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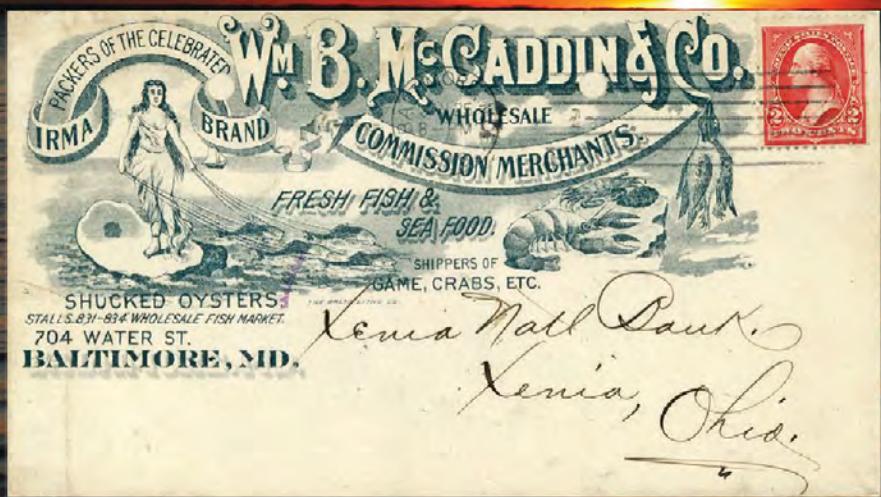
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October 2012

Journal of the American Philatelic Society



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910 Chesapeake Gold: Baltimore's Oyster Industry

by Bob Coale Once the heart of a huge industry, the humble oyster would feature on an astounding number of advertising covers throughout the nineteenth century.

924 Telstar; A Philatelic History

by Don Hillger, Gary Toth, and Sig Bette

The communications satellite *Telstar-1* made history when it was launched in 1962 and continues to inspire philatelic items.

932 Compound Interest Multi-Value Postal Stationery

by Chad Neighbor Postally used compound stationery items can intrigue the postal historian for their reflection of changing rates and services.

938 British Postal Stationery Cut-Outs and Early Stamp Dealer Mail

by Michael Peach Embossed or impressed stamps can be cut from postal stationery and used like adhesive stamps in Great Britain and some other countries.

Featured Column

984 Worldwide in a Nutshell — *Bob Lamb*

Kingdom of Norway Once home to Viking raiders, by the 14th century Norway came under the control first of Denmark and then Sweden before regaining its independence in 1905.



AMERICAN PHILATELIST

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Origin of National Stamp Collecting Month



October is National Stamp Collecting Month (NSCM) in the United States. I wanted to start my column this month with a little history about it, so I looked around and found a great article in *Linn's*, written by Michael Baadke for the September 28, 1998 issue. Since the object of my intention was to share knowledge about the origin of the annual event and not to do new research on it, I asked Michael for permission to "extensively quote" from the article. He said yes and mentioned that their "Rights and Permissions Manager" would contact me shortly about how to go about the process of crediting the excerpts. Within the hour, I had permission, as follows: "Excerpts used with permission from 'October is National Stamp Collecting Month' by Michael Baadke, *Linn's Stamp News* Sept. 28, 1998. Copyright 1998 by *Linn's Stamp News*, Sidney, OH."

Before I get to the Stamp Collecting Month part of the story, I want to thank *Linn's* for their permission. Amos Press (*Linn's* parent company) knows the value of supporting the hobby in many ways. Obviously, they properly protect their Scott numbering system from infringement, but they give back so much to the hobby as well. They post society and affiliate press releases, attend stamp shows and promote good will. Amos Press also has a nearly completed \$50,000 pledge to the American Philatelic Society and American Philatelic Research Library towards the American Philatelic Center. They provide the APRL with one copy of each volume of the *Scott Catalogues* each year and they provide binders, mounts and pages for all Scott album supplements for our Reference Collection. They are true partners to the hobby to which they belong.

Support of all of our print and Internet media is essential to the health of stamp collecting. They provide news and information, and a forum for discussion and research. I cannot imagine where the hobby would be without its publications. They are an integral part of the delicate fabric whose weave includes clubs, societies, and specialty organizations.

So, what was the genesis of National Stamp Collecting Month? It began in 1981 as a joint venture between the United States Postal Service (USPS) and the Council of Philatelic Organizations (COPO). The USPS provided a grant to COPO, which was an organization comprised of representatives from many large philatelic societies in our hobby. Unfortunately, the COPO lasted only a few years before shutting down due to lack of funding. National Stamp Collecting Month, however, still continues. This is how it was reported by Michael Baadke in 1998, excerpted below.

For the first National Stamp Collecting Month, then-postmaster general William F. Bolger published a statement in the *Postal Bulletin*, a publication for USPS employees that is issued once every two weeks.

Bolger called stamp collecting "the world's most popular hobby," and urged "employees and customers alike to discover the joy of stamp collecting — the hobby of a lifetime."

The Postal Service has continued to promote National Stamp Collecting Month, however, by issuing special pictorial stamps intended to stimulate public interest in the stamp hobby.

Along with the stamps and cancels created by the Postal Service, local post offices often get into the act with events that celebrate the theme of the NSCM stamps.

Many NSCM activities are designed to appeal to youngsters, with the hope of



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Celebrate National Stamp Collecting Month by introducing a friend to our wonderful hobby. YOU are our ambassadors. Let your passion for stamp collecting speak for itself.

encouraging them to develop an interest in the stamp hobby.

At the National Postal Museum in Washington, D.C., NSCM activities will include a special time for youngsters to create a stamp album with activity pages. The museum, part of the Smithsonian Institution, is open daily from 10 a.m. to 5:30 p.m. but is closed on Dec. 25. Admission is free.

If you haven't seen the nation's collection of stamps and related postal history items at the National Postal Museum, you're in for a treat. Your first visit to the National Postal Museum would be a great way for you to celebrate National Stamp Collecting Month.

The Postal Service tries to extend its outreach to youngsters throughout the year, not just during National Stamp Collecting Month.

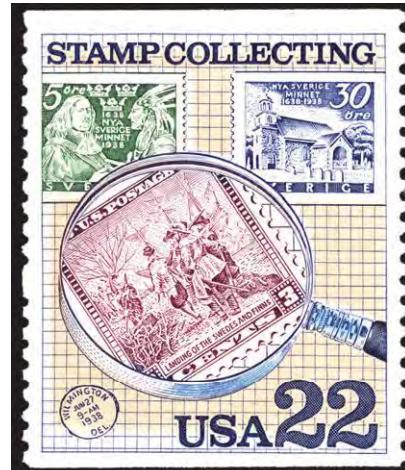
The Postal Service has also supplied teachers around the country with interactive teaching kits relating to the Celebrate the Century stamp series that began this year.

The United States isn't the only country to get involved with stamp collecting by celebrating at a specific time. In Germany, "Tag der Briefmarke" means "Stamp Day," and it is celebrated every two years with a special semipostal stamp.

National Stamp Collecting Month has also been celebrated in the Philippines.

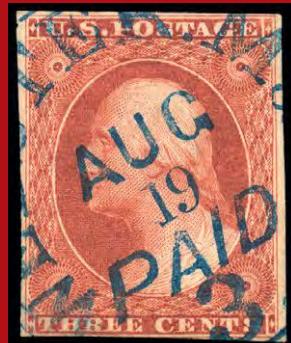
Various U.S. organizations within the stamp hobby regularly reach out to young collectors, including the American Philatelic Society..., the American Stamp Dealers Association...and many others on both the national and local level.

Although I have stripped out all reference to events that occurred in 1998 from the article, it is amazing how many things are still relevant. Our enduring hobby has so much to offer in so many ways. I ask all the Stamp Clubs to make an extra effort in their local communities to take a lead during this celebratory month to spread the good word. I ask each member to bring a friend to your next meeting. This is a simple request and your friend will thank you for sharing with them. I ask all the APS Affiliates to do the same. Celebrate National Stamp Collecting Month by introducing a friend to our wonderful hobby. YOU are our ambassadors. Let your passion for stamp collecting speak for itself.



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The Stamps in Your Attic! Booth was busy throughout the show helping family members who had inherited stamp collections and didn't know what to do with them.

STAMP SHOW 2012 — Sacramento

By all accounts, StampShow was a great success. Dealers were happy as the show floor was crowded and bustling. There were fantastic exhibits of all kinds. Tiffany Dinner guest Dana Gioia wowed the crowd with personal glimpses and poetry. A special thanks to the National Stamp Dealers Association (NSDA), who manned the *Stamps in Your Attic* table — which had a line out of the entrance doors most of the entire weekend. What a great, proactive concept to bring people into a stamp show. And a very special thanks to Steve Kearney, Director of Stamp Services for the USPS, for advocating the show by allowing the APS to send more than 1.6 million (yes 1,600,000) pre-paid postcards to residences in the Sacramento area. Last, a warm thank you to the American Stamp Dealers Association (ASDA) for sponsoring the Dealer Bourse the day prior to STAMP SHOW.

As I mentioned in the NSCM piece above, partnerships and support among and between philatelic organizations is essential for the growth of stamp collecting. As Ben Franklin said to the Continental Congress in 1776, before the Declaration was signed, "We must, indeed, all hang together, or most assuredly we shall all hang separately."

Rather than end on that gruesome ultimatum, let's all agree that co-operation is the order of the day and, let's

commemorate National Stamp Collecting Month by introducing a friend to our pastime, before the time's past.

Volunteer Profile

Julie Coons

I began volunteering for the American Philatelic Society in August 2012. I have a degree in library science and have worked in various university libraries while a student. You can see why I feel at home volunteering in the American Philatelic Research Library where I am assisting with the initial cataloguing of new materials for the general collection. I also will be working on reorganizing and classifying the library's collection of government documents.

I truly enjoy volunteering in the APRL. Everyone I have interacted with at the APS is very pleasant to work with and eager to share their knowledge about stamps and related topics. It is wonderful to be surrounded by people who are deeply passionate and enthusiastic about the items they collect. While I currently have other hobbies, I fondly remember the small collection of stamps I assembled when I was younger. (My collection consisted primarily of international stamps sent to me by family members living abroad.)

While working at the library I have stumbled across some fascinating topics — most recently, "rocket mail." I did not know that rockets had been used for mail delivery! I look forward to learning more about stamps and philately — especially the historic and geographic aspects — as I continue volunteering.

I moved to the area with my family a couple of years ago. In my spare time, I enjoy reading, traveling, and spending time with my family and friends.



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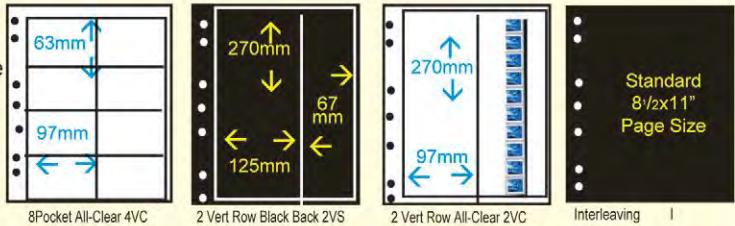
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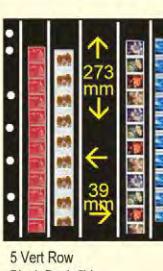
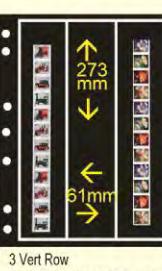
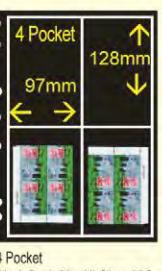
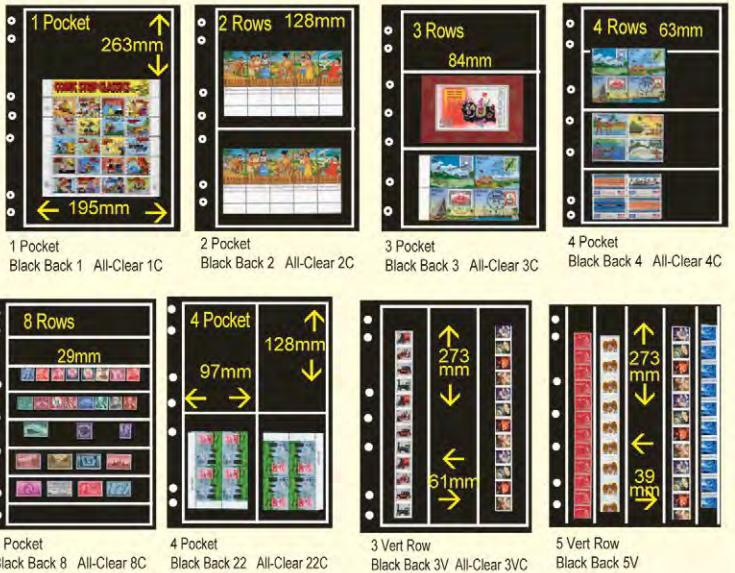
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LETTERS TO THE EDITOR



Summer Seminar Success

This was my fifth consecutive year of attending Summer Seminar, and each year seems better than the last. The opportunity to reconnect with my philatelic friends was icing on the cake.

Two years ago I'd requested a course in "How To Read a Cover" so I was delighted to see it offered this year. Its content and execution exceeded my greatest expectations. Instructor David Straight showed immense respect for his students by the extent of his preparations and the insights he offered.

David is a world class postal historian with a diverse frame of reference. He offered an analytical framework for assessing covers that has forever changed the way I see postal history. I really gained powerful new methods to conduct philatelic research. My collecting has immediately attained new and more sophisticated perspectives. I also can envision new ways of exhibiting some of

my collection. What a useful and practical course! I hope that it is offered at future Summer Seminars to that others might benefit from all that David has to offer.

This year the electives set a new standard for quality and diversity of subject matter. I had to make some difficult decisions in selecting those to attend. Ron Lesher's offering, "Revenues in the Household," was my first real introduction to Revenues and just great fun. He's a great speaker. Rebecca Johnson's "Preservation Principles: Proper Techniques and Materials for Your Collection" was very practical and helpful. Joe Brockert's "The Evolution of Stamp Printing and its Impact on Stamps and Designs" was both an interesting historical journey and a great insider's view of the USPOD and USPS.

I think my favorite elective, though, was Tom Lera's "New Forensic Tools For Philatelists from the Smithsonian National Postal Museum." I was particu-

larly excited to learn that these powerful instruments are available (by appointment) to philatelists such as me. I'm already formulating a project! I could go on about the electives, but I think I've made my point.

In closing, I need to extend my highest appreciation to Gretchen Moody and her team at APS. Summer Seminar, as always, was well organized and perfectly executed. Another smashing success. You guys are the greatest!

Each year I come away from Summer Seminar a better philatelist. It's yet another example of the incredible value I derive from my APS membership. You can bet I'll be back next year.

Gary Wayne Loew
Pine Brook, New Jersey

Editor replies: Mark your calendars, June 16–21, 2013, for the next year's APS Summer Seminar on Philately. It is a wonderfully unique philatelic event. For information, visit www.stamps.org/Summer-Seminar.

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Albert Porter
APS Member
Joplin, Mo.

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The screenshot shows the Postcrossing website. At the top, there's a navigation bar with links for Signup, About, Explore, Do More, Blog, Forum, and Help. Below the header, there's a section for "What is Postcrossing?" which describes it as a project where users receive postcards from random people around the world. It also mentions the "Postcrossing Blog" and "Postcrossing Stats". The main content area shows a grid of recent postcards with small thumbnail images and some text. On the right side, there's a sidebar with "User testimonials" and a "Recent Postcards" section with more thumbnail images. At the bottom right, there's a link to "Go to the postcard gallery".

and completing a profile page, members are requested to send a card and are randomly assigned another member to send it to, along with a brief message. When that member receives the card, the member goes on the Postcrossing website and records its receipt and can pen a short message online to the member who sent the card. At that point, another member is randomly chosen to send you a card. Members can have up to five cards in the mail at a given time.

Since its founding several years ago, Postcrossing members have exchanged more than 12 million cards, with the current rate of exchange being more than a thousand cards an hour placed in the mail. We've found that this site is a terrific way to learn about other countries, meet new people, and obtain new cards and stamps. Thanks to Susanne Vergara of the Triangle Stamp Club in Chapel Hill, North Carolina, who made a presentation to the club in May about Postcrossing.

Ray and Nan Burby
Chapel Hill, North Carolina

Little White House Exhibit

My name is Jake Key and I am a Senior History major at LaGrange College, Georgia. This summer I had an internship at Roosevelt's Little White House in Warm Springs, Georgia. The goal of my internship was to create an exhibit for the Little White House Museum. While I had many options, I decided to create an exhibit on stamp collecting. This was a perfect fit since President Franklin D. Roosevelt was our first stamp collecting president, so I titled the exhibit "FDR: The Stamp Collecting President." The exhibit features more than 200 stamps from nearly 50 countries and nearly ten stamps made before 1900. The exhibit also displays items essential in stamp collecting such as magnifying glasses, tongs, Stamp Lift fluid, and a perforation gauge to raise interest in a hobby that is not very popular among American youth.

The exhibit will be on permanent display at the Little White House Museum in Warm Springs, Georgia. If you have never

The screenshot shows the Georgia State Parks & Historic Sites website. At the top, there's a banner for "YOUR STATE PARKS DAY! September 29, 2012". Below it, the main navigation includes links like "Home", "Discover", "State Parks", "Historic Sites", "Lodges", "Golf Courses", "Events", "Directions", and "Contact". A sidebar on the left provides information about "Planning Your Visit", "Volunteer", "Jobs & Internships", "Friends of Parks", "Resource Management", "Kids & Educators", and "Links & Resources". The main content area features a large image of the Little White House and text about its history, including its use as FDR's winter home and its current status as a historic site.

been to the Little White House there is no better time. With fall arriving, the beautiful historic site is as magical as ever, and the staff and I at the Little White House would love for you to come check out our new stamp collecting exhibit. Also, if you would like to post pictures, information, or an article about my exhibit to your own website, I will gladly provide additional information. I will also be glad to send as many photographs as needed. Additional information regarding the Little White house can be found at <http://www.gastateparks.org/LittleWhiteHouse>.

I hope you get the chance to see the exhibit or post pictures and information on your website so we can revive one of our nation's oldest and most rewarding hobbies. Thanks!

Jake Key
LaGrange, Georgia

Philatelist Remembered

On June 26th, south central Pennsylvania and I lost a good friend, James G. Boyles, to cancer.

I moved to Lancaster, Pennsylvania thirty-six years ago, in 1976, and knew Jim for thirty-five of those years. I met him through our membership in the Lancaster County Philatelic Society. Jim has always been a spark plug of that club. He has been its president, and for more years than most can remember, has been the chairman of LANCOPEX, the club's annual stamp show. That also

included the storage of the exhibit frames in his garage until a few years ago.

Being a stamp dealer, or maybe just being a salesman, must have been in his genes, because in my earliest memories of the club meetings, Jim would have a stock book laid out with stamps he wanted to sell. As he became more and more "retired" from his medical sales job, his "dealer" activities increased until he was sponsoring a dealer bourse in Lancaster every other month.

Although Jim's philatelic interests were far ranging, he specialized in the postal history of Lancaster City and Lancaster County. His Lancaster County exhibit garnered several Gold medals. Color photocopies of both of these exhibits have been donated to the APRL. Most recently, Jim co-authored a monograph titled *Postal Markings on Stampless Mail from Lancaster County, Pennsylvania*, published by the Pennsylvania Postal History Society (PPHS).

Sometime in the 1990s Jim and I started attending stamp shows together in the drivable area: BALPEX, NAPEX, and PNSE, most notably. Then I asked Jim if he wanted to attend the Garfield-Perry show in Cleveland. Attending this show became an annual trek for us. For all of his self-assuredness, Jim rarely felt comfortable traveling to stamp shows in distant places. Yes, he'd hop on the train in Lancaster and go to New York for the ASDA Mega Show, but that was when that show was in Madison Square Garden. He didn't even have to go outside of the station in New York. Later we were to attend APS shows in Chicago and Columbus, INDYPEX in Indianapolis, took the train to the APS show in Pittsburgh, and spent several days at WASHINGTON 2006. He loved it! And I know his wife, Audrey, loved having him out of the house for a few days at a time. It was a win-win. I even dragged Jim to New York to attend meetings of the Collectors Club, and he would eventually become a member. I had to drive, though;



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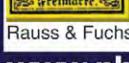
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Once again, thank you for your service and conduct.

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When the *Graf Zeppelin* Landed in Tsuchiura Japan

In the summer of 1929, Japanese farmers stood out in their fields and heard a distant engine drone. Looking up, they saw the giant *Graf Zeppelin* sailing towards them — 236.6 meters long and 30.5 meters wide (approximately 776 feet by 100 feet) and only a few hundred meters off the ground. Even those who had heard the news that the world's largest flying machine was visiting Japan on its around-the-world cruise must have been stunned by the sight. But can you imagine what it would have been like for some agrarian worker *without* access to a radio or newspaper to have the sky suddenly obliterated overhead? They must have been terrified.

The 1929 flight was made for publicity purposes and approximately half of the cost was financed by American newspaper magnate William Randolph Hearst in return for exclusive publication rights in the United States. The airship left New York City on August 7 and flew to its home base in Friedrichshafen, Germany; from there, it headed across Russia to Japan, a four-day trip. After dazzling people in Tokyo and Yokohama as it flew over, the ship circled back to land in Tsuchiura on August 19. After a four-day layover in Tsuchiura, where the crew and passengers were invited to have tea with Emperor Hirohito, the *Graf Zeppelin* headed out across the Pacific to Los Angeles and back to New York, arriving on August 29.

This was only two years after Charles Lindbergh became the first person to fly across the Atlantic, and circling the globe in only 288 hours of flying time was quite a feat indeed. The publicity stunt was a huge success, as "Zeppelin fever" swept the world, establishing airship travel as the wave of the future. Imagine taking a round-the-world cruise with stopovers in exotic places in far less time than a similar voyage on the *Queen Mary*! What a view it must have been from the luxurious seats! Sadly, however, the wave was to prove short-lived.

In 1936 the *Graf Zeppelin* was supplanted in popularity



by the *Hindenburg*, which was a bit longer at 247.8 meters — the largest manmade object ever to fly. That ship met its fate on May 6, 1937 when it caught fire while attempting to land at Lakehurst, New Jersey, just outside New York City. Interestingly, it was not the hydrogen-filled tanks that caused the fire, but the flammable aluminum powder filled paint varnish that covered the outside. (See www.americanhydrogenassociation.org/ahahindenburg.html for details). No other airship on that scale has been built since.

A month after the *Hindenburg* disaster, the *Graf Zeppelin* was dismantled and her aluminum body used for the German war effort. In addition to the 1929 twenty-day round-the-world publicity flight, she made a trip to the North Pole in 1931, and then became a regular passenger and mail transport between Germany and Brazil. During its nine years of operation, the *Graf Zeppelin* made more than 650 flights, traveling more than a million miles and safely carrying more than 18,000 passengers.

The tragic end of the *Hindenburg* and the advent of World War II brought to a close this distinctive chapter in aviation history.

Bill Miller

Culver City, California

there wasn't any way he was going to drive in New York traffic!

In addition to the PPHS, APS, and the Collectors Club, Jim was also a member in good standing of the U.S. Philatelic Classics Society and the Confederate Stamp Alliance. In 2009 Jim was awarded the Nicholas G. Carter Volunteer Recognition Award by the APS.

I will miss Jim a lot and we send out our warmest condolences to

Audrey, their three children, Amy, Annette, and James, and their five grandchildren.

Dick Colberg

Lancaster, Pennsylvania

USS Constitution

I was pleased to see the souvenir sheet released for the USS *Constitution* on August 18, 2012. However, I was *not* pleased to read the description of the

War of 1812 on the back of the sheet. It sounds like it was written by a Canadian or worse yet, a Brit!

Listen to this: "(U.S. Brig. Gen.) Hull quickly lost heart and retreated back to Fort Detroit, which he surrendered without a fight in August 1812. The other two attempted incursions into Canada also failed." Why is the writer giving so much ink to Hull? Hull should not even be mentioned!



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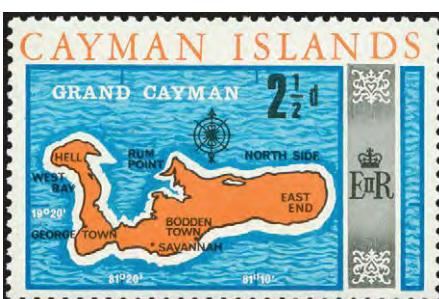
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Replacement page 830 (September 2012 AP) "Cayman Islands"

by Noel Davenhill, which was accidentally deleted during printing.



New definitives issued in June 1969 included a highly unrealistic depiction of a Cayman thrush (Scott 210).



The map of Grand Cayman is shown on the 2½-pence (Scott 213) and the smaller islands of Cayman Brac and Little Cayman appear alone on the 6-pence stamp (Scott 216).



Cayman C.I. postmark for April 17, 1967. Other post offices operating within the period covered in this article were Georgetown (GPO), Bodden Town, East End, North Side, West Bay, Creek, Stake Bay, West End, and Little Cayman.

I question the necessity for the new definitives issued in June 1969, just three months before introducing decimal currency — which had been planned well in advance. These very different pictorials were issued without watermarks. Many designs were disappointing, especially the unrealistic, "stuffed" museum-type thrush on the ¼-pence. The map of Grand Cayman on the 2½-pence is acceptable, but the smaller islands of Cayman Brac and little Cayman on their own look ridiculous on the 6-pence stamp — why weren't the three islands shown on one stamp as on previous issues? I also question the postal need to reprint the ¼-pence stamp (on watermarked paper). I suggest it was aimed at the then lucrative philatelic packet trade; such a low value seems unlikely to have been profitable if used strictly for postage.

The entire set was reprinted on watermarked paper with the inscription "C-Day 8th September 1969." Although it looks like an overprint, the inscription appears to have been incorporated into the designs during printing. Many collectors were puzzled by C-Day, which referred to Conversion Day. Incidentally, this inscription was also applied to contemporary Jamaican stamps, but not for Turks & Caicos Island's new currency surcharges on the same day!

Exactly one year later the stamps were issued in permanent decimal units. The three identical sets would have generated a useful increase in philatelic revenue!

Pirates, including the notorious Blackbeard, and sunken treasure reflecting the buccaneer heritage of the islands featured on several 1974 definitives. Soon after issue, revised postal needs required a new 8-cent denomination to replace 9-cent.

The stamps initially were printed by Kynoch Press with several watermark changes; in 1978 production was transferred to Walsall Security Printers who slightly reduced the dimensions of all except 4, 6, 12, 15 and 25-cent denomina-

tions. See if you can locate a Green Turtle amongst the marine life shown on these stamps. It took me thirty-eight years to spot it! I closed my definitive collection at this point.

In 1932 twelve unimaginative designs featuring portraits of King William IV and King George V marked the Centenary of the Assembly of Justices and Vestry. Although an important historical event, I think twelve stamps to 10-shillings was a little over the top! These were followed in 1935 by the Silver Jubilee stamps and later by the general omnibus issues.

It was 1959 before two New Constitution stamps were issued; these were followed in 1966 by two stamps celebrating the inauguration of International Telephone Links for the Cayman Islands. In 1967 the opening of an international Jet Service on Grand Cayman was marked by two stamps. Interestingly, the schooner featured in the design was the *Ziroma*, previously seen on 1950 and 1955 2-shilling stamps. I ceased collecting special issues at this point.

Readers are invited to contact the author directly via e-mail at chambon@xtra.co.nz



"C-DAY 8th September 1969" looks like an overprint but was incorporated into the stamp design during printing; Cayman thrush (Scott 227).



Two New Constitution stamps were issued in 1959 (Scott 151–152).



I also disagree that the “attempted incursions into Canada also failed.” The central thrust went all the way to York (now Toronto) and burned the Canadian Parliament on April 27, 1813. That does not sound like a failure to me.

Nothing is written about Master Commandant Oliver Hazard Perry’s victory in the Battle of Lake Erie on September 10, 1813.

Here is part of the conclusion in the last sentence: “the young republic barely escaped defeat, disunion, and bankruptcy.” What are we commemorating? An American defeat? Sounds like it! The conclusion should have been written with a positive spin on it, not a negative emphasis.

I hope that the second souvenir sheet

to be issued in 2013 for the commemoration of the War of 1812 will extol Perry’s victory in the Battle of Lake Erie and will not be full of hand wringing prose about the setbacks which were endured but eventually overcome. After all, we are still here! The Brits are not!

Joseph Scafetta Jr.
Falls Church, Virginia

Cypress on Cyprus

With regard to the inadvertently humorous typo in the title of Bob Lamb’s September column on Cyprus, “Republic of Cypress” (page 888), I’d just like to mention that although there *are* some cypress trees on Cyprus, they are evidently not native to the island. Cf.:

“There are several species of Cypress

in Cyprus, but they are possibly mostly escapees from ornamental cultivars. One well-known planted example can be found just off the A1 and B1 roads between Nisou and Mosfiloti, where there are two attractive hillocks, each with a few so-called ‘Italian’ Cypress, amongst other trees. These are a fastigate (branches parallel to the trunk) variety of *Cupressus sempervirens*. These trees are often planted in graveyards.” (from “Cyprus Nature and Wildlife” at <http://www.cypenv.info/cypnat/files/trees.aspx>)

Stephen Tauber
Lexington, Massachusetts

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CHESAPEAKE GOLD

Baltimore's Oyster Industry

by Bob Coale

Baltimore, Maryland is situated near the mouth of the Patapsco River near the northern end of Chesapeake Bay. Founded in 1729, Baltimore has long been the leading mid-Atlantic seaport in the United States. Its proximity to the oyster-rich Chesapeake Bay and its favorable location on major inland shipping routes were instrumental in its becoming the oyster capital of the world from the middle of the nineteenth century until early in the twentieth century. This industry was maintained by thousands of oyster fishermen, packing houses, planters, jobbers, suppliers, and dealers. The overall oyster trade represented one of the most successful commercial ventures in the nation during this time. This article showcases this industry as shown by examples of the many hundreds of advertising covers known from this period.

Chesapeake Bay is relatively young, geologically speaking, having been initially formed only some 11,000 years ago at the mouth of the Susquehanna River. As the last Ice Age ended and sea levels rose as a result

of melting ice caps, the river was "drowned" by rising ocean waters. Decreased river flows caused glacial sediment to be deposited at the river mouth, creating a delta now known as the "Eastern Shore." The present configuration of Chesapeake Bay was probably only developed about 3,000 years ago.



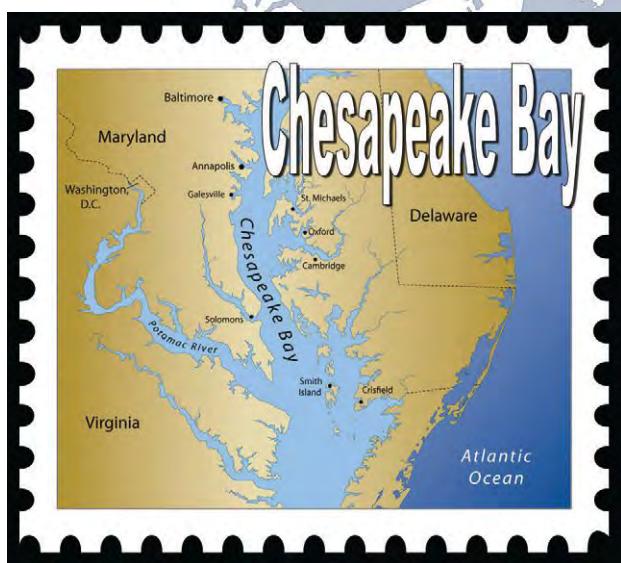
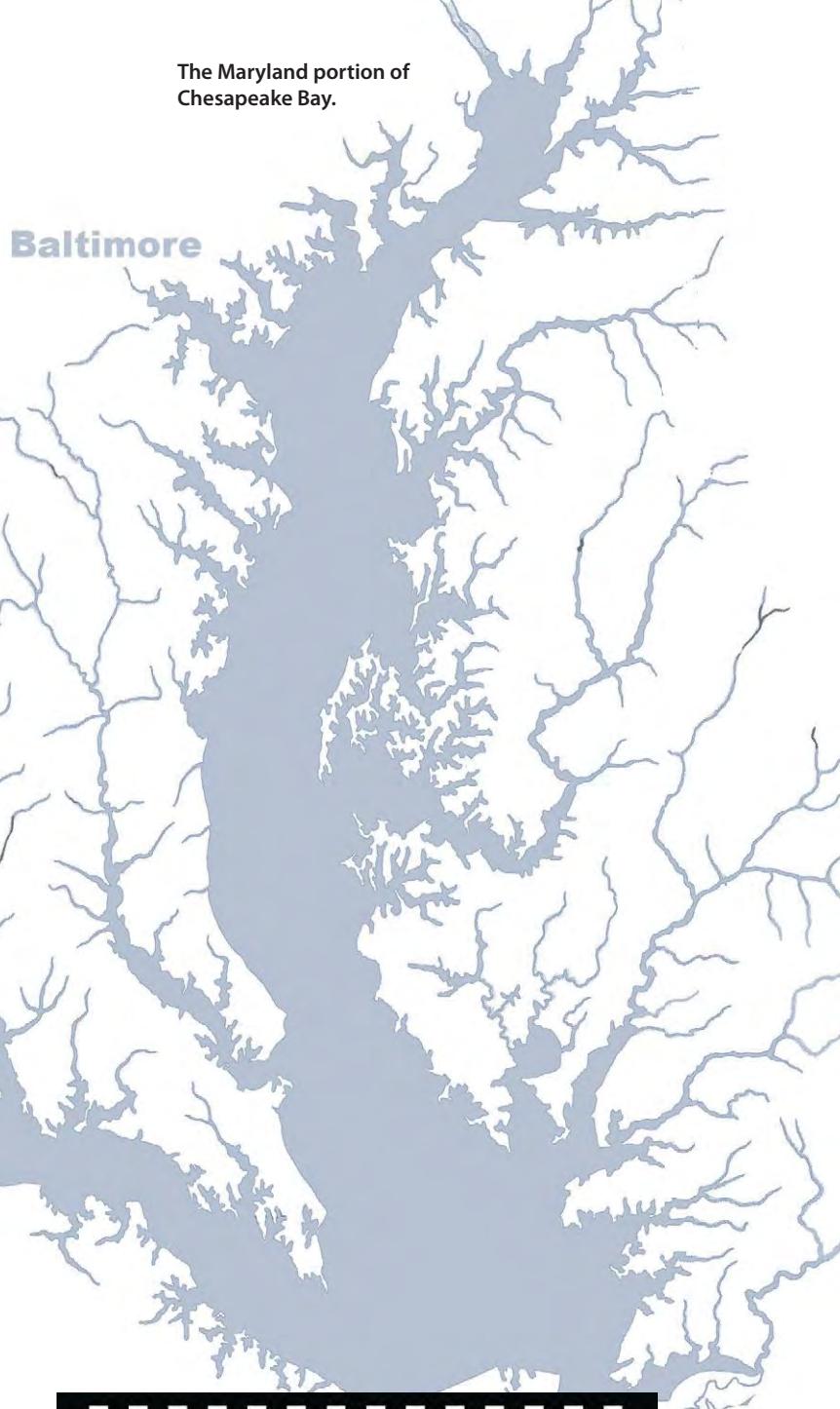
The Maryland portion of
Chesapeake Bay.

The waters of Chesapeake Bay are classified as an estuary. Because of the several rivers that discharge into the bay (in addition to the Susquehanna, the Potomac, Patapsco, Choptank, and Chester Rivers, among others, are major tributaries) and the relatively narrow opening to the Atlantic Ocean between Cape Charles and Cape Henry, Chesapeake Bay waters are brackish, having a salt content less than that of the ocean. The bay is also relatively shallow, a condition that creates warm temperatures in the summer and still temperate conditions in the winter. Fresh water flow and daily tidal incursions create conditions that provide an ideal habitat for numerous fauna, particularly estuarian species including crabs, shellfish, and many species of fish. In particular, the Eastern Oyster (*Crassostrea virginica Gmelin*) thrives in this brackish environment, which is laden with minerals and nutrients. One Algonquian Indian translation of the word "Chesapeake" means "Great Shellfish Bay."

Oysters are members of the Phylum Mollusca, Class bivalvia. A mollusk is a creature composed of a soft body enclosed within a hard shell. The shells are formed from a limey substance (calcium carbonate) extracted from the water and laid, layer upon layer, both inside and at the margins of the shell as it grows. There are literally thousands of species of mollusks worldwide.

Oysters are comprised of two shells (bivalves) that are hinged together at their narrow ends. As juveniles, most species of oyster cement one shell (valve) to a convenient anchoring point and remain stationary for life. It is essential for oysters of this type to encounter a suitable hard surface on which to adhere. This may be a rocky substrate, other oysters, or any variety of rigid structures in the water. In such environments, millions of oysters may thrive in colonies known as beds.

Oysters are filter feeders, meaning that they extract nutrients from water, which they continuously pump through the open shell valves. Fine filter hairs remove tiny plants and animals from the water, which are then consumed by the oyster. Large oysters may pump as much as fifty quarts of water per hour when feeding. During the warmer summer months, each female oyster spawns, releasing as many as 100 million eggs to be fertilized by milt given off by males. Fertilized eggs mature into larva that, after drifting with the currents for about two weeks, settle to the bottom to attach to a hard surface. Of the millions of larva that are pro-





Skipjack sailboat used for dredging of oysters.

duced, only a small fraction find a suitable habitat that enables them to grow to maturity.

Oysters have been an important food source for humans for thousands of years. They have been cultivated for at least 2,000 years. The earliest inhabitants of the Chesapeake Bay region consumed large quantities of oysters, judging from the size of shell middens found near places where they lived. Such oysters were usually gathered by hand from shallow waters, and the abundance of the Eastern oyster in the Chesapeake provided a year-around food source. After European colonization of the areas surrounding Chesapeake Bay, they, too, made use of the local oysters as a source of food, harvesting great quantities of the bivalves from shallow waters, particularly at river mouths where conditions were excellent for propagation of this prolific species.

About the middle of the nineteenth century, as the

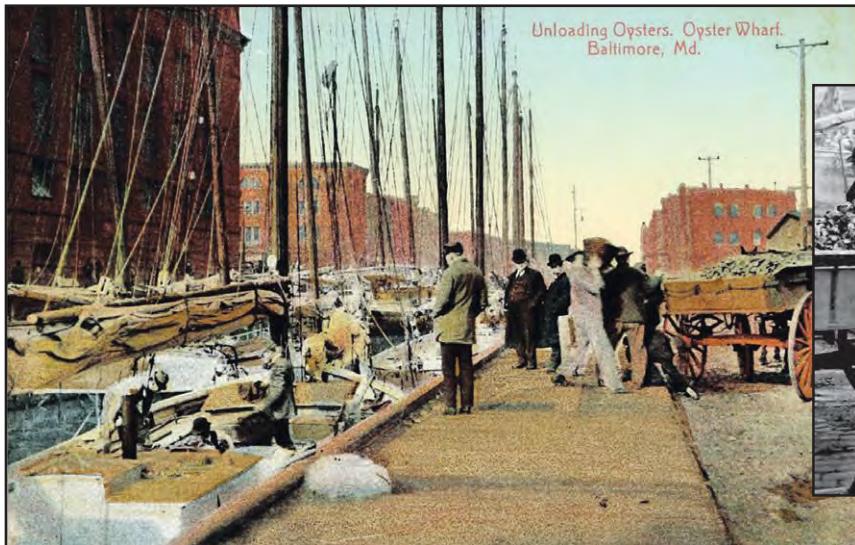
population of the United States was increasing, commercial fishing of oysters from Chesapeake Bay started to grow exponentially. The easy-to-get oysters from the shallow waters were diminished by over fishing, and it therefore became necessary to harvest them from deeper waters farther from shore. This endeavor was primarily aimed at satisfying the local markets, but with the advent of more reliable and rapid inland transportation and means of preserving oysters for extended times, many oyster fishermen found it profitable to send shipments to distant customers. Daily "oyster trains" were dispatched to locations as far away as Denver and Salt Lake City.

The hand-gathering of oysters from very shallow water gave way to tonging as the preferred method of oyster fishing. Long-handled tongs fitted with rakes were used in depths up to twenty feet or more with success. Although it was arduous, dangerous, back-breaking work, tonging proved efficient for the small production rates then required.

In the 1880s, the commercial harvesting of oysters took off. The use of mechanical dredging proved far more effective than the traditional hand methods of gathering. Dredges that were towed behind skipjack sailboats proved particularly efficient. Not only were the dredges capable of harvesting a much larger catch, they also could operate in much deeper water. Ultimately, however, dredges proved to be *too* efficient and their increasing use spelled the demise of the industry. Not only did dredges gather the shellfish very efficiently, but they indiscriminately destroyed the bay floor ecology, therefore disrupting the natural cycles of oyster propagation.

The famous "oyster wars" of the late nineteenth century were caused by the rift between the shallow water tongers and the dredging skipjacks. Competing fishermen from both sides of the Chesapeake raided each other's fishing grounds. Laws were passed that limited the locations, depth, and take for the dredgers, but these laws were often ignored causing ongoing friction between the two parties. The laws of

Maryland and Virginia relating to the taking of oysters differed, and Maryland even

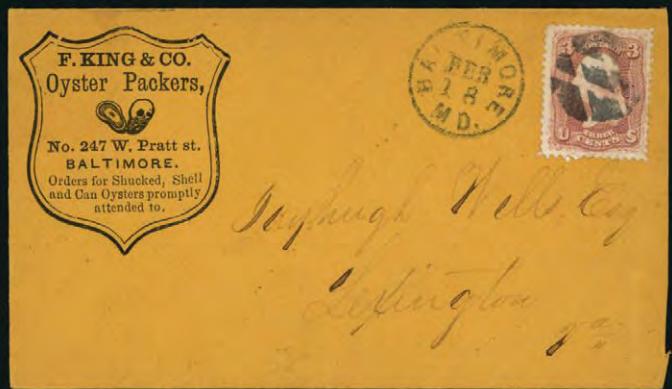
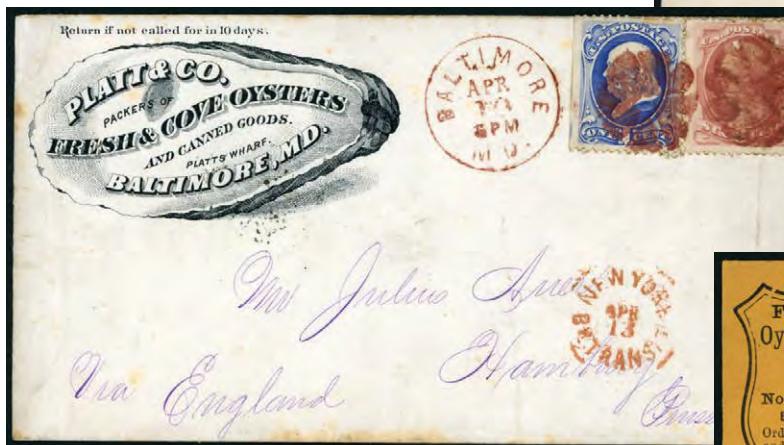
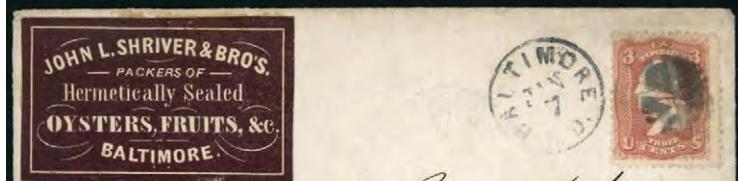


Unloading oysters at Baltimore.



Maryland, the Oyster War. A state police steamer overhauling a pirate boat on Chesapeake Bay off Swan's Point. (From a sketch by Frank Adams, *Frank Leslie's Illustrated Newspaper*, No. 1, Vol., LXV, January 7, 1888.)

Clockwise: John L. Shriver and Bro's., Baltimore — Packers of Hermetically Sealed Oysters, Fruits, &c.
 F. King & Co., No. 247 W. Pratt St., Baltimore — Oyster Packers ... Orders for Shucked, Shelf and Can Oysters promptly attended to.
 Platt & Co., Platts Wharf, Baltimore — Packer of Fresh & Cove Oysters and Canned Goods.



formed an "oyster navy" to patrol the industry.

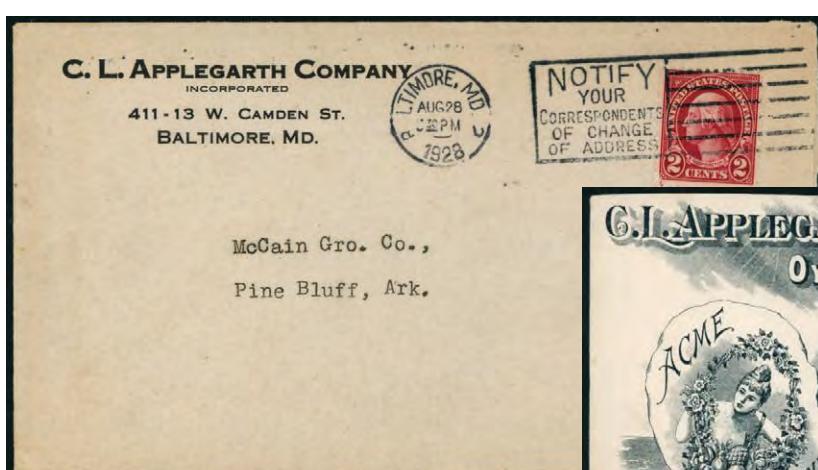
Because of its strategic location on the Chesapeake, Baltimore became the center of the oyster industry. As early as 1836, a commercial processing and canning plant was located in the city. During the ensuing years, oyster fisherman from all areas of the Bay sold their catch to Baltimore merchants and distributors.

These firms employed thousands of workers, mostly women, to shuck, process, and can the oysters. Because of the similarity of the type of processing and canning equipment used, many of these canneries also packed fruit and vegetables during the summer months, thus sustaining year-around operations.

The period from the last third of the nineteenth century

until the early part of the twentieth was the heyday for the use of postal advertising covers by merchants and firms of all types in the United States. The Baltimore oyster dealers were no exception, and most used this medium for advertising, often employing striking and colorful designs. Skipjack sailboats and/or tongs frequently were included in these designs.

The oysters harvested from the Chesapeake Bay were essentially the same; there was little differentiation between the oysters collected from the various beds. Nevertheless, there was a strong economic incentive for the oyster dealers to "brand" their product so as to develop a marketing niche. Specific harvesting sites or processing tech-



C.L. Applegarth Company Inc., 411-13 W. Camden St., Baltimore. (1928)





T. Callahan Packing — Atlas Brand Oysters. Baltimore. (1894)

niques were touted as producing better flavored, "sweeter," "plumper," or more "healthful" oysters than others. To support this notion, most oyster dealers invented imaginative brand names and logos and incorporated these on their advertising stationery. A listing of many of these is presented in the table which appears in the Bonus Content online at www.stamps.org/AP-Album.

Three of the earliest firms to deal with oysters in Baltimore were Platt & Company, John L. Shriver and Brothers, and F. King and Co.

C.L. Applegarth & Co. marketed the "Acme" brand. Founded in the late 1880s, this firm continued to operate at least into the late 1920s at several locations in Baltimore and was one of the longer lasting of the Baltimore firms, many others having gone out of business early in the twentieth century.

The Aughinbaugh Canning Company advertised oysters under the "Nigger Head" brand. This company was located in Baltimore from the late 1870s until about 1920 when it relocated to Biloxi, Mississippi. It was still marketing oysters under this brand name as late as 1955 and only because of intense pressure raised by the NAACP, changed its branding to a more socially acceptable "Negro Head" Brand.

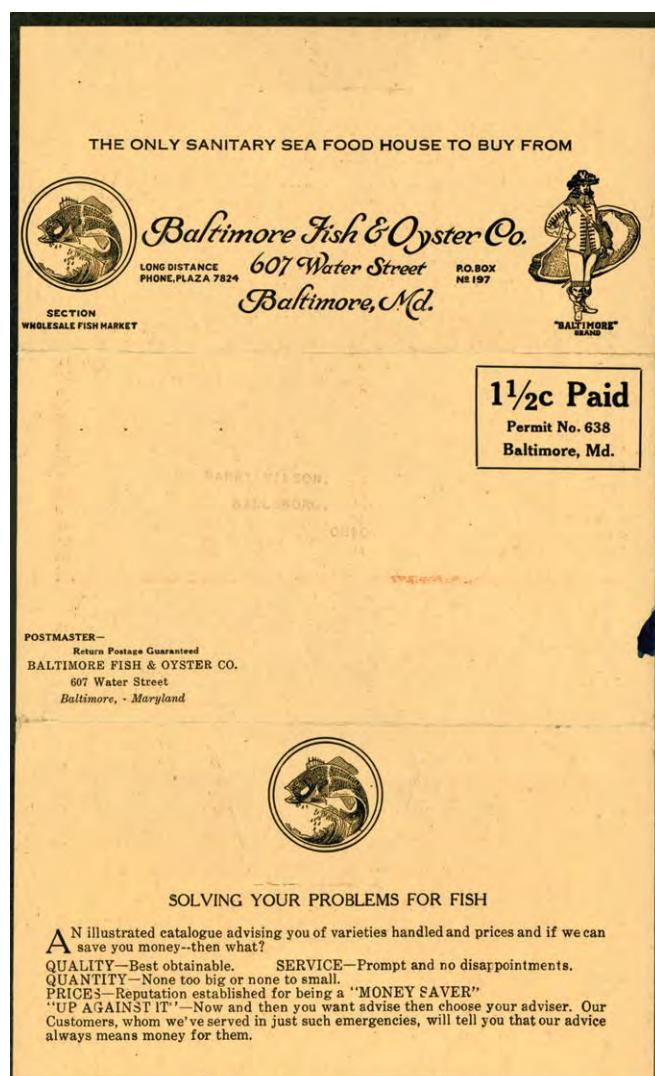
The "Atlas" brand was promoted by T. Callahan Packing Company. This firm was in business from at least 1874. No



Baltimore Oyster Company, Baltimore — Planters, Pickers. Gems of the Ocean. Pearls of the Deep.

records beyond this 1894 cover have been located by the author.

The Baltimore Oyster Company, in business since the early 1880s marketed "Gems of the Ocean, Pearls of the Deep." This company lasted well into the 1900s but changed its name to the Baltimore Fish and Oyster Company. The



F. P. Coleman & Co., Baltimore — Full Moon Brand Fresh Oysters. (1902)

Baltimore Fish & Oyster Co., 607 Water Street, Baltimore — The Only Sanitary Sea Food House To Buy From.



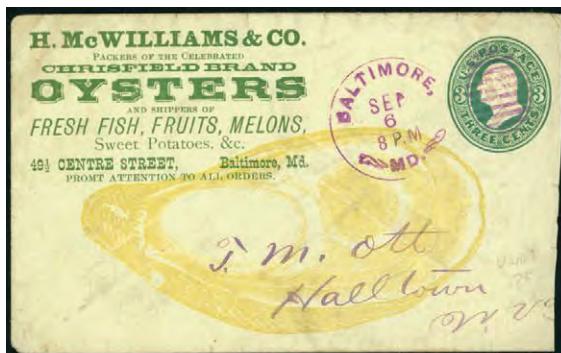
F. Border's Son & Co., Baltimore — Full Moon Brand Fresh Oysters. (1894)



H. W. Hitchcock and Co., Baltimore.



Jones and Booze, 10 & 12 Columbia St., Baltimore — Oyster Packers. J. & B. Selects. (Jones & Keagle were successors to Jones & Keagle; note the ink correction of "K." to "B." and the manuscript insertion of "Booze" above the crossed out "Keagle.")



H. McWilliams & Co., 49½ Centre Street, Baltimore — Packers of the Celebrated Chrisfield Brand Oysters and Shippers of Fresh Fish, Fruits, Melons, Sweet Potatoes, &c.



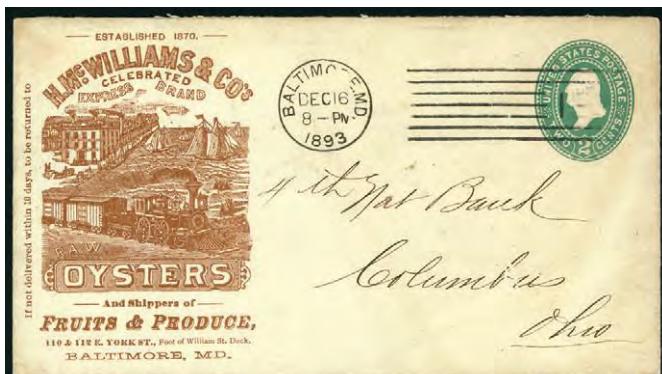
Fick & Chase, Baltimore — Oyster Packers.

company marketed itself as a “sanitary” seafood house, perhaps to distinguish it from those firms that shipped bulk oysters, some of which died along the way. It also rebranded itself as the seller of “Baltimore” brand oysters.

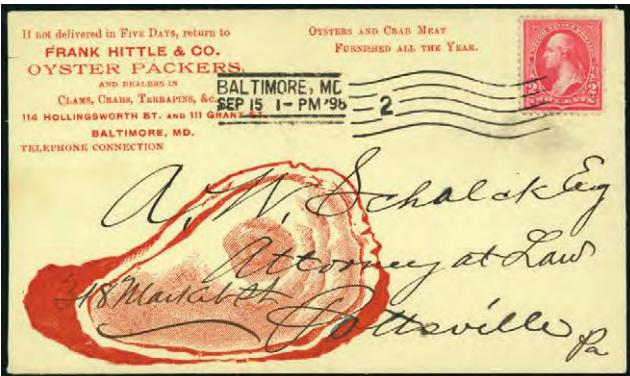
F. P. Coleman & Company, “Full Moon” brand, appears to have started in the 1890s. No information regarding its existence past 1911 has been found. The same brand name, “Full Moon” also was used by F. Border’s Sons & Company during this same period.

Fick and Chase represented one of the early oyster packing companies in Baltimore. Their full-cover design advertising covers featured tongs as well as a ventral view of an opened oyster, a common theme of many oyster advertising covers. This company represented the United States at the 1878 Paris Exposition, where it offered pickled oysters to fair goers.

Other early examples of advertising covers picturing the ventral view of an opened oyster include the H. W. Hitchcock and Company, D. D. Mallory and Company, the Foy Company, and the O. W. Miller and Company, “Triangle” Brand. Note that this was the successor to A. Thomas and Company. Many oyster firms merged or were bought out during the period, such as Jones and Booze, successors to Jones and Keagle. Note the handwritten changes to their advertising cover.



H. McWilliams & Co., Established 1870, 110 & 112 E. York St. Foot of William St. Dock, Baltimore — Celebrated Express Brand Oysters and Shippers of Fruits & Produce. (1893)



Frank Hittle & Co., 114 Hollingsworth St. and 111 Grant St., Baltimore — Oyster Packers, and Dealers in Clams, Crabs, Terrapins, &c. Oysters and Crab Meat Furnished All the Year. Telephone Connection. (1898)

One of the earlier oyster firms in the business in Baltimore was the H. McWilliams Company. They began in Crisfield, Maryland (on the Eastern Shore) and marketed "Chrisfield" (note change in spelling) brand oysters. Even after moving their operations to Baltimore, they retained that brand. Still later, however, capitalizing on the concept of moving oysters by train, they rebranded to the "Express" brand of oysters. It is likely that the source of their oysters was the same.

A number of Baltimore oyster packing houses, in addition to packing seasonal fruit and vegetables, also took advantage of the abundance of other seafood available in the region. Examples of these multi-product firms included Frank Hittle Company (which also boasted of having a "Telephone Connection"), Wm. Jacobs and Sons, Keagle and Hook, Wm. Kirkwood, Charles Neubert, and Wm B. McCaddin.

Other firms maintained operating headquarters in Baltimore while operating satellite offices with the same name in other cities. The H.F Hemingway Company was such an example. Illustrated are an advertising cover from their Baltimore location, and from their packing houses in Albany and Cincinnati.

Another example of a Baltimore-based packing house with many distribution points across the country was



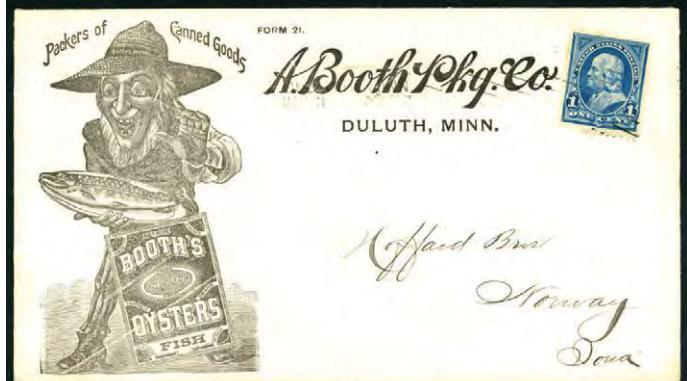
W.M.B. McCaddin & Co., Stalls 831-834 Wholesale Fish Market, 704 Water St., Baltimore — Packers of the Celebrated Irma Brand. Wholesale Commission Merchants. Fresh Fish & Sea Food. Shippers of Game, Crabs, Etc. Shucked Oysters.



H.F. Hemingway & Co., Incorporated 1896, Baltimore — Hermetically Sealed Goods and Raw Oysters. "Anchor" Brand, "Vestibule," "P. Wheeler & Co." "Bradford." (1909)



A. Booth & Co., Baltimore — Touch the Right Spot. (1906)



A. Booth Pkg. Co., Duluth, Minn. —
Packers of Canned Goods. Booth's Oval
Brand Oysters, Fish. Baltimore, Kansas
City, Chicago, Louisville, Omaha, St.
Louis, St. Paul.

the A. Booth Company. This firm had no fewer than eight different locations across the nation including Duluth, Chicago, Denver, and Kansas City.

Oysters were sold in many different forms. One could buy shucked oyster meat either steamed or raw by the can or bottle. Many grades were available, often euphemistically labeled as "premium," "select," "jumbo," "mammoth," "favorite," "standard," etc. There was little uniformity in these descriptions between oyster packers, and it was up to the consumer to learn to distinguish them one from the another. This helped reinforce brand loyalty. Many firms distributed postal cards as a form of weekly advertising letting customers know which oysters were available and the prices. Note the inclusion of XXX grade, which represented oyster parts or otherwise damaged oysters.

Elaborate methods were developed to keep the oysters fresh during shipment. One of the more successful means was the "Sealshipt" case, which consisted of an inner container in which the oysters were placed. The inner container was inserted into an outer container with the interstitial space being packed with ice. In this fashion, the fresh shucked oysters could be preserved for as long as two months — as long as the ice remained. Because of the two-container design, the oyster meat was not diluted with



The Sealshipt Oyster System Inc., South Norwalk, Conn. — Sealshipt Oysters. Direct from the Oyster bed free from water ice or preservative. A PURE FOOD natural flavor and freshness guaranteed. Sealshipt Oysters Conform to All Pure Food Laws. (1909)



R. Davis & Co., 121 Hillen Street, Baltimore —
Packers of the Celebrated Sea Foam Brand Oysters.
(Advertising postal card dated February 11, 1882.)

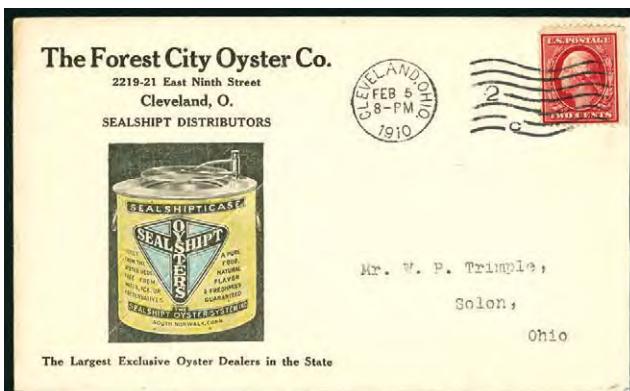
ice melt. The Sealshipt Packing System was located in Norwalk, Connecticut with a distributor in Cleveland.

Whole live oysters were preserved on ice during delivery to often faraway jobbers who would shuck and process them for local delivery. The live oysters would tightly close during this trip and thus would remain alive and fresh, although there were no doubt some casualties that were sometimes passed on to unsuspecting consumers with uncomfortable results. These merchants also used postal covers to advertise their wares. Some advertising covers include King Cole, Omaha, Nebraska; W. O. McCluskey, Wheeling, West Virginia; T. P. Nelson, Peoria, Illinois; Bahr, Kansas City, Missouri; and Fellows Brothers, Lincoln, Nebraska.

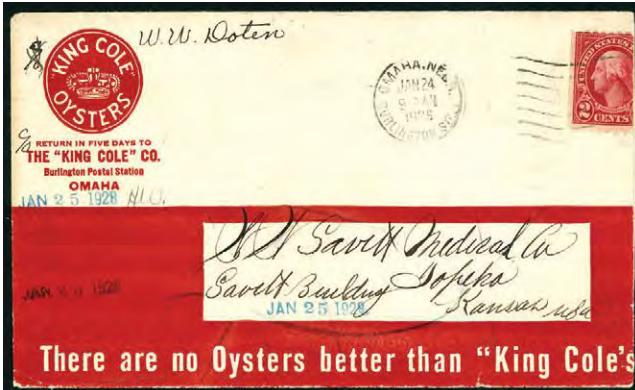
The shipment of bulk live oysters for subsequent shucking and marketing required that each shipment be cleaned and inspected. Dead oysters needed to be re-

moved from the mix. It was advertised that multiple handling and cleaning robbed the oysters of their natural flavor. This was emphasized in the postal cards advertising Baltimore Oyster Company products in which they touted their direct express train shipments to various locations in Ohio.

Literally thousands of tons of oyster shells were left over after the oyster meat was removed. The shells, essentially



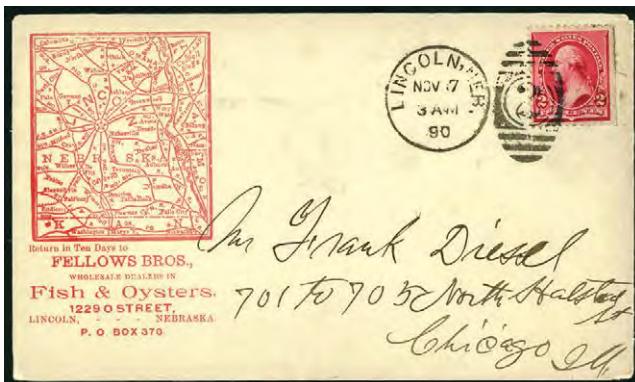
The Forest City Oyster Co., 2219-21 East Ninth Street, Cleveland, O. — Sealshipt Distributors. The Largest Exclusive Oyster Dealers in the State. (1910)



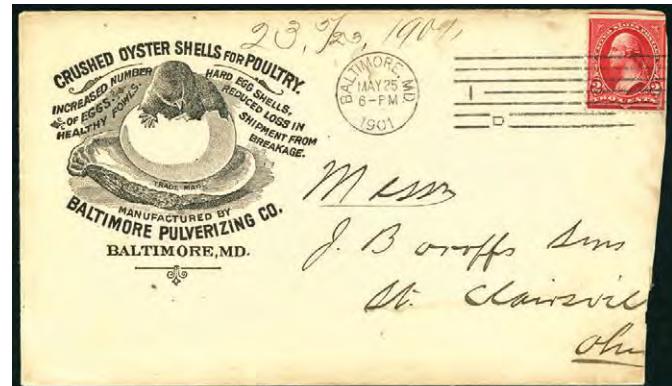
The "King Cole" Co., Burlington Postal Station, Omaha — King Cole Oysters. There are no Oyster better than "King Cole's." (1928)



W. O. McCluskey, Dept, 56 Twelfth St., Wheeling, W. Va. — The Old Reliable. Shipper of Fresh Oysters All the Year Round. (1904)



Fellows Bros., 1229 O Street, Lincoln, Nebraska — Wholesale Dealers in Fish & Oysters. (1890)



Baltimore Pulverizing Co., Baltimore. — Crushed Oyster Shells for Poultry. Increased Number of Eggs, Healthy Fowls, Hard Egg Shells, Reduced Loss in Shipment from Breakage. (1901)

**OFFICE OF
Baltimore Oyster Co.
OYSTER PACKERS,
ATLANTIC WHARF.** Baltimore, Nov. 18th, 1884.

We are now shipping our old and reliable brands of Oysters to all parts of the United States and Canadas at the low prices quoted below.

| | | | |
|--------------|-------|----------------|-------|
| Pearls..... | .90c. | Standards..... | .16c. |
| Selects..... | .23c. | Favorites..... | .13c. |
| Primes..... | .22c. | XXX..... | .10c. |
| Emblems..... | .19c. | | |

BULK OYSTERS.

| | |
|------------------------------------|----------|
| Extra Selects, (N. Y. Counts)..... | per gal. |
| Selects..... | \$1.40 |
| Mediums..... | " 1.15 |
| Standards..... | " .80c. |

Our oysters are opened and taken from the shell on day of shipment, and once placed in hermetically sealed cans, packed in ice, then **Shipped Direct** to customers. Oysters ordered from branch houses in the West, from interior towns, are in every way inferior, as they are shipped to those points in wooden buckets and tubs, rehandled, washed and re-washed, so that the flavor is lost, then canned and sold for fresh goods. We have no branch houses, but ship all our goods **Direct**. We find this the only way to do justice to our trade.

On and after November 15th we can ship by fast freight to following named points, which are one-half as per express, viz.: **CHEMO.**

| | Per 100 lbs. | | Per 100 lbs. |
|--|--------------|------------------|--------------|
| Athens..... | 1.00 | Kenton..... | 1.21 |
| Akron..... | 1.00 | Lancaster..... | 1.00 |
| Barnesville..... | 1.00 | Mansfield..... | 1.00 |
| Cincinnati..... | 1.00 | Newark..... | 1.00 |
| Columbus..... | 1.00 | Portsmouth..... | 1.00 |
| Cambridge..... | 1.00 | Springfield..... | 1.00 |
| Dayton..... | 1.00 | Xenia..... | 1.00 |
| And many other places at about the same rates. | | | |

We ship goods to all parties of fair commercial standing **AT ONCE** when ordered by letter or telegram. We draw for each week's shipment by draft at one day's sight, so that parties receiving goods can examine before payment of money.

Yours Respectfully,
BALTIMORE OYSTER CO.
Will give our customers the benefit of any fall in prices. Send in orders for Holidays as early as possible.

Baltimore Oyster Co., Atlantic Wharf, Baltimore — "Our oysters are opened and taken from the shell on day of shipment, and at once placed in hermetically sealed cans, packed in ice, then **Shipped Direct** to customers. Oysters ordered from branch houses in the West, from interior towns, are in every way inferior, as they are shipped to those points in wooden buckets and tubs, rehandled, washed and re-washed, so that the flavor is lost, then canned and sold for fresh goods." (Advertising postal card dated November 18, 1884.)



Peerless Oyster Co., Chesapeake Wharf, Baltimore — The C. H. Pearson Packing Company. Oyster & Fruit Packers, Manufacturers of "Peerless Brand" Crushed Oyster Shells for Poultry. "They Are Peerless in Name, Quality and Flavor."

Oyster shells for reef making.



Bowen & Mercer, 65 S. Gay Street,
Baltimore — Oyster Shell Lime, Super
Phosphate.

pure calcium carbonate, were found useful as a raw material for several industries. In particular, crushed shells were used as chicken feed supplements. The chemical industry also made use of the shells. It has been reported that much of the development of the inner harbor in present-day Baltimore is constructed on oyster shells that were dumped into the water.

Very early during the explosive growth of the oyster industry on Chesapeake Bay, many recognized that the rate of take of natural oysters could not be sustained. Even though over-fishing was controlled by strictly regulating the industry in terms of take, it became apparent that artificial propagation would be necessary to replenish the oyster

beds. It had long been known that given a suitable stratum on which to attach, artificial propagation of oysters could be an important tool to maintain oyster stocks. Hence many oyster fishermen also became "planters" or "seeders," as noted on their advertising covers. Thousands of tons of previously-harvested oyster shells were dumped back into the Chesapeake to form artificial underwater reefs so that larva had a suitable resting point to adhere and grow. Areas were artificially seeded in an attempt to develop reserves. These areas were "off limits" for oyster harvesting for several years allowing time for the mollusks to reach maturity.



O. E. Wentworth & Co., 111-113 W.
Hamburg St., Baltimore — Packers
Triangle Brand Oysters. "Natural Home of
Good Oysters." (1945)



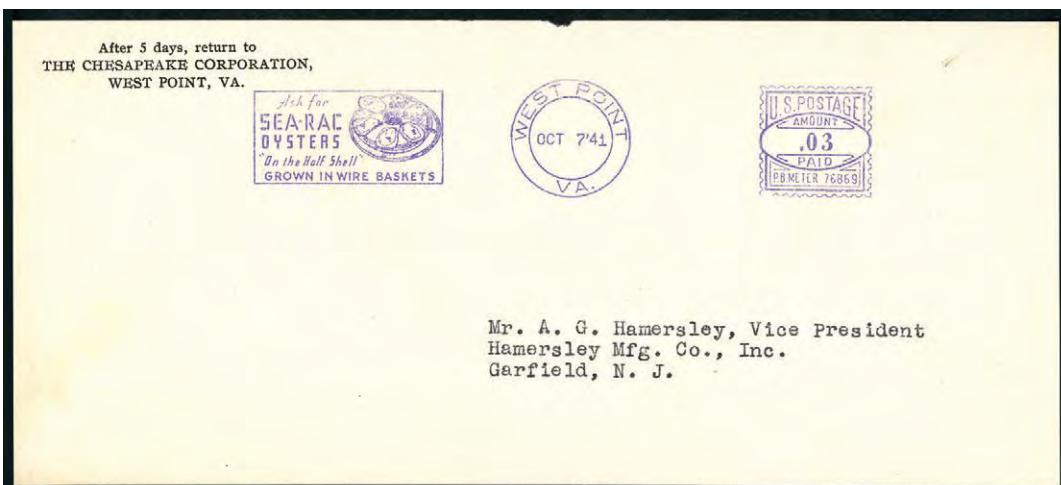
D.E. Foote & Company Inc., Aliceanna & Chester Streets, Baltimore — Packers of Oysters, Fruits & Vegetables. (1937)

For many years, the harvesting of oysters from Chesapeake Bay continued to rise. This was mainly due to improved fishing techniques, the expansion of the oystering areas, and to some extent the success of the planting programs. Towards the end of the nineteenth century, however, the industry experienced a precipitous decline in the oyster take. By the early 1900s oyster production had dropped from a high of some 800,000 tons annually to less than 200,000 tons. Not only were the oyster beds being over-fished, but the oyster habitat was severely damaged by pollution of the Chesapeake from chemical releases and choking silt and other sediment released into the rivers feeding the bay. The reseeding programs, once viewed as the savior of the industry, proved ineffective as silt levels in the bay increased. Further, the oyster beds were affected by previously limited mortal diseases.

By the second decade of the twentieth century, the industry was in a crisis; commercial oystering on the Chesapeake had greatly diminished and only a handful



Oysterman statue on Solomon Island.



Chesapeake Corporation,
West Point, VA — Ask for
SEA-RAC OYSTERS, "On the
Half Shell," GROWN IN WIRE
BASKETS. (1941)

Expanded stamp album pages for this article showing examples of advertising covers from many other companies known to have been associated with the Chesapeake Bay oyster trade can be found at www.stamps.org/AP-Album in addition to the table listing the companies.

of the many oyster dealers remained. In 1930 only an estimated 50,000 tons of oysters were harvested. The number of surviving oyster dealers had been decimated, and of the scores extant during the period 1880–1920, only a handful remained. That number was reduced even more from the 1920s with perhaps only a dozen or two remaining by the start of the depression. A few of the firms that remained included the Chesapeake Packing Co., which offered oysters grown in wire baskets — a far cry from the earlier farming methods; O. E. Wentworth, D. E. Foote and Company, and Leib Packing Company.

Baltimore is still famous for its oysters, but the heyday of being the oyster capital of the world is long gone. Marine biologists and others have assisted in cultivation of the Eastern oyster by identifying selective habitats and improving breeding techniques; many private planters are growing them; and better laws are protecting the industry. Other species of oyster that are more tolerant of the silty conditions in the bay have been introduced with some success. Although these methods may sustain modest harvesting levels, sadly the Chesapeake Gold of earlier years has become tarnished.

The Author

Bob Coale is a thematic collector of seashells but has specialized in oyster advertising covers and the Indian Feudatory State of Travancore, which features a stylized shell in its stamp design. He has studied the Eastern Oyster and the industries that it has supported based on advertising covers, billheads, oyster cans, and other ephemera. He resides in Solana Beach, California.

October 25-27, 2012 Auction

Catalogue 1 - The Rev. Izzett - H.G. Walburn Collection of Bar and City Precancels

This famous collection was begun back in the 1930s and is well known to any specialist in this field. Several hundred lots will be on offer with numerous key singles and multiples.

Catalogue 2 - The "Libra" Collections (Part 2)

Specialized King George V Admiral & Scroll Issue
Canadian Government Official Handstruck Postal Markings
King Edward VII Postal History

Among the specialized material being sold are outstanding collections of the 1928-1929 Scroll Issue and 10¢ Plum Admiral Issue. Finally a fabulous array of Government Official Handstruck Postal Markings will be sold, which is likely the finest ever assembled.

Catalogue 3 - General Sale

Worldwide, India, Canada, Canadian Postal History

Of special note are sections of worldwide classics and specialized India. A particularly strong section of the Canada Victorian era with focus on Small Queen to Victoria Numeral issues, with rare varieties, proofs, and postal history.



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will make costly errors.”**

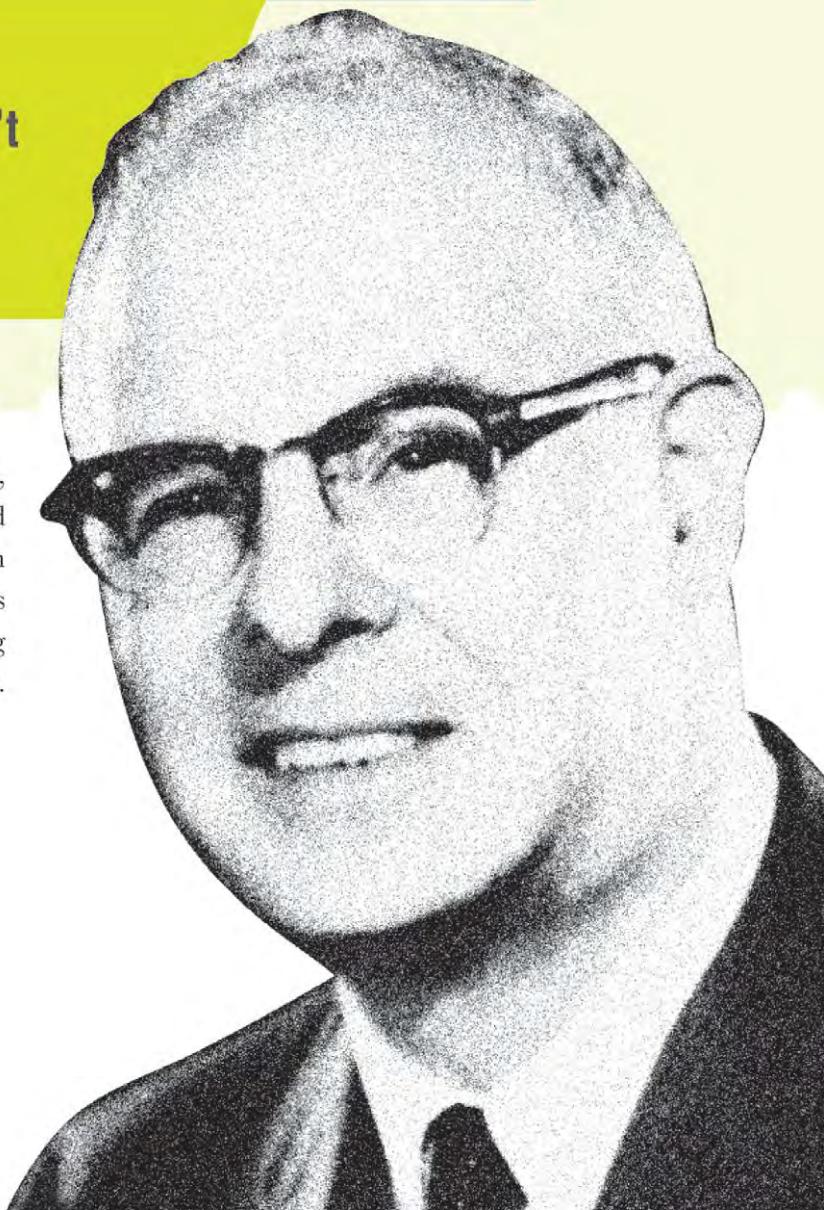
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philatelists, stamp collecting would fall flat.”**

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buy, and one of them is
completeness.”**

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A Philatelic History

by Don Hillger, Garry Toth, and Sig Bette

Telstar-1 made history fifty years ago on July 11, 1962, one day after its launch, when it transmitted the first television signals across the Atlantic Ocean,¹ between the U.S. and France. Although not the first active communications satellite,² it became a popular and recognizable name in the relatively new world of artificial satellites.

Telstar even spawned a musical composition titled "Telstar," performed by The Tornados. Their instrumental recording was the first single by a British band to reach number one in the United States, and later it became a number

one hit in the United Kingdom as well. Written and produced by Joel Meek, the space-like sounds of the recording were produced by a clavioline, a keyboard instrument with distinctive electronic sounds. The song was later recorded by numerous groups, including The Ventures.

Telstar's first television relay by satellite was commemorated not only by France (Scott 1048), but also by two other countries, with common-design stamps. Mali issued two stamps (Scott 40 and 41) and Reunion overprinted the French stamp (Scott 344).

A second set of common-design stamps was issued to



Telstar common design, France (Scott 1048, 1962). APS Reference Collection.

commemorate the same event, but the event is noted as the first television transmission between Europe and America. On all these stamps the cities of Andover (Maine) and Pleumeur-Bodou are identified, with Telstar shown in orbit, relaying signals between the two locations. This series of common-design stamps includes single items from eight French-speaking countries: French Andorra (Scott 154), Comoro Islands (Scott C7), French Polynesia (Scott C29), French Southern and Antarctic Territories (Scott C29), New Caledonia (Scott C33), St. Pierre and Miquelon (Scott C26), Somali Coast (Scott C31), and Wallis and Futuna (Scott C17). All were issued in 1962, except the Somali Coast stamp, which was issued in 1963.

Building Telstar

Telstar, short for “Telecommunications and Star,” was a privately-sponsored satellite built by Bell Telephone Laboratories, which was part of American Telephone and Telegraph (AT&T). Telstar was designed to relay not only telephone but also television and telegraph messages. Bell arranged for NASA to launch the satellites, paying the \$3 million cost of launching each of the first two Telstar satellites. Other communications satellites, such as Relay (built by RCA) and Syncom (built by Hughes) soon followed. However, the international competition ended shortly thereafter with the passage of the Satellite Communications Act, an agreement to give control of international satellite communications exclusively to a newly formed Communications Satellite Corporation (COMSAT), which later became better known as the International Telecommunications Satellite Consortium (INTELSAT).

Satellite Description

Telstar-1 and *Telstar-2* were spherical satellites, 0.85 meter in diameter, which were spin stabilized when in orbit. The diameter of Telstar was limited by the dimensions allowed by the capacity of NASA's Delta rocket. The spacecraft surface was mostly covered with solar cells; however, in a ring around the circumference of the satellite were microwave receive and transmit antennas, necessarily operating at different frequencies. A single helical antenna, located on top, was used to com-

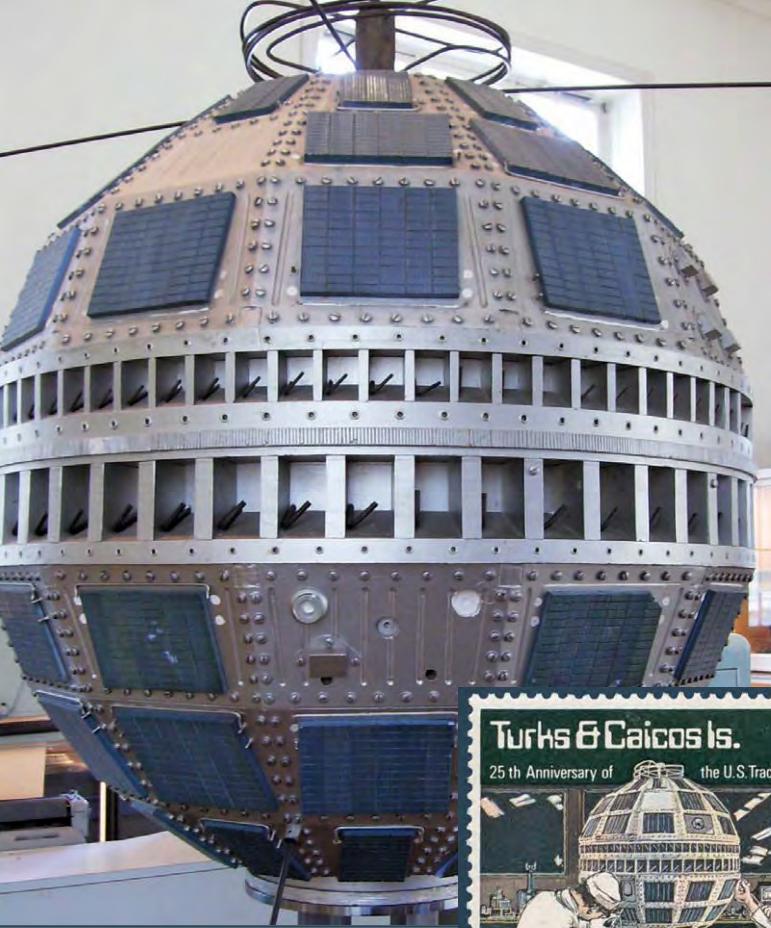
Telstar-1 made history fifty years ago on July 11, 1962, one day after its launch, when it transmitted the first television signals across the Atlantic Ocean, between the U.S. and France.



Telstar common-design items: French Polynesia (Scott C29), French Southern and Antarctic (Scott C29); St. Pierre (Scott C26); all were issued in either 1962. APS Reference Collection.



Telstar was designed to relay not only telephone but also television and telegraph messages.



The image on this stamp from Turks and Caicos Islands (Scott 330) from 1977 is taken from a photograph of Bell Labs technicians in the process of assembling and testing the Telstar satellite. APS Reference Collection.

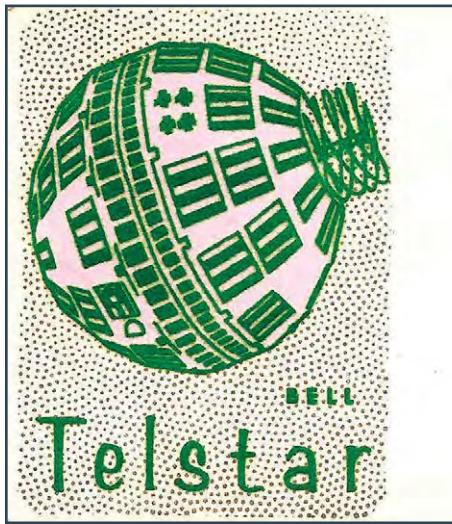
municate with ground stations. This design is seen in the Bell cachet on a *Telstar-1* launch cover. However, different antenna configurations are seen on the numerous postal items showing Telstar. (See the Sidebar at the end of the article for a discussion of the different types of antenna arrangements that are most commonly represented on postal items that show Telstar.)

Telstar relayed signals by amplifying the small signals received from ground transmissions, but this amplification was limited because only fifteen watts of power were available from the solar cells. The Telstar signal was then received at the ground by huge steerable horn antennas designed to receive very weak signals. Similar antennas were first used for receiving signals from earlier Echo passive communications satellites, where signals were merely bounced off the large Echo balloons without any amplification.

The received signals were then amplified by equipment specifically designed for receiving very weak signals, barely audible above the background noise.

The elliptical (5500 km apogee) and inclined (45° to the equator) orbit of the *Telstar-1* caused it to be useful for communication relay at a given location for only a short portion of each orbit. (Each orbit took about 2½ hours.) The Telstar communications concept was to launch a large number (up to fifty) of these satellites, so that one or two would be available at any time from any location for worldwide communications.

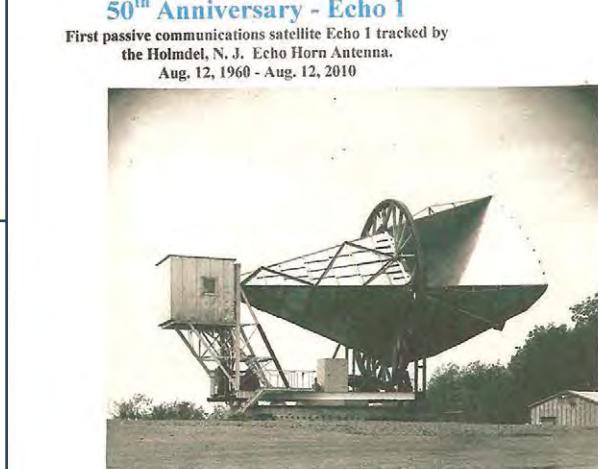
The proposed system also included about twenty-five ground stations in order to provide global coverage. However, only two of the original six Telstars were launched. (Because of their high altitude, both Telstars,



Telstar-1 launch cover with Bell cachet showing Telstar with a single helical antenna, as was the final design.



50th Anniversary - Echo 1
First passive communications satellite Echo 1 tracked by the Holmdel, N. J. Echo Horn Antenna.
Aug. 12, 1960 - Aug. 12, 2010



Horn antenna first used for reception of *Echo-1* signals.



To Siegfried Bette
27-0'Neill Director, Satellite Communications Library



Thumbs-up photo of Telstar Project Director Eugene F. O'Neill, taken at AT&T's Andover earth station after first successful telecast via Telstar to the French ground station on July 10, 1962.

This Telstar-1 launch cover with Clyde Sarzin cachet has additional attached photos of the first Telstar telecast.



"TOWARD PEACEFUL USES OF OUTER SPACE"

1963



1963

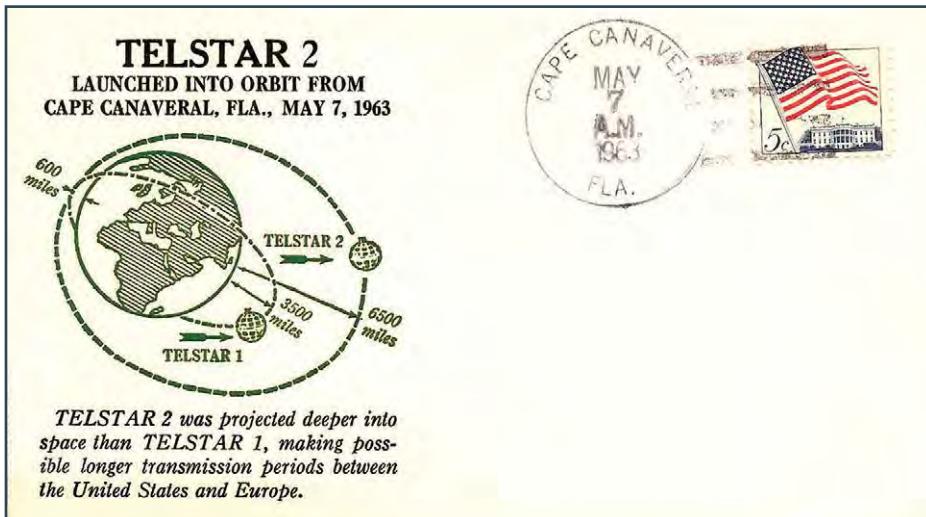
REPUBLIC OF LIBERIA

"Toward Peaceful Uses of Outer Space": Liberia (Scott C151, left, and C152, above, 1963).





Qatar (Scott 101D, 1966) color variation, red on black.



Telstar-2 launch cover with Centennial cachet, in which the text mentions Telstar-2's higher orbit and longer transmission periods than Telstar-1.



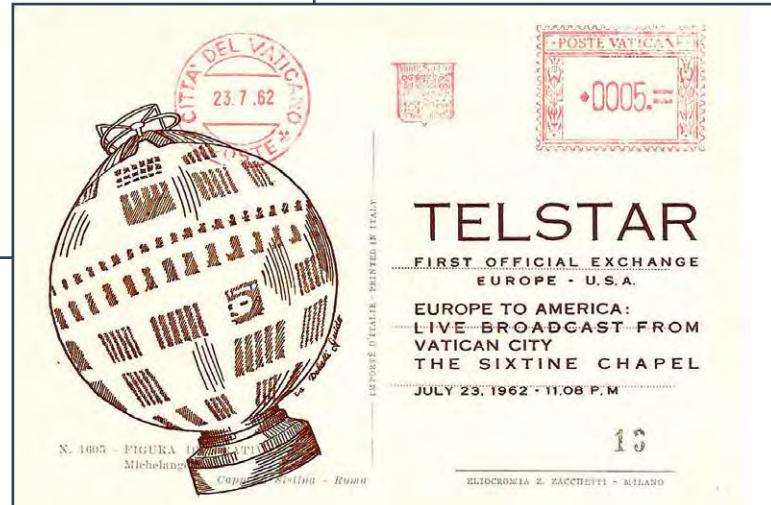
although no longer operating, will remain in orbit another 100 years.)

First Telstar Telecast

Shortly after the launch of Telstar, the first broadcasts through the satellite were pictures transmitted from Andover to Bell Labs in Holmdel, New Jersey, confirming the viability of the system. The very next day, on the sixth orbit of Telstar, pictures and sound were sent to American television networks. Transmissions from later orbits were received in France and England, but with varying success. The French then were the first to return signals from Pleumeur-Bodou to America.

Telstar-2

Telstar-1 lasted only seven months due to unexpected radiation damage from the inner Van Allen belt. Consequently, Telstar-2 was launched (on May 7, 1963) into a



much higher orbit to avoid radiation damage. It lasted two years and was turned off after all useful information had been obtained. Telstar-1 and 2 were research experiments. All the following Telstar satellites were intended strictly for commercial use.

The international cooperation made possible by Telstar was an example of the Peaceful Uses of Outer Space (PUOS), a theme still promoted by the United Nations. A large number of postal items were issued with the PUOS theme, starting in 1962, the same year the first Telstar was launched.

PUOS items featuring Telstar include a stamp and a souvenir sheet from Liberia (Scott C151 and C152). Oth-

These two cards with the same Telstar cachet are postmarked from Hamburg, Germany, commemorating 125 years of news transmissions — Morse to Telstar. Top cover is autographed by the three inventors of the transistor: J. Bardeen, W. Brattain, and W. Shockley. Bottom cover is autographed by seven Nobel Prize recipients: Laser inventors C. Townes and A. Shawlow; Discoverers of Cosmic Background Radiation R. Wilson and A. Penzias (their find supports the Big Bang origin of the Universe), and Transistor inventors J. Bardeen, W. Brattain, and W. Shockley. All were employees of Bell Laboratories.



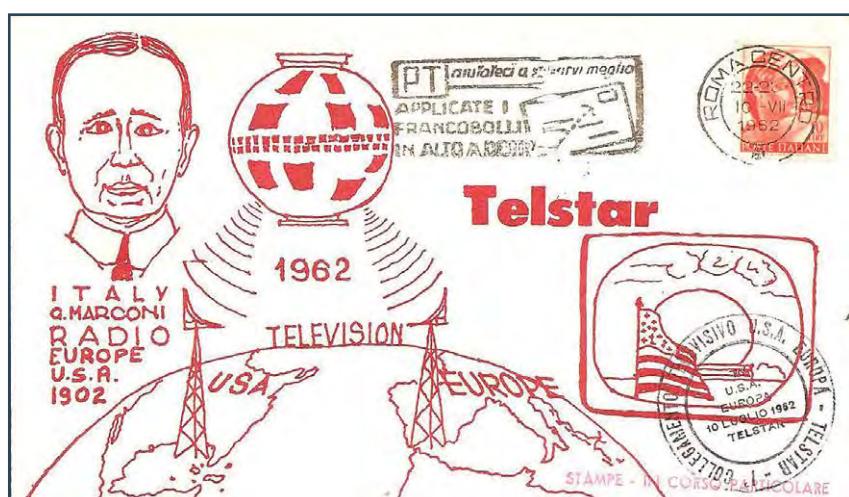
Telstar's 1962 trans-Atlantic signals occurred only sixty years after Marconi's first wireless transmissions across the Atlantic.

er PUOS items include a set of local post stamps from Satellite Beach, issued in 1964, and a second set of the same stamps overprinted and issued in 1965. Qatar also used the PUOS theme in 1966 on two stamps featuring Telstar (Scott 101D, and a color variation thereof).

Other Telstar Events and Anniversaries

Among the first publicly-available trans-Atlantic broadcasts was a live press conference with President John F. Kennedy held on July 23, 1962. That historic event has been featured on Telstar postal covers. Recordings of Kennedy's voice also can be found online. The press conference was followed by return broadcasts from Vatican City.

The development and implementation of Telstar required, or relied upon, the invention of many other devices, such as the transistor, the laser, the traveling-wave tube



Cover issued by the Bell System, postmarked at Andover Maine, site of the AT&T Telstar ground station, on the launch date for Telstar-1. It is also postmarked on the 25th anniversary of the Telstar-1 launch from Holmdel, New Jersey, location of the Telstar receiving station.

Telstar Antenna Variations

Numerous postal items contain images of Telstar, but many of them show different arrangements of the antennas. *Telstar-1* and 2 are believed to be basically identical, but stamps with images of Telstar and three different antenna designs can be found. Two of the three different types of antenna arrangements are most common. These two types are found together on Paraguay (Scott 995), and are identified as *Telstar-1* and *Telstar-2*. The two types are also depicted separately on numerous postal items. A third type is found on a smaller number of items. The different antenna arrangements are designated A, B, and C in the online Telstar checklist noted at the end of the article on page 931.

In the Type-A antenna arrangement, such as that found on Burundi

(Scott 127), Gambia (Scott 2167), and Bhutan (Scott 54), there is a helical antenna on top, in close proximity to the spacecraft body. This is the true design, based on the recollection of one of the authors.

In the Type-B antenna arrangement, such as that found on Burundi (Scott 130), Mongolia (Scott 411), and Bhutan (Scott 53), the helical antenna on top resides on the end of a shaft, farther away from the spacecraft body. Also on that shaft, in addition to the helical antenna, are a pair of dipole elements that are crossed and perpendicular to the shaft. This design includes at least two additional radial antennas placed around the bottom of the spacecraft. The additional antenna elements in this design were used for testing in the lab, but they were eliminated because tests showed that they were shading the solar cells. Therefore, the helical antenna alone (Type-A) was the chosen design.

In the Type-C antenna arrangement, such as that found on Guinea Republic (Scott 607) and Fujaira (Michel 76), there is a single radial antenna on top, and two or

more radial antennas on the bottom of the spacecraft.

Based on the online list of Telstar postal items that the authors have gathered, it is interesting to note that of the *Telstar-1*s that are specifically identified on postage stamps, six are pictured with Type-A antennas, two are pictured with Type-B antennas, and one is pictured with no antennas. Of the *Telstar-2*s that are specifically identified on postage stamps, two are pictured with no antennas, one is pictured with Type-A antennas, and one is pictured with Type-B antennas. And, on one postal item indicating that it shows both *Telstar-1* and *Telstar-2*, either one could be Type-A or Type-B,

as no distinction is made!

Additional minor variations in the antennas also are seen on postal items, indicating the confusion in philately about the real antenna configuration. Besides these three types, other design variations are found as well, such as on Hungary (Scott 1567), where both *Telstar-1* and 2 are also shown, but with no antennas at all.

However, since all the variations seen on postal items did not exist, some of them can be attributed to artistic license. This variability in antennas is a curiosity, presented for those interested in such details.



Type-B antenna: Mongolia (Scott 441, 1966).



Type-C antenna: Guinea Republic (Scott 607, 1972). APS Reference Collection.



Different antenna arrangements, supposedly for *Telstar-1* and 2, on Paraguay (Scott 995, 1966)



Telstar-1 and 2 with no visible antennas on Hungary (Scott 1567, 1964). APS Reference Collection.

amplifier, and solar cells. Working with weak signals from space also allowed the discovery of Cosmic Background Radiation, one of the major scientific discoveries of the century. The names of the inventors and Nobel Prize recipients can be found on postal covers related to Telstar.

The use of satellites for trans-Atlantic communications is in striking contrast to Marconi's first wireless transmission across the Atlantic in 1902, sixty years earlier, and has been depicted on various cachets.

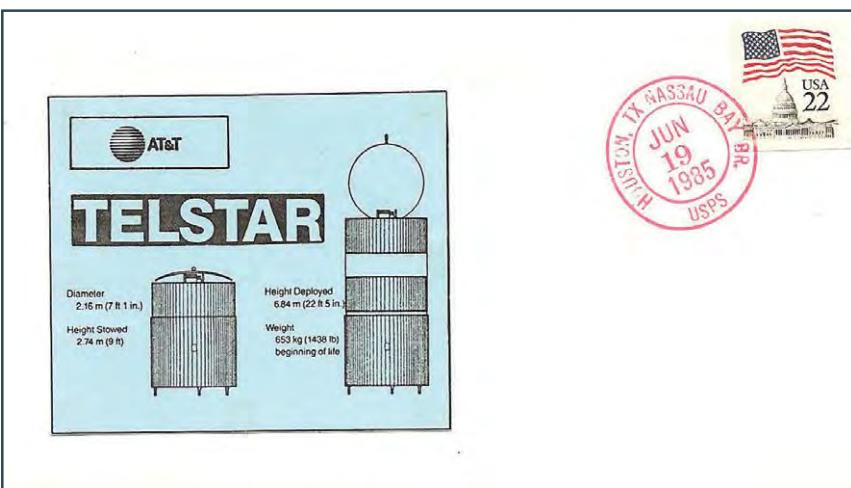
Telstar continues to appear on postal covers on anniversary dates for the launch or first transmissions. Look for more of these types of postal covers for the fiftieth anniversary of the *Telstar-1* launch in 2012!

Later Telstar Satellites

Later satellites in the Telstar series were similar in name only. They were much more sophisticated electronically and occupied geostationary orbits that allowed better coverage with fewer satellites. The *Telstar-3* series from the 1980s were built by Hughes Aircraft, two of which were launched as payloads on the U.S. Space Shuttle. Starting in 1993 with *Telstar-4* series, which was built by Lockheed Martin, the satellites were no longer spin-stabilized, but were three-axis oriented, such as *Telstar-402* seen on a souvenir sheet issued by Chad (Scott 676A) in 1996. The Telstar series continues with the most recent Telstar launched in 2009, and with additional Telstars to come.

Most of the postal items showing Telstar were issued in the 1960s, following the early success of *Telstar-1* and 2. But even after fifty years, Telstar continues to appear on new postal items, mostly on stamps commemorating early satellites, with Telstar being one of the more famous of those early missions.

An extensive checklist of postal items showing the Telstar-series satellites is available at <http://rammb.cira.colostate.edu/dev/hillger/Telstar.htm>, and e-mail correspondence with the authors is welcome.



Telstar-3D launch cover dated 19 June 1985, placed in orbit by the Space Shuttle Discovery. Notice the description of the satellite's size in the cachet. *Telstar-1* had a diameter of about 85 cm and a mass of about 75 kg, while *Telstar-3* had a deployed height of 6.84 m and mass of 653 kg.

Endnotes

- Undersea cables at the time were not able to transmit television signals, which took 500 times the bandwidth of voice signals.
- Courier-1B*, launched in October 1960, was the world's first active repeater satellite.

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Compound Interest Multi-Value Postal Stationery

by Chad Neighbor

Postal stationery is not generally seen as the most eye-catching area of philately, but some items can be striking in appearance, even to collectors with little or no interest in the topic. I found this out for myself one day at CAPEX 96, the Canadian national exhibition in Toronto, at a meeting of a specialist society with no direct connection to stationery.

After the meeting I showed off my latest purchases, as all collectors are compelled to do, to a few friends. They oohed and aahed so convincingly that other people came over, and before long most of those assembled were admiring my new acquisitions. These purchases from the legendary Canadian dealer, Allan Steinhart, were Canadian compound stationery items — envelopes with a second value printed on them. As is usually the case, the second values were in different colors from the first ones, creating visually compelling and highly unusual covers.

My interest in compound stationery had begun a few years earlier when I spied a lot of Victorian double embossed cut-outs in a British sales list. As I have long been interested in used se-tenant stamps (different stamps attached to each other), I instantly fell for these stationery items. Since then I have become increasingly interested in postally used compound stationery items — a term I prefer to “double embossed,” as many examples are not embossed. While the

transition to a full-time philatelist has left me insufficient time to look after seemingly endless volumes of se-tenants, I am quite happy if I can locate a new compound cover, card, or wrapper every few months.

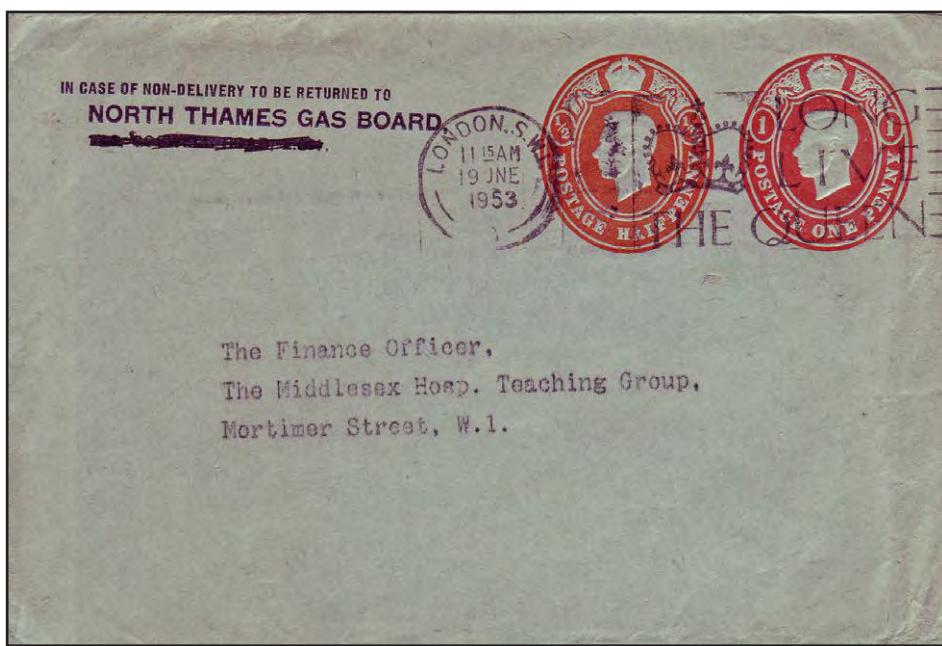
Most of these multi-value items have arisen in times of inflation, postal changes and alterations in services, when postal stationery can quickly become obsolete. Generally the strategy is to add an adhesive stamp or stamps. Occasionally the selling price is altered or the item might be sold with a nondenominated indicium (the design denoting payment). Occasionally, however, a more elaborate solution occurs: the stationery is passed through the presses to receive a second value. Alternatively, a second die might be added to a plate previously used for an item, allowing two or more values to be printed at once.

Another reason for such treatment is to denote payment for an additional service, such as registration or an international as opposed to domestic rate. Some stationery is printed with two (or more) values simply for philatelic reasons, often with particularly attractive and unusual results. Services whereby stationery can be printed for private users to their specifications, known as printed to private order (PTPO) in Britain, are a source of many compound items.

In addition, multi-value stationery also can be printed for purely political reasons, such as with South African items

in English and Afrikaans language twin pairs. It also can arise during times of political change, with German states stationery receiving a value from the unified German nation, or in the reverse process, with Soviet Union stationery receiving the imprint of a successor state. These examples tend to be somewhat different from the usual, as the first value typically ceases to be valid for postage and might be obliterated.

The following represent examples of the major areas of compound postal stationery. Because of the global nature of this collection (I have examples from more than thirty stamp-issuing entities), I have had to delve into areas I know little about, and so some of



This 1953 gas board envelope carries a red 1d value plus a ½d orange value to cover the current printed papers rate.

my observations are not much more than an educated guess. I would be pleased to hear from specialists who can provide additional information.

Inflation

I'll start with a basic example from Great Britain, probably the most prolific producer of multi-value stationery items. A 1953 cover from a gas board, which possibly carried a bill, has a 1d King George VI embossed red indicium uprated by a ½d orange one, making up the printed paper rate at the time. While such envelopes were often printed in large quantities, they were rarely recognized at the time as being of philatelic interest and most were discarded. Ironically, the slogan cancel, "Long Live the Queen," tells us that the king had died and his daughter had taken the throne. Indeed, some covers have values depicting a monarch and his or her successor.

A good follow-up is this pre-printed printed paper rate cover of 1965, on which a 2½d red embossed Tudor Rose Queen Elizabeth II value has been uprated by a ½d orange one. Note that the values do not line up, strongly suggesting that the orange die was added in a subsequent operation. In my experience, many QEII covers are scarcer than earlier ones, although they still can be acquired (if not easily located) for a few dollars.

The visual appeal of these envelopes is clearly shown by a fine 1893 double Victorian — queen and Australian state — cover advertising several enterprises in a corporate group. The 1d red brown value neatly fits in the box provided but rising rates prompted the addition of a second 1d value, similar (if not identical) but in yellow, partly over the printed box and address. This correspondence must have been a busy one to warrant the pre-printed address.

Air letters could also be uprated, and the 1972 example illustrated from Norway shows this clearly, with a 10-ore posthorn value added to the original 90-ore value. Interestingly, the sales price printed on the back has been obliterated and a new one added, which is strong evidence of a second pass through the presses.

To be sure, the number of values does

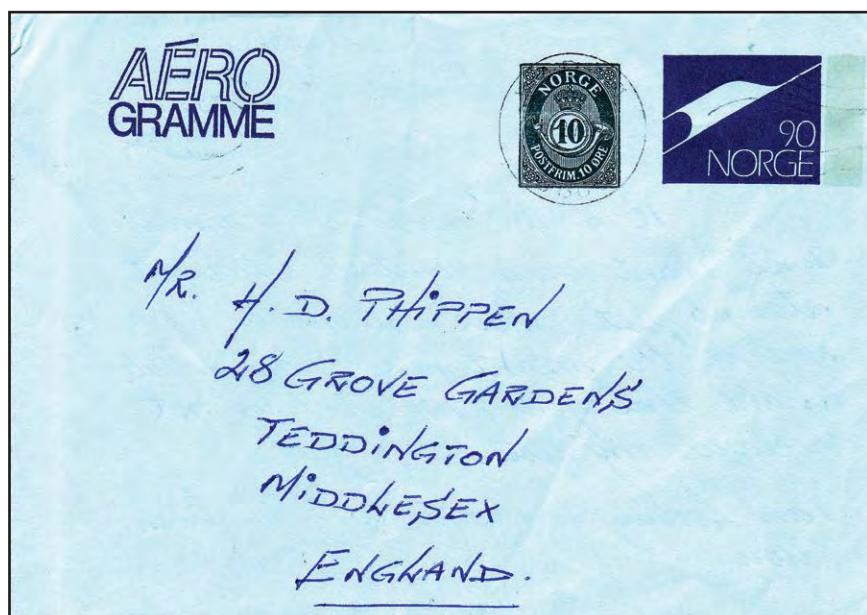
Printed Paper Rate.



Another printed paper cover, clearly marked as such, of 1965 in which a 2½d red value has been joined by an orange ½d one.

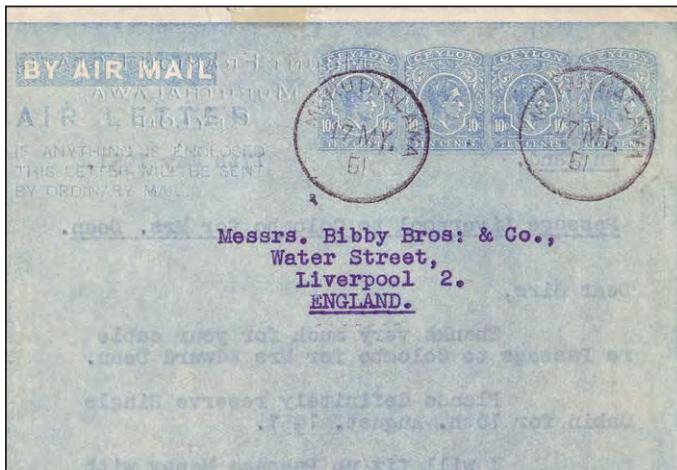
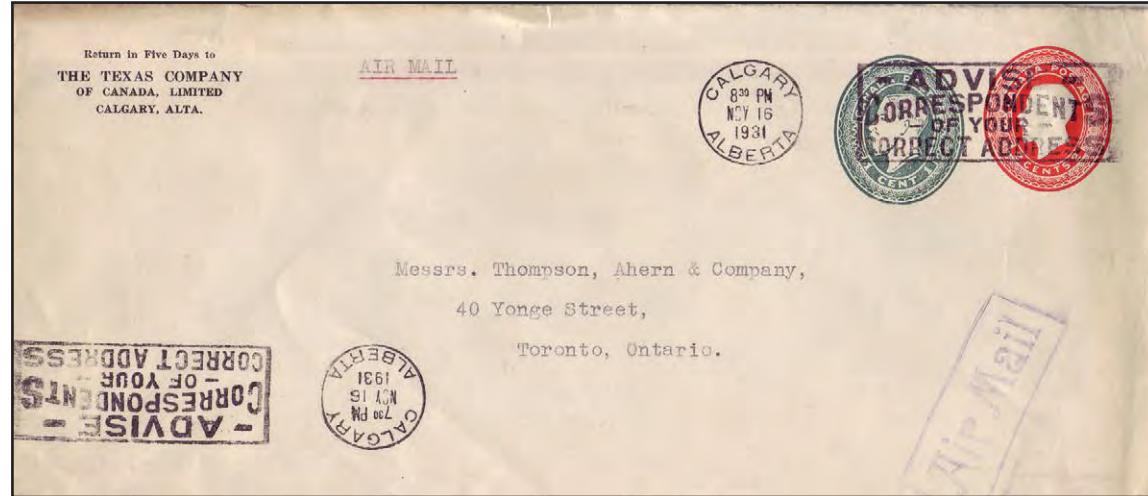


A highly attractive illustrated advertising envelope from 1893 in which the original Victorian 1d red brown value has been joined by a yellow 1d one. Note that the second value does not sit all that easily on the cover.



A Norwegian aerogramme of 1972 that went through the presses a second time to have a 10-ore posthorn value added to the 90-ore value.

A 1931 Canadian envelope with a 2-cent red value joined by a 1-cent green one after the rate went up at the end of July.



A 1951 Ceylonese air letter in which a 5-cent value has been joined by three 10-cent ones, although all appear to have been printed in one operation.

not have to stay at two, and some Ceylonese air letters illustrate this clearly. A 5-cent value has been supplemented by three 10-cent ones, and other variations — such as four 10-cent values — can be found. The neat line-up of these dies



An example of the scarce US Scott U29 to-the-mails-rate envelope sent from New York to Chester, New Jersey, at about the time of the Civil War.

suggests they were all printed at once, with the existing dies being put in as needed as an economy measure, negating the need for creating new dies.

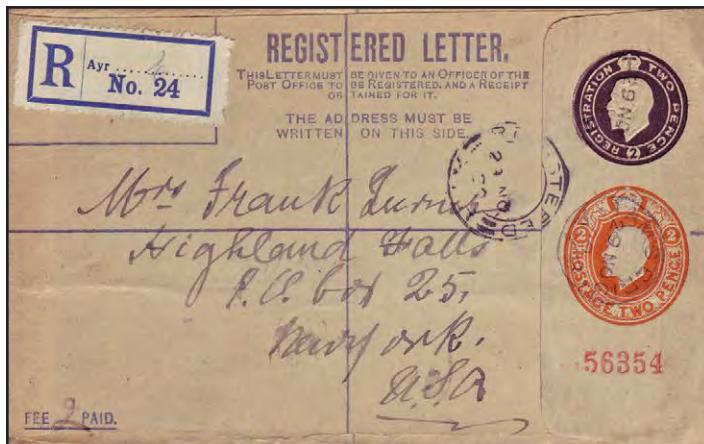
Next we have a cover I acquired from Allan Steinhart. When he produced the November 16, 1931 cover, I said the 1-cent indicium presumably was added to meet a rate increase. "Yes," he said without hesitation, "On July 31, 1931." The air mail rate, however, was six cents and if the cover traveled by plane no attempt seems to have been made to collect the additional money due.

Additional Services and Fees

A classic example is the U.S. Civil War-era 1-cent plus 3-cent envelopes, Scott U28 and U29, issued for the to-the-mails rate. The domestic rate was three cents and the extra penny was for delivery by a postal carrier to the post office for onward transmission. These envelopes are scarce, with a catalogue value for entires of each variety of \$825 mint and \$500 used.

I searched high and low for these on the Internet, contacted specialist dealers, and was beginning to wonder if I'd ever find one when an example popped up in a familiar place — the APS online StampStore. As luck would have it, I was about to attend the Summer Seminar in State College and the StampStore staff kindly put aside the item so I could inspect it in the flesh. This I duly did and parted with half of the catalogue value for a properly used example, its appeal not lessened hugely by being trimmed a bit.

My copy of Scott U29, which differs from U28 in that the envelope is buff, shows how these covers give the impression that Benjamin Franklin and George Washington are having a tête-à-tête. The envelope has a New York February 3 duplex target cancel, but the date, unfortunately, is not given, as was the practice at the time. It is addressed to Chester, New Jersey, and the exhortation "Post Master, Please Forward" suggests the sender thought the addressee might be on the move and adds character to the cover, in my estimation. The



A British pre-paid envelope in which one die paid the registration rate and the other paid the domestic postage.

lack of evidence of forwarding suggests Mr. Budd was still in Chester.

Great Britain produced envelopes with one die paying for registration and the other for postage, and I have an example of a 2d blue die covering this fee and an orange one covering postage. On this 1930 envelope from the wonderfully named Tam's Brig (Bridge), Ayr, Scotland to the United States, the notation of "FEE 2 PAID" indicates no extra level of compensation had been paid for.

Political Reasons

South Africa has long used Afrikaans as well as English on its stamps, and for decades the languages appeared on their own on se-tenant stamps. The same format was used on a few air letters there and in neighboring South West Africa, now Namibia. My best example of this is a South African cover using the images from the 1940s war effort set and overprinted SWA. While the South African air letters in this format are common, the South West African ones are elusive. My example has a faint Windhoek postmark of 19.X.45 and is addressed to the well-known aerophilatelist Francis J. Fields. The message area is blank, and although the air letter was sealed and a bit roughly opened, it is not guaranteed that the cover passed through the mails.

The amalgamation or break-up of countries also produces interesting examples, and a recent USSR-Turkmenistan envelope illustrates this well. The stationery envelope, a workhorse of the Union of Soviet Socialist Republics, has a 5k USSR value to which has been added a Turkmenistan "C" one. Such non-denominated values are in increasing use world-wide and a convenient way to deal with inflation. The cover was mailed from Ashkabad, the capital, to Tartu, Estonia in



A World War II-era air letter overprinted SWA for South West Africa and with twin values of 3d, one in English and the other in Afrikaans.

1996 and, given the inflationary and political upheaval of the time, it is almost certain that the five kopecks did not figure in the postage rate.

Printed to Private Order (PTPO) and Philatelic

Here we get to the most unusual and eye-catching items. The Royal Mail allowed firms to produce and then have printed stationery with postally-valid values. Clearly philatelic mint ones of up to seven values are known. While I have several envelopes with three values on them, most of the usages are on newspaper wrappers. The veteran (and still existing) newspaper sellers W. H. Smith mailed tons of newspapers and periodicals, and used pre-printed wrappers to make the process easier. My example is from the reign of King George VI, and the placement of the values is tell-



A relatively recent usage in which a 5k USSR value, almost certainly no longer valid for postage, was supplanted by a Turkmen C imprint in 1996.



A printed-to-private-order (PTPO) wrapper from W.H. Smith newsagents within London on which the original ½d and 3d values have been joined by a second ½d one.



An unusual 1956 use of a block of four Austrian costumes values on a charity balloon cover to Latvia.



This 1973 "mourning" cover with mini-sheet bearing a 5p and a 4p value predicted — fortunately, incorrectly — the death of tax free stamp collecting in the United Kingdom.

ing. As items were normally printed in ascending values from right to left, it appears this wrapper received 3d and ½d values at one point and then, to accommodate a change in rates or a fatter publication, had another ½d value added. Further supporting this theory is that the second halfpenny value is lower on the paper than the other two values. The values are tied by undated postmarks as the contents were sent printed matter.

One of the most attractive envelopes I have is an Austrian usage of a "block" of folk costume values. The 1956 balloon post cover received illustrated blue postmarks of April 29, 1956 as well as an operational one. The destination of this balloon flight to aid a children's charity is the unusual one of Latvia and the cover was almost certainly postally used, as the envelope received a hand-stamp in Russian calling for hand processing.

I will end with a humorous example that, fortunately, made a wrong prediction. A British stamp dealer produced "mourning" mini-sheets labeled "Tax Free Stamp Collecting / Gone Forever 31-III-1973" when value-added tax was first levied on stamp sales in the United Kingdom. The octagonal Machin 4p and 5p values covered first-class postage while stamps were added for the registration fee. Fortunately, the tax was abolished for most stamps eventually, and stamp collecting is definitely alive and well in Britain and across the globe. While the PTPO facility ended after many decades in Britain, compound value envelopes and cards still occasionally are released and with a bit of effort and luck can be found postally used.

The Author

Chad Neighbor is a journalist and stamp dealer living in Montrose, Scotland. He organizes the only regular stamp and postcard shows in northern Scotland.

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- China (Taiwan)
- China (PRC)
- Denmark
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- French Polynesia/Pacific FSAT
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- Germany - Berlin
- Germany - DDR
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British Postal Stationery Cut-Outs & Early Stamp Dealer Mail

by Michael Peach

Cut-outs are defined as embossed or impressed stamps cut out from postal stationery and used in the same way as adhesive stamps. In Great Britain and some other countries, cut-outs from mint postal stationery can be used to prepay postage. It is also possible to find covers with cut-outs that have slipped through the mail from countries where their use is prohibited, such as Canada, the United States, and Italy.

Nineteenth Century Usage

On May 6, 1840 — the day of issue of the first adhesive stamps, the penny black stamp and two-penny blue — Mulready lettersheets and envelopes with one penny or two pence prepaid postage were introduced. The Mulready stationery was ridiculed so much that it was soon withdrawn, being replaced by Post Office envelopes with embossed stamps. One-penny envelopes with a pink stamp were issued on January 26, 1841, and envelopes with a 2-pence blue stamp followed in April 1841. Both envelopes had round stamps with the William Wyon profile of the Queen, which had been used on the penny black.

The use of stamps cut out from postal stationery for prepayment of postage was initially prohibited by the Post Office regulations, but from 1845 they were deemed acceptable for domestic postage. From 1853, private stationery also could be impressed with an embossed stamp at Somerset

House, stamped-to-order (STO). Postcards were introduced on October 1, 1870. As it was realized that these might escape cancellation, an 1870 amendment to the Post Office Act was passed to prohibit the use of cut-outs from postal stationery for prepayment of postage.

This prohibition in Britain lasted until January 1, 1905. After that date, cut-outs were permitted and can still be used, but only in the decimal currency. By the end of the Victorian era, postal stationery items also included postcards, newspaper wrappers, lettercards, official lettersheets, and registered envelopes.¹ The range of values had increased and there was a large variety of the lower value stamps ($\frac{1}{2}$ d, 1d, $1\frac{1}{2}$ d, 2d and 3d), either embossed or letterpress, which were used on post office postal stationery or on stamped-to-order stationery. The validity of the Victorian cut-outs for postage lasted until June 30, 1915, when the legitimate use of all Victorian stamps was terminated, and of the Edward VII cut-outs on March 31, 1930, when the validity of all Edward VII stamps and postal stationery expired. All remaining stamps with values in old pence, but not pounds, became demonetized from March 1, 1972.

Twentieth Century Usage

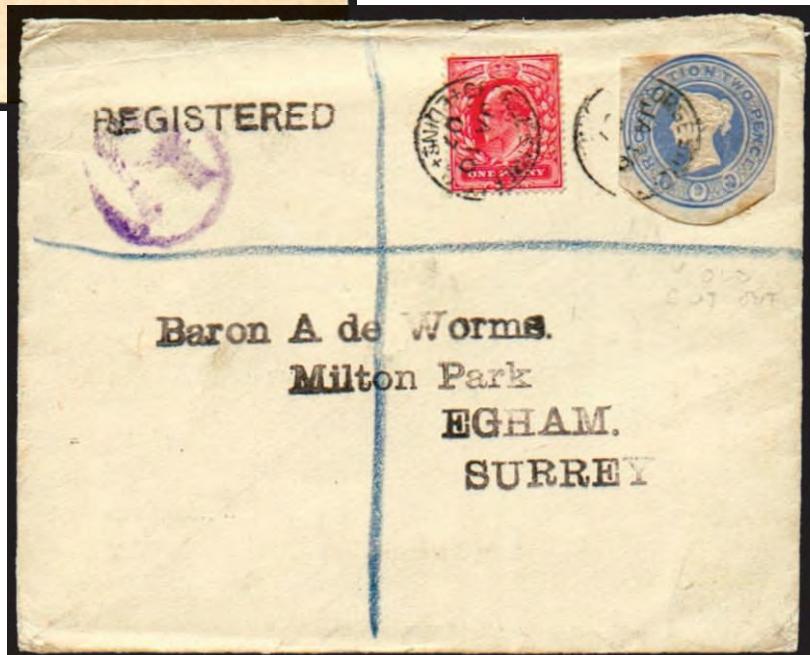
Before the First World War, postal stationery from three reigns was valid. Consequently, there were several stamp dealers in Britain who often used cut-outs to pay postage. The list of dealers includes well-known names such as Charles Nissen, Bright and Son, Whitfield King, H.R. Harmer, Willy Jacoby, and Ewen's, as well as many lesser-known dealers. Mail also can be found from one stamp dealer to another (such as Charles Nissen to Rudolf Friedl of Vienna), as well as to distinguished philatelists including the de Worms brothers. Interestingly, I have found nothing from or to Stanley Gibbons. Purely philatelic items also can be found.

The Bright and Son cover illustrated is probably a stamped addressed return envelope, as it has a center crease,



Chas Nissen Stamp dealer cover, 1910.

de Worms registered cover.



and is an early use of cut-outs. The blue 1-penny stamp was cut out from a Victorian lettercard, and was mailed from Alton, December 4, 1905 to Bright and Son, London.

The registered inland cover shown is addressed to Baron A. de Worms. The cover has a blue registration cut-out, which could only be used for the payment of the registration fee, and a red Edward VII 1-penny adhesive stamp for the postage. It was mailed from George Street Branch Office, Edinburgh, January 10, 1907, via Edinburgh and London, both on the same day, and arrived in Egham in the morning of January 11, 1907. This may be a self-addressed philatelic cover. Baron Anthony de Worms and his brother Percy were prominent in British philately, and Anthony was one of the original signatories of the Roll of Distinguished Philatelists in 1921.

The September 19, 1910 registered cover is an example of mail from one stamp dealer to another. It has a red-brown cut-out from an Edward VII registered envelope, with "postage one penny and registration two pence" around the rim of the indicium. An additional Edward VII 2-pence adhesive stamp ensured that the total franking more than covered the postage from London to Vienna, Austria. The sender was the well-known London stamp dealer and author Charles Nissen. The addressee was R(udolf) Friedl, Herrengasse 6, Wien.

The Viennese stamp dealer Sigmund



Bright and Son, stamped addressed return cover.



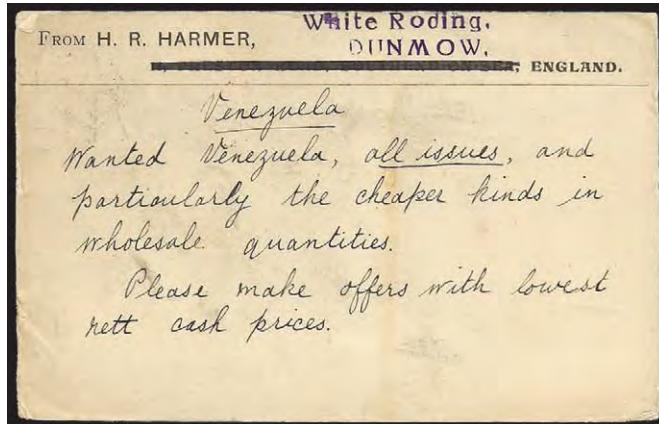
Whitfield King cover.



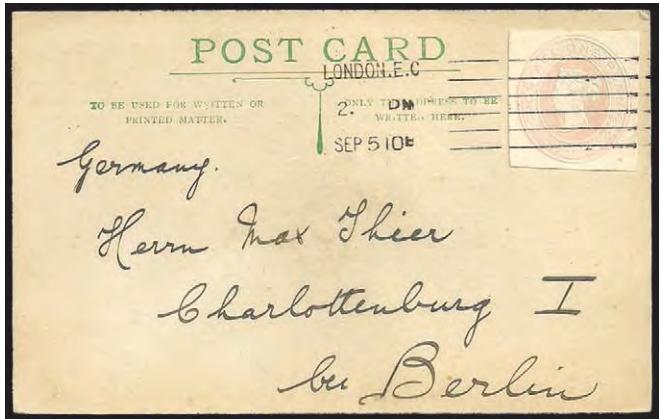
Dietrich postcard.



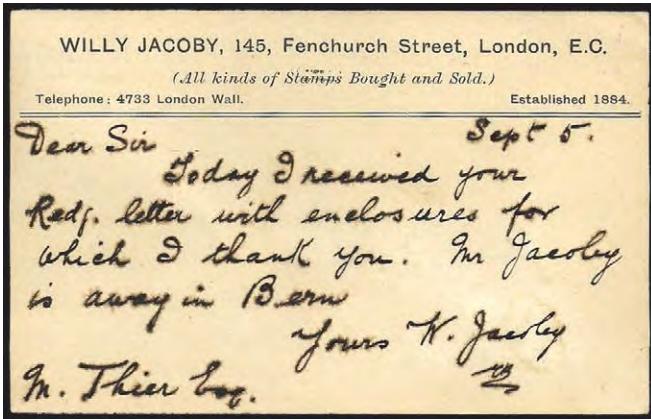
Harmer postcard, address side.



Harmer postcard, message.



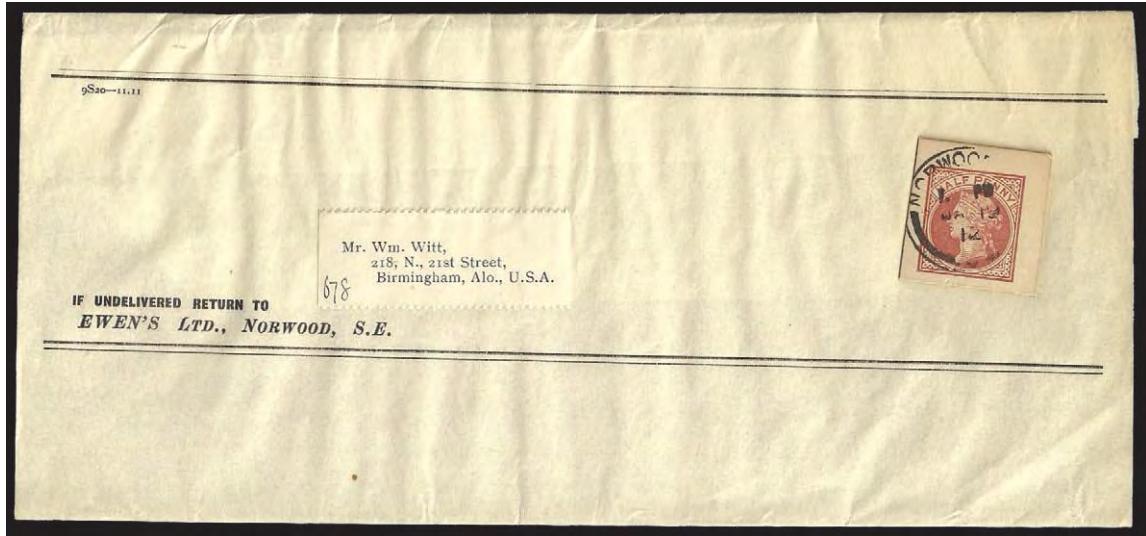
Jacoby postcard, address side.



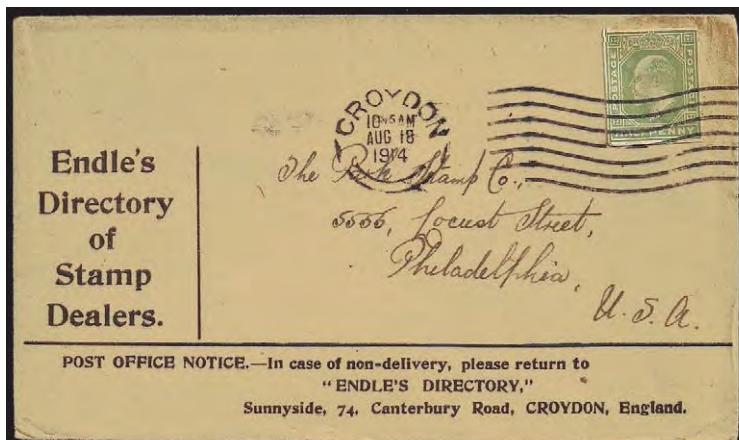
Friedl, of Markenhaus Friedl Wien, had retired in 1904 and the business was carried on by his brother Rudolf and his son Otto, later of the Friedl Expertising Committee fame.² It traded as Markenhaus Rudolf Friedl at Herrengasse 6, Wien 1. A printed matter cover to Rudolf Friedl from Ipswich stamp dealer Whitfield King & Co. has a Queen Victoria tall green ½-penny stamp cut out from a wrapper. The triangular

cancellation, which is undated, was used for bulk mailings. The IH in the triangle was the telegraphic code for Ipswich.

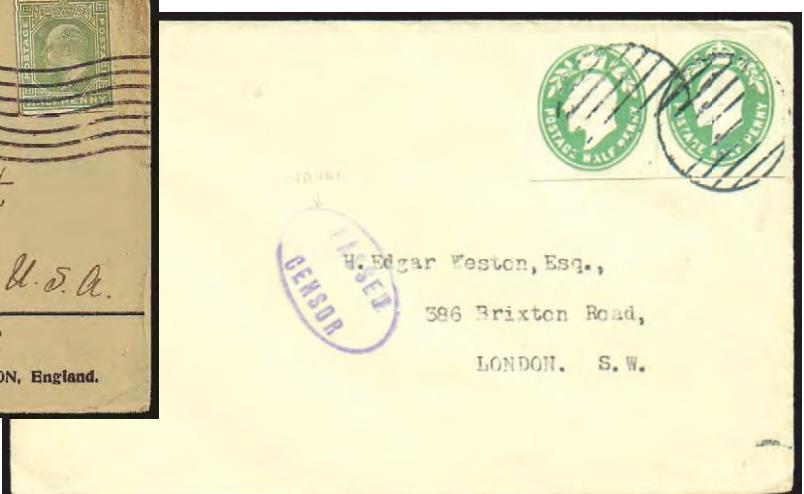
In the days before the widespread use of the telephone, postcards were a rapid, concise and convenient means of communication. They were often used by stamp dealers, such as the Liverpool dealer, C.G. Dietrich, H.R. Harmer, and Willy Jacoby. The Dietrich postcard with two brown



Ewen's magazine wrapper.



Endle's printed matter cover.

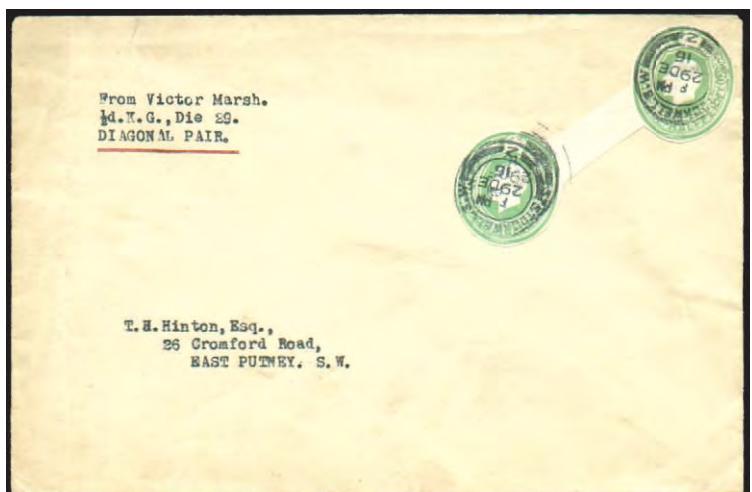


½-penny stamps from postcards was mailed May 12, 1906 from Manchester to Mühlhausen, Germany. The Harmer postcard with two ½-penny vermilion stamps from envelopes was sent from White Roding (about ten miles from Chelmsford), August 13, 1910 to Boston, Massachusetts, and the Jacoby card, sent from London September 5, 1910 to Berlin, has a 1-penny pink stamp cut out from an early envelope.

Magazines could be mailed at the printed matter rate. The wrapper from Ewen's Ltd., Norwood, to Birmingham, Alabama has a brown Queen Victoria ½-penny stamp cut out from a postcard. Publishing houses used the printed matter rate. The unsealed cover from Endle's Directory of Stamp Dealers, with a green Edward VII ½-penny stamp from a postcard, was mailed from Croydon August 18, 1914 to Philadelphia.

During the First World War, barred ring cancellations were used by the Royal Navy to conceal the location of the fleet. Another stamp dealer cover has

two Edward VII green ½-penny embossed stamps. The date is noted on the back as May 8, 1916 and the cover was passed by a censor with a naval type stamp. The addressee, H. Edgar Weston, who used the pseudonym Victor Marsh,



Victor Marsh cover, 1916.



Victor Marsh 1959 cover.



Oswald Marsh postcard to Crete.



Oswald Marsh advertising cover 1909.

Cover to Marsh from Bedford



was a London stamp dealer who produced a large number of philatelic covers with varying combinations of cut-out stamps. A cover from Victor Marsh was mailed locally in London from Stockwell, S.W., December 2, 1916 to East Putney. The cover has a diagonal pair of George V green ½-penny embossed stamps, that would have been cut out from a sheet ordered from the Somerset House Printing Office. The 1959 Victor Marsh cover is self-addressed by H. Edgar Weston, who would have then been in his late seventies and apparently still was interested in philatelic covers. It was mailed from St. Brelade's Bay, Jersey, July 24, 1959 and has two STO George VII carmine 2½-pence tête-bêche pairs. The domestic rate at this time was 2½ pence.

Oswald Marsh, a prolific user of cut-outs, particularly during the inter-war years, was a London dealer specializing in "envelope stamps" of Great Britain. He published *Marsh's Weekly Circular*, which was continued as *Marsh's Weekly Philatelist*, and at one time he owned the firm of Errington and Martin, stamp dealers and publishers. An overseas postcard from Oswald Marsh to the Superintendent of Post in Crete was returned to the sender. The postage, one penny, was paid with two green Edward VII ½-penny stamps, a tall one cut out from a newspaper wrapper and another one cut out from a postcard. Although the stamps do not appear to be tied to the postcard, they are tied to each other. The date on the postcard — March 24, 1909 — is the same as the cancellation date. The green ½-penny stamp from the postcard is on thick

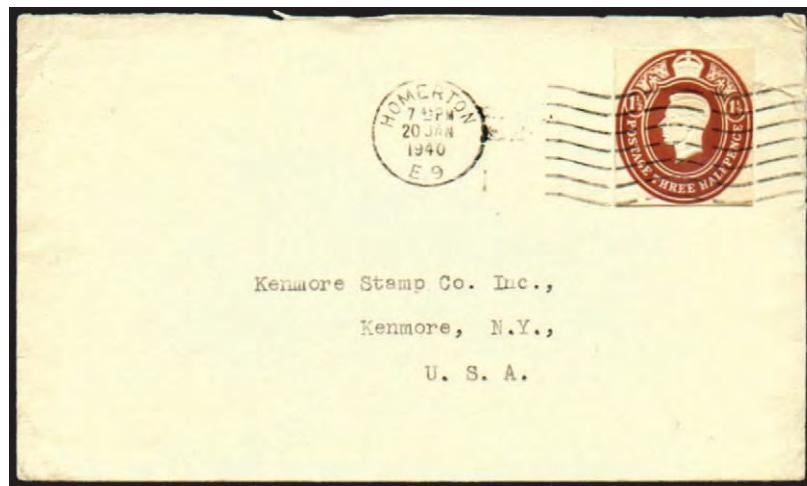
paper, which probably explains why the hand cancellation is not tied to the postcard.

Oswald Marsh also produced advertising covers, such as the 1941 cover to the United States with a brown 1½-pence George VI cut-out from an envelope, and two adhesive George V green ½-penny stamps. Stamp dealers themselves received mail with cut-outs. The 1942 cover from Bedford to Oswald Marsh has two green George V ½-penny stamps and a brown 1½-pence stamp, all from envelopes, and is cancelled July 11, 1942. (The domestic letter rate had been increased to 2½ pence in 1940.)

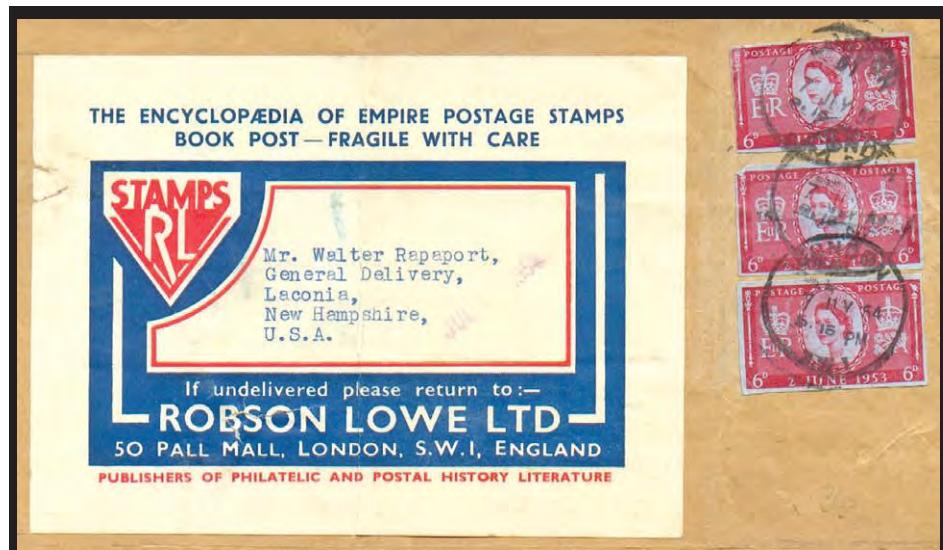
The preferred rate surface mail cover to the United States from Errington & Martin has a brown embossed George VI 1½-pence stamp cut out from a Post Office envelope. It was mailed from Homerton E. 9, on January 20, 1940.

Present Day Usage

The use of cut-outs continues during the reign of the present Queen. A 1954 book post label from Robson Lowe has three 6-pence stamps cut out from the coronation air letter. In the decimal era, from February 1971, the introduction of postal meters reduced the demand for the stamped-to-order



Errington & Martin cover.



Robson Lowe Book Post Label.



1996 Whitworth cover

service, which was terminated on October 31, 1973. Only Post Office produced personalized prepaid envelopes in boxes of 100 are currently available. Air letters were withdrawn from sale in early 2012. The 1996 cover from postal stationery dealer Andrew Whitworth, to Tonbridge, has a 6-pence stamp from a 1973 air letter, a 10½-pence stamp from the 1978 Christmas air letter, and 1- and 2-pence adhesive stamps to make up nineteen pence, the basic second class rate of 19p/60g.

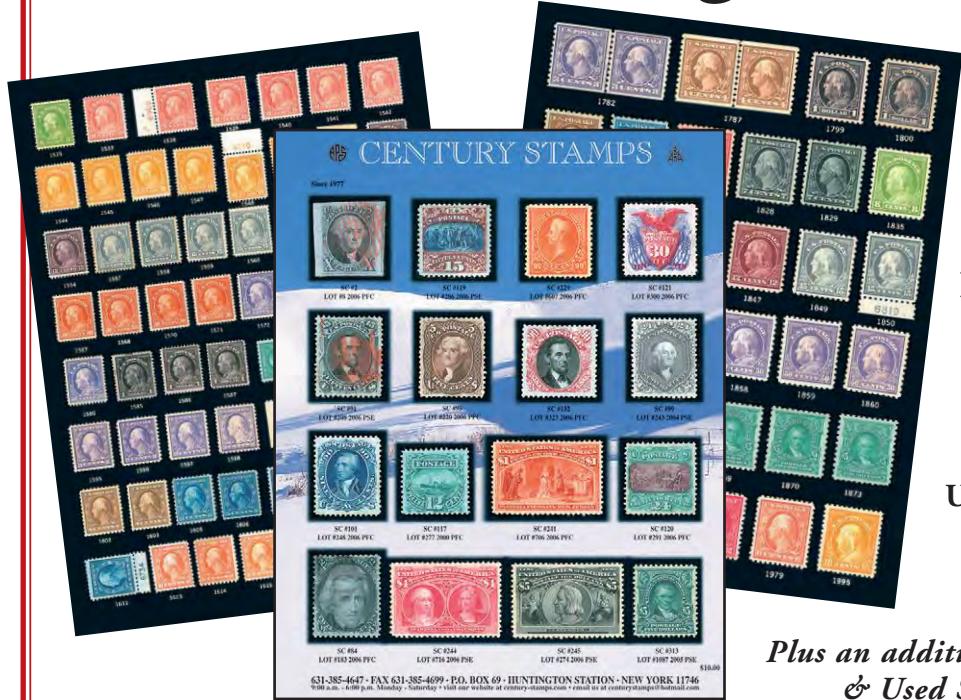
Endnotes

1. Alan Huggins and Colin Baker, *Collect British Postal Stationery* (Gerrard's Cross, U.K.:GB Philatelic Publications Ltd., 2007).
2. Michael Peach and James Gray, "The Friedls of Vienna: An Early Stamp Empire," *The American Philatelist*, Vol. 118 (May 2004): 407–411.

The Author

Michael Peach is a retired professor and a Fellow of the Royal Philatelic Society of Canada. He has been collecting British stamps for many years, and has formed an award-winning collection of British Postal Stationery Cut-outs.

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Great Britain | Victoria Era (1851-1899)
Used, Catalog #9
GREAT BRITAIN Sc #110 1d Intense Black Pos PR (Photo #5) on folded letter to Manchester, Feb. 17, 1841; stamp tied by light Red Maltese Cancel. Fresh and fine.
\$325.00 USD
[click to purchase](#)

Great Britain | New Arrivals
Mint (Hinged), Catalog #41, Value \$775.00
GB Sc #141 10/- Ultramarine, Choice, XF-LH. Stunning quality. (S.G. #265. \$1,275.)
\$675.00 USD
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Great Britain | Victoria Era (1851-1899)
Used, Catalog #10, Value \$500.00
GREAT BRITAIN Sc #131 1d Black, MULREADY Letter Sheet to Glasgow, Mar 18, 1842, tied by superb clear and clean Black Maltese Cancel, Choice, quality.
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BRITISH COLUMBIA 1 1/2¢ Blue, Stunning! brilliant fresh with large margins around and full original gum. A SPECTACULAR Extremely Fine example. RARE. With Vincent Greene Certificate.
\$3,750.00 USD
[click to purchase](#)

British Columbia | Victoria Era (1851-1899)
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\$105.00 USD
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British Columbia | Victoria Era (1851-1899)
Used, Catalog #8, Value \$150.00
0 2¢ Brown, Fine, fresh, with Blue Cancel.
\$75.00 USD
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British Columbia | New Arrivals
Mint (Hinged), Catalog #5, Value \$400.00
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- Balancing the Books: Newspapers & the Postal Business of the Confederacy — *Diane DeBlois & Robert Dalton Harris*
- Economic Activity Following the Civil War Indexed by Postal Money Order Data — *Terence Hines & Thomas Velk*
- Union and Confederate Soldiers' Stationery: Their Designs and Purposes — *Steven R. Boyd*
- "Cold Mountain": Philatelic Props Developed for the Movie — *Thomas J. Richards*
- Decorated Envelopes as Weapons of War — *Ken Lawrence*
- Where are the Confederate Route Agents? — *Douglas N. Clark*
- How the Post Office in Elmira, NY Met the Challenges of the American Civil War — *Alan Parsons*
- Confederate Generals' Mail, 1861–1865 — *Brian Green*
- Transatlantic Peace Advocacy and the Fight for Ocean Penny Postage — *Kenneth Pearl*
- American Civil War Postage Due: North and South — *Harry K. Charles Jr.*
- The Madison, Florida Postmaster Provisionals: Anatomy of a Postal History Research Project — *Patricia A. Kaufmann*

*For more information on the symposium contact: Tara Murray, APRL Librarian • 814-933-3803
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As U.S. Classics 2012 will be held in conjunction with the Postal History Symposium, this year's theme being "Blue and Gray," the weekend also will include many fascinating seminars on numerous areas of Confederate/Union philately. We expect to display around fifty frames of Confederate exhibits to compliment the Postal History Symposium.

The weekend will provide a relaxed atmosphere for fellowship opportunities, and for the study and discussion of classic philately. All exhibits will be non-competitive. We hope to see you there to renew old friendships and to nurture new ones.

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A Look Back at STAMPSHOW 2012

A big thank you to everyone who helped with our August STAMPSHOW in Sacramento! Creating such an event requires the cooperation of hundreds of individuals and a great show requires even more effort, so I particularly want to thank the abundance of **dealers** whose booth fees paid the largest chunk of show costs; the **exhibitors** who created many pages of material to view and learn from and who provided such a wonderful competition; the **societies** who hosted meetings and seminars and encouraged their members to attend; and the U.S. Postal Service for its role as our longtime partner in presenting our annual shows to the public. In addition to these core groups, of course, the show requires the dedication of APS staff and the volunteers whose hard work allows the function to run smoothly.

While the details of successful events often blur together in my mind, a few items about our Sacramento show should stand out for a long while. These include the excellent attendance, long lines for "Stamps in Your Attic," and the hotel/banquet food that was praised by many.

We realize that most of you are unable to attend our shows and take advantage of the wonderful opportunities to acquire materials for your collection, to meet fellow collectors, to view wonderful exhibits, and to attend the seminars, but we are working on finding ways to extend STAMPSHOW to the entire membership.

The APS and APRL boards met individually and jointly at the show. By the time you read this, the notes on their meetings and the APS General Meeting should be available linked from the September e-newsletter and draft minutes should be posted to our website. The palmares (list of exhibit awards) was posted to the website shortly following the show. A number of photos from the show are available from the APS website.

Please contact us if you are not receiving the monthly e-newsletter or have been unable to create an account on our website, which is required to access meeting minutes. Most of the background information provided to the board also is posted on the website so that you can better understand the context of discussions.

Exhibitors can help us extend the benefits of the shows by providing digital copies of their exhibits to the American Philatelic Research Library (APRL) and adding a release that allows us to post their exhibit on our website. (We can also produce digital files for the web from a clear color photocopy.)

There were many other meetings and events held at the show on which little information has been available to those unable to attend in person. However, beginning with our show in Louisville in January 2013, we hope to send an individual to videotape as many of the show meetings as possible, which will then be posted to the APS website. Unfortunately, with as many as fifteen meetings being held simultaneously, the number that we can videotape and make available to all members, at least



initially, will be a relatively small sample.

At the Philatelic Librarians group meeting at the show it was announced that the Smithsonian National Postal Museum has agreed to join the Union Catalog of philatelic libraries. We look forward to adding their holdings to our online catalogue, providing a more comprehensive listing of existing philatelic literature.

The other major development from the Librarians meeting is that we are ready to accept indexers for philatelic journals. Librarian Tara Murray has developed instructions for journal indexing and a CSV (comma separated variable) template that can be used for indexing. The template can be opened in Excel for editing. CSV and Excel format data can be imported into the Union Catalog.

We ask that anyone interested contact us so we can provide training and subject heading lists, and make sure there is no duplication of effort. We provided some preliminary training for indexers during this past July's Volunteer Work Week and will make similar opportunities available in the future.

Another key component to creating these indexes is having access to a substantial journal run. If access to past issues of the journal is the only thing holding you back, the APRL may be able to assist you by providing duplicate issues. We also are interested in including cumulative journal indexes.

It is not too early to plan to attend our next STAMPSHOW in Milwaukee, Wisconsin, August 8–11, 2013; however, APS will be sponsoring two significant philatelic events before that. For those of you able to make a fall visit to Bellefonte, the **7th Annual Postal History Symposium** and **2012 Classics Society Show** will be held at the American Philatelic Center, November 2–4. The exhibits and seminars at this event will emphasize the theme of "Blue and Gray: Mail and the Civil War." Information on participating dealers, exhibits, and a schedule of seminars is available from our website. Circuit Sales, our Library, and the APS Reference Collection will have special extra hours for attendees.

Our annual winter event, **APS AMERISTAMP EXPO 2013** will take place in Louisville, Kentucky, January 18–20. It's certainly not too early to start planning to participate in this event. By the time you read this, the dealer bourse and exhibit frames may nearly be filled. Time also will be running out for Societies who want booth or meeting space and seminar rooms for speakers.

AMERISTAMP EXPO will include a forum for candidates vying for election to the APS and APRL Boards. Nominations for all ten elected positions on the APS board open December 1. Winning candidates will serve three-year terms beginning at the conclusion of the APS General Meeting at STAMPSHOW in Milwaukee next August. In addition to the APS board positions, the membership will be electing two members for the American Philatelic Research Library board. Complete procedures, rules,

and regulations are posted to the APS website, but if you don't have access to the web or have questions please contact us.

Another highlight of our shows is to recognize individuals who have contributed to the hobby. The APS and APRL have quite a few awards to acknowledge those who support the hobby in a variety of ways. Unfortunately, sometimes the nomination pool is relatively slim. The descriptions and criteria for awards is available on our website. If you have questions, please call. And if you know a deserving candidate please tell us about them.

We would prefer that you use the submission forms available for many of the awards, but if you are not sure which award is most appropriate, simply send in a written summary of why you think an individual should be honored and we will do our best to match the nomination up with the most appropriate award. Nominations are accepted at any time for any award, not just around the deadline.

Finally, let me finish with special thanks to two dealers who actively promote APS membership. Irv Miller pays the first year of APS membership for any customer who does \$850 business with him. Alex Haimann recently offered to pay for membership for about 150 of his customers through the end of the year. We certainly appreciate Irv and Alex helping to sell collectors on the long-term benefits of APS membership.

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APS StampStore — Tips for Buyers & Sellers

In December 2011 we launched the new improved APS StampStore. Since then we have been trying to gather information from both buyers and sellers on what's going right and/or how they feel things can be improved. Various e-mails and letters have given me some suggestions from both ends of the spectrum.

I think the easiest way for me to share this information is to do so by using bullet points, first for buyers and then for sellers — so here goes:

Buyer Tips

- Our new site limits all search results to 1,000 items. However, if you do a general search for a country you will, in most cases, find several thousand items. So we suggest that you try entering an Era or a **Scott Catalogue number range** when conducting a search. The more criteria you choose, the fewer results you will see.
- When you conduct a new search, always click on the red **RESET button** under Step 2 of the main search screen. This will clear all previous criteria and start from the beginning.
- There is a bookmark feature above the very first lot listing that allows you to save the search if you wish to conduct this type of search each time you visit the site. You can save quite a few searches by naming them all something different for each of your visits to the StampStore.
- If you are uncertain about making a purchase and wish to find out more about the item, please use the **ASK A QUESTION** feature on each lot and one of my staff or I will answer your question almost immediately, if it is sent during a normal workday. If it is sent over the weekend or on a holiday, an answer will be given on the next business day. Unfortunately, we do not have the staff to check every single item submitted to us, which is why we offer the 30-day money back guarantee on all purchases.
- New shipping rates have been established and we no longer offer free shipping on orders over \$100. The normal shipping rates can be found at <http://stamps.org/How-to-Buy-Online>.
- We now offer new search features, including an extensive list of Stamp Types, a choice of search using a different catalogue than Scott (but only if the seller lists it on his submission), and a price range where you can look at items within a certain budget.
- We still offer a 30-day money back guarantee on all purchases, but ask that you call or e-mail us with your order number and the stamps you will be returning so we can

The screenshot shows the APS StampStore homepage with a navigation bar at the top. Below the header, there's a banner for 'The American Philatelic Society' and a 'StampStore' section. The 'StampStore' section includes a sub-menu with 'StampStore', 'Specialty Shops', and 'APS Credit Card'. It features a search bar with placeholder text 'Enter search criteria' and a 'Step 1' search form with various dropdown filters like 'Country', 'Scott # From', 'Stamp Type', etc. To the right, there's a 'Step 2' search form with a 'Sort By' dropdown set to 'Country/Scott Catalog Num.' and a 'Search' button. A sidebar on the right displays a counter for '263329 items for sale' and a small illustration of a shopping cart with a stamp.

issue you an RMA (Return Merchandise Authorization), in case they arrive after the 30-day time frame allotted. When returning the item, please leave the item on the submission form as it was received and include a copy of the invoice or a note indicating the Order number and RMA number, and make sure we get it as soon as possible after obtaining your RMA number.

Seller Tips

- When describing your items, please list any topics that may pertain to your submission in the description. If the submission is part of a specific issue, such as Silver Jubilee or Legends of Hollywood, list the issue to help a topical collector locate items on the site. We have a large number of buyers who are topical collectors and lack of an appropriate description may result in a lost opportunity for a sale.
- All faults must be listed, because a buyer cannot see the backside of a lot nor can they easily see a tear.
- Do not include Avg., F, F-VF, XF in your description — this will not be listed on any sales form unless a certificate confirming that grading is supplied with the submission.
- We have had to revoke selling privileges from several of our sellers due to carelessness when identifying their submissions. Please double-check all items being submitted to assure they are identified correctly.

- Fines are now assessed based on one percent of the sale price value. The new system pulls returns at the same time we return items that have reached their expiration period.

Use the same pricing guidelines as Circuit Sales, which are as follows:

1. Pricing items at 10–20 percent below retail will place your material in the ballpark with other sellers in our system. We have some more specific guidelines for sellers when pricing the items they want to sell.
2. In general, pricing of items should be no more than 65 percent of the catalogue values. The listed values for never hinged, mint (unused), and used in Scott's are for very fine condition. Your chosen pricing percentage could be used for unused and used material.
3. The material submitted by most sellers falls within 40–60 percent of the catalogue values. Our more successful sellers price their items below the 50 percent level. Faults, such as pulled perfs, thins, tears, scuff marks, no gum on mint stamps, etc., would reduce the asking price considerably. For example, do not expect to sell a stamp with a rounded corner for more than 20–25 percent of the catalogue value. There are some exceptions to these pricing limits.
4. If you price items higher than other sellers who are submitting material your sales will suffer in comparison to those who use the above pricing guidelines. Keep this in mind so that you can stay competitive with the current market.

We now offer "On cover" as a condition; however, this will not apply automatically to your older material that was listed on the old website, only to items entered through the new site. We also offer you the ability to enter a different catalogue (i.e., other than Scott) and catalogue number that a buyer can use to conduct a search, as well as various additional hinging choices.

All forms from our startup in September 2000 can still be used, but the newer forms that are available online contain all of the newer features.

Payment to sellers is made every thirty days. Sales are transferred into your APS account each week and any fees owed are deducted from this account prior to writing each check.

Buyers AND Sellers

Whether you are a buyer or a seller, you must have an e-mail address in your APS membership record in order to access the website or your stamp inventory. If you have tried logging into the site and were not recognized as an APS member, this means we do not have a current e-mail on file for you. This can be corrected easily with a simple phone call to me at 814-933-3803, ext 270, Monday–Friday between 8 a.m.–4:30 p.m. ET. You also have the ability to view your account at any time. This will show



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when checking out.
Limited one per member.

buyers all their orders by date and sellers all their transactions for sales, checks written, account receivables, etc.

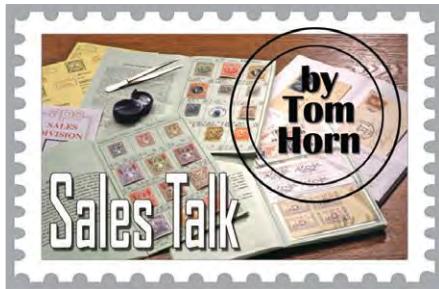
Last, but not least, if you have concerns or problems using the new website please do not hesitate to call me, or one of my staff, at APS Headquarters. We are here for YOU as members of the Society and are happy to help in any way necessary to make your APS StampStore experience as easy as possible.

APS STAMPSTORE SUBMISSION FORM

| | |
|--|-------------------------------|
| Country: _____ | Scott Catalogue Number: _____ |
| Description: _____ | |
| <input type="checkbox"/> Pre-1900 <input type="checkbox"/> 1900–1940 <input type="checkbox"/> After 1940 | |
| Condition: Please mark only one in each section: <input type="checkbox"/> Unused <input type="checkbox"/> Used <input type="checkbox"/> On Cover <input type="checkbox"/> NH <input type="checkbox"/> H <input type="checkbox"/> HH <input type="checkbox"/> HR <input type="checkbox"/> NG <input type="checkbox"/> LH <input type="checkbox"/> Other _____ | |
| Categories: <input type="checkbox"/> Cinderella <input type="checkbox"/> Complete Set(s) <input type="checkbox"/> Event Cover <input type="checkbox"/> First-day Cover <input type="checkbox"/> Multiple <input type="checkbox"/> Plate Block <input type="checkbox"/> Postal History <input type="checkbox"/> Postal Stationery <input type="checkbox"/> Singles <input type="checkbox"/> Souvenir Sheet | |
| Other Catalogue (optional): Name: _____ Number: _____ | |
| Catalogue Value (U.S. Dollars): \$ <input type="text"/> , <input type="text"/> , <input type="text"/> | |
| StampStore Sale Price (U.S. Dollars): \$ <input type="text"/> , <input type="text"/> , <input type="text"/> | |

(will be recorded)

Complete this form in black ink and send to: APS-ISU, 100 Match Factory Place, Bellefonte, PA 16823
 Phone: 814-933-3803, ext. 270 • Fax: 814-933-6128
 Website: www.StampStore.org • E-mail: StampStore@stamps.org



Sales Talk

Continuing our story about the history of the APS Sales Department, we move into the 1950s. The sales figures for 1950–1960 showed some wild fluctuations:

| | |
|-------------|-------------------|
| 1950 | \$106,796.94 |
| 1951 | \$98,485 |
| 1952 | \$102,000 |
| 1953 | \$97,265 |
| 1954 | \$106,585 |
| 1955 | \$111,737 |
| 1956 | \$108,808 |
| 1957 & 1958 | Transition period |
| 1959 | \$23,634 |
| 1960 | \$160,297 |

At the 1950 APS Convention, J.E. Guest had hoped to have the commission rate raised to 15 percent, but discovered that it had to be addressed in the Bylaws through an amendment. He then began a push to have the Bylaws changed on the 1951 election ballot to give the Board of Vice-Presidents the

APS vs J.E. Guest: The 1950s

power to determine the commission rate when necessary. (The Board oversaw the operation of the Sales Department.)

By the 1951 Convention, the amendment had been passed and the commission rate was increased to 15 percent, effective January 1, 1952, but only for sales books received from that date forward. While Guest welcomed this, it also meant that it would take some time to have the entire inventory subject to the new rate. For the next year, only 10 percent of the books would be charged 15 percent on their sales. The Board appointed him for another five-year stretch as Sales Manager. In the November *American Philatelist*, Guest ran a four-page explanation of how the Sales Department worked, and this information may have been partially responsible for the increase in sales by 1952.

In the fall of 1952, Guest and his wife were in an accident on the way to the Convention and they remained hospitalized for some time. This was the first Convention Guest had missed since 1921, but he had already submitted his report. In it, he addressed the push by some on the Board of Directors to require using registered mail and insuring circuits for their full value, as they were concerned about losses in the mail. Guest argued that the registered mail should still be used, but that a nominal value should be chosen for insurance. He argued that insuring circuits for the full value would cost much more than the losses the Department had experienced annually. His point of view prevailed, even in his absence.

The 1953 Convention was not eventful for the Department. Guest noted that in thirty-two years of service the Department's sales had amounted to about \$2,087,000 from an estimated \$10 million dollar total inventory.

During 1954, Guest made several

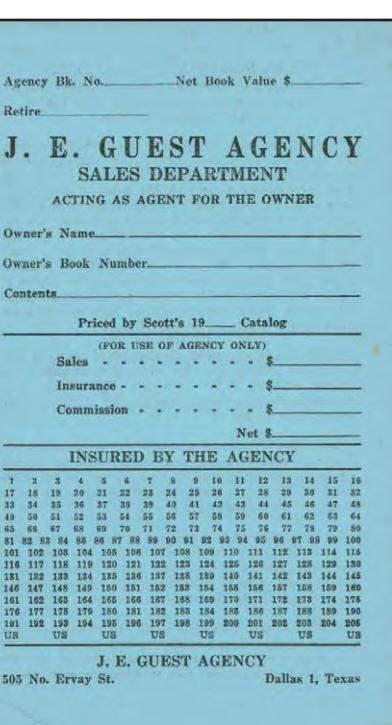
points in his Sales columns:

1. He wanted members to use hinges only, and not the pre-folded ones as he felt they were not secure enough. Sellers should not use mounts or glassine envelopes at all.
2. He had gotten requests for covers, but he had no way to handle them for circulating (postal history was not as popular then as it is now).
3. He was able to find an insurance policy that would cover circuits in the mail and reduce postage costs for members. The member would pay the Post Office three cents for a proof of mailing receipt and remit twenty cents to the Sales Department, which would serve as the premium payment to the insurance company. If a circuit were lost, the sender would need to produce the mailing receipt and the proof of the twenty-cent remittance to avoid being responsible for the loss.

At the Convention, he reported an inventory of 18,000 sales books valued at \$300,000. He also addressed the Convention about being engaged in three other activities for adding to his income and helping to defray postage costs:

1. He started a want-list operation, which involved keeping a record of members' want lists and removing stamps from sales books for sending directly to them on approval.
2. He was using credits that foreign members had from sales to sell them supplies, literature and pay their dues.
3. Mrs. Guest was running a new issue service at the same address but not in the same office.

He had talks with the Board of Vice-Presidents to iron out any misconceptions about how these various activities



operated, and he brought them up at the Convention to get the attendees' opinions about his involvement in them, conflict of interest, ethics, etc. One comment was from a local club member saying that they had not received material of any quality or saleability for some time and wondered if Mr. Guest was giving preferential treatment to a select few and depriving the rest of the chance to buy good items. This was the beginning of Board awareness of problems with his operation of the Department.

Before the 1955 Convention, Guest talked with Lawrence Shoemaker, one of the APS Board members and the candidate for President on the 1955 ballot, about his future as Sales Manager. He assumed the Department would not be taken from him until he reached retirement age. His present five-year appointment would end in 1956. At the Convention, the requirement to use ink instead of pencil for entries in the sales books was noted in the Sales report, since there was an increase in the changing of penciled prices in the books by buyers.

In January 1956, complaints began to surface that Guest was buying the bargains and the attractive items from the books and that local people in Dallas could visit and buy the good items from the books. By June 1956, Guest had worked out a plan to sell and handle covers. Also, the insurance company covering the circuits dropped the plan, because there were too many losses. Members had to return to using registered mail to forward circuits.

His appointment for another five-year period was not passed, but President Shoemaker worked out an understanding with Guest that he would step down as Sales Manager on October 1, 1958, when he could retire at age 72 with full benefits. Under the APS Bylaws, he would serve for the next two years until a successor was appointed by the 1958 Convention. The December 1956 Sales column was to be the last for Guest, but a new editor put the column back in the magazine in April 1957.

At the 1957 Convention, it was announced that the Sales Department would be moved to the Central Office in

Sales Division, A.P.S., State College, Pa.

Date _____

Enclosed find \$ _____ for which please send me, postpaid, sales books as follows:

_____ regular size (144 stamps) at 8c per book (13 for \$1.00)

_____ large size (288 stamps) at 14c per book (8 for \$1.00)
Residents of Penna. be sure to add 4% sales tax

NOTE: Mint, U. S. postage stamps will be accepted up to \$1 in denominations not exceeding 20c per stamp.

Name _____ A.P.S. No. _____

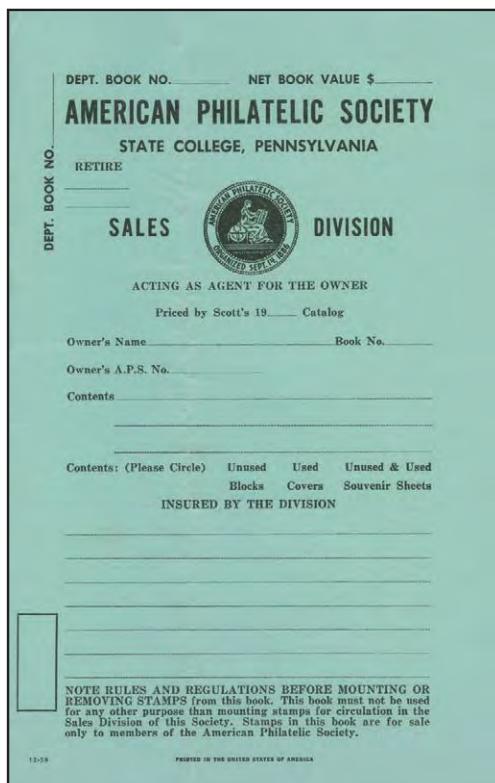
Address _____

City _____ Zone No. _____ State _____

New request card for sales books and the new-look Sales Division circuit books.

State College, Pennsylvania and that Executive Secretary H. Clay Musser would administer its operations. Guest's last day as Sales Manager would be September 30, 1958, thirty-eight years after his appointment to that position. His October column stated that he had hoped to continue until 1961, but the official announcement was published in the *AP* in December 1957. Additional features of the transition would be announced in subsequent issues of the magazine. No sales books would be transferred from Texas to the Central Office. Mr. Guest would be allowed to continue soliciting and circulating the old Department's sales books until October 1, 1958, after which time he was to retire all sales books and settle accounts with members. Account books would be sent to the Central Office and the Dallas office closed for APS operations.

In March 1958, the Central Office sent every member a larger, newly designed sales book with twelve pages, and noted that members should begin ordering blank books and begin submitting material on October 2, 1958. Also, the new circuits would be using certified mail in combination with an insurance fund fee that would reduce the costs of forwarding circuits.



The first sales column written from the Central Office appeared in June 1958 and included the most important advice to sellers about pricing: "Would I pay the price that I am asking for this stamp?" (No different from today's advice.) By August the official Sales Division had received 700 books valued at \$26,000 and that month's magazine column included full mounting instructions and the suggestion that sellers hold the minimum per book to \$5, preferably to \$10.

The circulation time for each book and specific pricing advice had not been

determined by the Convention in September. However, the Sales Division report noted that the cost to set up the new arm of APS at the Central Office had been \$14,356. The inventory was now valued at nearly \$100,000 and they had 1,000 buyers ready to receive the new circuits. J.E. Guest was supposed to begin wrapping up his APS operation and the new circuits would be sent on October 2, 1958. Guest's deadline for full liquidation of his operation was October 1, 1959.

By January 1959, the new inventory had grown to 10,000 sales books valued at \$365,000. More specific guidelines were added, such as a \$10 minimum and \$150 maximum per book. Circuits were set up to circulate so that the last member on the list became the first member on the next mailing of that circuit list. (Today, the first member drops to the bottom on the next circuit list, while everyone slides up one spot.) The April edition of the Sales Talk column noted that the service would soon be extended to APO/FPO and some foreign addresses. Also, it was suggested that eighteen months might be the optimal period of circulation for the books.

As the 1959 Convention approached, the Board of Vice-Presidents worked on new Bylaws for the operation of the Sales Division by the Society, and Clay Musser suggested hiring someone to manage the Division, on the grounds that the combination of the Central Office duties and the Sales Division was too much for one person. Ralph Lyford was hired to be Sales Manager at the Convention.

While this transition was taking place, J.E. Guest had refused to send the account books for closing out the

old Sales Department so that the Board of Vice-Presidents could verify that all members had been satisfied with their settlements. Guest said he had retired all sales books and made settlement with their owners and that they were satisfied. He did not address sales books that belonged to deceased members, the discrepancies on accounts, his responsibility to pay for the annual audits, or the discrepancy involving his report at one point of an inventory that showed an average book value of \$3 or less (8,800 books valued at about \$25,000). Additionally, Guest ran for the position of Director-at-Large and came in second, after mailing notices to members that they should vote only for him (when the ballot said to vote for three individuals) so he could be assured a victory (an action that violated election policies).

The Board of Vice-Presidents gave him many opportunities to send the account books to the Board and finally filed a complaint against him. He was not permitted to hold a position on the Board, since the complaint made him a member "not in good standing." Refusal to give up the account books and make specific explanations for the errors the Board found in his closing reports cast a dark cloud on his years of operation, and questions rose as to what he had been doing that was outside of the Board's knowledge for the last thirty-eight years. Guest was notified that he would be expelled with the publishing of the expulsion in *The American Philatelist*.

He filed an appeal, but the appeal board voted to uphold the expulsion and it was made official with the May 1960 notice in the magazine. He maintained

that he had done nothing unethical or underhanded, but it appears that we will never know, since there are no indications that the APS ever received his account books. The expulsion was for conduct unbecoming a member, for failure to surrender Society property (the account books, which were bought for him by the Society every year), and for disregard of stated rules and regulations as they appear in the Society Bylaws.

This ends the period when the operation was called the Sales Department and its function was assigned to an outside contractor. As of October 1, 1958, the Sales Division became an integral part of the Society's membership benefits and now provided income for the Society. This column will continue the modern history of the Sales Division in 2013.

Suggestions for the Holidays

October is Stamp Collecting month, but it is not too early to think about holiday gifts. Check our website at www.stamps.org for the free downloadable, full-color stamp albums the APS has created over the last few years. There are enough topics covered by those albums that it would be difficult not to find something you can print to give to a new or potential collector for the holidays. These are some of the best topical presentations you will find anywhere AND you can look through APS sales circuits to buy stamps to fill the spaces in them.

Another idea is to search for stamps to include in a presentation or place in an arrangement for framing. A number of years ago, someone noted that they found stamps from the Civil War era in our circuits, including a cover or

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two, arranged them on a matted board and had the board custom framed with UV blocking glass. He now proudly displays it on his office wall. He was planning a similar presentation for World War II with stamps from the Allies and the Axis powers. Some collectors create similar artwork with stamps that depict their day jobs or hobbies. Think about giving this kind of gift to a family member or coworker who is not a collector. Your imagination can be put to good use in designing the contents of the framed

piece. Don't forget to use the circuits to acquire the necessary stamps.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every ten completed books (Clearance books do not qualify) containing material from a set list of categories. Visit <http://stamps.org/Stamps-Needed> for more information and the list of qualifying categories or contact us to obtain a hard copy of the list. [NOTE: Single-country books usually have better

sales.]

U.S. Air Mail (stamps)

U.S. Possessions

Bahamas

Bermuda

Germany pre-1945

Jamaica

Japan

Portugal

Portuguese Colonies

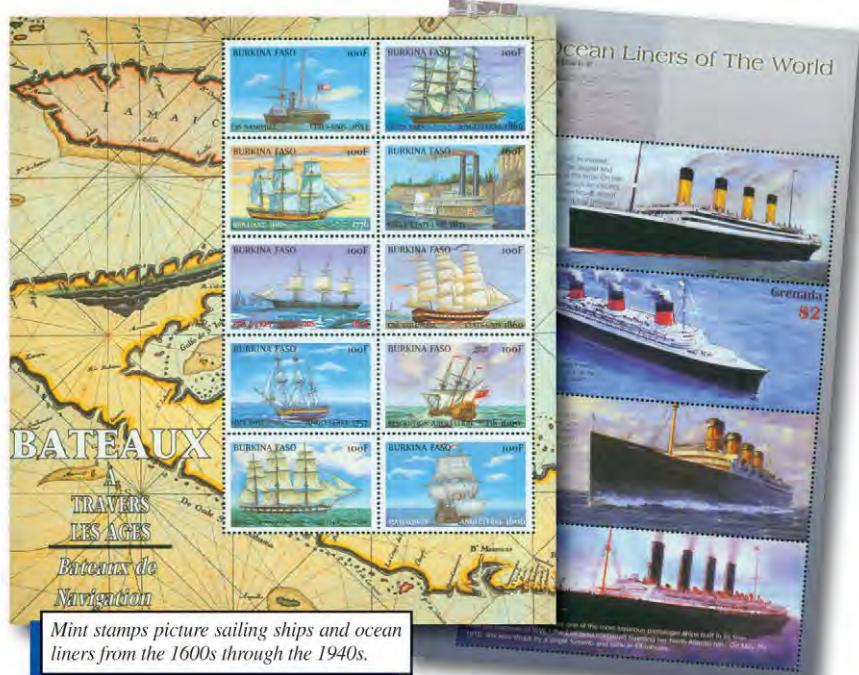
South America: mixed and single-country books

Thailand

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and Full of History...*

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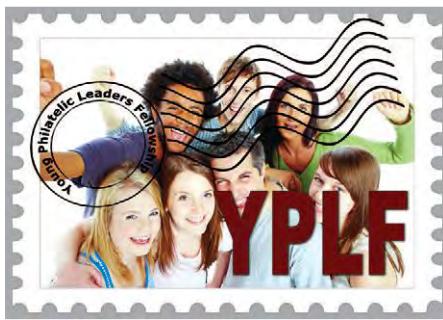
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Introducing the Class of 2013 Young Philatelic Leaders Fellowship

by Gretchen Moody and Alex Haimann

As it begins its fourth year, the Young Philatelic Leaders Fellowship (YPLF) welcomes three Fellows, two Junior and one Senior, for the Class of 2013. We would like to especially thank the U.S. Philatelic Classics Society, auctioneer Schuyler Rumsey, and dealer William Raible for their generous support of the 2013 program. Each Fellow bears one of these donor's names as their sponsor for the upcoming year.

It is our goal to create philatelic leaders of tomorrow by connecting them with the leaders of the philatelic world today and by providing them with enriching, dynamic experiences that will allow them to explore and realize their individual philatelic goals. With this in mind we would like to thank the mentors for this year's class: Michael Ball of A to Z Stamps and Coins, LLC; Brian and Lori Hunt of Hunt & Company; and Ken Martin, Executive Director of the APS.

Junior Fellows

Casey Cook (Escondido, CA)

*U.S. Philatelic Classics Society
Fellow*

Casey, a Junior Fellow, has been collecting stamps since 2010 when he was twelve years old. His mom gave him a collection of U.S. stamps and an album that prompted him to order a Mystic catalogue. When he was looking through the catalogue, the nineteenth-century stamps caught his eye and he's been collecting them ever since. At the same time, his membership in the Young Stamp Collectors of America opened up the social side of our hobby to him.

Casey's home schooling schedule allows him the flexibility to attend shows, visit the San Diego Philatelic Library, and pursue his hobby. Visiting the American Philatelic Center (APC) in Bellefonte is top on the list of things he looks forward to in this upcoming year as a YPLF Fellow. He chose the **Dealer Track** to explore the ins and outs of the professional side of philately.

Casey appreciates being a member of the Fellowship, which will afford him the opportunity to share his passion with other enthusiastic young collectors. He has already begun to reach out to young people he sees at shows and others in his sphere of influence to spread the word about the opportunities he has found in the American Philatelic Society.



Autumn Hanley (Howard, PA)

William Raible Fellow

Autumn should be familiar to *American Philatelist* readers: she was featured in the President's column under the Volunteer Spotlight in the August issue. Autumn is a regular volunteer at the APC, as she lives on the outskirts of Bellefonte. Autumn, a Junior Fellow, has been a collector since age 14 after attending Stamp Camp at the APC in 2009. The history captured on postage stamps first caught her interest, and further exploration of stamp designs kept her engaged.

Autumn has chosen the **Exhibitor Track**, but it was a difficult decision since all of the tracks interested her. She finally settled on the Exhibitor Track because she could see how it combined all three tracks. She quips that she also is minoring in the Author Track, so don't be surprised if you see her byline in future philatelic publications. She enjoys writing a personal blog and looks forward to researching her exhibiting topic: *Honey Bees*. Autumn is a beekeeper and has hands-on knowledge about her exhibiting topic. She is a member of the Junior Stamp Club at the APC and currently serves as a mentor to the younger members, helping APS Youth Coordinator Janet Houser. Autumn shares her enthusiasm for the hobby at each meeting.

She has aspirations of reviving stamp collecting in her local 4-H club, because the hobby has so much to offer. It requires attention and care, and Autumn believes her 4-H cohorts are ready to tackle a hobby that can combine a variety of their interests. When you see her at future shows and events, please introduce yourself as she is excited to make new friends and connections through stamp collecting.

Senior Fellow

Katie Vasicek (Austin, TX)

Schuyler Rumsey Fellow

Traditionally, men have dominated the professional philatelic community. Katie, as a Dealer Track Fellow, hopes to spark a change in that situation. Katie, a Senior Fellow, chose the **Dealer Track** because she enjoys



IT'S SPECIAL FOR A REASON!

Editorial enhancements expand coverage in 2013 Scott U.S. Specialized.

- Major catalogue numbers added for "I" grills from the 1870-71 Bank Note issues (Scott 134A-144A). This addition is explained in a special feature article by respected Bank Note expert Ronald Burns.
- New section devoted exclusively to postal counterfeits. The new section and listings have been almost 10 years in the making. Each counterfeit is identified by the Scott number assigned to the genuine stamp, to which the suffix "(CF)" is added. The listings are in standard format and values are provided.
- More than 7,800 value changes have been recorded.
- 30 new errors have been added to the postage section.
- Eight new essays are listed for the first time, along with a substantial number of new illustrations.

| Item | Retail | AA |
|-----------|---------|----------------|
| C13S..... | \$99.99 | \$69.99 |

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A Kodak moment for past and future YPLF Fellows at STAMPSHOW — Alex Gill, Dave McKinney, Danny Pfaff, Tim Hodge, Katie Vasicek, Autumn Hanley, and Casey Cook.

sorting and organizing philatelic material and as well as interacting with people, some of whom may become future customers. She looks forward to the satisfaction of helping people find the right philatelic material for their collection or exhibit.

Katie, a recipient of the Girl Scout Gold Award, has not always collected stamps. Her grandfather, 21-year APS member and lifelong stamp collector Bill Scholl, introduced her to the hobby when he shared his collecting activities with her. Together they soaked stamps off paper, sorted and organized stamps by country, and appreciated the history

represented by the topics of his stamps. Katie is a poster child for the benefits of spending quality time with family members over a table of stamps.

Her current collecting interests are U.S. commemoratives and U.S. National Parks on stamps, stimulated after visiting many of our nation's parks and all fifty state capitals with her family. As a Dealer Track Fellow she is looking forward to expanding her understanding of other collecting areas, as her customers at the YPLF booth will undoubtedly run the gamut of collecting interests. She's witnessed the excitement around organized philately and is ready to move

from being a novice to becoming an integral member of the hobby.

Graduation at STAMPSHOW

Congratulations to the Class of 2012, being presented with a certificate and gift by incoming Class of 2013 Fellows. The graduates are Alex Gill, U.S. Philatelic Classics Society and Author Track Fellow; Danny Pfaff, Central Atlantic Stamp Dealers Association and Dealer Track Fellow; David McKinney, Shreve and Author Track Fellow, and Dzintars Grinfelds, Shreve and Author Track Fellow.

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Please **join the team** in supporting the YPLF by pledging or donating today. Visit <http://stamps.org/Support-YPLF> or make note on your check your donation to YPLF and mail to 100 Match Factory Place, Bellefonte, PA 16823.



Tim Hodge giving a tour of his exhibit to show attendees.



David McKinney shows his father, Jeff, some interesting philatelic items.

www.stampfellowship.org

More photographs of the Fellows are available online.



Contact: Dave Matyas, 269-657-2271
E-mail: davelu72@frontier.com

Mississippi

October 13

JAPEX 2012 Stamp Show The Jackson Philatelic Society, Woodland Hills Baptist Church Gym, 3327 Old Canton Road, Jackson. *B*

Contact: David Clement, 601-631-0984
E-mail: jxnphilatelic@aol.com

New York

October 13

Stamp Show/Bourse Leatherstocking Stamp Club & Tri County, Holiday Inn, 5206 State Highway 23, Oneonta. *B*

Contact: Ellen Tillapaugh, 607-547-5646
E-mail: kuchtill@gmail.com

Illinois

October 13-14

CUPEX 2012 Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.

Contact: Louise B. Toft, 217-359-9115
E-mail: ndx4031r@att.net
Website: <http://custampclub.org/>

New York

October 19-20

STEPEX 2012 Elmira Stamp Club, Big Flats American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats.

Contact: Alan Parsons, 607-732-0181
E-mail: alatholleyrd@aol.com

Oklahoma

October 19-20

OKPEX Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. *WSP*

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Contact: Joe Crosby, 405-990-2389
E-mail: jocrosby@cox.net
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Delaware

October 20

61st Annual Stamp Show Dover Stamp Club, Camden-Wyoming Fire Hall, 200 E. Camden-Wyoming Avenue, Camden.
Contact: Melvin Nace, 302-674-0837
E-mail: doverstampclub@aol.com

Pennsylvania

October 20

GETTYPLEX 2012 Blue and Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg.
Contact: Dwight L. Monn, 717-624-4864
E-mail: dmonn@pa.net

Wisconsin

October 20

CENWISPEX 12 Central Wisconsin Stamp Club, Holiday Inn Convention Center, 1001 Amber Ave., Stevens Point. *B*
Contact: J. D. Manville, 715-341-5555
E-mail: jadeco@charter.net

Indiana

October 20-21

EVANSPEX 2012 Stamp and Cover Show Evansville Stamp Club, Scottish Rite Community Center, 203 Chestnut St. (Downtown Evansville), Evansville.
Contact: Jack Zahn, 812-867-5855
E-mail: jzahn@brake.com
Website: www.evansvillestampclub.com

Michigan

October 20-21

MOTOPLEX-12 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.
Contact: Robert Quintero, 248-546-0038
E-mail: qover@comcast.net
Website: www.motorcitystampandcover.com

New Mexico

October 20-21

NEWMEXPEX 2012 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.
Contact: Paul L. Morton, 505-867-9664
E-mail: p.morton@att.net
Website: <http://madjac.com/stamps.htm>

Connecticut

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THAMESPEX 2012 Thames Stamp Club, Clark Lane Middle School, Clark Lane, Waterford.
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E-mail: mcmurray@nc3.att.net

Internet

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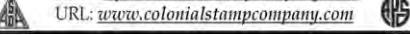

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Website: www.stampcampus.org

Pennsylvania

Fall Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. *B*

Contact: Quinn Witherspoon, 717-264-1252

E-mail: rspran@pa.net

October 27

Washington

SEAPEX Seattle Philatelic Exhibition, Seattle Center, 301 Mercer Street, Seattle.

Contact: Ruth Caswell

E-mail: seapex@comcast.net

October 26-28

Arkansas

PINPEX 2012 Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. *B*

Contact: Ann Austen, 501-868-4553

E-mail: anniephant@aol.com

October 27-28

California

East Bay Collectors Club Annual Show East Bay Collectors Club, Walnut Creek Community Center, 1375 Civic Drive, Walnut Creek.

Contact: Randy Tuuri, 510-653-3471

E-mail: tuurifam@comcast.net

October 27-28

Florida

FSDA Sarasota Stamp Show Sarasota Philatelic & Venice Stamp Clubs/ Florida Stamp Dealers, Sahib Shriners, 600 N. Beneva Road, Sarasota. *B*

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

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Connecticut

October 28

Fourth Sunday Stamp Show New Haven

Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

E-mail: hukeda@comcast.net

Website: www.NHPS1914.org/

Michigan

October 28

Pontiac Stamp Club Fall Stamp

Harvest Pontiac Stamp Club, Waterford
Recreation Gym, 2303 Crescent Lk. Rd. (1 mile
N. of M-59), Waterford. *B*

Contact: Mike Miley, 248-623-2178

E-mail: mileystamps@hotmail.com

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Pennsylvania

November 2-4

Postal History Symposium Forum for
philatelists, academic scholars, postal
historians, and the interested public.,
American Philatelic Research Library,
American Philatelic Society, and Smithsonian
National Postal Museum, American Philatelic
Center, 100 Match Factory Place, Bellefonte.
APS

Contact: Tara Murray, 814-933-3803 ext. 246

E-mail: tmurray@stamps.org

Website: http://stamps.org/

Postal-History-Symposium

Pennsylvania

November 2-4

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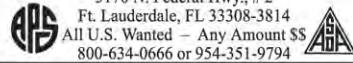
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Website: www.uspcs.org

Pennsylvania

November 3

Annual Reading Stamp Club Show Reading Stamp Club, Leesport Auction Pavilion, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. *B*

Michigan

November 3-4

AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact: Harry & Dottie Winter, 734-761-5859 E-mail: harwin@umich.edu Website: http://sites.google.com/site/aastampclub/

Pennsylvania

November 3-4

PITTPEX 12 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact: Ron Carr, 412-561-6562 E-mail: rgc211215@aol.com Website: www.presidentdrive.com

California

November 9-11

Filatelic Fiesta 2012 San Jose Stamp Club, Santa Clara Fairgrounds, Gateway Hall, 344 Tully Road, San Jose. *WSP* Contact: Stephen Schumann, 510-785-4794 E-mail: sdsch@earthlink.net Website: www.filatelicfesta.org

Iowa

November 10

Tri-State Stamp Expo Tri-State Stamp Club, Hills & Dales Community Center, 3505 Stoneman Road, Dubuque. *B* Contact: Sally Maier, 563-451-3196 E-mail: maips.mai@gmail.com

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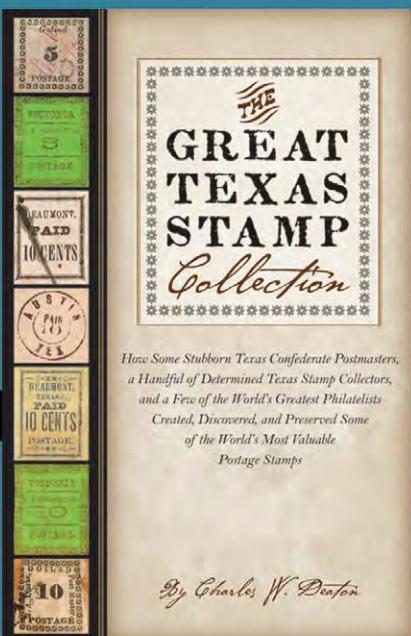
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November 10
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Contact: Charles D. Holtzman, Jr., 814-532-0199
E-mail: chazhjr@msn.com

Ohio

November 10-11
Rubber City Stamp Club 93rd Annual Stamp Exhibition and Bourse Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron).
Contact: Tom Hirschinger, 330-336-8227

Texas

November 10-11
25th Annual Mid-Cities Stamp Expo 2012 Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.
Contact: Stanley Christmas, 817-656-2925
E-mail: elviria6@swbell.net
Website: www.mid-citiesstampclub.com

Illinois

November 14-15
Understanding and Identifying U.S. Grills On-the-Road Course, Prior to CHICAGOPEX, Westin Chicago Northwest, 400 Park Blvd., Itasca. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/On-the-Road-Courses

Illinois

November 16-18
CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. *WSP*
Contact: Al Kugel, 630-323-9434
E-mail: afkugel@hotmail.com
Website: www.chicagopex.com/chicagopex2012.html

Virginia

November 16-18
VAPEX Virginia Philatelic Federation, Inc., Williamsburg Hotel & Conference Center, 50 Kingsmill Road, Williamsburg. *WSP*
Contact: Corey Ericson and Thomas Myers

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| 300 diff. | \$ 39.50 |
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|------------|-----------|
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| | |
|-----------|-----------|
| 100 diff. | \$ 42.00 |
| 200 diff. | \$ 145.00 |
| 300 diff. | \$ 295.00 |

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| 50 diff. | \$ 50.00 |
| 100 diff. | \$ 140.00 |

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| 300 diff. | \$ 145.00 |

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| 200 diff. | \$ 84.00 |
| 300 diff. | \$ 225.00 |

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| | |
|-----------|-----------|
| 300 diff. | \$ 49.00 |
| 500 diff. | \$ 150.00 |

Third Reich Semi-Postals

| | |
|-----------|----------|
| 100 diff. | \$ 58.00 |
|-----------|----------|

Poland General Government

| | |
|-----------|-----------|
| 100 diff. | \$ 46.00 |
| 150 diff. | \$ 150.00 |

Wurtemberg (all eras)

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|-----------|-----------|
| 100 diff. | \$ 53.00 |
| 150 diff. | \$ 150.00 |

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| | |
|-----------|-----------|
| 200 diff. | \$ 77.00 |
| 300 diff. | \$ 300.00 |

Germany French Zone

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|-----------|----------|
| 100 diff. | \$ 46.00 |
|-----------|----------|

Allied Occupation

| | |
|-------------------------|--|
| 1945-49 (West & Soviet) | |
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| | |
|-----------|----------|
| 300 diff. | \$ 67.00 |
|-----------|----------|

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|-----------|-----------|
| 500 diff. | \$ 300.00 |
|-----------|-----------|

1945-49

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|-----------|----------|
| 250 diff. | \$ 67.00 |
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Western Occupation

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|-----------|----------|
| 200 diff. | \$ 46.00 |
|-----------|----------|

1945-1949

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|-----------|----------|
| 150 diff. | \$ 46.00 |
|-----------|----------|

Soviet Occupation

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|-----------|----------|
| 200 diff. | \$ 91.50 |
|-----------|----------|

East Germany (GDR & Soviet issues)

| | |
|------------|----------|
| 1000 diff. | \$ 34.00 |
|------------|----------|

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|------------|-----------|
| 2000 diff. | \$ 165.00 |
|------------|-----------|

GDR Semi-Postals

| | |
|-----------|----------|
| 100 diff. | \$ 36.50 |
|-----------|----------|

GDR Souvenir & Mini-sheets

| | |
|----------|----------|
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West Germany (after 1945) with Berlin

| | |
|------------|----------|
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|------------|----------|

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|-----------|
| \$ 325.00 |
|-----------|

Fed. Republic Germany (BRD) post 1949

| | |
|------------|----------|
| 1000 diff. | \$ 91.50 |
|------------|----------|

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| 1500 diff. | \$ 245.00 |
|------------|-----------|

BRD Commemoratives (Includes Semi-Postals)

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|-----------|----------|
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|-----------|----------|

| | |
|------------|-----------|
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|------------|-----------|

BRD Semi-Postals

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|-----------|----------|
| 200 diff. | \$ 36.50 |
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|-----------|----------|
| 300 diff. | \$ 76.00 |
|-----------|----------|

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|-----------|-----------|
| 500 diff. | \$ 210.00 |
|-----------|-----------|

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| 50 diff. | \$ 91.50 |
|----------|----------|

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|-----------|----------|
| 300 diff. | \$ 46.00 |
|-----------|----------|

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|-----------|-----------|
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|-----------|-----------|

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|-----------|----------|
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|-----------|----------|

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Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

Ohio

Black River Stamp Club Show Black River Stamp Club, St. Judes School, 590 Poplar St., Elyria. *B*

Contact: James Forbes, 440-327-2876

Ontario

MIDDPEX 2012 London & Middlesex Stamp Club, Westview Baptist Church, 1000 Wonderland Rd., London.
Contact: Patrick Delmore, 519-471-7139
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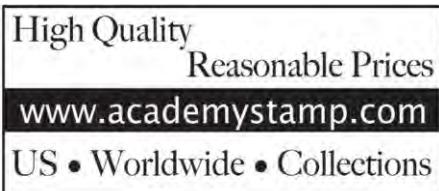
Florida

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. *B*

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Sharjah, United Arab Emirates November 20-25

Asian International Stamp Exhibition Emirates Philatelic Association, Mega Mall, Sharjah.



Website: www.emirates2012.com

Illinois November 23-24

SUPEX 2012 Suburban Collector's Club of Chicago, Union of Operating Engineers Hall, 6200 Joliet Road, Countryside.
Contact: Scott Mitchell, 630-990-5133
E-mail: scott.mitchell@advocatehealth.com

Connecticut November 25

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Florida November 30 to December 2

FLOREX--The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*
Contact: Francis Ferguson, 407-493-0956-Cell
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California December 1-2

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Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Illinois December 8-9

MSDA Holiday Show Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. *B*
Contact: Jim Bardo, 847-922-5574
E-mail: jb7437@aol.com
Website: www.msdastamp.com

Connecticut December 23

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

2013

Michigan January 5-6
BIRPEX 2013 Birmingham Stamp Club, Birmingham Masonic Temple, 37357

November 2-4
Blue & Gray: Mail & the Civil War Postal History Symposium
U.S. Classics 2012
American Philatelic Center • Bellefonte, PA

Woodward Ave., Bloomfield Hills.

Contact: John Schuelke, 810-235-2641
E-mail: jschuelke1944@att.net

Kentucky January 18-20

APS AmeriStamp Expo Kentucky International Convention Center, 221 S. 4th St., Louisville. *WSP*
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org

Georgia January 25-27

Southeastern Stamp Expo Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. *WSP*
Contact: Scott mark
E-mail: jenandscott@windstream.net
Website: www.stampclubs.com

Pennsylvania January 25-26
York County Stamp Show White Rose
Philatelic Society of York, York Fairgrounds, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

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No. 8, August 31, 2012

Membership Report

NEW APPLICANTS

The following applications were received during August 2012. If no objections are received by the Executive Director (814-933-3803) prior to October 31, 2012, these applicants will be admitted to membership and notice to this effect will appear in the December 2012 issue.

Adams, Mary Jean (220829) **Conroe, TX** FDC; 77; Retired
Albertella, Raymond C. (220859) **Rhoadesville, VA** UN, 1992-2011 SOUVENIR CARDS, SHEETLETS, SINGLES; Retired
Amos, James E. (220763) **Loomis, CA** MINT US; 51; Railroad
Anscheutz, Kurt E. (220733) **New Oxford, PA**; 62; Retired
Atwood, James D. (220830) **Sacramento, CA** USED US-BRITISH COMMONWEALTH-NORDIC-SWITZERLAND; 67; Retired
Austin, Lindsey (220747) **Oklahoma City, OK** US AIR MAILED, LOCALS & CARRIERS, COMMEMORATIVES, DUCK/HUNTING/FISHING-REVENUES/TAX PAIDS; 27; Engineer
Bach, Todd A. (220734) **Bremen, OH** US, COMMEMORATIVES-US & RUSSIA SPACE RACE; 50
Barron, R. A. (220802) **Hartsdale, NY**; 79; Consultant/Author/Teacher/Expert Witness
Barth, Michael (220672) **Buffalo Grove, IL** RAILROADS-FLOWERS/PLANTS-FISH/MARINE LIFE-SCIENCE/SCIENTIST-CONSERVATION-TRAINS; 36
Bartlett, Lawrence E. (220796) **Arcadia, CA** US 19TH C USED, REVENUES; 64; CPA
Bass, Jeff (220867) **Santa Barbara, CA** PRE 1940 US & WORLDWIDE; 65; Retired
Baum, Ryan A. (12407-220803) **Davis, CA** WESTERN EXPRESS; 42; Finance Manager
Bhimani, Gulam H. (220831) **Attleboro, MA**; 65; Physician
Bilinski, John R. (220735) **Tonopah, AZ** US; 80; Retired
Boyer, Dinon R. (220736) **Clinton, OH** US, PLATE BLOCKS, FDC-CUBA; 80; Retired
Brentjens, Vero A. (220689) **Edenton, NC** US, AIR MAILED-JOINT ISSUES; 75
Bretschneider, Matthew T. (220737) **Hampton, VA** GERMANY, COVERS, POSTCARDS; 30; Dispatcher
Brock, Deborah M. (220752) **Kingston, MA** CANADA-GERMANY-NETHERLANDS-US CUT SQUARES, PNC-POPE JP II-TURTLES; 53; Retired

Brousseau, Richard (220823) **Colchester, VT** US, 19TH C, CONFEDERATE STATES, BLOCKS/GUIDELINE BLOCKS, PLATE BLOCKS-CANADA; 65
Brown, Albert (220732) **Alexandria, VA** US-CANADA; Sales Account Executive
Browning, R. R. (220712) **Green River, WY** US-WORLDWIDE; 55; Petroleum Consultant
Callier, Kenneth R. (220832) **Arvada, CO** WORLDWIDE; Retired
Cameron, Donald M. (220804) **Hazlet, NJ** US-UK-BERMUDA-IRELAND; 70; Retired
Campbell, Don H. (220784) **Templeton, CA** US-SPAIN-HONG KONG; 71; Farmer
Captain, Gwen (220785) **Sacramento, CA** US-WORLDWIDE; 57; Analyst
Carothers, George (220833) **Panama City, FL** US, STATIONERY, POSTAL CARDS-VATICAN CITY-RYUKU-HONG KONG; Retired
Carpenter, Kenneth (220668) **Chassell, MI** BRITISH COMMONWEALTH; 69
Case, James G. (220834) **Granbury, TX** SPORTS-PRE 1980 US; 71; Retired
Chafetz, Mel (220751) **Suffield, CT** CANADA-US 19TH & 20TH C, CLASSICS; 67
Chapman, Michael J. (220797) **Crockett, CA** US PLATE BLOCKS, SINGLES; 60; Project Manager
Chapman, Robert M. (220798) **Citrus Heights, CA** US; 70; Retired
Chinni, Anthony (220873) **Rutherford, NJ** US DEFINITIVES, COMMEMORATIVES-GERMANY-CANADA-GREAT BRITAIN; 54; Banking
Christensen, Patricia E. (220692) **Coos Bay, OR** FDC-POSTMARKS-FLORA/FAUNA-CULTURAL; 66
Colp, Bill (220693) **Benton, KY** US; 53; Small Business Owner
Connelly, Jonathan (220713) **Peabody, MA**
Connelly, Barry H. (220714) **Westford, VT** BNA-VERMONT-DPO CANCELS; 64; Retired
Consani, Paul C. (J-220764) **Portland, OR** TRAINS-LIGHTHOUSES-CHINA; 8; Student
Cook, Casey J. (J-220765) **Escondido, CA** PRE 1940 US; 15; Student
Corse, Joseph R. (220805) **Moraga, CA** US-CANADA-ITALY-SWITZERLAND-GREAT BRITAIN; 82; Retired
Craba, Maria Alejandra (220675) **Southaven, MS**; 50
Dale, Daniel A. (220868) **Clackamas, OR** US-HOLIDAY; 46; Management
Dalglish, Tom (220673) **Blaine, WA** US 20TH C, AIR MAILED, CIVIL WAR COVERS-CANADA; Business Owner

NEW MEMBERS

Applications 220105, 220400 through 220448, and 220450 through 220491 as previously published have been accepted for membership by the Board of Vice Presidents.

NEW MEMBERS

| | |
|---------------------------------|--------|
| Total Membership, July 31, 2012 | 32,915 |
| New Members | 92 |
| Reinstated | 96 |
| | 188 |
| | 33,103 |
| Deceased..... | 17 |
| Dropped, Non-Payment | |
| of Dues | 4 |
| | 21 |
| Total Membership, Aug. 31, 2012 | 33,082 |

Davis, Kenneth J. (220766) **New Cumberland, PA** WORLDWIDE; 79; Retired
De La Rosa, Paul (220836) **Rosenberg, TX** US-WORLDWIDE; 76; Retired
Dean-Fernandez, Mary (220786) **North Bend, OR** USED US-BULLSEYE CANCELLATIONS-WASHINGTON/FRANKLINS 1909/1924; 70; Retired
Deboom, Fred A. (220835) **La Quinta, CA** GENERAL; 76; Investment Banking
Dellolacono, Michael J. (220755) **Revere, MA** US COMMEMORATIVES, PLATE BLOCKS, COMMEMORATIVE PANELS; 50; Federal Contracts Supervisor
DePaolo, John R. (220837) **Los Angeles, CA** US REVENUES, BOB; 64; Retired
Downing, Thomas A. (220727) **Silver Spring, MD** US 20TH C, COMMEMORATIVES, POSTAL HISTORY-BRITISH COLONIES-INDIA, STATES
Dreyer, Durwood (220694) **Lorena, TX** US; 73; Retired
Dunlap, William (220680) **Lowell, NC**; 55
Dupree, Gale G. (220767) **Loyalton, CA** US-WORLDWIDE; 73; Retired
Durica, David (220806) **Warrenton, VA** US; 73; Retired
Elliott, Varnam P. (220856) **Cumberland, RI** US-CANAL ZONE-WORLDWIDE; 65; Retired
Escoto, Braulio D. (220787) **Foresthill, CA** MEXICO-US; 69; Retired

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Evers, Bob A. (220768) **Auburn, CA** US-SWITZERLAND; 62; Retired

Faria, Jay (220707) **Coral Springs, FL** US, AIR MAILS, FL POSTAL HISTORY-BRAZIL-AVIATION-AUTOMOBILES; 47; Engineer

Feczkani, Sharon M. (220756) **Strongsville, OH** PRINCESS DIANA-ROYAL FAMILY-LIGHTHOUSES; 60; Retired

Feldman, Arnold (220738) **Boca Raton, FL** US, POSSESSIONS, REVENUES, CUT SQUARES-PALESTINE; 80; Retired

Ferguson, Ken (220739) **Olympia, WA** US-UN; 63; Retired

Fey, Travis C. (J-220769) **Reno, NV** BASEBALL-US; Student

Flax, Keith L. (220695) **St. Thomas, VI**; 65; Architect/Engineer

Fratantuono, Mario M. (220757) **Pompano Beach, FL** WORLDWIDE; 62; Retired

Fuchs, Ronald (220828) **Denham Springs, LA** US 19TH & 20TH C-CANADA-AUSTRALIA-LIECHTENSTEIN-POLAND-LATIN AMERICA; 54

Gafni, Joe (220874) **Flushing, NY**; 53

Gervais, Charles (220807) **Cookeville, TN** MINT US; 70; Retired

Ghadiri, Khosrow (220770) **San Jose, CA** IRAN-BUSHIRE; 61; Professor

Gibbs, Orvil E. (220869) **Rockford, IL** WORLDWIDE; 85; Retired

Gill, Harold B. (220696) **Williamsburg, VA** US-BNA-GREAT BRITAIN; 79; Retired

Glasser, Steve (220697) **Southgate, MI** US; Skilled Trades

Glemza, Linas (220698) **Baltimore, MD** USED US, POST 1990 NEW SHEETS, NEW DEFINITIVES; 50; Actuarial/Statistical

Gold, Brian (220827) **Kettering, OH** US SPACE COVERS-ISRAEL-WWII; 39

Goldberg, Julian (220665) **Toronto, ON** US & CANADA PLATE BLOCKS

Gooley, Gerald (220699) **Salem, OR**; 66; Retired

Graves, Nelson A. (220808) **Lansing, MI** SOUTH VIETNAM-BHUTAN-US; 69; Retired

Grezlik, Ronald (220719) **Twinsburg, OH** US 20TH C, SOUVENIR SHEETS, BOOKLETS/PANES, FDC, OH POSTAL HISTORY-BASEBALL; 46

Grout, Robert (220748) **Elk Grove, CA**; 63

Gutzmer, William D. (220700) **Vernon Rockville, CT** US SINGLES, PLATE BLOCKS; 65; Retired

Haag, Michael A. (220809) **Phoenixville, PA** US; 57

Hahn, Kathleen O. (S-220771) **Saint Paul, MN** US-FDC-SON; 71; Retired

Hammond, Claude R. (220676) **O'Fallon, IL** AIR MAILS-ZEPPELIN COVERS/STAMPS-BALLOON MAIL-US ERRORS/FREAKS/ODDITIES-FRANCE; 57

Hampton, M. R. (12403-220701) **Knoxville, TN** US; 65; Retired

Han, Xiuyuan (220875) **Blacksburg, VA** US AIR MAILED, 20TH C, DEFINITIVES-CHINA-CZECHOSLOVAKIA-GERMAN DEMOCRATIC REPUBLIC; 21

Harden, Ray E. (220838) **San Miguel, CA** US-AUSTRALIA-CANADA-MEXICO-AMG; 82; Retired

Harmon, John P. (220839) **Kansas City, MO** WORLDWIDE; 65; Hobby Business

Hench, John R. (220840) **Lexington, NC**; 65; Retired

Hoban, Greg (220826) **Sacramento, CA** BALTIC STATES-SCANDINAVIA-FRENCH & BRITISH COLONIES; 51

Hobbs, Horace O. (220687) **Houston, TX** US, TX POSTAL HISTORY, FDC-PALM TREES; 53

Holman, Janet R. (220772) **Bay Point, CA** US; 60; Attorney

Houck, Richard L. (220810) **Lancaster, PA** SON-WORLDWIDE; 57; Cleaner

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House, Patrick (220863) **Saint Jacob, IL** US 20TH C, DUCK/HUNTING/FISHING-CANADA-GREAT BRITAIN-IRELAND-CONSERVATION STAMPS (DUCK/FISH/WWF); 53; Database Administrator

Howard, Tom (220841) **Spotsylvania, VA** US PLATE BLOCKS; 68; Retired

Hull, Dean (220688) **Price, UT** US 19TH & 20TH C, AIR MAILED, DEFINITIVES, SHEETS/SMALL PANES-UN; 62

Hurley, Michael J. (220799) **Sacramento, CA** US-CANADA-AFRICA; Engineer

Jackson, Bill (220745) **Fort Myers, FL** US COVERS, FDC, ADVERTISING COVERS, CIVIL WAR COVERS, PATRIOTIC COVERS, STAMPLESS COVERS; 63; Retired

Jackson, Richard (220724) **Piney Flats, TN** US CLASSICS, COMMEMORATIVES, AIR MAILED, BLOCKS/GUIDELINE BLOCKS, CONFEDERATE STATES, DEFINITIVES; 65

Jaime, Alejandro (220722) **Mission, TX** US 19TH C, ADVERTISING COVERS-FRANCE-GERMANY-MEXICO-UKRAINE; Stock Broker

Jenkins, Allen (220731) **Braintree, MA** SWITZERLAND-SWISS MILITARY; 72

Jensen, David (220690) **Cottage Grove, MN** US ADVERTISING COVERS, MN POSTAL HISTORY-MEXICO-NORWAY-GREAT BRITAIN-FORMER/DEAD COUNTRIES; 47

Jerrie, Heather (220811) **Wheeler, WI** WORLDWIDE-US; 54; Teacher

Jones, Linda G. (220702) **Indiana, PA**; 59; Teacher

Junkins, E. J. (220813) **Foresthill, CA** UN-US-SINGLES-PLATE BLOCKS; 64

Justice, Lawrence E. (220703) **Martinez, CA** US-UN-DENMARK-NORWAY-SWEDEN-OLYMPICS; 66; Retired

Justus, Peter E. (220812) **Raleigh, NC**; 73; Business Manager

Kazembe, Damani (220800) **Palo Alto, CA** AFRICAN-AMERICAN-LOVE-ROLLER SKATES; Retired

Kibit, Kenneth M. (220753) **Dearborn, MI** US CLASSICS, 20TH C; 60; Dental Lab Owner

Kipple, William A. (220814) **Philadelphia, PA**; 78; Retired

Klipstein, James (220842) **Frostburg, MD** COVERS-MILITARY HISTORICAL; 68

Koertje, William S. (220780) **Redmond, OR** US-PAKISTAN; 56

Koll, Doug (220667) **Peoria, IL** US SOUVENIR SHEETS, SPACE COVERS-FOREIGN SOUVENIR SHEETS-SPACE/JET/ROCKET COVERS; 44

Kukharkin, Nikolai (220679) **Stamford, CT** SPACE-SOCCER-RUSSIA/USSR/INDEPENDENT REPUBLICS; 46

Lane, Robert P. (220773) **Chico, CA** US; 69; Retired

Lawrence, David (220729) **Thornton, CO** US COMMEMORATIVES, DEFINITIVES, FDC, SOUVENIR SHEETS, AIR MAILED, COVERS; 55

Leonelli, Renato (220686) **Providence, RI** US FDC, BLOCKS/GUIDELINES BLOCKS, FD PROGRAMS, COMMEMORATIVE,PANELS, PLATE BLOCKS; 60

Lessy, Roy P. (220677) **Bethesda, MD**; 68; Attorney

Libin, Alexander V. (220685) **Chevy Chase, MD** BRITISH COMMONWEALTH-ARCHEOLOGY/ANTHROPOLOGY-FRENCH COLONIES-RUSSIA/USSR/INDEPENDENT REPUBLICS-NO. 1; 51; Scientific Research

Lillywhite, Tom P. (220730) **London, England** ADEN-GREAT BRITAIN-US 19TH C, CANCELS

Ludlum, Gene (220824) **Dothan, AL**; 64

Luhm, Robert (220864) **Duluth, MN** US 19TH & 20TH C, CANCELS; 43; Electrician

Lund, Steve F. (220774) **Roseville, CA** US; CPA

Lyon, James W. (220843) **Dearborn, MI** US-CANADA; 67; Retired

Masaki, June J. (220788) **Glenhaven, CA** US

Matthews, Eugenia (220674) **Baltimore, MD** US 19TH C, CLASSICS, COMMEMORATIVES, ENCASED POSTAGE/POSTAGE CURRENCY, CUT SQUARES-CHRISTMAS SEALS

McCulloch, Bruce (220857) **Temecula, CA** US 19TH & 20TH C, AIR MAILED, DUCK/HUNTING/FISHING, CANCELS-BRITISH NORTH AMERICA; 68; Retired

Mifsud, Pierre (220723) **Pembroke, Malta** US 19TH C; 44; Teacher

Miller, James C. (220726) **Warminster, PA** US 19TH C, CANCELS, COVERS, BULLSEYE/SON CANCELS, COMMEMORATIVES, CIVIL WAR COVERS-USED GREAT BRITAIN; 83; Retired

Milliken, Leroy (220844) **Montgomery, AL** US-WORLDWIDE; 88; Retired

Mills, Charles T. (220760) **Colusa, CA**; 65; Pharmacist

Minich, Thomas (220865) **Cincinnati, OH** US; 48

Minor, Daniel A. (220728) **Flushing, NY** SPAIN-URUGUAY-US 20TH C; 53

Mirkes, Philip (220762) **Vancouver, WA** US; 69; Retired

Mizrahi, Harry (220845) **Longport, NJ** US-CIVIL WAR-ISRAEL-EGYPT; 90; Retired

Monroe, Verdell (220846) **Houston, TX**; Business Owner

Morris, Rhett (220775) **Sacramento, CA** US; 51; Maintenance Supervisor

Mueller, Al (220847) **Saint Louis, MO** US-WORLDWIDE; 72; Retired

Mullen, Patrick (220822) **Ada, MI** US 19TH & 20TH C, AIR MAILED, COMMEMORATIVES; 57; Coin Dealer

Mullins, Jimmie W. (220789) **Sacramento, CA** DUCK-ADVERTISING COVERS; 68; Retired

- Mundy, Jenilee (220754) **Sherwood Park, AB** US AIRAILS, HAWAII-CANADA, POSTAL HISTORY, PLATE BLOCKS; 30
- Murphy, Scott K. (220790) **Irvine, CA** US
- Ocheltree, Verne (220849) **Brea, CA** PRE 1915 US; 84; Retired
- Orr, Ronda (220776) **Anchorage, AK** USED US & WORLDWIDE
- Parker, Janey (S-220791) **Willamina, OR** WORLDWIDE
- Pasdon, Sandra (220704) **Charlotte, NC** AUSTRIA-WORLDWIDE; 70; Retired
- Patejdl, Michael J. (220746) **East Islip, NY** US 20TH C, FDC, DUCK/HUNTING/FISHING-LUXEMBOURG; 69; Purchasing
- Peed, Rickey J. (220815) **Grand Prairie, TX**; 58; Coin & Stamp Supplies
- Pelky, David (220850) **Hamilton, KS** MINT US; Retired
- Peluso, Carol (S-220716) **West Hempstead, NY** NURSING-DACHSHUNDS-FDC; 62; LPN
- Perkins, Daniel (220682) **Silverhill, AL** RELIGION-SCOUTS-BIOLOGY-CHRISTMAS SEALS-SCIENCE-SCIENTISTS-HISTORY-MILITARY
- Petit, Ernie (220758) **Rockford, IL**; 78; Retired
- Pisney, Raymond F. (220740) **Falls Church, VA** MINT US; Corporate Consultant
- Pizzuto, J. Richard (220749) **North Adams, MA** US 19TH & 20TH C, AIRAILS, NEWSPAPERS & PERIODICALS, REVENUES/TAX PAIDS (FEDERAL), COMMEMORATIVES; 72; Retired
- Posner, David (220848) **Delray Beach, FL** POSTAL HISTORY-COVERS; Stamp Dealer
- Potapov, Alexander (220860) **Vladivostok, Russia** CZECHOSLOVAKIA-RUSSIA/USSR/INDEPENDENT REPUBLICS; 43
- Purvis, L. John (220741) **Abilene, KS** US; Attorney
- Reed, Kelly M. (220671) **Seminole, FL** US COMMEMORATIVE PANELS, COMMEMORATIVES, ERRORS/FREAKS/ODDITIES, FDC, NAVAL COVERS, POSTAL HISTORY; 71; Retired
- Richman, Edward L. (220705) **Valhalla, NY** PRE 1940 USED WORLDWIDE; 92; Retired
- Riera, Juan L. (12404-220706) **Miami, FL**; 42; Historian
- Russell, Craig (220683) **Phoenix, AZ** US 19TH C, DUCK/HUNTING/FISHING-BRITISH EMPIRE-GREECE-CHINA-CLASSICS; 43
- Sandberg, Morris (220816) **College Place, WA** US; Retired
- Sandstrom, Mary T. (220669) **San Francisco, CA** VATICAN CITY-US; 61; Retired
- Saulsbury, Les M. (220877) **Easton, MD** WORLDWIDE-UNUSUAL ISSUES
- Sayan, Manuel P. (220709) **Silver Spring, MD**; 78
- Scheel, Bradley (220670) **Hutchinson, KS**; 63
- Schiller, Douglas A. (220817) **Ellenton, FL** PRE 1950 US; 74; Consultant
- Schuh, James P. (220821) **Plover, WI** US-NEW ZEALAND; 74; Retired
- Schwartz, Charles W. (220781) **Horsham, PA** US COMMEMORATIVE PANES, CIVIL WAR COVERS, 19TH & 20TH C, DEFINITIVES, COMMEMORATIVES; 55; Retail Sales
- Schwartz, Michelle (220870) **Chandler, AZ**; 40; Nanny
- Selman, John R. (220777) **Nevada City, CA** US; 67; Retired
- Sen, Radhika (220866) **New York, NY** US, FDC, AZ POSTAL HISTORY-PHILATELIC HISTORY/MEMORABILIA-CLASSICS-INDIA; 24
- Shao, Stella (220792) **Auburn, CA**; Office Worker
- Shelton, Joe P. (220708) **Cincinnati, OH** MINT US, BOB; 72; Retired
- Shepard, Kurt A. (220720) **Littleton, CO** US FDC, AIRAILS, CHRISTMAS SEALS, COVERS, DUCK/HUNTING/FISHING, NAVAL COVERS; 51; Truck Driver
- Shepelak, Michael J. (220721) **Centreville, VA** US COMMEMORATIVES, AIRAILS, DEFINITIVES, PLATE BLOCKS; Director HR
- Shepherd, John (220862) **Ridgecrest, CA** US 19TH & 20TH C, FDC, BOOKLETS/PANES, PLATE BLOCKS; 69; Retired
- Sheridan, David (220750) **Leura, Australia** BRITISH EMPIRE, COMMONWEALTH; 53
- Shosho, Paul (220783) **New York, NY** US CIVIL WAR COVERS, CONFEDERATE STATES-ALBANIA
- Sigler, Ernest L. (220684) **Lawrenceville, GA** US 19TH & 20TH C; 61
- Sims, Thomas C. (220742) **Lakewood, CO** US WORLDWIDE FDC; 68; Writer
- Smith, David J. (220818) **Honolulu, HI** US; 71; Retired
- Starn, Dorlynn E. (220691) **Philadelphia, PA** ARCTIC/ANTARCTIC-COLUMBUS-CAPTAIN COOK-WORLDWIDE-FRENCH ANTARCTIC TERRITORY-FALKLAND ISLANDS
- Stearns, Rodney B. (220871) **Colorado Springs, CO** POSTAL HISTORY-POSTAL CARDS-EARLY CANCELLATIONS-FLAG CANCELS; 62; Counselor/Minister
- Steffen, Alexia L. (220761) **Portland, OR** LITHUANIA-ISRAEL; Writer
- Storm, Wesley (220819) **Finksburg, MD** 19TH & EARLY 20TH C US, REVENUE, AIR MAIL, OCCUPIED TERRITORIES; 44
- Strong, Carol (220666) **Millersville, MD** US 19TH & 20TH C, AIRAILS, BLOCKS/GUIDELINE BLOCKS, FDC, REVENUES/TAX PAIDS (FEDERAL)
- Sturner, Tamara M. (220861) **Sandy Hook, CT** US COMMEMORATIVES, COMMEMORATIVE PANELS, 20TH C, BOOKLETS/PANES; Retired
- Suppinger, Gerald (220678) **Gratkorn, Austria** AUSTRIA-RED CROSS; 49
- Swayze, Bob (220858) **Indianapolis, IN** US 19TH & 20TH C, FDC, SHEETS/SMALL PANES; 56
- Tessner, Kevin E. (220710) **Albuquerque, NM** MEXICO-DUCK-LATIN AMERICAN; 50; Sales
- Tranquilla, Ron (220851) **Grass Valley, CA**
- Tucker, Douglas G. (220711) **Kirksey, KY** US, COVERS; 81; Retired
- Vacca, Tom (220759) **Rouses Point, NY** US, COVERS; 65; Retired
- Vander Ghennst, Paul (220715) **Columbus, GA** US-ST. PIERRE & MIQUELON; Retired
- Vanderhoef, Thomas (220825) **Thompson, PA** US, 19TH & 20TH C, CLASSICS, COMMEMORATIVES, PLATE BLOCKS; 66; Retired
- Varley, Philip (220778) **Littleton, CO** GB, COMMONWEALTH;
- Verville, Myron (220743) **Rochester, MI** US COMMEMORATIVES, PLATE BLOCKS, FDC; 65
- Vester, Mankus (220793) **Irvine, CA** SPORTS-GERMANY; 46; Director Internal Audit
- Vickrey, Jim (220717) **Montgomery, AL**; 70; University Professor/Lawyer
- Viger, Neil S. (220852) **Kennebunk, ME** US; 65; Retired
- Vivian, Larry E. (220779) **Stockton, CA** SHIPS; 69; Retired
- Voorhorst, Sally S. (220794) **El Dorado Hills, CA**; Banker
- Walling, Larry (220876) **Littleton, CO** US COMMEMORATIVES, AIRAILS, NATIONAL PARKS-OVERPRINTS & SURCHARGES; 66
- Watkins, Thomas E. (220795) **Stockton, CA** US; Collection System Op
- Weber, Scott (220853) **Neenah, WI** PRE 1980 US; Quality Director
- Welsh, Lewis J. (220725) **Mount Pleasant, SC** CHRISTMAS-COINS-BASKETBALL-HORSES-FISH/MARINE LIFE-RED CROSS; 52; Salesman
- Wesley, Robert (220820) **Toms River, NJ**; 76; Retired
- Whaley, Patrick C. (220801) **San Francisco, CA** US POSTAL HISTORY; 29; Consultant
- Wiersma, Thomas (220681) **Colorado Springs, CO** US 19TH C, AIRAILS-GERMANY THIRD REICH/OCCUPATIONS, STATES, COLONIES; 53
- Winslow, Donald E. (220782) **Aiken, SC** US, 19TH & 20TH C, AIRAILS, BLOCKS/GUIDELINE BLOCKS, COIL LINE PAIRS; 66; Retired
- Wollaeger, Peter A. (220872) **Peshtigo, WI**; 69; Retired
- Zadoorian, Loosineh (220854) **Glendale, CA** LANGUAGE-LINGUISTICS-SYNTACTICIANS-LOGICIANS; 20; Linguist/TESOL Trainer
- Zanzalari, Joseph H. (220718) **Edison, NJ** US; 89; Retired
- Ziegler, Robert P. (220855) **Holmdel, NJ** US; 63; Tax Preparer
- Zitomer, Burt (220744) **Berkeley Heights, NJ** US; 68; Attorney

DECEASED

- Antel, Jerry S., Jr. (216177), Columbia, MO
- Beatty, John F. (172985), Cherry, IL
- Bragg, Calvin M. (181258), Hampton, VA
- Campbell, Frederick H. (5034-024726), Colorado Springs, CO
- Cummings, John A. (9769-068530), Southgate, MI
- Daly, Lawrence A. (11255-053038), Newton, NJ
- Doak, George H. (214165), Saginaw, MI
- Edwards, Barbara B. (10770-062431), Zuni, VA
- Frisbey, Ardeth L. (6670-046827), State College, PA
- Gross, Frederick (205524), Lansdale, PA
- Hay, William (219911), Carson City, NV
- Humphrey, Richard E. (205532), Shelburne, VT
- Landau, Leopold (2678-046270), Warren, NJ
- Michalak, Stefan J. (160784), Novi, MI
- Moe, Ronald C. (119081), Washington, DC
- Pavek, Vernon (6661-046727), Fargo, ND
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Four Flags

On September 14, without ceremony in Washington, DC, the Postal Service issued a Four Flags First-Class Mail stamp (Forever® priced at 45 cents) in four designs in a pressure-sensitive adhesive automated teller machine (ATM) sheetlet of 18 stamps. The stamps were previously issued as:

PSA Booklet of 20 (02/22/12)
PSA Coil of 100 (02/22/12)
PSA Booklet of 10 (06/01/12)

Denomination: First-Class Mail Forever

Format: ATM Sheetlet of 18 (4 designs)

Series: N/A

Designer/Typography: Howard E. Paine, Delaplane, VA

Artist: Arnold C. Holeywell

Modeler: Joseph Sheeran

Manufacturing Process: Flexographic, Offset, Microprint, "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsville, NY

Adhesive Type: Pressure-sensitive

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III, Overall

Adhesive Type: Pressure-sensitive

Colors: Stamp Side: Black, Cyan, Magenta, Yellow. Cover Side: Black, Red, Blue.

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image); 22.10 x 24.89 mm (overall); 66.294 x 155.58 mm (booklet)

Plate Numbers: "P" followed by 4 single digits

Marginal Markings: Cover Side: Header: "Justice, Equality, Freedom, Liberty"; EIGHTEEN FIRST-CLASS FOREVER STAMPS; Barcode 015645 577404; USPS logo; Promotional text. Stamp Side: ©2011 USPS in peel strip area; Plate block number in peel strip.

O. Henry

On September 11, at the Greensboro Historical Museum in Greensboro, North Carolina, the Postal Service is-



sued the O. Henry commemorative stamp (Forever® priced at 45 cents) in one design in a pressure-sensitive adhesive pane of 20 stamps. The U.S. Postal Service commemorates the 150th anniversary of the birth of O. Henry (the pen name of William S. Porter) with a stamp in its Literary Arts series. This prolific author wrote nearly 300 tales. By the time of his death, he was the most widely read storyteller in America. In the stamp art, the author's portrait is set against a background image of the old elevated rail in New York City, where many of O. Henry's stories were set. The portrait is

based on a photograph of the author as a young man.

Denomination: First-Class Mail Forever Commemorative

Format: Pane of 20 (1 design)

Series: Literary Arts

Designer/Art Director/Typography: Ethel Kessler, Bethesda, MD

Artist: Cap Pannell, Dallas, TX

Engraver: WRE

Modeler: Avery Dennison, Designed and Engineered Solutions

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type I



Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Green

Stamp Orientation: Horizontal

Sizes (w x h): 36.06 x 21.34 mm (image); 39.62 x 25.15 mm (overall); 184.15 x 148.59 mm (pane)

Plate Numbers: "V" followed by 5 single digits

Marginal Markings: *Front:* Header:

"LITERARY ARTS 28TH IN A SERIES"; Plate numbers in four corners of pane. *Back:* ©2011 USPS; USPS logo; Plate position diagram; Barcode 469900 in upper right and lower left corners of pane; Narrative text on back of each pane about O. Henry's life; Promotional text

Purple Heart Medal

On September 4, in Washington, DC without ceremony, the Postal Service issued a Purple Heart Medal First-Class Mail Forever® stamp (priced at 45 cents) in one design in a pressure-sensitive adhesive pane of 20 stamps. The USPS

continues to honor the sacrifices of the men and women who serve in the U.S. military with the issuance of the Purple Heart Medal stamp that depicts the medal suspended from its purple and white ribbon. The stamp design features a photograph taken by Ira Wexler of a Purple Heart Medal awarded during World War II. The 2011 Purple Heart with Ribbon stamp was reworked in 2012 to display a slightly larger image of the Purple Heart



Medal on a pure white background. The stamp was given the name Purple Heart Medal.

Denomination: First-Class Mail Forever

Format: Pane of 20 (1 design)

Series: N/A

Designer/Art Director: Jennifer Arnold, Washington, DC

Typographer: Greg Breeding, Charlottesville, VA

Photographer: Ira Wexler, Braddock Heights, MD

Engraver: WRE

Modeler: Avery Dennison, Designed & Engineered Solutions

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), AVR, Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Purple, Red

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image); 22.10 x 24.90 mm (overall); 133.35 x 122.55 mm (pane)

Plate Numbers: "V" followed by 6 single digits

Marginal Markings: *Front:* Header:

"Purple Heart"; "The Medal for the Combat Wounded"; Plate numbers in four corners of pane. *Back:* ©2012 USPS; USPS logo; Plate position diagram; Barcode 115400 in upper right and lower left corners of pane; Promotional text.

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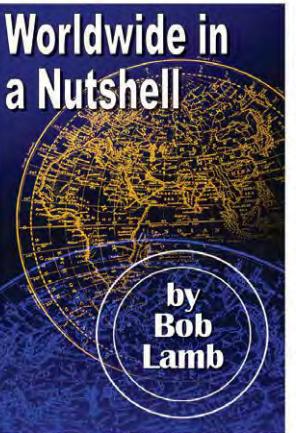


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Kingdom of Norway

Status: Constitutional monarchy in northwestern Europe

Population: 4,707,270 (2012 est.)

Area: 125,021 square miles

Currency: 100 øre = 1 krona (US\$1 = 5.432 Kroner)



Although Norway occupies a land area roughly equivalent to that of New Mexico, it wends along the entire western coast of the Scandinavian Peninsula, a distance of about 1,647 miles. With Norway's long, narrow geography, the city of Christiansand in the south is actually closer to Venice, Italy than it is to Norway's North Cape.

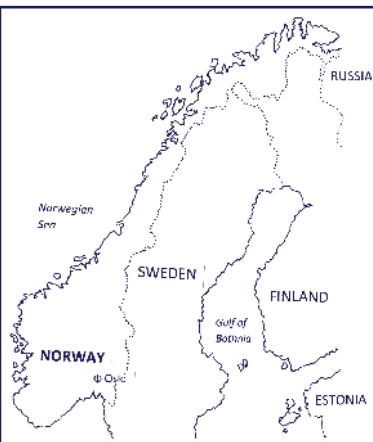
As ice age glaciers receded, human settlement followed slowly. Although there was trade with ancient Rome, this sparsely populated region was little known to its contemporaries in Europe until the end of the eighth century when Vikings burst out with great energy, plundering the rich coastal areas of the British Isles and northern Europe. Although the Vikings — which means "raiders" or "pirates" in Norse — as a group were from several nations, the Norwegians were especially innovative shipbuilders and daring seamen, and they were particularly active in these raids.

Norwegian power peaked in the thirteenth century after gaining control of parts of the British Isles, Iceland, and Greenland. The Plague brought economic decline to all of Europe in the fourteenth century, but it was devastating to Norway's small population. In 1380 Denmark and Norway were united under the same king. This union lasted 436 years, and by the end Norway's status had declined to a vassal state of Denmark. The Danes found themselves on the losing side of the Napoleonic wars and, in 1814, Denmark was forced to cede Norway to Sweden. The Norwegians objected and declared their independence, but the major powers forced Norway into the uneasy political merger. This brief taste of independence fed Norwegian nationalism and on June 7, 1905, the Norwegians achieved a peaceful separation from Sweden. A Danish prince, with the support of King Edward VII, became King of Norway assuming the historic name Haakon VII.

Norway maintained its neutrality in World War I and attempted, unsuccessfully, to remain neutral in World War II. Following the war, it became a charter member of the United Nations and joined NATO. The Norwegians rejected membership in the European Union, but cooperate closely in economic matters. Discovery of off-shore oil and gas in the 1960s boosted Norway's economy.

A postal service was established in Norway in 1647 when it became important for the king to communicate with the newly discovered silver mines in Kongsberg. Postage was expensive and the early mail was mainly official. To aid economic development, the postal service was improved and rates lowered in 1848. Based on Rowland Hill's successful experiment in England, the Norwegians decided to introduce postage

stamps. The first stamp, a 4-skilling denomination depicting the national arms, was issued January 1, 1855, but the design of this stamp was unpopular (the capital's leading newspaper called it "hideous"). The second set appeared the following year and depicted King Oscar I. That design was criticized because of its resemblance to the current French stamps. In 1872 stamps were issued with the popular and long-lived posthorn design. Norway Post's website is www.posten.no.



Ny-Ålesund, the world's northern most post office.





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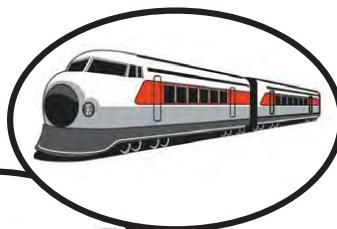
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