors say) and some things that I don't understand, but I trust are important for Machin collectors: a U numbers conversion table and Source and Year-code Tables.

There are around 3,000 listings in the 14-page Commemorative Design Index. The Miniature Sheet Design Index runs another 6½ pages. Both are expanded from past years.

The biggest change in pricing likely

is found in commemoratives, which have dropped a bit with the softening of the market.

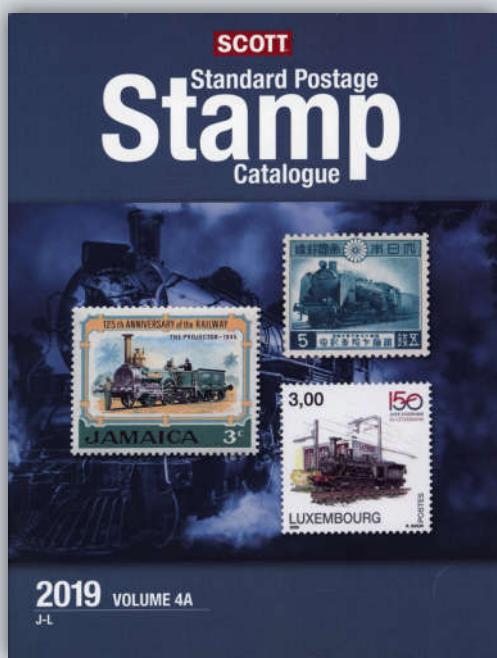
Published in 2018. Hardcover, 7 inches by 9¾ inches, 470 pages, with thousands of color illustrations. £24.95 (approximately \$33 U.S.), plus shipping. www.stanleygibbons.com.

2019 Scott Standard Postage Stamp Catalogue, Volume 4 in two books; countries J to L in Vol. 4A; M countries in Volume 4B

Volume 4 of the 2019 Scott Standard Postage Stamp Catalogue – the 175th edition – was released July 1 and continues with images of stamps showing trains and locomotives on the covers.

Each book duplicates the basics, starting with an Introduction that includes contact info for societies, study groups and expertizing services, plus an illustrated guide to grading, catalog listing policy, a guide to the listings and color and general abbreviations. A section covers basic stamp information, from paper and watermarks to printing processing, inks, luminescence, gum, fakes and forgeries, terminology, common design types (illustrated) and currency conversion. For the British Commonwealth collector there is a listing of British Commonwealth nations and guides to dies and watermarks of British colonial stamps.

Here is a look at Volume 4, which weighs 6 pounds, 12 ounces altogether,



just about equally divided:

Vol. 4A: J to L Countries

The 2019 Volume 4A has 888 pages, plus 56 pages of introductory material.

Along with all of the vital information, the Introduction offers a letter from the Scott editors telling us what's new in this year's edition.

The catalog shows major changes in Japan, Luxembourg, South Korea, Kazakhstan and Kyrgyzstan, the editors say. Here's the breakdown.

In Japan, a line-by-line review of stamps through 1950 resulted in 1,500 value changes, with most of those changes increases, "some significant." The 1908 Empress Jingo set (Scott 113-114) are among those showing a strong market. The 1871 48-mon was the odd big loser, dropping from \$250, both mint and used, to \$225 each way.

Luxembourg received a thorough review and had 1,650 value changes, with occasional increases.

In South Korea, 4,500 value changes were made, with increases more common than decreases in stamps of Imperial Korea. South Korea from 1946 onward is generally on the decline.

Kyrgyzstan received a complete review, which resulted in 450 value changes. Overall, there are modest declines with occasional increases. In Kazakhstan, there were more than 920 changes and many of them are upward. "Robust" increases are the norm among some popular topics such as Olympic sports and fauna.

On the cover are stamps from Jamaica, Japan and Luxembourg showing locomotives. The 1970 stamp from Jamaica marks the 125th anniversary of The Projector locomotive, Scott 324. The 2009 stamp from Luxembourg shows a steam locomotive, Scott 1280. The catalog's Illustrated Identifier at the back of the book was put to good use here to confirm the stamp with no Latin script was from Japan. It's from 1942 and marks the 70th anniversary of Japan's first railway, Scott 347.

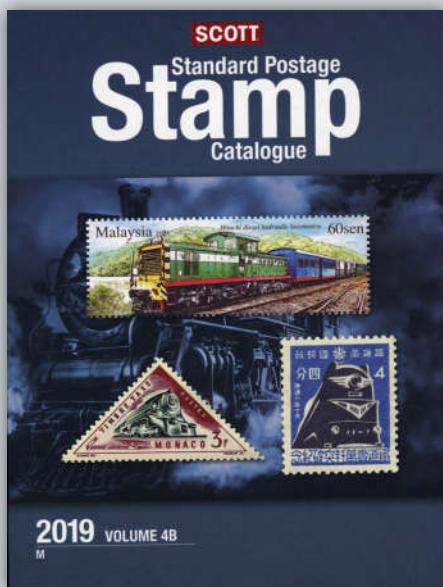
Vol. 4B: M Countries

The 2019 Volume 3B has 792 pages, plus 56 pages of introductory material.

Mexico, with about 4,000, listings saw relatively few changes with a bit more than 250, most of them slight increases. A big gain was found in the 2005-06 Conservation definitives from \$265.90 mint to \$341.05; and from \$58.50 used to \$74.95.

Macedonia registered about 950 changes and most are upwards by about 10 percent. Moldova, with 825 value changes, is a mixed bag as stamps before 1999 trend downward and more modern stamps show a rise in value.

Montenegro received a line-by-line review resulting



in 570 value changes, with modest increases in stamps from 2005 to 2009. The country listing also now has editorial notes at the beginning for Italian and German occupation issues noting that values are for postally used, as opposed to canceled to order, stamps.

On the cover are stamps from Malaysia, Monaco and Manchukuo showing locomotives and trains. The extra wide Malaysian stamp from 2015 shows the Hitachi diesel hydraulic locomotive, Scott 1579. The Monaco stamp, a triangle, is a postage due from 1953 that shows an onrushing vintage locomotive, J41. The catalog's Illustrated Identifier at the back of the book was put to good use here to confirm the stamp with no Latin script was from Manchukuo. It's from 1939 and shows the express train "Asia," Scott 131.

Vol. 4 published as two books in July 2018 Amos Media, Sidney, Ohio. Softcover, 8 1/4 inches by 10 3/4 inches. Retail price \$134.99, discounted to \$99.99 via Amos Advantage (Linn's Stamp News subscribers); Online version, \$75. To order, visit your favorite dealer, call 1-800-488-5349 or visit online at www.amosadvantage.com.

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PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

kpmartin@stamps.org • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at aparticle@stamps.org for possible use online and in print.

The last 30 days have been busy at the American Philatelic Center including Scopex, the State College Philatelic Exhibition, our 39th annual Summer Seminar, a U.S. first day ceremony and Volunteer Work Week.

Our Summer Seminar always includes a multitude of leading philatelists. This year our instructors included American Topical Association past president **Jack Denys**, APS and United States Stamps Society Vice President **Jeff Shapiro**, **Doug McGill**, **Tom Slemmons**, **Irv Miller**, **Wayne Youngblood**, **Bill Schultz**, **Dennis Gilson**, **Guy Gasser**, **Bill Lehr** and **Dan Hubbard**. General Session speakers included Linn's editor **Michael Baadke**, **Bill Schultz**, USPS Director of Stamp Services **Mary-Anne Penner** (and most of her senior staff), **Justin Gordon** and **Kitty Wunderly**. Many others, including **Ralph Nafziger**, **Susan Smith**, from the Smithsonian National Postal Museum, **Ken Lawrence**, **Keith Stupell**, **Randy Neil** and **Bob Rufe**, offered electives.

On the Wednesday of the Summer Seminar the American Philatelic Society was privileged to host a U.S. first day ceremony for the three new high-value Statue of Freedom stamps. The ceremony included two Summer Seminar students: Scott Catalogue Editor **Chad Snee** and Central Atlantic Stamp Dealers Association Young Philatelic Leaders Fellow **Ian Hunter**. Also participating was APS Executive Director **Scott English** and **Mike Golmboski**, the manager of Post Office Operations for the Western Pennsylvania District. Golmboski previously served as Bellefonte postmaster after we purchased the American Philatelic Center, but before it had been renovated and we moved in.

Thursday evening during Summer Seminar we recognized a Distinguished Philatelist with **Randy Neil** being this year's honoree. Randy shared the story of his visit to the 1956 Fipex International show in New York City.

Many Tasks Completed by Volunteers

More than 40 people participated in our ninth annual Volunteer Work Week helping us with a multitude of tasks. Members and relatives prepared bags for the youth area for StampShow/National Topical Stamp Show last month in Columbus, Ohio. They also scanned journals for the library, prepared medals and badges for StampShow/NTSS, scanned editorial materials, priced duplicate books for sale, applied donated postage to envelopes for mailings, indexed publications, sorted first-day-of-issue programs, remounted donated stamps in new circuit books, helped organize the Reference Collection, rearranged auction catalogs and helped arrange the Charles Fricke files.

Here are a few quotes from our volunteers: "I got to work with materials I would not have otherwise been exposed to."

"The hobby has given me uncountable hours of fun and relaxation. This is my opportunity to pay that back." "Love coming to help out, meet new volunteers, see old friends." "Can't wait till next year." And, as stated by **Laurie Bienosek**, "Staff is very appreciative. There are jobs for everyone no matter how knowledgeable you are about stamp collecting and no matter your physical ability."

With the efforts of more than 40 volunteers again this year, nearly 10,000 volunteer hours – roughly the equivalent of five full-time employees for a year – have been provided during the week over the last nine years.

Inductees to Writers Unit Hall of Fame

APS Writers Unit No. 30 has announced its 2018 Hall of Fame inductees. Congratulations to **Francis J. Crown Jr.**, **Leonard Hartmann**, **George N. Malpass**, and **Van Dyk McBride**, all leaders in the field of Confederate Philately. The sketches provided below are excerpted from more detailed biographies included in the unit's second quarter 2018 issue of the *Philatelic Communicator*.

A vice president and past president of the Confederate States Alliance, Crown developed an interest in Georgia Postal History and wrote his first article while still in college. He prepared the annual index for the *Confederate Philatelist* from the mid 1960s through the 1970s and wrote a column for the *Confederate Philatelist* from 1971 until 1979. He edited *Georgia Post Roads* for 13 years between 1991 and 2006. He was a key contributor to updating and publishing a new edition of the *Confederate States of America Catalog and Handbook* in 2012.

Hartmann is best known among philatelists for his lifetime passion for philatelic literature: collecting, dealing, publishing and writing – a business since 1965 and a hobby before and since. From 1966 to 1970, he edited, printed and mailed *The Confederate Philatelist*. Since then, he has written articles for the *Chronicle of the U.S. Classic Postal Issues*, *Confederate Philatelist* and *Philatelic Literature Review*. Hartmann has published many books and currently chairs the Collectors Club of Chicago publications committee.

Malpass (1904-1975) developed an early interest for stamps and postal history of the Civil War era and collected and wrote about them extensively for 60 years, beginning in 1915. His collection of stamps, covers, autographs, manuscripts and other related ephemera was one of the most comprehensive ever assembled, at one time including more than 12,000 items. He had more than 100 articles and monographs published about Civil War patriotics alone, and he also contributed generously to the 1861-69 section of the *Chronicle* (journal of the U.S. Philatelic Classics Society), as well as to

other publications.

A prolific author, McBride (1891-1961) contributed not only to the *Confederate Philatelist*, but to other publications as well. His long running "More About Confederates" column in *Stamps Magazine* was very popular with specialists and non-specialists alike. He also published a great deal of material in the now-defunct *Philatelic Gazette of New York City*. He served as co-chair of the editorial board that undertook the revision that became the 1959 Dietz Confederate Catalogue and Handbook. Vintage postally used Valentines mailed prior to 1870 were another of the specialities of which he wrote about.

Exhibiting Awards

Okpex, June 29-30, 2018, Oklahoma City, Oklahoma

Multiframe Grand: "The 1924 Eagle in Wreath Issue: The First Gold Currency," Ed Andrews

Multiframe Reserve Grand: "St. Louis Street Car Mail 1892-1915," Gary Hendren

Single Frame Grand: "Burma Civil Censor Handstamps 1939-1943," Mike Ley

Most Popular Exhibit: "Backyard Chickens at Home – Then and Now," Dawn Hamman Minnesota Stamp Expo, July 20-22, 2018, Crystal, Minnesota

Multiframe Grand: "The Evolution of Air Mail Service between Bermuda and the US 1925-1939," John Pare

Multiframe Reserve Grand – "The U.S. Winston Churchill Memorial Stamp and its First Day Covers," Todd Ronnei

Single Frame Grand – "Library Uses of Melvil Dewey's Postal Card," Larry Nix

Most Popular Exhibit – "The U.S. Winston Churchill Memorial Stamp and its First Day Covers," Todd Ronnei



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SHOW TIME

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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Maryland August 31–September 2

BALPEX Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. ***WSP***

Contact: Michael Carski, 410-465-5712
Email: vgnrr@hotmail.com
Website: www.balpex.org

Arkansas September 7-8

41st Annual Stamp & Coin Show Mountain Home Area Stamp Club, Ramada Inn Convention Center, 11127 Hwy 62, Mountain Home. ***B***

Contact: Craig Grothaus, 870-424-2957
Email: grot@centurytel.net

Michigan September 8

Fall Stamp Show & Bourse Pontiac Stamp Club, Waterford Park and Rec Center, 5740 Williams Lake Rd, Waterford. ***B***

Contact: Bob Cordaro, 248-391-2367
Email: rjcord.jm@gmail.com

Wisconsin September 8

OUTAPEX 2018 Postage Stamp Show Outagamie Philatelic Society, Fox Valley Lutheran High School, 5300 N. Meade St, Appleton. ***B***

Contact: Corey Gertner, 920-475-9322
Email: clgertner@digitalsilk.net

Illinois

MSDA Fall Show West Midwest Stamp Dealers Association, Holiday Inn Chicago Oak Brook, 17 W 350 22nd Street, Oak Brook Terrace. ***B***

Contact: Jim Bardo, 847-634-2676
Email: jfb7437@aol.com
Website: www.msdastamp.com

Nebraska

September 8-9

Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***

Contact: Herb Eveland, 402-397-9937
Email: tuvaeenterprises@hotmail.com
Website: www.omahaphilatelicsociety.org

Pennsylvania

September 9

FALL 2018 CAPEX Capital City Philatelic Society, Lower Swatara Fire House, 1350 Fulling Mill Road, Middletown. ***B***

Contact: Marlin Wilson, 7179398715
Email: baronvonwils@aol.com

London, England

September 12-18

STAMPEX Bi-lateral Exhibition: GB / U.S. Exhibition, London.

Exhibit Contact: Coordinator Dr.Yamil Kouri yhkouri@massmed.org Contact Address: 405 Waltham St. #347, Lexington, MA 02421

Wisconsin

September 13

EFOs and You: How YOU Can Benefit From Postal Blunders On the Road Course, Prior to MILCOPEX, Crowne Plaza Milwaukee Airport, 6401 South 13th St, Milwaukee. ***APS***

Contact: Ross Jones
Email: education@stamps.org
Website: www.stamps.org/On-the-Road-Courses

Washington

September 14-16

SEAPEX Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave. S., Tukwila. ***WSP***

Contact: Jack Congrove
Email: seapex@comcast.net
Website: <http://seapexshow.org>

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Wisconsin

September 14-16

MILCOPEX Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. ***WSP***

Contact: Dona Fagan, 262-251-0617
Email: maryann15b@mac.com
Website: www.milcopex.org

Indiana

September 15-16

AWPEX 2018 Anthony Wayne Stamp Society, Fort Wayne History Center, 302 East Berry Street, Fort Wayne. ***B***

Contact: James Mowrer, 260-422-1716
Email: stamp4@frontier.com

Ohio

September 16

Montrose Stamp Show Lincolnway Stamps, Holiday inn Akron, West 4073 Medina Road, Akron. ***B***

Contact: David G. Pool, 330-832-5992
Email: lincnway@sssnet.com

Quebec

September 21-23

BNAPEX 2018 British North America Philatelic Society/SHPQ/FQP, Hotel Plaza Quebec, 3031 Boulevard Laurier, Quebec City. ***WSP***

Contact: Hugo Deshaye, 418-644-4132
Email: bnapexdealers@bnaps.org
Website: www.bnaps.org/bnapex/bnapex2018/contacts.htm

Texas

September 21-23

Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Center, 8233 Will Clayton Pkwy., Humble.

Contact: Ron Strawser, 832-264-4185
Email: ghss2017@earthlink.net
Website: www.houstonstampclub.org

Massachusetts

September 22

Chelmpex 2018 Chelmsford Stamp Club, Trinity Lutheran Church, 170 Old Westford Rd, Chelmsford. ***B***

Contact: Linda Gilmore, 978-256-2256
Email: linda.gilmore47@gmail.com

Virginia

September 22

ROAPEX FALL 2018 Stamp Show Big Lick Stamp Club, Thrasher Memorial United Methodist

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Pennsylvania **October 20**
Gettypex 2018 Blue and Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg. *B*
Contact: Dwight L. Monn, 717-624-4864
Email: dmonn@pa.net

Wisconsin **October 20**
CENWISPEX 2018 Central Wisconsin Stamp Club, Holiday Inn & Convention Center, 1001 Amber Ave., Stevens Point.
Contact: J. D. Manville, 715-341-5555
Email: jadecko@charter.net

New Mexico **October 20-21**
NewMexPex 2018 Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.
Contact: Thomas Clinkenbeard, 505-823-2018
Email: magctch@ix.netcom.com
Website: madjac.com/stamps.htm

Connecticut **October 21**
THAMESPEX 2018 Thames Stamp Club, Clark Lane Middle School, 105 Clark Lane, Waterford.
Contact: Obie Hill, 860-464-0000
Email: obiehill@tvccconnect.net

Pennsylvania **October 27**
Eastern PA Stamp Show (EPASS) Allentown

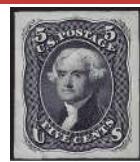
Philatelic Society, Jordan United Church of Christ, 1837 Church Road, Allentown. *B*
Contact: Bill Harris, 610-866-3323
Email: wthii3@rcn.com
Website: http://greatzvmer.wix.com/aps/#lepass

Arkansas **October 27-28**
PINPEX 2018 Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. *B*
Contact: Ann Austen, 501-868-4553
Email: anniephant@aol.com

California **October 27-28**
East Bay Collectors Club 73rd Annual Show East Bay Collectors Club, Civic Center Assembly Hall, 1375 Civic Drive, Walnut Creek.
Contact: Randy Tuuri, 510-653-3471
Email: tuurifam@comcat.net
Website: http://eastbaystampclub.com

Ohio **October 27-28**
Cuy-LorPex 2018 Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.
Contact: Stan Fairchild, 440-333-2536
Email: cuylorclub@gmail.com
Website: www.stampshows.com

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Ohio **October 27-28**
Cuy-LorPex 2018 Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.
Contact: Stan Fairchild, 440-333-2536
Email: cuylorclub@gmail.com
Website: www.stampshows.com

Wisconsin **October 27-28**
Tulsapex 2018 Wauwatosa Philatelic Society, Gonzaga Hall, 1435 S. 92nd St., West Allis.
Contact: Carol Shutta, 262-388-1453

Connecticut **October 28**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
Email: hukeda@comcast.net
Website: www.nhps1914.org

Illinois **October 28**
Fall Stamp Bourse 2018 Springfield Philatelic Society, Route 66 Hotel and Conference Center, 625 E. Saint Joseph St., Springfield. *B*
Contact: Chad Payne, 217-341-4838
Email: illinibasketball@live.com
Website: www.stamps.org/Springfield-Philatelic-Society

New Jersey **November 3**
MSC Monthly Bourse Merchantville Stamp Club, Marlton Elementary School, 190 Tomlinson Mill Rd, Marlton. *B*
Contact: Carol Anne Visalli, 856-562-1389
Email: cavisalli@gmail.com
Website: www.merchantvillestampclub.org

Pennsylvania **November 3**
Annual Reading Stamp Club Show Reading Stamp Club, Leesport Auction Pavilion, 312 Gernant's Church Rd, Leesport. *B*
Contact: Kent Weaver, 610-779-0175
Email: kewsr78@yahoo.com

Michigan **November 3-4**
AAPEX 2018 Ann Arbor Stamp Club, Morris J. Lawrence Building, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
Email: harwin@umich.edu
Website: www.annarborstampclub.org

Pennsylvania **November 3-4**
PITTPEX 2018 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact: Bryan Gross, 412 352-1317
Email: maxaugust@aol.com
Website: www.pittsburghstampclub.org

Texas **November 9-10**
31st Annual Mid-Cities Stamp Club EXPO Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.
Contact: Ralph Poore, 817-235-8472
Email: rspoore@ralph-s-poore.com
Website: www.mid-citiesstampclub.com/stampshow.htm

Ohio **November 10**
Rubber City Stamp Club 99th Annual Stamp Show Rubber City Stamp Club, Akron General Health and Wellness Center, 4125 Medina Rd (Rte. 18 at Crystal Lake Road), Akron.
Contact: Tom Hirschinger, 330-336-8227

Ohio **November 10-11**
MSDA Fall Cincinnati Area Stamp Show Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Boulevard, West Chester. *B*

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Email: jfb7437@aol.com
Website: www.msdastamp.com

Illinois November 15
Postal History of World War II in the Pacific Ocean On the Road Course, Prior to CHICAGOPEX-Westin Chicago Northwest, 400 Park Blvd, Itasca. *APS*

Contact: Ross Jones
Email: education@stamps.org
Website: stamps.org/On-the-Road-Courses

Illinois November 16-18
CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd, Itasca. *WSP*
Contact: Charles Berg, 773-775-2100
Email: stampkingchicago@hotmail.com
Website: www.chicagopex.org

New York November 17
Autumn Stamp Festival Buffalo Stamp Club, VFW Post, 2450 Walden Avenue, Cheektowaga. *B*
Contact: George H. Gates, 716-633-8358
Email: gghg53@aol.com

Ohio November 17
Black River Stamp Club Annual Show Black River Stamp Club, St. Judes School, 590 Poplar St., Elyria.
Contact: Dennis Sadowski, 440-937-0069
Email: blackriver.stampclub@gmail.com

Connecticut November 25
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
Email: hukeda@comcast.net
Website: www.nhps1914.org

Bangkok, Thailand November 28-December 3
Thailand World Stamp Exhibition FIP World Stamp Exhibition and Congress, Bangkok.
Exhibit Contact: Commissioner Mr. Sandeep Jaiswal sj722@aol.com Contact Address: PO Box 8689, Cranston, RI 02920

Florida November 30-December 2
FLOREX-The Florida State Stamp Show FSDA & Central Florida Stamp Club, Osceola Heritage Park, Events Center, Hall B, 1901 Chief Osceola Trail, Kissimmee. *WSP*
Contact: Francis Ferguson, 407-493-0956-Cell
Email: show@florexstampshow.com
Website: www.florexstampshow.com

New Jersey December 1
MSC Monthly Bourse Merchantville Stamp Club, Marlton Elementary School, 190 Tomlinson Mill Rd, Marlton. *B*
Contact: Carol Anne Visalli, 856-562-1389
Email: cavissalli@gmail.com
Website: www.merchantvillestampclub.org

California December 1-2
PENPEX Sequoia Stamp Club, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
Email: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Wisconsin December 1-2
MSDA Holiday Milwaukee Stamp Show Midwest Stamp Dealers Association, Crown Plaza Milwaukee Airport, 6401 South 13th Street, Milwaukee. *B*
Contact: Jim Bardo, 847-634-2676
Email: jfb7437@aol.com
Website: www.msdastamp.com

Illinois December 8-9
MSDA Fall Show West Midwest Stamp Dealers Association, Holiday Inn Chicago Oak Brook, 17 W 350 22nd Street, Oak Brook Terrace. *B*

Contact: Jim Bardo, 847-634-2676
Email: jfb7437@aol.com
Website: www.msdastamp.com

Connecticut December 23
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
Email: hukeda@comcast.net
Website: www.nhps1914.org

2019

Louisiana January 18-19
NOLAPEX Stamp & Postcard Show Crescent City Stamp Club, Doubletree New Orleans Airport, 2150 Veterans Memorial Blvd, Kenner.

Contact: Doug Weisz, 773-914-4332
Email: weiszcovers@yahoo.com
Website: www.cccsno.org

Georgia January 25-27
Southeastern Stamp Expo Southeastern

Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. *WSP*

Contact: Scott Mark
Email: sestampexpo@gmail.com
Website: www.sefsc.org

Arizona February 15-17
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 263 N. Center St., Building "C", Mesa. *WSP*

Contact: Kevin Lesk, 480-240-0388
Email: aripepx2017@gmail.com
Website: www.aripepx.org

Ohio February 22-23
Toledo Stamp Expo 2019 Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland.

Contact: Charles Habilitzel, 419-297-7604
Email: president@toledostampclub.org
Website: www.toledostampclub.org

Ohio March 2-3
McKinley Stamp Club Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: Dave Pool, 330-832-5992
Email: lincolnway@sssnnet.com
Website: <http://mksc.webs.com>



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Michigan March 9-10
 Michipex 2019 Michigan Stamp Club, Sokol Cultural Center, 23600 West Warren, Dearborn Heights. *B*
 Contact: John Bendzick, 313-277-2298

Oregon March 16
 STAMPFEST Greater Eugene Stamp Society, Willamette Valley Stamp Exhibition, a two-day show in cooperation with Salem Stamp Society on March 17, 2019; see website for more information; contact George Struble, 503-364-3929 or gstruble@willamette.edu, St. Jude's Catholic Church, 43rd and Willamette, Eugene. Contact: Clarin Lewis/ George Struble, 541-461-3574/503-364-3929
 Email: clarin44@comcast.net / gstruble@willamette.edu
 Website: www.greatereugenestampclub.weebly.com

Oregon March 17
 STAMPEX Salem Stamp Society, Willamette Valley Stamp Exhibition, a two-day show in cooperation with Greater Eugene Stamp Society on March 16, 2019; see website for more information., Red Lion Hotel, 3301 Market St. NE, Salem.
 Contact: George Struble, 503-364-3929
 Email: gstruble@willamette.edu
 Website: www.salestampsoociety.org

Illinois March 22-24
 ASDA Stamp Show American Stamp Dealers Association, Holiday Inn Chicago Oakbrook, 17



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 Contact: Dana Guyer, 800-369-8207
 Email: dana@americanstampdealer.com
 Website: www.americanstampdealer.com

Florida March 30-31
 TALPEX 2019 Tallahassee Stamp and Cover Club, Tallahassee Senior Center, 1400 North Monroe Street, Tallahassee. *B*
 Contact: Gerard York, 850-284-4712
 Email: gerard_york@msn.com
 Website: www.tsandcc.info

Missouri March 29-31
 St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP*
 Contact: Mike Peter
 Website: www.stlstampexpo.org

Michigan April 13-14
 Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP*
 Contact: Tim Strzalkowski, 313-533-7737
 Email: showchair@plymouthshow.com
 Website: www.plymouthshow.com

California April 26-28
 WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP*
 Contact: Edward Jarvis, 415-387-1016
 Email: ejarvis@westpex.com
 Website: www.westpex.com

Massachusetts May 3-5
 Philatelic Show Northeastern Fed. Of Stamp Clubs, Boxboro Regency Hotel & Conference Center, 242 Adams Place, Boxborough. *WSP*
 Contact: Jeff Shapiro
 Email: coverlover@gmail.com
 Website: www.nefed.org

Oregon May 10-12
 PIPEX Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. *WSP*
 Contact: Mark Loomis, 503-709-6591
 Email: mmloomis1@gmail.com
 Website: www.pipexstampshow.org

New York May 17-18
 ROPEX Rochester Phil. Assoc., The Greater Canandaigua Civic Center, 250 North Bloomfield Rd, Canandaigua. *WSP*
 Contact: Tom Fortunato, 585-752-6178
 Email: stamptrm@frontiernet.net
 Website: www.rpastamps.org/ropex.html

Stockholm, Sweden May 29-June 2
 STOCKHOLMIA2019 Royal Philatelic Society Invitational, Stockholm.
 Contact: Royal Philatelic Society, London

New York May 31 to June 2
 ASDA Stamp Show American Stamp Dealers Association, NEW LOCATION: The Watson Hotel, West 57th Street, New York. *B*
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Contact: Darrell Ertzberger, 703-548-3366
Email: mteton@aol.com
Website: www.napex.org

Oklahoma **June 28-29**
OKPEX Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. *WSP*
Contact: Joe Crosby, 405-749-0939
Email: joecrosby@cox.net
Website: www.okcsc.org

Minnesota **July 19-21**
Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. *WSP*
Contact: Randy A. Smith, 952-431-3273
Email: rasmay4@frontiernet.net
Website: www.stampsminnesota.com/MN%20Stamp%20Expo.htm

Missouri **July 26-28**
AMERICOVER 2019 American First Day Cover Society, Renaissance St. Louis Airport, 9801 Natural Bridge Rd, St. Louis. *WSP*
Contact: Chris Lazaroff
Email: showinfo@afdcos.org
Website: www.afdcos.org/show

Nebraska **August 1-4**
APS STAMPSHOW American Philatelic Society, CenturyLink Center, 1001 Farnam Street, Omaha. *WSP*
Contact: Kathleen Edwards, 814-933-3803 ext 217
Email: stampshow@stamps.org
Website: www.stamps.org/STAMPSHOW-SS

Sarpsborg, Norway **August 23-25**
NORDIA2019 Sarpsborg.

Maryland **August 30-September 1**
BALPEX Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. *WSP*
Contact: Michael Carski, 410-465-5712
Email: vgnrr@hotmail.com
Website: www.balpex.org

Washington **September 13-15**
SEAPEX Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila. *WSP*
Contact: Jack Congrove
Email: seapex@comcast.net
Website: http://seapexshow.org

Indiana **October 4-6**
INDYPEX Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. *WSP*
Contact: Bob Zeigler, 317-844-5200
Email: indianastampclub.org
Website: www.indianastampclub.org

Washington DC **October 18-19**
Royal Philatelic Society London National Postal Museum and Philatelists, Smithsonian's National Postal Museum, 2 Massachusetts Ave NE, Washington DC. Exhibit Only;
Contact: Cheryl Ganz
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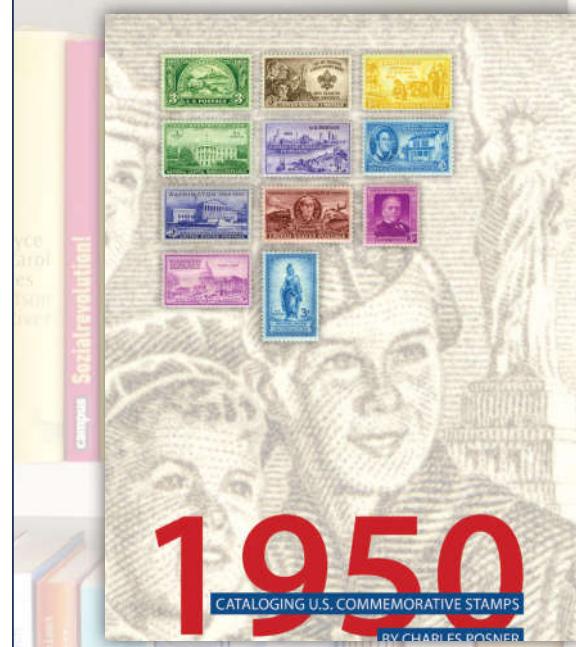
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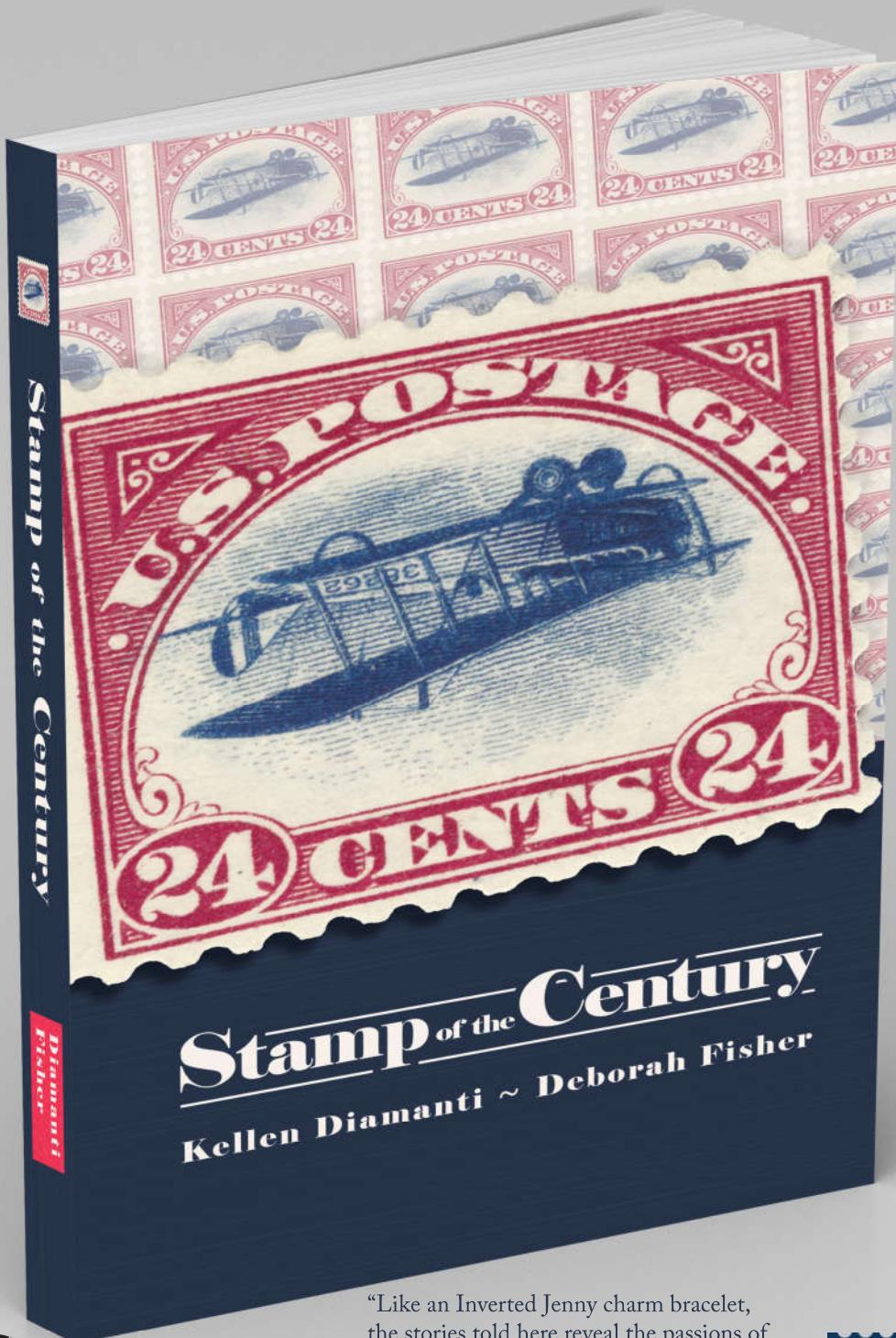
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MEMBERSHIP REPORT

No. 7, July 31, 2018

NEW APPLICANTS

The following applications were received during July 2018. If no objections are received by the Executive Director (814-933-3803) prior to September 30, 2018 these applicants will be admitted to membership and notice to this effect will appear in the October 31, 2018 issue.

Alvarado, Reinaldo E. (229124)
Miami, FL US-BRITISH EUROPE-CUBA-GERMANY-FRANCE-UN; 67; Assistance Manager

Armstrong, Jocelyn (229132)
Castle Rock, CO US POSTAL HISTORY (GENERAL/MODERN)-GERMANY-WORLDWIDE USED; 40

Beaumont, Jim L. (229140)
Wichita, KS; 82; Retired

Blackburn, Donald (229110)
Waxahachie, TX US, 19TH & 20TH CENTURY; 79

Bornstein, Theodore (229128)
Washington, DC US BLOCKS/GUIDELINE BLOCKS, DEFINITIVES, COMMEMORATIVES-ISRAEL TABS-BRITISH EMPIRE-BALKANS; 68

Brayton, Julie (229170)
King City, OR US AIRMAILS, CLASSICS, POSTAL HISTORY, COMMEMORATIVES, ADVERTISING COVERS-STAMP DESIGN/DESIGNERS; Video Editor

Brecht, Bert (229146)
Seattle, WA EARLY US; 49; Analyst

Brilman, Marianna (229192)
Lynden, WA NETHERLANDS-US; 71; Retired

Brooks, Danny P. (229092)
Port Angeles, WA US, CLASSICS, PRECANCELS-PRE-1940 SOUTH AMERICA-ADVERTISING POST CARDS; 70; Retired

Bryerton, Bart (229139)
Chicago, IL; 77

Buscher, Michael (229171)
Leesburg, VA US 19TH CENTURY, IMPERFORATES-ZEPPELIN COVERS/STAMPS-WORLDWIDE 19TH CENTURY; 48

Carpentieri, Angelo (229087)
Adelaide, SA, Australia; 52; Builder

Carroll, Gilbert (229135)
Philadelphia, PA CANCELS (FOREIGN)-WORLDWIDE, USED; 44

Chastain, Georgene (229125)
Annandale, VA US-CZECHOSLOVAKIA-SLOVAK REPUBLIC; Librarian

Christos, Nicholas J. (229161)
Boynton Beach, FL US 19TH CENTURY, AIRMAILS, COMMEMORATIVES, CLASSICS; 28

Collin, Tyrie (229179)
Houston, TX UNITED KINGDOM; 82; Retired

Cornelison, Ruth A. (229188)
Catoosa, OK MEXICO-LIGHTHOUSES-TRAINS-SPACE-CHRISTMAS-FDC; 56; Heart Monitor Technician

Corrales, Douglas (229101)

Grand Prairie, TX US COMMEMORATIVES, DEFINITIVES; 68; Retired

Corty, Andrew P. (229147)
Saint Petersburg, FL EUROPE; 66; Publishing

Cosanni, Nicola A. (229106)
Italy ITALY-SWITZERLAND-JAPAN; 43

Cregg, Veronica (229164)
Silver Spring, MD; 40

Crum, James W. (229189)
Memphis, TN WORLDWIDE-SPACE-OLYMPICS-FDC; 76; Retired

Culver, Allan (229123)
Jackson, CA US COMMEMORATIVES, PLATE BLOCKS, 19TH & 20TH CENTURY;

Cutler, Chris (229187)
Woodstock, GA; 60

Dara, Durga N.B. (229114)
Hyderabad, India US JOINT ISSUES (US & FOREIGN), FDC, COMMEMORATIVES-INDIA-BRITISH COMMONWEALTH-CEYLON/SRI LANKA-UN; 74

Diaz Blardoini, Armando D. (229129)
Port Charlotte, FL CUBA; 55; Restaurant

Doyle, Edward (229126)
Abington, PA US; 71; Retired

Dreyer, Evan (229172)
Pittsburgh, PA; 61

Dundas, Hannah (229107)
Reno, NV FLOWERS/PLANTS-FAIRY TALES/FOLKLORE-BUTTERFLIES/INSECTS-GEOLOGY/GEMS/MINERALS-SHELLS-MUSHROOMS; 28; LMT

Dunn, John (229099)
Clarence, NY; 66

Eaione, Travis J. (229182)
Verona, NJ US 20TH CENTURY, LIBERTY SERIES; 29; Accountant

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Saint Paul, MN US, FDC, FANCY CANCELS, FD PROGRAMS, CLASSICS, COMMEMORATIVES; 58

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Dallas, PA LIBERIA; 65; CPA

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Richmond, MI US; 72; Retired

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Bologna, Italy ITALY-FRANCE-USED WORLDWIDE-ZEPPELIN COVERS/STAMPS-CRASH COVERS-NAVAL COVERS (FOREIGN); 33; Medical Doctor

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Hitt, Tom (229138)
Fairview, PA US 19TH & 20TH CENTURY; 56; Retired

Howell, Robert L. (229197)
Jupiter, FL US, 19TH CENTURY, FL & GA POSTAL HISTORY, CANCELS-UNUSUAL STAMPS; 51; Teacher

Infantino, Thomas V. (229116)
Winter Park, FL SWITZERLAND-COLOMBIA-PERU; Attorney

Jacobson, Susan A. (229130)
Las Vegas, NV US, SHEETS/SMALL PANES, DUCK/HUNTING/FISHING;

Johnson-Martel, Augy (12765-229165)
Mountain View, CA

Kauffmann, Christian (229186)

Riverton, NJ US 19TH & 20TH CENTURY, AIRMAILS, CONFEDERATE STATES, COMMEMORATIVES, ADVERTISING COVERS; 53

Kearley, Robert (229158)
Las Vegas, NV;

Keith, David M. (229131)

Attleboro, MA US COMMEMORATIVE PANELS; 49

Kelly, Betty (229198)
Kansas City, MO WORLDWIDE-US; 70; Retired

Kidder, Clarke L. (S-229166)
Contoocook, NH MINT US, CANCELS; 74; Retired

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Delray Beach, FL UKRAINE;

Laby, David (229136)
East Setauket, NY US, NY POSTAL HISTORY-ITALY-FOREIGN POSTAL HISTORY;

LaFonck, James R. (229093)

South Houston, TX BRITISH COLONIES-QUEEN VICTORIAS-FRENCH COLONIES-PORTUGUESE COLONIES-WORLDWIDE AIRMAILS, IMPERFS; 54; Retired

NEW MEMBERS

Applications 228902 through 229011 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership,	
June 30, 2018	28,120
New Members	110
Reinstated	52
Chapters Disbanded	3
Deceased	27
Resignations	2
Total Membership,	
July 31, 2018	28,250
(Total Membership, July 31, 2017 was 28,953 a difference of -703)	

Light, Stephen JC (229088)
Vlaeborg, South Africa BRITISH AFRICA-US CLASSICS-SOUTH AFRICA/ENCLAVES-SOUTH WEST AFRICA/NAMBIA-ZEPPELIN COVERS/STAMPS-FLIGHT COVERS; 45

Lipsky, Jeffrey (229148)
Prairie Village, KS; 67; Retired

Little, Bruce C. (229100)
Union City, MI US 20TH CENTURY, BOOKLETS/PANES, BLOCKS/GUIDELINE BLOCKS, CANCELS, COVERS, ERRORS/FREAKS/ODDITIES; 64

Mahoudeau, Martine (229112)
Scotts Valley, CA DIVERSITY; 71

Maloy, Kevin (229149)
Tracy, CA US; 63; Retired

Mangraviti, Nancy (229145)
North Reading, MA HUNGARY; Attorney

Maringas, Nick (229184)
Largo, FL US, COMMEMORATIVES; 79

Markell, Dennis (229160)
Bedford, NH US 19TH CENTURY, ADVERTISING COVERS, BLOCKS/GUIDELINE BLOCKS;

Martin, Michael J. (229121)
Dubuque, IA US; 81; Retired

Martinez, Mary R. (229127)
Chamisal, NM; 57

Masand, Aroon A. (229109)
Ei Cerrito, CA;

McFall, Jeffrey (229102)
Stroudsburg, PA CANADA-UN-US 19TH & 20TH CENTURY-CANAL ZONE-WINWARD ISLANDS; 52

McGough, Carol (229103)
Glen Ridge, NJ; 76

McIntyre, Colleen (229134)
Moon Township, PA US CANCELS, POSTAL HISTORY, COVERS-EPHEMERA;

Millikin, Timothy Z. (229108)
Springfield, MO; 31

Moore, Jim (229157) **Doraville, GA** US CONFEDERATE STATES-SPACE-GREAT BRITAIN-GERMANY, STATES-RUSSIA/USSR/ INDEPENDENT REPUBLICS; 64 Morris, Eretta (229118) **Ormond Beach, FL**; 69 Mould, Tom (229090) **Apex, NC** USED WORLDWIDE; 52 Muncert, Eric S. (229120) **Johnstown, PA** WORLDWIDE-SPORTS; Retired Myers, Carol M. (229098) **Estes Park, CO** US ERRORS/FREAKS/ ODDITIES; Newbery, Ronald C. (229119) **Newburgh, NY** US ADVERTISING, FANCY CANCELS, REVENUES/ TAX PAIDS (FEDERAL), POSTAL HISTORY, COVERS-FRANCE; Retired Newman, Mary A. (229117) **Cincinnati, OH** US, REVENUES; 67; Retired Nolan, Frank G. (229177) **Danvers, MA** US COMMEMORATIVES, 19TH CENTURY-LIGHTHOUSES; 83; Retired Olsen, Per Kristian (229137) **Kristiansand, Norway** US-NORWAY-EUROPE-JAPAN; 42 Parker, Alan (229180) **Waukesha, WI**; Pederson, Ray (229091) **Minneapolis, MN** US 19TH CENTURY, PLATE VARIETIES, MN POSTAL HISTORY-REVENUES (FOREIGN)-19TH CENTURY; 57; Retired Phillips, Hugh Foxcroft (229183) **Jacksonville, OR**; Pleins, Rebecca (229142) **Harrisburg, NC** ARCHEOLOGY/ ANTHROPOLOGY-SWITZERLAND-MOUNTAINS-ANIMALS-TRAINS- ICELAND; 42 Proveaux, Thomas (229193) **Towson, MD** US 1850-1999-FDC; 71; Retired Rateike, Ken L. (229154) **South Barrington, IL** WORLDWIDE-US FDC; Retired Reese, Toni (229113) **Mount Vernon, IN** US 19TH CENTURY, AIRMAILS, BUREAU ISSUES, DUCK/HUNTING/FISHING, ERRORS/ FREAKS/ODDITIES, USED; 29 Reeves, Derek (229178) **Jensen Beach, FL** AVIATION-WAR COVERS/STAMPS; 70; Retired

Robertson, Joseph R. (229089) **Blackshear, GA** US 19TH & 20TH CENTURY, AIRMAILS, CHRISTMAS SEALS, ENCASED POSTAGE/ POSTAGE CURRENCY, ERRORS/ FREAKS/ODDITIES; 76; Retired Rodgers, David B. (229086) **Rockland, MA** US-WORLDWIDE; 70; Crossing Guard Rosen, Randy (229191) **Chicago, IL** US; 68; Real Estate Roudman, Mark A. (229096) **Fremont, CA** US 20TH CENTURY, FDC-BRITISH EMPIRE; 72; Retired Salerno, Alex (229173) **Hicksville, NY** US 20TH CENTURY; 52 Salvia, John (229199) **Northville, MI**; Scherck, Charles A. (229181) **Glassboro, NJ**; 72; Retired Schmitz, John D. (229194) **Wauwatosa, WI** WORLDWIDE; 64; Retired Sims, Lyle E. (229133) **Vienna, WV** US; 67; Retired Smith, George D. (229155) **Nobleboro, ME** MINT US; 61; Construction Solomon, Katharine L. (S-229167) **Johnstown, PA** US, PLATE BLOCKS, COMMEMORATIVES; 67; Retired Squires, Patrick C. (229094) **Saint Joseph, MO** US, OFFICIALS, REVENUES; 64; Retired Strait, Mark D. (229095) **Muskegon, MI** US 19TH CENTURY, BLOCKS/GUIDELINE BLOCKS, PRECANCELS (CITY), CIVIL WAR COVERS, COVERS, CONFEDERATE STATES; 51 Styles, Gina (229097) **Farmington, MN** US COMMEMORATIVES/ PANELS, 19TH CENTURY-DISNEY; 33 Sukstas, Scott A. (229153) **Sand Lake, MI** US; 60; Postmaster Tamang, Ganesh (229176) **Virar, India** INDIA, STATES-MALAYA/MALAYSIA; Thies, Armin (229104) **Stamford, CT** US 20TH CENTURY, AIRMAILS, SPECIAL DELIVERY, POSTAGE DUE; 72 Thrasher, William L. (229195) **Greer, SC**; 74; Retired Valadez, Frederick (229168) **Stockton, CA** US; 57; Engineer

van der Heyden, Ferdinand P. A. (229169) **Oakland, CA** NETHERLANDS, COLONIES-WESTERN US-POSTCARDS-WORLDWIDE-COVERS; 70; Retired Velazquez, Sandra Ann (229159) **Dover, DE** AFRICA-US CIVIL WAR COVERS-ANTIGUA/BARBUDA/ REDONDA-BRAZIL-BRITISH AFRICA-BARBADOS; 54 Voice, Peter (229174) **Kalamazoo, MI** DINOSAURS-GEOLOGY/GEMS/MINERALS-SCIENCE/SCIENTIST; 39 Vreeland, Jav (229150) **Oakland Park, FL** MINT US; 70; Retired Whisman, Chuck L. (229143) **Beaverton, OR** US 19TH CENTURY, AIRMAILS, COIL LINE PAIRS, COMMEMORATIVES, DEFINITIVES; 70 Wilhelm, Paul J. (229196) **Ann Arbor, MI** US; 71; Caregiver/ Teacher Winslett, Tim (229122) **Glade Spring, VA** US AIRMAILS, 19TH & 20TH CENTURY, COMMEMORATIVES, CONFEDERATE STATES; 56; IT Professional Wright, Deborah J. (229144) **Alexandria, VA** US COMMEMORATIVE PANELS, AIRMAILS, FDC, 19TH & 20TH CENTURY, CLASSICS; Self Employed Zaitz, Jed (229152) **Marlboro, NJ**; 72; Systems Architect

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Corty, Claude (173475), Saint Petersburg, FL
Gilbert, Edward B. (070552), Charleston, WV
Gluth, Alfred W. (069496), Albuquerque, NM
Gomez, Enrique (064124), Mayaguez, PR
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Green, Dr. Leland J. (090228), Lafayette Hill, PA
Hanson, Harold D. (116938), Duluth, MN
Henry, Donald L. (226145), Seabrook, TX
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A Diverse Month

Three New Issues Yield 22 Stamps Featuring Nature, a Cartoon and Historical Event

The U.S. stamp program for July turned out to be one of great diversity with a mix of incredible natural beauty, a classic cartoon now linked with a social program for children and a touchstone even in world history.

The U.S. Postal Service started off with a bang on Independence Day with a pane with 20 different stamps. But there were no fireworks, patriotic bunting or flags for this issue, but rather something else that makes America great: the beauty of the country's nature. Twenty modern photographs fill the stamps, which illustrate the major message of the first stanza of the song, *America the Beautiful*.

In mid-month came a new stamp showing Scooby-Doo, a lovable cartoon great Dane – and a detective, to boot – who first came to life in 1969 on the cartoon show that carries his name. Interestingly, the stamp carries the same artwork being used in a youth environmental campaign – Scooby-Doo Good – which carries the slogan, “Grab the Gang, We've Got a Planet to Save.”

The U.S. offers a tribute to what was known as the Great War and the American fighting force in a stamp called World War I: Turning the Tide, which was issued July 27. The stamp – criticized by some for not being issued a year sooner on the centennial of the country's entry into the conflict – nevertheless pays tribute to those who stepped up and did their part to help to Allies ensure victory in war that lasted more than four years and claimed the lives of nearly 18 million soldiers and civilians.

O Beautiful

Utilizing contemporary images from nine photographers, the natural beauty of America is presented on a 20-stamp pane based on the enduring national song, *America the Beautiful*.

The stamps were released July 4 with an evening dedication ceremony as part of the annual Colorado Springs Philharmonic's July 4th Event – Summer Symphony. As Independence Day is a national holiday it will be interesting to see if the stamps show up with any July 4 postmarks on anything other than first-day covers.

The forever stamps (currently 50 cents) show no humans and sparse implication of human interaction with the natural landscape – a windmill here, a distant silo there – while illustrating stunning imagery based on the song's famous first verse: “Spacious Skies,” “Waves of Grain,” “Mountain Majesties,” “The Fruited Plain” and “Sea to Shining Sea.”

The result is a beauty of a stamp issue, with images from Hawaii to Maine, though only 15 states are represented (a

couple stamps show scenes from two states). California is found most often – on seven stamps – with Washington and Oregon each on two. Single images come from Hawaii, Nevada, Arizona, Montana, Colorado, Utah, Kansas, Tennessee, Wisconsin, North Carolina, Maine and Florida.

The stamps include a national seashore, national parks, state parks, parks managed by the U.S. Forest Service and the Monument Valley Navajo Tribal Park. The stamps highlight some of the nation's hidden gems, such as wheat fields in Wisconsin and Montana and the lush, fertile landscape surrounding Orinda, California. The stamps also celebrate the country's ephemeral wonders, including a double rainbow arching over a Kansas field, the aurora borealis lighting up Three Fingers Mountain in Washington and a quietly stunning spring sunset over the green hills of Livermore, California.

Art director Ethel Kessler of Bethesda, Maryland, designed the pane.

Existing photography from nine sources were used. Gary Crabbe has seven photos on stamps while Tim Fitzharris has five and the husband-and-wife team of Yva Momatiuk and John Eastcott has two. Single photos are attributed to Timothy T. De La Vega, Kevin Ebi, Larry Michael, David Muench, Sean Ramsey and Benjamin Williamson.

First published as a poem on July 4, 1895, *America the Beautiful* was written by poet Katharine Lee Bates (1859-1929) and set to the music of *Materna*, a melody composed by Samuel Augustus Ward (1848-1903). Considered by many to be the country's unofficial national anthem, the song consists of four verses, each punctuated by the anthemic cry “America! America!” Today it remains one of the country's most popular patriotic songs.

Words describing each of the famous phrases appear to the left of the row of stamps to which it applies. The pane reads, from the top: “Spacious Skies,” “Waves of Grain,” “Mountain Majesties,” “The Fruited Plain” and “Sea to Shining Sea.”

Here is what appears on the stamp – from top to bottom, with the words to the left of each row – along with its photographic credit:

“Spacious Skies”

Death Valley National Park, California/Nevada, by Gary Crabbe Three Fingers Mountain in Mt. Baker-Snoqualmie National Forest, Washington, by Kevin Ebi Field in Kansas, by Sean Ramsey Great Smoky Mountains National Park, North Carolina/Tennessee, by Tim Fitzharris

O BEAUTIFUL

Spacious Skies



Waves of Grain



Mountain Majesties



The Fruited Plain



Sea to Shining Sea



P1111

P1111

"Waves of Grain"

Field of wheat, Wisconsin, photograph by Larry Michael
Plowed wheat fields, Palouse Hills, Washington, photograph by Yva Momatiuk and John Eastcott
Grasslands Wildlife Management Area, Merced County, California, photograph by Gary Crabbe
Field of wheat, Montana, photograph by Yva Momatiuk and John Eastcott

"Mountain Majesties"

Yosemite National Park, California, photograph by Gary Crabbe
Crater Lake National Park, Oregon, photograph by Gary Crabbe
Monument Valley Navajo Tribal Park, Arizona/Utah photograph by David Muench
Maroon Bells peaks in White River National Forest, Colorado, photograph by Tim Fitzharris



O BEAUTIFUL FOREVER STAMPS

UPS Item Number: 565300

Format: Pane of 20, 240 stamps per revolution

Issue Date and City: July 4, 2018, Colorado Springs,

Colorado

Art Director, Designer, Typographer: Ethel Kessler, Bethesda, Maryland

Existing Photos by: Timothy T. De La Vega, Kevin Ebi, Larry Michael, David Muench, Sean Ramsey, Benjamin Williamson, Gary Crabbe, Tim Fitzharris and Yva Momatiuk and John Eastcott

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer and Processor: Ashton Potter (USA) Ltd. (APU), Williamsville, New York

Press Type: Mueller A76

Print Quantity: 60 million

Paper Type: Nonphosphored Type III, Block Tag

Adhesive Type: Pressure-sensitive

Processed at: Ashton Potter (USA) Ltd. (APU)

Colors: Black, Cyan, Magenta, Yellow, PMS Cool Gray 7

Stamp Sizes: 1.085 inches by 1.085 inches; 27.56 millimeters by 27.56mm (image area); 1.225 inches by 1.225 inches, 31.12mm by 31.12mm (overall); 5.90 inches by 7.50 inches, 149.86mm by 190.50mm (full pane)

Plate Numbers: "P" followed by five (5) digits

Marginal Markings: Front – Header: O BEAUTIFUL • Plate numbers in two corners

Back: ©2017 USPS, USPS logo, Two barcodes (565300), plate position diagram, promotional text

"The Fruited Plain"

Sunrise near Orinda, California, photograph by Gary Crabbe Pigeon Point near Pescadero, California, photograph by Tim Fitzharris Edna Valley, San Luis Obispo County, California, photograph by Gary Crabbe Livermore, California, photograph by Gary Crabbe

"Sea to Shining Sea"

Nāpali Coast State Wilderness Park, Kauai, Hawaii, photograph by Timothy T. De La Vega Lone Ranch Beach, Samuel H. Boardman Scenic Corridor, Oregon, photograph by Tim Fitzharris Canaveral National Seashore, Florida, photograph by Tim Fitzharris Bailey Island, Maine, photograph by Benjamin Williamson

The photographers whose works appear on the stamps have a mountain of awards and credentials; too much to review fairly and in depth here. *The AP* urges anyone interested in these photographers and their works to track them down on the internet (or in person if you live nearby).

Sean Ramsey – Double Rainbow

To give a small glimpse into their talents we will offer a brief look at one – Sean Ramsey – whose photograph of a double rainbow appears as the third stamp in the top row, Spacious Skies.

Ramsey, who calls himself a weather and landscape photographer, took the photo shown in 2014 on a spring evening in Kansas. The Oklahoman calls the photo "Daydream" and

it can be seen on his Southern Plains Photography website (www.southernplainsphotography.com/blog/rainbow-photography-spring-in-kansas).

Ramsey has about 20 years as a landscape photographer and storm chaser. Ramsey chatted with *The AP* by email and offers a lot of information on his website:

"I've captured many amazing displays of nature including tornadoes (sometimes two or three at once!), incredible storms, iconic landscapes, serene seascapes ... you name it," Ramsey states. "Many of my images are from rural areas and don't show much human activity because I believe the land brings a spirit of freedom and adventure all on its own. I'm also a big fan of small town life, having grown up that way myself."

Aside from his personal business, Ramsey's clients have included National Geographic, CNN and The Weather Channel, among others. The rectangular-oriented photo was cropped slightly, mostly on the right-hand side, to satisfy the square format of the stamps.

Ramsey tells about creating "Daydream" on his blog and by email. In part, he writes:

"Sometimes you stumble upon things inadvertently and find a nugget of gold in a stream of river pebbles. This was the case on a day where storms had fired off but didn't really get their act together, leaving mostly a rainy mess."

The photo was taken in the evening of June 1, 2014. I used a Canon 7D with a 10-22mm wide angle lens. The image was captured at 22mm. He was eight hours from home in rural Kansas.

"I was traveling north in western Kansas just south of Oakley, getting ready to call it a day and make my way to the hotel in Hays to get ready for the next big day of severe weather. I happened to look to the east and saw such a brilliant rainbow that I had to stop and rush to get setup for the shot. The wheat was still green, not even close to being harvested but it really added a layer of beautiful color to the composition, so I worked my way to the middle of the field and hunkered down and captured this image. I knew when I captured the image that it was indeed a double rainbow. With that, the green wheat fields and clearing skies showing some blue it really came together perfectly in that moment."

Ramsey said being a weather photographer is filled with unique challenges. He drives between 15,000 and 20,000 miles a year for his job. "It (the shoot) could be an hour away, or 15 hours away from home and sometimes into sparsely populated areas."

He said scrambling to capture an image is not unusual.

"I never know what I'm going to see because each setup and view is unique, so planning an image is pretty much out of the question. But, I try to put myself in the best position to capture a moment if and when it happens, and when it does it can be very special because the exact moment won't be seen again and can't be duplicated. That's 'Daydream,' and the scene moved me so much I couldn't let it pass."

Ramsey, who had not been connected with any earlier

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stamps, was thrilled to have his photo selected. He is pretty sure "Daydream" was first found on the web and that stamp designer Ethel Kessler made the final selection.

"It's quite an honor to be selected for this amazing project, and it's hard to come up with words that adequately describe the feeling of having a photo I took being on a USPS stamp," Ramsey wrote. "Tomorrow I'll be heading to the local post office to pick up my own set of the stamps."

Scooby-Doo!

Ruh-roh – a talking cartoon dog is on a new U.S. forever stamp.

This new commemorative featuring the popular Scooby-Doo, who can speak fractured English clearly (though often including an "R" sound before each word) has three partners: the Postal Service, an environmental campaign aimed at young people and the owners of the license for the cartoon character.

The stamp was announced well into the year by the U.S. Postal Service on June 14. It was issued a month later, on

July 14, at the Mall of America in Minneapolis, Minnesota. The triple partnership appears to be somewhat new territory for U.S. postage stamps.

U.S. stamps have certainly promoted health and social causes before, from the Special Olympics and Amber Alert with regular postage to charity fundraisers (semipostals) such as Breast Cancer Awareness and Save Vanishing Species stamps. And, the Postal Service has promoted commercial enterprises, particularly entertainment, with stamps such as Disney characters, It's A Charlie Brown Christmas and the Harry Potter movies.

This may be the first time, however, that the USPS has issued a stamp showing a commercial entertainment image – in this case Scooby-Doo – that also is the face of a social program. The stamp art and Scooby-Doo promotional artwork showing the Great Dane cutely watering a single flower in a pot are virtually the same. The Scooby-Doo stamp does not reference the Doo Good program. However, the campaign logo does appear – along with another image of Scooby-Doo – along the right-hand side of the stamp pane's front selvage.



The Scooby-Doo Doo Good program is a self-starting campaign sponsored by Generation On, a Points of Light Enterprise, a nonprofit group that traces its beginnings to a theme expressed by President George H.W. Bush in his 1989 inaugural address.

The campaign focuses on three key initiatives: Save the Environment, Fight Hunger and Animal Welfare, reported Business Wire this past spring. The program is meant to help "solve the world's environmental challenges with local action," the Doo Good website says. Generation On provides programs, tools and resources to engage youths in service and volunteering.

The Doo Good website is clearly built for a teenager or an adult – such as a teacher, youth leader or adult family member – interested in managing a Scooby-Doo Doo Good program. Though only partially functional when viewed in early July, the website comes with many goal-oriented ideas and, just like Boy Scouts or Girl Scouts, has a merit badge reward program. You can download a toolkit, a Doo-Good Badge Book (and colorful stickers to be placed into it) and will have places to paste photos and videos to show individual success stories.

There also is a partnership with Warner Bros. Consumer Products, which now owns Scooby-Doo, created in 1969 by Hanna-Barbera, and is the prime sponsor of Doo Good.

The stamp is being sold in 12-stamp panes. Art director Greg Breeding of Charlottesville, Virginia, "worked closely" with Warner Bros. Consumer Products, to design this stamp, according to the U.S. Postal Service.

The stamp's bright, cheerfully colored artwork features the beloved Great Dane, who is shaded with an airbrushed look that gives dimension to his animated form. Seated against a white background, in his mouth he holds a watering can — turquoise-colored to match his collar — and waters a single potted flower. On each stamp, classic "Scooby-Doo!" lettering appears above him, to the right, in a style reminiscent of the titles that opened every episode of "Scooby-Doo, Where Are You!"

Scooby-Doo slid onto the scene in 1969 as part of an enduring mystery-comedy Saturday morning television cartoon, *Scooby-Doo, Where are You?* (Later iterations include *Scooby's All-Stars* and *The Scooby-Doo Show*.)

The series centers on a group of characters consisting of four teenagers – Norville "Shaggy" Rogers, Fred Jones, Daphne Blake and Velma Dinkley – and the title character who travel in a van named the "Mystery Machine." They solve mysteries involving local legends. Don Messick, the voice of Scooby-Doo along with many other Hanna-Barbera characters and radio personality Casey Kasem were among the show's voice talent. The charismatic canine has fronted more than a dozen TV series, plus direct-to-video animated films, comic books and live-action cinematic releases. A new animated Scooby-Doo theatrical release from Warner Bros. originally due out this year has been delayed to May 2010, according to *Variety*.



SCOOBY-DOO COMMEMORATIVE FOREVER STAMP

USPS Item Number: 565500

Format: Pane of 12, 144 stamps per revolution

Issue Date and City: July 14, 2018, Bloomington, Minnesota

Art Director, Designer and Typographer: Greg Breeding, Charlottesville, VA

Modeler: Joseph Sheeran

Manufacturing Process: Offset, Microprint

Printer and Processor: Ashton Potter (USA) Ltd. (APU), Williamsville, New York

Press Type: Muller A76

Stamps per Pane: 12

Print Quantity: 252 million stamps

Paper Type: Nonphosphored Type III, Block Tag

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow, PMS 2592 C Purple (modified)

Stamp sizes: 1.085 inches by 1.42 inches; 27.559 millimeters by 36.07mm (image area); 1.225 inches by 1.56 inches; 31.115mm by 39.62mm (overall size); 7.525 inches by 5.925 inches; 191.135mm by 150.495mm (full pane size)

Plate Numbers: "P" followed by five (5) digits

Marginal Markings: Front – Header: Scooby Doo! DOO GOOD, plate number in two corners; Back – ©2018 USPS, USPS logo, two barcodes (565500), plate position diagram, promotional text, proprietary notice.



WORLD WAR I: TURNING THE TIDE FOREVER STAMP

USPS Item Number: 477400

Format: Pane of 20, 240 stamps per revolution

Issue Date and City: July 27, 2018, Kansas City, Missouri

Art Director, Designer and Typographer: Greg Breeding, Charlottesville, Virginia

Artist: Mark Stutzman, Mountain Lake Park, Maryland

Modeler: Joseph Sheeran

Manufacturing Process: Offset, Microprint

Printer and Processor: Ashton Potter (USA) Ltd. (APU), Williamsville, New York

Press Type: Muller A76

Print Quantity: 20 million stamps

Paper Type: Nonphosphored Type III, Block Tag

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow, PMS 5473c Blue, PMS 1795c Red, PMS 4505c Gold

Stamp Sizes: 0.84 of an inch by 1.42 inches/21.34 millimeters by 36.07 mm (image area); 0.98 of an inch by 1.56 inches/24.89mm by 39.62 mm (overall size); 5.92 inches by 7.88 inches/150.37mm by 200.15 mm (full pane size)

Plate Numbers: "P" followed by seven (7) digits

Marginal Markings: Front – Plate number in two corners,

Header: World War I – Turning the Tide; Back – ©2017 USPS, USPS Logo, Two barcodes, Plate Position Diagram, Promotional Text.



World War I: Turning the Tide

The U.S. Postal Service pays tribute with this stamp to the sacrifice of American soldiers and millions of supporters on the home front who experienced World War I. The stamp was formally dedicated July 27 at the National World War I Museum and Memorial in Kansas City, Missouri.

Some critics of the stamp have wondered why it wasn't issued in 2017 on the centennial of the United States' entry into the war, which lasted from 1914 to 1918. The U.S. entered the war on April 6, 1917 with a declaration of war on Germany. The timing is important as it was the

United States' efforts in 1918 that helped turn the tide of war (thus, the title of the stamp) in favor of the Allies.

The main Central Powers were Germany, Austria-Hungary, Ottoman Empire and Bulgaria. The main Allied Powers were France, the British Empire, Russia, Serbia, Japan, Italy and the United States.

The stamp art features a close-up of a member of the American Expeditionary Force holding the U.S. flag. Barbed wire can be seen in the background, as well as an airplane in flight and smoke rising up from the battlefield. The artwork was painted in airbrush on illustration board, a technique that evokes the propaganda posters used during WWI.

Art director Greg Breeding designed the stamp with art by Mark Stutzman.

The National WWI Museum and Memorial (www.theworldwar.org) bills itself as America's leading institution dedicated to remembering, interpreting and understanding WWI – sometimes call the Great War or War to End All Wars – and its enduring impact on the world.

The museum and memorial have a history of great community involvement and dedication by a community grateful for the conclusion and outcome of the war. This is its story, according to the museum's website:

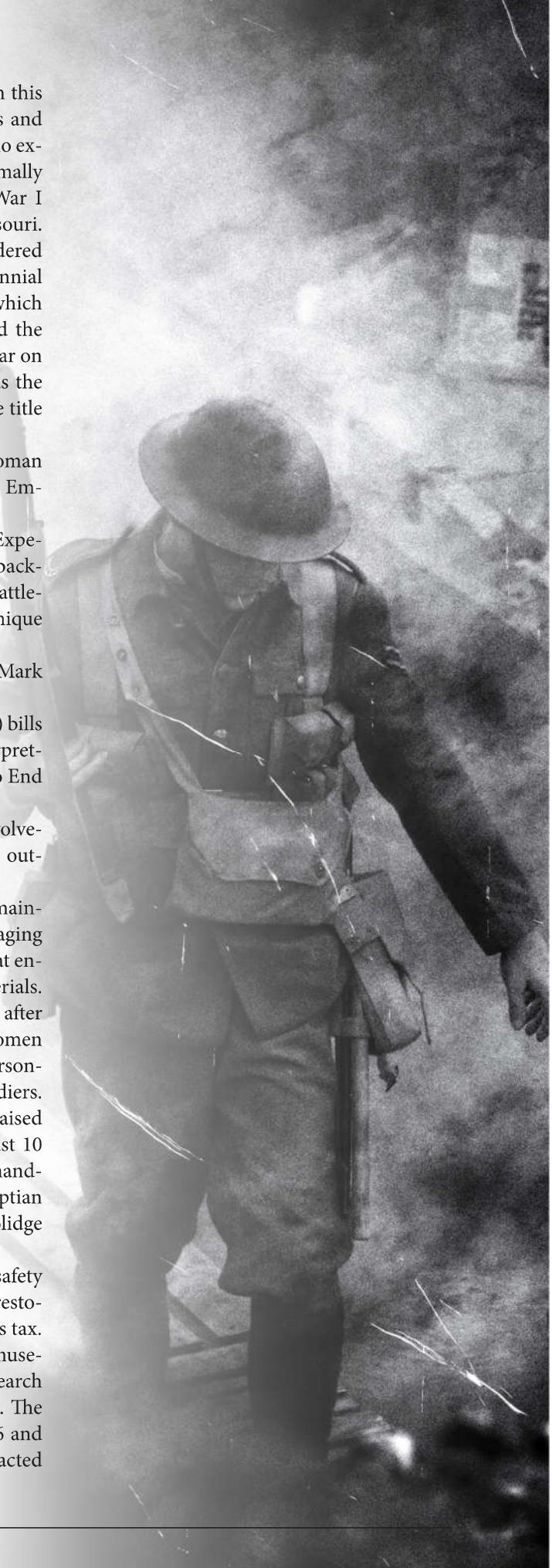
The National WWI Museum and Memorial fulfills its mission by maintain the Liberty Memorial, interpreting the history of WWI and encouraging public involvement, providing exhibition and educational programs that engage in diverse audiences and collecting and preserving historical materials.

Kansas City leaders formed the Liberty Memorial Association soon after WWI ended. It wanted to create a lasting monument to the men and women who served in the war. Estimates vary, but about 10 million military personnel from both sides died during the war, 116,000 of them American soldiers.

In 1919, the memorial association and citizens of Kansas City raised more than \$2.5 million – about \$34 million in today's money – in just 10 days. Two years later, 100,000 gathered to see the supreme Allied commanders dedicate the site of the Liberty Memorial. Construction on the Egyptian Revival-style monument was completed in 1926. President Calvin Coolidge dedicated the memorial in front of a crowd of 150,000.

The monument deteriorated over time and was closed in 1994 for safety concerns. Kansas City again rose to the occasion and raised money for restoration and an expansion of the museum site through a limited run sales tax.

In 2004, Congress designated the site as the nation's official WWI museum as it added an 80,000-square-foot state-of-the-art museum and research space. Artifacts gathered since 1920 are stored, studied and exhibited. The memorial was designated a national landmark on September 20, 2006 and it was reopened that same year. The monument and museum has attracted more than 2 million visitors since its opening.



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NEW WORLDWIDE STAMPS

A quick peek at stamps issued in June from ten different countries around the world.



ROMANIA

PHILATELIC PREMIERES

On July 16, Romania issued a set of five stamps, each one showing classic stamps – known as Bull Heads (King) Carol Bewhiskered and Carol with Beard – from the earliest days of that nation's philatelic history. Each stamp also shows a 19th-century postal coach at right.



SINGAPORE

TRUMP- SUMMIT

The summit between U.S. President Donald Trump and North Korean leader Kim Jong-un took place June 12 on Sentosa Island in Singapore. The moment was captured by news organizations from around the world, including this photo of the leaders' handshake before their nations' flags, taken by *The Straits Times*. The photo and an image of the handshake are on a souvenir sheet of one, issued July 20 by Singapore.



AUSTRALIA

FROGS

Australia on July 10 issued a set of four stamps featuring native frogs. Of the world's 6,000 species, only about 200 live on the relatively dry continent. Three of the four frogs shown – the Baw Baw, the Lace-lid and the Armored Mist frogs – are at "serious risk."

The stamp illustrations are by Owen Bell



MONACO

NELSON MANDELA

On July 18, Monaco issued a stamp on the 100th birth anniversary of social activist Nelson Mandela (1918-2013). Mandela, who spent 27 years incarcerated as a political prisoner, remains the face of the anti-apartheid movement in South Africa, which ended that policy in the early 1990s.



CANADA WEATHER WONDERS

Canada on July 26 issued five stamps showing real photos of Weather Wonders in various formats, including a souvenir sheet. Weather shown includes light pillars, a moon halo, steam fog, lenticular clouds and a waterspout. Timmy Joe Elzinga, of North Bay, Ontario, used his smartphone to photograph light pillars, which are ethereal bands of light that appear when tiny ice crystals reflect light from artificial sources.



FRANCE MICKEY MOUSE

On July 2, France issued a booklet of 12 tourist-targeted stamps showing iconic Disney character Mickey Mouse visiting French sites, including the Eiffel Tour, a cathedral, Normandy and the Riviera.



LATVIA AUTOMOBILE

On July 13, Latvia issued a single stamp featuring a 1939 Ford Vairogs V8. Vairogs means "shield." The Vairogs factory in Riga produced Ford motor vehicles from 1937 to 1940. Only 332 automobiles were produced as the factory focused on trucks and buses. Latvia calls this a History of Automobile stamp so perhaps it's the start of a new series.

New worldwide stamps are presented for information and are not necessarily shown at the correct scale. The quality of images available at the time of release varies widely and we resize to achieve the best possible reproduction.



INDIA MUSIC MAKER

Musician M.L. Vasanthkumari is featured on a stamp issued July 3 in India. Vasanthkumari (1928-1990) was a Carnatic musician and singer (and voice-song dubber) for dozens of film scores. She also popularized music and compositions from several Indian composers.



PORTUGAL CHOCOLATE

Portugal on July 16 issued a set of four stamps devoted to chocolate, tracing the confection from origin to final product. Images on the stamps include cocoa beans, an ancient cocoa vessel from the Colima culture, a painting by Jean-Étienne Liotard (c. 1756) in which a Dutch woman begins her day with a hot chocolate, and a modern truffle, one of the most luxurious chocolate-based confections.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

GREENLAND

Status: Self-governing part of Kingdom of Denmark

Population: 57,713 (2017 est.)

Area: 836,330 sq miles

Currency: Danish Kroner 100øre = 1kr (US\$1 = 6.44 Kroner)



Greenland, the world's largest island, is roughly three times the size of Texas, while its entire population would fit into the Texas A&M Stadium and still leave room for the school's student body. About three quarters of the island is ice-covered, and all settlements are along the coast.

Over the millennia, several Inuit cultures migrated from Canada to northern Greenland. The first Norse settlers arrived with Eric the Red in 982. Eric returned to Iceland in 986, to recruit more settlers. He purportedly called the island Greenland to make it sound more attractive to potential colonists. At their height, his settlements counted about 3,000 inhabitants. In the 14th century, climatic conditions worsened and by the 15th century the settlers had vanished.

Greenland's modern history begins in 1721 when Hans Egede, a Lutheran missionary, led an expedition from the United Kingdom of Denmark and Norway to determine whether any of Eric's descendants had survived and if so, to convert them to Lutheranism. The Danish king also had a broader goal of reestablishing Norse influence in the region. Egede settled near modern Nuuk and, when he found no Norse survivors, set about converting the Inuit to Christianity. In the process, he gave the island a common Greenlandic language and a stronger sense of community.



Five stamps were created in 1935 for mail transported to a Danish scientific station in Thule, in northern Greenland, Scott 4.

When the Danish-Norwegian union broke up in 1814, Greenland went to Denmark. Danish sovereignty was not universally accepted until 1916, when the U.S., on the eve of purchasing the Danish West Indies, declared that it had no objection to Denmark's extending its sovereignty to all of Greenland, a position supported by an International Court of Justice decision in 1933. Greenland was under U.S. protection during World War II.

In 1774, the government-owned Royal Greenland Trading Company (known by its Danish initials, KGH) was granted a monopoly on trade with Greenland, including the mail. In the early days, the mails operated casually. Officials travelling to or within Greenland, normally carried mail. No fee was paid. The KGH applied no special markings until the 1870s.

Mail was transported free between Greenland and the KGH office in Copenhagen. Mail going to other destinations used Danish stamps, which were available from KGH agents in Greenland. In 1905 the amount of mail had grown to the point that the KGH found it necessary to impose a charge on parcels weighing more than 250 grams. To cover this charge, three Pakke-Porto stamps were issued July 14, 1905. These stamps remained in use until 1938 when the Danish Post assumed responsibility for the Greenland mail.

In April 1935, five stamps were issued to transport mail on the annual supply ship to or from a Danish scientific station in Thule, in northern Greenland. Few were genuinely used. The Thule stamps were discontinued in 1937 when the base was transferred to the Danish government.

The Danish post issued special stamps for Greenland on November 1, 1938. The country name on Greenlandic stamps until 1969 was the Danish "Grønland." When Greenlanders began to assert their cultural identity in the 1960s, the Inuit name "Kalaallit-Nunaat" was added. Today, the Greenland post office appears to operate effectively with service reaching even remote villages.



The first official set of Greenland postage stamps show Denmark's Christian X and a polar bear, Scott 2, 7.



When Greenlanders began to assert their cultural identity in the 1960s, the Inuit name "Kalaallit-Nunaat" was added, Scott 127.



Three Pakke-Porto stamps were issued in 1905, including Scott Q1.



Paintings of explorers by Peter Rosing appear on two stamps from 1999, Scott 350.



Save the Date

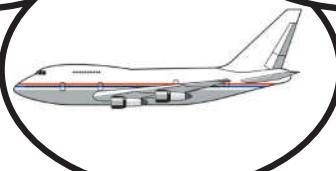
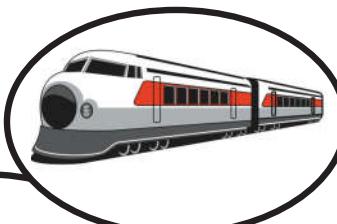
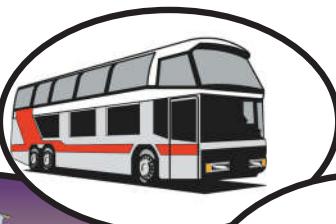
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We Want
To Buy!!

We Want
To Visit!!

HAVE TONGS, WILL TRAVEL!!

"SELLING A STAMP COLLECTION SHOULD BE A REWARDING EXPERIENCE." The "BEST SALE" is when the buyer will personally visit your city and view your collection. The dealers listed will travel to "any city" to view appropriate holdings.

UNFORTUNATELY many collections in the \$2,000 to \$20,000 range do not economically justify the time and expense for a professional buyer to travel long distances to personally view your collection.

WE OFFER A SOLUTION: Each dealer listed has designated a state, and region, he will make every effort to personally visit. Contact that dealer direct and discuss your collection and options. If your state is not listed, contact the closest dealer, or a dealer of your choice.

YOUR GUARANTEE: While each dealer listed is an independently owned business, all are members of either the ASDA or the APS (most are both), insuring fairness and integrity in purchasing your collection.

IF YOU LIVE IN:

Ohio, Michigan,
Kentucky, Indiana,
Tennessee, West Virginia,
Pennsylvania, New Jersey,
New York, or Ontario

Randy Scholl Stamp Co.
7460 Jager Court
Cincinnati, OH 45230
Phone: 513-624-6800
randyscholl@fuse.net
randyschollstampcompany.com

Wisconsin,
Northern Florida,
Southern Florida,
or Texas:

Dr. Robert Friedman & Sons
Phone: 800-588-8100
Fax: 630-985-1588
drbobstamps@comcast.net
www.drbobfriedmanstamps.com
Coins also wanted.

California, Nevada,
Arizona, Oregon,
or Washington:

Newport Harbor Stamp Co.
P.O. Box 3364
Newport Beach, CA 92659
Phone: 800-722-1022 (Dave)
newportharborstamps@gmail.com

WRITE OR CALL:

IF YOU LIVE IN:

North Carolina,
South Carolina,
Georgia, or Virginia:

WRITE OR CALL:

PRM Enterprises, Inc.
Randall T. Scribner
4110 French Fields Ln.
Harrisburg, NC 28075
Phone: (704) 575-2795
scrib1@ctc.net
Coins also wanted

Illinois, Iowa,
Minnesota, Kansas,
Nebraska, South/
North Dakota,
Missouri, New Mexico,
Arkansas, or Colorado:

Coins, Stamps 'N Stuff LLC
Jerry & Barb Koepp
8190 Hickman Road
Des Moines, IA 50325-4405
Phone: 515-331-4307
Orders: 847-778-5519
Fax: 515-331-2527

