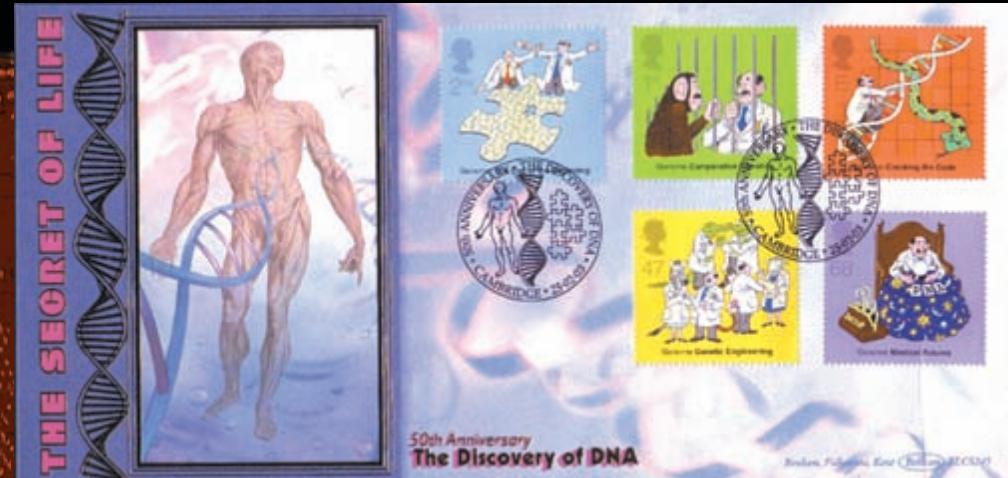


# AMERICAN PHILATELIST

June 2008



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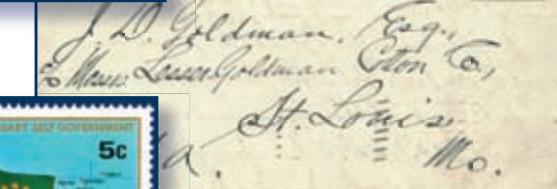
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## AMERICAN PHILATELIST

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The Premier Philatelic Magazine in the Nation

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# Lawrence Block To Speak at Tiffany Dinner in Hartford

**M**urder and stamp collecting are coming to dinner on August 14, and you're invited to be there. Join us for this year's StampShow Tiffany Dinner, where *New York Times* best-selling author and APS member Lawrence Block will be the featured speaker.

His novels range from the urban noir of Matthew Scudder (*All the Flowers Are Dying*) to the urbane effervescence of Bernie Rhodenbarr (*The Burglar on the Prowl*), while other characters include the globe-trotting insomniac Evan Tanner (*Tanner on Ice*) and the introspective assassin Keller (*Hit and Run*, due out June 24, 2008).

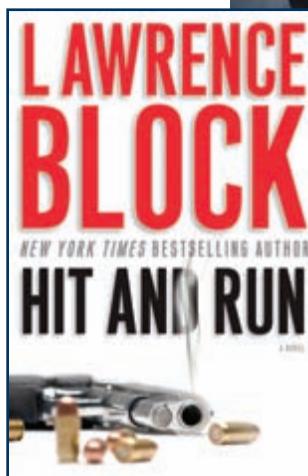
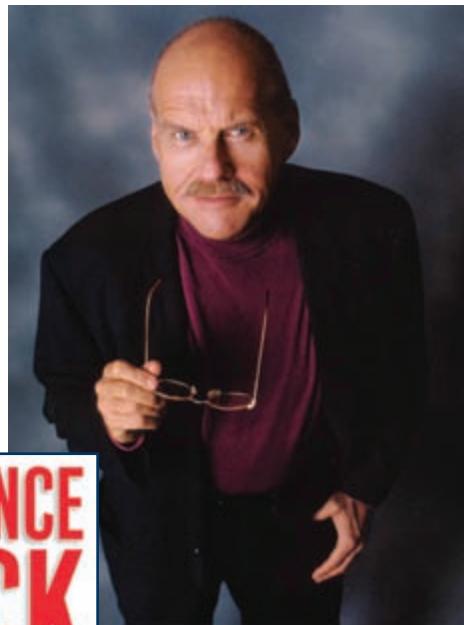
In addition to being an assassin, Keller is a stamp collector who returned to his childhood hobby in the final chapter of *Hit Man* when he was contemplating his retirement and figured he would need a hobby. His enthusiasm for collecting took a rather large bite out of his retirement fund, so he has had to continue working. Now, killing people is what he does to make a living, but stamp collecting is his life.

Block also has published articles and short fiction in *American Heritage*, *Redbook*, *Playboy*, *Cosmopolitan*, *GQ*, and *The New York Times*, and eighty-four of his short stories have been collected in *Enough Rope*. In 2004 he became executive story editor for the television series "TILT." Several of his novels have been filmed. His newest bestsellers are *Hit Parade*, his third Keller novel (July 2006 in hardcover), and *All the Flowers Are Dying* (April 2006 in paperback), the sixteenth Matthew Scudder novel.

Larry is a Grand Master of Mystery Writers of America, and a past president of both MWA and the Private Eye Writers of America. He has won the Edgar and Shamus awards four times each and the Japanese Maltese Falcon award twice,

as well as the Nero Wolfe and Philip Marlowe awards, a Lifetime Achievement Award from the Private Eye Writers of America, and, most recently, the Cartier Diamond Dagger for Life Achievement from the Crime Writers Association (UK). In France, he has been proclaimed a Grand Maître du Roman Noir and has twice been awarded the Société 813 trophy. He has been a guest of honor at Bouchercon and at book fairs and mystery festivals in France, Germany, Australia, Italy, New Zealand, and Spain, and, as if that were not enough, was presented with the key to the city of Muncie, Indiana.

Register today using the form in the inside front cover of this issue for what promises to be a memorable evening.



To celebrate, a couple of specials are available online at [www.lawrenceblock.com](http://www.lawrenceblock.com). First, there is a special limited edition of the new Keller novel, consisting of a serially-numbered copy of the hardcover first edition with a special imprint on the flyleaf or title page, and bearing a custom *Hit and Run* postage stamp, with a dated cancellation, and the author's signature.

A set of the first three Keller novels also is to complement the philatelic edition of *Hit and Run*. These are signed, and will include a philatelic enhancement: each book will bear the appropriate stamp — 1-, 2-, or 3-cent — from the 1938 Presidential series, each canceled by a special "Keller" cancellation.



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# Come to Hartford

## for StampShow 2008

**H**istory and philately will meet in Connecticut for the first time this summer when the APS brings StampShow to Hartford, August 14–17. Located on the Connecticut River, Hartford is known not only as the capital of Connecticut but also as the insurance capital of the nation. The twenty-one towns that comprise the Greater Hartford Tourism District offer something for everyone — whether it's history, art, or culture. The lively downtown district gives visitors plenty of entertainment, dining, and shopping options. Top tourist sites include the Old State House (properly named since it's the oldest in the country) and the Wadsworth Athenaeum, which is the first public art museum in the country and spans some 5,000 years of art history. Other attractions are the eerily appealing ancient cemetery at Center Church, and Bushnell Park, which employs the ideas of natural landscaping architecture developed by Hartford native Frederick Law Olmsted. Of course, no first-time visitor to Hartford should pass up a visit to Nook Farm, which showcases the Victorian-style homes of Harriet Beecher Stowe and Mark Twain.

### Hartford — Did You Know?

- Originally settled by Dutch fur traders as Fort New Hope, Hartford eventually was founded by Thomas Hooker. The colony's Fundamental Orders of 1639 is considered the world's first written constitution and gives Connecticut the nickname of the Constitution State.
- Downtown Hartford is the heart of the city's social and cultural life. The Wadsworth Athenaeum is the



Hartford Skyline.

nation's oldest public art museum. Opened in 1842, this museum is nationally recognized for its collection, which is comprised of more than 50,000 pieces that span 5,000 years of sculptures, paintings, china, furniture, and textiles.

- The first written insurance policy was delivered when a city resident had his home insured against fire in 1794. This policy led to the founding of the Hartford Fire Insurance Company in 1810. After a consuming fire in New York City in 1835, the popularity of the insurance company boomed. Many other types of insurance were soon to follow. Today, Hartford continues to be recognized as the insurance capital of America.
- William T.G. Morton, one of the early champions of anesthesia, is one of Hartford's distinguished sons. Therefore, it would only be appropriate for Hartford to boast a one-of-a-kind museum that traces the history of anesthesia. The museum also exhibits medical



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Bushnell Park's  
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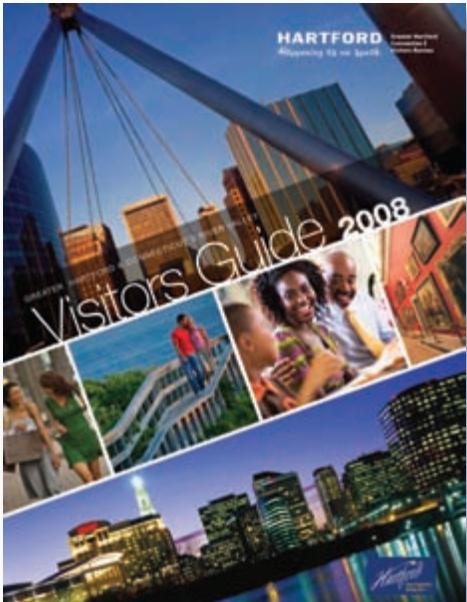
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For your convenience, a link to the *Visitors Guide 2008* for Hartford is available online at [www.stamps.org/Stampshow/Travel.htm](http://www.stamps.org/Stampshow/Travel.htm).

instruments and medications that have been in use for the past 300 years!

- Hartford is a masterpiece! Both Harriet Beecher Stowe, the author of *Uncle Tom's Cabin* (the 1852 Abolitionist classic), and Mark Twain resided in Hartford. Twain moved to Hartford in 1874 and built a flamboyant gabled mansion. Some of his most famous works, such as *Tom Sawyer*, *Huckleberry Finn*, and *Life on the Mississippi*, were composed here.
- Armsmear, the home of Samuel Colt, is open to visitors by appointment only. Colt, the inventor of the "gun that won the West," founded his factory in Hartford in 1855.
- Many notables, including J.P. Morgan and Katharine Hepburn, come from Hartford. The city also produced some interesting items that should be mentioned, such as the pay telephone and the Pope Motor Car!



Hepburn, come from Hartford. The city also produced some interesting items that should be mentioned, such as the pay telephone and the Pope Motor Car!

• As the capital of Connecticut, Hartford has plenty of history to explore and the state capitol grounds are a great place to begin! Frederick Law Olmstead, the father of American landscape architecture, was born in Hartford and designed the state capitol grounds. Olmstead also played a large part in designing New York City's Central Park!

## Getting Around

"Don't follow me, I'm lost too!"

You won't be in this scenario in the Hartford area thanks to the public servants known as the "Hartford Guides." These uniformed men and women patrol the streets downtown to assist people with information, directions, and tours. What's even better is that they are easily recognized — they are dressed in red, khaki, and white and they provide their services free of charge!

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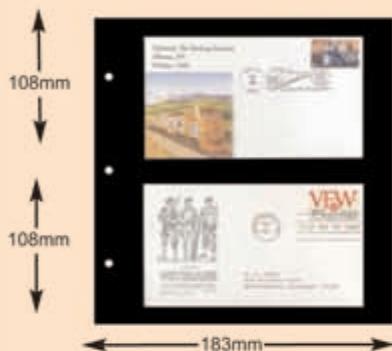
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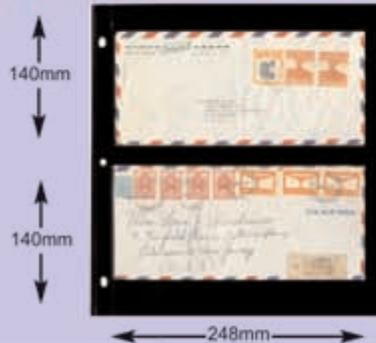
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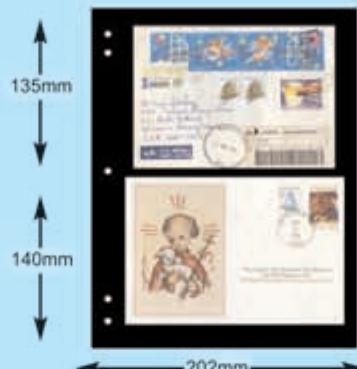
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It's easy to spot the free shuttle as it makes its way around downtown Hartford. The thirty-foot shuttle buses are painted blue and gold and emblazoned with stars — symbolizing Hartford as "Connecticut's Rising Star." The stops are designated with signs once again featuring the star. The complete, fifteen-stop route takes about twenty minutes, depending on the number of riders getting off and on.

The Hartford Star Shuttle operates Monday through Friday from 7 a.m. to 11 p.m. and Saturday from 3 to 11 p.m. To verify current hours of operation, call 860-522-8101. A map of the shuttle route is available at [www.stamps.org/Stampshow/Travel.htm](http://www.stamps.org/Stampshow/Travel.htm). Also for your convenience is a listing of the restaurants and corresponding shuttle stops.

## What to See and Do

While you are knee-deep in philately, your family can enjoy the vast array of activities that the area has to offer. Hartford has something for everyone — museums, gardens, educational and historic sites, sports, spas, and so much more. Here are just a few of the many local attractions.

## Bushnell Park

Between Elm and Jewel Streets lies the nation's oldest public park. Forty acres in the heart of Downtown features more than 125 tree species, the Civil War Arch, the Spanish-American War Memorial, the Israel Putnam Statue, a children's play area, and more. For just \$1 you can take a 3½-minute ride on an antique wooden carousel.

**Address:** Between Elm and Jewel Streets

**Website:** [www.bushnellpark.org](http://www.bushnellpark.org)

**Admission:** Free

## The Children's Museum

Educational and entertaining exhibits are the hallmark of this center. Included are a planetarium and a wildlife sanctuary made up of thirty animals, including a mountain lion, a chinchilla, and bobcat. Star Station One is an exhibit charting the development of the International Space Station. A replica of the International Space Station is also being built in the Science Center.

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**Address:** 231 Capitol Ave, Connecticut State Library, Hartford, CT 06106

**Phone:** 860-757-6535

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**Website:** [www.museumofcthistory.org](http://www.museumofcthistory.org)

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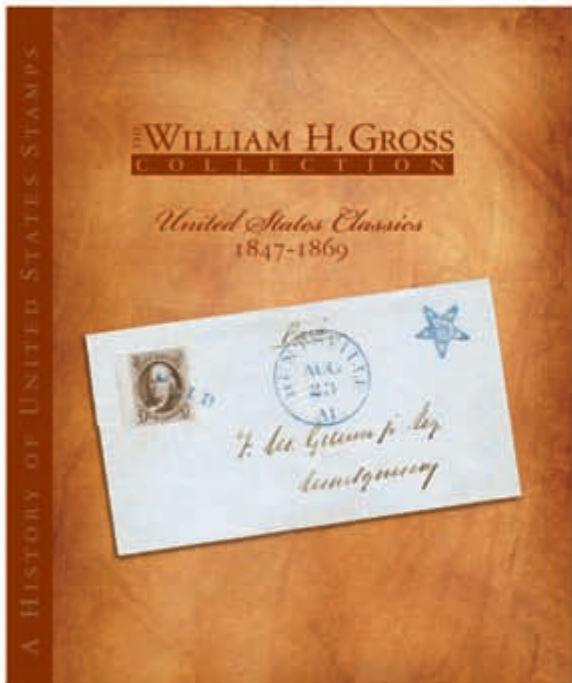
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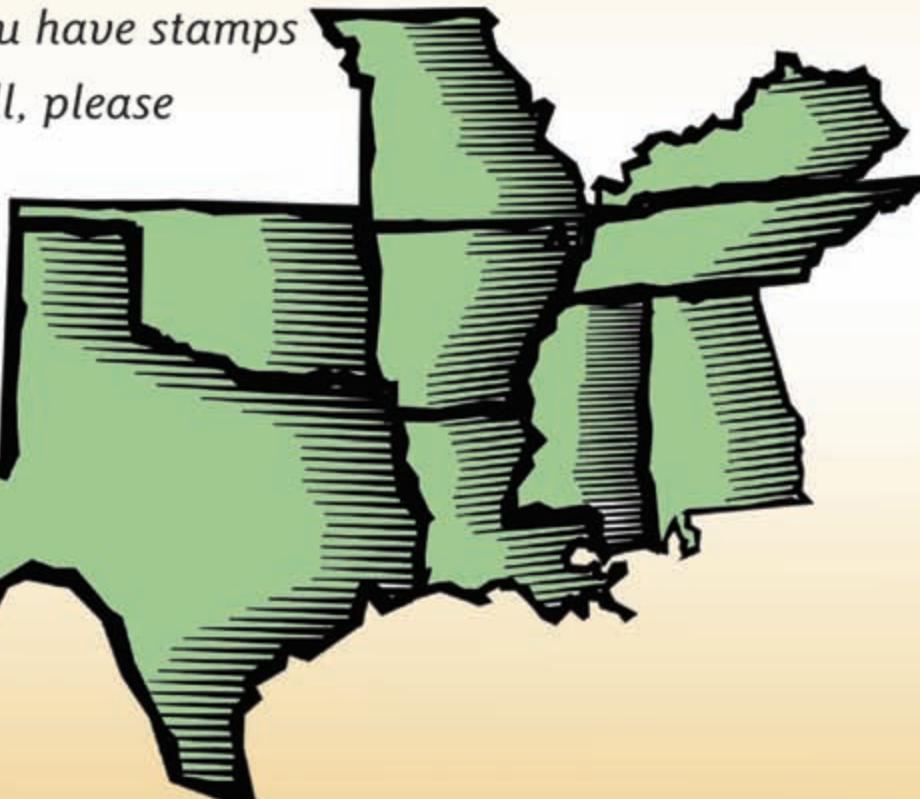


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**Address:** 915 Prospect Ave, Hartford, CT 06105

**Phone:** 860-722-6541

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**Admission:** Free

**Website:** [www.elizabethpark.org](http://www.elizabethpark.org)

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**Address:** 351 Farmington Ave, Hartford, CT 06105-4498

**Phone:** 860-247-0998

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## letters to the editor

### Thanks for the Article

Thank you for "They Took the Long Route from New York to San Francisco" (W.C. Royall Jr., page 34) in your January issue (yes, I'm way behind on my reading). It was to me the perfect combination of philately, geography, history, and nostalgia. I was right there beside young Willis, imagining the thrill of all that to a boy of fourteen. I applaud his son for sharing it with us so entertainingly.

William M. Senkus  
Concord, California

### Egyptian Postal Markings

Mr. Heinemann's request in the November 2007 *AP* for help in deciphering the markings on a World War I era postcard ("Help from Readers?" page 972) was very interesting. Further to Mr. Rodriguez's reply in the January *AP* ("Soldier's Letter," page 10), I would like to add the following information:

- The British Army was indeed in Egypt at that time and had been since 1882.
- In 1914, upon the beginning of World War I hostilities, Egypt, then a part of the Turkish Empire, was declared a British protectorate.
- In 1922, after some civil strife, Egypt was declared an independent kingdom, with the British Army remaining there, however, until 1952.

- Special postal privileges were made available for these soldiers from 1932 to 1936 (see my book *Stamps of Egypt*).
  - This particular card was postmarked 1921 at Sidi Gaber, then on the outskirts of town but now a part of Alexandria.
  - Sidi Gaber is/was near the Mustafa Pacha Barracks where this soldier was probably stationed.
  - The boxed in [T] indicating postage due was applied before departure. The Alexandria marking is a departure cancellation.
  - The 2½d was applied in England as an insufficient postage charge. Converting this amount into Egyptian currency would equal 10 milliemes, which is the due — double the missing 5 milliemes postage.
- Reliving history, that's part of our hobby.

Leon Balian  
Montreal, Quebec

### How Not To Sell a Collection

In two months I will be 79 years old, and since no grandchild has been persuaded to take up the hobby, I decided to explore selling my collection. I have been collecting for fifty years, accumulating a rather extensive collection of United Kingdom, Canada, and the United States, in addition to mint postal sta-

tionery from the latter two, with a catalogue value of between \$20–\$30,000.

In October 2007 a representative of a national firm visited, at my invitation, to determine whether his company would be interested in handling the sale. The gentleman reviewed my collection and offered to send it back East to the company, stating that he could not make an evaluation or estimate, that only could be accomplished at the home office. Several shipping containers were required to pack the 20+ volumes of philatelic material. I consider this **Mistake Number One** on my part, since I was left with a receipt consisting of a single sheet that had only four lines of description of the collection. None of the high-value material was listed.

**Mistake Number Two** was expecting timely responses from the company. In fact, in the months that followed, I had to initiate *every* phone call. In the first call, I was informed by the owner that an evaluation had not been made since the person examining the material "was out with the flu". So I waited then called again. This time the owner informed me that their price would be \$10,500. I expressed my disappointment and told him I was hoping for at least \$12,000. I received oral assurance that \$10,500 was a minimum and that if a better price could be obtained I would receive more. **Mistake Number Three** on my part was trusting that statement.

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The phone call was followed by a letter with the lower figure given "as per our agreement," and **Mistake Number Four** on my part was failing to insist that the collection be returned. I had been informed that the cost of return would be my responsibility. Hearing nothing during the next few weeks, I called again in January and was instructed I was not to call again until the end of February.

When that call was made I was transferred to a lady with the same surname as the owner, who told me the sale was in process. A down payment had been made and they were waiting for full payment. No sale price was mentioned and **Mistake Number Five** on my part was failure to inquire about it.

More time went by and another call to this lady resulted in my being informed that the sale was now complete and the check, for the minimum amount of course, would be mailed that afternoon. As of one week later, no check has arrived. So **Mistake Number Six** was believing "the check is in the mail." Legally I have no recourse. It was stated in

the original letter, "payment is normally made within 30 days of the date of the sale," so I continue to wait.

What lessons have I learned that might prove helpful to someone else contemplating such a sale? **First**, despite the monthly company ads that claim royalty in the stamp business, one should not expect to be treated royally — with courtesy, fairness, or complete truthfulness in dealing with a company at the opposite of the end of the country. It would have been better to deal with a firm closer to home. **Second**, although I did not expect any return approaching catalogue values, I did not anticipate an offer less than one-half, and should have insisted at that juncture on the collection being returned. **Third**, I would have been more satisfied if I had bids from several companies rather than to rely on one that seemed to have a good reputation. **Fourth**, I did not realize it would require more than seven months to complete the transaction and no doubt it would have been longer if I had not initiated all calls. **Finally**, I should not have been so gull-

ible as a result of the personal visit of the company representative to my home. He was very personable and helpful, and I mistakenly assumed that the firm he represented would act in a similar fashion. As it has turned out, this certainly was NOT the way to sell a collection! Hopefully readers will have better success and a greater reward for many years of work.

**The Rev. Donald A. Seeks**  
Reedley, California

## Good Deed Backfires

Recently I sent a letter to a friend in using a mix of low value self-adhesive stamps to make up the 42 cents. I scotch-taped them on the edge so it didn't cover the stamp. They passed through the postal system. My friend is a stamp collector and he told me he never used scotch tape as he donated his stamps to a local club and they can't remove it. He said you should use glue. I said if they can get the glue off the back of stamps they can get scotch tape off stamps. He said never do it again! Well I did not lose a friend over this, but I would like to



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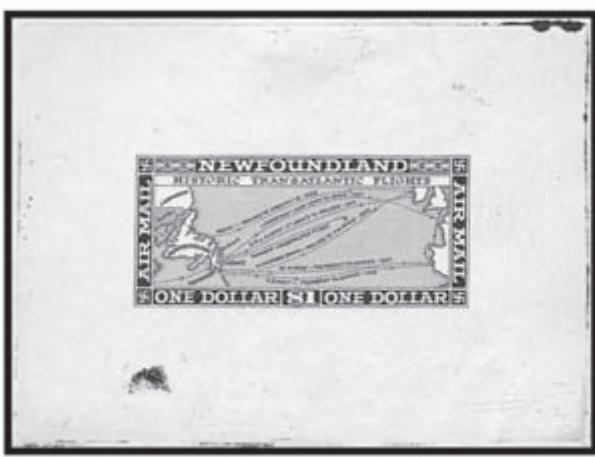
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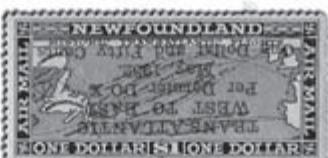


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### Festival of Stamps

I want to share with readers a successful two-day event held at the Joslyn Art Museum in Omaha, Nebraska, March 15-16. The "Festival of Stamps" focused on stamps as art. The free event included exhibits and dealers booths, presentations by stamp artist Thomas L. Kronen (who encouraged kids to try their hand at drawing), and formal lectures on "Stamps and Art" and "Folk Art of Hand-Decorated Envelopes."

The event — co-sponsored by the Museum, Tuva Enterprises, and the West Omaha Stamp Club — was a great success, with more than 1,500 visitors (many children as well as adults) attending throughout the weekend. We plan to partner again with the local stamp club and regional dealers in November of this year for a similar event at Joslyn Art Museum. I don't know of other art museums that have ventured into this area, but I can say from our experience that it was very successful.

**J. Brooks Joyner**  
Director, Joslyn Art Museum  
Omaha, Nebraska

### Importance of Stamp Dealers

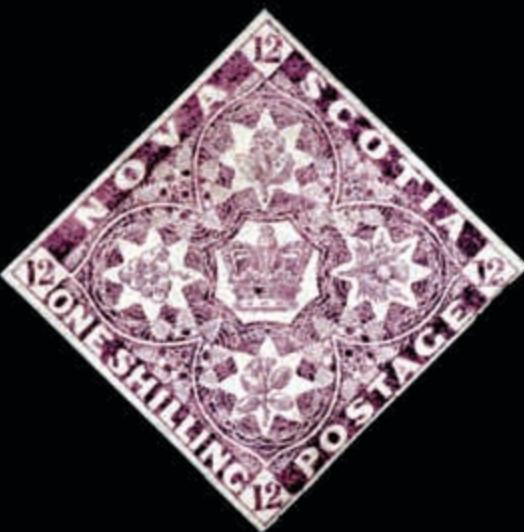
I want to take this opportunity to do two things. First of all, I believe we were fortunate to have Janet Klug as our president during her term. She squarely focused much of her energy on membership, probably the most important issue facing any society these days. Without slowing the accelerating decline of membership in most societies, many may not exist twenty years from now. Our Society used several of her suggestions to help with membership in the APS. I hope she will continue to be an advocate for membership. Her regular articles in the *AP* were helpful.

Secondly, I believe some uninitiated collectors need to understand the role that dealers play in our hobby and how important they are to many of us. I still hear remarks made by collectors that say, "That dealer must be nuts if he thinks I'd pay that much for the cover or

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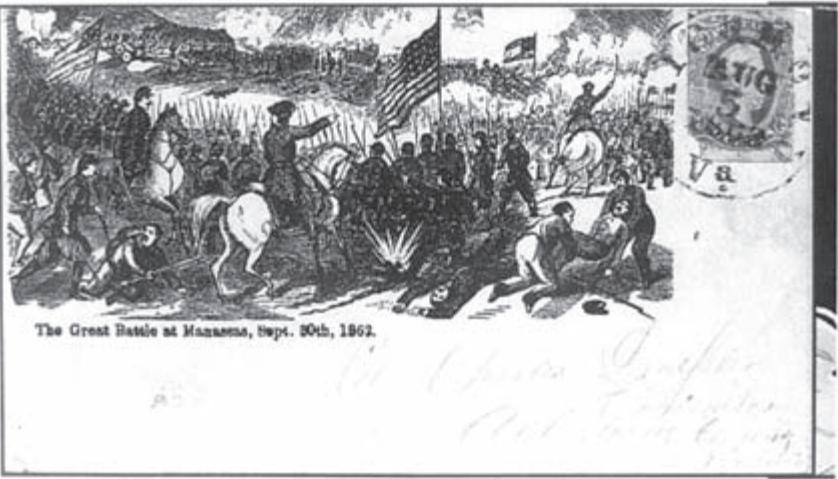
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## Battle Scene Image

An additional image from my "The Battle Scenes Series of Civil War Patriotic Stationery" article (April AP, page 324) not shown in the original article is BS-11. *The Great Battle at Manassas, September 30, 1862*. The only known example of this design is a cover showing the image in black. The cover gives an erroneous date for the battle, which took place August 29–30, 1862. It was used by a Confederate soldier following the Union defeat.

**James W. Milgram, M.D.  
Lake Forrest, Illinois**

stamp." Or maybe this one: "The dealer just doesn't understand how expensive his covers are." No one has to pay a dealer when they can continue the "hunt" themselves. Often alleged collectors are trying to find something underpriced so they can resell it and turn a profit. That's okay if you can do it, but that's not what collecting is mainly about in my view. It's important to remember the investment that dealers who attend shows have to pay. They have the cost of their vehicle, insurance, gas, food, lodging and the cost of a table. This is all in addition to what they've paid for their inventory. Many of these dealers also have the cost of oper-

ating a shop. I believe that dealers who invest their time and money are entitled to a fair return on their investment.

Dealers provide a service that either we as collectors can perform for ourselves or we can use them to provide on our behalf. I continue to believe that the "hunt", for me, is one of the most interesting aspects of collecting. On the other hand, as an advanced collector, I often need help in acquiring the more elusive covers needed to complete one of my collections. Dealers invest a lot of time and money in their inventory to accommodate collectors such as myself. Dealer inventories offer many of us a chance

to acquire elusive covers or stamps we need to fill a space. I have limited time to spend on the "hunt," so I value those dealers that are able to fill my blank spaces. Over the years I have learned that catalogues or pricing guides are just that, a suggestion of what one may pay for a stamp or cover. Many of my valuable covers I've located in \$1 boxes while for others I have paid most dearly.

Let me offer an example. I have a collection of censorship markings that includes U. S. military and civilian markings mainly from World War II. I've collected this area for many years and some dealers will associate me with censorship. Recently a dealer contacted me about a large collection of Civil Censorship covers he wanted to sell as a single lot. He mailed the covers to me and I returned the material with notations indicating which covers I could use should he decide to sell individual pieces. The dealer accepted my offer to buy 14 out of over 200 covers and shot me a price of \$300, which I was glad to pay.

I had a decision to make. I could have opted to continue the "hunt" or I could buy the covers. I had been flipping covers for over 30 years and didn't own any of the censor marks on the covers I bought. The covers were priced at more than what the *Mayo Civil Censorship Catalog* suggested for their value, but I was delighted to have the chance to buy these covers. The dealer provided a valuable service to me for which I was glad to pay the price.

Remember, as a collector you can always "pass" if you don't like the price and continue the "hunt". But don't discount the value of the service dealers provide and the expenses dealers incur to provide that service for you.

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# ‘Received in Package Box Collection’

Except for those found outside post offices, mailboxes are a rather uncommon sight today. This is due to a number of reasons, national security not leastwise among them. Vandalism and theft also are problems that helped eliminate the street-corner mailbox from our urban and suburban landscapes. But most of us remember these ubiquitous blue receptacles sitting on corners in numerous locations around our home towns. Many of us who lived in relatively rural areas had just mail boxes, where all classes of mail could be deposited for pick up. But those raised in cities likely remember boxes for third- and fourth-class mail as well.

Why does this matter? Because these parcel boxes were the cause of the creation of a very interesting, specific, and relatively scarce form of auxiliary marking. An auxiliary marking is usually classed as any additional marking added to a cover other than the postmark. In most cases auxiliary markings are applied in addition to postmarks to de-

scribe delays in mail service, including fires, crashes or any of a host of other excuses or reasons for mail delays. The most common is the ever-present pointing finger “Return to Sender” marking (of which hundreds of types exist).

Although I’ve had a n interest in auxiliary markings since I first became aware of covers, there are types I’ve encountered that started out as mysteries. Among those is the “Received in Package Box Collection” marking. What sets it off from most other explanatory auxiliary markings is that it also was used to postmark mail most of the time.

My interest in this marking started innocently enough. Many years ago, as I was going through an APS circuit sales book, I found a rotary press-printed 4-cent Martha Washington (Scott 636) with a s ocked-on-the-nose elliptical marking I didn’t understand. The marking reads: “Received Package Box Collection.” I knew immediately this was no ordinary marking and, of course, purchased it to research later. Several years later, a second stamp with the same marking showed up in a mixture.

Both stamps sat in my mystery box for some time, until I discovered a postal card with a metal die hub machine cancel from 1912 t hat reads “Received in Package Box Collection.” This started me off on a search for others, as well as for an explanation as to what this marking meant.

While I understood was t hat the marking was apparently applied to letter mail items that were accidentally dropped into parcel boxes, I didn’t know why.

“Received in P ackage” box markings were created in several large cities to explain mail delivery delay — a delay that could be significant, because third- and fourth-class collection boxes had far



Although not as clear as the f rst example, this stamp from a mixture shows the same marking.

less-frequent collection times (and probably no Sunday pick up).

The reasons first-class letter mail ended up in parcel boxes include simple accident, using the parcel box because the letter box was full, or perhaps even purposeful behavior on the part of stamp collectors and dealers. Although several of the known covers are either to or from stamp collectors or dealers, this last reason is the least likely. Interest in postal history was in its infancy at the time, and collectors and dealers were simply more likely to save an unusual piece of mail. If they had been created on purpose, there likely would be more in existence.

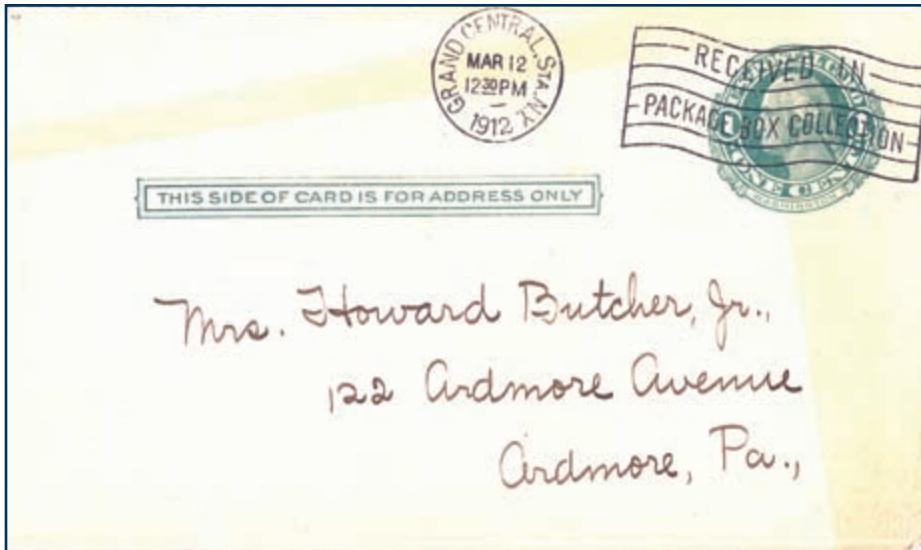
Let’s next take a look at the different markings known. There are three basic types of package box markings, including rubber-stamped (the most common), metal die-hub, and steel duplex (the rarest).

## Rubber-Stamped markings

The most common form of Package Box markings (if that can be said) includes various forms of rubber hand-stamped examples. They exist b oth as



This stamp, found by the author in an APS circuit book, remained a mystery for a number of years



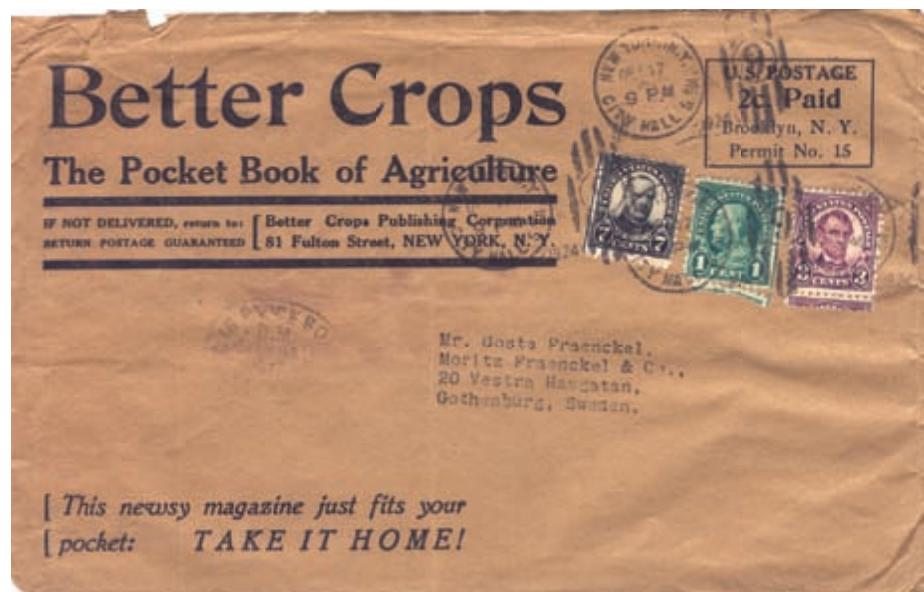
An International metal die-hub cancel of the "Received in Package Box" marking led the author to explore its background.

circular and straight-line markings and are known from New York City, Philadelphia, and New Orleans (only a single example is known from this city), with some examples bearing later dates than the other types. Unlike either the metal die-hub or steel duplex markings, these are known to exist only as auxiliary markings, rather than to cancel the mail.

A unique example shows an oval marking from New York City's City Hall Station in 1924 — a cover that carried a magazine to Sweden, bearing eleven cents postage. Almost certainly, all magazines from this mailing were dropped in the third- and fourth-class box (appropriate for domestic copies), with the sender unaware that full-rate, stamped overseas mail should be treated differently. The marking, which is somewhat indistinct, reads, "Received in P'KGE Box," with "D.M." and "City Hall Sta." in the center.

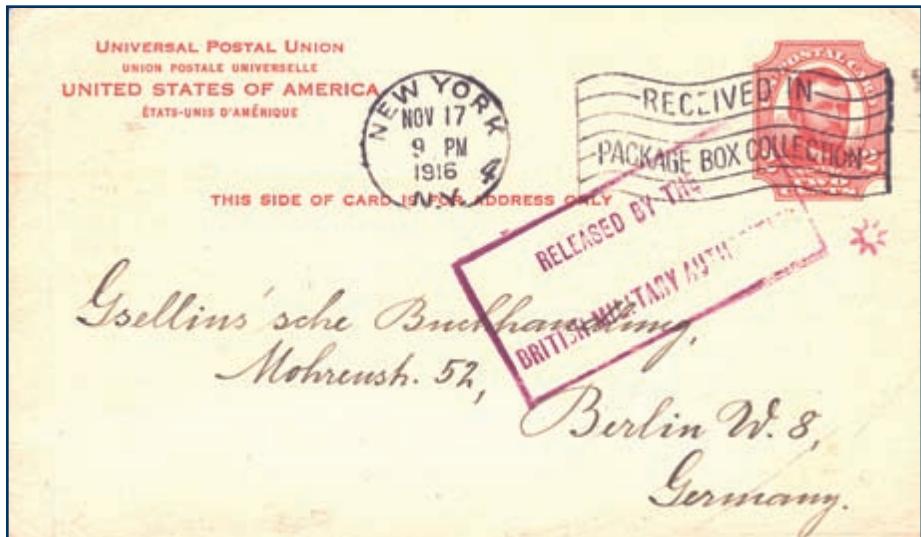
Various other types of hand-stamped markings are known from more than a dozen different stations in New York City (1905–48), two from Philadelphia (1906–1915), and the previously mentioned example from New Orleans (1930). One of the later types, a two-line marking, is shown on a soldier's free-franked cover from 1942 (from a military police battalion). The marking reads: "Found in Package Box Collection."

**A 1942 cover from a soldier in a military police battalion bears a two-line handstamp. It is one of the latest examples known.**



Although the marking is not terribly clear, the Package Box auxiliary marking at left-center of this 1924 cover, is the only reported example to date.





This Universal metal die-hub Package Box marking is one of several types known. The card, destined for Germany, also was intercepted and detained by British authorities.

## Metal Die-Hub

Metal die-hub package box machine cancellations are known from several locations in New York City, Philadelphia and Boston. The earliest from New York were applied by International machines and are known from only a short period of time, between 1910–1913. American and Universal machine types also are found from 1913–1917. An example of one of these (Universal) not only received the distinctive "Received in Package Box Collection" machine cancel on its way to Germany (November 17, 1916), but has the added bonus of having been intercepted and subsequently released by the British authorities during World War I — and bears the appropriate auxiliary marking!

A rather comprehensive listing of the types and dates of Package Box machine cancels can be found in Randy Stehle's November 1991 article in *La Posta*, but none of these markings is common.

Now, back to the duplex marking discussed in the opening lines of this article. Although some individual markings are unique, as a type these are the rarest of all, and are known only from Boston and Philadelphia (the Boston example is unique and is a part of the Postmark Collectors Club's Willett-Thompson collection). The off-cover examples shown are from Philadelphia, as is the cover from well-known stamp dealer Eugene Klein, which shows the device's use to cancel the mail. That cover also shows an 11 p.m. pick-up time, not unusual for package box collection. A total of fewer than ten copies of this marking are known. The dial is similar to many others, but the killer is diamond-shaped, with the broken words "Received" and "Collection" at the top and bottom of the diamond and "Package Box" in the center.

For me, a chance finding in an APS Circuit Sales book opened a fascinating area of research. What lies in your mystery box?

A 1928 cover from stamp dealer Eugene Klein bears two strikes of the same marking found on the two stamps shown above. It is the rarest overall type of Package Box markings.





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# “How To”

## *Advice for Beginning PPC Collectors*

by Barbara A. Harrison

**T**here are so many topics to consider when you are beginning to collect picture postcards that it is practically impossible to select just a few. Most people have particular interests from other areas, and those interests are often the ones on which they begin to build their postcard collection. Stamp collectors who are entering the PPC field often choose topics that are similar to the stamps they collect, especially if they are exhibitors. PPC collectors are often collectors of many other items, including ephemera, antiques, all kinds of collectibles, and various aspects of history.

Some new collectors decide beforehand to specialize exclusively in the older cards, from the “Golden Age of Postcards: 1898–1918,” while others are interested only in the more modern “chromes” (c1940 to present day). In recent years, linens (c1930–1950) have

become increasingly popular, with prices continuing to rise and even sky-rocket in some instances. Linens that were in 25-cent boxes ten years ago are now commanding prices of \$5–\$10 and sometimes much more. Even though they were once thought garish and ugly, times and ideas have changed, and today linens are highly sought after, especially those now considered to be “stunners” (colorful artistic images, often with an Art Deco look).

Other new PPC collectors fall quickly in love with **every** kind of picture postcard, including those with undivided backs (c1901–1906), divided backs (c1907–1915), and white border cards (c1915–1930). These are the collectors whose spouses soon begin to complain about having to share their living space with growing piles of postcards sitting everywhere, boxes of PPCs and supplies appearing in the corners of the rooms, and shelves and bookcases gradually filling with three-ring binders overflowing with picture postcards! But these are **also** the collectors who most likely have been gathering ephemera and all sorts of other goodies for years. And once they feel the overwhelming impulse to prepare their first picture postcard exhibit, that often quickly leads to entering the exciting field of display class exhibiting, because they have hoards of material right in their own collections from which to choose.



Modern chromes can be wonderful reminders of your favorite trips, as well as the backbone of your “modern” collection. Cathedral of the Resurrection, built 1883–1907, St. Petersburg, Russia, copyright 2006.

## What Topics Should I Collect?

The best answer to this question is "whatever pleases you." If you love animals, you could begin with house pets, such as cats and dogs, perhaps branching out into animals of all kinds. You may enjoy birds, butterflies, or flowers. Perhaps you love antique cars, antique tools, farming, or architecture. If you're a grandparent, you may enjoy looking for PPCs depicting several generations interacting, or children in fancy clothes, or beautiful babies, or storks delivering babies. You can look for old cards of the city where you were born, or county court houses, or high schools, or state capitol buildings. If you enjoy eating, you can look for cards showing food, food preparation, and restaurants. The choices are without limit, and you will have lots of fun during the hunt!

You can build an interesting collection without huge expenditures of money, depending on your topics of choice. Many subjects are available at very reasonable prices and will allow you to put together interesting and worthwhile collections. Other subjects or types of cards command higher prices due to many variables — such as rarity, condition, topic, publisher, artist, to name just a few. While desirable common cards often can be purchased for under \$1 each, cards that are extremely desirable or hard to find can command anywhere from \$10 to \$50 or more, while unusual cards can cost in excess of \$100, and really rare cards have brought many thousands of dollars at auction. The enjoyment you derive, however, cannot be measured in terms of money. You will have one or many goals toward which you can work; you will be acquiring new knowledge as you progress; and you will be having a lot of fun, meeting interesting new people all along the way. You also will become part of a huge fellowship of PPC collectors who are helping to protect and preserve those little bits of past history known as picture postcards. Many times, the buildings and way of life pictured on the older cards have long since vanished from the scene. If it were not for the people who carefully preserved these cards

### A sampling of beginning PPC topics might include the following:

Advertising	Holidays (all or specific)
Airplanes	Hotels
Angels	Humor — Golden Age
Animals (all or specific)	Jewelry
Architecture	Ladies/Lovers/Romance
Autos	Local History (county, towns)
Babies, Storks	Merry Widows
Big Letters	Motels
Buttons	Movie Stars
Cats	Places Traveled
Children	Post Offices
Chromes	Real Photos
Cities (all or specific)	Restaurants/Diners
Comics	Santa Claus
Court Houses	Shell Borders
Detroit Publishing	Ships
Dogs	Signed Artists
Expos	Special Publishers
Greetings (birthday, general)	Washington, DC



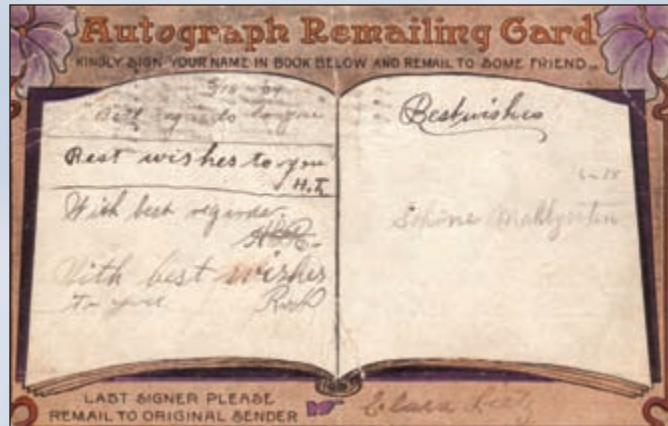
An interesting challenge for the deltiologist (postcard collector) is to find early cards showing postcard stores, postcards, postcard racks, postcard prices. Divided back, hand colored, mint copy, made in Germany, c1908.



There are several PPC categories related to philately, including RPOs, DPOs, flag cancels, tied Christmas seals, and penny stamp collection. This card, with undivided back, dated 1904, has both a fancy back and a penny stamp not commonly used on a PPC. It also has both a CDS cancel and a machine cancel, adding further interest. A penny stamp collection would include examples of all penny stamps used during the period



A "fun" item for your philatelic category is an autograph remailing card, quite hard to find, and which would be unacceptable to the post office today. Each sender affixed a penny stamp to the right and mailed the card to a friend. The last stamp was affixed on the far left and by then the card had accumulated six postmarks.



The last signer returned the card to the original sender.

By making careful and wise purchases, your collection  
will probably increase in value but, just like stamps,  
you must consider the enjoyment value of your collection.



Very artistic fancy back with flag cancel and a typical penny stamp of the period. Attractive script enhances its beauty, undivided back, dated 1905.



Deeply embossed cat card with added ribbon.  
Chromolithograph, made in Germany, divided back, c1908.



Occasionally, a less-than-perfect card has a surprise awaiting the purchaser. This dog card has an interesting back, written in an early, old form of Gregg Shorthand.



The message reads: "I will see you in a few days, Eloise, my girl. Will you be glad to see me?" from C. A. Line (?)



An unusual card for an auto collection, divided back, c1910.

nearly 100 years ago, and the people who are discovering, organizing, and protecting these cards today, many glimpses into the past would be totally lost.

## How Can I Begin To Acquire Picture Postcards?

Here are a few suggestions:

- Clean out drawers, attics, old boxes; wonderful cards are sometimes found in old scrapbooks or Golden Age postcard albums.
- Obtained from relatives and friends, who may have saved a few postcards over the years and would be happy to give them to you. Be sure to tell everyone you are interested in old picture postcards.
- Ask relatives and friends to send postcards to you when they travel. The modern cards of today are the history of tomorrow.
- Send cards to yourself when on vacation (a daily postcard to yourself provides an excellent trip diary).
- Purchase old cards and collections from flea markets, auctions, postcard auctions, at postcard club meetings, and at postcard and stamp shows. Occasionally you will see some in antique stores, but they are often more common, quite worn, and overpriced.
- Look for postcards wherever you go (on vacation, in stores, museum shops, gift shops, drugstores, airports, bookstores, supermarkets, flea markets, and antique/stamp/postcard shows), depending on whether you want new or old PPCs.
- Look for free rack cards, often available at restaurants, hotels, and stores.
- NEVER, NEVER refuse a card which is given to you. Even if it doesn't interest you at the moment, you may find it of extreme interest later, as your collection grows and your interests become more diverse. You can always give it to a friend, a new collector, or trade it for another card you need for your collection.



Those interested in Victoriana could include the ostrich topic, as ostrich plumes were widely used as both fans for ladies and "bouquets" in vases, divided back, c1908.



Exaggeration cards are always fun to find, and include giant fruits and vegetables, fish, rabbits, grasshoppers, and much more, divided back, copyright 1910.



"Spoons" are fun to collect, relate to the old term "Spooning" (courting, cuddling, or smooching), and often lean to the humorous side. There are also Thanksgiving cards, with large spoons pictured referring to serving the dinner. This divided back card, dated 1912, was sent anonymously to Mr. J.J. Seidel, Avon, NY, with the note, "How about it?"



This card fits into several categories: Ladies and Lovers, Christmas, and satin appliquéd add-on (pieces of satin are cut to shape and glued on the card, to conform to the embossed pattern underneath). This divided back embossed card was made in Germany, c1910.



Flower face (or "fantasy") card features a girl's face in the center of the flower. Example shown is also a Valentine card, divided back, c1912, embossed. Vegetable people cards (or "vegetable heads") are similar, usually featuring a large head on a vegetable (or melon).



All kinds of music cards can be found for those who love music. Undivided back, mint condition, published by Tulla-Meredith Co., NY-Chicago, c1906 (copyright on music is 1899).

- Once you have enough nice cards, ask for permission to put up a board of PPCs at your local post office or library. Others will enjoy the fruits of your labor and you will get occasional calls from people who have found some old family postcards and don't know what to do with them.
- If you are lucky enough to find some old postcard albums at yard sales or auctions that were tucked safely away in a dry attic many years ago and are just now emerging, you may be able to acquire a nice quantity of quality cards at a reasonable price. Such

albums usually contain cards that were lovingly placed in the album about a hundred years ago, during the Golden Age of Postcards (1898–1918). The albums often were placed in the parlor for the enjoyment of family and friends, and after the height of the postcard craze were tucked away in the attic, to emerge many years later and find their way to the yard sale, auction house, or dealer's table at a show.

## Arrange in a Logical Way

Once you begin your collection, you may change your mind many times on what to collect and how to file your PPCs. It is often wise to file by topic in archival storage boxes (about the size of shoe boxes and available in craft stores or office supply stores), divided by topic. Once you are committed to your topics, you may wish to store your cards in three-ring binders, using acid-free, archival divided clear plastic pages made just for postcards (four per page for the older cards, two or three per page for the modern continental-size chromes).

The most basic arrangement is by geographical area or topic. If you arrange by country and state, you can further break down by city or county. If you arrange by topic, you can make dividers for each topic and possibly break them down further into sub-topics.



Embroidered card of World War I, made by French women as souvenirs for the soldiers near end of the war. Note on back reads, "This is what I got while in Arras when coming out of the lines. John"



Early performers present lots of opportunity. Miss Edna May, born Edna May Pettie in 1878, became the highest paid actress and singer of her day, the toast of London and New York, married copper millionaire Oscar Lewisohn. Died 1948, Lausanne, Switzerland, buried in London. This hand-colored tinsel card was made in London, mailed in New Zealand, divided back, c1905.



Advertising cards present varied topical opportunities. This includes a "lovely lady," a Merry Widow hat, an old-fashioned push mower, a "Philadelphia" product, and is in nearly mint condition, c1908.



Real photo cards offer endless opportunities for topics — children, people, animals, stores, horse & wagons, trucks, towns, and much more. This card pictures a pretty young woman, holding real flower bouquets.

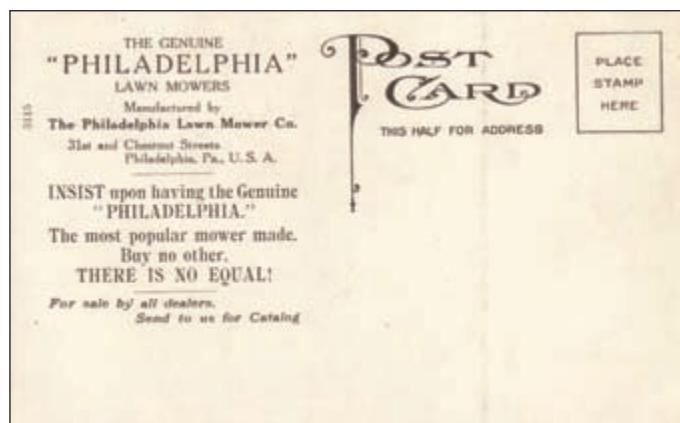
## Which Cards Should I Buy?

Always purchase cards in the best condition you can find and that you can afford. These will hold their value the best and also may be more likely to increase in value in the future. But remember, this is **your hobby**, not an investment, and it is for your enjoyment. By making careful and wise purchases, your collection will probably increase in value but, just like stamps, you must consider the enjoyment value of your collection. If you plan to exhibit your PPCs, you will want to find examples in the best condition possible. Certain cards, however, are just not available in excellent condition, for a variety of reasons. If you have searched for a better copy but have been unable to find a better example than the one you own, this must be explained to the jury in your "Synopsis." If you are looking for postcards just for your own pleasure, or your funds are rather limited, you may want to lower your standards a bit in order to purchase enjoyable cards.

The postcard hobby has been spiraling upwards in recent years, prices have been rising quickly, and postcard shows occur nearly every weekend all around the country. Postcards are being offered more and more often at stamp shows, especially now that PPCs may enter competition at APS shows. The quality of cards offered by dealers at both PPC and stamp shows is very good. The selection is PPCs is generally quite broad, offering something for almost every collector.

## How Can I Learn More About Picture Postcards?

There is a mountain of information available to the collector. First, there are literally hundreds of books available on the subject. So my first advice is to READ, READ, READ! Where can I find these books, you ask? Some may be found at the public library, but the greatest number will probably be available from the libraries of the dozens of postcard clubs located all around the country. The serious PPC collector will



In addition to the image of a lawnmower on the front, there is an informative ad on the reverse. Such a card demands a healthy price.



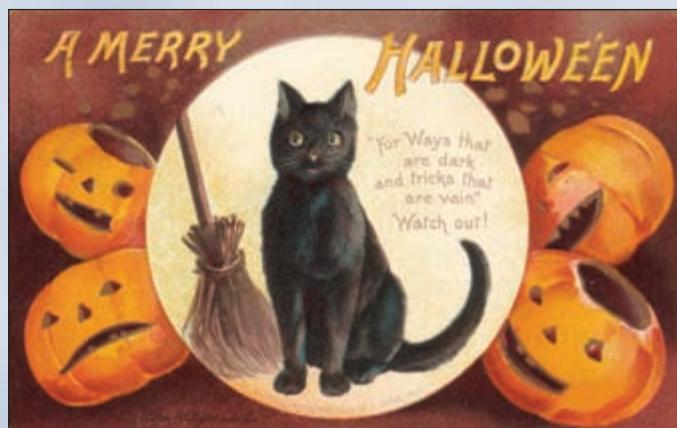
Holiday cards can make an interesting and beautiful collection. Valentines are especially delightful. Lightly embossed, divided back, 1909.



Washington and Lincoln cards can easily be found and are generally quite colorful. This is also a signed artist card, with divided back, c1908.



Thanksgiving cards are still abundant, at reasonable prices. Cards such as this signed artist card by Frances Brundage will command a higher price. Sub-topics would include turkeys, corn, dinner tables, Pilgrims, Native Americans. This card is embossed, printed in Germany, divided back, c1908.



Halloween cards have become harder to find, as the original supply was not as great as for holidays such as Easter and Christmas. Prices have risen greatly in the past ten years due to higher interest and the dwindling supply. This is an Ellen Clapsaddle card, embossed, divided back, printed in Germany, c1908.



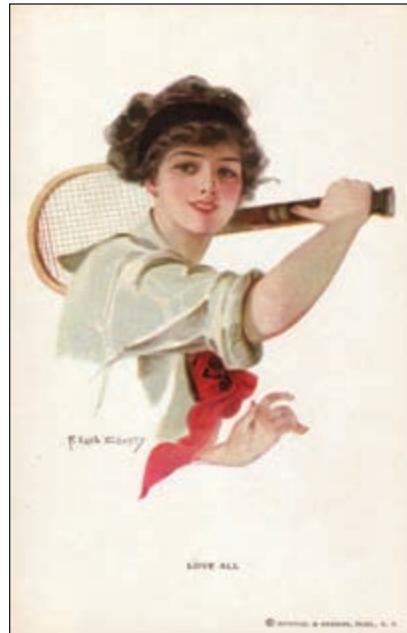
Christmas cards are easy to find, most at reasonable prices. Santa cards are still available, and prices are generally related to the size, quality, and beauty of the Santa, with special features such as purple or green coats, or brown fur trim, generally raising the price. This Santa is embossed, with divided back, nearly mint condition, c1908.



Comic cards often have secondary topics. This could be used for gas lights, clocks, sewing, and signed artists (R. F. Outcault). Undivided back, copyright 1905, nearly perfect condition.



Philip Boileau (1863–1917) painted beautiful women in the style of Harrison Fisher. "Boileau Girls" are regarded as the most dignified of all those of early twentieth-century illustrators. Copyright 1907, divided back, near mint condition.



Signed artist card, F. Earl Christy, one of the leading American artists, who depicted the beauty of the prestigious American college girls. He painted them as high class and beautifully dressed, whether attending football games, or playing golf and tennis. Divided back, printed in America, mint condition, c1912.

want to join a local club, where many dedicated and knowledgeable collectors can be found who will enjoy sharing their expertise, interesting programs are presented, and you will be able to borrow their library books! Many clubs sell copies of the new PPC books as they are published, and often at prices below retail, which still allows a small profit for the club. You also can find PPC books from time to time in auctions. And of course there are dozens of opportunities to find used books on the Internet from used book dealers, e-Bay, and other sources. Another great avenue for learning will be the many postcard and stamp shows, where dealers are very helpful in sharing their knowledge and in helping you to find the cards you want.

## The Wonderful World of Postcards

You've chosen four or five (or twenty or thirty!) topics to collect, have already purchased a few dozen (or several hundred) PPCs. You've carefully placed them in protective sleeves behind the dividers in your PPC box under your bed. Here is where the fun begins! You're going to look under your bed a few months from now — and what do you think you're going to find? Those pesky postcards, which numbered around 200, have suddenly multiplied in the darkness of night, and you now have 50,000 postcards under the bed! Don't laugh! It happened to me — and trust me, it'll happen to you, too!

## The Author

Barbara Harrison is a retired executive secretary who has been a stamp and postcard collector for more than thirty-five years. Her wide collecting interests include ephemera, small antiques, Victoriana, and cats. She and her husband enjoy foreign travel and experiencing other cultures, including Africa, Egypt, China, Tibet, and Russia.

Barbara speaks at local schools, senior citizens and historical groups, and stamp and postcard clubs. She has written articles in publications including *Barr's Postcard Collector*, and *The Philatelic Exhibitor*. In 2007 she wrote a brochure, "Collecting & Exhibiting Picture Postcards," published by AAPE. She also provides monthly PPC exhibits for the Ringoes, New Jersey, post office. She is a member of APS, AAPE, RPSL, ATA, Washington Crossing Card Collectors Club, Coryell's Ferry Stamp Club, and Merchantville Stamp Club.

**Remember, this is  
your hobby, not an  
investment, and it is  
for your enjoyment.**



Charles Dana Gibson (1867–1944), originator of "Gibson Girls," with hair piled high in a chignon, usually topped by a big plumed hat, wearing a stiff shirtwaist and flowing bustled skirt. He found his early pen-and-ink work hard to sell, but once he sold to *Life Magazine*, his career took off. This card is most likely from his early work. Divided back, Dated 1906 (overseas cards allowed messages on the backs of cards several years before the U.S.) in New South Wales and went to Tasmania.



# The Race to the Double Helix and Beyond

by Dr. Roger Griffiths

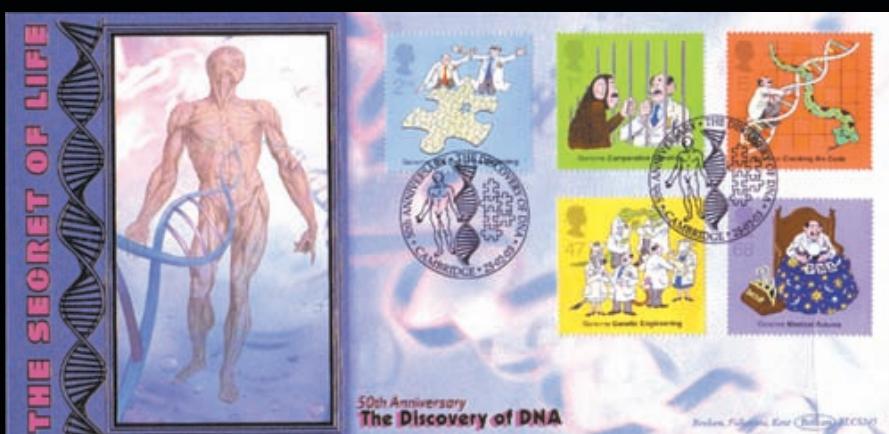
During the first few months of 1953, in a race to be the first to unravel “The Secret of Life,” two unknown scientists in Cambridge, England, were frantically attempting to put the last touches to a “Meccano-style” model. This model was to change all our lives, forever. The model was that of DNA (deoxyribonucleic acid), beautifully illustrated on many stamps including, most recently, those of Australia (Scott 2171) and Monaco (Scott 2302).



Double helix structure of DNA.

DNA is the chemical made in the nucleus of every cell that carries the genetic instructions for making living organisms. Over the past fifty years — since the discovery of the structure of DNA by Francis Crick and James Watson in 1953 (see “The DNA Story: Discovering the “Secret of Life,” by Dr. Roger Griffiths, AP December 2003, page 1106) — our knowledge of how DNA governs the basic activities of life has increased dramatically. The “race” to the double helix, however,

was also a story of the ingenuity and intuition displayed by some exceptionally talented scientists. The fiftieth anniversary was celebrated by Great Britain with a five-value stamp set issued in February 2003 (Scott 2103–2107). The first day cover illustrated also displays the structure of DNA and the name “Cambridge” within the franking area.



First day cover with Great Britain 2003 issue celebrating 50th anniversary of DNA discovery.

## Competitors in the Race

At the beginning of the 1950s three research groups were competing to understand “the secret of life” by being the first to solve the structure of DNA: Linus Pauling and his team in the United States; Maurice Wilkins and Rosalind Franklin based at Kings College in London; and the ultimate winners, Francis Crick and James Watson, working at Cambridge.

The front runner appeared to be the group led by the American Linus Pauling (1901–1994) working at Caltech, Pasadena. An expert in chemical bonding, Pauling worked on the structure of proteins and, in 1951, discovered the alpha helix ( $\alpha$ -helix), a key structural component of proteins. For this and related work, Pauling was awarded the 1954 Nobel Prize in Chemistry and later, in 1962, received a Nobel Peace Prize for his anti-war stand. Pauling is depicted on stamps from Upper Volta in 1977 (Scott 443), Antigua and Barbuda in 2001 (Scott 2517b), Zambia in 2001 (Scott 965f), and Mozambique in 2002 (Scott 1599f).

At Kings College in London, using the powerful tool of X-ray crystallography, were Rosalind Franklin (1920–1958) and Maurice Wilkins (1916–2004). Wilkins shared the 1962 Nobel Prize in Physiology or Medicine for his work on the molecular structure of nucleic acid and its significance for information transfer in living material. He appears on a 2000 stamp from Palau (Scott 560a) as part of a five-stamp sheetlet honoring 20th Century Science and Medicine Advances. To my knowledge, Rosalind Franklin has not been recognized on any stamp issue.

The third, and ultimately successful, group in the race consisted of two unknowns, Francis Crick (1916–2004) and James D. Watson (1928–), working at the Cavendish Laboratory in Cambridge. They appear together on stamps that formed part of the 2000 Millennium issues from Togo (Scott 1953d), Zambia (Scott 856b), and the Marshall Islands (Scott 702e, actually issued 1999). Both scientists have been recognized separately as well: Crick on Guyana in 1999 (Gibbons 4571) and Palau in 2000 (Scott 559a); he also appears on a decorative cover from Great Britain recognizing the “Decoding of DNA” in the Millennium Countdown series of 1999 (Gibbons 2102). I can find Watson only on one stamp of his own, that of Palau in 2000 (Scott 558a).

Crick and Watson have been described as maverick intellectuals. Many of their peers felt that their behavior confirmed the adage that “ambition knows no bounds.” They



Maurice Wilkins, British physicist and X-ray diffraction expert, born in New Zealand, shared the 1962 Nobel Prize in Physiology or Medicine with Crick and Watson.



James Watson and Francis Crick alongside their double helix model of DNA.

were certainly very different characters, but perhaps this was the secret of a perfect partnership. Francis Crick, was ex-physicist, was a loud but brilliant and imaginative theoretician who Watson noted he had “never seen ... in a modest mood” and who “talked louder and faster than anyone else.” James Watson (originally an ornithology student) was ambitious, of high intellect, flamboyant, and generally perceived as a scientific mercenary. In a 1974 article Crick states that

... rather than believe that Watson and Crick made the DNA structure, I would rather stress that the structure made Watson and Crick. After all, I was totally unknown at the time, and Watson was regarded, in most circles, as too bright to be really sound.<sup>1</sup>

While it is true that Crick and Watson had a great deal of luck in arriving at the structure of DNA; nevertheless, it took incredible insight to be able to piece all the bits of information together.

These “unknowns” belonged to the so-called “structurist school” that had



Linus Pauling, American chemist and a competitor in the race to determine the structure of DNA.



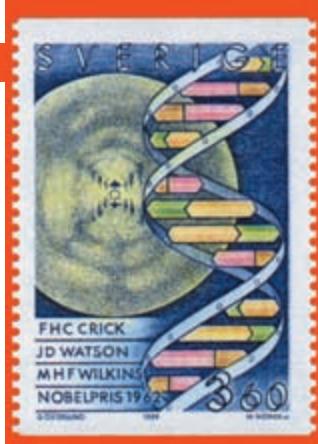
A decorative cover showing Francis Crick with the cachet dated 03.08.99 in Cambridge where the DNA structure work was undertaken.



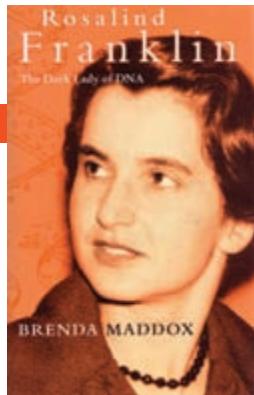
**Erwin Schrödinger,**  
Austrian physicist, was  
awarded 1933 Nobel Prize  
in Physics but also is  
famous for writing the book  
*What Is Life?* that inspired  
the field of biophysics.



**Max Delbrück,** German-born  
American biophysicist who  
moved into biology and did  
much to create bacterial  
and bacteriophage genetics  
— showed that viruses can  
recombine genetic material.



The X-ray diffraction pattern  
of the B-form of DNA  
alongside the spiral “ladder-  
like” molecular structure of  
DNA.



Rosalind Franklin’s  
largely unacknowledged  
early work on DNA  
structure led to the final  
discovery of the double  
helix nature of DNA.  
(Photograph courtesy  
The Novartis Foundation,  
London.)



The rungs of the DNA ladder showing how they are formed by the G-C and A-T hydrogen-bonded interactions.

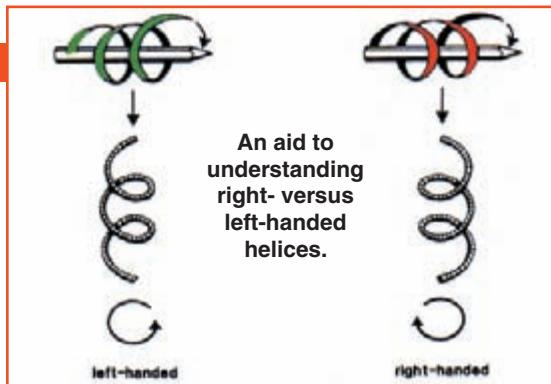
emerged from the new field of biophysics, which sought to understand the properties of cells in terms of the three-dimensional shape of their molecules. The catalyst for this new field was Erwin Schrödinger (1887–1961) who shared the 1933 Nobel Prize in Physics. Schrödinger questioned why biology was treated differently from chemistry and physics, since living materials were also made of atoms and molecules and so obeyed the laws of physics and chemistry. He proposed that it was time to think about living organisms from a molecular and atomic perspective. Schrödinger can be seen on stamps from Austria in 1987 (Scott 1404) and St. Vincent in 1995 (Scott 2217).

James Watson’s arrival at Cambridge was somewhat fortuitous. He had been sent to Copenhagen by Max Delbrück, his supervisor at Caltech, to learn something about

the chemistry of DNA. Delbrück (1906–1981), himself a 1969 Nobel Prize winner in Physiology or Medicine, can be seen on a 1995 issue from Grenada (Scott 2488f). While in Denmark, Watson attended a lecture at the Danish Royal Society presented by the X-ray crystallographer Sir W.L. Bragg. Excited by the lecture and realizing the potential of this technique, Watson decided he was going to try to work out the structure of DNA. He was able to convince Delbrück to transfer his funds to Cambridge, where he duly arrived to work with John Kendrew to learn about X-ray crystallography. At Cambridge he met Crick and so began a three-year period of research that would eventually revolutionize science and the world.

Crick and Watson’s research relied largely on the experimental data collected by others. Their talent lay in bringing together and rationalizing the large amount of available information — in particular that of Rosalind Franklin and Maurice Wilkins. Here they had a piece of good fortune. The personal and academic relationship between Franklin and Wilkins was cold, to say the least. In fact it was so strained that they were effectively working as independent groups within Kings College. Possibly as a result of this soured relationship, Wilkins eventually “leaked” information to Watson. The passing of Franklin’s data (without her knowledge or permission, but probably in good faith) by Wilkins to Watson was one of the final pieces of the puzzle that greatly helped Crick and Watson.

What was so special about Franklin’s work? Franklin had shown earlier (1950–51) that the phosphate backbone of DNA was on the *outside* of the molecule. Watson was convinced it was on the *inside* — an important issue in his preferred model-building approach. In fact, Crick and Watson had failed in their first attempt in late 1951 to build an accurate model of DNA — they had built a model with three



Left-handed DNA helices.



chains and the phosphate backbone on the inside. This was largely a result of Watson's inability to recollect the details of a lecture (he never took notes) given by Franklin. Then there was Franklin's famous X-ray picture that revealed DNA as having great symmetry and consistency of structure while also providing very important clues about the size and other dimensions of the molecule. Franklin had given the X-ray picture of DNA to Wilkins in January 1953 for his own use and would never have expected him to show, much less hand it, to the opposition — especially Watson!

In his book, *The Double Helix*,<sup>2</sup> Watson recounts his feelings on seeing the "leaked" picture: "The instant I saw the picture, my mouth fell open and my heart began to race." Rosalind Franklin had even drafted a paper on March 17, 1953, outlining her evidence that DNA was a double-helix. Crick and Watson (making use of this "leaked" picture and other data of Franklin's passed on to them in a report Franklin had submitted to the Medical Research Council) quickly reached the same conclusion, and so the picture provided an enormous boost in helping them to build their own model.

## Closing in on the Molecular Structure of DNA

Crick and Watson secretly went about their model building in a frenzy of activity, because they were aware that Linus Pauling was hot on their heels. Pauling actually published a paper in February 1953 — which turned out to be incorrect — suggesting a triple-helical structure of DNA. In fact Pauling's son, Peter, was on a sabbatical leave at this time, coincidentally working in the same laboratory as Crick and Watson at Cambridge. Pauling had sent a prepublication version of his paper to his son at Cambridge and a copy to the Director of the Cavendish Laboratory, Sir W.L. Bragg (also Crick's research supervisor). Bragg never showed the paper to Crick because he had told Crick to concentrate on his main project and "to forget about DNA and leave it to the King's [College] people." Peter Pauling, however, showed the paper to Watson. Over a beer at The Eagle pub in Cambridge, Watson discussed the paper with Crick and immediately they noticed a serious inaccuracy in Pauling's work — but remained silent. They know-



Before a cell divides, the strand of DNA is made into identical copies, forming two "daughter" strands — a process called self-replication — one copy for each of the resulting cells.



Severo Ochoa, physician and molecular biologist, shared the 1959 Nobel Prize in Physiology or Medicine for his isolation of the enzyme that makes a ribonucleic acid active as a messenger in protein synthesis.



DNA structure alongside the genetic code — the sequence of bases in DNA coded in triplets determines the sequence of amino acids in making a protein.



Khorana, Holley, and Nirenberg deciphered the Genetic Code



Werner Arber, Daniel Nathans, and Hamilton Smith discover the chemical "scissors" that are able to cut DNA into defined pieces.



ingly allowed Pauling's flawed work to be published. Watson, in particular, realized that they were on the verge of something really important and continued to push Crick to concentrate on the DNA work without letting on to Bragg. It did not take Bragg long to find out, but when he realized how close Crick and Watson were to making such a momentous discovery, he relented.

Greatly influenced by Franklin's "leaked" data, Crick and Watson built and rebuilt models, but could not get the structure to fit all the available experimental data. An essential feature of their final model concerns the pairing of the A, T, G, and C bases. In formulating a model of DNA, they still had to account for the specific base equivalence discovered by the Austrian biochemist Erwin Chargaff and his colleagues in the late 1940s. Chargaff had shown that in the DNA of any given cell, the amount of A equaled that of T and the amount of C equaled that of G.

By chance, an American chemist, Jerry Donohue — an expert on hydrogen bonding — shared an office at Cambridge with Watson. During a conversation, Donohue informed Watson that the chemistry of the A, T, C, and G bases was such that they could exist in one of two "forms." Viewing the structures, Donohue suggested that Watson was

probably using the incorrect chemical version of each of the bases — the alternate versions would give perfect hydrogen bonding between pairs of bases, with A pairing with T and G pairing with C. Quickly making scale-sized models of these alternative chemical forms of the bases, Watson found that with this modification of the model everything fitted into place perfectly. They now had a structure that accommodated all the experimental data and that also provided a rationale for Chargaff's observations that the amount of A = T and that of G = C.

Crick and Watson's model showed DNA to be a double-helix with sugar and phosphate parts of the nucleotides forming two strands, and the A, T, C, and G bases pointing into the helix and stacking on top of one another. The nucleotide bases used hydrogen-bonds to pair specifically A always with T and C always with G. Finally, the two strands ran in opposite directions. Furthermore, this structure fitted perfectly the interpretation of Franklin's X-ray diffraction work.

This aspect of DNA structure is very nicely depicted in a Macau issue of 2001 (Gibbons 1252 MS). The easiest way to visualize the structure of DNA is as a very long rope ladder, twisted about itself into a corkscrew shape. The Macau minisheet illustrates this with the DNA spiral "shadowed" on either side of the sheet. Now, imagine that you unwind the DNA to straighten out the ladder. The sides of the ladder are long chains of sugar and phosphate, repeated along the length of the ladder — their structure does not vary in DNA. The Macau minisheet shows the sugar-phosphate backbone on either side of the sheet — labeled "desoxiribose" and "grupo fosfato" — and the backbone linkage to the alphabet



Aaron Klug, Lithuanian-born British biophysicist.



**Paul Berg** — one of the first to produce a recombinant DNA molecule.



**Harold Varmus and Michael Bishop** used recombinant DNA techniques to characterize various cancer genes.



The first animal gene to be cloned was that of a frog.



**Dolly** the sheep was cloned using recombinant DNA technology.



**Frederick Sanger** collected a Nobel Prize for developing DNA sequencing methods.



A DNA chromatogram can be seen where the different peaks are the A, C, G, T bases.

letters A, C, G, and T. These letters are the code of DNA and form the rungs of the ladder. Each rung is made of two parts, with each part firmly attached to one side of the ladder. These half-rungs can be one of the four “letters” — A, C, G, or T. Each of the four different value stamps shows the chemical formula of either an A, C, G, or T base; the hydrogen bonds that allow the rungs of the DNA ladder to form (horizontal dashed lines); and also the A-T and G-C pairings. Variations of this structural detail also can be seen on a separate higher value issue from Macau.

Since each strand of the double helical DNA molecule — by the nature of its chemical makeup — had directionality, Crick and Watson also had to decide whether the two “strands” of DNA should be parallel (running in the same direction) or anti-parallel (running in the opposite directions). Crick’s brilliant logic and intuition opted for the (correct) anti-parallel structure that was later confirmed experimentally.

Their paper appeared in the journal *Nature* on April 25, 1953, accompanied in the same issue by two independent papers: one from Wilkins and his colleagues and one from Franklin and her student, Raymond Gosling, covering other aspects of DNA. This “arrangement” was agreed upon with Wilkins to appease him and, more importantly, to hide the deception from Franklin. And deception there was! In fact, Rosalind Franklin, who, tragically, died of ovarian cancer in 1958 at the young age of 38, went to her grave never knowing that her data had been made available to Watson. Ironically, these important accompanying papers, outside a knowledgeable scientific community, are rarely recognized in their historical context.

As time has shown, Crick and Watson’s paper in which they propose the structure of DNA — covering little more than one page (900 words!) of the journal — has gone down as a milestone in history. In later years, Crick stated:

Our first paper was written in such a simple style that it was a little like pulling a rabbit out of a hat.... I suppose if we had done the usual scientific paper — overly long, poorly written, unnecessarily polysyllabic — it would not have had as great an impact. In many ways, the double helix was a freak find. It was so revealing of deep biological secrets that it gave the game away.

Crick, Watson, and Wilkins were awarded the Nobel Prize in Physiology or Medicine in 1962 for their work in elucidating the structure of DNA. This event is recognized on one of the stamps in the 1989 Swedish Nobel Laureates in Physiology issue (Scott 1773), which includes the names of the three scientists and shows the molecular structure of the double-sided DNA.

If anyone deserved a share of the Nobel Prize it was Rosalind Franklin. Her untimely death in 1958 spared the judges a difficult decision as the Nobel Prize is never awarded to more than three individuals in any year, and this accolade is never awarded posthumously. Still, it would have been interesting to see the outcome had Franklin lived until 1962. Crick later admitted that Franklin had been on the verge of independently determining the structure of DNA, so it is perhaps fitting that the 1989 Swedish stamp also shows what appears to be Franklin’s beautiful X-ray picture of DNA (but without citation). It is truly amazing that Rosalind Franklin has not yet been recognized on a stamp. However, in the absence of any philatelic visual to honor Franklin, I recommend an excellent recent biography<sup>3</sup>; furthermore, the much-maligned Wilkins marked the fiftieth anniversary of the discovery of the double helix with his autobiography,<sup>4</sup> where, for the first time, his own version of events and his relationship with Franklin are described.



**Richard Roberts and Phillip Sharp discover “split genes” and junk DNA**

In coiling the backbone of DNA into a helical configuration, two arrangements in space are possible — one is a right-handed helix, the other a left-handed helix. The difference between these two arrangements can be demonstrated using a pipe cleaner (or length of thin wire) and a pencil — illustrated here in schematic form. Imagine taking a pipe cleaner and wrapping it around a pencil. Then take a second pipe cleaner and wrap it around a pencil going in the opposite direction. If the pencils with pipe cleaners wrapped around them are now viewed end-on, one will have the helix going in a clockwise direction (right-handed helix) while the other will have the helix going in a counter-clockwise direction — regardless from which end the helix is viewed.

For many years it was generally accepted that the double helix found in nature is of the right-handed configuration. Without appreciating this chemical property it is perhaps no surprise to find that a number of countries have incorrectly depicted DNA on stamp issues as a left-handed helix — that is, the helix having a counter-clockwise orientation. Such depictions — for example, Bulgaria in 1971 (Scott 1974) and Israel in 1964 (Gibbons 276) — initially were regarded as containing chemical errors, as indeed they were at the time of issue. Ironically, in 1975, researchers at MIT in Cambridge, Massachusetts, led by Alexander Rich startled the world of structural biology when they announced they had found a naturally occurring left-handed form of DNA. Because it took on a zig-zag helical form they called it Z-DNA.

How does this knowledge of DNA structure help us to understand how cells divide and how genetic information is transferred? Perhaps one of the most famous lines ever written in biology was Crick and Watson's concluding sentence to their 1953 paper: "It has not escaped our notice that the specific pairing we have postulated immediately suggests a possible copying mechanism for the genetic material." The clear implication was that, as a result of the strict complementarity — that is, A always pairing with T, and G always pairing with C — the base sequence of one strand of DNA would determine the base sequence of the other.

In a separate paper published a month after the structural description of DNA, Crick and Watson wrote:

....our model for DNA is, in effect, a pair of templates, each of which is complementary to the other. We imagine that prior to duplication the hydrogen bonds are broken,

and the two chains unwind and separate. Each chain then acts as a template for the formation onto itself of a new companion chain, so that eventually we shall have two pairs of chains, where we only had one before. Moreover, the sequence of the pairs of bases will have been duplicated exactly.

This meant that one of the strands of each daughter DNA molecule is newly synthesized, whereas the other is passed on unchanged from the parent DNA molecule. Such a copying or self-replicating mechanism for DNA has been beautifully captured on stamps from Tunisia in 1984 (Scott 848), Russia 1998 (Scott 6484), China People's Republic in 1979 (Gibbons 2892), and Gabon in 2000 (Scott 980).



**Kary Mullis developed the polymerase chain reaction method for amplifying minute amounts of DNA.**

## Further Developments

In 1955 Arthur Kornberg, at Washington University, St. Louis (MO), discovered the enzyme (a biological catalyst) capable of making DNA from its components, thus allowing the mechanism of DNA replication to become more clear. Kornberg was duly awarded a share of the 1959 Nobel Prize in Physiology or Medicine.

Scientists still wondered how DNA (localized in the nucleus) also could direct the synthesis of proteins that are made in a different compartment of the cell — the cytoplasm. It was soon shown that another type of nucleic acid, called messenger ribonucleic acid or mRNA, works in tandem with DNA by taking information from DNA in the nucleus to the protein-making machinery in the cytoplasm. The Nobel Laureate Severo Ochoa (1905–1993), who isolated the enzyme (RNA polymerase) that copies molecules of RNA from DNA was first recognized on a 1994 issue from Spain (Scott 2778); the stamp also depicts DNA within the nucleus. More recently, Ochoa has appeared on stamps of Spain (Scott 3204b) and Sweden (Scott 2460b) as part of a joint issue in 2003.

Messenger RNA acts as a template, copying one strand of DNA in the nucleus of a cell. The alphabet letters of mRNA contain one different to that of DNA; although still possessing an A, C, and G, it has in place of T, a chemically similar but different letter called uracil (U). The single-stranded mRNA molecule then migrates out of the nucleus to the protein-making factory of the cell — an organelle called a ribosome.

How is the information coded in mRNA used to synthesize proteins of a specific sequence? There are about twenty different amino acids (the individual building blocks) found in proteins, and it is the sequence of amino acids in a protein that dictates its three-dimensional shape and ultimately its



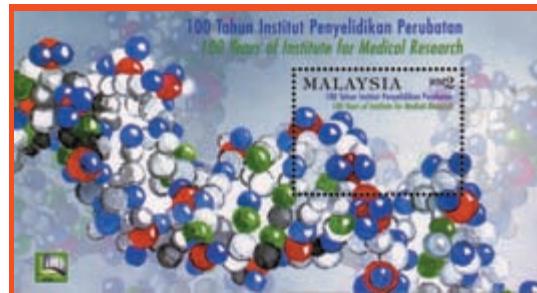
specific function. But what is this genetic code? How can an mRNA molecule with a four-letter alphabet (the A, U, G, and C bases) determine the order of these twenty amino acids?

For several years Har Gobind Khorana (1922– ) and Marshall W. Nirenberg (1927– ) attempted to crack the genetic code — finally showing in 1966 how nucleic acids with their four-letter alphabet can determine the order of the twenty different types of amino acids in proteins. The mRNA is interpreted three letters at a time; a set of three-letter codes for each amino acid. Using the four-letter alphabet to compose three-letter words can have sixty-four ( $4 \times 4 \times 4$ ) permutations — more than enough to code the twenty amino acids in living organisms. The Genetic Code illustrating the sixty-four ways in which the A, C, G, and U letters can be presented as triplets is shown in a Spanish issue of 1969 (Scott 1566). The Genetic Code effectively is the means by which one language (the language of nucleic acids) is changed into another language (the language of proteins). The Genetic Code even has three-letter base codes that act as molecular marks to stop and start protein synthesis.

It was later established that each amino acid to be incorporated into a protein is located on yet another type of RNA molecule called transfer RNA (tRNA) — discovered by the American biochemist Robert W. Holley (1922–1993). A specific region of the tRNA has a three-letter sequence complementary to the mRNA three-letter sequence. In this way the tRNA acts as an “adapter” molecule so that there is really an indirect association between a specific amino acid and mRNA.

In 1968 Robert Holley, Har Gobind Khorana, and Marshall W. Nirenberg were jointly awarded the Nobel Prize in Physiology or Medicine “for their interpretation of the genetic code and its function in protein synthesis.” Holley and Khorana appear together on a 2000 issue from Palau (Scott 558b) with Nirenberg appearing separately (Scott 559b) in the same series of stamps honoring 20th Century Science and Medicine Advances. Khorana’s portrait also appears on stamps from Dominica in 1995 (Gibbons 2370), and St. Vincent and Grenadines in 1995 (Scott 2219d).

The correct three-dimensional structure of tRNA was first discovered in 1974 by Sir Aaron Klug (1926– ), a South African who moved to England in 1949 where he joined the Cavendish Laboratory. Klug returned to the Cavendish in



**Some final treats showing DNA on stamps:** France 2001, Belgium 2001 (representing the passing of information with DNA as the baton), San Marino 2000, Malaysia 2000, Liechtenstein 1969, Guinea 1998, and China (Taiwan) 1988.

1962 after a six-year period at Birbeck College, London, where he had a close and fruitful working relationship with Rosalind Franklin. Klug went on to gain a Nobel Prize in Chemistry in 1982 for developing electron microscope methods for studying the structure of viruses. He is shown in issues from South Africa in 1996 (Scott 955e) and Sweden in 1988 (Scott 1711).

The repercussions of the DNA revolution continued at pace. In 1968 the first restriction enzymes were discovered and characterized — a finding that was to revolutionize the molecular biologist’s ability to manipulate DNA. Restriction enzymes are chemical scissors that cut genes into defined fragments. This enables scientists to determine the order of genes on chromosomes, and to analyze the chemical structure of genes and of regions of DNA that regulate the function of genes. It also allows the creation of new combinations of genes.

The Nobel Prize in Physiology or Medicine for 1978 for

the discovery of "restriction enzymes and their application to problems of molecular genetics" was shared by Werner Arber (1929–) from Switzerland, and Hamilton O. Smith (1931–) and Daniel Nathans (1928–1999) from the United States. Arber, who discovered restriction enzymes, was first recognized on a stamp from the Maldives in 1995 (Scott 2114i). He also appears, along with Smith who verified and extended Arber's work, on a stamp from Palau in 2000 (Scott 558c) as part of the 20th Century Science and Medicine Advances issue. Nathans pioneered the application of restriction enzymes to genetics and is recognized for his work on a stamp from the Maldives in 1995 (Scott 2113f) as well as the 2000 Palau series (Scott 559c). All three scientists are listed, along with a schematic representation of the restriction enzyme process, on one of the Swedish Nobel Prize stamps from 1989 (Scott 1774).

The first recombinant DNA molecules were made in 1972. This technology involves the joining of DNA from different species and subsequent insertion of the hybrid DNA into a host cell. This concept forms the basis of cloning — much in the news at present. Paul Berg (1926–), a biochemist from Stanford and a Nobel Laureate in Chemistry (1980) was one of the first to produce a recombinant DNA molecule. He is seen on a stamp from the 2000 Palau series (Scott 561c). Berg urged caution and called for regulation of the use of recombinant techniques until the safety issue was

established. Thirty years later we are still unsure about the safety aspects of this technology.

Still, much good has come from the use of recombinant DNA technology. For example, Harold Varmus (1939–) and Michael Bishop (1936–) received a Nobel Prize in Physiology or Medicine in 1989 after using recombinant DNA techniques to identify several genes involved with cancer. Both scientists can be seen on a stamp from the 2000 Palau series (Scott 559d).

Stanley Cohen (1922–) at Stanford and Herbert Boyer at UCSF reported the cloning of the first animal gene in 1973 using DNA containing a gene from the African clawed frog *Xenopus*. They were awarded a patent on recombinant DNA in 1980 following their 1974 submission. Years later, in 1997, the internationally renowned sheep Dolly was cloned in Scotland. Dolly appears on stamps from Nevis in 2000 (Scott 1186k) and on both a minisheet (Scott 562) and a single stamp (Scott 561a) from the Advances in Science and Medicine series from Palau issued in 2000.

During the period 1975–77, Frederick Sanger (1918–), an Englishman who was awarded the 1958 Nobel Prize in Chemistry "for his work on the structure of proteins, especially that of insulin," developed a rapid DNA sequencing method that was to earn him a second Nobel Prize in Chemistry in 1980 (shared with Walter Gilbert and Paul Berg). Sanger's method was developed further and automated so

that huge sample input could be undertaken. Sanger's technical ingenuity and foresight were to contribute greatly to the success of the Human Genome Project. Sanger and Gilbert (1932–) appear together on a stamp from the 2000 Palau series (Scott 560c). Sanger is recognized by Guyana 2001 (Scott 3698c) as part of a six-value sheetlet commemorating 100 Years of the Nobel Prize. Sequencing DNA is shown on a stamp from Malaysia (Scott 802) celebrating the 100th anniversary of the Medical Research Institute.

Before 1977 it was generally believed that the mRNA molecules that carry information from DNA to the part of the cell where proteins are made were faithful copies of the DNA; with each mRNA molecule aligning precisely with the stretch of DNA coding for it. Although this was true for bacteria, in higher organisms — such as animals, plants, and fungi — it was shown that genes have interruptions. Richard Roberts (1943–) of New England Biolabs (USA) and Phillip Sharp (1944–)

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3237 Ballet	\$17.00
3238-42 Space Discovery	\$17.00
3288-91 Arctic Animals	\$11.00
3293 Sonoran Desert	\$9.00
3306 Daffy Duck	\$8.00
3307 Daffy Duck (imperf)	\$15.00
3317-20 Aquarium Fish	\$16.00
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3378 Pacific Coast Rain Forest	\$9.00
3379-83 Louise Nevelson	\$15.00
3384-88 Hubble Space Telescope	\$16.00
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3776-80 Old Glory Cptl Blk	\$19.00
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3808-11 Football Heroes	\$15.25
3814-18 Reptiles & Amphibians	\$15.25
3831 Pacific Coral Reef	\$10.00
3840-43 Choochepheres	\$15.25
3854-55 Lewis and Clark, Pane	\$9.00
3854-55 Lewis & Clark Cptl Book	\$19.00
3857-61 Isamu Noguchi	\$16.00
3865-68 Disney Characters	\$15.25
3873 American Indian Art	\$13.00
3876 John Wayne	\$18.00
3878 Cloakships	\$16.00
3899 Deciduous Forest	\$10.00
3906-09 American Scientists	\$16.00
3910 American Architecture	\$10.50
3911 Henry Fonda	\$18.00
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4025-28 Disney Characters	\$16.00
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at MIT unearthed the existence of "split genes" and showed that in humans up to 90 percent of the DNA sequence is cut out before being translated into protein. The non-translated sequences have been termed "junk DNA" that appears to serve no function. Roberts (Scott 558e) and Sharp (Scott 559e) are seen on the 2000 Palau series.

In 1983 another technique was introduced into the molecular biologist's toolkit — polymerase chain reaction or PCR — a technique for amplifying DNA. In a matter of only a few hours, PCR can make literally billions of copies of DNA from a short sequence. This technique, although romanticized in box office movies like *Jurassic Park*, is an essential weapon in the fight against crime; for example, where only trace amounts of DNA are detectable at the crime scene. Developing this technique earned its discoverer Kary Mullis (1944– ) of La Jolla (CA) a share of the 1993 Nobel Prize in Chemistry with Michael Smith (1932–2000) of the University of British Columbia (Vancouver). Both can be seen on stamps from Palau — Mullis on Scott 560d and Smith on Scott 561d — again, from the series recognizing Advances in Science and Medicine. Mullis also was recognized by Ghana in 2001 (Scott 2281b) as part of its series of sheetlets honoring the Nobel Prize centennial.

## Where Are They Now?

Francis Crick is currently president emeritus at the Salk Institute for Biological Studies and maintains a research interest in the neuro-scientific basis of consciousness. James Watson is director of the Cold Spring Harbor Laboratory and also writes best-selling books. Determining the secret of heredity is now history. Nevertheless, Crick and Watson's "freak find"<sup>5</sup> has led to a better understanding (and hence the more successful combating) of disease; facilitating the solving of crime; and preventing starvation by modified crop design — in addition to a whole host of other social issues.

Readers interested in learning more about the origins of the Nobel Prize and its winners should visit the official and superb website for the Nobel Museum: [www.nobel.se/index.html](http://www.nobel.se/index.html).

### Endnotes

1. Francis Crick, "The Double Helix: A Personal View," *Nature* 248 (1974): 766–69.
2. James D. Watson and Laurence Bragg, *The Double Helix: A Personal Account of the Discovery of DNA* (Signet Books, New York, 1981; among many editions).
3. Brenda Maddox, *Rosalind Franklin: The Dark Lady of DNA* (Harper Collins Publishers, London, 2002).
4. Maurice Wilkins, *The Third Man of the Double Helix* (Oxford University Press, Oxford, 2003).
5. Dennis L. Breo, "The Double Helix — Watson and Crick's 'Freak Find' of How Like Begets Like," *Journal of the American Medical Association* 269 (1993): 1040–45.

## The Author

**Roger Griffiths** is a Senior Lecturer in Neurochemistry at the University of St. Andrews, Scotland. Apart from an interest in most aspects of biomedical philately, he is also a collector of Antarctica and Ice Hockey.

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# A Jewish Internment Camp Letter

## *with St. Louis Connections*

by Victor Silver

Every once in a while you luck out and stumble on something interesting where you least expect to find anything. Such is the case with a folded letter I spotted and purchased from a non-Judaica dealer at a stamp bourse. It is from an internee at the World War I Jewish Civilian Detention Camp on the Isle of Man in 1916 to a Jewish capitalist living in St. Louis, Missouri. The letter not only serves as a snapshot of wartime hardships, but further research revealed connections with the post-Civil War cotton industry in America and the beginnings of transatlantic aviation.

The letter is backstamped with a St. Louis receiver dated 1916 on P.W. (Prison of War) 139 censor tape, but does not have the Aliens Detention Camp/Censored/Douglas, I.O.M. (Isle of Man) oval marking that was commonly in use after 1915. Such lack of marking is untypical but not unknown.

During World War I, the Douglas Holiday Camp, then known as Cunningham's Holiday Camp, was used to house some 3,000 prisoners. Its isolation on the northern part of the Isle and the available accommodations made it an ideal POW/Civilian Detention area. Mail from Douglas camp falls into two categories:

1. Free mail, usually sent in specially marked envelopes ("Prisoners of War / No Stamp Required") and sometimes bearing a "Post Free P.C. Prisoners of War" mark, which almost certainly was applied at the Postal Censorship Office on arrival in Liverpool; or,
2. Mail bearing penny adhesives canceled by one of the marks in use at the Douglas G.P.O.

The text of the lined lettersheet reads as follows:

Nicht zwischen die Zeilen schreiben!

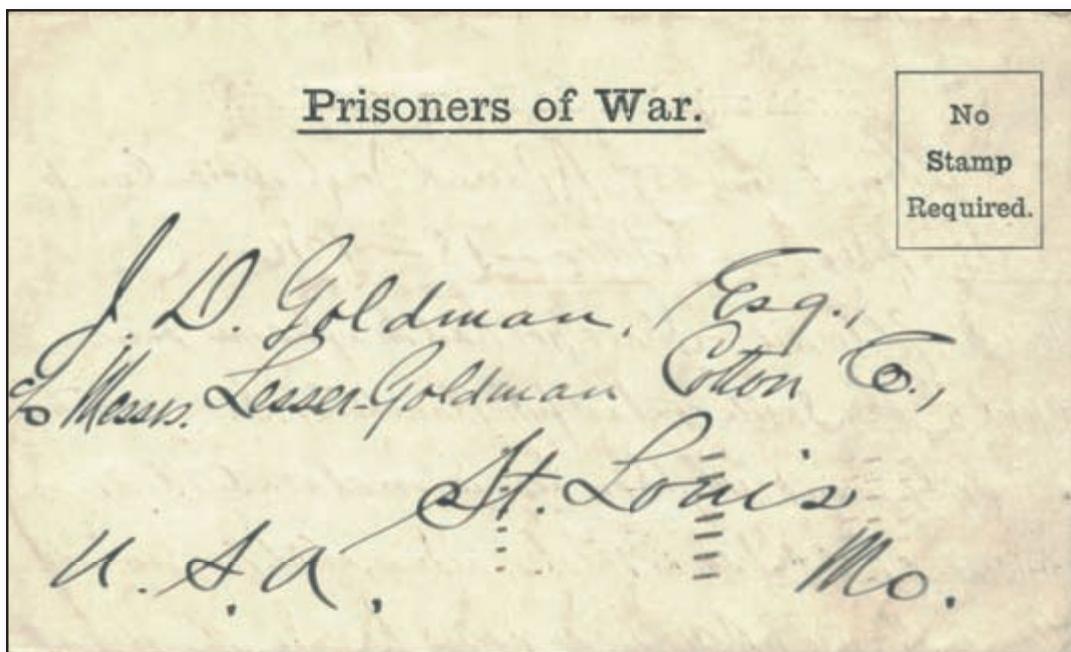
[Do not write between the lines!]

E V(?) Sonnemann 4596 A Barrack – Douglas

Aliens Camp

Isle of Man — October -18 - 1916.

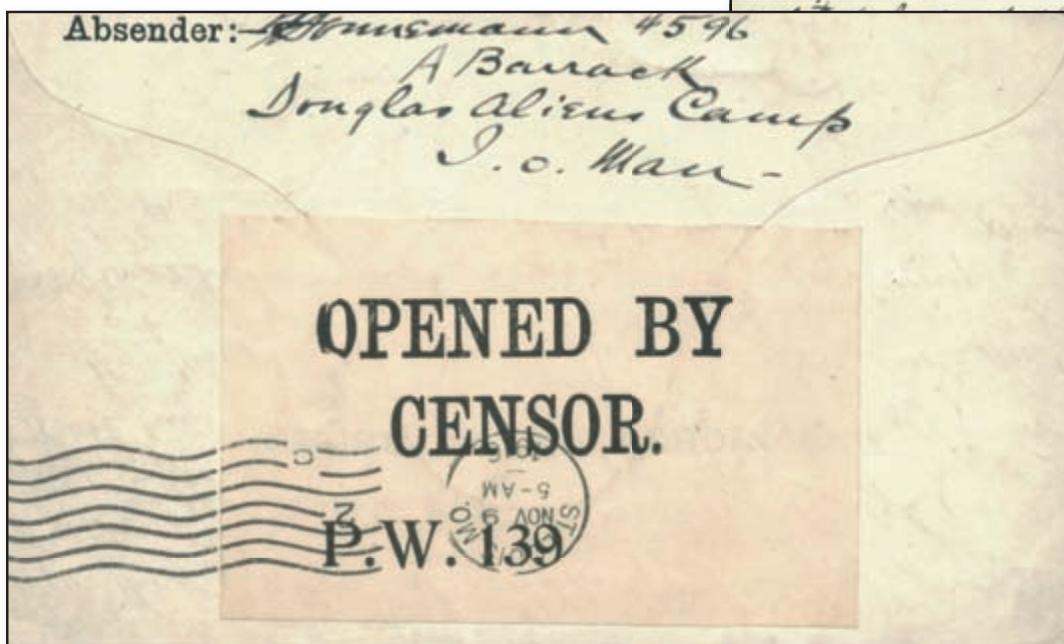
Dear Mr. Goldman: – I have not had this pleasure since April 5th, when I wrote you last from Manchester. In the meantime, being of German birth, I have been interned as a civilian prisoner of war, and am now at above address, which is a Jewish Camp. You may, of course, imagine how I feel, especially when I think of my wife who is in Liverpool with her 2½ year old Baby, and whose mental distress must be well nigh unbearable. I am glad to say, judging from



Front cover of internee folded letter.

Text of a folded letter from a German-born internee on the Isle of Man with the printed instructions (in German) ordering that senders do not write between the lines

Back cover of internee folded letter.



direct letters from her as well as from what Messrs. R. & C. Gill, Liverpool, write me, my wife and Baby are fairly well despite the suffering imposed on them through no fault of her own! Messrs. R. & C. Gill, of course, keep me fairly well posted on the Cotton markets, and these reports help to relieve the monotony, but in spite of this it is difficult for me under present conditions to follow the market with any degree of intelligence. Otherwise, my main occupation is praying to God for an early termination of the War. Trusting you and yours are keeping well, and wishing you a very successful and prosperous season. I remain with kindest regards, appreciating your good news. Letters to above address or c/o R. & C. Gill Liverpool will reach me.

It is unclear whether or not the writer is himself Jewish (although assumed); however, it seems clear that he was interned because of his German birth. He apparently was engaged in the cotton business and was either professionally associated or friendly with the proprietors of the R. & C. Gill Cotton Exchange in Liverpool as well as with the head of the Lesser-Goldman Cotton Company in St. Louis, Missouri.

The history of the letter's intended recipient, Jacob D. Goldman, is a true Horatio Alger story. Goldman immigrated to the United States from Germany in 1860 at the age of fifteen. He spent one year in New York City working as a clerk before moving south, where he served in the Confederate Army as a drummer boy with the 54th Georgia Infantry. After the war he built a successful cotton business in New Orleans, which he later expanded into Arkansas, where he

Nicht zwischen die Zeilen schreiben!

Hoenemann 4596 A Barrack Douglas Aliens Camp  
Isle of Man — October — 18 — 1916.

Dear Mr. Goldman: — I have not had this pleasure since  
I came to Manchester. In the meantime,  
I have been a Civilian  
address, which is Jewish  
since how I feel, especially  
now profiting by 3½ years old  
must be well right now —  
in from Liverpool for her  
Gill, Liverpool, write me;  
Despite the suffering  
of her own! Miss R. C.  
still on the Cotton markets, and  
try, but in spite of this it is  
difficult to follow the market with any  
main occupation is praying  
for an early termination of the War. — Praying you and  
you are keeping well, and wishing you a very successful  
and prosperous season. Remain with kindest regards;  
appreciating your good news. Letters above all to R. & C.  
Gill, Liverpool, will reach me. — Your sincerely,

went into partnership with Julius Lesser. The Lesser-Goldman Cotton Company continued to acquire valuable land holdings in the south and southwest United States, eventually moving its headquarters to St. Louis, a reflection of its status as one of the largest cotton companies in the world at the time. In short order, Goldman became president of the St. Louis Cotton Exchange. At one time, the company was the proud owner of a 600-lb. bale of cotton displayed at the 1904 Louisiana Purchase Exposition as the "oldest bale of cotton grown in America." The ca1862 cotton bale was donated to the New Orleans Cotton Exchange in 1945 and passed on to the Louisiana State University School of Agriculture in 1962.

But back to Goldman.

Jacob's wife died in 1894, leaving him with four children to raise. Two years later, Hortense, the youngest daughter and the apple of his eye, died of tuberculosis. Devastated by the double loss he decided to move the family to a new home in the fashionable West End of St. Louis. However, when he tried to purchase a building site in the exclusive Westmoreland and Portland Place private neighborhoods,

he was refused admittance due to his Jewish faith. Goldman responded by purchasing an entire tract of adjacent pasture land in 1900, which he developed into "Hortense Place," named after his deceased daughter.

The new development was subdivided into seventeen lots, of which Goldman kept the choicest, No. 9, for himself. There he built a 2½-story Romanesque style house of rough-cut stone from the Carthage (Missouri) quarries — known as "Carthage marble" because the hard, white to light-gray limestone could be polished to a marble gloss. The house was designed by William Levy, who also designed the gates of the private streets to match Goldman's house, and took two years to build at a cost of more than \$100,000. The furnishings cost another \$35,000. The house today is known as "The Castle" and has added a ghost story to its history — a little girl is said to be heard calling "Where are you, Daddy?" in the middle of the night.

Twelve of the seventeen houses in Hortense Place were designed by George W. Hellmuth (1870–1955), a noted architect specializing in upperclass residences. Unlike the Westmoreland Place and Portland Place communities, which fell on hard times during the Depression, Hortense Place has remained unchanged for a century, excepting only the addition of modern street lights in 1955. It is a time capsule of early twentieth-century life for the well-to-do.

Goldman sold the remaining lots to society's elite, including stockbroker "Bert" Walker, maternal grandfather of George H.W. Bush (Hellmuth designed for him a 3-story Italian Renaissance house) and Albert Bond Lambert (this time Hellmuth's design was a Neoclassical mansion). Albert Lambert (1875–1946) was himself a man of many parts: president of Lambert Pharmacal (later Lambert Pharmaceutical, manufacturers of Listerine) and the first person in St. Louis to hold a private pilot's license (his first flight was with Orville Wright). An early aviation enthusiast, Lambert received his balloon pilot's license (#18) in 1908 and his airplane pilot's license (#61) in 1911. He was one of the organizers of a ten-day aviation meet in 1910 at Kinloch Field (originally a balloon launch site), during which former President Theodore Roosevelt took his first airplane ride (the first U.S. president to do so) and had a chance to "bomb" a wooden battleship that had been built for just this purpose. In 1920 Lambert bought the 500 acres encompassing Kinloch Field and turned it into a 170-acre airfield at his own expense, renaming it Lambert Field.

Seven years later, on May 12, 1927, Charles A. Lindbergh took off from Lambert Field on his way to Long Island and his heroic solo flight to Le Bourget Field, Paris. Lambert had been the first to make a substantial donation (\$1,000) to the young flier's venture and hosted a gala reception at No. 2 Hortense Place at which Lindbergh spoke upon his triumphant return to St. Louis.

In November of that year Lambert sold the airfield to the

city of St. Louis for \$68,000 — the amount he had paid for the empty field in 1920. In 1928 the Lambert-St. Louis Municipal Airport (today the Lambert-St. Louis International Airport) became the first municipally owned airport in the United States.

All in all, this goes to show that philatelic Judaica can be found in the most unlikely places, so keep a sharp eye peeled! Further proof that it sometimes pays to read other people's mail!

Any information about the letter's writer or other covers to/from Mr. Goldman would be greatly appreciated. I can be reached at vsilver01@earthlink.net or through the APS at 100 Match Factory Place, Bellefonte, PA 16823.

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#### The Author

Vic Silver is a longtime collector of Classic U.S., early Israel, Palestine, and selective postal history. He is a former lot describer for a Midwestern philatelic auction firm, and has been a real estate broker for the past twenty years. He recently (in conjunction with Mercer Bristow, APS Expertizing) taught the first APS Weekend Workshop at the new APS facility in Bellefonte, entitled "4 Keys to the Philatelic Marketplace — Valuing, Buying, Selling, and Expertizing."

# Learn More, Do More, Enjoy More Through the APS!

## June — Spring Is Here with Stamps Galore

This is the month when spring flows into summer. Another month of new stamps, mostly brought about by the May 12 rate changes. Naps has two first day ceremonies: the \$4.80 Priority Mail stamp on June 6, followed by the 1-cent Tiffany coil in a new offset printing on June 7. A 42-cent Love stamp, and two Wedding stamps will appear on the 10th, and the first ten of the long-awaited Flags of the States — commemorative coils — will be available on the 14th. I look forward to seeing the State Flag stamps — which will not easily be used on commercial mail — becoming even more popular with collectors than the Statehood quarters. On June 17 there will be a sheet of sixteen stamps commemorating the Eames brothers and their chairs. The Summer Olympics, the \$16.50 Hoover Dam Express Mail stamp, the Great Seal official stamp and envelope, and the 2008 Duck stamp all will appear this month. For those of us who collect U.S. new issues, the month will be very busy.

In the last month before the summer, there are a good number of stamp shows across the nation, including the National Topical show in Portland and Indypex in Indianapolis. Lots of opportunities to find treasures to fill the “gaps” that are on your list before the summer and your vacation. And don’t forget to put your stamps away in a cool, dry, dark place before the heat and humidity of the summer come along.

## Letters

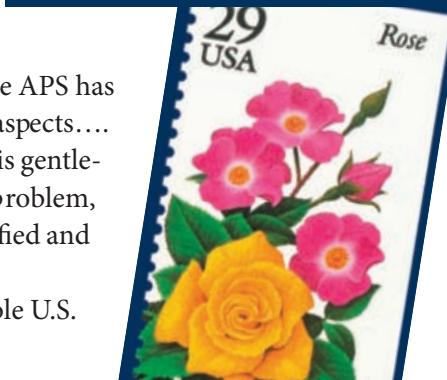
I get interesting letters and e-mails from you, the membership, on a wide variety of topics that concern you. One of the nicest came a few days ago from a new member who went out of his way to praise the APS staff: “The APS has found the cream-of-the-crop (of staff).... not only are they professional in all aspects.... But, it’s just like talking to family every time I call.” I completely agree with this gentleman. I know that many members only call or write me when they have a problem, but for day-to-day business, about which I rarely hear, the staff is highly qualified and professional. Let them know!

Letters and e-mail continue to cross my desk on the question of unsoakable U.S. stamps. I commented on this last month, and I believe that for the time being we will have to see how things develop inside the USPS. They are making a business decision and I do think that we should be creative in how we deal with it and not just complain.

And then there are letters that lead me into a favorite area — historical research. In my column last October I mentioned that I was interested in the 7-cent Banknote stamp showing Lincoln’s Secretary of War, Edwin Stanton. A letter from a member asked whether I knew of Stanton Park in Washington, DC and the fact



Allies in Normandy, D-Day, June 6, 1944





Albert Bierstadt's  
*Valley of  
the Yosemite*  
August 14, Noon



Sunflower  
August 15, Noon



## USPS First Day Ceremonies at StampShow August 14–17

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that what is now Maryland Avenue used to be called “the old port road.” Finding information on the park was easy, but Stanton is not there — instead, Nathaniel Greene sits on his horse. But nobody in DC seems to have heard of the “old port road” and to which port it might have led. Then I ran across an old book that mentioned that the Anacostia River (which flows into the Potomac inside DC) was deep water until it silted up in the early nineteenth century. It went to Bladensburg, Maryland, the primary seaport for the Washington area, where tobacco and cotton from that state were loaded onto ocean-going ships. The river is now small, shallow, and polluted and thus hard to imagine as leading to a seaport. If, however, one extends Maryland Avenue into that state, it goes directly to Bladensburg. Mystery solved — fun in philately!

And, of course, I get letters about the American Philatelic Center. Yes, it has cost more and taken longer to complete than we had originally envisioned, but it is a wonderful home for the Society and the Library. Yes, Bellefonte is not in an urban area, but “big cities” are much more expensive, and no matter where we are, we still have to realize that we are a *national* organization with members scattered all over the country. This is why we place so much emphasis on the development of our

website and the digitalization of our resources. My vision is for member access to be as easy for those living in California as it is for those living in Pennsylvania. This will not happen overnight, but each month we are providing more and more meaningful access. When the new website is fully launched, it will have “members-only” areas, providing extra content that will only be accessible to members — one of the privileges of belonging to the APS.

### Membership

This brings me to the subject of membership. Our membership has been declining for more than a decade, and this year is no exception. While there have been a few more resignations than normal this year, fueled no doubt by our difficult but necessary decision to raise dues, our challenge remains attracting new members. It is not sufficient for us to sit back and let collectors find and join us. We, each and every one of us, need to be proactively recruiting new members. The Society is doing its part by making our products and services better known and more attractive, and we are expanding our web services and presence every month. We also are making available to members materials that can be used for each of us as recruiting tools. But the most important factor in the process is *you*. The selling point in recruiting is your enthusiasm and obvious joy in being a stamp collector. If you approach a potential member with this joy, recruitment will be easy!

I hope you are enjoying our monthly e-mail newsletter. We want you to know what is happening at the APS, and in the hobby, on a timely basis. The purpose is to enhance and accelerate our communications with our members. Let us know if there are other things that you would like us to report upon.

Finally, make your plans to attend StampShow in Hartford, Connecticut (August 14–17). And don’t forget check out *The American Philatelist* archived reprints now available on our website ([www.stamps.org/Services/service\\_ArchivedArticles.htm](http://www.stamps.org/Services/service_ArchivedArticles.htm)). The featured article this month is “The Louisiana Purchase Exposition and the Mail” by Dr. Elizabeth Nettles and David L. Straight. The world met in St. Louis for the Fair in 1904, promoted before, during, and after by special stamps, cancels, advertising covers, and postcards.

And above everything else, enjoy our hobby, tell others about it and share THE JOY OF PHILATELY!

# BUYING U.S. 1847 To Date



## Classic Unused

Fine or Better minor faults okay, like no Gum, small thin Disturbed Gum, Heavy Hinge, Straight edge, Etc.  
Stamps must look nice from face.

Scott No.	Price	Scott No.	Price	Scott No.	Price	Scott No.	Price
221	\$15.00	301-8 ... May Be Ave - Fine	\$5.75	679	\$35.00		
222	\$20.00	302	\$2.00	E3	\$45.00		
223	\$16.00	303	\$17.00	566	\$5.50	E7	\$18.00
224	\$15.00	304	\$10.00	569	\$10.00	F1	\$18.00
225	\$12.00	305	\$26.00	570	\$18.00	PR 114-25	\$95.00
226	\$35.00	306	\$13.00	571	\$16.00	CSA #8 MINT	\$40.00
240-245	Needed	307	\$24.00	572	\$30.00	Q2	\$1.50
F-VF & VF NH or Client want list		308	\$17.00	573	\$80.00	Q3	\$3.00
TOP PRICES contd		323	\$15.00	660	\$1.00	Q4	\$9.00
With or Without Cents, Okay		327	\$80.00	661	\$6.50	Q5	\$7.00
291	\$250.00	400	\$40.00	665	\$10.00	Q6	\$12.00
292	\$600.00	555	\$5.00	666	\$28.50	Q7	\$21.00
293	\$675.00	556	\$5.50	668	\$8.00	Q8	\$48.00
292-3	Buying	557	\$5.50	675	\$12.00	Q9	\$21.00
Ave-Fine at Reduced price		558	\$12.50	676	\$8.50		
301	\$3.25	560	\$16.00	678	\$11.00		



## Classic Used

### AVE-F Minor faults OK

#1	\$180.00
(Better Grade up to \$300.	
Pen Cancels less)	
35	\$20.00
77	\$35.00
120	\$165.00
121	\$120.00
CSA #1	\$70.00

Cancels must not be Too Heavy.  
— Parts may cut into design,  
But not too badly

## U.S. Mint NH

Scott	Description	Price	Scott	Description	Price	Scott	Description	Price
929	3¢ Iwo Jima	\$0.10	1927-30	18¢ Coral Reefs	\$0.80	2902	5¢ Butte-gummed	\$0.12
941	3¢ Tennessee	\$0.08	1953-2002a	20¢ Birds & Flowers sheet	\$10.50	2981	1945/1995 WWII S/S of 10...	\$6.00
651	2¢ Clark	\$0.36	2045	20¢ Medal of Honor	\$0.24	2983	85-92 Any single (no L. Armstrong)	\$0.75
742	3¢ Mt. Rainier	\$0.18	2089	20¢ Jim Thorpe	\$0.40	2983-92	29¢ Jazz Singers Bl of 8	\$10.00
798	3¢ Constitution	\$0.21	2097	20¢ Roberto Clemente	\$0.33	3024	32¢ Utah	\$0.50
801	3¢ Puerto Rico	\$0.14	2133	12¢ Puschart-no precancel	\$0.25	3090	32¢ R.F.D.	\$0.45
802	3¢ Virgin Islands	\$0.14	2135	17¢ Dogsled	\$0.24	3096	32¢ Count Basie single	\$0.75
810	5¢ Monroe	\$0.25	2173	5¢ Luis Marin	\$0.08	3096-99	32¢ Big Band	\$1.65
811	6¢ J.Q. Adams	\$0.26	2220-23a	22¢ Polar Explorers	\$1.40	3192	32¢ Spanish-Am War	\$0.36
813	8¢ Van Buren	\$0.28	2223	22¢ Perry/Henson	\$0.60	3212-15	32¢ Folk Singers set of 4	\$1.80
814	9¢ W.H. Harrison	\$0.24	2401	25¢ Montana	\$0.45	3216-19	32¢ Gospel Singers set of 4	\$1.80
815	10¢ Tyler	\$0.24	2403	25¢ North Dakota	\$0.38	3389	33¢ Am Samoa	\$0.42
856	3¢ Panama Canal	\$0.12	2412	25¢ House of Rep.	\$0.27	3408	33¢ Baseball Sheet	\$7.50
858	3¢ Statehood	\$0.26	2723	29¢ Hank Williams	\$0.50	3408p	33¢ Satchel Paige	\$1.00
859	1¢ Irving	\$0.12	2754	29¢ Cherokee Strip	\$0.40	3408r	33¢ Josh Gibson	\$1.00
860	2¢ Cooper	\$0.13	2804	29¢ N. Marianas	\$0.34	3409-13	33¢ Hologram s/s:	
869	1¢ Mann	\$0.16	2805	29¢ Columbus Landing	\$0.32	clean gum	\$50.00	
871	3¢ Eliot	\$0.15	2812	29¢ Murow	\$0.48	Same-fingerprints	\$43.00	
873	3¢ Booker T. Washington	\$1.40	2849-53	29¢ Popular Singers set	\$1.95	3446	33¢ E.G. Robinson	\$0.50
890	2¢ Morse	\$0.22	2854-59, 61	Any single (no M. Bailey)	\$0.40	Full sheet	\$12.00	
894	3¢ Pony Express	\$0.22	2851	29¢ Ethel Waters	\$0.70	3665-68	37¢ Women in Journalism	\$2.00
896	3¢ Idaho	\$0.24	2852	29¢ Nat King Cole	\$0.70	3667	33¢ Ethel Payne	\$1.00
897	3¢ Wyoming	\$0.24	2854-61	29¢ Blues singers set of 8	\$3.25	3696-3748a	37¢ Greetings sheet-margins	
898	3¢ Coronado Exped	\$0.25	2854-61	Full sheet	\$14.00	must be clean/undamaged	\$20.00	
905	3¢ Win the War	\$0.08	2869g	29¢ Bill Pickett	\$0.85	3748	37¢ Zora Neale Hurston	\$0.50
916	5¢ Greece	\$0.21	2869q	29¢ Jim Beckworth	\$0.85	3787-91a	37¢ Lighthouse strip	\$2.50
920	5¢ Denmark	\$0.12	2870	Recalled Legend of the West	\$160.00	3762	37¢ WW II Memorial	\$0.40
922	3¢ Railroad	\$0.15	in blue folder			C36	25¢ San Francisco Bridge	\$0.48
923	3¢ Steamship	\$0.10	2870	Recalled Legends		C55	7¢ Hawaii	\$0.14
926	3¢ Movies	\$0.06	no folder					
		1846	3¢ Henry Clay	\$0.06				

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692	\$40.00	697	\$160.00

### Printed Cachet

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803	\$1.10	837	\$3.00
804	\$1.10	839-47	\$15.00
805	\$1.10	846	\$3.25
806	\$1.10	847	\$4.00
807	\$1.10	877	\$1.00
808	\$1.10	906	\$4.00
809	\$1.10	1136-7 Combo	\$0.60
810	\$1.10	1147-8 Combo	\$0.60
812	\$1.10	1165-6 Combo	\$0.60
814	\$1.10	U542	\$0.40
816	\$1.50	U546	\$0.50
817	\$1.50	UX283	\$0.75
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**C**an you believe it? It's now been two years since I joined APS as your Executive Director. Anniversaries allow us to reminisce, reflecting upon recent accomplishments and looking forward to future prospects. If you'll indulge me, I'd like to do that in the context of the APS/APRL Campaign for Philately.

### Raise the Roof

In the April issue of *The American Philatelist* we recognized the generosity of our members, the purposes for which funds were donated, and how they were used. 2007 was our second best year for cash contributions (outside of bequests). Thank you, once again.

We come to our members twice a year (in June and at dues renewal) to request your support for the Campaign for Philately. The main theme of this year's appeal is to help us "RAISE THE ROOF" on the undeveloped portions of the American Philatelic Center. This is our most immediate need. Over the course of the past year we have addressed this need as resources have allowed. It is now time to concentrate on the remainder of the facilities.

There is an immediate benefit to this approach. By repairing the roof system and its underlying superstructure we stabilize and weatherize those portions of the

The Campaign for Philately is the banner under which the APS and the APRL jointly conduct fund-raising activities. The purpose of the ten-year \$10 million Campaign is to raise funds for the completion of the American Philatelic Center and to provide resources for programs, services, and endowments. Unrestricted gifts to the campaign are utilized for purposes consistent with its purpose, including current programs and services. Donors may also direct their gifts for specific purposes, if they so desire.

# Raise the Roof!

complex that will eventually house the permanent home of the American Philatelic Research Library as well as the remaining tenant space. As we seek additional grant support from foundations and government sources, contributions from our members, no matter how large or small, will go a long way toward reaching our \$1 million target for this phase of the campaign.

### Your Contributions Have Made an Impact!

The first four phases of the American Philatelic Center have been completed. In the past twelve months we have developed more tenant space and completed the Gordon and Mary Morison Pavilion that houses the historic Headsville Post Office, once on exhibit at the Smithsonian's National Museum of American History. Yet the impact of your gifts has gone far beyond bricks and mortar. Here are a few examples:

- We now operate a contract post office that allows us to hand-cancel our own outgoing mail.
- The APC is now a valued community resource, utilized for gatherings such as wedding receptions, seminars, various catered luncheons and dinners.
- Annually the APC hosts the APS Summer Seminar and, in 2007, we welcomed Aerophilately 2007, sponsored by the American Air Mail Society, and the second annual Postal History Symposium, co-sponsored by the APS and the Smithsonian Institution's National Postal Museum.

We also cannot lose sight of the fact that the APS / APRL now have state-of-the-art facilities from which to serve our members. Library research, whether done on-site or supported through our library staff, is easier to accommodate. StampStore orders are processed quickly. Circuit Sales books are mailed efficiently and are now available in electronic form to our members with ad-

resses outside the U.S. and Puerto Rico. *The American Philatelist* and *The Philatelic Literature Review* providing colorful and useful articles for both the beginner and the advanced collector. And [www.stamps.org](http://www.stamps.org) is at your fingertips.

Yet the Campaign is not just about roofs and buildings. It is also about securing needed resources for our endowments, as well as programs, service, and other initiatives such as membership promotion, technology upgrades, youth and education programs, promotion of the hobby, and expanding our use of Internet resources for philately. This month you will receive a mailing promoting the Campaign for Philately. Please consider how you can be part of these efforts. There truly is something for everyone who has an interest.

## Members Wanted To Recruit Members

There's an old saying, "No one will know what you want unless you tell them." Another way of saying it with regard to the APS is, "No one will know about the APS unless you tell them." That not only includes the APS itself, but also you, our members. Each of you can play a role in advancing the mission of the APS, whether you are a casual or an advanced collector, an exhibitor, a dealer, or an auctioneer. Local clubs and national societies can and have played a significant role in promoting the value of APS membership. For those of you who pay attention to these things, APS membership has recently dipped below 40,000 members. Our focus now is to rebuild our membership base back up to this level and beyond. APS advertising and promotion have been revamped to focus on the benefits of APS programs and services. Yet our budget is limited and your help is needed to achieve this goal. Here is how you can help:

- We have developed a membership handbook for new members that includes discount coupons promoting various APS services. Each new member that you help

recruit will be able to take advantage of these added values. (Note: existing members can take advantage of monthly member specials. Visit our website or see the special ad in my column each month.)

- Chapters and Societies will be able to take advantage of membership promotional activities in the months to come. Please watch for special communications from the APS.
- Dealers, auctioneers, StampStore and Circuit Book sellers can promote APS through our Business Reply Card program. Contact Wendy Masorti at APS for more details.
- All members, please see the blow-in card in this issue of *The American Philatelist* to refer a new member. Support materials for your efforts are available on our website at [www.stamps.org](http://www.stamps.org). These include a "quick reference" for APS programs and services, instructions on how to refer a member or sign-up a member online, and much more. Thank you for your continued commitment to our hobby and your Society!

## APS Special E-Delivery

That's the name of our new e-newsletter that recently made its debut. Members for whom we have a current e-mail address have received it already. If you are not on our distribution list it may be because we don't have your current e-mail or because you've previously opted out of receiving e-mail communications from us. Keep abreast of current news and special features. Subscribe by going to our website at [www.stamps.org](http://www.stamps.org), follow the sign-up instructions, and you'll receive the next issue and every month's after that. Or call the APS to provide your e-mail and APS number. It's yet another benefit of your membership.

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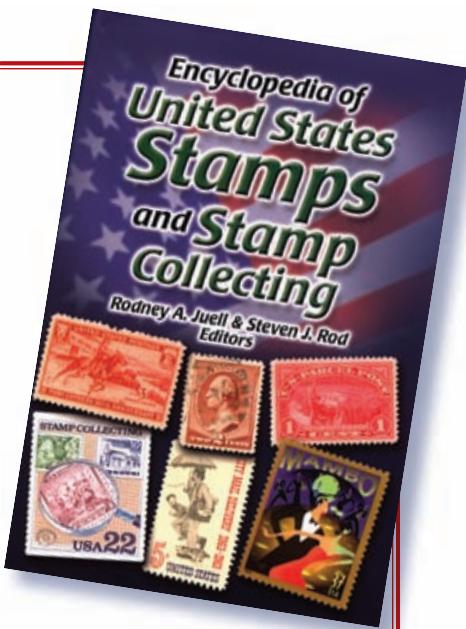
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Immediate offers on shipments (min. \$500 Net please). Dealer's stocks also very much wanted.

## "Survey Says"

*The American Philatelist* is one of the most tangible and well received benefits of your APS membership. What did you, our members, have to say about it in the APS Stamp Collector Survey? Almost 70% indicated that one of the main reasons why they joined the APS was to receive *The American Philatelist*. The AP received the highest level of awareness (98%) of all our programs and services. On a scale of 1–5 (5 being the highest), more than 55% of our members gave the AP the highest ranking for quality (the overall average was 4.5). Forty-seven percent of you wanted to read past AP articles on our website. (we're doing that now at [www.stamps.org](http://www.stamps.org)) More than half of you (66%) read all or nearly all the magazine. Ninety percent of you read advertisements.

Among our members (93%), *The American Philatelist* is their most read philatelic publication, followed by *Linn's Stamp News* (63%) and *Scott Stamp Monthly* (29%). Most collectors responding to our survey want to read about stories behind the stamp, U.S. stamps, buying and selling, the history of the hobby, U.S. postal history, and the "how-to's" of collecting.

Our readers indicate the most important features they like to read in the AP are Letters to the Editor, Show Calendar, APS show information, APS news, the President's Message, and the Executive Director's Column. As we look at future AP content we continue to strive to maintain the high level of quality and content you have come to expect from *The American Philatelist*!

## Sescal/America s 08

Recently the APS Board of Directors was proud to endorse Sescal/America s 08 to be held October 10–12, 2008. This is a joint endeavor of Sescal, an APS World Series of Philately exhibition, sponsored by the Federated Philatelic Clubs of Southern California and the Federacion Interamericana de Filatelia (FIAF). This continental philatelic exhibition has FIP recognition. The Grand Prix of the Exhibition winner is eligible to compete in the APS Champion of Champions exhibition at APS StampShow, August 6–9, 2009, in Pittsburgh, Pennsylvania. More details and a prospectus for the philatelic exhibition (entries due July 11, 2008) can be found on their website ([www.sescal.org](http://www.sescal.org)).

## Summer Saturdays

**Mark your calendar!** The first Summer Saturday is right around the corner— **June 21**.

The APC will be buzzing with activity.

Join us from 9 a.m. to 4:30 p.m.

- Attend a special Open House for the Headsville, West Virginia, Post Office and General Store
- Participate in two dedications — the St. Louis Patio at 1 p.m. and the Mary Ann Owens Thematic Reference Collection at 2 p.m.
- Be part of Scopex, the annual exhibition and bourse of the Mt. Nittany Philatelic Society
- Shop 'til you drop in the APS Sales Division
- Browse through the stacks of the American Philatelic Research Library

As you travel during the summer months, you may want to plan on stopping in for your research needs, to review circuit books, or even take a tour of the American Philatelic Center.

The APC will be open four more Saturdays this summer — July 12, July 26, August 9, and August 23 from 9 a.m. to 4:30 p.m. The American Philatelic Research Library, APS Circuit Sales, and APS Administration Offices will be open to serve you.

Stamp clubs may want to organize a day trip for one of these Saturdays (please just let us know beforehand).

## Come to Hartford!

Plans are well underway for StampShow 2008 — August 14–17, in Hartford, Connecticut. Dana Guyer, APS Director of Shows, and her assistant Barb Johnson are busy with dealers and exhibitors, scheduling meetings and seminars, planning various banquets, and tending to all the little details that make APS StampShow the philatelic event of the season.

If you have never been to StampShow, there is no time like the present to attend. Pack your comfortable shoes, bring your want lists, and get ready to have a super stamp time.

See you in August!

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# NEW! E-Circuits

We have been anticipating this circuit offering for the last few months, and we are now ready to roll out our new e-circuits, which will be focusing on the members overseas who, until now, could not have access to our sales books on approval, because of customs and taxes. (This new service is available only to members with addresses outside the U.S. and Puerto Rico and who have Internet access and e-mail.) This is how the circuit will work:

- The member must e-mail circuits@stamps.org with his/her request for this service.
- The member's name, APS number, mailing address, want list (view the Sales Division categories at [http://www.stamps.org/Services/ser\\_CircuitRequest.htm](http://www.stamps.org/Services/ser_CircuitRequest.htm)), and e-mail address should be included in the body of the e-mail.
- **Please do not send your Visa or MasterCard number via e-mail.** You will be asked to send your credit card number with a hard copy of your e-mail to the Sales Division or you may write it on a copy of the e-mail and fax it to us at 814-933-6128.
- We will select sales books matching the member's interest areas; process the circuit to generate the record and paperwork; and photograph the pages. The images then will be placed on a page in our website and

an e-mail sent to the buyer, giving the details on the procedures and the web address for viewing the images. The images will be available for seven days after we send the link.

- The buyer will send us an e-mail providing us with the book numbers and space numbers of the items he/she would like to buy.
- We will remove the items from the books and place them in a stock card for mailing in a regular envelope to the buyer. We will send the letters/items by regular air mail. The buyer may select special USPS services, such as registered mail or insured mail, and the costs will be added to the charges.
- The purchase is charged to the buyer's credit card, which we would already have on file.
- Since the removed stamps are sent on approval, the buyer has two weeks to get back to us by e-mail with his or her final purchase decision.
- If any items are returned, the refund will be made through the credit card. The buyer will be charged an additional \$5 for the insurance fund fee, and postage and handling (including the imaging process).

The idea for this service came from the Mexico-Elmhurst Philatelic Society International (MEPSI). Their circuit manager, Geoffrey Goodridge, gave us

some good advice on some of the procedures. Thank you, Geoffrey!

## Summer Saturday Openings

The Sales Division will be open from 9 a.m. to 4:30 p.m. on the following Saturdays:

- Saturday #1 is June 21, just prior to the annual APS Summer Seminar.
- Saturday #2 is July 12.
- Saturday #3 is July 26.
- Saturday #4 is August 9.
- Saturday #5 is August 23.

## Policies Concerning APS StampStore Submissions

As of June 1, 2008, S stampstore has updated its rules for item submissions:

- Catalogue/comparison values enhance sales. The absence of catalogue/comparison values will result in review with the possibility of return prior to posting.
- Graded items will not be accepted unless accompanied by a certificate for the assigned grade.
- Sets must show each item completely. This especially important for high-value sets.
- For items priced between \$500–\$1,000, we strongly recommend certification. Any item priced at \$1,000 or more requires a certificate of authenticity.

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- Clear mounts must be used for mounting items on the sales sheets.

## How Did You Start Collecting Stamps?

This is Harold Walton's response to my own story in the February 2008 Sales Talk column:

My interest in collecting stamps was awakened by my paternal grandmother. When I was even years old, and a second grader, a fifteen-minute radio program, the name of which I have forgotten, sponsored by a popular brand of soap, aired nightly. The subject matter of the program was the travels of a retired sea captain who told stories set in the countries of the world. For two soap wrappers and twenty-five cents you could receive an album and a few stamps to start your collection. This was something of a hole in my allowance, but my grandmother was quietly convincing in her suggestion that I would like to do it. So I did. That was seventy-two years ago. At times I have set the collection aside in order to satisfy the demands of other interests or assignments; but, it was always where I could reach it — which I did now and then. Since retiring it has been something to which I turn frequently after a satisfying career as a clergyman in the United Methodist Church.

We are interested in *your* story. Contact me at [twhorn@stamps.org](mailto:twhorn@stamps.org).

## '5 For 10' Categories (Needs)

Please note the change from an **average value per book** to a **minimum value** to qualify for the coupons. We need U.S. items, except U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950, and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (*Each group of 10 or more qualifying books must be received at the same time and be worth at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.*) Each book must be designed

to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit [www.stamps.org](http://www.stamps.org) and click Sales Division and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

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# Hungary to British West Indies

## Society for Hungarian Philately (Unit 34)

The SHP is a non-profit international organization established in 1970 under the laws of the State of Connecticut and is devoted to the study of every aspect of Hungarian philately. *Benefits:* the quarterly publication *News of Hungarian Philately*, study groups, directory, sales book circuits, auctions, handbooks, exhibition awards, library, and annual convention. *Annual dues:* U.S. \$15, all others \$20. *Website:* [www.hungarianphilately.org](http://www.hungarianphilately.org). *Contact:* Jim Gaul, 1920 Fawn Lane, Hellertown, PA 18055-2117. *E-mail:* [info@hungarianphilately.org](mailto:info@hungarianphilately.org).

## Postal History Society (Affiliate 44)

The PHS was founded to foster interest in writing about, studying, collecting, and exhibiting postal history. *Benefits:* the *Postal History Journal* three times per year, exhibition awards, and an annual convention. *Annual dues:* U.S. \$30, Canada and Mexico \$40, others \$50. *Website:* [www.stampclubs.com/phs/index.htm](http://www.stampclubs.com/phs/index.htm). *Contact:* Kalman V. Illyefalvi, 8207 Daren court, Pikesville, MD 21208. *E-mail:* [kalphyl@juno.com](mailto:kalphyl@juno.com).

## American Helvetia Philatelic Society (Affiliate 52)

The Helvetia Philatelic Society was formed in January 1975 and is a member of the Union of Swiss Philatelic Societies. *Benefits:* the award-winning, bi-monthly

publication *Tell*, sales circuits, auctions, slide programs, and exhibit awards. *Website:* [www.swiss-stamps.org](http://www.swiss-stamps.org). *Contact:* C. J. LaBlonde, 2940 Underwood Point #5, Colorado Springs, CO 80920.

## American Society of Netherlands Philately (Affiliate 60)

The ASNP was founded to promote and support the collecting of philatelic material related to the Netherlands and its former colonies. *Benefits:* three issues per year of *Netherlands Philately*, auction, special awards, library, and bi-annual convention. *Annual dues:* U.S. \$20, Canada \$25, others \$30. *Website:* [www.angelfire.com/ca2/asnp](http://www.angelfire.com/ca2/asnp). *Contact:* Hans D. Kremer, 252 Balceta Court, Danville, CA 94526. *E-mail:* [hkremer@usa.net](mailto:hkremer@usa.net).

## Post Mark Collectors Club (Affiliate 62)

The PMCC facilitates and encourages the exchange of postmarks, postal markings, covers, and related items. *Benefits:* the *PMCC Bulletin* (11 per year), local chapters, directory, auctions, exhibition awards, library, and annual convention. *Annual dues:* U.S. \$18; outside U.S. various. *Website:* [www.postmarks.org](http://www.postmarks.org). *Contact:* (Mr.) Terry W. Meier, 1828 A Street, SE, Washington, DC 20003-1705. *E-mail:* [TeAmo@mindspring.com](mailto:TeAmo@mindspring.com).

## American Association of Philatelic Exhibitors (Affiliate 157)

The AAPE was founded to disseminate information, techniques, and methods to educate and inform philatelists involved in exhibiting. *Benefits:* the award-winning quarterly journal *The Philatelic Exhibitor*, slide programs (PowerPoint), speakers bureau, handbooks, exhibition awards, and annual convention. *Annual dues:* U.S. \$20; outside U.S. \$25. *Website:* [www.aape.org](http://www.aape.org). *Contact:* R. Timothy Bartshe, 13955 West 30th Avenue, Golden, CO 80401-1503. *E-mail:* [timbartshe@aol.com](mailto:timbartshe@aol.com).

## Cats on Stamps (Affiliate 179)

The purpose of Cats on Stamps is the study and collection of philatelic material portraying the various breeds and the history of cats. *Benefits:* a new issues service and the quarterly award-winning publication *Cat Mews*. *Annual dues:* \$8 U.S., Canada, and Mexico; overseas \$10. *Website:* [www.catsonstamps.org](http://www.catsonstamps.org). *Contact:* Richard H. Sattinger, 1862 East 14th Street, Apt 3D, Brooklyn, NY 11229-2847.

## Canadiana Study Unit (Affiliate 213)

The CSU was founded in 1987 as a club for the collection, study, and dissemination of knowledge of stamps and philatelic material dealing with Canada. *Benefits:* the quarterly journal *The*

The screenshot shows the homepage of the Society for Hungarian Philately. It features the organization's name in red script at the top left. Below it is a large blue postage stamp image. To the right is a small circular logo with the colors of the Hungarian flag. The page includes sections for "Welcome to our Web Site" and "MISSION STATEMENT". There is also a sidebar with a small image of a stamp and some text.

Society for Hungarian Philately  
[www.hungarianphilately.org](http://www.hungarianphilately.org)

The screenshot shows the homepage of the Postal History Society. It features the organization's name in large black letters at the top right. Below it is a small illustration of an envelope. The page includes sections for "Welcome to the Postal History Society" and "COLLECTING POSTAL HISTORY". There is also a sidebar with a small image of a stamp and some text.

Postal History Society  
[www.stampclubs.com/phs/index.htm](http://www.stampclubs.com/phs/index.htm)

## AMERICAN SOCIETY for NETHERLANDS PHILATELY



Last updated March 8, 2008; March 2008 Magazine contents listed

Additional articles can be found on [angelf.re.com/ca2/asnp](http://angelf.re.com/ca2/asnp)

ASNP Officers, Membership application, ASNP Journal indexes (1975 thru May 2004) and philatelic articles.

2007-2008 Officers  
Membership application  
ASNP Journal Indexes 1975-1993  
ASNP Journal Indexes 1993-2000  
ASNP Journal Indexes 2000-2004  
ASNP Library Index, sorted by title  
Letter sent May 8, 1995 from the Netherlands to *Journal*  
The First Post Offices of America, volumes 1, 2, and 3  
Stamp Card template of the year  
The First Mailed envelope of the Netherlands

American Society for Netherlands Philately  
[www.angelf.re.com/ca2/asnp](http://www.angelf.re.com/ca2/asnp)

The screenshot shows the homepage of the American Association of Philatelic Exhibitors (AAPE). It features a red header with the AAPE logo and a menu bar with links like Home, Contact Us, Join the AAPE, Citizen Service, Exhibiting, Exhibits Online, Awards, News, The Philatelic Exhibitor, Links, Pictures Postcards, DPS, Youth, and WFE. Below the menu is a section titled "Our chief goal..." with a small image of a person. A sidebar on the left has a cartoon character and a link to "Join us!". The footer contains a brief history of AAPE and a "Join us!" button.

American Association of Philatelic Exhibitors  
[www.aape.org](http://www.aape.org)

*Canadian Connection*, auctions, new issue service, and slide programs. *Annual dues*: \$10 U.S./Canada, others \$15. *Contact*: Robert A. H aslewood, 5140 Cumberland Avenue, Montreal, Quebec H4V 2N8 Canada. *E-mail*: Robert.haslewood058@sympatico.ca.

## British West Indies Study Circle (Affiliate 254)

Founded in 1954 and based in the United Kingdom, the BWISC is a group of dedicated philatelists that focus on the countries making up the British West Indies as well as Bermuda, British Guiana (Guyana), British Honduras (Belize), and the postal history and markings of all other Caribbean territories during any period that they were under British administrations or control, and those British Post Offices that operated in the Caribbean, and Central or South America. *Benefits*: the quarterly publication *BWI Study Circle Bulletin*, book loans from the Circle library, encouragement and assistance with the authorship and publication of handbooks and monographs, meetings, convention, handbooks, and annual auction. *Annual dues*: U.S. \$25. *Website*: [www.bwisc.org](http://www.bwisc.org). *Contact*: John Seidl, 4324 Granby Way, Marietta, GA 30062-8150. *E-mail*: [jseidl@mindspring.com](mailto:jseidl@mindspring.com).

The screenshot shows the homepage of the Post Mark Collectors Club (PMCC). It features a blue header with the club's name and a menu bar with links like HOME, MEMBERSHIP, EXHIBITING, EXHIBITS ONLINE, JOURNAL, HISTORY, and CONTACT. Below the header is a large graphic of a postmark with the text "20-8-8 1987 11:10". The main content area has sections for "POST MARK COLLECTORS CLUB" and "The Post Mark Collectors Club (PMCC) is an International Organization committed to the preservation of postal history and encouraging the fun and interesting hobby of Post Mark collecting. The club is a non-profit affiliate of the American Philatelic Society. With over 25,000 licensed Post Offices in the U.S. and many more around the world, the collecting potential is limitless. Choose from the menu to learn more about postmark collecting, or send an e-mail for more information."

Post Mark Collectors Club • [www.postmarks.org](http://www.postmarks.org)

The screenshot shows the homepage of the Cats on Stamps Study Unit. It features a yellow header with the text "Welcome to the CATS ON STAMPS STUDY UNIT". Below the header is a date "Thursday, April 24, 2008 21:49 PM". A row of five postage stamps featuring various cat breeds follows. The main content area has a section titled "Our chief goal..." with a small image of a person.

Cats on Stamps Study Unit  
[www.catsonstamps.org](http://www.catsonstamps.org)

The screenshot shows the homepage of the British West Indies Study Circle (BWISC). It features a green header with the club's name and a menu bar with links like HOME, NEWSFLASH, and LAST UPDATE. The main content area has a section titled "We promote interest in and the study of the STAMPS and POSTAL HISTORY of the islands that comprise the BRITISH WEST INDIES and in addition Bermuda, British Guiana (Guyana) and British Honduras (Belize) and the Postal History and Markings of other British territories in the Caribbean, and Central or South America. We hold regular meetings including a winter and a summer meeting every year; have a Study Circle Library; publish a Quarterly Bulletin and publish Books & Monographs". Below the text is a table with links to Society Business, Activities, Publications, Research, and Links.

British West Indies Study Circle • [www.bwisc.org](http://www.bwisc.org)

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# 'On the Road' with APS

Our 2008 *On the Road* courses continue with **Collecting Revenues** with Ron Lesher and **Cinderellas and Poster Stamps** with Art Grotten and Charles Kiddie. We will run the following two courses on Tuesday, August 12, and Wednesday, August 13, prior to StampShow 2008 in Hartford, Connecticut.

Each course is \$195 for APS members and \$295 for nonmembers. A registration discount of \$15 applies for those forms postmarked before July 22, 2008. Sign up online at [http://www.stamps.org/Education/edu\\_Courses.htm](http://www.stamps.org/Education/edu_Courses.htm) or by using the registration form in this issue.

We had a successful, sold-out course prior to Westplex in April on the **Washington-Franklin** issue taught by Dennis Gilson.

## Collecting Revenues

The course is intended for the beginning collector of revenues, but there will be enough depth in the topics presented that collectors with some experience also will learn something new. Beginning with a broad overview of collecting revenues, the course will explore the breadth of United States revenues, including federal, state, and local revenues. The second part of the course will explore how and what to collect — mint vs. used, plate markings, cancellations, collecting “on cover” revenues — with some cau-

tions in collecting revenues.

**Ron Lesher** is past president of the American Revenues Association, former APS Director at Large, a Director of the American Association of Philatelic Exhibitors, and longtime revenues columnist.

## Cinderellas and Poster Stamps

This course will be designed for maximum flexibility and discussion with some hands-on experience. Topics will include the definition of cinderellas, types of cinderellas, the methodology and techniques of collecting, the literature, research and writing opportunities, exhibiting, organizations, and the marketplace.

**Arthur H. Grotten, M.D.** is Vice President of the Ephemera Society of America and President of the Poster Stamp Collectors Club. He is a member of the American Philatelic Society, the Collectors Club, the Royal Philatelic Society, London, and the Postal History Society.

**Charles Kiddie** has compiled and published twelve Cinderella Stamp Club Study Paper, twenty-five fully illustrated catalogues on a range of topics, and the publication program continues. Together with his brother, Francis, Charles has compiled, since 1999, the *Stamp Magazine's* monthly “Cinderella Corner”.

## Accommodations

The *Marriott Hartford Downtown Hotel* is located at Adriaen's Landing, a new 30-acre riverside complex. The hotel is surrounded by downtown Hartford and is the center of a mix of convention, retail, cultural, and entertainment activities. Our group rate for the show is \$135 single/double plus 12% tax. Reservations may be made by calling: 1-800-228-9290 or 1-860-249-8000. Mention the American Philatelic Society StampShow 2008. The Bradley International Airport is approximately twelve miles from the hotel. The estimated cost for parking is \$16 per day. Make your reservations by Saturday July 12, 2008.

The *Holiday Inn Express* has agreed to hold an additional block of rooms, with free shuttle service to the Connecticut Convention Center. The group rate is \$99 plus 12% tax. Reservations may be made by calling: 1-860-525-1000 and saying you would like the “hotel only” rate. The Bradley International Airport is approximately fourteen miles from the hotel. Parking at the Holiday Inn is free. Make your reservations by Saturday July 12, 2008.

For further information, contact Gretchen Moody, Director of Education at [gretchen@stamps.org](mailto:gretchen@stamps.org) or by phone, 814-933-3810.



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# Winter, Proud, and Startup Invited To Sign Roll of Distinguished Philatelists

The Roll of Distinguished Philatelists, one of philately's highest honors, was established in 1921 by the Philatelic Congress of Great Britain with the approval of King George V, who was its first signatory. Including this year's recipients of the honor, some 335 philatelists from forty-five countries have achieved this distinction.

Richard F. Winter of the United States, Edward W.B. Proud of the United Kingdom, and Robin M. Startup of New Zealand have been invited to sign the Roll of Distinguished Philatelists (RDP) at the next Philatelic Congress of Great Britain, to be held at Stratford-upon-Avon on Saturday, July 26, 2008. The honorees — all three of whom have been members of the American Philatelic Society — were chosen by unanimous consent at a recent meeting of the RDP Board of Election. The board, chaired by Patrick Pearson of the United Kingdom, has as its members Tomas Bjaringer (France), Charles Goodwyn (UK), Wolfgang Hellrigl (Italy), Jane Moubray (UK), Robert Odenweller (USA), Rolf-Dieter Jaritsky (Germany), and Alan Higgins (UK).

Previous honorees on the scroll and its side panels include no fewer than eight past presidents of the APS, the most recent being Dr. Peter P. McCann in 2007

## Richard F. Winter — United States

Richard F. Winter was born in Paterson, New Jersey, and grew up in Freeport, Long Island, New York. After graduating from the U.S. Naval Academy at Annapolis, Maryland, in 1959, he served twenty-seven years in the U.S. Navy, including four as commander of the nuclear-powered ballistic missile submarine USS *James K. Polk* in the Atlantic. After retiring in 1986, Winter worked another six years as a civilian in the communica-

tions technical-support field.

After nineteen years at sea, Winter became fascinated with the mystery and complexity of stampless overseas mail. That led him to a careful examination of foreign rates and treaties, and to the study of the steamships that carried the transatlantic mails.

For more than twenty years, he has been the Associate Editor and then Editor of the Foreign Mails Section of *The Chronicle of the U.S. Classic Postal Issues*, the quarterly journal of the U.S. Philatelic Classics Society. He was president of

the USPCS from 1992 to 1996, and is an ex officio member of its Board of Directors. He has authored more than eighty articles, most presenting new information on transatlantic mail, including original research articles for the annual *Congress Book* of the American Philatelic Congress in 1984, 2005, and 2006.

Winter coauthored *North Atlantic Mail Sailings, 1840–75*, edited by Susan M. McDonald and published by the USPCS in 1988. Documenting the voyages that carried U.S. mail for thirty-one steamship companies, Winter finished the work when coauthor Walter Hubbard suddenly died. Winter wrote *Understanding Transatlantic Mail, Volume 1*, published by the American Philatelic Society in 2006, and he is hard at work on Volume 2.

For his writings, Winter received the USPCS Elliott Perry Cup in 1988, the Stanley B. Ashbrook Cup in 1990, and for outstanding service to the U.S. Philatelic Classics Society, he received the Lester G. Brookman Cup in 1996 and signed its Scroll of Distinguished Philatelists in 1997.

In addition to his writings, Winter has exhibited internationally since 1981, receiving ten Gold or Large Gold medals for his transatlantic mail exhibits. He also won the American Philatelic Research Library's Cryer Award for outstanding scholarship and research in 2001. He has been a guest speaker at national and international symposia since 1990.

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An APS member since 1975, Winter won the APS John N. Luff Award for Distinguished Philatelic Research in 1999, and the Collector Club of New York's Alfred F. Lichtenstein Memorial Award for Distinguished Service to Philately in 2003. In 2002 Winter was elected a member of the International Association of Philatelic Experts (AIEP) for transatlantic mail postal history, and in 2005 he became a corresponding member of the Belgian Académie de Philatélie.

## Edward W.B. (Ted) Proud — United Kingdom

Edward W.B. (Ted) Proud is notable for his series of handbooks on British Colonial postal history, covering eighty-one colonies or protectorates. Between them, these handbooks on postmarks and postal rates illustrate more than 50,000 postal markings. Where available, the information has been extracted from official documents, many of which are reproduced in the text. Among his other works, Proud also is author of fourteen books on British and Commonwealth army postal services.

In support of these publications, Proud has formed research collections and received a Gold medal for his exhibit of Aden at España 2004, and subsequently exhibited "India used in Malaya" in the Court of Honour at Singapore. Other collections are being formed to support forthcoming publications, one of which is a study of British Forces mail during World War II.

As a professional philatelist, Proud served on the committee of the International Federation of Stamp Dealers Associations (IFSDA) and served as its president. He also promoted exhibitions of postal history in London and New York, and initiated the magazine *Postal History International* (1972–79). He has been honored by an award from Italy's *Associazione Italiana di Storia Postale* for his work in promoting philately and postal history. He also is a recent member of the APS.

## Robin M. Startup — New Zealand

Robin M. Startup is the foremost postal historian in New Zealand. Startup

is author of or contributor to more than sixty books, including complete sections of Volumes 3 and 4 of *The Postage Stamps of New Zealand*, and founder and editor of *The Mail Coach*, the bimonthly journal of the Postal History Society of New Zealand. For this work, he received the *Fédération Internationale de Philatélie* Medal for Research in 2000, and was the first recipient of the Medal for Philatelic Excellence of the New Zealand Philatelic Federation.

Startup has served in a number of administrative positions and is currently Vice President of the Royal Philatelic Society of New Zealand, as well as the RPSNZ Archivist. He also is a national juror, and was Chairman of the jury at the New Zealand philatelic literature exhibitions held in 1989, 2003, and 2007.

Startup has built up an extensive reference collection of New Zealand postal markings, and was one of the first "Open Class" exhibitors pioneering that form, which he considered would be of interest to the general public as well as to philatelists.

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# show time

To obtain a listing in this section, submit a "Show Time" form, available online at [www.stamps.org](http://www.stamps.org) or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with \*B\*. Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

**Virginia** **June 6-8**  
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, [frontier2@erols.com](mailto:frontier2@erols.com); [www.napex.org](http://www.napex.org); 703-205-0600. \*WSP\*

**Alabama** **June 7-8**  
HUNTSPEX, Huntsville Philatelic Club, University of Alabama in Huntsville Tom Beville Center, 301 Sparkman Drive (I-565, exit 12), Huntsville. Contact Heinrich Hahn, [hahn@bellsouth.net](mailto:hahn@bellsouth.net); [http://www.stampshows.com/huntsville\\_hpc.html](http://www.stampshows.com/huntsville_hpc.html); 256-536-7785.

**Oregon** **June 13-15**  
National Topical Stamp Show, American Topical Association, Monarch Hotel, 12566 SE 93rd Ave. I-205 and Sunnyside Rd. Exit 14, Clackamas. Contact Ray Cartier, [atadir@sbcglobal.net](mailto:atadir@sbcglobal.net); [www.americantopicalassn.org](http://www.americantopicalassn.org); 817-274-1181; 817-274-1184. \*WSP\*

**Ohio** **June 15**  
Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, [lincolnway@ssnnet.com](mailto:lincolnway@ssnnet.com); 330-832-5992. \*B\*

**Pennsylvania** **June 20-21**  
Stamp Camp USA Expo 2008, Stamp Camp USA, St. Paul's Parish Center, Pearl Street, Wellsboro. Contact Cheryl B. Edgcomb, [sstampcampusa@stny.rr.com](mailto:sstampcampusa@stny.rr.com); [www.stampcampusa.org](http://www.stampcampusa.org); 814-258-5601.

**Pennsylvania** **June 21-22**  
SCOPEX, Mt. Nittany Philatelic Society, APS Building, 100 Match Factory Place, Bellefonte. Contact Joseph Hahn, [johahn2@yahoo.com](mailto:johahn2@yahoo.com);

<http://geocities.com/joehahn2/MountNittany.html>; 814-237-7418.

**Connecticut** **June 22**  
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, [soggy3@aol.com](mailto:soggy3@aol.com); <http://www.NHPS1914.org/>; 203-389-2863. \*B\*

**Indiana** **June 27-29**  
INDYPEX, Indiana Stamp Club, Indiana Convention Center, 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Becker, [indydex@indianastampclub.org](mailto:indydex@indianastampclub.org); <http://indianastampclub.org>. \*WSP\*

**Wisconsin** **June 28-29**  
TRIPEX Stamp Fair 2008, A.T.A. Chaper 5-Northshore Philatelic Society, St. Aloystius Gonzaga Hall, 1435 S. 92nd Street, West Allis. Contact Robert Henak, [henak8010@sbcglobal.net](mailto:henak8010@sbcglobal.net); [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org); 414-351-1519. \*B\*

**Illinois** **July 5-6**  
MSDA Summer Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, [jfb7437@aol.com](mailto:jfb7437@aol.com); [www.msdastamp.com](http://www.msdastamp.com); 847-922-5574. \*B\*

**New York** **July 11-13**  
Metro Expo New York Stamp Show, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9th & 10th Aves. on 57th St., New



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York. Contact John Dunn, stampnews@verizon.net; www.metroexpos.com; 800-635-3351. \*B\*

**Nevada July 12-13**

Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; http://home.earthlink.net/~renostamp/; 775-246-4769.

**Minnesota July 18-20**

Minnesota Stamp Expo, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. Contact Tom Eckers, tome56@earthlink.net; www.stampsmnnesota.com; 763-533-1860. \*WSP\*

**North Carolina July 25-27**

CHARPEX 2008, Charlotte Philatelic Society, Harris Conference Center, 3216 CPCC Harris Campus Dr. (Formerly CPCC West Campus Dr.), Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-553-8110.

**Connecticut July 27**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**Ohio July 27**

Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnnet.com; 330-832-5992. \*B\*

**Michigan August 3**

Northwestern Michigan Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Odawa Hotel (formerly Victories), US 131 South, Petoskey. Contact Richard Silet, rsilet@portup.com; 906-643-7941.

**Washington**

Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, 700 So. 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@olopen.com; 360-683-6373.

**Michigan**

COLPEN, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wownway.com; 248-546-1282. \*B\*

**Connecticut**

APS STAMPSHOW, American Philatelic Society, Connecticut Convention Center, Hartford. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. \*WSP\*

**Kansas**

The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, 316-747-2118.

**Virginia**

AMERICOVER, American First Day Cover Society, Fairview Park Marriott, 3111 Fairview Park Drive, Falls Church. Contact Norman Elrod, showinfo@afdcos.org; www.afdcos.org. \*WSP\*

**Connecticut**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**Canada**

BNAPEX 2008, British North American Philatelic Society, Lord Nelson Hotel, 1515 South Park St., Halifax, Nova Scotia. Contact J. A. Forbes, Jr., jafrbs@aol.com; www.bnaps.org; 902-435-7075.

**August 9**

Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, 700 So. 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@olopen.com; 360-683-6373.

**August 9-10**

COLPEN, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wownway.com; 248-546-1282. \*B\*

**August 14-17**

APS STAMPSHOW, American Philatelic Society, Connecticut Convention Center, Hartford.

Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. \*WSP\*

**August 16-17**

The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, 316-747-2118.

**August 22-24**

AMERICOVER, American First Day Cover Society, Fairview Park Marriott, 3111 Fairview Park Drive, Falls Church. Contact Norman Elrod, showinfo@afdcos.org; www.afdcos.org. \*WSP\*

**August 24**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**August 29-31**

BNAPEX 2008, British North American Philatelic Society, Lord Nelson Hotel, 1515 South Park St., Halifax, Nova Scotia. Contact J. A. Forbes, Jr., jafrbs@aol.com; www.bnaps.org; 902-435-7075.

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**Maryland**

BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@aol.com; www.balpex.org; 410-332-4741. \*WSP\*

**Nebraska**

Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, edgar@fcstone.com; www.omahaphilatelicsociety.org; 800-228-2316 ext 2506. \*WSP\*

**Pennsylvania**

Philadelphia National Stamp Exhibition, Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse.info@verizon.net; 610-828-8631. \*WSP\*

**Arkansas**

31st Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home. Contact Bill Burdick, whbj@suddenlink.net; 870-425-7799.

**Montana**

Great Falls Stamp Show, Great Falls Stamp Club, Knights of Columbus Hall, 902 Central Ave., W., Great Falls. Contact Jerry Woodward, 406-453-2298. \*B\*

**Ohio**

AIRPEX XXXI, Dayton Stamp Club, Hope Hotel and Conference Center Bldg. 823, Area A, Wright Patterson AFB. Contact Mike Komiensky, 937-299-9297.

**Wisconsin**

MILCOPEX, Milwaukee Phil. Soc. Inc., Bergstrom Hall, Mount Mary College, 2900 N. Menomonee River Parkway, Milwaukee. Contact Rob Henak,

**August 29-31**

## The Leaf Issue Plate Proofs

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There were many items of interest to collectors of Canada at the auction of the American Bank Note Company Archives that was held in New York in 1990. Among them a fabulous offering of plate proofs of the 1897 Leaf Issue (Scott #66-73), and bidding was fierce to say the least. Despite the auctioneer's estimate of \$35,000 to \$50,000 US, it was eventually hammered down for \$88,000!

How many sets exist? The key value is the eight cent orange. Only 172 examples were in the lot. Bear in mind that as much as 20% of some values were faulty from careless handling over the best part of a century, so the number of available sets is even more limited. This set appears to be underpriced when compared to other Canadian proof sets, and I feel that it has plenty of room for future price increases.

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henak@execpc.com; 414-351-1519. \*WSP\*

**Florida**

**September 13-14**

Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-364-6897. \*B\*

**Texas**

**September 19-21**

Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsdj@swbell.net; www.houstonphilatelic.org.

**Ohio**

MAVEX Annual Stamp Show Exhibition and Bourse, Mahoning Valley Stamp Club, St. Anne Ukrainian Catholic Church, 4310 Kirk Rd., Austintown. Contact George Riebe, GeorgeRiebe@aol.com; 330-792-8724.

**Georgia**

**September 20-21**

Southeastern Stamp Show, Southeastern Federation of Stamp Clubs, Cobb County Civic Ctr., 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark\_s@bellsouth.net; www.stampclubs.com; 770-619-2917. \*WSP\*

**New Jersey**

**September 26-28**

Clifton 2008 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Community

**September 27-28**

Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. \*B\*

**Connecticut**

**September 28**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**California**

**October 3-5**

WINPEX 2008, Redwood Empire Collectors Club, Marin Center Avenue of the Flags, Avenue of the Flags, San Rafael. Contact Kurt Schau, auctions@harmerschau.com; 707-778-6454.

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### Vermont

**October 4**  
Crossroads Stamp Show, Upper Valley Stamp Club, Mid-Vermont Christian School, Gilson Avenue, Quechee. Contact John Lutz, jalutz@yahoo.com; 802-728-6212.

### Illinois

**October 4-5**  
CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.

### Illinois

**October 4-5**  
MSDA Fall Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. \*B\*

### New Jersey

**October 4-5**  
CASDA, Doubletree Hotel, 515 Fellowship Road North, Mt. Laurel. Contact Jennifer Reeves, jreevesandcompany@hotmail.com; www.jamesreeves.com; 800-701-7091; 814-643-4585. \*B\*

### Utah

**October 10-11**  
Utah Fall Stamp Fest, Utah Philatelic Society, Utah State Fair Park, Bonneville Building, 1000 West North Temple, Salt Lake City. Contact Dave Blackhurst, dblackhu@wcfgroup.com; www.utahphilatelic.org; 801-580-9534.

### California

**October 10-12**  
SESCAL/AMERICAS, FIAF and Federated Phil. Clubs of Southern California, Radisson Hotel at Los Angeles Airport, 6225 W. Century Blvd., Los Angeles. Contact Carl Shaff, II, c2shaff@aol.com; www.sescal.org; 213-383-7111. \*WSP\*

### Illinois

**October 11**  
Will County Stamp Show, Philatelic Club of Will

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County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; http://www.virtualstampclub.com/apschapwillcounty.html; 815-725-7544.

**Ohio** **October 11-12**  
Cuy-LorPex 2008, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Stan Fairchild, cuylorstampclub@hotmail.com; 440-333-2536.

**Pennsylvania** **October 12**  
Fall 2008 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

**Michigan** **October 18-19**  
MOTOPEX, Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; www.motorcitystampandcover.com; 248-546-0038.

**New Mexico** **October 18-19**  
NewMexPex 2008 Stamp Show, Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho. Contact Paul L. Morton, p.morton@att.net; http://www.newmexicostamps.com/; 505-867-9664.

**Oregon** **October 18-19**  
Stampfest 2008, Umpqua Valley Stamp Club, 7 Feathers Casino, Exit 99 off I-5, Canyonville. Contact Rob Horn, rhorn@or.blm.gov; 541-672-5054. \*B\*

**Connecticut** **October 19**  
THAMESPEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill@tvconnect.net; 860-464-0000.

**New York** **October 23-26**  
The 2008 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, Madison Square Garden Expo, 4 Pennsylvania Ave., New York. Contact Joseph Savarese, asda@

erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

**Indiana** **October 25-26**  
AWPEX, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net; 260-471-2469.

**Connecticut** **October 26**  
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**Oklahoma** **October 30-November 1**  
OKPEX, Oklahoma City Stamp Club, First Christian Church Gym, 3700 N. Walker, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. \*WSP\*

**Pennsylvania** **November 1**  
Annual Reading Stamp Club Show, Reading Stamp Collectors Club, Leesport Farmer's Market-banquet

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Hall, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. Contact Kent Weaver, kewsr@prodigy.net; 610-779-0175. \*B\*

**Florida**

Fall Sarasota Stamp Show, Sarasota Philatelic & Venice Stamp Clubs/Flordia Stamp Dealers, Sarasota Hotel, 7150 N. Tamiami Trail (Hwy 41), Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; [www.floridastampdealers.org](http://www.floridastampdealers.org); 727-364-6897. \*B\*

**Michigan**

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, P.O. Box 2012, Ann Arbor, MI 48106, <http://aastampclub.googlepages.com/>.

**Pennsylvania**

PITTPLEX 08, The Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd.,

**November 1-2**

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Bridgeville. Contact Ron Carr, rgc211215@aol.com; [www.virtualstampclub.com/apschap\\_psp](http://www.virtualstampclub.com/apschap_psp); 412-561-6562.

**Virginia**

VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; <http://members.aol.com/vashow/>; 757-872-6264. \*WSP\*

**Ohio**

Rubber City Stamp Club 89th Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron). Contact Tom Hirschinger, 330-336-8227.

**Illinois**

CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact Alfred Kugel, afkugel@

**November 7-9**

**November 8-9**

**November 21-23**

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#### Connecticut

**November 23**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

#### Florida

**December 5-7**

FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@forexstampshow.com; www.forexstampshow.com; 407-493-0956-Cell.

#### California

**December 6-7**

PENPEX, Sequoia Peninsula Stamp Clubs, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Ernie Lee, ernie@

airportprinting.net; www.penpex.org; 650-455-1710.

#### Illinois

**December 6-7**

MSDA Holiday Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. \*B\*

#### Connecticut

**December 28**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**2009**

#### California

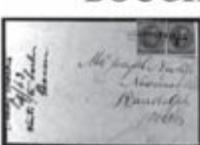
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SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd.,

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### Arizona

**January 23-25**

ARIPEX, Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. Contact Steven Staton, [mmann3@comcast.net](mailto:mmann3@comcast.net); [www.aripexonline.com](http://www.aripexonline.com); 520-572-8980; 520-794-3921. \*WSP\*

### California

**January 30-February 1**

Filatelic Fiesta 2009, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Jim Sauer, [hjamessauer@yahoo.com](mailto:hjamessauer@yahoo.com); 408-445-2694. \*WSP\*

### Ohio

**February 6-9**

COLOPEX, Columbus Phil. Club, Makoy Center, 5462 Center Street, Hilliard. Contact Chuck Wooster, [cwooster@aol.com](mailto:cwooster@aol.com); <http://www.colopex.com>. \*WSP\*

### Texas

**February 20-22**

APS AMERISTAMP EXPO, American Philatelic Society, Arlington Convention Center, Arlington. Contact Dana Guyer, [stampshow@stamps.org](mailto:stampshow@stamps.org); [www.stamps.org](http://www.stamps.org); 814-933-3803 ext 217; Fax 814-933-6128.

### Missouri

**February 27-28-March 1**

St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, [expo@regencystamps.com](mailto:expo@regencystamps.com); [www.stlstampexpo.org](http://www.stlstampexpo.org); 800-782-0066; Fax 314-361-5677. \*WSP\*

The complete "Show Time" Calendar is available online at [www.stamps.org/directories/dir\\_showcalendar.htm](http://www.stamps.org/directories/dir_showcalendar.htm)

## Call for 122th Annual APS Connvention

Pursuant to Article 3, Section 3.4 of the Bylaws, I hereby issue this official call for the 120th Convention of the American Philatelic Society for transactions of such business as may be legally brought before it. The convention will assemble at the Connecticut Convention Center, 100 Columbus Boulevard, Hartford, Connecticut 06103, from August 14-17, 2008.

All meetings of the American Philatelic Society will be held at the Convention Center, beginning on August 16 and on succeeding days until all business shall be transacted.

Proposed resolutions shall be submitted to APS National Headquarters at least thirty days prior to the general membership meeting, which will be held on August 16.

Nicholas G. Carter, APS President

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Century Stamps	579	Kay & Company	530	Pyznar, Richard	582	unlimitedstamps.com	581
Collectors Club, New York	519	Lee, James E.	553	Quality Stamps	569	Van Dam, E.S.J.	584
Collins First Day Covers	582	Legion Stamps, Inc.	C6	Raritan Stamps, Inc.	575	Vance Auctions, Ltd.	528
Colonial Stamp Co.	514	Lippert, Robert	572	Rasdale Stamp Co.	580	Washington Press	578
Columbian Stamp Co. Inc.	584	MacDonald, Bruce	512	RCS Stamps	580	Westminster Stamp Gallery	567
Cripe, Steve, Graded Stamps	515	Malack, Steve	552	Regency/Superior	505, 581	Winum, Laurence L.	599
Crown Colony Stamps	567	Mark-Lane Stamps	599	RHM Philatelist	599	WIP Stamps	529
Dale Enterprises	567	McConnell, E. Joseph, Inc.	572	Richard Friedberg Stamps	514	Younger, Edward	520-521
Daugherty, H.J.W.	584	McCusker, James	584	Rising Sun Stamps	512	ZillionsofStamps.com/Amos	
Davidson's Stamp Service	584	Miner Stamp Co., Irwin		Robert Kane Auctions, LLC	580	Hobby Publishing/Linn's	
E & M Graded Stamps	572	Weinberg Rarities	570	RUBBER STAMPS	584	Stamp News/Scott	582
Eastern Auctions Ltd.	528	Minnesota Stamp Expo 2008	584				
		Mountainside Stamps	566				

## USED MALAY AREA from our Website

BANGKOK 1882 10c (6) w/ rare blue US Consulate & bamboo cancels F-VF (BPA Cert)	\$985
1883 2c on 3c w/Wide E (21var, SG 13) used VF (BPA Cert)	\$4,250
BRUNEI 1908-82 \$25 (39) used VF w/BPA Cert	\$1,650
LABUAN 1891 6c on 8c mauve Invert Surcharge (29d var, SG 35a var) used showing No Dot at Lower Left variety (R25) VF	\$425
1891 6c on 8c red surcharge (30) used on piece - extr scarce & vastly underpaid (BPA Cert)	\$2,450
1904-05 \$1 (120) used marginal copy VF - very scarce (BPA & RPS Cert)	\$2,500
\$10 (123) used (General Court of Labuan fiscal cancel) VF - extremely rare (signed T. Allen w/BPA Cert)	POR

The Labuan \$10 is one of the rarest Empire stamps, missing from the greatest collections including Ferney, Hind & Lilly. The Labuan Court represents the quintessential used usage, as the stamp is not known with a postal cancel.



MALAYA-JOHORE 1884-86 2c (2, SG 5) used VF - rare	\$2,450
1896 Coronation (30-36) used VF	\$200
Ketahkota set (30a-36a) used VF	\$325
1903 50c & \$1 Surcharges (54-55) used VF	\$375

MALACCA-JAPANESE OCCUPATION 1942 1c (N1) used block of four w/complete Malacca Chop VF (BPA Cert) \$1,000 2c (N2) used block w/compl Malacca Chop VF (BPA Cert) \$650 15c (N8) used block w/compl Malacca Chop VF (BPA Cert)	\$950
50c Due (NJ6) used VF - rare (BPA Cert)	\$3,150

PAHANG 1889 2c (smaller opt) Antique Letters variety (4a) used, slight toning in places (inconsequential on this extr rare used example) w/BPA Cert	POR
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The Antique Letters appears once in the setting 8 & is exceedingly rare used, missing used from all the great Malaya collections we've looked at, including the incomparable Dr. Wood, as well as Asch & Frazer.	
1891 2c on 24c (9, SG 7) used VF	\$250

SELANGOR 1881-82 2c "N" Wide (5d, SG 4) used small thin (of lesser consequence as faults are normal on this) extr scarce (BPA Cert)	\$2,850
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TRENGGANU 1917 Red Cross 2c on 3c SS in Cross Inverted (SG 19b) in used pair w/normal F-VF	\$950
2c on 8c used vertical strip of 3 showing "Red Cross" Double (SG22a) & 2c above Red Cross (Tan 22b) F-VF	\$1,850

NORTH BORNEO 1945 KGVI BMA set (206-222) used VF	\$160
1918 (Aug) set of 17 (B14-30) used on 1918 cover	\$3,000

SARAWAK 1934-41 Brooke Definitives (109-134) used VF	\$325
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STRAITS SETTLEMENTS 1867 12c on 4a (7) used VF (w/o company chop)	\$375
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1882 2c on 4c "s" of Cents Inverted (61b) used F-VF - rare (BPA Cert)	\$2,500
---	---------

1880 10c on 30c Type h (28, SG 27) used VF - extr rare (appears once in setting of 60) w/BPA Cert	POR
--	-----

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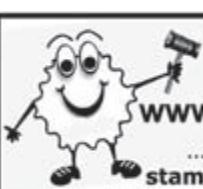
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# membership report

No. 4, April 30, 2008



## NEW APPLICANTS

The following applications were received during April 2008. If no objections are received by the Executive Director (814-933-3803) prior to June 30, 2008, these applicants will be admitted to membership and notice to this effect will appear in the September 2008 issue.

Acer, Virginia (213724) **Coral Springs, FL** 27; Homemaker  
Anderson, David E. (213715) **Keene, NY** Retired  
Anton, Richard P. (213846) **Pittsburgh, PA** COMMEM; 75; Attorney  
Armbuster, Eugene F. (213802) **Banning, CA** US; 61; Retired  
Baldwin, Richard H. (213716) **Cape Elizabeth, ME** US-UN-CANADA-ISRAEL-NETH; 80; Retired  
Barker, Torby W. (213707) **Tonawanda, NY** RAILROADS-SHIPS-US; 66; Retired  
Baroni, Thomas J. (213805) **Staten Island, NY** 53  
Basal, Michele L. (213729) **Marquette, MI** USED US-BRIT-AUST-SCAND; 35; Part-time Sales  
Bauer, Harry E. (213745) **Saint Marys, PA** 80  
Beattie, Gordon S. (213779) **Colebrook, PA** US; 49; Self Employed  
Benner, Earl H. (213730) **Columbus, OH** US COMMEM-1964 VIET CONG-ANTI US PROPAGANDA; 61; Newspaper Mailer  
Berlin, Michael K. (213755) **Bethlehem, PA** US-CZ-HAWAII; 56; Sr. Vice Pres. Marketing & Govt. Affairs  
Birks, Reginald J. (213790) **Sarasota, FL** STAMPS ON HANDPAINTED FDC-DUCK-FDC; 59; Beach Residences Concierge  
Boese, Peter J. (213783) **Carver, MN** US-FRENCH-GREEK-MEX; 43; Hotel Management  
Bollhoefer, Dennis (213794) **Greentown, IN** US; 65; Retired  
Boon, Gregory D. (213775) **Northumberland, PA** 54; Engineer  
Britts, John H. (213841) **Charlotte, NC** 83; Retired  
Brown, Thomas W. (213754) **Gladwyne, PA** CZ-PANAMA; 76  
Burnstein, Carl (213756) **New York, NY** PRE 1920 US & WORLDWIDE-POSTAL HISTORY; 70; Coin & Stamp Dealer  
Cadenhead, Roger L. (213813) **Harrisburg, PA** US, PLATE BLKS; 61; School Administrator  
Carmichael, Thomas (213757) **Chino Hills, CA** US-CANADA; Real Estate Management  
Carter, Michael T. (213782) **Winston Salem, NC** US PLATE BLKS, SINGLES; 35; Real Estate  
Ceconi, Fred B. (213807) **Broomfield, CO** US; 60; Retired  
Cerasani, James D. (213785) **Georgetown, TX** 66  
Cervenec, Michael D. (213850) **Rossford, OH** US; 57; Printing Foreman  
Chadwick, Charnette (213852) **Yarmouth, ME** 58  
Charette-Byers, Paula (213743) **Assonet, MA** US; 53; Dental Hygienist  
Chautin, Ralph (213680) **Chalmette, LA** 72; Retired  
Clemens, Jeffrey L. (213681) **Huron, OH** AIR MAIL-SKI-OLYMPICS-MINT-SINGLES; 45; Contractor  
Clinton, Scott P. (213822) **Brookfield, WI** 45; Sales & Marketing  
Cooney, Michael J. (213744) **Griffith, GA** US; Retired  
Cooper, James (213851) **Plymouth, MI** CIVIL WAR;  
Course, Ralph (213708) **Michigan City, IN** 54; Refuse Loader

Crespo, Sal E. (213728) **Mandeville, LA** 50; Banker  
Cronin, George F. (213709) **Boston, MA** COVERS-PICTURE POSTCARDS; 70; Attorney  
Cruz-Rodriguez, Juan A. (213825) **Ponce, PR** 19TH C & EARLY 20TH C LATIN AM; 44; Medical Assistant  
Davis, Walter (213717) **Pembroke Pines, FL** US FDI; 62; Retired  
DeCoudres, Robert A. (213758) **Virginia Beach, VA** 86; Retired  
Dornseif, Donald K. (213814) **Ben Lomond, CA** PRE 1900 US COVERS, POSTAL HISTORY-PRE 1969 US ERRORS, ODDITIES, FULL SHEETS; 44; Retired  
Doyel, John (213682) **Lafayette, LA** 64; Retired  
Eggersdorfer, Timothy J. (213815) **Mankato, MN** US, PLATE BLKS-WORLDWIDE; 58; Retired  
Enis, Eric C. (213721) **Toledo, OH** WORLDWIDE; 55; Retired  
Erichson, Jeffrey R. (213849) **Fort Worth, TX** HAWAII; 61  
Esch, Dieter H. (213683) **Park City, UT** BRIT COMM; 64; Chairman  
Etling, James (213808) **Elkins Park, PA** US-BERMUDA; 39; Sales  
Federico, Joseph P. (213759) **Woodbridge, CT** 1847-1938 US; 70; Retired  
Futter, Joan (213760) **Manhasset, NY** 86  
Gans, Sheldon P. (213731) **Novato, CA** 1850/1983 US-PRE 1983 ISRAEL; 76; Retired  
Gasanov, Elmur E. (213750) **Oakland, CA** 29  
Giraldi, Marilyn (213837) **Morris Plains, NJ** STAMP DESIGN; 60  
Goral, Waldemar (213832) **New Britain, CT** HISTORY; 43  
Grinevicius, Anthony (213718) **Toronto, ON** CANADA SQUARED CIRCLE CANCELS; 74; Retired  
Groleau, John (213787) **Aurora, IL** 50

## NEW MEMBERS

Applications 213385 through 213444, and 213446 through 213456, and 213458 through 213504 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

Total Membership, Mar. 31, 2008	42,829
New Members .....	120
Reinstated .....	34
	154
	42,983
Chapter Disbanded.....	1
Deceased .....	43
Resignations.....	121
Dropped Non-payment of Dues .....	4,075
	4,240
Total Membership, Apr. 30, 2008	38,743

Haakonen, Kris (213761) **West Palm Beach, FL** 80; Retired  
Haar, Stephen Vonder (213714) **Berkeley, CA** WORLDWIDE-BOB; 61; Scientist  
Hammack, Brian (213780) **Saint Albans, WV** 32  
Harkins, Lyn D. (213762) **Jackson, MS** 47; Self Employed  
Hayes, A. Carlton (213816) **Half Moon Bay, CA** US COMMEM, AIR MAIL-CANADA COMMEM-AIRCRAFT; 65; Retired  
Hedges, Robert (213723) **Saint Louis, MO** 43  
Herman, Steve A. (213836) **Reddick, FL** 51  
Hillen, Dennis R. (213763) **Murrysville, PA** US COMMEM; 70; Retired  
Hodson, Cliff R. (213695) **Erin, NY** US; 40; Mechanic  
Hompe, John T. (213791) **New Canaan, CT** US-CANADA-UK-CHRISTMAS SEALS; 47; Investment Banker  
Howell, Richard T. (213848) **Bedford, TX** US POSTAL HISTORY; 56; Aircraft Designer  
Huupponen, Erja J. (213727) **Civic Square, ACT, Australia** SCAND; 51; Administration  
Jarboe, Mark J. (213710) **Sherman Oaks, CA** JAPAN-ISRAEL-SPAIN-FRANCE-ENGLAND; 43; Insurance  
Jensen, Tony S. (213824) **San Jose, CA** 59  
Johnson, David W. (S-213827) **Cranston, RI** POSTAL HISTORY-CANADA-EARLY US; 63; Retired  
Johnson, Don (213746) **Portage, MI** 82  
Johnson, Meredith A. (213826) **Cranston, RI** POSTAL HISTORY-CANADA-EARLY US; 51; Postal History Sales  
Jordan, Dean (213764) **San Diego, CA** PRE 1960 WORLDWIDE-ALL US; 67; Retired  
Joslin, Chrissy L. (213751) **Chula Vista, CA** US; 32; Executive Assistant  
Julian, Arthur A. (213732) **Los Alamitos, CA** US, STAT; 58; Engineering Manager  
Kearby, Jim B. (213765) **Wichita Falls, TX** WORLDWIDE; 57; Retired  
Keirat, Peter (213818) **Schiffdorf, Germany** CHINA-AUST-PHILATELIC LITERATURE; 49; Teacher  
Kijowski, Geraldine (213811) **Millville, NJ** 67  
Kilkelly, Tom (213733) **Chelmsford, MA** WORLDWIDE HISTORY; 70; Retired  
Knight, Jim (213734) **Palm Coast, FL** US; 71; Retired  
Knott, Deborah F. (213831) **Ocala, FL** US; 55; Self Employed  
Koch, Robert (213735) **Amsterdam, Netherlands**; 53; Analyst/Programmer  
Kubly, Keith (213725) **Western Springs, IL** 71  
La Pierre, Suzanne S. (213741) **Anchorage, AK** POSTAL HISTORY; 53; Attorney  
Landry, Roland M. (213776) **Haughton, LA** 67; Retired  
Lane, Morris J. (213800) **Torrance, CA** US; 54; IT  
Langston, Dana J. (213829) **Chester, TX** 35; Hunting Outfitting

- Lapetina, Peter (213795) **Tallahassee, FL** MINT US; 55; Teacher
- Law, James D. (213685) **Albuquerque, NM** ESOTERIC-EPHEMERAL-WWI-BOB-CIVIL WAR; 61; Cook
- Lewis, Julius (213777) **Harvey, LA** NEW US; 56; Retired
- Lightbody, Gary A. (213766) **Hodgdon, ME** EUROPA-GER-SWISS-MONACO-UN; 67; Radio Operator
- Livigni, Roline R. (213803) **Broomfield, CO** 42; Mom
- Lloyd, Michael D. (213686) **Fargo, ND** US-CANADA-GB-WORLDWIDE; 47; Landscape Designer
- Lopez-Munoz, Francisco (213786) **Madrid, Spain** SPAIN; COL; 43
- Louder, Joseph E. (213752) **Greer, SC** CLASSIC US; 55
- Low, Warren F. (213840) **Topsfield, MA** US COMMEM; 70; Retired
- Maloney, James G. (213819) **Somers, NY** COMMEM-HISTORICAL; 78; Retired
- Maniago, Geno (213796) **Gibsonia, PA** US; 79; Retired
- Marchwick, Kim (213806) **Billings, MT** 41
- Marcussen, W. M. (213839) **Arcadia, CA** MINT US; 83; Retired
- Marusa, Mark A. (213697) **Brunswick, OH** FIREFIGHTING; 50
- Maxf eld, Jerry L. (213736) **Hutchinson, KS** US-BNA-AIR MAIL; 66; Retired
- Maynard, Robert G. (213726) **White Rock, NM** US; 54
- McIntyre, James (213705) **Waldorf, MD** US; 49; Retired
- McKenzie, F. L. (213687) **Anniston, AL** US; 74; Retired
- McMillan, Clarence E. (213842) **Fayetteville, AR** 84; Retired
- Merrin, Mary Jane (213788) **Alta Loma, CA** 81
- Meyer, Nancy (213702) **Evanston, IL** 43
- Montalvo, Jorge (213719) **Toronto, ON** ROTARY INTL-MEX-US-CANADA-GB-GREECE-ISRAEL-LATIN AM; 70; Paint Specialist
- Moore, Perry N. (213817) **Bar Harbor, ME** US; 46; Landscape Architect
- Mutalik, Vivek K. (213844) **El Cerrito, CA** SCIENCE INVENTORS; 34; Scientist
- Nelson, Donald S. (213720) **Shiloh, IL** MINT US; 65; Retired
- Nemeth, Stephan A. (213698) **Chagrin Falls, OH** US; 44
- Neustadt, Jean (213737) **League City, TX** 34
- Niemer, Ronald E. (213820) **Las Vegas, NV** US-BOB; 75; Retired
- Niemirow, Herb (213833) **New York, NY** 56
- Nordhavn, Ole J. (213772) **San Leandro, CA** DENMARK-FAROE IS-GREENLAND-US-UN-CANADA-HOCKEY; 60; Management
- Nyitrai, Ernest F. (213738) **Markham, ON** MINT CANADA COILS; 66; Retired
- O'Rourke, Tom (213767) **Martinez, GA** 61; Manager
- Ocheltree, Verne E. (213753) **Placentia, CA** US; 79; Retired
- Ovitt, Jonathan (213830) **Boca Raton, FL** 35
- Padron, Ada (213835) **Aventura, FL** 55
- Parker, James M. (213722) **Hartford, WI** US; 59; General Manager
- Perdang, Donald D. (213688) **Seattle, WA** 63
- Pereira, John (213823) **New Bedford, MA** 31
- Perera, Yvette (213845) **Harbour Views, Gibraltar**; 44
- Perkins, Ralph C. (213689) **Winnabow, NC** US; 76; Retired
- Petrulis, Peter J. (213797) **Kingston, NY** 57
- Pharis, William A. (213768) **Medford, NJ** 66; Sales Representative
- Pinero Garcia, Juan Antonio (213798) **Aguilas, Murcia, Spain** 28
- Roberson, Kelley C. (213810) **Honolulu, HI** US-BNA-WORLDWIDE-EFO; 57; Healthcare Administrator
- Ryan, Edmund J. (213690) **Springfield, VA** BIRDS-FISH-BUTTERFLIES-INSECTS-PREHISTORIC; Retired
- Sargent, Ruby (213843) **Grangeville, ID** US; 62; Retired
- Sarkar, Sunil B. (213699) **Akron, OH** GANDHI-Olympics, HOST COUNTRIES; 72
- Satterfield, Gary (213834) **Canton, GA** 63
- Schneider, John J. (213781) **Anderson, IN** US, FDC-WORLDWIDE; 62; Credit Manager
- Schott, Howard (213838) **Naples, FL** 45; Teacher
- Schulz, Anthony (213706) **Indianapolis, IN** US; 61; Biochemist
- Schweizer, John (213742) **Burlington, VT** OLDER US; 60
- Sebek, Peggy (213700) **Shaker Heights, OH** 68
- Shevchenko, Evgeniy M. (213703) **Lviv, Ukraine** 57
- Shuart, Martin (213711) **Sarasota, FL** 71; Retired
- Sikanja, Dragan (213774) **Houston, TX** 52
- Simon, Arnold (213799) **Hauppauge, NY** W EUR-US-ASIA-ISRAEL; 66; Businessman
- Simunich, Thomas J. (213701) **Johnstown, PA** US-WORLDWIDE; 66; Retired
- Small, Charles (213696) **Moffat, ON**; 64
- Solarz, Trudie E. (213769) **Levittown, PA** 76; Housewife
- Steffens, John H. (213739) **Independence, MO** 66; Cytotechnologist
- Stroman, Kirk R. (213704) **Sweetwater, TX** US; 49; Teacher
- Swenor, Thomas O. (213691) **Boyne Falls, MI** AIR MAIL-DOMINICA-AFGHANISTAN-TRIANGLE; 46; Land Surveying
- Szeszycki, Mitchell (213712) **Chicago, IL** WORLDWIDE; 50
- Tejon Garzon, Angel B. (213684) **Madrid, Spain** US-COLOMBIA-HUNGARY-SPAIN-GER; 52; Graphic Arts
- Tennant, Dorothy E. (213804) **Florissant, MO** US-WORLDWIDE; 78; Retired
- Thompson, Tom N. (213770) **Lake Worth, FL** US-WORLDWIDE; 51; Supervisor/General Manager
- Tracy, Ruth C. (S-213792) **Fairview, NC** US; 64; Administrative Assistant
- Trowbridge, William J. (213809) **Rhodes, MI** US; 65; Retired
- Tucker, Dennis B. (213740) **Atlanta, GA** PHILATELIC MEMORABILIA; Publisher
- Tyree, Virginia M. (213692) **Falls Church, VA** 89
- Upton, Edwin J. (213789) **Oak Harbor, WA** 87; Retired
- Valentine, Nathan (213784) **Champaign, IL** PRE 1940 US-BRIT COMM-GB-EUR-ASIA; 28; Physician
- Villali, Fred W. (213713) **Panama City, FL** USED US-DUCK; 81; Retired
- Walker, Scott C. (213749) **Pickerington, OH** US-UN-ISRAEL-JAPAN; 40; Attorney
- Waters, Roger R. (213793) **Round Rock, TX** MOTORCYCLES-AIRPLANES-SHIPS-AUTOS-DOGS-TRAINS-HORSES-BUTTERFLY; 65; Retired
- Watson, Wayne P. (213812) **Ocala, FL** PRE 1940 MINT US SINGLES; 66; Retired
- Webb, Byron H. (213693) **Kearneysville, WV** PRE 1978 US & WORLDWIDE; 74; Retired
- Webb, Cathy A. (213773) **Saint Charles, MO** 46
- Wells, Robert V. (213847) **Holly Lake Ranch, TX** MINT US-RACE CARS-MOTORCYCLES; 63; Retired
- White, Mary H. (213828) **Wildwood, MO** GB-CANADA-AUST-NZ; 57; Retired
- Wiedemann, Sheila (213778) **Hendersonville, NC** US-FDC; 57; Housewife
- Williamson, William J. (213801) **Saint Augustine, FL** CUBA; 47
- Wilson, Dave (213821) **De Funiak Springs, FL** US; 69; Retired
- Yeoh, See (213748) **Saint Cloud, MN** 34
- Zacarias, Gustavo F. (213747) **Lisboa, Portugal** PORT; 30; Financial Auditor
- Zarzynski, Ken (213694) **Dorris, CA** WORLDWIDE; 59; Retired
- Zirinsky, Daniel (213771) **Great Neck, NY** BRIT COL-PRE 1945 US; 81; Inventor

## NEW CHAPTERS

Claude C. Ries Chapter #48 AFDCS (213472), Los Angeles, CA **CONTACT:** Kathy Clements, 3976 Olmsted Ave., Los Angeles, CA 90008-2626

Tennessee Germany Philatelic Society (213473), Knoxville, TN **CONTACT:** Paul C. Chasteen, 6904 La Christa Way, Knoxville, TN 37921

## CHAPTER DISBANDED

Greenville Stamp Club (076251), Greenville, SC  
**DECEASED**

- Brady, Jack (184543), San Jose, CA
- Caffey, Eugene M., Jr. (145671), Mitchellville, MD
- Canady, Laroy G. (149294), Sharon, MA
- Chapin, Chester F. (10641-071996), Redwood City, CA
- Cohen, Theodore (10638-069781), Lawrence, MI
- Cunliffe, Robert H. (1542-018482), Pittsburgh, PA
- Curtz, Rebecca Reeve (10563-069452), Lexington, KY
- DeVoss, James T. (1886-021720), State College, PA
- Elmer, James A. (206241), Brookhaven, PA
- Goff, Howard P. (167891), Ocala, FL
- Goldstein, Leonard (148264), Newport Beach, CA
- Griswold, Ralph E. (8374-042291), Tucson, AZ
- Guzzio, George T. (3432-050834), Brooklyn, NY
- Hagel, Marcy (163422), Arden Hills, MN
- Harrienger, Charles F. (212995), Cortland Manor, NJ
- Heffey, David L. (209578), Idabel, OK
- Herman, F. Brooks (5818-042818), Hawthorne, FL
- Hill, Christina F. (200329), Creedmoor, NC
- Kennedy, Ellis C. (156934), Athens, AL
- Kiepura, Wm. T. (0557-007906), Soledad, CA
- Kilgus, Wolfgang (174637), Sierra Vista, AZ
- Kwartin, Saul (7275-052886), Stamford, CT
- LaPierre, Douglas B. (142873), McLean, VA
- Lehman, Robert (2680-027220), Bradenton, FL
- Lemhenyi-Hanko, Laszlo (106603), Kodiak, AK
- Likins, Floyd L., Jr. (9237-044349), Opelika, AL
- McCarthy, Phillip M. (176619), Houston, TX
- McClenahan, Donald L. (7401-051809), Cohoes, NY
- Meder, Mary Louise D. (181756), Emporia, KS
- Milstone, Stan J. (209032), Brookings, OR
- Moriarty, John P. (166125), South Hadley, MA
- Mullendore, Paul J. (164418), Middletown, OH
- Munoz Mier, Jose Luis (188535), Mission, TX
- Olson, Clay (162480), Venice, FL
- Pace, Buell (162293), Aurora, CO
- Pitsker, Cooper K. (198628), Stockton, CA
- Ritchie, David L. (207684), Lakeville, ME
- Rossman, Eugene L. (206541), Palm Beach Gardens, FL
- Salomon, Dietrich G. (8734-059236), Mehlville, MO
- Schmidtmann, G. A. (5281-029150), Mentone, CA

Schutz, Mrs. Robert H. (8039-047194),  
Morgantown, WV  
Stephens, Gary A. (193548), Portage, MI

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Engler Stamps (Brian R. Engler, Sr. 126239-D), P. O. Box 21952, Lehigh Valley, PA 18002-1952, 610-433-2782. **US-PLATE NUMBER COILS-US FEDERAL DUCKS-EFO**

Poppe-Stamps (Philippe Poppe 212081-D), Conchology, Inc., Cebu Light Industrial Park, Basak, Lapu-Lapu City 6015, Philippines, 63-32-4959990. **WORLDWIDE-THEMATIC**

## From the May AP 2008

Due to a technical problem, the end of the "Membership Report" was not included in the May 2008 issue. Our apologies for any inconvenience. Here is the information that was omitted:

## DECEASED

Brown, Owen R. (152536), Prescott, ON, Canada  
Burkhardt, Frederick K. (210643), Bensalem, PA  
Bussey, Lawrence (8386-056759), Muskogee, OK  
Carr, Gerald C. (3493-031376), South Lyon, MI  
Chappell, Nancy Anne (175276), Alexandria, VA  
Cortright, James R. (100492), Parkesburg, PA  
Cramer, Donald C. (198197), Medford, OR  
Cushman, Helen N. (2198-059769), La Jolla, CA  
De Young, Harold J. (123936), Raymondville, TX  
deZeeuw, Adrian D. (101080), Anchorage, AK  
Doyle, Marshall E. (156531), Houston, TX  
Dunker, William W. (11493-051735), Cobleskill, NY  
Ellis, Barbara T. (207137), Zephyr Cove, NV  
Ellison, Norman D., Jr. (107161), West Bloomfield, MI  
Evans, William M. (178990), Oreland, PA  
Flathers, Benjamin B. (099773), Walla Walla, WA  
Frank, Samuel I. (146074), Westford, MA  
Giese, Arthur A. (114684), Midway, TX  
Golovin, Sidney (4639-035986), Torrington, CT  
Good, John C. (7752-054125), Washington, DC  
Grossman, Harold I. (5502-039137), Scottsdale, AZ  
Hallock, Reed J. (6827-037983), Seminole, FL  
Healey, Barth (112822), Port Washington, NY  
Helzer, James A. (150682), Cheyenne, WY  
Hendry, Cecelia B. (8845-061321), Lake Placid, FL  
Herman, Leslie N. (112289), Cote St. Luc, QC, Canada  
Hersey, Herman L. (8846-061322), Jackson, TN  
Houk, Walter J., Sr. (192773), Westland, MI  
Kreitzer, Allen J., Jr. (7127-041519), Downer Grove, IL  
Kurtzman, Joseph L. (1627-043034), Charleston, SC  
Lacher, Daniel (183111), Brooklyn, NY  
Lord, Harold G. (133772), Lafayette, CO  
Mallory, Glen I. (3817-020266), Savoy, IL  
Medwid, Andrew (10353-071356), Tarrytown, NY  
Muro, Ernest A., Jr. (210704), Orlando, FL

Nevenzel, Judd C. (110828), Los Angeles, CA  
Norman, John E. (10822-075226), Skyesville, MD  
Oliphant, Robert C. (5982-043133), Waterford, VA  
Olson, Charles G. (5232-039764), Loveland, CO  
Polk, Robert L. (207234), Chicago, IL  
Pulver, Dale R. (7754-054261), Mentor, OH  
Robinson, Charles J., Jr. (095153), Dover, NH  
Rucker, William M. (071456), Milton, FL  
Rudolf, Dick (0605-020445), Minneapolis, MN  
Sauer, Raymond J. (110868), Westport, WA  
Schemm, William M. (158145), Glen Burnie, MD  
Schramke, Denis A. (7679-068732), Ashland, WI  
Schulman, Herbert M. (093761), Dillsboro, NC  
Schweighoffer, Nicholas I. (4728-036983), Zephyrhills, FL  
Sebek, Bruce A. (153621), Shaker Heights, OH  
Solczanyk, Andrij D. (9417-062670), Media, PA  
Sunstein, Charles G. (3754-023153), Villanova, PA  
Taylor, Jim (205044), Havre De Grace, MD  
White, William, Jr. (101353), Lenoir, NC  
Winters, Robert A. (132447), Fort Washington, MD  
Wysocki, Robert A. (110947), Bridgewater, CT  
Yanulevich, Michel A. (181553), Laurel, MD

## RESIGNATIONS

Agan, Robert H. (139721)  
Aguilar, Jose L. (199560)  
Avalos, Fabian (202674)  
Averett, Richard A. (196161)  
Baatz, Lillian (209214)  
Beals, Stephen (172668)  
Blahnik, James (212038)  
Blair, Roberta (111899)  
Brown, Pat (198258)  
Brumund, Richard G. (174231)  
Brylle, Meta K. (177039)  
Camp, John H. (130683)  
Chen, Yanjun (209242)  
Cipicchio, Alan W. (171027)  
Clements, Al (208223)  
Combs, Philip (200911)  
Compratt, Frank, Jr. (192999)  
Conant, William H. (177166)  
Corcoran, Francis V. (112185)  
Courtade, Pierre L. (210978)  
Cowper, Bayard T. (137402)  
Coy, Eugene E. (211639)  
Cullison, Carl C. (108248)  
Czovek, Elizabeth (211566)  
Duffy, Christine (206305)  
Elmer, John W. (190555)  
Fick, Carl A. (211545)  
Fink, Mark S. (162182)  
Fitzjohn, John L. (086417)  
Forman, June (206282)  
Foss, Richard N. (194516)  
Gatewood, Frank (187173)  
Gliedman, Charles (190454)  
Guest, Edward A. (205643)  
Gunderson, William N. (152843)  
Helfgot, Daniel (177468)  
Hibner, Janet (137357)  
Hieta, Richard A. (190128)  
Hong, Daniel (123092)  
Houk, Richard C. (080716)  
Hsu, Albert W. (170810)  
Huschka, Keith G. (200036)  
Johnson, Deborah T. (156665)  
Johnson, James T. (212397)  
Kanavel, Nancy M. (171984)  
Kasza, Daniel (198720)  
Kavy, Joseph (10707-203848)  
Keller, Fred H. (126986)

Key, Shepherd L. (3943-134992)  
Kise, Walter (206413)  
Kohanski, Walter D. (139264)  
Kowalski, Karl A., Jr. (186621)  
Leiker, Arthur (143069)  
LeVine, Gilbert H. (163813)  
Mancuso, Curt (166711)  
Matthews, Todd (160574)  
Meade, Donald K. (128586)  
Melberg, Ingolf B. (121548)  
Meloche, Ronald A. (204752)  
Meszaros, Paul B. (168387)  
Miceli, Joseph M. (103739)  
Odrowski, Irene (183392)  
Palaschak, Richard G. (196885)  
Parker, Larry (181472)  
Penney, James F. (199563)  
Prokopetz, Andrew J. (202943)  
Rainesalo, Charles R. (141878)  
Rankin, John B., Sr. (177581)  
Reed, Ben (172177)  
Rivers, William L. (086161)  
Rogers, Brandon M. (189790)  
Slater, William R. (164900)  
Spitzer, Clarence E., Jr. (120737)  
Subramanian, Subramanian N. (104232)  
Suttles, James L., Jr. (089380)  
Szasz, Richard L. (191947)  
Taplin, Douglas J. (212487)  
Tortoriello, Anthony G. (208235)  
Turpin, Christine B. (200818)  
Vendetti, Morgan J. (208569)  
Weidley, Edwin F. (113234)  
Welch, Loretta N. (089981)  
Weller, Thomas A. (206486)  
Werner, Colin J. (208282)  
Wozniak, Joseph (162196)  
Zollo, Anthony J. (139492)  
Zysset, Edgar H. (166511)  
Sioux Falls Stamp Club (122932)  
Tasmanian Philatelic Society (165212)

## SUSPENSION LIFTED

Ludeman, Michael M. (3351-114777)

## APPLICATION RETURNED

Ladron, Howard J.

## DEALER LISTING

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B and H Specialties (Herbert J. Peterson 092791-P), P. O. Box 3002, Glenview, IL 60025. **BRITISH COMMONWEALTH-FRENCH COMMUNITY-US-CANADA-NEWFOUNDLAND**  
Cornerstone Stamp Co., Inc. (Armando A. Paciello 201805-P), 553 3rd Ave., Brooklyn, NY 11215. **COLLECTIONS-LOTS-ACCUMULATIONS-US-WORLDWIDE**  
Stanley Gibbons Limited (Brian Case 208971-D), 399 Strand, London WC2R 0LX, England, 44(0)2078368444. **GREAT BRITIAN-BRITISH COMMONWELTH-AUCTIONS-CATALOGUES**  
usstampusa.com (Richard D. Erat 120926-P), 1119 Fern Hollow Dr., Liverpool, NY 13088-5486, 315-299-7756. **US-NY POSTAL HISTORY-FDC-POSTCARDS**



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## FRANCE

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APS Expertizing Guarantee/Quick I.D.	<a href="http://www.stamps.org/Services/ser_aboutexpertizing.htm">www.stamps.org/Services/ser_aboutexpertizing.htm</a>	Gary J. Lyon (Philatelist) Ltd.	<a href="http://www.garylyon.com">www.garylyon.com</a>	Prestige Philately Pty Ltd	<a href="http://www.prestigephilately.com">www.prestigephilately.com</a>
APS Insurance Plan	<a href="http://www.hughwood.com">www.hughwood.com</a>	Girls and Boys Town	<a href="http://www.girlsandboystown.org/home.asp">www.girlsandboystown.org/home.asp</a>	Raritan Stamps, Inc.	<a href="http://www.raritanstamps.com">www.raritanstamps.com</a>
APS Internet Sales	<a href="http://www.StampStore.org">www.StampStore.org</a>	Green, Brian & Maria, Inc.	<a href="http://www.bmgcivilwar.com">www.bmgcivilwar.com</a>	Rasdale Stamp Co.	<a href="http://www.rasdalestamps.com">www.rasdalestamps.com</a>
APS Marketplace/Specialty Sales	<a href="http://www.stamps.org/Services/ser_Marketplace.htm">www.stamps.org/Services/ser_Marketplace.htm</a>	Guernsey Post/Guernsey Philatelic Bureau	<a href="http://www.guernseysstamps.com">www.guernseysstamps.com</a>	RCS Stamps	<a href="http://www.rcsstamps.com">www.rcsstamps.com</a>
APS Membership Application	<a href="http://www.stamps.org/TheAps/abt_joinnow.htm">www.stamps.org/TheAps/abt_joinnow.htm</a>	Halberstam, Aron	<a href="http://www.arbstamps.com">www.arbstamps.com</a>	Regency/Superior	<a href="http://www.RegencySuperior.com">www.RegencySuperior.com</a>
APS Sales Circuits Division	<a href="http://www.stamps.org/Services/ser_StampSalesDivision.htm">www.stamps.org/Services/ser_StampSalesDivision.htm</a>	Harmers of London	<a href="http://www.harmers.com">www.harmers.com</a>	RHM Philatelist	<a href="http://www.oselo.com.br">www.oselo.com.br</a>
APS STAMP SHOW	<a href="http://www.stamps.org/stampshow/Intro.htm">www.stamps.org/stampshow/Intro.htm</a>	Henry Gitner Philatelists, Inc.	<a href="http://www.hgithier.com">www.hgithier.com</a>	Robert Kane Auctions, LLC	<a href="http://www.RobertKaneAuctions.com">www.RobertKaneAuctions.com</a>
APS Summer Seminar Registration	<a href="http://www.stamps.org/Education/edu_summerseminar.htm">www.stamps.org/Education/edu_summerseminar.htm</a>	Heinrich Koehler Auctionshaus GmbH & Co. KG	<a href="http://www.heinrich-koehler.de">www.heinrich-koehler.de</a>	RUBBER STAMPS	<a href="http://www.wcp-nm.com">www.wcp-nm.com</a>
Argyll Etkin Limited	<a href="http://www.argyll-etkin.com">www.argyll-etkin.com</a>	Houston, Sam/Duck Co.	<a href="http://www.shduck.com">www.shduck.com</a>	Sam Houston Philatelic Auctions	<a href="http://www.shpauctions.com">www.shpauctions.com</a>
Brookman/Barrett & Worthen	<a href="http://www.coverspecialist.com">www.coverspecialist.com</a>	H.R. Harmer, Inc.	<a href="http://www.hrharmer.com">www.hrharmer.com</a>	Sandafayre Ltd.	<a href="http://www.sandafayre.com">www.sandafayre.com</a>
Century Stamps	<a href="http://www.century-stamps.com">www.century-stamps.com</a>	Jack R. Nalbandian, Inc.	<a href="http://www.nalbandstamp.com">www.nalbandstamp.com</a>	Saskatoon Stamp Centre	<a href="http://www.saskatoonstamp.com">www.saskatoonstamp.com</a>
Collectors Club, New York	<a href="http://www.collectorsclub.org">www.collectorsclub.org</a>	Jackson, Eric	<a href="http://www.ericjackson.com">www.ericjackson.com</a>	SCDB Software, Inc/ The Stamp Collectors Data Base, Inc.	<a href="http://www.scdbsoft.com">www.scdbsoft.com</a>
Collins First Day Covers	<a href="http://www.collinsfirstdaycovers.net">www.collinsfirstdaycovers.net</a>	Karamitsos, A.	<a href="http://www.karamitsos.com">www.karamitsos.com</a>	Schmitt Investors, Ltd.	<a href="http://www.fredschmitt.com">www.fredschmitt.com</a>
Colonial Stamp Co.	<a href="http://www.colonialstampcompany.com">www.colonialstampcompany.com</a>	Kay & Company	<a href="http://www.kaystamps.com">www.kaystamps.com</a>	Shaulis, Scott A.	<a href="http://www.shaulisstamps.com">www.shaulisstamps.com</a>
Columbian Stamp Co.	<a href="http://www.columbianstamp.com">www.columbianstamp.com</a>	Lee, James E.	<a href="http://www.jameslee.com">www.jameslee.com</a>	Stamp Center/Dutch Country Auctions, The	<a href="http://www.TheStampCenter.com">www.TheStampCenter.com</a>
Confederate Stamp Alliance Membership & Authentication Service	<a href="http://www.csalliance.org">www.csalliance.org</a>	Lippert, Robert	<a href="http://www.relippert.com">www.relippert.com</a>	StampWants.com	<a href="http://www.stampwants.com">www.stampwants.com</a>
Cripe, Steve	<a href="http://www.gradedstamps.com">www.gradedstamps.com</a>	MacDonald, Bruce	<a href="http://www.stampwants.com/Bruce-MacDonald_QQstorenameQQ106789">www.stampwants.com/Bruce-MacDonald_QQstorenameQQ106789</a>	Subway Stamp Shop, Inc.	<a href="http://www.subwaystamp.com">www.subwaystamp.com</a>
Crown Colony Stamps	<a href="http://www.crowncolony.com">www.crowncolony.com</a>	Malack, Steve	<a href="http://www.malack.com">www.malack.com</a>	Taylor, Stephen	<a href="http://www.stephentaylor.co.uk">www.stephentaylor.co.uk</a>
Dale Enterprises	<a href="http://www.dalestamps.com">www.dalestamps.com</a>	Matthew Bennett International	<a href="http://www.bennettstamps.com">www.bennettstamps.com</a>	TNC Enterprises	<a href="http://www.tncenterprises.net/AP">www.tncenterprises.net/AP</a>
Daugherty, H.J.W.	<a href="http://www.hjwdonline.com">www.hjwdonline.com</a>	McConnell, E. Joseph, Inc.	<a href="http://www.ejmcconnell.com">www.ejmcconnell.com</a>	Torres, Antonio	<a href="http://www.antoniotorres.com">www.antoniotorres.com</a>
Davidson's Stamp Service	<a href="http://www.newstampissues.com">www.newstampissues.com</a>	McCusker, James	<a href="http://www.jamesmcusker.com">www.jamesmcusker.com</a>	unlimitedstamps.com	<a href="http://www.unlimitedstamps.com">www.unlimitedstamps.com</a>
E & M Graded Stamps	<a href="http://www.eandmgradedstamps.com">www.eandmgradedstamps.com</a>	Minnesota Stamp Expo 2008	<a href="http://www.stampsminnesota.com">www.stampsminnesota.com</a>	Van Dam, E.S.J.	<a href="http://www.esjvandam.com">www.esjvandam.com</a>
		Mountainside Stamps	<a href="http://www.mountainsidestamps.com">www.mountainsidestamps.com</a>	Vance Auctions Ltd.	<a href="http://www.vanceauctions.com">www.vanceauctions.com</a>
		Mowbray, J.R.	<a href="http://www.mowbrays.co.nz">www.mowbrays.co.nz</a>	WAP Württembergisches Auktionshaus Postwertzeichen GmbH	<a href="http://www.briefmarkenauktion.de">www.briefmarkenauktion.de</a>
		Mystic Stamp Co.	<a href="http://www.mysticstamp.com">www.mysticstamp.com</a>	Washington Press	<a href="http://www.washpress.com">www.washpress.com</a>
		New England Stamp	<a href="http://www.home.sprintmail.com/~stamps">www.home.sprintmail.com/~stamps</a>	Westminster Stamp Gallery	<a href="http://www.westminsterstamp.com">www.westminsterstamp.com</a>
		Northwestern Philatelic Auctions, Inc.	<a href="http://www.northwesternrauctions.com">www.northwesternrauctions.com</a>	WIP Stamps	<a href="http://www.wipstamps.com">www.wipstamps.com</a>
		Nutmeg Stamp Sales Inc.	<a href="http://www.nutmegstamp.com">www.nutmegstamp.com</a>	Younger, Edward	<a href="http://www.edwardyounger.com">www.edwardyounger.com</a>
		Olathe Poste, The	<a href="http://www.theolatetheposte.com">www.theolatetheposte.com</a>	ZillionsofStamps.com/Amos Hobby Publishing/Linn's Stamp News/Scott	<a href="http://www.zillionsofstamps.com">www.zillionsofstamps.com</a>

# USPS Honors Ol' Blue Eyes

**O**n May 13, 2008, in ceremonies in Las Vegas, Nevada, and New York, New York, the Postal Service issued a 42-cent, Frank Sinatra commemorative stamp in one design in a pressure-sensitive adhesive pane of 20 stamps.

With this stamp, the Postal Service honors Francis Albert Sinatra, a beloved entertainer for six decades. Sinatra's achievements earned him three Oscars, two Golden Globes, ten personal Grammys (and a total of twenty-one including those for his albums), an Emmy, a Cecil B. DeMille Award, a Peabody, and he was recognized at the Kennedy Center Honors in 1983. A generous charitable contributor, one of his most prestigious awards was the Jean Hersholt Humanitarian Award from the Academy of Motion Picture Arts and Sciences in 1971.

Art director Richard Sheaff of Scottsdale, Arizona, and stamp artist Kazuhiko Sano of Mill Valley, California, have chosen to present this iconic figure in a early portrait based on a photograph by an unknown photographer.



**Denomination:** 42-cent Commemorative

**Format:** Pane of 20 (1 design)

**Designer/Art Director/Typographygrapher:**

Richard Sheaff, Scottsdale, AZ

**Artist:** Kazuhiko Sano, Mill Valley, CA

**Modeler:** Joseph Sheean

**Manufacturing Process:** Offset,

Microprinting, "USPS"

**Printer:** Ashton Potter (USA) Ltd. (APU),  
Williamsville, NY

**Press Type:** Muller Martini, A 76

**Paper Type:** Nonphosphored, Type III,  
Block Tag applied

**Adhesive Type:** Pressure-sensitive

**Colors:** Black, cyan, magenta, yellow

**Stamp Orientation:** Vertical

**Sizes (w x h):** 21.336 x 36.068 mm  
(image); 24.892 x 39.624 mm (overall);  
151.13 x 183.896 mm (pane)

**Plate Numbers:** "P" followed by  
4 single digits

**Marginal Markings:** *Front:* ©2007 USPS;  
Plate position diagram; Price; 4 plate  
numbers. *Back:* Proprietary notice;  
Barcodes "463200" in 2. positions; USPS  
logo; Verso — text

## Author James A. Michener Honored

On May 12, 2008, in Washington, DC, the Postal Service issued a 59-cent, James A. Michener definitive stamp in one design in a pressure-sensitive adhesive pane of 20 stamps. This stamp in the Distinguished Americans series honors James A. Michener who is best remembered for his novels, often multigenerational sagas that focus on the history of a specific place while spanning vast periods of time. Created by Mark Summers, the stamp art is based on a photograph of Michener from the late 1970s. In both the photograph and the stamp art, Michener is shown wearing a Hawaiian lei around his neck.

**Denomination:** 59-cent Definitive

**Format:** Pane of 20 (1 design)

**Series:** Distinguished Americans

**Designer/Art Director/Typographygrapher:**

Richard Sheaff, Scottsdale, AZ

**Artist:** Mark Summers, Waterdown, Canada

**Modeler:** Donald Woo

**Manufacturing Process:** Offset,

Microprinting, "USPS"

**Printer:** Banknote Corporation of America/  
SSP, Browns Summit, NC

**Press Type:** Alprinta, 74

**Paper Type:** Prephosphored, Type I

**Adhesive Type:** Pressure-sensitive

**Colors:** Cyan, magenta, yellow, black, red

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.03 x 20.83 mm (image);  
22.10 x 24.89 mm (overall); 134.62 x



123.95 mm (pane)

**Plate Numbers:** "S"  
followed by 5 single  
digits

**Marginal Markings:**

*Front:* ©2008 USPS;  
Price; Header  
"DISTINGUISHED  
AMERICANS Number 10 in a series";  
Plate numbers in 4 corners of pane;  
Plate position diagram. *Back:* USPS  
logo; Barcodes (107700) in 4 corners of  
pane.

## Elk Stamped Envelope

On May 2, in Washington, DC, the Postal Service issued a 42-cent Elk stamped envelope. The stamped envelope features the silhouette of a bull elk set against a shadowy background of evergreen trees. The stamp art is by Tom Engeman of Bethany Beach, Delaware. Over the years, this artist's colorful and imaginative designs have appeared on many Postal Service products, including the World War II Memorial stamp (2004) and the nation's first Forever Stamp (2007), and will appear in the Flags of Our Nation stamps, a new 60-stamp series to be issued over three years beginning next month.

The Elk stamped envelope will be available in the following formats: Number 10 regular envelope, Number 10 window envelope, Number 9 security envelope, Number 9 security window envelope, Number 6½ regular envelope, Number 6½ window envelope. The Elk stamped personalized envelope will be printed by MeadWestvaco initially, and a small quantity of each will be available through Stamp Fulfillment Services (SFS) in Kansas City. Technical details



are included as information here, but field units will not receive the Westvaco envelopes.

**Denomination:** 42-cent Stamped Envelope

**(a) Format:** #10 Regular Envelope

**Series:** American Scenes

**Designer/Art Director/Typographygrapher:**

Carl T. Herrman, Bethany Beach, DE

**Artist:** Tom Engeman, Brunswick, MD

**Modeler:** Joseph Sheean

**Manufacturing Process:** Flexographic

**Printer:** National Envelope/Ashton Potter  
(USA) Ltd. (APU), Exton, PA

**Press Type:** W&D Machinery Company,  
Inc., #527 & #627

**Paper Type:** 61# Postal Envelope

**Adhesive Type:** Water-activated

**Colors:** Black, green

**Envelope Orientation:** Horizontal

**Sizes (w x h):** 241.30 x 104.77 mm  
(envelope); 47.625 x 28.575 mm (image)

**Marginal Markings:** ©USPS 2008;

Recycling logo followed by "THIS  
ENVELOPE IS RECYCLABLE AND  
MADE WITH 30% POST-CONSUMER  
CONTENT"

**(b) Format:** #10 Window Envelope

**(c) Format:** #9 Regular Envelope

**Sizes (w x h):** 225.45 x 98.425 mm

(envelope); 47.625 x 28.575 mm (image)

**(d) Format:** #9 Window Envelope

**(e) Format:** #6½ Regular Envelope

**Sizes (w x h):** 165.10 x 92.075 mm

(envelope); 47.625 x 28.575 mm (image)

**FOLLOWING ARE TECHNICAL DETAILS BY**

**MEADWESTVACO:**

**(i) Format:** #10 Regular Envelope

**Series:** American Scenes



**Designer/Art Director/Typographyher:**

Carl T. Herrman, Bethany Beach, DE

**Artist:** Tom Engeman, Brunswick, MD

**Modeler:** Joseph Dunn

**Manufacturing Process:** Flexographic

**Printer:** MeadWestvaco, Williamsburg, PA

**Press Type:** VH-1

**Paper Type:** 61# Postal Envelope

**Adhesive Type:** Water-activated

**Colors:** Black, green

**Envelope Orientation:** Horizontal

**Sizes (w x h):** 241.30 x 104.77 mm

(envelope); 47.625 x 28.575 mm (image)

**Marginal Markings:** ©USPS 2008;

Recycling logo followed by "THIS  
ENVELOPE IS RECYCLABLE AND  
MADE WITH 30% POST-CONSUMER  
CONTENT"

**(ii) Format:** #10 Window Envelope

**(iii) Format:** #9 Regular Envelope

**Sizes (w x h):** 225.45 x 98.425 mm

(envelope); 47.625 x 28.575 mm (image)

**(iv) Format:** #9 Window Envelope

**(v) Format:** #6½ Window Envelope

**Sizes (w x h):** 165.10 x 92.075 mm

(envelope); 47.625 x 28.575 mm (image)

## Purple Heart Stamp Reissued

The reissuance of the Purple Heart stamp on April 30 in Washington DC, honors the sacrifices of the men and women who serve in the U.S. military. According to the Military Order of the Purple Heart, an organization for combat-wounded veterans, the medal is "the oldest military decoration in the world in present use and the first award made available to a common soldier."

The Purple Heart stamp was previously issued with the same design and with a 41-cent denomination in 2007, with a 39-cent denomination in 2006, and with a 37-cent denomination in 2003. The stamp will be available in the following formats: Pressure sensitive adhesive pane of 20; Water-activated gum sheet of 100.



**Denomination:** 42-cent Definitive

**Format:** Pane of 20 (1 design)

**Designer/Art Director/Typographyher:**

Carl T. Herrman, Bethany Beach, MD

**Photographer:** Ira Wexler, Bethesda, MD

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset/  
Microprint "USPS"

**Printer:** Ashton Potter (USA) Ltd. (APU),  
Williamsville, NY

**Press Type:** Stevens, Vari-size  
Security Press

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Black, cyan, magenta, yellow

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.542 x 21.336mm (image);

22.098 x 24.892 mm (overall); 135.890 x  
125.222 mm (pane)

**Plate Numbers:** "P" followed by 4

"1" digits (100 Million Stamps); "P"  
followed by 4 "2" digits (200 Million  
Stamps)

**Marginal Markings:** Front: ©2003 USPS;

Price; Plate numbers; Header "Purple  
Heart The Medal for the Combat  
Wounded"; Plate position diagram.

Back: Barcodes "100100" in 4 positions;  
USPS logo

## Tropical Fruit Ready To Pick

Five 27-cent definitive stamps picture tropical fruits that look good enough to eat were released April 25 at Westplex Stamp Show in Burlingame, California.

Illustrator Sergio Baradat created art that visually slices or halves five tropical fruits — pomegranate, kiwi, star fruit, papaya, and guava — depicting them in eye-catching and mouth-watering color. The stamps will be available in the following formats: Pressure-sensitive adhesive (PSA) pane of 20; PSA coil of 100.

One of the most common fruits in the world, the **guava** (*Psidium guajava*) grows on a variety of tropical shrubs and small trees in the myrtle family. Easily identified by its distinctive fragrance, the guava's sweet pulp is used in drinks, desserts and other foods. Native to southern Mexico and Central America, the guava long ago spread throughout the tropical regions of the Americas, Asia, and Africa. It is also found on many Pacific Islands where it is considered an invasive plant.

**Kiwi** (*Actinidia deliciosa*), a small oval-shaped, fuzzy-skinned fruit, is brown with juicy, bright-green flesh that is both sweet and acidic. It grows on a hardy and fast-growing vine that requires a long growing season — 240 frost-free days. Native to eastern Asia, the first kiwi seeds were brought out of China and taken to New Zealand where the plant became a popular backyard vine. Today, kiwi is grown commercially in New Zealand, California, South Africa, Italy, and Chile.

The **papaya** (*Carica papaya*), a large fruit sometimes weighing several pounds, has sweet, but slightly acidic, flesh with a texture similar to that of an overripe cantaloupe. Generally eaten raw, it is also used for juice and in chutneys and desserts. The papaya, believed to be native to southern Mexico and neighboring Central America, is grown commercially worldwide in tropical and subtropical regions and frequently in greenhouses to protect it from sudden drops in temperature.

The word **pomegranate** (*Punica granatum*) refers not only to the round, softball-sized fruit but to the small tree that produces the fruit, as well. Although its native range extends from the Middle East to the Himalayas, this tree has been cultivated and naturalized over the Mediterranean region of Asia, Africa, and Europe since ancient times. Today pomegranates are grown commercially throughout much of the world, including the United States. The pulp of the pomegranate is dark red and juicy, its flavor sweet and tart.

The **star fruit** (*Averrhoa carambola*) is a unique and flavorful fruit that has a mild but slightly sweet flavor. Often eaten out of hand, when sliced it has a star shape. The origin of this fruit is not known, but it is likely that it is native to Malaysia, Indonesia and southern China. Always domesticated, star fruit has been grown in the American tropics for more than 150 years. Today commercial production occurs in Hawaii and other tropical regions.

**Denomination:** 27-cent Definitive

**Format:** Pane of 20 (5 designs)

**Designer/Art Director/Typographyher:**

Ethel Kessler, Bethesda, MD

**Artist:** Sergio Badarat, New York, NY

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Ashton Potter (USA) Ltd. (APU),

Williamsville, NY

**Press Type:** Stevens, Vari-size

Security Press

**Paper Type:** Nonphosphored, Type III

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.542 x 21.336 mm

(image); 22.098 x 24.892 mm (overall);

135.890 x 125.222 mm (pane)

**Colors:** Black, cyan, magenta, yellow

**Plate Numbers:** "P" followed by 4 single digits

**Marginal Markings:** Front: ©2008 USPS;

Price; Plate position diagram; Plate

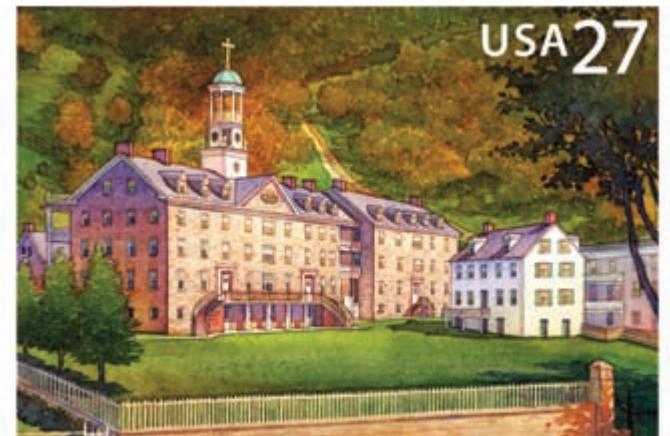
numbers in 4 corners of pane. Back:

Barcodes "105100" in two positions;

USPS logo.

## Mount Saint Mary's University Stamped Card

Strains of Beethoven's 5th, one of the most recognizable symphonies of all time, ushered in a new 27-cent stamped U.S. postal card that pays tribute to Mount St. Mary's University, the second-oldest Catholic university in America. Why Beethoven's 5th? Like Maryland's



**The Terrace Mount St. Mary's University**

Mount St. Mary's University, the symphony is 200 years old this year.

The Postal Service commemorated the school's bicentennial by issuing the stamped card depicting an original watercolor painting of the picturesque campus in the Catoctin Mountains, in ceremonies April 26. After the stamped card was unveiled, the Maryland Symphony Orchestra presented an all-Beethoven program, concluding with the famous symphony.

The stamp art features a watercolor painting of "The Terrace" created by award-winning architectural illustrator Frank M. Costantino of Winthrop, Massachusetts, who created four previous Historic Preservation cards. Composed of Dubois, Bruté, and McCaffrey Halls, the terrace is one of the central attractions on the university's picturesque campus. Built during the nineteenth century, they are now used primarily as residence halls. Costantino based his artwork on historic photographs and drawings.

**Denomination:** 27-cent Stamped Card

**Format:** Stamped Card

**Series:** Historic Preservation

**Designer/Art Director/Typographyher:**

Richard Sheaff, Scottsdale, AZ

**Artist:** Frank M. Costantino, Winthrop, MA

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Sterling Sommer, Inc.,

Tonawanda, NY

**Finishers:** Ashton Potter (USA) Ltd.

(APU), Williamsville, NY

**Press Type:** Heidelberg, Speedmaster

**Paper Type:** Nonphosphored, Type III,

Block tagged

**Colors:** Black, cyan, magenta, yellow, red

**Card Orientation:** Horizontal

**Sizes (w x h):** 44.45 x 31.75 mm (image);

139.70 x 88.90 mm (overall)

**Marginal Markings:** ©2007 USPS;

Recycled logo; Recycled

## American Journalists

They broke barriers, influenced nations, changed American history, and played their roles on an international stage. Five ground-breaking, distinguished reporters were honored April 22 in ceremonies in Washington, DC, with the issuance of the American Journalists stamps:

**Ruben Salazar**, the first Mexican-American journalist to have a major voice in mainstream media, whose work chronicled the evolution of Mexican-American politics.

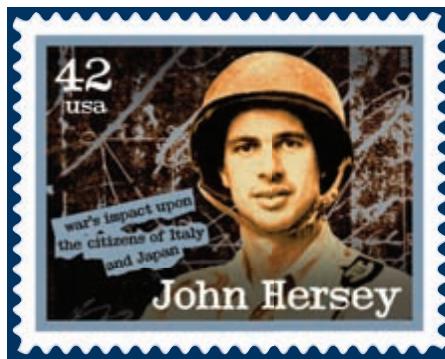
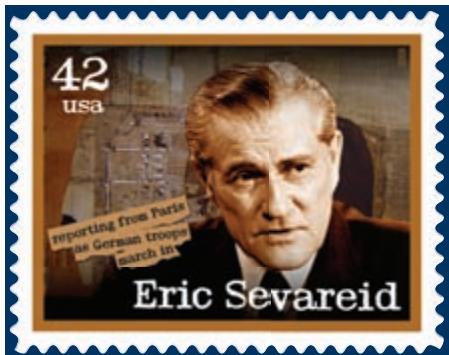
**Martha Gellhorn**, a groundbreaking war correspondent who covered the Spanish Civil War, World War II, and the Vietnam War.

**John Hersey**, whose most famous work documented the story of *Hiroshima*; the book was named the top work of journalism of the twentieth century by New York University.

**George Polk**, a CBS radio correspondent who filed hard-hitting reports on the civil strife in Greece in the aftermath of World War II.

**Eric Sevareid**, broadcast journalist, commentator and writer, whose work influenced a generation of reporters.

Working in radio, television or print, these men and women reported, often at great personal sacrifice, some of the most important stories of the twentieth century. They were drawn to hot spots,



and their description of conflicts and issues helped people respond more intelligently to events.

The stamps were dedicated at the National Press Club in recognition of the club's Centennial Celebration. Donna Leinwand, National Press Club vice president, acknowledged the sacrifices made by journalists, many of who lost their lives covering conflicts around the world and in cities across America. "The distinguished journalists honored on these stamps deserve this place in American history for having shown great courage in the pursuit of truth," Leinwand said.

The stamps feature a photo of each journalist and a few lines of types that are meant to suggest newspaper print headlines of articles by or about each reporter. The abstract backgrounds were meant to imply the "worldliness" of the subjects, without referring to specific events.

The Postal Service previously has issued stamps honoring other journalists, including Edward R. Murrow, Ernie Pyle, Walter Lippman, Henry Luce, Nellie Bly, Ida May Tarbell, Ethel L. Payne, Marguerite Higgins and publishers Adolph S. Ochs, Henry Luce and Joseph Pulitzer.

**Denomination:** 42-cent Commemorative  
**Format:** Pane of 20 (5 designs)

**Designer/Art Director/Typographyher:**  
Howard E. Paine, Delaplane, VA

**Artist:** Fred Otnes, West Redding, CT

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Ashton Potter (USA) Ltd. (APU),  
Williamsville, NY

**Press Type:** Mueller Martini, A76

**Paper Type:** Nonphosphored, Type III

**Adhesive Type:** Pressure-sensitive

**Colors:** Black, cyan, magenta, yellow

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.068 x 27.559 mm  
(image); 39.624 x 31.115 mm (overall);  
183.896 x 185.064 mm (pane)

**Plate Numbers:** "P" followed by 4  
single digits

**Marginal Markings:** *Front:* ©2007 USPS;  
Plate position diagram; Price; Four  
plate numbers; Header "American  
Journalists". *Back:* Biographical text;  
USPS logo; Two barcodes.

## Flag Still Flies High

U.S. Postal Service issued the new Flags 24/7 stamps April 18 in Washington, DC. Each of the four first-class stamps features a painting of an American flag flying at different times of the day: sunrise, noon, sunset, and night.

For more than 200 years, the American flag has been the symbol of our nation — a source of pride and inspiration for millions of citizens. In May 1776, Betsy Ross reported that she sewed the first American flag.

In 1942 a federal code of flag etiquette was established that states in part that the American flag should be displayed from sunrise to sunset every day, weather permitting, but especially on days of national importance like Memorial Day, Independence Day, Labor Day, and Veterans Day. Federal law also requires that "when a patriotic effect is desired," the flag can be flown through the night if properly lit. Although compliance is voluntary, public observation of the code's measures is widespread

throughout the nation.

Today the American flag waves proudly during the day outside government offices and schools, and it stands watch day and night over the Capitol in Washington, DC, and at other public and private sites around the country.

Each of the four first-class stamps features a painting created by Laura Stutzman of Mountain Lake Park, Maryland. "I'm a huge fan of painted flags," says Stutzman, who used gouache on illustration board to capture the "living, breathing force" of her subject.

The stamps will be available in the following formats: a pressure-sensitive adhesive (PSA) coil of 100; a PSA coil of 3,000; a PSA coil of 10,000; and a water-activated gum (WAG) coil of 3,000.

**Denomination:** 42-cent Definitive

**(I) Format:** Coil of 100 (4 designs)

**Designer/Art Director/Typographyher:**

Phil Jordan, Falls Church, VA

**Artist:** Laura Stutzman, Mountain Lake Park, MD

**(a) Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset/  
Microprinting "USPS"

**Printer:** Ashton Potter (USA) Ltd. (APU),  
Williamsville, NY

**Press Type:** Mueller Martini, A76

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Vertical

**Sizes (w x h):** 17.875 x 21.336 mm



(image); 21.431 x 24.892 mm (overall)

**Colors:** Black, cyan, magenta, yellow

**Plate Numbers:** "P" followed by 4 single digits

**Marginal Markings:** Plate numbers on 1st and 17th stamps

**(b) Modeler:** Avery Dennison, SPD

**Manufacturing Process:** Gravure

**Engraver:** Southern Graphics Systems

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Sizes (w x h):** 18.54 x 21.336 mm (image); 22.098 x 24.942 mm (overall)

**Plate Numbers:** "V" followed by 4 single digits

**Marginal Markings:** Plate numbers on every 20th stamp around coil

**(c) Modeler:** Donald Woo

**Manufacturing Process:** Offset/Microprinting "USPS"

**Printer:** Banknote Corporation of America, Inc./SSP, Browns Summit, NC

**Press Type:** Alprinta, 74

**Sizes (w x h):** 18.03 x 20.83 mm (image); 22.35 x 24.38 mm (overall)

**Plate Numbers:** "S" followed by 4 single digits

**Marginal Markings:** Plate block numbers every 16 stamps

**(II) Format:** Coil of 3,000 (4 designs)

**Designer/Art Director/Typography:** Phil Jordan, Falls Church, VA

**Artist:** Laura Stutzman, Mountain Lake Park, MD

**(a) Modeler:** Avery Dennison, SPD

**Manufacturing Process:** Gravure

**Engraver:** Southern Graphics Systems

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.54 x 21.336 mm (image); 22.098 x 24.892 mm (overall)

**Colors:** Magenta, yellow, cyan, black

**Plate Numbers:** "V" followed by 4 single digits

**Marginal Markings:** Plate numbers to appear every 8th stamp on coil

**(b) Modeler:** Donald Woo

**Manufacturing Process:** Gravure

**Engraver:** Southern Graphic Systems

**Printer:** Sennett Security Products (SSP)/American Packaging Corporation, Columbus, WI

**Press Type:** Rotomec

**Adhesive Type:** Water-Activated

**Colors:** Magenta, yellow, cyan, black, blue

**Sizes (w x h):** 18.28 x 20.57 mm (image); 22.09 x 24.38 mm (overall)

**Plate Numbers:** "S" followed by 7 single digits (every 4th and 16th stamps)

**Marginal Markings:** N/A

**(III) Format:** Coil of 10,000 (4 designs)

**Designer/Art Director/Typography:**

Phil Jordan, Falls Church, VA

**Artist:** Laura Stutzman, Mountain Lake Park, MD

**Modeler:** Avery Dennison, SPD

**Manufacturing Process:** Gravure

**Engraver:** Southern Graphics Systems

**Printer:** Avery Dennison (AVR), Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.54 x 21.336 mm (image); 22.098 x 24.892 mm (overall)

**Colors:** Magenta, yellow, cyan, black

**Plate Numbers:** "V" followed by 4 single digits

**Marginal Markings:** Plate numbers to appear every 8th stamp on coil

## Tiffany Lamp Reissued

The Postal Service reissued the Tiffany Lamp 1-cent definitive stamp in an adhesive pane of 20 stamps on March 7, in ceremonies at MegaStamp Show, New York City. Tiffany Lamp, the third stamp in the American Design series, was first issued March 1, 2003, in a water-activated gum coil of 3,000 stamps and reissued March 16, 2007, in a pane of 20



stamps. The one-cent definitive stamp features artist Lou Nolan's rendering of a Tiffany lamp. Nolan evokes the work of Louis Comfort Tiffany (1848–1933), considered one of the greatest designers of glass in his era.

**Denomination:** 1-cent Definitive

**Format:** Pane of 20 (1 design)

**Designer/Art Director:** Derry Noyes, Washington, DC

**Illustrator:** Lou Nolan, McLean, VA

**Modeler:** Donald Woo

**Manufacturing Process:** Offset/Microprinting "USPS"

**Printer:** Banknote Corporation of America, Inc./SSP, Browns Summit, NC

**Press Type:** Alprinta, 74

**Adhesive Type:** Pressure-sensitive

**Colors:** Cyan, magenta, yellow, black, green

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.03 x 20.83 mm (image); 22.10 x 24.89 mm (overall); 134.62 x 123.95 mm (pane)

**Plate Numbers:** "S" followed by 5 single digits

**Marginal Markings:** Front: ©2003 USPS; Plate position diagram; Price; Plate numbers in 4 corners of pane. Back: 4 barcodes; USPS logo.

# book reviews

by bonny farmer



*The Postage Stamps of New Zealand, Volume IX* by Robert D. Samuel, edited by B.G. Vincent. Published 2006 by the Royal Philatelic Society of New Zealand, Inc., Wellington. Hardcover, 492 p., color & b/w illus., ISBN 0-9597883-7-9. Available from the Royal Philatelic Society of New Zealand, Inc., P.O. Box 1269, Wellington 6140, New Zealand (e-mail rpsnz@orcon.net.nz).

When the late Robert Samuel was asked to provide a chapter on New Zealand postal stationery for the ninth volume of *The Postage Stamps of New Zealand* handbooks, he proposed instead taking the opportunity to combine past chapters on postal stationery with updated information to present a more complete picture. Fortunately for all collectors of New Zealand, his proposal was accepted.

In his Preface, Samuel explains that, bearing in mind that the handbooks are designed for collectors, in addition to the traditional definition of an item of postal stationery as one "issued by a recognized postal service and bearing a printed stamp with a denomination expressed," he has included less obvious items. "If the item is considered interesting and, above all, collectable, it has been detailed in this volume. Other items may be given but fleeting mention, or ignored completely." With these caveats in mind, the collector of New Zealand postal stationery has a wonderfully detailed and readable experience ahead of him. Broad categories include Postcards, Lettercards, Envelopes, 1932 Adhesive Provisionals, Registered Envelopes, Newspaper Wrappers, 6d. King Edward VII Telegraph Forms, Impressed Honey Seal Stamps, Stamped Adhesive Labels, Aerogrammes, Government Department Printed Franks, and Postal Notes. There are also sections on Samoa, Cook Islands, Niue, and Undenominated Stationery, plus two Ap-

pendices. All illustrations are beautifully reproduced.

*Across the Oceans: Development of Overseas Business Information Transmission 1815-1875* by Seija-Riitta Laakso. Published 2007 by the Finnish Literature Society, Helsinki. Softcover, 459 p., numerous charts, graphs, maps, a few color illus., ISBN 978-951-746-904-3. Available for €32 from the Finnish Literature Society, Mariankatu 3, 00170 Helsinki, Finland ([www.finlit.fi/books](http://www.finlit.fi/books)).

The first successful transatlantic telegraph was sent August 16, 1858, from Queen Victoria to President James Buchanan — the transmission took 16½ hours. But the euphoria was short-lived. In September the cable failed and it wouldn't be until July 1866 that electronic communications were restored; by then Morse code operators were able to transmit about eight words per minute through the new cable. Still it wasn't until another ten years had passed that telegraphic communications with Europe became a standard business practice. For most of the nineteenth century information was carried across the world's oceans first by sail and then by steam.

*Across the Oceans* takes an in-depth look at the logistical development of how information was carried across the seven seas. As Laakso notes: "For newspapers, it was extremely important to receive urgent news as quickly as possible, and special arrangements were frequently made to beat the competitors. While fast one-way information transmission was clearly also important from the merchants' point of view, they needed a system which would work efficiently in both directions" — hence the book's focus on "business information transmission." The author examines the efficiency of such "information transmissions" as they traveled over several of the world's most important trade routes and by the "different mail-carrying systems operated by merchant ships, sailing packets

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and several nations' mail steamship services." This volume offers an exhaustive, heavily footnoted (1045 entries) look into the how and why of business mail transmissions in the nineteenth century. Major sections include Business Perspectives in the History of Communications, Measurement of the Speed of Communications, Overseas Mail and Speed of Communications Before 1815, North Atlantic, West Indies and South America, and East India and Australasia. These chapters are augmented by 97 tables, 48 diagrams, 41 illustrations, 8 maps, and an extensive bibliography. There is also a General Index as well as a Ship's Index.

*Madame Joseph Revisited* by Brian M. Cartwright. Published 2005 by The Royal Philatelic Society London. Hardcover plus 2-ring binder with 40 A4 transparent overlays together in slip case, 96 p., color & b/w illus., ISBN 0-900631-38-4. Available for £49 (10% less for Fellows and Members of the RPS) from The Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY, London, U.K. ([www.rpsl.org.uk](http://www.rpsl.org.uk); e-mail [secretary@rpsl.org.uk](mailto:secretary@rpsl.org.uk)).

*Madame Joseph Revisited* is a revised edition of the small *Madame Joseph Forged Postmarks* by Derek Worboys, edited by Roger B. West, and published 1994 by the Royal Philatelic Society London, and was published in part to fill a hole left by the limited print run of the earlier volume. Brian Cartwright's *Madame Joseph Revisited* includes new historical information about "Madame Joseph" herself as well as new details about the cancellations, their creation and use.

Illustrated with items from his own collection, Cartwright's revised edition shows the actual usage of many of the different types of Madame Joseph "cancellations" and should be of enormous help to collectors trying to distinguish the forgeries from genuine cancellations. Large, clear illustrations — many in full color — help make this an invaluable tool for the collector. This illustrated history also includes photographs of the implements themselves, now housed in the museum of the Royal Philatelic Society London.

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# Cook Islands

**Status:** A self governing parliamentary democracy in free association with New Zealand

**Location:** A group of islands in the southern Pacific between French Polynesia and Tonga.

**Land Area:** 91 sq. miles scattered over 850,000 sq. miles of ocean

**Population:** 21,750 (2007 estimate)

**Currency:** Although the Cook Islands produces a few coins and currency, primarily for collectors, New Zealand currency is the medium of exchange.  
100 cents = NZ\$1 dollar (about 72¢ US)



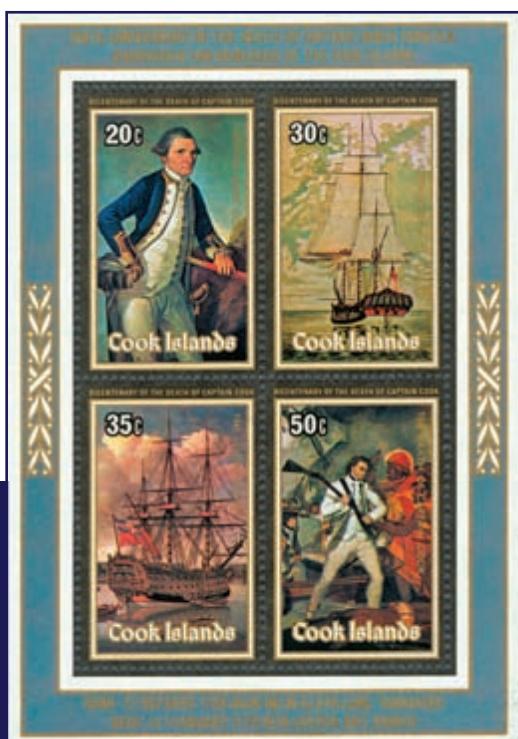
The Cook Islands is made up of fifteen islands, with a total land area slightly larger than the District of Columbia, spread over about a vast area of ocean roughly equivalent in size to the United States east of the Mississippi River. The Spanish first visited the islands in 1595, but it was another two centuries before they all were known to Europeans. In 1773 Capt. Cook named Manuae, Hervey Island in honor of his boss, the First Lord of the Admiralty. In 1824 a German cartographer working for the Russian Czar called them the Cook Islands and that's the name that has stuck.

After a pre-emptive move by the New Zealand government in 1888 to raise the Union Jack on the major islands, the Cook Islands effectively fell under British protection. New Zealand appointed Frederick J. Moss as Resident. He assumed his post in Rarotonga on April 20, 1891. One of Moss' first tasks was the organization of the post office and the appointment of postmasters. He arranged for the printing of stamps in New Zealand. The first issue showed six stars in a circle with a seventh, much larger, in the center. The island chiefs, particularly on Aitutaki and Mangaia, objected to the design because they thought it symbolized the supremacy of Rarotonga over the other islands. Moss was recalled in 1898, among other reasons, because of accusations that he and the auditor general were certifying stamps as destroyed, then selling them to collectors.

On June 11, 1901, New Zealand placed the islands under direct control. At the same time, Aitutaki and Penrhyn were transferred from British protection, though they maintained separate postal services from Rarotonga until March 15, 1932, at which time stamps of all the islands were replaced by general issues inscribed "Cook Islands."

In late October 1973, Aitutaki and Penrhyn resumed their special stamps issues. Though stamps of the Cook Islands remained valid in Aitutaki and Penrhyn, the reverse is not true.

In the 1970s Cook Islands was a prolific producer of postage stamps, but today, its stamp issuing policies are quite conservative. In 2005 the Cook Islands issued only five stamps. There are fifteen post offices in the Cook Islands.



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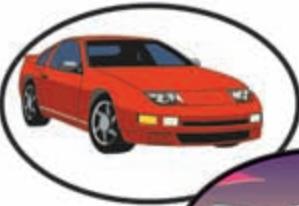
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# STAMPSTORE

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*Robert Berend, JD, Ph.D.  
Berkeley, CA*

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# Preregistration for APS STAMPSHOW 2008

August 14-17 • Connecticut Convention Center  
100 Columbus Boulevard • Hartford, Connecticut

Name \_\_\_\_\_ APS No. \_\_\_\_\_

If attending the show,  
please complete the form  
even if not ordering  
tickets. Your badges  
will be prepared  
in advance and  
save you time  
at the show.

Names of other adults attending \_\_\_\_\_

Youth attending \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

All those who preregister will receive a coupon for a discount on any show souvenir, redeemable at the Registration Booth.

Quantity	Amount
<b>Tiffany Dinner</b>	\$125 \$ _____
Thursday, August 14, Cash bar 6:30 p.m.; Seating 7:15 p.m. Salad (Baby Greens with Sliced Strawberries, Candied Pecans, Blue Cheese, Raspberry Balsamic Vinaigrette), New York Strip Steak and Stuffed Shrimp, White Chocolate Mousse with Blueberry Crumble	(includes \$50 donation)
<b>Awards Banquet</b>	\$50 \$ _____
Saturday, August 16, Cash bar 6:30 p.m.; Seating 7:15 p.m. Choose one: <input type="checkbox"/> Lemon Herbed Chicken <input type="checkbox"/> Pecan Crusted Pork Loin, Caesar Salad, Chocolate Lava Cake with Seasonal Berries	(\$55 after July 13)
<b>Writers Unit Breakfast</b>	\$22 \$ _____
Sunday, August 17, 8:30 am Farm Fresh Scrambled Eggs with Chives, Link Sausage, Hash Brown Potatoes	(\$27 after July 13)
<b>Adult Beginners Course — Stamp Saturday</b>	APS Member/Spouse \$15 \$ _____ General Public \$20
Saturday, August 16 — 10 a.m.-2 p.m. Learn about soaking, identification, catalogues, and tools. Participants receive tongs, magnifier, and stamps.	
<b>Stamps in the Classroom</b>	\$25 \$ _____
Thursday, August 14, 10 a.m.-2:30 p.m. Educators learn how stamps can be used to achieve student mastery of content standards. Participants receive lesson plans, reproducibles, hobby tools, and hands-on training.	

\*Please attach a note indicating any special dietary needs.  
\*Tickets and badges will NOT be sent but may be picked up at the registration desk in the exhibit hall.

Total \$ \_\_\_\_\_

## Stamp Camp USA — August 16 or 17, 10 a.m.-4 p.m.

Educational program that boosts children's skills and knowledge through activities using worldwide stamps and envelopes. \$25 per camper, ages 8 to 14 are welcome.  
Registration is available online at [www.stamps.org/Stampshow/Beginners.htm](http://www.stamps.org/Stampshow/Beginners.htm).

## Adult Leader Stamp Camp USA Workshop — Friday, August 15, 10 a.m.-4 p.m.

"Train the Trainer" is a one-day workshop featuring hands-on instruction, workshop supplies, and training guides. \$75 per person. Registration is available online at [www.stamps.org/Stampshow/Beginners.htm](http://www.stamps.org/Stampshow/Beginners.htm).

Method of Payment:  Check (Payable to APS)  Visa  MasterCard

Visa or MasterCard number: \_\_\_\_\_ \* \_\_\_\_\_ \* \_\_\_\_\_ \* \_\_\_\_\_

Signature: \_\_\_\_\_

Expiration date: \_\_\_\_ \* \_\_\_\_ V-Code: \_\_\_\_

Daytime Phone: \_\_\_\_\_

Return Form and  
Remittance by July 13 to:  
**APS STAMPSHOW 2008**  
100 Match Factory Place  
Bellefonte, PA 16823  
Fax: 814-933-6128

Or preregister online at  
[www.stamps.org/stampshow/intro.htm](http://www.stamps.org/stampshow/intro.htm)