

SEPTEMBER 2016 \$4.95

# THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



## HAUNTED



## PHILATELIC

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and Halloween Await Within  
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# SEPTEMBER 2016

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*By Hugh Delaney*

A tiny island in the middle of the St. Lawrence River was an early way station for European immigrants in the mid-1800s, many of them ailing Irish refugees fleeing the potato famine.



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### 1002 CINDERELLAS

#### APLenty IN 1800s

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# American Philatelic Research Library Grand Opening Event, October 28–29, 2016

We are celebrating the new American Philatelic Research Library space with a grand opening event October 28–29 at the American Philatelic Center in Bellefonte, Pennsylvania.

Make plans to join us today.

Event details are available online at [stamplibrary.org](http://stamplibrary.org) and highlights include:

- A celebration dinner Friday, October 28 with keynote speaker David Beech (Tickets may be purchased via the above website link. Seating is limited).
- A ribbon cutting ceremony on Saturday, October 29
- Displays and tours
- Special Saturday hours for the Library and APS departments
- A pictorial cancellation and souvenirs

Details on hotels and other area information are available online at [stamps.org/visit-us](http://stamps.org/visit-us).

## DAVID BEECH

### FRIDAY DINNER KEYNOTE SPEAKER

David Beech was the curator of the Philatelic Collections at the British Library from 1983 to 2013, and Head of that department from 1991 until his retirement in 2013. His responsibilities included the Crawford Library of philatelic literature and he initiated its conservation program, the publication of its modern printed catalog and its recent digitization project. He is a fellow of the Royal Philatelic Society London and was its President from 2003 to 2005. In 2003, he gave the Second Maynard Sundman Philatelic Lecture: The Hawaiian Missionaries and The Grinnells at the Smithsonian's National Postal Museum. He is one of the three compilers of *New Zealand and Dependencies – A Philatelic Bibliography*, 2004. In 2012, he was invested by The Queen as a Member of the Order of the British Empire (MBE) for Services to Philately, and in 2013 he received the Smithsonian Institution Philatelic Achievement Award for outstanding lifetime accomplishments in the field of philately. In retirement David is still active in philatelic research and its publication having published more than 50 articles at research level, since 1971. In 2016, he celebrates 50 years in organized philately since becoming secretary of his school stamp club at age 12.



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BY MICK ZAIS president  
mzais@newberry.edu

# A Gift of Philately

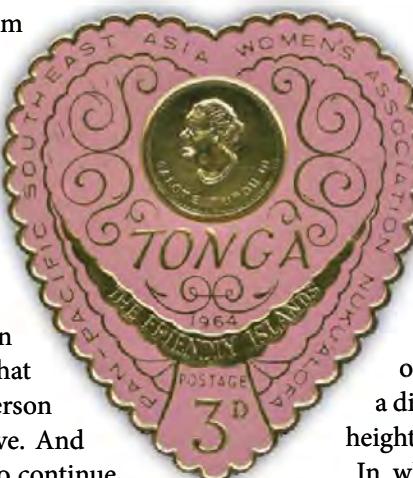
## Learning and Growing in the Hobby

In my first column, I would like to thank all who voted in the most recent American Philatelic Society election. I am both honored and excited to serve as your president. And many thanks to our outgoing president, Steve Reinhard, who provided such superb leadership these past three years.

Stamp collecting is a wonderful, educational hobby. There is something for everyone, from the beginning second-grader (which I was) to the top-level exhibitor and judge (which I am not). The hobby provides fun, challenge, and opportunities for learning across this entire spectrum of experience.

Some people are puzzled to discover that a guy who spent 31 years as a paratrooper and Army Ranger — jumping out of planes and blowing things up — is also an avid philatelist. But I have always believed that one can be both a person of action and a person of ideas. The two are not mutually exclusive. And it is the ideas in philately, the opportunity to continue to learn and grow in the hobby, which I find just as exciting as deploying to exotic places at the behest of the U.S. government and on behalf of the American people.

I can think of no other hobby that fosters learning the way that stamp collecting does. Upon arriving at West Point in 1965, I discovered that all freshmen were required to take a course in world geography. Well, like many youngsters, I started out collecting worldwide. I had the Minkus Comprehensive World Wide Stamp Album. And I felt like I knew a good bit about geography.



Stamps from Togo, Tonga, and Tobago proved to be a good geography lesson.

*"In what other hobby can one learn so much, about so much, in so many disciplines..."*

I went to my instructor and said, "Sir, I don't think I need this course. For example, I know where Togo, Tonga, and Tobago are. I know a little bit about their economies and history."

"Fine, Mr. Zais," he said condescendingly. "If you can take and pass our final exam, you'll be excused from the course.

Well, I did pass the exam. (But instead of getting off entirely, I was required to take a different geography course. Since this was the height of the Cold War, it was Russian geography.) In what other hobby can one learn so much, about so much, in so many disciplines — history, politics, geography, art and economics, to name a few? And the learning is not necessarily deliberate. It's almost like it occurs by osmosis.

As APS members, we all share a passion for philately and appreciate the personal learning and growth that comes from our participation

in the hobby. We appreciate the many other gifts our hobby bestows, in addition to learning. I encourage everyone to share your passion for stamp collecting and your enthusiasm for the hobby with others.

*Many Graded Stamps from 80–100*

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Highlights from our upcoming sale, October 13-15



Germany 1930 Graf Zeppelin "Südamerika-Fahrt" cover



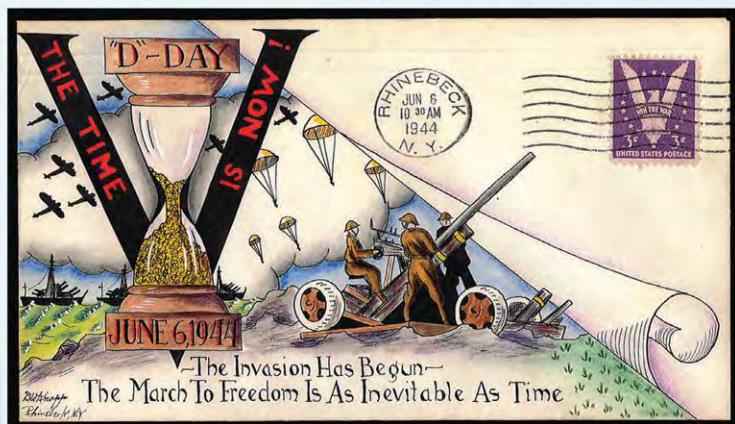
China 1c "Red Revenue" on cover to USA  
(2016 RPSL Certificate)



1901 4c  
Pan American  
"Specimen" invert



1845 10c  
"St. Louis Bears"



Dorothy Knapp hand-painted "D-Day" cover



1898 \$1 Trans-Mississippi block of four



Luxembourg 1934 "Intellectuals" issue used



# Royal Chicago Open House

## CCC/Royal Philatelic Society London July Event

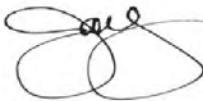
In mid-July, the Collectors Club of Chicago (CCC) held a spectacular event with an open house for its club paired with a regional meeting of the Royal Philatelic Society London. More than 100 people enjoyed the day's activities, which included a 32-page exhibit by members of both groups (complete with a handout showing all the items), a presentation by former RPSL president Chris King, wonderful conversation, and, of course, a spread of food.

I had never been to the CCC in downtown Chicago before and was amazed at their location, a four-level Brownstone home that was bequeathed to the club by Richard McP. Cabeen in 1967. The clubhouse was renovated and, today, according to its website, [collectorsclubchicago.org](http://collectorsclubchicago.org), "regularly hosts monthly social and general meetings for its members, accompanied by a formal dinner, and an invited guest speaker."

The CCC also houses a very extensive philatelic literature holding that's open to members for use, but also to "anyone in the philatelic community demonstrating a need to conduct philatelic research."

The open house function served as a great way for the club to introduce what it does to a larger audience and, having a regional meeting of the RPSL brought in a number of people to visit. During his presentation, King spoke of reaching out to larger audiences in the world of philately. That message hits home for all of us at the American Philatelic Society, too, as we look to expand our reach. King also discussed some details about the 2019 celebration for the RPSL's 150th anniversary. That event, Stockholmia 2019 ([www.stockholmia2019.se](http://www.stockholmia2019.se)), will take place in Stockholm, Sweden, May 29–June 2, 2019.

This issue of *The American Philatelist* has a vast variety of items featured: haunted philately, the Leeward Islands, a look at the new pickup trucks stamps, and much more. I hope you enjoy!



Editor,  
*The American Philatelist*



**Open house at the Collectors Club of Chicago in mid July. Members of the Royal Philatelic Society London in attendance (center), and the 32 single-page exhibits in two exhibit frames (left). Photos courtesy of Carlos Vergara.**

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\*stamps pictured here are representative examples of these Scott numbers

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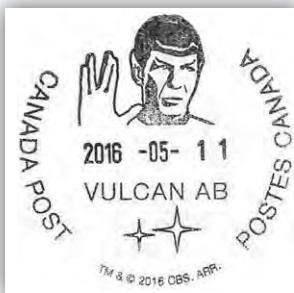
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## LETTERS TO THE EDITOR

### Canada Star Trek Coil Quote Backing

The July edition of *The American Philatelist* had a very nice article on the Canadian Star Trek stamps by Jeff Stage. I'd like to add a bit of information that wasn't publicized by Canada Post. I edit the *Calgary Philatelist*, each issue of which is mailed with a current commemorative and a different postmark. For the Star Trek stamps, the obvious place to mail our bulletin was from Vulcan, which is about an hour's drive southeast of Calgary out on the dry flatlands of the prairies.

When I presented the 190 copies for cancelling, the postmaster told me they had a new cancel issued the same day as the stamps. It



shows Spock giving his "live long and prosper" benediction. Naturally, I said yes. Shown here is a scan of the postmark. The postmark incorporates a CBS copyright notice.

A sneaky little feature of the starship coil stamps is that the backing paper has quotes — in French and English — from the show. These are inkjet spray-ons, and do not repeat, so the completist collector will have to buy two coils, one for the front side and one for the back.

**Dale Speirs**

*Calgary, Alberta, Canada*

### Addressed Covers More Interesting

I very much enjoyed Robert Greenwald's article in the August issue of *The American Philat-*

- Kirk | By golly, Jim, I'm beginning to think I can cure a rainy day. - McCoy | Scotch? It was invented by a little old lady from Leningrad. - Chekov  
- Kirk | Bon sang, Jim! Je commence à croire que je peux guérir n'importe quoi. - McCoy | Scotch? Cette boisson a été mise au point par une dame de Leningrad. - Chekov

Canada Post offered a special Spock postmark at its post office in Vulcan (top) and the Star Trek coil stamps with quotes on the backing paper.

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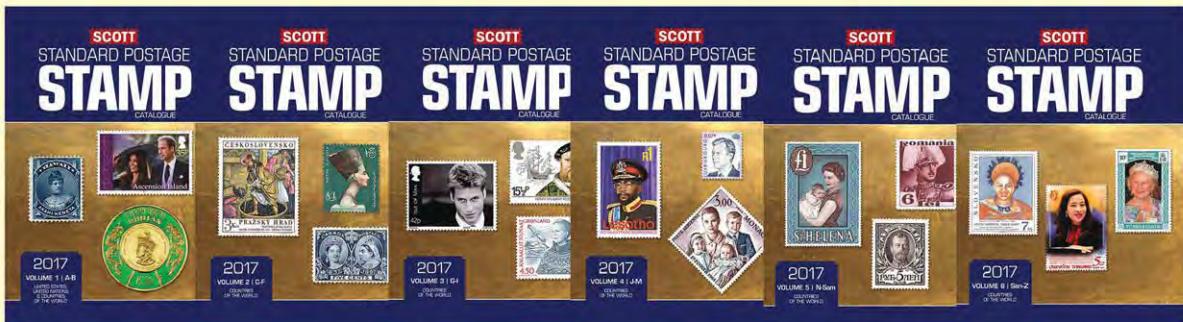


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elist, "Mildred Hodson of Edinburgh."

I collect postal covers and like to delve into and research them to learn about the addressee and the sender to discover any history involved, whether the cover is philatelically motivated or not.

The story behind the cover is often times rather interesting, as was the Mildred Hodson (covers).

Why do unaddressed first-day covers, with or without cachets, sell at a

premium to addressed covers? To me, the presence of an addressee gives the cover a greater depth, a history that can be traced and followed and learned about. It gives the cover a flavor that an unaddressed cover just does not have.

Also, the article calls Miss Hodson a "spinster." It is a term that today would not be an appropriate form of description for Miss Hodson. ... These days, I think "spinster" has more of a negative connotation to it. ... Why not just call

Miss Hodson a bachelorette?

Peter A. Amster

Milwaukee, Wisconsin

**Commission for Technical Cooperation in Africa South of the Sahara Article**

I thoroughly enjoyed Evan Schlosser's article in the August issue of *The American Philatelist* discussing the common design stamps issued in 1960 to commemorate the 10 year anniversary of the Commission for Technical Co-operation in Africa South of the Sahara (CCTA). Evan's piece is well-researched and draws attention to some interesting elements of the stamps, and their history, that I'd never noticed before. As a collector of the engraved stamps of France and former colonies, I particularly appreciated this article's focus!

If any readers were wondering what happened to the CCTA, an organization once important enough to merit the honor of stamps from a dozen countries, here's some additional background: Only four years after the common design stamps were issued, the CCTA was absorbed into the Organisation for African Unity (which has now become the African Union), with that institution's Scientific, Technical, and Research Commission (STRC) inheriting the CCTA's mandate and carrying on its work. While the STRC still exists within the African Union, its importance has greatly faded over time, with only a small, under-resourced staff continuing to pursue the organization's objectives.

Brandon R. Nugent

New Orleans, Louisiana

**Cover was Likely Censored by British in Bermuda**

I am writing in regards to the article, "Mail Censorship," in the August edition of *The American Philatelist*. The article showed an airmail cover from Danzig to Philadelphia dated June 26, 1940.

This letter was censored by the British, en route at Bermuda, not in the United States. The label used, form PC 102 (at the left of the cover's face), is known to be used only at Bermuda







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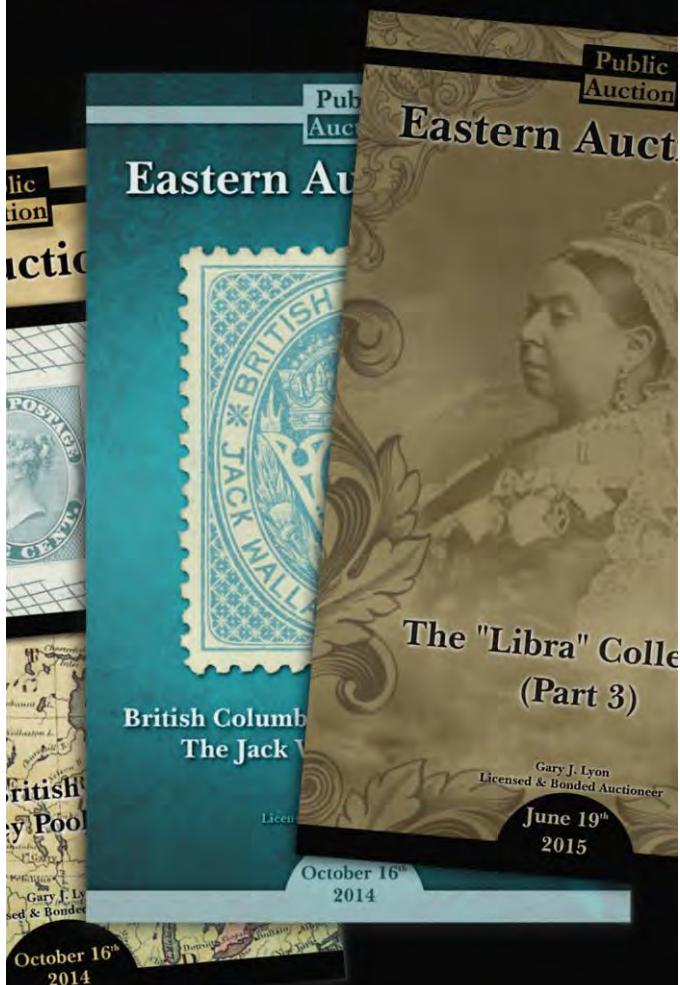


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A censored cover that was pictured in the August *American Philatelist*.

between December 1939 and June 1941. The censor's personal number, 91, on the label falls within the known range of numbers used, which was 51 to 207.

Censorship in the United States during WWII is well covered in *Civil Censorship in the United States during World War II*, by Wilfrid B. Broderick and Dann Mayo, a 1980 joint publication by the War Cover Club and Civil Censorship Study Group.

There is a copy in the American Philatelic Research Library ([stamplibrary.org](http://stamplibrary.org)). In essence, postal censorship in the United States was in the hands of the U.S. Army and only late in 1940 was Major Corderman detailed to investigate the subject. He took on an assistant, Captain Jacobus, who was sent to Bermuda in January 1941 to study the British censorship operations.

The Civil Censorship Study Group ([c-c-s-g.org](http://c-c-s-g.org)), with worldwide membership welcomes collectors interested in censored and/or delayed or interrupted civilian mails. The group has published a series of handbooks that explore British Empire civil censorship during WWII.

Graham Mark

*Civil Censorship Study Group*

## Removing Pages Might Cause Album Anxiety

One of the enjoyable parts of *The American Philatelist*, for me, is the letters to the editor. The latest issue included a recommendation to remove the Kansas-Nebraska overprint pages from one's album if these pages are blank.

Mine aren't blank, but more humorous to me, as one who

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*Have a suggestion for an article? Write to the above mailing address or e-mail [aparticle@stamps.org](mailto:aparticle@stamps.org).*

*The American Philatelist reserves the right to edit letters for length and content. We are not able to print all of the letters received.*

has to be organized, is what happens then? My album pages are numbered, so how do I deal with coming to page 143 and the next page is 149?

That doesn't fit my need for order.



A page out of APS member Walter Ford's National Parks Passport Book with stamps included in it.

The article in the July edition of *The American Philatelist* on Canada Post's new Star Trek stamps misspelled the middle name of the television show's starship commander. Actor William Shatner portrayed Capt. James Tiberius Kirk.

An article in the June edition reversed the two designated headquarters for the German-administered Caroline Islands. Ponape is in the Eastern Caroline Islands; Yap is in the Western Caroline Islands.

In the AP online bonus content for July, the American Bar Association stamp reviewed from 1953, should be listed as having Scott 1022.

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P.S.: My computerized grocery list is organized by aisles ...

**Paul Lang**  
*Lafayette, California*

### Collecting Parks Cancels Enhances Collection

I read with interest Jay Bigalke's column on visiting the national parks and stamps. I, too, have been adding park "cancels" to my National Park Passport book for some time. As a resident of Washington, D.C., I have numerous local examples.

When the World War II Memorial was dedicated, I had the honor of being a volunteer at the ceremony and surrounding festivities. I met many veterans of that conflict who were able to attend. My favorite passport stamp is one from that day, commemorating the event.

**Walter Ford**  
*Washington, D.C.*

### Corrections and Clarifications

The article in the July edi-

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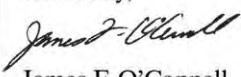
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## OUR STORY



BY SCOTT ENGLISH executive director  
[scott@stamps.org](mailto:scott@stamps.org)

# Ambassadors Can Help Us Do So Much

## Grassroots Recruitment Will Be Tested With Pilot Program

**A**uthor and educator Helen Keller once said, "Alone we can do so little, together we can do so much." If you aren't familiar with her, I would encourage you to read her autobiography, *The Story of My Life*, or check out the movie, *The Miracle Worker*, where a young Patty Duke portrays Keller. Keller's story is a remarkable journey from the isolation of being a blind and deaf child to becoming a prolific author and lecturer. The key to this transformation began with meeting her first teacher, Anne Sullivan, who through determination and persistence connected Keller to the world outside.

For some, stamp collecting is viewed as an individual hobby where the collector is most often seen hunched over a table viewing stamps. In fact, one of the common lines I hear about stamp collectors is they prefer to be left alone with their collections. I believe anyone who is really familiar with stamp collectors knows that collectors cannot be so easily

defined. As of this month, the American Philatelic Society officially turns 130 years old, and our membership remains strong, even if a bit smaller than it once was. At our present count, the membership of APS is at the same level as it was in 1972, 16 years away from reaching our peak membership of nearly 58,000 in 1988. During that period, leadership and members alike have pondered the cause and the solution to our membership changes. To some degree, it is a generational shift as the Baby Boom population ages, retires and gives way to the next generation,



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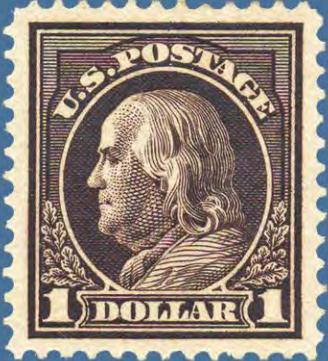
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Generation X, roughly one-third the size. In another light, how some practice the hobby has changed, and we, like many hobby groups, struggle to keep up, particularly with technological change. While the APS represents organized philately, how we go about being organized could use some examination, and that represents the first significant change we will try to bring.

From the beginning, the APS has been built on cooperation and community from local stamp clubs. Though some organizations have chapters as a means of locally organizing, the APS has a history of enjoying two separate, distinct entities that share a goal of promoting the hobby and serving its respective members. This model has served us well to this point and will for years to come.

Today, there are 480 chapters around the world that have elected to join the APS. Through APS chapter membership, clubs are able to bring benefits such as library access, circuit sales, and *The American Philatelist* to all club members. In addition, the APS promotes chapter activities to its membership and provides some services to help clubs leverage the resources of the national organization. For a full description of club benefits or information on becoming an APS chapter, go to stamps.org/club-benefits.

If at least one-third of a chapter's membership is already a member of APS, that chapter enjoys a free, annual membership to the society. In 2015, 302 clubs qualified for free club memberships. That means 178 paid the full dues to belong to the APS — either because they did not meet the minimum membership requirements or simply failed to turn in the annual chapter report.

Breaking the numbers down another way, roughly 16,600 members belong to a local stamp club. Of those individuals, 7,950 belong to APS. These numbers represent 8,650 collectors who already belong to an APS chapter but have not found a reason to join APS. Those collectors represent an immediate opportunity to market and recruit for membership.

Today, each chapter has a liaison who receives information from the APS and represents the organization when questions come up about benefits, services, or happenings. Over time, the liaisons have been provided material, but we believe they should be better armed with information and connections to the home office in Bellefonte, Pennsylvania, to be the best possible recruiters available. In our **Joint APS/APRL Strategic Plan**, our leadership asked the Membership Committee and staff to develop an enhanced liaison program and strengthen the support we provide to local chapters.

The Membership Committee has moved quickly to develop an Ambassadors program, allowing chapters better access to information and services from the society. At the annual StampShow in Portland, Oregon, Membership Committee Chairman Matt Liebson presented the Ambassador program to the APS Board of Directors and discussed the following

with our membership:

**The ideal ambassadors** are active APS members, who are willing to be and stay familiar with APS services and developments. They should be outgoing, enthusiastic, good listeners, and communicators. Most importantly, they are passionate about the society and the hobby.

**The ambassador's mission** is to bridge the gap between the chapter and the APS. Be visible and vocal about society services and benefits and represent the chapter at APS events. They will present regular society updates at each club meeting and be a messenger of good ideas and feedback to APS staff and leadership. They will facilitate the annual chapter reporting and help identify opportunities to grow the hobby and the society.

**The APS serves** by designating a point of contact for questions and comments. We supply the Ambassadors with regular information, orientation and training, convening meetings online and holding an annual summit of the Ambassadors. We will also recognize the Ambassadors' efforts at APS events with a ribbon or pin identifying them and their achievements.



*Each member has an important contribution to make ...*

**Start small and grow big.** The initial round of ambassadors will begin as a pilot program of 25 from leadership, committee members, and other community leaders. We will be sending a letter to each chapter with a call to action and an invitation to participate in the start-up of this program. It is important to note each chapter chooses to participate and designates one of their best APS members for the job.

**Each chapter responds** by identifying and appointing an ambassador for their club. They provide a place on the regular meeting agenda for an "APS Minute," a chance to provide a brief update and a pitch for APS services or membership. Chapter leaders can help the ambassador provide and collect feedback from chapter members.

Through the pilot, we will be able to identify strengths, weaknesses, and make the appropriate course corrections to make the program larger and more effective in the future. By year's end, we will provide an update to the APS Board of Directors and the membership on progress and needs to improve the program.

So, back to Helen Keller who achieved great things, but whose potential was unlocked by Anne Sullivan. The next APS member could very well be sitting next to you at your monthly stamp club meeting. The next time you go, ask if he or she belongs, and if not, find out what it would take to get them to join. Each member has an important contribution to make, not just to APS, but the hobby at large. If we want to make sure that the hobby can be sustained and serve the next generation as well as it has served you, we can only achieve it together. If you have thoughts you want to share, please feel free to contact me at scott@stamps.org.

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783	Oregon Territory, like final design, Indian on horse, covered wagon	\$125.00
885	James A. McNeil Whistler	\$100.00
952	Fl. Everglades, Heron, like final design	\$125.00
954	California gold, approved design signed by modeler	\$150.00
1002	American Chemical Society, train track, eagle	\$150.00
1067	Armed Forces, eagle, soldiers, approved design, signed	\$125.00
1086	Alexander Hamilton, with laurel leaves added	\$100.00
1107	Geophysical Year, like final design but 4c instead of 3c	\$125.00



1155	Employ the Handicapped, 3 figures embracing, blind woman	\$125.00
1344	Register and Vote, like final design	\$100.00
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C54	Balloon Jupiter, approved design, signed	\$150.00

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158	Used Cover. Masonic Trowel, Syracuse, NY (Cole MA-13).....	\$50.00
623	Talcville, NY Football Players in Purple, 1 of 3 known, 1929, (Nov 28) 582b.....	\$1,500.00
650	Prescott Arizona; Hat fancy cancel on 1929 registered cover sent to Dorchester England. Three strikes on block of four.....	\$100.00
684, 705, 707	Hammonton, California; 1932 (Mar 17) Registered cover on 2c postal stationery. Each stamp with a single strike of Maltese Cross fancy cancel 488.....	\$125.00
703	Indiana, Battle Ground; Purple Cannon fancy cancel, Nov. 7 1931 to Gilley with Battle of Tippecanoe (green) to Giley Fancy Cancel #49.....	\$50.00
707	Sheldon, Illinois; 1932 (Dec 25) cover with wonderful Santa Claus Fancy cancel in green. Addressed in beautiful green calligraphy.....	\$75.00
756, 757	Ed., Kentucky 1935, (May 30), "Remember our Heroes"; Nice Farley Usage 284.....	\$60.00



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	signed by engraver, no gum		1193	Project Mercury block of 4, signed Walter M. Schirra, astronaut	
718	Olympic Games, runner.....	\$175.00	723	S/S autographed by Salvador Dali.....	\$150.00
				also penned logo for logo for	
807	3c Thomas Jefferson.....	\$100.00	808	Mercury 7.....	\$125.00
894	Pony express, river, mountain.....	\$100.00	809	Snake, Dr. Mayo.....	\$100.00
946	Statue of Liberty, Joseph Pulitzer.....	\$125.00	1000	Leaf Erickson, sword, ax.....	\$100.00
			1001	1827-30 Coral Reefs, signed by designer.....	\$75.00
			1002	Space Fantasy booklet, cover	
			1003	signed by designer.....	\$65.00
			1004	signed by designer.....	\$125.00
			1005	Alaska Statehood, mountain..	\$100.00
			1021	Opening of Japan, ships.....	\$75.00
			C53	.....	

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Scott #	Description	Price
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814	Double Paper Block	\$150.00
832a	Imperf horizontally XF NH Extraordinary Centering and Freshness cv 1250.00+++ Position 69, 79 from the unique sheet	\$1200.00
948	Souvenir Sheet error, thread in paper at top of sheet affecting the design.	\$150.00
1035	Horizontal Strip of 11 with one full gutter pair	\$400.00
1355a	6¢ Disney VF/NH missing ocher	\$300.00
1362b	VF NH Zip Single - Red and Blue Omitted cv 400...\$300.00	
1381a	Missing Black cv \$700.00.....	\$500.00
1541b	F- VF NH Block Missing Blue Color.	\$750.00
1570c	10¢ Apollo-Soyez vertical pair, imperf horizontally. Rare!!!	\$1,000.00
2013	Right Side Up Jenny VF Single. USPS Certificate #23 with PSE Cert.	\$14,000.00
2551a	VF NH Vertical Pair Imperf Horizontal cv 850.....\$625.00	
C150a	XF NH Plate Block Die cutting omitted on front all four positions are available. cv 2200.00+as 2 pairs-pf cert for sheet.....	\$1,350.00

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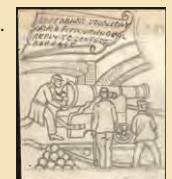
Cachet	Scott	Description	Price
Artmaster	1002	American Chemical Society A.C.S.	
		Emblem — Artwork	\$250.00
Artmaster	1062a	George Eastman, Screen Artwork	\$250.00
Artmaster	1087	Polio, Allegory — Artwork	\$250.00
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Jack Davis	1834-37	Pacific North West Indian Artwork of Masks. Preliminary Sketch.....	\$100.00
Ralph Dyer	1961	John F. Kennedy Inaugural, 2 different drawings.....	\$225.00
Ralph Dyer	1178	Firing on Fort Sumter, 2 different drawings.....	\$175.00
Ralph Dyer	1292	Thomas Paine.....	\$100.00
Ralph Dyer	1500-02	Electronic Progress, hand colored.....	\$100.00
Ralph Dyer	1437	Puerto Rico, 450th Anniversary San Juan.....	\$125.00
Ralph Dyer	2394	1988 Express Mail — Eagle, 2 designs, 1 with 3 parts and color.....	\$175.00
Ralph	C93-94	Octave Chanute, 3 drawings — 1 with color.	\$250.00



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Abbreviations • des = designer(s) • eng = engraver(s) • UC = Not cacheted • Qty = quantity of covers

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729	1....	Frank B. Kellogg, Sec. of State, Nobel Peace Prize recipient 7/17/33 (back flap missing).....	\$110.00	1383	1....	WWII General, Lucius D. Clay.....	\$75.00
				1756	1....	des & eng.....	\$120.00
793	1....	Woodring, secretary of War.....	\$75.00	1998	1....	Gov of VA, C. S. Robb, signature dated 9-24/82.....	\$40.00
858	1....	des & eng.....	\$125.00	C38	1....	Gov. Thomas Dewey of NY.....	\$75.00
933	1....	Harry Truman.....	\$200.00	UC7	1....	Orville Wright Signed Airmail Cover with nice Wright brothers' monument cachet, from Kitty Hawk and 8 cent postal stationary.....	\$75.00
1003	4....	des & eng.....	\$225.00	1150	1....	PMG Arthur Summerfield.....	\$25.00
1150	1....	.....		1193	1....	M. Scott Carpenter, pilot, astronaut.....	\$85.00
1193	1....	.....		UX110	1....	des.....	\$75.00

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# How to Choose an Auction?



ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV

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# HOW I BECAME A STAMP COLLECTOR

BY ERIC C. STUMPF

My parents met in France toward the end of World War II. They married and she came to America on a "War Bride" ship. They settled in the Chicago area and I was the first born of their children. When I was 8 or 9, my grandfather on my mother's side sent me a French stamp album for world stamps. Since my mother received a constant stream of letters from parents, siblings, and friends, I had no problem with supplies of stamps. I regularly soaked the stamps off the envelopes and mounted them in the album. After finishing graduate school and packing up my personal possessions at home, including my childhood stamp album and stock books, I left for my first assignment. I rediscovered my love for collecting France.

I bought a new specialized album for France and moved my stamps to their new home. Now, every stamp was pictured in black and white and I had a place for each one. I flirted with buying mint stamps, but I was always intrigued by the partial postmarks hinting about their origin and type. I soon decided my goal was to have a complete collection from 1849 to present. The Chicago area had wonderful stamp stores. While visiting the shops I tried to milk as much information from the dealers as I could, but France was not as popular or as well-known as the United States.

I joined the American Philatelic Society and made use of its library. But I soon began to realize that I was only nibbling around the fringe. Most English texts on collecting France were generalized and I wanted more depth. Thus, I was pushed, rather reluctantly, to work on my French in order to read the material, but even then what was available in this country was small.

It was a visit to Chicagopex in the late 1970s, and a friendly and kind dealer who specialized in France, that marked a change in the course of my interests. I also was approaching

A Chatillon-sur-Seine folded letter sent prepaid on June 5, 1789. The vast majority of letters sent at that time were postage due. Prepaid letters received a special postmark. This example is the hardest to find postpaid postmark used in the Cote D'Or area.



the point that to complete my goal I would need the two 1928 French airmail stamps and the 10-franc overprint on Pasteur stamp. That was way out of my price range.

The dealer at Chicagopex picked up a French folded letter that bore a blue 20-cent Napoleon stamp. I was well acquainted with the stamp. A killer of four numerals in a diamond of dots canceled the stamp. Near the stamp was a clear double circular datestamp. He explained the numerals used to cancel the stamp were specific to the post office. The number was "1307," which was Dijon.

I said, "Oh, that is where my mother was born." Then he pointed out four or five other postmarks on the front and back. "Each postmark tells a story," he said. It tells you where the letter originated; another postmark tells you that it went by night train to Paris; another postmark tells you when it arrived at the transit where it was put on a day train to its destination. The last postmark tells you it arrived at its address location the next day. I found that fascinating.

He went on to say that from 1849, when the first stamp was issued, to the present, French mail has a story to tell. He showed me another folded letter with no stamps on it, but other kinds of postmarks. He went on to show that before the use of stamps, letters were sent with postmarks telling the story of their travels. He suggested that focusing on postal history and a smaller location might be a doable challenge of interest.

I began to focus on French postal history, stampless period (17th to 19th century) to the classic period (1849–1876) from Cote D'Or, a department comparable to states. I sold my collection of used France. I contacted French auction houses and received much help and guidance from them. I did this until my advancing career responsibilities and family took nearly all my time. One day, I carefully packed everything away in storage boxes which, I insisted, must be in plain view on the bookshelves of our home. I did not want to lose what I had started in some half-forgotten corner of the basement.

Thirty years later, I retired and took down the boxes of postal history. It was like opening presents at Christmas.



The Bureau de Passe Dijon postmarks are on a folded letter sent from Dijon to Chaumont on February 16, 1872. When mail passed through Dijon it was sorted and routed. This was indicated by a double circular postmark with "1307" at the top. The franking is mixed with 30-cent Napoleon Laurel and 40-cent Siege of Paris stamps.

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# Facsimiles — The 1880s Approach

Stamp Images Reproduced on Everything From Invitations to Tickets

Last month I featured a number of facsimiles of the 3-cent Bank Note issue — items created primarily for advertising purposes that replicate or imitate the prime-use postage stamp of the day. This month we'll examine a few from the next decade, mostly reproducing the 2-cent Washington of 1883 and 1887 (Scott 210 and 213), each the same design, but different colors.

The definition of ephemera includes things that exist or that are enjoyed for only a short period of time. The survival of any of these paper items is only happenstance, of course, and many are highly prized today. As I mentioned, during the late 1800s printing became much cheaper and higher quality, due primarily to the commercial application of the lithographic stone. As a result, countless new forms of promotional business items were created. Many featured real or imagined postage stamps, because they still attracted the attention of a public that was intrigued by the novelty of them. Remember, at that time stamps had only been in use for about 30 years. Because of this, their reproduction was not yet heavily regulated. Thus, there are many nearly exact replications of the most common stamps of the day and many near matches as well. A few have even fooled collectors into thinking they have found previously unknown types or varieties.

Under modern-day regulations, some of these cinderella items push the envelope in terms of being considered potential postal counterfeits. Others are almost laughable, both in terms of reproduction quality or intended purpose [Figure 1]. One item does not fit the true definition of a facsimile,



Figure 2. The tiny stamp on this 1880s-era embossed and die-cut greeting card is a true facsimile of the 2-cent Washington.

because it was created by the same firm (American Bank Note Co.) that produced the stamp, utilizing the same vignette engraving of Washington. However, it is a great example of a stamp engraving being utilized for another purpose — in this case it is the central design element of a fare ticket for the Washington Railway & Electric Company in Washington, D.C. The ticket is engraved. In specimen form, these tickets are known in several different colors. This example, a valid ticket, most closely matches the actual stamp's color.

The same stamp, in miniature, is presented on an intricate, embossed and die-cut personal calling card [Figure 2]. In this case, the detailed stamp itself measures little more than a  $\frac{1}{4}$  inch — again a technological achievement at a time when multicolor printing was virtually unknown. The size of

the entire card is about  $3\frac{1}{4}$  inches by 2 inches. The "cover" reads "To my Dear Friend." If one gently lifts the intricate die-cut floral scene and cover, the name Maggie R. Foulks is revealed.

Another item offers evidence of an 1885 cultural event held at the Hawthorne Club in Penn Yan, New York. In this case, the item — designed to look like a mailed cover (complete with "wax" seal on reverse) — is the program for the evening's events. The "cancelation" that ties the "stamp" re-



Figure 1. A "jailed" George Washington and a well-antlered moose are among the somewhat whimsical stamp-like facsimiles from the 1880s. The central vignette of the train ticket (right) features the actual engraved image used for the 2-cent brown. It was produced by the American Bank Note Company.





moves all doubt about the item's purpose. The stamp design itself is a near-perfect representation of the 2-cent brown, although reproduced in more of an Indian red shade. The event (as noted near the bottom) was held November 27, 1885. It was an early form of the Chautauqua event, with music, dramatic readings, essays and more [Figure 3].

A very unusual unused advertising cover is from the Wm. G. Reitz Publishing Co. of St. Louis, Missouri [Figure 4]. Although relatively little is known about the firm, it served St. Louis for more than 50 years. The illustrated part — a woodcut — is in the position where a postage stamp would appear and is a close representation of the green Washington stamp, but features the printer's name in the upper tablet, and the address (112 Market St.) at the bottom. Presumably, a stamp would be placed over this image when used, or at least to the left of it.

Another creation by Reitz was produced for the C. Umbach Furniture Co., also of St. Louis [Figure 5]. The advertising circular, in the form of a triangular envelope and advertising insert, bears a genuine 1-cent Small Bank Note stamp, which pays the local circular rate.

The stamp is positioned just to the left of a woodcut similar to the Figure 4 example, although this one (brown) now says "SPECIAL" in the top tablet, and "ST. LOUIS, MO." at the bottom. The advertising matter beseeches the "Lady of the House" to consider the family's furniture needs, both for new furniture or repairs, and to drop a postal card for more



Figure 4. This illustrated envelope, created by the William Reitz Publishing Co. of St. Louis, Missouri, features a facsimile stamp in the live postage area.



Figure 5. Another creation by Reitz, this time mailed, is an unusual triangular circular addressed to the lady of the house.

information. Reitz's imprint appears on one side of the card.

One area in particular that seems to feature a number of facsimile items includes prescription scrips of the late 1800s. A piece of scrip for San Diego pharmacist Henry Daggett [Figure 6], when folded, looks like a stamped letter. In this case the scrip uncharacteristically bears an exact facsimile of the stamp from a hand-drawn replication (in blue).

Another scrip [Figure 7] has been altered to show a mortar and pestle as the central vignette and a Latin inscription at top and bottom, but the origin of the design and frame leave nothing to the imagination. The "cancellation" and address place the piece's origin in Kankakee, Ill.

Another item [Figure 8] is very similar to the previous, originating from Allegheny, Pennsylvania, but is an actual business card, rather than a scrip.

Likely the most well-known of all 2-cent brown facsimiles is a facsimile with Washington's portrait replaced by that of a Thomas Nast-style Santa Claus, with the inscription "Santa Claus Postage" at top and "Merry Christmas" below [Figure 9].

Although I'm not aware of any examples known on



Figure 6. Prescription scrip is not infrequently found with stamp facsimiles and altered vignettes. This example from San Diego features an exact facsimile.



Figure 7. A more traditional piece of scrip, with a mortar and pestle vignette and Latin inscription within the design.

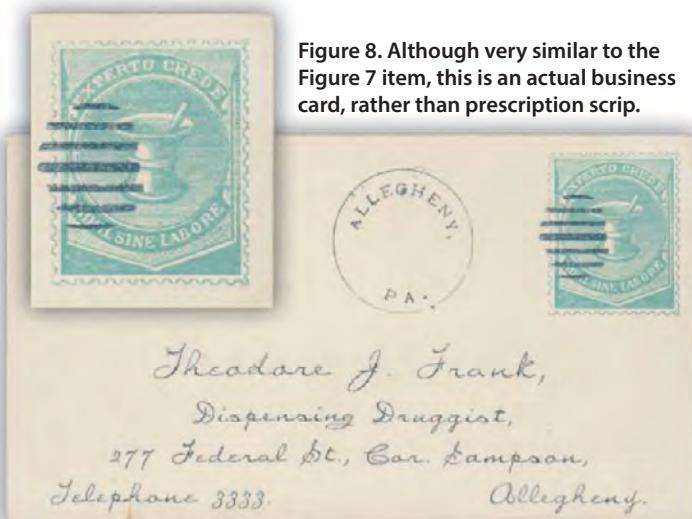


Figure 9. Of all 19th-century cinderella items featuring facsimiles, this "Santa Claus Postage" label is likely the most recognizable.

Figure 8. Although very similar to the Figure 7 item, this is an actual business card, rather than prescription scrip.

cover, this cinderella has been known for more than a century and has been featured by several writers over the years.

On page 1008 is one of the most intriguing facsimiles I have seen [Figure 10]. The business part of this item shows a 2-cent green facsimile featuring the profile of an unknown older man (described as the "stage Irishman") with the top inscription reading "A Postage Stamp" and the bottom reading "Come 2 Laugh." The "cancel"

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**CHINA, 1897, Large Figures wide surcharges on Dowager,** 2nd printing. Realized \$253,000 HKD (\$32,607 USD)



**CHINA, 1911 (Mar. 22), C.I.P. 1¢+1¢** green paid reply postal card, vertical format, used locally in Shanghai—a great rarity and major exhibition piece. Realized \$172,500 HKD (\$22,323 USD)



**CHINA (Japanese Occupation): Manchukuo, ca. 1932, Karl Lewis cover** from Mukden to Meriden, Conn.; a splendid, rare Lewis cover from Manchukuo. Realized \$5,175 HKD (\$666 USD)

**CHINA, 1895 (Mar 15), registered cover** from Chefoo to London, franked by the complete set 1ca to 24ca Empress Dowager issue. Realized \$115,000 HKD (\$14,821 USD)



**CHINA, 1949, Silver Yuan, Unissued Flying Geese,** Dah Tung printing, without denomination likely the finest example in existence. Realized \$299,000 HKD (\$38,536 USD)



**CHINA (Japanese Occupation): Manchukuo, ca. 1932, Karl Lewis cover** from Mukden to Oakland, California, a splendid design. Realized \$4,600 HKD (\$592 USD)



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Figure 10. This "cover" is actually a fold-out eight-page flyer promoting an 1888 musical farce titled "A Postage Stamp!"

shows the performance date and time, July 4, 1888, 7:45 p.m., in Boston, Mass. It is addressed as a special invitation "X 10 ded 2 U to C" (extended to you to see), and information about the comical farce is presented in the cachet. The cover folds out to be a 10-page circular describing the production, in the manner of a carnival barker objectively reporting the events of his production.

Another cinderella [Figure 11] isn't even a United States item, but is unmistakably a facsimile of the 2-cent stamp. It was created by the Eyre & Spottiswoode printing firm of London, which served as the king's printer for many years. It is unknown why the company chose to mimic a U.S. stamp, because it created other cinderellas as well. But this example is gummed and engraved. The slightly oversized cinderella shown [Figure 12] advertises "Cheap R.R. Tickets" as its top inscription, an attractive train vignette and the name of J.W. Stockbridge of St. Louis, Missouri, a ticket broker. The label was apparently affixed to a cover at some point, because it bears a partial postmark. It likely was affixed near whatever postage had been applied to the cover. Other than a couple of small mentions in an 1883 newspaper that identifies Stockbridge being located at 605 Washington Ave., "under the Lindell Hotel," I've found nothing else regarding his business. The Lindell sat where today's convention center is located.

Finally, the card shown [Figure 13] is interesting for several reasons. It was created by the Chicago post office as a greeting card distributed to postal patrons on January 1, 1891. The stamp's design features an unknown portrait of a bearded man (with medals), tied by the printed cancel. At left is the greeting, "Happy New Year, Compliments of the Carrier." The reverse side, features post office delivery hours (six times daily!), as well as a chart of basic domestic postage rates, ranging from first-class and drop rates to merchandise, registry and "Immediate Delivery" (special delivery).

Since this card was created by the post office as an official communication that was delivered by the carrier, does the denominated facsimile qualify as a form of official franking?

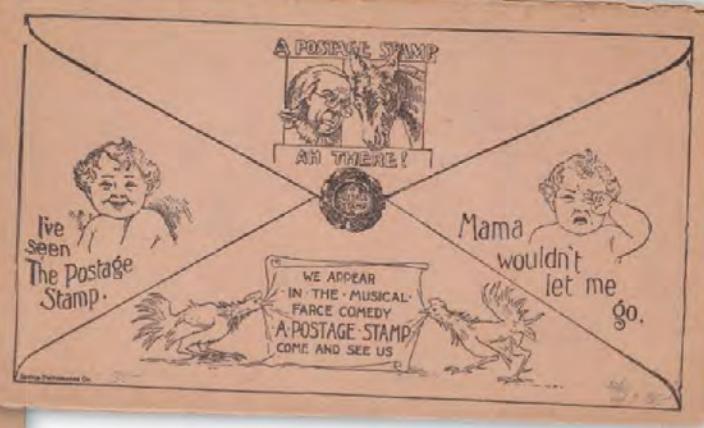


Figure 11. The Eyre & Spottiswoode printing firm of London, creator of this cinderella, served as the king's printer for many years.



Figure 12. Created by a St. Louis ticket broker, this promotional cinderella was apparently affixed to a cover at one point.



Figure 13. This facsimile item created by the Chicago post office could arguably be considered a piece of postal history.

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## Chills and Thrills of Horror and Halloween Await Within Your Stamp Collection

BY RON BREZNAY

A door creaks. A heart thumps hard, its fear-stricken owner cowering deep in the shadows. A glint of something sharp and white twinkles in the moonlight. Hairs stand on end. A blood-curdling cry shatters the stillness of the night.

Don't despair (or maybe you should). The sounds, images, and frights of horror and Halloween are not breathing stealthily at your neck. They're on your stamps and covers.

Autumn is almost here and as the air cools and leaves begin to change, many people look forward to Halloween, a time of being deliciously scared and having spooky good times. It's a season for watching horror movies, reading a favorite ghost story, and planning Halloween decorations and chilling costumes.

It's also a good time to get out your stamp collection, brave a few goose bumps, and explore the topic of horror. There is much frightful philately that can be collected on stamps, such as horror literature and films, spooky folklore, and, of course, Halloween.

Research is essential, as it is in any topical collection. Not all potential stamps in this topic are overtly horror, so you may have to dig to find connections to the topic. If you want to collect horror literature on stamps, you would have to determine which authors are considered horror writers, and you might want to find mainstream writers who have written some horror. Bram Stoker and Edgar Allan Poe are in the former group, while Charles Dickens and William Shakespeare fit in the latter.

Your collection could include stamps, covers, and postal stationery. Covers provide all sorts of opportunities for creative cachets and stamp combinations. For instance, adding a raven stamp to a first-day cover of a Poe stamp makes a great combination.

The vampires, demons, ghosts, and monsters lie hid-

den and dormant in your collection of philately until you bring them alive (if you dare!).

### Fancy Cancels

Even before we talk about horror and Halloween on modern stamps, we can see evidence of the topic from the early days of postage. When the first United States stamps were issued in 1847, it became necessary to cancel them so they could not be used again. In the early days of stamp-canceling, the Post Office Department did not supply canceling devices to smaller post offices. The postmasters of these small offices had to buy their own devices, but many postmasters made their own cancellers by carving a design into a cork or piece of wood. These were known as fancy cancels and were prevalent in the 1860s.

Many of these fancy cancels depicted spooky subjects. A picture of a devil was used in New York City in 1861 and a devil's mask in 1869. Various depictions of skulls were used in Cambridge, Massachusetts in 1861, and in Newark, New Jersey, from 1861 to 1869. Postmasters in St. Paul, Minnesota, and Waterbury, Connecticut, went a little further by adding crossbones to the skull.

Following a Halloween theme, many post offices used fancy cancels showing jack-o'-lanterns [Figure 1], including



Figure 1. Fancy cancels on early U.S. stamps depicting jack-o'-lanterns.  
Images courtesy of Gerald Cross.

Ludlow, Vermont; Corry, Pennsylvania; Lincoln, Illinois; Providence; and Philadelphia. Boston used a cancel showing bats in 1861, and various cities had designs featuring black cats. Shown are a few examples of these fancy cancels. They are an interesting — but pricey — part of a horror topical collection.

## Classic Horror Literature

The roots of English-language horror reach back more than a thousand years to *Beowulf*, the ancient tale of monsters. The following several centuries saw the publication of stories that can be considered horror but, as the people of those times were generally superstitious, those stories were believed to be true.

The 18th century saw the birth of modern horror. This was the Age of Reason, and belief in the supernatural was waning. Horror writing was now viewed as entertainment, not something to be believed.

What may be the first modern horror story is the ghostly *The Castle of Otranto*, a novella by Englishman Horace Walpole, which was published in 1764. The publication of this novella ushered in the era of Gothic fiction, which was characterized by the grotesque, the mysterious, and the desolate. Gothic novels were the bestsellers of their day, yet they were disparaged by critics (modern horror writers insist that trend continues to this day).

The most widely read of all Gothic novelists was Ann Radcliffe. Her books, such as *The Mysteries of Udolpho* (1794), were full of weird events that were explained plausibly, though in a contrived way, at the end. The Gothic novels of this era tended to titillate readers with vague references to dastardly deeds rather than showing anything gory happening.

Matthew Lewis' *The Monk* (1796) changed the convention to that date for Gothic fiction in that he went into lurid detail. *The Monk* caused a scandal and was banned, with later editions censored.

On Lewis' last visit to Europe before his death, he met with a group of English writers and exchanged ghost stories with them. One of the members of the group was Mary Wollstone-



Figure 2. Souvenir sheet of four stamps in honor of the centenary of the publication of *Dracula* issued by Ireland in 1997, Scott 1089a.



Figure 3. A se-tenant pair of commemorative stamps issued by Ireland in 2012 marking the centenary of Bram Stoker's death. The left stamp shows Stoker and the right, his most famous literary creation, Count Dracula, Scott 1961-1962.



Figure 4. The Supernatural se-tenant block of four commemorative stamps issued in 1997 by Canada to honor Dracula on the 100th anniversary of its publication, Scott 1665-1668.

also honored Stoker and Dracula on stamps.

In 1997, Canada issued a se-tenant block of four called the Supernatural [Figure 4], showing a vampire, a werewolf, a ghost, and a goblin (Scott 1665-1668). This set was issued to begin Stamp Collecting Month and came in a souvenir folder



Figure 5. A first-day cover of the stamp honoring Washington Irving's famous short story "The Legend of Sleepy Hollow," Scott 1548.

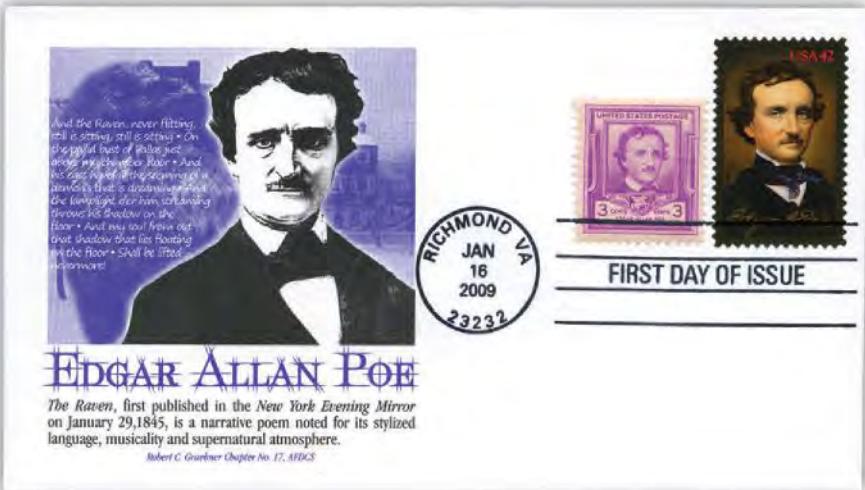


Figure 6. A combination first-day cover of the two United States stamps that honored Edgar Allan Poe (Scott 986 and 4377). The earlier one was issued on the centennial of his death and the later one on the bicentennial of his birth.

that could be made into a pop-up haunted house. The back of the official first-day cover has glow-in-the-dark illustrations of Halloween figures, such as a skeleton and a jack-o'-lantern.

The character of Count Dracula was inspired by Vlad III of Romania, also known as Vlad the Impaler. He ruled in the 15th century and was known for impaling his enemies. The name "Dracula" comes from the diminutive form of the Romanian word for "dragon" as his father, Vlad II, also known as Dracul, was a member of the Order of the Dragon. In modern Romanian, "drac" is the word for "devil." Romania has issued several stamps in honor of Vlad III, including Scott numbers 1281 and C71 in 1959; 2614 in 1976; and 4157–4158 in 1997.

In the United States, fiction wasn't published until the late 18th century. The first American author to achieve fame was Washington Irving. One of his most well-known macabre stories was "The Legend of Sleepy Hollow" (1820). In this tale, Ichabod Crane is pursued by the Headless Horseman. The Horseman has a jack-o'-lantern atop his shoulders, which is the beginning of the carved pumpkin's connection to Halloween.

The United States honored Irving on a 1-cent stamp in

the Famous Americans series (Scott 859) issued in 1940, in Tarrytown, New York. Irving lived in Tarrytown, which is the location of Sleepy Hollow.

"The Legend of Sleepy Hollow" was commemorated on a 10-cent U.S. stamp issued in 1974, in North Tarrytown, New York [Figure 5]. The stamp was issued in time to be used on Halloween greeting cards.

Edgar Allan Poe grew up while Irving was publishing his best work. Perhaps the most important horror writer in history, Poe had a troubled life, which he described himself as "insane, with long intervals of horrible sanity." Poe began writing poetry and later moved into prose. Poe rarely used the supernatural in his tales of terror, preferring to produce his frights by depictions of madness and murder. He wrote many well-known weird tales, including "The Fall of the House of Usher" (1839), "The Masque of the Red Death" (1842), "The Pit and the Pendulum" (1842), and "The Cask of Amontillado" (1846). Poe also is considered the father of the detective story, as evidenced by his mysteries "The Murders in the Rue Morgue" (1841) and "The Gold-Bug" (1843), among others. His most famous poem is "The Raven" (1845).

The United States honored Poe on two stamps. A 3-cent Famous Americans-style stamp (Scott 986) was issued October 7, 1949, the centennial of his death. A 42-cent stamp was issued in 2009 marking the bicentennial of his birth [Figure 6]. The first-day city for both was Richmond, Virginia, where Poe lived.

A contemporary of Poe was Nathaniel Hawthorne, who wrote Gothic and weird fiction. Hawthorne's work tended more toward the moralistic and abstract, not the concrete terror that characterized Poe's work. Hawthorne's stories include "Young Goodman Brown" (1835), about devil-worshippers; "Rappaccini's Daughter" (1844), a mad-scientist tale about poisonous plants; and "Ethan Brand" (1851), a Gothic tale of the search for the "unardonable sin." His novels *The House of the Seven Gables* (1851) and *The Marble Faun* (1860) contain hints of the supernatural.

Hawthorne was the subject of a U.S. stamp in the Literary Arts series. The 20-cent stamp (Scott 2047) was issued July 8, 1983, in Salem, Massachusetts, both his birthplace and the setting of many of his works.

Ghost stories flourished in the second half of the 19th century. It was during this time that Robert Louis Stevenson, who wrote some macabre fiction as a sideline, published *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886). Unfortunately,

the story is now so familiar that it cannot be read as the suspense novel it was intended to be, where it is not revealed until the last few pages of the book that Dr. Jekyll and Mr. Hyde are the same person.

Great Britain issued a 37-pence stamp, in 1997, picturing Jekyll and Hyde [Figure 7]. It was part of the Tales of Terror series also showing Dracula, Frankenstein, and the Hound of the Baskervilles (Scott 1754–1757).



Figure 7. Commemorative stamp picturing Dr. Jekyll and Mr. Hyde, from the novel by Robert Louis Stevenson, issued by Great Britain on May 13, 1997, Scott 1756.

The Tales of Terror stamps have an unusual feature. They are overprinted with phosphor designs that can be seen only under shortwave ultraviolet light. For example, when the stamp featuring Dracula is viewed under ultraviolet light, his teeth appear as fangs and the full moon behind the haunted house at the lower right shines brightly.

Other mainstream classic authors have written a few works with supernatural elements, including English author Charles Dickens. He penned one of the most famous classic ghost stories of all time, "A Christmas Carol" (1843). The novella was an instant success, both popularly and critically. Altogether, Dickens wrote about 20 ghost stories and was a proponent of the genre. He edited *Household Words*, later retitled *All the Year Round*, from 1850 until 1870, and he encouraged contributors to write ghost stories for the Christmas issues.

Many stamps have been produced celebrating Dickens. Among them is a Gibraltar set and souvenir sheet issued in 2012. The £2 single stamp shows Dickens and the cover and an illustration from *A Christmas Carol* [Figure 8].

There are many classic works that mention Halloween, including some of William Shakespeare's plays, such as *Henry IV, Part 1*, *Two Gentlemen of Verona*, and *Richard II*. A multitude of countries have issued stamps depicting Shakespeare, and these stamps, especially if they show the plays mentioned, would make excellent additions to a horror or Halloween topical collection.

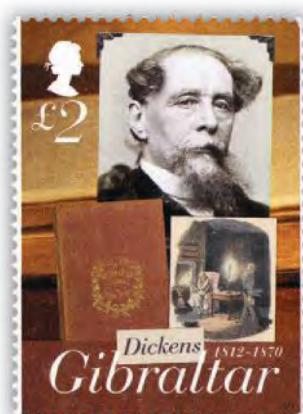


Figure 8. Gibraltar stamp issued in 2012 featuring Charles Dickens and the cover and an illustration from *A Christmas Carol*, Scott 1350.

Robert Burns and Sir Walter Scott also mentioned Halloween in some of their works. Burns wrote a poem titled "Halloween" in 1795, and Scott's poem "The Young



Figure 9. Canadian Folklore commemorative stamps issued by Canada on October 1, 1991. These depict, clockwise from upper left, the legends of the Witched Canoe, the Orphan Boy, the Warm Wind Chinook, and the Buried Treasure of Nova Scotia, Scott 1334–1337.

Tamlane" (1802) is about Halloween and supernatural entities, especially fairies. There are a number of stamps featuring Robert Burns and Sir Walter Scott.

### True Ghost Stories

Along with horror fiction, there also is a genre of literature that consists of purportedly true ghost stories. These tales all have the same theme: something uncanny that really happened. Many have a basis in an actual tragic happening or began as a legend that developed over time. Unlike horror fiction, there is no real author of these stories. Every country and culture has its true ghost stories, with the roots going back decades or even centuries.

On October 1, 1991, Canada issued a se-tenant block of four 40-cent stamps that was the second set in the Canadian Folklore series [Figure 9]. One of these depicted the Witched Canoe, which would fly through the air courtesy of the devil if the proper incantations were spoken. A looming danger

### STAMP LIBRARY RESOURCES

Finding links to stamps for horror and Halloween and other topics within the performing arts and pop culture might be assisted by this book found in the American Philatelic Research Library: *Stamps and Stamp Collecting in Popular Culture* (2015), by Howard Summers, published by Howcom Services, Hertfordshire, United Kingdom. The 401-page book with bibliography and indexes includes such chapters as Television, Film, Radio, Poetry, Games, and Books.

[HTTP://CATALOG.STAMPLIBRARY.ORG](http://catalog.stamplib.org)

was that if during the trip the canoe touched a cross or anyone spoke the name of God, the souls of the riders would go to Satan. Another stamp featured the Nova Scotia legend of pirates burying treasure with the body of a murdered seaman

on top so his ghost would guard the treasure.

Canada just released its third group of five stamps in as many years in its Haunted Canada series that presents “true” ghost stories [Figure 10]. For each set, Canada Post produced a moisture-activated souvenir sheet of five and a self-adhesive booklet of 10. These are permanent stamps (equivalent to forever stamps in the United States), good for first-class postage within Canada. The stamps are printed in six colors with a holographic foil finish, which gives them a special ghostly effect [Figure 11]. A set of picture postal cards also was issued. These were good for mailing to any destination worldwide.

The most recent set, issued September 8 this year, features ghosts in a theater, a church, island marshes, a waterfall, and an old logging camp. Featured are the ghosts of Elgin and Winter Garden Theatre Center of Toronto; the Phantom Ringers of the Kirk of James, Prince Edward Island; The Hag of Bell Island, Newfoundland-Labrador; The Lady in White,



Figure 10. Canada Post from 2014 through this year issued three similarly designed sets of Haunted Canada stamps in souvenir sheets of five and booklets of 10. From top are the sheets for 2014, 2015, and 2016 (2016 is a publicity image of the sheet).



Figure 11. Examples of the tagging (above) and luminescent ink used on the Haunted Canada souvenir sheets.



**Figure 12.** The series also includes nondenominated picture postal cards, which carry enough postage to send anywhere in the world. Shown is a card from 2014 featuring ghost soldiers at Fort George, Niagara-on-the-Lake, Ontario.

Quebec; and the Dungarvon Whooper, New Brunswick.

The first set, issued — appropriately on Friday the 13th — in June 2014, illustrates Alberta's Ghost Bride; Saskatchewan's St. Louis Ghost Train; ghost stories from Fort George, Niagara-on-the-Lake, Ontario [Figure 12] and Château Frontenac in Quebec; and the phantom ship from Prince Edward Island.

The 2015 set shows the Headless Brakeman from Gastown in Vancouver, British Columbia; the ghost of Marie-Joséphe Corriveau from Levis, Quebec; and ghost stories from Fort Garry in Manitoba, Halifax Citadel in Nova Scotia, and The Caribou Hotel in Carcross, Yukon.

On the other side of the Pacific, Japan issued an 80-yen stamp in 2004 [Figure 13] to honor the occasion of the centenary of the death of Patrick Lafcadio Hearn, a noted Irish writer and Japanese scholar. Hearn compiled *Kwaidan*, a volume of Japanese ghost stories. This was unusual because when Japan issues a stamp honoring an individual, the person is usually Japanese.

However, Hearn did become a Japanese citizen after moving to Japan, and he took the name Kozumi Yakumo which is shown in Japanese characters at the bottom of the stamp. The stamp was part of a set of three in the Cultural Pioneers series; the others showed sculptor Isamu Noguchi, an American with Japanese heritage, and composer Koga Masao.

### Classic Horror Movies

Horror movies go back to almost the beginnings of cinema. Most early scary films were based on classic horror novels. However, one of the first clas-

sic silent horror films — and what many consider to be the first true horror film — was an original story: *The Cabinet of Dr. Caligari*. This German expressionist film was directed by Robert Wiene and released in 1920. The film tells of the mysterious Dr. Caligari and a somnambulist who makes deadly predictions. The film is famous for its surreal sets and use of shadows.

Another German film, *Nosferatu*, is a vampire movie that was directed by F.W. Murnau and released in 1922. *Nosferatu* was noted for hideous make-up and special effects, which are still frightening to jaded modern audiences.

In the United States, Universal Studios was the pioneer in horror films. Lon Chaney (the elder) starred in the silent films *The Hunchback of Notre Dame* (1923), directed by Wallace Worsley, and *The Phantom of the Opera* (1925), directed by Chaney and Rupert Julian. *The Phantom* achieved a remarkable level in make-up and was rumored at the time to be too scary to be released.

Among the first horror movies of the sound era is *Dracula*, a Universal Studios film made in 1930, directed by Tod Browning and starring Bela Lugosi in an iconic role. The movie was very successful, but some considered that success a fluke, that there was really not much interest in horror movies. Lugosi's appearance, diction, and performance cast the mold for future vampires in films.

The success of *Dracula* led Universal to produce *Frankenstein* (1931), directed by James Whale and starring Boris Karloff as the Monster. Jack Pierce produced eye-popping make-up for the Monster, and Karloff said that "it was Jack Pierce who really created the Frankenstein monster. I was merely the animation in the costume." Also contributing to the success of the film was electrician Kenneth Strickfaden, who created a memorable lab set. The film was a critical and popular hit. With the success of these two films, the horror genre was on its way. Universal continued to produce horror movies,



**Figure 13.** Irish-born Lafcadio Hearn was honored on this stamp issued by Japan in 2004, Scott 2907. Note his name in Japanese characters in the bottom left, above "Lafcadio."

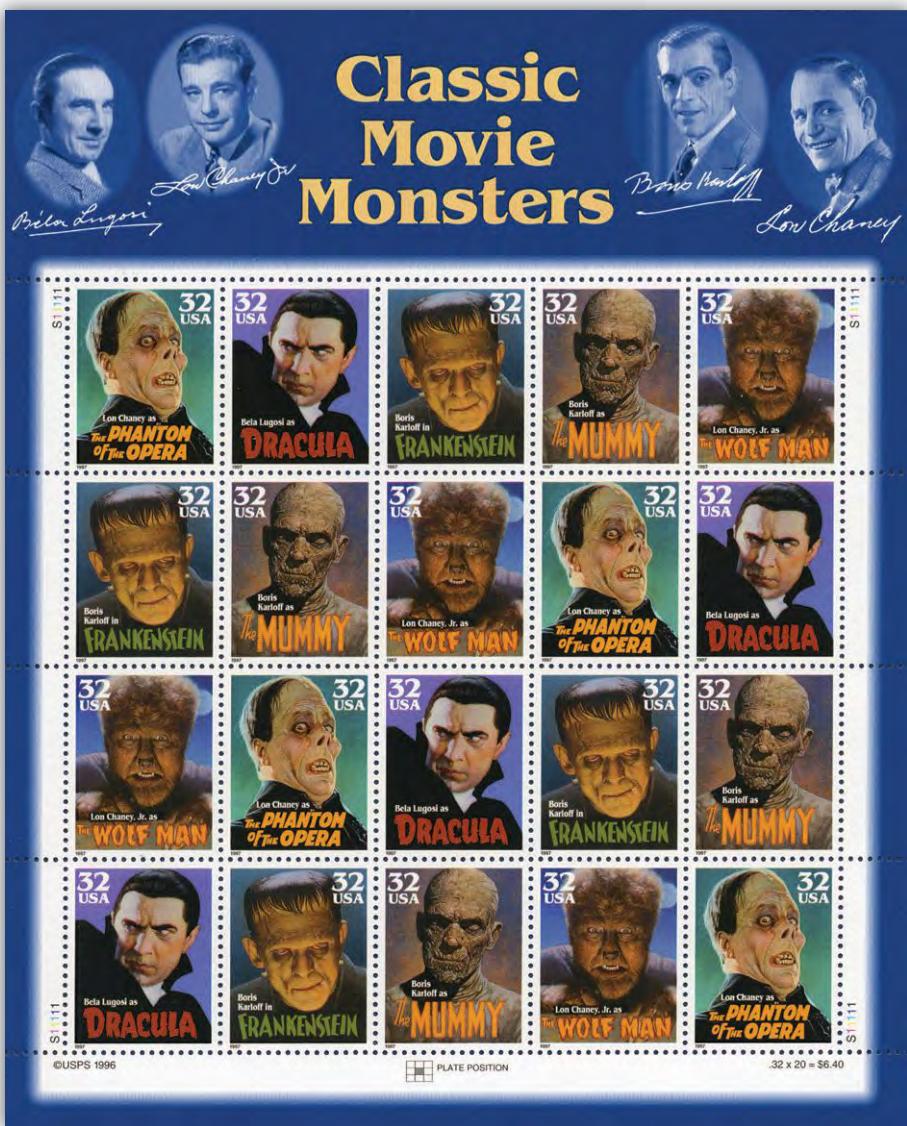


Figure 14. U.S. Classic Movie Monsters stamps (Scott 3168–72), issued on September 30, 1997, in Universal City, California, honoring the early Universal Studios horror films.

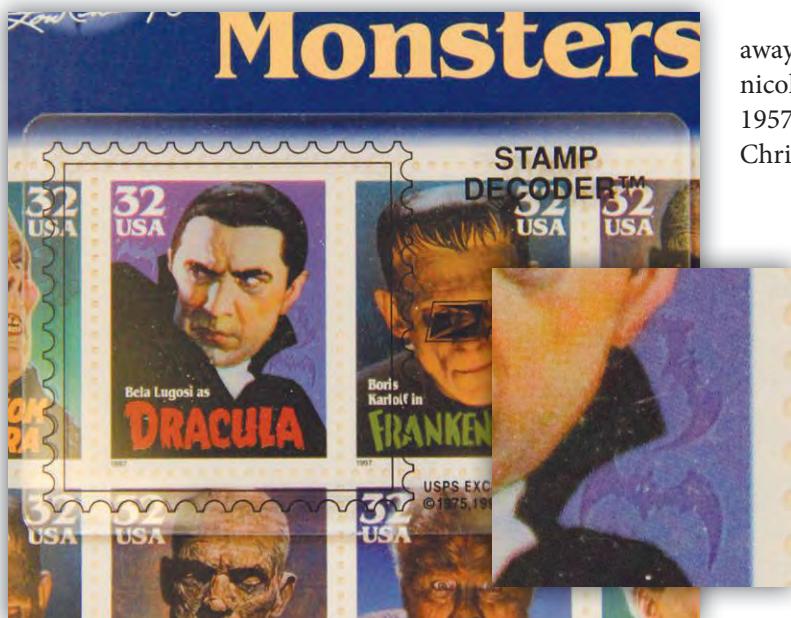


Figure 15. You will need a special Stamp Decoder sold by the United States Postal Service to see the hidden images, such as three flying bats on the Dracula stamp (two of the bats are shown close-up).

and other studios quickly followed suit.

Other Universal horror classics are *The Mummy* (1932), directed by Karl Freund and starring Boris Karloff, and *The Wolf Man* (1941), directed by George Wagner, with Lon Chaney Jr., as the Wolf Man. Five of these Universal movies and their monsters were honored on the U.S. Classic Movie Monsters stamps [Figure 14]. The 32-cent stamps were issued in 1997 in Universal City, California, in a pane of 20. The top border of the pane contains photographs of the four actors who portrayed the monsters: Bela Lugosi, Lon Chaney, Lon Chaney Jr., and Boris Karloff. An interesting design feature of these stamps are hidden images, such as three flying bats on the Dracula stamp, which are viewable through a special Stamp Decoder [Figure 15] that was sold by the United States Postal Service.

The makeup Pierce used for the Monster in *Frankenstein* was depicted in the American Filmmaking: Behind the Scenes pane of 10 37-cent stamps [Figure 16] issued in 2003, in Beverly Hills, California, the headquarters of the Academy of Motion Pictures Arts and Sciences.

In England in the late 1950s, Hammer Films started producing its own take on classic horror movies. The studio's business model was to produce the films fast and cheap while maintaining quality. It filmed in color and did not shy away from gore, giving audiences their first taste of Technicolor blood. *The Curse of Frankenstein* was released in 1957 and starred Peter Cushing as Dr. Frankenstein and Christopher Lee as the Monster. The film was an immedi-



Figure 16. Jack Pierce applying makeup to Boris Karloff to turn him into the Monster for Universal Studios' *Frankenstein* (1931), shown on this stamp (Scott 3772e) from the American Filmmaking: Behind the Scenes pane of 10 stamps, issued on February 25, 2003, in Beverly Hills, California.



Figure 17. Great Britain in 2008 honored Hammer Horror and Carry On movies with six stamps, including *The Curse of Frankenstein* (1957), which introduced the acting team of Peter Cushing and Christopher Lee, Scott 2584. Two more Cushing and Lee films honored were *Dracula* (1958), Scott 2582; and *The Mummy* (1959), Scott 2586. A horror-parody, the comedy *Carry on Screaming* (1966), also is in the set, Scott 2585.



ate hit in Britain and did equally as well when distributed in the United States. This was followed by *Dracula* in 1958, with Christopher Lee as the vampire and Peter Cushing as Van Helsing. Lee and Cushing returned in *The Mummy* in 1959. The Hammer horror films were parodied in the British Carry On series of comedies with the film *Carry On Screaming* (1966), featuring send-ups of *The Curse of Frankenstein*, *The Mummy*, *The Two Faces of Dr. Jekyll*, and others. Great Britain issued a set of stamps in various denominations in 2008 honoring Hammer Horror and Carry On films [Figure 17]. These stamps depict movie posters for *The Curse of Frankenstein*, *Dracula*, *The Mummy*, *Carry On Screaming*, and two other Carry On movies.

Though he is not considered a horror director, Alfred Hitchcock [Figure 18] made one of the most famous horror movies of all time with *Psycho* (1960). Hitchcock made this movie, in part, to surprise audiences who expected a certain type of picture from him. The movie starred Anthony Perkins and Janet Leigh, and was based on a book of the same

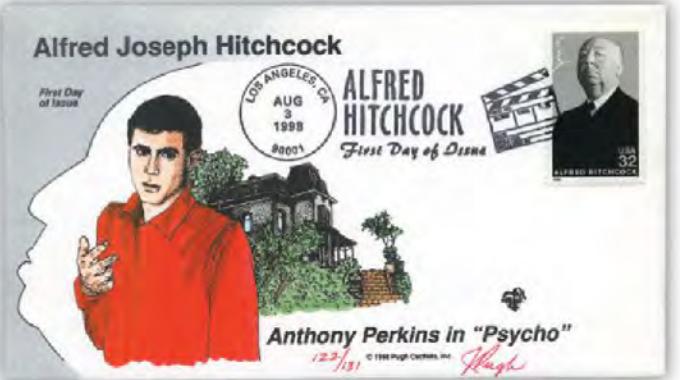


Figure 18. Some fun opportunities for cachetmakers opened up in 1998 when the U.S. Postal Service made movie director Alfred Hitchcock one of its Legends of Hollywood, Scott 3226. One cover shows scenes from *Psycho*, *North by Northwest*, and *The Birds*. Four more show scenes from *Psycho*, which starred Anthony Perkins and Janet Leigh.

name by Robert Bloch. In the best tradition of classic horror movies, it was made quickly and on a small budget, but the impact of this film was huge, and it ushered in the era of the modern horror film. Instead of gothic characters in a gothic setting, everyday people appear in a real estate office, a used-car lot, a motel. The U.S. issued a 32-cent stamp in 1998 in the Hollywood Legends series to honor Hitchcock. Shown are first-day covers of the Hitchcock stamp with various cachets depicting scenes from *Psycho*.

## Folklore and Customs

Not all spooky folklore and customs around the world have to do with Halloween. In Italy, there is the tradition, dating back to the 16th century, of the Christmas witch, called La Befana. The witch delivers gifts to children on Epiphany Eve (January 5). She fills their stockings with candy and gifts if they had been good, and with lumps of coal (or candy coal) if they had not. It is said the witch then sweeps the floor, symbolically sweeping away the problems of the year. La Befana is typically depicted as a witch dressed in tatters and covered with soot because she enters homes through the chimney. She carries on her flying broom a bag or hamper with loot for the *bambini*. Italy doesn't appear to have issued a stamp honoring Le Befana, but the witch is shown on a 48-cent stamp (Scott 1453) issued by Canada in 1992, as part of a Christmas set also featuring Jöuluvana (Estonian Santa Claus) and Weihnachtsmann (German Santa).

A witch figures in a holiday tradition in Finland. Just before Easter, children dress up as witches, with costumes usually consisting of colorful old clothes, head scarves, and an apron, and with freckles painted on their faces. Children go door-to-door and, at each house, they wave willow twigs decorated with feathers and crepe paper as blessings to drive away evil spirits. Children give the householder one of the twigs, and hold out their copper pots to receive treats, such as a chocolate egg or a coin. In folk art, the witches are usually portrayed as scarf-clad women riding brooms, accompanied by a black cat and a copper coffee pot.

Finland issued a self-adhesive 60-cent stamp [Figure 19], in 2002, that portrays such a witch and a self-adhesive, free-form 65-cent stamp (Scott 1230), in 2005, illustrating a costumed child carrying a bunch of willow twigs.

On December 31, many countries observe Old Year's Night. This holiday is celebrated in Tristan da Cunha with Okalolies, a group of revelers wearing bizarre costumes, going

around the village in the afternoon scaring dogs and children. The party continues to the Chief Islander's house, where the Okalolies sometimes unmask and reveal their identities. In 2008, Tristan da Cunha issued a set of stamps (Scott 878–881) in vari-

ous denominations depicting Island Traditions. The £1.60 stamp features Old Year's Night, with Okalolies in frightening costumes [Figure 20].

There are many stories around the world of legendary creatures. Some of these legends are global, such as large, hairy humanoid creatures, variously called Bigfoot, Sasquatch, and Abominable Snowman. Others, like the Loch Ness Monster of Scotland, are local.

The first of the Canadian Folklore series — Legendary Creatures — is a se-tenant block of four 39-cent stamps [Figure 21] issued in 1990 in conjunction with Stamp Collecting Month. The stamps depict three legendary creatures and one out of horror literature and movies: Sasquatch, the sea mon-



Figure 20. Tristan da Cunha Island Tradition stamp issued in 2009 featuring Okalolies on Old Year's Night, Scott 881.



Figure 21. The first of the Canadian Folklore series, Legendary Creatures, is a se-tenant block of four issued in 1990, Scott 1289–1292.

ster Kraken, Ogopogo, and a werewolf. The Ogopogo is a lake monster said to inhabit Okanagan Lake in British Columbia, Canada.

*Dias de los Muertos*, or Days of the Dead, is a holiday celebrated mainly in Mexico and Central America, usually from October 31 to November 2, though there are local variations. During these days, the dead are honored. Customs include cemetery visits, where the gravesites are cleaned, offerings are set out, and picnics may be held in honor of the dead. Another tradition is the setting up an elaborate memorial altar, an "ofrenda," in the home.

Among the traditional decorations are skeletons, skulls (including small skulls made of decorated spun sugar), and a yellow-orange flower known as "zempaschuitl."

Beginning in 2009, Mexico issued stamps depicting these



Figure 19. Finland self-adhesive stamp issued in 2002 portrays the fabled Easter witch, Scott 1173.



Figure 22. Beginning in 2009, Mexico started issuing stamps for the country's traditional Day of the Dead festivities. The series kicked off with a se-tenant showing traditional decorations for the celebration: a home altar (ofrenda) and a Ferris wheel with skeletons as riders, Scott 2641–2642. Designs from succeeding years are: 2010 — a pair of skeletons in their finery, Scott 2701; 2011 — traditional decorations for the celebration: skeletons, an ofrenda, and the yellow-orange flower called zempaschuitl, Scott 2758; 2012 — traditional decorations of an elaborately decorated skull and the zempaschuitl, Scott 2801; 2013 — a visit to a graveyard to remember and celebrate with relatives who have passed on, Scott 2836; 2014 — traditional decorations for the celebration: a skull and the zempaschuitl, Scott 2899.

customs [Figure 22]. The stamps show various traditions associated with these celebrations of the dead, including skulls, skeletons, ofrenda, and zempaschuitl. A large 15-peso imperforate stamp issued on October 22, 2013, shows a cemetery visit scene.

## Halloween

The origins of Halloween go back about a thousand years, and it became a distinct holiday in the 16th century in the British Isles. Irish, Scottish, and English immigrants brought Halloween to the United States in the mid-19th century, including such customs as various fortune-telling games, bonfires, mischief, cabbage as a Halloween food and an item for pranks, and ghost or devil costumes.

Because Halloween coincided with the harvest, Americans began to use scarecrows as Halloween decorations and replaced cabbage with corn and apples. Corn-husking was often a part of Halloween parties, and party fare included apples and apple juice.

The jack-o'-lantern has its origin in the Irish legend of Stingy Jack, a drunkard who made a deal with the devil and then tricked the devil into agreeing not to take him to hell. However, because of this deal, he was also denied entrance to heaven. Therefore, he was condemned to walk the earth forever looking for a resting place, carrying a lantern made from a hollowed-out, carved turnip. Thus, he was known as Jack of the Lantern. Americans began to use pumpkins instead of turnips, and the most famous Halloween icon was born.

However, the pumpkin jack-o'-lantern did not originate as a Halloween decoration. Grinning faces were carved into pumpkins decades before the arrival of Halloween in the United States. In Washington Irving's story "The Legend of Sleepy Hollow," published in 1820, Ichabod Crane's head was replaced by a carved pumpkin, and there was no mention of Halloween in the story.

John Greenleaf Whittier's 1850 poem "The Pumpkin"



Figure 23. France has issued several jack-o'-lantern stamps, including a 3-franc/46-cent souvenir sheet of five in 2001, Scott 2839a. The sheet includes four labels with free-form-perforated Halloween symbols. In 2004, France issued a 50-cent stamp depicting three Halloween symbols: jack-o'-lantern, witch, and spider, Scott 3048. France issued a nondenominated (valued then at 60 cents) booklet stamp in 2012, Scott 4286.

linked a jack-o'-lantern to another fall holiday, Thanksgiving. He wrote of the pumpkin: "When wild, ugly faces we carved in its skin,/Glaring out through the dark with a candle within!" Traditionally, fairy stories were told by the light of the jack-o'-lantern.

One of the first mentions of carved, lighted pumpkins as Halloween decorations was in an 1898 pamphlet titled *Hallowe'en: How to Celebrate It*, written by Martha Russell Orne. She also suggested making "bogies." These were hollowed-out pumpkins with demon-visaged human faces carved into them and lit with a candle inside. They were placed in darkened rooms where party-goers may come upon them unawares.

Halloween stamps issued by several countries feature jack-o'-lanterns.

France [Figure 23] issued a 3-franc/46-cent jack-o'-lantern stamp in a souvenir sheet of five on October 20, 2001. The sheet includes four labels with free-form-perforated Halloween symbols. This was followed by a 50-cent stamp issued in 2004, and a non-denominated (60-cent) booklet stamp in 2012.

Austria issued a 55-cent stamp, in 2005, showing a jack-o'-lantern with a witch flying in the background (Scott 2021), and in 2013 a souvenir sheet of four 62-cent stamps depicting

a large, elaborate Halloween scene with various symbols of the season surrounding a haunted house (Scott 2475).

Belgium released a semipostal (15+3) (Scott B1106), in 1992, depicting the legend of Gustine Maca and the witches, as part of a Folk Legends trio of stamps. A booklet of two 44-cent Halloween stamps (Scott 2043–2044) came out in 2004. One stamp shows a witch, bats, and a black cat, and the other has a jack-o'-lantern and bats.

The U.S. Postal Service on September 29, 2016 will issue a block of four self-adhesive smiling jack-o'-lantern commemorative forever stamps in the Minneapolis suburb of

## APS SPECIALTY SOCIETIES

Anyone interested in connecting with others interested in horror and Halloween might consider joining the American Topical Association, a member affiliate of the APS (#AF0177), which has a study unit called Halloween Spooktacular Stamps 'n' Stuff. The ATA's goal is to promote topical collecting, encourage thematic research, and connect members with similar interests. The ATA has a bimonthly journal, *Topical Time*, and a website, [www.americantopicalassn.org](http://www.americantopicalassn.org). Dues are \$30, \$40 outside U.S., and \$25 electronic. Contact: Vera Felts, Box 8, Carterville, IL 62918-0008; e-mail to [americantopical@msn.com](mailto:americantopical@msn.com). In addition, the Halloween study group (\$15 a year U.S.) has its own quarterly.

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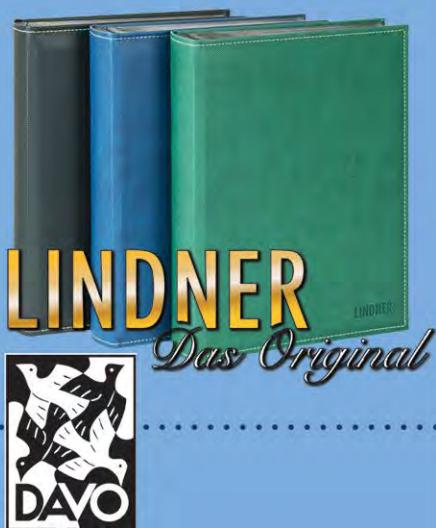
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Figure 24. The U.S. Postal Service will issue a se-tenant block of four jack-o'-lantern stamps September 29, 2016 in Anoka, Minnesota, which bills itself as the Halloween Capital of the World. Shown here is the publicity image for the block of stamps.

Anoka, Minnesota [Figure 24]. Paul Montanari designed and carved the pumpkins under the art direction of Derry Noyes, of Washington, D.C. Sally Andersen-Bruce photographed the lit jack-o'-lanterns shown on the stamps.

A consultant on the stamps was Lisa Morton, president of the Horror Writers Association and author of *Trick or Treat: A History of Halloween* and other works on Halloween. When asked why all the jack-o'-lanterns are smiling and there are no scary ones, Morton said, "These stamps need to appeal to as wide a consumer base as possible. They were very conscious of the possibility that anything spooky could be perceived as occult or diabolic, which might be offensive to some groups."

Anoka was chosen for the first-day city because it is the Halloween Capital of the World. It is believed to be the first city in the United States to host a Halloween parade, which marched down Main Street in 1920. The evening parade

was part of a week-long celebration, including a pumpkin bake-off, a house-decorating contest, a bonfire, and other activities. The festival has been held every year since (except for 1942 and

1943 because of World War II), and has grown to include more events and a daytime parade, in addition to the evening march. A recent parade had more than 200 floats, bands, dignitaries, and 3,000 costumed children.

The U.S. Postal Service notes that these are the first Halloween-themed stamps issued by the U.S. However, that is not quite accurate. The "Legend of Sleepy Hollow" stamp (Scott 1548) of 1974 [Figure 25] was actually the first Halloween issue. The *New York Times* stamp column of September 15, 1974, noted that the stamps would be distributed nationwide in time for use on Halloween cards, and that the Postal Service "says that large numbers of Halloween cards are delivered every year." That stamp came out on October 10, just in time for Halloween and depicts a scene suitable for the holiday.

The Halloween season is the perfect time to start your own topical collection of horror and Halloween on stamps, and to place a haunted stamp album on your shelf.

#### Resources

*Living in Fear: A History of Horror in the Mass Media* (1975), by Les Daniels, Charles Scribner's Sons, New York.

*Reel Terror: The Scary, Bloody, Gory, Hundred-Year History of Classic Horror Films* (2012), by David Konow, St. Martin's Press, New York.

*The Annotated Supernatural Horror in Literature* (2000), by H.P. Lovecraft, and S.T. Joshi, editor, Hippocampus Press, New York.

*Trick or Treat: A History of Halloween* (2012), by Lisa Morton, Reaktion Books, London.

#### The Author

Ron Breznay is a long-time stamp collector from Wilkes-Barre, Pennsylvania. He has a worldwide collection but semi-specializes in United States, Canada, and Israel (tab singles), and is developing a horror topical collection. He is a member of various philatelic societies and the Horror Writers Association.

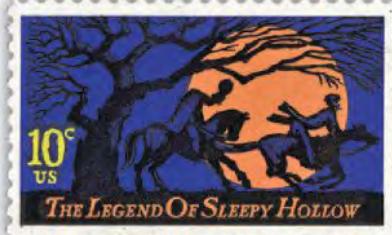


Figure 25. The U.S. 10-cent Legend of Sleepy Hollow stamp, Scott 1548.

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# IN HARM'S WAY: 168 YEARS OF SERVICE

Tiny Inland Canadian Island Was Gateway During Difficult Irish Immigration

BY HUGH DELANEY

This is a story about suffering and heroism; hungers, passions and sacrifice; and about a tiny island that served as the gatekeeper for half a million people seeking new healthy lives in a growing North America. The story encompasses people willing to risk their lives and a biological tragedy that would change the face of immigration to North America. It begins with sickness and death and ends in a peaceful national park in the middle of a river.

Our story begins in 1832 with the establishment of an island health quarantine station for new immigrants arriving in Canada, a practical consideration in an age of epidemic diseases such as cholera and typhus. An act from the Assembly of

Lower Canada created a quarantine system on February 25, 1832, and picked tiny Grosse Île (Big Island) as the location [Figure 1]. The site was chosen by Captain (later Admiral) H.W. Bayfield of the Royal Navy. Grosse Île is in the St. Lawrence River, about 30 miles northeast of Quebec City, and is part of the Isle-aux-Grues (Crane Island) archipelago. The Port of Quebec [Figure 2] was the main point of arrival for immigration to British North America, and ships wishing to proceed inland would have to pass Grosse Île before arriving at the port. In addition, the island offered good anchorage. No fixed opening date of operation is recorded, but ships were known to be in port on May 10, 1832. No covers are known from those early days.

The first occupants of the island to service the quarantine station were soldiers under the direction of an army medical officer, Dr.

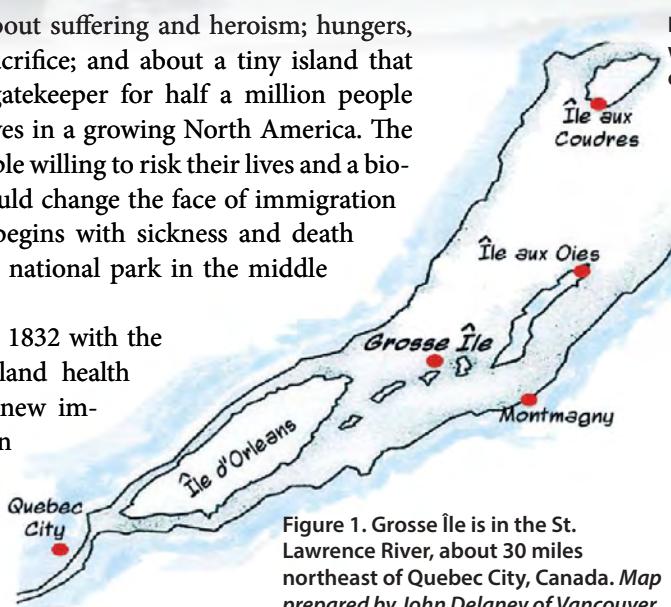


Figure 1. Grosse Île is in the St. Lawrence River, about 30 miles northeast of Quebec City, Canada. Map prepared by John Delaney of Vancouver, British Columbia, Canada.



Figure 3. Dr. George Mellis Douglas, medical superintendent of Grosse Île. Born 1809 in Carlisle, Scotland, he received his license to practice at the age of 18. He died in 1864. Image courtesy Dr. Sylvio Leblond, University of Laval.

Figure 2. A view of the harbor in mid-1800s with Quebec City on the north shore and ships docked at Levis Quebec on the south shore.

Griffin. Whether it was because of normal army rotation or for some other reason, within a year the position was held by four army medical officers: Drs. Griffin, Fortier, Tessier, and Crawford. By 1836, the army medical officer was Dr. Charles Pool, who left that year for other duties and turned over the medical supervision of the quarantine station to a civilian doctor, George Mellis Douglas [Figure 3]. Although Douglas was appointed superintendent of the medical facility, the island post remained a military establishment until 1857. In addition to the small hospital and holding facilities, two chapels were erected, one Roman Catholic and one Anglican. The Catholic priest served as the unofficial postmaster, distributing mail received and collecting mail for transport to Quebec City, where it was put into the British mail system.

Covers from the time are scarce. In 2006, Didier Andrivon published a two-part article, "Quarantine Island of Grosse Île, Quebec" in the *Canadian Philatelist*. In it he remarks on the rapid transport time between the island and Quebec City, citing a letter written September 4, 1848, by

a soldier stationed on the island and postmarked with a crown circle paid datestamp in Quebec that same day. The second part of the article discusses a letter found by Cimon Morin in the records of the Post Office Department at Library and Archives Canada that provides evidence of an early attempt to open a post office on Grosse Île. The letter was sent May 17, 1849 by Thomas Allen Stayner, deputy postmaster general, to Quebec Surveyor Griffin:

Sir: I have been applied to by the commandant of the Quarantine Establishment at Grosse Île to establish a Post Office at that place during Summer, to be served (without expense) by the Government Steamer, and as the Governor General has approved of the measure, and has appointed Mr. Murdoch McKay as P.M. I have to request you will take immediate steps for opening the office and instructing Mr. McKay in his duty.

I am your T.A. Staynor

Andrivon also cites the existence of a double broken circle hammer postmark, proofed July 31, 1850 and depicted in a 1991 article by Michel Gagné, "L'histoire postale de Grosse Île de 1832 à 1937" [Figure 4]. He further notes that "No postal covers or letters bearing this mark have been recorded — as far as I know." An example dated August 7, 1850 is illustrated without description or further comment in a 1978 article on Canadian postmarks — "Starting Dates of Postmarks Styles." — by Frank W. Campbell [Figure 4]. It would appear that plans for a post office on the island stalled at this point, and mail continued to be sent and received through the city of Quebec until the first Grosse Île post office finally was established on February 1, 1914. The long delay may have been connected with the April 6, 1851 transfer of the postal ad-

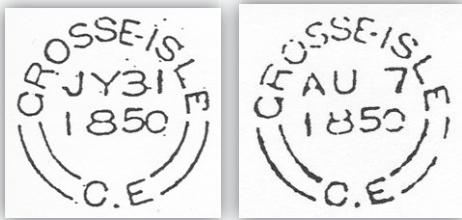


Figure 4. Two examples of the original Grosse Île double broken circle hammer postmark listed in the London, England proof book and illustrated by Frank W. Campbell in *BNA Topics* (Nov./Dec. 1978).

ministration from British to Canadian control.

In the meantime, being assigned to the Grosse Île quarantine station had begun to be hazardous duty for military and civilian personnel alike. In the winter, the population on the island averaged perhaps 50, but during the sailing season it could climb to 250 in order to fill all the staffing positions required to meet the needs of incoming ship passengers. These included nurses, ambulance drivers, cooks, bakers, carpenters, mechanics, and the like.

The North Atlantic sailing season ran from the breakup of ice in the harbor, which usually occurred by early May, to approximately November 25 every year. As the ships arrived to discharge their passengers, the possible presence of cholera on board was the first fear, along with the threat of smallpox and typhus, all highly contagious and poorly understood killer diseases. Having to pass quarantine meant that everyone had to undergo a medical examination, and any passengers or crew determined to be sick were isolated up to two weeks to prevent contagious infections from moving farther upriver.

During the winter, mail to and from the island was hauled over the ice and through patches of open water by special canoes. When the tides were strong, the canoes often were unable to reach Grosse Île and were forced to put in at any island they could reach, where they waited for the tides to turn. These mail canoes also operated during warmer weather, going back and forth to Montmagny across the river.

In its early days, Montmagny — established October 13, 1845 — also was known as St. Thomas, or St. Thomas En Bas, for the Roman Catholic parish of Saint-Thomas-de-la-Pointe-à-la-Caille, founded there in the late-1600s. Both sides of an

1847 stampless cover is shown [Figure 5] and the front of a stampless St. Thomas cover are also shown on the next page [Figure 6].

Because Canada was a British Colony, immigrants from the British Isles were granted relatively easy access to the provinces, and most ship owners found it profitable to move people



Figure 5. Cover from 1847 (front and back) that carry postmarks from Montmagny (St. Thomas postmark), which is on the main shore directly across from Grosse Île.

across the Atlantic from Great Britain to the colonies of Newfoundland, Prince Edward Island, Nova Scotia, New Brunswick, and Lower and Upper Canada. The fees for travel to Canada were low, demand for settlers was high, and steerage passengers taking advantage of these cheap fees made up most of the incoming cargo. The ships would return loaded with lumber, so there was always profit to be made.

The system worked reasonably well — until the catastrophic year of 1847, which was commemorated in 1947 with a centennial cover [Figure 7].

The Irish Potato Famine began in the fall of 1845. The cool moist climate of Ireland, which had proven ideal for the cultivation of the New World crop ever since its introduction at the end of the 16th century, also

proved to be an ideal host for the airborne fungus that would devastate the staple crop over the next six years. Although the blight hit all the British Isles and most of northern Europe, there were ample food stocks to prevent hunger elsewhere, but landlords in Ireland refused in most cases to bring in food to alleviate the suffering of their tenants. By 1847, millions of impoverished Irish were starving [Figure 8], and draconian land laws enabled landlords, many of them English, to ship their hapless tenants off to British North America in order to find more profitable uses for the land previously given over to potato farming.



Figure 6. Cover from 1856 that carries a St. Thomas postmark.



Figure 7. A 1947 cover for the centennial of the opening of Grosse Île as a way station for ailing Irish refugees.



Figure 8. Drawing of starving Irish children, victims of the potato famine, from the *Illustrated London News*.

the Atlantic. They were packed into overcrowded and often poorly provisioned vessels that would become known as “coffin ships.” The crossing could take anywhere from six weeks to three months, by which time many were ill with typhus spread by body lice that flourished in the crowded and unsanitary conditions. Estimates are that as many as 10,000 died at sea, sometimes needing to be lifted from the packed hold with a block and tackle. All of the immigrants arrived in poor health, and many of them were seriously ill.

Hearing reports that hundreds of assorted sailing vessels were on their way, Douglas pleaded with the authorities in Quebec City to provide expanded facilities at the quarantine station, but help was not forthcoming. In the spring of 1847, shipload of immigrants followed shipload, quickly overwhelming the small inspection facility on Grosse Île, which had a hospital with fewer than 200 beds.

That year, the season opened on May 4, 1847, and within a week the island was overwhelmed. The medical facility personnel put up large tents, but these proved unsatisfactory because the spring rains soaked the ground and even laying



down boards for flooring was insufficient to correct the problem. By June, 40 vessels with 14,000 Irish immigrants on board waited in a line that stretched two miles down the St. Lawrence River. It could take up to five days to see a doctor, so even healthy passengers were becoming infected from those who were already suffering from typhus and other diseases. By the summer, the line of ships was several miles long, and a 15-day general quarantine was imposed on all of the waiting ships. Some reports say that bodies of the dead were dumped over the sides of the ships into the St. Lawrence River. Other passengers, who succumbed after coming ashore, were buried in mass trench graves. According to the Rev. Tascherau, Bishop Mountain, and Dr. Douglas, coffins were used and supplied by carpenters. No record of mass graves can be found.

Douglas' report submitted after the season of 1847 makes grim reading:

The accommodation of so vast a multitude of fever cases in one place, generated a miasma so virulent and concentrated that few who came within its poisonous atmosphere escaped. The clergy, medical men, hospital attendants, servants and police fell ill one after another. ... The average period of time which a medical man withstood the disease was from 18 to 21 days, out of 26 employed during the season in the hospitals and visiting vessels two only and myself escaped the fever .... Of those who died, the return includes 4 Roman Catholic priests, 2 clergymen of the Church of England, 4 medical officers, 3 hospital

Grosse île June 27 1847  
Thos. Wallace Esq.  
Surgeon

Mr. Yours of the 8<sup>th</sup> inst. tendering your professional service to this establishment was received by me some time since — & I delayed replying thereto until an opening should occur. I now write to say that if you are a licensed practitioner or possess a Diploma from any recognized University — and feel yourself thinking to undertake a charge of an hospital — I shall be glad to avail myself of your services provided you can repair at once to the station. The pay and allowances are 5 Shilling per day [?] & rations for self & servant — if you keep one. You will require taking your own bedding & any small articles of furniture a couple of chairs & table — as permission is not

Figure 9. A cover and letter to Dr. Thomas Wallace, surgeon, in Brantford, Upper Canada (Canada West), later Ontario bearing the signature of Dr. Douglas. The address side shows a 1 shilling 10 pence rate canceled and replaced with a lower rate of 1 shilling 8 pence. The address and signature of G.M. Douglas, Grosse île is in lower left. There is a receiving mark of "BRANTFORD U.C." on the back flap.

stewards and 31 other persons engaged about the sick.

*Eyewitness: Grosse Île 1847*, a classic history of the events by Marianna O'Gallagher and Rose Masson Dompierre, is a profound commentary on the events and the people who died that year at the tiny quarantine station. Some 5,540 Irish immigrants were buried on Grosse Île in 1847, along with many of those who continued to try to help until they themselves succumbed. Overall, of the estimated 100,000 Irish who sailed to British North America in 1847, one out of five died from disease and malnutrition, including the more than five thousand buried on Grosse Île.

The recruiting of professional help went on. In a letter to Dr. Thomas Wallace of Brantford, Canada West (Ontario) dated June 27, 1847 [Figure 9], Douglas wrote:

Sir

Yours of the 8th inst. tendering your professional service to this establishment was received by me some time since — & I delayed replying thereto until an opening should occur. I now write to say that if you are a licensed practitioner or possess a Diploma from any recognized University — and feel yourself thinking to undertake a charge of an hospital — I shall be glad to avail myself of your services provided you can repair at once to the station. The pay and allowances are 5 Shilling per day [?] & rations for self & servant — if you keep one. You will require taking your own bedding and any small articles of furniture with

you, a couple chairs & table — as furniture is not to be had here.

Your Obd. Sevt.  
G.W. Douglas  
M.I.

This is the only known surviving letter written by Douglas during the quarantine time of 1847. That summer, four doctors died, one left to attend a parent's funeral, and one, after seeing conditions on the island, departed after a single day. Since the list of doctors employed on the island does not include his name, perhaps the latter physician was Dr. Wallace.

Following that awful year, Douglas



Figure 10. Young immigrant girls on Grosse Île, circa 1850.

erected a memorial in honor of the doctors who had died.

Perhaps an even greater tragedy lay with the orphans who survived the trip. Some historians estimate that children outnumbered adults two to one on ships in 1847. Quebec City archives list more than 600 such children adopted into the Catholic diocese of the time. Another large number who were Protestant were adopted into Church of England families [Figure 10].

O'Gallagher writes about a special event in 1847 when Joseph Signay, archbishop of Quebec City, presided at Mass

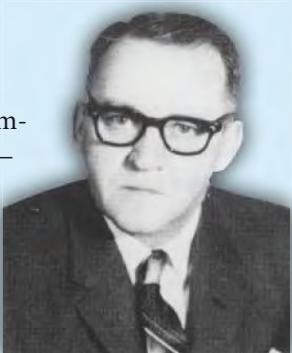
## Island Legacy

BY HUGH DELANEY

Two names — the Masson family and Marianna O'Gallagher — contributed much to what we know about Grosse Île.

In 1863, Edouard Masson came to the island as a civilian worker and became a multipurpose employee, serving as caretaker, baker, carter, ambulance driver, and even as the boatman who carried the mail. He had nine children, and one of his sons, Pierre (known as Pit) continued in his father's shoes.

Pit had nine children of his own, including a seventh son, Freddy, who



Freddy Masson served as assistant director of the island during World War II and continued to oversee operations until his retirement as superintendent in May 1980, the end of 117 years continuous involvement with Grosse Île by the Masson family. Courtesy Lucienne and Annette Masson.

became the assistant administrator for the facility at the start of World War II.

When Freddy Masson retired as superintendent in 1980, the Masson family had lived and worked on Grosse Île for 117 years. Several of the interesting surviving covers are attributed to

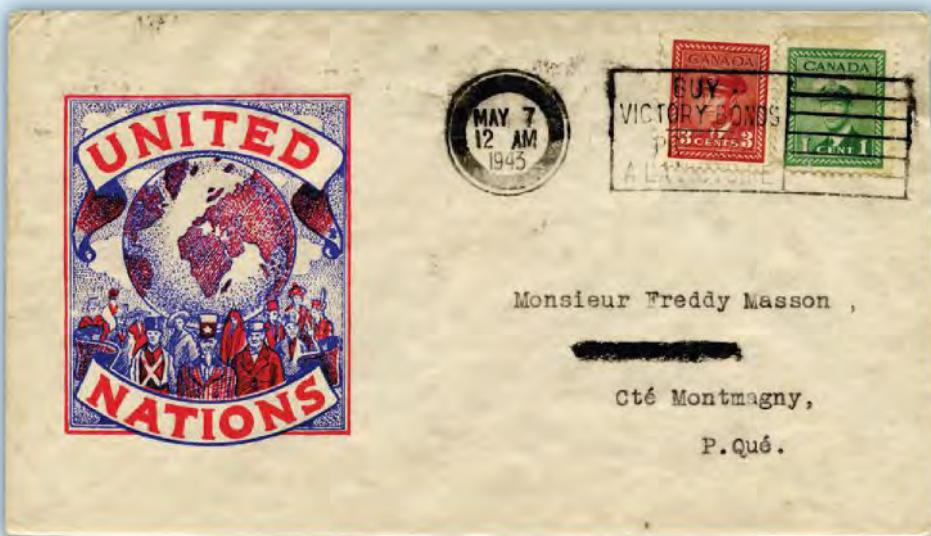


Home of Pierre (Pit) Masson on Grosse Île. His son, Freddy, stayed on until all facilities were closed in 1980. Photograph courtesy of Ulrich Levesque.

Freddy.

O'Gallagher (1929–2010) had several roles in connection to Grosse Île. O'Gallagher was of Irish heritage and was born in Sainte-Foy, Quebec, now part of Quebec City. She was the granddaughter of Jeremiah Gallagher, who designed the Celtic cross erected in 1909 on Grosse Île. O'Gallagher was a nun (serving for the Sisters of Charity of Halifax, 1952 to c. 1985), a teacher, a historian, founder of the Irish-slanted publisher, Carraig Books, and founder and president for many years of Irish Heritage Quebec, which helped resurrect an annual St. Patrick's Day celebration in Quebec City.

When the Canadian government allowed her to visit the shuttered island in the 1980s, she found it in total disrepair. She is credited with the concerns and work that helped the island become revitalized as a park and be named as a national heritage site.



Cover addressed to Monsieur Freddy Masson, Cte. Montmagny P. Quebec, May 7, 1943, with the name of the originating post office on the cancel blacked out as a form of censorship. There is no WDSCS mark as the cover predates formal censorship, which began on Grosse Île on November 1, 1943. Cachet is for the proposed United Nations. Franked with a 3-cent and 1-cent first class mail war time stamps, King in Uniform.

in the Cathedral with a large group of young orphans seated in the front pews. His homily (in French) to his parishioners was later reproduced in a letter to his fellow clergymen:

My people, these little ones have come to us today in need. These little children come from Ireland, where a great number of families have succumbed to the horror of hunger, and it is to be feared that a greater number still will suffer the same fate.

I turn to you, my faithful parishioners. These little children have lost their parents. They are now alone on our doorstep. We cannot ignore them. Today I call upon you to take care of them. I will wait for you to respond.

At the end of this mass, the doors of the cathedral of ours will remain closed until all of these children have found a place in a family, in this parish, in this city.

After Mass, people began to move forward, and in a short time the doors opened, with many French families leaving with an unplanned-for increase in their numbers. The scene was repeated throughout numerous local and more distant parishes in subsequent months.

But imagine the confusion — the children speaking only English or Gaelic; their new families speaking French. Nonetheless, records were kept and all children retained their birth names. In years to come there were many Canadians with Irish surnames who spoke only French, having long since forgotten their birth tongue.

In 1909, more than 7,000 Irish Canadians and French Canadians honored those buried on Grosse Île by raising donations for a memorial Celtic Cross to be inscribed in English, French, and Gaelic. The Ancient Order of Hibernians erected the monument,



**Figure 11.** Memorial Celtic Cross designed by Jeremiah Gallagher, grandfather of Marianna O'Gallagher, who wrote much of the history of the island. Erected by the Ancient Order of Hibernians in memory of the many thousands of Irish who died searching for a new life in North America, and in particular the more than 5,400 immigrants who are buried on Gross île. Courtesy J. Ernest Livernois, National Archives Quebec.

difficult to locate [Figure 12].

In 1942, it was decided by the American and Canadian governments to use the isolated island for biological and bac-

## STAMP LIBRARY RESOURCES

The following are available at the American Philatelic Research Library:

*The Collector's Magazine (Le Collectionneur) of Quebec, Canada. A journal in English and French. Available are Volume 1, numbers 1, 2, 6, and 8, Oct. 1933–May 1934; and Volume 2, numbers 1 to 3, October to December, 1934.*

*A book, Quebec Postmarks and Ancillary Markings –The Double Split Circles Sans-Serif Reigned Supreme: 1845–1875 (1987). (In English) by Anatole Walker. Publisher Le marche philatélique de Montréal.*

[HTTP://CATALOG.STAMPLIBRARY.ORG](http://catalog.stamplibrary.org)



**Figure 12.** Two covers from 1935, scarce items from the period of 1914 to 1937. They are from the Michel Gagne collection.

which was designed by Jeremiah Gallagher [Figure 11]. A post office was established February 1, 1914, and closed November 18, 1937. The first official postmaster, Alfred Dancause, served the island for eight years, then apparently had enough and simply walked away from the job. The cause for the position vacancy listed on the official form reads simply, "Abandonment of P.O." Mrs. Mary Lachana took up the reins two weeks later, on July 28, 1922, and stayed until June 1924. The third and last postmaster on Grosse Île was Miss Anna Guimond who remained at her post until the post office finally closed 13 years later. The island facility continued to serve as the main quarantine station for cross-Atlantic entry into Canada until 1937. Even covers from these somewhat calmer times are



Figure 13. Two censored covers from the time when the U.S. and Canada used the island for biological and bacteriological research, starting in 1942. The item at top – “Drop the Men in Service a few lines of Cheery Gossip” — is a handdrawn cachet by longtime island resident and caretaker J.A. Freddy Masson. Although the postal cancel is blacked out, the back has a return address in Quebec (city). The cover has the Gross île censor’s marking, initialed “JOB.” The slogan cancel reads “Save Time — Use Air Mail” in both English and French. There is an additional censor tape on one end, with “C341.” The other is a cover sent to Masson from St. Pierre & Miquelon, which went through Montmagny.

teriological research, which continued until 1946. Because of this research, after October 30, 1943, mail sent to and from the island was censored, and a special mark was designed exclusively for this purpose. It featured a rectangular box with “CENSORED” at the top, a line for the censor to sign his initials after examining the letter, and in the bottom of the rectangle were the initials W.D.C.S., short for War Disease Control Station. Most of the known covers from Grosse île are from this period [Figure 13].

One of the accomplishments of the new facility during World War II was the development of a vaccine for rinderpest, an intestinal disease that affects cattle. The new vaccine virtually wiped out the disease worldwide. More controversially, late in the war the laboratory was engaged in producing anthrax for use in field trials, although these were never actually carried out.

The research facilities were closed March 4, 1946 and the island

## APS SPECIALITY SOCIETIES

Those interested in Quebec and Canadian philately might be interested in one of two APS affiliate groups.

The Federation Quebecoise de Philatelie (APS #AF0169) offers a journal four times a year and a website (in French), [www.philatelie.qc.ca](http://www.philatelie.qc.ca). Dues are \$43 U.S. (\$65 Canada, 42 euros). Contact: Jean LaFontaine, 4545 Av. Pierre de Coubertin, Montreal, QC H1V 0B2, Canada; e-mail: [fqp@philatelie.qc.ca](mailto:fqp@philatelie.qc.ca).

Also, there is the Postal History Society of Canada (APS

#AF0067). The group promotes the study of postal history of Canada and its provinces. The society offers study groups, handbooks, exhibition awards, special awards, and a website, [www.postalhistorycanada.net](http://www.postalhistorycanada.net). Dues are \$45 U.S. (\$35 Canada, \$55 others; electronic, \$15.) Contact: Stephane Cloutier, 255 Shakespeare St., Ottawa, Ontario K1L 5M7 Canada; e-mail: [president@postalhistorycanada.net](mailto:president@postalhistorycanada.net).



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was subsequently taken over by the Department of Agriculture as a quarantine station for animals being imported into Canada. A last day cover is shown [Figure 14].

In the 1990s, the federal government designated the island as a historic site, and in 2000, Grosse Île became a national park, where its history is presented [Figure 15 2005]. A virtual tour of the park can be taken by visiting the Parks Canada website at [www.pc.gc.ca/eng/lhn-nhs/qc/grosseile/index.aspx](http://www.pc.gc.ca/eng/lhn-nhs/qc/grosseile/index.aspx).

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### Endnotes

*Grosse Ile Gateway to Canada 1832–1937* (1984), by Marianna O'Gallagher. Sainte-Foy, Quebec: Livres Carraig Books. Library and Archives Canada. A manuscript letter dated July 19, 1833 and

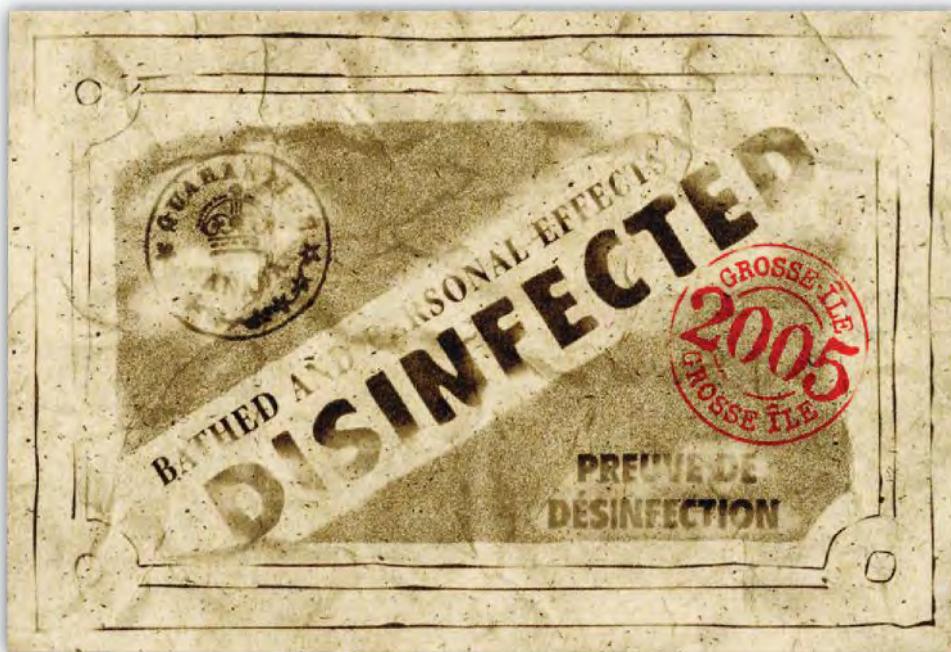


Figure 15. In 2005, someone commemorated the island's history with this postcard, which was printed to make it look old and very used.



Figure 14. A second handdrawn cover by Freddy Masson, which celebrates the last day of censorship on the island, February 28, 1946. It is addressed to Charlotte Fournier, best friend of Freddy's older sister Lucienne Masson. Although not postmarked until March 4, 1946 in Montmagny, the reverse shows a circular cancel in purple dated February 28, 1946 with the words "War Disease Control Station / Orderly Room."

signed: Chas. Poole, Medical Superintendent" can be read at the website under "Grosse Île Image Gallery" ([www.lac-bac.gc.ca/gross-ile/](http://www.lac-bac.gc.ca/gross-ile/)). In it Dr. Poole describes the casualties on board the recently docked Bark *Brutus* from Cork, Ireland.

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## The Author

Hugh Delaney is a member of the British North America Philatelic Society, past chairman of the Calgary BNAPS group, past president Calgary Philatelic Society, life member Postal History Society of Canada, and member American Philatelic Society, and Canadian Philatelic Society. He collects Canada with a special emphasis on the territorial and districts of Canada and the centennial definitives period.

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Scott 30c  
Realized US\$16,500



Scott 35a  
Realized US\$47,500



1931 Red Post 10c.  
Realized US\$18,000



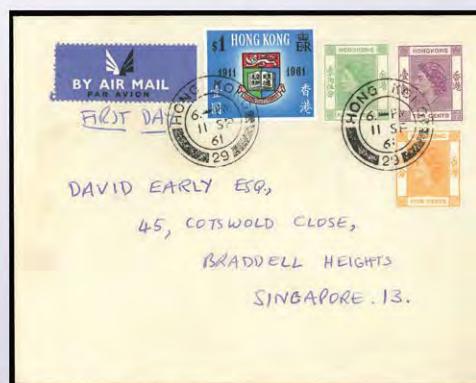
1964 Opera Mask 20f.  
Realized US\$96,500



Scott 999A  
Realized US\$126,000



1915 R.O.C.-Russia combination usage from Sinkiang  
Realized US\$56,500



1961 Hong Kong University \$1 with gold omitted  
(Scott 199a) on FDC  
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## BRITISH COLLECTIONS

**001 ADEN & STATES**– Mint collection from 1937-1963 in mounts on Minkus pages. Approximately 150 stamps in F/VF condition. Highlights include mint #9, 16-27a, 31, 36-46, Kathiri #1-11, 20-27, Quaili #1-11, 20-27, 29-40, 41-52, etc. 2016 Scott \$1040. **NET \$495**

**003 ASCENSION**– Very strong mint and used collection from 1922-1967 on Palo pages in F-VF condition. Highlights include used #1-9 and mint #10-21, 62-74, etc. 2014 Scott \$1976. **NET \$650**

**004 AUSTRALIA**– Very strong used F-VF collection from #1 to the year 1940 on ancient messy album pages on which the advanced collector had noted the Scott number by each stamps. Loads of highlights such as used 1-10, 18, 41-3, 45-51, 96-100, 128! and BOB. 2016 Scott \$3175. **NET \$895**

**005 AUSTRALIA**– Mint and used collection of 394 stamps from 1913-1977 on Scott specialty pages in generally F/VF condition. Highlights include #1 used, #9 mint, #10 used, etc. 2015 Scott \$1609. **NET \$350**

**006 AUSTRALIA AND TERRITORIES**– Strong 99% used collection of around 1300 stamps in a Scott specialty album from 1913-1993 in generally FVF condition. Highlights include used #7, 18, 54, 55, 130-132, 197-199, 365-379, CO1, etc. 2015 Scott \$4150. **NET \$1050**

**009 BAHAMAS**– Over 300 mint and used stamps from 1859-1970 in mounts housed in a very nice Palo album in F/VF condition. The collection is all mint from 1907-1970. Highlights include used #2, 8, 11, 20, 25, 32, and mint #33-6, 42, 44-7, 49-56, 58-62, 70-84, 85-9, 100-113, 132-147 NH, MR1-4, etc. 2016 Scott \$3463. **NET \$1095**

**010 BAHAMAS**– 99.9% complete MNH collection from 1971-2015 in mounts housed in 2 Palo albums in VF Post Office fresh condition. 2016 Scott \$2616. **NET \$1550**

**011 BAHRAIN**– Highly desirable mint collection of over 200 stamps from 1933-1974 in mounts on Scott specialty pages in F-VF condition. Highlights includes mint #1-14, 20-37, 38-51, 52-61A, 72-80, 130-140 NH, 141-152, etc. 2015 Scott \$2172. **NET \$995**

**012 BARBADOS**– Mint collection of around 735 stamps from 1937-1996 in mounts on Scott specialty pages in generally VF condition. Highlights include mint #212-227, 235-250, etc. Includes much NH in later material. 2015 Scott \$1392. **NET \$495**

**016 BERMUDA**– Mint collection from 1865-1990 in mounts on Minkus pages. Mainly MNH from 1965 onwards. Approximately 530 stamps in generally F/VF condition. Highlights include Mint #5, 18-25, 28-30, 105-114, 126, 134, 143-162, 255-271, 482-498, etc. 2016 Scott \$2,365. **NET \$895**

**018 BRITISH HONDURAS**– Mint collection from 1884-1973 in mounts on Minkus pages. Approximately 200 stamps in F/VF condition. Highlights include Mint #14, 24, 30, 81, 82, 144-155, 167-168, B1-B5, etc. 2016 Scott \$697. **NET \$275**

**020 BRITISH SOLOMON ISLANDS**– Mint collection from 1908-1990 in mounts on Minkus pages. Approximately 240 stamps in F/VF condition. Highlights include #60-63 NH, 67-79, 88-105, 128-142, 232-247, J1-J8, etc. 2016 Scott \$915. **NET \$375**

**025 CANADA**– Mint and used collection of approximately 500 stamps from 1858-1979 on Scott specialty pages in generally F-VF condition. Includes loads of useful issues and some better such as used #100, 123-124, etc. Material is all mint from 1956 forward. 2015 Scott \$1368. **NET \$295**

**026 CANADA**– Very nice over 95% complete mint collection from 1908-1964 in mounts housed in a very clean Palo album in F/VF condition. Highlights include #96-103, 104-122, 124, 125-130, 131-4, 136-8, 158, 162-177, 178-183, 195-201, 217-227 NH, 228-230 NH, 241-5 NH, E2, F1, F2, MR1-2, MR6, MR7a, complete officials, etc. 2016 Scott \$8615. **NET \$2595**

**029 CEYLON**– Collection of some 230 mint and used F/VF stamps to 1966 on Scott specialty pages. Highlights include used #1, 45, 45a and mint #49. 2016 Scott \$1135. **NET \$350**

**031 COOK ISLANDS**– Mint collection from 1920-1982 in mounts in a Minkus album. Approximately 495 stamps in generally F/VF condition. Highlights include mint #112-114, 116-124, 131-140, 148-158, 179-191, 407a, O16-O31, etc. 2016 Scott \$820. **NET \$295**

**034 DOMINICA**– Mint and used collection from 1877-1980 in mounts in a Scott specialty album. Mostly mint from 1937 onwards. About 555 stamps in generally F/VF condition. Highlights include mint #9, 97-110, 122-136, 142-156, 164-180, used #6, 61, etc. 2016 Scott \$1140. **NET \$395**

**035 DOMINICA**– Mint collection of some hundreds of stamps in mounts from 1882-1981 in a Minkus album in F/VF condition. Highlights include mint #35-49, 65-82, 122-136, 142-158, etc. 2015 Scott \$1240. **NET \$525**

**039 FALKLAND ISLANDS**– Highly desirable mint collection of 125 stamps from 1921-1974 on Scott specialty pages in F/VF condition. Highlights include #41-48, 54-62, 65-73, 77-80 NH, 107-120, 12-127 NH, 128-142, 166-179 NH, 210-222 NH, L119-L133, etc. 2016 Scott \$2368. **NET \$1175**

**040 FALKLAND ISLANDS**– Desirable collection of a few hundred mint stamps from 1884-1990 mounted on Scott specialty pages in F/VF condition. Highlights include #11, 71, 72, 94, 99-100, 107-120, 166-179, 210-222, etc. 2016 Scott \$2334. **NET \$950**

**041 FALKLAND ISLANDS**– Mint collection from 1878-1984 on pages in mainly F-VF condition. Highlights include mint #20-1, 22-9, 37, 38, 41-8, 62, 63, 73, 84-96, 100, L119-33, 128-142, 166-179, etc. Also includes some uncounted duplicates as a gift! 2015 Scott \$4633. **NET \$1695**

**042 FALKLAND ISLANDS & DEPENDENCIES**– Mint collection of around 425 stamps from 1886-1987 in mounts on Minkus pages in F/VF condition. Mostly MNH from 1962 onwards. Highlights include Mint #8, 32, 33, 77-80, 122-127, 166-179, 197-209, 212-220, 227-230, 2L1-2L8, 3L1-3L8, 4L1-4L8, etc. 2016 Scott \$1515. **NET \$625**

**043 FIJI**– Mint collection of around 500 stamps from 1880-1996 in mounts on Minkus pages in F/VF condition. Mainly MNH from 1962 onwards. Highlights include mint #71, 147-162, 163-175, 176-189, 257-276, 305-320, 305b-320b, etc. 2016 Scott \$1115. **NET \$425**

**044 GAMBIA**– Over 90% mint collection of around 140 stamps from 1880-1963 on Scott specialty pages in F-VF condition. Highlights include mint #12-19, 18a, 37, 61, 102-120, 132-143, 153-167, etc. 2015 Scott \$1645. **NET \$550**

**045 GIBRALTAR**– Very strong mint (95%) and used (5%) collection from 1886-1988 on pages in generally F-VF condition. Highlights include used #88, 90 and mint #59a, 61, 92, 107-118, 122, 132-145, etc. Nearly all stamps are in mounts! Includes some uncounted duplicates as a gift. 2015 Scott \$4340. **NET \$1395**

**046 GILBERT & ELICE ISLANDS**– 99% Mint and used collection of around 320 stamps from 1911-1975 in mounts on Scott specialty pages. F/VF condition. Highlights include mint #33-36, 61-72, used #4, etc. 2016 Scott \$630. **NET \$250**

**047 GOLD COAST**– Mint collection from 1879-1953 in mounts on Minkus pages. Approximately 95 stamps in generally F/VF condition. Highlights include Mint #5, 14, 40, 79, 98-107, 115-127 NH, 130-141, 148-159, etc. 2016 Scott \$785. **NET \$295**

**048 GREAT BRITAIN**– Mint collection of a few hundred stamps from 1880-1995 in mounts on Minkus pages in F/VF condition. Highlights include #111-122, 159-172, 187-200, 292-308, 317-333, J1-8, J9-17, J18-25, J26-33, J34-8, J39-44, J45-54, etc. 2015 Scott \$4393. **NET \$1495**

**049 GREAT BRITAIN**– Significant collection including UK Regionals, Forces and Offices in a Scott specialized album from 1840-1995. Around 2300 stamps, all used to about 1970, then some mint pockets thereafter. Generally F/VF condition with some mixed in the earlies. Highlights include used #1, 28, 42, 52, 53, 55, 60, 73, 87, 94, 95, 103-107, 140, 179-181, O5, O6, O77, Morocco 64, 87, 261, 543, Turkey used #11, mint #52, etc. Very satisfying, far reaching collection. 2015 Scott \$11,806. **NET \$2150**

**051 GREAT BRITAIN**– Mostly used collection from 1840-1963 on Scott specialty pages in a little mixed, but generally F-VF condition. Highlights include used #1, 5, 16-17, 21, 24, 27-8, 45, 45a pl#6, 50, 51 pl#8, 53, 57 pl#1, 57a pl#2, 64 pl#12, 13; 69, 70 pl#16, 85, 87, 94-5, 103, 104, 107, 139, 140, 179-181, and mint #80, 108 !!, 122, 173, 174, 175 !!, O6, O34, O40 signed, etc. 2015 Scott \$18,447. **NET \$395**

**053 GREAT BRITAIN OFFICES**– A collection of some 290 mint and used F/VF stamps on Scott specialty pages. Lots of stamps in the \$20-\$75 range. A very popular area. 2016 Scott \$1148. **NET \$395**

**054 GREAT BRITAIN OFFICES & AREAS**– Scott album with around 1200 stamps running from 1840-1985. Condition is the usual somewhat mixed in earlies, but generally F/VF and appears about 85% used, along with significant uncounted duplication. Many highlights including used #1, 28, 42, 53, 57, 69, 70, 139, 139a, 140, 142, etc. 2016 Scott \$11,030. **NET \$2395**

**055 GRENADA**– Mint collection from 1875-1988 in mounts in a Minkus album. Approximately 1005 stamps in generally F/VF condition. 95% MNH from 1961 onwards. Highlights include mint #7A, 27, 28, 31, 34, 35, 39-46, 65, 77, 114-123, 131-142, 171-185, etc. 2016 Scott \$2085. **NET \$750**

**056 GUERNSEY**– 99.9% complete mint collection from 1941-1994 in mounts on Minkus pages in generally VF condition. Appears NH from 1969 on. A very clean, high quality collection! 2016 Scott \$804. **NET \$295**

**059 HONG KONG**– Neat and clean mostly used (4 mint stamps) collection of around 470 stamps from 1882-1989 on Scott specialty pages and quadrille pages in a black 2-ring binder in generally F-VF condition. Many highlights include mint #81, 464a, and used #24, 47, 63, 80, 117, 122, 135, 179, 203-17, 275-88, 316-27, 388-403, 490-594, etc. 2014 Scott \$2663. **NET \$750**

**063 INDIA & STATES**– Mint and mostly used collection from 1855-1978 on Scott quadrille pages. Approximately 655 stamps in generally F/VF condition. Highlights include mint #19, M34-43, Chamba 45, Jind 121, Patiala 92, 93, used #15a, 50-52, 129-134, O51, Gwalior 19, 39, Chamba 97, etc. 2015 Scott \$2410. **NET \$895**

**064 IRAQ**– Around 370 mint and used stamps from 1923-1973 on Scott specialty pages in F/VF condition. The collection includes much uncounted duplication, generally consisting of mint and used copies of many issues, included as a gift. Good starter collection. 2016 Scott \$528. **NET \$175**

**065 IRELAND**– Mint and used collection from 1922-1978 with additional nearly empty pages to 1998 in mounts in a Scott specialty album. Mostly MNH from 1963 onwards. About 245 stamps in generally F/VF condition. Highlights include mint #97, 106-117, 119, 150, 290-304, 537-556, used #74, 75, 162, etc. 2016 Scott \$1275. **NET \$675**

**070 JERSEY**– Mint NH collection of around 860 stamps from 1977-1987 in mounts on Scott specialty pages in VF condition. Highlights include mint #246-268, 477-506, 786d-789d, J1-J6, etc. 2015 Scott \$1135. **NET \$450**

**071 JERSEY**– 85% mint collection of nearly 500 stamps in VF condition from 1991-2002 in an old Schaubek hingeless album. The collection is around 85% complete for the period and the mint is nearly all NH! 2015 Scott \$918. **NET \$275**

**073 KENYA**– Mint NH collection of around 320 stamps from 1981-1990 in mounts on Minkus pages in VF condition. Highlights include mint #247-261, 424A-440, etc. 2015 Scott \$896. **NET \$395**

**074 KENYA**– Several hundred MNH stamps in mounts on quadrille pages in a binder from 1971-2010 in generally F/VF condition. Includes some uncounted used as a gift. 2015 Scott \$1718. **NET \$795**



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**076 KENYA, UGANDA, TANGANYIKA**– Mint collection of around 250 stamps from 1937-1975 in mounts on Scott specialty pages in generally VF condition. Highlights include mint #82, 84, 93, 115, 120-135, etc. 2015 Scott \$468. **NET \$160**

**077 KUWAIT**– An exciting opportunity to obtain a 97% complete mint collection from 1923-1972 in mounts on Scott specialty pages in mainly F-VF condition. Highlights include mint #1-15, 34, 45-57, 59-71, 72-81A, 225-243, 462-473B NH, O12, O24, etc. 2015 Scott \$3050. **NET \$1295**

**081 MALAYAN STATES**– Starter collection of around 450 stamps from 1886-1971 on Scott specialty pages in generally F-VF condition. Will give one a start in a very popular area. 2015 Scott \$1022. **NET \$325**

**082 MALAYAN STATES**– Highly desirable mint collection of around 325 stamps from 1936-1952 on Gibbons pages in F/VF condition. Highlights include Johore #130-150, Kedah #46-54, 61-81, Penang #3-22, Perak #97, Trengganu #67, J1-4, Straits Settlements, #238-252, etc. 2015 Scott \$3117. **NET \$1750**

**083 MALAYAN STATES**– Mint and used collection from 1882-1986 in a Scott specialty album. Approximately 715 stamps in generally F/VF condition. Highlights include mint Negri Sembilan #74, Perak N18a, Selangor 7, 9, 27, used Johore #66, 109, Penang 2, Perak 59, Selangor 75, etc. Will give one a nice start or a good expansion. 2015 Scott \$1865. **NET \$695**

**084 MALTA**– Around 150 mint and used stamps from 1863-1937 on Scott specialty pages in generally F-VF condition. Highlights include mint #4, 5, 13, 41, 61, 64, 73!! 85 unused, 93, 114, 148-166 and used #6, 18, etc. 2015 Scott \$4180. **NET \$1195**

**086 MAURITIUS**– Around 400 mint and mostly used stamps from 1849-1981 on Scott specialty pages in F-VF condition. Highlights include used #25, 36, 198, etc. Will give one a nice start in this area. 2015 Scott \$1907. **NET \$475**

**088 NATAL**– 60 nearly all used stamps from 1860-1903 on a stockpage in generally F/VF condition. Highlights include mint #39 and used #65-71, 107, O1-O6, etc. 2016 Scott \$1458. **NET \$425**

**089 NEPAL**– Mint and used collection of 240 stamps from 1886-1970 on Scott pages in a bit mixed but generally VF condition. Highlights include mint #60-83, used #7, 8, 9, etc. 2015 Scott \$858.30. **NET \$180**

**092 NEWFOUNDLAND**– Very strong mint collection of some 230 stamps on Scott specialty pages. Earlies are in somewhat mixed condition; thereafter, mostly VF. Loads of highlights in including 1, 13a, 22-3, 27, 32-32A, 47, 61-74, 87-97, 98-103, (without 101), 104-14, 125-126, 131-44, 145-59, 163-71, 212-25, etc. 2015 Scott \$5325. **NET \$1795**

**095 NEW ZEALAND– BOB**– Valuable collection of around 125 war tax, Official, life insurance and newspaper stamps, mint (65%) and used (35%) from 1873-1981 on Scott specialty pages in generally F-VF condition. Highlights include mint #O28, O29, O36, O37, O53, O69, O111, OY3, P1, unused #O32, P3b, used #O31, OY5, OY6, OY12, OY21, etc. 2014 Scott \$1812. **NET \$495**

**101 PAKISTAN**– Mint collection of 96 stamps on Gibbons pages from 1947-1954 in F/VF condition. Highlights include #1-19, 24-43, O13, O14-O26. 2015 Scott \$447. **NET \$195**

**102 PAPUA NEW GUINEA**– Highly desirable mint (85%) and used collection of a few hundred stamps in generally F/VF condition. Highlights include used #34-40, 48, and mint #94-109!! etc. 2016 Scott \$2840. **NET \$1195**

**106 ST. KITTS-NEVIS**– Complete MNH collection from 1935-1980 in generally F/VF condition in mounts on album pages. Post office fresh! 2016 Scott \$545. **NET \$275**

**108 ST. VINCENT & GRENADINES**– Mint collection from 1890-1989 in mounts in a Minkus album. Approximately 1145 stamps in generally F/VF condition. Over 95% NH from 1960 onward. Highlights include mint #141, 156-169, 186-197, 226-240, 279-294, 407-425, etc. 2016 Scott \$1250. **NET \$475**

**111 SEYCHELLES**– Mint collection from 1890-1976 in mounts on Scott specialty pages. About 325 stamps in generally F/VF condition. Highlights include mint #14, 17, 22-26, 33-37, 63-73, 88, 157-171, 173-190, etc. 2016 Scott \$1730. **NET \$695**

**112 SIERRA LEONE**– Around 175 mint and used stamps from 1860-1964 on Scott specialty pages in F-VF condition. Highlights include used #89 and mint #45, 75, 76, 88, 137, 140-152, 195-207, etc. 2015 Scott \$2210. **NET \$695**

**113 SINGAPORE**– Mint and used collection of around 650 stamps from 1948-199 on Scott and Minkus pages in generally F/VF condition. Nothing particular to highlight, just lots of stamps. 2015 Scott \$1180. **NET \$395**

**114 SOUTH AFRICA**– Mint and mostly used collection of several hundred stamps from 1910-1995 on homemade pages in a bit mixed but generally F-VF condition. Highlights include mint #68-71, B1-4, B5-8, B9-11, J30-3, J34-8, etc. Also includes uncounted duplicates as a gift. 2015 Scott \$1087. **NET \$225**

**115 STRAITS SETTLEMENTS**– Mint and used collection of 120 stamps from 1867-1948 on Scott specialty pages in F-VF condition. Highlights include mint #117, 119, 121, 123, and used #8, 18, etc. 2014 Scott \$1029. **NET \$350**

**117 SWAZILAND**– Around 100 mint and used stamps from 1889-1966 on Scott quadrille pages in F/VF condition. Highlights include mint #27-37, etc. 2015 Scott \$290. **NET \$95**

**119 TANZANIA**– Nearly complete mint collection that is 90% NH in mounts on homemade pages in VF condition. Highlights include \$50-53 NH, etc. 2015 Scott \$447. **NET \$130**

**121 UGANDA**– A few hundred mint stamps from 1962-1992 on pages in F-VF condition. 2015 Scott \$583. **NET \$160**

**124 ZAMBIA**– Mint collection from 1964-1992 of a few hundred stamps on pages in F-VF condition. 2015 Scott \$642. **NET \$210**

## WORLDWIDE COLLECTIONS

**130 ARGENTINA**– Mostly used collection from 1867-1940 of around 400 stamps in a bit mixed but generally Fine condition on ancient pages on which the owner placed the Scott number next to each stamp. Highlights include mint #25, 42b, 386-9, 2016 Scott \$964. **NET \$195**

**132 AUSTRIA**– Strong mint and used F/VF collection of many hundreds from 1850-1971 in a Scott specialty album. This comprehensive collection has loads of expensive issues a few being used #2-5, 8, 12-16, mint #143, 167, B1-76, used B87-109, B132-51, B269-71, C12-31, mint C32-46, used C54-60, the BOB has considerable strength. 2016 Scott \$5046. **NET \$1225**

**136 BELGIUM**– Fabulous almost complete mostly mint F/VF collection of around 3000 stamps from 1849-1967 in a Scott specialty album. Just the mint catalogs over \$15,000 and includes 22-3, 74-5, 92-102, 124-37, 451-76, B1-16, the rare 1929 overprint set (#650), B14-22, B143, B495-517, Q310-25. NH includes B189, B466a, B466b, B538-54, Q54, Q359-361B, Q388-412. Used includes 1-22, 39, the rare B36-47. 2016 Scott is over \$20,000. This is an unusual opportunity to purchase an almost complete collection for a modest price. **NET \$4995**

**137 BELGIUM**– Advanced collection of around 1900 mint and used stamps from 1849-1967 in a Scott specialty album in VF condition, including very strong BOB issues. Loads of highlights including mint #13, 137, 449a, B69-77, B93-98, B105, B113, B131, B137, B150, B199, B437-41, B462-66, B480-84, B482a, B495-97, B503-10, B515-20, B544-46, B547-54, B555-57, B558-60, B564-66, B662a, C5, C12, J12, Q52, Q5, Q327, Q360, Q361a, Q361B, and used #1, 2, 5, 8, 9, 12, 23 signed, 26b, 47, 48, 74, 121, 134, 171, B9-16, B123-24, Q179, etc. 2014 Scott \$8191. **NET \$1695**

**139 BELGIUM**– Over 700 MNH stamps from 1999-2010 in 2 stock books. Condition is post office fresh! 2016 Scott \$2343. **NET \$1195**

**140 BELGIUM**– 35% mint and 65% used collection from 1851-1980 on Scott quadrille pages in 2 binders. Around 1685 stamps in generally F/VF condition. Highlights include mint #B31-B33, J1, Q371-Q372, Q339, used #26, 28-36, 45-48, 70, 72, 82-91, Q1-Q6, etc. Priced to go from our home to yours! 2015 Scott \$2745. **NET \$450**

**142 BOLIVIA**– Collection of around 400 mint and used stamps from earliest classics to about 1950 on ancient messy homemade album pages on which the advanced collector noted the catalog number by each stamp. Lots of stamps in the \$20-\$60 range. Earlies are a bit mixed, then F/VF. 2016 Scott \$1378. **NET \$350**

**146 BRAZIL**– Mint and used collection from 1850-1968 in a Scott specialty album. About 680 stamps in generally F/VF condition. Highlights include mint #213, 466 and used #38, 40, 61-67, 81, 82-85, 96-98, 358, 578, etc. 2016 Scott \$2520. **NET \$755**

**147 BRAZIL**– Mint collection from 1850-1978 in mounts in a Scott specialty album. Approximately 1355 stamps in F/VF condition. Highlights include mint #57, 59, 61, 62, 66, 109, 342-355, 989-992A, 1062a, 1147, 1181, 1222, 1441-1457, etc. 2016 Scott \$4325. **NET \$1225**

**148 BRAZIL**– Mint and used collection of over 1000 stamps from 1844-1966 on Scott International album pages in generally F-VF condition. Should be cheap at only **NET \$495**.

**152 CAMEROUN**– 98% mint collection of over 1000 stamps from 1916-1985 on a variety of pages in generally F/VF condition. Highlights include #279A, 607-8, B2-6, B7-9, B14-15, B16-17, B21-5, C38-40, etc. Includes some uncounted duplicates as a gift! 2016 Scott \$2747. **NET \$925**

**155 CHAD**– Mint collection from 1922-1985 in mounts in a Minkus album. Mostly MNH from 1960 onwards. Approximately 625 stamps in F/VF condition. Highlights include mint #17, 51-59, 159-162, 367-372, C2-C6, C56, C60, etc. 2016 Scott \$1560. **NET \$595**

**156 CHINA– PEOPLE'S REPUBLIC OF CHINA**– Highly complete desirable mint VF collection of many hundreds on Scott pages from 1951-1980. Loads of hard to find highlights such as 527-8, 536-7, 661-80, (\$560), 767-81 (\$552), 783-90, 1011-5, 1054-7, 1080-3, 1067-75, 1074a, 1076-89, 1104-1154, 1215-1259 minus souvenir sheets. 2016 Scott \$7609. **NET \$3795**

**156A CHINA– PEOPLE'S REPUBLIC OF CHINA**– The scarce and desireable Monkey stamp, Scott #1586, mint original gum, never hinged. **NET \$1550**

**157 COLOMBIA**– Mint & used collection from 1865-1971 in a Scott specialty album. Approximately 1075 stamps in generally FVF condition. Highlights include mint #448-450, 513, C275-280, C278a, C318, C566a, and used #175-179, etc. 2016 Scott \$1385. **NET \$325**

**158 COLOMBIA**– Collection of some 120 mostly used F/VF stamps on Scott specialty pages to 1940. Highlights include used #24-6, 31-4, 35-42, 2016 Scott \$1130. **NET \$350**

**160 CRETE**– Very high quality powerful collection on Scott specialty pages. Begins with #1 sound APS cert, then highlights mint 50-57, 59-63 most mint, 64-71, 74-82, 110, 111-20, J1-8, 2016 Scott \$1252. Highly desirable and rarely seen in such nice condition. Also 52 very nice condition collection of Thrace including #16-17 used. **NET \$850**

**161 CROATIA**– An absolutely complete VF mint NH collection on expensive hingeless Kabe album pages. Includes the scarce B73-B75. 2016 Scott \$1086. A very scarce collection. **NET \$695**

**164 DANZIG**– Mint collection from 1920-1923 in mounts on Minkus pages. Approximately 275 stamps in F/VF condition. Highlights include mint #27c, 35, C31-C35 NH, C36-C40 NH, J40-J42, O1-O27, etc. 2016 Scott \$805. **NET \$450**

**165 DENMARK**– Mint & mostly used collection from 1851-1999 in a Scott specialty album. Approximately 1345 stamps in generally F/VF condition. Highlights include mint #79-81, 700-720A, 793-815, C2, used #8, 17, 41-52, 41b-52a, 44d, 65-69, 82, 145-154, 97-131, 164-175, O1, O3, O16-O24, P1-P10, etc. 2016 Scott \$6540. **NET \$1450**

**167 DOMINICAN REPUBLIC**– Mint collection of around 1325 stamps from 1867-1988 in mounts in a Scott specialty album in F/VF condition. Includes much NH from 1950 forward. Highlights include mint #9, 31, 85, 88-95, 100-110A, 151-156, 200-8, 241-8, 266-276, 310-322, 326-8, 369-375, 407, RAC 1-7, etc. A very nice collection! 2016 Scott \$3240. **NET \$995**

**168 DUBAI**– Rarely offered MNH collection of 188 stamps from 1963-1972 in a stockbook with no duplication. Highlights include #17, 53-66, 67-79, 80-9, 134-143, J1-14, etc. 2016 Scott \$704. **NET \$395**

**171 EL SALVADOR**– MNH collection from 1978-1995 in mounts in a Scott specialty album in F/VF condition. Includes much NH from 1950 forward. Highlights include mint #9, 31, 85, 88-95, 100-110A, 151-156, 200-8, 241-8, 266-276, 310-322, 326-8, 369-375, 407, RAC 1-7, etc. A very nice collection! 2016 Scott \$151. **NET \$250**

**173 ETHIOPIA**– Highly desirable all mint collection from 1894-1992 of over 1000 stamps in mounts on Minkus pages in F/VF condition. Highlights include #43-9, 273-7, 284 NH, 285-296, 308-313 NH, 327-335, C18-20, C23-33, N1-7, etc. We doubt we have ever had such a nice Ethiopian mint collection. 2015 Scott \$4316. **NET \$2295**

**174 FAROE ISLANDS**– Scott specialty pages with around 260 90% used stamps running 1975-1995 in generally VF condition. Nothing to knock your socks off, but a comprehensive start on a popular area. 2016 Scott \$469. **NET \$140**

**175 FINLAND**– Collection of around 1200 90% used stamps on Scott pages. Runs 1866-1995 in a bit mixed condition in earlies but generally F/VF thereafter. Highlights includes used #6, 7, 9, 140, 152, C1, mint #57, etc. 2016 Scott \$3841. **NET \$795**

**176 FINLAND**– Mint collection from 1867-1995 in mounts in a Scott specialty album containing around 1275 stamps in F/VF condition. 99% MNH from 1955 onwards. Highlights include mint #7, 17, 28, 56, 83-110, 111-118, 312-323, B24-B26 NH, C1, M8, Q1-Q5, Q6-Q9, etc. 2016 Scott \$4365. **NET \$1195**

**177 FRANCE**– Mint & used collection from 1853-1984 in mounts in a yucky, smelly Scott specialty album– a little mixed on the earlies, but generally F/VF condition. Highlights includes mint #198-201, 258-262, B303-4, M3, N43-58 and used #24, 37c, 54, 64, 96, 97-102, 126, B6, B7, B30, etc. 2016 Scott \$5730. **NET \$950**

**179 FRANCE**– Mint collection of around 1500 stamps from 1927-1979 in 2 Lighthouse hingeless albums in F/VF condition. Highlights include mint #B27, B34, B38, B285-290, C1-2, C16-17, C23-7, C34-6, etc. 2016 Scott \$4243. **NET \$1095**

**182 FRANCE**– Mint and used collection from 1849-1978 on Scott quadrille pages in 2 binders. Approximately 1960 stamps in mixed, but generally F/VF condition. Highlights include mint #95, 100, J66, N27, R42, N43-N58, used #3, 44, 66, 83, 348, J20, J22, etc. Priced to go from our home to yours! 2015 Scott \$5763. **NET \$950**

Continued on next page →

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**183 FRANCE**– Extensive mint and used collection from 1849-1958 of around 1200 stamps in a Scott specialty album. Earlies are mixed condition then is mainly F-VF. Highlights include used #1, 7, 19, C1-2, C15-17, and mint #38, 39, 56, B276-281, B285-290 and much more. 2015 Scott \$15,590. **NET \$2695**

**185 FRANCE**– Mint collection of over 350 stamps from 1940-1959 on Lighthouse hingeless pages in generally VF condition. Better mint includes #700-705, B249-B254, B258-B262, etc. 2015 Scott \$1326. **NET \$325**

**187 FRENCH AREA**– Beautiful collection of around 950 MHN stamps from Fr. Andorra, Monaco, Cambodia, Fr. Polynesia, FSAT and Laos from 1971-1985 in a somewhat worn Scott specialty album in VF condition. Most of the value is in Monaco and French Polynesia. Highlights include Monaco #1024a, 1068a, 1114a, 1180a, French Polynesia #C136a, etc. 2015 Scott \$2523. **NET \$795**

**194 FRENCH POLYNESIA**– 95% complete mint collection from 1958-1991 in two Lindner hingeless albums. Highlights include #233-240, C24-7, C33, C37, C52-3, C54, C63-7, etc. 2015 Scott \$4303. **NET \$1495**

**195 FRENCH SOUTHERN ANTARCTIC TERRITORY**– 39 mint stamps from 1955-1968 in VF condition on quadrille pages. Highlights include #16-19, 23-4, 28, 30, C1-2, C6, C7, C14 etc. 2014 Scott \$1613. **NET \$595**

**199 GERMANY**– An exceptional over 95% complete high quality mint and used collection from 1872-1970 in a Scott specialty album in F/VF condition. Highlights include complete Eagles and used #1-11, 25, 27-8, 65, 65A, 75-8, 210, 302 signed, B33, B49-57, B68 on piece and mint #22, 366, 384, 391-7 NH, 401-414, 585A-593 NH signed, 593A-9 NH signed, 634-661, 670-685, B49-57, B59-67, B19a, B58, C28d, C30b, C38-9, C43-5 (44-5 NH!), C46-56, OL16-OL21. A collection that was put together over a lifetime by a serious German collector! 2016 Scott \$21,728. **NET \$5500**

**201 GERMANY**– Scott specialty album from 1872-1982 of around 1950 stamps in generally F/VF condition. Earlies are 90% used and transition to 99% mint by 1957. Exception to this is the semi-postal including some great mint such as B91 NH, B2 NH, B102-B106, B145 NH, B173 NH, B292-3 NH. Also has mint #363-5, C35-7 and used #7, 10, 25, etc. 2015 Scott \$5650. **NET \$1295**

**204 GERMANY**– Scott specialty album with around 2500 stamps from 1872-1997 in generally F/VF condition. Appears 60% mint to 1955, then 99% mint thereafter and VF thereafter. All but a handful are in mounts. 2015 Scott \$3125. **NET \$750**

**206 GERMANY**– Mint and used collection from 1872-1945 in a Davo Hingeless album. Approximately 940 stamps in generally F-VF condition. Highlights include mint #95b, B55, B57, B69-78, B103, C27-34, C35-37, C46-56, OL16-21, used #3a, 8, 10, 14, 19, 76, 92a, B33a, B33b, B59-67, etc. 2016 Scott \$5205. **NET \$1195**

**210 GERMANY**– Mint and used collection from 1868-1987 in mounts in a Scott specialty album. Approximately 1600 stamps in generally F/VF condition. Highlights include #8, 654, C59-60 NH, Empire #1, 6, 7, 19, 36b, 75-79, 670-685, B330, C46-56, 5NB9-5NB11, etc. 2016 Scott \$3615. **NET \$795**

**213 GERMAN STATES**– Around 300 mostly used stamps from 1849-1920 in mixed, but generally F/VF condition on pages. Best areas include Baden (cat. \$732), Bavaria (cat. \$1093), Hannover (cat. \$1079), Hamburg (cat. \$1080), Thurn & Taxis (cat. \$808) and Wurttemberg (cat. \$680). Total 2016 Scott \$6943. **NET \$1195**

**215 GERMAN STATES- BERGEDORF- BREMEN**– 12 mint and used stamps on a quadrille page on which the very knowledgeable collector wrote the Scott number by each stamp and noted the reprints, which are not counted. Condition is generally Fine. Includes used #1-3. Also on the page Bremen- nine mostly used stamps including used #1A, 5-6 14, and mint #10. 2015 Scott for Bergedorf is \$2855 and Bremen is \$4367. Total \$7222, duplicates not counted nor is some Brunswick. **NET \$1495**

**217 GERMAN STATES- SCHLESWIG HOLSTEIN- THURN AND TAXIS**– Collection of 20 mostly used stamps and Thurn and Taxis collection of some 50 stamps on quadrille pages on which the knowledgeable collector noted the catalog numbers next to the stamps. In a bit mixed, but generally Fine condition. Highlights: Schleswig Holstein Mint 1, used 2 (guaranteed) and full of items in the \$25-\$100 range (total cat \$8180). Thurn and Taxis 1-2, 11-13, 14-15, 19-20, etc. (total cat \$1730). Cat for both \$9910. Some duplication which is not catalogued. **NET \$1950**

**218 GERMAN STATES- WURTTEMBERG**– Mint and used collection of some 180 generally Fine stamps on Minkus pages. Highlights include used #1-3, 4a, 6, 9-11, 13-18, 19-22, 44, 48, 69, 72. 2016 Scott \$4060. **NET \$895**

**219 GREECE**– Strong mint & used collection of some 850 stamps on Scott specialty pages to around 1960. Begins with some 30 large Hermes heads, then continues on a comprehensive basis. Classics are in a bit mixed condition, some uncounted, then F/VF. Highlights used 17-21, 32, 378-80 XF, 535-8, mint 127, 416-20, C1-47, etc. 2016 Scott \$2115. **NET \$695**

**222 HAITI**– A rare incredible collection of mint OG NH specimen stamps from the early to mid 1900s. All neatly in complete sets in a stockbook. Close to 200 pristine stamps preserved exactly as purchased decades ago. Unlisted in Scott. **NET \$995**

**225 HAITI AIRMAILS**– A couple hundred MHN airmails from 1946-1971 in glassines in VF condition with no duplication. MHN highlights include C99-104, C348-50, CB3-8, etc. 2016 Scott \$644. **NET \$350**

**227 HUNGARY**– Collection of some 120 scarce imperforate sheets and imperf souvenir sheets which are listed in Scott. All items catalog between \$15 and \$200 and all are post office fresh MHN. Goodies include imperfs of #1392-9, 2514, 2546, etc. Most items are well identified by Scott numbers. About 45 items still await being cataloged and have been figured at only \$15, far less than they actually catalog. 2016 Scott for this seldom seen collection is \$3184. **NET \$1395**

**228 HUNGARY OCCUPATION**– Mostly mint collections on Scott specialty pages. The first Debrecen Issues (some 60 stamps) has highlights 2N1-2, 4-5, 20a, 20b, 2NJ4, 2NJ11-16, then second Debrecen Issues almost complete, Temesvar Issues almost complete, then about 50 stamps from the First and Second Transylvania Issues. Condition of all is mostly F/VF. 2015 Scott approximately \$2000. **NET \$595**

**231 ICELAND**– Mint and used collection of around 350 stamps from 1873-1977 on Scott specialty pages in F-VF condition. Material is all mint from 1953 forward. Highlights include mint #213-216, 278-282, 284-286, 289-296 NH, C2, C4-C8, C10-C1, C27-C29 and used #7, 138, 170-175, 209-211, 274-277, etc. 2015 Scott \$3789. **NET \$750**

**235 IRAN**– A mint VF collection in 33 glassines from 1073-1345 and a couple of better BOB issues. Includes 1074-6 NH, 1103-4 NH, 1130-1 NH, B16 NH, B28-30 and C79-82 H. Some uncounted duplication. 2015 Scott \$732 **NET \$250**

**237 ISRAEL**– A virtually complete 1952-1985 MHN tab collection in two very nice condition White Ace albums. Also includes some uncounted singles and tabs from 1948-1951 included as a gift. Should be very inexpensive at **NET \$295**

**238 ISRAEL**– MHN virtually complete collection in 3 expensive Lindner hingeless albums 1951-1982 minus just some inexpensive sheetlets. Also includes considerable pre-1951 MHN such as #15, 26, 23-5, 31-2, 35-7. **NET \$695**

**240 ITALY**– Powerful semi-postal collection from 1915-1930 filled with 35 scarce stamps in a bit mixed but generally F/VF condition. Highlights mint #B1-4, B4b, (invert), used B9, 11, 12A, 13, 14, 15!, 16!, then mint B20-38. 2015 Scott \$7130. **NET \$1695**

**241 ITALY**– Mint & used collection from 1863-1971 in mounts in a Scott specialty album. Pages are a little yucky. About 1080 stamps in generally F/VF condition. Highlights include mint #122, 140-142, 413-418, C9, C28-C33 NH, D10, P1, 1LN14-1LN19, 1LN1C-1LN7, used #33, 34, 49, 63, 64-66, 67-72, 108, 580, J27-06, Q1, Q2, etc. 2016 Scott \$7210. **NET \$1395**

**246 ITALY**– A very nice mint and used collection from 1863-1978 in a Scott specialty album. Approximately 1440 stamps in F/VF condition. Highlights include mint #115-116, 117, 159-164, 171-174, 177a, 201a, 258-264, 280-289, 290-305, 324-328, 331-341, used #33, 72, 209, 364, 365, 366, 518, 573, B38, etc. 2015 Scott \$12,045. **NET \$2495**

**247 ITALY- AEGEAN ISLANDS GENERAL ISSUE**– Highly desirable mint (75%) and used (25%) collection of around 90 stamps from 1912-1940 in F-VF condition attractively displayed on stockpages with no duplication. Highlights include used #12-18 and mint #33, C15-19, C20-5, C26-7, C28-31, C32-8, CE1-2, CE3-4, etc. 2014 Scott \$2777. **NET \$995**

**248 ITALY- OFFICES ABROAD**– Small mint and used collection of 87 stamps in generally F/VF condition on Scott specialty pages. Highlights include Estero used #10, Offices in China with used 16, Tientsen with mint 15, Bengasi with mint #2a and used 4, Turkish Empire with used 7. 2013 Scott \$1931. **NET \$475**

**250 ITALY OFFICES ABROAD- ESTERO**– Scarce collection of 12 mostly used, includes the scarce #11 signed. The other stamps cat in the \$20-\$55 range. 2015 Scott \$1558. **NET \$595**

**251 ITALIAN STATES- ROMAGNA**– Complete mint and used collection of nine stamps from a very advanced collector. Condition is far better than usually seen. Mint have no gum. Comprises #1 mint, 2 used, 3-4 mint, 5 used, 6-9 mint. 2016 Scott \$1410. **NET \$425**

**254 JAPAN**– Highly desirable mint collection from 1894-1960 in mounts in a White Ace album in F/VF condition. Highlights include #166, 167-170, 198-201, 251, 480-497, 508b NH, C1-2, C9-13, M5, etc. 2016 Scott \$4544. **NET \$1595**

**255 JUGOSLAVIA**– Collection of some 750 mint and used F/VF stamps on Scott specialty pages to 1947. Many affordable complete sets. Highlights used #C33 and C33a. Catalog price in 1988 was \$595. Probably about the same now. **NET \$175**

**256 LAOS**– Complete MHN collection on Vario pages in F/VF condition. Collection is complete from 1-91 and from C1-34. Also the scarce booklet described after #17 in the Scott catalog. 2016 Scott \$725. **NET \$295**

**258 LEBANON**– Around 820 stamps from 1929-1980 in a Minkus album in F/VF condition. Appears 90% used up to about 1963, then 75% mint thereafter. Mint highlights include #29, C1-C4, C5-C8, C56, C285a, noted sheets with C266-268 and CB12-CB14. Used highlights include C87, etc. 2015 Scott \$2246. **NET \$625**

**259 LEBANON AIRMAILS**– Around 350 MHN airmails from 1946-1972 in generally VF condition in glassines with no duplication. Highlights include C107-110 NH, C211-20 NH, C437-437a NH, C654-6 NH, etc. 2016 Scott \$863. **NET \$425**

**260 LIBERIA**– Very scarce MHN collection on Vario pages includes several hundreds of non-Scott listed imperfs, imperf pairs and blocks, specimens, progressive trial proofs mostly from around 1949 to the late 1960s. There are also errors, inverted centers. Decades ago the collector purchased this material for far more than our price of **NET \$995**

**261 LIBYA**– Mint collection from 1912-1985 in mounts on Minkus pages of around 550 stamps in F/VF condition. Mainly MHN from 1960 onwards. Highlights include mint #95-101 MHN, 217a, 461-463, B1-B3, C1-C2 MHN, C25 MHN, O1-O2, etc. 2016 Scott \$1805. **NET \$795**

**262 LIECHTENSTEIN**– Scarce mint sets in very nice F/VF condition on Scott pages. This small juicy collection is composed of mint 108-16, B7-10, B11-13, C1-8, O1-8!, O9-10, some used included as a gift. 2015 Scott \$2024. **NET \$650**

**264 LUXEMBOURG**– Mint & used collection from 1859-1984 on Scott quadrille pages in a binder. Approximately 1000 stamps in generally F/VF condition. Highlights include mint #4, 17, 29, B156-161, used #8, 10, 11, O75-79, etc. 2016 Scott \$2130. **NET \$495**

**268 MADAGASCAR- AIRMAILS**– 50 different MHN Airmails from C54-C111 in VF condition in glassines. 2016 Scott \$248. **NET \$125**

**271 MEXICO**– A mix of Minkus and Scott pages containing about 1000 stamps from 1940-1990. We only counted the mint, all the used is included as a gift to you. The collector noted many varieties in pencil, we saw much in mounts which appears NH. Highlights include #754-758, 896a, 951, C103-107, C123-125, C234a, C286, etc. Also some better pairs, joint issues. A collection carefully built over the years. 2016 Scott \$2400. **NET \$725**

**272 MEXICO**– Around 1000 mint stamps from 1864-1980 in mounts housed in 2 Scott specialty albums in F/VF condition. Highlights include mint #144, 174-183, 310-320, 658-665, 740-5, 828-9, C123-5, C186-198, E1, O85, etc. 2016 Scott \$5053. **NET \$1295**

**274 MONACO**– Fabulous F/VF mint virtually complete collection 1885-1972 on Vario pages. All the expensive items are here such as 5, 6, 8-10 which has a Friedl cert indicating OG with slight defects, 15, 17, 20, 27-8, 110-130, etc. Semis are absolutely complete B1-B99 minus the rare B18! Then complete airmails including the scarce C41a-C44a and complete CB1-14 and J1-J64. A magnificent collection put together some 40 years ago. 2016 Scott over \$10,000. **NET \$3500**

**275 MONACO**– A mint VF collection of perhaps 1500 stamps 1956-1999 on Scott international pages on which some 85% of the spaces are filled. Loads of better material. A very large number of souvenir sheets are included. 2016 Scott \$3164. **NET \$895**

**276 MONTENEGRU**– A scarce and powerful mint VF high quality collection on Minkus pages in which almost every space is filled from 1874-1913 (some 140 mostly mint stamps) and are completely uncounted since the perforation varieties on the earliest issues are hard to identify. Then very scarce mint 1N1-4, 2N24-42, 2NC1-8, 2N18-23, 3N1-14, 3NB1-10. 2016 Scott for only the back of the book which is counted \$1281. **NET \$650**

**277 NETHERLANDS**– Over 95% used collection from 1864-1998 in a Scott specialty album in generally F-VF condition. Highlights include used #278-281, B1-3, B4-5, B25-32, B54-7, B214-218, C13-14, etc. 2015 Scott \$2490. **NET \$550**

**278 NETHERLANDS**– Around 1300 mint and used stamps from 1852-1991 in a Scott specialty album in generally F/VF condition. Also includes some of the usual damaged issues and uncounted duplication as a gift. Highlights include mint #B81, B276-280 and used #20, 186, 406, B1-3, B61, B69, J2, etc. 2015 Scott \$1620. **NET \$375**

**281 NETHERLANDS**– Scott album of around 1600 stamps from 1864-1993 in generally F/VF condition. Appears 90% used, but semis 90% mint after about 1940. Many highlights including used #6, 12, 18, 20, 22, 53, 104, 124-134, J12, J27 and mint (NH!) B144a, B145a Legion sheets. 2015 Scott \$3241. **NET \$775**

**284 NETHERLANDS AND AREAS**– Three ring stockbook of around 900 semi-postals running from 1906-1975 in generally F/VF condition, over 95% mint. Highlights include mint #B1-B3, B25-B32, B50-B53, B54-B57, B58-B61, etc. Includes Antilles, Curacao, Surinam material. Duplication not counted in value. 2015 Scott \$2035. **NET \$595**

**287 NEW CALEDONIA**– Mint (95%) and used collection from 1881-1994 in mounts in a Scott specialty album. Mostly mint from 1905 onwards. About 700 stamps in generally F/VF condition. Highlights include mint #8a, 55, 58, 61a, 79, 182-207, 217-251, B5-B9, O1-O13, used #2, 4, 7, 11, 56, 78, etc. 2016 Scott \$4895. **NET \$1895**



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**288 NEW CALEDONIA-** Mint and used collection of around 310 stamps from 1886-1958 in mounts on Minkus pages in generally F-VF condition. Highlights include mint #8a, 16, 55, 79, 80, 136-175, B5-B9, used #11, 28, 33, 56, 182-207, etc. 2015 Scott \$2511. **NET \$695**

**289 NICARAGUA-** Mint and used collection of around 1350 stamps from 1862-1967 on Scott pages in a little mixed, but generally -VF condition. Too much work to catalog. **NET \$295**

**290 NICARAGUA-** Collection of many hundreds of F/VF mint and used stamps from very solid classics to around 1960 on ancient messy homemade pages on which the advanced collector noted the catalog number of each stamp. A very comprehensive collection to 1940, highlights being mint #2-7, 8-12, used 61-70. Some uncounted duplication. 2015 Scott \$2144. **NET \$595**

**291 NORWAY-** Collection of around 1050 stamps on Scott specialty pages from 1856-1995 in generally F/VF condition. Appears to be over 75% used and includes mint highlights #246, 340-342, B24 and used #2, 3, 13, 20, B2, etc. 2016 Scott \$3640. **NET \$850**

**293 NORWAY-** Mint and used collection of around 660 stamps from 1856-1977 on Scott specialty pages in generally F-VF condition. Highlights include mint #44, 111-114, 340-342, 350, 370-374, 416-430, B5-B8, B24, used #23, 26, 28, 45, 47a, 56a, 227, B54-B56, etc. 2015 Scott \$2097. **NET \$425**

**295 PALESTINE-** Rarely offered or seen mint collection from 1918-1945 in mounts on Minkus pages. Approximately 105 stamps in F/VF condition. Highlights include mint #15-25, 15a-22a, 24c, 25c, 47, 63-84, J1-J5, J12-J20, etc. 2016 Scott \$1380. **NET \$795**

**298 PHILIPPINES-** Mint collection of many hundreds of VF stamps from 1949-1999 on Scott international pages on which about 85% of the spaces are filled. Includes lots of the elusive issues of the 1980s and 1990s. 2016 Scott \$1325. **NET \$450**

**301 POLAND STAMLESS COVERS-** A very seriously put together collection of 48 stampless covers from 1815-1868 on typewritten pages in a binder. As the former collector was quite the specialist, he professionally wrote information regarding each cover and exhibited them at shows in the 1960s, winning awards for his work. A rather remarkable grouping! **NET \$950**

**303 ROMANIA AIRMAILS-** MNH airmails from 1945-1969 in VF condition in glassines with no duplication of around 125 stamps and a few souvenir sheets. Highlights include C22-3, C43-4, C57 regular, color, ovpt varieties; C71, C185 imperf, etc. 2016 Scott \$877. **NET \$450**

**305 RUSSIA-** Fabulous virtually complete high quality 1858-1954 mint and used collection in a Scott specialty album. Only some ten stamps are missing among the regulars, semipostals and airmails. The classics have virtually all of the scarce items such as used 5-10, 39-40. The collection becomes mint and used around 1912 and includes many good mint sets and highly desirable items such as 1327a perf used and 1327a imperf mint as well as 1518-25 mint. The semis include B38 used and B25-9 mint. Airmails are complete mint or used including the rare C68 mint. This highly desirable collection has a 2016 Scott \$13,700. **NET \$5395**

**306 RUSSIA-** Around 1750 stamps, 65% used, in an old Scott specialty album with both printed and blank pages. Condition is generally VF throughout, although some stamps appear to be stuck to the pages. The collection includes Siberia, South Russia, Tannu Tuva, as well as a significant number of uncounted duplicates. Russia runs from 1905 to 1966 and Offices start in 1868. Highlights include mint #280, 281, 283, 531-32, 1302-03, 1584-85, C37, C75a, South Russia #52, used #275A, 287, 452-54, 546-50, 553, 857-58, C25a, C25b, C28 pair, etc. 2016 Scott \$5712. **NET \$1625**

**307 RUSSIA-** Mint and used collection in mounts from 1858-1968 in a Minkus album. Approximately 2175 stamps in generally F-VF condition. Highlights include mint #68, 596, 1261-1264, 1808-1820 NH, 1875-1883 NH, 2021, 2533 NH, 2631Ai; Used #2, ETC. 2015 Scott \$3000. **NET \$650**

**309 ST. PIERRE & MIQUELON-** Mint collection of some hundreds of stamps from 1909-1995 in mounts housed in a Palo album in F/VF condition. Highlights include #160-4, 249-255, 324-342, B4-8, B9-10, C21-2 NH, C25, C35-6, C47-9, etc. 2016 Scott \$3001. **NET \$1195**

**310 SAAR-** Highly desirable mint collection from 1920-1959 in mounts on Minkus pages. Approximately 330 stamps in F/VF condition. Highlights include mint #139-154, 204-220, 232-245, 289-308, B1-B4, B5-B8, B16-B22, B69-B73 MNH, B77-B81, B84-B88 MNH O27-O38, etc. 2016 Scott \$1060. **NET \$525**

**311 SALVADOR-** Mint & used collection from 1867-1994 in a Scott specialty album. Duplicates not counted and included as a gift. About 1560 stamps in generally F/VF condition. Highlights include mint #5, 7, 146-157, 157B-157O, 159-170, 177-188, C36-C40, C353, O25-36, O79-90, O91-102, O129-140, used #76-85, 91-100, 228, 232, 268, C41-45, etc. 2016 Scott \$4030. **NET \$995**

**312 SAN MARINO-** Around 200 cacheted unaddressed First Day Covers from 1996-2015 in 2 FDC albums. The covers are disorganized and would benefit from reorganization. **NET \$160**

**313 SAN MARINO-** Excellent quality mint and used classical collection from 1877-1926 on pages in which the highly knowledgeable collector noted in pencil the catalog number next to each stamp. Only 60 stamps, but many scarce. Highlights include mint #1-6, used #7a, 10, 13, 15, 17, 23, mint #24, J30. 2013 Scott \$1955. **NET \$625**

**316 SAUDI ARABIA-** All mint collection of several hundred stamps from 1927-1995 in mounts housed in a Minkus album in F-VF condition. Highlights include #187-191, 264-273, 645-7, 730 NH, 778 NH, 833 NH, C24-9 NH, etc. This is the first time we have ever offered a mint collection from this era for this country as they are nearly impossible to find. 2015 Scott \$4582. **NET \$2195**

**317 SERBIA-** Very scarce 1916 mint and used sets. Comprises 1N1-21 mint and 1N22-42 both used and mint. Generally VF condition. 2014 Scott \$850. **NET \$450**

**322 SPAIN-** Very nice collection of around 1280 used stamps from 1850-1968 in a Scott specialty album in generally F/VF condition (earlies are a bit mixed as usual). Highlights include used #3, 15, 43, 48 (bar cancellation), 71, 73, 85, 87, 169, 187, 194, 269, 292, 309, 432, 500, B137-38, C10, C91 signed, C123-124, C145, CB6 signed, CB18, etc. 2016 Scott \$3796. **NET \$1095**

**324 SPAIN-** A pre-1900 mint and used generally Fine collection of some 260 stamps on Scott specialty pages. On first glance, it appears to be a very expensive collection with loads of expensive stamps. Alas, upon closer inspection, there are forgeries, punched cancels, lots of bar cancels, stamps with faults, etc. There seem to be a limited amount of highlights mint #114, MR7, used #251, MR11. 2016 Scott for what is counted \$1850. **NET \$450**

**328 SWEDEN-** Mint and mostly used collection from 1858-1998 in a Scott specialty album. Approximately 2240 stamps in generally F/VF condition. Highlights include used #28-38, 44a, B1-10, C1-3, J2, J9, J10, J11, O4, O12-25, etc. 2016 Scott \$4410. **NET \$995**

**329 SWEDEN-** 95% MNH booklets from 1988-2003 in a Schaubek hingeless album in VF post office fresh condition. 2016 Scott \$2820. **NET \$1295**

**331 SWEDEN-** Mint and used collection of around 1130 stamps from 1858-1980 on Scott specialty pages in F-VF condition. Highlights include used #34, 41, 70, 165, 204-206, 216-218, 219, 222, 223, 289a, C1-C3, O2, etc. 2015 Scott \$1999. **NET \$425**

**332 SWEDEN-** Mint (20%) and used (80%) collection on Scott specialty pages from 1858-1963 in F-VF condition. Highlights include mint #29, 31, 33 w/cert, 35 unused w/cert, and used #6a, 12, 18, 126-138, B1-10, J11, etc. 2012 Scott \$4350. **NET \$675**

**335 SWITZERLAND- SEMIPOSTALS-** Around 190 stamps 75% mint from 1882-1954 hinged and in mounts on homemade pages in generally VF condition. Highlights include used #B10, B11, B84, B132, etc. 2016 Scott \$344. **NET \$100**

**336 SWITZERLAND-** Mint and used collection from 1862-1985 on Scott quadrille pages in a binder. Approximately 970 stamps in generally F/VF condition. Highlights include mint #50, used #47, 48, 52-59, 67, 70a, 84, 87b, 108a, 111a, 125, C15, J27a, etc. 2015 Scott \$5141. **NET \$975**

**337 SWITZERLAND-** Mint and mostly used collection of many hundreds on quadrille pages from 1862-1960. Classics are in a bit mixed condition, thereafter generally F/VF. There is some duplication sometimes shade varieties of classics. Semis and airs are comprehensive as are the regular issues. The classics are very strong with many stamps in the \$50-\$300 range. The semis and airmails are also strong. In many instances there is both a mint and used stamp. 2016 Scott approximately \$8300. **NET \$1150**

**338 SURINAM-** Strong mint and used 1873-1954 collection of some 325 F/VF stamps on Dutch album pages. Loads of better material including mint 15-16, 49-60, 142-163, very good semi-postals J36-46, etc. 2016 Scott \$1914. **NET \$625**

**339 SYRIA-** Collection of around 360 mostly F/VF used stamps from 1919-1952 on ancient album pages on which the knowledgeable collector noted the catalog number next to each stamp. 2016 Scott \$725. **NET \$225**

**340 TOPICAL COLLECTION- KENNEDY-** A MNH collection on White Ace pages in five expensive matching albums with gold insignias. The collection is very comprehensive and includes around 1000 items. Loads of scarce seldom seen specialty material. **NET \$995**

**343 TRIESTE ZONE A-** Highly desirable mint collection of around 200 stamps from 1947-1954 in mounts on Minkus pages in F/VF condition. Highlights include #1-14, 15-17, E1-4, etc. 2015 Scott \$1451. **NET \$650**

**345 TRIPOLITANIA-** Very desirable mint collection of some 80 stamps in very nice F/VF condition on Minkus pages. Loads of better sets including 28-34 NH, 43-51 NH, B50-3, B54-8 NH, C1-7 NH, and CB1-10 NH! 2015 Scott \$1433. **NET \$650**

**347 TURKEY-** Mint and used collection of around 695 stamps from 1913-1949 on Minkus pages in generally F-VF condition. Highlights include mint #457, 458, 470, 528, 841, 942A, C1-012, RA101-108, used #400, 486, 682-704, C6-C8, P169a, RAC15, etc. 2015 Scott \$1830. **NET \$425**

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**352 UNITED NATIONS-** Complete MNH collection from 1951-1998 in 3 Lighthouse albums in VF condition. Includes #38, Untea issues, flag sheets, etc. **NET \$495**

**354 UNITED NATIONS-** MNH apparently complete collection to 1990 in a Minkus album. **NET \$325**

**357 UNITED STATES-** Uncut press sheet MNH collection. Over \$1000 face value with no duplication- or at most, tiny duplication. Expect some of the sheets to have minor flaws in the margins due to shipping. **NET \$975**

**369 UNITED STATES- STATE DUCKS-** MNH collection of over 450 stamps from the mid to late 1970s-early 1990s in a Scott specialty album in generally F/VF condition. Highlights include Arkansas #1-4, Delaware #1-4, Florida #1, Illinois #8, New Hampshire #2, 3, New Jersey #1, 2, North Carolina #1, South Carolina #1, 4, 5, etc. 2016 Scott \$7719. **NET \$2695**

**370 UNITED STATES- STATE DUCKS-** Complete mint NH state duck collection from 1985-1989 housed in 5 Fleetwood albums in excellent condition including informative write ups on each stamp. Face value alone is \$922. These stamps can "fly" out to you for only **NET \$695**

**371 URUGUAY-** Classical scarce mint and used collection of only 12 highly attractive stamps on a quadrille album page. Highlights include mint #1, 3, 6 and used #14, 14a, 17. 2016 Scott \$1610. **NET \$550**

**372 VENEZUELA-** Scott album with large accumulation of over 2250 stamps from 1910 to mid 1970s in generally F/VF condition. Significant mint used duplication, shades, cancels, redrawn varieties, perfins, etc. Entire postage and air issues, some mint and used, mint 400, C347-355, C379-382, C507, used 491. Crackerjack collection just needing remounting. Lots of material not counted or valued. 2016 Scott \$4600. **NET \$995**

**373 VENEZUELA AIRMAILS-** High quality MNH collection of over 210 airmails from 1950-1960 in glassines in generally VF condition with no duplication. Highlights include C338-46, C383-91, C446-54, C455-63, C464-72, C473-81, C482-90, C491-9, etc. 2016 Scott \$882. **NET \$475**

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# The Leeward Islands

## Stamps From the Islands in the Caribbean

Some readers of *The American Philatelist* may be surprised to learn that the federal colony of Leeward Islands, established in 1871, incorporated several former British colonies then referred to as presidencies. These were Antigua (with Barbuda), Dominica, Montserrat, St. Christopher (with Anguilla), Nevis, and Virgin Islands, located in the northern Lesser Antilles of the Caribbean Sea.

The U.S. Virgin Islands and several French and Dutch territories, including Guadeloupe, St. Martin, Saba and St. Eustatius, also are located within the Leeward Islands.

Before becoming part of the new colony, each territory used contemporary British stamps before distinctive issues were placed on sale by Nevis in 1861, followed four years later by Antigua, Virgin Islands, Dominica, St. Christopher, and finally Montserrat.

In January 1890, a request from the governor of the federal colony to the Colonial Office led to unification of the postal service with a single series of stamps inscribed Leeward Islands. Eight denominations from  $\frac{1}{2}$  penny to 5 shillings were issued in October 1890 on Crown CA watermark paper using De La Rue's new Queen Victoria portrait key plate [Figure 1]. This cost-effective design continued unchanged, except for portrait changes, for all subsequent Leeward Islands definitives until the federal colony was dissolved in 1956. A



Figure 2. Stamps of 1897 with a handstamped "Sexagenary" overprint — Scott 9 through 16 — have counterfeited overprints. Shown are the real overprinted stamps on the left and forgeries on the right for the half-penny (Scott 9) and 1-shilling (Scott 15) denominations.

marked loss in revenue after the presidencies' stamps were withdrawn in 1890, prompted the Colonial Office to authorize the reinstatement of distinctive stamps for use concurrently

with those of Leeward Islands. Virgin Islands was the first to place stamps on sale in 1899, followed by Antigua, Dominica, Montserrat, and the newly formed association of St. Christopher and Nevis (St. Kitts Nevis).

To celebrate Victoria's 60 years as queen, the Leeward Islands' legislative assembly approved that current stamps be locally overprinted with the royal monogram within a belt inscribed "Sexagenary 1897" [Figure 2]. Approximately 62,000 stamps of all denominations from  $\frac{1}{2}$  penny to 5 shillings were overprinted in Antigua with a handheld device operated by the postmaster's son. The commemorative stamps were intended to be available in each presidency for just one week, but because of lower than expected sales for postal use, this was extended by several months. The unorthodox printing method inevitably led to several interesting type-setting varieties, which, along with some dangerous counterfeits, make the collecting of these stamps quite chal-



Figure 1. The Leeward Islands' first stamps, issued in 1890, were eight bicolors depicting a young Queen Victoria, Scott 1 and 8.



Figure 3. There are three main varieties of the "One Penny" overprint stamps of 1902, Scott 17-19.

lenging. Barbados and Mauritius were the only other colonies to mark the Jubilee with stamps.

In August 1902, prior to the reintroduction of stamps from the presidencies, provisional "One Penny" overprints were applied in Antigua to 4-, 6-, and 7-penny Leeward Islands stamps while awaiting the delivery of King Edward VII stamps from London [Figure 3]. On some sheets of 4- and 6-penny denominations, a tall narrow '0' occurred four times on specific stamps. A smaller typeface was used for the 7-penny surcharge.

Appropriately adapted key types in denominations of  $\frac{1}{2}$  penny to 5 shillings featuring King Edward VII [Figure 4] were placed on sale during Septem-



Figure 4. King Edward VII appears on a set of nine in 1902, which featured a high denomination of 5 shillings, Scott 28.

ber and October 1902. Between 1905 and 1911, all values to 1 shilling were reprinted with Multiple Crown CA watermarks, mostly on chalk-surfaced paper. Single colors were introduced for  $\frac{1}{2}$ -, 1-, 2-, and  $2\frac{1}{2}$ -penny denominations, followed by revised colors for 3- and 6-penny, 1- and 5-shilling, and 2s6p stamps. One farthing ( $\frac{1}{4}$  penny) stamps were added in 1909, primarily for mailing local newspapers. It is not clear why it was considered necessary for Montserrat to issue this very low denomination in 1922.

After initially featuring an image of St. Ursula (the patron saint), Virgin Islands was the only presidency to utilize the Edwardian key-plate design. In 1904, nine denominations from  $\frac{1}{2}$  penny to 5 shillings replicated the current Leeward Islands series. The bizarre situation of identical issues being sold side-by-side in the Virgin Islands continued until 1922.

King George V key plates (Die I), from  $\frac{1}{4}$  penny to 5 shillings were issued from 1912 to 1922 [Figure 5]. In 1913,



Figure 5. Three dozen definitives featuring a standard design of King George V were printed from 1912 to 1932, Scott 46 and 64.

approximately 25 sheets of 3-penny and 1- and 5-shilling denominations were printed on white instead of the normal colored paper and delivered only to Montserrat. These are not specified by Scott. (In Stanley Gibbons, they are listed as 51a, 54a, 57a.)

During World War I, most British colonies, including the presidencies, imposed a levy on letter mail with War Tax overprints. Although Leeward Islands stamps were not overprinted, the need for all post offices in the colony to record individual sales required an appropriately overprinted



Figure 6. To comply with Universal Postal Union regulations in the 1920s, color changes were required for the recently issued 1½- and 2½-penny stamps and for earlier 1- and 3-penny denominations. Scott 69 was issued in 1923 and Scott 70 in 1927.

stamp to be affixed to all letters, resulting in reduced sales of Leeward Islands stamps.

Following the introduction of Multiple Script CA watermarks from 1921, Die II\* was used for new printings and for additional 1½-, 2½-, and 5-penny, and 3- and 4-shilling denominations. To comply with UPU regulations, color changes were required for the recently issued 1½- and 2½-penny stamps and for earlier 1- and 3-penny denominations [Figure 6]. (\*Refer to Scott for explanation of the Dies.)

Special printings of 11 current Leeward Islands stamps from  $\frac{1}{2}$  penny to 5 shillings were overprinted "Barbuda" by De La Rue in 1922. The main purpose was clearly intended to provide additional philatelic revenue. When supplies were exhausted in 1925, Antigua and Leeward Islands stamps were again placed on sale.

Larger format key type 10-shilling and £1 denominations were added in



Figure 7. The two highest King George V values are large-sized stamps on colored paper issued in 1928, Scott 82-83.

1928 [Figure 7]. To utilize a surplus of red pre-watermarked paper, the £1 stamp was printed with the old Multiple Crown CA watermark. This paper continued to be used for printings of King George VI £1 Leeward Islands and Nyasaland stamps. Remaining stocks of the unwanted paper were burnt in 1953.

In 1935, the Leeward Islands issued four omnibus stamps to mark the Silver Jubilee of King George V. Identical stamps were provided for each of the presidencies to be used concurrently. This blatant revenue gathering exercise continued with all six subsequent omnibus issues to the 1953 Queen Elizabeth Coronation. With just two exceptions, all denominations were identical. Virgin Islands, then the least populated



Figure 8. King George VI first appears on 13 stamps issued from 1938 to 1951, including two larger high-denomination stamps. Shown are Scott 114-115.

presidency, issued a £1 Silver Wedding stamp in contrast to the more modest 5-shilling value. The other variation was a 3-cent Leeward Islands 1953 Coronation stamp compared with 2-cent for the presidencies.

Mauritius was the only other British colony to retain the key and duty plate design for King George VI stamps in 1938 [Figure 8].

In 1940, Dominica, the most southerly Leeward Island, was once again proclaimed a Crown colony and became part of the Windward Islands located farther south in the Lesser Antilles. The immediate philatelic reaction was a 1 farthing ( $\frac{1}{4}$  penny) stamp for newspaper delivery.

Specialist collectors' continue to seek the numerous plate flaws, paper differences, and col-



Figure 9. A six-stamp set of 1949 depicting King George VI accommodated a change in postal rates, Scott 120–125.

or varieties resulting from many printings of all denominations of Leeward Islands stamps during and after World War II. Particularly challenging are the paper, gum, and color variations found

in the large key type 10sh and £1 stamps. Some, but by no means all, are the result of bomb damage to De La Rue's premises in 1940, requiring Williams, Lea & Co. to temporarily take responsibility for printing. Many interesting plate flaws are also found in the similar King George V stamps.

The reason in 1949 for color changes for six stamps valued ½ to 3 penny was apparently to accommodate changes in postal rates [Figure 9].

Leeward Islands stamps were issued for all the Common Designs of the period, including the four-stamp Universal Postal Union set [Figure 10]. Decimal currency was introduced to the Leeward Islands in 1951 for the BWI University stamps, and, subsequently, to all presidencies' definitives by 1953.

Leeward Islands Queen Elizabeth II decimal stamps were not issued until 1954, perhaps a little confusing for post office patrons coping with two currencies [Figure 11].

The original key-type format was re-



Figure 11. The final Leeward Islands stamps set in 1954 was a group of 15 (Scott 133–147), including two large stamps for the highest denominations featuring the likeness of a young Queen Elizabeth. About six were monochrome and the rest were bicolor. Shown are Scott 142 and 147.

tained but without the fascinating plate flaws of earlier times, due in part to fewer printings because of the short period of sale. The old printing plates used for similar higher denominations from Leeward Islands, Bermuda, Nyasaland, etc., from previous reigns had been discarded, thereby losing the excitement of seeking varieties. The use of white rather than colored paper for the new \$2.40 and \$4.80 stamps also reduced the visual attraction. For a little more than two years, Leeward Islands stamps continued to be sold concurrently with

those of the four remaining presidencies. They were withdrawn and invalidated in 1956, when the federal colony was terminated.

Sixty years later, all islands in the Leeward group are increasingly favored by European and American tourists. The former presidencies of Antigua and Barbuda, and Saint Kitts (St. Christopher) and Nevis are now independent states. Also frequently visited are the British Overseas Territories of Anguilla (separated from Saint Kitts and Nevis in 1967) and British Virgin Islands. Much of Montserrat was laid waste by severe volcanic eruptions



Figure 10. The Leeward Islands took part in the British Commonwealth Common Design issues, including four stamps in 1949 for the Universal Postal Union at left, Scott 126–129, along with two stamps in 1951 honoring the 1948 founding of the University College of the West Indies at Jamaica, Scott 130–131. The latter were the islands' first decimal currency stamps.

in 1995. With ongoing seismic activity, fewer tourists now visit the island.

For a stimulating sideline, I recommend collecting Leeward Islands stamps with postmarks from all the presidencies. The easiest to find are strikes from St. John's in Antigua, so it is especially rewarding to pick up cancellations from smaller post offices and date stamps from the other islands. King George VI Leeward Islands stamps used in Dominica are particularly elusive because they were withdrawn when Dominica joined the Windward Islands on January 1, 1940.

I wish a grateful thanks to Michael Oliver, FRPSL, for supplying much useful information and advice.

\*\*\*\*\*

*The images accompanying the British Empire collection are from the American Philatelic Society's reference collection, which can be seen in-person or for free online at [www.stamps.org/Reference-Collection-Tour](http://www.stamps.org/Reference-Collection-Tour).*

*There are more than 75 United States and international reference collections available for viewing.*

*Readers may contact the author via e-mail at [chambon@xtra.co.nz](mailto:chambon@xtra.co.nz).*

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# Buying and Selling Through APS Offers

## Hunting for That Stamp for Your Collection

**D**o you realize the benefits you have with membership in the American Philatelic Society? Where can you find the lower-valued items and nicely priced higher-valued items you need for your collection? Where can you sell the parts of your collection that you do not need anymore?

Give some real thought to these questions. As APS members, your answers to these questions should include Circuit Sales and StampStore. These two venues are the results of the original Exchange Service that began with the formation of the American Philatelic Association in 1886. At that time, every member of the association participated in this service. The evolution of the service continued into the 1900s, going from sales books mailed to branches (groups), then to individuals. Branches became chapters and then on to the circuit system of the APS Sales Division, until StampStore.org was established in 2000. The system is sure to evolve even more. Both offer money-back guarantees on your purchases. We offer the kind of customer service that seems to be rare these days. Solutions to most problems are addressed the day you call or e-mail, or are handled the first business day after your weekend inquiry. During phone calls, we might tell you that we need to research the situation and not hold you on the phone. Telling you that we will get back to you in about 20 minutes usually means 10 to 15 minutes. We work out every situation on an individual basis, using the general rules and instructions as the framework for our solution to the problem.

Think about the costs involved with using these two services compared to other venues. If you have a stamp dealer nearby, the costs of using us to buy and



StampStore.org as viewed on a mobile device and a sales circuit book.

sell might not compare well with the dealer. However, there are much fewer stamp stores as there once were. Think about the costs of attending stamp shows: Parking, lodging, transportation, entry, food, location sales tax, etc. Think of the costs involved with buying at auctions or at other online venues.

Think about the safety of buying from an organization that insists on having a Code of Ethics for all philatelic transactions. Collectors and dealers who join the APS must abide by this code to remain members. StampStore and Circuit Sales must also abide by that code and most of our solutions to problem situations are guided by the code. So, consider a seller's or buyer's membership in the society as a plus for philatelic transactions. As APS-run services, Circuit Sales and StampStore offer transaction safety. Images of all items submitted to us are on file for insurance purposes. A system of examin-

ers helps maintain the integrity of the sales books and we have members notifying us about possible problems with StampStore items. Both services encourage use of the American Philatelic Expertizing Service, a system of many experts who have offered opinions on the authenticity of thousands of items.

When members get to the point in a particular interest area where they are not finding as many items to fill holes in their albums through the sales books, they have, at least, been able to get to that point because they used Circuit Sales to start collecting that area of interest. The logical progression for these members is to search StampStore for specific items for their more advanced collections. StampStore can also be a venue for starting new interest areas.

APS has new members who are curious about these services and maybe they joined because of them. APS also has members who joined many years

ago who have not used either service. One 44-year member signed up for circuits last year, saying that he did not know about Circuit Sales. After his first circuit, he wished he had tried it earlier in his APS life. We just did not catch his attention until last year.

Do your own comparisons of venues in which you buy and sell. Contact us for more information on two of the most used benefits of APS membership. Wendy Masorti at [wendy@stamps.org](mailto:wendy@stamps.org) or 814-933-3803, ext. 270 for Stampstore; Tom Horn at [twhorn@stamps.org](mailto:twhorn@stamps.org) or 814-933-3803, ext. 227 for Circuit Sales.

## How To

... look at the pricing of stamps and covers. The explanation for this "How To" is complex, because so many factors weigh in on the selling price decision and the decision to buy. Our suggestion for sellers is as follows:

The material submitted by most sellers falls within 40 percent to 60 percent of the catalog values. Our more successful sellers price their items below the 50 percent level. Faults, such as pulled perfs, thins, tears, scuff marks, no gum on mint stamps, etc., would reduce the asking price considerably. For example, do not expect to sell a stamp with a rounded corner for more than



**Figure 1.** This is a great looking used U.S. stamp (Scott 186), perfectly centered with a bold "B" cancel. But the seller notes that there is a tear at the left side, mostly visible from the back, so the stamp has been drastically priced lower from a catalog value of \$100 to just \$9.50.

20 percent to 25 percent of the catalog value. There are some exceptions to these pricing limits. In general, pricing of items should be no more than 65 percent of the catalog values. The listed values for never hinged, mint (unused) and used in Scott catalogs are for very fine condition. Your chosen pricing percentage could be applied to both unused and used material.

Faults will reduce the selling price of an item. Buyers will place an emphasis on specific faults when considering their purchases. Keep in mind that you are trying to sell your stamps, so consider what you would pay for an item when pricing it. Will a short perforation make or break your buying decision? Will a light hinge mark do until you find the never-hinged example

and what will you be willing to pay for it? Will a buyer purchase a whole set of stamps to get the two or three they need for their collection?

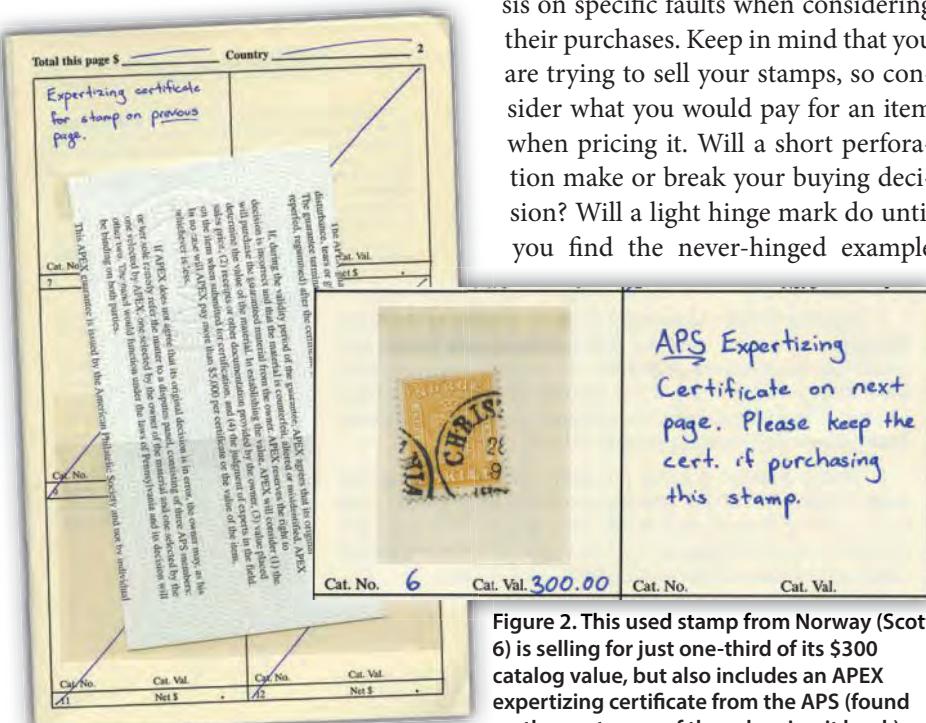
Anything that cannot be seen from the front of the stamp and reduces the value should be noted [Figure 1]. Noting aspects of the stamp that would command an added premium is also encouraged. We suggest entering descriptions of any kind that affect the item's value.

As a buyer, you will have your own set of questions that help you decide what to purchase. Your knowledge of the area you collect is invaluable.

As a seller, researching what you are selling is the best way to approach price setting. As with the buyers, your knowledge of the stamps places you on a level playing field. Buyers appreciate your philatelic knowledge of what you sell [Figure 2]. Also, be aware that the buyer will be looking at the condition of each stamp from a different perspective. Ask yourself if you would buy that stamp at that price and have the faults been identified sufficiently.

Part of the pricing strategy includes knowing what items will likely sell with a premium added [Figure 3]. The prime examples of this are the U.S. revenues match and medicine stamps. Copies in good condition might command a price that is two or three times the catalog values, while flawless copies could be sold at five times the catalog values. Some 19th century U.S. stamps are not easily found with excellent centering, a condition that would command a premium price, assuming that other aspects of the stamp are sound.

Pricing covers is an art form. The



**Figure 2.** This used stamp from Norway (Scott 6) is selling for just one-third of its \$300 catalog value, but also includes an APEX expertizing certificate from the APS (found on the next page of the sales circuit book).



**Figure 3.** The margins on this Cape of Good Hope triangle stamp are considered very good, so the seller is seeking a price equal to the Scott catalog value.

particular stamp on a cover is the starting point for figuring the value. Catalogs might have values associated with that stamp on a cover and there might be some additional value added for the colors of cancels and/or the origins of cancels. Other details, such as advertisements, receiving marks, back stamps, auxiliary marks, significance of the names on the cover, the circumstances or historical relationship of the contents, if present, are all factors that affect the cover's value and what price to apply to it.

Experience and exposure to postal history material and other types of covers will help you determine values, whether you are a buyer or seller of covers. We tend to go with your pricing scheme for covers until we see the results of your sales. Successful sales of covers really depend on who is exposed to your sales books and their relative interest in what you are offering. As an example, I will pay more for a cover with connections to my hometown in Pennsylvania than I will for a similar cover from a place in another state. Because of my knowledge of cancels, history and scarcity of my hometown covers, I can find what I consider to be bargains at shows outside of the Mid-Atlantic States area. But, I appreciate the dealers who have a good knowledge of Pennsylvania postal history, because I can find some nice items for my collection at prices that reflect that knowledge.

Circuit Sales wants members to benefit from the buying and selling experience. Experimenting with good pricing strategies and using the ones that work for you will make it rewarding for you and for the buyers, who appreciate the time you

spent on mounting the material.

### Seller Donations Possible

It is possible to donate your retired sales books to APS. Many sellers already do that, some donating all of their retired books, thus avoiding return postage charges, and many selectively donate some books after they review them upon their return. Still others place them into the clearance inventory at a discount and donate the books that do not sell.

We handle donated books in the following ways: They are first reviewed for items needed for the APS reference collection. Next, they are stored for three years, if the donor has us sign a tax deduction form. We have volunteers who can remount some of the material in new sales books. The material that is not remounted in sales books is placed into envelopes for selling to APS visitors and StampShow attendees. Sales from donations benefit the Education Department activities and the APS development efforts.

Please note that we send acknowledgements for the donations when the contents of the books are available to us for handling, as noted previously.

### Special for Clearance Circuits

Now through December, you can receive one clearance circuit with a special waiver of the 5 percent buyers fee on your purchase. Individual members and APS chapters qualify for this special. Just provide your name and/

## Circuit Sales Details

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or chapter name, APS number, mailing address, two or three categories of interest and a reference to this promotion. Please be aware that there could be a shortage of material in one or two of your chosen categories, so it might take some time to amass enough of it to send.

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BY TARA MURRAY librarian  
tmurray@stamps.org

# World-Class Library Preps for Opening

Two Days of Events Planned for Late October at American Philatelic Center

**A** grand library deserves a grand opening, and the world's premier philatelic library will get just that. On October 29, we will officially open the doors of the new American Philatelic Research Library to the public with a two-day celebration. As of our press deadline, we are still finalizing details, so be sure to check [stamplibrary.org](http://stamplibrary.org) or call 814-933-3816 for details about the events we have planned.

We will have our ribbon-cutting ceremony at 10 a.m. on Saturday, October 29. Following the ceremony, the library and other APS services will be open for special weekend hours. We will also have souvenirs for the event, including a pictorial cancel and will offer tours of the library space and the rest of the American Philatelic Center.

On Friday, October 28, we invite you to a special grand opening dinner to be held at the APC. In addition to cel-

brating the library's new 19,000-square-foot home, we will present APS and APRL awards, celebrate the American Philatelic Society's 130th anniversary, and hear from keynote speaker David Beech. Beech was the curator of the Philatelic Collections at the British Library from 1983 to 2013, and head of that department from

1991 until his retirement in 2013. His responsibilities included the Crawford Library of philatelic literature and he initiated its conservation program, the publication of its modern printed catalog and its recent digitization project. He is a fellow of the Royal Philatelic Society London and was its president from 2003 to 2005. In retirement, David is still active in philatelic research and publications, having published more than 50 articles at the research level since 1971. To purchase dinner tickets, visit the library web page.

Many people have contributed to making the new library space a reality. Foremost among those are the many members and library supporters who have made donations to support the building fund.



David Beech, the keynote speaker at the Friday, October 28 dinner.

Others have contributed their time and skills to help us move books and journals into the new space. We hired a professional library mover to coordinate it all and do the bulk of the work, but volunteers offset our moving costs by helping to unload books and clean shelves, and helped us accomplish parts of

the move that required special attention and were not included in the moving contract. Thanks to Charles Belair, Leonard and Darlene Bloom, Edward Upton, Kitty Wunderly, Bill Monsell, Ellen Peachey, Jose, Pedro, and Miguel Ibanez, Debbie Cleeton, and Richard Nakles for their assistance.

Moving a library is a huge job, and the APS staff showed a great team effort. We could not have accomplished the move so successfully without their eagerness to pitch in, and their patience and good humor while the books were in transit and hallways were filled with book carts.

I hope to see you at the library's grand opening in October, but if you can't make it in person, I will offer virtual tours via our website.



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Preliminary image of the October 29 grand opening event pictorial cancellation.

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## PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

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The American Philatelic Society has conferred the annual **Nicholas G. Carter Volunteer Recognition Awards**. The awards are named for the APS president from 2007–2008 who helped create the awards.

They are offered in four different categories: national, local, young adult, and youth. All but the youth award require a minimum of five years of service to philately.

### National Promotion/Service

**Don Chenevert** joined the APS in 2003 and subsequently the society has welcomed three more of his family members: his father in 2007, his oldest son in 2009, and his daughter in 2013. Don has strongly served philately by chairing the Young Philatelic Leader Fellowship Advisory Board from 2010 through 2015, serving as an instructor of the Basic Stamp Collecting course of StampCampus since 2011, assisting with Stamp Collecting 101 workshops at APS stamp shows, and serving on the APS Membership Committee.

**Joe Crosby** has served as chair of the Okpex World Series of Philately show since 1997. He has competitively shown at least six different exhibits and had several articles published in the *Chronicle of U.S. Philatelic Classics*, for which he has served as “Bank Note Period” editor. He has served on the board of the United States Philatelic Classics Society and as its fundraising committee chair. Joe helped establish the

Classics Society Room at the American Philatelic Center.

**Terry Dempsey** joined the APS Membership Committee in 2011 and quickly agreed to serve as vice chair. Terry succeeded Steven Rod as committee chair and served in this position until August 2015, although he remains as a member of the committee. Under Terry’s leadership, a series of “Membership Matters” articles was published in *The American Philatelist*. The Membership Committee also began providing biannual reports to the APS Board of Directors and at the general meeting for the APS winter and summer shows.

**Kathy Johnson** joined the APS as a junior member in 1976. She served as head of the British Commonwealth Study Group of the Junior Philatelists of America and served as president of the JPA during 1981 and 1982. She exhibited Victorian-era Ceylon and wrote a monthly column, “The Junior Philatelist” for *The American Philatelist*.

After a nearly 30-year hiatus from the hobby for career and family, Kathy attended the Women Exhibitors Seminar at the American Philatelic Center in 2009. Shortly thereafter, she returned for the Summer Seminar and volunteered to serve on the Membership and Long Range Planning committees. In November 2009, she was selected by the board to fill a vacancy for director at large. She then moved on to a full elected term as APS treasurer.

At the same time, Kathy became

involved with the Chicago Philatelic Society and the Collectors Club of Chicago, doing extensive volunteer work for both organizations. Subsequently, she has become an accredited judge and recently captained the winning team in the competition at AmeriStamp Expo.

**Denise Stotts** joined the APS in 1990 by which time she already had a strong record of service to the hobby. In the 1980s she made a name for herself in Ohio serving the Euclid Stamp Club Show for 10 years and the Garfield Perry Stamp Club and Ohio Postal History Society before relocating to Houston, Texas. Despite her move to Texas she remains secretary of the Ohio Postal History Society and an active member of the Garfield Perry March Party Committee nearly 25 years later.

She no sooner arrived in Texas than she became a board member for the Houston Philatelic Society in 1993 and the following year began more than 20 years of service as show chair for the Greater Houston Stamp Expo. In 2000, she became awards director for the American Association of Philatelic Exhibitors. In 2004, she assumed the same position for the United States Stamp Society and also became awards director for the Women Exhibitors in 2009.

Denise served as assistant director for volunteers for Washington 2006 and bin room coordinator for World Stamp Show-NY 2016. Her APS service includes membership on the Chapter Activities, Ethics and Election Review committees,

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the local committee chair for AmeriStamp Expo 1998, the Young Philatelic Leaders Fellowship Advisory Board, and Director-at-Large from 2007–2011.

## Local Promotion/Service

**Mark Butterline** is the executive director of the Boston 2026 World Stamp Show. He is president of the Northeastern Federation of Stamp Clubs and the assistant chairman of Philatelic Show (WSP show in Boxborough, Massachusetts). He is a past president of the Pitcairn Islands Study Group and a member of the Waltham Stamp Club, and the Philatelic Group of Boston. He also was in charge of volunteers for the recent World Stamp Show-NY 2016.

**Richard Colberg** has served as treasurer of the Pennsylvania Postal History Society for the last nine years. Dick is the resident philatelic scholar for the Philatelic Society of Lancaster



Richard Colberg accepted his Carter Award during Volunteer Work Week in July.

County. He is involved with the club's annual show, Lancopex, including the main handling of the exhibit frames and exhibit mounting. He also did the same for the 2012 National Topical Stamp Show held in Lancaster. Dick has been president of the Lebanon Stamp Club for more than 20 years. Finally, we are grateful that Volunteer Week at the APS is on Dick's calendar every summer.

**Edie and Dale Eggen** have served as society liaisons, meeting coordinators, and have coordinated docent tours at Westpex for many years. There, volunteer service to the show was recognized with the Mae and Frank Vignola Service Award in 2009.

A member of at least a dozen stamp clubs, **Glenn Estus** has been particularly active in the Empire State Postal History Society and the Vermont Philatelic Society, for which he has served as president and webmaster. He was part of the organizing committee for Stamp Expo 400 held in Albany, New York, serves as auction manager for Sports Philatelists International and is active in stamp collecting message boards.

**Vince King** serves as president of the Texas Postal History Society, and is the 2nd Vice President of the Texas Philatelic Association. As a member of the Collectors Club of Dallas, he served as the awards chairman and bourse chairman of Texpex. He was awarded the Texas Philatelic Association's "2011 Distinguished Philatelic Texan" award for service and achievements in the field.

In more than 30 years of work, **Bruce Roberts** has influenced hundreds of collectors and has contributed dramatically to the growth and continuance of the hobby in Knoxville and throughout the Southeast. In 1980, Bruce was one of the founding members of the Expo City Stamp club in Knoxville, later named the Knoxville Philatelic Society. He has continued as a member for more than 25 years, and is one of only two founding members still in the club. Bruce served as president of

KPS in 2005, exhibits chair for Knoxpex 2005, and bourse chair for more than 25 stamp shows in Knoxville and Oak Ridge between 1981 and 2003. He has served as exhibits chair for the Southeast Stamp Show several times.

Bruce also is an accomplished philatelist and philatelic researcher. He has published a number of articles in the national philatelic press, including *The Chronicle of the U.S. Classics Society*, *The Confederate Philatelist*, *The Philatelic Exhibitor*, *The Ohio Postal History Journal*, and *Tennessee Posts*, the journal of the Tennessee Postal History Society. Bruce is unquestionably the authority on the postal history of Arkansas, including pre-statehood. He began exhibiting his Arkansas postal history exhibit at the local club level throughout the southeast more than three decades ago and has since won multiple WSP grand awards.

A specialist in New Jersey postal history, **Robert G. Rose** serves as president of the New Jersey Postal History Society and editor of its journal. He is chairman of the Philatelic Foundation, a regional vice president of the United States Philatelic Classics Society and chairman and board member of Nojex. He has lectured on various aspects of New Jersey postal history at The Collectors Club, the New York chapter of the U.S. Philatelic Classics Society, Stamp Show 2002, and Nojex.

**Robert Stahl** is a retired postal employee who has been a valuable contributor to the St. Louis Stamp Expo since 2006. He teaches children about the history of the post office and the history of stamps. Outside of the St. Louis Stamp Expo he talks to many grade school classes and Wee Deliver clubs that still exist. He has also run many stamp design contests for youth.

**Maurice D. Wozniak** has collected stamps since the mid-1950s. Following a career that included serving as editor of *Stamp Collector* and *The Stamp Wholesaler*, Wozniak became a valuable volunteer at the local level, including service as president of the Wisconsin Federation of Stamp Clubs. He was elected to its Hall of Fame in 2009 and continues to remain active currently.

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serving as the federation's northeast vice president and chair of the Hall of Fame Committee.

### Outstanding Young Adult Philatelist (ages 25 to 40)

**James Weigant** has been a stamp collector since 1991 and an APS member since 2004. His primary collecting interests are 1898–1950 U.S. commemoratives, Fourth Bureau issues, U.S. airmail, and Osage County, Oklahoma postal history. He is a member of the Oklahoma Postal History Society, Tulsa Stamp Club, and the Petroleum Philatelic Society International. He has performed a number of projects for the APS membership committee, including reviewing all APS affiliate websites to see if they include the APS logo, and/or links to the APS website, and making phone calls to new members to see if they have any questions.

James also serves as a stamp collecting merit badge counselor for the Boy Scouts. James attended his first APS StampShow in 2011 and subsequently joined the YPLF Advisory Board. In 2014, he and three other young collectors came up with the concept of the Young Friends of the APS, for APS members between ages 20 and 50. He

now serves as informal chief organizer for the group, which has met at the last three APS summer and winter shows. James exhibited for the first time at Okpex 2014 and has written a few philatelic articles.

### Outstanding Young Philatelist (ages 15 to 24)

In 2010, at age 13, **Casey Cook** became a member of the Young Stamp Collectors of America. Two years later, he was accepted as a Young Philatelic Leader Fellow. Following his year as a fellow, Casey joined the YPLF Advisory Board as alumni coordinator. Casey has continued to attend most of the APS summer and winter shows where he has served as a mentor for YPLF fellows and provided volunteer assistance. He assists with the YPLF Facebook page and blog and has written for the newsletter for YPLF supporters. He also wrote a paper on the U.S. banknotes for school.

### Volunteer Work Week

Our seventh Volunteer Work Week here at the American Philatelic Center brought the assistance of 40 individuals. While not a record number, it was still a very strong showing with the WSS-NY 2016 international show depleting funds and vacation time of potential volunteers only a few weeks earlier.

Volunteers are important to us year round, serving on committees, helping with shows, recruiting members and promoting the hobby, but a special thanks to those who go a step farther and travel to Bellefonte at their own expense to help us out.

Many of the volunteers, such as **Dick Osman, Peter and Susan Butler, Brian Christian, Tom and Laurie Bienosek,**

and **Richard Judge**, have become regulars at Volunteer Work Week. Another regular, **Dick Colberg**, of Lancaster, Pennsylvania, received the first 2016 Carter Volunteer Award at the Friday thank-you pizza lunch for the volunteers.

### Numismatic Award

Congratulations to **David Sundman**, son of late former member **Maynard Sundman**, and brother of **Don Sundman**, of Mystic Stamp Company. David has been an APS member for 41 years and recently received the American Numismatic Association's Harry J. Forman Dealer of the Year award.

### Show Notes

July was a light month for big shows as the Minnesota Stamp Expo was the only World Series of Philately show. Congratulations to **Michael Ley**, who received the show grand for *Burma — The First Two Issues*. **Ross Olson** won the reserve grand for *Sweden — The Medallion Series, 1910-1919*. And the single frame grand went to **Robert Benninghoff**, for *Provisional Government of Ireland December 1921 to December 1922*.

If you have never been to a stamp show you might want to view the video at [sefsc.org/knoxville-philatelic-society](http://sefsc.org/knoxville-philatelic-society). Knopex (Knoxville, Tennessee) may not be a World Series event, but the volunteers who put on the show clearly know how to have fun and work together for the benefit of the hobby.

### APS Visitors

Summer brings a steady stream of visitors and we are especially pleased to see first-time visitors and members who have traveled from a long distance. **Ken**

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**Bonvallet** made his first visit from Ohio after 26 years as a member. Over the past month we also welcomed **Mike** and **Nadine Girard**, from New Hampshire; **Kevin, Sofia** and **Sylvia Liu** from Kansas; **David Weed**, from Texas; **Emily Johnston**, from North Carolina; **Gerald Hager**, from Colorado; **Ron and Kay Vincent**, from Louisiana and **Graham Jackson**, from England. **Arno Forest** and **Jill Tward** got in a visit before their move from Ohio to Texas.

We also appreciate members who arrive with gifts, either cash or philatelic material. **Lanny Peterson**, widow of past APRL president and Hall of Fame member **Charlie Peterson**, stopped by with a donation on her way from Maryland to her summer home in Iowa. With their latest contribution, the Cumberland Valley Philatelic Soci-



Cumberland Valley Philatelic Society presenting a donation.



Meeting of the Pennsylvania Libraries Association at the American Philatelic Center in Bellefonte, Pennsylvania.

ety from Chambersburg, Pennsylvania has now given us more than \$2,500. **Paul Petersen**, from Lancaster, Penn-

sylvania, also presented us with a \$5,000 check making him our newest Vooys Fellow. The Vooys Fund ([stamps.org/userfiles/file/library/Vooys.pdf](http://stamps.org/userfiles/file/library/Vooys.pdf)) is an endowment that supports the American Philatelic Research Library.

**Mike Varga** (Connecticut), **Neal Parr** (Virginia) and **Don Boehm** (Ohio), brought us two pallets (about 100 boxes) of philatelic material that will assist our youth programs and enhance our reference collection.

Finally, we also welcome groups of collectors and non-collectors (and especially those who pay for use of our facilities). Excluding stamp clubs, our building was recently used by the Pennsylvania Libraries Association and the Osher Lifelong Learning Institute, both of which gained new appreciation for philately.

*Reports of philatelic happenings in your area would be welcome for future columns.*

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# Smithsonian Awards Trio

Ganz, Gross, and Winter Honored With Philatelic Achievement Awards

I am honored to announce that next month the museum will celebrate three individuals whose achievements in the world of philately are great indeed. The Smithsonian's National Postal Museum first presented these awards in 2002. Since then, a number of individuals have been recognized by the institution and our museum

for their contributions to this dynamic and exciting hobby. This year, we will celebrate Cheryl Ganz, William H. Gross, and Richard F. Winter for their outstanding lifetime achievements in philately. The award ceremony and dinner will take place October 22 at the museum.

I take a special honor in awarding this medal to Cheryl, who joined the museum's staff in 2005. In 2008, she became our chief curator of philately. While here, Cheryl curated a number of exhibits, including "Fire and Ice," which featured one of her most beloved topics — the *Hindenburg* zeppelin. She followed that work with her contributions to the William H. Gross Stamp Gallery, ensuring its success. Although Cheryl retired in 2014, she hasn't fully left us, as she maintains emerita status. Ganz serves as vice-chair of the U.S. Postal Service's Citizens' Stamp Advisory Committee and continues to be an active member of the philatelic community, especially in areas of aero philately and zeppelin mail. A light like Cheryl's does not go unnoticed. She has received the Alfred F. Lichtenstein Award, Carlrichard Bruehl Medal, Elizabeth C. Pope Award, Saul Newberry Award, and the U.S. Classics Society Distinguished Philatelist Award. We are honored to be able to add the Smithsonian Philatelic Achievement Award to that list and I want to offer a public thank you and congratulations to a beloved former staff member.

William H. Gross is a familiar name not only to those in the philatelic community, but to every visitor to this museum. We are honored that Gross chose to support the museum's dream of expanding its philatelic exhibitions. As lead donor to the William H. Gross Stamp Gallery at the National Postal Museum, he enabled the museum's expansion and creation of the finest permanent, public exhibition of philatelic material anywhere in the world, promoting stamps and stamp collecting to hundreds of thousands of visitors each year and inspiring future collectors. This award honors his diligent and determined work to assemble one of the finest collections of 19th century U.S. stamps and postal history ever formed. He has also built world-class collections of Hawaii, Switzerland,



Smithsonian Philatelic Achievement Award, Cheryl Ganz, William H. Gross, and Richard F. Winter.



Great Britain, France and colonies, Scandinavia, and British North America, and received the Collectors Club of New York's Lichtenstein Award.

This year's third Smithsonian Philatelic Achievement Award will be presented to Richard F. Winter. He came to his love of philately through his family, whose enthusiasms led him to collect France and colonies as a youth. Winter graduated from the U.S. Naval Academy in 1959 and served 27 years

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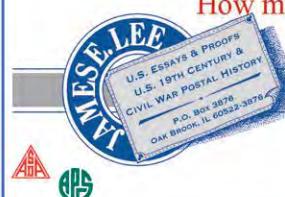
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in the Navy. Life on the high seas led him to collect stampless mail carried on transatlantic steamships, and to a study of the complexities of foreign rates and treaties. In 1988, he co-authored *North Atlantic Mail Sailings 1849-75*. His magisterial two-volume study of the subject, *Understanding Transatlantic Mail*, received numerous national grand awards and a large gold at London 2010, a rare achievement in the philatelic literature class. For 27 years, he edited the foreign mails section of *The Chronicle of the U.S. Classic Postal Issues* and currently edits the *North Carolina Postal Historian*. He has authored more than 100 articles. His previous awards include the U.S. Philatelic Classics Society's Elliott Perry Cup and Distinguished Philatelist Award. He has received the Ameri-

can Philatelic Society's John N. Luff Award for Distinguished Philatelic Research and the Collectors Club of New York's Alfred F. Lichtenstein Award. In 2008, he signed the Roll of Distinguished Philatelists at Stratford-upon-Avon, England.

Attendance to this event is by invitation only but the museum continues to offer a range of exhibition experiences for our visitors that will delight philatelic audiences (and their families). If you were unable to attend World Stamp Show-NY 2016, you still have an opportunity to view the British Guiana One-Cent Magenta, on display in the Gross Stamp Gallery. And don't miss our exhibits celebrating the centennial of the national parks or pieces of stamp art that celebrate New York City. We look forward to your visit.

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Contact: Carl Shaff, II, 213-383-7111  
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**New Jersey**

**September 24-25**

**Clifton 2016 Fall Stamp, Coin, Cover, and Postcard Show** Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. **\*B\***  
Contact: Thomas Stidl, 973-471-7872  
E-mail: stidl@verizon.net  
Website: www.clifton-stamp-society.org

**Washington**

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**2016 Apple Harvest** Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. **\*B\***  
Contact: J. Wilson Palmer, 509-710-3553  
E-mail: ickyburg@comcast.net  
Website: www.ieps-stamps.com

**Connecticut**

**September 25**

**Fourth Sunday Collectibles Show** New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. **\*B\***  
Contact: Brian McGrath, 203-627-6874  
E-mail: hukeda@comcast.net  
Website: www.NHPS1914.org/

**Vermont**

**October 1**

**Crossroads Stamp & Postcard Show** Upper

Valley Stamp Club, Mid-Vermont Christian School Gym, 399 W. Gilson Avenue, Quechee.  
**\*B\***

Contact: John Lutz, 802-728-6212  
E-mail: jalutz@gmail.com

**Florida**

**October 1-2**

**Tampa Stamp & Coin Expo** Tampa Collectors Club, Tampa Stadium Hotel, 4750 North Dale Mabry Hwy., Tampa. **\*B\***  
Contact: Sheldon Rogg, 727-364-6897  
E-mail: h.rogg@verizon.net  
Website: www.floridastampdealers.com / www.floridastampdealers.org

**Illinois**

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**MSDA Fall Show North** Midwest Stamp Dealers Association, Country Inn and Suites, 600 Milwaukee Avenue, Prospect Heights.  
**\*B\***

Contact: Jim Bardo, 847-634-2676  
E-mail: jfb7437@aol.com  
Website: www.msdastamp.com

**Tennessee**

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**MEMPHEX 2016 Stamp & Postcard Show** Memphis Stamp Collector's Society, Agricenter International; Wing "C" Banquet Room, 7777 Walnut Grove Road, Memphis.  
Contact: Andrew J. Burkman, 901-382-1772  
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E-mail: randyvessey@hotmail.com

**New York** **October 6-9**  
**ASDA Fall Postage Stamp Show** 2016 American Stamp Dealers Association, The Hilton Midtown, 1335 Avenue of the Americas, New York. \*B\*  
Contact: Dana Guyer, 800-369-8207

E-mail: dana@americanstampdealer.com  
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**California** **October 7-8**  
**POWPEX 2016** POWAY Stamp Club, Al Bahr Shrine Center, 5440 Kearny Mesa Road, San Diego. \*B\*  
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E-mail: jands.twenge@gmail.com  
Website: www.sandiegophilatelibrary.org

**Indiana** **October 7-9**  
**INDYPEX** Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. \*WSP\*  
Contact: Bob Zeigler, 317-844-5200  
E-mail: indianastampclub.org

Website: www.indianastampclub.org

**Illinois** **October 8**  
**Will County Stamp Show** Philatelic Club of Will County, Messiah Lutheran Church, 40 Houbolt, Joliet.  
Contact: Rodney Juell  
E-mail: rajuell2@gmail.com  
Website: http://willcountystampclub.wordpress.com

**New York** **October 8**  
**Olepex 2016** Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean. \*B\*  
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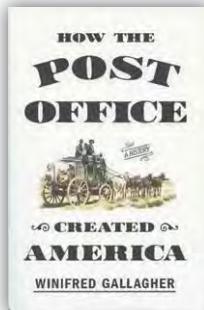
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### *How the Post Office Created America*, by Winifred Gallagher.

"The history of the post office is nothing less than the story of America." Winifred Gallagher's opening sentence in her introduction tells very simply why this is a relevant history and philatelic book. Gallagher organized the book somewhat in chronological order, so we can trace America's post matters from pre-Revolution Days and Benjamin Franklin's strong influences in regards to organization to the development of the present-day U.S. Postal Service and its modern-day challenges.



This is a book that explains big ideas about America's communications network — from developments in postal routes, growth in population centers, and sociological and political impacts of mail movement — in easy-to-understand words and concepts. We learn about the big thinkers and their innovative ideas regarding communication and what it all meant to America and its people.

Aside from the first and last chapters, "Inventing the Government: B. Free Franklin" and "The U.S. Postal Service," respectively, the content of the intervening chapters may not be strikingly obvious from their titles.

In "Moving the Mail," we might expect to learn the technological advances that took us from foot and horse carriers to planes, trains, and trucks. Such is not the case. Instead, scholarly, thoughtful insight is given to a much narrower time period and evolution — from the post rider of Revolutionary Days to stagecoach to early locomotive routes of the early 1800s. The chapter offers a brief, but seemingly thorough, look at one of the postal system's early (and maybe overlooked?) great leaders, Ebenezer Hazard, who served as postmaster general from 1782 to 1789.

"(Hazard's) small staff was charged with everything from the oversight of postal finances in an era of pen-and-ledger accounting to returning undeliverable valuables to their senders." Hazard, a good businessman and a poor politician, also is credited with reorganizing and streamlining a "plethora of rules and regulations" and adjusting postal rates, improving erratic service, and loosening the need for mail censorship. Hazard was outraged by private carriers who carried letters on the postal service's dime, missed connections, purposely left behind heavy mailbags, and appeased riders before adhering to postal matters.

That's just a sample, all from a couple pages, of the depth and background the author presents throughout.

Another chapter is "War Clouds, Silver Linings," a look at developments during the Civil War. "The Yankees would

send more letters than the Confederates, but the two armies were the most literate in history, and these active correspondents imposed tremendous burdens on their posts."

Illustrations are at a minimum, all black and white over 16 pages in the center, other than a clever placement of an image of a U.S. stamp at the start of each chapter. But the images are well chosen, from paintings of Paul Revere astride a horse and America's first female postmaster (Mary Katherine Goddard, 1777) to a stagecoach, a dogsled, "brilliant" Postmaster General Montgomery Blair, inside a mail railroad car, with settlers and Native Americans standing before a Wild West general store.

*Published in 2016, Penguin Press, New York. Hardcover, 6 1/4 by 9 1/2 inches, 326 pages, including 16 pages of centerpiece black-and-white images, Afterword, Acknowledgements, Notes, Suggested Readings, and Index. \$28, hardcover; \$14.99, Kindle by Amazon.*

### *American Illustrated Letter Stationery, 1819–1899*, by James W. Milgram.

Flip through a chapter of this book. Oops, I just asked you to do the impossible if you have even a glimmer of interest in American history. In fact, I bet you can't thumb past a single page. That's because the author has presented us with more than 1,100 fascinating images reproduced in authentic period coloring from an era when printing was at its heyday, before electronics, moving pictures, and radio waves changed how the world perceived people, places, and events.

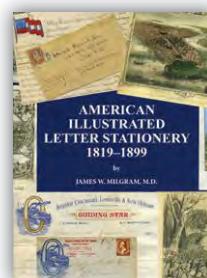
The letter sheet images of presidents, abolitionism, battles, hotels, expositions, Valentines, maps, and so much more run from a bit tiny, crude and black-and-white to bold and colorful; from finely detailed buildings and landscapes to expressionistic caricatures and portraits. In addition to images on letters, there are dozens of images of accompanying covers.

Most of what we find here in more than 500 slick pages, in 14 well-defined chapters, are illustrations on lettersheets, some of which became part of a folded envelope or matched images printed on manufactured envelopes.

The author's informative 1 1/4-page introduction is easily followed by a novice such as myself.

"For the most part these images were produced in very limited numbers by lithography at a cost that permitted such images to be made cheaply and affordable for businesses or organizations," Milgram writes. "Most illustrated letter paper sold for only pennies."

"Because of production cost very few sheets were engraved. Color printing was also rare until the time of the



Civil War and the later invention of chromolithography. Before this, the majority of colored images of cities were printed in black and water colored by hand." Newspapers used block cuts for printing for many years.

Considering his own massive collection the author had to narrow his choices of what to present.

"The number of illustrated lettersheets for specific businesses is endless," Milgram writes. "And one could assemble a collection of just hotel designs in the thousands. Therefore, I have selected designs that are both unusual and typical."

Some designs are unique; others might pop up again and again. Often, the illustrations, created to be generic scenes or images, were sold to various customers who treated them like stock photos or clipart of a more modern time. A good example is found on Page 314, which shows the same identical image of two cavalrymen in a saber fight. One image, in red, claims the illustration shows "Gen. Nathan Lyons Charging on Rebels at Springfield, Mo." The other, in blue, states it is "Gen. Grant's Cavalry Charge at Pittsburg Landing."

Here is a brief look at a few other items shown:

**Chapter 1: City and Town Views Including Streets and Buildings — Page 35:** An "unimpressive" view of Des Moines, Iowa, and a lake view of Detroit within an elongated oval with lower scrolled frame.

**Chapter 3: Presidential Political Campaigns —** The section shows how the same illustration of various candidates showed up in many different places. The featured candidates include everyone from presidents Harrison (William Henry's campaign of 1840) to Harrison (Benjamin in 1888) and most of their opponents, including Henry Clay, Daniel Webster, John Fremont, and Stephen Douglas.

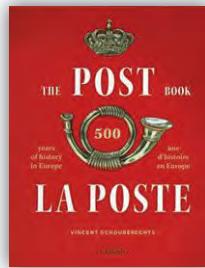
Other chapters include Gold Rush Miner Lettersheets, Scenic and Expositions, Spanish-American War Lettersheets, Schools and Colleges, and Specific Business Firms. Throughout, the author uses simple abbreviations within captions that catalog the design.

Since he started writing about postal history in 1959, the author has been a prolific contributor in philately, with more than 400 articles and six books. This is the author's second book in this style, following *Federal Civil War Postal History* (2008).

*Hardcover, 8½ by 11 inches with dust jacket, 560 pages, full color, Smythe sewn with about 1,120 color illustrations, some full page, most half page. Published by Northbrook Publishing Co., Lake Forest, Illinois. \$90, including U.S. shipping. Mail orders to j-milgram@northwestern.edu.*

### ***The Post Book, 500 Years of History in Europe*, by Vincent Schouberechts.**

This impressive dual language (English and French) coffee-table book boldly presents what could be a bit of a dry and incredibly complex subject, succeeding with beautiful images and informative, readable text.



Full-color artwork throughout — from paintings to many yellowed, but weighty, historic government documents — help tell the story. Many documents shown are priceless artifacts, including: a scroll announcing the death of an abbot in 1122; the documents of 1512 in which Emperor Maximilian I awards the title of count to the Taxis family; *Le guide des chemins de France* (1553), which included early postal routes; a decree (spread over two pages) showing the appointment of Leonard of Taxis; and a letter sent from near Brussels on the day of the Battle of Waterloo (1815).

The organization is mostly chronological and takes readers on a long postal journey, first exploring the early origins of European postal systems from the Middle Eastern ancients through the Middle Ages and church-driven systems to the development of what we recognize as a more modern system starting around 1500.

Naturally, a good number of pages are devoted to the house of Thurn and Taxis, which directed and dominated much of the European postal system for about 400 years.

One slight glitch may be in the title of this wonderful book, which implies we'll see pages about the development of the postal system over five centuries. A reader is nearly at the end when he reaches the Penny Black of 1840 on Page 180, and hits the origins of the Universal Postal Union (1871) on Page 189 before finding three pages of space mail on Page 196. That's the end. What? Were there no major mail contracts or postal decisions about regular mail movement, special delivery, semipostals, airmail flights, or postal structure in Europe between 1840 and space mail? Despite the lack of a deeper look at more modern times, all is forgiven as the pages that examine everything before mid-19th century are so rich in images and text.

*Published in 2016 by Lannoo, Tielt, Belgium, Hardcover, 9½ by (almost) 11 inches, 206 pages, fully color illustrated. \$39.95 plus shipping from Amazon or visit Lannoo.com.*



### **Catalogs and Additional Book Reviews**

Expanded versions of these book reviews and additional reviews of the following works will be included in the online bonus section for *The American Philatelist* ([stamps.org/ap-album](http://stamps.org/ap-album)):

*Eastern Independent Mail and Express Mail Companies, 1840-1845*, by The Eastern Independent Mail Company Study Group, edited by Michael S. Gutman.

*Canceled in Red*, by Hugh Pentecost, and its companion, *Once a Pulp Man, the Secret Life of Judson P. Philips as Hugh Pentecost*, by Audrey Parente.

Additionally, the catalogs section of this column is also found online at the same web address.

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7 lines	27.58	148.93	264.77
8 lines	31.52	170.21	302.59
9 lines	35.46	191.48	340.42
10 lines	39.40	212.76	378.24
11 lines	43.34	234.04	416.06

To calculate the number of lines your ad will require, figure 34 characters per line. Count all letters, numerals, punctuation, and blank spaces between words. Only APS members may advertise; be sure to include your APS number. Classified ads are accepted on a prepaid basis only. **Send your copy and payment to the address below.**

New classified ads will be accepted by fax or e-mail if charged to your VISA, MasterCard, or Discover. Please include your card number and expiration date. Renewals only are accepted by telephone.

**Classified ads may also be submitted online.**

**Renewal Notice:** If (1388) appears after your ad, it expires after this issue. **Deadline for November issue is September 25.**

Payment in advance. No change of copy. No refunds.



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### AP Classifieds

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## INDONESIA

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## ITALIAN COLONIES

[www.stamps.org](http://www.stamps.org) StampStore Seller ID 502981 Italian Colonies, British Colonies, Worldwide (1394)

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## WORLDWIDE

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[www.dickkeiser.com](http://www.dickkeiser.com) (1391)

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**OAK HILL STAMP COMPANY** - [www.oakhill.us](http://www.oakhill.us) (1391)

## ACCESSORIES

**OLDER SUPPLEMENTS.** 404-688-9161 or [tonyroozen@yahoo.com](mailto:tonyroozen@yahoo.com) (1391)

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## AUCTIONS

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## AUTOGRAPHS

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[www.mjpostahistory.com](http://www.mjpostahistory.com) +ephemera (1398)

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**BALTIMORE, MD** – Geezers Tweezers, 1726 Reisterstown Rd, Pikesville, MD 21208. 410-5801607. GeezersTweezers.com (1390)

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**ATA Sales:** [www.TopicalsOnLine.com](http://www.TopicalsOnLine.com) (1389)

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## MEMBERSHIP REPORT

No. 7, July 31, 2016

### NEW APPLICANTS

The following applications were received during July 2016. If no objections are received by the Executive Director (814-933-3803) prior to September 30, 2016 these applicants will be admitted to membership and notice to this effect will appear in the October 2016 issue.

Alciere, Tom (226358) **Nashua, NH**; Webmaster

AlQurashi, Mazin (226450) **Riyadh, Saudi Arabia** SAUDI ARABIA-MIDDLE EAST-US 20TH CENTURY, BLOCKS/GUIDELINE BLOCKS, AIRMAILS, CLASSICS; 46

Angermann, Manfred (226419) **Janesville, WI** GERMANY; 83; Retired

Anglin, Deborah E. (226415) **Glen Burnie, MD** US, 19TH CENTURY, ERRORS/FREAKS/ODDITIES, POSTAL HISTORY-CANADA-WORLDWIDE 19TH CENTURY; Registered Respiratory Therapist

Banning, Susan J. (226481) **Colchester, CT** US, CANCELS, COVERS; Copy Editor

Bartusek, William C. (226431) **Kerrville, TX** US SPECIAL DELIVERIES, POSTAL MARKINGS, AIRMAILS, PARCEL POST; 72; Retired

Beale, James A. (226376) **EI Paso, TX** US 19TH & 20TH CENTURY, COMMEMORATIVES, BUREAU ISSUES, WASHINGTON FRANKLINS, COIL LINE PAIRS; 47

Behenna, Robert (226457) **Everett, MA** US, FDC; 69; Retired

Behles, Bob (226360) **Towson, MD** US CIVIL WAR COVERS, COMMEMORATIVES, DUCK/HUNTING/FISHING, SPACE COVERS, CONFEDERATE STATES-HISTORY; 66

Bell, Thomas W. (226417) **Linden, NJ** US 20TH CENTURY, ESSAYS & PROOFS, ERRORS/FREAKS/ODDITIES, AIRMAILS, ADVERTISING COVERS, FDC; 54; Driver

Blommer, Herbert J. (226396) **Waite Park, MN** US-CANADA-WORLDWIDE; 72; Retired

Boggs, Donna M. (226471) **Leesville, SC** US COMMEMORATIVES-ITALY-EMBROIDERY-TEXTILES-FRANCE-GREAT BRITAIN

Book, James (226477) **Tucson, AZ** US BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVES, ERRORS/FREAKS/ODDITIES, MI POSTAL HISTORY-BRITISH EMPIRE; 77; Retired

Brown, David C. (226420) **Shasta, CA** US; 75; Retired

Buchanan, Julia O. (S-226421) **Branford, CT** ART; 59; Accountant

Buchwald, Roland (226485) **Palma De Mallorca, Spain** GERMANY; Stamp Dealer

Burdett, Michael (226449) **Elizabeth, IL** US, 19TH CENTURY, CLASSICS, SOUVENIR SHEETS-GREAT BRITAIN CLASSICS-CANADA CLASSICS; 31; Pastor

Burte, Lorin (226458) **Homewood, IL** US-ISRAEL; 58; Accountant

Cabaniss, Mike (226361) **League City, TX** FOREIGN CLASSICS-US-FRANCE-GREAT BRITAIN; 63

Chartier, Amanda (226442) **Nashua, NH**

Christensen, Charlotte C. (226403) **Leesburg, FL** USED US-WORLDWIDE; 78; Retired

Christmas, Milagros M. (226362) **Shawnee Mission, KS**; 77; Retired

Cincotta, Erich P. (226378) **Milwaukee, WI** TOPICALS; 36; Project Manager

Couffau, Colin (226382) **Stamford, CT**

Cordova, Amber M. (226355) **Indianapolis, IN** US ERRORS/FREAKS/ODDITIES-BELGIUM-FRENCH COLONIES-GERMANY-SAAR-MONACO; 35; Investigator

Costel, Gary M. (226381) **Butler, PA** US 19TH & 20TH CENTURY-CZECHOSLOVAKIA-SLOVAKIA; 51

Culver, Diane (226456) **Fort Lauderdale, FL**

Da Silva, Farin (226490) **Oregon City, OR** AFRICA-SHIPS/BOATS-ARCHEOLOGY/ANTHROPOLOGY-BELGIAN CONGO-LIBERIA

Dean, Larry (226492) **Houston, TX** US AIRMAILS, SPACE COVERS-CHINA; 64

Dempsey, John A. (226404) **Lexington, KY**; 57

Donovan, William E. (226383) **Leesburg, FL** US-WORLDWIDE; 85; Retired

Dubcak, Arnold (226398) **San Antonio, TX** US 19TH & 20TH CENTURY, CLASSICS; 72; Retired

Durham, William K. (226422) **Louisville, KY** US, JOINT ISSUES-BAHAMAS-NORWAY; 69; Retired

Dutcher, John (226363) **Cedar Falls, IA** US-CANADA-RUSSIA-PHILIPPINES-WORLDWIDE; 68; Property Management

Eason, William R. (226364) **Indianola, MS** US-WORLDWIDE; 63

Elstad, Michael (226349) **Juneau, AK** US 19TH CENTURY, AK POSTAL HISTORY; 58

Ely, Daniel (226489) **Palm Coast, FL** US FDC-GREECE-CROATIA-YUGOSLAVIA; 71; Retired

Eppard, David A. (226486) **Lexington, KY** MINT US; 77; Retired

Facciolla, James V. (226343) **Conyngham, PA** US SHEETS/SMALL PANES, AIRMAILS, COMMEMORATIVES, DEFINITIVES, PARCEL POST

Fahringer, James N. (226377) **York, PA** US 19TH CENTURY, ADVERTISING COVERS, PA POSTAL HISTORY-WORLDWIDE-LIGHTHOUSES-STATUE OF LIBERTY; 69; Retired

Fairtough, Donal J. (226405) **Thousand Oaks, CA** IRISH-BRITISH COMMONWEALTH-GERMANY-WORLDWIDE; Retired

Fallin, Kathleen N. (226428) **Pine Lake, GA** USED WORLDWIDE-US, USED, CITY PRECANCELS, PERFINs, CANCELS-SPACE; 61; Retired

Feikens, Robert (226491) **Grosse Pointe Woods, MI** US POSTAL CARDS-DISNEY; 60

Fenimore, Ronald H. (226359) **Linden, VA** US USED-GERMANY-RUSSIA/USSR/INDEPENDENT REPUBLICS-CANADA; 69; Retired

### NEW MEMBERS

#### NEW MEMBERS

Applications 226063 through 226139 and 226141 through 226220 as previously published have been accepted for membership by the Board of Vice Presidents.

### SUMMARY

Total Membership,	June 30, 2016 .....	29,847
New Members	157	
Reinstated	52....209	
Application Returned	1	
Deceased	27	
Resignations	5	
Dropped NPD	3.....36	
Total Membership,	July 31, 2016 .....	30,020
(Total Membership, July 31, 2015 was 30,633 a difference of -613)		

Ferraro, Suzanne (226469) **Freehold, NJ** US, PLATE BLOCKS, AIRMAILS, PLATE NUMBER COILS, BOOKLETS/PANES, POSTAGE DUE, SPECIAL DELIVERIES; 60

Feyda, Igor V. (226438) **Lakeville, MN** US PRECANCELS (CITY/BUREAU)-SCANDINAVIA-ANTARCTIC TERRITORIES-JAPAN; 70; CAD/VAR

Fraizer, Michael (226441) **Summerville, SC** US 19TH & 20TH CENTURY-CHINA-GERMANY; Retired

Friedlander, Arthur (226384) **Bronx, NY** PRE-1951 SPORTS STAMPS; 83; Retired

Fritz, Walter (226433) **Ober, IN** ENGRAVED; 70

Gallagher, Peter E. (226365) **North Tonawanda, NY**; 61; Retired

Gehring, David A. (226459) **Naples, FL** US; 85; Retired

Ghazel, Antoine (226395) **Eastsound, WA** CHINA-LEBANON-PEOPLE'S REPUBLIC CHINA-US, COVERS-AFRICA; 56

- Goulart, Fernand M. (226380) **Westport, MA** US-AZORES/MADEIRA-PORTUGAL, COLONIES; 64; Retired
- Green, Connie (S-226385) **Coos Bay, OR** CUBA-RUSSIA-HUNGARY-NORTH KOREA-VIET NAM-ROMANIA-GERMANY; 70; Retired
- Hager, Gerald E. (12699-226435) **Fort Collins, CO** FRANCE-CANADA-US; 74; Retired
- Hammerschmidt, Lyle (226482) **Neenah, WI** US; Retired
- Harvey, Charlene (226412) **Salem, OR** US, COMMEMORATIVES, CLASSICS, AIRMAILS-CANADA-GREAT BRITAIN-PICTURE POSTCARDS; 72
- Hasdovic, Carl (226342) **Sacramento, CA**
- Haugen, Merry F. (226366) **Mesquite, NV** US; 64; Retired
- Haupt, Robert (226467) **Mount Pleasant, WI** US 19TH & 20TH CENTURY, AIRMAILS, BLOCKS/GUIDELINE BLOCKS, COILS, COIL LINE PAIRS; 55
- Heffernan, Kenneth (226345) **Stafford, VA** US 19TH CENTURY, COVERS, CLASSICS, LOCALS & CARRIERS, WASHINGTON FRANKLINS; 59
- Henken, Betty (226344) **East Patchogue, NY** NORTH AMERICA-US 19TH & 20TH CENTURY, COMMEMORATIVES-USED WORLDWIDE-LOTS & COLLECTIONS; 65
- Hitchcock, Janet I. (226406) **South Dartmouth, MA** GERMANY-BRITISH, COLONIES-FRANCE, COLONIES-US; 69; Retired
- Holstead, Bob (226423) **Oneonta, NY** MINT VATICAN; 78; Retired
- Hoover, David M. (226434) **Escondido, CA** US-VATICAN CITY-DUCK; 51; Business Owner
- Hu, David (226402) **New York, NY** US 19TH CENTURY, COMMEMORATIVES-HONG KONG-CHINA-PEOPLES REPUBLIC CHINA-CANADA
- Huppach, Paul (226453) **Northvale, NJ**; 68
- Hutt, Corbin C. (226475) **Lincoln, NE** USED WORLDWIDE-US 19TH & 20TH CENTURY; 60
- Johnson, Art (226407) **Circleville, OH** US; 69; Retired
- Johnston, Michael (226408) **Wyomissing, PA** US, COMMEMORATIVES 1893/1971-UN 1951/2012; 73; Retired
- Kanig, Josie A. (226352) **Arecibo, PR** US FDC, TERRITORIAL COVERS, CHRISTMAS SEALS, ERRORS/FREAKS/ODDITIES-PUERTO RICO-PHILIPPINES; Teacher
- Kenney, John (226437) **Ipswich, MA** US; Retired
- Kielminski, Craig (226401) **Fountain Hill, AZ**
- Klepinger, John (226351) **Goodyear, AZ** US, 19TH & 20TH CENTURY, AIRMAILS, POSTAL CARDS, POSTAL STATIONERY
- Knue, John F. (226454) **Medina, OH**
- Koczynski, William J. (226413) **Lakehurst, NJ** US PLATE BLOCKS; 68; Retired
- Kovalcik, Richard (226386) **Edison, NJ** US-UN-VATICAN-SLOVAKIA; 84; Retired
- Kroupa, Thomas (226350) **Forest Hill, MD** CZECHOSLOVAKIA-US BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVES; 63; Accountant
- Lair, Stephen (226447) **Oracle, AZ** US CLASSICS, COMMEMORATIVES, AIRMAILS, FDC, SOUVENIR SHEETS, WESTERN COVERS; 67; Retired
- Lazer, Kenneth (226484) **New York, NY**; 46
- Leanza, John (226487) **Jacksonville, FL** US; 74; Retired
- LeBoeuf, Dany (226474) **Quebec City, QC** CANADA-US 20TH CENTURY-FRANCE-RUSSIA/USSR/INDEPENDENT REPUBLICS-TRAINS-USED WORLDWIDE; 53; Senior Director
- Levine, Harriet B. (226476) **New York, NY** GREAT BRITAIN-US 20TH CENTURY, COMMEMORATIVE PANELS, CLASSICS; Consultant
- Lewis, Hannah (226443) **Nashua, NH**
- Lledos, Manuel (226340) **Brooklyn, NY** US 19TH CENTURY, COILS, COIL LINE PAIRS, PLATE BLOCKS-SPAIN; Artist
- Luedemann, Bert C. (226466) **Worthington, OH** GERMANY-SAAR-MONACO-FRANCE-JAPAN-US BLOCKS/GUIDELINE BLOCKS; 63
- Lynch, Neil S. (226387) **Hampstead, NH** US-WORLDWIDE; Teacher
- Macedo, Reinaldo E. (226374) **Campinas, Brazil** BRAZIL-ENERGY-FOREIGN POSTAL STATIONERY; 56; Engineer
- Mayo, Hughes (226375) **Melrose, MA** US 20TH CENTURY, FDC, CHRISTMAS SEALS, AK POSTAL HISTORY-GREAT BRITAIN-KENNEDY
- Mayo, Richard (226409) **Janesville, WI** DENMARK-GERMANY-BRITISH-RUSSIA-CANADA-US; 71; Retired
- McGaughey, Larry (226356) **Flat Rock, NC** US SOUVENIR SHEETS, 20TH CENTURY; 69; Retired
- Moiles, Steve (226367) **Edwardsville, IL** US-WORLDWIDE-STAMPS ON STAMPS; 49; English Professor
- Monahan, Joseph F. (226472) **Neptune, NJ** US, COMMEMORATIVES, 19TH & 20TH CENTURY, AIRMAILS
- Muench, Edward W. (226388) **Monroe Township, NJ** BICYCLES-FDC-POSTCARDS; 88; Retired
- Oates, James R. (226368) **Chesterton, IN** US; 58; Attorney
- Oholy, Moshe (226427) **Modiin, Israel** JUDAICA-US USED WORLDWIDE-PHILATELIC LITERATURE-LOTS & COLLECTIONS-PROPAGANDA STAMPS-COVERS-SELF ADHESIVES; 49
- Oliver, Jo (226399) **Staunton, VA** US CHRISTMAS SEALS, CLASSICS, SOUVENIR SHEETS, USED-COSTA RICA-ISRAEL
- Olsen, Stephen M. (226418) **Austin, TX** US FLIGHT COVERS, COMMEMORATIVES-AUSTRALIA; 55
- Ozeran, Larry (226444) **Yuba City, CA** US BOOKLETS/PANES, PLATE BLOCKS, 19TH CENTURY
- Paddock, Chris G. (226460) **Riverside, CA**; 52; Vice President
- Peknik, George A. (226483) **Albuquerque, NM** IRAN-US 19TH CENTURY, BOOKLETS/PANES, FDC; 69; Retired
- Pelean, Stefan (226439) **Sterling Heights, MI** US POSTAL HISTORY, CLASSICS, ENCASED POSTAGE/POSTAGE CURRENCY, INAUGURATION COVERS-GERMAN 3RD REICH/OCCUPATIONS; 50
- Perez, Addis R. (226353) **Toa Baja, PR** TRIANGLES/ODD SHAPES-ART-US FDC-FINE ARTS-PHILATELIC HISTORY/MEMORABILIA-STAMPS ON STAMPS-POSTCROSSING; 35; Postal Employee
- Peterson, Kirk (226446) **Atascadero, CA** US, REVENUES/TAX PAIDS (FEDERAL), FDC, CANCELS, AIRMAILS-CZECHOSLOVAKIA-FRENCH COLONIES; Retired
- Pierce, Preston E. (226432) **Canandaigua, NY** US CHRISTMAS SEALS, COVERS, NY POSTAL HISTORY, FDC, SPACE COVERS-SCOUTS; 70; Historian/Archivist
- Pinnisi, Michael D. (226397) **Ithaca, NY** US CLASSICS-19TH CENTURY-CANADA; Trader
- Porter, Dean (226379) **Johns Island, SC** BRITISH EMPIRE; 67; Lawyer
- Prendergast, Diana C. (226445) **Castro Valley, CA** GREECE-GERMAN 3RD REICH/OCCUPATIONS-MYTHOLOGY-WAR COVERS/STAMPS; 55; Registered Nurse
- Priebe, Natalie (226357) **Whitefish, MT** US DUCK/HUNTING/FISHING, ERRORS/FREAKS/ODDITIES, WY & MT POSTAL HISTORY, SOUVENIR SHEETS; 72; Retired
- Randazzo, William (226346) **Seaford, NY** US CLASSICS, CHRISTMAS SEALS, AIRMAILS; 59
- Regan, Steven W. (226347) **Goodyear, AZ** IRELAND-GREAT BRITAIN-FRANCE-GERMANY-HUNGARY-JAPAN; 68
- Richardson, W. G. (226389) **Georgetown, KY** USED WORLDWIDE-US; 71; Clerk
- Roczynski, Franklin S. (226461) **Centennial, CO**; 66; Retired
- Rose, Eddie W. (226462) **Mills River, NC** US-BRITISH COMMONWEALTH-ISRAEL; 24; Machine Operator
- Rowland, Grant A. (226424) **Telford, TN** WORLDWIDE; 72; Retired
- Samfield, Isabel L. (226369) **Durham, NC** ISRAEL; 90; Musician/Teacher
- Sandler, Randy (226390) **Cincinnati, OH**; 70
- Scanlon, Shane (226436) **Clarkston, MI** 19TH CENTURY-NO. 1'S OF THE WORLD
- Schachtel, Deborah (226426) **Nutley, NJ** US 19TH CENTURY, CANCELS, CLASSICS, COVERS; 55; News Anchor
- Schichner, William (226391) **Lodi, CA** US; 53; Correctional Officer
- Schraer, Louis (226451) **Rogers, AR** GERMANY-DANZIG-CENTRAL EUROPE; 92; Retired
- Schwartz, John F. (226354) **Fort Myers, FL** US FDC, FLIGHT COVERS, BLOCKS/GUIDELINE BLOCKS, DUCK/HUNTING/FISHING, ERRORS/FREAKS/ODDITIES, ADVERTISING COVERS; 54
- Seguin, William (226478) **Fairfax, VA**; 69
- Sersen, Heidi (226429) **Windsor, ON** US CLASSICS
- Sherman, Dennis W. (226392) **Great Bend, KS** US COMMEMORATIVES; 64; Pharmacist
- Sigg, Bernard V. (226370) **Winter Haven, FL** 1840-1940 WORLDWIDE USED CLASSICS; 84; Retired
- Smith, Mark W. (226448) **Austin, TX** US 19TH & 20TH CENTURY-CANADA; 60

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Smith, Vernon H. (226371) **Bloomington, IN**; 88; Teacher  
 Sobanko, William M. (226463) **Leesburg, FL** WORLDWIDE; 72; Retired  
 Sparkman, Richard D. (226440) **Naples, FL**; 75  
 Sparks, Jonathan (226348) **Creedmoor, NC** US  
 19TH & 20TH CENTURY, COMMEMORATIVES, COVERS, POSTAL HISTORY, USED, CANCELS; 40; Professor  
 Spieth, Fred (226372) **Whiting, NJ** US; 80; Retired  
 Stancil, Linwood D. (226452) **Kinston, NC** US 20TH CENTURY, WASHINGTON FRANKLINS, CONFEDERATE STATES-BASEBALL-FAMOUS PEOPLE-FLAGS/NATIONAL EMBLEMS; 68; Retired  
 Stevenson, John (226479) **Abilene, TX** US 19TH & 20TH CENTURY, ESSAYS & PROOFS; Retired  
 Stuckey, Harold I. (226411) **Hemingway, SC** FRANCE, COLONIES, BOOKLETS; 66  
 Taggart, Amy J. (226430) **Ashtabula, OH** US AIRMAILS, CHRISTMAS SEALS, COMMEMORATIVES, CLASSICS; 32; Teacher  
 Thurmond, Cornelius B. (226464) **Atlanta, GA** US-WORLDWIDE; 71; Attorney  
 Tien, Pei-lin (226425) **Albuquerque, NM** US-CHINA-CANADA-SWITZERLAND; Retired  
 Tilley, Trevor (226480) **White Rock, BC** US CLASSICS, AIRMAILS-GREAT BRITAIN-SCOUTS; 72  
 Twiraga, Gary D. (226410) **North Easton, MA** US PLATE BLOCKS; 66

Varga, Ernest C. (226416) **Point Pleasant Boro, NJ** US, COIL LINE PAIRS, BOOKLETS/PANES, DUCK/HUNTING/FISHING, PNC, PLATE BLOCKS; 74  
 Waldo, Rebecca (226341) **Richmond, TX** US, COMMEMORATIVES; 65  
 Walstedt, Stephanie (226473) **Scarborough, ME**  
 Wampler, Benjamin (226468) **Nokesville, VA** USED WORLDWIDE; 55  
 Wang, Lu (226338) **Baoshan, Shanghai, China** CHINA-JAPAN-JAPANESE OCCUPATIONS-TAIWAN-HONG KONG  
 Weber, Daniel N. (226400) **Milwaukee, WI** FISH/MARINE LIFE-ISRAEL-EGYPT-IRAQ-JORDAN-SYRIA; 62  
 Weeden-Shapiro, Tammy M. (226465) **Bridgeport, CT** RED CROSS-GIRL SCOUTS-US 1ST LADIES-FIREWORKS-CHINESE ZODIAC-WILDLIFE-TORCHES-CIRCUS; 54  
 West, Carl (226373) **Topton, PA**; 45  
 Woods, Thomas (226414) **Dayton, NV** US 19TH & 20TH CENTURY, CIVIL WAR COVERS, FDC-CHINA; 65  
 Wright, Lance C. (226393) **Twenty-nine Palms, CA** WORLDWIDE CLASSICS-ITALY-SWITZERLAND-CANADA REVENUES; 67; Real Estate Investor  
 Wunsch, Amy (226455) **Olathe, KS**  
 Zadkowski, Peter (226488) **Saint Louis, MO** UN-POLAND-CANADA-US 20TH CENTURY-VATICAN CITY-BRITISH NORTH AMERICA; 60

Zaremba, John (226470) **Hartford, KY** US; 72; Retired  
 Zearfoss, Donald W. (226394) **Lewisburg, PA** US; 75; Retired  
 Zhao, Michael (226339) **Nanjing, China** CHINA; 35  
**INACTIVE AFFILIATE**  
 St. Pierre & Miquelon Philatelic Society (AF0248)

### CORRECTION NOTICE

Perez-Maldonado, F. (11462-045568) was inadvertently coded deceased in the August issue.

### DECEASED

Albertis, Peter W. (8145-035086), Richmond, VA  
 Boyd, James F. (4915-038925), Narragansett, RI  
 Condon, William G. (122540), North Easton, MA  
 DeTarville, Marie E. (10293-063405), Franklin Park, IL  
 Emery, Noble C. (146328), Napa, CA  
 Fisher, Bruce J. (135798), Millersville, MD  
 Foss, Lloyd E. (5184-035212), Dryden, NY  
 Frailey, W. W. (177613), Allentown, PA  
 Gardener, Ralph (114165), Pittsburgh, PA  
 Hatch, Aram H., Jr. (7147-048421), Malvern, PA  
 Hay, Michael E. (225792), Pekin, IL  
 Hoopes, John W. (142470), Kennett Square, PA  
**APPLICATION RETURNED**  
 Boone, Laurel (225769), Canby, OR

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## 2016 NEW STAMPS

BY JEFF STAGE

# Quilts, Escalante, Trucks, and James

## Recap of the United States Stamps Issued in July

In July, the United States Postal Service issued six commemorative stamps and two definitive stamps. The Henry James stamp, issued July 31, will be featured in the next issue of *The American Philatelist*. For additional details about the 2016 U.S. Stamp Program, updated when new information is made available, visit online at stamps.org/us-new-issues.

### Star Quilts

A pair of classic quilt designs featuring eight-pointed stars appear on the Star Quilts coil stamps released without a first-day ceremony, July 6, in Washington, D.C. The stamps, created for commercial senders of bulk mail, pay the presorted first-class mail rate. The stamps have a denomination currently at 25 cents. The stamps carry the wording "Presorted First Class" across the bottom and will always pay for that service. The stamps are being sold in coils of 3,000 and 10,000.

Collectors will be able to obtain strips of 25 stamps from either roll, with a purchase limit of four strips, from



The two nondenominated (25-cent) Star Quilts presorted first-class definitive coil stamps.

Stamp Fulfillment Services, according to U.S. Postal Service spokesman Mark Saunders. Plate numbers appear on every 28th stamp.

With evocative names like Blazing Star, Touching Stars, and Starburst, stars are one of the most popular design motifs for American quilters, noted the U.S. Postal Service in a news release. The design on the new stamps is known as the Lone Star.

Each stamp shows a detail from a photograph of one of the two quilts — made by Amish quiltmakers — highlighting the intricate work involved in creating the design.

The Lone Star design has been known by several names, including the Mathematical Star, the Star of the East,

and among Native Americans, the Morning Star. The first dated example that carried the name "Lone Star" is inscribed "1835," the year before the fall of the Alamo.

The Lone Star quilt design is created with both six and eight points, though both stamps show eight-pointed designs.

Kimberly Wulfert, PhD, a "quilt historian," describes the pattern in an online article for womenfolk.com.

"Although many quilts seem to have been started using a variation of this pattern, often the large star by itself, not yet placed onto a background or pieced into one, is found in antique shops," Wulfert wrote. "... when it is laid flat, the center pouches up, or the sides are cock-eyed and the corners are crooked. Intermediate to advanced skills were needed to make these often hand-pieced stars because each and every tiny diamond has bias edges and the triangles and corners are set in with the Y seam."

The stamp designs each show a detail from a photograph by John Volk of one of two quilts made by Amish quiltmakers. Derry Noyes was the art director.

### STAR QUILTS PRESORTED FIRST-CLASS DEFINITIVE COIL STAMPS

**USPS Item Number:** 781004 (coil of 3,000), 799904 (coil of 10,000)

**Format:** Coil of 3,000 and 10,000, 560 stamps per revolution

**Issue Date and City:** July 6, 2016, Washington, D.C.

**Art Director, Designer, and Typographer:** Derry Noyes, Washington, D.C.

**Existing Photographs:** John Volk

**Modeler:** Sandra Lane/Michelle Finn

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote Corporation of America, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 150 million stamps (coil of 3,000) and 500 million stamps (coil of 10,000)

**Paper Type:** Phosphor tagged, overall

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black, Pantone Matching System red 1795

**Stamp Sizes:** 0.73 inches by 0.84 inches, 18.54 millimeters by 21.34mm (image); 0.87 inches by 0.98 inches, 22.10mm by 24.89mm (overall)

**Plate Numbers:** "B" followed by five single digits, plate number every 28th stamp

### Jamie Escalante

Charismatic mathematics educator Jaime Escalante, who famously prompted "unteachable" inner-city students to deliver highly successful results, appears on a commemorative forever stamp issued July 13, in Washington, D.C. The stamp

was formally dedicated during the League of United Latin American Citizens' (LULAC) 87th annual convention and exposition in Washington, D.C.

A special dedication ceremony also was held, July 16, at Garfield High School in east Los Angeles, California, where

Escalante was a teacher.

Escalante used unconventional methods to inspire his students not only to learn calculus but also to pass Advanced Placement tests in the subject. With his colleagues of other subjects at Garfield High School, he proved that supposedly unteachable students could master even the most difficult subject.

Digitally illustrated by Jason Seiler, the stamp art depicts Escalante in a style meant to resemble an oil painting. Escalante stands in front of a chalkboard on which calculus symbols are visible. He is wearing his signature flat cap, looking forward toward the viewer. The illustration is based on a photograph taken by the teacher's son, Jaime Escalante II, on May 6, 2005, in the classroom at Hiram Johnson High School in Sacramento, California, another school where the elder Escalante taught. Art director Greg Breeding designed the stamp.

Jay Mathews, a longtime education columnist for the Washington Post, praised the stamp. Mathews chronicled Escalante and the teacher's works and life in a book, *Escalante: The Best Teacher in America* (1988, Henry Holt & Co.).

"I love the stamp," wrote Mathews in an e-mail to the APS. "It looks just like him, the colors are terrific, and he remains, in my view, the American teacher who had the greatest positive influence on U.S. education during his lifetime."

Escalante's life and works also were retold on the big screen in the movie, *Stand and Deliver* (1988), with Edward James Olmos portraying the teacher. Olmos and Escalante II both took part in the formal dedication ceremony. Bolivian dancers from Centro Cultural Bolivia gave a special performance.

Fame came to Escalante in an unexpected — and unfortunate — way. In 1982, 18 of his students took the Advanced Placement calculus exam and passed. Controversy followed when the testing service accused 14 students of cheating. Escalante suspected that the accusation of cheating was because the students were Mexican-Americans from a low-income area of Los Angeles. The testing service denied the allegation and proposed a solution: that the 14 students retake the test. Twelve of the 14 took a different exam from the first, and all passed.

In 1999, Escalante was inducted into the National Teach-



The Jamie Escalante commemorative forever stamp issued July 13.

ers Hall of Fame for his efforts to "have children believe in their ability to achieve."

Not only was Escalante (1930–2010) a successful teacher, but he also overcame personal difficulties along the way. Escalante taught 12 years in his native Bolivia before coming to the United States in 1963, according to the story told by Mathews in his book and the obituary he wrote for the *Washington Post*. Escalante not only had to learn English in the United States, but his teaching credentials from his homeland were void in the U.S. He had to work a series of low-level odd jobs and earn degrees at Pasadena (Calif.) City College and California State University at Los Angeles before he could start teaching in 1974 at Garfield.

Here are a few excerpts from Mathews' writing: "Garfield (High) offered the worst possible conditions for learning: 85 percent of the students were low income, most of the parents were grade-school dropouts, faculty morale was bad, expectations were low.

"Yet the school had produced phenomenal results that would challenge widespread rules barring average and below-average students from taking AP classes. (People were skeptical about the results at Garfield from Escalante and other teachers.)

"I bet if you checked out their backgrounds, you will find those teachers are skimming off the few kids whose parents went to college," one professor told me. More common was the assertion that Escalante, and the school's splendid history and government teachers, drilled enough facts and formulas into their kids to fool the AP tests but had no chance of giving them the conceptual understanding that well-prepared suburban students developed.

"These theories quickly fell apart. I surveyed 109 Garfield calculus students in 1987 and found that only nine had even one parent with a college degree, and that only 35 had a parent with a high school diploma. The engineering and science professors at USC, Harvey Mudd and the other California colleges recruiting Garfield grads laughed at the 'no conceptual understanding' myth, as did the Escalante students I started running into who had become doctors, lawyers and teachers.

"It took me several years to understand how Garfield's

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AP teachers ... pulled all this off. They weren't skimming. It wasn't a magic trick of test results. They simply had high expectations for every student. They arranged extra time for study — such as Escalante's rule that if you were struggling,

you had to return to his classroom after the final bell and spend three hours doing homework, plus take some Saturday and summer classes, too. They created a team spirit, teachers and students working together to beat the big exam."

## JAMIE ESCALANTE COMMEMORATIVE FOREVER STAMP

**USPS Item Number:** 473804

**Format:** Pane of 20, 180 stamps per revolution

**Issue Date and City:** July 13, 2016, Washington, D.C.

**Designer, Art Director, and**

**Typographer:** Greg Breeding, Charlottesville, Virginia

**Artist:** Jason Seiler, Chicago, Illinois

**Modeler:** Sandra Lane/Michelle Finn

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote

Corporation of America, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 12 million stamps

**Press Sheet Quantities:** 1,500 with die cuts, none without die cuts

**Paper Type:** Phosphor tagged paper, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black, Pantone Matching System 5625 green, PMS 118 gold

**Stamp Sizes:** 0.84 inches by 1.42 inches, 21.34 millimeters by 36.07mm (image);

0.98 inches by 1.56 inches, 24.89mm by 39.62mm (overall); 6.5 inches by 8.5 inches, 165.1mm by 215.9mm (pane); 20 inches by 26 inches, 508mm by 660.4mm (press sheet)

**Plate Numbers:** "B" followed by six single digits

**Marginal Markings:** plate numbers (front), "©2015 USPS," USPS logo, bar code, promotional text, verso text

## Pickup Trucks

Pickup trucks rolled onto U.S. stamps for the first time. The four self-adhesive forever stamps produced in a double-sided pane of 20 (convertible booklet format) were formally issued during a ceremony July 15, at the Syracuse Nationals custom and classic car show in Syracuse, New York.

The stamps depict four iconic models of pickups: the 1938 International Harvester D-2, the 1948 Ford F-1, the 1953 Chevrolet, and the 1965 Ford F-100.

The strong, sturdy 1938 International Harvester D-2 had a distinct barrel-shaped grille and its elegant styling mirrored the look of luxury automobiles of the era.

The 1948 Ford F-1 included features like the roomy "Million Dollar Cab," a sharp horizontal five-bar grille, and a six- or eight-cylinder engine.

The 1953 Chevrolet featured large windshields that provided drivers with excellent visibility, a distinctive curvy grille that bulged in the middle, and a six-cylinder engine.

The 1965 Ford F-100 had a new grille that featured 18 small rectangular openings. It also featured what Ford dubbed "Twin-I-Beam" independent front suspension.

"The pickup truck embodies America's strong work ethic — the work it takes to transport the country's building blocks, to operate our nation's agricultural centers and to grow our businesses and communities," said U.S. Postal Service Chief Human Resources Officer and Executive Vice President Jeff Williamson, a pickup owner and dedicating official at the first-day ceremony.

Art director Antonio Alcalá designed the stamps with original artwork by Chris Lyons.

The Syracuse Nationals bills itself as the nation's fifth-largest such show, attracting about 8,000 registered cars and pickup trucks, with nearly 100,000 visitors over three days each July. About 125 people were at the first-day ceremony, which was the first streamed live via Facebook on the U.S. Postal Service's page.

Among the ceremony guests was Lyons, of Rochester,



The four United States Pickup Trucks commemorative stamps.



Stamp illustrator Chris Lyons in Syracuse, New York at the first-day ceremony for the Pickup Trucks stamps. Photo by Jeff Stage.

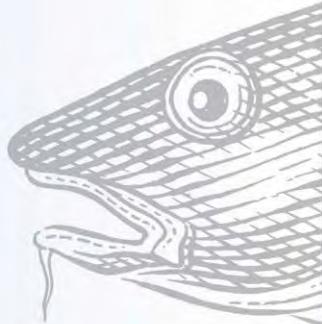
New York, an illustrator and educator, and, according to his website, passionate swimmer and pass-first basketball point guard. His work has appeared with some regularity in the *American Illustration* and *The Society of Illustrators LA*, among other publications and his clients have included Luf-

# Faroe Islands Stamps

## Spectacular Fish Stamps - for the First Time ever!

Available as of 26th September 2016, these rare stamps are designed as ordinary stamps with a small shaded drawing by master engraver Martin Mørch. But the similarity stops right there!

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**Issue date:** 26.09.2016

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thansa, Sam Adams, and large publications such as the *Wall Street Journal*, *Forbes*, and the *Boston Globe*. He also is an adjunct faculty member in the School of Graphic Design and the School of Industrial Design at Rochester (NY) Institute of Technology. His work can be seen at his website, chrislyonsillustration.com.

## Q&A

### Chris Lyons *illustrator*

#### When did you start on these designs?

When I was 5 years old. I used to sit at my grandmother's table and draw stamps on blank envelopes and ask her to "mail them" to my grampa and my parents. They always got there! My stamp of choice was my Dad's 57 Chevy convertible. So, 50 years ago I started this. The actual retro pickup truck project began in January 2014.

#### How did you become connected to the project? Did someone at the USPS see your artwork and contact you?

Antonio Alcalá (who is an art director for the USPS) contacted me from his company, Studio A in Alexandria, Virginia. He asked me if I'd be interested in creating this series. I was in Nicaragua at the time and about as far off the grid as is humanly possible, but he didn't flinch at my delayed response. It took me one second to say yes once I found an internet hot spot at a casino in Casares. Antonio had seen my work on one of my sites. I've been a freelance illustrator since around 2000 and I have several websites as well as professional representation by Lindgren & Smith in NYC. I'm fairly easy to find if you are looking for an illustrator.

#### Did you choose the trucks, models and year range, or were they suggested by the USPS? What kinds of elements prompted the choice of these models?

It was a wonderful collaborative process. Antonio is so smart and so easy going. The big initial challenge was the directive that I couldn't use any existing photography as reference, but yet they wanted true and detailed drawings of the trucks. Antonio gave me an initial list of about 25 possible trucks to choose from. So I had to figure out how to go about this ...

I was swimming laps one day when I remembered this really beautiful 1/18-inch scale replica of a 1939 Zephyr convertible that I'd had sitting on my book-



Chris Lyons shows off the model of the 1965 Ford F-100 he used to create that stamp. *Image courtesy Chris Lyons.*

shelf since forever. So I started to do a little research and found about a dozen beautiful vintage pickup truck models from various decades that I could source from eBay, Amazon, etc. So I made list of the available models and Antonio and I attempted to bridge the time from the 1930s to the 1960s. We chose the four subjects — 1938 International Harvester, 1946 Ford F-1, the 1953 Chevrolet, and the 1965 Ford F-100 as representative of the progression and innovation in pickup truck design. There were so many gorgeous and interesting pickup trucks throughout history that it was a shame to leave ANY of them out, but pragmatism ruled and off we went. Additional research into the signature launch colors of each model (while keeping in mind their appeal as a group of four) was fun, and we agreed on what you see. I have received many, many e-mails asking why not this one? Or this one? Or this color? People are very passionate about this! So there's the short answer!

**I love your design style, kind of bold with bright colors. It is, and please forgive my ignorance for calling it this, somewhat minimalist, but says so much with what is there. Is there a specific name for this kind of style/design?**

It's hard as an artist to name what I do. I would say I'm a bit retro and my style and color pallets and my aesthetic tend to lean to what I experienced as a child of the '50s and '60s. I try to bring a sense of idealism and optimism to my drawings. And slightly painterly but modern and digital. I walk on the sunny side of the street and that comes through in my work. No tortured artist here.

## PICKUP TRUCKS COMMEMORATIVE FOREVER STAMPS

**USPS Item Number:** 680904

**Format:** Double-sided pane of 20  
(convertible booklet format), 800 stamps  
per revolution

**Issue Date and City:** July 15, 2016,  
Syracuse, New York

**Designer, Art Director, and**

**Typographer:** Antonio Alcalá,  
Alexandria, Virginia

**Artist:** Chris Lyons, Pittsford, New York

**Modeler:** Sandra Lane/Michelle Finn

**Manufacturing Process:** Offset with

microprinting

**Printer and Processor:** Banknote  
Corporation of America, Browns  
Summit, North Carolina

**Press Type:** Alrinta 74

**Print Quantity:** 250 million stamps

**Press Sheet Quantities:** 2,000 with die  
cuts, none without die cuts

**Paper Type:** Phosphor tagged paper, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black,  
Pantone Matching System 7 cool gray

**Stamp Sizes:** 1.05 inches by 0.77 inches,

26.67 millimeters by 19.56mm (image);  
1.19 inches by 0.91 inches, 30.22mm  
by 23.11mm (overall); 2.375 inches by  
5.743 inches, 60.33mm by 145.88mm  
(pane); 11.486 inches by 9.5 inches,  
291.74mm by 241.3mm (press sheet)

**Plate Numbers:** "B" followed by five single  
digits

**Marginal Markings:** plate numbers,  
"©2015 USPS," bar code



## PORUGAL SOCCER CHAMPIONS

On July 12, Portugal issued a souvenir sheet featuring one commemorative stamp to honor its nation's soccer team, which two days earlier won the UEFA European Championship, an improbable 1-0 victory over host and favored France.



## NEW ZEALAND OLYMPIC GAMES

On July 6, New Zealand issued a sheet of 10 Road to Rio stamps prior to the August Olympic Games. The stamps, in the shape of parallelograms to represent movement, show athletics, boxing, canoeing, swimming, equestrian, and more.



## RUSSIA SATELLITE SYSTEM

On July 5, Russia issued a stamp for Glonass, a Global Navigation System. The self-adhesive commemorative stamp features the Glonass-K satellite and graphic icons representing the main application areas of the system's services.



## INDIA

STOCK EXCHANGE  
On July 9, India issued a stamp for the Bombay Stock Exchange, Asia's oldest stock exchange, founded 1875. The stamp shows the exchange headquarters. BSE has established a world record for the fastest median trade speed of just six microseconds.



## UNITED KINGDOM ROCK LEGENDS

To celebrate 50 years of the rock band Pink Floyd, Royal Mail, on July 7, went all out with 10 face-different stamps — including a replica of the record-breaking *Dark Side of the Moon* — plus souvenir sheets, postal cards, and official first-day covers.

# NEW WORLDWIDE STAMPS

A quick peek at stamps issued in July from 10 different countries around the world.



## SINGAPORE YOUTH FESTIVAL

On July 7, Singapore issued five stamps that celebrate the 50th anniversary of the event dedicated to the dynamism and energy of youth. The annual showcase, designed to nurture ethnic diversity, involves 40,000 students throughout the month.



## JERSEY 1950s CULTURE

On July 5, Jersey released six stamps paying homage to 1950s culture, including one showing a red gelatin dessert mold, called Food Jelly. Other stamps show language ("Daddy-O"), rock and roll, and watching Queen Elizabeth's coronation on TV.



## HONG KONG MATH OLYMPIAD

On July 2, Hong Kong honored the 57th International Mathematical Olympiad for secondary students with a stamp that features an illustration of Ceva's Theorem, a tool frequently used in mathematics to solve problems in geometry.



## LITHUANIA CULINARY DELIGHTS

On July 9, Lithuania celebrated its gastronomic heritage with a stamp showing the oldest known dessert, cucumbers with honey, which dates to the 14th century. Historians say the dessert was appreciated especially in the estate of the grand duke.



## CROATIA MEDITERRANEAN FISH

As part of an issue with Euromed countries, Croatia, on July 7, issued a stamp showing a 4-inch long native fish. The fish exhibits blurs of green, blue, and black with splotches of red, including red around its gill, creating an impression of a false eye.



# WORLDWIDE IN A NUTSHELL

BY BOB LAMB

## Laos

**Status:** Unitary Single-Party People's Republic

**Area:** 91,429 sq. miles

**Population:** 6,911,544 (2015 estimate)

**Currency:** U.S. \$1 = 8115 Laotian Kip



A landlocked nation in the mountains of Indochina, Laos traces its origin to the 14th-century Kingdom of Lan Xang. In the early 18th century, the kingdom split into competing regional states, including Luang Prabang and Vientiane. Wars between the Thais and the Burmese left the Lao states weakened. Within a century, the Thais controlled Vientiane, and Luang Prabang was reduced to a vassal state. All of Laos was subject to systematic slaving raids by its powerful neighbors.

By the 1880s, the French were consolidating their control of Vietnam and Cambodia and were turning their eyes toward Laos, most of which by that time had been incorporated into Thailand. In 1887, the French sent an agent to Luang Prabang to counter expanding British influence in Burma and Thailand. The Thais misread their support from the British and attacked a French military mission in Laos resulting in the Franco-Siamese War of 1893. As part of the settlement, Laos became a French protectorate, administratively under the governor general of Indochina. The Anglo-French Entente Cordiale of 1904 brought British recognition of French control. Laos remained a part of French Indochina until 1945. During World War II, the Vichy government of France was forced to accept Japanese troops in Indochina. The French retained nominal control until March 9, 1945, when the Japanese seized the colony. Under Japanese pressure the Lao king declared independence the following month. When the French returned in late 1945, they granted Laos considerable autonomy. But

the seeds of nationalism had been sown throughout Indochina and were being encouraged by a communist rebellion. On July 15, 1949, Laos became an associated state within the short-lived *Union Française*.

Laotian communists set up a Pathet Lao state in the northeast in 1953. Thereafter Laos' fate was intricately tied to that of Vietnam. Saigon fell in April 1975. The Pathet Lao took over Laos in August. In December, the monarchy was abolished and the Lao People's Democratic Republic was proclaimed. Near economic collapse forced the government to retreat from communist orthodoxy in 1979. The loss of its Soviet patron and the booming Thai economy forced the Laotian leadership to realign its economy — a process that is continuing today.

The first public post office in Laos was opened by the French on July 20, 1893, in Khone, a village in the south that connected to the postal routes down the Mekong to Cambodia. After that, the French opened 75 post offices across the country. Stamps of Indochina were used in Laos even during the Japanese occupation. In 1950, the Indochinese states were given responsibility for their own mail services. Its first postage stamps appeared on November 13, 1951 — a set of 12 inscribed "Kingdom of Laos." The kingdom's stamps bore the additional inscription, "Union Française" or "UF" until 1956. Following the abdication of the king, the reference to the Kingdom of Laos, with stamps starting in 1976, was dropped in favor of Lao Post. In 1988, the inscription "Lao Popular Democratic Republic" began to appear occasionally on Lao stamps. After 2000, the abbreviated version, Lao PDR, seems to have become standard.



The first 17 stamps from Laos in 1951 are considered a complete set. The designs include a side portrait of a Laotian woman, which appears on five of the stamps, Scott 10.



A 1976 Coat of Arms, the low denomination in a set, Scott 272.



A 1999 stamp marking the 50th anniversary of the people's army shows young soldiers and a jungle cave, Scott 1404.



A 1958 set of seven line-engraved stamps depicts elephants. The set's admirers consider it one of the finest to ever depict animals, Scott 42.



A stamp issued during the rule of Pathet Lao, which established a state in 1953 and took over the rule of the entire country in 1975. The 1961 stamp cannot be found in the Scott catalog, but is listed in the German Michel catalog.

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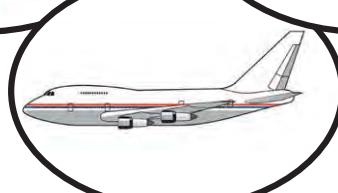
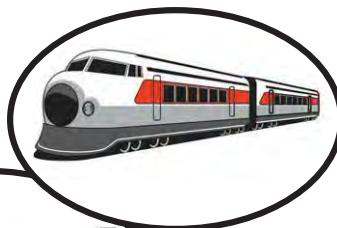
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