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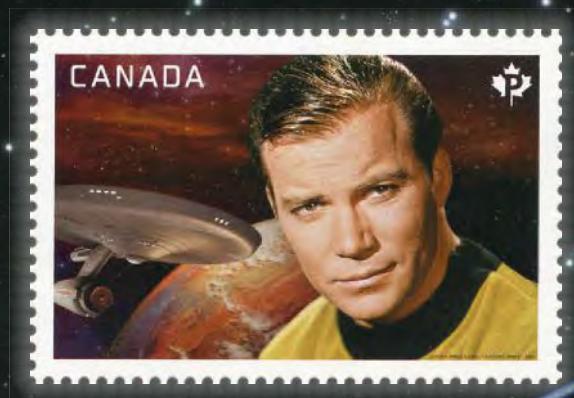
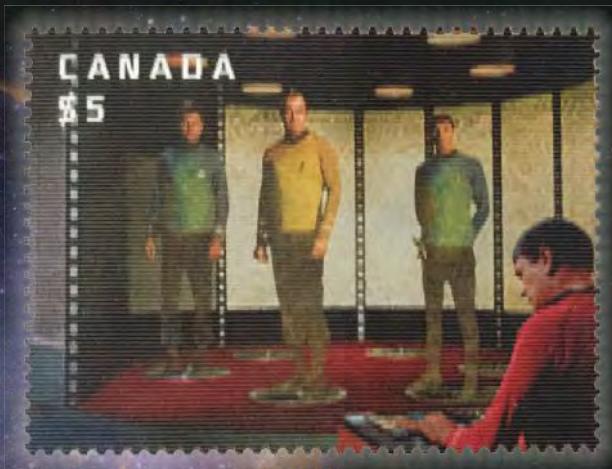
THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY

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USA #27 1858
Jefferson, Type I.
F-VF/OG/LH



USA #57 1861
5¢ Jefferson,
Premiere Gravure.
Fine/Unused/NG



USA #105 1875
Re-Issue of 1861
Issue. PSE Gr 98.
Superb/Used



USA #125 1875
Re-Issue of 1869
Issue. VF/OG/LH



USA #287 1898
4¢ Trans-Mississippi,
PSAG Gr 98. Superb/OG/NH



USA #294a 1901
Pan-American Invert.
Extremely Fine



USA #R132 1871
Second Issue, PF Gr 90.
Extremely Fine



USA #314A 1908
4¢ Grant Imperf,
Schermack Perfs.
Very Fine



USA #318 1908 1¢ Franklin
Horizontal Coil Pair.
VF/OG/LH



USA #J9 1879
Special Printing.
XF/OG/LH



Monaco #817 var 1971
Durer 'Albert' Error.
Unissued XF/NH



San Marino #621 var 1965
Rooks on Chessboard, Red Inverted
Error. Only recorded block. VF/NH



Madagascar #12 var 1884
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Violet Seal. Unused/NGAI

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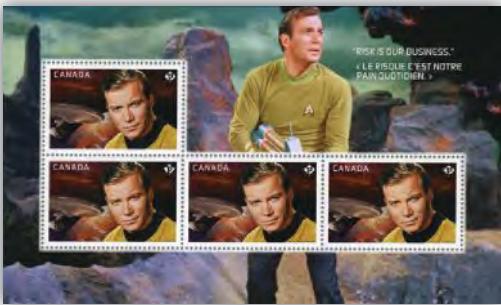
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1929**

JULY 2016

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830 U.S. STAMP FOR JAPAN IN 1953 TURNS POLITICAL

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840 VISITING STAMPSHOW 2016 IN PORTLAND, OREGON

By APS Staff

The annual American Philatelic Society-sponsored StampShow 2016 is just around the corner. We offer a few details about your philatelic visit to the Pacific Northwest.



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810 TRACKING MODERN MAIL NEARLY IMPOSSIBLE

By Wayne Youngblood

Thanks to uncancelable stamps and route changes that aren't always tracked, the U.S. postal system often delivers covers that don't tell a full story, though, occasionally some interesting documentation slips through.

880 VISITING BRITISH GUYANA

By Bob Lamb

The place of origin of one of the world's true philatelic rarities — known as the One-Cent Magenta — saw its first postage stamps produced by the local newspaper.

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THE AMERICAN PHILATELIST

Since 1887 — The Premier
Philatelic Magazine in the Nation

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STAMPSHOW 2016 REGISTRATION

August 4-7 • Oregon Convention Center
777 NE Martin Luther King Jr. Blvd.
Portland, Oregon 97232

Name: _____ APS No: _____

Guests (adults or youth): _____

Street: _____

City: _____ State: _____ Zip: _____

E-mail: _____ Phone: (____) _____

Quantity

Volunteer to help at the show on this day(s).

Tuesday, August 2 Wednesday, August 3 Thursday, August 4

Friday, August 5 Saturday, August 6 Sunday, August 7

~ Volunteers who work 8 hours or more are eligible to receive a free awards banquet ticket. ~

Insights into U.S. Postal History (On the Road Course) — Wednesday, August 3

8 a.m.–5 p.m. (Lunch on your own.) Presented by Tony Wawrukiewicz

Amount

\$120 \$ _____
(\$170 non-members)

Oregon Stamp Society Centennial Exhibit & Reception — Wednesday, August 3

6–7:30 p.m. at Multnomah Co. Central Library, Collins Gallery. Light refreshments.
(801 SW 10th Avenue. | 15 min. by MAX rail, Red/Blue line. Fare: \$5/round-trip; Sr./Youth \$2.50)

Free \$ ____ 0 _____

Tiffany Dinner — Thursday, August 4, Cash bar 6:15 p.m.; Seating 7 p.m.

* Choice of Entrée: Grilled Pepper Steak & Dungeness Crab Cake

Quinoa Stuffed Eggplant

Note Special Dietary Needs _____

\$125 \$ _____
(includes \$50 donation)

Northwest Philatelic Library Open House — Friday, August 5, 10 a.m.–4 p.m.

4828 NE 33rd Avenue, Portland, Oregon

Free \$ ____ 0 _____

Awards Banquet — Saturday, August 6, Cash bar 6:15 p.m.; Seating 7 p.m.

* Choice of Entrée: Pork Tenderloin Grilled Wild Salmon

Note Special Dietary Needs _____

\$55 \$ _____
(\$60 after July 1)

Writers Unit Breakfast — Sunday, August 7, 8:30–10 a.m.

Willamette Valley Breakfast: Scrambled eggs, roasted asparagus, red potato hash

\$25 \$ _____
(\$30 after July 1)

Boy Scout Merit Badge — 10 a.m.–4 p.m.

Choose one: Friday, August 5 — OR — Saturday, August 6

A 6-hour session for Boy Scouts interested in completing the stamp collecting merit badge.

\$20 \$ _____
(\$25 after July 1)

TOTAL \$ _____

* Complete menu is available online at stamps.org/ss-function-tickets

★ Tickets and name badges are prepared in advance, and should be picked up at the show.

Tickets are now REQUIRED at the DOOR of every banquet. Please be sure to bring them with you.

Method of Payment: Check (Payable to APS) Visa MasterCard Discover

Card number: _____ • _____ • _____ • _____

Expiration date: _____ • _____ V-Code: _____

Daytime Phone: _____

Signature: _____

★ Note ★

ALL attendees should complete a registration form, even if not ordering tickets. Name badges and tickets will be prepared in advance, and available for pick-up at the show.

~ NEW ~

APS members who register in advance can enter the show floor one hour before the public:

Thursday, August 4, 2016

10–11 a.m.

Pre-Registered Members Only.

Return Form and
Remittance by July 15 to:

APS StampShow 2016

100 Match Factory Place

Bellefonte, PA 16823

814-933-3803 ext. 217

stampshow@stamps.org

Or pre-register online at

stamps.org/stampshow



BY STEPHEN REINHARD president
sreinhard1@optonline.net

Wonderful Show Complete, Next Up, Portland

StampShow in Portland Will Be Last One Serving as APS President

I am writing this column on May 20, eight days before the opening of World Stamp Show-NY 2016.

By the time that you read it the show will just be fond memories of a once-a-decade occurrence.

I trust that many of you had the opportunity to attend the show. With about a week to go several of us are into preparations on a 24/7 basis, including yours truly. Hence, this is a very short column so that I can get back to my show responsibilities.

While WSS-NY 2016 is the largest stamp show to be held in a decade in the Americas, and perhaps in the world, there is another very large show on the horizon, APS StampShow, to be held August 4 to 7 in Portland, Oregon.

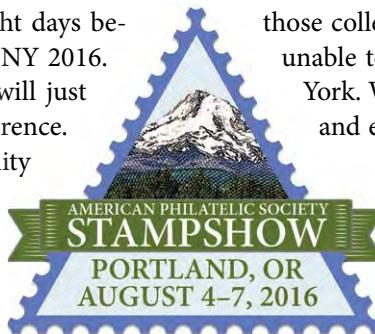
StampShow is the largest stamp show to be held annually in the United States. Its venue moves around the country. This year, we chose Portland especially to accommodate

those collectors in the western United States who were unable to make the trip to the really big one in New York. We will have our usual complement of dealers and exhibits, and the annual Champion of Champions competition. This will be a great show. Everyone is invited.

Portland is a lovely city, situated in the beautiful Pacific Northwest. My wife and I will start out a week or so before the show and tour the Columbia River basin and then the eastern part of the state. This should be an outstanding brief vacation.

Hopefully, I saw many of you at WSS-NY 2016 and will see even more of you at StampShow. This will be my last StampShow as your APS president as the new officers will be sworn in at the membership meeting on Saturday morning. But more about that in my final column in the August issue.

Have a wonderful summer.



The 2015 Volunteer Work Week team.

VOLUNTEER WORK WEEK 2016

July 18–22, 2016

Volunteers make a difference in the world. Volunteer Work Week participants make a difference at the American Philatelic Society and for the American Philatelic Research Library.

Would you like to make a difference? If so, please join us July 18–22 for Volunteer Work Week at the American Philatelic Center in Bellefonte, Pennsylvania. Put your knowledge, skills, and enthusiasm to work to benefit both the APS and APRL while making new friends and learning new things.

Additional details online. We hope to see you in July! **Register today!**



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INSIDE PHILATELY



BY JAY BIGALKE editor
jbigalke@stamps.org

Library Journal Redesign

Hidden Treasure of the APRL

Many milestones are taking place in 2016. The American Philatelic Society celebrates its 130th anniversary this year. As of this publication's press date, World Stamp Show-NY 2016 just concluded.

Also, this year includes the milestone grand opening of the new space for the American Philatelic Research Library in Bellefonte, Pennsylvania. This world-class public institution is having its grand opening October 29 and we invite all to attend that event.

An occasion like the opening of a new library doesn't come along every day. This presented the perfect occasion for a couple renovations on the branding side of the library, too. Already in full use is the new logo that was mentioned in a previous column.

But most importantly on the editorial side is the redesign of the library's quarterly 80-page publication, *Philatelic Literature Review*, that concentrates on items related to the publication of philatelic material. This year marks the 65th year of the publication and the 45th year with the APRL.

Both Quarter 1 and Quarter 2 editions have been published and both feature the new look. Those first two issues have also included extensive features by authors Stanley Biermann and David Beech.

For those familiar with the publication, the same features have continued, including columns from APRL president Roger Brody, APRL librarian Tara Murray, and Sergio Lugo who writes the library news column. Additionally the library recaps its new acquisitions and news from around the hobby, awards in philatelic literature, and book reviews (we are accepting submissions on book reviews and display advertising reservations, too).

Looking to sell philatelic literature? The Clearinghouse feature in the magazine, similar to a classified advertisement, is where subscribers list literature they want to buy or sell.

Doris Wilson, APS editorial associate, takes the lead on the *PLR* with the assistance of APS editorial associate Jeff Stage, Murray serving as associate editor, and Helen Bruno on advertising.

Intrigued and want to learn more? Visit stamplibrary.org to subscribe. It is \$18 per year. As the *PLR* editor, I am proud of the work our team has done with the publication, which is why I wanted to share it in this space. Happy collecting!



Editor,
The American Philatelist

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2013–2016

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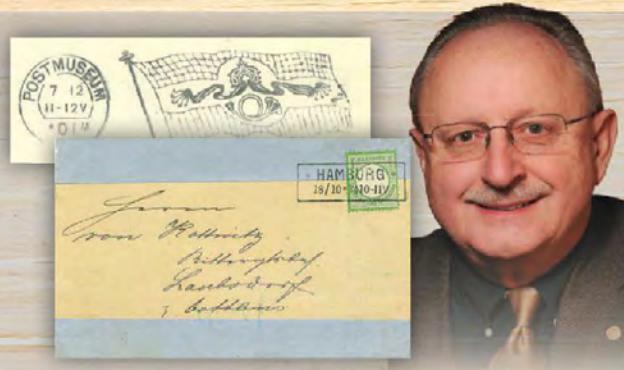
NEW ON-THE-ROAD EDUCATION COURSES

The American Philatelic Society is excited to offer learning opportunities to serve the needs and interests of beginning to expert philatelists. Enroll today to learn new things and meet others who share the same passion.

200 Years' German Philately: More Than Just Stamps with Jerry Miller

July 14 prior to Minnesota Stamp Expo

There are some amazing and unique areas for collecting German-area philatelic material. An understanding of German history can spur collectors into exploring previously untraversed territory. During this course, participants will learn how to locate, research, and assemble material for building an extraordinary German-area collection. Topics will include: German history 800 – 2016; scope and development of a German-area collection; methods for acquiring material; expertizing and defining errors, flaw varieties, and forgeries; guidelines for developing an award-winning collection or exhibit; and tips for making smarter purchasing decisions.



Cost (prior to June 10): \$120 APS Member / \$170 non-member

Cost (after June 10): \$145 / \$195



Cost (prior to July 1):

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\$170 non-member

Cost (after July 1):

\$145 / \$195

Insights into U.S. Postal History with Tony Wawrukiewicz

August 3 prior to APS StampShow in Portland

Postal historians have uncovered factual, but often untold, stories of the U.S. Post Office Department and the U.S. Postal Service. To be privy to these stories one needs to have the knowledge and skills needed for accessing POD and USPS documents. This course will provide participants with an understanding of the resources available for researching U.S. postal history and the ability to investigate primary source artifacts. Additionally, the instructor will share significant new information and little known details of U.S. Postal History from 1855 to the present. Topics to be discussed include: Held for Postage mail, the Dead Letter Office, unavailable and undeliverable mail, air mail forwarding, and much more.

Exhibiting Tools & Techniques: You, Too, Can Build a Great Exhibit! with Gordon E. Eubanks, Jr. and Mark Schwartz September 22 prior to Sescal in Los Angeles

Every stamp and every exhibit has a story to tell. Learn the steps for telling a philatelic story from successful exhibitors wishing to share their expertise with others. Participants will experience hands-on learning during this one-day course designed for beginning, novice and intermediate exhibitors.

Subjects to be addressed include; steps for getting started, mechanics of putting an exhibit together, elements of an effective title page, techniques for page layout, and criteria used for judging exhibits. A bonus for participants will be the guided practice time devoted for developing page layouts, mounting material and constructing title pages. It's time to take the next step into the rewarding world of exhibiting!



Cost: \$35 for APS Members

\$50 for non-members

*Most of the costs for this course will be underwritten by the Philatelic Society of Los Angeles

Registration deadline September 1

Course enrollment online.
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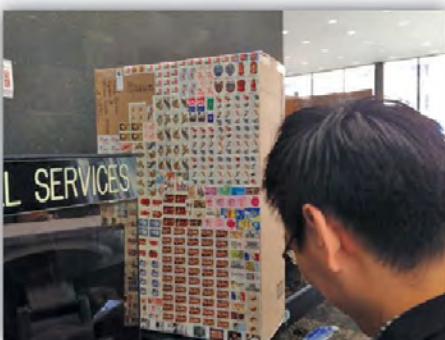
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E-mail: education@stamps.org

LETTERS TO THE EDITOR

Stamps Stir Commotion at Chicago Post Office

Last week I went to the Chicago Loop post office to mail some sales circuits, and as I approached the window there was quite a commotion centering on the young man in line behind me. When I saw the package he placed on



Customer mailing a package covered with stamps at a Chicago post office.

the counter, I understood why.

We started talking and he agreed to pose for this photo. I asked if he was a stamp collector. "Well, I used to be," he replied, "But I sold all the stamps that were worth something and I am using all the rest this way." In the meantime, he brought some excitement to the post office and reminded several folks of the joy and beauty of our hobby.

Gordon R. McCoy

Chicago, Illinois

Don't Collect Specific Stamps? Then Discard Those Album Pages

I enjoyed the Henry Scheuer article on the Kansas-Nebraska Overprints. I think Henry has written the definitive guide to why these overprints were produced and how they were used. I'm amused by collectors who feel the need

to "fill the two blank pages" in their albums because the Kansas-Nebraska overprints each have their own unique Scott numbers and pages in most albums. What is wrong with collecting the non-overprint series (Scott 632-642)?

My advice to collectors who are bothered by the blank pages: take the offending pages out of your album. Most of the people we show our albums to won't miss them if they haven't already become bored by the panoply of Washington-Franklin issues they have just waded through.

I find album pages to be a great way of displaying my stamps. I display high-resolution framed scans of album pages on my office wall. Most visitors who take an interest in them have no idea they are only looking at a facsimile of



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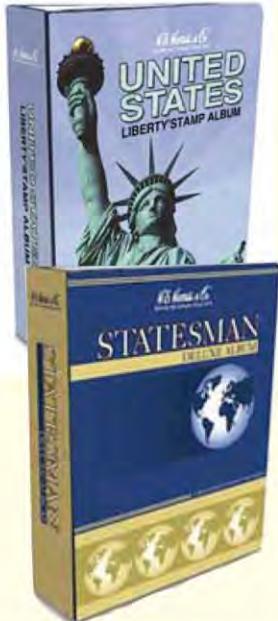
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pages from my Heirloom album. I find the Kansas-Nebraska overprints to be a side note on the history of U.S. stamps, and given the quantity of counterfeit material in the market, I see no point in "investing" in them. If you don't like some of the pages in your album: take them out and discard them.

Mike Simon

Westfield, New Jersey

Henry Hammelman Was a True Pioneer in First-Day Covers

Wayne Youngblood mentioned in his 1926 International Exhibition article, "First-Day Fever," that "FDC collecting was in its infancy." How true!

Even though there were well-known FDC personalities — such as Philip Ward Jr., Edward C. Worden, Karl Koslowski, Leo Rutstein, and A. W. Filstrup of Covel Manufacturing — among the 500 exhibitors at the show — only one of them, Henry Hammelman, had a FDC exhibit.

Much of Hammelman's exhibit consisted of first-day covers and earliest-known-use covers that he had serviced from 1913 to 1926. It was not his first venture since he had also serviced covers at the First International Philatelic Exhibition in 1913. He would continue to exhibit FDCs, and at the Third International Exhibition (TIPEX) in 1936, won a trophy for the best FDC exhibit with his "First Day Cancellations of the 20th Century." The title of "pioneer servicer, dealer, and exhibitor of FDCs" belongs to Hammelman.

Jerry A. Katz

Minneapolis, Minnesota

More U.S. States That Were Independent at One Time

I am writing in regards to Charles Jacobson's "How I Became a Stamp Collector" in the May issue of *The American Philatelist*. He said he liked to ask youngsters which two of the United States were separate countries in the past? His answer would be Texas (1836–1846) and Hawaii (1795–1893/94).

I would like to add two more states to his list. California was an independent nation free from Mexico and the United States for a few weeks in

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1846. But the one most people are not aware of existed as an independent nation longer than either Texas or California. From 1777 to 1791, the Republic of Vermont existed, free from the U.S. and Canada. The republic existed until Vermont became the 14th state to join the Union.

Rev. Robert L. Anderson

York, Pennsylvania

Editor's Note: The Continental Congress did not recognize the authority and called the area New Hampshire Grants, and New York was making land claims. The area was first called the Republic of New Connecticut or Green Mountains before settling on the Republic of Vermont. At one point, there was a discussion about Vermont joining Quebec.

USPS Products

On the same page as the [U.S. Postal Service's] director of Stamp Service's Mary-Anne Penner's welcome

letter in the most recent *USA Philatelic* catalog is a sidebar noting the eight new issues which were to have first-day-of-issue ceremonies at World Stamp Show-NY 2016. Nowhere on the following 17 pages [minus page 2] is there any further description or listing of these new issues. Furthermore, many issues available from the [Stamp Fulfillment Services center] are not listed. As a result of these unfortunate choices, the USPS has finally closed the lid on my collecting anything newly issued. Most of the new issues in the last decade would have been [boycotted] 40 years ago, just like issues from many countries were at that time. As a life member it makes no sense

to drop out of the APS, but as I wind up some philatelic projects I might replace them with renewal of my other hobby, model railroading.

Edmond E. Bates

Rockport, Texas

Article About APS Benefits Offered Fine Insight

I was very touched by the "Membership Report" — "Our Many Intangible Benefits" — by Terry Dempsey in the April issue of *The American Philatelist*. Though brief as it was, (it presented) a very fine balance to the usual articles, exciting and engaging as they all are. Here is a quote that I have inserted as the title page in each of my albums. "To collect is to preserve an aspect of reality, to understand it, and to enlarge it." — Kenneth Lohf, Librarian for Rare Books, Columbia University, Columbia University Alumni Bulletin, 1993.

John F. Fanselow

Machidashi, Tokyo

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Send us a Letter to the Editor by mail to The American Philatelist, 100 Match Factory Place, Bellefonte, PA 16823 or e-mail us at lettertotheeditor@stamps.org.

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TWO RARE CANADIAN ERRORS

Two very attractive special offers follow. Shipping by registered mail is free.

THE TRIPLE ERROR

Special Offer #282

Here's one that ranks among the most remarkable of all Canadian errors. In 1981 Canada Post issued a 17¢ commemorative picturing an antique mandora, an early stringed musical instrument. The gold inscriptions are completely missing as is the tagging. Moreover, the stamp is also printed on the gummed side of the paper. List price for a VF NH example of Scott #878i is \$2,000.00. My price is **US\$995.00**.



THE 'WINTER LEAF' ERROR

Special Offer #283

Next here is the spectacular "winter leaf" error that was found in the Ottawa area some years ago (Scott #924c). I was fortunate to purchase the entire find when it was first discovered. This is the 32¢ regular issue with the beige background and the tagging both completely omitted. List price for a VF NH mint single is \$1,500.00. My price is **US\$795.00**.



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APS/APRL Election Results

On June 7, 2016, the American Philatelic Society announced the results of its election to the APS Board of Directors for the 2016–2019 term. Two American Philatelic Research Library board positions were also voted on for the 2016–2022 term, along with a trustee position. Other election information is available from the APS website at stamps.org/elections.

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Michael Bloom, Portland, Oregon

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Peter McCann, University Park, Florida

Mark Schwartz, Philadelphia, Pennsylvania

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Trustee (Two APS Member-elected)

Kristin Patterson, San Jose, California

Steven Zwillinger, Silver Spring, Maryland

Trustee (Elected by founders, patrons, fellows, and Vooys Fellows)

Hugh Lawrence, Encinitas, California



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Jul., Aug., Sept.	\$14.25	\$16.75	\$19.25	\$8.75	\$14.25

¹Join October–December & membership is valid through December of the following year.

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²Associate Membership — A spouse or dependent under 18 of a current regular APS member living at the same address may apply for Associate Membership that does not include a separate additional magazine subscription.

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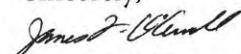
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BY SCOTT ENGLISH executive director
scott@stamps.org

Stamps on the World Stage

The Return From World Stamp Show-NY 2016

As of this writing, the APS team has just returned from World Stamp Show-NY 2016. Overall, the show was a great display for stamp collectors on the world stage. There were many great opportunities to see rare stamps, visit with old friends and make some new ones, learn more about different philatelic societies, and build on your collection. Thanks to the WSS-NY 2016 organizing committee and the hundreds of volunteers who welcomed collectors from all parts of the world and made this a memorable event. It is hard to capture the energy and enthusiasm we experienced during the show, but we encourage readers to visit the Facebook and Twitter pages for WSS-NY 2016 and the APS.

There are quite a few people to thank:

- Rick Banks, Jay Bigalke, Cathy Brachbill, Mercer Bristow, Bill Dixon, Krystal Harter, Barb Johnson, Tom Horn, Wendy Masorti, Tara Murray, Jeff Stage, and Tracy Young for representing the APS and serving our members at the big show in New York.
- Our staff that stayed in Bellefonte worked hard to keep the APS going and welcomed members who stopped by on their way to and from New York.
- Chris Calle, a member of the APS family and familiar face at the APS booth during all of our shows. He not only delivers great artwork as a draw to our booth, but pitches in wherever he is needed.
- Sandy Rose, Marketing Coordinator for our newest partner, the USPS Federal Credit Union, who was a great help over the Memorial Day weekend promoting our partnership and assisting APS members. It's great to have them on the team.
- The American Stamp Dealers Association who shared a booth with us at the show. It was a bit of an APS reunion having former editor Barb Boal at the ASDA booth working side-by-side with the APS staff. We have a great partnership



The busy APS booth at World Stamp Show-NY 2016.

going and we're going to keep building on it.

• A special thank you to Ken Martin, Megan Orient, of the APS, and Dana Guyer, from the American Stamp Dealers Association, who were integral in making sure the show operations went smoothly before, during and after the show. These three worked tirelessly to make sure all those great memories of the show were possible.

Other notable memories from the show held at the Jacob Javits Convention Center in New York City:

• The U.S. Postal Service offered something for all collectors at the show. It released seven new issues, with first-day-of-issue ceremonies nearly every day, including the Classics Forever, the National Parks Centennial, and a special Memorial Day four-stamp set titled "Honoring Extraordinary Heroism: The Service Cross Medals."

The USPS also introduced a new "USPS StampApp," a comprehensive app for U.S. stamps dating all the way back to postmasters provisionals of 1845. We appreciate them leading the way on new technologies for stamp collectors.

• Patrick Maserlis, President of the Club de Monte Carlo, who shared wonderful stories about his philatelic adventures abroad with the 270 guests at our Tiffany Dinner held during

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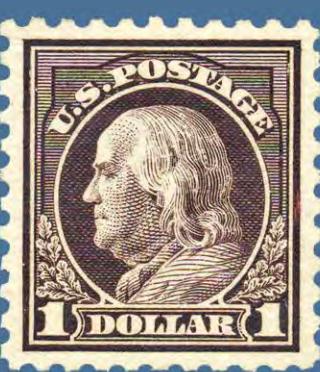
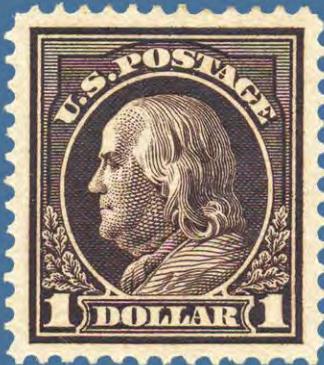
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the second evening of the show.

The APS members at the show. We were greeted by members from as close as New York City and as far away as Pakistan and many points in between. Thanks to them, we were able to sign up 88 new members and bring many APS products to show attendees. Not to mention they shared much good cheer with the hardworking staff.

Robert A. Siegel Auction Galleries' sale of Inverted Jenny Position Number 95. To promote the show and the sale, the auction house brought a Jenny biplane to the Javits Center for visitors to see in person. This beautiful stamp sold for a record-setting \$1.3 million and was a great promotion for the show.

The best of the best in exhibiting. Hundreds of philatelists from around the world brought exhibits for the finest competition in a decade. Congratulations to all those who received awards, including top honors to: Grand Prix d'Honneur: Alvaro Castro-Harrigan (Costa Rica) for his exhibit titled "Panama: First Issues as a State of Colombia and their forerunners," Grand Prix International: Wei Gang (China) for "China: The Postal History of Mongolia 1841-1921;" and Grand Prix National: Gordon Eubanks (United



The thousands of exhibit frames at World Stamp Show-NY 2016.

States) with his exhibit "The U.S. Imperforate Issues of 1851-1856 and Their Importance in an Expanding Postal System." Gordon, of course, is a longtime APS member.

The Grand Prix National award, a crystal bowl, was provided by the American Philatelic Society. Longtime APS member Keith Stuppell generously donated the award on our behalf and we are grateful for his support.

One Historic Memory...

Adding more excitement to an otherwise memorable show, the stamp world read the next chapter in the famed McCoy Inverted Jenny block story. In the June issue of *The American Philatelist*, author Ken Lawrence masterfully brings members up to date on finding the missing Inverted Jenny

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Position 76 stamp of the McCoy block. At the time of that article, the finder, Keelin O'Neill of Ireland, had requested anonymity so his name was not yet public.

Fast forward to the first day of WSS-NY 2016. Keelin visited and witnessed firsthand the spirit and the enthusiasm of the show and the community. He agreed to sit down with *Linn's Stamp News* and share how his grandfather, a collector of things that "caught his fancy" and not necessarily stamps, likely purchased the stamp at a "car boot" sale in Ireland. He gave a box of items to Keelin toward the end of his life, which included an envelope with the missing stamp inside. Keelin kept the box for two years before discovering the stamp. The rest, as they say, is history.

The stamp had been modified so that it would be difficult to identify to the naked eye. With credit to the expertise at the Philatelic Foundation, we were able to contact the FBI and begin the process of recovering the stamp. Thanks to the dedicated team at the FBI, in particular Agent Meridith Savona and Assistant U.S. Attorney Alex Wilson of the U.S. Attorney's Office for the Southern District of New York, we were able to work with Keelin for an expedited voluntary relinquishment of the stamp. This agreement paved the way for the stamp to be safely returned to the American Philatelic Research Library.



Michael Baadke (left) of *Linn's Stamp News* talks with Keelin O'Neill of Ireland about the missing Inverted Jenny Position 76 stamp.

On Thursday, June 2, we held a press conference at the Javits Center. APRL President Roger Brody and I were joined by U.S. Attorney for the Southern District of New York, Preet Bharara, Diego Rodriguez, Assistant Director in Charge of the New York Office of the FBI, Larry Lyons, Executive Director of the Philatelic Foundation, Donald Sundman, President of Mystic Stamp Company, and Keelin O'Neill. Thanks to the all-star lineup of this event, media from around the world and hundreds in attendance at the show were able to see the stamp returned to its rightful owner 61 years after it was stolen. This story gave stamp collecting a platform it

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Group photo in front of the Jenny airplane at World Stamp Show-NY 2016. From left to right are: Larry Lyons of the Philatelic Foundation; Keelin O'Neill of Ireland, who inherited the stamp from his grandfather; Donald Sundman, President of Mystic Stamp Company; Scott English, Administrator of the American Philatelic Research Library; Preet Bharara, U.S. Attorney for the Southern District of New York; Diego Rodriguez, Assistant Director in Charge, New York Field Office Federal Bureau of Investigation; and Roger Brody, President of the APRL. *USPS photo by Daniel Afzal.*

has not had in quite some time. We owe a debt of gratitude to Roger Brody and the APRL Board for reopening this cold case after so many years and Don Sundman, whose generous



Scott English speaks to a sea of reporters at a press conference held during World Stamp Show-NY 2016. *USPS photo by Daniel Afzal.*

reward made this truly historic event possible.

During the press conference, Don graciously agreed to extend the reward for the last remaining stamp in the missing block, Position 66 through the rest of 2016. The reward was set to expire at the end of WSS-NY 2016. So make sure you encourage everyone you know to pull out their old stamp collection and sort through it. Best case scenario, they may have a stamp worth \$50,000.

Worst case scenario, they may rekindle that stamp collecting passion all over again. To me, that is the very definition of a win-win!

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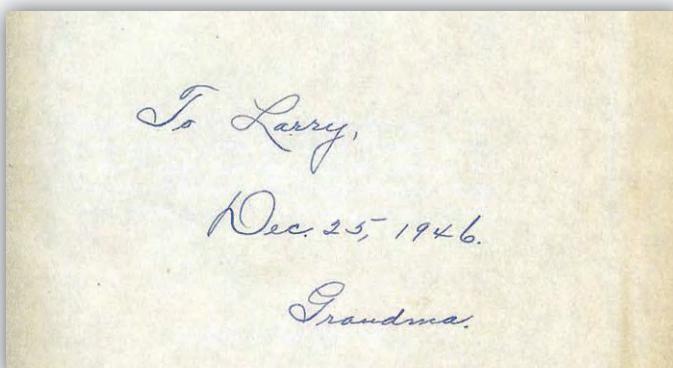
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HOW I BECAME A STAMP COLLECTOR

BY LARRY HALLER

Christmas Day, 1946, just short of my 10th birthday. Grandma Callahan, a teacher, must have identified traits in me that would last my lifetime. Her gift was *The Modern Postage Stamp Album*, distributed by Scott Publications Inc. What a joy finding stamps matching the illustrations, assisted with the ever-present rubber-tipped bottle of glue. After discovering stamp hinges, I had Grandma replicate her inscription in an identical album, rescued the stamps, and



Inscription in the author's copy of *The Modern Postage Stamp Album*.

used hinges forevermore. This album survives today.

Equally encouraging as the album, were a subscription to *Linn's Stamp News*, at 50 cents per year, and a few handfuls of the family's correspondence envelopes from the 1920s and 1930s.

How the world has changed, and stamps with it. My knowledge of persons, geography, history, conflicts, treaties, and propaganda have been influenced by collecting and being attentive to stories accompanying stamps. Reading what each commemorated or recognized added understanding to international events. It caused awareness of the changing world of nations, just after a world war, and through a cold war. Remember Basutoland, Fiume, Ifni, and Tannu Tuva? Yes, and didn't we know precisely where they were on the globe.

The first U.S. stamp issue after I became a collector was the 3-cent Thomas Edison birth centennial (Scott 945). This stamp has special meaning to me, because it is my first issue, the beginning of my philatelic clock. With it, I learned to tape three pennies to cardboard and send an envelope to a "postmaster" in a far-away town for a first-day-of-issue cancel, returned in the mail with a handstamped marking, sometimes with a machine marking. I was caught up in the first day of issue enthusiasm into the late 1950s, never



United States Thomas Edison stamp, Scott 945.

realizing there were others, too, who were sending in their pennies.

I learned how to send for special offers, and anticipate arrival of packets of approvals. Sometimes costs outstripped my job earnings. I remember some notable companies, like Garcelon, Tatham, and Jamestown.

I learned that mint stamps were more desirable than used stamps, and my general world collection reached a few thousand.

At some point, plate blocks were a subject to be explored, and I tagged along to that collecting interest. Corner positions and plate numbers were of no concern. Today, these blocks help to send packet donations to the APS. Sometimes they are the packets.

During the mid-1950s, topical collecting became popular and I was an early member of the American Topical Association. The stamp that started this chapter was from Bolivia (Scott 269) and issued in 1940. It includes the United States flag. Old Glory became a life-long topical interest and this spectacular



Bolivia stamp from 1940, Scott 269.

stamp ranks alongside the Edison stamp as the enduring beginning. Catalogs were checked and rechecked; there were but a half dozen collectors of Old Glory who exchanged knowledge. One of them, just after returning from the Fifth International Philatelic Exhibition in New York in May 1956, offered his entire Old Glory collection to me for \$250, and I remember being stunned at such a prohibitive sum.

I joined the Flag Cancellation Society, and acquired related publications. The machine varieties were numerous, fascinating, somewhat redundant, but always an appealing postal impression.

My interest soon transferred to the uniquely designed handstamp varieties, and soon again expanded to include the early periods. Collecting became a quest for the distinctive hand-carved wooden fancies of the 19th century, as well as types used by Fourth Class Post Offices, and Rural Free delivery mail carriers.

Later, exhibiting satisfied my desire to share, and brought lifelong traits of interest, learning, and tenacity a little closer to all things philatelic.

Grandma Callahan would be proud.

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CALL FOR PAPERS

The Symposium's format will allow for twelve technical papers. Each paper must be previously unpublished, and address how forensic analysis was applied to solve a philatelic problem. Technical studies of stamp characteristics (color, ink chemistry, paper, gum, etc.) and postal history items are welcome. Papers addressing methodology are preferred rather than a simple study or expertization that does not advance the state of the art in methods with broad applicability.

Abstracts of 500 words or less must be submitted electronically by 30 November 2016 to
Symposium@AnalyticalPhilately.org
Proceedings will be published in a bound volume by the Smithsonian Institution Scholarly Press.

HIGHLIGHTS OF THE SYMPOSIUM

The symposium will be chaired by Chris Harman RDP Hon. FRPSL, and will comprise technical presentations and discussions on 14-15 October. A day of viewing of the RPSL Expert Committee's premises, and demonstrations of technical equipment, to be held on 13 October, will be open to symposium delegates and RPSL fellows and members. Exhibited will be a Foster & Freeman VSC 6000, a Bruker Tracer III-SD X-ray Fluorescence spectrometer, and a Bruker FT-IR (Fourier Transform Infrared) spectrometer.

On 12 October at 5:00, Tom Lera, Research Chair Emeritus at the Smithsonian National Postal Museum, will give a presentation to fellows and members of the Royal on "Using the Scientific Equipment at the Smithsonian National Postal Museum". Visitors may attend by invitation.

Symposium Keynote Address: Chris Harman, Chairman RPSL Ltd Expert Committee

CALL FOR DELEGATES

Presentations and discussions on 14-15 October are open only to registered delegates. The venue will support a limited attendance, so advanced registration is imperative to ensure a seat. A registration fee of £100 will cover refreshments and lunches at the venue, and may be paid through the IAP web site:

www.AnalyticalPhilately.org, select SYMPOSIA at the top of the screen, and follow the prompts,





Invisibility of Modern Postal History's History

Recent Mailpieces Tell Story of Current Procedures

A recent incident — and the follow-up regarding its status — served to remind me just how difficult it has become not only to collect, but to document, modern postal history. Between the high level of automation and mechanization that has eliminated markings that help us analyze mail items, increased security measures for stamped mail and the seemingly complete loss of concern for revenue protection shown by many postal personnel, modern postal history has become a very difficult area indeed. More about that in a bit.

As collectors of postal history, we learn to “read” covers; that is, analyze what may or may not be special about an item, as well as trace its movements through the mailstream, based on its postal markings. For example, the cover shown front and back [Figure 1] leaves little to the imagination. Posted at 7:30 p.m. from New York City on March 5, 1887, bound for Warner Ward of Newark, New Jersey, the cover seemed to travel effortlessly, arriving in Newark the same evening, as noted by the Newark receiving mark on the cover’s reverse. Then, things got a bit more complex for this minimally addressed cover. Apparently, Ward was difficult to find.

On March 8, the cover was once again postmarked in Newark, the original address scribbled out and an address on “Market” written in at lower left. This was, ap-



Figure 1. Virtually every step of this 1887 cover’s round-trip journey can be traced, based on the various postal markings and labels.



Figure 2. This Priority Mail piece has raised a number of questions regarding modern postal history.

parently, not the correct address. There is a light green pencil marking scrawled across the face, reading “Opened by Mistake (illegible), 102 Market.” Subsequently, the special label in the lower-left corner was placed over the forwarding address. The label reads, “Letter returned to the office by Carrier.” The text then gives the instructions: “If the address on this letter is correct, or if there is any other reason the carrier should have delivered it, please send the envelope, with a statement of the facts, to the Postmaster, that he may inquire why it was not properly delivered.” Additionally, a pointing finger “Returned to Sender” marking was added, tying the seal to the cover.

Finally, on March 18, the cover was returned to New York City, where it received a marking to that effect on the reverse. The roughly two-week journey of this item is quite well documented. As a side note, this is a very early example of a typewriter advertising cover (also utilizing a typewriter to address the envelope), as the commercial technology was still not quite a decade old.

Fast-forward 129 years to the end of the Saint Louis Stamp Expo 2016 on April 3. After leaving the show, Vera Felts, executive director of the American Topical Association called me from the road to let me know she had mistakenly left her phone behind and to ask if I would please mail it to her. With her address just two hours from ours, a simple Priority Mail package seemed a great solution. Sensing an opportunity to obtain postally used examples of modern imperforate stamps cut from press sheets, I created the Priority Mail item shown [Figure 2], which was sent from our local post office the morning of April 5. A few days later (April

Tracking Number: 9114999944314655942576

Updated Delivery Day: Saturday, April 9, 2016

Product & Tracking Information

Postal Product:

Features:
USPS Tracking®

DATE & TIME	STATUS OF ITEM	LOCATION
April 9, 2016, 9:48 am	Delivered	CARTERVILLE, IL 62918
Your item was delivered at 9:48 am on April 9, 2016 in CARTERVILLE, IL 62918.		
April 9, 2016, 7:42 am	Arrived at Post Office	CARTERVILLE, IL 62918
April 8, 2016, 10:40 pm	Departed USPS Facility	HAZELWOOD, MO 63042
April 8, 2016, 10:33 pm	Arrived at USPS Facility	HAZELWOOD, MO 63042
April 7, 2016, 1:45 pm	Arrived at USPS Facility	SAINT LOUIS, MO 63108
April 6, 2016, 4:08 pm	Departed USPS Facility	HAZELWOOD, MO 63042
April 5, 2016, 10:03 pm	Arrived at USPS Facility	HAZELWOOD, MO 63042

Figure 3. USPS tracking information for the Figure 2 cover was altered. This is the “sanitized” version.

8), Felts contacted me to ask whether I had yet mailed her phone. Late that evening, I went online to check the tracking number for this item.

The USPS website showed that my local post office had never scanned the item into the system. It was first scanned at 10:03 p.m. in Hazelwood, Missouri, where it then sat for the next three days. Tracking also showed (at that point) that the mailpiece had been returned to St. Louis on April 8 and was “out for delivery,” which would mean it would have been improperly delivered to me the following afternoon, on April 9.

Sometime overnight, however, magic happened. By the time I checked the tracking information the following morning it had been altered. It now showed the item as having

been returned to Hazelwood at 10:33 p.m. April 8, departing seven minutes later (10:40 p.m.) for the destination post office. The parcel (mailed April 5) was finally delivered April 9 after taking almost five days to make the two-hour trip, and having its delivery records changed. The package bore no postal markings. The altered record is shown here [Figure 3]. Further, because the package had never been canceled, there was no way to trace any of this. A Carterville, Illinois, postal clerk canceled the item for the recipient “as a favor.” Similarly, an exhibit mailed nearly a week before the St. Louis Expo was held did not arrive until after the show. Tracking showed it was held at the same Hazelwood facility for the better part of a week. Again, by the time the piece was finally delivered, online tracking information had been altered to tell a slightly different story. Regardless, the mailed items themselves show absolutely no evidence of their travels.

Within a few days, other examples of non-traceable postal history began showing up in my mailbox. Take a look at the items shown [Figure 4]. Both are stamped pieces of Priority Mail with tracking numbers and the required meter labels showing USPS acceptance (which are at least dated), but neither one bears any form of postal marking, including no cancellation of high-denomination postage stamps. The same was true for at least three other items I received during the same week from different mailers in different parts of the country — to the tune of more than \$24 in potentially reused postage.

But let’s go back to that Carterville Priority Mail parcel shown in Figure 2. Another crucial bit of information missing from it is the \$0.00-denominated Postage Validation Imprint [PVI] label, printed at the USPS postal counter, that shows it is not terrorist mail. Its absence of that label, in theory, could have been a valid reason for the parcel’s return, yet

it was successfully delivered (and was tracked), albeit with a late delivery. Other pieces of mail are not as fortunate, but are more interesting from

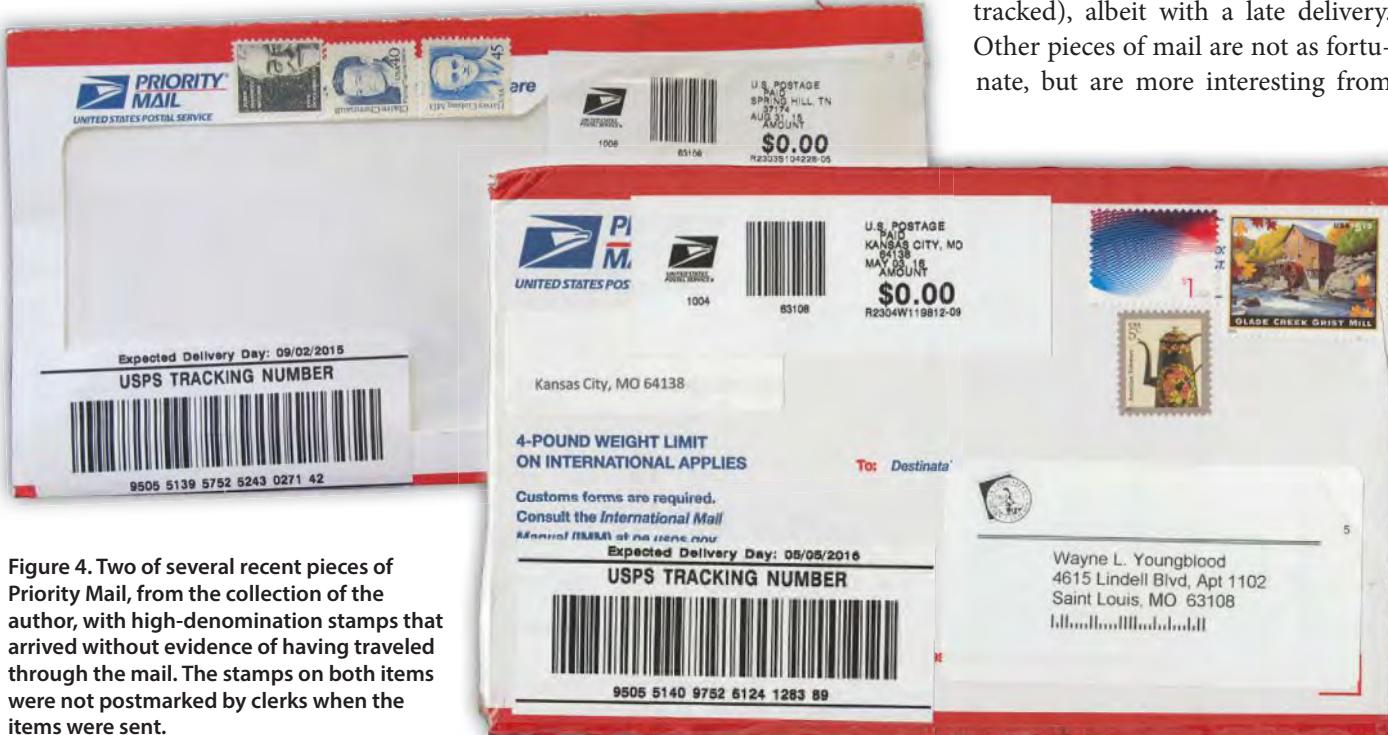


Figure 4. Two of several recent pieces of Priority Mail, from the collection of the author, with high-denomination stamps that arrived without evidence of having traveled through the mail. The stamps on both items were not postmarked by clerks when the items were sent.



Figure 5. Uncanceled Priority Mail cover returned to sender without explanation, other than a mail placard that should never have been left on it (Figure 6).

a postal history standpoint.

The (uncanceled) Priority Mail cover shown [Figure 5] was returned to my business office by the USPS. In this case, at least, there was an explanation. Taped to the front is the label shown [Figure 6], applied in Quincy, Illinois. Because the cover did not bear an acceptance meter (despite the fact it was properly submitted at a USPS window), it was treated as suspect "Anonymous Mail." As such, it was banned from air transportation and returned to sender.

What makes this a great bit of postal history, despite the absence of any form of postal marking, is the label itself which bears the following information at top: "United States Postal Service 13 Ounce rule — Anonymous Mail Standard Operating Procedures. Restricted Information — Do Not Release Outside the USPS." The bottom of the sheet identifies it as part of the U.S. Postal Inspection Service Aviation Mail Security Program. According to these restricted regulations, the placard identifies the piece as Target Mail (now known as "Anonymous Mail"). The placard should never have accompanied the mailpiece.

From a USPS Postal Inspection Service/Aviation Mail Security standpoint, all mail weighing more than 13 ounces falls into two categories; anonymous or identifiable. These regulations were set up in response primarily to the Unabomber incidents from the late 1970s through the mid 1990s. In each case, the Unabomber used outdated postage stamps.

Anonymous mail is something that weighs more than 13 ounces, bears only postage stamps as postage, and shows no evidence of having been accepted by an employee at a USPS retail counter. Employees must treat these items as potential anonymous mail (suspect) until the weight can be verified (normally done at the Anonymous Mail Unit, which is now required at all postal facilities).

If the mailpiece weighs less than 13 ounces, " <13 oz" is supposed to be written near the postage and the mailpiece returned to the normal mailstream. If, however, the item

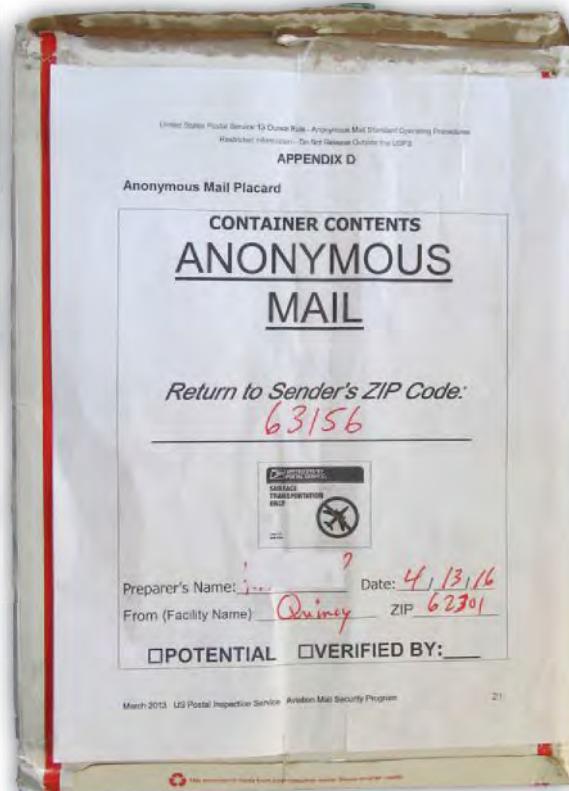


Figure 6. This placard gives information the USPS does not want made public, but it does state why the Figure 6 cover was returned. The cover, however, had been properly submitted to the U.S. Postal Service.

Important Customer Information

We regret that your mail was not collected or is being returned to you due to heightened security requirements. All mail **that bears postage stamps and weighs more than 13 ounces MUST be taken by the customer** to a retail service associate at a Post Office.

United States Postal Service

JULY 2007 DECODED

Figure 7. This label is supposed to be applied over the address areas of "anonymous Mail" pieces that are to be returned to sender.



Figure 8. A "No-Fly" label applied to suspect mail that is banned from air transportation.

weighs more than 13 ounces, a special label [Figure 7] is applied over the address area and a "Surface Transportation Only" (No Fly) label is supposed to be applied to the left of it [Figure 8]. The item is then returned to sender. In this case, postal personnel are prohibited from canceling the postage (if it is not already canceled).

So-called identifiable mail bears a meter, electronic postage (Postage Validation Imprinter, computer postage, Click-N-Ship, automated postage, eStamps, or others), a permit imprint or AVSEC (Aviation Security) clearance handstamp (accountable green markings similar to the one shown [Fig-

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ure 9]). This mail is not considered anonymous, because it has postage that can be traced to the customer and its point of entry into the mailstream.

Here is another related item that should not have left the USPS [Figure 10]. Unlike virtually every other piece featured in this column, this cover was canceled (February 26, 2016). The yellow USPS label reads "Attention: SALES ASSOCIATES

Once this mail piece was accepted at the Retail Counter, and the stamps were cancelled a \$0.00 PVI, meter strip or AVSEC Clearance Stamp should have been applied.

"Cancelling the stamps with a Round Date is not enough. If a PVI, meter strip or AVSEC Clearance Stamp is not applied, the piece will be returned to sender as Anonymous Mail."

Indeed, this item also had been properly submitted to begin with. Once questioned, instead of either applying a PVI or taking the steps required for Anonymous Mail, this clerk simply returned the cover without first removing the mail-handling memo.

Items such as the internal U.S. Postal Service placard and label shown here do help to illustrate some of the unseen mail drama at the post office. Had they been removed as they should have been, we would have had two more pieces of truly anonymous postal history.



Figure 9. All postal facilities are supposed to have access to either a dated meter device to show acceptance of mail or a green AVSEC (Aviation Security) clearance marking such as this one.

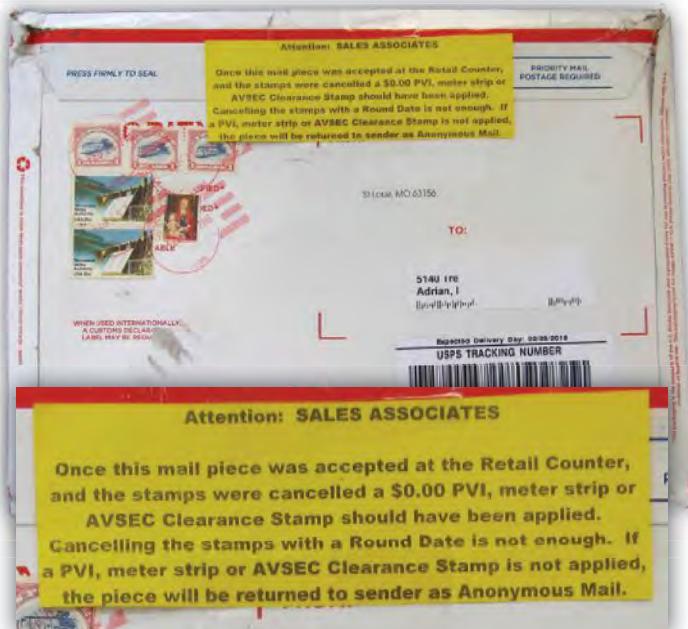


Figure 10. An example of a mailpiece that was questioned by postal personnel, returned to a clerk as an educational tool and returned to the sender without explanation, other than the printed note that should have been removed.

HERRICK STAMP COMPANY

New Issue Stamps... What is the Story??



APS #139915

Years ago stamp dealers put away new issues for their stocks. Many collectors and speculators also bought in quantity. We remember when collectors used to put away Israel tabs per 100, UN per 50, Ryukyu x 100 and Vatican x 40. We had quite a few customers wholesale and retail who did this. There were perhaps on average over 100 active buyers every year from 1953 thru 1981 who bought like this. Oh, we could tell you stories of fabulous collector and dealers holdings that just do not exist any more. But where did their stamps go?

In 1957 we sold over 10,000 sets of Ghana SC.# 1-4 and 8000 sets of Ghana Sc.# 5-13 and over 30,000 sets of Ghana #25-27. We have never been offered more than 100 sets of these from anyone. In the last years of Ryukyu we sold over 30,000 copies of each issue. These stamps are not scarce. However, new issues from 1986 to date are another matter.

Try to find ten each of most stamps from the years 1991 thru 2015 from any small country such as Haiti, Cambodia, Gabon, Latvia, Egypt, Gambia or Falkland. No dealer has this kind of stock. **The more recent the stamp, the smaller the quantity the dealers have.**

And if you are looking for worldwide topical stamps, the pickings are even leaner, because thematics are being sold first from dealer country holdings.

Only two dealers in the USA regularly stock worldwide new issues and in Europe there is another dealer. In England, none, Australia, none, Japan, none and so forth. When a collector or dealer needs a Belize 1996 issue, a Guatemala 2001 stamp or even a Malta issue from 2006, where are they going to turn?.... Probably to **herrickstamp.com**

If you need world stamps 1946 to date, you too should try **herrickstamp.com**. We have been in the new issue business for over 70 years and have tried to maintain a stock of fresh never hinged stamps. We probably have 50% of the stamps issued since 1946 in stock. The only way for you to be sure of completeness in your collection is to get them when they come from our new issue service. But if you need to fill in, see us online or phone us for a chat.

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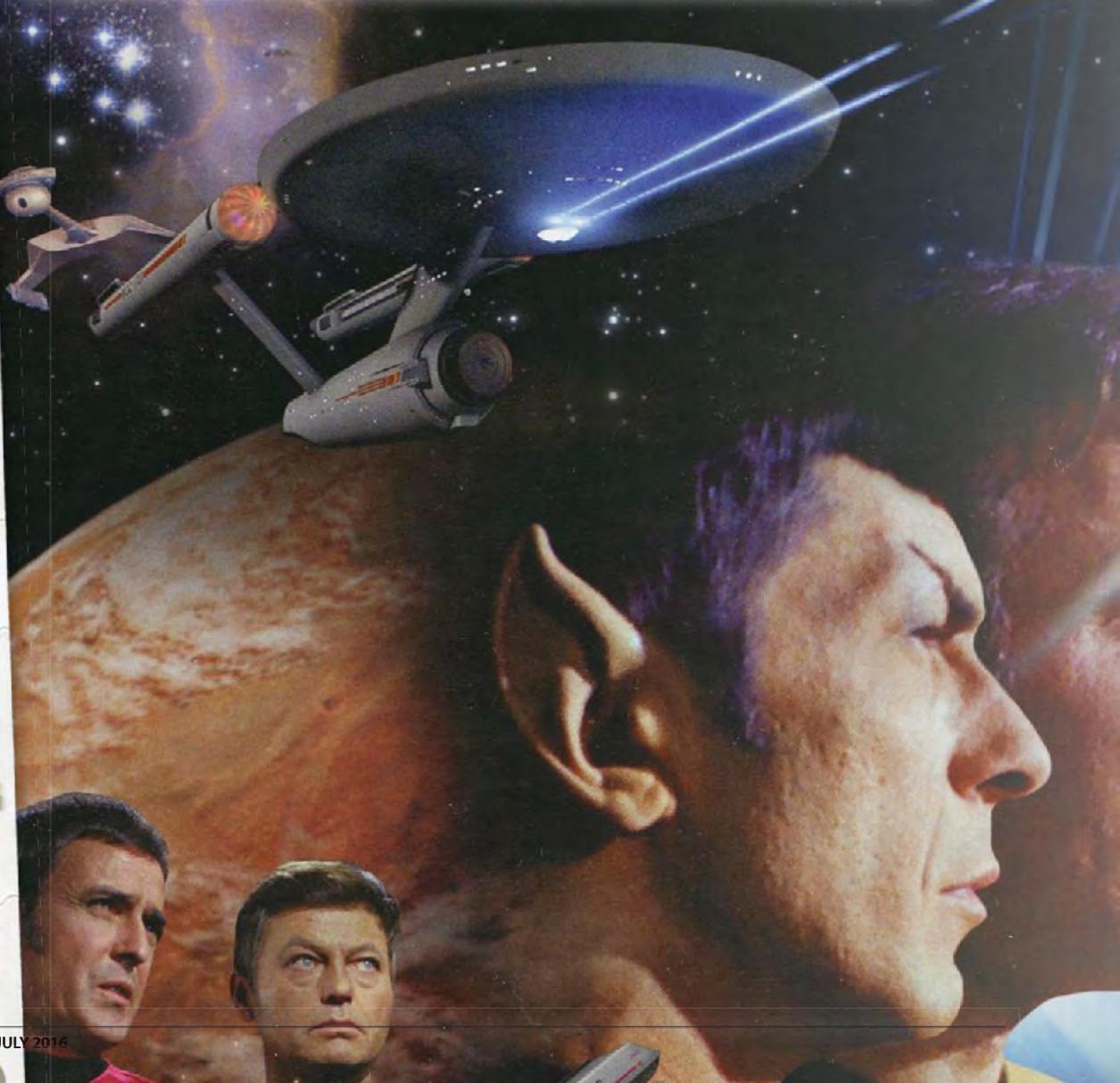
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STAR TREKTM

Stamp Collecting Basics With Canada's New Issue

BY JEFF STAGE



LOWE-MARTIN
DESIGN : SIGNALS
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CAPTAIN'S LOG

- Stardate -306656.6
- Location: Canada
- Planet: Earth

We are visiting our home Solar System and the nation of Canada, a federal parliamentary democracy and the earth's second-largest country by total area, located in a region called North America. The people seem ... friendly. ... and the civilization, advanced (for its time)... Purpose, to review the latest issues from the nation's postal system, Canada Post.

Exuse us as we try to imagine the captain's log if we were to go back in time to May 5 this year, when Canada Post issued a philatelic blockbuster: "Star Trek 50th Anniversary." The release is like the classic television show it honors offering a bold marketing shower where few stamp agencies have gone before. Using nine basic stamp designs, plus several varieties, Canada Post has presented the consumer a universe of two dozen products.

Offering an assortment ranging from stamps showing special effects to commemoratives and coils, to booklets, uncut press sheets, and framed posters, the array of products celebrating the original 1960s television show offers the perfect opportunity to examine the hobby of stamp collecting, from modern mass marketing to basic philately.

"Star Trek itself is a big deal and has a huge fan base," said Sally McMullen, senior manager of Stamp Services for Canada Post Corp. "To do the series justice, and tell the Canadian connection, we developed a range of products that give a nod to the characters, the ships, the role that *Star Trek* played in technological development today. Some products are traditionally philatelic, whereas a few were developed to speak to the fan base."

McMullen noted how a blockbuster issue like this is an "opportunity" to call attention to stamps, stamp collecting, and bring new customers to the stamp program. Hopefully, we can explore this quicker than the *USS Enterprise*'s original intended "five-year mission," as stated in the oft-repeated weekly introduction of the show.

So, how do we begin to seek out this sometimes strange world of modern stamp products? Maybe it's best if we start at the beginning, 50 years ago.

The Television Show

Star Trek, created by Gene Rodenberry (1921–1991), features the futuristic Starfleet starship *USS Enterprise* (NCC-1701) and its crew. *Star Trek* debuted September 8, 1966 and ran for three seasons, 79 episodes, on NBC television in the United States and on the CTV network in Canada.

The show is set in the Milky Way galaxy, roughly during the 2260s. The essence of *Star Trek* might best be summed up by looking at two elements, the cast and the show's weekly introduction, narrated by the ship's captain, James Tiberius "Jim" Kirk, portrayed by Canadian-born actor William Shatner:

"Space: The final frontier. These are the voyages of the starship *Enterprise*. Its five-year mission: to explore strange new worlds, to seek out new life and



The nine different stamp designs for the Canadian Star Trek 50th stamp issue included the two permanent rate coil stamps and two \$5 lenticular stamps on the facing page, along with the above five designs (four of which were also issued as permanent rate stamps). A detail from the souvenir sheet of five was used as the background for the start of this article. The lenticular stamps are shown here as publicity images because of the difficulty in scanning lenticular items.

new civilizations, to boldly go where no man has gone before."

The regular officers on the *Enterprise* are a United Nations of a futuristic society. They include men and women, Euro-North Americans, a Russian, an African, a Scotsman, a Japanese, and a half-human, half-alien.

"The show depicts a peaceful future for humanity, but uses aliens and anomalies to comment on real-world events," writes Caroline Siede for *The AV Club*, an entertainment information website.

Sure, *Star Trek* was campy, kitschy, melodramatic, and offered pretty low-level costuming (think monsters in rubber masks and cheesy makeup) and special effects (rocks that moved like the Styrofoam they were made from). The show's scripts and plots not only offered adventure, gadgets, visits to strange new worlds, and humor, but the bickering and banter, especially among Kirk, Spock and "Bones" McCoy, is classic. And there was romance — was there ever a pretty alien Kirk didn't pursue? — though some might rightfully accuse sexism (apparently, the only uniforms available for women of the future will be miniskirts.)

But the show often touched on a multitude of important social issues, especially racism, war, slavery, intolerance, and discrimination. Students of the show say it was ground-breaking.

"We live in a world that is not very tolerant, where there's a lot of hunger and war," said Anthony Rotolo, a professor who has taught courses based on the *Star Trek* franchise in the S.I. Newhouse School of Public Communications at Syracuse University. "*Star Trek* depicts a future where those things have been solved. I think that has been an inspiration."

Although the original series was canceled after three seasons, it had a huge following and has had solid success in reruns for decades. The original series spawned a set of movies with the original cast, four television spinoffs, and a new set of movies. The latest film, *Star Trek Beyond*, is scheduled to be released this month. The new movie and *Star Trek Into Darkness* (2013) are prequels to the original *Star Trek* series, showing Kirk and the rest of the crew at the start of their intergalactic careers. A new small-screen series, *Star Trek*, will be filmed at Pinewood Toronto Studios and is due to debut in 2017.

The Products — Set Phasers to Stun

Altogether, Canada Post's two dozen *Star Trek* products of stamps, uncut press sheets, and ancillary products carry a total price of more than \$700 (all prices in this story will be in Canadian funds).

"But I'm just an average collector, not a bank, Jim," *Star Trek's* cantankerous Dr. McCoy might shout to Kirk in a moment of desperation. A quick analysis by Science Officer Spock, though, reveals that things aren't as pricey as they may appear. Buying all that Canada Post offers might indeed be the way to go for the most avid of fans and collectors, but as easily as Doc McCoy can whip out a Tricorder and tell you that cuddling a Tribble will present no ill effects, you can eliminate dupes and several of the high-end products. A framed print signed by Shatner that also included a first-day cover and sheet of four stamps sold out quickly at

the price of \$249.95. Other high-end products a basic collector might ignore are an animated poster (\$140); a framed sheet (\$69.95); two uncut press sheets (\$44.10 and \$120); a coil of 50 (\$42.50); and a coil stamp dispenser, \$5.95 — leaving a starry-eyed Trekkie with a much more down-to-Earth cost of \$87.35, including eight "official" first-day covers and a set of postcards. Sticking with traditional stamp products (eliminating the FDCs and postcards), would trim the cost to \$50.90 for six products.

The Lowe-Martin Group of Ottawa printed all but the lenticular stamps.

And there are some products — a boxed set, nacelle-shaped mailing tubes — left in the suggestion box, McMullen said, mostly because they would have raised the costs beyond face value. There are also some Canadian *Star Trek* coin products, which we won't discuss here.

Whether you actually purchase modern postal products or not, Canada Post's *Star Trek* 50th Anniversary issue certainly can take us on a philatelic voyage of exploration. Fasten yourself in as we set a course. Warp speed, Mr. Sulu.

The Stamp Designs

Vancouver-based Signals Design Group started designing the stamps in 2014. Kosta Tsetsekas is noted among the lead designers. There was a complex galaxy of materials to work through, from older video and still images to design and licensing approvals, McMullen said.

"We had a *Star Trek* super fan on our team, which really helped," McMullen explained about the process. "The designers at Signals were also serious fans of the show, and while we outlined which characters we'd like to see on the stamps, they were the ones who came back to us with varying concepts."

There are nine basic stamp designs [shown on the first two pages of this article]. Four are portraits of officers on the *USS Enterprise*:

Capt. James Tiberious Kirk, the wise, philosophical, melodramatic commanding officer, played by William Shatner, a native Canadian.

Mr. Spock, the half-human, half-alien (Vulcan) science officer, played by Leonard Nimoy. Showing little sign of emotion (Vulcans have none), he is ever-logical, though occasionally offers a raised eyebrow in key moments.

Dr. Leonard "Bones" McCoy, the ship's doctor, played by DeForest Kelley. McCoy is fussy, sometimes irascible, Spock's foil, and ever loyal to the captain.

Montgomery "Scotty" Scott, the chief engineer, played by James Doohan, also a native of Canada. Always called upon for technical advice, Scott offers a high-spirited response — sometimes tense, sometimes jovial — in his familiar Scottish brogue.

A fifth portrait stamp shows **Kor**, a Klingon commander, as portrayed by John Colicos, a third native of Canada. For the non-fanatics among you, the Klingons, a warrior race, are often at odds and war with Starfleet and the *Enterprise*.

Shatner is the only actor among the five who is still living. For the first 149 years of its stamps, the only living persons

Canada portrayed on stamps were British royalty. That all changed in 2000 when Canada Post issued its stamps showing six hockey players to celebrate the National Hockey League's 50th anniversary. Four of the six were still living. Since then, singers, comedians, and astronauts have been among the living persons appearing on Canadian stamps.

Canada Post first met with Shatner in November 2015 at the Ottawa Pop Expo to talk to him about the stamps, as well as to discuss signing a limited number of enlargements. The limited edition signed prints of the enlarged stamp (\$249.95) was practically sold out within a week.

Two more Star Trek stamps depict spaceships: the USS *Enterprise* and a Klingon battle cruiser.

The final two designs are a bit out of this (normal) stamp world. One depicts a scene from one of the show's most popular episodes — "The City on the Edge of Forever" and the other shows the *Enterprise*'s familiar Transporter Room. These stamps are se-tenant (adjacent) and found only on a souvenir sheet. The characters on the stamps appear to move and were created by a lenticular process that creates an "action" on the stamps when moved up and down. More on all of that later.

Canada Post developed the products via a merchandising license agreement with CBS Consumer Products.

"That agreement provided us the right to use content and imagery from the television series and some of the movies," McMullen said.

Aside from the main *Star Trek* characters named, there are several other minor, regular characters who are beloved among fans, including communications officer Lieutenant Nyota Uhura, played by Nichelle Nichols; helmsman Hikaru Sulu, played by George Takei; ensign Pavel Chekov, played by Walter Koenig; and nurse Christine Chapel, played by Majel Barrett, Roddenberry's wife. Only Barrett is deceased. These characters do not appear on stamps, though some can be found within the Canada Post products, such as on postcards and booklet selvage.

There are — as Spock might say — logical reasons that minor characters do not appear on the stamps. McMullen explains how it worked out:

"The mandate of the stamp program is to celebrate all things Canadian. Not only does *Star Trek* have a large and enthusiastic Canadian fan base, the show starred two proud Canadians: Shatner and Doohan ... Colicos, appeared in just one episode, but had a huge impact on the *Star Trek* franchise.

"As our stamp program is limited in the number of stamps that can be issued in a year, and we wanted to include non-character subjects — Kirk's beloved USS *Enterprise* and a Klingon battle cruiser — we selected just two other characters to round out the issue. Mr. Spock and Dr. Leonard McCoy, were constant companions for Kirk."

A constant element among the products is the title "Star Trek" in its familiar font and gold coloring along with the in-



Microprinting on each of the five characters stamps features their name in English and French.

signia that looks a bit like a roundish, short-legged triangle on top of a circle with a star going down its center.

Seven of the stamp designs have microprinting. The spaceships and portraits have "2016" and a copyright symbol. The portrait stamps also have the following:

"Captain James T. Kirk/Capitaine James T. Kirk," "Commander Spock/Commandant Spock," "Dr. Leonard 'Bones' McCoy/Dr. Leonard 'Bones' McCoy," "Lt. Cmdr. Montgomery 'Scotty' Scott/ "Lt. Cmdt. Montgomery 'Scotty' Scott," and "Commander Kor/Commandant Kor."

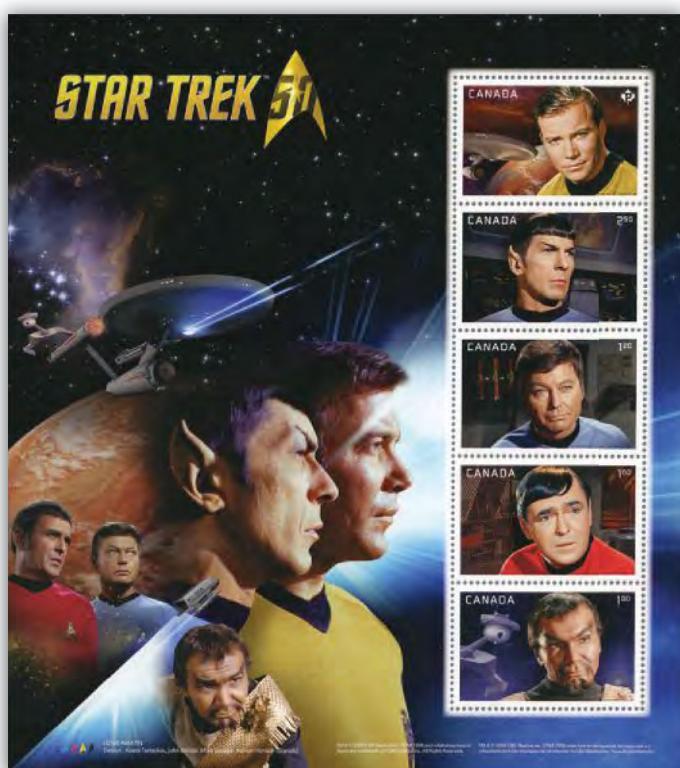
The Formats

The Spock, Scotty, McCoy, and Kor stamps are each in two different denominations, the permanent rate (currently 85 cents); and \$1 (Kor); \$1.20 (McCoy); \$1.80 (Scotty); and \$2.50 (Spock). All Kirk stamps are at the permanent rate. The lenticular stamps are each \$5 stamps. The Enterprise and Klingon war ship stamps are permanent rate stamps.

Depending on the product, stamps could be self-adhesive or moisture activated.

Panes

This pane of five stamps features the five portrait designs in five denominations as noted above. It sells for a face value of \$7.35. Current Canadian postage rates are 85 cents for first-



Pane of five Star Trek stamps with stamps in five denominations.

class domestic letter (85 cents, Kirk stamp), 30 to 50 grams first class (\$1.20, McCoy), oversize or 50 to 100 grams (\$1.80, Scotty), and international up to 30 grams (\$2.50, Spock). The \$1 stamp (Kor) is the price a customer pays when buying first-class domestic stamps in non-bulk (panes, booklets, coils).

The look and makeup of panes of stamps have certainly evolved over 176 years since Great Britain introduced the Penny Black. The definition, meaning the size and shape of panes, has changed with the evolution of printing technology.

The first Canadian stamps were printed by plates of 400, which were then divided into two panes of 200. As new developments and presses were developed — rotary, intaglio, gravure, offset lithography, combination — Canada, the United States and countries across the world adjusted and the sizes and shapes of plates and panes changed. Today, a pane might have just a single stamp on it.

Booklets and Bilingualism

Booklets have been around a long time — Canada has issued more than 500 — and they have proven their usefulness despite a bit of a rocky start.

“Luxembourg was the first government to issue a stamp booklet in 1895,” according to a 1985 column written by philatelic writer Les Winick. “The booklet was not a success; that country did not issue another until 40 years later, and none since. The first U.S. booklet was released in April, 1900, and consisted of six 2-cent stamps.”

Canada issued its first booklets at the same time as the United States, in 1900. The booklet had two panes of six 2-cent Queen Victoria stamps (Scott 77b). The booklet had a face value of 24 cents and was sold for a penny more.

Like the United States, adding a surcharge above face value for booklets was a stan-

dard for Canada until 1954, when it produced its 48th booklet, which included five 5-cent Beaver stamps (Scott 336a) and it sold for 25 cents. That Beaver booklet was the first to feature no royal visages and just the second that didn’t feature any royalty. Booklet 39, in December 1947, had a combination of panes of 3- and 4-cent King George VI stamps along with two panes of four 7-cent Canada Goose airmail stamps, at a face value of 98 cents. The booklet sold for \$1.

Production of booklets over time has included binding by staples, glue, and stitching. Not all internal territory of the booklet is occupied by stamps. Many early booklets had room for six definitive-sized stamps on a pane. But the booklet might have only been created to hold fewer stamps than a multiple of 6. Those extra spots where there is no stamp are held by a blank pane, or perhaps a tab with writing. Canada’s Booklet 49, for example, holds a pane of five 5-cent Queen Elizabeth II stamps and a sixth tab with this message (in English and French): Avoid Loss Use Postal Money Orders.

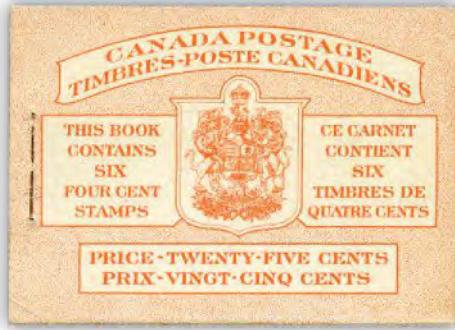
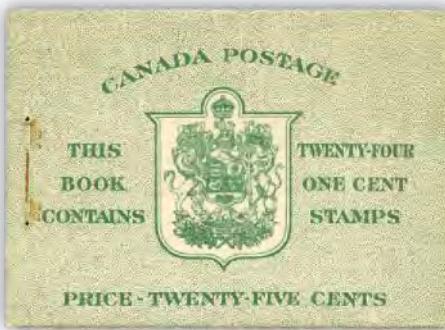
The Star Trek booklet is a simple trifold, with a vertically oriented pane of three on each side and a pane of four in the middle. Each profiled character is featured twice. The difference between the stamps here and those on the five-stamp pane and the prestige booklet are:

These stamps are all self-adhesive. All 10 stamps carry the permanent imprint, which means they are currently sold at 85 cents each — \$8.50 for the booklet.

The history of booklets in Canada creates an interesting footnote about language. Canada has officially been a bilingual country since its 1867 Constitution and confederation. With the exception of the Tercentenary of Quebec issues of 1908, postage stamps were English only until 1927. Thereafter, aside from the words “postage” and “postes,” there is little text



Booklet of 10 Star Trek permanent rate stamps with two of each design.



A Canadian booklet pane of six 1-cent King George VI stamps, an English-only booklet cover, and a bilingual cover with English and French.

of any type on most Canadian stamps until the mid-1950s. The intentional use of two languages, though, is well reflected in early booklets, in which booklet titles, instructions, and information appear in both English and French. The cover of Canada's third booklet, issued in March 1913, was in English, but a variation issued April 28, 1916 was in French, with the wording "Postes de Canada." Subsequent booklet covers, and then internal text, were printed in English and French.

One non-language accommodation was made to French speakers in an early set of stamps, the Queen Victoria set of 1897-98 (Scott 66—73), known as the Maple Leaf issues as there were maple leafs in all four corners of the stamps. These stamps had no numerals on them, just the denomination in English: "Half Cent, One Cent, etc." To ease the language barrier, the stamps were printed again in 1898–1902 with numeric denominations taking the place of the two lower maple leaves on each stamp.

Prestige Booklet — I'm Giving it All I've Got, Captain

The Star Trek prestige booklet (\$19.95, \$1 more than the stamps \$18.95 face value) is a bit of an anomaly in the philatelic world. It defies logic and may go where no other such booklet has gone.

There is a front cover, back cover, and 13 pages in between, many of them filled with fun images and text about the TV show. The cover features Kirk and Spock holding up his right hand giving the familiar Vulcan salute.

There are five panes holding 15 stamps, all seen elsewhere among the products. But this is where it gets a bit alien.



The cover of the Star Trek prestige booklet that includes five panes of different combinations of stamps and imagery.

Five panes contain stamps. The first four are moisture activated, perforated stamps with no text or images on the back side. The panes are: A set of four Kirk Permanent stamps in L-formation; a set of three in a row, from left, Spock (\$2.50), McCoy (\$1.20), Scotty (\$1.80); a pane with a single Kor (\$1.00); a pane with all five profile stamps at the previous mentioned denominations; and a pane of two self-adhesive permanent stamps showing the two spaceships. There are images and text on the back of that pane.

So, what is this creature anyway?

"The term 'prestige booklet' was originally used to describe special oversized booklet issues of Great Britain that honor a specific subject," according to an article in *Linn's Stamp News*. "Such booklets include postage stamps on panes with large borders, as well as additional illustrations and text on pages without stamps."

Canada's first prestige booklet was issued in 1991 in honor of Queen Elizabeth II's birthday. Canada Post notes that this is its first prestige booklet in more than a decade. In 2005, Canada Post issued a prestige booklet featuring Toronto Dominion Bank. Canada Post started allowing commercial sponsorship of stamps in 1990, starting with the Canadian Chamber of Commerce. Sponsors since have included Petro Canada (Majestic Forests of Canada), McDonald's (Canadian Folklore — Legendary Creatures), Walt Disney World



Five panes of stamps inside the prestige booklet. The top four have moisture-activated gum while the bottom pane, with the two spaceship stamps has self-adhesive gum.

(Winnie the Pooh set), and the T. Eaton Company.

The U.S. issued its first prestige booklet in 2000, featuring submarines; subsequent U.S. prestige booklets have included Old Glory (2003) and Lewis and Clark (2004). There hasn't been one since.

The Star Trek prestige booklet was designed by Tsetsekas and Adrian Horvath of the Signals Design Group. The designers used show images and had access to the CBS archives to create the booklet, which includes such visuals as a view of blistering hot Vulcan, Spock playing 3-D chess, a gallery of Kirk's romantic pursuits, a peek at the secondary characters, and a nod to the many Star Trek TV spinoffs and movies.

Also, Canada Post reached out to the Roddenberry family so it could include an image of the show's creator in the booklet.

To show the challenge of working with licensing and a modern stamp, consider the non-stamp images within the booklet depicting Kirk's romantic pursuits.

"LOL [laugh out loud]... Yes, Captain Kirk was known for his onscreen love interests — that's more than 20 characters," said McMullen. CBS gave Canada Post permission to use a dozen (Kelinda, Andrea, Miranda, Deela, etc.) along with a few Redshirts. (The Redshirts are lower-level crew, many of whom wind up dying during perilous encounters with enemy aliens.)

Souvenir Sheet

The Star Trek souvenir sheet features the two definitive-sized stamps — the USS *Enterprise* and the Klingon battle cruiser — against a background depicting the *Enterprise* firing two photon torpedoes, the ship's main weaponry and one used often in fights against Klingons.

What makes the stamps different than the same designs issued as coils and in the prestige booklet. These are moisture activated. Both carry the permanent (85 cents) denomina-



Canada's first souvenir sheet issued in 1978.

tion, so the sheet sells for \$1.70. A souvenir sheet carries at least one valid postage stamp, maybe as many as 25, and is meant to be collected in some way, maybe by itself or attached to a cover and postmarked. Often the stamp, or stamps, on the sheet are available in some regular format, such as on a coil or pane. The souvenir sheet usually has extra text, graphics, or images that make it, well, fancier.

Canada got into the souvenir sheet game much later than many countries. Its first official souvenir sheet was a stamp-on-stamp design issued June 10, 1978, at the Capex stamp show in Toronto. The sheet (Scott 756a) features three stamps — denominated at 14 cents, 30 cents and \$1.25 — each showing a joined pair of classic stamps. The classics depicted, respectively, are the 10-penny Jacques Cartier of 1855 (Scott 7), 12-penny Queen Victoria of 1851 (Scott 3), and the 6-penny Prince Albert of 1857 (Scott 10).

The first U.S. souvenir sheet is the Battle of White Plains stamp issued in a souvenir sheet of 25 (Scott 630) in conjunction with the International Philatelic Exhibition of 1926. The stamps on it are identical to the 2-cent stamps sold in panes of 100 (Scott 629).

Lenticular Stamps — Beam Us Up

The most unusual product — and some could even call it gimmicky — are these special stamps that appear side-by-side on a souvenir sheet. Tipping the cards up and down creates the effect of movement. These are legitimate \$5 stamps and the sheet of two self-stick stamps is only \$10 so it will be interesting to see if any Canadian customers use these legitimately on regular mail. As noted earlier, the stamps depict a scene from one the episode "The City on the Edge of Forever" and the USS *Enterprise*'s familiar Transporter Room. The background on the sheet — the *Enterprise* in orbit around a reddish-orange planet — also has motion.

"We worked hard to come up with the background effect we did," McMullen said. "If you look closely, some stars twinkle."

The design actually changed during the development process, McMullen said. "The original plan ... was for one large transporter-themed stamp that would appear within a scene from the Transporter Room. As we started working on the design, we decided it would be more interesting to have several stamps showing scenes."

"After the first scene (Transporter Room) was chosen, the second stamp design became clear."

Hidden in the two stamp images are numbers, "1513.1" and "5928.5," which are references to stardates corresponding to the first episode and last episode of the series, in the scenes depicted.

On the Transporter Room stamp, Kirk, Spock,



Star Trek souvenir sheet with two stamps showing spaceships.



Actual scan of the lenticular souvenir sheet. Note that scanning lenticular objects results in added noise to the imagery.

and McCoy are ready to be transported — “beamed” in Trek lingo — to another place. Scotty is nearby at the control panel. Tip the stamp and the three officers disappear, just as they would on the TV show, sent off to their destination. Tip the stamp and the three officers disappear, just as they would on the TV show, sent off to their destination. As the trio now stand on the planet’s surface, Scott and his work station have also disappeared. It’s cool.

Tipping the other stamp lets you see Kirk and Spock leap through the Guardian of Forever time portal as they did on the fan-favorite episode in which a temporarily insane McCoy changes time after visiting an unusual planet.

“Stamp designer Kosta Tsetsekas ... saw lenticular as an opportunity to recognize the show’s futuristic vision and the special effects that brought it to life,” Canada Post said in promotional material.

Unlike holographic stamps, which are usually smooth,

shiny and silvery, the lenticular stamps are almost dull in comparison and use tiny ridges or slices to create the movement. Rub your finger over the stamp and you can feel the ridges.

The technology was created in the 1940s and was used a lot in North America for such toy items as sports cards and cereal and Cracker Jack novelties. It was especially popular in the 1960s and 1970s.

Canada Post’s first three lenticular stamps were produced as Motionstamp Technology, in 2009, as part of the Montreal Canadiens set.

The NHL and Star Trek lenticular stamps were printed by Outer Aspect of New Zealand. Screen captures from video supplied by Outer Aspect are shown nearby.

There also is an enlarged lenticular souvenir sheet (\$140) that is 22 inches wide and 14.125 inches deep.

Uncut Press Sheets — It’s Life, Jim, But Not as We Know It

Canada Post is offering two types of uncut press sheets — one that features 12 lenticular stamps (price, \$120) and one featuring six panes of the “whole crew,” as formatted on the five-stamp page in the prestige booklet (price, \$44.10).

The uncut press sheets, as they are for most such products for most countries, have a smaller quantity available — 2,000 of the lenticular; 10,000 of the whole crew.

The lenticular uncut sheet features three rows of four souvenir sheets and measures 24½ inches wide and 16¾ inches deep. Production color bars in blue, red, yellow, black, and white run the whole width of the sheet above the stamp sheets, along with two more rows of broken color marks across the top.



Nine video stills from the production of the Star Trek lenticular stamps at Outer Aspect in New Zealand.

The whole crew uncut press sheet features six pages of five stamps on the top two-thirds against a space-themed background. At the bottom are alternate images of the five characters — Kirk, Spock, McCoy, Scotty, and Kor, along with the USS *Enterprise* and a ringed planet in the background. Color alignment production markings run down the right side.

Uncut press sheets in the United States have their origin in 1907, as stamps of 1902 were made available in such sheets to mass mailers. The service ended in 1926.

In 1933 and 1934, U.S. Postmaster General James A. Farley snagged uncut sheets off the presses to collect and pass to President Franklin Roosevelt or give them as political gifts to others. Criticism by philatelists, among others, brought an end to the process and even forced the reprinting of such sheets to be available to the public. These sheets from 1935 are popularly known as Farley's Follies.

In 1994, with the Legends of the West issue, the U.S. Postal Service began selling uncut press sheets to the public again as a marketing ploy. Many feature six panes of the stamp. Canada Post's first uncut press sheets sold to the public are the 1996 Birds of Canada (Scott 1594iv).

Coils

The USS *Enterprise* (NCC-1701) and Klingon battle cruiser appear in two formats: as coil stamps and on a two-stamp souvenir sheet. All the stamps are designated Permanent stamps, meaning that right now they cost 85 cents each and are good for first-class domestic mail. The coils are being sold in strips of four, strips of 10, and coils of 50.

The vertically formatted coils have perforations at the top and bottom and are self-adhesive, whereas the souvenir sheet duo are moisture activated.

A true Trekkie or Trekker, both long-phrased terms implying true allegiance to the show, might also consider the coil dispenser (\$5.99), which looks like a little mailbox but has images of the spaceships on it.

Coil stamps are printed on long rolls on a cylindrical press, with the stamps divided by perforations either at the top and bottom (a vertical coil) or at the sides (a horizontal coil).

The first eight coil format Canada stamps, for use in vending machines, were issued between 1912 and 1924 and carry Scott numbers 123 through 130. These show King George V



and are known as the "Admiral" coils.

The horizontal coils, perforated 8 vertically, are Scott numbers 125 through 130, with the 1-cent green (Scott 125) and 2-cent carmine (Scott 127), being the first two, both issued in 1912. Two are vertical coils, perforated 8 horizontally, and are a 1-cent dark green (Scott 123) and 2-cent carmine (Scott 124), both issued in 1913.

In the United States, the first coil, or roll, stamps were issued February 18, 1908, in response to business requests, according to the U.S. Postal Service. Coils also were used in stamp vending equipment. The Post Office Department hoped to place vending machines in post office lobbies to provide round-the-clock service without extra work hours. Machines were also planned for hotels, train stations, newsstands, and stores.

Collectors have, over time, changed the way in which they collect coils. At first, single stamps were collected. Next, collectors liked saving two coil stamps still linked together to better show the perforations and alignment within the coil. This is how most collectors of Canadian stamps enjoy saving coils, as is reflected by stamp albums that leave spaces for pairs.

In the United States, it became popular to save line pairs. A line pair is a pair of coil stamps that has an inked line between the two stamps at their perforated edge. This line only occurs every so often on a roll of coil stamps. There are technically two different kinds of line pairs — joint line pairs and guide line pairs.

In a joint line pair the inked line occurs in older coil stamps because they were printed from a cylindrical plate. A flat printing plate was wrapped around a roll to form a cylinder. Where the two edges of the cylinder meet, or join, there is therefore a seam. Ink would occasionally accumulate in this seam and be transferred to the paper, leaving a smudgy line.

A guide line pair was created as a production way of counting the stamps being printed. A guide line was actually engraved onto the printing plate. This printed line is usually more defined and crisper than a joint line.

As printing methods changed, so did collecting ways. As guide lines gave way to the actual printing plate number appearing periodically on the coil, collectors decided to collect the stamps showing that plate number, first with a single

Strip of 10 Star Trek coil stamps with a strip in the center featuring the inks used to print the stamps along with other details about the printer, designer, and copyright.



Canada Post official first-day cover for the Spock stamp with Vulcan, Alberta, postmark.

regular stamp on each side, creating a strip of three, and more recently with two stamps on each side of the plate-numbered stamp, this creating a strip of five.

First-Day Covers — Illogical, Captain

There are official first-day covers for the Kirk, Spock, McCoy, Scotty, Kor, *USS Enterprise* and Klingon battle cruiser stamps, each priced separately at \$1.85. These seven also are in a pack (\$22) that also includes an eighth cover, the one featuring the two Lenticular stamps (sold separately for \$11). So a customer saves \$1.95 by buying the set of eight together.

Mention first-day covers to an old-time Canadian philatelist and you will likely encounter a mixture of emotions — angst, frustration, or even anger — that would easily perplex a Vulcan, the Star Trek universe's fictional extraterrestrial humanoid species originating from the planet Vulcan and noted for their attempt to live by reason and logic with no emotional interference.

We'll get back to all of that in a moment.

First, what is a first-day cover? Simply, first-day covers are usually an envelope, postcard, or other packaging that has had a stamp affixed to it that was purchased on the first day the stamp was sold. The stamp is then postmarked on that day, thus creating a somewhat unique collectible that proves that the canceled stamp was affixed on the first day it was officially available.

The very first official first-day covers in the United States are for the Battle of White Plains stamp, which was formally issued October 18, 1926 in White Plains and New York City, during the 1926 International Exhibition. Before that date, the Post Office Department issued stamps without fanfare and early-use of new stamps on covers is highly coveted.

Today in the United States, modern first day covers may carry the official first-day-of-issue postmark, but the USPS allows up to 60 days from the first day of issue to obtain that postmark, usually through its sales division.

So what happened in Canada? Many collectors say there is

no interest and no market for modern first-day covers in Canada, and they lay all the blame on Canada Post.

Gary Dickinson, of Kelowna, British Columbia, Canada, offered some background about first-day covers in Canada. Dickinson is a collector, researcher, exhibitor, and writer who has created 10 handbooks for the British North America Philatelic Society, and last year received the Philip H. Ward award from the American First Day Cover Society. Dickinson points to 1949 — particularly for the Newfoundland Joins Confederation stamp (Scott 282) — as the year when Canada Post began issuing official presentation and replacement covers, along with actually promoting first-day-of-issue cancellations.

By 1971, though, Canada Post decided it would do more and produce its own "official" cachet covers, starting with the Maple Leaves in Four Seasons stamps (Scott 535–538).

"This (decision) quickly drove all the private cachet makers out of the marketplace," Dickinson wrote in an e-mail interview.

Dickinson said there were about 30 cachetmakers for Canadian stamps at any one time during the 1950s and 1960s when FDCs were at the height of their popularity in Canada. On top of this, several of the larger American firms also produced FDCs for Canadian stamps, ArtCraft, Fleetwood, Jackson Cover Service, among them.

Today, the number of private cachetmakers for modern Canada stamps is "basically zero," said Dickinson. "From time to time, someone comes out with a few cachets but in very small quantities. They are basically of no consequence to the marketplace."

Canada Post has produced eight Official Star Trek first-day covers. The five portrait stamps and two spaceship covers are franked with Permanent stamps. Five carry first-day cancellations from the city of Vulcan, Alberta. The Kirk cover is postmarked in Montreal, the Kor cover in Toronto and Scotty in British Columbia honoring the birth cities of the actors who played those characters.

For the actors, the front of each cover offers an alternate portrait view of the character. A fade-type design offers a nice technical blueprint-type element in the area below the stamp. The back of each cover has six small images, featuring the character on the front from *Star Trek* episodes, which are stripped across the top and a larger image at the left. Text gives



Official first-day covers in Canada started in 1971 with the Maple Leaves in Four Seasons stamps.

some biographical information about the fictional character.

The face of each spaceship stamp re-creates a vibrant action scene for that spaceship. The text on the reverse offers more about the spaceships.

The cover for the lenticular stamps finds the whole souvenir sheet with both stamps affixed to the front with a cancellation that creeps onto the envelope at the bottom. On the reverse is the script for the Captain's Log that opened the episode, "The City on the Edge of Tomorrow," which is depicted on the stamps. Another paragraph explains a bit about the episode, noting that it was written by Harlan Ellison.

All of the text on the reverse for all the covers is in English and French. The envelopes are 7½ inches by 4½ inches.

Postcards and Bilingualism — The Final Frontier

In the United States, philatelists and the Postal Service use the phrase "postal card" to refer to cards that have proper postage printed on them, usually on the reverse side. Canada Post refers to them simply as postcards, which is what I will call them. The postcards are nondenominated, but carry the international rate postage of \$2.50 each.

There are five Star Trek postcards, the fronts of which show scenes from popular Star Trek episodes. On the reverse of each is a pre-impressed stamped image featuring one of the Enterprise's main officers — Kirk, Spock, McCoy, and Scott — or the starship. There is no denomination within

the stamp image, but text on the card above the address area states: "Postage Paid/ Port Payé."

The fronts of the cards show the Star Trek logo and the title and scenes from five popular episodes: "A Piece of the Action," "The Trouble with Tribbles," "Mirror, Mirror," "The City on the Edge of Forever," and "Amok Time." Also included is the name of the episode in English and French.

This is one area where the images of a few guest (Joan Collins) and secondary (George Takei as Sulu) stars show up on the products.

The Marketing — To Go Where ...

The marketing concept is obvious just by looking at the products, Canada Post's lead-up to the release, and even — if you know your sci-fi pop culture — the actual day of issue, May 5. The photon torpedoes were aimed at several big targets: the collectors and the usual consumers of modern Canada Post, plus worldwide fans of the Star Trek universe, baby-boomers who grew up with the television series, fans of pop culture, and fans of science fiction.

Canada Post was pleased with the early returns.

"The response from both our traditional customer base and from Star Trek fans has been overwhelmingly positive, and sales have been very strong," McMullen said. "In fact, on May 5 we had our biggest one-day online revenue ever!"

Canada Post marketers were even savvy enough to avoid

another date important to fans of popular sci-fi. The stamps were issued the day after May 4 (pronounced "May the Fourth" ... uh, think of a lisping Jedi Knight from Star Wars), which is unofficial Star Wars Day, popular with many sci-fi fans.

"The issue date was definitely intentional, knowing that May 4th was Star Wars Day," said McMullen. "We thought that fans of both series might like the juxtaposition of the two dates, and even joked internally that May 5 might become 'Star Trek Day in Canada.'"

Prior to the issuance of the stamps, Canada Post conducted a number of "stamp sightings" (unveilings), many of which were posted on Canada Post's website via YouTube. The

videos are all about 90 seconds long and are backed by sound effects and music that evoke sci-fi space fantasy.

McMullen said Canada Post had reached out to families of deceased actors prior to the sightings.

"The Nimoy family, for example, were ecstatic about the Spock stamp, and that we had chosen to unveil the stamp in Vulcan, Alberta, Star Trek capital of Canada. "Another example is Chris Doohan, son of James Doohan. As a child, Chris spent time on



One of five nondenominated (at \$2.50 each) Star Trek international rate picture postal cards using the Spock stamp design and different scenes from the television show on the picture side.



Star Trek Stamp Sighting #1



Canada Post

Subscribe

3,787 views

Canada Post's YouTube channel carried videos of different "stamp sightings" to unveil the stamps. The first was on April 6, and the Captain Kirk and USS Enterprise stamps were spotted beaming into the transporter pad in Star Trek super-fan Line Rainville's basement.

the sets of the original series with his father, and at 19, Chris was asked to be in the first movie, *Star Trek: The Motion Picture*. (The younger Doohan has appeared in each of the most recent movies as well.)

A presentation of the custom-framed print was given to Kirk at the Calgary Comic and Entertainment Expo, on April 29, culminated the sightings. Other sightings included an astronomical event in the Alberta city of Vulcan (Star Trek capital of Canada and home of the Trekcetera Museum) and the Canadian Medical Hall of Fame in London, Ontario.

Those critical of a stamp issue designed to create buzz and big sales might not be looking at the full stamp universe. Creating a cash cow or big ticket-seller can mean much more than a revenue stream. Big-time college football teams can generate huge revenue, some of which then supports students and athletes in other programs that cost more money than they make. A major Hollywood studio, generating a big box office from a summer or Christmas release, can then reinvest in small films that won't pay for themselves. Things are similar with a stamp issue.

"Bestsellers like this allow us to continue to issue stamps on topics of narrower appeal," McMullen said. "Their pop-culture attraction enables us to build a financially sustainable annual program through which we can highlight lesser-known people, achievements, places, and events that may only appeal to a smaller, more specific audience."

Borrowing from Mr. Spock — enjoy stamps; live long and prosper.

Resources

Canada Post Corp., including Sally McMullen, Senior Manager, Stamp Services; Jim Phillips, Director, Stamp Services; Phil Legault, Media Relations.

"Out in the Universe — Stamps Celebrating the Living and the Dead" (blog), March 14, 2000, by Gary Posner for Professional Stamp Experts, www.psestamp.com/articles/article2168.shtml.

The Unitrade Specialized Catalogue of Canadian Stamps, The Unitrade Press, Toronto, Canada.

Standard Catalogue of Canadian Booklet Stamps, Third Edition (1996), by Bill McCann, The Unitrade Press, Toronto, Canada.

The AV Club entertainment website, www.avclub.com/article/beam-me-begin



Siân M. Matthews, chairperson of Canada Post's Board of Directors presented William Shatner with a framed memento of his stamp, commemorating the 50th anniversary of Star Trek during the Calgary Comic and Entertainment Expo. *Image courtesy Canada Post.*



Chris Doohan, on April 22, helped Canada Post unveil the Scotty stamp in downtown Toronto. *Image courtesy Canada Post.*

[ners-guide-star-trek-franchise-207976](#).

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"Prestige Booklets a British Stamp Tradition," by Michael Baadke, *Linn's Stamp News*, November 8, 1999.

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"Uncut Press Sheets," Golow's Collector Stamps. <http://golowesstamps.com/reference/formatprinters/Uncut%20Press%20Sheets/uncutpresssheets.htm>.

The Author

Jeff Stage had a 36-year career as a reporter and editor with the daily newspapers in Syracuse, New York, before he joined the American Philatelic Society a year ago as an editorial associate.



—CATALOGING U.S. STAMPS—

BY CHARLES POSNER

The Opening of Japan (Scott 1021)



United States 5-cent The Opening of Japan commemorative stamp.

The Making of the Stamp

In early 1952, the city of Newport, Rhode Island, the birthplace of Commodore Matthew Calbraith Perry (1794–1858), put forward the idea of issuing a postage stamp to commemorate the high point of his career: the opening of Japan to foreign trade and commerce. On July 14, 1853, Perry's fleet compelled the Japanese government to take initial steps toward becoming part of the outside world for the first time since the expulsion of the Portuguese and Dutch 200 years before.

Beginning in 1901, Newport was in contact with the Japanese city of Yokosuk at the mouth of Tokyo Bay, close to where Perry made his landfall. For many years they each celebrated the arrival of the commodore's fleet of "Black Ships" in Tokyo harbor. A close relationship between the two cities dates from July 14, 1901, when, in the presence of Japanese and American warships, the Japanese unveiled a monument to Commodore Perry near the site of his landing. For these reasons alone it seemed quite natural that the centennial celebrations in the United States should be held at Newport. The Newport Perry Centennial Commission, composed of members nominated by the city, the state of Rhode

Island, and the Navy, made plans to stage a series of commemorative events.

Relations between the two cities became so close that Naoji Ishiwata, mayor of Yokosuk, tastefully forgetting Pearl Harbor and World War II in its entirety, wrote to his counterpart in Newport, Dean J. Lewis, hailing the uninterrupted friendship between the two countries since Perry landed at Kurihama Beach. He announced that Yokosuk was to hold a special festival, and erect at the site of the Black Ships' anchorage a Perry Memorial Hall, which would cover 3.7 acres. He asked for photos of the Perry statue in Newport so that it could be copied and said he looked forward to Mayor Lewis visiting Yokosuk.

There was a fly in the ointment. John Foster Dulles (1888–1959), the new U.S. secretary of state, committed to organizing a series of interlocking military alliances to contain what was regarded as the threat of Communist aggression, was convinced that the post-war policy of neutralizing Japan had to be abandoned. In order to share the burden of fighting the Cold War, he wanted Japan to rearm, equip, and maintain a military force of 350,000. The immediate problem was that the Japanese government and the majority of the Japa-

5-CENT THE OPENING OF JAPAN COMMEMORATIVE STAMP

Date of Issue: July 14, 1953
First-day site: Washington, D.C.
First-day covers serviced: 320,541
Scott catalog number: 1021
Designer: Charles Chickering
Vignette engraver: Charles A. Brooks
Frame engraver: John Edmondson
Letter engraver: John Edmondson
Color: Green
Format: Electric eye plates of 200 divided into four post office panes of 50 by horizontal gutters — arranged 5 horizontally by 10 vertically
Perforation: Gauge 11 x 10.5
Size: 1.44 x 0.84 inches (36.58 x 21.34mm)
Printing: Bureau of Engraving and Printing on Stickney rotary presses
Quantity: 89,289,600
Varieties: Vertical perforation shift

nese people were against anything that smacked of a return to militarism. The bombing of Hiroshima and Nagasaki, which Dulles himself had opposed, weighed heavily on their minds. Opposition was such that Dulles backtracked and said his idea was no more than "tentative thinking."

He realized that such a profound change in policy could only be brought about with patience, tact and delicacy. The centennial of the opening of Japan provided the opportunity for bringing the two countries closer together. Generations of Japanese saluted the arrival of Perry's fleet in Tokyo Bay as a welcome catalyst to the modernization of their society. Every year, with the exception of the war years, celebrations were organized in Japan in recognition of Perry and of the United States. Monuments, and museums in Perry's honor had been constructed. Hence, appropriating the centenary and sponsoring pageants, parades and events, in the view of Dulles, would not only cement post-war relations with Japan but could provide the wedge to bring about Japanese rearmament.

For months in advance of the anniversary, the State Department worked toward that end. As early as May 11, 1953, it recruited influential private citizens to sit on the newly organized Perry Centennial Commission under Dr. D.C. Buchanan, who was charged with setting up events to publicize the importance of cooperation between the United States and Japan. Quite late in the day, they realized that the U.S. Post Office Department was committed to issue a commemorative postage stamp in honor of the centennial. When the matter was brought to Dulles' attention, he realized he had been given the golden opportunity of beneficial publicity. He therefore insisted that the ceremony take place at the newly built auditorium of the State Department itself and that the entire Congress and diplomatic corps be invited to attend.

Meanwhile, the citizens of Newport were completely unaware of Dulles' scheme. From March 10, 1953, when the Post Office Department announced that a stamp was to be issued, it was generally assumed that the ceremonies would be held at Newport. Barely one month before the first-day ceremony, the "bombshell," as the local press called it, exploded. On June 16, through a totally unofficial source, the commission, the municipality, the state, and the Perry family discovered that the ceremonies had already been programmed to be held in Washington. Newport Mayor Dean J. Lewis reacted by saying that "city officials are stunned in receiving the news through unexpected and unofficial channels. It has completely upset our plans." Captain T. Henry Hederman, the naval base commander, called it "an outrage." The Perry family was beside itself with anger.

PLATE NUMBER REPORT

Plate. No.	Printed
24803	117,049
24804	116,799
24805	117,050
24806	116,798

The State Department remained silent. Dulles made no effort to contact the Rhode Island congressional delegation. Three days later, on June 19, it fell to a very uncomfor-

able Post Office Department to admit that the unofficial news was true. Its excuses approached the lame. One was that the city of Norfolk, from where the Perry expedition sailed, had also been in the running. The Post Office Department maintained that it was apparently impossible to choose between Norfolk and Newport. Therefore, they had no choice but to opt for a "neutral site," Washington D.C. Another more plausible explanation they offered was that Washington had far better facilities to receive the many international dignitaries who were expected to attend the event. When the response of the Newport Perry Centennial Commission was to suggest that two sites could be chosen for the honor of issuing the stamp, the post office officials tersely replied that it no longer held dual first-day ceremonies.

In a scathing telegram sent to the postmaster general, the Perry family intervened, calling the Post Office Department's action a "slight and courtesy to Newport" and accused the federal government of theft. The mayor of Newport refused to attend the ceremony and canceled most of the celebratory events that had been organized by the commission. Governor Dennis Joseph Roberts (1903–1994) wrote of the time wasted and "distinct disappointment to the residents and officials of Newport." The diplomat's patience and delicacy might have been the order of day in dealing with Japan, but not with the disgruntled citizens of Newport, Rhode Island.

Meanwhile, the process of selecting a design proceeded as normal, with the postal service asking the Bureau of Engraving and Printing to come up with a suitable composition. The BEP submitted eight prototypes for consideration — many more than normally prepared. The chosen design was approved on May 12 by the Post Office Department, fully one month before the controversy about the site of the first-day ceremony broke out.

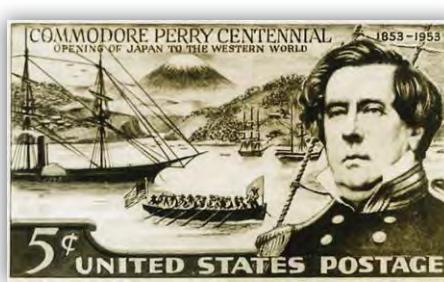
The variety of the prototype designs indicates that bureau artists were, pardon the pun, somewhat at sea about what they should produce. For once, there was very little guidance from postal officials.

In essence, four of the proposed designs are dominated by a bust of Commodore Perry copied — minus wrinkles and a sagging chin — from a photograph taken by Matthew Brady (1822–1896), probably in 1857.

Perry is less visible or, indeed for that matter, almost invisible in the four other compositions. As these four designs are somewhat less pedestrian than the dominant type of compo-

sition featuring a large bust or face of the individual to be honored, they are worthy of some consideration.

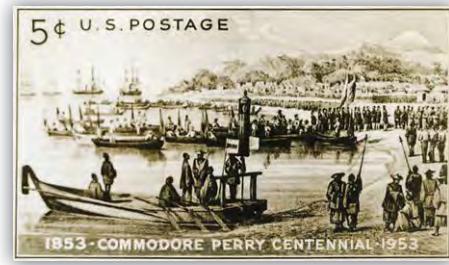
The most valiant of these attempts is a composition or-



One of the rejected designs for the Opening of Japan Centennial stamp that features Perry dominating the design. Image courtesy the American Philatelic Research Library.



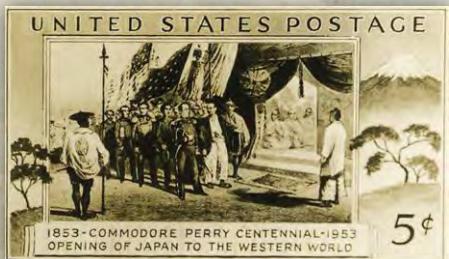
Five rejected designs for the Opening of Japan Centennial commemorative stamp. The images here are photoessays of the proposed designs. *Images courtesy the American Philatelic Research Library.*



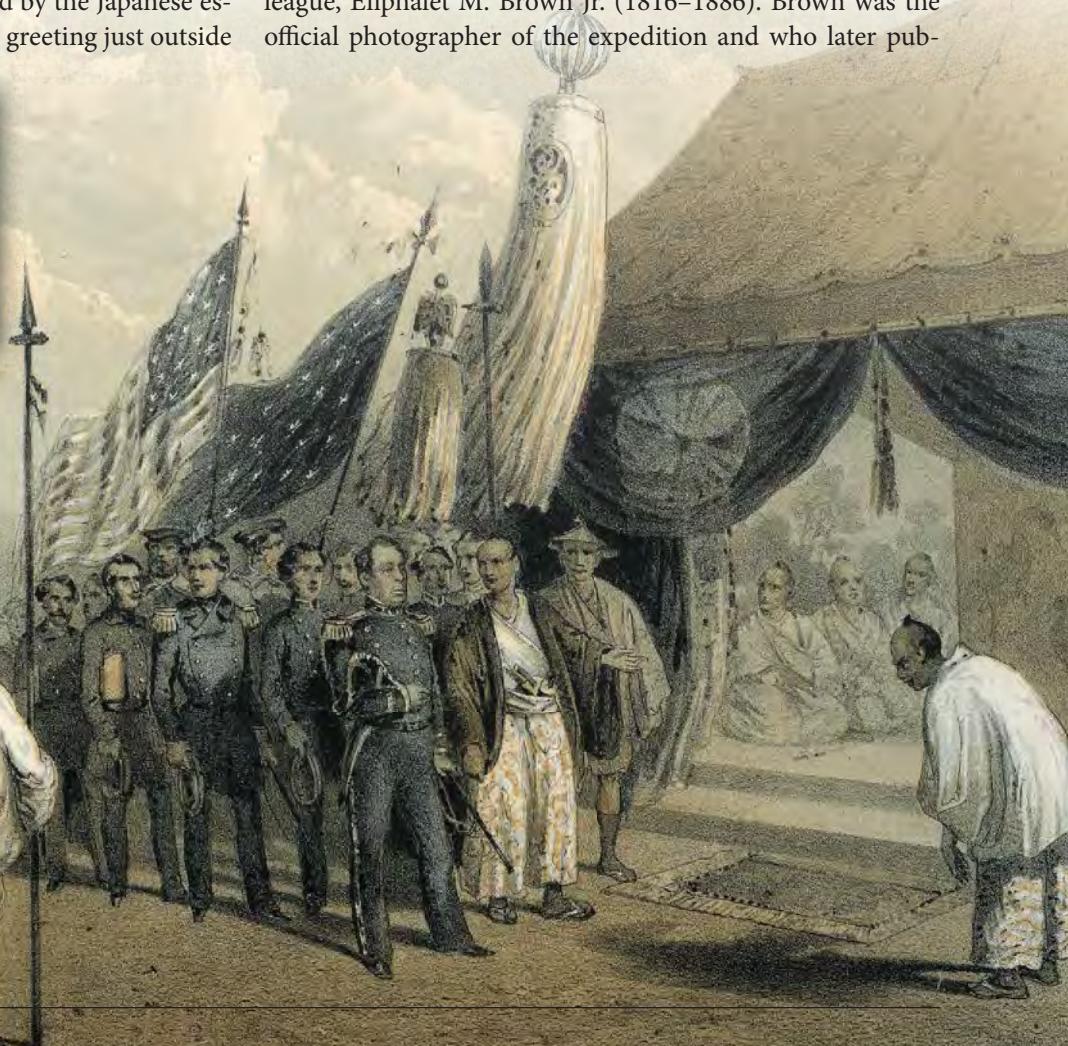
ganized around a slightly off-centered frame containing a cropped and very much miniaturized adaptation of a contemporary drawing by W.T. Petris. It was produced as a lithograph by Napoleon Sarony and Co. of New York in 1856 and titled "Commodore Perry meeting the imperial commissioners at Yokohama on the 8th of March 1854." An officially attired and bareheaded Perry is seen at the front of a column of his officers and marines being escorted by a Japanese official to a tent where the imperial commissioners are awaiting his arrival. Perry's procession includes an American and a naval flag alongside symbolic pennants carried by the Japanese escort. A solitary Japanese official bows in greeting just outside

the tent and a soldier stands guard holding a spear on the left. The entire scene is enclosed within a large and unsymmetrical frame with a Japanese style tree on the left and a similar tree under Fujiyama on the right. It gives the appearance of a painting within a painting and in that sense is quite a unique design.

The other three designs are derived from the series of drawings produced by the official expedition artist Peter Bernhard Wilhelm Heine (1827–1885), best known as Wilhelm or William, and perhaps the daguerreotypes taken by his colleague, Eliphalet M. Brown Jr. (1816–1886). Brown was the official photographer of the expedition and who later pub-



Rejected design for the Opening of Japan Centennial stamp and the lithograph that inspired it. *Images courtesy the American Philatelic Research Library.*



lished lithographs of Heine's Japanese works. What can only be described as a cut-and-paste method used by the bureau designers does not do justice to Heine's work. One such case is "The Landing of Commodore Perry, Officers and Men of the Squadron to Meet the Imperial Commissioners at Yokohama, Japan March 8th 1854," depicting the eight American ships in the harbor accompanied by a ceremonial Japanese barge.

The adaptations are not examples of the best work of the bureau designers. The balance achieved by Heine in his compositions is lost in the unexplained and inexplicable cropping and trimming of his drawings. Two of the compositions focus on part of Perry's fleet at anchor, one with a full moon and Fujiyama in the background and, the other, with Fujiyama thrust to one side and two stylized Japanese trees overlapping the semi-circular frame.

We turn now to the four designs dominated by the Brady photograph of a serious and imperious Perry divested of wrinkles and sagging chin. On each of the proposals he looms large on the right side of the composition. One design is a diptych with on the left a framed midnight scene of boats anchored in the harbor under a full moon, Fujiyama in the background, and the bust of Perry in the right panel. In the other two cases Perry floats above or alongside the adaptations of Heine's work. One design portrays the landing party with the image of Perry floating above those who have reached the shore. In the other he occupies the entire right side of the composition with a barge sailing toward the shore, which is indistinguishable from his right shoulder.

The accepted design has the ships at anchor in common with the diptych version, but with more of the tree partially framing the center of the stamp in evidence and Perry appearing almost as a stick-and-paste add on in the upper right hand corner.

Before we turn to a more detailed presentation of the accepted design it is important to note that American authorities were not the only ones to issue or to consider issuing a stamp to celebrate the centenary.

What is intriguing is that, according to the *Nippon Times* of Tokyo in a special Perry centennial edition, the Japanese government considered issuing a special stamp, on July 8, to commemorate Perry's arrival in Tokyo Bay and his negotiations with the authorities. For reasons never made clear, such a stamp was never issued.

However, in 1953, a pane of 20 of cinderellas consisting of four designs repeated five times horizontally was issued by the "City of Yokosuka and Japan Centennial Central Committee" printed by the "Perry Memorial Hall Construct Assisting Committee." The purpose was to raise funds for the Perry Memorial Hall. The top row of the four consists of five stamplike labels colored blue with Perry's effigy on the left and part of his fleet anchored in the harbor. Below these is a reproduction of the Perry Memorial erected in 1901 in a shade of orange and below that, in green, a cartoon of Perry's flagship against a map of the bay. The bottom row of stamps,



Pane of 20 cinderellas, four designs, produced by the city of Yokosuka and the Japan Centennial Central Committee.

in a shade of red, is a view of the Perry Memorial Hall.

Meanwhile the postal authorities of the Ryukyu Islands actually issued two stamps (Scott 27 and 28) on May 29, 1953, in honor of Perry's arrival in Okinawa prior to his sailing to the Japanese mainland. The Okinawan artist and sculptor Shinzan Yamada (1885-1977), well known for his Peace Prayer Statue now located in the Okinawa Peace Memorial Hall, designed both stamps.

The 3-yen stamp

covers the domestic letter rate. Yamada modeled his work on a section of a lithograph of a Heine drawing portraying the reception of Perry and his officers by the regent of Lew Chew at Shuri palace. The inscriptions in both Kanji and English read "Centennial of Perry's Arrival in the Ryukyus." The stamp, printed by photogravure by the Japanese government printing office, is deep magenta in color, and 399,000 stamps were issued.



Two stamps issued in 1953 by the Ryukyu Islands for Perry's arrival in Okinawa.

The 6-yen stamp covered the overseas surface rate. The color is marine blue, and 381,600 stamps were issued. It was printed by photogravure by the Japanese government printing office. The stamp depicts Naha harbor and four of the "Black Ships" ("kuro fune") squadron and there is an insert of Brady's photograph of Perry.

The Design Itself, a First for Chickering

It has been generally accepted that The Opening of Japan stamp was the first of more than 70 designs entirely created by the Bureau of Engraving and Printing's principal engraver,

Charles Ransom "Chick" Chickering (1891–1970).

The major element of the design is Perry's flotilla anchored in the moonlight off Tokyo, with snow-capped Mount Fuji in background. On the near shore at right, several Japanese bystanders are observing the scene. From the undergrowth a sinuous Japanese-style tree emerges, ascending to the top of stamp, with leaf covered branches extending across most of the top and descending to the mast of the principal ship and over the full moon. The scene can only be described as poetic in the sense that there was no full moon during the time the Perry expedition was in Tokyo Bay. On far right, against the background of another branch, is a truncated depiction of Perry indecorously wedged between the tree, the frame and seemingly floating upon the waters of the bay.

Below the likeness of Perry and just above the Japanese spectators, one finds spread over three lines the words "Commodore Matthew C. Perry U.S. Navy in white-faced Gothic type. "U.S. Postage" and "5¢" are inscribed vertically in dark modern French alphabet, supposedly to create a Japanese stenciled effect. "1853 Centennial of Opening of Japan 1953" within a black panel in white-faced Gothic spreads across the base of the design.

After some discussion, the authorities decided that the stamp should be used for surface mail to Japan, hence it was denominated 5 cents.

The Subject

In the 1830s, the American government set up East India or East Indies Squadron of the United States Navy to protect American whaling interests and gain a share in the lucrative China trade. From its regional base in Guangzhou (Canton), China, it was sent on several missions to Japan, closed to most outsiders for about 200 years. In every case, the Japanese did not permit it to land, and it lacked the authority from the U.S. government and the strength to force the issue. Diplomatic missions were sent in 1846 and in 1849, after which Commander James Glynn, whose assignment had been to retrieve 15 stranded whalers, urged President Millard Fillmore to send official emissaries.

By 1850, the matter became more pressing because of continued problems encountered by the crews of whaling fleets, the advent of steam-powered shipping that required convenient coaling stations, and safe harbors for the growing commercial and naval fleets of the United States. In fact, the Americans fancied themselves as something of a Pacific



Reference material used for the Opening of Japan Centennial commemorative stamp. Image courtesy the American Philatelic Research Library.

power after its victory over Mexico in 1848. Given that the powerful European colonial powers were busy consolidating zones of influence in China, the relatively weak American nation needed to up its game to compete more effectively.

In 1851, Fillmore dispatched an East India Squadron to Japan, initially under the command of John Henry Aulick (1787–1873), to make peaceful contact with the Japanese authorities. Rounding Cape Horn and entering the Pacific, Aulick managed to alienate the officers of his crew and a senior Brazilian diplomat and was relieved of his post.

He was quickly replaced by Perry, the younger brother of Oliver Hazard Perry, who was in the forefront of modernizing the Navy through better training and the introduction of steam-powered warships. Initially, Perry was reluctant to take on the command because he felt that glory was more likely to be his if he were posted to the Mediterranean. Perry was not an easily managed person, as is often the case with personalities saturated with strong self-belief. He only accepted the command after he was promised that the size of the squadron would be "so enlarged as to hold out a well grounded hope of its conferring distinction upon its commander." Imbued with the twin belief in Manifest Destiny and the superiority of the American system of values, once given what he regarded as adequate assurances, Perry dedicated himself to study Japan thoroughly in preparation for his two-year voyage.

Fillmore went to great pains to emphasize that the Americans were to present themselves as friends and collaborators. The president carefully penned a friendly letter addressed to the emperor of Japan, which through its style and contents sought to demonstrate that the Americans were not like the

European imperialists so feared by the Japanese. He stressed that the Americans would happily pay for any services and favors rendered by the Japanese. The Navy's instructions of Perry were rather ambiguous. Perry was authorized to use his "whole force," with the caveat that the mission was to be of a "pacific character" and that he was to be "courteous and conciliatory, but at the same time, firm and decided."

Perry's view of "firmness" and "decidedness" were rather different from those spelled out by Fillmore. Once beyond the immediate reach of Washington, Perry made it clear that the purpose of his mission was "to demand as a right, and not to solicit as a favor, those acts of courtesy which are due from one civilized country to another" and to take whatever action was required to obtain those rights.

The Japanese were not alone in identifying his views as an example of gunboat diplomacy, and his actions to use his fleet to open up the country with "shock and awe" was a mixed blessing that led to the end of feudalism but also laid the foundation for further conflict.

Perry's first actions were to organize a dress rehearsal for his sailing to the Japanese mainland. He advised the president that the United States must occupy the Ryukyu Islands as a staging post to Japan and in order to prevent Britain, France, or Russia from doing so.

Fillmore was alarmed when the news of Perry's intentions finally reached him. The United States was in no mood to provoke a war with the great powers, so he ruled Perry's request out of order, pointing out that only the U.S. Congress had the prerogative to wage war. On a more personal level, he warned Perry to exercise caution and to carry out his instructions with tact. He further warned Perry against using force to bolster his own standing in the military.

Perry abandoned his idea of military occupation but persisted in his view that a temporary presence in the islands would help smooth the path of negotiations with the Japanese. Perry's squadron consisted of, among others, his flagship, the USS *Susquehanna*, a rigged sidewheel steam frigate displacing 2,490 tons and armed with nine guns; the *Mississippi*, a wood hull paddle barque-rigged steam frigate of 1,692 tons equipped with 12 guns; the *Saratoga*, displacing 882 tons and armed with 22 guns; the *Plymouth* sloop-of-war of 989 tons equipped with 22 guns; the *Southampton*, a ship-rigged sailing vessel that served as a stores ship of 547 tons equipped with four guns; and the *Caprice*, a barque chartered as a collier, in all probability a private ship under contract. The fleet sailed to the Ryukyu and Bonin Islands from Norfolk, Virginia and arrived at the port of Naha on Okinawa (Great Lew Chew) on May 26, 1853, with the full intention of demanding assistance and to claim territory for the United States.

Perry made it known that he would only meet local officials on his own terms. Meanwhile in Naha, an American sailor raped an Okinawan woman. Furious townsfolk threw stones at the sailor, who failed to escape and drowned. Perry, who learned of the incident later, demanded that the people who threw the stones be tried. Not surprisingly the Ryukyuans,

vassals of the Satsuma clan, hesitated to meet him on his terms. So seated in an elaborate sedan chair constructed for the occasion, he led a spectacular and intimidating procession, including 200 seamen and marines, protected by two artillery pieces, each surmounted with the American flag. Accompanied by a military band they marched the approximately 3½ miles to Shuri Castle and forced the officials to grant a reception. In the meeting Perry read out a bellicose statement, a veritable dress rehearsal for his meeting with the Japanese imperial negotiators, which took place about one month later.

Satisfied with the results of his sojourn in the Ryukyu Islands, Perry then led his East India Squadron, now reduced to four ships (the steamships *Susquehanna* and *Mississippi* and the sloops of war *Plymouth* and *Saratoga*) into Edo Bay, on July 8 where, surrounded by scores of small Japanese vessels, they dropped anchor off Uraga. Perry's ships were not only armed; he threatened to bombard the port if he were not received in a fitting manner. Under threat of an attack, officials agreed to accept Fillmore's letter, wrongly addressed to the emperor of Japan rather than to the officials of the Tokugawa Shogunate (the last feudal Japanese military government, which existed between 1603 and 1867), and a much more bellicose communication from Perry. At a brief ceremony on July 14, in front of thousands of Japanese troops, the letter was officially received. As a gesture of goodwill, Perry presented the officials with a variety of gifts for the Japanese emperor, including a working model of a steam locomotive, a telescope, a telegraph, and a variety of wines and liquors from the West, all intended to impress upon the Japanese the superiority of Western culture. Perry decided to give the Japanese time to consider the American proposals until the following year. The squadron left Japan on July 17.

Perry appeared in Tokyo harbor with a larger and more intimidating squadron of nine ships in 1854. Formal negotiations began on March 8, when Perry came ashore with an entourage of three bands and 500 marines, sailors, and officers. On March 31, he signed the Treaty of Kanagawa with the Japanese government, opening the ports of Shimoda and Hakodate to American trade and authorizing the establishment of an American consulate in Japan. Business relations began when the first commercial treaty was signed in 1858. In April 1860, the first Japanese diplomats to visit a foreign power in more than 200 years reached Washington, D.C., and remained in the U.S. capital for several weeks, discussing the expansion of trade. Treaties with other Western powers followed soon after. The entrance of Japan into the wider world led to the collapse of the autarchic Shogunate and ultimately the modernization of Japan that began with the Meiji restoration of 1868.

Upon his return to the United States, Perry stated, "In all negotiations with China and other eastern nations the display of a respectable armed force is necessary ... in most cases, the mere presence of such force will answer the purposes desired." He strongly favored the creation of an American Empire in the Pacific.

Far from expressing the view that the Americans had

acted in an offensive and imperialistic manner, within a generation the Japanese interpreted Perry's intervention as preparing the country for a more modern and eventually more prosperous future. Japan's official explanation was: "It was the visit of the Black Ships, commanded by Commodore Perry, to Uraga (in Yokosuka) on July 8, 1853, that provided the impetus for Japan's awakening from its long isolation and put the nation on the path of modernization."

In the United States, Perry was treated as a hero. His insistence that the United States should appropriate a base for its operations in the Far East was turned down. However, Congress granted him an award of \$20,000 some of which he used to prepare and publish his three-volume account of the expedition. He was promoted to the grade of rear admiral. He died in New York City in 1858 and was initially buried in a vault on the grounds of St. Mark's Church-in-the-Bowery. On the insistence of his wife, his remains were moved to the Island Cemetery in Newport in 1866.

Jumping ahead in time, after World War II, Japan and the United States formed an alliance initially to protect Japan during the Cold War. It became the anchor of post-Cold War

Japanese diplomacy and security.

From 1948, the Korean War and the relationship with the United States jump-started the Japanese economy. With the revival of an understanding between the two countries, the Kurofune Kyokai (Black Ship Association) established in 1934, primarily to promote the annual Perry festival in concert with American-Japan Society, originally set up in 1917, took on an enhanced meaning. At the same time Japanese public opinion continued to oppose rearmament. The military occupation of Japan ended in 1952 and that of the Ryukyu Islands in 1972.

First-Day Ceremony

The morning before the stamp-issuing ceremony, Japanese Ambassador Eikichi Araki presented special centennial albums of reproductions of Japanese paintings to representatives of American universities and colleges.

The actual first-day of issue ceremony, held in the new auditorium of the State Department before foreign representatives, members of both houses of congress, government officials, and invited members of the philatelic community, was

About the Designer

Charles Ransom "Chick" Chickering (1891–1970): After a successful career as an artist-illustrator with magazines such as the *Saturday Evening Post*, *Red Book*, *Collier's*, and others, and during World War II with the Navy Department, Charles "Chick" Chickering entered the Bureau of Engraving and Printing in 1943 as a pantograph operator.

In 1947, he became an engraver and then a designer. The first stamp for which he had responsibility was the 1947 stamp for the centenary of the founding of the American Medical Association (Scott 949) an adaptation of a painting called "The Doctor," by Sir Samuel "Luke" Fildes.

Chickering was an exacting reproducer rather than a producer who, like most of his contemporary illustrators, and his principal predecessor at the bureau, Clair Aubrey Huston, abhorred abstract symbolism and never deserted realistic depictions even when the reduction in size to the postage stamp made them unsuitable. Rarely was he able to concentrate on one single theme within the format of the postage stamp.

His designs consisted of assem-

blages and pastiches dictated by what the Post Office Department offered. At that time, the department was concerned with playing it safe rather than experimentation in order not to offend. The authorities had a penchant for what was thought to be an acceptable, solid, and heavily dignified and usually toneless style that left very little to the imagination. Much larger formats, like paintings by Renoir, Degas, and even more so Matisse, had a single theme whose purpose was to inspire thinking. Ironically, the much smaller format of the Chickering postage stamp was devoted to multiple aspects of a theme that far from inspiring contemplation told the observer exactly what they were seeing, thereby excusing that person from looking.

The accepted design for the Perry stamp (Scott 1021) is an excellent example of fidelity to an uncomplicated

and undemanding version of realism that even when well composed was hardly stimulating and inspiring.

In later life, although Chickering signaled his resentment with the restrictions placed upon him, he nonetheless said his labors were enjoyable. He became the butt of the criticisms that poured forth from an angry new generation of artists whose work was largely in the burgeoning advertising industry. As these designers achieved dominance in the design process Chickering became increasingly consigned to modeling a stamp rather than its design.

He finally resigned in 1962 after producing what he regarded as the less-than-successful stamp celebrating the Homestead Act (Scott 1198). Nonetheless, he wrote, "Any man that can make a living doing what he likes is lucky, and I'm that."



The first and last designs Charles Chickering worked on for the BEP.

brief. It started at 2:30 p.m. when Dulles delivered a speech of welcome emphasizing the close cooperation that existed between Japan and the United States.

Dulles spoke of events in both Japan and the United States, which included a moveable exhibition, which was transported from one principal Japanese city to another, the sponsorship of an operetta, a film, a baseball tournament, encouragement of pen pals — a total of 17 projects in all. He said not a word about his ultimate aim of achieving Japanese rearmament. Dulles said the Perry centennial stamp “will serve as a reminder of the rich exchange between the two countries which began with Perry’s 1853 arrival in Japan.”

In his reply to the secretary of state, the Japanese ambassador emphasized the need for the continuation and reinforcement of the strong friendship that existed between the two countries. Referring to the war, Araki said that Japan “was inadvertently misguided” but once again “almost entirely through the good offices of the United States, Japan has been brought back to this orbit.”

Assistant Secretary of State for Far Eastern Affairs Ural Alexis Johnson (1908–1997) stood in for his superior Walter S. Robertson, who was detained in Korea, and presented the guests. Rhode Island U.S. Rep. Aime J. Forand stood in for the mayor of Newport, who boycotted the ceremony. He spoke of how the strong ties that already existed between Newport and its Japanese counterpart could serve as the basis for a still closer relationship between the two countries. The mayor of Norfolk, the rival to Newport for the honor of hosting the first-day ceremony, W. Fred Duckworth (1899–1972), spoke briefly.

Johnson then introduced Postmaster General Arthur Summerfield in the unusual position of not leading a first-day ceremony. The postmaster general presented souvenir albums containing a pane of autographed stamps to the ambassador and put into his keeping albums to be delivered to the then-Crown Prince Akihito (1933–), scheduled to visit the United States later that year, and his uncle, Nobuhito, Prince Takamatsu (1905–1987), who had opposed the war. Albums were also presented to Dulles, Senator Theodore Green (1867–1966) of Rhode Island, Robert Bernard Anderson (1910–1989), the secretary of the Navy, the mayor of Norfolk, and one was set aside for the mayor of Newport.

Philatelists broke diplomatic decorum by besieging the Japanese ambassador with requests to sign the official program as well as first-day covers and panes of stamps that they had purchased. Also in attendance were Assistant Postmaster General Albert J. Robertson and Robert E. Fellers, the director of the Post Office Department’s newly established division of philately.

Ceremonies were held on the same day in several places including Norfolk, Virginia. An official ceremony took place at St. Marks Church-in-the-Bowery, Manhattan, where Perry had been buried until his remains were moved to Newport in 1866. New York City Mayor Vincent Impellitteri (1900–1987) laid a wreath in the name of the mayor of Tokyo, and a letter of greetings from his Japanese counterpart was read out loud.

Exhibits of Japanese art, including a 13½-foot painted scroll showing Perry’s arrival, toured American cities. American cruisers visited Japan where they were greeted with fireworks displays.

Prior to the main celebratory week scheduled to start on July 8, Newport staged a series of events including contests, exhibitions, and yacht races. The USS *Perry* (DD-844), a Gearing-class destroyer named after Oliver Hazard Perry, was anchored in the harbor. Prior to the first-day-of-issue, a special cachet was affixed to mail passing through the local post office. On July 8, the centenary of Perry’s arrival in Uraga Bay, in the presence of the great-great grandson of Matthew Calbraith Perry and 40 members of the Perry family, the Japanese government presented an ancient stone temple lantern to the city. On behalf of his government, the Japanese deputy consul, normally stationed in New York, accepted Newport’s gift of a twice-life-sized bust of Commodore Perry executed by Felix de Weldon (1907–2003). Afterwards, the visiting dignitaries adjourned to a lunch, and the USS *Perry* was opened to the public.

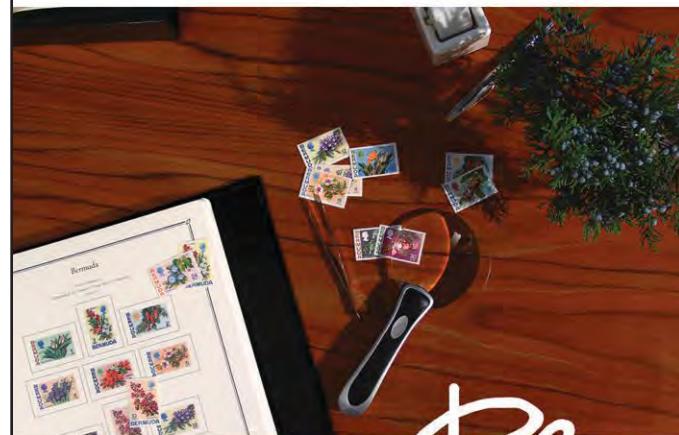
Possibly because the stamp was issued with a denomination of 5 cents to cover the cost of worldwide surface mail, its sales were the lowest of any current commemorative.

As early as April, covers arrived in Newport to receive first-day cancellations. The Newport Commission contracted the Ward Printing Company to furnish 5,000 envelopes to be

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mailed from the destroyer USS *Perry*. A cachet designed by local artist Marguerite Wilson, featuring a sketch of the USS *Mississippi* combined with a flanking silhouette of Perry and a likeness of a Japanese pagoda, proved to be popular. Ray Milling, of the Chicago branch of the Universal Ship Cancellation Society, also prepared a cachet.

Interestingly, having chosen not to issue a stamp in commemoration of the Perry fleets' arrival in Japan, in September the Japanese authorities issued two stamps to mark the safe return of the crown prince from his long trip to Europe, Canada, and the United States.

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— ADDITIONAL ONLINE ARTICLES —

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The Opening of Japan article is the eighth in a series by Charles M. Posner on the nearly 120 United States stamps issued from the 1950s to the mid-1980s. Because of the large number of annual stamp issues, and the detailed information provided, the articles on the stamps below are found online as bonus content on *The American Philatelist* webpage.

Ohio Statehood (Scott 1018)



In a state historically active in politics — Ohio gave us eight presidents and has almost always been a “swing” state — many voices spoke up to ensure that the stamp marking the 150th anniversary of statehood was done right. A prominent state philatelist had much to say about the final design.

Washington Territory (Scott 1019)



The convoluted design marking Washington's territorial centennial prompted critics to start promoting a change in how stamps were chosen and designed. They pressed the point to the new administration, saying that their aim was “to increase the prestige and authority of the art factor.”

Louisiana Purchase (Scott 1020)



St. Louis vs. New Orleans. One city received the blessing for a first-day ceremony for the stamp marking the 150th anniversary of the historic purchase from France. One city was backed by outgoing President Truman, a Missouri native, an outgoing postmaster who lived in Kansas. The other, which became the unofficial French capital following the purchase, wanted to party anyway. Both celebrated the stamp.

American Bar Association (Scott 1022)



Considering the number of trained lawyers among our nation's decision-makers, Las Vegas would have certainly called this stamp a “sure bet” back in 1953. The only slight controversy was that the first day of issue was held in Boston at the American Bar Association convention and not in Saratoga Springs, New York, where the association was founded.

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C15	\$525.00	\$570.00	\$600.00	\$660.00	
Used C13-15.....	\$900.00	\$975.00	\$1,095.00	\$1,350.00	
C13	\$130.00	\$145.00	\$170.00	\$225.00	
C14	\$315.00	\$335.00	\$395.00	\$475.00	
C15	\$490.00	\$525.00	\$590.00	\$710.00	

Mint Minor Faults

C13-15.....	\$900.00	\$960.00	\$1,000.00	\$1,075.00
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C15	\$480.00	\$510.00	\$525.00	\$585.00

Used Minor Faults

C13-15.....	\$750.00	\$795.00	\$835.00	\$900.00
C13	\$115.00	\$120.00	\$125.00	\$135.00
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StampShow 2016, August 4 to 7, in Portland, Oregon will mark the 130th annual convention of the American Philatelic Society.

Each year, stamp collectors, exhibitors, historians and members of the general public gather at StampShow to socialize, increase philatelic knowledge, and exchange stamps.

The 2016 show will feature dozens of dealers, live auctions, literature and philatelic exhibits — including the society's prestigious Champion of Champions competition — seminars, society booths and meetings, and first-day-of-issue ceremonies for new stamps. A first-day ceremony from the U.S. Postal Service is expected, though no details had been released at this magazine's deadline. That ceremony is traditionally held on StampShow's opening day.

The Marshall Islands will have a first-day ceremony August 5 for a pane of 12 depicting six Peace Doves stamps.



Marshall Islands Peace Doves stamps.

Artist and commercial designer Michael Osborne, of San Francisco, who has created several stamps for the U.S. Postal Service, will be the guest speaker at the Tiffany Dinner.

Among Osborne's stamp designs have been the Candy Hearts Love stamp of 2004, Patriotic Banner presort-rate stamp of 2007, the Yes I Do and Wedding Flowers stamps of 2013, and the colorful strip of six presort first-class Spectrum Eagles in 2015.

The show will have a special emphasis on northwest postal history, the 100th anniversary of the Oregon Stamp Society, and a few other unique partnerships.

The Northwest Philatelic Library will hold an open house from 10 a.m. to 4 p.m. on the Friday of the show.

The Oregon Stamp Society Centennial Exhibit and Reception will be held from 6 to 7:30 p.m. August 3 at the Multnomah County Central Library. Public transportation is

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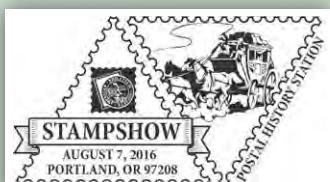
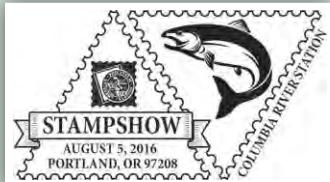
available for that event.

New this year is a special perk for APS members attending on the first day. Members who register in advance can enter the show floor at 10 a.m., an hour before the public.

The show will have theme days. The day 2 through 4 themes are, respectively the Columbia River Gorge, Explorers, and Postal History, with the first show day's theme to be determined. The APS will have appropriate cachets with special show postal cancellations for sale. Also, Columbia River Gorge Day will fo-



The 2016 United States \$22.95 Columbia River Gorge stamp, part of the American Landmarks series.



Show Postmarks

Four different show pictorial cancellations (three shown here) will be available during StampShow 2016. These designs are preliminary and could vary from the final product. Cachet designs, by stamp artist Chris Calle, will also be available for purchase.

cus on the \$22.95 Priority Express Mail stamp issued January 17 that features the gorge. Seven area post offices along the gorge are offering a special Postmark America pictorial cancel.

A day-long course taught by Tony Wawrukiewicz and sponsored by the APS Education Department, "Insights Into U.S. Postal History," will be held the day before the show begins. Registration is required and the fee is \$120.

Three free, one-hour seminars, tailored to meet the needs of newer collectors, will be offered by the APS Education Department during the show, said Cathy Brachbill, director of education for the APS. Each seminar will focus on a different topic and target the specific needs of collectors new to the hobby. Brachbill offered the following course descriptions:

Beginning Collector Series: Tools of the Hobby, which will provide an opportunity for attendees to practice using tongs, magnifiers, and learn proper methods for soaking stamps.

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vation and Storage, which will provide an opportunity for individuals to practice their hinging and mounting skills, along with learning recommended methods for storing collections.

Beginning Collector Series: Using Philatelic Lingo for Classifying Stamps, featuring a scavenger hunt in which participants will identify a variety of stamp formats and types.

A Boy Scout Merit Badge course will be held Saturday.

StampShow changes locations annually and was last held in Portland in 2007. StampShow 2017 will be held in Richmond, Virginia. For those who want to have an inside look at how such a gigantic show is presented, there are several opportunities to volunteer. No special skills are needed. Sign up and find information through stamps.org/ss-volunteers or the registration page near the front of this magazine.

More information will be posted on the APS website (stamps.org) and APS Facebook page (facebook.com/american.philatelic.society) as the show draws near.

StampShow Basics

When: August 4 to 7

Where: Oregon Convention Center, 777 N.E. Martin Luther King Jr. Blvd. Portland.

Show hours: 11 a.m. to 6 p.m. Thursday*; 10 a.m. to 6 p.m. Friday and Saturday; 10 a.m. to 4 p.m. Sunday. (*APS members who register in advance can enter the show at 10 a.m. Thursday.)

Freebie: APS members who register in advance receive a free gift.

Show hotel: DoubleTree by Hilton Portland, 1000 N.E. Multnomah St., Portland, Oregon. Block cut-off date: July 6; Phone: 503-281-6111.

Admission: Free, but advance registration or registration at the door is required.

StampShow Dinners

The APS will sponsor several dining events at StampShow. They are:

- The Tiffany Dinner will be August 4, with a cash bar starting at 6:15 p.m. and dinner at 7 p.m.
- The Awards Banquet is set for August 6, with cash bar at 6:15 p.m. and seating at 7 p.m.
- The Writers Unit Breakfast is from 8:30 to 10 a.m. August 7.

For prices, more details and sign-up, see registration page near the front of this magazine.



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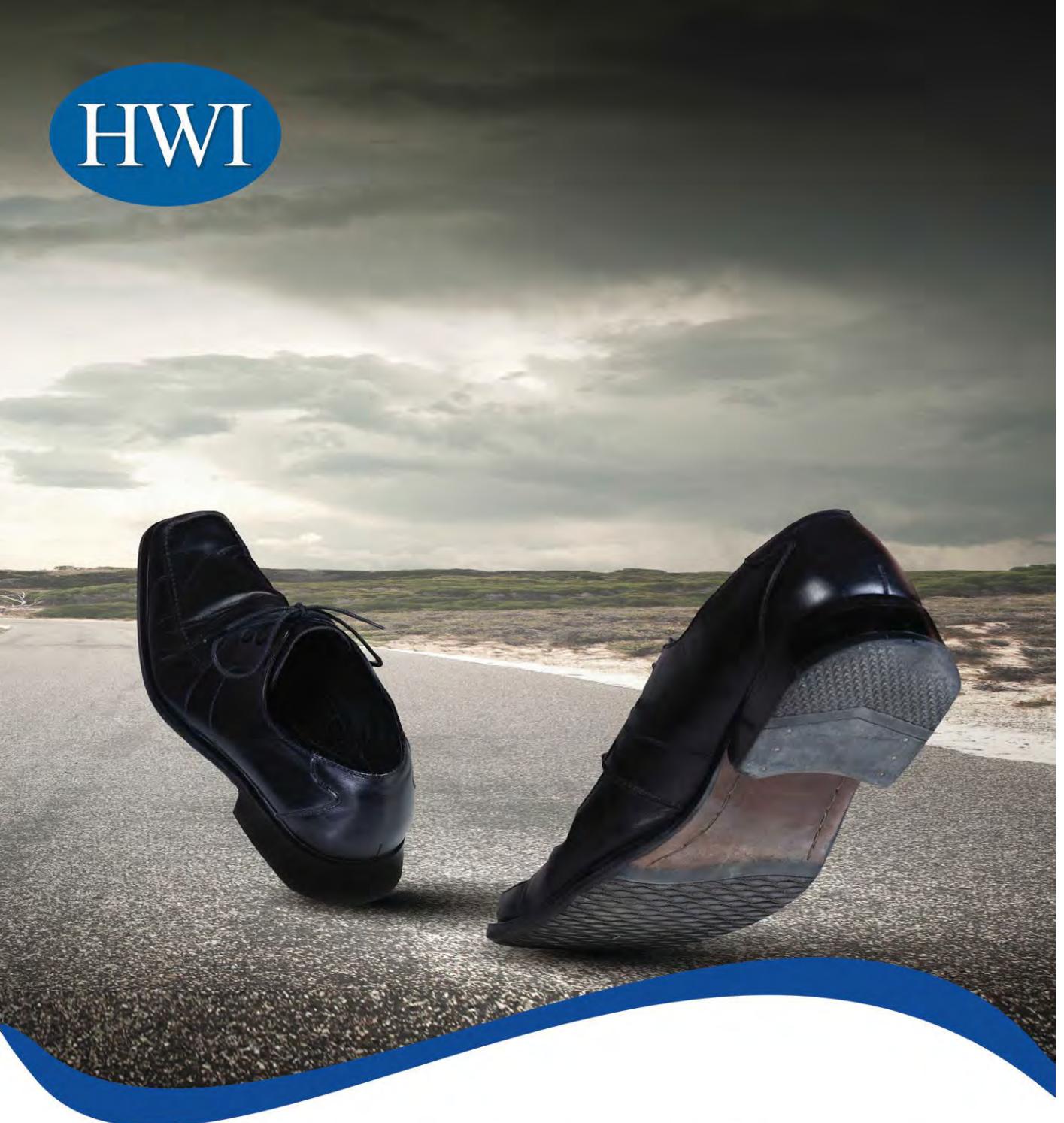
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Illustrated by James E. Lee, 2015



Over the years, on more occasions than I care to count, I have photocopied for clients a pamphlet as prepared by Dr. Brazer. It originally appeared in the 1935 *American Philatelic Congress Book* and was revised in 1947 for inclusion in Brookman's *The United States Postage Stamps of the 19th Century*. Neither of these editions had any illustrations. And now, with 22 lavish color images, I have republished this 20-page classic, still quite pertinent, definitive guide to America's proofs & essays.

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American Association of Philatelic Exhibitors

www.aape.org

American Helvetia Philatelic Society

www.swiss-stamps.us

American Philatelic Congress

www.americanphilateliccongress.org

American Philatelic Society

www.stamps.org

American Stamp Dealers Association

www.americanstampdealer.com

American Topical Association

www.americantopicalclassn.org

American Topical Association-Biology Unit

www.biophilately.org

Auxiliary Markings Club

www.postal-markings.org/

British North America Philatelic Society

www.bnaps.org

Canal Zone Study Group

www.czsg.org

Cats on Stamps Study Unit

www.catsonstamps.org

Christmas Seal and Charity Stamp Society

www.seal-society.org

German Colonies Collectors Group

www.americanphilateliccongress.org

Military Postal History Society

www.militaryphs.org

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National Postal Museum

www.postalmuseum.si.edu/trailblazing

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www.nwfedstamps.org

Oregon Stamp Society

www.oregonstampssociety.org

Pearl Harbor/Columbia Ship Chapters

Postmark Collectors Club

www.postmarks.org

Salem Stamp Society

www.salemstampssociety.org

Scandinavian Collectors Club

www.scc-online.org

The China Stamp Society, Inc.

www.chinastampsociety.org

The Perfins Club

www.perfins.org

U.S. Philatelic Classics Society, Inc.

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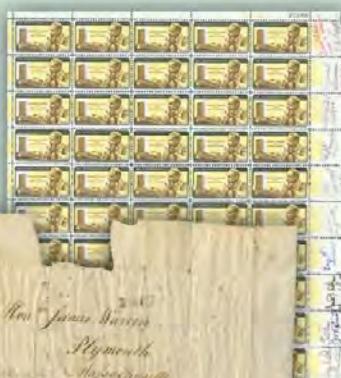
www.usstamps.org

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Rarities on Display

Many philatelic rarities will be on display during StampShow including the 24-cent Inverted Jenny error airmail stamp (one of 100 stamps that show the Curtiss Jenny biplane flying upside down), a folded letter sheet sent in May 1789, by George Washington, weeks after he was inaugurated as the first president of the United States, and the 1962 4-cent Dag Hammarskjold invert error pane that was sold before the U.S. Post Office Department deliberately printed 40 million more of the errors for sale at post offices.



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BRITISH COLLECTIONS

002 ANTIGUA— Mint collection from 1863-1988 in mounts in a Minkus album— mostly MNH from 1958 onwards. Approximately 820 stamps in F-VF condition. Highlights include Mint #2, 8, 19, 27, 31-38, 41, 56, 84-95, 107, 121, etc. 2015 Scott \$2460. **NET \$950**

004 ASCENSION— All mint collection of around 500 stamps from 1934-1990 in a Paleo album in F-VF condition. Highlights include #23-32, 40-49, 48a, 49a, 62-74, etc. Good selection of the KGVI perf varieties. 2016 Scott \$1460. **NET \$550**

007 AUSTRALIA— Extensive collection of a couple thousand mainly used stamps from 1913-2004 on Minkus plus some scattered Scott album pages. Highlights include mint #151 unused, and used #6, 7, 8, 9, 10, 37, 39, 40, 41, 42, 53, 66-76, 99, 121, 126, 149, 152-4, 179, 378. Condition is generally F-VF or better. 2013 Scott \$4461. **NET \$995**

009 AUSTRALIAN STATES— Mint and used collection from 1850-1912 on Scott specialty pages. Approximately 435 stamps in generally F-VF condition. Highlights include mint NSW #017, Queensland 140, Victoria 152, used NSW #31, 34c, 38b, 44, 90, 124, Queensland 49B, 49C, 78, 108A, AP20, Tasmania 34, 59, 86-93, Victoria 3, etc. 2015 Scott \$8385. **NET \$1995**

010 AUSTRALIAN STATES- TASMANIA— Strong collection of 16 mostly used stamps in a bit mixed, but generally Fine condition on Scott specialty pages. Includes #2, 6, 9, 14-16, 29, 32, 34-7, and mint #25. 2016 Scott \$2130. **NET \$550**

011 AUSTRALIAN STATES- VICTORIA— Just six scarce used stamps, #3 four margins but a thin, 3a (four margins), 5, 7a, 16-17. 2013 Scott \$1925. **NET \$375**

014 BAHAMAS— Mint collection from 1863-1989 in mounts on Minkus pages. MNH from 1986 onwards. Approximately 650 stamps in F-VF condition. Highlights include mint #22, 36, 44-47, 55, 82, 85-89, 116-129, 132-147, 158-173, etc. 2016 Scott \$2260. **NET \$825**

015 BARBADOS— Mint and used collection of around 295 stamps from 1852-1975 on Scott International pages in generally F-VF condition. Highlights include used #2, 9, 17a, 18, etc. 2016 Scott \$1710. **NET \$425**

016 BARBADOS— Very nice mint collection from 1875-1990 in mounts on Minkus pages in F-VF condition. Highlights include #51, 61, 62, 79, 89, 102-108, 116-126, 152-164, 165-79, 216-227, 235-247, etc. 2016 Scott \$2950. **NET \$1095**

018 BECHUANALAND PROTECTORATE— Highly desirable mint collection, 1886-1966, mounted on Minkus pages in F-VF condition. Highlights include mint #68, 76-9, 83-91, 96-104, 124-136, 154-165, 180-193NH, etc. 2015 Scott 1090. **NET \$550**

020 BERMUDA— Mint collection from 1880-2005 on Minkus and Quadrille pages. Approximately 745 stamps in generally F-VF condition. About 95% in mounts with from 1965 onwards MNH. Highlights include mint #18-25, 31-39, 55-69, 71-79, 105-114, 134, 118-128, 143-162, 482-498, etc. 2016 Scott \$2595. **NET \$950**

022A BRITISH COMMONWEALTH— A Gibbons New Ideal pre 1995 album containing many thousands of mint and used stamps of which the classics are in somewhat mixed but generally fine condition. This is a very advanced collection with many hundreds of stamps in the \$50-\$500 catalogue range. Almost every country is extremely well represented- possibly the best being Cape of Good Hope with ten triangles, loaded Canada, British Guiana, Ceylon, Grenada, India, Malta, Mauritius, Natal, Newfoundland, North Borneo, Rhodesia, South Australia, New South Wales, Straits Settlements, Tasmania, etc. Conservatively, we feel the 2016 Scott Catalogue is at least \$75,000. Will be very inexpensive at **\$9995**.

023 BRITISH EAST AFRICA & BRITISH SOMALILAND— A very high quality mint collection of just 26 classical desirable stamps. BEA mint #5-8, 62-7, Somaliland 1-9, 06-9, etc. 2016 Scott \$428. **NET \$195**

024 BRITISH GUIANA— Mint and mostly used collection of around 150 stamps from 1876-1966 on Scott International pages in a touch mixed, but generally F-VF condition. Highlights include #49, etc. 2015 Scott \$1063. **NET \$210**

025 BRITISH HONDURAS— Mint and used collection of some 125 F-VF stamps to 1960 on Scott specialty pages. Highlights include used #28a, mint #26, 115-26, 144-155, 2016 Scott \$862. **NET \$295**

028 BRITISH VIRGIN ISLANDS— High quality collection of about 700 generally VF stamps from 1866-1990 in an expensive Palo album. We did see 1 used stamp, the rest are mint, many in mounts. Highlights include #9, 46, 53-66, 115-127, 144-158, O16-O34. 2016 Scott \$2069. **NET \$750**

029 BRUNEI— Mint and used small collection of some 40 F-VF stamps to 1949 on ancient handmade messy pages. Begins with used #1, 3, and 4. 2016 Scott \$375. **NET \$125**

031 CANADA— Mint and used collection from 1859-1979 on Scott quadrille pages. Approximately 835 stamps in a bit mixed, but F-VF condition. Highlights include mint #21, 50, 56, 71, 178-183, C2, used #14, 17, 18, 24, 26, 27, 40, 46, 95, 100, 119, etc. 2015 Scott \$5701. **NET \$1095**

035 CANADIAN PROVINCES— Mint collection of 12 stamps including #4-10, British Columbia mint #2, 7-8, New Brunswick with used #1, mint 6-11. A bit mixed but generally F-VF on Scott specialty pages. 2016 Scott \$2325. **NET \$850**

036 CAPE OF GOOD HOPE— Used collection of some 50 stamps on ancient messy pages on which the advanced collector had placed Scott catalog numbers by each stamp. Begins with 11 triangles in usual mixed condition with used #1-2, 4-6, 12, 13A, 14. Also used #21-2 and mint #70-1. 2016 Scott \$3160. **NET \$675**

040 CYPRUS— Collection of some 225 mint and used in F-VF condition on Minkus pages to 1967. Includes used #1 Plate 15, 11, 16, 45, 143-55 (some used), and mint #88, 114-121, 125-135 (some used), 159, 168-182, 183-197 (some used), 206-18. Almost complete 1935-1967. 2015 Scott \$1402. **NET \$395**

041 CYPRUS— Mint collection from 1880-1994 in mounts on Minkus pages. Approximately 750 stamps in generally F-VF condition. About 95% MNH from 1962 onwards. Highlights include mint #56, 68, 136-139, 143-155, 197, 206-218, 219-221, 229-231, 737-751, etc. 2016 Scott \$2020. **NET \$875**

042 EGYPT— Mint and used collection from 1867-1961 on Scott quadrille pages. Approximately 590 stamps in generally F-VF condition. Highlights include mint #105-107, 474-490, used #24, 148, etc. 2015 Scott \$1175. **NET \$275**

043 EGYPT— Mint and used collection of around 1075 stamps from 1866-1966 on Scott pages in generally F-VF condition. Highlights include mint #59, C1-2, O39-O50, etc. 2015 Scott \$3223. **NET \$850**

045 FALKLAND ISLANDS & DEPENDENCIES— Mint probably 85% NH collection in mounts on Scott specialty pages from 1937-1994 of around 640 stamps in F-VF condition. Highlights include mint #485-500, 598-609, South Georgia #109-123, etc. 2016 Scott \$1197. **NET \$550**

046 FALKLAND ISLANDS— Highly desirable mint collection on album pages from 1886-1969 housed in a Lighthouse 3-ring binder. Condition is nearly all F-VF. Highlights include mint #11, 20, 28, 36, 37, 38, 41-8, 62, 63, 73, 84-96, 99-100, 107-120, 128-142, 1L1-8 reissues, 1L19-33, etc. 2016 Scott \$4665. **NET \$1895**

048 GAMBIA— Strong mint and used 1869-1953 collection of some 80 generally VF stamps. Highlights used #1-2, mint #5-8, 132-43, 153-67. 2016 Scott \$1285. **NET \$450**

049 GAMBIA— A few hundred mint stamps from 1880-1985 in mounts on Minkus pages in F-VF condition. Highlights include mint #12-19, 27, 121-143, 153-167, 175-187 NH, 341-4 NH, 344a NH, etc. 2015 Scott \$1243. **NET \$525**

050 GHANA— 98% MNH collection of around 450 stamps, 1979-1990, on Minkus pages in VF condition. 2015 Scott \$797. **NET \$275**

051 GIBRALTAR— Mint collection from 1886-1997 in mounts on Minkus pages with the last 30 years or so being NH. Approximately 610 stamps in F-VF condition. Highlights include mint #2, 14, 14a, 19, 21, 26, 27, 35, 36, 38, 54, 57, 60, 73, 74, 122, 147-160, 186-199, 416-430, etc. 2016 Scott \$2675. **NET \$1095**

053 GOLD COAST— Small collection of some 110 F-VF mostly used stamps to about 1950 on ancient album pages on which the Scott number is noted by each stamp. Better used includes #12, 52, 83-93, 107, 2016 Scott \$742. **NET \$225**

055 GREAT BRITAIN— Mint collection of a few hundred stamps from 1880-1995 in mounts on Minkus pages in F-VF condition. Highlights include #111-122, 159-172, 187-200, 292-308, 317-333, J1-8, J9-17, J18-25, J26-33, J34-8, J39-44, J45-54, etc. 2015 Scott \$4393. **NET \$1595**

056 GREAT BRITAIN— Significant collection including UK Regionals, Forces and Offices in a Scott specialized album running from 1840-1995. Around 2300 stamps, all used to about 1970, then some mint pockets thereafter. Generally F-VF condition with some mixed in the earlies. Highlights include used #1, 28, 42, 52, 53, 55, 60, 73, 87, 94, 95, 103-107, 140, 179-181, O5, O6, O77, Morocco 64, 87, 261, 543, Turkey used #11, Mint #52, etc. Very satisfying, far reaching collection. 2015 Scott \$11,806. **NET \$2295**

058 GREAT BRITAIN OFFICES— Highly desirable mint collection of around 175 stamps in mounts on Minkus pages in F-VF condition from 1885-1957. Highlights include Eritrea #14-26, Morocco #24, 55-7, 235-243, Turkish Empire #7, 64, etc. 2015 Scott \$1364. **NET \$695**

059 GRENADE— Mint and used (70%) stamps in generally F-VF condition on Scott specialty pages. Highlights include used #1, 5B, etc. 2015 Scott \$420. **NET \$135**

060 HONG KONG— A powerful comprehensive collection of some 100 mostly used generally F-VF stamps on Scott specialty pages. The classics are very strong. Begins with a faulty mint #1 not counted, then highlights mint #2, used #3, 5, 9-16, used 19-24, mint 27, used 29-35, mint 52A, 65-6, used 69, 80, 82! mint 103, 166A. While the collection goes to 1960 this is clearly a classical collection with almost all the value pre-1920. While the earlies are a bit mixed, the collection is generally F-VF. An extremely desirable collection with a 2016 Scott of \$6890. **NET \$2395**

061 HONG KONG— 99% used collection of 83 stamps from 1862-1948 on Scott specialty pages in generally F-VF condition. Highlights include used #3, 11, 22, 24, 35, 55, 80, 121, 122, 165a, etc. 2015 Scott \$1658. **NET \$525**

064 INDIAN STATES— A mostly used F-VF collection of over 600 stamps on Scott specialty pages. A nice representation of all the states. 2016 Scott \$1830. **NET \$550**

065 INDIAN STATES— 330+ mint stamps in generally F-VF condition on Minkus pages. Highlights include Bhopal #4, O3, O13-O17, Cochin 29, O4, O39, O43, Jasdan #1, Jind 161, 162, O55, Nabha 59, O38-O39, Nandgaon #2. Will give one a good start in a popular area! 2016 Scott \$1987. **NET \$795**

066 IRELAND— Over 800 mint and mostly used stamps from 1922-1994 in F-VF condition in a Minkus album. Highlights include mint #78 and used #7, 10A, 11, 54, 96, 119, J1, etc. 2015 Scott \$2526. **NET \$675**

069 JERSEY— MNH collection from 1969-1999 in two Lindner stock books. Approximately 785 stamps in VF condition. Highlights include mint #7-21, 477-506, 805bBK, 839bBK, 908bBK, etc. 2015 Scott \$1105. **NET \$525**

072 KENYA, UGANDA & TANGANYIKA— Mint collection from 1903-1961 in mounts on Minkus pages with 105 stamps in F-VF condition. Highlights include mint #31-39, 57, 120-135, J6, etc. 2016 Scott \$645. **NET \$275**

073 KUWAIT— Nearly 100 mint (90%) and used in mostly F-VF condition on mounted on Scott pages, 1923-1955. Highlights include mint #31, 32, 49, 72-81A, 82, 83, 93-101, etc. 2016 Scott \$923. **NET \$450**



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074 LESOTHO—Many hundreds of VF mint stamps from 1966-1999 on Scott international pages. Almost every space is filled from 1966-1980 then loads of additional material to 1999. 2016 Scott \$1345. **NET \$425**

075 MALAYAN STATES—Strong desirable collection of many hundreds F-VF stamps on Scott specialty pages. Loads of highlights such as Federated Malayan States mint #4, 8, Used J4-6, Johore mint 8, 14, 16-17, 65, Kelantan mint 64, Negri Sembilan mint 6, Perak mint 13-15, 29, 55, 67, Selegor mint 42, used N7-9, Trengganu used 67, mint N3, 2016 Scott \$3876. **NET \$1395**

077 MALTA—Mint and used collection from 1875-1964 on Scott quadrille pages. Approximately 240 stamps in generally F-VF condition. Highlights include mint #23, 24, 35, 71, used #3, 9a, 15-16, etc. 2015 Scott \$1030. **NET \$250**

078 MAURITIUS—Around 400 mint and mostly used stamps from 1849-1981 on Scott specialty pages in F-VF condition. Highlights include used #25, 36, 198, etc. Will give one a nice start in this area. 2015 Scott \$1907. **NET \$495**

079 MAURITIUS—Classical collection of some 125 mint and used stamps from 1849-1935 on album pages in generally F-VF condition. Highlights include used #38, mint #60, 67, 76, 77. Most of the value is in pre-1900 material. Stamps were carefully identified in pencil by the highly knowledgeable collector. 2013. Scott \$1534. **NET \$450**

082 NEWFOUNDLAND—Beautiful mint NH post office fresh condition collection of about 100 stamps on Scott specialty pages. Includes 145-59, 163-71 (170 LH), 172-182, 183-99, 193 imperf pair, 215a imperf block, 212-25, 237-43, etc. 2015 Scott \$1492. **NET \$850**

084 NEW ZEALAND—A valuable collection of several hundreds of mint and used stamps from earliest classics to around 1950 on ancient messy album pages on which the very advanced collector noted the Scott number by each stamp. This collection, which is loaded with expensive classics in mixed condition, much being unused, becomes generally F-VF after 1900. There are huge numbers of high catalog items including used #7, 9, 11-15, 24, 32-7, 66, 77, 92, 182-3, and mint or unused #8, 31, 51-3, 61-4, 66, 68-9, 78-9, 83, 93-4, 97. 2016 Scott \$10,500. **NET \$1795**

085 NEW ZEALAND—Mint and used collection from 1874-1999 in a Scott specialty album. Significant duplicates not counted but included as a gift. Approximately 1910 stamps in generally F-VF condition. Highlights include mint #66, 288-301, 333-352, O111, used #51-56, 68a, 92, 126-128, 130-139, 165-170, 185-198, OY24-OY28, etc. 2016 Scott \$5060. **NET \$1195**

089 NORFOLK ISLANDS—Mint collection from 1953-1999 on homemade pages in a 3 ring binder. Approximately 525 stamps in generally F-VF condition. Highlights include #13-18, 29-41, 40-416, 550-561A, etc. 2016 Scott \$835. **NET \$325**

092 NORTH BORNEO—Collection of over 100 mint and used stamps to 1979 in generally F-VF condition on Minkus pages. Loads of desirable stamps in the \$20-\$50 range. 2015 Scott \$626. **NET \$225**

093 NORTHERN NIGERIA—Highly desirable mint collection of around 45 stamps in mounts on Minkus pages from 1900-1912 in F-VF condition. Highlights include mint #8, etc. 2015 Scott \$628. **NET \$325**

096 NOVA SCOTIA—Almost complete classical collection of eleven mint and used in a bit mixed but generally F-VF condition on a Scott specialty page. Includes scarce used #1-5, and mint #8-13. 2016 Scott \$4327. **NET \$1095**

097 PAKISTAN—Mint collection from 1947-1991 in mounts on Minkus pages with around 700 stamps in generally VF condition. Over 90% MNH from 1960 onward. Highlights include mint #24-53, 129b-140a, etc. 2016 Scott \$810. **NET \$295**

099 PAPUA NEW GUINEA—Mint and used collection from 1908-1956 on Minkus pages. Approximately 45 stamps in F-VF condition. Highlights include mint #57, C5-C9, used #104, 108, etc. 2016 Scott \$505. **NET \$195**

100 PAPUA NEW GUINEA—Highly desirable collection of around 255 mint stamps from 1901-1969 in mounts on Scott specialty pages in F-VF condition. Includes complete back of the book issues (minus J6). Highlights include mint #4, 5, 6, 7, 17, 18, 33, 40, 48, 50-57, 106, 122-36, 139-46, C10-15, J1-5, O1-12, etc. 2015 Scott \$1685. **NET \$995**

103 RHODESIA—Mint collection in mounts from 1890-1965 on Scott specialty pages. Approximately 90 stamps in F-VF condition. Highlights include mint #9, 34, 39, 49, 107, 109, 111, 124, 125a, 130a, 135, 141-155, etc. 2015 Scott \$2130. **NET \$895**

104 ST. HELENA—Mint collection of 30 stamps from 1934-1949 in mounts on Palio and Gibbons pages in F-VF condition. Highlights include #101-110, 118-127, etc. 2015 Scott \$578. **NET \$210**

106 SEYCHELLES—Mint and used collection in mounts from 1890-1976 on Scott specialty pages. Approximately 220 stamps in generally F-VF condition. Highlights include mint #15, 16, 17, 18, 19, 20, 33-37, 38-48, 52-62, 73, 171, 173-190, 257-271, etc. 2015 Scott \$1190. **NET \$375**

107 SEYCHELLES—A few hundred mint stamps from 1890-1982 in mounts on Minkus pages in F-VF condition. Highlights include mint #1-21, 22-6, 33-7, 52-62, 73, 91-114, 157-171, 173-190, etc. 2015 Scott \$1829. **NET \$795**

108 SIERRA LEONE—Classical collection of over 100 F-VF mint and used stamps on pages on which the very advanced collector noted the Scott number by each stamp. Highlights mint #13, 23b, lots of better stamps in the \$20-\$50 range in nice condition. 2016 Scott \$850. **NET \$295**

109 SIERRA LEONE—MNH collection from 1971-2004 in mounts on homemade pages in six binders in VF condition. 2015 Scott \$6405. **NET \$2295**

111 SOUTH AFRICA—Mint collection from 1910-1997 in mounts on Minkus pages. Approximately 545 stamps in F-VF condition. Mostly MNH from 1953 onwards. Highlights include #72-73 NH, 81-89, 90-97, 200-213, 254-266, B5-B8, B9-B11, C5-C6, etc. 2016 Scott \$870. **NET \$325**

113 SOUTHERN NIGERIA—Highly desirable mint and used collection of 44 stamps from 1901-1912 in mounts on homemade pages in F-VF condition. Highlights include mint #8 and used #9, 18, 19, 42, etc. 2015 Scott \$1274. **NET \$595**

114 SOUTHERN NIGERIA—Highly desirable mostly mint collection from 1901-1912 on pages in F-VF condition. Highlights include mint #1-9, 18, etc. 2015 Scott \$714. **NET \$325**

118 SUDAN—Mint and used collection from 1897-1958 of over 200 stamps in F-VF condition. Highlights include mint #51-9, 61-2, 63-78, C31-4, etc. 2016 Scott \$1364. **NET \$495**

119 SWAZILAND—Mint collection of 82 stamps from 1935-1987 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #55-66, 80-91, 92-107, etc. 2015 Scott \$225. **NET \$95**

120 TANZANIA—1964-1987 Mint VF collection on Scott international pages virtually complete, then some additional material to 1990. 2016 Scott \$915. **NET \$325**

122 TRANSVAAL—Desirable mint collection of 32 different stamps in mounts on Palo pages from 1902-1910 in F-VF condition. Highlights include #252-266, 268-280, etc. 2015 Scott \$1311. **NET \$595**

125A TURKS & CAICOS ISLANDS—Mint collection from 1900-1988 in a Scott specialty album. Approximately 755 stamps in generally F-VF condition. Highlights include #25-35, 56, 60-70, 105-11, 121-135, 564-571, 578-592, etc. 2016 Scott \$1793. **NET \$695**

127 ZAMBIA—MNH collection from 1964-1990 in mounts on Minkus pages. Approximately 385 stamps in VF condition. 2016 Scott \$415. **NET \$225**

128 ZANZIBAR—Mint collection of 76 stamps from 1936-1966 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #201-49 complete. 2015 Scott \$284. **NET \$150**

WORLDWIDE COLLECTIONS

130 AEGEAN ISLANDS—A highly desirable powerful VF mint collection with a great deal of scarce NH material. The collection begins with absolutely complete Aegean Islands airmails C1-42 and CE1-4. Then each of the 14 Islands, including Castellorizo, are very well represented with each heavily complete NH Ferrucci and Garabaldi sets (Garabaldi sets catalog \$180+) Rhodes is loaded with mint #13, the very scarce mint 29-37 (the 30 is used). This set cats \$2187! Also 64-73, CB1-4, J1-7, Q1-11 NH. 2016 Scott \$7014. **NET \$3695**

133 ALBANIA—An extraordinary powerful 1913-1940 collection of some 150 stamps in F-VF condition on album pages with some of the stamps still on the original dealer cards from when purchased many decades ago. Loads of seldom seen material including mint #20, then used #21-6, 41-6, 54-61, 81, 84-90, 92-4, 102, C36-42, etc. 2015 Scott \$2521. **NET \$875**

134 ALBANIA—Comprehensive and powerful mint and used classical collection of a few hundred mint and used stamps to 1950 on Minkus and quadrille pages in excellent condition assembled by a very advanced collection who in pencil wrote the catalog value under each stamp. Many of the better used items are on piece which is very scarce. Very scarce material includes used 4-6, 8, 10, 41-5, 54-61, 94, 298 and mint #2. 2015 Scott \$5126. **NET \$1250**

136 ALGERIA—Mint collection from 1924-1995 in mounts on Minkus pages. Mostly MNH from 1950 onwards. Approximately 1110 stamps in generally F-VF condition. Highlights include mint #285, 296-303, 344-347, 365-368, B12, B13, B28-B31, B76-B81, C8-C11, J12-J17, J35-J48, etc. 2016 Scott \$2230. **NET \$850**

138 ARGENTINA—Around 1050 all used stamps in Scott specialty album from 1873-1960 in generally F-VF condition. Highlights include used 31, 33, 228, 338, 391, 623, etc. Only mint is a three ring mount page with s/s 468a-468d. 2016 Scott \$2300. **NET \$595**

139 AUSTRIA- ITALIAN OCCUPATION—Highly desirable mostly mint collection from 1918-1919 on Scott specialty pages in generally F-VF condition. Highlights include used #N29 and mint #N30, N40, N45, N47 signed, N52-60, etc. 2016 Scott \$1154. **NET \$450**

142 AUSTRIA—Strong mint and used F-VF collection of many hundreds from 1850-1971 in a Scott specialty album. This comprehensive collection has loads of expensive issues a few being used #2-5, 8, 12-16, mint #143, 167, B1-76, used B87-109, B132-51, B269-71, C12-31, mint C32-46, used C54-60, The BOB has considerable strength. 2016 Scott \$5048. **NET \$1295**

145 AUSTRIA—Mint collection from 1937-1959 on Scott and mixed album pages with around 75% being NH. There are around 120 stamps in F-VF condition. Highlights include mint #398-404 NH, 405-423 NH, 424-7 NH, 428-431 NH, 542-7 NH, C32-C46 NH, C54-C60 NH, etc. 2015 Scott \$2045. **NET \$595**

148 AZADHIND (FREE INDIA)—Highly desirable mint including much NH in mounts on an album pages in generally F-VF condition consisting of Michel #V11-per and imperf, V11a NH signed, V11b NH signed and V111-x perf and imperf. Very hard to come by! 2014 Michel €1411 = \$1529 US. **NET \$750**

150 BELGIUM—Very strong all mint collection of several hundred stamps from 1866-1968 on Scott specialty pages in mainly F-VF condition. Highlights include #96-102, 120, 134, 136, 172-184, 251, 374-385, 461, B93-8, B99-106, B150, B156-162, B178, B174, B458a, B532-7, J13, J16, Q378, etc. 2014 Scott \$4148. **NET \$1095**

151 BELGIUM—Advanced collection of around 1900 mint and used stamps from 1849-1967 in a Scott specialty album in VF condition, including very strong BOB issues. Loads of highlights including mint #13, 137, 449a, B69-77, B93-98, B105, B113, B131, B137, B150, B199, B437-41, B462-66, B480-84, B482a, B495-97, B503-10, B515-20, B544-46, B547-54, B555-57, B558-60, B564-66, B662a, C5, C12, J12, O52, Q5, Q327, Q360, Q361A, Q361B, and used #1, 2, 5, 8, 9, 12, 23 signed, 26b, 47, 48, 74, 121, 134, 171, B9-16, B123-24, Q179, etc. 2014 Scott \$8191. **NET \$1795**

152 BELGIAN CONGO—A highly desirable specialized collection on Scott specialty pages. This is a highly comprehensive collection with scarce stamps rarely offered. Begins with mint #1-5, highlights include used 11-12, mint 13, 26, 29, used #38c, mint 297, B1-9, B12-20, B26, Q6. 2016 Scott \$3850. **NET \$1895**

155 BOLIVIA—Mint and used collection of over 700 stamps from 1867-1963 on Scott pages. Earlies are a bit mixed condition then mainly F-VF thereafter. Highlights include mint #10, 18 unused and used #20, 11, etc. 2015 Scott \$2549. **NET \$625**

157 BRAZIL—Mint and used collection from 1844-1980 on Scott quadrille pages in a binder. Approximately 950 stamps in mixed, but generally F-VF condition. Highlights include mint #38, 122, C16, P20, used #21, 77, 81, 172-173, 268, etc. 2015 Scott \$2285. **NET \$495**

158 BULGARIA—Mint and used collection of nearly 1400 stamps from 1906-1967 on Scott International pages in generally F-VF condition. Highlights include used #1-5, 6-11 and mint #23-4, 38, etc. 2015 Scott \$2734. **NET \$550**

160 BUSHIRE—Very scarce mint and used collection of 17 stamps in mixed condition. The collection contains used N1, 3, 5-9, 11 and mint 15, 17, 20-26. Very scarce stamps, many F-VF, but some minor defects. 2015 Scott \$14,570. **NET \$2500**

164 CAMBODIA—Mint collection of around 1000 stamps from 1951-1998 on Palo hingeless pages in a 3 ring binder in generally F-VF condition. Highlights include mint #1-17, 18-37, 18a-28a, 53-8, C1-9, C10-14a, C38-9, etc. Includes much NH in the later material. 2016 Scott \$2230. **NET \$795**

166 CHILE—Around 1400 MNH stamps from 1965-2011 in a Scott specialty album in VF post office fresh condition. 2016 Scott \$2398. **NET \$1495**

169 COLOMBIA—Collection of many hundreds mostly F-VF used stamps from 1859 to around 1970 in a Minkus album on which the advanced collector noted the Scott number by each stamp. Quality of the collection is unusually nice. Strong pre-1920 material; probably about 200 stamps. Highlights include used #4, 6, 31-3, C55-67, C173-80, C186-98, C206-7, 2016 Scott \$1740. **NET \$450**

173 CROATIA—Almost complete VF mint collection to 1945 on Scott pages only missing a few s/s and a few very inexpensive issues. Highlights 1-23, B18 and B31 perf and Imperf and B73-5 NH. 2016 Scott \$1187. **NET \$495**

Continued on next page →

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175 DAHOMEY– Mint collection, 1899-1975, mounted on Minkus pages. Approximately 580 stamps, generally F-VF condition. Mostly MNH from 1961 onwards. Highlights include mint #12, 12A, 13, 14, 29, 31, 90-96, 97-100, B3-B7, etc. 2016 Scott \$1925. **NET \$725**

178 DANZIG– Very nearly complete mint and used collection from 1920-1939 on Scott specialty pages in VVF condition. Highlights include mint #47 w/cert!, 48 NH signed!, 200-210, etc. Looks to have some postally used examples as well which would add even more catalog value over and above figures we have. 2016 Scott \$5435. **NET \$2895**

179 DENMARK– Mint & mostly used collection from 1851-1999 in a Scott specialty album. Approximately 1345 stamps in generally F-VF condition. Highlights include mint #79-81, 700-720A, 793-815, C2, used #8, 17, 41-52, 41b-52a, 44d, 65-69, 82, 145-154, 97-131, O1, O3, O16-O24, P1-P10, etc. 2016 Scott \$6540. **NET \$1550**

180 DENMARK– Mint and used collection from 1854-1989 on Scott quadrille pages. Approximately 790 stamps in mixed, but generally F-VF condition. Highlights include mint #80, C1, J14, used #11, 12, 15, 19, 34, 52, 210-219, P7, etc. 2015 Scott \$2570. **NET \$375**

181 DENMARK– Mostly used collection of a couple hundred stamps on Scott pages in a bit mixed but generally F-VF condition. Highlights include #2, 3-6, 7-8, 11-15, 25-34, 68, 164-175, 210-19, O1-3, Q3, etc. 2013 Scott \$3301. **NET \$525**

183 ECUADOR– Around 2100 stamps mint and used from 1865-1988 and 100 souvenir sheets on album pages in 2 Scott specialty binders in generally F-VF condition. Highlights include mint #47-54, 55-62, 90, 158, 520-524, 563-565, C1, C2, C5, C14, C32-4, J1-7, CB1-5, etc. 2016 Scott \$5493. **NET \$1395**

189 FINLAND– Mint and used collection of around 625 stamps from 1860-1971 on Scott pages in generally F-VF condition. Highlights include used #10, 19, 20, etc. 2015 Scott \$1490. **NET \$295**

194 FRANCE– Mint collection that is 98% complete from 1945-1991 on Lighthouse hingeless pages in VF condition. Highlights include mint #624, 700-5, 952-5, B285-90, B294-9, C36, J93-7, etc. All you need is binders to make this a very classy collection. 2016 Scott \$3796. **NET \$1150**

195 FRANCE– Mint and used collection from 1854-1950 in a Davo hingeless album. Approximately 865 stamps in mostly F-VF condition. Highlights include mint #300a, 302, 304 NH, 624, B34, B37, B86-B89A, B153-B157, C26, J92, used #13, 47, 348, B30, B43, B66-67, J35, etc. 2016 Scott \$4015. **NET \$995**

196 FRANCE– Mint collection of around 1500 stamps from 1927-1979 in 2 Lighthouse hingeless albums in F-VF condition. Highlights include mint #B27, B34, B38, B285-290, C1-2, C16-17, C23-7, C34-6, etc. 2016 Scott \$4243. **NET \$1150**

201 FRANCE– Powerful mint and used collection of over 2000 stamps on Minkus pages in a bit mixed but generally F-VF condition. Highlights include mint #329a-d, B7, B11, B19, B34, B66-7 and used #13, 19, 126, B8, B23, C16-17, etc. 2015 Scott \$8326. **NET \$1795**

202 FRENCH MOROCCO– Mint and used collection from 1891-1955 on Scott Quadrille pages. Approximately 405 stamps in generally F-VF condition. Highlights include mint #18, 19, 85, 311-327, C40, J4, used #2, 4, 6, J3, etc. 2015 Scott \$1090. **NET \$325**

204 FRENCH SOUTHERN ANTARCTIC TERRITORY– Highly desirable mint collection of 110 stamps from 1955-1976 on homemade exhibition pages housed in a binder with informative write-ups in VF condition. Highlights include #16-19, 23-24, 25-28, 30-32, 37-44, 46-51, 52-53, C1-C4, C6-C8, C11, C17-C18, C19-C23, C26-C27, etc. 2016 Scott \$3229. **NET \$1495**

207 GERMAN DEMOCRATIC REPUBLIC– 98% complete mint collection of around 2700 stamps in generally VF condition in mounts housed in a Minkus album. Highlights include #58-67, 78-9, 80-1, 82-4, 85-88, 122-136, 144a, 146a, 155-171 NH, 187-204 NH, 226a NH, 272-7 NH, etc. includes much NH in the later material! 2016 Scott \$3704. **NET \$1095**

208 GERMAN DEMOCRATIC REPUBLIC– A highly complete mint NH collection from #1 to 1989 in an attractive stockbook in which the VF stamps are presented in Scott numerical order. This collection of some 3000 stamps apparently includes all the earlies such as 84-6 and is missing only a tiny percentage of stamps and all the souvenir sheets. Being sold at a very low price of **NET \$795**

215 GERMAN OFFICES IN THE TURKISH EMPIRE– Highly desirable and complete mainly used collection with a bit of mint from 1884-1912 on Scott specialty pages in F-VF condition. Highlights include mint #5, 30, 55-9, and used #2, 6, 13-24B, 28, 29 signed, 42, etc. A rarely found complete collection! 2016 Scott \$4187. **NET \$1895**

217 GERMAN SOUTHWEST AFRICA– Highly desirable mint mostly used complete collection from 1897-1913 on Scott specialty pages in F-VF condition. Highlights include mint #5, 6, and used #11 and, 25 signed, 34, etc. 2016 Scott \$1758. **NET \$950**

221 GERMAN STATES – BAVARIA– Specialized mostly used collection from 1849-1920 on Scott specialty and quadrille pages in mixed condition. Includes much F-VF. Lots of highlight such as mint #1 signed, 10, 12 unused, 13 unused, 14, 28a, J1 and used #1a, 3, 4 (9), 8 (3), 12 (6), 13 (6), 14 (3), 14a, 15-22, 27a, 29a, 30a, 31-2, 38-47, 77-91, J1 etc. Early issues appear to have been done for cog wheel cancellation interest. 2016 Scott \$12,672. **NET \$2495**

227 GERMAN STATES – MECKLENBURG– Mint and used collection of 16 stamps from 1856-1864 on a Scott specialty page in generally F-VF condition, far better than normally seen. Highlights include Schwerin mint #1, 6 unused, 6a unused and used #1, 3, 8, Streititz unused #1, 2, 3, and used #4, etc. 2016 Scott \$2094. **NET \$495**

236 GERMANY– Very strong comprehensive collection of around 2300 mint and used stamps from 1872-2000 housed in two Scott specialty albums in F-VF condition. A very thorough, tidy collector had 2 pages for all issues until the 1950s, one for mint copies and one for used. Therefore, there are hundreds of uncounted duplicates as a gift. The many highlights include used #3, 6, 10, 19, 21, 22, 64, 76, 161, 162, 211, 228, 263, 299, 310, 370a, 530-56, 557-77, B23-27, B31, B40, B56, B57, C35-37, C46-56, O53-61, Offices in Turkey #39, 51, mint #8, 14, 16, 363-65 NH, B33a-d, B91-92 NH, B105, B106, B119, B292-93 NH, etc. 2015 Scott \$10,988. **NET \$2195**

237 GERMANY– Several hundred MNH stamps from 1887-2005 in mounts in 2 homemade albums in generally VF condition. 2016 Scott \$948. **NET \$475**

238 GERMANY– Expansive collection of around 3000 stamps, used (92%) and mint (8%) from 1872-1990 in a nice Scott specialty album in F-VF condition. The collection is very strong in Berlin as well. Loads of highlights including used #6, 27, 667-68, 669, B314-15, B316-17, B320-23, B327-30, B331, B332-33, B334-37, B344-47, C46-56, 9N10, 9N13, 9N35-41, 9N63, 9N78, 9N80, 9N81-83, 9N83-93, 9N99-100, 9N98, etc. 2014 Scott \$5935. **NET \$1350**

241 GERMANY – BERLIN OCCUPATIONS– Scott specialty pages with around 600 stamps from 1898 to 1982 in generally F-VF condition. Appears to be all used to 1950, mint after 1957 and mixed in between. Highlights include used 8N6, 9N13, 9N38, 8N63, 9N75-79, 9N84, etc. 2015 Scott \$1572. **NET \$325**

242 GERMANY – BERLIN– All used collection of a few hundred stamps from 1948-1990 on Minkus pages in F-VF condition. Highlights include #9N33-4, 9N61-3, 9N69, 9N75-9, 9N94-8, 9NB1-3, 9NB4-5, 9NB6-7, 9NB8-11, etc. 2011 Scott \$3089. **NET \$495**

244 GREECE– Mint (85%) and used collection from 1861-1980 of around 1100 stamps in a Scott specialty album in generally F-VF condition. Highlights include mint #117-128, 344-361 NH, 381 NH, 383-7 NH, 416-420 NH, 535-8, 549-555 NH, 568-573 NH, 639-648, C38-C47, and used #13, 65, C5-7, etc. 2016 Scott \$7794. **NET \$2095**

251 HUNGARY– Mint and used collection in mounts of over 4100 stamps from 1871-2000 in three Scott specialty albums in generally F-VF condition. Highlights include mint #81b, 82b, 486, 871-884, 1004-1011, C81 imperf, C128 imperf, C149-156 imperf 1N17, 1NJ6-10, 1NB1-3 and used #4, 7-12, 467, C24-5, etc. The collection is around 80% MHN from 1964 onwards. 2016 Scott \$10,130. **NET \$2595**

252 HUNGARY– Collection of some 120 scarce imperforate sheets and imperf souvenir sheets which are listed in Scott. All items catalog between \$15 and \$200 and all are post office fresh MHN. Goodies include imperfs of #1392-9, 2514, 2546, etc. Most items are well identified by Scott numbers. About 45 items still await being cataloged and have been figured at only \$15, far less than they actually catalog. 2016 Scott for this seldom seen collection is \$3184. **NET \$1495**

255 ICELAND– Mint and used collection from 1876-1972 on quadrille pages. Approximately 335 stamps in a bit mixed, but generally F-VF condition. Highlights include mint #67, C3, O4, O11, O29, Used #27, 138, 170-175, 203-208b, etc. 2015 Scott \$2346. **NET \$475**

256 ICELAND– Mint and used collection of around 360 mint and used stamps on Minkus pages in F-VF condition. Highlights include mint #163, 164, 165, 166, 170-175, 213-216, 232-235, 273, B5 NH, C2, C4-8, Zepp Optv C9-11 NH, and used #86-91, 121, 134, 245, O55, O56, O58, etc. 2015 Scott \$3679. **NET \$850**

260 IRAN– Collection of over 1000 mostly used stamps from 1931-86 on Scott specialty pages. Highlights include used #793 and mint #931, 934, 986, 1047, 1074-6, 1133, etc. Condition is generally VF and desirable. 2013 Scott \$1642. **NET \$450**

261 ISRAEL– Mint collection of early expensive full tabs. Included 1-6, 7-9, (has APS cert), 10-14, 1a-3a, 25, 27, 28-30, 31-2, 33-4, 35-40, C1-6, J1-5, J6-11. All MHN except 7-9 and 51-5 which are LH. 2015 Scott \$11,454. **NET \$3695**

262 ISRAEL– Mint OG NH tab collection about 97% complete 1954-1976 in a bulging clean White Ace album. **NET \$295**

264 ITALY– Mint collection from 1921-1967 in a Minkus album of around 315 stamps in F-VF condition. Highlights include mint #143-146 NH, 268-279, 413-418, 574-576, B17-B19, C66-C72, etc. 2016 Scott \$930. **NET \$275**

265 ITALY– A fabulous almost complete mint and used collection to 1973 in a Minkus album with a catalog value over \$24,000. This high quality collection was amassed over a lifetime by a very advanced collector who noted in pencil the Scott number by each stamp. There are rarities that catalog over \$1000. There are very large numbers of singles and sets that catalog between \$100 and \$1000. Often, this collector obtained good cancels and has both mint and used examples, only one of which was counted. Just a few of the many mint highlights #41, 64-6, 76-91, 115-8, 142 A-D, C27, C42-7 NH, C48-9 NH, J27, and used B11, 169, 171-4, 287-9, Q1-6. 2016 Scott \$24,625. Treat yourself to a great collection for a very modest price. **NET \$5495**

269 JAPAN– Mint and used collection from 1876-1969 on Scott quadrille pages. Approximately 600 stamps in generally F-VF condition. Highlights include mint #469-473, etc. 2015 Scott \$1065. **NET \$250**

275 KOREA– Highly desirable mint and used collection of around 1200 stamps from 1884-1985 in F-VF condition. Highlights include mint #286a, 417-426, 579a, C23-6, and used #20, 187, 203A-e, 227, etc. 2016 Scott \$4198. **NET \$1195**

280 LIECHTENSTEIN– Mint and used collection of around 110 stamps from 1912-1941 on album pages in F-VF condition. Highlights include used #1a-3a, 3b, 80 and mint #1-3, B1-3, B7-10, C1-6, C7-8, etc. 2014 Scott \$2161. **NET \$450**

283 LUXEMBOURG– Very strong 1852-1967 collection of many hundreds of F-VF mint and used stamps on Scott specialty pages. The collection is loaded with better items. Mint highlights include #4-6, 8, 21, 278-9, 315-20, very comprehensive semi-postal, C16-20, etc. Used highlights include #1-2, 9, 11-13, 23, 59, 272-7, O15, etc. 2016 Scott \$4000. **NET \$995**

285 LUXEMBOURG– Mint and used collection of around 900 stamps from 1880-1977 on Scott specialty pages in mainly F-VF condition. Highlights include mint #272-7, 315-317 NH and used #53, 58, etc. 2015 Scott \$1306. **NET \$275**

288 MARIANA ISLANDS– Highly desirable mint and used collection complete from 1899-1916 on a Scott specialty page in F-VF condition. Highlights include mint #5, 6, and used #11 signed, 25 signed, 34 signed, etc. 2016 Scott \$964. **NET \$495**

289 MARIENWERDER– Rarely found complete mint and used collection from 1920 on Scott specialty pages in nearly all F-VF condition. Highlights include mint #28 signed, 30, 31, 32-5, and used #1-14 (most on piece), 31 signed, etc. 2016 Scott \$920. **NET \$425**

290 MARSHALL ISLANDS– Complete mint and used collection from 1897-1915 on a Scott specialty page in F-VF condition. Highlights include mint #1-6 (1,2,5 and 6 are signed), 25, etc. 2016 Scott \$1185. **NET \$525**

292 MAURITANIA– Mint collection from 1906-1988 in mounts on Minkus pages. Approximately 515 stamps in generally F-VF condition. Mostly MHN from 1962 onwards. Highlights include #7, 9, 15, 16, 17, etc. 2016 Scott \$1315. **NET \$495**

294 MEXICO– A mix of Minkus and Scott pages containing about 1000 stamps running 1940-1990. We only counted the mint, all the used is included as a gift to you. The collector noted many varieties in pencil; we saw much in mounts which appears NH. Highlights include #754-758, 896a, 951, C103-107, C123-125, C234a, C286, etc. Also some better pairs, joint issues. A collection carefully built over the years. 2016 Scott \$400. **NET \$795**

295 MEXICO– Around 1000 mint stamps from 1864-1980 in mounts housed in 2 Scott specialty albums in F-VF condition. Highlights include mint #144, 174-183, 310-320, 658-665, 740-5, 828-9, C123-5, C186-198, E1, O85, etc. 2016 Scott \$5053. **NET \$1395**

296 MONACO– Fabulous F-VF mint virtually complete collection 1885-1972 on Vario pages. All the expensive items are here such as 5, 6, 8-10 which has a Friedl cert indicating OG with slight defects, 15, 17, 20, 27-8, 110-130, etc. Semis are absolutely complete B1-B9 minus the rare B18! Then complete airmails including the scarce C41a-C44a and complete CB1-14 and J1-J64. A magnificent collection put together some 40 years ago. 2016 Scott over \$10,000. **NET \$3795**

297 MONACO– A mint VF collection of perhaps 1500 stamps 1956-1999 on Scott international pages on which some 85% of the spaces are filled. Loads of better material. A very large number of souvenir sheets are included. 2016 Scott \$3164. **NET \$950**

298 MONACO– Mint collection from 1921-1946 on quadrille pages in a binder. Approximately 120 stamps in F-VF condition. Highlights include #60-92, 120, 122, 123, 129, 130, C1, etc. 2016 Scott \$750. **NET \$225**

301 NETHERLANDS– A powerful 97% complete mint and used F-VF collection from 1852-1956 in a Dutch album. Begins with used #1-53, then highly complete mint or used better mint being 66a, 69, 286-300, 306-22, 322-9, B50-57, B62-72. Also 90-101 mint or used. 2016 Scott \$6185. **NET \$1595**



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304 NETHERLANDS— Collection of around 850 mint and used stamps from 1852-1970 in a Minkus album in generally F-VF condition. Extensive as presented through 1960. Highlights include mint #21 unused, 243 and used #3, 7-12, 18, 20, 29, 32, 40-50, 97, J12, etc. 2013 Scott \$2601. **NET \$450**

308 NETHERLANDS ANTILLES— Over 90% complete mint and used collection from 1873-1974 on Scott specialty pages in F-VF condition. Highlights include used #12 signed, 110-126, C32A-50, CB1-8, and mint #174-187, 188-198, 208-229, C1-3, C18-32, J31-40, etc. 2016 Scott \$3003. **NET \$750**

310 NETHERLANDS INDIES— Mainly used collection (semis are mint) of a few hundred stamps from 1864-1949 in F-VF condition. Highlights include mint #J3 signed, J43-6 and used #1, 6, 23-30, 59-62, 63-80, 151-174, 249, 281-290, GY4, GY5, J4, etc. 2016 Scott \$2775. **NET \$695**

311 NICARAGUA— Around 3500 mint and used stamps from 1862-2007 on pages in Scott specialty binder in generally F-VF condition. Lots of highlights such as #1 unused, 3-7 unused, and mint #76, 89F, 89G, 102, 109, 556-568, 587-599, 717-729 sheets of 4, C30, C43, O82-90, O91-9, O109-O117, O118-O128. The collection is 98% MNH from 1977-2007! A very nice collection! 2016 Scott \$5650. **NET \$1995**

314 PALAU— MNH collection in mounts from 1983-1999 in a 2 volume White Ace album set. Approximately 455 stamps in VF condition. Highlights include #103, 126-142, etc. 2016 Scott \$1105. **NET \$450**

315 PANAMA— Very nice, neat collection of around 1345 stamps 80% mint from 1888-1963 housed in two like new Scott specialty albums in generally F-VF condition. Appears to be about 90% complete for the time period. Highlights include mint #468Bc imperf, 1955 unissued Popes set NH, 470E1, 470EG, 490B, 491A gold overprint, C29D, C362, C363a, C384, used #218-19, etc. 2016 Scott \$3223. **NET \$950**

317 PERU— Around 975 mint and used stamps on album pages in a Scott specialty binder in mainly F-VF condition. Highlights include mint #264-7 NH, 300-1, 324-331 NH, 332-8, C6-12 and used #10, 13, 15, 19, 134-140, C16-39, C49-61, etc. 2016 Scott \$2003. **NET \$495**

320 POLAND STAMPLESS COVERS— A very seriously put together collection of 48 stampless covers from 1815-1868 on typewritten pages in a binder. As the former collector was quite the specialist, he professionally wrote information regarding each cover and exhibited them at shows in the 1960s, winning awards for his work. A rather remarkable grouping! **NET \$995**

321 PORTUGUESE COLONIES OMNIBUS COMMON DESIGN SET COLLECTION— A scarce collection of 11 mint never hinged omnibus collections from 1950-1973 that are either complete or almost complete. These sets are shown at the beginning of the Scott catalogs. Highlights are the 1948 Fatima, 1949 UPU, 1950 Holy Year, 1951 Holy Year, etc. **NET \$350**

323 RUSSIA— Fabulous virtually complete high quality 1858-1954 mint and used collection in a Scott specialty album. Only some ten stamps are missing among the regulars, semipostals and airmails. The classics have virtually all of the scarce items such as used 5-10, 39-40. The collection becomes mint and used around 1912 and includes many good mint sets and highly desirable items such as 1327a perf used and 1327a imperf mint as well as 1518-25 mint. The semis include B38 used and B25-9 mint. Airmails are complete mint or used including the rare C68 mint. This highly desirable collection has a 2016 Scott \$13,700. **NET \$5695**

324 RUSSIA— Around 1750 stamps, 65% used, in an old Scott specialty album with both printed and blank pages. Condition is generally VF throughout, although some stamps appear to be stuck to the pages. The collection includes Siberia, South Russia, Tannu Tuva, as well as a significant number of uncounted duplicates. Russia runs from 1905 to 1966 and Offices start in 1868. Highlights include mint #280, 281, 283, 531-32, 1302-03, 1584-85, C37, C75a, South Russia #52, used #275A, 287, 452-54, 546-50, 553, 857-58, C25a, C25b, C28 pair, etc. 2016 Scott \$5712. **NET \$1695**

325 RUSSIA— Mint and used collection in mounts from 1858-1968 in a Minkus album. Approximately 2175 stamps in generally F-VF condition. Highlights include mint #68, 596, 1261-1264, 1808-1820 NH, 1875-1883 NH, 2021, 2533 NH, 2631Ai; Used #2, ETC. 2015 Scott \$3000. **NET \$695**

328 RUSSIA— Mint and used collection on specialized album pages from 1866-1992 in F-VF condition. Highlights include mint #1265-7, 1280-3, 1302-3, 1310-17, 1343-7, 1364-5, 1388-9, 1403, 1443-4, 1497-9, 1541, 1542-4, 1548-9, 1550-1, 1568-83, 1584-5, 1596-7, 1598-1602, 1605-9, 1624-7, 1680-7, etc. 2014 Scott \$6275. **NET \$1795**

329 RYUKYU ISLANDS— Mint collection from 1948-1972 in a Lighthouse hingeless album. Over 90% MNH! Approximately 270 stamps in generally F-VF condition. Highlights include #1a-7a, 8-13, 14, 15, 18, 44-53, C1-3 NH, C9-13 NH, etc. 2016 Scott \$1685. **NET \$795**

330 ST. PIERRE & MIQUELON— Mint collection of some hundreds of stamps from 1909-1995 in mounts housed in a Palo album in F-VF condition. Highlights include #160-4, 249-255, 324-342, B4-8, B9-10, C21-2 NH, C25, C35-6, C47-9, etc. 2016 Scott \$3001. **NET \$1295**

332 SAMOA— Highly desirable used collection from 1900-1014 of 23 different on a Scott specialty pages in F-VF condition. Highlights include #51-6, 57-69, (67,8,9 are signed), etc. 2016 Scott \$1504. **NET \$950**

333 SAN MARINO— Mint collection from 1962-1988 in mounts in a Scott specialty album with about 95% MNH. Approximately 640 stamps in VF condition 2015 Scott \$420. **NET \$175**

334 SAUDI ARABIA— All mint collection of several hundred stamps from 1927-1995 in mounts housed in a Minkus album in F-VF condition. Highlights include #187-191, 264-273, 645-7, 730 NH, 778 NH, 833 NH, C24-9 NH, etc. This is the first time we have ever offered a mint collection from this era for this country as they are nearly impossible to find. 2015 Scott \$4582. **NET \$2395**

335 SENEGAL— Mint collection from 1892-1990 in mounts on Minkus pages. Approximately 690 stamps in generally F-VF condition. Mostly MNH from 1961 onwards. Highlights include #67A, 71, 221-26, B4-B8, B9-B12, C26-C30, CB1 NH, etc. 2016 Scott \$1525. **NET \$550**

336 SERBIA- GERMAN OCCUPATION— Mint and used collection from 1941-1943 on Scott specialty pages in F-VF condition. Highlights include used #2NB5, 2NB6, 2NB7c-10c, 2NB27-8, 2NB29-37, 2NC1-10, etc. 2016 Scott \$11,164. **NET \$3295**

337 SOUTH KOREA- SOUVENIR SHEETS— Highly desirable collection of over 400 mint and a few used souvenir sheets from 1959-1987 in a Minkus album in generally VF condition. The mint is 99.9% NH. MHN highlights: #293a, 296a, 298-301a, 355a, 663a, 728a, 797a, 802a, 844a. 2014 Scott \$3052. **NET \$1125**

341 SURINAM— Around 90% complete mint and used collection from 1873-1974 in generally F-VF condition. Highlights include mint #42, 142-163, 184-207, B49-52, C8-14 and used #1-16, 44-60, 63-7, 109-115, J15-16, J36-46, etc. 2016 Scott \$3366. **NET \$895**

342 SWEDEN— Mint and mostly used collection from 1858-1998 in a Scott specialty album. Approximately 2240 stamps in generally F-VF condition. Highlights include used #28-38, 44a, B1-10, C1-3, J2, J9, J10, J11, O4, O12-25, etc. 2016 Scott \$4410. **NET \$1050**

345 SWEDEN— 95% MNH booklets from 1988-2003 in a Schaubek hingeless album in VF post office fresh condition. 2016 Scott \$2820. **NET \$1295**

346 SWEDEN— Strong collection of around 750 mint (10%) and used (90%) stamps on Minkus pages from 1858-1967 in generally F-VF condition. Highlights include mint #194-196, 211, 213-228!, 218a, B11, B21 and used #20, 37, 44, 202a, B1-10, J11, O7, LX-2, etc. Includes many attractive cancels in classics! 2015 Scott \$6035. **NET \$1395**

348 SWITZERLAND— Mint and mostly used collection of many hundreds on quadrille pages from 1862-1960. Classics are in a bit mixed condition, thereafter generally F-VF. There is some duplication sometimes shade varieties of classics. Semis and airmails are comprehensive as are the regular issues. The classics are very strong with many stamps in the \$50-\$300 range. The semis and airmails are also strong. In many instances there is both a mint and used stamp. 2016 Scott approximately \$8300. **NET \$1195**

351 THAILAND— Highly desirable mint and used collection of around 225 stamps from 1883-1956 on Minkus pages in generally F-VF condition. Highlights include used #28, 122, 155, 156 and mint #18, 120, 121, 183, 184, 204, 221, 222, 282, B24-30, etc. 2014 Scott \$3957. **NET \$1695**

354 TRIESTE- ZONE A— Highly desirable mint collection in mounts on Bush pages from 1947-1954 in F-VF condition. Highlights include #1-14 NH, 15-17 NH, 18-29, 41, 58-69, 109-110 NH, C1-6 NH, C7-12 NH, C13, E1-4 NH, E43 NH, J16-29 NH, Q41-4 NH, etc. 2016 Scott \$3309. **NET \$1695**

356 TURKEY— Mint and used classical collection from 1863-1922 on Scott specialty homemade pages in a bit mixed but generally F-VF condition. Highlights include mint #89, 237-250, 278-284, J59-62, etc. Also includes uncounted duplicates as a gift. 2015 Scott \$1413. **NET \$275**

358 TURKEY IN ASIA— Rarely seen outstanding collection in unusually excellent condition in five small stock books. Consists of 40 mint and used Scott listed stamps then loads of spectacular appearing unlisted revenues that are uncounted and included as a gift. Mint includes #5, 6, 6a, 10, 72, 75-6, 77a. Used includes #9, 16, 24, 28 with defects; 37, 38, 39, 68. 2014 Scott \$7262. **NET \$1650**

359 UNITED ARAB REPUBLIC— Scarce 1973-1999 VF mint collection on Scott international pages on which some 95% of the spaces are filled. Begins with #13-68 complete. This is a scarce and desirable collection that is the best of this country that we have offered. 2016 Scott \$1810. **NET \$895**

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361 UNITED NATIONS— A highly complete MHN collection of NY, Geneva and Vienna UN stamps to 1996 in three White Ace binders. Includes some extra sheets and First Day Covers, etc. **NET \$325**

362 UNITED NATIONS— Complete MHN collection from 1951-1998 in three Lighthouse albums in VF condition. Includes #38, UNTEA issues, flag sheets, etc. **NET \$595**

364 UNITED STATES COIL ERROR— Valuable MHN error coil collection on dealer stock cards consisting of imperf pairs, strips and a couple color errors. Condition is VF and very fresh! Highlights include imperf #1811a pair, 1811a strip of 4, 1813b pair, 1901b pair, 1907 pair, 1908 pair, 2134 pair, 2281b pair, 2451 pair, 2464b pair, 1891 a pl#5 strip of 6, 1895d #5 strip of 3, 1895d #8 strip of 5, 1897AC #4 strip of 6, 2115 #8 strip of 5, 2130b #1 strip of 3 with cert, 2130b #3 strip of 6, 2136a #2 strip of 7, 2136a #4 with cert, 2280b #10 strip of 7, 2281a #2 strip of 6, 2609 #4 strip of 6, etc. A great lot for the error enthusiast! 2014 Datz error cat \$7417. **NET \$2395**

365 UNITED STATES GOLF TOPICAL COVER COLLECTION— Around 300 mostly US FDCs in 3 large albums in very nice condition. Scott numbers include #1932, 1933, 2377, 2965, 3185N and U583. A wide range of cachets including some handpainted. Fore! **NET \$495**

368 UNITED STATES FEDERAL DUCK FIRST DAY COVERS— Specialized mostly hand painted cacheted Federal Duck FDCs. An incredible holding of 381 different cacheted unaddressed FDCs from the 1982 to 2000 in excellent condition. Includes a vast number of hand painted cachets, many of which were made in limited quantities. This may well be the largest holding of these ever put together. Displayed on FDC pages in binders, these will be well worth our price of only **NET \$4995**

372 UPPER SILESIA— Highly desirable mint and mostly used collection of 78 stamps from 1920-1922 in F-VF condition on Scott specialty pages. Highlights include used #32-42, etc. 2016 Scott \$527. **NET \$225**

373 VENEZUELA— Scott album with large accumulation of over 2250 stamps from 1910 to mid 1970s in generally F-VF condition. Significant mint used duplication, shades, cancels, redrawn varieties, perfins, etc. Entire postage and air issues, some mint and used, mint 400, C347-355, C379-382, C507, used 491, Crackerjack collection just needing remounting. Lots of material not counted or valued. 2016 Scott \$4600. **NET \$1050**

374 VENEZUELA— Mint (20%) and used (80%) collection of 1575 stamps from 1859-1965 on Scott pages in generally F-VF condition. Highlights include mint #1, 3, 10, etc. 2015 Scott \$3083. **NET \$675**

375 WALLIS AND FUTUNA— Virtually complete 1945-1999 VF mint collection on Scott international pages. 2016 Scott \$2415. **NET \$850**

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Member Helps Fill Gap in History

Donated Sales Book Dates Back Almost 100 Years

Society member David Wessely stopped in Bellefonte on his way to the mid-May philatelic show in Boxborough, Massachusetts, as he does when traveling through our area. He donated a sales book he received as part of a collection he bought. The book contains U.S. revenue stamps mounted on most of the pages, with no entries made. It is as though someone intended to sell this material through the Sales Department of the American Philatelic Association, yes, "association," but didn't quite finish the process.

Two bits of information helped us date the book. The name of the organization was changed from "association" to "society" at the 1908 convention. The name of the sales superintendent on the back of the book is Percival Parrish, who was appointed to that position in 1907. Therefore, the book dates to 1907 or 1908, depending when Parrish ran out of blank books with the "association" designation on them. This is the most complete book we have from that period of APS history. Thank you, David.

How to Use Mounts and Hinges in Sales Books

A large percentage of sellers' offerings in APS sales books are placed in mounts. With so many brands and types of mounts on the market, which ones should be used in sales books?

First on the list are the mounts we sell. They are the pocket-type made by the Stamp-mount Division of Washington Press. Three sides are sealed and the open side has an extended portion with a self-adhesive strip on the back. (They produce mounts with adhesive on the open or front side as well and some with no adhesive.) We suggest using these, because they hold the stamps securely on the sales book pages.

In the absence of this type of mount, you can use the strip mount with the split back and two opposing sides sealed. These work well because they also hold the stamps securely.



Pages from an American Philatelic Association Sales Department book from 1907-08.

Your choice of mount for presenting stamps in our books needs to address certain characteristics. It should hold the stamp securely during the book's travels through the circuit system. The mount should be clear so we can photograph



Bob Prager

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Gary Posner

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Best method example.



Good method example with mount open at top.

the enclosed stamp for identification purposes. It should not be so large that the stamp “flies around” and out of the mount. Conversely, it should allow space for removing and replacing the stamp inside the mount without damaging the perforations. Do not use the tube-type mounts as they present a problem placing the stamps into them without damaging the perforations. And, because stamps easily slide out of them, use in the sales books requires us to replace them back into the mounts regularly.

When using our mounts, the preferred or **Best** method involves turning the mount upside down, attaching the gummed strip to the top of the space, placing the item into the mount facing the page, and then folding the mount down, creasing it near the gummed strip.

The **Good** method (often used for larger stamps when the mount is not large enough to permit additional folding) is to attach the mount with the gummed strip over the “Net \$” line above the space (being sure that you don’t have a stamp mounted in that upper space whose information you would be covering up!), and placing the stamp into the mount so that it falls into its proper space below. Keeping the opening at the top allows the buyer to lift the item to inspect its back.

The **Poor** method would be attaching the mount so that its opening faces in toward the fold of the book. A stamp could slide out of the mount and become damaged in the fold.

The **Unacceptable** method would be attaching the mount so that its opening faces the outer edge of the book. It would be all too easy for a stamp to slide out of the mount and fall out of the book.

When using the strip-mount with the split back, use the correct size for the stamp to make its removal and replacement damage free. Moisten one side of the split back near the sealed edge and attach it to the appropriate space. Use care when applying moisture to avoid having it seep into the split between the gummed sides and onto the stamp gum. Some sellers have used a strip-type mount with three open sides, taping a side or two. Applying tape to any mount for sealing a side is not encouraged, because a stamp can slide out and attaches to the tape. Some tapes can stain the stamp in a short time. If mounts with three open sides are used without attempts

to seal sides, the book will be rejected. Using a strip-type mount that does not completely enclose the items can easily cause damage to the parts of the item that are not covered by the mount. This happens frequently when sellers use narrow strips to mount blocks, plate blocks and booklets.

Please do not use mounts that have markings and adhesive residue on them from previous use. The markings may confuse the buyers, especially if the marks are not related to the stamps they contain. The residue will cause pages to stick together. Damaged mounts may cause damage to the stamps or they may give the illusion of containing damaged stamps.

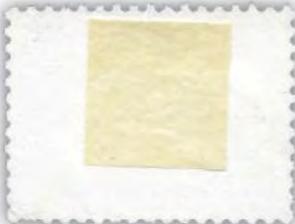
When using hinges, please place the hinge just below the perforations at the top of the stamp. Placing the hinge in the middle of the stamp does not allow the stamp to be lifted to inspect its back, which is one of the advantages of buying from sales books. On the other hand, placing the hinge on the perforations or higher may cause perf damage when the buyer tries to remove the hinge. Most hinges being produced today will be secure enough to hold the stamps during their travels in the circuits. They just lack peelability. Another consideration when using hinges is the application of moisture. The adhesive will spread out to adhere the stamp to the page when too much moisture is applied. With very light moisture application, the hinge will likely detach from the page or the stamp with nor-



Poor method example with mount open toward the fold of the book.



Unacceptable method example with mount open toward the opening of the book.



From top to bottom:
Correct positioning of a hinge, placement too low, and too high.

mal handling of the sales books. We suggest lifting each stamp after the hinge dries to make sure it is secure and not sticking the stamp to the pages.

We suggest using stamp hinges for attaching used stamps, particularly those of lower value (less than \$10). Placing the higher value stamps in mounts makes sense for protecting them.

Circuitous Notes

The ideal value of a sales book is in the \$200 to \$400 range. Rather than mounting a book that is priced \$500 or \$600, split the material into two or three books. This gives us more flexibility in some categories when filling circuits and gives your material, as a whole, wider exposure to buyers.

When mounting stamps for sale, we encourage you to identify them correctly. If a buyer notes one misidentified stamp in your sales book, the rest of the book might be viewed as suspect. Buyers' comments indicate to us that they will skip over a book when they discover one or two misidentified stamps. We have a phrase that offers advice to potential sellers who are having problems identifying stamps: "When in doubt, leave it out." This avoids affecting the rest of the stamps you want to sell in that book.

We often note certain categories at the end of this column as needed. We have buyers but not enough sales books from enough different sellers supplying books. There are sellers who have noted that they sent books to help satisfy the need, but the buyers did not come through with the sales the seller expected. They wondered if it was worth spending the time to mount books in some categories. Categories mentioned by some sellers seem to have had a drop-off in sales, but a quick check on how they have performed in the last couple of years shows the sales at the retirement point collectively mirror the system-wide average of 32 percent or better. Sales will depend on presentation, pricing, condition and getting the

Circuit Sales Details

Questions? Contact us via e-mail at circuits@stamps.org,
by phone at 814-933-3803, ext. 227, or by mail at
APS, 100 Match Factory Place, Bellefonte, PA 16823.

book to the buyer who needs the presented material.

Some of the needed categories are so low in supply and/or demand that we review whether to collapse them into related regional categories. We had to do that for Haiti and the Dominican Republic, which folded into Latin West Indies. We have been considering some Central American countries as candidates for collapsing into the broader Central America category. Our pleas for these countries are the effort to avoid having to do this.

'5 For 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. As you earn coupons for free blank books, the coupons can only be redeemed if accompanied by an order for sales books and/or mounts. Each month we list categories that are in particularly short supply. (Single-country books usually have better sales.)

U.S. 19th Century

U.S. 19th Century Covers

U.S. Possessions

British Atlantic Islands

British Middle East

Malaysia

Poland

Russia (pre-1960)

Central America (single-country or mixed)



The American Philatelic Research Library has resources on just about every aspect of stamp collecting — a subject, a place, a time, or even a person. With more than 20,000 books and 5,000 periodicals from around the world, the APRL staff can assist you with your research needs.

Learn how to use the library to increase your enjoyment of the hobby. Search the online catalog for books, journals, article references, and name sales. For more information call 814-933-3803, selection 3.



BY JEFF STAGE editorial associate
jstage@stamps.org

The Texas Frontier and the Butterfield Overland Mail, 1858–1861, by Glen Sample Ely.

Twenty-five years of meticulous examination of vintage government documents, crawling over the ruins of old stagecoach stops, and driving the dusty back roads of west Texas, have helped create this book, which is as big and bold as the territory and story it covers — the history of the Butterfield Overland Mail in the antebellum Texas frontier from the Red River to El Paso.

Although the 2,795-mile Butterfield Overland Mail Route from St. Louis to San Francisco only lasted three years — ending only when it did because of the Civil War — it was the equivalent of the mid-19th century super highway, intersected and influenced much of the frontier history of Texas, future passenger traffic, immigration, commercial freighting, and business.



The author takes us on the journey from east to west, focusing on the 740-mile Texas portion of the route. Even though the book only covers a quarter of the whole trail, the reader is likely the better for it, allowing us to take a finer focus at this key place and time in America's expansion.

There is likely little that the book doesn't examine, from the route itself and its geography, topography, ecology, and everyday life to government policies, populations and social interactions, laws and regulations, to the characters and players of the time, among them ranchers, Native Americans, government agents, Butterfield drivers, travelers, swindlers, gunfighters, pioneers, and so many more.

Ely takes us for stagecoach rides:

"A Celery wagon with seven passengers, a driver, and a Butterfield conductor named Stout ran into serious trouble soon after leaving Mountain Pass Station. When the reinsman cracked his whip, the horses took off at a fast clip. Upon reaching the brow of the pass, the driver tried to apply his brakes before descending down the gorge. The brakes failed ... He turned the horses toward the side of the hill and drove the coach off the road. The wagon then hit a tree, 'literally smashing the coach in pieces, killing one man ... and injuring every other person in the stage ...'

The author slips back and forth between the present and past to help tell the story, including details as rich as those from a well-versed Western novelist:

"At Pope's Camp 150 years ago, one could clearly see the majestic outline of the Guadalupe Mountains, sixty-four miles to the west. Today, because of the increased air pollution, this is often not the case. Virtually every traveler of the

antebellum period mentioned the rugged beauty and grandeur of the Guadalupes, including Guadalupe Peak, at 8,751 feet the highest point in Texas. ...

"The ford was at Pope's Crossing, two miles above Pope's Camp in present-day Tucker Draw. A November 1858 report said that the mail company had installed a red sandstone homestead belonging to a 'gentleman gunfighter' of the Old West, Robert Clay Allison. After hanging up his guns in the early 1880s, Allison started ranching at Pope's Crossing. He died on July 3, 1887, a few miles from home, when he fell out of his wagon drunk. Allison's gravestone in Pecos, Texas, reads, 'He never killed a man who did not need killing.'

Illustrations run from historic photos and renditions of key individuals — there's Governor Sam Houston on a page opposite Harris A. Hamner (c. 1860), who holds a knife diagonally across his entire chest extending above his shoulder — gravestones, contemporary images of the landscape and stage stop ruins, along with vintage images from the time of the route.

Ely warns that maps outside the book should not be trusted. "Many of these are inaccurate and should not be referenced."

Fifty-five pages of detailed endnotes providing many details about locales, a bibliography, and index help provide historical accuracy to the narrative.

The author thanks the scores of people and resources who helped guide him over the highways and back roads of west Texas, operate metal detectors in remote areas, conduct ground sample surveys, and dig through thousands of records and documents found in city, county, state, and national archives as he compiled his research.

Ely ends his Preface, "I am very grateful to have had this extraordinary opportunity," and, as historians seeking the true story, we are equally grateful to the author for this richly detailed history of an area so romantically entwined to the world of philately. There are details and recounts of violent confrontations, road hazards, gunfights, and robberies, along with the passion of a historian and scientist to get the facts right, and to uncover exact routes and locations of stage stops and their ambience.

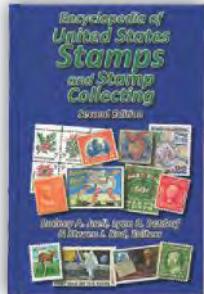
The only thing missing for a philatelist are items like old covers that traveled on the route. But that mail is assumed to have moved on every inch of this Wild West route. What I find amazing after examining this book is that any mail even got through.

Published in 2016 by University of Oklahoma Press, Norman, Oklahoma. Hardcover, 8 by 10 inches, 440 illustrated pages, with 236 color and 56 black-and-white illustrations, and six maps. \$34.95 from Amazon with free shipping; \$39.95 from University of Oklahoma Press.

Encyclopedia of United States Stamps and Stamp

Collecting (Second Edition) by Rodney A. Juell, Lynn R. Batdorf and Steven J. Rod, editors, by United States Stamp Society, Katy, Texas.

Replacing and building on its 2006 predecessor, which was created by Juell and Rod with technical support from Batdorf (now a full editor on this edition), this volume will serve collectors of United States philately, no matter what their level of the hobby, and the new version was in good hands with these three experienced collectors, exhibitors, and researchers.



At more than 750 pages and 63 chapters, the book is big, but in no way feels daunting because the writing, organization and visuals are so well done.

The book is divided into three sections: "Stamps of the United States," "History, Production, and Technology," and "Expanding the Collector's Scope."

The first section, with 32 chapters and 338 pages, is the heftiest. Most of it is divided into specific series, eras or types of stamps, such as "Series of 1894," "Liberty Series," "Twentieth Century Commemoratives, 1933–1971," and Air Mail Stamps."

Here are parts of typical entries from "Series of 1902 — Second Bureau Issue:"

"The series of 1902 marks the first time that a stamp's design included the name of the person portrayed, as well as year dates of birth and death. ..."

"By 1902 almost one third of the country's population consisted of immigrants or first generation Americans. Most spoke little or no English. The portraits on these stamps are one of the few exposures many of them had to some of the great historical figures of American history."

"Nine stamps in the Series of 1902 portray the same individuals, using the same denominations, as appeared on the Series of 1894. However, William Tecumseh Sherman, who appeared on the 8-cent stamp in the earlier series, was replaced by Martha Washington ..."

It's all so clear, concise and informative.

Each chapter seems to have just the right number of illustrations, nothing overwhelming, but enough to illustrate the point. For example, the "Technology" section includes a 12-page chapter on "Plate Numbers." Ten simple illustrations and two small charts, all supporting the informative text, illustrate everything that needs to be said.

At the back, a terrific 60-page glossary covers everything from A, which has four entries, to Zone. A final appendix lists resources. It seems that no aspect of the hobby is ignored or forgotten nor overexposed or treated with a heavy hand. It all seems just right.

Printed in 2016 by the United States Stamp Society, Katy, Texas and formally released in May at World Stamp Show-NY 2016. Hardcover, 7½ inches by 10¼ inches, 768 color pages. \$40 U.S. postpaid (shipping \$36 Canada; \$58 international).

Yankee Post Offices in Santo Domingo (El Correo

Yankee En Santo Domingo), by Danilo A. Mueses and Juan Manuel Prida.

This is the third in a series from the authors on the postal systems and histories in their native Dominican Republic, following *The Spanish Postal System in Santo Domingo* (2013) and *Postal Service and Philately in the Dominican Republic in the 19th Century* (2011).

The Dominican Republic occupies the eastern two-thirds of Hispaniola; Haiti occupies the western part of the Caribbean island.

The book tells the story of the establishment of the postal service by the U.S. military in 1917, spawned by the U.S. occupation from 1916 to 1924. This followed a long history of back-and-forth colonization and/or occupation by Spain, France, and Haiti, not to mention times of independence and internal strife. After the latest coups, and with the intent to stabilize the nation during a time when much of the world was embroiled in World War I, U.S. Marines landed May 16, 1916.

The authors' intent is to explore the gray line that presents how the popularly undesired occupation did have at least one positive outcome, the development of a more efficient postal system. That line is so fuzzy that the authors even admit that the book's title is a bit of a misnomer. "In fact, there never was a Yankee post office in Santo Domingo," they write. The title was created to present an overall feeling of what happened, the word "yankee" being somewhat a negative stereotype. "Despite the outrage ... (of) the presence of American troops ... we must recognize that the postal service was significantly modernized."

Early chapters — "Introduction," "Historical Framework," and "The American Occupation" — set the foundation.

The rest of the chapters — "The Dominican Mail During the Occupation," "The American Mail," "The Censored Mail," "The U.S. Marines Use the Dominican Mail," "American Warships in Dominican Waters," "Incoming Mail," and "Even After" — tell the rest of the story. A final chapter, "The American Mail in Haiti," gives a glimpse of what was happening with the island's neighbor.

The text seems to cover everything. Subjects range from the attempt to standardize post office hours and the lack of stamps to handle "official correspondence" to presidential candidate Warren Harding's campaign vow in 1920 to end the occupation (which he eventually did after election) to a look at the stamps issued, including numbers ordered per denomination and period, during this time.

Here is a sample of what's covered about five stamps issued in 1921: Admiral Thomas Snowden on March 21, 1921, by Executive Order 610, ordered four stamps for postage, cigars, telegraphs, and documents, plus another 50,000 special delivery stamps. These were the first occupation stamps without overprints.

"We have no information of when these stamps were is-



sued. In the *Stamp Collecting* issue of March 13, 1922, we find the 1-cent stamp is reported."

Illustrations of more than 150 covers, stamps, and postmarks help tell the country's postal history during the turbulent time. A sprinkling of historic photographs and picture postcards of important individuals, troops, warships and island scenes present some appreciated visuals to the story.

The book is crammed with interesting and important information, but is easy to read and does much to tell the story of this transitional time in the Dominican Republic.

Mueses is a native of the Dominican Republic and works as a civil engineer. He collects and exhibits award-winning philately from his homeland and Argentina and has been a philatelic journalist for many years, particularly with the Dominican Philatelic Society.

Prida was born in Santo Domingo and works for the Central Bank of the Dominican Republic, was economic counselor and chargé d'Affaires, ad interim, in the Dominican embassy in Washington, D.C. He has written several books of short stories.

Most of the English translation is by Giuseppe Di Vanna.

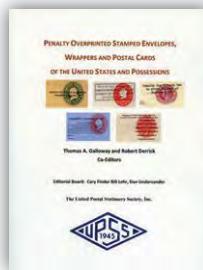
Printed in 2015. Softcover, 8½ by 11 inches, 248 pages, each page dual language Spanish-English, color illustrated with some black and white. \$40, which includes shipping. E-mail: danielomueses@gmail.com.

Penalty Overprinted Stamped Envelopes, Wrappers and Postal Cards of the United States and Possessions, co-edited by Thomas A. Galloway and Robert Derrick.

A number of contributors helped create this new reference work from the United Postal Stationery Society, which had its origins in the 1990s.

Other chapters cover the classifications of penalty overprint types, U.S. postal and reply cards, and U.S. possessions stationery, along with introduction, history, future study, and bibliography.

By far the largest sections are identifying by flow chart and face varieties (67 pages) in Chapter 4, listing by type



New Catalogs

Stanley Gibbons

Stanley Gibbons Publications of the United Kingdom, which uses its own unique numbering system and sometimes has varieties in color descriptions from other companies, has released six new catalogs in recent months, including those for Arabia, Channel Islands and Isle of Man, China, Falkland Islands, Northern Caribbean and Bermuda, and Windward Islands and Barbados.

The catalogs are not necessarily published annually. Here's a look at the basics and what's new in two of the catalogs, with information supplied by the publisher:

China, 11th Edition.

Due to popular demand and collecting growth in the area, Stanley

Gibbons updated its last edition in less than two years.

The catalog continues current pricing information and up-to-date information to

the time of publication, with pricing "thoroughly revised by leading experts in the field."

All stamp issues of China are here, including Chinese Empire, Imperial Post, Republic, Provinces and Communist China; plus Japanese Occupation; British, French, and German Post Offices in China; China Expeditionary Force; and Indo-Chinese, Italian, Japanese, Russian, and United States (in Shanghai) post offices.

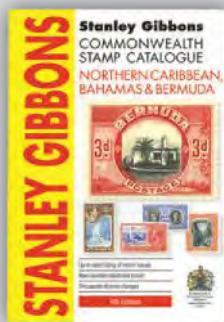
There is a revised international philatelic glossary now including traditional and simplified Chinese, as well as English, French and German.

For the serious collector who might be new to the area, a nice plus are contact details for societies with an interest in China.

Published December 2015 (update to April 2014 edition). Softcover, 528 pages. Includes Hong Kong, Macao, and Taiwan. More than 5,000 color illustrations. £48.95 (approx. \$71.37 U.S.).

Northern Caribbean, Bahamas and Bermuda, 4th Edition.

Countries included are those in the title, plus the Cayman Islands, Jamaica, and Turks and Caicos Islands.



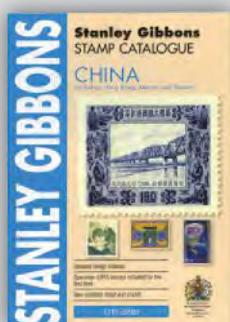
Listings up to 1970 are extracted from the Commonwealth and British Empire Stamps catalog.

Prices have been revised, updated and "in line" with the current market. There are new detailed listings of British stamps used in the Bahamas and Jamaica, as well as Jamaica used in the Cayman Islands before the latter issued their own stamps.

The "Crowned circle" handstamps of Bahamas and Turks are now listed and priced. New varieties include watermarks for Bahamas and Jamaica, and there are newly discovered plate flaws listed for Bermuda.

Published January 2016, first edition since July, 2013. Softcover, 224 pages. 1,750 color illustrations. 21.95 (app. \$32 U.S.).

The prices, in pounds of the other catalogs mentioned earlier are, Arabia, £29.95; Channel Islands, £29.95; Falkland Islands, £17.95; and Windward Islands, £29.95.



and variety (56 pages) at the end of Chapter 5, and listing by UPSS number (37 pages).

Printed in 2016 by the UPSS. Softcover, 8½ by 11 inches, 224 pages, full color illustrated. \$48 (\$38 for UPSS members), postpaid. Visit UPSS.org.

The 1929 Airmail Stamps of India – A Glimpse of 6 Stamps; A Study of Over 200+ Errors, by Dipak, Priti, and Markand Dave, FRPSL.

It's a simple and beautiful stamp, the same design in six denominations in different colors, and it's a simple and beautiful book (at an incredible bargain-basement price).

The stamp design features a DeHavilland Hercules biplane flying above a lake with mountains in the background and an inset portrait of King George V. Most of this well-researched and boldly illustrated monograph is comprised of images, all featuring these first airmail stamps of India, first issued in 1929.

But the bulk of the book is dedicated to exploring the production plate flaws creating dozens of varieties and errors of these stamps.

The Scott Standard Postage Stamp Catalogue numbers the stamps as C1 through C6 and lists their respective colors as 2 annas, dull green; 3 annas, deep blue; 4 annas, gray olive; 6 annas, bister; 8 annas, red violet; and 12 annas, brown red. An olive green variety of the 4 annas was issued in 1930.

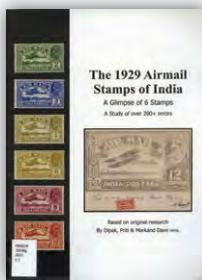
For many years, there were only a handful of varieties noted in catalogs for these stamps. Now, thanks to this Dave family's 10-year study compiled into this book, there are 220 altogether, broken down by denomination as 77 (2 annas), 17 (3 annas), 46 (4 annas), 29 (6 annas), 22 (8 annas), and 29 (12 annas). Each is illustrated by an image about 3½ inches wide and 2 inches deep.

Each flaw is shown by an error and described by text, such as "pearl between I and R of 'air'" "over inking," or "frame broken under annas."

A neat extra is found on the cover and in the index. On the cover are the six stamps along with a dominant image of the stamp's original artwork signed by designer G. Grant. The index again repeats the six stamps, but with each one signed in the selvage by Grant.

The authors — father Dipak Dave and his daughter, Priti, and son, Markand — thanked several people who helped or inspired them in this collaborative effort, including two men to whom the book is dedicated — philatelist, historian, and author Jal Cooper, who died in 1972, and collector Bill Fincham. Fincham, who died in 2004, was research coordinator for the India Study Group. "(The) turning point of our research was our review of Mr. Bill Fincham's collection ... (which) inspired us to go ahead."

Published October, 2015 by Dave & Sons, Chidanand Group, Nadiad, Gujarat, India. Softcover, 8¼ by 11 inches, 42



pages, full color illustrated. 100 rupees (approx. \$1.48) plus postage (\$5.99 by BookPost overseas; \$7.99 registered) by PayPal. E-mail: markand7@yahoo.com.

Editor's Note: This book price is accurate. The Dave family is selling the book at its approximate printing cost as a gift to philatelists in hopes of sparking their passion for these stamps.

Uniontown, Alabama, Postmaster's Provisionals, by Francis J. Crown Jr.

The Confederate Stamp Alliance promotes the study of philately that occurred during the American Civil War, mostly involving the 11 states that seceded from the Union, starting with South Carolina on December 20, 1860. Alabama was the fourth state to secede, doing so on January 11, 1861.

As states seceded, the Union demonetized its postage stamps. The Confederate states eventually created its own stamps and postal system, but there were times and shortages that prompted local postmasters to create their own stamps. This monograph tells the philatelic tale of one of those places — the ironically named Uniontown, Alabama.

The author, who connected with several collectors to help create this work, calls this a comprehensive study of the stamps and postal history of the community's postmaster-created stamps.

The work is meticulously illustrated with color images of stamps and colors while several tables help sort out the dates of usages by type and date.

This was not a simple study to complete. It's not even certain where the Uniontown post office was located (possibly at the Uniontown Hotel), though it's likely the origins of the stamps were with Parham N. Booker, who was postmaster at the start of the war.

Right from the start, the author describes the many factors that went into creating these local stamps, from different types of paper — colored, white and gray-blue on wove, laid or both, not to mention the possibility of different inks.

The author shows design varieties that help explain from which part of the four-stamp plate a specific stamp came from. (The same plate was apparently used for different denominations.)

What makes the book come to life are the mostly color illustrations of stamps and more than 40 covers.

Each cover includes a description, including to whom it was addressed, a date (if legible) and modern tracking references. There are endnotes and a chart of cross references at the back.

Printed in 2016 by Confederate Stamp Alliance, Inc. Softcover, 8½ by 11 inches, 71 pages (endnotes and bibliography, pages 60 to 71), full color illustrated. \$10 postpaid (United States). Larry Baum, 316 W. Calhoun St., Sumter, SC 29150 or e-mail fcrown@knology.net.



SHOW TIME

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated *B* are bourse only.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

Illinois July 9-10

MSDA Summer Show North Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts. *B*
Contact: Jim Bardo, 847-634-2676
Email: jfb7437@aol.com
Website: www.msdastamp.com

Minnesota July 14

200 Years' German Philately APS - On the Road Course, Prior to Minnesota Stamp Expo, Crowne Plaza Minneapolis West, Plymouth.
APS

Contact: Cathy Brachbill, 814-933-3803 ext. 239
Email: cbrachbill@stamps.org
Website: stamps.org/On-the-Road-Courses

Minnesota July 15-17

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. *WSP*

Contact: Randy A. Smith, 952-431-3273
Email: rasmary4@frontiernet.net
Website: www.stampsmnnesota.com

Maryland July 16

Laurel StampFest Doubletree Hotel, 15101 Sweitzer Lane, Laurel. *B*
Contact: Jack Ott, 1-888-297-3536
Email: jackott@comcast.net

Washington July 16-17

Evergreen Stamp Club Summer Exhibition Evergreen Stamp Club, Kent Commons, 525 4th Ave., N., Kent.
Contact: William Geijsbeek, 425-883-9390
Email: billgphil@gmail.com

Website: www.stamps.org/Evergreen-Stamp-Club

Pennsylvania July 18-22

Volunteer Work Week Hosted at the American Philatelic Center, 100 Match Factory Place, Bellefonte. *APS*
Contact: Cathy Brachbill, 814-933-3803 ext. 239
Email: cbrachbill@stamps.org
Website: stamps.org/Volunteer-Work-Week

Nevada July 23-24

Greater Reno Stamp & Cover Show Nevada Stamp Study Society, National Bowling Stadium Museum, 300 N. Center St., Reno.
Contact: Harvey Edwards, 775-527-2362
Email: show@renostamp.org
Website: www.renostamp.org

Connecticut July 24

Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
Email: hukeda@comcast.net
Website: www.NHPS1914.org/

Washington July 30

Strait Stamp Show Strait Stamp Society, Sequim Masonic Lodge, South 5th Y Pine,



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Sequim. *B*
Contact: Cathie Osborne, 360-683-6373
Email: rickcath@wavecable.com
Website: www.straitstamp.org.

Indiana **July 30-31**
MSDA Indianapolis Summer Show Midwest Stamp Dealers Association, Lawrence Park and Community Center, 5301 N. Franklin Rd., Lawrence. *B*
Contact: Jim Bardo, 847-634-2676
Email: jfb7437@aol.com
Website: www.msdastamp.com

Louisiana **July 30-31**
Bossier City Stamp and Coin Show Red River Stamp Society, Bossier City Civic Center, 620 Benton Road, Bossier City.
Contact: Tom Mueller, 318-218-0981
Email: starsavs@hotmail.com

New York **July 30-31**
5th Annual Northeast Postal History & Ephemera Show Capital District Associates, Polish Community Center, 225 Washington Ave. Extension, Albany. *B*
Contact: Thomas Auletta, 518-877-3027
Email: geolotus2003nycap.rr.com
Website: www.nphes.com

North Carolina **July 30-31**
CHARPEX 2016 Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Avenue, Charlotte.
Contact: Gene Zhiss, 704-553-8110
Email: signup@charpex.info
Website: www.charpex.info/

Ohio **July 31**
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway,

Hudson. *B*
Contact: David G. Pool, 330-832-5992
Email: lincolnway@sssnet.com

Florida **August 1-4**
PMCC Convention Post Mark Collectors Club, Hilton Garden Inn, 8270 North Tamiami Trail, Sarasota.
Contact: Mark Gollnick
Email: 8675309jenny@verizon.net
Website: www.postmarks.org

Oregon **August 3**
Insights into U.S. Postal History: The Hidden Stories Uncovered through Inquiry and Investigation APS - On the Road Course, Prior to APS StampShow, Oregon Convention Center, Portland. *APS*
Contact: Cathy Brachbill, 814-933-3803 ext. 239
Email: cbbrachbill@stamps.org
Website: stamps.org/On-the-Road-Courses

Oregon **August 4-7**
APS STAMP SHOW Oregon Convention Center, 777 NE Martin Luther King Jr. Blvd., Portland. *WSP*
Contact: Barb Johnson, 814-933-3803 ext 217
Email: stampshow@stamps.org
Website: stamps.org/STAMP SHOW-SS

New Jersey **August 5-6**
MERPEX 2016 Merchantville Stamp Club, Marlton Elementary School, 190 Tomlinson Mill Road, Marlton.
Contact: Macario A. Sarreal, 856-424-2389
Email: macsar530@aol.com
Website: www.merchantvillestampclub.org/

Ohio **August 6-7**
G.C.P.S. 100th Anniversary Show (Formerly Cinpex) Greater Cincinnati Philatelic



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 call 1-508-384-6157 • snail mail P.O. Box 456, Foxboro, MA 02035.

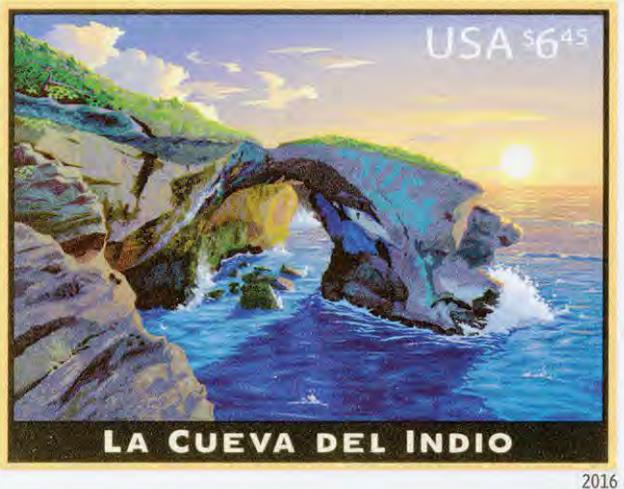
The auction firm can be contacted directly at:

<http://www.auktionen-gaertner.de> located in Bietigheim-Bissingen, Germany

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In January 2016, the U.S. Postal Service released a high-value stamp picturing the historic *La Cueva del Indio* (Cave of the Indian). Only a tiny number – 30,000 stamps – were produced without perforations. That means less than one percent of all collectors can own this special stamp!

Sold Out at the U.S. Postal Service!

These imperforate stamps were **never available at any Post Office**. They were sold only as a sheet of 60 stamps through the Kansas City mail order center. (Imagine – to get a single stamp, collectors were forced to pay \$387 for an entire sheet!) Even at that price, they quickly sold out.

FREE Shipping and Guaranteed Delivery!

You can be one of the lucky few to own this scarce single imperforate stamp – and at an affordable price. I'm offering it to you at its face value of just \$6.45. I'll even pay for shipping and guaranteed delivery.

Don't miss out on this opportunity. Remember – **no more imperforate Cave of the Indian stamps are available from the U.S. Postal Service**. Send today and you'll also receive special collector's information and other interesting stamps on approval. Limit one stamp per household.

La Cueva Del Indio Imperforate Stamp

Yes! Send me the La Cueva Del Indio imperforate Priority Mail stamp. Enclosed is \$6.45. My satisfaction is guaranteed. Limit of one stamp.

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Charge my: Visa MasterCard American Express Discover Exp. Date ____ / ____

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Send to: Mystic Stamp Company, Dept. ED104, 9700 Mill St., Camden, NY 13316-9111

Society, Wyoming Civic Center, 1 Worthington Avenue, Wyoming (Northern Cincinnati Suburb). *B*

Contact: Jill R. Ambrose, 513-231-4208

Email: jillambrose@zoomtown.com

Website: www.gcps.webs.com

Michigan

August 13

Allen Park Stamp Show Allen Park Stamp Club, Sokol Cultural Center, 23600 W. Warren Road, Dearborn Heights. *B*

Contact: Debbie Detloff

Email: damd524@aol.com

South Carolina

August 13-14

2016 Summer Stamp and Postcard Show Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. *B*

Contact: Mark Postmus, 803-309-2534

Email: mapostmus@yahoo.com

Virginia

August 13-14

Fairfax StampFest Elk's Club, 8421 Arlington Blvd., (Rte. 50) - 3/4 miles west of I-495 Beltway), Fairfax. *B*

Contact: Jack Ott, 888-297-3536

Email: jackott@comcast.net

Ontario

August 19-21

88th Convention of Royal Philatelic Society of Canada Kitchener Waterloo Philatelic Society, Waterloo Memorial Recreation Complex, 101 Father David Drive, Waterloo.

Contact: Leigh Hogg, 519-746-4270

Website: www.rpsc.org

Virginia

August 19-21

AMERICOVER American First Day Cover Society, Falls Church Marriott Fairview Park, 3111 Fairview Park Drive, Falls Church. *WSP*

Contact: Chris Lazaroff

Email: showinfo@afdc.org

Website: www.afdc.org/show

Kansas

August 20-21

The Wichita Show Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. *B*

Contact: Ralph Lott, 316-683-6593

Email: berndfr@cox.net

Website: www.wichitastampclub.org

Ohio

August 21

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. *B*

Contact: David G. Pool, 330-832-5992

Email: lincolnway@ssnnet.com

Ohio

August 26-27

AIRPEX 2016 Dayton Stamp Club, IBEW Union Hall, 6550 Poe Avenue (at Space Dr.), Dayton. *B*

Contact: Mike Komiensky, 937-299-9297

Email: info@daytonstampclub.com

Website: www.daytonstampclub.com

Pennsylvania

August 27

Erie Stamp Show Erie Stamp Club, Quality Inn, 8040 Perry Highway, Erie. *B*

Contact: Gary Diley, 814-734-1650

Email: hingerem@gmail.com

Connecticut

August 28

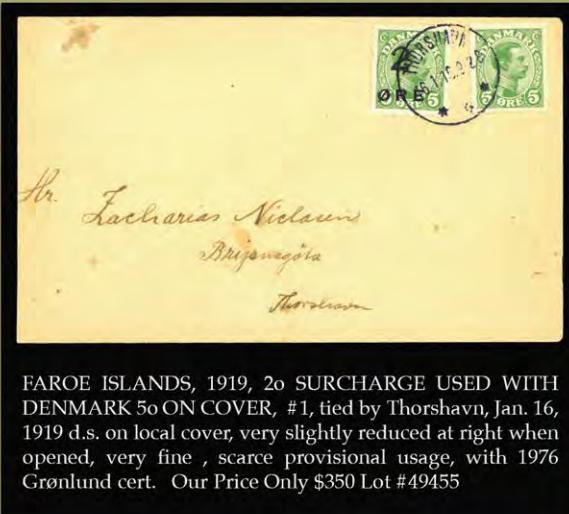
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874



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Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Scott #	Unused	Scott #	Unused	Scott #	Unused	Scott #	Unused	Scott #	Unused	
1	9.00	16.50	167-70A	\$200.00		427-9	1.20	Imperf	22.50	926a SS (2)	70.00	1187-8	31.00	1436-41	10.00		Scott #Unused	
2	100.00	150.00	167a	22.50		430	0.40	743a SS (2)	110.00	927-34	10.00	1189-97	6.50	1442-7	8.25		1654 7.50	
3	225.00	225.00	168	10.00		431-4	20.00	744-51	19.00	Imperf	17.00	1198-9	72.00	1448-52	4.00		1655 7.50	
4	80.00	110.00	169	120.00		435-41	3.95	442-6+airs	11.25	751a SS (2)	71.00	935-42	9.00	1209	27.50	1454-8	10.00	
4 rpt	20.00		170	52.50		447-50+airs	19.00	752-9	15.00	943-50	4.00	1210-18	9.00	1459	17.50		1656-63 10.00	
5 rpt	80.00		170A	4.50	3.75			759a SS (2)	195.00	950a SS (2)	57.75	1220	20.00	1461	17.50		1664-71 12.00	
5F	80.00		171-3	6.00	6.00	451-2+airs	9.50	Imperf	27.50	Imperf	16.50	1219	22.50	1460	18.00		1672-3 47.00	
5F	80.00		174-80	2.20	2.10	453-8	1.50	760-6	9.00	951-8	5.00	1221	24.00	1462-6	10.00		1674-5 9.25	
6	425.00	425.00	181-90	4.40	4.00	459-63	3.25	464-6	4.00	Imperf	16.50	1222-31	10.00	1467-75	23.00		1676 50.00	
7	425.00	425.00	191-200	5.00	2.50	467-73	5.00	766a SS (2)	45.00	958a	34.00	1232-40	6.50	1476-80	9.00		1685-92 11.30	
9	250.00	250.00	192a	2.00		486-90+airs	2.50	773 fntne	2.00	Imperf	22.00	1242	27.00	1486-95	18.00		1693 20.00	
10-1	2.75		201-7	3.75	2.10	474-7+airs	2.45	774	27.50	966a SS (2)	32.95	1243	21.00	1496-7	9.00		1694-5 15.00	
12-3	6.00	5.00	208	0.30	0.30	478-80	16.75	775-82	15.00	967-77	10.50	1244-52	6.50	1498-9	20.00		1696 47.50	
14-6	2.40	2.10	208a	2.00		481-5+airs	10.25	779-85	25.00	978-85	25.00	1253	10.30	1500-1	15.00		1703-4 8.00	
17-8	30.00	25.00	208b	2.00		486-90+airs	5.25	Imperf	25.00	993a SS (2)	55.00	1269	23.00	1515	60.75		1705 36.50	
19	10.00	8.00	208c			525-36	45.00	782a SS (2)	60.00	Imperf	40.00	1254-61	11.00	1502-3	10.00		1706 37.00	
20-2	3.00	2.40	209-19	3.75	2.75	491-7+airs	7.00	783-90	16.00	985a SS (2)	48.00	1262-6	7.60	1504	5.00		1707 36.50	
23-9	3.80	2.40	220-5	1.50	1.50	498-506	57.00	986-93	5.50	1267	26.00	1505-11	25.00					
30	2.50	2.00	229	0.25	0.25	508-19	3.60	Imperf	25.00	1001a SS (2)	48.00	1276-80	8.50	1523	30.00		1712 55.00	
31	10.00	5.00	230	0.25	0.25	520-4	4.00	790a SS (2)	45.00	Imperf	14.40	1268	60.00	1512-4	13.25		1713-4 8.00	
32-41	3.55		232	0.25	0.25	494-101	8.00	791-8	8.00	994-1001	8.00	1270-4	8.50	1517-9	8.25		1714-5 14.00	
42-5	7.30	2.75	233-6	3.15	1.35	537-44+airs	24.00	798a SS (2)	75.00	Imperf	15.00	1275	22.50	1520-2	10.00		1715-6 70.00	
46	0.75		237	0.60	0.40	545-51+airs	15.00	799-805	7.00	1001a SS (2)	48.00	1281	10.30	1524-6	6.00		1717-24 6.60	
47-8	1.80	1.20	241	0.40	0.40	556-9+airs	2.10	800-15	8.00	1002-3	5.75	1286	11.50	1532	8.40		1718-3 8.00	
49-50	1.10	0.70	242			560-4+airs	9.90	805a SS (2)	40.00	Imperf	30.00	1296	11.50	1533-5	8.25		1720-4 9.50	
50A-B	8.75		243-4	0.80	0.80	565-8+airs	2.75	806-13	14.00	1003a SS (2)	45.00	1297	17.50	1534-5	8.00		1722-33 11.00	
51-6	3.80		243a-4a	10.00		568 SS (2)	17.50	807-8	8.00	1007a SS (2)	30.00	1298	42.00	1536-8	8.75		1723-45 8.00	
57-9	1.35	0.75	243b-4b	45.00		569-71+airs	1.50	813a SS (2)	34.00	1008-15	8.00	1299-304	10.00	1539-40	\$75		1724-5 6.00	
60-7	4.50	2.40	245-52	6.40	3.20	572-6+airs	6.75	814-21	8.25	1015a SS (2)	45.00	1305	17.00	1541-3	13.50		1726-33 12.00	
68	0.30	0.25	253	.40	.40	577-81+airs	3.30	815-21	8.25	1016-26	17.00	1306-11	10.50	1544	5.00		1727-41 14.00	
69	0.50	0.25	254-6	1.20	1.20	582-8+airs	9.95	821a SS (2)	34.00	1017a SS (2)	45.00	1307-8	16.00	1550	6.00		1728-3 8.00	
70	0.25	0.25	257-9	0.75	0.75	589-93+airs	7.80	822-7	4.75	1018-26	17.00	1308-19	10.00	1556-63	9.60		1729-4 10.00	
71-2	0.60		260	0.50	0.40	594-7+airs	15.50	823-35	4.00	1027-30	6.00	1309-30	10.00	1557-72	7.50		1730-1 20.00	
73-6	1.40	1.20	260a	10.00		598-601+airs	3.50	824-35	4.00	1028-35	6.00	1310-31	10.00	1565-72	7.50		1731-2 14.00	
73	4.00		261-4	1.00		602-4+airs	11.00	825-35	18.50	1030a SS (2)	45.00	1311-31	10.50	1566-72	7.50		1732-3 14.00	
77-83		2.80	265-8	1.00	1.00	605-9+airs	18.00	826-35	18.50	1030a SS (2)	45.00	1312-7	10.00	1567-72	7.50		1733-4 8.00	
84-90	9.75	2.70	269-99	25.00	25.00	Imperf	18.00	827-35	11.00	1031-9	8.00	1313-23	8.50	1568-72	7.50		1734-5 11.00	
91-111	80.00		301	7.00		609 SS (4)	80.00	828-35	20.00	1039-40 SS(2)	24.75	1324	25.00	1569-72	7.50		1735-6 12.00	
112	0.50		303	3.00	2.00	610-6	36.00	829-35	60.00	1041-9	13.00	1325-30	10.00	1570	10.00		1736-7 8.00	
113	0.80		304-6	7.20	7.20	Imperf	36.00	830-35	844-9	5.65	1049-50 SS(2)	45.00	1326-31	38.00	1571	4.50		1737-8 8.00
114-26	18.40		307-8	20.00	7.00	616a SS (2)	247.50	831-35	850-7	6.20	1051-9	7.50	1327-32	18.50	1572	9.60		1738-9 10.00
129-30	1.05	0.60	309-111	6.00		619-22+airs	4.10	832-35	Imperf	25.00	1052-8	17.00	1328-33	10.20	1573	15.00		1739-0A 45.00
129a	1.50		312	0.30	0.30	620-2	16.50	833-35	857a SS (2)	100.00	1060-8	16.00	1329-34	25.00	1574	12.00		1740-1 40.00
129b	5.35		313-8	25.00		622 SS (2)	16.50	834-65	10.00	1069 SS (2)	49.00	1330-35	10.00	1575	20.00		1741-2 40.00	
129d	1.50		319	0.80	0.50	623-9	44.00	835-65	20.00	1070-8	6.50	1331-36	20.00	1576	5.00		1742-3 45.00	
130a	1.50	1.50	320	0.50	0.40	Imperf	65.00	836a SS (2)	60.00	1078 ftnt SS	37.50	1332-37	11.50	1577	10.00		1743-6 \$18	
130b	1.50	3.25	321-2	6.00		627a,9a	222.00	837-65	866-70	2.60	1079-87	7.50	1333-38	10.70	1578	8.50		1744-5 14.00
131-8	6.15		323-4	10.00	0.80	630-7	10.00	838-45	14.00	1088-97	5.75	1334-39	30.00	1579	17.50		1745-6 12.00	
132a	3.50		325-9	30.00		638-45	14.00	839-4a	40.00	1098-97	\$20	1335-40	35.00	1580	17.50		1746-7 45.00	
134a	4.75		330-7	6.75	6.75	Imperf	22.00	840-4a	39.80	1098-97	41.00	1336-41	15.00	1581	10.50		1747-8 10.00	
139-40	5.25		338-40	1.20	1.20	645 SS (2)	190.00	841-4a	10.00	1099-107	10.00	1337-42	32.00	1582	15.00		1748-9 11.30	
140a	7.50		341-5	3.00	2.00	659-65	2.70	842-4a	10.00	1108-9	49.50	1338-43	12.00	1583-48	8.75		1749-0 9.35	
141-5	2.70	2.40	346-8	5.00	1.30	666-73	11.20	843-4a	15.00	1109-15	8.25	1339-44	42.00	1584	60.00		1750-1 25.00	
142c	9.00		349-50	2.00	1.20	674-83	4.50	844a	40.00	1116-24	11.00	1340-41	12.00	1585	17.50		1751-2 45.00	
144b	11.00		351-4+airs	24.55		675-22	10.30	845-902	6.00	1125	22.50	1341-42	22.00	1586	6.00		1752-3 18.00	
146-55	18.60		355-61+airs	42.30	28.25	683 SS (2)	40.00	846-91	12.35	13126-34	11.00	1342-43	10.70	1587	22.50		1753-4 24.00	
146a	1.50		362-5+airs	13.35		684-91	5.35	900a SS (2)	45.00	1134 SS (3)	60.00	1343-48	10.00	1588	31.00		1754-5 18.00	
147a	2.50		366-73	9.00		688-91	10.30	903-10	5.00	1135-43	8.50	1349-404	10.00	1589	5.10		1755-6 120.00	
147c	5.25		374-7+airs	12.20	9.00	691 SS (2)	84.00	Imperf	14.40	1143 SS (3)	33.00	1405	40.00	1629-31	5.00		1756-7 30.00	
148a	3.75		378-81	4.15	2.20	692-8	11.30	910a SS (2)	45.00	1144-52	8.00	1406-11	9.00	1632-4	\$5		1757-8 11.30	
149a	2.50		382-5	1.20	1.20	699-706	8.65	911-8	3.10	1152 SS (3)	100.00	1412-3	40.00	1635	10.00		1758-9 11.30	
150a	7.50		386	0.40		Imperf	16.50	727a SS (2)	84.50	115								

Illinois

October 15-16
CUPEX 2016 Champaign-Urbana Stamp Club,
 Urbana Civic Center, 108 E. Water Street,
 Urbana.
Contact: Louise B. Toft, 217-359-9115
Email: ndx4031@att.net
Website: <http://custampclub.org/>

Michigan

October 15-16
MOTOPEX-16 Motor City Stamp & Cover Club,
 Sokol Hall, 23600 W. Warren Ave., Dearborn
 Heights. *B*
Contact: Bob Quintero, 248-546-0038
Email: qover@comcast.net
Website: www.motorcitystampandcover.com

Ontario

October 15-16
CANPEX 2916 Middlesex Stamp Club, Hellenic

October 15-16

Centre, 133 Southdale Road West, London.
Contact: John Sheffield, 519-681-3420
Email: info@canpex.ca
Website: www.canpex.ca

New York

October 21-22
**STEPTEX 2016 (Southern Tier - Elmira Philatelic
 Exposition)** Elmira Stamp Club, American
 Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big
 Flats.
Contact: Alan Parsons, 607-732-0181
Email: alatholleyrd@stny.rr.com

Taipei, Chinese Taipei October 21-26
**PHILATAIPEI 2016 World Stamp
 Exhibition** General World Philatelic
 Exhibition, Taipei.
Contact: Commissioner: Dr. Ross A. Towle

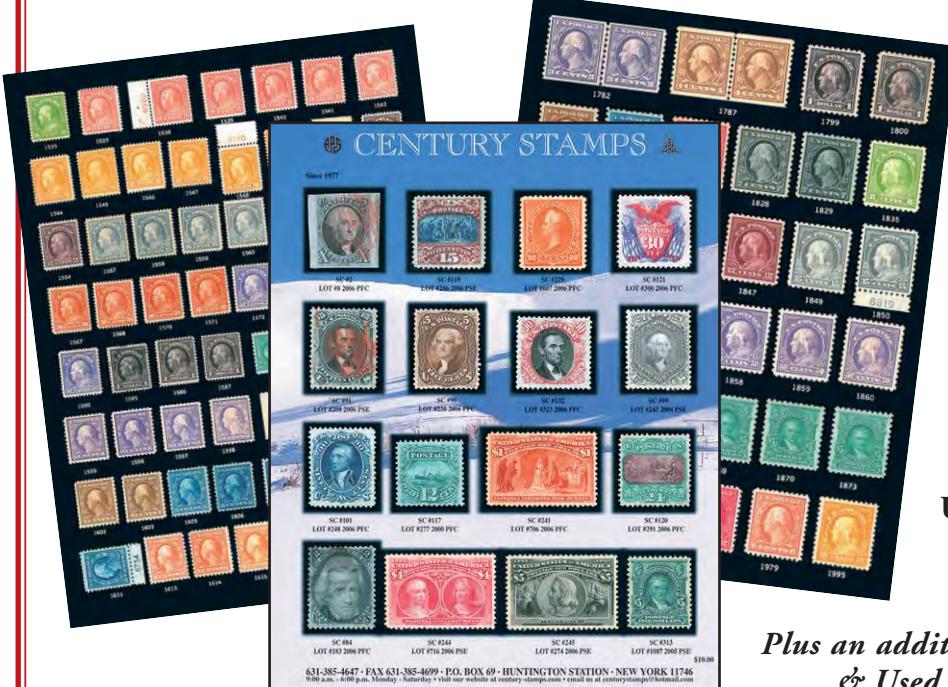
October 22-23

PINPEX 2016 Pinnacle Stamp Club of Arkansas,
 Jacksonville Community Center, #5 Municipal
 Drive, Jacksonville. *B*
Contact: Ann Austen, 501-868-4553
Email: anniephant@aol.com

Indiana

October 22-23
AWPEX 2016 Anthony Wayne Stamp Society,
 Concordia Lutheran High School, 1601 Saint
 Joe River Road, Fort Wayne. *B*
Contact: James Mowrer, 260-422-1716
Email: stamp4@frontier.com

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MEMBERSHIP REPORT

No. 5, May 31, 2016

NEW APPLICANTS

The following applications were received during May 2016. If no objections are received by the Executive Director (814-933-3803) prior to July 31, 2016 these applicants will be admitted to membership and notice to this effect will appear in the September 2016 issue.

Abatiello, Salvatore (226118)
Deer Park, NY US FDC, FLIGHT COVERS, PATRIOTIC COVERS, SPECIAL EVENT COVERS/ CANCELS; 87; Retired

Allgood, David D. (226091)
Fort Myers, FL US, USED, COMMEMORATIVES, FDC-CANADA-GREAT BRITAIN- GERMAN 3RD REICH/ OCCUPATIONS; 56

Alvarez, Juan M. (226122) **Las Vegas, NV** PHILATELIC HISTORY/ MEMORABILIA-PAINTINGS-US ADVERTISING COVERS, COVERS; Retired

Anderson, Allen J. (226063) **Iron Mountain, MI** 1947-1900 US; 64

Asam, Richard H. (226180) **Presque Isle, ME** CHINA-PRC-LIBRARY RELATED AREAS; 66; Library Assistant

Ascolese, Anthony F. (226193)
Hazlet, NJ WORLDWIDE; 56; Warehouse Manager

Ashby, Wesley (226157) **San Gabriel, CA** HUNGARY, US, POSSESSIONS, LIBERTY SERIES, LUMINESCENT/TAGGED; 80

Baker, Eddie M. (226143) **Ann Arbor, MI** US-WORLDWIDE; 68

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Reinstated	96
Inactive Chapter	1
Deceased	33
Resignations	4
Dropped NPD	4
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May 31, 2016	29,603
(Total Membership, May 31, 2015 was 30,330 a difference of -727)	

Crabtree, Robbie D. (226076)

Madisonville, TN WORLDWIDE CLASSICS-PRE-1976 US- PRE-1945 GERMANY-VATICAN; 57; Insurance Agent

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- Elefson, Todd (226098) **Morriston, FL** USED WORLDWIDE
- Ernst, Silas E. (J-226082) **Gray Summit, MO** US, BACK OF BOOK-NAZI GERMANY; 10
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- Foran, William (226096) **Venice, FL** CUBA-GERMANY-GREAT BRITAIN; 85
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- Garniewicz, Charles A. (226137) **Worcester, MA** COVERS; 73; Retired
- Giorgetti, Charlie (226130) **Sudbury, MA** US, AIRMAILS, PARCEL POST, CONFEDERATE STATES, MA POSTAL HISTORY, SPECIAL DELIVERIES, AIR MAIL HIST; 59; Sales Manager
- Giovannetti, Joseph (226163) **Cutten, CA** OLYMPICS-NATIVE PEOPLES OF WESTERN HEMISPHERE-US-GERMANY-SPORTS-TRACK AND FIELD; 66; Professor
- Gleason, Gary A. (226153) **Ellijay, GA** US 19TH & 20TH CENTURY, AIRMAILS; 64
- Gleton, Frederick L. (226135) **Detroit, MI**; 69
- Gopal, Madan Ca (226191) **Karnataka, India** PRE & POST INDEPENDENT INDIA-CARICATURES-CRYSTALS-FRENCH PAINTINGS; 63; Retired
- Gutierrez, Freddie (226086) **Bayamon, PR** GERMAN 3RD REICH/OCCUPATIONS-WORLD WAR II-US COMMEMORATIVES-DEFINITIVES-WAR COVERS/STAMPS-PUERTO RICO; 54; Professor/Librarian
- Hayden, William M. (226187) **Milford, PA** US; 69; Retired
- Hector, Olivia C. (226197) **New York, NY** BLACK HISTORY; 70; Retired
- Hedin, Alexander G. (226106) **Frontenac, MN** US 19TH CENTURY; 41
- Henning, E. M. (226064) **Grand Isle, VT** PRE-1950 WORLDWIDE; 65; Retired
- Henry, Donald L. (226145) **Seabrook, TX** US-WORLDWIDE; Editor/Writer
- Herral, Peter (226164) **South River, NJ** ISLE OF MAN-CANADA-MARITIME TOPICS-DISNEY; 69; Retired
- Hetrick, Fred A. (226149) **Roaring Spring, PA** US; 67; Retired
- Hitzemann, Kurt (226119) **Spring Hill, FL** US; 54
- Hooker, Lamar (226165) **Kosciusko, MS** AIRMAILS-SPECIAL DELIVERY-19TH CENTURY-STEAMBOAT MAIL-MISSISSIPPI RIVER; 76; Real Estate Appraiser
- Hung, James (226207) **Staten Island, NY** WORLDWIDE; 48; IT Technician
- Hungo, Michael W. (226166) **Livonia, MI** US, FDC, COVERS, PLATE BLOCKS; 78; Retired
- Huylmans, Tobias (226212) **Nierstein, Germany**; 33; Philatelist
- Johnson, Brad (226112) **Bothell, WA** US CANCELS, POSTAL MARKINGS; 59
- Johnson, Deij (226192) **Corona, NY** WWII; 54; Security
- Johnson, Guy (226067) **Aliso Viejo, CA** US CIVIL WAR COVERS
- Johnson, Richard (226071) **Arlington, TX**; 69
- Kalka, Paul L. (226213) **East Rockaway, NY** AVIATION-ARCHITECTURE-TRAINS/TRANSIT; 57; Investigator
- Kalka, Steven (226214) **East Rockaway, NY** TOPICALS-SHEETS; 65; Retired
- Keach, Ronald H. (226138) **West Warwick, RI** US, BOOKLETS, PANES; 53; Service Manager
- Keesler, Deborah E. (226198) **Pawling, NY** US HISTORY-CHRISTMAS-SCOUTS-TRAINS; 49; Educator
- Kelschenbach, Lorraine R. (226218) **Lancaster, NY** US FDC, PATRIOTIC COVERS, SPACE COVERS
- Klee, Paul F. (226215) **Lyme, NH** CLASSIC US, 20TH CENTURY TRANSATLANTIC SHIP COVERS/PACQBOT CANCELS-SWITZERLAND; Retired
- Klepich, John P. (226188) **Hillsborough, NJ** US-CANADA-FRANCE-UK-GERMANY-SPAIN; Retired
- Kopp, Helen (226100) **Grafton, OH** US 19TH & 20TH CENTURY, AIRMAILS-INDIA-FRANCE-GREAT BRITAIN; 65
- Kowalski, Joe (226077) **Waupun, WI** PRE-1900 US, AIRMAILS; Retired
- La Scola, Ernest (226097) **San Jose, CA** US COMMEMORATIVES, DEFINITIVES; 69; Retired
- Latimer, Cynthia R. (226154) **Midlothian, VA**; 54
- Lee, Gregory R. (226115) **Newbury Park, CA**; 69; Retired
- LoPresti, Alice (226116) **Naples, FL** WORLDWIDE; 59
- Luckhurst, Anthony D. (226182) **Giralang, ACT, Australia** WORLDWIDE-AUSTRALIA-NEW ZEALAND-UNITED KINGDOM; 61; Retired
- Luttrell, John S. (226099) **Downington, PA** US AIRMAILS, CLASSICS-BRITISH EMPIRE-CANADA-FRANCE-GERMANY; 72; Retired
- Macdonald, Charles E. (226216) **New York, NY**; 61; Self Employed
- Maglehy-Lambert, Rock T. (226199) **Pittsburgh, PA** SPACE; 38; Statistician
- Mann, Hulda (226167) **Flushing, NY** ART-SCENERY; 47; Housekeeper
- Marden, Douglas (226146) **Princeton, MA**; 68
- Marrah, Joseph F. (226111) **Summerville, SC** US 19TH & 20TH CENTURY, AIRMAILS; Retired
- Martin, Jason A. (226200) **York, PA** CARTOONS-TECHNOLOGY-MASONIC-BOY SCOUTS-HOCKEY-PENNSYLVANIA-BASEBALL; 36; IT Field Technician
- Mason, Kenneth A. (226109) **Milton, GA** US 19TH & 20TH CENTURY-UN; 73; Collector
- Mathieson, James R. (226151) **Tulsa, OK** WORLDWIDE; Retired
- Mauro, Donald R. (226168) **Altamont, NY** US-CANADA-BRITISH COMMONWEALTH; 65; Retired
- McCabe, Anna Marie (226183) **New York Mills, NY** GREAT BRITAIN-ICELAND; 50; Telecommunications
- McCann, Janet (226078) **College Station, TX**; 73; Retired
- McCarthy, William W. (226169) **Newtown Square, PA** ITALY, COLONIES; 86; Retired
- McCoy, Allen (226139) **Newport, RI** COVERS-US; 50
- McCurdy, Clara A. (226170) **Greenville, OH** US-WORLDWIDE; 68; Retired
- McGuire, Barry (226087) **Okemos, MI** MINIATURE SHEETS-HISTORY-Ephemera-Foreign FDC-FORMER/DEAD COUNTRIES-SHOW/EXHIBITION COVERS-MEDAL/COIN COVERS; Postal Clerk
- McPheeters, James M. (226144) **Hoffman Estates, IL** US-WORLDWIDE; 71; Retired
- Meyer, Charles F. (226065) **Bristol, ME** MINT US; 82; Retired
- Mikeska, Raymond (226079) **Salado, TX** US-AFRICA; 70; Attorney
- Mitchell, Anthony (226090) **Edison, NJ** CHINA-US 19TH & 20TH CENTURY, FDC, REVENUES/TAX PAIDS (FEDERAL), POSTAGE DUES; 56
- Mohr, David (226150) **Conway, AR**
- Mostenan, John (226189) **New York, NY** US-UN; 60; Retired
- Muhammad, Marzuq (226208) **New York, NY**; 64; Construction Partner
- Muhammad, Zarifa (S-226209) **New York, NY**; 58; Educator
- Nass, Henry E. (226201) **New York, NY** MINT US SHEETS-PNEUMATIC TUBE MAIL SYSTEM; 67; Retired
- Nuernberg, Randy (226110) **Andover, MN**; 61
- Palacio, Mauricio (226184) **West New York, NJ**; 39; Spa Owner
- Palmer, John L. (226121) **Monroe Township, NJ** US 19TH CENTURY, AIRMAILS, DEFINITIVES; 76; Retired
- Parlin, Larry E. (226083) **Litchfield, ME** US-RUSSIA-OLD WORLD CLASSICS-MIDDLE EAST-INDIA-CUBA-HAWAII-PHILIPPINES-CANAL ZONE; 63; Retired
- Pavlisin, Robert (226171) **St. Louis, MO** COMMEMORATIVES-DEFINITIVES-IMPERFORATES; 70; Business Owner
- Pelinsky, Robert J. (226123) **Homosassa, FL** US, BUREAU ISSUES, POSTAGE DUES, POSSESSIONS, REVENUES/TAX PAIDS (FEDERAL), CUT SQUARES; 77
- Perrine, Donald L. (226202) **Benton, PA** US; 48; Rural Carrier
- Peters, Dawn F. (226203) **Silver Spring, MD**
- Prasad, Keshava M. (226152) **Ipswich, MA**; Technician
- Proctor, William T. (226108) **Brecksville, OH** AUTOMOBILES-DISNEY-US COILS, PLATE BLOCKS-BELGIAN CONGO; 53; Engineer
- Provino, Carl A. (226172) **Danbury, CT** US; 74; Retired
- Reagan, April (226103) **Bothell, WA** US-GERMANY-CANADA-ICE HOCKEY/SKATING-OFFICIAL SEALS; 45
- Risica, Victor J. (226204) **Little Neck, NY** US, SHEETS, FDC; 64; Retired
- Rissetto, Debra G. (226185) **Floral Park, NY** AMERICAN HISTORY; 58
- Roberts, Lloyd J. (226173) **Gaston, SC** US; Retired
- Robins, Sean (226126) **Philadelphia, PA** US COVERS, PLATE NUMBER COILS, CLASSICS, GENERAL & PA POSTAL HISTORY; 57
- Root, Thomas W. (226136) **Michigan City** IN FDC; 53; Funeral Director
- Rubin, Josh C. (J-226210) **Mamaroneck, NY** WORLDWIDE; 13
- Rudolph, Robert (226066) **Summerfield, FL** SHEETS-FDC-STATIONERY-BLOCKS; 73; Retired
- Sabin, Howard (226174) **Geneva, NY** US-BERMUDA; 88; Retired
- Salls, Alan (226088) **Temecula, CA** US, BOOKLETS/PANES, BLOCKS/GUIDELINE BLOCKS, SOUVENIR SHEETS, FDC, MODERN-NORMAN ROCKWELL; 59; Retired
- Sands, Shirley J. (226105) **Baton Rouge, LA** US, CLASSICS, COMMEMORATIVES, POSTAL HISTORY-AMERICAN BICENTENNIAL-FOREIGN CLASSICS; 64; Retired

Savino, Joseph (226093) Bethpage, NY US FDC	Truckey, W. C. (226148) Alton, IL ; 75; Retired	Yaffee, James (226117) Beverly, MA US; 64; Administrator	McCann, Hugh (113541), College Station, TX
Sawyer, Dean (226131) Wasilla, AK US & FOREIGN CLASSICS-US FDC- TRAINS-ANIMALS; 49; IT	Utterback, Edward (226124) Hoffman Estates, IL GERMANY, 3RD REICH/OCCUPATIONS, COLONIES, DEMOCRATIC REPUBLIC-US CONFEDERATE STATES; 68		Memory, Richard A. (8691-049767), Castro Valley, CA
Schreiber, Gregory D. (226205) Beacon, NY FDC; 51; Real Estate Broker	Vemuru, Anjaiah Jai (226073) Fremont, CA ODD & UNUSUAL STAMPS; 38; Business Analyst		Moffatt, John E. (105528), Seminole, TX
Schubert, Gary (226070) Philippi, WV ; Artist	Watcke, Michael (226081) Enosburg Falls, VT US; 50; Night Manager		Mosby, Joseph H. (203438), Conway, AR
Sienicki, Paul (226175) Bethlehem, PA FORMER COUNTRIES; 60; System Engineer	Weisenborn, William J. (226101) Evergreen, CO US 19TH & 20TH CENTURY, BOOKLETS/PANES, AIRMAILS; 72		Palmer, Gordon H. (162381), Thousand Oaks, CA
Sinicki, Brandy (226084) Bay City, MI US; 39; Accountant/Tax Preparer	Wells, Leslie D. (226155) Island Park, NY US, LA POSTAL HISTORY, CLASSICS, OFFICIAL POST OFFICE SEALS, ERRORS/FREAKS/ ODDITIES, CIVIL WAR COVERS; 30		Pross, Lester F. (126749), Berea, KY
Smith, Donald P. (226080) Haines City, FL US, POSSESSIONS; 80; Retired	Wheatcroft, Lucas K. (J-226177) Hot Springs National Park, AR WORLDWIDE-DOGS- PHILATELIC LITERATURE & MEMORABILIA-POSTAL HISTORY- CANCELLATIONS; 18; Student		Reif, Lib-Mary (168558), Grove City, OH
Smith, Michael T. (226140) Port Chester, NY SCOUTS-ROOSEVELT- POPE; 77; Retired	Wichmann, Jeff (226102) Sacramento, CA US 19TH & 20TH CENTURY, DEFINITIVES, CONFEDERATE STATES, NEWSPAPERS & PERIODICALS, PLATE BLOCKS; 62; Auctioneer		Rose, B. (8132-059631), Rockland, DE
Sterling, Edward W. (226141) Bolton, MA LAOS-TANNA TUVA; 64; Computer Doctor	Wilson, David S. (226129) Spring Grove, PA US 19TH & 20TH CENTURY, PLATE BLOCKS, AIRMAILS, COMMEMORATIVES, POSTAGE DUE; 55		Sanford, Thomas (186366), Wisconsin Rapids, WI
Sunderlage, Christian M. (J-226085) Saint Peters, MO WORLDWIDE- DANISH BICOLORS; 9; Student	Wright, Steven (226220) Great Falls, VA US; 53		Satterlee, John C. (6978-050071), Bakersfield, CA
Sundstrom, Jimmie (226132) Rye, NY US 19TH CENTURY			Seagraves, Milton D. (5126-075626), Conyers, GA
Sussman, Jeremy D. (226176) Jackson Heights, NY HISTORICAL OR GRAPHIC SIGNIFICANCE; 73; Retired			Sestokas, Victor G. (5817-042334), Colorado Springs, CO
Svendsen, Eric M. (226206) Annandale, NJ SPAIN-DENMARK- US PRECANCELS; 66; Retired			Shaw, James H. (5629-042114), Uniontown, PA
Tartell, Jay D. (226217) Great Neck, NY US; 59; Physician			Snyder, Sr., David C. (5407-033606), Evergreen, CO
Troesser, John (226092) Clearwater, FL US COVERS, SOUVENIR SHEETS-BIRDS-CUBA; 68; Editor			Strop, Hans R. (8250-059914), Vista, CA
			Thoman, Jr., Joseph K. (185968), Bemus Point, NY
			Wollman, Albert M. (215881), Gainesville, VA

INACTIVE CHAPTER

Newburgh Stamp Club (055183), Newburgh, NY

DECEASED

Albert, Harry L. (9737-067292), Matthews, NC	Barkhurst, Robert C. (5362-065739), Dundee, IL	Bullock, Roger J. (114069), Cape Nedrick, ME	Churchman, David C. (7729-032916), Castleton, IN	Clark, Charles E. (144710), Houston, TX	Dodek, Aaron W. (8609-047634), Poolesville, MD	Faber, James A. (207230), Hollidaysburg, PA	Frost, Charles H. (9291-063741), Portland, OR	Gage, Rodney (8665-062018), Kinderhook, NY	Gerhard, Lothar (216477), Kneeland, CA	Holt, Jon G. (10657-049965), Birmingham, AL	Horne, William T. (8727-059132), Madison, WI	Kahn, Fred N. (2385-065504), Sarasota, FL	Kerzner, Theodor (11628-062095), Canada	Laidig, Jere (185747), Lakemore, OH	Marth, John C. (7346-049759), Bethlehem, PA	Rasdale Stamp Co. Regency-Superior Auctions	Richard Friedberg Stamps	Rising Sun Stamps	RUBBER STAMPS	Rupp Brothers	Sam Houston Philatelics - Duck Co.	Stampshows	Stephen T. Taylor	Steve Cripe	Subway Stamp Shop, Inc.	Tropical Stamps, Inc.	Universal Philatelic Auctions	WE/Women Exhibitors Fifth Festival	Weisz Covers	Westminster Stamp Gallery, Ltd.	Quality Stamps	Wulff's Stamps, Inc.

APPLICATION RETURNED

Morrison, Andrew (225344), Chesterfield, MI

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2016 NEW STAMPS

BY JEFF STAGE

World Stamp Show Issues

Recap of the United States Stamps Issued in May

In May, the United States Postal Service issued 17 commemorative stamps, all at World Stamp Show-NY 2016. For additional details about the 2016 U.S. Stamp Program, updated when new information is made available, visit online at stamps.org/us-new-issues.

World Stamp Show-NY 2016

The first day of World Stamp Show-NY 2016 (May 28) kicked off with a bit of an encore from last year's StampShow 2015, when it released two designs — one in red, one in blue — promoting the international show held Memorial Day week through June 4 this year in New York City. The stamps were only available at the show and via ordering through the USPS fulfillment center.

The new forever stamps have designs reminiscent of classic 19th-century engraved newspaper periodical stamps and banknotes of the 1860s, and

are similar to the stamps issued in 2015.

The new stamps reverse the coloring and appear in different pane formats.

The original stamps are dominated by dark blue and red with intricate white turning to create the design and text. These new stamps are printed in intaglio. The 2016 stamps have a white background with the intricate lines and ornamentation appearing in a lighter blue or red. The original pane featured 20 stamps, alternating red and blue. The new WSS-NY 2016 stamps come in a stamp folio consisting of two groups of 12 stamps in a single, foldable pane. One pane of 12 features the red stamps surrounded by a blue selvage, while on the other pane, the 12 stamps are blue and the selvage is red.



The United States World Stamp Show-NY 2016 forever stamps issued May 28 in New York City.

The circle in the center of the stamp design displays a five-pointed star. Text surrounding the circle reads "2016 World Stamp Show" and "New York City." Verso text provides details about the show.

Art director Antonio Alcalá worked with graphic artist Michael Dyer to create the classic stamps.

WORLD STAMP SHOW-NY 2016 COMMEMORATIVE FOREVER STAMPS

USPS Item Number: 586904

Format: Pane of 24 (folio), 96 stamps per revolution

Issue Date and City: May 28, 2016, New York, New York

Designer and Typographer: Michael Dyer, Brooklyn, New York

Art Director: Antonio Alcalá, Alexandria, Virginia

Modeler: Sandra Lane/Michelle Finn

Manufacturing Process: Intaglio/Offset

Printer and Processor: Banknote

Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74, Phoenix

Print Quantity: 9.6 million stamps

Press Sheet Quantities: 3,000 with die cuts, none without die cuts

Paper Type: Phosphor tagged paper, overall

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Pantone Matching System 7626 red, PMS 647 blue

Stamp Sizes: 0.84 inches by 1.42 inches, 21.33 millimeters by 36.06mm (image);

0.98 inches by 1.56 inches, 24.89mm by 39.62mm (overall); 10.5 inches by 6.5 inches, 266.7mm by 165.10mm (pane); 21.25 inches by 13.25 inches, 539.75mm by 336.55mm (press sheet)

Plate Numbers: None

Marginal Markings: ©2015 USPS, USPS logo, World Stamp Show logo, bar code, promotional text, summary for "World Stamp Show-NY 2016," two World Stamp Show seals

Repeal of the Stamp Act 1766

The 250th anniversary of the British Parliament's repeal of the short-lived Stamp Act is commemorated with a forever commemorative issued May 29 at WSS-NY 2016. The stamp is produced in panes of 10.

Parliament passed the Stamp Act on March 22, 1765. Every American colonist would feel the sting of the act, since it required payment of a tax on a wide array of paper materials,

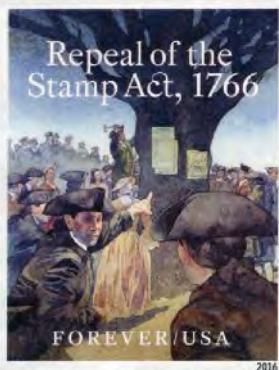
such as newspapers, legal documents, mortgages, and contracts. A stamp embossed on these papers indicated payment of the tax.

Colonists — with a rallying cry of "no taxation without representation" — vehemently objected to the act, so much that enforcement was all but impossible. A boycott of British goods in many colonial cities also began to have an economic impact. Merchants on both sides of the Atlantic added their

voices to the call for repeal of the act. In response to massive resistance, Britain repealed the Stamp Act on March 18, 1766.

Illustrated by noted historical painter Greg Harlin, the stamp depicts a crowd gathered around a "liberty tree" in 1766

to celebrate the repeal. The selvage area displays a proof print of a one-penny revenue stamp and includes a famous slogan from the era: "Taxation without representation is tyranny." Art director Antonio Alcalá designed the stamp and the pane.



The Repeal of the Stamp Act 1766 commemorative stamp.



The One Penny revenue stamp issued by Great Britain that is featured in the selvage.

Q&
A

Antonio Alcalá art director

When did you start working on the stamp?

July 2014

The stamp shows a document of repeal being posted on a Liberty Tree. The tree looks pretty old. Does this represent any specific location?

No, it does not. Many towns had "Liberty Trees" and this is meant to be representative rather than specific.

Was this artwork inspired by any specific source?

No, it was not.

There appear to be at least three documents on the tree? Are they specific documents? If so, what are they?

I don't believe they are, although they are representative of documents and notices that would have been posted in this way, including notice of the Repeal of the Stamp Act.

The selvage for the pane includes an image of the One Penny revenue stamp issued by Great Britain. How did that feature come about?

During the preliminary research phase of this issue, I learned this stamp is the type used as part of enacting the original Stamp Act. It seemed appropriate to represent the stamp in the selvage.

Any other items about this project our readers might find of interest?

Women and people of color are represented in the artwork as they were active participants in colonial civic life.

REPEAL OF THE STAMP ACT 1766 COMMEMORATIVE FOREVER STAMP

USPS Item Number: 586704

Format: Souvenir sheet of 10, 120 stamps per revolution

Issue Date and City: May 29, 2016, New York, New York

Art Director and Typographer: Antonio Alcalá, Alexandria, Virginia

Artist: Greg Harlin, Annapolis, Maryland

Modeler: Sandra Lane/Michelle Finn

Manufacturing Process: Offset with microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 12 million stamps

Press Sheet Quantities: 3,000 with die cuts, none without die cuts

Paper Type: Phosphor tagged paper, block

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, magenta, yellow, black

Stamp Sizes: 1.09 inches by 1.42 inches,

27.56 millimeters by 36.07mm (image); 1.23 inches by 1.56 inches, 31.12mm by 39.62mm (overall); 8.5 inches by 5 inches, 215.90mm by 127.00mm (pane); 25.5 inches by 20.00 inches, 647.70mm by 508.00mm (press sheet)

Plate Numbers: None

Marginal Markings: "©2015 USPS," USPS logo, bar code, promotional text, verso text

Honoring Extraordinary Heroism: The Service Cross Medals

Heroes of the armed forces were honored appropriately on Memorial Day, May 30, with the release of a set of four stamps featuring the second-highest tier of medals awarded for valor in combat. Previous stamp issuances have depicted the highest military decoration for valor in combat, the Medal of Honor.

These new stamps, issued during WSS-NY 2016, depict the Distinguished Service Cross (Army), Navy Cross (Navy and Marine Corps), Air Force Cross, and Coast Guard Cross. These military decorations are a grateful nation's way of honoring the bravery and achievements of members of the U.S. Armed Forces.

Unlike the Medal of Honor stamps, which depicted med-

al recipients in the stamps' selvage, the Service Cross Medals stamps stand on their own. The forever stamps (currently 47 cents) come in a sheet of 12. The sheet features two rows of six within a white frame, with a gold bar across the top and bottom. Wording at the bottom of the sheet states "Honoring Extraordinary Heroism" with an underline of "The Service Cross Medals." Each stamp consists of a photograph of one of the four medals suspended from a ribbon and shown against a dark blue backdrop.

These decorations are awarded for acts of extraordinary heroism in which an individual braved enemy fire, made bold decisions, and took selfless actions to rescue or protect fellow service members.

A recent check of the Hall of Valor section on the Military Time website offers the following information about the

awards. **Distinguished Service Cross** (Army): Authorized in 1918 during World War I and awarded 13,467 times, 6,309 times in WWI. Occasionally, more than one award is given to the same service person (WWI flying ace Eddie Rickenbacker, for example, received the award 10 times, one of which was later upgraded to Medal of Honor.)

Navy Cross (Navy and Marines): Authorized Feb. 4, 1919 and awarded 6,954 times with actions dating back to World War I.

Air Force Cross: Established 1960. Three awards were given for actions by members of the Army Air Forces in WWII. Thereafter, 194 awards were given for actions starting in 1962 with the Cuban Missile Crisis.

Coast Guard Cross: Designed by the Coast Guard and U.S. Army Institute of Heraldry and established in October, 2010 by an Act of Congress (prior to this date, Coast Guard members received the Navy Cross for valor). The medal has not yet been awarded.

Art director Greg Breeding de-



The United States Honoring Extraordinary Heroism: The Service Cross Medals commemorative stamps.

signed the stamps and stamp sheet, working with photographs of the medals by Richard Frasier. William Gicker, creative director, Stamp Development at the USPS, answered a few questions about the stamps:

The format seems similar to the Medal of Honor series. Was that intentional?

There is no correlation between the format choice of this issuance and the Medal of Honor. The Medal of Honor issuances were foldable folios that featured living recipients as a way of honoring all recipients. This is a simple souvenir sheet that beautifully showcases the medals. In designing this layout we remained conscious that customers would both want to use the stamps, but also retain and possibly frame them.

Are there challenges in choosing the

"right" photograph for the design?

The medals were photographed for the USPS at the Institute of Heraldry.

The size of the words is smaller than those on the Medal of Honor series. Why is that?

The font choice was based solely on the aesthetics of this art director and what he felt worked best on this design. It was not influenced or related to the font or design choices of the Medal of Honor series, which were designed by a different art director.

How was the subject chosen?

The subject matter came out of the Citizens' Stamp Advisory Committee in response to submissions from the public. Our goal was to design a souvenir sheet that paid homage to all those who have been recipients of The Service Cross Medals and create a sheet that would be valued by the public.

HONORING EXTRAORDINARY HEROISM COMMEMORATIVE FOREVER STAMPS

USPS Item Number: 561104

Format: Souvenir sheet of 12, 144 stamps per revolution

Issue Date and City: May 30, 2016, New York, New York

Designer, Art Director, and

Typographer: Greg Breeding, Charlottesville, Virginia

Photographer: Richard Frasier, Vienna, Virginia

Modeler: Sandra Lane/Michelle Finn

Manufacturing Process: Offset with

microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina

Press Type: Alrinta 74

Print Quantity: 20.4 million stamps

Press Sheet Quantities: 3,000 with die cuts, none without die cuts

Paper Type: Phosphor tagged paper, block

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, magenta, yellow, black, Pantone Matching System 10128 gold

Stamp Sizes: 1.84 inches by 1.42 inches,

21.34 millimeters by 36.07mm (image); 0.98 inches by 1.56 inches, 24.89mm by 39.62mm (overall); 7.5 inches by 5.5 inches, 190.50mm by 139.70mm (pane); 22 inches by 22.5 inches, 558.3mm by 571.50mm (press sheet)

Plate Numbers: None

Marginal Markings: "©2016 USPS," USPS logo, bar code, promotional text, verso text

Views of Our Planets

During the modern era of space exploration, the planets of our solar system have been viewed with increasing clarity, thanks to the distant voyages of unmanned spacecraft and the development of ever-more-powerful telescopes. With this colorful pane of 16 stamps — eight designs — the U.S. Postal Service showcases some of the more visually compel-

ling full-disk images of the planets obtained during this era.

Eight new colorful forever stamps, each shown twice, feature Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune. Some show the planet's "true" color, what we might see with our own eyes if traveling through space. Others use colors to represent and visualize certain features of a planet based on imaging data. Still others use the near-



The eight Views of Our Planets commemorative stamps issued in a pane of 16 stamps with each stamp design repeated twice.

infrared spectrum to show things that cannot be seen by the human eye in visible light.

Verso text explains what these images reveal and identifies the spacecrafts and powerful telescopes that helped obtain them.

Art director Antonio Alcalá designed the stamps. Here are the image credits for the stamps, which appear in order outward from the sun:

Mercury — NASA/The Johns Hopkins University Applied Physics Laboratory/Carnegie Institution of Washington

Venus — NASA/Jet Propulsion Lab-Caltech

Earth — NASA

Mars — NASA/JPL-Caltech/MSSS (Malin Space Science Systems)

Jupiter — NASA, European Space Agency (ESA), and E. Karkoschka (Arizona Board of Regents, University of Arizona)

Saturn — NASA and The Hubble Heritage Team (STScI/AURA)

Uranus — NASA, ESA, and E. Karkoschka (Arizona Board of Regents, University of Arizona)

Neptune — NASA/JPL-Caltech

Q&A

Antonio Alcalá art director

When did you start working on the Planets stamps?

October 2014

The eight planets appear via different types of imagery. Which ones shown are considered “true” colors, the ones we would most likely see when zooming past in a spacecraft.

I believe Earth and Mars are the images which look closest to what one might see “zooming past in a spacecraft.”

There must have been thousands of images available for each planet. How difficult was it to choose the ones shown?

Very. It helped that we wanted to show or highlight a new technology or method used to capture the image. This narrowed down the contenders for some, but not all, of the images.

Were there other factors in deciding the images?

I was interested in images that would appear to be visual parallels (all spheres on a black background) and images which would make a beautiful sheet of stamps. The variety, we hope, will encourage people to learn more about the planets and the technologies used to produce these images.

We don't usually see Jupiter in such pastel multicolored light ... can you please tell us about that image.

It was felt that most people know the “Red Spot” of Jupiter. But by using this near-infrared view that reveals the layers of clouds of Jupiter’s atmosphere, this unusual view might spur people to learn more about how images of our planets and universe are created.

Did anything particularly surprise or please you about working with these space images?

I learned a great deal about detecting and recording various wavelengths of light and energy from space. This information helps shape our understanding of the universe. Fantastic stuff!

VIEWS OF OUR PLANETS COMMEMORATIVE FOREVER STAMPS

USPS Item Number: 473604

Format: Pane of 16, 256 stamps per revolution

Issue Date and City: May 31, 2016, New York, New York

Designer, Art Director, and Typographer: Antonio Alcalá, Alexandria, Virginia

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer and Processor: Ashton Potter,

Williamsville, New York

Press Type: Mueller A76

Print Quantity: 40 million stamps

Press Sheet Quantities: 3,000 with die cuts, none without die cuts

Paper Type: Nonphosphored Type III, spot tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, Magenta, Yellow, Black,

Pantone Matching System 422C gray

Stamp Sizes: 1.085 inches by 1.085 inches,

27.56 millimeters by 27.56mm (image); 1.225 inches by 1.225 inches, 31.12mm by 31.12mm (overall); 6 inches by 6 inches, 152.40mm by 152.40mm (pane); 12.125 inches by 24 inches, 307.98mm by 609.60mm (press sheet)

Plate Numbers: None

Marginal Markings: Header "Views of Our Planets" (front); "©2015 USPS," USPS logo, barcode, verso text, promotional text (back)

Pluto Explored

The Pluto Explored souvenir sheet of four stamps, issued May 31 at WSS-NY 2016, contains two forever stamp designs. One shows an artist's rendering of the New Horizons spacecraft. The other shows the spacecraft's striking image of Pluto taken near closest approach.

The view — which is color-enhanced to highlight surface texture and composition — is a composite of four images from New Horizons' Long Range Reconnaissance Imager (LORRI), combined with color data from the imaging instrument, Ralph. It clearly reveals the now-famous heart-shaped feature that measures about 1,000 miles across at its widest point. The Pluto flyby on July 14, 2015 completes a historic, half-century era of solar system reconnaissance by the United States. After NASA probed every planet out to Neptune between 1962 and 1989, it took another quarter century to



The Pluto Explored commemorative forever stamps.

reach Pluto. The United States, through NASA, has been the first nation to explore each of the planets.

The New Horizons mission to Pluto and the vast region beyond Neptune called the Kuiper Belt is one of the great explorations of history. Antonio Alcalá was the art director and designer of the stamps.

Q&A

Antonio Alcalá art director

When did you start working on the Pluto Explored stamps?

July 2015

Why was an artist's rendering of the New Horizons probe used instead of an actual photo?

The photography I reviewed documented the craft, but was never intended for use as artwork on a stamp or otherwise. The rendering was a superior image, highlighting many of the important visual characteristics of the probe.

Were there other angles of the planet to choose from? If so, what prompted the choice of the image used?

Yes, other views were provided. And during the period the stamp was developed, many new ones were arriving from New Horizons. Ultimately, I selected this image because it was the best pairing to the planet images used in the planets sheet. Coincidentally, it also seems to be very popular with the public due to the heart-shaped feature in the image.

Any other items about this project our readers might find of interest?

The title for the sheet is a nod to the 1991 USPS issue which had the text "Pluto: Not Yet Explored." That stamp is actually traveling on the New Horizons craft.

PLUTO EXPLORED COMMEMORATIVE FOREVER STAMPS

USPS Item Number: 586604

Format: Souvenir sheet of four, 196 stamps per revolution

Issue Date and City: May 31, 2016, New York, New York

Designer, Art Director, and Typographer: Antonio Alcalá, Alexandria, Virginia

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer and Processor: Ashton Potter,

Williamsville, New York

Press Type: Mueller A76

Print Quantity: 15 million stamps

Press Sheet Quantities: 3,000 with die cuts, none without die cuts

Paper Type: Nonphosphored Type III, spot tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, Magenta, Yellow, Black,

Pantone Matching System 422C gray

Stamp Sizes: 1.085 inches by 1.085 inches,

27.56 millimeters by 27.56mm (image); 1.225 inches by 1.225 inches, 31.12mm by 31.12mm (overall); 3.5 inches by 3.5 inches, 88.90mm by 88.90mm (pane); 24.50 inches by 7 inches, 622.30mm by 177.80mm (press sheet)

Plate Numbers: None

Marginal Markings: Header "Pluto – Explored!" (front); "©2015 USPS," USPS logo, barcode, verso text, promotional text (back)



AUSTRALIA BUTTERFLIES

On May 29, Australia Post issued a sheet of four butterflies stamps at WSS-NY 2016. The same four stamps appear on six slightly different sheets that were issued Days 2–7 of the show. The stamp shown is part of the Day 2

Holographic Foil.



CZECH REPUBLIC HOMAGE TO OPERA

On May 18, the Czech Republic issued a Homage to Opera stamp to commemorate the 150th anniversary of the opening of "The Bartered Bride," a beloved comic opera with music by Bedřich Smetana and a libretto by

Karel Sabina.



GREAT BRITAIN ANIMAL

On May 17, Great Britain issued a sheet featuring the whimsical likenesses of six animals in die-cut shapes: a chimpanzee, bat, woodpecker, koala bear, orangutan, and snake. The stamps can be placed so they appear to be clinging to the envelope.



LATVIA

EUROPA ECOLOGY On May 9, Latvia issued two Think Green stamps, one similar to the common design used by many countries for this year's Europa ecology-themed stamp, the other a specific design featuring a red squirrel that promotes sorting and recycling.



SLOVENIA

SKI-JUMPING CHAMP On May 6, Slovenia honored native son Peter Prevc, who won this past season's World Cups in both Ski Flying and Ski Jumping. He was World Cup runner-up in 2014 and 2015, and won two medals in the Sochi Winter Olympics.

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in May from 10 different countries around the world.



FINLAND BARN

On May 6, Finland issued stamps of barns. The designs were chosen in a contest in which more than 4,300 photos were submitted. A jury picked the winning images. Satu Lusa, who spearheaded Finland's Prettiest Outhouses stamps, was the designer.



GUERNSEY VICTOR HUGO'S "TOILERS OF THE SEA"

On May 6, Guernsey issued a sheet of six stamps paying homage to the 150th anniversary of the publication of the novel, which Hugo wrote entirely while living in political exile for 14 years in Guernsey.



SWEDEN PRIDE

On May 4, Sweden issued a stamp depicting the six-color Pride flag, exactly as it was created in 1979. The only text — "Sverige" for the country and "Brev," implying letter postage — rest on the lower edge of the top red and orange bands.



RUSSIA/MALTA ARTIST/ARCHITECT

Russia and Malta, on May 24, jointly issued two stamps each for artist Nicholas Krasnoff. Krasnoff also was an academician of architecture and chief architect of the city of Yalta (1887–1899). This stamp shows a detail from the painting *Dulber*.



JERSEY EINSTEIN

On May 11, Jersey marked the 100th anniversary of the publication of Einstein's Theory of Relativity with a set of six stamps plus a souvenir sheet of one, which was subsequently released with an overprint at WSS-NY 2016.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

Guyana

Status: Republic in northeastern South America

Area: 82,895 sq. miles

Population: 735,000 (2015 est.)

Currency: GY \$203 = U.S. \$1



1-cent black from 1866, Scott 50. The ship design was used on more than three dozen stamps from 1860 to 1876.



A 2-cent overprint on 24-cent green from 1881, Scott 101.



A 1-cent black on lilac rose with diagonal perforations from 1882, Scott 103.



3-cent carmine from 1934, Scott 212.

The Guianas were sighted by Columbus on his third voyage. Like so much of the vast new Spanish claims, they were not explored. That was left to adventurers seeking the elusive El Dorado and more practical British, French, and Dutch merchants.

By the middle of the 17th century it was only the Dutch, with successful agricultural settlements on the Essequibo, Berbice — and later the Demerara — rivers, who challenged Spanish claims to the region. When the Netherlands became embroiled in the wars of the French revolution, the British considered it to be “occupied territory” and attacked the Dutch holdings in Guiana more or less continuously from 1796 to 1814. After Napoleon’s defeat, the British retained control.

In 1831, the British merged three former Dutch colonies into the colony of British Guiana. The economic potential of Guiana the British anticipated was never fully achieved. The abolition of slavery in 1838 added to the labor shortage. Importation of indentured East Indian workers helped but the colony never enjoyed more than modest economic success. During the 20th century, labor unrest and ethnic tensions brought gradual political liberalization and a broadening of suffrage.

British Guiana was granted internal autonomy in 1951, though it was rescinded in 1953 because of the Marxist policies of Cheddi Jagan, the country’s leading politician. After Jagan’s ouster, British Guiana became independent in 1966 as Guyana. Political corruption hampered national development. It was not until 1992 that Guyana enjoyed what is generally considered to be its first free elections.

British Guiana’s postal services date from the British occupation at the end of the 18th century. As a British colony, the British GPO had responsibility for external mail. The GPO opened post offices in Georgetown and New Amsterdam. After May 11, 1858, the GPO used British postage stamps for external mail.

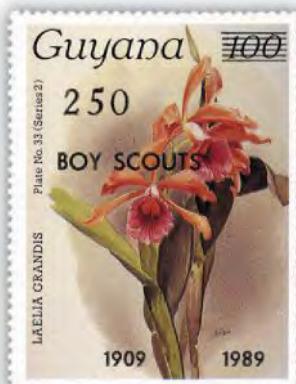
Inland mail was a local responsibility. For that purpose, stamps were produced by the local newspaper, the *Royal Gazette*, in Georgetown. The first examples, the cottonreels, were placed on sale on July 1, 1850. After 1853, the postage stamps of British Guiana, apart from some emergency local printings, were lithographed by Waterlow & Sons in London. The Waterlow issues depicted a sailing ship, the seal of the colony. The 1856 emergency issues, also produced in the newspaper offices, represent some of the most valuable philatelic rarities, including the One-Cent Magenta, “the world’s most valuable stamp.” After 1860, Guiana assumed responsibility for all postal services in the colony.

In 1876, at the urging of the Crown Agents, the contract for production of postage stamps was moved to Thomas De La Rue & Co.

The British Monarch was not depicted on British Guiana’s stamps until the era of George V. With independence, stamps were inscribed “Guyana.”



1-cent green King George VI, Scott 230.



A Boy Scouts overprint from 1989, Scott 2037.



An overprint —“Essequibo is Ours”— was applied to Scott 281. This overprint is without serifs, Scott 391a.



In 1981, Guyana overprinted postage due stamps to be used as postage stamps, Scott 349.



A WWI British Guiana War Tax stamp, Scott MR1.

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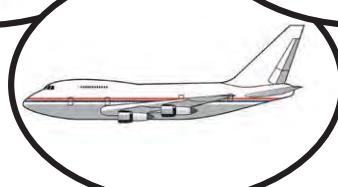
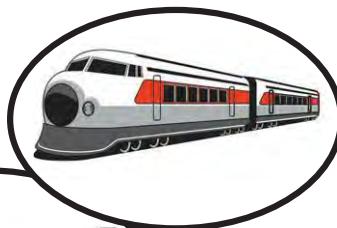
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