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Journal of the American Philatelic Society

AMERICAN PHILATELIST

December 2007



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Preregistration for APS AMERISTAMP EXPO 2008

January 11–13 • Charlotte Convention Center

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If attending the show,
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All those who preregister will receive a coupon for a discount on any show souvenir.

Quantity	Amount
—	Tiffany Dinner — Hilton Hotel Promenade Room Friday, January 11, Cash bar 6:30 p.m.; Seating 7:15 p.m. Filet Mignon/Red Snapper \$125 \$ _____ <small>(includes \$50 donation)</small>
—	Awards Banquet — Hilton Hotel Promenade Room Saturday, January 12, Cash bar 6:30 p.m.; Seating 7:15 p.m. Choose One: <input type="checkbox"/> Seared Atlantic Salmon Pommeray or <input type="checkbox"/> Stuffed Organic Chicken Breast \$45 \$ _____ <small>(\$50 after December 15)</small>
—	Writers Unit Breakfast — Hilton Hotel Sunday, January 13, 8:30 a.m. Belgian Waffles with strawberries, bacon and breakfast pastries \$21 \$ _____ <small>(\$25 after December 15)</small>
—	Stamp Saturday (Adult Beginner Course) Saturday, January 12 — 10 a.m.–2 p.m. Learn about soaking, identification, catalogues, and tools. Participants receive tongs, magnifier, stamps, and more. APS Member/Spouse \$15 \$ _____ General Public \$20 \$ _____
—	Teacher Workshop — Stamps in the Classroom Sunday, January 13, 10 a.m.–2 p.m. Training for teachers using stamps to achieve student mastery of state standards in a variety of content areas. Free resources included. \$25 \$ _____
—	Boy Scout Merit Badge Saturday, January 12, 10 a.m.–4 p.m. A required, 6-hour session for Boy Scouts interested in completing the requirements for the stamp collecting merit badge. \$15 \$ _____

*Please attach a note indicating any special dietary needs.

Total \$ _____

*Tickets and badges will NOT be sent but may be picked up at
the registration desk in the exhibit hall.

Method of Payment: Check (Payable to APS) Visa MasterCard

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Since 1887

The Premier Philatelic Magazine in the Nation

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CHARLOTTE



The Queen City Welcomes the King of Hobbies

Ring in the new year with APS at Amer iStampExpo 2008 — January 11–13
at the Charlotte Convention Center, 501 South College Street, Charlotte, North Carolina.

*T*he area now known as Charlotte, North Carolina was believed to have been settled in 1755 by Thomas Spratt, his family, and a traveling companion, Thomas Polk, uncle of President James K. Polk. Polk built his home at the crossroads of two trading paths between the Yadkin and Catawba Rivers. Today, this area is known as "The Square," and the paths have become the streets of Trade and Tryon.

On December 7, 1768, "Charlotte Town" was incorporated, permitting the residents to have a courthouse and a prison. Even though the residents disagreed with the British laws, they hoped that by naming their town for King George III's wife, Charlotte of Mecklenburg, that he would look kindly on them. Hence the town's nickname — "the Queen City" — which they share with Cincinnati, Ohio, and Buffalo, New York.

During the Revolutionary War, both American and British armies had encampments at Charlotte. After having been driven out by the city's citizens opposed to the British occupation, General Cornwallis wrote "Charlotte was 'a hornet's nest of rebellion'" leading to another city nickname — the Hornet's Nest.

Places To Go, Things To Do

Combining the excitement of a major city and the ease of Southern charm, Charlotte presents a unique atmosphere where big city style meets down-home appeal and offers a wide variety of things to see and do. Your official online trav-



Queen Charlotte
by Nathaniel Dance
c. 1769.

el resource for Charlotte is www.visitcharlotte.com. Be sure to check out the "101 Things To Do in Charlotte" pdf for more places to go and things to do.

Discovery Place

One of the top hands-on science museums in the nation, Discovery Place, provides experiences in areas from life science to space exploration. More than a half-million people from all over the United States visit Discovery Place, its IMAX Dome Theatre, and the Charlotte Nature Museum each year. A must-see for the young as well as the young-at-heart.

Address: 301 North Tryon Street
Phone: 704-372-6261
Website: www.discoveryplace.org
Hours: Monday–Wednesday • 9 a.m. to 6 p.m.
and Thursday–Sunday • 9 a.m. to 8 p.m.
Parking: The parking deck is located directly behind the museum at the corner of Church and Sixth Streets. First hour of parking free; 1+ hours \$7; after 5 p.m. \$5

ImaginOn

ImaginOn: the Joe & Joan Martin Center is Charlotte's newest educational facility, featuring a colorful, whimsical, and unexpected approach to learning and the arts. ImaginOn offers an educational playground for young and old.

There is no charge to use Library services at ImaginOn or participate in drop-in programs. Pre-registration is required for Children's Theatre classes and some library programs, and tickets are required to see a show.

Address: 300 E. Seventh Street, Charlotte
Phone: 704-973-2780
Website: www.imaginon.org
Hours: Monday–Thursday • 9 a.m. to 9 p.m., Friday–Saturday • 9 a.m. to 6 p.m., and Sunday • 1 p.m. to 6 p.m.

North Carolina Blumenthal Performing Arts Center

The Blumenthal Performing Arts Center is a state-of-the-art, multi-use performing arts center that yearly hosts the Broadway Lights Series, featuring national touring Broadway productions as well as a wide range of special attractions. The Performing Arts Center has three performance spaces — the Belk Theater, the Booth Playhouse, and the Studio Theater.

Website: www.blumenthalcenter.org

Ovens Auditorium

Ovens Auditorium hosts numerous traveling Broadway musicals, national touring comedy acts, and celebrity musicians. *Cats*, the world's second longest-running musical, Andrew Lloyd Webber's Tony Award-winning feline extravaganza begins January 8 and runs through January 13.

Address: 2700 E. Independence Blvd., Charlotte
Website: www.ovensauditorium.com
Phone for tickets: 704-522-6500

Belk Theater

On January 11 and 12, the Charlotte Symphony Orchestra proudly presents William Eddins, who will take to the podium and the piano for a stunning program featuring Mozart's majestic *Piano Concerto No. 25* and Tchaikovsky's epic *Fifth Symphony*. Tickets range from \$15–\$71.

Address: 130 North Tryon St., Charlotte
Website: www.blumenthalcenter.org
Phone for tickets: 704-372-1000

Carolinas Aviation Museum

The Carolinas Aviation Museum is the premier aviation museum in the Carolinas. It was founded in 1991 to preserve the aviation heritage of both North and South Carolina. The museum is located at the Charlotte-Douglas International Airport housing an impressive collection of more than forty-five major aircraft and a wealth of other artifacts. The museum also operates one of the largest aviation-related libraries in the nation.

Address: 4108 Minuteman Way, Charlotte
Website: carolinasaviation.org
Phone: 704-359-8442
Hours: Tuesday–Friday • 10 a.m. to 4 p.m.; Saturday • 10 a.m. to 5 p.m.; Sunday • 1 p.m. to 5 p.m.
Admission: \$8 for adults, \$5 for children & senior citizens. Children under 6 are admitted free. Active duty military personnel with a valid military ID are admitted free of charge.

Levine Museum of the New South

The Levine Museum of the New South is an interactive museum housing the nation's most comprehensive interpretation of post-Civil War Southern history.

The centerpiece of the museum is the award-winning exhibition "Cotton Fields to Skyscrapers: Charlotte and the Carolina Piedmont in the New South." This interactive, hands-on exhibit presents Charlotte and its thirteen surrounding counties as a case study to illustrate the profound changes in the South since the Civil War.

Address: 200 E. Seventh Street, Charlotte
Phone: 704-333-1887
Website: www.museumofthenewsouth.org
Hours: Monday–Saturday • 10 a.m. to 5 p.m., Sunday • Noon to 5 p.m.

Admission: adults \$6, Seniors (62+) & Students \$5, Children (6–18) \$5, Under 6 free, Family \$17

Parking: Free 90-minute parking is available in Seventh Street Station parking deck located next to the museum on weekdays until 5 p.m. On weekends and for evening museum events, the museum will validate parking tickets for visitors.

The North Carolina Transportation Museum

The North Carolina Transportation Museum is located on the site of what was once the Southern Railway Company's largest steam locomotive repair facility. The site features an authentic train depot, antique automobiles, and a thirty-seven-bay roundhouse that includes twenty-five locomotives, dozens of rail cars, and other exhibit areas.

The N.C. Transportation Museum is located about five minutes off I-85, about an hour's drive from Charlotte.

Address: 411 S. Salisbury Ave., Spencer, North Carolina
Website: www.nctrans.org
Hours: Tuesday–Saturday • 10 a.m. to 4 p.m., Sunday • 1 p.m. to 4 p.m.
Phone: 704-636-2889, 877-NCTM-FUN
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The Schiele Museum of Natural History

The natural wonders of North America and North Carolina coupled with the rich history of the region are all reflected in the Schiele's exceptional exhibitions.

The museum collects, studies, and preserves natural specimens and cultural artifacts. It uses educational programs, exhibits and publications to communicate to all possible audiences the variety of those objects, their environmental and social contexts, and the history of their connections.

Address: 1500 East Garrison Blvd., Gastonia, North Carolina
Website: www.schieleuemuseum.org
Hours: Monday–Saturday • 9 a.m. to 5 p.m., Sunday • 1 p.m. to 5 p.m.
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Admission to the Museum: Adults \$4, Children (4–18) and Students with I.D. \$2, Seniors (65 and over) \$2.



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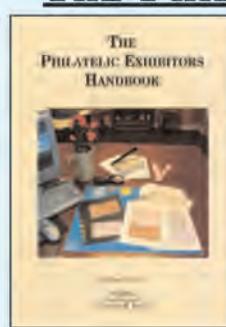
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Phone: 704-248-4000 ,Toll Free 1-866-248-4824

All About Sports!

Boasting an impressive roster of professional sports teams along with the best and most varied recreational facilities available, Charlotte is a national sports center and a sports enthusiast's dream.

Richard Childress Racing Museum

The RCR Racing Museum, located on the RCR campus, is a 47,000-square-foot facility that encompasses the original No. 3 race shop built at the RCR campus in 1986 and the original RCR Museum built in 1991. A 3,500-square-foot structure was constructed between the two buildings to tie it all together. Inside, there are forty-seven race vehicles and a tractor-trailer transporter rig.

There are sixteen video screens in the facility, showcasing key victories in RCR history as well as presenting informational pieces hosted by Richard Childress.

Danny "Chocolate" Myers, famed longtime gas man for the No. 3 team, is the curator of the museum.

Address: Industrial Drive, Welcome, North Carolina (one mile north of Charlotte)
Website: rcrracing.com/museum
Phone: 800-476-3389
Hours: Monday–Friday • 9 a.m. to 5 p.m., Saturday • 9 a.m. to 3 p.m., Sunday closed.
Admission: Adults \$12, Seniors \$8 (55 years and older), Students \$5 (7 to 18), Children 6 years and younger free.

Arena Racing at Cricket Arena

Arena Racing features half-scale stock cars capable of 100 mph, but which are confined to a one-tenth-mile banked indoor race track. The pits open at 6 p.m. and racing begins at 7 p.m. Cars and drivers are on the arena floor and patrons are allowed to view the cars, talk to the drivers, and get autographs during pit time. The engines will be revving and the flag will drop at 6 p.m. on January 12.

Address: 2700 E. Independence Boulevard, Charlotte
Phone: 704-335-3205
Website: www.arenaracingusa.com
Admission: \$12 reserved, \$10 general admission, \$8 groups of twenty or more

Charlotte Bobcats Arena

Attention basketball fans! There is NBA action on the court on January 12! Charlotte Bobcats vs. the Detroit Pistons. The tip-off is scheduled for 7 p.m.

Address: 333 East Trade Street, Charlotte
Website: www.nba.com/bobcats/bobcats_intro.html
Admission: Tickets start as low as \$15
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STAMPS





letters to the editor

Flora & Fauna

In 1987–88, our friendly United States Postal Service started to issue what *Scott*, the National Postal Museum's Arago website, and the American Plate Number Single Society website have named the Flora and Fauna Series. From both Arago and APNSS websites, I have seen conflicting information on what constitutes the Flora and Fauna Series. From what I see in the *Scott Catalogue*, the series began in 1987–88 with the 25-cent pheasant, grosbeak, owl, and honeybee stamps. One may assume the series is ongoing with the 2007 issues of the 26-cent Florida

panther issued May 12, 2007, and the 17-cent bighorn sheep issued May 14, 2007.

However, according to the Arago website, the last stamps issued were the apple and orange of spring 2001. While according to the APNSS, this ongoing semi-official series includes various definitives and make-up rate stamps from 1991 to 2006. Who among us can and will make the definitive, pardon the pun, determination on when the series began and, if it has ended, *when* it ended? Also, how will the decision be made regarding which stamps do not belong in this series? It is time for a study group

on this series, or else a recognition that this series is a philatelic invention.

Paul R. Davis
Camillas, New York

What Stamps Were They Using?

I recently obtained a large package of used stamps from letters sending contributions to a charitable organization. Most appeared to have been mailed in the suburban New York City region within a period of a few months up to August 2007 and were distinguished by a wide variety of stamps reflecting the switch in the first class rate from 39- to 41-cents. This interested me enough to take the time to sort, identify, and inventory the lot to see what kind of stamps these individuals were using. The results may be of interest to other readers.

A few additional observations: The Forever stamp concept appears to be a major hit among the general public, and all four versions seem to be readily available.

Among the nondenominated 41-cent flag issues, the "lick-and-stick" coil (Scott 4131) and the self-adhesive with rounded corners (Scott 4135) are noticeably under-represented. This is true of all recent water-activated varieties.

Although a wide variety of commemorative issues are being used, they



APS & APRL Holiday Schedule

The holiday season is rapidly approaching. When you are planning your travels, please be aware that the American Philatelic Center at 100 Match Factory Place, Bellefonte, Pennsylvania 16823, will be closed on Monday, December 24; Tuesday, December 25; and Tuesday January 1.

The American Philatelic Society and American Philatelic Research Library will maintain their usual hours — 8 a.m.–4:30 p.m. EST — on the remaining days of those weeks.

The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.

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Forever			Marvel Comics	4159	5
(large micro)	4125	84	Purple Heart	4164	4
(mall micro)	4126	138	Tiffany	4165	17
(15 mm bell)	4127	124	Flower Blossom		
(ATM)	4128	19	Coil	4166–4175	2
		<i>Subtotal 365 (38%)</i>	Pane	4176–4185	12
Flag, Non-denominated			Disney	4192–4195	1
(SA pane)	4130	35	Celebrate	4196	4
(WA coil)	4131	3	James Stewart	4197	1
(SA coil, sq.)	4132	52			<i>Subtotal 163 (17%)</i>
(SA coil, p11)	4133	73	Combinations & Others	Scott #	Amount
(SA coil, p8)	4134	77	Various		
(SA coil, md)	4135	5	39-cent + 2-cent	—	118
Flag, Denominated, booklet	4191	1	37-cent + 4-cent	—	9
		<i>Subtotal 246 (26%)</i>	Misc. 41 cents total	—	15
41-Cent Commemoratives	Scott #	Amount	Misc. overpaid	—	19
Jamestown	4136	10	39-cent singles (underpaid)	—	16
Star Wars	4143	10	Breast Cancer Semipostal	B1	6
Pacific Lighthouses	4146–4150	36	Personal postage	—	3
Silver Heart Wedding	4151	19			<i>Subtotal 186 (19%)</i>
Pollination	4153–4156	40			Total 960 (100%)

constitute only 17% of the total in this sample, which consisted of mail from households. In the total volume of mail, where business mail predominates, the percentage would be much smaller. Noting that five of the issues listed actually consist of four to twenty different stamps, the difficulty of finding used copies of all of these stamps in the ordinary mail is obvious. The proliferation of such multiple issues may be welcomed by topical collectors and non-philatelic collectors of memorabilia, but it is discouraging to the dwindling number who favor postal- ly used stamps.

The 41-cent Purple Heart appears to be impossible to soak. Other problem soakers include the Silver Heart Wedding stamp, the 26-cent Panther coil, the 15mm bell Forever stamp (Scott 4127), and the nondenominated Flag coil (Scott 4133); random individual copies of these tended to pull off thin spots or, in some cases, an entire layer of paper, instead of coming free of the adhesive.

The Star Wars stamps come off paper reasonably well, but immediately curl up tightly and easily develop cracks on their faces. The James Stewart may be even worse and is likely to be ruined by soaking. There is a n unusual problem with some of the Scott 4134 flag coils in that the red ink seems to fleck off in the water.

Overpaid envelopes made up 3.5% of the sample. Some users seemed puzzled by the Forever stamps and added extra postage. There was also a lot of overpayment by those who used miscellaneous combinations of old stamps to make up the rate. Underpayment by using single 39-cent stamps came to 1.6%, and 1.7% of the envelopes were uncancelled. Overall, however, in this batch of stamps the Postal Service appears to have gained more by overpayments than it lost b y underpayments.

John D. Alden
Delmar, New York

Annas & Rupees

I much enjoyed the article by Rainer Fuchs in the October issue of *The American Philatelist* ("Iraq Railway Post, 1928–c1942," page 902). It is a little-known subject, and it is most appropriate to have it recorded in detail. However, there was a small but significant error in respect to the currency in Iraq. On page 903 it is stated that the currency in use before 1932 was "100 annas equaled one rupee." In fact, there were only sixteen annas to the rupee, on a par with India. One need only to look at the 1931 issue of stamps, in which the values go only to eight annas before jumping to one rupee, and the 1932 issue, in which new denominations in fils were revised to reflect the change

into the decimal syst em. The ratio was 5:1, as exemplified on the railway stamps, which changed from two annas to ten fils in 1932.

Peter A.S. Smith
Ann Arbor, Michigan

British Registration

While in no wa y detracting from David Straight's most interesting article in the October AP ("Certainty, Celerity, and Security," page 882), might I add a few words to his section on Security with particular reference to the history of the British registration system leading up to the first postal stationery registration envelope as introduced in 1878.

Registration was i tself introduced January 6, 1841, w hen letters were enclosed in a gr een paper wrapper addressed to the postmaster of the place where the addressee lived. The wrapper served also as a receipt and was eventually returned to the dispatching office.

On July 1, 1858, t he green wrapper was replaced by a green ribbon or string, which helped identify registered items within the postal system.

When registered letter envelopes, manufactured from a linen lined pa per to provide extra strength and so protect the contents, were introduced in 1878 the green string was r epresented by the blue crossed lines printed thereon.

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"I would just like to place on the record my appreciation for the wonderful job you and your professional staff have done with my Queensland Small Chalons collection. The presentation, marketing and outcomes were superb. No other auctioneer could have done a better job for me. As well, your professional advice and ongoing contact and support were much appreciated. The contribution of people such as Daniel, and the always smiling Nick and Bev were also much in evidence. The many innovations you continue to introduce such as the podcasts and pre-publication vetting are all designed to create a dynamic and beneficial environment for both vendors and buyers. " Bernie Manning (17/5/2007)

No explanation is known as to why the change of color, which became standard throughout the British Empire and Commonwealth, albeit that I have seen red ink used to cross Australian registered letters.

In 1841 the registration fee was 1/- (one shilling), reduced in 1848 to 6d (sixpence). In November 1856 the charge was back to 1/-, to be reduced to 4d in August 1862, thence to 2d in January 1878. The next increase was to 3d in

June 1921, then to 4d in May 1949. Since then the fee has risen frequently in line with inflation.

R. J. Maddocks

Oswestry, Shropshire, England

Mail Robbery

Received in yesterday's mail the recent *American Philatelist*. Enjoyed the article on "Early Mail Robberies in the United States," by Steven Berlin and James Milgram (November AP, page 996).

Also in the mail that day was an Express Mail envelope addressed to me that contained some important papers.

Aha, but there also were signs that a MAIL ROBBERY had occurred!

The single high-value Express Mail stamp was missing, carefully removed by tearing the paper backing of the USPS envelope. The contents were not disturbed.

There are no signs of any cancellation remnants on the envelope so I assume that the single stamp was never cancelled.

Wonder if this is a common occurrence? First, the theft itself and second the careless USPS attention to canceling high value stamps.

Ronald Hill

President, Denver Stamp Club
Littleton, Colorado

Splendid Profile

This is a slightly tardy, overdue, late, delinquent (insert the appropriate adjective of your choice here) note to say, "Thank you!" for the splendid profile article about pioneer air mail pilot, John Miller, that appeared in the October 2007 issue of *The American Philatelist* (Peter Martin, "Pioneer Air Mail Pilot Still Flying High at 101," page 908). It was a compelling piece of journalism, a rather rare commodity in most philatelic publications.

Donn Pearlman
Las Vegas, Nevada

British Postcards

Among the things that I collect are British postcards with scenes painted by Alfred Robert Quinton (1853–1934). I recently purchased a fairly large collection of these cards, among them the one shown. Thinking that it might be of interest to members of the American Philatelic Society, I thought I would send it along to you for possible inclusion in a future issue of *The American Philatelist*.

The A.R. Quinton scene on the other side of the card is of Plymouth / Newton on the Yealm [Devonshire] and depicts a scene that was probably done in the 1920s. I did not scan that side because the Salmon firm of Sevenoaks, Kent, owns the copyright on all of the over 2,400 watercolor drawings Mr. Quinton did for them from 1912 until his death in December 1934. The firm is still in busi-



Grand Adventure

On October 26, members of the Wilkinsburg Stamp Club visited the American Philatelic Society facility in Bellefonte, PA. Club president, Jim Senkewitz, and the club members presented American Philatelic Society director, Peter Mastrangelo, a special remembrance gift of the club's visit. This was a plaque displaying some of the original artwork used in the design of one of the club's now famous souvenir sheets. The original art work was donated by the artist, Grant Latimore, to create this gift to the APS. The members enjoyed seeing all of what is available at the APS headquarters. Hours were spent by club members in all areas of the facility. The sales division and the philatelic library seemed to be two of the favorite spots. The new www.stampstore.org center was fascinating. Everyone was so very helpful. The displays were also very interesting. Just a great place to visit.

The Wilkinsburg Stamp Club (located near Pittsburgh, PA) has been producing its souvenir sheets since 1961. Each year the fictional country of Upper Slobbovia is used to satirize stamps or an event from the United States Postal Service. This has been a very successful attempt to keep humor in the stamp collecting hobby. Many of these souvenir sheets are still available from the club at a cost of \$.75 each or two for \$1.25. Please send a first-class stamped, addressed envelope to: Wilkinsburg Stamp Club, P.O. Box 239, Apollo, PA 15613. Some years are sold out, but a list can be provided of the years that are still available.

Jim Senkewitz
Apollo, Pennsylvania

Pictured above: Wilkinsburg Stamp Club members (left to right) Tom Reiff and WSC President Jim Senkewitz presenting framed souvenir sheet to APS Executive Director Peter Mastrangelo, Ray Damico, Don Smith, Andy Novotny, and seated in the foreground, Fred Lewis

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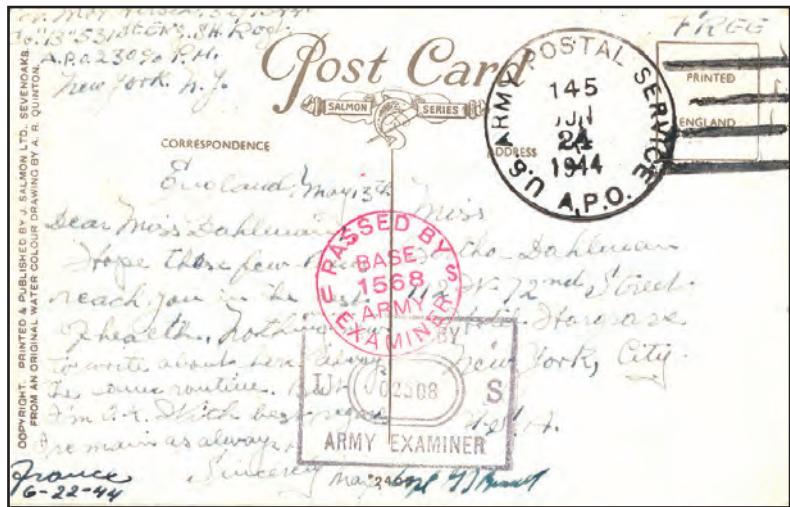
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ness and continues to use some of his work in calendars and other items.

The card was written by "Pvt. Max Hirsh, 32975440, Co. 'B' 531st Eng. S.H. Regt., A.P.O. 230, c/o P.M., New York, N.Y." It is addressed to "Miss Bertha Dahlman, 112 W 72nd Street, Hotel Hargrave, New York City, U.S.A." Private Hirsh wrote the card in England on May 13, [1944], and from this point it both gets interesting and gives rise to

some questions — questions that I doubt with the passage of sixty-three years will be answered. The first question is: did Private Hirsh carry this card with him through the D-Day landings, assuming that he went over on the 6th? This question arises because of the notation in the lower left corner "France / 6-22-44" and the endorsement in the bottom center "Capt. G T B unnet" [q.v.] An officer's signature would be required to

support the "Free" notation at the upper right. The card passed through two Army Examiner's (censor's) hands — 1568 and 02508 — and out through A.P.O. 145 on the 24th of June. The second question: was Miss Dahlman his girl friend? The message on the card is quite innocuous, "Nothing new here. Always the same routine." The final, and perhaps the most important question: did Private Hirsh survive the war and get back home?

Another observation: Picture postcards usually were sold in the areas depicted in the scenes, so perhaps the 531st Eng. S.H. Regt. was in camp in the area of Newton on the Yealm and this was Private Hirsh's way — or "secret code" — of telling Miss Dahlman where he was. Interesting speculation.

Michael Millar
Barrie, Ontario

APS Affiliate Supports Youth Philately

In the October AP, there was an eloquent letter from Robert Martin of Saratoga, California, about how he is getting school children involved in stamp col-

The Leaf Issue Plate Proofs Special Offer # A214

There were many items of interest to collectors of Canada at the auction of the American Bank Note Company Archives that was held in New York in 1990. Among them a fabulous offering of plate proofs of the 1897 Leaf Issue (Scott #66-73), and bidding was fierce to say the least. Despite the auctioneer's estimate of \$35,000 to \$50,000 US, it was eventually hammered down for \$88,000!

How many sets exist? The key value is the eight cent orange. Only 172 examples were in the lot. Bear in mind that as much as 20% of some values were faulty from careless handling over the best part of a century, so the number of available sets is even more limited. This set appears to be underpriced when compared to other Canadian proof sets, and I feel that it has plenty of room for future price increases.

Recently I purchased the last remaining holding of this set. I can now offer superb sets at reasonable prices - just \$1,695.00 for the complete set of eight. Pay in five instalments of \$339.00 each if required. Pairs and blocks of four are also available pro-rata. Order today!










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lecting "Agree and Disagree," page 874). He extols the hobby for its educational benefits and points out that collecting is "...worldwide, and can be done in the confines of one's own home without the dangers a child faces when on the internet." Martin demonstrates what can be accomplished when a dedicated adult collector mentors young children and introduces them to our wonderful hobby.

There is also an interesting piece by Martin in the *Youth Program* section of the website of the British North American Philatelic Society's website www.bnaps.org. In 2006 and 2007 the BNAPS Youth Program issued thirty-two cash grants up to \$400 to youth programs, including those in schools or formed as adjuncts to adult clubs. Robert Martin received a 2007 grant. Fiscal support was also provided to youth tables at larger stamp shows. The intent of the program is to build future collectors, if not in 2008, then maybe 2028!

One grant was provided to a Canadian collector who then conducted a very popular FDC design contest in Victoria. Another was to a special education

teacher in a New York public school who had a class of autistic children. Although BNAPS also gives out free stamps, grants usually pay for things more difficult to come by gratis — such as supplies.

Grant recipients do not have to be BNAPS members. Applications must be submitted by May 1 to qualify for the 2008 program. There are budgetary constraints, of course, with the most meritorious applications being given priority.

A description of the program and application can be seen on the BNAPS website or obtained from Bob Dyer, 1708 Granada Court, Petaluma, CA, 94954 or nrdyer@comcast.net.

Bob Dyer

Petaluma, California

APS Remembers

Fall has been a difficult time for the hobby with the passing of three of its shining stars — Elizabeth C. Pope, F. Maynard Sundman, and Thomas F. Allen. Family, friends, and co-workers remember these three remarkable people and their contributions to the hobby.

Elizabeth C. Pope

Elizabeth Callis Pope, a philatelist who rose to become one of the hobby's leading professionals, died in St. Louis, Missouri, on October 11. She was 81. The cause was a brain hemorrhage.

Born and raised on a Depression-era farm in western Tennessee, Ms. Pope discovered stamp collecting at the age of eleven and never lost her fascination with the world of philately. Known for her wit and candor, she often told audiences that "Beginning to collect stamps was more significant in my life than being confirmed in the Church, or losing my virginity."

In the male-dominated stamp-collecting world, Ms. Pope first established herself as an accomplished collector and organizational leader in the 1940s. She became the first woman president of the Tulsa Stamp Club sixty years ago. In 1954 she published a scholarly study of Spain's first postage stamp in the *American Philatelic Congress Book*.

Ms. Pope's first marriage ended in divorce. She met her second husband, John

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The Smallest Post Office in the United States?

After StampShow in Portland last August, my wife Danielle and I spent the night of August 14 at the historic Timberline Lodge on the slopes of the 11,225-foot Mt. Hood, about an hour's drive east of Portland. That evening, while exploring the Lodge, I noticed a cacheted cover mounted on the wall of the main lobby. It depicted Timberline Lodge with the text "Timberline Lodge on the Slopes of Mt. Hood, Government Camp, Oregon. First Day Postal Service — Nov. 20, 1939." There was also a circular postmark with four bars to the right of the datestamp canceling a 3-cent stamp, with the text "Timberline Lodge Nov. 20, 1939."



Curious about the cover and the cancel, I inquired at the registration desk if there was a Post Office in the Lodge. The reply was no, but when I asked about the cover, the clerk sent me to see Becky J. Bunting, the Human Resources and Communications Manager for Timberline Lodge. When I asked the charming and helpful Ms.

Bunting about the lobby cover and postmark, she replied that, in fact, Timberline Lodge did have its own Post Office. When I asked where it was, she opened a drawer and showed me the very same cancellation device that had canceled the lobby cover. Basically, the canceller in a drawer, which had been in use since 1939, was the Post Office.

At Becky Bunting's suggestion I spoke to Jennifer Southard, one of the two Lodge Employee Cashiers, who, along with Chris Covelle, acts as Postmaster. It turns out the cancellation device is used every day to cancel all the stamped mail that emanates from Timberline Lodge. This includes business mail and all tourist postcards that have been placed in a small wooden post box in the lobby. There is no sign for any post office and no stamps are sold to the public, but all the mail gets the Timberline Lodge cancel. This was fascinating

for me and likewise for the Timberline Lodge staff I spoke to, because they did not grasp why I found the whole thing so interesting.

At Jennifer Southard's suggestion, later that day I spoke to Allen Anderson, the Postmaster of Government Camp, Oregon, six miles down the mountain from the Lodge. This little gem of a Post Office itself is the parent of the even smaller Timberline Lodge P.O. Allen explained that the Timberline Lodge P.O. at one time had the status of Sub Post Office, but now under the current USPS regulations was considered a Contract Station. Allen was also aware that the Timberline Lodge Canceller was getting a bit worn and he was looking into ordering a special replacement of the same size and style as the original. He was sure the original style would fit better into the ambiance of the Lodge than one of the new self-inking models. All-in-all an appropriate ending and comment for what I think must be the smallest Post Office in the USA: a desk drawer.

Peter P. McCann
University Park, Florida

TIMBERLINE LODGE IN WINTER, MT. HOOD, OREGON. ALTITUDE 11,225 FT.



Jennifer Southard and Peter McCann in front of the cashier's window at the Lodge.



D. Pope III, at a stamp club meeting in Oklahoma. The couple married in 1952 and lived in St. Louis, where Ms. Pope became the driving force behind the Webster Groves Stamp Club, creating one of the most successful local philatelic organizations in the country.

Trading stamps with collectors eventually turned into dealing, and Ms. Pope established a wide network of contacts as she attended worldwide stamp exhibitions with her husband. After the couple divorced in 1980, Ms. Pope was recruited by the London-based stamp auctioneer, Robson Lowe, to help establish a stamp department in New York City at the art auction house Christie's, which had recently acquired Lowe's company. The opening of Christie's stamp department in 1981 marked the beginning of Ms. Pope's 26-year career as a stamp auction industry executive.

From 1981 to 2007, Ms. Pope helped secure many of the most valuable stamp properties to come to auction. When the American Bank Note Company sold its archive of stamp and banknote proofs

and design materials in 1988, they chose Christie's after Ms. Pope convinced the company's executives that her team was the most qualified to handle the sales. The entire ABNC archive ultimately realized more than \$20 million.

Ms. Pope left Christie's in 1994 to join Siegel Auction Galleries, another New York City stamp auction firm.

In addition to Ms. Pope's professional activities, she served on the boards and advisory committees of several leading philatelic organizations, including The Philatelic Foundation, the Smithsonian National Postal Museum, and the American Stamp Dealers Association. Ms. Pope was a past ASDA president and received its Woman of the Year Award in 2001.

Ms. Pope is survived by six brothers and sisters, Robert Callis, Marjorie Winberry, Ann Smith, Sue Hillberry, Mary Jo Callis, and Michael Callis; two children, Thomas Anderson and Liz Rock; and two grandchildren, John Hammers and Nicole Danel.

F. Maynard Sundman

F. Maynard Sundman, who transformed his boyhood love of stamp collecting and his goodwill faith in customers into creation of two of the world's largest stamp and coin companies, died Wednesday, October 31, 2007 in Littleton, Connecticut. He was 92 years old and had resided with his wife Dorothy in Littleton.

Maynard Sundman was born in New Britain, Connecticut, on October 17, 1915, son of Frederick William and Floy Rae Maynard Sundman. He started his first postage stamps for collectors business in Bristol, Connecticut, in 1935, working from his parent's home with a staff of six. He married Fannie Kasper in 1941. Following service in the Army during World War II, he returned to Connecticut in the fall of 1945, when he and Fannie moved to Littleton. Together they founded Littleton Stamp Company and its successor Littleton Coin Company. They were married for fifty-two years, until Fannie's death in 1993. Maynard and Fannie Sundman raised three sons,

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David M. Sundman, Frederick W. Sundman and Donald J. Sundman. On October 15, 1994, Maynard married Dorothy Joslin of Littleton and they enjoyed thirteen years of marriage together.

"Until recently, Dad came to work nearly every day here at Littleton Coin. He used his trusty 1948 Royal manual typewriter to answer correspondence from friends and collectors around the country," said his son David, president of Littleton Coin Co.

Maynard was first introduced to collecting postage stamps as a young man. One rainy day, his friend Billy Potter invited him to see his colorful stamp collection that his grandfather had given him. Maynard was amazed by these bits of paper from all over the world. He resolved to collect one stamp of every country, knowing his father would think that a reasonable goal. Maynard soon began answering magazine advertisements offering stamp collections to collectors. When the stamps arrived in the mail, he'd bring them to school to share his excitement. In a short time he dropped his collecting goal and began selling stamps to his grade school classmates. By high school, his dream was to become a full-time stamp dealer.

He used the proceeds from early stock market investments to found his first stamp business in the spring of 1935, working from his parents' kitchen table in Bristol, Connecticut. In 1941 he married Fannie Kasper of Terryville, Connecticut. Following the Japanese attack on Pearl Harbor, Maynard joined the Army. He served in North Africa and Italy in the Fifth Arm under General Mark Clark, receiving the Good Conduct Medal and the Bronze Star.

While he was overseas, Fannie searched New England for a good location to re-start the business once the war ended. She chose Littleton, and in December of 1945 they founded Littleton Stamp Company and hired their first employee. Littleton Stamp Company began in a one-room office on Littleton's Main Street. They lived in a small apartment near the Littleton Post Office. Once customer orders began to arrive, Maynard would pick up the daily mail at the Post Office, and carry it in a shoe-

box to the office. Today, Littleton Coin is the largest postal customer in northern New Hampshire. The mail-order stamp company soon attracted a loyal and fast-growing clientele. Unlike his competitors who advertised in stamp collecting publications, Maynard's business soon branched out into a wider market, creating collectors through innovative advertising campaigns in consumer newspapers and magazines. Sundman offered customers the merchandise "on approval" to give them a chance to inspect the stamps at home before purchasing them. Later the Sundman firm diversified from serving stamp collectors into marketing coins to coin collectors. In 1974 he purchased Mystic Stamp Company of Camden, New York, and all stamp operations were transferred there.

"His motto could have been 'In Customers We Trust,' because over the years he sent hundreds of millions of dollars worth of stamps and coins to clients on approval," said his son, Donald Sundman, president of Mystic Stamp Company, now one of the world's largest stamp collecting firms with 175 employees in Camden, New York. Donald added, "Over his nearly 70-year career, this mail-order pioneer introduced millions of Americans to the joys of collecting stamps and coins, history you can hold in your hand." Littleton Coin Company, the firm Maynard founded, today employs a staff of 350. The two firms together handle more than three million orders each year from stamp and coin collectors around the country. To celebrate the Littleton firm's fiftieth anniversary in 1995, a book was published about the success of the Maynard Sundman enterprise, *A Decent Boldness: The Life Achievement of Maynard Sundman at Littleton Stamp & Coin Company*. In 2002 The Smithsonian National Postal Museum established the *Maynard Sundman Lecture Series* through a donation by his sons, David and Donald. The philatelic Sundman lectures feature talks by authors of recent books on stamps and stamp collecting. Maynard was a Life Member of the American Philatelic Society, and the American Numismatic Society, and received a 50-year membership award from the Executive Director

of each organization in a special joint ceremony held in Littleton, on September 30, 2004.

Maynard Sundman is survived by his wife, Dorothy, and three sons by his first marriage, their spouses and children: David M. Sundman and his wife Christine of Littleton and their children, Amy, Bethany, and Elyse; Frederick W. Sundman and his wife Charron of Littleton and their children Eric, Michael, Thomas and Katie; Donald J. Sundman and his wife Chacea of Skaneateles, New York and their children Emily and Zachary; Dorothy's daughter Jeanne Joslin and her husband David Miltenberger; Dorothy's son Richard Joslin and his wife Debra and their children Stacey, Rachel and Justin, and several grandchildren.

Thomas F. Allen

Thomas F. Allen, a long-time fixture on the landscape of Cleveland philately, died October 17 at the age of 65.

He was born in Norwalk, Ohio, in 1942. After graduating magna cum laude from Yale University in 1965, he attended Yale Law School and graduated in 1968.

Eventually he opened his own law firm with an emphasis on tax, estate, trust, and related matters.

Tom became a stamp collector during his teenage years. He began with a collection of Civil War covers and letters to and from Southern prisoners at Johnson's Island in Sandusky Bay.

Since 1979, he has been active in all areas of philately from local to state to national. He was a member of the Garfield-Perry Stamp Club, the U.S. Philatelic Classics Society, and the American Philatelic Society. Tom served as president, secretary, and treasurer of the Garfield-Perry Stamp Club. He also was a member of the Ohio Postal History Society serving as its treasurer for the past twelve years. Most recently, Tom participated in the 2007 APS election by running for treasurer.

Tom was a great guy who was the guiding force behind the Garfield-Perry March Party stamp show for many years. An avid collector of classic U.S. and Cleveland postal history. He was always willing to share the hobby with others.



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30 Questions

ON A LIFE IN PHILATELY

with Jon Wershaw

When did you start collecting stamps? 1955. **What was the first stamp you remember buying?** George VI 10 shilling, 2nd issue from Falkland Islands. **How much did it cost?** \$2.50. **How much is it worth now?** \$10.00. **What fuels your passion for stamps?** I enjoy it. I can truly relax when I am with my stamps. I find it lessens stress. **What else do you collect besides stamps?** Lalique glass. **Which countries do you specialize in?** British Colonies.

What's the most beautiful stamp you've ever seen? The Jubilee issue from Canada. **What's the ugliest?** Most stamps from the Indian Native States. **How many hours a week do you spend on your hobby?** Fifteen hours. **Where were you born and raised?** I was born in Ocala, Florida and raised in Gainesville, Florida.

What was your early career? Attorney. **How did you get interested in philately?** My father influenced me. **Who were your mentors or role models?** Two gentlemen: Herbert T. Sawyer and Ed Taylor. **What are your personal favorite areas of philately?** British Colonies prior to 1960. **Do you have any other hobbies unrelated to stamps?** I enjoy reading.

How do you perceive the health of stamp collecting today? Based on the cost of purchasing stamps today, the hobby seems to be in an excellent condition, which is good to see. **Where do you**

predict the hobby will be twenty years from now? I honestly do not know. **If you had one philatelic wish, what would it be?** I would like to have the pound values of Queen Victoria complete.

Which country issues the most attractive stamp designs? Not the U.S. **Which country uses the highest quality of printing?** I don't know, but Sweden looks pretty good. **How many shows a year do you attend?** One. **How far afield have you traveled?** I have traveled to Europe, Asia, North America, and South America.

What do you most wish for the hobby and its future? Young people should develop an interest in stamp collecting because it will teach them a great deal about geography and history. **What has stamp collecting meant in your life?** I know a lot of esoteric knowledge and have received a tremendous amount of enjoyment from stamps. **Where do you live?** Alachua, Florida. **Which is your favorite stamp?** Great Britain #2.

How long have you been a customer of Earl P. L. Apfelbaum, Inc? Approximately 25 years. **What do you most like about the firm?** Missy Apfelbaum Knee. And the fact that I can make returns for any reason. While I miss the old location, I think they are doing an excellent job and I spend much more money with them on stamps than with anyone else. **Which of the Apfelbaums have you known the longest?** Missy.

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True Confessions of a Lifelong FDC Disease Victim

As the holidays draw near, I'd like to call your attention to a serious condition. I am afflicted with acute first-day cover fever (*primus typhoidal diem*), otherwise known in the field as PTD FDC syndrome. Oh, it comes and it goes with various levels of intensity, but it's always there. I wasn't always afflicted, but I became infected at a fairly early age, and the fever has grown since, boosted by several heavy-duty exposures. PTDFDC is a recurring and insidious disease for which there is no known vaccine or cure, and can occasionally be contracted through casual contact with collectors. The malady frequently is characterized by an intense desire to affix new stamps to anything that doesn't move (and some that do) and get them first-day canceled. Attacks of this fever have resulted in the canceling of milk bottles, race cars, circus wagons, shirts, food items, live animals, and even humans — making each a form of conceptual art FDC.

Caution and disclaimer: If you've never attended a first-day ceremony, don't — unless you're willing to live with the lifelong consequences associated with contracting this serious disorder.

My earliest exposure to FDCs occurred when my father occasionally received promotional covers at work and brought them home to me. FDCs were used quite a bit during the 1950s and 1960s to promote everything from magazine subscriptions to prescription drugs. They were usually imprinted and accompanied by a promotional letter. I was happy to have them in my collection and liked the idea of a stamp (in theory) canceled on the first day it was sold.

A few years later, I found out that I could create my own FDCs by sending addressed blank envelopes to the first-day city, accompanied by payment for the total number of stamps I wished to have affixed to the covers. While it was

Caution and disclaimer: If you've never attended a first-day ceremony, don't — unless you're willing to live with the lifelong consequences associated with contracting this serious disorder.

kind of fun to receive mail, the novelty of simply creating these covers soon wore off. There was nothing particularly special about blank FDCs.

When I was a senior in high school,



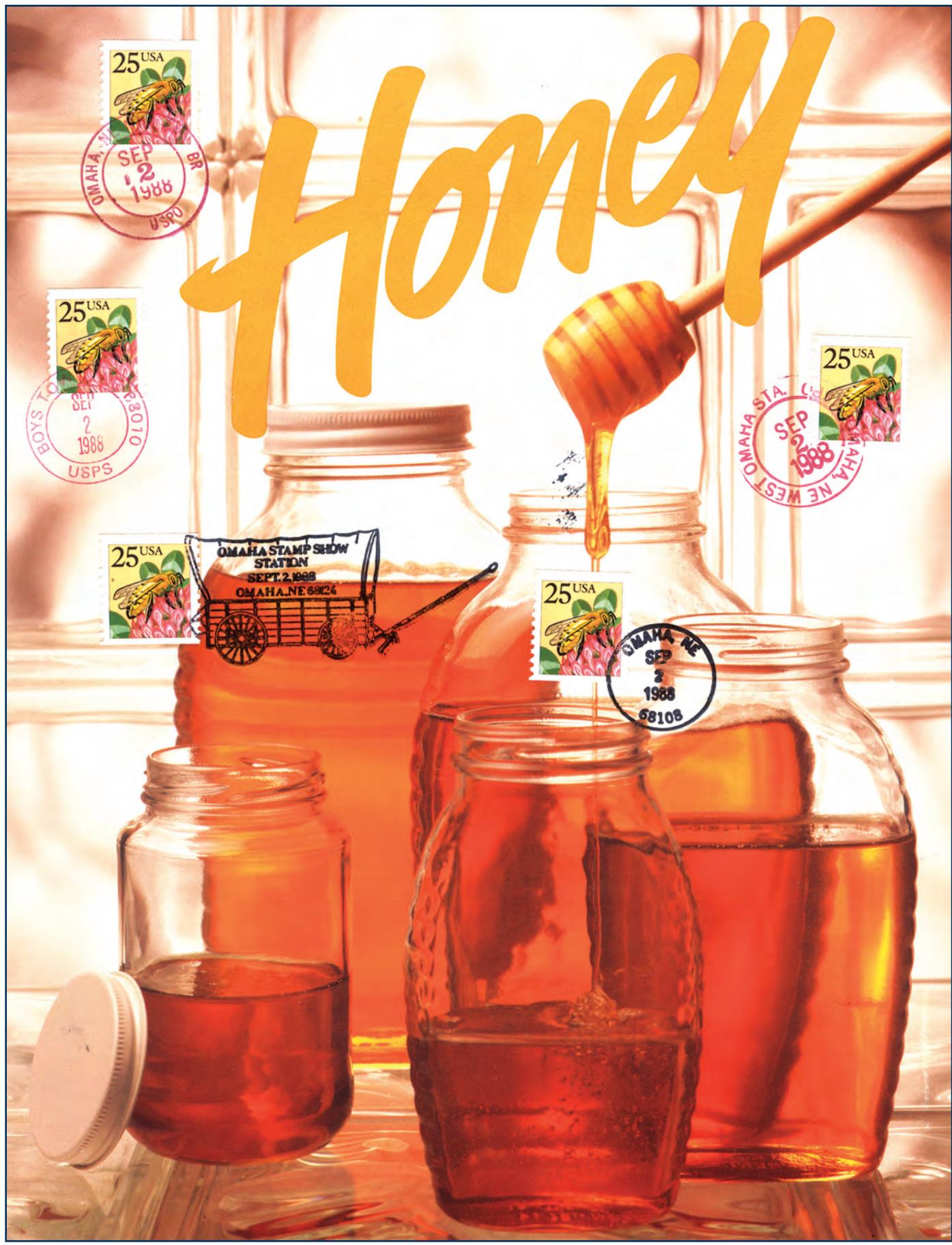
These circus-related items were created purely for the amusement of the author.

my first high-level FDC exposure came, infecting me for life. I was elected president of the Los Alamos (New Mexico) Stamp Collectors Association, the stamp club I had attended for several years. As president, I received an official U.S. Postal Service invitation to the first-day ceremony of the 13-cent Pueblo Indian Pottery stamps (Scott 1706–1709) to be released April 13, 1977, in Santa Fe. The experience of attending a first-day ceremony for the first time did three things:

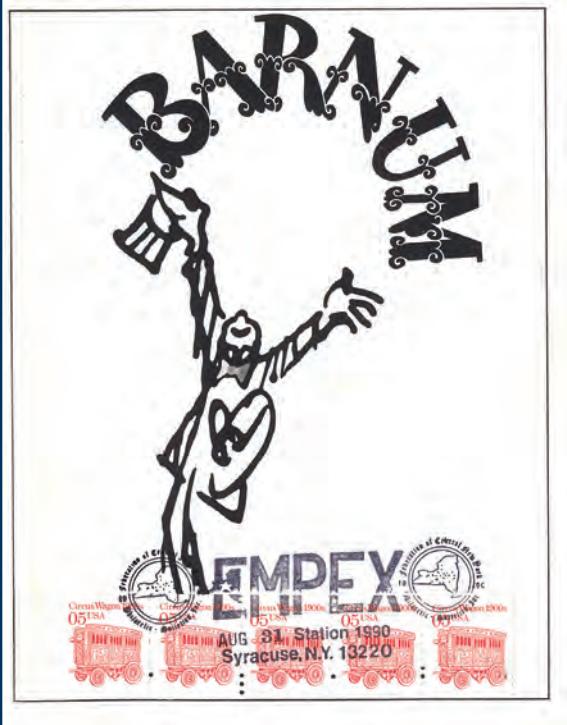
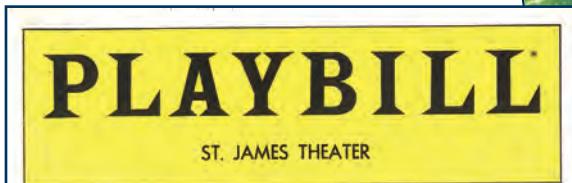
First, true first-day ceremonies (not just "unveilings") are fascinating, particularly when tied in with a local connection or celebration. The dignity of the event and sense of history experienced with the honored guests was palpable.

Second, I was placed in proximity to a number of FDC enthusiasts and some cachetmakers, which broadened my FDC horizons considerably. It was through these people I learned there were many different cachet options available and — more importantly — that one could drive around endlessly, obtaining "unofficial" postmarks from as many different post offices as possible before closing time. As a teen-aged boy, just the idea of driving endlessly was exciting enough, much less the added bonus of unofficial first-day cancels!

Third, I was able to discover and report an error that resulted in postal clerks stopping all machine canceling until the error could be corrected. The error was the misspelling of Santa Fe ("Sante") on the machine's metal die hub. The experience added a great deal of excitement



Although FDC ephemera items frequently are interesting to the casual observer, they almost always have more significance to the creator. This franked and canceled National Honey Board brochure is a strong memory of a wonderful day spent with friends.



A variety of first day items from the author's collection.



to the day and brought me a little local fame. I was now fully infected.

By the time I had graduated from college with an art degree, married and had three children ten years later, when I became an editor at *Linn's Stamp News*, I was thoroughly immersed in the FDC specialty, even though I had not been able to attend another ceremony.

My professional exposure to even more specialists and FDC artisans led me to seek out ever more unusual FDCs — both collecting and creating. I also began attending more ceremonies. The creative rush in creating an item I'm proud of (even if no one else is) and getting it canceled can't be measured. But I'm almost as excited when I'm able to find the evidence of another's creativity that I find extremely clever. Make no mistake: I've created a number of clunkers as well, but there are some items that have given me great joy, and many others that bring back wonderful memories of time spent with philatelic friends.

I now make a practice of creating or collecting those FDCs I find particularly interesting, for whatever reason. Most have a story behind them that I enjoy sharing. And, in a long way coming around to it, I thought I'd share a few of my favorites with you this month. There are more!

Most of my favorite memories connected with FDCs also are linked with first-day ceremonies I've attended.

In 1988, a little over a year after I moved to Ohio from Nebraska, I had the opportunity to go back to the Cornhusker State to cover the Omaha Stamp Show, which was being opened with the release of the 25-cent Honeybee coil stamp on September 2, 1988. It also gave me the opportunity to play first-day cover guy with two very good friends.

Throughout the day, which was punctuated with Postmaster General Anthony Frank's first announcement of an Elvis Presley stamp, we created unusual first-day items and sought out different postmarks. We also met the Honey Queen (ambassador of the National Honey Board). One of the promotional items available from the Honey Board was a very nice promotional brochure, complete with honey recipes and tips for the storage and use of honey. That item became the perfect vehicle for different cancels of the day, including the standard FDC bull's-eye, the show cancel,

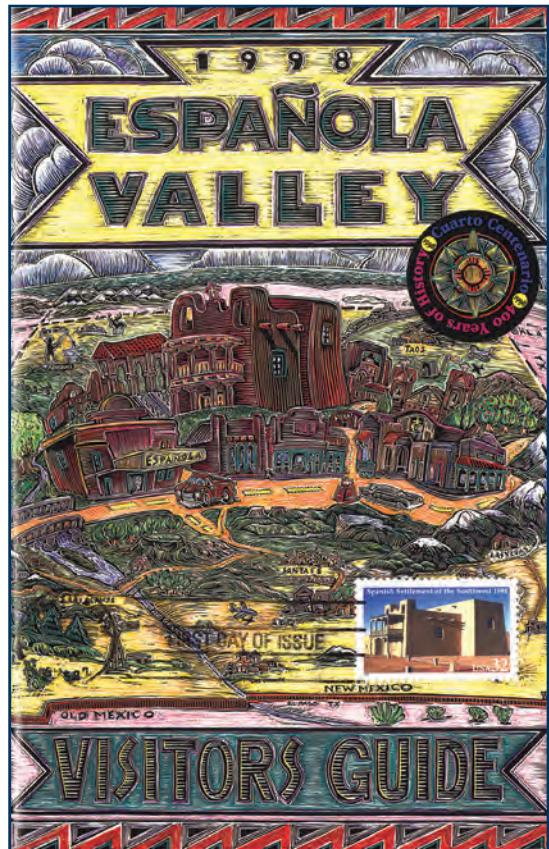
and unofficial markings from Boy's Town, Airport Branch, and the West Omaha Station.

Two years later, in 1990, I once again had the opportunity to run around with philatelic friends, creating unusual items, when the 5-cent Circus Wagon stamp of the Transportation coil series was released in Syracuse, New York. The stamp was issued in conjunction with the annual convention of the American First Day Cover Society.

By that time I was beginning to think about slightly more esoteric ephemeral items and gathered a few items to take with me, including two that were perfect for creating highly unusual collectibles. The first — a chance find in an old collection of paper ephemera — is a late 1950s-era brochure from the Circus Hall of Fame in Sarasota, Florida. It made an ideal vehicle for three Circus Wagon coil stamps and two 5-cent Circus Clown stamps to make up the 25-cent letter rate.

The second item had a lot more personal meaning to me. It is a playbill from a 1980 Broadway performance of *Barnum*, one of the first Broadway shows I saw, and which impressed me mightily. Adding a plate strip of five to the bottom of the cover was a natural.

Another item with a great deal of personal meaning is a 1998 Visitor's Guide to the Espanola (NM) Valley, showing the same structure that appears on the 32-cent stamp affixed and first-day canceled. It is the Plaza de Espanola, and was intended to represent the first Spanish settlement of the Southwest in 1598. I was fortunate to have been included by the USPS as one of the honored guests at the first-day ceremony held in my home town, and this is one of several items that remind me of a very nice day spent with family, finding old friends, and making new ones. Surprisingly, the item, which I was holding during the first-day ceremony, was not ruined by sweat. Although the ceremony — held on a day that had already topped 100 degrees — was planned as a short



The first-day ceremony for the 29-cent Spanish Settlement stamp was held in the author's hometown, where he was an honored guest. This franked and canceled visitor's guide to the town is an appropriate reminder of the day.



This unusual item is the result of a hot July day, a first-day ceremony, and a fevered mind.

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More first day items from
the author's collection.

Dolphins can't live
on promises...

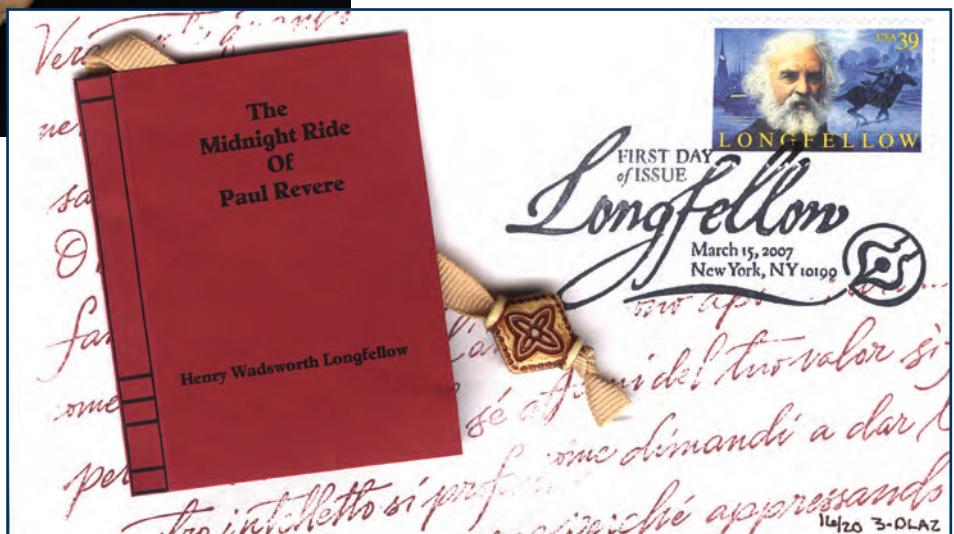
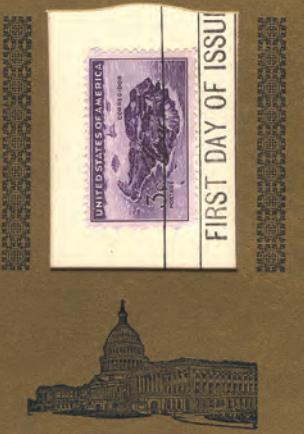


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one, several local politicians saw their opportunity for visibility. They dragged the ceremony on endlessly, and those of us on stage in suits were drenched by the time they were finished. Local politics in Espanola have always been colorful, to say the least.

My favorite item for purely novelty reasons, however, is a soda can appropriately franked and first-day canceled with the 29-cent Moon Landing anniversary issue of 1994. Again, although it is an interesting item, it's the story behind it that is important to me.

As a member of the Sidney, Ohio, Stamp Club, I had helped with creating special covers for several issues, including the \$2.40 Priority Mail issue of 1989, which we had specially flown in to have canceled in Wapakoneta, Ohio, Neal Armstrong's hometown.

When the twenty-fifth anniversary issues were announced for 1994 (29-cent and \$9.95), we anticipated doing something similar, but, at the last minute, Wapakoneta was granted first-day status by the USPS. A group of us quickly orga-

nized to make a day of it and prepare special covers for the club. I was committed to remaining objective and not submit to my affliction for the sake of my then 10-year-old middle son, who was going to accompany me for the day.

Upon arriving in the town, my son and I found the place completely decked out to celebrate the anniversary of the accomplishment of its native son. Of course, the town has long geared itself towards lunar marketing, including, for example, "The Right Stuff" general mercantile store and other similarly named businesses.

Because I was on a mission for the stamp club (along with several other members), it seemed to easy to not get carried away and I watched with a bit of amused detachment as German tourists, television reporters, and many others caught FDC fever and began canceling everything in sight. The reporter was particularly amusing, as she had shown up only to get a good human interest story and left with slightly mussed hair, an armload of canceled souvenirs, and a

slightly wild look in her eyes.

By early afternoon, the heat and crowds were getting to me and I went off in search of a cold drink. At a nearby convenience store I grabbed a can of soda, which felt good against my fevered forehead — until I noticed the can bore a special commemorative imprint created specifically for Wapakoneta's celebration of the twenty-fifth anniversary of the moon landing. What possibly could make a better FDC item than this can? I quickly drank the contents, cleaned the can, dried it and affixed the stamp, much to the amazement of my fellow members of the stamp club and the astonished but cooperative postal clerk who canceled it. It was all over. By the end of the day my first-day cover and ephemera tally sheet included several dozen covers, brochures, posters, prints, one bag of freeze-dried space ice cream, and the aforementioned can — all neatly first-day canceled.

Please accept my best wishes for the holidays and remember: Only you can prevent PTDFDC.



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Philatelic Charity: The Beginning 1890–1914

In little more than a century since their first use, more than 100 countries or colonies have raised money for a wide variety of charitable causes through the sale of semi-postal stationery or stamps. Sometimes described as the cross between a postage stamp and a Christmas seal, the semi-postal stamp includes both payment of postage and a surcharge for charity work. They are distinguished from war tax and postal tax issues, which also raise funds for non-postal purposes, in that the use of semipostals is voluntary. While a few nations have long-standing annual semi-postal series, most have issued semipostals only sporadically, often due to lack of public interest. During their period of infancy, before World War I, common themes and patterns were es-

tablished that continue to be reflected in semipostals today.

The first semi-postal issues were also commemorative issues. In 1890, for the fiftieth anniversary of Uniform Penny Postage in the British Isles, the British Post Office issued two pieces of commemorative postal stationery — a 1d post card, selling for 6d, and a 1d envelope, selling for 1 shilling. On both, the surtax supported the Rowland Hill Benevolent Fund to aid widows and orphans of postal employees. The final event in the six months of celebration for the Penny Postage Jubilee was a *Conversazione* (from the Italian, meaning a meeting for conversation particularly about art, literature, or science) on July 2. On that day, the commemorative envelopes were sold not only at the South

Kensington Museum, but also at postoffices throughout London.¹ This being the age of the British illustrated envelopes, spoofs of the commemo-

rative envelope appeared within a few days.

Seven years later, instead of semipostals, the British Post Office commemorated Queen Victoria's Diamond Jubilee with a pair of charity labels. Although having no franking power, these labels were engraved and printed by De La Rue & Co., who also printed British postage stamps. Newsagents, bookstores, and stationers sold these 1/ and 2/6 labels to benefit the Prince of Wales Jubilee Appeal Fund for building a hospital in London. Apparently the high denominations were not well received. Edward J. Nankivell, London correspondent to the *American Journal of Philately*, wrote several months after their issue, "They are still plentiful in stationers' shop windows."²

That same year, 1897, two Australian colonies honored the Diamond Jubilee with the first adhesive semi-postal stamps. New South Wales issued a pair at the domestic (1d) and overseas (2½d) letter rates, which sold for twelve times their face value, to benefit a Consumptives Hospital, or TB sanitarium, being built to commemorate the Diamond Jubilee. The stamps, issued in small quantities of 40,000 and 10,000 respectively, sold out quickly with the help of speculators. Later that year, a design competition in Victoria produced a much less colorful pair of portraits of the Queen which benefited hospitals. They were issued in the same denominations and quantities as New South Wales and also were rapidly purchased by speculators.³

Debate over the appropriateness of



The Penny Postage Jubilee envelopes, showing changes in postal uniforms and mail handling methods during the preceding half century, were printed by De La Rue. They contained a correspondence card with a portrait of Rowland Hill.



This spoof suggests that the post office is a jumble of underpaid, overworked employees while postal profits are being swallowed up.

In little more than a century since their first use, more than 100 countries or colonies have raised money for a wide variety of charitable causes through the sale of semi-postal stationery or stamps.



In 1897 New South Wales issued the first adhesive semi-postal stamps. The low value depicts an angel ministering to a victim. Printed in gold and vibrant colors, the high value was the first six color lithographed stamp.



The central figure of Charity supporting the halt and ailing.



The Diamond Jubilee semipostals from Victoria



Each of the bi-colored stamps — depicting monuments, Peter the Great, or the Kremlin — had a 3k surcharge to aid orphans of the Russian war dead.

The Boer War semipostals are expensive today, because collectors would not purchase them 100 years ago.



Although most often favor canceled, here is a postally used example of a stamp from the 1906 Amsterdam Anti-TB issue.

Above & left: At this time, all Belgian stamps were printed with a perforated tab at the bottom reading in both French and Flemish, "Do Not Deliver on Sunday." Those who, for religious or labor rights reasons, did not want to disturb either the recipient's or the postal worker's Sabbath could leave the tabs intact when affixing stamps to their mail, Belgium 1910 Anti-TB issue and 1917 overprint.

Date	Country	Occasion	Charity	Scott #
1890	Great Britain	Uniform Penny Post Jubilee	Widows & orphans of postal workers	Postal Card & Envelope
1897	Great Britain	Queen Victoria Diamond Jubilee	Hospital Construction	2 labels — no postage value
1897	New South Wales	Queen Victoria Diamond Jubilee	Tuberculosis care	B1-B2
1897	Victoria	Queen Victoria Diamond Jubilee	Tuberculosis care	B1-B2
1900	Victoria	Boer War	Veterans	B3-B4
1900	Queensland	Boer War	Veterans	B1-B2
1905	Russia	Russo-Japanese War	War orphans	B1-B4
1906	Netherlands		Tuberculosis care	B1-B3
1906	Romania		Torcatoarea Society (4 sets)	B1-B16
1907	Romania		Torcatoarea Society	B17-B20
1907	Barbados	Jamaican earthquake victims		B1
1910	Belgium		Tuberculosis care	B1-B8
1911	Belgium		Tuberculosis care	B9-B24
1912	Switzerland	Pro Juventute	3 labels - no postage value	
1913	Switzerland	Pro Juventute	B1	
1913	Hungary		Flood Victims	B1-B17



Queen Elizabeth of Romania spinning, weaving, and nursing.



Postcard showing the destruction that occurred on January 14, 1907.



Crown Princess Marie with the poor.



Upon discovery of a single inverted sheet, the Barbados Post Office ordered an entire printing deliberately inverted (right).

these stamps began to fill the philatelic press. In its *Circular No. 6* the Society for the Suppression of Speculative Stamps urged collectors to refuse to purchase unnecessary stamps "calculated to seriously prejudice the interests of all Philatelists, and to bring Philately into disrepute." Specifically, on the New South Wales hospital stamps they wrote "These were entirely unnecessary for postal purposes, and were only made available in order to induce collectors to buy at enhanced prices."⁴ An Australian collector in defense of the hospital stamps wrote, "the collector who would reject a stamp issued for such a laudable and humanitarian object, because it is not strictly necessary from a postal point of view, is unworthy of the consideration of all right thinking philatelists."⁵

Success prompted the Australians to try again. Two colonies, with troops returning from the Boer War, issued semi-postals in 1900 to aid wounded veterans and their dependents. Designs from Victoria included the Victoria Cross and mounted troopers; Queensland flanked portraits of the Queen with soldiers and sailors. The 1d and 2d stamps were sold at twelve times face in Victoria, but only

six times face in Queensland. Based upon the previous experience, the printing quantities were slightly increased. However, the speculators had gotten burned three years prior. In Victoria only 20 percent of the stamps sold; neighboring Queensland raised only £243 for veterans. Australia has never again issued semipostals. Reeling from her defeat by Japan, Russia continued the war charity theme. In 1905 the Imperial Woman's Patriotic Society received permission to print and sell four stamps to aid orphans of Russian war dead.

The fight against tuberculosis became a philatelic charity again in 1906 with a set of three stamps funding the Amsterdam Anti-Tuberculosis Federation. While there would be other semi-postal issues to support TB care and prevention, Christmas Seals, begun in Denmark in 1905, became the important source of funds for combating tuberculosis.⁶ When Belgium took up the fight against TB in 1910 they issued eight stamps depicting St. Martin of Tours dividing his cloak with a beggar. The next year there were two different overprints



Current definitive designs were modified with the addition of surcharge labels at the bottom. The low values (left) have Turul, the mythical falcon who founded the Magyar race by impregnating Emese, above St. Stephen's Crown; the high values (right) show the Emperor Franz Josef wearing that crown.

on the same designs, making two dozen stamps in two years.

The Australian states had already demonstrated the futility of excessive surcharges on semi-postal issues, now some countries learned a similar lesson about issuing excessive numbers of semi-postal stamps. In 1906, Romania released four sets of semipostals that benefited the Torcatoarea Society, a social welfare charity, of which Queen Elizabeth was



A German Christmas postcard with the German language label.

president. The Queen, dressed in traditional national costume, was shown at tasks she probably seldom performed — spinning, weaving, and as a war nurse; the final set depicted guardian angels. These sets included the first semi-postal booklets.⁷ Another set, with a guardian angel bringing the poor to Crown Princess Marie, followed the next year. Despite the popularity of Elizabeth and Marie, sales of the stamps were poor; the next time the Romanian post office considered "philatelic charity" it switched to mandatory postal tax stamps.

The first use of semi-postal stamps to

assist the victims of a natural disaster occurred in 1907 after an earthquake, fire, and tidal wave left nearly every home in Kingston, Jamaica, uninhabitable. On the nearby Caribbean island of Barbados, a two-pence definitive was overprinted "Kingston Relief Fund 1d" and sold to raise relief funds. Not only was this the first semi-postal stamp created by overprint, but also the first inverted overprint error on a semi-postal. The next use of semipostals for disaster relief came in Hungary in 1913. Seventeen values, each with a label at the bottom explaining the 2-filler surcharge, were issued to aid victims of flooding.

The first truly successful semi-postal program began in Switzerland in 1912. In that year, the Pro Juventute (Latin meaning for youth) organization was established to coordinate the efforts of nearly 3000 local children's welfare organizations.

In their first year, charity labels, costing ten rappen were sold by the post office as a courtesy. The following year a green semi-postal, depicting Helvetia in front of the Matterhorn, with a value of 5+5 centimes sold three million copies. Issued annually since 1915, the Pro Juventute stamps are the longest continuous semi-postal series. In addition to the post office, they are marketed by school children selling stamps to family, neighbors, and friends. Following the Romanian idea, they are sold in booklets for ease of handling, especially by children. The surtax from sales by the post office



Modest beginnings for a ninety-five-year tradition of Swiss semipostals.

benefits the national Pro Juventute office; those sold by students and volunteers benefit local charities and programs. The continued success of the Swiss program rests, in large measure, on the involvement of the children and the local use of the funds raised by the semipostals.

During their first quarter century of use, eleven nations or colonies issued seventy-eight semi-postal stamps and two postal stationary items. While semi-postals as commemoratives largely ended after the Diamond Jubilee, common charitable themes — aid for children, aid for war victims, disaster relief, and combating disease — have endured until today. Other, more obscure, charity causes such as horse race prizes, food poisoning victims, repayment of the national debt, political propaganda, and building monuments would be attempted later. With the notable exception of the Swiss program, most of these early semipostals were not overly successful, and some were failures. As some countries discovered, the collecting and letter writing public will not support high premiums, or excessive issues.⁸

Endnotes

1. Frank Staff, *The Penny Post, 1680–1918* (London: Lutterworth, 1964) pp. 198–206.
2. *American Journal of Philately*, 2nd Series, 10 (October 1897): 447.
3. Richard Breckon, "Australia's Charity Stamps," in *Seven Seas Australasian Stamp Catalog*, 19th edition (1982) pp. 72, 75,
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6. David L. Straight, "Christmas Seals: Funding Medical Research, Treatment, & Education." *The American Philatelist* 119 (December 2005): 1084–87.
7. Paul C. Laptev, "Toricatoarea Semipostals and Their Counterfeits," *Romanian Philatelic Studies*, Vol. 4, No. 4 (1983): 1–2.
8. Paul Terrell and Henry Miller, "A Philanthropic Perspective on Semipostals," *The American Philatelist* 106 (1992): 1106–13.

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Charlotte Convention Center, Room 204

Club Membership required,

Stamps in the Classroom Training for Teachers

Sunday, January 13, 10 a.m.–2 p.m.

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Charlotte Convention Center, Room 201A

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For more information any of these events, contact Janet Houser at jehouser@stamps.org or 814-933-3803.

A nighttime photograph of the Charlotte, North Carolina skyline. The city is illuminated with numerous lights from its skyscrapers, including the Bank of America Corporate Center and the Duke Energy Center. In the foreground, there are lower buildings, parking lots, and some greenery.

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The schedule is subject to change. Please check the show program for meetings and locations.

Show hours are 10 a.m. to 6 p.m. on Friday and Saturday; 10 a.m. to 4 p.m. on Sunday.

Enjoy the show!

Thursday • January 10

10 a.m. American Philatelic Society Board Meeting

Friday • January 11

9 a.m. AAPE Board of Directors Meeting

10 a.m. Show Opens

Stamp Camp USA Adult Leader Workshop
(Registration Required)

Collecting Portugal Classics

— Steve Washburne

Stamps In Your Attic!

— National Stamp Dealers Association

Noon Beginning Exhibitors Workshop for Women
— Janet Klug & Ruth Caswell

So You Want to be an Apprentice Judge?
— David McNamee

1 p.m. Philatelic Librarians Roundtable
— David Straight

How to Protect Yourself from Buying Altered
and Doctored Stamps and Covers
— Jacques Schiff

Exhibiting and Judging Postcards
— Tim Bartshe

United States Stamp Subject & Design
Selection: An Inside Perspective
— John Hotchner

2 p.m. StampWants.com Jenny Invert Giveaway
Exhibiting and Judging Traditional Exhibits
— Kent Wilson

The Fun of Exhibiting — Elizabeth Hisey
Exhibit Tour

American First Day Cover Society
Regional Meeting
American Philatelic Research Library
Board Meeting

3 p.m. American First Day Cover Society
Slide Presentation
Exhibiting and Judging One-Frame Exhibits
— Janet Klug & Ann Triggle

4 p.m. Exhibiting and Judging Illustrated Mail
— Alan Warren

6 p.m. Show Closes

6:30 p.m. Tiffany Dinner No Host Reception
(Ticket Required)

7:15 p.m. Tiffany Dinner (Ticket Required)

Saturday • January 12

9 a.m. APS General Meeting
Boy Scout Merit Badge Class
(Ticket Required)

10 a.m. Kid's Stamp Camp USA
(Registration Required)



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Show Opens

Plate Number Coil Collectors Club
 Regional Meeting
 Adult Beginner Program (Ticket Required)
 Stamps In Your Attic!
 — *National Stamp Dealers Association*

11 a.m. EFO's From Outer Space? — *Jim McDevitt*
 Buying & Selling through the APS
 (Circuit Sales & StampStore) — *Ken Martin*
 Europa Study Unit Meeting
 Exhibiting and Judging Display Class
 — *Phil Stager*

Noon Judging Criteria (Part 1): Treatment &
 Philatelic Significance
 — *Tim Bartshe & Peter McCann*
 Interacting with Judges
 — *Pat Walker, Women Exhibitors*
 Judging Criteria (Part 1): Treatment &
 Philatelic Significance
 — *Peter McCann & Tim Bartshe*
 Universal Ship Cancellation Society

— "Postal Clerk Aboard," the Beginning
 of USN Ship Cancels — *Paul Helman*

1 p.m. AAPE General Meeting/Team
 Competition Results
 American Ceremony Program Society
 Regional Meeting
 Chess-on-Stamps A Wise Move
 — *Jim McDevitt*
 Judging Criteria (Part 2): Philatelic & Related
 Knowledge, Personal Study and Research,
 Condition & Difficulty of Acquisition,
 Presentation — *Jim Graue*
 Roundtable for Show Chairmen
 How to Participate in a Stamp Auction for
 Buyers & Sellers — *Jacques Schiff*
 ESPER North Carolina Meeting
 Universal Ship Cancellation Society General
 Membership Meeting
2 p.m. Exhibit Tour
 U.S. Specialized Yahoo Group Business Meeting
 Japanese Occupation — *Bob Yacano*



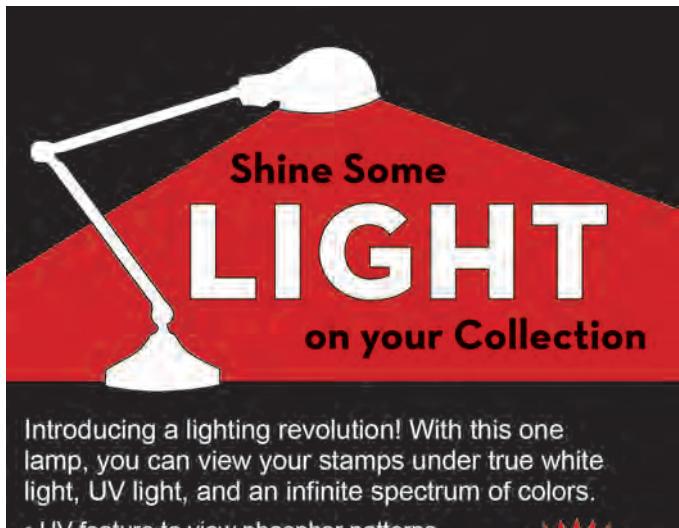
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 Over Porch Collecting — *Todd Uebel*

- 3 p.m.** Exhibit Critique: Single frame
 — *Dr. Peter McCann*
 APS Chapters & Affiliates Roundtable
 — *Wendy Masorti*
 American Philatelic Center Virtual Tour
 — *Gini Horn*
- 4 p.m.** ABCs of Collecting Perfins
 — *Gerald R. Hejduk*
- 4:15 p.m.** Exhibit Critique: Multi Frame
 — *Dr. Peter McCann*
- 6 p.m.** Show Closes
- 6:30 p.m.** Awards Banquet (No Host) Reception
- 7:15 p.m.** Awards Banquet

Sunday • January 13

- 8 a.m.** Dealer Breakfast — Dana Guyer
- 8:30 a.m.** APS Writers Unit 30 Breakfast — Sources to

Help You Research Postal History
 — *Meg Ausman*, USPS Historian

- 10 a.m.** **Show Opens**
 Judges Roundtable — Stephen Reinhard
 Teacher Workshop (Ticket Required)
 Kid's Stamp Camp USA
 (Registration Required)
 Stamps In Your Attic!
 — *National Stamp Dealers Association*
 EFO Collectors Club Business Meeting
- Noon** Estate Planning — *Ken Martin*
- 1 p.m.** Virtual Stamp Club Meeting
 Young Stamp Collectors of America Meeting
 — *Janet Houser*
- 2 p.m.** Exhibit Tour
- 4 p.m.** Show Closes

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Exhibits



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120
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208
ASDA

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237	338
235	336
231	332
229	330

Dollar/Dime Booths

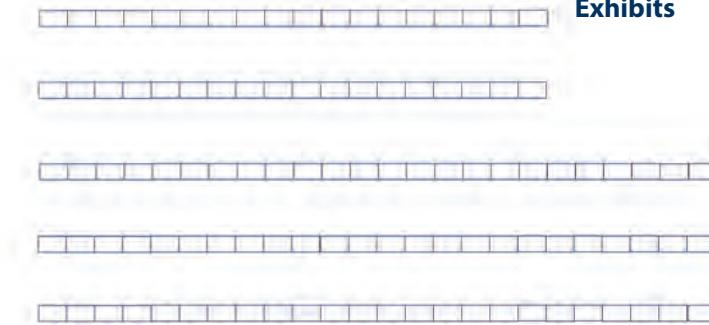
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Court of Honor



Awards

201 202 203 204

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205 306

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Restrooms



Fire Exit

— 2008 Exhibits —

The following exhibits will be competing at APS AmeriStamp Expo 2008.

— Court of Honor/Noncompetitive —

Dag Hammarskjold Invert

Ships on Stamps — An Invitation — *Wolf Spille*

Most Popular Championship

Beavers: Nature's Engineers — *Larry E. Davidson*

Under the Big Top — *Roland Essig*

Grandma's House, 1870–1950 — *Barbara A. Harrison*

Prisoners' Mail from the American Civil War 1861–1865
— *Galen D. Harrison*

Forerunners — The Philatelic Truck & Souvenir Sheet
— *Gregg A. Hopkins Sr.*

Hand Drawn and Hand Painted Cachets by Watercolor
Artist Vaughn Hord 1980–1993 — *Kurt W. Laubinger*

To Conquer the Sky — *Daniel C. Olsen*

The Jenny: Production Variations of America's First Air
Mail Stamp — *Don David Price*

Pursuing the Blue Birds of Happiness — *Bethel Strawser*

Display

All Aboard! The Development, Organization and
Operations of the Argentine Railroad System:
1857–1947 — *Paul B. Goodwin*

U.S. Philately: 1861 to 1867 — *Gosline Sheldon*

Grandma's House: 1870–1950 — *Barbara A. Harrison*

Christmas Dinner at the Portland Hotel, Portland,
Oregon 1914 — *Elizabeth Hisey*

Forerunners — The Philatelic Truck & Souvenir Sheet
— *Gregg A. Hopkins Sr.*

Austria: The Changing Times and Money

— *Herbert Kucera*

Woody Guthrie: His Life and His Songs

— *Stephen L. Suffet*

Illustrated

Illustrated Christmas Aerogrammes — *Jerome V.V. Kasper*

The Coast Guard Commemorative — *James E. McDevitt*

The Eagle Has Landed — *Charles J. O'Brien III*

Joint Issues With the United States — *Charles J. O'Brien III*

The FDCs of the 1959 Commemorative for the Centennial
of the American Dental Association — *Charles J. G.
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Postcard

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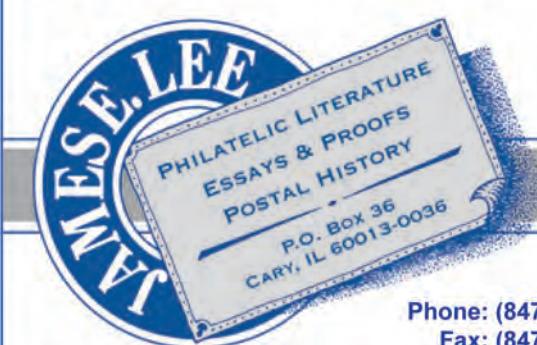
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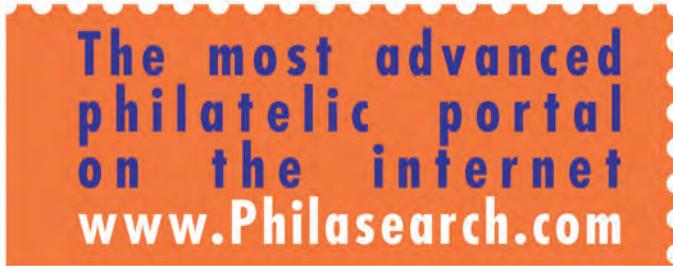
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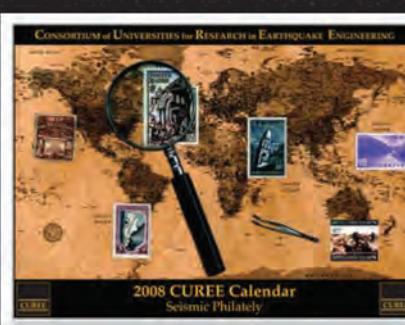
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Emily Bissell

and the First U.S. Christmas Seal

by John Denune Jr.

The year 2007 marks the centennial of the U.S. Christmas Seal, whose first issue was designed by Emily Bissell (1861–1948), a Red Cross volunteer, to save a small tuberculosis sanatorium on the Brandywine River, near Wilmington, Delaware. Her cousin, Dr. Joseph Wales, was one of the staff physicians at the “Brandywine Shack,” an open-air tuberculosis sanatorium, and he asked for her help. The goal was to raise \$300 through the sale of a special Christmas stamp that could be purchased for a penny at the local post office in Wilmington and attached to regular mail. Her inspiration for the fund-raiser came from an article by journalist and social worker Jacob Riis, who wrote about the successful sale of Christmas Seals in Denmark in 1904.

Bissell, a native of Wilmington, was a socially conscious, artistic person. By profession she was a social worker who started the first social services organization in Wilmington. She also wrote poetry under the name Priscilla Leonard, started the first kindergarten in the city (the West End Reading Room, founded in 1889), fought to protect children through reformed child labor laws, promoted “Americanization” classes for immigrants, and today has a hospital in Wilmington devoted to long-term care named after her. This social consciousness, however, did not prevent her being firmly in the anti-suffragette camp. In 1900 she testified before the U.S. Senate Committee on Women’s Suffrage, arguing that women had no place in politics because they had no time to spare if they were to fulfill their proper role as keepers of the home:

The family demands from a woman her very best. Her highest interests, and her unceasing care, must be in home life, if her home is what it ought to be.... The vote is part of man’s work. Ballot-box, cartridge box, jury box, sentry box, all go together in his part of life.... Home is meant to be a restful place, not agitated by the turmoil of outside struggle. It is man’s place to support and defend



Type 1 seal with a Red Cross and
“Merry Christmas.”



Type 2 seal has an added wish
for a “Happy New Year.”

the family, and so to administer the state that the family shall flourish in peace.... Woman is the one whose place is to bear and rear the children who shall later be the citizens of the state..... The vote, which means public life, does not fit into the ideal of family life. The woman who is busy training a family is doing her public service right at home. She cannot be expected to be in two places at the same time, doing the work of the state as the man does.¹

Bissell was a member of the Delaware Chapter of the American Red Cross and received permission from the national organization to use the red cross emblem in her design, to which she added a wreath of holly and a “Merry Christmas” greeting. To finance the printing of the 1907 Christmas Seal, she borrowed \$40 from friends, and arranged for credit from Theodore Leonhardt and Son printing company of Philadelphia, Pennsylvania, to print 50,000 stamps. The Christmas Seals were placed in small envelopes imprinted:

25 Christmas Stamps one penny apiece issued by the Delaware Red Cross to stamp out the White Plague.

Put this stamp with message bright
On every Christmas letter;
Help the tuberculosis fight,
and make the New Year better.



Rare imperforate proof of the Type 1 seal.

Impression from the original, defaced lithographic stone.



**By the end of the holidays, all
300,000 seals had been sold,
raising \$3,000 — ten times Emily
Bissell's original modest goal.**



Horizontal pair
imperforate
vertically error.



Type 1 error from
a sheet with one
vertical column
of perforations
missing.



Counterfeits
of Type 1 and
2 with coarse
perforations.



Some
counterfeits
were
overprinted
“counterfeit”
in black.

These stamps do not carry
any kind of mail
but any kind of mail will
carry them.

The envelopes exist in a dozen or more varieties offering ten, twenty-five, fifty, and 100 "Christmas Stamps."

On December 7, 1907, the first Christmas Seals were offered for sale at a table in the Wilmington Post Office, and Emily Bissell herself purchased the first seal sold. However, overall sales were slow until the editor of the Philadelphia newspaper, the *North American*, became convinced of the importance of the fund-raising campaign. He authorized columnist Leigh Mitchell Hodges to begin a series of daily articles under the heading, "Stamp Out Tuberculosis." The rest of the first 50,000 seals quickly sold, and a new printing of 250,000 was ordered. Because it was late in the season, the second printing added the words "Happy New Year." By the end of the holidays, all 300,000 seals had been sold, raising \$3,000 — ten times Emily Bissell's original modest goal.

Three varieties of the 1907 seal were printed by lithography, as well as three proofs, three errors, and two counterfeits. The 1907 seal was issued in a sheet of 228 seals, nineteen wide by twelve high, and usually has a straight edge on three sides and a perforated margin at the bottom. However, the Type 1 sheet (with a Red Cross, wreath,

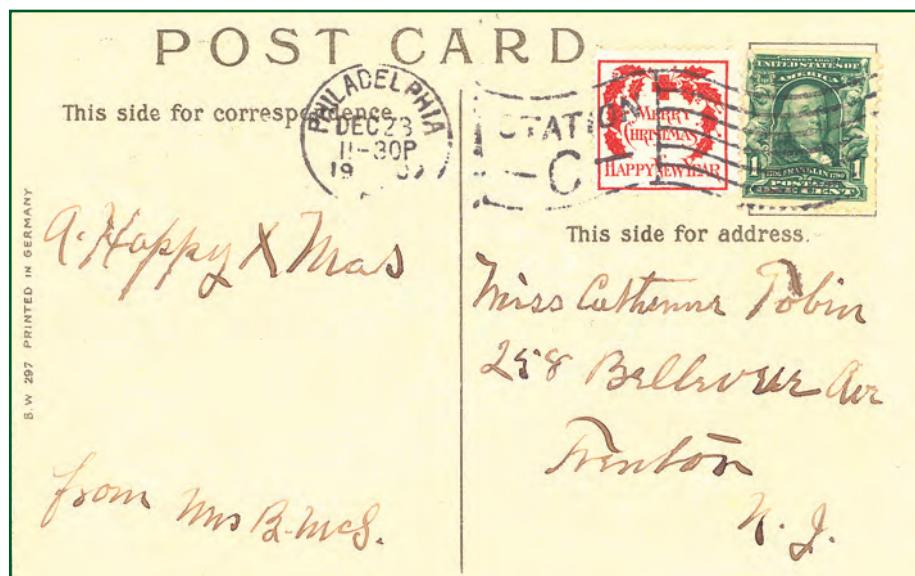
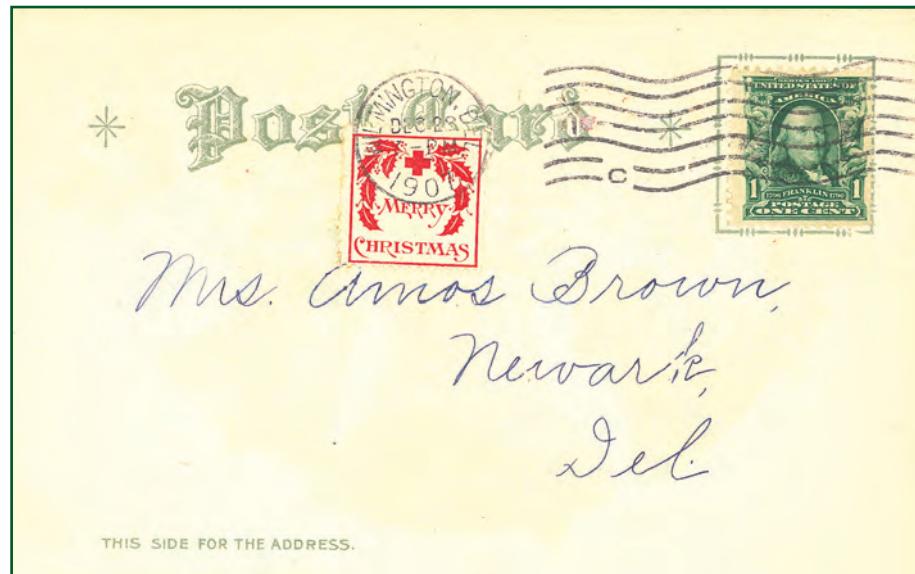
and "Merry Christmas") also is known to exist with a margin at the left, at the left and right, and on all four sides. Even though the Type 1 and Type 2 seals are equally available in the hobby today, the Type 2 (with the added words "Happy New Year") is scarcer as a sheet.

The Type 1 seal was printed on regular paper, as well as on a thinner, more translucent paper. According to research by Joseph D. Ward Jr., an unknown printer in Wilmington, Delaware, may have produced some 1907 seals; possibly the Type 1 thin paper variety or the Type 1 advance sample perforated proof, printed with dark red ink. There is, also, a rare imperforate proof of the type one, printed on regular gummed paper. But, the rarest proof is the impression from the original defaced lithographic stone. Type 1 and 2 appear

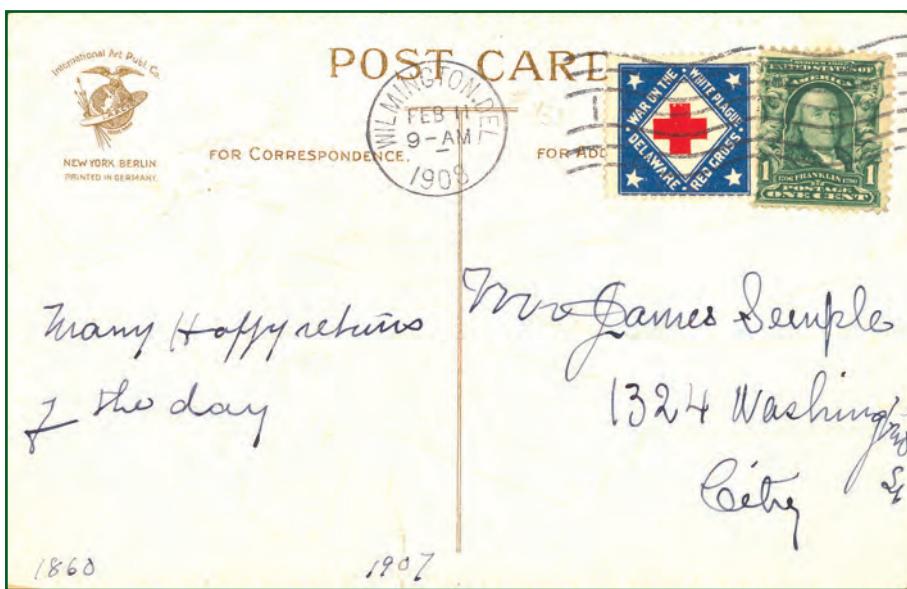
side by side, with crossed guide lines at all four corners of both seals. Only a few impressions are known from the defaced stone, scored in June 1932 by vertical and horizontal scratches. It was printed in black on thin white un-gummed paper, and is imperforate. The design was erased from the stone in the early part of 1938.

The Type 1 horizontal pair imperforate vertically error is from a sheet with all rows of vertical perforations missing. The sheet was discovered in 1981 under the desk mat of pioneer seal collector-dealer, Charles Lorenz, and has been broken, yielding 108 pairs. Also, the Type 1 comes in another error, a horizontal pair imperforate between, from a sheet with one vertical column of perforations missing. The Type 2 error is a vertical pair imperforate between, from a sheet with one horizontal row of perforations missing.

In 1932 counterfeits of the Type 1 and 2 came into circulation. They are typographed from clichés of four (2x2), perforation twelve, and exist in several shades of red. A trained eye can easily spot the counterfeit by its coarse perforations, as the officially issued seal is a finer perforation fourteen. Very few of the counterfeits reached collectors, and some of them were overprinted "Counterfeit" in



Desirable tied examples of Type 1 and 2 1907 Christmas Seals.

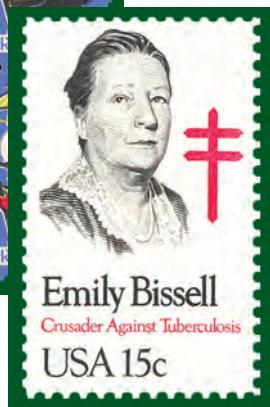


An enlarged view of Bissell's 1908 seal for the Red Cross Society of Wilmington, Delaware.

Seal created by Bissell in 1908 for the Red Cross Society of Wilmington, Delaware.



A sheet of the 1946 Christmas seals featuring portraits of Jacob Riis, Emily Bissell, E.A. Van Falkenburg, and Mitchell Hodges. Right: Scott 1823, the 1980 15-cent Emily Bissell stamp.



black. It is interesting to note, however, that this counterfeit, due to its scarcity, is now more valuable than the original seal, and those with the overprint are the hardest to find.

The most well-known and desirable 1907 Christmas Seal collectible is one that is tied to the regular postage stamp and canceled during the 1907 Christmas season. Most of the 100 or so known tied examples are postmarked in or near Philadelphia. Due to the success of Bissell's first seal, she designed another seal for the Red Cross Society of Wilmington, Delaware, early the following year, Green's U.S. Local # 431. Although far scarcer than her 1907 seal, the 1908 seal is a local rather than a national Christmas Seal issue. The official American Red Cross Christmas Seal for 1908 was designed by famous illustrator Howard Pyle, himself a Wilmington, Delaware, native.

The possibly unique example, shown, of a Bissell 1908 seal tied to a one-cent Franklin is from the collection of John Denune Sr. Due to its regional use and the fact that it was issued by the Delaware chapter of the American Red Cross, some have argued that the original 1907 seal was also a local, but it is the first seal in a continuous series and has always been recognized as such by our national Christmas Seal issuing society. From 1908 through 1919, U.S. Christmas Seals were issued by the American Red Cross, but 1918 and 1919

were transitional years when the distribution was done by the National Tuberculosis Association (NTA), which took over completely in 1920.

The NTA changed its name in 1969 to the National Tuberculosis and Respiratory Disease Association, and again in 1973 to the American Lung Association. Emily Bissell continued to be active in the annual Christmas Seal campaigns into the 1940s. Bissell was honored in 1980 on a 15-cent U.S. commemorative (Scott 1823). Her image on the stamp, from late in life, looks remarkably like the portrait used on the 1946 Christmas Seal, the fortieth annual issue.

Endnote

1. Emily P. Bissell, "A Talk To Women on the Suffrage Question" (1909); see <http://condor.depaul.edu/~history/webresources/usprimary/EBissell.html>.

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Seal News, Vol. 5, No. 4, p. 5.

The Author

John Denune Jr. has been a Christmas Seal dealer, along with his father, collector John Denune Sr., since 1981. John Jr. is the president of the Christmas Seal & Charity Stamp Society, APS affiliate #101. The CS&CSS is an international society of collectors, boasting nearly 500 members worldwide, founded in 1931, and is a non-profit organization. *Seal News* is its award-winning quarterly journal. Other society publications include Mosbaugh's *All Fund Catalog* and Green's *Catalog of Tuberculosis Seals of the World*, for which John Jr. is the editor.

If you are interested in this topic,
check out the Christmas Seal & Charity
Stamp Society • APS Affiliate 101

The society was organized to promote the hobby of collecting tuberculosis charity seals and postage stamps, semi-postal stamps, and related ephemera.

Dues are U.S. \$15; Mexico/Canada \$17.50; others \$27.50.

For more information, contact Betsy Berry

at betsychuck@att.net

or visit its website at: cscss.home.att.net

U.N. Personalized Sheets

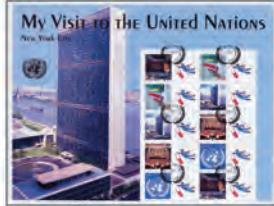
The United Nations Postal Administration issued the first Personalized Sheets in November 2003, (Scott 853-57) to allow tourists to send mail home from their UN visit with their own photo on the label. For the 2004 Hong Kong Expo, the UNPA used the same stamps but changed the labels and borders to commemorate the show. Since then, the UNPA has issued personalized sheets for two Stamp Shows per year in printing quantities of 1,000 to 4,500.

Several other UN Organizations have privately commissioned personalized sheets to commemorate events and these have not been available for sale to the general public. We have just discovered a sheet issued for the 2005 Year of Microcredit Forum held November 7-9, 2005 at the UN Headquarters in New York. We have a very limited quantity available at \$695.

Due to the growing interest and appeal of the UN Personalized sheets, Davo is preparing pages for the UN Personalized Sheets which should be available in early 2008. Michel will be adding them to their catalog. We expect Scott to add them in 2009. The United Nations Philatelists is working on a new numbering system for the Personalized sheets and HGPI has adopted that numbering system with the former numbers from previous ads in parentheses. (For information on the United Nations Philatelists, visit their web site at www.unpi.com.)

**Full scans are available on our website
www.hgitner.com**

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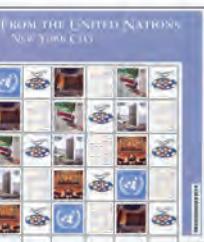
S5 2005 Student Sheet sold only canceled by the UNPA \$74.95



S6 (Scott 880-84) \$149.95; Strip of 5 with label \$75.



S7 2005 Aichi \$395



S1 (Scott 853-57) \$75; Strip of 5 with label \$17.50



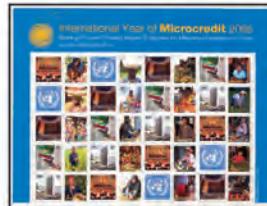
S2 2004 Hong Kong \$129.95



S3 2004 Essen \$74.95



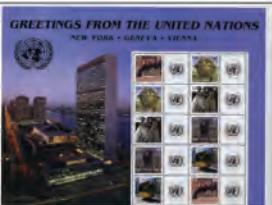
S4 2005 Kobe Earthquake \$595. Given to Dignitaries at 10th Anniversary of Earthquake



S9 "The Final New Discovery" 2005 Microcredit \$695.00. Available by donation only to 2005 Microcredit Conference Attendees.



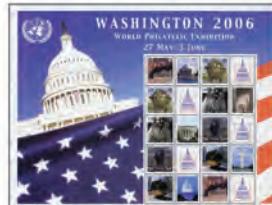
S10 (Scott 898-902) \$32; Strip of 5 with label \$8.



S11 (Scott 903-07) Perf 131/4 \$32; Strip of 5 w/label \$16.



S12 (Scott 912) \$24.95; Single with label \$2.50; Strip of 5 with label \$12.50



S13 2006 Washington \$39.95 Same w/Elvis on label - 2 different poses \$49.95 each



S14 (903b-907b) 2006 Berlin \$99; Strip of 5 with label \$50; The Berlin Sheet uses the stamp design of #903-907 but with a different perf. 141/2 x 14.



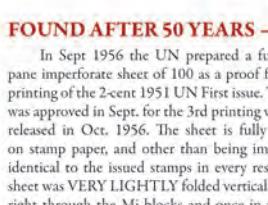
S15 (Scott 929) 2006 Japan's 50th Anniversary in the UN \$129.95; Single w/label \$15.00; Strip of 5 w/5 diff. labels \$75.



S16 (Vienna Scott 393-97) 2007 Essen \$65; Strip of 5 with label \$35.



S19 (Scott 931) Peaceful Visions \$25; Single with label \$2.75; Strip of 5 different labels \$12.50



S13 2006 Washington \$39.95 Same w/Elvis on label - 2 different poses \$49.95 each



FOUND AFTER 50 YEARS — #3 IMPERF

In Sept 1956 the UN prepared a full double pane imperforate sheet of 10 as a proof for the 3d printing of the 2-cent 1951 UN First issue. This sheet was approved in Sept. for the 3rd printing which was released in Oct. 1956. The sheet is fully gummed on stamp paper, and other than being imperforate, identical to the issued stamps in every respect. The sheet was VERY LIGHTLY folded vertically left and right through the Mi blocks and once in the center. Additionally the gum is a little darker than usual due to its storage. The 2-cent value in any printing was not previously known imperforate and was not present in the UN archives sold several years ago, and we expect it to be listed in the 2009 Scott Specialized Catalogue. Complete images of the sheet are available on our website www.hgitner.com. All orders will include our certificate of authenticity and the position numbers of the piece you purchase. Pairs and gutter pairs will be supplied without the light creasing until no longer available. Henry or Debbie Gitner will be pleased to assist you with any special position requests.

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VF NH Vertical Pair w/gutter \$750.

VF NH Vert. Block w/gutter \$1,500.

NH Mi4 UL, LL or LR \$1,200.

NH Mi6 if available, UL, LL or LR \$1,650.

Both end gutter blocks with 2 Mi4's have been sold.

Other positions if still available will be priced upon request.



NEWS ALERT! We've discovered that a small number of the Scott 880-84 Error sheets S6.1 may have been sent to New Issue subscribers and sold at the March 2005 ASDA Show. 50-100 Sheets exist. Check any sheet you received from UNPA to see if YOU received an error sheet. If so...We're a buyer!

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Harrisburgh, Alaska 1881

by Ralph Swap

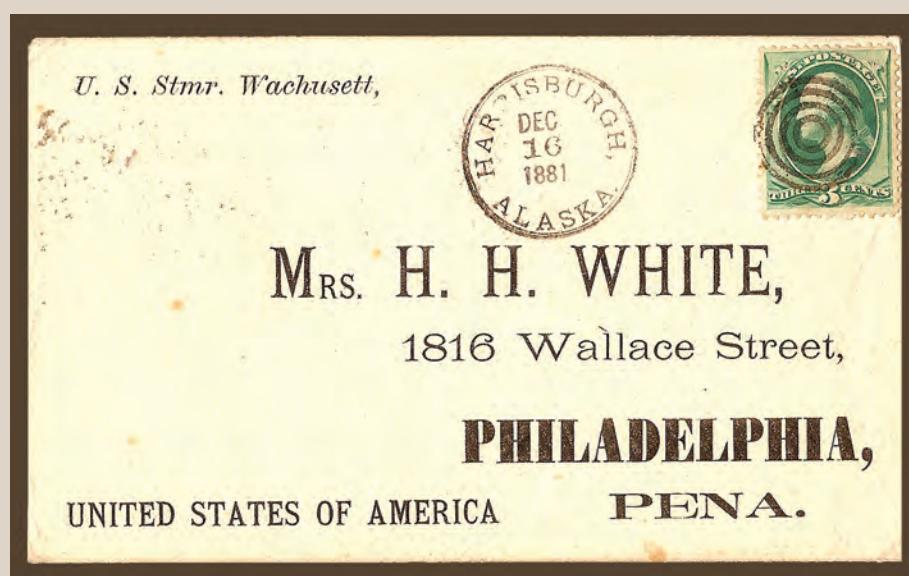
On December 15, 1881, the steamer USS *Wachusett* arrived at Harrisburgh, Alaska, the first white settlement to be established after the transfer of Russian America to the United States on October 18, 1867, in ceremonies at Sitka, Alaska.¹ The Treaty of 1867, negotiated by Secretary of State William H. Seward, authorized the payment to Russia of \$7,200,000 for what was seen by many

as the purchase of a frozen wasteland; hence, Alaska's early nickname "Seward's Folly."

Alaskan prospectors Richard Harris and Joe Juneau had staked mining claims on Gold Creek on October 18, 1880. They returned to Sitka to file their claims, and the rush to the new gold field was on. By December 1880, Harris and Juneau and several dozen miners from Sitka, Fort Wrangell, and British Columbia had moved to the future Harrisburgh. In 1881 the mining community had a white population of 200–250, while about 400 Tlingits camped nearby.

The Harrisburgh Post Office was established April 8, 1881, with 21-year-old Edward DeGroff as its postmaster. (His other duties included working in a general store at the same location.) A month later, in May, Lt. Commander C.H. Rockwell² arrived in Harrisburgh with a detachment of Navy personnel assigned to maintain law and order in the gold mining town. It was a small force that would vary in size from eight to forty men over the next eight months.

From 1867 to 1877 Alaska had been under the control of the U.S. Army, but the Army evacuated Sitka on June 14, 1877, and Ft. Wrangell on June 16, in



Earliest known cover from Harrisburgh, Alaska; postmarked December 16, 1881.

order to put down an Indian uprising by the Nez Perce Indian tribe in Idaho. Responsibility for law enforcement in the territory was assumed by the U.S. Navy until 1884, when the first American governor was appointed. The Navy was particularly enjoined to enforce laws regarding commerce and navigation and the prohibition of the importation and sale of distilled liquors.

The *Wachusett* was under the command of Commodore Henry Glass, the naval administrator for Alaska (stationed at Sitka, then the capital of the territory). The Navy ship had a rough trip on her way to Harrisburgh, bucking high waves, winds, snow, and rain. As the *Wachusett* approached Harrisburgh she encountered numerous ice floes as well. There was also company in the harbor — the steamer *Eureka* was taking on coal for its return to Sitka.

On board the *Wachusett* was engineer George H. White, who was a prolific writer of letters home to his mother — so much that he had covers printed with her address in large, clear lettering. Born in Pennsylvania in 1839, White had joined the Navy at the beginning of the Civil War (during which he served one tour of duty as second assistant engineer on the famous ironclad, the USS *Monitor*).

The 42-year-old White was very familiar with Alaska and her numerous storms: in 1867 he had served on the USS *Resaca*, which sailed from New Hampshire to Alaskan waters. It was due to an early winter storm that year that White's ship was several days late getting into Sitka, forcing him to miss the historic transfer of Alaska on October 18, 1867. However, he wrote his mother on October 23 and the letter was

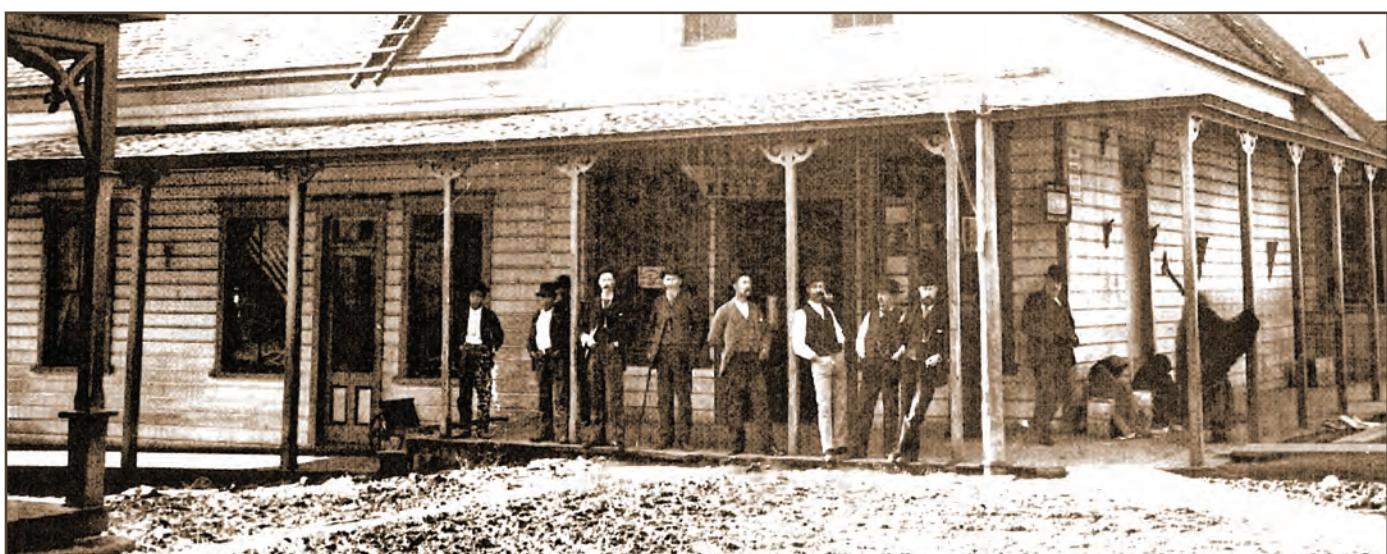


Juneau cancel of September 8, 1884, showing traces of the word "CITY" in its imprint.

posted in San Francisco a month later on November 23.

On the 1881 voyage, White had written his mother her daily letter while he was onboard ship and took shore leave to have it posted in Harrisburgh on December 16. Although the post office had been established in April, the postmark is unique — this entire is the only example known. One other cover from Harrisburgh exists, this one postmarked January 12, 1882, but it is only a partial.

Even though Harrisburgh was the official post office name, many miners had such a high regard for Lt. Commander Rockwell that the town often was referred to as "Rockwell." Even Commodore Glass mentioned in the *Wachusett*'s log that they had arrived at "Rockwell." In addition, the town was often referred to as "Juneau City." To end the confusion, local miners had decided to settle the town's name once and for all, and a town meeting was held



The first Harrisburgh/Juneau post office was located in a general store



An early example of the corrected "Juneau" canceling device used June 18, 1887.

December 14, the day before the *Wachusett's* arrival, in order to vote on the matter. The popular Lt. Rockwell would have had the town named for him, but he declined the honor. Nonetheless, the sixty-seven miners present cast their votes as follows:

- Juneau City — 42
- Harrisburgh — 21
- Rockwell — 4

Since the steamer *Eureka* was scheduled to depart for San Francisco on December 17, the secretary of the miners' organization hurriedly wrote a letter to the Postmaster General announcing the town's new name: Juneau City. Engineer White's letter also was placed in the bag of outgoing mail and traveled to San Francisco, where it was placed onboard a mail car with the Union Pacific Railroad traveling to Omaha, then to transfer points at Kansas City, St. Louis, Chicago, Indianapolis, Cincinnati, Baltimore, and finally Philadelphia, where it received an arrival postmark of January 7, 1882.

The *Wachusett* continued on its way the following day, December 18, taking with it the Navy personnel commanded by Lt. Rockwell, as the Navy felt there was no longer any need to keep a military detachment in Harrisburgh. The abandoned naval buildings were given to the town. Because its duties included searching islands along the coast of southeast Alaska for illegal liquor trade and a mail stop in Ft. Wrangell, the *Wachusett* didn't reach Sitka until early January. The ship finally



Governor John H. Kinkead, 1884–1885, was Alaska's first governor.



First postmaster
Edward DeGroff.

steamed into San Francisco on January 25, 1882.

The new Juneau City postmark device arrived January 10, 1882, in what must have been record time. By then, however, the fussy miners had decided to drop the word "CITY" from the town's name, so Postmaster DeGroff apparently simply cut out the offending word. A Juneau cancel of September 8, 1884, still shows traces of the word "CITY" in the imprint.

Interestingly, the September 1884 postmark was struck just one week after Naval rule ended in Alaska and the territory had acquired its first American governor.³ President Arthur appointed John H. Kinkead governor of Alaska on July 4, 1884.⁴ This was Kinkead's second period of residence in Alaska. In 1867 he had been appointed the first postmaster of Sitka and lived there for three years. Luckily he owned a business as well, because his postal receipts totaled only a meager \$43 the first year. In any case, he had an even shorter tenure as governor, since Grover Cleveland was elected President of the United States in 1884, and with the change of administrations came a new gubernatorial appointment. Kinkead, who also had served as the third governor of Nevada (1879–1882), returned to his home in Carson City in the spring 1885.

Eventually a corrected "JUNEAU" postmark arrived. An early example shows its use on June 18, 1887.

Aftermath

The *Wachusett* continued to serve in Alaskan waters until 1882. Her earlier career had been colorful, including the capture of the Confederate ship *Florida* in a Brazilian port in 1864, setting off an international incident. She was decommissioned in 1885 and sold out of service to W.T. Garrett & Company in 1887.

What became of George H. White is unknown. Several Navy men took retirement when the *Wachusett* was decommissioned and White may have been among them. Also unknown is what happened to the possibly hundreds of letters from the White correspondence. Several years ago a George White "PRINTED" envelope with a foreign stamp and postmark was auctioned off, but I have not seen



This modern photo, taken by the author's father Clifford L. Swap is a reminder that the more things change, the more they remain the same. Icebergs continue to visit Juneau.

mention of any others. James Matejka, in his article "Alaska — The Early Years,"⁵ notes that "These letters were later to form his personal diary," and it may be that they remained in the family or were destroyed by White.

Edward DeGroff (1860–1910), postmaster of the Harrisburgh/Juneau post office, resigned his position in the fall of 1882. He moved to Killisnoo, Alaska, to manage a store for the owners of the original general store in Harrisburgh. In 1886 he and a business partner opened a store of their own in Sitka. He was engaged in various mining activities in southeastern Alaska and also served as a judicial magistrate. He died in Sitka on April 7, 1910, and is buried there. When Sitka assigned street names in 1940, a major thoroughfare was named De Groff.

Sadly, Richard Harris (1833–1907) made a botch of locating and recording his claims, and in 1885 he lost a lawsuit over a gold claim that resulted in the loss of most of his monetary wealth. He died in a sanatorium in Portland, Oregon, but his body was brought back to Juneau for burial. Harris Street and Harris Harbor bear his name today.

Joe Juneau (1826–1899) was a successful gold miner in the Harrisburgh/Juneau area, but he continually sold off his claims and reportedly spent his money as fast as he made it. He later went to the Yukon and then to Circle City (located in the interior of Alaska) in 1895, finally returning to Dawson, Yukon Territory, where he owned a business. He died in Dawson in 1899.



Joe Juneau.



Richard Harris.

One of the members of the first prospectors from Sitka in 1880, John Olds, raised money to bring Juneau's body back to the city now known as Juneau in 1903. In 1908 Richard Harris was laid to rest beside him in Juneau's Evergreen Cemetery.

The *Wachusett* was not forgotten. Wachusett Cove and Wachusett Inlet are named for the ship, or at least in memory of its namesake, in Massachusetts (Wachusett means "see the mountain"); both locations are within seventy miles of Juneau.

Juneau has been the capital of Alaska since 1900. Today more than 30,000 residents live in Juneau City and Borough. I went to school with some of the descendants of Richard Harris and John Olds, many of whom still live in Juneau. Mining in the area has long since been replaced as an economic base by state and federal employees, tourism, and fishing.

Acknowledgment

Historical photographs are courtesy of the Alaska State Historical Library in Juneau, Alaska.

Endnotes

1. Founded by Russian fur trader Aleksandr Baranov in 1804, Sitka quickly became the principal town of Russian Alaska; hence, its host role for the transfer ceremonies in 1867.

2. Rockwell retired with the rank of Rear Admiral; he died in 1908.

3. With the appointment of a governor in 1884, "District of Alaska" became the proper reference terminology. By 1912 Alas-

ka had an elected legislature and was recognized as a U.S. territory. It finally

achieved statehood January 3, 1959.

4. Kinkead arrived in Sitka on September 1, 1884.

5. James J. Matejka Jr., "Alaska — The Early Years," *The Congress Book 1959; Twenty-fifth American Philatelic Congress* (New York: American Philatelic Congress, Inc., 1959), page 29.

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1881 Union Pacific Railroad — *TimeTable* (train schedule).

The Author

Ralph Swap is a retired Alaska state employee and a lifelong resident of Juneau, Alaska. His collecting interests include classical U.S. First Day Covers, Confederate States, and Captain James Cook, among others.

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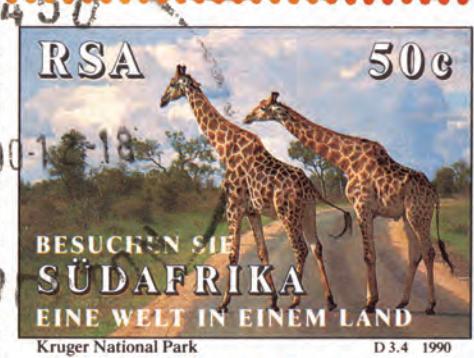
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The Legendary Parks of Africa — A Philatelic Journey

by Matthew V. Cassetta

When work took me to Africa in 2004 to carry out environmental monitoring, I was excited by the prospect of seeing at first-hand some of the continent's wild places and famed parks. African parks and nature reserves are not just sanctuaries rich in biodiversity; they are also great sources of pride, generate important revenue from tourism, and represent some of the planet's most remote and rugged wilderness areas.

Africa's parks are still being established. As recently as 2002, Gabon declared some 10 percent of its territory as parkland, in order to preserve its vast forests and wildlife for future generations. Since then, other areas have been decreed, most recently in eastern Republic of Congo and the Lomako forest region of north-central Democratic Republic of Congo (formerly Zaire).

Shortly after arriving in Africa, I also set myself a philatelic challenge: to collect stamps depicting parks and game reserves from the continent I would come to know over the next few years. Quickly I found that the variety and beauty of such stamps was far beyond what I could have expected, presenting a fantastic array of wildlife, landscapes, and extraordinary sites that collectors may be interested to explore in some detail.



Lions and grazing topi antelope can be seen in Virungas National Park, Zaire.

Top of the page: Giraffes roaming through Kruger National Park, South Africa.



Scenes from one of the earliest African park systems, established by the Belgian administration in the Congo.

Southern Africa

The first parks on the African continent were set aside during colonial administrations. Among these was the Sabie Nature Reserve in the Transvaal, created in 1896. This area was expanded in 1926 as Kruger National Park and soon became one of the largest national parks in the world, protecting more than 7,500 square miles along South Africa's border with Mozambique. Kruger can be seen on two stamps issued by **South Africa**, one showing lions (Scott 454, issued in 1975) and one depicting giraffes (Scott 795, issued in 1990).

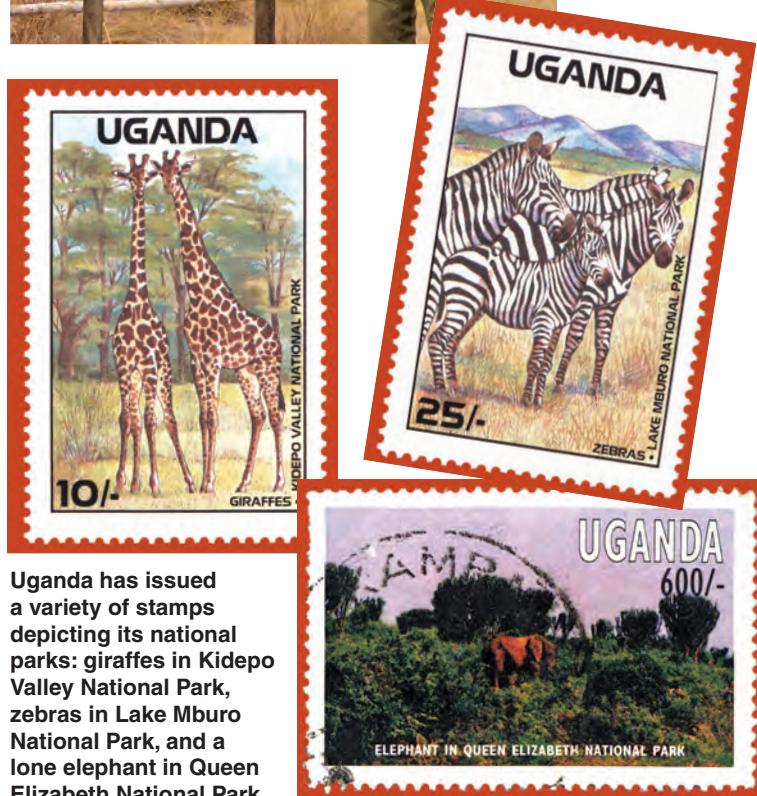
Other South African parks on stamps include Natal National Park (Scott 513, issued in 1978), Addo Elephant National Park (Scott 904, issued in 1995), several World Heritage Sites (Scott 1166–1168, issued 2000), and the Kgalagadi Transfrontier Park (Scott 1252–55, issued in 2001), a joint issue with **Botswana** (Scott 714–717). Transfrontier or transborder parks are becoming increasingly important as they protect wildlife areas in adjacent countries, allowing animals to roam and migrate, regardless of political boundaries.

While Victoria Falls, situated on the border of Zambia and Zimbabwe, remains one of the best-known natural attractions in the region, large parks such as the Luangwa Game Reserve and Kafue National Park (Zambia Scott 14 and 185) are havens for large numbers of migratory animals and require constant vigilance to counter poaching.

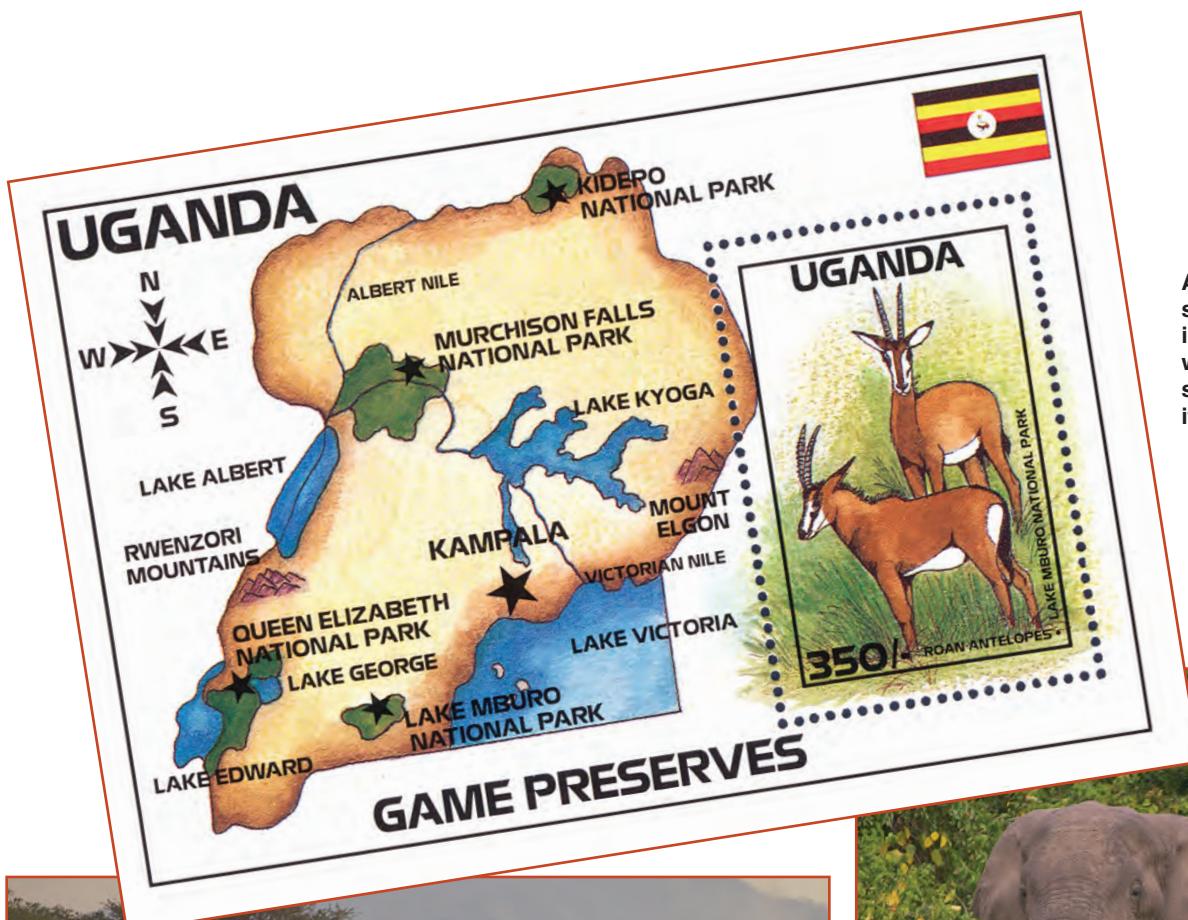
One of the earliest African park systems was established by the Belgian administra-



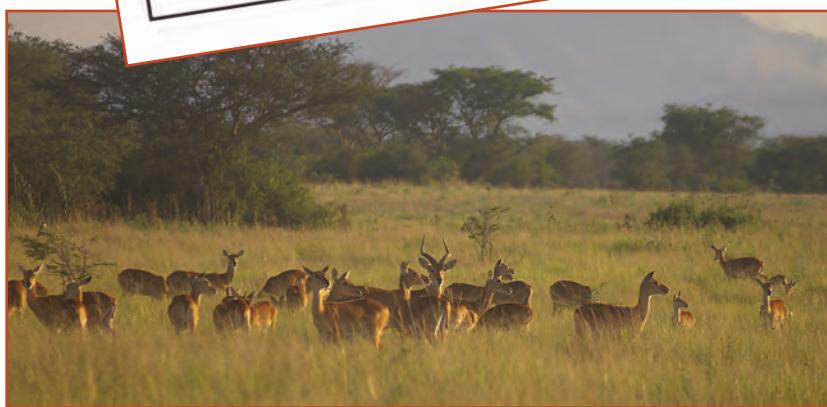
Mayumba National Park in southern Gabon.



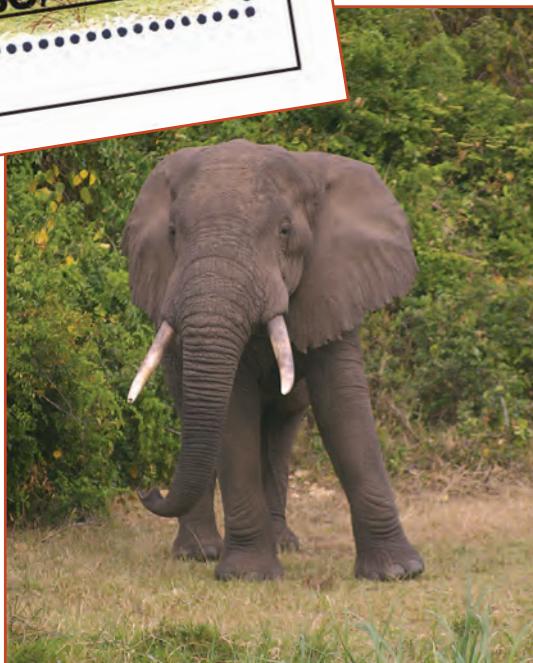
Uganda has issued a variety of stamps depicting its national parks: giraffes in Kidepo Valley National Park, zebras in Lake Mburo National Park, and a lone elephant in Queen Elizabeth National Park.



A Ugandan souvenir sheet issued in 1988 with a map showing all of its parks.



Wildlife abounds in Queen Elizabeth National Park, Uganda.



Ruwenzori National Park, Uganda, which harbors the famed "Mountains of the Moon."



Wildlife near Uganda's Lake Mburo, one of its smaller national parks.

tion in the Congo, as displayed handsomely on **Belgian Congo** Scott 166–172 (issued in 1937–38). The first of these parks was set aside in 1925 in honor of King Albert and later renamed Virungas National Park, after a chain of rugged mountains. This park lies within the stunning Great Lakes region of the Rift Valley, an area in which the Congo, along with neighboring Rwanda and Uganda, have set aside contiguous parklands, many of which can be seen on stamps.

Zaire has issued a number of stamps that show wildlife and scenes from Virungas National Park: Scott 1078–1084 (issued in 1982), 1255 (Kivu Lake, issued in 1990), and the overprint issue Scott 1430, which was surcharged in gold. Nearby parks shown on stamps from **Uganda** include Bwindi Forest (Scott 1346, issued 1995), Queen Elizabeth National Park (Scott 640, 1988), and the Ruwenzori Mountains, or fabled Mountains of the Moon (Scott 1356, issued in 1995). Even **Rwanda** has printed issues to publicize its tiny parks, most notably the birds¹ and mammals of Kagera National Park, shown on Scott 99–108, issued in 1965.

Eastern Africa

The game parks and preserves of East Africa are perhaps the most widely known by those outside of Africa. As might be expected, a wide variety of stamp issues show these parks. **Tanzania** has several notable sets showcasing its parks, including some early definitives (Scott 10–12, issued 1965); an issue depicting game lodges within the parks (Scott 107–112, issued 1978); typical fauna in the reserves (Scott 717–724, issued 1991); and parks popular for tourism, including Kilimanjaro, Serengeti, and the Ngorongoro Crater (Scott 1185–1192, issued 1994).

Neighboring **Kenya** has issued a few stamps actually inscribed with the names of its famed parks, although its wildlife stamps are legendary. One of my prize finds was a used copy of Scott 31 (from an early wildlife set, issued 1969) with a slogan cancel reading “VISIT THE PARKS OF EAST AFRICA.”

Although smaller than its neigh-



Waterfowl on Lake Edward in the Virunga National Park, Democratic Republic of Congo.



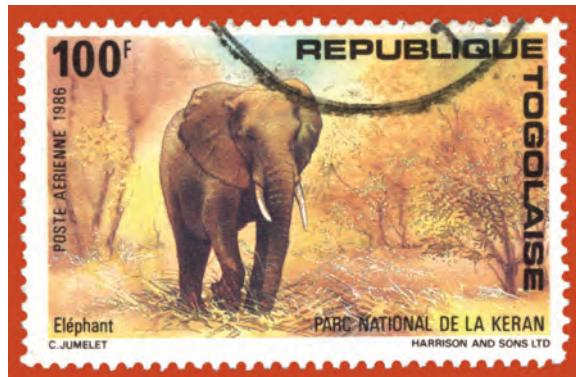
Marabou storks found in Kagera National Park, Rwanda.

Early definitives from Tanzania show giraffes from Mikumi National Park and zebras from Manyara National Park.

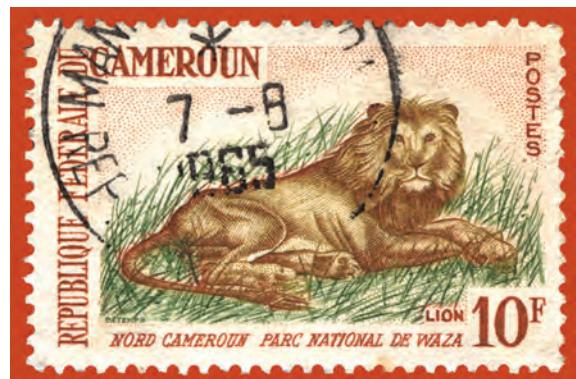


A bat-eared fox peers through the Kenyan slogan cancel “VISIT THE PARKS OF EAST AFRICA.”

W National Park in Niger protects a number of large herd animals such as elephants, water buffalo, and antelopes.



Elephants roam Keran National Park in Togo



Lions can be seen taking their ease in Waza National Park in northern Cameroun.



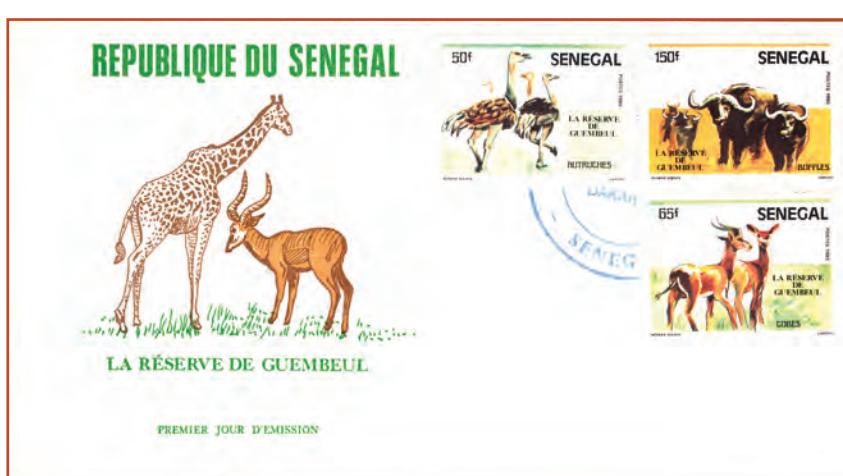
Senegal has issued oversized stamps showing a diverse array of waterbirds and mammals such as the hyenas and spoonbills shown, as well as numerous stamps featuring other wildlife, such as the savanna buffalo (below).

bors, Uganda has an impressive variety of habitats within its borders. Its parks protect wildlife and habitats from Mount Elgon in the east to the wooded savannahs of the west and the gorilla sanctuaries of the south. One of my most memorable park experiences was staying in Queen Elizabeth National Park where mongooses hunted in packs and warthogs grazed on the grounds of the lodge. A Ugandan souvenir sheet issued in 1988 (Scott 641) shows a map with the locations of all of its parks.

Western Africa

Perhaps less well-known are the parks of West Africa, but several countries have issued stamps showing scenes from their national treasures. **Niger** Scott C14 (1960) is a true early beauty of engraving and shows a colorful array of fauna from the "W" National Park, so-named for a wildlife-rich area of bends in the meandering Niger River. The "W" is a transfrontier park, with adjacent areas of Benin and Burkina Faso also protected, to the benefit of large mammals such as antelope and hippos.

Other parks in the region are depicted on stamps showing representative wildlife such as cheetahs in the Yankari Game Reserve (**Nigeria** Scott 297, 1973); antelope and elephants in Keran National Park (**Togo** Scott 1401–1404, issued in 1986); and giraffes and lions,



First day cover prepared for the Guembeul Reserve in Senegal

which still can be easily seen in Waza National Park, in the far northern savannah region of Cameroun (Scott 369, 372, issued in 1962, and 396–397, issued in 1964).

Senegal has promoted its parks in a prolific number of sets, including several outstanding oversized stamps showing a diverse array of waterbirds and mammals (Scott 421–426, Basse Casamance National Park, 1976; Scott 473–478, Salum Delta National Park, 1978; Scott 523–527, Niokolo Koba National Park, 1980; Scott 541–544, National Park Wildlife, 1981; Scott C130–C135, Djoudj Bird Sanctuary, 1974).

Even tiny Gambia has promoted its nature reserves by showing flora and fauna on stamps, such as those highlighting the Abuko Nature Reserve (Scott 404–407, issued in 1980; and 687–690, issued in 1987). When I visited the Abuko Reserve in 2004, it was still a verdant area of forest and streams just beyond the outskirts of Banjul.

Several months ago, I returned to the United States from Africa after completing my assignment there. Along with my many photos and memories of the parks I personally visited — from the Rwenzori and Virungas Mountains to Abuko and Waza — I am pleased to have accumulated a modest and growing collection of African park-related philatelic treasures. I would highly recommend this theme to any fellow

I found that the variety and beauty of these stamps was far beyond what I could have expected, presenting a fantastic array of wildlife, landscapes, and extraordinary sites.

collector interested in fauna, landscapes or simply beautiful and original African stamp designs.

Endnote

1. An excellent philatelic birding website is Graham Burrows "South African Birds on Stamps" at www.sabirdstamps.com.

The Author

Matthew Cassetta is a foreign service officer of thirty-six years who currently resides in Arlington, Virginia. His last position, from 2004–2006, was Regional Environment Officer for West and Central Africa. He has collected used foreign stamps since the age of eight, specializing in Vatican, Oceania, Caribbean Islands, and Africa.

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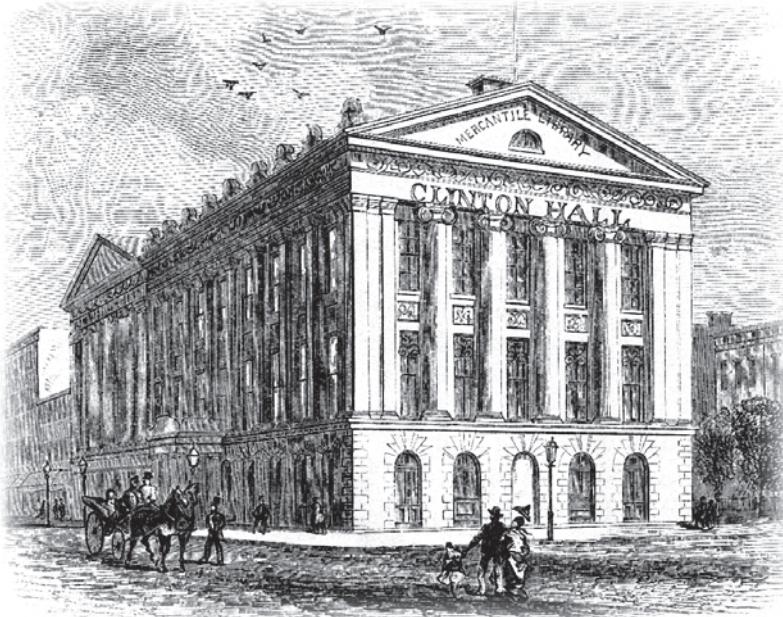
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Clinton Hall, home of the MLNY from 1854 to 1890, located at Astor Place. (Illustration from the February 1871 issue of *Scribner's Monthly*.)

Unraveling the Story of the Delivery Stamps of the Mercantile Library of New York

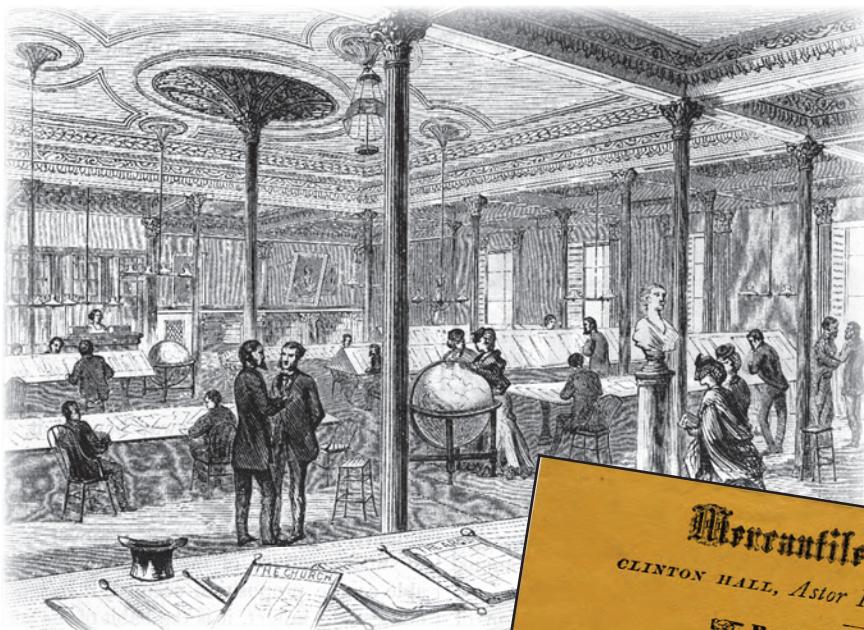
by Larry T. Nix, John D. Bowman, and Gordon Stimmel

The delivery stamps of the Mercantile Library of New York (originally named the Mercantile Library Association of the City of New York and hereafter referred to as the MLNY) are listed as local stamps in the *Scott Specialized Catalogue of U.S. Stamps & Covers* and are numbered 105L1, 105L2, 105L3, 105L5, and 105L6. A postal card numbered 105LU1 also is listed. Late in 2004 the three of us discovered a mutual interest in these unusual stamps. As a result, we resolved to write an article about the stamps and embarked on a quest to discover as much as we could about them.

In this quest we have researched the history of mercantile libraries and the MLNY in particular; reviewed all known sources in the philatelic literature concerning the stamps; examined auction catalogues that listed sales of the stamps; examined all of the stamps that we could find in our collections and the collections of others; and followed any clues we could find to determine the history of these stamps. While we now know much more about the stamps than has previously been documented, we have not been able to completely unravel their story. The biggest stumbling block in our quest is the paucity of these stamps, particularly on cover. This is where you, the reader, come in. It is our hope that other collectors out there will have examples of the stamps, or collateral material, that will add to the knowledge base of information about when and how the stamps were used.

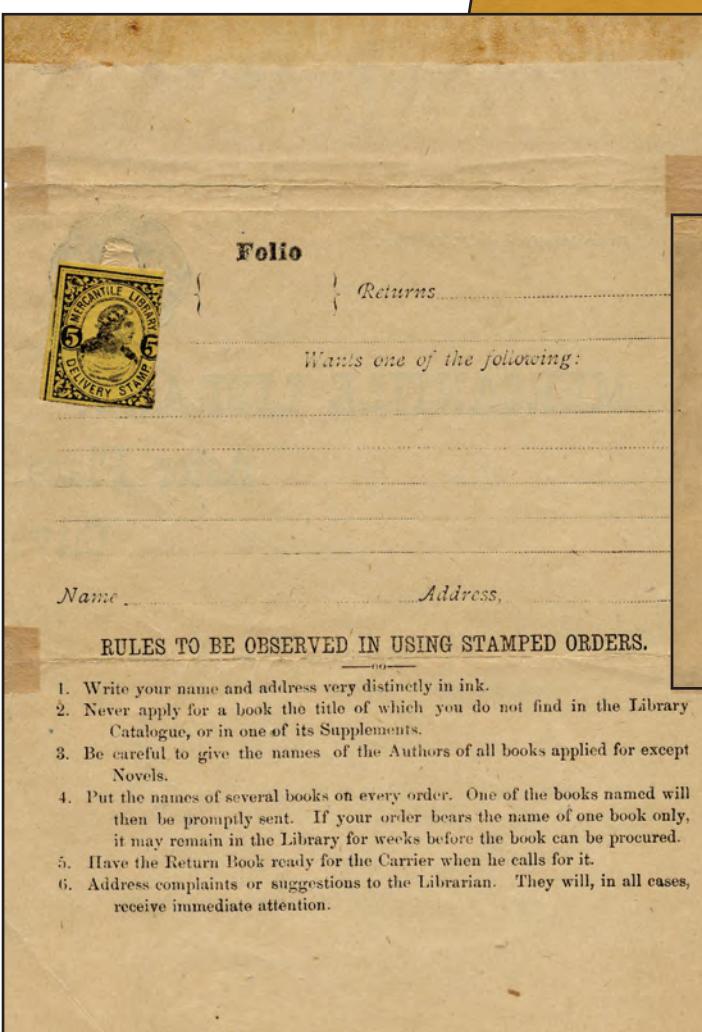
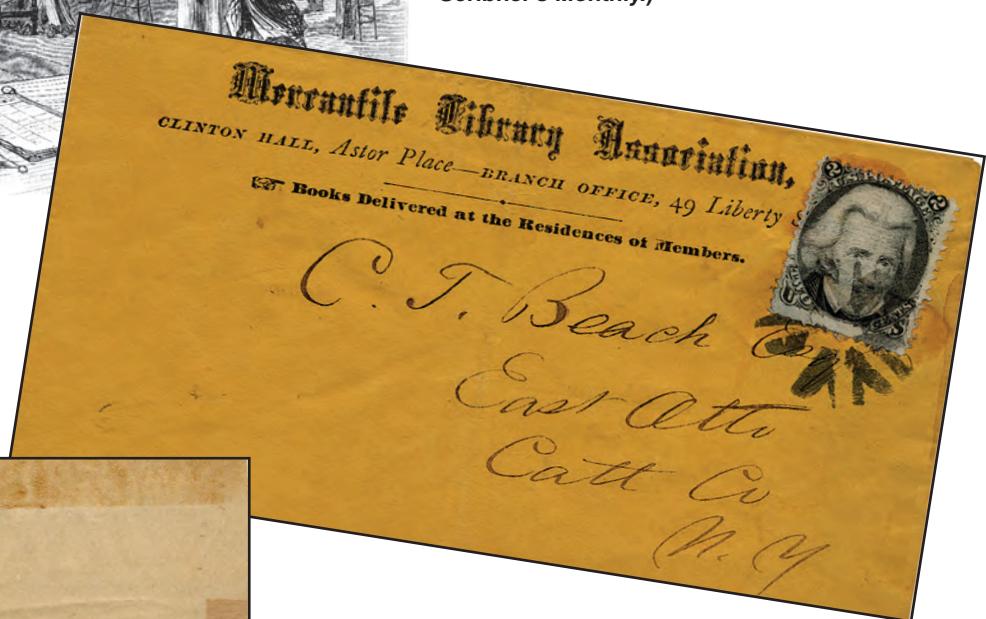


Based on a variety of circumstantial factors, the authors believe this 6-cent stamp may have been the first stamp used by the MLNY in 1866 to pay for its newly established home delivery service.

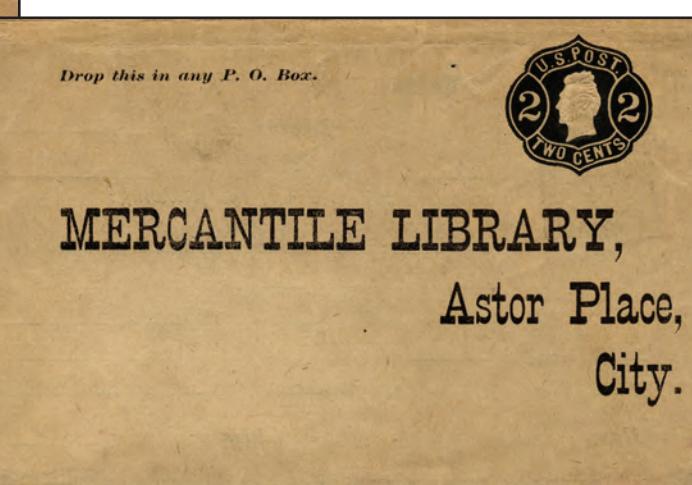


Reading Room of the Mercantile Library of New York. (Illustration from the February 1871 issue of *Scribner's Monthly*.)

A circa 1868 cover from the MLNY advertises "Books Delivered at the Residences of Members."



1. Write your name and address very distinctly in ink.
2. Never apply for a book the title of which you do not find in the Library Catalogue, or in one of its Supplements.
3. Be careful to give the names of the Authors of all books applied for except Novels.
4. Put the names of several books on every order. One of the books named will then be promptly sent. If your order bears the name of one book only, it may remain in the Library for weeks before the book can be procured.
5. Have the Return Book ready for the Carrier when he calls for it.
6. Address complaints or suggestions to the Librarian. They will, in all cases, receive immediate attention.



In 1870 the MLNY began using 2-cent Post Office wrappers in conjunction with a 5-cent delivery stamp to transmit book requests for home delivery.



This 5-cent stamp was probably the second delivery stamp issued by the MLNY.

In its description of these stamps, the *Scott Specialized Catalogue* says, "The stamps are really more a form of receipt for a prepaid parcel delivery service than postage stamps." In fact, there are any number of "stamps" that have been used as receipts for prepaid private parcel delivery services in various cities, particularly for newspapers and magazines. These are largely not catalogued, except to some extent by Sherwood Springer in his *Tenth Edition of Springer's Handbook of North American Cinderella Stamps*, 1985 and by Bruce H. Mosher in his 2002 *Catalog of Private Express Labels and Stamps*. However, the MLNY delivery stamps more closely resemble postage stamps than the larger parcel labels, and perhaps this is why they are listed in the *Scott Catalogue*. In any case, we believe these stamps deserve more study. As will be seen later in the article, the use of the U.S. mail system became an integral part of the home delivery service of the MLNY, for which these stamps served as proof of payment.

Mercantile libraries were one of several types of membership libraries that first preceded and then competed with America's free public libraries. The first membership library, and the most well known, was the Library Company of Philadelphia, founded by Benjamin Franklin and a group of friends in 1731. The basic idea behind membership libraries was to pool individual funds to purchase books that all participating members could then share. Prior to the development of membership libraries, most libraries in America were private libraries available only to an individual, his or her family, and close personal friends. Membership libraries were funded primarily with revenue received from their members, either through the purchase of stock or the payment of an annual subscription fee, or both.

Mercantile libraries usually were started by young merchants' clerks embarking on their business careers. The



The Mercantile Library Delivery Check was one form in which delivery stamps were sold to members of the MLNY.

A 5-cent delivery stamp with number below that has been detached from a Mercantile Library Delivery Check.



The 5-cent blue delivery stamp was probably used before the delivery service was briefly terminated in 1873 and after it was restored in 1874 with a new delivery rate of 10 cents per request.

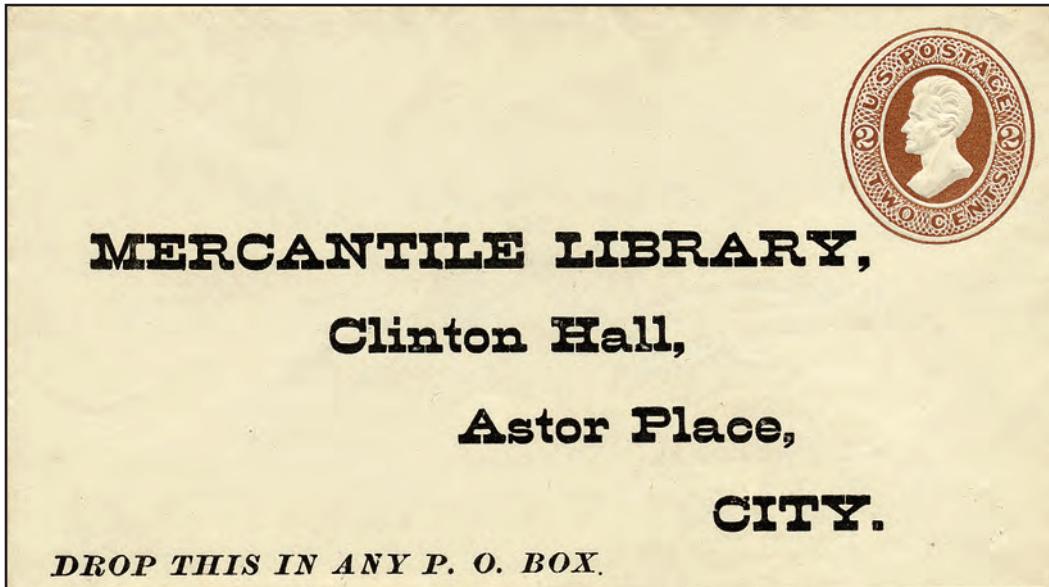


Boston Mercantile Library, founded on March 11, 1820, was the first of the mercantile libraries. It was quickly followed by the MLNY on November 9, 1820, and the Mercantile Library Company of Philadelphia in 1821. Other mercantile libraries sprang up in most of America's major cities, including Cincinnati, St. Louis, Brooklyn, and San Francisco.

The book collections of these libraries were not limited to subjects that were related to business, however. Indeed, a substantial portion of their collections often was devoted to fiction and other popular subjects. In addition to their book collections, mercantile libraries usually maintained a reading room for newspapers and magazines, and sponsored lectures on various topics. Although started and governed by young businessmen, provision often was made so that others, including women, could use the libraries. In some cases, use by women proved to be substantial.

The business background of the young men who governed the MLNY has an important bearing on the delivery stamps. It has been suggested that the management of the mercantile libraries served as a sort of training ground for these young businessmen. The MLNY, in particular, operated much like a retail establishment. It was an extremely service-minded organization that was ever intent on increasing its use. This was particularly so at the end of the Civil War.

In an effort to streamline the method of circulating books at the library, the entire circulation system was overhauled during the library's 1865–66 fiscal year. In place of a ledger system in which a permanent page or "folio" was maintained for each member, a temporary slip system was implemented. The temporary slip contained information



Stamped envelopes such as this one were probably used to transmit book order forms with affixed delivery stamps to the MLNY.

about the member, the item checked out, and a unique folio number assigned to that member. The slip was stamped with a handstamp indicating the date a book was checked out, and then filed by folio number. When the book was returned, the temporary slip was destroyed.

In order to better accommodate members, the MLNY had established two branch libraries to which books from the main library on Astor Street were delivered. But by 1865–66, the same year the new circulation system was implemented, the Uptown Branch, which had been established in 1864, was failing to perform up to expectations. In response, the library decided to move the Uptown Branch to a cheaper location and to reduce the scope of its services.

In 1866 the library initiated a home delivery option for its members. To facilitate this option, the library established boxes at convenient locations in the city to collect the forms on which requests for books were made by members. When the book order was filled, the book was delivered by horse and wagon to the member's home. Members were required to pay a fee for home delivery, and this is where the delivery stamps come in. Delivery stamps were purchased by the member at the main library, and then affixed to the order form, which was deposited in one of the library's collection boxes.

It is at this point that we are faced with some questions about the stamps and the delivery service for which we have no final answers. There is a mystery concerning the 6-cent delivery stamp numbered 105L5 by Scott. There is no indication in the MLNY reports of what the initial fee for home delivery was and there is no mention of a 6-cent delivery stamp in any of the library's annual reports.

Although the MLNY delivery stamps were first issued in 1866, the earliest philatelic record of their existence was made in 1890 by Dr. William H. Mitchell, a dentist from Bayonne, New Jersey. Over a period of time, Dr. Mitchell edited two

philatelic journals: the *Bayonne Philatelist* (1883) followed by the *Independent Philatelist*. In the November 1890 issue of the *Independent Philatelist* (Vol. III, No. 1) Dr. Mitchell wrote about the history of the Mercantile Library of New York City from its 1870 library report, and also reported a listing of the stamps and stationery known to him. Calvet M. Hahn in an article in *The Penny Post* in 1996 reproduced almost all of Mitchell's original article and attempted to reconcile the *Scott Catalogue* numbers with Mitchell's listing of the stamps. Mitchell makes no mention of the 6-cent stamp, which is a maroon/magenta/deep rose in color, or of the 5-cent stamp (Scott 105L1) of the same color.

In Mitchell's article, he says that in February 1888 he stopped by the Mercantile Library in Philadelphia and, after showing the staff the New York stamps, was told that a similar system had been in use at that library, although he was provided with limited information. Hahn speculates that the 5-cent and 6-cent maroon stamps represent examples from the Philadelphia Mercantile Library. Hahn notes that the 6-cent maroon stamp is a different size than the other stamps and represents a printing from a different lithographic stone.

In the same 1996 issue of *The Penny Post* in which Hahn's article appears, Gordon Stimmell, one of the present authors, advances the further theory that the 6-cent maroon stamp may have been used by the Philadelphia Mercantile Library and not the MLNY. He closely examined two used examples of the 6-cent variety and was able to identify the use of a different handstamp to cancel the stamps than was used by the MLNY. He further notes that the 6-cent rate is a different value than the 5- and 10-cent rates used by the MLNY.

We have done additional checking and found that the Mercantile Library Company of Philadelphia did, indeed, initiate a home-delivery service in 1867 and that the service continued at least through 1878. The fee charged for home delivery by the Philadelphia library, however, was 5 cents

from the beginning of the service, and it is unclear from the reports of that library if delivery stamps were ever used as a component of its service.

We are now speculating that the 6-cent delivery stamp was the first stamp used by the MLNY in the formative stages of the home delivery service and that an older handstamp was used at this point. This theory is reinforced by a number of circumstantial factors. The 6-cent stamp is the rarest of the stamps, which would argue in favor of its early usage. One of the 6-cent stamps examined by Stimmell had a partial date of 1862. Also, there is a possible analogue based on usages and issuances of coins at the time. Three-cent coins were introduced in 1851, primarily to pay the 3- and 6-cent postal rates that were introduced at the same time, and remained in use as late as 1889. However, in 1865 the first 5-cent nickel coins were issued, replacing the old silver half dimes. As the 3-cent pieces plummeted in popularity, the new Shield and Stars 5-cent pieces proved very popular. A delivery stamp rate change from 6 cents to 5 cents may have just been a case of reflecting what people most frequently were carrying in their pockets.

The new circulation system implemented by the MLNY required the use of handstamps as an integral part of the system. This may have meant the purchase of new handstamps, which would explain why the handstamp on the 6-cent stamp examined by Stimmell was different than those used later. Because the temporary slips used in the new circulation system were routinely destroyed after the return of a book, the mystery of the 6-cent delivery stamp may never be fully solved.

If our speculation about the 6-cent maroon/magenta stamp is correct, it is likely that the 5-cent maroon/magenta stamp was the second delivery stamp used by the MLNY.

The 1866–67 Annual Report of the MLNY states:

The new delivery system, adopted last year, although yet in its infancy, fully demonstrates its practicability and usefulness. There are at present fourteen order boxes arranged in convenient localities, and it is estimated that about 3,000 books have already been delivered by this system, and \$437 worth of stamps sold. It is evident that the more this method becomes known, the greater will be its popularity and value as a system of delivery.

Not satisfied with a home-delivery system in which the library had to maintain its own collection boxes, the library implemented a new system for handling delivery requests in 1870 using U.S. Post Office boxes. In an extensive article on the Mercantile Library of New York that appeared in February 1871, *Scribner's Monthly* describes the new system:

Of late years a postal order scheme has been perfected

and for convenience and simplicity it could hardly be improved. Its design is to enable members to draw books without visiting the library. Blank forms are obtained from the Post-office Department, about the size and shape of a newspaper wrapper, bearing on one side a two-cent postage stamp, and the printed address, "Mercantile Library, Astor

Place, City," and on the other a blank application with a five-cent "Mercantile Library, delivery stamp," and some printed directions. You fill up the application in the usual way, fold the wrapper like a note (it is already gummed), and drop it in the nearest Post-office box. In a few hours at furthest a messenger brings to your house the book you have asked for, and takes away the volume you want to return. The system is fast increasing in popularity. A horse and wagon are constantly employed in the collection and delivery, and the number of volumes sent out in this way is about 12,000 annually. The delivery blanks are sold at the rate of seven cents each — two cents representing the postage and five the cost of the delivery.

An example of the 2-cent Black Jack wrapper with the form inside that was used

in this new system is illustrated. The delivery stamp on the inside of the wrapper is the 5-cent delivery stamp listed by Scott as 105L2. Another example of the Scott 105L2 with a number below also is illustrated. We have seen a photocopy of a "Mercantile Library Delivery Check" that contains a single example of the Scott 105L2 with number below the stamp as in the stamp illustrated. On the photocopy of the delivery check, a number, which is a duplicate of the number below the stamp, is printed along with the message, "Detach the annexed Stamp and affix it to the Order Blank. Retain this Check to be given to the Carrier, upon filling the order." The delivery check has a thick black border around the outside of the check.

Parts of the thick black border around the delivery check appear on at least some of the examples of Scott 105L2. However, there are no examples of Scott 105L2 on the 2-cent Black Jack wrapper with a number below it. Was the delivery check part of an initial method for transmitting orders? We do not know for how long the use of wrappers was continued, since there are no known examples of used wrappers with forms. The use of wrappers would have required that the information on the wrapper be transferred to a temporary slip when a book was checked out for delivery. It would have been more efficient to use a single form for both the request and to record the transaction of checking out the book, such as the delivery check. We know a single form was probably used at a later point in the history of the delivery service, but we do not know of any examples of 105L2 on an order form different from the 2-cent Black Jack wrapper. Another possible method for transmitting the book request



10-cent delivery stamp was issued by the MLNY to pay the higher delivery rate.

MERCANTILE LIBRARY

Clinton Hall, Astor Place.

Branch Office, 51 Liberty Street.

160,000 VOLUMES; 460 PERIODICALS.

A MLNY book order form (below) with a pair of 5-cent delivery stamps to pay the 10-cent delivery rate.

The reverse of the form (right) was used to promote the delivery service.

TERMS OF MEMBERSHIP:

tion Fee, and \$4.00 Annual Dues; others—\$5.00 a year.

Residences for 10 cents each.



form to the library is the use of pre-addressed stamped envelopes similar to the one illustrated.

Although the home delivery service prospered for a time, it eventually began to decline and on December 1, 1873, the horse and wagon used for delivery were sold and the service terminated. However, because of demand from the membership, the service was reinstated on December 1, 1874. At this point the cost of delivery was raised to 10 cents to any part of New York City below 60th Street. Instead of a horse and wagon being used for delivery, messengers employed by the library were utilized.

The change in the cost of delivery leads to a discussion of the 5-cent black on blue delivery stamp, which Scott lists as 105L3. We believe that the use of this stamp began before the termination of the service in 1873 and also was used after the service resumed in 1874. Our belief is based on the fact that there are examples of a single Scott 105L3 on a preprinted unused form and examples of pairs (or two single stamps) on a used form. The examples of the Scott 105L3 in twos on used forms are dated with the MLNY handstamp and were used during the period November through December 1875.

The format of the cards on which the two stamps occur varies. In one interesting example, an advertisement promoting membership in the library is on the reverse of the request form. It notes, among other things, that the fee for membership for clerks is a \$1 for initiation and \$4 annually and

for others \$5 a year. It also indicates that "Books are delivered at Residences for 10 cents each." In another example, the book request information is in free form on the back of a Scott UX6 postal card.

The MLNY also utilized a 10-cent black on yellow stamp, which Scott lists as 105L6, to pay the new 10-cent fee. There is at least one known example of this stamp on cover. It is illustrated in Donald Patton's *The Private Local Posts of the*

United States, page 226. That example shows several strikes of the MLNY handstamp dated from February 22, 1877 to April 16, 1877.

At least one other method was used to pay the 10-cent fee. That method involved the use of the first issue U.S. postal card addressed to the Mercantile Library with a preprinted order form on the reverse and an imprinted 10-cent black on yellow delivery stamp. Scott lists this card as 105LU1. There are only two known examples of this card, both unused.

The delivery of books to the residences of members continued well into the twentieth century, although it is unclear how long delivery stamps continued to be used as part of this service. For most of the years the service was in existence, the cost of the service exceeded the revenue it produced. In an attempt to increase the usage of the delivery service, the library extended the limits for delivering books from 60th Street to all residences and places of business in the city below 89th Street in 1882–83. At the same time, the price of delivery was reduced from 10 to 5 cents. Unfortunately, this action did not have the result of increasing revenues over expenses.

The number of items delivered increased steadily, from 6,612 items in 1895 to a high of 43,805 in 1906. Throughout this period the method of delivery varied. From 1898 through 1901, delivery by messenger was supplemented with

Rules to be Observed in Using Stamped Orders.

1. Write your name and address distinctly in ink.
2. Give the names of the Authors of all books applied for.
3. Put the names of several books on every order. One of the books named will then be sent.
4. Have the Return Book ready for the carrier when he calls for it.

{ FOLIO. } Returns,

Wants one of the following:



Name,..... Address,.....

One of two known examples of the 10-cent delivery stamp imprinted on the first issue U.S. postal card (Scott 105LU1).

delivery by mail and by express. In 1902 the library again began using horse and wagon for delivery, supplemented by mail and express delivery. In 1904, and for a number of years thereafter, the library made use of horse and wagon, messengers, mail, and express to deliver books to the residences of its members.

In 1895 service was extended to include all sections of the city south of the Harlem River. Members could now have books delivered for the entire year for only \$2. Single deliveries cost 10 cents per book for addresses above 59th Street and 5 cents below that street. In 1907, in an attempt to reduce the deficit for the service, the cost of delivery was increased to \$3 per year.

By 1916, however, the number of items delivered had decreased to a total of 31,612. The deficit for the service was

\$1,667.85. On February 1, 1917, as a result of the continuing deficits, the service was discontinued by the Board of Directors except for all members who had paid for the service prior to that date. Despite its financial difficulties, however, the service continued to be popular and in 1918 a modified service was reinstated in which books were sent to members' homes by mail and express. This combination of delivery by mail and express was continued successfully at least through the early 1930s.

The delivery of books to the homes of members of the MLNY using the U.S. mail was greatly facilitated by the decision of the Postmaster General to shift books to the fourth class parcel post rate in 1914. Thus, the delivery service of the MLNY, which had been improved significantly in 1870 by using the U.S. mail system to transmit book requests, had

The address side of the postal card above



evolved to the point where the books themselves were systematically delivered through the U.S. mail system.

The MLNY stamps represent a prepaid private parcel delivery service that ultimately utilized the U.S. mail system to deliver its stamps to the library on a form used to request books for home delivery. We believe the maroon stamps were issued first and that the 6-cent stamp probably preceded the 5-cent stamp, because coinage was changing during the mid-1860s. The 5-cent yellow stamps were used next on the reverse of Black Jack wrappers, but may have been printed as a numbered "Delivery Check" form at first, and were later cut out and used on the wrappers; an alternative explanation is that the Delivery Check form was purchased by the member, the stamp portion cut out and applied to the Black Jack wrapper, and the remaining portion given to the carrier when the book was delivered. The home delivery service was stopped in 1873 but reinstated the next year. The 5-cent blue stamp probably was used before discontinuation of the service, and also after service was resumed but at a new 10-cent rate. The 10-cent yellow stamp was printed to support the new rate. In addition, rare unused examples exist of the first U.S. postal card with a 10-cent yellow stamp imprinted on its printed reverse, and these suggest that the library wanted to reduce its postage costs.

We have offered several tentative conclusions about the MLNY stamps and the sequence of use. We encourage readers to send us information about examples that they possess, in order to further our understanding of these scarce local stamps.

Acknowledgment

We wish to thank Robert Stendel for providing the image of 105LU1 used.

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- ### The Authors
- Larry T. Nix is the retired Director of Public Library Development for the State of Wisconsin and an avid collector of postal librarians. His display exhibit entitled "The Story of America's Libraries" has won Vermeil and Gold awards at several national level shows.
- John D. Bowman is President of the Carriers and Locals Society. He collects all carriers and local stamps, and their forgeries, and specializes in Boyd's City Dispatch. His exhibit of Boyd's has been awarded a Gold medal at a national show. The Carriers and Locals Society has a website at www.penny-post.org, and publishes a journal, *The Penny Post*, which has received several Gold medals in national literature competitions.
- Gordon Stimmell has collected locals and carriers for 25 years. He helped incorporate the Carriers and Locals Society and was the founder and first editor of its journal, *The Penny Post*, for a decade. He currently is editor of Carriers and Locals for the United States Philatelic Classics Society journal, *The Chronicle*. He also consults for the carriers and locals section of the *Scott Specialized Catalogue* on a yearly basis.

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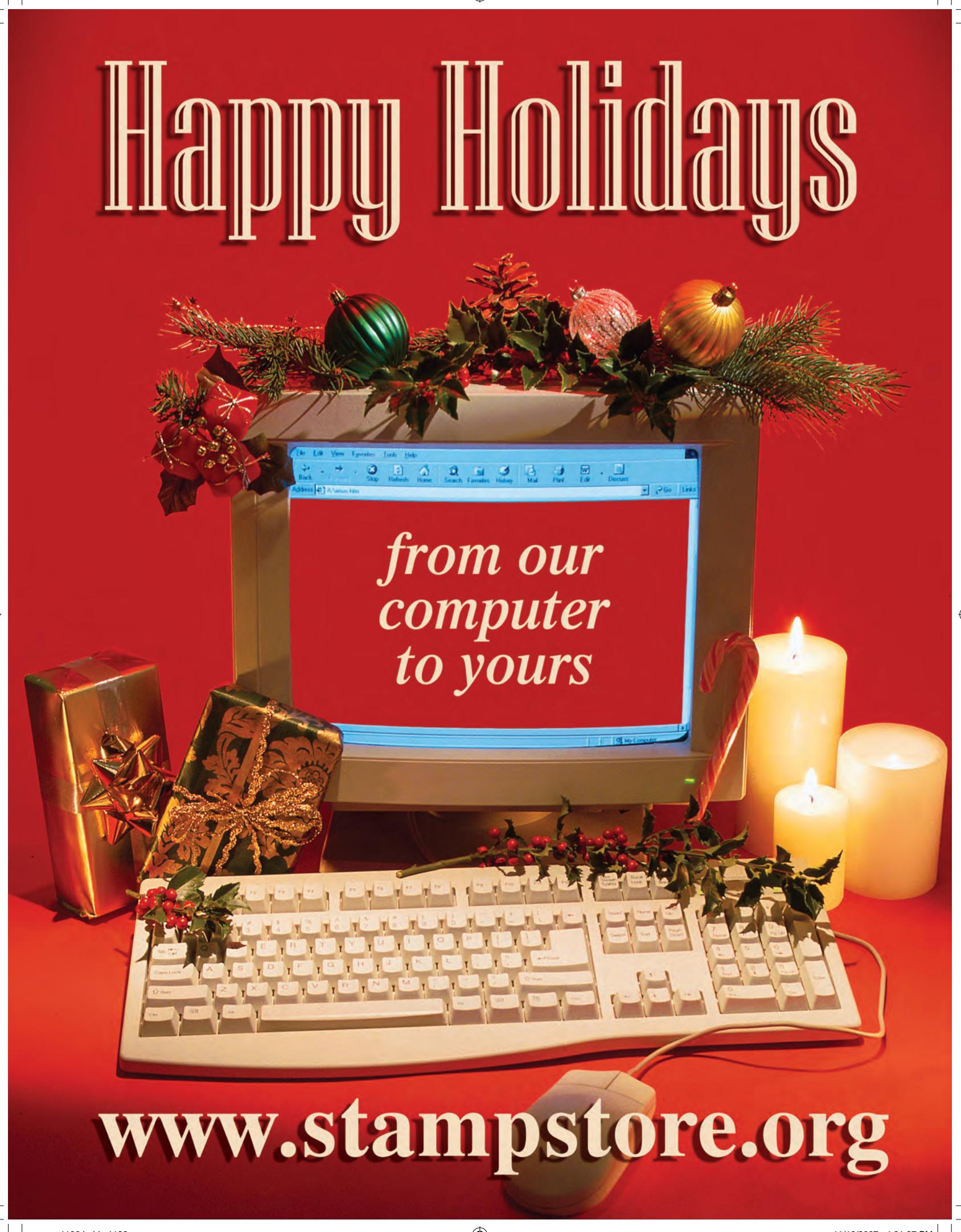
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We members of the American Philatelic Society are fortunate to be served by a talented and dedicated staff. They are responsible for the day-to-day operations of the Society. The Editorial Department assembles the monthly magazine you are reading and the quarterly *Philatelic Literature Review*, as well as other Society publications, and manages the website. The Education Department conducts a number of educational initiatives, seminars, and courses for adults and children. Circuit and Internet Sales provide members with the opportunity to buy and sell stamps and covers to other APS members. APEX, our Expertizing Department, authenticates stamps, maintains our growing Reference Collection and operates our newest member service, "Quick ID." The American Philatelic Research Library, among the world's best, is the sister organization of the American Philatelic Society and is staffed by APS employees. APS StampShow and Amer iStamp Expo are produced by our Shows and Exhibitions Department, which also provides assistance to thirty World Series of Philately stamp shows held around the United States. The Accounting Department prepares annual budgets for the APS and Library and maintains all of the financial records of both organizations. Membership records and overall oversight

of all APS and APRL operations are the responsibility of our Administration Department.

All told, the APS has a staff of forty working to provide outstanding service to you and the 43,000+ other members of the APS. Our projected budget for 2008 to accomplish this is more than \$4 million. Your dues will cover only about 38 percent of that budget. The remainder of the necessary funding comes from sales commissions, advertising in *The American Philatelist*, book and specialty sales, investments, income from our two stamp shows, and expertizing fees. If you have not yet paid your dues, please do so now, so that APS can continue to bring you all of the excellent services you have come to expect.

We APS members also are served by a host of volunteers who help us on our committees. Their labors provide services as diverse as translating letters, articles, and documents from one language to another; vetting new books for the Society to publish; and providing information to collectors about how to care for the stamps and covers in their collections properly.



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A great deal of information about preservation of philatelic materials is available on the APS website at <http://stamps.org/CARE/Pcpm.htm>. I urge you to look at the wealth of information that is there, and while you are at it, surf the stamps.org website and see what else is out there for you.

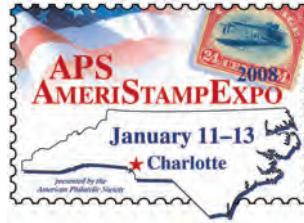
December, A Month of Celebration

The end of the year is filled with holiday festivities — Christmas, Hanukkah, Kwanza, Eid (which means festival), and the beginning of a new year. All of which are celebrated on numerous stamps.

December also marks the beginning of cold weather. What better time than to curl up by the warm fireside with your stamps, and do all the work with them that you have been waiting to do all year long? This is *your* time: enjoy your stamps, think about all the things you are going to do in the year ahead, and all the people, young and old, that you are going to introduce to stamp collecting. Keep warm, stay well, and a happy holiday to each and every one of you!

Plan To Attend APS AmeriStamp Expo

APS AmeriStamp Expo is just around the corner on January 11–13 in Charlotte, North Carolina. This three-day event will be chock-full of fun things to see and do, as well as a variety of dealers to tempt you with marvelous stamps and covers to add to your collection. Make your plans now to come to what will surely be a great show in a great city.



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from the executive director

peter mastrangelo



The signature of Peter Mastrangelo.

many of you know, we put the *AP* together a full six to eight weeks prior to publication. As I write this column, it is now the end of October in central Pennsylvania, the leaves are in full color, frost is in the crisp air, and fall fashion has turned to sweaters and overcoats. However, as *you* read this, we are fully into the holiday season. Many of you have celebrated Thanksgiving with family along with the usual overdose of food and football, holiday lights are up, the Salvation Army bell-ringers

Happy Holidays!

As

have set up their stands, and holiday shopping is now in full swing. The wishes of the entire APS staff and Board of Directors go out to each of you for a joyous holiday season.

October Events

Now, I'd like to go back in time a few weeks to the October activities at the American Philatelic Center. In recent months we have reported on the preparations for Aerophilately 2007 and the second annual Postal History Symposium. Attendees to these events were not disappointed. Hundreds of stamp collectors descended upon the APC for an extraordinary experience. I would like to thank the leadership of the American Air Mail Society for hosting this event at the APC, specifically AAMS President Derrick Pillage, Vice President Steve Reinhardt, Show Chairman Jeff Shapiro, Exhibit Chairman Phil Stager, and Bourse Chairman Ken Sanford. My personal thanks also go out to everyone on the

APS staff who helped insure a successful event. Time and time again attendees from across the country and around the world commented about our fabulous facilities, the breadth of the air mail exhibits, and the welcome extended to them by our staff and the local community.

Not to be outdone, the organizing committee of the Postal History Symposium presented an event that drew similar attendance to last year's program at the National Postal Museum. Thanks go out to David Straight, Gini Horn, and Daniel Piazza for efforts in making this happen. Presentations were videotaped to be aired over our local public-access cable channel, and a DVD of the presentations is available by contacting the APS. The symposium is co-sponsored by the APS/APRL and the National Postal Museum, which will host next year's event.

During the course of our October festivities, we also had the pleasure of welcoming Gordon Morison and his family to the dedication of the Gordon and Mary Morison Pavilion, which will house the historic Headsville



The Morison Family, prior to the ceremony.

Dedication attendees await the start of the ceremony.





Gordon Morison cuts the ceremonial coil to open the Gordon and Mary Morison Pavilion as Ken Martin, APS Deputy Executive Director and Benjamin Bailar, former Postmaster General look on.

Post Office and General Store, on loan to the APS from the Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center. About 100 friends and well-wishers attended the dedication highlighted by remarks from Benjamin Bailar, former Postmaster General.

Our October events were capped with a meeting of the APS Board of Directors, at which time they approved the APS operating budget for 2008 and heard a report on the results of our recent membership and non-member surveys.

APS Stamp Collector Survey

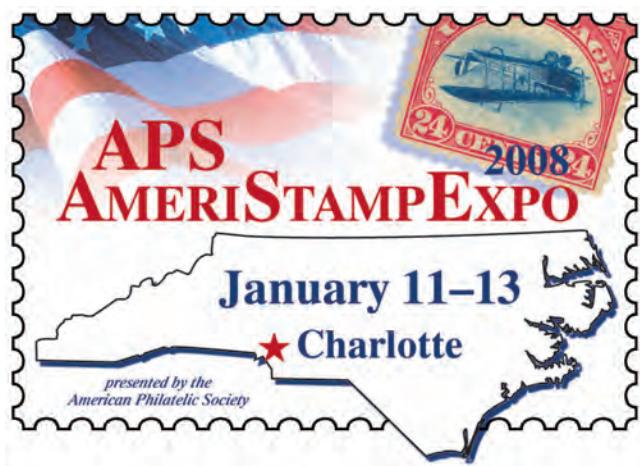
The APS Stamp Collector Survey provided data, observations, and recommendations that the APS Board will review and incorporate into future programming and initiatives. A sampling of members, former members, and non-members was surveyed in the spring of this year. Observations and recommendations with regard to retaining and attracting members; their awareness of APS programs and services; what they like to read in the *AP*; what services are valued — all are covered. This is a treasure trove of data covering

stamp collector spending and buying habits, demographics, philatelic activities, and Internet usage. It may very well be the most comprehensive look at our members and the hobby attempted in decades. Over the course of the coming months we will share pertinent pieces of information with you in this column and in other *AP* articles.

In Memoriam

Lastly, I want to make note of the passing of two noted philatelists. Elizabeth Pope and Tom Allen both traveled the philatelic world with grace, poise and purpose. Over the past few decades, any stamp collector who came in contact with these two renowned philatelists came away with a deeper appreciation for our hobby. I had the pleasure of meeting and conversing with both over the course of the short period I have been your executive director. It strikes me that in every period of our history there are a select few whose influence and impact will continue over time. Tom and Elizabeth are two such individuals.

Merry Christmas and Happy New Year! See you at the APS Ameristamp Expo in Charlotte, North Carolina, January 11–13, 2008.



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Inmagic Genie: Part II

A new version of the APRL's online catalogue was launched in August. Anyone familiar with our previous catalogue will see many similarities and many changes. This month I will concentrate on new ways to search our catalogue.

Record Type and the Browse Button

I mentioned in my first report that all the databases have been merged into one database. If you want to search only the articles, you used to have to go to the "Article Database." Today, you can type "article" in the *Record Type* box, and again you will retrieve only items that are article references. (Please note that we don't, however, have the entire article itself available online.) If you want to see what types of records we have available in the catalogue, you can click on the *Browse* button, and a list of record types will appear.

If you wish to retrieve more than one type of record, click on the first type you wish to retrieve, and when the line turns yellow, click on the *Add* button below the list. You can select as many as you wish to retrieve. When you have selected all the record types necessary for your search, click on the *Close* button.

I would suggest that, if you want to search a specific record type, you should fill that search box first, before going on to another field to enter your search criteria. Often, if I don't select the record type first, I forget to use it. The *Browse* button will provide an index to terms you need to use to have a successful search. It is not available for *Anyword* searches.

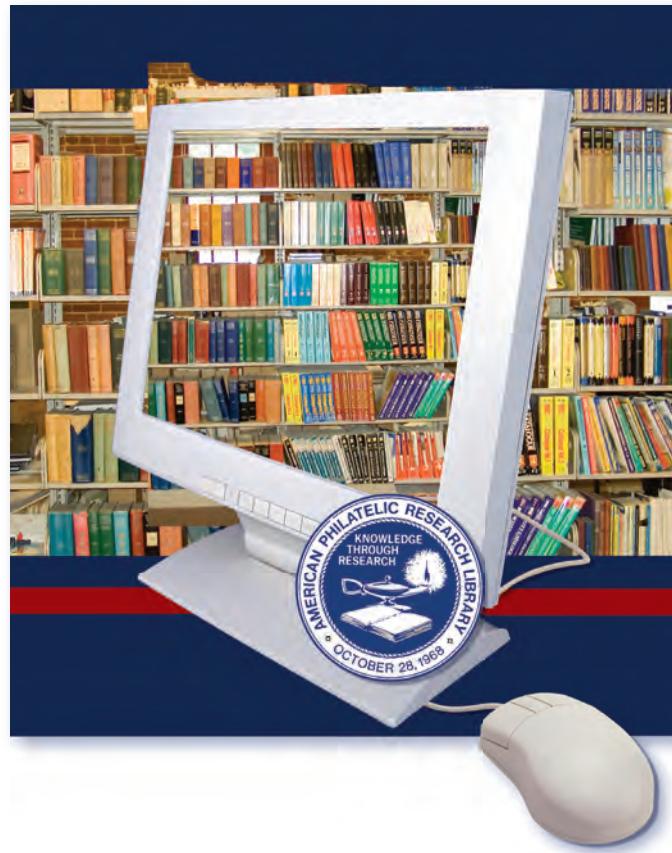
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An example of partial search results using "Any Word" and the author's name.



Anyword Searches

Most of you will probably use *Anyword* to search the catalogue. It is helpful for you to know what fields are searched by using the Anyword search box and what each field means:

Field	Example
Title	Collecting Stamps
Subtitle	The Hobby of Kings
Alternate Title	The History of Collecting Stamps
Author	Horn, Gini
Corporate Author	Such as the American Philatelic Society.
Responsibility	By Gini Horn
Source	Primarily a reference for articles (such as <i>The American Philatelist</i>)
Series	American Philatelic Handbook No. 27
Notes	Many times this lists chapter titles within a publication.
Subject	The APRL's structured subject headings.
Call Number	How we shelve the materials.
ISBN, ISSN	International Standard numbers for books or serials.
Tracing	A throw-back to the old days of cards when joint authors were a different field; today they can be merged, but we added this to help everyone find what they need.

Remember, if you need help to conduct a successful search, you can contact us at aprl@stamps.org, and we will help "walk" you through the process.

APS StampStore Submissions

Most of the submission sheets we receive for posting at www.stamp-store.org are in good order for quick scanning and posting. Good descriptions and making sure the form is completed accurately help the buyers search for their interest areas. The fields on the submission sheets that are most often left blank when we receive them are the **year range** and **condition** check boxes and, yes, the **sales price**. The *year ranges* are: pre-1900, 1900–1940, and after 1940. The *condition* boxes are: unused, used, NH, H, HR and NG. The last box mentioned, *sales price*, is not a misprint. We receive more sheets than we should that do not have a sales price entered. These sheets are returned to their owners for completion.

Most items will have a catalogue number and value associated with them. Items that arrive here without a catalogue value are checked for reasonable pricing. We have received many e-mails concerning items being priced at more than the catalogue value. In these cases, we assume the seller did not enter the catalogue value because the sales price is inflated. These items are

returned to the sellers for re-pricing. In addition, any sales prices that are *equal to or higher than* the catalogue values are reviewed and may be returned to the sellers. Such returns may be subject to fines and to return postage charges. These actions are necessary for maintaining the integrity of the StampStore inventory.

Descriptions of the items should include any faults that may not be noticeable on the scans — such as creases, thins, repairs, etc. Please do not include the fine to extra fine abbreviations (F, FV, XF). We receive many e-mails from buyers concerning these designations. As noted in previous columns, the percep-

tions of the buyers and the sellers are usually very different. A typical buyer will look for the absence of faults to justify spending money for an item, while the seller will typically highlight an item's strong points to sell the item.

Finally, we ask that items be mounted in appropriately sized mounts. If the item does not fit within the black rectangle on the submission sheet, mount it on the back of the sheet. If the item is too large for mounts, place the sheet and the item into a page protector. Keep all items away from the left side of the page, since each page is punched for storing in three-ring binders.

APS Show Specials

APS AmeriStamp Expo is a great show every year. This year, collectors who live in the Southeast and those who like to travel to the Carolinas will have a wonderful opportunity to see stamp collecting in action. Experience the big city, down-home charm of Charlotte, North Carolina. The two sales arms (StampStore and Sales Division) of the APS are extending special offers to the show attendees.

StampStore — Visit the APS booth at the show in Charlotte and ask for the free submission sheets for selling items through our site.

Sales Division — Buy ten sales books

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of any type and receive an additional five of the same type, FREE. Also, ask for a "Busy-Person" circuit form. As our show special, you will receive a special form that waives the \$5 fee. Tell the nice people at the booth that you saw these offers in the December Sales Talk column, and enjoy the show.

Discrepancies and Customer Service

Please do not hesitate to contact us about any discrepancies you notice in the sales books and/or the StampStore site. We appreciate it when members take the time to notify us of problems or potential problems. While we research every note, we do not always reply to each of them, because there might be considerable lag time between the notification and the correction or handling of the situation. The note section of the report sheet was inserted for this purpose and it contains the pertinent circuit and member information we need for our research. Additional details — such as book number, space number, and specific item information — should be written and are always helpful.

You might (but shouldn't) be surprised to find that we are very easy to deal with when problems arise. It is true that we have a lot of rules and instructions printed in the sales books, circuit paperwork, and our the website that make the whole process of buying and selling look complicated. However, all of this information is printed to provide you, the member, with sufficient information to cover our positions on various aspects of our operations. Questions? Call or e-mail us. We can simplify things on the phone or in an answering e-mail.

Customer service is what the Sales Division and the Internet Sales Unit are all about. Everyday, we answer members' questions concerning problems with circuits, sales books, correspondence from other members, StampStore postings and payments, and many other topics. Some questions do not concern a specific circuit or posting, focus, rather, on stamp collecting in general. Our customer service extends beyond the confines of our selling areas. Most of us have been em-

ployed by the APS for many years and we have learned something about other departments by osmosis. In the Sales Division, the average tenure of the staff is 22.5 years (Ruth Ann Mayes 31, Carol Zener 28.5, Carol Hoffman 28.5, Tom Horn 27.5, Bill Dixon 26.5, Kay Peters 8, and Darlene Young 7). In the Internet Sales Unit, the average tenure is 15 years (Renee Gardner 23.5, Stephanie Frankhouser 20.5, Kelley Binkley 11, and Megan Crater 6). StampStore has only been in operation for seven years and all four people on its staff began or have worked in the Sales Division.

To contact us by phone, call 814-933-3803 and enter extension 228 for the Sales Division or 270 for StampStore. My personal extension is 227. The e-mail addresses are salesdiv@stamps.org and Stampstore@stamps.org, respectively.

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We need any U.S. items, **except** U.S. First Day Covers, U.S. Mint post-1950, and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (*Each group of ten or more qualifying books must be received at the same time and average \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.*) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org and click Sales Division and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time and **until the end of 2007**, we will reward sales book suppliers of these categories with **double coupons** (10 for 10, instead of 5 for 10):

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International Society of Guatemala Collectors, Inc. (Affiliate 36)

Founded to study and promote the postal history and philately of Guatemala, the ISGC is also of interest to collectors of Central America material as it has very active study groups for El Salvador, Honduras, Nicaragua, Costa Rica, and Panama. Annual dues are U.S./Canada/Mexico \$18, Guatemala \$15, others \$22. Membership benefits include the quarterly publication *El Quetzal*, directory, sales book circuits, auctions, expertizing, slide programs, speakers bureau, new issue service, cover service, handbooks, library, exhibition awards, and annual convention. Website: www.guatelalastamps.com. Contact: Jamie A. Marckwordt, 449 St. Francis Blvd., Daly City, CA 94015-2136. E-mail: info@guatamalastamps.com.

Maritime Postmark Society (Unit 37)

Founded in 1939 to encourage the study and collecting of all merchant marine mail markings and postmarks and PAQUEBOT marks/postmarks and sea posts. *Seaposter* is the bimonthly journal and annual U.S. dues are \$10, others \$15. Website: www.Judnick.com/Judnick/MaritimePostmarkSociety.htm. Contact: Tom Hirschinger, P.O. Box 497, Wadsworth, OH 44282.

Sports Philatelists International (Affiliate 39)

SPI serves as an independent focus for collectors of Olympic and sports stamps and related material the world over. Annual dues are U.S./Canada \$20; others U.S. \$30. Membership benefits include the award-winning magazine *Journal of Sports Philately*, directory, auctions, handbooks, and exhibition awards. Website: www.sportstamps.org. Contact: Dr. Margaret Jones, 5310 Lindenwood Ave., Saint Louis, MO 63109-1758. E-mail: docj3@sportstamp.org.

Rhodesian Study Circle (Affiliate 107)

The Rhodesian Study Circle was founded in 1948 and conducts worldwide meetings (San Francisco, Australia, London, Zimbabwe, Malawi, to name a few) to promote the aims of the Circle

and maintain an ever-widening circle of friendship. Membership benefits include local chapters, study groups, sales circuits (UK only), auctions, handbooks, exhibition and special awards, library and annual conventions. Annual dues are £13 (£6 air mail supplement optional). Website: www.rhodesianstudycircle.org.uk. Contact: William R. Wallace, P.O. Box 16381, San Francisco, CA 94116. E-mail: bwall8rscr@earthlink.net.

Ukrainian Philatelic and Numismatic Society (Affiliate 134)

The UPNS traces its roots to Vienna in 1925. After World War II and in New York City, the society was re-established on December 17, 1950. The Society was renamed UPNS in 1986 to recognize collectors' expanding interests. Annual U.S. dues are \$25, outside U.S. \$35. Membership benefits includes the bi-monthly newsletter *Trident Visnyk*, expertizing service, local chapters, auctions, handbooks, exhibition and special awards, library, and annual convention. Website: www.upns.org. Contact: Paul Spivak, 5555 W. 1st Square, S.W., Vero Beach, FL 32968. E-mail: Yurko@warwick.net

Great Britain Collectors Club (Affiliate 191)

The GBCC's purpose is to bring together collectors of Great Britain who wish to progress beyond casual col-

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Welcome! Thank you visiting the International Society of Guatemala Collectors web site. The ISGC is a non-profit organization and AFS affiliate founded in 1948; membership in the Society is open to anyone interested in stamp and postal history of colonial and modern Guatamalan and adjacent regions of Central America.

Exhibits Exhibits now available for viewing: *The Central American Game Marckwordt*, A selection of *Guatemalan Postmarks 1771-1903* (Cecile Gruson), and *Collective Chameleons* (David Tidding, coordinator). Also available: PDF file of the Perforation Gauge Presentation from Washington 2006.

Philatelic Mementos

- ♦ The '26 National Theater Issue by Mervin Faure, M.D.
- ♦ Accidental Perfume Flaws on ISGC 1482 by Cecile Gruson and David Tidding
- ♦ Modern Perfume Varieties by Cecile Gruson & Cecile Gruson
- ♦ The Mysteries of Meter by Cecile Gruson

News and Events

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Rhodesian Study Circle

Forum About the RSC Journal

"The purpose of the Circle is the study of the stamps and postal history of the territories which formerly comprised the Rhodesians and Nyasaland."

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—Bernard Livermore

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lecting. Membership dues are \$25 U.S. for North American residents, \$35 U.S. elsewhere. Benefits include the quarterly *GBCC Chronicle*, sales book circuits, auctions, handbook, exhibition and special awards. Website: www.gbstamps.com/gbcc. Contact: Parker A. Bailey, 2341 SW 86th Ter, Davie, FL 33324-5358. E-mail: larry@gbstamps.com.

Meter Stamp Society (Affiliate 193)

A non-profit organization founded to support the study of that segment of philately and postal history that deals with use of postage meters. Annual U.S. dues are \$20, rest of world (air mail) \$36. The MSS offers members a quarterly publication (electronic editions available), auctions, free ad per issue and an annual convention. Colopex 2008, Columbus, Ohio, February 1-3, 2008 will be the next MSS meeting. Website: www.meterstampsociety.com. Contact: Alexander J. Savakis, P.O. Box 609, Warren, OH 44482-0609. E-mail: joel5215@aol.com.

Duck Stamp Collectors National Society (Affiliate 210)

Promotes and encourages the collecting and study of migratory waterfowl, hunting, and conservation stamps. Annual U.S. dues are \$20. Website: www.ndscs.org. Contact: June E. Berwald, 1821 Zanzibar Lane N., Plymouth, MN 55447-2850. E-mail: ndscs@hwcn.org.

NOTE: Affiliate American Philatelic Society representatives, please insure that your affiliate publications and press releases notes your affiliation with the American Philatelic Society.

The APS Affiliate Coordination Committee wishes our affiliates the very best for this holiday season and success in the new year.

The Ukrainian Philatelic and Numismatic Society

The Ukrainian Philatelic and Numismatic Society (UPNS) seeks to unite all collectors of Ukrainian materials and is particularly dedicated to the promotion of Ukrainian stamp, coin, and medal collecting. All fields of Ukrainian philately and numismatics are encouraged: from pre-stamp mailings to post-Soviet provisions, and from ancient coins to current banknotes.

- Membership
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Meter Stamp Society

Welcome to the New Official Meter Stamp Society Webpage

The Meter Stamp Society, an APS affiliate, is dedicated to the collection of postage meter stamps, topical slogans on postage meter stamps, computer postage (COP), franking, photo-stamps and similar items. The Society sponsors a meeting at national philatelic shows about once a year. The last meeting was at Washington 2006.

Our next meeting: Colopex 2008 Columbus Ohio February 1-3. Details later!

Show Activities Planned so far:

1. Patry Bowes Postal Kiosk will be shown at the show
2. Patry Bowes will bring a barcode reader to demonstrate the function of the Datamatrix barcode now on meter stamps
3. Planed a field trip to a major mail preparation facility in the Columbus area

Meter Stamp Society — www.meterstampsociety.com

National Duck Stamp Collectors Society

The primary purpose of the National Duck Stamp Collectors Society (NDSCS) is to promote and encourage the collecting and study of migratory waterfowl hunting and conservation stamps. The NDSCS is the only stamp collecting society devoted exclusively to duck stamps.

By-Laws of the National Duck Stamp Collectors Society

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Duck Stamp Collectors National Society — www.ndscs.org

show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*

California December 1-2
PENPEX, Sequoia Peninsula Stamp Clubs, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Kristin Patterson, penpexredwoodcity@yahoo.com; www.penpex.org; 408-267-6643.

Michigan December 1-2
FERNPEX, Ferndale Stamp Club, Oak Park Community Center, 14300 Oak Park Blvd., Oak Park. Contact John N. Cummings, cummingsj@juno.com; 586-254-6772.

New York December 14-16
METRO EXPO NY, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street, New York. Contact John Dunn, stampnews@verizon.net; 800-635-3351. *B*

Connecticut December 23
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; <http://www.NHPS1914.org/>; 203-389-2863. *B*

2008

New Jersey January 4-6
35th Annual Garden State Stamp Show, New Jersey Stamp Dealers Assn., Bethwood Manor, 38 Lackawanna Avenue, just 2 blocks North of Route 46, West at the Union Blvd., exit, which is about 2 miles east of Route 23 and a short distance west of McBride Avenue, Totowa. Contact Larry Liebowitz, njshows@optonline.net; 732-247-1093; Fax 732-247-1094. *B*

Michigan January 5-6
BIRPEX, Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield

Hills. Contact John Schuelke, jschuelke@webtv.net; 810-235-2641.

California January 11-13
ORCOEXPO Stamp Show, Quality Stampshows, Embassy Suites/Anaheim South, 11767 Harbor Blvd., Anaheim/Garden Grove. Contact Stephen Pattiello, number1banana@hotmail.com; www.stampshowsteve.com; 888-995-0548. *B*

North Carolina January 11-13
APS AMERISTAMP EXPO 2008, American Philatelic Society, Charlotte Convention Center, Charlotte. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128.

Virginia January 18-20
METRO EXPO DC Stamp Show, Metropolitan Expositions LLC, Hilton Washington Dulles Airport, 13869 Park Center Rd. McLearn Rd. at Rt. 28 (Sulley Rd.), Herndon. Contact Elaine Dunn, stampnews@verizon.net; 800-635-3351. *B*

Michigan January 19-20
Dearborn Annual Stamp Show, Dearborn Stamp Club, Sokol Cultural Center, 23600 W. Warren, Dearborn Heights. Contact John P. Gorney, 313-561-7024.

Pennsylvania January 25-26
York County Stamp Show, White Rose Phil. Soc. of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York. Contact John Hufnagel, glenrockkots@comcast.net; 717-235-1528.

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California	January 25-28	Ohio	February 1-3	Wisconsin	February 17
SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Jerry Santangelo, gsantang@cox.net; 619-463-8336. *WSP*		COLOPEX, Columbus Phil. Club, Franklin County Veterans Memorial Hall, 300 W. Broad Street, Columbus. Contact Chuck Wooster, cwooster@aol.com; http://www.colopex.com. *WSP*		CENWISPEX 07, Central Wisconsin Stamp Club, Jadeco Stamp & Hobby — North Point Mall, 200 Division Street, Stevens Point. Contact J.D. Manville, jadeco@charter.net; 715-341-5555.	
Illinois	January 26-27	Alabama	February 9-10	Arizona	February 22-24
MSDA Winter Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*		ALAPEX, Birmingham Philatelic Society, Bessemer Civic Center, 1130 9th Ave., S.W. (Exit 108 on I-20/59), Bessemer. Contact Robert Hamill, 303-880-0986.		ARIPEX, Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. Contact Bill Chesser, mchesser@avale.com; www.aripexonline.com; 602-956-3497. *WSP*	
Utah	February 1-2	Ohio	February 9-10	Nebraska	February 23-24
Utah Winter Stamp Fest, Utah Philatelic Society, Utah State Fair Park, Bonneville Building, 1000 West North Temple, Salt Lake City. Contact Dave Blackhurst, www.utaphilatelic.org; 801-580-9534.		EUPEX, Euclid Stamp Club, Knights of Columbus Hall, 29101 Euclid Avenue, Wickliffe. Contact Frank Zoretich, Jr., zoretich6@cs.com; http://members.aol.com/eupex; 440-347-9541.		LINPEX, Lincoln Stamp Club, Howard Johnson Inn, 5250 Cornhusker, Lincoln. Contact Kenneth Pruess, kppruess@aol.com; www.lincolnstampclub.com; 402-464-6939.	
Florida	February 1-3	Kansas	February 16-17	Ohio	February 23-24
Sarasota National Stamp Exhibition, Sarasota Phil. Club, Inc., Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. Contact Sy Bricker, mto.stamps@gte.net; www.sarasotastampclub.com; 941-993-0919; 941-907-6604. *WSP*		The Cessna Show, Cessna Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph E. Lott, 316-747-2118.		Toledo Stamp Expo, Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland. Contact C. Campbell, treasure@toledostampclub.org; 419-874-6241.	

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Scott of the Antarctic



When Captain Robert Falcon Scott set sail in 1910 from New Zealand in his ship the "Terra Nova" for his base of operations in Antarctica known as Victoria Land, he had with him specially overprinted New Zealand stamps to be used at his base. These pioneer Antarctica stamps witnessed tragic history. Scott went on and reached the South Pole on January 18, 1912 only to find that the Norwegian, Amundsen had been there first. Scott started back to the base camp and along the way he and his entire party perished. The Victoria Land stamp is amongst the very first philatelic mementos of Antarctica.

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- C) Variety — Broken 'L' in LAND. Block \$200.
- D) Variety — Different period after 'Land' - looks more like a comma rather than the rectangular period on a normal stamp. Block \$200.
- E) All 3 varieties in blocks \$400.
- F) The Entire group of Victoria Land — NORMALS plus 3 VARIETIES — Blocks \$425.

Here is also a bit of Antarctic history. In 1972 Great Britain issued a set of 4 stamps to honor four of its explorers and one featured Robert Falcon Scott. The man that was in charge of the advance party for Scott and his group was Charles Wright, and they did indeed find Scott's body and the remains of the expedition. This cover was signed by Charles Wright in the 1970s. He agreed then to sign a number of British covers for us as he was most grateful for our interest in the expedition. We offer the last of the few covers we have in stock for \$120 each.

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February 29-March 1-2
St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. *WSP*

California

March 1-2
NOVAPEX, Redding Stamp Club, Senior Citizens Hall, 2290 Benton Dr., Redding. Contact Bill Willis, 530-246-8340.

Ohio

March 1-2
McKinley Stamp Show, McKinley Stamp Club of Canton, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@sssn.net.com; 330-832-5992.

Tennessee

March 1-2
KNOXPEX, Knoxville Philatelic Society, Budget Inn of America, 323 N. Cedar Bluff Road, Knoxville. Contact Gerald Schroedl, gschroe1@utk.edu; http://www.stampclubs.com/knoxville/index.htm.

New York

March 7-9
Spring Postage Stamp Mega-Event, American Stamp Dealers Assn., APS & USPS, Madison Square Garden, 4 Pennsylvania Plaza, New York. Contact Jim Roselle, asdashows@erols.com; www.asdaonline.com; 516-759-7000; Fax 516-759-7014. *WSP*

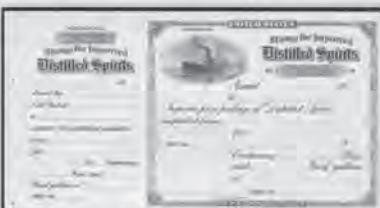
Indiana

March 8-9
CALUPEX, Calumet Stamp Club, Highland Lincoln Center, 2450 Lincoln St., Highland. Contact John Koval, 219-924-4836.

Ohio

March 8-9
TRUMPEX 2008, The Warren Area Stamp Club, J V Johnson Community Center, 800 Gillmer Road, Leavittsburg. Contact Howard Lutz, howrex2@aol.com; 330-924-5124.

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Tennessee**March 8-9**

Nashville Stamp Show, Nashville Philatelic Society, Music Valley Event Center, 2416 Music Valley Drive, Nashville. Contact Bob Picirilli, picirillir@bellsouth.net; 615-297-0183.

Massachusetts**March 9**

SOPEX, Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45 off I-93), Lawrence. Contact Roger Brand, rogandsue@comcast.net; 978-468-1773. *B*

Maryland**March 15**

26th Annual Stamp Show, Tidewater Stamp Club, Easton Volunteer Fire Department Auditorium, Aurora Street & Creamery Lane, 315 Aurora Park Drive, Easton. Contact Hope Messick, phalarope@dmv.com; 410-822-6471.

California**March 15-16**

FRESPEX 2008, Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis. Contact Dick Richardson, starstamps@thegrid.net; 559-431-5013.

Ohio**March 28-30**

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Rocco Caponi, rcaponi@neo.rr.com; www.garfieldperry.org. *WSP*

Michigan**March 29-30**

KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishmike@mei.net; 269-623-5836.

Virginia**March 29-30**

SPRINGPEX 08, Springfield Virginia Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield. Contact Springfield Stamp Club, www.springfieldstampclub.org.

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The chart below reflects the 2008 dues amount for each membership category. Please make sure that you include your renewal statement with your dues payment to ensure proper credit.

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Penang 1949-52 KGVI Definitives (Sc 3-22) NH VF \$145 mint (lh)	\$75
Perak 1938-41 Sultan perfed Specimen (SG 103/21s) mint VF	\$750
1889 Officials w/both 12c & 24c (O1-9) mint generally fresh & VF -- key 24c CC wmk XF (BPA Cert), tiny thinning on 24c CA wmk, difficult to assemble set particularly in this quality	\$3,000
Selangor 1900 3c on 50c Tiger w/Dented Frame (SG 67b) mint fresh & VF	\$525
Sungei Ujong 1882-84 4c rose (5) mint o.g., fresh & VF — very scarce stamp normally found without gum (signed Champion w/BPA Cert)	\$2,500
Trengganu 1917-18 Red Cross 2c on 8c used vertical strip of 3 showing "Red Cross" Double (SG 22e) & 2c above Red Cross (Tan 22b)	\$1,650
North Borneo 1939 Due 6c violet die proof on gummed wove paper (33x35mm)	\$3,950
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San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Michigan April 26-27

Plymouth Show, West Suburban Stamp Club, Plymouth. Contact Sandy Strzalkowski, mywssc@msn.com; http://plymouthshow.com; 313-533-7737. *WSP*

Massachusetts May 9-11

Philatelic Show, Northeastern Fed. of Stamp Clubs, Holiday Inn, Boxborough. Contact Jeff Shapiro, dirtyoldcovers@aol.com. *WSP*

Canada May 16-18

ROYAL 2008 ROYALE, La Societe Philatelique de Quebec, Hotel Gouverneur, 3030 Boulevard Laurier, Sainte Foy, Quebec. Contact Jacques Poitras, chrisjac@megaquebec.net; www.royal2008royale.com.

Colorado May 16-18

Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York May 16-18

ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Ray Stone, stampmf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. *WSP*

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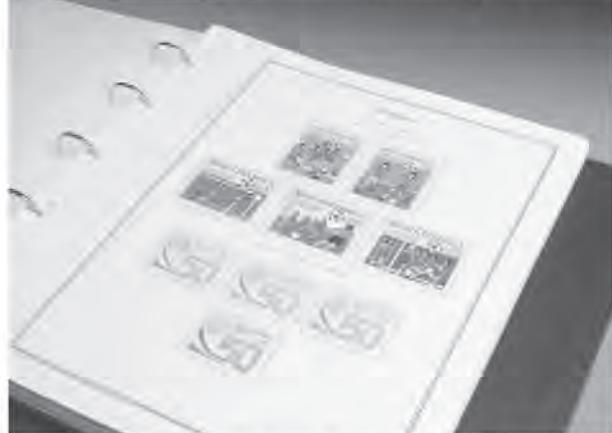
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Virginia **June 6-8**
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, frontier2@erols.com; www.napex.org; 703-205-0600. *WSP*

Oregon **June 13-15**
National Topical Stamp Show, American Topical Association, Monarch Hotel, 12566 SE 93rd Ave. I-205 and Sunnyside Rd. Exit 14, Clackamas. Contact Ray Cartier, atadir@sbcglobal.net; www.americantopicalassn.org; 817-274-1181; 817-274-1184. *WSP*

Indiana **June 27-29**
INDYPEX, Indiana Stamp Club, Indiana Convention Center, 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Becker, indypex@indianastampclub.org; <http://indianastampclub.org>. *WSP*

Illinois **July 5-6**
MSDA Summer Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

Nevada **July 12-13**
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; <http://home.earthlink.net/~renostamp/>; 775-246-4769.

Minnesota **July 18-20**
Minnesota Stamp Expo, Crystal Community

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Michigan **August 9-10**

COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. *B*

Connecticut **August 14-17**

APS STAMPSHOW 2008, American Philatelic Society, Connecticut Convention Center, Hartford. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. *WSP*

Virginia **August 22-24**

AMERICOVER, American First Day Cover Society, Fairview Park Marriott, 3111 Fairview Park Drive, Falls Church. Contact Doug Kelsey, americoverexpo@aol.com; www.afdcos.org. *WSP*

Canada **August 29-31**

BNAPEX 2008, British North American Philatelic Society, Lord Nelson Hotel, 1515 South Park St., Halifax, Nova Scotia. Contact J. A. Forbes, Jr., jafrbs@aol.com; www.bnaps.org; 902-435-7075.

Maryland **August 29-31**

BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@aol.com; www.balpex.org; 410-332-4741. *WSP*

Pennsylvania **September 5-7**

Philadelphia National Stamp Exhibition, Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse@earthlink.net; http://pnse.home.att.net; 610-828-8631. *WSP*

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Texas	September 19-21	New Jersey	October 4-5	Illinois	December 6-7
Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsdj@swbell.net; www.houstonphilatelic.org.		CASDA, Doubletree Hotel, 515 Fellowship Road North, Mt. Laurel. Contact Jennifer Reeves, jreevesandcompany@hotmail.com; www.jamesreeves.com; 800-701-7091; 814-643-4585. *B*		MSDA Holiday Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*	
Georgia	September 26-28	Oklahoma	October 30-November 1		
Southeastern Stamp Show, Southeastern Federation of Stamp Clubs, Cobb County Civic Ctr., 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.net; www.stampclubs.com; 770-619-2917. *WSP*		OKPEX, Oklahoma City Stamp Club, Express Event Center, 8512 Northwest Expressway, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. *WSP*			
Illinois	October 4-5	Michigan	November 1-2		
CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.		AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, P. O. Box 2012, Ann Arbor, MI 48106.			

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Missouri **February 27-March 1**

St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. *WSP*

Ohio **March 13-15**

COLOPEX, Columbus Phil. Club, Makoy Center, 5462 Center Street, Hilliard. Contact Chuck Wooster, cwooster@aol.com; http://www.colopez.com. *WSP*

Ohio **March 27-29**

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Tom Allen, tom@thomasfallen.com; www.garfieldperry.org; 216-771-4000. *WSP*

California **April 24-26**

WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Michigan **April 25-26**

Plymouth Show, West Suburban Stamp Club, Plymouth. Contact Rod Watts, wssc@comcast.net; http://people.mw.mediaone.net/pnjstamps/plmshow.htm; 734-397-0962. *WSP*

Massachusetts **May 1-3**

Philatelic Show, Northeastern Fed. Of Stamp Clubs, Holiday Inn, Boxborough. Contact Jeff Shapiro, dirtyoldcovers@aol.com. *WSP*

New York **May 15-17**

ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Ray Stone, stampmf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. *WSP*

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membership report

No. 10, October 31, 2007



NEW APPLICANTS

The following applications were received during October 2007. If no objections are received by the Executive Director (814-933-3803) prior to December 31, 2007, these applicants will be admitted to membership and notice to this effect will appear in the March 2008 issue.

Anderson, Kay E. (212823) **Osceola, IN** 55
Armerding, George W. (212787) **Irvine, CA**
US-CANADA;
Arumi, Virgili Jordi (212747) **Barcelona, Spain**
MOUNTAINS-CLIMBING; 41; & D Quality
Asbury, Ann Reneau (212921) **Oklahoma City, OK**
US; Retired
Austin, Marilyn R. (11669-212909) **Lake Geneva, WI**
Balaria, Adrienne E. (212767) **Kahuku, HI** US; 61;
Retired
Barber, Graham J. (212741) **Winchester, Hants, England** US; 50
Bartlett, William (212749) **Tucson, AZ** US-JAPAN;
75; Retired
Beart, Robert W. (212824) **Pasadena, CA** 62
Berry, Grant (212892) **Hughesville, PA** MINT US,
FDC; 65; Retired
Bertsch, LeRoy L. (212851) **Palo Alto, CA** 1847-
1947 USED US; 77; Retired
Blackstock, James R. (212918) **Ruston, LA** 61
Blatchley, Carole B. (212910) **Alameda, CA**
CHESS-MUSHROOMS-TRAINS-BICYCLES;
Bologna, Calogero (212852) **Escondido, CA**
WORLDWIDE; 50; Self Employed
Bounds, John L. (212911) **Hugo, OK** US-BOB; 58;
Lawyer
Bowman, Anthony K. (212788) **Charleston, SC** US, SINGLES, PLATE BLKS, SHEETS,
POSTCARDS; 77; Retired
Brakhage, Elaine C. (212922) **Jenkintown, PA** US;
51; Sun Oil Manager
Bratz, David (212816) **Palestine, TX** 67; Self
Employed
Brewer, William B. (212853) **Hyrum, UT** 63
Bronner, Ronald (212789) **Hudson, WI** FDC-
FINLAND-COMMEM; 41; Food Sales/Customer
Support
Bruno, Debra A. (212898) **Hasbrouck Heights, NJ**
VAT-UN; Psych.
Burnett, Lora (212897) **Murphy, TX** 38
Burriel, Elvira L. (212768) **Tucson, AZ** US; 44; Air
Technician
Burton, Elizabeth B. (212779) **Columbus, MT**
GENERAL; 52; Student
Byrne, James J. (212899) **Dillsburg, PA** 55
Callahan, Donald (212821) **Houston, TX**
WORLDWIDE; 60; Civil Designer
Chambers, Daniel E. (212750) **Nashville, TN** US-
CANADA-GB-GER-FRANCE; 82; Retired
Chambers, Steve (212820) **Beavercreek, OH**
MINT-PLATE BLKS-HISTORICAL; 51
Chiddix, Chuck (212744) **Harveyville, KS** AIR
MAIL-OUTER SPACE-FISH; 40; Computer
Operator
Choate, Diane (212815) **Marietta, GA** US; 52;
Homemaker
Cobb, Robert K. (212811) **Fallbrook, CA**
WORLDWIDE-US; 79; Retired
Coble, Richard W. (212900) **Bedford, PA** 55;
Designer

Conway, Thomas D. (212790) **Absecon, NJ** US; 56;
Carpenter
Cossaboom, Carey (212849) **Anchorage, AK**
OLDER US; 53; Geologist
Coulter, Daniel H. (212884) **Mayer, AZ** US, BOB;
53; Teacher
Crone, Norman E. (212791) **Freehold, NJ** 82;
Retired
Croy, Clarion (212854) **San Antonio, TX** US; 61;
Purchaser
Czarnota, Les (212766) **Toronto, ON** 52
Deutsch, Jim (212850) **Terryville, CT** 53
Donnelly, Terrance (212885) **Williamsburg, VA** US-
AIR MAIL; 70; Retired
DuBois, Clarence (212886) **West, TX** 77
Egan, John L. (212765) **Largo, FL** 39
Emond, Tom (212751) **Wyoming, MN** CLASSIC
US-20TH C MINT-AUSTRIA-RUSSIA; 60;
Teacher
Evans, Gregory L. (212855) **Rush, KY** MINT US;
43; Electrical Foreman
Fata, Michael R. (212752) **Chicago, IL** Firefighter
Fischer, Mark C. (212825) **Milford, NH** US-
CANADA-W EUR-BRIT COMM; 49; Route
Salesman
Frame, Roy S. (212773) **Port Orange, FL** US; 51
France, Peg (212856) **Astoria, IL** 77
Friedman, Mike J. (212879) **Agoura Hills, CA** 62
Gagnon, Richard J. (212872) **Manchester, NH**
COVERS-AIR MAIL; 51
Gavitt, James (212912) **Oak Lawn, IL** US; 64; Self
Employed
Gawith, Christopher J. (212901) **Norwich, Norfolk, England**; 64; Retired
Gazda, Michael (212783) **Coral Gables, FL** PRE
1940; 41
Gerber, Paul S. (212818) **Phoenix, AZ** MINT US;
69; Retired

Germanakos, Ted (212902) **Flushing, NY**
GREECE; 42
Gochenour, Yolanda C. (212753) **Brattleboro, VT**
US-CANADA-AUST-PHILIPPINES-FLOWERS-
ROSES; 57; Retired
Gogal, Robert M. (212881) **Haymarket, VA** US; 72;
Retired
Golembeski, John (212754) **Marshfield, MA** MINT
US; 64
Goodwin, George I. (212826) **East Worcester, NY**
US; 72; Retired
Gourley, George C. (212920) **Salt Lake City, UT**
MINT US, COMMEM; 56; OB/GYN Physician
Granger, Kenneth D. (212827) **Hacienda Heights, CA** 65; Retired
Greenlee, John N. (212845) **Methuen, MA** FDC; 63
Greve, Mary E. (212894) **Mount Holly, NJ** 60;
Nurse
Griffing, Clayton A. (212748) **Charlotte, NC** 67
Guarnieri, John P. (212828) **Marblehead, MA** FDC-
POSTAL HISTORY; 61; Self Employed
Hahn, Daniel A. (212857) **APO, AE** US, SINGLES,
PLATE BLKS, MINT SHEETS, FDC-
AUSTRALIA-UN-RUSSIA; 56; U.S. Army
Hassien, Michael (212829) **Rockwall, TX** MINT US,
DUCK; Systems Engineer
Hayden, Kate (212805) **Salt Lake City, UT** 63
Helmbacher, Wayne M. (212814) **Festus, MO** US;
66; Retired
Hersom, Jeffrey F. (212858) **Topsham, ME** US; 50;
Sales
Heustis, Kathryn D. (212792) **Walton, KY** CATS-
FDC; 52; Implementation Manager
Hiester, Douglas S. (212859) **Decatur, IL** PRE 1950
US, REV, DEPARTMENTS; 68; Retired
Hilliard, Robert A. (212903) **Roselle Park, NJ** W
EUR-COLONIES; 59; Teacher
Hines, Robert N. (212913) **Bellefonte, PA** AIR
MAIL HISTORY; 77; Retired
Holmquist, Howard K. (212904) **Milford, PA** MINT
US SINGLES; 51; Retail Manager
Hopper, Edward G. (212793) **Huntsville, AL** 48
Hunter, William C. (212889) **Bellflower, CA** US
FDC; 46; Artist
Jerry, Stephen (212874) **Little Neck, NY** 47;
Financial Planning
Johnson, Jerry A. (212794) **Austin, MN** AIR MAIL-
US; 69; Retired
Jones, R. Steven (212830) **Santa Barbara, CA**
WORLDWIDE; 62; Printing Sales
Juricek, Chelsea (212890) **Garden City, KS** US; 28;
Environmental Scientist
Kalkwarf, Harold A. (212883) **Lincoln, CA**
WORLDWIDE; 66; Banking
Kass, Howard (212831) **Exton, PA** US LOCALS-
SWISS AIR MAIL; Retired
Katsantonis, Ioannis A. (212777) **Neo Psichiko, Greece** US-ITALY-GREECE; 65; Mechanical
Engineer
Kelchev, Boyan (212893) **Sofia, Bulgaria** PRE
1960 BULGARIA; 39

NEW MEMBERS

Applications 212308, 212317 through
212323, and 212325 through 212408,
and 212410 through 212454, and 212456
through 212566, and 212568 through
212587 as previously published have been
accepted for membership by the Board of
Vice Presidents.

SUMMARY

Total Membership, Sept. 30, 2007	42,837
New Members	268
Reinstated	147
	415
	43,252
Deceased	56
Resignations.....	9
Total Membership, Oct. 31, 2007	43,187

Kelley, Allen W. (212860) **New Orleans, LA** MINT US, POSS-MINT CANADA; 49; Deputy Sheriff
 Kiekebusch, T. L. (212895) **Cave Creek, AZ** 48
 Kissell, Willard H. (212795) **Cincinnati, OH** US; 84; Retired
 Knight, Brian A. (212914) **Ringwood, IL** USED US; 69; Retired
 Knittel, Steve L. (212755) **Saint Louis, MO** 74; Retired
 La Grow, William H. (212796) **Saint Charles, MI** 60; Retired
 Lahowetz, Thomas E. (212810) **Omaha, NE** US-WORLDWIDE-TOPICALS; 74
 Laidlaw, Scott L. (212919) **Pleasant Hill, CA** US-UK-AIR MAIL; 56; Banker
 Lanford, Velma B. (S-212745) **Atlanta, GA** US; 64; Retired
 Lawyer, Doug (212832) **Pendleton, IN** 54; Sales/Realtor
 Leaming, Peter M. (212785) **Blue Ridge, GA** NZ-BRIT EMPIRE; 80; Retired
 Lefkowitz, Allan (212905) **Brooklyn, NY** ZEPP-US POSTAL HISTORY; 51; Jeweler
 Legay, Patrick (212896) **Bagnole, France**; 57
 Levy, Jacob (212876) **Springfield, NJ** 58
 Levy, Robert L. (212882) **Dewitt, VA** US COMMEM, DEFINITIVES, AIR MAIL; 59; Systems Analyst
 Lewandoski, Leon S. (212797) **Staten Island, NY** 83; Retired
 Loew, Gary W. (212906) **Scotch Plains, NJ** 62
 Lucelle, Loren (212771) **Petaluma, CA** WORLDWIDE; 55; Self Employed
 Luciw, Gregory A. (212798) **Hollidaysburg, PA** 19TH & 20TH C US & WORLDWIDE; 58; Teacher
 Magill, Robert L. (212763) **Lawrenceville, GA** US; 74; Retired
 Mason, Trevor J. (212923) **Dunedin, Otago, New Zealand** BRIT COMM-US-ITALY; 64; Accountant
 Mc Kee, Ronald J. (212813) **Cheyenne, WY** 61; Physician
 McCallum, James (212833) **Carlisle, PA** 62; Retired
 McCash, Geoffrey S. (212875) **Galena, OH** US-MINT UN; 44; Investment Advisor
 Merrill, John C. (212861) **Minneapolis, MN** US-CANADA-ENGLISH COUNTRIES; 66; CPA
 Merves, Arlene (212756) **Aventura, FL** US-CANADA-ISRAEL-GB; 61; Librarian

Metlay, Daniel (212880) **Great Falls, VA** US-PNC-STAT-UN-ISRAEL TABS; Government
 Michaelson, Flora (212819) **Tucson, AZ** US-ISRAEL; 62; Retired
 Mish, Joseph D. (212757) **Hanover, PA** US FDC; 67; Teacher
 Monigold, Artis (212834) **Toronto, OH** AIR MAIL-US; 65; Retired
 Moriarty, Edward F. (212772) **Carlsbad, CA** US-WORLDWIDE; 44
 Murphy, Michael S. (212891) **Ann Arbor, MI** 42
 Myers, Gregory M. (212758) **West Bridgewater, MA** BRIT COMM; 61; Retired
 Nazim, Kazimierz M. (212862) **Ridgewood, NY** USED EUR; 55
 Nelson, Keith A. (212817) **Placentia, CA** 74; Retired
 Newkirk, Ray (212835) **Yelm, WA** US-GER; 65; Civil Engineer
 Newton, Michael W. (212848) **Grovetown, GA** US-WORLDWIDE-ERRORS; 55
 Nuttle, John C. (212863) **Baltimore, MD** 85
 Osipov, Dmitry (212877) **Plymouth, MN** FLORA/FAUNA-TRANSPORTATION; 38
 Patel, Ramesh J. (212844) **Pflugerville, TX** 59
 Pecko, Harry C. (212799) **Union, SC** US; 74; Retired
 Pere, David (212915) **Altamonte Springs, FL** US-GER; 71; Dentist
 Petersen, Roger (212807) **Blairsville, PA** 1936-1995 US; 77; Retired
 Pheradze, Malkhaz (212774) **Tbilisi, Georgia** WORLDWIDE; 34
 Pons, Mike (212809) **Hanover, PA** 61
 Pyle, Bruce (212836) **Citrus Heights, CA** US-IRELAND-CANADA-NORWAY; 62; Retired
 Ramponi, Kevin S. (212804) **New Galilee, PA** 49
 Ramsey, Jerry M. (212837) **Kenton, OH** FRANCE-FRENCH POLYNESIA-BRIT CARIBBEAN-LUX; 62; Banker
 Religa, Aurelia (212887) **Saint Petersburg, FL** 69
 Rigganbach, Beth A. (212864) **Monte Vista, CO** US; 44; Finance Manager
 Roberts, Norman J. (212769) **South Euclid, OH** US-CANADA-ITALY-IRELAND-ART; 57; Auditor
 Rosenbaum, Edward (212838) **Brooklyn, NY** NEWSPAPER; Concierge
 Ross, Kent (212786) **Texas City, TX** US; 62; Aircrew
 Saunders, Karen M. (212839) **Ramsey, IL** WORLDWIDE-CHRISTMAS; 43; Home Health
 Scheibner, Harry J. (212907) **Charles Town, WV** GER STATES; 81; Retired
 Scheier, Doug (212865) **Elk Grove, CA** FEDERAL/STATE DUCK; 54; CPA
 Schmidt, Gerald G. (212866) **Wauwatosa, WI** Retired
 Schwend, Holly A. (212878) **Gun Barrel City, TX** 52
 Seifert, George H. (212800) **Rochester Hills, MI** 72
 Settineri, Carlo S. (212908) **New City, NY** US; 61
 Sherwood, Gail (212916) **Weston, WV** US-FDC; 51; Case Management Coordinator
 Skoran, Aleksandr (212782) **Staten Island, NY** OLYMPICS; 43
 Slattery, Raymond J. (212743) **Rochelle Park, NJ** 50
 Smith, Sharon D. (212780) **Rialto, CA** PRE 1900; 55; Customer Service Representative
 Snyder, Kent (212770) **Bayside, NY** US; 63; Retired
 Sonenschein, Robert F. (212801) **Phoenix, AZ** WORLDWIDE; 61; Case Manager
 Spadaro, Carmelo F. (212760) **Reading, PA** 77; Retired
 Spear, Maurice (212867) **South Hadley, MA** US; 68; Self Employed
 Stotler, Robert W. (212812) **College Park, MD** 79; Retired
 Stout, Bradley A. (212802) **San Marino, CA** 73
 Trout, Arthur E. (212840) **Boston, MA** PRE WWI US; 72; Retired
 Sullivan, Bernice L. (212808) **Saint Maries, ID** 76
 Sutch, Robert J. (212759) **Highspire, PA** US-WORLDWIDE; 64; Retired
 Suthill, Sara C. (212841) **Seal Rock, OR** WORLDWIDE-US; 66; Retired
 Swearingen, Ronald L. (212847) **Grand Coulee, WA** WORLDWIDE; 68; Retired
 Szabo, Connie R. (212888) **Waymart, PA** US, COMMEM; 74; Retired
 Thiel, Warren W. (212917) **Monkton, MD** PRE 1927 US, OFFICIALS, PROPRIETARY-GER; 80; Retired
 Thomas, Graham (212868) **Kingsport, TN** US COMMEM; Engineering Technologist
 Threadgill, Kelly (212761) **Bronx, NY** ARTS-US HISTORY, INDUSTRY-EMPLOYMENT-EDUCATION-STORES; 42; Sales
 Thurston, Joseph A. (212746) **Waco, TX** MINT US; 70; Sales

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Toy, Stephen (212869) **Newark, DE** US-UN-
ISRAEL-GER OCC-CHANNEL IS; 68;
Immunologist/Virologist

Troadec, Jean-Pierre (212842) **Greenville, NC**
FRENCH & 19TH C US ESSAYS & PROOFS;
66; Retired

Troxell, David F. (212803) **Cape Coral, FL** MINT
US, WWII; 60

Tuttle, Jerry D. (212806) **Crete, IL** REV-PRE
1935 WORLDWIDE ENGRAVED-BRIT COL-
GEORGE V; 59; Retired

Tyler, Roberta Kei (212775) **Quakertown, PA** 59

Valdivieso, Javier F. (212742) **Raleigh, NC** 41

Vavrina, June Ann (212778) **Bellingham, MA** 35

Wagner, Barbara A. (212873) **State College, PA**
Retired

Waller, Carl C. (212762) **Reading, PA** 67; Retired

Warren, William P. (212784) **Lafayette, LA** US; 49;
Engineer

Wesely, Amber L. (212870) **Cedar Bluffs, NE**
Safety Assistant

West, Thomas L. (212764) **Smyrna, GA** GER-
MONACO-FRANCE; 46; Translator

Willard, Dianne L. (212781) **Winston Salem, NC**
50; Executive Secretary

Williamson, Karen S. (212843) **Whitehall, PA** US-
UN; 49; Landscape Architect

Wolfe, Kevin D. (212871) **Wasilla, AK** MINT; 46;
Refrigeration Technician

Wong, Wing Lun (212776) **Tampa, FL** CHINA-
HONG KONG; 43

Wood, Richard N. (212846) **Tucson, AZ** INDIAN
RESERVATIONS; 62; Statistician

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Columbus, OH 43220

CHANGE IN NAME

Rahn, Albert R. (140867), Duncansville, PA, has
changed his name to Albert R. Johnson.

DECEASED

Allen, Thomas F. (107693), Cleveland, OH
Arbeen, Lynn A. (125094), River Forest, IL
Barnett, James B. (163121), Hamilton, IL
Black, T. Wayne (4009-024091), Waterloo, IA
Breeden, Donald H. (3112-021263), Vineland, NJ
Carman, Tom (203206), Long Beach, CA
Chemsak, John A. (155649), El Cerrito, CA
Cohen, Bud (5842-049892), Zephyr Cove, NV
Coon, Donald E. (203923), Rochester, NY

Cunningham, Allan M., Jr. (130831), Toledo, OH
Dickson, Donald E. (8098-085872), Oxnard, CA
Eichelmann, Augusto A. (7491-050803), Austin, TX
Fellner, I. W. (179733), Mesa, AZ
Fishback, H. R. (6007-043889), Visalia, CA
Fitch, John M. (207823), Lufkin, TX
Flamm, Henry F. (173860), Staten Island, NY
Goldblatt, Ira J. (9759-068113), Framingham, WA
Heidermann, Richard H. (098379), Springfield, WI
Helmick, Weaver, Sara B. (126805), White Rock,
NM
Hornjak, William F. (8972-059858), Scottsdale, AZ
Hoye, David L. (104080), Port Hueneme, CA
Hunt, Richard H. (107885), Trumbull, CT
Ives, Barry D. (8973-060536), La Habra, CA
Jacobs, Stan (178982), Brooklyn, NY
Kalter, S. S. (179578), San Antonio, TX
Kleiboer, Erna K. (157718), Mount Vernon, IL
Kuether, Leo P. (174027), Grand Forks, ND
Lightcap, Gerald L. (133163), Wichita, KS
Manning, Harold W. (144333), Hartford, CT
Molesworth, Jack E. (5274-019844), Winchester,
MA
Moers, Malcolm M. (161216), Jupiter, FL
Moore, John S. (199946), South Bend, IN
Okunovich, Serge (3888-131579), Fort Lauderdale,
FL
O'Neill, William F. (210873), Saint Louis, MO
Parker, Nancy S. (8028-055017), Raleigh, NC
Parodiz, Juan Jose (151564), Allentown, PA
Pfost, Kenneth W. (10932-075245), Holden, MA
Pope, Elizabeth C. (5570-031622), Webster
Groves, MO
Provost, R. G. (6512-033367), Bolton Landing, NY
Renzel, Ernest, Jr. (6256-045860), San Jose, CA
Rines, Fred W. (8759-059629), South Gardiner, ME
Rowe, Donald M. (6578-046915), Buellton, CA
Swallow, Donald A. (208661), Pelham Manor, NY
Schubert, Bernard C. (157570), Highland Park, IL
Sheffler, Frank W. (7363-050991), Roanoke, VA
Solens, Jack M. (7223-063267), Chatsworth, CA
Steinberg, John (8202-056241), Fresh Meadows,
NY
Stevens, Edith H. (140140), Baton Rouge, LA
Tiano, Albert M. (9177-063948), Upper Montclair,
NJ
Treskin, Andrew L. (141037), Fort Mill, SC
Vilcins, Gunars (092454), East Falmouth, MA
Waggoner, William H. (5432-041030), Athens, GA
Warren, Barbara (183352), Polk City, FL
Watson, John D. (8509-076210), Caseville, MI
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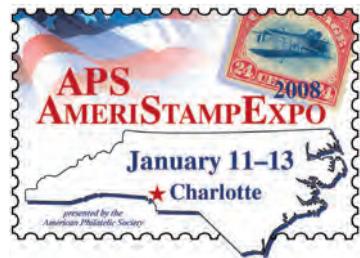
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Bundle Up for Winter

At the Mega Stamp Show in New York City, on October 25, 2007, the USPS issued the 41-cent Holiday Knits special stamps in four designs. In celebration of the winter holiday season, the Postal Service produced four stamps featuring classic Christmastime imagery designed and machine knitted by nationally known illustrator Nancy Stahl of New York, New York.

Inspired by traditional Norwegian sweaters and knitted Christmas stockings, Stahl decided on "something cozy" for this year's holiday stamp issuance. There's a dignified stag, a snow-dappled evergreen tree, a perky snowman sporting a top hat, and a whimsical teddy bear, each of which is sure to add an extra touch of warmth to seasonal correspondence.

The stamps have been issued in the following formats: (a) a pane of 20 stamps, (b) a double-sided convertible booklet of 20 stamps, and (c) a vending booklet of 20 stamps.

Denomination: 41-cent special
(a) Format: Pane of 20 (4 designs)

Series: Holiday

Designer/Art Director/Typographyher: Carl T. Herrman, Carlsbad, CA

Artist: Nancy Stahl, New York, NY

Modeler: Donald Woo

Manufacturing Process: Offset

Printer: Banknote Corp. of America/Sennett Security Products, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Pre-phosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black

Orientation: Vertical

Sizes (w x h): 19.05 x 26.16 mm (image);
23.11 x 30.23 mm (overall); 140.97 x 146.30 mm (pane)

Plate Numbers: "S" followed by 4 single digits

Marginal Markings: *Front:* ©2006 USPS; Plate block numbers (4 per pane); Price "\$8.20"; Plate position diagram. *Back:* USPS logo; 4 barcodes (569600).

(b) Format: Double-sided Convertible Booklet of 20 (4 designs)



Size (w x h): 60.45 x 145.80 mm (booklet)
Marginal Markings: Stamp Side: ©2006

USPS; Plate numbers. Cover: Partial stamp image; "Holiday Knits"; "Twenty 41¢ Self-adhesive Stamps"; "Four different designs"; Price "\$8.20"; Barcode (676400).

(c) Format: Vending Booklet of 20 (4 designs)

Sizes (w x h): 18.03 x 20.83 mm (image); 22.10 x 24.89 mm (overall); 44.20 x 263.65 mm (booklet)

Marginal Markings: ©2006 USPS; Plate numbers; USPS logo; Barcode (676300); Partial stamp image; Promotional material; Website; Header "Holiday Knits"; Price "\$8.20"; "Twenty 41¢ Self-adhesive Stamps Four Different Designs"

(d) Format: ATM Sheetlet, Convertible Booklet of 18 (4 designs)

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Engraver: WRE/ColorTech

Printer: Avery Dennison, Clinton, SC

Press Type: Dia Nippon Kiko

Paper Type: Nonphosphored, Type III

Colors: Stamp Side: Magenta, yellow, cyan, black. Cover Side: Green, red, black.

Sizes (w x h): 18.796 x 21.082 mm (image); 20.098 x 24.942 mm (overall); 66.29 x 155.58 mm (booklet)

Plate Numbers: "V" followed by 4 single digits

Marginal Markings: Stamp Side: Plate numbers. Cover side: ©2006 USPS; Header "Holiday Knits"; "Four Different Designs"; Price "\$7.38"; "Eighteen 41¢ Self-adhesive Stamps"; Promotional text; Barcode (569500); USPS logo; Enlargement of portion of stamp image

Christmas Stamp for 2007

This year's Mega Stamp Show also saw the issuance of the 41-cent Christ-

mas stamp for 2007 on October 25, in New York City. The stamp features an oil-on-panel painting entitled *The Madonna of the Carnation* by Milanese painter Bernardino Luini (c.1480–1532). Dating to around 1515, the painting is now part of the Samuel H. Kress Collection at the National Gallery of Art in Washington, DC. The stamp art is considered a detail of the painting, as the original image was slightly cropped on all four sides to fit the stamp format.

Denomination: 41-cent special

Format: Double-Sided Convertible Booklet of 20 (1 design)

Series: Holiday

Existing Art by: Bernardino Luini,

painting from the Samuel H. Kress Collection, at the National Gallery of Art in Washington, DC

Designer/Art Director/Typography:

Richard Sheaff, Scottsdale, AZ

Modeler: Joseph Sheeran

Manufacturing Process: Offset/

Microprint "USPS"

Printer: Ashton Potter USA Ltd., Williamsville, NY

Press Type: Muller Martini, A 76

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Gold, black, cyan, magenta, yellow

Orientation: Vertical

Sizes (w x h): 19.558 x 27.559 mm

(image); 23.114 x 30.226 mm (overall); 146.304 x 60.452 mm (booklet)

Plate Numbers: "P" followed by 5 single digits

Marginal Markings: Stamp Side: N/A.

Cover Side: ©USPS; Plate numbers;

Header "CHRISTMAS"; Stamp image;

Price "\$8.20"; "Twenty Self-adhesive 41¢ Stamps"; Barcode (676200).



Hanukkah Stamp Issued

On October 26, 2007, at Mega Stamp Show in New York City, the USPS issued a 41-cent Hanukkah special stamp in one design. This stamp design was previously issued with a 37-cent denomination in 2004 and with a 39-cent denomination in 2006.

Denomination: 41-cent special

Format: Pane of 20 (1 design)

Series: Holiday

Designer/Art Director: Ethel Kessler, Bethesda, MD

Typographer: Greg Berger, Bethesda, MD

Photographer: Elise Moore, Bethesda, MD

Modeler: Donald Woo

Manufacturing Process: Offset/

Microprint "USPS"

Printer: Banknote Corp. of America/ Sennett Security Products, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor tagged, Overall

Adhesive Type: Pressure-sensitive
Colors: Cyan, magenta, yellow, black
Stamp Orientation: Vertical
Sizes (w x h): 19.56 x 26.67 mm (image);
23.11 x 30.23 mm (overall); 140.97 x
146.30 mm (pane)

Plate Numbers: "S" followed by 4 single
digits

Marginal Markings: *Front:* ©2003 USPS;
Price; Plate position diagram; Plate
numbers in four corners of pane. *Back:*
Four barcodes (570600); USPS logo.

Kwanzaa Stamp Issued

On October 26, 2007, at Mega Stamp Show in New York City, the USPS issued a 41-cent Kwanzaa special stamp in one design. This stamp design was previously issued with a 37-cent denomination in 2004 and with a 39-cent denomination in 2006.

Denomination: 41-cent special

Format: Pane of 20 (1 design)

Series: Holiday

Designer/Art Director/Typography:

Derry Noyes, Washington, DC

Illustrator: Daniel Minter, Portland, ME

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Muller Martini, A 76

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Black, cyan, red, yellow, orange,
green

Stamp Orientation: Horizontal

Sizes (w x h): 26.67 x 19.558 mm (image);
30.226 x 23.114 mm (overall); 146.304 x
140.97 mm (pane)

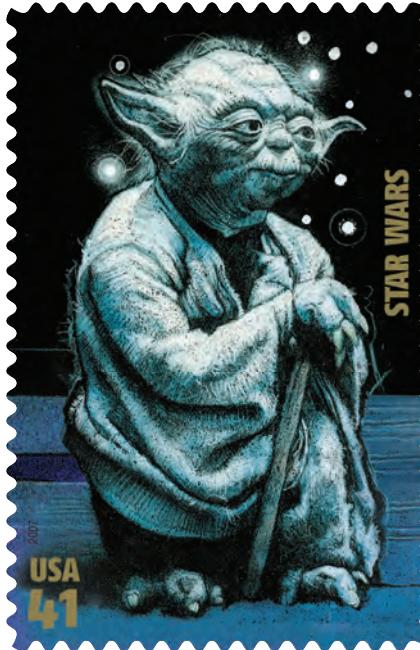
Plate Numbers: "P" followed by 6 single
digits

Marginal Markings: *Front:* ©2003 USPS;
Price; Plate numbers in four corners of
pane; Plate position diagram. *Back:* Four
barcodes (570700); USPS logo.

Jedi Master Returns

On October 25, 2007, in New York City, at the opening of the American Stamp Dealers Association Mega Stamp Show, the U.S. Postal Service issued a 41-cent Yoda commemorative stamp in one design.

With this special issuance, the Postal Service fulfills the wishes of the hun-



dreds of thousands of people who voted online for their favorite *Star Wars* stamp. This new stamp depicts Yoda as we have always known him: stately and wise, a mentor, a Jedi warrior — and a major force in the most beloved space adventure of all time.

Denomination: 41-cent commemorative

Format: Pane of 20 (1 design)

Designer: Greg Breeding, Journey Group,
Inc., Charlottesville, VA

Artist: Drew Struzan, Pasadena, CA

Art Directors: Terrence McCaffrey, USPS,
and William J. Gicker Jr., USPS

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprinting "USPS"

Printer: Sennett Security Products/
Banknote Corp. of America, Inc.,
Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphored, Block

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black, teal

Orientation: Vertical

Sizes (w x h): 31.24 x 39.62 mm (image);
27.18 x 35.56 mm (overall); 234.95 x
184.15 mm (pane)

Plate Numbers: "S" followed by 5 single
digits

Marginal Markings: *Front:* ©2007 USPS;
Price; Plate numbers on 4 corners of
pane; Plate position diagram; Header
"STAR WARS YODA"; Proprietary

notices. *Back:* Four barcodes (461500);
USPS logo.

EID

On September 28, 2007, in Washington, DC, the Postal Service™ issued a 41-cent, *Eid* special stamp in one design in a pressure-sensitive adhesive (PSA) pane of 20 (Item 570800).

Designed/calligraphed by Mohamed Zakariya of Arlington, Virginia, the stamp went on sale nationwide September 28, 2007.

This stamp was previously issued with the same design and with a 34-cent denomination in 2001, with a 37-cent denomination in 2002, and with a 39-cent denomination in 2006.

Denomination & Type of Issue: 41-cent
special

Format: Pane of 20 (1 design)

Series: Holiday

Issue Date & City: September 28, 2007,
Washington, DC 20066

Designer/Calligrapher: Mohamed
Zakariya, Arlington, VA

Art Director: Phil Jordan, Falls Church, VA

Engraver: Parmarco/Armotek Industries

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR)

Printed at: AVR, Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Stamps per Pane: 20

Print Quantity: 40 million stamps

Paper Type: Phosphor Tagged, Block,
Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Processed at: Avery Dennison,
Clinton, SC

Colors: PMS 300 (Gray), (PMS 424) (Blue),
PMS 871 (Gold)

Stamp Orientation: Vertical

Image Area (w x h): 0.770 x 1.05
in./19.558 x 26.67 mm

Sizes (w x h): 0.910 x 1.19 in./23.114 x
30.226 mm; 5.375 x 5.875 in./136.53 x
149.23 mm (pane)

Plate Numbers: "V" followed by three (3)
single digits

Marginal Markings: "© 2000 USPS".
Price • Plate position diagram • Plate
numbers in four corners of pane
• Two barcodes "570800"

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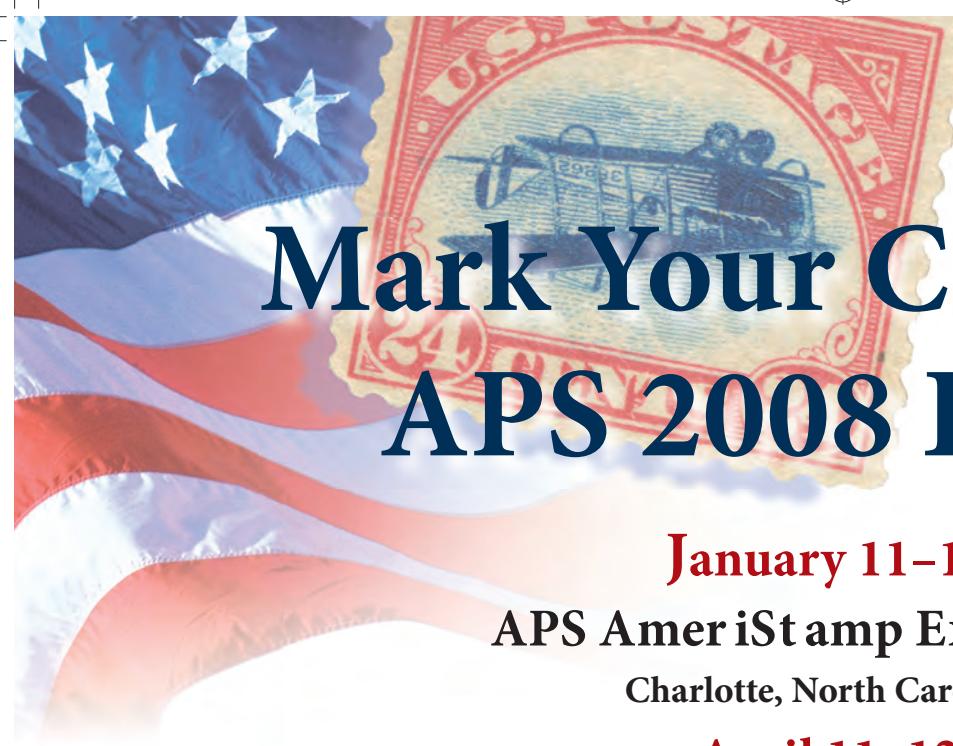


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RW2	1935	475	700	1,550	RW27	1980	65	90	65	RW52	1985	12	15	45
RW3	1936	250	285	800	RW28	1981	70	105	65	RW53	1986	12	15	45
RW4	1937	220	540	720	RW29	1982	70	110	65	RW54	1987	14	17	50
RW5	1938	255	150	1,150	RW30	1983	75	115	65	RW55	1988	14	17	50
RW6	1939	150	275	450	RW31	1984	75	100	65	RW56	1989	15	19	50
RWT	1940	150	240	475	RW32	1985	75	100	65	RW57	1990	18	19	50
RWB	1941	160	240	475	RW33	1986	75	100	65	RW58	1991	20	24	50
RW9	1942	150	240	450	RW34	1987	75	125	95	RW59	1992	20	23	75
RW10	1943	75	110	195	RW35	1988	50	65	25	RW60	1993	20	23	39
RW11	1944	75	110	295	RW36	1989	50	65	25	RW61	1994	20	23	39
RW12	1945	80	95	240	RW37	1990	50	65	25	RW62	1995	20	23	39
RW13	1946	35	45	125	RW38	1991	35	42	75	RW63	1996	20	25	39
RW14	1947	35	45	125	RW39	1992	15	25	75	RW64	1997	20	25	39
RW15	1948	37	50	125	RW40	1993	15	10	40	RW65	1998	30	45	75
RW16	1949	45	65	140	RW41	1994	15	18	45	RW66	1999	35	40	65
RW17	1950	35	80	145	RW42	1995	12	15	45	RW67	2000	25	30	45
RW18	1951	35	80	145	RW43	1996	12	15	45	RW68	2001	22	25	55
RW19	1952	35	80	145	RW44	1997	12	15	45	RW69	2002	22	25	55
RW20	1953	35	80	290	RW45	1998	10	12	45	RW70	2003	20	25	55
RW21	1954	35	80	145	RW46	1999	11	14	45	RW71	2004	20	25	55
RW22	1955	35	80	145	RW47	2000	11	14	45	RW72	2005	20	22	39
RW23	1956	35	80	145	RW48	2001	15	14	45	RW72c	Type II	20	23	39
RW24	1957	35	80	145	RW49	2002	12	16	45	RW73	2006	20	22	39
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RW66A	1991	20	22		RW71A	2004	25	22	
RW67A	2000	20	22		RW72A	2005	25	22	
RW68A	2001	20	22		RW73A	2006	35	22	
RW69A	2002	20	22		RW74A	2007	25	22	

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