MAY 2016 $4.95

THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY

NEW YORK CITY IN THE 1930s

A Unique Time Reflected by the City's Structures, Events, and Philately

PLUS
APS/APRL Election

1964–65 World's Fair Philatelic History

World Stamp Show NY 2016

SHOW SPECIAL EDITION

WSS-NY 2016 May 28–June 4 Details Featured

Story of the World's First Postage Stamp

AMERICA'S STAMP CLUB

WWW.STAMPS.ORG

Mystic is Buying Stamps and Coins…

Visit us at World Stamp Show 2016 and Get Top Market Value for Yours!

Dear Collector,

Hi, I'm Don Sundman, president of Mystic Stamp Company. Please visit us at our Super Booth (#629) at the 2016 World Stamp Show in New York City. We're buying stamps and coins and want to pay you the high market prices we're famous for.

Talk with America's Most Active Stamp Buyer

Do you have stamps or coins for sale? If so you should know Mystic pays more for your stamps and coins. Bring your collection right to Mystic's Super Booth and discover what it's really worth by talking with our Chief Stamp Buyer. He'll buy them all and pay you on the spot.

Or call to set up a meeting before or after the show at a time convenient for you. Call toll-free 1-800-835-3609 and get honest advice about how to proceed.

The World's Two Rarest Airmail Stamps

The Grinnell Missionaries – Mystery Solved

See the World's Two Rarest Airmails and Other Stamp Rarities

In addition to buying stamps and coins, we're displaying some great rarities. Don't miss your chance to see the world's two rarest Airmail stamps – the coveted **Black and Red Honduras Overprints**. We're also bringing the **Grinnell Missionaries**, subject of the longest-running detective story in the history of stamp collecting. Plus we'll have our Confederate printing press and lots of other surprises.

Pick up your **FREE** ***Mystic U.S. Stamp Catalog*** as well as **FREE booklets** devoted to the story of the Honduras rarities, the search for the truth about the Grinnell Missionaries, and more. Be sure to stop by, say "hi," and pick up your free gifts.

See You There...

Don Sundman

Meet Mystic's Head Stamp Buyer at Booth #629!

World Stamp Show NY 2016

Call 1-800-835-3609

Call today and speak with our buyers. Or contact us online at **StampBuyer@MysticStamp.com**

Mystic... America's Leading Stamp Dealer

Mystic Stamp Company

We Pay More For Your Stamps

Jenny Invert Plate Block
World's Greatest Stamp Rarity

BA1739

Public Stamp Auction

MAY 14-15 • REGENCYSUPERIOR GALLERY • ST. LOUIS, MO

USA #15 1855
Washington 10¢
Est $500

USA #37 1860
Washington 24¢
Est $2,000

USA #75
1861Jefferson 5¢
Est $4,500

USA #109 24¢ 1875
Re-Issue of 1861
Issue. Est $5,500

USA #119b 1869
Columbus, Type II,
Inverted Center. Est $17,500

USA #122 1869
Lincoln 90¢
Est $4,750

USA #244 1893 Columbian
$4 Crimson Lake. Est $1,250

USA #245 1893 Columbian
$5 Black. Est $1,200

USA #292 1898 Trans-Mississippi
$1 Black. Est $1,000

USA #293 1898 Trans-Mississippi
$2 Orange Brown. Est $1,200

USA #296a 1901 4¢
Pan-American, Inverted
Center. Est $18,000

Hawaii #22 1865
Numeral 5¢. PF Graded 95
Est $1,500

Iceland #C12-14 1933
'HOPFLUG ITALA'
1k-10k. Est $1,700

Trieste Zone A #159 var
1952 Armed Forces Day,
Inverted Overprint. Est $1,400

Estonia 1941
Otepaa Locals (x3)
Est $850

Austin Dulin

- Germany 1948 Building Series Collections
- Berlin 1948-55 Notopfer Collection/Exhibit
- Berlin 1948 Bezirk Hand Ovpt Collections
- DDR 1948-60s Specialized Official Collections
- Japan 1938-58 Selection of Complete Sheets
- Lundy Island 1929-1992 Exhibit/Collection
- Lundy Island 1930-2007 Accumulation
- Montenegro 1943 'Nationaler Verwaltungsausschuss' Overprints
- *much more!*

Bid on better Stamps & Postal History of the World!

If you collect the classics or just want something a bit different, check out our May auction.

bid online • email • phone • fax
snail mail • and, in person!
www.**RegencySuperior**.com

STAMPS • COINS • SPACE • AUTOGRAPHS

REGENCY SUPERIOR

Experienced Auctioneers Since 1929

229 North Euclid Avenue • Saint Louis, MO 63108

FREE auction catalog
for active bidders

800-782-0066

RegencySuperior.com

MAY 2016

CONTENTS

VOLUME 130 • NO. 5 • WHOLE NO. 1,384

THE AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

p. 534

p. 544

p. 560

p. 620

p. 624

FEATURES

534 NEW YORK CITY IN THE 1930s
By Charles Epting
Some unique stamp connections were created in the wake of the decade of the Great Depression and FDR's New Deal.

544 THE LEGACY OF THE PENNY BLACK
By Douglas Muir
The road to worldwide postal (and social) change all started, before the 1840 issue of the world's first standardized postage stamp, with a handful of reformers in Great Britain.

560 A FAIR STAMP IN 1964–65
By Alex Gill
Regular stamp artists' designs for a World's Fair stamp were passed up in favor of an illustration created by a landscape architect who also had worked on the 1939 NYC fair.

620 A COLLECTOR FOR PRESIDENT
By Paul M. Holland
Franklin Delano Roosevelt had a near-instant endorsement for his first presidential campaign in 1932.

624 A CONFUSING TERCENTENARY
By Charles Posner
During the first half of the 20th century, there were at least five 300-year anniversaries for New York City, which meant there were plenty of opinions about a proper stamp to mark the occasion.

p. 520

p. 570

p. 688

520 ORIGIN OF FIRST-DAY FEVER: NYC, 1926
By Wayne Youngblood
The Battle of White Plains stamp, issued at an international stamp show, was the first for which the Post Office Department promoted a formal first-day release.

570 WORLD STAMP SHOW-NY 2016
By The AP Staff
Special section dedicated to the May 28–June 4 international stamp show and exhibition in New York City.

688 VISITING ININI
By Bob Lamb
Once a part of French Guiana, the South American colony had little population and few stamps.

DEPARTMENTS

658 Advertisers Online
664 APS/APRL Election Candidate Statements
631 Books and Catalogs
679 Classifieds
518 How I Became a Stamp Collector
656 Index of Advertisers
498 Inside Philately
500 Letters to the Editor
676 Membership Report
510 Our Story
648 Philatelic Happenings
496 President's Column
644 Sales Talk
654 Show Time
684 New Stamps

EDITOR Jay Bigalke, ext. 221
jbigalke@stamps.org • aparticle@stamps.org

EDITORIAL ASSOCIATES
Jeff Stage, ext. 222 • jstage@stamps.org

Doris Wilson, ext. 223 • doris@stamps.org

ADVERTISING MANAGER Helen Bruno, ext. 224
hlbruno@stamps.org • adsales@stamps.org

American Philatelic Society
American Philatelic Research Library
100 Match Factory Place • Bellefonte, PA 16823
814-933-3803 • 814-933-6128 (Fax)
STAMPS.ORG • STAMPLIBRARY.ORG

EXECUTIVE DIRECTOR Scott English, ext. 219
scott@stamps.org

CHIEF OPERATING OFFICER Ken Martin, ext. 218
kpmartin@stamps.org

GENERAL INFORMATION apsinfo@stamps.org

CIRCUIT SALES Thomas W. Horn, ext. 227
twhorn@stamps.org

EDUCATION/YOUTH Cathy Brachbill, ext. 239
cbrachbill@stamps.org

EXPERTIZING/QUICK ID Mercer Bristow, ext. 205
mercer@stamps.org

FINANCE Rick Banks, ext. 216
rbanks@stamps.org

INTERNET SALES Wendy Masorti, ext. 270
stampstore@stamps.org

LIBRARY/INFO. SERVICES Tara Murray, ext. 246
tmurray@stamps.org

MEMBERSHIP Judy Johnson, ext. 210
judy@stamps.org

ADDRESS CHANGES requests@stamps.org

SHOWS/EXHIBITIONS Megan Orient, ext. 207
meganorient@stamps.org

SHOW TIME LISTINGS
showtime@stamps.org

WEBSITE/INFO. TECH. Wendy Masorti, ext. 270
wendy@stamps.org

The American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.
Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy $4.95. Canadian Distribution Agreement Number 40030959.
Opinions expressed in articles in this magazine are those of the writers and are not necessarily endorsed by the society and/or the magazine. *The American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to:
The American Philatelist
100 Match Factory Place, Bellefonte, PA 16823.
©2016, The American Philatelic Society, Inc.

TWO NEW MEMBER BENEFITS FROM NEW PARTNERSHIPS

The list of benefits through membership in the American Philatelic Society continues to grow. New partnerships with the **U.S. Postal Service Federal Credit Union** and with **Amos Media Co.** have the following outcome:

U. S. Postal Service FEDERAL CREDIT UNION

Credit Union

- APS members can join the USPS FCU through their website **uspsfcu.org**.
- The USPS FCU will become a presence at national APS stamp shows, providing financial educational opportunities to both groups' memberships, supporting APS youth education programs, and be a partner in promoting stamp collecting.

Linn's Stamp NEWS SCOTT

Amos Media Co.

APS members will receive an additional 10% discount on Scott catalogs purchased through these outlets:

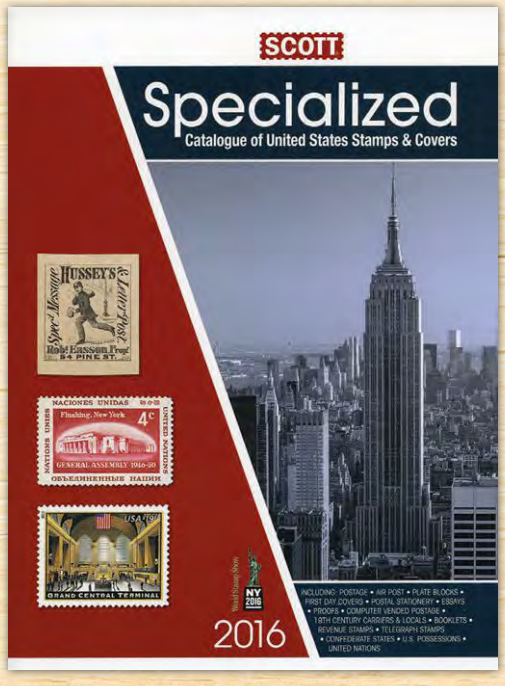
Internet Hobby | Ihobb.com | 800-978-5333

Subway Stamp Shop | subwaystamp.com | 800-221-9960

Tonka Hobby Supply | Gvstamps.com | 800-782-4896

Brooklyn Gallery Coins & Stamps, Inc | brooklyngallery.com | 718-745-5701

APS members should have their member number available when making the purchase.



The list of APS member benefits will continue to grow and we hope you enjoy these new benefits.

STAMPS.ORG

AMERICA'S STAMP CLUB

American Philatelic Society
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3803 • Fax: 814-933-6128
E-mail: info@stamps.org

PRESIDENT'S COLUMN

BY STEPHEN REINHARD president
sreinhard1@optonline.net

Epic Time for Hobby, Society

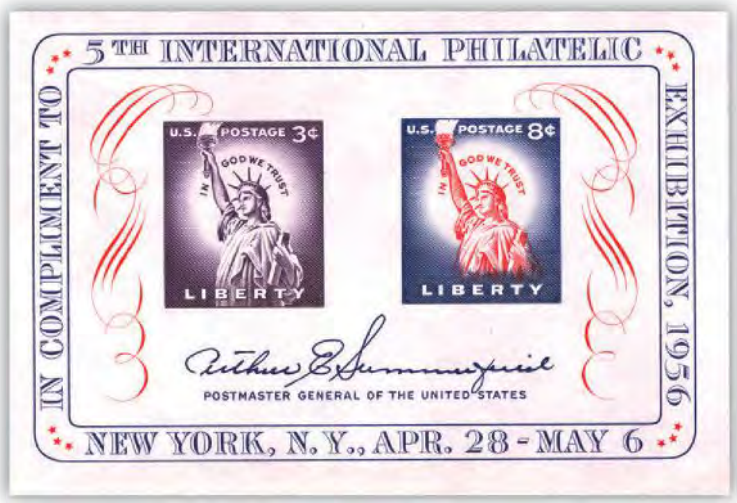
International Stamp Show and APS Elections Are Upon Us

As you are reading this, two of the most important events to involve stamp collectors, especially APS members, in many years are fast approaching.

In this issue you will find the ballot and much supporting information, for the 2016 APS and APRL boards of directors elections. There will be a much bigger change in leadership than there has been in recent years. All positions are contested. Our hobby is at a crossroads. While some significant progress has been made recently, your vote will help determine the direction of the society in the next three years.

Your current APS board of directors has hit a home run with the hiring of Scott English as our new executive director. Scott has been working feverishly in the areas of outreach, development, long-range planning, to name just a few of the important areas in which he has immersed himself. Along with chief operating officer Ken Martin, Scott has hired some incredibly talented new staff to work with the fine group of paid employees that have been working with us for many years.

But your vote will determine the type of partnership between staff and board that will guide us through the land mines that certainly will dot the future of our hobby. Read as much as you can about our candidates, speak with your friends, and cast your ballot.



FIPEX souvenir sheet issued April 28, 1956, Scott 1075. The sheet features 3-cent and 8-cent Statue of Liberty stamps in different colors. This was issued at APS president Reinhard's first international show he attended.

World Stamp Show-NY 2016

In just a couple of weeks you will have the opportunity to participate in a once-a-decade event, the World Stamp Show-NY 2016, to be held May 28 to June 4 in the Jacob Javits Convention Center in New York City.

I can assure you that you will regret not attending this show, especially when your friends fill you in on everything that you missed.

This will not be like any other stamp show that has been attended by most of you.

There will be almost 200 dealers to help you add some wonderful material to your collections. There will be a large number of postal administrations from around the world represented at the show. You will be able to inspect and buy current issues from most of these administrations.

More than 60 clubs and societies will have booths at the show, where you can relax with collectors having similar interests as yours. There will be free seminars, meetings, programs, etc. going on at all times in about 15 different rooms available for this purpose. And the exhibits! Wow! From the most valuable stamps in the world to wonders from the Smithsonian's National Postal Museum to material on display from the Universal Postal Union to 4,125 frames — each containing 16 pages of extremely powerful philatelic displays — you are bound to see many things that you never dreamed having the opportunity of seeing.

There is still time to join in the fun. Go to ny2016.org to find out, in detail, what you will miss if you don't attend.

Attending International Shows

In closing, I need to tell you what attending a major international stamp show has meant to me over the years.

My first such show was also held in New York, FIPEX (the Fifth International Philatelic Exhibition), the last such show held in New York, in 1956.

The venue was the grand opening of the New York Coliseum, a very large convention center on New York's Columbus Circle. I was still a child and attended with my mother, who was very supportive of my hobby. This show clearly transformed me from an accumulator to a "collector."

I'll never forget the thrill of seeing such diverse philatelic material. If it had not been for this show I may have never developed into the lover of the hobby that I am. Why not come to WSS-NY 2016 and bring a child. The result could be the same.

May is certainly an incredibly important month for all of us who love our hobby. Participate in the fullest possible ways.

A Selection from Our May 2016 Sale and June New York 2016 Rarities Sales

Featuring Selections from "The Erivan United States and Confederate Collection", As well as "The Don Peterson Spanish Philippines", "The Jude Wanniski Russia", With Many Other Interesting and Important Items

Consign Local – Sell Global

We Sell It All – Sell Your Collection Where It Sells Best! Contact our philatelic experts today for more information. Please call 800.782.6771 to speak with a philatelic expert today in regards to consigning your collection or individual stamps.

HRH EST·1940

H.R. HARMER

GLOBAL PHILATELIC NETWORK, INC.

Fine Stamp Auctions, Since 1940

2680 Walnut Avenue, Suite AB, Tustin CA 92780 • 800.782.6771 • 714.389.9178 • Fax: 714.389.9189

Email: info@hrharmer.com • www.hrharmer.com

HRH APS 3.10.16

INSIDE PHILATELY

BY JAY BIGALKE editor
jbigalke@stamps.org

Stamps 1930s Style

World Stamp Show-NY 2016 Special Edition

Anticipation is building in the philatelic community for World Stamp Show-NY 2016. Words don't even begin to describe my excitement for the show and I look forward to seeing everyone at the exhibition.

You may have noticed something different right off the bat about this issue of *The American Philatelist*. Thanks to the advertising support for the show and the APS election, this issue of the society's journal is a record-breaking 196 pages. That beats the previous record for the 1,000th issue back in the 1980s (that issue was 192).

The editorial team worked extra hard to bring this special edition to you. There are so many highlights in this issue it's hard to highlight everything here.

The APS and APRL is hosting its Tiffany Dinner at the show and the theme of the evening's festivities is the 1930s in New York City. This issue highlights some philatelic objects and highlights from that era. Other articles look at different aspects of the city. And others simply celebrate how stamps started — with the Penny Black — and that story is shared here, too. It's amazing that 176 years of postage stamp history has followed.

Since we are looking at the 1930s in New York City, I wanted to share with you an item a friend gave me. It's a stamp from Franklin D. Roosevelt's Collection. This stamp from Serbia (Scott 121) has the minimal catalog value, but it was auctioned in the 1940s by H.R. Harmer Inc. and handstamped with a note that the item came from FDR's stamp collection. What's great is how the average collector was able to obtain something with great provenience and history and add it to their collection. Stamps and history connect through such treasures.

Stamp from Serbia from Franklin D. Roosevelt's stamp collection.

This issue, of course, highlights some of the many events taking place at WSS-NY 2016, May 28–June 4 in New York City. A listing of the new U.S. stamps debuting at the show, 49 new forever stamps, is also included. The section also includes a special feature of the Club de Monte Carlo rarities that will be on display at the show. A special thanks to club president Patrick Maselis for providing APS members with this sneak peek before the show opens.

Eleanor Roosevelt said "These stamps gave my husband great pleasure and I hope they will continue to bring pleasure and good luck to those who may handle them in the days to come." That philatelic tradition, sharing the hobby with the world, continues in New York at the show, in the days that follow, and beyond.

Editor,
The American Philatelist

APS Official Family 2013–2016

PRESIDENT Stephen Reinhard
P.O. Box 110, Mineola, NY 11501
sreinhard1@optonline.net

BOARD OF VICE PRESIDENTS
Alexander Haimann • bretalex1@aol.com
Yamil Kouri • yhkouri@massmed.org
Mick Zais • mzais@newberry.edu
100 Match Factory Place, Bellefonte, PA 16823

SECRETARY Ken Grant
E11960 Kessler Road, Baraboo, WI 53913
kenneth.grant@uwc.edu

TREASURER Kenneth R. Nilsestuen
100 Match Factory Place, Bellefonte, PA 16823
330-869-0002 • nilsestuen@sbcglobal.net

DIRECTORS-AT-LARGE
Nicholas A. Lombardi
P.O. Box 1005, Mountainside, NJ 07092
8605@comcast.net
Kristin Patterson
851 Ironwood Drive, San Jose, CA 95125
408-267-6643 • kristin_email@yahoo.com
W. Danforth Walker
8403 Abington Court, University Park, FL 34201
danforthwalker@comcast.net
Steven Zwillinger
804 Lamberton Drive, Silver Spring, MD 20902
stevez@stamps.org

IMMEDIATE PAST PRESIDENT
Wade E. Saadi
93 80th Street, Brooklyn, NY 11209
wade@pencom.com

STAMP THEFT COMMITTEE
Nicholas A. Lombardi
P.O. Box 1005, Mountainside, NJ 07092
stamptheft@stamps.org

APS INSURANCE PLAN
Hugh Wood Inc., P.O. Box 414,
Bowling Green Station, New York, NY 10274-0414
Toll Free: 888-APS-6494 • Phone: 212-509-3777
Fax: 212-509-4906 • insurance@stamps.org

ADDRESS CHANGES

To change your address online visit stamps.org and log into your My APS account. Or mail your new address information to APS, 100 Match Factory Place, Bellefonte, PA 16823 (Fax: 814-933-6128). Please try to give us four weeks' notice. You can also add an e-mail address or website to your APS record.

CONNECT ONLINE

stamps.org/Social-Media
facebook.com/american.philatelic.society
linkedin.com/company/American-Philatelic-Society
http://blog.stamplibrary.org
twitter.com/APS_Stamps
twitter.com/Stamplibrary
stamps.org/Stamp-YouTube-Videos
instagram.com/APS_stamps
pinterest.com/amphilatelicsoc
pinterest.com/stamplibrary
wsradio.com/aps-stamp-talk

MEMBERS ONLY: EARLY ACCESS ADVANTAGE

Registration is now open for APS StampShow 2016 in Portland, Oregon. APS members who preregister can enter the show floor an hour before the public on Thursday, August 4, 10 a.m. to 11 a.m.

Find that next deal for your collection and find it first in Portland — it could be at any booth.

Oregon Convention Center,
777 N.E. Martin Luther King Jr. Blvd.

Register, buy function tickets, and show details at:

STAMPS.ORG/STAMPSHOW

AMERICA'S STAMP CLUB

APS Shows and Exhibitions
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3803, ext. 217 • Fax: 814-933-6128
E-mail: stampshow@stamps.org

Many Forgeries of Kansas-Nebraska Overprints

I enjoyed seeing the article in the April issue of *The American Philatelist* on the history of the Kansas Nebraska overprints.

One aspect of these overprints seems to have been neglected.

Counterfeit Kansas Nebraska Overprints.

Something like 50 percent of them are bogus: forgeries manufactured by typewriter. While there are old articles on how to identify such forgeries, perhaps a follow up article, a refresher for collectors, might be warranted.

Lawrence R. Mead
Rochester Hills, Michigan

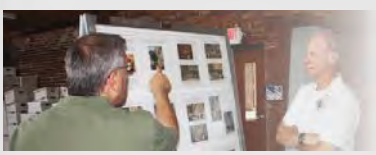
Editor's Note: An e-book is available to members that examines this aspect of the overprints. A link to the book, *Counterfeit Kansas Nebraska Overprints*, by Robert H. Schoen and James DeVoss, can be found at stamps.org by scrolling to the "Membership" section and clicking on "Members Only." The book can be found on the right side of that page.

Museum Giving Nice Salute to Parks. What About USPS?

I enjoyed the "National Parks Centennial Salute" article in the Inside the National Postal Museum column in the March issue of *The American Philatelist* and eagerly read it as one who loves visiting National Park Service sites. I've been to about 260 of them so far. I was sure there would be an announcement in the article about the U.S. Postal Service's plans for the National Parks Service's centennial this August, but not a word about future stamp issues.

Preliminary image for the United States Acadia National Park stamp, one of 16 National Parks Centennial stamps on June 2.

I was so hoping for a large series



37th Annual
Summer Seminar on Philately

June 19–24, 2016
American Philatelic Center • Bellefonte, Pennsylvania

Enjoy learning and socializing while on a philatelic getaway in beautiful central Pennsylvania. Participants will experience hands-on workshops guided by philatelic experts, as well as, opportunities for making new friends and connecting with old friends.

FOUR-DAY COURSES

STAMP TECHNOLOGY *Wayne L. Youngblood*
EXPERT BUYING AND SELLING *Irv Miller*
WORLDWIDE FAKES AND FORGERIES *Bill Dixon and T.G. Rehkop*
THE ART OF THE EXHIBIT: START TO FINISH *Steve Zwillinger*
WASHINGTON-FRANKLINS *Dennis Gilson*
EXPERTIZING *Rich Drews and Mercer Bristow*

TWO-DAY COURSES

INTRODUCTION TO EXHIBITING *Steven Zwillinger*
PREPARING OR REVISING A FIRST EXHIBIT *Steven Zwillinger*
FRANCE (1849–1900) *Stan Fairchild*
TELEGRAPH POSTAL HISTORY *Diane DeBlois and Robert Dalton Harris*
CIVIL WAR DOCUMENTARY STAMPS AND THEIR USE (1862–1883) *Ron Lesher and Tim Wait*
CIVIL WAR GENERAL AND PRIVATE DIE PROPRIETARY STAMPS (1862–1883) *Ron Lesher and Tim Wait*
U.S. MODERN AND EMERGING POSTAL HISTORY (1950–PRESENT) *Gerry Robbins*

Registration details at:
STAMPS.ORG/SUMMER-SEMINAR
APS Education Department, 100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3810 • E-mail: education@stamps.org

Opoly Games

SUBWAY STAMP SHOP, INC.

College Teams

Aggie-Opoly	**AGGI**	24.95	22.00	L.S.U.-Opoly	**LSU**	24.95	22.00
Auburn-Opoly	**AUB**	24.95	22.00	Miami-Opoly	**MIA**	24.95	22.00
Bama-Opoly	**BAMA**	24.95	22.00	Michigan-Opoly	**MICH**	24.95	22.00
Beaver-Opoly	**BEAV**	24.95	22.00	Ole Miss-Opoly	**MISS**	24.95	22.00
Buck-Opoly	**BUCK**	24.95	22.00	Orange-Opoly	**ORAN**	24.95	22.00
Clemson-Opoly	**CLEM**	24.95	22.00	Penn State-Opoly	**PSU**	24.95	22.00
Cowboy-Opoly	**COWB**	24.95	22.00	Purdue-Opoly	**PURD**	24.95	22.00
Cyclone-Opoly	**IOST**	24.95	22.00	Spartan-Opoly	**SPAR**	24.95	22.00
Dawg-Opoly	**DAWG**	24.95	22.00	Terp-Opoly	**TERP**	24.95	22.00
Duck-Opoly	**DUCK**	24.95	22.00	Texas Tech-Opoly	**TXT**	24.95	22.00
Gator-Opoly	**GATR**	24.95	22.00	Texas-Opoly	**TEX**	24.95	22.00
Hog-OPoly	**HOG**	24.95	22.00	U.Dub-Opoly	**UDUB**	24.95	22.00
Husker-Opoly	**HUSK**	24.95	22.00	U.K-Opoly	**UK**	24.95	22.00
I.U.-Opoly	**IU**	24.95	22.00	Uva-Opoly	**UVA**	24.95	22.00
Illini-Opoly	**IL**	24.95	22.00	Virginia Tech-Opoly	**VAT**	24.95	22.00
Iowa-Opoly	**IOWA**	24.95	22.00	Wazzu-Opoly	**WAZZ**	24.95	22.00
Irish-Opoly	**IRSH**	24.95	22.00	West Virgina-Opoly	**WVU**	24.95	22.00
Kansas City-Opoly	**KC**	24.95	22.00	Wisconsin-Opoly	**WI**	24.95	22.00

more varieties available online

Specialty Opoly

Alaska-Opoly	**AK**	24.95	22.00	Happy-Opoly	**HAPP**	24.95	22.00
America-Opoly	**AMER**	24.95	22.00	Hawaii-Opoly	**HI**	24.95	22.00
Bacon-Opoly	**BACO**	24.95	22.00	Health-Opoly	**HEAL**	24.95	22.00
Bible-Opoly	**BIBL**	24.95	22.00	Hold-Em-Opoly	**HOLD**	24.95	22.00
Boo-Opoly	**BOO**	24.95	22.00	Hunting-Opoly	**HUNT**	24.95	22.00
Brew-Opoly	**BREW**	24.95	22.00	Ireland-Opoly	**IRE**	24.95	22.00
Camo-Opoly	**CAMO**	24.95	22.00	Italy-Opoly	**ITLY**	24.95	22.00
Chocolate-Opoly	**CHOC**	24.95	22.00	Lone Star-Opoly	**LONE**	24.95	22.00
Christmas-Opoly	**XMAS**	24.95	22.00	Man Game-Opoly	**MAN**	24.95	22.00
Cocktail-Opoly	**CKTL**	24.95	22.00	New Jersey-Opoly	**NJER**	24.95	22.00
DIY-Opoly	**DIY**	24.95	22.00	Over The Hill-Opoly	**OTH**	24.95	22.00
Earth-Opoly	**EART**	24.95	22.00	Post Office-Opoly Holiday	**HS**	24.95	22.00
Farm-Opoly	**FARM**	24.95	22.00	Post Office-Opoly Love	**LS**	24.95	22.00
Fishin-Opoly	**FISH**	24.95	22.00	Rodeo-Opoly	**ROD**	24.95	22.00
Garden-Opoly	**GARD**	24.95	22.00	Snowman-Opoly	**SNOW**	24.95	22.00
Geek-Opoly	**GEEK**	24.95	22.00	Space-Opoly	**SPAC**	24.95	22.00
Girl-Opoly	**GIRL**	24.95	22.00	Wine-Opoly	**WINE**	24.95	22.00
Golf-Opoly	**GOLF**	24.95	22.00	Zombie-Opoly	**ZOMB**	24.95	22.00

America's (and the World's) Largest Stamp Collecting Supply Company

SHIPPING CHARGES
By MAIL/UPS *: $7.50 Min. Orders over $55 ADD 12%,
Over $100 ADD 10%, Over $250 ADD 8%
* Some Remote Areas Carry Higher Shipping charges.
PA Residents: ADD 6% Sales Tax
ADD $5/$10 Per Parcel on high weight/low cost orders shipped to the 11 Western States & TX
Ask for Shipping Charges to AK, HI, P.R., APO's, FPO's, Foreign

Phone: 1-800-221-9960 Fax: 1-888-221-9960
Email: custserv@subwaystamp.com Phone: 814-946-1000 Fax: 814-946-9997

Prices Valid thru 11/20/12

SUBWAY STAMP SHOP, INC.
2121 Beale Ave, Altoona, Pa 16601 - DEPT. APS
www.subwaystamp.com/
Not Responsible For Typographical Errors

Westminster Stamp Gallery, Ltd
The North American Agent for Auktionshaus Christoph Gaertner
We require all types of stamps, postal history, collections, dealer stocks and estates.
For Buying, Consigning or Selling, please give us the chance to make you our best offer!
Mr. Palazzo can meet with you when you have important philatelic properties available for consignment or for outright purchase.
Don Palazzo's contact information can be found:
online at http://www.westminsterstamp.com • e-mail stamps@westmin.win.net
call 1-508-384-6157 • snail mail P.O. Box 456, Foxboro, MA 02035.
The auction firm can be contacted directly at:
http://www.auktionen-gaertner.de located in Bietigheim-Bissingen, Germany
Members of ASDA, APS & ATA

GERMANY
1933–1945
Third Reich
200 diff $ 55.00
300 diff $ 135.00
400 diff $ 425.00

www.DonSCal.com
Don S. Cal
PO Box 1732 • Port Angeles, WA 98362
Tel: 250-383-6211 • E-mail: dcal@victoriastamp.com
Dealer member APS since 1985

View 14,000+ Items Online Right Now!
www.Varisell.com

• WORLDWIDE •
Stamps • Covers • Revenues • Errors • Varieties
Proofs • Postal Stationery • Postcards • Autographs
Philatelic Literature • Catalogues
Prompt, Courteous Service • Satisfaction Guaranteed

VATICAN CITY YEAR SETS

Year	Mint	Year	Mint
2015	$87.60	2011	$102.60
2014	$100.00	2010	$81.35
2013	$123.05	2009	$92.72
2012	$82.52	2008	$81.19

Please add 3% postage & shipping, minimum $0.75 maximum $6.10. FREE price list.
PENNY BLACK STAMP COMPANY
P.O. Box 78, Dexter MI 48130-0078
Phone: (734) 424-3043
www.pennyblackstamp.com

★ WANTED! ★
UNITED STATES STAMPS AND ERRORS — TOP $$$!
U.S. & WW Wanted
Get your highest offer then call us toll free or send to...
TROPICAL STAMPS INC.
5170 N. Federal Hwy., # 2
Ft. Lauderdale, FL 33308-3814
All U.S. Wanted – Any Amount $$
800-634-0666 or 954-351-9794

of commemorative stamps honoring the National Park Service's birthday. Hopefully, it won't just be a reprint of the 1934 series of NPS stamps, but something grand and significant.

I also was hoping there could be a semipostal for the benefit of the parks service and all of the projects that cannot be completed because of the lack of funding.

Rev. Robert L. Anderson
York, Pennsylvania

Editor's Note: The United States National Parks Centennial stamps were a last-minute announcement to the stamp program. In April, the USPS unveiled one stamp, 16 total, per day, for the first couple weeks of the month. The new stamps will be issued June 2 at World Stamp Show-NY 2016.

Happy to Share Philatelic Feelings

Little did I know where saving canceled stamps in the 1940s would lead. Most were used for Girl Scout projects, but the habit has continued the rest of my 82 years. Decades after I started saving stamps, my daughter, Paula, and granddaughter, Tiffanie, started to save stamps.

Back in the 1980s, I decided to sort and soak all of my stamps. I sorted by denomination and put them into small envelopes. I realized I had enough to start two sets of albums for grandchildren. Stamps on approval gave me a variety of U.S. stamps to add. Purchases of new issues for the past 10 years updated my collection and added enough for two new sets for young grandsons, making a total of four sets.

In November 2014, Paula, Tiffanie and I attended our first Santa Clara County stamp show only a few miles from my home. We loved it!

In the meantime, Tiffanie, a senior art education major at San Jose State, used stamps as a theme for projects. Fellow students became interested and enjoyed this past November's stamp show. Now, Tiffanie, her mother, friends, and even her fa-

Why Sell Your Stamp Collection to Dr. Bob Friedman?

Because we are the nation's largest buyer and seller of stamp collections! And have been for over 35 years.

Why sell to other buyers who often simply resell to us?

"We are so grateful to you for taking the time to come all the way down to Corpus Christi to evaluate my husband's stamps. Your expertise was invaluable to us. We thank you so very much for your fair assessment and the generous offer you made to us.

"You are at the top of your field and it is no wonder. Best wishes to you."

Carol Gamble
Corpus Christi, Texas

"Thank you so much for helping me with my huge collection that was left to me by my father. You were great to work with. And having met other stamp dealers, I feel you were the very best choice to whom to sell the collection. It was a pleasure to work with you, Dr. Friedman."

Barbara M. Nugent
Port St. Lucie, Fla.

"Dr. Bob Friedman received my collection and offered me a fair price. After the purchase, he personally packed over 200 albums so that I wouldn't have to do it myself. I would recommend him to anyone who has a collection to sell. He's fair and showed concern for me as a person."

Jay Kaplove
Tenafly, N.J.

"Dr. Bob Friedman was very professional in going through my collection, negotiated in good faith and offered me a fair price for the material. As most collectors will relate to, it is an emotional experience to part with a collection that was lovingly put together for almost 50 years. Dr. Bob made the experience pleasant. I would recommend him highly to anyone."

Robert O. Heckmann
Woodland Hills, California

"It was a pleasure dealing with Dr. Bob. Your offer was definitely the highest offer of the three bids I received.

"I enjoyed our discussions and much appreciated your flexibility in changing your busy schedule to accommodate my changing needs. I especially appreciated that you kept all your commitments."

John Nagel
Morrison, Illinois

And we are always available to immediately come to you.

Deal with a family owned and operated business. While many collectors are anxious about selling their collection, selling a collection to us is generally a very pleasant experience.

Dr. Bob can travel to you from either of our two locations—the Chicago area and Southeastern Florida. Call us!

Do you wish an immediate response?

If you have a substantial collection, you may ship it to us at our expense. After you call us, we can provide you boxes, tape and prepaid labels—and have UPS pick up right in your living room. We will call you within 48 hours with our cash offer. Immediate payment is always made by cashier's check or personal check, whichever you prefer.

Good News!

Coin collections & accumulations also wanted! We pay very high prices.

We always offer to purchase EVERYTHING of value in your collection

and will pay you the highest possible price for your collection. We can afford to pay a very proper price as we have $5,000,000 available for the purchase of collections. Over 95% of our offers have been accepted.

Call Toll Free:
1-800-588-8100
& ask for Dr. Bob

Dr. Robert Friedman & Sons
STAMPS
2029 West 75th Street • Woodridge IL 60517
Toll Free: (800) 588-8100 • Fax: (630) 985-1588
Visit our website: www.drbobfriedmanstamps.com
E-Mail: drbobstamps@comcast.net

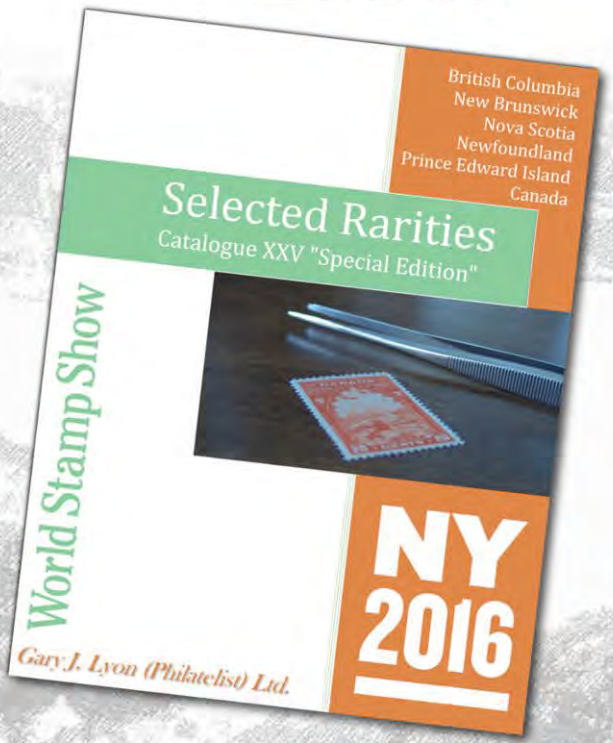
Fill out, tear out and mail this. We'll get back to you immediately!

Name: _____
Address: _____
City: _____
State: _____ Zip Code: _____
Home Phone: _____
Email Address: _____
Please describe what you have for sale: _____

Mail to:
Dr. Bob Friedman
(Mark your envelope "personal")
2029 West 75th Street • Woodridge IL 60517

Coming Spring 2016!

Contact us for your complimentary catalogue



Celebrating the **Twenty-Fifth** Edition of our Popular Selected Rarities catalogue. Reserve your copy today! You can also visit our website at www.garylyon.com where you can choose from a vast selection of material to help complete your British North America collection.

Gary J. Lyon (Philatelist) Ltd.

P.O. Box 450 - Bathurst - New Brunswick - E2A 3Z4 - Canada
Phone 1(506) 546-6363 - Fax 1(506) 546-6627
Email glstamps@nb.aibn.com - Website www.garylyon.com

Toll Free in North America
Phone 1(800) 667-8267 - Fax 1(888) 867-8267

ther (motorcycles on stamps) look forward to more California shows. They enjoy collecting world stamps; I collect United States.

Mentioning my project to friends has motivated at least two to return to collections handed down by parents. One friend lives in the Pittsburgh, Pennsylvania area. I will send her dates and places of Pennsylvania stamp shows.

The monthly journals are so interesting. The article, "Bill's Place, Pennsylvania," by Allison Cusick [*The AP*, September 2015] was special as I made numerous trips on the Lincoln Highway and Pennsylvania Turnpike in the years 1933 to 1958 before I moved to California. Recently, my longtime friends and I have recalled our youth and WWII. The article on ration stamps [*The AP*, October 2015] fit right in. Thanks for a great variety of articles.

I look forward to attending more shows, enjoying more APS journal articles, and helping the family and friends with their albums. Hopefully, all will join the APS. I joined in December 2015.

Marelene H. Greene
San Jose, California

New Mexico Club Busy and Thriving

The Palo Duro Philatelic Society (APS Chapter No. 140421) meets from noon to 2 p.m. Mondays when the Palo Duro Senior Center is open. Our total membership is around 60, with about 25 attending every week. The society has for many years supported outreach to various organizations to support the hobby of stamp collecting.

In 2015, the club expanded its outreach by initiating a twice yearly auction of materials provided by members and the club. All proceeds realized, including a 100 percent club match, were donated to local non-profit charities. This year, the club donated our auction proceeds to a local food bank and to a local animal rescue organization.

Bill Nunns, correspondence secretary
Albuquerque, New Mexico

Pan Am Holds Lofty Position in Florida History

You had a great article — "The Postal History of Wake Island," by Ken Lawrence — in the March edition of *The American Philatelist*.

Here are a few tidbits about Pan Am and its connections to Florida:

Pan American World Airways began in Key West, Florida with a mail contract to Cuba. The original building is now

Contact *The American Philatelist*

Send us a Letter to the Editor by mail to The American Philatelist, *100 Match Factory Place, Bellefonte, PA 16823 or e-mail us at* ***lettertotheeditor@stamps.org****.*
Have a suggestion for an article? Write to the above mailing address or e-mail ***aparticle@stamps.org****.*
The American Philatelist *reserves the right to edit letters for length and content. We are not able to print all of the letters received.*

home to Kelly's Bar & Restaurant, Green and Whitehead streets.

When it outgrew its original home, Pan Am built Pan American International Airport on Dinner Key in Coconut Grove, Miami, where it was headquartered from 1931 to 1954. The main terminal, an Art Deco-style structure, became, and remains, Miami City Hall.

The records of Pan American Airways, which went bankrupt and ceased operations in 1991, are held at the University of Miami special collections library. It comprises hundreds of boxes.

Juan L. Riera
Miami, Florida

Journal Offers Opportunity to Explore World Through Stamps

In regards to the March edition of *The American Philatelist*. What a wonderful issue. The scholarship of the Wake Island story was astounding. The articles on Tristan Da Cunha, The Gambia, and Trinidad all remind me of the joy of exploring the remote parts of the world through stamp collecting.

Thank you!

Greg Frux
Brooklyn, New York

Wake Island Story Struck Home

I am not a stamp collector but I am a student of history, especially World War II. I also have a weak connection with Pan American. So it was of great interest when I saw and read Ken Lawrence's wonderful story about the postal history of Wake Island, Pan Am and the war years in the March edition of *The American Philatelist*.

As I mentioned, I do not collect stamps but the story you wove together of the postal service and Wake Island and WWII made for a very good read! Thank you.

Steven Jehly
Orcas Island, Washington

Author Presented Wrong ID for Model on Service Stamp

I am a huge fan of Charles Posner's series on the stamps of the 1950s, and was glad to see one of my favorite stamps, the Service Women issue of 1952 (Scott 1013), covered in the online bonus content of the February edition of *The American Philatelist*.

However, Posner's discussion of the design source got it wrong. He states, "... there is a good deal of confusion about whether the four faces on the stamps were those of actual members of the armed forces, models from an agency responsible for a publicity recruitment campaign, or composites and even idealizations of faces." He then goes on to discuss several claims from service women of the time which he presents as credible, though conflicting.

In fact, there is no confusion, and I am surprised he would say there is. This is a subject that I have treated several times in my U.S. Stamp Notes column in *Linn's Stamp News* (page 6, every week); most recently in the November 9, 2015 issue. In it, I pictured a page from a May 1952 recruiting brochure (shown here) that clearly shows the design source for the women on the stamp. While the faces, and in one case the orientation of the face have been altered, the women are recognizable on the stamp. The brochure

United States 3-cent Service Women commemorative stamp.

Letters to the Editor Continued on Page 681.

"Very knowledgeable & fair."

If you plan to sell all, or even just part, of your stamp collection, you need a caring buyer.

We're Proud of the mail we get from our clients!

Edward D. Younger Co.
Danbury, CT 06810

Dear Mr. Younger:

I just wanted to write to you and let you know that you have a great employee. In all of my previous dealings with stamp buyers and it has been more than four, I have felt that I was taken advantage of. Your employee was a very knowledgeable and very fair buyer and it was an extreme pleasure dealing with him. I just wanted to thank you for sending him to my residence to purchase my stamps.

When it is time for me to sell the rest of my collections I will call on you only. Thanks again.

Sincerely,

Richard O. Kurtz

We were quite delighted to help Mr. Kurtz. Why not find out for yourself how easy it is to sell to us? Give us a call today!

Real People. REAL Testimonials.

"Let us take the MYSTIQUE OUT of selling your stamps."

Honest, no nonsense transactions • Evaluations personally by recognized experts

IMMEDIATE PAYMENT, NO WAITING • Ready funds to handle any size property

Most important: Payment will be for the *full market value* of your collection.

Edward D. Younger Co.

For over 50 years... serious professional buyers.

4 Finance Drive, Suite 201 • Danbury, CT 06810
Phone: 203-628-7348 • Fax: 203-628-7346 • E-mail: info@edwardyounger.com

We have more than enough

to pay you exactly what your stamps are worth.

And what might that be? Our check to you will be for 100% FULL MARKET VALUE. Not a penny less...ever.

We're Proud of the mail we get from our clients!

Edward D. Younger Co.
Danbury, CT 06810

Dear Mr. Younger:

I would like to express my gratitude towards your representative who came to my home and inspected my collection I submitted to him for sale. He was very thorough and very professional in all manners. He correctly and properly explained all issues regarding the aspects of the collection and we were able to come to a satisfactory purchase agreement. He left my home a friend and a person I feel I can always trust. I commend him and your company for making this transaction easy and pleasant. I look forward to consigning to you again in the future.

Sincerely,

Dr. Joseph Barthet

We were quite delighted to help Mr. Barthet. Why not find out for yourself how easy it is to sell to us? Give us a call today!

Real People. REAL Testimonials.

"Let us take the MYSTIQUE OUT of selling your stamps."

Honest, no nonsense transactions • Evaluations personally by recognized experts
IMMEDIATE PAYMENT, NO WAITING • Ready funds to handle any size property
Most important: Payment will be for the *full market value* of your collection.

Edward D. Younger Co.

For over 50 years... serious professional buyers.

4 Finance Drive, Suite 201 • Danbury, CT 06810
Phone: 203-628-7348 • Fax: 203-628-7346 • E-mail: info@edwardyounger.com

Edward D. Younger Co.

Serious professional buyers of philatelic properties for over 50 years

Collections - Accumulations - Dealer Stocks

We are a company that:

- *Has a reputation for efficient, no-nonsense, honest transactions*
- *Has a Worldwide clientele allowing us to pay real market price for your* ***US or foreign collections***
- *Has ready funds to handle any size property*
- *Can provide* ***immediate cash payment*** *with no waiting*
- *Has the need, knowledge and means to buy your stamps*

Contact:

Ed Younger for an appointment today!

May 2–21, 2016

We will be traveling throughout the Western States of California, Oregon, Washington, Arizona, Utah, Nevada, and Idaho — as well as British Columbia, Canada. If you have stamps you'd like to sell, please contact us to arrange an appointment.

APS
Member since 1976

Edward D. Younger Co.
4 Finance Drive, Suite 201
Danbury, CT 06810

Phone: (203) 628-7348 • Fax: (203) 628-7346 • Email: info@edwardyounger.com

[OUR STORY]

BY SCOTT ENGLISH executive director
scott@stamps.org

Start Spreading the News …

About Stamp Collecting and the APS

"Start spreading the news, "I'm leaving today. I want to be a part of it."
— Frank Sinatra, Ol' Blue Eyes.

United States 42-cent Frank Sinatra stamp issued in 2008.

Frank Sinatra's classic song, "New York, New York" should have particular meaning for stamp collectors all over the world this month as the World Stamp Show-NY 2016 opens in New York City.

Ten years ago, the United States hosted a great show in Washington, D.C., which by all accounts was a success. Since then, things have been tough on the global economy and the stamp collecting world, with the Great Recession hitting the hobby hard.

There are, however, some positive trends for us to celebrate. Stamp sales on eBay remain strong and sales on our own StampStore have been stronger than at any point since before 2008 and climbing. New member applications and returning American Philatelic Society members in recent months have been higher than years past. So, after years of planning, WSS-NY 2016 looks to be the beginning of a great summer for the APS and collectors everywhere.

The American Philatelic Society presence at the show will be strong as ever. Details on APS items related to the show are included in the special show section of this issue. Make sure you stop by our booth at the front with a friend to sign up as a member,

DUTCH COUNTRY AUCTIONS
THE STAMP CENTER

DUTCH COUNTRY AUCTIONS
The Stamp Center
Serving the hobby worldwide since 1979

SERVICES
U.S. & Worldwide Stamps, Coins, Historical/Classic Sports Memorabilia, Americana, Currency, Covers, Postcards, Retail, Wholesale, Supplies & More!

AUCTIONS

Auction 304	May 13-14, 2016
Auction 305	July 15-16, 2016
Auction 306	September 16-17, 2016
Auction 307	November 11-12, 2016

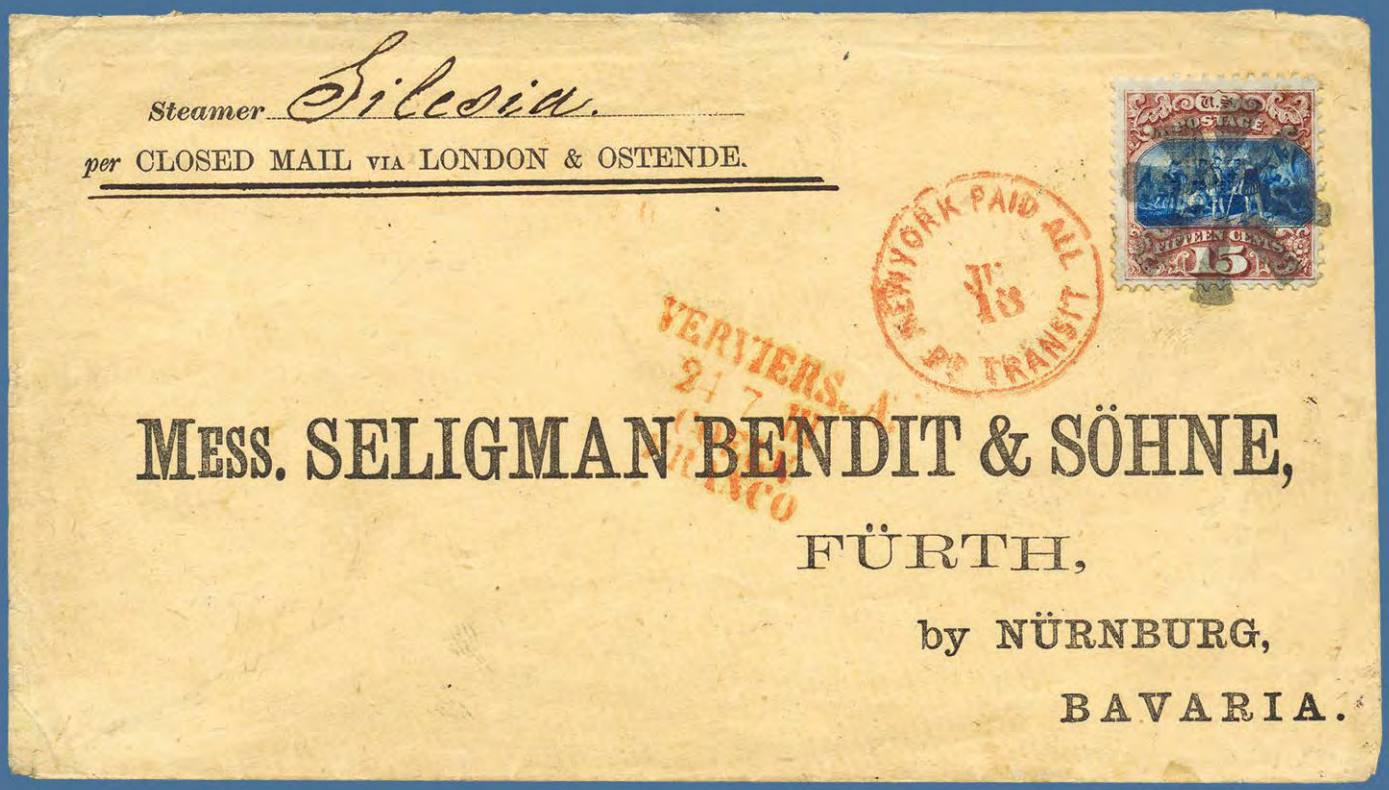
When you are ready to liquidate your collection — We are at your service!

DUTCHCOUNTRYAUCTIONS.COM
302-478-8740 | AUCTIONS@DUTCHCOUNTRYAUCTIONS.COM
4115 CONCORD PIKE, 2ND FLOOR | WILMINGTON, DE 19803
RUSSELL EGGERT OWNER, APPRAISER, LICENSED & BONDED AUCTIONEER

World Stamp Show NY 2016
May 28–June 4 | Booth 871

RUPP BROTHERS

Exceptional Quality Postage Stamps & Postal History



The "Nebraska" Collection of United States Stamps and Covers

For twenty years Christopher Rupp worked closely with this Nebraska philatelist to assemble his outstanding-quality collection. The owner has consigned his collection to Rupp Brothers and it is currently for sale. If you want to consider the stamps and covers in this stellar collection, please telephone or email Christopher Rupp.

Contact Christopher Rupp

Telephone: 516-364-3701 • E-mail: ruppbrothers@mindspring.com

Post Office Box 487 • Locust Valley, NY 11560 • Established 1975

APS Summer Seminar on Philately 2016

check out our specialty items on sale at the show, or thank the hardworking staff of the APS for all they do.

Summer Seminar on Philately

After WSS-NY 2016, the APS will host the annual summer seminar in Bellefonte, Pennsylvania. There is still time to join fellow members at the American Philatelic Center for a week of friendship and philately starting on June 19. To register, please go online at stamps.org/summer-seminar.

Volunteer Work Week

July 18 through 22, members will join us for what has become a memorable annual event, Volunteer Work Week. This is particular notable in 2016 because we will be finalizing all of the details for the new library, gearing up for the big show in Portland, organizing the headquarters for a big fall and beyond. There is no limit to the work that can be done this year and, while I may be biased, the weather in Bellefonte in July cannot be beat. If you can make plans to join us, please visit stamps.org/volunteer-work-week and register today.

VOLUNTEER APS Work Week

StampShow in Portland, Oregon

In August, you can head to the West Coast for our annual StampShow in Portland, Oregon.

With 150 dealers, registrations are starting to add up and you won't want to miss out on celebrating Northwest postal history and the 100th anniversary of the Oregon Stamp Society. We are trying out some new member benefits for preregistering for the show, August 4 to 7, so make plans to join us by going to: stamps.org/stampshow.

AMERICAN PHILATELIC SOCIETY STAMPSHOW PORTLAND, OR AUGUST 4–7, 2016

Celebrating 130 Years

There are two more events before the end of the year that will be big occasions for our membership. On September 13, the APS will mark 130 years in existence.

I will talk more about this occasion in the September column, but our commitment remains the same today as it

NEW! STYLISH STAMP TIES

Ten new ties to debut at World Stamp Show-NY 2016!
Philatelic-themed stamp ties and a scarf, all at **$19.95 each**.
These will be available for purchase at the APS booth.

The ties are 100 percent silk and fully lined. The new designs feature: Inverted Jenny, Statue of Liberty as a tie and scarf, Buffalo, the first two Washington and Franklin stamps and the duo from the early 20th century series, Old Faithful from the National Parks series of the 1930s, the $2.60 Zeppelin, the Canadian Bluenose, and a APS crest tie with a subtle stamp background.

Orders for the ties will ship in early June.

**Designs shown are preliminary and may vary from the images shown.*

AMERICA'S STAMP CLUB

STAMPS.ORG/TIE-SHOP
STAMPS.ORG/SPECIALTY-SHOPS

American Philatelic Society
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3803 • Fax: 814-933-6128
E-mail: apsinfo@stamps.org

ArtCraft cachet for the 1986 Stamp Collecting issue that helped mark the 100th anniversary of the American Philatelic Society.

did then, making sure collectors have a safe place to buy and sell stamps.

Library Grand Opening

On October 29, we will have the grand opening of the new library in Bellefonte. The American Philatelic Research Library was first chartered on October 28, 1968 — and 48 years later, almost to the day, we will open the finest and largest philatelic library in the world. The event is open to all members of the APS and we will be talking in more detail about it as we get closer. So, save up your energy, because 2016 is going to be a marathon, not a sprint for stamp collectors and the APS. Thankfully, our members have enthusiasm, patience, and endurance in great supply.

American Philatelic Research Library
STAMPLIBRARY.ORG

There's Always a Stamp Club Meeting – Part II

Last month, I talked briefly about visiting some of the local APS chapters in Virginia, Tennessee, Kentucky, and Ohio. Along the way, we recruited some new members and reclaimed some old members who have been gone for several years. I am pleased to report, some of the local clubs added members while I was there — including yours truly. Those visits were a great help to see and hear not only what's happening in some of your neighborhoods, but how the APS can help.

Word has spread and more clubs have invited us to come

Scott English visiting stamp shows in Cleveland, Ohio, and Knoxville, Tennessee.

The Dr. Carmen A. Puliafito Collection
UNITED STATES INDEPENDENT MAILS

Auction
May 4, 2016

The fight between the U.S. Post Office and the private Independent Mail companies in 1844 and 1845 produced many of the world's earliest and most remarkable stamps and covers.

Carmen A. Puliafito, MD, MBA, is Dean of the Keck School of Medicine of USC. He started to form his collection of Independent Mails in 1999 with the private acquisition of the Richard Schwartz collection. That same year, the Siegel firm sold the legendary David Golden collection, which included many important Independent Mail rarities. In 2000 the fabled Hall Family collection came to market through the Siegel firm, and Dr. Puliafito made another sweep of major rarities.

It may safely be stated that no collection has ever achieved the degree of completeness and importance in the field of Independent Mails.

Hale & Co. stamps with handstamped overprints—the only recorded Blue (75L4) and the only recorded Red pair (75L3–only one other Red single is known)

Catalogue and online information about the Dr. Puliafito collection available at siegelauctions.com

World Stamp Show NY 2016

SIEGEL RARITIES OF THE WORLD

The 2016 Rarities of the World sale will be held at the Javits Center on May 31.

Shown here are just a few of the highlights of this year's historic Rarities sale.

For buyers or sellers, Siegel Auction Galleries offers unparalleled expertise, a worldwide client base, financial reliability, intelligent marketing, and the best internet resources and search tools.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022
Phone (212) 753-6421 • E-mail: stamps@siegelauctions.com

Robert A. Siegel
AUCTION GALLERIES, INC.
siegelauctions.com

by and we will be there. April's schedule is packed full. At both the St. Louis Stamp Expo and Kazoopex in Kalamazoo, Michigan, APS staff was on hand to represent and recruit.

At the invitation of the Outer Banks Stamp Club and the West Suburban Stamp Club, I was the guest speaker at their annual banquets and was able to visit clubs in Chapel Hill, North Carolina; Richmond, Virginia (home of StampShow 2017); Cumberland, Maryland; Ann Arbor, Michigan; and the Collectors Club of Akron. By the time you read this article, I will have also just returned from Westpex in San Francisco. None of this would be possible without the kind invitations of local leaders and financial support of their members (thanks to those who let us sleep on their couches, beds, and so much more).

We will continue to be out there meeting members and recruiting more, while getting some great ideas for what we can do to make the APS continue to be the advocate for collectors around the world. We hope to see you very soon.

It's Your Election, Vote!

Winston Churchill once remarked, "It has been said that democracy is the worst form of government except all those other forms that have been tried from time to time." While not always pretty, elections benefit from an engaged and active participation.

In 2016, most APS members have two opportunities to make their voices heard and I encourage you to do it. In this issue, you will receive the ballot for the APS and APRL board elections. Enclosed also are statements by all of the candidates running for office. You may also go to our website at stamps.org/elections to learn even more about the candidates. Since arriving at the APS last August, I have seen the energy and enthusiasm among our members and the stamp collecting community grow. Participating in this election takes a few moments, but will matter for years.

United States 5-cent Winston Churchill stamp.

The same is true for our national elections, in November. Every four years, we elect our president and the hallmark of our government has been the peaceful transition of power even in the toughest races. Over the years, some people, in frustration, stay home because they don't believe their vote matters. While it's rare that a single vote has decided the outcome of any election, let alone the presidential election, remember that we are electing a president, not an individual person.

Regardless of how one might feel about the outcome of a particular race, it is that one unifying moment where people who agree and disagree come together and make their voices heard. We need you to be a part of these elections.

The Gold Standard in

REVENUES

World Stamp Show-NY 2016 • Booth 1037

ERIC JACKSON

the hobby's premier dealer of revenue stamps since 1975

Specializing in revenue stamps of the United States and Possessions, Match and Medicine Stamps, Revenue Stamped Paper, Taxpaids, State Revenues, Canada Revenues, AMG Revenues, U.S. and Canada Telegraph Stamps, U.S. Local Post Stamps, Revenue Stamped Paper, philatelic literature pertaining to revenue stamps of the world, and much more.

Buying

Selling

Eric Jackson

P.O. Box 728 • Leesport PA 19533-0728

Phone: 610-926-6200 • Fax: 610-926-0120 • E-mail: eric@revenuer.com

Visit us online at www.ericjackson.com

Established 1914

SCHUYLER J. RUMSEY AUCTIONS IS PLEASED TO HAVE BEEN SELECTED AS AN OFFICIAL AUCTIONEER FOR:

NEW YORK 2016

To be held at the Javits Center in New York City

(MAY 28-JUNE 4, 2016)

World Stamp Show NY 2016

This sale will include a fine array of important postage stamps and postal history of the world, to be held on June 1. The auction will include the FIP Large Gold award-winning Robert Markovits collection of United States Special Delivery. Please visit us at Booth 1031.

Schuyler Rumsey Philatelic Auctions

415 781 5127 | srumsey@rumseyauctions.com | visit us at www.rumseyauctions.com

HOW I BECAME A STAMP COLLECTOR

BY CHARLES E. "TED" JACOBSON

As a child in the 1950s, I was a snooper. I loved to open drawers to see what was inside. Perhaps, I was naturally curious (a trait, I believe, all stamp collectors share).

My mother had an old desk. It was dark in color, the finish having been blackened by age. In it, she kept her personal papers. I just knew there had to be treasures inside.

After mustering the courage to open the drawers, I found old newspapers (Lincoln assassination, World War I, Franklin D. Roosevelt election), and a 1930s-era stamp album. I loved looking at that album.

My favorite stamps were the 1934 National Parks Issue (Scott 740–749), which I believe triggered my love for our parks. (As an adult, I have visited all 10 of the national parks featured in that issue.)

The album also contained the 1894 Hawaii Republic issue (Hawaii Scott 74–79), which I found very interesting. To this day, I like to ask youngsters, "Which two of the United States were separate countries in the past?" Many guess "Texas," but most struggle with the other, "Hawaii."

The album also contained some cinderellas, including one that commemorated the 1926 New York International Philatelic Exhibition. (This year's World Stamp Show-NY 2016 marks 90 years after that exhibition opened.) This cinderella, which was printed by the American Bank Note Company, shows a Pony Express rider, airplane, steamship, and steam locomotive. The cinderella in my collection is shown.

Cinderellas, many with a corporate sponsor, were issued to commemorate special stamp shows for many years. The New York show in 1926 used this cinderella.

United States 1947 Postage Stamp Centenary stamp (Scott 947).

In this respect, it reminds me of the U.S. Post Office Department's 1947 Postage Stamp Centenary Issue (Scott 947) that features the same images. Other cinderellas in the album included four stamps commemorating the 1934 New York National Stamp Exhibition. These stamps, also printed by the American Bank Note Company, feature an aerial view of Rockefeller Center.

I doubt my mother attended the 1926 International Philatelic Exhibition; she was only 3 at the time. I suspect she started collecting stamps after FDR took office in 1933. Her earliest first-day cover was the 1935 Boulder Dam stamp (Scott 774).

Upon finding my mother's stamp album, I was hooked. I built my own collection by soaking stamps off incoming mail. I also rode the bus to downtown Hartford, Connecticut, where there was a stamp shop in the G. Fox Department Store. There, I almost completed my collection of the 1938 Presidential series. I still enjoy looking at this set of stamps that features U.S. presidents in the order of their service. It is very colorful and artistically pleasing.

I don't recall my mother ever giving me her stamp collection, but somehow I merged it into mine. My mother's brother also collected stamps. He was a scientist and mystery to me. One Christmas in the late 1950s, he appeared at our house and presented me with an 1869 15-cent Landing of Columbus stamp (Scott 119). It was poorly centered and heavily canceled, but I have treasured it ever since.

I love stamps for two reasons: they teach me history, and many, especially the older ones, exhibit great artistry.

From 1939 through 2015

ArtCraft cachets set the standard for artistic and production quality for First Day Covers. As the producer of ArtCraft cachets, we have the largest inventory anywhere of ArtCraft FDCs, Inaugural covers, event covers, cachet varieties and archival materials including engraving plates, original artwork and sketches. Contact us with your want list or to receive special offers from our inventory.

ArtCraft

WASHINGTON STAMP EXCHANGE
2 Vreeland Road - Florham Park, NJ 07932

www.mosiondz.com

Please Visit Our Website for
Choice Classic and Early 20th Century U.S. Stamps

Peter Mosiondz, Jr.

If It's U.S. Stamps,
Pete Can't Be Beat!

Knowledge • Experience • Integrity

— Serving Philately Since 1968 —

What Makes a "Great" Cover?

Rarity, Visual Appeal & Philatelic Importance

Visit Booth 1230-1232 to see other "great" covers!

Earliest known combination cover from the United States to Shangai, China.
Purchased by us recently on behalf of our client for $740,000.00
Ex: Attwood, Mizuhara

A striking hand-illustrated cover from the famous Patee correspondence,
purchased by us on behalf of our client.
Ex: Matthies

C O L U M B I A N S T A M P C O M P A N Y

SCARSDALE, NEW YORK PHONE 914-649-8919 WWW.COLUMBIANSTAMP.COM

EMAIL: sonnyhagendorf@gmail.com

BY WAYNE L. YOUNGBLOOD

First-Day Fever

Origin Traced Back to the 1926 International Exhibition

I call it First-Day Fever. Chances are good that if you have attended many stamp shows or other events where stamps have been released, you've fallen victim to this philatelic malady. First-Day Fever is where collectors — bitten by the bug — find virtually any excuse to get an item stamped and first-day canceled as a souvenir, remembrance, or just for fun. We may be accustomed to seeing modern professionally produced cachets dominate the market, but there's always room for a little home-made fun as well.

As we approach World Stamp Show-NY 2016, where there will be a number of United States and foreign stamps issued, there is a strong likelihood many collectors will, indeed, exhibit symptoms of this pernicious disease. But it made me ponder how collectors approached other internationals — the 1926 sesquicentennial exhibition specifically — when first-day cover collecting was still in its infancy. The show was held October 16 to 23, 1926 at the Grand Central Palace in New York. This magnificent hall was located between 46th and 47th streets on Lexington Avenue, almost on the other side of Manhattan from the Javits Center site (roughly two miles), just a few blocks from the United Nations building.

Why 1926? Because the 1913 show, the first international held on U.S. soil, occurred not only before there was a philatelic division of the post office to cater to collectors, but also at a time when relatively few stamps had specific issue dates and even fewer collectors who yet cared. By 1926, the second international philatelic exhibition held in the United States, awareness of first-day cover collecting was beginning to stir, even if fancy cacheted covers were still just a glimmer in most collectors' eyes. Still, collectors — as always — were enthusiastic and wanted souvenirs of their big event. Much has been written about the numerous cachets created for this issue, so we'll focus instead on a more grassroots approach. These covers, and hundreds more like them, are not necessarily rare, but they do tell an important story about the Sesquicentennial Exhibition of 1926, as well as the development of a rapidly emerging specialty.

For the show, a 2-cent stamp [Figure 1] commemorating the sesquicentennial of the Battle of White Plains, Scott 629 and 630, was created. Both versions were issued October 18, 1926, in New York City and White Plains, New York, 25 miles northeast of midtown Manhattan. The issue marked the first time that a U.S. stamp was issued for a stamp show (even though there is no inscription on the stamp itself). Other

Figure 1. Complete sheet of 100 White Plains stamps, signed in top selvage by Postmaster General Harry S. New and Third Assistant PMG R.S. Regan. The sheet is dated October 18, 1926, the stamp's first day. *Courtesy Regency-Superior Auctions.*

U.S. Cut Squares

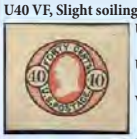
Many from a Just Purchased Nearly Complete Collection — Ask for our complete Free Price List!

Prices based on Lower 2016 Scott:
Fine – 30%-35% • F-VF – 40%-45% • VF – 60%
VF-XF – 65% • XF – 70% • XF-Superb – 75%
Superb – 80% • Full Corners + – 10%

PFC = Philatelic Foundation Certificate • **PSE** = Professional Stamp Expertising • **APS**=American Philatelic Society **FC** = Full Corner
MF = Minor Faults • **LS** = Light Stain • **NI**= Natural Inclusion
P = Pinhole • **TS** = Thin Spot • **TR** = Tear

Scott, Condition, Description Price
U1 VF, Slight toning.....$200.00

U6 VF, Tiny crease LR $2,000.00
U12 Fine $50.00
U13 Just Fine $65.00
U18 F-VF/Used.....$80.00
W20 XF.....$45.00
U29 VF.....$150.00
U33 Ave, MF.....$85.00
U36 Superb, Jumbo $62.00
U36 Fine $27.50
U40 VF, Slight soiling.....$22.00



U45 Superb $240.00
U46 XF $35.00
W57 XF, Faint crease $16.00
U58 XF, Jumbo FC.....$10.00
U60 XF.....$45.00
U62 VF-XF.....$59.00
U63 XF.....$32.00
U64 XF.....$38.50
U64 F-VF.....$24.00

U66 Superb, FC..$225.00
U68 XF-Sup $200.00
U68 Just Fine/Used, Very faint cancel.....$82.50
U70 VF-XF.....$55.00
U71 XF.....$56.00
U71 Fine/Used, Purple Wells Fargo cancel $33.00
U72 Fine $36.00
U72a VF $57.00
U73 VF.....$60.00
U74a VF.....$35.00
U75 VF.....$18.00
W77 Superb, Jumbo $35.00
U78 F-VF.....$16.00
U79 VF.....$11.50
U80 VF.....$6.00
U85 F-VF.....$12.00
U86 XF-Superb $32.00
U86 VF.....$22.50
U87 XF-Sup.....$35.00
U88 F-VF.....$25.00
U91 VF – FC.....$55.00
U93 F-VF.....$45.00
U98 XF-Sup.....$245.00

U99 XF-Sup $95.00
U99 F-VF $57.50
U101 XF-Sup $195.00
U103 VF $150.00
U108 VF/Used.....$45.00
U111 VF/Used.....$11.00
U114 VF-XF, Natural Ink Error LL—Extra Ink $5.00

U118 Superb $7.00
U122 Fine+ $50.00
U124 F-VF.....$450.00
W126 VF.....$85.00
W131 XF-Sup.....$13.50
U146 XF-Sup.....$82.50
W155 Superb $16.00
U166 Superb, FC $6.75
U174 Fine.....$33.00
U175 VF.....$18.00
U178 XF-Superb, FC.....$7.50
U179 XF.....$16.00
U180 VF.....$75.00
U183 Fine/Used, Lovely 5-pt. Star S-O-N $6.00
U186 VF-XF, FC $89.00

U188 Superb, FC $66.00
U195 F-VF, HH. $100.00
U205 Fine+ $22.00

W235 Superb.....$16.00
U239 VF $16.00
U243 VF $80.00
U244 VF $200.00
U246 XF, FC $290.00
U260 VF, FC very over-inked $11.50
U262 XF.....$14.00
U263 XF-Sup, FC.....$15.00
U270 VF-XF, FC $90.00

U276 F-VF+, FC, 33mm x 37mm, PFC $525.00
U282 Superb, Jumbo.....$13.00
U286 XF-Sup $205.00
U290 VF+, 38mm x 38mm . $600.00
U291 VF.....$21.00
W292 Superb, Jumbo $75.00
U297 VF-XF $32.50
U302 Superb, Jumbo FC.....$25.00
W303 VF-XF $10.50
U307 XF.....$70.00
U328 Superb, FC $8.50

ENTIRES

U1 Superb Jumbo—unused addressed entire would make superb large sized full corner (cv $325.00) Ex. Berkhousen $325.00
U245 F-VF, slit at top PFC, (cv $575.00--$375.00 as cut square).....$260.00
U361 Superb, FC $55.00
U369 XF, FC $17.00
U370 XF, FC $12.50
U378 Superb $10.00
U381 Superb.....$13.00
U402 Superb, FC—Die 1 Orange buff.....$8.50
U408a XF-Sup $225.00
U408a VF, Die 2—2 Distinct Locks in Hair! Only.....$150.00
W427 XF, Jumbo—Unfolded flap.....$50.00
U429b VF-XF, FC $33.00

Scans/Photocopies Available
Call 1-800-947-8267

U432c VF, FC—Die 3.....$97.50
U436h XF, FC Color Error....$27.00
U436h VF, Color error.....$20.00
U439g Superb, APS Cert. ...$200.00
U446 VF-XF $10.00
U446a Superb, FC $13.00
U447b VF.....$9.00
U452 XF-Sup,

41mm x 41mm, PFC $2,000.00
U456 VF, Nat. Transluscent spot. $145.00
U457a VF $195.00
U458f XF, FC.....$85.00
U459f Superb, FC—Double ovp't $30.00
U463 XF, FC—PSAG Cert $950.00
U465a XF-Sup, Die 3, Type 4 Surcharge, 44mm x 42mm, PFC $1,150.00
U470e Superb $72.00

U471e Superb, FC—Jumbo $150.00
U472 XF.....$10.50
U473 F-VF+ $8.00
U481b F $50.00
U490a Superb, FC $12.00
U490b Superb, FC $35.00
U491b Superb, FC $110.00
U494a Superb, FC—Die 3, PFC.....$900.00
U495a Superb, FC $75.00
U499 VF-XF $7.50
U500 Superb.....$60.00
U500 VF-XF, FC $48.00
U500B VF-XF, FC.....$35.00
U501 Superb, Jumbo FC.....$70.00
U504 XF.....$280.00
U509B XF, Part FC $32.00
U516 Superb, FC $50.00
U523-38 XF, FC $20.00
U523-28 VF, FC $15.00
U525a XF, FC $40.00
U525a F-VF.....$24.00
U527 VF-XF $12.00

Please send want list for later cut squares!

Premium Cut Squares & Entires — All with PF Certificates!

CUT SQUARES

U5 F-VF—33 x 34 mm, faint corner scuff at top (cv $5,750.00) $2,000.00
U6 Fine—32 x 35mm, thins (cv $4,250.00) $1,250.00
U7 F-VF, Full Corner—33 x 37 mm, faint toning spot at top which could be trimmed (cv $5,000.00) $2,500.00
U30 VF-XF 36 x 43, Pristine (cv 2,000.00) $1,600.00
U31 F-VF—26 x 29 mm, (cv $3,500.00) $1,750.00
U33 VF—27 x 31 mm, Rich color!! (cv $1,450.00) $850.00

U49 F-VF, Full Corner—28 x 33 mm, faint thin at top Great Impression, (cv $1,900.00) $650.00

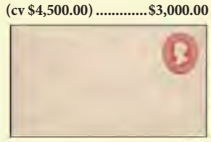
U124 F-VF—33 x 36 mm, (cv $1,100.00) $550.00

U125 F-VF—Huge for scarce cut square—39 x 41, 9mm lightened area at left due to envelope band (cv. $18,000.00).....$10,000.00
U242 F-VF+-/Used—neat black cancel, 32 x 36 mm, small thin spots, Scarce! Unknown mint (cv $25,000.00) $10,000.00
U272 XF—38 x 41 mm, Perfect centering, (cv +/- $7,000.00 based on earlier prices, Scott dropped cut square price in error).....$6,250.00

U309 VF FC 43mm x 40mm Beautiful color--A Great Rarity. This is the only recorded unused cut square. PFC.....$8,500.00
U350a Color Error XF—50 x 51 mm, Huge! (cv $850.00) $700.00
U418b Color Error—Superb—41 x 42 mm, (cv $3,500.00) $2,800.00
U418c Color Error—Superb—42 x 42 mm, (cv $3,250.00) $2,600.00
U463 VF, Full Corner, 39 x 39 mm, ($800.00).... $550.00
U464 Superb, Full Corner—57 x 51 mm, Jumbo, (cv $900.00) $900.00
UO18 VF-XF—36 x 39 mm, (cv $500.00) $375.00
UO24 XF-Superb— 37 x 40 mm, (cv $6,000.00) $5,500.00
UO43 Superb—41 x 43 mm, (cv $475.00) $350.00
UO62 VF—33 x 36 mm, (cv $525.00) $300.00

MINT ENTIRES

U18a VF—Fresh & brilliant entire, tiny inclusions spot. (cv. $600.00) $500.00
U37 VF—lovely pink shade on orange. Natural stain spot, (cv. $4,500.00) $3,750.00
U42 VF—legal size entire w/faint internal crease at top center, (cv. $475.00) $350.00
U42 VF—legal size entire, faintly toned at right, few light bends, (cv. $475.00) $300.00
U48 VF—nat. inclusion (cv $4,500.00) $3,000.00



U156 XF—Pristine, (cv. $2,000.00) $2,000.00
U168 F-VF—few minute toning spots + very tiny back flap tear. Extremely Rare! (cv $4,250.00) $2,250.00
U247 XF-Pristine with printed corner card (cv. $3,000.00) $3,000.00

U249 XF-Pristine, 2¢ on fawn, "If not delivered…" printed corner card, Ex. Barkhausen, stamped on reverse. (cv $1,500.00) $1,500.00
U418d 5¢ Blue on Blue error, XF-Pristine—Probably the finest known. (cv. 6,250.00) $5,500.00
U466Ae surcharge on Die 7, VF+, very slight stain center. Scarce!! (cv. $1,200.00) $900.00
U466B 2¢ on 2¢ Die 1, XF—Pristine entire. Finest known, (cv $22,500.00) $20,000.00
U480 XF—pencil signed on reverse by J. M. Bartels & rubber stamped Barkhausen, both famous names in 1910-20's Philately (cv $7,000.00) $6,000.00
U508A 1 ½ on 1¢ VF with slight paper bend in center. (cv. $5,250.00 entire, cut square cv $3,500.00) ...$3,500.00
UO8 VF—pre-printed (as always), 2 natural inclusion spots. Very Fresh! (cv. $4,200.00) $3,500.00

Time Payments Available

Excellent Collection of Entires Want Lists Invited!

U207 Superb, FC.....$90.00
U208 VF.....$50.00
U209 Superb, FC $80.00
U209 XF.....$62.50
U210 Superb, FC $160.00
U211 Superb, FC $82.50
U211 VF.....$57.00
U216 Superb. $112.00

U217 Superb $129.00
U219 F-VF $15.00
U224 Superb, FC.....$122.50
U224 XS $100.00
U225 F-VF.....$33.00
U233 XF.....$21.50

U334 VF-XF $16.50
U336 VF.....$30.00
U337 Superb $40.00
U338 Superb $40.00
U338a VF-XF $32.50
U339 VF.....$30.00
U339a XF-Sup $37.50
U340a XF, FC $40.00
U341a Superb, FC $40.00
U343 Superb, FC $60.00
U345 VF.....$50.00

U347 XF-Sup, FC $75.00
U348-51 XF, FC.....$30.00
U355 XF $9.00
U359 VF.....$12.00

AIRMAILS

Scott, Cond., Desc. Price
UC2 VF-XF, FC Border B... $7.50
UC7 VF-XF..... $8.00
UC9 XF-Sup, FC..... $30.00
UC11 XF-Sup, FC $7.50
UC27 Superb, FC—Super Jumbo..... $175.00
UC28 Superb, FC..... $60.00
UC29 Superb, FC..... $30.00

OFFICIALS

Scott, Cond., Desc., ...Price
UO2 XF.....$14.00
UO5 VF-XF $7.50
UO6 F-VF.....$60.00
UO12 XF $11.00
UO15 VF $120.00
UO15 F-VF.....$90.00

UO16 F-VF, Light Blue $100.00
UO16 F-VF $90.00
UO16 F-VF, Blue, minor soiling$65.00
UO16 Fine, Light Blue—(small) $50.00

UO19 F-VF+, 32mm x 35.5mm, PFC $975.00
UO20 VF-XF $40.00
UO22 F-VF+.....$325.00
UO26 XF $125.00
UO27 Fine.....$45.00
UO34 XF-Sup, FC.....$75.00
UO35 VF-XF $72.50
UO37 VF, FC $65.00
UO41 XF-Sup $210.00
UO43 F-VF, inclusion.....$150.00

UO47 XF, FC $92.50
UO49 VF..... $27.00
UO52 VF..... $11.50
UO56 VF $40.00

UO56 F-VF.....$30.00
UO57 VF $50.00
UO61 VF $33.00
UO61 F-VF, ...$25.00
UO62 VF, ...$315.00

UO65 XF-Sup,41mm x 43mm, PFC --2 tiny natural spots,not noted on cert, mentioned for accuracy ..$495.00
UO67 XF, FC $140.00
UO69 Superb, FC $650.00
UO70 VF, NI.....$40.00
2OLU1 VF-XF, Boyd City Local $120.00

TERMS OF SALE: Condition: Stamps are accurately described condition and priced in $U.S. Payment Methods: $US; cash, check, money order, bank transfer, Paypal, credit cards (Visa, M/C AmEx, Disc – please add 3 or 4 digit security code). Sales Tax: NY Residents include your County or City sales tax rate. Shipping/Handling: U.S. under $100, $3.50; U.S. $100-$499.99, $6.50; U.S. $500 and over, $8.50; Foreign, under $100, $5.50; Foreign $100-$499.99, $15.00; Foreign $500 and over, $19.50. Special shipping requests-Please contact us.

HENRY GITNER PHILATELISTS, INC.
P.O. Box 3077, Middletown, NY 10940
1-800-947-8267 • 845-343-5151
Fax 845-343-0068 • E-mail hgitner@hgitner.com
www.hgitner.com
Philately — the quiet excitement!

World Stamp Show NY 2016
Booth 1136

Figure 2. A White Plains souvenir sheet on a Worden cover. *Courtesy Regency-Superior Auctions.*

Figure 3. Cover created by C.E. Nickles, marking the opening of the Sesquicentennial Exhibition by President Calvin Coolidge. It is postmarked October 16, 1926, at 2:30 p.m., when Coolidge pressed a button to light the show.

than the format, the stamps themselves are indistinguishable from each other. There is the sheet version (Scott 629) with 100 stamps per pane. The souvenir sheet of 25 stamps (Scott 630) is shown on first-day cover [Figure 2]. Thus, any stamp showing the plate number or any part of the show inscription can be positively identified as having come from the souvenir sheet, many of which were printed right at the show on an old spider press. The souvenir sheet, of which only 107,398 were created, sells for much higher prices than the corresponding regularly issued sheet version. The Scott catalog does not value singles or strips from the souvenir sheet, but demonstrable examples are more highly prized than plain sheet-version stamps.

At the time, *Mekeel's Weekly Stamp News* described the 1926 International Exhibition as having been a "success beyond belief." The paper's editors pronounced that the show had established "philately in the front rank of recreational studies."

By modern standards, the show was small. There were only 800 frames of exhibits (each of which held 30 pages) and 50 dealer booths, but it was a big enough event that President Calvin Coolidge opened the show by pushing a button at the White House at precisely 2:30 p.m. October 16, 1926 (a Saturday), activating 1,000 lights in the hall to accommodate approximately 2,000 visitors streaming in. This before Roosevelt popularized the hobby a few years later.

The opening of the show was marked by a special cover [Figure 3]. Since the White Plains stamp was not issued until two days later, the cover is the special stamped envelope issued July 27 that year to promote the show (with the Model Post Office cancel). Among the rarities on display was the British Guiana 1-cent Magenta stamp. The 1926 show was the stamp's debut in the United States. The model post office [Figure 4] also was a draw, as it functioned fully as a post office, stamp printer (the

Figure 4. A postcard promoting the model post office, used as a stuffer in a FDC. The note on the message side, from a father to his child, mentions saving the envelope, "as we saw them make these."

Booths 1043 & 1142

Gary Posner Inc.

Bob Prager

Gary Posner

We Are Always Buying
U.S. & Foreign Contact
Bob Prager (800) 323-4279 or
GaryPosnerInc.com
We are looking for U.S. & Foreign Collections
from $5,000 to $5,000,000
We are successful on 90% of the Collections offered to us !

GOLD !
We're Paying Top Dollar for U.S. Coin Collections.
Desperately Needed:
One Ounce American Gold EagleS
—PAYING 3% OVER SPOT PRICE—
We buy other gold at similar high prices. Call Now
800-323-4279

Stop By Our Booths!

#621 Mint Centerline Plate No. Block of 8—Sound

#288 1898 5¢, PSE Grade Superb 98 NH
An example of what you will find
at our World Stamp Show-NY Booth

#197 Unused (Without Gum as Issued—100% Sound)

#314A Used—Sound

Here's a Sampling of one of the most incredible U.S. inventories you will find anywhere. From Classics to scarce moderns, at our World Stamp Show-NY Booths 1043 & 1142 you will find the key pieces you desire.

"Building Collections by Building Relationships"

"There are many very good reasons why the greatest of United States stamps have consistently passed through our hands. We carefully serve the very personal interests of every individual client. You can feel free to come to us because you can **ALWAYS** trust us to be confidential, expert, fair, and prompt."

To discuss your collecting goals, Bob Prager is just a phone call away at 917-538-8133 or 800-323-4279

#363 Never Hinged

#R2B Used—Sound

After the Show—and All Year Round—Buying or Selling—Please Give Us a Chance to Fill Your Needs from our Vast Stock or to Make a Generous Offer for Your Collection or Valuable Individual Pieces.

GARY POSNER, INC.

265 Sunrise Highway, Ste. 1-308, Rockville Centre, NY 11570
Cell: 917-538-8133 • Phone 800.323.4279 • Fax 516-599-2145
www.garyposnerinc.com • GaryPosnerInc@aol.com

World Stamp Show NY 2016

Established 1914

HERRICK STAMP COMPANY

Visit Us at NY2016 Stamp Show May 28-June 4, 2016

1929
#10561

1948
#25140

1986
#139915

2007
#212610

?

World Stamp Show NY 2016

Super Booth #525

Our first family member joined the American Philatelic Society in 1929 and the most recent addition was 2007.

What Can Our Family Do For Your Family?

We started our stamp business over seventy years ago with new issue distribution of the 1946 Peace issue from the British Commonwealth nations. Demand was strong and over the next two years, we sold almost nine thousand collections. This launched our Commonwealth new issue service which rapidly became the leader in this field. We also began to retain British Commonwealth stamps for inventory and to gradually build America's largest stock of mint sets 1935 to date.

There were not many new issues in the late 1940's and collectors could afford to collect the entire British Commonwealth. The Silver Wedding issues of 1948 changed that as there were very high face values involved. Some of these sets were in short supply and had a rapid price appreciation that has lasted until today. On account of the popularity and financial success of the 1948 Wedding issue, the 1949 UPU Anniversary Omnibus was a sure fire winner and British Commonwealth stamps were firmly established as the most popular overseas stamps collected in America. Our want list service for Older British Commonwealth issues began in 1950.

The 1953 Coronation of the popular Princess Elizabeth solidified British Commonwealth collecting for the next fifty years. Starting with Ghana inaugural issue of 1957, we entered into the worldwide new issue field with complete coverage of all nations and topics, and we expanded our inventory of older stamps to worldwide. Topical stamps such as Birds , Trains , Space , Olympics and Christmas gained strength starting in the early 1960's.

We have continued worldwide coverage throughout the years; passing through tremendous surges of interest in such areas of Post War Europe, Ryukyu , Middle Eastern nations, Australian area , Channel Islands, Japan and currently Pacific Rim nations. We have seen topical interest run from Famous Paintings and Refugee Year to Diana Wedding , World Wildlife Fund , Hologram and Famous Entertainers.

The point is that over the past seventy years, Herrick Stamp Company has delivered more New Issue stamps to more collectors in the USA than anyone else. In 1946, we operated out of a small extra bedroom on Herrick Drive in Lawrence, New York. Today, we have a staff of sixty and 6000 square feet of office space loaded with computers, telephones and office equipment. I am not sure that this is an improvement over the way we operated in 1946, but it is necessary to keep up with the ever increasing flow of new issues and more importantly with the ever evolving collecting needs of our customers.

I do not expect to see soon again nine thousand collectors all subscribing to an issue like the 1946 Peace Omnibus. Collectors today are more diverse in their collecting interests. What we have seen over the past few years is a tremendous resurgence in stamp collecting on the Internet. Herrick lists all the new issues on our website - **www.herrickstamp.com** - and updates the listing every two weeks. All stamps are illustrated.

Whatever your collecting interests are today and however they might change in the future, Herrick Stamp Company will be here to serve you and bring ease and enjoyment to your new issue collecting.

I am always glad to speak with fellow philatelists. Please call me at 516-569-3811, or visit our website and tell me how Herrick can help you.

HERRICK
STAMP COMPANY
1946-2016
70
YEARS OF EXCELLENCE
www.herrickstamp.com

William Herzig
#139915

www.herrickstamp.com

Figure 5. For the first time, collectors could receive hand-back first-day cancel service, which allowed for the creation of non-addressed first-day covers. This particular non-addressed example was canceled twice; at the show's October 16 opening (1-cent stamped envelope), and as an October 18 first-day cancel for the White Plains stamp.

Figure 6. An enterprising collector applied the top part of a White Plains souvenir sheet of 25 to this airmail first-day cover destined for California. The cover, canceled by the black exhibition cancel, was assessed 1-cent postage due upon receipt in Los Angeles because it was short paid.

Figure 7. Hotel cornercards, often from where a collector stayed, are frequently used by those creating personalized souvenirs of the stamp show.

White Plains sheets) and display, including a functional pneumatic tube, a stamped envelope manufacturing machine and numerous historical artifacts, as detailed on the card also in Figure 4. That card, with a note referring to seeing stamps and envelopes printed at the show, was used as a stuffer in a White Plains FDC.

But back to the story…

The White Plains issue (both sheet and souvenir sheet) was issued Monday, October 18, 1926, two days after the opening of the show. Collectors lined up to purchase stamps, have them canceled and — in most cases — mail their covers to themselves or friends.

The handback service that created the possibility of non-addressed FDCs was authorized for the first time at this show. Because collectors were unaware of this (and its significance to future collectors), covers such as the one shown [Figure 5] are fairly scarce.

First-day covers with a full sheet, such as the one shown in Figure 2, also are scarce, often selling for $1,000 or more. This is simply because people weren't thinking about obtaining an envelope of a size large enough to accommodate the entire souvenir sheet. Besides, why use 25 stamps, when one or two would suffice? Still, collectors found great ways of expressing themselves.

The airmail cover shown [Figure 6] features, essentially, the top half of a souvenir sheet, which is tied by the slightly scarcer black exhibition first-day cancel (clerks were authorized to use either black or magenta). The address is framed by stamps. Mailed to California, the 24-cent cover was assessed an additional penny postage due (25-cent rate), paid with the precanceled stamp in the upper-left corner.

If you are attending a stamp show and want to make the perfect souvenir, you can take an example of the complimentary printed hotel envelope (a souvenir of where you stayed during the show), apply a stamp and mail it off to a buddy. This is exactly [Figure 7] what one mailer did — complete with a quick note jotted on hotel letterhead (contained in the cover).

Local collectors often take available business letterhead

Figure 8. These White Plains first-day covers, bearing both a hand-stamped and machine cancel, demonstrate local business cornercards: one for American Trust Company and the other Barrow, Richardson, and Alley.

to do the same, as illustrated by the covers shown [Figure 8]. One cover has a return address of the American Trust Company and the other Barrows, Richardson and Alley.

Similarly, New York stamp dealer Ernest Riegler used printed envelopes addressed to himself, as evidenced by a cover [Figure 9] that also bears the black hand-stamped marking. Other dealers did this as well. Riegler's cover has "Dealer in Postage Stamps" printed in the address part of the envelope. He also promoted his "Engrossing of Diplomas, Resolutions etc." in his address.

The mailer of the cover shown [Figure 10] took advantage of the latest technological advance, using a block of six (with plate number) on a Waldorf-Astoria envelope to mail a first-day cover by airmail to himself in Belleville, Illinois.

The route likely took the cover from New York to Chicago (as evidenced by a Chicago backstamp), then to either Springfield, Illinois, or St. Louis, Missouri, finally by mail truck to Belleville. The cover bears a machine cancel and two magenta handstamps from the exhibition. Note that this person also used the large purple cinderella label that was designed for

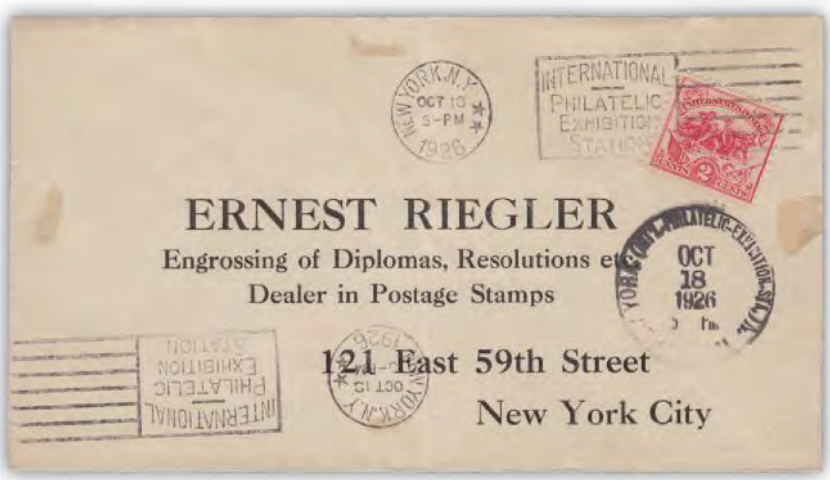


Figure 9. Several stamp dealers, including Ernest Riegler, used their own printed envelopes for creating White Plains covers. Some of these covers are considered by specialists as cachets.

Figure 10. A show attendee mailed a first-day cover (shown both sides) to himself in Illinois, via airmail from the Waldorf-Astoria Hotel, presumably where he was staying. Note that the reverse of the cover has a large cinderella label that was produced for the stamp exhibition.

Kelleher's World Renowned Public Auctions Since 1885 • Online Auctions • Many Personalized Services

What Kelleher does BETTER than anyone... PUBLIC AUCTION SALES.

Contact us now or visit with us at World Stamp Show - NY 2016: Superbooth 1329 to achieve your best.

Daniel F. Kelleher Auctions

America's Oldest Philatelic Auction House • Established 1885

4 Finance Drive, Suite 100 • Danbury, CT 06810

Phone: 203.297.6056 • Toll Free: 877.316.2895 • Fax: 203.297.6059

Email: info@kelleherauctions.com

www.kelleherauctions.com

World Stamp Show NY 2016

Kelleher's World Renowned Public Auctions Since 1885 • Online Auctions • Many Personalized Services

At Our Auction Galleries on May 17 at 11:00 am:

The "Paul" Collection of Quality United States Singles

Daniel F. Kelleher Auctions

America's Oldest Philatelic Auction House • Established 1885

4 Finance Drive, Suite 100 • Danbury, CT 06810

Phone: 203.297.6056 • Toll Free: 877.316.2895 • Fax: 203.297.6059

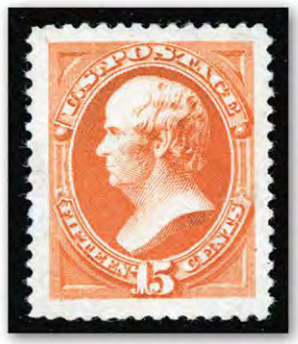
Email: info@kelleherauctions.com

www.kelleherauctions.com

World Stamp Show NY 2016

World Renowned Public Auctions Since 1885 • Online Auctions • Many Personalized Services **Kelleher's**

Scott No. 233a Never Hinged—The Error of Color



Order your free catalog today. Call TOLL FREE 877.316.2895

Formed over the a lifetime, a childhood passion turned into an accomplished collection with stringent quality criteria that formed what is today the "Paul" Collection. And virtually every lot with a certificate, many with two or three, many with grades. **A Pre-World Stamp Show - NY 2016 sale of interest to all United States philatelists.**

World Renowned Public Auctions Since 1885 • Online Auctions • Many Personalized Services **Kelleher's**

Call Us TOLL FREE 877-316-2895

Your collection, whether United States, British, Worldwide or Asia, stamps or postal history, general or specialized, will achieve the best market penetration and prices realized when sold at Kelleher. The only United States-based, truly International public auction company, with offices on three continents.

Search our website now for Prices Realized from these past sales and see for yourself. Your Worldwide stamps will be treated internationally and marketed directly to the clients that want them in both print and electronically. We're adding new clients daily to the largest mailing list of active public auction buyers in the world.

Figure 11. This airmail cover bearing a 16-cent airmail stamp (Scott C5) was sent to Louisiana. The sender marked the route on the cover under the text "Via Airmail."

Figure 12. Hurriedly prepared first-day covers, unsealed and without stuffers, sometimes have auxiliary markings applied to them. Both covers received markings upon arrival in Ohio and New Jersey, respectively.

the 1926 stamp exhibition.

Another cover [Figure 11] goes one step further by actually listing the route. Franked with a single example of the White Plains stamp and a 16-cent airmail (Scott C5), the cover was anticipated to travel from New York to Dallas, via Chicago, before being trucked to Shreveport, Louisiana. The only backstamp is a St. Louis transit marking of October 19, 1926.

The covers shown [Figure 12] illustrate what sometimes happens when first-day covers are hurriedly addressed and dropped in the mail without enclosure or without sealing the flap. The covers, from both first-day cities, each bear "Received Without Contents" auxiliary markings from the receiving cities.

However, reminiscent of one of my own favorite practices of driving all over on the first day is another cover [Figure 13] with a bottom-margin pair from the souvenir sheet. Rather than getting any of the official cancels available, the sender of this item drove or went by rail to New York's capital, Albany, about 140 miles from either White Plains or the show location (a long distance for the time) and mailed his cover there. The note inside confirms the sender's intent: "This is a 'first-day' cover mailed at an 'outside' town. The stamp used was sold on Oct. 18th '26 only at N.Y. City and White Plains." Albany is not recorded as having any first-day covers canceled there.

Wherever your First-Day Fever adventures take you during WSS-NY 2016, make sure they include the enjoyment our wonderful hobby is capable of bringing when you are fully engaged.

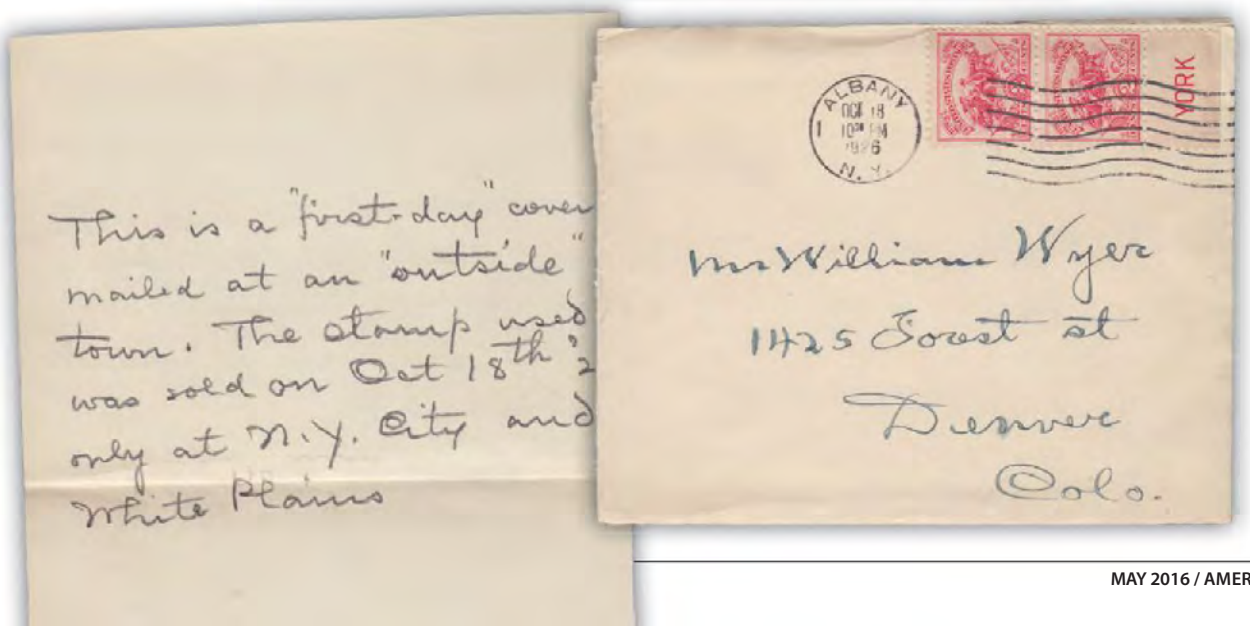


Figure 13. Albany is not listed as having first-day covers created. The sender purchased the stamps in White Plains, or at the show, then traveled to Albany, the state capital, to create an unusual first-day cover. This is confirmed by an enclosed note.

3 June 2016 | Javits Center | New York City, USA

The 'ERIVAN' Collection

Selected United States and Confederate States Stamps and Postal History

Nashville, Tennessee:
5c. – one of 2 known tête-bêche blocks of 12, ex Caspary

Pony Express:
$2 on westward cover

Waterbury:
"Bridgeport Fireman" Fancy Cancel

USA and more "at its best"

Nashville, Tennessee:
10c. on Adams Express Cover

Baton Rouge, Louisiana: the unique cover with 10c. blue, ex Caspary (1956)

Viewing: Saturday, 28 MAY until Friday, 3 JUNE 2016, BOOTH NO. 729

World Stamp Show NY 2016

Official Auctioneer

H.R. Harmer, Corinphila Auktionen, Heinrich Köhler Auktionen and the partners of the Global Philatelic Network are appointed Official Auctioneers at the World Stamp Show in New York.

H.R. Harmer in cooperation with Corinphila, Heinrich Köhler and John Bull

3 June 2016 | Javits Center | New York City, USA

Rarities Auction

Worldwide stamps and postal history

Scinde Dawk: 1852 red sealing weaver one-half Anna stamp

Hawaii: 2c Numerals in both shades. The only existing cover with a 4-cent franking and the only entire known with both 2 cent of this issue.

Marion, Virginia: 1861, 10c black on cover to Kingston, TN, most probably the finest example known on cover

Argentina/Buenos Aires: Liberty Head block of 4 on cover

Papal State 1859/1865: Two covers sent to Dr. Polding in Sydney, the first Australian Bishop. Both covers first sent to London, there re-addressed and franked with additional stamp.

Spanish Philippines: 1854/55 corner block of four

Also all single lots of the upcoming Corinphila Auction can be viewed at the booth.

H.R. HARMER
2680 Walnut Ave. Suite AB
Tustin, CA 92780
U.S.A.
phone ++1 714 389 9178
fax ++1 714 389 9189
info@hrharmer.com
www.hrharmer.com

CORINPHILA AUKTIONEN AG
Wiesenstr. 8
8032 Zurich
Switzerland
phone +41 (0)44 3899191
fax +41 (0)44 3899195
info@corinphila.ch
www.corinphila.ch

HEINRICH KÖHLER AUKTIONSHAUS GMBH & CO. KG
Wilhelmstr. 48
65183 Wiesbaden
Germany
phone +49 (0)611 39381
fax +49 (0)611 39384
info@heinrich-koehler.de
www.heinrich-koehler.de

CORINPHILA VEILINGEN B.V.
Heemraadschapslaan 100
1181 VC Amstelveen/Amsterdam
Netherlands
phone +31 20 6249740
fax +31 20 6249749
info@corinphila.nl
www.corinphila.nl

JOHN BULL STAMP AUCTIONS LTD.
7/F, Kwong Fat Hong Building
1 Rumsey Street
Sheung Wan, Hong Kong
phone ++852 2890 5767
fax ++852 2576 5110
info@jbull.com
www.jbull.com

NEW YORK CITY IN THE 1930s

A Unique Time Reflected by the City's Structures, Events, and Philately

BY CHARLES EPTING

New York City during the 1930s was a time and a place like no other. The sorrows of the Great Depression mixed with hopes for a better future, creating a paradoxical society. As countless families waited in breadlines, new skyscrapers were sprouting from the ground at an unprecedented rate. Amid widespread unemployment, the great World's Fair of 1939–1940 served as a distraction from the woes of everyday life. Rarely in history have such highs and lows mixed, and the resulting culture was distinctly unique.

What was happening in the great city is presented here through a series of "snapshots," if you will. Philatelic items often reflect history at large, and here is a special selection of stamps, covers, and ephemera that offer a brief glimpse of what it was like to have lived 80 years ago.

This article is by no means definitive — obviously it would take entire volumes to accurately portray life in New York City in the 1930s — but it is my hope to capture the zeitgeist of a bygone era, one of unheralded successes and crushing defeats. Compared to recent American history, the 1930s stand out as one of the most idiosyncratic decades; perhaps these discrete pieces of philatelic history can help to paint a picture of what it was like.

When Postmaster General James A. Farley dedicates the new Federal Office Building at Church and Vesey Streets tomorrow morning he will still a clamor heard around lower New York for the last forty years and various groups concerned with civic improvement may rest happy, their long struggle virtually ended. The ceremony will have threefold significance. The esthetic section of the civic workers will be brought close to their objective, which is to demolish the time-stained old Post Office Building into a memory of old New York and dress up City Hall again in the simple grandeur of its colonial landscape, circa 1812.

— New York Times, October 3, 1937

The New Deal years, marked by Franklin Delano Roosevelt's first term in office (1933–37), saw more than the construction of new post offices across the nation. Budgetary restrictions during the Great Depression forced the closure of a great number of post offices, many of which were memorialized with "last-day" covers. The City Hall Post Office, dubbed "Mullett's Monstrosity" by many New Yorkers due to the unpopular design by architect Alfred B. Mullett, was constructed between 1869 and 1880 and served the city for more than a half-century before being demolished and converted into a public park. The Hudson Terminal Building managed to avoid a similar fate, although service at the building's post office was terminated October 2, 1937 — just two days before the opening of City Hall Post Office. The building itself was eventually demolished in 1972. These two covers demonstrate the fact that even the New Deal was not a perfect remedy for the ailing city. Similar last-day covers can be found from around the country — in fact, they are almost as common as first-day covers from new post offices constructed under Roosevelt's administration.

Last-day covers from City Hall Post Office and the Hudson Terminal Post Office Station.

The Works Progress Administration spent $156,459,132 in this city in the fiscal year ended June 30, Lieut. Col. Brehon B. Somervell, local administrator, announced yesterday. This brought to $599,671,445 the sum spent by WPA here since the Federal relief agency was organized on Aug. 1, 1935. Of the outlay in the last fiscal year $127,289,678 was for payroll and $29,169,454 for materials, equipment, rentals and supplies. The city and State, as sponsors of projects conducted with relief labor, contributed $12,157,544 to the cost of materials.

— New York Times, August 2, 1938

A cover sent in 1936 from one New York City office of the Works Progress Administration to another. At the time the cover was sent, a WPA grant funded part of the "Geologic Catalogue" project, which was sponsored by the American Museum of Natural History. It employed about 130 workers on the eighth and part of the seventh floor at 45 W. 18th St.

This cover — perhaps philatelic in nature — is possibly unique. Mailed from one Works Progress Administration office in New York City to another, it bears an extremely rare WPA cinderella tied to cover by a machine cancel; as the envelope was used for government business, postage was unnecessary. While cinderellas promoting other New Deal agencies (such as the National Recovery Administration) are quite common, very few were produced for the WPA. One

of the most prominent New Deal agencies, the WPA was responsible for countless relief projects in the city — murals were painted, plays were staged, buildings were constructed, and art galleries were installed.

Between 1935 and the outbreak of World War II, millions of dollars were spent across the city — not only to create jobs but also to improve ailing infrastructure. Among the more notable projects surviving today include LaGuardia Airport and the Prospect Park Zoo. The WPA's work in New York also was memorialized in Tim Robbins' movie *Cradle Will Rock* (1999), which depicts a production by the Federal Theater Project.

A close-up of the WPA label affixed to the 1936 cover.

For one hour and forty minutes today, King George VI and Queen Elizabeth will see thousands of their own subjects and inspect, by tractor, train and foot, the exhibits of Great Britain and a large part of their empire, at the New York World's Fair. Only India and the Union of South Africa will not be represented. In addition to the crowds which will see the sovereigns on their tour of the Fair, more than 2,000 persons, specially invited to five of the seven pavilions the royal party will visit, will have a close-up view of them.

— New York Herald Tribune, June 10, 1939

One of the most exciting events to take place in New York during the Great Depression came in June 1939, when King George VI and his wife, Queen Elizabeth, paid a visit to New York, detouring from their royal tour of Canada. On June 9, the royal couple visited the World's Fair in Queens, while the following day they dined with President Roosevelt at his Hyde Park home.

To celebrate this historic visit, the U.S. Post Office Department authorized a special cancellation reading "Royal Train R.P.O. / U.S.A." (with both June 8 and 9 dates). Although mail bearing the cancelation was not actually carried aboard the Royal Train, covers such as this one provide a fun (and relatively common) snapshot of one of the biggest pop news stories of the decade.

Countless stamp collectors across the nation mailed in self-addressed stamped envelopes to the U.S. Post Office Department.

Ironically, the royal couple was initially critical of the World's Fair, feeling that the way it was advertised was gaudy and trivial. Fortunately, their opinions changed when they visited the self-proclaimed "World of Tomorrow."

A cover postmarked June 9, 1939 that helped mark the visit of England's royal couple to New York City and the World's Fair that year. The cover likely was not actually carried on the train used by the king and queen.

The king and queen of England greet well-wishers during their 1939 visit to New York City. *Courtesy the FDR Presidential Library and Museum.*

After spending his entire day on the Fair grounds yesterday, Mayor La Guardia voiced an enthusiastic prediction that the World's Fair would be an outstanding success. "This is my sincere, honest reaction," the Mayor said. "The complete picture of the Fair, the layout of its attractions and the manner of its presentation surpass anything ever presented at any place, anywhere in the world. I have said that to Grover A. Whalen, president of the Fair Corporation, as well as to the directors and engineers of the Fair. I am certainly proud of their achievement."

— New York Times, May 1, 1939

In 1939, the Eaton Paper Company commissioned the American Banknote Company to print a set of 10 cinderellas depicting various views of New York City as an advertising promotion at the World's Fair.

Cinderellas look like valid postage or revenue stamps, but are just labels. The stamps were engraved, so they are very similar in appearance to official United States postage stamps (as well as the stamps the American Banknote Co. produced for numerous nations worldwide).

The scenes on the stamps include Columbia University, the New York Public Library, and the Brooklyn Bridge — all places that are still synonymous with New York City to this day.

Other subjects show the Little Church Around the Corner, formally known as the Church of the Transfiguration; the Pennsylvania Railroad Broadway Limited; Central Park in a scene set in the month of April; the United States Liner *Manhattan* with the Statue of Liberty; an airplane flying over downtown New York; the George Washington Bridge; and New York as seen from the air.

The set was distributed within boxes of Eaton's products, and served as an advertisement for the company's participation at the fair. Among the most celebrated of all American cinderellas because of their stunning designs, the Eaton Paper Co. series depicts New York City better than actual American postage stamps ever has.

Fortunately for collectors, they are still common and affordable. Rarer than the mint set, however, are examples used as postage on cover — very few examples are known, and most of them are not contemporaneous with the fair.

The Eaton Paper Company commissioned the American Banknote Company to produce these 10 exquisitely engraved cinderellas depicting various views of New York City in conjunction with the 1939 World's Fair. Among the topics are the New York Public Library, the Pennsylvania Railroad and the Little Church Around the Corner, formally known as the Church of the Transfiguration. The Episcopal Church structure at 48 E. 29th St. first opened in 1849 and has an early English neo-Gothic structure with towers and a Chinese-looking lynchgate.

October 28 will be a red-letter day on the calendars of those whose business it is to wreck buildings. It falls on Monday, and at daybreak an army of wreckers will descend on the New York World's Fair in high glee and savagely proceed to tear it apart, exhibit from exhibit, attraction from attraction, Perisphere from Trylon. They will accomplish their job of destruction with axes, sledges, crowbars, acetylene torches, steam shovels, skull crackers and, if need be, dynamite.

— New York Herald Tribune, October 20, 1940

Collecting commemorative covers from the 1939–40 World's Fair is a discipline of its own. In addition to the aforementioned Royal Train R.P.O., there exists a wealth of covers for every conceivable event. From the opening of the fair to the closing of the fair and everything in between, any excuse was used to create a commemorative cancellation or cachet.

A pictorial cancellation depicts the fair's two most prominent structures — the Trylon and Perisphere, which were considered models of extreme Art Deco architecture and fully embodied the event's "World of Tomorrow" theme. Many covers are franked with the stamp the Post Office Department issued in 1939, also depicting these two striking buildings.

A last-day cover from the 1939–40 World's Fair, postmarked October 27, 1940.

Unfortunately, the Trylon and Perisphere were constructed as temporary structures only, and once the fair closed in 1940 they were razed, with the material eventually being used to support the war effort.

The Unisphere, constructed for the 1964–65 World's Fair and depicted on a 1964 postage stamp and stamped envelope, now stands on the exact site where the Perisphere was once located.

The ape will be seen hurling automobiles at New York's Stock Exchange Building, tearing up sections of the Sixth Avenue elevated and making his last stand atop the tower of the Empire State Building. There this giant anthropoid, with a fragile young woman in its paw, fights a squadron of army pursuit planes remorselessly pumping bullets into its body. A futile but magnificent gesture on the ape's part is when it plucks a plane out of the air and hurls it into the street far below.

— New York Times, January 22, 1933

In this movie publicity image, King Kong battles the air force while astride the top of the Empire State Building.

In 1933, New York City welcomed one of its most famous — and largest — visitors. *King Kong* opened March 2 at Radio City Music Hall and the RKO Roxy Theater, and instantly became a box office marvel.

One of the most technologically advanced movies to date, *King Kong* is still considered a masterpiece by critics and audiences alike. The film's final sequence — Kong himself scaling the Empire State Building as he clutches the beautiful Ann Darrow (Fay Wray).

In 2006, Wray was featured as part of the "Canadians in Hollywood" series of stamps, which also included John Candy, Lorne Greene, and Mary Pickford. In the background of the stamp, Kong is shown making his fatal climb while being buzzed by four Curtiss Helldiver biplanes. Upon his fall to earth, Robert Armstrong uttered the now-famous line, "Oh, no, it wasn't the airplanes. It was beauty killed the beast."

Although initially frustrated that she was continually typecast as a damsel-in-distress following *King Kong*, Wray eventually came to embrace the role and her place in cinematic history.

Canadian-born actress Fay Wray (1907–2004), who charmed the monstrous ape in the original *King Kong* (1933), was honored on a postage stamp by Canada in 2006, Scott 2153b.

The new Empire State Building, the world's tallest structure, which has been erected at a cost of about $52,000,000 on the site of the old Waldorf-Astoria Hotel, Fifth Avenue and Thirty-fourth Street, was opened formally yesterday.

The chief executives of the nation, state and city took part in the ceremonies and added their tributes to the greetings that came from all over the world. President Hoover in Washington pressed a button at 11:30 A.M. that switched on the lights within the building that rears its head 1,250 feet above the sidewalks.

— New York Times, May 2, 1931

The opulent, ornate Art Deco style so popular during the 1920s quickly gave way to a more unadorned, monumental approach to building during the 1930s. The Celebrate the Century 1930s pane of 15 stamps issued in 1998, features a stamp commemorating the completion of the Empire State Building in 1931. The tallest building in the world for nearly four decades, the Empire State Building is the most iconic building in New York City — if not the world.

The Chrysler Building and Rockefeller Center, both of which are nearly as impressive, were also constructed around the same time and in the same style. One of Rockefeller Center's iconic relief sculptures, titled *Wisdom*, was depicted on a 2003 $1 postage stamp, while the Chrysler Building was featured as part of the 1920s Celebrate the Century pane (representing "Art Deco" architecture). These three stamp issues demonstrate the enduring legacy of New York's late-period Art Deco icons. Although the 1930s were a time largely defined by economic depression, the decade was a golden age for American architecture.

The Empire State Building on a 1998 stamp, Scott 3185b; the Chrysler Building appears on a 1998 stamp, Scott 3184j; and the $1 Wisdom stamp of 2003, Scott 3766, shows the Art Deco sculpture at Rockefeller Center which presents a modern personification, implying that Wisdom is transferred via sound and light.

Picture postcard of the Chrysler Building marked postage due in 1930 from New York City to Estonia.

New York is to have another "national show" when hobby collectors from all parts of the country will display their hobby collections in the R.C.A. Building in Rockefeller Center, opening Wednesday, April 25, and continuing through April 30. Rare and valuable collections, many never publicly exhibited before, will be on view. The exhibits will include stamps, coins, antiques, models, Indian relics, rocks and minerals, old dime novels and westerns, autographs and documents, watches, firearms, old prints, laces and other objects.

— New York Herald Tribune, April 15, 1934

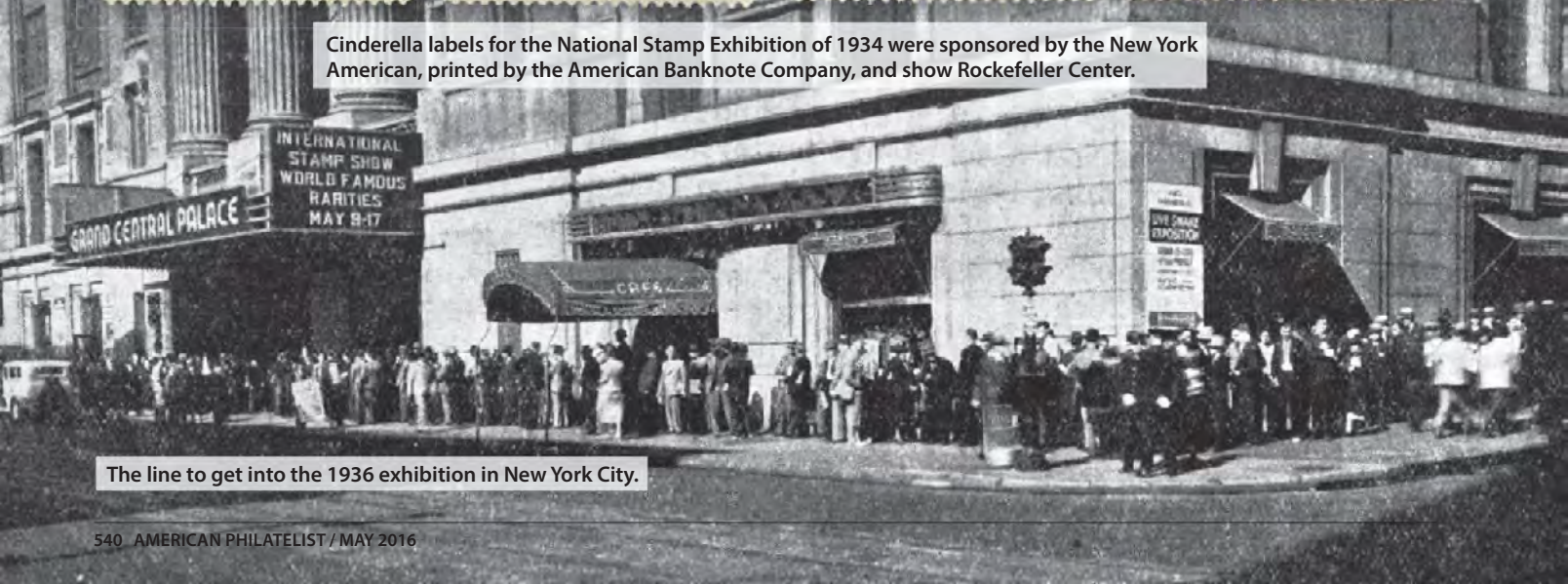
Set of four cinderella labels produced for the New York Hobby-Collectors Exhibition in April 1934.

New York was home to a number of stamp and hobby shows during the 1930s, including the National Stamp Exhibition in 1934 and the International Philatelic Exhibition in 1936. Cinderellas were released for many of these events, including the New York Hobby-Collectors Exhibition, held in April of 1934 at the RCA Building. Produced by the Reehl Litho Company, this set of "Philatelic Seals" was produced in four colors and depicts an airplane flying above the newly completed Rockefeller Center. The building's entryway relief sculptures make up the stamp's frame. Perhaps the most interesting part of these cinderellas is the inclusion of the National Recovery Administration's "Blue Eagle" logo in the lower-left corner of the design, demonstrating the widespread proliferation of the NRA during its fleeting existence.

Exhibitions such as this one became much more popular during the presidency of Franklin Roosevelt; his own philatelic interests helped to elevate the hobby to new levels of popularity.

The numerous cinderellas released for such shows are often inexpensive in unused condition, and make a nice addition to a collection of 1930s commemorative stamps.

Cinderella labels for the National Stamp Exhibition of 1934 were sponsored by the New York American, printed by the American Banknote Company, and show Rockefeller Center.



The line to get into the 1936 exhibition in New York City.

Zeppelin flying over the Manhattan skyline.

Captain Ernst Lehmann wirelessed to the Radio-marine Corporation in New York this morning that he expected to cruise the giant airship Hindenburg over New York City at 5:30 o'clock this morning, New York daylight saving time. This would make the landing time at Lakehurst, N.J., about 7:30 a.m. In reaching New York City twelve hours ahead of schedule the Hindenburg had made a steady speed of seventy miles an hour or better during the early part of last night.

— New York Herald Tribune, May 9, 1936

On May 9, 1936, the famed airship *Hindenburg* arrived at Lakehurst, New Jersey on its first trip to the United States (Lakehurst would also be the site of its tragic crash a year later). On the maiden voyage across the Atlantic were a number of journalists, businessmen, and elite members of the Nazi party, all excited by the success of the voyage.

A 1936 LZ 129 Hindenburg zeppelin cover addressed to New York City featuring two German airmail stamps and three postmarks from the ill-fated airship, which was destroyed in a fiery crash on May 6, 1937 in Lakehurst, New Jersey. *Courtesy of Cheryl Ganz.*

A few days later on May 12, the *Hindenburg* set off to return to Frankfurt; among its passengers this time was a journalist named Mary Day Winn. Winn later described her adventure in a short story called "Up Ship! Crossing on the Hindenburg," which ran in *This Week*, a syndicated magazine that appeared in newspapers across the country. Winn, who drafted this postcard to her editor from aboard the flight, had this to say about the experience:

"One of the biggest thrills of the trip was gliding over New York City, following the line of Broadway. We could hear the horns and whistles, note that traffic had stopped in the streets, see the people massed in Times Square, and even read the clock in the Metropolitan tower — 12:13."

APS SPECIALTY SOCIETIES

Those interested in Americana might be interested in checking out the United States Stamp Society, affiliate No. AF0150. Annual dues are $25, $55 outside the U.S. The society promotes the study of all postage and revenue stamps and stamped paper of the U.S. and U.S. administered areas. It offers a monthly journal and handbooks. Contact: Executive Secretary, Box 6634, Katy, TX 77491; e-mail: execsecretary@usstamps.org; website: www.usstamps.org.

STAMPS.ORG/SPECIALTY-SOCIETIES

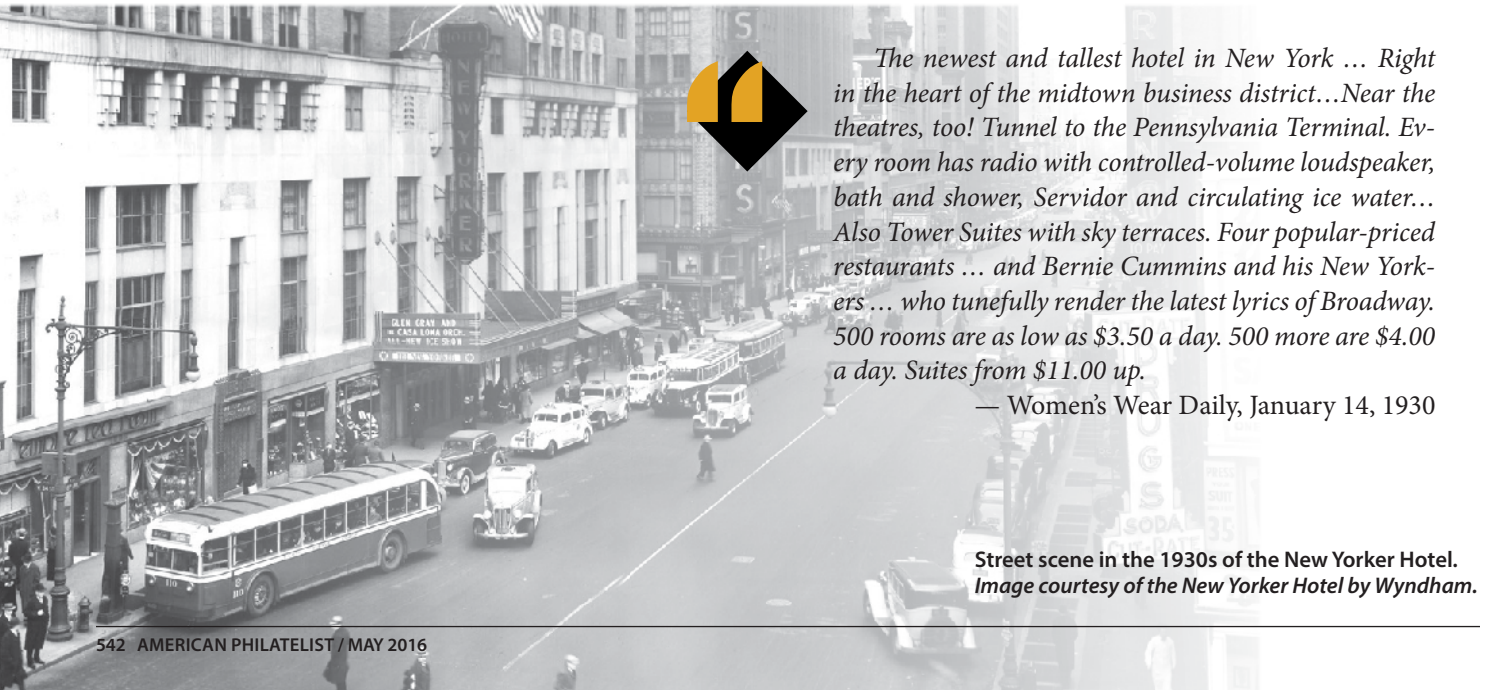
The Westchester (N.Y.) County Chapter of the American Philatelic Society recently passed a resolution condemning souvenir imperforate sheets, as also did the Hackensack (N.J.) Philatelic Society. Collectors are mainly interested in stamps prepared for regular postal purposes and in commemoratives of worth-while events, such as the Maryland or Green Bay, but have little use for such stamps as the Byrd Expedition or recent Graf Zeppelin issues, which seem to have a purely commercial background. Nevertheless they are obliged to buy these stamps to have their collections complete.

— New York Herald Tribune, October 21, 1934

The imperforate Byrd Antarctic Expedition souvenir sheet, Scott 735, which commemorated the 1934 National Stamp Exhibition.

The 1930s saw the proliferation of souvenir sheets in U.S. philately. In the decade prior, there had only been one; between 1933 and 1937, there were seven (not counting the infamous "Farley's Follies"). Not everyone was happy with these new issues, which were viewed by many as being intended merely for collectors instead of regular postage needs. Despite this, many of the sheets sold very well and remain attractive collectibles today.

One such souvenir sheet is the Byrd Antarctic Expedition II sheet of six, which was first placed on sale at the National Stamp Exhibition in New York City on February 10, 1934. Repeating the design of a 3-cent stamp issued the year prior, the souvenir sheet is imperforate and features a border with information about the sheet. The fact that Admiral Richard Byrd's Second Antarctic Expedition had no intrinsic connection to the city of New York lends credence to the claim that this souvenir sheet — and others like it — were released simply as a source of revenue for the U.S. Post Office Department (leading to the outrage shown in the newspaper quote above).



The newest and tallest hotel in New York … Right in the heart of the midtown business district…Near the theatres, too! Tunnel to the Pennsylvania Terminal. Every room has radio with controlled-volume loudspeaker, bath and shower, Servidor and circulating ice water… Also Tower Suites with sky terraces. Four popular-priced restaurants … and Bernie Cummins and his New Yorkers … who tunefully render the latest lyrics of Broadway. 500 rooms are as low as $3.50 a day. 500 more are $4.00 a day. Suites from $11.00 up.

— Women's Wear Daily, January 14, 1930

Street scene in the 1930s of the New Yorker Hotel.
Image courtesy of the New Yorker Hotel by Wyndham.

The American Philatelic Society and American Philatelic Research Library's own Tiffany Dinner this month is being held in a veritable 1930s landmark. The aptly named New Yorker Hotel opened on January 2, 1930 as the city's largest and most impressive.

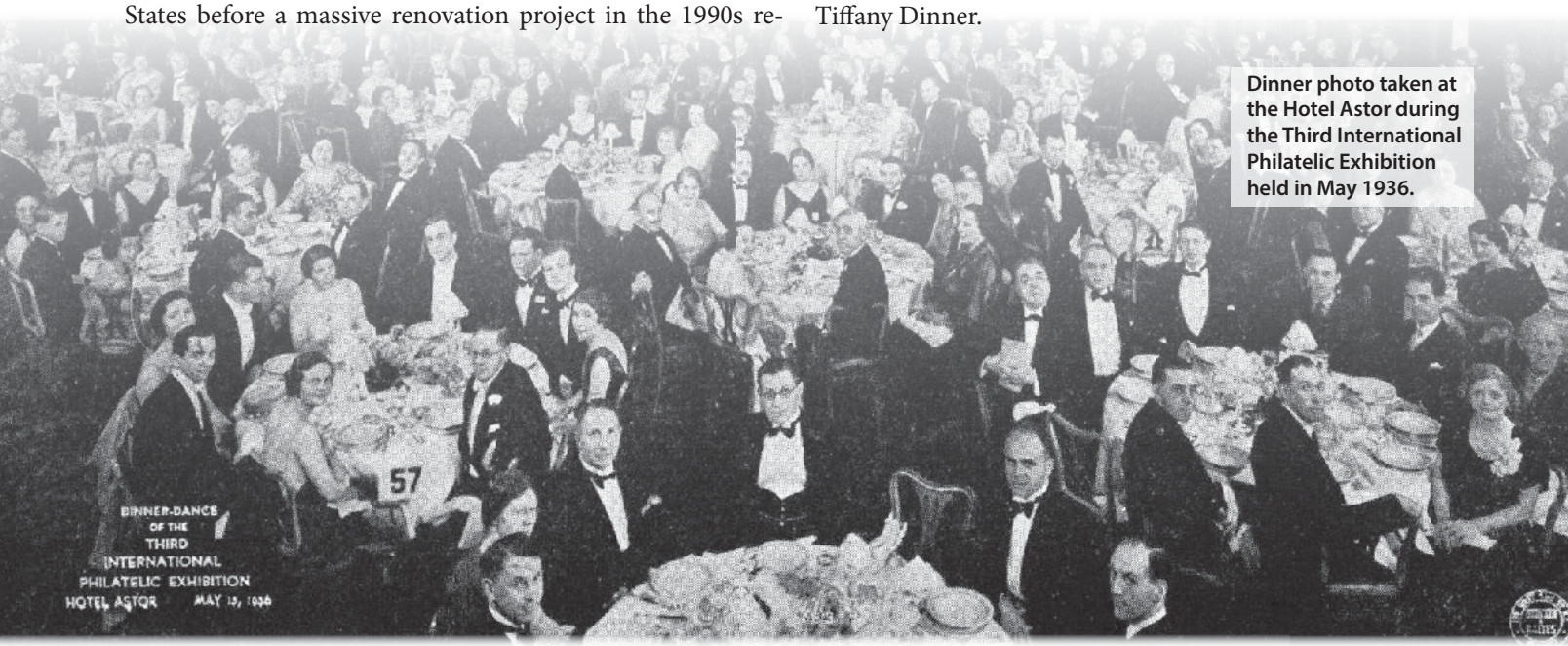
Constructed in Art Deco style similar to the nearby Empire State Building, the $22.5 million hotel (more than $315 million today) towered 43 stories and contained 2,500 rooms. Over the decades, the New Yorker remained a center of the city's social life, hosting concerts by Benny Goodman and Tommy Dorsey, and housing countless actors, athletes, politicians, and other celebrities. It was also at the New Yorker Hotel that famed scientist and inventor Nikola Tesla died in 1943.

This advertising cover, dated September 29, 1931, features the 21-month-old New Yorker Hotel, an art deco landmark near the Empire State Building.

Following a period of decline in the 1960s and 1970s, the hotel became home to the Unification Church of the United States before a massive renovation project in the 1990s restored the structure to its original importance.

Since 2014, the New Yorker has been a part of the Wyndham Hotels chain. Today, the New Yorker Hotel serves as a tribute and a testament to the unique energy of New York City in the 1930s.

There is no more fitting location for the APS and APRL's Tiffany Dinner.



Dinner photo taken at the Hotel Astor during the Third International Philatelic Exhibition held in May 1936.

STAMP LIBRARY RESOURCES

The following are available from the American Philatelic Research Library:

***Hindenburg: An Illustrated History*, by Rick Archbold. Published by Madison Press Books, Toronto (c1994), 229 pp., illustrated (many in color.) Oversized. HE6238 .A669h.**

***LZ 129 Hindenburg — The Complete Story* (1932), by John Duggan, Zeppelin Study Group. Distributed in the U.S. by Album Publishing Co., 2002. HE6238 .D866Lh.**

***Hindenburg Crash Mail: The Search Goes On*, by Arthur Falk. By the author (c1976). 64 pp. HE6238 .F191h.**

***Farley's Follies* (1979) by Ralph L. Sloat, Federalsburg, Maryland. Bureau Issues Association. (Printed by J.W. Stowell Printing Co.) 108 pp. G3701 .C734 S634f 1979.**

HTTP://CATALOG.STAMPLIBRARY.ORG

Resources

FDR and the Post Office: A Young Boy's Fascination; A World Leader's Passion (2006), by Anthony P. Musso. Published by AuthorHouse.

Franklin D. Roosevelt: the Stamp-Collecting President (1999), by Brian C. Bauer. Published by *Linn's Stamp News*.

Franklin D. Roosevelt and the Stamps of the United States, 1933–45 (1993), Published by *Linn's Stamp News*.

Archives of *The New York Times* and *New York Herald Tribune* newspapers.

The Author

Charles Epting is a recent graduate of the American Philatelic Society's Young Philatelic Leaders Fellowship. He is the author of five books, and his articles have appeared in *The American Philatelist, First Days, American Stamp Dealer & Collector,* and other philatelic publications. Epting has exhibited 1930s postal history, and specializes in the commemorative issues of the Roosevelt administration. He is currently employed by H.R. Harmer, where he is involved in philately and marketing.

Postal Reform and the Penny Black

Uniform Penny Postage Replaced Expensive, Complicated Systems

BY DOUGLAS N. MUIR

"... but the bringer would sometimes be unable to write. Perhaps this difficulty might be obviated by using a bit of paper just large enough to bear the stamp, and covered at the back with a glutinous wash, which the bringer, might, by applying a little moisture, attach to the back of the letter, so as to avoid the necessity for re-directing it."[1]

This was Rowland Hill's famous, almost throw-away, remark when giving evidence to a British parliamentary select committee on his plan for postal reform on February 13, 1837 an idea which, in the end, gave rise to the Penny Black, the world's first adhesive postage stamp. How did it all come about?

High Postage Rates

Toward the end of the 18th century, Great Britain was almost continuously at war — obviously with the American colonies, but even more so with France. These wars had to be paid for, and the British Post Office was used, as historian and scholar Howard Robinson (1885–1977) said, as "an instrument of taxation." [2]

From 1784 onward postage rates were repeatedly increased, a single letter from London to Edinburgh (399 miles by post office reckoning) costing 6 pennies in 1783 then cost more than double that — 13 pennies — by 1812. With the end of the Napoleonic wars in 1815 these rates did not, however, come down again. This was a lot of money and the wages of most people were correspondingly low. It is difficult to make

Figure 1. A January 1839 free franking of a letter addressed to the Commander in Chief of Her Majesty's Forces (Lord Hill).

a modern comparison but in 1840 it cost about 1 penny for a loaf of bread and a working man's wage might have been about 1 pound (240 pennies) a week. So this, combined with a high level of illiteracy, kept the volume of mail down.

Postal charges were by the number of sheets of paper in a letter and the distance it had to travel. Normally, the amount was paid by the recipient. Envelopes were not used as this would double the charge, so sheets of paper were folded and sealed either by a wafer or a wax seal, sometimes cross-written to save an extra sheet of paper. There were also a number of additional charges, such as tolls over certain bridges and an extra halfpenny charge for letters carried by mail coaches in Scotland.

But at the same time there were a number of exceptions to these charges, and abuses of the system were rife. Members of Parliament (in this case, members of both the House of Commons and the House of Lords) could send and receive a certain number of letters free every day, as could some officers of particular departments or institutions when writing on the business of that institution [Figure 1]. Some of the more strange examples of those who had the privilege of free franking included the secretary of Chelsea Hospital, Commissioners of Compensation for the Abolition of Slavery, and the directors of the East India Company (the last including letters that would otherwise have been expensive to or from India, Ceylon, Mauritius, or the Cape of Good Hope).

Then, there were a large number of penny post systems. Within a given, but variable, area around a particular post town, letters would be delivered for only a penny. However, if a letter came in from outside that area then an additional penny was charged for delivery. Charges were thus not only high but complicated.

Penny posts should not be confused with Uniform Penny Postage. The first penny post was that of London going as far back as 1680. By 1838, there were 323 such systems in England and Wales serving a total of 1,556 towns and villages (plus by that time the London Twopenny Post) each one of which had its own penny-post handstamp. There were also some 73 systems in Scotland and 124 systems in Ireland.[3] These systems could be very extensive, especially those around cities such as Glasgow, Edinburgh, Manchester and Dublin.

Uniform Penny Postage, on the other hand, was what Hill and other reformers were striving for, where it would uniformly cost only 1 penny for a letter sent anywhere throughout the kingdom.

The Campaign for Postal Reform

Long before 1840 there had been a cry for postal reform. After the end of the wars with France, an investigation was made into all aspects of government revenue, with the 18th to 22nd reports (published in 1829 and 1830) concerning the workings of the Post Office. As a result, in a period of social and political reform, various public figures began to campaign for postal reform. One in particular was Robert Wallace, the member of Parliament from Greenock in Scotland who, "struggling on for years single-handed and alone, brought to light one gross abuse after another."[4] This culminated in 1835 in the appointment of a parliamentary commission to inquire into the management of the Post Office, with 10 more reports being issued.

Figure 2. Rowland Hill as a young man.

It was these reports, and the encouragement of Wallace, which prompted Rowland Hill to investigate [Figure 2]. At this time, government revenue was in considerable surplus and so a lowering of postage rates was an obvious method to reduce taxation. After studying the voluminous reports, Hill produced his famous pamphlet *Post Office Reform: Its*

Importance and Practicability [Figure 3], first published privately in January 1837.

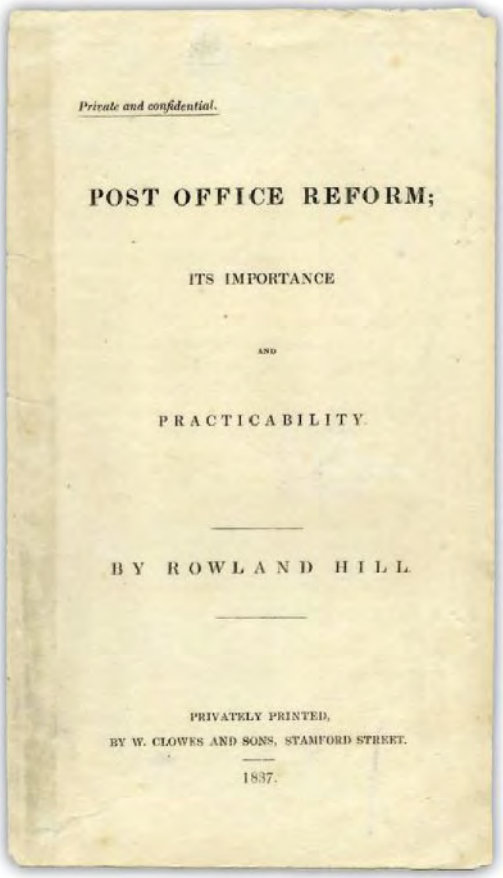
After detailing a number of sometimes rather dubious statistics and other statements he proposed: "That … the postage on all letters received in a post-town, and delivered in the same, or any other post-town in the British Isles, *shall be at the uniform rate of one penny per ounce*." Postage should be prepaid, with the charge based on weight rather than the number of sheets of paper and distance, but, significantly, no mention was made, at this stage, of the method of prepayment. Nor was there any indication that the privilege of free franking should be withdrawn.

It was only when the chancellor of the Exchequer suggested various modifications that Hill added a supplement where he mentioned, for the first time, the use of stamped covers for prepayment, an idea originally recommended in 1834 by Charles Knight.

At this time, the Commission Inquiring into the Management of the Post Office was investigating the London twopenny post. Hill was summoned to give evidence on February 13, 1837. He expanded the idea of stamped covers and added his famous statement about "a bit of paper just large enough to bear the stamp." This was included in a second edition of his pamphlet later that month, now published for the general public for the first time.

Public reaction was immediate and favorable and Hill's proposals provoked widespread comment. Wallace campaigned in parliament for a select committee to examine his plan, and in November 1837 this was finally granted. Described as "very select," the committee was stacked with reformers. Fat volumes of reports began to appear in 1838 but the final third volume was not published until March 1839.

By then, another private committee had been set up — the Mercantile Committee on Postage [Figure 4] — which was to have a decisive influence. Merchants and businessmen clearly had a great deal to gain from lower postage rates and they joined together to form what would now be described as lobbyists, or a special interest group (a "pressure group" in the United Kingdom).



Private and confidential.

POST OFFICE REFORM;

ITS IMPORTANCE

AND

PRACTICABILITY.

BY ROWLAND HILL.

PRIVATELY PRINTED,

BY W. CLOWES AND SONS, STAMFORD STREET.

1837.

Figure 3. Frontispiece of the first privately printed edition of Hill's pamphlet.

PETITIONS

FOR AN UNIFORM

Penny Postage

LIE HERE FOR SIGNATURES.

(FORM OF A PETITION.)

MOTHERS & FATHERS that wish to hear from their absent Children!
FRIENDS who are parted, that wish to write to each other!
EMIGRANTS that do not forget their native homes!
FARMERS that wish to have the best Markets!
MERCHANTS & TRADESMEN that wish to receive Orders and Money quickly and cheaply.
MECHANICS & LABOURERS that wish to learn where good work and high wages are to be had! *support* the Report of the House of Commons with your Petitions for an UNIFORM PENNY POST. Let every City, and Town, and Village, every Corporation, every Religious Society and Congregation, petition—and let every one in the Kingdom sign a Petition with his name or his mark!

THIS IS NO QUESTION OF PARTY POLITICS!

READER!—If you can get any Signatures to a Petition, make two Copies of the sheets on two half sheets of paper; get them signed as numerously as possible; fold each up separately; put a slip of paper around having the right name; direct one to a Member of the House of Lords, the other to a Member of the House of Commons, LONDON, and put them into the Post Office.

Figure 4. A propaganda poster from the Mercantile Committee.

Henry Cole was seconded from the newly created Public Record Office (where he was one of the four senior assistant keepers) to become its very energetic secretary. He founded a newspaper to campaign for postal reform — *The Post Circular,* formally subtitled *Or the Weekly Advocate for a Cheap, Swift, and Sure Postage* [Figure 5]. This was ironic because one of the complaints of reformers was that newspapers were carried free in the post. "Weekly" was soon dropped. Cole later remarked "The Post Office … would thus become the chief instrument for reforming itself." [5]

With the publication of the final report of Wallace's parliamentary committee in March 1839, the Mercantile Committee immediately organized a remarkable number of petitions. Various posters were printed and examples of these were kept by members of the committee in their papers.

By July 1839 there were more than 2,000 petitions with more than 250,000 signatures. Public clamor was such that the government had to do something and so the Postage Duties Bill was brought before Parliament, rapidly passing and receiving the Royal Assent on August 17.

The reformers had won. The act provided for temporary powers for postage rates to be reduced to a uniform penny, regardless of distance, but measured by weight. It allowed for the abolition of free franking and the use of stamped paper, stamped envelopes and stamps affixed to them. These then had to be designed and produced.

The Post Circular.

OR, WEEKLY ADVOCATE FOR A CHEAP, SWIFT, AND SURE POSTAGE.

No. 1. WEDNESDAY, MARCH 14, 1838. Price 2½d.

Figure 5. Masthead of the first edition of *The Post Circular*, March 1838.

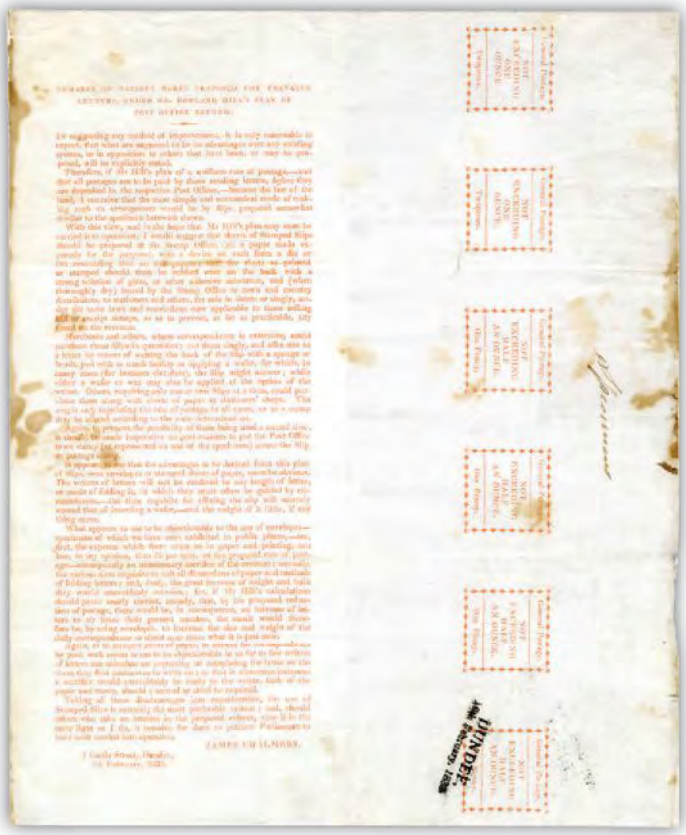


Figure 6. James Chalmers' first slips, as proposed to the Post Office, on February 8, 1838.

Figure 7. James Chalmers' entry to the treasury competition, September 1839.

The Treasury Competition

The government now turned to Hill to put the new act into operation. He was invited to join the treasury for two years at the rate of £1,500 per year. His role was never properly clarified, however, and he had no direct control over events. Nevertheless, he immediately invited Henry Cole to be his assistant. The treasury then announced a competition for ideas to put his proposals into practice, even before the success of the reformers' ideas had been submitted for the prepayment of postage.

Perhaps the most important of these, and certainly the one which caused most controversy in later years, came from James Chalmers, a bookseller and printer in Dundee, Scotland. In December 1837 he had written to Wallace with a suggestion for what he called "slips" to prepay postage [Figure 6]. In February 1838, he submitted this idea with printed examples to the Post Office. This was almost exactly one year after Hill had made his original remark to the parliamentary committee. Nevertheless, some Scots continue to this day to claim that Chalmers "invented" the postage stamp, something he never claimed himself. In his submission, Chalmers wrote:

> Merchants and others, whose correspondence is extensive, could purchase these Slips in quantities; cut them singly, and affix one to a letter by means of wetting the back of the Slip with a sponge or brush …. to prevent the possibility of these being used a *second time,* it should be made imperative on post-masters to put the Post Office town stamp (as represented on one of the specimens) across the Slip or postage stamp.[6]

Chalmers also submitted several more examples in 1839 in response to the treasury competition. His were among some 2,600 entries [Figure 7]. The slips were now circular rather than rectangular and were attached to letters on the sealed side. There were a number of different designs with denominations of 1 penny and 2 penny (appearing as "1d" and "2d" per British style of denominations in a base 12 system) in red and black. Most of the samples submitted were cancelled "Dundee" and the date (either September 30 or October 7, 1839) and some were also marked "used," all in black ink. This suggestion — of a dated postmark indicating the place of origin and cancelling the stamp — was perhaps Chalmers' most original contribution, though it was not to be put into practice for many years to come.

Most of the other entries to the competition were without examples illustrating how prepayment could be effected. Nevertheless, there were several very attractive, if impractical, labels produced by Charles Whiting, the printer, using the Congreve compound printing method in two colors [Figure 8]. These he not only entered on his own behalf, but also

Figure 8. Five different compound printing designs submitted by Charles Whiting using the Congreve compound printing method.

Figure 9. An anonymous entry to the treasury competition, No. 20912/39.

supplied to other people such as Cole. Unfortunately, he also reprinted these designs later and these reprints are frequently described as original entries. All genuine treasury competition entries bear a number derived from the treasury register of incoming correspondence — such as 22897/39, Henry Cole's entry.

Strangely, some of the entries, especially with regard to covers or envelopes, were anonymous and were listed as such in the registers [Figure 9]. How they were to gain any prize is not clear.

Another strange version was produced by George Dickinson [Figure 10]. It consisted of a series of slips, or wafers, all intended for different services: twopence post office; foreign post office; American letter and so on. Amusingly, the one missing from the example extant is a French letter. Nearly all surviving entries are in either the Royal Philatelic Collection or that of The Postal Museum in London District.

It fell to Hill and Cole to sift through the entries and judge the prize winners. In his report, not only did Hill so rationalize the entries as to accord with his own ideas and proposals,[7] but he then awarded one of the prizes to Cole, a fellow judge. The end result was that Hill recommended the use of four methods of prepayment: stamped paper; covers or envelopes; a variation of covers, which became letter sheets; and labels, or "appliqués." His report was accepted almost in its entirety by the treasury, but it would take some time for these "stamps" to be created. In the meantime, Uniform Penny Postage came into being.

Uniform Postage

In order to accustom postal officials to the new method of charging by weight rather than distance, it was decided to bring in uniform postage in two stages as soon as possible. Thus, on December 5, 1839, postage rates were reduced to a uniform 4 pennies throughout the United Kingdom for letters up to half an ounce in weight. In the London district the rate was reduced to 1 penny, provided that it was prepaid. Franking privileges remained in force and the whole question of foreign rates was reserved for the future.

For this new rate, a number of 4-penny handstruck charge markings came into being, many of which are very rare [Figure 11]. Within England, these were locally produced so they are all different. In Scotland, they were mainly made by

Figure 11. A rare handstruck uniform 4-penny marking from Leominster from December 23, 1839.

Figure 10. George Dickinson's entry to the treasury competition. A close-up of one of the slips, for an American letter, is shown.

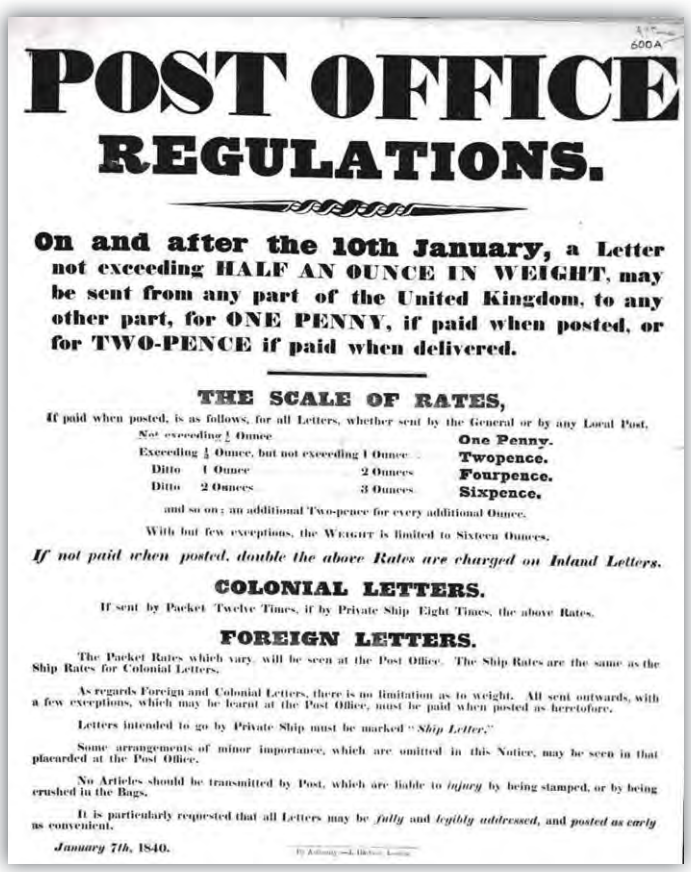
Alexander Kirkwood & Sons in Edinburgh to a standard pattern, and these are more common. Irish examples, very similar in style to the Scottish, are again rare. This is partly because the period of use was very short.[8]

As was expected, the volume of mail increased immediately on the reduction of rates (by about one third) but the overall revenue decreased. Rather than wait for the stamps for prepayment to be ready, Hill now suggested that the penny rate should be introduced much sooner and that free franking should be abolished. It was agreed that this should happen on January 10, 1840 [Figure 12].

On that day, the first day of Uniform Penny Postage, Hill noted exultantly in his diary "Penny Postage extended to the whole kingdom this day!" The result was an immediate increase of almost 100 percent in the number of letters posted, with a great proportion prepaid. Crowds in the main post office in St Martin's-le-Grand in London greeted the change enthusiastically [Figure 13].

Parliamentary Envelopes

With the ending of free franking for members of Parliament, Hill was concerned that they should not be inconvenienced. When Parliament reconvened on January 16, special envelopes were made available to members at the cost of postage, but only if they were posted at the Houses of Parliament. Crude in appearance, the envelopes were hand-folded and varied in size. There were two basic varieties at 1 penny and 2 penny, simply inscribed "To be posted at the Houses of Parliament only. Post Paid. — [value in words] — Weight not to exceed [½ oz. or 1 oz.], with only one example known at the 4-penny rate, and that may have been a wrapper. Later in January there were separate envelopes for the House of Lords and the House of Commons. This was the first postal stationery produced for the new system, and the first time envelopes were commonly used in Britain. Some 260 examples of these parliamentary envelopes have now been recorded,[9] a remarkable figure. The period of validity ended with the introduction of the Mulready stationery on May 6.



600A

POST OFFICE REGULATIONS.

On and after the 10th January, a Letter not exceeding HALF AN OUNCE IN WEIGHT, may be sent from any part of the United Kingdom, to any other part, for ONE PENNY, if paid when posted, or for TWO-PENCE if paid when delivered.

THE SCALE OF RATES,

If paid when posted, is as follows, for all Letters, whether sent by the General or by any Local Post,

Not exceeding ½ Ounce		One Penny.
Exceeding ½ Ounce, but not exceeding 1 Ounce		Twopence.
Ditto 1 Ounce	2 Ounces	Fourpence.
Ditto 2 Ounces	3 Ounces	Sixpence.

and so on; an additional Two-pence for every additional Ounce.

With but few exceptions, the WEIGHT is limited to Sixteen Ounces.

If not paid when posted, double the above Rates are charged on Inland Letters.

COLONIAL LETTERS.

If sent by Packet Twelve Times, if by Private Ship Eight Times, the above Rates.

FOREIGN LETTERS.

The Packet Rates which vary, will be seen at the Post Office. The Ship Rates are the same as the Ship Rates for Colonial Letters.

As regards Foreign and Colonial Letters, there is no limitation as to weight. All sent outwards, with a few exceptions, which may be learnt at the Post Office, must be paid when posted as heretofore.

Letters intended to go by Private Ship must be marked "*Ship Letter.*"

Some arrangements of minor importance, which are omitted in this Notice, may be seen in that placarded at the Post Office.

No Articles should be transmitted by Post, which are liable to *injury* by being stamped, or by being crushed in the Bags.

It is particularly requested that all Letters may be *fully* and *legibly addressed*, and *posted as early* as convenient.

January 7th, 1840.

Figure 12. Post Office regulations for the introduction of Uniform Penny Postage on January 10, 1840.

Figure 13. First-day cover of Uniform Penny Postage, January 10, 1840.

Mulready Stationery

Confusingly, Hill and Cole (the main characters involved in the implementation of the new plans) referred to all forms of prepayment, without distinction, as "stamps."

For the two types of postal stationery, letter sheets and envelopes (or covers), they turned to William Mulready, a well-respected Irish artist. Cole had already produced a sketch design, which showed groups of people with a small globe and a ship in the distance. There also was a fine, classical version produced by Henry Corbould with Britannia

STAMP LIBRARY RESOURCES

Look for *The Plating of the Penny Black Postage Stamp of Great Britain, 1840*, by Charles Nissen, (in collaboration with Bertram McGowan); with a new foreword by Charles W. Goodwyn, keeper of the Royal Philatelic Collection. (1998, based on the 1922 original). Republished by Stanley Gibbons, Ltd., London. The library's copies No. 2 and 3 are photocopies of the standard edition and are shelved in the Reading Room collection. Also available in CD-ROM format.

Also, *The British Postage Stamp* (1979), by Robson Lowe. The history of the 19th-century postage stamps based on the collection presented to the Nation by Reginald M. Phillips of Brighton. Published by the National Postal Museum of Great Britain.

And, *The Essential Guide to the Great Britain Line Engraved 1d and 2d Stars 1840–1864, Vol. 1–6* (1995–96) by Kenneth William Statham. Published by Eric Paul Ltd., Great Britain. The library's copy is No. 89 of a limited edition and autographed by the author.

HTTP://CATALOG.STAMPLIBRARY.ORG

Figure 14. William Mulready's first sketch of his design for postal stationery, created in January 1840.

as the central figure. Mulready then created a combination of these two ideas, which Cole ambiguously described as "highly poetic."[10] It featured a central Britannia sending out messengers to all corners of the Empire [Figure 14].

At the foot of the drawing a small steam tug is chugging across an aqueduct. This was subsequently removed and the messengers were translated into angels. When a proof of this design was submitted to Queen Victoria, Mulready added a rather quaint commentary:

> This Design is intended to convey the idea that the measure it assists in carrying out, emanated from Great Britain, and that it is a very wide spreading benefit, facilitating our friendly and commercial intercourse with remote lands, and bringing, in a manner, our separated brethren closer to the sick beds and cheerful firesides of home.[11]

Cole approached John Thompson, perhaps the foremost wood engraver of his day, to supervise production. After first engraving the design in boxwood Thompson arduously chiselled out a brass master die from which stereotypes were taken to make up the printing plates. Printing of both lettersheets and envelopes was by William Clowes, located in the Blackfriars section of central London. The printer had steam-driven presses, which must have been highly dangerous. In an illustration [Figure 15] you can just see the hand of a child inside the machine removing the printed sheets from the press. Printing began on April 14 and both Cole and Hill took a great interest. They believed that this postal stationery would be the main form of prepayment.

All was to be in vain. When the design appeared, it was derided by the public and many caricatures were produced. Hill noted in his diary:

> The conduct of the public, however, shows that although

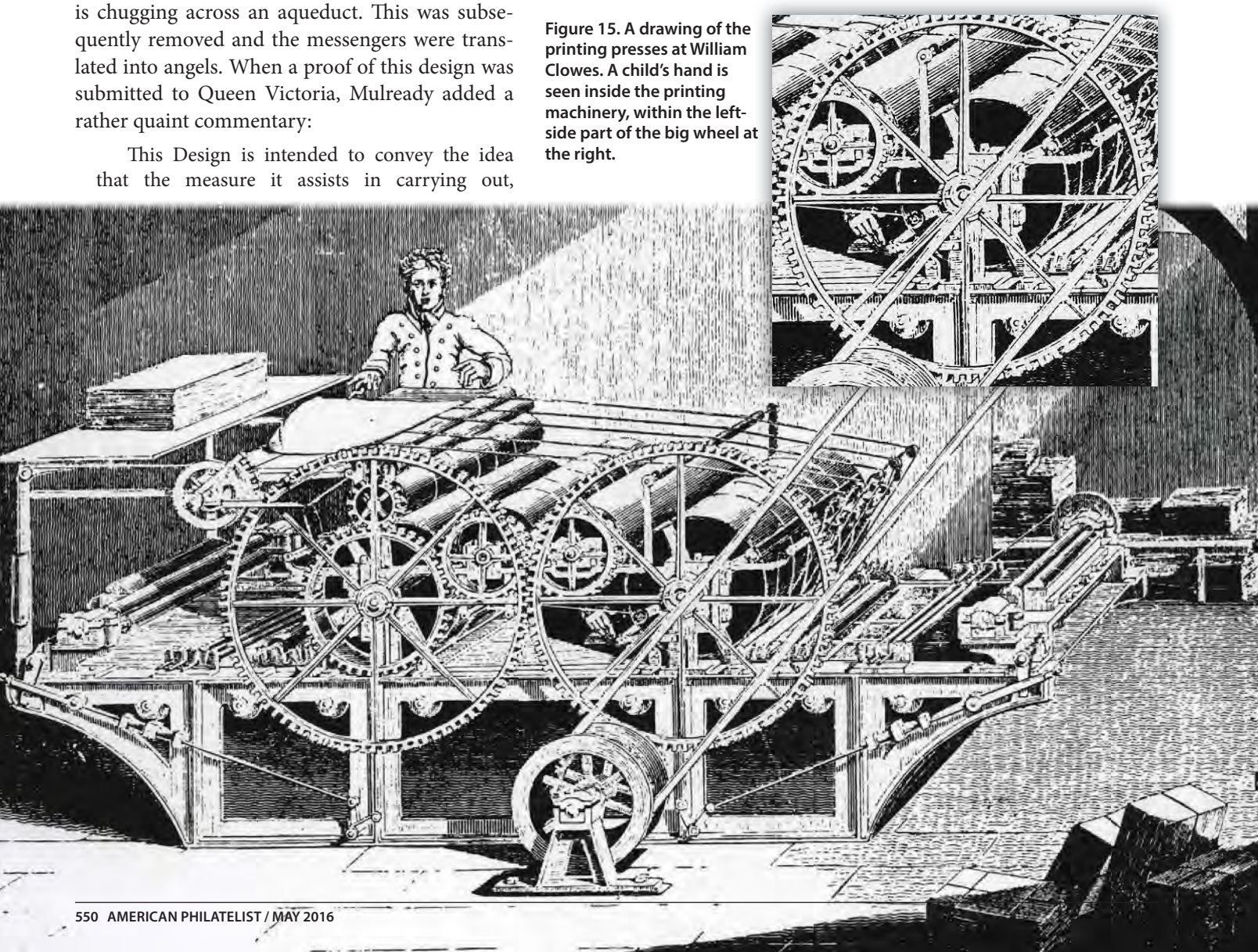


Figure 15. A drawing of the printing presses at William Clowes. A child's hand is seen inside the printing machinery, within the left-side part of the big wheel at the right.

> our attempt to diffuse a taste for fine art may have been imprudent, such diffusion is very much wanted.[12]

The Wyon Medal and the Penny Black

In his report on the treasury competition, Hill stated that with regard to the design of any "stamp" for prepayment, he quite agreed with Mr. Oldham, one of the competitors, that it should be:

> ... as beautiful a specimen of fine art as can be obtained; also that there is nothing in which minute differences of execution are so readily detected as in a representation of the human face. ... I would therefore advise that either in the embossed or in the engraved part of the Stamp or perhaps in both, a head of the Queen by one of our first artists should be introduced.[13]

Figure 16. William Wyon's 1838 City medal featuring a young Queen Victoria.

Later, when the printing of the labels had been entrusted to Perkins, Bacon & Petch, he told them that they should submit a sketch before beginning the work and that the queen's head was to be drawn from Wyon's City medal [Figure 16]. The so-called "City" medal commemorated Queen Victoria's first visit to the city of London in November 1837. It was based on a sketch originally drawn in 1834 when Princess Victoria was only 15. This was to be the basis of two forms of prepayment.

William Wyon was one of a distinguished family of engravers and medallists. In 1816, he was appointed to a post in the Royal Mint, becoming chief engraver in 1828. He prepared the British coin dies of William IV in 1830 and the new Portuguese coinage a few years later. His heads were described as having "both force and delicacy" and were always admirable in terms of likeness.

For stamped paper Wyon prepared an embossed die of the head of Queen Victoria and sent it to Whiting for an engine-turned background to be added and proofs taken. However, there were difficulties in reproduction and arguments arose between them as to who was responsible. Whiting produced his own version but the difficulties continued and the medallion was not ready to be introduced with the other "stamps" in May. The Wyon medallion was happily not lost as it replaced the Mulready design on envelopes in 1841.

For the label, Perkins Bacon commissioned Henry Corbould, who had worked for them before, to make the drawing [Figure 17] based on Wyon's City medal, for which he was paid £12. It was of a precise size (¾ inch square) and had the wording "Post Office · One Penny · Half Ounce." This is now in the Royal Philatelic Collection. Some confusion has arisen as a result of an annotation to this sketch made many years later by Pearson Hill, Rowland's son, to the effect that it was the original sketch for the postage stamp "by Wyon." This is clearly an error.

When Hill saw the sketch he made detailed amendments adding to the height of the die so as to insert the words "Half Oz. One Penny" at the bottom. He also noted "Certain letters to vary with each stamp to be placed at the top behind the head."[14] Perkins Bacon then chose a piece of engine-turning to be used as the background.

Jacob Perkins was born in 1766 in Massachusetts. He invented a number of processes and machines for high quality printing, especially to do with the prevention of forgery of banknotes. In 1819, he came to London to compete for the contract to print banknotes for the Bank of England. With him came some 26 cases of machinery and an agreement with Asa Spencer for him to come to England to produce the

Figure 17. The original sketch drawing for the Penny Black created by Henry Courbould for Perkins Bacon. ***Reproduced by gracious permission of Her Majesty The Queen to whom copyright belongs.***

APS SPECIALITY SOCIETIES

Members interested in collecting Great Britain might consider joining the Great Britain Collectors Club (affiliate AF0191). The society publishes a quarterly journal, produces handbooks and offers exhibiting awards. Annual fees are $25 in the U.S. and Canada, $35 elsewhere. Contact Thomas Slemons, 1410 Timber Trail, Greenwood, Indiana 46142-1143; e-mail: internalassoc@sbcglobal.net; website: www.gbstamps.com/gbcc.

STAMPS.ORG/SPECIALTY-SOCIETIES

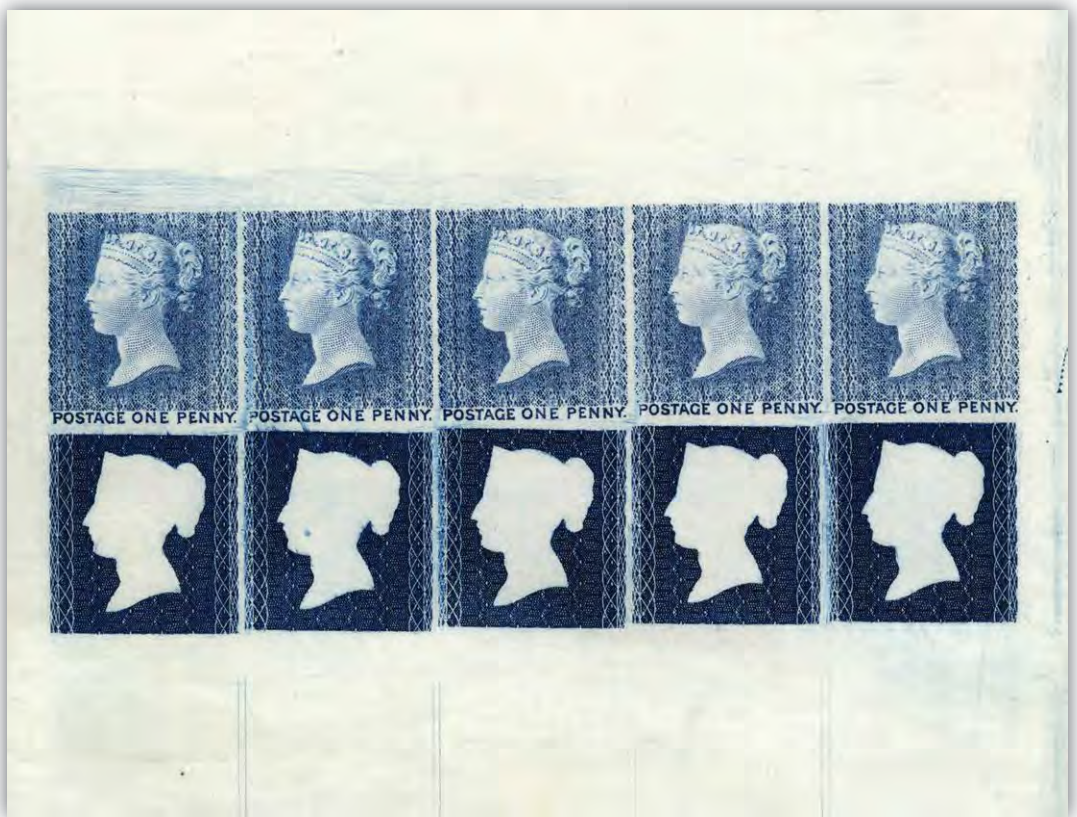


Figure 18. Proof of the first and experimental dies leading to the Penny Black.

white line machine-engraving which was much later to be used in the background of the Penny Black. This meant that the American contribution to the world's first postage stamps was considerable.

The first die, with this engine turning and a space cleared in the centre was given to Charles Heath in January 1840 for the queen's head to be engraved. This die was completed by mid-January 1840 but unfortunately, both background and queen's head were too light to transfer well to make a printing plate and so the die was rejected. A new die was now urgently required. A different piece of engine-turning was selected with a darker background and a space for the head was cleared. To compare both dies a small plate of five examples of each was created and attractive proofs in dark blue were taken [Figure 18]. This showed a considerable improvement in the new die.

Figure 19. The head die of the Penny Black of which Queen Victoria expressed her "high appreciation."

Based on this successful experimental die a completely new die was sent to Heath again [Figure 19]. On February 20, it was returned with the comment "If that does not transfer well nothing will." A proof of this die — simply the queen's head and the background, but no lettering or legend — was sent to Queen Victoria for her approval. A letter came back expressing her "high appreciation" of the stamp as it then was.

The upper crosses and wording — "Postage" at the top and "One Penny" — at the bottom were added by engraving at the beginning of March and the first plate of 240 images was produced by a transfer roller from this die, now termed the "Old Original" [Figure 20]. Still without letters in the bot-

Figure 20. The "Old Original" master die for the Penny Black, from which all printing plates were taken.

Figure 21. The printing presses at Perkins, Bacon with the presses that were invented by Jacob Perkins.

tom corners a proof was taken in this state on April 1, 1840. Lettering was punched in to each stamp image by hand. It is this which makes not only every stamp in one sheet of Penny Blacks different, but also every stamp from each of the 11 plates used.

Printing began on April 11 at Perkins, Bacon & Petch's works in Whitefriars Street, on flat-bed printing presses worked by a large diameter hand wheel, an invention of Jacob Perkins [Figure 21]. By early May the printers were producing some 600,000 stamps daily on five (later six) presses working night and day. More than 68 million Penny Blacks had been printed by the end of January 1841.

The master die for the Twopenny Blue was taken from that of the Penny Black in mid-March and printing followed the same pattern. Not all plates are represented in the collections and some are both before and after hardening. For some reason, no registration sheets have survived of the first two plates of the Twopenny Blue. These were described by Bacon as already "long gone" from the official collection in 1920.

The collections of the Postal Museum in London include the proof sheet of the Penny Black, eight registration or imprimatur sheets, and two VR Penny Black registration sheets. The VR Penny Black was intended for government use, but this was never put into practice. There also was a proposal for a 2-penny VR stamp, which never materialized.

The World's First Adhesive Postage Stamps

As is well known, Mulready postal stationery and the Penny Black postage stamp were made available to the public in London on May 1, 1840, but were not valid for postage until May 6 [Figure 22], with the Twopenny Blue following.

As foreseen by Chalmers, a cancellation was required to prevent them being re-used. This was, of course, the Maltese Cross, first mentioned and shown in a letter of March 31. Exactly why this design was chosen is not known and the recipe for the cancelling ink is still not precisely clear.

The labels were a great success, the postal stationery a disaster. Already on May 2, *The Times* of London thundered that "we never beheld anything more ludicrous than the figure or allegorical device" going on to say that "there are, besides, sundry figures, who, if they were to appear in the streets of London or on any of our highways, would be liable to the penalties of the Vagrant Act for indecent exposure." There was much more in the same vein and, as mentioned, a large number of satirical caricatures (both political and anti-Irish) resulted.

Hill's scheme was also a great success. Postal traffic increased dramatically — from 75.9 million chargeable letters in 1839 to more than 410 million in 1853. He was showered with honors and gifts and when he died in 1879 he was buried in Westminster Abbey. William Gladstone said of him:

> His great plan ran like wild-fire through the civilized world, and never, perhaps, was a local invention … and improvement applied in the lifetime of its author for the advantage of such vast multitudes of his fellow-creatures.[15]

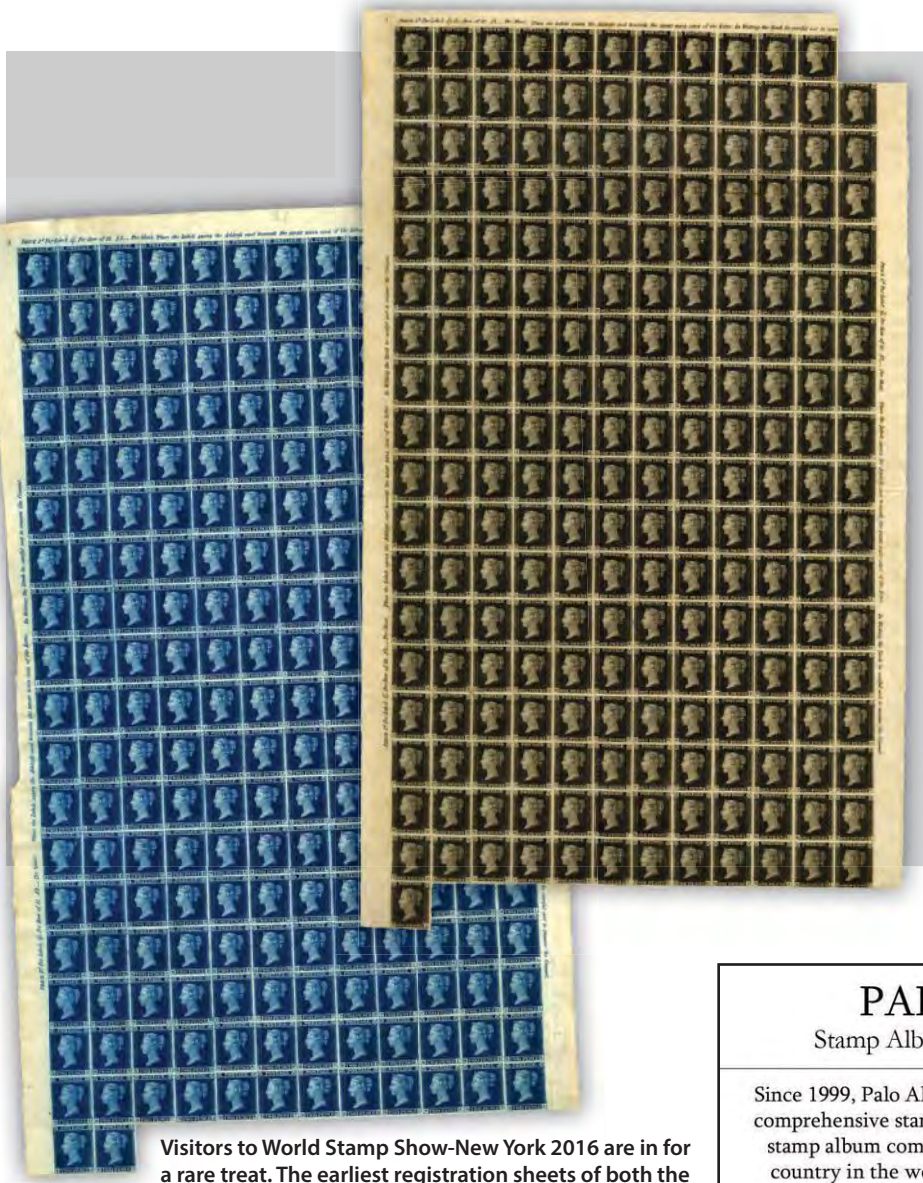
*****

Unless noted, all illustrations are courtesy of The Postal Museum, London.

Endnotes

1. Parliamentary Papers "The Ninth Report of the Commissioners appointed to inquire into the Management of the Post-Office Department," 1837. p. 33.
2. Robinson, H., *The British Post Office — A History*, 1948 p. 157.
3. Parliamentary Papers. "The First Report of the Committee on Postage" 1838: Appendices.
4. Quoted in: Muir, Douglas N. "Postal Reform and The Penny Black: A New Appreciation" 1990 p. 32.
5. Cole, Sir H., "Fifty Years of Public Work" vol. 1, 1884, p. 40.
6. *The Post Circular* No. 4, April 5, 1838, p. 17.
7. As most recently published in a letter titled "On the Collection of Postage by means of Stamps" printed and circulated by the Mercantile Committee in June 1839.
8. Zietlow, E. "Die '4' Handstempel der Experimental Fourpenny Rate, 5.

Figure 22. A May 6, 1840 first-day cover of the Penny Black.



Visitors to World Stamp Show-New York 2016 are in for a rare treat. The earliest registration sheets of both the 1-penny black and the 2-penny blue will be on exhibit.

Court of Honor Rarities Visit New York

At the World Stamp Show-New York 2016 international show there will be the chance, for the first time outside the United Kingdom, to see the earliest registration (or imprimatur) sheets of both the 1-penny black and the 2-penny blue.

In the Court of Honor, the first sheet of plate 1 of the Penny Black (before hardening) and the registration sheet of plate 3 of the Twopenny Blue from 1841 (the earliest to survive) will be on show.

There also will be a more detailed presentation at the show by the author, Douglas N. Muir, on the subject of Postal Reform and the Penny Black, at 10:30 a.m. May 31. All are welcome.

Dezember 1839 bis 9. Januar 1840. [in German and English] 2nd edition 2003, plus supplement.
9. Huggins, A. & Klempka, E. Great Britain: The 1840 Prepaid Parliamentary Envelope.
10. Cole, H. diary, Victoria & Albert Museum, December 15, 1839.
11. Royal Archives, VIC B2/59.
12. Hill, R. diary The Postal Museum, POST 100/1, May 12, 1840.
13. National Archives, Post Office, Penny Post papers T1/4127, pp. 258/309.
14. Quoted in: Bacon, E.D. "the Line-Engraved Postage Stamps of Great Britain Printed by Perkins, Bacon & Co." 1920, vol. II, pp 22/3.
15. Farrugia, J., The Life & Work of Sir Rowland Hill 1795–1879, 1979, p. 2.

The Author

Douglas N. Muir has been curator or senior curator of philately at The Postal Museum in London (formerly the BPMA and the National Postal Museum) for 28 years (from 1988). He is a Fellow of the Royal Philatelic Society, London and a signatory of the Roll of Distinguished Philatelists. His published books include works on how the British Machin design came about, detailed studies of the stamps and postal history of the period of King George V, and the standard work on *Postal Reform and the Penny Black* (1990).

PALO ALBUMS, INC.
Stamp Albums for Every Country in the World

Since 1999, Palo Albums has dedicated itself to create beautiful and comprehensive stamp albums for every collector. The first and only stamp album company to display fully illustrated pages for every country in the world, we understand how nuanced every single collection can be. From fully illustrated color pages to stockbooks, hingeless to mounts, Lindner products, Davo products and coin supplies - we carry all your collecting needs.

Dr. Robert Friedman & Sons

We are a family-owned and operated business selling at wholesale prices for 40 years • 2029 West 75th Street • Woodridge, Illinois 60517

Toll Free: (800) 588-8100 • Fax: (630) 985-1588

We now ship free within 3 business days.

As always we would like to thank the collectors whose lifelong collections are included in this ad with special appreciation to our former customers who put their faith in us when it was time to sell their lifelong collections.

Welcome to our 120th sale containing over $250,000 of fine collections which as always are sold at WHOLESALE PRICES — UNDOUBTEDLY THE BEST BARGAINS IN THE STAMP INDUSTRY. A special thank you to our collectors for making our last sale one of our very best! We realize that many of our customers are frustrated when they call and learn that many of the lots they wish to buy have already been sold. We suggest you save yourself frustration and order as quickly as possible after you have made your selections. Since the collections sell quickly we suggest you having a list of alternative selections to insure a pleasant buying experience.

As has been our policy for 40 years, satisfaction is absolutely guaranteed and any lot may be returned for immediate refund within 5 days of receipt for any reason — but I must say our return rate is less than 2%, perhaps the lowest in the stamp business. Please call or fax quickly since we generally sell well over 60% of the collections in the first four days. For collectors who are known to us, payment can be spread over a 3 month period interest free.

FABULOUS WHOLESALE PRE-1940 WORLDWIDE SPECIAL OFFERS

OUR PRE 1940 $4995 "MONSTROSITY" – This is our specialty and a carton of this old desirable material is offered each sale. All old and valuable material other than our large collections are sold in our monstrosity which is filled with mint and used material on album pages, dealer stockcards, old auction lots, stockbooks, etc. – all of which will be disorganized which is why it is sold so very inexpensively. Hundreds and hundreds of stamps in the $20-$500 range in mixed condition will easily be found and lurking gems await the astute collector. Over 40 pounds of disorganized happiness. Expect immense catalogue value. The best value in the stamp industry!

OUR PRE 1940 $8995 "SUPER MONSTROSITY" – Think of the above monstrosity, then think of two such cartons with very different types of material. For the serious pre 1940 worldwide collector – enough for an entire year. Nuff said!

BRITISH COLLECTIONS

002 AITUTAKI – All mint collection on Scott specialty pages of around 450 stamps in F-VF condition. Highlights include 5, 12, 13, 82-95, etc. 2016 Scott $1420. **NET $495**

004 ASCENSION – Nearly complete mint collection from 1922-1991 on pages in F-VF condition. Highlights include mint #1-9, 10-21, 23-32, 33-6, 53, 62-74, etc. 2016 Scott $1959. **NET $795**

005 ASCENSION – All mint collection of around 500 stamps from 1934-1990 in a Palo album in F-VF condition. Highlights include #23-32, 40-49, 48a, 49a, 62-74, etc. Good selection of the KGVI perf varieties. 2016 Scott $1460. **NET $595**

007 AUSTRALIA – Mint and mostly used collection of several hundred stamps on Scott specialty pages from 1913-1976 and including a bit of Antarctic Territory. Highlights include used #9, 151, 184-7, 218-221 and mint #152-4, 179, C4, CO1, etc. 2013 Scott $1975. **NET $375**

008 AUSTRALIA – Collection of some 180 used stamps from 1913-1965 on Scott Specialty pages in generally F-VF condition. Includes #142-151. 2013 Scott $885. **NET $225**

010 BAHAMAS – Very nice mint and used collection of around 750 stamps from 1863-1989 on Scott specialty pages in F-VF condition. Highlights include mint #20, 33-6, 91a and used #21, 47, 69, etc. 2016 Scott $2596. **NET $850**

011 BAHAMAS – Mint and used collection of some 130 stamps from early classics to 1967 in generally F-VF condition on album pages. Highlights include mint #11, 18, 24, 116-29, 149, 158-73, and used 13-14, 31. 2015 Scott $1596. **NET $450**

012 BAHRAIN – Mint and mostly used collection of around 145 stamps from 1933-196 on Scott pages. Condition is F-VF. Highlights include mint #31, 37, used #14, 30, 35, 36 and 61A, etc. 2015 Scott $1343. **NET $550**

014 BARBADOS – Mint and used collection from 1875-1967 on Scott quadrille pages. Approximately 250 stamps in generally F-VF condition. Highlights include mint #79, 85, 86, 149, 150, 175a, 193-201a, 186-189, B1a, used #66, 97, 148, 178, 227, etc. 2015 Scott $1,590. **NET $450**

016 BERMUDA – Mint and mainly used collection of around 120 stamps from 1865-1959 in generally F/VF condition. Used highlights include #6, 53, 127 and Mint #128, etc. 2015 Scott $1115. **NET $295**

017 BERMUDA – Mint and used collection 1865-1958 of around 180 generally F-VF stamps on Scott specialty pages. Highlights include mint 5, 31-9, 50, 109 and used 6, 24, and 69. 2015 Scott $1291. **NET $425**

019 BRITISH GUIANA – Mint collection from 1889-1981 in mounts on Minkus pages. From 1966 onwards mostly MNH. Approximately 430 stamps in F-VF condition. Highlights include mint #185, 205-209, 230-241, etc. 2016 Scott $910. **NET $350**

020 BRITISH VIRGIN ISLANDS – High quality collection of about 700 generally VF stamps from 1866-1990 in an expensive Palo album. We did see 1 used stamp, the rest are mint, many in mounts. Highlights include #9, 46, 53-66, 115-127, 144-158, O16-O34. 2016 Scott $2069. **NET $795**

021 CANADA – Very unusual offering. 22 F-VF MNH blocks of four of early desirable stamps, many being quite scarce. Highlights 54, 112, 113, 140, 273, 302, C4, E2-E4. 2015 Scott $4928. **NET $1795**

022 CANADA – A scarce lot of just 19 expensive mint classics, all without gum or regummed. Condition is mixed, some with faults, and the centering is fair to fine. Highlights 14, 15, 17, 17a, 18, 22, 24-29, 40, 47, F3. 2015 Scott $24,400. **NET $1695**

027 CANADIAN PROVINCES – NEW BRUNSWICK – Seldom offered mint and used collection of 8 stamps from 1851-1863 in F/VF condition in mounts on album pages. Highlights include used #1, 2 with cert, and mint #6-11, etc. 2016 Scott $2124. **NET $850**

028 CANADIAN PROVINCES – NEWFOUNDLAND – Strong mint and used collection of around 250 stamps from 1860-1944 in mounts on album pages in mainly F-VF condition. Highlights include used #13, 25, 26, 33, 37-40, 41-55, and mint #3, 5, 8 unused with cert, 11, 17, 75-7 (77 is signed !), 98-103, 128-130, C2, C3, C6-8, C9-11, C12, C18, etc. 2016 Scott $11,147. **NET $3295**

030 CANADA QUEBEC TENCENTENARY ISSUE – Rare complete set Mint OG NH VF-XF Gem set. 2015 Scott $2403. **NET $1495**

033 CEYLON – Mint and used collection from 1857-1970 on Scott Specialty pages of around 250 stamps in generally F-VF condition. Highlights include mint #38, 142, 328, used #6a, 11, 45, 55, 63, 72, 95, 98, 113, 115, 162-163, O18, 100, etc. 2015 Scott $2325. **NET $525**

038 CYPRUS – Mint and used collection from 1880-1978 on Minkus pages in generally F-VF condition. Highlights include used #16-17, 135, and mint #7 Pl.#216, 8 Pl.#201, 10 Pl.#218, 37, 38-47, 59, 168-182, 183-197, 226a, etc. 2016 Scott $4271. **NET $1695**

039 CYPRUS – Mainly used collection from 1880-1983 on Scott specialty and quadrilled pages of around 525 stamps in F-VF condition. Highlights include used #11, 80-81, etc. 2015 Scott $1045. **NET $350**

040 CYPRUS – Mint and used collection of around 75 stamps to 1935 on ancient album pages. Highlights include used #134, etc. 2014 Scott $697. **NET $210**

041 DOMINICA – Over 200 mint and used stamps from 1877-1969 on Quadrilled pages in F-VF condition. Highlights include unused #4 and used #5, 43, etc. 2015 Scott $728. **NET $210**

042 DOMINICA – Mint (85%) and used collection in mounts from 1874-1970 in F-VF condition. Highlights include mint #11 signed, 24, 34, 35-49, 54, 56-63, 65-82, etc. 2016 Scott $2133. **NET$750**

045 FALKLAND ISLANDS – A fabulous, highly desirable mint collection of around 110 stamps in mounts on Palo and Gibbons pages in F-VF condition. Highlights include mint #14, 20-1, 22-9, 30-40 (40 is NH!), 41-8, 54-64, 65-76 (74 is NH!), 84-96 NH, 100 NH, 107-120, etc. 2015 Scott $11,063. **NET $6,995**

049 GIBRALTAR – Mint (80%) and used on Scott specialty pages from 1886-1977 in F-VF condition. Highlights include used #59a and mint #2, 19, 21, 35, 38, 57, 75, 88, 92, etc. 2013 Scott $1650. **NET $495**

050 GOLD COST – Mint and used collection from 1876-1954 on Scott quadrille pages. Approximately 130 stamps in a bit mixed, but generally F-VF condition. Highlights include mint #5, 14, 54, 148-159, used #4, 8, 45, 130-141, etc. 2015 Scott $910. **NET $260**

051 GREAT BRITAIN – Small collection of 39 different stamps from 1884-1911 on ancient pages in generally F-VF condition. Highlights include used #103, 107, 108, 109, 126, 139, 140, etc. 2014 Scott $2758. **NET $425**

053 GREAT BRITAIN – Significant collection including UK Regionals, Forces and Offices in a Scott specialized album running from 1840-1995. Around 2300 stamps, all used to about 1970, then some mint pockets thereafter. Generally F/VF condition with some mixed in the earlies. Highlights include used #1, 28, 42, 52, 53, 55, 60, 73, 87, 94, 95, 103-107, 140, 179-181, O5, O6, O77, Morocco 64, 87, 261, 543, Turkey used #11, Mint #52, etc. Very satisfying, far reaching collection. 2015 Scott $11,806. **NET $2450**

054 GREAT BRITAIN – Fabulous classical collection of many hundreds with a Scott catalog value in excess of $65,000. Begins with a mint #1 and continues through 1920. On quadrille pages assembled by a very advanced (and wealthy) collector who noted in pencil the catalog number next to the stamps. There are large numbers of stamps that catalog over $1,000. There are numerous plate studies including mint studies. There is some duplication which generally is due to shade varieties. Condition is mixed, many of the mint being unused and much is F-VF. Mint or unused highlights include #1 (OG, couple of thins), 3 (2), 4, 33 plated 17 stamps, 44, 49 plate 6, 50, 54, mint plate study of #58 with plates 4, 8, 10-14, 71, 111-27, O7. Used highlights 1 (4), 2 (2), 3a, 6-7, 13 (3), 15, 20b, 25 (2), 27 (2), 28-9, 37, 40, 42 (4), 48 (3), 53 (3), 55 (4), 57 plate 1 and 2, 60, 65 plate 13, 71 (3), 73 (2), 107-9, O12, O14. This collection was assembled some 50 years ago and is simply extraordinary. We only cataloged better stamps so the catalog value is considerably over $65,000. Obviously a rare opportunity. **NET $10,995**

057 GREAT BRITAIN – 328 all different addressed and cacheted First Day covers from 1992-2010 in excellent condition. Housed in four binders. **NET $325**

Continued on next page

Please call to reserve lots or for additional description. We are open for your calls seven days a week. FOR COLLECTORS WHO ARE KNOWN TO US, PAYMENTS MAY BE SPREAD OVER A THREE MONTH PERIOD. INTEREST FREE.

SHIPPING – UPS or mail within 3 days of receiving payment. We pay shipping expenses.

PAYMENT TERMS — Personal check, Money Order, MasterCard, Visa or Discover

RETURN POLICY – Lots may be returned for any reason within 5 days of receipt.

060 GRENADA – Mint and used collection from 1875-1966 on Scott specialty pages. Approximately 150 stamps in generally F-VF condition. Highlights include mint #32, 146, 151-163, etc. 2015 Scott $520. **NET $150**

061 GRENADA – 61 mint and used stamps on Scott pages from 1861-1952 in generally F-VF condition. Highlights include used #5B and #10 unused and mint #27, 32, 34, etc. 2015 Scott $929. **NET $250**

063 HONG KONG – Mint and mainly used collection of around 85 stamps from 1866-1935 on old album pages in generally F-VF condition. Highlights include used #4, 33, 52, 63, 88, 100, 103, 117, 135, etc. 2015 Scott $1335. **NET $395**

064 HONG KONG – Mint and mostly used collection of around 150 stamps on Scott specialty pages in generally F-VF condition. Highlights include used #11, 36b, 54, etc. 2014 Scott $1150. **NET $295**

066 IRAQ – Mint and used collection of around 350 stamps in mounts from 1931-1959 on Scott pages in F-VF condition. Highlights include mint #193, 194, O56, O114 and used #78, etc. 2015 Scott $880. **NET $250**

067 IRELAND – Mint and mostly used collection from 1922-1967 with a few later issues on Scott specialty pages. Approximately 195 stamps in generally F-VF condition. Highlights include mint #11, 42, 76, 148, used #32, 33, 34, 74, 94, 96-98, 117, 142-144, 150, etc. 2015 Scott $1555. **NET $450**

068 IRELAND – Mint and used collection of around 170 stamps on Davo pages in F-VF condition. Highlights include mint #7, 175-6, and used #74, 117, etc. 2015 Scott $623. **NET $160**

069 JAMAICA – Collection of 143 mint and used stamps from 1860-1960 on Custom album pages. Highlights include mint #20 unused, 51, 52, 99, 106-8, 173, and used #2, 3, 4, 5, 6. Condition is F-VF. 2013 Scott $883. **NET $225**

070 JAMAICA – Mint and used collection of around 275 stamps on Quadrilled pages in F-VF condition including much of the later material in mounts. Will give one a good start in this area. 2015 Scott $615. **NET $180**

071 JAMAICA – Mint collection from 1872-1997 in mounts on Minkus pages. Approximately 595 stamps in F/VF condition. About 95% MNH from 1955 onwards. Highlights include mint #14, 20, 24-26, 27, 41, 45, 75-87, 106-108, 116-128, 141, 159-174, O2-O4, etc. 2016 Scott $2050. **NET $795**

073 KUWAIT – Highly desirable mint collection of around 550 stamps from 1945-1994 in mounts on Minkus pages in generally VF condition. Highlights include #59-71, 72-81A, 93-101, 140-152 NH, 155-172, 291-8, 723-9 NH, etc. 2015 Scott $1457. **NET $725**

077 MALAYAN STATES – Highly desirable mint collection from 1884-1986 in mounts on Minkus pages. Approximately 900 stamps in F-VF condition. About 95% MNH from 1966 onwards. Highlights include Johore #130-150, Kedah 61-81, 83-93, Kelantan 72-82, Malacca 3-17, 29-44, 45-55, Negri Sembilan 38-58, Pahang 50-70, Penang 3-22, 29-44, Perak 105-123. Perlis 7-27, Selangor 80-100, Trengganu 53-73, etc. 2016 Scott $3600. **NET $1895**

079 MALTA – Very nice and desirable mint collection of over 940 F-VF stamps in mounts on Minkus pages from 1863-1994. Highlights include #3, 13, 16, 17, 131-147, 167-183, etc. 2015 Scott $2443. **NET $1095**

080 MALTA – Over 240 mint stamps from 1882-1961 on Scott specialty pages mostly in mounts in F-VF condition. This very nice material includes highlights such as mint #15-16, 17-18, 21-7, 77-84, 98-114, 114a, 116-129, 131-147, 167-183, 208-222, 246-262, etc. 2014 Scott $2919. **NET $1095**

081 MALTA – Mint collection of 94 stamps on Palo album leaves from 1882-1935 in F-VF condition. Highlights include #8-13, 14, 21-7, 28-45, 98-114a, 167-183, etc. 2015 Scott $2194. **NET $825**

082 MAURITIUS – Mint and used collection from 1849-1970 on Scott specialty pages. Approximately 255 stamps in mostly F-VF condition. Highlights include mint #7, 20, 22, 41, 69, 75, 193, E2, used #10, 18, 25, 29, 36, 46, 194a, etc. 2015 Scott $1550. **NET $425**

083 MONTSERRAT – Around 750 mint stamps (1 used) in a Palo album from 1876-1990 in generally F-VF condition. Appears 75% in mounts after 1981. Highlights include used #2, Mint #74, 92-103, 114-126, 128-142, 231-243A, etc. 2016 Scott $1440. **NET $550**

087 NEPAL – Mint and used collection of around 190 stamps from 1881-1969 on Minkus pages in generally F-VF condition. Highlights include mint #117, used #4, 5, 6, 37, 134, etc. 2015 Scott $1400. **NET $395**

088 NEWFOUNDLAND – A couple hundred mint stamps from 1861-1947 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #61-74, 78-85, 101, 104-114, 115-126, 131-144, 145-159, 163-171, 172-182, 183-199, 212-225, etc. 2015 Scott $3227. **NET $1195**

089 NEW ZEALAND – Around 500 mint and used stamps from 1862-1982 in generally F-VF condition. There is significant uncounted duplication from around 1940 onward as a gift! Over 90% of the stamps are in mounts. Highlights include mint # 74, 82, 122-125 (125 has a cert), 288-301 and used #12, 14, 22, 77, etc. 2015 Scott $3159. **NET $695**

090 NEW ZEALAND – Scott and Lighthouse pages with around 700 stamps running 1960-1996 in generally VF condition. All are in mounts and appear to be 95% mint, including much NH. 2016 Scott $826. **NET $225**

091 NIUE – Very nice 99% MNH collection from 1976-1994 in mounts on Scott blank pages in VF condition. MNH highlights include #317-34, 406-13a, 417-31a, 522-9, 604-614, etc. 2015 Scott 1080. **NET $450**

092 NORFOLK ISLANDS – Complete and pristine MNH collection from 1947-1999 in a Seven Seas hingeless album in VF condition. Highlights include mint #13-18, 29-41, 126-140, 401-416, 50-561A, 616a, etc. 2016 Scott $1150. **NET $625**

093 NORFOLK ISLANDS – Mint collection from 1947-1998 in mounts on Minkus pages in F-VF condition. Nearly all NH in the last 30 or so years. Highlights include #13-18, 29-41, 126-140, etc. 2016 Scott $570. **NET $225**

097 PAPUA NEW GUINEA – Around 950 mint and used stamps from 1901-2010 on mostly Minkus pages in generally F-VF condition. Nothing particularly expensive here - just lots of stamps from a popular area. 2014 Scott $1606. **NET $495**

101 QATAR – Mint collection from 1957-1994 of a few hundred stamps in mounts on Minkus pages in VF condition. Highlights include #26-36, 69-85, 690-2 NH, etc. 2015 Scott $1914. **NET $950**

102 RHODESIA – Mint and used collection from 1840-1966 on Scott specialty pages in a little mixed, but generally F-VF condition. Highlights include mint #9, 13, 71, 153, 154, 156-9, and used #10, 44, 106, 108, 125, 133a, etc. 2015 Scott $911. **NET $275**

104 ST. LUCIA – Mint collection from 1864-1990 in mounts on Minkus pages. Mainly NH from 1965 onwards. Approximately 800 stamps in generally F-VF condition. Highlights include mint #7, 19, 28, 38, 43-48, 95-106, 110-126 NH, 135-148, 387-402, 747-761, 953-964, etc. 2016 Scott $1425. **NET $550**

105 SARAWAK – Around 145 mint stamps from 1875-1965 on Minkus pages in F-VF condition. Highlights include mint #17, 79-93, 94-108, 180-194, 197-211, etc. 2015 Scott $1091. **NET $425**

108 SIERRA LEONE – Mint and used collection of around 160 stamps in mounts on Quadrilled pages from 1859-1961 in F-VF condition. Highlights include mint #162, 173-185, 195-207, etc. 2015 Scott $778. **NET $250**

109 SIERRA LEONE – 99% mint collection of a few hundred stamps mostly in mounts on homemade pages in a binder. Condition is mainly F/VF. Highlights include #7 unused and mint #9 signed, 9a, 16, 45, 54, 56, 75, 118, 137, 152, 163, 173-185, etc. 2015 Scott $4768. **NET $1595**

110 SIERRA LEONE – MNH collection from 1971-2004 in mounts on homemade pages in 6 binders in VF condition. 2015 Scott $6405. **NET $2495**

111 SINGAPORE – 99% complete mint collection from 1948-1995 on Minkus pages in F-VF condition. Highlights include #28-42, 62-9, 101-6, 107-11, 106a!!, 142-3, 144-9, etc. 2015 Scott $3181**. NET $1195**

112 SINGAPORE – Highly desirable mint collection 1948-1969 of 122 stamps in mounts on Scott pages in F-VF condition. Highlights include mint #1-20, 1-20a, 22, 62-9, etc. 2015 Scott $932. **NET $495**

113 SOLOMON ISLANDS – Mint collection in mounts on Scott specialty and Minkus pages from 1913-1994 in F-VF condition. Highlights include mint #55, 89-105, J1-8, etc. 2015 Scott $1460. **NET $525**

115 SOUTH AFRICA – Mint and mostly used collection from 1910-1964 on Scott quadrille pages. Approximately 200 stamps in generally F-VF condition. Highlights include mint #B9-B11, used #17-20, 25, 27, 29, 43, 65, 66, 85, J40-J45, J46-J51, O40, etc. 2015 Scott $1770. **NET $495**

116 SOUTH AFRICA – Around 880 mostly mint (over 85%) stamps from 1910-1998 in a Scott specialty album in F-VF condition. The collection is around 75% complete for the time period. Highlights include mint #28, 44, B9-11, C6, O26, O27, etc. 2015 Scott $1646. **NET $595**

118 SOUTH AFRICA – Small MNH collection on Scott pages from 1937-1961 in VF condition. Highlights include #200-213, B5-8, etc. 2013 Scott $237. **NET $85**

120 STRAITS SETTLEMENTS – Mostly used collection from 1867-1941 of around 140 stamps on Scott pages in generally F-VF condition. Highlights include #60 unused, 123 mint and used #17, 88, 103, 127, 167, 238-252, B1-2, etc. 2015 Scott $1869. **NET $475**

121 SWAZILAND – Mint collection from 1889-1966 on Scott specialty pages with around 70 stamps in F-VF condition. Highlights include mint #27-37, 49, 55-66, 92-107, etc. 2015 Scott $265. **NET 110**

125 TURKS & CAICOS ISLANDS – Mint collection of over 225 stamps from 1900-1998 on Speed-Rille pages in F-VF condition. Highlights include #13-20, 44-57. Includes some souvenir sheets. 2015 Scott $534. **NET $195**

127 VIRGIN ISLANDS – Mint collection from 1867-1989 in mounts on Minkus pages. Approximately 550 stamps in F-VF condition. Highlights include mint #8, 14, 16, 20, 36, 46, 76-87, 102-113, 115-123, 144-158, 206-22, 364-380, O1-O15, etc. 2016 Scott $1360. **Net $595**

WORLDWIDE COLLECTIONS

131 ANGOLA – Mint collection from 1870-1990 in mounts on Minkus pages. MNH from 1960-1990. Approximately 560 stamps in F-VF condition. Highlights include #15, 141, 184-207, 305-314, 362-381, 448-488, C1-C9, J1-J10, etc. 2016 Scott $1570. **NET $625**

133 ARGENTINA – Mint and used collection of about 350 stamps from 1858 to about 1935 on pages. This comes from a highly knowledgeable collector who placed the catalogue number next to every stamp in pencil. Condition is generally F-VF. Highlights include mint #6, used 7F, used #9, 33, 88, etc. There are a few hundred stamps of modest value that have not been counted. 2013 Scott $2765. **NET $595**

135 AUSTRIA – Mint collection on Minkus pages from 1910-1961 in nice condition. Highlights include #128-144, 340-353 (short #350), 500-515, 520-556, B122-7, B260-3, B269-271, B273-6, C32-46, C54-60, etc. 2011 Scott $2890. **NET $650**

136 AUSTRIA – A couple hundred mint stamps from 1948-1968 in mounts on Scott specialty pages in F-VF condition, including much NH. Highlights include #B269-271, B273-6, etc. 2015 Scott $704. **NET $185**

138 AUSTRIA – 99.9% complete MNH collection from 1970-1999 in an expensive Lighthouse hingeless album in VF post office fresh condition. 2016 Scott $890. **NET $525**

139 AUSTRIA – Mostly mint and used collection in an expensive Davo hingeless album in F-VF condition. Highlights include mint #568-571, 599-603, B245-B251, B260-3, B269-271, B272-6 and used #C57, C58, C59, etc. 2016 Scott $1525. **NET $495**

140 AUSTRIA – MNH collection from 1959-1997 in 3 expensive Borek hingeless albums in VF condition. The collection is 98% complete. You may have this collection for less than the albums probably cost new. **NET $450**

142 AUSTRIAN OFFICES IN TURKEY – Collection of around 60 mint and used stamps collected and identified accurately many decades ago. The knowledgeable collector placed the catalog number by every stamp. Highlights include used #7a, 7l, 8, etc. Condition is a bit mixed, but better than generally found. 2015 Scott $733. **NET $210**

146 BELGIUM – A collection in excess of 1500 mint and used stamps from 1849-1967 in a Minkus album. Highlights include mint #134, B93-8, B99-105, B113, B460-61, B579-85, B662a, C5, C12, Q179, and used #2, 6-8, 10b-12b, 18-22, 31, 45-8, 74, B30, B179, Q1-6. Loaded with mainly complete sets. Condition is generally F-VF. 2013 Scott $4441. **NET $775**

149 BERLIN – Mint and 90% used collection of around 875 stamps from 1948-1990 in a Davo hingeless album in generally F-VF condition. Highlights include mint #9N516-9N532, used #9N35-9N41, 9N61-9N63, 9N70-9N74, 9NB1-9NB3, 9NB3a, 9NB8-9NB11, etc. 2016 Scott $4070. **NET $1150**

150 BERLIN – Around 500 stamps from 1948-1990 on homemade pages in a Springback binder in F-VF condition. Highlights include mint #9N21-34, 9N35-41, 9N42-60, 9N61-3, 9N110, 9NB1-3, 9NB3a, etc. 2016 Scott $1770. **NET $575**

153 BRAZIL – Nice collection of around 1000 stamps, mint (75%) and used, 1844-1970 on Scott specialty pages in generally F-VF condition. The collection is mostly used up until 1945 and mostly mint thereafter. It is 98% complete from 1945 to 1970. Highlights include used #8, 9, 62, 78, 94, J26b, unused #7, mint #466, 992, 992A, 1060a, 1147, C29, C30, C73A, C76a, etc. 2016 Scott $2830. **NET $675**

156 CANAL ZONE – Collection of over 250 mostly used stamps from 1904-1978 on White Ace pages in generally F-VF condition. Highlights include mint #6, 7, 19, and used #8, 46, 47, 66, 81, 94, etc. 2015 Scott $2679. **NET $850**

159 REPUBLIC OF CHINA – Valuable and strong mint collection from 1949-1993 in generally VF condition in a Scott specialty album. 99% complete from 1957-1993! Highlights include mint #987, 1052-6!!, 1096-7, 1114a, 1196-9, 1257a, 1355-8, 1414-1417, 1441-7, 1471-4, 1479-1482, B14-16, J122-6, etc. One of the best areas in philately! 2016 Scott $6264. **NET $2500**

161 REPUBLIC OF CHINA OFFICES - SINKIANG – Highly desirable mint (80%) and used collection from 1915-1949 on Scott specialty pages in F-VF condition. Highlights include mint #1-16, 39-42, 74-7, 78-81, 82-8, 98-101, 184, 188, 202-7, C5-12 unused, C15-19, etc. 2015 Scott $2922. **NET $1695**

162 REPUBLIC OF CHINA - SZECQUAN PROVINCE – Highly desirable mint collection of 49 different stamps from 1933-1949 on a Scott specialty page and a stockpage in F-VF condition. Highlights include mint #4-11, 12-23, 24-49, etc. Very difficult to obtain! 2015 Scott $1636. **NET $1095**

163 REPUBLIC OF CHINA - YUNNAN PROVINCE – Nearly all mint collection of 66 stamps from 1926-1949 on Scott specialty pages in nearly all F-VF condition. Highlights include mint #21-4, 25-8, 43, 44, 45-8, 49-60, 61-9, etc. A rare opportunity! 2015 Scott $1305. **NET $795**

164 CONGO – Mint collection from 1892-1990 in mounts on Minkus pages of approximately 695 stamps in F-VF condition. Mostly MNH from 1959 onwards. Highlights include #22, 33, 183-190, 257-261, 453-458, C36, C85, C89-C93, etc. 2016 Scott $1600. **NET $650**

167 CROATIA – A wonderful absolutely complete mint VF collection on Minkus pages. Every stamp and souvenir sheet is here. B73-5 are the scarce souvenir sheets. B76 are MNH. 2015 Scott $2660. **NET $1695**

168 CROATIA – Highly desirable mint collection from 1941-1945 on Schaubek hingeless pages. Approximately 220 stamps in F-VF condition. Highlights include #1-8, 9-23, B1-2, B11, B12, J1-J5 NH, etc. 2016 Scott $640. **NET $250**

169 CZECHOSLOVAKIA – Old time specialized pages in a three ring binder with around 590 stamps in generally F-VF condition from 1945-1957. Appears evenly mint and used. Highlights include mint #707-710, 719, etc. 2016 Scott $650. **NET $150**

172 DANZIG – Highly desirable MNH collection of a few hundred stamps from 1920-1939 in mounts on Scott specialty pages in F-VF condition. MNH Highlights include #49-58, 63-80, 156-167, 168-192, 193-9, 200-210, 241-254, B9-11, C26-30, C31-5, J30-9, J40-2, J43-7, O1-O27, O42-O52, etc. For those who want only the best! 2015 Scott $5511. **NET $3695**

173 DENMARK – Over 500 stamps that are also over 90% used from 1851-1952 on Scott specialty pages in generally F-VF condition. Highlights include used #2, 2b, 3, 5, 11-15, 17, 20, 27, 65-9, 79, 82, 135, 137, 210-219, 222-8, B2, B3-5, C2, C4-5, J13, O1-O3, Q3, etc. 2016 Scott $5997. **NET $1395**

174 DENMARK – Collection of approximately 600 mint and used stamps from 1851-1970 on Minkus album pages. Highlights include mint #16, 80, 152, C1, C2, C3, and used #2, 8, 27, 31, 33, 34, 52, 65-9, 79, 110, 129, 164-75, B1-2, B3-5, M1, O2, O6-9, O10, O18, P7, P9, P10, Q4. Condition is generally F-VF or better with the vast majority of the value being in the used material. 2013 Scott $3021. **NET $625**

176 DUBAI – Around 225 mint and used stamps from 1963-1972 on pages in nearly all F-VF condition. Highlights include mint #53-66, C1-8, C13-15 S/S, J1-9, etc. Also includes some non Scott listed material. **NET $140**

177 EASTERN EUROPE – Collection in excess of 2300 mint and used stamps from 1949-1955 on Scott pages with loads of singles and sets in the $20-$100 range. Highlights include Albania C60-C63 used, Hungary 996 mint, Jugoslavia 393, C49 mint and C55 MNH, Romania C43-C44 used, and mint Russia 1364-5, 1403, 1443-4, 1463, 1491-6, 1497-9, 1541, 1596-7. 2013 Scott $5825. **NET $1195**

179 ERITREA – Highly desirable mint and used collection of over 160 stamps from 1892-1934 attractively displayed on stockpages with no duplication in mainly F-VF condition. Highlights include mint #11 signed, 28, 32, 46, 109-115, E2 and used #31, 69-74, 128, C7-16, J9, J11, etc. 2014 Scott $5904. **NET $1895**

180 ETHIOPIA – A few hundred mint (80%) and used stamps from 1895-1966 on Scott pages in nearly all F-VF condition. Highlights include mint #165-174, 180-9, 190-9, 232-241, 345-350, N1-7, etc. 2015 Scott $1463. **NET $575**

181 EUROPA – Nice MNH collection of over 500 stamps in a White Ace album from 1956-1968 with additional year sets 1969, 1972, 1974, 1975 unmounted in glassines. 2015 Scott $1598. **NET $495**

185 FINLAND – Around 430 mint stamps (appears to be virtually all NH) from 1927 to 1990 in glassines in VF condition. Includes some uncounted duplicates as a gift. 2015 Scott $801. **NET $295**

186 FINLAND – Over 1000 mint (25%) and used (75%) stamps from 1882-2002 in a Stender album in generally F-VF condition. Includes minor duplication that has not been added as a gift. Highlights include used #17, 19, 23, 23a, 30, 52, 55, B2-4, etc. 2014 Scott $1764. **NET $350**

187 FINLAND – Mint collection of around 430 stamps from 1895-1967 on Scott pages in F-VF condition. Highlights include mint #75, 83-108, 110, 111-118, 291-6, 312-323, C1, M8, Q1-5, Q6-9, etc. 2014 Scott $1786. **NET $425**

BUILD A UNITED STATES PRE-1930 COLLECTION for

PEANUTS

Why buy at high retail prices when you can now buy at wholesale prices? We sell pre-1930 sound F-VF stamps with no duplication at wholesale prices.
You may request mint, used or a combination of the two. We will try to satisfy all long want lists. As always, satisfaction is absolutely guaranteed.

Catalog value over $1000 **$295.00**
Catalog value over $5000 **$1350.00**
Catalog value over $10,000 **$2495.00**
Catalog value over $20,000 **$4595.00**
Catalog value over $50,000 **$9995.00**

Order quickly with complete confidence. As has been our policy for 30 years, satisfaction is guaranteed. Build that mint or used United States collection you always wanted and can now afford. Want lists gladly accepted to avoid duplication in your collection.

191 FRANCE – Mint collection that is 98% complete from 1945-1991 on Lighthouse hingeless pages in VF condition. Highlights include mint #624, 700-5, 952-5, B285-90, B294-9, C36, J93-7, etc. All you need is binders to make this a very classy collection. 2016 Scott $3796. **NET $1195**

192 FRANCE – Mint and used collection from 1854-1950 in a Davo hingeless album. Approximately 865 stamps in mostly F-VF condition. Highlights include mint #300a, 302, 304 NH, 624, B34, B37, B86-B89A, B153-B157, C26, J92, used #13, 47, 348, B30, B43, B66-67, J35, etc. 2016 Scott $4015. **NET $1050**

193 FRANCE – Mint collection from 1941-1980 in a Lighthouse Hingeless album. Approximately 1400 stamps in VF condition. Mostly mint NH from 1962 onwards. Highlights include mint #700-705, B135-B146, B157a, B258-B263, B275-281, B285-B290, B294-299, etc. 2016 Scott $2470. **NET $750**

194 FRANCE – Mint and used collection of around 1350 stamps on Scott pages. Earlies are a bit mixed, then turns F-VF. Highlights include mint #262, 296-7 NH, 302, 314, B2, B6, B19, B22, B23, B53, B66-7, B249-254 and used #67, 138-154, etc. 2015 Scott $4335. **NET $875**

195 FRANCE – Very scarce #246 VF centered, Mint OG lightly hinged. First time we have offered this scarce stamp. 2015 Scott $600. **Net $395**

196 FRANCE – Well rounded collection in Scott specialty album of around 2600 stamps from 1849-1885 in generally F-VF condition. Collection appears all used to 1938 and 75% used thereafter. Highlights include used #12, 83, B11, B66-67, C17, J18, J21, etc. 2016 Scott $6360. **NET $1495**

197 FRANCE – Mint collection from 1944-1965 in a Lighthouse hingeless album. Approximately 890 stamps in F-VF condition. About 95% MNH from 1951 onwards. Highlights include mint #475-476, 700-705, 952-955, B238-B243, B249-B254, B258-B263, B276-B281, B285-B290, J80-J92, etc. 2016 Scott $2140. **NET $625**

199 FRENCH ANDORRA – Mint collection from 1931-1993 of over 500 stamps in mounts on Minkus pages in F-VF condition. Highlights include mint #14, 16, 17 NH, 41, 52, 55, 57, 65-77, 85-104, 114-123, 124-142, 143-153, C1, C2-4, J16-20, J32-41, J42-45, etc. 2016 Scott $3015. **NET $1195**

202 FRENCH MOROCCO – Around 450 stamps over 90% mint from 1891-1955 on Scott-like pages in generally F-VF condition. The collection is about 80-85% complete. Highlights include used #6, 22, 50, mint #4, 5, 7, 18, 19,

Continued on next page

124-47, B10-12, B47a, C40, CB34a, J4, J7, etc. 2015 Scott $1948. **NET $695**

207 GERMANY – BERLIN – A highly complete (no SS) mint and used collection of 617 F-VF stamps from 1949-1983 on homemade pages. Highlights include 9N61-63 used and 9NB8-11 used, etc. 2013 Scott $1517. **NET $295**

209 GERMAN DEMOCRATIC REPUBLIC – Around 570 mint and used stamps from 1949-1960 (plus a few 1970s s/s) in VF condition, mostly on Scott specialty pages. Highlights include used #82, mint #116, 136, 272-77, B21, etc. 2015 Scott $1149. **NET $250**

214 GERMANY – Mint and used collection from 1872-1945 in a Davo Hingeless album. Approximately 940 stamps in generally F-VF condition. Highlights include mint #95b, B55, B57, B69-78, B103, C27-34, C35-37, C46-56, OL16-21, used #3a, 8, 10, 14, 19, 76, 92a, B33a, B33b, B59-67, etc. 2016 Scott $5205. **NET $1350**

215 GERMANY – Mint (80%) and used collection from 1949-2000 in 3 Lighthouse albums. Approximately 2160 stamps in F-VF condition. About 95% MNH from 1960 onwards. Highlights include mint #684, 686 NH, 693, 702-721, B310-B313, B314-B315, B316-B317 NH, B334-B337 NH, used #668, 804, B320-B323, etc. 2016 Scott $4310. **NET $1150**

216 GERMANY – Massive valuable collection of around 4740 stamps mint (55%) and used from 1849-1973 in a large Minkus album in a bit mixed, but generally F-VF condition. This is a comprehensive collection covering all areas of German philately including States, Berlin, DDR, occupation, colonies, etc. Highlights include used Germany #7, 10, 12 (pen cancel), 19, 25, 64, 76, B313, B327-30, B337, C24, C26, C35-37, 1N17, 9N35-41, 9N61, 9N78, Danzig #241-54, mint Baden #4, Germany #13, 664a NH, 667-68 NH, B91-92, B105, B106 NH, C25, 9NB6-7 NH, DDR #82-84, 136, 264a, Offices in Turkey #2 used, etc. A nice collection to build upon. 2015 Scott $14,842. **NET $2325**

219 GERMANY – Ten better postal history covers and another 11 better first day and postal history covers included as a gift. Most of the covers have sets such as 665-6, 667-8, 695, 698-701, B309, B316-317, B319, B332-3, B338-41. Considerable value in the unmentioned covers **NET $375**

220 GERMANY – Very strong comprehensive collection of around 2300 mint and used stamps from 1872-2000 housed in 2 Scott specialty albums in F-VF condition. A very thorough, tidy collector had 2 pages for all issues until the 1950s, one for mint copies and one for used. Therefore, there are hundreds of uncounted duplicates as a gift. The many highlights include used #3, 6, 10, 19, 21, 22, 64, 76, 161, 162, 211, 228, 263, 299, 310, 370a, 530-56, 557-77, B23-27, B31, B40, B56, B57, C35-37, C46-56, O53-61, Offices in Turkey #39, 51, mint #8, 14, 16, 363-65 NH, B33a-d, B91-92 NH, B105, B106, B119, B292-93 NH, etc. 2015 Scott $10,988. **NET $2350**

221 GERMANY – Several hundred MNH stamps from 1987-2005 in mounts in 2 homemade albums in generally VF condition. 2016 Scott $948. **NET $495**

227 GUINEA – BISSAU – Mint NH collection from 1976-1991 in mounts on Minkus pages of around 400 stamps in VF condition. Highlights include mint #756-771, etc. 2016 Scott $630. **NET $325**

233 – HUNGARY – Around 1200 mint NH stamps from 1962-1977 in 2 KA-BE hingeless albums in VF condition. 2016 Scott $840. **NET 425**

236 HUNGARY – B.O.B. SZEGED ISSUES – Complete mint F-VF collection. Obviously includes the scarce 11N1-11N35. 2015 Scott $776. **NET $350**

237 ICELAND – Mint and mainly used collection on Scott specialty pages from 1873-1987 in generally F-VF condition. Highlights include mint #7, C4-8, and used #13, 14, 15-20, 44B, 68, 71-85, 92-8, 149, 213-216, C9-11, etc. Doesn't include BOB pages after Airs as the former collector didn't collect them. 2012 Scott $7198. **NET $1325**

239 INDOCHINA – Scott pages with around 300 stamps in generally F-VF condition running from 1889-1946. Collection appears to be around 40% mint, 60% used with a decent amount of uncounted duplication included as a gift. Highlights include mint 30, 31, used Q3, and a few unissued stamps identified in Scott. Scott 2015 $696. **NET $275**

242 IRAN – Around 75 mint stamps from 1956-1966 on Scott specialty pages in F-VF condition. Highlights include #1074-6, 1130-2, 1276-81, etc. 2015 Scott 706. **NET $180**

243 ISRAEL – MNH complete scarce sheet collection including C9-17! Also 52-54, 62-4, 66-79. All sheets have 5 full MNH tabs. **NET $495**

244 ISRAEL – MNH highest quality full tab collection from 1950-2005 in 2 expensive Lighthouse hingeless albums in VF condition. The collection is 99% complete from 1951-2005. 2016 Scott $1925. **NET $850**

247 ITALY – MNH collection of around 1600 stamps from 1961-2001 in 4 Safe hingeless albums in VF condition. Stamps are post office fresh! 2016 Scott $1670. **NET $825**

248 ITALY – Powerful 95% used collection of over 3000 stamps from 1863-2008 in two Scott specialty albums in a bit mixed but generally F-VF condition. Highlights: mint #255, 354, B30-3, C10-11, C42-7, C99 and used #33, 37-44, 58-63, 72, 119-122, 133-35, 159- 64, 165, 166, 167, 168, 209, 237, 238, 310-314, 331-341, 400-409, 518, C28-33, C66-72, C100-105, etc. 2015 Scott $10,450. **NET $1895**

250 ITALY – Strong mint and mostly used collection of around 1200 stamps on Minkus pages in generally F-VF condition. Highlights include mint #169, B17, B19, B20-5, C2 NH, C73-8 NH, C95-9, C100-5 NH and used #17, 33, 72, 96a, CE1, CE2, O7, O8, J1, J21, J22, Q1, Q14, Q15, E7, etc. 2015 Scott $8221. **NET $1595**

251 ITALIAN OFFICES AND AREAS – Strong and diverse collection of around 360 mint and used stamps from 1874-1932 in generally F-VF condition. Highlights abound include mint Peking 12, 13, Tientsin 9, 19, Albania 4, Durazzo 3, Calchi, Calino & Piscopi #10, Lero #13-26; Used highlights Estero 4, 16, Benghazi #1, etc. 2015 Scott $4214. **NET $1650**

252 ITALIAN STATES – SARDINIA – Six used and 2 mint stamps from 1851-1863 on an ancient album page in generally F-VF condition. Highlights include used #2, 8, 9, etc. 2013 Scott $3945. **NET $625**

254 ITALIAN STATES – SARDINIA – Scarce used collection with many scarce stamps, but in mixed condition with all the better stamps in poor and modest margins. Includes used 1-3, 7-15, P1-2. 2015 Scott $14,898. Due to condition **NET $1695**

255 ITALIAN STATES – TUSCANY – Collection of 8 used stamps on a Scott specialty page. All of the stamps are in mixed condition with the usually seen poor-modest margins. Includes #4-7, 12-15. 2015 Scott $2705. Due to condition problems **Net $295**

257 ITALIAN STATES – TWO SICILES – Very strong mint and used collection on a Scott specialty pages. Includes mint #11 wrinkles N/C, used 12-14, mint 15, used 16, mint 18, mint 19-27. 2015 Scott $4845. **NET $995**

259 JAPAN – Desirable collection of way over 550 generally F-VF mint and mostly used stamps on Scott pages from 1872-1958. Highlights include mint #407, 415, 526, used 422, 438, 479, 517, 517a. 2015 Scott $1515. **NET $395**

260 KOREA – Some 90 mint NH full sheets issued between 1983 and 1985 and some souvenir sheets issued during these dates in an album all in post office fresh condition. 2015 Scott $1200. **NET $325**

261 KOREA – Highly desirable mint collection of several hundred stamps (some uncounted used) in mounts on Minkus pages from 1884-1974 in generally F-VF condition. Includes much NH in the later material. Highlights include mint #1-2, 6-9, 26, 27, 49, 434-443, 616-623 NH, C23-6 NH, C39-42 NH, etc. Does not contain souvenir sheets. 2015 Scott $3872. **NET $1495**

263 KOREA – Highly desirable mint and used collection of around 1200 stamps from 1884-1985 in F-VF condition. Highlights include mint #286a, 417-426, 579a, C23-6, and used #20, 187c, 203A-e, 227, etc. 2016 Scott $4198. **NET $1295**

267 LEBANON – Mint collection from 1924-1974 in mounts on Minkus pages. Approximately 1000 stamps in F-VF condition. Highlights include mint #18-21, 29, 163-166, 181-188, 203-209, 210-219, 275-284, 434-497, B1-12 NH, C49-56, C57-64 NH, C82-87, C107-110, C119-128, CB5-9, etc. 2016 Scott $4605. **NET $1795**

268 LICHTENSTEIN – Strong collection of around 340 mint and used stamps from 1912-1953 on Scott specialty pages in F-VF condition. Highlights include mint #61, 68, 69, 80, 84-9, 108-110, 130-1, 247-258, 261-3, 266-9, 274-6, B1-10, C9-13, C15-16, Q1-8, Q11-20, and used #1-3, 104, etc. 2016 Scott $4997. **NET $1250**

269 LICHTENSTEIN – Mint collection of over 700 stamps from 1945-1989 in a KA-BE hingeless album in VF condition. Appears to be over 90% NH from 1955-1989. Highlights include #218 NH, 238, 243-6 NH, 247-258, 261-3, 289-292 NH, 353-5 NH, 356 NH, etc. 2016 Scott $1510. **NET $525**

271 LICHTENSTEIN – Collection of around 675 stamps from 1912-1985 on Scott specialty pages in F-VF condition. The collection is mint and used to 1956, then virtually all mint thereafter. Highlights include mint #356, C1-6, C15-16 and used #1-3, B4-6, etc. Also includes some useful uncounted duplication as a gift. 2016 Scott $1312. **NET $325**

275 LUXEMBOURG – Several hundred mint and used stamps from 1852-1976 on Scott specialty pages. Condition is a bit mixed on earlies, then F-VF thereafter. Highlights include used #1-2, 11, 12, 15, 24, O32, O74 and mint #110, O73, O79 and MNH sets such as #318-320 (Europa!), 329-331, B86-91, etc. 2014 Scott $3550. **NET $695**

276 MACAO – Highly desirable mint collection from 1884-1991 in mounts on Minkus pages. Approximately 170 stamps in generally F-VF condition. Highlights include mint #103, 157B, 337, 339-340, 359, 360, 372-381, 463-466, 537a, 559, C16-20, C21, RA10, etc. 2016 Scott $1380. **NET $725**

277 MACAO – Highly desirable collection of around 400 mint and used stamps from 1884-1981 on Scott specialty pages in nearly all F-VF condition. Highlights include used #24-8 and mint #62, 383-90, 394-9, 404-11, the 1976 unissued Macao Diocese NH, J12-22, etc. 2015 Scott $4223. **NET $1495**

279 MARSHALL ISLANDS – Complete MNH collection from 1984-1991 in mounts in a White Ace album. Approximately 405 stamps in VF condition. Highlights include mint #168-184, 345a-345y, etc. 2016 Scott $580. **NET $225**

280 MICRONESIA – MNH collection from 1984-2000 in mounts in a 3 volume White Ace album set of around 450 stamps in VF condition. MNH highlights include #270-272, 301-319a, 328-333, etc. 2016 Scott $1195. **NET $395**

281 MONACO – Mint collection from 1921-1946 on quadrille pages in a binder. Approximately 120 stamps in F-VF condition. Highlights include #60-92, 120, 122, 123, 129, 130, C1, etc. 2016 Scott $750.**NET $225**

282 MONACO – Complete mint NH collection from 1962-1993 in mounts housed in a Minkus album. Stamps and souvenir sheets are VF and post office fresh. 2015 Scott $2817. **NET $1295**

283 MONACO – Excellent mint collection that is around 90% complete from 1885-1961 in mounts on Minkus pages in F-VF condition. Highlights include #6-8, 11-29, 60-92, 110-130, 131-144, 145-158, 176, B19-23, B26-35, B36-50, B51-60, CB7-10, CB11-14, J28-38A, etc. 2015 Scott $5553. **NET $1695**

284 MOROCCO – Highly desirable mint collection from 1896-1993 in mounts on Minkus pages of around 1300 stamps in F-VF condition. 98% NH from 1960-1993. Highlights include French Morocco #2, 26-37, B13-20, C1-11, CB1-10, CB11-20, Q1-11, and Spanish Morocco #150, 153, 280-291, B1-12, etc. 2016 Scott $2635. **NET $1195**

286 NETHERLANDS – Over 80% complete MNH collection from 1972-2003 in a bulging White Ace album in VF condition. 2016 Scott $1235. **NET $550**

287 NETHERLANDS – Mint and mostly used collection from 1852-1986 on Scott quadrille pages in a binder. Approximately 985 stamps in generally F-VF condition. Highlights include mint #B53, B234-237, B238-242, B249-253, used #1, 2, 6, 11, 20, 22, 32, 55-82, B1-3, etc. 2015 Scott $1915. **NET $450**

288 NETHERLANDS – Mint and used collection of around 860 stamps from 1852-1967 on Scott specialty pages in generally F-VF condition. Highlights include mint #71, 139, 241, 242, 286-300, 336-339, 369, B48-49, B58-61, B208-213, B291-???; used #1, 3, 6, 11, 18, 33, 50, 97, 99, 133, etc. 2015 Scott $3150. **NET $725**

289 NETHERLANDS – Over 95% used collection from 1864-1998 in a Scott specialty album in generally F-VF condition. Highlights include used #278-281, B1-3, B4-5, B25-32, B54-7, B214-218, C13-14, etc. 2015 Scott $2490. **NET $595**

291 NETHERLANDS AND COLONIES – Mint and used collection of several hundred stamps from 1949-55 on Scott pages. Highlights include Netherlands #C13-14 used and Surinam B49-52 mint. 2013 Scott $1215. **NET $250**

294 NIGER – 99% mint collection of some 550+ F-VF stamps in mounts on Minkus pages from 1921-1972 including elusive mint C148. Many duplicates as gifts. 2015 Scott $736. **NET $325**

295 NORWAY – Around 250 mint stamps from 1940-1966 on Scott pages in F-VF condition. Highlights include #275-8, 310-317, 340-2, 345-352, 360-9, 370-4, B1-3, B24, etc. 2014 Scott $1276. **NET $295**

296 NORWAY – A powerful classical 1855-1868 mint and used collection on ancient album pages. Stamps are in the usual mixed condition and all of the mint is without gum. The collections is of used #1, (4 copies), 2-8, 10-11, 13, etc. Mint without gum includes #2 thin not counted, 30-6, 11-15, These scarce stamps have a 2013 Scott catalog of $6608. **NET $950**

297 NORWAY – Mint and used collection of around 550 stamps from 1866-1966 on Minkus pages in generally F-VF condition. Highlights include mint #110, 340-2, B1-3, B50-2, O44-O54 NH and used #33, 34, O11a, O38, etc. 2015 Scott $1570. **NET $350**

298 PALAU – MNH collection in mounts from 1983-1999 in a 2 volume White Ace album set. Approximately 455 stamps in VF condition. Highlights include #103, 126-142, etc. 2016 Scott $1105. **NET $495**

299 PALAU – MNH collection from 1983-1990 in 2 expensive Safe hingeless albums with around 440 stamps in VF condition. Highlights include #103, 126-142, etc. 2016 Scott $660. **NET $295**

305 REUNION – Mint collection from 1885-1963 in mounts on Minkus pages. Mostly MNH from 1943 onwards. Approximately 435 stamps in generally F-VF condition. Highlights include #4, 5, 10, 12, 16, 22, 29-33, 48, 49, 51, 178-222, 268-282, 288-296, 299-309, B5-9, C32-34, C35-38, J36-44, etc. 2016 Scott $2460. **NET $975**

308 RUSSIA – Mint collection from 1863-1996 in mounts in 3 Minkus albums with approximately 5400 stamps in F-VF condition. About 98% MNH from 1960 onwards. Highlights include #643-646, 659-665, 678-686, 693-697, 698-705, 867-872, 1230-1233, C2-5, C10-11, etc. 2016 Scott $8985. **NET $3150**

310 RUSSIA – Mint collection of around 2000 stamps from 1956-1971 in mounts in a Scott specialty in VF condition. About 95% MNH. Highlights include #1913-1914 imperf, 1940 imperf, 1934a, 2002a, 2439-2448, 2533, 2534, 2631A, 2631A imperf, etc. 2016 Scott $2840. **NET $895**

311 RUSSIA – Mint collection from 1971-1992 on Mystic pages in a binder. Approximately 2470 stamps in F-VF condition. Highlights include mint #B127-136, etc. 2016 Scott $1670. **NET $450**

312 RUSSIA – Mint NH collection in mounts from 1968-1980 in a Minkus album. Approximately 1385 stamps in VF condition. **NET $475**

314 RYUKYU ISLANDS – Mint collection from 1948-1972 in a Lighthouse hingeless album. Over 90% MNH! Approximately 270 stamps in generally F-VF condition. Highlights include #1a-7a, 8-13, 14, 15, 18, 44-53, C1-3 NH, C9-13 NH, etc. 2016 Scott $1685. **NET $825**

315 RYUKYU ISLANDS – MNH collection from 1948-1972 in mounts on Scott specialty pages. Approximately 250 stamps in generally F-VF condition. Highlights include #8-13, 14, 15, 18, 19-26, 44-53, C1-3, C9-13, C14-18, etc. 2016 Scott $990. **NET $550**

316 SAAR – Highly desirable mint and used collection from 1920-1958 on Schaubek hingeless pages. Approximately 445 stamps in F-VF condition. Highlights include mint #36, 68-83, 289-308, B1-4, B5-8, B37-43, B44-46, B47-53, C12, used #85-98, 99-116, 232-245, B65-66, C4, C9-11, O1-015c, etc. 2016 Scott $3315. **NET $1250**

318 SAUDI ARABIA – All mint collection of several hundred stamps from 1927-1995 in mounts housed in a Minkus album in F-VF condition. Highlights include #187-191, 264-273, 645-7, 730 NH, 778 NH, 833 NH, C24–9 NH, etc. This is the first time we have ever offered a mint collection from this era for this country as they are nearly impossible to find. 2015 Scott $4582. **NET $2500**

319 SAUDI ARABIA – Several hundred mint and used stamps from 1925-1981 on Scott specialty pages in F-VF condition with the vast majority of value being in mint stamps. Highlights include mint #10, 16, 22-5, 30, 31, 32-3, 34 signed, 59 signed, 60 signed, 63 signed, 69-74, 92-7, 98-105, 173-6, 180-4, 187-191, J1-3, etc. 2015 Scott $5977. **NET $1395**

321 SERBIA, CROATIA & BOSNIA – In the 1980's, a serious specialized collector purchased some 90 or a 100 postal history covers, postcards and a bit of stationery from various dealers and auctions. Many are in the original dealer or auction pages as were purchased. It appears he spent between $10 and $50 for each of the items from auction companies such as Stampazine, Herb Latuchie, S.H. Jenik, etc. Also as a gift an additional large group of postcards from various post offices. No idea of today's prices, so my guess is a good price for this material is **$795**

322 SOMALIA – The very rare CO1 sound mint OG hinged. VF centered. 2015 Scott $2800. First time we have offered this rarity. **NET $1695**

325 SWEDEN – A very comprehensive mostly used collection from #2 to the year 1940 on quadrille pages. Collected by a very advanced collector who placed the catalog number next to the stamps which are generally in F-VF condition. This collection is loaded with scarce classical material. Includes used #2, 2a, 4, 5a ($2200), 7, 7a, 11-11A, 13a, 14, 20a, 27, and mint #46, 251-62, B12-21, etc. 2015 Scott $8707. **NET $2195**

326 SWEDEN – 95% MNH booklets from 1988-2003 in a Schaubek hingeless album in VF post office fresh condition. 2016 Scott $2820. **NET $1395**

327 SWEDEN – Lighthouse stock book with mint NH singles, souvenir sheets, and booklets from 1985-1995 in VF condition. 2016 Scott $620. **NET $250**

331 THAILAND – Highly desirable mint and used collection from 1883-1955 on hingeless pages. Condition is F-VF, highlights include used #33-4, 107, 108, and mint #24, 92-105, 128-138, 139-144, 270, 271, C1-8, etc. 2016 Scott $3050. **NET $1295**

332 TOPICALS EUROPA – Complete and "pristine" mint NH collection from 1956-1998 in 4 White Ace albums. **NET $1895**

333 TRIESTE – ZONE A – Highly desirable mint collection in mounts on Bush pages from 1947-1954 in F-VF condition. Highlights include #1-14 NH, 15-17 NH, 18-29, 41, 58-69, 109-110 NH, C1-6 NH, C7-12 NH, C13, E1-4 NH, E43 NH, J16-29 NH, Q41-4 NH, etc. 2016 Scott $3309. **NET $1795**

335 TURKEY – Mint collection of around 1500 stamps from 1928-1987 in F-VF condition on quadrille pages housed in a Springback binder. Highlights: mint #659-672, 682- 704, 841, 933, 963-977, 1059-1074, 1090-1101, 1101a, C6-8, RA139-146, RA170-180 (WOW!), RA188-198 RA199-206, etc. 2015 Scott $4407. **NET $1395**

336 TURKISH REPUBLIC OF NORTHERN CYPRUS – MNH collection from 1973-1995 in mounts on Minkus pages. Approximately 410 stamps in F-VF condition. MNH highlights include #1-7, 127, 273-276, 1051-1059, 1240, G41-52, etc. 2016 Scott $615. **NET $375**

337 UNITED NATIONS – Complete MNH collection from 1951-1998 in 3 Lighthouse albums in VF condition. Includes #38, Untea issues, flag sheets, etc. **NET $695**

339 UNITED STATES AIRMAIL FIRST DAY COVERS – 28 different FDCs from 1923-1944 in generally F-VF condition. Highlights include #C4, C5, C7 Detroit, Dearborn and Washington, C8, C9 Washington, New York, C16, C20-2, C24, etc. 2016 Scott $2187. **NET $650**

341 UNITED STATES C18 ZEPPELIN FIRST DAY COVERS – Awesome grouping from a very serious collector consisting of 19 FDCs (new York) including 4 on one cover, a block on cover, 3 on one cover and the last being singles, 3 FDCs (Chicago), 3 FDCs (Miami), and 2 FDCs (Washington). Condition is generally quite nice! You can have this collection for only **NET $2095**

343 UNITED STATES - FEDERAL DUCKS – Complete mint collection from 1957-1993 on Scott pages in F-VF condition. 2016 Scott $1721. **NET $550**

345 UNITED STATES - STATE DUCKS – Complete mint NH state duck collection from 1985-1989 housed in 5 Fleetwood albums in excellent condition including informative write ups on each stamp. Face value alone is $922. These stamps can "fly" out to you for only **NET $795**

347 VATICAN CITY – 90% complete mint collection with some uncounted duplication running from 1929-1985 in a Scott specialty album in F-VF condition. Highlights include 19-34, 41-46, 155a, B1-9, C19, C20, E12, etc. Looks like it only lacks a few of the early overprints. 2016 Scott $2,280. **NET $925**

349 VENEZUELA – MNH collection from 1979-1995 in mounts on Minkus pages. Approximately 220 stamps in VF condition. Highlights include #1390A, 1394, etc. 2016 Scott $835. **NET $450**

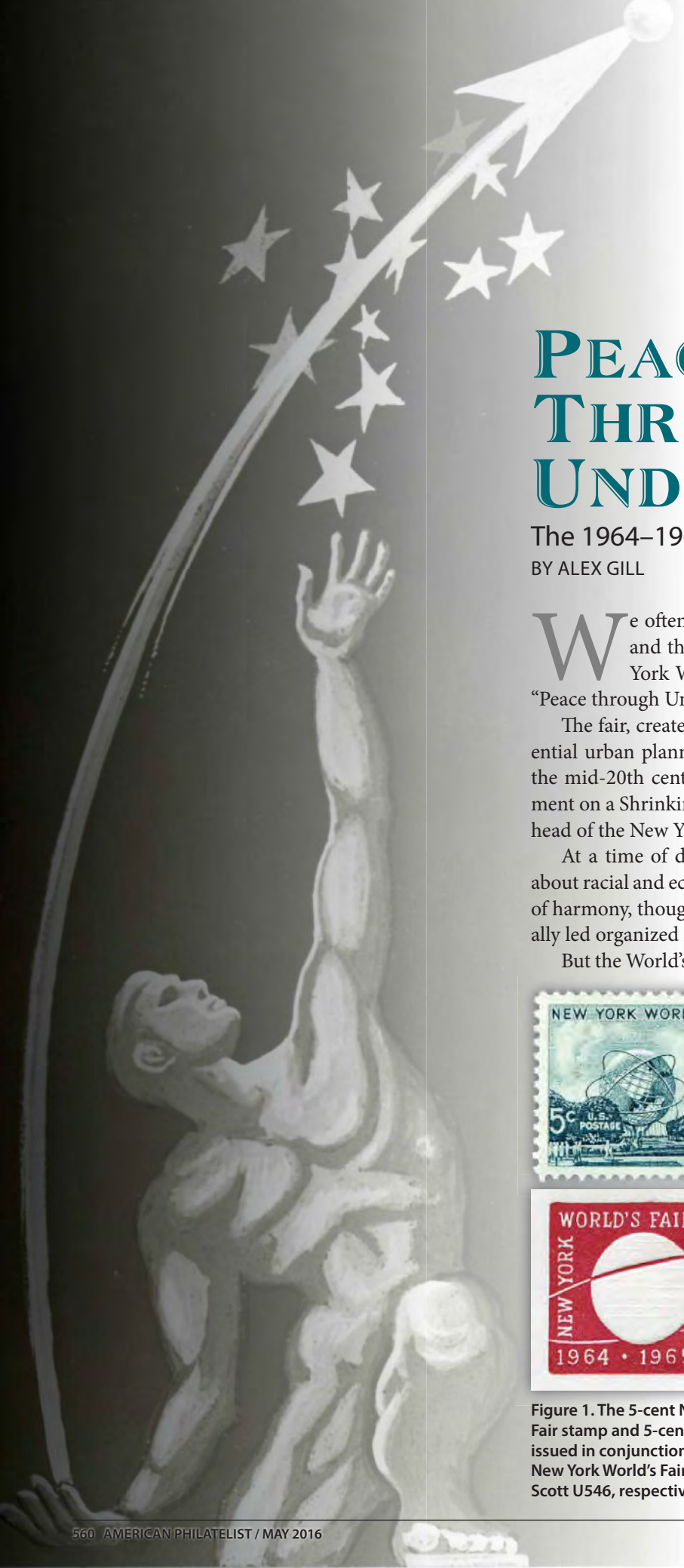
350 URUGUAY – MNH collection from 1978-1995 in mounts on Minkus pages. Approximately 525 stamps in VF condition. Highlights include #1021, 1021 imperf, 1022, 1022 imperf, 1073-1089, C438, etc. 2016 Scott $1125. **NET $725**

Please call to reserve lots or for additional description. We are open for your calls seven days a week. FOR COLLECTORS WHO ARE KNOWN TO US, PAYMENTS MAY BE SPREAD OVER A THREE MONTH PERIOD. INTEREST FREE.

SHIPPING – UPS or mail within 3 days of receiving payment. We pay shipping expenses.

PAYMENT TERMS — Personal check, Money Order, MasterCard, Visa or Discover

RETURN POLICY – Lots may be returned for any reason within 5 days of receipt.



Peace Through Understanding

The 1964–1965 World's Fair Philatelic Souvenirs

BY ALEX GILL

We often dream of a better tomorrow for ourselves, others, and the generations that will follow. The 1964–1965 New York World's Fair had a vision of just that with its slogan "Peace through Understanding."

The fair, created under the guidance of Robert Moses — an influential urban planner known as New York City's "master planner" of the mid-20th century — was officially dedicated to "Man's Achievement on a Shrinking Globe in an Expanding Universe." Moses was the head of the New York World's Fair Corporation.

At a time of domestic uncertainty — particularly with concerns about racial and economic equality — the fair was publicized as a place of harmony, though it had its share of dissenters, some of whom actually led organized non-violent protests at the fair's opening.

But the World's Fair was big. With two full seasons planned, 66 foreign nations taking part, and several big U.S. corporations as sponsors, planners hoped for 70 million visitors. It was a natural opportunity for a new stamp. The day the fair opened, April 22, 1964, the U.S. Post Office Department issued a New York World's Fair 5-cent stamp and 5-cent stamped envelope [Figure 1] whose opening ceremony, which also served as the stamp's first-day ceremony, was presided over by a who's who of dignitaries, including President Lyndon Baines Johnson.

Figure 1. The 5-cent New York World's Fair stamp and 5-cent stamped envelope issued in conjunction with the 1964–65 New York World's Fair (Scott 1244 and Scott U546, respectively).

The Post Office Department saw the new issues and

Figure 2. A conceptual drawing of the fair symbol, the Unisphere.

big stage not only as a chance to commemorate the fair, but an occasion to show off and boost its own efforts to shrink the postal globe. The World's Fair Post Office, created as a branch of the Flushing, New York post office and designed to handle the fair's 90 million pieces of mail, utilized 14 different and unique postal markings.

The origin for a World's Fair stamp dates back as far as the summer of 1960 when Ervin Metzel, advisor to then-Postmaster General Arthur E. Summerfield, proposed such a stamp. In addition, Moses had begun requesting a stamp in early 1961. He had two goals in mind: that the commemorative should depict the main symbol of the fair, the globe-shaped Unisphere, and the stamp should be on sale for two years to coincide with the fair's two seasons. Moses had leverage and thus was able to successfully advocate for a stamp. The Post Office Department was interested in having a pavilion at the fair to demonstrate new processing equipment and promote its new campaign for ZIP code and its mascot, Mr. Zip.

The following year, philatelic entrepreneur Jacques Minkus was consulted and suggested to Moses that he send a letter with proposed stamp artwork to Postmaster General J. Edward Day. However, the attempt to submit artwork became more complicated when Moses refused to send a letter until President John F. Kennedy signed the bill for the presence of a federal pavilion at the fair. It's unclear exactly when the federal pavilion was blessed by the White House, but Moses eventually sent a letter to Day with a conceptual rendering of the Unisphere by John C. Wren, ultimately used for the center of the stamp [Figure 2]. Later in the year, New York City was celebrating its Tri-Centennial and officials asked for the outline of the skyline to be incorporated into the stamp design.

The Stamp

Robert J. Jones was delegated the task of designing the stamp along with Arthur Dintaman, who engraved the vignette, and Howard F. Sharpless, who was responsible for the lettering and numerals.

Records, including those held at the American Philatelic Research Library, show there were at least four proposed stamp designs that were rejected [Figure 3]. Three of the four show the Unisphere with a muddled view of the New York City skyline in the background. The other shows an artistic view of the fair's iconic sculpture, "The Rocket Thrower." The designs in some source material are attributed to Jones and Victor S. McCloskey Jr.

One design puts the industrial, box-like World's Fair Federal Building prominently in the foreground with a partial view of the Unisphere in the back. Another shows the Unisphere at the center surrounded by many of the fair's iconic structures, including a grand fountain, and a ghostly (or perhaps ghastly) soft, fading view of the city skyline at rear. A third design features prominent renditions of the Unisphere and "Rocket Thrower" along with some uninspired modern structures, a gigantic Victorian-style house and a prominent, hovering unnamed cathedral at back. The design depicting "The Rocket Thrower" is drab and hardly implies an event that will attract millions of visitors.

The final accepted design of the stamp is attributed by several sources to architectural illustrator John C. Wenrich (1894–1970), who had created many renderings for the 1939 World's Fair. In a 1964 article, philatelic journalist Belmont Faries writes:

> Although Robert J. Jones is credited as the designer of

Figure 3. Essays of four rejected designs for the New York World's Fair stamp. ***Images courtesy of the American Philatelic Research Library.***

the stamp in Post Office Department records and the source material is an unattributed drawing reproduced in the fair corporation's Graphic Standards Manual, the artist actually responsible for the original sketch was quickly identified as John C. Wenrich, of Henrietta, New York (a suburb of Rochester).

Mr. Wenrich … made a series of watercolor renditions for the fair corporation in 1962 to help visualize how some of the special features would look in relation to one another.

Figure 4. An accepted design for the stamp. A couple of changes from this version included a change in type font and moving the placement of the dates "1964" and "1965."

Wenrich was a graduate of the Rochester Athenaeum and Mechanics Institute in Rochester, New York, which eventually became the Rochester Institute of Technology. He worked as an instructor at RIT several times during his career.

The final design [Figure 4] features a view of the fair along the main mall's Pool of Reflections behind the famous "Rocket Thrower" statue at the Court of the Astronauts. The mall leads to the Unisphere in the distance, which was located at the center of the fairgrounds.

Faries quoted Wenrich on the design: " 'My painting was not made with a postage stamp in mind,' Wenrich notes. 'Had I been designing a stamp it would have been much simpler and bolder.' "

In the end, Faries noted, Wenrich's design (and thus the stamp), is not quite accurate. When the "Rocket Thrower" was placed just before opening day, it was faced toward, instead of away from the Unisphere, and there was no paved walkway, just a lawn of grass.

The "Rocket Thrower" statue (1963) was created by American sculptor Donald De Lue. De Lue was one of five sculptors who would create pieces for the fairground. He was contracted in 1962 for $150,000 to create a sculpture in six months. A full plaster model was completed in 1963 and was sent to Italy for casting. Standing at 43 feet tall, it depicts an athletic man launching a sphere into the sky with his right hand with a trail of flames behind. The sculpture still exists today after several restorations.

The Unisphere served as a symbol of the fair with the motto "Man's achievements on a shrinking globe in an expanding universe." It was originally conceived by landscape architect Gilmore D. Clarke. The design was later refined by industrial designers at Peter Muller-Munk Associated and was further engineered and fabricated by the American Bridge Company, a division of U.S. Steel. As the world's largest global structure, it rises 140 feet, equal to a 12-story building and weighs more than 700,000 pounds. The diameter of the stainless steel sphere is 120 feet.

The Unisphere was built on the wet soils of the Flushing Meadows Park (renamed Flushing Meadows-Corona Park in 1964) in the borough of Queens, and thus required special construction. The same site had been used for the Perisphere symbol of the 1939–1940 New York World's Fair. Both the Unisphere and Perisphere used the same platform comprised of pressure-creosoted Douglas fir piles. Today, the Unisphere still stands after multiple restorations and has been popular in movies and television and serves as a symbol of Queens.

During the fair, dramatic lighting was used to give the effect of different times of day based on the angle of the sun moving over the surface of the globe. In addition, capitals of nations also were indicated by lights. The three large rings that enclose the globe were believed to represent the tracks of Yuri Gagarin, the first man in space, John Glenn, the first American to orbit the earth, and Telstar (1 and 2), the first active communications satellites launched in 1962–63 by NASA. Early designs called for a ring for each of a dozen satellites in place at the time of the fair. However, the number of satellites and their height proved the idea impractical. Instead, the three symbolic rings were chosen.

As a side story from the philatelic world, by mid-1963, bids were made for which supplier would be responsible for the creation of first-day covers. Artcraft made a bid of $2,000, but was outbid by $10,000 from Fleetwood Cover Service [Figure 5].

Fleetwood was designated as the "official issuer" of first-day covers by the World's Fair Corporation. Fleetwood was the only cachet producer authorized to use copyrighted sym-

Figure 5. E. Milnor Peck (left), president of Fleetwood Cover Service, receives a plaque designating his company as the official licensee of first-day cachets, from William Kane, director of World's Fair concessions. Looking on is Peck's wife, Travilla.

STAMP LIBRARY RESOURCES

The American Philatelic Research Library holds an incomplete collection of unbound copies of the Fair News journal from the World's Fair Collectors Society (1997–2006, Vol. 29–38). Not limited to philately. The latest issues received were v.38: no. 1–3, March–October 2006.

HTTP://CATALOG.STAMPLIBRARY.ORG

Figure 6. Official first-day covers, including the large 6-inch-by-9-inch cover, from Fleetwood, and an alternate cover from Artcraft, the underbidder for the privilege of creating first-day covers. Another unofficial first-day item was a thin-gauge "anodized" embossed aluminum plaque with a stick-on backing that customers could buy and affix themselves to envelopes. The stick-on cachet was sold by stamp dealer Clyde Sarazin.

bols, including the Unisphere, in its cachets [Figure 6].

Stamp Ceremonies

The designs for the 5-cent stamp and 5-cent stamped envelope were revealed during a dedication ceremony March 11, 1964 that new Postmaster General John A. Gronouski presided over at the newly constructed World's Fair Post Office. (Day had resigned the previous August.) Originally scheduled for March 5, the ceremony was rescheduled because the wife of New York City Mayor Robert F. Wagner Jr., Susan Edwards Wagner, an admired socialite, died March 2 from lung cancer. (Those attending the funeral included Lyndon B. Johnson, Lady Bird Johnson, Supreme Court Justice Earl Warren, and NYC Archbishop Cardinal Francis J. Spellman.)

Gronouski took well advantage of the eventual dedication ceremony to stump for the postal service's relatively new Zoning Improvement Plan, known as ZIP [See sidebar below]. Postal officials from Washington and New York, as well as political and civic dignitaries were invited to the program. Former Postmaster General James A. Farley was in attendance as honorary postmaster.

The second ceremony was actually part of the fair's opening day ceremony, held April 22, 1964 at Singer Bowl, the fair's 17,000-seat all-purpose big-event venue (rock musicians The

Postmaster Sought More Zip for ZIP

BY JEFF STAGE, AP STAFF

As the opening of the 1964 New York World's Fair neared, the U.S. Post Office Department found itself in a juicy supporting role.

Opening day would bring a blockbuster, celebrity-heavy first-day ceremony — with honorees including former President Harry Truman and Indira Gandhi, India's future prime minister — for the new World's Fair stamp and stamped envelope.

But about six weeks before the fair's opening, Postmaster General John A. Gronouski unveiled the stamps and dedicated the new World's Fair Post Office. Gronouski took the opportunity to publicize the Post Office Department's Zoning Improvement Plan, abbreviated to ZIP, which had been formally put into use July 1,

Mr. Zip and ZIP code were heavily promoted during the 1964–65 New York World's Fair.

1963, but was somewhat slow to catch on. In fact, some factions criticized the program, which certainly went on to prove quite successful.

It wasn't so, though, on March 11, 1964 when Gronouski dedicated the post office building, unveiled the stamp and stamped envelope, and stumped for ZIP code and its mascot, Mr. Zip. (The running version of Mr. Zip first appeared in the selvage of the 1964 World's Fair stamp.)

"In view of what appear to be some widespread misconceptions … (about) ZIP code, your attention is called to the attached speech by Postmaster General John A. Gronouski," wrote a special assistant to the postmaster general in a follow-up news release, which included a story on the opening of the World's Fair Post Office and a full copy of the six-page speech.

In his speech, Gronouski tells how the World's Fair Post Office was more than a mail-processing area for the fair, but that it also was a "working laboratory exhibit of the most advanced technologies in mail processing."

Gronouski suggested the number of items to be processed in that coming year could be 71 billion.

"I want to assure you that your Post Office Department has been working diligently to cope with this mail explosion," he said. One of the biggest weapons in facing the increasing mail load would be properly used ZIP code and it would save money and move the mail faster.

A model of the World's Fair Post Office. The real building, nearly 18,000 square feet, offered an 8,300-square-foot work floor with the most modern equipment visible from a glass-enclosed gallery and an open lobby with writing desks, stamp vending machines, mail drops, and public telephone booths.

"I know that some news reports have been tolling the death knell for ZIP code," Gronouski said. "Some declare that we are scrapping the program and others claim that we ought to scrap it. Well, that's a lot of nonsense and I am here today to tell you that ZIP code is very much alive and healthy.

"Scrapping the ZIP code program is about as silly an idea as going back to Pony Express. ZIP code is absolutely essential to modern postal service and we could not possibly do without it."

Gronouski noted that 87 percent of businesses contacted were using ZIP code at that time and that 60 percent of the nation's 566 sectional centers were processing mail by ZIP code. He said another key element would be for business mailers to use a presorted ZIP service.

One customer, Gronouski cited, was *McCall*'s magazine, which reported that deliveries in Florida had been speeded by 24 hours. "This is a real achievement," he said.

Gronouski offered a stern warning about costs rising without full implementation and cooperation of modernization and ZIP code.

"If we ignored the opportunities offered by advancing technology and permitted costs to continue to rise at the same rate, the 15-cent letter would be a grim reality by the year 2000."

Figure 7. The front and two inside pages of the four-page official first-day-of-issue ceremony program for the 1964–65 New York World's Fair stamp. Speakers included President Lyndon Baines Johnson, who is unnamed in the program and simply listed as "The President." The first inside page, which the Post Office Department called a "First Day Cover," includes the embossed envelope and the stamp issued April 22.

Doors and Jimi Hendrix both performed there), which later became part of the National Tennis Center.

Aside Johnson, the speakers included former President Harry S. Truman, New York Governor Nelson Rockefeller, India's future prime minister, Indira Gandhi, Spellman, Wagner, Moses, and the postmaster general, according to the official stamp's first-day-of-issue program [Figure 7].

Both the stamp and the 5-cent maroon embossed envelope, designed by Paul D. Kennedy of the International Paper Company, were available for purchase. First-day cancels were available at both the Flushing Main Post Office and the World's Fair Post Office.

The Fair

The fair was a vision of New York businessmen and politicians who attended the 1939–1940 New York World's Fair as children. They were interested in another fair because of the possibility of economic benefits for both the local and national economy. As head of the World's Fair Corporation, Moses was responsible for oversight of the event as well as financing, both public and private. Moses was chosen primarily because of his previous work in the construction of the Flushing Meadows Park for the 1939–1940 New York World's Fair. Moses saw the 1964–1965 World's Fair as a means to finish his earlier work. The previous World's Fair had led to financial failure from a lack of funds to complete the project. Only two structures were retained from the 1939 World's Fair: the New York City Pavilion, which now hosts the Queens Museum; and the Billy Rose Aquacade and Amphitheater, which was demolished in the 1990s.

The 1964–1965 World's Fair gave citizens a glimpse into present day and future possibilities. It covered 650 acres and ran for two six-month seasons: the first from April 22, 1964 to October 18, 1964; the second, from April 21, 1965 to October 17, 1965. Tickets in 1964 cost $2 for ages 13 and older and $1 for younger children [Figure 8]. (Adjusted for inflation, those prices today would be about $15.40 and $7.70 for children, still a bargain as a one-day entrance to Disney's 300-acre Epcot Center, half the size of the New York fair, is about $100 a day). During the fair's run, more than 51 million people attended the fair, but attendance was well below the necessary 70 million to make a profit.

To help meet costs, the World's Fair Corporation determined it would be necessary to charge rental fees to exhibitors who built pavilions on the fairgrounds. Unfortunately, The Bureau of International Exhibitions, a Paris-based international body that sanctions world fairs, mandated that an international exhibition could run for one six-month period only, and no rent could be charged to exhibitors. It allowed for one world exhibition in any given country within a 10-year period. The BIE had sanctioned the Seattle World's Fair two years earlier, in 1962. Although the United States wasn't a member of the BIE, the fair's organizers understood a sanction by the BIE would be necessary to assure member nations' participation. Moses worked to seek approval and the matter

Figure 8. A ticket stub from the New York World's Fair.

was not resolved. In the end, both the 1964–65 World's Fair and the 1939–40 World's Fair were the only world's fairs since the formation of the BIE to be held without its endorsement.

The rejection of the BIE's endorsement proved problematic for the fair. Without support, several major countries, including Canada, Australia and some European nations, did not participate, though in the end, about 65 foreign nations had pavilions. To offset the loss, smaller nations, trade, and tourism organizations were used to sponsor national exhibits in lieu of government sponsorship of pavilions. At the forefront, the fair featured consumer products and the newest innovations in technology. Some participating businesses included General Electric, Ford, General Motors, Chrysler, IBM, Bell Telephone, Westinghouse, Dupont, RCA, Pepsi-Cola, and US Steel. Many exhibits and pavilions were designed in the mid-century modern style and often in the shape of the product they were promoting.

One popular exhibit was S.C. Johnson Wax's Golden Rondelle Theater. [Figure 9] Company leader, Herbert F. Johnson Jr. proposed the idea of a theater and a film to advertise. The result was an 18-minute film entitled *To Be Alive!* which discussed the joy of being alive during uncertain times. The film was popular at the fair and former President Dwight D. Eisenhower called the film "… a most imaginative film and very beautifully done. It shows the world through the children's eyes, where there is no room for prejudice or arrogance." Other popular exhibits included Walt Disney's "Pepsi

Figure 9. The popular Johnson Wax Pavilion featured the film *To Be Alive!* in its disc-shaped theater.

Philatelic Records

A month after the World's Fair stamp and envelope were formally released, the Post Office's Information Service Department announced that two new philatelic records were set for first-day sales.

The number of first-day covers for the stamp was 1,656,346, which topped the previous record of 1,419,955, which was for the Boy Scout stamp of 1960. Average first-day cover totals at that time were 500,000.

The second record was for two items canceled with a total for the stamp and envelope at 2,122,768, substantially more than the 1,710,726 set in 1960 for the 4- and 8-cent Thomas G. Masaryk stamps.

The total number of World's Fair stamps sold the first day was 2,077,216 and total envelopes were 499,970.

More than two dozen other countries issued new stamps during the New York World's Fair.

Countries that issued stamps in conjunction with the World's Fair included Ireland, Togo, and Spain. Two Irish stamps showed the Ireland pavilion. Togo issued stamps in five designs, which included the Unisphere and Michelangelo's "Pieta," which was exhibited at the fair. The Spanish pavilion depicted on one of Spain's stamps was dismantled and moved to St. Louis, where it served as a type of Spanish-themed civic center for a while. It eventually was incorporated into a hotel and is now part of the Hilton St. Louis at the Ballpark, which is 100 yards from Busch Stadium.

APS SPECIALITY SOCIETIES

If you are interested in fairs and exhibitions, you might consider checking out the American Topical Association (APS Affiliate #AF0177). The society produces a bimonthly journal. Dues are $30, $40 outside the U.S., electronic, $25. Services include local chapters, study groups, a directory, handbooks, and awards. Contact: Vera Felts, Box 8, Carterville, IL 62918-0008; e-mail: americantopical@msn.com; website: www.americantopicalassn.org.

STAMPS.ORG/SPECIALTY-SOCIETIES

Figure 10. The New York State Pavilion, designed by famous architect Phillip Johnson, at the time of the fair.

Presents Walt Disney's It's a Small World," General Electric's "Carousel of Progress" ride, and Ford Motor Company's "Ford's Magic Skyway." (Disney himself worked on three exhibits at the fair.) Many postcards were made featuring these exhibits and pavilions and they can make an interesting series to collect.

One of the World Fair's downfalls was its controversial financial mismanagement. The fairs' managing company, the World's Fair Corporation took in millions of dollars in advance ticket sales for both seasons. The receipts of these sales were booked against the first season of the fair, making it appear the fair had plenty of cash to operate when it was borrowing from the second season to pay the bills.

At the end of the first season, there was wide speculation the fair would go bankrupt as it didn't have enough money to pay the bills due to low ticket sales. To put the fair's finances into perspective, the 1939–40 World's Fair returned 40 cents on the dollar whereas the 1964–65 only returned 19.2 cents on the dollar to bond investors.

Flushing Meadows-Corona Park was sold by the World's Fair Corporation in June 1967 to New York City. Today, the grounds' paths and names remain unchanged since the fair and has become a popular park for walking and recreational activities. Only three structures from the 1964–1965 fair were retained: the Unisphere, the New York State Pavilion [Figure 10] and the United States Pavilion.

Unfortunately, no use would be found for the United States Pavilion and it was demolished in 1977 after falling into disrepair. The New York State pavilion has also fallen into ruin but has been a popular filming location. Plans are underway to restore the pavilion and its iconic observation

C.G. Rarities

Auction in New York

May 30, 2016

Dear philatelic friends,

the World Stamp Show in New York 2016 will be the most important philatelic event this year.

I'm looking forward to many inspiring conversations and I'm very pleased to have been selected as one of the Official Auctioneers for the largest World Exhibition for years.

With best regards
Yours

Christoph Gärtner

ORDER YOUR FREE AUCTION CATALOG

Give us a call:
+49-(0)7142-789400

or contact us by mail:
info@auktionen-gaertner.de

World Stamp Show NY 2016

Auktionshaus Christoph Gärtner

Steinbeisstr. 6+8 / 74321 Bietigheim-Bissingen, Germany / Tel. +49-(0)7142-789400
Fax. +49-(0)7142-789410 / info@auktionen-gaertner.de / www.auktionen-gaertner.de

C.G.

APS-2016-1

towers. Many individual exhibits and pavilions also were demolished following the fair's closure and some were relocated. For example, S.C. Johnson Wax's Golden Rondelle Theater was reworked by Frank Lloyd Wright's Taliesin Associated Architects and joined the company's Frank Lloyd Wright designed headquarters in Racine, Wisconsin. Today, the pavilion is used for company and private events and the same film, *To Be Alive!* still plays.

The stamp, postcards and other artifacts that were issued in conjunction with the 1964–65 World's Fair are beautiful specimens to add to any collection. These specimens serve as a reminder of a time of American prosperity before the cultural upheaval of the late 1960s.

References

Cotter, Bill, and Bill Young. *The 1964–1965 New York World's Fair*. New York: Arcadia Publishing, 2014.

Samuel Lawrence. *End of the Innocence 1964–1965: The 1964–1965 New York World's Fair*. New York: Syracuse University Press, 2010.

"The Golden Rondelle and the SC Johnson Films." *SC Johnson: A Family Company. SC Johnson Co.* Accessed November 4, 2015. http://scjohnson.com/en/company/architecture/golden-rondelle.aspx.

Tirella, Joseph. *Tomorrow-Land: The 1964–1965 World's Fair and the Transformation of America.* Guliford: Lyons Press, 2015.

"Official Guide: New York World's Fair." Time Incorporated, 1964.

Young, Bill. "The Story of the 1964/1965 New York World's Fair," accessed November 4, 2015. http://nywf64.com/fair_story01.shtml.

Belmont Faries files, American Philatelic Research Library, Bellefonte, Pennsylvania.

U.S. Post Office Department Information news releases, March 11, 1964; undated; May 24, 1964.

New York World's Fair Corporation news release, March 10, 1964.

Rochester Institute of Technology online archives.

Alex Gill.

The Author

Alex Gill is a junior at the University of Wisconsin at Milwaukee pursuing a degree in political science. Alex was a United States Classics Society Fellow in the American Philatelic Society's Young Philatelic Leaders Fellowship. His collecting interests include general United States, and the Washington-Franklin series.

Wholesale

To dealers, would-be-dealers and accumulators:

I have many country groups of complete, mint sets — mostly topical — of:

- ex-British colonies
- French
- Belgian
- Portuguese colonies
- as well as independent countries

None costing over 20% of the Scott catalog value.
I have no U.S. or classical stamps.

Please ask for my lists.

Also I send out wholesale approvals of mixed countries, per 10, all topical and fairly recently issued, none over 20% of catalog value.

Morville Trading

P.O. Box 73066
San Clemente, CA 92673
E-mail: morville@cox.net
Fax: (949) 498-6706

Protect your Investment!

KRISTAL KARE

Polyester (Mylar-D) sleeves and pockets
The material Approved and Used by our
Library of Congress

- **Acid Free**
- **Inert**
- **Strong**
- **Durable**
- **Never discolors**

COLLECTION PROTECTION

KRISTAL KARE
31 Grove Street
Essex, MA 01929
Call: (978) 890-7240
E-Mail: bill@kristalkare.com

www.kristalkare.com

David Feldman

GENEVA • HONG KONG • NEW YORK

The Mauritius "Post Office" Issue Printing Plate

"The greatest philatelic treasure existing"

Alexander Joseph Sefi, 1912

World Stamp Show NY 2016

The World Stamp Show from May 28th to June 4th, 2016 in New York will be the final opportunity to view the famous "Post Office" printing plate before it is offered for sale in December 2016.

The plate will be exhibited on the **stand 117**
Javits Center, 655 W 34th St, New York, NY 10001.

Please contact us at info@davidfeldman.com for further information

www.davidfeldman.com

WORLD STAMP SHOW-NY 2016

NY2016.ORG • MAY 28–JUNE 4 • NEW YORK CITY

Jacob Javits Convention Center, 655 W. 34th St. (enter at 11th Ave. at 35th St.)

Saturday, May 28 10:30 a.m. to 6 p.m. (Opening Ceremony at 9:15 a.m.),
Sunday through Friday 10 a.m. to 6 p.m., and Saturday, June 4 10 a.m. to 3 p.m.

World Stamp Show

NY 2016

Dear APS Members and Friends,

As many of you are aware, once every decade, the United States stamp hobby holds an International Philatelic Exhibition (IPEX), an eight-day event to which stamp collectors and philatelists come from all over the world.

It is my privilege to invite you and your family to attend World Stamp Show-NY 2016 (WSS-NY 2016) from Saturday, May 28 to Saturday, June 4, at the beautiful Javits Center in New York City. Our show creates a philatelic dream world for you, and for your family. You will have the opportunity to meet collectors from around the globe, add to your collection by shopping with more than 200 of the world's most notable stamp dealers, and visiting more than 50 countries' postal administrations as you "Take a Walk Around the World."

There will be more than 70,000 pages of stamp exhibits in competition and invited, showing a multiplicity of topics, countries, themes and material. In addition, our Court of Honor has been established to bring you the rarest philatelic items on earth. Five of the greatest philatelic auctions houses will be running once-in-a-decade auctions at WSS-NY 2016, and more than 70 philatelic societies and stamp clubs will gladly welcome you into their fellowship. More than 200 lectures and seminars are scheduled with more added each week.

Our well organized hospitality committee has planned a myriad of "see and experience New York City events" for you and your family each of the eight days. WSS-NY 2016 is sanctioned as the U.S. show of the decade by the American Philatelic Society and is under the patronage of the International Philatelic Federation (FIP).

For more than 175 years, postage stamps are what have connected the people of the world, and we take great joy in welcoming you to the fabulous celebration of postage stamps. I and my fellow Organizing Committee members look forward to greeting you in New York City on May 28. See you at the show.

Warmly,

Wade E. Saadi

Wade Saadi
President — World Stamp Show-NY 2016

Visit us at our booth at the World Stamp Show in New York!
Please inform us about your want list in advance.

World's largest stock of Swiss Classic material

Stamps - Covers - Units - Rarities - Postal History

50 years in business

We are buying:

Single items - Collections - Face value lots

Subscribe to our Email-Newsletter

Honegger Philatelie AG - Kürzestrasse 1 - Postfach - CH-8716 Schmerikon - Switzerland

www.ghonegger.ch - info@ghonegger.ch

SHOW REGISTRATION

Admission is free to World Stamp Show-NY 2016, but each visitor, including all friends and family who want to enter the venue, must register and receive an official show badge.

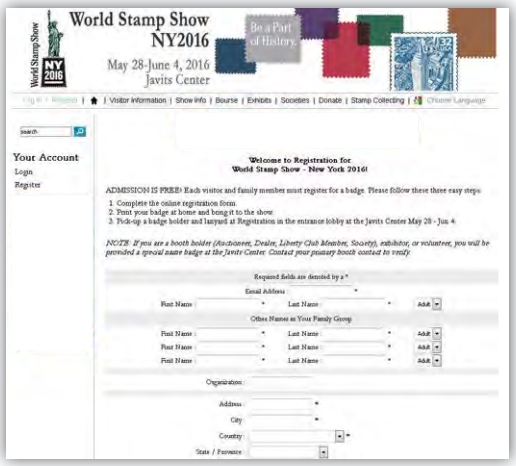
Registering in advance will ease your visit and it is easy to do so online by visiting ny2016.org/registration. You will be prompted to create a user id and password.

Online, you can complete the registration form, which asks the following information about you and your party: name, address, whether you are an adult or youth, and e-mail address. There are a few other questions, such as, are you an APS member and your number, how did you hear about the show, where are you staying, and how many days do you plan to attend.

Once you complete your online form, you can print out all your badges at home.

Just bring them along and pick up a pin-on badge holder at registration in the entrance lobby of the Javits Center.

If you do not register in advance, or forget to bring your printed badge, you (and your entire party) will need to register at the show venue.



Registration website, ny2016.org/registration.

APS/APRL AT THE SHOW

The American Philatelic Society will, of course, have a major presence at World Stamp Show-NY 2016.

The APS will have a booth at the show, as well as host a special Tiffany Dinner, and sponsor the youth and beginners area, the Reading Room, and offer seminars by APS staff directors.

Staff members and volunteers will be on hand at the APS booth to answer questions and offer information about APS services, recruit new members, and sell merchandise, including books, DVDs, a new line of stamp-related neckties and scarves, and limited philatelic material. Members can sign the show register and will receive a handsome show-related commemorative pin.

The reservations-required Tiffany Dinner on May 29 will have a 1930s theme and feature Patrick Maselis, president of the prestigious Club de Monte Carlo, as its keynote speaker.

At the Reading Room (see Page 574), there will be more than two dozen presentations by APS members who have written articles, journals and books. Show patrons can review literature, discuss philately with authors, and have items autographed. No sales will be held at the Reading Room.

The youth and beginners area (see page 594), designed to reach new and potential collectors, will feature many activities in its 5,000-square-foot space near the U.S. Postal Service area. Mentors and youth educators will be on hand, and there will be a 32-seat theater showing stamp-collecting videos, youth activities, and high-technology demonstrations using microscopes and computers.

Here is a rundown of seminars planned by APS directors. No registration is required for these events, except for the educational seminar, which encourages advance registration to ensure material for participants. All except the Postal History Symposium are scheduled for one hour:

May 29, 11 a.m. Author's Talk: Mercer Bristow, APS director of expertizing, presents "CSI Philately." Bristow will provide a brief history of expertizing, describe the process, and differentiate between opinions and guarantees.

May 30, 1 p.m. Author's Talk: Jay Bigalke, editor of *The American Philatelist*, will present "Writing for *The American Philatelist*, Publication of the American Philatelic Society."

May 30, 3 p.m. Megan Orient, APS manager of shows and exhibitions, will present "Planning for Stamp Shows: Tips for Show Planners and Committees."

May 30, 4 p.m. Author's Talk: Tara Murray, librarian of the APRL, will present "The Philatelic Literature Review Columnist, Putting Research to Work in Your Writing: How to Find, Use, and Cite Both Print

NYC Art Deco Pin

The APS is offering a truly classic free gift to those attending WSS-NY 2016. This Art Deco-style pin in black and gold is a faux stamp image depicting the New York City skyline. Wording on the pin is: "U.S. Postage," "APS Member," and "Stamps.org," the society website. The numbers "20" and "16" appear where a stamp's denomination normally would appear. The pin was designed by *The American Philatelist* editor Jay Bigalke. The pin is available to members who visit the APS booth at the show.

PROTECT YOUR COLLECTION

The **American Philatelic Expertizing Service (APEX)** expertizes the United States and almost every country worldwide. A total of 23 percent of APEX submissions are identified as counterfeits, forgeries, repaired or altered.

Protect your collection and fight stamp fraud. Get an APEX certificate and peace of mind.

All APEX opinions are guaranteed.

Also, check out the growing APEX certificate archive feature. The archive contains more than 40,000 entries from 2004 to present. Visit **stamps.org/certificate-archive** to begin your search.

To receive a discount on your first certificate submission, mention reference code NY2016. **Request application forms today.**

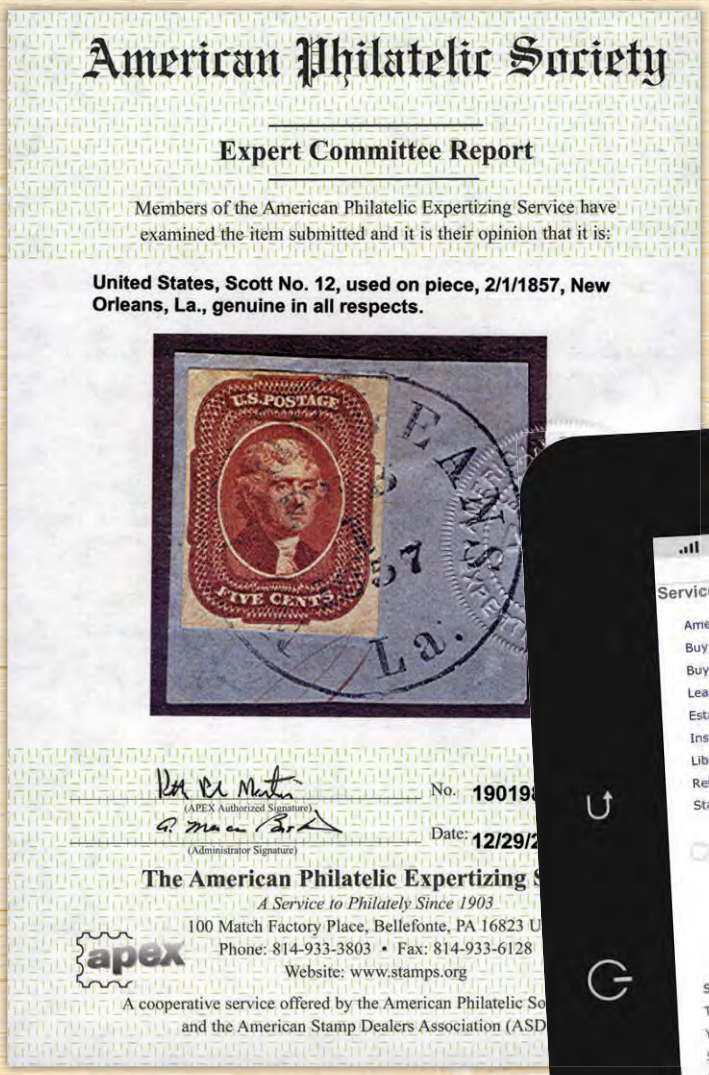
STAMPS.ORG/ STAMP-AUTHENTICATION

American Philatelic Expertizing Service
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3803 • Fax: 814-933-6128
E-mail: mercer@stamps.org

AMERICA'S STAMP CLUB

World Stamp Show NY 2016

Visit APEX during WSS-NY16 at the APS Booth!



American Philatelic Society

Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

United States, Scott No. 12, used on piece, 2/1/1857, New Orleans, La., genuine in all respects.

(APEX Authorized Signature) No. 190198

(Administrator Signature) Date: 12/29/2

The American Philatelic Expertizing S

A Service to Philately Since 1903

100 Match Factory Place, Bellefonte, PA 16823 U

Phone: 814-933-3803 • Fax: 814-933-6128

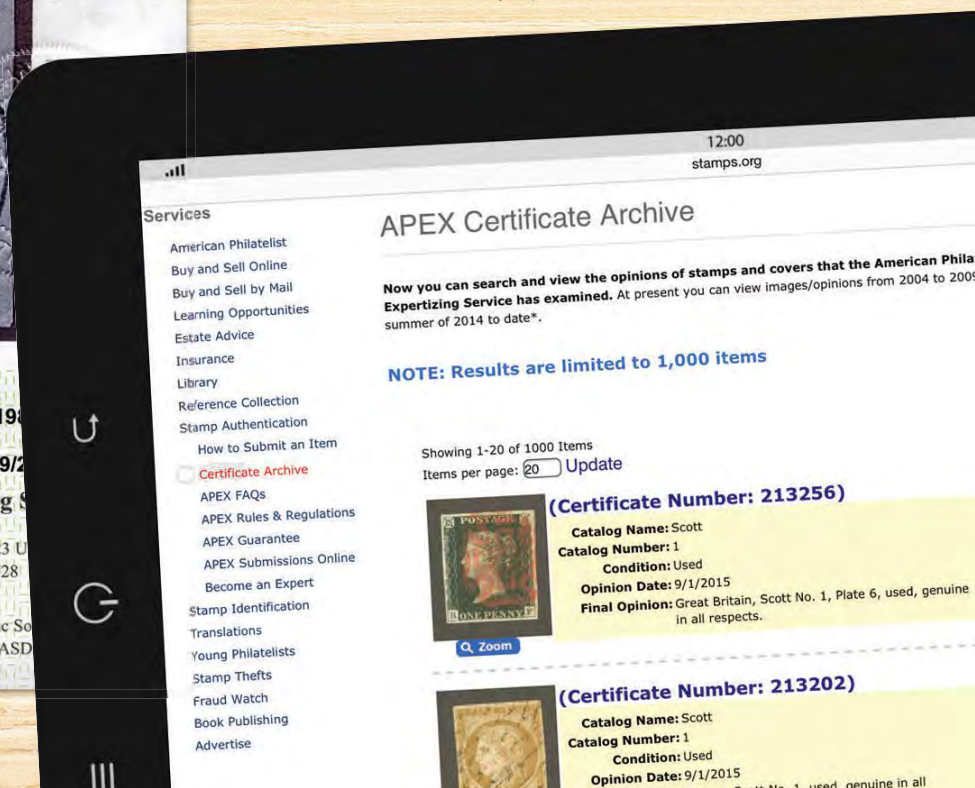
Website: www.stamps.org

A cooperative service offered by the American Philatelic So and the American Stamp Dealers Association (ASD

2016 APEX Expertizing Fees

Current Scott Catalog Value	APS Fee	Non-APS Fee
$200 or Less	$20	$40
$201 - $500	$25	$45
$501 - $1,000	$30	$50
$1,000 or more	3% of value regardless of condition	5% of value
Uncatalogued/ Unpriced Items	Min. $30	Min. $50
Maximum Fee	$400	$800

The fees do not include return postage costs, a discretionary expense of the owner.



and Online Sources."

May 31, 2 p.m. Ken Martin, APS chief operating officer, will present "Estate Planning."

May 31, 3 p.m. Jay Bigalke, editor of *The American Philatelist*, will present "Writing for *The American Philatelist*, Publication of the American Philatelic Society."

June 1, 11 a.m. "Virtual Tour of the New American Philatelic Research Library." Join librarian Tara Murray for a look at the newly completed world-class American Philatelic Research Library ahead of its October 29 grand opening in Bellefonte, Pennsylvania.

June 1, 2 p.m. Ken Martin, APS chief operating officer, will present "Using the APS Website."

June 2, 9 a.m. to 3 p.m. Postal History Symposium: 9 a.m. to 3 p.m., "How Postal Treaties Influenced Post Office Reforms." Several presentations planned.

June 3, 11 a.m. Thomas Horn, director of APS Circuit Sales, and Wendy Masorti, director of StampStore, present "APS StampStore and Circuit Sales."

June 4, 11 a.m. Cathy Y. Brachbill, APS director of education, Presents "Using Philatelic Artifacts as Instructional Tools: Ideas & Resources for K-12 Educators." (Registration not required, but encouraged to ensure sufficient materials for participants.) Participants will explore how K-12 instruction can be enhanced by using philatelic artifacts as instructional tools while maintaining alignment with the common core state standards and established student learning objectives.

AUTHORS' TALKS IN THE APS/APRL READING ROOM

The American Philatelic Society plans to celebrate and showcase the talents of its authors during "Authors' Talks" that are planned to occur at the World Stamp Show-NY 2016. APS members who have submitted a philatelic literature exhibit for WSS-NY 2016, have recently published philatelic works, and/or have had articles recently appear in *The American Philatelist* will be featured. All "Authors' Talks" will take place in the APS/APRL Reading Room at the Javits Convention Center between the hours of 11 a.m. and 5 p.m. each day of the show. A complete listing begins on this page and continues on page 576. "Authors' Talks" will provide participants with opportunities for discovering a new author, asking questions of beloved writers, learning new things, and meeting other passionate philatelists. Don't miss this once-in-a-lifetime chance to meet passionate writers and hear them talk about their philatelic works. There will be no book sales in the Reading Room, but visitors can bring copies of the book or journal and have them signed by the author.

Saturday, May 28	**Author/Editor**	**Topic**
2:30–3:30 p.m.	Ulf Lindahl	Postal History of Ethiopia 1895–1909
4–5 p.m.	Rodney Juell and Lynn Batdorf	Encyclopedia of U.S. Stamps and Stamp Collecting
Sunday, May 29		
11 a.m.–12 p.m.	Mercer Bristow	CSI Philately
2:30–3:30 p.m.	Vincent Schouberechts	500 Years Post in 50 Documents
4–5 p.m.	Donald Chafetz	How to be a Published Author
Monday, May 30		
11 a.m.–12 p.m.	Alex Gill	Peace Through Understanding: The 1964–1965 World's Fair Philatelic Souvenirs
1–2 p.m.	Jay Bigalke	Writing for *The American Philatelist*, Publication of the American Philatelic Society
2:30–3:30 p.m.	Fred Gregory	Hawaii Foreign Mail to 1870, The Backstory

See Marc and Pam Booth 756
Specializing in U.S. Stamps and Covers

AAA Stamp & Coin
P.O. Box 27125
Lansing, MI 48909-7125
Phone: 517-349-0369
E-mail: aaastamp@comcast.net
Ebay: aaastamp
World Stamp Show NY 2016
Est. 1964 • Member: ASDA APS USSS ANA

Hungaria Stamp Exchange
Eastern Europe Dealer

Hungary - Baltics
Czech. - Greece
Poland - Romania
Russia & more...
(888) 868-8293 Online Store!
www.hungarianstamps.com

PARADISE VALLEY
Stamp Company, Inc.

FRANCE RED CROSS BOOKLETS 1960-83 COMPLETE, 24 diff. between nos. B347a//B558a, complete unexploded mint never hinged, very fine, cat. $215.00 Our Price $85 (lot#48544)

NETHERLANDS MINT NEVER HINGED COLLECTION 1950-57, commemoratives and semi-postals, incl,. nos. 328-39, 365-66, 370-73, B208-B275, B306-20, fresh and fine-very fine, cat. $476.60 Our Price $150 (lot #48541)

FRANCE 1937 PEXIP SOUVENIR SHEET MINT NEVER HINGED, no. 329, fresh and very fine, cat. $700.00 Our Price $450 (Lot #48542)

FRANCE RED CROSS BOOKLETS 1956-59, nos. B309a, BB318a, B327a, B337a, complete unexploded mint never hinged, very fine, cat. $135.00 Our Price $60 (lot #48543)

FINLAND 2000-2003 BOOKLETS, 9 diff. between nos 1128//1185, complete unexploded mint never hinged, very fine, cat. $118.50 Our Price $50 (lot#48545)

FRANCE MINT NEVER HINGED SOUVENIR SHEET COLLECTION 1975-2008 ON STOCK-PAGES, virtually complete, missing just a couple, very fine, cat. $1,000.00, Yvert €1,300.00, face value equivalent of just over €300.00 ($390.00+/-) Our Price $400 (lot #48540)

Limited availability. Call or e-mail to reserve.

A Company by Collectors for Collectors.

- Weekly Internet Sales at www.stamp-one.com
- Fair Prices & Fast Service
- Accurate Descriptions
- Friendly and Approachable Staff

Paradise Valley Stamp Company, Inc.
PO Box 2884
Concord, NH 03302
Phone (603) 223-6650
Fax (603) 223-9651
pvsc@stamp-one.com

Meet us at booth 1071 at the World Stamp Show in New York

NY 2016

4–5 p.m.	Tara Murray	Putting Research to Work in Your Wrting: How to Find, Use, and Cite Both Print & Online Sources
Tuesday, May 31		
10:30 a.m.–12:30 p.m.	The Collectors Club of Chicago Publications, Leonard Hartmann, editor	The Role of the Collectors Club of Chicago in publishing
	1. David Skipton	Soviet Clandestine Mail Surveillance, 1917–1991
	2. Hugh Feldman	Researching the Post Office Archives at NARA
	3. Guillermo Gallegos	Prestamp Period of El Salvador (1525–1866)
	4. Yamil Kouri, Jr.	The Spanish American War of 1898
	5. James Milgram	Author's Guide to Writing
1–2 p.m.	Don Peterson	Spanish Philippine Issues, Genuine Surcharge Types of 1881–1888: Illustrated Guide
2:30–3:30 p.m.	Gary Granzow	Line Engraved Security Printing: 10 Years of Research
4–5 p.m.	Henry Scheuer	Kansas-Nebraska Overprint Stamps (*The American Philatelist*, April 2016)
Wednesday, June 1		
11 a.m.–12 p.m.	John Kimbrough	Collector's Guide to Confederate Philately
1–2 p.m.	Tom Horn	Do's and Don'ts for Writing a Monthly Column
2:30–3:30 p.m.	Charles Epting	New York City in the 1930s: A Unique Time Reflected by the City's Structures, Events, and Philately (*The American Philatelist*, May 2016)
4–5 p.m.	Peter Elias	Stamping Around & USA: Automated Postal Centers 2012–2014
Thursday, June 2		
11 a.m.–12 p.m.	John Hotchner	Writing for Philatelic Publications: Yes, You Can!
1–2 p.m.	Cheryl Ganz	Every Stamp Tells a Story: The National Philatelic Collection
2:30–3:30 p.m.	Philip J. Hughes	Research Supported by Modern Technology
4–5 p.m.	David Ball	How Philatelic Literature Enriches Collecting & Exhibiting
Friday, June 3		
11 a.m.–12 p.m.	Steven Zwillinger & Randy Neil	How- & How not- to Write a Book Successfully
1–2 p.m.	Donald A. Chafetz	How to be a Philatelic Editor

VOLUNTEERING

There are few better ways to show your love of the hobby than by giving back through volunteering.

The show needs hundreds of volunteers to make it a success and there are still many opportunities to help out. Volunteers are needed before, during, and after the show.

Jobs to be filled include everything from helping in the beginners and youth area to mounting exhibits to packing and registration.

To find out more, just visit the show's main website and click on the link to "Volunteers Wanted" near the top of the first page. There are links to general information, a handbook for volunteers, specific shifts and duties that need to be filled, and an application form.

USA at World Stamp Show
New York, NY • May 28–June 4

US Postal History Colonial to Prexies: Transatlantics, Destinations, Expos, Inland Waterways, Railroads, CSA, Express, Possessions, & Military

STEPHEN T. TAYLOR
5 Glenbuck Road, Surbiton, Surrey KT6 6BS England
Phone: 011-4420-83909357 Fax: 011-4420-83902235
info@stephentaylor.co.uk www.stephentaylor.co.uk
Your American Dealer in Britain

World Stamp Show NY 2016

ZIRINSKY STAMPS
www.zirinskystamps.com
STAMPS * REVENUES * POSTAL HISTORY * COMMERCIAL MAIL

NY 2016
Booth #658
PO Box 230049 Ansonia Station, New York, NY 10023 USA

$5 off $25

at StampStore

USE NY2016 AT CHECKOUT

BUY ON STAMPSTORE

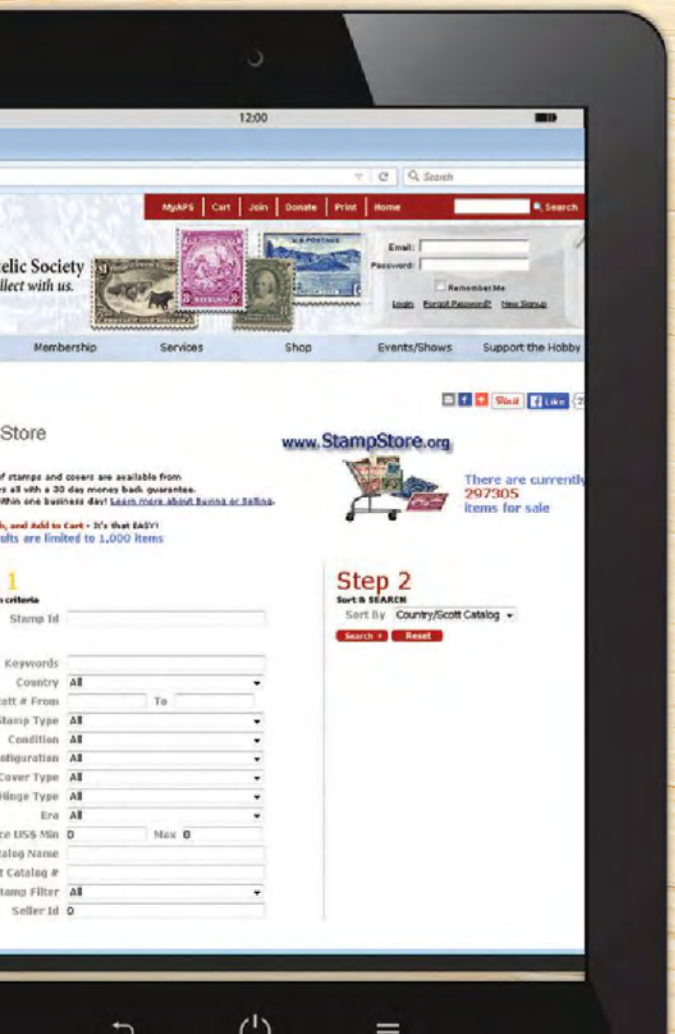
American Philatelic Society members save $5 off your purchase of $25 or more at **StampStore**! Help us celebrate World Stamp Show-NY 2016 with this special offer. Use coupon code **NY2016** at checkout. Offer valid for a one time use during May 1–June 15, 2016.

Buying on StampStore is open to everyone*. APS members buy with no additional charges. There are more than **290,000** philatelic items currently in stock for you to search through to find that perfect item for your collection.

Let **StampStore** be your personal online marketplace for buying and selling your stamps.

Only APS members can sell through the StampStore. Full details are online at **stamps.org/how-to-sell-online** or request a seller information packet to be mailed to you.

** Discount coupon code only valid for APS members.*



STAMPSTORE.ORG

APS Internet Sales
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3803, ext. 270
Fax: 814-933-6128
E-mail: StampStore@stamps.org

AMERICA'S STAMP CLUB

BOURSE PARTICIPANTS

A & D Stamps & Coins
A Grand Alliance
AAA Stamp & Coin
aGatherin'
Albert's Stamps
Argyll Etkin Ltd
Argyrios-Karamitsos
Auktionshaus Christoph Gaertner GMBH & Co KG
Azusa Collectibles
Bardo Stamps
Behr
Bejjco of Florida, Inc.
Bill Barrell Ltd.
Bolaffi SPA
Brian Moorhouse
Britannia Enterprises
Burstamp
Canada Stamp Finder
Candlish McCleery Ltd.
Carmichael & Todd Philatelists
Castlerock Stamps
Cavendish Philatelic Auctions, Ltd.
Champion Stamp Company
Cherrystone Philatelic Auctioneers
Collectors Exchange
Colonial Stamp Co.
Columbian Stamp Co.
Compustamp
Corinphila Auctions, Switzerland
Corinphila Auctions, The Netherlands
Cover Story
Coverman
D & P Stamps
Dan French
Daniel F. Kelleher Auctions, LLC
David Feldman SA
David Morrison
David R. Torre Co.
Davo
Delcampe International
Don Tocher
Doreen Royan & Assoc. [Pty] Ltd.
Dutch Country Auctions — The Stamp Center
Eric Jackson
etradegoods
Filat AG
France International
Frederic S. Boatwright
Galerie Dreyfus
Gary L. Lyon (Philatelist) Ltd
Gary Posner, Inc.
Geezer Tweezer
George H. LaBarre Galleries, Inc.
Gert Mueller GmbH & Co. KG
H.R. Harmer, Tustin CA
Hamiltons for Stamps
Harmers International, Inc
Heinrich Koehler Auktionshaus GMBH & Co
Henry Gitner Philatelists, Inc
Honegger Philatelie AG
House of Zion
Hugh Wood, Inc.
Hunt & Co
Ian Perry Stamps
Interasia Auction Ltd.
James E. Lee, LLC
James F. Taff
James T. McCusker, Inc.
John Bull Auctions, Hong Kong

Liane & Sergio Sismondo

The Classic Collector

— Booth 1060 —

If you are looking for the rare and valuable, this is your mandatory stop!

Come and browse through our inventory books and thousands of valuable and rare stamps, proofs, and covers of the world with emphasis on the classic period and first issues.

50-Years Experience Helping Collectors Build Important Collections

P.O. Box 10035
Syracuse, NY 13290-3301
Phone: 315 422 2331 Fax: 315 422 2956

www.sismondostamps.com
sismondo@dreamscape.com
Phone in Canada 613 722 1621

Members APS, ASDA, CSDA, PTS. CCNY, many others

Is Your Stamp Collection a Valuable Asset?

Don't Leave its Disposal to Chance.
There are Options ... for You &/or Your Heirs.
What is the Best Strategy for You?

We can help you determine the most appropriate & profitable way to maximize your holdings, even if you're still collecting.

WE OFFER THE FOLLOWING SERVICES:

- **Direct Purchase**. When We Buy, We Buy Everything. Immediate Payment.
- **Fair Market Appraisals for Estate Planning** (this can have positive tax implications for your spouse) or **Estate Settlement**.
- **Replacement Value Appraisals** for Insurance.
- **Auction Brokerage** — Not All Auction Houses are the Same!
- **Appraisals & Purchasing Through the Mail**.
- **We Will Travel for Larger Holdings**.

Each of these options deserves a confidential in-depth conversation with a professional. David Medeiros of Quality Stamps has 37 years of full-time professional stamp dealing experience; he has trusted contacts & an excellent reputation in the stamp industry for honesty & knowledge. He has extensive experience of both U.S. & worldwide stamps & can also assist with coin collections.

Visit BuyingQualityStamps.com
for more about Quality Stamps & how we can help you.

QUALITY STAMPS

P.O. Box 1905 • Venice, FL 34384-1905
941-376-5689 • qualitystamps@verizon.net • BuyingQualityStamps.com

ASDA Appraiser • Licensed Auctioneer

Members of: APS • ASDA • FSDA • GPS • IFSDA • NSDA • SDAG • USPCS

Our Stamp Buying Caravan Continues ...
& We Can Bring it to You!

Kay & Company
Leonard Stamps
Leuchtturm-Lighthouse
Lindner
Linn's Stamp News / Scott Catalogue
London Philatelists
Long Island Philatelics
Mark Bloxham Stamps Ltd.
Mark Reasoner
Markest Stamp Co.
Martin Shupe Stamps
MCXI Philatelics
Michael Chipperfield
Michael Eastick & Associates P/L
Miller's Stamp Company
MN Auction Russia
Momen Stamps Inc.
Mountainside Stamps, Coins & Currency
Mowbray Collectables
Mystic Stamp Company
Negev Holyland / Button Stamp Co.
Newport Harbor Stamp Co.
Palo Albums Inc.
Paradise Valley Stamp Co., Inc.
Patricia A. Kaufmann
Philangles Ltd.
Philasearch
Philatelic Services of Finland Ltd.
Postalstationery.com
Postiljonen AB
Prinz Verlag GMBLH
Raritan Stamps, Inc.
Regency Superior, Ltd.
REW Stamps-Coins LLC
Richard Friedberg Stamps
Richardson & Copp
Rising Sun Stamps
Robert A. Siegel Auction Galleries, Inc.
Robin Philatelics
Royal William Stamps Ltd.
Roy's Stamps
Rushstamps (Retail) Ltd.
Schuyler J. Rumsey Philatelic Auctions, Inc.
Soler Y Llach
Spink & Son
StampArt
StampAuctionNetwork
Stampbay, Inc./India & Indian State Exclusively
Stampfinder
Stampmen Inc
Stamps Inc./India & Indian States Exclusively
Stanley Gibbons Ltd.
Stanley M. Piller & Assoc.
Stephen T. Taylor
Steve Sims
Sukhani Europhil Limited
The Classic Collector
The Excelsior Collection
The Gold Mine
Toga Associates
Torsten Weller
Triple S. Postal History, Inc.
Van Dieten Stamp Auctions
Vance Auctions, Ltd.
Victoria Stamp Co.
Vidiforms, Inc.
Vietnam Stamps Company
Vogt Stamps & Coins
Volovski Rarities
Walter Kasell
Wayne Gehret
Weisz Covers
Willard S. Allman
William Langs
WIP International, Inc.
YPLF Stamps & Postal History
Yvert et Tellier
Zhaoonline.com
Zirinsky Stamps
Zurich Asia

WORLD STAMP SHOW – NY 2016
COME VISIT OUR BOOTH #417 • MAY 30-JUNE 2, 2016 CLOSED SATURDAY

IGPC
www.igpc.com

We are the official representatives for the following countries:

Antigua & Barbuda • Brunei
Gambia • Ghana • Gibraltar
Grenada & the Grenadines • Guyana
Israel • Liberia • Nevis • Palau
Papua New Guinea • Qatar • St. Kitts
St. Vincent & the Grenadines
Turks & Caicos • Tuvalu

ISRAEL SPECIAL OFFER
ALL MINT NEVER HINGED

Year	Scott No.	Price: Tabs	No Tabs
1948	1-6 Coins, single	$185.00	$12.00
1948	1a-3b Coins Rouletted	$200.00	$10.00
1948	7-9 Doar Ivri High Value	P.O.R.	$265.00
1948	7-9 Doar Ivri Lightly Hinged	$3,250.00	—
1948	10-4 Festival	$175.00	$8.00
1948	10-4 Horizontal Tete Beche	—	$65.00
1948	J1-5	P.O.R	$32.00
1949	16 Tabul S.S.	$50.00	—
1949	17-22 Coins	$60.00	$1.00
1949	23 University	$15.00	$ .20
1949	24 Jerusalem	$30.00	$ .70

Year	Scott No.	Price: Tabs	No Tabs
1949	25 Negev	$185.00	$6.00
1949	27 Petach Tikvah	$75.00	$4.00
1949	28-30 Festivals	$510.00	$3.30
1950	31-2 U.P.U.	$50.00	$1.20
1950	33-4 Second Independence Day	$450.00	$5.00
1950	C1-6 Air Mail	$187.00	$7.00
Year	Scott No.		Price
1963	237a Hunger Sheet Tete Beche		$250.00
1962	241a Halbanon Sheet		$19.50
	20 Assorted Israel First Day Covers Includes many early issues		$10.00

COMPLETE YEAR SETS W/TABS
2010 ..... $62.00
2011 ..... $62.00
2012 ..... $72.00
2013 ..... $65.00
2014 ..... $65.00
2015 ..... $65.00

STAR WARS
NEWLY RELEASED from Israel!
Numbered limited edition sheets with characters from *The Force Awakens.*
Only 2,999 packs have been produced.
$31.50

FREE GIFT, MONDAY, MAY 30 THROUGH THURSDAY, JUNE 2 TO ALL CHILDEN UNDER 18 WHO BRING A COPY OF THIS AD.

These and other unique items are now available for sale at www.idealny.com

IDEAL STAMP COMPANY, INC.
Sam Malamud

161 Helen Street
South Plainfield, NJ 07080
PH: 1-908-548-8088
Fax: 1-908-822-7379
Email: customerservice@idealny.com

New York, Manhattan Office
By Appointment only:
115 Broadway, Suite 302
New York, NY 10006
PH: 1-212-952-9700

Visit our booth, #417, for buying and selling US & Foreign stamps

Trusted for over 50 Years - Established in 1960

For One of the World's Most Complete U.S. Inventories

See us at Booth 937

or visit our website: www.millerstamps.com

From the Classics to the Back-of-the-Book, including Errors Confederates, Ducks, and U.S. Possessions

DARN! ***I should have bought my stamps from***

MILLER'S STAMP CO.

— A name you can trust since 1969 —

12 Douglas Lane, Suite 11 • Waterford, CT 06385
Phone: 860-908-6200
E-mail: stamps@millerstamps.com

World Stamp Show NY 2016

POSTAL ADMINISTRATIONS AND REPRESENTATIVES

The United States Postal Service, naturally, will have a major presence at WSS-NY 2016, but altogether there will be more than 60 international postal administrations from all parts of the world at the show.

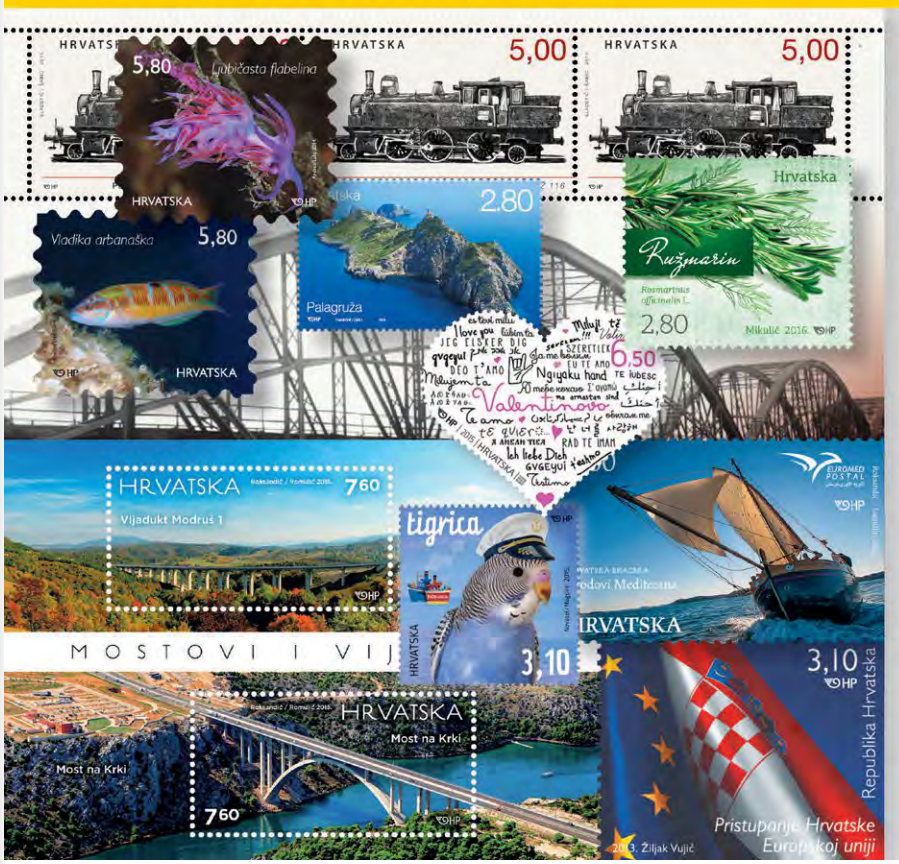
Places like Australia, Canada, China, France, Germany, Israel, and the United Nations will be represented and sure to be popular, but smaller places like Croatia, Ghana, Greenland, Georgia and Indonesia will also be on hand.

Here's the list:

Aland Post Ltd
Antigua & Barbuda
Australia Post
Austrian Post
Bermuda Post
Brunei
Canada Post
Cape Verde
Central African Republic
China National Philatelic Corporation
Chunghwa Post
Congo
Croatian Post
Cyprus Post
Gambia
Georgian Post
German Post
Ghana
Gibraltar
Gibraltar Stamps
Grenada and the Grenadines
Guernsey Post
Guinea
Guinea-Bissau
Guyana
HayPost CJSC — National Postal Operator of Armenia
Herrick Stamp Co.
IGPC
Israel
Japan
Jersey Post
Korea Post
Liberia
Liechtenstein
Macau Post
Madagascar
Maldives
Mozambique
Netherlands
Nevis
New Delhi Post
Niger
Nordica
Norway Post
Palau
Papua New Guinea
Phila Post/ La Poste France
Pos Indonesia
POST Greenland
Post Philately Luxembourg
Posta, Faroe Islands
Qatar
Romfilatelia
Royal Mail — Great Britain
Sao Tome & Principe
Sierra Leone
Smithsonian National Postal Museum
Solomon Islands
St. Kitts
St. Vincent and the Grenadines
Stamperija Philatelic Agencies
Stamps to Go
Tahiti — French Polynesia
The Mauritius "Post Office" Issue Printing Plate
Togo
Turks & Caicos
Tuvalu
United Nations Postal Administration
United States Postal Service

Hrvatska pošta

www.posta.hr



Except by the diversity of their motifs, Croatian postage stamps are also characterised by their high-quality artistic design, best testified by numerous international awards.
Some of the popular multi-annual stamp series such as Croatian Flora, Croatian Fauna, Ethnographic Heritage, Lighthouses, Castles, Locomotives…have become favourite collection themes among many philatelists.

Croatian Post invites you to visit us between May 28th and June 4th at the World Stamp Show New York 2016, stand no. 104 at Javits Center

Yours Croatian Post

Official Passport a Fun Way To Tour Stamp Show

A longtime international stamp show tradition will continue at WSS-NY 2016 as patrons will be able to enjoy using an official philatelic passport.

The philatelic passport is similar in size to a United States passport and acts similarly. But instead of crossing a border and receiving a country's stamp upon entering a new nation, the philatelic passport is designed to hold stamps, which can be canceled at philatelic agencies on hand. The passport acts as a popular show souvenir and will be given away at various locations throughout the venue.

Postal administrations and philatelic agencies at WSS-NY 2016 will sell current stamps at the show, and most administrations will offer special show cancellations to cancel the stamps.

Each page in the passport will include information about a country, including the location, population, language, and the year it issued its first postage stamp. Just like visiting a country, a passport holder can stop by a country's postal booth, purchase the proper stamps to be affixed to the passport, and then have the stamp canceled, often times with a special show cancel sponsored by that country.

More than 60 postal administrations are expected at the show. Aside from the U.S. Postal Service, other countries expected to be on hand include Canada, China, Germany, Israel, Japan, Korea, Norway, and the United Nations.

Linn's Stamp News and Scott catalogs, published by Amos Media Inc. of Sidney, Ohio, is sponsoring the passport.

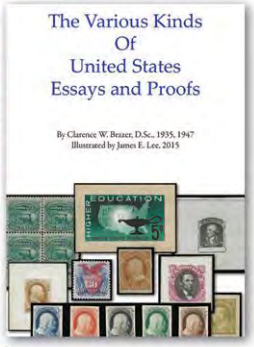
This is a preliminary design of the passport that will be available at World Stamp Show-NY 2016. The heart of the design shows the iconic Statue of Liberty, with the base having stamplike perforations.

At World Stamp Show:

Our Booth 1157 is Your KEY SOURCE for all of these:

Outstanding United States Essays and Proofs & Postal History
Confederate States Stamps & Postal History
Philatelic Literature

Here is a major one-of-a-kind offer to U.S. specialists! Drop by our booth for your copy of the Illustrated full color reprint booklet of Clarence Brazer's ***The Various Kinds of United States Essays & Proofs***.
Only $10.00
(By mail, add $5 shipping)



World Stamp Show NY 2016

JAMES E. LEE
U.S. ESSAYS & PROOFS
U.S. 19TH CENTURY &
CIVIL WAR POSTAL HISTORY
P.O. BOX 3876
OAK BROOK, IL 60522-3876

Phone: (847) 462-9130
Email: jim@jameslee.com
P.O. Box 3876
Oak Brook, IL 60522-3876

www.JamesLee.com

Renovated Jenny Plane at the WSS-NY 2016

A renovated 100-year-old biplane, the same type that flew America's earliest airmail routes and which is depicted on the first three U.S. airmail stamps, will be exhibited at the show.

The Curtiss JN-4H, known popularly as the Jenny, will appear courtesy of its owner, the Old Rhinebeck Aerodrome in Dutchess County, New York, and via a donation from Scott Trepel of Robert A. Siegel Auction Galleries. During the show, on May 31, Siegel will auction off one of the finest known examples of the famous Inverted Jenny error stamps. The 24-cent stamp came from a pane of 100 stamps produced in 1918 for America's inaugural airmail service.

The Curtiss JN-4 was the United States' first official mail plane. The plane, in pieces in 1957, underwent restoration in 1967 and has flown regularly since 1969, according to the Old Rhinebeck Aerodrome.

Aviation pioneer Glenn Curtiss built the first JN-2 in 1916 and made great improvements just as America entered World War I in 1917. At the time, the United States had about 55 obsolete planes and a handful of pilots. On May 25, 1917, the Joint Army and Navy Technical Aircraft Board met and recommended that 3,500 of Curtiss's new JN-4 training planes be purchased, and by the end of the war, more than 2,000 more than that had been manufactured by Curtiss and other companies under government contract.

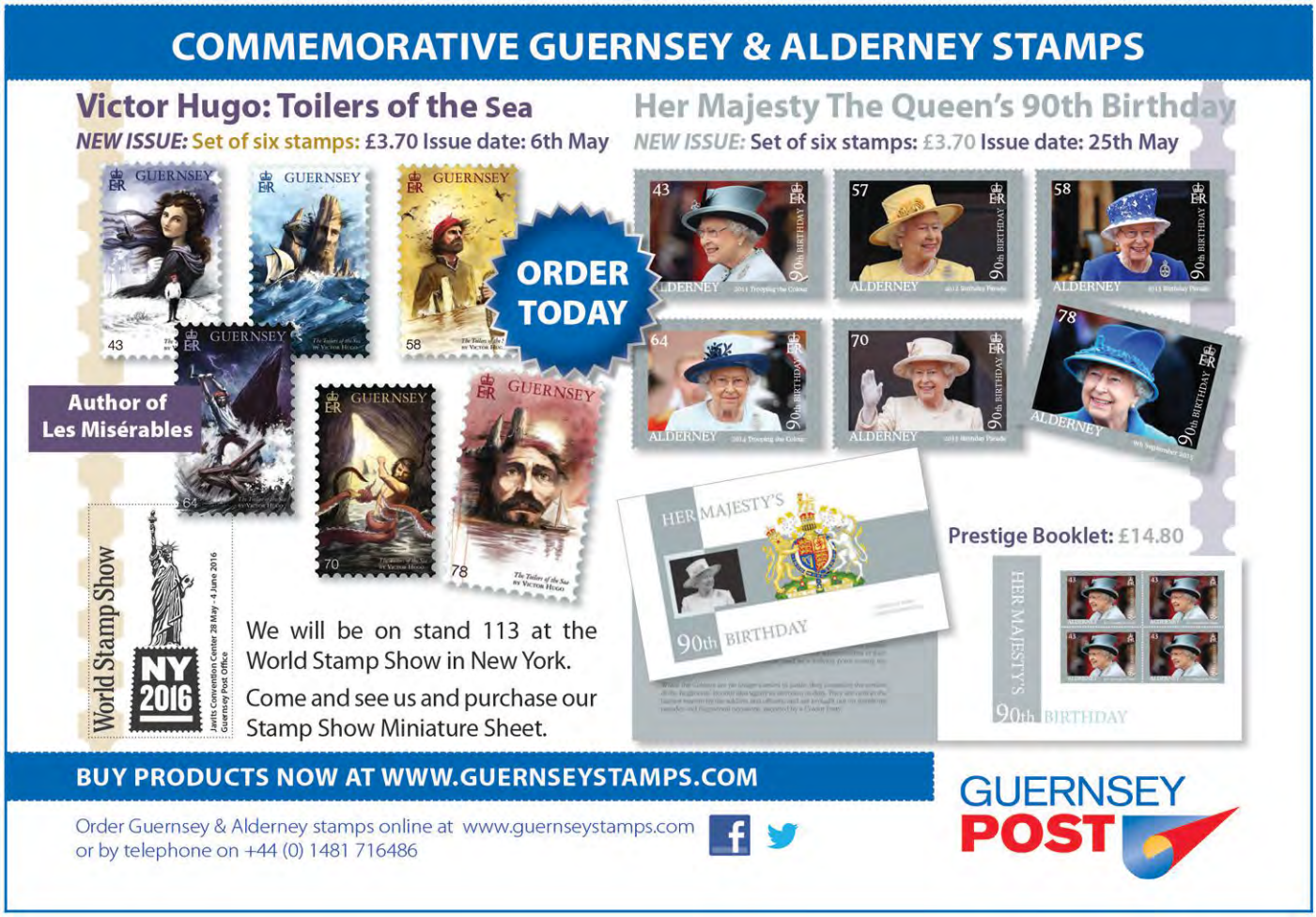
Curtiss Jenny biplane. ***Image courtesy Old Rhinebeck Aerodrome.***

The JN-4 had a good engine but was mostly wings and tended to be temperamental in landing. Many pilots jokingly commented that this made it a good trainer, because "If you can fly a Jenny, you can fly anything!" After the war, the leftover Jennys became the workhorse for early recreational and commercial aviation and were the natural choice to handle airmail service, which was instituted in 1918.

The Jenny on exhibit, one of only three flying today, was received by the Old Rhinebeck Aerodome in 1957 by rail from its donor in Florida. The wrecked aircraft was in 19 pieces and had no engine. The plane was faithfully restored, including a second restoration in 2001. Trepel made arrangements with the Old Rhinebeck Aerodrome to have the biplane transported and exhibited at WSS-NY 2016.

And, in case you're wondering, the biplane will not be exhibited inverted at the show.

Sources: Old Rhinebeck Aerodrome (oldrhinebeck.org/ORA), Rhinebeck, New York; Glenn Curtiss Museum (glennhcurtissmuseum.org), Hammondsport, New York; Robert A. Siegel Auction Galleries (siegelauctiongalleries.us/).



British Empire Public Auction #125

June 23rd, 2016

See us at: World Stamp Show NY 2016

Lot viewing available at our Booth #857

* Scott 39 (SG 46)

** Scott 109 (SG 117a)

* Scott 2 (SG 2)

* Scott 9a (SG 8a)

* Scott 61 (SG 80)

O Scott 2 (SG 2)

**Scott 175 (SG 402)

O Scott 98 (SG 144)

* Scott 2 var (SG 2D)

* Scott 65 (SG 96)

Want List Specialists!

Pre-1936 Aden to Zululand & German Colonies

Stamps, Varieties and Postal History

We are important Buyers of British Empire, German Colonies, Worldwide, and US Rarities and Specialized Collections

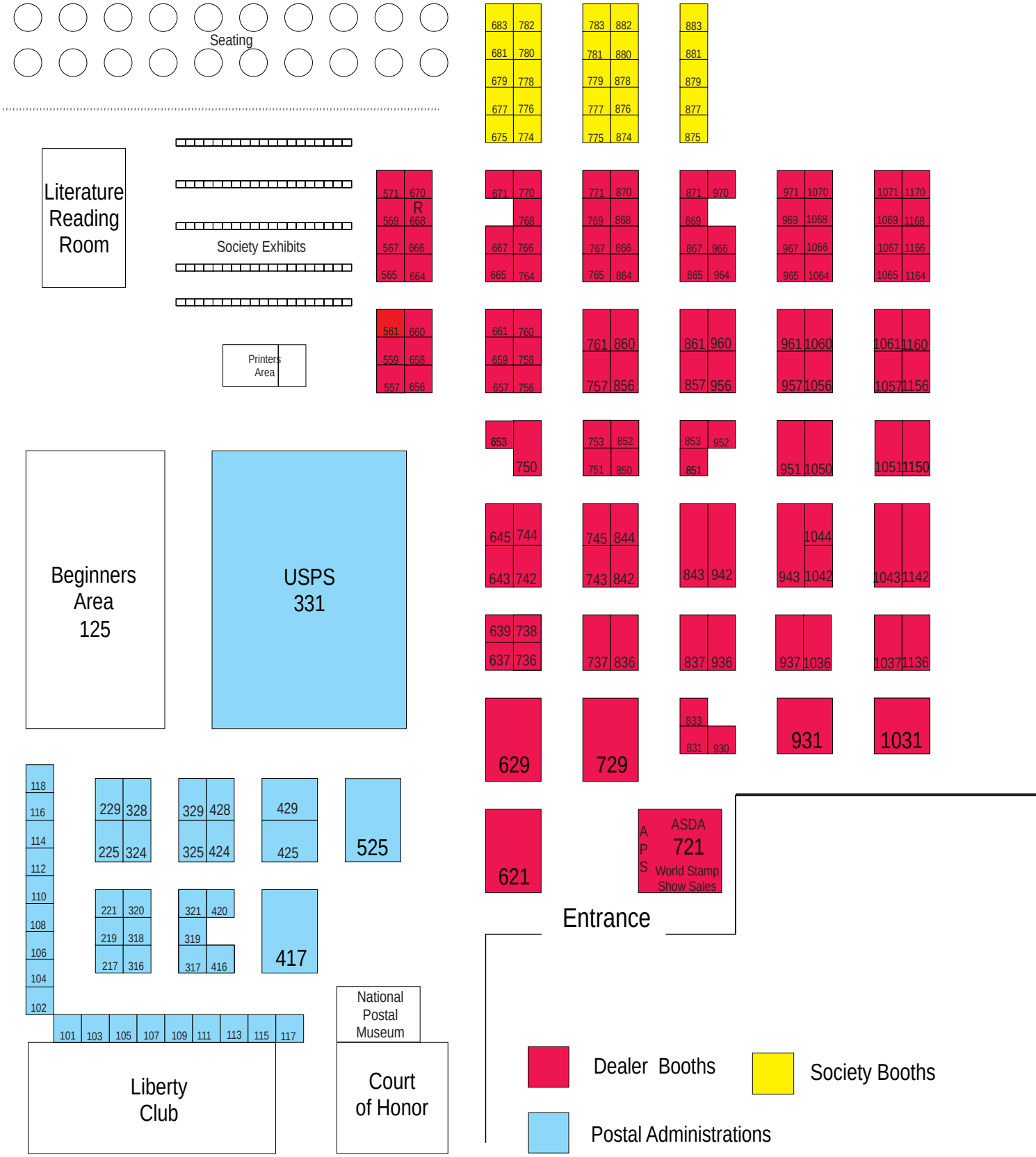
Colonial Stamp Company

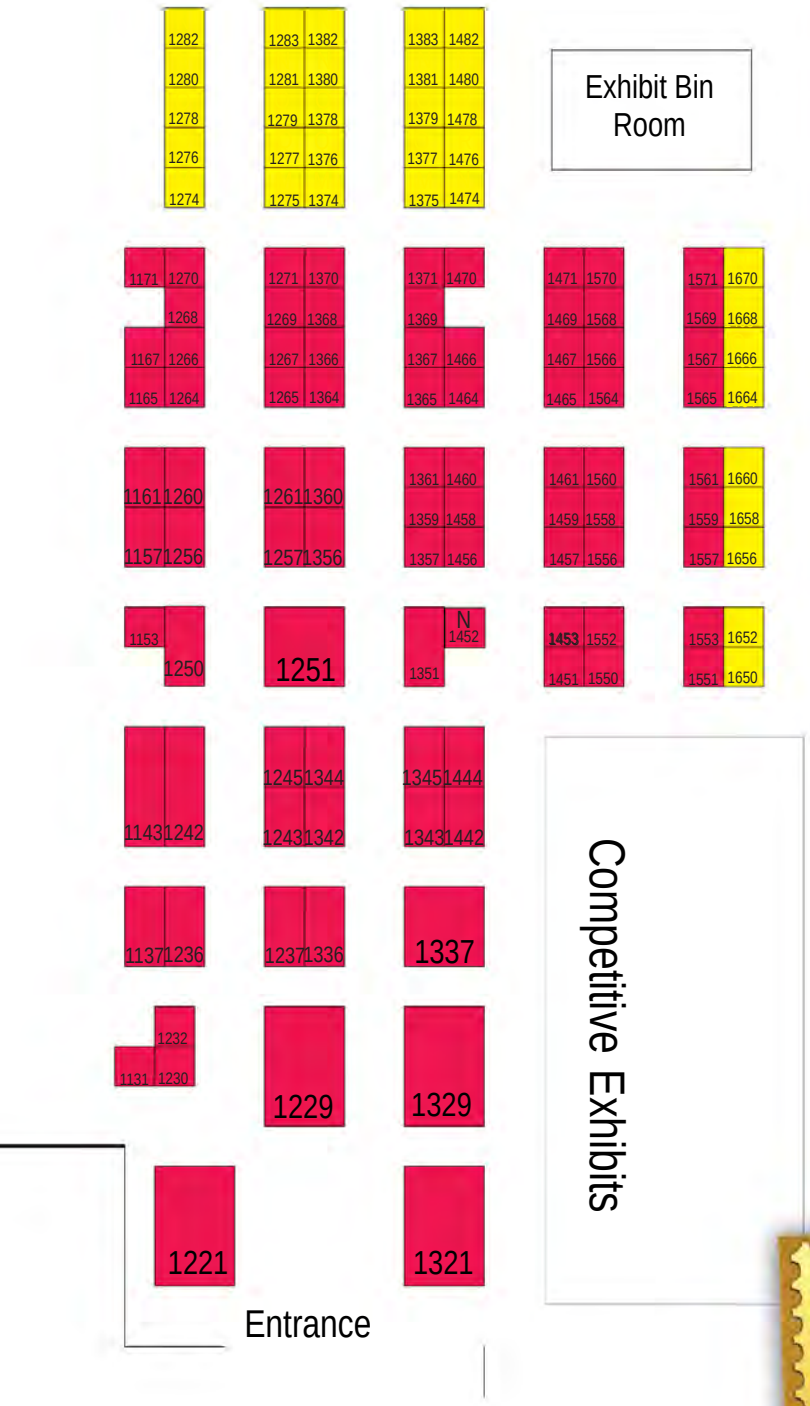
5757 Wilshire Blvd, Penthouse 8
Los Angeles, CA 90036
(323) 933-9435 FAX: (323) 939-9930
info@ColonialStampCompany.com

WORLD STAMP SHOW-NY 2016 FLOOR PLAN

Jacob Javits Convention Center, Halls 3B, 3D, 3E

Preliminary show floor plan layout as of late March. Visit ny2016.org for the latest details and specific references for booth numbers, meeting rooms, and exhibits.





Competitive Exhibits

The exhibits at WSS-NY 2016 will be something to behold. The show promises to be a "philatelic dream" said show president Wade Saadi in his pre-show welcoming statement, and nothing proves that more true than a glimpse at what visitors will find on the exhibit floor.

Nearly 700 world-class exhibits from more than 75 countries on six inhabited continents will fill more than 4,000 frames in the Jacob Javits' exhibit area. In comparison, the last Winter Olympics in 2014 drew athletes from 88 countries. A sample of exhibitors' home countries, you might be surprised to find, include Turkey, Ecuador, Indonesia, Serbia, Costa Rica, Bahrain, Nepal, Kuwait, Ukraine, Montenegro, Peru, Malaysia, Mongolia, and Cuba.

That massive number of exhibits represents countless hours of scholarly work by the world's most dedicated philatelists. Just being selected for inclusion in WSS-NY 2016 is an honor, considering the number of tests an exhibit must pass to be accepted.

Exhibits are through the patronage of the Fédération Internationale de Philatélie (FIP). In brief, a chosen exhibit must have received high awards, be recognized in one of several specific exhibition classes, be verified by national commissioners, and further verified by the show's commissioner general, and evaluated by the WSS-NY 2016 selection committee.

In the end, some 6,400 frames were nominated, but with only 4,000 available, about one-third of potential exhibitors were left out. Some tough choices had to be made. Many exhibitors are members of the APS, but we won't name them here for fear of leaving someone out.

There are 15 classes of exhibits at the show, though, several have multiple layers. Nearly 60 international jurors will have the tough job of grading and awarding exhibits. Judges are chosen from an international pool of candidates and will only judge exhibits in their area of expertise.

A random listing of a few exhibit titles offers the breadth and depth — from stampless to postal history to airmail to modern — of what visitors can take in. Consider just a handful:

"The First United States 12-Cent Stamp of 1851–1861," "Mexico Exporta, 1975–1993," "Japanese Occupation of the Philippines, 1942–45," "Chefoo Local Post, China, 1893–96," "Rural Post Stamps of Russian Empire, 1865–1917," "Postal History of Cochin," "Irish Postal History," "The UPU and Its Impact on Global Postal Services," and "Graf Zeppelin DLZ-127, the Postal Globetrotter."

The awards given to top exhibitors will be unique. The medal, designed by Niko Courtelis, is custom die struck in antique bronze, measuring 2 inches by 3 inches and weighs almost eight ounces. It features the WSS-NY 2016 logo on the obverse within a raised stamp border, while the back features a stylized magnifying glass that creates an area for medal recipients' names to be custom engraved.

Great Britain Post & Go and Smilers Pane

Great Britain's Royal Mail will feature a couple of exciting innovative products — a 20-stamp New York City-themed souvenir sheet of Smilers stamps and the Post and Go, a self-serve machine that produces self-adhesive labels. The items will be released May 28, the first day of the show.

Smilers are personalized mail that includes a formal stamp and a personal photo label attached. For customers in the United Kingdom, there are 18 stamp designs in the Smilers group, including fireworks, a teddy bear, balloons, a birthday cake, and the flag. The customer picks a stamp and then submits their own image to appear on the attached label.

The Smilers stamp being used at the New York show features an image of a small plane that has used skywriting to convey "Hello" against a blue sky. The 20 Smilers stamps on the sheet are attached to the labels, which in this case are contemporary NYC scenes; the five stamps at left have five labels that make up the continuous design of the Statue of Liberty.

The scenes depicted on the sheet are the Statue of Liberty, Manhattan Island, New York City subway (elevated), the High Line garden park, Wall Street, Ellis Island, Central Park, Central Park Zoo, Little Italy, Chinatown, State Island Ferry, the Brooklyn Botanic Garden, Metropolitan Museum of Art, Grand Central Terminal, Brooklyn Bridge, and Coney Island.

Three of six Post & Go labels from the Sea Travel series with the show overprint.

Royal Mail Smilers souvenir sheet for World Stamp Show-NY 2016 with 20 stamps and labels.

Post and Go vending machines, including the one that will be at the show, produce self-adhesive labels, which can accommodate six different mail classes and carry decorative designs.

Royal Mail is offering two scenes for the Post and Go products available in New York: a view of the Statue of Liberty and the New York skyline from the water and Great Britain's familiar Union flag.

The New York scene is from Royal Mail's Sea Travel Post & Go set issued last fall.

Each Post and Go collector's strip offers six labels, each good for a different rate, ranging from first class up to 100 grams to worldwide up to 100 grams. Labels sold at the show will be overprinted "World Stamp Show NY2016."

Royal Mail also noted that the New York harbor stamp was produced using a four-color digital press instead of the original gravure printing.

Royal Mail is conducting a trial of this production method to assess its viability from a quality stand point and the potential for shorter production runs of specific designs.

ESTABLISHED 50 YEAR MAIL ORDER STAMP BUSINESS FOR SALE

Health and age require me to offer our profitable. well organized turnkey operation as a complete unit. Minimal philatelic knowledge required.

The right buyer will have approximately 400 sq feet to house the inventory and be able to devote 10 to 20 hours per week to filling orders.

The sale includes an innovative and user registered website, customer list of over 10,000 names and nearly a half million dollars of inventory, all neatly arranged in dozens of various sized file cabinets plus necessary shipping supplies.

Buy it today, move it tomorrow and begin receiving paid orders the next day. Many repeat customers provide a base and future advertising could increase sales if so desired. This is a unique opportunity for the right person and one which can provide a reliable income for part time effort or be built back into a full time operation if desired.

Six figure investment required. Serious inquiries only, please.

Visit the website at www.unstamps.com then contact Bruce M Moyer for more details.

Earl P.L. Apfelbaum, Inc.

King Of The Hobby Of Kings Since 1910

WE WANT TO BUY YOUR STAMPS

CALL TOLL-FREE 800-523-4648

The Pavilion, 261 Old York Road, Suite 831 • Jenkintown, Pennsylvania 19046 • www.apfelbauminc.com

HERE'S WHAT OUR STAMP SELLERS HAVE TO SAY...

"The telephone call with a final offer was prompt and very fair. If I decide to sell other holdings in the future, I would certainly contact Apfelbaum.
— G.W., Edina, MN

"I just wanted to say what a pleasure it was dealing with you regarding the stamps from my father's estate. Your stopping by the house to review the collection and to pick it up for evaluation was a much appreciated additional service.
— D.W.J., Malvern, PA

"I appreciate the fact that you came to my home. You were very pleasant and professional and I feel that I got a fair price for the stamps.
— I.P., Pittsburg, CA

"I felt your cash offer was fair given the economic conditions we've been experiencing and made the decision to accept the cash offer.
— S.R., Longview, WA

"Your comments on my specific interests and the philatelic market in general were quite educational. In addition, I appreciated the respect you showed for some of the odd and more esoteric directions my collecting had gone in. I would not hesitate to recommend Apfelbaum to anyone looking to sell their stamps.
— E.S., Cupertino, CA

EARL P.L. APFELBAUM, INC.

STAMPS TO SELL? CALL TOLL-FREE 800-523-4648

The Pavilion, 261 Old York Road, Suite 831 • Jenkintown, Pennsylvania 19046 • www.apfelbauminc.com

Founded in 1910 by Maurice Apfelbaum, our stamp firm is one of the oldest in the United States, if not the world. We're a fourth generation family business and going strong.

It was our legendary grandfather Earl Apfelbaum who first got the idea to jump in his car and drive across North America. He'd sit in the kitchens or living rooms of stamp collectors like yourself, and spend time getting to know them and their collections. Earl taught us that philately is all about stamps and people. And that's still very much our approach today.

With our three full-time stamp appraisers and 110 years of experience, we make it easy for you to set up an appointment. Our visits are friendly, professional and low-key. There's never any pressure or obligation. Our aim is to give you the best possible price and the best possible service.

YEAR AFTER YEAR ... RECOGNIZED BUYERS

Call Today To Sell Your Stamps — 800-523-4648

Earl P.L. Apfelbaum, Inc.

World Leader In The Philatelic Community

www.ApfelbaumInc.com

CONNECT WITH US

Earl P.L. Apfelbaum, Inc., The Pavilion, 261 Old York Road, Suite 831, Jenkintown, PA 19046

I am interested in discussing the sale of some or all of my philatelic holdings.
A brief description of my holdings are: _____
_____
_____
_____

Name _____ Address _____
City _____ State ____ Zip _____ Phone _____ E-mail_____

CACHETS AND CANCELS

Eight different pictorial show postmarks, one for each theme day, will be offered by the United States Postal Service at its cancellation area at the show. The postmarks will also be available by mail for 30-days after the date on the postmark. An address for mailing for the postmarks was not provided as of press deadline.

Official Show Cachets

Award-winning artist and stamp designer Chris Calle designed the nine different official show cachets for WSS-NY 2016. Pre-orders for covers: by mail at APS, c/o NY 2016 Cachets, 100 Match Factory Place, Bellefonte, PA 16823; or online at **stamps.org/ny2016-showcovers**.

A single Statue of Liberty cachet will be available for purchase at $2 as unserviced, allowing collectors the flexibility to use whatever stamp or cancel they would like to obtain on it.

The eight show cachets correspond with the different theme days. The new stamp issued on that day will be used for each cover (except the final day that does not have a new stamp issue). A set of eight serviced covers is $24 ($16 unserviced) and single serviced covers are $3 each ($2 unserviced).

Designs shown here are preliminary and subject to change. Pre-orders for serviced covers will ship in late-May to mid-June.

Calle has designed more than 30 postage stamps for the U.S. and hundreds more for entities as diverse as Sweden, the Marshall Islands, and the United Nations.

Chris Calle.

You can view Chris' artwork online at calleart.com, and chriscallefdc.com.

Single Statue of Liberty cachet design available as an unserviced cover (no stamp or cancel affixed).

Eight different World Stamp Show-NY 2016 show cachets for each of the theme days. The covers are available as a set and as singles, both serviced and unserviced.

BEGINNER COLLECTORS AREA

WSS-NY 2016 will devote 5,000 square feet of space to youth and adult beginner collectors. The Welcome to Stamp Collecting Pavilion will be adjacent to the U.S. Postal Service area, which is being serviced via the trailer part of an 18-wheeler.

The space has separate sections for youths and adults. Between them will be the enclosed 32-seat TurningPoint Foundation Pavilion Theater where short video productions prepared by a variety of organizations, including the American Philatelic Society, the National Postal Museum of the Smithsonian Institution, the Rocky Mountain Philatelic Library, and the San Jose Stamp Club can be seen. The theater is named after the 10-year-old Dallas-based organization that focuses on education and arts projects that benefit non-profit groups.

Adult beginners will find activities designed for them to furthering their hobby endeavors.

Sample of computers and microscopes to be used at the show in the beginners area.

Children will be able to participate in a variety of stamp-related activities, including hunts, electronic games, and mini-classes. There is a dedicated Kiddie Table for activities.

Volunteer mentors will be on hand at two clusters, each consisting of tables set up for six computers, six microscopes and buckets of free stamps. Large screens connected to the microscopes will allow participants to see stamps up close. A few stamp exhibits are planned for the area.

U.N. Peacekeepers

The United Nations Postal Administration will issue a set of six stamps honoring the International Day of U.N. Peacekeepers.

The stamps will be issued on the first day of the show in panes of 20 in six denominations, two each corresponding with the currency at the three main U.N. headquarters — New York City; Vienna, Austria; and Geneva, Switzerland. The U.S. stamps pay the first-class letter rate for domestic (47 cents) and international ($1.15) mail.

United Nations Peacekeeping helps countries torn by conflict create the conditions for lasting peace. It is comprised of civilian, police and military personnel.

It isn't easy, but...

WE CARRY THE WORLD!

"We carry more stamps at shows than any dealer in the country."

SEE OUR *HUGE* STOCK OF **UNITED STATES** AND **FOREIGN**

U.S. — *The Works!* #1 right up to date, mint, used, plates, BOB, etc.

FOREIGN — *Millions* of stamps, 20¢ to $5,000, A to Z!

SEE US AT World Stamp Show-NY 2016
SUPERBOOTH 843
46 feet of counter space, 2 ½ tons of stamps and a courteous staff of eight to serve you.
WHAT MORE COULD YOU WANT?!

~ Jim and Sue Dempsey ~

A&D STAMPS AND COINS
2541 Venado Camino • Walnut Creek, CA 94598
Ph: 925-935-8212 • Fax: 925-935-9277

BEJJCO
OF FLORIDA, INC.
Arnold H. Selengut

U.S. & Worldwide
Stamps & Covers
All Continents, All Countries

Agent for the
WORLD TRAVELER COLLECTION
1840 to 1981, 99%++ complete
(including Scott listed varieties)
Selections Available at the Show
Serious Want Lists Accepted

Let us help you fill those empty spaces.
See us at World Stamp Show-NY 2016
Booth # 1137
E-mail: arnsel@verizon.net
P.O. Box 16681
Temple Terrace, FL 33687-6681
Phone: (813) 980-0734

World Stamp Show NY 2016
Booth 1137

Sell that old collection!

"Lots of old albums on hand—or just one? Let us convert it or them to **READY CASH** *for you. Our prices are full market value & fair! You can always rely upon our high level of expertise, integrity and professionalism —***and our nationally-known promptness.**

Mark Eastzer • President

America's Fastest Results are at 800-470-7708 (Toll Free)

Some buyers are kind of iffy. We won't be. Expect straight talk & a totally fair offer. **THE KEY REASON: we hate to LOSE OUT TO ANYONE ELSE!** Count on us for an offer that'll make you smile! Want proof? Call us!

We will pay you more.
We're buying the
Rightside Up
"Inverted Jenny Sheet"
Call us now for our price!

We're not just buying. Please send us your want list or needs.

Fairness & Integrity are found right here.

I recently completed the prompt purchase of a large collection—the **12th consecutive purchase** without a seller turning down our fair offer. This series of transactions further proves WHY Markest has become a major force in the purchase of BOTH stamps & postal history. You obviously want results—so do see me first...always! FAIRNESS & INTEGRITY ARE what we're all about.
Mark Eastzer

By the way, DON'T FORGET!
We are major COIN & CURRENCY BUYERS!
Call Us Today!

MARKEST Stamp Co.

Box 176 • Lynbrook, NY 11563
Phone:1-800-470-7708
Fax: (516) 599-1180
Email: markest@optonline.net

NY 2016

www.markest.com

UNITED STATES NEW ISSUES

The United States Postal Service will issue 49 new commemorative forever stamps throughout the first seven days of the eight-day show. First-day ceremonies will take place for each at 11 a.m. each day on Level 1 of the Javits Center in Rooms 1E12–14. As of press deadline there was no U.S. ceremony planned for the final day of the show.

Each of the stamps are outlined briefly here. For additional details, visit the APS website at stamps.org/us-new-issues.

May 31, Pluto Explored (two stamps) and Views of Our Planets (eight stamps).

May 28, World Stamp Show-NY 2016, two stamps.

May 29, Repeal of the Stamp Act 1776, single.

May 30, Honoring Extraordinary Heroism, four stamps.

May 28 — World Stamp Show-NY 2016: Two stamps featuring inverse colors from the two stamps issued in August 2015 promoting the show. These stamps will be issued in a folio of 24 with 12 stamps on each side.

May 29 — Repeal of the Stamp Act 1776: Single stamp marking the 250th anniversary of the repeal of the Stamp Act. The stamp will be issued in a souvenir sheet of 10.

May 30 — Honoring Extraordinary Heroism: Four stamps

AUCTIONS

Especially for Collectors

Our next auction
May 25, 2016
Sale 300

Featuring selected stock from Bangor stamp dealer William S. Arata. Mainly better U.S. and Foreign singles and sets, and premium U.S. & Worldwide Postal History including scarcer FDCs and Illustrated Advertising.

Request your full color catalog by fax or e-mail now!

DOWNEAST STAMPS

52 Fern Street • Bangor, ME 04401-5599
1-207-942-3825 • Fax 207-942-0808
E-mail: bids@destamps.com

www.destamps.com

VANCE AUCTIONS LTD.

Serving Stamp and Postal History Collectors Since 1972

Looking for Newfoundland & Canadian Provinces?

You will find a tremendous variety of singles, sets, covers, errors, varieties, collections, and stocks in our sales every 7 weeks.

Contact us today for your FREE colour catalogue or view it online at

www.vanceauctions.com

P.O. Box 267, Smithville, Ontario, Canada L0R 2A0
Toll Free Phone: 877-957-3364 • Fax: 905-957-0100
mail@vanceauctions.com

June 1, Classics Forever, two designs (preliminary).

June 3, Colorful Celebrations, 10 designs.

showing four different service cross medals. The stamps will be issued in a pane of 12.

May 31 — Views of Our Planets and Pluto Explored: The Solar System's eight planets will be shown on stamps issued in a pane of 16. A souvenir sheet of four will be issued of two stamps for Pluto Explored (one of the former planet and the other of the New Horizons spacecraft).

June 1 — Classics Forever: Six stamps from the 1850s and 1860s will be updated as forever stamps and issued in a souvenir sheet of six.

June 2, National Parks Centennial, 16 designs (only one shown.

June 2 — National Parks Centennial: Sixteen different National Parks will be honored with stamps of different sizes. As of press deadline, only one of the stamps had been revealed.

June 3 — Colorful Celebrations: Ten stamps, to be issued in a double-sided pane of 20 (convertible booklet format), will show different illustrations inspired by the traditional art of Papel Picado (pierced paper).

Fusco Auctions

Home of the best philatelic auctions in the mid-west between Chicago and Philadelphia for over 40 years. The focus of our philatelic auctions is to serve the beginner to well advance collector. With the average lot price in the $50-500 range, collectors are sure to find stamps, covers and large lots to their liking. We average 4–6 philatelic auctions each year. We also are always looking for collections to either purchase outright or to take on consignment for these auctions. We broadcast the auctions live on five websites and can also be found on Stamp Auction Network. Please contact us at 440-975-8938 to sign up for free catalogs and/or email notifications. You can also visit our website at www.fuscoauctions.com.

FUSCO AUCTIONS

Fusco Auctions
4740 Beidler Rd. Rear • Willoughby, Ohio 44094
(20 miles east of Cleveland)

Forever stamped on your memory.

delcampe

Come & Visit us at NY2016 - Booth 860

www.delcampe.net

WORLD STAMP SHOW-NY 2016

Add to the Fun of Stamp Collecting with 5 U.S. First Day Covers – *Only $5*

Act now to own five limited-edition First Day Covers for just $5 – a savings of over $12.

Meaningful U.S. Stamps Plus Extra Features

Fleetwood First Day Covers combine the appeal of U.S. stamps with lots of extras that make collecting even more fun.

As each ceremony for the First Day of Issue approaches, high-quality covers (envelopes) are skillfully prepared with cachets (designs) that complement the stamp subject.

These cachets showcase original artwork and stories telling the background of the stamps.

On the day of the ceremony, the new stamps are applied to the covers and given a special First Day of Issue cancellation – creating a limited-edition souvenir of this important event.

Chronicle America's Heritage

Selections may vary. Mine included a cover featuring the 1978 Airmail stamps commemorating the Wright Brothers.

Another had a block of four stamps picturing Pennsylvania toleware – a traditional art form admired by many.

I also found a cover with the strip of four 1976 Declaration of Independence stamps. I love how the cachet brings history to life!

Save Over 70%

Order today and you'll receive five First Day Covers honoring America's history. You pay only $5 – over $12 off Mystic's regular price. It's a great value!

Satisfaction Guaranteed

You'll get shipping and guaranteed delivery for FREE. Send today and you'll also receive special collector's information and other First Day Covers on approval. Limit one set at this special price.

Limited-Edition U.S. First Day Covers

☑ **Yes!** Please send the five First Day Covers. Enclosed is $5. My satisfaction is guaranteed. Limit one set at this special price. **NY State residents add sales tax.*

Quick order at MysticAd.com/MX115

Name _____

Address _____

City/State/Zip _____

❑ Check or money order enclosed*

❑ VISA ❑ Master Card Exp. Date: ___ / ___

Please send to: Mystic Stamp Company
Dept. MX115, 9700 Mill St., Camden, NY 13316-9111

SOCIETIES AND ORGANIZATIONS

AICO (International Association of Olympic Collectors)
Allied Military Government Collectors' Club
American Air Mail Society (AAMS)
American Association of Philatelic Exhibitors (AAPE)
American First Day Cover Society (AFDCS)
American Helvetia Philatelic Society (AHS)
American Philatelic Congress (APC)
American Philatelic Research Library (APRL)
American Philatelic Society (APS)
American Revenue Association (ARA)
American Society of Polar Philatelists (ASPP)
American Stamp Dealers Association (ASDA)
American Topical Association (ATA)
Armenian Philatelic Association
Association International des Experts Philateliques
Auxiliary Markings Club
Bechuanalands and Botswana Society (BBS)
Bermuda Collectors Society (BCS)
Biology Unit
Boston 2026 World Stamp Show
British Caribbean Philatelic Study Group (BCPSG)
British North America Philatelic Society (BNAPS)
British West Indies Study Circle
Burma (Myanmar) Philatelic Study Circle
Canal Zone Study Group (CZSG)
Carriers and Locals Society (CLS)
CartoPhilatelic Society (CPS)
Cats on Stamps Study Unit of the American Topical Association (COSSU)
Chess on Stamps Study Unit (COSSU)
China Stamp Society (CSS)
Christmas Philatelic Club
Christmas Seal and Charity Stamp Society (CSCSS)
Cinderella Stamp Club of Great Britain (CSC)
Collectors Club (CC)
Colombia-Panama Philatelic Study Group (COPAPHIL)
Confederate Stamp Alliance (CSA)
Cuban Philatelic Society of America (CPSA)
Earth's Physical Features Study Unit

Ebony Society of Philatelic Events & Reflections (ESPER)
Egypt Study Circle (ESC)
Ephemera Society of America (ESA)
Falkland Islands Philatelic Study Group (FIPSG)
Federación Interamericana de Filatelia (FIAF)
Fédération Internationale de Philatélie (FIP)
Fellowship of Samoa Specialists (FSS)
France and Colonies Philatelic Society (FCPS)
G. B. Overprints Society (GBOS)
Germany Philatelic Society (GPS)
Graphics Philately Association
Guyana Philatelic Society
Haiti Philatelic Society (HPS)
Hong Kong Study Circle (HKSC)
India Study Circle (ISC)
Indonesian Philatelic Interest Group
International Cuban Philatelic Society (ICPS)
International Philippine Philatelic Society (IPPS)
International Postal History Fellowship (IPHF)
International Society for Japanese Philately (ISJP)
International Society of Guatemala Collectors
International Society of Worldwide Stamp Collectors (ISWSC)
Iran Philatelic Study Circle (IPSC)
Le Club Philatelique Saint-Pierre et Miquelon
Machine Cancel Society (MCS)
Masonic Stamp Club of New York
Meter Stamp Society (MSS)
Metropolitan Air Post Society (MAPS)
Mexico-Elmhurst Philatelic Society International (MEPSI)
Military Postal History Society (MPHS)
National Duck Stamp Collectors Society (NDSCS)
Nepal and Tibet Philatelic Study Circle (NTPSC)
Nicaragua Study Group (NSG)
Old World Archaeology Study Group
Ottoman and Near East Philatelic Society (ONEPS)
Pacific Islands Study Circle (PISC)
Papua Philatelic Society (PPS)
Perfins Club (PC)
Peru Philatelic Study Circle (PPSC)
Philatelic Foundation (PF)
Philatelic Society for Greater Southern Africa (PSGSA)
Philatelic Specialists Society of Canada
Pitcairn Islands Study Group (PISG)
Plate Number Coil Collectors Club (PNC3)
Polonus Philatelic Society (PPS)
Post Mark Collectors Club (PMCC)
Postal History Foundation (PHF)
Postal History Society (PHS)
Postal History Society of Canada (PHSC)
Postal Label Study Group (PLSG)
Postal Order Society (POS)
Poster Stamp Collectors Club (PSCC)
Precancel Stamp Society (PSS)
Puerto Rico Philatelic Society
Rhodesian Study Circle (RSC)
Rocky Mountain Philatelic Library (RMPL)
Rossica Society of Russian Philately (ROSSICA)
Royal Philatelic Society London (RPSL)
Royal Philatelic Society of Canada (RPSC)
Sarawak Specialists Society
Scandinavian Collectors Club (SCC)
Scouts on Stamps Society International (SOSSI)
Smithsonian's National Postal Museum
Society for Czechoslovak Philately (SCP)
Society for Hungarian Philately (SHP)
Society for Thai Philately (STP)
Society of Australasian Specialists/Oceania (SASO)
Society of Indo-China Philatelists (SICP)
Society of Israel Philatelists (SIP)
Society of Postal Historians (SPH)
South African Collectors Society, UK
Space Unit of the American Topical Association - SU
Spanish Philatelic Society (SPS)
Spellman Museum of Stamps & Postal History (SM)
Sports Philatelists International (SPI)
St. Helena, Ascension and Tristan da Cunha Philatelic Society (SHATPS)
St. Pierre & Miquelon Philatelic Society
State Revenue Society (SRS)
The Petroleum Philatelic Society International
The Postal Museum
U.S. Philatelic Classics Society (USPCS)
U.S. Possessions Philatelic Society (USPPS)
Ukrainian Philatelic and Numismatic Society (UPNS)
United Nations Philatelists, Inc
United Postal Stationery Society (UPSS)
United States Stamp Society (USSS)
Universal Ship Cancellation Society (USCS)
Vincent Graves Greene Philatelic Research Foundation
West Africa Study Circle
Westfield Stamp Club (WSC)
Women Exhibitors
World Stamp Show-NY 2016 Social Media Followers
Wreck & Crash Mail Society (WCMS)
Zeppelin Study Group

DOUGLAS WEISZ

Weisz Covers
U.S. & Worldwide
Buying and Selling
Postal History: **Stampless to 1945, Quality First Day Covers, Postal Stationery, WWII Patriotics, Inaugurals, Flights**
Be sure to visit booth 1064 at World Stamp Show-NY 2016!
Contact me if you have material to sell or a want list that needs filling.
P.O. Box 1458, McMurray, PA 15317
773-914-4332 • weiszcovers@yahoo.com
www.douglasweisz.com

Stamps, stationery, postal history, die proofs from around the World.
Send a note of your interests and we'll advise you of suitable items we have.
If in London, please visit our offices and browse our stock.
Have you visited our e-bay store?
Argyll Etkin Limited
17 Waterloo Place, 4th Floor
London SW1Y 4AR, United Kingdom
Phone: (011) 44-207-930-6100
Fax: (011) 44-207-930-6109
E-mail: philatelists@argyll-etkin.com
Website: www.argyll-etkin.com

RUSHSTAMPS — **Over 55 Years of Trading at Your Service.**

SELLING — Selection of Thematics, Packets of Kiloware, Great Britain Special Offers, Covers, Collections and more.
FREE 144 Page G.B. Price List on request.

WSS-NY 2016 BOOTH #1164
Allan Grant and Eric Friedman will be in attendance.

BUYING — Great Britain, British Commonwealth and World.
G.B. Postage (enquire for current rate). Other Countries Considered.
Appointments can be arranged in advance during the exhibition by telephoning us on (917) 679-9856 (only available from May 26th to June 4th)

MAKE OUR DAY AND LET US VIEW YOUR MATERIAL FIRST — OTHER DEALERS SELL TO US!

RUSHSTAMPS (RETAIL) LTD.
P. O. BOX ONE, LYNDHURST • HAMPSHIRE, ENGLAND SO43 7PP
TEL: 011 44 23 8028 2044 • FAX: 011 44 23 8028 2981
Email: enquiries@rushstamps.co.uk
Website: www.rushstamps.co.uk and www.rushstampscompare.com

World Stamp Show NY 2016

NATIONAL POSTAL MUSEUM RARITIES

The world's most valuable stamp — the 1-cent British Guiana Magenta — will join John Lennon's childhood stamp album and a letter to John Hancock in a small, but impressive exhibit of New York City-related items from the Smithsonian's National Postal Museum.

Each of the nine items the NPM is bringing to WSS-NY16 has a connection to New York City, or at least its environs.

The 1856 British Guiana 1-cent Magenta stamp is owned by fashion shoe designer Stuart Weitzman, whose company is based in Manhattan. Lennon lived in New York City and died there in 1980 when he was shot to death, and the letter addressed to Hancock was sent by William Bant, who was just north of Manhattan in the town of Rye at the time. The museum owns the latter two items.

Weitzman purchased the Magenta at auction in 2014 for $9.5 million and has loaned it to the museum.

The letter to Hancock "in Philadelphia" as a delegate to the Continental Congress, was written July 2, 1776 and posted two days later, on what became known as Independence Day. The

July 4, 1776, John Hancock cover.
Loan from George Jay Kramer.

British Guiana One-Cent Magenta stamp. *Loan from Stuart Weitzman.*

John Lennon's childhood stamp album.

WANTED TO BUY

BUYING
Stamp/cover collections — Japan, Jap. Occ., China, Taiwan, Malaya, & worldwide. Will travel for large holdings

Booth 970
World Stamp Show
NY 2016

Rising Sun Stamps
P.O. Box 716 · Marshalls Creek, PA 18335-0716
Phone: (Cell) 570-350-4393
E-mail: haruyo_baker@msn.com

France, Germany, Austria, Monaco, Liectenstein, Switzerland, Fr. Andorra, Fr. Polynesia, FSAT, St. Pierre

Request the price lists of your choice, or order from our website at
www.Denalistamps.com

Denali Stamp Co.
1161-A Overland Lane, Lincoln, CA 95648
info@denalistamps.com

Six different pieces of artwork for stamps related to New York City. ***Loan from the U.S. Postal Service's Postmaster General's Collection.***

letter discusses the legalities of the ownership of a horse.

Lennon's stamp album was handed down from an older cousin, Stanley Parkes. The budding artist crossed out his cousin's name and added his own, and added mustaches and beards to the likenesses of Queen Victoria and King George VI on the album pages.

Joining these three are several pieces of original stamp artwork, which are part of the current exhibit, "New York City: A Portrait Through Stamp Art," on display through March 13, 2017, at the Washington, D.C. museum.

The other items, all from the U.S. Postal Service's Postmaster General Collection, are original artwork for the following stamps:

Fiorello La Guardia, Immigrants Arrive, Jazz Musicians (Celebrate the Centuries 1920s set), World Series Rivals (Ebbets Field with Yankees and Dodgers buttons, Celebrate the Century 1950s set), Moss Hart, and Statue of Liberty (1994 definitive).

Official Dinners Connected to WSS-NY 2016

About a dozen dinners are planned in connection with WSS-NY 2016. Here is a rundown of the basics. More information is available on the show website or through the sponsoring society. At least one of the dinners, that sponsored by the Royal Philatelic Society London, is sold out, but has a waiting list. Some had reservation dinners prior to press time, but might still take reservations.

Collectors Club & Philatelic Foundation Opening Night Awards Dinner. 7 p.m. Bryant Park Grill 25 W. 40th St.

Tiffany Dinner, sponsored by the APS/APRL. Cocktails 6:30 p.m., dinner 7:30 p.m. May 29 at the historic New Yorker Hotel by Wyndham with an Art Deco and 1930s theme (period dress encouraged.) Speaker, Patrick Maselis, president of the Club de Monte-Carlo.

Society of Postal Historians (United Kingdom), 7 p.m. May 30, Site and details TBA.

United States Stamp Society Fellowship, 7 p.m. May 30 Glass House Tavern, 25 W. 47th St.

Falkland Islands Philatelic Study Group Dinner, 6:30 p.m. May 30, Bottino Restaurant, 246 10th Ave.

Royal Philatelic Society London Dinner, 7 p.m. May 31, The Loeb Boathouse Central Park, East 72 Street and Park Drive North.

Confederate States of America Collectors Dinner, 7 p.m., March 1, Marchi's, 251 E. 31st St.

British Caribbean Philatelic Study Group Dinner, 7:30 p.m. June 1, Peking Duck House, 236 E. 53rd St.

The Palmares New York: A Celebration of Entertainment, Fun & Friendship, 7:15 p.m. June 2, New York Marriott Marquis, 1535 Broadway.

United States Philatelic Classics Society, 6 p.m. June 3, Michael's Restaurant, 24 West 55th St.

Club de Monte-Carlo Dinner, 7 p.m. June 4, Midtown Loft and Terrace, 267 Fifth Ave.

OFFICIAL AUCTIONEERS

Five official WSS-NY 2016 auctioneers will offer worldwide rarities during auctions on five different days. Viewing and auction times are yet to be finalized, but here are the dates, auction houses, and a glimpse at some items that should draw good interest.

May 30: *Auktionshaus Christoph Gärtner* (GMBH & Co., www.auktionen-gaertner.de), of Germany. Among the items to be auctioned are "the finest copy of the three known Goliad [Texas] 10-cent dark blue," a Confederate states item, and a British Guiana 1856 4-cent black on blue used on piece.

A good part of the Gärtner material reflects North American philately. Aside the Goliad, there is a unique Petersburg block of four with gutter at top, one of the eight known covers franked Memphis 10-cent red, further scarce stamps and covers as from Baton Rouge, interesting Civil War covers, and a varied collection. Also, a number of good locals and carriers' stamps and U.S. postmasters provisionals, including three Buchanan covers and several St. Louis Bears, with a 20-cent used and a cover. Europe will be represented, too. Included among the British Commonwealth material is a British Guiana 1856 4-cent black on blue used on piece. From France, there is a French 1849 1-franc vermilion on cover and several tête-bêche pairs, and several rarities from the Italian states.

May 31: *Robert A. Siegel Auction Galleries* (siegelauctions.com). Among the rarities is an Inverted Jenny (U.S., Scott C3a) from 1918. The stamp is Position 58 from the sheet of 100 and, with a professional grading of 95, is considered one of the finest specimens of the iconic stamp.

A pair of U.S. items to be auctioned by Robert A. Siegel Auction Galleries: An Inverted Jenny (Scott C3a), Position 95, and a used strip of 4-cent imperforate (Scott 315A).

Also, a used strip of three of the 4-cent imperforate 1908 Issue (Scott 315A) with Schermack Co. perforations. The strip is one of three known used strips of this major 20th century rarity. The other off-cover strip is in the Miller collection, belonging to The New York Public Library and displayed at the Smithsonian's National Postal Museum. The third strip is on cover.

The William H. Gross classic Switzerland collection, which includes a mint block of six of the 1843 10-cent Canton of Geneva, also will be auctioned.

June 1: *Schuyler J. Rumsey Philatelic Auctions* (rumseyauctions.com). The auction will offer, among other items, the Robert Markovits collection of U.S. Special Delivery stamps and covers.

Shown on page 604 is one of the Markovits' pieces, an 1885 U.S. Special Delivery 10-cent blue (Scott E1) first-day cover with a October 1 postmark from "Clifton Springs, N.Y." along with a 2-cent red-brown (Scott 210) on cover to Orange, New Jersey. The reverse has a postmark of "Orange N.J., Rec'd., Oct 2, 1PM, 1885."

Orange, New Jersey was one of the 555 authorized post offices that offered service starting on October 1, 1885. The stamps however would have been available across the country to prepay the

10-cent dark blue Goliad, Texas postmaster's stamp and postmark and an 1856 British Guiana 4-cent on item. Both to be auctioned by Auktionshaus Christoph Gärtner.

NEGEV HOLYLAND STAMPS
Holy Land Postal Bid Sales Are Held Twice A Year

Profusely illustrated catalogue sent free on request to serious collectors
Forerunners, British Mandate, Interim, Israel, Judaica
Material is always accepted for auction. Please write providing full details.
Ask about special low commission rates.

NEGEV HOLYLAND STAMPS AUCTIONS
Presented by BUTTON STAMP COMPANY

SEE US AT NY 2016 BOOTH 767

Sid Morginstin
P.O. Box 8101
TRENTON, NJ 08650, USA

Telephone 609-298-2891
e-mail: LEADSTAMP@VERIZON.NET
FAX 609-291-8438 • Cell Phone 609-456-9508

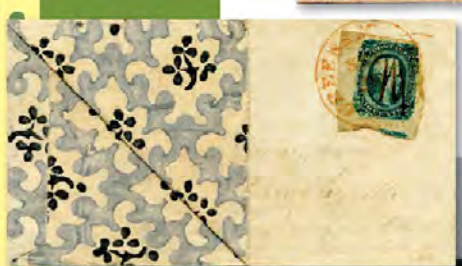
Please visit us on our WEB site: http://negev.stampcircuit.com/ this is part of www.stampcircuit.com/

British Empire
Specialists in the Stamps and Postal History of the Entire Commonwealth 1840–1936
Buy, Sell, Private Treaty, Want Lists & Auctions
Colonial Stamp Company
5757 Wilshire Blvd, PH 8, Los Angeles, CA 90036-5816
Toll Free in North America:
Tel: 1 (877) 272-6693 Fax: 1 (877) 272-6694
Overseas: Tel: 1 (323) 933-9435 Fax: 1 (323) 939-9930
Email: *info@colonialstampcompany.com*
URL: *www.colonialstampcompany.com*

BOOTH #1365

50 Years of Passion for CONFEDERATES

Premier Confederate retail stock in the country (world).
Most listed online at **www.trishkaufmann.com**



PATRICIA A. KAUFMANN

- Introduced to Confederates in 1965
- Editor of *The Confederate Philatelist* 1973-1987
- Editor-in-chief of the 2012 *Confederate States of America Catalog of Stamps and Postal History* – Grand Award winner in literature competition at APS StampShow 2013
- Professional since 1973
- Collector, writer, researcher, editor, expertizer, retailer, former auctioneer
- Past president of the Confederate Stamp Alliance and winner of countless Alliance service, writing, and exhibiting awards
- Former member of the Council of Philatelists of the Smithsonian National Postal Museum
- Member Emeritus of CSA Authentication Service. Member 1996-2014.

World Stamp Show NY 2016
Booth #1365

10194 N. Old State Road • Lincoln DE 19960-3644
Phone: (302) 422-2656 • Fax: (302) 424-1990
Email: trishkauf@comcast.net

Life member: APS, APRL, CSA, USPCS. Member of: ASDA, CCNY, RPSL

www.trishkaufmann.com

An 1885 U.S. 10-cent Special Delivery first-day cover and an 1861 Confederate Rutherfordton postmaster's provisional. Items to be sold by Schuyler J. Rumsey Philatelic Auctions.

An unused block of four of the 1855 5-cent stamp of the Spanish Philippines has a starting point of $15,000. Also, an 1861 postal stationery envelope from Nashville, Tennessee with additional franking and canceled with an Adams Express Company postmark, with an estimated value of $40,000. To be sold during the Global Philatelic Network Rarities Auction.

Special Delivery fee on letters to one of the 555 towns that offered service. The Scott catalog value is $27,500.

The auction house also is offering a unique example of the Rutherfordton 5-cent postmaster provisional, a classic of Confederate philately that was last offered 30 years ago when it sold for $29,700. The cover is hand-dated "Decr 27th 1861."

June 2: *Daniel F. Kelleher Auctions, LLC* (http://db.kelleherauctions.com/php/home.php).

Items to be announced.

June 3: *The Global Philatelic Network Rarities Auction*. H.R. Harmer is the auctioneer in cooperation with Corinphila, Heinrich Köhler and John Bull (heinrich-koehler.de/en/global-philatelic-network).

Among the items presented are two Pony Express covers — one eastbound to New York City, the other westbound to Virginia City, Nevada.

There is a rare Hawaii cover, the only one existing with a 4-cent franking and the only entire known with both 2-cent stamps (both shades) of this issue.

A highlight of the first part of the auction is a "postmaster provisional," 10-cent stamp of Marion, Virginia on a letter to Kingston, Tennessee with a starting price of $15,000. Only seven of these stamps are known on cover.

Stamps and blocks of the Spanish Philippines are offered as another highlight. An unused block of four of the 5-cent stamp of 1855 adorns the catalog and starts at $15,000.

Also, the auctioneer will offer a selection of Confederate and U.S. pieces from the Erivan collection. Among the items is a postmaster provisionals cover of 1861 with the 10-cent Blue stamp of Baton Rouge, Louisiana, which will start at $35,000. It is the only known example of this stamp on cover.

Also from 1861 is a postal stationery envelope from Nashville, Tennessee with additional franking. The 10-cent Green Nashville stamp is combined with U.S. postage on the cover, canceled with an Adams Express Company postmark and carried by this firm. The cover is estimated at $40,000.

The largest and best selection of postal history on the internet.

With about 200,000 covers available from all over the world, you will have fun finding covers of interest.

Town cancels – Airmail – Military - Censors – Markings – Usages – *and more*...

http://www.postalhistory.com

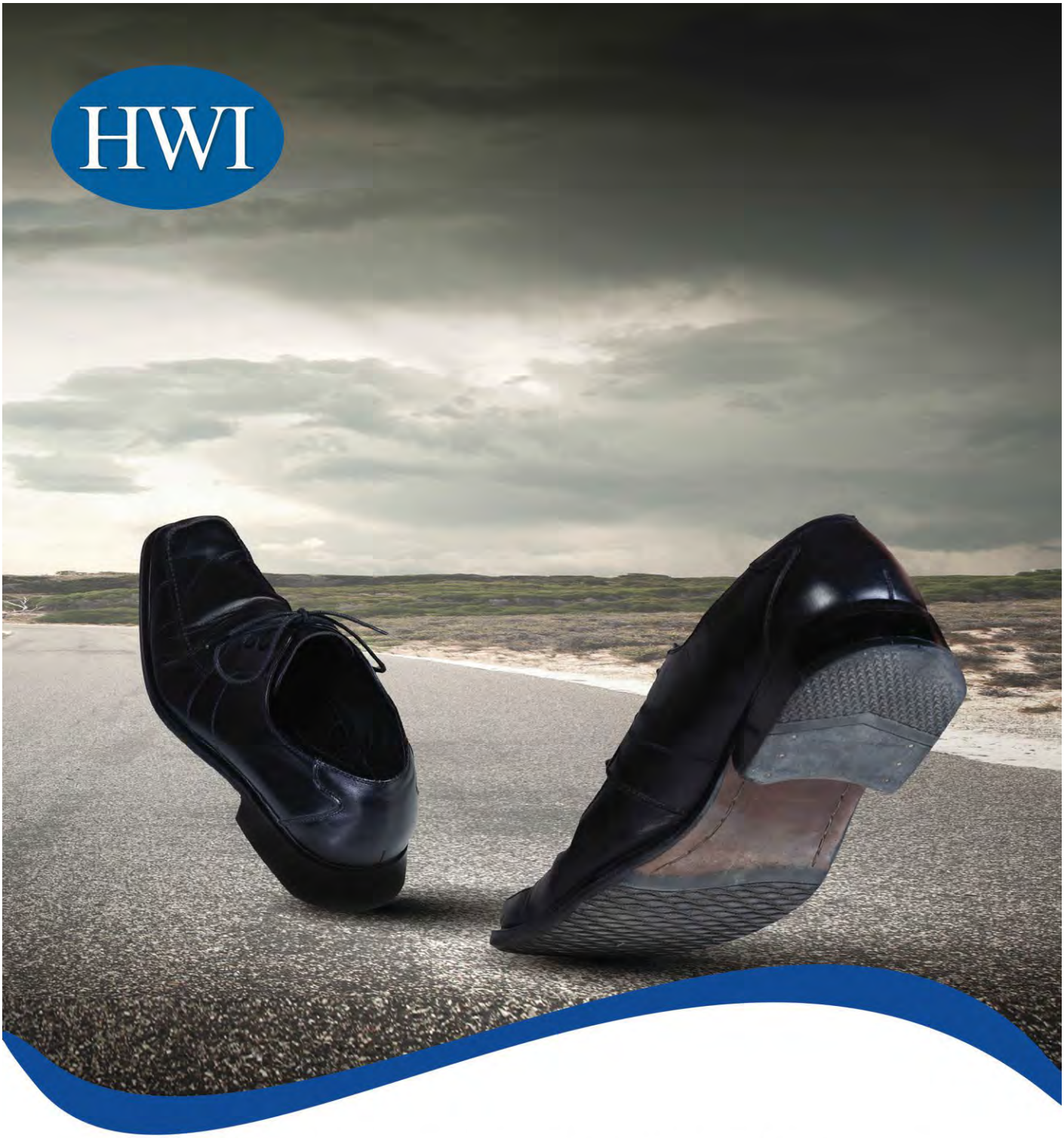
Jim Forte PO Box 94822 Las Vegas, NV 89193
800-594-3837 or 1-702-791-6828

Meetings and Seminars

If you ever thought about specializing or diving deeper into a specific area, there will be no better time to investigate than at WSS-NY 2016.

The APS and APRL, of course, will have prominent places at the show with a main booth, sponsorship of the reading room and youth/beginner area, along with seminars. But other societies and groups also will have booths, and many will have meetings or sponsor seminars or workshops during the show's eight-day run.

We cannot possibly present all the events here, so please investigate online at the main show webpage (ny2016.org). Hover over "Show Info" on the main page and click on "Meeting/Events Schedule" to see the full show schedule.



On the journey of collecting, we are your partner....

Contact Hugh Wood Inc. for all your insurance needs.

Visit our website at www.hughwood.com or call us at 212.509.3777.

CLUB DE MONTE-CARLO RARITIES

Dear APS Members,

For the first time in history, MonacoPhil will be travelling abroad and World Stamp Show-NY 2016 will be its new home for 10 days. We are very proud and grateful that 50 members of the Club de Monte-Carlo were ready to take part in this exhibition.

We are also excited to share a look at these rarities with members of the American Philatelic Society and invite you to come see them in New York City.

MonacoPhil is different from all other exhibitions because of its original approach, now well established with the public, of exhibiting a single item from some of the best collections owned by museums or private collectors from all over the world. Like every other edition, MonacoPhil 2015 was under the High Patronage of H.S.H. Prince Albert II of Monaco who was actively involved in that international philatelic event.

We would also like to thank and congratulate the show organizing committee and, above all, Wade Saadi, for the incredible show that WSS-NY 2016 is going to be. The Club de Monte-Carlo is very pleased to be part of the Court of Honor at the most important World Stamp Show ever.

It goes without saying that I would like to warmly thank the team behind this exhibition of rarities: the two commissioners, Claes Arnrup and Maurice Boule, and the consultant of the executive board, Kurt Kimmel. We owe them a great deal of appreciation for their very hard work on this often thankless task.

I would also like to thank Linda Castellini, who runs the Musée des Timbres et des Monnaies and enables us to ensure that this exhibition of rarities is perfectly organized.

Patrick Maselis
President du Club de Monte-Carlo

1. Assini. *Paolo Bianchi.*

1. Assini

In the mid-19th century, France developed its international commercial activities and opened offices on the African coast including the one of Assini in 1842. With colonization, this village became a part of the Gold Coast of Africa in 1889, which became the Ivory Coast in 1893. A post office was opened on August 17, 1862. Its postmark, "Etablissements de la Côte d'Or/Assinie" and the stamps were canceled by the ASI diamond (Assini). Fewer than 10 letters are known to exist from here and a 1-franc rate in 1863 is a double rate for passing through the English Channel. Probably one of the most beautiful example of them.

2. Belgium. *Jean-Claude Porignon.*

2. Belgium

The second issue, the Medallions, appeared four months after the Epaulettes in October 1849. It is again a portrait of King Leopold I, but presented in a medallion leading to its popular name in philately. This magnificent block of four of 40 cents, mint with complete corner sheet margins, is of true splendor. Even more, it seems unique in its vermilion shade.

3. Belgium

This tricolor franking of the three denominations of the Medallions perforate issue on a letter of November 1, 1864 from Ghent, via London and Southampton to British Guiana, where it arrived on November 22, is most vibrant and of remarkable freshness. It also is the only known letter of all issues of the Reign of Leopold I to this unusual destination. One of the most spectacular rarities of the Belgian postal history.

3. Belgium. *Jan Huys.*

4. Belgium

The 1851 issue of three denominations are all present on this letter from Ostend to Hong Kong in 1857. It was sent via Marseille (railway), Malta (French boat), Alexandria (English boat), Cairo (railway), Suez (caravan), Point de Galle (Ceylon), Singapore and finally Hong Kong, again on an English boat. An exceptional journey for this rare tricolor to a far-away destination.

5. Brazil

A cover from Rio to "S. Barbera" in 1845, with a pair of 30 reis type II on thick paper. The second issue with slanting figures came out in 1844 and the first printing (30, 60 and 90 reis) was made on thick paper used for the first issue. From 1845 other values and new printing of the

4. Belgium. *Tendeloo Erwin Van.*

5. Brazil. *Olivier Stocker.*

6. British Guiana. *Stuart Weitzman.*

first three denominations was made on thin yellowish paper, and then on a bluish almost transparent paper originating from England. Around 1930, a different type (type II) was discovered of the 30 reis on thick paper and since only two or three other examples were reported, it became one of the rarest stamps in South America. This stamp is unique in pair and on cover. One of the greatest rarities of the South American continent.

6. British Guiana

"The One Cent Magenta." There is no need to introduce this stamp, known as a unique stamp in the history of philately and being made known and famous by numerous authors since its discovery in 1873 by the young L. Vernon Vaughan up until its last sale in 2014 in New York, when it reached the record price of almost $10 million. The most legendary stamp, the most publicized, the most famous and … most honored in the world of philately.

7. Canada. *Paul Buchsbayew.*

7. Canada

In 1927, Charles Burns, president of the Carling Brewing Company, a distillery based in London (Ontario, Canada), strongly suspected of having supplied Al Capone during the prohibition, offered a price of $25,000 to a crew that would link London, Ontario, and its namesake, London, England, without stop. The airplane, named *Sir John Carling* after the founder of the company, in 1843 took off on August 29 with pilot Terrance B. Tully and navigator J. V. Medcalf. They carried about 90 covers with a special commemorative stamp, with only 100 examples printed. After a forced return, one envelope was not returned to the airplane when they left again, on September 1, which was later to be lost in the Atlantic. Nothing was ever to be found. Only six unused stamps besides this cover are recorded and it is definitely unique. It is probably the most precious document concerning the crossing of the North Atlantic.

8. Cape of Good Hope. *Brian Trotter.*

8. Cape of Good Hope

The first issues, the Cape Triangles, have always fascinated collectors. Cover of July 2, 1862 from Cape Town to Constantinople with transit through London and Marseille. A double rate to an infrequent destination of which only two are recorded from this period.

9. Channel Islands. *Jon Aitchison.*

9. Channel Islands

Unique use of the first type of Herm Registered label on cover to Cape Province. The small British Channel Island of Herm had a post office from May 1, 1925 until November 30, 1938 that only opened for 30 minutes a day. The use of the Herm Post Office handstamp is scarce and only one example of the first registered label has survived.

This cover was sent to Cape Province at the

WORLD STAMP SHOW-NY 2016

10. Colombia. *Santiago Cruz.*

11. Cuba. *Fernando Aranaz.*

4½-penny rate, receiving two August 26, 1930 Herm cancels on the front and another to secure the back flap. It left Guernsey the following day receiving an August 27, 1930 transit mark on the back and then a September 18, 1930 Umtata arrival mark 22 days later.

10. Colombia

In the issue of the United States of New Granada, the name used for Colombia for a few months, everything is rare, the stamps, the postmarks, the multiples ... With this strip of four all the ingredients are in place. In addition, this strip with sheet margins on three sides teaches us that there were only four rows of nine stamps instead of six, which was previously believed to be the composition of the sheets. Wonderful discovery and a prominent piece in extraordinary quality.

12. Czechoslovakia. *Ludvík Pytlíček.*

13. Denmark. *Claes Arnrup.*

11. Cuba

Pilot Jaime Gonzalez is one of the first pioneers in the history of Cuban aviation. On February 24, 1914 he attempted to link Cienfuegos with Havana, more than 200 kilometers away, carrying mail. His monoplane, a Bleriot XI named *Morane* in honor of the famous brothers and French pilots Leon and Robert Morane, crashed at takeoff and the recovered letters were transported in the usual way, by railway. The normal rate is 2 cents plus 10 cents for the air service. Very few envelopes, created for the occasion, survived. A prestigious witness of this heroic epic.

12. Czechoslovakia

The dismantling of the Austrian Empire in 1918 saw the birth of the Republic of Czechoslovakia. In 1919, remainders of Austrian and Hungarian stamps were found in some post offices and they were overprinted "Czechoslovak Post" and sold only in Prague. Not more than 164 examples of the 10 korona showing the Parliament in Budapest were overprinted and the block of four is one of the jewels of this issue.

13. Denmark

The 2 skilling, or rigsbankskilling, was issued on May 1, 1851. Originally, its use was reserved for local letters circulating within the city ramparts of Copenhagen. During the first month of use,

14. France. *Michel Rozenblat.*

15. France. *Stephane Boule.*

16. Great Britain. *Ian C. Gibson-Smith.*

17. Great Britain. *Alan Holyoake.*

only two letters are recorded. This one of May 12 is the earliest date known. Due to its freshness and exceptional quality, it is essential in Danish philately and a prime item of Scandinavia.

14. France

In 1872, a private World Expo is held from August 1 to November 1 at the Palace of Industry, a huge building that was destroyed in 1896 to make way for the Grand and Petit Palais at the bottom of the Champs-Elysées. We are just past the Franco-German conflict, France reborn from its ashes. During the opening a temporary post office is set up with a date stamp "Paris/Exposition" and a diamond-formed postmark, P.EX. (Paris Exposition). Two or three witnesses of this event have survived. A major rarity in perfect quality.

15. France

On March 15, 1871, after the French defeat, the government dissolved the active army and many soldiers were regrouped in depots for several months. Among them, the Camp de avalaire, close to Cogolin, and St. Tropez in the Var department. Only two letters are recorded with postage stamps canceled with this camp mark. One of the major rarities of the army mail of the 1870 war.

16. Great Britain

The famous "Tyrian plum" is a color quite vivid, ranging from red to purple. The issue of 1902 with the portrait of Edward VII is bi-colored. To reduce the cost of the printing a 2-penny monochrome was ready in May 1910. Unfortunately, the king died on May 6 and the printed quantity of 100,000 sheets was destroyed, making it one of the most ravishing unissued stamps. A dozen examples survived and this one, a corner sheet example, is the most beautiful of them.

17. Great Britain

Richard Wallace is a British parliamentarian who is an active supporter of lower postal rates to be realized with the big reform in 1840. This document, found in his archives,

was presented on April 10 by Francis Baring, Chancellor of the Exchequer (minister of finance). There is a stereotype of the Mulready envelope (name of the printer) accompanied by an example of the famous Penny Black. Wallace has noted: "These come into public use on the 6th of May 1840." The first dated document with the Penny Black. A historical and unique piece of the utmost importance.

18. Great Britain

The first three stamps in the world are English and here they are gathered on the same document. This cover to Thirlestane Castle on July 7, 1841 franked with the 2-penny stamp of 1840 is addressed to the Earl of Lauderdale in Dunbar from where it was redirected to the castle Langton in Dunse with the Penny Black of 1840 together with the Penny Red of 1841. They are all canceled with the Maltese cross in black. A totally unique piece of anthology for the first tricolor.

18. Great Britain. ***Bolaffi.***

19. Hawaii

The famous issue of Missionaries includes three stamps issued in 1851 and one in 1852. Its name derives from the find of some 30 covers written by missionaries. This letter from Lahaina on Maui Island 1852, franked with a 5-cent stamp was forwarded to Honolulu by G.D. Gilman with their cachet, the only recorded up until now.

Farther to San Francisco, where the 12 cents due mark was applied for the U.S. postage, it traveled via the Panama route to New York before it arrived in Portland, Maine on the East Coast. A prominent document among the most appreciated in the world of philately.

19. Hawaii. ***Gordon Eubanks.***

20. Holy Land

Existing foreign offices were for a time accepted with difficulty by the Turks. In some cities without any, the Austrian Post made agreements with Jews to sell their stamps for a small commission. The letters were then transported for free in closed bags, which the Turkish authorities could not open, obliged to respect international law. This was undoubtedly the route for this envelope, sent registered with declared value in 1906 from Safed to the Austrian office in Beirut, and beyond that to Bucharest. This is one of the highest frankings (74¼ piasters) forwarded by the Austrian Post throughout the Middle East.

20. Holy Land. ***Itamar Karpovsky.***

21. Irak

In 1921, Faisal ibn Hussein ascended the throne under the name of Faisal I, but it was not until 1930 that he defeated the British mandate. The first stamp with his portrait appeared in 1927

21. Irak. *Alfred Khalastchy.*

22. Iraq. *Akthem Al-Manaseer.*

23. Italy. *Federico Pincione.*

24. Italy, Modena-Sardinia. *Tito Giamporcaro.*

and this one in a block of six came in 1932. With a face value of 25 rupees, high at the time, few collectors could acquire this, and therefore, multiples are uncommon. This block is currently the largest known.

22. Iraq

In 1917, during World War I, British troops entered Baghdad, Turkish territory, and Turkish stamps are overprinted "British Occupation / Baghdad." In 1918, the same overprint is used with "Iraq" added. The 1¾ piastre of the Turkish post exists with reversed center and in their haste at least one sheet was surcharged 4 annas, of which today only four used examples are recorded. With its central postmark "Marshall Bridge" this copy has a prominent place in the rarity gallery of the Middle East.

23. Italy

On January 1, 1863 the first Italian postage due stamp was issued. The stamps not being used and canceled up to 1869 are mostly without gum. This block of 24, with full original gum, extremely fresh in the ocher color shade, is one of the treasures of the Italian Kingdom.

24. Italy, Modena-Sardinia

The history of mixed franking is often fascinating. In October 1859 with the fall of the Duke of Mantua, a provisional government was formed which issued its own stamps. In January, the Duchy agreed with Sardinia and stamps of both administrations were accepted simultaneously for a period of one to two months.

All mixed letters known, fewer than a dozen are registered except this one, addressed to a military of the Modena Brigade in Rimini, March 28, 1860. This is also the last date of use for the stamps of the provisional government. A major rarity among the most significant of the classic Italian area.

25. Japan

The "Cherry Blossom" issue appeared in 1872, a symbolic theme that inspired Japanese artists of all times. An exceptional franking, 27 sen, which

25. Japan. *Y. Nathaniel.*

represents 13 times the single rate (2 sen) and 1 sen additional delivery fee, on this weighty envelope from Shizuoka to Okabe November 5, 1874. This tricolor with its fancy postmark is a significant rarity.

26. Kingdom of Naples, Italy

At the liberation of Naples on August 7, 1860, Garibaldi took power in the name of Victor Emmanuel II. La Croix de Savoie, ½ tornese seems to have been accepted for the new rate for newspapers. Current values arrive in February 1861 and until this time, for multiple shipping, the additional charge is often with the stamps denominated in grana (double value of the tornese). The mixed franking on the newspaper "Il Pungolo" of December 20 corresponds to the rate for three newspapers (one-half grano 1 tornese = 2 newspapers plus one-half tornese for the third newspaper). Exceptional piece that combines rarity, quality and postal history.

26. Kingdom of Naples, Italy. ***Giacomo Bottacchi.***

27. Mariana Islands

The Pacific Ocean archipelago consists of a dozen islands discovered by Magellan and claimed for the Spanish crown. The first stamps used are those of the Philippines, another Spanish territory. The first specific issue of six denominations was released in 1899 and the printing was between 150 and 700 examples depending on the face value, with the exception of 6 cents shown here, printed in only 50 examples.

The same year, following the defeat of the Spanish-American War, Spain sold the island of Guam to the United States and the rest of the archipelago to the Germans, effective October 12, 1899. This block of four is a major piece, and ephemeral, of the former Spanish colonies.

27. Mariana Islands. ***Rafael Maccaron.***

28. Mexico

Bisected stamps were used in some offices to substitute the lack of lower denominations. However, the use of two bisects is quite exceptional. On this 1861 letter from Tampico to San Luis Potosi, two halves, one of 8 reales and the other of 4 reales were required to combine the rate of 6 reales. A very rare combination in a beautiful state of preservation.

28. Mexico. ***Omar Rodriguez.***

29. Mexico

The front of a heavy envelope, containing legal papers from the island of Carmen in Campeche franked with 38 reales from the first issue 1856. This corresponds to the weight of 9¼ ounces (about 290g). The stamps are, to be valid, handstamped with the name of the district where they were used, I. DEL CARMEN, and the number of stamps sold by the office is known. It amounted to 1.260 for 2r., 240 4r. and only 180 for the 8 reales. Few have survived and this tricolor, in great quality, is

29. Mexico. ***Enrique Trigueros.***

WORLD STAMP SHOW-NY 2016

30. Monaco. *Michel Granero.*

32. Morocco Spanish Office of Meknes. *Maurice Hadida.*

considered one of the most outstanding pieces of this issue.

30. Monaco

A magnificent envelope sent from Menton to the United States. In 1858, Sardinian stamps were used in the principality, and the 80 cents of the fourth issue is only recorded on four covers. A great rarity and a jewel of Monégasque postal history.

31. Monaco

The 5 francs issued in favor of the orphans in 1919 following World War I (1914–18) was surcharged in 1920 to commemorate the wedding of Princess Charlotte. The printing of only 1,050 examples would allow maximum 21 gutter pairs. The freshness, centering and full gum makes it probably the most beautiful of the five or six examples that survived.

32. Morocco Spanish Office of Meknes

Spanish stamps were used before 1903 and mail was not very frequent. Registered letters even much less so, also often unique as is this cover from Meknes 1877 sent to

31. Monaco. *Veronique Fissore.*

Zaragoza. For the registration, the stamps are canceled in the center with a postmark stating "Certificado." A major documentation of the Spanish presence on Moroccan soil.

33. Mozambique

Transported from Marseille to Cape Town, where it was franked and mailed to the French consular agent in Simon's Town, a small remote port 30 kilometers away, to be responsible for getting it through to the famous explorer [David] Livingstone, who had become General Consul of Her Majesty for East Africa, residing in Mozambique, which was totally without postal service for years.

Probably the oldest franked letter found in this region and one of the jewels of the consular mail.

33. Mozambique. *Maurice Boule.*

WORLD STAMP SHOW-NY 2016

34. Naples

The Savoy cross is part of the mythical universal philately. How about this canceled block of eight, absolutely unique and in an exceptional state of preservation.

34. Naples. *Bernardo Naddei.*

35. Panama

In the 18th century, Panama belonged to the Spanish colonies. This letter to Guayaquil, today in Ecuador, dates from 1777. It is marked "Franca a la mano" and the signature "Castaño" in manuscript with the postmark "Panama" abbreviated. It is the first letter known from this state with a postmark.

A major rarity of Panamanian pre-philately.

35. Panama. *Alfredo Frohlich.*

36. Philippines

The reconstructions of the plates of the classic period have always been a passion for philatelists, primarily using canceled examples. In 1854, the first issue appeared with four denominations, of which the 10 cuartos paid the rate for a normal letter.

Especially notable in this plating is the exceptional block of 20 at top with sheet margins on three sides making it an unmatched ensemble.

36. Philippines. *Antonio Cuesta.*

37. Romagna

Romagna belonged to the Papal States and it was not until September 1859, following the establishment of a provisional government, that the first stamps marking the independence were issued. This letter from Pontelagoscuro to Venice in February 1860 to the Austrian border needed a 4-baiocchi franking. It was done with an 8-baiocchi bisect and the rate to the border of Venice is 5 soldi, materialized with a "5" (less than 75 kkilometers). A centerpiece of Italian unification history. Ex-Rothschild.

37. Romagna. *Zanini.*

38. Sardinia. *Giorgio Colla.*

39. Schleswig-Holstein. *Joachim Friedsch.*

38. Sardinia

Until June 1860, the county of Nice belonged to the Kingdom of Sardinia and consequently their stamps were used. This magnificent letter with six examples in perfect condition of the 80 cents of the fourth issue with the image of Victor Emmanuel II from Nice to London is almost unbelievable. Four lire and 80 cents represents a quite exceptional franking of the 8-fold rate. The discreet charm of the philatelic aristocracy.

40. Schleswig-Holstein. *Christopher King.*

39. Schleswig-Holstein

Altona and Hamburg are two cities on the Elbe, which were separated by the border. After the war of the Duchies between Prussia and Denmark, the latter was pushed back to its current borders. The rate between the two cities became local, reducing the rate to half or from June 23, 1864 a half-schilling. Until the appearance of the appropriate value on February 22, 1865, this stamp of Holstein was used bisected from Altona, a practice tolerated until the end of March. One can differentiate two types, including this example with widely spaced lines. This stamp is a rarity on cover and bisected. It is unique.

40. Schleswig-Holstein

The two Duchies were Danish territories until the 1848 revolution that gave them autonomy. In 1850, the first national issue appears, but in 1851 they return to Denmark that uses its own stamps until 1864, when they were again lost to Prussia and later to Germany when it was constituted. Wyk, located on the island of Föhr, was a seaside resort since 1842. Charming little envelope with a tricolor addressed to New Zealand in 1862.

41. Serbia. *Predrag Antic.*

41. Serbia

Before October 1, 1869, letters from abroad could not be franked until it reached the Austrian post office in Belgrade, so preserved letters are extremely rare. Sent from Leipzig, the capital of Saxony, a member of the North German Confederation between 1867 and 1871, this letter addressed to Valjevo transits through the Austrian office, which gives it the Serbian Belgrade office. Half a stamp of 40 para with the portrait of Michael III Obrenovitch is applied for the domestic rate. This is the only bisect of this

WORLD STAMP SHOW-NY 2016

issue known used in Belgrade. Unique and certainly one of the most important items of Serbia.

42. Spain

The issue of 1851, like all others from 1850 to 1856, was only to be used for one year as the administration feared forgeries. The stamps are, in general, rare and certain denominations have been used very little. This is the case with 2 reals, of which only 1,432 examples were sold. This denomination on cover is exceedingly rare and in this composition of the franking on a legal document from Burgos to Laredo is unique.

42. Spain. ***Garzon Carlos Gutierrez.***

43. Spain

The Spanish-Belgian agreement fixed the rate for single letters to Belgium at 19 cuartos. It was applicable from August 1, 1861 and the same day a new denomination of 19 cuartos, was made available to the public. It happened to be removed a year later to the day, on August 1, 1862. The letters franked with this stamp are rare and this one, registered from Las Palmas in the Canary Islands to Lyon, is unique because the regular rate was 12 cuartos and the double for registered letters. Superfluous franking of the greatest interest.

43. Spain. ***Angel Laiz.***

44. Switzerland

On April 5, 1850 the Federal Post Office makes available its first stamp, a 2½ rappen for local service, but it takes until September 30 before the use of stamps will be mandatory. This letter is very rare and only four are recorded in this period.

Various reasons are the cause: The postage stamp is not required and the letters continue to be sent without stamps; major cities like Geneva and Zurich continue to use their cantonal stamps; and the administration limits the use of the new stamps to 36 towns with populations likely to use them. A very special period in the Swiss postal history not easy to illustrate. It is shown with this letter from Lausanne on June 28, 1850, which is the earliest known.

44. Switzerland. ***Takashi Yoshida.***

45. Switzerland

On October 1, 1849 the cantonal posts are reorganized and the Federal Post is created. The Geneva cantonal stamps are still valid, but the rate for local letters is increased from 5 to 7 cents. As the "Large Eagle" with a face value of 5 cents is sold at a promotional price of 4 cents, an additional 3 cents is required, materialized here by the old handstamp for newspapers. An exceptional combination and also the best preserved of two covers being known dated on the first day of the establishment of the Federal Service.

45. Switzerland. ***Jean Voruz.***

WORLD STAMP SHOW-NY 2016

46. The Anglo-Zulu War of 1879

The British settled in Natal from 1843 and the Kingdom of the Zulus adjoined their territory. The Anglo-Zulu War was declared in January 1879 and ended in August with the defeat of the Zulu people. It was during this conflict that the Imperial Prince Louis Napoleon Bonaparte, son of Napoleon III, and a volunteer, died. This envelope mailed in February 1879 from Beckenham, England (south of London) to the recipient via a Cape Town forwarding agent, is illustrated with a beautiful pen drawing depicting a Zulu warrior with the caption "Get-out-of-y-way-o." A most attractive and vivid testimony of the conquest of Zululand, the land of the Zulus.

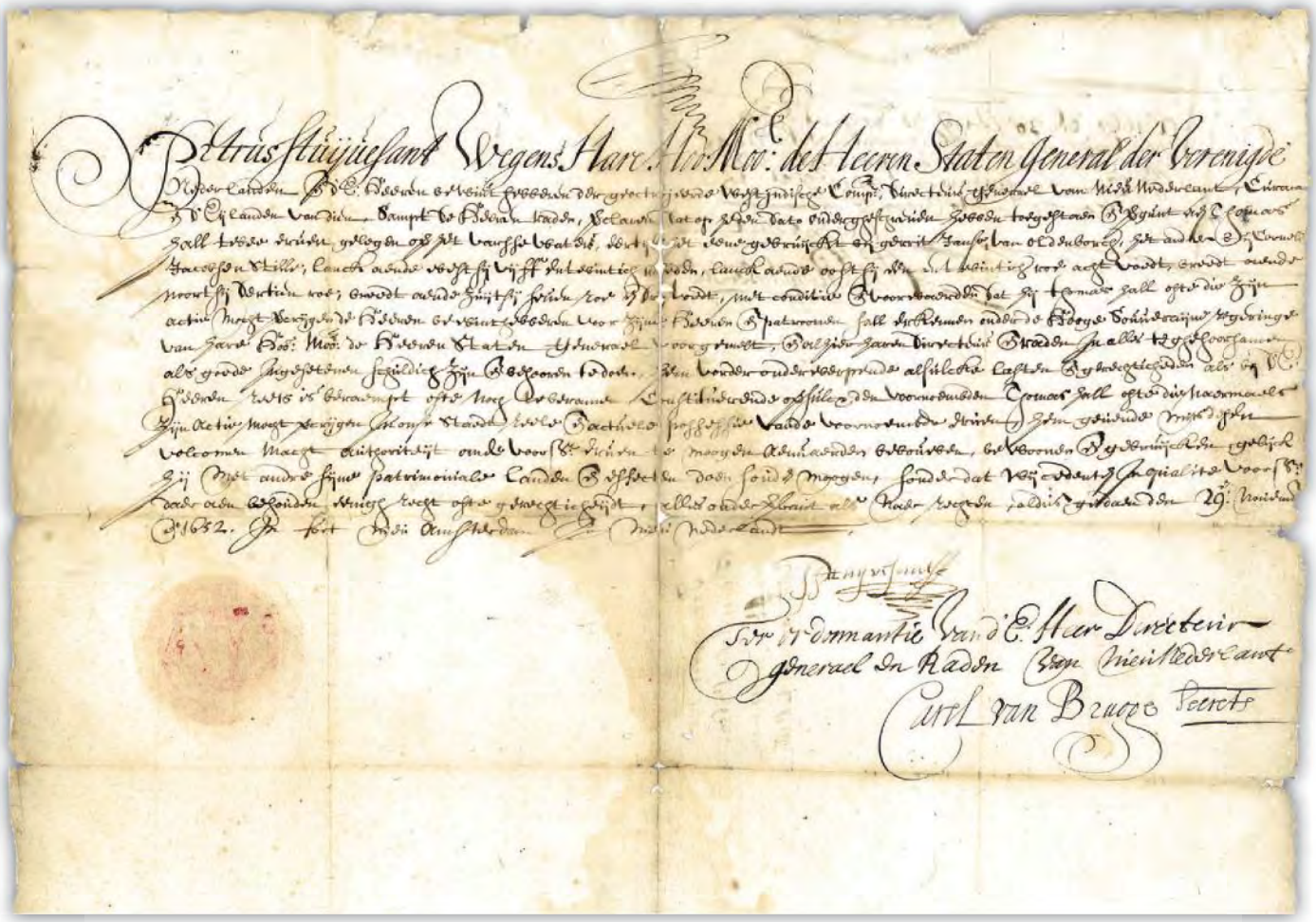
46. The Anglo-Zulu War of 1879. ***Alex Haimann.***

47. United States

The signatory of this document, Pieter Stuyvesant, was the director general of the New Netherlands on behalf of the Dutch West India Company between 1647 and 1664. The seat of the government was located in New Amsterdam, a small village of about 1,500 souls including many farmers. It is a local letter delivered by courier. For information, after being conquered by the British in 1664 they changed the name, this village is known today as ... New York City. One of the seven letters recorded in private hands, written by this illustrious personality. A relic of the New World!

48. United States

In 1861, with the Civil War, federal stamps were no longer valid in the southern states and postmasters from different cities issued their own stamps awaiting new Confederate stamps to be issued on October 16, 1861. This was the case in New Orleans, where a 2- and a 5-cent stamp were issued. As usual, essays and proofs are produced before the start of



47. United States. ***Patrick Maselis.***

WORLD STAMP SHOW-NY 2016

48. United States. *Leonard Hartmann.*

49. United States. *Mark Schwartz.*

the printing. This proof is a valuable witness of this procedure because it is the only one that was preserved from all the Confederate States of America. Compared to this proof, a figure 8 was added inside of the figure 5 (visible in the final stamp), which is still a riddle to be solved.

49. United States

Until the new rates of July 1, 1845 were introduced, they had been complicated and very expensive. From this date, the domestic rate was 5 cents for a distance of up to 300 miles and 10 cents for longer. Between this rate change and 1847, the date the first stamps were issued by the federal government, some postmasters issued their own stamps. In New York, a 5-cent stamp with the image of Washington was issued. The rate of 30 cents for this letter to Buffalo (more than 300 miles) was for a letter weighing between 1 ounce and 1½ ounces. Some aesthetic improvements of three stamps but the second largest block known. A centerpiece for this issue.

50. United States

The 1851 3-cent is perhaps the most popular stamp among U.S. philatelists. This block of eight derived from the early printing by plate "0" because it was the only one that was not numbered; plates 1 to 8 out of the nine plates were numbered accordingly. These nine plates were used to print the imperforate stamps up to 1856. It corresponds to the domestic letter rate for no more than 3,000 miles. This block in used condition of the brown-orange shade, being available since September 1851, is the largest multiple recorded.

50. United States. *Wade Saadi.*

51. Victoria

Cover from Melbourne to the United States of March 25, 1861, franked with 20 pence. The sender mentioned "Via Marseilles" and it passed through Suez, Alexandria, Marseilles, London, Liverpool, and New York, where it arrived on May 5. Unfortunately, the Civil War had been going on since April 12 and postal exchanges were suspended, including the one with Richmond, Virginia, the Confederate capital from 1861 to 1865. The letter is returned to the sender and when passing London, a red cachet is affixed indicating that the letter could not be delivered for an unknown reason. A small wonder that illustrates the difficulties of postal communication during periods of hostility.

51. Victoria. *Carol A. Bommarito.*

A Stamp Collector FOR PRESIDENT

George Linn, FDR and the 1932 Election

BY PAUL M. HOLLAND

George W. Linn, the stamp entrepreneur who pioneered printed cachets for first-day covers and the founder of *Linn's Weekly Stamp News*, was an ardent supporter of Franklin D. Roosevelt's initial run for the White House in 1932. This came at a time when the country had fallen into the desperate gloom of the Great Depression, and the Democratic candidate Roosevelt offered an optimistic "New Deal for the American people" in sharp contrast to the incumbent, Herbert Hoover.

Linn's enthusiasm resulted in "A Million Stamp Collectors Want a Stamp Collector for President" appearing as a bold headline on the front cover of the July 9, 1932 issue of *Linn's Weekly Stamp News* [Figure 1], just days after the Democratic National Convention concluded in Chicago, Illinois.

Simultaneously, advertisements for specially printed envelopes and gummed sheets of "A Stamp Collector for President" labels also appeared. These were for stamp collectors to use on their outgoing mail, and to encourage this use, Linn offered them at prices "far below our standard figures for similar items." The following week, Linn urged his readers to boost a philatelic brother and "put a stamp collector in the White House." Although he couldn't have known it at the time, FDR's election coupled with the widely publicized philatelic pursuits of King George V helped lead to what is now regarded as the "Golden Age of Stamp Collecting."

"A Stamp Collector for President" labels and envelopes

LINN'S WEEKLY STAMP NEWS

VOL. 4, No. 36 COLUMBUS, OHIO, SATURDAY, JULY 9, 1932 Whole No. 193

A Million Stamp Collectors Want a Stamp Collector for President

FRANKLIN D. ROOSEVELT
Member American Philatelic Society

Figure 1. Newspaper front cover image from the July 9, 1932 edition of *Linn's Weekly Stamp News*.

Figure 2. Perforated labels in four different colors.

Figure 3. The one-color brown (left) and two-color black-and-red (right) envelope cachets with original advertised design (center).

show a stamp-like image with the words "the stamp of approval" and a picture of FDR with the words "Franklin D. Roosevelt, member American Philatelic Society." Perforated examples of the labels came in four colors [Figure 2].

Philatelically speaking, I have found these labels to be surprisingly complex and there seems to be nothing in the hobby's literature about this. The labels themselves were printed in gummed sheets of 20, with five stamps across, in four rows, and they were initially issued perforated 12. Sometime later, rouletted versions appeared. We'll say more on those later.

Of special philatelic interest, stamps from each of the 20 different positions on these sheets have small features that allow them to be uniquely identified. For example, the four perforated labels shown are each from plate position No. 8 (note the extra dot positioned over the "o" of "Society"). This philatelic complexity is likely due to the fact that these labels would have been rushed into production immediately after the Democratic Convention with little time for careful inspection.

Two types of cacheted envelopes were offered, with the option of having your return address printed on them for an extra charge. The cachet could be printed in either one color or two, with the original image from the advertisement in the center [Figure 3]. In the illustration, note the small printing flaws in the printed cachets at the upper left of the "A" and the tail of the "y" of Society at the lower right as compared to the original design in the center.

A search was made of all back issues of *Linn's Weekly Stamp News* from 1932 through 1933 for any advertisements or editorials related to George Linn's "A Stamp Collector for President" campaign. This was very revealing.

Regarding sheets of labels, the ads show that it was the perforated version that was first sold. Furthermore, a detailed image of a full sheet of these reproduced in the July 16 advertisement confirms the identical plate flaws mentioned earlier. These sheets [Figure 4] are described as being "gummed and perforated" and "printed in various colors," with no further elaboration. Almost certainly, the various colors correspond to those of my own perforated full sheets and the labels shown earlier, mainly brown, red orange, green, and dark blue. The postpaid price was 25 cents for "12 sheets, 240 stamps" with discounts for larger quantities. Only

Figure 4. A single perforated gummed sheet of 20 labels in color. This version is in dark blue. Additionally, orange, brown, and green versions exist.

618 LINN'S WEEKLY STAMP NEWS

Your Name and Address Can Be Printed Here

A Stamp Collector FOR PRESIDENT

THE STAMP OF APPROVAL

FRANKLIN D. ROOSEVELT
member
American Philatelic Society

Roosevelt Envelopes

Every Stamp Collector Can Help Boost a Brother Collector

Franklin D. Roosevelt for President

Member American Philatelic Society No. 11590

Use Roosevelt Envelopes for all your correspondence. Offered in two sizes at two prices, priced especially low as our contribution to a Brother Philatelist.

No. 210, printed in one color on No. 6 size envelope (3⅜x6 in.)
No. 211, printed in two colors on No. 6¾ size envelope (3⅝x6½ in.)

ORDER BY NUMBER

	No. 210 Size 3⅜x6 in. One Colors	No. 211 Size 3⅝x6½ in. Two Colors
50 —Postpaid	$ .25	$ .45
100 —Postpaid	.40	.75
500 —Postage extra, weight 4 lbs.	1.50	3.00
1000—Postage extra, weight 8 lbs.	2.75	5.00

Prices on larger quantities on request

Your name and address imprinted on either envelope at an additional charge of 500 for $1.00 or 1000 for $1.25.

ROOSEVELT POSTER STAMPS

Stick Them on Your Letters, Stick Them Everywhere
Boost a Philatelic Brother—
A Stamp Collector for President

Roosevelt Poster Stamps, gummed and perforated, in sheets of 20 stamps, same design as the Roosevelt envelope, postage stamp size. Printed in various colors.

12 sheets, 240 stamps, postpaid, 25c. 25 sheets, 500 stamps, postpaid, 40c. 50 sheets, 1000 stamps, postpaid, 75c.

LINPRINT 20 E. CHESTNUT ST. COLUMBUS, OHIO

13,000 Readers Now-We Want 15,000 By Nov. 1st

That means 500 a month for the next four months.

We know that we can get this number by the help and assistance of all of our readers. In fact, we expect to get more than that number before our birthday issue of October 29th. On that date—

Linn's Weekly Stamp News Will be 4 Years Old

Help us celebrate this event by making it possible to announce to the Philatelic World that Linn's Weekly has, in the space of four short years, attained the largest circulation of any stamp publication in the whole world. We know it can be done. You know it can be done. If we all pull together—

IT WILL BE DONE

We will appreciate your help. To show you that we will appreciate your help we are going to give you a beautiful set of 12 of the Miniature Washington Bicentennial Pictures, reproductions from the famous paintings and sculptures from which this beautiful Bicentennial Set of Stamps has been copied, from the same set of pictures from which the engravers at Washington copied the stamps.

This set of miniature pictures is printed from the finest copper plate halftone cuts that we could have made. Each portrait is surrounded by a gold frame and with a beautiful tint background and a gray green border, a four color printing on fine glossy paper. Each print is 2x2½ inches in size, there are twelve prints in the set, one showing the portrait as used on each of the 12 bicentennial stamps.

The cuts and engravings from which these prints are made cost over $100.00 and that represents the cost of the first set of pictures that was made from these prints. Thus you get a duplicate of a hundred dollar set of pictures for only a little effort on your part. All you need do is to get a friend to subscribe for Linn's Weekly Stamp News, just a measly little 25c, send it to us with the name and address (Foreign $1.00) and send along 5c extra for postage and mailing expense on the set of pictures and you get the set free for your help in building our subscription list up to 15,000 by November 1st. Postage stamps will be accepted.

If you do not want to take time to solicit the subscription and want a set of these famous pictures, remit 25c for a set and if you do not think they are worth the price, we will gladly refund the money on return of the pictures.

Address your letter to

Linprint, 20 E. Chestnut St., Columbus, Ohio

AMERICAN-MADE

ALBUMS
Loose-leaf with quadrilled pages in both spring back and post binder styles. All pages are either patent tissue or linen hinged so that they lie flat for easy stamp mounting. Prices range from $1 to $27.50.

STOCK BOOKS
Made in two standard sizes with either eight or ten patented pockets to the page. Your choice of spring back or post binder styles.

APPROVAL CARDS (patented construction)
SCRAP BOOKS (patented construction)
APPROVAL SHEETS
STAMP WALLETS
TRANSPARENT ENVELOPES
POCKET STOCK BOOKS
APPROVAL BOOKS

Write for Catalog No. 3

THE ELBE

ELBE FILE & BINDER CO.
Manufacturers since 1909
215 Greene Street New York, N. Y.

Figure 5. An advertisement for Roosevelt envelopes and poster stamps from the August 13, 1932 edition of *Linn's*.

five weekly ads were published, ending with the August 6 issue, all for perforated sheets of labels.

"A Stamp Collector for President" envelopes came in two sizes, No. 6 (3⅜ inches by 6 inches) printed in a single color, and No. 6¾ (3⅝ inches by 6½ inches) printed in two colors, with no specification of the colors available.

According to an ad in *Linn's* [Figure 5], the postpaid price for 50 envelopes was 25 cents for the one-color type, and 45 cents for the larger size in two colors, again with discounts for larger quantities. To have your name and address printed required a minimum order of 500 envelopes, with $1 added to the cost, and I have never seen one of these. Otherwise, I have been able to exactly match the sizes of these envelopes to my own examples printed in brown (one color), and black and red (two-color). These are the only color combinations that I have seen. Four successive weekly ads for these envelopes appeared, ending with the July 30 issue.

The final mention of George Linn's "A Stamp Collector for President" campaign came in his editorial in the August 13, 1932 issue of *Linn's Weekly Stamp News*. Here, he acknowledges that although several readers "accuse us of bringing politics into this paper," a large number of letters from readers approve. Linn goes on to argue about the benefits to the hobby.

Especially he recounts the great deal of publicity favorable to stamp collecting that was generated by the campaign with United Press news dispatches and comments from newspapers all around the country. These included the local Scripps-Howard newspaper, the *Columbus (Ohio) Citizen*'s August 2 reproduction of "the entire front page of our July 9 issue together with a copy of the Roosevelt stamps, which we have prepared." Furthermore, on August 2 "none other than Lowell Thomas, ace of the National Broadcasting Company, commented on our Roosevelt Stamp over a nationwide hookup on the radio."

Finally, Linn mentions support from the August editorial by A.D. Fennel, editor of *The American Philatelist*, in catching the spirit of the "A Stamp Collector for President" campaign. Fennel recommended "favorable consideration by all the members of the A.P.S. of the candidacy of our fellow member, Franklin Delano Roosevelt, A.P.S. No. 11590, for the office of President of the United States."

Following this, no further ads or editorials appear in the stamp newspaper. Perhaps by now, George Linn viewed his "A Stamp Collector for President" campaign as a success, and felt there was no point in further stirring up controversy with readers who supported Hoover or in using up advertising space that could otherwise be sold. However, this is not the end of the story. After August 13, there were still 12 weeks before the polls closed on November 8, 1932, followed by a nearly

Figure 6. Rouletted gummed sheet of labels came in light blue (shown) or orange versions. These were quite likely printed after the perforated sheets.

Figure 7. A 1933 Franklin D. Roosevelt inauguration cover, both sides, with a close-up of the label on the reverse side of the cover.

four-month gap until FDR's inauguration on March 4, 1933.

From items in my own collection I know that gummed, rouletted sheets of "A Stamp Collector for President" labels exist in both red orange (matching the color of the perforated issue) and light blue [Figure 6].

The printing of these precisely match those with perforations, except for the addition of four vertical dashed lines between rows of stamps. This observation clearly supports these being produced after the perforated versions. Why rouletted stamps would have been produced at all presents an interesting question.

One consideration might be that in sheets of 20 as issued, some 70 percent of the perforated labels exhibited "straight edges" and only 30 percent had perforations all around. I suspect that some purchasers of the perforated stamps may have complained about this, and that this led to the alternative rouletted type.

Are we sure they were only printed in two colors in roulette format? The evidence for this is flimsy, but I note that of the four rouletted sheets I was able to purchase, two were in red orange, and two in light blue. Conversely, the set of four perforated sheets I found were in each of the four different known colors. I should also mention that the rouletted sheets appear to have been printed on paper that was whiter than the perforated type.

Regarding timing, there is not much to go on. The rouletted labels seem to be significantly scarcer than the perforated type, and I have only seen one used on a cover. Fortuitously, this rouletted label was used on the back of my "A Stamp Collector for President" inaugural cover [Figure 7], and is lightly tied to the back of the cover by residual cancellation ink likely transferred from another cover. Incidentally, this is from plate position No. 4 (dot over "R" of Roosevelt). That these occur together clearly indicates that rouletted labels existed before FDR's inauguration on March 4, 1933. It may be speculation, but I believe that these were likely produced sometime during the 12-week period before the election on November 8, 1932, since there would be little point in printing them afterwards.

Surprisingly, no ads appear in *Linn's Weekly Stamp News* for inaugural envelopes, or rouletted labels for that matter. This suggests that information for these may have been directly sent to purchasers of "A Stamp Collector for President" items, or alternatively, there might have once been an inserted advertising flyer, now lost from the issues kept at the American Philatelic Research Library.

I have contacted the current publisher of *Linn's*, and unfortunately, they do not have any correspondence or advertising files dating to the 1932–1933 time period, making this a dead end.

The form of the two-color inaugural envelope cachet itself can be simply explained by the printing of "Inauguration March 4, 1933" in the space previously allowed for a return address.

There are still gaps in my knowledge about these fascinating items from the 1932 presidential election, and I would be interested in hearing from readers who have additional information or insights. After more than 80 years, some confusion among collectors may still remain about the origin of "A Stamp Collector for President" items, and especially whether they were produced by the American Philatelic Society. They were not, although even the 1932 editor of *The American Philatelist* seemed to have been among those caught up in George Linn's enthusiastic campaign in support of FDR as a "brother stamp collector."

References

Linn's Weekly Stamp News, issues from July 9, 1932 through August 13, 1932, pages 617–618, 634, 642, 658–659, 661, 663, 677–678, 695 and 706.

The American Philatelist, August 1932, pages 538–539.

Acknowledgements

I would like to acknowledge Scott Tiffney of the American Philatelic Research Library for his friendly and professional help with this project.

The Author

Paul M. Holland is a specialist collector of FDR-related items. He also maintains a representative worldwide stamp collection of the 1840–1945 era, designed to reflect the "Golden Age of Stamp Collecting."

1950s

CATALOGING U.S. STAMPS

BY CHARLES POSNER

New York City 300th Anniversary (Scott 1027)

United States 3-cent New York City 300th Anniversary commemorative stamp.

The Making of the Stamp

During the first half of the 20th century there were at least five tercentenaries related to the city of New York. Some were observed with varying degrees of devotion and others almost forgotten.

Tercentenary 1: Henry Hudson explores the area 1609. The first tercentenary marked the 1609 exploration of what we today know as the Hudson River. Henry Hudson (1565–1611) navigated the river called the Muhheakantuck, "river that flows two ways," by the Lenape people (also known as the Delaware) as far as present-day Troy, New York on behalf of his paymasters, the Dutch East Indies Company.

In February 1906, three years before the tercentenary, the governor of New York, Francis "Frank" Wayland Higgins (1856–1907), decided to combine a celebration of Hudson's exploits with the centenary of the launching of the steamship *Clermont* built by Robert Fulton (1765–1815). He was not particularly deterred by the fact that the *Clermont* actually took to the waters in 1807 rather than in 1809.

Higgins set the ball rolling by naming a Hudson-Fulton Tercentenary Commission. The commission quickly set about organizing an elaborate series of events in celebration of these two very different events. In anticipation of the coming celebration during the second half of September of the tercentennial year, the normally somber and gray buildings of New York were covered with bunting and "festoons of light."

Hudson-Fulton stamp (Scott 372).

The opening event was philatelic. On September 25, the U.S. Post Office Department issued two 2-cent stamps (Scott 372 and 373), one perforated and the other imperforate. The design was created by master engraver Marcus Wickliffe Baldwin (1853–1925) and combines a likeness of Hudson's ship, the *Half Moon*, with one of Robert Fulton's steamship, the *Clermont*.

A few days later a cheering crowd welcomed an impressive display by elements of the British Atlantic fleet, the largest in the world. A number of ships steamed into the harbor, where they joined French, Dutch, and Mexican vessels already at anchor to mark the occasion. On September 28, the city was treated to a procession composed of floats and moving tableaux. On October 1, replicas of the *Half Moon*, especially built in the

3-CENT NEW YORK CITY 300TH COMMEMORATIVE STAMP

Date of Issue: November 20, 1953
First-day site: New York, New York
First-day covers serviced: 287,914
Scott catalog number: 1027
Designer: Charles Chickering
Vignette engraver: Richard Bower
Frame engraver: John Edmondson
Letter engraver: John Edmondson
Color: Bright red-violet
Format: Electric eye plates of 200 divided into four post office panes of 50 by horizontal gutters — arranged 5 horizontally by 10 vertically
Perforation: Gauge 11 x 10.5
Size: 1.44 x 0.84 inches (36.58 x 21.34mm)
Printing: Bureau of Engraving and Printing on Stickney rotary press
Quantity: 115,759,600

Netherlands, and the *Clermont* led a modern flotilla up the Hudson River. The following day, fireworks were launched from the bridges connecting Manhattan to the outside world and a chain of beacons was lit at appropriate points along the Hudson River.

Tercentenary 2: The chartering of the New Netherland Company 1614. In 1914, New York City chose to honor the 300th anniversary of the chartering of the New Netherland Company, created to encourage the settlement of the Hudson Valley. Despite the anxiety caused by the outbreak of World War I in Europe, the New York Tercentenary Commission organized what the New York Times called "a giant pageant, the largest ever held in New York" with hundreds of floats portraying the early days of Manhattan Island.

More than 2,000 automobiles and 1,000 motorcycles paraded up and down Fifth Avenue in a somewhat chaotic and cacophonous procession led by Mayor John Purroy Mitchel (1879–1918) and Governor Martin Henry Glynn (1871–1924). Dignitaries in the reviewing stand had to wait five hours for the last vehicles to pass. Among the participants was an uninvited contingent of suffragettes, led by three cars brilliantly decorated with suffrage colors and banners. Despite public enthusiasm the Post Office Department did not consider issuing a postage stamp to mark the event.

Tercentenary 3: Dutch settlement of lower Manhattan Island 1626. The 300th anniversary of "the founding of the city," in the words of the *New York Times*, occurred sometime during 1926. No one can be certain of the exact date when permanent occupation began. In January of that year a dismayed *New York Times* editorialized that it was already too late to begin plans for a commemoration. "But if there is prompt organization and cordial and general cooperation, it should still be possibly fitly to observe this anniversary."

Despite the *New York Times*' disappointment, on May 26 a pageant in Battery Park re-enacted the purchase of the island of Manhattan. Local residents dressed as Native Americans and Dutch negotiators were the highlight of the event. On December 6, another ceremony was held at Battery Park. The focal point was the dedication of a flagpole staff designed by Dutch sculptor and designer Hendrik Albertus van den Eynde (1869–1939) donated by the Netherlands. The 1926 flag of the city of New York, derived from the flag of Holland, was raised to cheering and general jubilation. Adriaan Jacob Barnouw (1877–1968) of Columbia University, a noted Dutch scholar, spoke. Not without a touch of irony he remarked that the acquisition of the island by Peter Minuit (1580–1638) from Native Americans was remarkable, not for the smallness of the sum paid, 60 guilders, but the fact that any money was paid at all.

No suggestion was made to issue a commemorative postage stamp.

Tercentenary 4: The granting of city status to Nieuw Amsterdam, February 2, 1653.

The next notable tercentenary date was that of the granting of city status to Nieuw Amsterdam on February 2, 1653. In November 1951, Bernard Fuestman Gimbel (1885–1966), the department store tycoon and president and chairman of the New York Convention and Visitors Bureau, led a delegation of prominent civic leaders to present a petition in the form of a scroll to Mayor Vincent Impellitteri (1900–1987). The petition asked the mayor to appoint a body of distinguished citizens to plan a tercentenary celebration marking the incorporation of New Amsterdam. Gimbel said such a party would stimulate and lead to an influx of tourists and encourage commerce. In his presentation speech he stressed that the commemoration should highlight New York as a melting pot, a veritable capital of the world, confirmed by the fact that it had been chosen to be the headquarters of the United Nations.

Things moved slowly. On April 29, 1952 the mayor, unwilling to commit the city to fund the festivities, hosted a lunch for 600 dignitaries to drum up support for the celebrations. Thomas D'Arcy Brophy (1893–1967) the advertising executive and the president of the American Heritage Foundation, indicated that many civic organizations, the New York Stock Exchange, the Chamber of Commerce of New York, and the New York Board of Trade would encourage efforts to set up a committee.

February 2, 1953 was designated as the starting date for a celebration that would run until September 30. The closing date of the tercentenary was timed to coincide with the 50th anniversary of the naming of City Hall Park and the 150th anniversary of the laying of the cornerstone of City Hall.

In December 1952, Impellitteri appointed realtor and philanthropist Lee Thompson Smith (1886–1963) to chair the Citizens Committee for New York City's 300th anniversary celebration. The body was established as a separate incorporated company and received no financial support from the city. Its membership included John Jacob Astor, Marshall Field, publisher William Randolph Hearst Jr., former President Herbert Hoover, RCA head David Sarnoff, and bankers and philanthropists George Roosevelt and David Rockefeller.

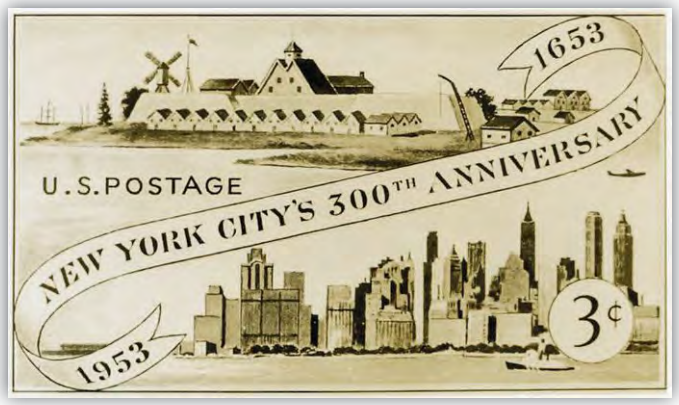
By March 1953, the committee had 105 members committed to organizing events for the celebration and correcting what Smith called "sensational misapprehensions" about New York, as well as emphasizing tourism and enhancing "the city's prestige and business."

On May 11, 1953, Smith's committee hosted another

PLATE NUMBER REPORT

Plate. No.	Impressions	Printed
24881	Unavailable	November 4
24882	Unavailable	November 4
24883	Unavailable	November 9
24884	Unavailable	November 9
24885	Unavailable	November 9
24886	Unavailable	November 9
24887*	Unknown	November 20

* Single 50-subject flat-plate used on press as a demonstration during ASDA stamp show in New York. All printing of this plate destroyed.



Two photoessays of the New York City 300th Anniversary stamp's proposed designs. ***Images courtesy the American Philatelic Research Library.***

lunch, during which the mayor stated that the object of the extended celebration was to attract visitors from all over the world to enhance the city's status. At the lunch a commemorative medallion designed by sculptor and medallic artist Julio Kilenyi (1885–1959) was placed on sale. One side of the medal depicted a Dutch family of seven standing below the modern skyline of modern New York City and the other side was composed of the city's official seal.

The commercially minded mayor designated the week beginning June 8 as "Anniversary Retail Week." He presided over the opening ceremony, dutifully cutting what he called the world's longest tape before an appreciative group of merchants.

The tercentenary officially concluded on September 30, yet the commemorative stamp did not appear until November 20, a date that had nothing to do with the tercentenary. In fact, the postmaster general did not announce his intention to issue a celebratory stamp until September 2, less than a month before the official tercentenary concluded.

The reason for the delay was commercial. Peter G. Keller (1894–1972), the Nassau Street stamp dealer and one of the founders of the modern American Stamp Dealers Association, in his role as its executive secretary pushed to have the first-day ceremony held in conjunction with the opening of the fifth annual ASDA-sponsored show. To ram the point home, he announced that the theme of the show would be "The Story of New York City's 300th Anniversary in Stamps." City authorities supported Keller because it was a way, metaphorically speaking, of keeping the shop open a bit longer and perhaps attracting some new customers. Hence, the first day of issue was fixed as November 20.

As was the custom, the U.S. Post Office Department asked the Bureau of Engraving and Printing to produce appropriate designs for its consideration. In this instance it seems that BEP artists had a relatively free hand in the development of the composition, and two drawings were submitted to the Post Office Department for its consideration. However, there is some confusion about attribution.

We know that Leon Helguera (1899–1970), one of the few non-BEP artists who had enjoyed several commissions, was involved. He produced a number of sketches. We also know that Charles Chickering, for whom the design was one of his favorites, was credited with the approved design. George Brett reported that Chickering's work was only his second unaltered composition. However, we also know that Chickering worked from Helguera's original drawings and adapted a major portion of one of the Helguera sketches in the production of his final composition.

Tercentenary 5. British occupation of New Netherlands. The final tercentenary date fell outside our remit in 1964. However, it is worth mentioning for two reasons: it marks New York assuming its present name. It was overshadowed by the third World's Fair to be held in New York. Despite the fact that the fair was never officially certified, a postage stamp was issued (Scott 1244) to publicize the showcase of American culture and technology.

The New York World's Fair stamp (Scott 1244).

A not-very-popular decision was taken to celebrate September 9, 1964, as marking the tercentenary of the British takeover of New Amsterdam when an invasion fleet commanded by Colonel Richard Nicolls (1624–1672) accepted the surrender of Dutch Governor Peter Stuyvesant. The 1964 ceremony was restrained and forlorn. Only 280 attended. The mayor was absent, as was the chair of the Mayor's Committee for the 300th Anniversary of the Founding of the City of New York. The reason was that there was much opposition to the commemoration by those who regarded the capture of New York as an act of imperialism.

In 1974, Paul O'Dwyer (1907–1998), the president of New York City Council, tried to have the date "1664" expunged from the city's seal and flag and replaced with "1625" to coincide with the arrival of the Dutch. The change was initially repulsed but three years later was changed and has since read "1625."

Both the rejected and the accepted designs are good examples of the popular "then and now" concept. The rejected design was very similar in concept to that of the 1950 Centenary of Kansas City, Missouri, stamp (Scott 994). The upper section of the proposal is an adaptation of a drawing of New York (circa 1653) by the merchant cartographer and artist Augustine (Augustyn) Ephraim Heerman or Herman (c1621–1686). The lower portion of the vignette portrays the contemporary New York skyline. This same skyline occupied a pivotal position in the 1947 15-cent airmail vignette (Scott C35) modeled by Victor McCloskey. It started its life as a detailed pencil sketch by Helguera. A ribbon stretching from the bottom left hand portion of the stamp to the top right hand corner united the Heerman and the Helguera elements. The words "New York City's 300th Anniversary" and "1653" and "1953" figure prominently on the ribbon.

Reference images used for the final design of the New York City 300th Anniversary stamp. ***Images courtesy the American Philatelic Research Library.***

The Design

The accepted design has been credited to Chickering. However, he clearly appropriated concepts and the drawings of Heerman and Helguera and skillfully incorporated them into his final composition. He adapted Heerman's portrayal of the town of New Amsterdam and a Dutch ship at anchor in the harbor during the period of its early settlement. The view is from the Brooklyn shore and occupies the lower portion of the composition. Forming the background is the pale silhouette of present day New York City skyline adopted from Helguera's sketch. In the upper left-hand corner appears the lettering "Postage" in dark Gothic and directly beneath it the denomination "3¢" in white-faced modified Roman. In the upper corner is "U.S.A." in dark Gothic. The wording "300th Anniversary of New York City" appears in white-faced Gothic stretching across the bottom of the stamp.

The design, as most stamp designs, received mixed reviews. When the stamp was placed on sale at the ASDA show, a radio broadcast accused the Post Office Department of producing vignettes that were less attractive than those of other countries. The reaction of Dorothy Mae Kilgallen (1913–1965), a journalist and television personality (*What's My Line?*), was that United States stamps "are about the dullest I've seen." Keller, general manager of the ASDA show, attempted to rescue the situation. In rebuttal he said that the stamp was clearly "among the best and most beautiful designs in the world."

The Subject

In 1609, Henry Hudson, an English sea captain in the employ of the Dutch East India Company, seeking to find the elusive Northwest Passage to China, happened upon the river that was to bear his name. He informed the company that there appeared to be a copious supply of fur and excellent prospects for trading. In 1614, on the strength of his recommendation, 50 traders set up a small trading post upstream. They called it Fort Nassau, later Fort Orange, and it was near today's city of Albany. However, it was clear that a permanent presence was needed further downstream, closer to the ocean, to control entry to the newly colonized territory.

In 1624, a preliminary base was established on Governors Island (Noten Eylandt in Dutch). The following year, aware of the strategic importance of nearby Manhattan Island, Willem Verhulst, the company's second director-general of the New Netherlands, chose the site that was to become New (Nieuw) Amsterdam. His first step was construction of a citadel at its southern tip of the island. Initially it was called Fort Amsterdam. Once this protection was provided, Dutch, Walloon, Flemish, and later Huguenot and Jewish settlers arrived. Fort Amsterdam became known as New Amsterdam and was soon the largest Dutch colonial center in what was called the New Netherlands.

Verhulst was unpopular with the colonists and was quickly replaced by Peter (Pieter) Minuit, or Minnewit, (c. 1580–1638) in 1626. Charged with the organization of the new colony, Minuit's task was to strengthen its defense, provide a safe harbor for the company's trading ships, and protect the growing and lucrative fur trade (consisting of otter, beaver, mink, and seal) against marauding English and French ships. To protect his back, he formed an alliance with the native Canarsees by buying the entire island of Manhattan for the fabled 60 guilders, but, importantly, providing them with protection against their enemies. Minuit did not realize that much of the island was the territory of the Weckquaesgeeks and not the Canarsees. By 1628, the colony was on a firm enough footing to import the first slaves, who were to play

a major role in the developing of agriculture and in the construction of the new town.

Trading depots are notoriously difficult to manage and control. So it is no surprise that Minuit experienced great difficulties in maintaining law and order. To secure the consent of the cantankerous settlers, he introduced a small measure of democracy through the setting up of an advisory board. It was not successful.

Notwithstanding these difficulties, the settlement quickly became the Dutch's principal conduit for trade among North America, the Caribbean, and Europe. Using the labor of slaves, farming was introduced to Manhattan Island and further up the Hudson Valley, on Long Island, and across the Hudson River in today's New Jersey. However, New Amsterdam, whose population never exceeded 1,000, developed the reputation of a town dedicated to debauchery. Drunken sailors ran amok in saloons, and rubbish piled up in the streets.

By 1647, Dutch authorities came to the conclusion that if their colony were to flourish, a greater level of stability was required. Hence, they appointed a new colonial governor, Peter (Petrus) Stuyvesant (1612–1672), who had the reputation of being a tough and unbending disciplinarian. He was a former army officer who had previously governed the Caribbean island of Curaçao, where he lost his right leg to an enemy cannonball and had to limp about on a replacement wooden leg for the rest of his life. As a fundamentalist Calvinist, Stuyvesant was hostile to Quakers, Lutherans, and all other groups of Protestants. He tried to have Jews and others who did not belong to the Dutch Reformed Church banned from the colony. The company persistently overruled him.

He ordered the strict observance of the Sabbath as a day of rest and prohibited the sale of alcoholic beverages and weapons to the Native Americans. Taverns were to close at 9 p.m. He also tried to increase the colony's income by heavily taxing imports. He encouraged the colonists to build better houses, established a market and an annual cattle-fair, and founded a primary school.

Nonetheless, the first years of his administration were far from successful. He was constantly battling his own advisory council to such an extent that in 1649 they sent a deputation to the States-General in the Hague to complain. Their highly critical report was published in 1650 as "Vertoogh van Nieuw Netherlandt." It led to the Dutch government commanding Stuyvesant to appear personally in Holland to answer the charges. Stuyvesant refused to obey, saying, "I shall do as I please."

To the fury of the directors of Dutch West India Company, the government granted the advisory council's request to establish a (limited) representative municipal government composed of the chief traders.

Hence, on April 11, 1650, a plan was put forward to form a municipal government for New Amsterdam and on April 4, 1652, the directors in Amsterdam informed Peter Stuyvesant that self-government had been granted. On February 2, 1653, Stuyvesant and his council proclaimed the grant of municipal government, but it fell far from restricting his powers as the dissidents had hoped.

On that day a joyful and unrepentant Stuyvesant celebrated the granting of city status with a parade. Of course, he rode at the front of that parade, making it clear that all would continue as before and that he alone was the guardian of the charter.

Once the charter was granted, the population expanded. Buildings were at first made of wood, but in time houses of stone or brick were erected. In 1653, a wall was built across Manhattan Island to protect New Amsterdam. The street next to it was called Wall Street. In 1658, Dutch farmers built a village they called New Harlem (Nieuw Haarlem) after a town in Holland. In the 18th century, it became a fashionable place for merchants to build country houses. The first settlement on Staten Island was made in 1661.

Indeed, little would change, and the discontent against Stuyvesant continued throughout the 1650s, leading to the famous Flushing Remonstrance of 1657, which demanded "love, peace and liberty" for all religious faiths. Indeed, the discontent with Stuyvesant was such that when the British ships carrying between 300 and 450 troops appeared off Manhattan Island on August 27, 1664, no one volunteered to resist. A general with no troops, Stuyvesant had no choice but to surrender without a bullet being fired. In fact, he swore allegiance to the Crown and, after returning briefly to the Netherlands, settled on a farm called the Bouwerij (the Bowery) where he lived until his death in 1672. The Dutch briefly recaptured New Amsterdam in 1673, but they lost it to the British again in 1674, when it was renamed New York in honor of the Duke of York, brother of King Charles II.

First-Day Ceremony

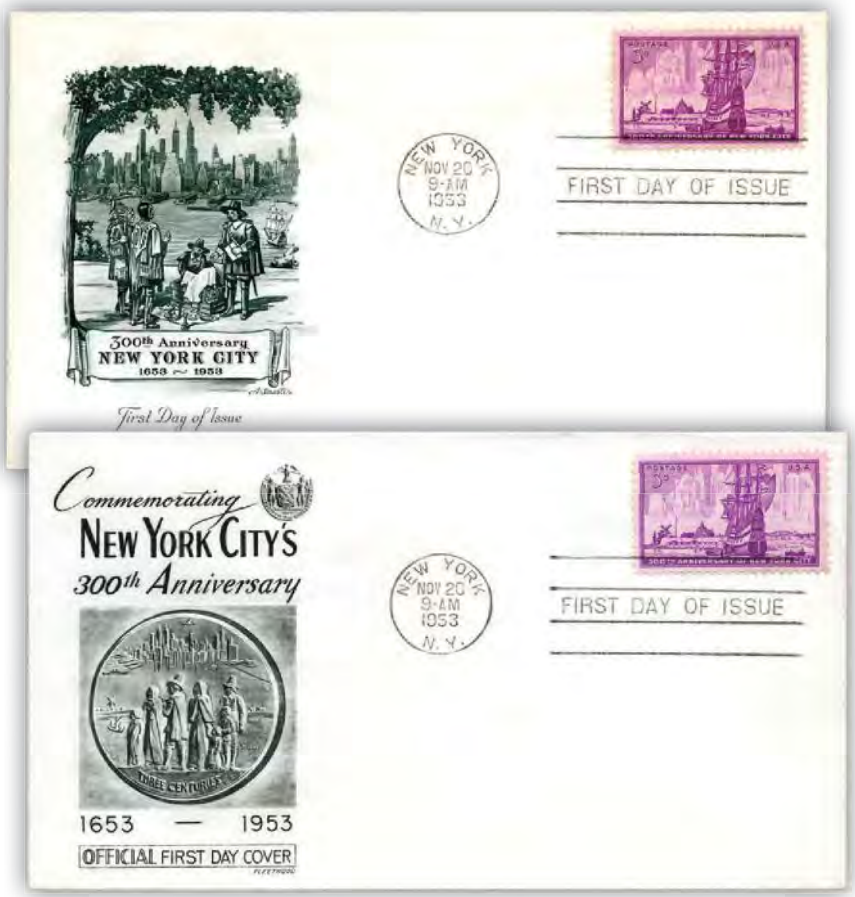
The first-day ceremony was held November 20 to 22 during the fifth annual National Postage Stamp Show organized by the American Stamp Dealers Association at the 71st Infantry Regiment Armory. The actual tercentenary dates were

The first-day-of-issue ceremony for the New York City 300th Anniversary stamp. From left to right are John A. Fox, ASDA president; Thomas J. Watson, honorary chairman of the 300th anniversary committee; Albert J. Robertson, assistant postmaster general; and John H. Sheehan, acting New York City postmaster.

much earlier in the year, but the postmaster general acceded to the requests of the ASDA to hold the ceremony in conjunction with its show, which had the theme "The Story of New York City's 300th Anniversary in Stamps." Keller, the executive officer of ASDA, carefully planned the program so that the opening of the show and the first-day ceremony would be combined for maximum dramatic and commercial effect.

Moreover, while not making good historical sense, it perhaps made good commercial sense to hold off the issuing of the stamp until November. This, of course meant extending the festivities an extra month. It provided the extra bonus of adding a few weeks to the tercentenary celebration to attract further groups of visitors and tourists as well as provide a focal point for the stamp show.

The official six-month commemoration began on February 2, 1953, with a religious service held at St. Mark's Protestant Episcopal Church-in-the-Bowery (131 E. Tenth St., Manhattan), where Peter Stuyvesant's body was entombed in the east wall. Prince Bernhard (1911–2004) of the Netherlands, the consort of Queen Juliana (1909–2004), traveled to the U.S. to attend the service as guest of honor. He spoke of the profound and lasting links between the U.S. and the Netherlands before an audience composed of many New York dignitaries.



Artmaster and Fleetwood first-day covers for the New York City 300th stamp.

Robert F. Wagner Jr. (1910–1991), at the time the borough president of Manhattan, officially declared February 2 "New York Anniversary Day." This was the signal for the launching of a host of special exhibitions of books and artistic works by museums and historical societies. Schools and theatrical organizations staged pageants. Museums and civic groups arranged lectures.

The following Monday, the Metropolitan Museum of Art held a private viewing of the collection of paintings, manuscripts, and other material lent to the city by the Netherlands. Peter Minuit's original deed for purchase was among the items.

Among other activities and events, in April, a Delft blue wall plate with a design portraying the island of Manhattan in 1653 was presented to Mayor Impellitteri on behalf of Holland, along with a letter of greeting from Prince Bernhard. Also in April, a display of 5,000 red, white and yellow tulips in Rockefeller Center, a gift from the Netherlands, was opened by Jan Arent Baron de Vos van Steenwijk, the Netherlands consul general.

In July, the Senate and House Banking and Currency committees approved a bill authorizing coinage of 5 million 50-cent pieces commemorating the city's 300th anniversary.

Keller arranged the first-day ceremony in two parts to achieve maximum public exposure for the commemorative stamp.

November 20 was a pleasant autumn day with clear skies and the temperature a moderate 55 degrees. It was perfect for the outdoor ceremony organized by the 300th anniversary committee at the Sub Treasury Building and Federal Hall in Wall Street. On the steps, in front of the huge statue of George Washington, the swearing-in ceremony of the first postmaster general of the United States was re-enacted. It concluded shortly after 9 a.m., when police officer John Huiseman of Mounted Squad 1, specially decked out as an 18th-century post rider, was supplied with a packet of specially prepared covers sporting the new stamp by the costumed officials. He ceremoniously mounted his horse and galloped to City Hall where he quickly changed horses in front an amused group of bystanders shouting encouragement such as "get a car."

His arrival at the Armory precisely at 10:30 a.m. signaled both the beginning of the first-day ceremonies and the opening of the show. He was met by a delegation led by acting New York City postmaster John H. Sheehan (1885–1971), who was accompanied by assistant postmaster general Albert J. Robertson, Keller, and a group of excited prominent philatelists. Huiseman punctiliously presented the precious packet to the acting postmaster, who in turn, decorously offered it to the assistant postmaster general.

When the rider arrived, the new stamp had already been on sale for half an hour at the special post office substation at the Armory. According to the *New York Times*, a substantial number of people lined up at the windows to buy the stamps

and have first-day covers processed. A dual cancellation was applied. One cancellation was a generic first-day cancellation and the other read "First Day of Issue A.S.D.A. National Stamp Show." Sheehan reported that more than 25,000 covers were hand or machine canceled within a few hours. Meanwhile, at a special sub-post office set up at Federal Hall, covers also were being canceled, but only with the regular New York City first-day of issue cancellation.

After the delivery of the packet on behalf of the ASDA, Peter Keller, in his role of master of ceremonies, opened proceedings. The Post Office Band of New York and the Post Office Quartet jauntily played the national anthem.

In the presence of government, municipal civil, religious leaders and philatelists, the Reverend Monsigneur Gustav J. Schultheiss (1908–1986), representing Francis Cardinal Spellman, delivered the invocation. This was followed by an address of welcome on behalf of the city given by the mayor. Bubbling over with pride, he said that New York would grow "more in the next 50 years than in the last 300" and become the capital of the world.

Robertson followed, and in his speech emphasized that "freedom of communications has been a prime factor in the growth of this nation by nourishing freedom of thought."

On behalf of the postmaster general, Robertson then distributed the traditional commemorative albums housing a sheet of stamps signed by the postmaster general to a long list of dignitaries:

Dr. Robert William Glenroie Vail (1890–1966), the director of the New York Historical Society; William de Forest Manice (1899–1961) of the St. Nicholas Society; Dr. Herman Jan Friedericy (1900–1962), representing the Dutch embassy; Thomas J. Watson, honorary chairman of the Citizens Committee for New York City's 300th Anniversary (1874–1956) and the chief executive officer of IBM; Dr. Fenwick Beekman (1882–1962), president of the New York Historical Society; John B Sloane, president of the Museum of the City of New York; William T. Van Atten (1892–1968), vice president of Dun and Bradstreet; and the president of the Holland Society, Lee Thompson Smith, who in addition to having chaired the Citizens Committee for New York City's 300th Anniversary Celebration was president of the St. Nicholas Society; Robert W. Dowling (1895–1973), president of the Citizens Budget Commission and chair of the Federal Hall Memorial Associates Inc.; John A. Fox (1911–1988) president of the American Stamp Dealers Association; Sidney F. Barrett (1892–1958), treasurer of the ASDA; Harry L. Lindquist (1884–1978), publisher of *Stamps* and the chair of the National Federation of Stamp Clubs; Sheehan; and Keller.

The ceremony closed with a benediction by the Rev. Harry Laity Bowlby (1874–1966), the chaplain of the St. George Association and general secretary of the Lord's Day Alliance. According to Kent Stiles, the ASDA show was a huge success with more than 68,500 attending. Philatelist and Smithsonian curator Franklin Bruns paid homage to the postmaster general for setting up a branch philatelic agency, granting a special cancellation, and sending excellent displays to the Armory.

To the delight of philatelists, the Post Office Department and the Bureau of Engraving and Printing put a lot of effort into organizing special exhibits and displays at the show. As an auxiliary to Robertson, Robert Fellers, director of the Post Office Department's Division of Philately, supervised the various postal activities. Meanwhile, Donald MacLeod of the Bureau and Engraving and Printing, arranged a BEP printing display, and Stanley J. Hodziewich set up the postal museum exhibit.

The exhibition's court of honor contained an array of items, including stamps, postal and historical documents, engravings, and die proofs signed by previous postmaster generals. Most of these had never before been on public display. Seventeenth- and 18th-century drawings, prints, and engravings associated with New York were exhibited. These included philatelic material from colonial days and revenue stamps in use from 1758 to 1800. In addition, official documents from the city's history were shown. The Post Office Department mounted a $1 million exhibit of postal rarities and an exhibit of how a stamp design progresses from artist sketches, photographs, and die proofs.

The Bureau of Engraving and Printing contribution consisted of a working flatbed press, on which, in the presence of the engravers of the stamp, postal workers printed sheets of the tercentenary stamp before an appreciative audience.

The sheets printed at the show were not placed on sale, and all were quickly destroyed.

Leading up to the philatelic event, starting on September 26, a three-line special cancellation, "New York City's 300th Anniversary, 1653–1953" was used.

1950s

ADDITIONAL ONLINE ARTICLES

WWW.STAMPS.ORG/AP-ALBUM

The New York City 300th Anniversary article is the seventh in a series by Charles Posner on the nearly 120 United States stamps issued from the 1950s to the mid-1980s. Those who have been following this series will note that this stamp issue is slightly out of order to feature New York City in the show issue. The series will resume where it left off in a future issue. Previous articles in this series are found online as bonus content on *The American Philatelist* webpage.

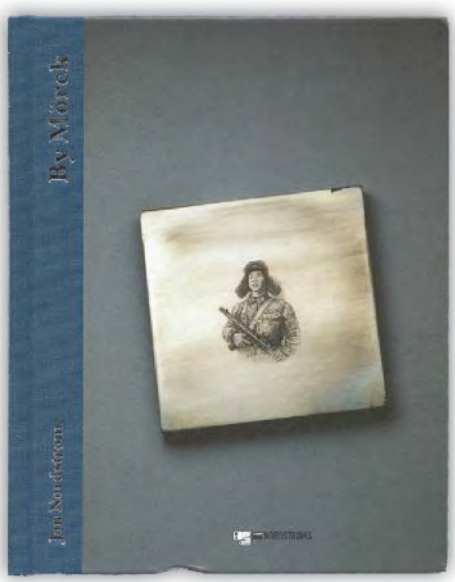
BY JEFF STAGE editorial associate
jstage@stamps.org

A Stamp Artist Unveiled

By Mörck, *by Jon Nordstrøm. 264 pages, hardcover. Published by Nordstroms, Denmark. Available through www.nordfrim.dk. Price: €39 (approximately $44.36), plus shipping.*

Engraved stamps. Collectors have admired them for decades, studying and devouring the incredible master craftwork of those little etched lines, once done in copper and now in steel, that give magnificent life to our tiny beloved stamps.

To me, looking closely — very closely — at an engraved postage stamp is like watching a great illusionist. How did Penn and Teller really pull off that trick?



How did any great engraver turn a concept, a sketch, or a photo into a finely detailed, intricate pattern that becomes a miniature masterpiece of art that in turn is produced as thousands or millions of little postage stamps?

"Everything is done by hand with special tools made from Swiss steel," writes Jon Nordstrøm in his new book. "Martin's rock-steady hand scratching subjects onto steel one to one under the magnifier, a practice rooted in the late Middle Ages almost 1,000 years ago." And, the intricately detailed work is done in reverse!

How does the engraver think, create, produce? To me, like the work of the illusionist who disappears from one spot only to instantly appear 100 feet across the stage beneath a black cloak. It's magic.

But Nordstrøm's new book gently pulls away the veil that often hides the craftman's secrets to give us a detailed look at one of our world's finest stamp magicians, contemporary Scandinavian engraver Martin Mörck, who spends 40 to 80 hours to create the steel plate for a single stamp.

The heavily and colorfully illustrated 264-page must-have book provides both a look at the process and products from this experienced engraver, and presents several intimate anecdotes from Mörck about his professional and personal lives. We learn how this artist thinks and feels.

Mörck, just past age 60, grew up in Sweden, the son of two artistic parents; his Swedish mother was a textile artist, his Norwegian father an educator and graphic artist.

A free spirit from a young age, Mörck followed "his nose" where it took him, which meant that as a young man he knew he was good with his hands (woodworking and sculpture). He became interested in stamp engraving at age 14, quit design school early, worked as a professional fisherman, became a fan of the Grateful Dead and The Fugs, worked on the restoration of a castle and as a fisherman on a trawler, and later as a boat builder (like his grandfather). He learned serious engraving through a goldsmith. Along the way he married and had two sons. The family home is on a small island in the Gothenburg Archipelago.

Stamp engraver Martin Mörck signing autographs at the Europhilex 2015 show held in London. ***Photo by Jay Bigalke.***

In 1976, Mörck talked his way into Swedish Post as an apprentice engraver but soon quit ("I was feeling completely trapped"). He hopped a train and left town. But Sweden Post clearly recognized talent, tracked him down, and asked Mörck to work as a freelancer.

A career was born and Mörck, who also works with bank notes, fashion, and magazines, has today been credited with engraving more than 860 stamps. Much of his early work came from Sweden, but his country list soon grew and today includes Denmark, Estonia, the United States (Virginia Apgar, Cal Farley, and Alice Paul in the Great Americans series), Monaco, Greenland, and China. He especially spends a lot of time in the latter two countries, and has a studio in Copenhagen.

The book offers a full buffet of Mörck philately, from more than 40 pages of plate tests to dozens of images of his stamps, the engraver at work, a team of Chinese designers at work, and

even several pages from Mörck's and stamp collection.

There also are photos from the engraver, several without captions: preparing a meal with friends at a hunting cabin in Greenland; Mörck astride a motorcycle; a hazy landscape of ice floes from an airplane. These, when matched with the bar stool-type dialogue fill out the portrait of the creator behind the stamps.

We don't have space here, but the book relates particularly entertaining and interesting personal and professional anecdotes. (The story about the baby muskox is priceless.) Like watching a great magic trick unfold, you're sure to be mesmerized.

Here are a few questions we asked the author:

Obviously, you could not have created this without Martin's agreement. Did he hesitate at all when you suggested this book to him?

No, Martin was really happy when I asked him. He had seen my other books and he loved them so it was just do it!

I was pleasantly surprised that the text is in English. Is this all translated or did you and Martin communicate in English? Or is the original text in another language and a translator service created the book text?

Actually the interview is a conversation between Martin and me, he spoke Swedish and I spoke Danish. We could do this because we both understand each other's language. I had the conversation on tape and found a translator who was fluent in Danish as well as in Swedish. She wrote everything down in Danish and then we had it translated into English. The result was exactly as I wanted it to be so I am very satisfied with the translation.

Do you have any idea how many languages Martin speaks? He is doing a lot of work in China. Does he use an interpreter there?

Martin speaks Swedish, a bit of Danish and Norwegian and, of course, English. When he is working in China a lot of the people at the engraver school and others in the philatelic circles speak English. Occasionally, he uses an interpreter.

Tell me about the interview process. How did it work? How many hours did you interview him? Was it all in person? If so, where? Was it all in one session or a number of sessions?

The interview took approximately five hours, and we did it all at once. But before that we had a lot of meetings, talking about him and his life and how I wanted the conversation that we would record to be. For me, it was essential that it should be in "one take," so you really could get the feeling of the way Martin thinks and expresses himself.

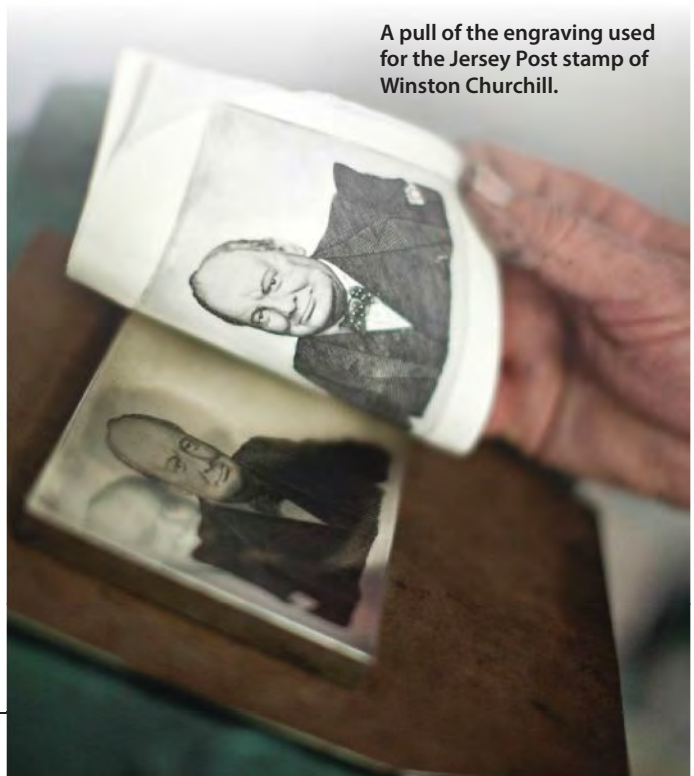
He has done so much quality work. Excuse me if I missed it in the text, but is there a stamp or set of stamps that Martin considers his "best" work?

Martin has done a lot of stamps over many years, so there are, of course, favorites connected to different periods of time. But if we go to the more recent work he has done, I know he is really proud of the Grace Kelly portrait he did for Monaco. It's a very simple and classic stamp but with a strong impact.

Martin Mörck.

He is also very satisfied with the work he did together with Olafur Eliasson on the stamp *Plads til venlig hilsen* (Space for Warm Regards). It is the only stamp he has made which has a hole in the middle. The stamp is actually just a frame. I also have to mention the biggest stamp engraving in the world, as far as I know, the Jersey Post stamp of Winston Churchill. I know it was quite a challenge for Martin.

The only thing that I think is missing from the book (unless I overlooked it) would be a complete listing of all of



A pull of the engraving used for the Jersey Post stamp of Winston Churchill.

Plate for the Monaco Grace Kelly stamp and a sample of the engraving.

his stamps. Did you attempt to create such a list?

For me it was really important that there was no list in the book. I wanted to create a book that had more art feeling and that would present Martin as an artist and craftsman, so for me it was more important to show a picture from Greenland which has really been a huge inspiration for Martin, instead of a list of stamps.

Is Martin Mörck a household name and face in places like Norway, Sweden and Greenland or is he more-or-less anonymous?

Martin is really well-known in the world of philately in Europe and China but not so much outside that world. But since he has done so many stamps his name is known and he sometimes gets recognized in places that he didn't expect.

Page from the book showing photographs of different stamp projects that Martin Mörck created the engravings for.

You've created a text dialogue that is pretty much a back-and-forth between you and Mörck. It's really unusual as it includes all of the hesitations, asides, jargon, and even slight cussing that many interviews would eliminate through the process. Here is an example:

Nordstrøm: I remember you telling me — during one of my earlier visits — that if you ever felt a bit down or depressed, you'd hold a whale tooth in each hand and that'd pick you straight back up …

Mörck: *Yeah, that's one way to … Well … I'm not necessarily depressed. I don't think that's what I'd call it. But you can have a hard time solving a problem, you know. Or feel that you don't really have the energy to sit down and work or something. Then I'll grab a couple of whale teeth and just walk around a bit, you know, and have both … It's like … Holding them, it's … Their shape just imbues energy and they give me ... create these images in my mind. It just goes "boom" and then my mind is awash with beautiful images and I'm ready to go.*

Why did you choose this method as opposed to a more traditional text format?

For me, it was important to do a book with a personal expression and get away from the more technical books.

What is the stamp image on the cover and what prompted you to choose that one?

Early in the process I decided not to use a Nordic stamp on the cover because Martin works all over the world. So when Martin presented different engravings, I saw this Chinese engraving with a soldier, an engraving that actually didn't become a stamp.

I felt that that was the right one. It had a lot of power and expression and because it would never be used as a stamp I felt it gave a kind of a feeling of being backstage.

What one or two things surprised you most about the engraving process?

Everything! I was so impressed by the whole process. There is so much preparation, talking, selecting pictures, putting motifs together, and then a drawing that Martin does in [large] size with lines that should be exactly as he wants them to be engraved on a steel plate later [in a much smaller size]. But the wildest experience was when I saw him working on a steel plate under a microscope with so fine small lines done by hand copying his big drawing; you could almost not understand how it is possible.

Did anything surprise you about Martin?

When you think about how concentrated he has to be about his work I was surprised about how open and curious he is about meeting new people.

American Air Mail Catalogue, Volume 2 (Seventh Edition) *by American Air Mail Society in conjunction with the American Society of Polar Philatelists.*

The philately that links us to the two most remote spots on Earth — the North Pole and Antarctica — is presented in this new and exhaustive work.

Subtitled *Polar Philately*, this nearly 4-pound book is practically an entirely new study of previous volumes, writes James W. Graue in the book's introduction. Graue is president of the AAMS.

Graue credits the society and Hal Vogel in particular, with revamping past editions with completely new high definition images and accompanying text.

The result is a slick professional volume with bright, colorful images reviewing 447 major listings, from the earliest documented polar aerial event in 1820 to 2007.

That early item is a letter from the crew of William Edward Parry's 1819–20 British Naval Northwest Passage Expedition suggesting that it was contemplating "sending off a number of balloons with letters." It's unclear if any balloons were ever released. A 2007 cover is shown from the "first North Pole Commercial Long Distance Non-Stop Sightseeing Flight," from Dusseldorf, Germany, over the pole and return via Greenland and Iceland (The 285 passengers from 13 countries toasted with champagne while flying over the pole.)

Giving the international character of the poles, there's a huge variety of nations represented, with seemingly a new part of the world on every page — the United States, Italy, Sweden, Norway, the Yukon, Japan, Russia, Germany, Iceland … even Panama.

A page with two different covers from the *American Air Mail Catalogue, Volume 2 (Seventh Edition)*.

Listings include all types of air flights, from balloons and zeppelins to fixed-wing military and private planes to helicopters. Each listing includes descriptions and circumstances of the cover, the number known or estimated to exist and prices, based on auction catalogs, dealers, and collectors.

Here's part of a typical listing from Page 107, describing a June 23-July 1, 1931 round-the-world flight:

> Highly experienced and well-prepared one-eyed pilot Wiley Post, with superb navigator Harold Gatty, left Roosevelt Field, New York … in a new Lockheed 5B Vega Winnie Mae to set a new … speed record. [The plane flew to Newfoundland, England, Germany, Moscow … and Khabarovsk before continuing] on northern route across Bering Sea to Alaska. … Set new world speed record of 8 days, 15 hours, 51 minutes, covering 15,474 miles (107 hours and 2 minutes in the air.)

The catalog shows and notes an entire flight cover signed by Post and Gatty with a value of $450 to $600, and also notes that there are more than 400 covers from three other spots along the route, with values from $30 to $75.

Following the look at the covers are 100 more pages offering a capsule history and highlights of aero events and their accompanying postal history documents. Several dozen images illustrate this area.

At the back is a five-page polar aerophilately glossary.

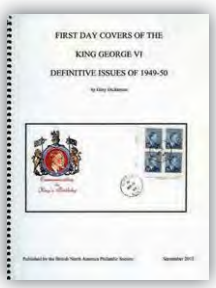
Published in 2016. Hardcover, 488 pages, 7¼-by-10¼ inches, $80 ($100 nonmember), plus $4 shipping. Contact American Philatelic Society for purchase (stamps.org/publications or call 814-933-3803).

British North America Philatelic Society

The British North America Philatelic Society (BNAPS) in 2015 released several new books, including three catalogs and a volume in the exhibit series. They are 8½-by-11-inch spiral-bound softcovers in full color (unless noted).

First Day Covers of the King George VI Definitive Issues of 1949-50 *by Gary Dickinson. 62 pages. $44 Cdn.*

The first post-World War II stamps to show King George VI in civilian clothes that appeared in late 1949 were complicated by a design error. The words "Postes" and "Postage" were supposed to appear on the stamps to show Canada's status as a bilingual country, but the first set of five stamps lacked the words. This was quickly corrected and the words duly appeared, but it was then decided to issue the first set so as not to waste the money invested and paper used. Thus, quite a variety of first-day covers arose from such an unusual set of circumstances.



Gary Dickinson, a professional educator from British Columbia who retired in 2001, has created a full study of the first-day covers connected with these stamps. His introduction details the creation of these first post-war stamps honoring the king, shown in civilian clothes again now that there is peace. With two similar sets of five, the revised set was issued first on June 6, 1949, how would cachetmakers react?

The book presents designs from noted cachetmakers from Canada and the United States, including Gladys Adler, A.R. Alexandre, the Canadian Philatelic Society, Canada Post, Walter Crosby, C.W. George, Fulton Stamp Company, JCR, and Michael Sanders.

But some lesser-known individuals and groups also are

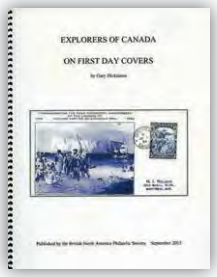
noted. The Ford Employees Stamp Club of Windsor, Ontario serviced a first-day cover, as did Fidelity General Utility, and the Hamilton Philatelic Society.

The last two chapters cover first-day cancellations and earliest known uses of the unrevised issue, which was unceremoniously released with no official issue date after the revised issue.

Dickinson is co-founder of the BNAPS First-Day Cover Study Group and is editor of its newsletter, *First Impressions*.

Explorers of Canada on First Day Covers *by Gary Dickinson. 118 pages. $57 Cdn.*

Gary Dickinson continues to show how much variety there is to be found in Canadian first-day covers. Although Jacques Cartier and Samuel de Champlain were depicted on stamps as early as 1855 and 1908 respectively, it was not until the Cartier stamp of 1934 was issued that any of the men whose efforts served to open up the continent for further exploration and settlement was honored by being the subject of a Canadian first-day cover.



The handbook examines first-day covers linked to nearly 40 stamps issued from 1934 through 2007, including those for well-known names like Champlain, LaSalle, Cartier, Cabot, and Vancouver, along with some lesser-knowns — Englishman Henry Kelsey, Frenchman Étienne Brûlé, and Norwegian Arctic explorer Otto Sverdrup — who have appeared on stamps

Cachetmakers presented range from mass marketers, Canada Post, Rosecraft, Fleetwood, and Artcraft, to the artistic (Ralph Dyer), non-philatelic source (Sterling Offices, supplier of office equipment), and very obscure (a single cachet from Fort Myers, Florida travel).

The Rates and Postal History of Canada's Peace Issue 1946–1952 *by H.M. "Mike" Street. 272 pages, full color with 486 images. $92 Cdn.*

The period just after World War II saw a huge expansion of the world's postal systems, due largely to the increased use of aircraft to carry mail. In this handbook, Mike Street presents and illustrates the postage rates that were in force on September 16, 1946 when the set of nine stamps, immediately named the "Peace Issue," were issued. The rates (7 cents to $1, including an airmail, special delivery and airmail special delivery) were in effect until the end of 1952, shortly after the death of King George VI. (Three months after the initial release a 10th stamp, a revised 17-cent special delivery airmail was issued. It's the same as the initial stamp except a grave accent replaces a circumflex over the second "E" in "Exprés.")

After six years, the monochrome set presents a feeling of peace and budding prosperity with scenes such as Great Bear Lake, logging, farm work and a hydroelectric station.

The collection shown offers a huge variety of covers that utilized the stamps through personal and business correspondence at home and abroad.

All the covers and partial pieces are big, bold, and many are true size and can fit on the standard-sized page, which easily allows for two images. The captions explain the covers and rates met in easy-to-understand language.

Among the many, many, beauties is one that gets its own page, a special delivery envelope to Switzerland in 1947. The envelope, paying $4.90 in postage, carries 25 stamps total, including at least one example of eight of the nine Peace issue stamps, the only one missing being the 50-cent Lumbering in British Colombia issue. The text then explains that airmail special delivery envelope to Switzerland was unavailable at that time and that the two 17-cent stamps should not have counted as postage, but probably were.

Born and raised in Montreal, the author started collecting stamps at the age of 6, and except for a 10-year university and subsequent start in a 32-year career in electrical engineering, has continued ever since. He has been a philatelic writer, editor and officer with the British North America Philatelic Society for many years.

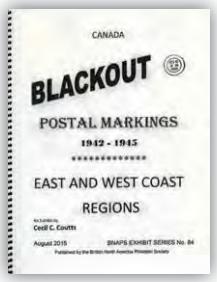
Catalogue of Canadian Hunting and Fishing Revenue Stamps, *by Clayton Rubec and Dale Stover. 174 pages, black and white. $58 Cdn.*

The Canadian provinces and territories have collectively issued more than 4,525 hunting and fishing revenue stamps since the issues started in 1964. Until now, awareness of these stamps has remained quite limited, mainly within the hunting and fishing communities and to a few collectors of Canadian revenues. With this extensive catalog that situation no longer exists. More than 30 tables ramble over the pages presenting such details as fees, colors, and retail value for license type (resident deer bow hunting, non-resident black bear, or bobcat draw) for each year. It's extensive. For example, the table for 940 types of Nova Scotia hunting license stamps travels more than 26 pages.

Rubec retired from Environment Canada in 2008 after 34 years of public service. His professional career included national program implementation and inter-governmental missions to many nations related to wildlife habitat conservation treaties, science and policy. He has written two other BNAPS books. Stover, retired after 32 years of service as a public school art teacher in Illinois, has collected Canadian and American hunting and fishing stamps for more than 30 years.

Blackout Postal Markings of Canada (2015), *by Cecil C. Coutts. 170 pages. BNAPS Exhibit Series 84. $68 Cdn.*

One of the very interesting aspects of Canada's Postal



history in the World War II era was the "Blackout" cancellation, used in an attempt to conceal from the enemy the place of origin of mail posted in the ports along the east and west coasts. Fears were that mail falling into enemy hands might give away critical information about port operations and convoy movements.

The effort was somewhat effective, but there were gaps, usually caused by the presence of return addresses, whether hand- or typewritten or via printed corner cards. On the other hand, there are several "Blackouts" whose place of origin is debated to this day.

Cecil C. "Cec" Coutts' award-winning exhibit has been expanded into this fascinating volume offering nice, full-size color reproductions of covers (one or two per page) with accompanying text and charts.

The author shows how canceling devices, hubs (often identified by notches and breaks in the die), obliterators, slogans, handstamps, receiver marks, and censor marks help date and place covers.

Coutts is the author of three editions of *Slogan Postmarks of Canada* and two editions of *The Handbook of Air Mail Slogan Cancels of Canada*, both now published by BNAPS, and is working on a three volume series of handbooks on the International Rapid Cancelling Machines of Canada.

All BNAPS books are available from: Sparks Auctions, 1550 Carling Avenue, Suite 202, Ottawa, Ontario, Canada. K1Z 8S8. Email: BNAPS@sparks-auctions.com; phone: (613) 567-3336. Internet orders can be placed at sparks-auctions.com/bnapsbooks.

BNAPS members receive a 40 percent discount from retail prices. Shipping is extra. Credit card orders (Visa, MasterCard) will be billed for the exact amount of shipping plus $2 per order. For payment by check or money order, contact Sparks Auctions in advance. Applicable taxes will be charged on orders delivered in Canada.

Soviet Clandestine Mail Surveillance, 1917–

New Catalogs

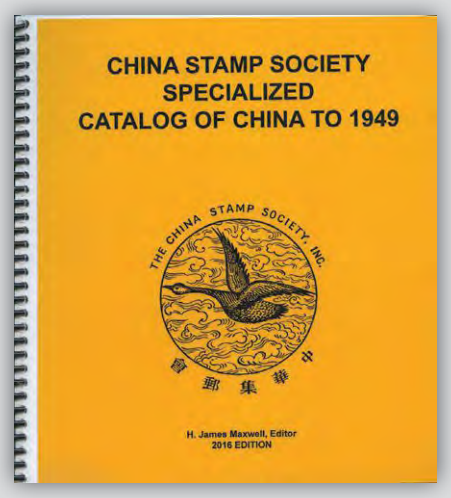
China Stamp Society

The China Stamp Society's *Specialized Catalog of China to 1949* (2016 edition) is a full-color, comprehensive, specialized listing for the Imperial issues of 1878 through the Republic issues of 1949 published by the China Stamp Society, H. James Maxwell, editor.

Although originally built upon the Ma Catalog, it goes much further with thousands of specialized listings of varieties and previously unlisted stamps.

In addition, historical and explanatory text has been added to tell the "who, what, when, where, and why" information so meaningful to an understanding of the material. Rate tables are included to give meaning to the changing face values during the inflationary period of the Pacific War and the post-War years.

Looking at the beginning, I had an immediate appreciation for the meticulous and professional work that created this catalog, from the Table of Contents — which offers color coding to its chapters ranging from early Imperial Issues to Province Issues to Japanese Occupation Issues — to a full country map noting the provinces and major cities and a detailed glossary and abbreviations guide. Following that is a nearly five-page chart illustrating and explaining Chinese characters found on stamps, with listings by places (province, cities),



numbers, and other appropriate terms in both a long and short form.

Each chapter has text in appropriate places that explain the stamps, the postal service, printings, politics, or whatever else might be necessary to understand the issues.

The Appendix includes a new Overprint and Surcharge Identification Guide, an extensive Bibliography of other publications cited, and a Cross-Reference to additional material in Chiu's Supplement (available from us on DVD). It also has a section on non-stamps with listings of the Imperial and Republic Official Postal Seals (1899–1948) and the Postal Savings stamps (1919–44).

Imperial Issues (1878–1911) includes the Large and Small Dragons (1878–88), the Empress Dowager Commemoratives (1894–97), the Red Revenue Surcharges (1897), and the Chinese Imperial Post (1898–1910). There are sections on the Early Republic Issues (1912–36), the Wartime Issues (1937–45), and the Inflationary Period Issues (Chinese National Currency issues of 1945–48).

There are many other specialty areas, from the typical airmails to province issues and Japanese occupation stamps.

There is a new section on the Official Postal Seals of Manchukuo.

Softcover; spiral bound, 520 pages, full color. $69.95 (China Stamp Society members receive a discount). Order online at ChinaStampSociety.org using Visa, Master Card, Discover, PayPal, cash, check, or money order, payable to the "China Stamp Society."

Order by mail from Richard Boyd, 127 Carmody Circle, Folsom, CA 95630.

Domestic postage is $4.75, Canada $11.25, and international airmail $26.95.

Stanley Gibbons

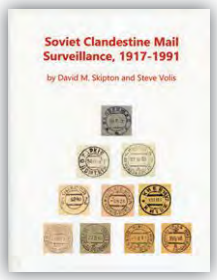
Collect British Stamps, 2016 (67th edition).

Stanley Gibbons Publications of the United Kingdom, which uses its own numbering system and sometimes varies in color descriptions from other catalogs, is clearly the natural front-runner

***1991,** by David M. Skipton and Steve Volis.*

It's a heavy book for a heavy topic.

"The handbook is an unusual hybrid of philatelic research and history," writes the publisher, the respected Collectors Club of Chicago. "It is useful to both philatelists and historians."



If anyone, the authors have the background to take on the subject. Skipton worked for many years as a Russian translator for the U.S. government and has written and exhibited extensively in the area of Russian postal history. Volis is a native speaker of Russian, having been born in Odessa. He emigrated to the United States more than 30 years ago and has collected Odessa postal history for much of his life. Both were interested in the topic before 1991, but much more information became available after 1991 with the dissolution of the Soviet Union.

The authors take an exhaustive look at the political control offices that secretly monitored correspondence between Soviet citizens and foreigners in and out of the USSR, and shows how these offices used censor marks masquerading as postmarks to convey information. Hundreds of such marks and censorship-related date stamps are recorded and illustrated.

The authors note that the book does not review military or prison camp surveillance or censorship, customs offices, or philatelic control points.

The book starts off with a nice introduction and glossary before reviewing scores of postal markings from several important periods: 1921 and earlier, 1922 to 1925, 1926 to 1934, 1935 to 1941, 1941 to 1945, 1946 to 1953, and 1954 to 1991.

The book offers a detailed and fascinating look at the earliest censored mail, which was marked with cancellations featuring three triangles.

"November 1919 seems to mark the dawn of steganography in Soviet calendar date stamps. Up to this date, no researcher has found the classified orders that introduced them … Unknown, too, is why three triangles were chosen …"

The evidence, the authors point out, heavily points to the triangles as being a sure sign of censorship.

Leaving triangles, the authors cover the topic deeply and more deeply still. Here are a couple more entries:

4 September, 1922: Etingof reports … that just for the month of August 1922, PK employees checked 135,000 out of 300,000 incoming foreign pieces of mail and censored all 285,000 letters sent from RSFSR abroad.

July 1979: So concerned are the Soviets' about foreigners' suspicions concerning mail surveillance that the postal system intercepts letters that have been opened and resealed by senders in the USSR and returns it to them, asking that they put the letters in new envelopes.

There is even a little section that shows tools of the trade, such as steaming pots and plates that include a series of holes in a V shape to match an envelope's flap.

Chapters are followed by 25 appendices, with such Soviet-weight titles as "Regulations for Censoring Correspondence from the Red Army (Feb. 18, 1919)" and "GKO Decree No. 37ss (July 6, 1941)."

Appendix 23 is 80 full-colored pages showing hundreds of samples of "suspect date stamps."

Anyone with a passing interest in Soviet history and its philately will spend many hours devouring this scholarly work.

Hardcover, 8½-by-11 inches, 554 pages, full color, by the Collectors Club of Chicago. $98, $105 U.S. and APO postpaid via Media Mail; $145 for Canada; $165 for overseas. Mail orders to: Robert L. Glass, CCC Publications Committee, Collectors Club of Chicago, Box 3996, Oak Park, IL 60303-3996.

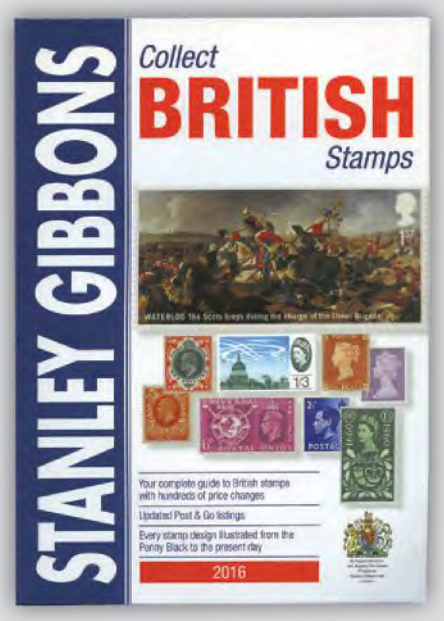
in material from its home base.

This is the standard guide to stamps of modern Great Britain, with 21 chapters, starting with Queen Victoria, followed by other "royalty issues," with Queen Elizabeth II obviously taking the bulk of those pages — the last 213 of 236 pages total.

There are chapters for England, Northern Ireland, Scotland, Wales, Isle of Man, Channel Islands, Guernsey, and Jersey.

There also are chapters for regional issues, postage due, Royal Mail Postage Labels, Royal Mail Post & Go, official stamps, prestige and sponsored booklets, and philatelic, numismatic and philatelic medallic covers.

The editors note that many value changes were made (mostly upward)



— these are selling prices from Stanley Gibbons, which has a full retail selection of stamp products — and that the Post & Go reference section has been fully updated.

Pages before the listings offer a catalog guide, a commemorative design index, collecting basics, a glossary, and a guide to Stanley Gibbons numbering and pricing.

Illustrations are in full color and show stamps at 75 percent of size in order to comply with postal regulations.

Printed in 2015. Softcover, 6½-by-9½ inches. 268 pages, full color illustrations. 312 pages, including introductory material and ads. £14.95 (approximately $21.35), plus postage.

Contact www.stanleygibbons.com.

Mick Zais for APS President

Dear APS Members,

I attended my first stamp show in 1976 right before my 30th birthday. I had collected stamps for many years before, but never had the opportunity to attend a stamp show. I was working near Philadelphia and saw an advertisement for Interphil '76. I had no idea what it would be like until I arrived. Was I in for a surprise! It was the once-a-decade International Philatelic Exhibition, the largest stamp show held in the U.S. that decade.

In some ways, it was a life changing experience. I didn't know events like this existed. The size and scope was overwhelming. I'd never been surrounded by so many fellow stamp collectors. Looking back, the stamps I bought at Interphil '76 were not my most important takeaway: it was my new membership in APS. In the weeks that followed, I excitedly waited for my first issue of *The American Philatelist* (AP) to arrive.

It would be another 24 years before I attended another stamp show. During those intervening years, as an infantry officer in the U.S. Army, I was stationed around the globe -- from Korea to Kuwait to Panama -- and across America – from New York to California, from Washington State to Georgia. Additionally, while stationed in Kansas I met the woman who would become my wife and later started a family.

Even with my life and career in constant motion, I never gave up my APS membership. It was the enduring link to the hobby that I grew to love as a child and continued to enjoy as an adult. The AP became my window into the larger world of philately and philatelic events around the United States. Every issue contained articles that expanded my knowledge of worldwide philately. Vicariously, it connected me to the philatelic community. And without local dealers or the internet, APS circuits were my sole source of new material for my growing collection.

As my family has supported me in so many ways throughout my life, the APS has supported my hobby. It kept me engaged and connected until 2000 when I retired from the Army and began a more normal life. That career change finally provided the opportunity to engage more intensively in philately and to attend local/national stamp shows on a frequent basis.

Today, I'm the proud grandfather of four grandchildren, all age four or younger. I can't wait till they're old enough for me to introduce them to the world of wonder and fun that is stamp collecting. I love our hobby and will be forever indebted to our Society. Had I never joined the American Philatelic Society 40 years ago, my collection, knowledge, fun, and friendships would be greatly diminished. I recognize and appreciate our wonderful Society and all it has done for me and for stamp collectors across the America.

As your president, I pledge my full effort and dedication to the Society and its members. And, I respectfully ask for your vote.

Mick Zais

mickzais.org

I would like to thank the following APS Chapters for their support in seconding my nomination for APS President:

Athens Philatelic Society
Atlanta Stamp Collectors Club
Aurora Stamp Club
Baton Rouge Stamp Club
Blennerhassett Stamp Society
British Columbia Philatelic Society
British Virgin Islands Philatelic Society
Butler County Philatelic Society
Calgary Philatelic Society
Calumet Stamp Club
Cap't Townsend Stamp Club
Carolina Chapter 37, GPS
Cedar Rapids Stamp Club
Charlotte Philatelic Society
Clearwater Stamp Club
Cobb County Stamp Club
Collectors Club of Michigan
Collier County Stamp Club
Colorado Springs Stamp Club
Columbia (MO) Philatelic Society
Columbia (SC) Philatelic Society
Cresthaven Stamp Club
Elmira Stamp Club
Fall River Philatelic Society
Finger Lakes Stamp Club
Flagler County Stamp and Coin Club
Florida Stamp Dealers' Association
Fortnightly Collectors Club
Glen Ellyn Philatelic Club
Greater Eastside Stamp Society
Greater Mound City Stamp Club
Green Mountain Stamp Society
Harford County Stamp Club
Heart of Georgia Philatelic Society
Heart of Texas Stamp Club
Hollywood Stamp Club
Joplin Stamp Club
Kentucky Stamp Club
Manchester Stamp Club
Mesa Stamp Club
Michigan Stamp Club
Mid-Florida Philatelic Society
Missile Stamp Club
Mohawk Stamp Club
Motor City Stamp and Cover Club
Mountain Home Area Stamp Club
North Jersey SCC9
Olympia Philatelic Society
Outagamie Philatelic Society
Palm Beach Stamp Club
Philatelic Club of Will County
Pontiac Stamp Club
Poway Stamp Club
Robert C. Graebner Chapter 17 AFDCS
Roseville Stamp Club
Saint Louis Bears
South Miami Stamp Club
Springfield Philatelic Society
Springfield Stamp Club
St. Louis Chapter #4
Sullivan County Philatelic Society
Sun City Hilton Head Stamp Collectors Club
Tallahassee Stamp & Cover Club
Utah Philatelic Society
Webster Groves Stamp Club
West Suburban Stamp Club
Wilmington Philatelic Society

Mick Zais, Ph.D

APS Member Since 1976

1969–2000 — Officer, U.S. Army — retiring as Brigadier General
2000–2010 — President, Newberry College in Newberry, SC
2011–2015 — State Superintendent of Education for South Carolina
2011–Present — Member, APS Campaign For Philately Committee
2013–Present — Vice President, APS Board of Directors
2014–2015 — Chairman, APS Search Committee for Executive Director

mickzais.org

I am honored to have the support of many dedicated APS members and numerous hobby leaders working within all levels of American Philately. A sampling of supporters includes:

Alan Barasch
Secretary, Webster Groves Stamp Club

John Barwis
President, U.S. Philatelic Classics Society

Francis Ferguson
President, Florida Stamp Dealers Association

Alfredo Frohlich
Chairman, APS Campaign for Philately

Alex Haimann
APS Vice President (2013-Present)

John Hotchner
APS President (1997-1999)

Yamil Kouri
APS Vice President (2013-Present)

Peter McCann
APS President (1999-2003)

John Owen
President, Columbia (SC) Philatelic Society

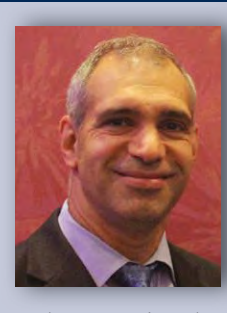
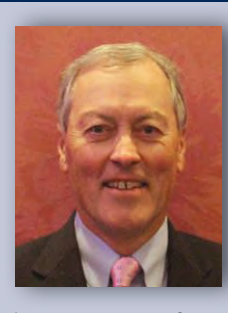
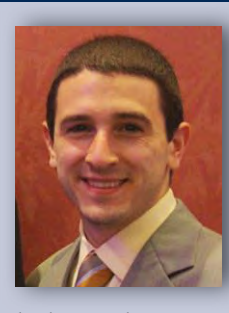
Kristin Patterson
APS Director-at-Large (2011-Present)

Steven Rod
APS Vice President (2007-2011)

Wade Saadi
APS President (2008-2013)

— Paid Advertisement —

Kouri - Barwis - Haimann *Candidates for APS Vice Presidents*

Yamil Kouri

APS Member Since 1988

1985–Present — Physician in Hematology-Oncology field
1992–2014 — Partner, Commonwealth Hematology-Oncology, PC
2014–Present - Hematologist and Medical Oncologist with Dana Farber Community Cancer Care
1998–2005 — President, Cuban Philatelic Society of America
2008–Present — Board Director, Postal History Society – currently President-Elect
2010–Present — Board Director, Spellman Museum of Stamps & Postal History
2013–Present — Vice President, American Philatelic Society

John Barwis

APS Member Since 1978

1966–1970 — Staff, U.S. Naval Arctic Research Laboratory — finishing as Head of Logistics & Station Manager
1972–1975 — Officer, U.S. Army Engineer Corps
1979–2003 — Geologist, Royal/Dutch Shell, Retiring as Board Director of Shell U.K.
2006–Present — Board Member, U.S. Philatelic Classics Society — President since 2012
2007–Present — Member, APS Finance Committee
2009–2010 — Member, Long Range Planning Committee

Alex Haimann

APS Member Since 1996

2005–2010 — Collections Specialist, Smithsonian National Postal Museum
2008–2010 — Board Director, American Stamp Dealers Association
2008–Present — Founder & Advisory Board Member, Young Philatelic Leaders Fellowship
2012–2014 — Associate Director, Center for Experiential Learning & Adjunct Professor of Management at the Olin Business School at Washington University in St. Louis
2013–Present — Chair, Board of Vice Presidents, American Philatelic Society
2014–Present — Head of Business Development, Less Annoying Software

We are honored to have the support of many dedicated APS members including past and present Society leaders and numerous hobby leaders working within all levels of American Philately.

John Hotchner
APS Past President (1997-99)

Peter McCann
APS Past President (1999-2003)

Janet Klug
APS President (2003-2007)

Wade Saadi
APS President (2008-2013)

Ken Grant
Past APRL President & current APS Secretary (2011-Present)

Kristin Patterson
APS Director-at-Large (2011-Present)

Steven Rod
APS Vice President (2007-2011)

Michael Dixon
APS Director-at-Large (2007-2009)

We would like to thank the following APS Chapters for seconding our nomination for APS Vice Presidents:

Annapolis Stamp Club
Athens Philatelic Society
Atlanta Stamp Collectors Club
Baton Rouge Stamp Club
Blue and Gray Stamp Club
British Virgin Islands Philatelic Society
Bryan-College Station Stamp Club
Butler County Philatelic Society
Calgary Philatelic Society
Calumet Stamp Club
Collectors Club of Michigan
Collectors Club of San Francisco
Collier County Stamp Club
Columbia (MO) Philatelic Society
Crescent City Stamp Club of New Orleans
Cuy-Lor Stamp Club
Detroit Philatelic Society
Fortnightly Collectors Club
Garden City Stamp Club
Glen Ellyn Philatelic Club
Greater Mound City Stamp Club
Green Mountain Stamp Society
Heart of Texas Stamp Club
Hollywood Stamp Club
Janesville Stamp Club
Long Beach Stamp Club
Manchester Stamp Club
Manitowoc Philatelic Society
Mesa Stamp Club
Mesilla Valley Stamp Club
Michigan Stamp Club
Mid Cities Stamp Club
Midwest Stamp Dealers Association
Milwaukee Philatelic Society
Missile Stamp Club
Mohawk Stamp Club
Motor City Stamp and Cover Club
North Jersey SCC9
Northwest Philatelic Library
Oklahoma City Stamp Club
Olympia Philatelic Society
Outagamie Philatelic Society
Pensacola Philatelic Society
Philatelic 25
Philatelic Club of Will County
Philatelic Group of Boston
Pontiac Stamp Club
Poway Stamp Club
Robert C. Graebner Chapter 17 AFDCS
Roosevelt Philatelic Society
Roseville Stamp Club Saint Louis Bears
Sno-King Stamp Club
South Miami Stamp Club
St. Louis Chapter #4
Stamp Collectors Club of Toledo
Sun City Hilton Head Stamp Collectors Club
Utah Philatelic Society
Webster Groves Stamp Club
West Suburban Stamp Club

www.vote-aps-vp.org

— Paid Advertisement —

Kouri - Barwis - Haimann *Candidates for APS Vice Presidents*

"We are three long-time APS members asking for your vote — for the proven, results-oriented leadership and dedication we promise to deliver to the APS and its members as your Vice Presidents."

— John Barwis, Alex Haimann & Yamil Kouri - Candidates for APS Vice Presidents

Why we are the better choice for the APS Board of Vice Presidents:

• We perform. The measurement of success is not the positions or offices held but the accomplishments achieved while holding those positions.

John Barwis — 40+ years of leadership experience in academia, industry, the military, and philately. Past member of the Board of Directors of Shell U.K., and Technical Director of Shell U.K. Exploration and Production. Had primary authority and accountability for a staff of 550 employees and 400 contractors, as well as an annual budget of £400 million.

Alex Haimann —founded and led the Young Philatelic Leaders Fellowship, a pioneering youth engagement program for the APS.

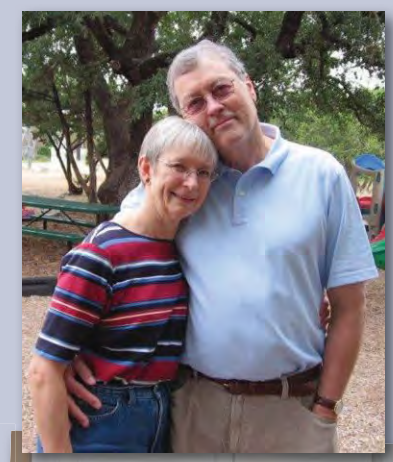
Yamil Kouri — 25+ years of leadership experience in medical administration, direct patient care and philately. Yamil is an organization builder - as the lead medical director, Yamil expanded services and strengthened a large non-profit hospice organization in Massachusetts.

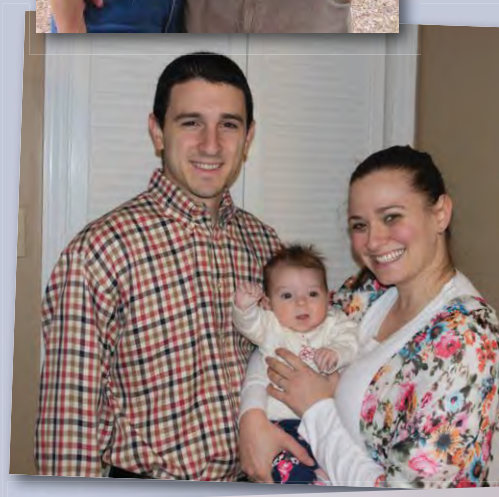
• Throughout our careers, we have rolled up our sleeves and tackled important challenges — always focused on quality results, and a goal to leave an organization better off than when we started.

• Our team represents the many facets of stamp collecting and all levels of collector interest.

• We have demonstrated through our previous positions of responsibility, honest and impartial practices that uniquely qualify us for the important duties of the Society's disciplinary body.

We respectfully ask for your vote in this month's APS Board election.





Results Oriented — Proven Leaders

Please vote for us!

John Barwis, Alex Haimann & Yamil Kouri

www.vote-aps-vp.org

— *Paid Advertisement* —

Zais APS President - **Andrews** APS Treasurer - **Butterline** APS Secretary

Dear fellow APS members,

My stamp collecting gene was activated by my second grade teacher during a geography lesson in which she used worldwide postage stamps to make the assignment more engaging. As I look back, it's clear to me that without the support and encouragement of the Metro-Detroit philatelic community, my passion for stamp collecting would have flamed-out. This support and encouragement came during every meeting of the West Suburban Stamp Club (my local APS Chapter) and at every local stamp show I attended. I received all of my formative lessons about stamps, postal history, collecting styles, and more, from the collectors and dealers I encountered at shows and club meetings.

I have experienced first-hand the importance and impact a philatelic community can have on a budding stamp collector. A thriving philatelic community, in whatever form it takes, is essential to growing our hobby and laying the foundation for the future.

One of my most vivid childhood memories is the day I received my APS membership credentials in the mail. This year I'm celebrating my 20th consecutive year of membership. The APS is the umbrella organization that endeavors to support all levels of the U.S. philatelic community.

In 2013, I was honored to be elected to the APS Board as a Vice President. The other Vice Presidents subsequently elected me as their Chairman. Over the past three years on the APS Board, I have participated in a wide range of committee assignments and decision making related to strategic guidance and oversight of the Society.

This month the APS is holding an election for the 2016-2019 Board. I'm running for re-election as an APS Vice President along with John Barwis and Yamil Kouri. We would be honored to have your vote.

But, our campaign is not the reason I am writing to you now. I'm writing this open letter in support of three extraordinary APS members running for three very important positions -

Mick Zais for APS President - Ed Andrews for APS Treasurer - Mark Butterline for APS Secretary

I believe Mick, Ed and Mark are uniquely qualified to fulfill the duties of the respective positions they are running for. Additionally, they bring an enormous amount of insight and talent from their leadership experiences in and outside of the philatelic world.

Mick Zais has lead numerous significant organizations from combat infantry units to major U.S. military operations. He was president of a private college with a multi-million dollar budget and he led the South Carolina Department of Education with a $4 billion budget. Mick knows how to balance the needs and interests of diverse stakeholders while working to advance the goals of the organization through a collaborative leadership style. Mick currently serves on the APS Board as a Vice President.

Ed Andrews is not a stranger to leading complex organizations or tackling new challenges. Ed has had primary responsibility for budgets in excess of $50 million in his roles as Senior VP for Science & Technology at Mallinckrodt Pharmaceuticals and as Director of Global Marketing at a Johnson & Johnson company. As a Dean at the University of Pennsylvania, Ed led fundraising efforts and the development of new education services. He currently serves as Treasurer of the American Association of Philatelic Exhibitors along with service in several other philatelic leadership roles.

Mark Butterline – In addition to his work as a technical and business consultant helping small, medium and large companies improve their organizations, Mark dedicates an extraordinary amount of time to organized philately through his leadership of the Northeastern Federation of Stamp Clubs. The Federation provides support to 35 stamp clubs in New England and puts on Philatelic Show, an annual WSP show in Boxborough, MA. Mark understands the unique challenges at the ground-level of the stamp collecting community and will bring this important insight along with so much more to the role of APS Secretary.

The brief summaries of Mick, Ed and Mark's backgrounds I have provided here are just some of the highlights of the wide range of experiences they will bring to the APS Board. I heartily encourage you to read their Candidate Statements in this issue of the AP to learn more about them. These three individuals will bring exceptional talents and passion to their respective positions.

The stamp collecting hobby and the APS need people like Mick, Ed and Mark to help strengthen the many levels of our philatelic community that have guided and helped each of us at some point along our collecting journey.

Please vote for Mick Zais for APS President - Ed Andrews for APS Treasurer - Mark Butterline for APS Secretary.

Thank you for your consideration,

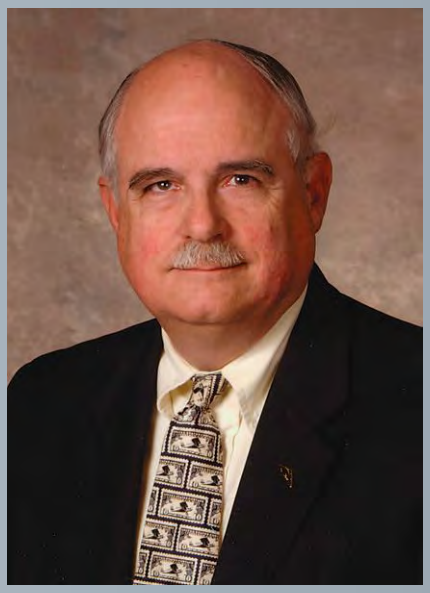
Alex Haimann

— Paid Advertisement —

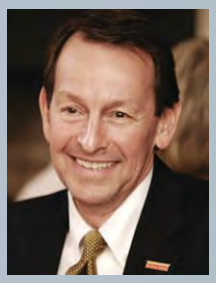
Zais APS President - **Andrews** APS Treasurer

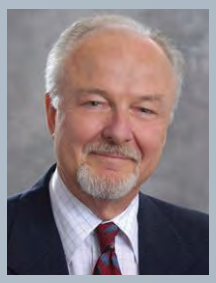
Dear APS Members,

Together we three represent 40 years of cumulative service on the APS Board including a total of 11 years as APS President. During these 40 years plus many more in service to the APS before and after, we have participated in every aspect of the duties that fall to the volunteer leadership of the Society. It has been a great honor to lead our wonderful Society and we are thankful to you, the members of the APS for giving us these opportunities to serve. Every APS Board election is important and this year is no different. We wanted to give our opinion and endorsement for two candidates running for two critical Board offices –



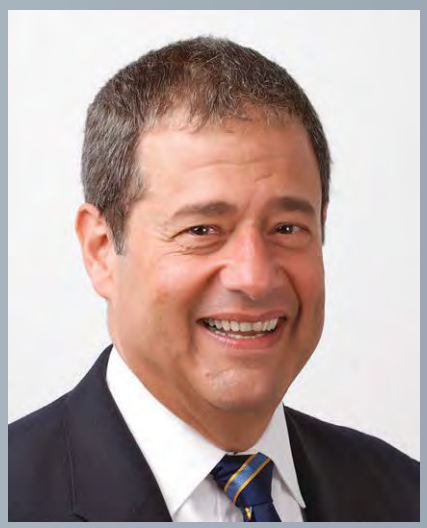
Mick Zais for APS President &
Ed Andrews for APS Treasurer.





Mick and Ed are outstanding candidates for their respective offices. All the candidates are qualified, but the depth and range of experience that Mick and Ed will bring to their offices is unparalleled. As outlined in their candidate statements published here in the May AP, each has dealt with and overcome challenges similar to those the APS faces - both as leaders and as members of a team. Every Board position is benefited by having someone serve who brings to the position a wide range and depth of experiences and talents. Our on-the-job service as APS Board members and APS Presidents tells us that having individuals in the roles of President and Treasurer that bring significant and diverse leadership experiences in and outside of the philatelic world is critical.

We have every expectation that Mick and Ed will bring to the APS Board not just their talents and experience, but also a level of passion and drive that will benefit the Society and our members. We know from our own time leading the Society that a key element of their duties will be establishing a cooperative and productive relationship with our exceptional professional staff at the APS Headquarters in Bellefonte. Mick and Ed have shown a level of tact and sensitivity in their professional dealings that has brought measurable successes.



We believe that **Mick Zais for APS President** and **Ed Andrews for APS Treasurer** are superior candidates, and earnestly ask for your vote to help put them to work for our Society and its members.

Sincerely,

John Hotchner – APS President (1997-1999)

Peter McCann – APS President (1999-2003)

Wade Saadi – APS President (2008-2013)

SALES TALK

BY TOM HORN circuit sales director
twhorn@stamps.org

Circuit Sales Items at WSS-NY 2016

Items From Donated Books to be Offered for Purchase

The APS will be well represented at World Stamp Show-NY 2016. We will have a super booth, sharing space with the show's sales counter and the American Stamp Dealers Association. Staff members from Bellefonte will be there every day to address any questions or concerns you might have, and we are happy to accept compliments, as well.

At 11 a.m. on Friday, June 3, Circuit Sales and StampStore will have a presentation about the two services in Room 1E16. Along with regular APS booth offerings noted elsewhere in this issue, we will have items from donated sales books for sale. Single pages of stamps taken from these donated books will be placed in glassine envelopes. The price noted is for the contents of each envelope and will be at 15 percent to 25 percent of the catalog value. The funds received will benefit our youth and educational programs and the Campaign for Philately. This is not the same arrangement that we have at our August StampShow when members can sit down to browse through sales books. Encourage your friends who are not APS members to stop by, as these will be available to them as well; get them to join the APS at the show and they can take advantage of the many benefits we offer right away.

A glassine with a single page from a donated sales book, like this example from Australia, will be available for sale at the APS booth at World Stamp Show-NY 2016.

Driving? Then please plan to make a stop at the Match Factory complex in Bellefonte, Pennsylvania as part of your plans. With all of the APS services offered here, you can extend your philatelic enjoyment. Our new library space will be operational and you can buy stamps from Circuit Sales, StampStore, and the new location of the in-house Stamp and Cover store. Tours can be scheduled for first-time visitors and for those who have not seen the renovations. You will be impressed! (I work here every day, and I am impressed with how it has progressed.)

Summer Seminar Plans

If you plan to attend the APS Summer Seminar on Philately (June 19 to 24), you should register now. While you learn more about stamp collecting in a course, take advantage of the knowledge other attendees have to enrich your experience here. The atmosphere is energized the whole week. Bring your want list for buying from circuit books, StampStore, and the Stamp and Cover shop. When you visit the library, don't

If you collect stamps,
you owe it to yourself to check us out at
WWW.MOZIANSTAMPS.COM
Or contact us at
Lawrence J Mozian
PO Box 5774
Williamsburg, VA 23188
E-mail lmozian@cox.net Phone (757) 220-2007
Serving philatelists since 1901

1847–1945
Quality U.S. Stamps
Singles (mint and used), Plate Blocks, Booklet Panes plus Complete Booklets, Price lists $2 each category or free online. We also buy quality U.S. & foreign stamps.
Mountainside Stamps, Coins and Currency
P.O. Box 1116 • Mountainside, NJ 07092
Tel: 908-232-0539 or 908-419-9751
E-mail: tjacks@verizon.net • www.mountainsidestamps.com
Tom Jacks, *owner; member APS, ASDA*

NEW ON-THE-ROAD EDUCATION COURSES

The American Philatelic Society is excited to offer learning opportunities to serve the needs and interests of beginning to expert philatelists. Enroll today to learn new things and meet others who share the same passion.

200 Years' German Philately: More Than Just Stamps *with Jerry Miller*

July 14 prior to Minnesota Stamp Expo

There are some amazing and unique areas for collecting German-area philatelic material. An understanding of German history can spur collectors into exploring previously untraversed territory. During this course, participants will learn how to locate, research, and assemble material for building an extraordinary German-area collection. Topics will include: German history 800 – 2016; scope and development of a German-area collection; methods for acquiring material; expertizing and defining errors, flaw varieties, and forgeries; guidelines for developing an award-winning collection or exhibit; and tips for making smarter purchasing decisions.

Cost (prior to June 10): $120 APS Member / $170 non-member
Cost (after June 10): $145 / $195

Cost (prior to July 1):
$120 APS Member
$170 non-member
Cost (after July 1):
$145 / $195

Insights into U.S. Postal History *with Tony Wawrukiewicz*

August 3 prior to APS StampShow in Portland

Postal historians have uncovered factual, but often untold, stories of the U.S. Post Office Department and the U.S. Postal Service. To be privy to these stories one needs to have the knowledge and skills needed for accessing POD and USPS documents. This course will provide participants with an understanding of the resources available for researching U.S. postal history and the ability to investigate primary source artifacts. Additionally, the instructor will share significant new information and little known details of U.S. Postal History from 1855 to the present. Topics to be discussed include: Held for Postage mail, the Dead Letter Office, unmailable and undeliverable mail, air mail forwarding, and much more.

Exhibiting Tools & Techniques: You, Too, Can Build a Great Exhibit!

with Gordon E. Eubanks, Jr. and Mark Schwartz September 22 prior to Sescal in Los Angeles

Every stamp and every exhibit has a story to tell. Learn the steps for telling a philatelic story from successful exhibitors wishing to share their expertise with others. Participants will experience hands-on learning during this one-day course designed for beginning, novice and intermediate exhibitors. Subjects to be addressed include; steps for getting started, mechanics of putting an exhibit together, elements of an effective title page, techniques for page layout, and criteria used for judging exhibits. A bonus for participants will be the guided practice time devoted for developing page layouts, mounting material and constructing title pages. It's time to take the next step into the rewarding world of exhibiting!

Cost: $35 for APS Members
$50 for non-members
**Most of the costs for this course will be underwritten by the Philatelic Society of Los Angeles*

Registration deadline September 1

Course enrollment online. Register early and save!

AMERICA'S STAMP CLUB

STAMPS.ORG/ ON-THE-ROAD-COURSES

APS Education Department
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3810 • Fax: 814-933-6128
E-mail: education@stamps.org

Circuit Selections Listing

U.S. General (Mint & Used)
U.S. Mint Only
U.S. Used Only
U.S. 1900-1940 (Mint & Used)
U.S. 19th Century*
U.S. Back of the Book*
U.S. Air Mails*
U.S. Officials*
U.S. Cut Squares*
U.S. Revenues*
U.S. Possessions*
U.S. Ryukyu Islands*
U.S. Blocks
U.S. Plate Blocks
U.S. Coils*
U.S. Plate No. Singles*
U.S. Fancy Cancels*
U.S. Precancels*
U.S. Covers
U.S. Covers (19th C.)
U.S. Covers 1900-1945
U.S. Picture Postcards
U.S. Postal Stationery
U.S. First Day Covers
British Empire
British Empire-Victorian Era
British Empire Mint only
British Empire Used only
British Pre-Elizabeth
British Atlantic Islands
British Africa
Southern Africa
British America
British West Indies
British West Indies Mint
Bahamas
Bermuda
Br. Caribbean Saints
Jamaica
British North America*
Canada General
Canada pre-Elizabeth
Canada Mint Only
Canada Used Only
British Asia
Hong Kong*
India & States*
Malaysia-Singapore
British Europe
Channel Islands
Great Britain
Great Britain 19th Century
Ireland
British Middle East
British Oceania
British Oceania Mint
Australia
Australia States
New Zealand
Topicals (General)
Animals & Flora
Art and Painting
Europa
Space*
Sports
Transportation
Africa
Air Mails Worldwide*
Argentina
Asia
Austria
Balkans
Baltic States*
Belgium
Benelux
Bolivia
Brazil
Central America
Central Europe
Chile
China
Colombia
Costa Rica
Cuba
Czechoslovakia
Danzig*
Denmark
East Germany
Eastern Europe
Ecuador
Egypt*
Ethiopia
Europe
Europe(1840-1940)
Far East
Finland
France
France & Colonies
France 19th Century
French Africa
French Colonies
German Colonies*
German Covers
German States
Germany
Germany Pre-1945
Global (1840-1940)
Global Covers
Global General (mint & used)
Global Used Only
Greece
Guatemala
Honduras
Hungary
Iceland-Greenland
Iran (Persia)
Israel
Italian Colonies*
Italy
Japan
Korea
Latin America
Latin West Indies*
Lebanon
Liberia
Liechtenstein
Luxembourg
Mexico
Middle East
Miniature Sheets
Monaco
Netherlands
Netherlands Colonies
Nicaragua
Norway
Panama*
Paraguay*
Peru
Philippines
Poland
Portugal
Portuguese Colonies
Romania
Russia (USSR)
Saar
Salvador
San Marino
Scandinavia
Siam (Thailand)
South America
Southeast Asia
Southern Europe
Spain
Spanish Colonies*
Sweden
Switzerland
Trieste*
Turkey
United Nations*
Uruguay
Vatican
Venezuela
West Germany
Yugoslavia

** These circuits may incur long delays due to frequent shortages of material. We urgently solicit books for these areas.*

be surprised if you find books to purchase for your literature and reference collection.

Plan to arrive in Bellefonte a day of two early to attend our local stamp show, Scopex, organized by the Mount Nittany Philatelic Society, a life chapter member of the APS. The show runs June 18 and 19. The Circuit Sales area will be open from 9 a.m. to 4 p.m. that Saturday. There is plenty to do even before the seminar starts.

Circuit Request Form

The Circuit Sales form for requesting circuits is online and appears in this magazine occasionally and this month it is located in the box at left. Many members use the online form at stamps.org/circuit-request to add categories to their want lists for receiving these approvals. Those who currently receive them need only to e-mail or call us to add or delete categories from your list. Anyone who has not been receiving circuits would need to contact us by e-mail, the online form, the printed form, or by letter for the first request. This is the information required to efficiently process the request: Name, APS number, mailing address, and the categories you want. We welcome additional contact information such as daytime phone number and e-mail address.

The form is not required. It just makes it clear to us which categories you want. But, a simple e-mail or note will offer you the opportunity to tell us what your collecting interests are and we can direct you to the appropriate circuit category. For example, your interest might be North Borneo. Malaysia would be your best bet for receiving material from this country. So, rather than taking a guess on the appropriate category let us steer you toward the one that fits your interests. You might also find that we do not receive very much material in certain interest areas and we can let you know that, as well. Instead, you might be better served by receiving a one-time only direct circuit, when enough can be amassed for you.

With the technology of today, the best way to contact us, with a quick response, is by e-mail at circuitsales@stamps.org.

Discrepancies in Sales Books

Members send us interesting comments about the circuits, sales books and just about anything they can think of related to stamps, circuit-related or not. A recent letter commented on member notations she noted in her sales books upon their return to her with a nice check for sales. Her story illustrates our position exactly on buyers writing comments in sales books. I will not attempt to add any better wording:

> I received a box of retired sales books the other day. Sales were pretty good. Overall I was pleased (although I will be sending in a damage claim for at least one stamp).
>
> Now, here's the amusing story. In virtually every group of circuits that I receive back, someone has questioned my ID of at least one stamp by noting it in the book. Now, I have to tell you that I find this frustrating, because whether they are right or wrong, I find that it negatively impacts sales from that book.
>
> But this time took the cake. I had an item in one of my

books that was Scott No. 7, position 27R1E and someone decided to put a question mark next to the identification. Now, why, you may ask is this so amazing? Because the item had an APS certificate with it! So, not only are other members questioning my judgment — they're now questioning the judgment of APS expertizers.

Now, I have to say that I had a really good laugh and I needed the laugh. But it occurs to me that this would be an EXCELLENT example to use to remind people that they really shouldn't make notes in other sellers' books, but rather send a note to the sales division (Circuit Sales) if they have a question. The sales division can then review the item and make a determination — not the individual who thinks they know more than other sellers and, in this case, expertizers.

Rules for Sellers Reminder

As noted last month, the Rules for Sellers had changes effective May 1. The new maximum per sales book will be $600, with the minimum remaining at $30 and the occasional exception as noted in the January column. This also affects the amount we could send in each circuit, which has been $4,000, and will now allow more value in circuits of certain categories.

The fines charged by sales examiners will now apply to any items removed from sales books, including misidentifications and the other reasons for removal noted in Rules for Sellers No. 14. The fines are $1 for items priced $10 and less and $2 for items with net prices of $10.01 or more. Counterfeits can be sold through Circuit Sales, but they must be noted and priced as such and must be marked on the back of the stamp as such.

The Insurance Fund Fee charged on sales books when they are retired will change from 2 percent of the remaining amount to 1 percent of the original amount of the book as submitted. This will go into effect when the Circuit Sales upgrade is operational.

Circuit Sales Details

Questions? Contact us via e-mail at circuits@stamps.org, by phone at 814-933-3803, ext. 227, or by mail at APS, 100 Match Factory Place, Bellefonte, PA 16823.

'5 For 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (clearance books do not qualify) containing material from a set list of categories. As you earn coupons for free blank books, the coupons can only be redeemed if accompanied by an order for sales books and/or mounts. Each month we list categories that are in particularly short supply. (single-country books usually have better sales.)

U.S. Plate Number Singles
U.S. Possessions
U.S. Precancels
Bahamas
Bermuda
Jamaica
Luxembourg
Poland
Vatican City
Japan
Philippines
Siam/Thailand
Latin America (all countries)

The American Philatelic Research Library has resources on just about every aspect of stamp collecting — a subject, a place, a time, or even a person. With more than 20,000 books and 5,000 periodicals from around the world, the APRL staff can assist you with your research needs.

Learn how to use the library to increase your enjoyment of the hobby. Search the online catalog for books, journals, article references, and name sales. For more information call 814-933-3803, selection 3.

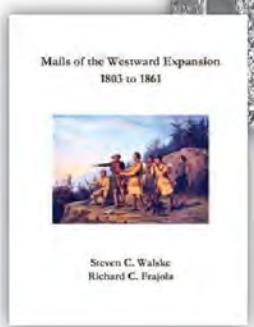
PHILATELIC HAPPENINGS

BY KEN MARTIN chief operating officer
kpmartin@stamps.org • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at ***aparticle@stamps.org*** *for possible use online and in print.*

Congratulations to Roger Brody, who is one of four individuals invited to sign the Roll of Distinguished Philatelists in 2016, a very special honor from across the pond. In addition to serving as president of the American Philatelic Research Library, Roger also is treasurer for World Stamp Show-NY 2016, chairman of the board of governors of the United States Stamp Society, and a member of the Westfield (New Jersey) Stamp Club. An expert on early 20th-century U.S. stamps, Roger has several exhibits related to the U.S. Second Bureau Issue (series of 1902), stamp designer Raymond Ostrander Smith, and the Prominent American Series. The signature ceremony will occur in July at the annual meeting of the Philatelic Congress of Great Britain, sponsor of the award.

Roger Brody.

Congratulations also to Steven C. Walske and Richard Frajola for receiving the Crawford Medal of the Royal Philatelic Society of London for the most valuable and original contribution to the study and knowledge of philately published in book form for their *Mails of the Westward Expansion, 1803–1861*.



Crawford Medal and the book *Mails of the Westward Expansion, 1803–1861*.

On the Road Courses

Tony Wawrukiewicz, perhaps best known for his U.S. domestic and international rate books is nearing completion of another book offering, *Insights into U.S. Postal History: The Hidden Stories Uncovered through Inquiry and Investigation*. The book, scheduled to be released at APS StampShow 2016 in Portland, also will serve as the subject for a full-day APS On-the-Road Course offered August 3, the day before StampShow begins. Visit stamps.org/education for full details and to sign up.

Other APS On the Road courses recently announced include "200 Years' German Philately: More Than Just Stamps" taught by Jerry Miller on July 14 immediately prior to the Minnesota Stamp Expo and "Exhibiting Tools & Techniques: You, Too, Can Build a Great Exhibit," offered by Gordon Eubanks and Mark Schwartz on September 22 in Los Angeles just prior to Sescal.

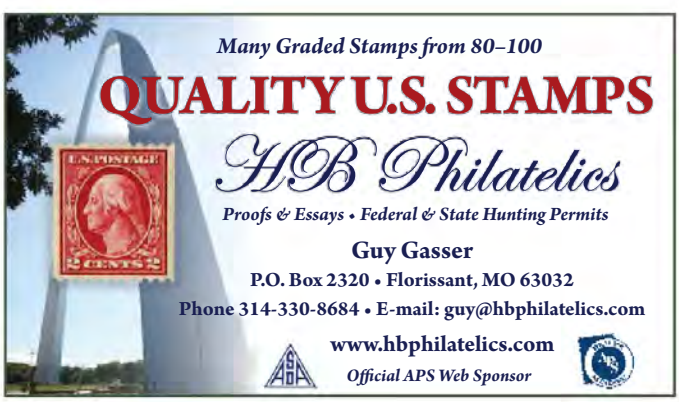
While no "On the Road Courses" will be offered at WSS-NY 2016, the ninth Postal History Symposium on "How Postal Treaties Influenced Post Office Reforms" will be offered from 9 a.m. to 3 p.m. June 2. In addition to the individual paper presentations, the symposium has also inspired a couple individuals to publish books. Admission is free.

***How the Post Office Created America: A History* book by Winifred Gallagher.**

In 2012, Winifred Gallagher attended the symposium, which focused on the Civil War that year. She said that the experience, from learning about patriotic stationery to reading Confederate generals' letters, made the extraordinary story of a fractured America's two postal systems come alive for her. "Just holding pieces of encased postage (that were) used as coins when the Union ran low on metal, really brought home the war's impact, even far from the battlefield."

As a result of this experience she has just finished writing *How the Post Office Created America: A History,* which will be published by The Penguin Press in June. The book examines the post office's role in the nation's political, social, economic, and physical development.

Although not as far along in the process, member Gary Loew also was inspired by his attendance at Postal History



Symposiums and the APS Summer Seminar on Philately and has begun working on a book.

Exhibitor Wins Twice in Ohio

Exhibiting at the national World Series of Philately shows is open to individuals from outside the United States, and a well-known collector from Saint Pierre and Miquelon (a French territory off the coast of Canada) swept the multi-frame and single-frame grands at the Garfield Perry March Party stamp show in March. Jean-Jacques Tillard, who has regularly attended APS StampShow, won the multiframe grand for "Saint-Pierre et Miquelon, Ses surcharges au 19ème siècle" and the single frame grand for "Saint-Pierre et Miquelon, le renard de 1952." His daughter, Livie-Laure, also has exhibited at several U.S. shows.

Jean-Jacques Tillard (left) won both the single-frame and multi-frame grand awards at the Garfield Perry March Party stamp show in Ohio.

Groups represented at the March Party near Cleveland, Ohio, included World Stamp Show-NY 2016, the Eire Philatelic Association, the Society for Israel Philately, and the American Philatelic Society. APS executive director Scott English, and APS dealer member Steve Taylor, both spoke at the show's awards banquet. Three APS committee chairs, Matt Liebson (membership), Roger Rhoads (preservation and care of philatelic material) and Ken Nilsestuen (finance) also serve in club/show leadership positions.

Philatelic Center Visitors

March visitors to the American Philatelic Center included Ann von Mehren, a doctoral candidate at the University of Houston, who visited to conduct an interview with past executive director Bob Lamb and to use our library for research on Felix Bloch.

Bloch was a state department employee and stamp collector who was suspected, but never charged in 1989 with spying for Russia, according to a *New York Times* story in 1990. Mr. Bloch's alibi was that he was trading stamps with his Russian contact.

Another visitor was Robert J. Maushammer, from Charlottesville, Virginia who received his 50-year APS medal from executive director Scott English.

Our largest group of visitors, during March, was about

Cupcake, courtesy presenter Ray Beer, given to attendees of the Plate Number Coil Collectors Club meeting held at the Garfield Perry show. Beer talked about die cuts and other varieties on recent coil stamps.

The Eire Philatelic Association table at the March Party show.

APS 50-year member Robert J. Maushammer (left) receives his certificate from APS executive director Scott English.

American Philatelic Research Library reference assistant Scott Tiffney working the APS table at the Garfield Perry show.

Garfield Perry awards banquet speakers included Scott English, APS executive director (left), and Steve Taylor, stamp dealer (right). *All Garfield Perry show photos courtesy of the club.*

400 attendees for a Fiber Fest (knitters group), which filled our building. Thanks to Circuit Sales director Tom Horn who put together a related stamp exhibit that received a lot of attention.

The American Philatelic Center also hosted the annual Bellefonte Volunteer Fair. While attendance was not as high as hoped, both it and the Fiber Fest exposed stamp collecting and our facility to many people in the community. Thanks to Jose and Pedro Ibanez who helped librarian Tara Murray staff our table at the Volunteer Fair.

A third significant event at the American Philatelic Center brought 37 attorneys from the Centre County Bar Association, who visited to receive Continuing Legal Education pre-

A knitters group met at the APC in Bellefonte in March. Tom Horn had a stamp exhibit on display for attendees.

The Volunteer Fair that took place at the APC in early March.

The 2015 Volunteer Work Week team.

VOLUNTEER WORK WEEK 2016

July 18–22, 2016

Volunteers make a difference in the world. Volunteer Work Week participants make a difference at the American Philatelic Society and for the American Philatelic Research Library.

Would you like to make a difference? If so, please join us July 18–22, for Volunteer Work Week at the American Philatelic Center in Bellefonte, Pennsylvania. Put your knowledge, skills, and enthusiasm to work to benefit both the APS and APRL while making new friends and learning new things.

Additional details online. We hope to see you in July! ***Register today!***

VOLUNTEER APS Work Week

AMERICA'S STAMP CLUB

STAMPS.ORG/VOLUNTEER-WORK-WEEK

APS Education Department
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3810 • Fax: 814-933-6128
E-mail: education@stamps.org

Ken Nilsestuen for APS President

Email: nilsestuen@sbcglobal.net

Bruce Marsden for APS Treasurer

Email: bmarsden@verizon.net

It's Time to Vote!

Ken and Bruce ask that you join thousands of our supporters to vote for us this month.
We have long histories as active, involved philatelists, serving the hobby in many ways. We believe we offer you the very best choices to lead the APS for the next three years as we work to grow membership, improve & build your Society services and benefits, upgrade library accessibility, and help our new executive director and his staff **make the APS a stronger organization**.

Partial List of Ken's Supporters

APS Officers & Committees:

Randy L. Neil,* Past President
Janet Klug, Past President
Kathryn Johnson,* Past Treasurer
Kenneth Grant,* Secretary
Steven Zwillinger,* Director-at-large
Robert Zeigler,* Past Director-at-large
Matthew Liebson, Membership
Gordon Eubanks,* Campaign
Mark Schwartz,* Campaign

APRL Trustees:

Roger Brody,* President
Rob Haeseler,* Trustee
Charles Wooster,* Secretary
Stephen Schumann,* Trustee
Peter Martin, Past Trustee

France & Colonies Philatelic Society:

Dr. Norval Rasmussen, Vice-President
Joel Bromberg, Secretary
Jeffrey Ward, Treasurer
Ralph DeBoard, Director
Thomas Broadhead, Director
Kay Gaetjens, Director
Stephen Tucker, Director

Garfield Perry Stamp Club & March Party:

Howard Chapman, President
Clint Many, Secretary
Roger Rhoads, Chairman
Rocco Caponi
Ray Beer, Awards Chairman

More Distinguished Philatelists:

Guy Purington
Dr. Akthem Al-Manaseer
Stanley Luft
Allison Cusick
Nicholas Lombardi*
James Graue
Ken Lawrence
Michael Ley
Michael Morrissey
William Schultz
Jay Stotts
Wayne Youngblood
Michal Bass
Gary Loew
Jill R. Ambrose
Michael Dixon
Kenneth Trettin
Edward Grabowski *
Rich Drews *
Patricia Kaufmann *
Jeffrey Shapiro *
Michael Mead
Alex Savakis
Thomas Bieniosek
William Melver
Van Siegling
Rob Henak
Regis Hoffman
Timothy Wait
Daniel Telep
Ron Cipolla
Jean-Jacques Tillard
Barry Newton
Timothy Bartshe
Anthony Brooks
David Eeles
Larry Gardner
Alejandro Grossman
Robert Hohertz
Kurt Laubinger

***Also endorses Bruce Marsden**

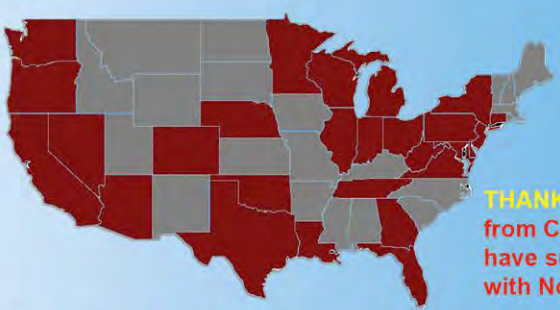
Some of Bruce's Other Supporters

American Helvetia Philatelic Society Trustees:

Roger Heath, President
Harlan Stone, Past President
Charles LaBlonde, Past President
Richard T Hall, Secretary
Michael Peter
Gerry Diamond

Collectors Club (New York) Governors:

David Steidley, Secretary
Michael Bronner
Carol Bommarito
Gene Fricks
Dan Ryterbrand
Henry Scheuer



THANK YOU! to APS Chapters from COAST-TO-COAST who have supported our campaign with Nominations and Seconds

WE VERY MUCH APPRECIATE YOUR VOTE

www.aps-future.org

Please visit our website to learn more about us!

sented by our staff. Tara Murray provided an introduction to copyright law and the principles of fair use, and I talked about legal issues relating to in-kind donations and the handling of philatelic estates. I think both of us were a little unnerved to be educating attorneys, but the lawyers seemed to appreciate our hands-on knowledge.

As I write this on Good Friday, four former staff members have visited over the past 24 hours. We regularly see former APS executive director Bob Lamb but were happy to also see his wife, Lucy, with him earlier this afternoon. Late yesterday, I was delighted to give former Librarian Gini Horn a tour of our new library space. When I told Gini we hoped she could join us for the grand opening of the new library space on October 29 she mentioned that the APRL charter was approved October 28, 1968. Current librarian Tara Murray immediately reacted that we will need to have a cake to celebrate the library's 48th birthday. Gini is currently the librarian for the Mt. Nittany Medical Center, Centre County's second-largest employer exceeded only by Penn State University.

Also visiting was Ellen Peachey, who served as the interim librarian between Gini and Tara. Ellen, who lives in nearby Spring Mills, has offered to help us move materials to our new library space (and is concerned that she won't know where to find items in the new library). Later in the afternoon we also saw Kitty Wunderly, a former director of education and interim editor. For a number of years Kitty and Ellen, whose visits were not coordinated, served as our education department. Kitty also volunteered to help us with the library move.

Kitty also wrote a book on the first 10 years of airmail service through Bellefonte on the New York to Chicago route. Kitty has kindly shared her notes with Romayne Naylor, who is teaching an Osher Life Long Learning Institute course on Bellefonte's role in the early U.S. airmail service. The course, open to the community, will take place in the American Philatelic Center. In addition to utilizing Kitty's notes, Romayne has spent considerable time reviewing the Daniel Hines Air Mail Collection held by the APRL.

Water Damage

It was a difficult, but not devastating, bump in the life of the American Philatelic Research Library. But society members can help the APRL recover from the mishap.

Water damaged auction catalogs

A leaky roof during a rainy weekend in March, attributed to ongoing construction on the library's new space, caused water damage in a small section of the recently completed George Turner Rare Book Room at the American Philatelic Center.

A handful of items were damaged, though most were saved. A number of auction catalogs, however, were lost, according to APRL librarian Tara Murray.

"The bright side is this was a one-time incident related to construction and not an ongoing problem," Murray said. "Once the construction is complete, we expect the new library will be the safest home for our holdings ever."

When the leak was discovered March 14, library staff removed material from the affected area and put a protective covering in place. As the construction crew made repairs and library staff set out material to dry, the Penn State University Libraries Preservation Department visited to assess the damage, provide expert advice, and lend drying equipment.

Rare books and archival material were saved, but some older auction catalogs were lost. For a list of the lost items and information about donating replacements, visit the library blog at http://blog.stamplibrary.org/?p=3106.

People of Note

Our apologies to Irv Adams for incomplete recognition of him in the April edition of *The American Philatelist*. While he was mentioned as assisting with our 2015 Volunteer Work Week, Irv was, and continues to be, a regular volunteer at the APC, providing just shy of 1,000 hours of volunteer service during 2015. Most of his work is with the education department.

Irv Adams.

Ron Mitchell.

As is too frequently the case, I end with a sad note. Ron Mitchell passed away on March 23. Those of you in the Denver, Colorado area may remember Ron as a staunch supporter of the Rocky Mountain Philatelic Library, for which he served as a board member, president, and *Scribblings* editor (on and off for many years). Throughout the years, he was a member of a number of Denver area stamp clubs and groups, including the Aurora Stamp Club, the West Side Stamp Club, the South American Study Unit; the Collectors Club of Denver, and the Rocky Mountain Philatelic Show organizing committee.

Ron was an astute collector of the Mexican Revolutionary issues, for which he was recognized at both U.S. national shows and international shows for his gold, and large gold award-winning book, *The Denver Provisionals*. Further, he was well known within the Mexican Elmhurst Philatelic Society.

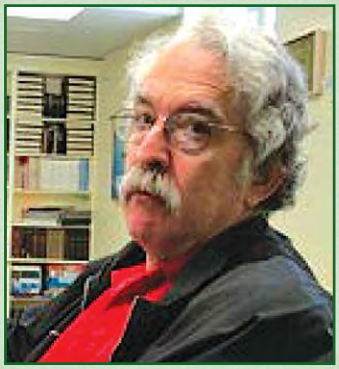
However, Ron's most lasting commitment may have been his contributions to the development of the David Straight Philatelic Union Catalog. At a crucial juncture in the online catalog's development, Ron was asked to secure the participation of the Rocky Mountain library and its governing board as the partner for the APRL in making the Union Catalog operational. The board agreed, and the RMPL became the first full-fledged partner for the Union Catalog.

Even with his passing, Ron's devotion to philately continues to provide dividends as we already have two promises of donations to the APRL in his memory.

We hope to see you later this month at World Stamp Show-NY 2016. Please stop by the APS booth and say hi.

— Paid Advertisement —

Vote for Experience, Service and Commitment



Zeigler — Kaufmann — Shapiro

Candidates for APS Board of Vice Presidents

- Trish Kaufmann, Jeff Shapiro and Bob Zeigler are best qualified to be the next Board of Vice Presidents of the APS.
- All three candidates have long experience in the world of philately.
- All three candidates have been collectors, love the hobby and have been very active in philatelic organizations for years.
- All three candidates have special qualifications which will be helpful to the APS Board in general and particularly to the Board of Vice Presidents.
- The Board of Vice Presidents handles disputes and disciplinary matters within the APS. Trish, as a longtime respected dealer; Bob, as an experienced collector and lawyer; and Jeff, as a negotiator and collector with extensive experience in not-for-profit organizations, are uniquely qualified for this role.
- All three candidates have successfully served in leadership roles in a variety of philatelic organizations. In other words, they have the experience and know-how to get things done.

Help put this slate's collective 122 years of APS membership, service, experience and know-how to use for the APS by voting for us using the ballot in this month's *American Philatelist*.

To learn more about us as individuals and to know some of our many supporters, please visit our website

www.apsvp.com

SHOW TIME

BY MEGAN ORIENT shows and exhibitions manager
meganorient@stamps.org

Portland Show Just a Few Months Away

New APS Members-Only Perk: Early Admission on Day One

Having served only a year as the manager of APS shows and exhibitions, it is hard to imagine what our first annual convention might have been like in 1886. This year marks the 130th annual StampShow, which will be held August 4 to 7 in Portland, Oregon — a fantastic place for family to attend. Tax-free shopping, dozens of museums, and incredible scenery are all readily accessible. Unique partnerships forged for this show will result in new sponsorships, special exhibits, and high-caliber seminars.

As you might guess, Northwest postal history will be of special emphasis, including the centennial celebration of the Oregon Stamp Society. It will host an exhibit and reception at the Multnomah County Library on Wednesday evening before the show, and there will be open houses at the Northwest Philatelic Library with details to be announced.

A special theme day featuring the nearby Columbia River Gorge will showcase the $22.95 Priority Express Mail stamp depicting the gorge and the seven area post offices participating in a Postmark America pictorial cancel, which can easily be collected via a scenic drive in less than a day.

Of particular note for Portland, we have implemented a new members-only benefit for APS members attending the show. In the past, the public show hours have opened daily at 10 a.m. In Portland, the show will open at that time on Thursday, but only to preregistered APS members for the first hour. Public hours will begin at 11 a.m. This change will only be for the first hour on the first show day. Subsequent days the show will open at 10 a.m. to everyone.

APS members who want to take advantage of the first-day 10 a.m. access must preregister either on the website (stamps.org/ss-preregistration) or by mail (to request a paper registration form, call 814-933-3803, ext. 217). By preregistering, your name badge will be prepared in advance and waiting for you at the Preregistration Desk at the show entrance, granting you the 10 a.m. access. There is an additional incentive to members who preregister: members who do so will receive a complimentary past show cover.

We hope many members will take advantage of this benefit. We continue to seek ways to bring value to APS members to strengthen the offerings at our conventions and beyond.

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in **green**). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org/Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior ***only***. The listing fee is $25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org/Show-Calendar for a complete listing of shows and APS events.

Ontario **April 30-May 1**
ORAPEX 2016 RA Stamp Club, RA Centre, 2451 Riverside Drive, Ottawa. ***WSP***
Contact: Peter MacDonald
Email: info@orapex.ca
Website: www.orapex.ca

Wisconsin **April 30-May 1**
WISCOPEX '16 Wisconsin Federation of Stamp Clubs, Holiday Inn, 625 Rolling Meadows Dr., Fond du Lac.
Contact: Clarence Davis, 920-929-9194
Email: davisclarence@gmail.com
Website: www.wfscstamps.org

Pennsylvania **May 6-7**
BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.

Future APS Shows

The next three American Philatelic Society sponsored show location logos for StampShow Portland in August 2016, AmeriStamp Expo Reno in March 2017, and StampShow Richmond in August 2017.

Contact: Tom Sivak, 724-287-1931
Email: tomsstamps@zoominternet.net
Website: www.butlercountyphilatelicsociety.com

Utah — **May 6-7**
Stamps and Collectables Utah Philatelic Society, Orem Community Church, 130 N. 400 East, Orem. ***B***
Contact: Don Marr, 801-561-4723

Massachusetts — **May 6-8**
Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. ***WSP***
Contact: Jeff Shapiro
Email: coverlover@gmail.com
Website: www.nefed.org

Louisiana — **May 7**
Baton Rouge Stamp Show Baton Rouge Stamp Club, East Baton Rouge Council on Aging, 5790 Florida Blvd., Baton Rouge. ***B***
Contact: Zbigniew Cypel, 225-802-7919
Email: mrbretired@aol.com

Colorado — **May 13-15**
Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. ***WSP***
Contact: Steve McGill, 720-529-5942
Email: steve.mcgill@comcast.net
Website: www.rockymountainstampshow.com

Maryland — **May 14**
Laurel StampFest Doubletree Hotel, 15101 Sweitzer Lane, Laurel. ***B***
Contact: Jack Ott, 1-888-297-3536
Email: jackott@comcast.net

Ohio — **May 14**
Trumpex 2016 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County. ***B***
Contact: Howard Lutz, 330-282-2860
Email: howrex2@aol.com

Indiana — **May 14-15**
CALUPEX 2016 Calumet Stamp Club, Saint James Parish Hall, 9640 Kennedy Ave., Highland.
Contact: Jerry Emerson, 219-662-1296
Website: http://calumetstampclub.org

Illinois — **May 20-22**
COMPEX '16 Germany Philatelic Society #5, Forest View Educational Center, 2121 S. Goebbert Road, Arlington Heights.
Contact: Charles Berg, 773-775-2100
Email: stampkingchicago@hotmail.com
Website: www.compexstampshow.org

New York — **May 20-22**
ROPEX Rochester Philatelic Association, The Greater Canandaigua Civic Center, 250 North Bloomfield Rd., Canandaigua.
Contact: Tom Fortunato, 585-752-6178
Email: stamptmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

Connecticut — **May 22**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
Email: hukeda@comcast.net
Website: http://www.NHPS1914.org/

Ohio — **May 22**
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Memorial Parkway, Hudson. ***B***
Contact: David G. Pool, 330-832-5992
Email: lincolnway@sssnet.com

Utah — **May 27-28**
Salt Lake Spring Stamp Show Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3261 East Louise Avenue, Salt Lake City. ***B***
Contact: Dave Blackhurst, 8015809534
Email: dblackhu@gmail.com
Website: http://www.utahphilatelic.org

New York — **May 28-June 4**
World Stamp Show-NY 2016 General World Philatelic Exhibition, Jacob Javits Convention Center, New York. Exhibit
Contact: EAST COMMISSIONER: Dr. Yamil Kouri 405 Waltham St, Suite 347 Lexington, MA 02421 yhkouri@massmed.org WEST COMMISSIONER: Mrs. Vesma Grinfelds 3800- 21st Street San Francisco, CA 94114 dzvesma@gmail.com,
Email: info@ny2016.org
Website: www.ny2016.org

— Paid Advertisement —

VOTE Dr. Peter P. McCann, APS Director-at-Large

My prior service on the APS Board, my extensive contacts in the hobby, knowledge from my professional life in both business management and academia, and my knowledge of the recent history of the APS combine as a set of unique experiences that can help the APS to move in a positive direction into the future.

While it is unusual for a past president to return to a Board position, it is clear that APS is at a crossroads, and with new staff leadership, I believe it is poised for a new era of growth. I want to help to make that happen, and would appreciate your vote.

I began collecting stamps at the age of 11, and now focus on the philately of the small islands of the Caribbean and South Atlantic. The hobby has been a major part of my life, and I have been active in the APS for the last 20 years, including service as a vice president, and then president from 1999–2003.

My service on the APS Board was from 1995–2007. I was first elected in 1995 to the Board of Vice Presidents which is the judicial and disciplinary arm of the APS and in my second term became its Chairman. I also have been on the APS Committee on Accreditation of National Exhibitions and Judges since 1993 to the present, and was Chairman from 1997–1999 until I was elected APS President.

Also within the hobby, I have served in leadership positions in specialty societies, serve as a Board member of the International Federation of Philately (FIP), and am a long time exhibitor and philatelic judge at both the national and international levels. I was also a Co-Chairman of the Council of Philatelists of the Smithsonian's National Postal Museum.

Some other philatelic activities included President of the American Association of Philatelic Exhibitors (AAPE), President of the American Philatelic Congress, President of the British Caribbean Philatelic Study Group, and Trustee of the Philatelic Foundation.

Ppm103226706@aol.com

Professional Background

– Currently Vice President of Govic Capital of New York-Palm Beach-Sarasota.

– President/ CEO of biotech companies (1993-2003) - British Biotech USA, Oncostasis Inc, and Mymetics Corporation.

– Research director and executive for world pharmaceutical company now Sanofi-Aventis (1979–1993)

– President of the University of Maryland Biotechnology Institute (1998–1999)

– Professor of Cell Biology at the University of Cincinnati College of Medicine (1984–2013).

– A.B. Degree from Columbia University, New York, and Ph.D. in Molecular Biology from Syracuse University.

New York **June 2**

Postal History Symposium The Ninth Postal History Symposium will be held June 2, 2016 during the World Stamp Show - NY 2016 at the Jacob Javits Convention Center in New York City. Theme: How Postal Treaties Influenced Post Office Reforms, Hosted by the American Philatelic Research Library, the American Philatelic Society, and the Smithsonian National Posta, Jacob Javits Convention Center in New York City, New York City. ***APS***

Contact: Tara Murray, 814-933-3803 ext. 246

Email: tmurray@stamps.org

Website: www.stamps.org/Postal-History-Symposium

Alabama **June 4-5**

HUNTSPEX 2016 Stamp and Postcard Show Huntsville Philatelic Club, University of Alabama in Huntsville Conference Training Center, 1410 Ben Graves Drive, Huntsville.

Contact: Michael O'Reilly, 256-527-4601

Email: mcoreilly@yahoo.com

Website: www.stampshows.com/huntsville_hpc.html

Ohio **June 10-11**

Colopex Columbus Philatelic Club, Rhodes Center Ohio State Fairgrounds, 717 East 17th Avenue, Columbus. ***WSP***

Contact: Marie Gibbs, 614-260-0952

Email: kevmar1821@gmail.com

Website: www.colopex.com

Virginia **June 11**

Charlottesville StampFest Holiday Inn & Conference Center, 1901 Emmet St. North, Rt. 29, 1/4 mile North of Rt. 250 By-pass), Charlottesville. ***B***

Contact: Jack Ott, 888-297-3536

Email: jackott@comcat.net

Kentucky **June 17-18**

Louipex 2016 Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville. ***B***

Contact: German Dillon, 502-558-0046

Email: german.dillon@twc.com

Website: www.louisvillemetrostampsocity.org

Oklahoma **June 17-18**

OKPEX Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. ***WSP***

Contact: Joe Crosby, 405-749-0939

Email: joecrosby@cox.net

Website: www.okcsc.org

Pennsylvania **June 18-19**

SCOPEX 2016 Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte.

Contact: Don Heller, 814-861-5720

Email: dheller5720@yahoo.com

Ohio **June 19**

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B***

Contact: David G. Pool, 330-832-5992

Email: lincolnway@sssnet.com

Pennsylvania **June 19-24**

APS Summer Seminar 2016 Annual APS Summer Seminar on Philately offers instruction in specific areas through a combination of lectures and hands-on workshops. American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***

Contact: Cathy Brachbill

Email: cbrachbill@stamps.org

Website: http://stamps.org/Summer-Seminar

Virginia **June 25-26**

Fairfax StampFest Elk's Club, 8421 Arlington Blvd., (Rte. 50) - 3/4 miles west of I-495 Beltway), Fairfax. ***B***

Contact: Jack Ott, 888-297-3536

Email: jackott@comcast.net

Index of Advertisers

A & D Stamp and Coin 594
AAA Stamps & Coins 574
American Philatelic Research Library 647
Antonio M. Torres 662
APS:
- Campaign for Philately 685
- Estate Advice – Including APS in Your Will 663
- Expertizing: Protect Your Collection 573
- Insurance Plan 605
- Membership 676
- Two New Member Benefits 495
  - USPS Credit Union
  - Scott Catalog Discounts
- Missing Jenny Reward Offer 685
- On-The-Road Education Courses: 645
  - 200 Years' German Philately: More Than Just Stamps
  - Exhibiting Tools & Techniques: You, Too, Can Build a Great Exhibit!
  - Insights into U.S. Postal History
- StampShow 2016 Portland 499
- StampStore 577
- Stamp Ties 512
- Summer Seminar 500
- Volunteer Work Week 650

Argyll Etkin Limited 599
Auktionshaus Christoph Gaertner 567
Barwis, Haimann & Kouri, APS Board of Vice Presidents Candidates 640–641
Bejjco of Florida, Inc. 594
Bruce Marsden, APS Treasurer Candidate 651
Bruce M. Moyer Stamps & Collectibles 588
Century Stamps 662
CK Stamps 663
Colonial Stamp Company 585, 602
Columbian Stamp Company 519
Cover Collector Store 663
Croatian Post 582
Daniel F. Kelleher Auctions, LLC 527–530
David Feldman 569
David Olson – Number Ones of the World 663
Davidson's Stamp Service 663
Delcampe International 597
Denali Stamp Co. 600
Deveney Stamps 600
Don S. Cal 502
Downeast Stamps 596
Dr. Peter P. McCann, APS Director-at-Large Candidate 655
Dr. Robert Friedman & Sons Stamps 503, 555–559
Dutch Country Auctions The Stamp Center 510
Earl P.L. Apfelbaum, Inc. 589–592
Edward D. Younger Co. 506–509
Emerald Ventures Alan Blair Stamp Auctions 663
Eric Jackson 516
E.S.J. van Dam Ltd. 663
FLOREX 2016 The Florida State Stamp Show 663
Frank Bachenheimer 663
Fusco Auctions 597
Gary J. Lyon (Philatelist) Ltd. 504
Gary Posner, Inc. 523
Gene Stewart Stamp Company 663
Gordon Eubanks, APS Director-at-Large Candidate C3
Gregg Nelson Stamps 663
Guernsey Post Limited 584
Have Tongs Will Travel C4
HB Philatelics 648
Henry Gitner Philatelists, Inc. 521
Herrick Stamp Company 524
Honegger Philatelie AG 571
H.R. Harmer, The Global Philatelic Network, Inc. 497
Hungaria Stamp Exchange 574
Ideal Stamp Company, Inc. Sam Malamud 580
interasia auctions limited 663
James E. Lee, LLC 583
James T. McCusker, Inc. 663
Jim Forte 604
Kaufmann, Shapiro, Zeigler, APS Board of Vice Presidents Candidates 653
Kay & Company 648
Ken Nilsestuen, APS President Candidate 651
Kristal Kare Protective Pockets 568
Lawrence J Mozian 644
Mark Schwartz, APS Director-at-Large Candidate 657
Markest Stamp Co. 595
Michael Bloom, APS Director-at-Large Candidate 659
Michael Eastick & Associates Pty. Ltd. 663
Mick Zais, APS President Candidate 638–639
Miller's Stamp Company 581, 663
Morville Trading 568
Mountainside Stamps, Coins and Currency 644
Mowbray Collectables Ltd. 663
Mystic Stamp Company C2, 598
New England Stamp 663
Negev Holyland Stamps 602
R.F. Narbonne 600
Palo Albums Inc. 554
Paradise Valley Stamp Company 575
Patricia A. Kaufmann 603
Penny Black Stamp Company 502
Peter Mosiondz, Jr. 518
Philasearch 505
Quality Stamps 579
Rasdale Stamp Co. 513
Regency-Superior Auctions 493
Richard Friedberg Stamps 660
Rising Sun Stamps 600
Robert A. Siegel Auction Galleries 514–515
RUBBER STAMPS 663
Rupp Brothers 511
Rushstamps (Retail) Ltd. 599
Sam Houston Philatelics - Duck Co. 663
Schuyler Rumsey Philatelic Auctions, Inc. 517
Scott A. Shaulis 663
Space Cover Store 663
StampFinder 660
Stampsinc 663
Stamp Vault 502
Stephen Pattillo-Quality Stampshows 663
Stephen T. Taylor 576
Steve Crippe 663
Subway Stamp Shop, Inc. 501
The Classic Collector 578
The Global Philatelic Network, Inc. 532–533
Tropical Stamps, Inc. 502
Universal Philatelic Auctions 663
Vance Auctions Ltd. 596
Varisell 502
Washington Stamp Exchange 518
Weisz Covers 599
Westminster Stamp Gallery, Ltd. 502
Zais, Andrews, & Butterline 642
Zais, Andrews 643
Zirinsky Stamps 576

— Paid Advertisement —

Mark Schwartz for APS Director-at-Large

To make the APS better for all members

What I believe

- The Board oversees the reputation and activities of the APS. It sets objectives and works with the Executive Director to develop strategies. It does not determine day-to-day operations or which programs are or are not implemented.
- The Board ensures that programs are developed based on feedback from current members, former members and potential members to guarantee we implement programs that they want.
- The Board makes certain that the effectiveness of major programs is measured objectively, so that funds are spent only on those that work.

Some of My Supporters

- Cliff Alexander, *President, Carriers & Locals Society*
- Jim Allen, *Director, USPCS*
- John Barwis, *President USPCS*
- John Bowman, *1st VP, C&L Society*
- Roger Brody, *President APRL*
- Ron Cipolla, *Philatelist*
- Tony Dewey, *Philatelic Judge*
- Guy Dillaway, *Exhibit Chair, Philatelic Show (Boxboro)*
- Rich Drews, *Philatelic chief judge*
- Gordon Eubanks, *Director USPCS*
- Alfredo Frohlich, *Chairperson, APS Campaign for Philately*
- Fred Gregory, *Director, USPCS and PF*
- Kathy Johnson, *Former Treasurer, APS*
- Trish Kaufmann, *Former President, CSA*
- Paul Kelly, *Secretary, Springfield-Delco Stamp Club*
- Nick Kirke, *Philatelist*
- Nick Lombardi, *President USSS*
- Bruce Marsden, *Treasurer APRL*
- Vern Morris, *Philatelist*
- Ken Nilsestuen, *Treasurer APS*
- Steve Pacetti, *Director USPCS*
- Andrew Reid, *Philatelist*
- Robert Rufe, *President, Brandywine Valley Stamp Club*
- Wade Saadi, *Chairman NY2016*
- Dave Savadge, *Philatelist*
- Bill Schultz, *Philatelic chief judge*
- Steve Schumann, *Commissioner General, NY2016*
- Jeff Shapiro, *Former President, Philatelic Group of Boston*
- Don Sundman, *President, Mystic Stamp Co.*
- Dan Walker, *Director-at-large APS*
- Alan Warren, P*hilatelic and literature chief judge*
- Robert Zeigler, *Philatelic chief judge*

I ask for your support as APS Director-at-Large for 2016-2019.

Mark.Schwartz1@verizon.net

Wisconsin **June 25-26**

MSDA Summer Show - Milwaukee Midwest Stamp Dealers Association, Crowne Plaza - Milwaukee Airport, 6401 S. 13th Street, Milwaukee. ***B***

Contact: Jim Bardo, 847-634-2676

Email: jfb7437@aol.com

Website: www.msdastamp.com

Connecticut **June 26**

Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. ***B***

Contact: Brian McGrath, 203-627-6874

Email: hukeda@comcast.net

Website: www.NHPS1914.org/

Illinois **July 9-10**

MSDA Summer Show North Midwest Stamp Dealers Association, Country Inn and Suites, 600 N. Milwaukee Ave., Prospect Hgts.. ***B***

Contact: Jim Bardo, 847-634-2676

Email: jfb7437@aol.com

Website: www.msdastamp.com

Minnesota **July 14**

200 Years' German Philately APS - On the Road Course, Prior to Minnesota Stamp Expo, Crowne Plaza Minneapolis West, Plymouth.

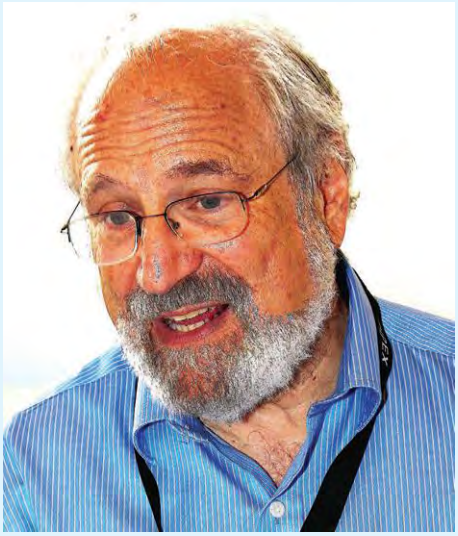
Advertisers Online

A & D Stamps and Coins aanddstampsandcoins.com
AAA Stamp & Coin http://myworld.ebay.com/aaastamp
Antonio M. Torres www.antoniotorres.com
APRL: Finish the Job Campaign stamps.org/naming.pdf
APS:
AmeriStamp Expo stamps.org/AmeriStamp-Expo
Awards stamps.org/awards
Books on Stamp Collecting stamps.org/Publications
Circuit Mail Sales stamps.org/Buy-and-Sell-By-Mail
Development/Donations stamps.org/Donate
Education Department stamps.org/Seminars-and-Courses
Estate Advice stamps.org/Estate-Advice
Estate Planning stamps.org/Estate-Planning
Expertizing stamps.org/Stamp-Authentication
Guarantee/Quick I.D. stamps.org/Stamp-Identification
Insurance Plan www.hughwood.com
Internet Sales StampStore.org
Membership Application stamps.org/Join-Now
Missing Jenny Reward Offer stamps.org/userfiles/file/AP/feature/Feature_09_14.pdf
Mighty Buck Club stamps.org/Mighty-Buck-Club
Postal History Symposium stamps.org/Postal-History-Symposium
Specialty Items stamps.org/Specialty-Shops
StampShow stamps.org/Stampshow
Stamps Teach stamps.org/Stamps-Teach
Summer Seminar stamps.org/Seminars-and-Courses
Young Philatelic Leaders Fellowship/YPLF stamps.org/Young-Philatelic-Leaders
Young Stamp Collectors of America/YSCA stamps.org/YSCA
Argyll Etkin Limited www.argyll-etkin.com
Auktionshaus Christoph Gaertner C.G. www.auktionen-gaertner.de
Barwis, Haimann & Kouri, APS Board of Vice Presidents Candidates www.vote-aps-vp.org
Bruce Marsden, APS Treasurer Candidate www.aps-future.org
Bruce M. Moyer Stamps & Collectibles www.unstamps.com
Century Stamps www.century-stamps.com
CK Stamps www.ckstamps.com
Colonial Stamp Company www.colonialstampcompany.com
Columbian Stamp Company www.columbianstamp.com
Cover Collector Store www.covercollectorstore.com
Croatian Post www.posta.hr
Dale T. Kreutter E-Book www.amazon.com
Daniel F. Kelleher Auctions www.kelleherauctions.com
David Feldman www.davidfeldman.com
David Olson – Number Ones of the World www.numones.com
Davidson's Stamp Service www.newstampissues.com
Delcampe International www.delcampe.net
Denali Stamp Co. www.denalistamps.com/aps.html
Deveney Stamps www.deveneystamps.com
Don S. Cal www.DonSCal.com
Downeast Stamps Auctions www.destamps.com
Dr. Robert Friedman & Sons Stamps www.drbobfriedmanstamps.com
Dutch Country Auctions The Stamp Center www.thestampcenter.com
Earl P.L. Apfelbaum, Inc. www.ApfelbaumInc.com
Eastern Auctions Ltd. www.easternstamps.com
Edward D. Younger Co.www.edwardyounger.com
Eric Jackson www.ericjackson.com
Emerald Ventures http://AlanBlairStamps.Hibid.com/Auctions/Current
E.S.J. Van Dam, Ltd. www.canadarevenuestamps.com
FLOREX 2016 The Florida State Stamp Show www.Florexstampshow.com
Frank Bachenheimer www.astampdealer4u.com
Fusco Auctions fuscoauctions.com
Gary J. Lyon (Philatelist) Ltd. www.garylyon.com
Gary Posner, Inc. www.garyposnerinc.com
Gregg Nelson Stamps www.greggnelsonstamps.com
Guernsey Post www.guernseystamps.com
Have Tongs Will Travel www.randyschollstampcompany.com/have-tongs-will-travel.asp
HB Philatelics www.hbphilatelics.com
Heinrich Koehler Auktionen www.heinrich-koehler.de
Henry Gitner Philatelists, Inc. www.hgitner.com
Herrick Stamp Company www.herrickstamp.com
H.R. Harmer, The Global Philatelic Network, Inc. www.hrharmer.com https://hrharmer.com/en/GlobalPhilatelicNetwork/#
Honegger Philatelie AG www.ghonegger.ch
Hungaria Stamp Exchange www.hungarianstamps.com
Ideal Stamp Company, Inc. Sam Malamud www.IGPC.com www.idealny.com
interasia auctions limited www.interasia-auctions.com
James E. Lee, LLC www.jameslee.com
James T. McCusker, Inc. www.jamesmccusker.com
Jim Forte http://www.postalhistory.com
Kaufmann, Shapiro & Zeigler, APS Board of Vice Presidents Candidates www.apsvp.com
Kay & Company www.kaystamps.com
Ken Nilsestuen, APS President, Candidate www.aps-future.org
Kristal Kare Protective Pockets www.protectivepockets.com
Lawence J Mozian www.mozianstamps.com
Michael Eastick & Associates Pty. Ltd. www.michaeleastick.com
Mick Zais, APS President Candidate www.mickzais.org
Miller's Stamp Company www.millerstamps.com
Mountainside Stamps, Coins and Currency www.mountainsidestamps.com
Mowbray Collectables Ltd. www.mowbrays.co.nz
Mystic Stamp Company www.mysticstamp.com
Negev Holyland Stamps http://negev.stampcircuit.com
New England Stamp www.NewEnglandStamp.com
Palo Albums Inc. www.paloalbums.com
Paradise Valley Stamp Company, Inc. www. stampe-one.com
Patricia A. Kaufmann www.csadealer.com
Penny Black Stamp Company www.pennyblackstamp.com
Peter Mosiondz, Jr. www.mosiondz.com
Philasearch www.Philasearch.com
Quality Stamps www.BuyingQualityStamps.com
Rasdale Stamp Co. www.rasdalestamps.com
Regency-Superior Auctions www.RegencySuperior.com
Richard Friedberg Stamps www.friedbergstamps.com
Robert A. Siegel Auction Galleries www.siegelauctions.com
RUBBER STAMPS www.shop.wcp-nm.com
Rupp Brothers www.ruppbrothers.com
Rushstamps (Retail) Ltd. www.rushstamps.co.uk
Sam Houston Philatelics-Duck Co. www.shduck.com
Schuyler Rumsey Philatelic Auctions, Inc. www.rumseyauctions.com
Scott A. Shaulis www.shaulisstamps.com
Sismondo Experts/The Classic Collector www.sismondostamps.com
Space Cover Store www.spacecoverstore.com
stampsinc www.stampsinc.com
Stamp Vault www.stamp-vault.com
StampFinder www.StampFinder.com/NY2016
Stephen Pattillo-Quality Stampshows www.stampshowsteve.com
Stephen T. Taylor www.stephentaylor.co.uk
Steve Crippe www.gradedstamps.com
Subway Stamp Shop, Inc. www.subwaystamp.com
Tropical Stamps, Inc. www.tropicalstamps.com
Universal Philatelic Auctions www.UPAstampauctions.co.uk
Vance Auctions Ltd. www.vanceauctions.com
Varisell www.Varisell.com
Washington Stamp Exchange www.washpress.com
Weisz Covers www.douglasweisz.com
Westminster Stamp Gallery, Ltd. www.westminsterstamp.com

— Paid Advertisement —

Michael Bloom for APS Director At Large

Chairman, APS Collector and Student Education Committee
Member, APS Membership Committee
Chairman, NY2016 Entry Level and Youth Committee



Let's make the APS Board **collaborativ**e with increased **transparency** and **openness to member input**. If elected to the Board, my portfolio will include membership, education, and, of course, good governance. I will work to provide innovative education for all ages and collector levels and to grow APS membership. I support the new APS Strategic Plan for 2016-2020 and its focus on Sustainability, Education, Accessibility and Membership.

— The Non-Philatelic Me —

- **High energy. Action oriented. Respectful of tradition yet innovative.**
- **Founder and CEO of a 25 year old multinational manufacturing company**
- Board chair of multiple non-profits
- Former educator/guidance counselor for 13 years
- Former technical journalist for the Hearst Corporation
- Electrical engineer and ham radio operator
- *Leaning forward into technology*

— The Philatelic Me —

- Founder of APS StampBuddy Program
- **Chairman of APS Collector and Student Education Committee**
- **Chairman of World Stamp Show NY2016 Entry Level and Youth Committee and creator of the "Welcome to Stamp Collecting Pavilion"**
- **Second Most Successful APS Membership Recruiter for 2014 and 2015**
- 27 year member in APS
- APS Life Member
- Member of APS Membership Committee
- Frequent philatelic seminar presenter
- Board Member PIPEX Show Committee
- Board Member Int'l Society of Guatemala Collectors and creator of the world's best computer generated Guatemala album

— My Goals for APS —

✓ Let's make APS financially sustainable by retiring APS debt
✓ Let's finish all aspects of the American Philatelic Research Library
✓ Let's be the convener of collectors
✓ Let's provide a continuum of educational opportunities from entry level to advanced
✓ Let's use technology to advance our hobby
✓ Let's make APS ***the*** invaluable resource for all stamp collectors

You can share thoughts with me at mbloom@oshore.com.

I APPRECIATE YOUR VOTE!

APS

Contact: Cathy Brachbill, 814-933-3803 ext. 239

Email: cbrachbill@stamps.org

Website: stamps.org/On-the-Road-Courses

Minnesota **July 15-17**

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP***

Contact: Randy A. Smith, 952-431-3273

Email: rasmary4@frontiernet.net

Website: www.stampsminnesota.com

Washington **July 16-17**

Evergreen Stamp Club Summer Exhibition Evergreen Stamp Club, Kent Commons, 525 4th Ave., N., Kent.

Contact: William Geijsbeek, 425-883-9390

Email: billgphil@gmail.com

Website: www.stamps.org/Evergreen-Stamp-Club

Pennsylvania **July 18-22**

Volunteer Work Week Hosted at the American Philatelic Center, 100 Match Factory Place, Bellefonte. *APS*

Contact: Cathy Brachbill, 814-933-3803 ext. 239

Email: cbrachbill@stamps.org

Website: stamps.org/Volunteer-Work-Week

Nevada **July 23-24**

Greater Reno Stamp & Cover Show Nevada Stamp Study Society, National Bowling Stadium Museum, 300 N. Center St., Reno.

Contact: Harvey Edwards, 775-527-2362

Email: show@renostamp.org

Website: www.renostamp.org

Connecticut **July 24**

Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. ***B***

Contact: Brian McGrath, 203-627-6874

Email: hukeda@comcast.net

Website: www.NHPS1914.org/

Indiana **July 30-31**

MSDA Indianapolis Summer Show Midwest Stamp Dealers Association, Lawrence Park and Community Center, 5301 N. Franklin Rd., Lawrence. ***B***

Contact: Jim Bardo, 847-634-2676

Email: jfb7437@aol.com

Website: www.msdastamp.com

North Carolina **July 30-31**

CHARPEX 2016 Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Avenue, Charlotte.

Contact: Gene Zhiss, 704-553-8110

Email: signup@charpex.info

Website: www.charpex.info/

RICHARD FRIEDBERG STAMPS

World Stamp Show NY 2016

Buyers & sellers of great U.S. revenue stamps for more than 40 years.

Let us help you build YOUR collection!

For a world class stock of US Revenue and Telegraph stamps and documents see us at Booth 766!

310 Chestnut St. • Meadville, PA 16335
Phone: 814-724-5824 • FAX: 814-337-8940
E-Mail: richard@friedbergstamps.com
Website: www.friedbergstamps.com

THE OFFICIAL FREE APP FOR THE NY2016 WORLD STAMP SHOW

World Stamp Show NY 2016

StampFinder

With over 200 dealers, few attendees will have the time to find those that have what they want and still be able to enjoy the show events and exhibits. Let StampFinder be your personal guide at the show to those dealers who will have what you want. With StampFinder you can tell them what you'll be looking for now so they know what to bring.
Also, fill our your wish list at www.StampFinder.com and you can retrieve it anytime before or during the show on your phone or tablet to see an up to date listing of those dealers who have what you are looking for as well as your itemized list.
The app will also have a daily events calendar and guide to the exhibits.

Make the best use of your time at the show.
Go to **WWW.StampFinder.com/NY2016** today and let's get started.

— Paid Advertisement —

Dr. Edwin J. Andrews
for APS Treasurer

*"My top priorities for APS are **membership, debt reduction** for financial flexibility, and **maximization of technology** for effective leadership and communication."*

Why I am running for APS Treasurer and Board Member:

I will bring financial experience -

- **Financial and Business Management Experience: 40 + Years**

  Responsible for budgets in excess of $50 Million

  - Vice President - several Johnson & Johnson Companies
  - Senior VP for Science & Technology - Mallinckrodt Pharmaceuticals
  - Current Treasurer - American Association Philatelic Exhibitors

I will also bring valuable business experience -

- **Marketing, Fund Raising and Educational Services Experience**

  Raised over $30 Million in fund raising campaigns

  - Professor and Dean - University of Pennsylvania
  - Director of Global Marketing - a Johnson & Johnson Company
  - Global Director of Academic & Educational Programs - Project Management Institute

I will bring a deep understanding of non-profit organization management -

- **Principle of Andrews Consulting Enterprises LLC (2011-present)**

  Global Consulting to Non-profit Organizations

  - Board Oversight and Responsibilities
  - Financial and Strategic Planning
  - Organizational Management
  - Project Management

Endorsements –
John Hotchner, APS President 1997-1999
Dr. Peter McCann, APS President 1999-2003
Wade Saadi, former APS President 2008-2013
Dr. James Mazepa, FIAF President, 2008-2014
-and many other prominent philatelists

I will bring a lifetime experience in philately -

- **Service to Philately**

  APS Member for 40 years – Lifelong Collector

  - Member APS Membership Committee (2012-2014)
  - Current Board member POLONUS Philatelic Society
  - Current Board Member – American Association of Philatelic Exhibitors
  - Member - Collectors Club (NY), American Topical Association, American Revenue Association, U.S. Philatelic Classics Society, Military Postal History Society and the Germany Philatelic Society.
  - Chief Philatelic Judge – Current member of CANEJ
  - Lead Editor - Manual of Philatelic Judging and Exhibiting – new 7th edition

I ask for your vote to allow my experience to benefit the APS and the hobby.

afacinc@yahoo.com • www.andrewsconsultingenterprises.com

Washington **July 30**
Strait Stamp Show Strait Stamp Society, Sequim Masonic Lodge, South 5th Y Pine, Sequim. ***B***
Contact: Cathie Osborne, 360-683-6373
Email: rickcath@wavecable.com
Website: www.straitstamp.org.

Florida **August 1-4**
PMCC Convention Post Mark Collectors Club, Hilton Garden Inn, 8270 North Tamiami Trail, Sarasota.
Contact: Mark Gollnick
Email: 8675309jenny@verizon.net
Website: www.postmarks.org

Oregon **August 3**
Insights into U.S. Postal History: The Hidden Stories Uncovered through Inquiry and Investigation APS - On the Road Course, Prior to APS StampShow, Oregon Convention Center, Portland. ***APS***
Contact: Cathy Brachbill, 814-933-3803 ext. 239
Email: cbrachbill@stamps.org
Website: www.stamps.org/On-the-Road-Courses

Oregon **August 4-7**
APS STAMPSHOW Oregon Convention Center, 777 NE Martin Luther Jr. Blvd., Portland. ***WSP***
Contact: Barb Johnson, 814-933-3803 ext 217
Email: stampshow@stamps.org
Website: www.stamps.org/STAMPSHOW-SS

OUR STOCK **ONLINE!**
antoniotorres.com
Get better World Postal History and stamps of
USA, MEXICO, SPAIN & PORTUGAL, BRAZIL & ARGENTINA, SIAM & MACAO
and more just **FROM HOME!!!!**
Antonio M. Torres
www.antoniotorres.com
e-mail: TorresUK@aol.com

Visit www.stamps.org/Show-Calendar for a complete listing of shows.

Send for Our United States Current Catalog in Full Color!

160-page catalog now with thousands of graded stamps from PSE, PSAG & PF.

If you collect SUPERB, XF or VF stamps, This Catalog is a MUST!

U.S. Stamps from 1847–1938
Over 3,000 STAMPS!!
ALL in full Color!!

Plus an additional listing of 2,000 Mint & Used Stamps also enclosed.

Check out our Catalog on the web: www.century-stamps.com

Send $3.00 **Catalog Sent Priority Mail!**

160 Pages!!

Outside the U.S. enclose $8.00. Limit 1 catalog per request.

CENTURY STAMPS
38 Years of Quality & Service
P.O. Box 69, Dept. A
Huntington Station, NY 11746
Phone: 631-385-4647 Fax: 631-385-4699
E-mail: centurystamps@hotmail.com

Please rush my catalog to:
Name: _____
Address: _____
City: _____
State: _____ Zip: _____

The World's Leading Auctioneer for China, Hong Kong and Asia

Outstanding Material • Preeminent Expertise
Superior Realizations • Auctions in Hong Kong
Experience • Worldwide Distribution

interasia auctions
Suite A, 13/F, Shun Ho Tower, 24-30 Ice House Street
Central, Hong Kong tel. +852 2868 6046 fax: +852 2868 6146
email: info@interasia-auctions.com www.interasia-auctions.com

Emerald Ventures
Alan Blair Stamp Auctions
Holding live public stamp & coin auctions since 1984
Now accepting consignments for our next auction
5313 Lakeside Avenue, Richmond, VA 23228
Phone 804-266-3071• EmerldVenturesLLC@gmail.com
AlanBlairStamps.Hibid.com/Auctions/Current

BUY & SELL QUALITY U.S.
Visit our website
www.millerstamps.com
DARN! I should have bought my stamps from
MILLER'S STAMP CO.
860-908-6200 • E-mail: stamps@millerstamps.com

Visit a FREE Stampshow
in Southern California go to:
Stampshowsteve.com
for Dates, Times & Locations
FREE Parking Too!

1st $77 FREE
So You Can
TEST UPA

Mexico
Call: 707-894-5273
New and Lower Prices
www.greggnelsonstamps.com

www.numones.com
#1s of the World
Special this month, 1941, Poland, Exile Government in Great Britain, #3K1–8, MNH, FVF, Complete set, CV $45. Net price $15.00 Postpaid.
David Olson
P.O. Box 287
Rindge, NH 03461
dave@numones.com
603-831-8596

U.S. Revenues
R1 to RZ18, Telegraphs, Savings
Whether you want that elusive issue to complete a set or sell your collections. Free price list.
FSDA ASDA FRANK BACHENHEIMER
6547 Midnight Pass Rd., #89, Sarasota, FL 34242 • Ph: 941-349-0222
www.astampdealer4u.com • frankb@astampdealer4u.com

U.S. Possessions
CZ, Cuba, Guam, Hawaii, PR, Philippines, Spanish Era
Whether you want that elusive issue to complete a set or sell your collections. Free price list.
FSDA ASDA FRANK BACHENHEIMER
6547 Midnight Pass Rd., #89, Sarasota, FL 34242 • Ph: 941-349-0222
www.astampdealer4u.com • frankb@astampdealer4u.com

FLOREX 2016
THE FLORIDA STATE STAMP SHOW
December 2, 3, & 4, 2016
Orlando, FL
FLOREXStampShow.com
show@FLOREXStampShow.com

We Sell & Buy Stamps
U.S. & Worldwide
CKstamps
Stamps Auctions from $0.01 on eBay
ck stamps LLC
42-14 Union St. #2A
Flushing, NY 11355
917-667-6641 ckstampsLLC@yahoo.com
www.CKstamps.com

DUCKS
shduck.com
Sam Houston Duck Co.
Box 820087, Houston, TX 77282 281-493-6386

stevecrippe
gradedstamps.com
the graded stamp marketplace

James T. McCusker, Inc. U.S. FDC Specialist
BUYING and SELLING
Auctions and Shopping
www.jamesmccusker.com
ASDA • APS Call toll-free 800-852-0076 ATA • AFDCS
804 Broadway, Raynham, MA 02767-1797

RUBBER STAMPS
TRADITIONAL & SELF-INKING
CUSTOMER SERVICE & ORDERS CALL TOLL-FREE
1-877-373-1212
MOST ORDERS SHIP WITHIN 24 HOURS
Visit us online: SHOP.WCP-NM.COM

COVERS
1000's in stock! • Easy to navigate website.
www.covercollectorstore.com

BUY • SELL • TRADE
Gene Stewart Stamp Co.
Worldwide Stamps
Specializing in Germany
4729 Idaho Avenue
Saint Louis, MO 63111
(314) 481-9098
genestamps@charter.net

SPACE COVERS
Mercury. Gemini. Apollo. Shuttle. Skylab
Apollo-Soyuz. Beck. Goldcraft. Space Craft
Prime Recovery Ships. FDC. X-15. Satellites. Pioneer
Discoverer. Mariner. Ranger. Atlas. Vanguard. Viking
and many, many others.
1000's in stock
24 hours a day
www.spacecoverstore.com

NEW ISSUE SERVICE • No Frills, Nothing Fancy
~ Just dependable service since 1970 ~
Reliable, affordable, worldwide standing order new issue service.
Complete topical coverage. Visa/MasterCard accepted.
Write today for full details.
DAVIDSON'S STAMP SERVICE
P.O. Box 36355 • Indianapolis • IN 46236-0355 • Phone: 317-826-2620
E-mail: Ed-Davidson@earthlink.net • Online: www.newstampissues.com

Reserve Your Ad Space
CALL Today!
814-933-3818
hlbruno@stamps.org

Quality U.S. Stamps
Competitive Prices
Scott A. Shaulis
P.O. Box 549 • Murrysville, PA 15668
scott@shaulisstamps.com • www.shaulisstamps.com

CANADA REVENUES • DUCKS
SEMI-OFFICIAL AIRMAILS
Lavishly illustrated ReveNews on request or see in full color at
www.canadarevenuestamps.com
E.S.J. van Dam Ltd.
P.O. Box 300-P, Bridgenorth, Ont., Canada K0L 1H0 • 1-866-EVANDAM

INDIAN STATES
401-688-9473
info@stampsinc.com

When in Naples (Florida)
stop in and examine our large stock of U.S. and Foreign Stamps, Covers, Collections, Wholesale Lots
NEW ENGLAND STAMP
4987 Tamiami Trail East
Village Falls Professional Ctr., Naples, FL 34113
Ph: 239-732-8000 Fax: 239-732-7701
Established 1893 www.NewEnglandStamp.com

Australia - British Commonwealth
Buying Stamps & Postal History Selling
from $5 to $50,000 - Simplified to Specialized
Michael Eastick & Associates Pty. Ltd.
PO Box 62 Forest Hill, Vic 3131, Australia
Ph:011 613 9894 8561 Fax:011 613 9894 8561
Email: michael@michaeleastick.com
www.michaeleastick.com

Updating Your Will?
Please consider including the APS or APRL
Need help? Contact us at
814-933-3803

New Zealand's Leading Auction House
offers you free monthly postal auctions with 3000+ lots!
Join our mailing list NOW!
www.mowbraycollectables.co.nz
Private Bag 63000, Wellington, New Zealand 6140
Ph: + 64 6 364 8270 • mowbray.stamps@xtra.co.nz

2016 APS Election of Officers

American Philatelic Society officers and two American Philatelic Research Library trustees will be elected by APS members using the ballot included with this issue of *The American Philatelist*. After reading the candidates' statements, members are asked to remove the ballot and return envelope from this magazine, read the voting instructions, then mark their choices and return the ballot in accordance with the instructions. **Ballots must be received by noon on June 4, 2016**.

Newly elected officers will be installed at the APS General Meeting, August 6, 2016, at StampShow in Portland, Oregon. All candidates listed here have received the required seconding nominations. They are listed in order in which their names appear on the ballot, which was determined by a drawing.

NOTE: In order for a ballot to be valid, the voting member's name and APS number must be entered in the spaces provided on the tab on the outside back flap of the mailing envelope. Your APS number can be found with your address information on the front cover of each issue.

Voting Instructions

- Please use the ballot and accompanying mailing envelope bound into this issue of the magazine.
- Vote as indicated on the ballot. Space is provided for alternate choices for officer positions.
- Do not sign the ballot itself or make any other identifying mark on it.
- Do not enclose any other correspondence with your ballot.
- Please DO NOT detach the tab from the mailing envelope.

After the APS verifies each voter's membership status, the tab will be removed and the unopened ballots turned over to the tabulators under the direction of the Board of Elections.

To be counted, your ballot must reach the Board of Elections no later than noon, **June 4, 2016**. Do not send the ballot to APS Headquarters. Ballots not properly mailed to the Board of Elections at the address given here will *not* be counted.

Send ballot to:
Board of Elections (2016)
P.O. Box 394
Bellefonte, PA 16823

Ballot for the 2016 APS Election

(Candidates are listed as they appear on the ballot.)

For President
Mick Zais
Ken Nilsestuen

For Board of Vice Presidents
(Candidates Run as a Group of Three)
John Barwis, Alex Haimann, and Yamil Kouri

Patricia (Trish) Kaufmann, Jeff Shapiro, and Robert Zeigler

For Secretary
Mark Butterline
Stephen Schumann

For Treasurer
Bruce Marsden
Edwin Andrews

For Director-at-Large
Gordon Eubanks
Peter McCann
Rich Drews
Mark Schwartz
Michael Bloom

For Trustee American Philatelic Research Library
2016–2022 Term
Kristin Patterson
Mark Banchik
Steven Zwillinger

2016 APS Election

Candidates' Statements

Candidate Statements and the representations contained therein are solely the opinions of the candidates and do not necessarily reflect the opinions of the American Philatelic Society, the American Philatelic Research library, their respective governing Boards, or management. Candidates are listed as they appear on the ballot.

For President

Mick Zais — Columbia, South Carolina • APS 090590

I'm running for APS President because I believe the Society is at a critical juncture. We have challenges on the horizon but also significant opportunities to grow membership and expand member services. To this task, I'll bring 45 years of diverse leadership and financial management experience. On the faculty at West Point, I taught the subjects of leadership, organizational behavior, and management consulting to cadets. But I am not only a teacher; I'm a lifelong practitioner of these disciplines as well.

As president of a private college, fundraising, competing for and providing services to students, and the sound financial management of the institution were my primary duties. These translate directly to the important duties of an APS leader: to ensure excellent services are delivered to members while providing responsible financial oversight. Finally, as a statewide elected official in South Carolina leading one of the state's largest departments, my responsibilities entailed extensive management, oversight and leadership duties as well as serving a constituency that is both diverse and dispersed – very similar to the requirements for APS Board leadership.

I have over 30 years of experience leading organizations of increasing size and complexity in the US Army culminating in promotion to and assignments as a Brigadier General. Assignments included commanding general of all US and Allied Forces in Kuwait and Operation Provide Refuge, which brought 4,000 Kosovo refugees out of Macedonia. Starting in 2000, I served for 10 years as President of Newberry College in South Carolina, a private, liberal arts, residential, undergraduate institution founded in 1856. During my tenure the college almost doubled enrollment, more than doubled its endowment, constructed new facilities, and added exciting academic programs. During the last three years of my tenure, the College was recognized by U.*S. News and World Report* as one of "America's Best Colleges." From 2011-2015, I served as South Carolina's 17th State Superintendent of Education where I oversaw and advocated policy for 1,250 schools, 51,000 teachers, and 720,000 students with a total budget of nearly $4 billion.

My entire professional life has been dedicated to leadership through service to others.

Since the age of eight, I have collected stamps from around the world. Over the past 15 years, my focus has been on stamps and postal history related to the U.S. Military Academy at West Point as well as the U.S. Army stamps of 1936-37. This year I celebrate 40 years of continuous APS membership. In 2013, I was elected to the APS Board of Directors as a Vice President. Most recently, I served as Chairman of the search committee that found and hired the APS's new Executive Director.

As your President, I will be a force for change. This means I will work to reverse declining membership by building new outlets for growing our membership and reaching out to more diverse groups. I'll work to strengthen the partnership between the APS and the 30 World Series of Philately regional shows, our 195 specialty societies, and the hundreds of local chapters across the U.S. I'll also work to enhance relations with philatelic organizations in other countries and to grow the number of international members.

Most importantly, I'll work with our Executive Director, the dedicated staff, the APS and APRL Boards, and the leaderships of many other philatelic organizations, large and small, to build a stronger hobby. Working together, I'm confident we can improve the business operations of the APS while enhancing services to our members: including our StampStore, sales circuits, expertizing, education programs and fundraising to complete the world's premier philatelic library.

The success of the APS depends upon the health of our hobby; and the health of our hobby depends upon dealers who find and provide material to collectors. As President, I will dedicate myself to strengthening the partnership between the APS and the professional philatelic community.

If I had never joined the American Philatelic Society 40-years ago - my collection, knowledge, fun and friendships would be greatly diminished. I owe a tremendous debt of gratitude to our wonderful Society for all that it has done for me and for stamp collecting across the United States. If elected, I pledge to put forward my full effort and dedication to serving the Society and its members. It would be an enormous honor for me to serve as your President.

I respectfully ask for your vote.

For President

Ken Nilsestuen — Akron, Ohio • APS 109040

Why do my friends and I believe I am the right person to lead the APS board for the next three years? Four straightforward reasons. First, **my business experience**. I am a certified public accountant, a businessman who for forty years has served some of the largest public and private corporations in the world.

Second, **my forty active years in the hobby**. In my forty years as an active philatelist I have had a rewarding time collecting, learning, meeting people, growing friendships, exhibiting, judging, researching, writing and many more activities. I have been an officer in numerous philatelic organizations and continue to serve on the boards of five of them. Those active years have taught me a great deal about people like us who collect stamps, postal history and related items. Continued learning from APS members like you will be one of the hallmarks of my presidency. This strong foundation of philatelic experience will help me lead the APS and represent all of us.

Third, **my commitment to the APS and APRL**. I hope you have seen the "Finish the Job" ads, a fundraising campaign that my friend, Bruce Marsden, and I developed to help complete the permanent APRL space at the American Philatelic Center. In 2014 I was one of the minority of APS directors who believed in the APRL's forecasted ability to fund the final construction phases; my vote to guarantee APRL borrowing showed my support for the library. Then again in November 2015 I refused to support a proposal by APS directors to hamstring the APRL for as long as EIGHTEEN YEARS in return for another guarantee.

Finally, **my independence** from our new executive director. One of my principal tasks as president will be to work with the APS and APRL boards and our new executive director to set goals for the APS. Because Scott English has not worked for me in the past, the board will be objective when setting goals and evaluating Scott's performance. **That objectivity combined with my solid philatelic background may be the most important reasons to vote for me for APS president**.

If you're still reading, you may also want to know more about me as a person and as a collector. For example, I am married and live in Akron, OH. You can find out quite a bit by going to the website that Bruce Marsden and I created, www.aps-future.org. There are pictures and descriptions of my collecting interests, blogs about the APS, and more.

I am a native Minnesotan who grew up in the suburbs of Minneapolis. I graduated from the University of Minnesota in 1974. During my student years I took a break to serve in Viet Nam as an artillery weather observer for the 101st Airborne Division. My CPA career began at Arthur Andersen & Co. Shortly after starting work I joined the Twin Cities Philatelic Society, where it didn't take long for me to assume editorship of their newsletter.

In 1980 I moved to Tampa, FL, and went to work for Price Waterhouse & Co. Of course I also quickly joined the Tampa Collectors Club. By good fortune I also met Pat, my wife of 34 years. Within a couple of years a job change brought us to Akron, and we've been here ever since.

In northeast Ohio I joined the Rubber City Stamp Club, Collectors Club of Akron and Garfield-Perry Stamp Club. I have been active in all of them and am still treasurer of the CCOA and Garfield-Perry.

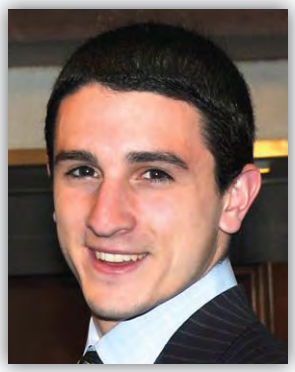
Pat and I have four children, three daughters and a son. They are grown and living around the country, from Georgia to California. The older girls are married with two of our grandchildren in each household. We visit them often!

I am now semi-retired and able to devote whatever time the APS presidency requires. Replacing my current APS treasurer responsibilities with those of APS president will be a seamless transition.

So if you've skipped to the end, here's my critical closing remark: The APS needs a board that understands the difference between governance and management. I have been helping the board focus on good governance since I was elected treasurer in 2013. We have a chance to increase that focus and continue to improve the APS. To achieve that, I respectfully request that you check the box next to my name on the ballot and mail it in.

For Board of Vice Presidents

Barwis



Haimann

Kouri

John Barwis — Holland, Michigan • APS 098589
Alex Haimann — St. Louis, Missouri • APS L.M., 11453-182091
Yamil Kouri — Lexington, Massachusetts • APS 149276

John Barwis

Our hobby means a lot to me, so I greatly value the opportunity to help sustain and grow America's oldest, largest and most important philatelic organization.

My business and leadership achievements reflect more than four decades of making a positive, measurable impact in every team on which I have been a member. That experience spans the gamut from coaching individuals to higher performance, to leading small teams in very trying circumstances (a floating ice station in the north polar ice pack) to leading diverse international teams of many hundreds of professionals in delivering results against extremely challenging targets and tight budgets.

I have had extensive board experience in the business and non-profit sectors, both in executive and advisory/oversight roles. In those jobs I saw firsthand the pitfalls facing advisors who would like to drive the bus rather than just set the destination. We now have a new Executive Director who, along with our dedicated staff, has prepared a five-year plan for improving services and reducing debt. He and his team have gotten an excellent start. To help him, the most important aspects of the board's role will be to ensure effective planning, to monitor programs without interfering with them, and to ensure adequate financial resources.

The APS Board of Vice Presidents' role as a disciplinary body requires investigative and interviewing skills, good judgment, and the ability to make tough decisions. As a PhD scientist I am not a stranger to investigation and analytical thinking. Having been accountable for the root causes of a company's safety violations and injuries in a high-risk business, I have had professional experience in dealing with conflicting statements and evidence, and with fair disciplinary action that was sometimes needed.

We, the American Philatelic Society, are now at an important juncture: completion of the American Philatelic Center is in sight, and we have significant debt to reduce. I will work hard for the Society, especially in recruiting, and would be honored to have the votes of my fellow members.

On behalf of my running mates, Alex Haimann and Yamil Kouri – we ask for your vote for APS Vice Presidents.

Alex Haimann

The stamp collecting gene activated in me at the age of 7 and has been on full speed ever since. I have engaged in numerous local and national philatelic activities including service on the APS Campaign for Philately Committee, Publicist for the U.S. Philatelic Classics Society and Board Director for the American Stamp Dealers Association. In partnership with the APS, I conceived and organized the Young Philatelic Leaders Fellowship (YPLF) in 2008. I have led the YPLF's fundraising efforts since its inception, raising over $125,000. The YPLF has graduated 21 Fellows and is now in the middle of its seventh class.

Throughout my life, I have been deeply involved in new collector outreach and development. Since 2009, I have traveled to dozens of schools around the United States to engage K-12 and college students using stamps and postal history materials. Additionally, I have presented to numerous adult audiences on aspects of stamp collecting and philately. To date, my in-person outreach efforts have connected with over 5,000 students and adults. In 2009, I received the APS's Nicholas G. Carter Volunteer Recognition Award. In 2011, I received the APS Century Award for sponsoring over 100 new APS members. To date, I have sponsored 220 new APS members.

I have served on the APS Board since 2013 as the Chair of the Board of Vice Presidents. In this role, in collaboration with APS staff, I have led the Society's judicial and complaint proceedings. Additionally, I chaired the APS Secure the Future Committee (2013-14) and took responsibility for a myriad of other Board-led initiatives. I believe my APS Board service to date along with my professional experience in and outside of the philatelic world has demonstrated I have the skills and perspective to tackle the challenges and opportunities the APS will encounter in the years ahead.

If re-elected to the APS Board, I will continue to work tirelessly with my fellow APS/APRL Board members, our

excellent professional staff and the dedicated volunteers found throughout our hobby to develop strategies, programs and services that will enhance our membership experience, strengthen new collector outreach and maintain sound management of the Society's finances.

John Barwis, Yamil Kouri and I respectfully ask for your vote for APS Vice Presidents.

Yamil Kouri

My personal and professional background combined with my extensive experience working with medical nonprofits and numerous organizations within our hobby will bring a fresh and energetic perspective to the APS Board of Directors. My leadership and management roles in multiple philatelic organizations including my current service to the APS as a Vice President have given me a deep understanding of what it takes for a member-focused philatelic organization to succeed. In collaboration with my fellow APS Vice President candidates, APS Board Members, the Society's professional staff and volunteers found throughout our wonderful hobby, I believe we can continue to drive positive change with strategies that will increase APS membership, maintain APS operations at a reasonable cost and strengthen membership services.

Professionally, I have over 30-years of experience as a physician and presently work as a hematologist and oncologist with Dana Farber Community Cancer Care, the largest cancer hospital network in New England. In my current role, I am involved in direct patient care and some clinical research. I previously served as a board member of a large private medical practice where I was required on a regular basis to make decisions regarding the governance and finances of the group. I have extensive experience managing the needs of many different constituencies and organization stakeholders. I have also served as director of a comprehensive community-based cancer care center and medical director of a large non-profit hospice in Massachusetts.

As a life-long stamp collector, I have been actively involved in many aspects of the philatelic hobby, including exhibiting several collections nationally and internationally, judging national shows, writing several philatelic books and more than 160 articles in over a dozen different journals. I have served as US commissioner at several international shows, and represent the US in the Inter-American Federation of Philately. I have given numerous philatelic presentations and belong to more than 20 philatelic societies in the US, Europe and Latin America, including serving as President of the Cuban Philatelic Society of America for six years. I currently serve as president of the Postal History Society and a board member of the Spellman Museum of Stamps & Postal History and the American Philatelic Congress.

Please vote John Barwis, Alex Haimann & Yamil Kouri for APS Vice Presidents.

For Board of Vice Presidents

Patricia (Trish) Kaufmann — Lincoln, Delaware • APS L.M., 8499-057306
Jeff Shapiro — Fayville, Massachusetts • APS 133627
Robert Zeigler — Indianapolis, Indiana • APS L.M. 12634-074436

Patricia (Trish) Kaufmann

As part of a team slate for Board of Vice Presidents along with colleagues Jeffrey Shapiro and Robert Zeigler, my decision to run is motivated by a conviction that the role of the APS board is not routine management, rather a governance model which would allow our superb paid staff to manage. I am a strong supporter of the APRL and believe a greater integration of APS and APRL boards would be beneficial to both groups.

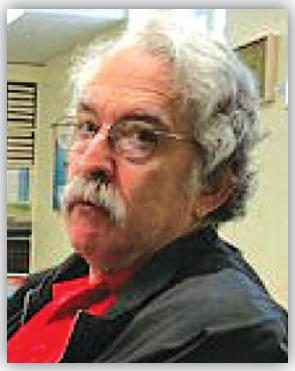
I joined APS in 1969 and am a life member of both APS and APRL, as well as a Tiffany Donor since 1981. I am an active financial supporter of the Young Philatelic Leaders Fellowship and former trustee of APRL 1983-1989.

I was first introduced to philately in 1965 and it became my full time career in 1973 when I joined forces with John Kaufmann to form the Washington, DC, based auction house that bore his name. After John's death in 1988, I closed that business but remained active as a dealer, first on a part-time basis and then full-time as a retailer focusing solely on Confederate postal history.

I am a member of many philatelic organizations, but primarily known as a past president of the Confederate Stamp Alliance. I won the award for service to CSA three times, as well as for research and writing. I exhibited and won awards nationally at the Grand Award level in the 1970s-80s. Other positions include: member of the CSA Authentication Service 1996-2014 (emeritus); editor-in-chief of the 2012 *Confederate States of America Catalog and Handbook of Stamps and Postal History, which* won the Grand Award for Literature at APS StampShow 2013 (successor to the Dietz Catalog); regular columnist in four philatelic journals; editor of *The Confederate Philatelist* 1973-87; and have served on numerous other philatelic boards over the years.

Together, our slate has 122 years of active APS membership with a strong background of leadership and contributions to the hobby on multiple fronts. We are life-long philatelists who bring diverse business, collecting and dealing backgrounds that would allow us to help our members, our great organization and to help ensure the future of the

Kaufmann



Shapiro

Zeigler

hobby we all love. We bring both experience and enthusiasm to the job.

Jeff Shapiro

I am pleased to join my colleagues Trish Kaufmann and Bob Zeigler in seeking election to the APS Board of Vice Presidents. I am running in an effort to give back for all the benefits given me by philately and the APS.

I joined the APS in 1984 after my childhood interest in worldwide stamps evolved into the study of Twentieth Century Postal History as a collector, exhibitor and writer. I am a long time exhibitor at numerous regional and national shows, winning the coveted AAPE Ruby Award for receiving twelve Gold medals for my Prexie-Era Postal History exhibit. However, I am most proud of winning the APS Champion of Champions prize for most popular exhibit for my "tongue in cheek" "ConPHessions of a PHat PHilatelist."

I have always believed in giving back to the hobby, as shown by my receiving the Carter National Volunteering Prize. I have mentored members of the Youth Philatelic Leaders Fellowship (YPLF) and have offered advice and guidance to many local stamp club members. Besides memberships in a variety of national philatelic organizations, I belong to four local stamp clubs as well as the Philatelic Group of Boston and the Collectors Club of New York. I am past President of the Northeastern Federation of Stamp Clubs, and for the past twenty years, have served as the chairman of "Philatelic Show," the largest stamp show and exhibit held in New England. I have also been an accredited APS judge. I have been Vice President of the United States Stamp Society for many years, as well as the chair of the USSS Prexie Era Committee.

While many people know me for my sense of humor, I am very serious about using my skills, energy and experience to fulfill the role of an APS Vice President. My 25+ years' non-profit management experience well suits me to assist my two colleagues in adjudicating disciplinary actions as well as assisting in setting policy for the APS. After years of working with the APS staff on various projects, I understand the importance of not interfering with the work undertaken by the staff. Because I strongly believe the APS needs to grow and prosper, my team seeks your vote.

Bob Zeigler

I have been a trial lawyer for 35 years, concentrating my practice for the last 28 years in defending health care professionals and hospitals in malpractice suits. This legal experience should help in the performance of one of the important jobs of the Board of Vice Presidents: considering cases of alleged misconduct by APS members.

My colleagues (Trish Kaufmann and Jeff Shapiro) and I strongly believe that our substantial and diverse life experience, both inside and apart from philately, will help the APS Board both in setting policy and in handling particular disputes and/or disciplinary actions.

I joined APS in 1973, beginning with a United States collection, then gravitated toward Switzerland, in which I have specialized for over 40 years. I have served APS as philatelic judge in over 90 shows, often as Chief Judge, and have served more than 30 years on the Expert Committee for Switzerland. I have also served a term on the APS Board as a director at large, as well as on several APS committees, including the Youth Activities Committee. I was honored to receive the Nicholas Carter Volunteer Award from APS the first year it was offered. I have served in leadership positions, including the office of President, in the American Helvetia Philatelic Society (the Swiss specialists' organization) and the Indiana Stamp Club, which sponsors the INDYPEX national show every year.

Like Trish and Jeff, I have learned a lot from our hobby, and look forward to serving APS further. Attention to detail, language facility, armchair travel and an appreciation for other cultures, history and customs all may be derived from our devotion to philately. If elected, our VP team will work together to promote the hobby, to build membership, and to let our excellent staff do its job while the Board sets policy. We will also use our unique experience and diverse backgrounds to act fairly in considering any disputes or problems that may be brought before us.

We know philately. We know APS. And we know how to give back to our great hobby. With your assistance and your vote, we can do just that.

For Secretary

Mark Butterline — Maynard, Massachusetts • APS 201990

My name is Mark Butterline and I'm running for Secretary on the APS Board. I'm a relatively new member of the APS, joining in 2003. Professionally, I'm a technical and business consultant for medium and large-sized companies. Philatelically, I've been president of the Pitcairn Islands

Study Group and the Northeastern Federation of Stamp Clubs. I'm also the Executive Director of Boston 2026 World Stamp Show, the next international philatelic exhibition in the United States after NY 2016.

The reason I'm running is to bring more people into philately. Back in the "Old Days" when I was a kid, most boys in this country were exposed to stamp collecting. Today this represents the philatelic origins of most members of the APS. But that exposure doesn't happen as much in the present day. Certainly some new collectors are being created, but in nowhere near the numbers that they were before. As a result, we are experiencing a long-term demographic threat to both the hobby and the APS. I see this as our main strategic challenge.

So what needs to happen?? Now that we have an Executive Director who can focus mostly on strategic issues, we are at a special place in our history where we can begin to confront this demographic threat. With the necessary will, the new board you elect can work with the Executive Director and the larger philatelic community to increase participation in our hobby and, as a consequence, membership in the APS.

So who is this larger philatelic community? Well that's the key part of this. It's full-time dealers; part-time dealers; folks from societies & clubs; it's the philatelic press; the Postal Service; long time collectors; and new collectors themselves. We need to bring representatives from all these groups together, pool their knowledge and experience, methodically analyze the situation, and then construct plans to address this strategic challenge. The important thing to remember is that no one person or group has the whole solution. Each of these constituencies has part of the solution.

So if you think the APS Board needs new blood to address this strategic challenge, then you should consider voting for me. Thank you.

For Secretary

Stephen D. Schumann — Hayward, California • APS L.M. 6158-046739

Many challenges are facing the APS today, particularly the declining membership and the aging of that membership. New approaches, particularly the internet and social media, I believe are the key to obtaining and retaining new members. An electronic membership, at a reduced rate from the regular dues, saving the cost of printing and mailing The American Philatelist, may also help slow down the membership decline. The staff at APS is outstanding and the Board should give them full support in the areas of strategic and long range planning

I have been an APS member for 50 years and for 40 of those years in organized philately. I have served as an elected Director (1989-1991), Member of the Fakes and Forgeries Committee (1990-1998), Committee on Accreditation of National Exhibitions and Judges (2000-2008), and Chairman of the International Committee (1998- present). Trustee of the APRL since 2009. I received the Luff Award for Exceptional Contributions of Philately in 2007 and became a Vooys Fellow of the American Philatelic Research Library in 2008.

I was a co-founder and second President (1990-1994) of the American Association of Philatelic Exhibitors. I also served as President of the American Philatelic Congress (1999-2007) which publishes an annual compendium of original philatelic research.

Since 1983, I have been an APS accredited judge and have served on over 90 World Series of Philately Exhibition juries (33 as Chairman). I try to serve the current exhibitors in the APS by providing the best feedback possible both written and oral. In addition I review and make suggestions regarding exhibits if photocopies are sent to me. An active exhibitor since 1977, my collections of Bangladesh, Brunei, North Borneo, New Zealand, Ceylon, and Labuan have garnered awards from certificate to Grand at the WSP show level.

From 1982 to 2008, I served as a Director of WESTPEX , with responsibilities for exhibits and jury. Since 2008, I have been serving as General Chairman and Jury Coordinator for Filatelic Fiesta, a WSP show in San Jose, CA.

Involved with USA international exhibitions since AMERIPEX 1986, where I was a committee member, working in the bin room. I was Vice-President of PACIFIC 97, responsible for jury and exhibit selection, at WASHINGTON 2006, I served on the exhibit selection committee and was Jury Secretary. Currently I am serving as Commissioner General for NEW YORK 2016. A FIP judge since 1990, I have served on 13 juries and have been appointed Commissioner to 12 exhibitions. An active international exhibitor since 1980, my exhibits have received awards from Bronze through Large Gold. In recognition of my philatelic contributions I was invited to sign the Roll of Distinguished Philatelists in 2015.

I am a member of over 40 philatelic societies including the United Postal Stationery Society(life), Collectors Club of New York(life), SAS/Oceania (life), United States Philatelic Classics Society, Royal Philatelic Society of Canada(life) and

the Western Philatelic Library.

As Secretary I pledge to provide complete, accurate minutes in a prompt manner after each APS Board of Directors meeting.

Please contact me if you have any questions or suggestions.

Stephen (Steve) D. Schumann
stephen.schumann@att.net

For Treasurer

Bruce Marsden — Short Hills, New Jersey • APS 222301

My election as APS Treasurer will bring five advantages to the APS and APRL:

First, I am prepared with many years of APS/APRL financial knowledge and experience. Five years of membership on the APS Finance Committee and four years as APRL Treasurer have provided a thorough background in the financial workings and interactions within the organization. I have strong established relationships with our Controller, Rick Banks, and with our banker at First National Bank. Through my service I have also gotten to know our external auditors, our investment managers, and our Society's Attorney, Kathleen Yurchak. I will hit the ground running.

Second, I am a CPA with over twenty years of volunteer and professional service in the non-profit sector. I am a non-profit accounting and tax expert.

Third, I am a CFA (Chartered Financial Analyst) Charterholder, having passed three rigorous annual exams, each on the first try. My related financial services industry training and experience positions me well to monitor the investment performance of the advisor to whom we entrust our endowments and other designated funds.

Fourth, my MBA, earned at U.C. Berkeley's highly-ranked Haas School of Business, provides me with a well rounded background in all aspects of management including marketing, organizational design, strategic planning, and entrepreneurship in addition to accounting and finance.

Fifth, I get things done. While other APS leaders were waiting to hire a new Executive Director, I took the initiative to work with Ken Martin, Rick Banks and APS Treasurer Ken Nilsestuen to develop the case that our library expansion was affordable and to obtain a financing offer from First National Bank which was unanimously approved by the APRL Board of Trustees. Since then, the generous bequest from Walter Weber means that all but a small portion of the permanent library project will be funded internally.

No other candidate's background is as closely suited to the financial governance needs of the APS and APRL membership as mine. Please learn more about my positions, background, collecting interests, and personal endorsements from our hobby's leaders at www.aps-future.org .

Thank you for your support and your vote!

Bruce Marsden
bmarsden@verizon.net

For Treasurer

Edwin Andrews — Chapel Hill, North Carolina • APS 088247

*"My top priorities for APS are **membership,** financial flexibility **through debt reduction**, and **maximization of technology** for effective leadership and communication."*

Why I am running for APS Treasurer and Board Member:

I will bring financial experience -

- **Financial and Business Management Experience: 40 + Years**
  - **Responsible for budgets in excess of $50 Million**
  - ◦ Vice President - several Johnson & Johnson Companies
  - ◦ Senior VP for Science & Technology - Mallinckrodt Pharmaceuticals
  - ◦ Current Treasurer - American Association Philatelic Exhibitors

I will also bring valuable business experience -

- **Marketing, Fund Raising and Educational Services Experience**
  - **Raised over $30 Million in fund raising campaigns**
  - ◦ Professor and Dean - University of Pennsylvania
  - ◦ Director of Global Marketing - a Johnson & Johnson Company
  - ◦ Global Director of Academic & Educational Programs - Project Management Institute

I will bring a deep understanding of non-profit organization management -

- **Principle of Andrews Consulting Enterprises LLC (2011-present)**
  - **Global Consulting to Non-profit Organizations**
  - ◦ Board Oversight and Responsibilities
  - ◦ Financial and Strategic Planning
  - ◦ Organizational Management
  - ◦ Project Management

I will bring a lifetime experience in philately -

- **Service to Philately**

  APS Member for 40 years – Lifelong Collector
  - Member APS Membership Committee (2012-2014)
  - Current Board member POLONUS Philatelic Society
  - Current Board Member – American Association of Philatelic Exhibitors
  - Member - Collectors Club (NY), American Topical Association, American Revenue Association, U.S. Philatelic Classics Society, Military Postal History Society and the Germany Philatelic Society.
  - Chief Philatelic Judge – Current member of CANEJ
  - Lead Editor - Manual of Philatelic Judging and Exhibiting – new 7th edition

My contact information -

- **Email and web site**
  - afacinc@yahoo.com
  - www.andrewsconsultingenterprises.com

For Director-at-Large

Gordon Eubanks — Pebble Beach, California • APS 133714

I have 30 years of leadership experience with public and private companies as well as non-profit organizations. A lifetime collector that is deeply involved with organized philately and exhibiting, I would be honored to serve you as an APS board member.

As a board member there are a few key responsibilities to focus on. First, each board member should ensure that the legal responsibilities of a board are at the forefront of each decision. The board is charged with seeing that the APS is compliant with the applicable laws. Beyond this each board member must stay informed, understand issues at hand and avoid conflicts of interest. Decisions should demonstrate an understanding of society members' view. To achieve this, regular board meetings, candid discussions and transparency are critical. While it may seem obvious, boards have a duty to make decisions that are in the best interest of the membership.

Second, a board must be committed to work with the Executive Director (ED) to see that there is a clear strategic plan and a set of objectives for the APS. These objectives should be clearly measurable and clearly communicated. The key step in this process is to first understand what members care about. This requires meetings at shows, discussions in forums, online live meetings, and professional research to give the membership a direct impact on the strategic direction of the organization.

The board is responsible for the evaluation of the Executive Director's performance and, when needed, hire the Executive Director. While the board must be candid concerning the ED's performance the board should also be encouraging and supportive. Except where prohibited by statute there should not be secrecy in board decisions and the thought process behind the decisions. Great boards find ways to be open. Boards that are isolated and secretive are not showing leadership and not serving the members. You deserve input and transparency.

The American Philatelic Society's board must represent philatelists across the country and across the spectrum of collecting interests. Board members should have a passion for philately and a long track record in actively serving the philatelic community. The important qualities needed are diligence, openness and commitment to the membership. The entire membership deserves a board that delivers first-rate governance.

For Director-at-Large

Dr. Peter P. McCann — University Park, Florida • APS L.M. 11739-056581

After 12 years of service representing APS and its members on the Board of the International Federation of Philately, I am asking for your vote to return to the APS Board, on which I served from 1995 to 2007, including two terms as president (1999-2003). In this election I am running to serve as a Director. In that role I can bring to bear extensive private sector executive experience, and a wide knowledge of our hobby and its local to national clubs and societies.

At this critical time in the history of the APS, I believe my experience and institutional knowledge of the APS can be of help on the Board as our new President and recently hired Executive Director work to assure the future of the Society we love, and to improve APS services to our loyal members.

In addition to APS Board service, I have served in leadership positions in several APS committees, the National Postal Museum's Council of Philatelists, the American Association of Philatelic Exhibitors, the American Philatelic Congress, and the British Caribbean Philatelic Study Group.

My professional experience includes service as a univer-

sity professor, vice president of a financial services corporation, president of the University of Maryland Biotechnology Institute, and president/CEO of three biotech companies. My philatelic interests are centered on the small islands of the Caribbean and South Atlantic.

This is an important election for our Society and your vote will help to choose officers who can make a difference and assure our future. My experience and demonstrated ability to work with others toward a common goal make me a good candidate to fulfill the responsibilities of an APS Director and Board member, and I would very much appreciate your support.

For Director-at-Large

Rich Drews — Palatine, Illinois • APS L.M. 5887-091365

We need a strong board to develop and help implement long term strategic plans for the APS, provide skilled oversight and build member benefits. Declining numbers demand that we use the internet and other innovative approaches to reach potential new members. Our board must solidly support the efforts of the APS staff but stay out of daily operations. I'm running for Director at Large to help make this happen.

I've earned degrees from Caltech and Northwestern, been a corporate controller and built a nationwide insurance sales force and brokerage. I sold to my partners, entering philately full time. I bought Stamp King, returned to show dealing and opened an auction house, becoming the APS official auctioneer from 1995-99. I sold in 2000 and retired.

An APS member since 1976, I've exhibited and judged for over 30 years. I've held officer positions in local clubs, including COMPEX and the Chicago Philatelic Society, chaired the speaker program and headed the nominating committee for the Collectors Club of Chicago and was founding member #12 of the AAPE [American Association of Philatelic Exhibitors], serving 8 years on the board. I headed the Chapter Activities Committee and the Expert Committee for the APS and developed and taught several courses for members. I ran the volunteers at Ameripex '86, was Executive Director of WCSE '92 [World Columbian Stamp Exhibition '92] and been a judge and commissioner internationally.

Much of my time is spent giving back to a hobby that, in addition to reading and mathematics, has been my preoccupation and joy since age 5. My efforts have been amply rewarded with the Champion of Champions, large golds internationally plus numerous local and national awards including the Luff Award for service and the Hennig Award for improvements in judging. When I'm not at shows with Bonnie and our 3 dogs, I'm fishing or doing dachshund rescue. My business experience and involvement in every aspect of the hobby are what I'd like to offer to assist the APS and the APRL.

My biggest joy in collecting is being with lifelong friends. Working with them keeps me coming to all the shows I can attend. My email is richbear427@hotmail.com. I'm pleased to respond to any ideas that will help our hobby.

For Director-at-Large

Mark Schwartz — Philadelphia, Pennsylvania • APS 165516

In the advertisements I've run in the AP, I told you who I am and what I believe is important for the APS Board and the APS. But what is it that I will bring to the Board as a Director-at-large? Nearly 30 years experience in putting good business principles into action, especially in the creation of organizational goals and strategic plans and, at least as important, in making sure a strategic plan is executed properly.

Before those goals and plans are even created, it's critical to first gain a thorough understanding of the needs of our current members; those who have resigned from the organization; and those non-members we hope to entice into the APS. A professionally conducted market research study is not a "box" to be checked, but the foundation that strategy is built upon. Without that knowledge, any plan would likely be based on the thoughts of a relatively small number of people - an "educated guess" perhaps, but still ultimately a guess. The APS has had plans to conduct such research for several years, but continues to postpone it. We cannot wait any longer to do this research.

Once the environment is fully understood and we know what drives our current and potential members, we will be able to set measurable goals and the strategies to help us achieve those goals. But good business principles do not stop there. A strategic plan can only be executed properly if one knows that the programs designed in concert with that strategy are effective. The Board does not determine what programs best meet the needs of our members; the ED and staff do that with the benefit of our strategic plan and the market research noted earlier. But to make certain we are making best use of our limited resources, we must only put them behind programs that work. Every program must have specific measureable goals, and those that do not reach those goals

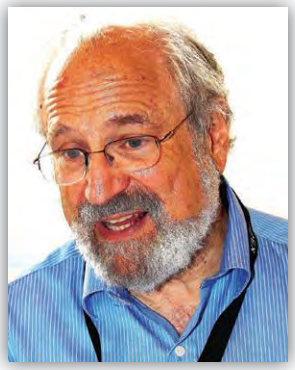
must either be improved, or abandoned in favor of programs that do.

If I am fortunate to win your votes for Director, I will promise to put my experience fully to work on behalf of this hobby and Society I love so much.

For Director-at-Large

Michael Bloom — Portland, Oregon • APS L.M. 12408-139802

I have devoted myself to growing the number of adult and youth stamp collectors and to growing APS membership. When elected to the Board I will devote myself to continuing these efforts. As an APS Life Member, and lifelong collector, it became apparent that stamp collecting needed a welcoming face. The APS StampBuddy program, which I created, is the welcoming face of philately at every APS StampShow and AmeriStamp Expo and at many WSP shows throughout the U.S. The Collector and Student Education Committee, which I chair, deals with all aspects of education at APS. It brings together our best stamp educators and creative thinkers.



I am a member of the APS Membership Committee. For 2014 I was the second most successful APS membership recruiter.

At my request, APS set up a program to build membership by auctioning donated material on eBay. That program, called ePAM, eBay Pathway to APS Membership, is now in Beta test.

I am on the World Stamp Show NY2016 Organizing Committee and have been tasked with creating an entry level adult and youth program that will occupy 5000 square feet including a 30-seat theater. As a result of my efforts, World Stamp Show NY2016 will have an extraordinary Welcome to Stamp Collecting Pavilion.

As a former teacher, I am able to see stamp collecting from a youth and young adult perspective. But I am also a businessman; running a multinational engineering and manufacturing company with offices in the US and China. I have a degree in electrical engineering and a graduate degree in counseling. I will bring my common sense and business acumen with me.

With your vote I will move the Board towards greater transparency and act to make the Board more responsive to member input.

The future of our hobby looks bright if only we begin to understand how collectors have changed. We need to do better branding. We need to use new technologies such as online learning and virtual stamp shows. We need to go beyond exposing our youth to stamps; we need to figure out how to turn them into stamp collectors. If elected, that is where I am heading.

For APRL Trustee

Kristin Patterson — San Jose, California • APS L.M. 11200-207308

Since being elected in 2011 as APS Director-at-large, I have enjoyed serving the APS membership. For 5 years, I have worked diligently and gained the respect of my follow Board Members in my efforts to promote sound governance for the APS. I have also had the pleasure to meet and talk with many of you while attending APS and WPS shows throughout the country. My second term will end in August; however I want to continue to serve you as APRL Trustee.

For the past 5 years, I have been hard at work promoting local stamp activities with the creation of APS website competitions, presenting to new adult collectors at APS StampShows, helping grow the APS Stamp Buddy Service, and creating coupon books for the 2015 APS winter and summer shows. I put in many hours preparing for each of these efforts, but the rewards were tenfold with the opportunity to meet and work with both collectors and dealers.

I am not a person of big words, but rather a woman of dedicated work. I take pride in my publication of a resource book on playing card tax stamps, one of my specialized philatelic interests. Once I commit to something, I am in 100% until it is completed. I look forward to seeing the American Philatelic Center completed, including its centerpiece, the American Philatelic Research Library.

This hobby has offered me hours of pleasure, longtime friends, increased knowledge, and treasured collections. I hope everyone has these opportunities available to them now and in the future. While active in philately at the national level, I continue to participate energetically at the local level as a leader in the Sequoia Stamp Club of Redwood City, CA, chairperson of the PENPEX Stamp Show, and newsletter editor for Women Exhibitors.

I have said this before: my passion is discovering solutions and implementing them. I find problems never have a simple answer, but all have resolutions. I see money as a constraint not a limitation. Rewards do not come in seconds but in decades, so we must always be looking to the future. I hope to get your vote and your support in promoting the long term success of the APRL.

For APRL Trustee

Mark Banchik — Great Neck, New York • APS 163219

This year's APS/APRL elections mark a milestone in our Society's forward journey. Over the recent past we have seen the Match Factory complex edging towards it's full potential. APS/APRL finances have entered a sustainable pattern, and we have assembled a world class leadership team which respects our heritage while bringing additional skills to bear in advancing the APS/APRL mission. A long term plan has recently been approved for both organizations. Note that I say APS/APRL because the two organizations are so intertwined that one couldn't exist in a meaningful form without the other.

I am asking for your support as a candidate for APRL Trustee. It gives me great pleasure to state that I have a good working relationship with almost all the candidates standing for open APS and APRL offices, so whatever the outcome I look forward to working as part of a professional, mature leadership team.

Over 25 years of APS, and life APRL membership have allowed me the privilege of working with or mentoring under many of the greats in our hobby. As a philatelic judge and exhibitor at the local, national, and international level I appreciate the efforts show committees, exhibitors, and all others involved in the process. I have been intimately involved with The Collectors Club Library, sat on the formative meetings leading to today's Union Catalog and have authored many philatelic books, articles, and on-line exhibits.

As current Vice-President and immediate past Treasurer of The Collectors Club, Past President of The American Philatelic Congress, American Airmail Society and MEPSI, Past member APS Board of Vice Presidents, and current or past Board member of the American Society of Philatelic Exhibitors and Postal History Society I fully appreciate how the varying spheres of the philatelic world interact with each other.

My mission as APRL Trustee is to enable our professional leadership to do the best that they can within the context of our resources and member priorities. We have come so far, and face a constantly moving finish line. The ability to satisfy member needs with evolving technological abilities makes specific promises difficult. What reasonable person 30 years ago could have accurately foreseen 2016's information sharing ability?

I respectfully ask for your support as APRL Trustee in this important election.

For APRL Trustee

Steven Zwillinger — Silver Spring, Maryland • L.M. 12296-173946

I am Steven Zwillinger and am running for Trustee of the American Philatelic Research Library. As a current APRL Trustee (with a term expiring in August), I would like to continue in this role and devote my energy to ensuring the continuation of the Library's growth and provision of great services for membership groups within the Society: collectors, researchers, authors, exhibitors, judges and collectors who love philatelic books. With three terms on the APS board, I gained a detailed knowledge of the Society's business operations, member services, budget processes and the APS' and APRL's strengths. Now I want to apply my skills and this knowledge to the APRL and to more closely integrating APS and APRL operations.

The library building is completed – what a great milestone! The collections are expanding. The physical plant is in great shape. We have good tenants. All these things will continue. Now we must think about a different future, one in which a completed building, sufficient space and a good physical plant are givens. Now what? This is what the Library's Trustees will be considering and it is a debate in which I want to play an active part. What might the Library's future include? Electronic media? Museum-quality displays, which, due to a lack of space, we couldn't consider until now? Finding guides for some s of the Library's collections? Expanded educational opportunities? Anything is possible.

About me: I've worked for the US Department of Education as well as the New York City School System, the Ballistic Missile Defense Organization, with INCOSE (The International Council on Systems Engineering) and CSX Technology Services.

I've collected stamps since 1963. My collecting interests focus on India but, like many stamp collectors, I continue to develop new interests. I am a columnist for *The Philatelic Exhibitor* and for *The American Stamp Dealer & Collector* and have contributed to the *Philatelic Literature Review*: the journal of the APRL. I am pleased to contribute my time, energy and funds to the APRL and to serve as a member of the Board of Trustees. I like working with the Library staff and with the other Trustees; they are all an outstanding group of individuals. Thank you very much.

BY KEN MARTIN

Web Opens Doors to Hobby's Best and Worst

Membership Can Help Ensure Positive Internet Experiences

The Internet is both a blessing and a challenge to stamp collecting and the American Philatelic Society. It allows us to inexpensively convey information to thousands of people. We had more than half a million visits to our website over the past year. Beyond our website, e-mail allows us to share news on a timelier basis and to inform members of upcoming shows and events in their areas.

Social media like Facebook, Pinterest, and Instagram allow sharing of newly announced stamps, photos of first-day ceremonies, and rare stamps. LinkedIn and chat boards allow collectors to converse with each other 24-7-365, on any philatelic subject imaginable.

These benefits come with equal challenges. Individuals who were previously dependent on our library for philatelic information can now find it online. Collectors who previously visited stamp shops or shows in person can now purchase online. Instead of requesting approvals, which might have required APS membership, a credit card or PayPal account is now sufficient. Collectors can trade or sell their duplicates and interact with other collectors online rather than attending a local club meeting.

The American Philatelic Society's Facebook page that is found online at facebook.com/american.philatelic.society.

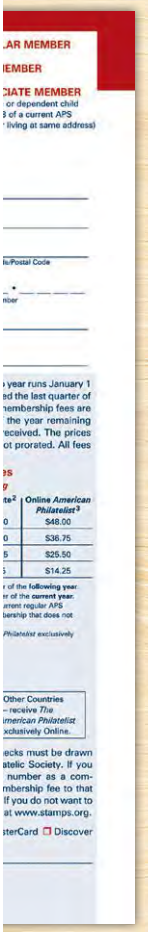
The Internet culture comes with expectations that services are provided free. Rather than submit an item to the APS Quick ID, individuals post it online. The Internet is "democratic," but it also allows individuals to take advantage of the lack of knowledge of others. Many stamps are misidentified — either unintentionally or intentionally. Individuals who believe they are getting great bargains when they purchase a stamp at a fraction of catalog value later claim dealers are crooks when they can't sell their defective stamp at full catalog value.

The Internet encourages simplification and immediate gratification and generally distracts from the satisfaction of completion, the relaxation achieved by working with one's stamps, and may discourage the in-depth study of stamps, the subjects they portray, and the countries that issue them.

All of this can also translate into a lack of interest, or at least perceived need, for Internet savvy people to join a professional society like APS. APS members subscribe to our Code of Philatelic Ethics. When you do business with an APS member, you have that code to attribute to the person on the other end of the transaction. When you attend an APS education or training session, you can rely on the fact that the instructor has been vetted and knows what they are talking about.

This means that we need to work harder to demonstrate value and attract those thousands of stamp collectors who collect solely via the Internet, as opposed to those of us who do business through APS dealers or at APS shows.

Internet or not, please go out of your way to issue a personal invitation to someone you know to join APS for the numerous benefits they can take advantage of. Sometimes that's all it takes.



PROMOTE THE APS

- Propose a member and earn $5 for every new member proposed.
- Use free business reply cards in mailings to collector friends.
- Request a recruiting kit to staff a table at a stamp show.
- Request membership forms.
- Add a signature block to your e-mail saying "Proud to be a member of the American Philatelic Society."
- Invite a friend to a chapter meeting, stamp club meeting, or a stamp show.
- Give a gift membership.
- Add a banner to your website.
- E-mail or share stamps.org webpages and share links on social networking sites.

STAMPS.ORG/ PROMOTE-MEMBERSHIP

American Philatelic Society
100 Match Factory Place
Bellefonte, PA 16823
Phone: 814-933-3803
E-mail: apsinfo@stamps.org

AMERICA'S STAMP CLUB
STAMPS.ORG

No. 3, March 31, 2016

NEW APPLICANTS

The following applications were received during March 2016. If no objections are received by the Executive Director (814-933-3803) prior to May 31, 2016 these applicants will be admitted to membership and notice to this effect will appear in the June 2016 issue.

Alisankus, Thomas J. (225901) **Evansville, WI**

Ambrose, Pamela M. (225846) **Parma Heights, OH** US-CANADA-POLAND; 63; Retired

Ausdenmoore, Chris (225913) **Ogdensburg, NY** US AIRMAILS, 19TH CENTURY, FDC; 50

Bailey, Stacy (225839) **Snohomish, WA;** 39

Barton, Wes (225836) **Ruston, LA** US PLATE BLOCKS; 64; Parks & Recreation Director

Bates, Robert H. (225869) **Leroy, MI** US; 78

Baughman, Cynthia (225918) **Collins, MS** US-UN-VATICAN CITY-CONFEDERATE-AUSTRALIA; 60; Retired

Baughman, Johnny R. (225917) **Collins, MS** US-CANADA-GERMANY-WORLDWIDE; 61; Retired

Beekun, Nadiah (225909) **Sparks, NV;** Stamp Dealer

Benoit, Gary (225852) **Boise, ID** US, BACK OF THE BOOK, POSSESSIONS; 68; Real Estate Investor

Bernstein, David (225845) **Phoenix, AZ** US CIVIL WAR COVERS, CONFEDERATE STATES, NAVAL COVERS; 63

Bernstein, Laurie (S-225865) **Phoenix, AZ** US FREE FRANKS; 57

Blonder, Mauritz (225896) **Brooklyn, NY** SWITZERLAND-LEICHTENSTEIN-NEWFOUNDLAND-SWEDEN; Retired

Bowers, Leroy (225905) **Philippi, WV** US-CANADA-AUSTRIA; 76; Retired

Burnham, Frank K. (225884) **Olympia, WA** USED WORLDWIDE-US 19TH & 20TH CENTURY, AIRMAILS, CONFEDERATE STATES, CUT SQUARES

Campbell, Monica (225860) **Las Cruces, NM** US COMMEMORATIVES, POSTAL CARDS, TERRITORIAL COVERS

Cedino, Reuben (225810) **Richmond Hill, NY** US, NY POSTAL HISTORY, INAUGURATION COVERS, COMMEMORATIVES-PHILIPPINES-RELIGION; 57

Cobren, Jim (225864) **Mount Vernon, VA** US 19TH & 20TH CENTURY, BLOCKS/GUIDELINE BLOCKS, FDC, FD PROGRAMS, SOUVENIR SHEETS; 60; Retired

Cook, Michael (225897) **DuBois, PA**

Cunningham, Kenneth T. (225805) **Harrison, AR;** 57

Dame, Donald P. (225812) **Portage, MI** GERMANY-SCANDINAVIA-ISRAEL-US; 64; Retired

Darney, Frank A. (225914) **Spring Grove, PA** US-CANADA-FINLAND; 91; Retired

Derhagopian, Pakram M. (225866) **Tujunga, CA** IRAQ; 70

Devore, Russell B. (225886) **Bloomsburg, PA** US, STATIONERY; 71; Retired

Dickinson, Gary (225900) **Kelowna, BC** US & CANADA FDC; 75; Retired

Diercks, John W. (225887) **State College, PA** US PLATE BLOCKS; 75; Retired

Donahue, Robert F. (225870) **Rockland, MA** US; 66; Office Manager

Dore, James R. (225919) **Cortland, NY;** 68; Retired

Dozoretz, Joelle (225899) **Aurora, CO;** 26

Draeger, Neil J. (225813) **La Farge, WI;** 27

Drake, David M. (225915) **Clifton Park, NY** US; 51; Computer Programmer

Fillinger, Russell V. (225871) **Portland, OR** US-JAPAN; 88; Retired

Gago, Manuel (225802) **Utrera, Spain** SPAIN, COLONIES-USED WORLDWIDE; 49

George, John A. (225830) **Saint Louis, MO** EARLY AIRMAIL-AVIATION-SPACE; 81; Retired

Glass, Frank N. (225881) **Glen Burnie, MD** PRE-1930 MINT US, AIRMAILS; 64; Retired

Goldberg, Ann (225809) **Bronx, NY** HONG KONG

Grasnik, Raymond E. (225847) **Parma Heights, OH** US-HAWAII-CANAL ZONE-COVERS; 60; Retired

Grudzien, Walter (225872) **New Britain, CT** DUCK; Retired

Haartz, F. (225873) **Green Valley, AZ** US; Retired

Haile, Rachel N. (225808) **Towson, MD** US 20TH CENTURY; 54

Hall, Joan L. (225801) **Harrison City, PA;** 55

Haupt, John (225844) **Ishpeming, MI** US AIRMAILS, 19TH & 20TH CENTURY, COVERS-CANADA-GREAT BRITAIN; 63; Retired

Heil, James H. (225814) **Shoreham, NY** US; 76

Hein, Henry (225906) **Memphis, TN** EARLY US, BACK OF BOOK; 64; Retail Hobby Shop Owner

Hennell, Robert W. (225848) **Orrville, OH;** 63; Retired

Herbert, William P. (225910) **Fairfax, VA** PRE-1970 US; 82; Retired

Hewitt, Michael (225804) **Turlock, CA** US COMMEMORATIVES, COVERS, AIRMAILS, DUCK/HUNTING/FISHING, FDC-USED WORLDWIDE-FLY FISHING; 62

Hicks, Paul (225885) **Saint Louis, MO** US PLATE BLOCKS, SOUVENIR SHEETS, AIRMAILS-GERMANY, THIRD REICH/OCCUPATIONS

Hong, Wen S. (225853) **Manassas Park, VA** MINT US & FOREIGN; 67; Engineer

Horton, Donald D. (225888) **Marietta, GA** US COMMEMORATIVES; 71; Professor

Huntress, Betty (225815) **Midland, MI** US-CANADA; 83; Retired

Hyatt, Richard (225800) **Redding, CA** US 19TH CENTURY, CHRISTMAS SEALS; 64

Jackson, Jerry L. (225920) **Kingston, TN** WORLDWIDE; 71; Retired

Jeffcoat, Elinore L. (225840) **Louisville, KY;** 68

Johns, Allen L. (225816) **Des Moines, IA** MINERALS-SATTELITES-ANTIQUITIES; 60; Paralegal

Johnsen, Jonathan (225867) **Buffalo, NY** US 19TH & 20TH CENTURY, AIRMAILS

Johnson, Barbara J. (S-225818) **Bellefonte, PA;** 64

Johnsrud, Douglas W. (225907) **Minnetonka, MN** WORLDWIDE-US; 67; Retired

Johnston, Doug (225898) **Norton, KS** US-MARSHALL ISLANDS; 90; Retired

Johnston, Tonya (225803) **Waterford, MI** US 19TH & 20TH CENTURY, COMMEMORATIVE PANELS, MI POSTAL HISTORY, BUREAU ISSUES-LOTS & COLLECTIONS; 38; Paralegal

Judah, Manny (225817) **Monroe Township, NJ** US-CHINA-JAPAN-FRANCE; 74; Sales

Kershner, Donald E. (225889) **Columbus, OH** USED US; 89; Retired

Killmer, Nancy E. (225831) **Hopkins, MN** WORLDWIDE; Retired

Kraus, George (225811) **White Rock, BC** SCOUTS-CANADA-POLAND-RUSSIA/USSR/INDEPENDENT REPUBLICS-SWITZERLAND; 71; Retired

Kumbera, Richard (225880) **Waukesha, WI** US 19TH & 20TH CENTURY, AIRMAILS, BOOKLETS/PANES, IMPERFORATES, COMMEMORATIVES; 70; Retired

Latimer, Lauren (225863) **Grand Blanc, MI** IRELAND-DISNEY-US AIRMAILS-SPACE-RUSSIA/USSR/INDEPENDENT REPUBLICS-TRIANGLES/ODD SHAPES; 28

NEW MEMBERS

Applications 225354, 225407 through 225524 and 225526 through 225564 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership February 29, 2016		31,341
New Members	158	
Reinstated	40	198
Deceased	34	
Resignations	16	50
Total Membership March 31, 2016		31,489

(Total Membership, March 31, 2015 was 32,277 a difference of -788)

Levy, Morton (225908) **Houston, TX** US-ISRAEL-NEWFOUNDLAND-WORLDWIDE; 82; Retired

Little, Larry J. (225807) **Seattle, WA** LOTS & COLLECTIONS-US BOOKLETS/PANES, COILS, PLATE BLOCKS, PLATE NUMBER COILS-RUSSIA/USSR/INDEPENDEN; 70; Retired

Liu, Jiunn-Lieh (225798) **Taichung, Taiwan** CHINA-CHINESE TREATY PORTS-FOREIGN POSTAL HISTORY-ZEPPELIN COVERS/STAMPS

Lockner, William (225854) **Hesperia, CA;** 54; HVACR Technician

Loffer, Linda (225851) **Tualatin, OR** PAINTINGS-US POSTAL HISTORY, 19TH CENTURY, ADVERTISING COVERS-FOREIGN CLASSICS; 63

MacLellan, Jim (225874) **Spring Lake, MI** PLATE BLOCKS; 68

Majewski, Stanislaw (225832) **Naples, FL** PRE-1945 WORLDWIDE; 68; Sales Associate

Malone, Patrick A. (225819) **Greene, RI** IRELAND-JAPAN-CHRISTMAS-DISNEY; 60; Web Designer

Mauro, Charles S. (225882) **Portland, OR** DEFINITIVES-AIRMAILS-BACK OF BOOK; 57; Senior Engineer

McCarthy, Brian J. (225904) **Pacific Palisades, CA** IRELAND-US CLASSICS, BOOKLETS/PANES-FOREIGN 19TH CENTURY-CLASSIC WORLDWIDE; 62

McCarthy, Frank (225890) **Oak Brook, IL**

Melendez, Angel (225857) **Sarasota, FL** WAR COVERS/STAMPS-PROPAGANDA STAMPS/COVERS-US CONFEDERATE STATES, PATRIOTIC COVERS, CIVIL WAR COVERS; 54

Metz, Marilyn C. (225855) **Batesville, IN** US; 78; Retired

Miller, Allan M. (225829) **Crested Butte, CO** US 19TH & 20TH CENTURY, AIRMAILS; 72; Physician

Moffett, Milton F. (225841) **Humble, TX;** 80; Retired

Morris, Etsuko O. (S-225862) **Palm Beach, FL** JAPAN-WORLDWIDE; 79; Homemaker

Myers, Marcia (225833) **Chico, CA** US COVERS, FDC, ERRORS/FREAKS/ODDITIES, SPECIAL DELIVERIES, POSTAL CARDS-AUTHORS/LITERATURE/LIBRARIES; 50; Author

Neyhart, Gloria A. (S-225875) **Portland, OR** CANADA-NEWFOUNDLAND-CUBA; 57; Retired

Osborne, Paul E. (225879) **West Bridgewater, MA** US, POSSESSIONS-CANADA, PROVINCES; 59; Assistant Director

Osman, Robert (225876) **Houston, TX** PRE-1970 WORLDWIDE; Retired

Payne, Patricia (225806) **Lake Junaluska, NC** USED WORLDWIDE-US; 66; Retired

Pearce, David S. (225838) **Washington, DC** US, 19TH & 20TH CENTURY, FDC; 56

Pepin, Michael (225891) **Enon, OH** US COMMEMORTIVES, DEFINITIVES; 65; Retired

Peregrine, Robert B. (225820) **Oconomowoc, WI** MINT US; 82; Lawyer

Peters, Gerhard (225835) **Arnprior, ON** ROTARY INTERNATIONAL-BERMUDA-UN-CANADA-GERMANY-US

Peterson, Peter (225821) **Kingston, MA** MINT US & CANADA; Retired

Pyznar, Robert (225868) **Burlington, PA** 1920-1950 WORLDWIDE; 79; Retired

Quimby, Stephen S. (225892) **Orrington, ME** US; Finish Carpenter

Reetz, Bernard L. (225842) **Waukesha, WI** US, PLATE BLOCKS, FDI; 67; Security Officer

Rhynes, Charles R. (225822) **Forsyth, MO** WORLDWIDE; 80; Retired

Roberts, Douglas (225877) **Chillicothe, MO** 1840-1940; 69; Attorney

Robertson, Jeff (225828) **Kalamazoo, MI;** 66

Robinson, Richard R. (225911) **Derby, KS;** 52

Rocki, Victor (225856) **Fort Myers, FL** US-VATICAN-POLAND; 70; Motor Mechanic

Roman, Steve (225834) **Columbia, MD** US 19TH & 20TH CENTURY, AIRMAILS, CONFEDERATE STATES, USED

Rose, Sandra L. (225912) **Clinton, MD;** 37; Marketing Officer

Ryan, Dennis J. (225837) **Nitro, WV** 19TH CENTURY-AUSTRIA-USED WORLDWIDE-FOREIGN PERFINS-LOTS & COLLECTIONS-BACK OF THE BOOK; 69; Retired

Schwettmann, William (225878) **New Haven, CT** US COMMEMORATIVES, SPECIAL DELIVERIES, CHRISTMAS SEALS, AIRMAILS, ADVERTISING COVERS, ERRORS/FREAKS/ODDITIES; 59; Screen/Ficton Writer

Shamberg, Steven (225850) **Olympia, WA** US COMMEMORATIVES, 19TH CENTURY, AIRMAILS; 61

Shortt, Kelly A. (225883) **Lakeland, FL** FDC-PLATE BLOCKS; 55; Aircraft Maintenance

Silvia, Joseph (225799) **Blackstone, MA** USED WORLDWIDE; Retired

Smith, Ronald A. (225823) **Lawrence, PA** US, BOOKLET PANES, POSTAL CARDS, STATIONERY; 69; Retired

Sparano, Maurizio (225859) **Cagliari, Italy** BRAZIL

Stryker, Richard W. (225824) **Valley Stream, NY** US PLATE BLOCKS, COMMEMORATIVES; 81; Retired

Tam, Kwok (225825) **San Francisco, CA;** 88

Thorne, Richard L. (225902) **Great Falls, MT** US 19TH CENTURY-AUSTRALASIA-GERMANY-FOREIGN 19TH CENTURY-USED WORLDWIDE; 88; Retired

Uhren, Doug (225843) **Westerville, OH** PRE-1960 US & WORLDWIDE; 65; Retired

Vandervliet, Chris (225861) **Lockport, IL** USED US-POLAND-GREAT BRITAIN; 67

Villani, Robert W. (225826) **Tuckahoe, NY** MINT US; 73; Retired

Voss, Thomas (225893) **Royal Oak, MI**

Welch, Matthew R. (225894) **Naperville, IL** MINT US SINGLES; 60; Financial Software Consultant

White, Casey Jo (225849) **Shelbyville, IN** US LOCALS-FLOWERS-FDC; 27; Researcher

Whitlock, Wendy L. (225827) **Troutville, VA;** 38; Government

Will, Kevin E. (225916) **Grand Blanc, MI** US, CUT SQUARES, PRECANCELS-1840/1940 WORLDWIDE CLASSICS; 54; Integrated Logistics Systems Manager

Williams, Greg (225895) **Norfolk, VA** US FDC; 72; Retired

Wordell, Robert E. (225903) **Aurora, CO** US, FDC, BLOCKS/GUIDELINE BLOCKS, COVERS, CLASSICS, FREE FRANKS; 73; Retired

Worldwide Stamp Club (1597-225354); Dunedin, FL

NEW CHAPTER

Worldwide Stamp Club (1597-225354), Dunedin, FL **CONTACT:** Richard Hinds, 2886 Allapattah Dr. Clearwater, FL 33761-1801

DECEASED

Abel, James S. (055774), Waban, MA

Bagby, Daniel M. (11847-057794), Egg Harbor Township, NJ

Barry, Charles R. (153138), San Jose, CA

Bates, Rex J. (5208-115360), Sequim, WA

Brown, Robert C. (7887-054858), Lansdale, PA

Campbell, Bette L. (217490), Tampa, FL

Crocker, David G. (130195), South Africa

DeBodisco, Wadim (7597-051081), Lutz, FL

DeBord, Leonard A. (159819), Salinas, CA

Di George Angelo M. (10193-071173), Philadelphia, PA

Eden, Harry (214952), Riverside, CA

Engert, Erwin H. (10480-074547), Lakewood, CO

Gage, Edwin J. (205331), Salem, NH

Geddes, Frank Bramwell (11002-072052), Everett, WA

Grecco, John F. (222295), Springfield, VA

Hamilton, Anne N. (219013), Flowood, MS

Hennefeld, Paul (3521-126615), Upper Montclair, NJ

Humphries, Norman M. (157489), Richmond, IN

Knott, Michael J. (144556), Muscatine, IA

Kotin, Jack (160595), North Hollywood, CA

Lyons, Bonnie L. (088479), Anderson, IN

Morrison, III, J. K. (6516-040989), Port Orange, FL

Niedenzu, Kurt (6518-042316), Lexington, KY

Pigeon, Lawrence C. (6836-035610), Lake Orion, MI

Rawson, Jr., Arthur F. (8494-058184), Bethesda, MD

Rios, Jerry D. (11633-055732), Lake Wales, FL

Schroeder, Donald R. (172486), Monona, WI

Shaver, Marion W. (9780-068738), Little Rock, AR

Smith, Donald R. (153890), Jenkintown, PA

Smith, John H. (171049), Saint Petersburg, FL

Taylor, Robert F. (5613-049824), Sanford, NC

Turchik, Steve P. (8894-062299), Santa Paula, CA

Warner, William H. (7887-054858), Plymouth, MN

Zirinsky, Daniel (213771), Great Neck, NY

APPLICATION RETURNED

Taliaferro, David (225525) Las Vegas, NV

DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.

BBStamps (Burger, Robert 219554-D) 395 High St. SE, Pringle Park Plaza, Salem, OR 97301, (503) 390-9074. **CHINA-RUSSIAN AREA-US-FIRST DAY COVERS**

LDG Stamps (Garvin, David 169113-D) 5351 E. Thompson Rd, #290, Indianapolis, IN 46237, (317) 340-3155. **US-PLATE NUMBER COILS**

Visit Stamps.org

The *AP* • Back Issues 2007–2015 • Free Album Pages
Free Philatelic Computer Wallpaper
New Stamp Issues • and more.

Reserve Your Space in
The American Philatelist
CALL Today!

814-933-3818
hlbruno@stamps.org

CLASSIFIEDS

UNITED STATES

U.S. OR U.N. approvals. Plate blocks, singles, mint or used. Send want list or request our approvals. Stewart's Stamps, Box 3204, Seminole, FL 33775 (1385)

U.S. CLASSIC PRICE LIST FREE. Seconds to superb, 4,500 lots, 60 pages, colored photos. No. 1 through B.O.B., Illustrated grading, special discounts, 48-hour service. Specify mint & or used. Layaways and credit cards accepted. IOWA STAMPS, Box 77-A, Ankeny, IA 50021. Phone: 515-964-1202 Website: www.iowastamps.com E-mail: iowasc@netins.net (1389)

www.philbansner.com (1392)

USED PNC SINGLES and MNH PS5s. Great prices! SASE for list. J. Himes, POB 453, Cypress, CA 90630 (1386)

FREE 35-page U.S. U.N. Pricelist or view online at www.fortpittstamps.com Fort Pitt Philatelics PO Box 6009 Pittsburgh PA 15211 (1393)

UNITED STATES Classic + www.bidstart.com/stores/RalphsRoom (1384)

www.pedersonstamps.com (1388)

FREE Buy It Now MAILBID catalog. US, Foreign stamps; coins & currency Reeves Box 407 Huntingdon PA 16652 (1386)

USED PNC COLLECTORS our 8-page list has PNCs on and off cover. 71¢ SASE please. V. Collinino, POB 300A, Stratham, NH 03885 (1387)

www.wiltonstamp.com (1392)

US MINT/USED 1840-1940 singles and plate blocks send on approval. See it before you buy it. Philatelic Friends, Box 802, Bear, DE 19701 (1388)

BETTER ITEMS LISTED DAILY www.LittleArtTreasures.com or visit my eBay store http://stores.ebay.com/Little-Art-Treasures (1393)

www.mosiondz.com for choice and sound classic and early 20th century U.S. stamps. Peter Mosiondz, Jr. (1394)

PLATE BLOCK WANT LISTS by number & position. Collections purchased Jacques Schiff 211 Johnson Ave Apt 2G Hackensack NJ 07601 PH 201-343-9239 (1394)

BOOKLET PRICELISTS 1) Modern conventional booklets & panes 2) Makeshift booklets - advanced 3) Self-adhesive convertible booklets - advanced or intermediate. Doug Iams, PO Box 7651, Santa Rosa CA 95407 (1385)

CANADA

CANADA, NEWFOUNDLAND, BNA. Free 32-page pricelist Philip Horowitz, PO Box 6595, Delray Beach, FL 33482. 877-794-0009 pshorowitz@aol.com (1387)

www.nfldstamps.com Walsh; incomparable; color; 737 pgs; and 624 pgs. detailed; 10th edition 2016 eCatalogues •Walsh Newfoundland Specialized• forgeries; flights; revenues; articles; airmails; unissued essays; die proofs; •British North America Specialized• www.nfldstamps.com (1387)

CANADA singles & year sets. Free: 30 pg cat. Lehigh Valley Stamps, P.O. Box C, Coplay, PA, 18037. Phone 610-231-1855. Email: LehighVlystamps@aol.com (1395)

CLASSIC CANADA ON APPROVAL. See it before you buy it. Philatelic Friends, Box 802, Bear, DE 19701 (1388)

BRITISH COMMONWEALTH

BRITISH EMPIRE – Extensive stock with emphasis on pre-1960. Advise us of your wants. TOGA ASSOCIATES, Box 396, Fairfield, CT 06824 203-255-8885 www.togaassociates.com (1395)

www.commonwealth-stamps.com (1384)

GIGANTIC! www.WorldStamps.com (1385)

FREE PRICE LISTS for British Commonwealth. Mint and Used. Also have worldwide. Good prices, quick, friendly service. Holbrook-AP, Box 3184, Henrico, VA 23228. Jimjih@verizon.net, web: www.jimjih.com (1386)

IS KGVIStamps.com THE LARGEST source of British Colony stamps on the internet? You decide. Over 30,000 single-sourced listings of stamps sorted by Gibbons & Scott. All reigns. Stamps are identified, graded and priced by condition. Satisfaction guaranteed. Bring your want list. (1393)

AUSTRIA

AUSTRIA AND RELATED AREAS — Ask for our free price lists. RSchneiderStamps@att.net. 1000s of stamps online at www.RSchneiderStamps.com (1391)

CANAL ZONE

www.canalzonestamps.com (1391)

JOIN: www.CanalZoneStudyGroup.com (1395)

CHINA

BUY STAMPS www.ChinaStampSociety.org (1393)

www.washingtonstamps.com (1387)

CONFEDERATE STATES

CSA Texas, Arkansas, Choctaw Nat. gleverant@satx.rr.com; 210-349-8460 (1389)

CUBA

www.CubaPostal.com (1393)

www.ilastamps.com (1392)

FRANCE

www.washingtonstamps.com (1387)

MAGNIFIQUE! www.WorldStamps.com (1385)

GERMANY

GERMANY AND RELATED AREAS - Ask for our free price lists. RSchneiderStamps@att.net. 1000s of stamps online at www.RSchneiderStamps.com (1384)

GERMAN AREA ON APPROVAL. See it before you buy it. Philatelic Friends, Box 802, Bear, DE 19701 (1388)

TERRIFIC! www.WorldStamps.com (1385)

GREAT BRITAIN

www.british-stamps.com (1384)

HUNGARY

HUNGARY. Want lists filled, New Issues, Extensive stock of all Eastern European countries. www.hungarianstamps.com, POB 3024, Andover, MA 01810, 888/868-8293 (1385)

EXTENSIVE! www.WorldStamps.com (1390)

INDIAN STATES

BUYING & SELLING 888-262-5355 info@stampsinc.com (1384)

IRELAND

ANYTHING IRELAND! Send want list or request approvals: Linehan PO Box 846 Neosho MO 64850 KJLinehan@msn.com (1388)

ISRAEL

www.israelstamps.net (1391)

LATIN AMERICA

LATIN AMERICA: Argentina to Zelaya. Small ad, huge stock. Ken Nieser, PO Box 8533, Houston, TX 77249, www.kennieser.com (1385)

LATIN AMERICA. Free 90-page list of mint and used sets from all 20 Latin American countries for beginner or specialist. Many elusive items. APS, ASDA, NSDA. Guy Shaw, P.O. Box 27138, San Diego, CA 92198 or visit http://www.guyshaw.com (1384)

MONGOLIA

STAMPS 1926-2016. Also, imperf & rare Issue. Gantsogt.E. Box-314, Ulaanbaatar-38, Mongolia, Jigjid_gantsogt@yahoo.com (1388)

NETHERLANDS

EXTENSIVE! www.WorldStamps.com (1385)

PAKISTAN

PAKISTAN-BUYING and selling stamps, errors, proofs, postal history/stationery for beginner to advanced collector. Basir, P.O. Box 56, Lake Bluff, IL 60044 (1394)

PANAMA

JOIN: www.COPAPHIL.org (1384)

PHILIPPINES

philippineStampsStore.com (1385)

POLAND

POLAND SPECIALIZED: Classics to New Issues, Year Sets, Back of Book. Lubelski Philatelic LLC 111 Helen Drive, Rossford, Ohio 43460 Ph: 419-410-9115, Web: www.Lubelskistamps.com Email: Dan@Lubelskistamps.com (1392)

UNITED NATIONS

U.N. PRICE LIST, Wm. Henry Stamps, POB 150010, Kew Gardens, NY 11415 www.allunstamps.com (1385)

VATICAN

EXCEPTIONAL! www.WorldStamps.com (1385)

WORLDWIDE

www.philbansner.com (1392)

www.dickkeiser.com (1391)

www.wiltonstamp.com (1392)

FREE NEW 128-PAGE WORLDWIDE PRICE LIST, find out why most collectors place orders when they receive our lists. Martin Winter, 800 W. Willis Rd., Chandler, AZ 85286 (1388)

WORLDWIDE PRICELIST mint, used, early to modern, topicals Europa etc. 60% off 2015 Scott. JG Breault, 485 Chicoutimi, Joliette QC J6E 8P3 Canada breaultjg@videotron.ca (1385)

BUY SELL TRADE, used Scandinavia, West Europe, Japan & more, free lists, competitive prices. Basler PO Box 23367 Albuquerque NM 87192 (1391)

PRICELIST OF BETTER ITEMS from my worldwide inventory. Philip Horowitz, Box 6595, Delray

Beach, FL 33482. 877-794-0009 pshorowitz@aol.com (1387)

www.stampconnections.com (1393)

WORLDWIDE STAMPS & PAPER MONEY. www.stores.ebay.com/SPSC (1391)

6000+ NICE SETS & SINGLES from my 32-volume International collection for sale at StampStore. Member since 1975. Filter by Seller ID 527313 (1392)

www.minnephila.com (1393)

www.ray1958.webstore.com (1389)

APPROVALS

WORLDWIDE APPROVALS DISCOUNT 66 2/3% from Current Scott. Send APS# to Robert Ducharme, C.P. 592, St. Jerome, QC J7Z 5V3, Canada (1387)

PRICES TOO HIGH? Send APS No. for foreign discount approvals from Ken-Ray, Box 7666, Warwick, RI 02887 (1385)

STAMPS-COINS-COLLECTABLES Lou Zeelsdorf, 317 E. 8th St., Erie, PA 16503-1103. Ask & get it! (1387)

www.wiltonstamp.com (1392)

DEVENEY STAMPS Canadian Stamp Dealers Specializing in: Canadian Revenues, Precancels, Varieties & Provinces Most Pricing 50% of Catalog WWW.DEVENEYSTAMPS.COM (1393)

US AND WORLDWIDE. See it before you buy it. Philatelic Friends, Box 802, Bear, DE 19701 (1388)

INTERNATIONAL APPROVALS, servicing new and intermediate collectors. Inquiries to DTC PO Box 432 Basking Ridge NJ 07920 (1394)

PERSONALIZED WW APPROVALS: Many love my service and prices! Tell me your interests: Linehan PO Box 846 Neosho MO 64850 KJLinehan@msn.com (1388)

ACCESSORIES

OLDER SUPPLEMENTS. 404-688-9161 or tonyroozen@yahoo.com (1385)

AUCTIONS

HarmersInternational.com (NYC) (1390)

www.sterlingkingbrookauctions.com (1390)

AUTOGRAPHS

SIGNED FDCs, cards & documents www.varisell.com (1390)

CENSORED

www.dickkeiser.com (1391)

COLLECTIONS

CALENDAR COLLECTION FOR SALE: 1851-1857 issue. 115 covers and 598 stamps, every day issue from January through December. Most very rare. Interested buyers please call 310-694-4891 or cathy_chowdhury@yahoo.com (1384)

GREAT OPPORTUNITY! Selling US and CANADA mostly MINT collection (1847-2005). Value in six figures. Serious inquiries only. Contact: stampwhys@yahoo.com (1389)

COVERS

www.philbansner.com (1392)

U.S. STAMPLESS COVERS. www.cortlandcovers.com (1389)

http://www.postalhistory.com/ (1389)

www.dickkeiser.com (1391)

www.ambermanpostalhistory.com (1394)

www.postalnet.com/dontocher (1384)

DONATIONS

DONATE STAMPS, coins, and other collectibles to hospitalized veterans/patients and earn valuable tax benefits. For information, write: ARIE Foundation, PO Box 64, Old Bethpage, NY 11804 www.ariefoundation.com (1395)

BOYS TOWN invites donations of U.S. and foreign stamp collections, coins, currency, and mint U.S. postage. Help us help kids! Leon Myers Stamp Center, 13628 Flanagan Blvd., Boys Town, NE 68010. Email stampcenter@boystown.org Phone 402-498-1143 (1390)

TAX DEDUCTIBLE Veterans State Nursing Home needs stamps, albums, collections and supplies. Tax deductible -- Veterans, 2200 Kings Hwy. PMB 3-L #27, Port Charlotte, FL 33980-5760 (1388)

EFOS

ANYONE CAN OWN THE NORMAL! #1616 Misperf pair only $1.00 to introduce EFO stamps on approval. APS # please. Ag P.O.B. 1, Medford NJ 08055 (1388)

FIRST DAY COVERS

www.stamps.org Seller ID 677665 (1385)

174 1st DAY COVERS 1971-79, 9 binders with companion SS medallion Franklin Mint. Make offer. M.W. Jones, P.O. Box 358, Litchfield, MI 49252 (1387)

FOR SALE

SEE INTERESTING PIECES from the estate of Robert L Markovits at: Boxborough, Booth 63 & NY 2016, Booth #1570, Don Tocher, www.postalnet.com/dontocher, dontocher@earthlink.net (1384)

INTERNET

www.StampNewsNow.com (1388)

STAMP COLLECTING PODCAST StampShowHereToday.com Also on Pod, Stich and iTunes (1385)

LITERATURE

www.philbansner.com (1392)

MAIL SALES

FREE CATALOG. US, British, Europe, W/W. Many Starter Collections. Various Sized Lots. No Buyers Fee. Jarema PO Box 359100, Gainesville, FL 32635 (1386)

SATW's Hallo-Thanks-mas Sale consignors needed www.satwsales.com (1385)

MILITARY

www.dickkeiser.com (1391)

NUMBER 1S

WANTED TO BUY, Collections/Accumulations, of #1's of the World, David Olson, PO Box 287, Rindge, NH 03461, 603-831-8596 (1386)

PACKETS

200 DIFF. STAMPS 70% large W.W. or U.S. only $4.00 per PK +98¢ SASE. Towlson, 60 Ivanhoe Rd., Buffalo, NY 14215 (1385)

POSTAL HISTORY

www.philbansner.com (1392)

Classified Ad Rates

	1 month	6 months	12 months
1 line	$ 3.94	$21.28	$37.82
2 lines	7.88	42.55	75.65
3 lines	11.82	63.83	113.47
4 lines	15.76	85.10	151.30
5 lines	19.70	106.38	189.12
6 lines	23.64	127.66	226.94
7 lines	27.58	148.93	264.77
8 lines	31.52	170.21	302.59
9 lines	35.46	191.48	340.42
10 lines	39.40	212.76	378.24
11 lines	43.34	234.04	416.06

To calculate the number of lines your ad will require, figure 34 characters per line. Count all letters, numerals, punctuation, and blank spaces between words. Only APS members may advertise; be sure to include your APS number. Classified ads are accepted on a prepaid basis only.

Send your copy and payment to: *AP* Classifieds, 100 Match Factory Place, Bellefonte, PA 16823.

New classified ads will be accepted by fax or e-mail if charged to your VISA, MasterCard, or Discover. Please include your card number and expiration date. Renewals only are accepted by telephone at 814-933-3803, ext. 224. Fax: 814-933-6128, E-mail: adsales@stamps.org. Classified ads may also be submitted online at www.stamps.org/AP-Advertising.

Renewal Notice: If (1384) appears after your ad, it expires after this issue.

Deadline for the July issue is May 25.

Payment in advance. No change of copy. No refunds.

PLACE YOUR CLASSIFIED AD TODAY

Contact us today to place your next classified advertisement in *The American Philatelist*, an effective way to reach our 31,000 American Philatelic Society members.

STAMPS.ORG/CLASSIFIED-ADS

APS - *The American Philatelist*
100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3803, ext. 224 • Fax: 814-933-6128
E-mail: adsales@stamps.org

http://www.postalhistory.com/ (1389)

www.DoubledayPostalHistory.com (1391)

www.dickkeiser.com (1391)

www.ambermanpostalhistory.com (1394)

www.mgjpostalhistory.com +ephemera (1386)

www.pedersonstamps.com (1388)

15 WORLDWIDE COVERS $5. Free cover price list has USA & Foreign priced to $60. Bohn, Box 400, Oxford, GA 30054 (1394)

REVENUES

www.dickkeiser.com (1391)

WORLD REVENUES LIQUIDATION: collections, sets, singles of everywhere from A-Z. Also documents and Cinderellas. Gordon Brooks, Box 100, Station N.D.G., Montreal, QC, Canada H4A 3P4 bizzia@sympatico.ca (1384)

QUALITY REDS & GREENS, RG's, RV's and other US Revenues now at StampStore. Filter by Seller ID 527313 (1392)

STAMP SHOPS

ATLANTA — Full Service Shop. Stamps Unlimited, 100 Peachtree St., Suite 1460, Atlanta, GA 30303 Ph: 404-688-9161 Email: tonyroozen@yahoo.com Website: stampsunlimitedofga.com (1389)

VISITING LAS VEGAS? Stamps, Covers, and More. 8919 W. Sahara Suite 140 Mon. to Sat. 10 AM-4 PM 702-222-0355 (1393)

BALTIMORE, MD – Geezers Tweezers, 1726 Reisterstown Rd, Pikesville, MD 21208. 410-5801607. GeezersTweezers.com (1390)

SUPPLIES

SHOWGARD BLACK AND CLEAR MOUNTS 50% DISCOUNT. Many sizes available. 100% money-back guarantee. Visit my store for full details and a list of available sizes and prices. Visit www.showgardseconds.com (1386)

TOPICALS

EJstamps@gmail.com (1393)

www.CollectibleStampsGallery.com (1389)

ATA Sales: www.TopicalsOnLine.com (1389)

WANTED

FOREIGN POSTAL STATIONERY. I can use almost anything in foreign postal stationery. Steve Schumann, 2417 Cabrillo Drive, Hayward, CA 94545 sdsch@earthlink.net (1391)

U.S. FREAKS ERRORS. Mike Treister, 1431 N. Western - #310, Chicago, IL 60622 (1389)

1st US NAVY SQD'N FLIGHT S/F to HAWAII 1/10/34 1st MASS FLIGHT SAN DIEGO to PEARL HARBOR 1/28/37 Fam-14 & Fam-19 Trans Pacific Flight Covers 1935 to 1945 Ernest Wheeler 7 Evelyn Terrace Wayne N.J. 07470 (1387)

WISCONSIN BUYER - EVERYTHING www.stampbuyer-wisconsin.com (1388)

INDIA & STATES POSTAL STATIONERY. Record-setting prices paid. Sandeep 401-688-9473 sj722@aol.com (1384)

MOZAMBIQUE COMPANY will pay 2x Scott for #s in 1-130 range. MUST be OG NO Flaws GOOD perfs VF-EF or BETTER jdsansbury1@yahoo.com (1385)

ASK FOR OUR BUYING LISTS of mint complete WW, British, Europe. Dave Bergman, Box 231, Weymouth, MA 02188 (1387)

LETTERS TO THE EDITOR

Letters to the Editor Continued From Page 505.

is clearly a professional job; not an in-house production, and there is independent evidence that (John Robert) Powers models, not serving service women, were used for the illustrations. One Powers model has been identified: Candy Jones, who is probably the one wearing the Army uniform.

In the course of my research and writing on this subject, I have received more than 20 claims from former service women saying that they were the models for the stamp. Given that there were many service women who participated in issuance ceremonies and other publicity for the stamp, I have no doubt, and in some cases can prove from contemporary photographs, that some of the claimants were part of the roll-out. But they were not the models for the stamp design.

I remain interested in finding out the identities of the other Powers models, as part of my general quest to identify people who were living at the time U.S. stamps portraying them were issued; and would be delighted to hear from anyone who can help.

John M. Hotchner
Falls Church, Virginia

So many benefits

And that's not all

From the day a young woman joins her chosen branch of the Services, she enters a new and stimulating world.

There are many new friends . . . congenial living quarters . . . clothing designed by leading couturiers . . . medical care . . . the chance to see far-away places. Plus 30 days vacation a year!

Women in the Services receive equal pay, equal rank, equal opportunities with our men in the Services.

What a wonderful satisfaction to these outstanding women—they know that while they are training for their own future, they are helping our country *when they are needed most*. To meet the urgent demands of defense, thousands of alert, ambitious young women are needed NOW.

Never in our history have the women of America failed to accept their share of responsibility. And during these critical times, the Women in the Services hold the proud distinction of being *all volunteers* in our military defense.

They have courageously offered to share service for freedom . . . side by side with our men.

May 1952 recruiting brochure (shown here) that shows the design source for the women on the stamp.

Coin Illustrated was Mexican, Not Spanish

The coin illustrated on page 172 ["Postmarked February 29" article] of the February issue of *The American Philatelist* is Mexican, not Spanish. The Mexico City mintmark and

Coin depicted in February article on Leap Year items.

assayer initials "FM" are partly obscured on the reverse of the coin, but are there. And the "ET IND" in the legend only appears on coins of the Spanish colonies (in this case, Mexico),

not on coins of Spain, itself. This is a common error.

Richard A. Long
Langlois, Oregon

Imagine My Surprise

In the summer of 1962, I was a 17-year-old exchange student and lived at Cordero 1439 Quito Ecuador with the family of Aljeandro Paz Maldonado. Imagine my deja vu feeling in January at the AmeriStamp/Southeastern Stamp Expo in Atlanta when I found this cover among the hundreds of thousands of covers for sale. [The stamps date to 1960, C363.]

Cover found by collector at Ameristamp in Atlanta in January.

I still communicate regularly with the Paz family.

George M. Lauderbaugh
Professor of history, Jacksonville State University, Alabama

Solvents on Self-Adhesives Have a Downside

I watched a video about chemically removing self-adhesive stamps via the APS website's tips section [www.rpsc.org/video/soaking-video.htm]. The method works just like the Royal Philatelic Society of Canada linked video says, with both Bestine Solvent and Thinner, and a solvent with citrus orange. However, what the video doesn't show is that both chemicals erase and/or neutralize the tag in the stamps to around 60 percent.

Though it's a used stamp, is this not technically damaging the stamp? Perhaps the video should not be shown if that's the case.

I guess since it's a used stamp, nothing is really lost.

Frank Dunwoody
Jacksonville, Florida

Editor's Note: It is probably best to save used stamps that won't soak off clipped on paper. One really doesn't know what the long-term effects might be on the stamps if a chemical is used to remove the adhesive.

E-mails Should Not Be Published

It was with dismay that I read of Stephen Reinhard's ill-conceived idea to publish APS members' e-mail addresses, as expressed in his March "President's Column." I cringe at this further, and totally unnecessary, invasion of privacy.

The charmingly naive Joe Picard (who supported the idea through the "President's Column") believes that no individual human would bother combing through a monthly magazine of minuscule circulation for e-mail addresses. He seems unaware of the multi-billion dollar data mining industry, whose computerized systems relentlessly vacuum up every bit of information about everyone for marketing purposes.

If any APS member has ever returned a warranty card after filling out the "e-mail address" line, that person's collector status will then be added to the "*likes dogs, takes cruises, has three or more TV sets, etc.*" compilation of consumer attributes.

An e-mail address should be kept almost as secure as a Social Security number. It should only be given out personally, on a need-to-know basis, to one known individual at a time.

You are most definitely not given permission to reveal my e-mail address in any response to this communication.

G. Hulings Darby
Haverford, Pennsylvania

Wake Island Mail Article Had All the Right Stuff

I have been a member of the APS since 1976, and obviously a reader of *The American Philatelist* during the past 40 years. I just finished reading Ken Lawrence's "The Postal History of Wake Island."

I was attracted to the article because of some Wake Island mail that is part of my Prexie postal history collection. The depth of research, the numerous amazing postal examples he unearthed, and the shear readability of the article made it undoubtedly one of the very finest articles I have ever read in *The AP*.

Congratulations and thank you to Lawrence.

Thomas Ringenbach
Loudon, Tennessee

Flight for Damaged Cover Seems Illogical

In regards to Wayne Youngblood's article, "Stamps Sometimes Fall Off" in the April edition: The cover illustrated in Figure 6 poses a mystery regarding why it would have been on "Eastern Airlines – AM-5, Miami to New York." It would seem to be more logical for it to have been on the New York to Miami flight en route to St. Petersburg. Perhaps the answer is that AM-5 designates the route regardless of direction and the trip number identifies the direction.

However, it is possible that airmail destined for locations on the peninsula went to Miami first, and then it was forwarded to its final destination. For this to make sense it would have had to have been faster to fly it via Jacksonville than on any other routing.

Regarding Figure 4, Mr. Youngblood seems surprised that the postal card was stamped "postage verified." I submit that

Charred cover from a 1955 jet crash that took place in Florida. The cover has its stamp missing from it.

Torn postal card with a "postage verified" auxiliary marking added to the card after it was damaged in handling.

this was done because not all postal employees would know the value of the remaining postage based on the design. [The denomination had been ripped off from whatever damaged the card.]

Edmond Bates
Rockport, Texas

Postage Due in July 1958: Deficiency Plus 5 Cents

I enjoyed very much Wayne L. Youngblood's article "Stamps Sometimes Fall Off" in the April edition.

His analysis of Figure 9 in the article I believe to be incorrect. The 4 cent per ounce rate became effective as of August 1, 1958 not in July 1958. The penalty double for a first class letter was discontinued and only simple deficiency applied.

As of July 1, 1958 until July 31, 1958, insufficient prepaid mail became due the deficient postage due plus a five cent fee. These covers are few and far between and are cherished by postal history postage due collectors.

Norman E. Cohen
Owings Mills, Maryland

Postage due cover pictured in the April issue of *The American Philatelist* in Wayne Youngblood's Coast to Coast column.

Where Have the Postmarks Gone?

I've been receiving letters bearing either a forever stamp or pre-forever stamps with cent denominations, but missing any visible postmark.

Bulk mailings often have no postmark while bearing decades-old stamps plastered all over the envelope. Usually, those envelopes do have a black barcode, sometimes with my numerical ZIP code to its left, imprinted at the bottom of the envelope. I assume the U.S. Postal Service applies those destination markings during mechanical sorting.

Has an invisible-to-the-eye cancellation actually been applied to the stamps? Does the USPS allow its mail sorting facilities to opt out of canceling stamps on each envelope to speed mail delivery? Is this a reflection of lower postal employment levels? Is the USPS concerned with possible illegal postal re-use of such postally-used "non-canceled" stamps?

John J. Coupal
Lexington, Kentucky

Editor's Note: There is no invisible cancellation method being used and there is no opt out at facilities for postmarking. These are simply skips or the machinery is accidentally reading the phosphor tagging on the stamp as a meter stamp. For meter stamps a different postmark method is used that consists of the city with the date, machine number, and no wavy-bars on the right side of the cancel). Reuse of such stamps that have not been canceled, and that have traveled through the mailstream is illegal.

BY JEFF STAGE

Sarah Vaughan

Recap of the United States Stamp Issued in March

In March, the United States Postal Service issued one commemorative stamp. For additional details about the 2016 U.S. Stamp Program, updated when new information is made available, visit online at stamps.org/us-new-issues.

Sarah Vaughan

Jazz and pop singer Sarah Vaughan (1924–1990), who started singing at age 7 and worked with most (maybe all) American jazz greats from the 1940s through the 1980s, is the latest music star to grab the spotlight in the U.S. Postal Service's Music Icons series.

The Sarah Vaughan forever stamp was issued March 29 in a first-day dedication ceremony at the Sarah Vaughan Concert Hall in Newark, New Jersey, the singer's hometown.

The stamp art is an oil painting of Vaughan in performance based on a 1955 photograph by Hugh Bell. A few lines of selvage text explain her importance as a Music Icon.

The cover side of the pane features a larger version of the stamp art, a list of some of Vaughan's popular songs, and the Music Icons logo.

The United States Sarah Vaughan forever stamp. This is the seventh stamp in the Music Icons series.

Bart Forbes created the contemporary painting of the artist from a performance photo. Ethel Kessler was the art director.

Born March 27, 1924, Vaughan presented a talent for improvisation and skillful phrasing and a voice that ranged over several octaves.

Vaughan started her career by singing and playing organ at the family's church, the Mount Zion Baptist Church in Newark. She eventually quit high school so she could focus on her singing and had almost immediate success by winning contests at the Zeus and Apollo theaters in Harlem, New York City. She was signed and promoted by big-name musicians, first by Earl Hines in

Q&A *Ethel Kessler art director*

Here are a few comments from Kessler about the stamp:

I love jazz and blues music so I was thrilled to get the assignment of this great music icon.

Our fabulous visual researchers provide me with countless images of each given subject. Sarah Vaughan was no exception, but her career ranged decades and she literally grew up in the people's eye. Some are interested in when she first came on the scene. Some, like me, really remember images of her from her later years. But what we really had to get at was what image best captured her heart and soul. That's a tall order for a stamp. Some of the photos are from a time that she was shot as a beauty queen. Her nickname was "Sassy," [so] maybe those images fit that period better. But those images didn't do a thing for heart and soul.

Bart Forbes also loves jazz. And he has illustrated many, many stamps, so it was a pleasure and honor to work with him. He created the art in 2015 from the image given and probably played Sarah Vaughan music while he worked.

When did you start working on this project?

I started working on the project in 2013.

What kind of type font is that for her name? Was there a specific reason you chose that font?

The typeface is Bauer Bodoni, selected because it works as all caps in a vertical band enhancing the verticality of the portrait.

Were you able to see or work from the original photo as well as the painting?

There was no photo until the exhaustive research was done, and no painting before it was commissioned for this stamp.

Where is the original painting located?

All commissioned art becomes the property of the USPS. It is my understanding that all the art of issued stamps transfers for posterity to the National Postal Museum for archiving.

Her lipstick is somewhat prominent in this image. Do you know if she often wore red? (Or is it off-red?)

The bright lipstick pulls your eye directly into the image at her mouth [so you] "hear" her voice.

The Best Things in Life are Worth Waiting for ...

In 2016, the world's largest philatelic library will open to the public.
Construction is underway and the finishing touches require your help.

To take the extra steps necessary to preserve and protect our holdings and enhance your enjoyment of the library, we will be investing another **$600,000 to Finish the Job**.

Some members have already taken up the challenge and we hope you will join them.

Please send your tax-deductible donations to:

American Philatelic Society
Attn: Finish the Job
100 Match Factory Place
Bellefonte, PA 16823

Or online at **stamps.org/donate**.

American Philatelic Research Library
STAMPLIBRARY.ORG

100 Match Factory Place, Bellefonte, PA 16823
Phone: 814-933-3803 (press 3)
E-mail: aprl@stamps.org

We are Still Hunting for Our Two Inverted Jenny Stamps

Perhaps another look at the stamps is in order...we are still looking for the two stamps on the right side of the famed McCoy block of four 1918 24-cent airmail stamps that were stolen.

Help the American Philatelic Research Library find the two missing Inverted Jenny stamps.

A **reward sum of $50,000** is offered for the successful recovery of each Inverted Jenny stamp in undamaged condition, certified as genuine. The reward will be paid to the person(s) who transfer possession of a genuine McCoy Inverted Jenny to the research library.

The APRL is also offering a **$10,000 reward** for information leading to the successful recovery of the missing McCoy stamps.

Information and inquiries should be made to the APRL by e-mail to jenny@stamps.org, or by phone at 800-782-9580, Extension 246.

1943, quickly followed by Billy Eckstine the next year.

Under the guidance of George Treadwell, her manager and first husband, it wasn't long before she was singing solo or in conjunction with big-name jazz, big band, and bop musicians, including Dizzy Gillespie, Miles Davis, Charlie Parker, Oscar Peterson, Clifford Brown, and Cannonball Adderly, to name a few.

Vaughan had great success recording with both Columbia (1948–53) and Mercury (1954–59) records.

Among her hits off dozens of albums were "Nature Boy," "It's Magic," "I Love the Guy," "These Things I Offer You," "C'est La Vie," "That Lucky Old Sun," and "Whatever Lola Wants," some of which came after a five-year performance hiatus ended in 1971.

SARAH VAUGHAN COMMEMORATIVE FOREVER STAMP

USPS Item Number: 586404
Format: Pane of 16, 144 stamps per revolution
Issue Date and City: March 29, 2016, Newark, New Jersey
Series: Music Icons
Designer, Art Director, and Typographer: Ethel Kessler, Bethesda, Maryland
Artist: Bart Forbes, Plano, Texas
Modeler: Joseph Sheeran
Manufacturing Process: Offset with microprinting
Printer and Processor: Ashton Potter, Williamsville, New York
Press Type: Mueller A76
Print Quantity: 25 million stamps
Press Sheet Quantities: 200 with die cuts, none without die cuts
Paper Type: Nonphosphored Type III, block tagging
Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Black, cyan, magenta, yellow
Stamp Sizes: 1.09 inches by 1.09 inches, 27.56 millimeters by 27.56mm (image); 1.56 inches by 1.56 inches, 39.62mm by 39.62mm (overall); 7 inches by 7 inches, 177.80mm by 177.80mm (pane); 21.25 inches by 21.25 inches, 539.75mm by 539.75mm (press sheet)
Plate Numbers: None
Marginal Markings: "©2015 USPS," "USPS logo," verso text, promotional text, barcode in lower right corner of pane (front); "Sarah Vaughan," Music Icons logo, proprietary text (back)

Unveiling of the Sarah Vaughan commemorative stamp on March 29 at the Sarah Vaughan Concert Hall at Newark Symphony Hall in Newark, New Jersey. ***U.S. Postal Service photograph courtesy Dan Afzal.***

NEW WORLDWIDE STAMPS

A quick peek at stamps issued in March from 10 different countries around the world.

CROATIA
EASTER

On March 8, Croatia issued a stamp for Easter, showing an Easter Bunny painting an egg for the holiday. The Croatian postal service says the stamp represents "joy," and that the rabbit is associated with the ancient goddess of Mother Earth.

AUSTRIA
MODERN ART

On March 20, Austria issued a single stamp featuring an untitled work from 2013 by Martha Jungwirth, an award-winning artist who lives in Vienna. Jungwirth is known for working en plein air and creating dramatic works.

LIECHTENSTEIN
TREES

A new small-format definitive stamp series in five denominations, issued March 7, features trees: the oak, weeping willow, walnut, aspen, and birch, from low to high denomination, respectively. The stamps come in self-adhesive panes of 40.

DENMARK
FARM ANIMALS

A Wyandotte cockerel, Danish Red Holstein cow, Oldenburg horse, Shropshire sheep, and Satin rabbit appear on a set of five stamps, all 8 kroner, issued March 31. The stamps show just the animals' heads within a green spring wreath.

CANADA
FLOWERS

Canada Post greeted spring early on March 1 with stamps featuring billowy hydrangeas — the pink-blossomed Endless Summer and the white-blossomed Annabelle. With approximately 23 species, the genus boasts widespread appeal.

ALAND
NORDIC FOOD

Aland master chef Michael Bjorklund created a scrumptious three-course Nordic meal, with the buckthorn dessert in three guises with chocolate and vanilla showing up on a new commemorative stamp issued March 18. Yum!

URUGUAY
REMARKABLE WOMEN

On March 8, Uruguay issued three stamps: educator Enriqueta Compte y Riqué (1866–1949); a woman on horseback in battle, likely Josefa "Pepita" Oribe, a 19th-century revolutionary; and end to violence against women.

SWEDEN
BRIDGES

On March 17, Sweden issued a set of five stamps depicting bridges representing different eras, building techniques and architectural designs. The Sölvesborgsbron is Europe's longest walking and cycling bridge (a half-mile) and was finished in 2012.

NEW ZEALAND
GLOW WORMS

On March 2, New Zealand issued a set of five glow-in-the-dark stamps depicting glow worms, the common name for various groups of beetles and fly larvae that are found in the island nation's caves and have bioluminescent properties.

INDIA
GENDER EQUALITY

India Post, on March 8, issued a pair of stamps as a joint issue with the United Nations. The stamps depict half a face of man and half face of woman. The stamps are part of the "He for She" campaign increasing gender equality and women's rights.

BY BOB LAMB

Inini

Status: Territory within French Guiana
Area: 30,301 sq. miles
Population: 5,024 (1946)
Currency: French Currency; 100 Centimes = 1 Franc

Historically, French Guiana has consisted of a string of settlements in a 30-to-35 mile band along the north coast of South America. The interior of the colony was largely tropical rain forests inhabited by a small population of isolated and often hostile Amerindians. The interior was accessible only by its riverways. The largest, the Maroni on its western border, was closed to navigation until 1861 because of a political dispute with the Dutch. Settlers found the area uninviting due to its inaccessibility, its harsh climate, endemic diseases, and predatory fauna, including a rich variety of dangerous snakes and man-eating fish.

Legends of a golden El Dorado in the interior of Guiana were popular as early as the 16th century. The lure of fabulous wealth drew a handful of adventurous prospectors into the interior despite the inhospitable environment. In 1855, gold was discovered. The concentration of mining along the Inini River, a tributary of the Maroni in central Guiana, led people to refer to the entire region as Inini.

An overprinted 1-cent Archer stamp of 1932. Nearly all 72 Inini stamps are overprints of stamps used in French Guiana, Scott 1.

For a country of less than 20,000 people, gold became an important source of revenue. But it was not an El Dorado. At its peak at the beginning of the 20th century gold production averaged about 8,000 pounds per year; that was about half a percent of world production. After World War I production began a steady decline.

A 40-cent orange-brown and olive gray Canoe stamp, Scott 13.

Guiana's interior remained undeveloped. In 1930, there was not a single permanent administrative post in the interior of the country. The few isolated Indians were considered mysterious people. The miners disappeared as the gold mines dwindled away. The miners developed their own code of conduct, which they enforced. Importantly, the government believed that it was not getting its proper share of revenue from gold production. This long-term trend was exacerbated by the worldwide 1929 economic crisis.

Marshal Philippe Pétain appears on the 1-franc overprint. This stamp (Scott 44) and a 2.5-franc of similar design were issued in 1941 by the Vichy government in France but not sold in Inini. All stamps printed in 1941 or later were not sold in Inini.

A 20-franc indigo and vermillion showing a Government Building in Cayenne, the capital of French Guiana. Cayenne was not considered to be part of Inini, Scott 40.

To correct this situation, the territory of Inini was created by government decree in 1930. The territory was placed under the direct authority of a governor. He was assisted by an unelected administrative counsel. The governor of Inini reported directly to the governor of French Guiana. The experiment was a failure but the structure continued until after World War II. When French Guiana became a department of France in 1946, Inini was one of the two arrondissements (administrative division) in the former colony. Inini remained a political entity until 1969 when the two arrondissements were reorganized.

A 50-cent + 1.5-franc semipostal in 1944 raised money for the Colonial Development Fund, Scott B9.

A 2-franc + 6-franc air-post semipostal (Scott CB2) of 1942. This and its companion, a 1.5 franc + 50-cent air semipostal, are the only stamps specifically printed for Inini, and do not feature overprints, Scott CB2.

Stamps of French Guiana were overprinted "Territoire de L'Inini" for use in the territory starting in 1932. Special Inini stamps continued through the Vichy issues of WWII but did not resume after the war. Inini stamps tend to be more expensive used than unused.

Gordon Eubanks Candidate for Director At Large

I am a life-long collector and have been exhibiting for ten years. My collecting interests range from classic United States to Prexies and World War II postal history.

I am running for office to improve transparency and services for all collectors. I serve as a board member of the U.S. Classics Society and a *Chronicle* section editor, a member of the Campaign for Philately, as well as over a dozen philatelic organizations.

My professional background includes serving as a submarine officer during the Cold War and as CEO of a public technology company for 18 years. I spend time now working with startups and serving on boards.

My campaign is based on the following principles

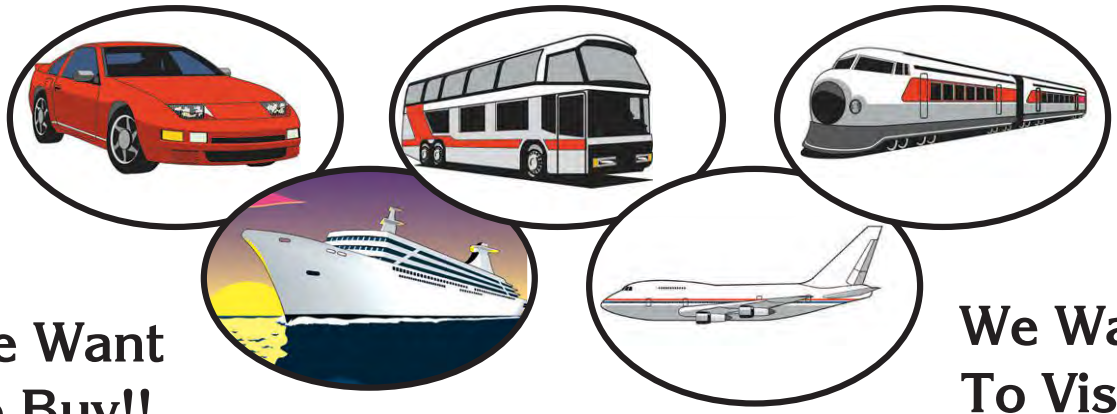
- ✓ The first and most important role of the board is to provide oversight of the APS on behalf of members. This critical role is the cornerstone of good governance and the primary role of the board. Day to day execution is the responsibility of the Executive Director not the board of directors.
- ✓ Transparency and open communications are critical. There is no room for back room maneuvering and secrecy. This starts with a respect for the staff and the membership and a commitment to openness.
- ✓ Listen first to our members. Outreach is not a campaign slogan but a strategy to best achieve a strong future for the APS. Building a strategy starts with understanding what is important to our members.
- ✓ The board must work with the Executive Director to set overall strategy and objectives for the APS and publish them and report clearly on the performance relative to the objectives.
- ✓ Fully fund and finish the American Philatelic Research Library. The APRL is a treasure we must continue to invest in.
- ✓ Reduce the debt load. This will give the APS significant flexibility going forward. The transformation of the Match Factory has been wonderful but left us with debt that we need to pay off.

I would appreciate your support for APS Director At Large 2016 - 2019. Finally, please support the APS by voting!

gordoneubanks@gmail.com

— Paid Advertisement —

• By Car • By Plane • By Bus • • By Train • By Boat •



We Want To Buy!!

We Want To Visit!!

HAVE TONGS, WILL TRAVEL!!

"SELLING A STAMP COLLECTION SHOULD BE A REWARDING EXPERIENCE." The "BEST SALE" is when the buyer will personally visit your city and view your collection. The dealers listed will travel to "any city" to view appropriate holdings.

UNFORTUNATELY many collections in the $2,000 to $20,000 range do not economically justify the time and expense for a professional buyer to travel long distances to personally view your collection.

WE OFFER A SOLUTION: Each dealer listed has designated a state, and region, he will make every effort to personally visit. Contact that dealer direct and discuss your collection and options. If your state is not listed, contact the closest dealer, or a dealer of your choice.

YOUR GUARANTEE: While each dealer listed is an independently owned business, all are members of either the ASDA or the APS (most are both), insuring fairness and integrity in purchasing your collection.

IF YOU LIVE IN:	WRITE OR CALL:
Ohio, Michigan, Kentucky, Indiana, Tennessee, West Virginia, or Pennsylvania:	**Randy Scholl Stamp Co.** 7460 Jager Court Cincinnati, OH 45230 Phone: 513-624-6800 randyscholl@fuse.net randyschollstampcompany.com
Wisconsin, Northern Florida, Southern Florida, or Texas:	**Dr. Robert Friedman & Sons** Phone: 800-588-8100 Fax: 630-985-1588 drbobstamps@comcast.net www.drbobfriedmanstamps.com Coins also wanted.
Southern California, Nevada, or Arizona:	**Newport Harbor Stamp Co.** P.O. Box 3364 Newport Beach, CA 92659 Phone: 800-722-1022 (Dave) davidmcobb@earthlink.net

IF YOU LIVE IN:	WRITE OR CALL:
North Carolina, South Carolina, or Georgia:	**PRM Enterprises, Inc.** Randall T. Scribner 4110 French Fields Ln. Harrisburg, NC 28075 Phone: (704) 575-2795 scrib1@ctc.net Coins also wanted
Illinois, Iowa, Minnesota, Kansas, Nebraska, South/ North Dakota, or Missouri:	**Coins, Stamps 'N Stuff LLC** Jerry & Barb Koepp 8190 Hickman Road Des Moines, IA 50325-4405 Phone: 515-331-4307 Orders: 800-999-5964 Fax: 515-331-2527