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Journal of the American Philatelic Society

AMERICAN PHILATELIST

November 2011

Calbraith Rogers & The Vin Fiz

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USA #64b 1861
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USA #171 1875
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1014 Who Was Calbraith P. Rodgers?
by Charlie Wentz The winner of the 1911 Hearst Prize for the first cross-country airplane flight to be accomplished in under 30 days also carried mail.

1022 Ohio's Assassinated Presidents
by Kenneth M. Davis A "gloomy" topical collection can lead to a satisfying excursion into both postal and societal history.

1030 The Auckland Islands Local Post; Bogus but Expensive
by Don Avery The 1915 effort to recover gold bullion from the sunken *General Grant* resulted in a small local run of highly sought-after expedition stamps.

1032 Sukarno & Suharto: The First and Second Presidents of Indonesia
by Mardjohan Hardjasudarma The more than 50 years of Sukarno and Suharto's reigns left a rich philatelic history of a country struggling for independence.

Featured Columns

1008 Visiting the British Empire — Noel Davenhill
Antigua; A Brief Philatelic History Formerly part of the Leeward Islands colony, Antigua became self-governing in 1967 and gained its independence in 1981.

1079 Worldwide in a Nutshell — Bob Lamb **Republic of Chile** Chile, once a central part of the great Incan empire, declared its independence from Spain in 1810, producing its first stamps in 1853.

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AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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president's column
by wade saadi

World Stamp Show — NY 2016

In just five years, when the doors open for World Stamp Show — NY 2016 at the Jacob Javits Convention Center in New York City on May 28, 2016, we will celebrate more than 100 years of U.S. International Philatelic Exhibitions (IPEX). It feels as if the Washington 2006 World Philatelic Exhibition was just a couple of years ago. However, that hugely successful U.S. IPEX has deservedly enjoyed its distinguished place in philatelic history for more than five years! Wasn't it just yesterday that we were gathered in Washington for this colossal, once in ten years family celebration? IncludingWashington 2006, there have been ten International Shows in the United States, beginning in 1913:

1913 New York, NY	1966 Washington, DC
1926 New York, NY	1976 Philadelphia, PA
1936 New York, NY	1986 Chicago, IL
1947 New York, NY	1997 San Francisco, CA
1956 New York, NY	2006 Washington, DC

In 2005 the American Philatelic Society Board of Directors chose New York City for the site of the 2016 IPEX, so after a sixty-year absence, the U.S. IPEX will return to New York, having since been hosted in other great American cities. It is fascinating to read the reviews of each of these shows, as they chronicle the development of our hobby. For example, postal history was not shown in the exhibits prior to 1956; in 1913, 1926, 1936 and 1947, the stamps themselves were the only focus! In earlier IPEXs, an exhibitor would not only place his exhibit in the frames, but also deposit his albums and stock books in the bin room, where the judges would review that material as well; very different from recent practice where that is no longer done.

Four thousand frames of exhibits are planned to be displayed — that's the equivalent of 64,000 8½" x 11" pages! The bourse will consist of more than 200 dealer booths, plus seventy-five postal administrations, and more than sixty society/affiliate tables. It is certain to be the philatelic event of the decade.

There is a lot of work to do over the next five years. It will take more than 250 volunteers to put on this show, working diligently for the 24–36 months prior to its opening. Volunteers are welcome from both the United States and abroad, as this will truly be an international show. Please click on the "Volunteer" box on the left side of the home page at www.ny2016.org, and state your interest in where you can help or offer your services.

Dozens of collectors have already joined the "Liberty Club," WSS-NY 2016's membership club for collectors who believe it's important to make this once-in-ten-years philatelic paradise the very best ever! Benefits include unlimited use of the Liberty Lounge

Exhibits and dealer bourse were an integral part of the United States Stamp Society Show at the APC, September 16–18.

H.R. Harmer Sale #3000 October 27-29, 2011

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Featured Collections Include

The Robert C. Hoge United States Possessions Collection
The Pacific Rim To and From China Collection
The Waiwera New Zealand Proof and Essay Collection (Ex – Marcel Stanley)
The New Zealand Pigeon Post Exhibit
The George Clymer Correspondence featuring Naval Covers
The H.J. Sander Canadian Collection
The Gary Starkey Nesbitt Collection

A Few Items from these Featured Collections

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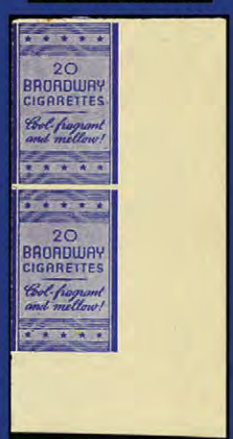

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and a lapel pin identifying you as a Liberty Club member/supporter. For full details, please visit the website at www.ny2016.org to learn more about the Liberty Club, supporting the event, and to volunteer your talent.

Postal History Symposium/United States Stamp Society Show

The Society hosted the sixth annual Postal History Symposium at the American Philatelic Center in Bellefonte, Pennsylvania on September 16–18. It was held in conjunction with the United States Stamp Society's 85th anniversary celebration, exhibition, and bourse. The event was well attended and a lot of fun for those who took part. The library was open, and attendees were able to view sales circuits and submit items for expertization. Getting to meet and talk with the APS Staff was an added benefit! Make plans to attend next year's Postal History Symposium, to be held again in Bellefonte the first weekend in November, in conjunction with the U.S. Philatelic Classics Society's, U.S. Classics 2012. The Postal History Symposium is sponsored by the Smithsonian National Postal Museum, the American Philatelic Society, and the American Philatelic Research Library.

Tiffany Dinner Speaker: John Barwis

According to John, he became afflicted with part-time stamp collecting in 1953 at age six. When he retired in 2003 his situation rapidly deteriorated to full-time involvement, with short breaks for eating and sleeping. His condition is now stable but guarded.

While still a youth he fell in love with Susan, his wife of 44 years, and with the natural sciences. In 1966 John was introduced to geological field work as an assistant on an Arctic geophysics project, and quickly caught the research bug. Subsequent degrees in geology led to coastal-processes research as an officer in the U.S. Army Corps of Engineers, and to teaching at three universities. He then joined Royal Dutch/Shell for a 24-year itinerant career in the upstream oil and gas business, moving from exploration geologist to manager of geological research, and eventually to a position as a company director.

Since retiring, John has served on the council of the American Philatelic Congress, as well as the boards of the Arizona Philatelic Rangers, the Society of Australasian Specialists/Oceania, and the U.S. Philatelic Classics Society — of which he is currently vice president and chairman of the Finance Committee. He is co-founder and vice president of the Institute for Analytical Philately, a charitable organization that funds research. For the American Philatelic Society, John served on the Long-Range Planning Committee, and has been a member of the Finance Committee since 2007. He is an accredited philatelic judge whose traditional, postal history and literature exhibits have won grand awards. John belongs to more than a dozen philatelic organizations, and is a Fellow of the Royal Philatelic Society London.

Geologists are driven to go where the rocks are. Consequently John has lived in ten states and five countries. He has traveled extensively on every continent but Antarctica, and spent twenty-eight months above the Arctic Circle. Because wherever there are people there are philatelists, all exotic places can and do offer exciting philatelic adventures. John feels privileged to be able to share a few philatelic stories from places he has lived — locations ranging from the north polar ice cap, to South Africa during apartheid, to the chaotic stamp markets of urban China.

*****

To make your reservations for Tiffany Dinner at AmeriStamp & APS Southeastern Stamp Expo, January 27, 2012, use the form on the inside front wrapper of this issue, visit the online form at www.stamps.org/Ameristamp-Expo, or call 814-933-3803. We hope to see you there!

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Thank You

November is the month of Thanksgiving in the United States (our good neighbors to the north celebrate their Thanksgiving in October), and I want to take this opportunity to thank all of those who have helped make the APS/APRL the success that it is today.

Our APS/APRL Staff: These guys do all of the heavy lifting and make our Society run smoothly. It is an amazingly complex task to service our 35,000 members. I cannot say enough about those who pilot our Society and deliver a consistently excellent work product. With such a competent Staff, we are able to achieve goals timely and efficiently.

Our Volunteers: The volunteer corps, who are not part of the other listed groups, donate their time to the APS and the APRL, heading projects and doing chores that enable our Staff to concentrate elsewhere. You are invaluable!

Our Membership: You are who we serve, and we are grateful for your continued support. Thank you for belonging to America's Stamp Club. Enjoy the hobby!

Our Chapters and Affiliates: The local stamp clubs (Chapters) of the APS and the nationwide specialty societies (Affiliates) are important components of the Society. They provide a link and a conduit of available services between their members and the APS, and both benefit from this symbiotic relationship.

Our Judges: The nearly 100 accredited APS judges give a lot to the Society and its exhibiting members. They enable exhibitors to have a forum to display their stamps and covers and lend the expertise to aid them to higher medal levels through better exhibiting techniques.

Our Committees: The dozens of members who are part of the various organized committees that guide the Society are often unsung heroes, working behind the scenes and helping to make the APS all that it can be.

Our APS/APRL Boards: The boards continue to play a pivotal role in leading the APS/APRL at the board level. Their dedication and hard work are appreciated.

Washington 2006 World Philatelic Exhibition

The Washington 2006 World Philatelic Exhibition gave the APS/APRL a gift of nearly $300,000 and gave World Stamp Show — NY 2016 $100,000 as seed money. On behalf of both organizations, I want to say "thank you" again to the organizers of the Washington show for their ability to run an amazing successful show and for their generosity.

A blessed, healthy and happy Thanksgiving to all of you and your families!

Volunteer Profile

For the past several years, it has been my pleasure to feature an APS staff member each month. They are the backbone of the Society. Now, I would like to introduce some of those volunteers. Any successful organization has an army of such dedicated individuals. APS is truly blessed as the volunteer ranks continue to swell.

Leigh A. Meeker

Did you ever have one of those jobs that are just fun to go to? The people are nice, the work is interesting, and the environment is clean. That's what volunteering at the American Philatelic Society is like. My name is Leigh A. Meeker, and I have been volunteering at the American Philatelic Society in the Education Department for about eleven years. It started out as a place for my children to volunteer and help their community, but, after they grew up and went to college, I continued volunteering because of all of the above reasons.

Volunteering does not require a lot of time, nor does it have to be a rigid or fixed schedule. I usually give two hours a week to the APS, and it is usually on Tuesday morning, but my "boss" is very flexible. Currently, I take care of sending out the slide programs and checking them back in. Sometimes this takes the entire two hours, and other times it may only take fifteen minutes. On those days when I am done early, my "boss" has other projects waiting — such as processing incoming donations, preparing outgoing informational packets, or changing out exhibits. Whatever the job, volunteering is good for my community and benefits the American Philatelic Society by keeping their costs down, thus saving members money. I love my Job!

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Carol Gamble
Corpus Christi, Texas

"I appreciated your knowledge of the stamp world and thank you for your patience in taking time to look over even the less valuable segment of my collection. I was impressed by your candor and honesty and the comfortable, safe surroundings you have for reviewing such items of value. I am very happy."

Laurence Davis
Evanston, Illinois

"I very much appreciate the time you took and the distance you traveled to see the stamp collection I was offering for sale. I am certainly delighted at your offer and your appraisal of its value exceeded my expectations. It has been very refreshing to deal with someone as knowledgable and fair minded as yourself."

George Zelwinder
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Robert F. Skillings
Brunswick, Maine

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Letters to the Editor

Volunteering for the APS

Just before the great APS StampShow in Columbus, Ohio this past August, I received a phone call from APS Director-at-Large Joann Lenz. I was quite surprised when she told me that I was being honored with a Volunteer Recognition Award from the APS. I briefly considered turning it down; after all, I'm but one of *many* volunteers who make things happen. But Joann told me that publicity had already gone out. So at StampShow, I got the award.

I would like to thank all members of APS for this great honor.

Our wonderful Society, now in its 125th year, could not exist without the generous support of its members. Money, time, and effort are always needed to keep things going. More specifically, no stamp exhibition could exist without the many, many work hours put in by volunteers. And our pool of volunteers is ever aging. Younger people need to step up. Regardless, there's plenty to do for everyone of all ages.

So, if you are not already doing so, why not volunteer to support the APS? There's no risk and no downside. Further, you'll get to meet and work with many great people who have common interests.

Semper Fidelis!

Ted Bahry
Arcadia, Michigan

APS in State College I

As a native of State College, Pennsylvania, I was delighted to see the photograph of the corner of Allen Street and Beaver Avenue, with Kaye's Corner (which was not really a grocery store — today we would call it a convenience store), and Bottorf's Shoe store, with its two entrances, one on Allen Street and one on Beaver Avenue ("Celebrating 125 Years!" September *AP*, photograph on page 842). The steps in the left foreground of the scene led up to the local post office. In the early 1950s, our father took my brother Harry and me, beginning collectors, up to meet H. Clay Musser and visit the offices of the APS. However, I think the arrow in the photograph is misplaced. As I recall, the corner office over Kaye's Corner was the location of our family dentist, Dr. Charles Morgan. The APS office, according to my memory, was about halfway down the hall when one entered the building from the left of the picture, or a bit left of the middle of the photo. I must say also that since Bellefonte was our arch-rival when I was in high school, I was horrified when the APS pulled up stakes and left State College for the likes of Bellefonte. But all is forgiven.

Thanks for the picture — it brought back memories of my home town and early days as a youthful philatelist.

William P. Winter
Silver Spring, Maryland

APS in State College II

As always, the latest *AP* (August) was a most interesting and enjoyable issue. I must, however, call attention to an error in the article on "Celebrating 125 Years! — specifically, the labeling on one of the historical photographs related to the APS. The photograph of the building housing the original office of the APS (page 842) identifies the office in the corner, directly above Kaye's Korner, as being Clay Musser's original office. I can tell you for certain that the office was not the one in the corner, as that was the office of my dentist, Dr. Charles Morgan, when I was a schoolboy growing up in State College in the '50s. Even in the '70s it housed his successor, Dr. William Barrickman.

I distinctly remember climbing a creaky staircase at the upper end of the building (to the extreme left of the photograph), and walking down a dingy corridor lined with office doors having names painted on frosted glass windows. About halfway down the corridor, on the left (hence to the opposite side of the building) was the door labeled "American Philatelic Society / H. Clay Musser, Executive Secretary."

By 1969, when I returned to State

APS & APRL Holiday Schedule

The holiday season is rapidly approaching. When you are planning your travels, please note that the American Philatelic Center will be closed Thursday, November 24, and Friday, November 25 for Thanksgiving. The APC also will be closed Monday, December 26, and Monday, January 2.

The APS and APRL will maintain their usual hours, 8 a.m.–4:30 p.m. EST, on the remaining days of those weeks. The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.

College after graduate school and postdoctoral work, the APS office was being run by Col. James DeVoss, who signed me up as a member. It was then located on the second floor of a building at the corner of Beaver Avenue and Fraser Street (no longer extant) called the Medical Arts Building, and plans were soon underway for the first APS- (or APRL-) owned building on Fraser Street at Nittany Avenue, which opened in 1972.

Harry Winter
Ann Arbor, Michigan

Editor's note: Yes, Harry and William are brothers who just happened to write to us independently on the same subject!

Puerto Rico RPO

The article by Sergio Lugo in the September 2001 issue is a most interesting effort at philatelic research and historical reconstruction. While by and large the presentation of the various RPO markings and their dates of use is accurate and unambiguous, the Dates in Use for the San Juan & Camuy RPO cancellation contained in the table on page 819 is not accurate. I have attached scans of two such cancellations, one slightly different from the other, which were in use as early as February 1900. That line, which was operational in 1900, was amalgamated with the Ponce line in 1907. Thereafter, the San Juan & Camuy RPO cancellation was presumably no longer used.

Howard G. Kristol
Wilmington, Delaware

Ye Olde Seadog Erratta

While I certainly learned a lot from Sergio Lugo's recent article regarding the history — and specific postcards — from the U.S. Revenue Service ("Avast There, Ye Olde Seadog," September *AP*, page 818), there is a whopping error in it.

The Windward Passage, since the 1830s, has been of prime geopolitical importance, as it and Navassa Island (right in the middle) essentially control any shipping in or out of any canal cut through Panama or Central America. Navassa Island is also the "eyes and ears" on Guantanamo Bay, Hayti, and Jamaica.

In point, the Windward Passage separates the Eastern most point of Jamaica (Port Morant), and the Western most point of Hayti (Les Irois); it does not separate Puerto Rico and Hispaniola

New Brunswick Plate Proofs of the 1860 Issue

Special Offer #A248

Here is one of the prettiest sets of plate proofs in all of British North America. It's also one of the most affordable. The complete set of six decimal currency stamps was released way back in 1860. Previous to this issue, stamps had denominations in shillings and pence. The set continued in use until 1867 when New Brunswick became one of the founding colonies of Canada and Canadian stamps made their appearance. The set is noteworthy for a number of reasons:

- First, take a look at the 1¢ value. It is the world's first stamp to picture a locomotive. Talk to any railroad enthusiast and you'll find out that out that this stamp is in demand all over the world from thematic collectors.
- Second, you guessed it, the 12.5¢ blue stamp is the world's first to picture a steam and sailing ship. The same demand from topical collectors applies.
- Third, the above two stamps (along with the Canada three penny beaver) were the only North American (including the U.S.) pictorial designs of the era. This was quite a novelty at the time. Stamps normally pictured only Presidents, Royalty or Coats of Arms.
- Fourth, the 17¢ black pictures the Prince of Wales, the only issue of its era to do so. He was to become King Edward VII in 1901. The 17¢ was the highest face value of any Maritime Provinces stamp, and the only one to picture a member of the Royal Family other than Queen Victoria.

How many of these lovely proof sets exist? Well, just 560 were sold in 1990 at the Archives auction. And the Postal Museum took 100 of these. That doesn't leave many for collectors. Needless to say, this little lot of six proofs should have a great future.

The Price? Just $395.00 for a set in very fine condition, I can also supply pairs and blocks pro-rata.
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Pound Ridge, NY 10576

Dear Mr. Younger:

This correspondence is an expression of gratitude to your representative, Mr. George Bailey, and his recent business visit to Williamsburg, Virginia.

While in our city on business, we invited Mr. Bailey to participate in our stamp society's monthly meeting. While there he spoke to the group about your philatelic firm and his background related to such. As your representative, he was most professional and you are fortunate to have such an able and knowledgeable philatelist on your staff. He is indeed an asset to your business.

Sincerely,

Edwin (Ted) Logan

Dr. Edwin M. Logan

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Dear Mr. Ed:

I very much appreciated the professional and competent way you and George Bailey handled the purchase of my late husband's stamp collection. Your ability to evaluate and purchase all types of philatelic material, not only U.S. and foreign stamps, but postal history, first flight covers, postal stationery, etc. was most impressive.

I do thank you for your "on the spot" payment which I feel was most fair and satisfactory. Thanks again to both you and George.

Sincerely,

Nina

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Sherlock Holmes Stamps

I very much enjoyed Robert A Moss' article about Sherlock Holmes stamps in the August *AP*.

I have one addition: Mr. Moss states that the name of Doyle does not appear on the GB stamps of 1993. Actually the name Doyle is present. There is one letter of the name Doyle hidden on each stamp.

D is on "The Hound of the Baskervilles"
O is on "The Final Problem"
Y is on "The Greek Interpreter"
L is on "The Six Napoleons"
E is on "The Reigate Squire"

You may need a magnifying glass to find them. To see where the letters are on the stamp, you can follow the link on this web site: www.trussel.com/detfic/sherlock.htm.

David E. Tompsett
Dallas, Texas

Solution to the Sherlock Holmes Stamp Mystery

The strip of five Sherlock Holmes stamps contains a mystery:
The name of the author, DOYLE, is hidden on the stamps, one letter on each.
(This information was printed in "Stamp Collector" when the stamps were first issued.)

Here are the locations:

D "The Hound of the Baskervilles", bottom center, in white, just above the "M" of Holmes, below Baskerville's leg
O "The Final Problem", as Holmes's cuff-link.
Y "The Greek Interpreter", in the space under the interpreter's knee.
L "The Six Napoleons", on the cover of the book on the table.
E "The Reigate Squire", on the spine of a book above Watson's right shoulder.

(or the Dominican Republic). As per the map on page 819, that would be the Mona Passage.

Keep the good articles coming!

Peter O. Whitmer
Princeton, Massachusetts

Revenue Cutter Service

I very much enjoyed Sergio Lugo's article on the Revenue Cutter Service (September *AP*, page 818), having lived in Puerto Rico from 1956 to 1962. Some of the scenes in the postcards hadn't changed that much in fifty years. I don't remember an operating railroad when I lived in Puerto Rico. It must have stopped running before that.

The Grand Hotel in Charlotte Amalie was still going in the 1950s. I enjoyed many a drink on the veranda overlooking the square.

I must point out, though, that the greeting card on p. 824 is a Christmas card, not an Easter greeting. Easter was called "Pascua Florida." And you can see "Merry Christmas" written on the card. Also, 580 kilometers is 350 miles rather than 500.

Dan Driver
Albion, California

Writing vs. Exhibiting

I think Wade Saadi's September President's Column was right on the money, with one exception. He is silent on the joys and value of philatelic writing plus the satisfaction of seeing that effort published. It is obvious that exhibiting takes hours and hours of research plus the time needed to design an exhibit. The research for writing an article is similar. I have exhibited in only a minor way, but have written numerous articles for *The American Philatelist*, SCC's *Posthorn*, and the Brandywine Valley Stamp Club newsletter. In my opinion, the information going into those publications is much more effective in the hobby for one reason — the number of possible readers (38,000) compared to the number of viewers at shows.

Sergio Lugo's, "Avast There, Ye Olde Seadog," in the same *AP* has breadth of coverage, human relationships, many links for other research, and uses relatively cheap material. It would have only earned a possible silver as an exhibit, but here it won the big prize — the *AP* front cover — U.S. REVENUE CUTTER SERVICE.

Congratulations Sergio!

Alfred A. Gruber
Newark, Delaware

Postal Service to Honor Living Individuals on Stamps

Beginning next year, Americans will see acclaimed musicians, sports stars, writers, artists, and other nationally-known figures on U.S. postage stamps — while they are still alive. The Postal Service is inviting the public to use social

media to submit their ideas for individuals to honor.

The Postal Service is dropping a rule that currently requires an individual to have been deceased at least five years before being honored on a stamp. Under the new guidelines, living or recently deceased individuals will be eligible for commemoration on postage stamps.

"This change will enable us to pay tribute to individuals for their achievements while they are still alive to enjoy the honor," said Patrick Donahoe, Postmaster General. "These remarkable individuals — through their transformative achievements in their respective fields — have made enduring contributions to the United States of America. Honoring living individuals expands the interest in stamp topics and keeps our program timely, relevant and contemporary."

Stephen Kearney, manager, Stamp Services, said, "Engaging the public to offer their ideas is an innovative way to expand interest in stamps and the popular hobby of collecting them. We are inviting our customers to submit the top five living individuals they would like to see on stamps through Facebook and Twitter. As always, you can mail your suggestions to the Citizens' Stamp Advisory Committee, c/o Stamp Development, Room 3300, 475 L'Enfant Plaza SW, Washington DC 20260-3501."

Using social media, the Postal Service began raising interest in stamp collecting by previewing select stamps from the 2012 commemorative program. Customers can view the stamps on Facebook at facebook.com/USPSStamps, through Twitter@USPSstamps or on the website

Where's the Columnist?

If you have recently written to me or sent material related to my column, Collecting Coast to Coast, there's a very high likelihood you haven't heard from me. Due to the volume of mail I receive, I'm frequently unable to reply to everyone who writes, but this year has been particularly challenging to my schedule and there have been many wonderful letters and several gifts I haven't acknowledged. For this I apologize.

I sincerely hope that both my personal and writing schedule will be back to normal during the next few months. I plan to be back in the *AP* in the January issue. Thank you very much. I truly appreciate your feedback.

Wayne L. Youngblood
St. Louis, Missouri

Kosovo 2000-2010

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1-5	Peace	$ 9.25
6-10	Peace Dm & Euros	27.50
11-15	Peace Euros	27.50
16-17	Christmas	40.00
18-19	Peace/Refugees	35.00
20-21	Musical Instruments	40.00
22-25	Costumes	85.00
26	Miruscha Waterfall	13.00
27	House	6.50

Kosovo Year Sets

2000	Scott 1 - 5	$ 9.25
2001	Sc. 6 - 10	27.50
2002	Sc. 11 - 15	27.50
2003	Sc. 16 - 17	40.00
2004	Sc 18 - 27	175.00
2005	Sc. 28 - 42	105.00
2006	Sc. 43 - 63 *	105.00
2007	Sc. 64-69, 70-91 **	100.00
2008	Sc. 92-13	120.00
2009	Sc 114-135	100.00
2010	Sc. 136 - 166	75.00

* Does not include 63A Miniature Sheet
** Does not include 69A Europa S/S

Scott	Description	Price
28-30	Flowers	$14.00
31-34	Crafts	25.00
35-37	Towns	21.00
38-41	Artifacts	25.00
42	Minerals	20.00
43-44	Europa	10.00
45-49	Fauna	9.00
49a	Fauna S/S	11.00
50-53	Children	8.25
53A	Children S/S	9.75
54-57	Tourism	10.00
57A	Tourism S/S	10.00
58	Peace Day	9.00
58	Sheetlet of 4	27.00
59-62	Coins	10.00
62a	Coins S/S	11.00
63	Sculpture	8.75
63A	Miniature Sheet of 18 (not included in 2006 year set	POR
64-67	Disabilities	13.00
68-69	Boy Scouts	13.00
69A	Boy Scouts S/S (not included in Year Set)	POR
70-73	Children's Drawing	12.50
74-78	Costumes	13.25
78A	Costumes S/S	14.75

Scott	Description	Price
79-82	Masks	$6.75
83-85	Sports	8.50
86-89	Architecture	9.00
90-91	Trains	14.00
92	Skanderberg	7.50

Kosovo Independence

93-94	Teacher's Day	6.00
95	Independence pair	7.00
96	Independence S/S	11.50
97-100	Earth Day	11.50
101-102	Europa	9.25
103	Europa S/S	26.50
104-108	Handicrafts	6.75
109	Flowers strip of 4	8.00
110	Breast Cancer	7.00
111	Alphabet pair	6.50
112	Jashari statue	8.50
113	Art strip of 4	10.00
114-15	Recak Massacre	5.00
116	Independence Anniv. Pr	10.00
117	Edit Durham-writer	3.50
118-19	Decani Monastery	10.00
120	Decani Monastery S/S	11.00
121-22	Europa	12.00
123	Europa S/S	12.50
124-27	Children's Rights	9.50
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135	Pjeter Bogdani	5.00
136-38	Cinema	5.50
139	Cinema S/S	3.00
140-42	Freedom	4.00
143-44	Europa	8.00
145	Europa S/S	5.25
146-47	World Cup	8.00
148	World Cup S/S	4.50
149	Azem & Shote	4.75

Scott	Description	Price
150-53	National Parks	$5.75
154	Mother Teresa	3.00
155	Traffic in Pathways	2.50
156	Traffic S/S	3.50
157-60	Birds	6.00
161	Birds S/S	6.50
162-63	Kosovo Food	5.00
164	Stop Violence at Women	2.50
165-66	Old Bazaars	5.00
#155-66	Tentative Scott #'s	

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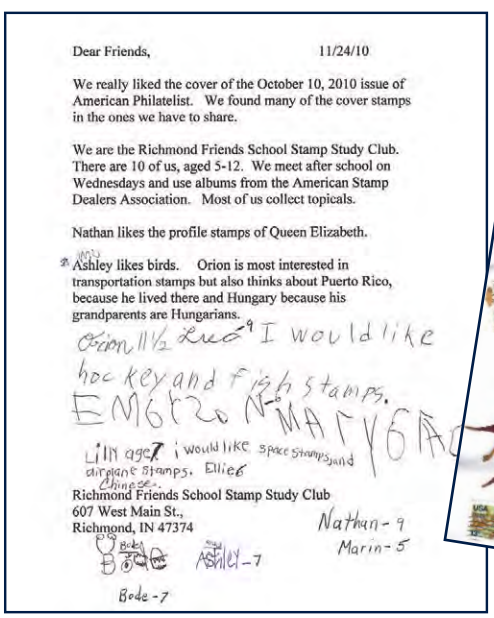
Our Favorite Letter Revisited

In December 2010 the AP received a letter from the members of the Richmond Friends School Study Club, who sent us a real leaf and stamp version of our October 2010 fall magazine cover. The following is an update from the club organizers, Chris and Ed Nicholson:

Here is a picture of the Richmond Friends School Stamp Study Club taken last May. The children were thrilled when nine APS members responded to us through the teeny address on our letter reproduced in the February 2011 issue of the *AP*. The children couldn't read the small letters address themselves but figured out how APS members could: "Of course, stamp collectors have magnifying glasses." Mike and Mary Lou Soper in particular supported us by sending a packet of stamps and a letter, which was really almost a lesson, EVERY WEEK, scheduled to arrive for our Wednesday meeting.

Eleven children of the original thirteen members of the club are continuing, and their enthusiasm has brought in nine more! This is more than one-third of the population of Richmond Friends School! We've needed to find another place to meet and are still recruiting a couple of collectors to help me run the activities.

Chris Nicholson
Richmond, Indiana



Dear Friends, 11/24/10

We really liked the cover of the October 10, 2010 issue of American Philatelist. We found many of the cover stamps in the ones we have to share.

We are the Richmond Friends School Stamp Study Club. There are 10 of us, aged 5-12. We meet after school on Wednesdays and use albums from the American Stamp Dealers Association. Most of us collect topicals.

Nathan likes the profile stamps of Queen Elizabeth.

Ashley likes birds. Orion is most interested in transportation stamps but also thinks about Puerto Rico, because he lived there and Hungary because his grandparents are Hungarians.

Orion 11½ Lucas-9 I would like hockey and fish stamps. EMILIA N- MARY GRACE

Lilly age 7 i would like space stamps and airplane stamps. Ellie 6

Chinese-

Richmond Friends School Stamp Study Club
607 West Main St.,
Richmond, IN 47374

Nathan-9
Marin-5
Ashley-7
Bode-7

Beyond the Perf at beyondtheperf.com/2012-preview. Beyond the Perf is the Postal Service's online site for back stories on upcoming stamp subjects, first-day-of-issue events and other philatelic news.

Mark Saunder
United States Postal Service
Washington, DC

Scott Albums

Finally got around to reading my *American Philatelist* from October 2010, and noted the great article on Scott albums by Rick Thompson ("Judging an Album by Its Cover," September 2010 *AP*, page 914).

I, too, collected 1840 to 1940, and the total amount of stamps that I had was 26,013, taking three binders. My first album was a bound International Junior 1937; I then bought an International Junior 1939 bound album going up to US Scott #856, and transferred all the stamps into it. My folks bought for me the loose-leaf International Postage Stamp Album with stamps going up to mid 1940, and as of December 25, 1940, I had 4,082 stamps in it.

Transferring stamps from one album to another is sure a chore. As I added stamps to the collection, I kept a record, and listed the new total at the end of the year on a blank page in the album.

I am now 88 years old, and two years ago, started to sell stamps from my collection. When I sold my first stamp from

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***The American Philatelist* reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the *AP*.**

the collection, it was an emotional moment. I now keep a record of how many stamps I sell from the collection.

Richard Novick
Marlboro, New Jersey

Where Was the USPS?

I have been attending Balpex for some twenty years now. I really enjoy the show. My routine always has been to buy a show cover at the sign-in table, purchase some stamps at the tables of my favorite dealers, look at the exhibits, and then wind up at the USPS booth to pick up a bunch of U.S. mint stamps for my collection. I typically visit the USPS at the end of the day when the line is a lot smaller.

This year I was very surprised to find out that the USPS did not come to the show because of "budget cuts." I really couldn't believe it. I know that the USPS is in dire financial trouble. However, if they sent only one letter carrier to the show, I can't see how they could not make a profit. Don't they realize that the vast majority of stamps purchased at these shows stays in collections and never makes its way through the mail?

Richard Rizzo
Gaithersburg, Maryland

Language Typo

I'm sure I won't be the only one to point out that the recent article on Arthur Conan Doyle has a misspelled word ("Arthur Conan Doyle & Sherlock Holmes: A Philatelic Celebration," by Robert A. Moss, August *AP*, page 736). The term used for a champion of the underdog — "Infrancanophile" — should be "infracaninophile." The word doesn't appear in many conventional dictionaries; it was created by American journalist Christopher Morley as a portmanteau word by combining the appropriate Latin and Greek terms ("infra" + "canino" + "phile").

Stan Rehm
Madison, Wisconsin

www.stamps.org/Ameristamp-Expo

APS Staff Tip: Philatelic 'Apps'

by Becky Magyar

If you are one of the many members who have welcomed the world of mobile devices, you have probably heard about downloadable applications ("apps") that you can add to your tablet PC (such as an IPad or HP Touchpad) or smartphone (such as those made by Apple, Samsung, T-Mobile, Motorola, Blackberry, etc.). These executable programs can offer organizational tools, calculators, GPS navigation, shopping guides, games, and much more. But the best news about apps is that there are now many out there especially designed for stamp collectors.

There are apps for stamp collectors of all ages and levels of experience — whether you are new to the hobby and want to understand the basic terminology, or whether you are an experienced collector looking for a new way to create a stamp inventory. Many of these apps are free downloads, but some require a small fee. What follows is a selection of apps known to be currently available; however, these, like any website, are subject to change.

• Auctions

Heritage Auctions *free*
search, view, bid

eBay *free*

Spink Auctioneers (stardigital) *free*

• Beginner Guides/Terminology

The Beginner's Guide to Stamp Collecting (WebLantis) *free*

Philately Terms (Winjit Technologies Put Ltd) *free*

Stamp Collecting Beginners (PTAJ Marketing Inc.) *$2.99*

Stamp Collecting as a Past time (App Warrior) *$0.99*

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Stamp Reference *$?*

• Catalogue Your Collection

Collectibles (Deep Powder Software) *$0.99*
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Collection Free (Remi Pro) *free*
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iNowCollect (BG Stamp Lite) *free*
Offers: I like, I have, I want, View

My Collectibles/eBay Accountant *$2.99*
Inventory/track inventory, purchases, etc.

RJR Collection Pro *$4.95*
Collect anything and share your collection easily

Stamp List (Surech Desu) *$?*
Great for inventorying stamps

• Games

PostalMayhem *$1.99*
Pretend you work for the post office

Snail Mail (Sandlot Games Corp.) *$1.99*

Snail Mail Lite *free*

• Package Tracker

An Post Mobile (Post Consult International) *free*

Avery Universal Package Tracker (Avery Dennison) *free*

Parcels (Lucid Design) *free*

Zip Ship (Pitney Bowes) *free*
Verify address, find zip code, track USPS, find postal kiosk, find USPS

• Post Office

Australia Post Mobile (Australia Post) *free*

Canada Post *free*

Swiss Post (Die Schweizerische Post) *free*

• Post Office Locator

Post Office Locator (Adam Majewski) *free*

• Postage Calculators

Canada Post *free*

Dimensional Weight Calculator *$0.99*

Norwegian Postage Calculator (SoftCraft AS) *$2.99*

Postage Calc (Edwin Hou) *$1.99*
U.S. mailing options and postage calculation

Stamp Calc (Babcock Ltd.) *$2.99*

Stamp Calculator for Free (Big Pixel) *free*

StampCulator *$?*

UK Postage *$1.99*
UK postage calculator

• Postal Code

Postal Service (Title 39 United States Code) (Tekk Innovations LLC) *$19.99*

• Postcard Senders (Real)

Card Sender (autoprint Gmbtt) *free*
Send real postcards from your iphone (charge for postcard service $1.49 to United States, $1.99 abroad; can pay with Paypal)

PostcardOnTheRun (Josh Brooks, Special Purpose) *free*
Create and send real postcards for $0.99 per card

• Postcard Senders (Virtual)

Halloween — Postage (Rogue Sheep) *$1.99*

Holiday — Postage (Rogue Sheep) *$1.99*

iPostCardPro *$3.99*

Postage — Postcards (Rogue Sheep) *$1.99*

Postage — Romance (Roque Sheep) *$1.99*

Postale (7twenty7LLC) *$0.99*
Custom postcards to send by e-mail, twitter, facebook

Red Stamp (RedStamp) *free*

Sealed with a Kiss (Ioanna Kontou) *free*

ThankYouPen *$?*
Select card, paper, text, and they will send your card for a small fee

Treascovery Social Card (Hung-Chih Hung) *$1.99*
Make a virtual greeting card and send by e-mail

• Printing

Envelope (Alec Mills) *$1.99*
Create and print envelopes with a personal touch

Envelope Maker *$1.99*

Print Labels (IDDGroup, Inc.) *$1.99*

• Specialty/Topical Collecting

Chinese Nationality Stamp Collection *$2.99*
Ability to read Chinese is beneficial; pictures are great; display of stamps in the series

Chinese Stamp (Wen) *$1.99*
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Elvis Stamps *$1.99*
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Golf Stamps *free*
Virtual catalogue of golf-themed stamps

Rare Stamps: Unlimited (Chunjia Apps) *$0.99*

Stamp Flow *$1.99*
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UKStamps (Telphasa Limited) *$11.99*
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U.S. Stamp Collection Bible Vol. 1 *$0.99*
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U.S. Stamp Collection Bible Vol. 2 *$0.99*

• Stamp Creators

Mail Stamp 2 *$?*
Create a stamp to post virtually

• Stamp Validator

Stamp Validity (Elisa Valeria Distefano) *$0.99*
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• Virtual Stamp Collecting

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by noel davenhill

Antigua — A Brief Philatelic History

This island in the Eastern Caribbean — along with Dominica, St. Kitts-Nevis, Montserratt, and the Virgin Islands — all were once presidencies of the Leeward Islands colony. Barbuda, a dependency of Antigua, was designated an integral part of the independent state of Antigua & Barbuda in 1981. Montserrat, just eleven minutes flying time from Antigua, is currently a British Overseas Territory. In the next installment, we will visit Montserrat.

Queen Victoria, 6-pence, 1872 (Scott 7).

Queen Victoria, 4-pence, new "key type" design, 1879 (Scott 10).

Queen Victoria, 4-pence, UPU mandated color change, 1884 (Scott 16).

Antigua (pronounced Anteega)

In 1862 Antigua's first stamp, a 6-pence denomination, was recess printed by Perkins Bacon. This was followed in 1863 by identical 1-penny and 6-pence stamps on small star watermarked paper. In 1882 De La Rue took the plates and reprinted the stamps with Crown CC watermark. These were augmented in 1879 by new Victorian "key-type" 2½- and 4-pence values. Crown CA watermarked paper was used in 1884 for new printings of the 1-penny. In addition, to conform with UPU regulations, changed colors were required for the 2½-pence and 4-pence stamps. A 1-shilling value also was issued.

The original classic Queen's head designs remained on sale until October 1890, when they were replaced by Leeward Island stamps. Due to a marked loss of philatelic revenue, Antigua (along with the three other presidencies) reintroduced distinctive stamps in 1903. The Virgin Islands "jumped the gun" by issuing new stamps four years earlier in 1899.

Antigua resumed issuing stamps with a larger-than-normal bi-colored series to a 5-shilling denomination. Values to 2s6d depicted the island's great seal, whereas the 5-shilling featured a portrait of King Edward VII. In 1908 all stamps to 2-shilling were reprinted with Block CA watermarks. Lower values, excluding the 2-pence, were printed in single colors. In 1913 the 5-shilling design was adapted to portray King George V.

Antigua Tercentennial: "Nelson's Last Visit, 1805," 1-shilling, 1932 (Scott 74).

Silver Jubilee issue: George V and English Harbour, 1-shilling, 1935 (Scott 80).

The halfpence and a specially printed 1½-pence "great seal" stamps were overprinted WAR STAMP in 1916 and 1918, respectively, to prepay the war-time levy on correspondence.

Seven new definitives, including a £1 denomination were issued in 1921; the stamps again showed Antigua's seal accompanied by an inset portrait of George V. New printings were released between 1916 and 1928 with a multiple script CA watermark, several color changes, and additional values.

Ten attractive pictorials from halfpenny to 5-shilling marked Antigua's Tercentenary in 1932. In 1935 the first omnibus issue, marking the Silver Jubilee, was widely acclaimed by philatelists. There were, however, no postal requirements for separate Leeward Islands stamps to be included in this and subsequent omnibus issues. Clearly such stamps were aimed at acquiring revenue from collectors.

King George VI definitives from halfpenny to 5-shilling were issued in 1938. The designs included the historical Nelson's Dockyard, previously seen

Antigua Sampler

State seal, 3-pence, large format, 1903 (Scott 25).

Black overprint WAR STAMP, halfpenny, 1916 (Scott MR1)

Red overprint WAR STAMP, halfpenny, 1918 (Scott MR2)

Inset portrait of George V with central element from state seal, 2½-pence, 1921 (Scott 49).

Examples of the four stamps designs used for the 1938 George VI definitives:

"English Harbour," halfpenny (Scott 84).

"Nelson's Dockyard," 1-penny (Scott 85).

"St. John's Harbour," 6-pence (Scott 90).

"Fort James," £1 (Scott 95)

New denomination to pay local newspaper postage, ½-cent, 1956 (Scott 107).

Commemoration of the Antigua Constitution, 12-pence, 1960 (Scott 126); overprint of Scott 113.

Elizabeth II definitive from 1953: "Martello Tower," 48-cent (Scott 117).

Antigua postage stamp centenary: "Royal Mail Ship at English Harbour, 1862," 10-cent, 1962 (Scott 130).

Provisional for local air mail: Elizabeth II and St. John's Harbour, 15 cents on 12 cents, 1965 (Scott 152); surcharge on Scott 144.

Antigua Sampler

Examples of the new recess printed definitives from 1966:

"Nelson's Dockyard," ½-cent (Scott 167).

"Old Post Office, St. John's," 1-cent (Scott 168)

"Air Terminal," 15-cent (Scott 175).

"General Post Office," 25-cent (Scott 176).

"St. John's Cathedral," $5 (Scott 182).

Independent Statehood: "1967 State of Antigua," 4-cent, 1967 (Scott 186).

Set of vending machine stamps showing new state seal: 5-cent (Scott 228), 10-cent (Scott 229), 25-cent (Scott 230)

1970 pictorials set featured ships and seafarers:

"Captain Horatio Nelson and HMS *Boreas*," 5-cent (Scott 246).

"Edward Teach (Blackbeard) and Pirate Ketch," 10-cent (Scott 248)

"Inter-Island Shipping Service; *Federal Maple*," 75-cent (Scott 254)

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The 25-cent value from the 1966 definitives was surcharged 20 cents in 1970: "General Post Office" (Scott 231).

In 1982 stamps began to be redesignated ANTIGUA & BARBUDA: "World Football Cup, España '82," 50-cent (Scott 649).

From 1982 until 2000 stamps often appeared with a "Barbuda Mail" overprint: "Vigilant – U.S. – 1893," $3.

From 1979 to 1991 stamps were issued for Redonda, an uninhabited dependency of Antigua.: "Green Turtle," 50-cent.

on three low values of the 1932 Tercentenary issue. In 1948 10-shilling and £1 denominations were added — somewhat unnecessarily, because these values were already included in the general Leeward Islands stamps available from Antigua post offices.

Identical designs in decimal currency were adapted to include Queen Elizabeth's portrait in 1953, with a new image (Barbuda's Martello Tower) on the 8-cent and 48-cent stamps. A ½-cent stamp was added in 1956 to provide postage for local newspapers when this denomination became unavailable after Leeward Islands stamps were permanently withdrawn from sale. Between 1963 and 1965 new printings of all values to 24 cents were on Block CA watermarked paper. Also in 1965, a 15-cent provisional for local air mail was issued by surcharging the current 12-cent stamp.

It was quite a surprise when the 1966 definitives were recess printed, a welcome departure from the usual surface printing of the period. Local buildings were featured, including the old and new main Post Offices, airport terminal, Magistrate's Court, and yet another view of Nelson's Dockyard.

New printings of the ½-cent to 10-cent stamps appeared with a different perforation in 1969, and later that year the 1-, 2-, 4-, 5-, 10-, 15-, 25-, 35-, and 50-cent, and the $1, $2.50, and $5 stamps were issued on glazed paper, easily distinguishable from the originals. I do not know why the 4-cent is so much scarcer. In January 1970 the original 25-cent stamp was surcharged 20 cents. Three small-size coil stamps (5-, 10-, and 25-cent) featuring Antigua's new seal were sold by vending machines were issued in 1970; subsequent printings in 1973 were also on glazed paper.

In 1967 Antigua's stamp marketing was taken over by a New York-based firm, the Inter-Governmental Philatelic Corporation; subsequent radical changes in issuing policy resulted in the release of many new and often inappropriate stamps and souvenir sheets. In 1970, just four years after the previous definitives were released, seventeen pictorials were issued with ships and portraits of a diverse range of seafarers including Columbus, Nelson, King William IV, and Edward Teach (Blackbeard). The 75-cent stamp featured the *Federal Maple*, one of two ships gifted by Canada to mark the short-lived West Indies Federation in 1958. Several watermark changes were made, along with some allegedly necessary provisional surcharges, before the stamps were replaced with new designs in 1976. Subsequent reprints had "1978" added to the bottom margin.

In 1968 the corporation introduced distinctive BARBUDA stamps (the first since the controversial 1922 Leeward Islands overprints). This preceded a proliferation of stamps and souvenir sheets, including several "BARBUDA" overprints. Changes to the status of Barbuda in 1982 resulted in subsequent issues being redesignated "ANTIGUA & BARBUDA." From here onwards the enigmatic "BARBUDA MAIL" overprints appeared on most stamps, for what possible postal reason I cannot imagine. I would be delighted if any reader can offer a logical explanation. These bizarre overprints finally ceased in the year 2000. Even more outrageous was the provision of stamps in 1979 for Redonda, a tiny uninhabited dependency of Antigua! Numerous sets of these so-called "stamps" finally ceased in 1991 and, commendably, all have been relegated to "appendix" status by Gibbons; they are not listed by Scott.

The standard omnibus sets were the only commemoratives issued during King George VI's reign. Prior to the attainment of Associated Statehood in 1967, 3-cent and 12-cent definitives were overprinted for the New Constitution in 1960, and the Restoration of Nelson's Dockyard was marked by two stamps in 1970. A similar view of the iconic Dockyard featured on four stamps commemorating Antigua's Stamp Centenary in 1969. Also included in the design was the 1862 stamp and a mail ship of the period. Four stamps marking Associated Statehood ended my interest in Antigua's special issues, but I continued collecting definitives until the mid 1970s.

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C.G.

Calbraith Perry Rodgers with trademark cigar. (Courtesy San Diego Air and Space Museum.)

Who Was Calbraith P. Rodgers?

by Charlie Wentz

Although Calbraith Perry Rodgers is not a household name to most people, aviation historians and many United States philatelists are familiar with his aeronautic achievements, especially in this the anniversary year of his historic 1911 cross-country flight.

Calbraith (often misreported as "Galbraith") Perry Rodgers was born on January 12, 1879, the second son (and third child) of Calbraith Perry and Maria Chambers Rodgers. Calbraith, the father, was the son of Rear Admiral Christopher Raymond Perry Rodgers,[1] a nephew of Commodore John Rodgers,[2] a grandson of Commodore Matthew Calbraith Perry, and a grandnephew of Commodore Oliver Hazard Perry.[3] Calbraith senior was appointed to a cavalry regiment assigned to protect the Wyoming Territory from marauding Indians, but was killed by a lightning strike on August 23, 1878. Four months pregnant, Maria moved home to Pittsburgh to be with family, where Calbraith's second son was born and given his name.

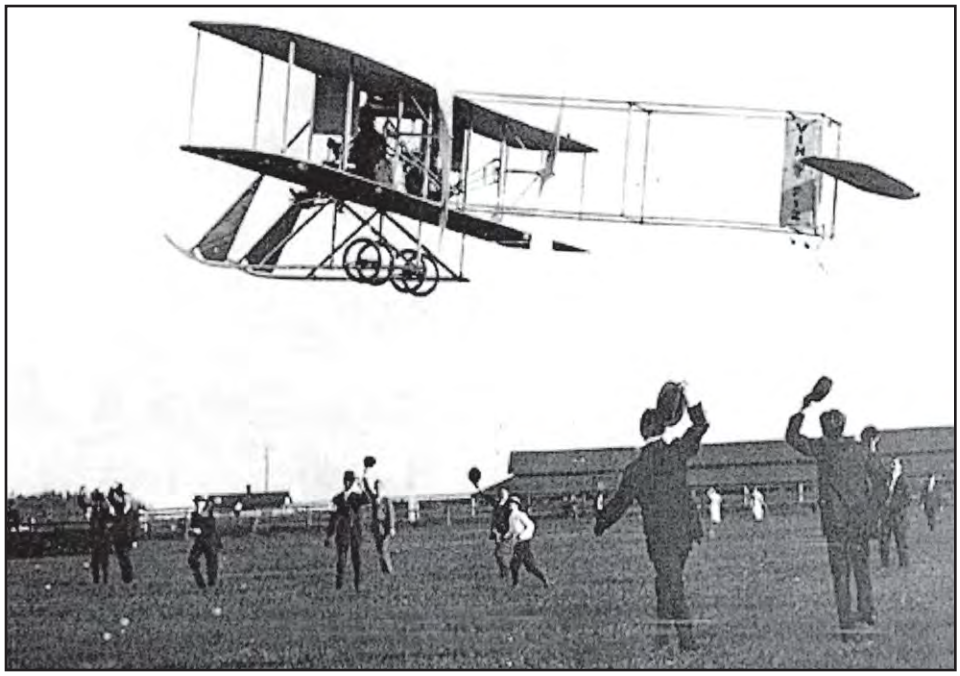
Although in his early youth Cal demonstrated an interest in mechanical things, a bout of scarlet fever in 1885 left him almost totally deaf and with less than clear speech. Although this must have had an effect on his early schooling, when he entered the Mercersburg Academy in the Cumberland Valley of Pennsylvania at age 18, Cal was six feet, three inches tall, weighed 175 pounds, and played left guard on the football team. In addition to his athletic activities, he joined many clubs in school, all of which left little time for academics.

In 1902 Cal moved to New York and joined the New York Yacht Club. He was part of a crew on an ocean race to Bermuda in early 1906 when he rescued a woman who had fallen into the water while boarding a yacht. She was on a cruise to Nassau with her daugh-

ter, a tall and pleasant lady named Mabel Avis Graves. Cal and Mabel married in New York on May 4, 1906, after a brief courtship.

Cal had a cousin named John Rodgers, who graduated from the Naval Academy in Annapolis. John has been selected by the Navy to learn to fly a Wright airplane, so he reported to the Wright factory and flight school in Dayton in March 1911. That June Cal went to visit John and became hooked on aviation.

Cal began flying lessons, and after ninety minutes of instruction, he became a pilot and immediately bought an airplane with John. Cal passed the tests for his official pilot's license on August 7, receiving license number 49. The tests consisted of three flights: two non-stop distance flights, each of at least 5 km, and one altitude flight of 100 m. Cal then telegraphed Mabel to meet him in Chicago by August 10 for the Chicago International Aviation Meet.



Cal Rodgers' departure from Sheepshead Bay. (Courtesy Library of Congress.)

At the ten-day Chicago Meet, the tall, robust, cigar-smoking Cal made a name for himself in company with the world's leading aviators. He won prize money for several different events, including the duration prize,[4] the largest single prize of the meet, staying aloft for 3 hours, 23 minutes, 10 seconds. Most importantly, he won the most in total prize money with a sum of more than $11,285 — and placed his name in the record books. It was following his success at this meet that he decided to pursue the Hearst Prize.

The Hearst Prize

On October 10, 1910, newspaper baron William Randolph Hearst offered a cash prize of $50,000 to the first aviator who could fly across the country within a thirty-day period; the offer was valid for one year. The trip could start from either coast but must include a landing in Chicago.

In the end only three individuals made the attempt: Robert George Fowler, James J. Ward, and Calbraith Perry Rodgers. There were two other announced contestants: Harry Atwood, who was unable to find a sponsor, and Earle Lewis Ovington,[5] who started the day the contest expired, then crashed, and immediately quit.

The Start

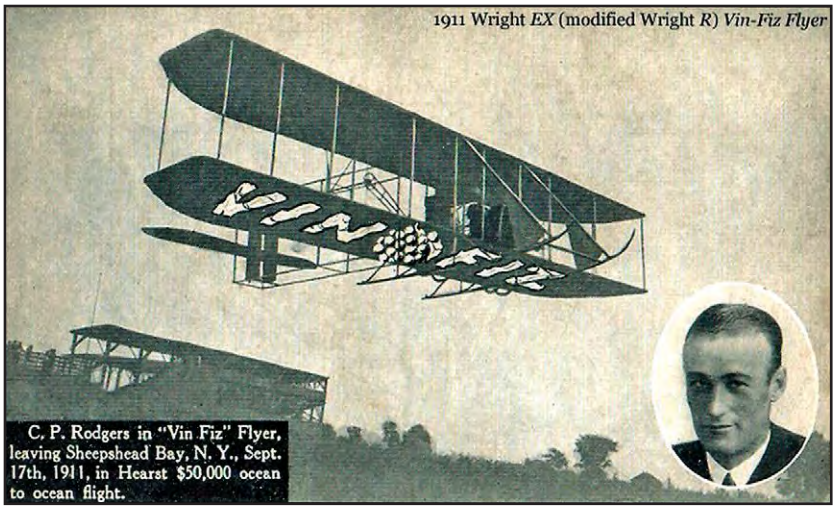
Fowler was the first to takeoff, doing so from San Francisco's Golden Gate Park on September 11; he was the only entrant who had all of the last thirty days available to win the prize. After a couple of crashes and three failed attempts to cross the Sierra Nevada mountains, he headed for Los Angeles to try a southern route. He departed Los Angeles on October 19, crashed again on the 30th, and, after a series of additional mishaps, eventually reached Jacksonville, Florida on February 8, 1912, becoming the first to make a west-to-east transcontinental flight.

Nineteen-year-old Ward, who had received his pilot's license only a month prior to his attempt at the cross-country flight, departed on September 13 from Governor's Island in New York harbor. Clearly directionally challenged, he finished the day having flown 200 miles but landing only twenty-two miles from his departure point. In the next three days, beset by uncontrolled spectators and livestock and at least one accident, he gained only 152 additional miles of progress. Ward quit the race on September 22 after another engine failure and crash.

Outstanding sportsmanship was exhibited between Rodgers and his fellow competitors throughout the contest. Ward telegraphed his best wishes to Rodgers on September 21 when the former was grounded due to weather, and Fowler extended his best wishes in person at Tucson when the two aviators met there on November 1.

Rodgers was the last of the three to takeoff, beginning his epic flight on September 17 at 4:25 p.m. He was now six-foot-four and 200 pounds. Cal departed from the Sheepshead Bay racetrack, near New York City. He had arranged financial backing from J. Ogden Armour, a meat packer who wanted to promote a new product he was producing: Vin Fiz, a grape-flavored, carbonated soft drink. What better way to promote a new product than to advertise it in the air across the entire country?

Cal named his Wright Model B biplane the *Vin Fiz Flyer* and agreed to drop leaflets along his route that advertised the drink. Armour agreed to pay $5 for each mile he flew east of the Mississippi River and $4 per mile west of it; the company



Reproduction of Vin Fiz advertising postcard.

The first transcontinental east-west flight was officially completed. It took forty-nine days, of which twenty-four were flying days and twenty-five were non-operational. Cal had sixty-nine "landings" of various descriptions. Only three parts of the original airplane survived the flight: a rudder, the oil drip pan, and the wing strut to which was attached a bottle of Vin Fiz — still intact. Total flight time was 4,924 minutes at an average speed of 51.59 miles per hour.

A hero's welcome at Pasadena, November 5, 1911. (Courtesy San Diego Air and Space Museum.)

also provided a train to follow the flight. The train had three cars: sleeper, diner, and logistics — the latter containing supplies (such as oil and gasoline), a machine shop, enough spare parts to assemble another airplane, a tow truck, Rodgers' favorite road racer, and a first-aid center. The entourage consisted of twenty people, including Cal's wife, Mabel, and his mother, Mrs. Maria (Henry) Sweitzer, a manager, three mechanics, and a chauffeur.

The Flight

With the supply train accompanying him, Cal followed railroad tracks whenever feasible. In order to prevent his following the wrong set of tracks when flying over congested areas, his team used white canvas strips to mark the tracks to be used.

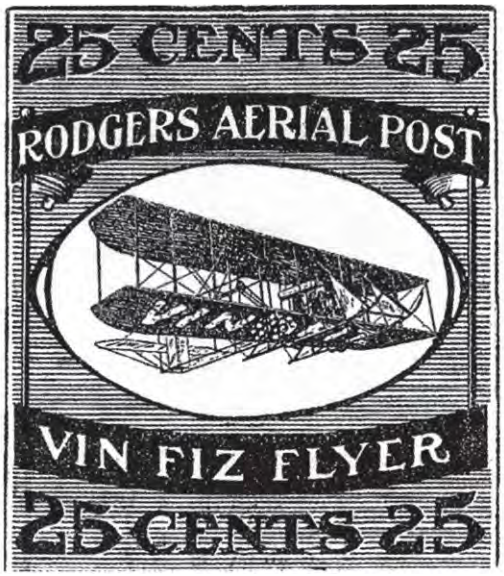
Having barely completed 1,000 miles of his trip by the time he reached Chicago on October 8, Cal knew that the Hearst prize was unattainable, since the one-year deadline would expire on October 10, but he persevered. His continued enthusiasm was inspirational, and crowds became larger, perhaps out of respect and admiration for the aviator, as much as to see an airplane and witness part of an historic event.

The flight was truly a national sensation. Crowds numbering in the tens of thousands waited for hours when there was a chance that Cal would appear over their cities and towns. People collected on sidewalks and streets, stood on rooftops, and hung out of windows. Adults took time off from work, and school children recessed to get a thrilling sight of the man in an airplane.

Along the way, Rodgers made school appearances and attended dinners in his honor. Some cities offered him a purse to land there and perform a short exhibition of stunt flying — mild by today's standards — an offer he readily accepted when it was not an impediment to his progress. At prearranged landing fields the crowds were sometimes an annoyance by not giving him adequate room for landing or takeoff. Crowd control was frequently a problem. People would attempt to remove parts of the airplane for souvenirs, stripping the plane of nuts, bolts, and anything else they could grab, thus requiring Cal to recruit someone to guard the plane while he took time for a meal. Townspeople also were very helpful in other ways, such as finding motor oil, turning the propellers when starting, and various minor tasks.

Other challenges were the weather, maintenance, and

crashes. Rain, thunderstorms, high winds, and fog frequently delayed legs of the flight or shortened them. There were engine problems and airframe problems — the latter mostly resulting from Cal's many crashes, of which there were at least sixteen but may have been as many as thirty-nine. Engine problems, mostly related to the ignition system, included: spark plugs coming loose and popping out; spark plugs needing repair; magneto failures or breaking loose (with resulting engine failure); a loose connecting rod (due to a missing bearing); a bad cylinder; a radiator leak; an oil tank leak; and the need for overhauls. On one occasion two takeoffs were aborted due to a misfiring spark plug before that cause was determined. Airframe trouble typically resulted from takeoff and landing mishaps, of which there were several occurrences. A tail assembly separated from the plane upon one landing; the wings broke after a crash into barbed-wire fences when Cal was taking off and had to avoid overhead wires; landing skids would sometimes fracture during landing or takeoff from soft fields; and a wing was damaged (as was Cal) when a cylinder blew out of the engine, putting a gaping hole in the engine block. Other incidents included splintered and broken propellers, broken propeller chains, disintegrating structural wiring, a punctured tire, a broken gasoline line, and a broken wing — all separate occurrences. The airplane itself required an overhaul in El Paso.



The Rogers Aerial Post stamp (Scott CL2) was the first stamp to picture an airplane.

Cal was not without his own physical "damage." Besides a cut forehead after one unhappy landing, another event over the California desert left metal splinters in Cal's right arm, resulting from the blown cylinder. A crash after engine failure in Compton, California, left him unconscious with a concussion, bruises, facial burns, and a badly sprained ankle. But Cal made his determination crystal clear: "I will not stop until I have reached the Pacific Ocean or am disabled by accident or killed."

The Pasadena Welcome

Cousin John had scouted possible landing sites in Pasadena, California. John chose Tournament Park, and it was so arranged. On November 5, 1911 at 4:10 p.m., the *Vin Fiz* touched down on a white marker in the center of Tournament Park. The crowd swarmed him! He was given a large bouquet of chrysanthemums and cloaked with an American flag. After being driven around the track in a victory lap, Cal was taken to the Maryland Hotel, where he was the city's guest, registering as "C.P. Rodgers, New York to Pasadena by air."[6]

The Finish

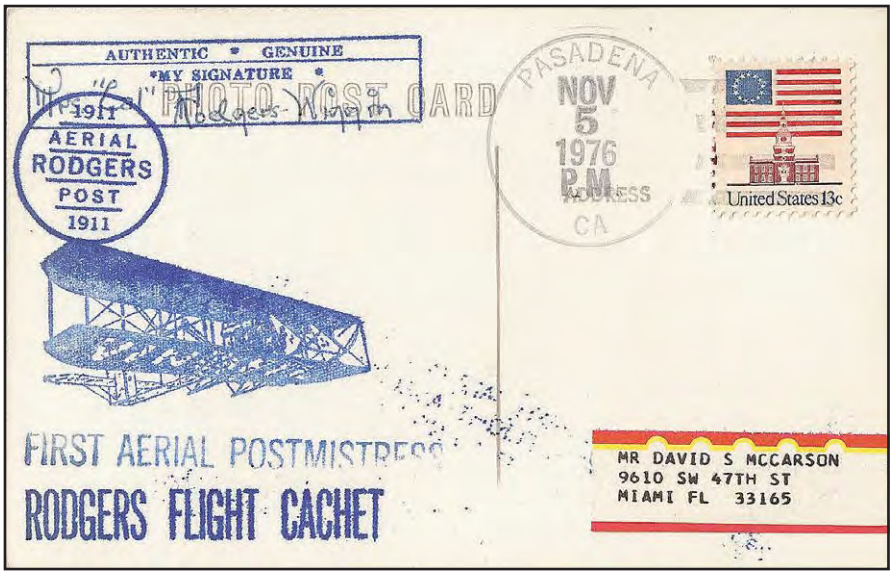
The plan was for the final landing to be at Long Beach, and on November 12 he departed Pasadena for the final twenty-three miles of his journey. Unfortunately, he crashed near Compton. The *Vin Fiz* sustained major damage, requiring a few weeks to repair; Cal was semiconscious for the next day and nursed a badly sprained ankle.

It was not until December 10 that Cal flew the remaining nine miles and finally reached the Pacific. To the cheers of about 50,000 fans, Cal flew out over the Pacific and returned to land on the beach to wet the skids. The first transcontinental east-west flight was officially completed. It took forty-nine days, of which twenty-four were flying days and twenty-five were non-operational. Cal had sixty-nine "landings" of various descriptions. Only three parts of the original airplane survived the flight: a rudder, the oil drip pan, and the wing strut to which was attached a bottle of Vin Fiz — still intact. Total flight time was 4,924 minutes at an average speed of 51.59 miles per hour.

The Stamp and Its Use

Although Cal did not have official authorization to carry mail, he nevertheless carried letters from the mayor of New York and local military officers to their counterparts in Los Angeles and the West Coast. For additional revenue, Cal

First day cover and Rodgers flight cachet with reproduction of Rodgers Aerial Post stamp.



Rodgers' flight cachet signed by Cal's widow on the sixty-fifth anniversary of his landing in Pasadena. Note her identification as the "First Aerial Postmistress."

and Mabel had souvenir picture postcards printed and sold them for 25 cents. The cards depicted the *Vin Fiz* and Rodgers himself. Buyers addressed them and gave them to Cal, who flew them to his next stop to be put in the regular mail. Others simply purchased a card as a souvenir; for example, one unaddressed postcard has the handwritten note: "Passed over Kent [Ohio] Sept. 28, 1911. The first air ship I ever saw. Ever remember this day."

It is not certain where during the course of the flight Cal started carrying mail, but the "Rodgers Aerial Post" stamp that was affixed to the cards was probably first available in Texas on or about October 19 and possibly as early as the 14th; known postmarks were Waco, Dallas, San Antonio, Imperial Junction, and Pasadena, with a date range of October 19 to November 8. The mail was stamped by Mabel Rodgers, self-proclaimed postmistress, with one of two legends: "Rodgers Aerial Route" or "1911 – Aerial Rodgers Post – 1911." Mabel herself put the mail in a bag and tied it securely over Cal's shoulder; excess cards and letters were stuffed into his pockets.

The stamp was designed by either the Vin Fiz Company or by the Rodgers couple during a three-day delay in Middletown, Illinois. It is believed that they were ordered by Cal's brother, Robert S. Rodgers, from a printer in Kansas City, Missouri. This semi-official air mail stamp (Scott CL2) depicts a biplane in flight with the soft drink name on the bottom surface of the lower wing. The imperforate stamp is printed in black and includes the inscriptions "RODGERS AERIAL POST" and "VIN FIZ FLYER." It is the first stamp in the world depicting an airplane.

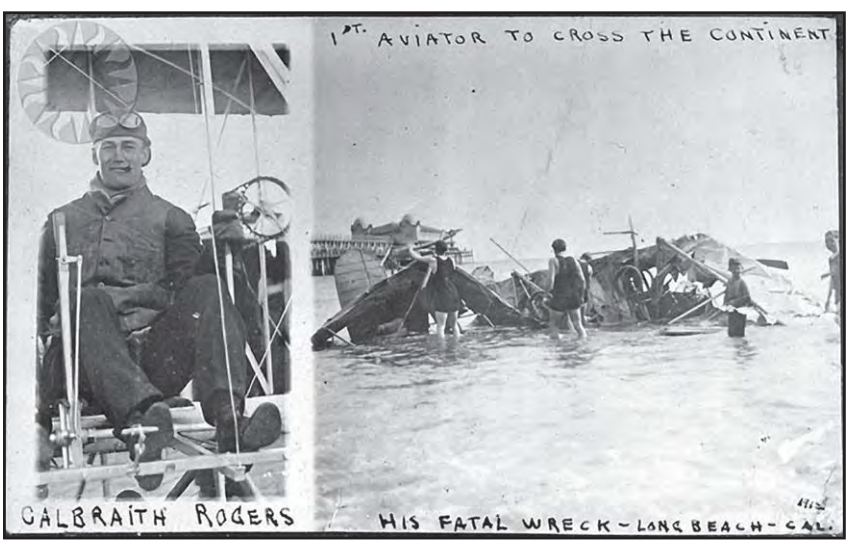
However, as Rodgers had no official authority to fly the mail, his stamp was not legal for paying the U.S. postal rate and so a 1-cent green Franklin stamp (Scott 374) had to be added for those who desired regular post office delivery.

Covers are extremely rare, and only thirteen are known to exist. There is one known crash cover, which is rubber-stamped, "Machine wrecked / at Compton / Aviator injured." The 2011 *Scott Catalogue* lists the following values: unused at $55,000; on postcard with Scott 374 at $75,000; and on cover tied with Scott 374 at $115,000.

Epilogue

Much attention and honors continued to be bestowed upon Cal. Women would wait outside his hotel to give him flowers. Invitations to speak at schools of all grades followed, including Throop Polytechnic Institute, the forerunner of Caltech. On New Year's Day, 1912, Cal flew at the beginning of the Tournament of Roses Parade; there was no queen that year, so Cal was "King of the Air." In two flyovers he dropped 10,000 carnations on Colorado Avenue, and the parade began. On January 27 Cal spoke at the Aero Club's annual dinner in New York City; President Taft attended this event.

Then tragedy struck. On April 3, 1912, Cal took the plane for a short flight over the ocean to investigate an unusual engine sound during his previous flight. He encountered a flock of seagulls, one of which became wedged between the fuselage and a control surface, rendering the plane uncontrollable. The plane pitched down, plunging through two feet of water and flipping,



Cal Rodgers and the wreckage from his fatal flight, April 3, 1912. (Courtesy San Diego Air and Space Museum.)

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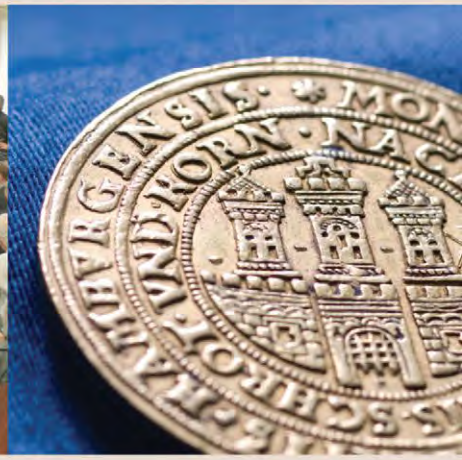

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Rodgers' impact extends beyond this one achievement. He brought commercial air travel, air mail, and the field of aeronautics as a whole to the forefront of American society; these services impact our daily lives. Indeed, Rodgers was a pioneer.

pinning the 33-year-old Cal underneath. He was killed instantly. The flag that was draped over his shoulders after his landing in Pasadena was also placed over his casket. Cal was buried in Pittsburgh on July 6, 1912. His tombstone bears the inscription, "I conquer, I endure."

Conclusion

There is much more to this story that could be told. In the grand perspective of mankind's accomplishments in the early Twentieth Century, the significance of his transcontinental flight cannot be overrated. Although Cal's flight broke several aviation records, the flight occurred early in the technical advancement of airplanes, and his achievement was soon forgotten in an era when records were broken with regularity. There is no telling how much more he might have accomplished had he lived to fly another day. Nevertheless, he holds a place of honor in Dayton's National Aviation Hall of Fame in which he was enshrined in 1964. His citation concludes:

> Rodgers had truly contended against the sky at a time when every flight was still an experiment and an adventure but he let nothing deter him from pushing forward man's conquest of speed and distance and the eventual mastery of the skies.

Rodgers' impact extends beyond this one achievement. He brought commercial air travel, air mail, and the field of aeronautics as a whole to the forefront of American society; these services impact our daily lives. Indeed, Rodgers was a pioneer.

Sadly, there is risk that the name Calbraith Perry Rodgers may once again be forgotten after the 2011 centenary remembrance of his flight. It is hoped that the resurgence of interest in his historical feat will allow the name Cal Rodgers to be remembered, as are the names of his ancestors.

Endnotes

1. Rear Admiral Christopher Rodgers served in the Union Navy in the Civil War and became Superintendent of the Naval Academy.
2. Commodore John Rodgers had been appointed first lieutenant of the *Constellation*, one of the original Navy frigates, in 1798.
3. Commodore Matthew Calbraith Perry, who opened Japan to trade, and Commodore Oliver Hazard Perry, a hero of the Battle of Lake Erie, were brothers.
4. Cal was airborne 27 hr 16 sec out of a possible 31 hr 30 min. Some of the other events were maximum altitude, speed races, spot landing, and bomb-drop accuracy — the latter "weapon" being a sack of flour.
5. Ovington had flown the first official U.S. air mail flight on September 23, 1911. He carried a sack containing 640 letters and 1,280 postcards from Garden City, Long Island, New York to Mineola, New York — a distance of about three miles. The sack of mail was tossed overboard at a designated drop spot, but burst upon impact, scattering the mail.
6. A full contemporary account of his arrival, plus photographs of the "frenzied crowd" and numerous links to other accounts and photographs can be found at "Calbraith Perry Rodgers, 1879–1912" at http://earlyaviators.com/erodgers.htm.

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The Author

Charlie Wentz, a philatelist for more than fifty years, collects mostly U.S. regular issue, BOB, postal stationary, and possessions.

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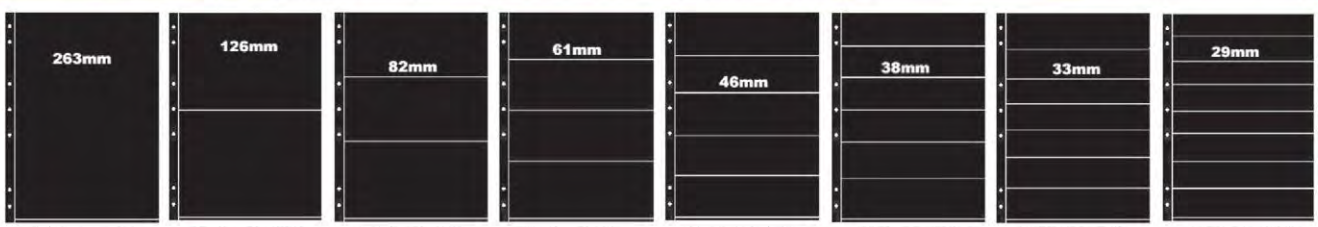

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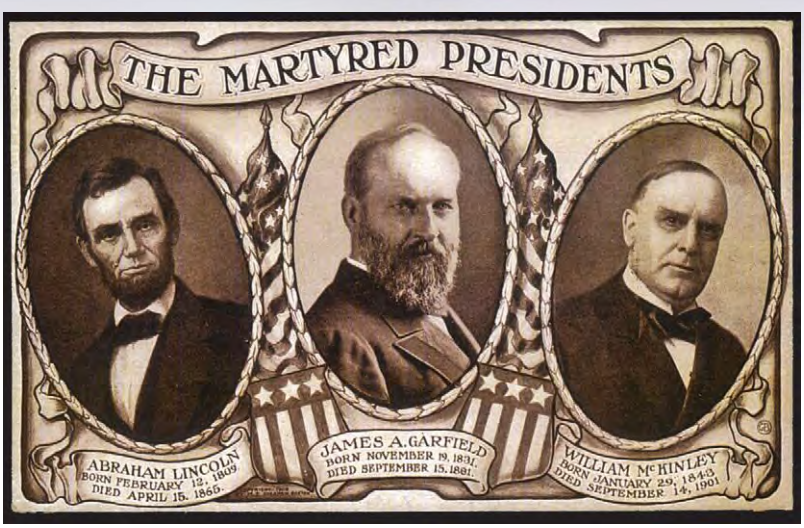


The first three American presidents to be assassinated. shown together on a 1905–1910 era postcard.

by Kenneth M. Davis

Among its many contributions to the economic, cultural, and political history of the United States, Ohio's role as the home of U.S. presidents stands out from other states, so much so that it has been called the "Cradle of Presidents." Of the forty-four presidents in our country's history, eight of them have come from Ohio, either born in that state or having spent their adult lives there:

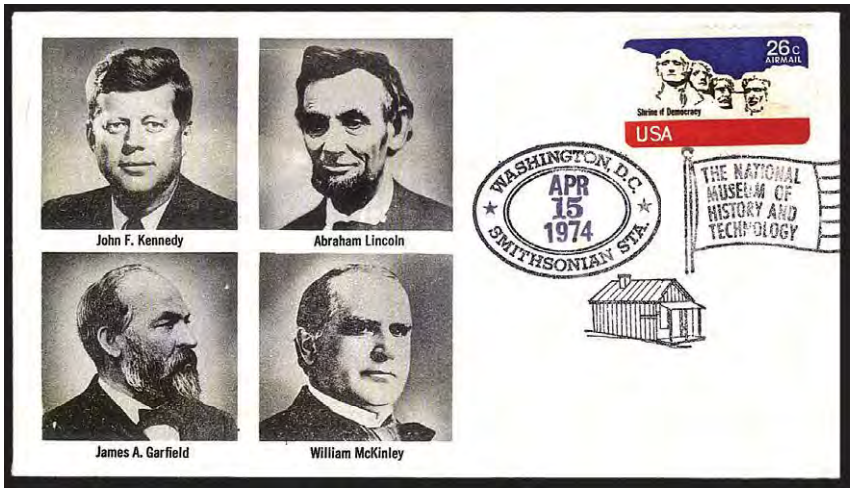
- **William Henry Harrison** (1773–1841), 9th President of the United States; born Berkeley Plantation, Harrison's Landing, VA; lived in Northwest Territory from 1791; buried William Henry Harrison

Memorial State Park, North Bend, OH (near Cincinnati).

- **Ulysses S. Grant** (1822–1885), 18th President of the United States; born Point Pleasant, OH (near Cincinnati); buried General Grant National Memorial, Riverside Park, Manhattan, New York City.
- **Rutherford B. Hayes** (1822–1893), 19th President of the United States; born Delaware, OH (near Columbus); buried Hayes Presidential Center, Spiegel Grove, Fremont, OH.
- **James A. Garfield** (1831–1881), 20th President of the United States; born Orange, OH (near Cleveland, present-day Moreland Hills); buried Lake View Cemetery, Cleveland.
- **Benjamin Harrison** (1833–1901), 23rd President of the United States; born North Bend, OH (near Cincinnati); buried Crown Hill Cemetery, Indianapolis, IN.
- **William McKinley** (1843–1901), 25th President of the United States; born Niles, OH; buried McKinley National Memorial and Museum, Canton, OH. Last president to have been a veteran of the Civil War.
- **William Howard Taft** (1857–1930); 27th President of the United States; born Cincinnati, OH; buried Arlington National Cemetery, Arlington, VA.
- **Warren G. Harding** (1865–1923), 29th President of the United States; born Corsica, OH; buried Marion, OH (north of Columbus)

Only Virginia has a stronger claim as the "birthplace of presidents." Its count includes George Washington (1st), Thomas Jefferson (3rd), James Madison (4th), James Monroe (5th; the last president to have been a veteran of the Revolutionary War), William Henry Harrison (9th, also claimed by Ohio as he was a resident of that state), John Tyler (10th), Zachary Taylor (12th), and Woodrow Wilson (28th).

Ohio, however, has a gloomier distinction. It leads the states in the number of assassinated presidents: James A. Garfield (1831–1881) and William McKinley (1843–1901). From a philatelic perspective, this would certainly indicate both an indirect and a disproportionate influence of Ohio on U.S. philately, since historically the depiction of statesmen, presidents, and royalty are the main ways of indicating the national identity of a political entity, regardless of the form of government it might take.



Vignettes of America's four assassinated presidents shown on cover postmarked April 15, 1974 at the Smithsonian Station, Washington, DC.

Cornercard vignette of President James A. Garfield advertises the Hotel Garfield, 354 O'Farrell Street, San Francisco, California.

Abraham Lincoln, the first assassinated president, is seen with Garfield and McKinley on a 1905–1910 era postcard titled "The Martyred Presidents" and on an untitled cover from 1974 that includes John F. Kennedy. Far more important historically than either Garfield or McKinley, Lincoln has been the subject of many more stamps both nationally and internationally than Ohio's two assassinated presidents combined. Yet, like some of the presidents associated with Ohio, Lincoln has been claimed by more than one

Example of "outside the mail" usage of stamps from the 1938 Prexies issue featuring Garfield (Scott 825) and McKinley (Scott 829).

Two covers postmarked November 19, 1931, commemorating the centennial of James A. Garfield's birth. Both are signed by his son, James R. Garfield, Secretary of State 1907–1909.

Cover sent from the Garfield-Perry Stamp Club of Cleveland, Ohio to noted stamp dealer Elliott Perry, postmarked October 11, 1942.

Garfield stamp (Scott 558) on air mail cover with cachet showing the *U.S.S. Macon* and a naval vessel with the caption "Macon & Fleet Maneuvering." Postmarked December 17, 1934 onboard the *U.S.S. Colorado*, the cancel reads "Macon Flies Over Fleet."

Garfield stamp (Scott 558) on air mail cover with cachet showing the *Graf Zeppelin* in flight and with extended text that reads "Best wishes to the 'Grande Dame' of the Sky Ways Air Ship Graf Zeppelin on her Famous Round the World Flight. She Visited Us Five Years Ago August 28, 1929." Postmarked August 28, 1934 at the U.S. RY. Postal Car Exhibit, Chicago, Illinois, the cancel reads "Century of Progress Exhibition."

Early colorized picture postcard titled "Franklin Cottage, where Pres. Garfield died, Elberon, N.J."

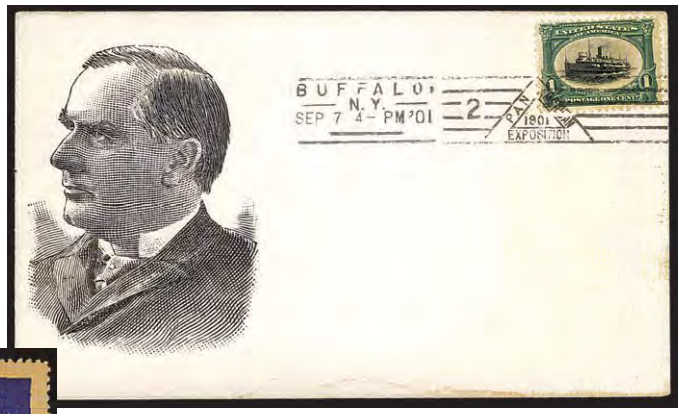
state — having been born in Kentucky but having lived most of his life in Illinois.

Nevertheless, even within the more restricted historical confines posed by a collection of Garfield and McKinley material, there was the problem of choosing a specialization within this narrowly deliminated philatelic and political topic. I had to decide whether to specialize in covers, blocks, multiples, plate blocks, EFOs, cinderellas, dies, proofs, singles, plate number singles, stationary, postal cards, FDCs, or some combination of these common philatelic collecting fields. Because I thought initially that the topic would prove to be a rather narrow one, thus liable to pose the problem of running out of affordable examples, I decided to open up my collecting as broadly as possible.

The very first piece to enter this collection was an envelope with a cachet of Garfield that I purchased in San Fran-

Early colorized picture postcard showing the Garfield Memorial, Cleveland, Ohio and a vignette of the assassinated president.

Below: An undated cinderella picturing the Garfield Memorial, issued by the Forman-Basse Company of Cleveland.



Cover with portrait of McKinley canceled at the Pan-American Exposition in Buffalo, New York on September 1901, the day after the president was shot.

cisco when I was in that city to attend Pacific 97. I am not sure what attracted me to this piece other than the beauty of the engraved cachet, which seemed unique, and the fact that an Ohioan had a San Francisco hotel named after him, although the hotel had likely long ceased to exist. (Virtually every building in that area was destroyed during the 1906 earthquake and ensuing fire. Today, most of the block indicated by the Hotel Garfield address now is covered by Hilton, San Francisco Union Square, the largest hotel on the West Coast.) From that moment on, I have never been at a loss in acquiring items for my Ohio Assassinated Presidents Collection, which is a problem eventually faced by many collectors, whether the material in question is affordable or not.

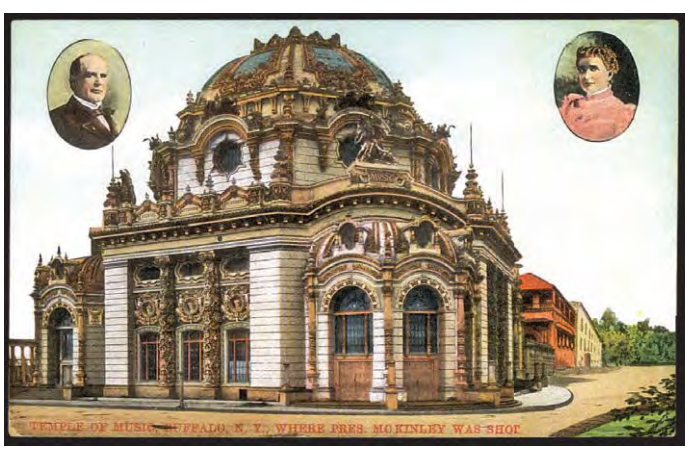
Covers

The category of covers related to Garfield and McKinley is vast and covers many sub-topics. One rather esoteric category is known as "outside the mails," which authorized the use of mail delivery outside the U.S. postal system but still required U.S. postage if handled by the post office to any degree.[1]

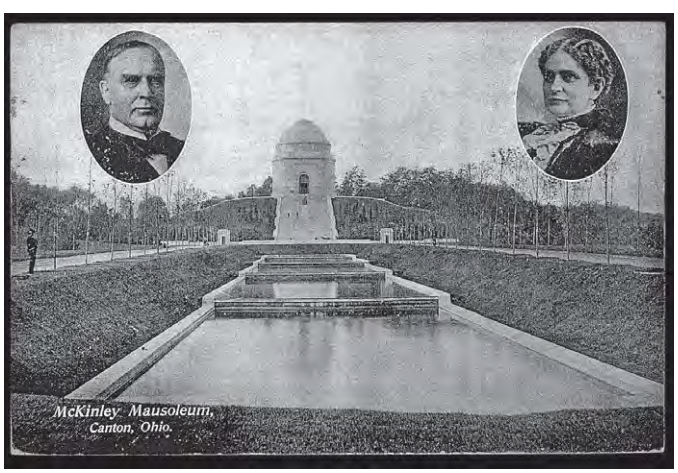
The example illustrated is a cover mailed from The Cleveland Trust Company in Lorain, Ohio to The Cleveland Trust Company in Cleveland, Ohio. The ninety cents postage is canceled with the same handstamp used to print the address. In this case, the connection is made through the use of Scott 825 and 829, the Prexie issues featuring James Garfield and William McKinley.

Garfield Covers: Examples of covers related to Garfield in a familial sense are two autographed by Garfield's son, James R., Secretary of State (1907–1909), both commemorating the centennial of President Garfield's birth, November 19, 1931.

Another category would be covers that are important because of their philatelic history rather than their political history. Perhaps the best example of this in my collection is the



Colorized picture postcard titled "Temple of Music, Buffalo, N.Y., Where Pres. McKinley Was Shot"; inset small vignettes of the president and his wife.



Picture postcard showing the McKinley Mausoleum in Canton, Ohio; inset vignettes of William and Ida McKinley.

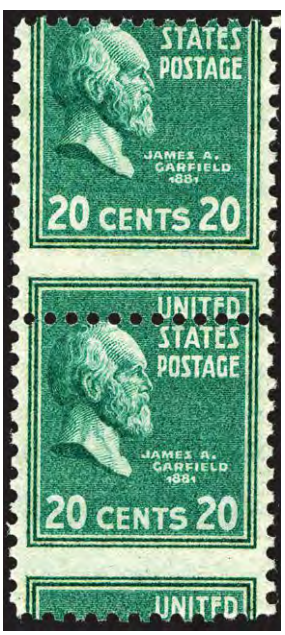
cover from the Garfield-Perry Stamp Club[2] addressed to Elliot Perry (1884–1972), an important stamp dealer and writer on philatelic subjects, including "Pat's Paragraphs," a series of articles that ran in *Stamps* magazine in the 1930s. Perry's more famous claim to fame, however, may be due to his correspondence with W.T. Robey, the purchaser of the famous Scott 3a, the "Inverted Jenny" air mail stamp. Robey sent Perry first a telegraph and then, on May 15, 1918, a follow-up letter offering to sell the sheet of stamps.[3]

A freak double perforation (Scott 205).

Another specialty I discovered consisted of aerophilatelic use of Garfield and McKinley stamps on cover. The first example shown is a Garfield stamp on a cover with a cachet picturing the *USS Macon* airship and a naval vessel on maneuvers. The cover is postmarked December 17, 1934. The second example again is franked with the Garfield stamp and shows a cover postmarked at the "U.S. Ry. Postal Car Exhibit" in Chicago, Illinois, August 28, 1934. The cachet marks the anniversary of the *Graf Zeppelin*'s visit five years earlier.

Picture postcards mark both the place where President Garfield died (Franklin Cottage, Elberon, New Jersey) and the Garfield Memorial in Cleveland, Ohio. An undated cinderella picturing the Memorial was issued by the Forman-Basse Company of Cleveland.

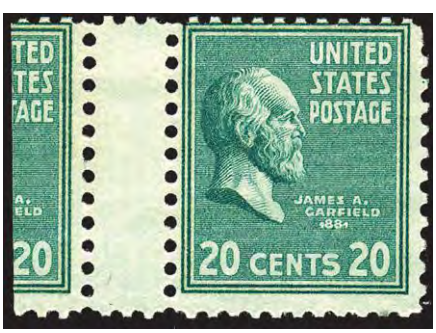
McKinley Covers: The earliest cover I have related to McKinley is one canceled September 7, 4 p.m., 1901, at Pan-American Exposition in Buffalo, New York, the day after the his assassination.[4] President McKinley was standing in a receiving line at the Exposition's Temple of Music when he was shot. The cover has a cachet showing McKinley at a younger age. A colorized picture postcard shows the Temple of Music, with inset vignettes of President McKinley and his wife Ida. A black-and-white picture postcard shows the McKinley Mausoleum in Canton, Ohio, again with inset portraits of the President and the First Lady.



Stamps

There are many possible collecting topics within the general category of "stamps" related to Garfield and McKinley. One that has always been of special interest to me, even outside of my Garfield and McKinley collection is that of EFOs and cinderellas.

Because there are so few major errors listed in the *Scott Catalogue* in the area of Garfield and McKinley — other than Scott 205C, which is one of the rarest of U.S. errors — I turned my attention to freaks and cinderellas, which are much more affordable. Examples of Garfield errors can be found on Scott 205 and 825, while a good example of a McKinley freak in the form of a mis-perforation and part imperforate can be found on Scott 559. The Memorial Hospital League published an example of a McKinley cinderella, ca. 1905–1910.



James A. Garfield errors from the 1938 "Prexies" issue (Scott 825).

Plate number singles are a single sub-topic of vast dimension, even within the rather narrow confines of Garfield and McKinley. An example is shown for each president.

Multiples also have been an especially fruitful topic of collecting for me, as there are many more extant examples of such stamps than there are of major errors. Blocks of four mint (Scott 205) and six used (Scott 216) stamps are illustrated.

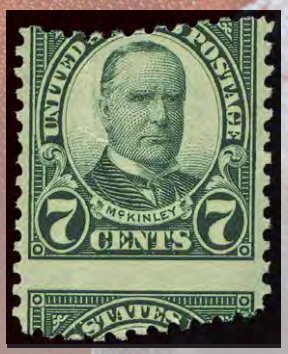
A final topic of concentration that has provided inspiration for my collection over the years is Garfield and McKinley on the stamps of U.S. possessions, cut squares, plate proofs, and small die proofs, such as Scott 224Pa. Indeed, this topic seems to be an inexhaustible one in terms of the sub-groups that can be pursued.

Philately and History

Collecting philatelic material from the Garfield and McKinley eras has indirectly afforded me the opportunity to learn a great deal about the workings of human nature and the cyclical nature of political history, derived in part from understanding some of the motivations of the Garfield and McKinley assassins. And this, in turn, has caused me to see the connections between the eras of Garfield and McKinley and that of late twentieth-century U.S. history, which also has seen its share of assassinations and assassination attempts of various political figures, albeit for reasons that are unique to our own era.

Although the act of forming a topical collection based on stamps and covers, as well as creating the album pages on which they are placed, is an intrinsically pleasurable activity aesthetically, it also affords more than momentary pleasures or "eye candy." It can provide a deeper understanding of history as well as ancillary topics. For all these reasons my Garfield and McKinley topical collection has provided me with a liberal education that complements my formal education. I think that philatelists generally know all of

Plate number single for McKinley Scott 326, issued 1904 as part of the Louisiana Purchase Exposition Issue.



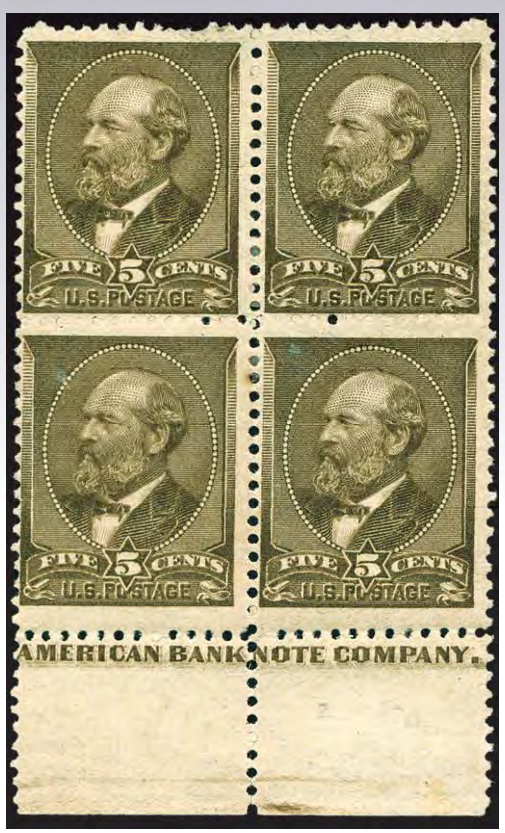
A good example of a McKinley freak in the form of a mis-perforation and partial imperforate (Scott 559).

Small die proof of Garfield Scott 224Pa issued 1890.

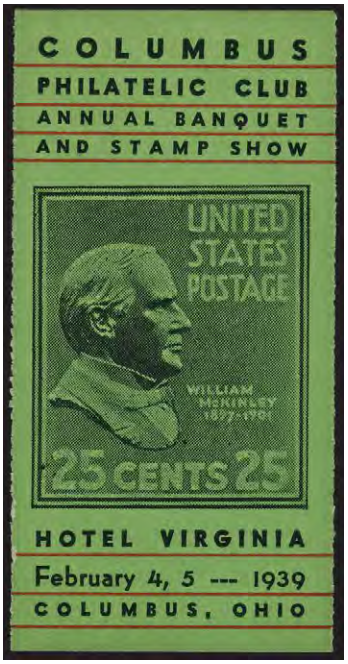
A Memorial Hospital League cinderella portraying William McKinley with the caption "Lead Kindly Light."

Plate number single for Garfield Scott 305 issued 1903.

Block of six used stamps, Garfield Scott 216 issued 1888.



Block of four mint stamps, Garfield Scott 205 issued 1882.



Columbus Philatelic Club show etiquette from 1939 featuring the William McKinley stamp from the 1938 "Prexie" issue (Scott 829).

this, but it has been my good fortune to discover this in my own way, which is part of what makes philately a creative, as well as an aesthetic and intellectual activity for me.

Endnotes

1. This rate paid for private carrying of first class matter, either a parcel thirty times the first class rate or perhaps thirty pieces of the same weight; it could be "postage due" collected. Postal Law Regulations (PLR), sec. 17-12, amended by P.O. order 11938, July 21, 1938 permitted carrying of mail outside of the USPO that included sufficient U.S. postage (amended 1932 and 1940 ed.).
2. Formed in 1890, the Garfield-Perry Stamp Club is one of the oldest stamp clubs in the country. It is the third life chapter of the American Philatelic Society. For more information see www.garfield-perry.org/.
3. Stephen R. Datz, *Stamp Collecting*, 4th edition (Loveland, CO: General Trade Corp., 2009), pp. 98–99. The Bureau Issues Association re-issued "Pat's Paragraphs" in 1981, in commemoration of their 50th anniversary. See also George Amik, *The Inverted Jenny: Money, Mystery, Mania* (Sidney, OH: Amos Press, 1986), pp. 66–68 for illustrations of letters.
4. For further discussion of this cover, see Ian Paton, "Did Technologies Stand the Test of Time? The 1901 Pan-American Exposition Issues," *The American Philatelist*, Vol. 108, No. 12 (December 1994): 1099; H.R. Harmer, Inc., Auction Catalog, *Pan American Exposition Covers*. (May 16, 2007): 67; and Dutch Country Auctions Catalog, *Lot No. 59* (May 16–17, 2003): 34.

The Author

Kenneth M. Davis Ph.D. is an art historian who has been collecting stamps for more than fifty years. He is a former associate member of the Garfield-Perry Stamp Club, former president of the Mailer's Postmark Permit Club, and former secretary of the Local Post Collectors Society. His collecting interests include James A. Garfield, William McKinley, Zeppelin cinderellas, USS Akron, and world air mails, in addition to several other areas. He has written several articles for *The American Philatelist,* including two on Ohio philately.

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In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

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The Auckland Islands Local Post; Bogus but Expensive

by Don Avery

On May 14, 1866 the sailing ship *General Grant* — carrying, according to its manifest, 2,576 ounces of gold but perhaps much more — broke up and sank off the Auckland Islands south of New Zealand. Percy Catling was one of a number of individuals who sought, over the years, to recover the treasure. He organized the Catling Fishing and Prospecting Company and purchased the 24-ton fishing cutter *Enterprise* to aid in his salvage efforts. Catling sailed twice to the Aucklands, in 1915 and again in 1916, before running out of money and abandoning his quest.

The Wreck of the American Ship "General Grant" **on Auckland Islands, May 14, 1866. A wood engraving published in *Harper's Weekly* on May 16, 1868.**

Auckland Islands/General Grant Expedition 1915/Postage–½d.

The Stamps

Two stamps commemorating his efforts are both labeled Auckland Islands/General Grant Expedition: a halfpenny green and a one-penny carmine lake. They were crudely produced on white wove, unwatermarked paper and line perforated 11½. The printing process was very complex, requiring the sheets to be passed through the press twelve times. This led to a lot of misalignment and the creation of stamps of different sizes. The stamps were printed in sheets of twelve (two by six) and, according to the *Postage Stamps of New Zealand Vol. 5*, "It is believed that not more than fifty sheets of each value were printed." The stamps are scarce and covers very rare. Plate flaws abound.

The Producer

The stamps were produced by James William Hugh Bannerman, who was twenty-eight in 1915 and editor of the *Bluff Press* newspaper in Bluff, New Zealand, where the stamps were printed. He had written a small booklet in 1913 called *Milestones, or, Shipwrecks of Southern New Zealand*. Whether it was Catling or Bannerman who initiated production of the stamps is in doubt, but my bet goes with Bannerman. He was a keen

stamp collector, he designed the stamps, and they were produced on the premises of his newspaper. Bannerman died in Belgium at the age of thirty during World War I.

Usage

The usage reinforces the bogus nature of the stamps. All known covers are dated 23 March 1916 (although the stamps themselves are dated 1915) and were canceled at Port Ross, an inlet on Auckland Island where Catling had his base camp and where there was a hut with supplies maintained by the New Zealand government. When the *Enterprise* returned, the covers were handed in at the Bluff post office on July 7, 1916 and backstamped. The covers are almost all addressed to Bannerman in his handwriting. The New Zealand Post Office permitted transmission of letters carrying the stamps as long as the appropriate postage in New Zealand stamps also was affixed.

A Final Note

This was certainly no philatelic undertaking for profit, however. The low production numbers show that. Nevertheless collecting these stamps can get expensive quickly, not only because they are scarce but because they are also sought after by collectors of Antarctica. In the Spink Shreves Collectors Sale in January 2009 a specialized collection sold for $1,900, two covers (both addressed to Bannerman) for $750 and $800, and two stamps on a piece for $325.

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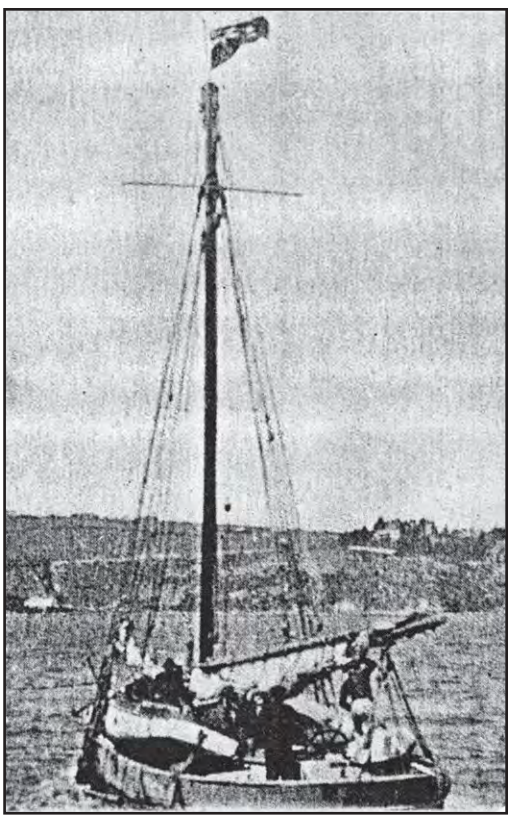
Wales, Paul. "The 1915 General Grant Expedition," *New Zealand Stamp Collector*, Vol. 30, No. 1 (March 2000).

The Author

Don Avery is a retired federal employee who collects local posts of the world prior to 1940.

Auckland Islands/1915/General Grant Expedition/ Postage–1d.



Above: A grainy photo of the *Enterprise* leaving Dunedin. In spite of all the planning and organization, Percy Catling returned very disillusioned and near bankrupt.
Left: Another old photo of the crew of the *Enterprise*: Percy Catling in yachting cap and John Olsen leaning against the boom.

Sukarno & Suharto

The First & Second Presidents of Indonesia

President Sukarno

President Suharto

by Mardjohan Hardjasudarma

Together, Presidents Sukarno (alternatively Soekarno) and Suharto[1] successively ruled Indonesia for more than half a century, leaving behind an indelible mark in the process. Sukarno's reign began August 17, 1945, when he proclaimed the independence of Indonesia, standing with Hatta who was to become his vice president. The following years were turbulent as the nation, devastated by the Japanese during World War II (which had ended just days earlier), faced the returning Dutch who intended to resume their interrupted 300-plus year rule over the Asian colony. This resulted in the War of Independence, which ended in 1949 with the sovereignty transfer of the entire territory, except for the western part of the island of New Guinea. This period was previously covered in an article in *The American Philatelist*.[2]

Following the declaration of independence in 1945, the Indonesian postal service initially used the stamps, postal stationery, and canceling devices left behind by the Dutch and the Japanese. Some of the stamps and postmarks from the War of Independence period also remained in use for a short time following the war, in particular the characteristic Sumatra "PTT/Rep. Indonesia" cancelers.

Finally, on December 27, 1949, the sovereignty of the State of Indonesia (the former Dutch East Indies) formally was handed over from the Netherlands Government to the Federated Republik of Indonesia (Republik Indonesia Serikat, RIS). The new government issued two new stamps with the same value and design: Scott 333 (January 1950) and Scott 334 (June 1950), and twenty-three values of the 1949 Numeral & Temple series were overprinted "RIS" and put into use. The Federation, however, was short-lived. It quickly dissolved and was converted into a Union. Some of the RIS stamps were sold in small quantities and used sparingly, with the result that the 2 Rp (Rupiah; 1 Rp = 100 sen) has become the rarest stamp in post-1949 Indonesia philately. Not surprisingly, forged RIS overprints abound.

The next fifteen years saw many postal "firsts":

- The first commemoratives with a surtax (1951 Asian Olympic Games).
- The first, and so far only, foreign-printed stamps (1951 American Bank Note Company).

- The first miniature sheets (1961 Tourism promotion).
- The first stamps in the new currency (1965: 1000 old Rp = 1 new Rp).

Today, such things as stamps with surtax and miniature sheets (often perforated and imperforate) have become commonplace.

The Sukarno era saw the introduction of two regional stamp categories: Riau and Irian Barat (now: Papua, and formerly Irian Jaya, West New Guinea). The economy of the Riau Archipelago, located between Sumatra and Singapore, was for many years dominated by the stronger currency of the latter. Postal rates in Riau were similar to those in the rest of Indonesia, but were payable in S$ (Straits or Singapore dollar). Thus, a 10-sen stamp cost Rp0.10 in the rest of Indonesia, but S$0.10 in Riau. This meant that it became profitable to buy postage stamps elsewhere, then bring them into Riau to use or resell for local usage. To put an end to this practice, postage stamps overprinted RIAU were issued for exclusive use on the islands from 1954 to the mid-1960s, when the Rupiah was reintroduced as the sole valid currency. Most of the used stamps can be found on postal money orders, parcel post cards, or fragments thereof.

In 1961, after diplomatic efforts to reunite with Irian Barat (West New Guinea) failed, a military conflict broke out between Indonesia and The Netherlands. By mutual agreement, the United Nations was called upon to mediate a truce and a transitional government named UNTEA (United Nations Temporary Executive Authority) was set up in October 1962. Seven months later, the territory was reunited with the rest of Indonesia. To ease the transition, Irian Barat Rupiahs (IB Rp) were issued as local currency, initially pegged as being on a par with the former Dutch New Guinea Guilder. Special postage stamps in this currency, with or without overprint, were issued and remained in use for a decade.

President Sukarno (1901–1970; held office 1945–1967) strove to unify the multitude of ethnic groups living on the thousands of islands that constituted his country, and to develop Indonesia into a strong and prosperous nation. A delicate balancing act, since the major natural resources were found outside Java on thinly populated islands, whereas the central government on overpopulated Java (Javanese constitute almost fifty percent of the Indonesian population) held the real power, and took a disproportionate share of the national income.

He faced challenges from a number of separatist movements and was able to suppress them. Philatelically, the most important of these was the RMS (Republic of South Moluccas) in Eastern Indonesia in 1950, since

Indonesian Revolution — **Left: Block of four Sukarno stamps, postmarked with the characteristic PTT (postal services) REP(oeblik) INDONESIA cancel that was only used in Sumatra; Medan, 1947.**

Below: Revalued Sukarno postal card with military censor; Jogjakarta, 1948.

Republik Indonesia Serikat (RIS) — **Above: Postal money order fragment with Indonesia stamps issued toward the end of Dutch rule. Two are overprinted RIS; Tandjung Selor (Borneo), 1950.**

Below: A KLM first flight cover to Mexico, October 1952.

***Republik Maluku Selatan overprint* — Above: Used strip of three; Saparua, October 1950.**

Right: Mixed franking on money order fragment; Amboina, 1950.

***Asian and African States issues*: Asian and African Students Conference in 1956; imperforate variety.**

postally used stamps are known from this movement. It was a common practice for postal documents that required fiscal accountability to be sent eventually to postal headquarters archives in Bandung, West Java, for safekeeping until the expiration of the claims period. Afterwards, legions of workers patiently cut out the postage stamps from the used money orders and other forms, and packed them into small, woven bamboo baskets that were offered for sale at auction to the public. A lovely practice, long since abandoned, but fondly remembered by this author, although he never found any RMS stamps. However, it is thought that this is the means by which the used stamps fell into public hands. They are not to be confused with the numerous multi-colored pictorials, which are known only in mint condition, usually found in stamp packets.

The PRRI-Permesta separatist movement in Sumatra and Sulawesi (Celebes) in the late 1950s presented a much more serious threat. Although Permesta issued its own stamps, none appear to have seen use other than philatelically.

Politically, Sukarno was instrumental in forging closer ties between non-aligned nations. A set of commemoratives was issued in 1955 for the Asian-African (AA) Conference in Bandung; in 1956 for AA university students; in 1963 for AA journalists; and in 1965 for the Islamic AA Conference. In the early 1960s the non-aligned concept was broadened to include socialist countries, known as the New Emerging Forces (NEFO). A set of eight stamps was issued in 1963 for the Games of the New Emerging Forces (GANEFO) in Jakarta. Two years later, fifteen Sukarno definitives, with surtax and many with new values, were re-issued with the inscription CONEFO (Conference of the New Emerging Forces).

Democracy, always a difficult concept to put into practice under the best of circumstances, was transformed into a "Guided Democracy" and the Presidency became an appointment for life. The economy was restructured in favor of state-run companies. Stifling bureaucracy, mismanagement, and graft ensued. Stamps tell the story: in 1950 the highest denomination was Rp 25; in 1964 it became Rp500. Two years later, after devaluation of the currency, it grew to 25,000 (old) Rupiahs.

To make matters worse, a military "confrontation" developed with Malaysia (and, indirectly, with Great Britain) over the status of North Bor-

***RIAU overprints used to prevent fraudulent use of regular stamps* — Above: Although the 50-sen of the first issue was used in large numbers, they were usually disposed of, resulting in this value being the scarcest of its genre.**

Right: The last issue consisted of overprints on nine Sukarno values. Strip of three used on a parcel post card (cropped) from Pulusambu, February 1964.

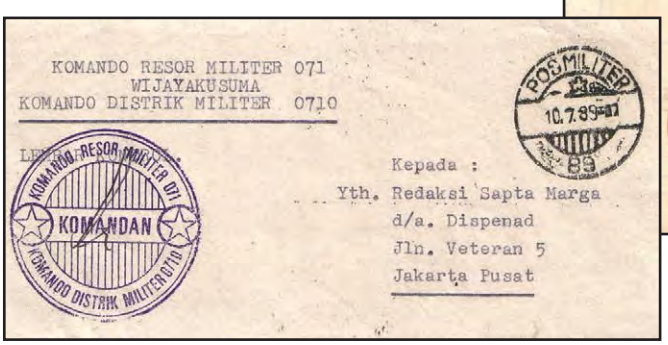
Aidil Fitri postal card (front and back) marking the end of Ramadhan, the month of fasting. Known as Lebaran, this is the most festive Islamic holiday in Indonesia, home to the largest Moslem population in the world; Jakarta, January 1996.

Sukarno stamps overprinted IRIAN BARAT and used in the former Dutch territory of West New Guinea following a transitional seven-month U.N. administration; Sorong, May 1, 1963, the first day of Indonesian governance.

The '65 (inside the pentagon) and Sen overprint on this Sukarno stamp is the result of a 1:1,000 currency devaluation. The face value of the stamp changed from 100 (old Rupiah) to 100 sen or 1 new rupiah, thus raising the real value by a factor of 10. With severe postage stamp shortages, rubber stamps were pressed into service to indicate that postage had been paid (the misspelled TAXE PARÇUE in this example). Actual postage stamps were used only to prepay for additional services; in this case, special delivery (handwritten "Express"). Postal money order, cropped; Purwakarta, 1966.

Military Mail — **Left: Army Service air letter sheet, postmarked POS TENTARA, from a sergeant major in the Bogor (West Java) area in July 1951.**

Below: Later postmarks bear the inscription POS MILITER (Military Postal Services), like this 1989 letter from the Purwokerto (Central Java)-based Wijayakusuma Command, a unit of the Diponegoro Division.



***Postage Due*: Incoming foreign letter to Pulusambu, in the Riau archipelago. Shortpaid and thus assessed postage due upon arrival, which was refused by the addressee. The dues were voided and the letter returned to Singapore. The orange stamp is Indonesian, while the brown one is Dutch Indies, still in use in 1953, three years after sovereignty transfer. Both postage dues are of a similar design, one that continued to be used for several more decades.**

neo. The *Ramkema-Vosse* catalogue lists an unissued stamp printed to celebrate the unrealized re-unification and inscribed NKKU (initials for "Union of North Borneo").

Much military mail exists from this period, mostly from the Army. The bulk of the mail is unfranked and postmarked POS MILITER (Military Mail), and includes the date and the number of the unit or base. Other military mail comes from correspondence with units serving abroad, usually as part of United Nations peacekeeping missions. Navy mail is less common. Air Force and Police mail (a national Police force at one time was the fourth element of the Indonesian Armed Forces) are rare.

Sukarno's calamitous "Guided Economy" policy resulted in an annual inflation rate that reached 650 percent in 1966. A year earlier, Rp8,000 was the equivalent of US$1 on the black market. In 1966 it took Rp50,000.

During these difficult times a failed communist coup in late 1965 resulted in the removal of Sukarno from the presidency, and power was formally handed over to Colonel Suharto (1921–2008; held office 1967–1998), Commander of the Army's Strategic Command Forces, in March 1966. The New Order ("Orde Baru"; ORBA) had taken over from the old ("Orde Lama"; ORLA) and was open for business.

The new president's reign was marked by economic progress, mostly by encouraging private enterprise and, above all, foreign investment. Because of this and the large presence of the military in government, a much more stable atmosphere prevailed. Five-year development plans were instituted, and stamp issues with this theme became a fixture. Much of the development was on Java, especially in and around the capital city, Jakarta.

Philately was enriched by multitudes of new issues of medium to large multicolored stamps, often in miniature sheet format. Popular topics included native flora and fauna (such as the three-foot-diameter Rafflesia flower, the komodo dragon, and the *Sulawesi anoa* [dwarf buffalo]), national and regional arts and crafts, jewelry, weaponry, ethnic costumes, and the hosting of or participation in local, national, regional, and international sporting, cultural, and other events.

In 1975 the Portuguese decolonized East

***Pos Kilat, special delivery service*: Top left: Lettersheet dispatched from Jakarta (Pejompongan branch on October 13, 1969) to Rembang (Central Java), arriving on the same day. above left: Aerogramme with imprinted stamp of similar motif as above. Cancelled Semarang May 26, 1976. Philatelic use; no back stamp. Above right: Kilat Khusus (literally: Special special delivery) envelope; Surabaya, June 19, 1987. Illegible backstamp. Large purple handstamp is a local tourism promotional applied by the post office.**

Postal Stationery: Left: Dutch-era postal card from Singkarak (straightline cancel) by way of the Solok post office. Both towns are on the west coast of Sumatra; September 26, 1950, to Jakarta. Late use of the Sumatra Revolution cancel.
Below left: 10-sen postal card uprated with red meter for intercity use; Surabaya (East Java), August 12, 1953, to Purworejo (Central Java).
Below right: Rp600 pictorial postal card uprated with two Rp 1,000 stamps for registered, special delivery air mail service to the United States; Surabaya, May 18, 1996.

Timor, part of an island in Eastern Indonesia. In the ensuing turmoil, Indonesian troops entered the territory, forcibly incorporating it as Indonesia's twenty-seventh province. After bloody struggles, independence was gained in 1999, and the country subsequently became known as the Republic of East Timor (Timor Leste, or Timor Lorosae) and took its place among the pantheon of nations.

Numerous Indonesian issues of the 1950s and 1960s are known imperforate, with missing or misregistered colors. Of the more recent issues, mini-sheets are known in unseparated multiples or with incorrect or absent perforations. These appear to be unfinished stamps or printer's waste.

Stamp booklets were first issued in 1978. This activity continued for three years, then lay dormant for fifteen until 1996 when a booklet was issued for the joint stamp release with Australia.

Several experiments with vending machine stamp labels were conducted in 1994–1996, but the venture never took off due to mechanical problems.

Postage dues followed the old Dutch Indies motif by Snoek for several monotonous decades. In 1978 a number

Boat, Bus, and Train Mail: Above left: Dateless, probably 1950s, business letter from Kuala Tungkal, Sumatra, carried by the firm's vessel (M.S. *Vong Ann*(?)) to Singapore.
Above right: Letter transported by express bus of the Index Company; Surabaya, February 15, 1968, arriving in Jakarta the next day.
Left: Postcard carried onboard a train from Semarang (Central Java), May 11, 1970, to Jakarta.

***Suharto era*: Top left: President Suharto, large 1983 pictorial. Margin horizontal gutter pair used from Moanemani, Papua (former Irian Jaya, Irian Barat, West New Guinea); 1989.**
Top right: The influential Mrs. Suharto, often called *Ibu* (Mother) Tien. Philatelic issue several months after her death in 1996; cropped from souvenir sheet.
Above: One of the many 5-year development plan stamps issued during Suharto's presidency. Misregistered colors on horizontal gutter strip.

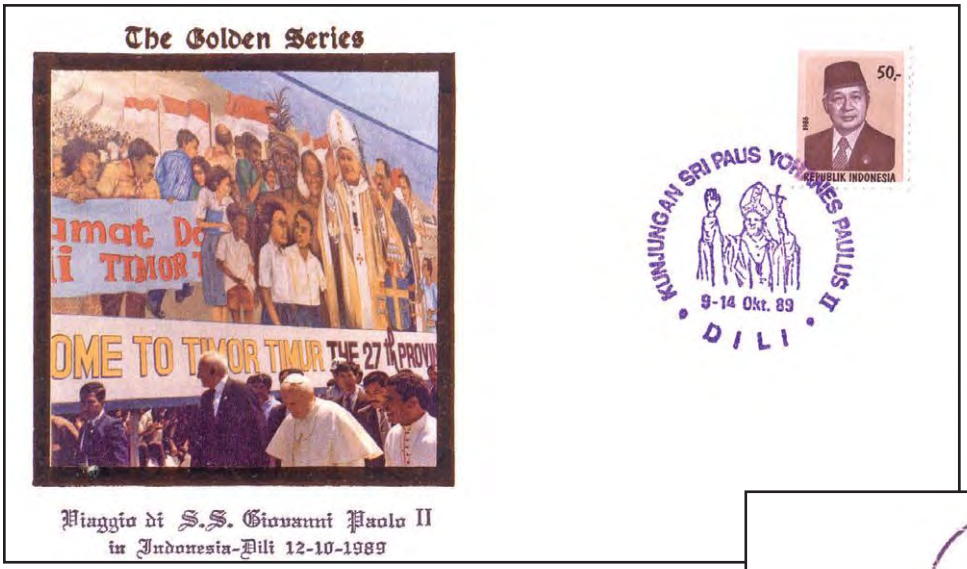
of the 1967 Musical Instruments postage stamps were overprinted *Bajar porto* (Postage due) in red or black, some of them se-tenant, a few even inverted *and* se-tenant. Usage appears to have been exclusively philatelic. Regular postage stamps occasionally are pressed into service as revenues, but the reverse does not happen very often, except in error or as a philatelic creation. Stamps inscribed *Sumbangan Ongkos Tjetak* or *Cetak* (Printing cost donation) are used for administrative purposes to cover the cost of postal forms or ID cards.

Postal stationery in the 1950s was widely used by the public as a simple, inexpensive, and efficient means of communication in that pre-cell phone and e-mail era. Later issues used more elaborate motifs, but saw only limited use — mostly on correspondence from participants in quizzes and competitions organized by various media, personal requests for musical hits to radio stations, and by philatelists. The use of stamp-imprinted postal stationery, however, was dwarfed then, as now, by formula postcards, letter sheets, and envelopes.

Although many stamps were issued with airplane motifs, post-1949 Indonesia has never issued air mail stamps. *Pos Kilat* (literally: Lightning [fast] mail) stamps, a form of special delivery, were issued in 1968, but were soon being used interchangeably with other stamps. Pos Kilat stationery could be used with or without adhesives.

Pos Kilat Khusus (Special Pos Kilat mail) was launched in 1971. It had a form stapled to the envelope that was to be signed on receipt by the addressee, detached, and returned to the sender. It was cumbersome and thus the procedure was not always followed scrupulously. Initially it was available

Representative example of the large, colorful topicals on souvenir sheets that have become philatelic fixtures since the late 1960s. Often issued both perforated and imperforate. Orangutan, Fauna 1989 on private FDC; Surabaya, March 6.



East Timor: Left: Papal visit of John Paul II to Dili, commemorated with a special postmark in 1989, applied to a small-sized Suharto definitive. Dili is the capital of East Timor, a former Portuguese colony, and later Indonesia's 27th province until its independence in 1999. East Timorese are overwhelmingly Catholic.
Below: Stamps commemorating Indonesia's 50-year membership in the UPU. Favor canceled in 1999 by the field post office servicing Australian forces helping to restore order in East Timor.

to 220 cities and towns nationwide. Delivery was guaranteed in 24–48 hours, with limited compensation in case of loss. Other plans followed, such as *Pos Canta* that guaranteed citywide delivery in eight hours (or less) and *Pos Patas*, the inner city variant.

For a while in the 1970s train markings were used between rail destinations on Java. Ship mail markings, however, are rare — in contrast to the number of Dutch colonial-era Royal Packet Navigation (KPM) markings. Private express intercity mail buses were in vogue during this time, since there was public demand for secure and speedy delivery of letters and packages. In order not to circumvent the postal monopoly, regular postage fees were paid with postage stamps affixed to the items and cancelled by postal employees stationed at the bus depots.

Under Suharto, corruption, which was never seriously brought under control, grew rampant. Coupled with the East Asiatic economic downturn in 1997 and the student-led mass demonstrations against Suharto's autocratic rule, the situation became unstable, culminating in widespread riots in Jakarta and many other locations during May 1998 while the president was on a state visit to the Middle East. Suharto hastily returned to the country, but could not salvage his position. He was replaced by the vice president. The Reformation movement (*Reformasi*) had taken over the defunct New Order. Around this time, the highest stamp denomination was Rp 5,000 or 5 million pre-1965 Rupiahs.

In conclusion, the Sukarno era is a postal historian's dream. It offers numerous philatelic ramifications of a revolution, rebellions, regional issues, and currency devaluations. An abundance of large, colorful pictorials and commemoratives, as well as numerous souvenir sheets, mark the Suharto period. It is a thematic collector's paradise. Nonetheless, the philatelic legacy left by Sukarno the Liberator and Suharto the Builder is much more than just overprints and pretty pictures. There is philatelic documentation of a newly independent people shaking off the shackles of colonialism, struggling to find its identity, and getting down to the tough business of nation building. In the decade following Suharto's departure

Variable rate vending machine self-adhesives on registered letters: Three designs were issued between 1994 and 1996. Examples of the first, second, and third issues, respectively.

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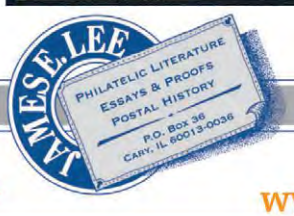

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from the presidency, no fewer than four different presidents have come to power, among them Sukarno's eldest daughter. None have come even close to paralleling the legacy left by the first two.

Endnotes

1. Like many Javanese people, both men had only one name.
2. M. Hardjasudarma, "Republik Indonesia; The War of Independence, 1945–49," *The American Philatelist*, Vol. 109, No. 7 (July 1995): 616–628.

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The Author

Mardjohan (John) Hardjasudarma notes: "There is but limited interest in Indonesia philately in this country. I recommend interested readers to search the Internet. Many informative websites exist, and you are bound to find one, a few, or many. Do not miss this fascinating collecting area."

Call for 2012 Winter Meeting

Pursuant to Article 3, Section 3.4 of the Bylaws, I hereby issue this official call for the 53rd Winter Meeting of the American Philatelic Society for transactions of such business as may be legally brought before it. The convention will assemble at the Cobb County Galleria Centre, Two Galleria Parkway, Atlanta, Georgia 30339, from January 27–29, 2012.

All meetings of the American Philatelic Society will be held at the Exhibition Hall. Proposed resolutions shall be submitted to APS National Headquarters at least thirty days prior to the general membership meeting, which will be held in the Exhibition Hall at 9 a.m. on Saturday, January 28.

Wade E. Saadi
President, *American Philatelic Society*

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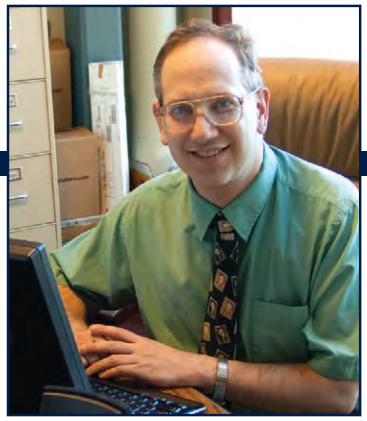


Education Services at the APS

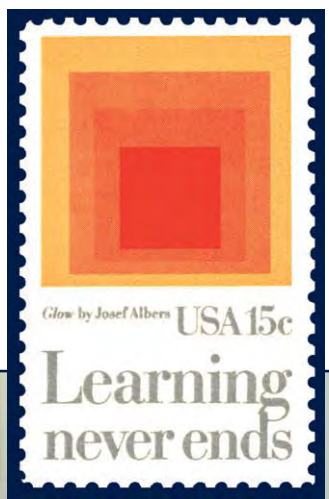
In the last issue I shared highlights from the first half of my report to the Board at its August meeting in Columbus, Ohio at APS StampShow. That column covered many of the APS departments and services created from the 1880s until the 1970s. While those programs have improved over the years, many *new* programs have been added in the last thirty-five years as well.

Our Education Department is probably best known for the annual Summer Seminar on philately, which began in 1980. The week-long event (now held at the American Philatelic Center) has evolved over the years; the latest change has been the option to take both two- and four-day courses. Introduced in 2010 and expanded this year, the shorter courses help individuals who may not be able to commit to an entire week away from home and work, or who would like to sample the Seminar before making a week-long commitment. The success of the Summer Seminar is clearly demonstrated by the frequency with which alumni come back in subsequent years. In most years as many as 80 percent of the students have attended a previous Summer Seminar. While we enjoy getting to know these students better each time they return, we were delighted to attract about ten more newcomers to this year's event than we had in 2010.

In the early 1980s the Education Department also was known for the non-credit correspondence courses offered through Penn State University's Department of Continuing Education. For a short period of time one of these stamp collecting courses was the most popular of all the non-credit continuing education courses offered by Penn State! Although participation has been modest, APS has developed Internet-based courses that offer a contemporary alternative to our earlier correspondence courses.

In the early 1990s we tried offering occasional two-day courses at locations other than our headquarters but struggled to get sufficient attendance. Over the last few years we have again tried offering what we call our "On the Road" courses, which are typically held the two days prior to a national World Series of Philately show. While some of the offerings have still struggled for sufficient participation, we are delighted to report that the number of attendees overall has grown sufficiently to expand our offerings.

For many years the APS has made slide programs available for use by our chapters (local clubs) around the country. While the programs are still popular, slide projectors are increasingly being replaced by presentations shown via computer and digital projectors. With the help of volunteers we have begun conversion



Wayne Youngblood assists students in his Stamp Technology class during the Summer Seminar.

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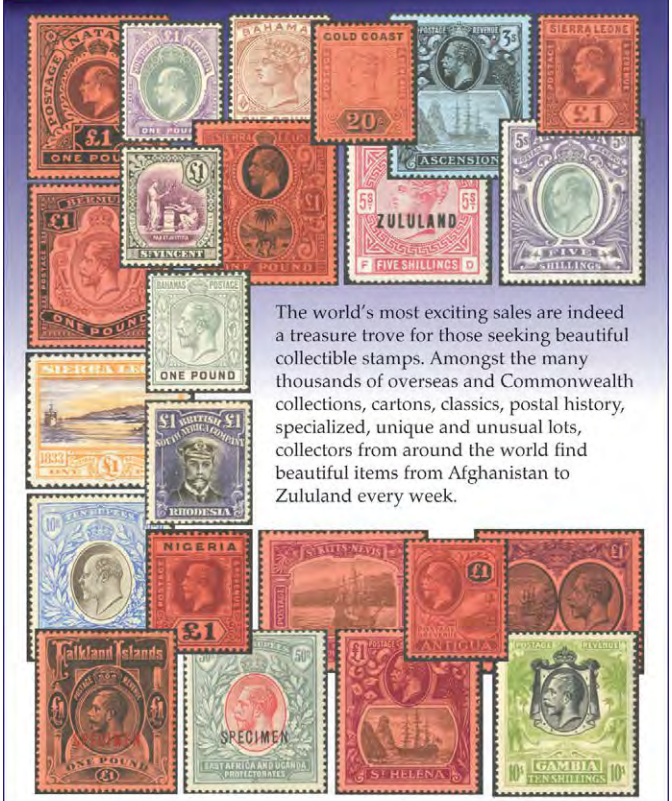

The world's most exciting sales are indeed a treasure trove for those seeking beautiful collectible stamps. Amongst the many thousands of overseas and Commonwealth collections, cartons, classics, postal history, specialized, unique and unusual lots, collectors from around the world find beautiful items from Afghanistan to Zululand every week.

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of select programs to DVD with the goal of converting about fifteen of our older programs to disk each year. However, as many chapters don't have access to the necessary computer equipment, the slide programs will continue to be available. All *new* programs will be available only in the DVD format.

Another significant task for our Education department, in conjunction with the Editorial Department, is our free downloadable album pages. The first pages for the stamps of North Carolina were released in December 2007 to promote our winter 2008 show in Charlotte, North Carolina. Since mid-2008 a new set of album pages has been released nearly every month. While most of these "mini-albums" have been state or thematic related, the most frequently downloaded albums been our annual pages for the past year's U.S. issues. All forty-plus sets of album pages are available on our website for free download and printing.

Youth programs also fall under our Education Department. I think I was the first employee to have the Youth Coordinator title (on a part-time basis) in February 1996. At that time our primary focus was supporting youth areas and leaders around the country with materials and stamps. We still do this but have subsequently added three, more formal, programs: the YSCA (Young Stamp Collectors of America), the All*Star Stamp Club program, and most recently the Young Philatelic Leader Fellowships. The YSCA is an Internet-based program for individual youth and provides a newsletter made available on our website and monthly online chat sessions. The All*Star Stamp Club program provides leaders of school-based stamp clubs with resources to help them.

The newest of the programs, the Young Philatelic Leader Fellowships, concluded its second year and began its third year at our Columbus show. The concept of Alex Haimann, the program, funded completely through donations, identifies young collectors with great potential and provides them opportunities to help them develop, with the goal of becoming our philatelic leaders of tomorrow. This year's class has increased from three to five collectors who are given the opportunity to participate in the APS winter and summer shows, visit the Smithsonian National Postal Museum, and select one of the three study tracks (dealer, writer, or exhibitor) to complete a project with the assistance of a mentor.

Another relatively new project for the Education Department is the development of lesson plans for teachers to use in schools. Nearly 100 different lessons encompassing different subjects and different grade levels are now available. We also are working with the National Postal Museum Council of Philatelists on a pilot project to test and refine these lesson plans in school classrooms.

******

Solicitation of financial gifts began in the 1970s and accelerated with the purchase of each of our three headquarters buildings. However, APS and APRL never had a formal Fund-raising or Development office or employee until 1994. Despite the current economic environment our membership has been very generous. From July 1, 2010 through June 30,

2011 cash gifts to the APS and APRL totaled $710,900.55, which includes $45,460.50 from four estates. It does not include approximately $100,000 additional that was realized from the sale/use of in-kind gifts.

A few highlights of the past year include:

- The Society received its largest cash gift ever (excluding estates and one multi year pledge): $100,000 from Ling Gut Hu in memory of her husband Ling-Wen Hu.
- Dan Walker announced that he had made the APS/APRL the beneficiary of a $1 million insurance policy.
- The Mighty Buck Club was created to encourage new donors to contribute a dollar a month, or $12 a year. Mailed in a first day cover posted from Charleston, South Carolina, the initial solicitation has raised about $34,000 ($20,000 net after expenses) from approximately 1,700 donors. A little over a quarter of the donors had never previously given to the Society or Library.
- A $5,000 grant was received from the Central Pennsylvania Convention and Visitors Bureau to support this year's Postal History Symposium/United States Stamp Society show.
- The number of APS Sustaining Members increased from 927 to 1,029 and APS Contributing Members from 228 to 329.
- The number of monthly givers increased from approximately 15 to 35.
- Contributions to the Young Philatelic Leaders Fellowship allowed for an increase in the number of Fellows accepted from three to five for the 2011–2012 year.
- A brochure was developed for auctioneers to encourage their consignors to donate a portion of their proceeds to the APS.

Unless designated otherwise, donations are not used for operating income. While donor's wishes are always honored, our current focus is on reducing our debt, technological applications, and completion of the American Philatelic Center library space.

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We hired our first IT employee in 1995. Not too long after that the APS and APRL were connected to the world by e-mail and through a website. Work is currently progressing on the third iteration of our website, which we expect to go live in late October or early November. In addition to working on the new website, we continue to develop our social media presence through Facebook, LinkedIn, YouTube and Twitter. These provide even more immediacy than our monthly e-newsletter, which in turn allows us to provide more recent news than can be included in our monthly magazine, *The American Philatelist*.

Nearly 1,800 people "like" the APS Facebook page,

PITCAIRN ISLANDS

Including the rarest errors known of QEII from this territory.

As you may have read in last month's *AP*, we are splitting a wonderful collection of QEII varieties and errors from a selection of Commonwealth countries. Here are some of the highlights from Pitcairn.

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1967 Discovery of Pitcairns ½d Excellent blanket BLACK DOUBLE unlisted variety of S.G. 64. Rare. $480.
1967 Discovery of Pitcairns ½d Good SHIFT OF GOLD variety of S.G. 64. $400.

SG 69a

1967 Decimal ½c DEEP BROWN OMITTED S.G. 69a. Very rare. See photo. $2,100.
1967 Decimal ½c SURCHARGE DOUBLE, ONE ALBINO S.G. 69b. $290.
1967 Decimal 10c on 8d Plate No. block of 12 one 10c OMITTED S.G. 75a. Superb example of this rarity. $2,600.
1969 Definitive 15c Christian's Cave GOLD OMITTED S.G. 102a. $1,300.
1978 25th Anniversary of Coronation $1.20 miniature sheet DOUBLE SILVER S.G.MS 189Ea. Rare as very few known. $950.
1985 Queen Mum 35c vertical plate No. strip of 6 fine PINK SHIFT making girls skirt appear pink instead of blue. Variety of S.G. 269. Nice Piece. $240.
1965 I.T.U. 2/6d S.G. 50w. $240.
1968 Handicrafts 20c S.G. 91w. Corner copy. $300.
1980 Handicrafts 20c S.G. 208w. $160.
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which has more than 1,000 active monthly users. We also have more than 300 members on LinkedIn. Our APS and APRL presence on Twitter is newer, but you are welcome to follow us at aps_stamps and stamplibrary.

******

Our Reference Collection of genuine and fake stamps was established in 1996. A valuable resource for our Expertizing Service, visitors often enjoy viewing and studying those portions of the Reference Collection in their areas of interest. Scott Publishing Company has generously provided the binders, pages, and mounts for its housing, and we rely completely on the generosity of members for the stamps and other philatelic material included in the Collection. The "snapshots" of the Collection included in each issue of our e-newsletter have led to some generous donations to help us fill holes.

******

Our newest department is Internet Sales, which was created in 2000 to provide an online equivalent of Circuit Sales that would allow members to buy and sell stamps from and to one another. StampStore is perhaps the most economy sensitive of our services. An individual who commits to receiving sales circuits is already committing to pay several dollars to forward the circuit and thus is inclined to purchase at least some stamps in the Circuit to make the receipt worthwhile. However, the instantaneous nature of StampStore purchases causes such economic factors as a big drop in the stock market or an increase in the price of fuel to have a greater impact on purchase decisions.

Thus, in the current tight money climate, StampStore is struggling a bit, with sales off 7 percent compared to last year for the first seven months of 2011. Before depreciation and interoffice expense, the service shows a profit of $3,500 but when these are included, this becomes a loss of nearly $35,000. We have under-promoted StampStore while awaiting the new website and are hopeful that new features, including a stronger search engine, will lead to increased sales in the future.

******

No report would be complete without touching on a few other areas. Significant cuts to staff has gotten our operating budget back in balance, and we have made a concerted effort to not cut any services. This has only been possible through a great increase in the use of volunteers. Each month during the current year volunteers at the American Philatelic Center have provided more than 500 hours of service. This does not include the important work done on a volunteer basis in other locations, including the efforts of Board and committee members. Special thanks go to Education Director

Gretchen Moody who has also taken on volunteer recruitment, coordination, and management.

Another area where we have recently increased focus is awards for the many unsung individuals who do so much for the hobby. Unfortunately, we have not been overwhelmed with nominations. Nicholas Carter Awards are open to anyone who has provided service to the hobby for five years or more (less for youth) at the local or national level. Nominations may be submitted by anyone and must be received by the APS by December 15 to be considered for the next round of nominations. Nominations forms and information are available from the APS website or on request by phone or mail. Nominations also are welcome for the Charles Peterson Philatelic Literature Life Achievement Award, the Kehr Award for contributions that help guarantee the future of the hobby, and the Luff Awards.

******

Finally, as previously indicated, I am happy to report that our finances have significantly improved and that for the first six months of 2011 operating income has covered all operating expenses plus all depreciation and payment of mortgage principal. However, finances will remain very challenging until we can stabilize and start growing the

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membership. Steven Rod and the Membership Committee are working hard on ideas but, as I have said in the past, success will require the efforts of all the membership.

I hope these edited excerpts from my latest report to the Board are helpful. One area I did not adequately cover in my Board report was the work of our many Committees and I will consider devoting a future column to that.

Before I end, I would like to share a brief story on a recent gift to the APS. In 1971 Past Vice President Steven Rod purchased a full box of 500 of the 1971 White House Conference on Youth stamped envelopes. Cleaning up his collection and having only used twenty or so of the 8-cent envelopes in thirty years, he decided to donate the remaining stationery to the APS. When he delivered the box, volunteer Richard Nakles went through all the envelopes and found that on two envelopes the surcharge was inverted and placed on the back side of the envelope — a previously unknown error.

Both Scott and the United Postal Stationery Society have indicated that they will include this error in their future catalogues. One of the two errors now resides in the APS Reference Collection. The second was sold on eBay and brought $1,550. Thanks to Steven for his gift and thanks to Richard for his diligence, which resulted in finding the errors.

Finally, 2012 dues renewal notices will go in the mail about the same time as you receive this issue. Dues remain the same again this year and we hope that you will continue your membership. The mailing is sent to all members, even if you are a life member or have prepaid your 2012 dues, because we want everyone to check and verify that we have correct contact information. The mailing also includes an updated publication list and asks that you consider supporting or contributing membership and an end of year financial gift.

Best wishes for an enjoyable Thanksgiving!

It's Time To Pay YOUR 2012 Dues

Don't miss out on YOUR favorite APS Services!

Renewal notices for 2012 APS memberships have been mailed. If you do not receive your notice by November 30, please let us know.
Call 814-933-3803 or e-mail Connie at connie@stamps.org

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APS Publications Committee

Call for Manuscripts

The APS Publications Committee is soliciting book and monograph proposals. If you have a book idea, or a completed manuscript, submit your APS Publications Proposal Form to:

Ken Martin
100 Match Factory Place
Bellefonte, PA 16823
kpmartin@stamps.org

Peter Martin
P.O. Box 463
Naugatuck, CT 06770
pmartin2525@yahoo.com

Proposal forms are available by contacting:
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sales talk
by tom horn

Using Circuits: Odds & Ends

Hinges

When using hinges to mount stamps in the sales books, the proper placement of the hinge on the stamp is important for safe removal when the stamp is purchased. In my February 2010 Sales Talk column, I advised: "Please place the hinge **just below the perforations at the top of the stamp**. Placing the hinge on the middle of the stamp does not allow the stamp to be lifted for inspecting the back, one of the advantages of buying from sales books. Placing the hinge on the perforations or higher may cause perf damage when the buyer tries to remove the hinge."

Correct position for hinge.

For removal of today's hinges, you may add *this* method to your repertoire:

Dampen a cotton swab and rub it on the part of the hinge attached to the stamp until the hinge is wet enough to carefully remove. Only the spot where the hinge was attached is wet, making this method great for mint stamps.

Mailing

We have had a number of inquiries concerning the use of stamps on the flat-rate Priority boxes. While there is not a large area for applying stamps, you may apply stamps *around* the package, just as you would on regular package wrappings. (Just don't cover the "flat-rate" designation.)

Another question we get is: "How do you remove the stamps from these boxes?" The answer is: the same way you would remove them from package wrappings. Cut the box around the stamps and soak the cuttings. The flat-rate boxes are not supposed to be used a second time, so the rest of the box can be placed into your recycling bin.

In today's economy, people look for ways to save money. This is also true for mailing packages. Purchase of postage and Signature Confirmation online is less expensive than using stamps, and many are taking advantage of it. We cannot dictate the use of postage stamps for mailing the circuits — although we do ask that members consider using stamps to mail circuits, especially for U.S. Used circuits. Stamps, meter stamps, and online postage imprints are all recognized by the USPS as proof of prepayment of postage, and our focus must be on ensuring that the contents of the package are safely moved through the mail, not on the *type* of postage. On average, these contents are valued at 400 times the postage used to mail them from member to member.

Circuit Discrepancies

When you notice discrepancies in a circuit, always send **us** a note (the note section of the report sheet is ideal for this), but only send a note to the **member** who sent you the circuit when the price of the stamp in question is about $3 or more. It is not cost effective for you to photocopy the problem and spend postage to mail the previous member notes about a 50-cent stamp problem. When the note section is not used for communications to APS, the following information should be supplied: your name, APS membership number, the circuit number, book number, space number, price of the item, and details about the problem.

In today's economy, people look for ways to save money. This is also true for mailing packages. Purchase of postage and Signature Confirmation online is less expensive than using stamps, and many are taking advantage of it. We cannot dictate the use of postage stamps for mailing the circuits — although we do ask that members consider using stamps to mail circuits, especially for U.S. Used circuits.

Returned Circuits

Occasionally, a member will mail circuits to another member on their circuit list and, two times in a row, the USPS will return the circuits, marking them unclaimed. In these cases we will reimburse the postage costs to the sender and write to the addressee to see if there is a problem.

Recently, we responded to one of these situations by calling the addressee. We found that there was someone home to accept packages, but the carrier did not knock on the door nor did he leave the required notice of attempted delivery. After explaining the findings to the sender, he has decided to send the addressee a postcard notifying him about the mailing of a circuit and to be on the lookout for it soon. If it was not delivered within a week, the addressee would then contact his post office about it. Packages are returned to senders after fifteen days, so this is a good way to solve an "unclaimed" problem.

Expertizing Purchases

We do offer refunds on a purchase if you choose to have the item expertized and it proves to be not as advertised. The terms are printed on page 6A in each yellow and green covered sales book.

Protective Covers

Sellers who use our covers circuit books place the covers directly into the page pockets. Many will protect them additionally by placing them into large Mylar mounts or some other clear coverings. These sellers expect buyers to take the protective covering when they remove and purchase a cover; however sellers do not expect to have a book retired and find that someone on a circuit removed the protective coverings from the unsold covers. The Sales Division position is that the mount containing that item you are buying can be part of the sale. The mounts in the rest of the books are not.

For books of individual stamps, however, buyers might remove the stamps and leave the mounts attached to the page. Please do not remove these empty mounts from the books. The seller might use them again to keep costs of selling and, therefore, prices down.

Clearance Circuits

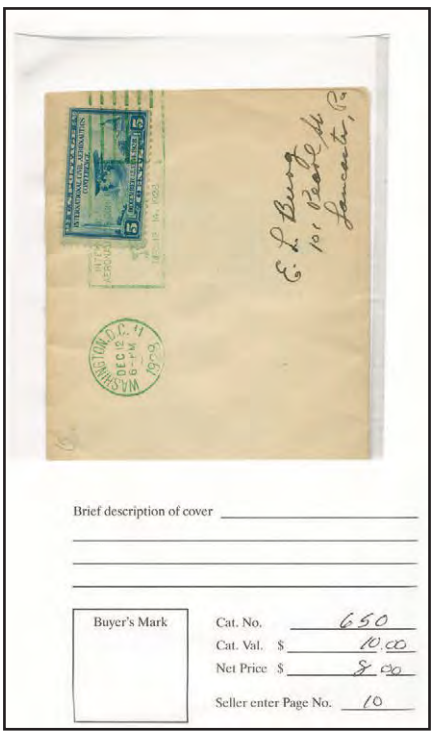
It is more efficient for our processing department to receive a request for a Clearance circuit each time you want one, rather than having a "standing order" for them. If you checked "standing order" on the form you sent originally, we will continue to fill circuits for you as long as we have the material on hand.

We are have outgrown a six-drawer cabinet and two three-tray safe drawers for the Clearance inventory. Another six-drawer cabinet is filling up, so this is a good time to send a request for these great buys. Your request is acted upon as soon as possible, given the inventory availability of the categories you selected.

Circuits Sent Abroad

Direct circuits sent to members outside the United States, Puerto Rico, and APO/FPO addresses have not been plentiful in the last few years. The goods and services tax (GST) in Canada caused us to lose about seventy Canadian members who had been receiving direct circuits in the late 1980s. Members living in the European Union (EU) countries have not wanted to receive these circuits because of the value-added taxes (VAT) that are charged on the full value of the incoming package contents, even when only a portion of the contents is purchased. Other countries around the world present problems with security of their postal systems and their various customs taxes. We can send circuits to members in Australia and New Zealand at the moment, but the amount we have to charge to help with mailing costs can be prohibitive for the member. The weight of these packets is less than one pound and they must be sent registered. This puts the cost for mailing in the $20–$30 range. We tried an E-Circuit idea a couple of years ago, but it was too time-intensive to process.

Sellers who use our covers circuit books place the covers directly into the page pockets. Many will protect them additionally by placing them into large Mylar mounts or some other clear coverings. These sellers expect buyers to take the protective covering when they remove and purchase a cover; however sellers do not expect to have a book retired and find that someone on a circuit removed the protective coverings from the unsold covers.



Page from a cover circuit showing the cover in page's pocket with its protective covering.

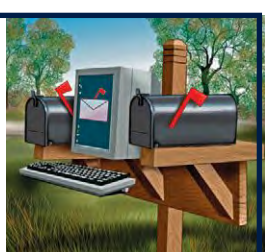
Postage Savings!

We have been using the new Priority flat rate bubble envelopes for a couple of months. Since we can place some of the larger boxes into these envelopes, we can save money on postage. You, the member, also can save money by using them and they can be ordered free from the USPS website at www.usps.com in the Flat Rate section. Look for this:

- Priority Mail Flat Rate Padded Envelope
- Format: 9½" x 12½"
- Minimum order: 1 pack of 5, 10, or 15 envelopes

When using the envelopes, you must still place the circuit into the box we used for mailing to you. Please note that many of the circuits containing all covers are too large to fit into these new envelopes. We also require the use of Signature

Visit the APS Sales Division & StampStore Online!



www.stamps.org/Buy-and-Sell-by-Mail
www.stampstore.org

Confirmation on each mailing of the circuits. Again, Delivery Confirmation may only be used when mailing circuits to the Sales Division. The additional savings is about 25 cents.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books and mounts for every ten completed books (Clearance books do not qualify) containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and contain at least $50 worth of material per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org and click Sales Division and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

- U.S. Air Mail (stamps)
- U.S. Back of the Book
- U.S. Plate Number Singles
- Australian States
- Bermuda
- Ethiopia
- Ireland
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inside the npm
by allen kane

Systems at Work

Smithsonian
National Postal Museum

The National Postal Museum continues to undergo major exhibition renovations and upgrades. I don't need to remind you of the dramatic addition of a floor to the museum that will be the future home of the William H. Gross Stamp Gallery. But before we venture upstairs, the museum will open two exhibitions this fall on our ground floor. "Systems at Work" opened in September and is followed by a history of U.S. military mail in "Mail Call" opening on November 10, 2011.

"Systems at Work" is the museum's answer to the most commonly asked visitor question: "What happens after I put my letter in the mailbox?" The answer to that question is complex, large, and multi-faceted. So we have rearranged part of the museum in response. If you have visited us recently you will have noticed that the museum shop has moved across the hallway into a new space to accommodate the new exhibit.

As you come down the museum escalator, you'll notice the large images covering the wall to your right. The "Systems at Work" entrance is right there, waiting to take you on a voyage through the modern mail journey, as well as moving you through a history of how we got here. Entering the gallery, you can't help but notice the large, curved screen. Inside this 270-degree film you'll find yourself flying through the mail system, overwhelmed by the speed of sorting machines and the gigantic environment of a modern mail processing facility.

Visitors to Systems at Work will have a chance to practice their mail toss sorting skills.

The huge video area is surrounded by a series of exhibits that present the history of mail processing in the United States. The story begins with early nineteenth-century mail delivery and moves visitors through the history of U.S. mail processing. Significant milestones (postage stamps, ZIP codes) and everyday storylines (a young soldier mails a postcard from the battlefields of France to his girl in America) help showcase new technologies and processing systems while reminding us that our personal mail is at the center of it all.

As some of you may know, I worked for the U.S. Postal Service before joining the museum. Systems at Work is sharing a story that I know firsthand. I am pleased and proud to share this story with you and the world. I know you will enjoy the experience and leave mentally satisfied, even overwhelmed, by the sheer size and complexity of these "Systems at Work."

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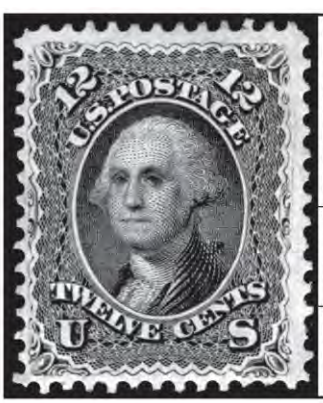

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show time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in **green**). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org/Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses ***not*** including exhibits may be purchased for the month of the show/bourse and the month prior ***only***. The listing fee is $25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org/Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Kansas **November 5**

Topeka Stamp Show Topeka Stamp Club, Town & Country Christian Church, 4925 SW 29th St., Topeka. ***B***
Contact: Bill Johnson, 785-276-3456
E-mail: williamdaddy51@yahoo.com

Pennsylvania **November 5**

Reading Stamp Club Show Reading Stamp Collectors Club, Leesport Auction Pavilion, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. ***B***
Contact: Kent Weaver, 610-779-0175
E-mail: kewsr@prodigy.net

Wisconsin **November 5**

CENWISPEX Central Wisconsin Stamp Club, St. John Episcopal Church, 320 Oak St., Wisconsin Rapids. ***B***
Contact: J. D. Manville, 715-498-1111
E-mail: jadeco@charter.net

California **November 5-6**

SACAPEX 2011 Sacramento Philatelic Society, Scottish Rite Temple, 6151 H. Street, Sacramento.
Contact: Al Williams, 916-920-1929
E-mail: allen.williams@comcast.net
Website: www.sacramentophilatelicsociety.org

Michigan **November 5-6**

AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: http://sites.google.com/site/aastampclub/

Pennsylvania **November 5-6**

PITTPEX 11 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
Website: www.virtualstampclub.com/apschap_psp

Washington **November 5-6**

SEAPEX Seattle Philatelic Exhibition, Seattle Center Northwest Rooms, First and Republican, Seattle.
Contact: /ruth Caswell, 206-870-2058
E-mail: seapex@comcast.net

Internet **November 7-January 16**

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Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stampcampus.org

Illinois **November 11-12**
CORNPEX 11 Corn Belt Philatelic Society, Bloomington Center for the Performing Arts, 110 E. Mulberry St., Bloomington.
Contact: Mary Lynn Edwards, 309-452-2593
E-mail: medwards@marys-antiques.com

California **November 11-13**
Filatelic Fiesta 2011 San Jose Stamp Club, Gateway Hall - Santa Clara County Fairgrounds, 344 Tully Road, San Jose. ***WSP***
Contact: Stephen Schumann, 510-785-4794
E-mail: sdsch@earthlink.net
Website: http://filatelicfiesta.org

Virginia **November 11-13**
VAPEX Virginia Philatelic Federation, Inc., Kings Mill Marriott, 50 Kingsmill Road, Williamsburg. ***WSP***
Contact: David B. Collins, 757-872-6264
E-mail: rainbowx2@cox.net
Website: www.vaphilatelic.org

Iowa **November 12**
Tri-State Stamp Expo Tri-State Stamp Club, Hills & Dales Comunity Center, 3505 Stoneman Road, Dubuque. ***B***
Contact: Merwyn R. Ellis, 563-588-3057

Pennsylvania **November 12**
Johnstown Stamp Show Johnstown Stamp Club, Johnstown Senior Activities Center (Main Hall), 550 Main Street, Johnstown.
Contact: Charles D. Holtzman Jr., 814-532-0199
E-mail: chazhjr@msn.com

New York **November 12-13**
SYRAPEX 2011 Syracuse Stamp Club, Carrier Circle Hotel, 6555 Old Collamer Road, S., Syracuse.
Contact: Mike Ammann, 315-468-3710
E-mail: vicepresident@syracusestampclub.org
Website: www.saracusestampclub.org

Ohio **November 12-13**
Rubber City Stamp Club 92nd Annual Stamp Exhibition and Bourse Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron).
Contact: Tom Hirschinger, 330-336-8227

Texas **November 12-13**
2011 Mid-Cities Stamp Expo Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.
Contact: Stanley Christmas, 817-656-2925
E-mail: elvira6@swbell.net
Website: www.mid-citiesstampclub.com

Illinois **November 16-17**
100 Ways to Collect Germ On the Road Course, Prior to [illegible] Westin Chicago [illegible], Itasca. ***APS***
Canceled
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Illinois **November 18-20**
CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. ***WSP***
Contact: Al Kugel, 630-323-9434
E-mail: afkugel@hotmail.com
Website: www.chicagopex.com

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New York **November 19**
Autumn Stamp Festival Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. ***B***
Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

Florida **November 19-20**
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Illinois **November 25-26**
SUPEX Suburban Collector's Club of Chicago, International Union of Operating Engineers Hall, 6200 Joliet Road, Countryside.
Contact: Scott Mitchell, 630-990-5133
E-mail: scott.mitchell@advocatelealth.com

Connecticut **November 27**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Florida **November 30-December 1**
Fakes and Forgeries of the U.S. and the World On the Road Course, Prior to FLOREX, Homewood Suites by Hilton Orlando, North Maitland. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

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Florida **December 2-4**

FLOREX — The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. ***WSP***

Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

California **December 3-4**

PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.

Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Ohio **December 3-4**

Worthington Stamp Club Annual Show and Bourse Worthington Stamp Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus.

Contact: Chuck Wooster, 614-560-3689
E-mail: cwooster@aol.com

New York **December 9-11**

MetroExpo NY Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9h & 10th Aves. On 57th St., New York. ***B***

Contact: Elaine Dunn, 603-424-7556
E-mail: elainedunn03@aol.com
Website: www.metroexpos.com

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2012

Michigan **January 7-8**
BIRPEX Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641

Pennsylvania **January 20-21**
York County Stamp Show White Rose Philatelic Society of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

California **January 20-22**
SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. ***WSP***
Contact: Linda Mabin, 760-746-1505
E-mail: lmabinl@juno.com
Website: www.sandical.org/

Connecticut **January 22**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Georgia **January 27-29**
APS AMERISTAMP/Southeastern Stamp EXPO Cobb Galleria Centre, 2 Galleria Parkway, Atlanta. *WSP*
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org

Florida **February 3-5**
Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. ***WSP***
Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasotastampclub.com

Florida **February 10-12**
ASDA Winter Postage Stamp Show American Stamp Dealers Association, Courtyard Marriott, 1601 N. Congress Ave., Boyton Beach. ***B***
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Alabama **February 11-12**
ALAPEX 2012 Birmingham Philatelic Society, Pelham Civic Complex, 500 Amphitheatre Rd., Pelham. ***B***
Contact: Ken Waltsgott, 205-621-4200
E-mail: kwaltsgott@charter.net
Website: www.stampclubs.com

Florida **February 18**
Annual Show Show West Volusia Stamp Club, Wayne Sanborn Activities Center Earl Brown Park, 751 S. Alabama, DeLand.
Contact: Mike Daley, 386-668-5021
E-mail: miked531@bellsouth.net

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Kansas **February 18-19**
The Cessna Show The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.
Contact: Ralph E. Lott, 316-747-2118

Arizona **February 24-26**
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. ***WSP***
Contact: Ron Cipolla, 480-596-3700
E-mail: ron@cipolla.org
Website: www.aripexonline.com

Nebraska **February 25-26**
LINPEX Lincoln Stamp Club, GuestHouse Inn, 5250 Cornhusker Hwy., Lincoln.
Contact: Kenneth Pruess, 402-464-6939
E-mail: kpruess2@unl.edu
Website: www.lincolnstampclub.org

Ohio **February 25-26**
Toledo Stamp Expo 2012 Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland.
Contact: Clifford Campbell, 419-874-6241
Website: www.toledostampclub.org

California **March 3-4**
NOVAPEX Redding Stamp Club, Senior Citizens' Hall, 2290 Benton Drive, Redding.
Contact: Michael Lieppe, 530-235-4124
E-mail: mikencastella@earthlink.net
Website: www.reddingstampclub.com

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BUFPEX 2012 The Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga.
Contact: George Gates, 716-633-8358
E-mail: gghg53@aol.com

Ohio **March 3-4**
McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Virginia **March 3-4**
SPRINGPEX 2012 Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield.
Contact: James Dobbs, 703-759-0119
E-mail: jdobbs@cox.net
Website: www.springfieldstampclub.org

Wisconsin **March 3-4**
STAMPFEST 2012 Milwaukee Philatelic Society, Inc., St. Aloysius Gonzaga Hall, 1435 S. 92nd St., West Allis. ***B***
Contact: Carol Schutta, 414-464-6994
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukeephilatelic.org

Illinois **March 9-11**
ASDA Midwest Postage Stamp Show American Stamp Dealers Association, Lindner Conference Center, 610 East Butterfield Rd., Lombard. ***B***
Contact: Joseph Savarese

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Indiana **March 16-17**
CALUPEX 2012 Calumet Stamp Club, Saint James Parish Hall, 9640 Kennedy Ave., Highland.
Contact: Jerry Emerson, 219-662-1296
Website: http://calumetstampclub.org

Missouri **March 16-18**
St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. ***WSP***
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

Florida **March 17-18**
NAPLEX Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-8000
E-mail: newengstmp@aol.com

Ohio **March 23-25**
Garfield-Perry March Party Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. ***WSP***
Contact: Roger Rhoads
E-mail: rrrhoads@aol.com
Website: www.garfieldperry.org

California **March 24-25**
FRESPEX 2012 Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis.
Contact: Dick Richardson, 559-431-5013
E-mail: starstamps@thegrid.net

Pennsylvania **March 30 to April 1**
Philadelphia National Stamp Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. ***WSP***
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org

New Hampshire **April 1**
QPEX Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.
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Delaware **April 14**

DELPEX Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.
Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com

Indiana **April 14-15**

Spring Stamp Fair Indiana Stamp Club, Sterrett Senior Center, 8950 Otis Ave, Lawrence.
Contact: Tom Chastang
E-mail: tchas5@sbcglobal.net
Website: www.indianastampclub.org/fair.html

Oregon **April 14-15**

SOPEX 2012 Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County Fairgrounds/Expo, 1 Peninger Road, Central Point.
Contact: Gerald Shean, 541-245-3136
E-mail: geraldshean@yahoo.com
Website: www.norcalstamps.org/sopex.htm

Pennsylvania **April 14**

CVPS Spring Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. ***B***
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran@pa.net

New York **April 19-22**

ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California **April 27-29**

WESTPEX Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***
Contact: Edward Jarvis, 415-387-1016
E-mail: ejarvis@westpex.com
Website: www.westpex.com

Michigan **April 28-29**

Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. ***WSP***
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membership report

No. 9, September 30, 2011

NEW APPLICANTS

The following applications were received during September 2011. If no objections are received by the Executive Director (814-933-3803), prior to November 30, 2011, these applicants will be admitted to membership and notice to this effect will appear in the January 2012 issue.

Adam, David R. (219462) **Tucson, AZ;** 70; Retired

Alter, Carolyn J. (219486) **Portland, OR** USED US; 47; Physical Therapist

Andrews, Tony (219441) **Del City, OK** US; 50

Ann, Emily (219426) **Skaneateles, NY** US; 47

Ashton, Steven (219447) **Wake Forest, NC** PRESIDENTIAL-HISTORICAL; 43; Computer Programmer

Ashworth, Susan M. (219460) **Niceville, FL;** 48; Financial Management

Bagnole, Roger (219401) **Hazelwood, MO** ITALY, COL-US DUCK; 67; Account Manager

Bailey, Daniel (219476) **Stow, OH** DEAD COUNTRIES; 36

Baker, Susan M. (219482) **Flower Mound, TX;** 49

Barr, Amy (219433) **Hubertus, WI** PRE 1950 WORLDWIDE-SOS; 39

Bazzini, Christian (219400) **Montsegur Sur Lauzon, France** POSTAL STATIONERY; 78

Bendinsky, Frank (219442) **Langhorne, PA** US; Retired

Bennett, Lorin D. (219487) **Fort Myers, FL** US; 69; Retired

Bentz, Bryan A. (219468) **Stonington, CT** PRE 1944 US-ANTARCTIC; 51; Computer Scientist

Bidart, Margaret (219488) **Eugene, OR** ASIA-LATE MINT US; 59; Homemaker

Bielefeldt, Glenn E. (219489) **Fort Worth, TX** AIR MAIL-FDC; 56; Buyer

Blanchette, Donald L. (219402) **O'Fallon, IL** US COMMEM, AIR MAIL-BOY SCOUTS; 61; Retired

Boles, Mae (219490) **Colfax, NC** US; 84; Retired

Booth, Sara B. (219469) **Leland, MI** US COMMEM, PLATE BLKS; 86; Retired

Brooks, Steven A. (219393) **El Paso, TX;** 40; Police Detective

Buford, Brian A. (219456) **Haymarket, VA** US PRESIDENTS; 38

Burka, Tom (219443) **Cary, NC;** 66; Retired

Callan, Brian T. (219438) **Marlborough, MA** GRAF ZEPPELIN-CHEMISTRY NOBEL PEACE; 52; Quality Director

Cap, Michael B. (219388) **Bradenton, FL** US; 55

Clark, Marcus J. (219491) **Bacliff, TX;** 49; Carpenter

Clark, Michael B. (219446) **Pleasantville, NY** BRIT COMM-MEDICINE; 57; Physician

Clearwater, Richard E. (219403) **Indianapolis, IN** US; 65; Retired

Cooper, Robert L. (219404) **Charlotte, TX** 1847-1960 US; 85; Rancher

Coulsey, Robert (219504) **Palm Bay, FL** GB; Engineer

Crane, David B. (219492) **Meredith, NH** US-WORLDWIDE-FDC; 55; Self Employed

Crew, Kenneth H. (219405) **Holly Ridge, NC** EARLY US; 71; Insurance Sales

Cunningham, John P. (219406) **Alanson, MI** WORLDWIDE NUMBER ONES; 74

De Souza, William R. (219431) **Cape Vincent, NY** US-WORLDWIDE-FDC-OLD POSTAGE PAID ENVELOPES; 50; Consultant

Delaney, Gary M. (219407) **Excelsior, MN** 1850-1952 US; 71; Retired

Dodd, David J. (219429) **San Diego, CA** US-GER WWII; 41; Computer Security

Ellsworth, Robert C. (219463) **Detroit Lakes, MN** MINT US-FDC; 84; Retired

Endress, Richard B. (219448) **Livonia, MI** PRE 1966 CONTINENTAL EUROPE-RUSSIA, COL, TERR, POSS; 82; Retired

Endriss, William E. (219493) **Gladstone, MO** USED US; 68; Retired

Erickson, Erick Lee (219494) **Elbert, CO;** 55; Professor of Economics

Erickson, Robert J. (219495) **Fort Myers, FL** US; Retired

Espersen, David (219479) **Round Rock, TX** INDIA, STATES; 62; Accountant

Fitch, Edward C. (219408) **Rolling Meadows, IL** IL POSTAL HISTORY-RURAL FREE DELIVERY POSTAL HISTORY; 56

Floro, Bryon (219496) **Oak Harbor, OH** US COMMEM; 30; Service Industry

Foster, Mark (219428) **San Diego, CA;** 57

Gaffney, Elizabeth (219392) **Chicago, IL;** 62

Gambol, Robert M. (219399) **Trenton, NJ;** 47; Carpenter

Gentile, Joseph (219449) **Exeter, NH** UN; 75; Retired

NEW MEMBERS

Applications 219062, 219095 through 219112, and 219114 through 219129, and 219132 through 219216 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Aug. 31, 2011		34,386
New Members	120	
Reinstated	50	170
		34,556
Expelled	1	
Deceased	27	
Resignations	2	30
Total Membership, Sept. 30, 2011		34,526

Glum, Barry (219409) **Bismarck, ND** US COMMEM; 55; Employment Counselor

Goldberg, Ronald F. (219444) **Harmony, FL** US-BNA-ISRAEL-LITHUANIA; 66; Philatelist

Gordon, Robert D. (219497) **Ralston, NE** US; 72; Retired

Gross, Charles R. (219450) **Hyattsville, MD;** 65; Retired

Hampton, Shannon M. (219477) **Knoxville, TN** DINOSAURS; 41

Hickman, Evelyn M. (219451) **Hallwood, VA** US-WORLDWIDE; 77; Retired

Hickman, JoAnn C. (219481) **Greeley, CO** US; 53

Hightower, Robert M. (219466) **Little Rock, AR** MINT US; 70; Administrator

Howard, Carol A. (219427) **Oklahoma City, OK** EARLY US-WORLDWIDE; 66; Artisan

Izban, Donald B. (219410) **Park Ridge, IL** LENIN-QUEEN VICTORIA-US ON FOREIGN; 80; Retired

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Johnson, Kevin C. (219461) **Springfield, MO** US, PLATE BLKS, PRECANCELS, FDC-WORLDWIDE; 42; Playground Installer

Johnson, Sarah A. (219470) **Pittsburgh, PA** MAIL ORDER CATALOGS-EXPRESS COMPANIES; 48; Historian

Katzman, Jerry (219391) **Tennent, NJ** BAD NAUHEIM; 58; Retired

Kelly, Barbara L. (219498) **Montgomery, AL;** 66; Broker

Legg, Brook (219432) **Gulfport, MS;** 34

Lesser, David J. (219484) **Boynton Beach, FL** MINT US; 84; Retired

Lynn, Melanie E. (219425) **Belleville, IL** MINT US; 63; Retired

MacCutcheon, Jean L. (219472) **Cornwall, PA** US; 88; Retired

Mankin, Charles (219439) **Odenton, MD** WORLDWIDE-US; 70; Retired

Marshall, John (219411) **Midland, TX** US-ISRAEL-CHRISTMAS; 64; Personnel Management

Marshall, Thomas M. (219473) **Indianapolis, IN;** 72; Retired

Martin, David (219499) **Westford, MA** UN; 71; Retired

Mawdsley, Michael (219454) **Emporia, KS;** 61

McCarthy, Sue (219396) **Paso Robles, CA;** 55; Clerical

McLaughlin, David S. (219430) **Bedford, TX** CONFEDERATE; 32; IT/Computers

Mead, Howard C. (219412) **Oakland Park, FL;** 59; Construction

Memmott, Robert R. (219394) **Stillwater, OK** WORLDWIDE; 50; Lumber Yard

Michener, David H. (219440) **Takoma Park, MD;** 68

Miklowski, Gary (219413) **North Branch, MI** OLD US; 66; Designer

Mills, Russell (219478) **Chino Hills, CA** MINT US; 52

Mittemeijer, Hans (219434) **Winston Salem, NC;** 78; Retired

Morrison, Stephanie L. (219458) **Calais, ME** US; 44

Mutchler, Robert S. (219483) **Rochelle, GA** US; 64; Retired

Olive, Evelyn T. (219500) **Fayette, AL** US-CANADA-GB; Retired

Oliver, Scott J. (219501) **Torrance, CA** US-OCEANIA; 47; Utility Operator

Overgard, Richard N. (219423) **Roxboro, NC** US; 77

Palenga, Diego A. G. (219480) **San Ysidro, CA** URUGUAY-MEXICO CLASSICS; 37

Parham, David (219502) **Edmond, OK** US SINGLES-1981/86 WORLDWIDE SINGLES; 60; Pathologist

Phillips, Douglas (219445) **Sierra Vista, AZ** WORLDWIDE-COLOMBIAN-SPACE-SOUVENIR SHEETS; 62; Educator/Author

Psyhogios, Dean (219464) **St. Anthony, MN** WORLDWIDE; 57; Carpenter

Quinlan, Hugh K. (219474) **Toronto, ON** CANADA-US-POSTAL HISTORY; 61; Retired

Rake, Theodore J. (219465) **Tinley Park, IL** US-GB-EFO; 68; Retired

Rancourt, Ronald W. (219505) **Zephyrhills, FL;** 72; Retired

Ravaioli, William F. (219414) **Kenilworth, NJ** COMMEM; Radiology Technician

Realmuto, Charles (219435) **Clearwater, FL** WORLDWIDE; 83; Retired

Remus, Gerd A. (219415) **Mililani, HI** US-GER-FRANCE-BELGIUM; 87; Retired

Rio, Raymond W. (219416) **Cooper City, FL** US-AUST-CANADA-ENGLAND-NZ; 53; IT Systems Administrator

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Rode, Alfred C. (219457) **Chula Vista, CA** LOCALS; 51; Teacher

Scanlon, Allen B. (219436) **Saint Albans, VT** MINT RAILROAD-BELGIUM; 62; Retired

Schneider, Josef M. (219452) **Dowling, ON** BUTTERFLIES-CANADA-CLASSIC-CZECH; 77; Retired

Shemberg, Ken M. (219437) **Bowling Green, OH** US-ITALY; 75; Professor

Shuler, Donald L. (219506) **Saginaw, MI;** 68; Retired

Skies, Frank E. (219508) **Bellefonte, PA** US; 51; Pastor

Smith, Gracie (219503) **Glendale, AZ** WORLDWIDE-SPACE-LIGHTHOUSES-ISLANDS; 57; Caregiver

Smith, Lloyd G. (219471) **Los Alamos, NM** US; 71; Retired

Smith, Ronald V. (219417) **Ferndale, CA;** 85; Retired

Sniegowski, Jerry F. (219397) **Saint Louis, MO;** 62

Spurbeck, Jack L. (219390) **Kasson, MN** USED US; 61; Tech. Specialist

Sriruttanachanchai, Santi (219453) **Bangkok, Thailand** THAI; 39

Stangl, Marilyn J. (219507) **Bellevue, WA** US; 62

Stasik, John S. (219418) **Hamtramck, MI** MINT US & POLAND; 61; Retired

Staver, Hilary A. (219398) **Centreville, MD** CARNIVOROUS PLANTS-ORCHIDS-BIRDS-MARINE; 20; Student

Stear, Gary (219467) **Greenwood, IN** US-CANADA; 62

Stewart, Russell (219395) **Panama City, FL;** 69

Stoner, Richard (219419) **Sacramento, CA;** 80

Taylor, Charles D. (219459) **Westwood, MA** KIRIBATI/GILBERT ISLANDS; 65; Retired

Vanauken, Gordon C. (219475) **Bellefonte, PA** FDC; 47; Project Manager

Verre, Frank J. (219422) **New Rochelle, NY** US-CANADA-BRIT-ZAMBIA-MARINE LIFE-BIRDS-FLOWERS; 68; Retired

Whited, John (219424) **Cincinnati, OH** SPACE-COMMEM; 61; Retired

Whitney, Donna M. (219420) **Victor, MT** JFK-PRINCESS DIANA-HAWAII-LINCOLN-AIR MAIL-MONTANA; 66; Office Administrative Assistant

Willis, William J. (219485) **Coon Rapids, MN** US-GER-MACAO-TRAINS; 55; Retired

Zagare, Frank C. (219421) **Buffalo, NY** US; 64; Professor

Zalewski, John (219389) **Saint Louis, MO;** 60

Zamejc, Edward (219455) **Houston, TX** POLAND; 57

CHANGE IN NAME

Kirchner, Margaret (218319), Colville, WA, has changed her name to Margaret Carson.

DECEASED

Bendtzen, William (139126), Westport, CT
Breyer, Joseph J. (6627-047431), Anchorage, AK
Clark, Joseph A. (087242), Purvis, MS
Condit, Jason P. (199993), San Antonio, TX
Datter, Henry A. (10587-074527), Santa Maria, CA
Davis, John F. (2165-066441), Austin, TX
Eblen, Thomas H. (5240-039449), Kansas City, MO
Gish, Charles N. (7614-079853), Claremore, OK
Heggie, Robert B. (7733-045793), Penn Yan, NY
Heinzel, Lester F. (5600-055662), Chicago, IL
Hermann, John W. (191454), Richmond Hills, NY
Hopkins, Roland E. (0958-027141, Virginia Beach, VA
Kleinfelter, Joseph H. (170131), Harrisburg, PA
Lanighan, Matthew C. (8949-061835), Lockport, NY
Malouf, Michael (175000), McLean, VA
Mosley, Joseph B. (6506-047916), Port Saint Lucie, FL
Mueller, Ernest J. (131638), Hillsdale, NJ
Muschlitz, Earle E., Jr. (136511), Gainesville, FL
Plato, Artis I (094593), Bethesda, MD
Powell, Howard P., Jr. (7852-044367), North Palm Beach, FL
Redland, Arthur J., Jr. (10562-060966), Manchaca, TX
Sokolsky, Harry (8449-056675), Fort Smith, AR
Starkey, Richard S. (077804), Belfair, WA
Tyrer, A. Roy, Jr. (4075-032590), Memphis, TN
Wehle, James H. (9881-066714), St. Petersburg, FL
West, Lewis H. (6042-043676), Punta Gorda, FL
Young, John E. (8436-058502), Uniontown, PA

EXPELLED

Koykar, Frank J. (143897), 1N671 River Dr., Glen Ellyn, IL , for conduct unbecoming a member for failure to settle philatelic indebtedness (violation of APS Code of Ethics #8).

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Bush, Michael
Marcus, Mary J.

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Hanukkah

On October 14, at Mega Stamp Show, in New York, New York, the U.S. Postal Service issued a Hanukkah definitive stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps. With this festive stamp, the U.S. Postal Service commemorates Hanukkah, the Jewish Festival of Lights.

In 2011 Hanukkah begins on December 20. Bright colors express the joyful spirit of the holiday, and the eight shapes behind the letters that spell out "Hanukkah" symbolize the eight days and nights of the celebration. The second "k" appears on the silhouette of a dreidel, a spinning top that children traditionally play with at Hanukkah. Each of the letters in this design is subtly tilted to mimic the movement of the dreidel as it twirls. Working with art director Ethel Kessler, illustrator Suzanne Kleinwaks created the stamp art.

Denomination: First-Class Mail Forever Special
Format: Pane of 20 (1 design)
Series: Holiday Celebrations
Designer/Typographer: Suzanne Kleinwaks, Falls Church, VA
Art Director: Ethel Kessler, Bethesda, MD
Modeler: Donald Woo
Manufacturing Process: Offset/Microprint "USPS"

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC
Press Type: Alprinta, 74
Paper Type: Phosphor Tagged, Overall
Adhesive Type: Pressure-sensitive
Colors: Cyan, Magenta, Yellow, Black, Silver
Stamp Orientation: Vertical
Sizes (w x h): 19.05 x 26.16 mm (image); 23.11 x 30.23 mm (overall); 137.92 x 5.64 mm (pane)
Plate Numbers: "S" followed by 5 single digits
Marginal Markings: *Front:* Plate block numbers in 4 corners. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (576400) in 4 corners of pane.

Kwanzaa

On October 14, at Mega Stamp Show in New York, New York, the USPS issued a Kwanzaa definitive stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps. With this colorful new stamp design, the U.S.P.S. celebrates Kwanzaa, a holiday that takes place over seven days beginning each year on December 26 and ending January 1. Kwanzaa draws on African traditions and takes its name from the phrase for "first fruits" in Swahili, a widely spoken African language. The bold colors in the stamp art represent the colors of the Kwanzaa flag — green for growth, red for blood, and black for the African people. Art director Derry Noyes worked with artist Daniel Minter to create this stamp design.

Denomination: First-Class Mail® Forever Special
Format: Pane of 20 (one design)
Series: Holiday Celebrations
Designer/Art Director/Typographer: Derry Noyes, Washington, DC
Artist: Daniel Minter, Portland, ME
Modeler: Joseph Sheeran
Manufacturing Process: Offset/ Microprint "USPS"
Printer: Ashton Potter (USA) Ltd., Williamsville, NY
Press Type: Mueller Martini, A76
Paper Type: Nonphosphored, Type III
Adhesive Type: Pressure-sensitive
Stamp Orientation: Vertical
Sizes (w x h): 19.56 x 28.07 mm (image); 23.11 x 30.23 mm (overall); 140.97 x 146.30 mm (pane)
Colors: Black, Cyan, Magenta, Yellow
Plate Numbers: "P" followed by 4 single digits
Marginal Markings: *Front:* Plate numbers in 4 corners of pane. *Back:* ©2010 USPS; Plate position diagram; USPS logo; Barcode (576500) in upper right and lower left corners of pane.

Holiday Baubles

On October 13, at Mega Stamp Show in New York, New York, the USPS issued a Holiday Baubles stamp (Forever® priced at 44 cents), in four designs in a pressure-sensitive adhesive double-sided booklet of twenty stamps and a PSA automated teller machine (ATM) sheetlet of eighteen stamps.

The cheery Holiday stamps for 2011, featuring four festive baubles, were inspired by styles from the 1950s. William J. Gicker art directed these stamps using illustrations by Linda Fountain.

Denomination: First-Class Mail Forever
a. Format: Double-sided Booklet of 20 (4 designs)
Series: Holiday Celebrations
Designer/Art Director/Typographer: William J. Gicker, USPS
Artist: Linda Fountain, Hilton Head, SC
Modeler: Joseph Sheeran
Manufacturing Process: Offset, Microprint, "USPS"
Printer: Ashton Potter (USA) Ltd., Williamsville, NY
Press Type: Mueller Martini, A76
Paper Type: Prephosphored, Type I
Adhesive Type: Pressure-sensitive
Colors: Black, Cyan, Magenta, Yellow
Stamp Orientation: Vertical
Sizes (w x h): 19.56 x 28.07 mm (image); 23.11 x 30.23 mm (overall); 146.30 x 60.45 mm (flat booklet)
Plate Numbers: "P" followed by 4 single digits
Marginal Markings: *Cover Side:* Header: "HOLIDAY BAUBLES"; TWENTY FIRST-CLASS STAMPS; Barcode (679600); ©2010 USPS in peel strip area; Plate block number in one position in peel strip area.
b. Format: Doubled-sided Booklet (4 designs)
Modeler: Donald Woo
Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC
Press Type: Alprinta, 74
Paper Type: Type II
Colors: Cyan, Magenta, Yellow, Black, Purple
Sizes (w x h): 19.05 x 26.16 mm (image); 23.11 x 30.22 mm (overall); 145.80 x 60.45 mm (booklet)
Plate Numbers: "S" followed by 5 single digits
Marginal Markings: *Front Cover:* Header: "HOLIDAY BAUBLES"; TWENTY FIRST-CLASS STAMPS; ©2010 USPS in peel strip area; Barcode (679600); Plate block numbers
c. Format: ATM Sheetlet of 18 (4 designs)
Modeler: Donald Woo
Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC
Press Type: Alprinta, 74
Paper Type: Phosphored Tagged, Overall
Colors: Cyan, Magenta, Yellow, Black, Purple
Sizes (w x h): 18.03 x 20.83 mm (image); 22.10 x 24.89 mm (overall); 66.26 x 155.70 mm (full pane)
Plate Numbers: "S" followed by 5 single digits
Marginal Markings: *Front:* Plate block numbers in peel strip area. *Back:* Header: "HOLIDAY BAUBLES"; EIGHTEEN FIRST-CLASS STAMPS; USPS logo; ©2010 USPS; Barcode (576800); Promotional text.

Madonna of the Candelabra by Raphael

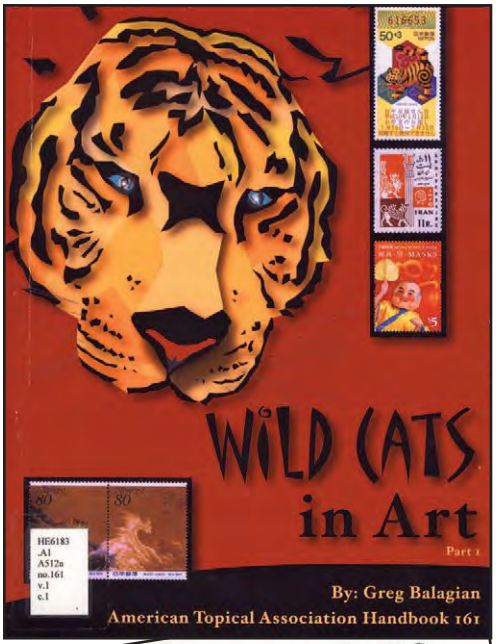
On October 13, at Mega Stamp Show in New York, New York, the USPS issued a *Madonna of the Candelabra* by Raphael definitive stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive double-sided booklet of 20 stamps.

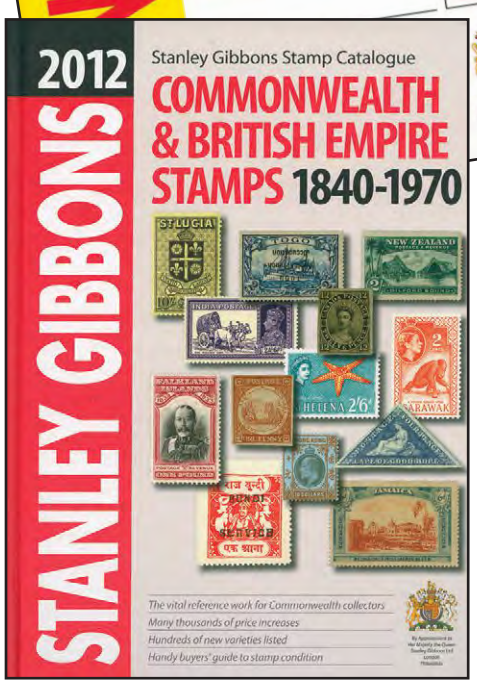
The 2011 Christmas stamp features a detail from a work by the Italian master Raphael, titled *Madonna of the Candelabra*. This *tondo* (circular painting), oil on panel, dates to around 1513 and is now in the collection of the Walters Art Museum in Baltimore, Maryland.

Denomination: Nondenominated First-Class Mail
Format: Doubled-sided Booklet (1 design)
Series: Holiday Celebrations
Designer/Art Director/Typographer: Richard Sheaff, Scottsdale, AZ
Existing Art: Raphael Sanzio
Modeler: Donald Woo
Manufacturing Process: Offset/ Microprint "USPS"
Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC
Press Type: Alprinta, 74
Paper Type: Phosphor Tagged, Overall
Adhesive Type: Pressure-sensitive
Stamp Orientation: Vertical
Sizes (w x h): 19.05 x 26.16 mm (image); 23.11 x 30.22 mm (overall); 145.80 x 60.45 mm (booklet)
Colors: Gold, Cyan, Magenta, Yellow, Black
Plate Numbers: "S" followed by 5 s ingle digits
Marginal Markings: *Front Cover:* Header: "CHRISTMAS"; Twenty Self-adhesive Stamps; Barcode (679500); ©2010 USPS; Plate numbers in peel strip area

book reviews

by bonny farmer





Catalogues Received and Noted

Wild Cats in Art, Parts 1 & 2; by Greg Balagian. Published 2010 by the American Topical Association, Carterville, Illinois. Softcover, in 2 vols., 356 pp., color illus., ISBN 978-0-935991-61-1. ATA Handbook 161. Available from the American Topical Association P.O. Box 8, Carterville, IL 62918-0008; *e-mail:* americantopical@msn.com; *website:* www.americantopicalassn.org.

This comprehensive worldwide catalogue of *Wild Cats in Art* on stamps is organized alphabetically by country; however, the author notes that, although the Scott and Michel catalogue numbers are included, the format is not identical to either of those catalogues. The stamps and booklets are strictly in chronological order, without being grouped as postage stamps, semipostals, air mail, etc.

Under each country each stamp heading includes year of issue, Scott number, Michel number, "N/L" if not listed, and denomination. This is followed by the species or type of cat (if known) in red ink. Below this heading is helpful and often quite interesting basic information about the stamp image, its origin, and location of any existing art. Often the images of stamps are accompanied by thumbnail photographs of the original art work. Unfortunately, this otherwise attractive idea is marred by the inclusion of photographs that are such poor resolution that the image is completely pixelated. Otherwise, the layout is clean and easy to follow.

Catalog of the 20th and 21st Century Stamped Envelopes and Wrappers of the United States (3rd Edition), edited by Dan Undersander. Published 2011 by the United Postal Stationery Society, Inc. Hardcover, 390 pp., color illus., ISBN978-0-9800112-8-9. Available for $69/$55.20 members (ppd) from the UPSS Publications Office, P.O. Box 3982, Chester, VA 23831 or the UPSS website at www.upss.org.

The catalogue lists and describes U.S. "stamped envelopes, letter sheets, special use envelopes, aerogrammes and wrappers" from 1903 through 2010. The detailed introduction serves as a great primer for the beginner and a helpful refresher for the more experienced collector. The section on "Historical Notes" takes this an additional step by providing background information and an historical overview of the material. This is followed by sections on The Regular Issue Die Identifier, Regular Issue Envelopes, Letter Sheets, Special Use Envelopes (Priority/Express Mail), Airmail Envelopes, Air Letter Sheets/Aerogrammes, and Official Mail Envelopes. All filled with beautifully reproduced images. And this is just Part I! Part II is packed with charts and tables documenting first day covers, dies, overprints, rates, privately printed envelopes, surcharges, and more. This sets the standard postal historians are searching for.

Stanley Gibbons Commonwealth Catalogue: St Helena, Ascension and Tristan da Cunha (4th edition). Published 2011 by Stanley Gibbons Ltd. Softcover, 91 pp., color illus., ISBN 978-0-85259-802-3. Available for £14.95 from Stanley Gibbons, 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, England; *e-mail*: orders@stanleygibbons.com or *website:* www.stanleygibbons.com.

Formerly titled *St Helena and Dependencies*, the new fourth edition provides a comprehensive listing of the stamps of St Helena from 1856–August 2010 and Ascension and Tristan da Cunha to November 2010. The new varieties listed in this edition include the 1½d "Line though C" and 8d "Shamrock" on 1924 Ascension

All the books reviewed in this column are available for loan through the American Philatelic Research Library 100 Match Factory Place, Bellefonte, PA 16823 • Telephone: 814-933-3803 • Online: www.stamplibrary.org.

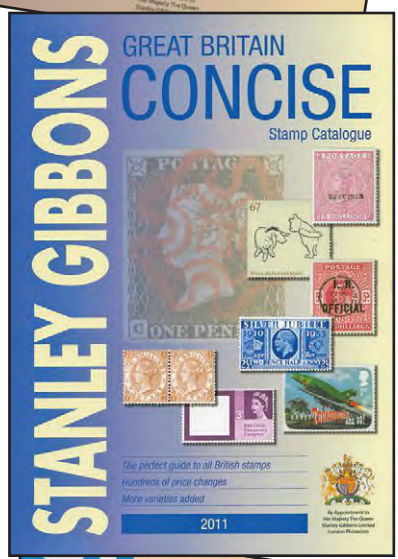
and the ½d "Damaged value tablet" 1922 St Helena, as well as new discoveries, such as the inverted watermark on the St Helena 1903 ½d.

The stamps of Great Britain used in Ascension before Ascension stamps became available and the popular pre-stamp cachets (handstamps) of Tristan de Cunha also are included. With a more comprehensive introductory section than previous editions and color illustrations throughout, this volume is an essential guide, being the only catalogue to focus specifically on the stamps of this area.

Stanley Gibbons Stamp Catalogue: Commonwealth & British Empire Stamps, 1840–1970 (114th edition). Published 2011 by Stanley Gibbons Ltd. Hardcover, 600 pp., color illus., ISBN 978-0-85259-813-9. Available for £77.50 from Stanley Gibbons, 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, England; *e-mail*: orders@stanleygibbons.com or *website:* www.stanleygibbons.com.

Part One 2012 includes more than fifty new inverted, reversed and inverted, and reversed watermarks, and its first "millionaire" stamps as the prices for used 1d and 2d "Post Office" Mauritius stamps are now £1,000,000 and £1,200.000, respectively. There are extensive price increases noted. For India, in particular, the prices for pre-Independence issues continue to rise, driven by demand from the home market; for example, the 10r Gandhi official (SG O150d) has jumped from £32,000 to £120,000.

New and extended notes cover a variety of subjects, from the first Bahamas Special Delivery overprints, the Waterlow and DeLa Rue Birds definitives of 1960 and Fiji sheet watermarks, to the high value King George VI official overprints of Pakistan, all of which will assist in the accurate identification of the stamps concerned.



Stanley Gibbons Great Britain Concise Stamp Catalogue 2011 (26th edition). Published 2011 by Stanley Gibbons Ltd. Softcover, 373 pp., color illus., ISBN 978-0-85259-808-5. Available for £29.95 from Stanley Gibbons, 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, England; *e-mail*: orders@stanleygibbons.com or *website:* www.stanleygibbons.com.

This is an essential tool for the Great Britain collector, listing all Great Britain issues from the Penny Black of 1840 to the WWF 50th Anniversary stamps issued March 22, 2011, complete with more than 2,700 full color illustrations. Listings include definitive and commemoratives, regionals, postage dues, departmental officials, postal fiscals, errors, first day covers, booklets, specimens, and post office sheets. The "small size" decimal Machins are now included in a single section, specimen stamps are now listed under relevant issues, and the Machin pages are color coded for easy reference. All basic stamps are priced mint and used, with unmounted and mounted mint prices from 1887 to 1935 and on-cover prices from 1840 to 1911. Prices are also provided for gutter pairs and "traffic light" gutter pairs.

Stanley Gibbons Stamp Catalogue Part 17: China (including Hong Kong, Macao and Taiwan) (8th edition). Published 2011 by Stanley Gibbons Ltd. Softcover, 446 pp., color illus., ISBN 978-0-85259-809-2. Available for £44.95 from Stanley Gibbons, 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, England; *e-mail*: orders@stanleygibbons.com or *website:* www.stanleygibbons.com.

The comprehensive *Part 17 China Catalogue* (last published in 2006) contains detailed and up-to-date listings of all current stamp issuing countries (China, Hong Kong, Macao, and Taiwan) as well as many other areas of interest, including Japanese Occupation of China, Kiachow, Kwangchow, Manchukuo, and Tibet. This is the only

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catalogue in English that covers all the stamp issues of China in a single volume.

Information is provided at the beginning of each country covering its history, early stamp issues, and currency changes. This will both aid in the identification of stamps and provide an historical reference for the information contained on the stamps. In addition, there are more than 4,500 illustrations to help the collector.

Stanley Gibbons Stamp Catalogue: Africa Simplified 2011 (1st edition). Published 2011 by Stanley Gibbons Ltd. Softcover, 1,047 pp., color illus., ISBN 978-0-85259-804-7. Available for £64.95 from Stanley Gibbons, 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, England; *e-mail*: orders@stanleygibbons.com or *website:* www.stanleygibbons.com.

Africa Simplified is a brand new addition to the Stanley Gibbons range of simplified catalogues. It brings together, for the first time in a single volume, all the stamp issuing countries of continental Africa and the off-shore islands, and is the only catalogue of its kind in English.

Listings and layout have been completely redesigned in an easy-to-read format and information is provided at the beginning of each country covering its history, early stamp issues, and currency changes.

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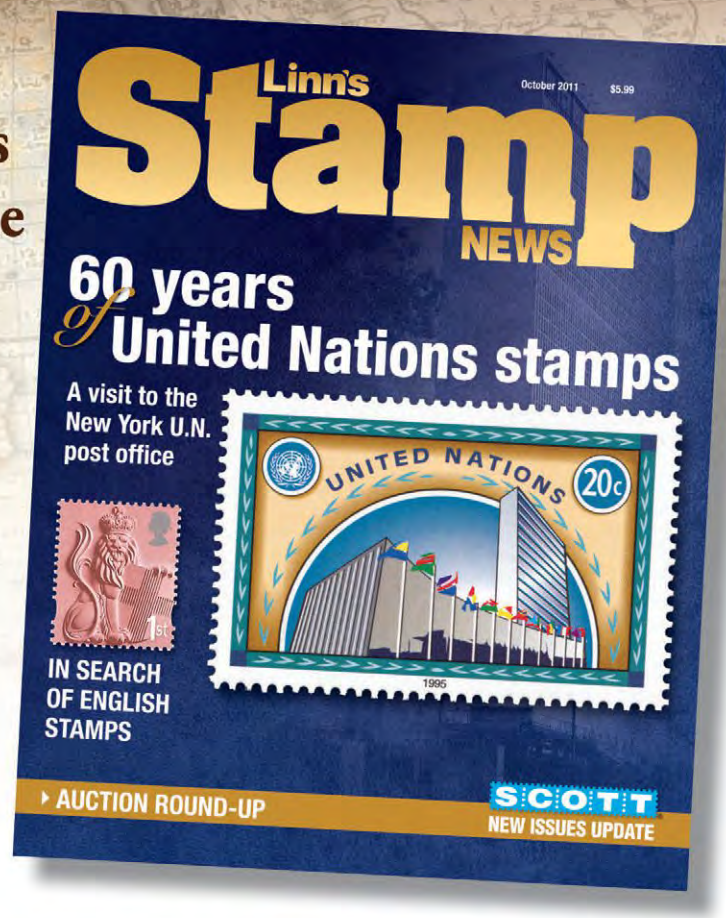

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Republic of Chile

Status: Constitutional Republic in South America
Population: 16,888,760 (2011 est.)
Area: 291,933 square miles
Currency: 100 centavos = 1 Peso (CH$466 = US$1)

Chile is located west of the Andes, stretching 2,627 miles along South America's Pacific coast from Peru to the southern tip of Tierra del Fuego — farther than from the Washington to San Francisco. Its maximum width is 267 miles.

When the Spanish arrived in the sixteenth century, northern Chile and the fertile central valleys were part of the great Incan empire. The south was occupied by the fierce Mapuche cannibals. Pedro de Valdivia led an expedition into central Chile in 1840 and founded the settlement of Santiago in 1841. Although nominally a part of the vast viceroyalty of Peru, Spanish Chile was governed by a local creole elite with little interference from Lima. From the beginning, it developed a distinct national culture.

Like much of Spanish America, Chile declared its independence in 1810 following Napoleon's conquest of Spain. Most Spanish resistance was overcome in 1818 with help from San Martin, the Argentine liberator, and Bernardo O'Higgins, the illegitimate son of an Irish Viceroy of Peru. Following independence, Chile enjoyed relative stability and economic progress, mainly through developing agriculture and its mining industries.

At independence Chile was less than half its present size, with the north in the hands of Bolivia and Peru and the south still held by hostile Amerindians. A dispute with Bolivia over access to nitrate mines led to the War of the Pacific (1879–84). Chile used its superior navy to seize all Bolivia's coastal provinces as well as Tacna and Arica from Peru. During this period new arrangements with the Mapuche extended Chile's control over western Patagonia to southern Tierra del Fuego. To strengthen its Pacific presence, Chile took Easter Island in 1888. Chile also claims about 483,00 square miles of Antarctica and has had a permanent research station on the Antarctic mainland since 1947.

The election of the Marxist Salvador Allende in 1971 led to a U.S.-backed coup. After the 17-year dictatorship of Augusto Pinochet, Chile has enjoyed a thriving democracy. Chile today is one of Latin America's most prosperous countries.

The Spanish conquistadors co-opted the Inca messenger system for mail within their empire. A regular monthly service from Santiago to Buenos Aires, and onward to Europe, was inaugurated in 1748. The Pacific Steam Navigation Company received a contract in 1845 to carry mail from Valparaiso to Panama, then over the Isthmus to ships of the Royal Mail Steam Packet Company for onward transit to Britain and Europe.

Prepayment of the mail became obligatory on July 1, 1853, when the first postage stamps were placed on sale. The first two stamps were produced by Perkins Bacon of London. Those stamps — like all Chilean postage stamps from 1853 until 1904 — depicted Christopher Columbus. The British also operated post offices in three Chilean ports from 1865 to 1881. The Chileans issued special occupation stamps for use in southern Peru during the War of the Pacific. The first air mail flight was conducted in 1919. The Chilean post office was privatized in 1981. Its Spanish language website is www.correos.cl.

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"SELLING A STAMP COLLECTION SHOULD BE A REWARDING EXPERIENCE." The "BEST SALE" is when the buyer will personally visit your city and view your collection. The dealers listed will travel to "any city" to view appropriate holdings.

UNFORTUNATELY many collections in the $2,000 to $20,000 range do not economically justify the time and expense for a professional buyer to travel long distances to personally view your collection.

WE OFFER A SOLUTION: Each dealer listed has designated a state, and region, he will make every effort to personally visit. Contact that dealer direct and discuss your collection and options. If your state is not listed, contact the closest dealer, or a dealer of your choice.

YOUR GUARANTEE: While each dealer listed is an independently owned business, all are members of either the ASDA or the APS (most are both), insuring fairness and integrity in purchasing your collection.

IF YOU LIVE IN:	WRITE OR CALL:
New York, Connecticut, Maryland, or New Jersey:	**Legion Stamps, Inc.** Marvin Frey 1000 Park Blvd., Suite 209 Massapequa Park NY 11762 Phone: 516-882-9345 Fax: 516-882-9005 Toll Free: 866-882-9345 bellphilat@aol.com
Illinois, Iowa, Minnesota, Kansas, Nebraska, South/ North Dakota, or Missouri:	**Stamps 'N Stuff** Jerry & Barb Koepp 8190 Hickman Road Des Moines, IA 50325-4405 Phone: 515-331-4307 Orders: 800-999-5964 Fax: 515-331-4957
Ohio, Michigan, Kentucky, Indiana, or Tennessee:	**Randy Scholl Stamp Co.** 7460 Jager Court Cincinnati, OH 45230 Phone: 513-624-6800

IF YOU LIVE IN:	WRITE OR CALL:
Pennsylvania, Delaware, Virginia, or Massachusetts:	**The Excelsior Collection** Phone: 1-800-285-8076 E-mail: excelsiorcol@aol.com
North Carolina, South Carolina, or Georgia:	**PRM Enterprises, Inc.** Randall T. Scribner 4110 French Fields Ln. Harrisburg, NC 28075 Phone: (704) 575-2795 E-mail: scrib1@ctc.net Coins also wanted
Southern California, Nevada, or Arizona:	**Newport Harbor Stamp Co.** P.O. Box 3364 Newport Beach, CA 92659 Phone: 800-722-1022 (Dave) E-mail: davidmcobb@earthlink.net
Wisconsin, Northern Florida, Southern Florida, or Canada:	**Dr. Robert Friedman & Sons** Phone: 800-588-8100 Fax: 630-985-1588 drbobstamps@yahoo.com www.drbobfriedmanstamps.com Coins also wanted.

The Campaign for Philately

The Campaign for Philately is the banner under which the APS and APRL jointly conduct fund raising activities. Our members have always been very generous with donations and pledges. Your continued support creates a solid foundation for the future of the hobby.

Whether you donate cash, stamp collections, or philatelic literature, your tax-deductible gifts are extremely helpful. Your 2011 donations will enable us to:

- complete the American Philatelic Center/Library build-out
- continue technological enhancements
- reduce debt and mortgage
- enhance educational and youth services
- promote the hobby
- keep improving membership services

Your contributions, large or small, are very important and greatly appreciated. You will receive a letter to use as a receipt of your tax deduction to the APS, a 501(c)3 nonprofit. Thank you for your generosity.

Name: _____ APS No. _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone _____

❒ My pledge is $ _____. I will pay $ _____ annually.

❒ Enclosed is my contribution of $ _____

Form of Payment: ❒ Check ❒ MasterCard/Visa

❒ Money Order *(Checks/money orders should be made payable to: APS/APRL)*

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Signature _____ Date _____

Giving Through eBay
Donations to the APS may be made at checkout when you make a purchase on eBay. You also may designate a portion of the proceeds from a sale. Contact us for instructions.

Within the Campaign for Philately, you have the option to direct your gift.

❒ Please use my gift where it is most needed ❒ American Philatelic Center Renovation

Contact APS for other Designations/ Naming Opportunities.

❒ Technological Enhancements ❒ Debt Reduction ❒ Youth Programs ❒ Other _____

All gifts receive written acknowledgment. Donors also are listed in the annual recognition issue of *The American Philatelist*.

❒ Please check here if you wish this gift to remain anonymous. ❒ Please contact me about planned giving opportunities.

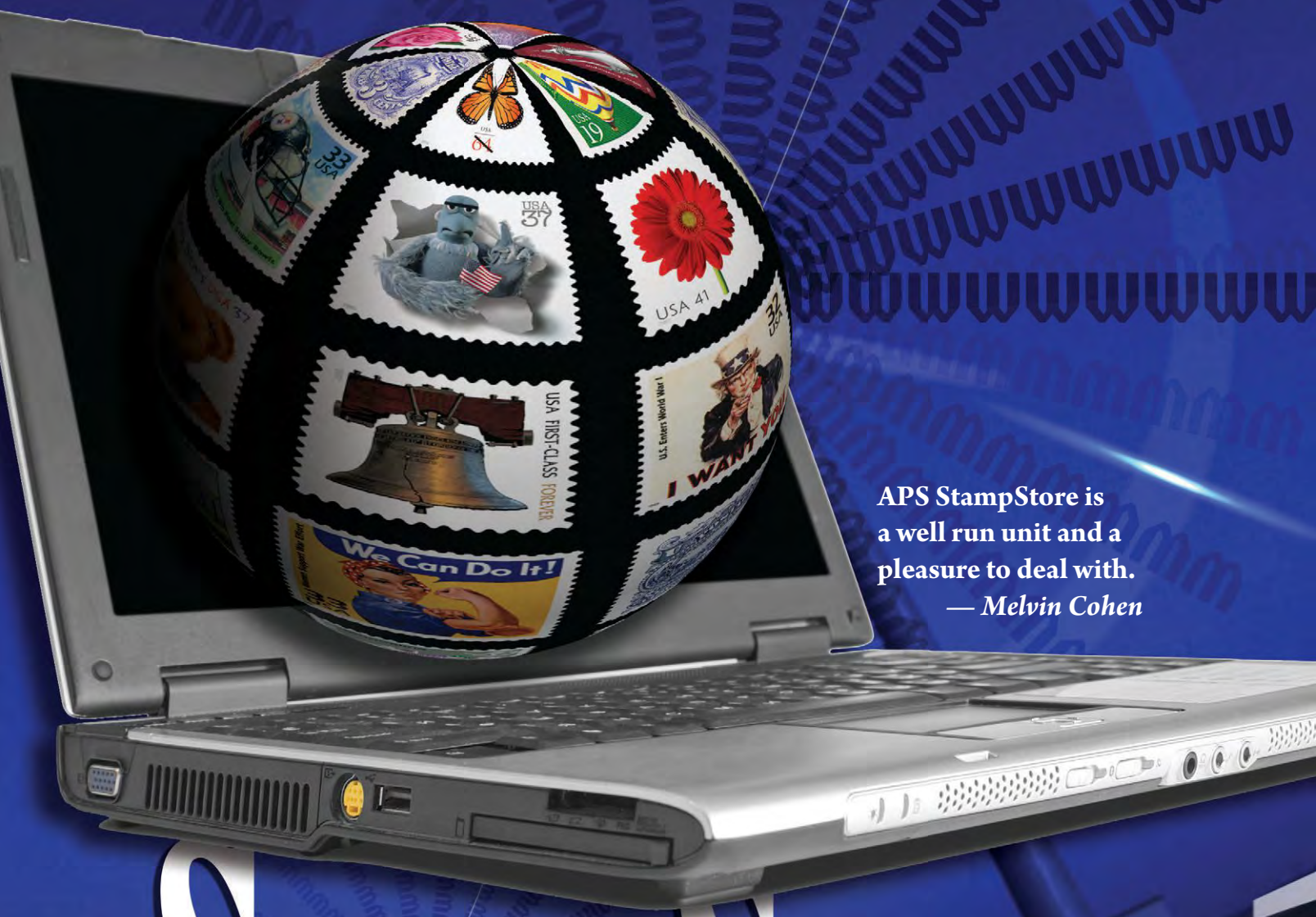
❒ I am interested in beginning a monthly giving plan with automatic deductions from my checking account or credit card.

❒ I would like to include APS/APRL in my will. Please contact me about how to make a bequest.

Mail your contribution to: American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823-1367

For more information on donations, naming opportunities, planned giving, and bequests contact Ken Martin at 814-933-3803 or kpmartin@stamps.org

The American Philatelic Society and American Philatelic Research Library have non-profit tax-exempt status under IRS Section 501(c)3. No goods or services will be provided in exchange for your gift.



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