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AMERICAN PHILATELIST

August 2007

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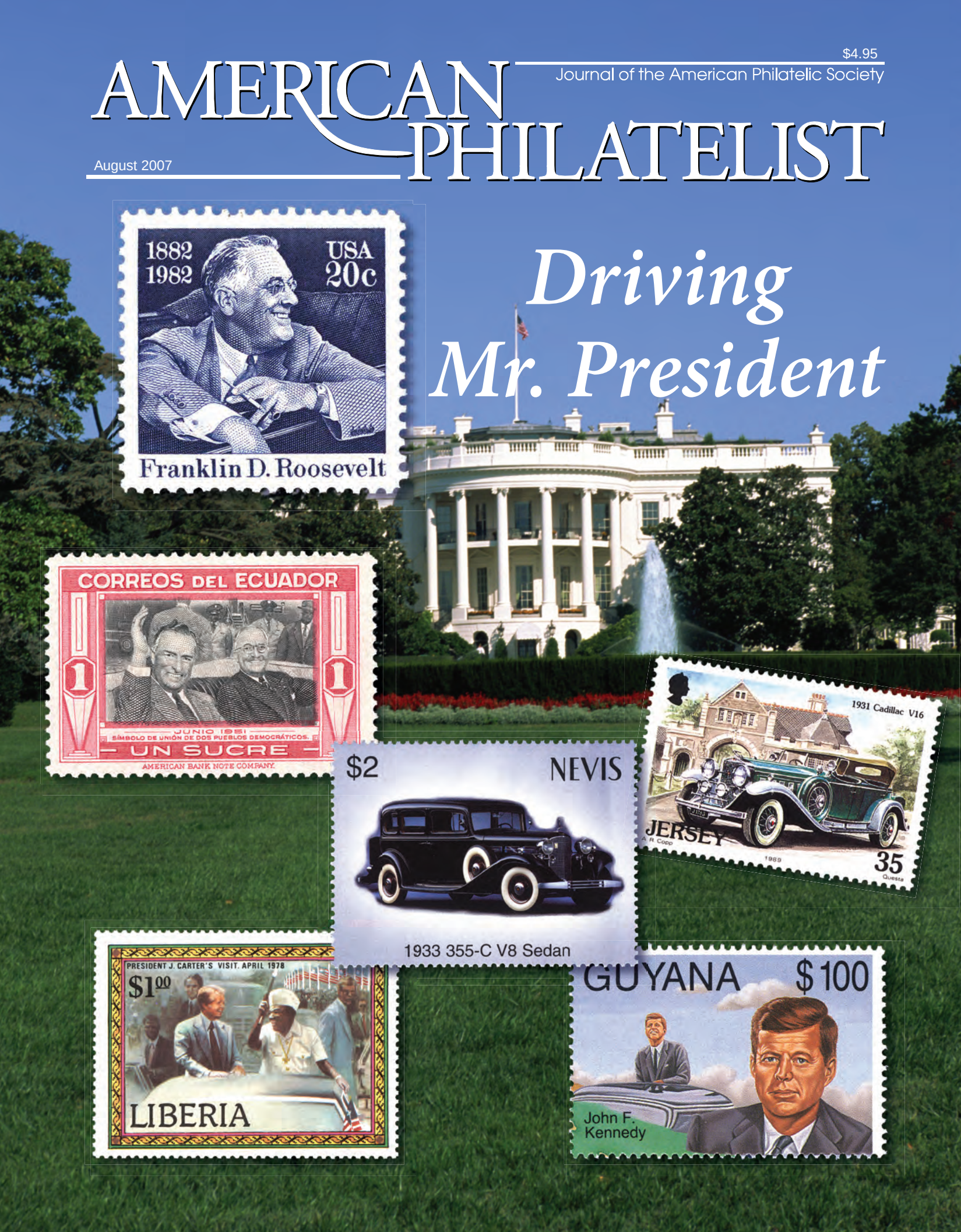

2007 Fall Events *at the* American Philatelic Center

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October 19–21

A One-Time, All Air Mail World Series of Philately Exhibition

— Show Highlights —

- 43rd Congress of the International Federation of Aerophilatelic Societies (FISA)
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- Awards Banquet

For more information on AEROPHILATELY 2007 visit the American Air Mail Society online at

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sponsored by

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Transportation Technology & the Mail

October 21–22

The Postal History Symposium provides a forum in which philatelists, academic scholars of postal organizations and systems, public historians, and the interested public discuss and present research integrating philately and the history of postal operations with the broader context of World History.

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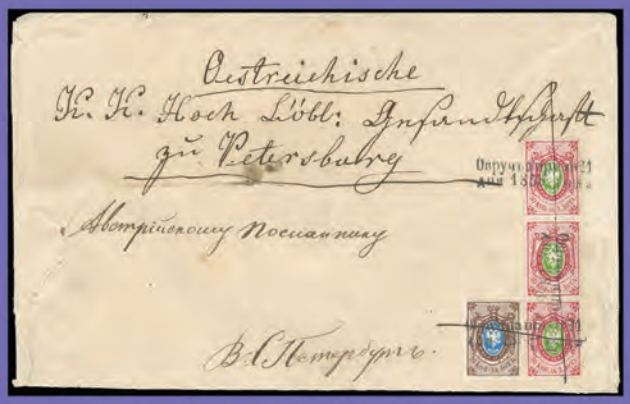

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Alfred H. Caspary

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AMERICAN PHILATELIST
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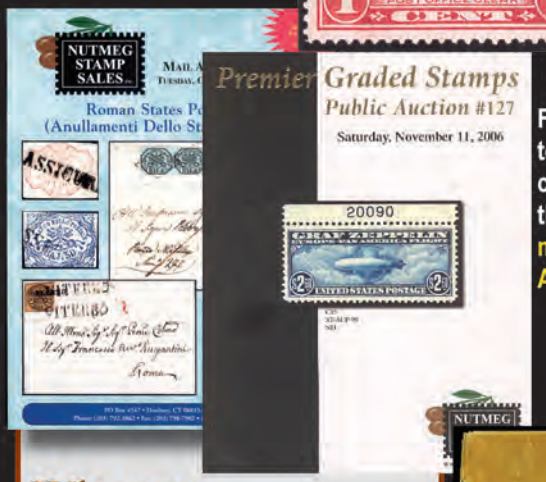
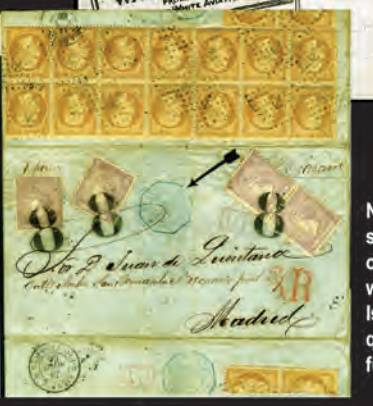


Our catalogs are FREE. Email or write to us for our next catalogs—including the next **Nutmeg Premier Graded Public Auction.**



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ap snapshot
by barb boal

Summer Seminar Sizzles

The temperature outside the American Philatelic Center matched the activity and excitement inside — hot, hot, hot! — as the the 28th annual Summer Seminar on Philately began. It is one of my favorite weeks during the year.

Following an opening reception with remarks by APS President Janet Klug, the sixty-eight students, various guests, and the instructors readied themselves for a busy week.

Each day began with a General Session covering topics from the National Postal Museum to Pitney Bowes, to using the Internet to collect safely. Following question-and-answer sessions, the students were ready to dive into their chosen major courses — An Introduction to Exhibiting, the Philatelic Marketplace, Stamp Technology, the Washington-Franklin issues, and Philatelic Literature and History.

Following lunch, and before returning the classroom, students had the opportunity to use the American Philatelic Research Library, spend time in the APS Sales Division, visit with staff members, or choose to attend one of the elective presentations — which covered topics such as the British Commonwealth, scanning, the Liberty Series, Nicholas Seebeck, and more.

Evening activities included a talk on Bellefonte and its place in air mail history presented by Kathleen Wunderly, an auction, a buy-sell-trade night, and Donald Sundman sharing insights into the profile of a collector and Mystic Stamp Company.

Even though the pace seemed a little frenetic at times, there were plenty of opportunities for students, instructors, and staff to share ideas, ask questions, and get to know each other better.

From the top: Students mingle before the opening reception. APS President Janet Klug shares her theory as to why we collect. The Sales Division is busy during Seminar week. Kathleen Wunderly presents Bellefonte and its early air mail connections. Students study the many varieties of the Washington-Franklin issues.

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Save the date — June 22–27, 2008! Plan to attend the 2008 APS Summer Seminar on Philately. For more information, and to be kept up-to-date on course offerings watch the pages of the *AP*; visit the APS website www.stamps.org, or contact Gretchen Moody, APS director of education (gretchen@stamps.org; 814-933-3803, ext. 239),

Visit the APC!

Fall is a great time to visit central Pennsylvania. This year, aside from the beautiful foliage and football, philately will be taking center stage with Aer ophil at el y 2007 a nd the second annual Postal History Symposium, "Further, Farther, Faster: Transportation Technology and the Mail."

Aer ophil atley 2007

Aer ophil atel y 2007 is a o ne-time all air mail, World Series of Philately exhibition that will be held October 19–21 at the American Philatelic Center in Bellefonte, Pennsylvania, sponsored by the American Air Mail Society

Show highlights include:

- Twelve dealers specializing in air mail material.
- 200 frames of exhibits featuring topics ranging from Amelia Earhart's personal collection, to the Inverted Jenny, to zeppelins, and everything in between.
- Seminars and social events.
- The International Federation of Aerophilatelic Societies (FISA) will hold its 43rd Congress on Saturday, October 20.

Admission is free. Mark your calendars and plan to attend. Learn more about the show, hotels, and travel information online at the AAMS website: www.americanairmailsociety.org/html/aerophilately_2007.html.

Postal History Symposium

The Second Annual Postal History Symposium, a national conference sponsored by the American Philatelic Society, the American Philatelic Research Library, and the Smithsonian National Postal Museum, provides a forum for philatelists, academic s cholars, public historians, and the interested public to explore the technology used in moving the mail.

The symposium opens on Sunday, October 21 wi th an evening reception and plenary session featuring scholars of a variety of postal and transportation technologies. Monday features three moderated panels focusing on moving the mail by land, sea, and air.

The plenary speakers are three gentlemen distinguished

THE
AMERICAN PHILATELIST.

Issued by The American Philatelic Association.

VOL. 1. ALTOONA, PA., JAN. 10, 1887. No. 1.

Report December, 1886.

SECRETARY'S OFFICE, S. B. BRADY, Sec., GRAND CROSSING, ILL.,

Some words of apology are due for the typographical errors that disfigured CIRCULAR NO. 2, but having been obliged to issue the circular at a time when the proper amount of attention could not be given it, owing to the extreme pressure of business last month, the burden of proof reading was left entirely to the printers.

The Association begins the new year with a membership, in good standing, of 153—a gain of 27 since the last report. Of these twenty-seven, nineteen are from the list of newly elected members announced last month, the other eight being charter members who have settled their accounts with the Association. Five of the twenty-four new members have not yet paid their dues. These have been notified several times, and requested to remit or notify the Secretary that they did not wish to make good their applications. Several of the delinquent charter members have agreed to remit their dues in a short time; three, F. D. Benner, C. D. Smith and B. Maier have resigned. Again it is necessary to record the loss, by death, of one of our members, Walter B. Platt, of Grand Island, Nebraska. Mr. Platt was a young but promising devotee of philately and his loss is deeply regretted by all who knew him. One more branch society has been formed (the Pomeroy Philatelic Society). Why the existing societies are so loth to become branches is a question I am unable to answer.

Late in the month the appointment of Counterfeit Detector was made. The Board of Officers were unanimous in the selection of Mr. E. A. Holden, (8 Summer St., Boston, Mass.) for this important position. The only other official act of the Board of Officers was the forwarding of a letter to the Dresden Society in reply to the letter from them published last month. It was as follows:

THE AMERICAN PHILATELIC ASS'N., ST. LOUIS, U. S. A., Nov. 15, 1886.

MR. F. A. B. BENNEE, President of International Philatelisten-Verein, Dresden:

DEAR SIR:

It is with great pleasure that the undersigned president and officers of the American Philatelic Association have received your communication tendering us your good wishes in behalf of our enterprise.

The good example shown us by the "Internationaler Philatelisten-Verein of Dresden"—an Association reaching now nearly one thousand members, stimulated the desire to create a similar organization on this continent, and through the good services of several ardent and energetic philatelists, we have succeeded in a comparatively short time in bring this Association into existence.

Much as we are aware of the difficulties in keeping a large number of philatelists together whose jealousies and prejudices will always make themselves heard, yet our good intentions will not fail to overcome such obstacles, and we feel confident of our success. It is also our desire that in due course of time correspondence between our associations may become regular, which cannot fail to be mutually advantageous.

J. K. TIFFANY, President. E. H. HOUGHT, Vice President. S. B. BRADY, Secretary. L. W. DURBIN, Treasurer. JOSEPH REICHERT, Intermediate Secretary.

Members are aware by this time of the fact that the Exchange Department is in running order and ready to perform its very important part in our organization. It is to be hoped that all will promptly take hold and make this feature the success that was promised; which promise

The *AP* Celebrates 120 Years!

On September13, 1886 a committee of collectors met in New York City and formed the American Philatelic Association. The following day, John K. Tiffany, a prominent St. Louis attorney, and ardent philatelist, was elected president, a position he held until 1896.

The first five issues of the APA's journal, *The American Philatelist* were published in Altoona, Pennsylvania, just about an hour from the American Philatelic Center. The first issue was dated January 10, 1887. Five issues were printed before a mail vote in June of that year resulted in the choice of *The Western Philatelist* as the Society's official publication. This action caused dissension among the membership. At the second annual convention, held in Chica go, Illinois, in August 1887, the members voted to resume publication of *The American Philatelist* as the Society's official journal. And as the saying goes, the rest is history....

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in their fields — David M. Henkin, Frank R. Scheer, and F. Robert van der Linden.

David M. Henkin is associate professor of history at the University of California, Berkeley, where he teaches nineteenth-century United States history.

A specialist in the history of popular culture and everyday life, particularly in the urban North before the Civil War, Professor Henkin is the author of *City Reading: Written Words and Public Spaces in Antebellum New York* (Columbia University Press, 1998) and *The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America* (University of Chicago Press, 2006).

In *The Postal Age,* Professor Henkin recaptures the revolutionary effects wrought by the democratization of the postal system in the mid-nineteenth century. He concludes that between 1840 and 1870 decreasing postage rates, a high national literacy rate, and increasing social and geographic mobility all combined to make America a recognizably modern "postal society" accustomed to sending, receiving, and expecting mail. *The Postal Age* received the United States Postal Service's 2007 Rita Lloyd Moroney Award for scholarship on the history of the U.S. postal system.

Professor Henkin lives in San Francisco. Although he is not a serious philatelist, he still owns the stamps he collected as a child.

Frank R. Scheer is curator of the Railway Mail Service Library in Boyce, Virginia. The RMSL is an archival collection of primary and secondary sources pertaining to the history of worldwide Railway and Highway Post Offices, with a strong emphasis on the U.S. between 1862 and 1978.

Dr. Scheer's knowledge of transportation and the mail is not exclusively historical. As a contract officer for the USPS, he is responsible for contract award and administration for postal freight, mail shipments by rail and intermodal carriers, and trailer leasing. He is a member of the American Society of Transportation and Logistics as well as the Association of Transportation Law Professionals, and is admitted to practice before the Department of Transportation's Surface Transportation Board. Dr. Scheer also teaches purchasing and logistics at the University of Maryland's University College.

Philatelically, Dr. Scheer is a life member of both the American Philatelic Society and the United States Philatelic Classics Society as well as a patron of the Mobile Post Office Society. He lives in Alexandria, Virginia.

F. Robert van der Linden is Chairman of the Aeronautics Division at the Smithsonian National Air and Space Museum, Washington D.C.

A specialist in the history of flight and curator of a major new NASM exhibit opening November 17, 2007, "America by Air," Dr. van der Linden is also the author of *The Nation's Hangar: The Aircraft Collection of the Steven F. Udvar-Hazy Center* (Howell Press, 2004); *100 Years of Flight: A Chronology of Aerospace History, 1903–2003* (with Frank H. Winter, AIAA, 2003); and *Air Lines and Air Mail: The Post Office and the Birth of the Commercial Aviation Industry* (University of Kentucky Press, 2002). He has particular interests in commercial aviation, special purpose aircraft, and Charles Lindbergh.

As an aviation buff and professional historian, Dr. van der Linden feels he has "the best job in the world." He lives in Boyds, Maryland.

The symposium is free, but registration is a must. For more information, and to register, visit the APS website at www.stamps.org or the NPM website, http://postalmuseum.si.edu/symposium2007.

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letters to the editor

Summer Seminar

WOW, what a week! It is Sunday night and I am still riding a high from the great week in Bellefonte for Summer Seminar. This was my first visit to the American Philatelic Center and Summer Seminar, and I can not say enough good things about my visit. My only regret is it had to end. Gretchen and Janet, along with the entire staff, put together a superb event. Peter Butler did a great job teaching the main course I attended, "Introduction to Exhibiting," and the elective instructors were also very good. (Students in other classes made the same comments about their instructors.) Not only did the classes provide a wealth of knowledge, so did the informal interactions with other participants. I learned more about stamps than I ever dreamed possible in one short week.

Holding Summer Seminar at the APC only added to the memorable experience. I very much enjoyed using the library while on breaks and before dinner a couple of evenings. Spending the week at the Match Factory was a perfect way to see the wonderful site and how well it suits APS and APRL needs as their headquarters.

I look forward to attending Summer Seminar 2008!

Joan Anderson
Ypsilanti, Michigan

Proper Press I.D.

I am the product manager of the press division of Muller Martini Corp. We are the manufacturer of printing presses that are in two large stamp producers.

I was reading your June *American Philatelist* magazine and saw your new issues section. I very proudly saw your article about the Star Wars commemorative stamp, but I would like to make a minor correction as to the press type. This was done on a Muller Martini Alprinta-74V press (ten color), with Muller Martini being the manufacturer and Alprinta-74V being the model. This is the press at the Banknote facility at Brown Summit, NC. A very minor point, but I am very proud of the work that facility does.

I did not see any new issues from the Ashton Potter Williamsville, NY, facility. At that facility they have a Muller Martini A-74C (also ten color).

By the way, I just received from the USPS press sheets of the Star Wars job and they are already out for framing.

Donald Geiger
Product Manager, Press Division
Muller Martini Corp.
Hauppauge, New York

Hope

Regarding the article by Ralph Harpuder, "Passover in Another Ghetto" (June *AP*, page 529), there is a minor error in the caption of the Israel Hatiqwa stamp; probably a mistake that is unimportant in the whole scheme of things. The line of the anthem on the stamp is not the beginning verse as stated; but is the next to last line of the anthem, which is then repeated in the last line. The line is a summation of the anthem "Hope." It is a hope to be a free people in their own land.

Nathan L. Jacobson
Falmouth, Massachusetts

Thank You

Through the medium of this column, I welcome the opportunity of thanking all those APS members who were good enough to vote for me in the recent elections. I give to you, and the entire membership of the Society my assurances that I shall diligently work for the betterment of the society.

Thank you again for affording me the opportunity to serve on the Board at this critical time in the Society's history.

Michael D. Dixon, PhD, FRPSL
Potomac, Maryland

Worth Reading

I must comment on the letter from Lee Christensen, of Dumfries, Virginia ("Disappointment with April Issue"), which you published on page 500 of the June *American Philatelist*.

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Mr. Christensen writes of his displeasure in receiving only "eleven" issues of *The American Philatelist*, as he says the one issue per year devoted to Society business is of no interest to him.

I must disagree. The *AP* is a gem of worldwide philately. It has wonderful articles and stories that appeal to a broad range of *members*.

And that is my point. The *AP* is the organ of the American Philatelic Society whose majority audience is the membership. Surely one issue per annum to show the membership what progress the Society has made is acceptable.

We hear about many things in *The American Philatelist*. I, for one, look forward to reading about those who have helped, donated time or money, and have promoted the APS.

If one is interested in the continued success of our Society, then I would suggest that annual April issue is well worth reading.

David Giles
Ottawa, Ontario

Naval Censors

I read the letter entitled "Pointing Finger" with interest (Phil Schreiber, June *AP*, page 502). The reason the card was held by order of the Office of Naval Intelligence probably relates to the fact that, no doubt, there was no message on the reverse, which invited suspicion by the Naval Censors.

Fred Schmitt
Northport, New York

L-Perf Search

I picked up a large packet of used 13-cent Eagle & Shield stamps on a giveaway table at a stamp show a few years back. I had it in mind to check them for varieties.

The previous owner had evidently screened them for any missing gold color, because the envelope is annotated "Checked for gold."

Anyway, when I read the excellent article by Wayne Youngblood in the May issue ("L-Perf 13-Cent Eagles & Shield Offers Challenge and Reward," page 414), regarding the L-perfs that were applied to a portion of this printing, I decided to check the perfs in my hoard.

I can only conclude that the dearth of L-perfs must be severe. I checked 507 copies and they were all a perfect 11.2.

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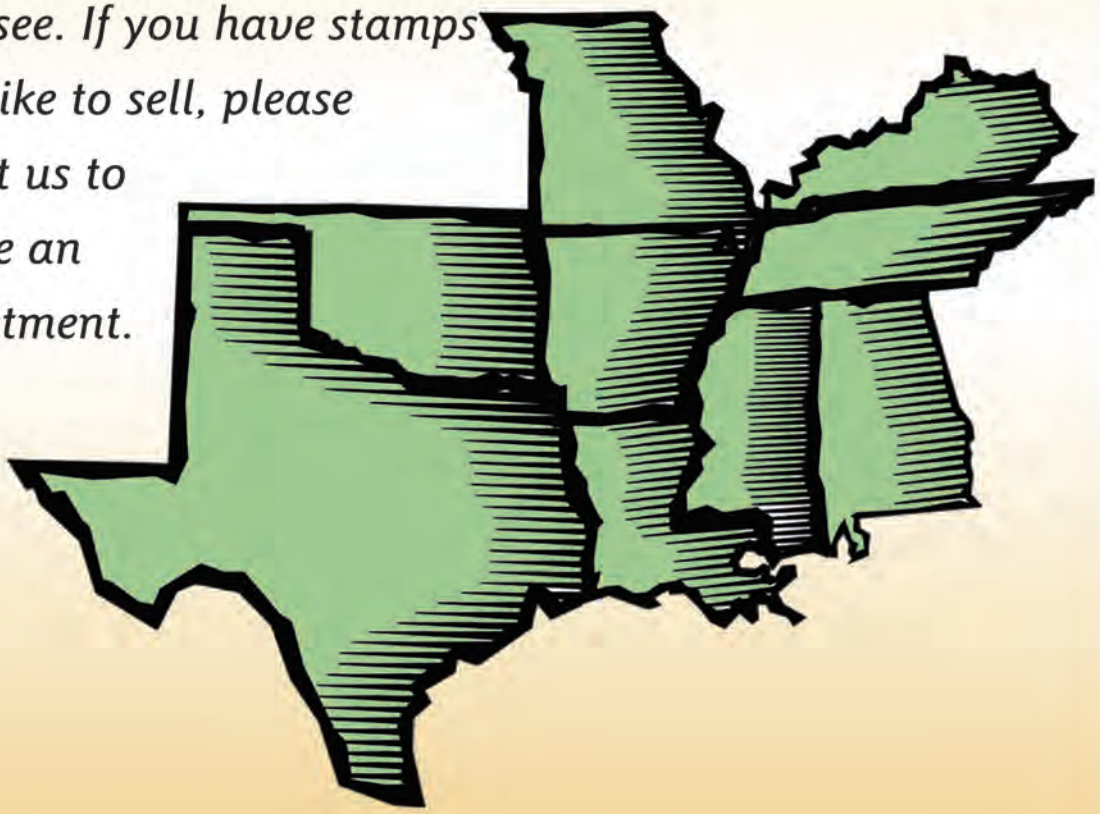

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For my trouble, however, I was rewarded with a printing variety. One stamp had the brown color completely missing on over half the wing area, with clear lines of demarcation. The previous owner evidently had a one-track mind and missed it!

I'll keep looking for an L-perf though, and report if I find one!

Simon Halburian
Saguache, Colorado

Happy with Tongs

All too often there is in our magazine a letter bemoaning the future of stamp collecting. I am sure my fellow stamp collectors are tired of quickly moving on to the next letter. We are happy with what we do, and that is enough unto itself.

As to the future of stamps, any intelligent person knows that these tiny bits of art have always been treasured and collected, not only for their future value, but for their intrinsic value.

Stevan C. Smith
LaPorte, Texas

Great Czech Philatelist

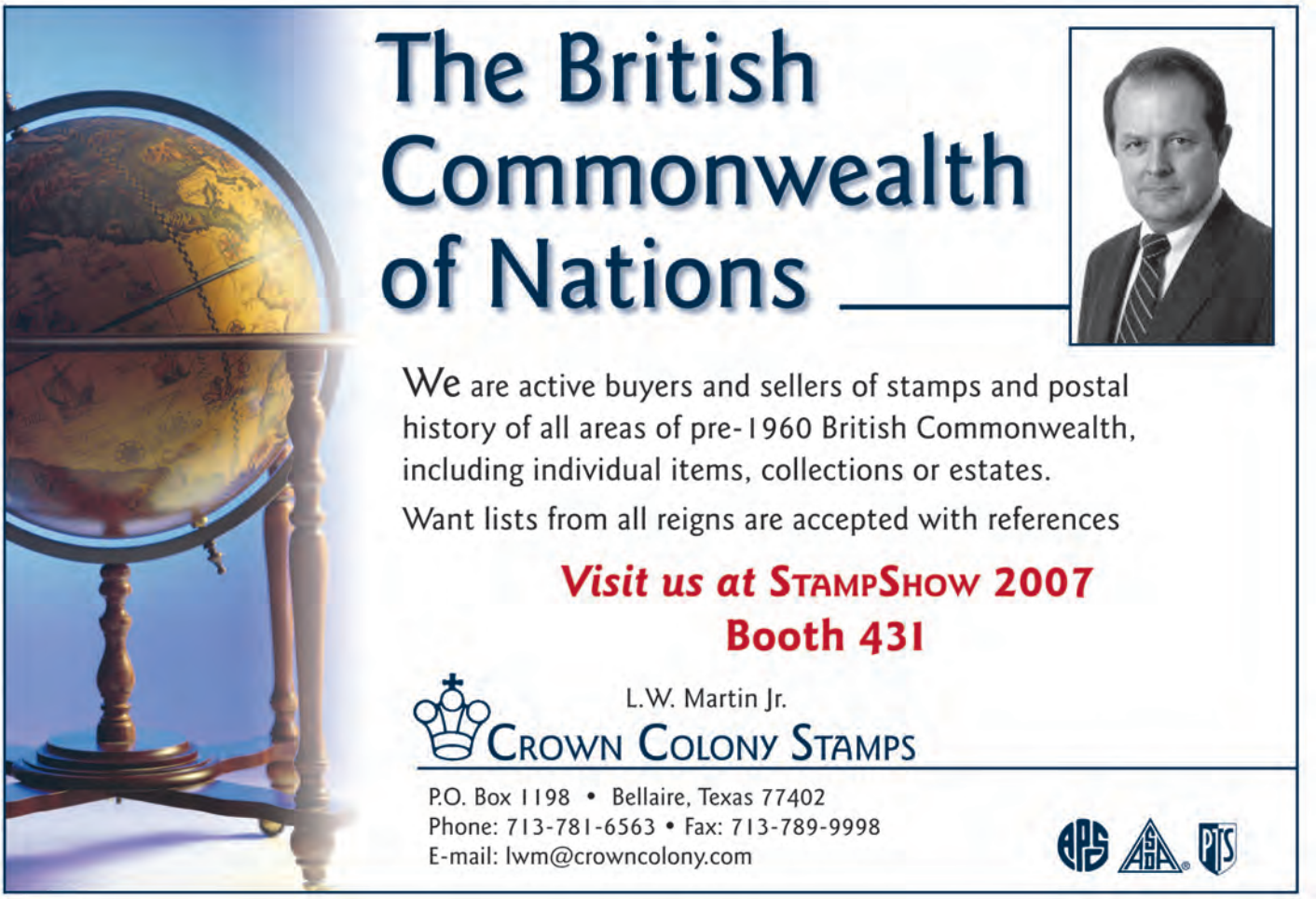
It is with great sadness that I write to inform readers of the death of Henry Hahn. Henry died at his home in Fairfax, Virginia, on June 7. We in Czechoslovak philately, and philately in general, have lost an outstanding collector, a wonderful source of philatelic knowledge, and a great friend. Henry was born February 5, 1928, in Telč, Czechoslovakia. The following obituary was written by another great Czech philatelist, Jerry Verner.

Henry Hahn

Forty-two years ago in Zagreb I received a letter from Dr. Reiner-Deutsch, a well-known philatelist and then the editor of *The Czechoslovak Specialist*, asking if I would help translate *Padelky* (Forgeries), a new book on forgeries that had just been published in Czechoslovakia. He said I would be working with another young collector named Henry Hahn. When I agreed, Reiner-Deutsch sent me Henry's address and told me to work out the details.

We did. Henry translated the first half of the book, I the second. Since we needed to work out questions of style and translation, our letters bounced back and forth constantly — no e-mail then — about that project and many other interests we discovered we had in common. Only a year later, when my family and I were in Washington on home leave, did we actually meet and first experience Marilyn and Henry's warm, welcoming hospitality.

Henry started with philately in a barber's chair in his beloved Telč. Metej Sindler, the town barber, was an enthusiastic collector who tried to make every boy in town a stamp collector. When a boy came in to get his hair cut, Sindler gave the youth a stock book to leaf through and told stories of Africa or British colonies while he snipped away. What became a passion for young Henry continued to grow even as he and his family escaped Nazi-controlled Czechoslovakia, made their way through several countries in southern Europe, to Cuba, and finally to the United States.



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"I would like to compliment you on the live auction #128! Even though it was past midnight here in Florida USA - it was a true pleasure to hear the auction "Live". Your team and those in attendance sounded like a jolly good crew - the one thing I was most impressed with was the speed in which lots were called - without a hitch - very good!!!...I want to thank you for being a leader in this area of live auction broadcasts over the internet - for us USA patrons, it will probably be the only way we would ever get to hear/see such!!!" - CB - United States (14/5/2007)

"I appreciate the care with which you have put together the auction of the material which I recently consigned to you. The lotting was well done and actually broken-down more than I had expected. The descriptions and research behind each lot also reflect the attention to detail that first attracted me to your firm. The illustrations in the catalogue and especially the website are excellent. The special treatment in your "Two Vendors" catalogue was icing on the cake." - RJ - United States (5/2/2007)

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When the family was packing, a Protectorate official promised young Henry that he would put his priceless Schaubeck album into their luggage. It didn't happen. During their fourteen-month journey to the United States, a journey fraught with visa problems, a missed boat (which was sunk with all 800 passengers lost), and long delays in several countries, Henry visited post offices along the way to add stamps to his collection. When the Hahn baggage finally arrived without his collection Henry was greatly disappointed. In one interview he claimed that at that time he missed his collection even more than the relatives who had been left behind. Only in 1959, when his father, who had returned to Czechoslovakia to search for relatives, was finally released by Czechoslovak authorities, could Henry bring himself to begin collecting stamps again, and this time mainly those of Czechoslovakia.

Perhaps it was not only disappointment in losing his Schaubeck that caused Henry to leave collecting for a while. After all, he had to acclimate himself to a new life in a new country. Education, sports, and girls were to be pursued. During this time he completed his degree in metallurgy, met, courted, and married Marilyn, and began a family. Henry was a man of broad interests and accomplishments. He was a successful scientist and entrepreneur, a leader in his religious community, and a dedicated family man.

To put it mildly, Henry was generous with his collecting passion. Overflowing with enthusiasm, he was ever ready to share whatever most interested him in his philatelic activities — be it his collecting or exhibiting or participating in philatelic organizations or urging other collectors to ever-higher achievements. He seemed to have difficulty understanding how it could be that anyone might not fully share such a compelling interest!

Philately was not only a hobby to Henry, but also an important social activity. He sought to interest others in philately and then helped them get started, and mentored them as they widened their philatelic activities. Henry was very successful in all aspects of the hobby. His collections are among the best his areas of specialty and they have won him innumerable gold medals

in regional, national, and international exhibitions. When not exhibiting, he was judging. Henry was an accredited national and international judge, which he considered an honor to be taken seriously. He prepared for each judging assignment extensively to make certain he could give a knowledgeable assessment of each exhibit. Exhibitors deserved no less, he felt.

Henry could not do enough to support Czechoslovak philately. For years he was president of the Society for Czechoslovak Philately. He edited its journal for about ten years and served on its Board forever. And when he was not doing anything else, he was writing articles about it. He was the driving force in organizing the Washington chapter of philatelists interested in Czechoslovakia. With his passion, hard work, persistence, and enthusiasms, he was a model for at least a couple of generations of collectors. Henry Hahn will be sorely missed. — Jerry Verner

Tom Cossaboom
Prescott, Arizona

Oil-Soaked Stamps; A Note from the Editors

We received a large number of letters from readers commenting on the illustrated Letter to the Editor from C.W. Herten-Greaven ("Oil-Soaked Stamps"), which appeared on page 498 of the June *AP*. Readers were both puzzled and concerned that the stamps shown with and without treatment for oil stains were not, in fact, before and after examples, but different stamps. The error was ours, not Dr. Herten-Greaven's. He had sent us two sets of actual stamps to be scanned using our color equipment. Each example included one stamp with oil stains and a similar stamp from the same issue shown after cleaning. This was only done to indicate the amount of cleaning that might be expected, which was why "before" and "after" in the text were in quotation marks. Our figure caption was not clear, and we apologize to our readers and to Dr. Herten-Greaves. Any reader interested in contacting Dr. Herten-Greaves can write to him in care of *The American Philatelist* and the letters will be forwarded to Canada.

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by wayne youngblood

Illustrated Covers Can Become Instant Classics

Most of these were advertising covers, but there also were examples of business letterhead, political, social, and special-event covers that were lavishly illustrated.

This week's mail brought two reminders of what makes the old adage true about how today's trash may be tomorrow's treasure. The first two covers shown are both modern-day illustrated covers. One is directly political (as many are), endorsing an early candidate for the next United States presidential election. The other also is political in a sense, carrying a message of free-trade products and promoting a publication that endorses that stance. Although neither is the most lavish design I've seen, both represent facets of current thought and sentiment. They are attractive and both are quite collectible. They also represent only the very tip of the iceberg of what has gone before.

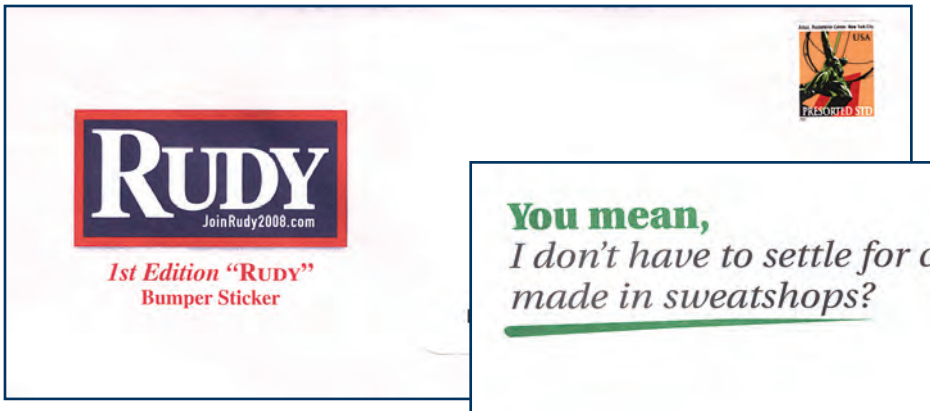
As a child collector, I fell in love with illustrated covers as I looked through the collection of an older friend and sometimes mentor. I was amazed at the breadth, depth, and scope of the material he had accumulated over the years, and how much they told about our culture during the late nineteenth and early twentieth centuries. Most of these were advertising covers, but there also were examples of business letterhead, political, social, and special-event covers that were lavishly illustrated. Some were single color or simply black-and-white, but many were lithographed multicolored affairs as well. All were miniature history lessons that amplified the many things I already loved about stamps.

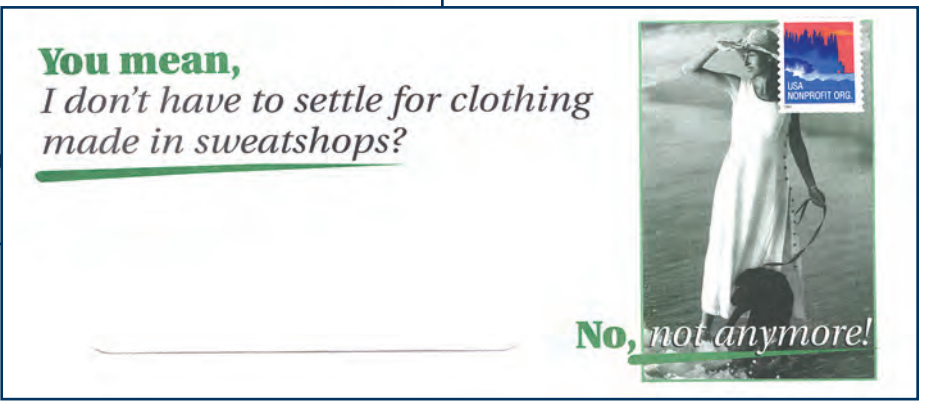
What amazed me then is that illustrated (and particularly advertising) covers were not taken seriously by many collectors and most exhibitors, unless they also combined elements of more traditional postal history exhibiting, such as basic rates and routes.

Some years later, in 1981, David G. Phillips produced the *American Illustrated Cover Catalog*, which is both a sale and a reference source. That book, based on the extensive collection of illustrated covers formed by John R. Biddle, covers the same time period that grabbed my attention as a child: 1850–1930. It is long out of print, but can still be found for prices ranging from $50 and upward.

Despite the relatively high prices fetched by some of the several thousand covers offered in the Biddle sale, illustrated covers represented an area that was still snubbed by exhibitors in particular, although many have since gained more respect for the art form and historical reference these covers provide. Prior to that, illustrated covers were somewhat relegated to topical collecting — another area that wasn't yet respected in many exhibiting circles.

Why is 1850 considered the beginning point for illustrated covers? Because it was the postal act of 1845 (passed March 3rd of that year) that allowed postage to be assessed by the weight of a mail piece, rather than by the number of sheets used. Thus envelopes quickly





These modern-day illustrated covers, endorsing a presidential candidate and promoting a magazine, reflect modern culture and are important pieces of modern postal history.

Although the colors on these covers from 1879 and 1894 are simple, the designs are complex and interesting.

As the movement for Prohibition moved along and gained speed, this cover, likely related to a magazine subscription, says much about that period of time.

Although this cover is printed only in black-and-white, it shows an intricate design of a human spine, a description of chiropractic medicine, and the advertising doctor's name and address.

A sampling of the many different types and styles of illustrated covers available from the early twentieth century.

These covers are a few representative examples of the many different types of modern-day illustrated covers that are both affordable and available.

They Don't Necessarily Need Stamps

As stamp collectors, most of us are by nature prejudiced against items that do not bear stamps. Stampless covers that predate postage stamps have never been as popular as their franked counterparts, despite their obvious historical and postal history value.

This didn't change when the first permit and meter covers appeared during the early twentieth century, many bearing interesting illustrations or other information. Because there were no stamps on these items, very few early permit and meter covers were saved. Most are now quite scarce, although they don't command premiums that match their scarcity. This is because there is not yet significant demand for many of them.

Much the same is true for illustrated permit and meter covers. Despite their obvious visual interest, few illustrated permit covers have been saved by collectors. Those with pictorial meters have fared slightly better. Values for some have increased, due mainly to topical interest, but many are still affordable despite their relative scarcity.

Many modern illustrated permit and meter covers — some quite striking — are still being created, with few being saved.

Shown here are a few representative examples of some of the atrractive permit and metered mail illustrated covers that have been produced during the past sixty years. Despite their striking appearance, the vast majority have been destroyed.

Most of the interesting illustrated covers of the past twenty-f ve years or so are found in the form of legal-sized bulk-rate covers.

became more desirable than folded lettersheets with wax s eals. Within a f ew years (by the early 1850s), b usinesses and individuals saw the desirability of using illustrated envelopes as an effective advertising or propaganda medium. The rest, as they say, is history.

My first illustrated cover purchase was a two-color printing job o n a window envelope that carried a highly political message. Although the contents were long gone by the time I purchased it, the 1919 cover likely contained a bill or receipt for a subscription to *The American Issue*, the primary propaganda mouthpiece of the Westerville, Ohio-based temperance organization The Anti-Saloon League of America (the organization was founded in 1893 to support the growing temperance movement in t he United States). What particularly caught my attention was the map on the cover noting that thirty-six states were already dry by Constitutional amendment. A bright red note and arrow was o verprinted, pointing out that "45 S tates Have Done It." Oddly, the cover, postmarked March 29, 1919, was mailed two months to the day after the 18th Amendment (Prohibition) was ratified nationally, although Prohibition itself did no t begin until January 16, 1920. (As a side note, during Prohibition it was never illegal to *drink* alcohol; it was just illegal to manufacture, sell, or transport the stuff!)

I was delig hted by the story this cover told, as well as t he deep hist orical significance it represented.

My next tr easure was a 1936 co ver addressed to a stamp dealer. It is an extensive advertising-style cornercard for an optometrist/chiropractor in Chicago. The printing to the right of the skeletal model gives a des cription of chiropractic medicine. The cover itself illustrates a head, brain, spine and a magnified section of a pinched nerve that could be treated successfully by the chiropractor mentioned on the cover.

From there I began to look for other illustrated covers that interested me (and that I co uld afford). They weren't particularly colorful, but each shows an important aspect of how business was conducted during the early twentieth century. Again, for each of these there are thousands of others available.

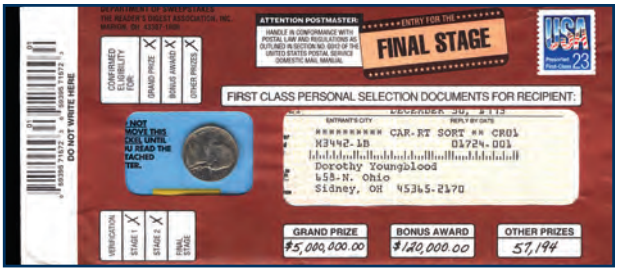
It soon occurred to me, however, that the period and importance of illustrated covers did no t end wi th the 1930s, no r were more recent ones any less attractive or important than their forebears. Further, it occurred to me t hat, unlike the gorgeous nineteenth-century examples (which continue to bring ever-higher prices), I could still afford to purchase or

Commercial PNCs

Long before there were plate number coils (commonly referred to as PNCs) there were PNCs. This was the source of no small deba te when plate number coils began appearing in 1981. Specialists of the former accused specialists of the latter of stealing their terminology.

Intact surviving commercial PNCs (philatelic-numismatic covers) are usually quite diff cult to f nd. The coins have usually been removed.

The original PNC in philately was what is known as a philatelic-numismatic cover, combining the features of both coins and stamps. Most of these items, of interest more to philatelists than numismatists, are contrived, produced primarily for collectors. These include first-day or special-event covers that contain a mounted coin or token related to the stamp, cancel, or overall theme of the cover.



But there are commercial PNCs as well, such as those shown in the accompanying illustration (one could also include covers with coins taped to them to make up postage). These are pieces of commercial mail that have coins included as a pa rt of the promotional message. Some of these, such as the one containing a nickel, are fairly basic in design, relying on advertising copy to get their point across. Others, such as the one containing a penny, can be fairly elaborate in their design.

For many reasons (not least because of the inclusion of legal tender), finding intact examples of commercial PNCs is quite difficult.

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find more modern-day examples! Some of these, including beautiful front and back designs, are illustrated, and will no doubt be prized by collectors of the future. I prize them now.

By the 1980s and beyond, the majority of the most in teresting and attractive all-over illustrated covers came in the form of legal-sized bulk-rate covers, which advertise everything from Bible readings from the late Rev. Jerry Falwell to advertising from media giant Best Buy, and political messages covering subjects as diverse as t he nation's economy and human rights.

The unfortunate factor with these recent items is that with bulk-rate stamps, there is no p ostmark required. Unless the contents are dated, the covers are very difficult to date accurately. Knowing bulk rates and specific rate periods is helpful, but the modern practice of false franking (where the postage doesn't indicate a specific rate) makes that form of detective work difficult as well.

Nonetheless, these covers, found in today's trash ca ns and dealers' quarter boxes, will b e destined f or the exhibits of tomorrow, whether it is as ad juncts to the stamps and rates they represent, as topical and thematic items, or for the history they so interestingly depict.

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If you are selling — we want to buy!

We want you to know what we pay before you ship or before we visit. (We travel for appropriate lots).

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A pleasant transaction for you is our goal.

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All stamps bought — trash to treasure!

ISRAEL — VF
Sample Buying Prices

	NH
1-6 Tabs	$160.00
7-9 Tabs	$3,700.00
10-14 Vertical Gutters with tab (certificate only)	$3,750.00

SPAIN — VF
Buying Prices Sample

	NH	LH
606-14	$300.00	$150.00
776-9, C127-0	$340.00	$175.00
C144-5	$400.00	$155.00
C18A NH Cert VF only	$3,000.00	$1,450.00

PRC — VF
Highest Prices Paid

	NH
566a	$250.00
592-9	$30.00
798a	$1,000.00
949-56	$290.00
957-9	$290.00
1492	$200.00
1518	$500.00
1586 Monkey (Paying Over Scott!)	$225.00

WANTED: All PRC.
NOTE: High Prices for Hinged & CTO PRC!!

THAILAND, ASIA, SOUTH AMERICA, ANYTHING WANTED!!

TAIWAN — VF
Sample Buy Prices

	NH
1095A Booklet	$300.00
1114a w/Tab	$40.00
1117a w/Tab	$100.00
1290-1307	$55.00
1355-8	$50.00
1355-8 LH	$24.50

RUSSIA — VF
Sample Buying Prices

	NH	LH
470-1		$22.50
472-3		$75.00
485-6	$67.50	$22.50
487-8	$97.50	$37.50
498-509	$100.00	$42.50
536-9	$75.00	$30.00
540-5	$85.00	$45.00
546-50	$100.00	$45.00
551-4	$110.00	$45.00
559-68	$100.00	$55.00
1325	$60.00	$40.00
1327a	$120.00	$75.00
1327a Imp	$400.00	$450.00 (used)

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We buy all stamps — Bundleware to rarities.

If you can describe it, we will happily give you an idea of what we pay.
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back-of-the-book
by david straight

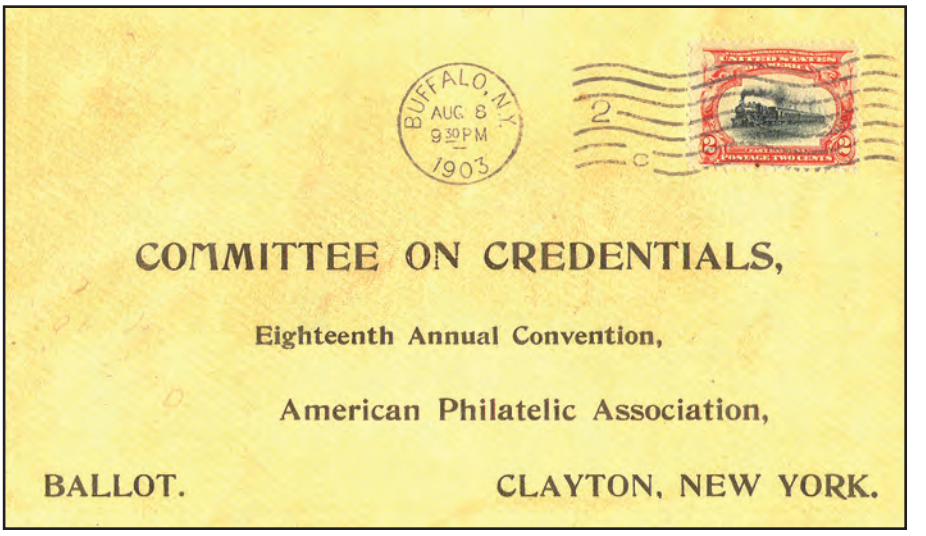
A Summer Roundup

Ballot Envelopes

In June, for the fifth time, the women of the Woodycrest United Methodist Church in State College, Pennsylvania, met on a Saturday morning to tally the ballots for the APS election. The envelopes in which the ballots were mailed are given to the Education Department to clip and use the stamps for youth and beginner programs. Such has not always been the case. Before the establishment of a permanent headquarters in State College, Pennsylvania, ballots were mailed to chairman of the Committee on Credentials, wherever he lived. Counting of the ballots took place at the Annual Convention.

In the past few months I have acquired three older ballot envelopes, and I have asked Ken Martin and Gini Horn to help place them within the context of our history.

In 1903, for the 18th Convention, ballots were mailed to Clayton, New York. Alexander Holland was elected president to serve until the next convention, which was in 1904. Up until the 1944 convention, members who attended the convention could be authorized by members who did not attend to vote their proxy. The Credentials Committee verified and certified the number of proxies to be voted by these attending members.

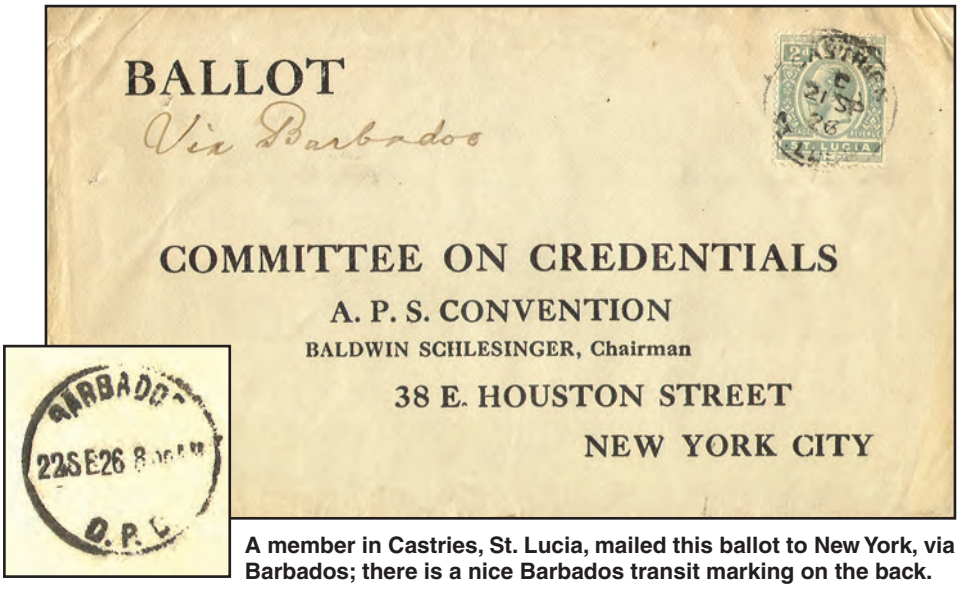


A nice use of the 2-cent Pan-American from Buffalo, two years after the exposition.

The 1926 convention saw the election of August H. Wilhelm, our first president from the West Coast. The ballot that year contained several significant changes to the bylaws. Terms of office were changed from a single year to two years. A requirement to purchase stock in the APS in order to vote was eliminated. Units, now called affiliates, were established and branches were renamed chapters.

Eugene Klein, the Philadelphia dealer, who sold the inverted Jenny sheet (C3a) to Colonel Green, was elected president in 1935. This same year, Klein founded and was elected the first president of the American Philatelic Congress. Although he could not recall the details, our historian Herb Trenchard said that Klein mailed a postcard to the membership offering to resign over something he had said, but was convinced not to leave office. Herb was not able to recall any specific details of this "nastiness."

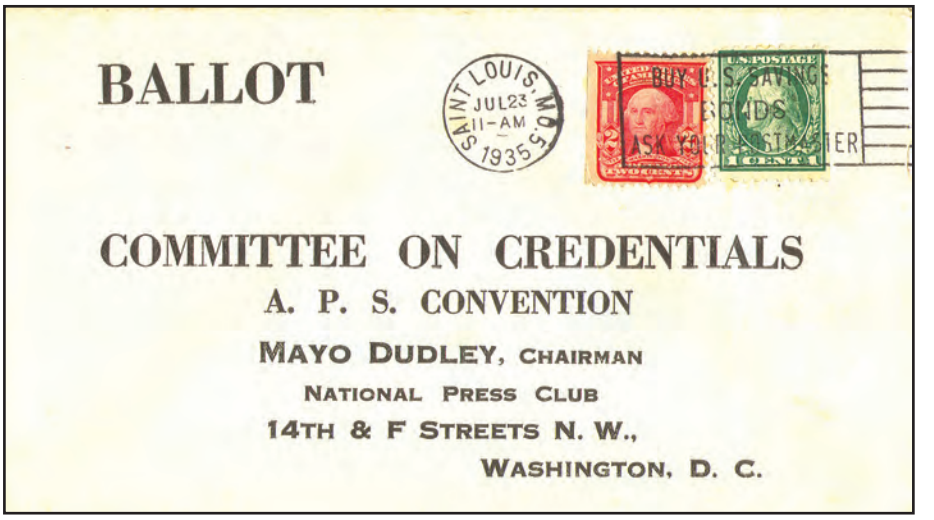
A ballot envelope and its contents mailed in 1948 to the Credentials and Election committee for the Society of Philatelic Americans (SPA) reveals ballot counting that was far from routine. Apparently, when this ballot was examined, Edward Vining, a past president of the SPA, suspected ballot tampering and contacted the member, Dr. Don Silsby of Springfield, Missouri. Silsby's reply by Western Union, "Vote is for Reeves & Thompson as both have supported the Missouri show at Sedalia for several years" confirmed that his ballot had been altered. A close examination of the front and back of the boxes for Reeves and Thompson, which have been circled in pencil, clearly shows the removal of an



A member in Castries, St. Lucia, mailed this ballot to New York, via Barbados; there is a nice Barbados transit marking on the back.

ink mark. As the votes for the other four offices are in the same hand and color of ink, rather than the brighter blue that Silsby used to sign his ballot, the fraudulent votes for Burt Brownyer and Samuel Poe may well have been added to a ballot in which the member intended to vote only in t he contested directors' race. When all the dust had settled, Brownyer and Poe polled fourth and fifth; the two directors elected were Ed V ining and Ben Reeves.

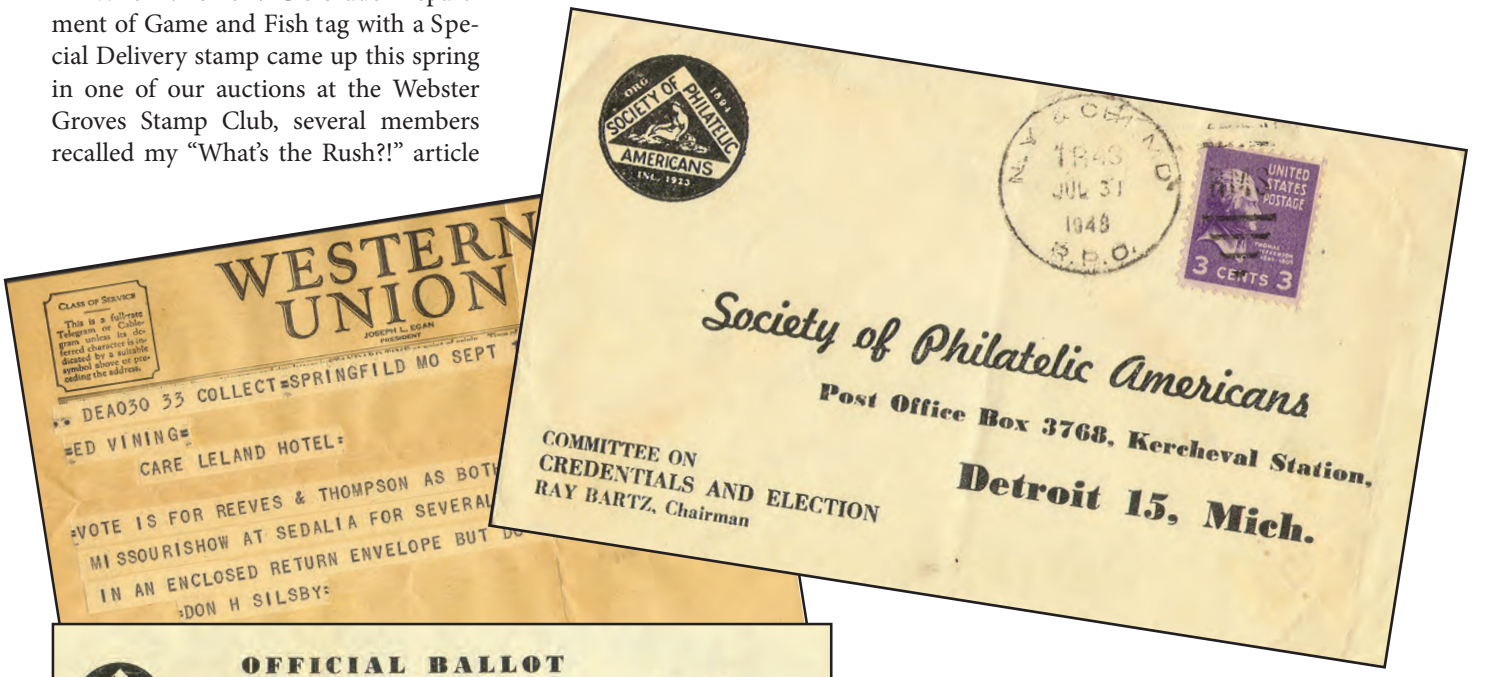
APS covers and ephemera can be an interesting sideline; perhaps other members have additional examples of APS election mail to share. You may send scans to me at dls@wustl.edu.



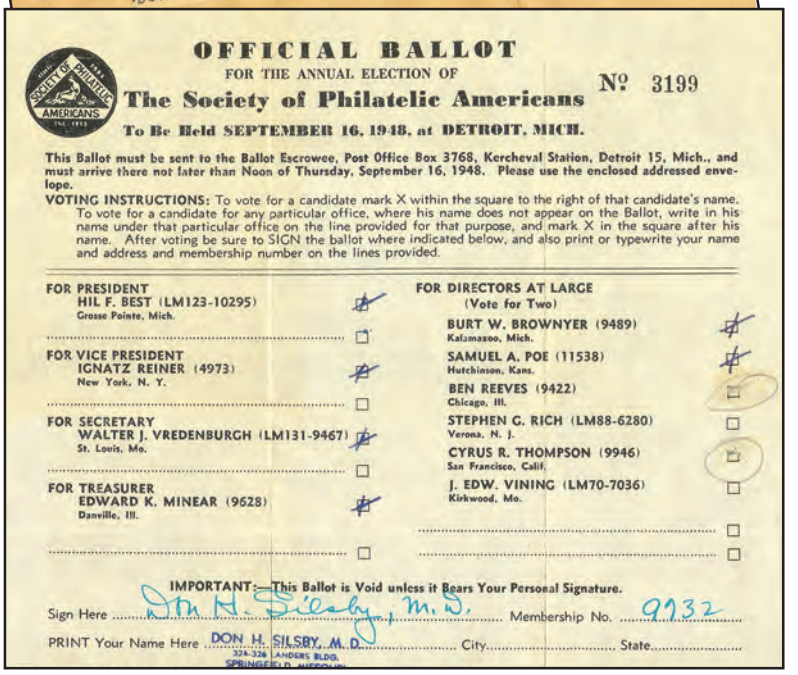
Some things never change; we all still use old stamps. This member has used straight-edge copies of 2nd and 3rd Bureau issues years after they were current.

What's the Rush?!

When this 1919 C olorado Department of Game and Fish tag with a Special Delivery stamp came up this spring in one of our auctions at the Webster Groves Stamp Club, several members recalled my "What's the Rush?!" article



A 3-cent Prexie tied by a N.Y. & Chi MD Railway Mail duplex cancel is featured on this cover which carried a ballot and telegram to the Committee on Credentials and Elections.



OFFICIAL BALLOT
FOR THE ANNUAL ELECTION OF
The Society of Philatelic Americans Nº 3199
To Be Held SEPTEMBER 16, 1948, at DETROIT, MICH.

This Ballot must be sent to the Ballot Escrowee, Post Office Box 3768, Kercheval Station, Detroit 15, Mich., and must arrive there not later than Noon of Thursday, September 16, 1948. Please use the enclosed addressed envelope.

VOTING INSTRUCTIONS: To vote for a candidate mark X within the square to the right of that candidate's name. To vote for a candidate for any particular office, where his name does not appear on the Ballot, write in his name under that particular office on the line provided for that purpose, and mark X in the square after his name. After voting be sure to SIGN the ballot where indicated below, and also print or typewrite your name and address and membership number on the lines provided.

FOR PRESIDENT
HIL F. BEST (LM123-10295) Grosse Pointe, Mich. ☒

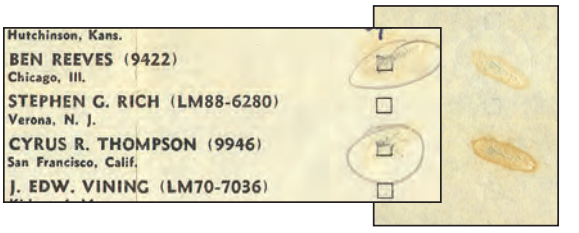
FOR VICE PRESIDENT
IGNATZ REINER (4973) New York, N. Y. ☒

FOR SECRETARY
WALTER J. VREDENBURGH (LM131-9467) St. Louis, Mo. ☒

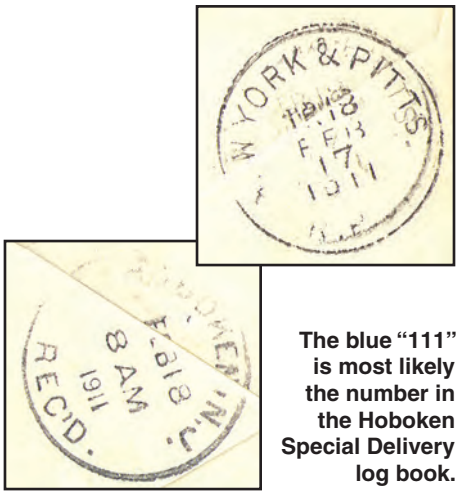
FOR TREASURER
EDWARD K. MINEAR (9628) Danville, Ill. ☒

FOR DIRECTORS AT LARGE (Vote for Two)
BURT W. BROWNYER (9489) Kalamazoo, Mich. ☒
SAMUEL A. POE (11538) Hutchinson, Kans. ☒
BEN REEVES (9422) Chicago, Ill. ☐
STEPHEN G. RICH (LM88-6280) Verona, N. J. ☐
CYRUS R. THOMPSON (9946) San Francisco, Calif. ☐
J. EDW. VINING (LM70-7036) Kirkwood, Mo. ☐

IMPORTANT:—This Ballot is Void unless it Bears Your Personal Signature.
Sign Here Don H. Silsby, M.D. Membership No. 9932
PRINT Your Name Here DON H. SILSBY, M.D. City State



A Colorado Department of Fish and Game tag for mailing f sh.



The blue "111" is most likely the number in the Hoboken Special Delivery log book.

The author has questions about the use of the two stamps on this German-language newspaper published in Brünn (today Brno) in 1935.

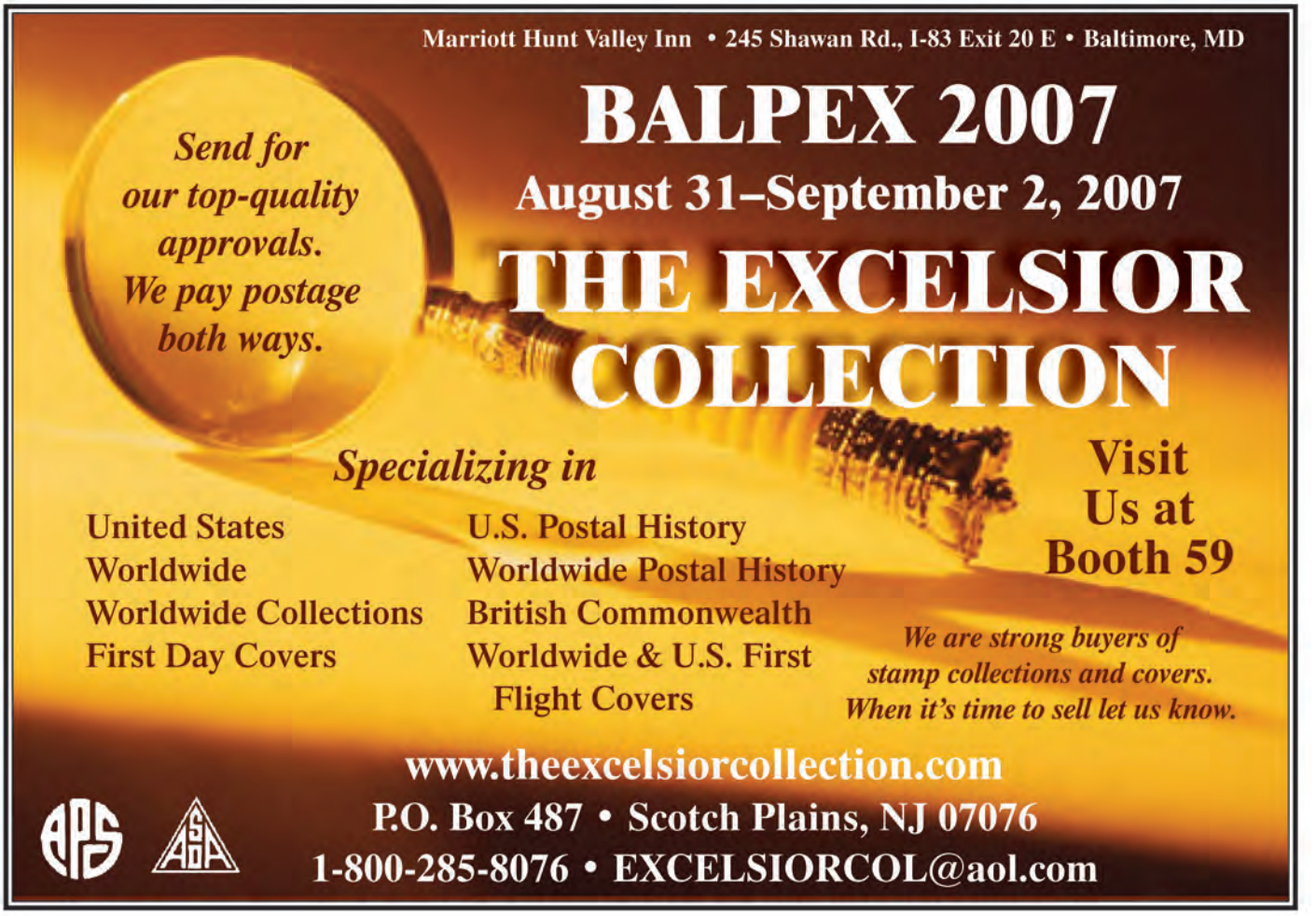
(*The American Philatelist*, October 2006, pp. 912–17) that considered the contents of urgent mail, looking for the human element in the Special Delivery covers. Although there were at least half a dozen bidders, I was successful. The tag has eleven cents worth of perf 11 Washington-Franklins in addition to the Special Delivery stamp; all have four-bar cancels that appear to be Gunnison, Colorado. The tag, reading in part that the attached fish were "taken by me in Gunnison River, Gunnison County, Colo." on August 30, 1919, was signed by Elmer Breckenridge. Above the lines giving the address for Mrs. Ann A. Breckenridge in Pueblo, Colorado, is the message that "said fish are donated to party mentioned below." Perhaps his wife? Gunnison and Pueblo are less than 150 miles apart, so the parcel post charges are for Zone 2. The rate from August 1913 until April 1925 was five cents for the first pound and one cent each for the six additional pounds, plus the ten-cent special delivery fee. Since the postage, not including Special Delivery fees, totaled less than twenty-six cents there was no war tax due on the fish. The only receiving mark is the undated "Fee Claimed at Pueblo, Colo." on the back.

Hopefully part of the weight was in ice and the fish were still fresh enough to be appreciated when they arrived.

Since the enclosed message has not survived, we can only imagine the urgent nature of the letter addressed to Mrs. Catherine Dudenhoefer as she boarded the ship *Berlin* of the Norddeutschen Lloyd line sailing to Europe from Hoboken, New Jersey. The manuscript notation in the lower left corner, "Sailing February 18, A.M." no doubt explains the need for speedy delivery. Would the letter have arrived in time without the Special Delivery? The cancellation at 11 p.m. on February 16, 1911, is from the Chicago Northwestern Tube Station. Fortunately, the pneumatic tubes distributed mail until 2 a.m. six mornings a week, ensuring that the letter would be at the appropriate station for the morning train. On the back of the cover are a New York & Pitts. R.P.O. marking for February 17th and a Hoboken, New Jersey, receiving mark from 8 a.m. on February 18th. Lacking any markings to the contrary, it appears that a Special Delivery messenger was successful. Without the Special Delivery fee, which immediately dispatched a messenger to the docks, the letter might not have gotten to the ship before it sailed.

A Newspaper Tax Question

Czechoslovakia continued to tax newspapers into the 1930s. The 5-haleru newspaper stamp at the upper right was issued in imperforate sheets that were privately perforated for some publishers. The red stamp at the left, printed on security paper, is the revenue stamp. The denomination of two koruna (forty times the postage) seems rather high for a single issue of a newspaper. Perhaps the tax stamp was affixed to a bundle of papers and represented the collection of tax on more than a single paper? I would appreciate help from a Czech collector in understanding these tax rates and method of collection.



Presidents & Cars

A Philatelic Overview

by J. William Doolittle

One of the most enjoyable aspects of stamp collecting is that it allows you to combine your love of stamps with your interests in other areas. I have always been fascinated by cars, so when my retirement brought me back to philately, I decided to specialize in stamps relating to motor vehicles. In due course, my longtime interest in government and the American presidency also led me to develop a special collection of stamps showing U.S. presidential cars. Finally, by following a natural bent toward research, I was able to assemble a considerable amount of background information about these cars and about presidential mobility generally. I have attempted to weave these strands together in the present article on American presidents' uses of the automobile as portrayed on stamps.

William McKinley rode in a one-cylinder Winton buggy.

Any attempt to relate presidential vehicles to images on stamps is heavily dependent on photographs. There are, of course, many photographic representations of presidents in cars. In some instances, the photos themselves have been the basis for stamp designs; in those cases, by examining the photos, one can often determine the occasions depicted on the stamps and identify the vehicles involved. In other instances, a photograph will show a president in a particular car and, by happenstance,

Theodore Roosevelt toured Hartford in a Columbia electric.

White steamers were used by Theodore Roosevelt and William Howard Taft.

The White House acquired Pierce-Arrows during Taft's term in off ce.

some country will have issued a stamp featuring the same or a very similar make and model of automobile. While such a stamp will not actually display the precise car in which the president rode, it does provide a good indication of the sort of vehicle he used. Examples of both types of stamps illustrate this brief survey.

A Pierce-Arrow limousine was used by Woodrow Wilson.

Wilson rode to Warren Harding's inauguration in a Packard.

William McKinley (1897–1901)

It is generally accepted that President McKinley was the first chief executive of the United States to ride in a motor vehicle. While he was normally transported about in horse-drawn equipage, McKinley did allow himself to be driven in horseless carriages on a number of occasions. The first of these was in Washington, DC, in 1899, when he was a passenger in a Locomobile steam car operated by one of the Stanley brothers of "Stanley Steamer" fame. McKinley also is reported to have ridden in a French Panhard and in a single-cylinder buggy-type Winton car. The latter vehicle must have been substantially the same as the 1899 one-cylinder Winton runabout that appears on U.S. Scott 3022 (1995).

Theodore Roosevelt (1901–1909)

The first President Roosevelt generally shunned the use of automobiles while in office, considering them toys of the rich and subversive of his commitment to the more strenuous equestrian way of life. Nevertheless, he did sometimes ride in cars when he was away from Washington, such as on a 1902 visit to Hartford, Connecticut, when he was photographed in a Columbia electric victoria similar to the 1899 model depicted on Maldive Islands Scott 304 (1970).

Some years later, two White steam-powered open touring cars purchased by the Army in 1906 were detailed during the summer to transport Roosevelt and his guests between his Sagamore Hill home and the Oyster Bay, Long Island, railroad station. They were very similar to the 1905 White steam tourer shown on Vaitupu-Tuvalu Scott 4b (1985). After he left the presidency, not only did Roosevelt acquire automobiles (including a White steamer), but he also learned to drive them.

William Howard Taft (1909–1913)

When President Taft entered office, he was already an enthusiastic motorist, albeit as a passenger rather than as a driver. At the beginning of his administration, the White House acquired its first fleet of official automobiles. Although these included large, formal Pierce-Arrows, Taft preferred and most frequently rode in a 1909 White steam touring car, which was very similar to the 1905 model shown on the Vaitupu-Tuvalu stamp cited above.

Harding drove, then was driven in, his own Locomobile.

An open Lincoln was purchased at Calvin Coolidge's request.

Herbert Hoover was driven to his inauguration in a Cadillac.

A Lincoln tourer took Hoover to Franklin Roosevelt's inauguration.

FDR brought his own Packard, a favored make, to Washington.

Newly inaugurated Roosevelt rode back to the White House in a Pierce-Arrow.

When a closed car was needed, a formal Cadillac served Roosevelt.

Roosevelt often used an open Cadillac when he was away from Washington.

In 1911 this car was replaced by a dark blue open 1912 Pierce-Arrow touring car, which came with a separate, closed formal body that could be installed in place of the open body in winter or as otherwise needed. When Taft left the presidency in 1913, this "convertible" vehicle was purchased from the government by his brother for Taft's use as a private citizen. It was substantially the same as the 1913 Pierce-Arrow tourer appearing on Nevis Scott 305b (1986).

Woodrow Wilson (1913–1921)

During his time in office, President Wilson enjoyed daily rides in automobiles, although during the Great War he often had himself driven on public occasions in horse-drawn carriages to set an example of wartime austerity. The Wilsons' favored motor vehicles were a succession of large Pierce-Arrows, one of which, a 1919 "vestibule suburban" (a formal closed car), he purchased for their use in retirement. This car was very similar to the 1919 Pierce-Arrow brougham shown on Chad Scott 821 (1999).

Wilson's very last auto trip as chief executive set a new precedent, in that he rode with President-elect Harding to the latter's inauguration, not in a horse-drawn carriage as had always been the practice, but in an open automobile. The car was a dark 1921 Packard Twin Six (twelve-cylinder) touring car supplied by the Republican National Committee, somewhat similar to the 1916 Packard Twin Six tourer depicted on Nevis Scott 287b (1984).

Wilson's very last auto trip as chief executive set a new precedent, in that he rode with President-elect Harding to the latter's inauguration, not in a horse-drawn carriage as had always been the practice, but in an open automobile.

Warren G. Harding (1921–1923)

President Harding was the first president who was actually capable of operating an automobile at the time he entered the White House, although he was almost always chauffeured during his term in office. Harding had driven an open Locomobile touring car as a senator, and he was occasionally transported in this car in the course of his abbreviated term as president. It closely resembled the late-'teens Locomobile shown on Sierra Leone Scott 626 (1984). His normal means of official conveyance, however, was one of the large, formal Pierce-Arrow limousines, like the 1919 model shown on the Chad stamp cited above, which continued to be the vehicles of choice for the White House fleet.

Calvin Coolidge (1923–1929)

President Coolidge had been an unusually careful driver before assuming the presidency, reportedly never exceeding a speed of sixteen miles an hour, but he never drove a car while president. The White House fleet by then included five Pierce-Arrow limousines and touring cars, which were leased from the manufacturer and replaced as necessary. However, in late 1923, a dark open Lincoln seven-passenger touring

car was purchased at Coolidge's request — apparently inspired by his admiration for Henry Ford — and that car saw a considerable amount of service during his remaining years in office. A very similar 1923 Lincoln touring car appears on Venezuela Scott 1289 (1983).

Herbert Hoover (1929–1933)

Although he rode to his inauguration in an open Pierce-Arrow tourer, President Hoover returned to the Executive Mansion in a dark open 1929 Cadillac V8 seven-passenger touring car. A somewhat similar 1931 Cadillac V16 phaeton is shown on Jersey (Great Britain) Scott 476 (1989). Hoover was said to favor Cadillacs, and in 1930 a V16 seven-passenger limousine of that make was procured for him. He used it throughout his presidency and purchased it from the government when he left office. At the end of his term, Hoover rode with President-elect Roosevelt to the latter's inauguration in a dark open 1933 Lincoln V12 seven-passenger touring car, very similar to the 1932 Lincoln V12 tourer depicted on St. Lucia Scott 852b (1986).

Franklin D. Roosevelt (1933–1945)

President Roosevelt tends to be associated with the automobile, because he was so often photographed in the back seat of an open sedan or at the wheel of his own car. He had a preference for Packards and owned a dark 1932 Twin Six open sedan in which he continued to be driven while president. It was generally similar to the 1930 Packard Eight seven-passenger touring car that appears on Grenada-Grenadines Scott 547 (1983). The White House garage housed many Packards during Roosevelt's tenure, but there was also an assortment of other makes. Thus, the car in which the Roosevelts rode back to the Executive Mansion after his first inauguration, as shown on Guyana Scott 2679g (1993), was a 1933 Pierce-Arrow V12 seven-passenger touring car.

Roosevelt drove his own 1936 Ford phaeton at home in Hyde Park.

Roosevelt greatly enjoyed driving his own cars, which had been fitted with special controls to accommodate his partial paralysis from polio.

Not all of the White House cars were open "parade" cars. Those used by the Roosevelts included a 1933 Cadillac V16 closed seven-passenger limousine similar to the 1933 Cadillac V8 sedan seen on Nevis Scott 1346a (2003). Another Cadillac in the fleet, one that was often used for appearances away from Washington, was the 1938 V16 seven-passenger convertible sedan in which Roosevelt greeted Dr. George Washington Carver at Tuskegee, Alabama, in March 1939, as depicted on Turks & Caicos Islands Scott 524 (1982).

The first White House car that was not a standard production model but was specially built for presidential service was acquired in 1939. It was an armored, extended-wheelbase convertible sedan based on the 1939 Lincoln V12. Cosmetically updated in 1942, it became known as the "Sunshine Special" — probably because it was most commonly seen and photographed with the top down — and saw frequent use by the president during the remainder of his time in office.

Roosevelt greatly enjoyed driving his own cars, which had been fitted with special controls to accommodate his partial paralysis from polio. He appears on U.S. Scott 1950 (1982) at the wheel of the 1936 Ford V8 phaeton that he kept at Hyde Park, New York, and again on Antigua Scott 676 (1982) in his 1938 Ford V8 phaeton at Warm Springs, Georgia. In both cases, he is shown chatting with reporters.

On at least two occasions during World War II, on his

His 1938 open Ford was used by Roosevelt when he was at Warm Springs.

Roosevelt rode in a jeep while reviewing troops in Liberia.

A jeep also carried FDR during an inspection visit in wartime Sicily.

A 1950 Lincoln parade car was acquired for Harry Truman's use.

After his inauguration, Dwight Eisenhower returned to the White House in a Cadillac convertible.

The 1950 White House Lincoln took John F. Kennedy to and from his inauguration.

A new 1961 Lincoln became Kennedy's principal parade car.

A visit to Mexico City found Kennedy in an open Mercedes-Benz

Another Mercedes-Benz carried Kennedy while he was visiting Germany

way to or from summit conferences, Roosevelt reviewed U.S. troops overseas, riding in military jeeps that had been equipped with elevated seats and special railings for his convenience. He is seen in such jeeps on a visit to Liberia in January 1943 on Liberia Scott 296 (1945) and, during a stop in Sicily in December of that year, on Manama Michel 405 (1971).

Harry S. Truman (1945–1953)

President Truman continued to use the cars already in the White House fleet, especially the Lincoln "Sunshine Special," but he also was seen in such others as the 1938 Cadillac V16 convertible sedan referred to above. However, the car in which Truman rode back to the Executive Mansion after his inauguration in January 1949 was a standard Lincoln Cosmopolitan convertible coupe, seemingly the first time that any motor vehicle short of a four-door sedan was used by a president in the course of inaugural activities. In June 1950 the White House acquired by lease a number of specially-built sedans based on the 1950 Lincoln Cosmopolitan, including a large open parade car. Truman and the president of Ecuador appear in this car during the latter's visit to Washington in June 1951 on Ecuador Scott 558 (1952).

President Eisenhower also had the 1950 Lincoln Cosmopolitan parade car equipped with a transparent plexiglass "bubble top," making it suitable for use in all types of weather.

Dwight D. Eisenhower (1953–1961)

While he rode to his first inauguration in the 1950 Lincoln parade car, President Eisenhower followed his predecessor's example by returning to the Executive Mansion in a convertible coupe, this one a standard white 1953 Eldorado model Cadillac, a make that he apparently favored. Substantially the same car is shown on St. Vincent Grenadines (Bequia) Scott 86b (1984).

Several Cadillac limousines were added to the White House fleet during the Eisenhower administration, as well as some vehicles of other manufacture. The president also had the 1950 Lincoln Cosmopolitan parade car equipped with a transparent plexiglass "bubble top," making it suitable for use in all types of weather. Eisenhower rode in it with President-elect Kennedy to the latter's inauguration with the bubble top in place, as Washington was experiencing unusually cold weather that day.

John F. Kennedy (1961–1963)

When President and Mrs. Kennedy returned to the Executive Mansion after his inauguration, they were driven in the 1950 Lincoln Cosmopolitan, but they had the bubble top taken off. They are seen on that occasion, warmly attired, on Guyana Scott 3732 (2003). Not long thereafter, a new parade

car was delivered to the White House, a specially-built limousine based on the 1961 Lincoln Continental convertible sedan. This car was armored and featured a variety of possible roof combinations (fully open, fully closed, or half-open, landau-style) but was most often used as an entirely open car. It usually traveled with the president and appears on Antigua Scott 823 (1984), showing Kennedy in June 1963, riding with German statesmen in West Berlin (the occasion of his "Ich bin ein Berliner" declaration).

On some of his foreign trips, Kennedy rode in cars not provided by the White House. Antigua Scott 1162D (1988) shows him in a Mercedes-Benz convertible sedan in June 1962 in Mexico City with the president of Mexico, and on Guyana Scott 2679c (1993) he appears in a Mercedes-Benz landaulette (front covered, back open) during a June 1963 visit to Frankfurt, Germany. But Kennedy usually was seen in the 1961 Lincoln Continental parade car, and it was, of course, in that car that he was shot by a sniper in November 1963. He is shown on Chad Scott 809h (1999) in the Lincoln in Dallas earlier in the day on which he met his tragic fate.

Kennedy was riding in the 1961 Lincoln on that fateful day in Dallas.

Presidents After Kennedy

The Kennedy assassination brought to an end the era of presidents riding in open cars. All White House presidential cars since 1963 have had solid tops, including a conversion of the ill-starred 1961 Lincoln. To be sure, for many years these cars were built with "sunroof"-type openings to enable the occupants to stand up and wave to the multitudes. Eventually, however, even these narrow apertures were eliminated.

The principal presidential limousines (still called "parade cars," although their parading days have been fewer and farther between) have been replaced on average about every four years. Each new model has been equipped with improved communications and security features but with relatively few changes in outward appearance, except for some modest modernization to keep up with automotive design trends.

Through the administrations of Presidents Lyndon Johnson, Richard Nixon, Gerald Ford and Jimmy Carter, all of the new principal White House limousines were Lincolns, although these presidents did make some use of secondary White House Cadillac limousines from time to time. A definite shift took place around 1980: all of the official parade cars added to the White House fleet during the terms of Presidents Ronald Reagan, George Bush, William Clinton, and George W. Bush have been Cadillac limousines, except for a single Lincoln acquired in 1989. No make other than Cadillac or Lincoln was to be found among the official cars regularly used by recent presidents.

One consequence of the demise of open presidential sedans is that photographs of these chief executives in their official cars have become increasingly rare. That, in turn, has greatly reduced the likelihood that stamps will be issued that depict presidents in automobiles. Notables peering out of the windows of closed cars do not make for very interesting snapshots or stamps, whereas top-down convertibles and their occupants have always seemed eminently photogenic and stamp-worthy (philatelegenic?).

In this new age of enclosed White House parade cars, only one of the last eight presidents has been shown on a stamp riding in a car during his term in office. On Liberia Scott 819 (1978) President Jimmy Carter is seen in April 1978 in Monrovia, Liberia, sharing the sunroof opening of his White House 1972 Lincoln Continental parade car with the president of Liberia. (It is somewhat ironic that Carter has been thus singled out, since he is the president who famously abandoned his limousine and walked back to the Executive Mansion after his inauguration.)

In this new age of enclosed White House parade cars, only one of the last eight presidents has been shown on a stamp riding in a car during his term in office.

Of course, presidents of the United States will always appear on stamps, both here and abroad. But it will be sad, indeed, if these appearances become largely limited to formal portraits and stiff ceremonial scenes. When presidents have been featured on stamps while in automobiles, they were usually participating in some sort of public activity, whether responding to enthusiastic crowds or interacting with other individuals. Perhaps new ways will be found to convey such warm human contact on stamps. Nevertheless, it seems regrettable that we are not likely to see many, if any, more postage stamps from which the genial smiles of our national leaders beam out at us from the sunny precincts of their open motor cars.

Jimmy Carter used a White House Lincoln during a visit to Liberia.

Acknowledgments

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The Author

J. William Doolittle is a r etired attorney who collects automotive stamps and books and other automobilia. He has written a number of articles for philatelic journals. He lives in Washington, DC.

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14 Questions ON A LIFE IN PHILATELY with Patrick Moore

The first stamp you bought? A packet of East German stamps in 1960. **How much did it cost?** 25 cents. **What's it worth now?** 25 cents. **How did you get started in philately?** My father interested me in his U.S. stamps that a relative sent him from Washington in the 1930s. My parents gave me a UN Year Set for Christmas in 1960, which also stoked my appetite. Then came the East German packet mentioned above, as well as Egyptian stamps from a local dealer that complemented an interest in Egyptology.

Your personal favorite areas of philately? I'm attracted to stamps and covers of all places that reflect the history and the politics of the time. Technical aspects such as perfs, paper, and watermarks don't excite me. There are exceptions like the German local stamps issued after WWII in places like Saxony and Thuringia, where the post-war shortages can still be appreciated in the many types of paper, perfs, and gum once found.

What has stamp collecting meant in your life? A window on the world and a constant incentive to acquire knowledge. I remember my first packet of Egyptian stamps at age 12, in which I saw how King Farouk's face had been obliterated with three bars on many of the stamps. That discovery led to hours at the local library learning about modern Egypt and its politics. This was the first of many subsequent adventures.

Your favorite stamp issued the year you were born? The Hungarian Communists issued a ghastly political set on the day I was born, and I have a sort of amused affinity for those stamps (#938-39). **The most expensive stamp you've bought?** Rather than buy expensive items, I'd put together a collection of, say, Czechoslovak stamps from 1945 or 1946, on which you can see how the Nazi-era postmarks were stripped of their German inscriptions to leave only the Czech text, or on which you can see totally improvised Czech cancels created by the local postmaster. Similar collections can be put together without huge expense for many areas of Central and Eastern Europe that experienced political upheavals in the 19th and 20th centuries. **Your favorite stamp?** Some of the Egyptian stamps from the early decades of the 20th century that depicted ancient art, such as Scott #105-07. **Any hobbies unrelated to stamps?** Reading, hiking, and Scottish Terriers.

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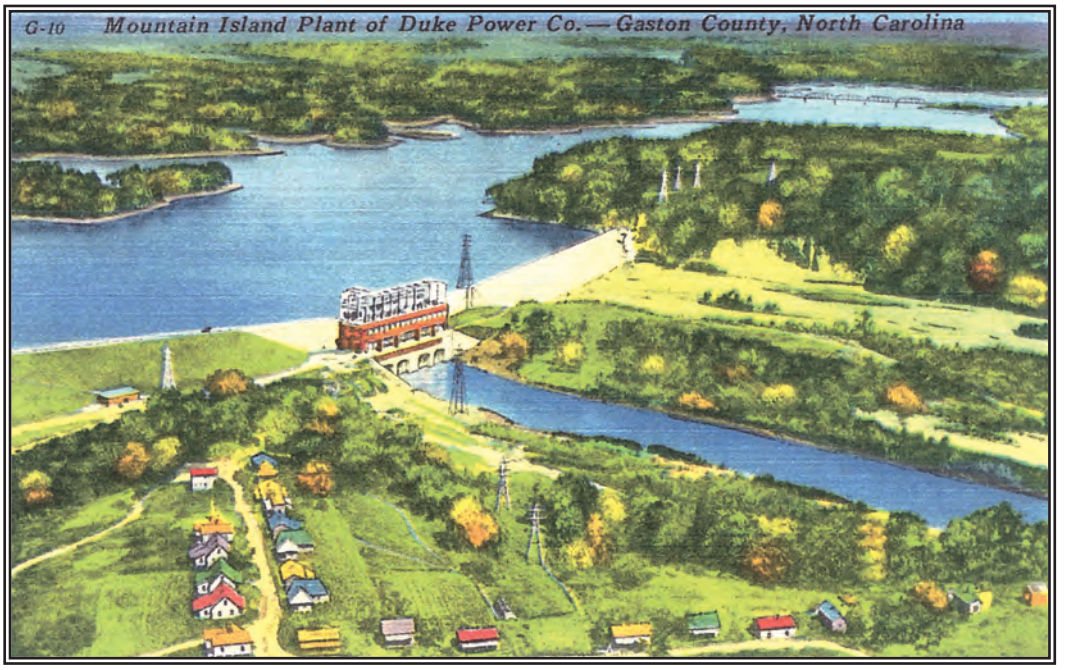


Postcard ca. 1940s showing Duke Power's Mountain Island dam and village with Mountain Island in upper right corner.

Rediscovering the Confederate Treasury:

Mountain Island, North Carolina History

by Tony Crumbley

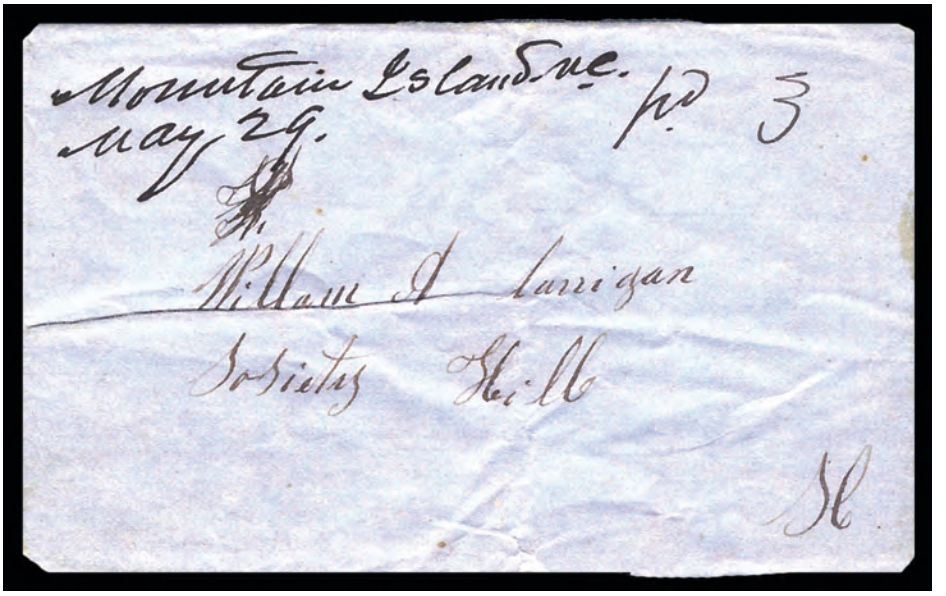
We collect for many reasons: to fill an album page, the challenge of the hunt, appreciation of value, the beauty of the art, or, in my case, the history surrounding the items. A recent move to Mountain Island, North Carolina, provided me with an opportunity to explore its postal history. What a surprise I uncovered as I dug deep into the history of my new home.

In May 1854, John Tate was appointed postmaster of the town of Mountain Island, located on a peninsula created by the Catawba River in the northeast portion of Gaston County bordering Mecklenburg County, North Carolina, but the history of the small community starts a few years earlier.

The first Gaston County textile mill opened for business in 1846, the same year Gaston became a county, and, like the first settlers, it came on a wagon from the north — northern North Carolina. Thomas Randolph Tate bought property on Mountain Island and set up a mill, which he simply called appropriately the Mountain Island Mill. He bought the original Mount Heccla Mill in Greensboro from Henry Humphreys, his father-in-law, who had built the mill in 1828. As fuel became scarce, Tate first moved the building to a location near a major water source, and then to Mountain Island where water from the Catawba River produced steam to power the machinery. The mill had looms and spindles; it was both a spinning and weaving operation for cotton and wool cloth.

Two years later Tate erected a new and larger mill that rose four stories high. It was built of red bricks made of local clay purchased from Mountain Island Manufacturing Company. Construction was completed and the machinery in place by the fall of 1848, when the first bolts of cloth began to roll out of the mill. In 1852, about six years after the first Mountain Island Mill began operation, John Lineberger, Caleb Lineberger, Labon Lineberger, Jonas Hoffman, John Clemmer and Moses Rhyne opened the Woodlawn Company below Spencer's Mountain on the South Fork, near what is now McAdenville. These mills would begin the textile future of Gaston County.

The Mountain Island mill site was chosen for two reasons: one was that there was a partially constructed canal in place, originally intended to convey cotton to Charleston but which could be easily used for a mill race; the other was that water power was cheaper than steam. The name was chosen from the little mountain, today almost covered by

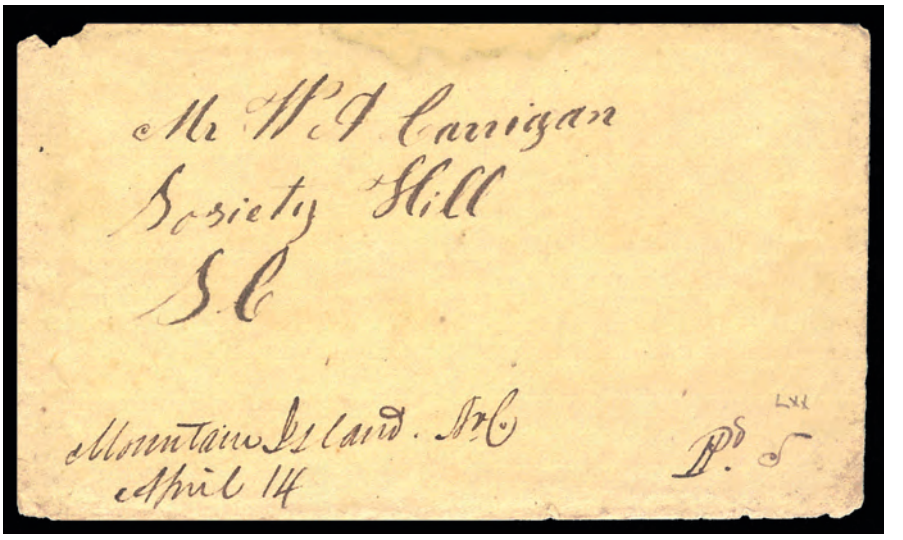


Mountain Island to Society Hill, South Carolina, manuscript "pd. 3 May 29" [ca. 1857]. The earliest known cover from Mountain Island, posted by John Tate, Postmaster 1854–65.

water, and from the Mount Heccla Mill at Greensboro from which the machinery was moved and started up in its new home during the fall of 1848.

Short working hours were unknown; in those days the mill was operated from sunup to sundown. Men's wages ranged from twenty-five to forty cents a day. Women received the same amount for weaving. The pay of small boys varied from five to twenty-five cents a day. There was no age limit and free schools were unknown, thus there was nothing else for children of the poor to do but work.

The primary product manufactured at the plant was a heavy sheeting that was sold mostly in North Carolina and Tennessee. The white sheeting was used for men's underclothes. Dyes were made from copperas, maple bark, or sumac berries to color the cloth for women's dresses and other uses. During the Civil War, the mill also started a wool department and made blankets and southern gray for soldiers' uniforms. Slave labor was used to run the mill during the war.



Mountain Island to Society Hill, South Carolina, manuscript "pd. 5 April 14" [ca. 1862]; Confederate usage.

At the end of the war, with the southern economy largely in ruins, the mill ceased operations and remained closed until 1872. Eventually, in 1894, the Tates sold the mill to William J. Hopper who operated it until 1916 when a great flood destroyed the entire plant.

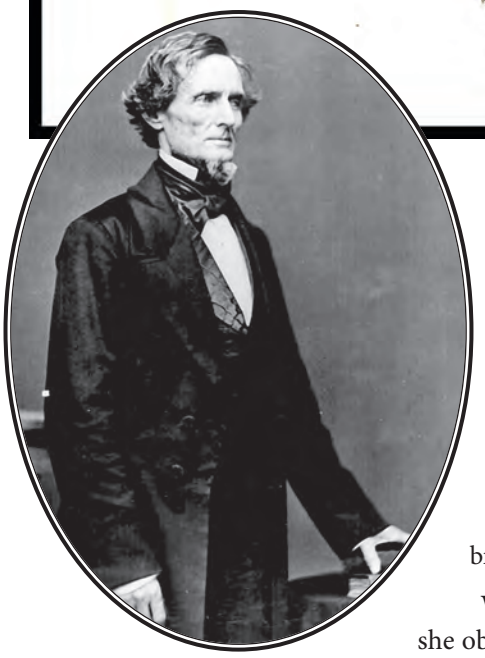
A review of the names of Mountain Island postmasters indicates that the Tates played an important roll in local postal operations. John Tate was Postmaster through the Civil War. Ferdinand Tate was appointed in 1878, and a James Tate in 1904. The post office finally closed April 30, 1910.

The story now needs to turn south about ten miles to Charlotte and return to the Civil War era. A large part of the Confederate Navy Yard was moved from Norfolk, Virginia to

Postmasters of Mountain Island

John Tate	May 5, 1854
John Tate, CSA	July 6, 1861
CSA office closed on or before	April 30, 1865
Federal office discontinued	March 4, 1867
Purnell P. Zimmerman	June 9, 1875
Ferdinand A. Tate	October 3, 1878
Felix A. Savin	April 28, 1884
Frank B. Hooper	May 1, 1884
William T. Jordan	December 1, 1884
James E. Tate	October 26, 1904
Belle Miller	May 3, 1906
William O. Gardner	February 8, 1907
Discontinued	April 30, 1910

Charlotte, North Carolina, Free January 27, 1854. Letter to the "Hon. Jefferson Davis / Secretary of War / Washington D.C." from John Renno. An indication of Davis' connections to Charlotte prior to the war.



Jefferson Davis

Charlotte early in the war. Charlotte was selected because of its railroad facilities. It proved a wise choice, since the Charlotte yard suffered fewer interruptions from the movement of the enemy than any of the other naval ordinance plants. By the war's end, there were 300 men employed at the Navy yard. Throughout the war, the plant produced shafting for propellers of steamers, wrought iron projectiles, and various kinds of ordinance equipment and ammunition.

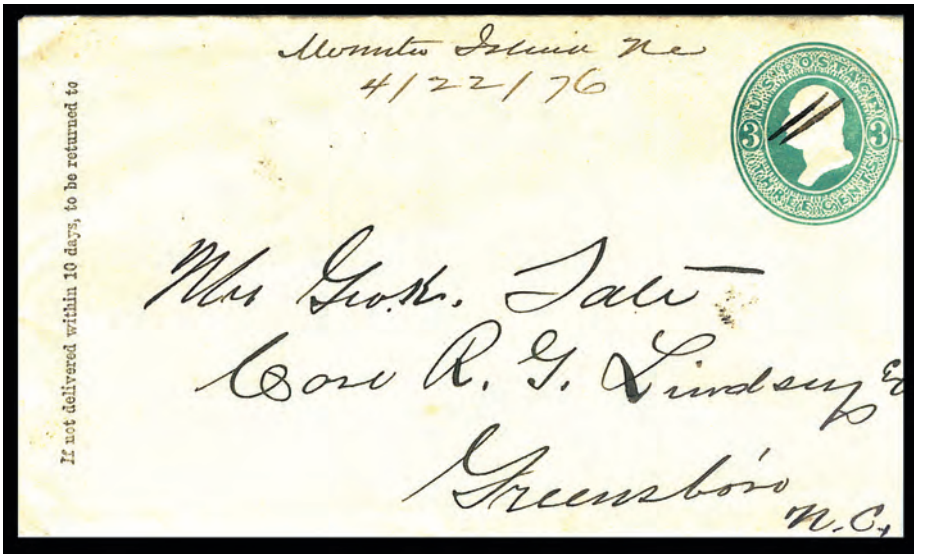
However, Charlotte's most unforgettable war days were those just preceding and immediately following Lee's surrender at Appomattox on April 9, 1865. With the fall of Richmond imminent, President Jefferson Davis sent his wife and children to Charlotte where he thought they might dwell safely and comfortably until he could join them. At Charlotte, they were house guests of a local merchant named Weill. Subsequently, Mrs. Davis and her party moved into a furnished house, an event described in a letter written by Mrs. John Wilkes:

> The house was located on the northeast corner of Brevard and 5th Streets. Such of us as could spare any furniture sent what we could to furnish the house. I sent her bread, milk and pantry supplies, as did many other housekeepers.

When Mrs. Davis heard of Lee's surrender, she became frantic with alarm. And when she observed the troops, which had brought treasury funds from Richmond to Charlotte sometime before, preparing to move them to a place of greater safety, she decided to join

Revenue stamped paper RND-1 2-cent orange, printed on a 1875 Bank of Mecklenburg promissory note signed by Thomas M. Dewey. Dewey was an off cial of the Bank of North Carolina who invited Jeff Davis to hold his Cabinet meetings at the bank in Charlotte.

them, leaving Charlotte two days before her husband's arrival. Throughout her stay in the city she wrote her husband frequently. A copy of one of these letters has been preserved and illuminates the situation that existed in Charlotte:



Mountain Island, April 22, 1876. Letter from George Tate, son of mill founder John Tate, to his wife, who was staying in Greensboro, North Carolina

My own dear Bunny,

Since my arrival here I have been so busy as to have only the evening to write in, and then but one room where the children most did congregate, so I have written you but one disjointed letter.

The news of Richmond came upon me like the "abomination of desolation" the loss of Selma like the blackness thereof. Since your telegram upon your arrival at Danville, we have nothing except the wildest rumors, all, however, discouraging.

I, who know that your strength when stirred up, is grand, and that you can do with a few what others have failed to do with many, am awaiting prayerfully the advent when it is God's will to delivery us through his appointed agent. I trust it may be you, as I believe it is.

It would comfort me greatly if you could only find an opportunity to write me a full, long letter. As soon as we are established here I am going to leave Mrs. Chesnut with the children and bring Li Pie [evidently the baby] to see you. The gentlemen I have seen here are exceedingly kind, and have offered me every civility in their power.

The surgeon general was also very kind in his offers of service. Colonel Johnston, with his wife, called to see me. Mrs. Joe Johnston is living here with the cashier of the bank, and family, and keeps a pretty fancy carriage and horse. I haven't seen her but I hear she is going out of town before long to some watering place or other. Mrs. Semmes went off yesterday for the South. I did not see her. The Wigfalls are staying, I believe, with Mrs. Johnston, also. They arrived yesterday.

I hear a funny account of Wigfall's interview with Beauregard. It seems he went to see him on his way to this place and when the news of the evacuation of Richmond came, and that the enemy had not yet entered town, the general said, "Oh! They do not understand the situation. It is, or ought to be a plan of Lee's to keep between Richmond and the enemy. If Grant attempted to throw troops between his army and Richmond, Lee can whip them in detail."

I cannot judge the moral effect of the fall of Richmond. The people here were about as low as they could be before, as I infer from little things, but, upon the whole I do not think the shock is as great as I expected.

We had a digest of your address to the people today, and I could not make much of it, except an encouraging exhortation. Am anxious to see the whole thing. Numberless surmises are hazarded here as to your future destination and occupation, but I know that wherever you are and in whatever engaged it is an efficient manner for the country. The way things look now the trans-Mississippi seems our ultimate destination.

Though I know you do not like interference, let me entreat you not to send B. B. to command here. I am satisfied that the country will be ruined by its intestine [sic] feuds if you do so. If your friends thought it best I should feel helpless, but resigned; but even those who hope for favors in that event deprecate it for you. If I am intrusive forgive me for the sake of the love which impels me, but pray long and fervently before you decide to do it.

Mrs. Chesnut wrote me a most affectionate letter from Chester today. She is staying in two rooms very badly furnished, and furnished with food by her friend there….

President Davis rode on horseback into Charlotte on the afternoon of April 18, 1865. He was accompanied by three aides and several members of his cabinet. Arrangements had been made with private families in Charlotte for accommodating them. Upon his arrival, President Davis gave an impromptu speech to the citizens who had gathered around him. As he was speaking, John C. Courtnay, from the telegraph office, walked rapidly through the crowd and handed him a telegram, which he held unopened until his talk was finished. Then he silently read the dispatch. "Can this be true? This is dreadful! It is horrible! Can it be really true?" he exclaimed. The dispatch reported the assassination of Abraham Lincoln.

President Davis and his cabinet made their headquarters during their stay at the branch of the Bank of North Carolina, located on the west side of Tryon Street, midway between Trade and Fourth Streets. The final meeting of the

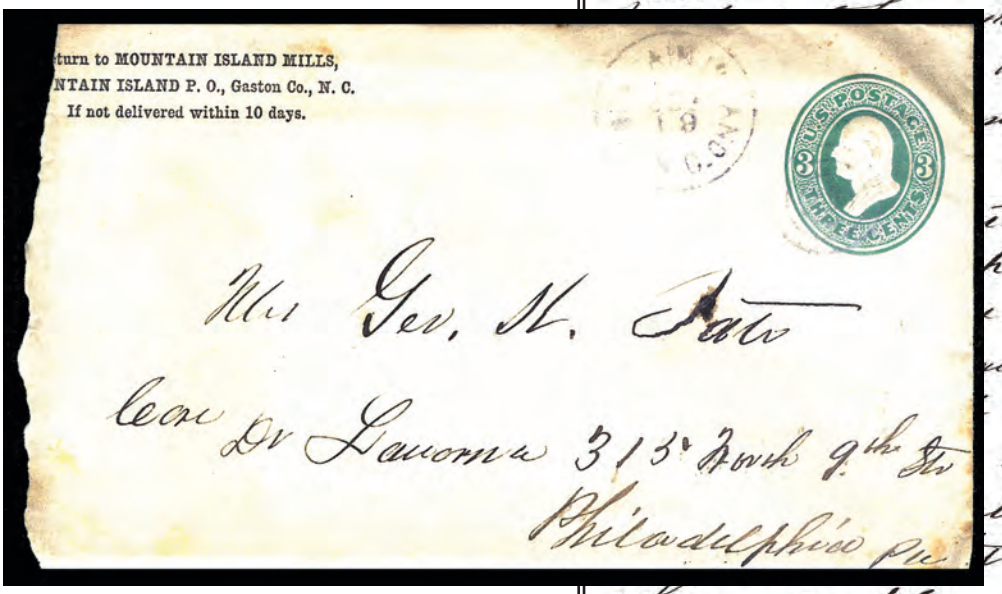
F. A. Tate. G. K. Tate.

MANUFACTURE
SHEETINGS,
WARPS AND YARNS.

MOUNTAIN ISLAND COTTON MILLS,
Mountain Island P. O., Gaston Co., N. C.

Sept 18th 1876

My Dear little darling,


Return to MOUNTAIN ISLAND MILLS,
MOUNTAIN ISLAND P. O., Gaston Co., N. C.
If not delivered within 10 days.

U.S. POSTAGE 3 THREE CENTS

Mrs Geo. N. Tate
care Dr Lawrence 313 South 9th St
Philadelphia Pa

Mountain Island, September 19, 1876. Handstamp CDS used in Mountain Island beginning in 1876. The enclosed letter on company letterhead from George Tate to his wife, who was now visiting Philadelphia and planning to take their children to attend the centennial celebrations.

whole cabinet was held on April 20, 1865, at the home of Mr. William Phifer. This location was made necessary because of the illness of Mr. Trenholm, Secretary of the Treasury, who was Mr. Phifer's guest. On April 21st the President and much of his cabinet retreated farther south as Major Erastus C. Moderwell, 12th Ohio Cavalry, moved into Charlotte.

After this last meeting, much of the money that was stored in Charlotte was taken south as well, but some of it, along with the money that belonged to the branch bank at Charlotte, was removed to a spot about eighteen miles from town and there buried. The details of the search for a safe spot, the removal of some 3,000 pounds of gold bullion from the city, and its eventual recovery are recorded in the diary of J.H. Carson, a local Charlotte resident at the time.

But that's not the end of the story.

Following the July 1916 flood that brought an end to the hub of village life that existed around the Mountain Island Mill, the Catawba Manufacturing Company built a steam plant on the banks of the Catawba River to produce electricity. Within a decade, Duke Power purchased the land from the Catawba Manufacturing Company and began the construction of a hydroelectric dam at the site where the mill once stood.

In 1923 the completion of the dam across the Catawba River created Mountain Island Lake, with more than sixty miles of shoreline and a surface area of more than 3,235 acres. It also meant that the ancient Catawba Indian grave mounds, local farm fields, and the land where the Mountain Island Mill village once sat were now flooded.

The Duke Power archives have photos of the houses from the mill villages being both moved and destroyed as the dam was being built. Yet, within a short time, another village was established on the peninsula.

In October 1929, the day before the stock market crash, the first two units of the Riverbend Steam Plant began operation and a new era began by the river. The Riverbend Duke

Power village was a uniquely American community. Once again, an atmosphere of community was created on the land. There were 136 individual houses in the Riverbend Village. Duke Power supplied coal, electricity, garbage pick-up, and general yard and road work for the homes; however, no post office was to open again.

The neighborhood was integrated. Three to four African-American families lived in the village, and Jim Harvey Walls was a favorite neighbor. The children called him "Uncle Jim." He had been born a slave and, as a result, had no idea how old he was. Uncle Jim loved to tell stories to the children, and among his stories was a tale of buried gold. He always began the story in the same way:

Mountain Island Mills cover, April 12, 1882. Note that a manuscript postmark was once again used in Mountain Island, NC, in the 1880s.

> I remember that day as if it was yesterday. My poppa and me spotted a troop of Confederate soldiers coming from the direction of Charlotte. They were escorting a horse-drawn wagon down Rozzelles Ferry Road. There were about a dozen soldiers on horse back riding on each side of the wagon. They were in a hurry to get where they were going. The wagon the horses were pulling was so heavy that I could see where its wheels cut deep ruts in the dirt road.
>
> I saw them turn off the road toward where the steam plant sits today.
>
> They were gone a pretty long time.

Then he would half-whisper, "long enough to bury something."

> Then, an hour or so later, they came flying back down the road. They were riding like the Devil himself was chasing them and they didn't slow down when they got to the big road where they turned towards Lincolnton. The wagon was empty this time and it was flying all about behind them like a June bug on a string.

He would lean close to the kids and say, "Some say they buried gold that day and some say the gold is still buried deep in the ground. It could be buried beneath your feet where you are standing right now."

As I look out my dining room window each day, I wonder, *is* there more gold still hidden out there on the island or perhaps covered by the millions of gallons of water that now form a reservoir for the City of Charlotte? Certainly the historical record is not clear. It is true that some businessmen in Charlotte who were particularly well off after the war were objects of speculation, and it is reasonable to assume that those who had control of the money might well have done with it as they saw fit once the war was over, since the Confederate government was defunct. But perhaps one day some treasure hunter will come along and make the find of a lifetime. Who knows?

Until then, I'll just have to be satisfied with the small bits of postal history that remain.

The Author

Tony Crumbley has been an APS member for thirty years. He has edited the *North Carolina Postal Historian* for more than 25 years and has published numerous articles and books on the postal history of North Carolina. He is Vice President of Research for the Charlotte Chamber of Commerce.

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20 Olympic

by Jerry Honeywell

The winter Olympics are the world's great gathering place for international athletes competing in winter sports. Winter Olympic disciplines made their first appearance in 1908 as part of the summer Olympics, designed by Baron Pierre DeCoubertin. DeCoubertin, a leading physical educator in France, was convinced that the French lost the Franco-Prussian War to the Germans in 1871 due to their poor physical conditioning. In his quest to solve this problem, he fathered the movement that led to the formation of the modern Olympics.

The first Olympic Games exclusively for winter sports were held in 1924 in Chamonix, France. The first winter games in the United States were held at Lake Placid, New York, in 1932, and the first U.S. Olympic commemorative stamp (Scott 716) was issued in their honor. The following chart lists the year and location of Winter Olympic competitions, including the Scott numbers for U.S. stamps issued to commemorate them:

1924	Chamonix, France
1928	Saint Moritz, Switzerland
1932	Lake Placid, New York, USA (Scott 716)
1936	Garmisch-Partenkirchen, Germany
1948	Saint Moritz, Switzerland
1952	Oslo, Norway
1956	Cortina d'Ampezzo, Italy
1960	Squaw Valley, California, USA (Scott 1146)
1964	Innsbruck, Austria
1968	Grenoble, France
1972	Sapporo, Japan (Scott 1461 & C85)
1976	Innsbruck, Austria (Scott 1696 & 1698)
1980	Lake Placid, New York, USA (Scott 1975–78)

A selection of Winter Games commemorative stamps issued by the USPS.

02 Mania

1984	Sarajevo, Yugoslavia (Scott 2067–2070)
1988	Calgary, Canada (Scott 2369)
1992	Albertville, France (Scott 2611–2615)
1994	Lillehammer, Norway (Scott 2807–2811)
1998	Nagano, Japan (Alpine Skiing, Scott 3180)
2002	Salt Lake City, Utah, USA (Scott 3553–3555)
2006	Turin, Italy (Scott 3995)

In 1995, after a very competitive selection process, Salt Lake City, Utah, was chosen to be the site of the 2002 XIX Winter Games. Shaken by financial scandals and the World Trade Center disaster, the XIX Games seemed to be headed for a disaster of its own. However, through the support of various Olympic committees and local, state, and federal governments, the 2002 Winter Games slowly came together. In fact, the 2002 Winter Games were huge in scope, being 28 percent larger than any previous Olympic winter competition. "In terms of the organization of the 2002 games they've been wonderful," said Bob Barnes, founder of the International Center for Olympic Studies in Ontario, Canada. Adding, "they certainly rival the very best organization of the winter games ever."[1]

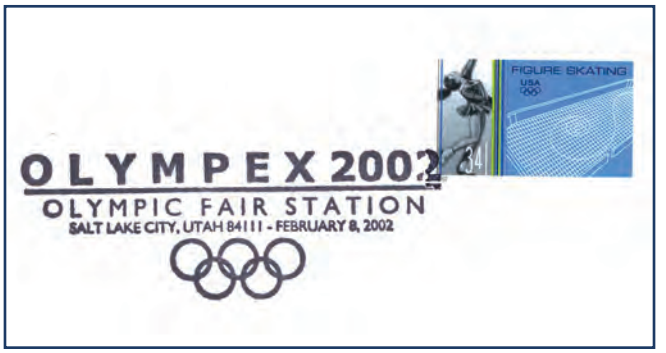
Twenty-five hundred athletes representing seventy-eight countries ranging from Andorra to Yugoslavia competed February 8–24, 2002, for 234 medals. When the competition ended, German athletes had garnered the most wins, with 35 medals, the United States was second with 34, and Norway third with 24. This was the highest achievement for the United States in winter Olympics history.

USPS issues commemorating the 2002 Olympics.

Special cancellations ref ected the appropriate event being held, such as this cover with a stylized snowboarder.

Park City, Utah, f rst day cancellation of 2002 Winter Olympics commemorative stamps features a downhill skier.

Cacheted f rst day covers from the 2002 Winter Olympics.



February 8, 2002, cancel from Olympic Fair Station in Salt Lake City.

As the games proceeded, another competitor took its place on the awards stand, also giving a gold medal performance: the United States Postal Service (USPS). They provided commemorative stamps, cacheted first day covers, framed souvenir artwork, and outstanding postmarks. The first day of issue cancellation was applied on the Games' opening day, January 8, 2002. The ceremony was held in Park City, Utah, the subject of the postmark and one of the Games' many venues. As the Games continued, so did another twenty-three Winter Sports Pictorial Cancellations,[2] including those for all of the sporting events, Olympic arts, medal awards ceremonies, opening/closing day events, and even an Olympics stamp exhibit, Olympex 2002.

All cancellations could be obtained individually or as a group at local postal stations throughout the venue areas, or by mail. I obtained postmarks for bobsled, ski jumping, snowboarding, freestyle skiing, and skeleton in Park City, home of all of these events.

Preparations are underway now for the 2010 Winter Games in Vancouver, Canada. I can't wait to see what philatelic material the USPS will make available this time!

Endnotes

1. *Lex Hemphill, "SLC Brings Winter Games into New Century," Salt Lake Tribune (September 30, 2002).*
2. *USPS Retail Details: A Newsletter for Sales and Services Associates (February 5, 2002).*

The Author

Jerry Honeywell retired from the aerospace industry having achieved directorship in Fortune 300 companies. He has collected U.S. commemorative stamps since his childhood. He also collects U.N. issues and Worldwide Olympic summer and winter games stamps.

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The Picture Postcard Collecting Craze

by Charles A. Fricke

Those who collect traditional postal history covers know that many of the most desirable and expensive covers were philatelically inspired. While some may consider these less collectible than a commercial or personal cover, the truth is that without items created by and for philatelists, many historically important covers would not exist. A similar situation exists for those of us who collect picture postcards: many philatelically interesting early cards exist only because someone liked the picture on the other side — and, fortunately for today's hobbyists, collecting picture postcards (PPCs) in the early 1900s was a fad of major proportions.

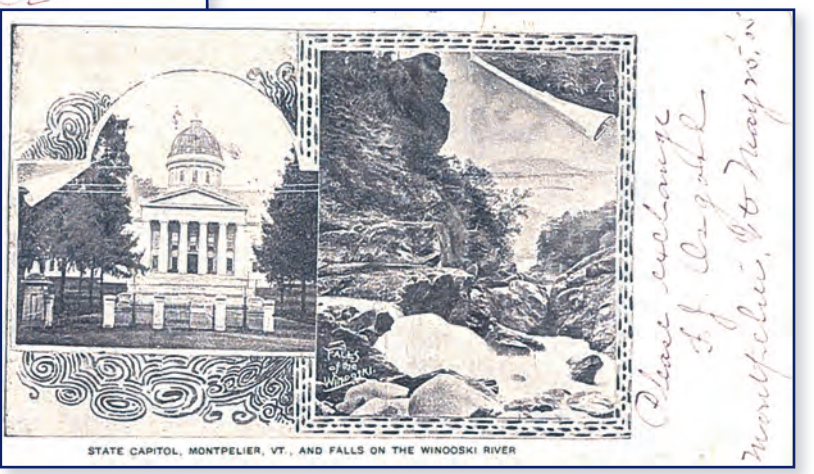
How the production of picture postcards came about is recorded in the philatelic literature. And although new information may continue to come to light, it is instructive to see what early philatelists believed to be the facts in the matter. The following short piece appeared in the October 1902 issue of the British publication *The Stamp Collector* (page 143):

Who Invented Pictorial Postcards?

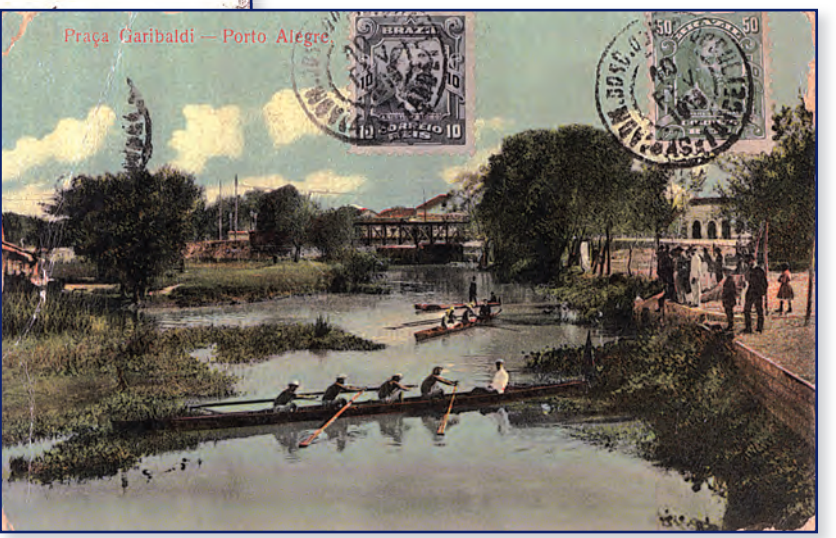
The French papers have been investigating the history of picture post cards. It appears that though the fashion is a new one it was anticipated more than thirty years ago. The inventor of it was a certain M. Léon Besnardeau, then, as now, a bookseller and stationer in the Department of the Sarthe. Finding a camp of 40,000 men pitched in his neighbourhood in the early days of the war of 1870, it occurred to him to help the soldiers to simplify their correspondence by suppressing the envelopes. Hence the postcards, which he embellished with simple engravings representing cannon, shells, and other military activities. The success of the first series was so great that a second was quickly called for. The camp broke up, however, and the post cards were forgotten, to be re-invented, as we see, a great many years afterwards.

In any case, the popularity of the new collecting craze was quickly established. The January 1900 issue of *The Bay State Philatelist* included an advertisement to join an organization for the exchange of "souvenir" (view) cards:

Atlas
International
Souvenir Card
Collectors'
Society
Box 2447, New York, N.Y.
Admission fees 25C Two Official Organs



Above: A 1905 picture postcard with a grey poster stamp of the Post Card Union tied by the postmark to the postage stamp and card.
Right: Scenes from Montpelier, Vermont, and the message "Please exchange."

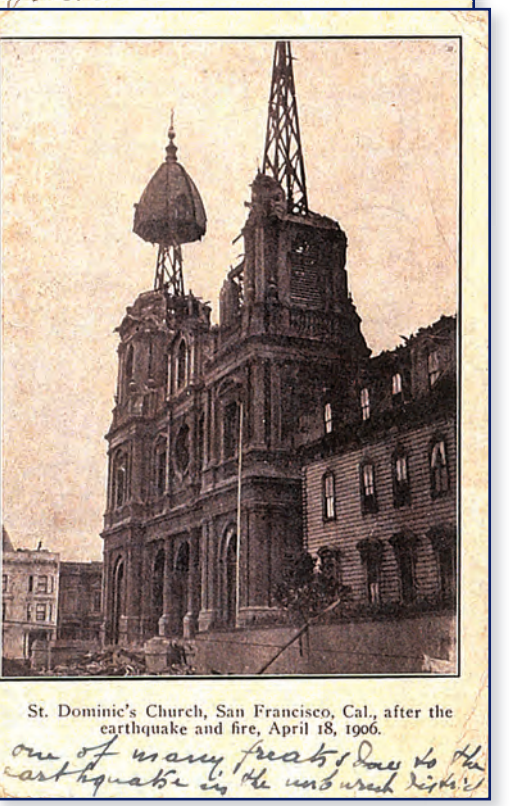


Left: A 1916 picture postcard with a light handstamp showing a globe with a running horse, a postcard, and the word "Globus."
Below: Sculling on the river near Port Alegre.

Annual dues 50C
Souvenir Cards 18 diff. 25c
Will give foreign stamps for addresses of Souvenir card collectors.
A. Burnham
Box 2447, New York, N.Y.

The hobby of collecting picture postcards, however, was not universally approved, as can be seen in a brief, stuffy note that appeared in the April 1901 issue of *Filatelic Facts and Fallacies*:

> In some localities there is an effort to encourage the collection of souvenir postal cards, but the American collector somehow does not warm up to the scheme very well. In a country so ostentatiously "free" as America, no one could for a moment discourage or discountenance the likes and fancies of one of his fellow[s], who is free to follow his own inclination. Like the picture-card craze [the small carte-de-visite photographs], souvenir cards will no doubt have a following, for a time at least; but the stamp collector who has gone far enough with a collection to appreciate its interest and value as an adjunct to historical study will hardly abandon philately.

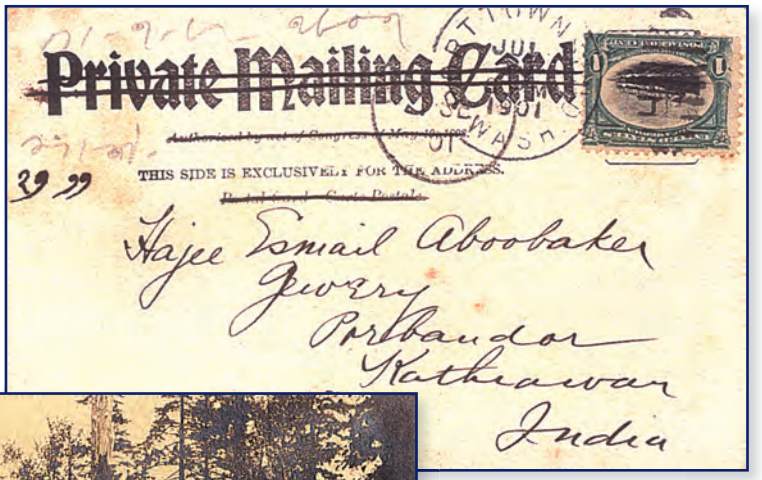


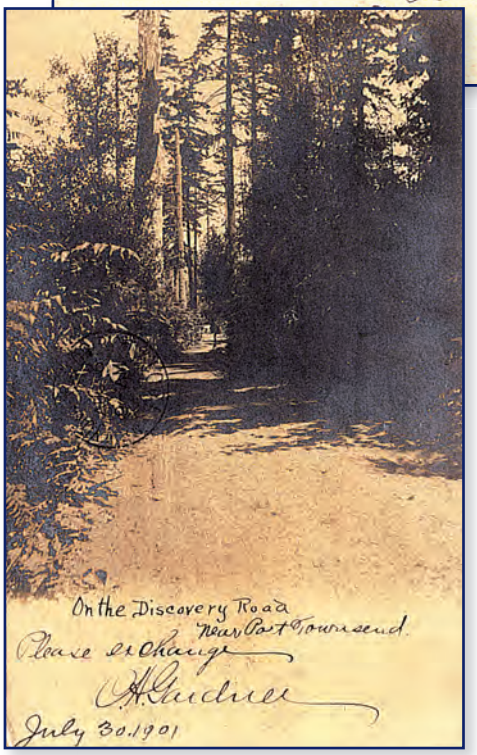
Above: A 1906 postcard with a corner card boosting postcard collecting.
Right: View of St. Dominic's Church, damaged by the San Francisco earthquake a month earlier.

Nonetheless, postcard collectors were not to be deterred, as evidenced by a personal insertion in the April 1901 issue of the *International Philatelic Review*, which ran under NOTICES and was typical of its kind, by a collector willing to exchange cards by mail:

> Rev. Carl Rodemeyer, Paterson, N.J. Answers every view card by return mail, colored ones prefered.

A lengthier article was printed that same month in the April 30 issue of *The Philatelic West and Camera News* (Superior, Nebraska), which expanded on the collecting and exchange of "souvenir cards" under the "Souvenir Card Department. International, Souvenir, Card Exchange Conducted by Adolph Selige, 20 N. 4th St., St, Louis, Mo." It addressed the appeal of collecting picture postcards sent home by travelers and/or





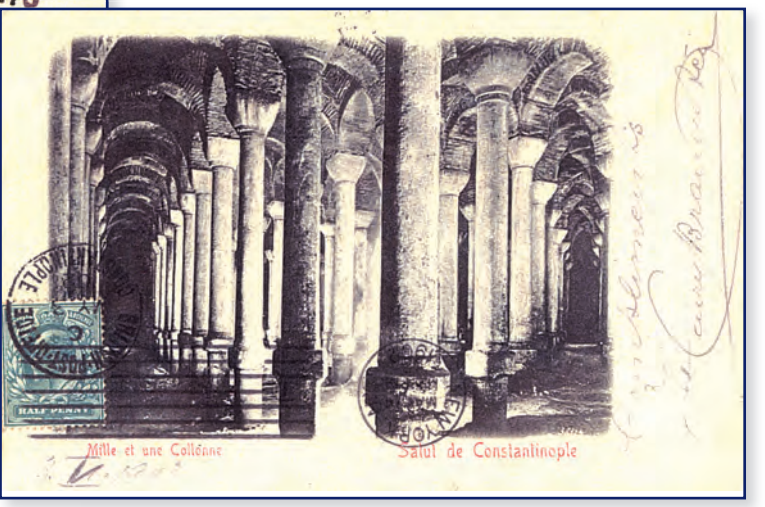
Above: Postcard sent printed matter rate from the United States to India in 1901 using a 1-cent Pan American issue.
Left: Picture side with the message "Please exchange."

the exchange of local views of interest. It also made mention of an important feature — the use of the self- or locally-created picture postcard, as opposed to purchasing a commercially-produced card:

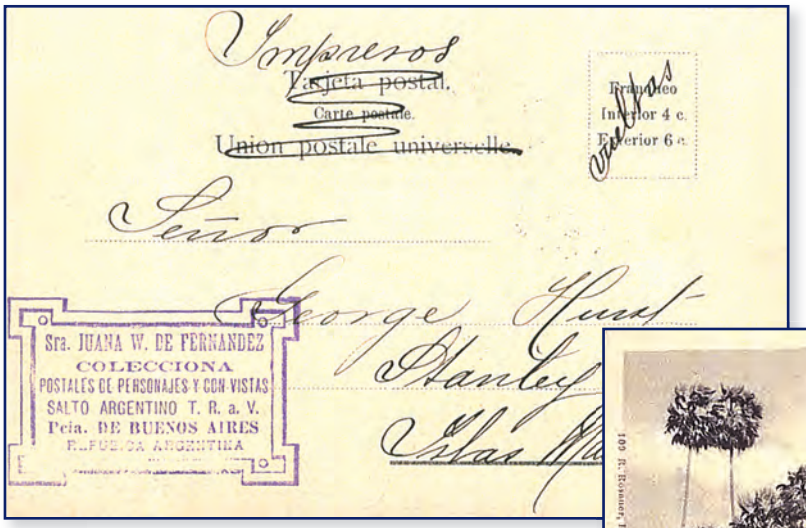
> The souvenir card season will soon open after a long winter's rest. People will go traveling and buy cards wherever they stop, to send a message to those poor mortals, who are condemned to spend the hot and dusty summer at home. What will be the result of the Pan American Expo on the souvenir card sport? It seems the Omaha Ex., has been of little benefit, nor has the Midwinter at San Francisco done much toward introducing the Souv. cards, so we are wondering what will be done at the Pan American Expo in Buffalo this year. A few of the official cards came to our notice, but it cannot be said that they lay any claim to either design or execution of a superior order. If the concession for the official souvenir cards is in the hands of someone who knows the ins and outs of the business, there ought to be a good deal of money in it. It seems the Omaha experience did not come up to expectations, all of which goes to prove, that this is something with two sides to it, one a theoretical, the other a practical, and it takes money and experience to make a success of it. Amateurs please take warning.

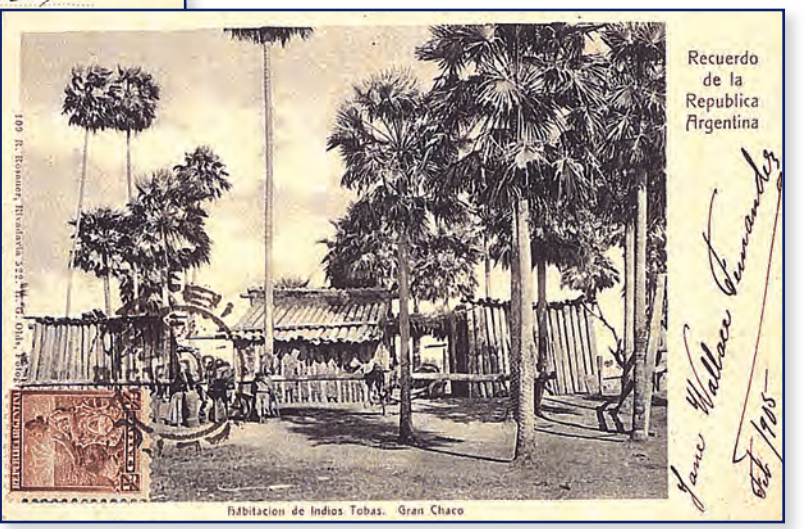
The membership of the Int. Souv. Card Exch. is increasing, not rapidly, but slow and sure. A few of the members who are rather indifferent, we expect to drop out in a short time and we will then have the nucleus of a club of intelligent and earnest collectors, who will help us elevate our sport above a mere pastime and place it on a level with any of the best European collector societies in existence.

We have several cards from Dr. Gardner sent us during his recent trips to Vanco[u]ver, Victoria and other places in Canada, for which we take pleasure in thanking him very much. According to current reports, both Dr. Gardner and Dr. Troxler, find life a great deal more worth living, since they have discovered how souvenir post cards may play an important part in making up life's pleasures. Right here it should be said that both of these gentlemen are now in a position to promptly answer any card sent them in appropriate style to-wit: The new set of 6 handsome views of Port Townsend, Wash, from the Doctors own photos, are finished, and all cards received hereafter will be answered by those new ones.



Above: Address side of a 1902 PPC mailed from Constantinople to New York at the ½-pence UPU printed matter fee but rated shortpaid and charged 2 cents postage due.
Right: "A Thousand and One Columns" in Constantinople





Left: Handstamp of Señora Jane Wallace Fernandez, collector of personalities and scenic views on postcards.
Below: Picture side with ½-centavo stamp paying the printed matter postal rate in 1905 from Argentina to the Falkland Islands.

> One more farewell to Miss I. Woodside, she has gone back to Erin, but promises to keep up a lively Exch. of cards with her American friends.... Her collection now numbers 2400 cards and all in splendid condition and systematic order, everyone personally addressed....
>
> Baron da Mesnil's name is getting to be quite familiar to our members and we are indebted to him for a number of interesting cards, among them one showing a photo of his chateau, his mail coach and handsome team of four horses and last but not least, himself, and we presume, the Baroness and his two daughters, comfortably seated in the coach. Besides some fine views of the late Paris fair, he sends out a series of cards of greatest interest to stamp collectors, illustrating the customs of the different foreign countries in regards to the delivery of mail. Each card bears also a reproduction of the flag and a post-stamp of the respective countries....

Even though the collecting of souvenir postcards/picture postcards was still in its infancy, there is no doubt that, in a short period of time, there arose a worldwide passion for the collecting and exchange of picture postcards through the mail, as illustrated by the following examples.

In addition to the normal 1-cent postage stamp, the first card shown also has a grey poster stamp affixed. Crowded into the small square are the words: "Registered Member/ The Post Card Union/Of America/We Circle the Globe/Executive Offices/Philadelphia, U.S.A." Somehow they missed naming the state (Pennsylvania); presumably there just wasn't enough room left. The wording surrounds a globe — a nice way of expressing the worldwide collecting of PPCs. The card is postmarked "St. Alb. & Bur ( )/R.P.O./TR ( )/May 25" and has a receiving postmark of "Springfield, VT/Rec'd/May 25/1905."

The picture side offers a further connection to the poster stamp. Included with the double view of the "State Capitol" and "Falls on the Winooski River" is the request: "Please exchange. F.J. Osgood, Montpelier, Vt. May 25, 1905." The card is addressed to Miss Edith Wright in Springfield, Vermont.

The affixing of the poster stamp next to the legal postage stamp was tolerated by the postal service, although they preferred it not be done and sometimes charged postage due because of it.

The Post Card Union wasn't the only organization with international members. A picture postcard from Brazil to Minnesota has a handstamp of Benno Mentz of Porto Alegre, in the center of which is a globe with the word "Globus" and picturing a running horse and PPC. The printed Cartão Postal is overstamped "Impresso" and there is a February 10, 1916, postmark.

The picture side shows a rowing team on the river at Porto Alegre. There are two stamps affixed, a 10-reis and a 50-reis (Brazil Scott 174, 176). In this instance the sixty reis actually overpays the printed matter rate by ten reis.

An attractive example of an international PPC exchange can be seen in a postcard sent from Oakland, California, to Kew Gardens, England, and postmarked May 1, 1906. Notice the pictorial corner card showing an expanded scroll with the words "Post Card" above an open postcard album titled "Souvenir Post Cards." It was mailed with a 2-cent stamp, the Universal Postal Union (UPU) first class postcard rate from the United States to England.

The picture shows "St. Dominic's Church, San Francisco, Cal. after the earthquake and fire, April 18, 1906," an amazingly quick turnaround between disaster and the production of a real photo postcard. The middle section of the church dome is reduced to a skeletal framework. The message reads: "One of the many freaks due to the earthquake in the unburned district."

Above: Address side of a 1908 "Round Trip" postcard that traveled to five countries. Left: Messages from each of the correspondents in the chain.

Collecting PPCs through international exchange was greatly enhanced by the use of the UPU printed matter rate for postcards, which was about half the cost of the first class postcard rate. By exchanging postcards without additional messages, many more could be sent between collectors.

An outstanding example of a postcard mailed at the UPU printed matter rate is one sent from Post Townsend, Washington, to Katheawar, India. The sender has crossed out any printed information that might suggest a first class mailing and affixed a 1-cent Pan American stamp, albeit upside down. The card is postmarked July 30, 1901. The use of a 1-cent stamp for mail to India is very unusual and the fact that it is from the Pan American issue makes it an additionally nice find.

The picture side reads "On the Discovery Road near Port Townsend" and has a manuscript note "Please exchange. C.H. Gardner"; although, how the Indian recipient of the postcard was supposed to oblige without a return address is something of a mystery.

Occasionally postcards arrived with a stamp on the picture side, which makes it convenient for postcard collectors who like to see the stamp, postmark, and scenic view without having to turn the card over in their album. A particularly interesting example of this is a card sent from Constantinople to New York City, postmarked May 3, 1902. The printed "Carte Postale" has been crossed out and the word "Printed" inscribed above it. Then a ½-pence King Edward VII (Great Britain Scott 127) was affixed to the picture side of the card to pay the UPU printed matter rate to the United States. However, although some pains had been spent to mail the card as printed matter, it was identified as shortpaid and a "T" penciled in by the originating post office. On its arrival in New York twelve days later, the foreign station handstamped it with "Collect/Postage/ 2 Cents" and a 2-cent postage due stamp was affixed. Apparently, the small, canceled Great Britain stamp on the picture side either was overlooked, or else the writing by the sender qualified the card as first class mail to the postal clerk. Either way, it was charged as shortpaid 1 cent, with double the deficiency equaling 2 cents.

To show the extent to which this collecting craze was indeed worldwide, I include an example of a PPC sent as printed matter from Argentina to the Falkland Islands in 1905. On the address side is an address handstamp from the sender, who identifies herself as a collector of postcards of famous people and scenic views.

The photographic view shows a Tobas Indian home in Gran Chaco. In the lower left corner is a ½-centavo stamp (Argentina Scott 122). This stamp is valued at 15 cents in the *Scott Catalogue* with a notation that "On cover single franking" is valued at $20. So postcard collecting can turn up valuable philatelic gems as well.

Another interesting category is the Around-the-Circle/Chain Letter/Autograph Remailing/Multiple Address postcard. In the example shown, the card originally was mailed from Le Mans, France with a 10-centime stamp to a collector friend in Devon, England. From there it went to Valencia, Spain, then on to Montevideo, Uruguay, where the recipient sent it on to Buenos Aires, Argentina. At this point it was remailed back to the original sender in Le Mans. Each time the card was remailed, the person wrote a brief message on the back. It traveled from March 11, 1906, to the final remailing on May 8, 1906, having been posted in five different countries with a new stamp being added at each stop.

This card represents one of the most unusual types of mailings and one that basically was restricted to postcards; each time these cards were sent on they went at the UPU first class postcard rate for the two countries involved. However, effective October 1, 1925, the UPU no longer accepted this type of multiple address postcard in the international mails. Nonetheless, such cards make a fascinating adjunct to the collecting of PPC and offer an international slice of postal history from the days when picture postcard collecting was at its zenith.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and was inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy researching and writing on unusual philatelic items.

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president's column
by janet klug

Thank You & a Fond Farewell

This is my final column as APS President. On August 11, Nick Carter will be sworn in as APS President, along with a Board of Directors that will have several new faces. I will remain on the Board as Immediate Past President. I look forward to this new role and to working with the new Board.

I have held the positions of secretary, vice-president, and president in the ten years I have been on the APS Board of Directors. During this time, I have had the pleasure of working with a diverse group of people, all of whom have devoted many hours of service to help make the APS the best it can be. I thank all of them: Randy Neil, John Hotchner, Peter McCann, Gordon Morison, Patricia Walker, Charlie Peterson, Diane Boehret, Roger Schnell, Ann Triggle, Ken Lawrence, Ada Prill, George Fekete, Alan Parsons, John Apfelbaum, Nancy Clark, Nick Carter, Lloyd de Vries, Wayne Youngblood, Bob Zeigler, the late Jeanette Adams, Steve Washburne, Ron Lesher, David Straight, Wade Saadi, Jack Flannery, and Peter Martin. Thanks to all of you for your passion and spirit of volunteerism. The APS is better because of you.

In the past two years I have had the pleasure of working with and getting to know Ken Grant, president of the Board of Trustees of the American Philatelic Research Library. His leadership is exemplary, and I thank him for that as well as for his friendship.

During the past ten years that I have been on the APS Board, the APS staff has been led first by Executive Director Bob Lamb and now by Peter Mastrangelo. This is a group of extraordinary people who toil daily to provide outstanding services for all of us. Thanks to the entire staff for their hard work, courteous service, and dedication to the Society. The members of our staff are truly the heart and soul of the APS.

Committees do some of the work of the Society by providing specialized knowledge and assistance to the Board and membership. Committees interact with and assist the Society's chapters and affiliates, provide oversight for shows and the judging program, represent the Society and the USA in the realm of international philately, provide assistance and information on proper conservation of philatelic materials, review book proposals for possible publication by the Society, offer opinions on genuineness of stamps and covers, translate philatelic materials, administer Society award programs, advise the Board on ethical matters, assist the Board with making necessary changes to our bylaws, help oversee APS and APRL finances, provide information and education for entry level collectors, improve awareness for non-members of the services the APS provides, and help raise money for the APS and APRL. A big THANK YOU to the men and women who lead and work on all of these committees.

Our dealer members are vital to our enjoyment of philately. Without dealers providing a dynamic marketplace, we would not be able to add much new material to our collections. A vigorous marketplace is vital to our hobby, and I thank all of our dealer members, as well as the dealer trade organizations to which they belong. Thanks especially to Irv Miller and Jim Dempsey, both of whom have served as representatives of the dealer community to the APS Board of Directors.

Thanks to the biggest dealer of all, the United States Postal Service. A special thanks to David Failor, Director of Stamp Services, and Cindy Tackett, Manager for USPS Stamp Exhibitions and Products. The USPS promotes and encourages stamp collecting by issuing innovative and exciting new stamps and bringing outstanding first day of issue ceremonies to our shows. These events draw many more people to our exhibitions and also give stamp collecting a lot of great publicity. I want to especially thank Mr. Failor for unfailingly listening to the concerns of collectors that APS brings to his attention.

Thanks to the Smithsonian National Postal Museum and its amazing staff, led by Director Allen Kane. The NPM has given stamp collecting a visibility and respectability we did not previously have. We stamp collectors are fortunate to have our own Smithsonian museum. The staff at the NPM care deeply about the collecting community and the postal objects they curate on our behalf.

Thanks to all the hobby's volunteers. These are people who may or may not be APS members, but nevertheless run our stamp clubs, organize our shows, edit our publications, research our favorite stamps, teach collecting to our chil-

dren, and do the myriad tasks that make stamp collecting the greatest hobby in the world.

The many donors who have contributed to the Campaign for Philately deserve our thanks and appreciation. Without these gifts, both large and small, we would not have our fabulous headquarters in the historic Match Factory in Bellefonte, Pennsylvania.

On a much more personal note, thanks to my long-suffering husband who put up with a frequently-absent wife for the past four years. I am a lucky woman to have a guy like Russ, and I realize I have a lot of making up to do.

I have met or corresponded with many hundreds of APS members in the past four years, but I realize there are thousands I have not met. Each of you is important and brings a fresh perspective, philatelic knowledge, and enthusiasm to the APS. Only YOU can do that. You are unique and you are an important part of our APS family. Thank you for being a stamp collector and a member of the APS. You help make the APS great!

Best wishes, thanks much, and happy collecting to all of you.

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from the executive director

peter mastrangelo

Thank You, Janet! Welcome, Nick!

By the time this issue reaches most of you StampShow 2007 in Portland, Oregon (August 9–12) will be underway. It also marks the last group of meetings presided over by President Janet Klug. I would be remiss if I did not publicly thank her for her leadership. While I only worked with Janet in the last year of her term of office, I could not have asked for a better chief volunteer officer for my first year as your executive director. I know that I speak for everyone on staff in congratulating her on a job well done during her term as President of the APS. Two simple words truly express our gratitude: Thank you!

At StampShow new officers and directors will take their oath of office. President Nick Carter will write his first column for the September issue of *The American Philatelist*. I have also had the pleasure of working with President Carter this past year during his term as treasurer for the Society. I look forward to working with him and the new Board in addressing long term goals for the APS to benefit our membership and hobby. Welcome aboard, Nick!

Rarities on Display at StampShow

For those of you attending StampShow, you are in for a remarkable philatelic treat. This year's Court of Honor, features some of the most valuable stamps in the world, including both items in the greatest stamp swap in U.S. history — the 1868 1-cent Z-Grill and the plate block of the Inverted Jenny. In October 2005, William H. Gross acquired the inverted Jenny plate block at auction for $2.97 million, then swapped it two weeks later to Don Sundman of Mystic Stamp Company for the 1-cent Z-Grill, the only known copy in private hands. Gross' collection of nineteenth century U.S. stamps thus became the only complete collection in existence.

Summer Seminar a Resounding Success

From the one-on-one comments and post seminar surveys we can say with certainty that Summer Seminar, held this past June, was a resounding success. Sixty-eight students and twenty-five presenters converged on the American Philatelic Center in Bellefonte, Pennsylvania, for a week of philatelic learning and camaraderie. See page 583 for photos. What a remarkable week!

If you were unable to attend this year, mark your calendar for next year — June 22–27, 2008. We'll see you then!

Upcoming Events at the APC

The APS and APRL, the Smithsonian National Postal Museum, and the American Air Mail Society will join forces at the American Philatelic Center for two unique philatelic opportunities in one three-day weekend — Aerophilatelly 2007 (October 19–21) and the Second Annual Postal History Symposium "Further, Farther, Faster: Transportation Technology and the Mail" (October 21–22).

Join the aerophilatelists, postal historians, collectors, scholars, and general public who will converge on the APC to view remarkable exhibits, attend seminars and presentations, shop at the air mail bourse, and enjoy the camaraderie of old acquaintances and new friends.

Details are available online under "News" at www.stamps.org;

www.AmericanAirMailSociety.org; and http://postalmuseum.si.edu/symposium2007/.

APS AmeriStamp Expo 2008

APS AmeriStamp Expo 2008 has been rescheduled. The annual APS winter show and convention will now take place January 11–13 at the Charlotte Convention Center in Charlotte, North Carolina.

The change was made to avoid a conflict with the American Stamp Dealers Association's 2008 Spring Postage Stamp MegaEvent in New York City at Madison Square Garden. The MegaEvent is scheduled for March 6-9, 2008.

When it became apparent that Madison Square Garden might not have flexibility in their available dates for the MegaEvent, ASDA Executive Director Jim Roselle contacted APS officials. We appreciate the effort by ASDA to consider alternate dates or locations to try to avoid a conflict. Even though we signed contracts for Charlotte a few years ago, when it became apparent that we could change our show dates without incurring extra expenses or penalties, doing so seemed to be the most practical solution.

We have sufficient lead time to plan a successful event. Dealers who usually take part in both AmeriStamp Expo and the Spring Postage Stamp MegaEvent will not be forced to choose which one to attend. Both are important stops on the annual stamp show circuit.

So plan now to make your first stamp show of the new year APS AmeriStamp Expo 2008 in Charlotte, North Carolina. We look forward to seeing you there!

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McCann Elected To Sign the Roll of Distinguished Philatelists

Peter McCann, the immediate past president of APS, is best known for his research into the postal history of the small islands in the Caribbean and in the South Atlantic. His exhibit of British Virgin Islands has achieved Gold at international exhibitions on a number of occasions. He is also author of more than thirty-five articles on various facets of West Indies philately and co-author of *The Postal History of the Cayman Islands* published in 1989. More recently he was joint editor of *Thirty Years of St. Helena, Ascension and Tristan da Cunha Philately* published in 2006.

He has had a distinguished career in service to philately, most recently being elected in 2004 as a vice president of FIP. He is also a trustee of the Philatelic Foundation, a member of the Smithsonian Institution National Postal Museum Council for Philatelists, and was president of the American Philatelic Society from 1999–2003. He has served as an international judge since 1993 and was Chairman of the exhibits committee for Washington 2006.

He has received a number of awards, including the Eugene Klein award for 1990 for the best book published by a member of the American Philatelic Congress Congress, the Phoenix Award for 1993 for service to philately, and in 2006 was recipient of the Skavaril Award.

The Roll of Distinguished Philatelists was established in 1921 by the Philatelic Congress of Great Britain, with the approval of His Majesty King George V, who was the first signatory. An invitation to sign this Roll is regarded as the world's premier philatelic honor. More than 325 philatelists from forty-five different coutnries have achieved this distinction since its inception.

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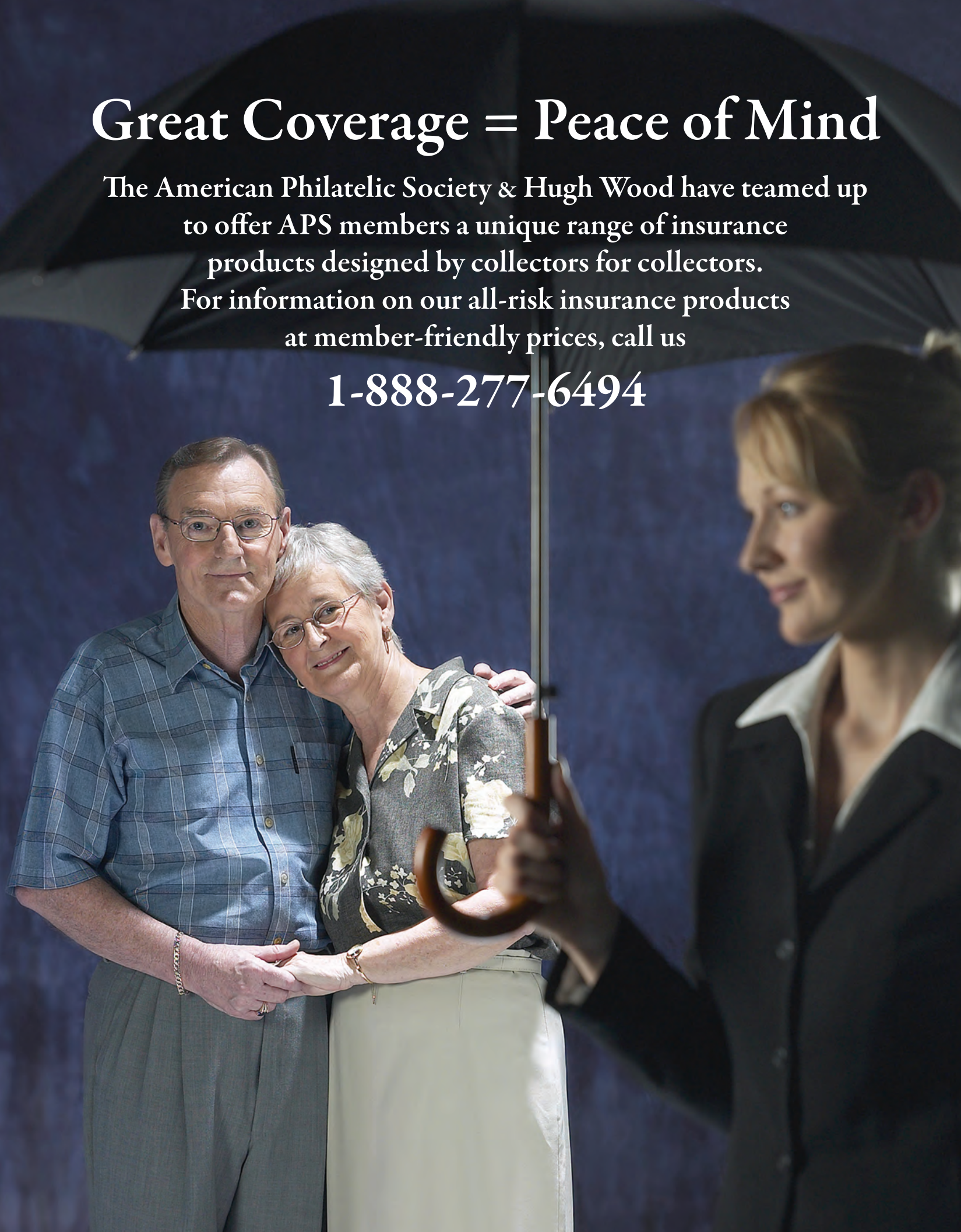

Schumann, Fricks, & Brody

Stephen D Schumann, E. Eugene Fricks, and Roger S. Brody have been chosen to receive the 2007 John N. Luff Awards, the highest recognition accorded by the American Philatelic Society. The recipients will be honored at the 2007 StampShow Awards Banquet on Saturday, August 11, in Portland, Oregon.

Stephen D. Schumann (Hayward, California) received the ***Luff Award for Exceptional Contributions to Philately***. Steve is an active member of the philatelic community with long service in many fields. Rather than concentrate on and be known for activity in a single organization or narrow field, his efforts are significant both nationally and internationally. Few others have made such wide-ranging contributions to philately.

Stephen D. Schumann

A 42-year member of the APS, he has served as APS Director-at-Large and on various committees, including Fakes and Forgeries, Judges, and Exhibitions. He currently serves as chairman of the International Committee.

Steve was one of the founders of the American Association of Philatelic Exhibitors and served as president from 1900–1994. He has been president of the American Philatelic Congress since 1999. In Northern California, Steve has served as president of the Council of Northern California Philatelic Societies and in an advisory capacity for many years, receiving the Chaloner Award for Service in 1990. He also has served as president of the Collectors Club of San Francisco.

He has been associated with Westpex since 1977, and has been a member on its Board of Directors since 1982. He served as exhibit chairman for fifteen years and currently serves as the Westpex Judging Coordinator.

At the U.S. international level, he has served as a member of the Ameripex 86 Committee, as vice-president of Pacific 97, and as technical advisor to Washington 2006.

Since 1992, he has been the U.S. Representative to the FIP Commission for Postal Stationery, a Bureau member since 1994, and at the FIP Congress in Singapore in 2004 was elected chairman of that commission.

Steve has been invited to present before the Collectors Club of Chicago, Collectors Club of New York, and the Royal Philatelic Society of London.

In 2001 Steve was the co-author of a priced catalogue of the printed-to-private-order envelopes of the Commonwealth of Australia, which has become the standard reference for both collectors and professional philatelists. His articles have been published in the *Sarawak Journal* and the *British Caribbean Philatelic Journal*.

Steve is an accredited APS Chief Philatelic and Chief Literature Judge and has served on the juries of thirty different World Series of Philately Exhibitions in the United States. At the FIP level, he is accredited to judge traditional, postal history (Team Leader), and postal stationery (Team Leader).

He has served as jury member or commissioner (or both) at fourteen international shows, some as jury team leader, and most recently as jury secretary at Washington 2006. His collecting and exhibiting efforts have led to international gold medals and national grand awards. The list of organizations he belongs to and supports exceeds two dozen (with life memberships in some), and he is a very active participant rather than simply a "recipient" of the services of those organizations.

Steve is a Fellow of the Royal Philatelic Society London and also serves as one of its Special Overseas Representatives. He was appointed "Sheriff" of the Arizona Philatelic Rangers in 1992, in recognition of his dedication in furthering the Rangers' goal of youth philatelic education. In 1998 he was given the National Merit Award by the Philadelphia National Stamp Exhibition for his outstanding service to philately.

E. Eugene ("Gene") Fricks (Blackwood, New Jersey) received the ***Luff Award for Outstanding Service to the American Philatelic Society***. Gene's service to the APS has been long and varied. He served as vice president with past presidents Bud Sellers and the late David Lidman. He assisted in formulating the APS Code of Ethics. Gene has served on the APS Experts Committee, offering expertise in a number of areas not covered by others, rather than duplicating fields already addressed by other experts. He was accredited by the APS as both an international and a national judge. He currently serves as a board member of the APS Writer's Unit #30.

E. Eugene (Gene) Frickes

Among his many contributions, one main effort Gene has provided is ongoing service to the APS and APRL. For more than a decade he has continued to assemble much of the searchable philatelic article database on the APRL website "PHLNDX" (an abbreviated search tool

2007 Luff Honorees

is found under the Article Index on the website) that includes 215,000 entries to date. He is the current project leader of this ambitious undertaking, which will be of great use to any researcher or writer who would like to find reference to earlier publications on a given subject.

PHLNDX includes more than a thousand journal titles, beginning with the *Philatelic Record* in the early 1860s. Fricks personally inspects virtually all articles and reviews published or transliterated into Latin alphabets. Articles in languages other than English, if printed in journals held in the APRL or the Collectors Club library (or obtained by subscriptions paid for by Fricks), also are included. Articles, reviews, biographies, and major philatelic organizational items in major magazines and numerous study group publications are included, except for modern "new issues."

Gene's effort is to read (or skim) each article to determine its content and then to type the entry into the database, also assigning classification topics. For some articles, multiple entries may be necessary where multiple subjects are treated.

Gene's other talents include writing and editing. He served for sixteen years as the editor of *The Collectors Club Philatelist* and currently is on its Editorial Board. He was formerly the editor of the house publication for the International Society of Indonesians Specialists and was the founding editor for *NJPH*, the publication of the New Jersey Postal History Society. He is a columnist for *The Informer* (Society of Australasian Specialists) and has written many articles, including some for the *Congress Book*.

His memberships show the wide scope of his collecting interests: Germany Philatelic Society (more than thirty years); France & Colonies Philatelic Society (both U.S. and U.K.) and liaison to the *Scott Catalogue*; American Society of Netherlands Philately; L'Union Marcophile (France); American Revenue Society; State Revenue Society; United Postal Stationery Society; American Topical Association; Masonic Study Unit of the ATA (president); and the Western Africa Study Circle (U.K.). Gene is a Fellow of the Royal Philatelic Society London and has served many years as governor of the Collectors Club (New York).

Roger S. Brody (Watchung, New Jersey) received the ***Luff Award for Distinguished Philatelic Research***. Effective research involves publishing its results and Brody's activities as researcher, collector, exhibitor, and author have ensured that his findings could be shared by others.

Roger S. Brody is well known as a specialist in early twentieth century U.S. stamps. His interest in the United States 1902 regular issue introduced him to exhibiting and to the research that inevitably is necessary to understand the complexities of that issue. Ultimately, his efforts with the Series 1902 exhibit achieved national grand and international gold medals as well as the United States Stamp Society 1996 Walter W Hopkinson Memorial Trophy.

Roger S. Brody

As is true of all good researchers, Roger is an active author. He has published numerous articles on stamps and postal history in *The United States Specialist*, *The Collectors Club Philatelist*, *Linn's Stamp News*, *Perfins Bulletin*, *The Vermont Philatelist*, *La-Posta*, and *Stamps* magazine, and is a contributing advisor to *Scott Catalogue*. Twice he earned the annual USSS Hopkinson Memorial Literature Award for the best research article in *The United States Specialist*. Among the various subjects treated have been Essays and Line Drawings, a series on the Washington Shield stamp, three census reports on the 1902 issue, the 8-cent Martha Washington, and pneumatic tube mail. His collaboration in preparing the auction catalogue of his 1902 collection for the sale by Shreve led to what is now considered to be a definitive study of the issue.

Roger is currently the chairman of the Research Committee of the Smithsonian Institution's Council of Philatelists. In that role, he coordinates the efforts of a dozen noted philatelists/researchers and seven of the staff members of the National Postal Museum in a wide array of research projects,

As a lecturer he has presented his findings on several aspects of the U.S. 1902 Series, and on stamp development and production at the Bureau of Engraving and Printing at locations as far afield as the Royal Philatelic Society London. Closer to home, he was the speaker for the 2005 Maynard Sundman lecture series at the National Postal Museum.

Roger is active in organized philately as well. He is an elected governor, past treasurer, and currently serves as vice president of The Collectors Club (New York). His ongoing efforts as financial advisor of the Collectors Club have ensured the financial health of the Club. He is board chairman of the United States Stamp Society and past chairman of the 1902 Series committee. Since 2003 Roger has served on the Smithsonian National Postal Museum Council of Philatelists, and recently was appointed to the Board of Trustees of the American Philatelic Research Library.

Other affiliations include the U.S. Philatelic Classics Society, New York Chapter; serving as a treasurer for the Westfield (NJ) Stamp Club; as well as several specialized societies. He is a Fellow of the Royal Philatelic Society London.

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Quick I.D. is a rapid-response service capable of recognizing most well-known fakery that can be seen in a scan, and identifying other puzzling features as well. Many forgeries have subtle but distinct characteristics that are readily apparent, if you know what to look for. And while no one can expertize with absolute certainty without actually examining the item itself, it is surprising how much you can tell about a stamp or cover from a good scan. If questions about the authenticity of an item arise from viewing the scan, we will recommend that you submit the piece to APEX for a definitive

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Ceylon 1921-32 KGV 100r black (246) Never Hinged fresh & VF marginal copy $4,000
Hong Kong 1898 $1 on 96c grey-black without Chinese surcharge (Scott 70a, SG 53a) mint fresh & XF (BPA Cert) $4,150
1912–21 KGV 50c olive back (119b) mint fresh & VF (BPA Cert) $2,000
Kuwait 1929-37 Definitives (plus 2a small die; 17–35, 23a) mint fresh & VF (15r very fresh & without any of the light gum tone spots that are endemic & acceptable) — exceptional set w/fantastic 15r $2,250
Labuan 1880 8c on 12c (12) used VF (BPA Cert) $1,600
1904–05 $5 dull purple (the second issued color of the underlying No. Borneo stamp; 123a) used w/Labuan c.d.s. (BPA Cert) P.O.R.
The only recorded example, with extremely rare use of c.d.s. on $5.
Malaya-Johore 1904–08 Sultan (59–75) Never Hinged fresh & VF $2,250
Kelantan 1937–40 Sultan (29–43) mint fresh & VF $850
Malacca (Japanese Occ) 1942 2c (N2) bottom marginal block of four w/complete Malacca Chop Never Hinged fresh & VF (BPA Cert) $1,000
Pahang 1891 2c on 24c (7) mint fresh & VF — extr scarce (BPA Cert) $1,850
North Borneo 1925 Post Office Memo form w/1902–12 3c & 18c Dues tied by Jesselton cds VF (BPA Cert) $5,350
1918 (Aug) semi-postal set (B14–30) used on 1918 (Aug) long envelope $2,850
1939 Dues imperf plate proofs on gummed paper (J50–54P) VF $850
Sarawak 1947 KGVI Definitives Specimen (159–73S) NH fresh & VF $685
Straits Settlements 1882 2c on 4c "s" of Cents Invtd (61b) used F-VF (BPA Cert) $2,350
1904–11 KE $25 (128A) mint fresh & VF $2,850
1937–41 KGVI Definitives (238-52) Never Hinged VF $550
1942 (Japanese Occ) $1 (N17) Never Hinged fresh & VF (signed Rowell) $250

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opinion on its genuineness or condition. If it's an item you were planning to buy, you can arrange with the seller to apportion the cost of expertizing accordingly.

For collectors who have computer scanning capabilities, the process is especially swift and simple. Log on to www.stamps.org, choose "Quick I.D." under "Services" on the APS home page and follow the convenient instructions there.

Scanned images should have a resolution of at least 200 dots per inch (dpi), or higher if possible. For items from the Internet, simply copy the page with the item and save it in a folder. From there, you can treat it like a scanned image.

Members without scanning capabilities may submit a good-quality color photocopy. Send the photocopy, along with a printout of the submission form (available at http://www.stampstore.org/ser_QuickIDform.pdf), to Quick I.D., 100 Match Factory Place, Bellefonte, Pennsylvania 16823. Please remember to include a check and/or credit card number as indicated on the form to cover the Quick I.D. fees. For fastest service, include an e-mail address and within three working days you will receive an e-mail with a link for you to view the Quick I.D. report on your image. Please note, however, that photocopies will not be returned.

Send as many scans as you need—but please, send only one item per scan. Blocks, covers, or sheets will be counted as a single item. Sets may be submitted in a single scan, but the opinion will usually apply to one key stamp in the set.

It is important to note that, when scanning or photocopying a philatelic item for identification, you must take it out of its protective glassine or transparent plastic cover. Otherwise the image will be distorted, and often impossible to examine effectively.

There is a charge of $2 as the base fee for the submission, plus $4 per scanned item (the APS member price), or $8 per scanned item (for non-APS members).

While we can tell a great deal from a scan, it's important to realize that there are some limitations. Stamp condition — the state of the gum, soundness of the paper, and presence of other flaws — cannot be gauged accurately from a scan alone. Watermarks are generally undetectable, and color varieties cannot be judged reliably from even the best color scans. If these aspects of your stamp are your major concern, your best bet is to submit it for full APEX certification.

Some stamps are tricky. Collectors have long loved the war canoes pictured on the 1907 first issue of the Solomon Islands, including this 2d value. The set (Scott 1–7) catalogues for more than $300 mint or used. But the Scott catalogue also ominously observes, "Excellent counterfeits are plentiful." That makes these a good candidate for Quick I.D. service, to help keep the weeds out of your album.

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C13-C15 POR • C18 Hinged Pay $33
E1 Pay $90+ • E3 Pay $40+
E7 Pay $17+ • E8 Pay $18

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#35 • 10¢ 1857 • PAY $18
#77 • 15¢ Lincoln • Pay $26
#113 • 2¢ 1869 Pay $15
#116 • 10¢ 1869 Pay $30
#117 • 12¢ 1869 Pay $30
#119 15¢ Type II 1869 Pay $45
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sales talk
by tom horn

New Face of the '5 for 10' Program

Our "5 for 10" program has been very successful. The awarding of five free blank books for every ten that are submitted in needed categories has kept many sellers supplied with blank books. Suggestions have been made to offer alternative rewards for submitting sales books, and we did some brainstorming in the Sales Division to tweak things a little to include added benefits. Rather than sending out five books the week after the ten books are submitted, we will send the seller a point coupon with the acknowledgment. Those points can then be redeemed for books or mounts, with redemption levels placed on the styles and sizes of the books and mounts we offer.

This coupon system will begin with the books we receive after September 1, 2007. When submitting ten singles, blocks, or 8-page books of material from needed categories, the seller will receive five points. Covers books will yield ten points. The points can be redeemed for the following rewards:

Singles books (16 pages) —
5 blank books for 5 points

Blocks books (16 pages) —
5 blank books for 5 points

Thin books (8 pages) —
5 blank books for 5 points

Covers books (14 pages) —
5 blank books for 10 points

C ½ Stampmounts (500 pack) —
1 pack for 75 points

C 1½ Stampmounts (500 pack) —
1 pack for 80 points

C 3½ Stampmounts (500 pack) —
1 pack for 100 points

This point system replaces the automatic mailing of free sales books and offers the sellers an option of saving points in order to obtain free mounts in addition to free books. The original point coupons must be sent with a note stating the rewards you wish to receive. *We are not responsible for point coupons lost in the mail.*

The same details from the present offer apply and are noted here. The complete list of eligible categories is included here, as well:

1. Each book must contain items that pertain to one category from the list below (e.g., a book of U.S. Airmails or one of Peru).
2. The total value of the ten-book group must be $500 or more (average of $50 per book).
3. We must receive the ten qualifying books at the same time and in a package together. (Five books sent one day and five books sent two days later will not qualify.) The point coupons will be sent to you when the submitted books are reviewed as they arrive.
4. Buyers are looking for variety in the circuits. Higher value books with many items to choose from will satisfy their expectations. Placing one or two stamps in a book does not usually provide variety OR value. *Realistic prices and descriptions are important.*
5. The books must be acceptable for circulation in our inventory. A book that must be rejected because of nonconformity with sales book rules and instructions will not count as the tenth book. If we have a problem with a book, we will notify you and correct it, if possible.

Need List

U.S. 19th Century
U.S. Mint Only (pre-1950)
U.S. Used Only (pre-1950)
U.S. Airmails (stamps)*
U.S. Back of the Book*
U.S. Blocks of Four
U.S. Coils*
U.S. Cut Squares
U.S. Fancy Cancels*
U.S. 19th Century Covers
U.S. 20th Century Covers
U.S. Officials*
U.S. Plate Blocks
U.S. Plate # Singles
U.S. Possessions*
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Danzig*
Egypt*
Ethiopia*
French Colonies (pre-Independence)
German Colonies
German States
Greece
Hong Kong
India*
Israel (single stamps)
Italian Colonies*
Jamaica
Japan (pre-1960)
Korea
Latin America (single country books)
Lebanon
Liberia
Malaysia
Russia (especially pre-1950)
Ryukyus
Saar*
San Marino
Siam
Spain
Spanish Colonies*
Topicals (individual topicals)
Trieste*
United Nations (single stamps)
Vatican City
*urgently needed material

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Global General

Collectible Postage

With increased postage costs, it is important that circuit members use collectible postage when forwarding circuits. The member receiving a circuit likes to have the used postage to add to his/her collection as payback, however minimal, for the cost of forwarding each circuit. We still want you to ask the postal clerk for a meter stamp, even if it is for $0, to indicate that the package was mailed through a clerk, giving it quicker passage through the postal system. Postage stamps and meter stamps are officially recognized as indicators that postage on a package has been prepaid. The proper mailing method must be used to forward circuits. Our main concern is for the circuit content of each package.

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Recognizing Our 25-Year Affiliates

On Friday, August 10, the American Philatelic Society Affiliate Support Committee will host a luncheon at StampShow in Portland, Oregon, featuring the twenty-five-year recognition of APS affiliation for the following groups:

- **Society of Philatelists and Numismatists** — Affiliate 116
- **Rotary-on-Stamps** — Affiliate 117
- **Women on Stamps Study Unit** — Affiliate 118
- **Polunus Philatelic Society** — Affiliate 119
- **Hellenic Philatelic Society of America** — Affiliate 120
- **Lundy Collectors Club** — Affiliate 121
- **Nepal and Tibet Philatelic Study Circle** — Affiliate 122
- **Chemistry and Physics on Stamps Study Group** — Affiliate 123

We wish continuing success to these fine and active affiliates.

United States Philatelic Classic Society *(Unit 11)*

The USPCS was formed to study the postal issues and history of the classic period of U.S. philately and to publish research relating to this area. *Benefits:* the quarterly publication *The Chairman's Chatter*, local chapters, study groups, directory, auctions, exhibition and special awards, library, and annual meeting. *Annual Dues:* U.S. membership $27.50, others $35.50. *Website:* www.uspcs.org. *Contact:* Robert Lund, 2913 Fulton, Everett, WA 98021-3733. *E-mail:* membershipchairman@uspcs.org

Western Cover Society *(Affiliate 14)*

The WCS was founded to exchange ideas and information on covers and postmarks of the American West. *Benefits:* the quarterly journal *Western Express*, study groups, handbooks, and annual convention. *Annual Dues:* $25. *Contact:* John R. Drew, 15370 Skyview Terrace, San Jose, CA 95132-3042. *E-mail:* patera@teleport.com.

United Nations Philatelists *(Affiliate 71)*

The United Nations Philatelists, Inc., is both an APS Affiliate and a Unit of the American Topical Association. It is devoted to the collection, study, and exhibition of the United Nations Postal Administration, the postal history of its branches, specialized agencies and forerunners, as well as worldwide topical issues that honor the U.N., its agencies and its programs. *Annual Dues:* U.S. membership $20, others $30. *Website:* www.unpi.com. *Contact:* Alex L. Bereson, 18 Portela Drive, San Francisco, CA 94131.

www.stamp.org
For a Complete List of Affiliates
Have Affiliate News?
Contact J.E. McDevitt,
3561 Country Court North
Mobile, AL 36619-5335

Old World Archaeology Study Unit *(Affiliate 92)*

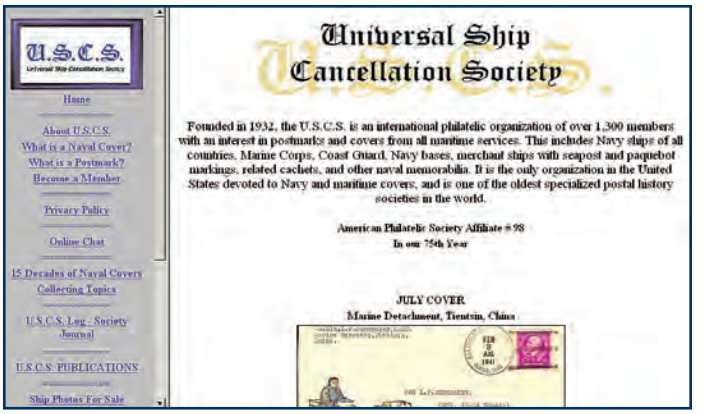
The OWASU is also a Unit of the American Topical Association. It promotes the collection and study of material related to archaeology from the Stone Age to the beginning of recorded history. *Benefits:* four issues of *Old World Archeologist* annually and special exhibition awards. *Annual Dues:* $10. *Contact:* Merle Farrington, 10 Clark Street, Medway, MA 02053. *E-mail:* merle.farrington@fmglobal.com.

The U.S. Philatelic Classics Society, Inc. — www.uspcs.org

The United Nations Philatelists, Inc. — www.uspcs.org

Universal Ship Cancellation Society
(Affiliate 98)

Founded in 1932, the USCS is one of the oldest specialized postal history societies in the world, with more than 1,500 members interested in postmarks and covers from all maritime services. *Benefits:* the monthly journal *The Log*, handbooks, study units, local chapters, library, sales circuits, slide programs, handbooks, special awards, and annual convention. *Annual Dues:* U.S. membership $20, others $25. *Website:* www.uscs.org. *Contact:* David A. Kent, P.O. Box 127, New Britain, CT 06050. *E-mail:* shaymur@flash.net.



The Universal Ship Cancellation Society — www.uscs.org

Vatican Philatelic Society ***(Affiliate 129)***

The first and oldest philatelic society in the United States devoted exclusively to Vatican City and Roman State stamps. *Benefits:* the bimonthly journal *Vatican Notes*, auctions, slide programs, and exhibition awards. *Annual Dues:* U.S. membership $9, others $16. *Website:* www.vaticanphilately.org. *Contact:* Greg I. Pirozzi, 19101 Starkley Terrace, Brookeville, MD 20833.

The Vatican Philatelic Society — www.vaticanphilately.org

Vermont Philatelic Society ***(Affiliate 156)***

The VPS was founded to promote the study of Vermont postal history. *Benefits:* the quarterly publication *Vermont Philatelist*, auctions, handbooks, and an annual convention. *Annual Dues:* U.S. membership $10, others $15. *Contact:* Dr. Paul G. Abajian, P.O. Box 475, Essex Junction, VT 05453-0475.

Lighthouse Stamp Society ***(Affiliate 221)***

Member of the American Topical Association, the LSS was founded to study philatelic material showing lighthouses and to share this information. *Benefits:* the colorful bimonthly publication *Philatelic Beacon*, handbooks, exhibition awards, and annual convention. *Annual Dues:* U.S. membership $12, Canada/Mexico $15, others $20. *Website:* www.LighthouseStampSociety.org. *Contact:* Dalene Thomas, 8612 West Warren Lane, Lakewood, CO 80227-2352. *E-mail:* dalene1@champmail.com.

The Lighthouse Stamp Society — www.LighthouseStampSociety.org

Trans-Mississippi Philatelic Society
(Affiliate 238)

The Trans-Mississippi Society was founded in 1934 and has a current membership of 350. Its purpose is to assist members in acquiring philatelic knowledge, cultivating a feeling of friendship among philatelists, and to promote research, study, investigation, and the dissemination of philatelic knowledge. *Benefits:* the quarterly journal *Trans Mississippian*, local chapters, expertizing services, slide programs, speakers bureaus, exhibition awards, and annual convention. *Annual Dues:* $16. *Contact:* James Kilbane, 1887 South Memphis Street, Aurora, CO 80017-5101.

show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received sixty days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with ***B*.** Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Indiana **August 6-8**
INDYPEX, Indiana Stamp Club, Indiana Convention Center, 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Berker, indypex@indianastampclub.org; http://indianastampclub.org. ***WSP***

New York **August 13-15**
Metro Expo New York Stamp Show, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9th & 10th Aves. On 57th St., New York. Contact John Dunn, stampnews@aol.com; www.metroexpos.com; 800-635-3351. ***B***

Minnesota **August 20-22**
Minnesota Stamp Expo, Twin City Phil. Soc., Crystal Community Ctr., Crystal. Contact Tom Eckers, tome56@earthlink.net; www.stampsminnesota.com; 763-533-1860. ***WSP***

Connecticut **August 22**
NHPS 4th Sunday Show, New Haven Phil. Soc., Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

Louisiana **August 28-29**
2007 Ark-La-Pex Coin, Stamp & Card Exposition, Red River Stamp Club, Bossier Civic Center, Benton Rd., Bossier City. Contact John P. Thomas, T126262177@cs.com; 318-797-6911. ***B***

Nevada **August 28-29**
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center St., Reno. Contact Harvey Edwards, renostamp@earthlink.net; http://home.earthlink.net/~renostamp/; 775-246-4769.

North Carolina **August 28-29**
CHARPEX 2007, Charlotte Phil. Soc., Charlotte Mecklenburg Sr. Center, 2225 Tylova Rd.-I-77 (Exit #5) and Tyvola Rd. (East), Between South Blvd./South Park Mall, Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-553-8110.

Ohio **August 29**
Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. ***B***

Washington **August 4**
Strait Stamp Show, Strait Stamp Soc., Sequim Masonic Lodge, 700 So. 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@olypen.com; 360-683-6373.

Ohio **August 4-5**
CINPEX 07, Greater Cincinnati Phil. Soc., Greenhills Am. Legion Hall, 11100 Winton Rd., Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com/rmaifeld@fuse.net; www.freepages.com/gcps; 513-825-4379/513-231-4208.

Michigan **August 5**
Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Victories Hotel, US 131 South, Petoskey. Contact Chuck Drouillard, cdrouill@torchlake.com; 231-377-4663.

Oregon **August 9-12**
APS StampShow, American Philatelic Society, Oregon Convention Center, 777 NE MLK Jr. Blvd, Portland. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. *WSP*

New York **August 11-12**
VALLEYPEX, The Valley of Buffalo, 32nd Degree Masonic Community Center, 2379 Union Rd., Cheektowaga. Contact John Leszak, coverconnection@aol.com; 716-668-2755.

Connecticut **August 17-19**
AMERICOVER, American First Day Cover Soc., Stamford Marriott Hotel & Spa, 243 Tresser Blvd., Stamford. Contact Cynthia Scott, americoverexpo@aol.com; www.afdcs.org. ***WSP***

Kansas **August 18-19**
The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, 316-747-2053.

Michigan **August 18-19**
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. ***B***

Connecticut **August 26**
NHPS 4th Sunday Show, New Haven Phil. Soc. Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

Ohio **August 26**
Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Rt. 8/Ohio Tnpk.), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. ***B***

Canada **August 31-September 1-2**
BNAPEX 2007, British North Am. Phil. Soc., Westin Hotel, 320 4th Ave., Calgary, Alberta. Contact Jon Johnson, jcjperfins@hotmail.com; www.bnaps.org/conv_events.htm; 403-253-8411.

Maryland **August 31-September 1-2**
BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@aol.com; www.balpex.org; 410-332-4741. ***WSP***

New Dates for
APS AmeriStamp Expo 2008
January 11–13
Charlotte Convention Center
Charlotte, North Carolina
For show information visit the APS website: www.stamps.org

Mississippi **September 1-2**
GULFPEX, Gulf Coast Stamp Club, St. Martin Community Center, 15004 Lemoyne Blvd., Biloxi. Contact Bob Marousky, gulfcoaststampclub@yahoo.com; 228-875-9836.

Nebraska **September 7-9**
Omaha Stamp Show, Omaha Phil. Soc., Metro Community College-South Campus, 2909 Gomez Ave., Omaha. Contact Edgar Hicks, edgarh@fcstone.com; www.omahaphilatelicsociety.org; 800-228-2316 ext 2506. ***WSP***

Pennsylvania **September 7-9**
Philadelphia National Stamp Exhibition, Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse@earthlink.net; http://pnse.home.att.net; 610-828-8631. ***WSP***

Arkansas **September 8-9**
30th Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention Center, 1127 Hwy Business 62, Mountain Home. Contact Bill Burdick, whbj@suddenlink.net; 870-425-7799.

Flordia **September 8-9**
Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-848-7697. ***B***

Montana **Sepember 8-9**
Great Falls Stamp Show, Great Falls Stamp Club, Knights of Columbus Hall, 902 Central Ave., W., Great Falls. Contact Jerry Woodward, 406-453-2298. ***B***

Texas **September 14-16**
Greater Houston Stamp Show, Houston Phil. Soc., Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsjd@swbell.net; www.houstonphilatelic.org.

Wisconsin **September 14-16**
MILCOPEX, Milwaukee Phil. Soc. Inc., Four Points Sheraton Milwaukee Airport, 4747 South Howell Ave., Milwaukee. Contact Robert Mather, burrobob@wi.rr.com; 262-968-2392. ***WSP***

Washington **September 21-23**
Apple Harvest, Inland Empire Philatelic Society, Red Lion at the Park, 303 W. North River Drive, Spokane. Contact J. Wilson Palmer, ickyburg@comcast.net; www.spokanestampcollectors.org; 509-443-8147.

New Hampshire **September 22**
WHIMOPEX 2007, Whie Mountian Stamp Club, North Conway Community Center, Main Street, North Conway. Contact Barbara M. Savary, savary@localnet.com; 603-447-5461.

New York **September 22**
OLEPEX, Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean. Contact Ronald J. Yeager, cry@atlanticbb.net; 814-362-4471.

Ohio **September 22-23**
MAVEX Annual Stamp Show Exhibition and Bourse, Mahoning Valley Stamp Club, St. Anne Ukrainian Catholic Church, 4310 Kirk Rd., Austintown. Contact George Riebe, GeorgeRiebe@aol.com; 330-792-8724

Connecticut **September 23**
NHPS 4th Sunday Show, New Haven Phil. Soc., Annex YMCA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

Georgia **September 28-29**
Southeastern Stamp Show, Southeastern

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Federation of Stamp Clubs, Cobb County Civic Ctr., 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.net; www.stampclubs.com; 770-619-2917. ***WSP***

California **September 29-30**
Humboldt Stamp Show, Humboldt Samp Collector's Club, Red Lion Hotel Reedwood Ballroom, 1929 4th St., Eureka. Contact Norm Allen, cardon3442@suddenlink.net; 707-442-3205. ***B***

New Jersey **September 29-30**
Clifton 2007 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Soc., Inc., Community Recreation Center, 1232 Main Ave. @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. ***B***

Connecticut **September 30**
THAMESPEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill6131@sbcglobal.net; 860-464-0000.

California **October 5-7**
WINEPEX 2007, Redwood Empire Collectors Club, Marin Center Avenue of the Flags, Ave. of the Flags, San Rafael. Contact Kurt Schau, auctions@harmerschau.com; 707-778-6454.

Illinois **October 6**
Will County Stamp Show, Phil. Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Rd. (Jefferson-Rt. 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; 815-725-7544.

Michigan **October 6**
Mt. Clemens Stamp Bourse, Mt. Clemens Stamp Club, Mt. Clemens Public Library, 150 Cass Ave., Mt. Clemens. Contact John N. Cummings, cummingj@juno.com; 586-254-6772. ***B***

Ohio **October 6-7**
CUY-LORPEX 2007, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Lester Morris, lmchelsea49@cox.net; 440-777-3993.

Pennsylvania **October 7**
Fall 2007 CAPEX Stamp Show, Capital City Phil. Soc., Linglestown Am. Legion, 505 N. Mountain Road, Harrisburg. Contact Linn Kinney, 717-732-7813.

New York **October 12-13**
STEPEX 2007, Elmira Stamp Club, Am. Legion Post, 45 South Olcott Rd. (just off I-86, Exit 49), Big Flats. Contact Alan Parsons, alatholleyrd@aol.com; 607-732-0181.

California **October 12-14**
SESCAL, Federated Phil. Clubs of Southern CA, Radisson Hotel at Los Angeles Airport, 6225 W. Century Blvd., Los Angeles. Contact Stephen Pattillo, number1banana@hotmail.com; www.sescal.org; 888-995-0548. ***WSP***

Canada **October 12-14**
STAMPEX/Royal *2007* Royale, Canadian Stamp Dealers' Association, Queen Elizabeth Building, Exhibit Place, Toronto, Ont. Contact John Sheffield, secretary@csdaonline.com.

Michigan **October 13**
KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishmike@mei.net; 269-623-5836.

Illinois **October 13-14**
CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact

Newfoundland First Cents Issue - The Plate Proofs
Special Offer #A210

Among the lots that I was able to purchase at the Sir Gawaine Baillie auction were proof sheets of the Newfoundland First Cents Issue of 1865 - 1870 (Scott #24/31). All six values were present in the auction, but they were lotted individually rather than as a set. Luck was with me however, and after some nervous moments I had purchased all six proof sheets.

This was the first Newfoundland set issued with decimal currency, and it was quite a novelty at the time owing to the topical nature of the designs. The engravers at the American Bank Note Company certainly did an outstanding job in engraving them. The 2¢ and 5¢ values were among the very first in the world to depict wildlife, the codfish and harp seal, which were to be used on so many future stamps for the colony. The 13¢ value portraying a fishing schooner is another especially attractive stamp.

All of the proofs in this offer are on the usual card mounted india paper and are in choice very fine condition. I have broken the sheets for offer here as follows:

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Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.

Maryland **October 13-14**
BOPEX, Bowie Stamp Club, Bowie City Hall, Kenhill Drive, Bowie. Contact Richard W. Morain, dickmorain@verizon.net; 410-987-3391.

Tennessee **October 13-14**
MEMPHEX 2006, Memphis Stamp Collectors Society, Memphis Marriott East, 2625 Thousand Oaks Boulevard, Memphis. Contact William R. Bartlett, rbart1124@comcast.net; 901-753-9266.

Pennsylvania **October 19-21**
AEROPHILATELY Show, American Air Mail Soc., American Philatelic Center, 100 Match Factory Place, Bellefonte. Contact Jeff Shapiro, coverlover@gmail.com; www.americanairmailsociety.org; 508-460-0078. *WSP*

Delaware **October 20**
56th Annual Stamp Show, Dover Stamp Club, St. Andrews Lutheran Church, 425 North DuPont Highway, Dover. Contact Melvin Nace, doverstampclub@aol.com; 302-674-0837.

Michigan **October 20-21**
MOTOPEX, Motor City Stamp & Cover Club, Sokol Cultural Ctr., 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; 248-546-0038. ***B***

Michigan **October 20-21**
Kent Philatelic Society Stamp Show, Kent Phil. Soc., Aquinas College-Donnelly Center, 1607 Robinson Road, SE, Grand Rapids. Contact Ron Mrozinski, okstamps@iserv.net; 616-891-9878; 616-891-2399.

Montana **October 20-21**
GLAPEX XXIII, Glacier Stamp Club, Central School Museum, 124 Second Ave. East, Kalispell. Contact Henning Stabins, hstabins@hotmail.com; 406-755-7917. ***B***

Oregon **October 20-21**
STAMPFEST 2007, Umpqua Valley Stamp Club, 7 Feathers Casino Exit 99 off I-5, Exit 99 off I-5, Canyonville. Contact Rob Horn, rhorn@or.blm.gov; 541-672-5054. ***B***

New York **October 25-28**
The 2007 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, Madison Square Garden Expo, 4 Pennsylvania Ave., New York. Contact Jim Roselle, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

Indiana **October 27-28**
AWPEX, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net; 260-471-2469.

Connecticut **October 28**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

Oklahoma **November 2-4**
OKPEX, Oklahoma City Stamp Club, Express Event Center, 8512 Northwest Expressway, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. ***WSP***

Pennsylvania **November 3**
Annual Reading Stamp Show, Reading Stamp Club, Leesport Farmer's Market-banquet Hall, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. Contact Kent Weaver, kewsr@prodigy.net; 610-779-0175. ***B***

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Florida **November 3-4**
Sarasota Stamp Show, Florida Stamp Dealers Assoc./Sarasota Philatelic & Venice Stamp Clubs, Sarasota Cay Club Resort & Marina, 7150 N. Tamiami Trail (Hwy 41), Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-848-7697. ***B***

Michigan **November 3-4**
AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, P. O. Box 2012, Ann Arbor, MI 48106.

Pennsylvania **November 3-4**
PITTPEX 07, The Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; 412-561-6562.

Virginia **November 9-11**
VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn — Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; http://members.aol.com/vashow/; 757-872-6264. ***WSP***

Pennsylvania **November 10**
Johnstown Stamp Show, Johnstown Stamp Club, Senior Activities Center (Main Hall), 550 Main Street, Johnstown. Contact Charles D. Holtzman, Jr., chazhjr@msn.com; 814-532-0199.

California **November 10-11**
SUNPEX, Sunnyvale Stamp Society, Sunnyvale Community Center, 550 E. Remington Dr., Sunnyvale. Contact Chris Clemens, jackrbrady@comcast.net; 707-322-8483.

New York **November 10-11**
Syrapex 2007, Syracuse Stamp Club, Holiday Inn,

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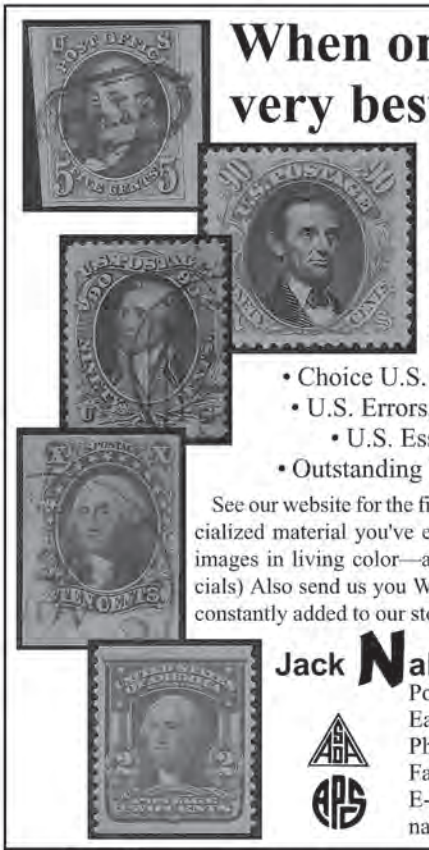

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6555 Old Collamer Rd. South, East Syracuse. Contact Dave Dempsey, ddempst@twcny.rr.com; www.syracusestampclub.org; 315-487-1707.

Ohio **November 10-11**
Rubber City Stamp Club 88th Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron). Contact Tom Hirschinger, P.O. Box 497, Wadsworth, OH 44282.

Illinois **November 16-18**
CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact Alfred Kugel, afkugel@hotmail.com; www.chicagopex.com; 312-368-7715; Fax 312-368-8136. ***WSP***

New York **November 17**
Autumn Stamp Festival, Buffalo Stamp Club, VFW Post, 2450 Walden Avenue, Cheektowaga. Contact William Witschard, billwitz@aol.com. ***B***

Ohio **November 17-18**
Black River Stamp Club Show, Black River Stamp Club, St. Judes School, 590 Poplar Street, Elyria. Contact James M. Forbes, 440-324-2503.

Connecticut **November 25**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

Florida **November 30-December 1-2**
FLOREX--The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.

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Michigan **December 1-2**
FERNPEX, Ferndale Stamp Club, Oak Park Community Center, 14300 Oak Park Blvd., Oak Park. Contact John N. Cummings, cummingj@juno.com; 586-254-6772.

California **December 1-2**
PENPEX, Sequoia Peninsula Stamp Clubs, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Kristin Patterson, penpexredwoodcity@yahoo.com; www.penpex.org; 408-267-6643.

Connecticut **December 23**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. ***B***

2008

California **January 25-28**
SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Jerry Santangelo, gsantang@cox.net; 619-463-8336. ***WSP***

Florida **February 1-3**
Sarasota National Stamp Exhibition, Sarasota Phil. Club, Inc., Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. Contact David Medeiros, quilitystamps@verizon.net; 941-376-5689. ***WSP***

Arizona **February 22-24**
ARIPEX, Arizona Fed. Of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. Contact Bill Chesser, mchesser@availe.com; www.aripexonline.com; 602-956-3497. ***WSP***

Missouri **February 29-March 2**
St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. ***WSP***

Ohio **March 1-2**
McKinley Stamp Show, McKinley Stamp Club of Canton, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@sssnet.com; 330-832-5992.

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Keeping in mind travel to the APS StampShow this month, here are a few words about carrying your collection. Over recent years we have seen more and more instances when people carrying valuables have been followed from exhibition venues and robbed. This seems to be happening across a number of collectibles Ares, so here are some simple travel tips:

- Whenever possible, leave the show with a friend (or, indeed, several people).
- When you are at the airport, always wait for the person in front of you to go **through** the metal detector before putting your collection on th belt for the X-ray machine.
- If you are driving from the show, don't leave your collection in the vehicle if you stop — and check your mirrors to make sure you are not being followed.
- Try not to leave your collection unattended in any of the show hotel rooms if you are staying an extra day, and certainly **never** leave stamps visible in your room.

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membership report

No. 6, June 30, 2007

NEW APPLICANTS

The following applications were received during June 2007. If no objections are received by the Executive Director (814-933-3803) prior to August 31, 2007, these applicants will be admitted to membership and notice to this effect will appear in the November 2007 issue.

Abath, Ruben R. (212005) **Oranjestad, Aruba** US-CANADA-NETH-CURACAO-SURINAME-GER; 51; Credit Manager

Abbott, John G. (212105) **Kissimmee, FL** US, SINGLES, PLATE BLKS, POSTCARDS, POSTAL STATIONS; 78; Retired

Anikin, Aleksey (212100) **St. Petersburg, Russia** 36

Balentine, James (212056) **Portland, OR** 47

Balser, Julia (212102) **Dallas, TX** 73; Retired

Barr, Jim (212106) **Port Aransas, TX** 64; Electrical Contractor

Berry, John S. (212003) **Bend, OR** US; 46; Consultant

Blahnik, James (212038) **Gainesville, GA** US; 72; Retired

Boardman, Tim (212096) **Gresham, OR** WA POSTAL HISTORY; 52; Registered Nurse

Boger, Ethan (212019) **Blue Ash, OH** US-CANADA-WORLDWIDE; 59; Engineer

Bowles, Clifford R. (212088) **Grand Portage, MN** US-CANADA; 72; Retired

Bullock, Robert B. (212107) **Rio Rancho, NM** GER-US; 74; Retired

Burg, Chuck (212086) **Northport, NY** GER; 60; Teacher

Burgess, June (212099) **Saint Cloud, FL** US-GER; 64; Retired

Cahall, John F. (212009) **Port Charlotte, FL** WORLDWIDE; 70; Retired

Caisse, Janet M. (212064) **Mount Clemens, MI** SHEETS-BLKS-STRIPS-ERRORS-FREAKS; 50; Accounting Manager

Carlyon, William R. (212060) **Maple Grove, MN** US; 56; Engineer

Casey, Tracy D. (211999) **Dearborn Heights, MI** DISNEY-IMPERS-BRIT COMM-CANADA-AIR MAIL; 46

Cavanna, Jose M. (212020) **Dordrecht, Netherlands** CLASSIC; 50

Cetinel, Huseyin (212045) **Izmir, Turkey** 45

Chong, Alan B. (212084) **San Francisco, CA** 58; Sales

Corliss, Robert E. (212046) **Provo, UT** US COMMEM; 46

Cuhat, Serge L. (212101) **St. Helier, Jersey, Channel Islands** AIR MAIL; 56; Hotelier

Culver, David S. (212040) **Chandler, AZ** 78; Retired

Dalmas, Robert F. (212074) **Las Vegas, NV** WORLDWIDE; 73; Retired

Dave, Markand Dipakkumar (212076) **Nadiad, India** INDIA, INDIAN STATES, USED ABROAD; 29; Stock Broker

Davis, Donald C. (212027) **Londonderry, NH** US-WORLDWIDE; 69; Retired

Davis, Eugene B. (212029) **Morgan Hill, CA** 67; Retired

Diehm, Duane L. (211993) **Lititz, PA** US; 67; Medical Secretary

Donaldson, Bruce K. (212002) **Silver Spring, MD** US PLATE BLKS-PHILIPPINES-ITALY-UN-JAPAN-CANADA; 69; Retired

Donato, Nicole (211994) **Suffern, NY** 20; Student

Donnelly, Kay L. (211992) **Acton, CA** US; 49; Registered Nurse

Dougherty, Patrick J. (212010) **Milwaukee, WI** WORLDWIDE; Labor

Dovers, Douglas C. (212016) **Smyrna, GA** MEX; 64

Driscoll, Mark D. (211995) **North Bend, OR** US-WORLDWIDE; 47; Antiques & Collectibles

Dutka, Louise (212079) **Concord, MA** 51; Retired

Eaby, Tami S. (212103) **Fort Worth, TX** US-BUTTERFLIES-LOVE-CHRISTMAS; 41; Retail Representative

Edelsztejn, Maurice (212071) **Ede GLD, Netherlands** BRAZIL-NETH; 60

Efron, Leah (212062) **Beer-Sheva, Israel** FOLKLORE-COSTUMES-MUSICAL INSTRUMENTS-CHINA-JAPAN; 41; Scientist

Eichhorn, Cornelia (212052) **Goose Creek, SC** 43

Fishman, Jeffrey T. (212004) **Arlington Heights, IL** 54; Stamp Dealer

Fitega, Rindo (212030) **Jakarta, Indonesia** CHINA; 34

Frantz, Linda (212059) **Saint Charles, IL** 40

Frisch, Sandra M. (212098) **Tiff n, OH** USED US & CANADA; 40

Gardner, Martin J. (212089) **Gastonia, NC** US, MINT COMMEM, USED REGULAR; 87; Retired

Garner, Steven (212041) **Sacramento, CA** 54

Graham, Alexander C. (212080) **Midlothian, VA** PRE 1965 WORLDWIDE; 57; Attorney

Haferman, Joyce E. (212013) **Onalaska, WI** US; 80; Retired

Hannan, Michael J. (212049) **Edinboro, PA** US-WORLDWIDE; 44; Professor

Hinton, Anthony (212108) **Fredericksburg, VA** GENERAL; 42; Sprinklerfitter

Hodge, Fred W. (212078) **Rochester, NY** US; 57; Cartographer

Holthouse, Simeon J. (212061) **Vancouver, WA** PRE 1940 US-WORLDWIDE ERRORS-GER-VAT-EUR; 42; Ironworker

Hooley, Thomas J. (212090) **Mastic Beach, NY** 60; Retired

Hughsted, Thomas E. (212111) **Philadelphia, PA** US PLATE BLKS; 49

Jarvis, Brian L. (212077) **APO, AE** 1847-2007 US, DEFINITIVES, COMMEM, CONFEDERATE STATES; 40; Military

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Jennings, Carl I. (212063) **Longmont, CO** TOPICAL-ANCIENT EGYPT-ASTRONOMY; 57; Retired

Jurgensen, Daniel D. (212075) **Portales, NM** US; 30; Military

Koonce, Jason H. (212055) **Jena, Thueringia, Germany**; 29; Freelance Writer

Krauss, Tad (212073) **Harrisburg, NC** PRE 1945 WORLDWIDE; 59; Teacher

Lee, Robert (211996) **Calexico, CA** WORLDWIDE; 69; Retired

Levan, Jeffrey (212023) **Lancaster, PA** COLONIAL AFRICA; 47

Lewis, Otis (212031) **Chicago, IL** 36

Liu, Leyuan (J-212011) **Jingzhou City, Hubei Province, China** MINT-FDC-USED COVERS-MAXIMUM CARDS; 18; Student

Lucas, Leslie T. (212034) **Rancho Cordova, CA** ISRAEL-OLD/NEW TESTAMENT BIBLE-JEWISH PEOPLE-HOLIDAYS; 53; Teacher

Ma, Seong Woo (212012) **Cheong Ju, Korea**; 35

Magro, Janice I. (212024) **Morgantown, WV** 53

Marcus, Larry (212091) **Eugene, OR** US, 19TH, EARLY 20TH C, BOB; 64; ASE Master Auto Technician

McDermott, Kathleen (212057) **Apex, NC** 38

McLean, Gregory J. (212097) **Savannah, GA** US; 59; Executive

Miller, Darwin (212092) **Greensboro, NC** US; 64; Retired

Miller, Foster (212110) **Annapolis Junction, MD**

Miller, John (212014) **Lenexa, KS** US-BRIT-EUR; 64; Outside Sales

Miller, Stephen (212022) **Belmont, NH** 50

Moll, Betty J. (212025) **Richmond, TX** US-CANADA-AUST-NZ-GB-UN; 65; Retired

Moran, Max (Y-212047) **Goose Creek, SC** 8; Student

Musgrove, Mitch (212001) **Fort Worth, TX** 50; Self Employed

Nelson, Deon J. (212032) **Vancouver, WA** 48; Homemaker

Neuber, Carl W. (212093) **Turnersville, NJ** US-DISNEY; 67; Retired

Nix, Clinton B. (212082) **Santa Rosa, CA** US ADVERTISING; 58; Retired

Noreillie, Richard (212065) **Rockford, IL** US-WORLDWIDE; 48; Landscaper

Norman, Gerald G. (212066) **Sunnyvale, CA** BRIT-FRENCH-EUROPA-US-UN; 60; Engineer

Norton, Richard A. (212067) **Lake Saint Louis, MO** 70; Retired

O'Rourke, William (212006) **Western Springs, IL** 37

Ochoa, Jan A. (212068) **Tucson, AZ** WORLDWIDE; 54; Teacher

Pallop, Tarmo A. (212058) **New Tripoli, PA** WORLDWIDE; 40; Aquatic Toxicologist

Parker, Joe T. (212033) **Texarkana, TX** US; 48; Business Owner

Patrick, Richard A. (212021) **Sterling, VA** FEDERAL DUCK-IRELAND; 49; Media Production Assistant

Pellegrini, Ernesto P. (212048) **Muncie, IN** ITALY-SAN MARINO-VAT-US-PACIFIC IS (US); 74; Retired

Perez, David M. (212044) **Valdemoro, Madrid, Spain** AIR MAIL; 38

Pincetti, R. Antonio (212043) **Louvain-la-Neuve, Belgium**; 58

Poppe, Philippe (212081) **Cebu, Philippines** WORLDWIDE; 30; Stamp Dealer

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Porter, Carole E. (212112) **Malvern, AR** US-WORLDWIDE; 59; Retired

Porter, Raymond N. (212028) **Wilmington, NC** US; 46; Chemist

Powers, Ann Louise (212017) **Surprise, AZ** 61; Retired

Rasmussen, Diane (212072) **Johnstown, CO** US-WORLDWIDE; 56; Housewife

Richardson, Paul J. (212035) **Bristol, RI** 78; Catholic Priest

Roper, Henry R. (212094) **West Palm Beach, FL** EARLY US; 62; Retired

Roszak, Terrence N. (212069) **Marco Island, FL** OLDER US; 64; Retired

Sagstetter, Michael A. (212015) **Wausau, WI** PNC-GER-US; 55; Senior Designer

Sampson, Bill (212007) **Colorado Springs, CO** US; 53; Software Engineer

Schwindt, Bruce (212000) **Ogdensburg, NY** 43

Sidmore, Daniel H. (212095) **De Kalb, IL** US; 51; Stamp Dealer

Spurgin, Kurt A. (212042) **La Quinta, CA** 37

Stahl, Michelle L. A. (212104) **New Castle, IN** WORLDWIDE-KENNEDY-LINCOLN-DISNEY-DIANA; 43

Stork, John R. (212087) **Saint John, IN** RELIGION; 66; Retired

Storves, Shelly A. (212085) **Sanibel, FL** 51; Engineer

Strasser, Judith A. (212037) **Garden City, KS** 51; Teacher

Surrey, Arthur J. (212008) **Montauk, NY** US; 58; Fisherman

Talken, Beth L. (212054) **Columbia, MO** US-DISNEY-BASEBALL; 38; Scientist

Talman, John H. (212051) **Toronto, ON** BNA; 69; Philatelist

Tang, Karen (211997) **Charleston, SC** TOPICAL-US; 40; Housewife

Tapanevakul, Yawa (212026) **Decatur, GA** BRIT, QE, GB;

Taubert, Klaus (212053) **Wedel, Germany** VENEZUELA-COSTA RICA-GUATEMALA; 64; University/Teaching

Thomas, Evan E. (212109) **Richardson, TX** US COMMEM; 63; Retired

Vilarino, Daniel R. (212036) **Washington, DC** BUTTERFLY; 44; Secretary/Treasurer

Warren, Bruce D. (212018) **Yakima, WA** OLD US; 52; Nurse

Wheeless, Steven A. (212070) **Creswell, OR** 1847/1935 US-VIRGIN IS-TRINIDAD-NOVA SCOTIA; 59; Retired

White, William H. (211998) **Brightwood, OR** CLACKAMAS COUNTY-OR POSTAL HISTORY-DPO'S; 67; Retired

Williams, Douglas C. (212083) **Junction City, WI** US; 65; Retired

NEW MEMBERS

Applications 211603 through 211610, and 211612 through 221806 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, May 31, 2007		42,135
New Members	203	
Reinstated	55	258
		42,393
Chapter Disbanded	1	
Deceased	42	
Resignations	6	
Expelled	3	
Dropped, Unable to Locate	1	53
Total Membership, June 30, 2007		42,340

Wong, Tin Hong (212050) **London, England** US-BRIT; 53; Accountant

Yarnell, Linda (212039) **Severna Park, MD** US; 62; Retired

CHAPTER DISBANDED

Blair County Stamp Club (152207), Duncansville, PA

DECEASED

Agrait, William E. (6877-049207), Mc Donough, GA

Auth, William J. (154208), Citrus Heights, CA

Backora, Richard W. (167225), Fenwick Island, WA

Barot, G. M. (3350-026746), Bombay, India

Bozek, Jerome J. (4632-030073), Bristol, CT

Buch, William E. (200415), New Oxford, PA

Bukinik, Victor (3035-024302), Bronx, NY

Canine, William L. (9257-062394), Newberry, SC

Casner, Howard E. (115413), Corpus Christi, TX

Cobb, Harry C. (122532), Hancock, MI

Davies, James J. (5111-152403), Atlanta, GA

Deems, Eugene F. (168879), Stevensville, MD

Devantery, Herbert J. (4481-037959), Lakesville, CT

Doyle, Gilbert S., Jr. (4927-038692), Daly City, CA

Ferguson, Alan M. (174580), San Diego, CA

Franke, Willy (170610), Koeln, Germany

Gamble, William O. (5039-036618), Mc Donald, PA

Hahn, Henry (7029-049071), Fairfax, VA

Hamernick, Ray (6379-046072), Dresser, WI

Harris, Herbert S. (10873-065047), Chicago, IL

Kessler, Melvin M. (7598-052014), Fort Walton Beach, FL

Langer, Alfred J. (9829-029245), Fenton, MO

McGiffin, George R. (8399-058135), Grand Forks, ND

Messmer, Walter J., Jr. (8026-042958), Cupertino, CA

Michkelson, Charles A. (086070), Encino, CA

Mitchell, Edward J. (063171), Jacksonville, IL

Mosqueda, Richard L. (205502), Ocean View Estates, HI

Murison, Allen E. (5722-042726), Palm Harbor, FL

Nelson, James L. (141797), Kendallville, IN

Nolan, Paul E. (4994-038418), Norfolk, VA

Peglar, Richard R. (7959-055019), Oak Ridge, TN

Prokesch, Clemens E. (6919-050626), New London, CT

Protzner, George G. (173793), Fountain Valley, CA

Simoons, Daniel (093234), Valencia, PA

Stoffers, George C. (101895), Hoboken, NJ

Sunkler, Robert O. (76171), Chico, CA

Vetter, Ernest W. (150998), Gresham, OR

Vos, Alfred (204614), Grand Rapids, MI

Walton, Edmund (124798), Toronto, ON, Canada

Wcislo, Casimir (6495-047588), Hawthorne, NY

Weissman, Daniel T. (6795-179792), Stamford, CT

Whitacre, Homer E. (080494), Delta, CO

APPLICATIONS RETURNED

Gunnarsson, Gunnar H.

Papas, Andrew C.

Vassallo, Mary Christine

Wemhoener, John D.

EXPELLED

Collins, Terrence S. (149088), 21 Oriole Cir., Newburgh, NY, for violation of APS Code of Ethics #8 (failure to settle philatelic indebtedness).

Nashid, Sameh (199710), 184 Yorkview Dr., North York, ON, Canada, for violation of 1) APS Code of Ethics #8 (failure to settle philatelic indebtedness), and 2) APS Bylaw 2.11.1(3) (conduct unbecoming a member in failing to respond to official Society correspondence).

Shawana, Loretta (209833), 83 Andrew Cres., Wikwemikong, ON, Canada, for violation of APS Bylaw 2.11.1(2) (fraudulent or unethical conduct as a stamp collector)

DEALER LISTING

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'These Lights Still Shine'

A Tribute to America's Pacific Lighthouses

On June 21, 2007, the lights of five historic lighthouses beamed out of the nation's 37,000 Post Offices when the 41-cent Pacific Lighthouses commemorative stamps and 26-cent stamped postal cards were issued nationwide. The stamps and cards depict Diamond Head Light (Hawaii), Five Finger Islands Light (Alaska), Grays Harbor Light (Washington), Umpqua River Light (Oregon), and St. George Reef Light (California).

ST. GEORGE REEF, CALIFORNIA

The first-day-of-issue ceremony took place at the Grays Harbor Light, owned and operated by the Westport Maritime Museum, in Westport, Washington. Other events were held in Honolulu, Hawaii, Juneau, Alaska, and Crescent City, California, on that day. Reedsport, Oregon, celebrated the stamps during the town's Ocean Festival, July 20 and 21, with a special postmark.

Each stamp features an original acrylic painting by Howard Koslow, based on recent photographs of the lighthouses. Koslow also painted the five Southeastern Lighthouses stamps issued in 2003, as well as the five stamps in the 1990 Lighthouses booklet and the five Great Lakes Lighthouses stamps issued in 1995.

"After more than a century of service, these lights still shine," said U.S. Postal Service Executive Director of Stamp Ser-

UMPQUA RIVER, OREGON

vices David Failor. "They have weathered harsh storms and unfathomable conditions, and yet today they still light the way. They offer awareness, comfort and hope to all who gaze upon them. They quietly remind us of the brave crew members of the U.S. Lighthouse Service and the U.S. Coast Guard who lived and, in some cases, died at these stations serving their country. And today more than ever, these lights summon us to lend our support — to contribute money, time and energy to the cause, to become keepers of the light."

Diamond Head Light. Standing at the base of an extinct volcano on the Hawaiian island of Oahu, Diamond Head Light was established in 1899. The original tower was replaced by a new lighthouse in 1917. Currently home to the 14th Coast Guard District Commander, Diamond Head Lighthouse is the last occupied light station in Hawaii. The light from its third-order Fresnel lens warns ships away from the coral reefs south of the island of Oahu and leads them safely into the harbor of nearby Honolulu. The lighthouse was automated in 1924, and in 1980 it was placed on the National Register of Historic Places.

Five Finger Islands Light. Built on a small island south of Juneau at the entrance to Alaska's scenic Frederick Sound and Stephens Passage, Five Finger Islands Light is credited with being the first Alaskan lighthouse and the last to be automated. Construction on the original wood tower was completed in 1902. Fire destroyed it in 1933, but two years later a new concrete art deco-style tower with a black lantern was erected. Today the lighthouse is operated by the Juneau Lighthouse Association, a nonprofit organization dedicated to its restoration and preservation.

Grays Harbor Light. At 107 feet, Grays Harbor Light (also known as Westport Lighthouse) is the tallest lighthouse in Washington and one of the tallest on the Pacific coast. Dedicated in 1898, this white octagonal tower and its two oil houses stand near Westport Light State Park, where its distinctive red and white beams of light continue to mark the entrance to Grays Harbor. Today the site is operated by the Westport-South Beach Historical Society.

St. George Reef Light. Some of the lighthouses sit squarely in harm's way. St. George Reef, which the PBS series *Legendary Lighthouses* calls the most outstanding engineering feat among American lighthouses, is one of only a handful of wave-washed lights in the United States. Built on a rock 300 feet in diameter located six miles off the coast near Crescent City, Calif., St. George Reef Light took more than ten years to build at a cost of more than $700,000, making it the most expensive lighthouse ever built in the United States.

Umpqua River Light. Located south of Reedsport, Oregon, Umpqua River Light was the first tower of its kind built in the Oregon Territory. The original sentinel was built in 1857 and marked the river entrance, but erosion caused it to collapse in 1864. A 65-foot masonry tower was built on higher ground thirty years later. Today the tower stands near Umpqua Lighthouse State Park, where

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(a) Denomination: 41-cent Commemorative
Format: Pane of 20 (5 designs)
Designer/Art Director: Howard E. Paine, Delaplane, VA
Artist: Howard Koslow, Toms River, NJ
Typographer: John MacDonald, Silver Spring, MD
Engraver: WRE ColorTech
Modeler: Avery Dennison, SPD
Manufacturing Process: Gravure
Printer: Avery Dennison (AVR), Clinton, SC
Press Type: Dia Nippon Kiko (DNK)
Paper Type: Nonphosphored, Type III
Adhesive Type: Pressure-sensitive
Colors: Yellow, magenta, cyan, black, aqua
Stamp Orientation: Vertical
Sizes (w x h): 21.590 x 36.068 mm (image); 25.146 x 39.624 mm (overall); 190.50 x 148.59 mm (full pane)
Plate Numbers: *"V"* followed by 5 single digits
Marginal Markings: *Front:* ©2006 USPS; Price ".41 x 20=$8.20"; Plate position diagram; "Pacific Lighthouses FOURTH IN A SERIES"; numbers in 4 corners of pane. *Back:* Barcode (461200) in 2 corners of pane; five descriptive paragraphs of the lighthouses that appear on the stamps; USPS Logo

(b) Denomination: 26-cent stamped postal cards
Format: $12.95 stamped postal card booklet of 20 (5 designs)
Modeler: Donald Woo
Manufacturing Process: Offset
Printer: Sennett Security Products/ Banknote Corporation of America, Inc. (SSP/BCA), Browns Summit, NC
Press Type: Man Roland, 300
Paper Type: CS1 (phosphor tagged)
Card Size (w x h): 107.95 x 171.45 mm
Marginal/Backside Markings: *Front:* N/A. *Back:* ©2007 USPS; Descriptive paragraph; Image of individual lighthouse with map location.
Booklet Covers: Front: Header "Pacific LIGHTHOUSES"; Background stamp image art; Stamp image; "STAMPED POSTAL CARDS"; "STAMPED CARDS/20"; Price "$12.95." Back: Card images; "20 stamped POSTAL CARDS"; ©2007 USPS; USPS Logo; Barcode (895900); Informative paragraph; "Item No. 895900"; Price "$12.95"; AIC 092; Package Not Suitable for Philatelic Archiving"

Off cial Mail Stamp Issued

The U.S. Postal Service issued a 41-cent Official Mail definitive stamp in a water-activated gum (WAG) coil of 100 stamps on June 25, 2007, wi thout ceremony, in K ansas City, Missouri. The stamp was designed by the late Bradbury Thompson.

Denomination: 41-cent, Official
Format: Coil of 100 (1 design)
Designer/Typographer: Bradbury Thompson
Art Director: Joe Brockert, USPS
Modeler: Donald H. Woo

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Manufacturing Process: Offset/Microprinting "USPS"
Printer: Sennett Security Products/Banknote Corporation of America, Inc. (SSP/BCA), Browns Summit, NC
Press Type: Muller Martini, Alprinta-74V
Paper Type: Prephosphored, Type II
Adhesive Type: Water-activated
Processed at: Unique Binders, Fredericksburg, VA
Colors: Blue, red, black
Stamp Orientation: Vertical
Sizes (w x h): 18.29 x 20.57 mm (image); 22.10 x 24.38 mm (overall)
Plate Numbers: *"S"* followed by 3 single digits, every 31 stamps

Bats, Bees, Birds, and Butterf ies

The four Bs buzzed on U.S. postage stamps to cast a spotlight on the importance of nature's pollinators with the issuance of the 41-cent Pollination on June 29 in first day ceremonies at the United States Department of Agriculture, Whitten Building, Washington, DC. The Pollination stamps were issued in conjunction with National Pollinator Week.

Depicted on the Pollination stamps are four wildflowers and four pollinators. The common and scientific names of the featured flowers are purple nightshade, also known as chaparral nightshade (*Solanum xanti*); hummingbird trumpet (*Epilobium canum*); saguaro (*Carnegiea gigantea*); and prairie ironweed, also known as common ironweed (*Vernonia fasciculata*). The common and scientific names of the featured animal pollinators are Morrison's bumblebee (*Bombus morrisoni*); calliope hummingbird (*Stellula calliope*); lesser long-nosed bat (*Leptonycteris yerbabuenae*); and Southern dogface butterfly (*Colias cesonia*).

Artist Steve Buchanan of Winsted, Connecticut, created the four beautiful stamps using an intricate design that emphasizes the ecological relationship between pollinators and plants and the biodiversity necessary to maintain that relationship. The four different stamp designs are arranged in two alternate blocks that fit together like interlocking puzzles. In one block the pollinators form a central starburst; in the other block the flowers are arranged in the center.

"About three-quarters of the flowering plants depend on pollinators, and bees are principal among them," said Secretary of Agriculture Mike Johanns. "In agriculture, bees play a vital role in pollinating fruits, nuts, berries, vegetables and alfalfa. They pollinate more than $15 billion worth of crops. So I think it's fitting that bees and other pollinators are featured on stamps for the work they do to help protect our ecosystems and produce our food."

Denomination: 41-cent Commemorative
Format: Double-sided Booklet of 20 (4 designs)
Art Director/Typographer/Photographer: Richard Sheaff, Scottsdale, AZ
Designer: Steve Buchanan, Winsted, CT
Modeler: Joseph Sheeran
Manufacturing Process: Offset
Printer: Ashton Potter (USA) Ltd. (APU), Williamsville, NY
Adhesive Type: Pressure-sensitive
Press Type: Mueller Martini, A76
Paper Type: Prephosphored, Type I
Adhesive Type: Pressure-sensitive
Colors: Cyan, magenta, yellow, black, red
Stamp Orientation: Horizontal
Sizes (w x h): 36.068 x 21.336 mm (image); 39.624 x 24.892 mm (overall); 79.248 x 156.972 mm (flat booklet)
Plate Numbers: *"P"* followed by 4 single digits
Marginal Markings: *Stamps Side:* N/A. *Cover Side:* ©2006 USPS; Plate numbers; Barcode (676800); "Pollination"; Partial stamp image; "Four different designs"; "Twenty 41¢ Self-adhesive Stamps"; Price "$8.20"

Migratory Bird Hunting and Conservation Stamp

On June 22, in Springfield, Missouri, the U.S. Department of the Interior formally issued the $15 Migratory Bird Hunting and Conservation stamp for the 2007–2008 waterfowl hunting season. The stamp went on sale at Post Offices nationwide June 22, 2007, and is valid through June 29, 2008. The Migratory Bird Hunting and Conservation stamp was issued in the following formats:

- Water-activated gum (WAG) pane of 20
- Pressure-sensitive adhesive (PSA) single stamp

The stamp size in the pressure sensitive version is the same size as the WAG version and can be peeled from its carrier sheet. The carrier sheet is the size of U.S. paper currency and fits easily in cash drawers.

Denomination: $15.00 Commemorative
Format: Pane of 20 (1 design)
Series: Federal Duck Stamp
Artist: Richard C. Clifton, Milford, DE
Art Director/Modeler: Donald Woo, Chantilly, VA
Typographer/Printer: Sennett Security Products/Banknote Corporation of America, Inc. (SSP/BCA), Browns Summit, NC
Manufacturing Process: Offset/2 Microprintings, "FWS"
(a) Press Type: Man Roland, 300
Paper Type: Nonphosphored, Type III
Adhesive Type: Water-Activated Gum
Processed at: Unique Binders, Fredericksburg, VA
Colors: Cyan, magenta, yellow, black, brown
Stamp Orientation: Horizontal
Sizes (w x h): 46.74 x 32.51 mm (image); 50.29 x 36.07 mm (overall); 287.53 x 179.83 mm (full pane)

Plate Numbers: *"S"* followed by 5 single digits
Marginal Markings: *Front*: "ARTIST: RICHARD C. CLIFTON"; "DEPARTMENT OF THE INTERIOR"; Price; Plate position diagram; Plate numbers on 4 corners of pane. *Back:* Barcode (333600) on 4 corners of pane; Federal Duck Stamp information on back of each stamp

(b) Press Type: Offset: Goebel, Optiforma 26
Paper Type: Nonphosphored, Type III
Adhesive Type: Pressure-sensitive
Processed at: Unique Binders, Fredericksburg, VA
Sizes (w x h): 1.84 x 1.28 in./46.74 x 32.51 mm (image); 50.29 x 36.07 mm (overall); 155.70 x 66.80 mm (full pane)
Plate Numbers: N/A
Marginal Markings: *Front:* "U.S. Fish & Wildlife Service"; "2007–2008 Migratory Bird Hunting & Conservation Stamp"; "Artist: Richard C. Clifton"; Celebrate the ART of Conservation: "Like the resource it seeks to protect, wildlife conservation must be dynamic, changing as conditions change, seeking always to become more effective." Rachel Carson; U.S. Department of Interior seal; U.S. Fish & Wildlife Service seal; "If applicable: sign, peel, and attach to hunting license."; "Peel Here." *Back:* Header "Rachel Carson"; Biographical information and image of Rachel Carson; Barcode; Federal Duck Stamp Office promotional information; STAMPS ARE NON-REFUNDABLE; National wildlife information; Websites; Telephone numbers

Hearts Beat On

On June 27, 2007, in Washington, DC, the Postal Service issued the new wedding stamps, Hearts, without a special ceremony. They are available in the following two formats:

- 58-cent (2-ounce rate) pane of 20 pressure-sensitive adhesive (PSA) stamps
- 41-cent (1-ounce rate) $8.20 convertible booklet of 20 PSA stamps

The stamps feature vines that form the shape of a heart and are sure to add an elegant touch to invitations and response cards.

The one-ounce stamp is intended for use on the RSVP envelope often enclosed with a wedding invitation; the two-ounce stamp will accommodate the normal weight of a wedding invitation with enclosures. This year, it is cheaper for couples to mail their two-ounce wedding invitation. The price has dropped to 58 cents (last year it was 63 cents).

In creating the stamps, illustrator Nancy Stahl, based her designs on memories of a wide range of intertwined objects, including silver charms and old-fashioned garden gates. The one-ounce denomination features a light purple background, while the two-ounce denomination features a light pink background.

(a) Denomination: 58-cent (2 ounces)
Format: Pane of 20 (1 design)
Series: Love
Designer/Art Director/Typographer: Carl T. Herrman, Carlsbad, CA
Artist: Nancy Stahl, New York, NY
Engraver: Keating Gravure
Modeler: Avery Dennison, SPD
Manufacturing Process: Gravure
Printer: Avery Dennison (AVR), Clinton, SC
Press Type: Dia Nippon Kiko, (DNK)
Paper Type: Nonphosphored, Type III
Adhesive Type: Pressure-sensitive
Colors: Pink, gray, burgundy
Stamp Orientation: Vertical
Sizes (w x h): 20.32 x 25.146 mm (image); 23.114 x 30.226 mm (overall); 190.50 x 148.59 mm (full pane)
Plate Numbers: *"V"* followed by 3 single digits
Marginal Markings: *Front:* ©2006 USPS; Price; Plate Position Diagram; Plate Numbers in 4 corners of pane. *Back:* Barcodes in four corners of pane; USPS Logo

(b) Denomination: 41-cent Special (1 ounce)
Format: Convertible Booklet of 20 (1 design)
Series: Love
Modeler: Joseph M. Sheeran
Manufacturing Process: Offset/Microprinting "USPS"
Printer: Ashton Potter (USA) Ltd. (APU), Williamsville, NY
Press Type: Mueller Martini, A76
Paper Type: Prephosphored, Type I
Adhesive Type: Pressure-sensitive
Colors: Black, cyan, magenta, yellow, purple
Stamp Orientation: Vertical
Sizes (w x h): 19.558 x 26.67 mm (image); 23.114 x 30.226 mm (overall); 115.57 x 127.00 mm (booklet)
Plate Numbers: *"P"* followed by 5 single digits
Marginal Markings: *Stamp Side:* N/A. *Cover Side:* ©2006 USPS; Barcode (677100); Stamp image; Promotional information; USPS Logo; Price "$8.20"; "Hearts"; Twenty 41¢ First-Class Stamps

Patriotic Banner (Presorted Standard) Stamp Issued

On July 4, 2007, in Washington, DC, the Postal Service issued a nondenomi-

nated, presorted standard rate (10-cent value), Patriotic Banner stamp in one design, without special ceremony. Designed by Michael Osborne of Berkeley, California, the stamp is available in the following two formats:

- Pressure-sensitive adhesive (PSA) coil of 3,000 stamps
- PSA coil of 10,000 stamps

The presorted standard rate is used by mailers of bulk quantities of items such as newsletters or notices. Art director Ethel Kessler of Bethesda, Maryland, and designer Michael Osborne used graphic elements from the American Flag to create a new stamp design.

Denomination: Presorted Standard Nondenominated Definitive (10-cent value)
(a) Format: Coil of 3,000 (1 design)
Designer/Typographer/Artist: Michael Osborne, Berkeley, CA
Art Director: Ethel Kessler, Bethesda, MD
Modeler: Avery Dennison, SPD
Manufacturing Process: Gravure
Engraver: WRE/ColorTech
Printer: Avery Dennison, (AVR), Clinton, SC
Press Type: Dia Nippon Kiko (DNK)
Paper Type: Nonphosphored, Type III
Adhesive Type: Pressure-sensitive
Stamp Orientation: Vertical
Sizes (w x h): 18.54 x 21.336 mm (image); 22.098 x 24.892mm (overall)
Colors: Blue, gold, red
Plate Numbers: "*V*" followed by 3 single digits
Coil Back Number Frequency: Every 10th stamp

(b) Format: Coil of 10,000 (1 design)

(c) Format: Coil of 10,000 (1 design)
Modeler: Donald H. Woo
Manufacturing Process: Offset
Engraver: N/A
Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC
Press Type: Muller Martini, Alprinta-74V
Processed at: Unique Binders, Fredericksburg, VA
Sizes (w x h): 18.03 x 20.82 mm (image); 22.09 x 24.94 mm (overall)
Plate Numbers: "S" followed by 3 single digits
Coil Back Number Frequency: Every 10th stamp

Chippendale Chair Reissued

On July 19, in Washington, DC, the U.S. Postal Service reissued the Chippendale Chair 4-cent definitive stamp in one design in a water-activated gum (WAG) coil of 10,000 stamps.

The Chippendale Chair was first issued on March 5, 2004, in a pressure-sensitive adhesive pane of 20 stamps, printed by Ashton Potter (USA) Ltd., using the offset manufacturing process.

Denomination: 4-cent Definitive
Format: Coil of 10,000 (1 design)
Series: American Design
Designer/Art Director/Typographer: Derry Noyes, Washington, DC
Artist: Lou Nolan, McLean, VA
Modeler: Donald Woo
Manufacturing Process: Gravure
Engraver: Southern Graphics
Printer: American Packaging, Columbus, WI
Press Type: Rotomec
Paper Type: Nonphosphored, Type III
Adhesive Type: Water-activated
Processed at: Unique Binders, Fredericksburg, VA
Colors: Orange, tan, brown
Stamp Orientation: Vertical
Sizes (w x h): 18.28 x 20.57 mm (image); 22.09 x 24.38 mm (overall)
Plate Numbers: "S" followed by 4 single digits every 14 stamps
Coil Back Number Frequency: Every 10th stamp

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MALAYA-STRAITS SETTLEMENTS 1887 (July) 2c on 5c DOUBLE SURCHARGE, SG 85b, fine mint. Ex 'Baillie'. $2,300.
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Q: ***Why does the APS have an Insurance Program?***

A: Nearly all homeowners insurance policies will only pay very little for stamp collections in the event of damage or loss. If you buy a specific rider, it can be both expensive and require the listing of every item. The APS insurance program specifically addresses the needs of philatelic collectors, both large and small.

Q: ***Who administers the Insurance Program?***

A: Hugh Wood Inc. is a company composed of specialist insurance brokers with more than thirty years experience in this field and is owned by an experienced philatelist. Their team managing this program even has an office in the Match Factory complex to ensure the best possible liaison with APS members.

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A: Prices start from just $25 annually. This would cover a collection valued up to $9,000. A $20,000 collection could be insured for as little as $55 a year.

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