

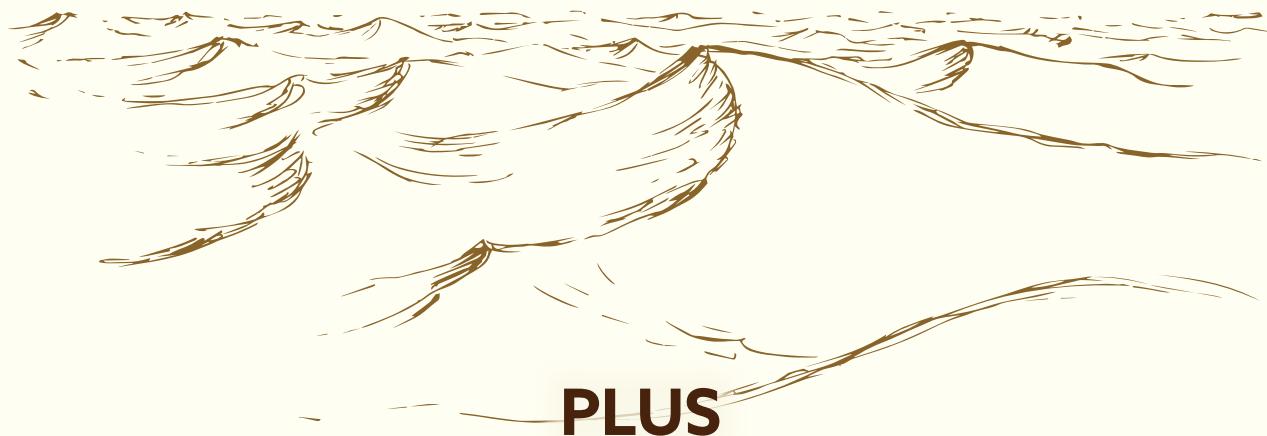
DECEMBER 2018 \$4.95

THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



Trucial States Palm Trees and Dhow Issue of 1961



HAWAII'S KING KAMEHAMEHA IV

GRENADA IN A NUTSHELL

CAPTAIN TICK-MOUSE'S ADVENTURES

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Alfred H. Caspary

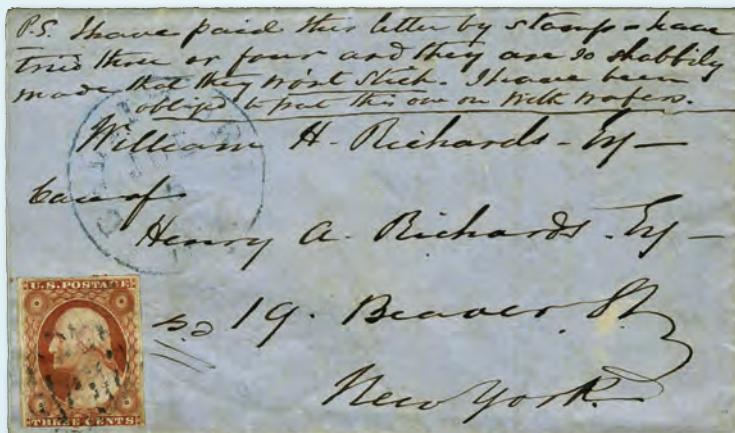


Alfred F. Lichtenstein



Franklin D. Roosevelt

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1140 THE TRUCIAL STATES PALM TREES AND DHOW ISSUE OF 1961

By Emory Earl Toops

Long before "Sand Dunes" came to mean "philatelic excess," Trucial States in the southeast Persian Gulf issued a no-nonsense set of monochrome stamps showing palm trees and dhows – apt symbols of the region. The stamps didn't last long, but occupied an important place in the ever-changing postal history of the region.



1154 COLLECTING HAWAII'S 1864-86 2-CENT KING KAMEHAMEHA IV ISSUE

By Fred F. Gregory

Hawaii is exciting, from rare Missionary stamps to common Hawaii Republic issues. Long-lived and affordable, 2-cent King Kamehameha IV stamps are handsome and offer challenges, including tricky color shades, uncataloged varieties and more. Tongs in hand, a skilled explorer takes us on a guided tour of his "favorite stamps to collect."

1130 CINDERELLAS PORTRAYED CAPTAIN TICK-MOUSE'S ADVENTURES

By Wayne L. Youngblood

This month our intrepid stamp-seeker follows the unusual trail of an early 20th-century rodent who told tales of derring-do to promote the sale of timepieces. What interests Wayne is that Captain Tick-Mouse did so using the stamp-like labels that collectors refer to as Cinderellas.



1164 FROM THE NPM

By Elliot Gruber

Celebrating its 25th year, the National Postal Museum's innovative mix has brought more than 500,000 visitors this past year through the doors, and over a million more via its website and social media.

1166 SCRUTINIZING THIS 1¢ STAMP CAN PAY BIG DIVIDENDS

By Tom Horn

Consider the lowly 1-cent Franklin definitives first issued in 1923. Printed by the billion, the least of these is worth next to nothing, but one of the rarest, sold for \$190,000.

1216 WORLDWIDE IN A NUTSHELL: GRENADA

By Bob Lamb

Seen by many as a philatelic pariah, Grenada began like many other tiny British colonies in the Caribbean. World traveler Bob Lamb reviews its history and its burgeoning stamp population.

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THE AMERICAN PHILATELIST

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BY ROBERT ZEIGLER president
RZeigler@zcklaw.com

A Good Reason to Celebrate

The APRL Celebrates A Significant Milestone



On November 2-3, I was privileged to attend the 50-year celebration of the founding of the American Philatelic Research Library. Although many ongoing staff and member projects are constantly under way, the bricks-and-mortar Library is complete. Who would have imagined such a beautiful facility could emerge from what was an eyesore a few short years ago? Holes in the roof, puddles of water on the floor, the rack and ruin of a brickwork remnant of a long-defunct industry: all a distant memory. Today, philatelists, whether hard-core researchers or the casually curious, enjoy a two-level masterpiece housing the most comprehensive collection of books, monographs and periodicals devoted to our hobby anywhere in the world.

This monumental facility was achieved by a lot of hard work on the part of the staffs of APS and APRL, our volunteers, and the generous financial contributions of so many of our members. We have come far, but still have a way to go financially. Since our current Executive Director Scott English assumed his position in 2015, the debt attributable to Library development has been cut by about 40 percent, from close to \$6 million to about \$3.8 million. As this debt is retired, it will open up more room in the budget for programs and services to members. Your contributions are always welcome, and are tax-deductible.

If you have not done so, I encourage you to visit the Library for yourselves. Bellefonte is easily reachable by car from most of the northeast, the mid-Atlantic, and probably within a day's drive of half of our membership. If it is inconvenient to visit, all our members will find a good part of the library is as close as your keyboard. Many books can be loaned by mail and copies scanned and sent via email for a small fee. The skilled APRL staff will help you search for materials as well. Good hunting in your philatelic research – and above all, have fun!



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Christoph Gärtner

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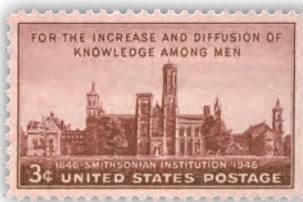
THE PHILATELIC EXPERIENCE



BY MARTIN KENT MILLER editor
martin@stamps.org

Looking Back & Moving Forward

Respecting the Past While Planning for the Future



In the pages that follow, Elliot Gruber, Director of the Smithsonian National Postal Museum, writes that the museum has welcomed 1.6 million visitors this year. Of these, 500,000 walked through the doors to enjoy the philatelic displays and experiences there. The other 1,100,000 individuals explored the museum online, through its website and the NPM's social media accounts.

In this issue you will also read about the celebration, held in November, for the anniversary of the American Philatelic Research Library. Guests and patrons from around the country made the trek to Bellefonte to commemorate the library's 50 years of service to the hobby. Past librarians were honored, local leaders offered proclamations, and presentations were made to continue the achievements of the library.

As philatelists, we focus on various aspects of yesteryear. Collectively, we study the past chronicled in stamps, we explore accounts of antiquity through postal history and we examine techniques sometimes lost to the march of time. Our love of the hobby often forces us into ever-finer degrees of focus. This intensity leads to greater knowledge, but it carries a potential drawback. We can become so engaged in the past that we forget to plan for the future.

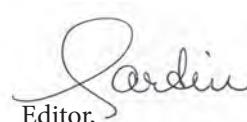
I began this column with accounts from the National Postal Museum and the APRL to highlight the fact that while we explore the past, we must not neglect the future. Over the course of this now-waning year, we made many strides toward preserving the legacy and enhancing the future of the hobby. Two specific achievements include the introduction of themed events ("Here Be Dragons" at StampShow/NTSS) and a major upgrade to the APS website. While I understand that the latter change has created some inconveniences, the transition is essential for the future and it was relatively smooth given the technological challenges we faced.

Through this year's initiatives, feedback was never lacking and we have worked to be both respectful and responsive to the input we received. One of the most poignant thoughts expressed to me was a simple question with tremendous significance: "Why can't you just leave things the way they are?"

We can't leave things the way they are because of the statistic shared by Director Gruber. The Smithsonian Institute, one of the most significant museum systems in the world, recognizes that they welcome more than twice as many visitors electronically as they do physically. If they neglect growing their digital presence, it threatens their physical existence.

The same is true for us. While change can be uncomfortable and challenging, it is fully necessary for growth. Physical growth, whether for teens or seniors, brings an array of aches and pains. So as we grow, we will work on minimizing the discomfort, we will remember and honor a rich heritage but we will plan a future that welcomes philately into more lives than ever before.




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The American Philatelist

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LETTERS TO THE EDITOR

Enjoying Falkland Islands

I just read Noel Davenhill's excellent article on Falkland Islands stamps in the September *American Philatelist*. I do not collect the Falklands, but found this very informative and a good summary of their philatelic history.

Robert Collarini
Fort Mill, South Carolina



Issued in 2011, these four FOREVER stamps, Scott 4048-51, commemorate the vital work of American sailors in war and peace from Colonial times to the present day.

Of Ships & Stamps

I found a remarkable article by Ned Lundquist telling the story of his uncle's collection of 1930s U.S. naval mail, "Cacheted Covers & a Boy's Fascination with Ships," in the September 2018 *Maritime Reporter and Engineering News*. That might seem a strange place to some people, but it isn't so. In fact, I have retired after 47 years at sea — but I have collected stamps for 60!

I thought you might find it interesting that such an article shows up in a maritime magazine, even though it has to do with ships. A great connection!

Thanks to all of you who labor each month to see *The American Philatelist* to print. I can honestly say I read it cover to cover and enjoy nearly every article! Thanks for all your labors.

Cyrus C. Lauriat
Boothbay, Maine

Cranach Correction

Rodney Juell wrote a very fine article, "Philately and Martin Luther," in the October *American Philatelist* regarding stamps issued for the 500th Anniversary of the Protestant Reformation.

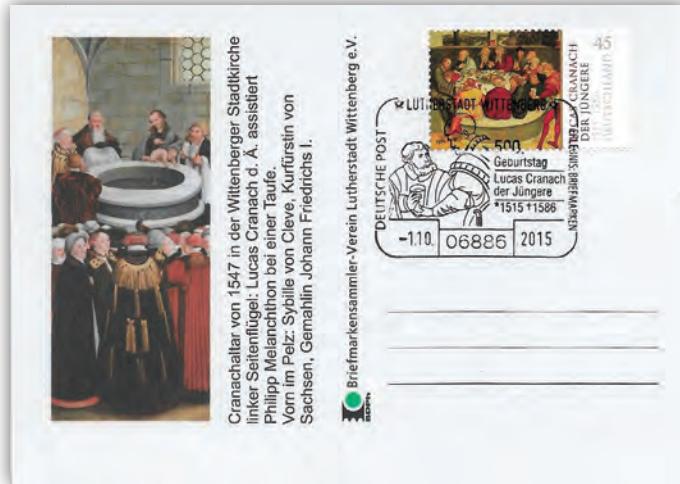
This article does have one minor inaccuracy. Juell attributes the triptych behind the altar in the City Church in Wittenberg to Lucas Cranach the Younger. Actually, historians

consistently attribute this fine altar piece to Lucas Cranach the Elder.

However, it is likely Lucas the Younger and other artists in the Cranach studio assisted in the completion of this striking piece of 16th century art.

Bob Grosch
Palo Cedro, California

Editor's Note: Actually, as Grosch's last sentence hints, attribution of this masterpiece in Wittenberg is not all that



clear-cut, even within philately.

This postcard from Juell's feature is franked with a stamp and canceled with a special postmark for the 500th birthday of Lucas Cranach "der Jüngere" (the Younger). However, the postmark image is adapted from the €0.45 stamp on the card showing a chalice being handed to Luther. That comes from the central panel of the triptych, as the left panel supplies the image on the left edge of this card — which attributes it to Lucas Cranach "d(er) Ä(ltere)" (the Elder).

Don't Finger the Merchandise

You will likely get a lot of mail bemoaning the large photograph of a woman holding a postage stamp in her fingers on page 916 of the October 2018 *American Philatelist*. Old documents are fragile and the oils and acids on the human skin can degrade them.

My beloved father introduced me to stamp collecting at the tender age of nine. Before taking out any albums, we would clear the table of water or other drinks, wash our hands, and always only handle stamps with stamp tongs, to keep the oils and acids on human skin from damaging these marvels of printing. I had hoped — obviously incorrectly — that all members involved with the publication of *The American Philatelist* would know that one should never hold a

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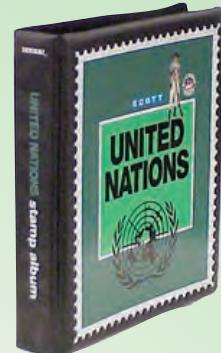
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stamp in one's bare hands because of the damage that would likely occur.

I do not know who provided the image of a woman examining a stamp held in her fingers, to accompany Robert Zeigler's President's Column, but it presents a good teaching opportunity to restate one of the most essential requirements of care for philatelic items to all of those who work at the American Philatelic Society. Stamps should never be directly handled.

Interestingly, on page 982 of the same issue, there is a nice photograph of a person correctly examining stamps using stamp tongs!

Fred Korr
Oakland, California

Editor's Note:

Used properly, stamp tongs can be the safest way to handle and manipulate your stamps. The photograph in question is a image licensed from a stock photography agency. Our budget, timelines and resources prevent us from setting and shooting very many custom images. Sometimes the image options are very limited. There was certainly no intention to portray poor practices.

Self-Service Kiosk Stamp Varieties

Thank you for posting the story behind the overprint of the USPS eagle over the American flag on the used Self-Service Kiosk (SSK) stamp in David Crotty's "Eagles and Flags Don't Always Mix" letter in the October *American Philatelist* (page 920).

There have been numerous printing errors or variants involving the 2014 "FOREVER" (49c) multicolored Flag SSK stamp, listed in the *Scott Specialized Catalogue of United States Stamps & Covers* under "Computer Vended Postage Stamps" as Scott CVP91. The nearby illustration of this stamp with the omission of "FOREVER" (Scott CVP91a) is very collectible and is rarely seen.



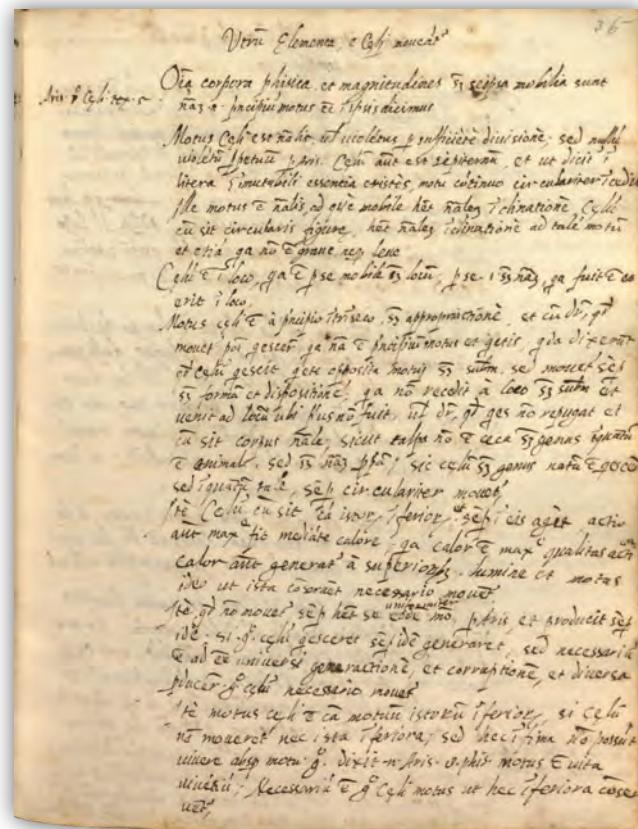
I have illustrated many computer-vended postage stamps and variants on my webpages at www.computerstamps.us and I trust it will be visited by those who enjoy this aspect of the stamp hobby.

Richard Porcelli
Wilmington, North Carolina / Port Charlotte, Florida

History in Your Hand

The October *American Philatelist* featured an interesting article by Rodney Juell on "Philately and Martin Luther."

On page 953, Juell wrote that Luther's writings "led to a reforming movement that brought about a schism in the Western Church which resulted in the establishment of Lu-



theranism (a name to which Luther strenuously objected..."

Indeed, he so strenuously objected that there are no Lutheran churches in the German-speaking countries of the world today. All the churches of that denomination are referred to as "*evangelische Kirchen*" (Protestant Churches). Also, none of those churches have a cross on their steeples. Instead, they have a rooster.

My ancestors came from Kirchhain, a town in Marburg-Biedenkopf district in Hesse, in central western Germany. I have spent many hours in the library of the Kirchhain Protestant Church researching the records of my ancestors. It is awe-inspiring to hold in my hands a book handwritten in the early 1600s.

Michel Prahl
Baldwin City, Kansas

A Visit to the Postal Palace

During a business trip to Mexico in August, I wanted to send postcards to family and friends. After obtaining cards from a vendor in front of Cholula, they were written, addressed and I was in Mexico City. On the way back to the hotel with a colleague, Maria José Arana Diaz and our driver, Carlos Sandoval Luna, I spied a building with the telltale sign "Correos de México". The lights were off, and I could see a clerk clearing the counter. It was exactly 5 p.m., closing time.

My new friends took me to downtown Mexico City and the Main Post Office – El Palacio Postal – which they knew stayed open later. The building is exquisite. Built at the turn of the last century, the interior is elaborately decorated and was restored after sustaining significant damage during the 1985 earthquake. The stunning interior features elaborate Art

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El Palacio Postal is truly a "Postal Palace."

arrived in California on October 9, postmarked August 13. This visit was successful and memorable. I wholeheartedly recommend visiting the Postal Palace.



The "Three Amigos" – Brian Strehlke, his colleague María José Arana Diaz and their driver Carlos Sandoval Luna – paused for this philatelic photo.

Over several visits to Mexico City, I gained ample experience with its legendary traffic, and took photos of an intrepid postal carrier with his load maneuvering through traffic on a motorcycle.

Brian H. Strehlke
Scotts Valley, California

Thank You, Private McDonald

I read with great interest "A Veteran's Day Tribute From a Philatelist" by Vincent Centonze in the November issue of *The American Philatelist*.

Every Veteran's Day tugs at my heart. My father, brother, sister-and-law and son are all veterans. Thankfully, they all

Nouveau metalwork imported from Florence, Italy.

My rudimentary Spanish was apparently unclear to the clerk who said that the postcard rate was 15 pesos whether they were being sent to Europe or the United States. I found out on subsequent trips that this was the standard International Rate and that the rate differs for the US and Europe. The current rate is 11.50p for the US and 13.50p for Europe.

I left my postcards at the front desk of the airport hotel when checking out on Friday August 10. They



Portrait of an unnamed U.S. soldier from World War I. In that era, soldiers were commonly referred to as "doughboys." The History Channel speculates on the origin of the nickname in an online article at: <https://aps.buzz/doughboys>

came home, safe and sound. I feel overwhelming sadness and gratitude when I think of the many who have died while defending our freedoms.

Centonze mentions tearing up while reading the letter he found in the envelope addressed to Private McDonald from his brother. I, too, would have had the same reaction.

Thank you for printing this article, and for such a wonderful veteran tribute issue. But most of all, thank you Private McDonald for making the ultimate sacrifice for your country. May God rest your soul.

Sandra Strzalkowski
Redford, Michigan

A Few Lines About Values

I've got a few lines about catalog values. The minimum value per stamp, mint or used, in recent Scott catalogs is set at 25 cents. That price is said to be based on the cost of having a stamp dealer find the stamp and enter it into his stock and then maintain it in his inventory until he finds a buyer for it.



Only 30,000 of this rare imperforate US stamp issued!

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Now you can get the imperforate La Cueva del Indio stamp for only \$6.45. A limited number of these Priority Mail stamps were produced and they quickly sold out. So now is a great opportunity for you to own one. Best of all, it can be yours for just face value – a savings of \$21.05 off our regular price! Here's the rest of the story...

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Sold Out at the U.S. Postal Service!

These imperforate stamps were **never available at any Post Office**. They were sold only as a sheet of 60 stamps through the Kansas City mail order center. (Imagine – to get a single stamp, collectors were forced to pay \$387 for an entire sheet!) Even at that price, they quickly sold out.

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La Cueva del Indio Imperforate Stamp

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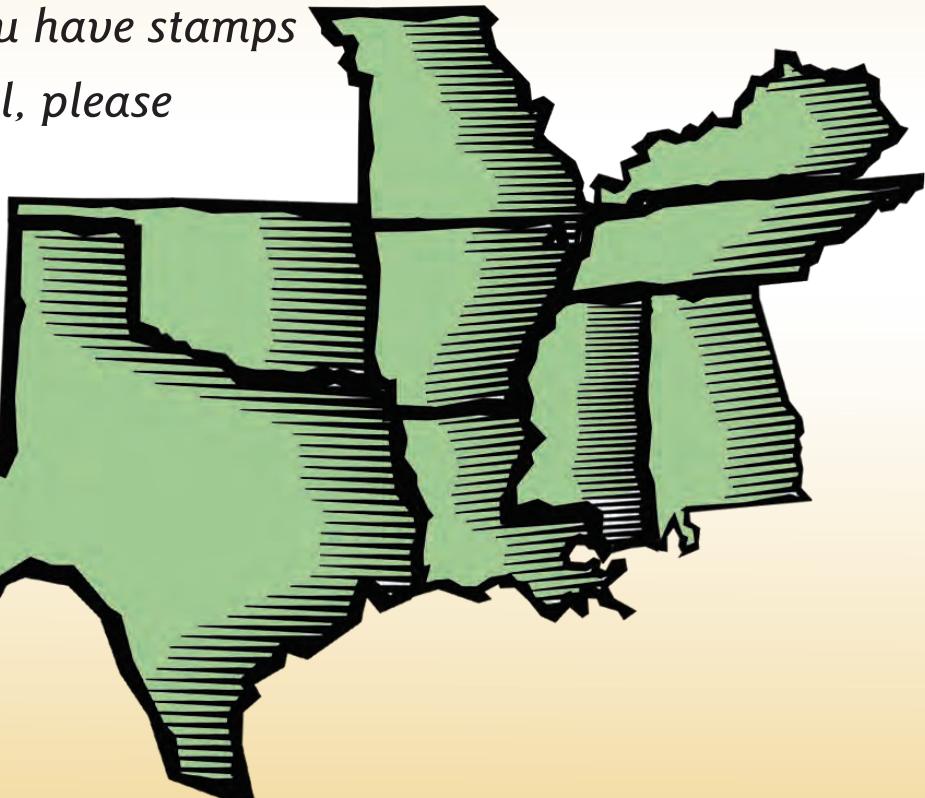


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Your representative recently visited me in Corpus Christi to view my stamp collection and possibly make a purchase offer. He was very courteous and demonstrated care and professional skill in his appraisal. He subsequently offered me a fair price for my collection with immediate payment. He packed the collection, cleaned the area and removed it from my home. Altogether, working with him was a pleasant experience.

I would recommend your service to anyone.

Sincerely,

Charles Alexander

Charles Alexander
Corpus Christi, Texas



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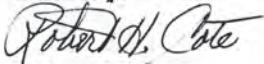
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Dear Mr. Younger:

I just had to take a moment and drop you a line about what a pleasure it was to sell my stamps to your representative. I've had two occasions to sell stamps to him. The first was my plate block collection, and later my mint sheet collection. I found him to be very professional and knowledgeable and he gave me a very fair price for my stamps.

If I have any collections to sell in the future, the first person I shall contact will be your representative.

Sincerely,



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Let's go one step further. Think of the cheapest, most common stamp that you have ever seen. It, too, is one of those 25-cent stamps. If you had 12 of them, would you presume that you should be able to walk into Starbucks and exchange them for a \$3 cup of coffee?

Now think of a stamp dealer a century ago putting stamps into his stock of stamps for sale. There are lots of stamps that are 100 or more years old that are worth only a quarter. I've enclosed a few such stamps, all of them worth 25-cents apiece, and all well over 100 years old.

The value is just too low on these stamps!

My idea is that every stamp 100 years old or older should be worth at least \$1. Every year in the new Scott catalogs, thousands of ancient stamps would get the value that they

deserve. A stamp that is 100 years old is a treasure and should be listed at a fair price. Then when you walk into a Starbucks and drop three stamps on a counter, you at least feel like you are being treated fairly. It's just a thought.

By the way, when you find a Starbucks that accepts stamps as payment for a cup of coffee, please let me know. Thanks very much.

John V. Plett

Bellingham, Washington

Editor's Note: Mr. Plett was kind enough to include ten such stamps, with a theoretical current catalog value of \$2.50. Fred Baumann examines them – and their inexpensive but vitally important role in the stamp hobby – on the facing page.

These Old Stamps

BY FRED BAUMANN

John V. Plett's letter (above) and the stamps he sent are an interesting challenge. He asks us what their value is, what their price should be, and what they might be worth to us (and to the barista at the well-known premium coffeehouse down on the corner).

Let's look at the stamps he sent. See if you can figure out what they are – and I will describe them in the order in which they were placed on a small stock card. All of them are canceled, and are common in that condition.

The first is U.S. 2-cent red Washington with a crisp "Philadelphia 1916" circular datestamp from a machine postmark. The number "425c" is penciled on the back (presumably Scott 425), which also shows a small perf tear at lower left and three short or mangled perfs at the top of the right side.

The second stamp is an 1899 Austrian 5-heller blue green Emperor Franz Josef with numerals in black (Scott 73) with a nice cancel from Vienna.

Third is a 5-centime green Belgian Lion of 1912 with label (Scott 94) with a bilingual slogan postmark of 1913 promoting some unidentifiable "EXPO." It has not one but two hinge remnants, the older of which appears to be there to stay, just behind the top perforations.

Canada follows with a 1916 2-cent + 1-cent brown King George V war tax stamp from the more common Die II (Scott MR4). It has an unattractive partial postmark remnant, pretty good perfs and no faults to be seen beyond light soiling.

There is another old "iron glue" hinge remnant tenaciously affixed to the back of our sixth stamp, Scott 2 of Czechoslovakia, the 1918 yellow green 5-haleru Hradcany Castle stamp with a double-ring datestamp.

Greece is represented in position six, with a 1901 1-lepton yellow brown Hermes (Scott 165 with an unidentifiable cancel, again with remnants of three older hinges on the back. Though not well-centered, it is a handsome, sound stamp with all perforations intact.

Struck with a "[19]13 MAR 1" datestamp, the 1908 5-filler emerald Turul and Crown definitive from Hungary (Scott 70) has a badly pulled perf midway down its right side.

Eighth is India's 1911 ½-anna green King George V (Scott 81), rather well-centered but with a heavy smeared postmark. The perfs and stamp are sound, with only a faint trace of a prior hinge.

The ninth stamp is Netherland's 1-cent red Numeral in use from 1898 to 1924 (Scott 56). It has no hinge remnant, and the centering is good enough,



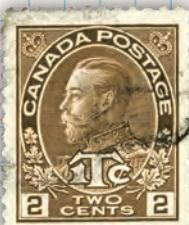
United States, Scott 425



Austria, Scott 73



Belgium, Scott 94



Canada, Scott MR4



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My 23rd Lesson in Buying Stamps & Coins

[This is part of a series of lessons I have learned over the years in how to conduct myself when working with the fine people who wish to sell some or all of their stamp and/or coin holdings.]

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but the bottom-left corner has been cut off, the color is faded and there is a nasty 3-millimeter tear into the top margin near the right.

Our final stamp, number 10, is a Russian 3-kopeck carmine Coat of Arms from 1909 (Scott 76). The fine perfs are a disaster, with one corner gone, another perf missing at the bottom, and the entire left margin looking as though it was stuck down to something and roughly pulled away. It's the only stamp with a thin, and a bad one at that.

Did you recognize these stamps for what they are?

Did you have that *déjà vu* feeling, as though you may have seen these stamps before? And in this very order?

Do you know now why some of the stamps have signs of amateur handling, and why many have remnants of two, three or more hinges, some of them quite old?

Let me tell you a story.

A little boy or girl sees an older relative or friend working with great intensity on a stamp collection, looking very absorbed. Edging up for a closer look, the youngster starts asking a lot of questions. "What are those? Why do you have them? Where is that one with the crocodile from? Are they very expensive? What country is 'SUOMI'?"

You get the idea.

Eventually, with a wistful grin, the one with the stamps says, "You know, I started collecting back when I was about your age. In fact, I think I still have my old album around here somewhere..."

Soon (a period between five minutes and six months), the collector returns with an old album that the eager beginner has never seen anything like before. There's a map on it showing the world as it was two generations ago or more. Each page begins with large, colorful stickers showing the country's flag and its seal or coat of arms.

And the United States is the first country in every American childhood album. Its stamps are first, too, like that 2-cent Washington. Then come other pages and other stamps, in alphabetic order: Austria; Belgium; Canada; Czechoslovakia; Greece...

Long ago – when our older collector was 8, or 11, or 14 – his or her first philatelic mentor showed and shared a similar album with them. Chances are that some of the same stamps that were in that old album, are now in this old album. The album and the stamps that will teach another beginner a wonderful way to see the world.

With luck, a new album will be bought. New hinges again will be added to these old stamps as they migrate to yet another splendid new home. A few may get torn or creased, soiled or thinned, along the way. But new owners learn life lessons from childhood mistakes. We all do.

In the end, if they are lucky and stay the course, those children, too, will share in the pastime of princes and presidents.

So what are these stamps worth?

Very little to stamp dealers, many of whom nevertheless tenderly take time to bag them up to bestow on beginners.

Nothing to advanced collectors or scholars, who may still have such an album or albums in a cherished corner of their impressive homes.

You're asking the wrong people.

Ask a beginner when he or she receives them instead. And ask again, 20 or 30 years later.

It may turn out that these stamps are worthless ... and priceless, too.



Czechoslovakia, Scott 2



Greece, Scott 165



Hungary, Scott 70



India, Scott 81



Netherlands, Scott 56

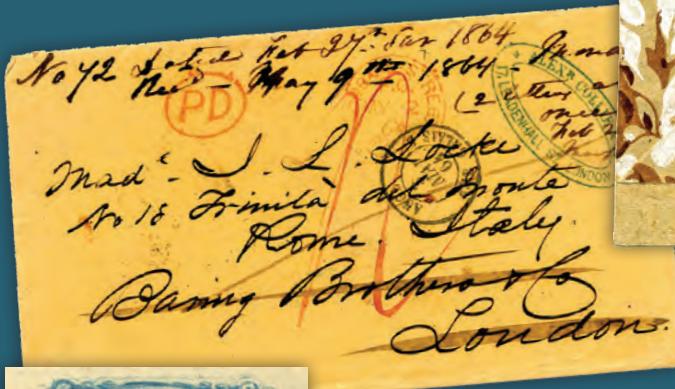


Russia, Scott 76

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BNAPS Announces Summer Seminar Youth Scholarship

At its recent annual meeting, the British North America Philatelic Society voted to create an annual \$1,000 scholarship to honor Norris Robert "Bob" Dyer. The scholarship to attend the APS annual Summer Seminar is open to young philatelists between the ages of 16 to 24.

Bob Dyer, who passed away in April 2017, served as coordinator of the BNAPS Youth Program from 2005 to 2012. He also served as BNAPS Vice President in 2010 and President in 2012.

A longtime APS member, Bob joined the Society in 1989 and remained one for the next 29 years. He served in the United States Air Force from 1958-62 before working for the California State Compensation Insurance Fund, from which he retired in 1997. In his free time, Bob lived his passions for stamp collecting, nature photography, and writing, including his jobs as editor of BNAPS Newfoundland Study Group's newsletter and as a docent and supporter of the Petaluma Wetlands Alliance.

Each year, APS members from the U.S. and Canada come to the American Philatelic Center for our annual Summer Seminar. Going strong for more than 30 years now, the program provides students with courses on different aspects of the stamp hobby, a chance to use the services of the American Philatelic Center in person and social events at which many members have forged lifelong friendships. Previous youth participants in the program have met and learned from mentors within the hobby, who continue to help them network and grow.

Thanks to BNAPS generous support, beginning with the next Summer Seminar in 2019, one youth participant from the United States or Canada will receive a scholarship to come to Bellefonte to learn and grow with fellow collectors. We are grateful for BNAPS commitment to youth philately, and look forward to working with them on this great program for years to come.

To learn more about the scholarship, go to www.stamps.org. For more information on BNAPS, please visit their website at: www.bnaps.org.

Stamp Hobby Homecomings in Beautiful Bellefonte

Over the years, several affiliates have honored us with a gathering at the American Philatelic Center to exhibit, teach,



Robert "Bob" Dyer

and strengthen friendships. Beginning in 2019, we have three events planned for the fall of each year and we hope you'll join us, too.

2019 Civil War Exhibition & Symposium

The **Confederate Stamp Alliance** is planning an exhibition of Civil War-era philately October 25-27, 2019. The event will kick off with a dedication of the Kaufmann Civil War Room, a showplace dedicated to Civil War philately, sponsored by APS Vice President and international expert Trish Kaufmann. The World Series of Philately-competitive exhibition will be open to all exhibitors of Civil War material from both the United States and the Confederate States. There will also be seminars and a bourse.

2020 U.S. Classics Convocation & Postal History Seminar

After meeting in Bellefonte in 2009, in 2020 the **U.S. Philatelic Classics Society** will again sponsor seminars and exhibits in concert with the 2020 Blount Postal History Symposium, a biennial event sponsored jointly by the American Philatelic Research Library and the Smithsonian National Postal Museum. The Symposium will be held in Bellefonte on October 29 and 30, 2020, at the American Philatelic Center. The next symposium topic has not yet been announced as of this writing, but we will be updating members regularly on the event.

2021 UNEXPO Back to Bellefonte

Following a successful 2017 show at the APC in Bellefonte, **United Nations Philatelists, Inc.** is proposing another UNEXPO for 2021. We are working with UNPI for specific dates and approval as a WSP-eligible show and, once approved, we will begin promoting the show in earnest among the philatelic community.

Fall shows are a great opportunity to convene in Bellefonte after most WSP shows have concluded as autumn's harvest of changing colors here approaches its peak. Although Penn State football is a factor in scheduling the events, we are fortunate there in that there is normally a good date in October for just such a show.

If you would like more information on these events, or on how to plan one for your organization, please contact Ken Martin at kpmartin@stamps.org.

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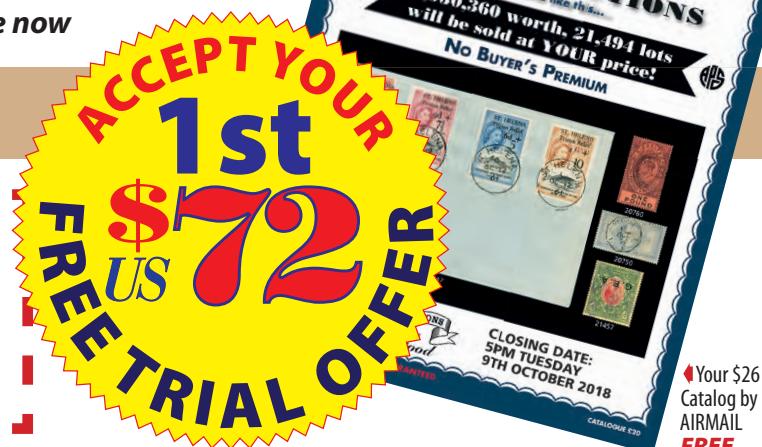
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Cinderellas Portrayed Captain Tick-Mouse's Adventures

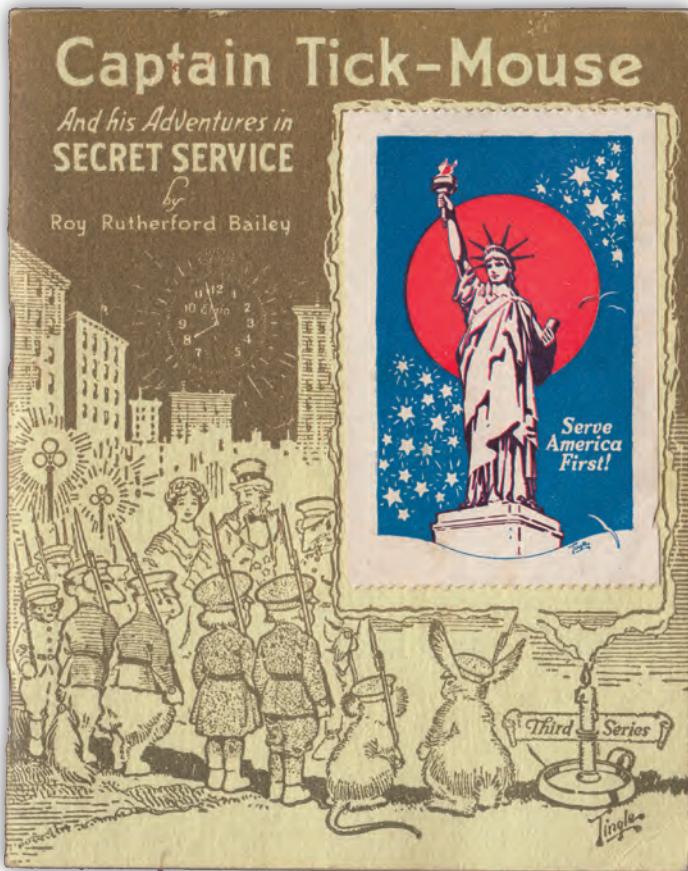


Figure 1. The front cover of *Captain Tick-Mouse And his Adventures in Secret Service*, with an affixed poster stamp.



Figure 2. Uncle Sam consults with Santa Claus over important matters of state.



Figure 3. The three additional poster stamps from the Figure 1 book, all with the motto "Serve America First!"

Knowing my long-term interest in stamp promotions and all things related to Captain Tim and the *Ivory Stamp Club of the Air*, a friend –who also happens to be a dealer– asked me recently if I had “any interest in Captain Tick-Mouse.” “Captain Tick-Mouse?” I responded. “I’ve never heard of him!”

Thus I ended up with the item in Figure 1, *Captain Tick-Mouse And his Adventures in Secret Service*. The book itself, a 1917 24-page item measuring four by five inches, is a thinly veiled World War I Christmastime propaganda tool (exhorting kids to “follow orders” and “spot slackers”), but it contains five fantastic poster stamps ranging from the star-spangled Statue of Liberty on the cover, to Uncle Sam and Santa Claus conferring with each other, shown in Figure 2.

The remaining three items are shown in Figure 3. All have the “Serve America First!” legend in the design. All stamps and the book were designed and illustrated by “Tingle” (I was unable to find more information about the artist). The story itself was written by Roy Rutherford Bailey, who penned not only the Tick-Mouse series, but also *Sure Pop and the Safety Scouts* (1915, National Safety Council) and other government and corporate publications during the early 20th century. The Captain Tick-Mouse book, while copyrighted by Bailey, was published as a promotional item for the Elgin Watch Company’s “Tick-Mouse Club.”



As the story begins, twins Davy and "Dorfy" – Davy's way of pronouncing "Dorothy" – are ignoring their mother's calls for bedtime so they can bury a dead bird. Suddenly, the uniformed Captain Tick-Mouse appears, flanked by Peter Rabbit and Reddy Fox (both wearing Boy Scout uniforms), who arrest the pair for being "slackers." Rather than imprisoning the small children, Captain Tick-Mouse (who already knew them from previous adventures) takes charge of the twins and the story develops from there, culminating in a Christmas surprise. We also encounter Miss Columbia, Uncle Sam and Santa Claus, as well as reading about some of the swell stuff the Elgin Co. has been doing to support both the war effort and its own employees.

But neither the storyline nor characters in this little book begin there – neither do the rather cool cinderella items, but then Elgin Watches had been producing a number of attractive promotional poster stamps, such as those shown in Figure 4, for a few years already. The bottom of one of these promotional cinderellas even suggests asking your "Elgineer" for stamps.

Tick-Mouse traces his beginnings to 1910 as an illustrated newspaper column for children. The earliest appearance I've been able to find is June 26, 1910, when three brief stories appeared in the children's section of the *Pittsburgh Sunday Press*.

Later that year, the Figure 5 volume was published by the American Colortype company as a premium to be given out at five-and-dime stores, in this case "Trimmer's Busy 5c-10c-



Figure 4. Examples of the many different early 20th century Elgin Watch Co. poster stamps that exist.

Figure 5. Captain Tick-Mouse had his humble beginnings in 1910 as The "Ticklemouse."





Figure 6. From the Figure 5 book, the fairy cook makes ice cream for the hungry snowman shown on the cover (previous page).

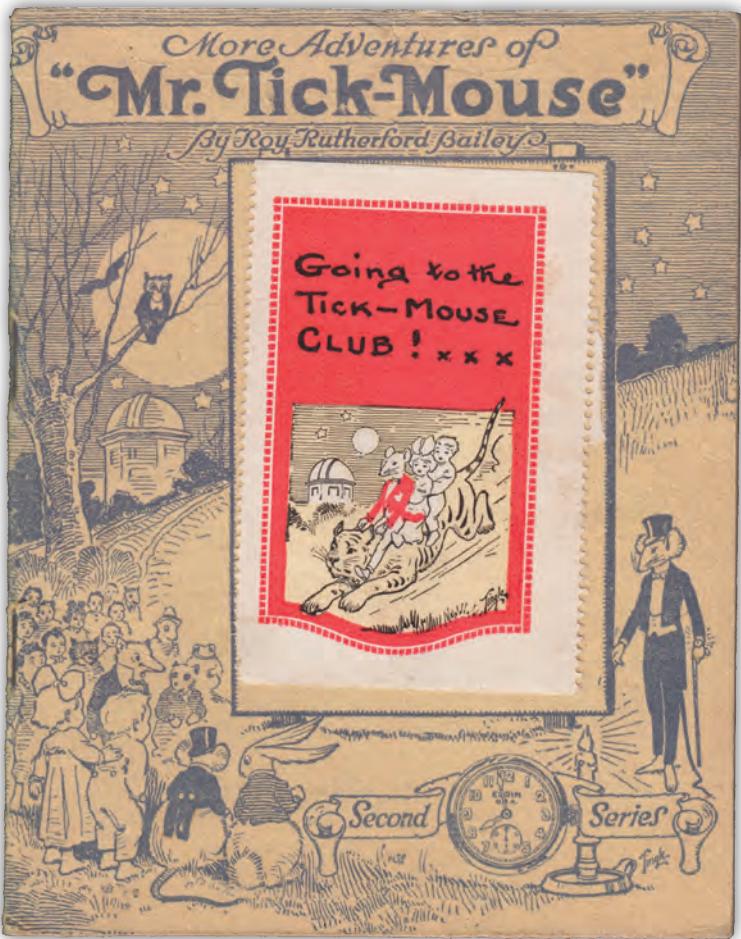


Figure 7. *More Adventures of Mr. Tick-Mouse.*

25c Stores.” Volume I was only 12 pages long and our hero not only was not yet a captain, but as apparently a rather raffish civilian known as “The ‘Ticklemouse.’” In this forerunner there are no poster stamps and absolutely no mention of Elgin watches, but it was written by Bailey and illustrated by Tingle. There was a Volume II and also a Volume III, with similar short stories and full-color lithographs, but no poster stamps. The Figure 6 image, however, was used in a later Elgin volume as the basis for a cinderella design (Figure 8).

Sometime between the publication of Volume III (ca. 1915) and 1916, Bailey apparently met up with the Elgin Watch folk, who wanted to use his mouse for promotional work. With the appearance of this new series, Ticklemouse became Mr. Tick-Mouse, a nod to the watchmakers. I have been unable to locate “*Mr. Tick-Mouse and His Two-Minute Bedtime Stories*” (First Series, November 1916), the first of the Elgin issues, but that small volume (14 pages) introduced the Tick-Mouse poster stamps, as well as corporate-themed storylines. According to information I’ve located, there were 11 poster stamps.

More Adventures of Mr. Tick-Mouse appeared in 1917, complete with eight different poster stamps and corporate-themed stories, such as “The Adventures of Raymond Elgin” (a watch), “The Land of the Never-Lates” and more (Figure 7). Of the eight poster stamps, only three feature Mr. Tick-Mouse; the remaining five are all Elgin product-related, snuck into the storylines.

Even poster stamps have errors, freaks and oddities, and Mr. Tick-Mouse is not exempt. The misperforated example shown in Figure 8 is a recycled version of the Figure 6 litho from the first 1910 book. It features Ticklemouse’s baker making ice cream (originally to feed the Snowman). The Figure 9 imperforate stamp invites kids to join the Tick-Mouse Club. Both items are from the Second Series. This brings us back to where we started, but Captain Tick-Mouse was far from finished.

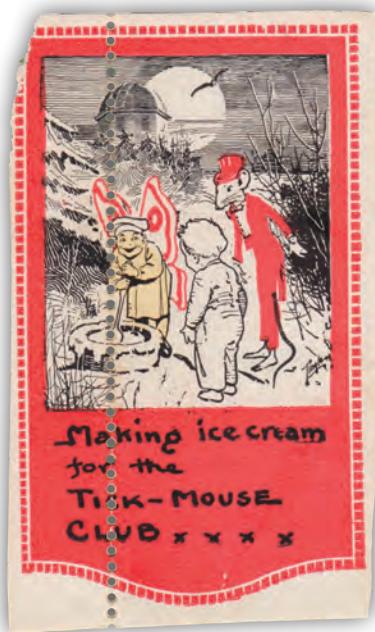


Figure 8. This misperforated poster stamp features the same image as was used in the Figure 6 book from 1910.

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In late 1917, as World War I was winding down, the Fourth Series, *Captain Tick-Mouse And his Adventures with The Torch Bearers*, appeared. This was a 28-page book and, while still written by Bailey, it was now illustrated by Milo Winter (1888-1956). He was perhaps a better-known artist than "Tingle," but his Elgin Watch poster stamps are not as charming, in my opinion. Figure 10 shows this new volume, subtitled "Victory Edition." It contains five stamps, but also features a five-by 12-inch window poster promoting thrift stamps (Figure 11). I suspect the poster is likely the scarcest part of the package.

You may have already noticed that the Tick-Mouse Club has now become the Torch Bearers, although "Tick-Mouse Club" was still used in promotional materials. Four poster stamps are shown in Figure 12.

The final Tick-Mouse publication of which I'm aware is shown in Figure 13 and was produced in 1921, titled *Captain Tick-Mouse And His Adventures In Search of Father Time*. I have not been able to locate an actual example, however, so I do not know how many poster stamps it contained. In what was likely the final volume, we now have not only the twins Davy and Dorfy, and Tick-Mouse (who is still a Captain), but the fairy creatures Nixie and Pixie as well.

While still written by Bailey, this postwar promotional volume is now illustrated by Hugh Rankin (1878-1956). Rankin is best-known for his illustrations in *Weird Tales*, beginning in 1927. If the poster stamps on the inside of this volume (all possessing gold borders) are as interesting as the one shown on the cover, this may be the best group of cinderellas from the entire series.



Figure 10. The 1918 "Victory Edition" of a Tick-Mouse adventure booklet. Poster stamps were now illustrated by Milo Winter.

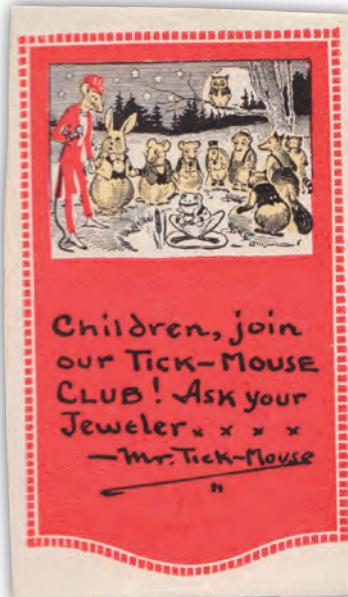


Figure 9. An imperforate poster stamp encourages children to join the Elgin Watch Company's Tick-Mouse Club.

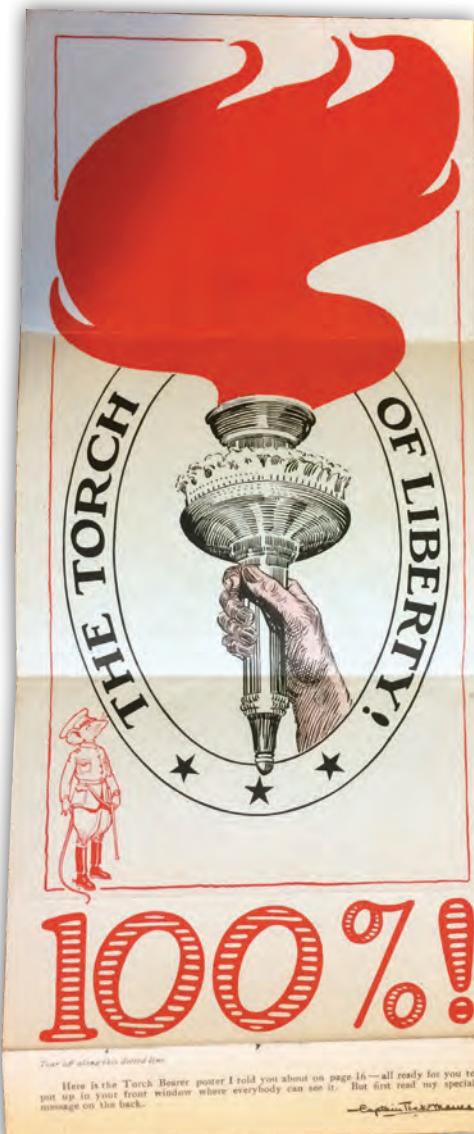
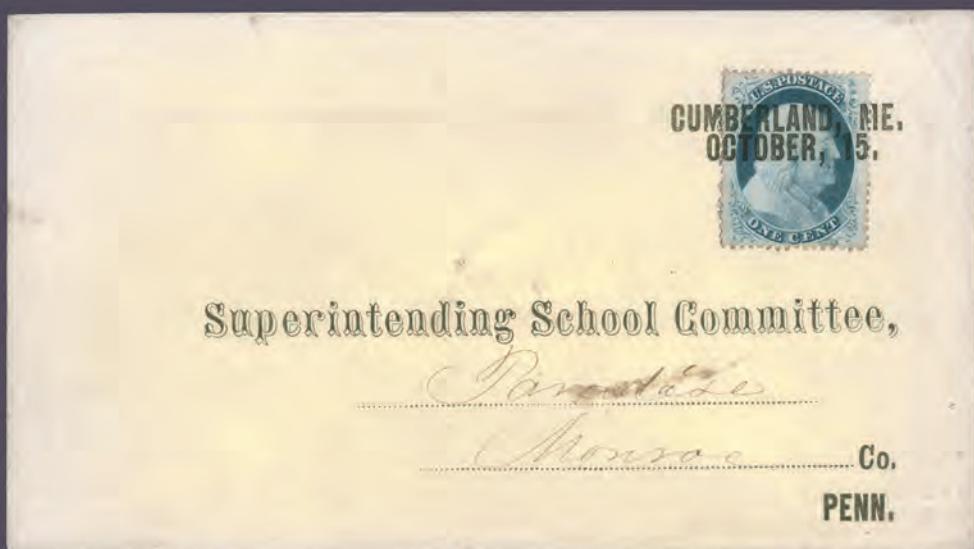


Figure 11. This special poster for display in your window was included with the Figure 10 booklet to promote saving Thrift Stamps.



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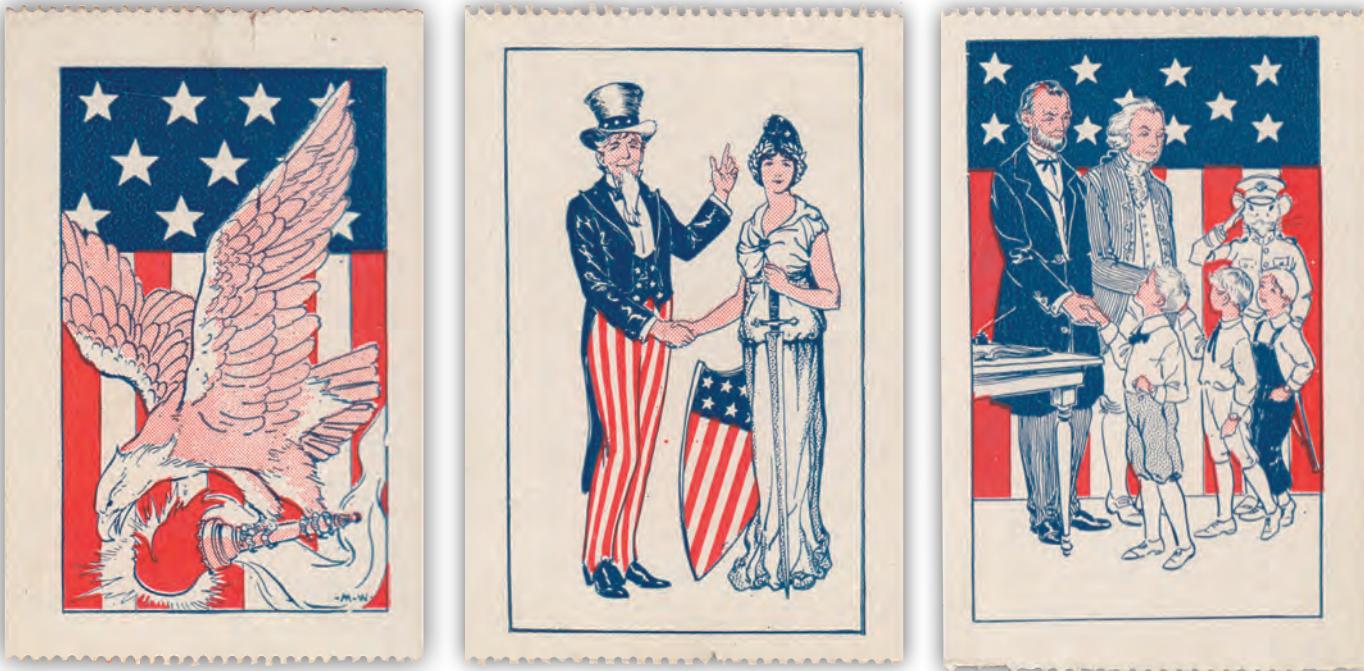


Figure 14, from the inside of this last volume tells us that "Father Time is writing a beautiful new book on the History of Time. Watch your jeweler's window..." And indeed in 1922, sponsored by the Elgin Watch Co., Bailey published the two-volume, 132-page *Romance and History of Time; A Series of World-wide Adventures on the Road from Long Ago to Now*. There was, however, no mention of Tick-Mouse and the twins, and, worse still, no poster stamps.

Captain Tick-Mouse likely died the same death as countless other early 20th century advertising mascots. A slump in business, less interest in the Tick-Mouse Club or perhaps a change in management led to the signed death warrant of a line-item expense cut. But we still have a fascinating little group of commercial poster stamps and story books that give us a peek through a tiny window — no bigger than a watch crystal — into American advertising history.

Figure 12. The remaining poster stamps from the Figure 10 book.



Figure 13. A low-resolution glimpse of the cover of what the author believes is the last Tick-Mouse book. All poster stamps in this edition had gold borders.



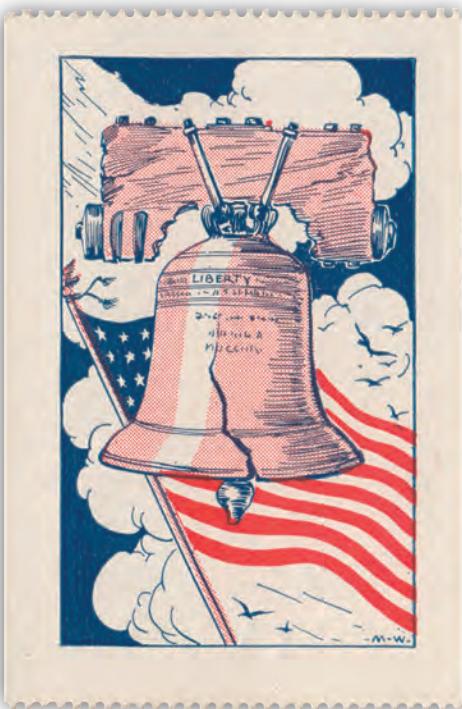


Figure 14. A page from the final book promoting an upcoming book written by "Father Time."



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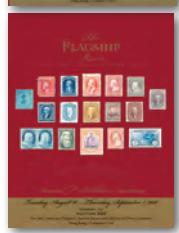


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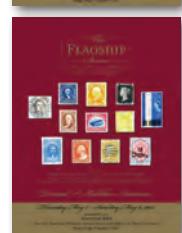
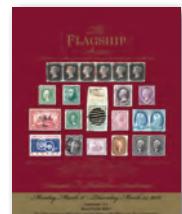
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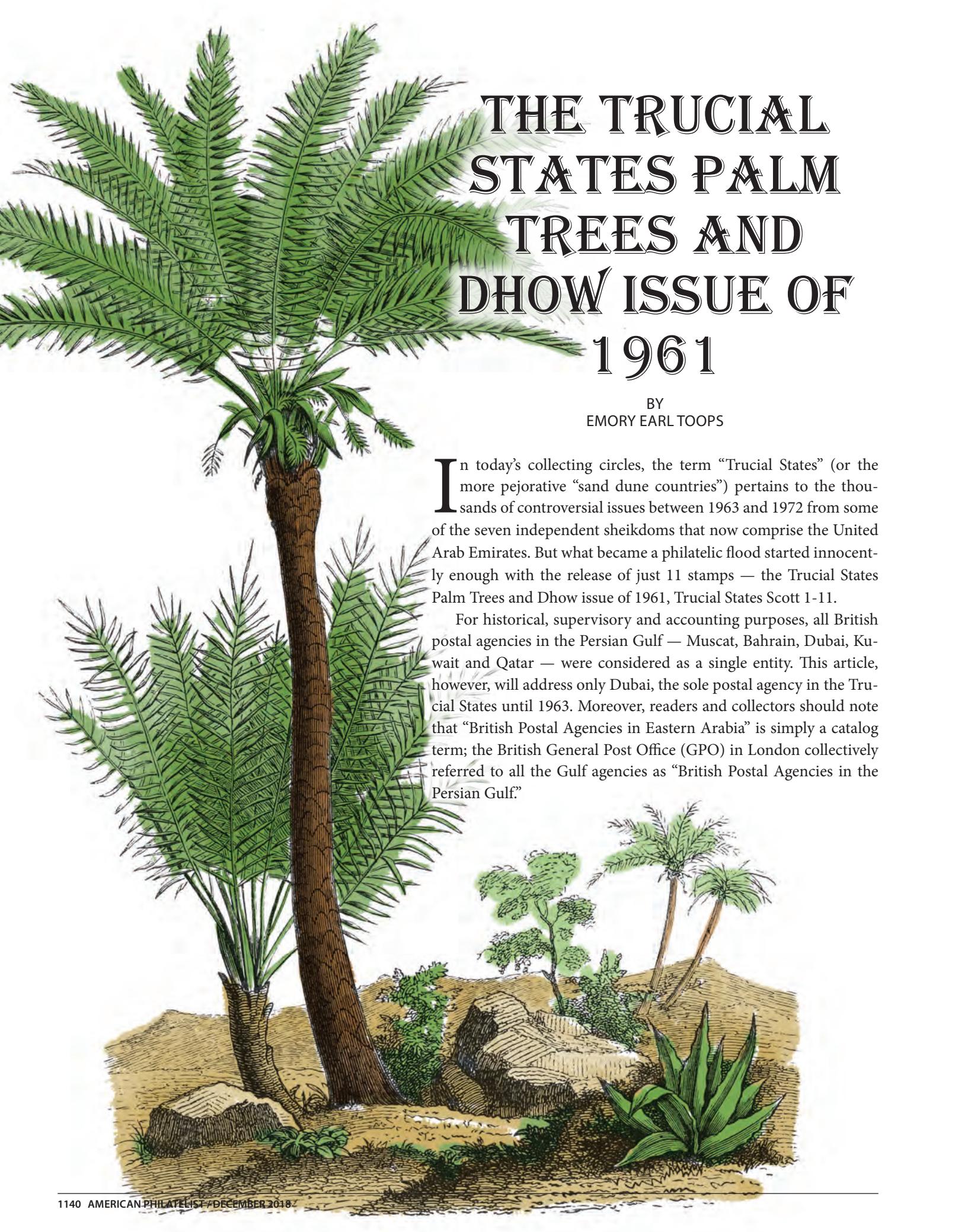
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THE TRUCIAL STATES PALM TREES AND DHOW ISSUE OF 1961

BY
EMORY EARL TOOPS

In today's collecting circles, the term "Trucial States" (or the more pejorative "sand dune countries") pertains to the thousands of controversial issues between 1963 and 1972 from some of the seven independent sheikdoms that now comprise the United Arab Emirates. But what became a philatelic flood started innocently enough with the release of just 11 stamps — the Trucial States Palm Trees and Dhow issue of 1961, Trucial States Scott 1-11.

For historical, supervisory and accounting purposes, all British postal agencies in the Persian Gulf — Muscat, Bahrain, Dubai, Kuwait and Qatar — were considered as a single entity. This article, however, will address only Dubai, the sole postal agency in the Trucial States until 1963. Moreover, readers and collectors should note that "British Postal Agencies in Eastern Arabia" is simply a catalog term; the British General Post Office (GPO) in London collectively referred to all the Gulf agencies as "British Postal Agencies in the Persian Gulf."



The Trucial States are so called for their participation in the 1853 Treaty of Maritime Peace in Perpetuity, which suppressed lawlessness in a region previously known as “the Pirate Coast.” The emirates that were signatories to the treaty have ever since been known as the Trucial States. Trucial States postal services began on August 19, 1909 with the opening of an Indian Branch Post Office in Dubai. Utilizing stamps of British India, it is only by their distinctive “Dubai Persian Gulf” cancellations that they can be identified as having been used in the Trucial States.

Until 1961, a succession of Indian, Pakistani and British stamps were used in the Trucial States without any indication of the name of the state in which they had been used. After April 1, 1948, postal matters for the Trucial States were handled by the General Post Office in London via a British Postal Superintendent in Bahrain, who was in charge of all British postal agencies in the Gulf. Value-only surcharges in the Indian Overseas Rupee were used on King George VI and Queen Elizabeth II issues with British-style cancelers reading “Dubai” introduced in 1948 to indicate Trucial States usage. Figure 1 shows three such stamps postmarked “DUBAI.” These are listed among the early issues of Oman in the Scott catalog, with a helpful note on the dates of use in each Trucial State.

Figure 2 shows a 6-pence Queen Elizabeth II definitive with a 40np surcharge paying postage on an airmail letter from Dubai back to England, with a “POLITICAL AGENCY / TRUCIAL STATES” double-ring handstamp.

Rising Arab nationalism in the late 1950s made continued use of surcharged British stamps in the Gulf undesirable and new designs were clearly needed. In September 1958, the British Political Agent in Dubai suggested designs be developed in London then presented to the local rulers for approval. The design brief recommended the use of unwatermarked paper to avoid an overt British connection (no royal cyphers or crowns) and stamp images reflective of the Gulf area.

The accepted design by Michael Goaman for the seven low-values depicted a grove of seven date palms representing the seven sheikdoms: Abu Dhabi; Ajman; Dubai; Fujeira; Ras al Khaima; Sharjah; and Umm al Qiwain. Figure 3 shows the low value, a 5np green stamp. Often referred to as the “Noble Tree,” date palms are symbols of life as they indicate the presence of sweet water and provide food, shade and building materials. Printing was carried out in photogravure by Harrison and Sons, Ltd., London, in 100-stamp sheets.

The four high values, designed by Michael Farrar-Bell and depicted a *sambouk*, a type of Arab dhow used for fishing, pearl-



Figure 1. Listed in Scott under Oman where such surcharges were first used, British definitives like these, redenominated 6 naye paise (Scott 22), 4np (Scott 40) and 40np (Scott 73), were used in Dubai between April 1, 1948, and January 6, 1961. Only the “DUBAI” postmarks prove where they came from, as the same stamps also were used in Muscat, Oman, Qatar, Abu Dhabi and occasionally in Bahrain and Kuwait.



Figure 2. A 6-pence Queen Elizabeth II definitive surcharged 40np pays the airmail rate on this letter with a “POLITICAL AGENCY / TRUCIAL STATES” double-ring handstamp from Dubai back to England. British monarchs were provocative on postwar stamps, which is why new designs were chosen.



Figure 3. Palms depicted on the lower Trucial States values are symbols of life as they indicate the presence of sweet water and provide food, shade and building materials.



Figure 4. The larger high values of Trucial States issue, including this 5-rupee and 10-rupee stamps, depict a *sambouk*, a type of Arab dhow used for fishing, pearl diving and as a shallow-draft transport vessel.

ing and as a shallow-draft transport vessel. Figure 4 shows the 5R and 10R Dhows.

The Arabic lettering was in the Kufic style, a plainer and squarer configuration that gave an appealing decorative quality; “Trucial States” in Arabic appears as *al-Imadat al-Mutasaliha* or “Oman Coast Trucial States.” The rupee-denominated Dhows were printed in gravure by London’s Thomas De La Rue and Company, Ltd., in sheets of 50. The printing history of all the Trucial States stamps is shown in Table 1.

Table 1 - Printing History

Date	Value	Quantity Printed
December 7, 1960	5np	1,798,400
	15np	901,000
	20np	901,000
	30np	938,000
	40np	734,000
	50np	443,200
	75np	445,500
December 9, 1960	Re 1	245,100
	Rs 2	225,600
	Rs 5	226,200
	Rs 10	240,100

Marginal inscriptions are limited to cylinder/plate numbers, printer’s guidelines and, on the high values only, the name of the printer. No known errors or varieties have been reported, in part because of the scarcity of complete sheets available for study. Although the stamps were designed for use in all seven sheikdoms of the Trucial Coast, politics intervened. While the local rulers were purported to have collectively chosen the design, the ruler of Abu Dhabi objected. Even though there was as yet no post office in Abu Dhabi, the different heights and sizes of the palm trees implied that some sheikdoms were more important than others. Since post offices in the other sheikdoms were never opened, the Trucial States issue was thus used only in Dubai from January 7, 1961 to June 14, 1963.

Neil Donaldson’s seminal work on Gulf philately, *The Postal Agencies in Eastern Arabia and the Gulf*, identifies three types of cancellers used on the Trucial States issue.

A double-ringed filled circle reading simply “Dubai” was used for mail deposited in public letter boxes, while a single-ring Dubai canceler was for counter use. By mid-1962, these were gradually replaced by double-ring cancelers that actually included “TRUCIAL STATES.” All three are illustrated from left to right in Figure 5.

No official first day covers are known although a small number of privately prepared philatelic and commercial covers do exist. One of the latter is the January 7, 1961 No. 10 airmail envelope with the complete set mailed from Dubai to an executive at British Petroleum in Zurich, Switzerland pictured in Figure 6. Scarcer still are mixed frankings of the old surcharged British stamps with the new Trucial States issue. Figure 7 shows the only example I possess, a 40np-surcharged QEII definitive and a 1R Dhow tied to piece by the same Dubai single-ring cancel dated 15 February 1962, more than a year after the Trucial States stamps were issued. QEII overprints remained valid in Dubai as long as it was a British Postal Agency and mixed franking did happen, presumably for philatelic purposes; Donaldson reports that mixed franking occurred as late as August 1962.



Figure 5. These three kinds of cancellers were used on Trucial States stamps: a double-ringed filled “Dubai” circle for mail from public letter boxes (left); a single-ring Dubai canceler used at post office counters; and, by mid-1962, double-ring “TRUCIAL STATES” cancellers that replaced both its predecessors.

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Figure 6. A small number of privately prepared philatelic and commercial Trucial States first day covers exist, including this January 7, 1961, airmail envelope with the complete set sent from Dubai to an executive at British Petroleum in Zurich, Switzerland.

Postal rates for this area are little known, but Table 2, prepared by the author and displayed below is believed to be the most accurate available. Postal rates for the British Postal Agencies in the Persian Gulf prior to decimalization of the Indian Overseas Rupee on 1 April 1957 are readily available from the British Postal Museum in London. However, the earliest information for postal rates of an independent Dubai did not begin until 1966, leaving a postal rate gap for the period 1957 to 1966, which encompasses the entire period of use of the Trucial States issue.

Table 2 - Postal Rates		
Air Mail		
Region	Letter (1/2 oz.)	Postcard
Persian Gulf, Middle East	20np	15np
Europe, North Africa, Indian Ocean	40np	20np
Asia, Africa	75np	40np
North & South America	Re1	60np

- Air mail from the Trucial States was dispatched from nearby Sharjah (which had an airport but no post office.)
- In-bound mail to the Trucial States was received from either Bahrain or Bombay.

Surface Mail			
	Gulf Agencies	British Commonwealth, USA, Egypt	Rest of World
Letters (1 oz.)	10np	15np	20np
each additional oz.	5np	5np	10np
Postcard	5np	15np	15np
Parcels (per pound)	40np	40np	40np
Registration	40np	40np	40np
	20np to £5	30np to £12	30np to £12
Insurance	25np to £20	15np each add'l. oz. to £200	15np each add'l. oz. to £200
Printed Matter (2 oz.)	10np	5np	5np
-each additional 2 oz.	5np	5np	5np



Figure 7. A scarce mixed franking of an old surcharge with the new Trucial States issue is this 40np QEII definitive and 1R Dhow tied to piece by the same Dubai single-ring cancel dated 15 February 1962.

BOLIVIA — from our HUGE stock of Latin America

BOLIVIA — from our HUGE stock of Latin America												CORREOS DE BOLIVIA Bs. 0.20																
Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used					
1	25.00	25.00	95d	100.00	359-64	3.30	2.10	fn SS 9-10	10.00	680	1.50	790	1.25	900-1	6.00													
1a	11.00	30.00	96a	60.00	60.00	365-70,C157-62	17.50	5.00	fn SS 11-12	10.00	681	1.75	791-2	10.50	901A-D	4.00												
1b	30.00	97		2,500.00	371-2,C163-C4	3.15	1.40	566-8,C336-1	10.80	682	0.50	792A-B	6.00	901E-G	25.00													
1c	450.00	450.00	98	0.75	0.30	373-5,C165-8	12.50		569-75,airs	54.90	683	0.40	fn SS	125.00	902	2.50												
1d	300.00	300.00	99	6.00	1.00	fn SS	35.00		fn SS 1	60.00	684	0.40	792C	3.50	903	3.50												
1e		300.00	100	0.75	0.65	376-7	0.70	0.70	fn SS 2	36.00	685	0.50	792D-E	5.00	904-5	5.00												
1f	25.00	30.00	100c	35.00		378-83,C169-75	6.00	4.30	576	1.25	686	0.50	793-8	15.85	906-2	19.50												
2	10.00	25.00	101	1.00	0.60	384-7,C176-81	5.85	3.50	576a	2.50	687	0.40	fn SS	20.00	fn SS 1	13.00												
2a	15.00	30.00	101d	200.00	150.00	388-2,C182-6	12.15	4.25	fn SS 1	5.00	fn SS	25.00	799	1.75	fn SS 2	13.00												
2b	15.00	30.00	101g	800.00		393-2,C187-96	15.00	8.25	fn SS 2	115.00	688	0.90	800	6.00	913	3.00												
2c	15.00	30.00	102		1,750.00	403-7,C197-01	10.80		577-8	10.00	fn SS	27.50	801-2	13.25	914-6	12.00	1096	2.80										
3	375.00	375.00	102a	5,000.00		408-10,C202-4	5.55	2.10	579	0.60	0.50	689	1.25	fn SS	13.00	917	2.25											
3 fiscal	150.00	103-10		24.50	10.60	411-3,C205-7	6.20	3.10	580	2.00	fn SS	26.75	803	1.50	918	1.90												
3a	375.00		110fn	25.00		414-7,C208-11	36.75	18.75	581	2.00	0.60	690	1.50	804	2.00	919	1.25											
4	400.00	350.00	111-6	20.00	2.00	418-2,C212-6	8.30		fn SS 1	35.00	fn SS	12.75	805	1.50	920	1.75												
4 fiscal	175.00	113a		45.00		423-8,C217-22	29.50		fn SS 2	80.00	fn SS 2	36.00	fn SS 1	15.00	921-2	6.50												
5	35.00	50.00	113a	22.50		429-32,C223-6	10.00	4.30	fn SS 3		691	0.75	fn SS 2	13.00	923	3.75												
5	15.00	113c		150.00		433-50	116.50		582	1.00	692-3	1.30	806	1.25	924-9	13.50												
6	500.00	500.00	113d	250.00		w/o opts	75.00		fn SS 1	24.00	fn SS	12.75	807	0.90	fn SS	13.00												
6	250.00	250.00	116a	30.00		800 on 1c	20.00		fn SS 2	64.00	fn SS 2	26.75	808-9	10.50	930-1	6.25												
7	80.00	100.00	116b	1.00	0.30	fn SS	75.00		583	2.00	1.00	694-9	8.00	810	2.00	933-5	41.25											
7 fiscal	45.00	45.00	116c	200.00		451,C230	1.60	0.70	583a	30.00	700-4	36.75	811	3.00	936	2.00												
8	250.00	250.00	118-27	50.00	16.75	452,C246	1.85	0.80	fn SS 1-3	30.00	fn SS	30.00	812	3.50	937-8	5.50												
8 fiscal	175.00	128-37		45.00	22.50	453,C231	2.05	1.10	584	0.90	705-6	4.00	fn SS 1 blk19.75	939-40	3.00													
10	27.50	18.00	138-43	10.00	2.55	454-8,C232-6	10.50		585	0.50	0.50	707-8	1.00	fn SS 2 red19.75	941	2.00												
11	45.00	25.00	138a	10.00		459-62,C237-40	19.75	6.70	fn SS 2	30.00	709-11	1.50	fn SS 3	13.00	942	2.75												
12	70.00		138b	10.00		463-6,C241-4	6.10	3.50	fn SS 3	45.00	fn SS	26.75	813-4	4.25	943	2.75												
13	80.00	55.00	139a	12.00		467,C245	2.50	0.80	fn SS 4	45.00	712	1.00	815	2.50	944	2.00												
14	1,000.00		140a	12.00		468	1.00	0.50	584	0.80	713	0.40	816	0.80	945	2.25												
15	18.00	12.00	142a	90.00	90.00	469-70,C247-8	4.65	2.80	587	1.00	714	0.65	817	0.90	946-7	10.00												
16	25.00	20.00	143b	12.00		fn SS 1	45.00		588	0.50	0.35	715-7	2.80	818	1.50	949	12.00											
17	50.00	40.00	144-6	10.00	1.50	fn SS 2	75.00		594-6	2.50	1.10	718	1.40	fn SS	15.00	950	2.50											
18	60.00	50.00	150-9	30.30	20.00	fn SS 3	90.00		599	0.60	0.35	719	4.50	819	3.25	951-3	8.00											
20	15.00	7.00	160,162	9.00	6.50	471,C249	1.45	1.00	600	1.50	30.30	fn SS	13.00	820	1.00	954-5	5.00											
20-3	192.00	53.00	160a	15.00		472-4,C251-3	3.15	2.30	601-3	2.75	1.05	720	1.25	821-3	3.50	956-7	6.00											
21	12.00	6.00	162b	7.00		475-8,C254-7	4.20	3.50	604-8	4.00	1.75	721-2	12.50	824	2.25	958-71	76.55											
22	45.00	10.00	165-77	50.00	29.75	479,C258	2.65	0.90	609	0.75	0.35	723-6	8.00	825-6	3.50	972	0.90											
23	120.00	30.00	178-80	2.00	1.05	480-1,C259-60	5.45	2.30	610	1.60	0.40	fn SS 1	30.00	827-30	9.00	973-4	5.50											
24	4.00	3.00	182	15.00		482-91,C261-72	3.50		fn SS 1-4	75.00	fn SS 2	26.75	831	1.25	975-976	1.50												
24-7	37.00	22.00	182b	240.00	240.00	492,C273	1.60	1.00	611	1.25	0.50	727-9	9.25	832	0.90	977-8	6.75											
25	4.00	3.00	183	250.00		493-6,C274-7	10.00	3.00	612	1.50	0.60	730	1.00	833	0.80	979-80	1.30											
26	14.50	8.00	184	2.25	1.25	496a,C277a	52.50		fn SS 1	30.00	731	1.70	834-5	7.50	981-2	4.00												
27	14.50	8.00	184a	10.00		497-500,C278-81	5.00	3.00	fn SS 2	30.00	fn SS	50.00	835A	1.00	983-8	8.75												
28	3.00	2.00	184b	75.00	75.00	501-5,C282-6	14.65	5.00	613	1.00	732	5.50	836	2.00	989-94	9.15												
28-34	55.00	185		90.00	400.00	506-7,C287-8	2.25	1.40	614	3.00	733	2.50	837	2.00	995-1000	26.35												
29	8.00	4.00	186	1.75	1.25	508-9,C289-90	3.00	1.90	615	1.10	0.35	734	1.50	838	2.25	1001	4.00											
30	6.00	2.00	189-91	1.05	0.50	510-1,C291-2	6.60		616-8	1.40	1.05	735	1.60	fn SS	13.00	1002-3	3.50											
31	3.00	1.00	193-6	8.00	8.00	511a,C292a	17.50		626	0.60	0.35	736	0.60	839-41	30.25	1004-7	5.40											
32	6.00	1.00	197-204	25.00	10.00	512-4,C293-4	4.30		627	0.80	0.35	737	2.25	842-4	7.00	1008-13	15.90											
33	12.00	8.00	205-6	7.50		512a,C294a	18.50		628	1.75	0.40	738	1.10	845-6	1.60	1014-5	8.00											
34	25.00	30.00	207	0.35	515-7,C295-7	8.50	4.20	629	1.50	0.50	739	1.10	847	1.40	1017-8	19.00												
35	6.00	5.00	208-12	5.10	2.60	517a,C297a	20.00		fn SS 1	55.00	fn SS 2	21.00	848	0.90	1019	2.75												
35-9	145.00	67.00	208a	3.00	3.00	518-20,C299-1	6.50		fn SS 2																			

Since 1 anna equaled 6.25 naiya paisa (np) and 100np equals 1R, the entire rate chart of pies and annas was converted to naiya paisa and rupees. In many cases, rounding up or down had to occur in order to match the denominations of stamps available. As an example, the former $\frac{1}{2}$ -ounce airmail letter rate of 6 annas became 37.5np, which was rounded up to 40np, the rate seen on all covers to European destinations.

The accuracy of rounding up or down was validated by studying all covers in the author's possession, covers shown in *The Arabian Gulf States Postal History Quarterly* and covers sold on eBay. The author welcomes all correspondence via *The American Philatelist* on corrections or revisions to this rate chart.

Most mail bearing Trucial States stamps was commercial in nature, yet few covers are available to the collector. Those that do appear on eBay are quickly sold in competitive bidding at prices between \$100 to \$500, depending on destination and the stamps used.

Examples of the issue used on postcards are scarce, while private correspondence is even scarcer. This can be partly explained by the low literacy rate and a subsistence economy based on pearls, date palms, camels and fishing. Yet Dubai was also the center for the carrying and entrepôt trade on the Trucial Coast. It was a vital global port for the transshipment, import and re-export of goods between Europe, the Middle East and Asia, so most mail tended to be commercial in nature.

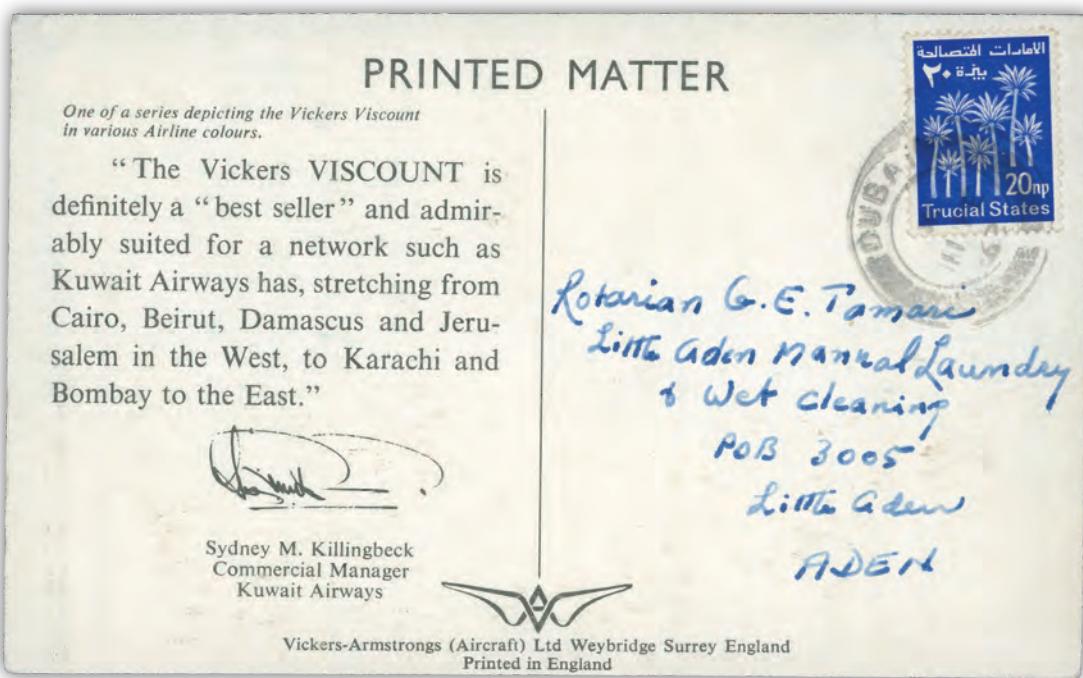


Figure 8. The 20np stamp on this "PRINTED MATTER" picture postcard promoting Kuwait Airways pays the airmail rate to the Indian Ocean destination of Aden and canceled 11 JA 62 with a double-ringed filled Dubai cancel.

Figure 8 shows a "PRINTED MATTER" picture postcard promoting Kuwait Airways franked with 20np for the airmail rate to the Indian Ocean destination of Aden and canceled 11 JA 62 with a double-ringed filled "Dubai" circle postmark. Figure 9 shows an "AIR-MAIL" card with a poorly canceled 20np from the Dubai branch of the British Bank of the Middle East, dated 27 March 1962, to a machine tool maker in the UK acknowledging receipt of export bills, the primary means of payment between the exporter in England and the importer in Dubai.

Trade patterns in Dubai were largely oriented towards Europe, reflecting the area's unusual political status of "independent emirates under British protection," although there was some commercial contact with the USA. But close study of commercial covers often yields surprising finds.

Figure 10 seems to be a nondescript airmail cover to London franked with the ubiquitous 40np purple Palms stamp for the $\frac{1}{2}$ -ounce airmail rate to Europe and canceled 10 MY, but it is addressed to a bullion dealer active in the British capital



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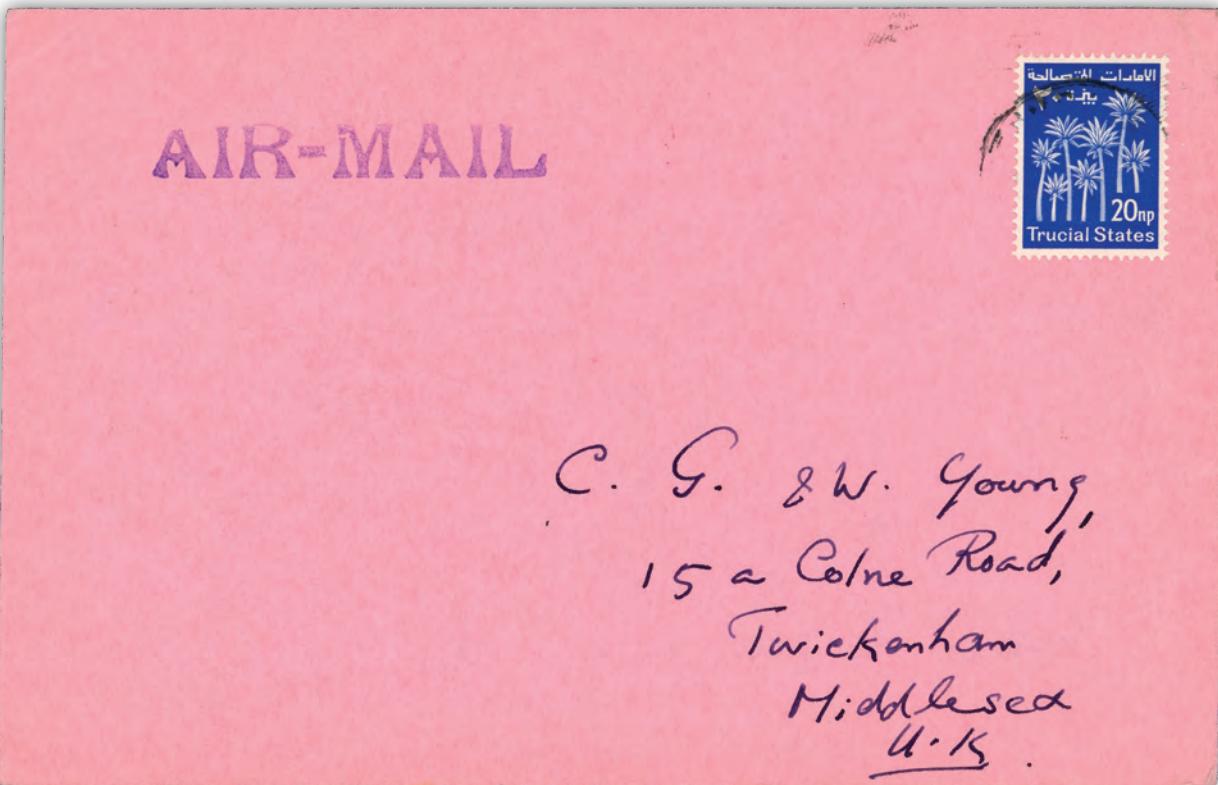


Figure 9. This pink "AIR-MAIL" card sent in 1962 from the Dubai branch of the British Bank of the Middle East to a toolmaker in the United Kingdom acknowledges receipt of export bills.

since 1671. Dubai merchants bought gold on the open market and sold it legally to customers, some of whom smuggled it into India and Pakistan. I have another small 1962 airmail envelope with a 40np stamp addressed simply to "Messrs. Kocher S. & Co., Grenchen, (Switzerland)" with a similar connection. Luxury watches were another major import and re-export item for Dubai traders, and S. Kocher & Company were purveyors of Royce, Amator, Equator and Eska luxury watches.

If India was no longer a political and postal power there, it still retained a commercial presence in the Gulf region as evidenced by the commercial cover in Figure 11, addressed to a trading and shipping company in Bombay. Sent by a trader in Sharjah, which had no post office, it had to be taken to Dubai for onward mailing and then returned to the Sharjah airport for onward delivery. The punched

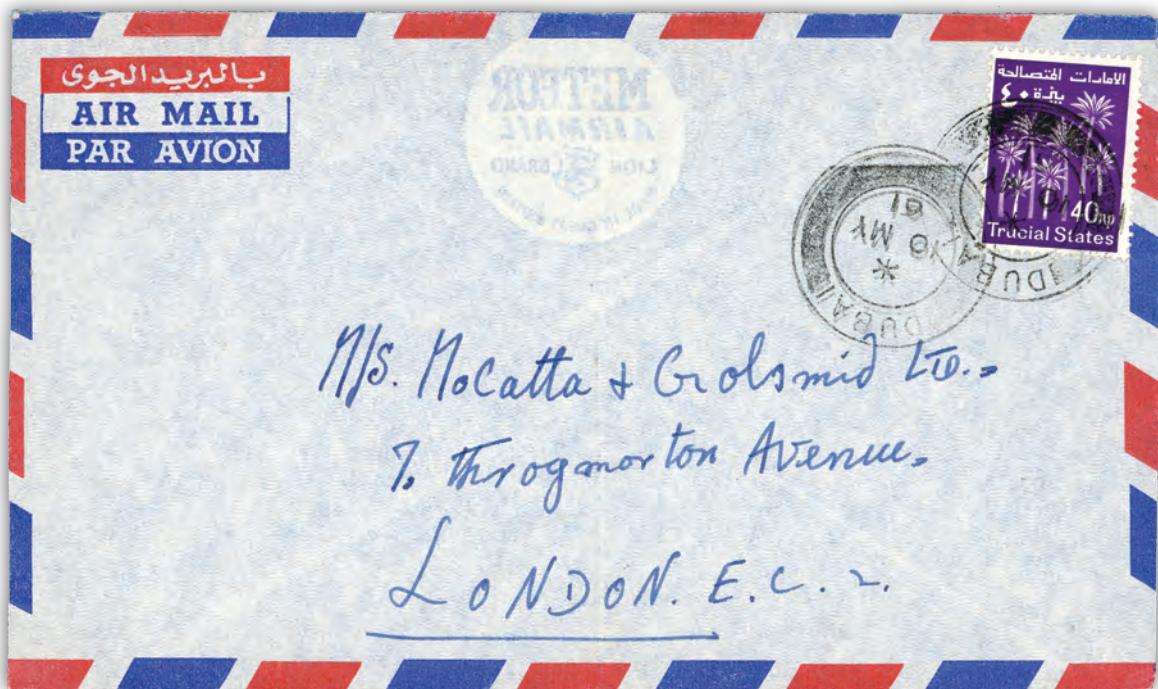


Figure 10. This nondescript 1961 airmail cover to London with the 40np purple Palms stamp is addressed to a bullion dealer active in the British capital since 1671. Merchants sold gold legally to buyers in Dubai, some of whom may have smuggled it into India and Pakistan.

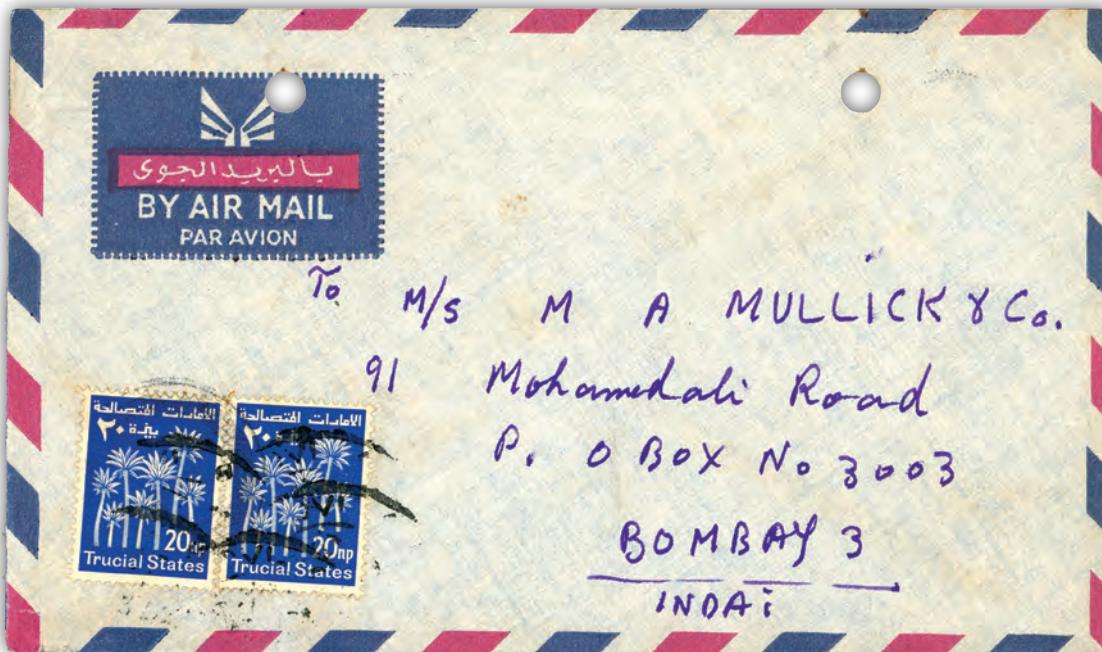


Figure 11. This 1961 cover to Bombay was sent by a trader in Sharjah, which had no post office. It had to be taken to Dubai for onward mailing.

holes at the top are indicative of the binder filing systems common to the area, the cover is backstamped “18-12-61” in Bombay.

Most commercial mail from the Trucial States consists of airmail “flimsies,” although philatelic covers do exist. This cover in Figure 12 was under-franked by 15np for the airmail rate to Europe; the affixed 25np in Palms meets no contemporaneous rate and a postage due stamp or label should have been applied. Similar covers with a Lebanese Middle East Airlines (MEA) etiquette, addressed to other destinations with the same 2 MY 61 date and cancellation, are known to exist.



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Figure 12. Underfranked by 15np for the airmail rate to Europe, the 25np in Palms stamps on this cover meets no contemporaneous rate, and postage due should have been charged. The airmail label at top-left is that of Middle East Airlines (MEA) based in Lebanon.



Figure 13. This scarce Trucial States issue cover from Dubai to the United States, correctly franked with three Palms stamps, was sent by a general trading company to a New York manufacturer.

Commercial use of the Trucial States issue to the United States is quite scarce. Figure 13 shows one such cover, correctly franked with three Palms stamps (75np + 20np + 5np) paying the 1-rupee per $\frac{1}{2}$ -ounce airmail rate to North America. It was sent by a general trading company commission agent handling canned goods, light industrial machines, spices and chemicals to the manufacturer of the Bates automatic numbering stamper.

These stamps "on-piece" were usually cut from oversized mailing envelopes too big to save intact, and collectors generally did not recognize the potential desirability of these items at the time. Moreover, one is never sure if all the stamps are included "on-piece" or if some of them have been separated to create additional collectible items. Only through extensive examination of covers and study of postal

rates can one even hazard a guess as to the rate and destination.

Take the item in Figure 14. It was sent on 27 FE 61, most likely to the London head office of the British Bank of the Middle East, and it was registered as seen by the remains of a label at left and most likely sent by “[AIR M]AIL POST.” With a 40np stamp for registration, 1.50 rupees remains for postage. The European rate of 40np per $\frac{1}{2}$ ounce would allow a 1½- to 2-ounce envelope to be mailed to the United Kingdom. But if it was sent at the surface rate — 15np for the first ounce and 5np for each additional ounce — this envelope could have weighed 1¾ pounds (perhaps unlikely given the time-sensitive nature of bank correspondence).

The mixed franking on piece in Figure 7 was more clear-cut, paying 1R for the correct $\frac{1}{2}$ -ounce airmail rate and 40np for registration

Genuine postal usage on cover of the 2R, 5R and 10R high values is scarce. Besides parcel use, the stamps were used to send documents by air to England. Much of this correspondence was bank-related, and would have consisted of copies of monthly ledgers, account information and bank statements sent to the bank's home offices in London. Figure 15 shows a closely cropped block of eight 2R stamps on-piece. At the time, 16 rupees was equivalent to £1 4/0 (approximately \$3.40 U.S.). If sent at the airmail rate, this package would have weighed 1¼ pounds. At the surface rate for parcels of 40np per pound, this would have sent a 40-pound parcel anywhere in the world.

Though they are seldom seen, high-value Trucial States stamps also were attached to parcel cards and canceled with a single- or later double-ring canceler. As a general rule, the more strikes cancel a high-value stamp, the more likely it reflects postal use.

Canceled-to-order (CTO) stamps do exist, usually identified by a neat corner single-ring cancel done at the post office counters. Some caution is in order when



Figure 14. Even with a large piece with seven stamps and part of a registration label, a service inscription and an address, it's impossible to be certain of the service for which this postage paid.

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Figure 15. The 16 rupees postage on this block of eight 2R Dhows on piece could have paid postage on a 1¼ pound airmail parcel or, at surface rate, it could have "sent a 40-pound parcel anywhere in the world."

buying used sets sold by dealers as they may be CTOs. One set the author purchased had 10 of 11 stamps all canceled on the same day!

Although the independent Government of Dubai assumed control of all postal services on June 14, 1963, Trucial States stamps remained valid for use until September 30 and would have received one of the two Dubai hexagonal cancel shown in Figure 16.



Figure 16. After sales of Trucial States stamps ended June 14, 1963 and before they became invalid on September 30, they would have received one of the two Dubai elongated hexagonal cancels shown here.

Although the Trucial States Palm Trees and Dhow issue of 1961 was in use for only two and a half years, its design influenced the first set of stamps issued by the emirate of Ras al-Khaima on December 21, 1964, as you can see from examples of the low and high values in the set in Figure 17. The bicolored stamps were printed by Harrison and Sons, Ltd.

Sons, Ltd, the same printer of the Trucial States low values so it might have been rather easy for them to just make minor changes to the design.

With the postal independence of Dubai, unused sheets of the Trucial States issue were to be returned by the Dubai Post Office to the GPO for destruction. But not all of them were returned as the following excerpt from a 1972 letter from the United Arab Emirates General Post Office to London collector J.R. Barnes shows:

"6. Trucial States stamps. A few remained in stocks as an asset and during a 'clear out' in the Philatelic Bureau, my secretary, rather than withdraw the stamps for destruction, offered them to collectors who were interested. She did not know that they had not been used here. They were used in Dubai circa 1961-3 and when offered to the then Ruler in 1963 they were rejected. However, my attention was drawn to these sales by virtue of enquiries made about these stamps, to Postal Headquarters. The balance has now been destroyed."

Ken Lawrence's article "A New View of 'Sand Dunes'" in the October 1998 issue of the *American Philatelist* (pages 936-50) provided an interesting overview of Trucial Oman philately. By focusing on just one set — the Palm Trees and Dhow Issue of 1961 — this author seeks to encourage further research into specific areas of Trucial States philately.

The basic set of Trucial States stamps is readily available from worldwide dealers or on eBay, in mint or used condition (but bear in mind the caveat about CTOs). Covers, however, are a different story. Most of the ones available are airmail "flimsies" to Europe with the ubiquitous 40np purple stamp, even though they all provide interesting insights into trading patterns of Dubai before it exported oil.

While commercial mail to the U.S. does exist, many covers to America are philatelic in nature. This Trucial States issue remains a valid postal emission from the British Postal Agencies in the Gulf region. Unfortunately, this beautiful set of just



Figure 17. The Palm Trees and Dhow designs influenced the first stamps of Ras al-Khaima in 1964, as you can see from examples of the lower and high values in the set — bicolored stamps by the same British security printer of the Trucial States low values, Harrison & Sons, Ltd.

11 stamps — the “original” Trucial States — will be forever linked to some of the most prolific and egregious stamp-issuing entities in philatelic history.

The author wishes to especially thank Douglas N. Muir, Senior Curator, Philately, The Postal Museum (London) for his generous expenditure of time spent answering the author's all too numerous questions on the production of this issue.

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THE AUTHOR

Earl Toops is a retired USAF officer whose military and post-military career totaled 33 years living overseas. Although he had been accumulating Trucial States material since 1979, living in Bahrain for 12 years reawakened his interest in the British Postal Agencies in the Persian Gulf. When not in pursuit of the Palm Trees and Dhow Series of 1961, he spends his time with his world-wide (1840-1969) collection that he started at age 10.

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BONUS CONTENT

**A New View
of
‘SAND DUNES’**

by Ken Lawrence

Trucial Oman, located on the Arabian Gulf coast to the north west of the Oman Sultanate comprised of Misrata, consists of several islands and the mainland of Ras al-Khaimah, Sharjah and Dependencies (including Khawr Falakha), and Umm al-Qaiwain. It became independent on November 2, 1971 at the United Arab Emirates.

Postal service on the Trucial Oman Islands began in 1862 when an Indian branch post office, administered from Kurrat Al-Dib, was established under the name of the Indian post office and port of India on August 15, 1862. The Trucial Oman Islands became independent under the protection of Britain. Great Britain took charge of the Dhofar post office on April 1, 1948, and ended it in 1966 when the last British post agency in the Gulf closed.

**A Survey of
Trucial Oman
Philately**

Trucial Oman, located on the Arabian Gulf coast to the north west of the Oman Sultanate comprised of Misrata, consists of several islands and the mainland of Ras al-Khaimah, Sharjah and Dependencies (including Khawr Falakha), and Umm al-Qaiwain. It became independent on November 2, 1971 at the United Arab Emirates.

Postal service on the Trucial Oman Islands began in 1862 when an Indian branch post office, administered from Kurrat Al-Dib, was established under the name of the Indian post office and port of India on August 15, 1862. The Trucial Oman Islands became independent under the protection of Britain. Great Britain took charge of the Dhofar post office on April 1, 1948, and ended it in 1966 when the last British post agency in the Gulf closed.

Ken Lawrence's article “A New View of ‘Sand Dunes’” appeared in the October 1998 issue of *The American Philatelist* (pages 936-50) and provided an interesting overview of Trucial Oman philately.

Members can read the full article in this month's online bonus content at <https://aps.buzz/Bonus1415>.

BETTER CANADA

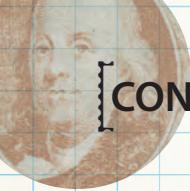
4 0 VF	\$140	62 * VF.....\$775	160-1 ** VF.....\$85
5 0 VF cert	650	62 0 VF200	162-77 ** VF.....565
8 * VF cert	595	66-7 ** VF 4 blks295	177 ** VF.....185
14 0 VF	48	68 ** VF	178-83 ** VF.....82
17 0 VF	95	69 ** VF	170-100 ** VF.....155
17b 0 VF	80	70 * VF.....110	195-201 ** VF.....155
22 0 VF	89	71 ** VF	217-27 ** VF.....110
25a 0 F	185	71 * PSE 90 XF ..195	228-30 ** VF.....97
30 0 XF	48	72 ** VF cert525	241-5 ** VF.....130
33 0 cert	73	73 * VF	249-62 ** VF.....105
sm. Flt.765	75 ** XF	76 ** VF	268-73 ** VF.....45
34 0 VF	95	77 ** VF	951a ** VF
12 block	95	77 ** VF	Imp. Pr.95
35 ** VF cert120	78 * VF.....55		C1-4 ** VF
36 ** VF	145	79 ** VF cert260	119
37a 1 * VF	295	79 * VF	84 ** VF
40 * VF	895	80 ** VF cert225	70
41 * XF	60	83 * VF	145
42 * VF	125	84 * VF	155
42 ** VF	195	85-6 ** VF	165
45 * VF	395	90A ** VF	175
47 * F/VF	285	Imp. Pr.90	185
50 ** VF cert	160	91 ** VF cert ..350	195
50 0 VF	75	92 ** VF cert ..380	211-14 ** VF
51 ** VF	42	93 ** VF cert ..595	66
52 ** XF	65	94 * VF cert ..440	MR1-2 ** VF
53 ** VF	45	98-103 * VF	80
54 ** VF	115	99 ** VF cert ..360	MR3 ** VF
55 ** VF cert	335	102 ** VF.....325	55
55 0 VF	75	107 ** XF	MR4 ** VF
56 ** XF	165	115 ** VF	72
56 ** VF cert	190	118 ** VF	MR5 ** VF
57 ** VF cert	240	122 ** XF	60
57 * XF	100	123 ** VF	MR7 ** VF
58 * VF	150	124 ** VF	265
59 0 VF	105	136-8 ** VF.....225	MR7a ** VF
59 * XF	225	139-40 ** VF.....79	MR2C ** VF
60 * VF	210	149-59 ** VF.....825	MR2D ** VF
60 0 XF	135	158 * VF	695
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Collecting Hawaii's 1864-86 2-cent King Kamehameha IV Issue



Figure 1. The 5-cent blue Kamehameha III of 1853 (left) and 1864 pale rose Kamehameha IV of 1862 (right).



Figure 2. Hawaii's 1-, 2- and 5-cent Numeral stamps of 1863-65.



Figure 3. Unimpressed with Hawaii's recent stamps (Figures 1-2), in 1863 Honolulu postal clerk Billy Irwin felt that stamps like this 1860 10-cent vermilion Queen Victoria of Nova Scotia (Scott 12) would be a step up for the Islands of Aloha.

Billy Irwin was embarrassed and made a decision.

The year was 1863, and the future San Francisco merchant and wealthy ship owner was a clerk in the post office at the Hawaiian capital of Honolulu. Billy was embarrassed by Hawaii's postage stamps. For Billy, already swept up in the spreading stamp craze, Hawaii's stamps just did not cut it compared to others he had seen. Hawaii's local and inter-island postage rate was 2 cents per half-ounce or 5 cents per half-ounce if sent abroad. In 1864, Hawaii's stamps were imperforate. The 2-cent- and 5-cent stamps in Figure 1 were made by a printer in Boston. Numeral stamps of 1-cent, 2-cent and 5-cent denominations (Figure 2) were typeset printed in Hawaii.

So Billy decided Hawaii needed nicer stamps and lobbied his boss, David Kalakaua, Hawaii's Postmaster General and future king, to go along with the idea. Kalakaua convinced Kamehameha IV, who was then Hawaii's king, to agree. Billy particularly liked the 1860 10-cent vermilion Queen Victoria of Nova Scotia (Scott 12) (Figure 3).

Uncertain if new stamps would be popular or too costly, Hawaii began cautiously, ordering only a supply of 2-cent stamps. On November 4, 1863, Kalakaua wrote to his predecessor, Alvah Clark, who had moved to New York City, and asked Clark to obtain engraved perforated 2-cent stamps from a New York printer. He wanted them to look like the Nova Scotia 10-cent (making the Nova Scotia stamp a Hawaii "essay," at least in the eyes of Hawaii collectors), changing the central portrait to that of Kamehameha IV.

Clark also directed that "Nova Scotia" be changed to "2 Hawaii 2" and that "Ten Cents" be replaced with "Elua Keneta" (Two Cents). An image of Kamehameha IV was sent along for engraving the central portrait, as shown in the enlarged detail of an unfinished King Kamehameha IV vignette essay on India Paper in Figure 4. The plan was that if the stamp was received well, then 5-cent stamps would be ordered. The stamp indeed proved popular, and 5-cent stamps were ordered in 1866, using the same frame but a new portrait. Kamehameha IV had died, so the new 5-cent blue stamp in 1866 (Scott 32) would feature Kamehameha V.

Clark sought out the National Bank Note Company in New York, and on January 21, 1864, Kalakaua sent an order for 250,000 engraved and perforated 2-cent stamps – Hawaii's first perforated stamps. In due course, National Bank Note Company engraved a die, entered a steel plate and pulled proofs (Figure 5). As the Figure 6 example postmarked in Honolulu in 1878 shows, plate proofs were sent to Hawaii. Trial color proofs and die proofs may also have been sent to Hawaii and, in any event, are in the philatelic market.

The stamps proved popular in Hawaii and went through seven printings by the National Bank Note Company between 1864 and 1875. After the American Bank Note Company absorbed the NBNC, three more printings were made, but the color was changed to vermilion for those printings. Scott assigns a new number, Scott 31a, to the later vermilion stamps.

National Bank Note Company Printings (Scott 31)

For its printings in rose vermilion beginning in 1864, NBNC prepared a steel plate of 50 subjects, 5 across and 10 down and put the firm's name in Hawaiian on the left selvage reading up and in English in the right selvage reading down.



Figure 4. This detail of an unfinished King Kamehameha IV vignette essay on India Paper became the central design of Hawaii's new 2-cent stamps of 1864-86 (Scott 31-31a).



Figure 5. National Bank Note Company imperforate trial color proofs of the 2-cent Kamehameha IV in green, a die proof with the initials of engraver and a plate proof block of four in the issued rose vermilion.



Figure 6. This imperforate plate proof was sent to Hawaii and was postmarked in Honolulu in 1878.



Kamehameha IV, born Alexander 'Iolani Liholihi Keawenui (1834-1863), reigned as the fourth king of the Kingdom of Hawaii from January 11, 1855 to November 30, 1863.



Figure 7. This perforated 2-cent King Kamehameha IV stamp, Scott 31, is a deep orange-red characteristic of the earliest stamps to reach Hawaii in 1864.



Figure 8. The front and back of a heavily canceled 2-cent Kamehameha IV stamp from the fifth of seven printings, on "a hard translucent buff colored paper."



Figure 9. Perforation freaks are found on the NBNC-printed 2-cent stamp, Scott 31.



Figure 10. The set-off image on the reverse of a 2-cent Kamehameha IV stamp is believed to have happened when the press inked a plate without paper, which transferred to the back when a sheet of paper was printed on it.

The first 2-cent Kamehameha IV stamps (Figure 7) arrived in Honolulu on June 17, 1864 after an arduous journey: via steamship from New York to Panama, overland across Panama, via steamship from Panama to San Francisco and via sailing ship to Honolulu. The seven National Bank Note Company printings and the dates when the stamps arrived at Honolulu were: 1) June, 1864 – 250,000 stamps; 2) March, 1866 – 100,000 stamps; 3) January, 1867 – 200,000 stamps; 4) August, 1868 – 330,000; 5) January, 1870 – 555,000 stamps; 6) August, 1871 – 600,000 stamps; and 7) April, 1875 – 25,000 stamps, for a total of 2,060,000 stamps.

The last printing was done after another monarch change following the death of Kamehameha V in 1873 and the election of David Kalakaua in 1874. (The king died without naming an heir, so under Hawaii's constitution the new monarch was elected by the legislature.) Kalakaua's portrait was on new 2-cent stamps also ordered in 1875. The seventh printing was intended to fulfill philatelic demands, but the stamps also were put into general circulation and are found used on normal covers.

Describers are challenged by the color of Scott 31. J.W. Scott and those who followed called it "red" (August 1867), "vermilion" (September 1868 to at least 1906), and "rosy-vermilion" from at least 1920 to the current "rose vermilion". Walter Giffard, author of the 1893 *Descriptive Catalogue of the Postage Stamps of Hawaii*, was a stamp collector and son-in-law of Arthur Brickwood, who succeeded Kalakaua as Postmaster General in 1865. Giffard may have been repeating colors terms used in the post office when he called the 1864 stamps "dark vermilion" and the 1886 stamps "light vermilion." C.F. Richards, in his 1915 *Check List of the Stamps of Hawaii – and More*, gave the color as "vermilion" but added "(seventeen or more shades)." Meyer, Harris, Davy & Bash et al, in the 1948 Philatelic Foundation publication *Hawaii, Its Stamps and Postal History*, give the color as orange-red. With "seventeen or more shades," according to Richards, everyone can be right. Color is very much a subjective perception so what I see as orange, you may see as red. Multiple conflicting perceptions coupled with fading over the years have led to a confusion of color descriptions.

Dictionaries describe vermilion as a "vivid reddish orange" (Merriam-Webster) or a "brilliant red" (Oxford). Wikipedia tells us vermilion is a "brilliant red or scarlet pigment" and illustrates color swatches for vermilion, red-orange, orange-red, medium vermilion and Chinese red. In fact, each printing has its own subtle color variation. I sorted a large number of dated covers into chronological order and examined them in natural sunlight with a northern exposure so I could see changes when each new printing was introduced. Once your eye is trained using natural sunlight, a Verilux lamp used indoors will usually be enough to see differences.

Enlarged images from each printing are found at www.hawaiianstamps.com/bank_nbns31a.html. They are digital representations and so are imperfect renditions, but they show that there are differences. To my eye, the National Bank Note Company stamps are orange-red and red-orange in deeper or lighter shades, the first printing being the deepest and the seventh printing the lightest shade. In some printings, orange-red seems right but for others, red-orange seems better. However we are supposed to describe the color, it is pleasing to my eye. Orange runs throughout – a point to remember when we get to its 1886 counterpart, Scott 31a.

Six of the seven printings were on white wove paper. The fifth printing was done on wove yellowish buff paper, the result of using dirty water in the process of making the paper. Some stamps of the fifth printing also are on a hard translucent buff colored paper (Figure 8). A brownish gum was applied by hand. No gum variation in the seven printings is noted.

There are no reported errors in the NBNC printings, but there are numerous perforation freaks as seen in Figure 9. Also noted are stamps with smeared ink from inadequate plate wiping (not illustrated), and set-off images on the reverse as in Figure 10. The latter is believed to have happened when the press applied ink

to a plate without paper, which transferred to the back when a sheet of paper was printed on the it.

American Bank Note Company Paintings (Scott 31a)

The American Bank Note Company used the NBNC plate, but added its own “ABC” script monogram to the left and right selvage, seen next to the 2-cent Kamehameha IV stamp in Figure 11. It also used a “vermilion” color and is separately listed as Scott 31a.

Three printings were done by the American Bank Note Company: 1) April, 1887 – 50,000 stamps; 2) August, 1888 – 12,500 stamps; 3) October, 1890 – 62,500 stamps. Of the latter, in 1893 6,250 stamps were overprinted “Provisional / GOVT. / 1893” (Hawaii Scott No. 65) A handful of the original NBNC stamps gathered up from smaller Hawaiian post offices in 1893 also were overprinted. Figure 12 shows the overprinted ABNC and NBNC stamps, both of which are regarded as Scott 65.

The three ABNC printings are uniform in color and in their white wove paper. The color is said to be “vermilion” but to me it is a light rosy-red, rather than the vivid red mentioned in Wikipedia. A clear gum was applied by machine. The difference between Scott 31 and Scott 31a colors are difficult to see and even harder to render digitally. The difference is perhaps best seen by isolating areas of intense color, such as the area around the “2” and the scroll beneath it. Again, using natural sunlight is mandatory if one wants to see the differences.

A few 2-cent Kamehameha stamps from the first NBNC printing were overprinted “SPECIMEN” in a serifed style also seen on Hawaii’s 1866 5-cent stamp. A sans-serif style “SPECIMEN” overprint is found on a few of the ABNC-printed stamps, and the two are shown next to each other in Figure 13. The purpose for the “SPECIMEN” overprints is uncertain, but Hawaii collectors have regarded them as genuine for more than a century.

Uses of the 2-cent King Kamehameha IV

Until 1859, when a 2-cent rate was set for local and interisland mail, letters and packages were carried free so local covers sent earlier had no stamps or postal marks. People sent boxes of clothing, mangoes and other heavy, unwieldy or smelly, perishable stuff in the mail. The postage rate, adopted despite broadly expressed fears that it would reduce letter writing among the highly literate Hawaiian people, was designed to cut out abuses. Appointment of local storekeepers, missionaries, native ministers, sheriffs, cattle station owners or others willing to volunteer (the only pay was free local postage, and that was taken away in 1866) expanded in the early 1860s, just in time for the arrival of the earliest of these 2-cent stamps.

Letters often were carried on foot, horseback or by mule long distances between ports by carriers who picked up and dropped letters at letter boxes along their route. Handmade canceling devices, some with letters for a town or maybe a local postmaster’s initials, handwritten postmarks and locally manufactured hand-stamps began to appear. Local and interisland covers from the 1864-1875 period are windows into the early years of the Hawaiian postal service and village life in the days before sugar became king.

The new stamps were made widely available and were much preferred to the old imperforate stamps of 1861 and 1863, supplies of which were running out anyway. Thus, the perforated 2-cent Kamehameha was the workhorse of the local and interisland mail. Letter recipients often “docketed” envelopes to indicate the name of the sender, the dateline or receipt date of a letter and the date of an answer, so many 154-year-old covers can be accurately dated even without contents or a dated postmark.

Figure 14 shows two covers, one dated merely “Aug. 64,” the other dated “August 31, 1864.” These are the earliest documented uses (EDU) of the 1864 stamp, Scott 31. Covers bearing this stamp are dated as late as 1892, so the usage period is quite long and many covers exist.



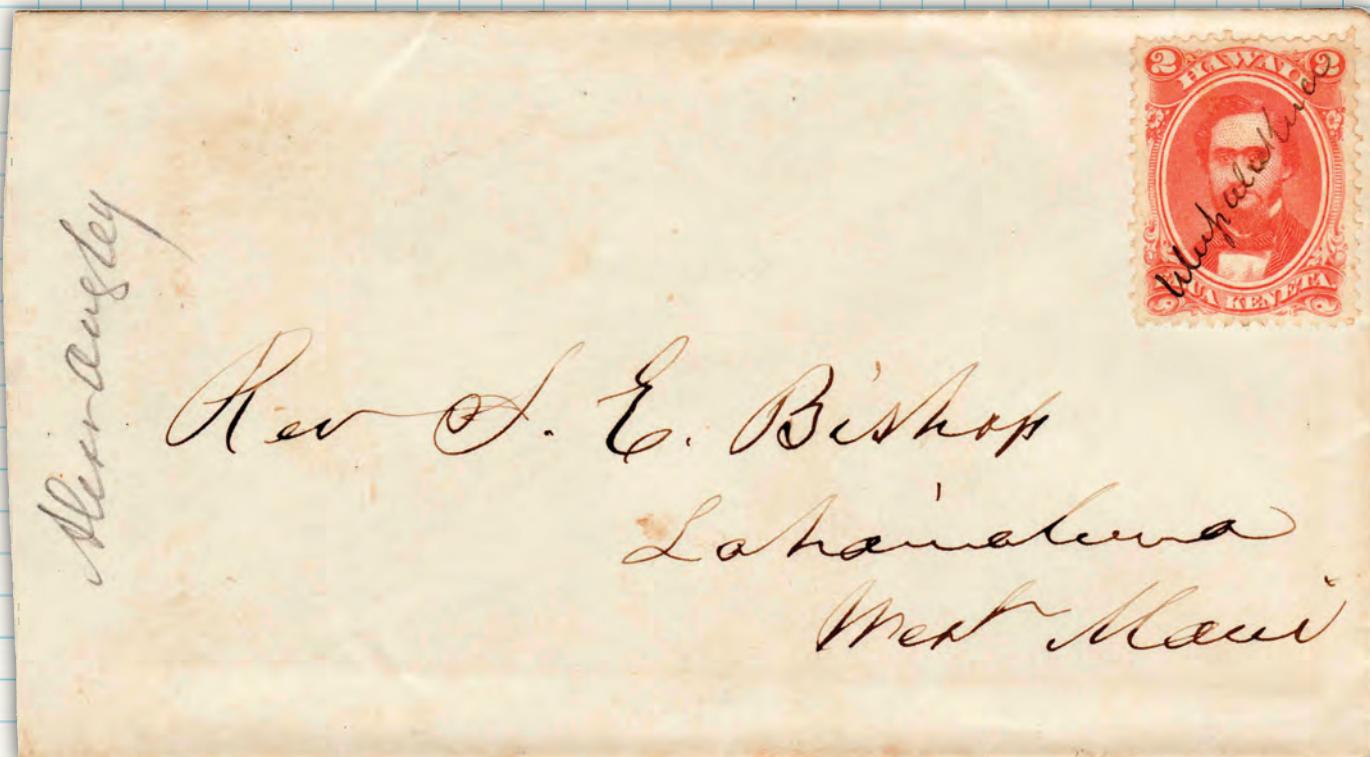
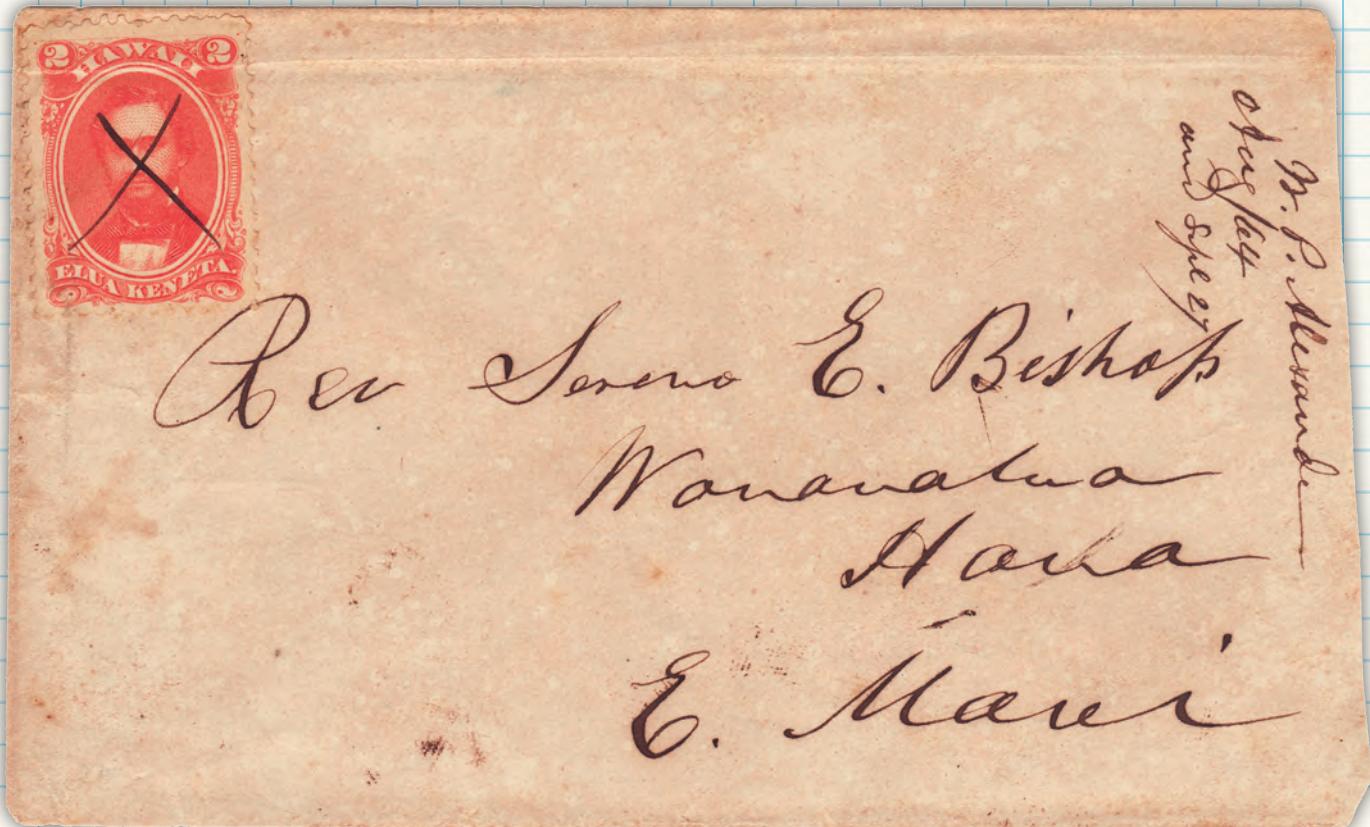
11. When the American Bank Note Company began printing the stamps in vermilion in 1886 (Scott 31a), it used the NBNC plate, but added its own small “ABC” script monogram to the selvage, seen on the left of this 2-cent stamp.



12. Hawaii’s “Provisional / GOVT. / 1893” overprint was applied to 6,250 ABNC-printed 1886 2-cent Kamehameha IV stamps (left) as well as an unknown number of the older NBNC-printed stamps salvaged from small post offices around the islands (right). All these stamps are catalogued as Scott 65.



13. Serifed (left) and sans-serif (right) “SPECIMEN” overprints are found on the NBNC- and the ABNC-printed stamps, respectively.



14. The earliest documented uses of Hawaii's 1864 2-cent King Kamehameha IV stamp (Scott 31) are these covers, docketed "Aug. [18]64" and "August 31, 1864," respectively. The many covers that bear this stamp are dated as late as 1892, 28 years after it first was issued.

Both EDU covers were addressed by Rev. W.P. Alexander and sent to Rev. Se-rano Bishop. Alexander ran a theological school at Wailuku, Maui, at the time, but for his health he often went to Ulupalakua, situated high on the slopes of Haleakala, third-highest peak in Hawaii. Bishop was the resident missionary at Hana, East Maui, but was preparing to take over as principal at Lahainaluna School on West Maui. The letter with the stamp canceled with a simple "X" went to Hana, East Maui, and probably was sent from Wailuku. The one letter bearing the neat manuscript postmark "Ulupalakua" went to Bishop at Lahainaluna. Ulupalakua was in the cattle region of East Maui, the site of James Makee's Rose Ranch. Makee opened a post office there in 1858.

The cover in Figure 15 shows the Hilo Custom House mark being used as the Hilo postmark in 1865.

The Figure 16 cover bears a locally made handstamp for the Kawaihae post office at the northern end of the Big Island. The stamp was canceled with a handmade six-blade propeller. Two overland mail routes connected Kawaihae with Hilo at the southern end of the Big Island. One route went via Kona and Ka'u along the west and south coasts and past Volcano House to Hilo. That route was done on horseback. The other route, done on foot, went up to Waimea and across the island to Honokaa and south through the Hamakua and North Hilo Districts. Along both routes were several post offices. Letter boxes also were set up along the routes where mail could be left either for pick up or delivery.

Steamships coming down to Hilo from Honolulu stopped at Kawaihae to drop mail for the overland carriers to take on their routes and stopped again on their return to Honolulu to pick up mail. The overland carriers distributed and picked up mail as they passed post offices and letter boxes. On reaching Hilo, mail that was picked up was put on the steamship and the carriers reversed, picking up more mail, reaching Kawaihae in time to meet the steamship on its return to Honolulu.

Kilauea was one of the steamships that ran between Honolulu and the Big Island. Figure 17 illustrates a cover with a manuscript directional mark to go by *Kilauea*. It was sent from the sheriff of Hilo to Honolulu, dated Nov. 1, 1866. The cover in Figure 18 was written by Rev. Lyons at Waimea on Nov. 21, 1867 and given to the overland carrier on the Hamakua route to deliver in Hilo.

In Figure 19 is a cover picked up at Volcano House on the Big Island and carried by the carrier on the Kona route – whether southbound to Hilo or northbound to Kawaihae is unclear. Jones, the manager at Volcano House and postmaster inked the butt of a bolt and used it as the cancel.



Figure 15. Cover showing the Hilo Custom House mark being used as the Hilo postmark.



Figure 16. Cover showing a locally made handstamp for the Kawaihae post office.



Figure 17. A cover bearing a manuscript directional mark to go by Kilauea.

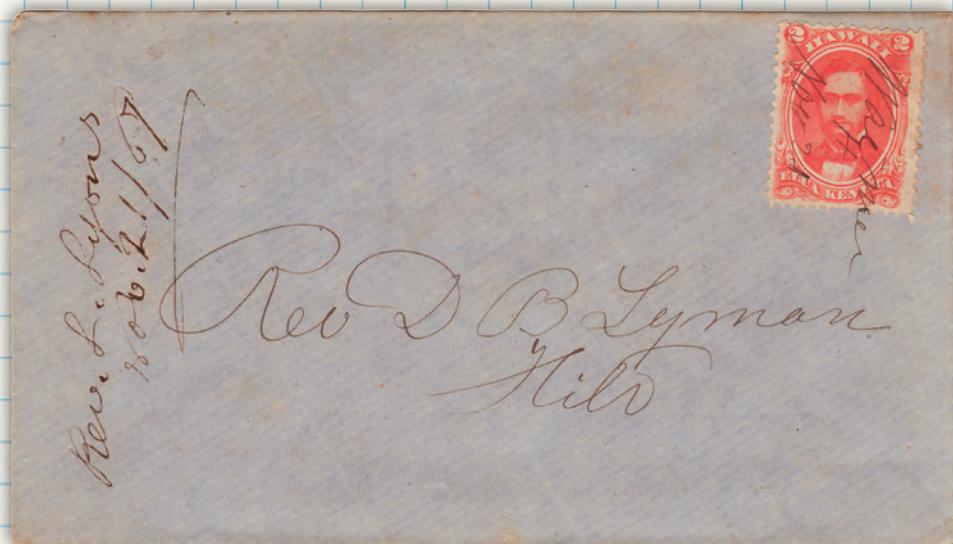


Figure 18. A cover given to the overland carrier on the Hamakua route to deliver in Hilo.



Figure 19. An inked bolthead canceled the stamp on a cover picked up at Volcano House on the Big Island and carried on the Kona route.

Scott 31 also went abroad in the foreign mail. Since 1851, it was possible to use Hawaiian postage stamps to prepay U.S. postage. One could put on enough Hawaii postage to pay the combined postage and send the letter to the Honolulu post office to receive a U.S. Postage Paid mark. When the letter reached the San Francisco post office, the U.S. portion was charged to the Honolulu post office account. (See *Hawaii Foreign Mail to 1870*, The Philatelic Foundation, 2012.)

This practice is illustrated by the Aug. 25, 1866 cover in Figure 20. Two Scott 31 stamps were used with a Hawaii 1866

stamp to pay the 9-cent combined Hawaii and U.S. postage then in effect (5-cent Hawaii and 4-cent U.S. drop rate for San Francisco delivery). Prepayment of U.S. postage in Hawaii was thus possible using only Hawaii postage stamps. This cover originated at Kealakekua on the Big Island and the stamps initially were canceled there with the initials of the local postmaster.

Another way to use Hawaii stamps was in combination with U.S. postage stamps. The wrapper in Figure 21 contained a 4-8 oz. pamphlet. In 1869, postage for this weight pamphlet was 4 cents Hawaii and 4 cents U.S., paid with two Scott 31 stamps and two U.S. Black Jack stamps (U.S. Scott 73). The wrapper originated at Hilo where the Scott 31 stamps were canceled with a large Hilo "H."

Hawaii and the U.S. agreed a postal convention, effective July 1, 1870. In it, the parties stipulated that a single letter franked with 6-cent postage of the originating country would be delivered in the receiving country fully paid - a terrific convenience that eliminated most combination covers and the awkward accounting system, but there was a problem. Hawaii had no 6-cent stamps and no 12-cent stamps for paying single- or double-weight letters. Figure 22 shows what people were forced to do - put on enough 2-cent stamps to pay the postage. The double letter sent to Massachusetts in 1870 was franked with six 2-cent stamps.

Before long, the supply of 2-cent NBNC-printed Hawaiian stamps was endangered. A solution directed by the Honolulu post office was to use a bisected half of a 2-cent stamp with a Hawaii 5-cent Hawaiian stamp to pay 6 cents. Scott cataloged the use of a bisected 2-cent King Kamehameha IV with a 5-cent blue as Scott 31b, the scarcest catalogued usage of this stamp.

New 1-, 6- and 18-cent stamps were received from NBNC on February 6, 1871. On April 3, 1871, permission to bisect stamps was announced to end on May 1. Figure 23 is the front of a cover sent to Shanghai via San Francisco, postmarked at Honolulu on Nov. 1, 1870, franked with a 2-cent bisect, a Hawaii 5-cent, two US 2-cent brown Post Rider Pictorials (Scott 113) and a 6-cent blue Washington Pictorial (Scott 115), combining to pay the 6-cent rate for delivery in San Francisco and the 10-cent U.S. rate from San Francisco to China.

By the time the ABNC vermilion 2-cent stamp went into circulation in 1887, it competed with stamps of the same denomination featuring King David Kalakaua (Scott 35, 38 and 43) or his sister, Queen Liliuokalani (Scott 52), who succeeded



Figure 20. A cover showing two Scott 31 stamps used with a Hawaii 1866 stamp to pay the 9-cent combined Hawaii and U.S. postage then in effect.



Figure 21. A cover showing a combination of U.S. and Hawaiian stamps used to pay the postage for an enclosed pamphlet.



Figure 22. While a Hawaii - U.S. postal convention simplified the rate, with no Hawaiian 6-cent or 12-cent stamps people were forced to put on enough Scott 31 stamps to pay the postage.



Figure 23. A cover franked with a bisect 2-cent Scott 31b, a Hawaii 5-cent, two US 2-cent (Scott No. 113) and a US 6-cent (Scott No. 115) to pay the 6-cent rate for delivery in SF and the 10-cent U.S. rate from SF to China.



Figure 24. Possibly born of philatelic inspiration, this cover shows a Scott No. 31a with two 1-cent blue Princess Likeli stamps uprating a 1-cent postal stationery envelope to pay the UPU 5-cent rate for a single letter to the U.S.

Kalakaua on his death and became queen in 1891.

The small supply of Scott 31a yielded few covers, many of which seem inspired by philately. The EDU is June 22, 1887, for an off-cover stamp with a dated Honolulu postmark. Figure 24 shows one of the stamps on cover with two 1-cent blue Princess Likelike stamps (Scott 37) on a 1-cent stamped envelope paying the UPU 5-cent letter rate to the U.S. Postmarked September 16, 1891, and sent by the postmaster at Hamakuapoko, Maui, to a relative, this cover may have been philatelically inspired.

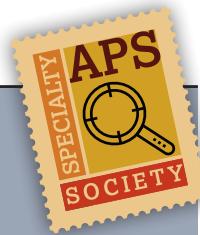
Collecting Hawaii is exciting. The stampless period up to 1851 draws collectors into the social and commercial life of the Pacific frontier. The rest of the century witnessed the growth of transportation and the maturing of Hawaii's economy and social structure. Its stamps range from the very rare Missionary stamps to common stamps of the 1894-1900 Hawaii Republic.

These 2-cent stamps are affordable, handsome and offer challenges of tricky color shades, uncataloged paper varieties and a variety of proofs from the production process. The earlier NBNC-printed 2-cent stamp in particular, tracks the emergence of the Hawaii postal system and thus is a potential gold mine for those hunting Hawaii town postmarks and fancy cancels. These stamps are fun – my favorite stamps to collect.

The Author

Fred Gregory is president of the U.S. Philatelic Classics Society. He collects Hawaii stamps and postal history

and hosts the website Post Office in Paradise (www.hawaiianstamps.com), to share knowledge of 19th century Hawaii stamps and postal history. He authored *Hawaii Foreign Mail to 1870* (The Philatelic Foundation, 2012).



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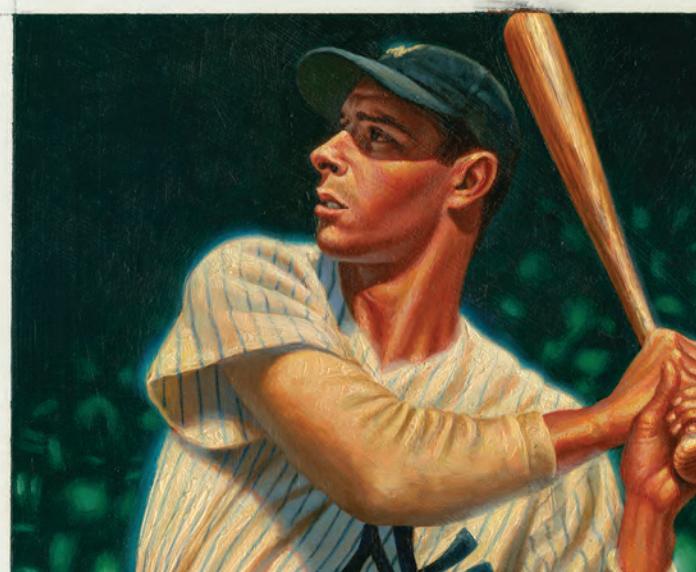
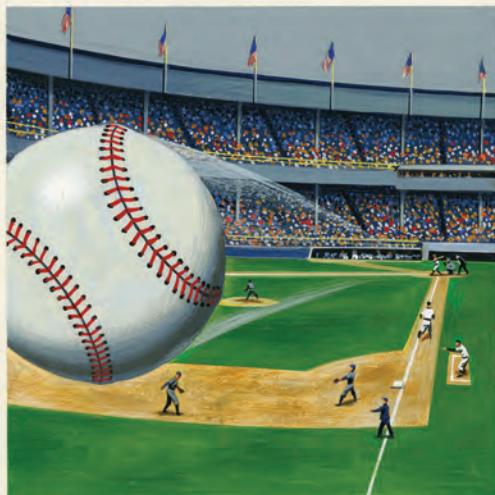
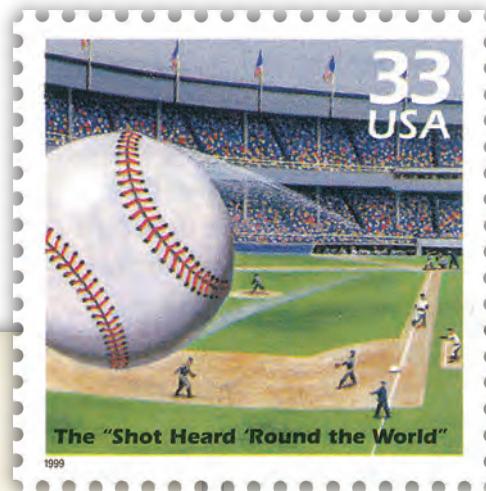
What began as a thought and grew into a discussion finally became reality in 1993. I'll admit I was not here for the opening, but I imagine that more than a few of you were. Many more of you have watched us grow, including the addition of the William H. Gross Stamp Gallery, the largest philatelic gallery in the world.

Nonexistent in 1993, the museum's web presence is vast and is growing, reaching people from all over the world through our main website to our presence on Facebook, Twitter and Instagram. People who may never have the opportunity to visit the museum in their lifetime regularly take advantage of what we share online.

As for those who visit the museum, I am proud to announce that for the first time in the National Postal Museum's history, we welcomed

more than 500,000 visitors this past fiscal year! We also had more than 1.1 million visitors to our website and social media platforms. In addition, we are currently building a new, more engaging website, which we will unveil in 2019.

We are working on a number of new projects, including an exhibition titled "Baseball: America's Home Run." In celebration of the 150th anniversary of professional baseball next year, we will explore the history and culture of America's national pastime through stamps, artwork, archival materials, and will feature historic objects loaned from renowned private collections that have never been on public display.



Stay tuned for more information on that in the future.

We have added two new interactive features that will encourage kids – and adults too – to use their imaginations. One challenges them to create postal items with a twist, such as a mailbox that can withstand tornadoes or perhaps a mail truck that can fly! A second interactive helps visitors engage first-hand with one of the mail airplanes in the museum's atrium. These interactive opportunities are courtesy of Alan and Sandy Whitman.

As we look ahead, we will pursue many new, exciting opportunities. Currently I am working with staff and our Council of Philatelists to develop our priorities for the next three to five years. As we evaluate and discuss the list of possible new strategies, one thing is clear: we will build on our unique strengths to achieve greater reach, greater impact and greater relevance. I welcome your thoughts and suggestions as we embark on this journey together.



One coming attraction at the NPM will be an exhibition of "Baseball: America's Home Run." Shown at left courtesy the USPS Postmaster General's Collection are Dean Ellis' design for the 33-cent "Shot Heard 'Round the World" stamp from the 1950s Celebrate the Century sheet honoring the 1951 National League Championship series, and a 2012 Major League Baseball All-Stars Joe DiMaggio Forever stamp, Scott 4697, next to Kadir Nelson's original artwork for it.



Scrutinizing this 1-cent Stamp Can Pay Big Dividends

Informed Inspections Enable Better Collecting Decisions



Figure 1. The most common of the 1-cent green Franklin stamps is this flat plate-printed unwatermarked perf 11 definitive issued on January 17, 1923 – Scott 552.



Figure 2. The horizontal and vertical 1-cent green Benjamin Franklin coil stamps, Scott 597 and Scott 604, are not the expensive versions of this denomination, so you can eliminate them from your search for rarities.



Figure 3. If the perfs measure 11 by 10½, your 1-cent Franklin is this common rotary press-printed stamp produced in 1927, Scott 632.

One of the sturkiest examples of catalog value differences for a common U.S. stamp design is for the many 1-cent Benjamin Franklin stamps issued beginning in 1923 (design A155 in the *Scott Specialized Catalogue of United States Stamps & Covers*). In the last year alone, we have had nearly 300 inquiries about stamps of this design, whether by email, phone, Quick ID or in formal submissions made to the American Philatelic Expertizing Service (APEX) for authentication.

All inquirers hope they have the next big find of one of the very valuable versions of this little 1-cent stamp, which can sell for prices in the low six figures. It's a fact that there are unidentified rarities at large in the albums and stock books of the world, but it's also a fact that genuine rarities are rare because there are few of them. Needless to say, most of those looking for a big payday actually have common stamps.

In this column, we will help you review these 1-cent Franklin stamps, to enable you to determine whether yours is worth having certified. Th chart on page 1169 will provide some comparisons to be made for narrowing your possibilities:

One Cent Ben Franklin

The first inspection you should make is to look at the back of the stamp. If there are any green specks of ink, the stamp is a flat plate printing and therefore is Scott 552, the unwatermarked 1c Franklin issued January 17, 1923. The most common of all the “penny Franklin” stamps, more than four billion of these were issued. An example is shown in Figure 1.

Figure 2 shows the horizontal and vertical coil stamps, Scott 597 and Scott 604. These are not the expensive versions of this denomination, so you can eliminate coil stamps at this point.

It's time to measure perforations, and please do your best to measure them without expectations. Confusing perforations that gauge 10½ for genuine gauge 11 perfs can set off such a thrill as to cloud the minds of collectors and befuddle even the best of us.

If the perforation measurements are gauge 11 by 10½, go no further: your stamp is Scott 632, a common rotary press-printed stamp produced in 1927, shown in Figure 3.

If you still have a stamp or two in the running at this point, as the British say, “Steady on!” (That's the Queen's English for “Calm down!”) However, if the perforations do indeed measure 11 on all four sides, that should lead you to turn at last to checking the dimensions of the stamp's printed design.

An easy and reliable way to do that is to find a copy of the first stamp we eliminated, that unwatermarked flat plate-printed Franklin (Scott 552), and carefully cut a square out of each corner of the design. This will leave you with a cross-shaped checking guide (Figure 4) that you can use to detect the dimensions of any other of these 1c Franklin stamps, like the one shown next to it in Figure 5.

Lay the cross-shaped checking guide over any other stamps of the same design you have that are not flat-plate printed. The chart will give you the dimensional parameters to narrow the possibilities for the stamp you are checking.

Because flat plates had to be carefully bent in order to fit snugly onto a rotary press, they became slightly longer in the direction in which they were bent, which



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Figure 4. To create a reliable checking guide for rarities, make certain you have a copy of the first stamp we eliminated, that unwatermarked flat plate-printed perf 11 1c green Franklin (Scott 552), and cut square the four corners of the first stamp as shown here. Then get a plausible test subject – this unidentified rotary press-printed 1c green Franklin.



Figure 6. The difference in the size of the designs between a flat plate-printed and rotary press-printed 1-cent Franklin is $\frac{1}{4}$ millimeter. That's about the same as the width of the foot of the pillars of the Lincoln Memorial on a pre-2008 Lincoln penny like this one.

is why the inked images of stamps printed from such plates are slightly longer in the direction in which its plates were bent.

Figure 5 shows the flat plate-printed guide laid across the rotary press-printed test subject from Figure 4 so that the outer framelines of the two align. The checking guide's framelines will be shorter in one dimension, as seen horizontally here. This is not one of the perf 11 rotary press-printed Franklins, Scott 594 and 596, but a 1923 stamp from coil waste perforated 11 by 10, Scott 578. It's no retirement-worthy rarity, but it's not a stamp to be sniffed at either, cataloging \$75.



Figure 5. Hold the checking guide directly over the 1-cent Franklin you wish to check so that the outer framelines of the two stamps align. The checking guide's framelines will be shorter in one dimension, as seen horizontally here. This is not one of the perf 11 rotary press-printed Franklins, Scott 594 and 596, but a 1923 stamp from coil waste perforated 11 by 10, Scott 578.

Since a quarter of a millimeter may be what decides whether your stamp has stupendous value, you should use a measuring device that will be precise enough to render a clear reading of that very tiny distance.

How tiny is it? A quarter-millimeter is 0.00984 of an inch. If you can't readily measure that, you can use another 1-cent guide: the foot of the pillars of the Lincoln Memorial on a pre-2008 Lincoln penny, shown in Figure 6. That is about the width of the difference in design between a very few rare and the very many common 1-cent green Franklin stamps.

A digital microscope with a millimeter scale may provide that accuracy, as would a digital or electronic caliper or sliding millimeter gauge. Work slowly and carefully and for goodness sake, avoid sharp edges. The joy of finding a valuable gem will be no consolation if you discover that you just cut a gash in it.

If, after all this, you effectively narrow the choices of what one of your stamps could be to one of the valuable varieties, then you should definitely consider having it authenticated by APEX.

Note that we have not mentioned in this column how fakers may try to alter these stamps, resulting in a “this looks like Scott 596” stamp. We let the experts make the call on stamps with such alterations.

What Benjamin Franklin actually wrote in his 1758 Almanac was “A penny saved is a penny got.” But precisely the right 1-cent Franklin sold for \$190,000, Kansas City precancel and all, just eight months ago at the Siegel Galleries in New York City.



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Specifications for the 1-cent Ben Franklin Stamps

Scott #	Year	Perf	Print Method	Horiz mm	Vert mm	Value	Compare	Color Possibilities
552	1923	11	Flat Plate	19	22	\$0.25	standard	deep green, green, pale green
578	1923	11X10	Rotary Press	19.75	22.25	\$75.00	wider	green
581	1923	10	Rotary Press	19.25	22.5	\$0.25	taller	green, yellow green, pale green
594	1923	11	Rotary Press	19.75	22.25	\$35,000.00	wider	green
596	1923	11	Rotary Press	19.25	22.5	\$150,000.00	taller	green
597	1923	Hor 10	Rotary Press	19.75	22.25	\$0.25	wider	green, yellow green, grayish green
604	1924	Vert 10	Rotary Press	19.25	22.5	\$0.25	tallest	green, yellow green
632	1927	11X10.5	Rotary Press	19.25	22.5	\$0.25	wider	green, yellow green

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BY WENDY MASORTI sales director
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StampStore Rate Increase Takes Effect January 1

Effective January 1, 2019, the posting fee for items submitted to StampStore will increase from 10 cents per item to 15 cents each. All items postmarked after January 1st will be charged 15 cents, with APS web accounts being billed for shortages as necessary. (Sellers will be notified of additional fee charges to their accounts.)

The same rules, terms of sale and APS tiered commissions as before will apply; these are outlined on our website for easy reference at: www.stamps.org/How-to-Sell-Online. For 15 cents per item — whether it's a single, a set or a stock page — StampStore does the work for you.

We work hard at helping those who may not have the time, equipment or knowledge necessary to maintain online listings. We post the items, scan the images, promote sales, answer questions, process payments, package and ship the orders, even handle refunds — so you don't have to. We think you'll agree: that's a pretty good deal for 15 cents.

We take pride in the fact that since its inception in 2000, StampStore has adjusted its fees only once before. StampStore sellers know they can count on our continued dedication and commitment to their needs, as well as looking forward to some added features and functionality.

We've been collecting buyers' and sellers' feedback for quite some time, and a number of planned improvements are now under consideration for the upcoming year. A few of the suggested improvements are listed below, and we welcome your ideas, too.

Suggested Improvements for 2019

Sellers have recommended the following:

- 1) publicize buyers' want lists so that sellers can submit items accordingly;
- 2) allow more than one image per submission; in particular, scan both the front and back of single stamp items;
- 3) put a dealer icon on all items submitted by APS dealer-members;
- 4) provide sellers with a direct link to just their items that can be used by them in advertising promotion or with customer emails;
- 5) allow sellers to sort by "date sold" (earliest or latest) in the MyStamps area;
- 6) improve seller statements to include all stamps sold since the last check regardless of time in between checks;
- 7) enhance the site to improve listing displays and feature specific items or sellers;
- 8) add a counter to show how many times an item has

been viewed.

Buyers have recommended the following:

- 1) email notifications when orders are shipped, including tracking details;
- 2) make fixes to the "Want List" feature so that a want list can be added for items that are not currently available for sale;
- 3) increase the cart limits (currently only 149 items may be added);
- 4) provide for simplified or advanced searches;
- 5) accept more than one gift card per transaction;
- 6) allow the buyer to view stamp details and images of items purchased (currently those details and images are no longer available to customers once they are purchased);
- 7) offer ability to page through all listings within a search, not just the first 1,500 items.

We appreciate all our members, and want to make sure your experience with StampStore is user-friendly and results in happy customers and satisfied sellers alike. If you have suggestions for practical improvements, feel free to email them to stampstore@stamps.org.

HAPPY HOLIDAYS MEMBER SPECIAL — Save \$5 on any one \$25 purchase through January 10th! Members use coupon code: **Holidays2019** (one coupon per member). See the back inside cover.

Circuit Book Sales Categories Needed

We continually monitor categories that are in particularly short supply for the Circuit Sales books (not StampStore). To see our full list of stamps needed for circuits (as well as those not currently in need) visit www.stamps.org/Stamps-Needed. If you have material in these areas that you are interested in selling, consider using circuit sales. For those new to selling, seller information is available online or can be requested by contacting our staff at 814-933-3803 ext. 231.



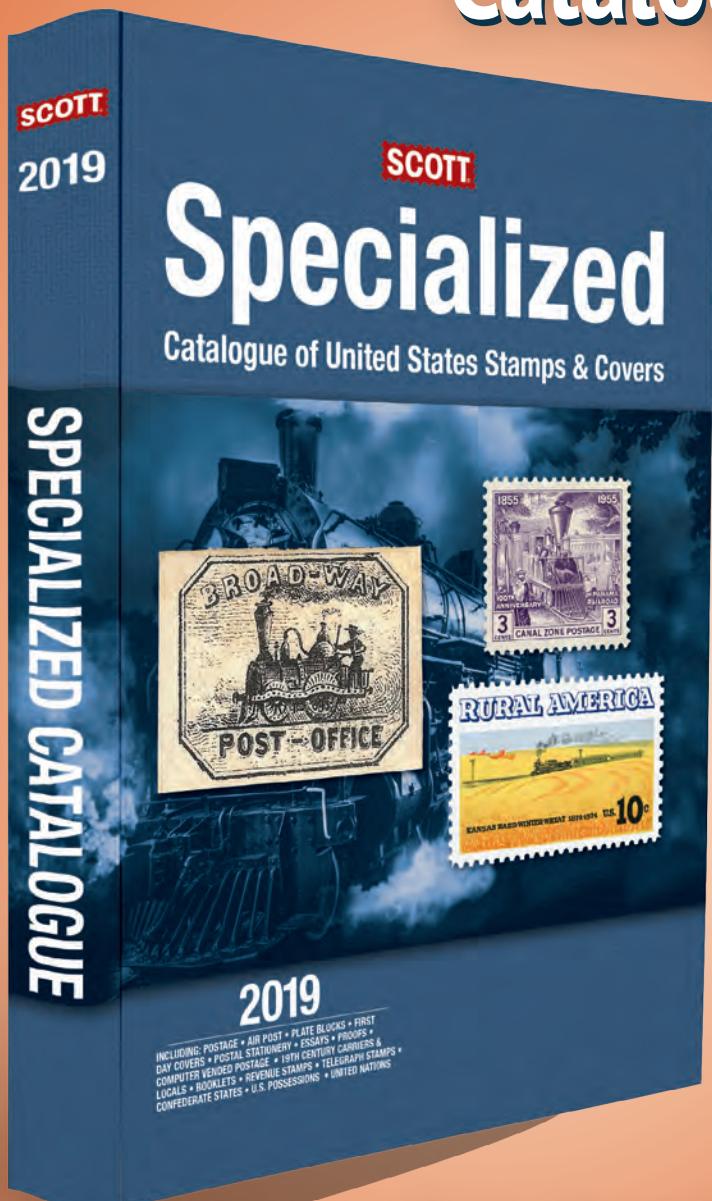
Printed in green or dark green, this 1912 United States 1-cent Washington horizontal coil stamp perforated 8½ vertically (Scott 412) was a top selling U.S. item in September on StampStore.

Overall monthly sales reports are posted each month online at www.stamps.org/StampStore-Sales-Report. You can view sales and see what is hot for the month.

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- Two Special Feature articles about significant listing changes in two back of the book sections of the catalog: Confederate States of America General Issues and Puerto Rico.
- New modern error listings
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BY SCOTT TIFFNEY librarian & director of information services
stiffney@stamps.org

Building the APRL of the Future Takes Time

As I look back over the course of my first year as Library Director of the American Philatelic Research Library (APRL), I am reminded of Nathaniel Hawthorne's observation: "Time flies over us, but leaves its shadow behind." It also keeps me in mind of the first 50 years of the APRL that we celebrated in November – from the library's humble beginnings back in 1969 to the present 19,000-square-foot, two-story facility that houses the vast worldwide collection we enjoy today.

Time's shadows are great and have had a profound influence on the course of the APRL, and on the use we make of its resources.

It began with the two men we honored at the Golden Anniversary event, Daniel Vooys and Edward L. Willard, who were instrumental in resurrecting the idea of a research library for the American Philatelic Society (APS) in 1968.

Each APRL librarian since then — Joseph Sousa (1969-1971), Nancie Wall (1971-1972), Frank Sente (1972-1973), Lois Evans de Violini (1973-1979), Steven Pla (1980-1983), Gini Horn (1984-2010) and Tara Murray (2010- 2017) —has played a significant role through their personal commitment

and professional contribution in creating the APRL of today, a global repository of philatelic research and resources.

I am dedicated to continuing to build upon the strong foundation laid by these talented and devoted individuals, to further all that they accomplished here. My first year has been filled with unique and invaluable experiences. I have seen firsthand the vital role so many individuals and groups play in preserving and sustaining our mission as a leader of philatelic research, not only for our members, but for the international philatelic community.

From the insightful leadership and oversight of the APRL Board to the commitment and dedication of the talented people I work with every day here at the library at the American Philatelic Center. Together we have achieved many goals for the APRL in keeping with its mission.

Most importantly, our members through the generosity of their time, talents and resources, have taught me so much about the important place that this unique research library holds in the hearts of its patrons, and collectors everywhere.

But there is still so much more to learn and do. The APRL has come so far in half a century, but there is still so much more it can provide for collectors and researchers alike.



In the year to come I want to hear from you.

I want your suggestions on how we can make the library and its resources more accessible and be of greater service to you.

This past year many of you have taken that opportunity, and offered many great suggestions as to potential resources, services and the future direction of the APRL. I welcome and encourage more of your ideas as the next half-century gets under way.

"A library is only as fulfilling as it is filled," a professor once told me, "and only as useful as it is used."

Whether in person here in Bellefonte, or by phone or email, you have shown that this incredible philatelic reposi-

tory is of great value to you.

We are committed to growing and improving upon its value to you in the years to come.

Working together with you, I'm confident that we can deliver the resources and services that best meet and exceed your research needs.

The mission and future of the APRL is a cooperative undertaking. I would welcome your ideas and encourage your comments and suggestions. Feel free to contact me anytime, by email at stiffney@stamps.org or by phone at (814) 933-3816..

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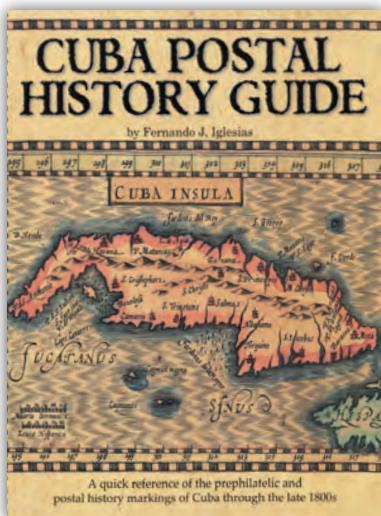


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BY FRED BAUMANN editorial content specialist
 fbaumann@stamps.org



Cuba Postal History Guide, by Fernando J. Inglesias

Subtitled "A quick comprehensive reference of the prephilatelic and postal history markings of Cuba through the late 1800s," this full-color English-language catalog does double duty, also showing "the very essential and key role that the island of Cuba played between Spain and its vast dominions in the Americas during the 18th and 19th centuries."

Current editor of *The Cuban Philatelist* for the Cuban Philatelic Society of America, F.J. Inglesias is a postal historian, world-class exhibitor and a member of Spain's Royal Hispanic Academy of Philately and Postal History. His guide brings together text and illustrations covering almost a dozen different aspects of early Cuban postal history, presented in sections. Prices are not quoted, but each postal marking is assigned a rarity factor from 1 (rare, 1 or 2 known) to 8 (very common, more than 300 known).

The first section documents prephilatelic town markings including straightline markings and the first Cuban circular datestamp, the "baesa," introduced in the early 1840s. A second section details prephilatelic maritime mail postmarks and Havana's "La Empresa de Correos Marítimos" active in

Havana from 1828 to 1851. Under the aegis of the Havana post office, the "Empresa" collected fees for all ship mail arriving in port at the capital, which was distinctively marked. Coastal mail steamer markings are treated in a separate section, as are railroad markings.

British Post Offices in Cuba include two maps and steamship schedules for relevant British routes, as well as a presentation of the crowned circle postmarks and open double-circle datestamps and various Santiago de Cuba markings and covers. French Post Offices receive similar treatment in an adjacent section, which also elucidates French postage due numerals and marks, followed by Anglo-French articles and accountancy marks up to the middle of the 19th century.

Section 8 introduces a short but worthwhile section on U.S. postmarks for Cuban mails, including contract steamship mail rates between Cuba and the South Atlantic Coast of the United States 1848-61. This is followed by a survey of Cuba's *Corredor* Official and court mail, of which fewer than 20 pieces are known, virtually all of which are illustrated here.

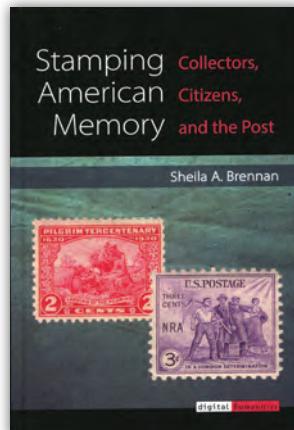
Section 10 turns to Spanish Cuban postage stamps used in Mexico and Santo Domingo as a result of the Mexican Invasion of 1862 and the Santo Domingo Annexation of 1861, preceding a showing of campaign and townmarks as well as mute cancels.

The text concludes with various mute cancellers and other markings from the colonial stamp-issuing period of 1855-98, presented chronologically. Postal historians will appreciate the bibliography, as well as the republication of a 34-year-old article by Roberto Rosende of "Cuba and the Spanish

Transatlantic Company," followed by the directional mail markings for the various ships.

Printed in the U.S.A. and spiral-bound for easy use and reference, the guide is easy to read, well organized and unified by its consistent, professional style. It could serve as a model for other societies, editors and publishers similarly seeking to bring together in anthology format various valuable but older, smaller articles to better serve a new audience unfamiliar with them.

Published by Fernando Inglesias, 4061 SW 70 Terrace, Davie, FL 33314-3165. Spiral bound, 8½ inches by 11 inches, 165 pages. Available from philatelic literature dealers or contact inglesias_f@bellsouth.net



Stamping American Memory: Collectors, Citizens and the Post, by Sheila A. Brennan.

That it is published by all-lower-case "digital humanities," an imprint of the prestigious University of Michigan Press, should be your first warning that those who crafted and peer-reviewed this strange tome may not be well acquainted with postage, let alone fans of same.

Here, by way of example, is the book's take on the U.S. Post Office Department's establishment of the Philatelic Agency in 1921:

"Regular postage stamps bought at a local post office would be used to send a letter or package for service rendered [sic], while collectors wrote [sic] or visited the Philatelic Agency to buy limited-issue commemorative stamps for saving. As the USPOD solidified its role as a producer [sic] of collectibles, it created an infrastructure to support the consumption [sic] of stamps. Leading by example, the USPOD encouraged

Americans to buy and save stamps it crafted to celebrate a triumphalist vision of the American past and present. ...The turn of the century [sic] marks a transition for the USPOD, from an organization indifferent to collecting to one that actively participated in collecting culture."

Having breezed right by a two-decade error in when "the turn of the century" took place, the text proceeds to its next chronologically challenged subject — stamps issued nearly three decades before to mark the World's Columbian Exhibition in Chicago.

Even if you like your history poured out of a blender, the economics of the book itself are daunting. The publisher's press release tells me that the hardcover copy is \$70, yet nearly one-quarter of it — 54 of its 223 pages — is nothing but footnotes and index. That leaves just 169 pages. Even the Kindle version from Amazon is a daunting \$54.95.

The book's nearly complete failure at communication is of a piece with the University of Michigan press release. It

does not begin by prosaically sharing the book's title, but starts instead with this nearly incoherent brag presented in bold capital letters:

"Awarded the University of Michigan Press/Humanities, Arts, Science, and Technological Alliance and Collaboratory (HASTAC) publication prize for Notable Work in the Digital Humanities"

No period, of course, because it's no sentence. What it is, is embarrassing.

Lest anyone imagine that I am too brutal in my treatment of this work, the "open-access" version of the book is now available online, accessible free of charge at <https://aps.buzz/2PLeMfX>

As a proud APS member more than half my life, I had always thought I cherished philately for the insights it gave me to peoples, cultures and history around the world. But if you scroll down to the huge APS logo of goddess, globe and stamps in the online book, you'll find our patroness described thus:

"As a figurative deity, she sits on a globe that makes her appear larger than

the physical world that she sits upon while tending to the stamps kept in her album. Her position suggests that she can control the world on which she sits, gesturing [sic] that collecting stamps is symbolically similar to the imperialistic logics [sic] that justify how one country believes others are available to be collected and controlled."

Really? I foolishly thought the nice lady was learning from postage stamps, as I try to do. Perhaps the author could try to do that sometime as well.

The Herb McNaught Single Frame Award Exhibits 2009-2017, by Herb McNaught, et. al

The single-sentence blurb for this remarkable text — the 101st BNAPS Exhibit publication — describes it as "A panoramic view of many of the different and varied aspects of BNA philately." In fact, it's much more, an anthology of 11 single-frame exhibits from 2006 in Toronto to 2017 in Calgary. These represent not just those promised "different and varied aspects," but also uniquely

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personal and successful presentations by nearly a dozen individuals, all in the context of how single-frame exhibiting came into being and flourished in Canada in about a decade.

The book begins with a pair of highly regarded precursors of the McNaught Awards: Jonathan C. Johnson's Canadian Military Hospitals at Sea from AmeriStamp Expo 2006 in Toronto; and Herb McNaught's own Half-Cent Small Queen single-frame exhibit from the Court of Honor at BNAPEX 2009 in Kingston, Ontario. These powerful presentations by accomplished multiframe exhibitors demonstrated that self-discipline and creativity could overcome the limitation of 16 pages and make brevity a philatelic virtue.

Nine additional one-frame *tours de force* showcase classical shades of 8-cent Small Queens, mid-19th-century transatlantic rate handstamps, Great War fundraising at the Canadian post office, mail between Canada and France in the latter half of the 19th century, early mail rates in Manitoba's Red River Settlement, 1840-67 Cunard liner mail between Halifax and the United States, color varieties of the 10-cent Consort stamp of 1859, Newfoundland postage due stamps and usages, and Canadian Railway Post Office markings. Each of these deservedly earned a spot on the McNaught Trophy, and I enjoyed all of them more for not having to do a headstand to view the final four pages of each exhibit. You will too.

Published August 2018 by the British North America Philatelic Society, Ottawa, Canada. Spiral bound with laminated covers, 8½ inches by 11 inches, 194 pages. \$83.00 CDN plus postage from www.sparks-auctions.com/bnapsbooks/

Catalog of Private Express Covers, Labels and Stamps • United States 1839-1918 • Canada 1841-1926 • Mexico 1860-1918, by Bruce H. Mosher

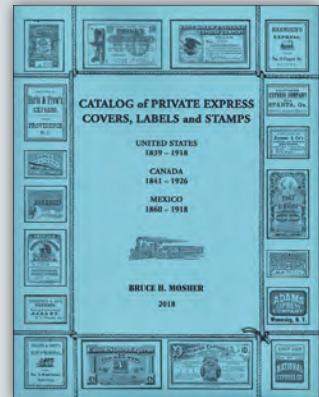
In 2002, Bruce H. Mosher published his *Catalog of Private Express Labels & Stamps*, covering U.S. and Canadian issues of 1839 to 1926. Sixteen years later, the 2018 Second Edition is now available from author/publisher Mosher, who has not been idle in the interim. He has incorporated a vast amount of new data, images previously unpublished or rarely seen, and the new edition now embraces not only private express covers but Mexico from 1860 to 1918 as well. From 206 pages in 2002, the text has more than doubled, growing to 508 pages, each packed with images and information.

That expanded content makes this second edition virtually a new book, featuring cover, label and stamp listings from more than 850 North American businesses. The majority of the more than 4,000 items that are listed also are

illustrated, an immense help to collectors and dealers.

More than 140 full-color cover and label illustrations on 12 plates at the beginning of the book are all linked to detailed descriptions in the black & white-illustrated main body of the catalog, which lists thousands of North American express, delivery and messenger labels and stamps. Noteworthy among these is the first-ever listing of known private express labels used in Mexico.

Collectors also will find over 800 North American private and postal covers that display express-, delivery- and messenger-company corner-cards and related inscriptions, as well as a



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Association of America (ABAA)

large listing of express covers, labels and stamps issued by North American companies doing business overseas. The majority of the listed items are valued in U.S. dollars.

A thoughtful inclusion of many illustrated identifiers clearly shows differences between listed express-item varieties. This is supplemented by citations from hundreds of references that discuss the listed items or companies.

Published by Bruce H. Mosher, P.O. Box 33236, Indialantic, FL 32903. Soft-bound, 8½ inches by 11 inches, 2.95 lbs. shipping weight, 508 pages. \$75 plus \$5 shipping in the U.S. by U.S. check (plus \$5.60 state tax for orders in Florida). Foreign, PayPal or multiple orders contact Mosher at expressbiz@earthlink.net

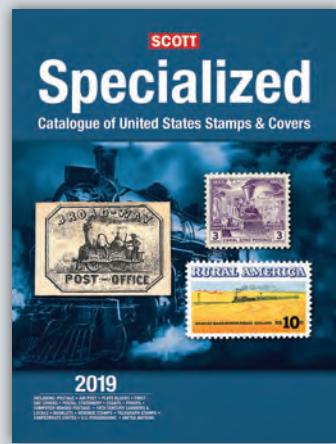
2019 Scott Specialized Catalogue of United States Stamps & Covers

The 97th edition of the Scott U.S. Specialized catalog, the 2019 version is noteworthy chiefly for the many editorial enhancements and improvements sprinkled throughout its 1,288 color-

illustrated pages. The most extensive detailing of these is in the "Letter From The Editor" at the beginning of the book, the last for Amos Press Editorial Director Donna Houseman as she caps a distinguished career as editor, author and the company's former director of ancillary publications.

A careful check of the 2019 edition shows thoughtful revisions, rearrangements and deletions of 135 numbers in two dozen sections of the catalog, from a newly listed on-cover horizontal bisect of the 2-cent Black Jack E grill (Scott 87c) to a previously unlisted font error on Ryukyu Islands rare 1952 100-yen surcharged 2y rose violet (Scott 17h).

Also included are comprehensive additions to the many footnotes con-



cerning uncut press sheets of the die-cut convertible (double-sided) booklet panes of 20, which yield imperforate-between pairs plus cross-gutter blocks of four, imperforate within. These interesting modern collectible varieties are now listed and valued for the first time.

For those unfamiliar with it, the *Scott Specialized Catalogue of United States Stamps & Covers* is the virtual bible of U.S. philately. It illustrates, extensively lists and values U.S. postage and airmail stamps, plate blocks and first-day covers, as well as essays, proofs, telegraph stamps, a vast array of revenue stamps from colonial to contemporary, and less familiar postal adhesives ranging from 19th-century carrier and local posts to current self-adhesive double-sided booklets and computer-vended postage.

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Collectors of modern errors will be pleased to see the addition of 10 new listings. One of the more intriguing is the 59¢ James Michener with blue and yellow omitted, which enters the 2019 U.S. Specialized catalog as Scott 3427Ad. This error was discovered on a pane of 20 Michener stamps that have the blue, magenta and yellow omitted (3427Ac).

Test Stamps and Test Booklets have been thoroughly reviewed, and a plethora of corrections and additions have been made, including the addition of 16 new major and minor listings. Numerous illustrations also have been added or replaced. Specialists in these areas are encouraged to review carefully these sections.

An entirely new section of nonpostal and revenue counterfeits also has been added to the 2019 catalog. This section consists of the scarce counterfeit of the 1919 \$5 War Savings stamp, Scott WS4, plus seven rare revenue counterfeits.

Along with the U.S. issues are listings for Confederate States stamps, issues of U.S. possessions including Canal Zone, Danish West Indies, Guam, Hawaii, Cuba, Puerto Rico, Philippines, Ryukyu Islands and the United Nations. Two special feature articles in the 2019 catalog explain significant listing changes in two of these back-of-the-book sections: Confederate States of America general issues, and Puerto Rico.

Two important new articles have been published in the catalog with considerable importance to collectors of their respective specialties. The first carries the byline of well-known dealer, researcher and author Patricia Kaufmann, who speaks with first-hand knowledge and logic concerning original gum on Confederate States of America stamps. Kaufmann's well-illustrated 2½-page examination explains and announces a change in Scott listing policy in valuing almost all the Confederate stamps in unused condition. Scott urges collectors to read this article and the rewritten notes and listings in this catalog section to fully grasp this change in valuing philosophy and practice.

The second article, by respected dealer, collector and author Bill DiPaolo,

deals with the controversial subject of the unused 1898 5¢ Ponce, Puerto Rico stamp, Scott 200. Again, this is an article that should be studied carefully, because it explains in some detail the reasons the Scott editors have decided to delist unused examples of this well-known stamp, which was not listed for decades after its supposed issuance, and is now delisted with explanatory notes.

Published in September 2018 by Amos Media, Sidney, Ohio. Softcover, 8 ¼ inches by 10 ¾ inches. Retail price \$134.99, discounted to \$99.99 via Amos Advantage (Linn's Stamp News subscribers); Online version, \$75. To order, visit your favorite dealer, call 1-800-488-5349 or visit online at www.amosadvantage.com.

Stanley Gibbons Stamp Catalogue – 2019 Commonwealth & British Empire Stamps 1840-1970, 121st Edition

Weighing in just under five pounds, this red, black and white hardcover is a familiar fixture in the homes of those who take stamps seriously around the world. Terse text at the foot of the front cover tells you why: "The ultimate guide for Commonwealth collectors --- Fully revised and updated --- Thousands of price changes." From Abu Dhabi to Zululand, its 662 pages cover not just 130 years of stamps, but offer vital information on prephilatelic postmarks, a monumental number of sought-after varieties and errors, even stamp values on commercial covers up to 1945.

As Gibbons genially puts it, "listings include variations in watermark, perforation, paper and printing methods, major shades, watermark varieties, important plate flaws, errors, government telegraph stamps and booklets (all listed and priced). Guidance is given throughout the catalogue on subjects such as unusual usages, overprint settings, forgeries and much, much more. More such notes have been added to the latest edition.

"Prices have been carefully and ex-

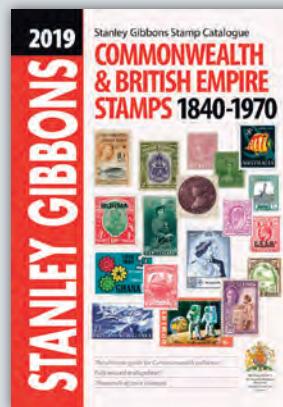
tensively revised throughout the catalogue and there are increases, some of them quite significant, throughout all periods and territories. There are some substantial rises in Australian States and further increases in India and States. Most areas and periods up to the 1960s see selected increases and a number of previously unpriced items have now been given a value. Errors and many plate flaws and watermark varieties are also generally marked up."

A reliable hallmark of any catalog worth following are its year-to-year additions, as Gibbons Commonwealth & Empire demonstrates. This year's new features include a summarized listing of stamps used in the sub-offices of Aden, supplementing last year's addition of Indian stamps used at Aden's two main post offices.

Other additions include "a new and fully-priced listing of Indian stamps used in Kuwait, ... new plate flaws and watermark varieties ...added to Great Britain and many Commonwealth territories ..." and the fact that "further prices have been given for high face-value stamps with fiscal cancellations, and a start has been made (in India) in pricing telegraphically used stamps."

Colonials with an abiding interest in Empire and Commonwealth stamps also will value the catalog for its up-to-date listings and addresses of specialist philatelic societies in the United Kingdom and the Commonwealth, and a "Select Bibliography." For those starting out (but well worth the time of more advanced collectors as well), I highly recommend the well-illustrated and very thoughtfully written six-page introduction to "The Importance of Condition."

Published September 2018 by Stanley Gibbons Ltd., London, England. Hard-cover casebound and laminated, 8½ inches by 12 inches, 662 pages. Available from European booksellers on Amazon for up to £89.95 (\$117.00 U.S.), plus postage.





BY KEN MARTIN chief operating officer

kpmartin@stamps.org • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at aparticle@stamps.org for possible use online and in print.

Who Deserves Your Club's 'Sparkplug Award'?



Bruce Gardner (left) receives the APS Sparkplug Award from Ron Breznay on behalf of Pennsylvania's Wyoming Valley Stamp Club, which voted him for the honor.

In October, the Wyoming Valley (Pennsylvania) Stamp Club presented the APS Sparkplug Award to Bruce Gardner, who was selected for the honor by a vote of club members. Comments from members who explained why Gardner got their vote included these:

"Bruce always brings material to share and explains what you are looking at."

"His attendance is good and he helps people who are new to meetings by explaining the material to them."

"As a new member, I have found him to be most welcoming."

"He is also on the top of my list as the go-to person in the club with depth and breadth of stamp knowledge. And most important, he shares it freely!"

Greeting new visitors and making them long-term members, Bruce and others like him are a vital asset to any organization, and deserve recognition as the key to any club's continuing success. One Sparkplug Award is available free of charge to every APS chapter each year so there is no excuse not to recognize members who play an important role for your club. You can find out more at <https://aps.buzz/Spark>.

Sparkplug award winners may subsequently be nominated for the Nicholas G. Carter Volunteer Recognition Awards. The Carter Awards recognize outstanding efforts of APS volunteers at the national and the local level, as well as our younger members whose outstanding leadership is crucial to our future. Up to ten awards are given annually for local ef-

forts and five are available at the national level. Nominations for the 2019 Carter awards are due by December 15. Instructions and forms are available from the APS website.

Nominations are also now being sought for other top APS awards. The Luff Award is the most prestigious award presented by the American Philatelic Society to a living philatelist for distinguished contributions – to Philately, to Research, and to the Society.

The Kehr Award is given for making philately attractive as a hobby to newcomers and working directly with stamp hobby beginners, especially young people.

The Charles Peterson Award recognizes those who have furthered philatelic knowledge through philatelic literature. Nominations for these 2019 awards also are due by December 15, 2018.

Dear Friends Who Will Be Missed

Larry Spray, Bourse Manager & Director of Portland Philatelic Exhibitions (PIPEX) passed away in October. On his last day of consciousness, he reviewed the final preparation of a Chinese cover auction lot. His stamp show discovery of a \$10,000 Falkland Island King George rarity helped launch his philatelic passion many years ago. His active membership in both international and local societies earned him board positions with the Northwest Philatelic Library and the Oregon Stamp Society.

Earlier this year, 49-year APS member William A. Little passed away in California. He became an APS dealer-member in 1998 when he parlayed his passion for U.S. postage stamps into a second career. He may have been best known for his work with Professional Stamp Experts and their *Stamp Market Quarterly*, for which he served as editor.

There are relatively few married couples where both husband and wife are elite exhibitors. Sadly there is now one fewer as Marian Bowman passed away this summer. Marian and Jim lived in the same house in Simi Valley, California for 47 years before moving to Phoenix in 2012.



Larry Spray, Bourse Manager & Director of Portland Philatelic Exhibitions (PIPEX) passed away in October.

Both Marian and Jim were active advocates of philatelic shows and spent many long hours helping at SESCAL each year. Marian worked to get special awards for the exhibitors, while Jim labored at putting up, taking down and maintaining the exhibit frames. In 1990, they jointly won the Federated Philatelic Clubs of Southern California Distinguished Service Award, which is given "for valuable contributions to the advancement and enrichment of philately."

The recent 2018 SESCAL show was dedicated in Marian's honor. Marian's outstanding exhibit *Here I Stand . . . Martin Luther and His Place in the Reformation* was one of the finest thematic exhibits to participate in the 1995 APS Champion of Champions competition. Thanks to the generosity of SESCAL, it is still available to view online at <https://aps.buzz/2yUZECY>.

The Winner's Circle

Congratulations to the major award winners at the four World Series of Philately shows held since last month's column.

INDYPEX (Indianapolis, Indiana)

Multiframe Grand: *The Lithographed General Issue of the Confederate Stamps of America*, Leonard Hartmann

Multiframe Reserve Grand: *A History of the League of Nations*, Greg Galetti

Single Frame Grand: *The Beardless Lincoln Essays: Unadopted Revenue Stamp Designs by the National Bank Note Company*, Mike Farrell

Filatelic Fiesta (San Jose, California)



Ramprasad Mahurkar, 12, won the Youth Grand Award at NOJEX with his exhibit of butterfly philately – "A Dialogue With the Flying Jewels."



Marian Bowman, 1931-2018

Single Frame Grand: *The Postal Markings of Newbury and Newburyport*, Mark Schwartz

Youth Grand: *A Dialogue with the Flying Jewels*, Ramprasad Mahurkar

SESCAL (Ontario, California)

Multiframe Grand: *U.S. Departmentals, 1873-1884*, Lester C. Lanphear, III

Multiframe Reserve Grand: *Chile: The Presidential Issue of 1911-1934*, Art Bunce

Single Frame Grand: *The "Special Arrangement" between Liverpool and the U.S. 1843-1848*, Mark Schwartz

Best wishes to all for a happy, healthy holiday season, and safe travels.

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Call for APS 2019 Spring Meeting

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Pursuant to Article 3, Section 3.4 of the Bylaws, I hereby issue this official call for the 133rd Spring Meeting of the American Philatelic Society for transactions of such business as may be legally brought before it. The convention will assemble at the Mesa Convention Center, from February 15–17, 2019.

All meetings of the American Philatelic Society will be held at the convention complex. Proposed resolutions shall be submitted to APS National Headquarters at least 30 days prior to the general membership meeting, which will be held at 9 a.m. on Saturday, February 16.

Bob Zeigler
President, *American Philatelic Society*

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before

desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated *B* are bourse only.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

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Bangkok, Thailand November 28-December 3

Thailand World Stamp Exhibition FIP World Stamp Exhibition and Congress, Bangkok.

Contact: Commissioner Mr. Sandeep Jaiswal sj722@aol.com Contact Address: PO Box 8689, Cranston, RI 02920, International Show

Florida November 30-December 2

FLOREX-The Florida State Stamp Show FSDA & Central Florida Stamp Club, Osceola Heritage Park, Events Center, Hall B, 1901 Chief Osceola Trail, Kissimmee. *WSP*

Contact: Francis Ferguson, 407-493-0956-Cell

Email: show@florexstampshow.com

Website: www.florexstampshow.com

Michigan December 1

Fernpex 18 Birmingham/Ferndale Stamp Club, Sokol Cultural Hall, 23600 W. Warren, Dearborn. *B*

Contact: Fred Como, 586-863-7934

Email: karate1dad@netscape.net

New Jersey December 1

MSC Monthly Bourse Merchantville Stamp Club, Martin Luther Chapel School gym, 4100 Terrace Ave., Pennsauken. *B*

Contact: Carol Anne Visalli, 856-562-1389

Email: cavissalli@gmail.com

Website: www.merchantvillestampclub.org

California December 1-2

PENPEX Sequoia Stamp Club, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.

Contact: Kristin Patterson, 408-267-6643

Email: penpexredwoodcity@yahoo.com

Website: www.penpex.org

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Wisconsin December 1-2

MSDA Holiday Milwaukee Stamp Show Midwest Stamp Dealers Association, Crown Plaza Milwaukee Airport, 6401 South 13th Street, Milwaukee. *B*

Contact: Jim Bardo, 847-634-2676

Email: jfb7437@aol.com

Website: www.msdastamp.com

Ohio December 7-8

Worthington Stamp Club Show Worthington Stamp Club, St. Andrews Parish Hall, 1899 McCoy Road., Columbus.

Contact: Marie Gibbs, 614-260-0952

Email: kevmar1821@gmail.com

Website: www.worthingtonstampclub.com

Illinois December 8-9

MSDA Fall Show West Midwest Stamp Dealers Association, Holiday Inn Chicago Oak Brook, 17 W 350 22nd Street, Oak Brook Terrace. *B*

Contact: Jim Bardo, 847-634-2676

Email: jfb7437@aol.com

Website: www.msdastamp.com

Connecticut December 23

Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

Email: hukeda@comcast.net

Website: www.nhps1914.org

2019

New Jersey January 3-5

Garden State Stamp and Cover Show New Jersey Stamp Dealers Association, The Bethwood, 38 Lackawanna Ave, Totowa. *B*

Contact: Tom Jacks, 908-419-9751

Email: tjacks@verizon.net

Website: www.mountainsidestamps.com

Michigan January 5-6

BIRPEX 2019 Birmingham Stamp Club /Ferndale Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills. *B*

Contact: Fred Como, 586-863-7934

Email: karate1dad@netscape.net

Louisiana January 18-19

NOLAPEX Stamp & Postcard Show Crescent City Stamp Club, Doubletree New Orleans Airport, 2150 Veterans Memorial Blvd, Kenner.

Contact: Doug Weisz, 773-914-4332

Email: weiszcovers@yahoo.com

Website: www.ccscno.org

South Carolina January 19-20

2019 Winter Stamp and Postcard Show Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. *B*

Contact: Mark Postmus, 803-309-2534

Email: mapostmus@yahoo.com

Website: https://stamps.org/cps

Pennsylvania January 25-26

York County Stamp Show White Rose Philatelic Society of York, York Expo Center, 334 Carlisle Ave., York.

Contact: Gordon A Miller, 717-252-1191

Email: gmscales@comcast.net

Georgia January 25-27

Southeastern Stamp Expo Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. *WSP*

Contact: Scott Mark

Email: sestampexpo@gmail.com

Website: www.sefsc.org

Washington**January 26-27**

GESSPEX Greater Eastside Stamp Society, Redmond VFW Hall, 4330 148th Ave. NE, Redmond. *B*

Contact: Dana Nielsen, 206-819-8534

Email: dananielsen@comcast.net

Website: www.facebook.com/GESS

Connecticut**January 27**

Fourth Sunday Stamp and Coin Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

Email: soggy3@aol.com

Website: NHPS1914.com

Florida**February 1-3**

Sarasota National Stamp Exhibition Sarasota Philatelic Club, Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. *WSP*

Contact: Liz Hisey, 941-444-0777

Email: lizhisey@comcast.net

Website: www.sarasotastampclub.com/show.html

South Carolina**February 9-10**

Myrtle Beach Stamp & Postcard Show Myrtle Beach Stamp Club, Waccamaw Shoppes At Fantasy Harbor, 2999 Waccamaw Blvd., Myrtle Beach. *B*

Contact: Donn M. Ebert, 843-347-0087

Email: llfort@sccoast.net

Website: sites.google.com/site/myrtlebeachstampclub/

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MEMBERSHIP REPORT

No. 10, October 31, 2018

NEW APPLICANTS

The following applications were received during October, 2018. If no objections are received by the Executive Director (814-933-3803) prior to December 31, 2018 these applicants will be admitted to membership and notice to this effect will appear in the January 2019 issue.

Allen, Annie M. (229454) **Lihue, HI** US 19TH & 20TH CENTURY, CLASSICS-GERMANY-AUSTRIA-EASTERN EUROPE; Retired

Anderson, Roger L. (229479) **Bluffton, SC** US-WORLDWIDE; 66; Retired

Andre, Mark (229456) **Lake Oswego, OR**; 65

Armstrong, Stuart A. (229495) **Watertown, WI** US-CANADA-GREAT BRITAIN; 59; Postal Carrier

Babbitt, Michael (229520)

Gainesville, FL US
COMMEMORATIVES, 19TH & 20TH CENTURY, AIRMAILS, BOOKLETS/PANES, USED; 36

Bale, Richard P. (229532) **Coral Springs, FL** US, 19TH CENTURY, AIRMAILS, BLOCKS/GUIDELINE BLOCKS-ESSAYS & PROOFS, PLATE BLOCKS

Baron, Irwin B. (229505) **Pembroke Pines, FL**; 90; Retired

Barone, Charles J. (229579) **Calabash, NC** US, COVERS, DUCK/HUNTING/FISHING STAMPS, AIRMAILS-RYUKYUS-RUSSIA/USSR/INDEPENDENT REPUBLICS-VATICAN-VIET NAM; 76; Retired

Berardi, Joseph J. (229553)

Syracuse, NY US
COMMEMORATIVES,
DEFINITIVES, AIRMAILS; 60;
Civilian Employee

Bishop, Jack (229506) **Sun City, CA** US; 76; Civil Engineering Designer

Bowers, Troy (229465) **Grand Haven, MI**; 43

Bradbury, Raymond R. (229496) **Matthews, NC** US-WORLDWIDE-GREAT BRITAIN; 90; Retired

Brookman, William G. (229558) **Palm Coast, FL** US 19TH & 20TH CENTURY-HAITI; 66

Buckbee, George C. (229480) **New Milford, CT** US, SINGLES, PLATE BLOCKS; 79; Retired

Bye, Jeff (229561) **New Hartford, CT** CONFEDERATE-COMMEMORATIVES-HISTORICAL; 64; Manager

Camron, Janet A. (229582) **San Angelo, TX** WORLDWIDE-US; 57

Cerio, Paul T. (229560) **Liverpool, NY** US 19TH & 20TH CENTURY, BUREAU ISSUES, REVENUES/TAX PAIDS (FEDERAL), AIRMAILS, COIL LINE PAIRS; 47

Chellberg, Paul M. (229497) **Presque Isle, MI** SWEDEN; 81; Retired

Clark, T. R. (229583) **Monroe, MI**

Claughton, Victoria (229524) **Streetsville, ON** US-AUSTRALIA-GREAT BRITAIN-NEW ZEALAND-NETHERLANDS-SCIENCE/SCIENTISTS; Retired

Cline, William C. (229481) **Lynchburg, VA** PRE-1900 US-CANAL ZONE-HAWAII-DANZIG-COLONIES (BRITISH, FRENCH, GERMAN, PORTUGESE); Retired

Cole, Paul D. (229562) **Clarence, NY** US; 75; Retired

Colyer, Anthony N. (229530)

Canyon Lake, TX US, 19TH & 20TH CENTURY, AIRMAILS, BOOKLETS/PANES-ST. HELENA/ASCENSION/TRISTAN DA CUNHA-WORLDWIDE; 56

Cooper, Chris (229572) **Pittsburg, TX** WORLDWIDE-US, CIVIL WAR; 68; Retired

Craft, Newell (229507) **Huntington Station, NY**

Crown, Deborah (229498) **Gainesville, FL** WORLDWIDE; 71; Entrepreneur

Dalton, Vincent (229482) **Brentwood, NY** US; 73; Retired

Day, John (229478) **Foxboro, MA** US 19TH & 20TH CENTURY, IL POSTAL HISTORY, COMMEMORATIVES, DEFINITIVES, CUT SQUARES; 71

Demarco, Peter J. (229501) **Bluffton, SC** US MINT, BLOCKS; 71; Retired

DiLuzio, Albert J. (229581) **Bend, OR** US; 71; Retired

Dowdy, Marilyn (229466)

Noxapater, MS MYTHOLOGY-WESTERN HEMISPHERE-COMPUTERS-US, SPACE COVERS-GEOLOGY/GEMS/MINERALS-GAMES; Retired

Eastburn, Sheila (229519) **Rockport, TX** GREAT BRITAIN-US-CHRISTMAS-DISNEY; 52

Embry, Sherwin V. (229563) **Pearl City, HI** US, PLATE BLOCKS, SOUVENIR PAGES, FDC-PHILIPPINES; 59; City Mail Carrier

Emert, D. Erick (229494) **Toledo, OH** US 19TH & 20TH CENTURY, AIRMAILS, CONFEDERATE STATES, COMMEMORATIVES, BUREAU ISSUES; Retired

NEW MEMBERS

Applications 229093, 229201 through 229354 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, September 30, 2018 28,492

New Members 155

Reinstated 49..... 204

Chapter Disbanded 1

Deceased 25

EXPelled 1

Resignations 7.....34

Total Membership, October 31, 2018 28,662

(Total Membership, October 31, 2017 was 29,437 a difference of -774)

Fonner, David T. (229467) **Peoria, AZ** U.S. 19TH & 20TH CENTURY, COVERS-CIVIL WAR COVERS- DUCK/HUNTING/FISHING; 62; Retired

Franklin, Richard J. (229584) **Pensacola, FL** US, FDC- 1950/1960'S EGYPT; 70; Retired

Fullerton, Marvin J. (229508) **Dorchester, MA** US-UN-

HUNGARY-SPACE-NUDES-FDC; 67; Drug & Alcohol Counselor

Fultz, Gerald K. (229536)

Fort Myers, FL US,
COMMEMORATIVES, AIRMAILS, SPECIAL DELIVERY, POSTAGE DUE; 77; Retired

Gallagher, Michael J. (229573)

Allentown, PA PHILATELIC PAGES; 82; Retired

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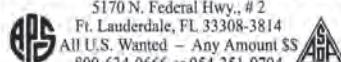
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- Garland, Chris (229568) **Long Beach, CA** US PRECANCELS (CITY), COVERS, 20TH CENTURY, FLIGHT COVERS, IMPERFORATES, HAWAIIAN TERRITORY; 55; Real Estate Agent
- Garvey, Larry R. (229515) **Westbrook, ME** US 19TH & 20TH CENTURY, COVERS, ADVERTISING COVERS-CANADA-FOREIGN CLASSICS; 71; Retired
- Geiger, Tom (229574) **Exton, PA** 1920 BEN FRANKLIN ONE CENT-NEW JERSEY POSTMARKS; 60; Engineer
- Gilbert, Gary (229526) **Cherry Hill, NJ** US 19th & 20TH CENTURY, AIRMAILS, COIL LINE PAIRS, POSSESSIONS; Woodworker
- Groves, John R. (229570) **Mesa, AZ** REMBRANDT-SWANS-HUMMINGBIRDS; 72; Retired
- Guido, Richard L. (229534) **Raleigh, NC** WORLDWIDE; 74
- Hadley, Vicky (S-229483) **Lincoln, NE**
- Harper, Gary (229539) **Manchester, NH** OLDER STAMPS-TAX REVENUES-PLATE BLOCKS-AIRMAILS-HISTORY; 57; Facilities Management
- Hathaway, Ruth A. (229533) **Longview, TX** US USED; 61
- Havt, Jeffrey (229585) **Lowell, MA** PRE-1920 US & GREAT BRITAIN; 66; Retired
- Heesch, Peter (229537) **Aldie, VA** GERMANY-AUSTRIA-US SINGLES, PLATE BLOCKS, FDC; Retired
- Herschaft, Richard (229462) **Millersville, PA** US; Physician
- Higgins, Gerald D. (229499) **Beatrice, NE** US; 64; Retired
- Holland, Pat (229540) **Erie, PA** HISTORICAL; 56; Educator
- Honeywell, Ann Marie (229502) **Tawas City, MI** US-CANADA; 76; Retired
- Hood, Peter A. (229484) **Huntington, NY** US, POSSESSIONS, CINDERELLAS; 80; Retired
- Hurd, Ann (229477) **Santa Rosa, CA** US, 19TH & 20TH CENTURY, DEFINITIVES, WASHINGTON FRANKLINS, COMMEMORATIVES
- Inabnit, Kristine G. (229516) **Helena, MT** HISTORY; 66; Retired
- James, Virginia (229551) **Marietta, GA**
- Jarvis, C. Clyde (229461) **Gallipolis, OH** US-WORLDWIDE; 79; Retired
- Jiang, Zhipie (229528) **Temecula, CA** CHINA; 50
- Karpoff, Peter (229485) **Silver Spring, MD** US-GERMANY USED; 75; Retired
- Kelling, Chester A. (229486) **Lorain, OH** MINT US; 79; Retired
- Kirkham, Michael (229518) **Indianapolis, IN** US ADVERTISING COVERS, CIVIL WAR COVERS, COVERS
- Kler, Ralph T. (229541) **Bay Port, MI** WORLDWIDE; 77; Retired
- Koppes, Amy (229550) **Chappaqua, NY** FRANCE-POSTAL STATIONERY
- Krill, Thomas F. (229586) **Lexington, KY** JAPAN-HONG KONG-BURMA-US-BONSAI; 75; Retired
- Kulas, Stephen (229455) **Tampa, FL** WORLDWIDE-BRITISH COMMONWEALTH-FRENCH COLONIES-PORTUGUESE COLONIES
- Laurer, Jonathan (229514) **Raleigh, NC** SPACE-SCOUTS-TRANSPORTATION-SHIPS/BOATS; 52
- Lawrence, Cheryl (229569) **Houston, TX** US
- Leitner, Joseph F. (229492) **West Chester, PA** 19TH CENTURY-US-DUCK/HUNTING/FISHING-REVENUES/TAX PAIDS(FEDERAL)-WASHINGTON FRANKLINS-HUNGARY-VATICAN; 56
- Leon, Pablo (229472) **Davie, FL** PERU-RUSSIA/USSR/INDEPENDENT REPUBLICS-CHRISTMAS-DOGS-PAINTINGS-LOTS & COLLECTIONS-POULTRY-CATTLE-HORSES-SHEEP; 43
- Liu, Victor (229580) **Honolulu, HI** CHINA, PRC, TREATY PORTS-TAIWAN-HONG KONG; 41
- Logsdon, Donald (229487) **Loudon, TN** GERMANY-AUSTRIA-US; 69; Retired
- Lother, Angelo M. (229590) **Collingswood, NJ** BRAZIL-US BULLS EYE/SON CANCELS; 54; Food Scientist
- Lynch, Michael (229549) **Lumberton, NJ**
- Matukonis, Ed (229463) **Forty Fort, PA** HAND PAINTED FDC-MICKEY MOUSE COVERS-POST CARDS-Ephemera; 67; Retired
- McCamish, Kenneth R. (229459) **Jeffersonville, IN** FRANCE-DOMINICAN REPUBLIC-CANADA-HUNGARY-US COMMEMORATIVES, FDC; 53
- McDonald, Michael C. (229522) **Greater London, Great Britain** US BUREAU ISSUES, CLASSICS, COILS, COVERS; 53; Retired
- McWilliams, Paul (229542) **Greenville, PA** US; Retired
- Miller, Estelle J. (229509) **Boise, ID** US; 54; Mom
- Miskovic, Edward L. (229555) **Gilberts, IL** PUERTO RICO-FOREIGN, POSTAL MARKINGS, STAMPLESS COVERS, POSTAL HISTORY-GERMAN STATES-Ephemera; 72
- Mogerman, Evelyn (229591) **Plantation, FL** BRAZIL; 55; Housewife
- Moore, Anthony D. (229460) **Summerfield, NC** US COMMEMORATIVES, PLATE BLOCKS-CZECHOSLOVAKIA; 53; Company President
- Morrison, Heather (229525) **New Baltimore, MI** POLAND-USED US-VATICAN CITY-ITALY-GERMANY; 47
- Moss, John (229510) **Easthampton, MA** WORLDWIDE; 92; Retired
- Muderspach, Arne (229535) **Los Angeles, CA**; Retired
- Muir, Ronald H. (229543) **Carbondale, PA** OLDER US, FDC; 69; Retired
- Neitzel, Robert V. (229544) **Mequon, WI**; 75; Retired
- Nolter, Roger S. (229557) **Millville, NJ** ASTRONOMY; 54; Nuclear Instructor
- Novotny, Andy M. (229587) **Monroeville, PA** GERMANY-RUSSIA-US-EUROPE; 66; Retired
- Odum, Robert (229523) **Milwaukee, WI** POSSESSIONS-BRITISH ASIA & COLONIES-INDONESIA-MALAYA/MALAYSIA-STAMP DESIGN/DESIGNERS-CAPTAIN COOK; 60; Clergy
- Ollenschleger, Marty (229474) **West Simsbury, CT** US AIRMAILS, PLATE BLOCKS-ASTRONOMY-SPACE-AVIATION-MEDICINE/DRUGS/HEALTH-REVOLUTIONARY WAR; 42
- Outhier, Charles (229517) **East Fallowfield, PA**; 52
- Ozdinc, Armagan (229556) **West Chester, PA** ICELAND-FAROE ISLANDS-GREENLAND-TURKEY-GERMANY-CENSORED COVERS; 59; Program Manager
- Parson, Robert (229457) **Hopkins, MN** US 19TH CENTURY, CLASSICS, CONFEDERATE STATES, CUT SQUARES, PLATE BLOCKS-AUSTRIA; 67; Retired
- Pcola, Joseph (229575) **New Hartford, NY** SLOVAKIA-US; 85; Retired
- Quick, Charles T. (229488) **Arlington, VA** US; 83; Retired

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- Ray, Robert A. (229489) **Germantown, TN**; 73; Retired
- Rea, Raymond (229511) **San Jose, CA** US MINT-DISNEY-COVERS-UNTOBACCO; 80
- Rokus, John A. (229503) **Jacksonville, FL** GREAT BRITAIN-CANADA-AUSTRALIA-NEW ZEALAND-US; 76; Retired
- Rose, Steven R. (229473) **Woodbridge, VA** US 19TH & 20TH CENTURY, FDC, PLATE BLOCKS, USED-MONACO
- Rowe, Victor (229464) **Hagerstown, MD** US; 69; Retired
- Ruff, Paul D. (229476) **West Jordan, UT** US 19TH & 20TH CENTURY, AIRMAILS; 57; Steel
- Russell, Victoria A. (229521) **Cincinnati, OH** US POSTAL CARDS, BOOKLETS/PANES, CLASSICS, PATRIOTIC COVERS, FANCY CANCELS, COMMEMORATIVE PANELS; 53; Clerical
- Russo, Theodore (229469) **Cleveland, OH** EUROPE-GERMANY; 70
- Salzmann, Audrey (229564) **Pittsfield, MA**
- Schmidt, Arno K. (229512) **Simi Valley, CA** US-GERMANY, DDR, WEST BERLIN; 84; Retired
- Scholes, Emma (229475) **Woodstown, NJ** US, NJ POSTAL HISTORY, 19TH CENTURY, CONFEDERATE STATES, REVENUES/TAX PAIDS (STATE/LOCAL)-PHOTOGRAPHY; 71; Retired
- Setter, Jon A. (229513) **Seattle, WA** US; 82; Retired
- Shahbazian, Faraz (229552) **San Pedro, CA** WORLDWIDE; 72; Professor
- Shaw, Leonard (229566) **Norwood, NJ** WORLDWIDE; 89; Retired
- Smith, Ivan (229554) **Swartz Creek, MI** FRANCE, COLONIES-HONG KONG-JAPAN-PHILATELIC LITERATURE-US PRECANCELS; 52
- Socolove, Bert (229504) **Monroe, NJ** US; 63; Printer
- Sotelo, Andrew (229458) **Playa Del Rey, CA** MEXICO-VATICAN CITY-US CLASSICS-LATIN AMERICA-WESTERN EUROPE-BRITISH COMMONWEALTH; 67; School & Family Support Services Director
- Sovel, Barry P. (229493) **Petaluma, CA** US, COMMEMORATIVES-CLASSICS-UNITED NATIONS; Retired
- Spafford, Henry (229565) **Reading, PA** MINT US-WORLDWIDE-FISH-SEASHELLS-SHIPS-TRAINS; 74; Retired
- Squier, David W. (229490) **Green Acres, FL** US MINT DEFINITIVES; 77; Retired
- Stock, Alois (229571) **White Plains, NY** US CLASSICS, AIRMAILS, COMMEMORATIVES
- Stowe, Mark J. (229576) **Comstock Park, MI** US MINT, PRE-1900 USED, PLATE NUMBER COILS; 58
- Stowe, Tamara (229529) **Boerne, TX** LOTS & COLLECTIONS-US 20TH CENTURY-SPACE/JET/ROCKET COVERS-MUSIC/MUSICIANS/INSTRUMENTS-AMERICANA-TRANSPORTATION; 64
- Straile, Joseph M. (229491) **Hillside, NJ** WORLDWIDE; 71; Retired
- Sun, Haibo (229471) **Saint Louis, MO** CHINA; 35; Physician
- Suter, Mark (229527) **Warren, OH** US 19TH CENTURY, AIRMAILS, SPACE COVERS, BUREAU ISSUES-OH POSTAL HISTORY-CANADA; 51
- Swerdloff, Robert H. (229592) **Merrick, NY** US COMMEMORATIVES, AIRMAILS, 19TH CENTURY; 66; CPA
- Takahashi, Kenjiro (229567) **Tokyo, Japan**; 49; Stamp Dealer
- Tarr, Donald (229545) **Edison, NJ** US; 72; Retired
- Taylor, Robert L. (229546) **Branson, MO** US; 73; Retired
- Thomas, Darwin J. (229577) **Georgetown, TX** US; 73; Retired
- Todd, Libanus M. (229468) **Port Saint Lucie, FL** LIGHTHOUSES-STAINED GLASS-GOLF-COATS OF ARMS-ROWLAND HILL-STAMPS ON STAMPS-MILITARY MEDALS & UNIFORMS(1600-1900); 84
- Tooper, Cathy (229500) **Kankakee, IL** JAPAN-CHINA-ASIA-OLDER US; 56; Registered Nurse
- Tucker, James A. (229588) **Secretary, MD** WORLDWIDE; 75; Retired
- Tucker, Kevin P. (229559) **Wilmington, DE** US FDC, ADVERTISING COVERS, CHRISTMAS SEALS-CHRISTMAS-AMERICAN BICENTENNIAL-HISTORY; 50; Photographer
- Waters, Robert J. (229547) **Willingboro, NJ** US; 61; Retired
- Wiggins, Vicki (229531) **Dade City, FL**
- Woodruff, Robert (229470) **Houston, TX** SOUTH AMERICA-CENTRAL AMERICA-MEXICO; 72; Technical Manager
- Worley, Ronald A. (229578) **Blacksburg, VA** US; 69; Retired
- Yip-Young, Kenneth (229589) **Palm Bay, FL** US; 74; Retired
- Zempel, Keith (229548) **Granite Falls, MN** US PLATE NUMBER SINGLES; 63; Registered Nurse
- Zimmerman, Paul (229538) **Wiggins, CO** US, AIRMAILS-CANADA-GREAT BRITAIN; 64; Sr. Consultant

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Campagna, Joseph (162970),
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Zwillinger, Steven (173946),
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The American Philatelist Index

January 2018–December 2018 • Vol. 133 • Whole Numbers 1,404–1,415



AUTHOR INDEX: Authors and columnists are listed alphabetically by last name. Relevant Letters to the Editor are listed chronologically after each article or column. Letters to the editor appearing in 2018 that refer to articles published in 2017 also are annotated. Please note that this is the only place in the Indexes where Letters to the Editor are listed.

GEOGRAPHIC INDEX: Articles and columns are grouped by country or by larger geographic area, as appropriate and listed alphabetically by the author's last name. Some entries are cross-referenced.

SUBJECT INDEX: Subjects are listed alphabetically by general and/or specific topics; most articles are cross-referenced.

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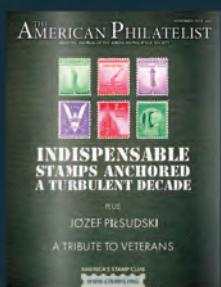
Index for 2018 U.S. New Issues

This index includes only the stamps that have been reported on in *The American Philatelist* in 2018. It is not intended to be a complete listing of all stamps and postal stationery issued by the U.S. Postal Service. Scott catalog numbers are provided as available at the time of publication. An asterisk (*) indicates that no number was available when this went to press.

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May 23	Sally Ride commemorative forever stamp; pane	5283	715
June 9	Flag Act of 1818 forever stamp; pane	5284	806
June 20	Frozen Treats forever stamp; booklet	5285-94, 5294b	807
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2018 NEW STAMPS

BY FRED BAUMANN

U.S. Postage Hits the Holidays with Eight October Stamps

As the end of the 2018 approaches at breakneck speed, the U.S. Postal Service has all its Christmas geese in a row with a full complement of issues marking sacred and secular aspects of Christmas, Kwanzaa as practiced in African-American households and the Hebrew holy day of Hanukkah. (And the most predictable of new issues for early in the New Year will be one marking 2019 as the Year of the Pig in the Lunar Calendar.)

The first of these, issued October 3, is the 41st face-different stamp from the U.S. Postal Service in the last 52 years depicting the Madonna and Christ Child or a wider view of the Biblical Nativity scene from the Gospels of the New Testament. This was followed on October 10 by the 13th face-different Kwanzaa stamp issued since 1997 with the seventh and most representational new design in the history of these stamps for this African-inspired, American-made holiday.

October 11 saw the release of four Sparkling Holidays stamps and a single-stamp sheetlet of an additional design, all "Forever" (50-cent) stamps like the Madonna and Kwanzaa issues. What makes them sparkling is the effervescent artwork of Michigan-born illustrator Haddon Sundblom, whose renditions of the jolly old elf with a bottle of Coca-Cola always near at hand appeared in magazines and on almost every other kind of household tchotchke imaginable, promoting the fizzy beverage from 1931 into the mid-1960s, and on popular reproductions since.

Finally, October 16 brought perhaps the most newsworthy of these stamps, an attractive joint Hanukkah issue with Israel depicting a Menorah in shades of violet, blue and green. Whatever your winter tipple of choice, pour yourself a cup, sit back and read all about it.

Bachiaccia Madonna and Child

First Day in Santa Fe Chapel

The October 3 first-day dedication for the Bachiaccia Madonna and Child stamp took place in the Loretto Chapel in Santa Fe, New Mexico, a former Roman Catholic church now used as a museum and a wedding chapel. Shown nearby from left to right, dedication ceremony participants were Albuquerque Museum Director Andrew Connors, U.S. Postal Service Customer Experience Vice President Kelly Sigmon, Loretto Chapel Docent Richard Lindsley and USPS Director of Stamp Services Mary-Anne Penner, who served as the Master of Ceremonies.

The oil-and-gold-on-panel depiction of Mary cradling the infant Jesus is attributed to Francesco d'Ubertino Verdi, a popular early to mid-16th century Florentine artist more



From left to right, 2018 Madonna and Child stamp dedication ceremony participants were Albuquerque Museum Director Andrew Connors, U.S. Postal Service Customer Experience Vice President Kelly Sigmon, Loretto Chapel Docent Richard Lindsley and USPS Director of Stamp Services Mary-Anne Penner, who served as the Master of Ceremonies.

widely known as Bachiaccia (1494–1557). This devotional painting of the Italian Renaissance is part of the Jack and Belle Linsky Collection at the Metropolitan Museum of Art in New York City.

According to the Postal Service, "Around 1540, Bachiaccia became a court painter to the duke of Florence, Cosimo de' Medici, who had made the Palazzo Vecchio his residence and required an artist for a wide range of interior decoration. For nearly the rest of his life, Bachiaccia created ceiling decorations for the duke and duchess, as well as mural and easel paintings, tapestries, costumes and masks."



The Bachiaccia Madonna and Child "Forever" stamp, issued in booklets of 20.



BACHIACCA MADONNA AND CHILD FOREVER STAMP

Issue: Madonna and Child by Bachiacca Stamp

Denomination & Type of Issue: First-Class Mail Forever (50 cents at date of issue)

USPS Item Number: 682200

Format: booklet of 20 (one designs); 800 stamps per revolution

Issue Date & City: October 3, 2018, Santa Fe, NM 87501

Art Director: William J. Gicker, Washington, DC

Designer & Typographer: Greg Breeding, Charlottesville, VA

Existing Art: Bachiacca (Francesco d'Ubertino Verdi)

Modeler: Sandra Lane / Michelle Finn

Manufacturing Process: Offset, Microprint

Printer & Processor: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta 74

Print Quantity: 300 million

Paper Type: Phosphor-Tagged Paper, Block Tag

Adhesive Type: Pressure sensitive

Colors: Pantone 8003, Cyan, Magenta, Yellow, Black

Stamp Sizes: 0.77 inches by 1.05 inches / 19.558 millimeters by 26.67mm (image area) / 0.91 inches by 1.19 inches / 23.114mm by 30.226 mm (stamp size) / 5.743 inches by 2.375 inches / 145.872mm by 60.325 mm (full booklet size)

Plate Numbers: "B" followed by five digits

Marginal Markings: Front: Header: "Madonna and Child by Bachiacca" Twenty First-Class Forever Stamps • USPS logo • Barcode • Plate number in peel strip area

Back: ©2018 USPS in peel strip area • Promotional text in peel strip area

"Bachiacca met the needs of his patrons by skillfully adapting to changing fashions, whether creating large altarpieces, small paintings, wall and ceiling decorations, or designs for intricate tapestries. His compositions emphasize ornament and landscape backgrounds, and art historians note his eye for exotic costuming and his careful depictions of animals and plants." A fine example of the attention to detail on this stamp are the plants held in the left hand of Jesus, described by the Met as "a selection of carefully depicted flowers—jasmine, cornflower, rose, and sweetbriar—all of which were symbols of the Virgin or Christ in the Renaissance."

William J. Gicker served as art director and Greg Breeding was the designer for the stamp. The Madonna and Child by Bachiacca stamps have been released in booklets of 20 as Forever stamps, which are always equal in value to the current First-Class Mail 1-ounce rate, currently 50 cents.

This year's Madonna and Child bring to 42 the number of face-different Madonna and Child stamps, since the first

one was issued by what was then still the U.S. Post Office Department in 1966, more than half a century ago. That first stamp to allude to the significance of Christmas was itself issued four years after the first 4-cent Christmas issue carefully depicted candles and a wreath in red and green in 1962 (Scott 1206).

According to the catalog, the first such U.S. stamp in 1966, Scott 1321, was a lithographed and engraved multicolored Giori Press product "modeled after *Madonna and Child with Angels*, by the Flemish artist Hans Memling (c. 1430-1494)" from the Mellon Collection at the National Gallery of Art in Washington, D.C. Its successor the following year was twice the size, a commemorative-format 5-cent issue, Scott 1336, presenting a more faithful reproduction from Memling's 15th-century work.

2018 Kwanzaa Stamps Debut with Representative Design

On October 10, The African American Cultural Center at North Carolina State University in Raleigh hosted the dedication of the new 2018 "Forever" (50-cent) Kwanzaa stamp. Participants included U.S. Postal Service Executive Director of Government Relations and Public Policy Stephanie Childs; North Carolina State Vice Chancellor for External Affairs, Partnerships and Economics Kevin Howell; Assistant Dean Interdisciplinary Studies and International Programs Blair Kelly; student Achaia Dent; and founding African American Culture Center Director Iyailu Moses, who is now the CEO of Educational Visions. Current North Carolina State African American Cultural Center Director Moses T. Alexander Greene served as the master of ceremonies.

"Kwanzaa successfully melds communal traditions into a contemporary celebration of African-American culture," said Childs. "The spirit of Kwanzaa is beautifully

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Award-winning illustrator and author Floyd Cooper was the artist and USPS veteran Derry Noyes served as the art director and designer for the new 2018 Forever Kwanzaa stamp.

depicted in the vibrant artwork on this memorable stamp.”

Floyd Cooper was the artist and USPS veteran Derry Noyes served as the art director and designer for the new stamp, illustrated nearby.

Born and raised in Oklahoma, the 62-year-old Cooper is a father of three and a highly accomplished author and illustrator. Success in commercial art paved the way for Cooper to become a freelance illustrator in 1984, and the 34 years since then have included illustrated biographies of Langston Hughes and Nelson Mandela, and outstanding, often award-winning art in and on scores of books for children and young adults, including many highly regarded works on African-American history and heritage, including *Imani's Gift at Kwanzaa* (1992).

Like the first Kwanzaa stamp issued 21 years ago in 1997, the design of the new Forever stamp depicts a family celebrating Kwanzaa. That first 32-cent stamp, designed by Synthia



Synthia Saint James designed the first U.S. Kwanzaa stamp issue in 1997 (left, Scott 3175), as well as another for 2016 depicting a Woman with Fruits and Vegetables (right, Scott 5141).

Saint James, is shown alongside her 2016 Forever Kwanzaa stamp, which depicts a Woman with Fruits and Vegetables.

Ms. Saint James designs – and the designs for all Kwanzaa stamps heretofore – have been stylized or abstract, with an emphasis on bold color and striking imagery rather than verisimilitude. Two other family-themed Kwanzaa stamps nearby show this as well: the 2009 44-cent stamp designed by USPS veteran Carl T. Herrman, who has designed more than 400 stamps; and the 2011 Forever (44-cent) stamp by Derry Noyes, another seasoned professional who “has designed and provided art direction for dozens of United States postage stamps and stamp products” – including this 2018 issue with artwork by Cooper.

The 2018 stamp is the first to picture a black American father, mother and son, together and smiling with shared delight, and to render recognizably the various symbolic and ceremonial elements and foods associated with the celebration.

According to the USPS, “The stamp art depicts a man, woman and child adorned in a mixture of western and traditional clothing, paying tribute to the holiday’s focus on the contemporary African-American experience while also drawing on African roots. The family is gathered around a kinara (candleholder), the warm light from the seven candles (mishumaa saba) illuminating their faces. Several other

important Kwanzaa symbols sit on the table — a few ears of corn (muhindi) and various fruits and vegetables (mazao); the kikombe cha umoja (unity cup); and the mkeka, a straw mat on top of which everything is placed.

“Kwanzaa takes place over seven days annually from December 26 to January 1, bringing family, community and culture together for many. Each year, millions of African-Americans gather with friends and family throughout Kwanzaa week to honor the Pan-African holiday’s seven founding principles — unity (‘umoja’ in Swahili), self-determination (kujichagulia), collective work and responsibility (ujima), cooperative economics (ujamaa), purpose (nia), creativity (kuumba) and faith (imani). Each day of Kwanzaa is dedicated to the focus of one of these seven principles (Nguzo Saba).

“For some, a discussion about the role of each day’s principle in everyday life is an important part of observing the holiday. Children often receive gifts (zawadi), such as books and heritage symbols, from parents and loved ones to reaffirm the value of knowledge in many African cultures. Those



2018 KWANZAA FOREVER STAMP

Issue: Kwanzaa 2018 Stamp

USPS Item Number: 565800

Denomination & Type of Issue: First-Class Mail Forever

Format: pane of 20 (one design); 240 stamps per revolution

Issue Date & City: October 10, 2018, Raleigh, NC 27676

Art Director, Designer & Typographer: Derry Noyes, Washington, DC

Artist: Floyd Cooper, Easton, PA

Modeler: Sandra Lane / Michelle Finn

Manufacturing Process: Offset, Microprint

Printer & Processor: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta 74

Print Quantity: 15 million

Paper Type: Phosphor-Tagged Paper Overall

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black

Stamp Sizes: 0.77 inches by 1.05 inches / 19.558 millimeters by 26.67mm (image area) 0.91 inches by 1.19 inches / 23.114mm by 30.226mm (stamp size) / 5.425 inches by 5.635 inches / 137.795mm x 143.129mm (full pane size)

Plate Numbers: Plate numbers in four corners

Marginal Markings: Front: Plate numbers in four corners.

Back: ©2018 USPS • USPS Logo • Two barcodes (565800) •

Plate position diagram • Promotional text

present often share in a feast that honors their common heritage, celebrates community and reaffirms culture."

The 2018 Kwanzaa stamps were issued in panes of 20. As Forever stamps, they always are equal in value to the First-Class Mail 1-ounce price, currently 50 cents.

Coke-Powered Santas Behind Five Sparkling Holidays Stamps

On October 11, U.S. Postmaster General and CEO Megan Brennan dedicated the new Sparkling Holidays Forever Stamps at The Inn at Christmas Place in Pigeon Forge, Tennessee.

The four new Forever-denominated stamps and single-stamp souvenir sheet showcase classic images of Santa Claus by renowned commercial artist Haddon Sundblom. Each stamp portrays a close-up of Santa's face. The four images featured in the booklet are details from larger paintings created by Sundblom (explored in some depth by knowledgeable visitors to Lloyd de Vries' online Virtual Stamp Club), originally published in ads for The Coca-Cola Company from 1942 through the mid-1960s.

The biography of that Santa begins in the 1920s. Back then, when the weather got cold in the United States, cool drinks lost their appeal. Coca-Cola aimed to change that by promoting its beverage as refreshment for the winter holidays, too.

The subtle genius of Sundblom, credited with refining the modern image of Santa, was in rehabilitating a character originally drawn by Charles Nast as an obese pipe-smoker with a disturbing grin, and familiar in person to most Americans only as the bone-weary man who coped with kids at the stores each December.

Sundblom re-imagined Santa as much closer to the idealized and delightful "right jolly old elf" made familiar to generations from the antebellum poem, *Twas the Night Be-*



fore Christmas. To this Sundblom added the great good humor and immense charm befitting a man who only works one day each year. Sundblom made Santa Claus an American, and America soon fell in love with him – and with the drink he was promoting.

It appears that the name for these adhesives – "Sparkling Holidays" – is itself an adaptation from some of Sundblom's art that also used that term, as shown nearby on a poster from the 1950s.

To the four stamps originally announced June 26, the USPS added a fifth item in this Aug. 28 announcement:

"The souvenir sheet includes a semi-jumbo stamp as part of a wider scene of one of Sundblom's paintings chosen for the Sparkling Holidays stamp booklet. In it, Santa is depicted standing by a fireplace

holding a book that lists good boys and girls. Three Christmas stockings hang along a mantel decorated with greens and ornaments. Peering over his glasses, Santa reads a note among the stockings.

"A quatrefoil design element surrounded by a metallic gold background encloses the scene. The use of gold metallic ink, the flow of the type, and the organic shape of the border are intended to harken

back to the graphic style of the first half of the 20th century."

This provides a remarkably detailed description of everything in the little sheet shown nearby with the glaring exception of the one thing that makes it controversial: that inviting bottle of Coke perched in the middle of the mantelpiece, with a note from "Jimmy" inviting Santa to "Please pause here."

As the son of an advertising executive and grandson of a commercial artist, I have no objection. If Charles

Nast's Santa had prevailed in the public imagination, the old guy would have vanished years ago. You don't need to drink cola to appreciate a triumph of American imagination.



Sixty years before stamps were issued, "For Sparkling Holidays" was a promotional phrase much used by Coca-Cola, as on this shop-window poster from the mid-1950s.



More than two months after the stamps were announced, a second USPS advisory announced this "semi-jumbo stamp as part of a wider scene of one of Sundblom's paintings chosen for the Sparkling Holidays stamp booklet" – a booklet that never was released. Instead this single-stamp sheet was scheduled for October 11, but is only available online.

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accused of misusing post offices to promote sales of sugary soft drinks. (The stamps do not, but the single-stamp sheet with the prominently placed bottle surely does, which also may be why the joint "booklet" mentioned in that August press release never came into being.)

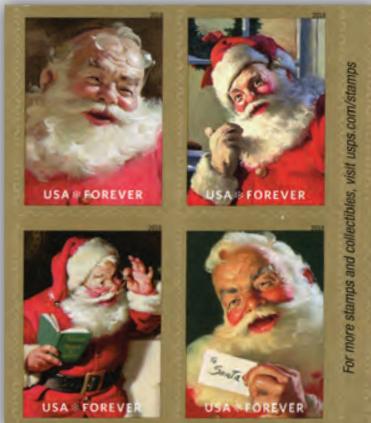
Art director, designer and typographer Greg Breeding designed the souvenir sheet from Sundblom's original artwork,

At the same time, this must be why the Postal Service is not making these available through retail postal outlets, including the Headsville Post Office at the American Philatelic Center. The USPS does not want to be

and Joseph Sheeran was the modeler for both issues.

As popular as Santa has become today, it has been a long trek in from the philatelic wilderness for him. Although a very sober Santa first rode an American envelope on a Red Cross Christmas seal in 1912, Scott WX10, the earliest U.S. Christmas stamp would not be issued for another 50 years, the 4-cent Candles and Wreath issue of 1962, Scott 1205. It would be yet another decade before Santa was seen on a U.S. postage stamp, Scott 1472, promoting that famous old poem.

With five memorable new additions from 2018, you will find places for these and other Santa-related and secular holiday stamps up to 2009 in the downloadable APS Santa album, yours free from the American Philatelic Society. You will find the album pages online at: <https://aps.buzz/Santa>. Please share these pages with collectors you know.



SPARKLING HOLIDAYS SANTA FOREVER STAMPS

Issue: Sparkling Holidays Stamps

Denomination & Type of Issue: First-Class Mail Forever (50 cents at date of issue)

USPS Item Number: 682100

Format: booklet of 20 (four designs); 880 stamps per revolution

Issue Date & City: October 11, 2018, Pigeon Forge, TN 37862

Art Director, Designer & Typographer: Greg Breeding, Charlottesville, VA

Existing Art: Haddon Sundblom

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer & Processor: Ashton Potter (USA) Ltd. (APU)

Press Type: Muller A76

Print Quantity: 1 billion

Paper Type: Nonphosphored Type III, Block Tag

Adhesive Type: Pressure-sensitive

Colors: PMS 872 Gold, Cyan, Magenta, Yellow, Black

Stamp Sizes: 0.77 inches by 1.05 inches / 19.558 millimeters

by 26.67mm (image area) / 0.91 inches by 1.19 inches /
23.114mm by 30.226 mm (stamp size) / 5.76 inches by 2.38
inches / 146.304mm by 60.452 mm (full booklet size)

Plate Numbers: "P" followed by five digits

Marginal Markings: Front: Header: "Sparkling Holidays"

Twenty First-Class Forever Stamps • Plate number in peel strip area. Back: ©2018 USPS in peel strip area • Barcode •
Promotional text in peel strip area



SPARKLING HOLIDAYS SOUVENIR SHEET

Issue: Sparkling Holidays Souvenir Sheet

Item Number: 566300

Denomination & Type of Issue: First-Class Mail Forever

Format: Souvenir Sheet of 1 (1 design); 42 stamps per revolution

Issue Date & City: October 11, 2018, Pigeon Forge, TN 37862

Art Director, Designer & Typographer: Greg Breeding, Charlottesville, VA

Existing Art: Haddon Sundblom

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer & Processor: Ashton Potter (USA) Ltd. (APU)

Press Type: Muller A76

Print Quantity: 1 million

Paper Type: Nonphosphored Type III, Block Tag

Adhesive Type: Pressure-sensitive

Colors: PMS 872 Gold, Cyan, Magenta, Yellow, Black

Stamp Sizes: 1.085 inches by 1.42 inches / 27.559 millimeters

by 36.068mm (image area). 1.225 inches by 1.56 inches /
31.115mm by 39.624 mm (stamp size). 3.75 inches by 3.75
inches / 95.25mm by 95.25 mm (full pane size)

Marginal Markings: Front: Sparkling Holidays

Back: ©2018 USPS • USPS logo • Barcode (566300) •
Promotional text



U.S. Postal Service, Israel Post Jointly Issue Hanukkah Stamps

On October 16, the U.S. Postal Service issued a new Hanukkah Forever stamp to celebrate the Jewish holiday in conjunction with the joint issuance of a similar new stamp by Israel Post. USPS Judicial Officer Judge Gary Shapiro presided over the event, which took place at the historic Touro Synagogue in Newport, Rhode Island.

The Touro Synagogue or Congregation Jeshuat Israel, completed in 1763, is the oldest synagogue in North America, and the only surviving synagogue building in the U.S. dating to the nation's colonial era. It was declared a National



Historic Site in 1946, and pictured on a 20-cent U.S. commemorative in 1982, Scott 2017.

On that same day in Israel, U.S. Ambassador to Israel David Friedman and Israel's Communications Minister Ayoub Kara unveiled U.S. Hanukkah stamp at the American Center in Jerusalem. As part of that celebration, Israel Post produced the souvenir page with a bilingual caption hailing "70 Years of Friendship," and 2018 first-day cancels tying both the U.S. and the Israeli Hanukkah stamps to the page.

Also called the Festival of Lights or the Festival of Dedication, Hanukkah commemorates the second century B.C. rededication of the Second Temple in Jerusalem, where Jews rose up against their Greek-Syrian oppressors in the Maccabean Revolt, a particularly turbulent phase of Jewish history.

It is celebrated with special prayers, fried foods and the nightly lighting of a nine-branched menorah, known in Hebrew as the hanukiah. On each of the holiday's eight nights, another candle is added to the menorah after sundown; the ninth candle, called the shamash ("helper"), is used to light the others.

Blessings are recited during the lighting, and the menorah is displayed prominently to remind others of the miracle that inspired the holiday, when a supply of untainted oil that could only keep the Second Temple's Menorah lit for a single day miraculously kept it lit for the eight nights required by Jewish tradition, enabling them to find fresh oil and obey the

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The best-known symbol of Hanukkah – the seven-branched menorah that recalls the dedication of the Second Temple in Jerusalem – has appeared on many U.S. Hanukkah stamps since the first one (left) was issued in 1996, Scott 3118. It was followed by new Menorah-based designs in 2009 (Scott 4433), 2013 (Scott 4824) and 2016 (Scott 5153).

requirements of their faith.

Hanukkah begins on the 25th of Kislev in the Hebrew calendar, a date that falls in late November or December. This year, Hanukkah begins at sundown on December 2 and ends on the evening of December 10.

Menorahs are the most recognizable symbol of Hanukkah and have appeared on U.S. stamps issued for that purpose since the first such stamp – the first and only other joint issue of the United States and Israel – was released in 1996. The stamps are U.S. Scott 3118 and Israel Scott 1289. Since then, the U.S. has issued new Hanukkah stamps picturing the menorah in 2009 (a 44-cent stamp, Scott 4433), 2013 (a 46-cent Forever stamp, Scott 4824) and 2016 (a 47-cent Forever stamp, Scott 5153).

The 2018 Hanukkah stamp artwork features a menorah created using the techniques of the traditional Jewish folk art of papercutting. Artist Tamar Fishman made a pencil sketch of the design and then with a fine blade, cut the two-dimensional image on white paper. She chose blue-purple and green papers for the background to highlight the central design.

Behind the menorah is a shape reminiscent of an ancient oil jug that represents the heart of Hanukkah. Additional design elements include dreidels — spinning tops used to

Israel Post produced a souvenir page with 2018 first-day cancels for both the U.S. and the Israeli Hanukkah stamps, under a bilingual caption hailing "70 Years of Friendship" between the two nations.





play a children's game during the holiday — and a pomegranate plant with fruit and flowers.

Shown above is an interesting detail of the new pane of 20 of these stamps. Bottom margin selvage still attached to the stamp with inscriptions, known as "tabs," are prized by many collectors of the mint stamps of Israel, and the Israeli stamp pictured on the souvenir first-day pane is one of these tabbed stamps. The United States doesn't regularly issue stamps with a tabbed format, but appears to have created one per 20-stamp "Happy Hanukkah" pane on this new issue, reading "Issued Jointly / with Israel."

Art director Ethel Kessler designed the stamp. As a Forever stamp, Hanukkah will always be equal in value to the current First-Class Mail 1-ounce price, currently 50 cents.



2018 HANUKKAH FOREVER STAMP

Issue: Hanukkah 2018 Stamp (joint issue with Israel)

USPS Item Number: 565600

Denomination & Type of Issue: First-Class Mail Forever (50 cents at date of issue)

Format: pane of 20 (one design); 240 stamps per revolution

Issue Date & City: October 16, 2018, Newport, RI 02840

Art Director, Designer & Typographer: Ethel Kessler, Bethesda, MD

Artist: Tamar Fishman, Bethesda, MD

Modeler: Sandra Lane / Michelle Finn

Manufacturing Process: Offset, Microprint

Printer & Processor: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta 74

Print Quantity: 12 million

Paper Type: Phosphor-Tagged Paper Overall

Adhesive Type: Pressure-sensitive

Colors: Pantone 316, Cyan, Magenta, Yellow, Black

Stamp Sizes: 0.77 inches by 1.05 inches / 19.558 millimeters by 26.67mm (image area)

0.91 inches by 1.19 inches / 23.114mm by 30.226mm (stamp size) / 5.425 inches by

5.635 inches / 137.795mm x 143.129mm (full pane size)

Plate Numbers: "B" followed by five (5) digits

Marginal Markings: Front: Header: HAPPY HANUKKAH • Footer: Issued Jointly with Israel • Plate numbers in bottom corners

Back: ©2018 USPS • USPS logo • Two barcodes (565600) • Plate position diagram • Promotional text

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NEW WORLDWIDE STAMPS

A quick peek at new stamps issued in different countries around the world.



CANADA ROCKY MOUNTAIN BIGHORN SHEEP

Produced by a combination of intaglio and lithography, Canada's magnificent \$4 Rocky Mountain Bighorn Sheep, issued October 10, has already been rightly celebrated elsewhere, so we thought we'd show you the least expensive and arguably most attractive way to add it to your collection: with a first-day cancellation on the Canada Post Official First-Day Cover that documents its creation. The cachet superimposes light sepia portraits of three artists who created the stamp – the artist who drew the ram (inspired by a photograph by Leonard Lee Rue III); the lithographer who etched the design, and Canadian Bank Note Co. master engraver Jorge Peral, who engraved it – onto an enlargement of the engraved design. It's a case study of the fine art of stamp-making well worth the \$5 price as item 420400121, available from Canada Post online at canadapost.ca/shop.



CROATIA LET'S PROTECT OUR FORESTS!

On September 17, Croatia released a slightly comical stamp on a serious subject – taking care of the nation's forests, which cover 47 percent of Croatia.

The 3.10 kuna stamp uses a whimsical hedgehog-like creature with trees covering its back (from the imagination of Grade 2 student Marina Mohorovićic) to symbolize how national forests rely on us for health and well-being, now and in the future.



UNITED KINGDOM HOLIDAY SPECIAL STAMPS

Royal Mail has aligned the seasonal mail peak with the pleasure of the holidays, brilliantly, with its 2018 Christmas Special Stamps in which "the humble postbox takes centre stage." Artist Andrew Davidson, veteran designer of a dozen issues as far back as 1982, depicted mail and pillar boxes displaying royal ciphers for every reign from Victoria to Elizabeth II, and deftly added subtle seasonal touches that enhance each stamp. The issue went on sale November 1, in a wide variety of formats to meet the needs of commercial mailers and devoted collectors alike. To learn more, visit www.royalmail.com/christmas2018



AUSTRIA FOUR FOR CHRISTMAS

This Christmas in Austria is celebrated with a quartet of issues from Joh. Enschedé Stamps B.V. Not first but foremost must be the €0.90 stamp issued Nov. 23 for the 200th anniversary of the immortal carol "Silent Night," composed in 1818 by Franz Gruber to lyrics by Joseph Mohr. The stamp depicts the Silent Night Chapel. Another €0.90 stamp depicts a modernistic tree: "circles, trapeziums and triangles make up the green tree and the snow-covered branches, with yellow spheres gleaming at their ends and a large star adorning the top." Traditionalists may prefer a €0.80 stamp showing the Birth of Christ as rendered in a 1741 ceiling mural by Josef Michael Schmutzler. Finally, the nostalgic may enjoy the €0.80 Vintage Girl and Cat stamp (with a giant basket of holly and berries), all available from Austria Post.

NETHERLANDS

EXPERIENCE NATURE - MUSHROOMS

Netherlands issued its fourth and final 10-stamp "Experience Nature" seasonal souvenir sheet for autumn 2018 on September 17. According to a press release, it is "dedicated to mushrooms," although we would not hasten to add these to a stew or sauce without expert inspection beforehand. As with tiny frogs and large insects, bright colors and patterns in nature often serve as "Keep Away" signs, as may be the case with at least some of these. Graphic designer Frank Janse from Gouda selected around 1,000 photographs by amateur photographers for each of the four stamp sheetlets, from which he eventually chose the 10 images in each sheetlet. Stamps may be ordered online from postnl.nl/bijzondere-postzegels.



NEW ZEALAND

HARRY & MEGHAN VISIT NEW ZEALAND

New Zealand released six \$3.00 stamps October 30 to mark the visit of a future monarch and his wife to their fair land. Arriving in Wellington October 28, the Duke and Duchess of Sussex spent four days meeting Kiwis from all walks of life, visiting Abel Tasman National Park, Auckland and Rotorua. NZ Post Head of Stamps & Coins Simon Allison said "We sought early Palace approval of the stamp design in order to get the 'pick of the photos' from their tour onto the stamps and to Kiwis, and to royal fans everywhere, as quickly as possible..." The six stamps come in a 260-millimeter by 170mm sheet, available from www.nzpost.co.nz/shop.



GUERNSEY

YEAR OF THE PIG

On January 22, Guernsey Post will issue six stamps to mark the Year of the Pig, which begins February 5. Created by Australia-based illustrator

Chrissy Lau, each stamp "reflects the pig's cultural association with an abundance of wealth and prosperity, with the Chinese symbol for pig depicted in gold." The stamps depict "Fruits of our Labor," "Lucky Charm,"

"Strolling into Life," "Leaping into Fortune" and "Fortune Sticks" pigs, plus a top 94p value showing "The Three Pigs ... with a peony pattern on their bodies to symbolize wealth and achievement." Pre-order stamps, beginning January 4, at www.guernseytamps.com.

ICELAND

BEGINNING OF MECHANIZED AGRICULTURE

Issued September 13 in Iceland, this 1000g offset lithographed stamp produced by Europe's Cartor Security Printing is a jarring reminder of how far we have come in the last century. This black & sepia stamp marks the centennial of the Beginning of Mechanized Agriculture in Iceland with a photograph of the island's first tractor, which arrived August 12, 1918. Its buyers, a merchant shipowner and a ship's captain described as "two agriculture enthusiasts" from the Western port town of Akranes, are pictured delightedly piloting their Avery-type 16-horsepower diesel tractor as they plow their nation's first machine-made furrows.



New worldwide stamps are presented for information and are not necessarily shown at the correct scale. The quality of images available at the time of release varies widely and we resize to achieve the best possible reproduction.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

GRENADA

Status: Parliamentary democracy

Location: southernmost of the Windward Islands, north of Trinidad and Venezuela

Population: 111,724 (2017 est.)

Area: 133 square miles

Currency: 100 cents = 1 Eastern Caribbean Dollar (EC\$1=37¢ US)

Columbus sighted Grenada in 1498, on his third voyage to “the New World.”

Distance from northern Caribbean trade routes and a belligerent Carib population discouraged settlement for over a century. In 1649, a French trading company established a fortified settlement at St George’s, and after five years of conflict the Caribs were driven off. In 1664, Grenada became a French colony, but in 1762, Great Britain took it as spoils in the Seven Years’ War.

The British cultivated self-government and universal suffrage in Grenada, but efforts at federating it with other islands to create larger, more economically viable units failed miserably. Grenada became independent in 1974.

Grenada’s first prime minister was Eric Gairy, a corrupt labor leader who through fear and intimidation brought the island to the brink of economic collapse. Gairy was at the UN in 1979, when a coup led by Maurice Bishop deposed him.

Widely welcomed at first, the coup leaders allied themselves with Cuba and the USSR, reorganizing the country along Soviet lines. Grenada’s attempts to subvert its neighbors and the murder of Bishop by Marxists resulted in “Operation Urgent Fury,” a US-led invasion in 1983. Democracy was restored, and the economy has now greatly improved.

From 1783 until 1860, the British GPO in London controlled the Grenadian post, while the post office in St George’s used “Grenada” handstamps of various kinds. In 1842, a handstamp was added for Cariacou, the largest of Grenada’s smaller islands, known as the Grenadines.

In 1858, British stamps were introduced and five values were used in Grenada. Grenada got its own stamps in 1861, printed by Perkins Bacon.

Grenada’s political turbulence is little seen on its stamps. An issue late in 1974 honored Gairy, and the 1979 coup was marked in 1980 by overprinting 15 values of the 1975 definitive issue “People’s Revolution,” Scott 965-79. The Marxist era mostly featured anodyne designs of Disney characters, Antique Cars and Norman Rockwell paintings.

More recent years have seen a prolific flow of stamps, of which Scott lists 200 to 300 per year. In 1973, separate issues began to appear for the Grenadines as well, sold through the philatelic agency in St George’s. It is not clear that all of them actually are sold in the Grenadines, although they appear to be valid for postage there.

A cartoon duck, in a moth-eaten Santa suit, was one of six Grenada issues totaling \$12.95 marking Donald Duck’s 50th anniversary in 1984 (Scott 1242).

The desperate drama of Apollo XIII in 1970 was recalled on this 1971 1c Grenada stamp (Scott 421).

GRENADA



Left: This 1-penny green Victoria was one of the first two stamps issued for Grenada in 1861 (Scott 1).
Right: This 1p carmine King George V definitive was overprinted “WAR TAX” in 1916 to help pay for World War I (Scott MR1).



This 1973 stamp depicts a regatta at Cariacou, largest of about 20 smaller islands near Grenada known as the Grenadines (Scott 500).



Grenada celebrated universal childhood immunization with this 5-cent stamp issued in 1979 (Scott 931).



www.StampStore.org

The image shows a tablet displaying the APS StampStore website. The website lists four stamp items for sale:

- United States 1384** (StampID: 411033589)
Posted Date: 1/26/2011
Description: 1969 Christmas Winchester Press 1st Cachet E Mofses
Signed Unaddr
Condition: Used
Hinge Type: Not Provided
- United States 1384** (StampID: 500196760)
Alt. Catalog Name: Brookman Alt. Catalog #: 1384
Posted Date: 5/30/2013
Description: christmas 1969, artmaster color cachet, adress label
Condition: On Cover
Catalog Value: \$2.00
- United States 1414** (StampID: 500196769)
Alt. Catalog Name: Brookman Alt. Catalog #: 1414
Posted Date: 5/30/2013
Description: christmas, madonna & child, artmaster, address label
Condition: On Cover
Catalog Value: \$2.00
- United States 1414/1418c** (StampID: 500217583)
Posted Date: 8/6/2013
Description: 1970 christmas issue, contains both regular and precancel issue
Condition: Unused
Hinge Type: NH
Catalog Value: \$4.90

Each listing includes a "Only sellable to members" note, member cost, and a link to log in or ask a question.

A large red ribbon banner with the words "Happy Holidays" is draped across the center of the tablet screen.

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