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# AMERICAN PHILATELIST

September 2014

The Journal of the American Philatelic Society



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USA #196 1880  
7¢ Special Printing  
1879 Stanton  
Estimate \$8,500



USA #485 1917 5¢ Washington Carmine Error Imperf  
in Strip of 3. PSE Graded 95. Estimate \$19,000



USA #389 1911  
3¢ Washington  
Type I, Orangeburg Coil.  
Estimate \$9,500



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2¢ Washington  
Coil, Type II  
Estimate \$3,250



Mexico #C74 1935 Amelia Earhart  
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Mexico #C76B 1936 Madero 20c  
Scarlet, Hacienda Watermark  
F.S. Howard Discovery Example  
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Albums, Box Lots  
Accumulations  
Collections



USA 1893 CC  
Liberty Head  
\$5 Gold  
ICG Gr MS63



USA 1861  
Indian Head  
\$3 Gold  
PCGS Gr MS62



USA 1888  
O Liberty Head  
\$10 Gold  
ICG Gr MS63



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- 830 Help APRL Solve Our Hobby's Most Important Cold Case**  
**by Ken Lawrence** What happened to the Inverted Jenny air mail stamps stolen while on display at the 1955 American Philatelic Society's annual convention?
- 838 Precancels of the U.S. 1918 Jenny Air Mails**  
**by Joe Kirker** Precancels on sheets of stamps provided a convenient tool for businesses and a boon for collectors.
- 846 Eucalyptus Oil for a Polynesian Queen**  
**by Paul M. Benson, M.D.** Rarotonga's Queen Make Tanau is featured on stamps and postal cards from the Cook Islands.
- 850 Bosnia & Herzegovina — A Deeply Divided Country**  
**by Bob Lamb** An overview of the complex postal history of modern Bosnia & Herzegovina.
- 856 Personal Stories & Picture Postcards**  
**by Charles A. Fricke** During the golden age of picture postcards, the illustrated side could tell as much about the sender as the message.

### Featured Column

- 816 Visiting the British Empire — Noel Davenhill**  
**Zanzibar** The island of Zanzibar was a British protectorate under a sultanate until 1963, when it gained independence from Great Britain and deposed the current sultan.
- 824 Collecting Coast to Coast — Wayne L. Youngblood**  
**"Hometown" Stamp Dealer Covers** Taking a look at collecting hometown postal history through stamp dealer covers.
- 888 Worldwide in a Nutshell — Bob Lamb**  
**Azores** A volcanic chain of islands off the coast of Lisbon, the Azores have been claimed by Portugal since the days of Henry the Navigator.

## AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

BARBARA BOAL • Editor

baboal@stamps.org

lettertotheeditor@stamps.org

aparticle@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Public Relations

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

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# The AP Is Going Mobile!

*Your favorite philatelic magazine soon will available on your mobile devices no matter where you are.*

An app for the AP is being developed. Look for more information in the October issue on this new and exciting venture.

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## APS News

|                      |     |                       |     |                 |     |
|----------------------|-----|-----------------------|-----|-----------------|-----|
| Advertisers Online   | 876 | Inside the NPM        | 860 | The Pulse       | 861 |
| APRL Notes           | 868 | Letters to the Editor | 800 | Sales Talk      | 864 |
| Classifieds          | 883 | Membership Report     | 880 | Show Time       | 870 |
| Index of Advertisers | 874 | President's Column    | 796 | U.S. New Issues | 886 |

## American Philatelic Society • American Philatelic Research Library

100 Match Factory Place • Bellefonte, PA 16823 • Phone: 814-933-3803 • Fax: 814-933-6128

### Executive Director

Ken Martin, ext. 218  
kpmartin@stamps.org

### Director of Internal Operations

Rick Banks, ext. 216  
rbanks@stamps.org

### Director of Information Services/ Librarian

Tara Murray, ext. 246  
tmurray@stamps.org

### Manager of Membership Administration

Judy Johnson, ext. 210  
judy@stamps.org

### Address Changes:

requests@stamps.org

### Director of Education

Gretchen Moody, ext. 239  
gretchen@stamps.org

Young Stamp Collectors of  
America —

Janet Houser, ext. 238  
jehouser@stamps.org

### Director of Expertizing

Mercer Bristow, ext. 205  
mercer@stamps.org

### Director of the Sales Division

Thomas W. Horn, ext. 227  
twhorn@stamps.org

### Director of Internet Sales

Renee Gardner, ext. 270  
StampStore@stamps.org

### Director of Shows and Exhibitions

Dana Guyer, ext. 207  
dana@stamps.org  
Barb Johnson, ext. 217  
barbj@stamps.org  
Show Time Listings  
showtime@stamps.org

### Webmaster

Wendy Masorti, ext. 202  
wendy@stamps.org

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### *The American Philatelist*

Barbara Boal, ext. 221

baboal@stamps.org

Bonny Farmer, ext 222

bfarmer@stamps.org

### Articles

aparticle@stamps.org

### Letters to the Editor

lettertotheeditor@stamps.org

### Advertising Information:

Helen Bruno, ext. 224

adsales@stamps.org

### Editorial Production Manager,

Doris Wilson, ext. 223

doris@stamps.org

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# Collecting as a Beginner



**W**hen I began collecting (in the age of the flood) the usual manner for a young kid to get into the hobby was to be in line at the local post office and purchase a plate block or two and some singles of each new 3-cent commemorative on its first day of availability. Most of the kids who had an interest in stamps were budding collectors of modern U. S. issues.

Things have changed dramatically since then. The young collectors today are mostly interested in topicals, stamps whose design focuses on a topic of interest to the youngster. Planes, trains, sports, flowers, space, Disney characters are just some of the hundreds of topics that can spark interest in young and old alike. I even know one adult collector whose interest is outhouses on stamps. I guess that there is something for everyone.

While most of us "older" collectors lament the demise of the historical and geographical subjects that used to appear on most country's stamps, let us not try to force our likes and dislikes on the younger generation(s). We are not going to be able to use history or geography as the "hook" to bring others into the hobby. Instead we must first identify what the non-philatelic interests of our target future collectors are and then show the connection between those interests and the subjects that can be found on stamps. Add stamps focused on their interests as a sideline to their interests in general and then work on developing those philatelic interests.

There is a very fine organization of collectors who focus on the designs of the stamps. This organization is The American Topical Association. Many different handbooks and checklists are published by ATA, each focusing on a topic of interest to many of their members. Their web address is [www.AmericanTopicalAssn.org](http://www.AmericanTopicalAssn.org). For a new collector a perfect gift might be membership in both the APS and the ATA. What a way to start in this wonderful hobby!

## Increasing Our Membership

By now most of you know that the major focus at every level of our Society is trying to increase our membership numbers. As I was recently arranging payment for a lot that I had purchased on eBay I thought of the thousands of others like me who buy occasionally or, in some cases, regularly, on eBay but who may not be APS members.

Many of our current members are also sellers on eBay to folks like me. How many of you have sold one or more philatelic items on eBay over the past year? Probably several thousand! Wouldn't it be wonderful if each of our members who sells occasionally or regularly on eBay would enclose a pre-printed postcard advertising the benefits of APS membership, and where to get further information, in every shipment of items to their buyers? We can supply those cards at no cost to you. Just contact us at 814-933-3803 and tell us how many of these cards you want.

## How I Became a Stamp Collector

My father, Richard Weiss, was a stamp collector in the 1890–1938 period. He had two collections, his "old" collection, Stamps till 1914, and his "regular" collection. In Vienna,

# H.R. Harmer

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# APS Official Family

— 2013-2016 —

## President

Stephen Reinhard  
P.O. Box 110  
Mineola, NY 11501  
[sreinhard1@optonline.net](mailto:sreinhard1@optonline.net)

## Board of Vice Presidents

Alexander Haimann  
[Bretalex1@aol.com](mailto:Bretalex1@aol.com)  
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Mick Zais  
[mzaiss@newberry.edu](mailto:mzaiss@newberry.edu)  
100 Match Factory Place  
Bellefonte, PA 16823

## Secretary

Ken Grant  
E11960 Kessler Road  
Baraboo, WI 53913  
[kenneth.grant@uwc.edu](mailto:kenneth.grant@uwc.edu)

## Treasurer

Kenneth R. Nilsestuen  
100 Match Factory Place  
Bellefonte, PA 16823  
330-869-0002  
[nilsestuen@sbcglobal.net](mailto:nilsestuen@sbcglobal.net)

## Directors-at-Large

Nicholas A. Lombardi  
P.O. Box 1005  
Mountainside, NJ 07092  
[8605@comcast.net](mailto:8605@comcast.net)

Kristin Patterson  
851 Ironwood Dr.  
San Jose, CA 95125  
408-267-6643  
[kristin\\_email@yahoo.com](mailto:kristin_email@yahoo.com)

W. Danforth Walker  
P.O. Box 99  
Lisbon, MD 21765  
[danforthwalker@comcast.net](mailto:danforthwalker@comcast.net)

Steven Zwillinger  
804 Lambertown Dr.  
Silver Spring, MD 20902  
[stevez@stamps.org](mailto:stevez@stamps.org)

## Immediate Past President

Wade E. Saadi  
93 80th Street  
Brooklyn, NY 11209  
[wade@pencom.com](mailto:wade@pencom.com)

Austria he was well acquainted with Friedel, Mueller and all the old Masters there. And sometimes he took me, as a child, along and I learned a lot about his hobby.

Then came 1938 and Hitler. It left us penniless and we had to flee our country. He was forced to sell all his collections in order to pay for passage to Uruguay for my older brother Victor and himself. My Mother and I had to stay in Vienna because only two exit visas were available for our family.

Before he left, he gave me a very large envelope with stamps, and told me whenever in need sell a few. I was 15 at that time. Next year I was put in a labor camp. In January 1941, I was able to escape. My mother and I found a smuggler to bring us illegally over the border to Yugoslavia. The smuggler was paid with a few of the stamps, for me little pieces of dirty, old, colored paper. The large envelope with the stamps was taped to my back and I carried them on my body with me.

Life was not easy for us, and again a few of the little colored papers made it possible to survive. Then Germany overran Yugoslavia and we had to flee again. We made it to the Italian Occupied Slovenia. Here I was a runner for Tito's partisans, sustained and helped again with the selling of a stamp. Then the Italians interned us at Nonantola near Modena in Italy. Little we had to eat and what little money we had came from selling a stamp. Now I knew the real value of my father's stamps. In 1943 the Germans occupied Italy and we had to flee again. The only place of refuge was Switzerland. Paid again with stamps we were able to cross this difficult border to be interned at Bex le Bains in the French part of Switzerland.

In 1945 we made it to Palestine. In 1946/49 I fought in the War of Independence. I was awarded the Order of "Aleph-State Warrior." In 1951 we came to the United States.

At Macy's in New York City I met Edgar Mueller again; he remembered my father and me. He gave me one of his famous Austrian Postmark books with all the handwritten corrections and I bought a few stamps for my now new collections.

I'm now 91 years old and still enjoy stamps and stamp collecting, because they saved our lives!

*Robert R. Weiss*

P.S. A few Old-timers may remember the Bookstore Flavianos on Madison Ave in NYC. There was also a stamp store there, run by a Mr. Erwin Marbach. With the little money I had I purchased always a few stamps. He liked my Israel Interim stamp collection. One day he told me "my niece came from Vienna; she does not like it here in the USA. Why don't you show her a few sights?" Well, I did. After 53 years and many grandchildren, I still thank my good luck to stamp collecting.



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# One Great Weekend Two Great Events

## September 12–14

### *The 8th Postal History Symposium*

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### The Development of Transoceanic Air Mail Service

The Postal History Symposium provides a forum in which philatelists, academic scholars of postal organizations and systems, public historians, and the interested public discuss and present research integrating philately and the history of postal operations with the broader context of World History.

**Jon Krupnick, Keynote Speaker**

Author of *Pan American's Pacific Pioneers* and *Pan American's Pacific Pioneers — The Rest of the Story*

### *Aerophilately 2014*

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### — Show Highlights —

Dealer Bourse • Exhibits • AAMS Auction • AAMS Members Open Meeting  
Judges Critique • Social Events • Air Mail Presentationsh

Show Hours:

Friday, September 12 & Saturday, September 13 • 10 a.m.–5:30 p.m.; Sunday, September 14 • 10 a.m.–3 p.m.

Symposium Schedule:

Friday, September 12 • 8:30 a.m.–10 a.m. & 2 p.m.–3:30 p.m.

Saturday, September 13 — 8:30 a.m.–10 a.m.; Reception 6 p.m. • Banquet 7 p.m.



Register today for both events at [www.stamps.org/Postal-History-Symposium](http://www.stamps.org/Postal-History-Symposium)

For more information on the symposium contact: Tara Murray, APRL Librarian • 814-933-3803  
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# LETTERS TO THE EDITOR

## Electronic Learning

I read with interest the letter from Harold Rosenheim and the Editor's reply in the June issue regarding the need for basic skill oriented articles to help understand technical aspects of stamp collecting ("Watermarks & Suggestions," page 512). I agree there is a need for this type of information. My concern is that Mr. Rosenheim's letter and the Editor's reply only mentioned articles that were in the *AP* in years past and the problem of finding columnists who have the time

and skill to provide regular columns.

There is another method to provide technical information to collectors and our members, and that is through the use of instructional YouTube videos and webinars. This is an excellent training method that is used in many disciplines with great success, and with current technology, it is easy and low cost to do. Often, it is easier to understand and learn things when they are presented visually instead of just in writing.

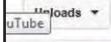
By providing videos and webinars, it



would eliminate the need to find someone to write a regular column. What's more, it would be a valuable membership benefit to be able to access training videos and webinars on our website anytime someone wanted to view them. This video library could be for APS members only, which would make this a great re-

**AmericaStampClub**

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|---|--|--|---|---|---|
| <br>Once upon a Stamp<br>219 views 1 month ago                                       | <br>Worst Terminology<br>48 views 1 month ago                     | <br>Street Car Mail<br>15 views 1 month ago         | <br>Distinguished Philatelist Dinner<br>34 views 1 month ago                   | <br>Live-Feed Postal History Research<br>20 views 1 month ago                              | <br>Special Collections Tom Alexander Papers<br>25 views 1 month ago       |
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| <br>Luff Award Ceremony 2013<br>64 views 11 months ago                               | <br>Tiffany Dinner APS Stamp Show 2013<br>115 views 11 months ago | <br>YPLF 2013 Graduation<br>143 views 11 months ago | <br>Honey – How Sweet It Is. Autumn Hanley, Exhibit<br>157 views 11 months ago | <br>How to Organize and Maintain your personal library with Tar...<br>799 views 1 year ago | <br>Controlling Your Collection with Keith Stuppel<br>240 views 1 year ago |

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cruitment tool for new members. There would be no other place to find this type of information.

I hope providing YouTube videos and webinars on stamp topics will be looked into by our Board of Directors. I believe it can be an important and valuable membership benefit.

**Greg Marek**

Mesa, Arizona

**Editor's Reply:** We agree and are happy to report that there are already a number of instructional YouTube videos available on our website. Clearly, however, they need to be better promoted and indexed. In addition, we offer both study-at-your-own pace and "real time" online courses where students can interact through webcams. Both of these are programs that we continue to expand as funds and staff hours can be made available.

## Feedback Loop Is Vital to Expanding Base of Knowledge

I first want to thank the many collectors who regularly write to me, either directly or to the American Philatelist, regarding the content of my columns. Information shared by these collectors and the occasional philatelic gifts they send have been, by far, the most gratifying part of writing this column since 2004. Due to the volume of my mail (and email), it is not always possible for me to reply to (or even acknowledge) all communications, but I do very much appreciate them.

To that end, I feel the need to comment on letters published in the July and August issues of the American Philatelist regarding my columns on terminology, as I was not given the opportunity to respond before they were published.

As I laid out early on, what we use as

terminology within the hobby (either by choice or tradition), frequently is neither right nor wrong, but to be meaningful in a term-specific hobby, its use must be consistent.

To Bill Willard (AP, July, page 612), the visual difference of the printing void left by a foldover or a crease is almost always readily identifiable, even on a single stamp (internal creases, of course, are far more common than folds or foldovers). Therefore, using this terminology correctly is important. However, part of the reluctance of dealers and auctioneers to using the correct term stems from the fact that in most philatelic circles a crease represents damage. A "fold" sounds gentler, even if its use is incorrect. As for the incorrect use of "oxidation," there's no need for embarrassment; it's been a term misused hobby-wide for many decades (including by me, until recently).

For R. Van Someren (AP, August, page 717), the difference between post-

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card and postal card (and picture postal card) in the United States is significant and specific. I perhaps should have explained more clearly (regarding most of terminology I was writing about) that my comments are reserved primarily for American usage. We cannot expect the Germans, British or Chinese to adopt our terms — terms that may not serve their purposes as accurately or as well. Still, just because a commercial catalogue publisher (in this case Unitrade) chooses to use certain terminology does not guarantee it is proper.

To Robert Ausubel (*AP*, August, page 717), thank you very much for the more accurate and detailed explanation of how ultraviolet light actually works. It is good to have this information available. However, for the vast majority of collectors viewing their stamps with the limited equipment available in the hobby, they need to know that if they want to see fluorescence well, they need longwave UV light, and if they wish to

see phosphorescence (at all), they need shortwave.

Finally, in Henry Broder's "Typography Notes" letter (*AP*, August, page 718), Broder was not "correcting" my "misinformation," but clarifying (and rather charmingly so) the lengthier process and relationship between "letterpress" (the actual form of printing) and "typography" (working with the actual type). This could easily be the subject of an individual column (or more). What I meant to correct (perhaps ineffectively) is the widespread and persistent incorrect use of the term "typographed" to describe the letterpress printing process. The only point where he went astray is his assertion that typewriting is not likely a form of letterpress printing. While typewriter letters are not set up on a press, they are, indeed, letterpress (relief) images that are pressed directly to the substrate (paper). The ink delivery system (in this case a ribbon) matters little. Typewriters are very

consistently treated as a form of letterpress printing in the academic printing world.

**Wayne Youngblood**  
**Coast to Coast, columnist**  
*St. Louis, Missouri*

## Penny or Pence

Thanks for the excellent and well-researched article on the Bahamas by Noel Davenhill in the July issue ("Visiting the British Empire: Bahamas," page 630). I have collected the Bahamas since the 1960s when I was fortunate to visit those beautiful islands. I have one small correction to offer. The author referred throughout the article to a one-pence stamp. The correct term is 1-penny denomination. Penny is the plural of penny, and hence pence can be used only when referring to more than one penny.

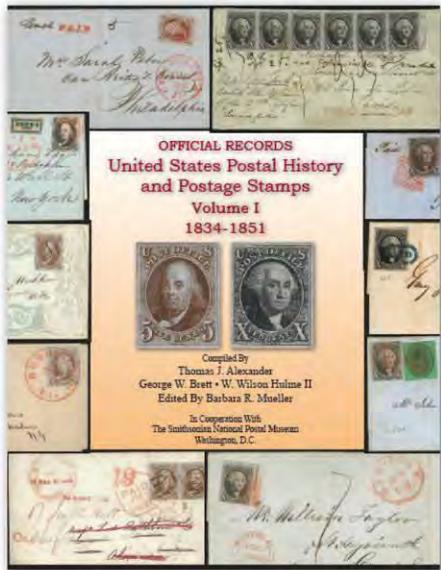
**Walter Everett**  
*Lewisburg, Pennsylvania*  
**Editor's reply:** I think we're going to blame this one on Spell Check gone

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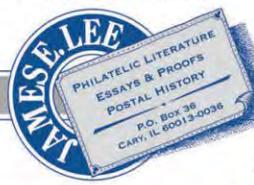
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wrong. It seems to have seized a one-time correction and then continued to make changes throughout the article. 'Twas not the author's fault.

## New Issues App?

Stephen Reinhard continues to show our need for new young members. Keep up the great work!

This month's message mentions apps. How about an app that will announce, with a date of issue and picture, each new U.S. stamp? The app could be set up to send the notice a certain number of days (user determined) before the issue. It could also ask the user to check which category of stamps should be announced, such as commemorative, air mail, definitive, ducks, etc..

This might prompt our "youngsters" to keep up with their favorite issues! Maybe even help some of us older folks!

Dick Brown

Cornelius, North Carolina

**Editor's reply:** This is an appealing idea for an APS app; unfortunately, it is not one that is feasible to implement at this time in terms of cost. That said, the suggestion goes into our "we'd like to do this someday" file, with the hope that we can return to it in the future.

## Stamps in Old Albums

I've been collecting stamps for over thirty years, so I'm not really a beginner. I'm not a truly an advanced collector either, as I have not had the finances to delve into expensive/investment stamps. For us "in-betweeners," though, it would be nice to see a few

articles on intermediate collecting tips.

One particular question that I keep coming up against with no good answer, is what to do to "clean" stamps bought from older collections. I buy auction lots often with old albums or album pages full of stamps. When I take them out, they often have old hinges stuck to them, or they were mint stamps and are stuck to album pages. What do dealers/advanced collectors do in these cases?

Is it better to leave the old hinge pieces instead of risking tears in the stamps (I have torn several trying to remove them)? Is it better to soak them all, even though they are older? For mint stamps stuck to pages, is it ok to soak them off the pages and lose the adhesive on the back in the process (lower value)? Is there some other method for properly removing and cleaning up older stamps?

Thanks for taking the time to read through all this. I appreciate the learning services that the APS offers.

Amy McCullough

San Angelo, Texas

**Gretchen Moody, Director of Education, replies:** When removing hinges from the backs of stamps it is best not to soak them, as that will remove all of the gum. We remove the hinges with tongs, sometimes laying the stamp on its face on a clean, flat surface. At times, the hinges are obstinate and in those cases we simply tear the hinge, leaving a hinge remnant on the back of the stamp. I do not recommend cleaning a stamp.

You may find information written by our Care and Preservation committee



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Articles — [aparticle@stamps.org](mailto:aparticle@stamps.org)

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It was great working with you. Since this was my first experience with disposing of a collection, I was a little apprehensive. However, I was impressed at the very beginning of the process by your quick response to my initial letter. From that point on, it was nothing but up. Your examination of the collection and the expiations you gave me concerning the value of certain stamps was very enlightening. At the end of the process, when you handed me the check, I knew I had chosen the correct company.

Once again, thank you for your service and conduct.



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to be helpful: <http://stamps.org/Preservation-and-Care>. We also have other pages on our website that may address your questions: <http://stamps.org/Stamp-Tips>; and <http://stamps.org/Beginner-Information>. In addition, there is also a web portal to more stamp information, some duplicating what is on the APS website, at [www.learnaboutstamps.com/](http://www.learnaboutstamps.com/).

## Philatelic Use for iPad

I have found a use for my iPad when working on my stamps. Yes, you can use it to browse eBay with the eBay app and, yes, you can use it for research on that stamp or cover you covet, but I have another use for my iPad that I'd like to share.

I collect many countries and find that often I have a commemorative stamp which I can't place. I have found by using Google (or another search engine) I can enter a couple of words off the stamp, and by entering the word "stamp" and the country name I can easily find what year the stamp was issued.

For instance, when looking at a stamp of a flower of India, I entered "horridula stamp India" and the article popped up that showed the stamp I was searching for was issued in 1996. With that information it is easy to find the stamp in my stamp catalogue. The virtue of using my iPad (or other tablet) is that it is portable and can be used easily at the same desk on which I have my stamps spread.

There are only a few countries that have years printed at the bottom of their stamps and fewer still that have indexes of their commemoratives in stamp catalogues, but there are many people writing about stamps on the web. This allows me to find the stamp easily and leaves me more time to organize my duplicates to put in circuit books for the APS!

**Ann Hamon**

*Madison Wisconsin*

## Mixed Listings

I would like to comment on the FDR "In Memoriam" envelope depicted

and described by reader Barbara Toth in her letter in the July AP ("Come to SPRINGPEX!" page 613). According to her, Stanley Gibbons reports that those Hungarian stamps have never been used postally, and I also found absolutely no listing in Scott. The German Michel catalogue, however, has listed this set of four air mail stamps plus another set of four regular ones on the same subject as their numbers 985–992, plus two souvenir sheets. There were 100,000 of each set issued and 30,000 of each S.S.

Validity is said to have been from date of issue June 11, 1947 until November 30, 1947, and then again as of and after September 1, 1971. Each one is valued the same regardless of used, mint or denomination, and for Hungarian stamps this is remarkable (similar to the semi-postals Scott B195–197).

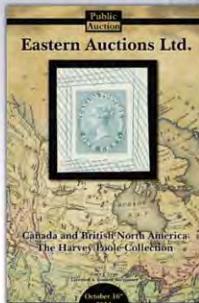
**Wulf Graunitz**

*Palgrave, Ontario*

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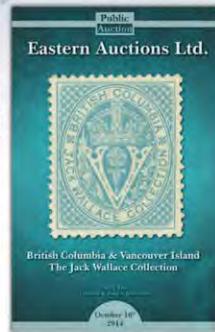
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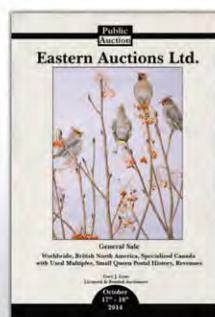
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In July I was delighted to receive a 25-year pin and certificate for APS membership. I appreciate all the staff does for the rank-and-file members such as myself. Hard to believe so much time has evaporated away. I can still remember BJ, of B.J.'s Stamps and Coins asking me if I was a member of any philatelic organization at her shop in Glendale, Arizona. Of course I was not, and at age 23, I had few peers in the APS. She gave me an application form and eventually I joined. The APS helped me understand how much there was to learn about the hobby, and boy did I have a lot to learn — and still do. Even with dwindling membership, the APS has made it evermore easy to enter the hobby, build a collection, seek advice, and grow in the hobby. I, for one, appreciate everything I get from the annual dues. There is far more enduring bang for the buck as an APS member than most any other form of entertainment I've come across. Thank you for all the APS does.

Steve Turechek

Tinker, Oklahoma



## Watermark Position

With regard to the article by Dr. Eduardo Madsen that appeared in the July issue of the *AP* ("Chile 1-Peso Correo Aereo Overprints," page 650), there appear to be errors either in the draft of the document provided by Dr. Madsen or perhaps in the transcription to put the draft into the printing format employed for the journal.

Page 69 in a recent catalogue published by the Philatelic Society of Chile (*Filatelia Chilena Catalogo Especializado: Chile 2006*) shows the four positions of "escudo" (national shield) watermark as viewed from the back of watermarked stamps. The "apex" of the shield, to use Dr. Madsen's term, in the catalogue illus-

tration identified as *Posición 2* is clearly pointing downward, not upward; as that is *Posición 1*. The illustration on page 651 of the article shows the apex pointing upward and is therefore a *Posición 1* watermark.

Similarly on page 652, the illustration with the 1-peso air mail stamp identifying the watermark as that of *Posición 3* is again in error. Clearly the apex is pointing to the right, which means this stamp is a *Posición 4* variety.

It's always a pleasure, as a Life Member of the APS, to receive the monthly journal.

Frank X. Delzer

Hager Hill, Kentucky

## An Interesting Find

An old black and white advertisement for 'The Tel-I-Tong'. The title 'The Tel-I-Tong' is at the top in a decorative font. Below it is a photograph of the tool, which is a pair of tweezers with a built-in magnifying glass and several small metal plates attached to the handle. The price '\$1.50' is listed next to the image. A descriptive text block below the image reads: 'Here's a new and useful gadget that every stamp collector will want. The "TEL-I-TONG" combines a complete, accurate set of metal perforation gauges with a pair of well-balanced tongs and a powerful magnifying glass in nickel polished frame. No longer than the average tong, only 4 3/4 inches overall. Supplied with a holding sheath.'

The Tel-I-Tong

Price \$1.50

Here's a new and useful gadget that every stamp collector will want. The "TEL-I-TONG" combines a complete, accurate set of metal perforation gauges with a pair of well-balanced tongs and a powerful magnifying glass in nickel polished frame. No longer than the average tong, only 4 3/4 inches overall. Supplied with a holding sheath.

A member shared this advertisement with the editor during the Summer Seminar. He found it while going through some of the covers in his collection. Have any of you seen a pair of Tel-I-Tongs? If you have an interesting find you would like to share, please send it to [letterstotheeditor@stamps.org](mailto:letterstotheeditor@stamps.org).

## Deceptive Online Stamp Sales

As a nearly 50-year APS member who has been involved with online fraud since 2006, I am deeply concerned at recent developments at online giant eBay that may directly affect countless APS members who shop there, particularly in the Stamps Category (SCW).

Beginning in 2003 eBay formed several Community Watch groups designed to provide peer/expert overview and/or review of items listed that might be considered deceptive, misdescribed, fake, or problematic in some other way. In the Stamps Category, eBay partnered with APS, which provided the program with support in several ways, not the least of which was that the person who was the representative for APS was Frank Sente who was, I believe, Director of Administration for APS.

That program successfully involved reviewing listings that members submit-

ted through the "Report Item" function on each selling page. Those reports were then forwarded to the SCW members (there were 4-5 expert people) who examined the report for accuracy, then made recommendations to eBay to either remove them, correct them, or affirm that the listing was fine. As the years passed, eBay decided to change the program by separating from APS. While continuing it, they also formed a new program, the Enhanced Member Reporting group (EMR) who were provided a special web form when using a "Report Item" function. This program also successfully provided good peer-review oversight for problematic listings.

Then, in 2014, the EMR program was abruptly cancelled, with no specific reason provided and no explanation as to how future peer oversight would be involved. This was clarified recently by eBay who stated that they believed the new "Report Item" web form was adequate for them to accurately decide

whether any action should be taken — despite the fact that there is no way for the reporter to state a detailed reason for the report! This response is totally inadequate because there is no qualified peer involved in whether or not an item should be actioned, and eBay has no qualified philatelist. They depend only on members' reports on problematic items. So if there is no qualified philatelist, how can any action be taken without a detailed explanation of the problem?

We believe it can't, so we have formed a new website "Stamp Smarter" to try to educate buyers and sellers by building a database of problematic listings anywhere online (not only eBay). This data base will be provided by members of Stamp Smarter only, who must provide their real name to us before they can make reports (although members may use a pseudonym when making reports). The reports are then screened by our administrator and myself or other qualified experts for accuracy. Sellers are given the



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opportunity to respond and the goal, of course, is to try to eliminate problematic listings from online selling venues.

The letters I wrote to eBay CEO John Donohoe pretty clearly explain the situation as it now stands. We believe that the problem of online fraud is far bigger than the average person realizes, but since I've been intimately involved with this since 2006, I clearly see the magnitude of it. We hope that our fellow APS members will get behind us in this effort to combat deceptive or problematic online stamp sales. Join us at [www.stampsmarter.com](http://www.stampsmarter.com).

**Bill Weiss**

Bethlehem, Pennsylvania

## True Value

I started collecting seventy-four years ago. Over that period of time I have spent many thousands of dollars, not only for stamps but for travel and hotel expenses. I am still very actively collecting and specialize in Russian stamps. I do not speak or understand Russian, but have taken the time and effort to learn the Cyrillic alphabet and a basic vocabulary well enough to understand the Russian catalogues. I have to make my album pages because I am constantly adding and because long ago I had all the basic stamps (I collect only up to 1964). I did not want to give my money to the Russian government for new issues. My solution was to look for "fly spec" varieties that were not always in catalogues and not always known to the dealers. I see some of these "fly spec" stamps in auctions now at \$100 or more, where my cost was maybe 50 cents.

I am getting to the point where I may be forced, due to eye sight and age, to sell. I would estimate the catalogue value to be around \$150,000 and over the years I guess I have spent in excess of that in purchases, hotels, travel, books, etc. What should I expect to get from this sale? I would rather ask: What is

**When I sell, if I get more than 15% or 20% of catalogue I will wish the new collector the same enjoyment that I have had over the years.**

the value of the education I have given myself on history, printing, papers, etc.? What is the value of the friends I have made over the years and still have? What is the value of the hundreds of thousands of hours of enjoyment spent on my hobby? If my "costs" for all this came to 10 cents an hour I would be surprised.

In conclusion, when I sell, if I get more than 15% or 20% of catalogue I will wish the new collector the same enjoyment that I have had over the years. I will probably take my family, children, grandchildren and great-grandchildren on a nice cruise and really get to know them. Whatever the sum I receive, I will eat the same, live in the same apartment, and change nothing. All that will change will be the amount of time spent on my stamps.

**Dave Waterman**

San Bruno, California

## Invalid Use

In his Letter to the Editor in the August AP ("U.S. Scott 3," page 724), Rob Friedman inferred that the 5-cent 1845 issue was properly used on the modern cover illustrated. I believe that is incorrect in that the stamp was among those demonetized at the beginning of the Civil War to prevent their use by Confederate post offices.

**Donald McDaniel**

University Place, Washington

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buying anything, I would step back and ask myself  
does this make the cut?"*

From a recent article in *The New York Times*, quoting one of this country's leading art collectors about building a world-class collection. He availed himself of an advisor and you should as well.

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# Zanzibar

**Z**anzibar, situated in the Indian Ocean about thirty miles north of Dar-es-Salaam, a major seaport and the largest city in Tanzania, became a Portuguese trading post in the early sixteenth century. By 1700 Arabs had made this a thriving center of the East African ivory and slave trades. In the nineteenth century Zanzibar was a base for European explorers and missionaries heading for Africa.

Zanzibar and the island of Pemba, thirty-five miles to the northeast, were proclaimed a British protectorate in 1890 and were administered by India until 1895, when the territory joined British East Africa with Sultan Seyyid Hamed-bin-Thwain as ruler. The two islands attained independence in 1963, followed a few weeks later by a brief bloody revolution during which the sultan was overthrown; this led to Zanzibar becoming part of the United Republic of Tanzania.

An Indian post office was opened in 1868 and closed for political reasons the following year. The post office was re-established in 1875 with the obligatory use of contemporary Indian stamps until November 1895. In addition to the local agencies, a French post office operated between 1889 and 1894, and a German post office was in during 1890 to 1891.

In 1895 mail services were transferred from India to British East Africa with a post office opened in No-

vember 1895. Indian ½ and 1-anna stamps were overprinted "Zanzibar" in blue, followed later in the year with identical black overprints on fifteen denominations from ½ anna to 5 rupees. Overprinting was undertaken locally by the *Zanzibar Gazette*, whose inexperienced workers produced countless spelling and other errors, which inevitably led to forgeries. Incidentally, all subsequent overprints and surcharges prior to the 1946 Victory stamps also were printed by the *Gazette*.

Changes to foreign letter rates in November 1895 depleted stocks of the available overprinted 2½-anna Indian stamps, requiring the 1½-anna denomination to be surcharged 2½-anna. A few months later the surcharge was applied to 1- and 2-anna stamps. Seven identifiable varieties of the 2½ typeface can be collected.

While awaiting delivery of Zanzibar's first autonomous stamps in 1896, T.E.C. Remington, the Postmaster General for both Zanzibar and British East Africa, authorized overprints on British East African ½, 1, 2½, 4½, 5 and 7½-anna stamps with the "Zanzibar" typeface previously used on Indian stamps. Coincidentally, in 1897 shortages of these same denominations on the mainland required "BRITISH EAST AFRICA" to be overprinted in three lines on Zanzibar's newly issued definitives.



India Queen Victoria overprinted "Zanzibar," 1895–96: Scott 10, 8 anna and Scott 13, 1 rupee.



India Queen Victoria overprinted "Zanzibar," with 2½-anna surcharge to meet foreign mail rate change, 1896: Scott 24. A few months later the surcharge was applied to 1- and 2-anna stamps as well, 1896, Scott 30 (2-anna).



In 1896 the Postmaster General for both Zanzibar and British East African authorized overprints on some British East African stamps with the "Zanzibar" typeface previously used on Indian stamps, 1896: Scott 32, ½-anna and Scott 33, 1-anna;



# Zanzibar Sampler



In 1904 both colors of the 4½-anna were surcharged "One": Scott 94, 95

In 1904 the 7½ and 8-anna stamps were surcharged "Two & Half": Scott 97, 98.

Definitives issued for Sultan Ali bin Hamoud featured the sultan's monogram of two lions holding the Zanzibar flags, 1904: Scott 80.



Three new definitive designs were issued in 1913: a portrait of Sultan Kalif-bin Harub, Scott 124; an outrigger fishing canoe, Scott 129; and an Arab dhow, Scott 139.

An updated portrait of Sultan Kalif bin Harub on definitives issued 1926–27: Scott 184.



Definitives issued in 1936 reflected a currency change to East African shillings: Scott 213.



Sultan Kalif's Silver Jubilee, 1936: Scott 214.



The 200th anniversary of the Al-Busaid dynasty assuming leadership in Oman and becoming the de facto ruler of Zanzibar, 1944: Scott 218.



The 1948 Silver Wedding anniversary of George VI and Queen Elizabeth produced Zanzibar's only stamps to portray British royalty, 1949: Scott 225.



Zanzibar's 1963 Freedom from Hunger omnibus stamps bore the Sultan's portrait rather than that of Queen Elizabeth: Scott 280.



For the 1946 omnibus Victory issue, Zanzibar emulated Aden's Kathiri and Qu'aiti States by overprinting "VICTORY ISSUE 6TH JUNE 1946" on two definitives: Scott 223.



The 1949 colony-wide UPU omnibus series did not include a Royal portrait: Scott 227.

Stamp images courtesy of the APS Reference Collection.  
Mercer Bristow, curator.

*(For expanded text and additional illustrations, see [www.stamps.org/AP-Album](http://www.stamps.org/AP-Album).)*



Fifteen definitives honoring Sultan Hamed-bin-Thwain were issued posthumously, 1896: Scott 39, Scott 52.



A continuing shortage of 2½-anna stamps led to the new 4-anna denomination being surcharged in red, 1897: Scott 53



Definitives issued for Sultan Ali bin Hamoud featured the sultan's monogram of two lions holding the Zanzibar flags, 1904: Scott 91.



When East African decimal currency was adopted in 1908, the monogram stamps were replaced by two new designs: Sultan Hamoud's portrait and an Arabian dhow: Scott 99, 113.



Although Sultan Hamed-bin-Thwain had died a few months previously, the fifteen stamps issued in 1896 (from ½ anna to 5 rupees) bore his portrait, framed by the territory's crossed red flags. These and subsequent definitives until 1952 were printed by De La Rue, using a distinctive single rosette watermark.

A continuing shortage of 2½-anna stamps in 1897 led to the new 4-anna denomination being surcharged "2½" in red, using the original typeface. In 1898 the remaining stocks of overprinted 1, 1½ and 2-anna Indian stamps also were surcharged "2½" in red for official use only. Later that year, ten definitives from ½ to 8 annas were reprinted on new multiple rosettes watermarked paper, which remained in use until 1914 when the Crown Agents multiple crown CA watermark was introduced. The main purpose of the additional printing is attributed to unanticipated demand for the posthumous stamps by collectors.

Sultan Seyyid Hamoud-bin-Mohammed bin Said ruled for three years before almost identical definitives bearing his portrait were issued in 1899. In 1901 the 1-anna stamp was altered from indigo to carmine and the 4½-anna from orange to blue-black. Additional provisional stamps were required in 1904 when both colors of the 4½-anna were surcharged "One"; the 4-anna was surcharged "Two"; and the 7½ and 8-anna stamps were surcharged "Two & Half." There were three variations in the "Two & Half" typeface.

Sultan Ali bin Hamoud was attending school at Harrow when his father died in 1902. When new definitives in his honor were issued in 1904, the fifteen new stamps featured the sultan's monogram of two lions holding the Zanzibar flags. Apparently this was done because he was still a minor, and it was considered inappropriate to use his portrait. The 1 to 5-rupee denominations were in a larger format.

The newly-introduced East African decimal currency, based on 100 cents to the rupee, was adopted in 1908. The monogram was replaced with Sultan



Definitives with the portrait of Sultan Seyyid Hamoud-bin-Mohammed bin Said were issued in 1899, and reissued in 1901 with color changes to the 1-anna and 4½-anna stamps: 1-anna Scott 63, 64 (from indigo to carmine); 4½-anna Scott 69, 70 (from orange to blue-black).

Hamoud's portrait on six small-size stamps to 50 cents, and the larger 1, 2, 3, 4 and 5-rupee denominations. A dhow, with a view of the port at Zanzibar City, was shown on the seven high values from 10 rupees to a massive 200 rupees. New 1, 10 and 75-cent portrait stamps were added in 1909.

Failing health caused the 27-year-old Sultan Hamoud to abdicate in 1911. He was succeeded by his brother-in-law, Kalif-bin Harub, who ruled until his death in 1960. Replacement stamps in 1913 from 1 cent to 75 cents carried the new sultan's portrait, while the 1, 2, 3, 4 and 5-rupee values featured an outrigger fishing canoe. An Arab dhow was shown on denominations from 10 to 200 rupees. In the January 2014 issue of *Gibbons Stamp Monthly* ("Zanzibar: From Slaves and Ivory to Cloves and Stamps," page 62), Hugh Jeffries refers to a striking similarity between the dhow shown and the Lakatoi vessel featured by British New Guinea in 1901, both printed on identical rosette watermarked paper.

Denominations to 10 rupee, excluding 10, 12 and 25 cents, were reprinted in 1914 with a Multiple Crown CA replacing the rosette watermark. In 1921, 1, 3, 6, 10, 12, 15, 25, 50, 75-cent and 1, 2, 5, 10 and 20-rupee stamps were printed on

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There were two designs for the 1952 definitives: Sultan Kalif bin Harub's portrait, Scott 232; and an aerial view of the Seyyid Halifa Schools, Scott 243.



A new portrait of the sultan was featured on his 75th birthday stamps, 1954: Scott 246.



In 1957 a markedly aged portrait was shown on fifteen new definitives: Scott 253, Map showing Zanzibar.

Multiple Script CA watermarked paper. To comply with UPU regulations, there were color changes in 1922 for 3, 6, 8 and 10-cent values, and increased postal charges required new 4, 12 and 20-cent stamps. A 30-rupee stamp was issued in 1929. Denominations from 40 to 200 rupees were not reprinted.

An updated portrait of Sultan Khalif bin Harub featured on eleven definitives from 1-cent to 75-cents issued during 1926-27. Ten years later, in 1936, eight similar stamps from 5 to 50 cents and a repeat of the 1914 high-value designs were issued to reflect a currency change from rupees to East African shillings. These continued to be used until 1952.

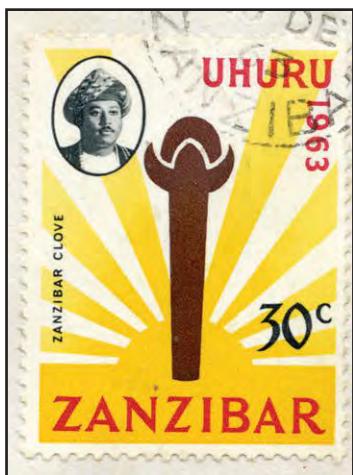
Sultan Khalif's Silver Jubilee was marked in 1936 with four finely engraved, appropriately inscribed stamps. In 1944 four denominations featuring the Sultan's dhow *Sham Alam* and a map locating Muscat (capital of Oman) and Zanzibar marked the 200th anniversary of the Al-Busaid dynasty assuming leadership in Oman and becoming the de facto ruler of Zanzibar.

British Colonial omnibus stamps marking the Silver Jubilee of George V (1935), the George VI coronation (1937), and the Elizabeth II coronation (1953) were not issued by Zanzibar, but the 1948 Silver Wedding anniversary of George VI and Queen Elizabeth, surprisingly, was recognized with Zanzibar's only stamps to portray British royalty. Although Zanzibar participated in the Crown Agents 1963 Freedom from Hunger omnibus stamps, it opted to use the Sultan's portrait rather than that of Queen Elizabeth.

To avoid portraying King George VI in 1946 omnibus Victory issue, Zanzibar had emulated Aden's Kathiri and Qu'aiti States by overprinting "VICTORY ISSUE 6TH



The definitives were reissued in 1961 featuring the new sultan, Seyyid Jamshid bin Abdulla bin Khalifa: Scott 269.



In December 1963, allegorical designs were selected for Four independence stamps inscribed UHURU (Swahili for Freedom), 1963: Scott 281, stylized Zanzibar clove; Scott 282, "To Prosperity, arch."



Following the January 1964 revolution, postal clerks were instructed to hand stamp "JAMHURI 1964" (Swahili for *Republic*) on all available stamps.



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A set of stamps issued by Tanganyika to mark the union of Tanganyika and Zanzibar were neither sold in Zanzibar nor valid for postage there, 1964, Tanzania Scott 1 (Map); Scott 4 (Emblem with hands holding torch and spear).

First anniversary of the revolution, 1965: Scott 319 (Soldier with rifle, maps of Zanzibar and Pemba); Scott 320 (Reconstruction).

JUNE 1946" on two definitives. Why the word "issue" was included in the inscription has always intrigued me. There was no problem in participating in the 1949 colony-wide UPU omnibus series, because the Royal portrait was not included on these stamps.

Bradbury, Wilkinson took over from De La Rue for printing the 1952 definitives. The lower denominations to 50 cents featured Sultan Kalif bin Harub's portrait, while the 1 to 10-shillings stamps showed an aerial view of the Seyyid Halifa Schools.

A new portrait of the sultan featured on Harrison's five somewhat prosaic photogravure 75th birthday stamps in 1954. Three years later, in 1957, a markedly aged portrait was shown on fifteen new definitives. Altogether there were five portrait revisions from the first youthful image of the Sultan shown on the 1913 stamps.

The seven designs on the new definitives included cloves (one of the island's most profitable exports), the Sultan's barge, a map of the East African coast and Zanzibar, and a striking view of a dhow battling a choppy sea. The Sultan's death saw the 1961 reissue of these definitives, this time portraying his only son, Seyyid Sir Abdulla bin Khalifa. In December 1963, allegorical designs were selected for four independence stamps inscribed UHURU (Swahili for *Freedom*). The 2.50-shilling value, "Towards the Light," shows a figure climbing the stairs to the outside world in Mangapwani Cave, which had served as a holding pen for slaves.

In January 1964, just weeks after independence celebrations, a major revolution took place, overthrowing the sultan and proclaiming Zanzibar a republic. A few days before the uprising, clerks at the main post office were instructed to cross out the sultan's portrait on all available stamps with ball-point pens. On January 17th the GPO was closed and at least three home-made devices were hastily produced to hand stamp "JAMHURI 1964" (Swahili for *Republic*) on all available stamps. Some clerks overprinted full sheets while others dealt with stamps on letters due for dispatch. The make-shift appliances were difficult to control between forefinger and thumb, inevitably resulting in sideways, diagonal, inverted, blurred, and sometimes double impressions.

The overprinting was demanded by the new regime and so was likely to have been applied to most stamps, including those held in smaller post offices throughout Zanzibar and Pemba. A passionate postal employee was probably responsible for the unauthorized overprinting of a small number of Freedom from Hunger, postage dues, and even some unsold residues of the 1954 Birthday issue.

In February 1964 machine-printed "JAMHURI 1964" overprints were applied to definitives by Bradbury, Wilkinson, who also overprinted the recent independence commemoratives, presumably from stocks held by the Crown Agents.

On April 26, 1964 Zanzibar joined the mainland country of Tanganyika to

form the United Republic of Tanganyika and Zanzibar. The event was marked by stamp a set of stamps issued by Tanganyika, although they were neither sold in Zanzibar nor valid for postage there. In October 1965 the name was changed to the United Republic of Tanzania, an event subsequently marked by several sets of stamps in Zanzibar inscribed "JAMHURI ZANZIBAR TANZANIA."

Definitives inscribed "JAMHURI ZANZIBAR" with revolutionary themes were produced by the German Bank Note Printing Company Leipzig in June 1964, who also printed a few special issues and new pictorial definitives in 1966 under the imprint "JAMHURI ZANZIBAR TANZANIA." A few additional issues were printed by De la Rue prior, all of which were withdrawn on January 1, 1968 when Tanzania stamps were placed on sale in all post offices.

Between the 1940s and 1960s, thousands of young collectors in Great Britain were hooked on "British Colonials" from Aden to Zanzibar, or more appropriately to Virgin Islands. Zanzibar, however, was excluded from my and countless other schoolboy's albums because the stamps did not include that essential element of so-called colonial stamps — the King's head!

## Acknowledgment

Thanks to Robin Fieth of East African Study Circle for his assistance.

Contact the author by e-mail: chambon@xtra.co.nz

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# 'Hometown' Stamp Dealer Covers

One of my favorite collecting passions is what is known as "hometown postal history." If you are not familiar with the term, hometown postal history is a collecting area that can be tailored to fit your own interests, based on where you live or have lived. A collection of this material, however you personally define it, can add new interest and depth to your collecting activities, while giving you a greater appreciation for and understanding of local history. You also can specialize in postal markings, corner cards (and advertising covers), varieties and other unusual facets. Additionally, pre-cancels or auxiliary markings from your hometown(s) can add greatly to the interest of your collection.

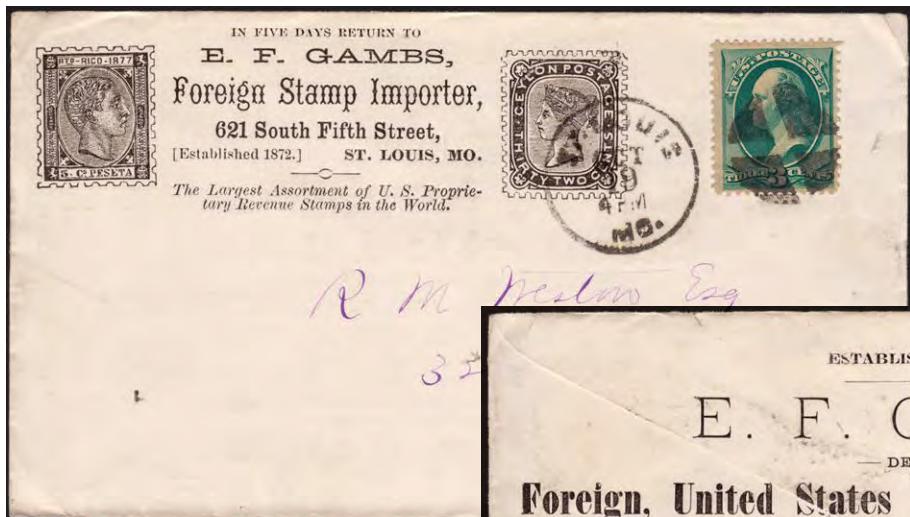
As I've aged, I have a growing list of hometowns to collect, each with its own story and challenges. However, until recently I've always lived in smaller towns, which limits the scope of what can be collected. Although I can't go into much detail about each here without digressing too far, I'll give you a very quick rundown of my own diverse hometowns and what's interesting to me about them.

I was born and raised in Espanola, New Mexico, a small mountain town in the north-central part of the state. Although the town existed as early as the 1830s, it did not have a post office until the 1880s, serving a small, largely illiterate population. Therefore, territorial covers (pre-1912) are hard to come by, and I've seen only a couple.

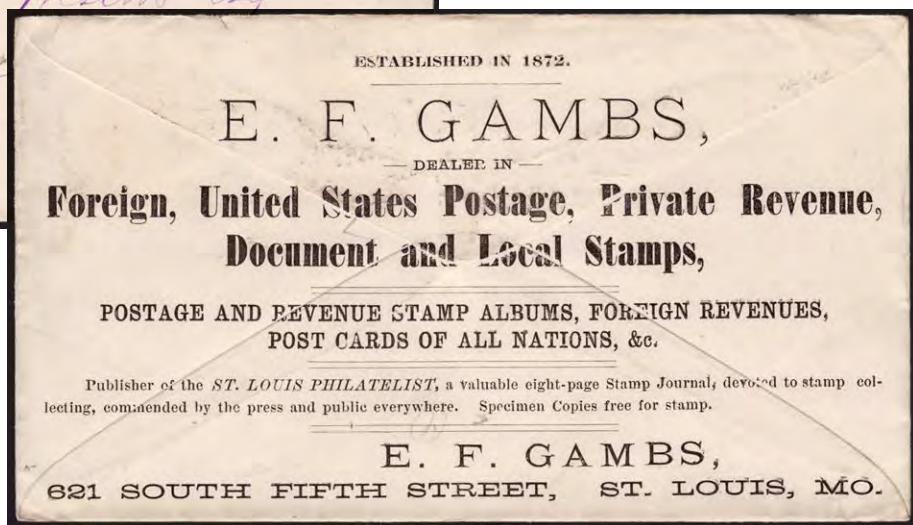
My next hometown was Hastings, Nebraska, where I attended college and started my family. Hastings sits near the Oregon Trail, Mormon Trail and Pony Express route, but is a fairly new town, dating back only to 1872, not long after the Union Pacific Railroad went through the area. Yet cancels from Hastings are fairly scarce prior to 1915; not costly, just challenging. Next, I lived for a short time in Lexington, Nebraska (originally named Dawson, then Plum Creek), which shares a similar history to Hastings.

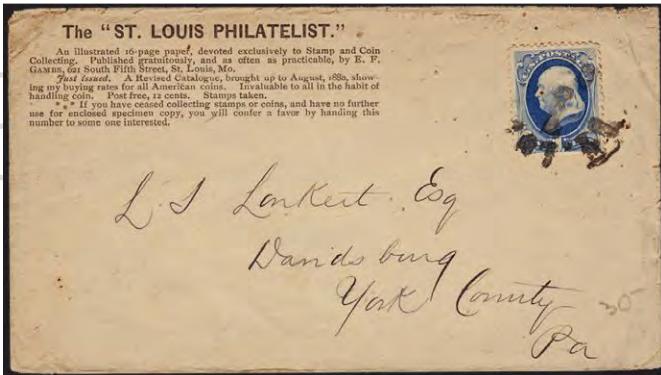
In 1987 I moved to Sidney, Ohio. Not only is the town much older than my other hometowns (Sidney was founded in 1822), but it is in a more heavily populated area. Thus I've been able to collect a much broader range of postmarks, from the earliest-known manuscript cancel to duplex and machine cancels, as well as a rich philatelic vein, since it is the home of *Linn's Stamp News*.

After moving to Wisconsin I encountered yet another challenge. My "hometowns" there were Iola (where I worked) and Scandinavia (the small village where I lived). The small size of both



E.F. Gambs, established in 1872, is so far the earliest documented stamp dealer from St. Louis. (Courtesy E. Nettles estate.)





Gambs produced the *St. Louis Philatelist*, a very early U.S. philatelic publication and the first of several in St. Louis.

towns (in the hundreds during the early twentieth century) makes older cancels hard to come by.

And now there's St. Louis, Missouri. In St. Louis, I quickly realized that a comprehensive approach to local postal history was an impossible task, due to the sheer breadth, scope and rarity of some material. After all, St. Louis has been a major shipping point since its official founding in 1764, long before its formal incorporation as a city in 1822, and mail has been carried through the area (officially and unofficially) at all times.

As a result, there has been much steamboat, overland, private carrier and many other types of mail, as well as a huge number of different postmark types and uses. There also has been a long and deep history of St. Louis being a philatelically active community. This leads me to my secondary specialty — one that is frequently overlooked, but touches virtually every collector; that is, stamp dealer covers. This would include covers mailed either to or from stamp dealers. I also typically include stamp publication correspondence in this category, as it is closely related.

If you live in a larger city, chances are good there have been a number of stamp dealers doing business at various times.

While the vast majority of dealer covers stir little excitement on their own, they do form a historical record of the commercial end of our hobby and show interesting aspects of the stamp business as it grew and developed in the United States, as well as

various facets of their impact on the local community.

Despite the fact stamp dealer covers are by nature "philatelic," stamp dealer mail frequently provides material not found elsewhere. This can include near-unique uses of some scarce stamps and unusual rates, due to the forward-thinking collectors and dealers who created them. These uses clearly fit the definition of important postal history, regardless of their origin. But they're also just plain interesting.

No feature about stamp dealer covers can do anything but scratch the surface of what is available, but I hope you'll find the following small sampling from my newest "home town" of interest. These items are culled from both my holdings and those of the late Elizabeth "Betty" Nettles of St. Louis.

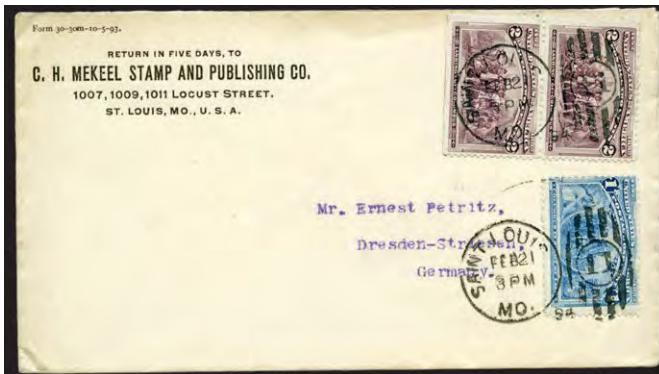
No one knows exactly when the first stamp dealer set up shop in St. Louis, but there are a couple known from the 1870s. The largest of these, Ernest F. Gambs, located at 621 South 5th Street (now a non-existent address south of Busch Stadium), claimed to have established his business



E.F. Jackson, who mailed this 1879 registered item to German stamp Dealer Ernst Petritz, is another very early St. Louis stamp dealer of whom little is known.

in 1872. The 1870s cover shown is among the earliest known. Gambs also established the first philatelic publication in St. Louis during the 1870s, one of the earliest in the country. Shown is an 1880 cover promoting *The St. Louis Philatelist*.

A few years ago I was fortunate enough to purchase a group of covers addressed to an early German stamp dealer named Ernst Petritz (1852–1926), who lived in Dresden, Germany. Although Petritz is not particularly well known to modern collectors, he opened the first German private stamp museum in Dresden in 1891, and bought and sold a number of stamps that are now extremely rare and valuable, including a number of the Large Bank Note-era special printings. Surviving mail to him is almost exclusively dealer related. The 1879 cover illustrated is from E.F. Jackson, Esq., who was active in the St. Louis Art League and, later, president of the St. Louis Numismatic Association. I have so far been unable to learn about his stamp dealing activities, but he was located near present-day Midtown, in what is now a parking lot.



C.H. MeKeel, founder of *MeKeel's Stamp Collector*, was both an early stamp dealer and publisher in St. Louis. Like many dealers, he used "scrap" postage on outgoing mail (in this case straight-edged and poorly centered stamps).



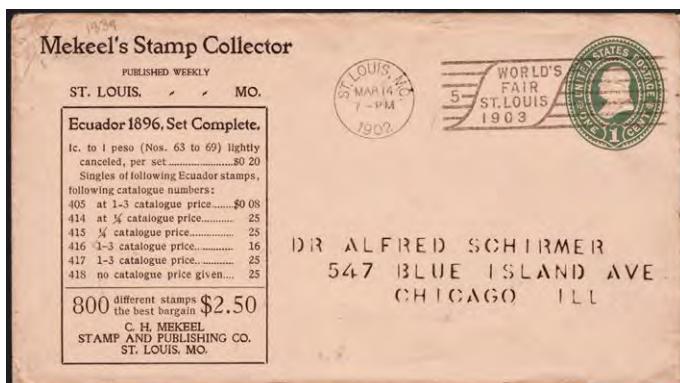
This postcard, acknowledging payment for a subscription, pictures a St. Louis Bear. MeKeel was instrumental in the largest find of these in 1895. (Courtesy E. Nettles estate.)

Most collectors know the name C.H. MeKeel, if nothing else because he founded the newspaper that bears his name, but he also published several other papers and was a stamp dealer. MeKeel also was a central figure in the major 1895 discovery of St. Louis Bear postmaster provisionals in Louisville, Kentucky (and purchased them). This discovery solved several mysteries on how the stamps were laid out on the

printing plate. Another Petritz cover, this time from MeKeel in 1894, is shown. It is interesting to note that you'll frequently find straight-edged and poorly centered stamps on stamp dealer mail. They, too, need to use up scrap postage.

Two additional MeKeel items of interest include a 1901 "Private Mailing Card" that acknowledges receipt of payment for a subscription (illustrated with a St. Louis Bear). The second, from

1902, bears a machine cancel advertising the "1903" World's Fair. A decision was made later to delay the fair until 1904 to gain greater participation, but many of the 1903 cancels exist. Of all the St. Louis philatelic material, MeKeel's items are among the easiest from which to obtain representative examples, but there's a huge variety as well. Dozens of different types of MeKeel's material can be found with some effort.



A Commercial mail piece from MeKeel bears the promotional cancel created for the 1903 World's Fair (before the decision was made to delay it until the following year). (Courtesy E. Nettles estate.)

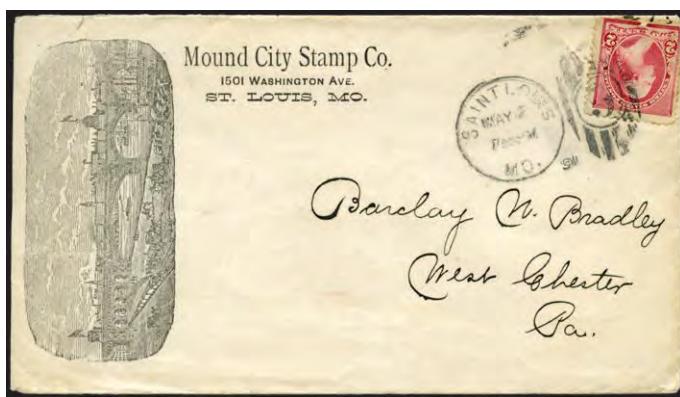


PLEASE RETAIN THIS CARD FOR REFERENCE

H. MeKeel



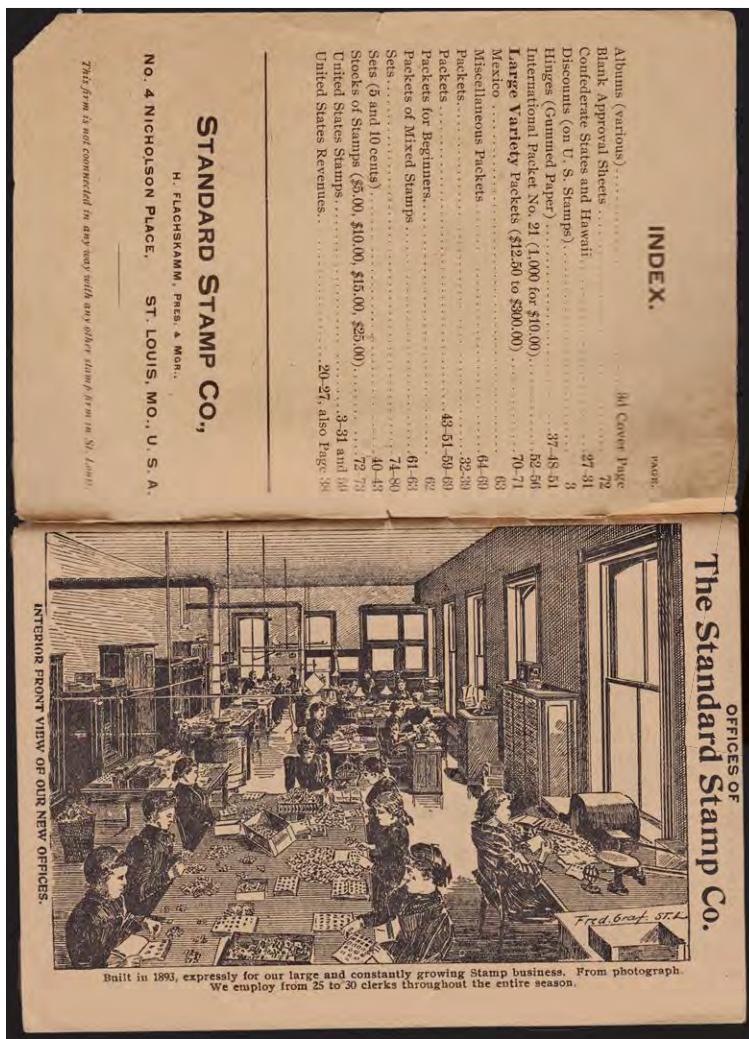
The St. Louis Stamp & Coin Co. was well established by the time this cover was mailed in 1908 using an illustrated return address label. (Courtesy E. Nettles estate.)



An 1891 illustrated advertising cover from the Mound City Stamp Co., which featured the Eads Bridge seven years before it was pictured on a U.S. stamp.



Send a 2-cent stamp for full particulars.



This page from a 1904-05 price list purports to show the interior of the Standard Stamp Company, which claimed to have 25-30 full-time employees! (Courtesy E. Nettles estate.)

By the turn of the century, a number of thriving stamp businesses existed in St. Louis, including the Mound City Stamp Co., an illustrated cover from which is shown. The image shows a woodcut of the Eads Bridge, pictured later on the \$2 Trans-Mississippi issue. The location of this business, later razed for construction of the International Shoe Company, is where the famous City Museum now is located. Other turn-of-the-century dealers include the Standard Stamp Co., the Stamp Exchange, the St. Louis Stamp & Coin Co., L.B. Dover & Co., Stamp Security Co. and more.

In a 1904 price list, the interior offices of the Standard Stamp Co. were shown in the location built for the firm in 1893 (located just south of Lafayette Park, one of St. Louis' oldest parks). The company boasted of having 25-30 full-time clerks!

Still other dealers soon joined

the ranks, firmly establishing St. Louis as a very active stamp town. It had, by the 1920s, well-established stamp dealers C.A. Stegmann, the Fennell Stamp Co., and two very large ones, E.J. Schuster Co. (which produced small albums, sales books, and other items), and the C.E. Hussman Stamp Co. Hussman, who evidently borrowed some design and marketing ideas from the earlier Standard

Stamp Co., produced many price lists, covers, perf gauges and much more. Despite the polished appearance of many of Hussman's materials, the company also did what many stamp dealers do: it used obsolete stamps and stamped envelopes for mailings. In the example shown a 10-cent Columbian stamped envelope was used to pay the registry fee on a 1926 cover (the 6 cents postage was paid with



Illustrated advertising cover from C.A. Stegmann, mailed in 1911. (Courtesy E. Nettles estate.)



By 1921 the Fennell Stamp Co was in operation. This card utilizes an old Salvador postal card, franked with U.S. postage to attract a collector's attention. (Courtesy E. Nettles estate.)



The E.J. Schuster Co. bought and sold stamps, as well as producing small albums and some collecting supplies.

### Nodrog says:

A rare stamp is a thing of beauty and a joy forever!

The joy comes in when it is bought right.

You can buy right at Fennell's First Sudden Service Sale.

Our postman makes six frolics to the Sudden Service Suite every day.

You have had your catalog for ten days already.

That makes sixty times he has called without bringing your bids.

Suppose he stayed one minute each delivery—that makes one hour.

Uncle Sam paid him for that hour, but that doesn't put any cash in your pockets!

But if you'll take one hour (or ten minutes) right now; go right thru our catalog; and bid on all those fine stamps you need; we'll guarantee to

### SAVE YOU MONEY

**FENNELL STAMP COMPANY**  
FULLERTON BLDG. ST. LOUIS, MO.

### WE PAY CASH

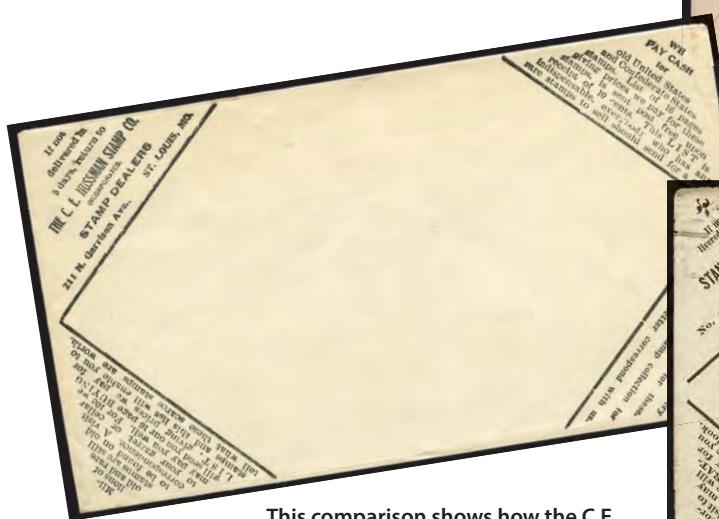
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Address, THE E. J. SCHUSTER COMPANY,  
Ninth and Walnut Streets, ST. LOUIS, MO.



This comparison shows how the C.E. Hussman Stamp Co. used an almost identical cover design as the Standard Stamp Co. many years earlier.





Hussman, like many dealers, uses old items for postage. This 1926 cover utilizes a 6-cent Washington-Franklin for postage and a 10-cent Columbian stamped envelope to pay the registry fee. (Courtesy E. Nettles estate.)

an off-center 6-cent Washington-Franklin). Evidence of previously unknown stamp dealers still regularly turns up in the form of covers or other artifacts.

Since the 1920s, there have been scores of new dealers, stamp stores and auction firms established, built and closed throughout the St. Louis area, a

city which continues to thrive philatelically. Much of this material is still relatively easy to obtain, but is important in documenting this particular facet of our city's history.

There is still much to be done — both in terms of gathering items and researching them — to reconstruct the

colorful history of our philatelic past in St. Louis. I now have another project to pursue in my spare time!

Chances are, if you live in a city of more than 20,000 people, you likely have your own stamp dealer hometown postal history to pursue. What can you find?

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# Your Challenge: Help APRL Solve Our Hobby's Most Important Cold Case

by Ken Lawrence

Last fall the United States Postal Service released a \$2 stamp to commemorate the red-and-blue 24-cent Curtiss JN-4H Biplane air post stamp of 1918 with inverted center, Scott C3a. Colloquially known as the Inverted Jenny or the Jenny Invert, this is the world's most famous error stamp, and the new issue introduced its legend to a generation of Americans who have scant memory of its history.

Next year will mark the sixtieth anniversary of the worst philatelic felony involving that stamp, one that has never been solved. On September 23, 1955, at the annual convention of the American Philatelic Society in Norfolk, Virginia, a thief or thieves stole an Inverted Jenny block of four that collector Ethel McCoy had loaned to APS for the enjoyment and appreciation of show-goers. Although whoever perpetrated the heist probably died years ago, two of the four stolen stamps have never been recovered.

Title to the missing stamps belongs to the American Philatelic Research Library. If either or both of the stamps can be recovered, APRL will benefit from the monetary value that a sale might realize, and the entire hobby will benefit when we celebrate the reunion with our lost treasure. In hopes of stimulating that happy result, APRL is poised to announce a big incentive to the recovery of a stolen McCoy Invert.

## The McCoy Block

As George Amick told the story in his 1986 book *Jenny! The exciting story of the world's best-known error stamp*, Ethel B. Stewart of Newton, New Jersey, purchased a block of four Jenny Inverts from New York City stamp dealer Spencer Anderson in 1936 for \$16,000. This was a very large sum during the Great Depression for an item that might be worth millions today — if it were still intact.

Amick's book is the finest reference yet written about this subject and an adventure to read. He began the chapter on the theft with the story of Ethel McCoy herself:

"Ethel B. Stewart McCoy was a woman of many interests. As the only child of one of the great innovators of American business and the wife of two other successful businessmen, she could afford to indulge them." Her father, Charles Bergstresser, was a founder of the Dow Jones financial reporting company. Her first husband, Bert A. Stewart, owned a firm that manufactured rubber



The McCoy block of four 24¢ Curtiss JN-4H stamps with inverted center consisted of positions 65, 66, 75, and 76 from the original pane of 100, with a vertical guide line at the center.

1

ASSIGNMENT

I, ETHEL B. MCCOY of 65 West 54th Street, New York, NY 10019,  
 do hereby declare that I am the legal owner of a block of four  
 United States 24 cent Air Mail postage stamps with inverted  
 centers, being Scott's No. C3a Issue of 1918; and that said block  
 of stamps was stolen from me at Norfolk, Virginia, on or about  
September, 1955.

And now in consideration of my desire to assist the American Philatelic Research Library of State College, PA., I do hereby assign, set over and convey to the American Philatelic Research Library all of my right, title and interest in and to said block of four 24 cent United States Air Mail postage stamps (with inverted centers) and/or its component stamps; and I do hereby authorize the American Philatelic Research Library to take all necessary steps, in my name or in the name of the American Philatelic Research Library to recover said block of four stamps and/or its component parts from law enforcement agencies, insurance companies or any person, firm or corporation, or from any other source whatsoever.

WITNESS my hand this 12<sup>th</sup> day of January, 1979.

*Ethel B. McCoy*  
 Ethel B. McCoy

WITNESSED:

Bruce Schellhase

The McCoy block was stolen in 1955; in 1979, Ethel McCoy assigned the title and all rights to the stamps to the American Philatelic Research Library.

Ethel McCoy exhibited her block "proudly and often" until it was stolen. Despite the presence of armed guards at the exhibition, there were no witnesses to the theft, no suspect, and few clues to pursue. Her insurance company paid \$15,000 for the loss, with the stipulation that in the event of recovery, she could regain ownership by reimbursing the insurer.



stamps. Her second husband, Walter R. McCoy, was a retired manufacturer of electrical fixtures and, more important, a fellow aficionado of rare stamps, who died in 1952.

The McCoy block comprised positions 65, 66, 75, and 76 from the pane of 100 stamps discovered by William T. Robey in 1918. Amick believed the block had previously been owned by Arthur Hind, an industrialist whose collection was best known for the fabled British Guiana 1-cent Magenta stamp of 1856, sometimes called "the world's rarest stamp," which was recently in the news when Sotheby's sold it at auction in New York for \$9.5 million. In that respect McCoy's Inverted Jenny block came with an aristocratic pedigree.

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## The Emergence & Recovery of Position 75

Whoever made off with the block separated it into individual stamps, and the first glimpse of a missing McCoy following the theft occurred in July 1958 when Chicago stamp dealer Louis John Castelli Jr. sent a single Inverted Jenny on approval to Roger and Raymond Weill, the well-known brothers whose New Orleans stamp shop catered to a wealthy clientele.

The Weills had bought and sold more Jenny Inverts than anyone since Eugene Klein bought the full pane from Robey and sold it to Col. E. H. R. Green in 1918. They recognized Castelli's stamp as position 75 from the stolen McCoy block, even though it had been altered. Along the right edge someone had blunted the perforations and scraped

or abraded the tips to remove evidence of a vertical red guide line.

The Weills immediately notified the Federal Bureau of Investigation about their deduction. The FBI agreed that the stamp was a stolen McCoy, but was powerless to act because the stamp was then worth less than the \$5,000 federal minimum for jurisdiction under laws concerning interstate movement of stolen property.

At the FBI's direction, the Weills returned the stamp to Castelli with a curt cover letter that said, "We are sorry that we cannot use the U.S. 24¢ Airmail with inverted center which you sent us for offer. The stamp is, therefore, being returned herewith and we are refunding your postage costs." Twelve years passed before the same stamp appeared again.

Amick reported the next sighting as follows:

These matters rested until 1970, when the stamp appeared in an October 16–17 auction offering by Simmy's Stamp Company of Boston, its picture gracing the cover of the catalogue. Simmy's reported afterward, in its published list of prices realized, that the stamp was sold for \$19,000. Who had consigned it, and who bought it, the company says it is unable to say. Somehow, however, it found its way back to Louis Castelli.

Despite the wisdom of proverbs, the third time was not a charm for Castelli. In September 1977 he offered the stamp to Las Vegas motel owner Robert L. Faiman for \$16,000, which Faiman agreed to pay subject to a Philatelic Foundation certificate of authenticity. PF experts identified it as a stolen McCoy, and once again the FBI was notified. By that time the value had increased enough to establish federal jurisdiction. The FBI took custody of the stamp and renewed its investigation.

Castelli told the FBI that he had obtained the stamp from another stamp dealer, Ben Enlow [the FBI's phonetic spelling], in the 1950s, in exchange for a block of four rare \$5 Columbian commemorative stamps of 1893, Scott 245. Castelli had no paperwork for the transaction, and Enlow was deceased, so the FBI was unable to verify Castelli's story or to gather new evidence about the theft.

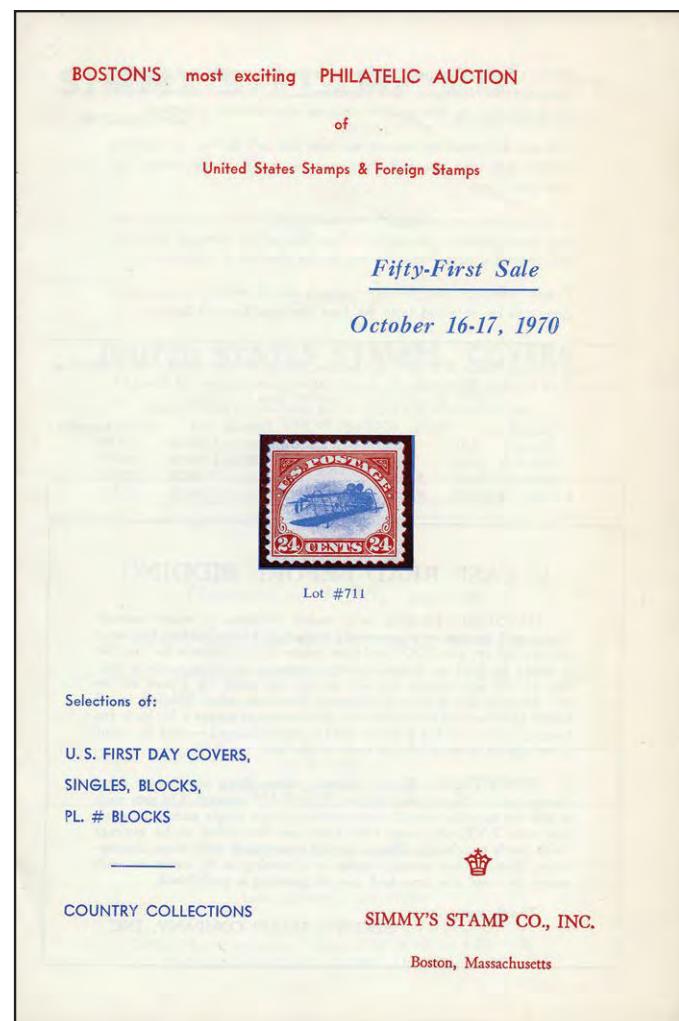
On January 12, 1979, at the urging of APS Executive Secretary James T. DeVoss, Ethel McCoy assigned all of her rights, title, and interest in the stolen block of four stamps and/or its component stamps to the American Philatelic Research Library. She was 85 years old and in declining health, with no desire to participate in a legal custody battle, but she was eager to support the hobby and the Library. Ethel McCoy died on August 17, 1980.

In January 1980 the Justice Department filed an interpleader complaint in the United States District Court for the Southern District of New York, to establish ownership of the stamp and to relieve the government of further responsibility for it by settling the conflicting claims (if asserted) of defendants APRL, Faiman, Castelli, one Victor Spilotro, the

Ethel McCoy exhibited her block "proudly and often" until it was stolen. Despite the presence of armed guards at the exhibition, there were no witnesses to the theft, no suspect, and few clues to pursue. Her insurance company paid \$15,000 for the loss, with the stipulation that in the event of recovery, she could regain ownership by reimbursing the insurer.

Philatelic Foundation, Ethel McCoy, Roe Insurance Company, and John Doe.

The complaint described Victor Spilotro as a man who had represented himself as the stamp's owner on May 30, 1971, but he was otherwise unidentified. A Chicago man by that name, Victor P. Spilotro, who died in 1997, was frequently in the news as a Chicago mobster, one of four broth-



Position 75 appeared on the cover of the October 16–17, 1970, auction catalogue by Simmy's Stamp Company of Boston.



John W. Kaufmann, Inc.,

1522 K Street, N.W., Washington, D.C. 20005

After the FBI recovered the position 75 stolen McCoy invert from Chicago stamp dealer Louis J. Castelli Jr., John W. Kaufmann featured it on the front cover of his September 25 and 26, 1981, auction catalogue. The stamp sold for \$115,000, for the benefit of APRL.

ers active in the criminal underworld, two of whom were murdered in 1986 gangland killings.

If the persons were one and the same, who would have guessed that a high-ranking Chicago hoodlum had declared himself to be a philatelist with a claim to the stolen McCoy invert? Both Spilotro and Castelli were residents of Northbrook, a Chicago suburb, but Castelli told the FBI he knew no one named Spilotro.

Roe stood for the insurance firm, whose name Ethel McCoy had forgotten, served by a published legal notice, and John Doe "being a name representing any and all other potential claimants as yet unknown." The foundation had never asserted a claim on the stamp, and McCoy had already transferred her interest to APRL. Castelli claimed he owned the stamp, and Faiman wished to buy it from him. Relying on the evidence of sworn affidavits and "the time-honored rule that title cannot pass through a thief even to a bona fide purchaser," the court ruled on January 30, 1981, "that the Stamp rightfully belongs to Library."

Upon taking possession of the recovered Jenny Invert, APRL consigned it to John W. Kaufmann, who sold it at his September 25 and 26, 1981, public auction during the APS annual convention in Atlanta. The stamp's notoriety may

have contributed to the \$115,000 realization, which was earmarked to support Library operations.

Robert Faiman died in 1998 at age 68. His *Las Vegas Sun* obituary began:

Many stamp collectors spend their lives dreaming of obtaining a treasure like the "inverted Jenny" — the rarest of all U.S. issues. During his life, which included 60 years as a philatelic hobbyist and dealer, Bob Faiman owned two of those 1918 24-cent air mail stamps that the U.S. Postal Service erroneously printed with the Curtiss Jenny airplane upside down.

The article did not say whether Faiman counted the McCoy invert as one of his two. [Readers need not remind me that Scott C3a is not our country's rarest stamp, nor that the Bureau of Engraving and Printing produced it for the U.S. Post Office Department.] Louis Castelli died in 2004 at age 82, the last of the characters who played important roles in that stamp's drama.

## The Emergence & Recovery of Position 65

"Meanwhile," George Amick wrote, "a second McCoy invert had turned up."

It was not immediately identified as such. The stamp was in the collection of Marcel Lutwak, a Chicago businessman and a connoisseur of philatelic material. Lutwak had suggested to a well-known philatelic official in the spring of 1981 that he might be willing to donate parts of his collection to APRL as a tax write-off, beginning with a Jenny invert, and this information was duly relayed to James DeVoss. It was not until eighteen months later, however, that DeVoss succeeded in contacting Lutwak personally in order to discuss the proposed gift.

Lo and behold, when they met at the Plaza Hotel in New York City on November 19, 1982, Lutwak presented his stamp to DeVoss, who immediately recognized it as position 65 from the stolen McCoy block even though perforations along the right edge had been altered to remove traces of the vertical red guide line. What an amazing coincidence! Immediately after APRL had recovered one stolen McCoy stamp, a philatelic philanthropist arranged to donate another one that the Library already owned.

DeVoss was pleased as punch at this turn of events, but when he informed James H. Beal, chairman of the APS Stamp Theft Committee, of the Library's stroke of luck, Beal informed him that the stamp was still stolen property and needed to be turned over to law enforcement authorities for proper investigation and legal transfer. After consulting APS attorney and APRL trustee George M. Martin, DeVoss reluctantly relinquished the stamp to the FBI.

Here is Amick's account of the investigation that ensued:

In Chicago, agents questioned Marcel Lutwak. He asserted that he had bought the stamp before 1974 from

a seller whom he knew only by his first name. The FBI had no reason to charge him with anything, and in fact, no one connected with the case has suggested that Lutwak's role was other than an innocent one. Of the Chicago collector — who has since died — [FBI agent and APS member] Earl Sumner said, "We believed him to be an innocent purchaser of stolen goods." Said James DeVoss: "From my very first telephone conversations and our personal meeting in New York on November 19, I had the distinct feeling that he was honest and sincere in his dealing with me . . . My feeling was that any person who knowingly purchased stolen property would never have offered to donate it to the APRL who already had title to the item. Such a person would probably have destroyed the item and disposed of the evidence, thus the APRL would be the big loser."

All the players in this skit are dead — Lutwak, DeVoss, Martin, Beal, and Sumner — so I cannot question them about their story, but it does not pass the smell test. Which of my readers has forgotten the name of a dealer who sold him or her a five- or six-figure rarity, kept no documentation of the purchase, yet plans to claim a tax deduction after donating it to a non-profit organization?

Lutwak's absent-minded attitude regarding the provenance of his Jenny Invert contrasts sharply with the U.S. revenue reference stamp collection he had donated to the Philatelic Foundation in 1981 when he needed a tax deduction to offset the gain he had realized from the sale of a Chicago hotel. A 1990 article by Peter A. Robertson on the PF website reported, "The collection was formed over a number of years and Mr. Lutwak indicated prices paid for many of his better stamps, and when and where he acquired them."

(A few years after these events Lutwak or his heirs sold the rest of his collection to Andrew Levitt, who placed key items with favored clients and consigned the balance to the Daniel F. Kelleher auction firm for a January 20–21, 1988, name sale.)

If those questions are insufficient to raise doubts, consider other aspects of Lutwak's career. His name is best known to posterity as the lead petitioner in a U.S. Supreme Court case styled *Lutwak et al. v. United States*, decided in 1953. He and two others had been convicted of conspiring to arrange sham marriages and thus to obtain "the illegal entry into this country of three aliens as spouses of honorably discharged veterans."

The evidence showed that Lutwak, a World War II veteran, never lived with the woman he had pretended to marry in Paris in November 1947. They separated as soon as they returned to the United States and went through the motions



APRL has kept the position 65 stolen McCoy stamp ever since Chicago businessman Marcel Lutwak presented it to Col. James DeVoss for APRL in 1982, and has exhibited the stamp at every annual APS convention since then.

of a legal divorce to establish a record of her citizenship not long afterward. Lutwak also recruited two women veterans to perform the equivalent service for two European men. In upholding their convictions, the court held "this record fairly shrieks the guilt of the parties."

Perhaps that was merely Lutwak's youthful indiscretion when he was a struggling 27-year-old research chemist, but it might suggest he had a propensity to circumvent or violate rules that others were expected to obey, and expected not to be penalized for his infractions.

Another stranger-than-fiction event occurred in Chicago not long after the FBI had taken possession of the stolen McCoy invert that Louis Castelli had offered to Robert Faiman in Las Vegas. On February 16, 1978, a doorman at the front entrance to Lutwak's residence on Lake Shore Drive let in two robbers posing as workmen. When Lutwak's maid Sophie Blass, who spoke only Polish, answered their knock at the door to his fourteenth-floor luxury flat, the men grabbed her, threw her down on the bed in the master bedroom, and bound her hands and feet with tape. From an open safe in the living room, they absconded with an album of stamps valued at \$250,000 to \$300,000 and jewelry worth between \$50,000 and \$100,000. After the men departed with their loot, Blass freed herself and called the police.

On March 6 police in Hollywood, Florida, arrested John Matarazzo and Carol Stinelli and charged them with theft of Lutwak's collection. United Press International reported, "A spokesman for the Hollywood Police Department said the two were linked to another couple, Daniel and Judith Ward,

**By the time Marcel Lutwak handed the McCoy invert to Jim DeVoss when they met at a New York hotel in November 1982, the stamp had been stolen twice, but until now, that aspect of the stamp's odyssey has not been reported.**

arrested last month." Finally, on March 14 the Associated Press followed up with this report datelined Chicago:

Two upstate New York men were being sought today on warrants accusing them of stealing a \$200,000 stamp collection from a North Side apartment.

Named in the warrants Monday were George Greenidge, 28, of Kingston, N.Y., and William Tyrell, 29, of Schenectady, N.Y.

FBI agents arrested two other men in Miami as they tried to sell a stamp book stolen Feb. 16 from a high-rise apartment.

I found no further reports on any of the six accused, but I think it's fair to infer that the FBI eventually returned the collection to Lutwak.

Several details of that heist require willful suspension of disbelief. Either that, or an A-list cast of actors to lend plausibility by performing the caper as a comedy. How did thieves know that they could enter and leave Lutwak's residence so easily? that his maid would not understand their conversation? that a valuable stamp collection and jewelry were kept in his apartment? that his safe would be open?

I can't avoid wondering if this crime had been staged as a scam to collect insurance, one that failed because an inept team of thieves and collaborators not only lacked the ability to pull it off, but managed to catch the attention of wire service reporters who distributed their stories to newspapers and broadcasters from coast to coast. On the other hand, it's hard to imagine a multimillionaire real estate tycoon being involved in such a scheme.

Be that as it may, by the time Marcel Lutwak handed the

**Let's all do our best to spread the word. Recovering one or both of the missing McCoy inverts will not only benefit APRL financially, it will elevate the stature of our hobby, and it will add yet another page to an epic that is not likely to be completed in our lifetimes.**

McCoy invert to Jim DeVoss when they met at a New York hotel in November 1982, the stamp had been stolen twice, but until now, that aspect of the stamp's odyssey has not been reported. This publication should add a new page to the McCoy legend.

DeVoss's analysis that identified the stamp as position 65 was persuasive. On December 6, 1982, less than three weeks after the New York meeting, the FBI announced the recovery of a second Inverted Jenny from the stolen McCoy block, and returned the stamp to APRL two days later. APS has exhibited it every year since then at its annual convention exhibition, and in many other venues as well. It has probably been viewed by more people than any of the 99 other Jenny Inverts, maybe by more than have viewed all the others combined.

## **Where Are Positions 66 & 76 of the McCoy Block?**

The other two missing stamps from the McCoy block have not been seen since the 1955 theft. In November and December 1988, the APRL trustees offered a \$10,000 reward for the return of each stamp, but no one came forward to claim it. That was the last significant attempt to enlist members of the public to help solve this very stale cold case.

The current APRL trustees say they are committed to launch a more broadly publicized campaign. It's likely that nearly everyone who might have personal knowledge of the theft and subsequent dispersal of the McCoy inverts has died, but perhaps they left behind evidence, or perhaps the stolen stamps reside in estates whose beneficiaries don't know what they have.

Let's all do our best to spread the word. Recovering one or both of the missing McCoy inverts will not only benefit APRL financially, it will elevate the stature of our hobby, and it will add yet another page to an epic that is not likely to be completed in our lifetimes.

### **T**he Author

Ken Lawrence ([apsken@aol.com](mailto:apsken@aol.com)), a former APS vice president and APRL trustee, is the "Spotlight" columnist for *Linn's Stamp News*. In November 2013 the United States Stamp Society awarded him the Walter W. Hopkinson Award for a series of articles in *The United States Specialist* on "Unpublished Air Mail Rates for United States Pacific Island Possessions 1935-1946."

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# Precancels of the U.S. 1918 Jenny Air Mails

by Joe Kirker

**In** August 1912 the U.S. Congress approved the Parcel Post service, establishing postage rates for sending fourth class mail. This created a tremendous demand not only for more postage stamps, but for quicker and more efficient methods to apply the cancels to the stamps while they were still in sheet form. Both the newly issued set of twelve parcel post stamps, Scott Q1–Q12, as well as any regular issues could be pre-canceled for that service, usually with rubber handstamps provided by the Post Office Department for the specific town or city.

Collectors immediately took note and the search was on for any new cancel on all issues. Except for the early issues honoring the Panama Pacific Exposition (issued 1913–1915), the new issues throughout the World War I years were

primarily varieties of regular series stamps. The major exception was the release of the 1918 Jenny air mails in May (24-cent Scott C3), July (16-cent Scott C2), and the final 6-cent value (Scott C1) in December (one month following the Armistice).

Precancel demand was alive and well, even before the Great War had ceased. The April 15, 1918 issue of *The American Philatelist* (Vol. 31, No. 14, pp. 223–224) offered readers the inaugural “Precancel Notes” column with the request that “Information concerning New Issues or of general interest to Precancel collectors should be addressed to Dr. C. W. Hennan, 8450 Drexel Ave., Chicago, Ill.” Within only a few months precanceled Jenny air mails began to appear and Dr. Hennan was quick to note them: Corry, Pennsylvania and Federalsburg, Maryland came to light by February 1919. The *Precancel Gazette* started in 1919, as did *Bushnell's Magazine*,

which dealt strictly with U.S. and Canadian precancels. In the early 1920s Frederick W. Allen and Dr. W. I. Mitchell published the *Precancelled Victory, Aeroplane and Pilgrim Catalogue*, which had run serially in the *Precancel Gazette*. In that study, more than eighty towns were listed for the 1918 air mails alone.

The 1918 air mail rate decreases — from the inaugural 24 cents in May to 16 cents by July and 6 cents in December — left unsold remainders at many post offices. Along with the 1919 3-cent Victory issue, the 1920s saw many new commemoratives such as the 1920 Pilgrim Issue (Scott 548–550), 1923 Harding Memorial (Scott 610–613), 1924



Attached vertical pairs of the 1918 issue showing the misspelling of McCook, Nebraska as "NcCook." This error occurs in position 9 on the 25-subject precancel handstamp.



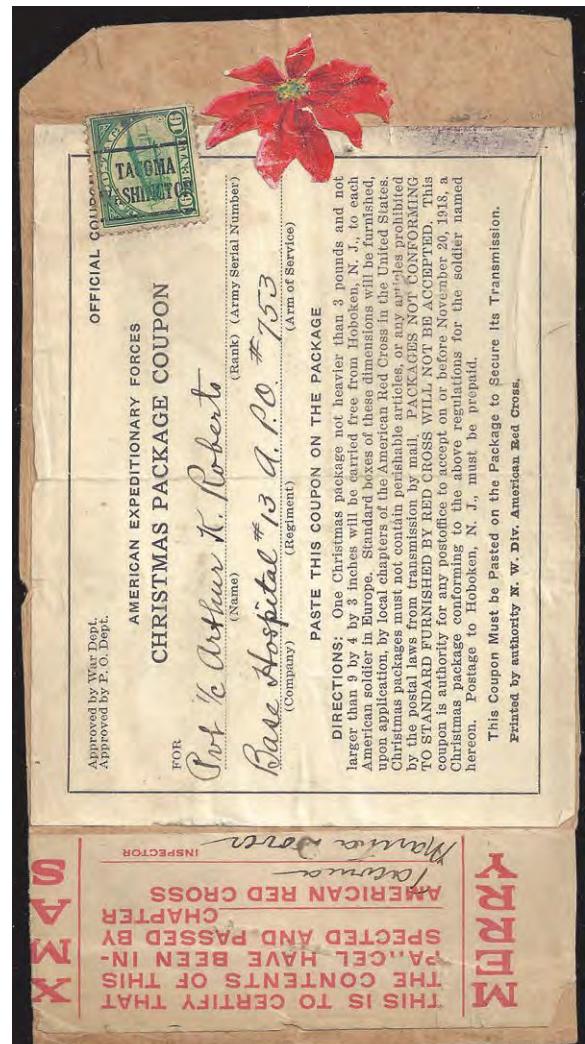
Buffalo, N.Y. reading UP on a third printing. First Jenny airmail plate of twelve.

Huguenot Walloon ( Scott 614–616), and beyond. Local Postmasters who had precancel devices often were quick to satisfy collectors, even if this was technically against regulations. They were making sales, eliminating old stock, and satisfying collector demand, even with a “favor” status. Besides, collectors weren’t using the precanceled stamps for postal payment but for additions to their collections.

In 1940 the Hoover Brothers had produced a comprehensive catalogue of all recorded precancel types, including the various stamp issues bearing them (Hoover Brothers’ Official Precancel Stamp Catalog, 1940, 16th Edition, Part 1). Compiled by various state editors and covering all U.S. issues through 1920 in Volume 1, more than 200 different types were listed for the 1918 air mail stamps. For reference in their listings, the numbers 574, 575, and 576 were assigned to the Jenny stamps (Scott C1, C2, and C3). Along with evaluations for nearly every listing, the Hoover “Black Book” (as it is affectionately referred to) listed known precancel positions, errors, color variations, and more. Mention also was made of towns or types that existed but were considered to be made purely for collectors, such as those from Garrett, Wyoming.

In 1962 John. R. Boker listed known 1918 air mail precancels in the *Aero Philatelist Annals*, compiled from the Hoover Book and his personal collection. He also had been the New York State editor for the “Black Book.” In 1991, and again in 2002, this author published updated catalogues of the C1-2-3 examples that acknowledged a total of 307 different towns and types, 103 of which are known on all three Jenny stamps. Since the 2002 catalogue release the number of varieties has increased to 317 and now includes varieties from all states except Alaska, Mississippi, Montana, New Mexico, North Carolina, South Carolina, and Virginia.

The Precancel Stamp Society (APS Affiliate #AF0065 since 1977) issued its first edition of *The Precancel Stamp Society’s Town and Type Catalog* in 1973. Now in its seventh edition, the known towns and types have been listed in state order, but not the specific Scott numbered stamps. Their numbering system for the precancel itself (PSS #) has become the accepted designation among collectors.



A rare surviving AEF Red Cross Christmas coupon with Tacoma precancel on the 16-cent issue. Each U.S. soldier serving in World War I was given one coupon to fill out and return to family or friends back home. With coupon attached, a package up to three pounds could be sent back “over there” for fifteen cents. Mailed in boxes only available at Red Cross Stations and checked for flammables or perishables, they would be delivered to Hoboken, New Jersey for transport in time for Christmas 1918.



A matching pair of 1918 plates showing the unusual Minneapolis one-line precancel (PSS #L-9).

The precancels found on the 1918 air mails are usually rubber handstamps, predominantly either a 10-subject or 25-subject imprint type; a few are single subject or even

impressed with a rubber roller. Printed electroplate or typeset devices also were used, especially when large quantities of the precancel were desired, including full sheets of stamps.

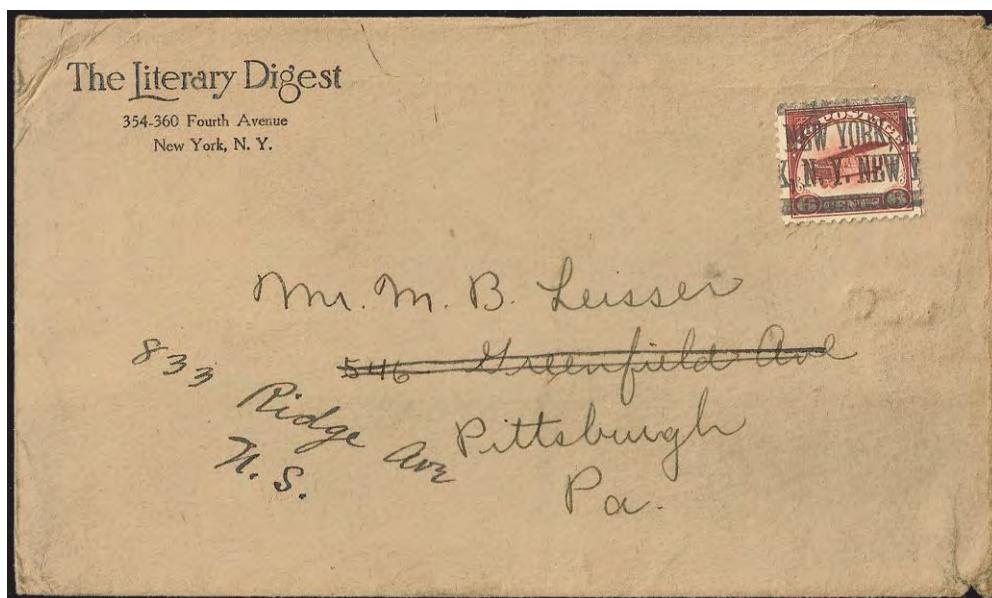
How the local postmaster chose to apply the cancel can dictate whether the example reads normal, down, up, inverted, diagonal, or even in multiple. Often adjoining stamps in a multiple can show these different positions. Although black ink was the prescribed Post Office color, local offices often used purple or even red — no doubt once again to satisfy the collector demand.

Many of the remaining 1918 air mails were legitimately used for the parcel post, and were applied to the boxes or packages and then canceled with parcel post handstamps, not beforehand. If removed from the parcel later those stamps can appear to be the precancel variety, rather than a post-cancel. Generally speaking, precancels will not show any vertical lines between the strikes and true precancels are never wider, including both the town and type, than the actual stamp design itself.

Fakes and counterfeits also exist on the Jenny air mails. Unlike the many "favor" examples, which are in actuality legitimate precancel devices placed on stamps primarily to sell off excess postal stock to collectors, the fakes do not imitate any legitimate type and the counterfeits can more closely resemble accepted examples.

Surviving examples of precanceled 1918 air mails on their postal container are extremely rare. Packages, boxes, crates, and even newsreel cans were not unusual uses, but typically were not retained after receipt. The decrease in air mail rates during 1918, twice within six months, left remainders at many smaller offices. The John Deere Plow company in Denver used many older higher value issues, as did Sears and Roebuck in Los Angeles

Undated mailer franked with 6-cent Jenny precanceled New York, New York (PSS #L-15). Probably contained publications and magazines with necessary rate of either three times the 2-cent rate or (later) two times the 3-cent rate.





Six-cent Jenny with both normal and town/state inverted precancels. A printed typeset for Federalsburg, many variations exist and are relatively common. This PSS #L-3 was heavily used by J. W. Stowell Company.



The complete 1918 airmail set with PSS #414 Federalsburg precancel.



One of two known examples of Schofield Barracks precancel on any 1918 airmail (both on a 6-cent Jenny). No other Hawaii precancels are known on the Jenny stamps.



Not all precancels exist with lines or bars, above or below. The Circular Montclair, New Jersey does exist with lines above and below the circle.



Forth Worth, Texas precancel applied to the Jenny blocks after they were attached to the envelope (PSS #L-15). On that device some copies exist without the period after the state name, as can be seen in the upper left copy of the 16-cent block. Duplex cancel reads either 1927 or 1929, a philatelic late use.



Attached pair of the 16-cent Jenny with two different Plymouth, New Hampshire varieties. Rarely seen together, the combination is recorded on the same handstamp device.



Considered a "provisional" precancel only, this Storm Lake, Iowa cancel is a parcel post roller that is known to have been pre-applied to certain issues, including this Jenny value and the 1919 Victory stamp. No other precancels are known from this town.



Northampton, Massachusetts pair showing slight shift of state to city alignment (PSS #406).

Precancels not recorded on C1 or C2.



A private handstamp, this Tuscaloosa, Alabama variety has been noted on numerous U.S. issues through the 1920s. It is not a genuine precancel.

and fruit growers in Paonia, Colorado. Aircraft parts, baby chicks, and bulk printed matter often had them attached as postal payment.

Many of the towns or types found on the 1918 air mails are extremely rare. A few have only a single recorded copy, such as the C1 issue with Schofield Barracks Station, Honolulu Hawaii (not known on C2 or C3) and C2 with Kerman, California (not known on C1 or C3). Some types are the most common seen in the market, including Boston (PSS Type 203), Jersey City (PSS Type 204), Weehawken (PSS Type 463), and Hagerstown (PSS Type 458).



Examples unknown on the first two Jenny air mails (C2 and C3).



Types not seen on the 24-cent and 6-cent Jennys (C1 and C3); note the post cancel also applied to Denver, Colorado.

California has the greatest number of different town listings with twenty-five towns, including thirty-one different types. Oklahoma has only four towns and types, all found solely on the 6-cent Jenny. There are six different types of Federalsburg, Maryland; six for Plymouth, New Hampshire; and four for Techny, Illinois. By far the least often seen of the 1918 issues with any precancel is the C3 bicolor Jenny, although there are 159 different towns or types recorded; C1 has 230 recorded and C2 has 204.

There are towns and types that were listed in the Hoover Black Book, but have never been listed in any edition of the PSS Catalogs, while some examples only appear in the PSS studies, having received no mention by Hoover. To the precancel collector they remain of interest and, even along with known fakes or counterfeits, are collectible. Many new towns or types still await discovery.

The vast majority of all handstamped precancels show the town and state in two lines with either bars above and below or continuous lines between cancels. There are exceptions where the bars or lines are not present (as designed).

Mixed letter fonts, bar and line thickness, spacing, misspellings, and other anomalies all add to the many listed varieties. On rare occasions a copy can be found with both a known precancel and post-cancel, and such items are highly prized.

As the 1918 Jenny issues were all printed in sheets of 100 with interior guidelines, margin arrows, and top margin plate markings, multiples are also sought after — especially when the larger piece may contain the same precancel reading in different directions. Although rare, a few examples are known where the still attached stamps have different listed varieties of the same city.

Of the six different types of Federalsburg, Maryland recorded on the 1918 air mails, five are found on all the stamp values and reading in various directions. Several of these are most often seen



Error "POMOMA" for POMONA is not known on the 6-cent Jenny (C1) and occurs on the entire right row of five subjects in the 25-subject rubber handstamp.



The first "set" acquired more than fifty years ago and which sparked a life's journey and passion.

As the 1918 Jenny issues were all  
printed in sheets of 100 with interior  
guidelines, margin arrows, and top  
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also sought after — especially when  
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same precancel reading in different  
directions.

Scarce Jenny arrow blocks with the most commonly seen precancels on any 1918 airmail (Jersey City, Boston, and Weehawken).



in the market, particularly on C1, the 6-cent Jenny. Much of that "abundance" is due to the Stowell Printing Company, which was located in Federalsburg and was a major printer for numerous philatelic houses, including the American Philatelic Society. Quoting from E. G. Jewell in *The Precancel Forum* for November 1949:

Mr. Stowell for a long time had a contract with the Post Office calling for precancellation of his stamps in his own plant from plates set up by himself. This accounts for the many printed types. He explains them by saying that being interested in stamps, though not a collector, he tried to use type faces which would not detract from the beauty of the stamp itself.

By the early 1920s the remaining stocks of C1-2-3 became depleted in post offices, although no doubt some of the more remote locations may still have applied precancels to the 1918 air mails for the desirous collectors. Fortunately, many have survived, and often new towns or types enter an eager collector market.

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#### The Author

Joe Kirker is a lifelong specialist in the U.S. 1918 air mails and an APS Life Member who joined the Society while serving in Vietnam in 1967. He has written more than 100 articles on the early air mails for numerous publications, including the *AP* and *Airpost Journal* (staff writer). He also has self-published numerous monographs on the Jenny stamps and postal history, and is considered an expert in the issues. In addition, he collects the Canada 1897 Jubilee materials. He is now retired and living in Gatlinburg, Tennessee.



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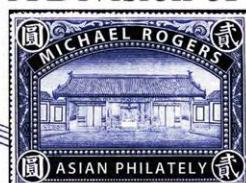
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# Eucalyptus Oil for a Polynesian Queen

by Paul M. Benson, M.D.

The request was simple but urgent. Queen Make Takau (1839–1911), Ariki<sup>1</sup> of the Kingdom of Ruritania, Cook Islands, was seriously ill with influenza. The message on the reverse of the postal card reads:

Rarotonga  
Dear Sirs:

We are having a lot of influenza here. Please send 15 oz of Eucalyptus Oil which must be pure as Her Majesty Queen Make is among the victims & is waiting for the remedy.

Yours faithfully,  
J Scand P.M.

The front of the card is postmarked with a single circle “Rarotonga 11 AP 95,” tying the indicium with Cook Islands Scott 11. The eucalyptus oil must have arrived in time as the Queen survived this 1895 bout of influenza and successfully reigned until her death in 1911.

Influenza — along with typhoid, small pox, tuberculosis, and leprosy — was inadvertently introduced by traders and missionaries to the islands. With no natural immunity and no effective medicines, the native populations of Polynesia were decimated by these imported diseases.<sup>2</sup> Indigenous peoples turned to folk medicine such as eucalyptus oil and other herbal remedies to treat illnesses.

Eucalyptus oil has long been known in homeopathy as a treatment for such disorders as influenza, other upper respiratory tract illnesses, muscle aches, and arthritis. Australian aborigines first appreciated the medicinal effects of



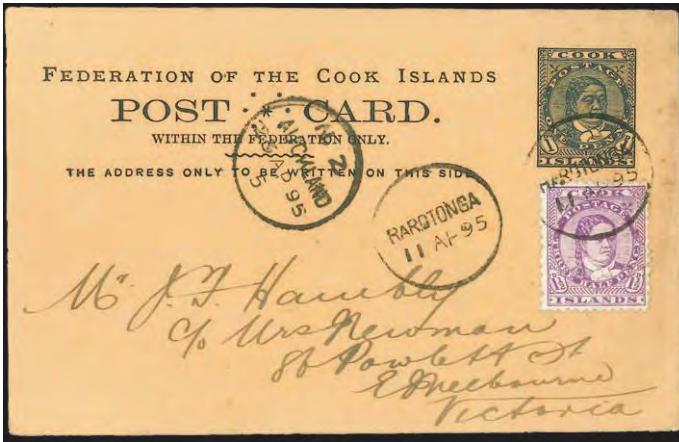
Queen Make Takau ruled the Kingdom of Rarotonga from 1871–1911, a reign of almost forty years. Caption on the 1885 photograph reads: “Queen Make, Cook Islands, Height 6 ft 4 in.” Left: Cook Islands, Scott 17.

eucalyptus oil and it became a standard folk remedy for them. A letter written in 1788 by a British Fleet Surgeon detailing the beneficial effects of eucalyptus was the first European reference to using the oil to treat disease.<sup>3</sup> In Europe the oil was marketed as “Sydney Pepper-mint,” derived from *Eucalyptus piperita*. The flavor reminded Europeans of their peppermint herb.<sup>3,4</sup>

Today, Australia is the main source of medicinal grade eucalyptus oil. The volatile oils are derived from steam distillation of the leaves of *Eucalyptus globulus* (Tasmanian blue gum). The active ingredient is 1, 8 cineol or eucalyptol. Eucalyptus oil is generally thought to be anti-inflammatory and antimicrobial, and may have antifungal properties as well.<sup>5</sup> The oil is toxic to children and should never be ingested. Symptoms of accidental poisoning vary from burning of the throat and mouth, vomiting and abdominal pain to seizures, coma, and death.<sup>5,6</sup>

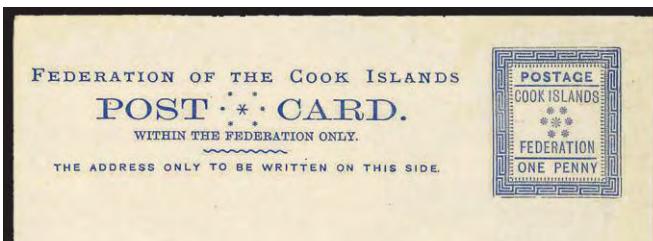
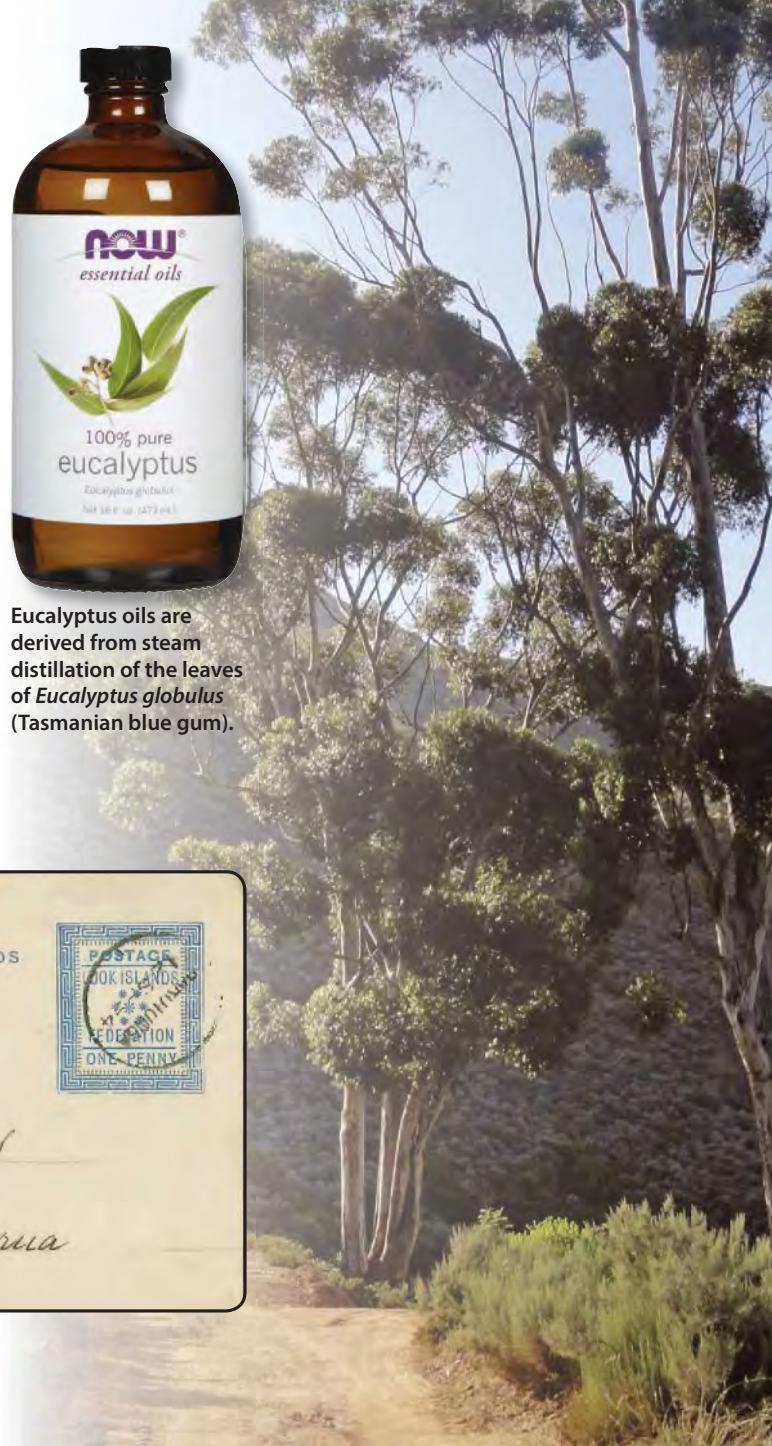
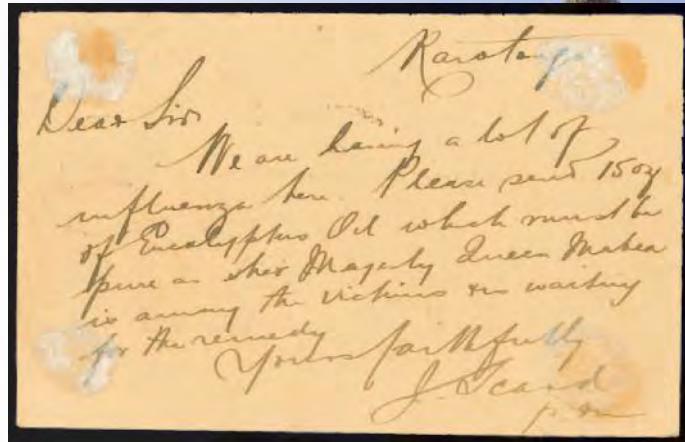
Dilute eucalyptus oil is used in ointments and as inhalation therapy for colds and respiratory infections. However, serious exacerbations of asthma and bronchospasm have been reported with inhalation of the volatile oils, so caution is urged when it is used in this manner. Likewise, the undiluted oil should never be applied directly to the skin.<sup>5,7</sup>

While a British Protectorate, the Cook Islands issued two postal stationery cards. Several varieties of printing ink colors and paper stock are recorded for both types. The first postal card issued May 7, 1892 and known as the “1d Seven Stars Provisional” postcard, was a 1-penny blue denomina-

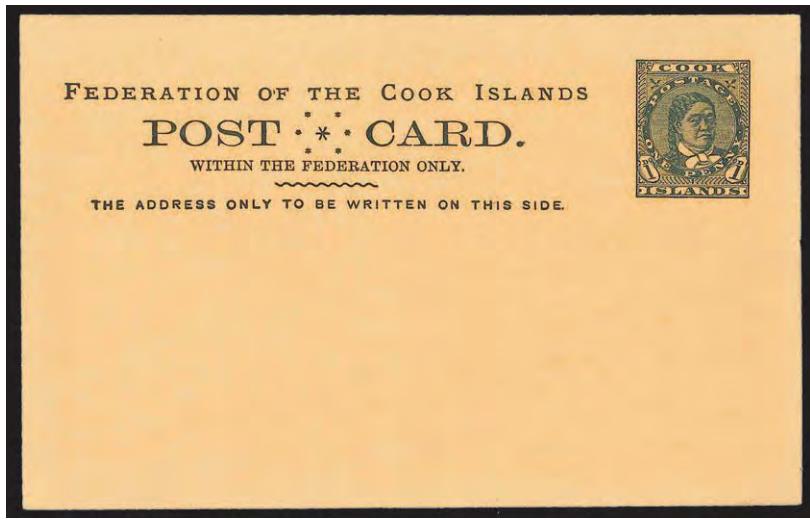


Up-rated 1d Make postal card from Rarotonga, Cook Islands with an Auckland, New Zealand arrival datestamp. The stamp (Cook Islands Scott 11, issued 1893) and indicium are cancelled with a single circle datestamp: "Rarotonga 11 AP 95." Message side of the postal card with the urgent request for eucalyptus oil for the Queen.

tion using the design of the first Cook Islands issue. It was an unusual size for the current postal stationery: an elongated 127mm x 154mm card that was twice the size of an ordinary postal card. Its large size may have been intended to be folded over the message side, but many used copies have the lower half cut or torn off. A total of 8,643 cards were produced. Stamp imprint colors vary from pale ultramarine to deep blue, and there are several printing varieties recorded.<sup>8,9</sup> The earliest reported postmark, on an unaddressed postcard, is April 19, 1892. This is believed to be the first day of issue.<sup>9</sup>



Unused example of the first issue 1d Seven Stars Provisional postal card, issued 1892. Postally used first issue card addressed to Avarua.



Unused example of the second issue 1d Seven Stars Provisional postal card, issued 1894.

The second card was issued two years later in August 1894. It was a 1-penny postal card with a portrait of Queen Make, using the same design as the 1893–94 stamp issue. The initial printing in June 1894 consisted of 1,100 cards, with an additional 10,000 sent out in March 1895.<sup>8,9</sup>

Queen Make was a highly successful and well respected monarch who ruled Rarotonga for nearly forty years:

During the 1870s the Cooks enjoyed prosperity and peace under the authority of Queen Make, Make Taka as



Governor-General Lord Ranfurly reading the formal annexation proclamation to Queen Make, October 7, 1900.

she was known. A wily negotiator, she secured good prices for exports and cut the debts which had piled up before she became *ariki*. By 1882 four of the five *ariki* of the Rarotonga were women. Since the sovereign of the British Empire was Queen Victoria, Make probably found it easier to achieve a paramount status. In 1888 she formally petitioned the British to set up a Protectorate to head off what she believed to be imminent invasion by the French.<sup>10</sup>

The Cooks Islands became a British Protectorate in 1888 and on October 7, 1900 the islands were formally annexed to New Zealand.

#### Endnotes

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#### The Author

**P**aul M. Benson, M.D., is a dermatologist in private practice in Johnson City, Tennessee. He lives with his family in Jonesborough, the oldest town in Tennessee. His collecting interests include the Anglo-Boer War, British Pacific, and Confederate States.

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# Bosnia & Herzegovina — A Deeply Divided Country

by Bob Lamb

In the late nineteenth century, Bosnia was a languid European outpost of a declining Ottoman Empire. When the Turks annexed the independent Bosnian state four centuries earlier they also took over the Duchy of Hum, a small Bosnian fiefdom, which they called Herzegovina. Since that time Bosnia and Herzegovina (BiH) have been one nation in the eyes of the outside world.

To counter Russian expansion in the Balkans, in 1878 the Western powers authorized the Austro-Hungarian Empire to administer Bosnia on their behalf. This was easier said than done. Bosnia had long grown accustomed to considerable autonomy under the weak Sultans, and forcefully resisted the Austrian invasion. In the end Austria was required to commit 268,000 troops, a third of its military forces, to the conquest.



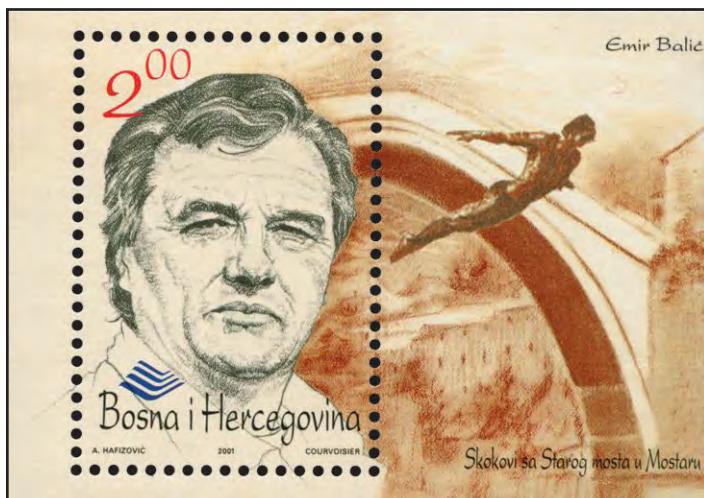
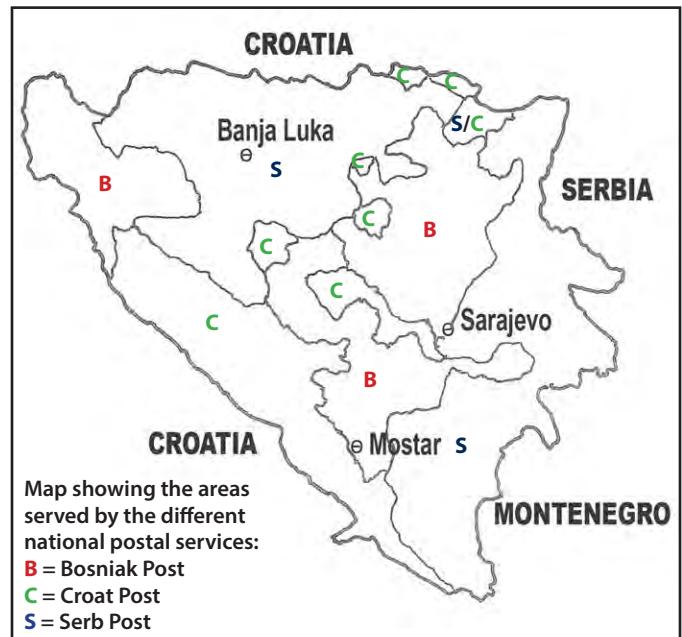
The Austrians modernized the administration, including the postal service. Turkish postage stamps had been used in BiH since 1863 at about a dozen post offices. By the end of 1878, the Austrian military was operating forty-three field posts and sub-offices in Bosnia. As the country was pacified, the military post offices were opened to civilians. To keep BiH under the direct control of the Imperial Court, it remained under military administration throughout the Austrian period.

With the collapse of the Austrian Empire, BiH was incorporated into Yugoslavia, where it was a junior partner. Even during World War II, when the Germans and Italians broke occupied Yugoslavia into separate states, BiH was included in the puppet state of Croatia. Tito's post-war Yugoslavia was a federation along the Soviet model with a strong centralized government. BiH was one of six constituent republics. The postal service, like all government services, was controlled out of Belgrade.

Following Tito's death in 1980, Yugoslavia lost its national cohesion. The presidency rotated among the six republics in one-year intervals. The economy was in decline. Inflation was rampant. National differences were sharpening. Bosnia wanted to preserve the federation with the Croats and Slovanes serving as a counterweight to the Serbs.

Tensions grew throughout the former Yugoslavia. The constituent states of Slovenia and Croatia declared their independence on June 25, 1991. Macedonia followed on September 15. Montenegro and Serbia remained together in a rump "United Republic of Yugoslavia."

When the other states opted out, the Bosnians saw independence as the only alternative to Serbian domination. On October 4, 1991 the Bosnian Parliament issued a *Proclamation of Sovereignty* as a first step towards independence. Tempers rising, the Bosnian Serb leader



#### **Bosnia & Herzegovina (Bosniak Government):**

The first Bosniak stamps appeared in late 1993: National Arms, 50,000d, 1993 (Scott 206). In 1995 the Sarajevo government issued a stamp showing its current borders as well as its historic territory: Bosnian History, Historical map, 35d, 1995 (Scott 217). After 1998 Bosniak stamps were denominated in German marks. First Zeppelin Flight Centennial, 1.50m, 2000 (Scott 364). This 2001 souvenir sheet depicts the rebuilt Old Bridge in Mostar. Today, divers still make this dangerous jump for tips from tourists: Emil Balic, Mostar Bridge diver, 2m, 2001 (Scott 389).



**Bosnia & Herzegovina (Croat Administration):** The Croatian community issued its first stamps in May 1993: Our Lady of Peace Shrine, Medjugorje, 2000d, 1993 (Scott 1). Croats celebrate the historic Old Bridge in Mostar: Old Bridge, Mostar, 1000d, 1993 (Scott 4). At the end of 1993, the Croats declared their area to be the Croatian Republic of Bosnia: Kravica Waterfalls, 3000d, 1993 (Scott 8).



This old market place has been the historic center of Sarajevo for centuries.

Radovan Karadzic proclaimed this “a highway to hell which will lead to the disappearance of the Moslem nation.” The Serbs left the Parliament and set up a rival administration in Pale, a resort town near Sarajevo.

The referendum to leave Yugoslavia was boycotted by the Serbs and passed overwhelmingly. Bosnia severed its ties with Yugoslavia on March 6, 1992. A month later the Serb community seceded from the BiH. Open warfare ensued. The Serbs, supported by the Yugoslav army, began systematically clearing Moslem enclaves along BiH’s borders, adding the term “ethnic cleansing” to the world’s lexicon.

The Serbian state adopted the name Serbian Republic (RS) on August 12 with its capi-



**Bosnia & Herzegovina (Serb Administration):** The first stamps for the Serbian community appeared in October 1992: Surcharged Yugoslavia stamp, 500d on 60p, 1992 (Scott 11). In early 1993 the inscription on stamps was changed to reflect the Serbs’ declaration of a separate Republic: Coat of Arms, 30,000d, 1993 (Scott 22). Many Republika Srpska stamps reflect the country’s Orthodox roots: Icon of St. Stefan, the first Christian martyr, 1d, 1994 (Scott 28). In 1998 the Republika Srpska adopted the German mark in place of the dinar: Prince Stephen Nemanja, 1.50m, 2000 (Scott 103). Each ethnic community issues its own Europa stamps: Year of Astronomy, Observatory, 1m, 2009 (Scott 360).

tal in Banja Luka. The RS established its own postal system and began issuing stamps on October 26, 1992. The first issue consisted of Yugoslav stamps overprinted "Republika Srpska" in Cyrillic and denominated in Serbian currency. Later issues included many themes that emphasized its cultural and religious heritage.

Although allied with the Bosniaks, Croatian President Tudjman reached a secret agreement with Slobodan Milošević, his Serbian counterpart, to partition Bosnia. In late 1991, Croatian nationalists proclaimed a Croatian Community of Herzeg-Bosna. Cooperation with the Bosniaks broke down in the spring of 1993, when the Croats wanted to increase their territory in anticipation of a settlement. The fighting was especially bitter in the area around Mostar, where the 500-year-old white marble "Old Bridge" was destroyed after weeks of shelling by Croatian tanks. United States pressure forced Tudjman to reach a cease-fire with Sarajevo, and by late March both sides had agreed to form a federation.

The Bosnian Croats established their own postal system and issued stamps on May 12, 1993. Initially the stamps were inscribed in Croatian with both "Republic of Bosnia and Herzegovina" and "Croatian Community of Herzeg-Bosna." The stamps were denominated in dinars and paras. To put their territorial claims on the same footing as the Serbs, on August 28, 1993 the Croatian community changed its name to the Croatian Republic of Herzeg-Bosna (HR Herzeg-Bosna). That inscription first appeared on the 1993 Christmas issue (Scott 6). In 1994 HR Herzeg-Bosna adopted Croatian currency.

The Bosniak central government was the last of the three factions to issue its own postage stamps. A set of seven crudely produced stamps showing the BiH coat of arms appeared October 27, 1993. The stamps were denominated in Yugoslav currency of dinars and paras.

A NATO bombing campaign in August 1995 against the Serbians ultimately brought all sides together for negotiations. On November 21, 1995, the Dayton Accords created a federation consisting of the Serbian RS with 49 percent of Bosnia's territory, while the Bosniak-Croat Federation had



The Bosniak Main Post Office in Sarajevo.

51 percent. The Bosnian dinar remained the official currency until 1997 although the German mark was widely used informally. In 1997 the mark became the official currency and Bosniak stamps began to be denominated in German marks. When the mark was replaced by the Euro in 2002, BiH introduced its own currency called a convertible mark (KM) pegged to the value of the mark at the time the euro was established ( $1\text{€} = 1.95583\text{KM}$ ). Both the Bosnian Serbs and the Bosnian Croats began denominating their stamps in marks in 1998. Today, all three administrations use convertible marks.

After the Dayton peace agreement, Croatian stamps



The main Croatian post office in Mostar. Mail drop slot. The author mailing cards in a Bosniak mail box in Mostar.



The Serb post office in Banja Luka.



Each postal administration has its own stamps, and rates may vary as well — as these stamps on these postcards to the United States suggest: Bosniak postage stamp depicting a fountain in Mostar, 2m, 2007 (Scott 585). Bosniak postage stamp depicting a fountain in Tuzla, 1.50m, 2007 (Scott 584).

Postcard view of Banja Luka, capital of the Serb Administration. Serbian postage stamp from set featuring jewelry, 1m, 2006 (Scott 288).



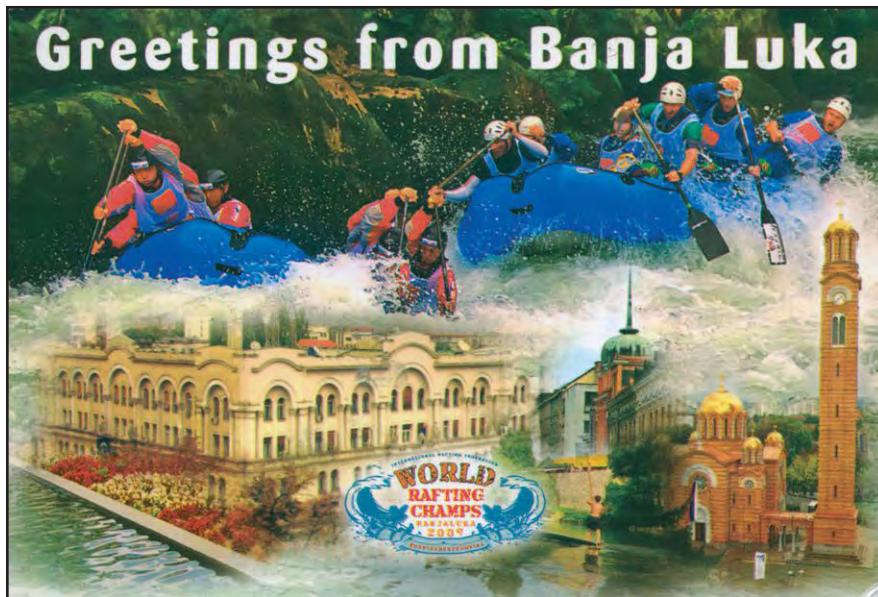
dropped HR Herzeg-Bosna, substituting the symbol of its postal service. By 1998 the symbol had evolved into “HPT,” the abbreviation for Croatian Post and Telecommunications. In 2003 the inscription changed again — this time to “HP Mostar.” The “T” was dropped because Telecommunications and the Post had been separated into different corporations, and the addition of Mostar reinforced the claim that this was the capital of the HR Herzeg-Bosna. While Mostar remains the official capital, the town was never under Croat control. The de facto capital is the border village of Grude.

The terms of the Dayton Accords granted the three different postal systems equal status. Today, all three systems are well developed. The Bosniaks have about 247 post offices, with regional centers in Sarajevo, Zenica, Tuzla, Bihać, Travnik, Mostar, and

Goražde. The Herzeg-Bosna post has 109 post offices, mainly in Herzegovina, but also throughout the federation including Brčko. The RS has about 233 post offices. The three postal administrations are independent. Each has its own stamps and postal rates. For example, the postcard rate from *Republika Srpska*

to the United States is 1KM postage; postage for the same card from a Herzeg-Bosna post office is 1.40KM, and from a Herzeg-Bosniak post office it is 1.50KM.

The Dayton Accords require freedom of movement within BiH. Travelers entering the RS from Croatia are greeted by a large



Postcard celebrating Banja Luka and its 2009 World Rafting Champions. Serbian postage stamp featuring a Eurasian Tawny Owl (*Strix aluco*), 1m, 2008 (Scott 341).

"Welcome to the Republika Srpska" sign. Within BiH there are generally no markers indicating that a border has been crossed, but it is clear that the boundary between the Serbian and the Bosniak-Croatian zones is firmly etched in the minds of every Bosnian. Traffic between these areas is mostly limited to that which cannot be avoided. Between the Croat and the Bosniak areas there is more interaction. In Mostar a row of destroyed buildings marks the former front line between the Bosniaks and Croats, and members of both national groups walk past them as they go about their business. But the three postal administrations are stark testimony to the deep ethnic divisions that remain in Bosnia.

## The Author

Bob Lamb, a retired career diplomat and former APS executive director, is a regular contributor to *The American Philatelist*. He spends his spare time visiting countries that issue postage stamps. Of the 281 current stamp-issuing entities (his count), Bob has visited 164.



International Water Day issue: (from left) Waterfall on Pliva River, Mills along river (Bosnia Hercegovina Croat Administration Scott 209a-b, issued 2009). Postmarked in Mostar, May 23, 2009.



Front and back of 50-mark note issued by the Central Bank of Bosnia i Herzegovine in 2007.

# Personal Stories and Picture Postcards

by Charles A. Fricke

Frequently philatelic articles are written about letters enclosed in a cover, or a stampless cover, with an interesting personal message or one commenting on something of historical significance. In addition, the cover itself may tell something about its postal use and travels.

A picture postcard, too, often can tell a story about its use and the person who sent it. In addition, there is a story to be found in the illustration used on the picture side. With the cost of mailing a postcard at only one cent and with the frequent mail pickup and delivery available during the golden age of postcards it was no wonder so many were written. Not to mention the visits of photographers who, for a small fee, would take pictures of your new barn or prize-winning horse and print them on postcard stock for you. This added an extra fillip to local news as well as giving visitors something unusual to send home.

In the first example shown, a large gathering of men are seen — some on horseback, some squatting or seated on the ground. From details of their dress, some of them at least appear to be Native American, but without

a caption, it is impossible to know just who they are and why they are gathered together. It takes the writer's message to tell a more complete story.

The postmark shows that the card was mailed from Shiprock, New Mexico, on May 23, 1911, when New Mexico still held territorial status. (It was admitted to the Union as the forty-seventh state the following year.) It was addressed to Mr. Floyd Nutting of Russell, Kansas. The message reads:

Am way out on the reservation miles away from Civilization. Indians are as thick as Russians, the most varied country I ever saw, am writing in an Indian store. Marie is gazing out of the window at the blanketed braves. We visited a hogan before breakfast.

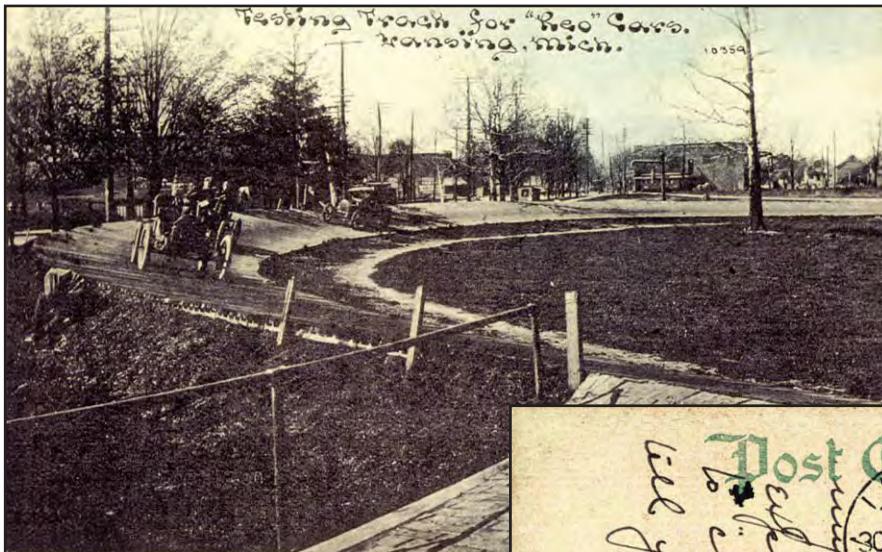
Margaret E.

It now becomes clear that the photograph was taken



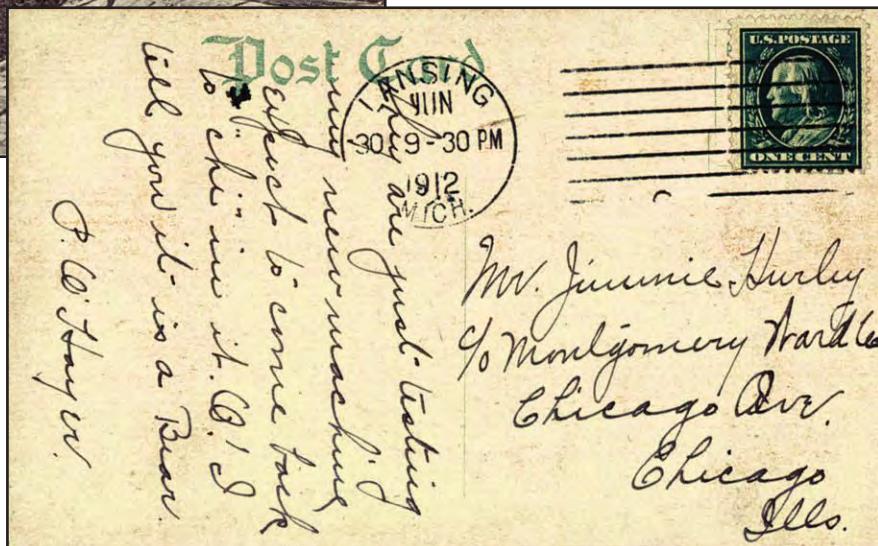
Real photograph of a large group of men, probably Navajo, and horses in open country.

Picture postcard mailed with a 1-cent stamp postmarked Shiprock, New Mexico, with a message about visiting the Navajo Reservation.



Automobile testing track for "Reo" cars in Lansing, Michigan.

Address side showing card was mailed from Lansing, and including a message about driving the writer's new car to Chicago.



on the Navajo Indian Reservation in the New Mexico Territory. While it is not mentioned in the message, beginning around 1909 the Navajo began holding an all-Indian affair on the reservation in early October. This was much like a country fair and, I understand, included a rodeo of sorts. Although May was too late for the visitors to visit the celebration itself, it is quite possible that the picture postcard reflects a scene from the October gathering.

Another picture postcard that tells a personal story is one showing a banked oval track with two early automobiles on it. The handwritten inscription at the top reads: "Testing Track for 'Reo' Cars. Lansing, Mich." The card was mailed from Lansing to a "Mr. Jimmie Hurley / c/o Montgomery Ward Co. / Chicago Ave. / Chicago / Ills." on June 30, 1912, postmarked by a Time-Cummins machine. The message reads:

They are just testing my new machine. Expect to come back to "Chi" in it. O! I will tell you it is a Bear.

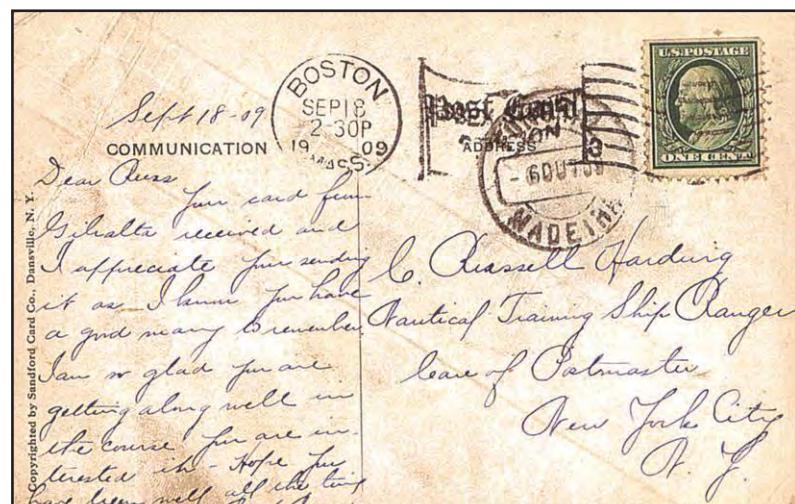
P.O. Hayer

Just imagine the thrill of being able to visit the factory and see your car run out on the testing track for a final mechanic's "OK," and then proceeding to drive it back home to Chicago. It would be even more interesting if one of the cars shown on the track was the one being purchased by Hayer. However, that's unlikely, since he probably would have been unable to resist proudly pointing it out.

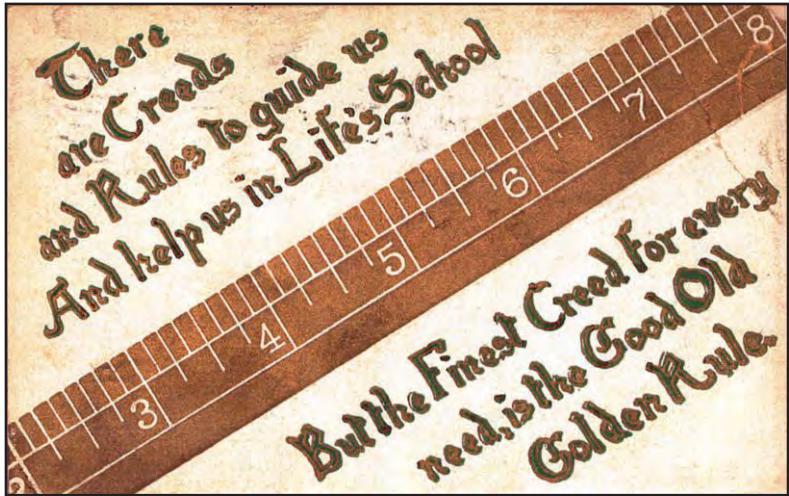
Somewhat in a different vein, the third example shown tells a family story. The picture and text are a gilded reminder to follow the "Golden Rule." The text reads:

There are Creeds and Rules to guide us  
And help us in Life's School  
But the finest Creed for every need,  
is the Good Old Golden Rule.

The address side adds significance to this gentle reminder. Mailed with a 1-cent stamp at the first class domestic rate for a postcard and postmarked with a Boston flag dated September 18, 1909, the card is addressed to "C. Russell Hard-



Address side showing it was mailed to a sailor on board the Nautical Training Ship Ranger; receiving mark of Funchal, Madeira in 1909.



Picture postcard reminding the reader to heed the "Golden Rule."

ing, Nautical Training Ship Ranger, Care of Postmaster, New York City, N.Y.

The receiving postmark of "FUNCHAL / MADEIRA / 6 OCT 09" implies that it was sent by the postmaster of New York City under cover as official U.S. mail to the post office at Funchal for the mail orderly of the *Ranger* to pick up when the ship was in port. It is an interesting aspect of the usage of the picture postcard in that it was sent using a 1-cent stamp, which was the correct domestic postcard rate because it was addressed to a U.S. ship, even though one that was sailing in foreign water. Thus the card did not need to be mailed at the 2-cent UPU postcard rate.

Finally, the message ties the story together:

Sept 18-09

Dear Russ

Your card from Gibralter received and I appreciate your sending it as I know you have a good many to remember. I am so glad you are getting along well in the course you are interested in. Hope you have been well all the time.

Aunt Anna

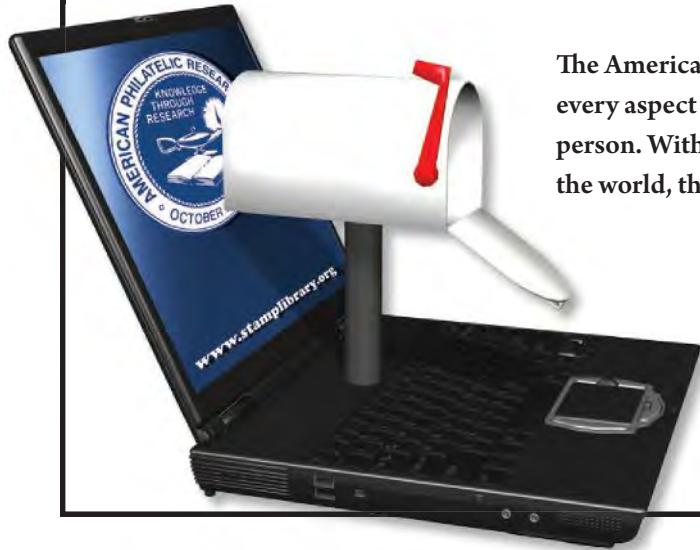
Advice to "Do unto others as you would have others do unto you," seems an appropriate sentiment to address to a young sailor 3,000 miles away from home, possibly for the first time, and no doubt finding that military life and regulations were a far cry from the life he had known until then.

Considering the tie-in between the messages and the pictures on the postcards, it would be difficult to deny that these three cards offer broad appeal to the collector in many different ways. With each having its own particular value and charm, it is left to the collector (today's and tomorrow's) to decide which is the most desirable acquisition.

#### The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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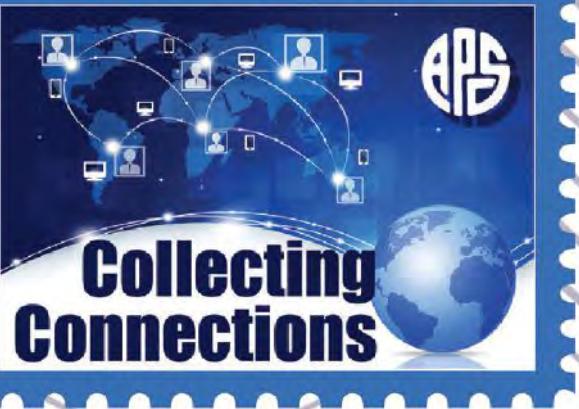


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"I think this delivery mode has great potential for APS. I really did learn a lot and also learned how much I didn't know!"

— Terry Dempsey, APS member  
after testing a module

"The class was great and something a lot more people should attend. I can think of a bunch of other classes as well as even a series of beginner, advanced and expert levels within a subject. I wish the APS great success with this effort."

— Fran Adams, APS member  
after testing a module

## Collecting Connections

### Requirements

Modules require attendees to have a computer. Recommended for participation, but not required, are speakers and a microphone or having a web cam with built-in microphone would be most helpful.

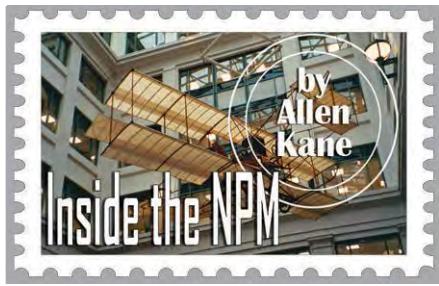
### Registration

The cost to APS members is \$15 per module. Register online at <http://stamps.org/Modules> or by contacting Gretchen Moody, APS Director of Education, [gretchen@stamps.org](mailto:gretchen@stamps.org) or call 814-933-3803.

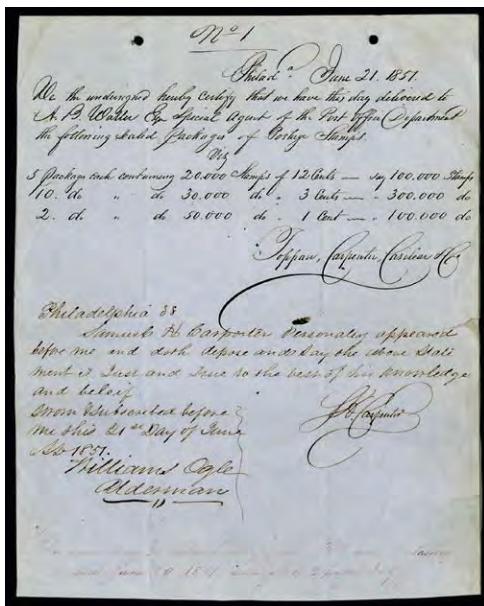
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Prior to the module date, the APS Education Department will send you an invitation to a GoToMeeting session that will include the link to the module. Click on the link and you will join a **Collecting Connection**.

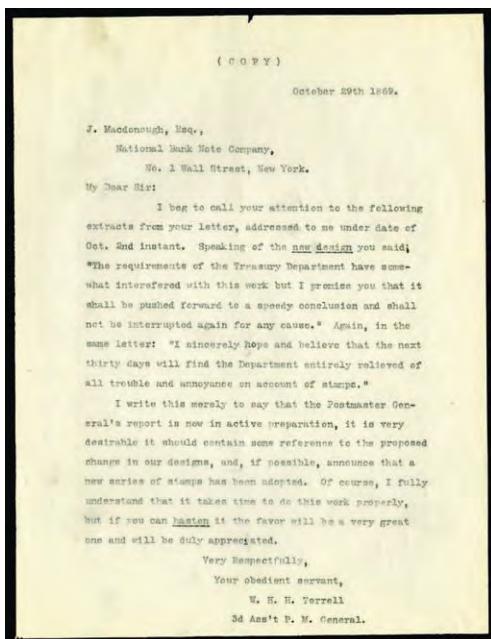




# The Travers Papers



**Sworn statement of Toppan, Carpenter, Casilear and Co. attesting to the transfer of a half-million stamps of the 1851 series to the Post Office Department's agent at Philadelphia, June 21, 1851. Box 2, Folder 3A.**



**Third Assistant PMG Terrell writes to the National Bank Note Company in New York, urging them to hurry the design of a replacement series for the 1869 pictorials, which were then being widely criticized, October 29, 1869. Box 2, Folder 6.**

I don't know about you, but the first time I heard the name Travers was when our philatelists started jumping up and down with excitement in 2009 about a new acquisition. Actually, make that hundreds of acquisitions, items that have not been available for more than a century. The collection consists of hundreds of typed and handwritten pages, an unpublished manuscript, and related post office documents from the Third Assistant Postmaster General's files dating from 1847 to 1910.

This work was the brainchild of Arthur Travers, who went from being a young stamp collector to working as the Confidential Clerk to Third Assistant Postmaster General Edwin Madden, a dream job for any philatelist. In 1903 Travers became Madden's Chief Clerk, and continued in that job after Abraham L. Lawshe replaced Madden in 1907.

During his postal career, Travers learned of his department's plan to dump thousands of documents to save space. Stunned by this potential loss of information to collectors, he did his best to save papers related to the creation and manufacture of U.S. postage stamps.

Unfortunately, Travers' love of stamps got him into hot water during the bluish-paper scandal when he was arrested and indicted for conspiracy and embezzlement. Postmaster General Hitchcock dismissed him in 1911 and the next year Travers replaced his "not guilty" plea with one of "no contest" and paid a \$1,500 fine. He never returned to the Post Office Department.

Fortunately for collectors, that was not the end of the story. Years

later, these documents made their way to philatelic collector Jack Rosenthal. The Rosenthal family then donated these hundreds of pages to the National Postal Museum.

The museum partnered with the U.S. Philatelic Classics Society to make this collection available to everyone using online resources. This effort follows a previous collaboration that resulted in the publication of a two-volume set in 2011 that included transcriptions of the papers from 1847. The museum's own late Wilson Hulme served as co-editor with Tom Alexander on those volumes.

The original items are here and we welcome researchers who wish to study them here. But if a trip to DC is out of the question, you can peruse the collection at [www.uspcs.org/travers-papers/](http://www.uspcs.org/travers-papers/). In either case, we have provided an online finding guide: [www.postalmuseum.si.edu/findingguides/Travers\\_Papers\\_Finding\\_Guide.pdf](http://www.postalmuseum.si.edu/findingguides/Travers_Papers_Finding_Guide.pdf). I am sure that you will enjoy browsing through these documents, and we can all say a belated "thank you" to Arthur Travers for preserving them for history.

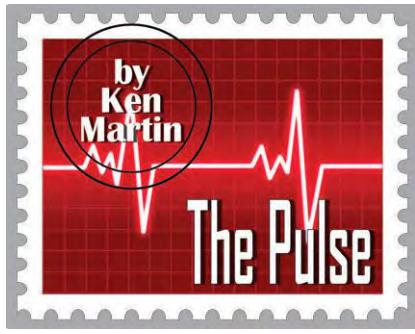
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**Smithsonian National Postal Museum**  
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[www.postalmuseum.si.edu/](http://www.postalmuseum.si.edu/)

#### Museum Hours

The Museum is open seven days a week from 10 a.m. to 5:30 p.m., except December 25. Admission is free.

Free public wireless Internet access (Wi-Fi) is available throughout the National Postal Museum galleries.



# Volunteers Warmly Thanked

Many thanks to the forty-five individuals who provided tremendous assistance to the Society and Library during our fifth annual Volunteer Work Week in late July. The largest number of volunteers helped with Education and in the Library, but assistance was provided with many tasks and projects. One volunteer organized the Society's reference collection of fakes and forgeries; another helped scan items to post on StampStore; five more created Circuit books from "insurance fund" material, originally lost in the mail and recovered after the owners had already been paid. Several volunteers helped us process a donation of a couple pallets of materials from Stamp Camp USA, which were delivered to us earlier this year.

About 11,000 U.S. mint stamps from in-kind donations were affixed to envelopes for upcoming mailings. Materials were prepared to ship to Stamps Teach classrooms. Progress was made on finding aids for the Richard Graham postal history archives and the Richard Sheaff United States postage stamp design files. Scans were organized and cropped. StampShow first day ceremony programs and cachets were printed and folded. Knowledge was shared and friends made!

On two evenings volunteers participated in community trivia contests and represented stamp collecting well! The first evening our two teams of volunteers tied for first, beating all the other non-philatelic groups. Volunteer Art Poudrier summed up the week nicely, "I highly recommend participating during Volunteer Work Week. You'll gain some understanding of how the APS operates as an 'insider,' and your efforts, great or small, will be sincerely appreciated."

\*\*\*\*\*

About a week before Volunteer Work Week we were delighted to have a brief visit by Robert Ogorodnik, the President of the Polonus Philatelic Society. Polonus will be cele-



2014 Volunteer Work Week — thank you, again, to all of the volunteers.

# INDYPEX 2014

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**James E. Lee**

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brating its 75th anniversary later this year at CHICAGOPEX. A couple years ago Polonus donated its library to the APRL, and the last two years APS member Robin Gates-Elliott has spent volunteer week organizing and cataloging the materials.

Kudos also to the Merchantville (New Jersey) Stamp Club, which recently provided us with a DVD chronicling the club's active engagement in the hobby over the past year. Among the highlights, the DVD chronicles visits to the Smithsonian National Postal Museum, the SPRINGPEX (Virginia) and DELPEX (Delaware) shows, the historic post office at Batsto, and school presentations conducted by members.

\*\*\*\*\*

Last year I wrote about the National Stamp Collecting Month efforts of Steve Rod to bring the hobby to the public through a month-long program at the South Orange (New Jersey) Library. A number of APS chapters have found public libraries very receptive to exhibits. I recently learned that Steve's efforts are chronicled in a 20-minute YouTube video, which provides a great overview and ideas for others. To watch the video go to YouTube and do a search for South Orange Public Library.

\*\*\*\*\*

As I write this, we are a few days away from implementing three major changes for our online StampStore. Anyone has always been able to view all the items for sale on StampStore, but beginning in August non-members also will be able to make purchases. However, APS members will still have a purchasing advantage, as non-members will have to pay a 10 percent surcharge and will pay more for shipping. Free domestic shipping is also being reinstated for members whose stamp purchases total over \$100. Finally, the commission rates are being lowered for items sold for \$100 or more. There will now be five tiers, starting at 20 percent for stamps sold at less than \$100 down to 10 percent for items sold for \$1,000 or more.

\*\*\*\*\*

This May marked ten years since the move of the American Philatelic Society and American Philatelic Research Library to our current location in Bellefonte. A lot has hap-

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pened since acquiring the 100,000-square-foot structure and six acres in 2002, including two significant achievements during July. First, the day after Volunteer Work Week we were visited by at least sixteen concrete trucks to pour the floor of the long planned library space. We have not raised enough to complete the library space, but do have sufficient designated donations to do the minimum necessary so that we can obtain an occupancy permit for the main library building.

The partial finishing of this space will allow us to have nearly 300 frames of exhibits at the Aerophilately 2014 show and Postal History Symposium scheduled for September 12 through September 14. For those of you who have never visited the American Philatelic Center, these events provide an excellent excuse. The show and symposium are free, but advance registration at stamps.org/registration is recommended.

Also in July our eleventh tenant, Big Spring Spirits, began manufacturing and opened its Tasting Bar. The whole focus is decidedly local. The water to make the spirits comes from Bellefonte's Big Spring and the grains come from local farmers. All of the available rental space at the American Philatelic Center (nearly half the original match factory complex) is now leased, and these lease payments fully cover our mortgages and related expenses plus a margin of profit.

\*\*\*\*\*

Have fun with your hobby and don't be afraid to share stamp collecting with others!

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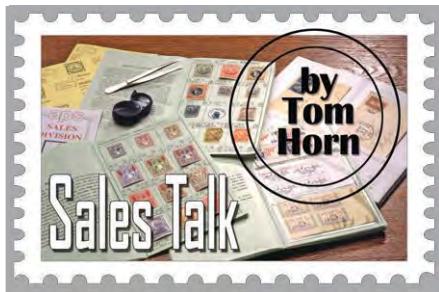


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# Sellers Mailing New Sales Books

Several members who have never sold stamps through us are now sending new sales books for circulation among our buyers. I would like to address how these new books should be mailed to the APS.

Since our Insurance Fund does not cover the new books until we receive them from the USPS, we suggest evaluating the contents of the package you are sending us. Your need for security in the postal system increases as the value of the package contents increases. You might also check your stamp insurance policy to see if it covers the mailing and, if it does, how it must be mailed. We have seen many mailing methods used, as noted in the following list:

1. *First class envelopes with no USPS special services added.* This would be for low-value books mailed one or two at a time. The member absorbs any loss or damage.
2. *First class parcel with USPS Tracking or Signature Confirmation.* This can be used for two or more books weighing less than 13 ounces and provides tracking, but the member still absorbs any loss or damage.
3. *Priority Flat-Rate packaging with USPS Tracking or Signature Confirmation.* More books can be sent while saving money on postage. Again, it provides tracking, but the member still absorbs any loss or damage.
4. *Insured Mail.* We recommend using this as an added USPS service to any parcel rate. It provides tracking, and the USPS covers the contents up to the insurance amount you purchase if the package is lost or damaged.
5. *Registered Mail.* This is the most secure way to send sales books to us, but it is also the most expensive.

You may add insurance coverage for the value of the contents. We recommend this method for sellers who are sending thousands of dollars worth of material to us, but be aware that the package spends more time in the postal system because of the special handling Registered Mail requires. The USPS covers the contents up to the insurance amount you purchase.

## Offer Sets or Single Stamps?

When mounting stamps in sales books, the question often arises: are offerings of *individual* stamps better sellers than *sets* of stamps? This question is raised in about 30 percent of the inquiries we receive about selling through our service. We have material offered both ways. The collecting styles of more than 3,200 buyers are involved in the answer.

Consider the material you have for sale and then ask yourself, "How do I buy stamps for my collection?" If you usually look for *sets* when adding to your collection, you may want to consider offering items as *sets* when you decide to sell. If you bought those sets just to get a couple of stamps you needed, then individual stamp offerings might make more sense.

We have advised sellers who have several sets of the same issues to mount one as a set offering and mount another set for single-stamp sales. Many recent sets are usually only found as sets and replacing the loss of a single stamp in such a set is nearly impossible. I have given this example before: In the mid-1980s, a Nyassaland #124 was damaged while on a circuit. It is one of the low values of the set #123–134. The set sold for about \$5 or \$6. After paying the seller for the set (which had a couple of other stamps

damaged as well), we ran an experiment. How long would it take us to find that stamp as a single-stamp offering? Every time we came across a sales book containing Nyassaland, we checked it. We only saw the stamp as part of a set. *Twelve years* after we started the experiment, we found it offered as a single stamp for about 5 cents. For a stamp collector, this gives us a sense of accomplishment and satisfaction, even when a little 5-cent stamp is involved.

As a technical issue, single-stamp offerings are easier to film and simpler to track for recording purchases. The presentation of the material using single-stamp offerings is enhanced, avoiding the overlapping problems created by sets and reducing confusion for the buyers. Sets *can* be mounted to make a nice presentation, as long as they are clearly marked and the pages do not look crowded. Stacking stamps in one mount adds to the crowded look, makes filming the page a problem for identifying what was originally mounted, and can be the cause of mounts splitting open, leading to lost or damaged stamps.

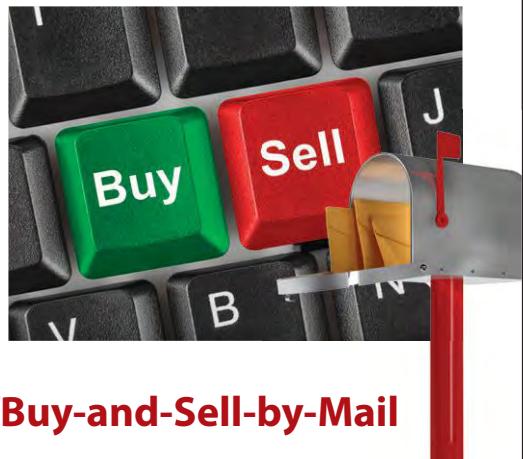
You might get the idea that we prefer single-stamp offerings to sets. This is true, as noted above, but we *do* sell a lot of sets; that is, sets that are generally recognized in the catalogues as sets. Partial sets, "short" sets, and sets that consist of stamps that are not in consecutive catalogue number order or not of similar design are not good sellers. We receive letters of complaint from buyers when they come across these types of "sets." In addition, sets that contain both mint and used stamps or a wide variety in this condition of the stamps (centering, paper aging, gum differences, faults, etc.) will probably come back to you unsold after eighteen months.

Some collectors get satisfaction from the thrill of the hunt for each single stamp and others are delighted to obtain a set in one purchase. Sets help some people get a "jump start" on a new collecting interest. The choice on how you want to offer your material for sale is yours.

### Pricing Covers

Wow, this can be a controversial subject. When you think about it, almost all postally used covers are unique. How do you give someone advice on this when there are so many types of covers and so many markings, printings, and stamp combinations used on them? It is nice when a catalogue lists a value for a stamp on cover. Add a particular cancel from a particular location at a specific time, sent by a particular person or company to a particular addressee, and you have variables that run the market price well above the catalogue value. Condition, as with stamps, is very important in pricing a cover. Imagine the stamp off-cover — how would you appraise its condition?

## Visit the Sales Division & StampStore Online!



[www.stamps.org/Buy-and-Sell-by-Mail](http://www.stamps.org/Buy-and-Sell-by-Mail)

Evaluate the cancels, backstamps, and other postal markings. What is the envelope's condition? Yellowed, torn, stained, clean, or cleaned?

Next, is there some historical significance in the town of origin at that period in its history or in the sender or addressee? This might enhance its value. Dealers in postal history have an eye for quick evaluations of covers just from ex-

perience. They add to their knowledge of covers every time they have a conversation with a customer.

For items that do not have a catalogue value assigned to them, some research might help. Hometown postal history is my main collecting focus these days. I have covers that mean a lot to me, because of the history expressed on and/or in the cover. If I decided to sell the col-

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The screenshot shows the homepage of the American Philatelic Society (APS) website. At the top, there's a banner featuring a philatelic cancellation stamp from "MAIL FIELD, BELLEVILLE, JUL 1 1911". Below the banner, the APS logo is displayed with the text "The American Philatelic Society" and "America's Stamp Club Do More, Learn More, Enjoy More". The main navigation menu includes links for "Stamp Collecting", "About APS", "Membership", "Services", "Shop", "Events/Shows", and "Support the Hobby". Under the "Services" menu, there are links for "Buy and Sell Online" and "Buy and Sell by Mail". The "Buy and Sell by Mail" section is expanded, showing sub-links for "How to Buy", "How to Sell", "Circuit Request", "Sales Talk Column", "Learning Opportunities", "Estate Advice", "Insurance", "Library", "Reference Collection", "Stamp Authentication", "Stamp Identification", "Translations", "Young Philatelists", "Stamp Thiefs", "Stamp Books", "Publishing", and "Advertise". The central content area is titled "Sales Division" and features a sub-section "Buy and Sell by Mail". It includes a graphic of a mailbox and a stamp book. Text in this section discusses the history of Sales Division and its services. To the right, there's a sidebar for "WILTON STAMP COMPANY" with a link to "www.WiltonStamp.com". Below the sidebar, there's a box for "2013 Mail Changes Affect Sales Circuits" with a photo of a man and contact information.

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For more information on buying and selling with APS Sales Circuits, visit [www.stamps.org/Buy-and-Sell-by-Mail](http://www.stamps.org/Buy-and-Sell-by-Mail).

lection, I would have to support the prices I would like to get with information that highlights each cover. I cannot be so attached to the items that I forget that they are being offered to the general market where some of this information doesn't excite a collector like it did me when I bought them. Where you sell it also may be a determining factor in your pricing.

As in anything you want to sell, *presentation* is important. Present the most important information about the item to support why you decided on the price. Doing this lets the buyer see that you

researched the philatelic item and know the value of what you have. I buy from a dealer who has his stock arranged by state and county, and he knows the scarcity of certain types of covers from many of the towns in the state. I will pay a little extra for his work on that kind of presentation, because it makes my buying decisions that much easier.

### Open Saturday at the Sales Division

The Sales Division will be open on Saturday, September 13, 2014 from 9

a.m. to 4 p.m. This will be in conjunction with the American Air Mail Society's show, Aerophilately 2014, and the Postal History Symposium, both to be held here at the Match Factory that weekend. Come to the show, enjoy the great exhibits, visit the dealers' booths, sit in on the Symposium sessions (registration for this is free) and browse through sales books.

### "5 for 10" Categories (Needs)

You can earn coupons for **free** blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. For more information and the list of qualifying categories visit <http://stamps.org/Stamps-Needed> or contact us to obtain a hard copy of the list. [Note: Single-country books usually have better sales.]

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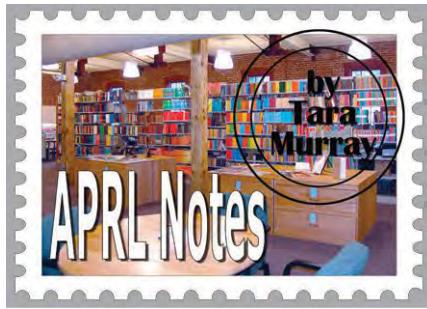


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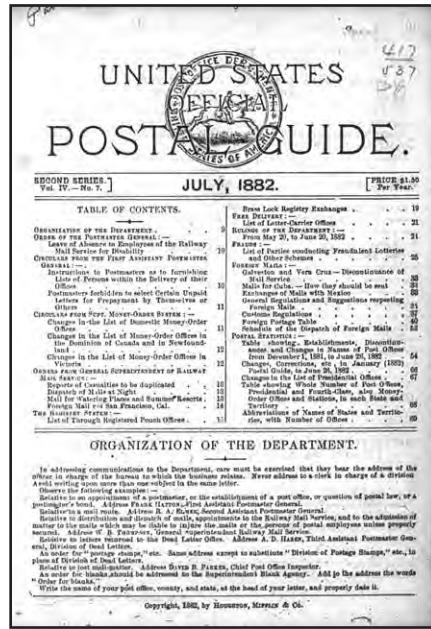
# APRL Digital Collections Expand

**T**hough our book and journal collections will continue to serve members for the foreseeable future, the Library has been working steadily to expand our digital collections.

**Government documents.** The APRL has borrowed *Postal Guides* on microfilm from the USPS Library and we are digitizing them using the microfilm scanner recently purchased through a grant from the David T. Beals III Charitable Trust. The scanning itself is automated and volunteers are checking the scans for missing pages before we return the film. The *Postal Guides* eventually will join the *Postal Bulletins* and *Postal Laws & Regulations* on [www.uspostalbulletins.com](http://www.uspostalbulletins.com).

**Books.** The U.S. Philatelic Classics Society recently added an electronic library of digitized books to its website, [www.uspcs.org](http://www.uspcs.org). Several of these books were published by the APS and we granted permission for the digitization. We have added links to all of these digital books from the Philatelic Union Catalog (<http://catalog.stamplibrary.org>) records so they are easily discoverable by members.

**Journals.** Volunteers have been busy scanning back issues of *The American Philatelist* and the *Philatelic Literature Review* with the goal of making the en-



tire run of each publication available online and fully searchable. We also have scans of *Japanese Philately*, which will be included. With funding from the David T. Beals III Charitable Trust, we have purchased a new web server for this project and anticipate having a portion of the journal archive available online by the end of the year.

**Exhibits.** We ask anyone who donates a copy of an exhibit to the APRL

or who exhibits at one of our shows to provide us with a digital copy of the exhibit and a license to make it available on our website (<http://stamps.org/Online-Exhibits>). Each month in the APS e-newsletter we provide an update on new exhibits added to the collection.

**Maps.** Again utilizing funding from the David T. Beals III Charitable Trust, we are digitizing a collection of post route maps, including some from the APRL collection and some on loan from a private collection that would not otherwise be widely available for research.

**Indexes.** *The Index of Literature in the English Language that Describes Postage Stamp Forgeries, Fakes, Reprints, Fraudulent Postal Markings and Other Obliterations* was originally compiled by Ted Tedesco and published serially in the *Philatelic Literature Review*. A printed copy in the APRL is one of our most frequently consulted resources on forgeries. In 2011 Ted spent several weeks at the APRL updating the index, and has allowed the APRL to publish it online so that researchers can easily access it. I worked with Ted to check all of the web links in the index, and the current version is now available on our website at <http://stamps.org/Library>.

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*Development of Transoceanic Air Mail Service*

**AEROPHILATELY 2014**  
*The All Air Mail Stamp Show*



The Philatelic Union Catalog

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Library codes:  
APRL = American Philatelic Research Library  
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CCC = Collectors Club of Chicago  
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NWPL = Northwest Philatelic Library  
PHF = Postal History Foundation  
RPHL = Rocky Mountain Philatelic History Library  
RPSL = Royal Philatelic Society London  
SCC = Scandinavian Collectors Club  
SL-NPM = Spelman Museum of Stamps & Postal History  
SPM = Spelman Museum of Postal History  
VPL = National Postal Museum  
WPL = Western Philatelic Library  
Online = Search for records with online content (NEW!)

Collections#bibliographie.

**Philatelic Union Catalog.** For years, the APRL has been adding links to online content to the Philatelic Union Catalog. We also have attached digital versions of publications to their catalog records. You can now easily search or browse this online content by selecting "Online" from the drop-down list of locations.

## Archival Collections

Through the generosity of researchers and their families, and with assistance from specialty societies, the APRL's efforts to acquire, preserve, and make available the papers of important philatelic researchers have come to fruition this year.

Last July, a tractor trailer pulled up to the Match Factory and delivered 326 boxes containing the library and research archive of noted postal historian Tom Alexander. The U.S. Philatelic Classics Society facilitated the donation, and a grant from the David T. Beals III Charitable Trust funded the hiring of two interns and the purchasing of archival storage containers and supplies so that we could process the collection and create a finding guide to assist researchers in using it.

The work began in earnest in October 2013 and was completed in April 2014. During Summer Seminar in June, I gave students a sneak peek at the finding guide and the contents of the 250 boxes that make up the collection. The Library collection also benefitted from the many books, journals, and auction catalogs included in Tom's donation.

Finding guides for our archival collections can be accessed at <http://stamps.org/Subject-Guides-and-Finding-Aids> or via links from the Philatelic Union Catalog. Collections not yet fully processed have brief records in the union catalog (type "Archive" in the Record Type box to search them).

The U.S. Philatelic Classics Society is also funding the processing of postal historian Richard B. Graham's papers, donated previously to the APRL by the estate.

The United States Stamp Society also has taken a leading role in assisting APRL's archival efforts by facilitating the donation of plate number specialist W. Wallace Cleland's papers to the APRL and funding their processing and the creation of a finding guide.

## Need help using the Library?

Whenever you have research questions, contact library staff for assistance.

## Thomas J. Alexander Papers Finding Guide

Prepared by  
Michael Wilson and Maria Pavone, American Philatelic Research Library

The acquisition and processing of this collection and the creation of this Finding guide were made possible by the David T. Beals III Charitable Trust and the U.S. Philatelic Classics Society ([www.uspcos.org](http://www.uspcos.org)).



American Philatelic Research Library  
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June 13, 2014

You can reach us by phone at 814-933-3803 (press 3 for the library), by e-mail at [aprl@stamps.org](mailto:aprl@stamps.org), or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.



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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated \*B\* are bourse only.

Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

**Ohio** **September 5-6**  
**AIRPEX** Dayton Stamp Club, IBEW Local, Crossroad Expo Ctr., 6550 Poe Avenue (at Space Dr.), Dayton. \*B\*  
Contact: Mike Komiensky, 937-299-9297  
E-mail: [info@daytonstampclub.com](mailto:info@daytonstampclub.com)  
Website: [www.daytonstampclub.com](http://www.daytonstampclub.com)

**New Hampshire** **September 6**  
**The Carroll County Stamp Show** White Mountain Stamp Club & Wolfeboro Stamp Clubs, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. \*B\*  
Contact: Barbara Savary or Ron Gould, 603-447-5461 (Barb) - 603-569-8678 (Ron)  
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| <b>Arkansas</b>   | <b>September 6-7</b>  | Website: <a href="http://www.americanairmailsociety.org">www.americanairmailsociety.org</a>  |
| 37th Annual Stamp, Postcard & Sport Card Show   | Mountain Home Area Stamp Club, Ramada Inn, Hwy. 62 and Commerce Drive, Mountain Home. *B*   | Postal History Symposium The symposium provides a forum for philatelists, academic scholars, postal historians, and the interested public to discuss and present research that integrates philately or the history of postal operations into the broader context of American history. The eighth Postal History Symposium's theme is "Development of Transoceanic Air Mail Service" and is being held in conjunction with Aerophilately 2014, a national all-air mail philatelic exhibition hosted by the American Air Mail Society, the APRL, APS, and Smithsonian National Postal Museum, American Philatelic Center, 100 Match Factory Place, Bellefonte. *APS* |
| Contact: Craig Grothaus, 870-424-2957   | E-mail: <a href="mailto:grot@centurytel.net">grot@centurytel.net</a>  | Contact: Tara Murray, 814-933-3803   |
| <b>Florida</b>  | <b>September 6-7</b>  | E-mail: <a href="mailto:tmurray@stamps.org">tmurray@stamps.org</a>   |
| Ocala Stamp & Coin Show   | Florida Stamp Dealers Association & Ocala Stamp Club, National Guard Armory, 900 S.W. 20th Street, Ocala. *B*   | Website: <a href="http://www.stamps.org/Postal-History-Symposium">www.stamps.org/Postal-History-Symposium</a>  |
| Contact: Sheldon Rogg, 727-364-6897   | E-mail: <a href="mailto:h.rogg@verizon.net">h.rogg@verizon.net</a>  | <b>Washington</b> <span style="float: right;"><b>September 12-14</b></span>  |
| Website: <a href="http://www.floridastampdealers.org">www.floridastampdealers.org</a>   | <a href="http://www.floridastampshows.com">www.floridastampshows.com</a>  | SEAPEX Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila.   |
| www.floridastampshows.com   | www.ocalagfmstampclub.com   | Contact: Eric Bustad   |
| www.ocalagfmstampclub.com   | <b>Missouri</b> <span style="float: right;"><b>September 12-13</b></span>   | E-mail: <a href="mailto:seapex@comcast.net">seapex@comcast.net</a>   |
| <b>Nebraska</b> <span style="float: right;"><b>September 6-7</b></span>                 | Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP*   | Website: <a href="http://seapexshow.org">http://seapexshow.org</a>   |
| Omaha Stamp Show  | Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP*  | <b>Virginia</b> <span style="float: right;"><b>September 13-14</b></span>  |
| Contact: Herb Eveland, 402-397-9937   | E-mail: <a href="mailto:tuvaeenterprises@hotmail.com">tuvaeenterprises@hotmail.com</a>  | Fairfax STAMPFEST Elk's Club, 8421 Arlington Blvd., (Rte. 50 - 3/4 miles west of I-495 Beltway), Fairfax. *B*  |
| Website: <a href="http://www.omaphilatelicsociety.com">www.omaphilatelicsociety.com</a> |   | Contact: Jack Ott, 888-297-3536  |
|   | <b>Pennsylvania</b> <span style="float: right;"><b>September 12-14</b></span>   | E-mail: <a href="mailto:jackott@comcast.net">jackott@comcast.net</a>   |
| <b>NSDA Kansas City Show</b>  | National Stamp Dealers Association, Gladstone Community Center, 6901 N. Homes St., Gladstone. *B*   | Website: <a href="http://www.jackottstamps.com">www.jackottstamps.com</a>  |
| Contact: Dick Keiser, 360-692-3818  | E-mail: <a href="mailto:stamps@dickkeiser.com">stamps@dickkeiser.com</a>  | <b>Ohio</b> <span style="float: right;"><b>September 14</b></span>   |
|   | <b>Pennsylvania</b> <span style="float: right;"><b>September 12-14</b></span>   | Fall 'Filatelic' Fair Central Ohio Stamp & Postcard Dealers, Holiday Inn Columbus/ Worthington, 7007 N. High St., Worthington. *B*   |
| <b>AEROPHILATELY 2014</b>   | American Air Mail Society, "Air Mail-Only" national philatelic exhibition with FIP Recognition and worldwide participation., American Philatelic Center, 100 Match Factory Place, Bellefonte. | Contact: Mark Reasoner, 614-579-6526   |
| Contact: James W. Graue, 509-924-4484   |   |  |
| Contact address: 11911 East Connor Road, Valleyford, WA 99036                           |   |  |
| E-mail: <a href="mailto:zepkat@gmail.com">zepkat@gmail.com</a>                          |   |  |

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**Contact:** Gretchen Moody, 814-933-3803

**E-mail:** gretchen@stamps.org

**Website:** <http://stamps.org/Modules>

**Texas                   September 19-21**

**Greater Houston Stamp Show** Houston  
Philatelic Society, Humble Civic Ctr., 8233 Will

Clayton Pkwy., Humble.

**Contact:** Denise Stotts

**E-mail:** stottsdj@swbell.net

**Website:** [www.houstonstampclub.org](http://www.houstonstampclub.org)

**Wisconsin**

**September 19-21**

**MILCOPEX** Milwaukee Philatelic Society, Inc.,  
Crown Plaza Milwaukee Airport, 6401 South  
13th St., Milwaukee. **\*WSP\***

**Contact:** Mary Ann Bowman/ Dona Fagan, 262-  
251-0617

**E-mail:** faganfalls@sbcglobal.net

**Website:** [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org)

**Virginia**

**September 20**

**ROAPEX Fall 2013 Stamp Show** Big Lick  
Stamp Club, Unitarian Church Grandin Road,  
SW, Roanoke. **\*B\***

**Contact:** Ali Nazemi, 540-375-2577

**E-mail:** nazemi@roanoke.edu

**Website:** [www.biglickstampclub.org](http://www.biglickstampclub.org)

**Georgia**

**September 20-21**

**Fall SDAG Stamp Show** Stamp Dealers

Association of Georgia, Mansour Center, 995  
Roswell Street, Marietta. **\*B\***

**Contact:** Amber Barger, 423-260-1497



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**Dept. JY110, 9700 Mill St., Camden, NY 13316-9111**

**Indiana** **September 20-21**  
AWPEX 2014 Anthony Wayne Stamp Society,  
Concordia Lutheran High School, 1601 Saint  
Joe River Road, Fort Wayne. **\*B\***  
**Contact:** James Mowrer, 260-422-1716  
**E-mail:** stamp4@frontier.com

**Montana** **September 20-21**  
GLAPEX 2014 Glacier Stamp Club, Museum  
at Central School, 124 Second Avenue East,  
Kalispell. **\*B\***  
**Contact:** Adam Wenz  
**E-mail:** glacierstampclubmt@gmail.com  
**Website:** <http://sites.google.com/site/glacierstampclub/home>

**Ohio** **September 21**  
Hudson Stamp Bourse Lincolnway Stamps,  
Clarion Inn, 6625 Dean Memorial Parkway,  
Hudson. **\*B\***  
**Contact:** David G. Pool, 330-832-5992  
**E-mail:** lincolnway@sssnet.com

**British Columbia** **September 26-27**  
VANPEX 2014 British Columbia Philatelic  
Society, West Burnaby United Church, 6050  
Sussex Avenue, Burnaby.  
**Contact:** Trevor N. Larden  
**E-mail:** verdraco@uniserve.com  
**Website:** [www.bcpophilatelic.org](http://www.bcpophilatelic.org)

**Indiana** **September 26-28**  
INDYPEX Indiana Stamp Club, Wyndham Hotel  
Indianapolis West, 2544 Executive Drive,

Indianapolis. **\*WSP\***  
**Contact:** Bob Zeigler, 317-844-5200  
**E-mail:** indypex@indianastampclub.org  
**Website:** [www.indianastampclub.org](http://www.indianastampclub.org)

**Florida** **September 27-28**  
Tampa Stamp & Coin Expo Tampa Collectors  
Club, Holiday Inn Express, 4750 North Dale  
Mabry Hwy., Tampa. **\*B\***  
**Contact:** Sheldon Rogg, 727-364-6897  
**E-mail:** h.rogg@verizon.net  
**Website:** [www.floridastampdealers.com](http://www.floridastampdealers.com)

**New Jersey** **September 27-28**  
Clifton 2014 Fall Stamp, Coin, Cover, and  
Postcard Show Clifton Stamp Society, Inc.,  
Clifton Community Recreation Center, 1232  
Main Avenue @ Washington Ave., Clifton. **\*B\***  
**Contact:** Thomas Stidl, 973-471-7872  
**E-mail:** stidl@verizon.net  
**Website:** [www.cliftonstampsociety.org](http://www.cliftonstampsociety.org)

**Tennessee** **September 27-28**  
MEMPHEX 2014 Stamp & Postcard  
Show Memphis Stamp Collector's Society,  
Agricenter International; Wing "C" Banquet  
Room, 7777 Walnut Grove Road, Memphis.  
**Contact:** Dick Scott, 901-484-3863  
**E-mail:** dickscott007@yahoo.com  
**Website:** [www.memphisstamps.blogspot.com](http://www.memphisstamps.blogspot.com)

**Washington** **September 27-28**  
2014 Apple Harvest Inland Empire Philatelic  
Society, Hilton Garden Inn, 9015 West

Highway 2, Spokane. **\*B\***  
**Contact:** J. Wilson Palmer, 509-443-8147  
**E-mail:** ickyburg@comcast.net  
**Website:** [www.ieps-stamps.com](http://www.ieps-stamps.com)

**Connecticut** **September 28**  
Fourth Sunday Collectibles Show New Haven  
Philatelic Society, Annex YMA Hall, 554  
Woodward Ave., New Haven. **\*B\***  
**Contact:** Brian McGrath, 203-627-6874  
**E-mail:** hukeda@comcast.net  
**Website:** [www.NHPS1914.org/](http://www.NHPS1914.org/)

**California** **October 3-5**  
WINEPEX 2014 Redwood Empire Collectors  
Club, Marin Civic Center, 10 Avenue of the  
Flags, San Rafael.  
**Contact:** Kurt Schau, 707-778-6454  
**E-mail:** info@harmerschau.com

**Missouri** **October 4**  
Joplin Stamp Club Show Joplin Stamp Club,  
Memorial Hall, 407 S. Garrison Ave., Carthage.  
**\*B\***  
**Contact:** Marlin Willoughby, 417-358-3593  
**E-mail:** willoughbym@msn.com

**New York** **October 4**  
Stamp & Postcard Show/Bourse  
Leatherstocking Stamp Club & Tri County,  
Holiday Inn, 5206 State Highway 23, Oneonta.  
**\*B\***  
**Contact:** Ellen Tillapaugh, 607-547-5646  
**E-mail:** kuchtill@gmail.com

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**New York** **October 4**  
**OLEPEX 2014** Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean. \*B\*  
Contact: Ronald J. Yeager, 814-362-4471  
E-mail: cry@atlanticbb.net

**Oregon** **October 4-5**  
**Umpqua Valley Stempfest and Coin Show 2014** 7 Feathers Convention Center and Casino Resort, 146 Chief Miwaleta Lane, Canyonville. \*B\*  
Contact: Doug Holloway, 541-673-4949  
E-mail: dough@riousa.com

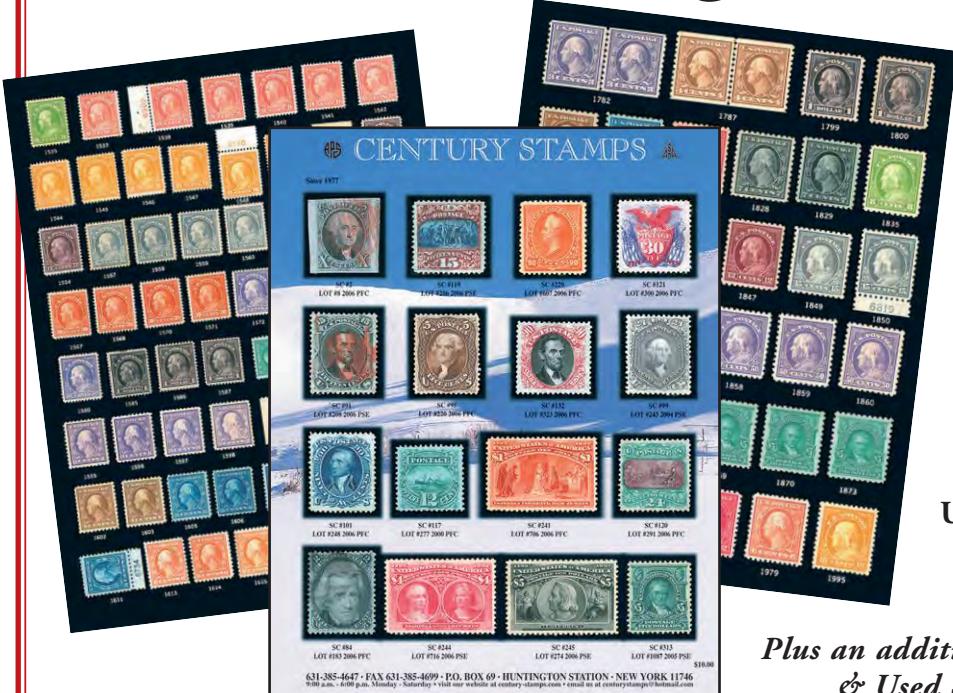
**Washington** **October 4-5**  
**Tri-Cities Stamp Show** Tri-Cities Stamp Club, Knights of Columbus Hall, 2500 Chester, Richland. \*B\*  
Contact: Lawrence Clay, 509-735-3731  
E-mail: lclay3731@charter.net

**Internet** **October 6-December 15**  
**Keys to Exhibiting Course** Online Course (10 weeks) \*APS\*  
Contact: Gretchen Moody, 814-933-3803  
E-mail: gretchen@stamps.org  
Website: www.stampcampus.org

**California** **October 10-11**  
**POWPEX 2014** POWAY Stamp Club, Al Bahr Shrine Center, 5440 Kearny Mesa Road, San Diego. \*B\*  
Contact: Stephen Twenge, 858-368-9109  
E-mail: jands.twenge@gmail.com  
Website: www.sandiegophilatelibrary.org

**Delaware** **October 11**  
**63rd Annual Dover Stamp and Postcard Show** Dover Stamp Club, Camden-Wyoming Fire Hall, 200 E. Camden-Wyoming Avenue, Camden.  
Contact: Melvin Nace, 302-674-0837

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# Index of Advertisers

|  |     |                                   |         |  |         |  |     |
|--|-----|-----------------------------------|---------|--|---------|--|-----|
| Academy Stamp and Autograph                | 879 | Denali Stamp Co.                  | 877     | Ideal Stamp Co.  | 867     | Quality Stamps                         | 875 |
| Antonio M. Torres                          | 878 | Don S. Cal                        | 878     | INDYPEX 2014 Stamp Show & Exhibitiion                    | 862     | Rasdale Stamp Co.                      | 813 |
| <b>APS:</b>                                |     | Douglas S. Weisz U.S. Covers      | 870     | In Kind Donations  | 887     | Regency-Superior Auctions              | 793 |
| AmeriStamp Expo                            | C7  | Downeast Stamps                   | 874     | interasia auctions limited                               | 879     | Richard Friedberg Stamps               | 877 |
| Collecting Connections                     | 859 | Dr. Robert Friedman & Sons Stamps | 803     | James E. Lee   | 804     | Rising Sun Stamps                      | 874 |
| Estate Advice – Including APS in Your Will | 879 | Dutch Country Auctions            | 829     | James T. McCusker, Inc.                                  | 877     | Robert M. Sazama                       | 870 |
| Insurance Plan                             | C5  | Earl P.L. Apfelbaum, Inc.         | 821     | Kay & Company  | 844     | RUBBER STAMPS                          | 879 |
| Internet Sales Unit — StampStore           | C2  | Eastern Auctions, Ltd.            | 810     | Lawrence J Mozman  | 844     | Rupp Brothers                          | 811 |
| Postal History Symposium                   | 799 | Edward D. Younger Co.             | 806-807 | Michael Eastick & Associates Pty. Ltd.                   | 879     | Sandafayre                             | 863 |
| StampCampus Online Fall Courses            | C8  | 808-809                           |         | Michael Rogers Inc. a Division of Daniel F. Kelleher LLC | 845     | Scott A. Shaulis                       | 879 |
| Argyll Etkin Limited                       | 877 | Eric Jackson                      | 875     | Miller's Stamp Company                                   | 872     | Sismundo Experts/The Classic Collector | 878 |
| Bellmore Philatelics                       | 802 | E.S.J. van Dam Ltd.               | 879     | Mountainside Stamps, Coins and Currency                  | 866     | Space Cover Store                      | 879 |
| bidStart The Collectibles Marketplace      | 865 | F & J Collectibles                | 879     | Mowbray Collectables Ltd.                                | 879     | stampsinc.                             | 879 |
| Century Stamps                             | 873 | FLOREX Exhibition & Stamp Show    | 879     | Mystic Stamp Company                                     | C4, 871 | Stephen T. Taylor                      | 866 |
| CK Stamps                                  | 874 | Frank Bachenheimer                | 879     | New England Stamp  | 879     | Steve Cripe                            | 879 |
| Colonial Stamp Company                     | 878 | Gary Posner, Inc.                 | 849     | Northland International Trading, LLC                     | 837     | Suburban Stamp Inc.                    | 844 |
| Columbian Stamp Co. Inc.                   | 815 | Gene Stewart Stamp Company        | 879     | Palo Albums Inc.   | 872     | Subway Stamp Shop, Inc.                | 801 |
| Cover Collector Store                      | 879 | George L. Bailey                  | 823     | Patricia A. Kaufmann                                     | 877     | The Washington Press                   | 863 |
| David Olson – Number Ones of the World     | 879 | Gregg Nelson Stamps               | 879     | Penny Black Stamp Company                                | 882     | Tropical Stamps Inc.                   | 882 |
| Davidson's Stamp Service                   | 879 | Have Tongs Will Travel            | C6      | Philasearch  | 805     | UPA Universal Philatelic Auctions      | 819 |
| Delcampe International                     | 814 | HB Philatelics                    | 862     | Potomac Supplies   |         | Vance Auctions, Ltd.                   | 869 |
|  |     | H.J.W. Daugherty                  | 879     |  |         | Varisell                               | 870 |
|  |     | H.R. Harmer GPN, Inc.             | 797     |  |         | Westminster Stamp Gallery, Ltd.        | 877 |
|  |     | Hungaria Stamp Exchange           | 887     |  |         |  |     |

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**Georgia**

**October 11**

GAPEX 2014 Greater Augusta Stamp Club -  
Augusta-Richard County Public Library Main  
Branch, 823 Telfair Street, Augusta.  
Contact: Doug Walker, 803-649-5929  
E-mail: ddougwalker@yahoo.com  
Website: www.stampclubs.com/augusta/

**Illinois**

**October 11**

Will County Stamp Show Philatelic Club of  
Will County, Messiah Lutheran Church, 40  
Houbolt, Joliet.  
Contact: Rodney Juell, 815-741-2734  
E-mail: rajuell2@gmail.com  
Website: http://willcountystampclub.wordpress.  
com

**Virginia**

**October 11**

Richmond StampFest Holiday Inn Crossroads,  
2000 Staples Mill Road, Richmond. **\*B\***  
Contact: Jack Ott, 888-297-3536  
E-mail: jackott@comcast.net  
Website: www.jackottstamps.com

**Florida**

**October 11-12**

West Pasco Stamp Roundup New Port  
Richey Area Stamp Club, Inc., Regency Park  
Civic Center, 10240 Regency Park Blvd., Port  
Richey. **\*B\***  
Contact: Sheldon Rogg, 727-364-6897  
E-mail: h.rogg@verizon.net  
Website: www.NPRSTAMPCLUB.COM/www.  
floridastampshows.com

**Pennsylvania**

**October 12**

Fall 2014 CAPEX Capital City Philatelic Society,  
Susquehanna Township High School, 7500  
Elmerton Ave., Harrisburg. **\*B\***  
Contact: Linn Kinney, 717-732-7813

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E-mail: gretchen@stamps.org

Website: http://stamps.org/Modules

**California**

**October 15-16**

Revenues: Stamps and Their Stories On the  
Road Course, Prior to SESCAL, Hilton Los  
Angeles Airport Hotel, Los Angeles. **\*APS\***  
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E-mail: gretchen@stamps.org  
Website: http://stamps.org/On-the-Road-  
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**Contact:** Gretchen Moody, 814-933-3803  
**E-mail:** gretchen@stamps.org  
**Website:** <http://stamps.org/Modules>

**California                      October 17-19**

**SESCAL** Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. \*WSP\*

**Contact:** Carl Shaff, II, 213-383-7111

**E-mail:** c2shaff@aol.com

**Website:** [www.sescal.org](http://www.sescal.org)

**New York                      October 17-18**

**STEPEX 2014** Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats.

**Contact:** Alan Parsons, 607-732-0181  
**E-mail:** alatholleyrd@aol.com

**Montana                      October 18**

**Great Falls Stamp and Paper Collectibles Show** Great Falls Stamp and Paper

Collectibles Club, Action Cards and Collectibles, 909 13th Street South, Great Falls. \*B\*

**Contact:** Wayne Olson, 406-750-6233

**E-mail:** wdo77@juno.com

**Website:** [www.greatfallsstampclub.com](http://www.greatfallsstampclub.com)

**Pennsylvania                      October 18**

**GETTYPEX 2013** Blue and Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg.

**Contact:** Dwight L. Monn, 717-624-4864  
**E-mail:** dmonn@pa.net

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**Indiana****October 18-19**

EVANSPEX 2014 Stamp and Cover

Show Evansville Stamp Club, Scottish Rite Community Center, 203 Chestnut St. (Downtown Evansville), Evansville.

Contact: Jonathon Hickman, 812-455-8463

E-mail: jhickman@brake.com

Website: www.evansvillestampclub.com

**Michigan****October 18-19**

MOTOPEX-14 Motor City Stamp &amp; Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.

Contact: Robert Quintero, 248-546-0038

E-mail: qover@comcast.net

Website: www.motorcitystampandcover.com

**New Mexico****October 18-19**

NEWMEXPEX 2014 Stamp Show

Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.

Contact: Paul L. Morton, 505-867-9664

E-mail: p.morton@att.net

Website: http://madjac.com/stamps.htm

**Virginia****October 18-19**

Fairfax STAMPFEST Elk's Club, 8421 Arlington Blvd., (Rte. 50 - 3/4 miles west of I-495 Beltway), Fairfax. \*B\*

Contact: Jack Ott, 888-297-3536

E-mail: jackott@comcast.net

Website: www.jackottstamps.com

**Los Cerrillos, Chile****October 20-24**

EXFIL 125 FIAF Sponsored International Show, Continental Show, Los Cerrillos.

Contact: U.S. Commissioner: Carlos Vergara, E-mail: carlos@cvphoto.net

Website: www.fiaf-filatelia.com/expos2014/expo\_exfil125\_chile2014.html

**Internet****October 21-November 14**

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**New York****October 23-26**

ASDA 100th Anniversary Show Stamp Show 2014 American Stamp Dealers Association, The Hilton, 1335 Avenue of the Americas, New York.

Contact: Van Siegling, 800-369-8207, ext. 4

E-mail: asda@asdaonline.com

Website: www.americanstampdealer.com

**Arkansas****October 25-26**

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### California

### October 25-26

East Bay Collectors Club 69th Annual Show  
East Bay Collectors Club, Civic Center Assembly Hall, 1375 Civic Drive, Walnut Creek.

Contact: Randy Tuuri, 510-653-3471

E-mail: [tuurifam@comcast.net](mailto:tuurifam@comcast.net)

### Florida

### October 25-26

FSDA Fall Sarasota Stamp Show Florida  
Stampdealers Assoc. & Venice & Sarasota Stamp Clubs, Sahib Shriners Ball Room, 600 N. Beneva Road, Sarasota. \*B\*

Contact: Sheldon Rogg, 727-364-6897

E-mail: [h.rogg@verizon.net](mailto:h.rogg@verizon.net)

### Illinois

### October 25-26

CUPEX 2014 Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.

Contact: Louise B. Toft, 217-359-9115

E-mail: [ndx4031r@att.net](mailto:ndx4031r@att.net)

Website: <http://custampclub.org/>

### Ohio

### October 25-26

CUY-LORPEX 2014 Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.

Contact: Stan Fairchild, 440-333-2536

E-mail: [cuylorclub@gmail.com](mailto:cuylorclub@gmail.com)

Website: [www.virtualstampclub.com/apschap\\_cuylor.html](http://www.virtualstampclub.com/apschap_cuylor.html)

### Wisconsin

### October 25-26

TOSAPEX 2013 Wauwatosa Philatelic Society, Inc., Gonzaga Hall, 1435 S. 92nd Street, West Allis. \*B\*

Contact: Carol Schutta, 262-388-1453

E-mail: [harryncarolschutta@gmail.com](mailto:harryncarolschutta@gmail.com)

Website: [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org)

### Connecticut

### October 26

SONEX - NHPS 100th Anniversary New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven.

Contact: Brian McGrath, 203-627-6874

E-mail: [hukeda@comcast.net](mailto:hukeda@comcast.net)

Website: [www.nhps1914.org](http://www.nhps1914.org)

### Michigan

### November 1-2

AAPEX 14, Ann Arbor Stamp Show Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr, Ann Arbor.

Contact: Harry & Dottie Winter, 734-761-5859

E-mail: [harwin@umich.edu](mailto:harwin@umich.edu)

Website: [www.annarborstampclub.org](http://www.annarborstampclub.org)

### Pennsylvania

### November 1-2

PITTPEX 14 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.

Contact: Ron Carr, 412-561-6562

E-mail: [rgc211215@aol.com](mailto:rgc211215@aol.com)

Website: [www.presidentdrive.com](http://www.presidentdrive.com)

### Connecticut

### November 2

THAMESPEX 2014 Thames Stamp Club, Clark Lane Middle School, 105 Clark Lane, Waterford.

Contact: Bill McMurray, 860-535-3668

E-mail: [mcmurrayapnc3@att.net](mailto:mcmurrayapnc3@att.net)

### Canada

### November 7-8

Hamilton Fall Show Hamilton Stamp Club, Bishop Ryan High School, 1824 Rymal Rd., E., Hamilton. \*B\*

Contact: Steve Forten

E-mail: [southont@cogeco.ca](mailto:southont@cogeco.ca)

Website: [www.hamiltonstampclub.com](http://www.hamiltonstampclub.com)

### Virginia

### November 7-9

ASDA Fall Postage Stamp Show American Stamp Dealers Association, Hilton Crystal City, 2399 Jefferson Davis Hwy, Arlington. \*B\*

Contact: Van Siegling, 800-369-8207, ext. 4

E-mail: [asda@asdaonline.com](mailto:asda@asdaonline.com)

Website: [www.americanstampdealer.com](http://www.americanstampdealer.com)

### Ohio

### November 8-9

95th Annual Stamp Exhibition Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron).

Contact: Robert Chandler, 440-526-9714

E-mail: [chandler9143@roadrunner.com](mailto:chandler9143@roadrunner.com)

### Texas

### November 8-9

27th Annual Mid-Cities Stamp Expo 2014 Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.

Contact: Stanley Christmas, 817-656-2925

E-mail: [elvira6@swbell.net](mailto:elvira6@swbell.net)

Website: [www.mid-citiesstampclub.com](http://www.mid-citiesstampclub.com)

### California

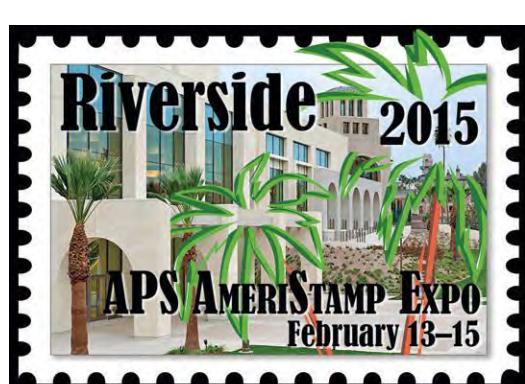
### November 14-16

Filatelic Fiesta 2014 San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. \*WSP\*

Contact: Stephen Schumann, 510-415-6158

E-mail: [sdsc@earthlink.net](mailto:sdsc@earthlink.net)

Website: [www.filatelicfiesta.org](http://www.filatelicfiesta.org)



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# Membership Report

## NEW APPLICANTS

The following applications were received during July 2014. If no objections are received by the Executive Director (814-933-3803) prior to September 30, 2014 these applicants will be admitted to membership and notice to this effect will appear in the November 2014 issue.

Aguilar, Juan Pablo (223351) **Quito, Ecuador**  
ECUADOR-FOREIGN POSTAL STATIONERY,  
REVENUES, POSTAL HISTORY; 53  
Allen, Eric (223373) **Columbus, OH**; Driver  
Apperson, John (223410) **Wilmer, TX** US 19TH &  
20TH CENTURY, DUCK/HUNTING/FISHING; 64  
Ashmore, Andrew (223357) **Hayden, ID** US & UN  
FDC  
Avery, Amy (223354) **Madbury, NH** US BLOCKS/  
GUIDELINE BLOCKS, BOOKLETS/PANES, DUCK/  
HUNTING/FISHING, FDC-GERMAN STATES-  
SPAIN; 36  
Baer, Arthur B. (223443) **Reynoldsburg, OH**; 86  
Baird, Larry (223361) **Glen Allen, VA**; 49  
Battaglia, Robert (223335) **Birmingham, AL**  
COVERS-WORLDWIDE-UN-VATICAN; 65;  
Retired  
Bell, Robert (223381) **Toledo, OH**; 75; Executive/  
Consultant/Musician  
Berg, Leonard A. (223334) **Van Nuys, CA** GREAT  
BRITAIN-DENMARK-FOREIGN CLASSICS; 66;  
Medical Lab Scientist  
Beskind, Arnold I. (223382) **Atlanta, GA** ISRAEL  
TABS-US; 86; Retired  
Billings, Steve (223405) **Memphis, TN** US 19TH &  
20TH CENTURY; 55  
Bilodeau, Claude (223310) **Montreal, QC**  
CANADA-BELGIUM-CZECHOSLOVAKIA-US  
MODERN POSTAL HISTORY, 20TH CENTURY-  
FRENCH COLONIES; 70  
Blando, Hannelore (223364) **Sioux Falls, SD**  
PHILATELIC HISTORY/MEMORABILIA-  
CONSERVATION (DUCK/FISH/WWF)-FOREIGN  
AIR MAIL-PHILIPPINES-JAPAN-FRANCE  
Borden, Royce Ray (223398) **Arlington, VA** US  
CANCELS; 83; Retired  
Bragg, Deena (223383) **Portland, OR** US;  
Homemaker  
Bredfeldt, Glenn W. (223315) **Trout Lake, WA** US-  
GERMANY; 65; Retired  
Broschat, Baron F. (223422) **Bloomington, MN**;  
Accountant  
Burgess, Mark S. (223333) **Colebrook, CT** US  
CLASSICS, FDC-GREAT BRITAIN; 53

Burke, Jory E. (223384) **Howell, MI** PACIFIC-  
ITALIAN COLONIES-FRENCH COLONIES-  
WORLDWIDE REVENUES; 64; Retired  
Calarco, Paul (223358) **Westlake, OH** US 19TH &  
20TH CENTURY, AIR MAILED  
Campbell, Gary (223385) **Phoenix, AZ** US AIR  
MAIL, MINT COMMEMORATIVES; 66; Retired  
Cerniglia, Carl D. (223316) **Pittsford, NY** US,  
BLOCKS-WORLDWIDE; 63; Retired  
Chamberlain, Lee (223317) **Ocala, FL** US-CHILE-  
MEXICO-CUT SQUARES; Retired  
Chorba, William E. (223374) **Sutherlin, OR** US; 68;  
Retired  
Copus, Tammy E. (223434) **Machesney Park, IL**;  
45; Stay-at-home Mom  
Costanza, Frank (223336) **Lutz, FL**; 57; Retired  
Coulter, Robert S. (223386) **Springfield, MO**  
MINT US SINGLES, BLOCKS-CANADA-TAIWAN-  
CAMBODIA-CAPE VERDE-JAPAN-KOREA-  
RUSSIA; 76; Retired  
Crowell, Robert T. (223337) **Camdenton, MO**; 73;  
Retired  
Cummings, James (223442) **Columbia, MO** US,  
COMMEMORATIVES; 60  
Dailey, Lana (223444) **Anchorage, AK**; 64  
Daniels, Richard D. (223417) **Middletown, CT** US;  
66; Retired  
Dasgupta, Kingshuk (223360) **Sioux Falls, SD**  
US & WORLDWIDE CLASSICS-INDIA-BRITISH  
COLONIES-BRITISH EMPIRE; 38  
Davis, Robert (223346) **Lake Forest, IL** US 19TH &  
20TH CENTURY, AIR MAILED; 66  
Demanche, Joseph (223375) **Cambridge, MA** US  
PLATE BLOCKS; 57; Engineer  
Downs, Brian (223404) **Ada, MI** US COVERS,  
COMMEMORATIVES, PLATE BLOCKS,  
DEFINITIVES, AIR MAILED, FEDERAL REVENUES/  
TAX PAIDS; 70; Retired  
Edie, Karen (223309) **Dorchester Center, MA**  
US FDC, GENERAL, MA & MODERN POSTAL  
HISTORY, MACHINE & FANCY CANCELS; 58;  
Retired  
Farina, Joseph (223368) **Boston, MA** US,  
CLASSICS-BRITISH EMPIRE-ITALY-GREECE-  
CANADA  
Feinstein, Jeremy (223314) **Brooklyn, NY**  
Fisher, Clifford (223338) **Beaverton, OR** MINT US;  
Retired  
Fulton, Michael H. (223418) **Gillette, WY**  
SPACE-RUSSIA/SOVIET UNION-WAR  
COMMEMORATIVES; 29; Clergy

## NEW MEMBERS

Applications 223129 through 223140,  
223142, and 223144 through 223150, and  
223152 through 223236 as previously  
published have been accepted for  
membership by the Board of Vice  
Presidents.

## SUMMARY

|  |        |
|--|--------|
| Total Membership, June 30, 2014                                      | 31,088 |
| New Members .....  | 105    |
| Reinstated .....   | 64     |
|  | 169    |
|  | 31,257 |
| Deceased .....   | 27     |
| Resignations.....  | 4      |
| Chapters Disbanded.....  | 2      |
| Total Membership, July 31, 2014                                      | 31,224 |
| (Total Membership, July 31, 2013<br>was 31,888 a difference of -664) |        |

Furlane, Scott (223363) **Downers Grove, IL** US  
COMMEMORATIVES/PANELS, 20TH CENTURY;  
59; Retired  
Gaglione, Joseph (223370) **Mount Pleasant,**  
**SC** US REVENUES/TAX PAIDS, 19TH & 20TH  
CENTURY, SC POSTAL HISTORY, CIVIL WAR  
COVERS; 54  
Gaglione, Julia (Y-223371) **Mount Pleasant, SC**  
US COMMEMORATIVES/PANELS, CHRISTMAS  
SEALS, SC POSTAL HISTORY, BLOCKS/  
GUIDELINE BLOCKS; 8  
Gibbs, Marie E. (223428) **Columbus, OH** PICTURE  
POSTCARDS-Ephemera; 52  
Glenn, Robert (223412) **Seal Beach, CA** US,  
STATIONERY; 61; Plant Superintendent  
Gnagi, Stephen (223432) **Oshkosh, WI**; 71  
Gonzales, Peggy A. (S-223419) **Port Matilda, PA**  
LOVE; 62  
Goulet, Glenn (223366) **Leander, TX** US  
COMMEMORATIVES, FDC, FD PROGRAMS-  
ZEPPELIN COVERS/STAMPS-UN COVERS,  
IMPRINT BLOCKS; 56  
Grigoryan, Harutyun (223359) **Antelope, CA**; 41  
Haase, Justin L. (223339) **Springfield, MO** US; 33;  
Video Production

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Hadlund, Mark A. (223376) **Council Bluffs, IA**  
REVENUES-BACK OF THE BOOK; 54  
Harm, Robert H. (223397) **Brackenfell, South Africa** USED-US-SWEDEN-GREAT BRITAIN  
MACHINS-NETHERLANDS-NOBEL WINNERS-SHIPS/BOATS; 71  
Hauman, Gene (223377) **Shoreham, NY**  
WORLDWIDE-POSTAGE DUE-SPECIAL DELIVERY; 70; Retired  
Hauri, Roland (223369) **Loerrach, Germany**; 68  
Hay, Joe (223312) **Orleans, ON** CANADA-US FDC  
Hiers, Lori A. (223342) **Carlsbad, CA** US, 19TH & 20TH CENTURY, AIR MAILED, PARCEL POST, POSTAGE DUES  
Howell, Robert (223330) **Madison, WI** CYPRUS-GIBRALTAR-GREAT BRITAIN-IRELAND-MALTA-NETHERLANDS; 61  
Hubmann, Terry W. (223393) **Gulfport, MS** AVIATION-SPACE; 62; Retired  
Jacobson, Charles E. (223372) **Fancy Gap, VA**; 66  
Juett, Lance (223445) **Edmonds, WA**; 63  
Kallinger, Jim (223395) **Tallahassee, FL** FOREIGN AIR MAIL-US 19TH CENTURY-BRITISH EMPIRE-HORSES-GOLF-RAILROADS; 54; Management  
Katzl, Mirek (223331) **Palm Harbor, FL** RUSSIA/USSR/INDEPENDENT REPUBLICS-GERMANY; 52  
Kelly, Mary M. (223348) **Phoenix, AZ** US SPECIAL DELIVERIES, 20TH CENTURY, AIR MAILED; 60  
Krugel, Terry (223425) **Coeur D'Alene, ID** US 19TH & 20TH CENTURY-GERMANY-NEW ZEALAND; 70; Retired  
Krumholtz, Kathy A. (S-223318) **Riverside, CA**; 64; Retired  
Lange, Paul (223441) **Geelong, VIC, Australia** AUSTRALIA-BACK OF THE BOOK-FOREIGN PERFINs, POSTAL MARKINGS-STAMP DESIGN ERRORS-PHILATELIC LITERATURE; Retired  
Llewellyn, Patricia (223409) **Rockville, MD**  
Lustig, Craig (223345) **Narragansett, RI** US COMMEMORATIVES; 57  
MacPherson, Stuart (223378) **New London, CT** STAMPELESS COVERS-FOLDED LETTERS-POSTAL HISTORY USAGE; Genealogist/Antiquarian  
Madrid, Gary L. (223387) **Johnson City, TX** US-VATICAN; Retired  
Malcom, Ernest P. (223431) **Good Hope, GA** US REVENUES/TAX PAIDS, PARCEL POST, PLATE BLOCKS, 19TH CENTURY, AIR MAILED; 58; Stamp and Postcard Dealer  
Matzner, Murray (223413) **Kaukauna, WI** US, BACK OF THE BOOK; 63  
McClure, Coke (223323) **Alliance, NE** US COMMEMORATIVES-FDC-BRITISH; 59; Episcopal Priest  
Meharg, Arthur (223319) **Springfield, OH** US-CANADA-CUBA-RAILROADS/HIGHWAYS; 75; Retired  
Michels, Gerald J. (223402) **Amarillo, TX** US POSSESSIONS, PLATE NUMBER COILS-CANAL ZONE; 61; Research Entomologist  
Middleton, Robert W. (223320) **Old Lyme, CT** CLASSICS-POSTAL CARDS; 75; Investment Banker  
Miller, Dale (223321) **Lisbon, OH** US COMMEMORATIVES; 54; Distribution Center Supervisor  
Miller, Jonas (223322) **Springfield, MO**; 74; Retired  
Mina, Jeffrey N. (223388) **Chicago Heights, IL** US COMMEMORATIVES; 62; Internal Auditor  
Montero, Felix (223324) **Utuado, PR** US; 58

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Narasimhan, Kodur (223352) **Bangalore, India** US 19TH & 20TH CENTURY, COMMEMORATIVES, EXPRESS COVERS-INDIA-BRITISH COMMONWEALTH; Chartered Accountant  
Nelson, James (223389) **Grove City, PA**; 78; Retired  
Nerger, Thomas (223394) **Green Brook, NJ**; 55  
Neves, Andre R. (223411) **Sao Paulo, Brazil** GERMAN THIRD REICH/OCCUPATIONS-FOREIGN ESSAYS & PROOFS-EASTERN EUROPE-CENTRAL EUROPE-SOUTHEAST ASIA; 40  
Niggel, Tina (223399) **Tallahassee, FL**; 58; Assistant Director  
O'Rourke, Larry (223390) **Framingham, MA** US; 72; Salesman  
Oshita, Barbara (223430) **Skokie, IL**; 66  
Osmantsev, Alex (223325) **Skokie, IL**; 64; Case Manager

Palladino, Brian (223435) **Parma, OH** US FLAG CANCELS; 25  
Papp, Donald J. (223355) **Clinton, OH** US, OH POSTAL HISTORY, PLATE BLOCKS, USED; 75; Retired  
Patchett, Michael H. (223407) **Black Mountain, NC** US 19TH & 20TH CENTURY, AIR MAILED, COIL LINE PAIRS, COILS, IMPERFORATES  
Patkin, Michael A. (223367) **Merrimac, MA** US ADVERTISING COVERS, FDC, STAMPELESS COVERS, CIVIL WAR COVERS, COVERS; 39; Internet Cover Dealer  
Peters, Dolores H. (223437) **Mobile, AL**; 87  
Phelps, Charles (223362) **Scottsdale, AZ** US 19TH & 20TH CENTURY, COMMEMORATIVES, DEFINITIVES  
Pinnelli, Francisco (223400) **San Diego, CA**; 65  
Pokorny, John H. (223344) **Norfolk, MA** US COMMEMORATIVES, COIL LINE PAIRS, 19TH & 20TH CENTURY; 69; Retired

Polansky, Calvin (223313) **Las Vegas, NV** US, COMMEMORATIVES, FLIGHT COVERS-ISRAEL-CANADA-ARUBA-AUSTRALIA; 79; Retired  
 Pragen, Joan L. (223420) **East Setauket, NY** US; Retired  
 Pratt, Scott (S-223365) **Sioux Falls, SD** CATS-ASTRONOMY-CONSERVATION (DUCK/FISH/WWF)-GEOGRAPHY-FISH/MARINE LIFE-NATIONAL PARKS/MONUMENTS  
 Prava, Srinivas (223406) **Irving, TX** INDIAN STATES; 35  
 Prestes Salem, Raphael E. (223350) **Ponta Grossa, PR, Brazil** BRAZIL-GREAT BRITAIN-BIRDS-JAPAN-RELIGION-SCIENCE/SCIENTISTS; 29; Professor  
 Rastorfer, Keith L. (223379) **Roanoke, VA** US PLATE BLOCKS; 77; Retired  
 Raynovic, Mike (223423) **Birnamwood, WI** PRIVATE VENDING COILS-FANCY CANCELS; 67; Chemist  
 Reutter, Lawrence (223396) **Des Peres, MO** FAKES & FORGERIES-US & WORLDWIDE 19TH CENTURY-ZEPPELIN COVERS/STAMPS-PICTURE POSTCARDS-CONFEDERATES; Property Manager  
 Reynolds, Debra (223347) **Independence, OR** US, 19TH & 20TH CENTURY, ERRORS/FREAKS/ODDITIES, COMMEMORATIVES; 50  
 Rhodes, Stephen A. (223436) **Henrico, VA** US, 20TH CENTURY, COMMEMORATIVES, BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, COMMEMORATIVE PANES; 64  
 Riley, Brian (223349) **Independence, OR** GERMANY-CANADA-US CLASSICS, 1869 PICTORIALS; 44  
 Rix, Cal (223414) **Bellaire, MI**; 69; Police Officer  
 Roland, Stephen (223340) **Bellingham, WA** US-UN-IRELAND-VATICAN; 62; Retired  
 Rossman, Elton (223380) **Gainesville, FL**; Manager  
 Roust, Thomas A. (223424) **Sioux Falls, SD** US-CANADA-UN-ISLE OF MAN; Retired  
 Schaffer, Norma (223391) **West Orange, NJ**; 89  
 Shahoumian, Alex (223403) **Thousand Oaks, CA** US 19TH & 20TH CENTURY, CLASSICS, ADVERTISING COVERS, BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVE PANELS; 75  
 Shartle, Cynthia A. (223353) **Mission, TX** NURSES-US USED WORLDWIDE-TIBET-ORCHIDS-US FREE FRANKS; 56  
 Shepard, Jerry L. (223326) **Queens Village, NY** FLAGS-MEDALS-BUTTERFLIES-BIRDS-STATES-ART/MUSIC-CARS-PLANES-Lighthouses-AFRICAN AMERICANS; 51; Government Worker  
 Simonson, David (223415) **Matthews, NC**; 75; Retired

Sommerfeldt, Daniel R. (223433) **Traverse City, MI** US, PENALTY ENVELOPES/PERMIT IMPRINTS, PLATE NUMBER COILS, WI POSTAL HISTORY-GERMANY-IRELAND; 59; Retired  
 Stimmell, Gordon (223438) **Toronto, ON**; 67  
 Sturgeon, Frank V. (223332) **Vienna, VA** US BULLS EYE/SON CANCELS, NAVAL COVERS-ARCHITECTURE-SWISS MILITARY; 72; Architect  
 Sulaiman, Raad (223343) **Elk Grove, CA** US COMMEMORATIVES, FDC, CA POSTAL HISTORY-IRAQ; 62  
 TEXPEX Foundation (1594-223401) **Austin, TX**  
 Van Camp, Keith (223427) **Norfolk, VA** WORLDWIDE & US USED; 76  
 Vincent, Michael (223356) **Oxford, OH** USED WORLDWIDE-BIOLOGY, FLOWERS/PLANTS, MUSHROOMS, SCIENCE/SCIENTISTS-ORCHIDS  
 Vukovcan, Richard L. (223421) **Ambridge, PA** US; 69; Retired  
 Wedleigh, Robert M. (223446) **Oceanside, CA** US; Teacher  
 Warren, Donald E. (223416) **Goose Creek, SC** US & WORLDWIDE USED, AIR MAILED; 70; Retired  
 Welch, Jim R. (223408) **Sacramento, CA** WORLDWIDE, USED; 67  
 Wenger, Lloyd M. (223327) **Houston, TX** OLDER US-CLASSICS-PICTORIALS-LARGE & SMALL BANKNOTES, CONFEDERATE STATES; 59; Research Scientist  
 Wetmore, Joseph (223311) **Lansing, NY** US CLASSICS, 19TH CENTURY, COIL LINE PAIRS, ESSAYS & PROOFS, LOCALS & CARRIERS, NY POSTAL HISTORY; Bookseller  
 Wilkerson, Linda (223341) **Baldwin, FL** US-CANADA-POLAND-UNITED KINGDOM-CHANNEL ISLANDS; 60; Revenue Specialist III  
 Williams, Ronald R. (223329) **Rock, WV** US; 67; Retired  
 Wilson, David (223440) **Bethel, OH** US, COMMEMORATIVES; 72; Mechanical Designer  
 Wilson, Gregory (223392) **Hollis Center, ME**; 49; Chef  
 Winfield, Ian M. (223429) **Kirk Hallam, Derbyshire, Great Britain** FOREIGN REVENUES-BRITISH COMMONWEALTH-US 19TH CENTURY; Director  
 Wozencraft, John (223426) **Berea, OH** THAILAND-US-CHINA-JAPAN; Retired  
 Yates, Nancy (223328) **Edwardsville, IL**; 62; Clerk  
 Young, David G. (223439) **Caribou, ME** US, AIR MAIL-SOUVENIR BUREAU CARDS; 66; Retired

## NEW CHAPTER

Saint Louis Bears (223154), St. Louis, MO  
**CONTACT:** Alan Barasch, P. O. Box 411571, Saint Louis, MO 63141

## DISBANDED CHAPTER

Potomac Philatelic Society (114548)  
 Virginia Philatelic Federation (105297)

## DISBANDED AFFILIATE

Tannu Tuva Collectors Society (AF0235)

## INACTIVE AFFILIATE

AZ-NM Postal History Society (AF0188)

## CHANGE IN NAME

Labrie, Helene M. (105915), Ormond Beach, FL, has changed her name to Helene M. Hanley.

## DECEASED

Berl, Herbert (6887-049480), Syracuse, NY  
 Block, Isaac (168874), Alexandria, VA  
 Blundell, Robert I. (167835), Littleton, CO  
 Boerma, Albert (6746-071975), Heemstede, Netherlands  
 Bokan, Ronald M. (205917), North Olmsted, OH  
 Cordes, Raymond H. (095796), Fort Myers, FL  
 Czyl, James C. (091345), Kankakee, IL  
 Gaudreau, Gerard J. (182911), Wylie, TX  
 Graves, Noel S. (5938-044113), Hanover, IN  
 Kenton, Joe (8094-065512), Kansas City, MO  
 Kircher, John (191741), Columbus, OH  
 Korb, Diane L. (214118), Naperville, IL  
 Kowalczyk, George E. (067105), East Haddam, CT  
 Lengel, John R. (205921), Strongsville, OH  
 Mathews, Frederick L. (10704-069227), Yorktown, IN  
 Moberly, Diana D. (156536), Spokane, WA  
 Moor, Edmund E. (7905-055935), Jacksonville, FL  
 Pfalser, Ivan L. (7384-051345), Caney, KS  
 Scheer, Carl W. (155132), Aiea, HI  
 Schweitzer, Robert M. (11814-045271), Tonawanda, NY  
 Shackleton, Verna D. (154148), Appleton, WI  
 Smith, Randy L. (123695), Creve Coeur, IL  
 Storino, Louis (185803), Auburn, CA  
 Weber, Walter (152852), Bellingham, WA  
 White, Ira M. (9518-066091), Greenville, SC  
 Zachmann, George J., Jr. (117284), Coopersburg, PA

## DEALER LISTING

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# Hudson River School

**O**n August 21, at APS STAMP SHOW in Hartford, CT, the U.S. Postal Service issued the *Hudson River School* stamps (Forever® First-Class Mail priced at 49 cents), in four designs, in a pressure-sensitive adhesive pane of 20 stamps.

This twelfth issuance in the American Treasures series features details of paintings by four renowned artists of the Hudson River School. Inspired by the stunning natural beauty of New York state, this loose-knit school of painters flourished from the mid-1830s to the mid-1870s and gave America its first major school of art. The paintings on these stamps are: *Distant View of Niagara Falls*, 1830, oil on panel by Thomas Cole (1801–1848); *Summer Afternoon*, 1865, oil on canvas by Asher B. Durand (1796–1886); *Sunset*, 1856, oil on canvas by Frederic Edwin Church (1826–1900); and *Grand Canyon*, oil on canvas by Thomas Moran (1837–1926).

**Denomination:** First-Class Mail Forever

**Format:** Double-sided Booklet of 20 (4 designs)

**Series:** American Treasures

**Art Director/Designer/Typography:**

Derry Noyes, Washington, DC

**Existing Art:** Thomas Cole, Frederic E.

Church, Thomas Moran, Asher B. Durand

**Modeler:** CCL Label, Inc.

**Manufacturing Process:** Gravure

**Engraver:** WRE

**Printer:** CCL Label, Inc., Clinton, SC

**Press Type:** Dia Nippon Kiko, (DNK)

**Print Quantity:** 100 Million Stamps

**Paper Type:** Phosphor Tagged Paper, Overall, Block

**Adhesive Type:** Pressure-sensitive adhesive

**Stamp Orientation:** Horizontal

**Sizes (w x h):** 36.07 x 21.34 mm (image); 39.62 x 24.89 mm (overall); 79.25 x 155.58 mm (booklet); 155.70 x 316.99 mm (press sheet)



**Colors:** Yellow, Magenta, Cyan, Black

**Plate Numbers:** "C" followed by 4 single digits

**Marginal Markings:** Plate numbers in peel strip area; ©2014; USPS Logo; Title; Barcode (689500)

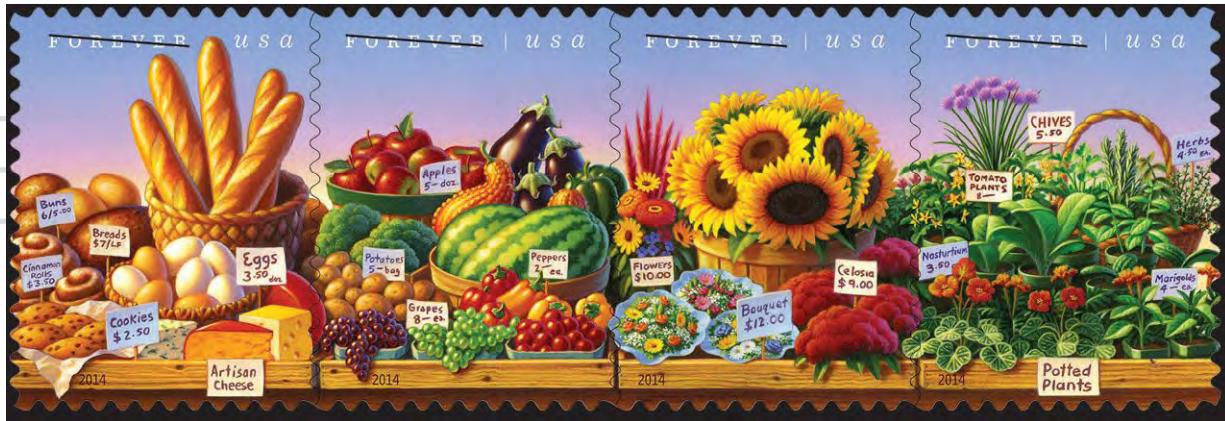
## Janis Joplin

On August 8, in San Francisco, the U.S. Postal Service issued the *Janis Joplin* stamp (Forever® First-Class Mail priced at 49 cents) in one design, in a

pressure-sensitive adhesive pane of 16 stamps. This item will only be sold in full format, as a pane of 16.

The fifth issuance in the Music Icons series features Janis Joplin, a groundbreaking singer, whose powerful bluesy voice propelled her to the pinnacle of rock stardom. The artwork for this stamp features a photo of Janis Joplin taken by David Gahr in June 1970. The original black-and-white photo is rendered in shades of blue, with Joplin's trademark round sunglasses tinted a shade of pink. The words "Janis Joplin," along with the "Forever" denomination and "USA" appear in psychedelic-style script reminiscent of the 1960s, in shades of gold, orange, and pink. Daniel Pelavin designed the lettering. Text below the stamps briefly describes Joplin's musical legacy. The flip side of the stamp pane, designed to resemble a vintage 45 rpm record sleeve, features a photograph of Joplin taken by Bruce Steinberg in May 1968 at the First International San Jose Pop Festival. The image is accompanied by the





words "Janis Joplin Blues Rock Country Soul Folk," in psychedelic-style lettering.

**Denomination:** First-Class Mail Forever

**Format:** Pane of 16 (1 design)

**Series:** Music Icons

**Designer/Art Director:** Antonio Alcalá, Alexandria, VA

**Typographer:** Antonio Alcalá, Alexandria, VA & Daniel Pelavin, New York, NY

**Engraver:** N/A

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Ashton Potter (USA) Ltd., Williamsville, NY

**Press Type:** Muller A76

**Print Quantity:** 50 million stamps

**Paper Type:** Nonphosphored Type III, Block Tag

**Adhesive Type:** Pressure-sensitive adhesive

**Colors:** Black, Cyan, Magenta, Yellow

**Stamp Orientation:** Square

**Sizes (w x h):** 27.56 x 27.56 mm (image); 31.12 x 31.12 mm (overall); 177.80 x 177.80 mm (pane); 539.75 x 539.75 mm (press sheet)

**Plate Numbers:** None

**Marginal Markings:** FRONT: ©2014 USPS; USPS Logo; Barcode (588100);

Proprietary text; Copyright date; Website Information. BACK: Photo.

## Farmers Markets

On August 7, in Washington, DC, at The White House Farmers Market, the U.S. Postal Service issued *Farmers Markets* (Forever® First-Class Mail priced at 49 cents), in four designs, in a pressure-sensitive adhesive pane of 20 stamps.

The USPS celebrates the abundance and bounty of America's farmers markets with four colorful se-tenant stamps depicting a table laden with products found at a typical farmers market. The stamp on the far left has, among its products, various baked goods, artisan cheeses, and eggs. The produce on the second stamp includes vegetables and fruits. Cut flowers adorn the third stamp. The stamp on the far right features live plants. Most items bear handwritten labels that identify the product and its price. Text on the back of the pane describes the appeal of Farmers Markets.

**Denomination:** First-Class Mail Forever

**Format:** Pane of 20 (4 designs)

**Series:** N/A

**Designer/Art Director/Typographer:**

Greg Breeding, Charlottesville, VA

**Artist:** Robin Moline, Lakeland, MN

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset

**Printer:** Ashton Potter (USA) Ltd., Williamsville, NY

**Press Type:** Muller A76

**Print Quantity:** 100 million stamps

**Paper Type:** Nonphosphored Type III, Block Tag

**Adhesive Type:** Pressure-sensitive adhesive

**Colors:** Black, Cyan, Magenta, Yellow

**Stamp Orientation:** Vertical

**Sizes (w x h):** 19.56 x 28.07 mm (image); 23.11 x 30.23 mm (overall); 120.65 x 209.55 mm (pane); 603.25 x 209.55 mm (press sheet)

**Plate Numbers:** "P" followed by 4 single digits

**Marginal Markings:** FRONT: Plate number; Year of issue; Header (Farmers Markets). BACK: ©2014 USPS; USPS logo; Plate position diagram; Barcode (472500); Descriptive text; Promotional text.

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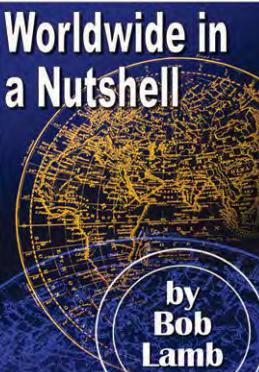
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# Azores

**Status:** Autonomous Region of Portugal

**Location:** Archipelago in Atlantic Ocean

**Area:** 906 square miles

**Population:** 246,746 (2011)

**Currency:** 1 Euro = 100 cents. 1€ = \$1.35 (2014)



The Azores is an archipelago of nine volcanic islands about 850 miles west of Lisbon in the North Atlantic. Located near the juncture of three major tectonic plates, the Azores form part of a chain of undersea mountains that runs from Iceland to St. Helena and beyond. Most of the islands experience frequent seismic activity.

The first recorded landfall was in 1427 and, a decade later, Henry the Navigator settled them. The islands played an important role in protecting and supporting the vital sea lanes from Portugal to the Cape and the Indies as well as Brazil and the Americas.

To the Portuguese, the Azores are a part of Portugal rather than a colony. In the postal reform of October 27, 1852 — which led to the adoption of postage stamps — three of Portugal's 216 post offices were located in the Azores. Portuguese stamps were introduced July 1, 1853. On January 1, 1868, because of a 25% differential in the value of the currency, Portuguese stamps were overprinted specifically for the Azores.

On June 1, 1892, Portugal replaced the general Azores issues with stamps inscribed for the three local administrative districts of Angra (for use in Graciosa, São Jorge, and Terceira), Horta (for Corvo, Faial, Flores, and Pico) and Ponta Delgado (for São Miguel and Santa Maria). Although Azores stamps were discontinued under the new arrangement, extended commemorative sets inscribed Azores were issued in 1894, 1895, and 1898. Most of the commemorative stamps were actually sold in Portugal for the philatelic market.

On July 19, 1905 the Portuguese government authorized a return of general Azores issues, and the following year Azores stamps replaced those of the three administrative districts. In mid-1931 Azores stamps were in turn superseded by those of Portugal, although all Azores issues after 1912 remained valid for postage until October 1, 1945.

On July 1, 1976, the islands became an autonomous region of Portugal, and in 1980 Azores stamp issues resumed. Since then the stamps of Portugal and Azores, as well as those of Madeira, have been sold in all three jurisdictions and are valid interchangeably for postage. However, postal clerks seem to favor Portuguese stamps in all three jurisdictions.



(For expanded text and additional illustrations, see [www.stamps.org/AP-Album.](http://www.stamps.org/AP-Album.))

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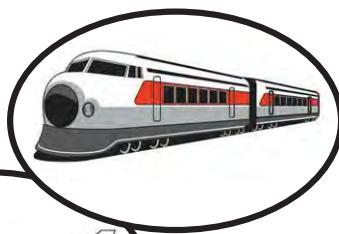
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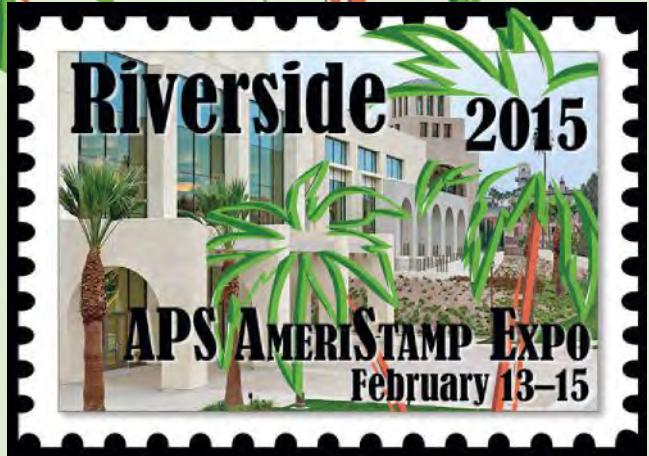
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