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Journal of the American Philatelic Society

AMERICAN PHILATELIST

June 2007



TRAVEL THE WORLD



PASSPORT
PASSEPORT



Preregistration for APS STAMPSHOW 2007

August 9-12 • Oregon Convention Center
777 NE Martin Luther King Jr. Boulevard • Portland, Oregon

Name _____ APS No. _____

If attending the show,
please complete the form
even if not ordering
tickets. Your badges
will be prepared
in advance and
save you time
at the show.

Names of other adults attending _____

Youth attending _____

Street _____

City _____ State _____ Zip _____

All those who preregister will receive a coupon for a discount on any show souvenir, redeemable at the Registration Booth.

Quantity	Amount		
—	Tiffany Dinner — DoubleTree Hotel • Oregon Room Thursday, August 9, Cash bar 6:30 p.m.; Seating 7:15 p.m. Northwest Signature Salad, Grilled Petite Filet Mignon and Dungeness Crab Cake, Lemon Silk Cake	\$125	\$ _____ <small>(includes \$50 donation)</small>
—	Awards Banquet — DoubleTree Hotel • Cascade Ballroom Saturday, August 11, Cash bar 6:30 p.m.; Seating 7:15 p.m. Classic Caesar Salad, Herb Crusted Chicken Breast, Chocolate Caramel Milkyway Cake	\$50	\$ _____ <small>(\$55 after July 13)</small>
—	Writers Unit Breakfast — Convention Center Sunday, August 12, 8:30 am Scrambled Eggs with Tillamook Cheddar Cheese, Hash Brown Potatoes, Peppered Bacon	\$22	\$ _____ <small>(\$27 after July 13)</small>
—	Stamp Saturday (Adult Beginner Course) Saturday, August 11 — Two Sessions Choose one: ___ 10:30 a.m.–1 p.m. or ___ 2 p.m.–4:30 p.m. Learn about soaking, identification, catalogues, and tools. Participants receive tongs, magnifier, and stamps valued at \$25.	APS Member/Spouse \$10 General Public \$15	\$ _____
—	APS Family Day Sunday, August 12, 10 a.m.–4 p.m. Activity center to introduce the basics of the hobby and philatelic fun for the entire family. Youth, parents, grandparents, and teachers welcome.	\$10 per family	\$ _____

*Please attach a note indicating any special dietary needs.

*Tickets and badges will NOT be sent but may be picked up at the registration desk in the exhibit hall.

Total \$ _____

Stamp Camp USA (Two Sessions • August 9, 10 a.m.–4 p.m. or August 11, 10 a.m.–4 p.m.)

Educational program that boosts children's skills and knowledge through activities using worldwide stamps and envelopes. \$15 per camper, ages 8 to 14 are welcome. Registration is available online at www.stamps.org/Stampshow/Beginners.htm.

Adult Leader Stamp Camp USA Workshop (Two Sessions • August 10, 10 a.m.–4 p.m. or August 12, 10 a.m.–4 p.m.)

"Train the Trainer" is a one-day workshop featuring hands-on instruction, workshop supplies, and training guides. \$65. Registration is available online at www.stamps.org/Stampshow/Beginners.htm.

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Remittance by July 13 to:
APS STAMPSHOW 2007
100 Match Factory Place
Bellefonte, PA 16823
Fax: 814-933-6128
Or preregister online at
www.stamps.org/stampshow

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PUBLIC AUCTION #61
SAINT LOUIS, MISSOURI

June 16-17

USA & WORLDWIDE STAMPS, POSTAL HISTORY & COLLECTIONS



USA #1 1847
Franklin 5¢ Red Brown.
VF/LH/OG. Cat \$6,500



USA #6 1857
Franklin 1¢ Blue
Type Ia. Cat \$12,500



USA #12 1856
Jefferson 5¢ Red Brown
Type I. Cat \$9,500



USA #64 1861
Washington 3¢ Pink.
F/OG. Cat \$14,000



USA #85C 1867
Washington 'Z' Grill 3¢
Rose. Mint. XF/LH.
Cat \$25,000



USA #109 1875
Re-Issue of 1861 24¢
Deep Violet. Gem.
Cat \$6,500



USA #122a 1869
Pictorial 90¢ Carmine &
Black, No Grill. VF/NG.
Unused. Cat \$18,500 H



USA #449 1915
Washington Coil 2¢
Red Type I, Joint Line Pair.
Mint, FVF/NH. Cat \$32,500



USA #263 1894 Marshall
\$5 Dark Green. VF/OG
Cat \$5,000



USA #318 1908 Franklin Coil 1¢
Blue Green, Pair XF/LH.
Cat \$16,500



Italy #834a 1961 Withdrawn Map
L. 205 Rose Lilac. Mint. XF/NH
Cat \$1,650



New Caledonia #10
1886 Sage 5c on
1fr Bronze Green on Straw,
Imperf. VF/LH. Cat \$8,500



Argentina #140a 1899
Liberty 5¢ Orange & Black,
Inverted Center. F/HR Cat \$2,750



Mexico #C10 1929 Post Office 1¢
Black, Air Official. VF/OG Cat. \$2,250

Just in time for Father's Day

A spectacular 2-Day Public Auction featuring over 2,500 lots of better USA, British, and Worldwide Stamps, Covers, and Collections. Plus, loads of Coins and Sports Memorabilia lots.

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In 1946, H.R. Harmer Inc. of New York was selected to sell President Franklin D. Roosevelt's stamp collection. The rest is history.

Since 1940, Harmers has been selected frequently to sell many of the finest American stamp collections ever formed, including the monumental collections of Alfred H. Caspary and, in a series of 25 sales held from 1968 to 2004, those of Louise Boyd Dale and Alfred F. Lichtenstein. Of course, the internationally renowned Harmer auction of the Franklin D. Roosevelt Collection in 1946 was a milestone in American philately.

Great auctions happen at H.R. Harmer, Inc. To participate either as a buyer or seller, please contact us.



Harmers sells the Franklin D. Roosevelt collection at a crowded public auction in 1946.



Henry Revell Harmer, founder of the firm that bears his name, is shown here with his son, Bernard, shortly after the firm's New York office was opened in 1940.



Respected philatelic authority Herbert Bloch began consulting for Harmers in the 1940s. He is shown here examining a collection with Bernard D. Harmer in 1947.

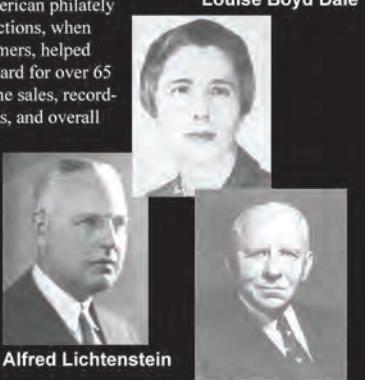
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Among so many; three icons of American philately whose collections, when sold by Harmers, helped set the standard for over 65 years of name sales, record-setting prices, and overall excellence.



Louise Boyd Dale



Alfred Lichtenstein



Alfred H. Caspary

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AMERICAN PHILATELIST

Since 1887

The Premier Philatelic Magazine in the Nation

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StampShow 2007

the philatelic event of the year

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Oregon Convention Center

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PORTLAND

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America's Largest Collection Auction Sale is Coming On June 23rd...don't miss it!

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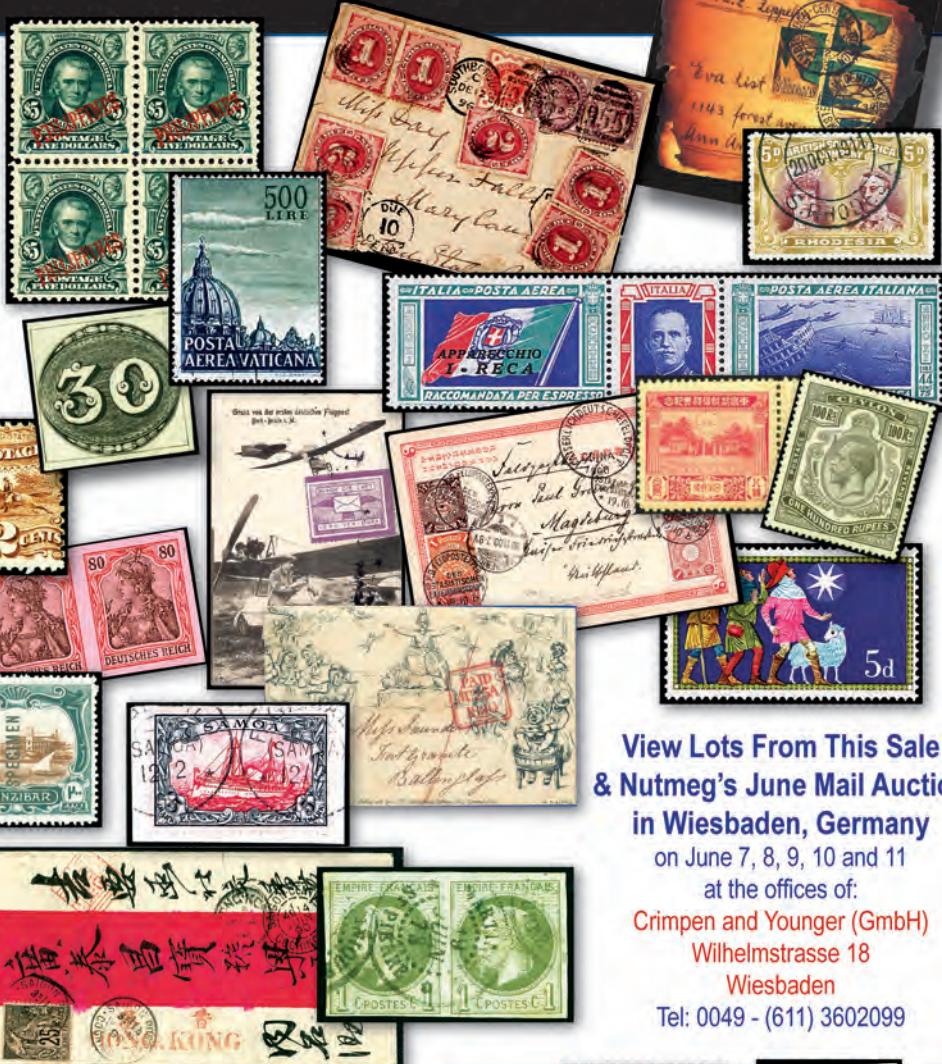


You can easily bid in this one-of-a-kind public auction. Over \$1,000,000 in British Collection lots from several estates...Plus an excellent array of comprehensive country collections. It's a sale that will whet the appetite of any philatelist!

This auction will also
appear on the
H.R. Harmer website.
See URL below.



SPECIAL NOTE: Catalogs for both this auction and Nutmeg's June auction are available now. For the Nutmeg catalog, call 1-800-522-1607 Toll Free.



**View Lots From This Sale
& Nutmeg's June Mail Auction
in Wiesbaden, Germany**

on June 7, 8, 9, 10 and 11

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Wilhelmstrasse 18

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This H.R. Harmer Collections of the World public auction will be held at our West Caldwell, New Jersey galleries on Saturday, June 23, 2007.

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PORTLAND



StampShow²⁰⁰⁷

Portland has a well-earned reputation as a people-pleasing, pedestrian-friendly metropolis that not only has plenty to see and do, but makes it exceptionally easy for the out-of-towner to enjoy these activities — from the tourist concierges you may encounter on any street corner to the MAX Light Rail and Portland streetcar services that make getting around a breeze. Visitors flying to StampShow will find getting downtown easier than ever. The light rail station is located adjacent to the south baggage claim area and a one-way ticket costs around \$2.

Looking for that elusive free ride? You have come to the right place. Throughout the 330-block downtown "Fareless Square," passengers ride free of charge on the MAX Light Rail and Portland streetcars. The "Fareless Square" includes stops at the Oregon Convention Center, the Rose Garden Arena, and the Lloyd Center Mall.

In need of a little exercise? Take your walking shoes. Portland was voted one of "America's Best Walking Towns" by Walking Magazine. The downtown area is full of architectural landmarks (both old and new), public art, and fountains.

Stop and smell the roses at the International Rose Test Garden — the oldest, official continuously operated, public rose gardens in the United States, featuring more than 8,000 roses. Continue your

garden tour at the Portland Classical Chinese Garden, the Japanese Garden, and don't miss the Oregon Garden. The Oregon Garden offers garden art, a unique display of conifers, the 400-year old Signature Oak tree, wetlands, wildlife, a children's garden, and the Gordon House, designed by Frank Lloyd Wright.

After a long day at the show, it's time to sit down with friends and enjoy the area's fine food and drink. From seafood to microbrews, wild game to fine wine, there is something for every palate. In April 2007, the Food Network crowned Portland as the "Delicious Destination of the Year ... A rising city with a fast-growing food scene."

"Things To See & Do Oregon" is a full-color, illustrated brochure featuring twenty popular Portland attractions, a map of the city, and twenty-two more attractions to be found elsewhere in northwestern Oregon, along with a map of the region. For your free copy while supplies last, send a stamped, addressed 41-cent No. 10 envelope to "Things To See & Do Oregon," APS Public Relations, 100 Match Factory Place, Bellefonte PA 16823-1367.

Until your copy of the brochure arrives, here are several Portland area attractions that you may want to add to your "must see" list while attending APS StampShow.

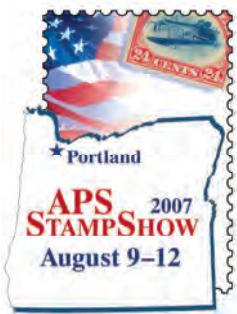
StampShow 2007

August 9–12

Oregon Convention Center
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Show hours:
Thursday, Friday & Saturday • 10 a.m. to 6 p.m.
Sunday • 10 a.m. to 4 p.m.

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 - Take advantage of unique educational opportunities
 - Participate in seminars & meetings
 - Young collectors can get hands-on experience in our youth area
 - Meet international stamp designer Chris Calle
 - Present your membership card at the APS Booth for a free gift
 - Visit "Stamps in Your Attic" for a thumbnail evaluation of collections (sponsored by the dealer-experts of the National Stamp Dealers Association)
 - Be part of the APS General Membership Meeting, Awards Banquet, and Tiffany Dinner
- And much, much more!



For your convenience, a preregistration form can be found on the inside front wrapper of this issue.

For more information, visit the show online www.stamps.org/Stampshow or call 814-933-3803, ext. 217

Area Attractions

Portland Saturday Market

108 West Burnside Street, Portland, OR 97209
Phone: 503-222-6072
Website: www.portlandsaturdaymarket.com

A few blocks from the convention center, in Portland's historic Old Town District, is the Portland Saturday Market (open Sundays, too), the largest continuously operated open-air arts and crafts market in the nation. Talk directly to the artists and learn about their creative styles and products. Don't forget to stop at the international food court! Open Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 4:30 p.m. Visit the market's website for music and event schedules and online shopping.

Portland Spirit River Cruises

110 SE Caruthers Street, Portland, OR 97214
Phone Toll Free: 800-224-3901
Website: www.portlandspirit.com

The Northwest's premier dinner ships — the *Portland Spirit*, the *Willamette Star*, and the *Crystal Dolphin* — offer Willamette River and Columbia River cruises from Portland. Riverboat dining on the *Portland Spirit* includes fresh Northwest cuisine prepared on board, superb service, beautiful views of Portland's downtown skyline and live entertainment at your own personal table. Lunch, brunch, or dinner cruises are available on various schedules at prices from \$15 to \$64, with special discounts for seniors. Also, the *Outrageous* jet boat visits many of the region's best-known destinations, including Multnomah Falls, Columbia Gorge, Bonneville Dam, Kelly Point, as well as offering day trips to beautiful Astoria, Oregon. For complete details, schedules and reservations, call or visit the website above.

End of the Oregon Trail Interpretive Center

1726 Washington Street, Oregon City OR 97045
Phone: 503-657-9336
Website: www.endoftheoregontrail.org

Located about a dozen miles southeast of Portland, Oregon City marked the end of the famed Oregon Trail — the western terminus for more than 300,000 settlers from the East and Midwest who followed the 2,170-mile route from western Missouri between 1841 and 1869. Housed in three buildings shaped like covered wagons, the interpretive center is a great place to explore this momentous event and its cultural implications, with living history presentations, a 30-minute "experience in digital cinema" titled *Bound for Oregon*, and exhibits of artifacts and heirlooms from the trail.

Open Monday to Saturday 11 a.m. to 4 p.m., Sunday from 12 noon to 4 p.m. Admission is \$7 for adults, \$5 for children ages 5 to 17, and free for children under 5.

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By Showgard

		Subways' Price
1934 MODEL A FORD VAN	(Model #3)	AG-CARV3 \$139.96
1928 KERRIER TROLLEY BUS	(Model #5)	AG-CARV5 39.96
1934 MACK CANVASBACK TRUCK	(Model #6)	AG-CARV6 39.96
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RED DOUBLE DECKER TROLLEY	(Model #2/5)	AG-CARV2/5 13.46
YELLOW VOLKSWAGON KOMBI VAN	(Model #2/6)	AG-CARV2/5 13.46
1914 AEC GENERAL B TYPE BUS	(Model #2/7)	AG-CARV2/5 13.46

By Stanley Gibbons

1934 MODEL "A" FORD VAN		ST-CARV3 \$199.96
1930 MODEL "A" FORD LIVERY ('96 Int'l. Stamp Exhib.)	ST-CARV10	24.96
1932 AEC REGENT DOUBLE DECKER BUS (Stamp '97)	ST-CARV11	14.96
1932 MODEL "A" PANEL VAN (Stamp '96 Autumn Exhib.)	ST-CARV12	14.96
1955 VW TRANSPORTER VAN (Stanley Gibbons 1997)	ST-CARV13	14.96
1920 MODEL "T" FORD ONE (Stanley Gibbons, 1996)	ST-CARV14	24.96
1920 MODEL "T" FORD VAN (Urch Harris, 1994)	ST-CARV15	14.96
1931 MORRIS LIVERY VAN (Stanley Gibbons, 1995)	ST-CARV16	14.96
1928 CHEVROLET BOX VAN (Stanley Gibbons, 1994)	ST-CARV17	24.96
MODEL UNKNOWN (Pacific '97)	ST-CARV18	14.96

Others

GUERNSEY POST OFFICE (Model Unknown)	CG-CARVGU 8.96
--------------------------------------	----------------

Color Guides



G&K WONDER COLOR GUIDE

(F) For U.S. Stamps, 140 Color Shades.
GK-COLTCG Subways' Price \$5.95

STAMP COLOR KEY

(G) 200 color shades by Stanley Gibbons. New 2001 Revised Edition ST-COLTO3 \$32.45, Subways' Price \$25.90

MICHEL COLOR GUIDE

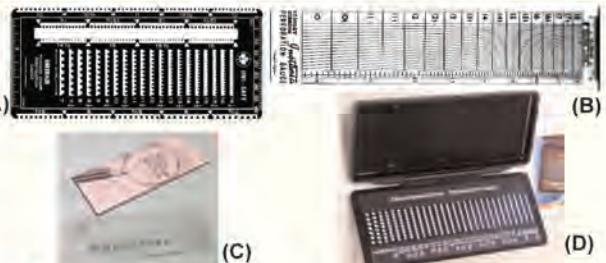
Over 500 colors as used in Michel catalogs (In German)
MI-COLTCG \$32.50, Subways' Price \$26.00



www.subwaystamp.com/



PHILATELIC GAUGES



Multi-Gauge

(A) Precise metal gauge. Measures perforations, mm's

CG-MEAT57 Subways' Price \$1.56

Instanta Perf Gauge

(B) By Stanley Gibbons. Transparent gauge with a graduated scale with increments in tenths. ST-MEAT01 \$12.10, Subways' Price \$10.89

Phil-A-MeterGauge

(C) By Imperial. Combination perf., mm and rotary/flat press gauge. High quality, crystal-clear plastic. IA-MEAT58 Subways' Price \$3.63

Stampplacer

Stamp mounting guide for precise positioning. Each stamp evenly spaced (Not Illustrated). CG-MEAT60 Subways' Price \$1.65

Combi-Box

(D) By Lindner. Raised teeth allow for easy matching. In a pocket size carry case. Includes stockcard. Can be used as a watermark tray.

LN-MEAT99 \$25.00, Subways' Price \$20.00

Showgard Philatelic Gauge

Measures perfs, mm's, inches, Mount sizes

AG-MEAT609 Subways' Price \$1.10

Precision U.S. MultiGauge

10 measuring devices in one CG-MEAT56 Subways' Price \$12.80

Stamp Clinic

G&K Watermark Fluid

(F) The oldtime watermark fluid (benzine) showed watermarks, damages and repairs that are often "missed" in safety fluids. G&K offers an improved benzine free fluid containing heptane.

4 fl. oz GK-WATTF \$8.50, Subways' Price \$6.85
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Stamp Lifting Fluid

(G) Lightly and gently lifts stamps from paper or hinges. Preserves most or all of the gum. 4 fl. oz. GK-WATT13 Subways' Price \$4.39, 5/\$18.00

Archival Mist

(H) Neutralizes destructive acids in paper and creates a protective alkaline buffer that fights future acid attacks. Slows the natural aging process. Will not affect inks, adhesives or taggents. Safe for stamps, covers, envelopes and other paper based materials.

5.3 fl. oz PT-WATTAM \$39.95, Subways' Price \$31.95

Clarity Watermark Fluid

(I) Guaranteed 100% Safe. Developed at the request of the APS. No solvency to affect adhesives, inks, dyes or taggents.

3.4 fl. oz PT-WATTCL \$19.95, Subways' Price \$15.95

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Portland Children's Museum

4015 SW Canyon Road, Portland OR
Phone: 503-223-6500
Website: www.portlandcm.org

Relocated in 2001 from downtown Portland to the home of the former Portland Museum of Science and Industry off Highway 26 opposite the Portland Zoo, the Portland Children's Museum was designed for children under 10, and is the sixth oldest such museum in the country. Each year about 250,000 people visit the 50,000-square-foot museum, which has ever-changing programs of events to fascinate and stimulate youngsters. Open Monday to Saturday 9 a.m. to 5 p.m., and Sunday from 11 a.m. to 5 p.m. Admission is \$7 for ages 1 to 54, \$6 for 55 and up or those with Military I.D., and free for children under 1. There is a \$1 per car parking fee.

Oregon Museum of Science and Industry

1945 SE Water Avenue, Portland OR
Phone: 503-797-6674
Website: www.omsi.edu

About 1.6 miles south of the Oregon Convention Center is The Oregon Museum of Science and Industry, regarded by many as the finest of Portland's museums. Among its attractions is the 330-seat, five-story domed OMNIMAX theater, the Harry C. Kendall Planetarium (currently showcasing "Black Holes: The Other Side of Infinity"), and tours through the U.S. Navy's Barbel-class fast attack submarine *USS Blueback*, as well as fascinating interactive labs, exhibits, and a

large children's area. Open Tuesday through Sunday from 9:30 a.m. to 5:30 p.m. Museum admission is \$9 for adults, \$7 for children ages 3 to 13 and seniors; OMNIMAX theater admission is \$8.50 for adults, \$6.50 for children and seniors.

Portland Art Museum

1219 SW Park Avenue, Portland OR
Phone: 503-226-2811
Website: www.pam.org

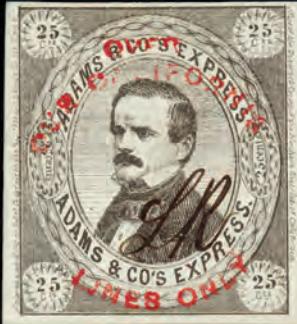
Roughly 2.5 miles from the Oregon Convention Center is the Portland Art Museum, established in 1892. Home to a small but impressive collection of classic European and American art, PAM also features an extensive collection of Northwestern and Native American art and hosts an ever-changing array of blockbuster touring exhibitions, keeping it very much in the vanguard of the city's vibrant art scene. Among the planned exhibits during StampShow 2007 is "Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam." Open Thursday and Friday from 10 a.m. to 8 p.m., Saturday and Sunday from 10 a.m. to 5 p.m. Admission is \$10 for adults, \$9 for 55 and up and students, \$6 for youth from ages 5 to 18, and free for children under 5. Reservations may be required for some tickets to major touring exhibitions.

Portland Institute for Contemporary Art

224 NW 13th Avenue # 305, Portland OR
Phone: 503-242-1419
Website: www.pic-a.org

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Only 1.6 miles southwest of the Oregon Convention Center, visitors will find the Portland Institute for Contemporary Art, now in its seventh year in Portland's Pearl District. Its main gallery boasts 2,200 square feet of high-ceiling exhibit space with moveable walls to showcase traditional and new media and installations. PICA also has a smaller second gallery and a multimedia education library with catalogues, books, journals, videos and computer stations. Open Monday to Friday from 10 a.m. to 5 p.m. Admission is \$3.

Oregon Maritime Center & Museum

113 SW Front Street, Portland OR

Phone: 503-224-7724

Website: www.oregonmaritimemuseum.org

Located 1.2 miles from the show, and just across the street from Tom McCall Waterfront Park, this museum recalls the early maritime heyday that gave Portland its name, and the river traffic that fueled much of the state's growth over the last century. That history is chronicled in displays, artifacts and nautical curios — from maritime models to navigational instruments and parts from historic ships. Centerpieces of the museum are the *Portland*, America's last functioning steam-powered sternwheeler tugboat, and *Mom's Boat*, a square-stern Columbia River gill-net fishing boat built in 1929–1930. Open Wednesday to Sunday from 11 a.m. to 4 p.m. Admission is \$5 for adults, \$4 for 62, \$3 for students and youth from ages 6 to 17, and free for children under 6.

Washington Park

SW Park Place, Portland OR

Phone: 503-823-2223

Website: www.portlandonline.com/parks

Begun in 1871, Washington Park is home to the Oregon Zoo, but also includes the International Rose Test Garden (displaying more than 8,000 rose plants of more than 500 varieties), the 5.4-acre Portland Japanese Garden, the 185-acre Hoyt Arboretum (containing nearly 1,100 species of trees and shrubs), and the World Forestry Center. Open daily from 7 a.m. to 9 p.m., the park is free to all.

Northwest Portland's Pearl District

Boundaries: West Burnside Road to the south;

NW Naito Parkway to the north; NW Broadway to the east; I-405 to the west

Website: www.shopthepearl.com

Only a short walk or ride from the show, the Pearl District features historic industrial buildings that have been transformed into retail storefronts, restaurants, galleries, lofts, and townhouses to create Portland's premier shopping district. The Pearl District is the ultimate destination for those seeking creative cuisine, home furnishings, art, and one-of-a-kind boutiques. You can unwind at a picturesque sidewalk café, or just enjoy watching the fountains in Jamison Square. More than 100 shops, restaurants, and galleries are open seven days a week. A landmark destination for book lovers is

Powell's City of Books at 1005 West Burnside, with a parking garage, coffee shop, and more than 68,000 feet of space with a million-plus used, new, and out-of-print volumes.

Columbia River Gorge National Scenic Area

902 Wasco Street, Suite 200, Hood River OR 97031

Phone: 541-308-1700

Website: www.fs.fed.us/r6/columbia

From its origin in the mountains about one hour east of Portland, this spectacular 80-mile long river canyon cuts the only sea-level route through the Cascade Mountain Range, and forms part of the border between Oregon and Washington. Visitors enjoy hiking, camping, fishing, boating, wildlife watching, birding, wildflower viewing, photography, picnicking, and rock climbing.

Hotel Information

The DoubleTree Hotel, three blocks from the Oregon Convention Center, is the StampShow headquarters hotel. The group rate is \$109 single/double plus 12.5% tax for a standard room and \$119 single/double plus 12.5% tax for a premium room. Reservations may be made by calling 1-800-996-0510 or 503-281-6111 (mention American Philatelic Society Stamp Show).

The DoubleTree Hotel is adjacent to the fabulous Lloyd Center Mall. Dining is available onsite in one of the mall's two excellent restaurants: the Multnomah Grille or Eduardo's

Mexican Grill and Cantina, offering a taste of both the Northwest and the Southwest. After dining take a relaxing swim in the hotel's outdoor seasonal pool.

Located only nine miles from the Portland International Airport, the MAX light rail system provides transportation from the baggage claim to directly across the street from the hotel's front door. Parking is complimentary for overnight guests. Make your reservations by July 15.

An additional block of rooms is available at the Red Lion Hotel (1021 NE Grand Avenue, Portland, OR 97232), which is across the street from the Oregon Convention Center. The Red Lion provides parking at \$8 per day. Right across the street is the MAX light rail system, providing free five-minute service to downtown Portland as well as service to the Portland International Airport for a minimal fee that they will reimburse at check-in. Room rate is \$89. Reservations may be made by calling 1-800-343-1822 or 503-235-2100. Make your reservations by July 6.



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Whether you have a small old collection you inherited from your grandfather—or 40 crates of albums and shoeboxes that would fill a trailer truck—we are prepared to give you **full market value** for whatever you have to sell. We have \$1,000,000 available for this purpose right now.

Special Note: "I love looking at stamp collections. I am a retired doctor who really enjoys stamps and am willing to do free appraisals if it will help collectors."



A typical stamp collecting window display in an F.W. Woolworth window in the 1950s.

Philatelists who began their hobby by visiting the oldtime retail stamp stores appreciate doing business with us. We're a family owned and operated business—and have been for 30 years.

Here are some important factors to consider when choosing how to sell your philatelic material to Dr. Friedman:

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- **Or he'll travel to you.** No heavy lifting, no headaches, no need to pack and ship. Dr. Bob can often come to you, give you a check, then pack and move your collections right away for shipment.

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letters to the editor

A Great Injustice

Every year the U.S. postal administration issues a huge amount of stamps depicting flags and statues, presidents, sportsmen and Hollywood stars, historic events and sites, pine cones, oranges and apples, umbrellas on the beach, automobile fins and Crayola pencils, neutered pets, and chocolate candy — a whole lot of different subjects!

Except one.

There is not a single stamp honoring the pioneers and champions of American philately!

Where are the stamps showing — to name a few — such persons as Stanley Bryan Ashbrook, Lester George Brookman, Dr. Clarence Wilson Brazer, Alfred H. Caspary, Dr. Carroll Chase, Louise Boyd Dale, Henry Ellis Harris, Herman “Pat” Hearst, Harry L. Lindquist, George Ward Linn, John Nicholas Luff, Jacques Mincus, Elliott Perry, John Walter Scott, and Theodore E. Steinway? Are they less worthy to be on the stamps than green bike handles, multiple clouds, sea coast scenes, and movie monsters?

We have the APS Hall of Fame — why are its guardians so silent?

There is somewhere an Advisory Committee — where is their advice?

The great injustice is this: why does nobody care?

Oleg P. Soldatkin
Santa Monica, California

Supporting Women Exhibitors

In the April issue of *The American Philatelist*, Barbara Harrison wrote of efforts by a new organization — WE (Women Exhibitors) — to encourage philatelic exhibiting by women (“Women Exhibitors,” page 298). In support of this laudable goal, the Athens Philatelic Society sponsors the Connie Hale Award at the annual Southeastern Stamp Show — a \$50 cash award for the best philatelic exhibit by a woman. Connie was a long-time member of our club who hardly ever missed a meeting. Following her death in the late 1990s, we launched the award in her memory to encourage women to exhibit competitively at our federation’s annual stamp show.

This year’s show will be held September 28–29 in the Cobb County Civic Center in Marietta, Georgia. This is a national APS show, and we extend a special invitation to women — whether novice or veteran — to consider entering a philatelic exhibit. The entry form can be downloaded at www.stampclubs.com/show/EntryForm07.pdf.

Ed Jackson
Athens, Georgia

Washed Stamps

I found the following in a January 1, 1878, edition of the *Altoona Mirror* newspaper:

New Styles of Postage Stamps.

With a view to obtaining additional safe-guards against the fraudulent practice of “washing” canceled postage stamps the Postmaster General has directed specimens of the one, two and three cent denominations to be prepared with enclosed borders of white around the rest of the designs. The adoption of these new styles will probably be officially ordered at an early day.

Does anybody know what this is referring to? I couldn’t think what that would be. Hopefully some reader will know the answer.

Scott Troutman
Altoona, Pennsylvania

IFPD Needs Help

The International Federation of Postcard Dealers (IFPD) has been in existence since 1981. Many of its members who formed the organization (including me, #5) are getting up there in age, or have passed on, or have retired, or are no longer in the hobby, and we need people to step in and become officers. Our current president, and founder, John McClinton is stepping down as president, and our secretary/treasurer is also leaving office due to other pressing commitments as of January 1, 2008.

We desperately need people to take up the reins to keep this great organization alive. The jobs are easy, and not re-



Mr. James Farley



Farley Full Sheets and Positions

1935 Farley Full Sheets

Scott	Description	Price	Scott	Description	Price
752	3¢ Newburgh	\$325.00	762	7¢ Acadia	\$265.00
753	3¢ Byrd	\$350.00	763	8¢ Zion	\$300.00
754	3¢ Mother's Day	\$99.50	764	9¢ Glacier	\$325.00
755	3¢ Wisconsin	\$105.00	765	10¢ Great Smoky	\$495.00
Special on 754 & 755 set of 2		\$199.50	766	1¢ Chicago S/S	\$195.00
756	1¢ Yosemite	\$49.50	767	3¢ Chicago S/S	\$195.00
757	2¢ Grand Canyon	\$54.50	768	3¢ Byrd S/S	\$275.00
758	3¢ Mt. Rainier	\$85.00	769	1¢ Yosemite S/S	\$139.50
759	4¢ Mesa Verde	\$145.00	770	3¢ Mt. Rainier S/S	\$350.00
760	5¢ Yellowstone	\$250.00	771	16¢ Air Special	\$375.00
761	6¢ Crater Lake	\$340.00			

Individual Sheets total \$4,720

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HGPI has just purchased a large lot of Farley Full Sheets which are particularly Fresh although some wrinkling can be expected on the outer edges of sheets as usual.

Shipping for Farley Sheets: \$6.50 for US & Canada orders up to \$100.

\$9.50 for U.S. orders over \$100; \$15 over \$500. Foreign, please add \$10 to above rates.

1935 Farley Special Printing Positions

Scott No.	Horiz. Pair	Vert. Pair	Scott No.	Top/Bot. Arrow	Lt./Rt. Arrow	Scott No.	Plate Block	Center Ln. Block
752	7.00	4.20	752	15.00	9.20	752	20.00	52.00
753	31.50	1.55	753	68.00	3.40	753	14.00	72.00
754	1.50	1.70	754	3.20	3.60	754	14.00	7.20
755	1.70	1.90	755	3.80	4.20	755	15.60	8.60
756	.55	.45	756	1.15	.95	756	4.00	3.00
757	.55	.65	757	1.20	1.35	757	4.80	4.20
758	1.20	1.25	758	2.65	3.00	758	12.00	5.20
759	2.00	2.35	759	4.40	5.40	759	16.00	8.80
760	4.20	3.75	760	9.20	8.40	760	20.00	12.80
761	4.80	5.50	761	10.75	12.60	761	32.00	18.00
762	3.60	4.00	762	8.00	9.20	762	29.50	13.60
763	6.00	4.60	763	12.80	10.40	763	34.00	17.20
764	4.40	4.80	764	10.00	10.80	764	36.00	20.00
765	9.20	8.00	765	22.00	17.60	765	44.00	28.00
766a	7.00	4.75	771	11.50	14.40	766a		16.80
767a	7.20	5.20	752-71 set of 15			767a		18.00
768a	6.75	6.00				768a		14.80
769a	4.20	3.75				769a		9.40
770a	8.75	10.00				770a		22.75
771	5.40	6.75				771		60.00
752-71 Set of 20						752-71 Set		
								\$317.50 \$357.50

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Oil-Soaked Stamps

Two or three years ago I bought an interesting looking accumulation of stamps that, on closer inspection, revealed many envelopes containing stamps totally soaked in oil. Who the original owner was remains a mystery, so I cannot explain how this happened, or even imagine what the sequence of events was. The dealer was no doubt relieved to unload such a "problem lot" of stamps; and, no, I didn't sue, return them, or even ask for a refund. Instead, I taught myself to de-oil stamps. Being somewhat involved with forensic sciences myself, I sent one of the oil-soaked envelopes to the Laboratoire de la Police Scientifique, a forensic sciences laboratory in Montreal, for further identification. Their answer was, understandably, somewhat vague: it was a light machine oil, most resembling G-56628 on their charts. They recommended appropriate solvents and precautions.

During more than thirty-six years in practice as a dentist, I have learned to diversify the uses of some of my equipment, which gave me the means to perfuse these stamps with a solvent. The stamps were almost exclusively used, and since I started I have cleansed several hundred with no untoward incident; i.e., no harm to the stamps' colors or cancellation marks. I have shown my results to several philatelic friends, who said my results were impressive, and suggested I patent my method. Enclosed are some "before" and "after" samples of cleansed stamps. I would be happy to answer questions that any of your readers may have in regard to such cleansing techniques.

**C. W. Herten-Greaven, DDS
Westmount, Quebec**

ally time-consuming, but we need help **NOW**. Anyone who would like to apply, or knows anyone who may be interested, please contact me at rgnpcs@optonline.net, or phone me at 732-536-2532.

**Richard Novick
Marlboro, New Jersey**

Hobby or Investment

I was just reading Scott Troutman's article about estate help ("Case Files from an Estate Advisor," March AP, page 199). I've done this for a few people; indeed, I had the opportunity to see a really nice looking collection on Monday. The key word is "looking." It is so sad when every stamp with any value either is torn, has perfs missing, is thinned, or has a horrible cancel, and then having to explain the difference between seller and buyer price. We don't have the tax deductibility for a donation to a charity but that's what

I suggested, unless she could think of one of her grandchildren who may have the collecting bug.

I've also had people who surface with sheets of decimal stamps for which they may get 80 percent of face, and people who have sheets of cheap predecimal that are worth less, because they can't even be used as postage. I was just given a complete collection of Australian decimal FDCs worth about half what was paid. I suspect the problem is that people try and make a hobby into an investment without any in-depth knowledge of the market.

**Norm Hart
Marysville, Victoria, Australia**

Postal Stationery Indicia

In Part II of Wayne Youngblood's fascinating articles on illegal postage ("Illegal Postage: There's More Than One Way



To Skin the USPS, Part II," March AP, page 216), I noted that, from the point of view of the U.S. Postal Authorities, it is illegal to use/reuse postal stationery indicia cut out from such imprinted/embossed stamped envelopes, postal cards, and aerogrammes. I wonder whether this is solely a U.S. measure or is it in line with UPU Regulations?

I ask because during my years in former British West African territories and the emerging independent countries, the use of such indicia was specifically permitted in terms of miscellaneous regulations set out in their individual Post Office Guides. In this respect I quote from a 1960s Nigeria Post Office Guide:

Use of "Cut-Out" Stamps.

Impressed postage stamps cut out from Nigerian air letter forms or embossed envelopes may be used as adhesive stamps in payment of postage provided they are not imperfect, mutilated, or defaced in any way. Embossed or impressed Revenue stamps cannot be used in payment of postage, but embossed stamps cut out of registered envelopes may be used as adhesive stamps, in payment of registration fees only.

Such regulations had their origin in those of the British postal system. Yet enquiries of Royal Mail in the U.K. a few years ago as to whether they were still valid here drew a very equivocal response without "chapter and verse." Nonetheless, as in the U.S., usage of "cut-outs" is still occasionally noted here without any penalty — but not encouraged by Royal Mail!

**R. J. Maddocks
Oswestry, Shropshire, U.K.**

Half and Half

I thoroughly enjoyed Wayne Youngblood's trilogy on illegal postage in recent issues. Through carelessness or planning, it is fascinating to see the lengths some people will go to in order to save a couple of pennies. While the rates continue to rise, the cost of postage is insignificant when compared with the cost of housing, food, energy/fuel, and bottled water.

As I was reading the first installment, I was reminded of a case I read about, probably in *Linn's*, many years ago, not mentioned in Mr. Youngblood's series. It concerned a senior citizen who was cut-



To the Members of the APS

I need your help. As I hope you know, I am running with Nancy Clark and Jeff Shapiro for the Board of Vice Presidents. Over the past month, my opponents have launched a personal attack against me, unprecedented in the history of the Society. Their well-financed campaign distorts my record and makes false statements about me.

They make three principal accusations: (1) I left the APS with the largest debt in its history, (2) was personally responsible for the loss of 13,000 members and (3) misrepresented the cost of the Match Factory renovation.

For people who claim to be knowledgeable of Society finances, it is surprising that they do not know that the Society does not have any long-term debt. The debt to which they refer is the mortgage of about \$3.5 million, which belongs to the Library. I don't know who would find anything extraordinary in that. The Society and the Library have just moved into a beautiful new home and just as it is with most of our homes, there is a mortgage attached to it.

This mortgage is affordable by the Library. Our 2006 budget projected income for the building of about \$335,000 per year — mostly tenant rents — while operating expenses were \$280,000. In fact, the APRL budget has shown a net profit in the rental operations budget every year since opening (\$9,000 in 2003, \$11,000 in 2004, \$44,000 in 2005 and \$56,000 in 2006).

More significant than "debt" are the "total net assets" of the two organizations — their net worth after deducting debt. During my tenure, the combined total net assets of the Society and the Library, as reported in the annual audits, grew from \$4.8 million to \$6.5 million the highest in the Society's history. These figures are calculated by independent auditors and available to the membership.

When I started to work as your Executive Director in May 1994, membership was 54,051. When I retired in June 2006, membership was 43,195 — a decline of roughly 20%. Unfortunately this was a period of membership decline in virtually every area of the hobby — and indeed more broadly in other areas of American society. For example, during that same period *Linn's* circulation went from 68,381 to 38,640 a decline of 43%. *Stamps* and *Stamp Collector* went out of business. In truth, the APS held its membership better than any other major philatelic organization. When I retired, *The American Philatelist* had the largest circulation of any stamp publication in the country — for the first time in its history.

The \$6 million building cost, which I reported to the Board in 2001, was developed by our architects for the stabilization of the structure, a new roof and space for the APS and APRL. It was based on 2001 dollars and did not include furniture or other tenant fit-out. It was also based on completing the project at one time. Piecemeal development increases costs. The costs for each of the three phases for which I was responsible were specifically approved by both the APS and APRL Boards and were completed at or below the estimated costs — thanks in large part to the diligent supervision of Dennis Gilson, our project manager.

Nancy, Jeff and I are running as your Vice Presidents, because we want to keep the dream alive of an open, progressive APS which focuses its attention on services to the members. Those of you who know us well, know that all three of us are mainstream philatelists, experienced professionals and innovative leaders. We have a strong record of service to the Society and the hobby as a whole.

I hope you will support us in this effort. If you have not voted, please vote — your ballot is due at APS by noon on June 9. Your vote is important. The best way to make a statement against well-financed, negative campaigning is to vote for Nancy Clark, Jeff Shapiro and me for Vice President and for the entire APS Vision Team and Tom Allen.

If you have any questions about any of my actions as your Executive Director, please contact me at belpa383@msn.com or by mail at 1340 Oak Ridge Avenue, State College PA 16801. Incidentally, I have personally paid for this ad.

Bob Lamb

Hagenbeck Zoo

The article on the Hagenbeck cancels by Vernon Kisling ("Hagenbeck Cancels: Commemorating a Wildlife Legacy in Post-War Germany," March *AP*, page 240) really came close to home because I was raised only ten minutes walking distance from this zoo in the 1940s. In one postwar year I had an annual pass, which I mainly used to frequent the children's playground, but I also visited this park as recently as six months ago.

It did not escape the war years unscathed and many animals perished during the main attacks in 1943. It's been said that when the building housing snakes, spiders, and lizards got hit and was burning, the roof structure was deliberately pulled down over the animals to prevent them from freely roaming about.

Occasionally, after the war, an elephant keeper would go by our house with two of his charges to a nearby part of the city which was totally ruined, to put these pachyderms to work pulling steel beams out of the rubble for lack of machinery to do the job. When one of them decided to leave some droppings close to my home I rushed in to fetch a pail and shovel to scoop up this treasured dung for the garden; during that time horse droppings also quickly disappeared from city streets for the same reason.

The zoo is also remembered for its attractive setting of a Japanese bridge and two totem poles from America's Northwest that have been there since early of the last century.

In the last paragraph of the article, the miniature sheet issued in 1994 has been slightly misidentified. The 100-pfennig stamp indeed shows Carl Hagenbeck and some animals, as well as the main gate to the zoo in the background. However, the 200 Pf stamp, said to be showing the zoo's gate, has nothing to do with Hagenbeck at all as it commemorates and features the gate of the Berlin Zoo (also celebrating its 150th anniversary that year).

The exotic looking Hagenbeck gate is no longer in use but remains on site as a monument only while a modern, and by no means attractive, entrance gate has been placed elsewhere.

Wulf Graunitz
Palgrave, Ontario



ting stamps in half, splicing together an uncancelled top half with an uncancelled bottom part, and sending it on its way through the mail. Until one day, in haste or absent-mindedness, she combined a green 1-cent Washington Liberty with a red 2-cent Jefferson. (I said it was a while ago.) Needless to say, this did not get past the postal inspectors at the USPOD and, after an investigation, the senior citizen was apprehended.

You can look it up.

Lawrence Linhart
Winfield, Illinois

Disappointment with April Issue

Yesterday I sat down with anticipation to read the April issue of *The Ameri-*

can Philatelist, only to be greatly disappointed when I finished looking through it. With the exception of a rather inane article on misuse of postage, the issue contained primarily advertising and contribution recognition. Looking back I notice that other recent April issues follow the same format, a multiple disappointment.

I understand the importance of recognizing donors to the organization. But is it appropriate to devote an entire issue to this? Why not expand the issue to include both recognition and include a full array of articles of philatelic interest? Or better, use another venue for recognition. I feel that my 12-issue subscription annual subscription is in reality an 11-issue subscription. Maintaining the usual high

quality of the magazine is important for its continued success. In my opinion, the April issue failed this test.

Lee Christensen
Dumfries, Virginia

APS Executive Director, Peter Mastangelo's reply: Thank you for your letter. Your comments are not lost on us. Each year the April recognition issue is faced with this dilemma. Yes, article space has suffered. However, I believe we have found an appropriate process for the future, which was reflected in our May election issue — when we published statements from all candidates running for APS offices. In that issue we inserted a special section, or "signature" as it is called, that pertained only to the elections. In this manner we do not take away from article space. While we were not able to accomplish this for the April 2007 issue, we are planning for it for next year. I think this approach will satisfy your concerns.

Perfins Work

I can verify that the perfins used at the University of Kansas did the job they were intended for, in at least one case (see Steve Endicott, "Kansas/Nebraska Overprints with Perfins," March *AP*, page 236).

In my senior year (1951-52) my roommate showed me these funny postage stamps with holes in them that he had found in an office desk at which he had been studying in one of the Journalism Department offices. Knowing I was a stamp collector, he had brought me a block of four. He said he had used a couple to mail some letters to his family. A couple of days later he told me that one of his professors had called him and informed him that the stamps were for University mail and not personal letters. As the University had its own postal sub-station, I assume someone scanned all the mail passing through it to catch any missing perfined postage stamps. Someplace in my collection I still have my block of four.

I have a few used KU perfins of relatively recent use. I don't know if the University still uses them or not. Maybe some perfins collector can tell us. I suspect they do not work well with the "peel and stick" stamps in use today.

Ivan L. Pfalser
Caney, Kansas

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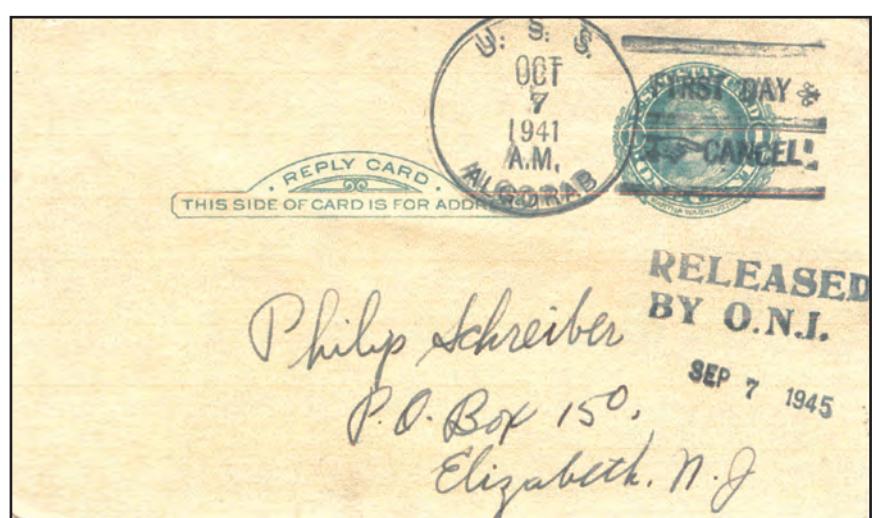
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Pointing Finger

Ada Prill's article about the pointing finger postal marking ("I'd Like To Point Something Out," March AP, page 228) stretches the broad spectrum of philately to its outer limits. To me, she is a kindred soul. I've never ceased to be fascinated by the constantly new and changing perceptions and diversity associated with philately.

Readers who enjoyed her subject might get a further kick out of the enclosed postcard, which exhibits another use of the "finger." It looks like it is picking the nose of Martha Washington. And like most other "finger" covers and cards, it was delayed in its trip to the addressee, who happens to be me. The postmark is October 7, 1941, and the additional markings indicate that the card was delayed by the O.N.I. (Office of Naval Intelligence) until it was released on September 7, 1945.

Perhaps a more knowledgeable AP reader can offer an explanation for the delay. Does the pointing finger have some connection?

At some time prior to the cancel I had mailed a double postal card to the navy mail clerk on the U.S. Navy attack cargo ship USS *Alorab* and requested that he return it to me with its postmark on its first day in commission. Probably he didn't have the postmark available at that time, so he returned it to me on the ship's first day of postal service, as indicated by the inserted words "First Day (finger) Cancel."

As an "attack cargo ship," the *Alorab* saw plenty of action during World War II, while the O.N.I. sat on my postcard. Its purpose was to deliver supplies to troops on invasion beachheads, which it did during the invasions in North Africa, Guadalcanal, Leyte, and Okinawa, for which it earned four battle stars.

To me, this item has a pedigree that I find fascinating. And thank you Ada Prill for letting me know that I'm not alone when I look at it and also contemplate the finger.

Phil Schreiber
Highland Park, New Jersey#

Discovering Perfins

I would guess that most APS members who have been collecting stamps for any length of time on occasion go through their collections and "find" items that they had forgotten about. So, too, it was with me when, about two months ago, I came across a small packet of cancelled U.S. definitives dating most-

ly from the 1950s and 1960s. What was most unusual about these stamps (besides the fact that I could not recall how or when I acquired them) was that they were all "punched" with a small series of holes. When looking at their backs, the holes on many of the stamps formed a pattern of the outline of the State of Illinois surrounding the capital letter "I."

One stamp had the pattern of the letter "C" inside of the arc of a circle covering a span of roughly the six o'clock to twelve o'clock positions. Such odd cancellations, I thought. I'd never seen anything like them before. It was only with the wonderful (and timely!) article "Kansas/Nebraska Overprints with Perfins" by Steve Endicott in the March issue that I learned what I had ... perfins! Thank you, Mr. Endicott, for the enlightening and enjoyable article. Now, perhaps some reader can help me identify the perfins I have come across.

One other question concerns the results of the Kansas and Nebraska overprint experiments. The article mentioned that the overprints were issued in an attempt by the U.S. Post Office Department to thwart postal stamp burglaries. How effective were they in dealing with the theft problem?

Peter A. Amster
Milwaukee, Wisconsin

Author's Response: Thank you for your interest and questions. The record is not clear on whether theft was reduced during the short period that these overprints were in use. What is clear is that there was a great deal of confusion in the post office as to who could use the stamps and where, what to do about precancels, etc. The result was a quick decision to disband the experiment.

You are correct that the pattern of an "I" surrounded by the outline of the state of Illinois is a pattern used by that state. There are two versions of this common pattern. The second pattern you mention is, I think from your description, the letter "c" enclosed in the capital letter "D" (not a semi-circle). There are two different patterns of this general type. One, used by Albert Dickinson Company in Chicago, is common. The user of the other pattern is unknown, but usage has been documented between 1922 and 1933 in Columbus, Ohio. This second pattern is fairly rare. I'd have to see the stamp to be certain which one you own. The more common pattern is known as D21. The letter c consists of 8 holes; the letter D consists of 28 holes. There is a hole at the top of the arc and another at the bottom of the arc that are perfectly in line with the vertical bar of the letter D. The second pattern, which is more rare, is known as pattern D21.5. It consists of 10 holes for the letter c, and 21 holes for the letter D. The holes forming the arc

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ß Origins

I once again refer to Charles A. Fricke's article in the February *AP* ("A Polar Voyage in 1908," page 192), as well as to the letters to the editor in the April issue (pp. 206–310), including my own letter ("Pronouncing 'ß,'" page 308).

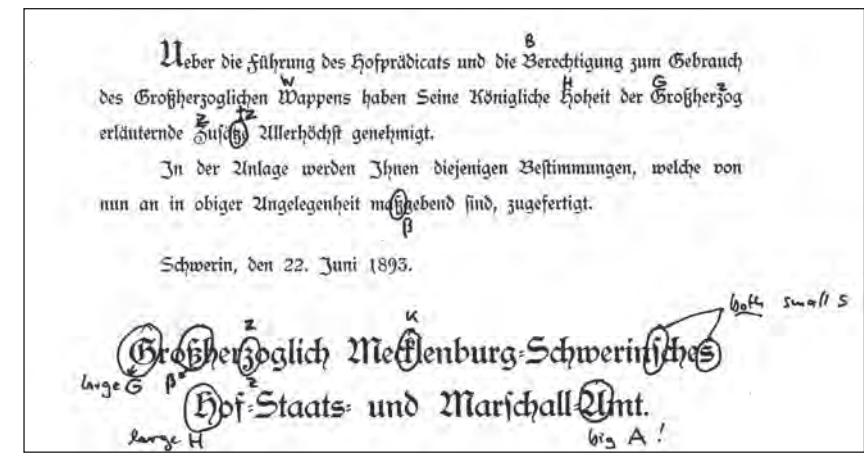
Beginning on page 308, I read the letter of John R. Norris who guesses that the "ß" originates from the Greek letter "beta." This is wrong!

The ß was "put together" from the old German way of writing an "s" and a "z" to become a "sharp s," as explained in my previous letter. In the nineteenth century they used a different style of writing, as can be seen on the enclosed sample. The "ß" can be seen in the first big words at the bottom. The fourth letter is the "ß," or spoken "esszet." The left half of the letter is the old small "s," which more or less looks like an "f." The upper half of the "z" looks like a "z," but has a curled "seahorse" bottom. So, if you put the "s" and "z" together, you have a "ß" from the two letters from the nineteenth century.

I hope these few lines add some more information to the use of "ß" and the old German writing.

Jürgen Fricke

Langwedel in den Hollen, Germany



of the letter D straddle both sides of the vertical bar of the letter D at both the top and bottom. I'd have to see the stamp to be certain which one you own.

Sharp S (ß)

To expand on the information in the letters of John R. Norris and Jür-

gen Fricke in the April *AP* ("Grosser Kurfürst" and "Pronouncing 'ß,'" page 308), let me state *why* the proposed spelling "reform" in German of replacing the "sharp s" (i.e., "ß") with a double s ("ss") is controversial. The respective consonants ("ß" vs "ss") represent distinctly different pronunciations of the preceding

vowel. Thus, "Straße" has a long "a" (as in the British pronunciation of "bath"), whereas "Gasse" has a short "a" (as the "u" is pronounced in the English word "hut"). "Ross" has short "o," but "groß" has a long "o." Keeping the distinction between "ß" and "ss" can be the only way of preventing the confounding of two distinct words, e.g., "Masse" (short "a") for the English "mass" or "stuff" vs "Maße" (long "a") for "measurements."

Representing the sharp "s" as "sz" is also readily understood. If you look at the sharp "s" in the Fraktur font — groß — you can see that it is formed as a ligature of the long "s" and "z." (The long or internal "s" [in contradistinction to the round or terminal "s"—s] is written as a narrow up-and-down letter looking much like a Fraktur "f"—f — without the cross-stroke.) Since the closest that I can come to Fraktur on my computer is Old English Text MT, I cannot show an internal "s" as such.

Grüß Gott!

Stephen Tauber
Lexington, Massachusetts

Puzzling ß

The April issue contained interesting information about the puzzling German letter ß, "esset," which is a double ss for some situations, but is commonly mistaken by non-German speakers as a variety of B. However, the letter from W. Graunitz ("German Error," page 306) contained errors that should be corrected. One can obtain this letter(ß) in computer usage as part of the ASCII system, as Graunitz notes, by using Alt and the number 225 — not 223 as the Graunitz letter says. It is also possible to use the ASCII system in this manner to get ä (132), ö (129), and ü, the umlauted vowels of German.

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For more information write to the APS Vision Team,
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*Ada M. Prill and John M. Hotchner, co-chairs,
APS Vision Team. Stephen L. Suffet, consultant.*



Rob Haeseler
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[Editor's note: In Windows/Corel the Alt number given by Graunitz for ß is correct — 223. In this program, ä is Alt-228, ö is Alt-246, and ü is Alt-252.]

Graunitz says he thinks that the recent controversial spelling reform in Germany dropped ß, but that is incorrect (unfortunately, in my opinion). Instead, the spelling reform very clearly defines and limits the use of ß to double s when it is preceded by a long vowel, as in Straße (street), but not when the double s is preceded by a short vowel sound, as in Klasse (class). This has resulted in the ß being dropped in a number of words, but deciding which letter to use can be

confusing, even to Germans. It should also be stressed that ß has not been in use in Switzerland for as long as I can remember. The Swiss German speakers always use ss for all words with a double s, regardless of preceding vowel length.

Alfred Traverse

Huntingdon, Pennsylvania

Errors

There is an error on page 192 in the article "Polar Voyage in 1908" (February AP). The letter "ß" equals sz or ss, especially when you do not have a German keyboard. Thus, it should read "Grosser" — meaning grand, large, great — not

"Gruber".

A printing error also occurred in the very interesting article "Hagenbeck Cancels" (March AP, page 240). It should read *Katalog der deutschen Gelegenheitsstempel*, not *Gelegenheitsstempel*.

I enjoy *The American Philatelist* immensely and read it from front to back every month. It is not just interesting, but enlightening and educational in many ways.

Thank you for the great articles by so many different contributors.

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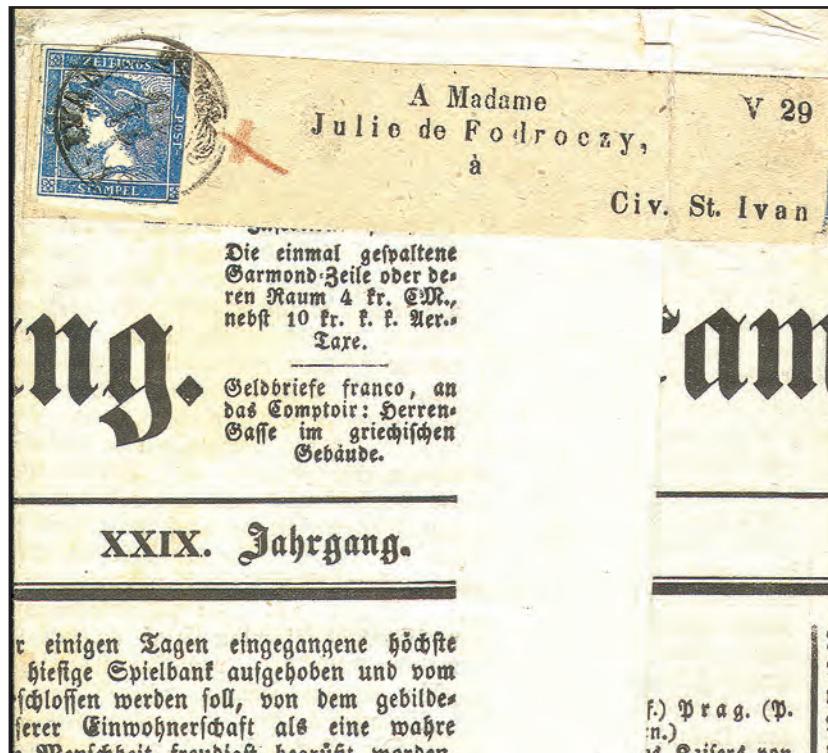
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Newspapers in the Mail

While many of us retrieve our newspaper from the bushes in the front yard or a box at the end of the driveway, there was a time when newspaper delivery represented a significant segment of the mail. There are still many weekly newspapers delivered by the Post Office. Newspaper stamps, first issued in 1851, are the oldest back-of-the-book postage stamps; that is to say, they are the first postage stamps whose use was limited to a particular class of mail. Over the next ninety years, about four dozen countries, including a large number of Portuguese colonies, issued newspaper stamps. Generally, their use was restricted to mailings by the publishers of newspapers and magazines.

Mercury, the Roman messenger god, made his philatelic debut on January 1, 1851, when the Austrian Post Office began selling blue, non-denominated imperforate stamps inscribed "K. K. ZEITUNGS POST STEMPLE" to newspaper publishers. Only six months after issuing these first postage stamps, the benefits of prepayment by stamps were extended to publishers. Newspaper stamps were only sold in full sheets of 100 for one gulden, making the publisher's postage rate 0.6 kreuzer per newspaper — as opposed to the printed matter rate of 1 kreuzer for individuals mailing newspapers. Publishers were required to mail their newspapers, each having a mailing label or band with the address and a stamp, at the post office from which the stamps had been purchased. This insured compliance with postal regulations and pre-



An October 11, 1854, copy of the *Agramer Zeitung* mailed from Agram (today Zagreb, Croatia). The cancel with the wreath was applied by the receiving post office in St. Ivan.

vented fraudulent reuse of newspaper stamps. The stamps were not cancelled until the newspaper arrived at the receiving post office.

Newspapers were held in the post office to be picked up, unless the addressee had paid a delivery fee of ½ kreuzer per issue one month in advance. There were yellow stamps of the same design for mailing ten newspapers to a single address and rose stamps for fifty newspa-

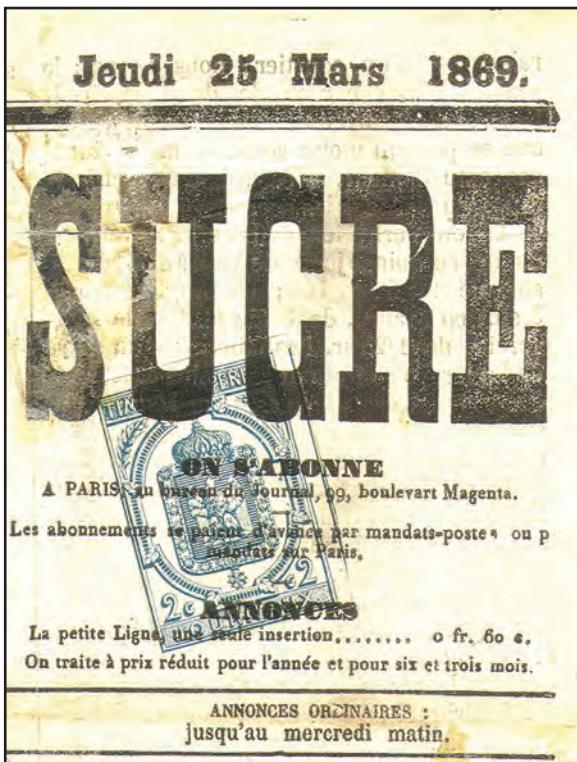
pers. These also were sold in sheets of 100, for 10 gulden and 50 gulden, respectively. Owing to their low usage, the yellow and rose stamps are scarce.

Austria continued to issue newspaper stamps until 1922. Except for the years 1858–1867, they all depicted the winged god Mercury. All were issued imperforate. Until 1880 the denominations were not printed, and the country name was not included until 1916.

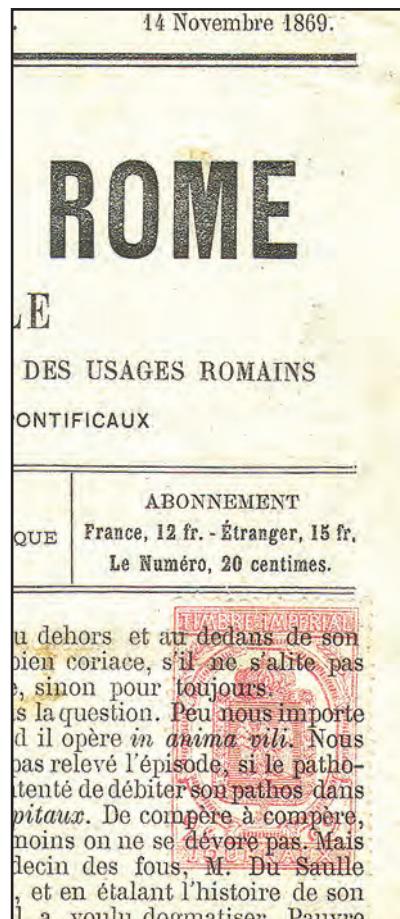
Beginning with the introduction of a tax on newspapers in 1797, French publishers took their blank paper to the registry offices to have tax stamps, called *timbre humides*, handstamped on the paper before printing. At some times the tax included postage and at other it was applied separately. In 1868 France introduced adhesive stamps that combined postage with the tax on newspapers in an optional method for paying both. As



A gray newspaper stamp with a bust of Emperor Franz Josef issued in 1861 used on a gray band from Lemberg to Gwozdziec. The "poste restante" in the address means general delivery.



Imperforate blue French newspaper stamp paying 2 centimes postage and the 2 centimes newspaper tax on a March 1869 newspaper having political content published outside of Paris and mailed within the local Department.



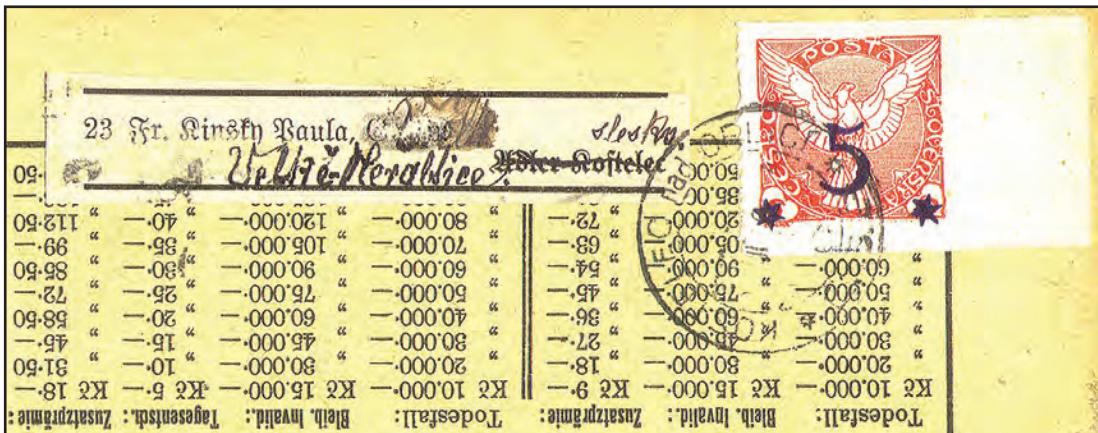
Perforated rose French newspaper stamp, tied by the text, paying 4 centimes postage and the 2 centimes newspaper tax on a November 1869 newspaper with political content, published outside of Paris and mailed outside the local Department.



An attractive young woman on the 1913 Bosnian stamp; a dove carrying a newspaper on the 1952 Turkish stamp.

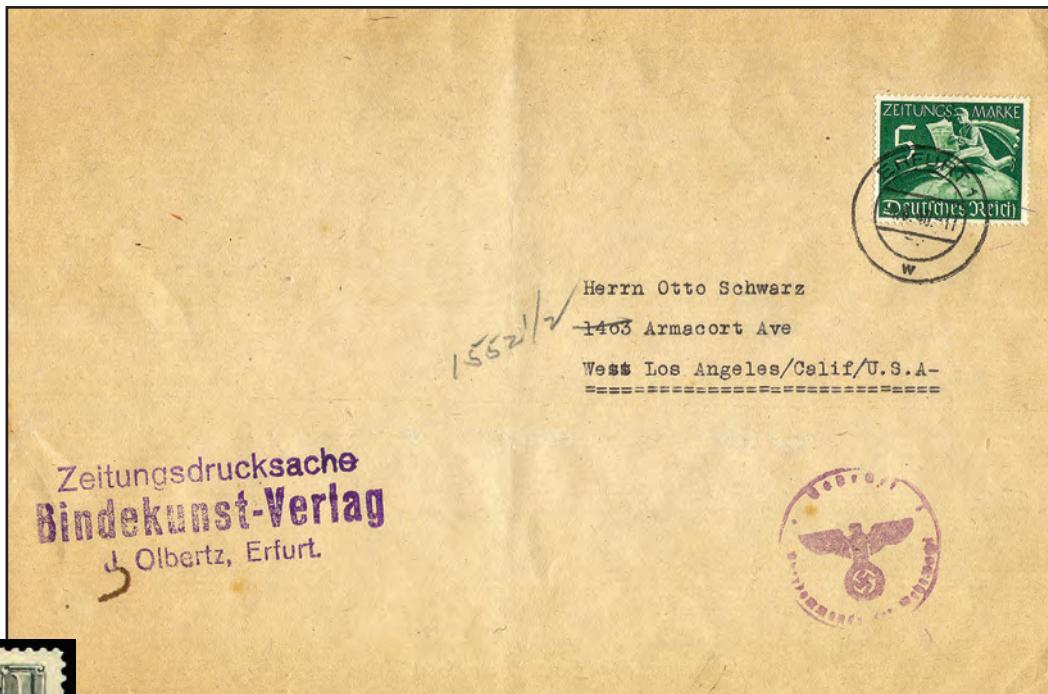


A Czech Special Delivery overprinted and surcharged for newspaper usage from Roudnice nad Labem to Rochlitz about 1926.

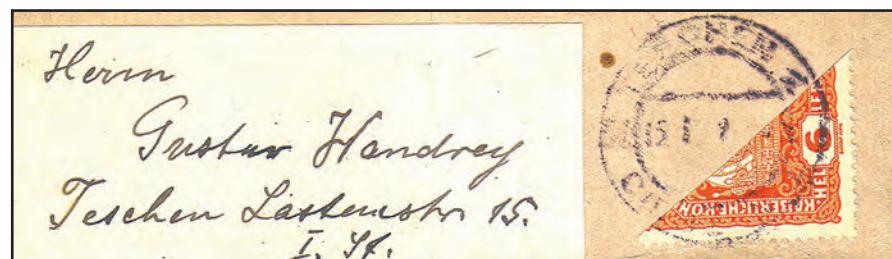


A surcharged Czech newspaper stamp used from Kostelec and Orlici about 1926.

A censored newspaper wrapper from Erfurt, Germany, to West Los Angeles in 1940.



1-cent U.S. newspaper stamp of 1885 (Scott PR81).



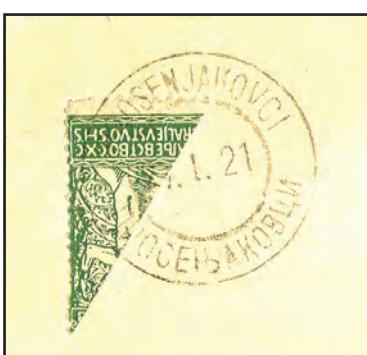
A provisional newspaper stamp made by bisecting an Austrian stamp, used in 1919 in Teschen, Czechoslovakia.



Denmark newspaper stamp P1.



A 1940 German occupation of Poland issue used to mail a newspaper to Bromberg, Germany.



A bisected "Chain breaker" on a homemade wrapper from Slovenia to Berlin in 1921.



A strip of three Departmental Official stamps of the Argentine Ministry of Agriculture paid for mailing a newspaper to Washington State University in Seattle.



Romanian semi-postal on a 1941 newspaper from Timisoara to Kirkland Lake, Ontario, with British censorship.

before, the printed text of the newspaper served as the cancellations for the stamps.

Publishers could continue transporting paper to and from the registry offices, as many did in Paris and the larger cities. The greatest use of the stamps was in smaller towns, not close to a registry office. Only 13,000 of the stamps were sold in 1869. The stamps were issued in sheets of 202, but were sold for the price of 200, allowing the publisher 1% (the extra two stamps) for paper spoiled in printing. The tax was 5 centimes for newspapers published in Seine and Seine-et-Oise and 2 centimes for newspapers published in all other Departments. Postage was 2 centimes on newspapers mailed within the Department where they were published and 4 centimes mailed anywhere else in the country.

With the collapse of the Second Empire in 1870, the tax on newspapers was abolished. When the stocks of newspaper stamps on hand were exhausted, ordinary postage were cancelled in the same manner until 1878 when procedures changed to allow newspaper bands and payment of postage on bundles of newspapers.

While many newspaper stamps are rather utilitarian, a few have visually interesting designs. Among these are the early issues of Czechoslovakia designed by Alphonse Mucha, the patriot and artist who donated his talents to the new republic in 1918. He selected the Eurasian kestrel, a slightly larger but less colorful bird than the American kestrel, for the newspaper stamps. In Britain, the bird is called the windhover, for its ability to hover while facing into the wind. Later Mucha's leafy Art Nouveau special delivery stamps were overprinted for newspaper stamps.

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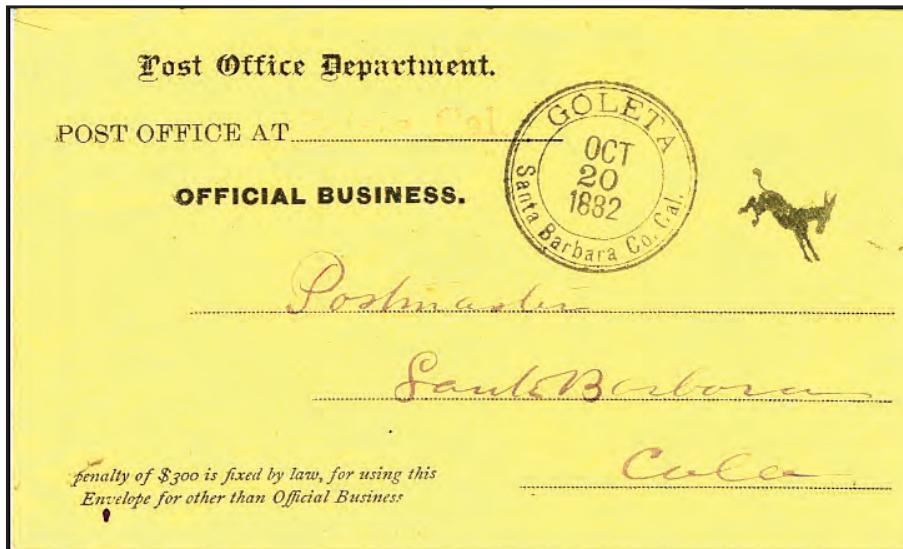
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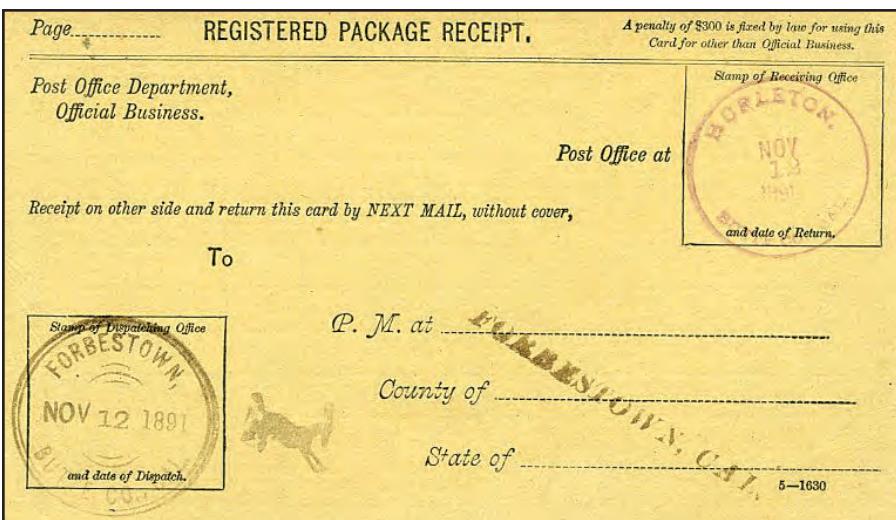
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An 1882 Post Office Official Business penalty envelope from Goleta, in Santa Barbara County, California.



An 1891 Registered Package Receipt returned to Forbestown, in Butte County, California.

By the time Germany issued its only newspaper stamps in 1939, many countries had discontinued the practice. However, these Nazi issues, with the uniformed newsboy striding across the globe to bring the latest news, served as propaganda pieces for the Third Reich. Their function was exclusively for franking German newspapers mailed to foreign countries. The rate was 5 p fennigs per 100 grams of weight. While usage was not compulsory, the stamps could be used for nothing else. They were sold only to publishers and news dealers at special post office windows in cities where newspapers likely to be mailed

abroad were published.

A particularly specialized, and difficult to obtain on cover, usage for newspaper stamps occurred in the United States (1875–1898) and Denmark (1907–1916), when newspaper stamps were affixed to post office accounting forms rather than the actual newspapers. The topic of U.S. Post Office forms related to mailing newspapers will be explored in a future column.

The lack of specially purposed newspaper stamps from other countries does not indicate that newspapers were not going by post. The lowest denominations in many nineteenth-century definitive

Updates and Corrections:

William Hart, who also had a letter in the February AP (page 116) on postal card regulations, wrote to me about the card shown in the March issue (page 226) with advertising on the left side. He pointed out that Postmaster General Order No. 146 of March 4, 1907, allowed the left one-third of the address side of postal cards to be used for correspondence or advertising. This was increased to one half in 1954. In 1908 the existing William McKinley postal card was altered to include a dividing (UX20). Although a postal card with a dividing was not printed again until 1964 Customs

Service card (UX50), the post office honored an imaginary line so the card that I showed correctly meets the regulations. Also the text on the Jefferson card (UX27) reads "This Side of Card is for Address" rather than the earlier "This Side of Card is for Address Only."

David Lobdell wrote to ask, "If anyone has considered collecting fancy cancels from the Banknote era on Post Office forms and envelopes? It would be quite challenging, indeed!" He shared scans from his single-frame exhibit of Kicking Mule postmarks. Of the five small towns in the West that used the Kicking Mule, cancels from at least two have been found on Post Office forms and envelopes.

sets, while not limited to that purpose, often were issued primarily to frank newspapers. These include the "number one stamps" of at least two countries, Saxony and Serbia. I have offered a few examples from the wide variety of other stamps that have been utilized for franking newspapers and newspaper bands.

For further reading on newspaper stamps:

- Catalogue Specialise des Timbres de France* (Amiens: Yvert & Tellier, 1975), Vol. 1, pp. 203–208.
- . "Newspaper Stamp 1867," *Austria Philatelic Society Bulletin* (New York),

- 1 (1953): 30, 32–33, 37–38, 42–44.
- Bretagne, Charles, and Nathan Hals. "France: Fiscal and Postal History of the Postmarks and Stamps on Newspapers, 1791–1914," *The Collectors Club Philatelist*, 39 (1960): 5–24, 71–79, 129–139, 171–185.
- Miller, Jerry. "News for the World: The German Newspaper Stamps of 1939," *German Postal Specialist*, 50 (January–February 1999): 65–73.
- Mueller, Edwin. "The 1851 Newspaper Stamps of Austria and Lombardy-Venetia," *The Collectors Club Philatelist*, 30 (January 1951): 3–21.
- Rasic, Mirko R. "First Stamps of Serbia: The 1866 2 Para Green Newspaper Stamp. The So-Called 'Error of Color' Is No Error," *The Collectors Club Philatelist*, 61 (May 1982): 151–53.
- Rasic, Mirko R. *The Postal History and Postage Stamps of Serbia* (New York: Collectors Club, 1979).
- Richardson, Derek. *Tables of French Postal Rates, 1849 to 2005* (Glastonbury: France & Colonies Philatelic Society of Great Britain, 2006), pp. 9–14.

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BA813

That Really *Burns* Me

Charred Covers from Planes, Trains, Automobiles, and Mailboxes

Many things happen in the mail stream that delay, deface, or in some cases, destroy pieces of mail. Until recently, postal personnel went to great lengths not only to deliver damaged mail and apologize for its condition, but to explain what happened to it as well. Many fascinating auxiliary markings and letters of apology have been created to explain the unusual circumstances that led to late letters and misdirected missives. Now, in most cases, damaged or delayed mail is delivered in what many collectors refer to as plastic "body bags," with generic apologies printed on their backs.

Of the many types of damaged mail available to collectors (including torn,

crumpled, soaked, soiled, and others), one of the most intriguing and generally scarce varieties is burned mail. There has been some stigma attached to collecting these items, since some represent fatalities. However, it's not the occasional gruesome nature that attracts most collectors. Burned covers are genuinely interesting, and there are some great stories behind them.

Most collectors are aware of the most famous of all burned mail — some of the charred pieces that were recovered from the *Hindenburg* (LZ-129), which caught fire and burned over Lakehurst, New Jersey, May 6, 1937. In the span of thirty-four seconds the hydrogen-filled airship — the largest ever to fly — went from a

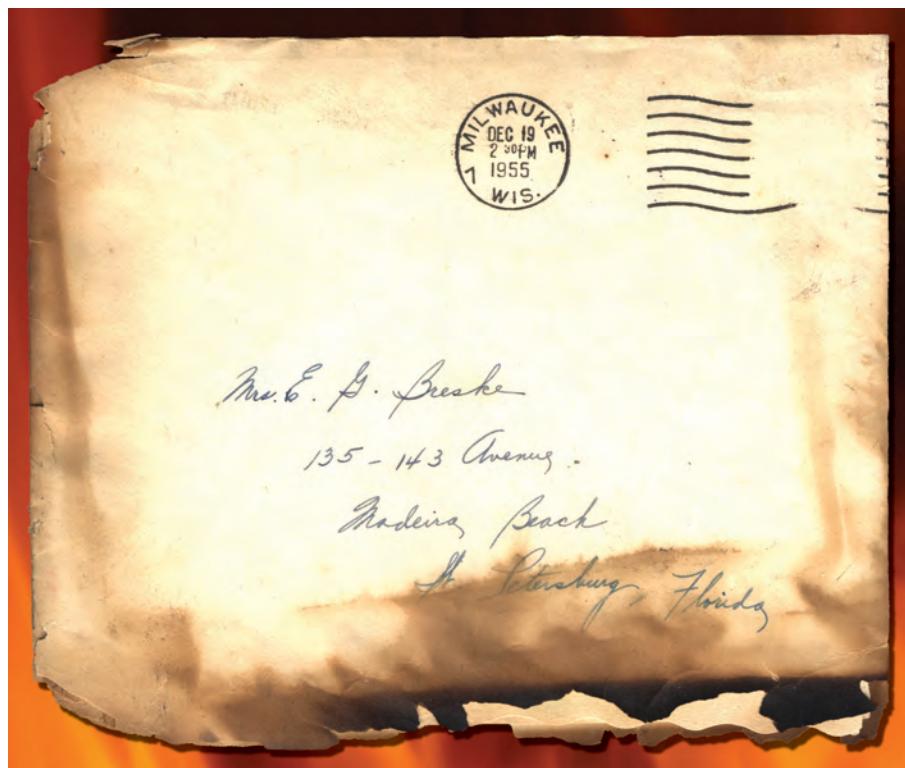
normal mooring to a fully involved inferno and crash that claimed the lives of thirty-six people. A total of 17,609 pieces of mail were aboard, of which only 358 were salvaged — all in burned condition. Today, when offered, these items fetch thousands of dollars each.

Few collectors can afford to own a *Hindenburg* crash cover, but many pursue what are frequently referred to as "interrupted mail" covers — a kinder, gentler term. There is a wealth of information for most of the airmail mishaps available in the *American Air Mail Catalogue, Vol. 1*. These listings include all known mishaps and crashes that involved surviving mail, as well as some details on each.

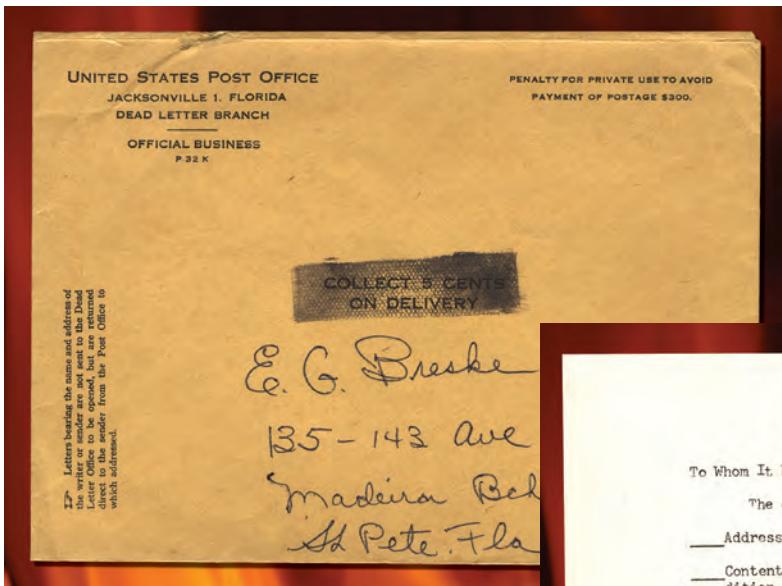
For example, the burned cover from 1955 shown bears no specific marking denoting its crash. It was postmarked December 19, 1955, in Milwaukee, Wisconsin, addressed to St. Petersburg, Florida, and the stamp is missing. But we can learn much from the AAMC entry (No. 551221), which follows:

December 21 — Jacksonville, Florida — 3:30 A.M. — Eastern Airlines — AM-5. Miami to New York, Trip 642. Capt. Tom McBrien and the rest of the crew and passengers lost their lives. The plane crashed on approach to Jacksonville's Imaison Airport. 24,011 lbs. of mail was recovered, of which 300 lbs. was in damaged condition. Mail was forwarded from Jacksonville after application of a cachet in red or was enclosed in penalty envelopes, accompanied by a mimeo of explanation. Most of the mail aboard was ordinary Christmas mail.

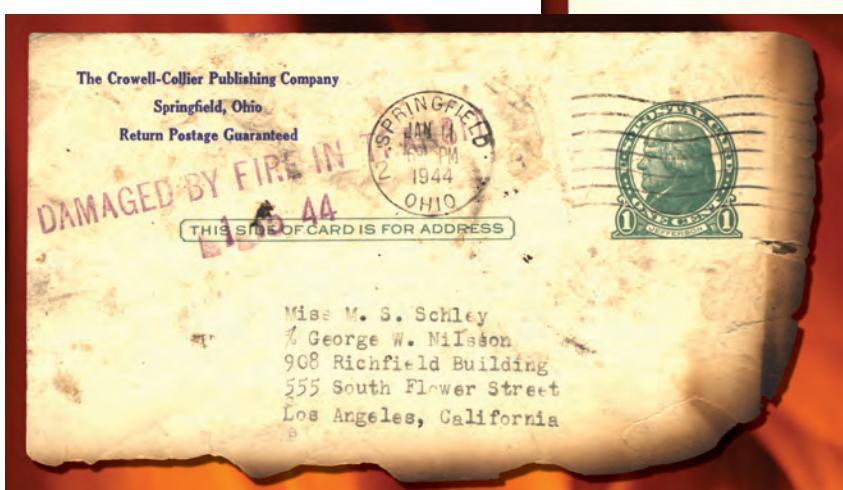
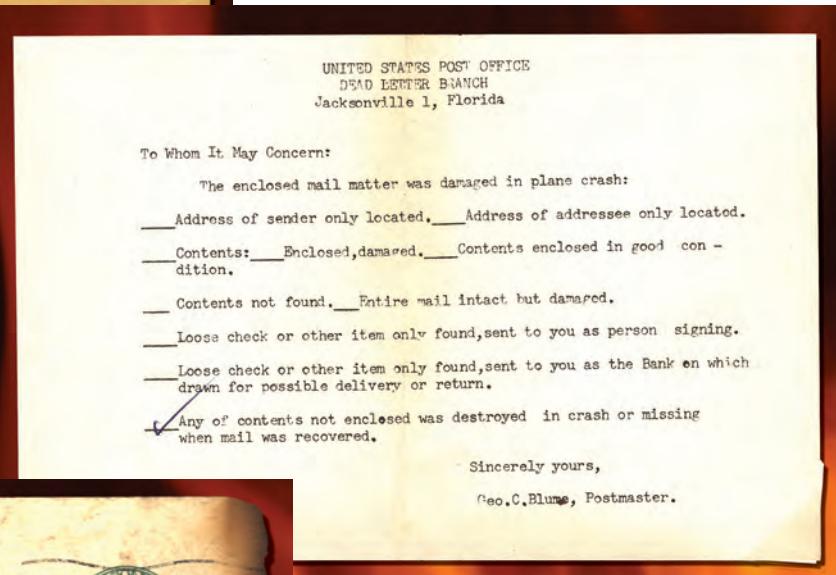
Indeed, the cover shown contains a Christmas card and came in a dead letter office penalty envelope with a letter of explanation. The AAMC number, by



Other than the singed edges and missing stamp, there's nothing about this 1955 cover to indicate exactly what happened to it.



The letter accompanying the cover on the previous page not only explains what happened, but gives a well-documented trail for interrupted mail by air. Full details of the crash are found in the *American Air Mail Catalogue*.



This burned card has an auxiliary marking identifying that it was indeed burned, but no explanation of how it happened.

the way, reflects the date of the crash (1955, December 21), and the aircraft involved was a four-engine Lockheed Constellation.

But it's not just aircraft that generate burned mail, and there aren't always explanations available. The postal card above — a form letter response to a customer inquiry — was soiled heavily and singed along two edges. It was mailed from Springfield, Ohio, January 11, 1944. An auxiliary marking tells us it was "Damaged by Fire in Transit, 1-15-44," but there is no information regarding *how* it got burned. Subsequent research has yet to yield the mode of transportation or the cause of the fire, but it's an interesting piece nonetheless.

The cover shown postmarked Kenton, Ohio, January 12, 1960, is the victim of a rail-

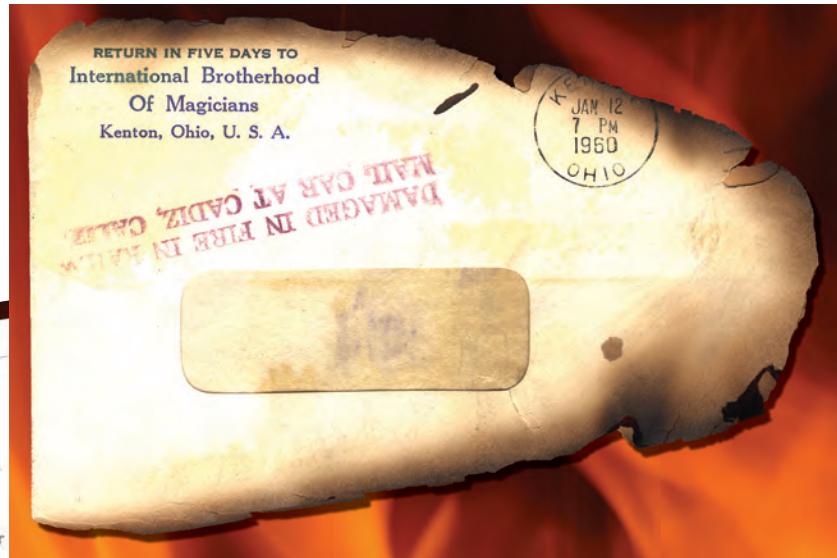
The American Air Mail Catalogue and the AAMS

The American Airmail Catalogue (sixth edition) is produced by the American Air Mail Society, an organization devoted to the research, study, and love of all things airmail. The catalogue, which also includes information on pioneer airmail flights, contract flights and other areas, is the primary source for information on air-carried interrupted mail. It is available for \$35.

For more information on either the catalogue or the society, please write to Rudy Roy, AAMS Membership Secretary, P.O. Box 5367, Virginia Beach, VA 23471-0367, or visit the website at www.americanairmailsociety.org.

The AAMS was established in 1923 and has more than 1,500 members worldwide. The society produces a full-color monthly magazine, the *Airpost Journal*.

This 1960 cover from the International Brotherhood of Magicians was among a considerable amount of mail burned in a railway mail car fire in Cadiz, California.



DEAR POSTAL CUSTOMER:
The Postal Service extends it's sincere apology for
condition of your enclosed mail.
The damage resulted from a fire on the mail truck in transit
from Harrisburg on Wednesday, October 22, 1986.
We are very sorry for any inconvenience that this may have
caused you.



A postal truck fire in 1986 was the cause of this burned cover.

way mail-car fire. What's left of the cover bears the two-line magenta handstamp: "Damaged in Fire in Railway Mail Car at Cadiz, Calif."

As burned covers go, this is one of the most common in my experience, and I've encountered a number of them over the years. What was particularly attractive about this one is that it was mailed from the International Brotherhood of Magicians — a failed shipment of flash paper perhaps?

Sometimes modern covers still are delivered with a note of explanation. The October 21, 1986, metered cover shown was delivered to its Massachusetts recipient in a modern-style USPS body bag in 1986, and although neither the cover nor the bag gave any indication of the

cause, the Wilkes-Barre, Pennsylvania, postmaster saw fit to create a letter of explanation. It reads as follows:

Dear Postal Customer:

The Postal Service extends it's [sic] sincere apology for the condition of your enclosed mail.

The damage resulted from a fire on the mail truck in transit from Harrisburg on Wednesday, October 22, 1986.

We are very sorry for any inconvenience that this may have caused you.

W.M. Brady, Postmaster

The cause of the fire is unknown.

Accidents still happen, and even in the early 1990s, burned mail still appeared

from time to time — frequently without explanation. At least the cover illustrated received the handstamp "Damage due to Fire in P.O. Box." There's no postmark, but it's quite possible that it was the victim of a July 4 prank gone bad, much as happened with the example below it.

Without the letter of explanation that accompanied the sweepstakes entry shown, one would have no clue what happened. There is no postmark. We know only that the 29-cent Wood Duck stamp dates it to the early 1990s. Fortunately, there was a letter in the penalty envelope in which it arrived, and therefore a story. It happens to be one of the more interesting burned covers I've seen. It not only contains a complete explanation of what happened to the mail, but there is even a



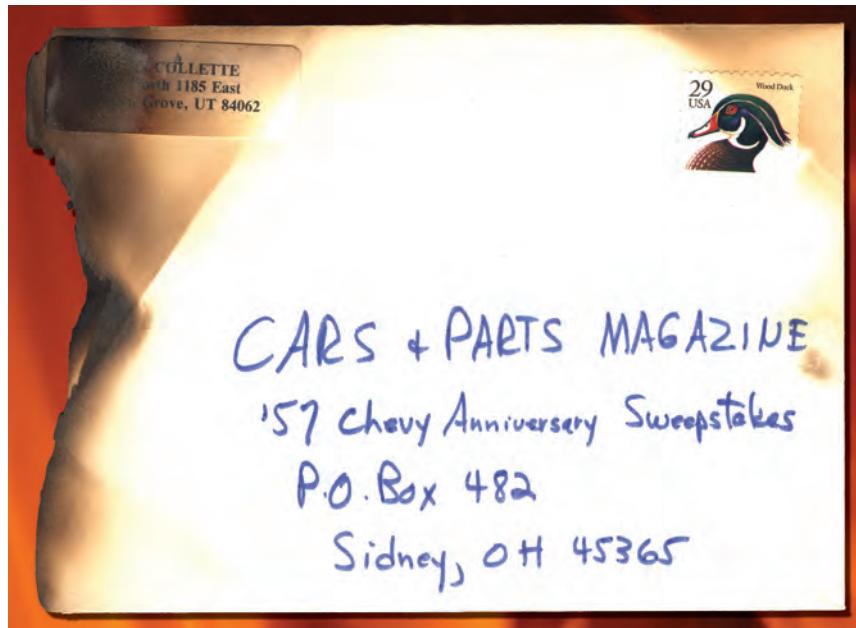
Although the magenta post office handstamp tells us this cover was burned in a mail box, we know nothing else about it.

description of how the non-damaged mail was handled. That letter, from the postmaster of Pleasant Grove, Utah, reads as follows:

On Friday, July 3, 1992 vandals set a collection box on fire at the Pleasant Grove Post Office. Unfortunately this piece was among those which caught on fire. Those pieces of mail which were not seriously damaged were forward [sic] to the addressee. Mail damaged such as this have been re-enveloped and sent to the addressee.

I regret any inconvenience this may have caused you. If you have any questions in this matter you can contact the Pleasant Grove Post Office at [phone number given].

Although we've covered the major forms of mail transportation here (air, rail, and motorized vehicle), as well as a mail box mishap, there no doubt are other types and causes of burned covers. What have you seen?



There is no postmark or anything else to indicate what happened to this cover, but a letter of apology sent with it describes a vandalism incident.

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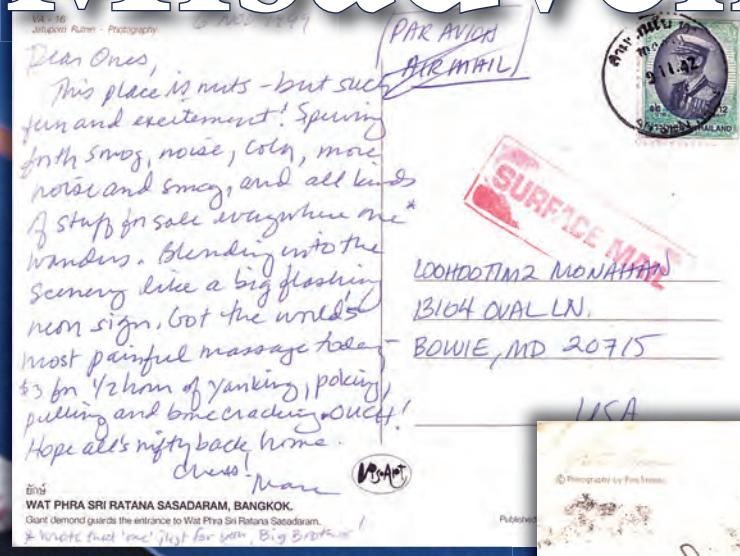
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A vacationer's postcard from Long Beach, California, intended for the French West Indies mysteriously ended up in Bangkok.

Tourist Mail Misadventures



Underpaid for air mail and directed to be sent surface mail, this postcard for some reason never left Bangkok.



Lacking a proper return address, this postcard was sent back to Dead Letter Office at GPO.

PASSPORT
PASSEPORT



by Al Shumsky

Until a few years ago, the main post office in Bangkok (the GPO) placed out for public inspection trays of moribund mail — General Delivery, Returned to Sender, Undeliverable. Effectively, all Dead Letters were lumped together in no discernible order. Even the most casual inspection revealed that it was all outdated; I never noted a General Delivery item that was current enough to make one believe there was any chance that the addressee might yet show up to claim it. The Returned to Sender mail was material on which there was no return address except the Thailand postage. It made sense to have it this way: no clerk needed to be bothered, and people could check it even during hours when the windows were not being manned.

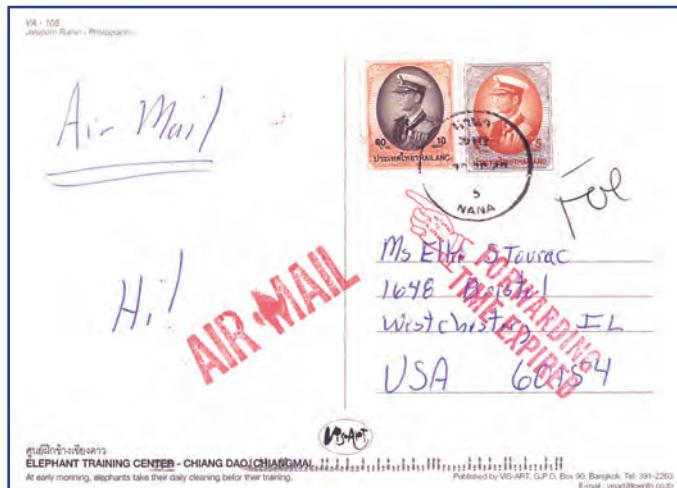
It was a wonderful lode of postal miscarriages to peruse, a treasure house of postal markings. And it offered a pleasant break from the heat of the bourse held on weekends under tents outside in the courtyard.

I had no qualms about reading a postcard if something about it inclined me to; surely, no one who writes a message on a postcard assumes it will necessarily be private. The messages ranged from those as brief as "Hi" to cards completely covered with minuscule script that would require a magnifying glass. The majority were the boring, conventional "Having a wonderful time. Wish you were here" sort. Some were interesting, recounting an adventure or expressing an atypical opinion. (And, yes, some were downright embarrassing.)

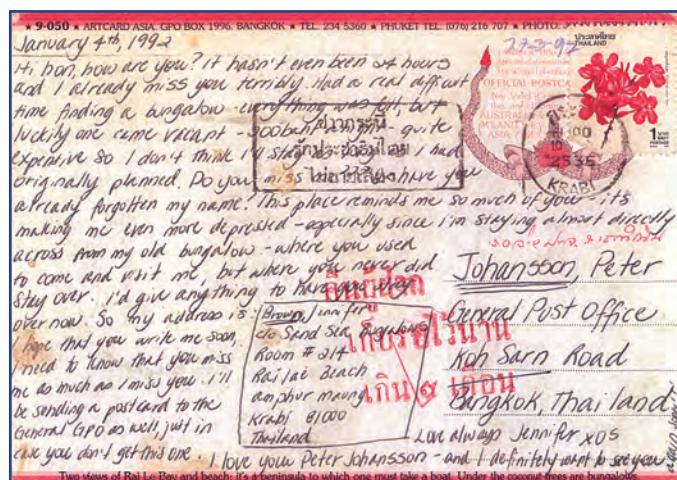
A few went astray through no fault of the sender, such as a card addressed to St. Martin in the French West Indies and sent in error to Bangkok — perhaps because a clerk did not understand the "F.W.I." destination. However, the large majority had addressing errors that ranged from small, quite understandable slips to really incredible lapses. A slightly puzzling example is a postcard underpaid for air mail (as requested in manuscript) and directed to go by surface mail (post office handstamp). For some reason the card never left Bangkok, perhaps because by this time (November 1999) surface mail was almost unheard of for other than large parcels and there was no convenient slot for the clerk to drop it into.

A frequent problem was an incorrect or outdated address, such as the card sent to an address at Bastia Street, Turin, Italy, that was returned with a handstamped notice that there was no such street in Turin. Another postcard without a return address was returned to Nana, Thailand, because the forwarding period for the mailing address had expired.

Some simply weren't collected by the addressee. A postcard directed to the GPO sub-office at Khao San (misspelled in the address), the backpacker's heaven, was never picked up by its intended recipient. After the allotted time period (apparently about three months), the card was sent to the



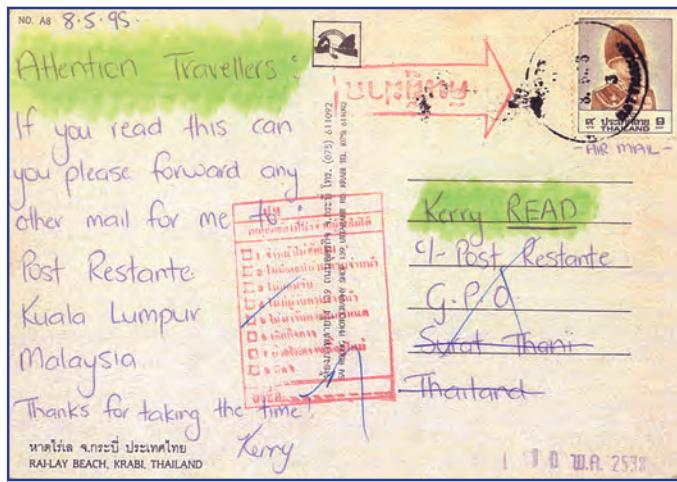
The sender's address book was obviously out-of-date. Some tourists can't resist sending exotic postcards to everyone they have known, even if not recently.



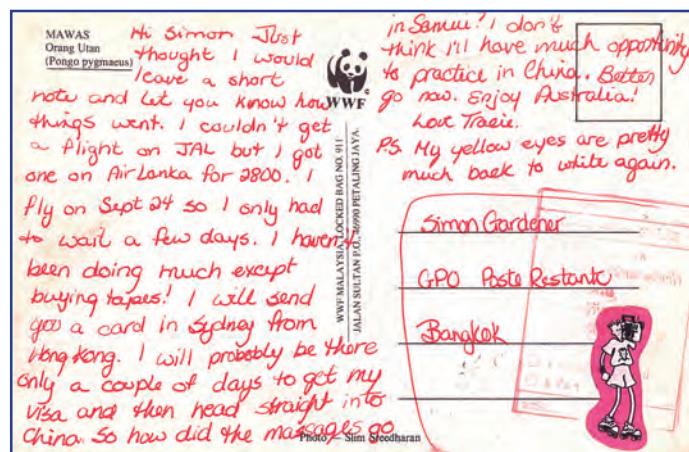
Sometimes mail and its intended recipient simply missed connections, such as this card sent to a sub-station GPO and finally returned to the Dead Letter Office.



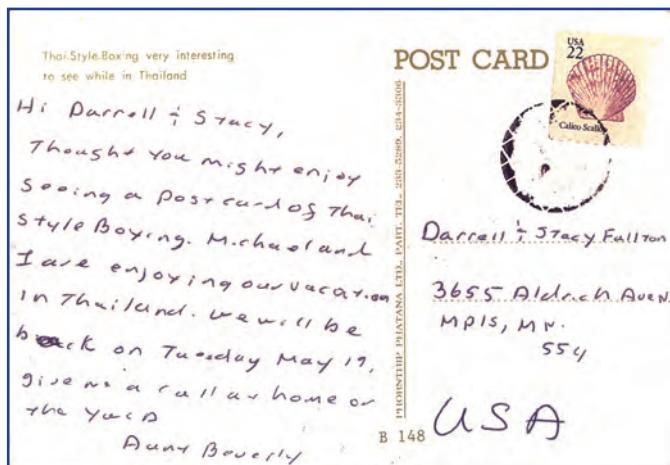
Confusing forwarding instructions led to this postcard being returned to the place it was posted, Krabi, Thailand.



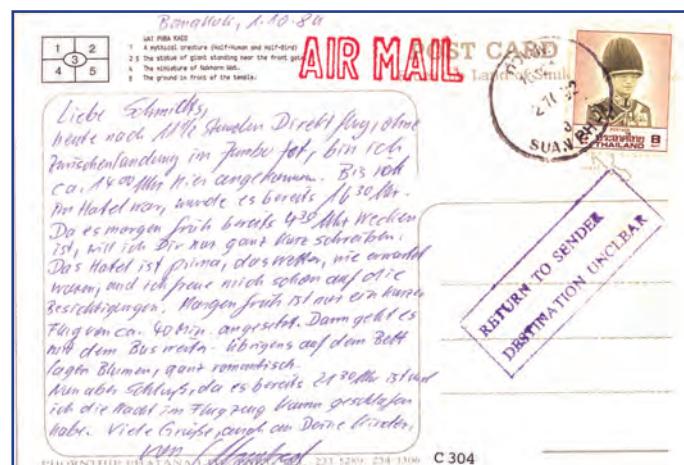
This postcard depended on strangers reading the message and then being prepared to do the writer an unusual favor.



Remembered the sticker — forgot the stamp



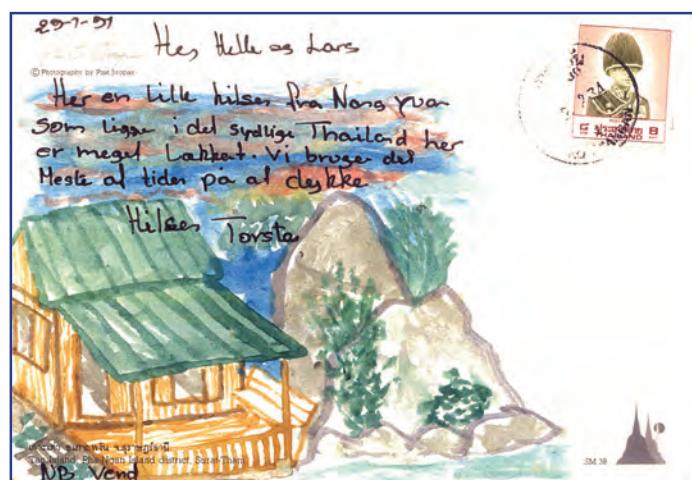
The Thai post office used a null killer to cancel stamps that, for whatever reason, were not eligible for a CDS from that office.



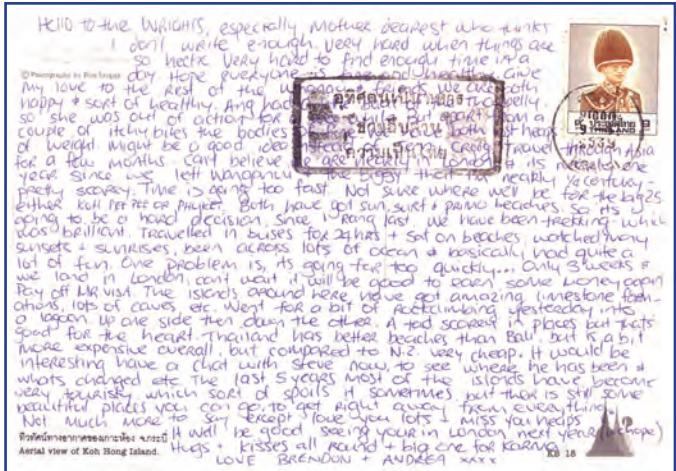
Many postcards can be found where the writer neglected to include an address.



Even “Daddy & Mommy” occasionally forget where they live.



After taking the trouble to paint a scene on the card, the writer forgot to address it.



It's hard to guess exactly *where* the writer intended to put an address. The post office didn't even have a handstamp to cover this situation.

DLO at the main office.

Another problem was unrealistic expectations. A postcard requesting that mail be forwarded from Kuala Lumpur to Bali ended up being returned to the place of posting, Krabi, Thailand, because the senders obscured the intended message by extra-bold address to Poste Restante rather than to the postmaster. One postcard found in the dead letter pile clearly depended on the "kindness of strangers" to an extraordinary degree. The text reads:

Attention Travellers:

If you read this can you please forward any other mail for me to Post Restante / Kuala Lumpur / Malaysia.

Thanks for taking the time!

Kerry

But most were the result of sheer carelessness. For example, one writer remembered to add a cartoon sticker to her postcard, but forgot to affix a postage stamp. Another apparently assumed that U.S. postage was valid everywhere. Many writers completely neglected to include a mailing address; one example shown, with its "Destination Unclear" handstamp, says it all. More regrettable is a card with a hand-painted scene that the writer forgot to address. Then there's the card that was carefully stamped, but then every scrap of space was filled with the message, leaving no room for an address.

I miss being able to prowl through those trays — they were really more interesting than most dealers' cover boxes. But I did salvage a goodly bundle of these postal mishaps with which, on occasion, to amuse myself and my friends and fellow tourists.

The Author

Al Shumsky is a retired English teacher with a common philatelic history: collected as a kid, forgot about stamps during college and early career, became re-infected in middle-age. His current interest is the philately of the World War II period in Thailand, about which he has written several articles for specialist journals.

WANTED TO BUY 1938 UNITED STATES PRESIDENTIALS MINT NH, F-FV



Scott #	Paying	Scott #	Paying	Scott #	Paying
803-31....	\$11.50	812.....	.13	828.....	1.00
803.....	.05	813.....	.15	829.....	.36
804.....	.06	814.....	.15	830.....	.80
805.....	.05	815.....	.15	831.....	1.60
806.....	.11	816.....	.35	832.....	2.50
807.....	.07	817.....	.35	833.....	7.00
808.....	.30	818.....	.42	834 Mint ..	45.00
809.....	.10	819.....	.42	834 Used.....	.55
810.....	.10	820.....	.22	2216-19 S/S	
811.....	.11	821.....	.50		\$16.50
		822.....	.50		
		823.....	1.30		
		824.....	.55		
		825.....	.42		
		826.....	.65		
		827.....	.65		



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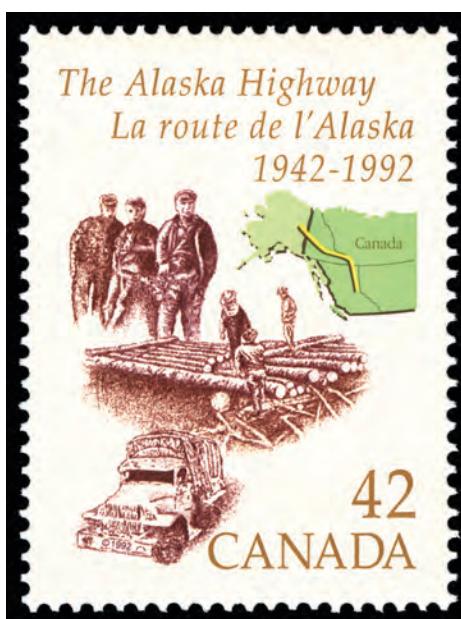
By

August 1943 the Alaska Highway was in full use by American and Canadian troops. Dawson Creek, British Columbia, was mile 0, or the beginning of the highway, which ended 1,523 miles later in Fairbanks, Alaska. The main American Administration was set up in Edmonton, Alberta, with a sub-office in Calgary, Alberta. With the islands of Kiska and Attu in the Alaska Aleutian Islands occupied by the Japanese and the Russians being battered by the Nazi onslaught, the highway was needed to expedite material to defend Alaska and at the same time, under lend lease agreements, to arm the Russians to defend their homeland.

Circa 1944 the Alberta Government produced a *View Book of the Alaska Highway* (printed by Intaglio Gravure Ltd., West Toronto, Canada) under the guidance of Dan E.C. Campbell, Director of Publicity, Government Alberta. In it he provided a summary of the wartime activity behind the need for the creation of the "Alaska Highway," and briefly described the building of the road:

The Alaska Highway was built through 1,650 miles of uncharted wilderness in eight months between March 19, 1942, when the first survey party reached Dawson Creek B.C., and November 20, 1942, when it was officially opened by Canadian and United States officials at Soldier's Summit near the Yukon-Alaska border.

He attributed all photographs in the book (save one from the National Film Board of Canada) to the Public Roads Administration.



"The Road," as it was familiarly known, was built primarily for the purpose of connecting the chain of existing Canadian airports from Edmonton to Fort St. John, Fort Nelson, Watson Lake, and Whitehorse with an overland supply line necessary to maintain service for the large numbers of U.S. aircraft that used the route, either for the defense of Alaska or for the transportation — by air — of aircraft to Russia under lend-lease agreements.

Campbell went on to note that:

Construction involved bridging more than 200 turbulent rivers and streams which, in the first few months of construction, swept out every existing temporary bridge, either with sudden floods or ice floes. Estimates of construction costs vary from \$110,000,000 to \$175,000,000 and the road, when completed for tourist traffic (following the war) will cost possibly twice the expenditures which have been put into it. It is estimated that, at the peak of building, more than 50,000 men and 6,000 trucks and other mechanical equipment were employed.

When the road was completed, crews were kept on to maintain the highway year round. In addition, the various airports along the highway were forced to increase the size of their facilities in order to handle the ever-larger aircraft using them. For example, when it was completed, the main runway at Whitehorse, Yukon, was for a time the longest in the world.

Correspondence was very important to all the men working in and traveling through this region. The following letter was sent from a father to his son in the American Army stationed at Fort Lewis, Washington. The father was a carpenter hired for building maintenance along the highway and working out of Dawson Creek, British Columbia.

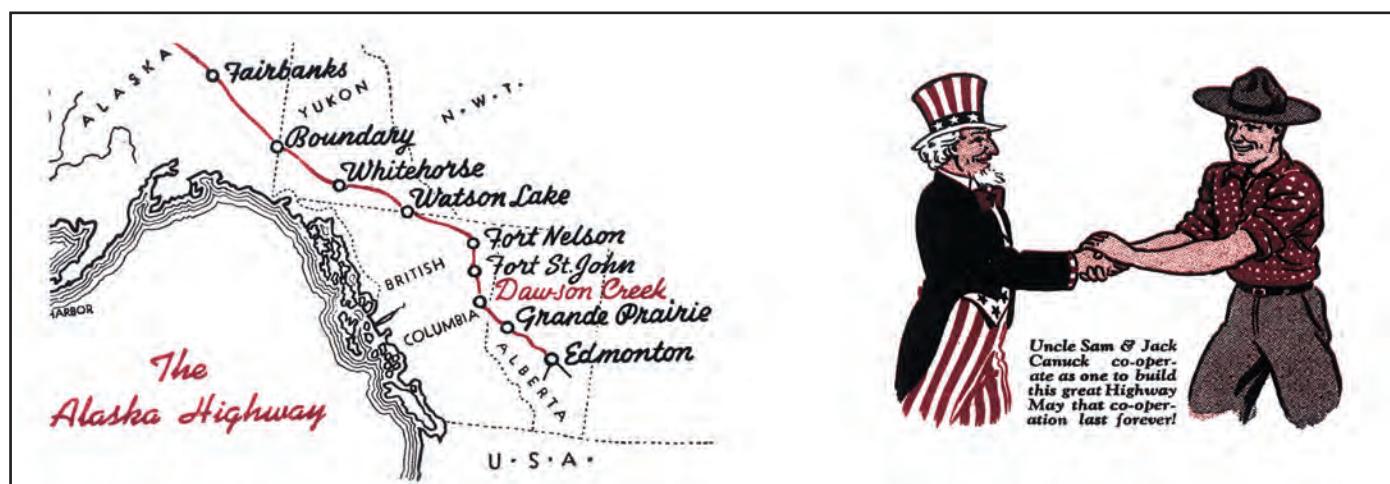
The patriotic stationery adds its own historical touch to the letter. The letter-

View Book of The Alaska Highway

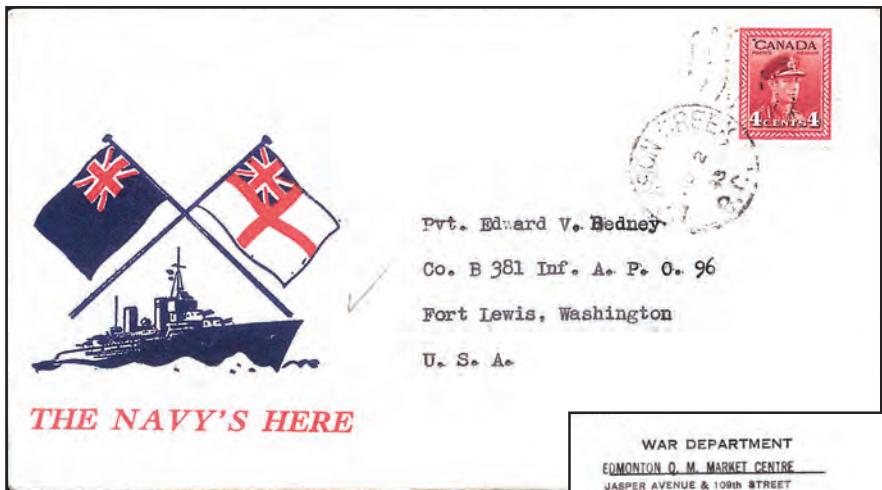


A SERIES OF VIEWS DONE IN GENUINE PHOTOGRAVURE

View Book of The Alaska Highway, published by the Alberta Government circa 1944.



Lettersheet celebrating the construction of "The Alaska Highway."



Left: Patriotic cover postmarked Dawson Creek B.C., the starting point of the Alaska-Canada Military Highway, August 2, 1943.

Below: Crews working on the highway needed massive amounts of supplies, from bread to wire. The cover addressed to the McGavin Bakery in Edmonton has a U.S. Army Postal Service APO cancel for October 9, 1943. The cover addressed to the Canada Wire and Cable Company in Calgary has a special cancel celebrating the annual Calgary Exhibition and Stampede for July 5–10, 1943.



sheet shows a map of the completed highway with "Uncle Sam" and "Jack Canuck" clasping hands to one side. The caption reads: "Uncle Sam & Jack Canuck co-operate as one to build this great Highway. May that co-operation last forever!" At the bottom of the sheet is a single line: "When Victory is won, may this great Highway be used as a link of everlasting peace and friendship with our great neighbour and ally...the U.S.S.R."

The patriotic envelope shows a ship with two Canadian Navy flags above the caption "THE NAVY'S HERE." It was cancelled with a duplex cancel in Dawson Creek, August 2, 1943. The cover bears the 4-cent Canadian stamp with King George VI in military uniform (Scott 267), which was released in the spring of 1943.

The letter itself, while not philatelically important, nevertheless opens yet another small window on life on the home front during World War II:

Dawson Creek

Aug 1 — 1943

Dear Son

Your welcome letter received and was glad to hear from you.

Yes that happens with the boys here lots of time they go to Pouce Coupe to get Whiskey and they are sold out. we have been here from 2 to 5 pm but no whiskey. well we got our boat completed and tried it out last Thursday. Each

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of us caught 6 picks, one guy caught a 16

Pounder it was 40 1/2 in long. Should of weighed about 25 for the length but they are awful gant in this lake. the office force are paid by the mouth and wanted the bunch to have a picnic today but we found out that we will not get paid so we all stayed home and worked. 21⁰⁰ is too much to loose on a picnic but the office force went. they were to have it about 40 miles from here and went by C^o Buss. Well I think we will stay right here now the most of the crew left farther north to work on air hangers and left only 3 crews here about 40 carpenters in all. I heard to day that we are to make some more Portable Coolers. my boss and 4 of the crew were going home tomorrow on a 30 day leave and then come back. they were in the Personal office Friday to get there release and can't get any so they are staying. The only way they can get home is to quit on a good reason and then get hired back on a new contract when they are ready to come back. there were 2 train loads of new shoulders came in this last week and about 40 tanks. Hoping these few lines find you well & happy.

I remain with love & Luck

Dad

Ps I got a letter from Mr. Ring last week he didn't say anything about Audrey or you so I want either. Did you take the gard job?

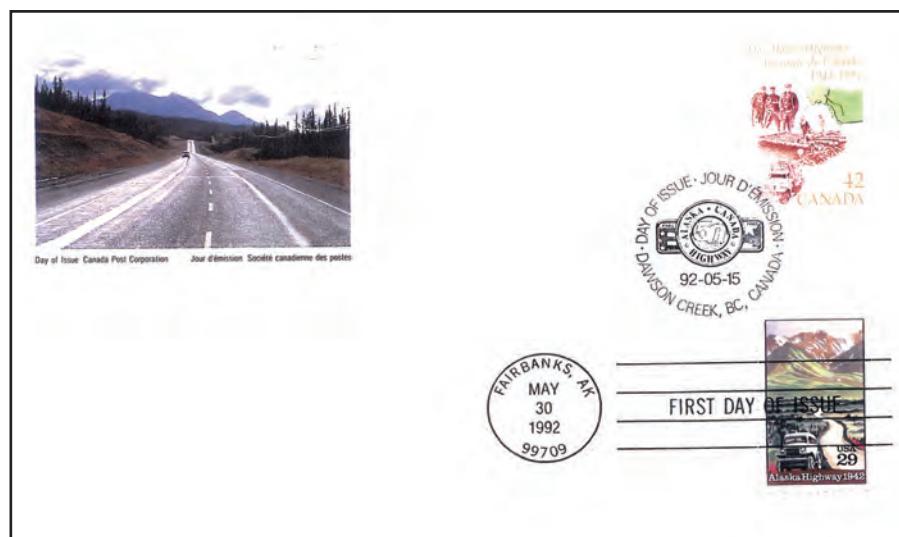
On May 15, 1992, Canada issued a 42-cent stamp to commemorate the fiftieth anniversary of the opening of the Alaska Highway between Canada and the United States (Scott 1413). Two weeks later, on May 30, the United States issued a 29-cent stamp commemorating the event (Scott 2635). Both

stamps appear on a cover with cancellations from Dawson Creek, the beginning of the highway, on the Canadian stamp and from Fairbanks, Alaska, at the end of the highway.

A third cover commemorates the anniversary of the official opening of the highway at Soldier's Summit near Klulane Lake, Yukon Territory, with a special cancellation for Soldier's Summit from a temporary post office opened for the celebration. The cover cachet is a photograph from original ribbon cutting ceremonies on November 20, 1942. Descriptive text on the back reads:

On November 20, 1942, United States and Canadian military and government representatives gathered to officially open the Alaska Canada Military Highway. Cutting the ribbon for the United States was Hon. E.L. Bartlett, Acting Governor of Alaska, shown bareheaded in the centre of the photograph. Holding the other half of the scissors, was Canada's representative, Hon. Ian Mackenzie, Minister of Health. Holding the ribbon were U.S. soldiers, Cpl. Refines Sims, Jr. (far left) and Pte. Alfred Jalufka. The Highway was no secret to the Japanese it was constructed to defend against. Just days prior to the ceremony, Tokyo Rose congratulated the builders on their efforts, but told them their efforts "would do them no good."

In 1986, B.C. municipalities on the Alaska Highway started to develop plans to commemorate the Fiftieth Anniversary of the Highway. Quickly joined by Yukon and Alaska, Alaska Highway Re却ezvous '92 grew to a major celebration that resulted in record breaking tourism travel along the Highway, as veterans, their families and travellers joined with local residents to participate in hundreds of events in every community along the Highway. From the opening of celebrations on February 15, 1992, to date



A 42-cent Canadian and a 29-cent U.S. stamp commemorate the 50th anniversary of the Alaska Highway; the Canadian stamp canceled in Dawson Creek, BC, and the U.S. stamp canceled in Fairbanks, AK.

President Roosevelt gave his order to start construction, to the re-enactment of the ribbon cutting ceremony on Nov. 20, 1992, Alaska, Yukon and British Columbia have been celebrating with a 1,523 mile long party.

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Similar cancellations were used at various points along the Alaska Highway, as communities participated in the nine-month celebration.

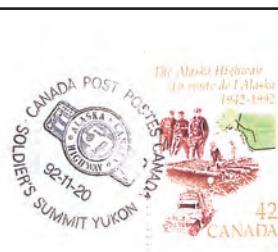
In the 1950s most of the original gravel road was paved for easier maintenance and to reduce repair costs — despite the fact that it had been built through mountains, gravel for resurfacing was not plentiful in the area and had to be hauled long distances. Today, driving a portion of the Alaska Highway has become a popular tourist travel destination. There are numerous websites and travel guides devoted to the Highway, and some fans return every year to drive a stretch of what remains a remarkable wartime engineering feat.

The Author

Hugh Delaney is a member of the APS, RPSC, BNAPS, and PHSC. His collecting interests include Canadian Postal History, Territorials of Canada, and George VI and Elizabeth II Canadian issues. He is co-editor of *Letters from the Far West*, a book released to celebrate the centennial of the province of Alberta, and author of numerous philatelic articles.



Ribbon cutting ceremony that officially opened the Alaska Canada Military Highway, November 20, 1942, Soldier's Summit, on the shore of Kluane Lake, Yukon



Special cancel and cachet commemorate the anniversary of the official opening of the Alaska Highway on November 20, 1942.

Passover in Another Ghetto



Postage stamps issued by the Israel Postal Authority illustrate the Exodus and an ancient Seder Night ceremony. The baking of unleavened bread in ancient times is depicted on a stamp commemorating "The Feast of Pesach."



Mordechai Anielewicz, the leader of the Warsaw Ghetto revolt, and Josef Glazman, deputy commander of the Vilna Ghetto Police and leader of Betar, are shown on a souvenir sheet issued by the Israel Postal Service.



On April 5th, a "Seder" sponsored by Tikvah in conjunction with the J.C.C. was held in the lounge of our club. Approximately 100 members and guests took part, amongst them guests from UNRRA and the U.S. Armed Forces. Starting at 8 pm. in the well decorated lounge Mr. Gassenheimer, advisor of the Shanghai Jewish Youth Council, conducted the seder in excellent manner, giving detailed explanation of the proceeding as well as the meaning of every prayer. After a most splendid dinner Lt. Ben Alexander (Chaplain U.S.N.) thanked the hosts on behalf of the U.S. Army and Navy boys for having been given a chance to participate in a "Seder" in far off China. The second part of the Seder was conducted by Mr. Gassenheimer and Mr. Harry Methner respectively, the latter well known too and liked by everybody for the splendid way he has conducted many of our regular Friday Evening Services. As a whole, this unforgettable evening was a huge success as it proved unity amongst Jewish Youth in every phase of Jewish life.

Alfred Aschenbrand.

by Ralph Harpuder

On the 2nd of April, 2007, Jewish communities throughout the world celebrated the first night of Passover. The day also marked the sixty-fourth anniversary of the Warsaw Ghetto Uprising.

Passover, lasting eight days in the Diaspora, commemorates the Exodus from Egypt, and is highlighted on the first two nights by the Seder service (ceremonial dinner). Postage stamps issued by the Israel Postal Authority illustrate the Exodus (Scott 484) and an ancient Seder Night ceremony (Scott 486).

In April 1947 the Shanghai Jewish Youth Community Center conducted its own Seder Night in the Shanghai ghetto. The ghetto consisted of approximately 18,000 Jews from Eastern and Western Europe who had fled Nazi persecution in the late 1930s and early 40s. A write-up in the Future, the center's monthly bulletin, describes in part the Seder service:

Approximately 100 members and guests took part, amongst them guests from UNRRA and the U.S. Armed Forces.

Starting at 8 pm. in the well decorated lounge Mr. Gassenheimer, advisor of the Shanghai Jewish Youth Council, conducted the seder in excellent manner, giving detailed explanation of the proceedings as well as the meaning of every prayer.

After a most splendid dinner Lt. Ben Alexander (Chaplain U.S.N.) thanked the hosts on behalf of the U.S. Army and Navy boys for having been given a chance to participate in a "Seder" in far off China.

Passover was also celebrated by my parents in the Shanghai ghetto, in spite of food scarcity and the rationing of matzos (unleavened bread or the bread of affliction), donated by the more affluent Russian Jewish community. The baking of unleavened bread in ancient times is depicted on the second stamp in a set from Is-

Left: Article describing the Seder service held April 5, 1947.

Below: Cover of *Future*, the Shanghai Jewish Youth Community Center monthly bulletin.



A 14th-century Haggadah from Spain is illustrated on a stamp from Yugoslavia.



An illuminated manuscript from a Sarajevo Haggadah, also from the 14th century, is shown on a stamp from Bosnia Herzegovina.



Heroes from a different time period who have also been commemorated on Israeli stamps are Joseph Trumpeldor (above) and Ze'ev Jabotinsky (right), who were honored for the defense of Tel Hay and Jerusalem, respectively.



Right: A copy of the "Ghetto Fighter" monument in Warsaw, Poland, now stands in the Yad Vashem Museum in Jerusalem.



rael (Scott 485) commemorating "The Feast of Pesach."

A set of Haggadahs (prayer books containing the Seder ritual) and a matzo cover were salvaged from Nazi Germany and used at our Seder table.

The story of Pesach (Passover) has been read from the Haggadah at the Seder table for many centuries. A fourteenth-century Haggadah from Spain is illustrated on a stamp from Yugoslavia (Scott 1795), and an illuminated manuscript from a Sarajevo Haggadah, also from the fourteenth century, is shown on a stamp from Bosnia Herzegovina (Scott 294).

Both Passover and the commemoration of the Warsaw Ghetto Uprising were observed after the war in the Shanghai Jewish ghetto. On April 19,

1947, two weeks after the Seder, the Shanghai Jewish Youth Community Center opened its Warsaw Ghetto Commemoration week with a Yizkor (memorial) evening service. It was on April 19, 1943, on the eve of Passover, that the final liquidation of the Warsaw Ghetto began. Nazi plans to round up and deport the remaining Jews living there were met with courageous resistance by more than 700 young people who knew from the start that they didn't stand a chance but

who still managed to hold off the Germans for several weeks with home-made explosives and smuggled in weapons.

A young member of the Shanghai center opened the memorial service with the remark: "There have always been heroes throughout the history of the Jewish people." Besides Mordechai Anielewicz, the leader of the Warsaw Ghetto revolt, he may also have thought of Josef Glazman, deputy commander of the Vilna Ghetto Police and leader of Betar, who was killed in a gunfight with the Germans. Their portraits are shown on a souvenir sheet (Scott 841) issued by the Israel Postal Service. Among other heroes, from a different time period, who have also been commemorated on Israeli stamps are Joseph Trumpeldor (Scott 401) and Ze'ev Jabotinsky (Scott 410), who were honored for the defense of Tel Hay and Jerusalem, respectively.

The main address of the evening, delivered by another youth, concluded with the words: "We are not far enough to get tribute from the world for our deed, but ... the day will come when the monument to the Unknown Soldier will stand in the land of Erez Israel (State of Israel)." His prediction came to fruition when a copy of the "Ghetto Fighter" monument in Warsaw, Poland, was placed in the Yad Vashem Museum in Jerusalem.



Some of the Haggadahs (prayer book containing the Seder ritual) salvaged from Nazi Germany and used in 1947.

The monument is shown on Israel Scott 364.

The evening service, the last of its kind in the Shanghai Jewish ghetto, closed with members and guests singing the Hatikvah, "The Hope" anthem of the Zionist movement, active at the time in the ghetto. The beginning verse of the song, today's Israel's national anthem, is shown on another stamp from Israel (Scott 697).

In 1993 Poland and Israel jointly released stamps commemorating the fiftieth anniversary of the Warsaw Ghetto Uprising (Poland Scott 3151 and Israel Scott 1153). The Warsaw Ghetto will always be in the minds of those conducting Seder Services, even in a strange and faraway place like Shanghai, because it was on the first night of Passover that Jews of the Warsaw Ghetto stood up against the mighty army of Nazi Germany.

The Author

Ralph Harpuder collects United States and Israel, but his specialty is Judaica. He notes that he lived in Shanghai, China, as a child during World War II, and that he is retired, following twenty-six years with the Los Angeles County Health Department as an environmentalist.

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In 1993 Israel and Poland jointly issued stamps commemorating the 50th anniversary of the Warsaw Ghetto Uprising.

The beginning verse of the Israeli national anthem shown on a stamp commemorating its centenary.

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Paquebot Markings on Picture Postcards

by Charles A. Fricke

Universal Postal Union regulations of 1891 resolved the problem of how to frank mail written and prepared while the sender was on the high seas by deciding to consider each individual ship a representative of the country whose flag it flew. Thus, any mail written at sea could be franked with the postage of the ship's country of registry and handed in at the next available port for forwarding without additional postage charges.

In 1894 a supplementary agreement was reached that covered including the marking "paquebot" mail to identify such shipboard usage; in 1897 the use of the word "paquebot" on maritime correspondence was made official. The term "paquebot" [packet boat] was chosen because French is the official language of the UPU Congress meetings; however, equivalent versions of the term (e.g., "Ship Mail") also were accepted.

A later agreement codified the process further by noting

that if mail was prepared while in the territorial waters of or at a port of call in another country, then the postage stamps of that country should be used and considered as valid for postage by the receiving country.

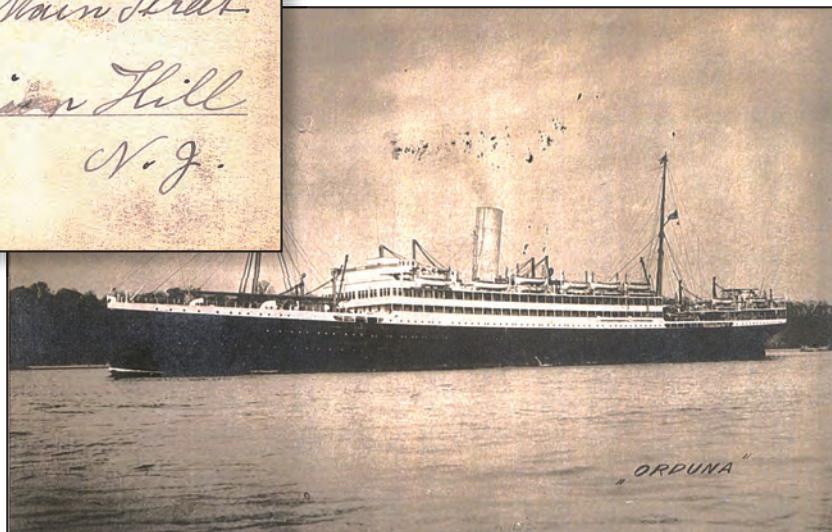
An illustration of a straightforward paquebot marking can be seen on a picture postcard mailed at the 1½-pence UPU postcard rate from Great Britain to the United States. Franked with a 1½-pence stamp (Great Britain Scott 161, issued 1912–13), the card was handstamped with a large double-oval magenta marking of "(...)Or duna / Posted on the High Seas / 4 Jun 1922." Dispatched at the ship's next port of call, the card was postmarked "Cherbourg / Manche / 6-5-22," given an S/L marking of "Paquebot" (Hoskin 419, listed as AA – very common), and sent on its way to the United States.

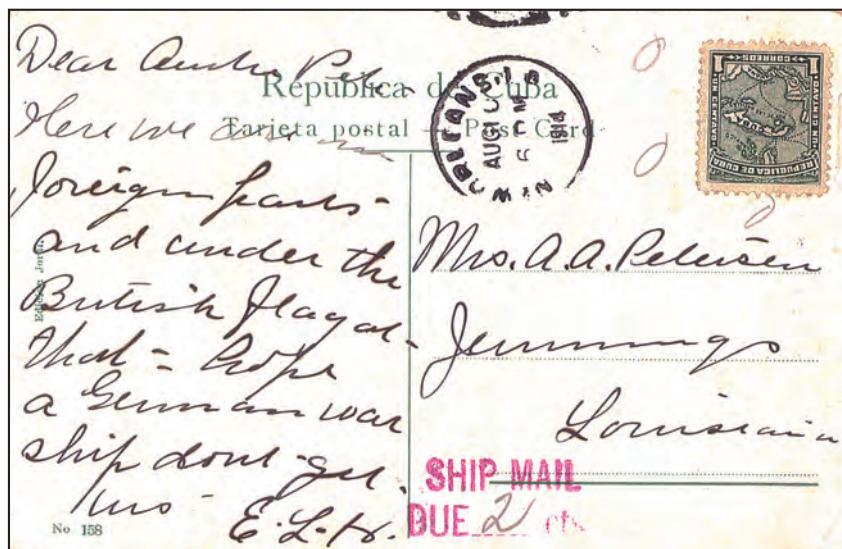
The picture side shows the British ocean liner *Orduna*. Picture postcards of cruise ships often were made available to passengers both as a courtesy and as an advertisement.

A second picture postcard shows an example of paquebot mail originating from a port of call, but with a twist of its own. The card was mailed to Jennings, Louisiana, using a Cuban 1-centavo stamp (Scott 253), but it is uncancellede. Instead, the card is marked with three small pencil circles on two sides of the stamp. At the bottom of the card is the magenta mark-



Picture postcard mailed with British 1½-pence stamp, canceled by a Cherbourg postmark, and handstamped with a paquebot marking. The British cruise ship *Orduna*.





Picture postcard mailed with 1-centavo Cuban stamp marked as invalid by the three open circles when it was posted on board a British ship.

View of Havana harbor with Morro Castle in the distance.



ing "Ship Mail / Due (2) cts" (Hoskin 2027, listed as DD – very rare). In this case the marking is "ship mail" instead of the more usual "paquebot."

The picture side shows the Havana harbor with Morro Castle standing guard. Apparently the sender had gone ashore in Cuba, where he or she (the message is signed only "E.L.H.") purchased a card to send back to the States, and affixed a 1-centavo Cuban stamp but didn't mail it from the island. When the ship reached the port of New Orleans, mail was transferred to the New Orleans exchange office, where the card was postmarked "New Orleans. LA / Aug 10 / 1914."

Although the postcard was mailed with a 1-centavo stamp, the postal treaty rate for a first class postcard from Cuba to the United States in August 1914 was two centavos. The use of the 1-centavo stamp may have been a misunderstanding, however, as the postcard rate had just been increased the month before.

Since the postcard was posted on board a British ship, the ship's postal clerk marked the card near the stamp with the three open circles indicating that the Cuban stamp was invalid for postage. Small open dots marked on a cover or card internationally signify that the postage is invalid for one reason or another.¹

This left it up to the postal clerk in the New Orleans office to decide whether the card posted on board a British ship with a Cuban stamp should be identified as an "Unpaid" card from Great Britain and assessed the 2-cent UPU postcard rate, which when doubled would have been four cents postage due, or treat it as if it were a picture postcard from Cuba and consider it "Unpaid" at the postal treaty rate of two centavos (=10 centimes=2 cents), since there would

be no doubling of the deficiency according to the U.S.-Cuba postal treaty, thus making the card two cents postage due. In this case, he evidently considered it to be an unpaid card from Cuba. No credit was given for the postage paid by the 1-centavo stamp already on the card, as it had been marked invalid. (The New Orleans postmark is carefully placed so that it does not cancel the Cuban stamp.)

The 2-centavo postcard rate effective July 1914 was in force for only 1½ years, so there was only a short time-frame from which examples of this usage may be found.

The message on the address side is of particular historical interest:

Dear Auntie Pete.

Here we are in foreign parts and under the British flag at that. Hope a German war ship don't get us.

E.L.H.

World War I had begun only two months earlier, in June 1914, and the fear of being attacked by a German warship had already spread across the Atlantic. Thus, the card provides us with a bit of postal history as well as a reminder of the hazards of ocean travel in wartime.

Endnote

United States Official Postal Guide, January 1907, page 681, article 187. "An 'O' at the side of the postage stamps indicates that the stamps were of no value for prepayment of [the] postage in which the article was mailed."

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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Stamp Collecting Wants YOU To Promote Your Hobby!

My March President's column about outreach efforts being done by APS Chapters struck a chord with several readers. I closed that column by saying "If every one of our 45,000 APS members did one positive thing to promote stamp collecting this year, think of the tremendous impact that could have in the world of philately!"

Several members generously responded to my request to tell their own success stories of what they are doing to promote stamp collecting.

Barbara Harrison writes:

I'm in the fifth year now of putting up a new "board" monthly at our local Ringoes, NJ, post office displaying various topics of postcard collecting. I have included an occasional board on old covers, and now that I am so heavily into old advertising covers, I plan to include some boards of these covers, plus some more on stampless covers. Our local postal employees are very supportive of my project, and they tell me that postal customers truly enjoy the beautiful old postcards and covers, which remind of by-gone days. Some of my displays have included sheets of old mint stamps, and viewers often try to purchase them AND the antique postcards from the postal clerks!

Our local stamp club, Coryell's Ferry Stamp Club, is involved in a joint venture with a local group, Holcombe-Jimison Farmstead Museum, which will take place in September. There will be many events going on at the Farmstead that weekend, including touring the museum buildings, demonstrations with various kinds of animals, and lots of craftspeople and demonstrations. When I approached them with the possibility of our stamp club participating in their event, they were just delighted. Our stamp club will fit right in, as there is a tiny post office right on the property, where we will most likely locate our tables. They were thrilled to learn that we would offer activities for children.

This isn't set in stone, but our tentative plans are as follows:

- 1) Kids table offering free stamps in addition to free stamp albums for beginners.

- 2) Demonstrations of simple stamp activities: How to soak and dry stamps; how to mount stamps; how to use tongs; how to use stamp perforation gauge, etc.
- 3) Display of boards of covers, postcards, and possibly other small exhibits.
- 4) We MAY have a small quantity of donated philatelic items for sale to benefit the club — possibly some FDCs, packets of stamps, etc. I am also going to make several philatelic craft items to either be sold or raffled off (the Farmstead has a raffle license) — probably a couple of picture frames and wooden boxes (to hold stamp materials, jewelry, stamps, or whatever). I use old, damaged stamps, along with my oodles of duplicates, to create the items (more or less like decoupage). I have also made a number of serving trays, which are quite beautiful (if you're a stamp lover, that is).



There are generally a lot of families with children at these special Farmstead events, so we hope to be able to have a lot of interaction with children and tell them about the joys of stamp collecting.

The hobby of stamp collecting is alive and well!

From David Dunn:

Just read the last AP, and what you said about "just think what good it would do if every member did just one thing for the hobby."

I asked myself what, if anything, I had done. Then I realized that each month, after I have read my AP, I take it in to our local library, where they keep them on hand for interested persons. I think this qualifies, since one never knows when some non-philatelist will pick up the magazine out of curiosity, and "the rest is history." We live in a rural town (?) with a population of perhaps a thousand, so not much circulation is guaranteed, but I wanted to mention it to you so perhaps you could pass the idea along to the membership. But I do have a feeling that a number of other members have already thought of it!

David's idea is a great one. I have heard that others take



These actions may seem like small things, but they can have a potentially huge impact if it rekindles a long-lost interest in stamps. Best of all, it is something everyone can do!

old issues of *The American Philatelist* and other stamp publications to doctors' and dentists' waiting rooms and leave them there for reading by a "captive audience." These actions may seem like small things, but they can have a potentially huge impact if it rekindles a long-lost interest in stamps. Best of all, it is something everyone can do! Call or write the APS for some business reply cards that you can tuck into the publications you leave behind, and you could also earn yourself \$5 for every new member you recruit in this way.

My local stamp club has its copy of *The American Philatelist* sent directly to the local public library, which puts it in its periodicals stacks. School libraries may also welcome copies of our colorful monthly magazine. If you don't keep them, recycle them!

From Archie McKee:

Here is an idea that can be duplicated by anyone. Take 20 worldwide common stamps on paper and place them in a glassine. I usually do only 10–20 glassines at a time.

Keep repeating the process. Do the same with 20–30 of duplicate American stamps, on paper, in the same glassines. By Halloween, I end up with quite a few filled glassines, sometimes several hundred. When full, I lightly tape the glassine closed. This helps avoid spillage when handled.

Last year I had more glassines than usual and realized my wife and I would be out of town on Halloween. I donated them to a local chamber of commerce for their Trick-or-Treat Street event. They were skeptical, but the response was significant, including several phone calls the next week to the chamber saying thank you. They

have asked if I would do the same again this year. I will.

All of these are great ideas that can — and ARE — making a difference.

We are halfway through 2007. Pledge to do ONE THING to help promote stamp collecting before the year is over!

"Doing something for philately" is not an original idea. Gini Horn, chief librarian of our sister organization the American Philatelic Research Library, sent me an article from the November 1926 *American Philatelist* that discusses this very issue. In it, Harry Konwiser wrote:

The need is great to attract new recruits to the hobby of stamp collecting. Stamp dealers should do more of that than they have in the short-sighted past. To the organizations should fall the duty of doing something to keep your interest and my interest on the increase.

Make the effort to get new members, yes; but subordinate that feature to doing something to make the hobby more worthwhile for the members you have, for the members you haven't got and for the collectors of the future.... The APS should have the greatest ideal of all, for you and the other fellow, the notable creed of "Doing Something for Philately." That is the Act of doing something tangible, performing for the welfare of all as against the advantage of a few. That sort of thing is a realization of the need to maintain interest, to extend that interest and help the causes of collecting — doing service to the hobby. Such an ideal includes the securing of that new member, making him a worthwhile member, instilling in him the spirit of doing something for Philately!

Final Reminder To Vote

Here is something you can do right now — today — for philately and for the APS. Send in the ballot that you received in the May issue of *The American Philatelist* (or by mail if you are an associate or overseas member). Vote for your favorite candidates.

Thanks for all you are doing for philately!



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peter mastrangelo



A handwritten signature of Peter Mastrangelo.

APS and the APRL jointly conduct fund-raising activities. The purpose of the ten-year \$10 million Campaign is to raise funds for the completion of the American Philatelic Center and to provide resources for programs, services, and endowments. Unrestricted gifts to the campaign are utilized consistent with this purpose, including the funding of current programs and services. Donors may also direct their gifts for specific purposes, if they desire.

The cornerstone of the campaign is the completion of the American Philatelic Center. Over the past few years the majority of funds raised, both directed and undirected, have gone to support this endeavor. The impact these gifts have had goes far beyond bricks and mortar. Here are a few examples:

Last year we held our first Summer Seminar in our new Education Wing. This space, dedicated in November of 2005, has been utilized for APS/APRL-related meetings and community

gatherings such as wedding receptions, community fairs, educational seminars, and a variety of catered lunches and dinners. This fall we will hold the first World Series of Philately show at the APC as the American Air Mail Society presents Aerophilately 2007, October 19–21, to be followed immediately by the APS/National Postal Museum co-sponsored Postal History Symposium, "Transportation Technology and the Mail," October 21–22.

We also cannot lose sight of the fact that the APS and the APRL now have state-of-the-art facilities from which to serve our members. Library research, whether done on-site or supported through our library staff, is easier to accomplish. StampStore orders are processed quickly. Circuit Sales books are mailed efficiently. *The American Philatelist* and *Philatelic Literature Review* have updated technology to insure a quality product. And www.stamps.org is at your fingertips.

We now have broken ground on the Gordon and Mary Morison Pavilion to house the historic Headsville, West Virginia, Post Office. (Fund-raising continues for this project.) We plan to have a public

Supporting the Campaign for Philately

In the April issue of *The American Philatelist* we recognized the generosity of our members, the purposes for which funds were donated, and how they were used. 2006 was the second best year for contributions! Thank you, again.

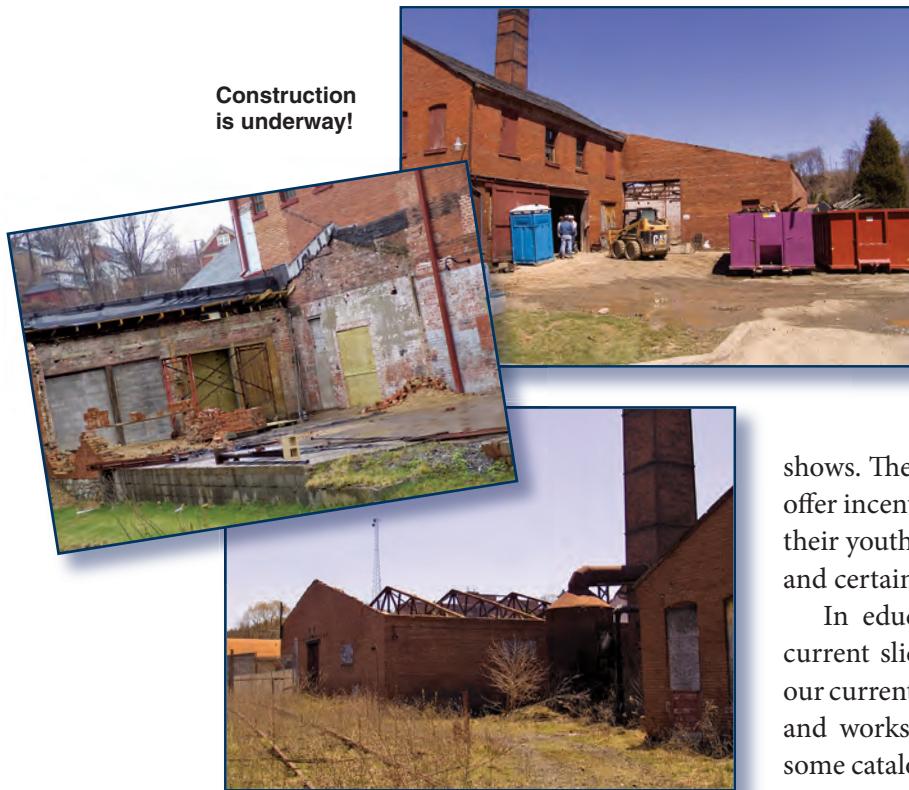
As your Executive Director, I have had the opportunity to meet members from coast to coast. I am continually encouraged and impressed with the depth of their commitment to our Society and philately. When I discuss the "Campaign for Philately," I am often asked where your support is needed. Here are some things to think about when you consider your level of support for the campaign this year.

The Campaign for Philately is the banner under which the



Student meeting area in the Educational Wing.





contract post office, canceling our own mail, before the year is out. And, we have started work on the next tenant phase of the American Philatelic Center complex. Our next most immediate need is to secure funds to provide a new roof on the undeveloped portions of the complex.

Some members have taken the lead in fund-raising for specific uses or sections of the complex. Don David Price has provided leadership and the first significant gift toward an Exhibit and Rarities Gallery for the display and protection of rare items either on loan or from our own Reference Collection. Through the efforts of Eliot Landau and others, more than half the funds necessary have been secured toward the Mary Ann Owens Thematic Collection, in recognition of this preeminent topical collector.

There are also numerous other naming opportunities associated with the American Philatelic Center ranging from \$2,500 to \$3 million. However, we recognize that some donor interests go beyond roofs and walls. The Campaign for Philately also is designed to support our endowments, as well as programs, services and initiatives such as membership promotion, technology upgrades, youth and education programs, promotion of the hobby,

and the creative use of digital and Internet resources for philately.

Both the APS and the APRL have modest endowments from which invested proceeds may be used for programs and services. Endowment growth increases these vital resources.

Our youth programming includes support for the Internet-based Young Stamp Collectors of America, the All★Star Stamp Club program, and various materials and activities developed for youth areas at our shows. The APS Board recently approved a small fund to offer incentive grants to help clubs and organizations with their youth efforts. This fund is currently less than \$1,000 and certainly could use additional support.

In education, resources are needed to convert our current slide programs to DVD. We also are looking at our current online offerings and planning to take seminars and workshops "on the road." The Library already has some catalogues, journals, and exhibits available in digital media. With additional funding, we could begin to convert other valuable publications to this format.

Each year we receive contributions from members that directly support the operations of various departments such as education and youth programming, Circuit Sales, StampStore, and Expertizing. Unrestricted funds also are used to support operations at times.

As I approach my first anniversary as your Executive Director, we have commissioned a major assessment of our educational programming. We also have started a long overdue membership survey that will query members, former members, and non-members about our programs, services, and future possibilities. As we continue down this path, we are looking at ways to promote the hobby in both traditional and non-traditional venues in order to introduce stamp collecting to youth, to rekindle philatelic interests in former collectors, and to attract non-members to the APS through meaningful programs and services. It's a tall order. Yet would you expect anything less from your American Philatelic Society?

This month, you will receive a mailing promoting the Campaign for Philately. Please consider how you can be part of these efforts. There truly is something for everyone who has an interest.



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New APS Director of Education

The American Philatelic Society welcomed Gretchen Moody to the staff as Director of Education, May 14.

Gretchen comes to the APS with fifteen years experience in education as a teacher and administrator. She completed her M.Ed. in curriculum and instruction at Pennsylvania State University in 2006. She also holds an M.A. in Christian Education from the Presbyterian School of Christian Education in Richmond, Virginia, and a B.A. in Radio, Television and Motion Pictures from the University of North Carolina-Chapel Hill.

From 2001 to 2005, Gretchen served as administrator for the Sugar Valley Rural Charter School in Loganton, Pennsylvania. Previously, she was administrator for the Aquidneck Island Christian Academy in Middletown, Rhode Island, and has held director of Christian education positions for various Presbyterian churches. Gretchen is a resident of Bellefonte, Pennsylvania, and has also tutored and served as a substitute teacher in various school districts in the region. She has been active in the Mid-State Literacy Council, and has completed research on the impact of literacy software for secondary students. She holds K-12 teacher certification in the State of Pennsylvania.

Gretchen was selected from a number of well-qualified applicants following a two-month search. "She has the vision and experience we need to help shape our educational program," said APS Executive Director Peter Mastrangelo, "and we are delighted to have her join us. She will

help APS build upon its proven success in teaching philately at all levels, from young beginners to advanced collectors."

As the new APS Director of Education, Gretchen will help organize and present a full calendar of educational opportunities for adult beginner, intermediate, and advanced collectors at a variety of venues. These include educational offerings at APS winter and summer shows, a basic curriculum that can be taken "on the road" in conjunction with local and regional stamp shows, and the Society's established annual week-long Summer Seminar on Philately and periodic mini-weekend seminars.

The Director of Education also is responsible for youth education programming, online curriculum development, and other support media to ensure "a varied educational experience."

Originally from northeastern North Carolina, Gretchen moved to Bellefonte when her husband took a job as assistant sports editor with the *Centre Daily Times* in State College. The Moodys have one daughter, Hannah, a high school freshman.

Gretchen enjoys reading, gardening, and staying fit. In stamp collecting, she has a special topical interest in giraffes since her visit to Malawi in southeastern Africa.

"On a global level, stamps connect us, educate us on our history and culture, show our diversity, and are art for everyone," Gretchen said. "On a more personal level, I enjoy helping people meet their



needs and goals. I want to help the avid collector reach the next level toward their goal in philately. I want to help provide the novice with educational experiences to expand their joy of the hobby. I would find great satisfaction sharing the treasure we have in stamps with the non-collecting public as well, deepening their understanding of the importance of stamps and the pleasures of the stamp hobby."

"With my training and experience, I am comfortable designing and implementing curriculum, providing training experiences for APS members, creating media to advance the APS mission, and reaching out to bring young people the satisfaction of philately."

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30 Questions

ON A LIFE IN PHILATELY

with Jon Wershaw

When did you start collecting stamps? 1955. **What was the first stamp you remember buying?** George VI 10 shilling, 2nd issue from Falkland Islands. **How much did it cost?** \$2.50. **How much is it worth now?** \$10.00. **What fuels your passion for stamps?** I enjoy it. I can truly relax when I am with my stamps. I find it lessens stress. **What else do you collect besides stamps?** Lalique glass. **Which countries do you specialize in?** British Colonies.

What's the most beautiful stamp you've ever seen? The Jubilee issue from Canada. **What's the ugliest?** Most stamps from the Indian Native States. **How many hours a week do you spend on your hobby?** Fifteen hours. **Where were you born and raised?** I was born in Ocala, Florida and raised in Gainesville, Florida.

What was your early career? Attorney. **How did you get interested in philately?** My father influenced me. **Who were your mentors or role models?** Two gentlemen: Herbert T. Sawyer and Ed Taylor. **What are your personal favorite areas of philately?** British Colonies prior to 1960. **Do you have any other hobbies unrelated to stamps?** I enjoy reading.

How do you perceive the health of stamp collecting today? Based on the cost of purchasing stamps today, the hobby seems to be in an excellent condition, which is good to see. **Where do you**

predict the hobby will be twenty years from now? I honestly do not know. **If you had one philatelic wish, what would it be?** I would like to have the pound values of Queen Victoria complete.

Which country issues the most attractive stamp designs? Not the U.S. **Which country uses the highest quality of printing?** I don't know, but Sweden looks pretty good. **How many shows a year do you attend?** One. **How far afield have you traveled?** I have traveled to Europe, Asia, North America, and South America.

What do you most wish for the hobby and its future? Young people should develop an interest in stamp collecting because it will teach them a great deal about geography and history. **What has stamp collecting meant in your life?** I know a lot of esoteric knowledge and have received a tremendous amount of enjoyment from stamps. **Where do you live?** Alachua, Florida. **Which is your favorite stamp?** Great Britain #2.

How long have you been a customer of Earl P. L. Apfelbaum, Inc? Approximately 25 years. **What do you most like about the firm?** Missy Apfelbaum Knee. And the fact that I can make returns for any reason. While I miss the old location, I think they are doing an excellent job and I spend much more money with them on stamps than with anyone else. **Which of the Apfelbaums have you known the longest?** Missy.



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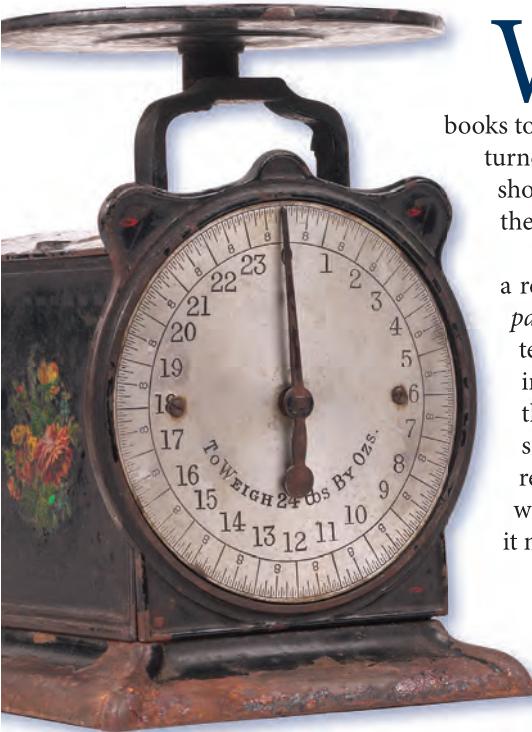
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A special note to buyers: Please do not remove pages from the books you receive in circuits. Some books have come back from circuits with all but two or three pages removed. This endangers any stamps mounted in the books, since the protection provided by the first eight pages is not there. The removal of pages that are now empty, but had items mounted on them previously, is cause for concern for our accounting of the sales in a book. **Only the seller and the Sales Division staff may modify sales books.**

Words of Wisdom from the StampStore

Visit www.stampstore.org and BUY! We have been releasing more new items each day to the site than in the past, because of the greater number of items we have received during the last five months. When entering a search, one of the ways to view items is to click the "Order results by" drop-down box and select "By Newest Listings First" to see what has been recently released to the site.

Perspective on Postage Costs

When postage rates increase, we receive letters from some members on the traditional sales circuit lists saying the postage costs for forwarding circuits are deterring them from participating in the circuit activities. Unfortunately, postage costs are very visible costs and, therefore, grab the attention of our members. Some members comment that they can find similar material elsewhere for less than the circuit purchase price plus the

forwarding postage. They do not consider the hidden costs of purchasing items elsewhere. As an example, a collector travels to a stamp show to look for great deals. Whether he finds those deals or not, he spends money on traveling to the show city, on parking, on lodging, and on meals. These costs are not as visible when buying items for a collection, since they are associated more with a vacation that includes a visit to the stamp show. It is a matter of one's perspective.

Use of Old Sales Books

As noted last year, we set July 1, 2007, as the deadline for using up the old sales books on which the State College address is printed. If you have some of these, you may take advantage of a loophole: Cover the State College address with a label containing the Bellefonte address. Note that the APS has been in Bellefonte for three years and the State College post office has not been forwarding our mail since May 2005. You may place an order for the updated books at: http://www.stamps.org/Services/ser_Marketplace.

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- for blocks — \$1.50 each, 10 for \$8.50, 100 for \$60
- for covers — \$1.75 each, 10 for \$12, 100 for \$100

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'5 For 10' Categories (Needs)

We need any U.S. items, except First Day Covers and U.S. Mint post-1950. You can earn 5 free blank books for every 10 completed books containing material from a set list of categories. (*Each group of 10 or more qualifying books must be received at the same time and average \$50 per book. The free books are assigned when the qualifying books are reviewed soon after arriving.*) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click on Sales Division and "How To Sell." [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

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Collectible Postage

With the increased postage costs on May 14, it is important that circuit members use collectible postage when forwarding circuits. The member receiving a circuit likes to have some used stamps to add to his/her collection as some payback, however minimal, for the cost of forwarding each circuit. We still want you to ask the postal clerk for a meter stamp, even if it is for \$0, to indicate that the package was mailed through a clerk, giving it quicker passage through the postal system. Postage stamps and meter stamps are officially recognized as indicators that postage on a package has been prepaid. The proper mailing method must be used to forward circuits, and the circuit content of each package is our main concern.

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Planning Ahead

While many stamp clubs are wrapping up their meeting season about this time of year and preparing for a summer break, we are thinking ahead to Stamp Collecting Month in October. A little planning now can reap big benefits in the fall by bringing collectors to your club's door! What kind of community event will your club sponsor — an interactive display at a local mall, an exhibit of "what we collect" pages at a club open house, or a presentation on stamp collecting basics at a senior center?

One way we can help you is by again offering a common *commemorative cancel* for use by our U.S. Chapters. This is the tenth year that the CAC is making such a postmark available as a way to publicize and promote your club. October 1 will mark the first-day release of the USPS Polar Lights domestic rate stamp duo featuring the Aurora Borealis and the Aurora Australis, otherwise known respectively as the Northern and Southern Lights. Not one, but two cancels were designed for the occasion. Chapters have their choice of either the Northern Lights polar bear cancel or the Southern Lights penguins cancel.

To get a customized cancellation design, you need to provide me with the following information:

- the name and number of your APS Chapter

- the date in October the cancel will be used
- the city, state and ZIP code
- which of the two cancels is wanted

By the way, these can be used by your club as unofficial "first day" cancels on October 1! See them online at http://www.stamps.org/CAC/cac_scm.htm.

Send that information with a self-addressed stamped envelope (for return of the cancel design in hard copy) to my address above. You may instead send details by e-mail and I will return the final image to you electronically as a TIF file.

Three copies of the final artwork design must be submitted to your post office ten weeks before its intended use or sooner for approval, after which the post office will make up the rubber cancellation device at their expense! The USPS also freely promotes the availability of the postmark at not only local and regional post offices, but nationally through stamp newspapers across the country.

Insurance Conundrum

To insure or not to insure: that is the question many stamp clubs are grappling with today. Two recent e-mails to me have again raised concerns about this subject, and perhaps your own club has found itself between the proverbial rock and a hard place deciding whether insurance is worth the cost or not.



Club liability insurance continues to increase. In my own club, the Rochester Philatelic Association (Chapter 207), we're paying about \$600 a year to cover us from potential law suits from accidents that could happen during twice-monthly club meetings or at our yearly three-day stamp show, Ropex. That's the equivalent of yearly dues from thirty of our 100 members, only seventy-five of whom are dues-paying as the rest are life members who pay nothing. We get insurance from a major non-philatelic carrier, and apparently \$600 is a bargain.

Just think of what this is doing to smaller clubs. That's the gist of an e-mail I received from Ken Weber of the Ventura County Philatelic Society (Chapter 535) that sponsors local show, Venpex. Liability insurance is simply beyond their more modest means. So they go without and hope nothing happens.

Just today I received an e-mail from Gregg Greenwald, president of the Central Wisconsin Stamp Club (Chapter 1013). His club received notice around the beginning of the year that CIA (Collectibles Insurance Associates) was ending its coverage for stamp club circuits on March 1, as the company's new owners will no longer offer it.

Gregg's club isn't as concerned about

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liability as much as its coverage for potential loss should material from an APS circuit book go astray while in their hands. As he put it, "How would they [a club] plan to pay for a \$3,000 circuit should it get stolen from a club member who does not have his or her own personal stamp insurance?" The club's yearly premium for \$8,000 coverage (allowing for two APS circuit mailings at one time) was \$39.

Ken Martin, with whom I shared these messages, explained it this way: His understanding is that when CIA was providing liability coverage, it was being subsidized by standard collector and dealer policies. They dropped the coverage because the losses were far exceeding the premiums collected, and no agency — including APS's agency of choice, Hugh Wood Inc. — wants a group policy if there is not a potential for profit.

So the question is: What can be done for clubs in situations such as these? How are other collecting groups, and for that matter non-collecting societies, covering their organization against financial dev-



Flash!

We've actually have some good news! Chapters receiving sales circuits may now apply for circuit insurance directly from the APS! A year's policy costs \$25 and has a \$100 deductible. It covers up to \$4,000 per circuit mailing while they are in the care and control of the Chapter's circuit manager or assistant manager. Prorated premiums are also possible, with half-year coverage from July 1–December 31, for example, costing \$13. For information, contact Tom Horn at APS headquarters or by e-mail at twhorn@stamps.org.

astation? If anyone out there has ideas, suggestions, or knows of reasonably priced club liability insurers, I'd like to hear from you!

Upcoming CAC

Be on the lookout for the next *CAC Newsletter* due out about now. This is a theme issue dealing with many aspects of technology and how it is affecting just about every facet of our hobby. We hope you'll like the assortment of articles in there and find them of use in your own activities.

Lastly, I'd like to invite you to attend the Chapter Activities Committee meeting scheduled to take place during StampShow 2007 in Portland, Oregon. We'll be meeting from 10:30–12 noon on Saturday, August 11.

Insurance is sure to be one hot topic of discussion. The open session is a chance for you to air topics about anything affecting your club. I'll be joined by other CAC members and APS officials, so come join us and share your thoughts and ideas!

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American First Day Cover Society (Affiliate 33)

Founded in 1955, the AFDCS is the premier society devoted to the advancement of First Day Cover collecting. Membership services include eight issues of its award-winning monthly publication *First Days*, chapters and study groups, library, expertizing service, annual convention, heirs assistance program, exhibit awards, a cover exchange, and more. Dues: U.S. \$25; outside U.S. \$31. Website: www.afdcs.org. Contact: Douglas A. Kelsey, P.O. Box 16277, Tucson, AZ 85731-6277. E-mail: rosstowle@yahoo.com.

The American First Day Cover Society

is the **BEST SOURCE** of information, fellowship, education, and authority on first day cover collecting. Most importantly, the AFDCS is a nonprofit, non-commercial, international society and the **world's largest society** devoted to first day cover collecting! Join us...

AFDCS, P.O. Box 16277, Tucson, AZ 85732
Ph: 520-321-0880 Website: www.afdes.org

American Society of Netherlands Philately (Affiliate 60)

The ASNP was founded to promote and support the collecting of philatelic material related to the Netherlands and its former colonies. Dues: U.S. \$20, Canada \$25, others \$30. Membership services include three issues of *Netherlands Philately*, auction, special awards, library, and bi-annual convention. Website: www.angelfire.com/ca2/asnp. Contact: Hans D. Kremer, 252 Balceta Court, Danville, CA 94526. E-mail: hkremer@usa.net.

Mobile Post Office Society

(Affiliate 64)

The MPOS was founded to study the postal history of mail transit, transfer, and distribution by rail, water, highway, and street car. Dues: Annual U.S./Canada \$23, others \$38. Membership services include the bimonthly journal *Transit Postmark Collector*, directory, auctions, slide programs, handbooks, exhibition awards, special awards, library, and annual convention. Website: www.eskimo.com/~rkunz/mposhome.html. Contact: Douglas N. Clark, P.O. Box 427, Marstons Mills, MA 02648-0427. E-mail: dnc@math.uga.edu.



www.stamp.org
For a Complete List of Affiliates

Have Affiliate News?
Contact J.E. McDivitt,
3561 Country Court North
Mobile, AL 36619-5335

JAPOS (Journalists, Authors and Poets on Stamps) Study Group (Affiliate 68)

The purpose of JAPOS is to unite collectors of stamps featuring journalists, authors, and poets. Dues: U.S. \$7.50, others \$10. Membership services include the quarterly journal *JAPOS Bulletin*. Contact: Cletus Delvaux, 1600 Rustic Oaks Court, Green Bay, WI 54301.

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The American First Day Cover Society (AFDCS) website features a blue header with the organization's name and a circular logo. The main content area includes a "FIRST DAYS" banner, a "Join the FIRST DAY COVER SOCIETY Ask me!" button, and a "Valuing and Selling Your Collection" link. A sidebar on the left contains links for About Us, What's New, Join & Renew, FDC Help, Services, Publications, Auctions, AMERIEXPO, and Links.

American First Day Cover Society
www.afdcs.org

Welcome To The Website Of The U S Cancellation Club United States Postal History On The Internet. The page features two postage stamps at the top, followed by a pink banner with text about the US Cancellation Club. Below the banner is a link to learn more about membership benefits.

U.S. Cancellation Club
www.geocities.com/Athens/2088uscchome.htm

Mobile Post Office Society



Inside Great Northern RR RPO Car

Mobile Post Office Society (MPOS) was founded in 1950 by a group of philatelists interested in the study of United States Highway Post Offices. It soon expanded to focus on Railway Post Offices, and eventually to the enroute distribution and postmarking of mail all over the world. It is a nonprofit organization, affiliate #64 of the American Philatelic Society.

Mobile Post Off ce Society
www.eskimo.com/~rkunz/mposhome.html

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Last modified 1/25/2007, Magazine Vol. 31/3 (January 2007) contents listed

[ANGP Officers 2006-2007](#)
[ANGP Membership Application](#)
[ANGP Magazine Vol.31/3 \(January 2007\)](#)
[ANGP Journal Index 1782-1952](#)
[ANGP Journal Index 1953-1992](#)
[ANGP Journal Index 1993-2004](#)
[ANGP Reference Guide \(Searchable Inventory\)](#)
[ANGP Library Search 1902-2004](#)

American Society of Netherlands Philatelic
www.angelf re.com/ca2/asnp

St. Helena, Ascension, and Tristan da Cunha Philatelic Society

Founded 1976



Welcome and Introduction

Thank you for visiting the official home page of the St. Helena, Ascension, and Tristan da Cunha Philatelic Society. You are very welcome!

The objectives of the Society include:

- to promote the study and research of philatelic materials relating to St. Helena, Ascension, and Tristan da Cunha,
- to promote and develop the collecting of such philatelic materials,
- to disseminate news and knowledge concerning these islands,
- to foster friendship among such collectors,
- to foster philatelic aid and friendship with the residents of these islands,
- and to aid members of the Society to acquire and/or dispose of philatelic or philately related items.

[background on the Islands](#)
[membership \(PayPal option\)](#)
[Yahoo group](#)
[latest news](#)
[The South Atlantic Chronicle](#) [searchable index]
[20th Anniversary Anthology](#)
[30th Anniversary Anthology](#)
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St. Helena, Ascension, and Tristan da Cunha Philatelic Society — www.atlanticislands.org

the INDIA STUDY CIRCLE for philately

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India Study Circle — www.indiastudycircle.org

The United States Stamp Society (USS) website features a red sidebar with links like Welcome, The Specialist, Society News, Meetings & Events, Who are we?, Contact Us!, Join Today!, Publications & Literature, Feature Articles & Links, and Glossary of Terms. The main content area includes a "Stamp Collecting" catalog thumbnail, a "STANDARD STANDARD PLATE NUMBER CATALOG" thumbnail, and a search bar.

United States Stamp Society
www.usstamps.org

Welcome to the official A.S.P.P. web site! Join us in 2007 and get 23 free Pages in our 23rd Anniversary year!!! The page features several thumbnail images of philatelic pages and panels.

This is the home page of the ASPPP, the only society dedicated to the study of American Commemorative Cancellation Pages, Souvenir Pages, Commemorative Panels, Stamp Posters, stamp announcements and all other types of philatelic pages and panels. Note the DOWNLOADS link under the ASPPP heading below, where we will continually add a variety of free files to download to your pc!. We will have spreadsheet inventory lists, research/study lists and past Journals.)

American Society for Philatelic Pages and Panels
www.asppp.org



Wine on Stamps Study Unit

Welcome to the temporary website for the Wine on Stamps Study Unit. The Study Unit was inactive for a few years, but is now back in operation.

The November issue of *Enophilatelica* featured a reprint of an article by our founder, Jim Crum. This article is a tremendous introduction to collecting wine on stamps. Another article discussed the Wine Roads of Argentina, featured in a set of 4 booklets recently issued. The next issue of *Enophilatelica* will be published on February 1, 2007 and will have several interesting articles.

The purpose of this Study Unit is to promote the collection and study of stamps and philatelic material related to wine, grapes, wine production and related areas. See the next pages for more details on our quarterly journal, *Enophilatelica*; membership; and the Checklist. You are invited to Join the Wine on Stamps Study Unit. Please send an email to David Wolfsberger at dewol2@swbell.net for more information or a membership application.

Officers of the Study Unit are David Wolfsberger, President and Checklist Editor; Gini Howells, Vice President; Paul Parham, Secretary; and Bruce L. Johnson, *Enophilatelica* editor.

The Wine on Stamps Study Unit is affiliated with and supports the American Philatelic Society at:

Wine on Stamps Study Unit — www.wine-on-stamps.org

The Rossica Society of Russian Philately

[Home Page](#) | [About Us](#) | [Membership](#) | [Journal](#) | [Bookshop](#) | [Contacts](#) | [The Samovar](#) | [Links](#)

Welcome to The Rossica Society of Russian Philately Web Site

Society News

Fri Feb 16, 2007 14:28

Rossica 2007 Annual Meeting at Chicago PanSlavic Exhibition. Join the Rossica Society for the annual members meeting in Chicago, 16-18 November 2007. ChicagoPex is also hosting the PanSlavic Exhibition with annual meetings for these prominent societies (in addition to Rossica): Society for Czechoslovak Philately, Society for Hungarian Philately, Polonus Philatelic Society, and the Ukrainian Philatelic and Numismatic Society. Exhibitor prospectuses and applications plus more information on the show can be found here: <http://www.chicagopex.com/vfd12.html>

Sat Jan 27, 2007 19:49

NAPEX Prospects Available. Philatelic and literature applications are due on 1 March 2007. Download your application from the Samovar [HERE](#).

Tue Jan 23, 2007 16:12

A Short History of the Rossika Society, 1929-1968. This monograph is now available online. Click here to view this document.

[View All Rossica Announcements Here](#)

Digital Journals
Digital Monographs

The Rossica Society of Russian Philately — www.rossica.org

Scouts on Stamps Society International

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Welcome.

Scouts on Stamps Society International (SOSSI) is a [nonprofit philatelic organization](#) specializing in the collecting, study, and enjoyment of stamps and other postal items celebrating the Boy Scout and Girl Scout (Guide) movements. [Join Us!](#)

SCOUTS ON STAMPS SOCIETY INTERNATIONAL One World 1907 Centenary of Scouting 2007

See our list of [2007 Scout Stamp Issues](#).

Scouts on Stamps Society International — www.sossi.org

U.S. Cancellation Club (Affiliate 75)

The USCC was founded to promote the study and publication of information about cancellations found on U.S. stamps, particularly those of the nineteenth century. *Dues*: U.S. \$16, others \$25. Membership benefits include the quarterly publication *U.S. Cancellation Club News*, directory, library, and exhibition awards. *Website*: www.geocities.com/Athenes/2088uscchome.htm. *Contact*: Roger D. Curran, 20 University Avenue, Lewisburg, PA 17837. *E-mail*: rrroads@aol.com.

St. Helena, Ascension, and Tristan Da Cunha Philatelic Society (Affiliate 85)

The society was founded for the study, research, and collecting of philatelic materials of St. Helena, Ascension, and Tristan da Cunha and of the history and socio-economic conditions of the islands. *Dues*: U.S. \$20, others \$23-\$25. Membership includes the quarterly journal *South Atlantic Chronicle*, directory, handbooks, and special awards. *Website*:

www.atlanticislands.org. *Contact*: John L. Havill, 205 Murray Boulevard, #221, Colorado Springs, CO 80916. *E-mail*: jhavill@earthlink.net.

Christmas Seal & Charity Stamp Society (Affiliate 101)

The CSCSS was organized for the purpose of uniting collectors of local, national, and foreign TB seals, as well as other charity seals. *Dues*: U.S. \$15, Mexico/Canada \$17.50, others \$27.50. Member services include the quarterly journal *Seal News*, auctions, handbooks, and biennial convention. *Contact*: Betsy Berry, 3606 South Atherton Street, State College, PA 16801. *E-mail*: betsychuck@att.net.

India Study Circle (Affiliate 111)

The purpose of the ISC is to study the stamps, postal history, and postal stationery of all portions of the Indian Subcontinent. *Dues*: U.S. \$32, others £18. Membership benefits include three annual issues of *India Post*, auctions, exhibition awards, and library. *Website*:

www.indiastudycircle.org. *Contact*: John Warren, P.O. Box 7326, Washington, DC 20044. *E-mail*: warren.john@epa.gov.

The United States Stamp Society (Affiliate 150)

The USSS is the largest philatelic organization dedicated to the research and study of postage and revenue issues and stamped paper of the U.S. and U.S.-administered areas produced by the Bureau of Engraving and Printing and other contract printers. The society is a non-profit collector-based organization with a worldwide membership of more than 1,700. Since 1930, the society has encouraged philatelic study through voluntary membership in specialized committees. Research is made available through published books, research papers, and articles. Membership benefits include the award-winning monthly journal *The United States Specialist*, study groups, handbooks, exhibition award and annual convention. *Dues*: U.S. \$25, Canada \$28, Others \$32. *Website*: www.usstamps.org. *Contact*: Larry Ballantyne, P.O. Box 6634, Katy, TX 77491-6634.

**The American Society for
Philatelic Pages and Panels
(Affiliate 165)**

The ASPPP is also a member of the American First Day Cover Society. It was founded in 1984 to promulgate interest in U.S. souvenir pages and commemorative panels. *Dues:* U.S., Canada, Mexico \$15/one year, \$29/two years, \$43/three years; others \$21/year. Membership benefits include the quarterly *Page and Panel Journal*, directory, auctions, expertizing, speakers bureau, library, and annual convention. *Website:* www.asppp.org. *Contact:* Gerald Blankenship, P.O. Box 475, Crosby, TX 77532. *E-mail:* gerald@asppp.org.

**Rossica Society of Russian
Philately (Affiliate 171)**

The society was founded to promote the collection and study of Russian and related philately. *Dues:* U.S. \$25. Membership services include the semi-annual journal *Rossica*, local chapters, slide programs, handbooks, exhibition awards, special awards, library, and annual con-



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vention. Website: www.rossica.org. Contact: Ed Laveroni, P.O. Box 320997, Los Gatos, CA 95032-0116. E-mail: ejpjla@comcast.net.

Scouts on Stamps Society International (Affiliate 202)

The SOSSI is an international, incorporated group numbering more than 950 members comprised of men, women, boys, and girls of all ages who are interested in collecting stamps and other philatelic material related to the Boy and Girl Scout movements and in the promotion of international good will and understanding by means of Scout Philately. Dues: U.S. \$15, others \$18. Member benefits include the bimonthly publication *SOSSI Journal*, local chapters, study groups, auctions, slide programs, speakers bureau, handbooks, library, and annual convention. Website: www.sossi.org. Contact: William A. Sandrick, P.O. Box 3277, Arlington, VA 22203. E-mail: vdpрактика@aol.com.

The Disinfected Mail Study Circle (Affiliate 219)

The DMSC was founded to research and publish accounts of the treatment of mail in ways thought to prevent the spread of infectious disease. It also examines the postal history of quarantines and of vaccinations. Dues: U.S. \$40; U.K. £15; others £18. Membership benefits include three issues of the journal *Pratique*, auctions, expertizing, speakers bureau (not in U.S.), handbooks, and exhibition awards. Contact: William A. Sandrick, P.O. Box 3277, Arlington, VA 22203. E-mail: vdpрактика@aol.com.

Wine on Stamps Study Unit (Affiliate 233)

The WSSU was founded to encourage the collecting of stamps and other philatelic material related to wine, grapes, wine production, and associated areas. Dues: U.S. \$15 journal; outside US \$20 journal; \$12 electronic journal. Membership services include the quarterly journal *Enophilatelica* and a check-

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list. *Website:* www.wine-on-stamps.org. *Contact:* David Wolfersberger, 768 Chain Ridge Road, Saint Louis, MO 63122-3259. E-mail: dewolf2@swbell.net

Armenian Philatelic Association (*Affiliate 250*)

The APA was organized to provide a forum for the exchange and dissemination to the broader public of information and materials concerning Armenian philately. *Dues:* U.S. \$24, others \$30. Member benefits include the quarterly journal *ARPA*, slide programs, speakers bureau, new issue service, exhibition awards, and special awards. *Contact:* Jack Kifedjian, P.O. Box 4803, Glendale, CA 91222-0803. E-mail: info@armenianphilatelicsassociation.org.

Egypt Study Circle (*Affiliate 253*)

The ESC's purpose is to further and to encourage the study, research, and enjoyment of the philately and postal history of Egypt in all their forms.

Dues: U.S. \$30. Membership benefits include the *Quarterly Circular*, directory, auctions, special awards, and library. *Website:* egyptstudycircle.org.uk. *Contact:* Richard S. Wilson, 53 Middle Patent Road, Bedford, NY 10506. E-mail: egyptstudycircle@hotmail.com

British West Indies Study Circle (*Affiliate 254*)

Founded in 1954 and based in the United Kingdom, the BWISC is composed of a group of dedicated philatelists who focus on the countries making up the British West Indies, as well as Bermuda, British Guiana (Guyana), British Honduras (Belize), and the postal history and markings of all other Caribbean territories during any period that they were under British administrations or control, and those British Post Offices which operated in the Caribbean, and Central or South America. *Dues:* U.S.\$25. For its several hundred members around the globe the BWISC publishes the quarterly publication *BWI Study Circle Bulletin*, offers book loans from the Circle library,



encourages and assists members with the authorship and publication of handbooks and monographs, and conducts an annual auction. Other membership benefits include meetings, convention, library, bulletin, website and handbooks. *Website:* www.bwisc.org. *Contact:* John Seidl, 4324 Granby Way, Marietta, GA 30062-8150. E-mail: jseidl@mindspring.com.

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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Virginia **June 1-3**
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact John Warren, warren.john@epa.gov; www.napex.org; 202-564-6876.
WSP

Alabama **June 2-3**
HUNTSPEX, Huntsville Philatelic Club, Tom Bevill Conference Center and Hotel, University of Alabama in Huntsville, 301 Sparkman Drive (I-565, exit 12), Huntsville. Contact Heinrich Hahn, hhahn@bellsouth.net; http://www.stampshows.com/huntsville_hpc.html; 256-536-7785.

Canada **June 8-10**
VANPEX, British Columbia Philatelic Society, Richmond Curling Club, 5540 Hollybridge Way, Richmond, BC. Contact Bob Ingraham, b.ingraham@shaw.ca; www.bcpipatelic.org/bcpipavanpx2006.html; 604-694-0014.

California **June 9-10**
COALPEX, 5 Area Clubs, Civic Center Assembly Hall, 1375 Civic Drive, Walnut Creek. Contact Randy Tuuri, tuurifam@comcast.net; 510-653-3471.

New Jersey **June 9-10**
Garden State Spring Stamp Show, New Jersey Stamp Dealers Association, La Quinta (formerly Wellesley) Inn, Route 46 West about 1 mile west of the junction of Routes 46, 80 and 23, just behind Jose Tejas Restaurant, Fairfield. Contact Larry Liebowitz, njshows@optonline.net; 732-247-1093; 732-247-1094. *B*

Texas **June 15-17**
National Topical Stamp Show, American Topical Association, Sheraton Grand at DFW Airport, 4440 W. John Carpenter Fwy., Irving. Contact Ray Cartier, american topical@msn.com; www.american topicalassn.org; 817-274-1181;

817-274-1184. *WSP*

Pennsylvania **June 16-17**
SCOPEX, Mt. Nittany Philatelic Society, APS Building, 100 Match Factory Place, Bellefonte. Contact Chris Swavely, cbswavely@comcast.net; 814-237-5606.

Ohio **June 17**
Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. *B*

California **June 21-24**
The 2007 ASDA Summer Postage Stamp Show, American Stamp Dealers Assn., Santa Clara Convention Center, Hall D, 5001 Great America Parkway, Santa Clara. Contact Jim Roselle, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

Kentucky **June 23-24**
LOUIPEX, Metro Louisville Stamp Society, St. Leonard's Catholic Church, 440 Zorn Avenue, Louisville. Contact German Dillon, german.dillon@insightbb.com; www.louisvillestampsociety.org; 502-749-4131.

Wisconsin **June 23-24**
TRIPEX Stamp Fair 2007, A.T.A. Chaper 5-Northshore Philatelic Society, St. Aloysius Gonzaga Hall, 1435 S. 92nd Street, West Allis. Contact Rob Henak, henak@execpc.com; www.milwaukeephilatelic.org; 414-351-1519.

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Connecticut**June 24**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. *B*

Indiana**July 6-8**

INDYPEX, Indiana Stamp Club, Indiana Convention Center, 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Berker, indyplex@indianastampclub.org; http://indianastampclub.org. *WSP*

New York**July 13-15**

Metro Expo New York Stamp Show, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9th & 10th Aves. On 57th St., New York. Contact John Dunn, stampnews@aol.com; www.metroexpos.com; 800-635-3351. *B*

Minnesota**July 20-22**

Minnesota Stamp Expo, Twin City Phil. Soc., Crystal Community Ctr., Crystal. Contact Tom Eckers, tome56@earthlink.net; www.stampsmnnesota.com; 763-533-1860. *WSP*

Connecticut**July 22**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. *B*

Louisiana**July 28-29**

2007 ARK-LA-PEX Coin, Stamp & Card Exposition, Red River Stamp Club, Bossier Civic Center, Benton Rd., Bossier City. Contact John P. Thomas, T126262177@cs.com; 318-797-6911. *B*

Nevada**July 28-29**

Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium,

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To prove that the printing plate had been defaced, the printers struck off one proof sheet. This was broken up and sold many years ago, having been in the estate of the former chairman of the printer Perkins Bacon Ltd. I corresponded with K. Bileksi before his death. He was the purchaser of the estate, and he confirmed that just one sheet of hundred was known.

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North Carolina **July 28-29**

CHARPEX 2007, Charlotte Philatelic Society, Charlotte Mecklenburg Senior Center, 2225 Tylova Road-I-77 (Exit #5) and Tylova Road (East), Between South Boulevard and South Park Mall, Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-553-8110.

Ohio **July 29**

Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. *B*

Washington **August 4**

Strait Stamp Show, Strait Stamp Soc., Sequim Masonic Lodge, 700 So. 5th/Pine, Sequim. Contact Cathie Osborne, rickcath@olypen.com; 360-683-6373.

Ohio **August 4-5**

CINPEX 07, Greater Cincinnati Philatelic Society, Greenhills American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com/rmaifeld@fuse.net; www.freepages.com/gcps; 513-825-4379/513-231-4208.

Oregon **August 9-12**

APS STAMPSHOW, American Philatelic Society, Oregon Convention Center, 777 NE MLK Jr. Blvd, Portland. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. *WSP*

Connecticut **August 17-19**

AMERICOVER, American First Day Cover Society,



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Stamford Marriott Hotel & Spa, 243 Tresser Blvd., Stamford. Contact Cynthia Scott, americoverexpo@aol.com; www.afdcs.org. *WSP*

Kansas

August 18-19

The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, 316-747-2053.

Michigan

August 18-19

COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. *B*

Connecticut

August 26

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net; http://www.NHPS1914.org/; 203-389-2863. *B*

Canada

August 31-September 2

BNAPEX 2007, British North American Philatelic Society, Westin Hotel, 320 - 4th Ave., Calgary, Alberta. Contact Jon Johnson, jcjperfins@hotmail.com; www.bnaps.org/conv_events.htm; 403-253-8411.

Maryland

August 31-September 2

BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@aol.com; www.balpex.org; 410-332-4741. *WSP*

Nebraska

September 7-9

Omaha Stamp Show, Omaha Phil. Soc., Metro Comm. College-S. Campus, 2909 Gomez Ave., Omaha. Contact Edgar Hicks, edgar@fcstone.com; www.omahaphilatelicsociety.org; 800-228-2316 ext 2506. *WSP*

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Pennsylvania

September 7-9
Philadelphia National Stamp Exhibition, Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse@earthlink.net; http://pnse.home.att.net; 610-828-8631. *WSP*

Florida

September 8-9
Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-848-7697. *B*

Texas

September 14-16
Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsd@swbell.net; www.houstonphilatelic.org.

Wisconsin

September 14-16
MILCOPEX, Milwaukee Phil. Soc. Inc., Four Points Sheraton Milwaukee Airport, 4747 South Howell Ave., Milwaukee. Contact Robert Mather, burrobob@wi.rr.com; 262-968-2392. *WSP*

Washington

September 21-23
Apple Harvest, Inland Empire Philatelic Society, Red Lion at the Park, 303 W. North River Drive, Spokane. Contact J. Wilson Palmer, ickyburg@comcast.net; www.spokanestampcollectors.org; 509-443-8147.

New Hampshire

September 22
WHIMPEX 2007, White Mountain Stamp Club, North Conway Community Center, Main Street, North Conway. Contact Barbara M. Savary, savary@localnet.com; 603-447-5461.

Connecticut

September 23
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New

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Georgia

September 28-29

Southeastern Stamp Show, Southeastern Federation of Stamp Clubs, Cobb County Civic Ctr., 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.net; www.stampclubs.com; 770-619-2917. *WSP*

California

September 29-30

Humboldt Stamp Show, Humboldt Samp Collector's Club, Red Lion Hotel Reedwood Ballroom, 1929 4th Street, Eureka. Contact Norm Allen, cardon3442@suddenlink.net; 707-442-3205. *B*

New Jersey

September 29-30

Clifton 2007 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. *B*

Connecticut

September 30

THAMESPEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill6131@sbcglobal.net; 860-464-0000.

Illinois

October 6

Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; 815-725-7544.

Michigan

October 6

Mt. Clemens Stamp Bourse, Mt. Clemens Stamp Club, Mt. Clemens Public Library, 150 Cass Ave., Mt. Clemens. Contact John N. Cummings,

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Ohio

October 6-7

Cuy-LorPex 2007, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Lester Morris, lmchelsea49@cox.net; 440-777-3993.

Pennsylvania

October 7

Fall 2007 CAPEX Stamp Show, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road, Harrisburg. Contact Lynn Kinney, 717-732-7813.

California

October 12-14

SESCAL, Federated Phil. Clubs of Southern California, Radisson Hotel at Los Angeles Airport, 6225 W. Century Blvd., Los Angeles. Contact Stephen Pattillo, number1banana@hotmail.com; www.sescal.org; 888-995-0548. *WSP*

Canada

October 12-14

STAMPEX/ROYAL *2007* ROYALE, Canadian Stamp Dealers' Association, Queen Elizabeth Building, Exhibit Place, Toronto, Ont. Contact John Sheffield, secretary@csdaonline.com.

Michigan

October 13

KAZOOPLEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishmike@mei.net; 269-623-5836.

Illinois

October 13-14

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.

Maryland

October 13-14

BOPEX, Bowie Stamp Club, Bowie City Hall,

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Kenhill Drive, Bowie. Contact Richard W. Morain, dickmorain@verizon.net; 410-987-3391.

Pennsylvania

October 19-21

AEROPHILATELY 2007, American Air Mail Society, American Philatelic Center, 100 Match Factory Place, Bellefonte. Contact Jeff Shapiro, coverlover@gmail.com; www.americanairmailsocisty.org; 508-460-0078. *WSP*

Delaware

October 20

56th Annual Stamp Show, Dover Stamp Club, St. Andrews Lutheran Church, 425 North DuPont Highway, Dover. Contact Melvin Nace, doverstampclub@aol.com; 302-674-0837.

Michigan

October 20-21

MOTOPEX, Motor City Stamp & Cover Club, Sokol Cultural Ctr., 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; 248-546-0038. *B*

Michigan

October 20-21

Kent Philatelic Society Stamp Show, Kent Philatelic Society, Aquinas College-Donnelly Center, 1607 Robinson Road, SE, Grand Rapids. Contact Ron Mrozniski, okstamps@iserv.net; 616-891-9878; 616-891-2399.

Montana

October 20-21

GLAPEX XXIII, Glacier Stamp Club, Central School Museum, 124 Second Ave East, Kalispell. Contact Henning Stabins, hstabins@hotmail.com; 406-755-7917. *B*

Oregon

October 20-21

STAMPFEST 2007, Umpqua Valley Stamp Club, 7 Feathers Casino Exit 99 off I-5, Exit 99 off I-5, Canyonville. Contact Rob Horn, rhorn@or.blm.gov; 541-672-5054. *B*

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AWPEX, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp@gte.net ; 260-471-2469.		PITTPEX 07, The Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com ; 412-561-6562.		CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact Alfred Kugel, afkugel@hotmail.com ; www.chicagopex.com ; 312-368-7715; Fax 312-368-8136. *WSP*
Connecticut	October 28	Virginia	November 9-11	Ohio
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net ; http://www.NHPS1914.org/ ; 203-389-2863. *B*		VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net ; http://members.aol.com/vashow/ ; 757-872-6264. *WSP*		Black River Stamp Club Show, Black River Stamp Club, St. Judes School, 590 Poplar Street, Elyria. Contact James M. Forbes, 440-324-2503.
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OKPEX, Oklahoma City Stamp Club, Express Event Center, 8512 Northwest Expressway, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net ; 405-749-0939. *WSP*		Johnstown Stamp Show, Johnstown Stamp Club, Senior Activities Center (Main Hall), 550 Main Street, Johnstown. Contact Charles D. Holtzman, Jr., chazhjr@msn.com ; 814-532-0199.		NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, hukeda@comcast.net ; http://www.NHPS1914.org/ ; 203-389-2863. *B*
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Annual Reading Stamp Show, Reading Stamp Club, Leesport Farmer's Market-banquet Hall, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. Contact Kent Weaver, kewsr@prodigy.net ; 610-779-0175. *B*		SUNPEX, Sunnyvale Stamp Society, Sunnyvale Community Center, 550 E. Remington Dr., Sunnyvale. Contact Chris Clemens, jackrbrady@comcast.net ; 707-322-8483.		FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com ; www.florexstampshow.com ; 407-493-0956-Cell.
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Ohio	November 10-11	Ohio	November 10-11	California
Rubber City Stamp Club 88th Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron). Contact Tom				PENPEX, Sequoia Peninsula Stamp Clubs, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Hank Washauer, penperexredwoodcity@yahoo.com ; www.penpex.org ; 650-593-7012.

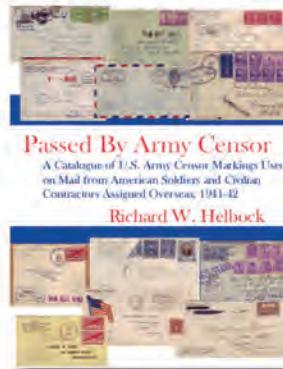
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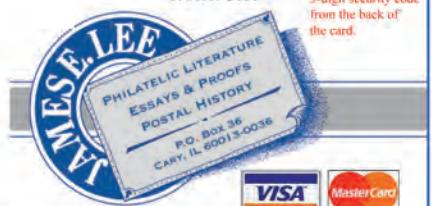
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death

Carole Arch Kramer

Carole Kramer of Clifton, New Jersey died peacefully on April 26 after a battle with melanoma. Carole and her husband George have been among the most generous APS members providing regular financial support of the Society since 1972. In 2004 they pledged \$100,000 toward the Campaign for Philately and were honored for their long support with the naming of the atrium area outside the future Library location as the George and Carole Kramer Philatelic Gallery.

Carole was born in Harrisburg, Pennsylvania. She attended the University of Pennsylvania, where she studied journalism and distinguished herself as president of the freshman class in 1954, president of the Delta Phi Epsilon sorority, president of the Alumni Class of 1958, and first chief justice of Women's Supreme Court. She also received the University of Pennsylvania Outstanding Graduate Award from the American Association of Undergraduate Women.

Her first interest was her dogs with three winning Best of Breed Award at the Westminster Kennel Club Dog Show. Carole's interest in dogs morphed into a philatelic exhibit, "For the Love of Dogs," most recently shown at APS StampShow 2006 in Chicago, Illinois. The display division exhibit won two national gold medals and has been accepted for the Philatelic World Championships this June in St. Petersburg, Russia.

Carole is survived by her husband, George; her brother, Martin; her mother-in-law, Adeline; her children, Larry, Andy and Susan; her grandchildren, Alexandra, Abigail, Hannah and Isaiah; daughters-in-law, Catherine and Deborah; son-in-law, Eric, and four Lowchens and the many lives that she has touched and enriched.



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membership report

No . 4, April 30, 2007



NEW APPLICANTS

The following applications were received during April 2007. If no objections are received by the Executive Director (814-933-3803) prior to June 30, 2007, these applicants will be admitted to membership and notice to this effect will appear in the September 2007 issue.

Aden, Tammy M. (211792) **Huntsville, TX**
WORLDWIDE; 49; Teacher
Aguilera, Richard G. (211786) **Stockton, CA** AIR MAIL; 32; Physician
Alvarez, Carlos A. J. (211722) **Monterrey, Mexico**
MEX-ALEMANIA; Technician
Apfelbaum Knee, Missy (211798) **Jenkintown, PA** 50
Armstrong, Robert E. (211788) **Owen Sound, ON**
PRE 60s CANADA; 39
Arnold, Victor (211673) **Fairway, KS** 1847-1969 US; 51; Consultant
Arva, Robert H. (211756) **Rochester, NY** 1840-1940 WORLDWIDE; 89; Retired
Back, Dennis (211637) **Miami, FL** PHONOGRAPH-EDISON; Teacher
Baker, Jim F. (211657) **Franklin, MA** RUSSIA-US; 64; Teacher
Baker, Karen A. (211604) **Middle Village, NY** 1940-1998 US; 49; Self Employed
Ball, Kirsten J. (211646) **Nacogdoches, TX** US, COMMEM, AIR MAIL-WORLDWIDE; 37; Apartment Management
Ballard, David J. (211781) **Mission Hills, CA** PRE 1900s; 48; Chiropractor
Barinov, Alex (211705) **Moscow, Russia** 32
Barzune, Stuart A. (211748) **Dallas, TX** WORLDWIDE; 54
Baxter, Ada (211671) **Rochester, NY** 54
Bell, Charles E. (211679) **Burbank, OH** ISLAMIC COUNTRIES; 59; Teacher
Bensusa, Cheryl (211613) **Cochrane, WI** US; 63; Housewife
Berend, Robert E. (211680) **Kensington, CA** PRE 1950 WORLDWIDE-US-CANADA-AUST-NZ-EUR; 50; Retired
Blow, Robert (211742) **Burlington, NJ** 71
Boyd, Robert S. (211697) **Alexandria, VA** 19TH C US; 60; Retired
Brandt, Jeff W. (211747) **Dallas, TX** PRE 1949 US & GER-VAT-PATRIOTIC COVERS; 45; Teacher
Braton, Steve L. (211765) **Arvada, CO** US; 58; Retail
Brindle, David R. (211739) **Doncaster East, VIC, Australia** NORDIC POSTAL HISTORY; 65; Retired
Brown, Robert F. (211638) **Eau Claire, WI** 83; Retired
Burke, William F. (211614) **South Bend, IN** MINT US; 73; Retired
Burton, Charles W. (211740) **Raleigh, NC** SCAND-US; 46; Management
Byrd, John H. (211677) **Charlotte, NC** 19TH C US; 57; Software Consultant
Calzadilla, Felipe G. (211721) **Tobyhanna, PA** 1940-2000; 64; Realtor
Chandler, Chris (211763) **Houston, TX** US-UK-BRIT WESTERN HEMISPHERE; 66; Engineer
Chen, Zhiqiang Richard (211660) **Lynnwood, WA** CHINA; 29; Vice President
Chesbro, Howard N. (211723) **Gulfport, MS** 75; Retired

Chorba, Johanna C. (211676) **Chicago, IL** 32
Collier, Ron (211762) **Dripping Springs, TX** MINT US, FDC; 58; Business Consultant
Cooper, Howard F. (211764) **Sioux City, IA** S AM; 65
Costello, John J. (211681) **Brockton, MA** US; 63; Electrician
Coy, Eugene E. (211639) **Coldwater, MI** USED US; 77; Retired
Crimmins, Brian E. (211607) **Ronkonkoma, NY** US; 44; Retired
Crosby, Alyce J. (211615) **Willard, MO** PLATE BLKS; 69; Retired
Cumming, Linda H. (211698) **Castro Valley, CA** US-CANADA-BRIT COL-DENMARK; Teacher
Dale, Michael J. (211718) **Milan, MI** EARLY US, CONFEDERATE COVERS/LETTERS; 57; Electronic Engineer
Dalmas, Lionel (211741) **Noblesville, IN** 37
Davis, Stuart O. (211629) **Eagle, ID** EARLY MINT US; 43; Lobbyist
Day, Babette A. (211785) **Scottsdale, AZ** US; 42
DeLeon, Gus (211663) **Miami, FL** US; 73; Retired
Dean, Linda (211643) **Winfeld Park, NJ** 50
Deitz, Shawn (211720) **Fresno, CA** WORLDWIDE; 33; Contractor
Dempsey, Gary (211717) **Christiansburg, VA** 37
Dempsey, Terry (211605) **Grayson, GA** PRE 1940 US; 57
Detchemendy, R. Thomas (211766) **Arlington, WA** AIR MAIL-MINT; 64; Retired
Deutsch, Anne (211712) **El Cerrito, CA** 51
Doan, Khanh (211754) **Philadelphia, PA** 49
Doti, Leslie (211719) **Kings Park, NY** US-NETH; 63
Downam, Darrell (211678) **Middleton, ID** US; 54; Engineer
Duncan, William M. (211616) **Coffman Cove, AK** US; Retired
Ebert, Thomas J. (211682) **Mequon, WI** DUCK-VAT; 71; Retired
Edwards, Robert M. (211630) **McFarland, WI** US; Retired
Elfman, David H. (211793) **Riverside, CA** AUST KGV-BELGIUM PARCEL POST-GB DEFINITIVES; 60; High School Instructor
Elkan, Matthew (211617) **Bensalem, PA** US-AVIATION; 74; Retired
Elles, Paul F. (211683) **Hazel Park, MI** AIR MAIL-ERRORS-COVERS; 49; Self Employed
Elliott, Charles (211647) **Salt Lake City, UT** BLACKS HONORED ON US-UNITARIANS; 89; Retired
Elliott, Justice E. (211753) **West Point, MS**
Ely, Gifford F. (211749) **North Richland Hills, TX** US-WORLDWIDE; 63; Retired
Estock, John J. (211648) **Glenside, PA** US-E EUR-VAT; 60; Electronic Technician
Fair, Frances (211773) **Thousand Oaks, CA** Retired
Farlow, Clare L. (211750) **Houston, TX** BEGINNER; 70; Secretary
Fatula-Confer, Robyn L. (211649) **Howard, PA** DOGS; 54; Veterinarian Technician
Frank, Stephen A. (211769) **Wesley Chapel, FL** US COVERS; 69; Retired
Frank, Valerie A. (211695) **Moorhead, MN** US-TOPICALS; 33; Insurance
Fredericks, Melanie (211738) **Boulder, CO** 28
Friedhoff-DeSanti, Barbara (211724) **Chicago, IL** US; 53; Nurse
Fulkerson, Grant D. (211755) **Burke, VA** US-DUCKS-CHANNEL IS-LIGHTHOUSES-NAVAL COVERS; 65; Program Manager
Furio, Frank M. (211715) **Deer Park, IL** US, REV, BLKS; 41; Mortgage Banking
Gager, Scott J. (211667) **Hewitt, TX** US; 43; Aerospace Industry
Geerlings, Frans (211801) **Salem, OR** US; 58; Cachetmaker
Gelinas, Denise T. (211780) **Manchester, NH** 60; Nurse
Geringer, Kenneth R. (211782) **Fresno, CA** STAMLESS FOLDED LETTERS-PRECANCELS-PLATE BLKS; 67; Retired
Goodman, Ruth E. (211606) **Cambridge, MA** US; 56; Consultant
Gorfinkel, Esther (211699) **Surfside, FL** 73; Retired
Grassey, Ernest J. (211774) **Scituate, MA** US, REV, POSTCARDS-WORLDWIDE NO. 1s; 59; CPA
Grenald, Douglas L. (211775) **Miami, FL** 57
Gross, Klaus M. (211669) **East Bank, WV** US; 56; Ironworker
Hales, James (211618) **Detroit, MI** RAILROAD-DISNEY-PRE 1900 COVERS; 83; Retired
Hall, Jerel C. (211794) **Cumming, GA** 19TH C US; Teacher
Hall, Mark (211700) **Billerica, MA** 1847-1958 US, CARRIERS, CONFEDERATE, PROVENTIAL; 48; Minister
Hamilton, Martha (211744) **San Jose, CA** US; 55
Harrison, Matthew (211650) **Greenwich, CT** WORLDWIDE-POLAND; 62; Private Equity
Hathaway, Rob R. (211751) **Mansfield, TX** WORLDWIDE-US REV-STATE REV-VAT; 49; IT Consultant
Haynes, Len (211619) **Oak Lawn, IL** PLATE BLKS (US-CANADA-BAHAMAS); Retired
Heater, John H. (211644) **Temple City, CA** US; 68; Retired
Hedeman, James R. (J-211674) **Lutherville Timonium, MD** US-WORLDWIDE; 7; Student
Herrera-Patino, Alfredo (211772) **Col. Alamos, Mexico** CZECH-MEX; 46; Publisher
Holden, Joyce M. (211651) **Burke, VA** MINT US-ANIMALS; 38; Animal Control Officer
Householder, Joe (211612) **Fort Wayne, IN** 59
Hoyt, Douglas (211716) **Berkeley Springs, WV** US-UKRANE-CINDERELLAS; 60; Retired
Hurtt, James H. (211776) **Stuart, FL** 77; Retired
Isacksen, Wayne (211713) **Dallas, TX** US-CANADA; 57

Jaiswal, Deepak (211675) **Palo Alto, CA** INDIA,
STATES-BANGLADESH-BHUTAN-NEPAL-
PAKISTAN; 36

Jesse, Barry W. (211789) **New Bedford, MA** 54;
Facilities

Jones, Michael K. (211642) **Kyle, TX** US-
WORLDWIDE; 51; Operations Director

Jurba, Mihai E. (211662) **Bucharest, Romania**; 47;
Physicist

Kahn, Stephen (211707) **Encinitas, CA** US AIR
MAIL; 58; Photographer

Kane, Allen R. (211790) **Rockville, MD** 62; National
Postal Museum Director

Kane, Irma (211661) **Irvine, CA** 53; Customer
Service Manager

Katz, Joseph (211725) **Woodland Hills, CA** US-
ISRAEL-PALESTINE-HOLOCAUST; 80; Retired

Kaukainen, Kyosti (211684) **Espoo, Finland**
FINLAND-FRANCE-US; 67; Accountant

Kelley, Byron L. (211726) **Blue Springs, MO** US;
63; Millwright

Kelly, Jean M. (211694) **Port Orange, FL** 52;
Retired

Kelly, Susan S. (211652) **Lexington, NC** PLATE
BLKS; 46; Security Officer

Khots, Olga (211727) **Brooklyn, NY**

Kihlstrom, John F. (211728) **Richmond, CA** US; 58;
College Professor

Kincade, Gary (211620) **Bridgeport, WV** 64; Postal
Clerk

Kitchen, David A. (211787) **Henderson, NV** US; 60;
Deputy City Clerk

Knuutila, Kari (211771) **Beijing, China** FINLAND-
TAIWAN-CHINA; 42; Financial Controller

Kubicki, Leonard P. (211621) **West Seneca, NY** US-
WORLDWIDE; 76; Retired

LaVille, Warren D. (211693) **Newport, WA** PRE
1940 US, STAMPLESS, POSTAL HISTORY;
58; Retired

Langway, Harry G. (211668) **Stevensville, MD**
COMMEM; 65

Latsko, Leonard (211685) **Mount Pleasant, PA**
BRIT COMM-ISRAEL-UN-ANTARCTIC TERR-
US; 79; Retired

Lear, Jonathan R. (211784) **Laurel, MD** 25

Lee, Randy E. (211631) **Suisun City, CA** US-
ISRAEL-CACTUS-MINERALS; Lab Technician

NEW MEMBERS

Applications 210677, 211037 through
211341, and 211343 through 211395, and
211397 as previously published have been
accepted for membership by the Board of
Vice Presidents.

SUMMARY

Total Membership, Mar. 31, 2007	44,641
New Members	360
Reinstated	74
.....	434
.....	45,075
Deceased	58
Resignations.....	44
Dropped, Non-Payment of Dues	3,192
Membership, April 30, 2007	3,294
	41,781

Lesiuk, Nate M. (211743) **Portland, OR** CANADA;
36; Museum Educator

Levak, Alan S. (211706) **Pembroke Pines, FL** PRE
1985 WORLDWIDE; 66; Retired

Lilly, Curtis B. (211701) **Durham, NC** US,
COMMEM; Retired

Lord, Matthew R. (211746) **Williamsburg, VA**
SOCCER-UN-US; Guidance Counselor

Luchen, Paul M. (211702) **Forest Hills, NY** 56;
Postal Clerk

Ludwig, Richard K. (211641) **Charlottesville, VA**
US-IOM; 63; Retired

Lugar, Thomas R. (211653) **Indianapolis, IN** 73;
Executive

Ma, Xinmin (211800) **Ewing, NJ** CHINA; 55; IT

Madsen, Jon B. (211686) **Columbus, NJ** US-EUR;
71; Retired

Manson, J. David (211729) **Ellison Bay, WI** MINT
US; 64; General Manager

Martin, Tim J. (211670) **South Bend, IN** 43

Matthews, Richard (211640) **Chino Hills, CA** 51

McDonald, Noel J. (211757) **Leland, NC** US FDC,
COMMEM-WORLDWIDE; 68; Retired

McKeon, Michael T. (211659) **Peru, NY** US, FLAGS-
CHRISTMAS; 72; Retired

Mealy, Maurene L. (211758) **Harrisburg, PA** 53

Meier, Gregory L. (211752) **Wylie, TX** US-SHIPS;
53; Medical Technologist

Michelson, Marlene G. (211687) **Walnut Creek, CA**
US; Retired

Miller, Hank (211622) **North Fork, ID** MINT
SHEETS; 68; Retired

Miller, Jack (211688) **Los Angeles, CA** 78; Retired

Moberly, Joel L. (211623) **Colleyville, TX** 19TH C
MINT-PRE 1940 20TH C; 64; Realtor

Moody, Gretchen G. (211777) **Bellefonte, PA** 43;
Director of Education

Moudrakis, Christos (211760) **Xanthi, Greece**
EUR-SCAND; 41

Nielson, Norma L. (211689) **Calgary, AB** US-
CANADA-LLOYDS OF LONDON EXHIBIT; 53;
Professor

Noh, Jae J. (211710) **Austin, TX** FAKES-US; 35;
Engineer

Nol, Edward A. (211703) **Birmingham, MI** NETH,
DEPENDENCIES-CANADA-UN-FDC; 81;
Retired

Nolen, James E. (211704) **Hutchinson, MN** US-
UN; 95; Retired

Norris, Chuck (211730) **Pickerington, OH**
AIR MAIL-COMMEM-OLD MINT; 61; Shift
Supervisor

Ohrmann, Fred C. (211664) **Pasadena, MD** MINT
US; 54; Retired

Palframan, W. S. (211799) **Sarnia, ON**; 44

Parsons, Michael F. (211745) **Red Deer, AB** MINT
NFLD, CANADA, US, GER; 35; Audio/Video
Sales

Pauli, Chris G. (211731) **Holland, PA** FULL PANE
SHEETS; 77; Retired

Phillips, Rebecca (211632) **Lebanon, IL**
TOPICALS; 39; Homemaker/Home School Mom

Pisapia, Alan (211732) **Jacksonville, FL** Realtor

Pizzo, Peter J. (211624) **Rochester, NY** US; 76;
Retired

Pomerleau, Leon A. (211625) **Gig Harbor, WA**
WORLDWIDE-US; Retired

Powers, Richard R. (211714) **Long Beach, CA** 66

Prieto, Antonio (211658) **Zaragoza, Spain**; 38

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- Proud, Edward W. B. (211805) **Heath eld, E. Sussex, England** BRIT COL & ASIA POSTAL HISTORY; 77; Retired
- Pugatch, Bruce (211733) **Minot, ND** USED US; 57; Healthcare Services
- Raum, John S. (211761) **Nokomis, FL** WORLDWIDE-US; 69; Retired
- Robciuc, Orest (211779) **Bucharest, Romania**; 40
- Russomanno, Anthony (211608) **Newbury Park, CA US**; 59
- Rutzel, Erich (211768) **Hamburg, Germany** 67
- Rymkos, Donald R. (211696) **Iron River, MI** VIETNAMESE; 60; Retired
- Saad, Kamal (211783) **Laguna Niguel, CA** 48; Engineer
- Sandy, Garver H. (211734) **Milpitas, CA** US; 84; Retired
- Scilletti, Anthony J. (211804) **North Merrick, NY** MINT US; 66
- Sellens, Jill (211654) **La Porte, IN** US-GB-CANADA; 66; Retired
- Simmons, David (211709) **Salt Lake City, UT** US; 43; Manager
- Singer, Carl (211735) **Chester, SC** USED WORLDWIDE; 63; Retired
- Singer, Jeff A. (211690) **Jacksonville, FL** US-GER; 35; Maintenance Technician
- Solomon, Alan J. (211711) **Skillman, NJ** US; 63; Marketing
- Staiger, Richard (211736) **Schaumburg, IL** MINT US, AIR MAIL, PLATE BLKS, USED 19TH C, COILS-GREECE-LATIN AM; 57; Self Employed
- Stasik, Albert E. (211796) **Bloomingdale, IL** BRIT EUR-AFRICA-AMERICAS-GER; 84; Marketing
- Stehlik, David D. (211645) **Portland, OR** PLATE BLKS-MATCH SETS; 63; Printer
- Sterling, Kurt (211665) **Burr Ridge, IL** WORLDWIDE; 54; Store Co-owner
- Sundermeyer, Henry J. (211672) **Newark, DE** 20TH C US; 62; Retired
- Supernaw, Jerry (211691) **Huntington Beach, CA** MINT US, FDC, FULL SHEETS, COMMEN SHEETS; 63; Telecommunications
- Teague, James (211791) **Bayonne, NJ** USED US-SPACE; 50; Retired
- Tedrow, Alfred C. (211666) **Spokane, WA** USED; 60; Insurance Adjuster
- Thomas, George H. (211633) **Seekonk, MA** US; 78; Retired
- Thomas, Pamela W. (211626) **Columbia, SC** Tax Associate
- Thompson, Thomas J. (211708) **Edinboro, PA** 56
- Thornton, Emily P. (211609) **Chicago, IL** AFRICA; 23
- Titler, Kevin A. (211634) **Mansfield, OH** PATRIOTIC-MILITARY-HISTORY-COMMEM; 50; Retired
- Triplett, W. (211806) **San Luis Obispo, CA** 60
- Unfried, Lou F. (211778) **Branson, MO** 85; Retired
- Vamvakoulis, Xenofon (211611) **Athens, N. Ionia, Greece** SHIPS-ART-ARCHITECTURE; 44; Officer
- Vinansky, George (211797) **Tannersville, PA** 19TH C CLASSIC US; 59; Physical Scientist
- Volk, Si (211627) **Brookfield, WI** US-WORLDWIDE; 76; Retired
- Voytenko, Igor (211635) **Tampa, FL** COLONIES-RUSSIA; 65; Optical Technician
- Waldroup, Kevin L. (211767) **Fayetteville, NC** US; 26; Army Officer
- Ward, Allen S. (211610) **Centennial, CO** US NEW BLK SHEETS; 52; Electronic Technician
- Weinstein, Marc (211803) **Eugene, OR** CINDERELLAS-PRE WWII EUR; 47; University Faculty
- Westerwelle, Elizabeth R. (211692) **Jacksonville, FL** PRE 1990 USED; 78; Retired
- Williams, Bette (211737) **Baker, FL** US-JAPAN-SHELLS; 69; Retired
- Williams, Ron M. (211759) **Mason, OH** SPORTS; 40; Printing Sales Representative
- Wilson, Daniel L. (211636) **Washington, PA** US; 52; Accountant
- Wilson, Scott (211656) **Milford, MA** 44
- Wise, Eddie W. (211770) **Leesville, LA** CUBA-UKRAINE-PANAMA-US-ZANZIBAR-BAHAMAS; 56; Publisher
- Wood, Robert J. (211628) **Toronto, ON** PRE 1950 GER; 69; Retired
- Woodbury, John M. (211802) **Escondido, CA** US; 58; Realtor
- Wu, Frank (211795) **Lake Forest, CA** MINT US & TAIWAN-GER; 48; Financial Advisor
- Yoder, Harold R. (211655) **Spring Valley, CA** AIR MAIL; 78; Retired
- Zipfel, Paul E. (211603) **Seaside Park, NJ** 60; Retired
- DECEASED**
- Akerman, Francis E. (5254-032765), Opa Locka, FL
- Anderson, David S., Jr. (075688), Carrollton, VA
- Anderson, William A. (7174-049005), Shelter Island, NY
- Arkin, Alexander Habib (100998), Chatsworth, CA
- Beck, Richard R. (149293), Laguna Hills, CA
- Boyle, V. Alan (200625), Seattle, WA
- Caldes, Ted (088289), Cardiff by the Sea, CA
- Coleman, Robert V. (8341-058541), St. Louis, MO
- Conrow, Clyde R. (7059-050417), Sidney, NY
- Curry, M. D. (146932), Sacramento, CA
- Dando, Llewellyn S. (3050-024733), Chambersburg, PA
- Dapp, Carl L. (5957-043336), Yonkers, NY
- Dawson, Edward (8192-056083), Ambler, PA
- Dempsey, Louis F. (6989-050429), New York, NY
- Fish, Ody (5262-019622), Pewaukee, WI
- Fisher, Richard L. (9044-080652), New York, NY
- Haber, Benno (5465-040951), Scottsdale, AZ
- Hall, Everett M. (4202-024946), North Windham, ME
- Harris, E. P. (2954-019235), Houston, TX
- Hayman, Selbert I. (187085), Henderson, NV
- Holappa, Ernest E. (117913), Hayward, CA
- Huber, Walter P. S. (141711), Chicago, IL
- Hungerford, Judith (1456-041602), Berkeley, CA
- Jamison, Kermit (189100), Springfield, MO
- Kelley, Matthew D., Jr. (4326-031955), Coatesville, PA
- Koldevey, Hans (189253), Charleston, SC
- Leiter, Arnold A. (7834-055512), Watervliet, NY
- Lovett, Theodore Avery (4386-032864), Vernal, UT
- Low, Kenneth M. (176516), Portland, OR
- Marks, Lewis (9713-06683), New York, NY
- Miller, Ray (173675), Spokane, WA
- Modzelewski, Lawrence (136902), Mount Vision, NY
- Monesee, John J. (210649), South Burlington, VT
- Moravec, Nicolis (164143), Spring Valley, CA
- Mueller, Edward D. (5978-043703), Englewood Cliffs, NJ
- Munro, Howard E. (10523-071375), Evansville, IN
- Nemecik, Frederick F. (085622), Chesterland, OH
- Peirce, E. Converse, II, (4211-033922), Hancock, ME
- Pirhonen, Will R. (086126), St. Johns, MI
- Richardson, Florence (1615-053516), Kenwood, CA
- Richardson, Robert E. (200804), Delran, NJ
- Rinke, Robert F. (3748-021173), New Baltimore, MD
- Robinson, T. Peyton (179618), Fort Worth, TX
- Rogers, Thomas H. (8349-058641), State College, PA
- Roscher, William L. (8490-058948), Mesa, AZ
- Schukraft, Bernard (126639), Chicago, IL
- Schultz, Richard B. (201635), Kentwood, MI
- Seeley, Floyd E. (162268), Brockport, NY
- Seipel, Lamont D., Jr. (094202), Wellesley, MA
- Sherman, Brett J. (100192), Princeville, HI
- Smith, R. Wallace (4520-038046), Bakersfield, CA
- Streibel, Bryce (132015), Fessenden, ND
- Thesmar, William H. (9971-062696), Memphis, TN
- Thomas, Percy E. (132603), Richardson, TX
- Tracey, Edward J. J., Jr. (3570-028491), State College, PA
- Troniar, Mary M. (7163-049592), Hanover, CT
- Warren, Frederica L. (10775-064394), Gloucester, VA
- Zirkle, Lewis H. (207963), Catonsville, MD
- PROBATION**
- Bobrowsky, Kenneth (092984), P. O. Box 961, Pelham, NY, placed on probation for a period of two years for failure to promptly provide merchandise or issue a refund (violation of APS Code of Ethics #8).
- Custis, Kevin T. (208372), 63 Meadow Lake Lane, Belle Mead, NJ, placed on probation for a period of three years for failure to comply with a STAMPShow contract (violation of APS Code of Ethics #8).
- APPLICATION REJECTED**
- Adams, Michael W.
- DEALER LISTING**
- The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.
- Dimmick, Ed, Stamps (185824 Edward A. Dimmick-P), 785/E2 Oak Grove Road, #110, Concord, CA 94518, 925-938-4116. **GENERAL TOPICALS-GENERAL WORLDWIDE CINDERELLAS**
- Forster, Dale E. (211131 Dale E. Forster 211131-D), P. O. Box 686, Portland, OR 97207, 503-228-6399. **BRITISH COMMONWEALTH-POSTAL HISTORY-WESTERN COVERS-AUSTRALIAN COLONIES**



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USPS Celebrates New Frontiers: Star Wars & Jamestown

The Postal Service issued 41-cent *Star Wars* commemorative stamps in fifteen designs, on May 25, 2007, at *Star Wars Celebration IV*, the biggest *Star Wars* event in the galaxy, held at the Los Angeles Convention Center. The *Star Wars* stamps were issued in a pressure-sensitive adhesive commemorative sheet of fifteen stamps and a booklet of fifteen stamped postal cards.

The commemorative sheet features artwork by longtime *Star Wars* poster artist Drew Struzan, Pasadena, California. The sheet includes fifteen first-class stamps that show familiar characters and vehicles from the six movies in the saga:

- Darth Vader
- Luke Skywalker
- Han Solo and Chewbacca
- Princess Leia Organa and R2-D2
- C-3PO
- Yoda
- Obi-Wan Kenobi
- Emperor Palpatine
- Stormtroopers
- Boba Fett
- Millennium Falcon
- X-wing starfighter
- Queen Padmé Amidala
- Obi-Wan Kenobi and Anakin Skywalker
- Darth Maul

The selvage includes the *Star Wars* logo and background images of a space battle, including a Star Destroyer, TIE fighters, X-wing starfighters, and the second Death Star as shown under construction in *Star Wars: Episode VI — Return of the Jedi*. The background also includes the lightsaber-wielding form of Darth Vader, whose helmet comprises the largest of the fifteen stamps.

The back of the souvenir sheet includes extensive verso text describing the dramatic roles that each featured character or vehicle plays in the *Star Wars* saga.

The \$6.15 *Star Wars*, Commemorative Sheet may not be split and the stamps may not be sold individually.

Denomination: 41-cent
Commemorative

Format: \$6.15 commemorative sheet of 15 (15 designs)

Designers/Art Directors: Terrence McCaffrey and William J. Gicker Jr., USPS

Artist: Drew Struzan, Pasadena, CA

Typographer: Terrence McCaffrey

Modeler: Donald Woo

Manufacturing Process: Offset

Printer: Sennett Security Products/
Banknote Corporation of America
Inc., Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor tagged paper
(overall)

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black,
gold

Stamp Orientation: 6 horizontal, 8
vertical, and 1 diagonal

Single Stamp Dimensions:

Commemorative (vertical): Darth
Maul (25.146 x 39.624 mm)

Commemorative (horizontal):
Emperor Palatine; X Wing Fighter
(39.624 x 25.146 mm)

Semi Jumbo (horizontal): Light
Saber Duel; Princess Leia and
R2-D2; Stormtroopers (39.624 x
31.75 mm)

Semi Jumbo (vertical): Luke
Skywalker; Boba Fett (31.75 x
39.624 mm)

Jumbo (vertical): Darth Vader (38.10
x 50.80 mm)

Elongated (vertical): Queen Amidala
(25.146 x 47.625 mm); C-3PO
(25.146 x 63.50 mm); Obi-Wan

Kenobi; Yoda (31.75 x 47.625 mm)

Elongated (horizontal): Chewbacca
and Han Solo (47.625 x 31.75 mm);
Millennium Falcon (47.625 x
25.146 mm)

Full Pane Size (w x h): 184.15 x
241.30 mm

Marginal Markings: *Front:* Header
“STAR WARS”; selvage art

Verso: ©2007 USPS; Proprietary
notice; USPS logo; Price “41 x 15 =
\$6.15; Barcode 570100; Descriptive
paragraph; Descriptive text on back
of each stamp

Denomination: 26-cent stamped
postal cards

Format: \$12.95 stamped postal card
booklet of 15 (15 designs)

Designers/Art Directors: Terrence
McCaffrey and William J. Gicker Jr.,
USPS

Artist: Drew Struzan, Pasadena, CA

Typographer: Terrence McCaffrey,
USPS

Modeler: Donald Woo

Manufacturing Process: Offset
Printer: Sennett Security Products/
Banknote Corporation of America

Inc., Browns Summit, NC

Press Type: Man Roland, 300

Paper Type: CS1 (phosphor tagged)
Stamp Orientation: Vertical and
Horizontal

Card Size (w x h): 107.95 x 171.45
mm

Backside Markings: “STAR WARS”;
©2007 Lucasfilm Ltd & TM;
“All rights reserved. Used under
authorizations”; ©2007 USPS;
Descriptive paragraph

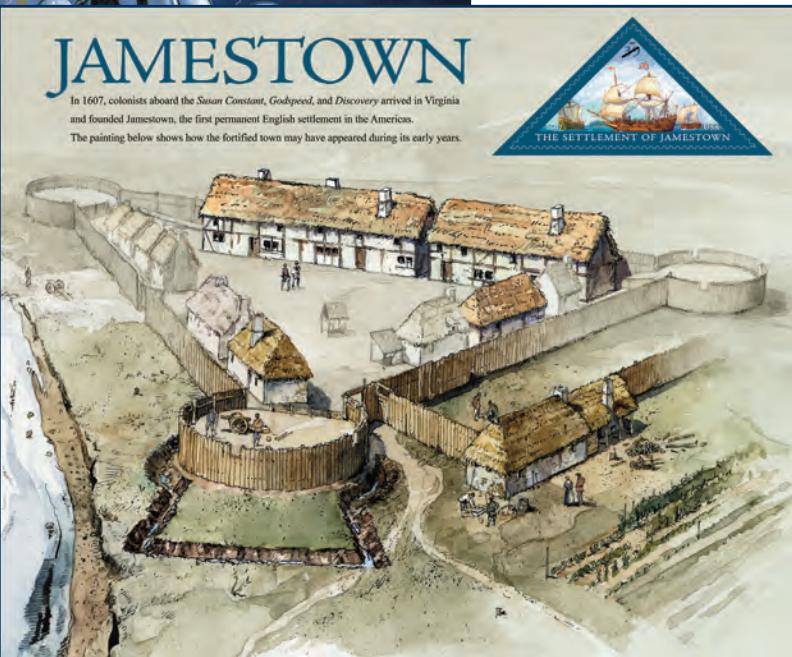
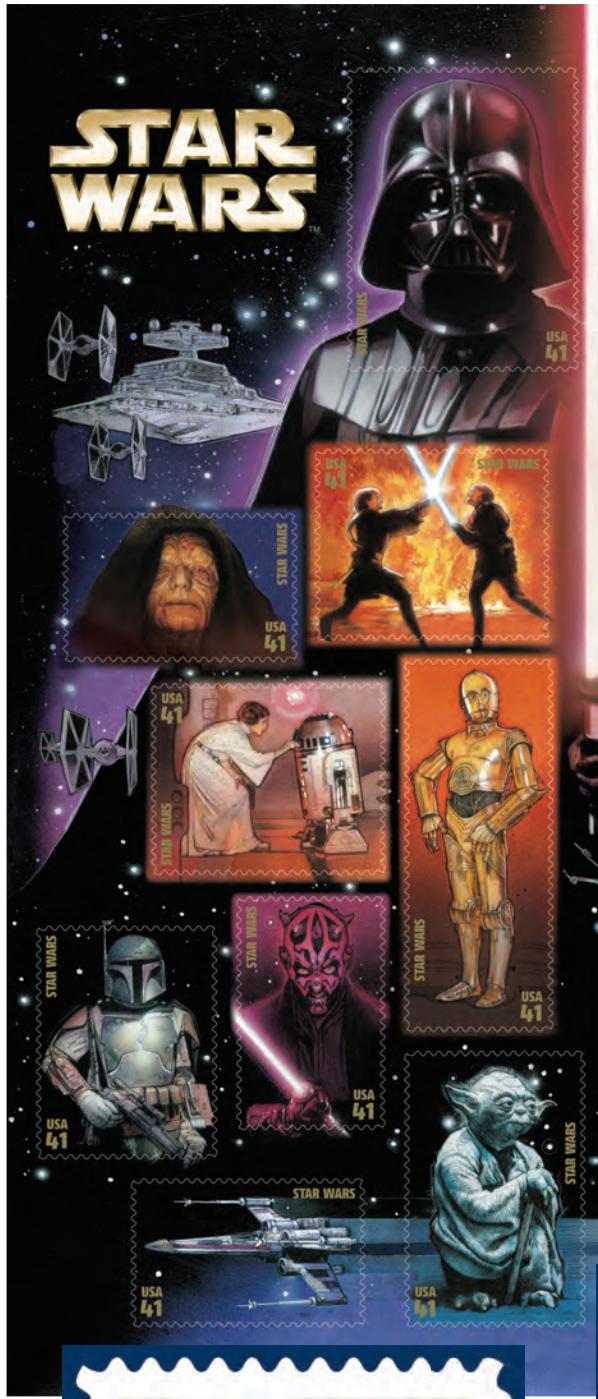
Booklet Covers: *Front:* Header “STAR
WARS”; Stamp image; “STAMPED
POSTAL CARDS”; “15 DESIGNS”;
Price \$12.95

Verso: Stamp art images; ©2007
USPS; USPS logo; Barcode 886500;
Informative paragraph; “Item No.
886500”; Price \$12.95; AIC 092;
“Package Not Suitable for Philatelic
Archiving”; ©2007 Lucasfilm Ltd
& TM; “All rights reserved. Used
under authorization”

Big Horn Sheep

The U.S. Postal Service issued a 17-cent, definitive stamp, *Bighorn Sheep*, on May 21, 2007, in Washington, DC. The stamp appears in the following formats:

- Pressure-sensitive adhesive (PSA)
pane of 20
- PSA coil of 100



The stamp features a stylized drawing of a bighorn sheep (*Ovis Canadensis*). This species of sheep is found from southwestern Canada to northern Mexico; its range includes the colder, higher elevations of the Rocky Mountains and some of the hottest, most arid regions of the American Southwest and Mexico.

To create the image on the stamp, artist Nancy Stahl worked from photographs of bighorn sheep.

Denomination: 17-cent Definitive

Format: Pane of 20 (1 design)

Designer/Art Director/

Typographer: Carl T. Herrman,
Carlsbad, CA

Artist: Nancy Stahl, New York, NY

Engraver: WRE ColorTech

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Yellow, magenta, cyan, black

Stamp Orientation: Vertical

Sizes (w x h): 21.336 x 18.542 mm

(image); 24.892 x 22.098 mm

(overall); 124.99 x 133.35 mm

(pane)

Plate Numbers: "V" followed by 4
single digits

Marginal Markings: "© 2007 USPS";
Price "17 x 20 = \$3.40"; Plate
position diagram; Plate numbers
on 4 corners on front of pane; 4
Barcodes "101500" on 4 corners on
back of pane.

Settlement of Jamestown

This souvenir sheet commemorates the 400th anniversary of the settlement of Jamestown, Virginia, by English colonists in 1607. Under the command of Captain Christopher Newport, the *Susan Constant*, *Godspeed*, and *Discovery* left docks near London December 20, 1606, and arrived in Virginia, April 26, 1607.

Captain Newport's expedition, which included Captain John Smith, was charged with establishing a colony in the New World. England had failed in previous attempts to build lasting settlements in the Americas, most notably on Roanoke Island, now part of North Carolina. Nevertheless, expectations were high that this new effort would succeed.

On May 13, 1607, exp edition lead-

ers selected a settlement site more than thirty miles up the James River from the Chesapeake Bay. The location, a marshy peninsula that became an island at high tide, offered good moorings. Connected to the mainland by only a narrow strip of land, the site seemed easily defensible. It was also far enough upriver, the men hoped, to be beyond notice of Spanish warships patrolling the Atlantic coast. On May 14, all of the men went ashore, cleared a patch of ground, and set up tents behind a simple brushwood fence. Later, they built a more substantial structure: "The fifteenth day of June," wrote colonist George Percy, "we had built and finished our Fort which was triangle wise, having three Bulwarkes at every corner like a half Moon, and four or five pieces of artillerie mounted in them." They also planted their first grain crop and began replacing their tents with small houses.

In the early days of the settlement, the weather was fair, the countryside lovely, and the hunting excellent. But as the seasons changed and relations with the Powhatan Indians worsened, conditions deteriorated. Disease, famine, pol-

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luted river water, and skirmishes with the Indians took a terrible toll. More than a hundred men and boys had come ashore in May 1607, but by January 1608, fewer than forty were left to me et "the first supply" of new settlers. The new arrivals would, in turn, face ha rdships of their own, and yet they, and the many colonists who followed, persisted. Through the efforts of leaders like Captain Smith and entrepreneurs like John Rolfe, and with the timely help from some of the local Indians — inc luding Pocahontas, daughter of the chief of the Powhatan empire — Jamestown endured. The town grew beyond the confines of the fort, and more settlements were established in the region. Jamestown became the first capital of Virginia, and on July 30, 1619, t he first legislative assembly in English-speaking America was convened there. Fire destroyed the Virginia Statehouse in 1698 a nd the next year the seat of government was moved to Williamsburg. Richmond has been the capital of Virginia since 1780. Over the years, the fort at Jamestown was lost to history. In 1994 archaeologists with the Association for the Preservation of Virginia Antiquities set out to find it. By the end of 1996, they had uncovered enough evidence, including traces of two walls, to prove they had located the remains of the fort. As part of the Jamestown Rediscovery Project, archaeologists continue to excavate the

site, unearthing artifacts that may tell us more about the lives of the people who founded and maintained the first permanent English settlement of the Americas.

Denomination: 41-cent

Commemorative

Format: Double-sided

Commemorative Sheet of 20 (1 design)

Designer/Art Director/

Typographer: Richard Sheaff,
Scottsdale, AZ

Selvage Art: Richard Schlecht,
Frederick, MD

Modeler: Donald Woo

Manufacturing Process: Offset,
Microprinting "USPS"

Printer: Banknote Corporation of
America, Inc./SSP, Browns
Summit, NC

Paper Type: Phosphored tagged, Block

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black,
blue

Stamp Orientation/Shape:

Triangular

Sizes (w x h): 66.675 x 66.675 x
66.675 mm (image); 66.675 x
66.675 x 66.675 mm (overall); 215.9
x 177.8 mm (pane)

Marginal Markings: *Front Side*

With One Stamp: Header
"JAMESTOWN"; Descriptive
paragraph about Jamestown;
Illustration of Jamestown .

Verso With Nineteen Stamps: ©2006
USPS; Price "\$8.20"; USPS logo

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