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# THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



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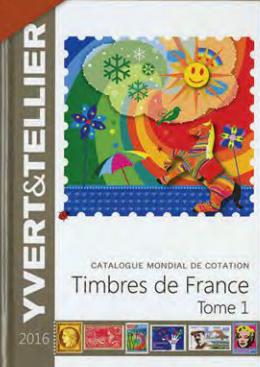
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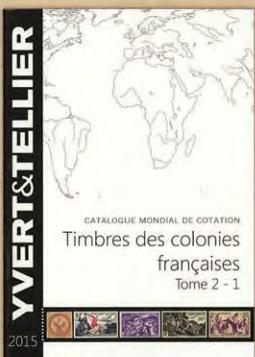
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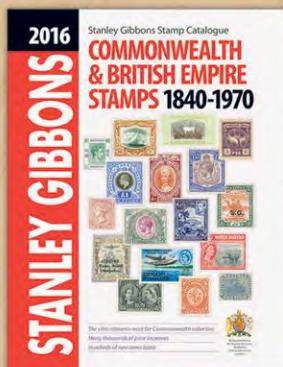
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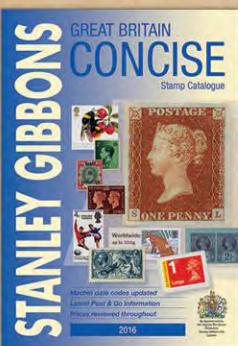
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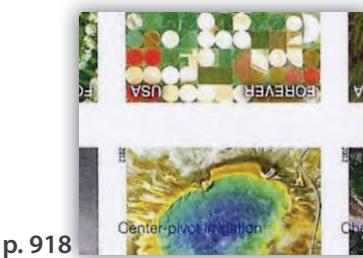
# AUGUST 2016

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# THE AMERICAN PHILATELIST

*Since 1887 — The Premier Philatelic Magazine in the Nation*

*Never Say Never*



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**922 MYSTERIOUS PHILATELY**  
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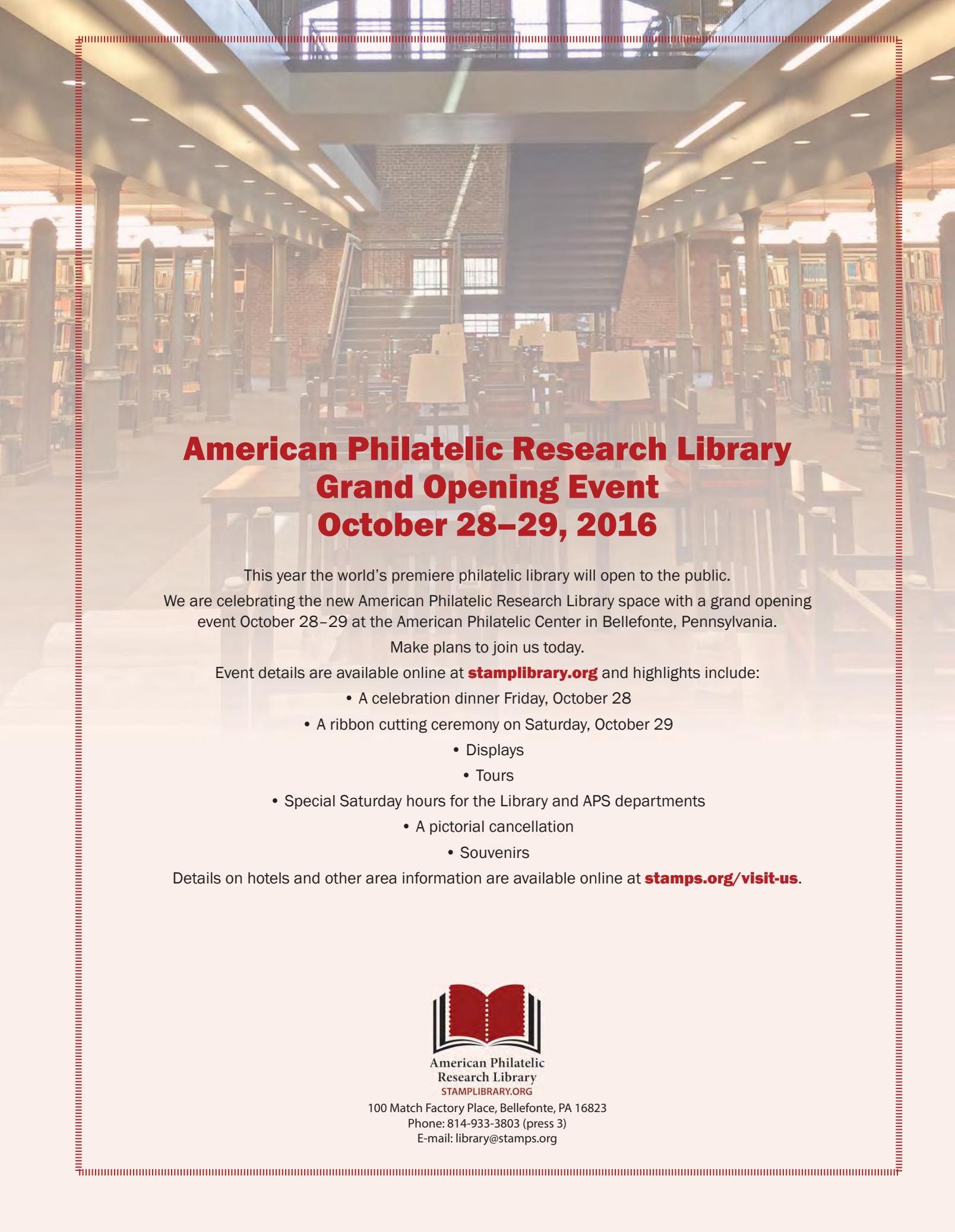
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# American Philatelic Research Library

## Grand Opening Event

### October 28–29, 2016

This year the world's premiere philatelic library will open to the public.

We are celebrating the new American Philatelic Research Library space with a grand opening event October 28–29 at the American Philatelic Center in Bellefonte, Pennsylvania.

Make plans to join us today.

Event details are available online at [stamplib.org](http://stamplib.org) and highlights include:

- A celebration dinner Friday, October 28
- A ribbon cutting ceremony on Saturday, October 29
  - Displays
  - Tours
- Special Saturday hours for the Library and APS departments
  - A pictorial cancellation
  - Souvenirs

Details on hotels and other area information are available online at [stamps.org/visit-us](http://stamps.org/visit-us).



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BY STEPHEN REINHARD president  
sreinhard1@optonline.net

# Society Stays Strong Through Changes

## Board's Lasting Legacy Reflected by New Additions to Staff

This is my 36th and final "President's Report" for *The American Philatelist*. Three years have passed by very quickly. Much has happened in Bellefonte and elsewhere during that time. I thought that I would just point out what, to me, is the most important accomplishment of our current board and our staff during that period.

To me, our most lasting accomplishment has been the hiring of four incredibly talented individuals into key positions and the transfer of one of our long-term employees into a position that can have a long-term effect on our financial health as well as providing improved services to our members. We were fortunate to find Scott English to lead us forward as our new executive director. In the short time that he has been with us he has used his varied experience to get us moving successfully into the future. The future is bright for the APS, even within the framework of a hobby that shows signs of contracting. Scott has begun to lead APS in a new direction, one that will make us stronger as we take on future challenges.

You can't help but see the major changes in *The American Philatelist* under the editorial control of Jay Bigalke. A new expanded format, more in-depth articles that include significant research, and a "something for everybody" approach. What a find! My thanks to Chief Operating Officer Ken Martin for his help in bringing Jay to us.

Those of you who attend our two major shows each year, as well as who made it to New York for World Stamp Show-NY 2016, have seen the work of Megan Orient, our new director of shows and exhibitions. No matter where you look at these shows, Megan is there. Her incredible work and talent is evident in every corner of the show.

Our newest hire at the director level is Cathy Brachbill, who had a hard act to follow in the shoes of Gretchen Moody. She



Scott English, Jay Bigalke, Megan Orient, and Cathy Brachbill.

has done amazingly well as our new director of education and youth and, with the help of others, both employees and volunteers, is working to further enhance our outreach efforts within those areas.

Finally, who doesn't know the job that Wendy Masorti has done for us over many years? She has moved into the position of director of internet sales and is working hard to make this department more accessible to both members and non-members, and to increase its financial value to the bottom line of APS.

And then, there is Ken Martin, our chief operating officer, who continues to give us his all, on a 24/7 basis. Thank you, Ken, for your continued efforts on our behalf.

As you can see, I feel that "people" is the most important legacy that I, as well as your board, can leave as we exit. You know, nine of the present 11 members are leaving the board. Only newly elected president Mick Zais, and I, as immediate past president, will be returning. I wish to thank the entire board for its efforts on behalf of our 30,000 members. At times it has not been easy, or even pleasant, but feel certain that you leave the society in excellent shape. You have done a great job.

So, I welcome our new board and pledge my continued help as we take our great society and wonderful hobby into the future.

### SHOW CATALOG

Keep the excitement of World Stamp Show-NY 2016 going with your copy of the official exhibition catalog. This softbound book is 320 pages and is \$10 plus \$3 shipping.



### STAMPS.ORG/EVENT-SOUVENIRS

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This represented the first of many important landmark auctions conducted by the firm. Over the next seven decades, the company was chosen again and again to sell

many of the finest stamp collections ever formed, including the famed Louise Boyd Dale and Alfred F. Lichtenstein collection, which was sold through a series of 25 sales beginning in 1968 and ending in 2004.

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#### Highlights from our WSS-NY 2016 Sale

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1866 Bridgeport Fireman

fancy cancellation

**Hammered for \$85,000**

1884 cover from Bangkok

to Norway

**Hammered for \$22,000**



H.R. Harmer is the proud sponsor of the 2016 APS Tiffany Dinner in Portland, Oregon.

**We are currently accepting consignments for our next auction, October 13-15.**

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# Find Your Park With Stamps

## Creative Ways to Remember Your Visit

This August 25, the National Park Service celebrates its centennial, one reason for the cover highlighting this historic moment in the United States. I am a huge fan of parks depicted on stamps, with a special interest in those in the recent Scenic American Landscapes series of airmail stamps.

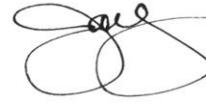
In May 2008, I traveled to the U.S. Virgin Islands for the first-day-of-issue ceremony for the St. John's USVI airmail stamp (Scott C145). I wasn't going to pass the opportunity up for creating cool souvenirs and I went all out. Taking advantage of the first-class parcel rate, I sent a message in a bottle to about 30 individuals complete with a drink umbrella, a rolled up message, and other island inspired decorations. Each bottle was franked with two of the new 94-cent stamps and received a first-day cancellation. The bottles then traveled through the mailstream to get to their destinations. At the same time, I sent two flip-flops, franked with two of the stamps as well. All arrived safely to their recipients.

When I travel to national parks I bring along my blue National Parks Passport book. I'm guessing that many stamp collectors do the same thing. Most national park visitor centers have a handstamp with the current date and location on it. When attending a ceremony in the park I add the new U.S. stamp to the book first before I obtain the handstamp.

All of this lead me to believe that APS members might have created some cool souvenirs of their own while visiting national parks. I invite members to send me an e-mail, [lettertotheeditor@stamps.org](mailto:lettertotheeditor@stamps.org), and share their item with us. We will select a few of the stories to run in the letters section over the next couple months depending on the response.

Speaking of first-day ceremonies, I want to congratulate Chris Lazaroff for becoming the first collector to document attending a stamp ceremony in all 50 states. On June 2, he attended the first-day event for the Yellowstone National Park stamp held in Wyoming.

This issue of *The American Philatelist* is also ripe for exploring. There are a number of features that include a potential new invert discovery, a handy guide to using precancels on your mail, a look at a set of stamps from African French Colonies, and much more. Get out and explore your collection today — your adventure awaits.



Editor,  
*The American Philatelist*



Page from a National Parks Passport book.



A flip flop and a message in a bottle sent on the first day of issue for the 94-cent St. John USVI airmail stamp issued in 2008.

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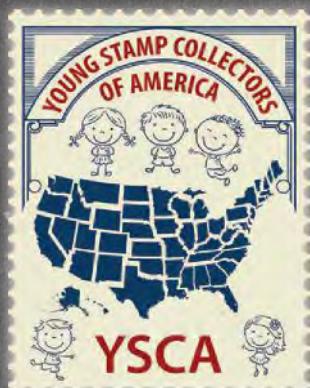
# Back to school...

Share your love of stamp collecting with future generations. Here are a number of educational opportunities and information for that budding stamp collector who's heading back to school.



## Stamps Teach

Teaching through Stamps — Stamps and other philatelic materials provide artifacts for learning about the world in which we live. The Stamps Teach program provides information and resources to K-12 educations in a wide variety of content areas. The goal of the program is to develop and share learning activities using philatelic materials as instructional tools.  
[stamps.org/stamps-teach](http://stamps.org/stamps-teach)



## Young Stamp Collectors of America

Reaching out to Young Collectors Online — Young Stamp Collectors of America (YSCA) is a division of the American Philatelic Society created to promote the hobby to young stamp collections between the ages of 6–18 using the internet.  
[stamps.org/yasca](http://stamps.org/yasca)



## Young Philatelic Leaders Fellowship

The Next Generation of Philatelic Leaders — The YPLF program connects young stamp collectors between the ages of 16 and 24 with knowledgeable philatelic leaders and access to unique learning experiences. [stampfellowship.org](http://stampfellowship.org)



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### APS Education Department

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## LETTERS TO THE EDITOR

### What Happened to Another Group of Stolen Stamps?

I happened to come across one of the late (and great) Herman Herst Jr.'s books the other day. I mention it because I came upon a short story concerning the altruistic largesse of one Milton Bauman, a wealthy New York attorney who coincidentally, also was a stamp collector.

Anyhow, the story goes that Bauman was visiting a stamp dealer in Miami when, a "youngster about 8 or 9" came in the shop asking if he could purchase a mint set of 1930 Zeppelins. Not unsurprisingly, these particular items were way beyond his budget. However, this is where Bauman's generosity to a fellow stamp collector sprung to the rescue. He bought the mint set of 1930 Zeppelins and gave them to the incredulous youngster as a gift!

But what Herst also mentioned was the fact that Bauman owned one of the finest collections of mint airmails of the world. Unfortunately, it was stolen. The robbery "broke his heart." It would have broken mine, too.

In the light of the above, and the recent reappearance of

the stolen Inverted Jenny stamp, has the late Mr. Bauman's collection of airmails ever been rediscovered? And whilst on the subject of stolen stamp collections, just where do they all disappear too? Maybe, just maybe, someone might be able to throw some light on a happy outcome concerning Bauman's missing collection?

**Ray J. Howes**

Dorset, United Kingdom

### Condition of Used Stamps Certainly Does Matter

I recall reading an article recently in *The American Philatelist* where an assertion was made something to the effect that "condition for used stamps wouldn't matter." As a collector of used stamps, I would like to correct this.

Why do some of us collect used stamps? Part of the reason I collect this way does have to do with economics. With classic stamps, the only way I can afford some stamps is by purchasing used copies. However, there is not necessarily a savings with newer stamps, since I often will need to buy three or four "complete sets" before I can create an acceptable full set in the condition I want. I also enjoy knowing that these stamps



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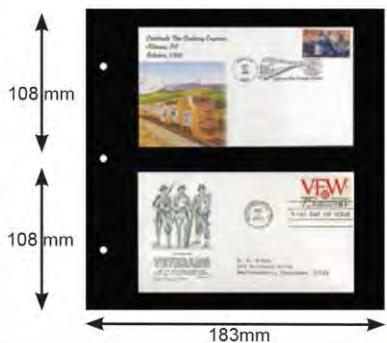




# Protect and Display with G&K

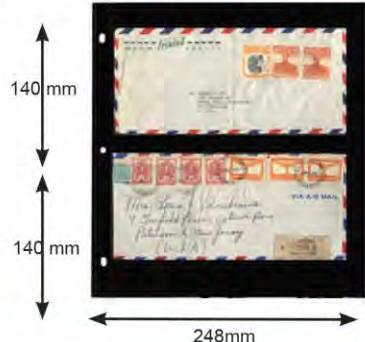
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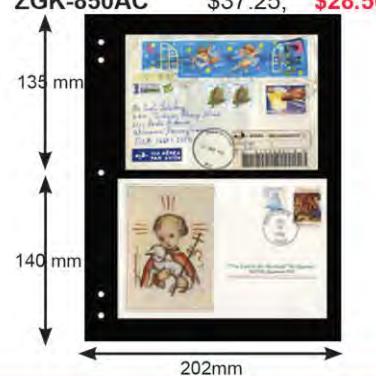
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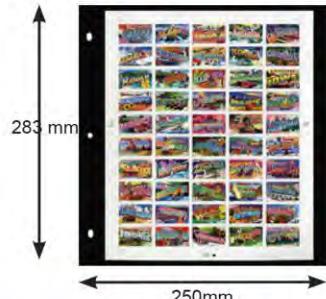
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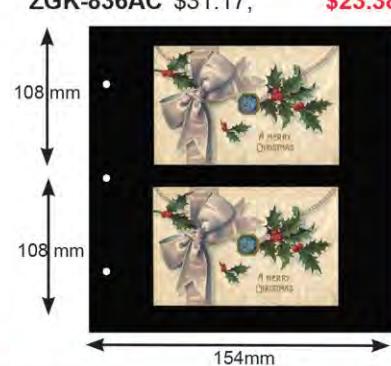
## U.S. Full Sheet Album

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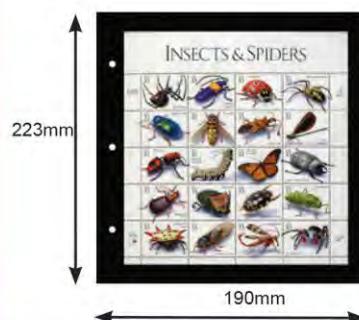
## Postcard Album

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have actually served postal duty. They didn't just go directly from the printer to a philatelic sales office in New York. Especially nice is when you can get a clear, socked-on-the-nose datestamp to give the day and city of use.

Now, as to condition. I won't accept stamps that are torn, thinned, creased, or with pulled or damaged perforations. I suspect that this is the case for most used collectors. I also don't want cancelled to order stamps or favor cancels. These are essentially the same except that the former are created by government decree and the latter are created by customer request. In either case, they can't be legitimately called used because they never carried any mail.

All of this is just to say that used collectors won't buy just anything. Condition does matter.

W. Joseph Lutz  
Monona, Wisconsin

## Article "Experimenting Out On The Plains"

Editor:

I admit that my philatelic interests are narrowly confined to Mint US stamps, but I usually gain some historical or geographical information from most of the articles you print. However, the article "Experimenting Out On The Plains" hit an incredible low in useless information. I was getting restless plowing through the minute details, when I got to the tenth page and realized that there were over 6 more pages listing biographical information on stamp collectors. Are you serious? This article was 18 pages long. It should have been condensed to no more than eight pages and the remainder listed as online viewing for the one or two people who might be interested. A very simple editorial cut of the 6 page "The Who's Who of the Kansas Overprints" would have saved your readers a lot of wasted time.

In general, there should be some effort to eliminate the fluff from many of your articles. You don't have to do the tedious editing; just give it a quick read and assess the efficiency of the article. Then send it back to the author

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with instructions to cut to some recommended length. This is common practice.

Enlarging the magazine by inserting useless information is not doing us any favor.

**Mike McNutt**

*El Toro, California*

### Measuring German Stamps By Perforation Holes

The article on the Caroline Islands was of particular interest to me. Unfortunately, a couple of glitches got in. The description of the 5-pfennig stamp (Scott 22) is actually that of the 5-mark (Scott 23).

But more importantly, it is not correct to note the 26:17 or 25:17 perforations as a "gauge." The numbers refer to the actual number of perforation holes (not the number of teeth). This feature occurs on numerous German stamps of the same era.

**Ben Malamed**

*Basking Ridge, New Jersey*

### More Light Shed on Espionage Covers

**Note:** Steven Berlin, author of the article, "War, Espionage, and Mail Robbery" in the June issue of *The American Philatelist*, shared the following letter he received that offers more light on the subject.

In your article, you speculate whether Fred. Reinhard was a spy, or at least involved in passing intelligence. Per "Who's Who in Philately" 1916 edition, his entry described him as "Editor, Journal Philatélique de Berne" at the address as

shown on your covers. I would not expect him to be involved with the espionage game.

I have recorded a number of similar covers from Lome to Reinhard, all registered and most overpaid for philatelic purposes. The cover you show was detained by the French censors in London. Yes, I mean exactly that — a team from France operated in London from the spring of 1916. The regular octagonal SAISI marking is characteristic of the London team, as is the 17 at lower right. The blue pencil number 13369 is the file number for the detained mail item. The indistinct red marking below the 2d stamp is very likely a London Registered postmark.

I would expect to see an oval marking OUVERT / Par l'AUTORITE MILITAIRE, with a number in the center from the series 900-920. Has such a handstamp been applied to the back of the cover? The 4.75 within the SAISI mark looks like a dealer's price. In describing the cover from Rabaul you say "It

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A registered cover from Togo to philatelist and dealer Fred Reinhard in Switzerland.

is interesting to note that it describes him as an attorney," but I see no evidence of that in the illustration.

And regarding propaganda forgeries, may I draw your attention to Klaus Kirchner's "Flugblatt-Propaganda im 1 Weltkrieg", volume 1 is "Flugblatter aus England 1914–1918," Vol. 2 is "... aus Frankreich," Vol. 3 is "... aus Deutschland, and then there are 14 volumes covering WWII. The publisher is Verlag D+C, Erlangen, D-8520.

I hope you will find these comments helpful.

Graham Mark

Somerset, United Kingdom

**Berlin's response (in part):** I really appreciate your comments and your knowledge about the censor markings, etc. I had no idea that the French military censors were operating in London at this time. The SAISI and the 17 number in the lower-right corner of the cover indicated the specific French censor team. The reverse of the cover has a circular purple marking with the Ministere DE LA GUERRE written in the circular marking, the rest of the area is difficult to determine. The same blue number, 13369, is also on the back of the cover with an orange marking also on the back cover difficult to read with a number 36.

The ESQ after his name in the 1915 cover from Australia, I certainly thought of an attorney as in the United States. But I have also been informed it may just mean gentleman. I do not see the Ouvert/Par l'AUTORITE MILITAIRE on the back cover.



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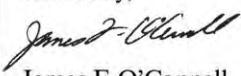
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At the time of this writing, we have just finished the weeklong annual Summer Seminar program here at the American Philatelic Center. This year, we had students travel from across the country and we had a visitor from Canada to participate in a series of courses ranging from stamp technology to exhibiting. At the same time, those who attend also socially interact through stamps and beyond to build friendships that have, in some cases, lasted a lifetime. We had great participation at



Nick Lombardi (left) speaking about stamp theft during Summer Seminar 2016, Rich Drews (upper right) in the expertizing techniques course, and Steve Zwillinger teaching his course on exhibiting.



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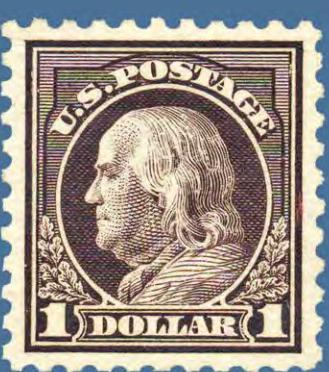
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From left to right: Alan Warren receiving the APS Distinguished Philatelist award from Scott English, Mary-Anne Penner of the U.S. Postal Service speaking to seminar participants after her presentation, and retired mail carrier Mike the Mailman.

both the instructor and student level, including current Director-at-Large Nick Lombardi, who talked about stamp theft; Director-at-Large Steve Zwillinger, who taught courses on exhibiting; incoming Director-at-Large Rich Drews, who taught a class on expertizing techniques with our own Mercer Bristow; and current vice president and incoming President Mick Zais, who participated as a student. Our distinguished philatelist, Alan Warren, shared a lifetime of the hobby with our students at the big Thursday night dinner. Our latest Luff Award winners, Diane DeBlois and Robert Dalton Harris, taught a course on telegraph postal history, and Dennis Gilson, a course on the Washington-Franklin series.

We were also honored to have U.S. Postal Service Director of Stamp Services Mary-Anne Penner, and local legend and nationally recognized Mike (Herr) the Mailman, who gave us some great stories about serving the students of Penn State University for four decades. In total, the knowledge of those present is one of the best opportunities a member has to gain knowledge in the field of philately.

There is no shortage of social elements that come with the Summer Seminar, but at its core, it is the exchange of knowledge and experience between stamp collectors. That is one of the most valuable and, at times, least discussed parts of organized philately. Part of the challenge is helping some

understand that education requires different levels of instruction. For those just entering the hobby, equipping them with the basics is important so that they can actually participate beyond the accumulation stage. At the same time, once you get past the watermark and tongs stage there is still much to learn and that is why we are working to build greater education services, both in person and online.

Aside from Summer Seminar, we also offer On-the-Road Courses at stamp shows around the country. Typically, it is a one-day course before a show begins, on a specific subject. We have booked all of our courses for this year and are working on identifying shows and instructors for the 2017 calendar of shows. We have some incredibly dedicated students who attend and participate in the courses. I have one particular member who reminds me every time I see him that we need to do more courses. That level of enthusiasm is hard to match and we want to see that continue to grow.

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We WILL travel outside of Florida for larger holdings.

through 2016, we are preparing in 2017 to offer a greater number of courses, both in person and online. In January of this year, I wrote a column on meeting the education challenge. That column did provide an overview of the programs we offer and where we are taking those programs.

### APS Members Can Help Educate

This column is a little more direct in the actions I am asking from our APS members. As we move forward, we need instructors, students, and insights into the courses we offer. In addition, we are asking for local show organizers to work with us on creating and promoting educational opportunities in local areas. Finally, we are looking to add volunteers to development and recruitment for our education programs. To learn more about how you can help with our education programs, contact our education director, Cathy Brachbill, at cbrachbill@stamps.org or 814-933-3803, ext. 239.

### New APS Market Research Planned

I am pleased to announce that the APS is moving forward with a market research study of members, non-members, and collectors that have never belonged to the APS. From time to time in our past, the APS has performed a survey along these lines to get a better understanding of how we

//  
*As we move forward, we  
need instructors, stu-  
dents, and insights into  
the courses we offer."*

serve our members and how we can be appealing to those who are not currently active with the APS.

Our last survey was done in 2007 and provided some insights into the hobby as far as those who participate in organized philately and those who have opted to go on without us. While

the survey performed in 2007 did offer some suggestions about moving forward, the unfortunate timing of the global market meltdown, known as the Great Recession, put many suggestions on pause. There is still value in the study and members can read it online at: stamps.org/plans-and-reports under the heading "APS Survey Results."

However, in the time since that study was done, more and more collectors have moved to actively participate online through auction sites, gathering information, and social media, which was virtually non-existent and has become far more common. Yet, there are differences in terms of how we can better serve our members and better attract new members that are absolutely essential.

The plan calls for a series of focus groups, first to gauge what is on the mind of our members, those who have been members, and finally those who have not joined. What we could discover is that we need to put more resources into

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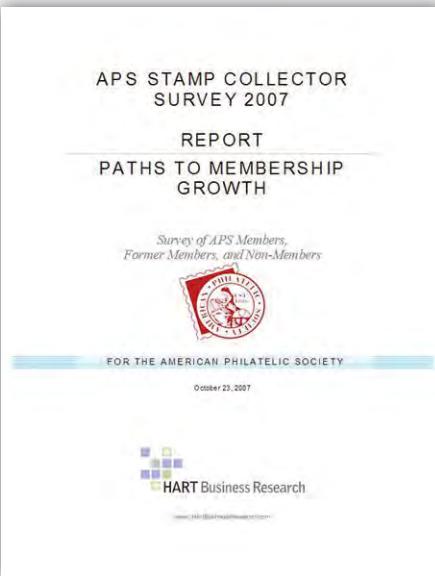
educating through the existing benefits or that we need to have a better presence online. From there, we will implement a survey to gather data from all three groups on where the gaps are and how we can best approach them going into the future. Our strategic plan lays out goals we would like to achieve over the next five years, but how we implement those strategies should be shaped by what we will learn. We plan to have the data collected and report ready no later than our AmeriStamp Expo in Reno in March.

However, if the report can be concluded sooner, we will present the findings to the APS Board of Directors and the membership as soon as possible.

## A Year of Learning, Immersion, and Collecting

At the time of this column, I will have concluded the first year as executive director of the APS.

In that time, I have been able to visit members, not only at our national stamp shows, but also at shows in local



Title page from the 2007 APS member survey. A new member survey has been approved and results are anticipated to be shared in March 2017.

communities, and the dozens of local stamp clubs happening nearby. The generosity of time and the enthusiasm for the hobby and the APS has been incredibly humbling and I thank all of you for the warm welcome.

After a year, I can officially shed the title "new guy" and be considered a fellow member of the APS.

I have also become a part of several of our affiliate communities, including the American Topical Association, the American First Day Cover Society, ESPER [Ebony Society of Philatelic Events and Reflections], and the Cuban Philatelic Society.

In my first column, I offered that I was not a stamp collector, yet. Fast forward to today and not only have I started building a collection; I wear the badge of collector with pride. Thank you to all of the members and teachers along the way and I look forward to sharing more with each progressing day.

If there is ever any advice or questions you want to share, you are always welcome to contact me directly via e-mail at scott@stamps.org or write to me at APS, c/o Scott English, 100 Match Factory Place, Bellefonte, PA 16823.

## Ryukyus Islands

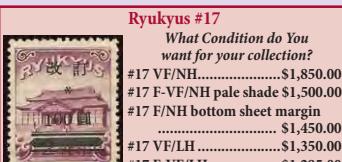
Since the end of WWII, the US military has maintained troops in the Ryukyus Islands and still has over 30,000 troops stationed there. The Stamps issued from 1951 to 1972 remain popular with US collectors. HGPI has a tremendous stock and can help you finish your collection or start a new one.

Scott	NH	LH	Scott	NH	LH	Scott	NH	LH
1-7.....\$20.00	\$13.00	43.....\$.75	.50	105.....\$.90	.50	1-7.....\$20.00	\$13.00	43.....\$.75
1.....\$2.00	\$1.40	44-53.....\$42.00	\$34.00	106.....\$.80	.45	1.....\$2.00	\$1.40	44-53.....\$42.00
2.....\$5.00	\$3.00	*51a-52a \$27.00	\$17.00	107.....\$.20	.15	2.....\$5.00	\$3.00	*51a-52a \$27.00
3.....\$3.50	\$2.50	54.....\$.10	.65	108.....\$.90	.50	3.....\$3.50	\$2.50	54.....\$.10
4.....\$1.25	\$.75	55.....\$.25	.15	109.....\$1.10	.65	4.....\$1.25	\$.75	55.....\$.25
5.....\$1.25	\$.75	56.....\$.65	.40	110.....\$1.00	.50	5.....\$1.25	\$.75	56.....\$.65
6.....\$5.00	\$3.00	57.....\$.10	.60	111.....\$1.00	.55	7.....\$5.00	\$3.00	57.....\$.10
7.....\$5.00	\$3.00	58-62.....\$29.50	\$18.00	112.....\$2.50	.40	7.....\$5.00	\$3.00	58-62.....\$29.50
1a-7a.....\$425.00	\$295.00	63.....\$.50	.30	113.....\$.65	.35	1a-7a.....\$425.00	\$295.00	63.....\$.50
1a.....\$3.00	\$2.00	64.....\$.85	.50	114.....\$1.25	.75	1a.....\$3.00	\$2.00	64.....\$.85
2a.....\$1.80	\$1.25	65-68.....\$6.00	\$3.50	115.....\$.55	.35	2a.....\$1.80	\$1.25	65-68.....\$6.00
3a.....\$1.80	\$1.25	72-73.....\$.55	.25	116.....\$.60	.35	3a.....\$1.80	\$1.25	72-73.....\$.55
4a.....\$3.75	\$2.50	74.....\$.45	.25	117.....\$.50	.30	5a.....\$50.00	\$35.00	75.....\$.45
5a.....\$50.00	\$35.00	75.....\$.10	.85	118.....\$.35	.25	5a.....\$50.00	\$35.00	75.....\$.10
6a.....\$4.00	\$2.50	76-80.....\$15.00	\$9.00	*122a Inverted "1"		6a.....\$4.00	\$2.50	76-80.....\$15.00
7a.....\$425.00	\$290.00	81-87.....\$12.50	\$7.00			7a.....\$425.00	\$290.00	81-87.....\$12.50
8-1.....\$50.00	\$30.00	88.....\$.10	.95			8-1.....\$50.00	\$30.00	88.....\$.10
14.....\$41.95	\$25.00	89.....\$1.10	C1-C3.....\$140.00	\$82.50		14.....\$41.95	\$25.00	89.....\$1.10
15.....\$40.00	\$24.00	90.....\$2.25	C4-C8.....\$24.00	\$16.00		15.....\$40.00	\$24.00	90.....\$2.25
16.....\$7.00	\$4.50	91.....\$1.00	C9-C13.....\$52.50	\$35.00		16.....\$7.00	\$4.50	91.....\$1.00
16A.....\$25.00	\$16.00	92.....\$1.75	C14-C18.....\$35.00	\$21.00		16B.....\$30.00	\$16.00	92.....\$1.75
17 See Box Below		93-94.....\$1.25	Scott.....NH	LH		17 See Box Below		93-94.....\$1.25
18.....\$75.00	\$48.00	95-96.....\$1.35	.75	C19-C23.....\$18.00	\$10.00	18.....\$75.00	\$48.00	95-96.....\$1.35
19-26.....\$39.95	\$26.00	97.....\$1.00	.55	C24-C28.....\$6.00	\$3.50	19-26.....\$39.95	\$26.00	97.....\$1.00
27-28.....\$12.00	\$6.50	98-102.....\$3.25	\$1.80	C29-C30.....\$.45	.30	27-28.....\$12.00	\$6.50	98-102.....\$3.25
29.....\$10.00	\$5.00	103.....\$3.25	\$1.75	SPECIAL DELIVERY		29.....\$10.00	\$5.00	103.....\$3.25
30.....\$10.00	\$5.00	104.....\$3.25	\$1.80	EI.....\$22.00	\$14.00	30.....\$10.00	\$5.00	104.....\$3.25
31-33.....\$6.00	\$4.00	SAVE ON SPECIAL COLLECTIONS!				31-33.....\$6.00	\$4.00	SAVE ON SPECIAL COLLECTIONS!
34.....\$10.00	\$6.00	1949-61 Scott 1-92, C1-28, EI, (no 1a-7a, 16a-b, 17)				34.....\$10.00	\$6.00	1949-61 Scott 1-92, C1-28, EI, (no 1a-7a, 16a-b, 17)
35.....\$10.00	\$5.00	F-VF+/ <i>NH</i> Reg. \$817.25	Only \$750.00			35.....\$10.00	\$5.00	F-VF+/ <i>NH</i> Reg. \$817.25
36-38.....\$5.00	\$3.00	F-VF+/ <i>LH</i> Reg. \$497.60	Only \$450.00			36-38.....\$5.00	\$3.00	F-VF+/ <i>LH</i> Reg. \$497.60
39.....\$12.00	\$6.50	1962-72 Scott 93-228, C29-30, (no 120a, 122a)				39.....\$12.00	\$6.50	1962-72 Scott 93-228, C29-30, (no 120a, 122a)
40.....\$1.50	\$.90	F-VF+/ <i>NH</i> Reg. \$83.60	Only \$75.00			40.....\$1.50	\$.90	F-VF+/ <i>NH</i> Reg. \$83.60
41.....\$9.00	\$.50	F-VF+/ <i>LH</i> Reg. \$50.90	Only \$45.00			41.....\$9.00	\$.50	F-VF+/ <i>LH</i> Reg. \$50.90
42.....\$.25	\$.15					42.....\$.25	\$.15	

**SAVE ON SPECIAL COLLECTIONS!**  
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F-VF+/*NH* Reg. \$817.25 Only \$750.00  
F-VF+/*LH* Reg. \$497.60 Only \$450.00  
1962-72 Scott 93-228, C29-30, (no 120a, 122a)  
F-VF+/*NH* Reg. \$83.60 Only \$75.00  
F-VF+/*LH* Reg. \$50.90 Only \$45.00



YEAR	SETS	CONTENTS	PRICE
1958	1958	43-55	\$42.50
1959	1959	56-65,	\$3.40
1960	1960	64-80,	\$2.50
1961	1961	81-92,	\$1.35
1962	1962	93-105	\$13.25
1963	1963	06-117, C29-30	\$11.00



Ryukyus #17

What Condition do You want for your collection?

#17 VE/NH.....\$1,850.00
#17 F-VF/NH pale shade.....\$1,500.00
#17 F/NH bottom sheet margin.....\$1,450.00
#17 VF/LH.....\$1,350.00
#17 F-VF/LH.....\$1,295.00

SCARCE Ryukyus Mint Sheets	PRICE
41 (50) VF/NH CV \$50.00	\$25.00
44-48 All F-VF+/ <i>NH</i> sheets of 100 — different perfs may be available	
44 (cv \$92.50).....\$50.00	
45 (cv \$142.50).....\$80.00	
46 (cv \$229.00).....\$120.00	
47 (cv \$178.50).....\$100.00	
48 (cv \$229.00).....\$120.00	
72-73 (20) VF/NH (cv \$141.00).....\$70.00	
74 (20) VF/NH (cv \$119.50).....\$55.00	
Many later commemorative sheets available!	

## SPECIALIZED RYUKYUS

1-7 VF/NH Imprint blocks of 10 Unusually Nice! (cv. \$371.00)	\$240.00
8-13 F-VF+/ <i>NH</i> Imprint blocks of 6 (cv \$529.00) .....	\$300.00
16 F-VF/NH Imprint block of 6 (cv \$90.00) .....	\$50.00
19-26 F-VF/NH Imprint block of 6 (cv \$283.00++) .....	\$200.00
44-53 F-VF/NH Imprint blocks of 6 (cv \$448.00) .....	\$280.00
44a XF/NH ½ Imperf margin block of 4 Rare! The only completely imperf variety of this set. cv \$3500.00)	
Block.....\$2,750.00	
Pairs.....\$1,375.00	
45a VF/NH Block of 2 pairs imperf between (cv \$400.00) .....	\$300.00
50a VF/NH Horiz. pair imperf between pale shade (cv \$400.00)	
44-53 F-VF/NH Imprint blocks of 6 (cv \$448.00) .....	\$225.00
50a VF/NH Block of 2 pairs imperf between (cv \$600.00) .....	\$400.00
51a-52a VF/NH Imprint block of 6 - few gum bends as usual, (cv \$425.00) .....	\$250.00
139a VF+/ <i>NH</i> missing Gold PFC, (cv \$2,000.00)	
45a VF/NH Block of 2 pairs imperf between (cv \$400.00) .....	\$300.00
50a VF/NH Horiz. pair imperf between pale shade (cv \$400.00)	
44a XF/NH ½ Imperf margin block of 4 Rare! The only completely imperf variety of this set. cv \$3500.00)	
Block.....\$2,750.00	
Pairs.....\$1,375.00	
45a VF/NH Block of 2 pairs imperf between (cv \$400.00) .....	\$300.00
50a VF/NH Horiz. pair imperf between pale shade (cv \$400.00)	
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Pairs.....\$1,375.00	
45a VF/NH Block of 2 pairs imperf between (cv \$400.00) .....	\$300.00
50a VF/NH Horiz. pair imperf between pale shade (cv \$400.00)	
4	

**Scott No. C3a  
24-cent Airpost Issue of 1918  
Carmine Rose and Blue, Inverted Center, Position 36**



Without question, the “Inverted Jenny” is one of the most popular and well-known stamps in all of philately. Since the discovery of a single sheet of 100 stamps almost a century ago, collectors and non-collectors alike have revered this American rarity. This stamp, from position 36 in the original sheet, retains its original freshness and brilliant colors, is lightly hinged and completely sound.

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# HOW I BECAME A STAMP COLLECTOR

BY DOUGLAS QUINE

I started stamp collecting in 1957, at the age of 6, by gluing stamps on a decorated sheet of paper. My mother was a nursery school teacher and encouraged creativity as well as an appreciation of stamps.

In a family of letter writers, as I grew older I got a beginner's *Traveler Stamp Album* and, following my father's advice, properly affixed my stamps with hinges. My collecting interests became more serious in 1961 when a school fundraiser offered a massive 1935 Scott Publications Inc. *International Postage Stamp Album Junior Edition* with 500 stamps for just 30 cents. I snatched it up. Soon, I was a regular customer of the Bailey Stamp Service in Boston, where an endless assortment of counter stamp albums allowed me to select any stamps of interest

for a nickel and fill the gaps in my collection. From time to time I'd experience the elation of a completed page or the first stamp from a new country. That Scott Junior album remains the cornerstone of my collection to this day. My collection rested during college and graduate school, but on my honeymoon after graduate school, my wife and I explored the Isle of Man, the ancestral home of the Quine family. I discovered that Manx stamps were in their sixth year of production. Impulsively, I bought a hingeless album at the post office together with all the available mint stamps and subscribed to the ongoing new issue service. After tracking down the early missing stamps, I have a complete ongoing mint country collection.

During my post-doctoral fellowship in Halifax, I joined the Nova Scotia Stamp Society and became active in the hobby again. By 1992, I was a member of the APS and the New Orleans Stamp Club (my new home). At this time I also read an article by Elaine Boughner in *Linn's Stamp News* about the forthcom-



Decorated paper from author's early appreciation of stamp collecting.



Cover sent to the United Kingdom with a Postnet barcode.

ing Postnet postal barcodes, which would enable automation of the U.S. mail. Soon, I was buried in an intensive study of USPS barcode errors. Hand-decoding tens of thousands of barcodes, I observed and determined the root causes of widespread barcoding errors. My research interests led to memberships in the Bureau Issues Association and as a charter member the American Association of Philatelic Exhibitors. This led to my award-winning exhibits and philatelic research papers.

My passion for modern postal history landed me an unexpected career opportunity to move from my biological research on bird movements on weather radar to the front line of postal automation research: Martin Marietta's development of the first generation Delivery Barcode Sorter which used Postnet barcodes to sort and sequence mail by house. I accepted the challenge. As software manager and data analyst, I had the opportunity to manage and witness firsthand the competitive development and deployment of this technology. I even made sense of the puzzling international Postnet barcodes appearing abroad with personalized stamps.

I saw the installation of the first Postal Buddy change of address kiosk in Chantilly Virginia, and tried out every feature as soon as it went live. My U.S. stamp collection, now in many hingeless volumes, became too expensive to continue so I cut it off in 1997, covering the first 150 years of U.S. stamps.

Through the decades, my stamp collecting has matured from a passing interest, to a serious collection, to a philatelic study, to the basis of a career that lasted 22 years, and finally to become an active participant in philately.

Many Graded Stamps from 80-100

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APS STAMP SHOW  
BOOTH 110

## WORLD STAMP SHOW COVERS

A limited supply remains for the official World Stamp Show-NY 2016 show covers. A set of the eight different designs is \$24 plus \$2 shipping. Cover art by stamp designer Chris Calle.



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Featuring stamps dating back to 1925

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Gibraltar	200	\$41.00	Micronesia	200	\$38.00	Vatican	300	\$65.00
Gibraltar	300	\$65.00	Micronesia	300	\$75.00	Vatican	500	\$125.00
Gibraltar	500	\$125.00	Norfolk	100	\$20.00	British Virgin Is.	50	\$10.00
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# Facsimiles — 1870s Style

## Clever Ideas and Technology Led to Early Cinderellas

The stamp issue during World Stamp Show-NY 2016 of the gorgeous Classics Forever postage stamps (which reproduce stamp designs of the 1860s) prompted me to think about other reproductions of stamps from the 1870s and 1880s, but ones that were produced contemporaneously. The laws governing the reproduction of U.S. postage stamps, or even stamp-like items, have changed tremendously over the years, becoming both more and less restrictive at times, depending upon what time period is being examined. During that time period (1870s–80s) laws were fairly lax.

One of my favorite collecting areas includes strange things such as cinderellas, stamp facsimiles and all manners of fakes, forgeries and counterfeits. I prefer older ones (from the late 19th century) to newer examples, but I collect modern ones as well if they are interesting enough — or have a good story that goes with them. Those of the 1800s frequently have great stories with them, even if we haven't yet uncovered what those stories are.

During the late 19th century, as printing became cheaper and of much higher quality, primarily because of the commercial application of the lithographic stone, countless new forms of promotional business items were created, as well as some potentially mischievous ones. Because the reproduction of postage stamps was not yet heavily regulated — and stamps themselves were relatively new — fantasies and near-counterfeits of stamps began appearing on everything from envelopes to business cards, and many other forms of paper ephemera as well. Philatelically, we call these facsimiles, an accurate if not technically correct description.

According to the *Oxford English Dictionary*, the definition of the word

"facsimile" is as follows: "An exact copy, especially of written or printed material." The origin of the word is traced back to the late 16th century as two words (fac simile), from the Latin *facere*, or "make," and *similis*, or "like." While the century-old facsimiles we now collect are not exact duplicates, they are much more than a little suggestive of their source designs. This month we will take a look at a few patterned after the 3-cent Large Bank Note issues of 1870, or what was then the standard prime-use stamp for standard mail.

Shown [Figure 1] is a block of four black trial color proofs on card of the 3-cent Large Bank Note (Scott 158TCP3a), which showcases the stamp design and engraving quite clearly. Under normal circumstances (without modern photo reproduction), this would be a fairly difficult design to reproduce. However, talented staff artists at the *St. Louis Democrat* (a local newspaper and commercial printer of the day) handily created a near-perfect facsimile of the stamp on the 1875 advertising cover shown [Figure 2]. I have seen these cov-

ers with both blue and brown printing. In this case, "U.S. Postage" has been replaced with "Democrat," and the bottom value tablet now reads "Litho. & Print. Company, St. Louis," but otherwise, the design is virtually the same. Similarly, in a knock-off of the Figure 2 cover, an item created for the Missouri



Figure 1. A block of four black trial color proofs on card of the 3-cent Large Bank Note, Scott 158TCP3a, which showcases the stamp design and engraving quite clearly.



Figure 2. The 3-cent Large Bank Note used as the stamp on this cover was the obvious model for the cachet on this 1875 advertising cover.



Figure 3. A pitcher replaces the image of George Washington in this cachet, which uses a blown-up version of the Large Bank Note frame from the stamp design.



Figure 4. This item carried an Easter greetings card and appears at first glance to be a cover. But the "cancel" (printed over the "stamp") reads "A Gift of Affection."



Figure 5. On this 1872 cover, the spot for the stamp is occupied by an image printed on the envelope that looks like a legitimate stamp. The "stamp" is a wood-cut reproduction of the 3-cent Bank Note, but bears the inscription "B.B. Rice Land Dealer."

Glass Co. (also presumably by the *Democrat*) replaces Washington's picture with a pitcher [Figure 3], but is printed in a shade of green that approximates the stamp. The cover bears additional advertising on the reverse. As a side note, the *Democrat* was known as being a prime voice in Missouri's anti-slavery movement of the Civil War era and was a champion of promoting civic responsibility.

Interesting facsimiles of this issue aren't just limited to advertising covers, however. The item shown in Figure 4, an Easter greetings card (with full-color litho design on the reverse) appears at first glance to be a cover. But the "cancel" (printed over the "stamp") reads "A Gift of Affection."

Similarly, in 1872, an enterprising property seller needed a piece that would capture the eyes of recipients and created the "Special Notice" [Figure 5], which is printed on an actual envelope. The "stamp" is a wood-cut reproduction of the 3-cent Bank Note, but bears the inscription "B.B. Rice Land Dealer." The "cancellation" at upper left gives the particulars of a specific sale in Buffalo, New York, and the "address" is simply advertising copy, as are the contents, consisting of a two-sided folded single page. It is not inconceivable these were innocently — if not illegally — placed in peoples' home mail boxes. City mail delivery in the United States was not yet 10 years old, and practices were still emerging.

Although the illusionistic artistic practice of *trompe l'oeil* can be traced back as far as Greek and Roman times, this technique (when done successfully) creates the optical illusion of a much deeper space than that physically present. The art form made a huge resurgence during the 1870s and '80s, because of William Harnett, John Peto, and others, but also lent itself particularly well to the burgeoning print advertising field, and faux



Figure 6. A cover with a Philadelphia addressee using the technique of trompe l'oeil implies the envelope and part of the stamp has been torn.



Figure 7. This perforated pink label is identically sized to a 3-cent Bank Note stamp, featuring a nearly identical frame and border.



Figure 8. In this photostamp, a man's image replaces the image of George Washington within a hand-painted 3-cent Bank Note postage stamp frame.



Figure 9. A 3½- by 1¾-inch piece of paper, with an imprinted stamp showing an obviously bald George Washington. Both the inscription and the printed duplex "cancel" advertise Clevenger's Indian Hair Balsam, a "hair-raising" product that was sold under that name.

mail was a particularly ripe area, due to its official-appearing nature. The item shown [Figure 6] represents one of these applications. It is an informational card produced by James Donaldson, a local businessman and council member of Philadelphia during the late 1800s. Al-

though I do not know the significance of the April 15 date in the "cancel," all information is about the New City Hall, which broke ground in 1871 and was completed in 1901 and was the world's tallest building for a short time (dimensions of the proposed building are found on the card's reverse). The card appears

to show a torn envelope addressed to Donaldson, with imagined contents exposed beyond the torn "stamp."

Another item [Figure 7] represents a mystery item to me. The perforated pink label (which gauges a rough 10½

is identically sized to that of the 3-cent Bank Note, and features a nearly identical frame and border. However, the vignette has been replaced with a winged letter and the inscription, "Flaxpost" has been added. The top and bottom labels read "East & West Direct Mail." The date, purpose and manufacturer are still unknown, but it is a great visual.

Facsimile reproductions of the 3-cent Large Bank Note did not end with the 1870s. On July 12, 1887, Henry Kuhn, of St. Louis, Missouri, submitted a patent for both a new form of multi-subject camera and gummed, perforated sheets of stamp-sized photographs now known to collectors as photostamps.

The simple apparatus that created these was designed to make stamp photos from existing images by utilizing a large box with varying numbers of small compartments (or pigeonholes), each with a small lens. The essentially fly-eye boxes were separated by metal partitions. The shutter was a small door in front of the lenses that was manually raised or lowered to expose the film simultaneously to all lenses. At the other end of the device (a board), was a space for mounting a photo within an ornate, usually hand-painted frame. This became the image from which a photostamp was shot. A sheet would consist of however many separate pigeonholes were used. These same gizmos also created the larger (and later) "Minette" gummed photos that were essentially miniature cabinet photos. At any rate, the undated item shown in [Figure 8] is a very early example of a photostamp, using a hand-painted 3-cent Bank Note frame. The gentleman's finished photostamp was then affixed to the cover and addressed to a woman, perhaps the object of his affection.

The origin of the next item [Figure 9] is unknown, but was likely from an

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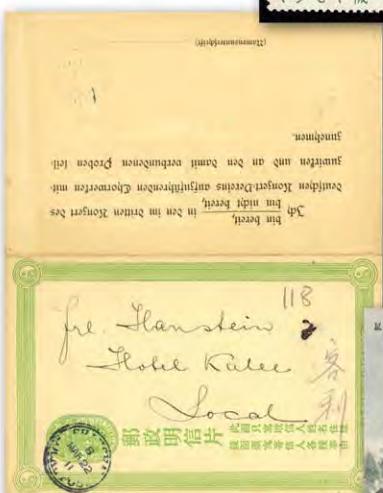
**CHINA (Japanese Occupation): Manchukuo, Airmail, 1945**, Patriotic Aviation Fund (unissued) complete top corner margin singles. Realized \$103,500 HKD (\$13,339 USD).



**CHINA (Japanese Occupation): Manchukuo, 1934**, Second Definitive Series Regular Issue, ½f to 1y complete. Realized \$63,250 HKD (\$8,151 USD)



**CHINA, 1897**, Large Figures wide surcharges on Dowager, 2nd printing. Realized \$253,000 HKD (\$32,607 USD)



**CHINA (Japanese Occupation): Manchukuo, ca. 1932**, Karl Lewis cover from Mukden to Oakland, California, a splendid design. Realized \$4,600 HKD (\$592 USD)

**CHINA, 1911 (Mar. 22), C.I.P. 1¢+1¢** green paid reply postal card, vertical format, used locally in Shanghai—a great rarity and major exhibition piece. Realized \$172,500 HKD (\$22,323 USD)



**CHINA (Japanese Occupation): Manchukuo, ca. 1935**, Karl Lewis cover from Mukden to Meriden, Conn.; a splendid, rare Lewis cover from Manchukuo. Realized \$5,175 HKD (\$666 USD)



**CHINA, 1949**, Silver Yuan, Unissued Flying Geese, Dah Tung printing, without denomination likely the finest example in existence. Realized \$299,000 HKD (\$38,536 USD)



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advertising circular and is rather hilarious. It is a 3½- by 1¾-inch piece of paper, with an imprinted stamp showing an obviously bald George Washington. Both the inscription and the printed duplex "cancel" advertise Clevenger's Indian Hair Balsam, a "hair-raising" product that was sold under that name from about 1888–90 or so from owner William Clevenger's Minneapolis, Minnesota location.

Finally, facsimiles of the popular 3-cent Large Bank Note were not limited entirely to domestic sources. The stamp shown [Figure 10] is a Norwegian local (city post), the Tromsø Bypost. The city of Tromsø is one of the largest in Norway, situated inside the Arctic Circle. Three denominations of this stamp, produced in different colors, were created for use and issued February 24, 1881. They were replaced by a new set of reindeer stamps in January 1882. Other designs were utilized later until the bypost ceased operation in 1896. The 8-ore denomination (shown) was the high value and was used for small packages.

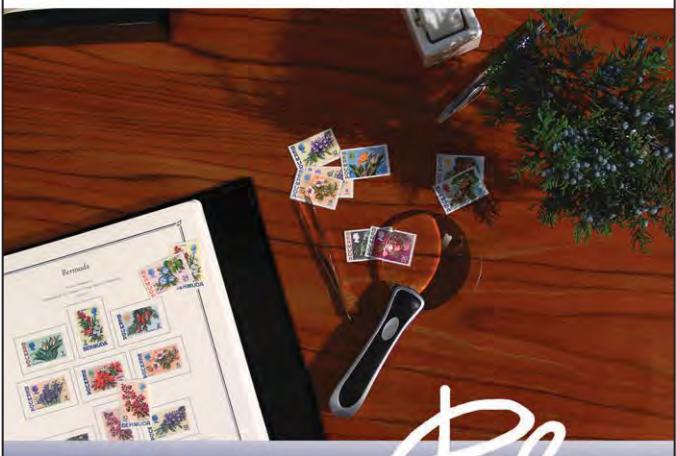
The source of the design, other than the reindeer, is obvious.



Figure 10. A reindeer appears on a local Norwegian post of the late 1880s. This was the high-denomination stamp used to send packages.

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# A TALE FROM THE HOUSE THAT FARLEY BUILT

Famous Postmaster General Made Some Errors,  
But Clouted a Homer with Baseball Stamp

BY WILLIAM R. HANSON

Two mainstays of modern America — the postage stamp and the game of baseball — were invented independently, but almost simultaneously. It was more than 90 years, however, before the two came together, finally linked thanks to a political personality — James A. Farley — who loomed boldly in both the worlds of stamps and baseball.

The acknowledged first official postage stamp was Great Britain's Penny Black in 1840; the United States' first stamps were introduced in 1847.

The advent of baseball is a bit fuzzier. At one time, historians pegged the beginning of the modern game to 1839, though baseball authorities today acknowledge 1845–46 as a truer starting date. The first officially recorded baseball game took place June 19, 1846, in Hoboken, New Jersey as the New York Nine defeated the Knickerbockers, 23-1, in four innings.

In the United States, there would be more than 800 postage stamps and thousands of baseball games before the two cultural icons were linked on June 12, 1939. That's when the U.S. Post Office Department, then led by Postmaster General Farley, issued a 3-cent violet commemorative depicting baseball.

With Farley presiding, the stamp (Scott 855) debuted as part of the ceremonies dedicating the grand opening of the National Baseball Hall of Fame in Cooperstown, New York. All of the living first inductees — including Ty Cobb, Babe Ruth, and Honus Wagner — were present at the opening of the hall, and the first modern-day baseball game was played at the adjacent cozy Doubleday Field. The stamp was meant to officially mark the centennial and birthplace of what was then the National Pastime, though historians have since adjusted both the date and location of the game's origins, not to mention its founders.

But it was 1939, and Farley, the 50th postmaster general, was a big personality (few others in the post were regularly sought out to sign autographs and make appearances). A sign of that popularity shows up in 1934 on a commercially produced cacheted first-day cover featuring the Yosemite Na-

tional Park imperforate stamp [Figure 1].

Other than Ben Franklin, Farley (1888–1976) is among the most famously known postmasters general in U.S. history, largely for a misnamed series of actions on his part, which led to a set of stamps called Farley's Follies.

Farley, the son of Irish immigrants and a near lifelong politician, knew nothing about the hobby of stamp collecting when newly elected FDR, himself an avid collector, appointed his friend and political ally as the new postmaster

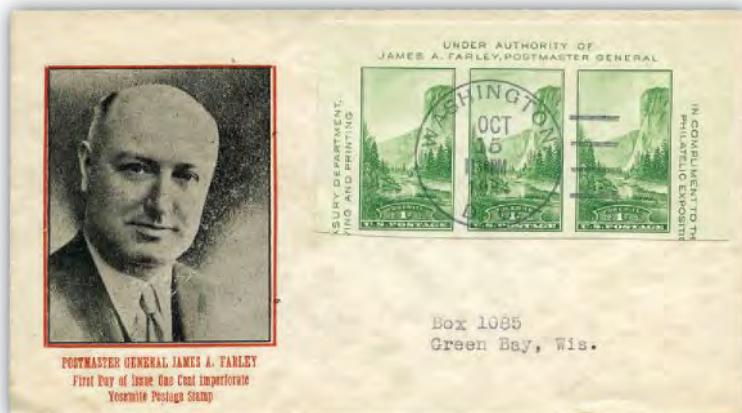


Figure 1. Postmaster General James A. Farley is depicted on a commercially produced cachet for the 1934 Yosemite National Park stamp.

general. Farley rose to prominence by working in New York state politics. He was campaign manager for FDR's two New York gubernatorial campaigns (1928 and 1930) as well as Roosevelt's 1932 and 1936 presidential campaigns.

Within days of taking office in 1933, Roosevelt, now with Farley in a key position of power, ordered an uncut sheet of 400 of the Washington Headquarters-Newburgh commemoratives (Scott 727, which, in this imperforate version, became Scott 752) then about to be issued. Farley had the press stopped, signed and delivered the sheet to Roosevelt, as ordered. This went on for a couple of years, FDR ordering extra imperforate, uncut, favor sheets for himself, his family, and other prominent politicians. Farley incorrectly went along, following the president's orders, with no idea of

the collectible value of the sheets he was creating. Roosevelt, who had been collecting for decades, certainly knew, but never told Farley. There has long been a question as to who paid the Post Office Department for Roosevelt's special favor sheets, the president (unlikely) or Farley.

At a certain point the cat got out of the bag when one of the recipients of the special stamps decided to profit from his sheet (or sheets) and sections were offered at a major stamp show. A number of prominent congressmen, who also were philatelists, brought pressure on Farley to recover the special favor sheets. It was believed 96 sheets had been distributed between March 4, 1933 and October 10, 1934.

When this proved virtually impossible (Roosevelt and some others weren't about to give anything back), a scheme was concocted wherein a special printing duplicating each of the special imperforated sheets, to be circulated for sale to the public at face value [Figure 2]. In the teeth of the Great Depression, the U.S. Post Office reaped a windfall profit to the tune of \$1.5 million dollars from the sale of blocks of four and uncut master sheets to collectors and dealers. These sheets have since appreciated in value and represent a significant expenditure to today's collector as each has a major Scott number and place in all adult albums.

A few of the special sheets were returned to the government. The sheets were gummed, perforated, cut into panes, and returned to their owners. Most prominent among those who returned none of their sheets was FDR. After Roosevelt's death, an auction disposed of his collection, and the original favor sheets were broken up, with each stamp numbered and certified as being from FDR's initial sheets [Figure 3]. While Farley took the blame, the only person who stood to profit would have been FDR. Surely, the special issues should be called Roosevelt's Follies.

As a boy in the 1950s, the family business had season box seats at Yankee Stadium, where I often attended games with my father, or on my own when I got a bit older. Farley regularly at-

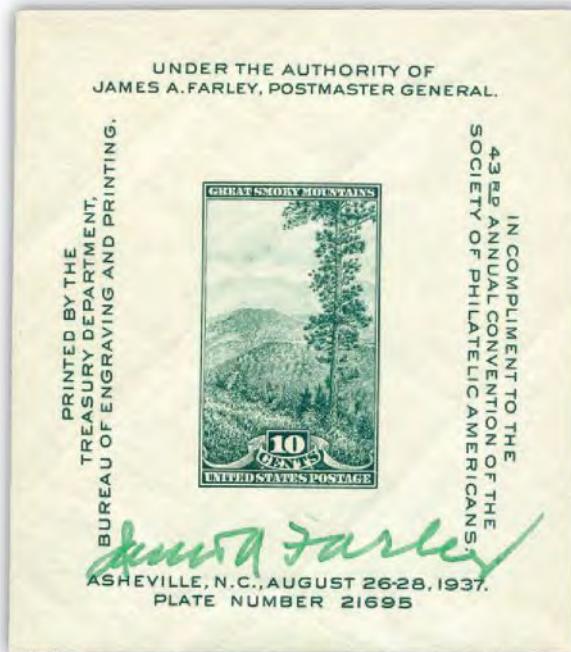


Figure 2. A 1937 imperforate Great Smoky Mountains souvenir sheet signed by James A. Farley.

tended games, seated on his own personal kitchen-type chair, which the Yankees' staff cared for between games — a special honor for the devoted fan who had been a season ticket-holder since 1923. Farley himself had been an excellent ballplayer in his youth and made himself freely available to fans of all ages before games and between doubleheaders. My father, a long-time postal official, knew Farley, and at one game took me over to meet the famous postmaster general.

Shortly thereafter, Eric, my uncle's chauffeur gave me his duplicate Scott 797 souvenir sheet. My father noticed it had Farley's authorization in the border and suggested we take it to our next

game and request an autograph, which he kindly gave [Figure 2]. The big, smiling Irishman willingly signed autographs for all comers, especially children, sometimes in his characteristic Irish-green fountain pen.

Over the years, I prevailed on Farley to sign blocks and souvenir sheets issued under his administration, and

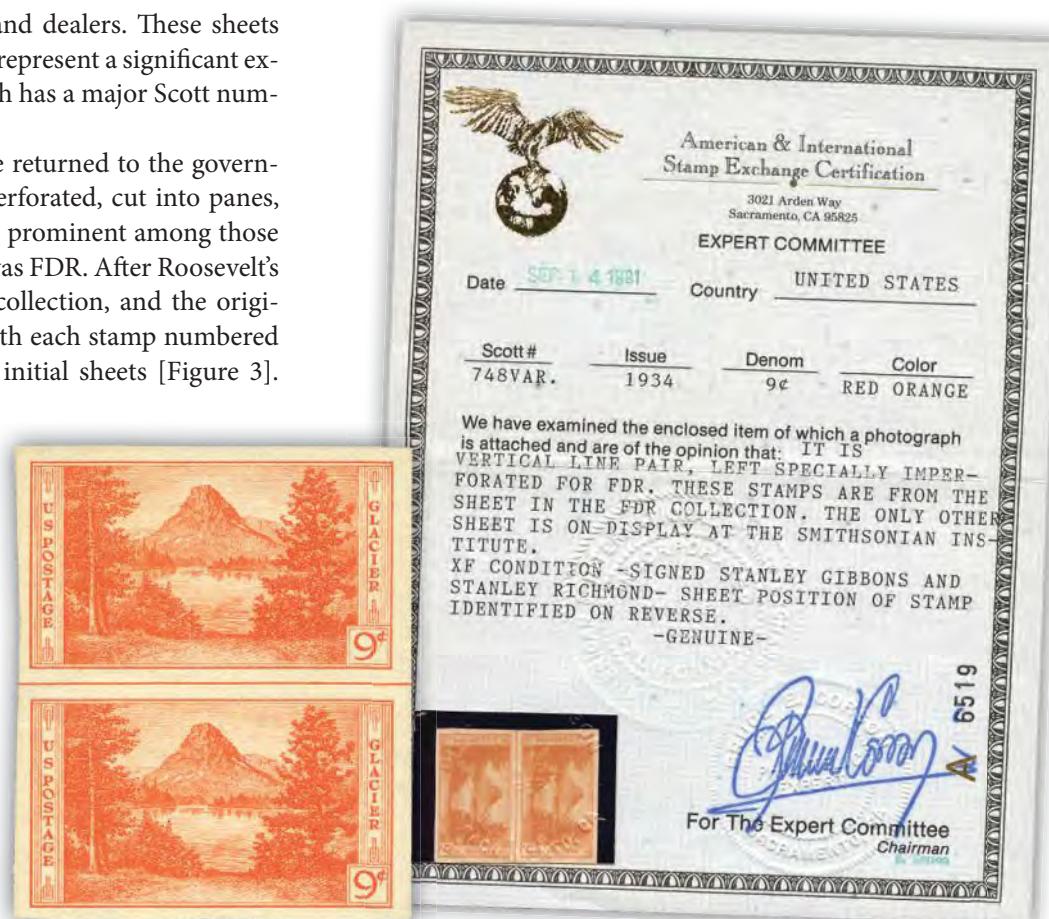


Figure 3. A certificate of authenticity accompanies a pair of joined 1934 Glacier National Park stamps that came from Franklin D. Roosevelt's collection.

This envelope was Autographed by Mr. James A. Farley.  
Postmaster General. July 13th. 1940.



Figure 4. A cacheted 3-cent Baseball Centennial commemorative stamp first-day cover signed by James A. Farley in his signature green ink.

many of my baseball-stamp first-day covers [Figure 4 and 5]. When someone in the crowd proffered a baseball cover, Farley would often tell how the stamp came to be and that the field shown was a sandlot game of his youth at Grassy Point, a part of the town of Stony Point on the shore of the Hudson

River, just north of New York City.

I have a 1962 letter in my collection — sadly not addressed to me — from Farley when he was chairman of the board for Coca-Cola Corporation [Figure 6]. It says in part:

"I drew the original design for the baseball stamp. The baseball diamond was where I played ball as a boy in Grassy Point and the school was the grammar school I attended. The church was St. Joseph's, where I worshipped until I moved to New York City in 1929."

The letter is closed: "With kind regards and wishing you and your family a very happy Christmastide."

He signed the letter, which has the Coca-Cola corporate letterhead, in green ink.

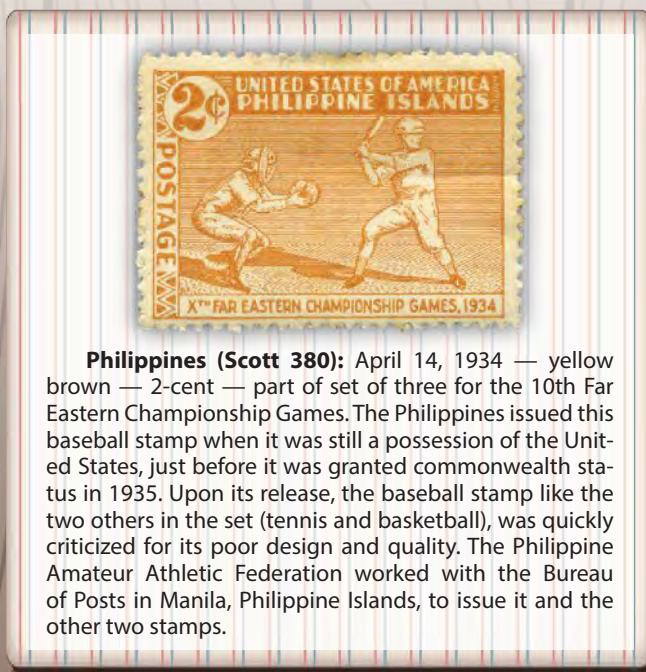
Farley was, of course, not an artist. He may have done a few crude sketches, then shown the pictures from his scrapbook and described his ideas to Bureau of Engraving and Printing designer William Roach. Roach then created the detail studies, sketches, wash drawings, and models for Farley's approval. Eventually, with additional changes suggested by Farley and approval of the proof on April 8, 1939, Farley's childhood game was immortalized on a U.S. commemorative stamp (Scott 855).

Farley enjoyed his popularity with the New York Yankees throughout his life.

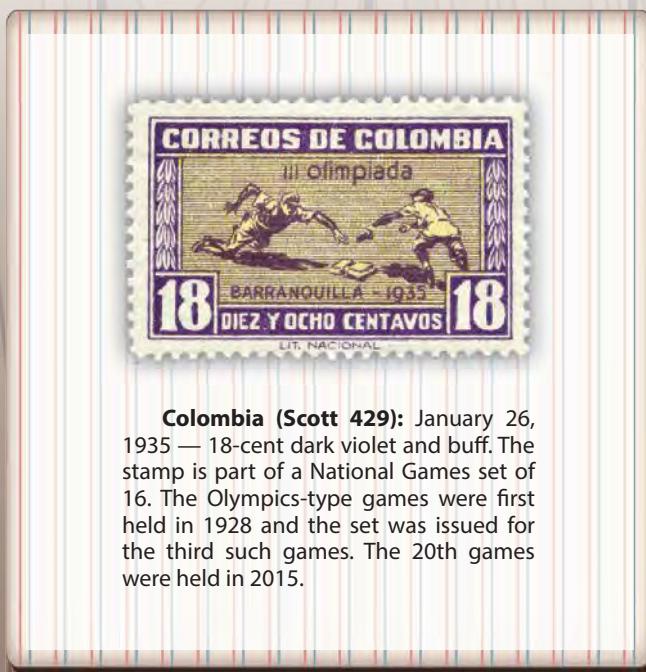
On April 15, 1976, he was a guest on the mound as the

## BASEBALL STAMPS WORLDWIDE

If stamp issues counted as runs scored, the United States would have trailed 4-0 before it got into the game. The acknowledged inventor of the modern game of baseball was the fifth nation to issue a stamp commemorating what for many decades was known as the National Pastime. Here is a brief look at the first five baseball stamps issued worldwide:



**Philippines (Scott 380):** April 14, 1934 — yellow brown — 2-cent — part of set of three for the 10th Far Eastern Championship Games. The Philippines issued this baseball stamp when it was still a possession of the United States, just before it was granted commonwealth status in 1935. Upon its release, the baseball stamp like the two others in the set (tennis and basketball), was quickly criticized for its poor design and quality. The Philippine Amateur Athletic Federation worked with the Bureau of Posts in Manila, Philippine Islands, to issue it and the other two stamps.



**Colombia (Scott 429):** January 26, 1935 — 18-cent dark violet and buff. The stamp is part of a National Games set of 16. The Olympics-type games were first held in 1928 and the set was issued for the third such games. The 20th games were held in 2015.



Figure 5. Baseball Centennial FDC signed by Farley in black ink.

redesigned Yankee Stadium was dedicated. Less than two months later, on June 9, the true Yankee fan passed away.

## The Author

**T**Dr. William Hanson, Lunar Artist-Apollo 16, is the only artist whose original paintings were approved by NASA to be landed on the surface of the moon. They were carried in the personal preference kit of astronaut Charles Duke to the surface of Descartes Crater in April 1972, and returned to Hanson on his return to Earth. Hanson has been collecting stamps, covers, and autographs since the age of 7. Since leaving the medical field, he has designed more than 3,000 stamps for about 25 countries. His Apollo 16 collection was awarded the Court of Honor gold medal at the 2009 StampExpo 400 in Albany, New York.

*The Coca-Cola Export Corporation*  
515 MADISON AVENUE, NEW YORK 22, N.Y.

December 17, 1962

Mr. Caspar H. Hagemans  
39 Greig Terrace  
Canandaigua, New York

Dear Mr. Hagemans:

I have been away so much and so busy that this is the first chance I have had to reply to your letter of November 13.

For your information I drew the original design for the baseball stamp. The baseball diamond was where I played ball as a boy in Grassy Point and the school was the Grammar School I attended. The church was St. Joseph's where I worshipped until I moved to New York City in 1929. I am glad to give you this information, which is what I hope you want.

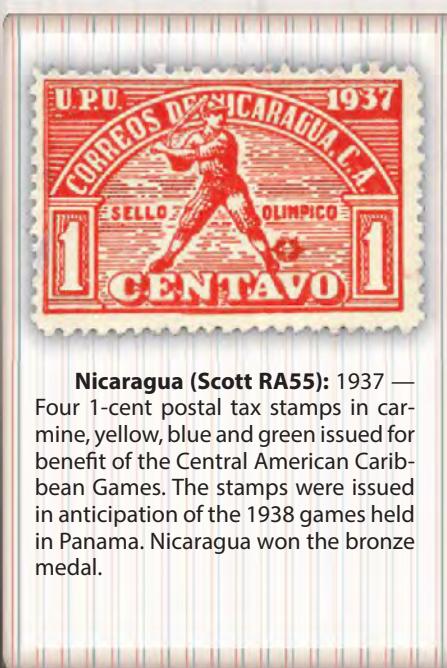
With kind regards and wishing you and your family a very happy Christmasic,

Sincerely yours,

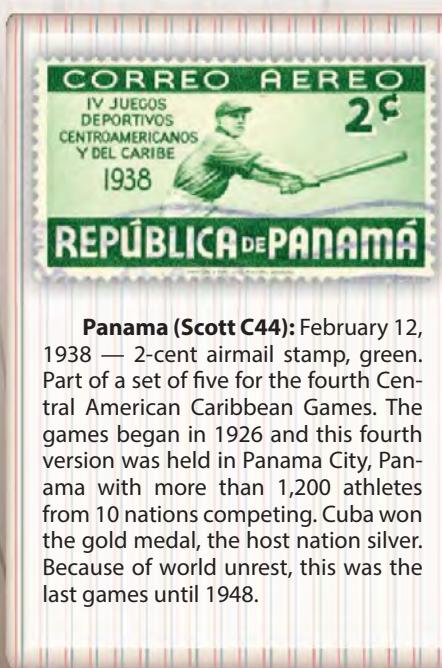
JAF-W

*Janu 1939*

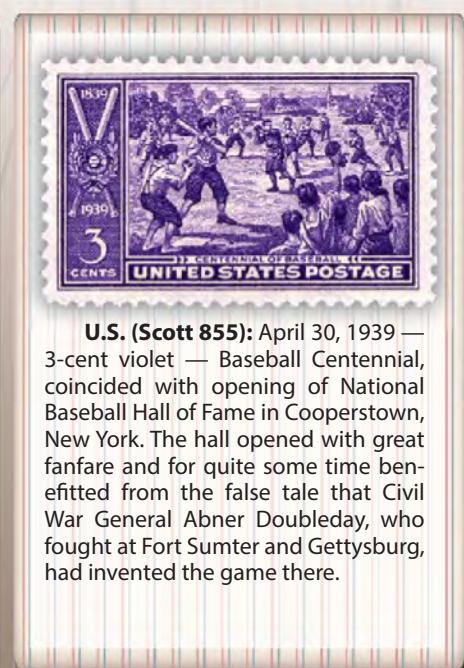
Figure 6. Letter from Farley on Coca-Cola corporate letterhead.



**Nicaragua (Scott RA55):** 1937 — Four 1-cent postal tax stamps in carmine, yellow, blue and green issued for benefit of the Central American Caribbean Games. The stamps were issued in anticipation of the 1938 games held in Panama. Nicaragua won the bronze medal.

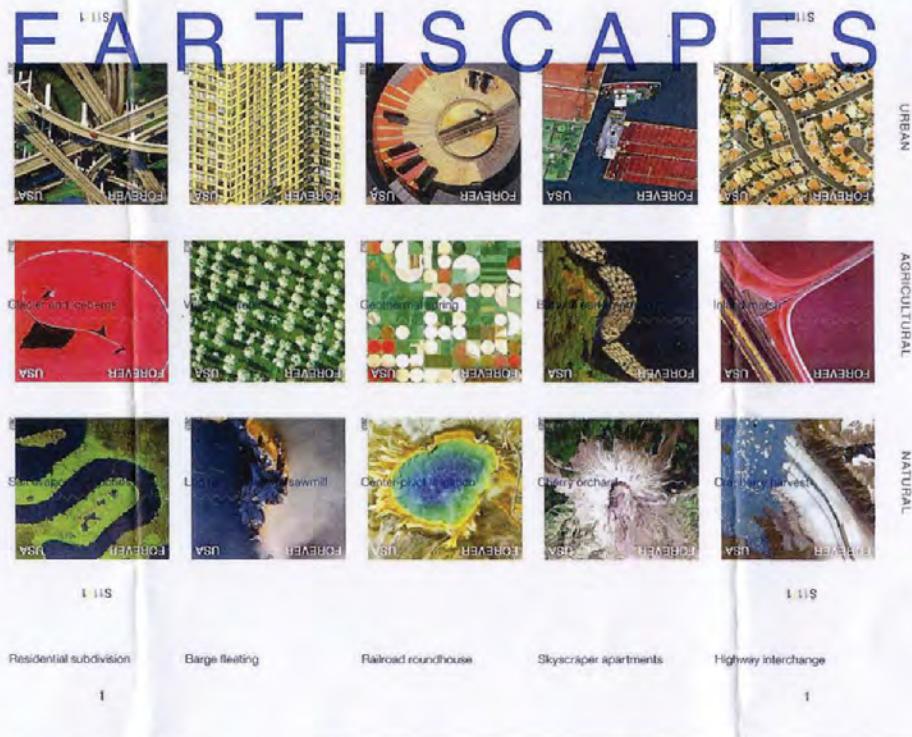


**Panama (Scott C44):** February 12, 1938 — 2-cent airmail stamp, green. Part of a set of five for the fourth Central American Caribbean Games. The games began in 1926 and this fourth version was held in Panama City, Panama with more than 1,200 athletes from 10 nations competing. Cuba won the gold medal, the host nation silver. Because of world unrest, this was the last games until 1948.



**U.S. (Scott 855):** April 30, 1939 — 3-cent violet — Baseball Centennial, coincided with opening of National Baseball Hall of Fame in Cooperstown, New York. The hall opened with great fanfare and for quite some time benefitted from the false tale that Civil War General Abner Doubleday, who fought at Fort Sumter and Gettysburg, had invented the game there.

**Resources:** Thematic Stamp Catalogue (*Catalogo de Sellos Temáticos*), Domfil, 29th edition, 1992; Scott Standard Postage Stamp Catalogue (2016), Amos Media, Sidney, Ohio; Chattanooga Stamp Chronicle, online, (June 2013); Central American Caribbean Games, Wikipedia.



**Figure 1.** Color photocopy of a potential major error on the Earthscapes stamp pane issued in 2012.

# NEW INVERT?

Possible Earthscapes Invert Pane Reported  
BY JAY BIGALKE

# Possible Earthscapes Invert Pane Reported

BY JAY BIGALKE

The saga behind the Inverted Jenny error, the Candlestick Holder invert, Stock Exchange invert, and others, could have company in the inverted error lore of philately. All relates to the color photocopy of the Earthscapes pane of stamps shown here [Figure 1].

In June, the American Philatelic Society's editorial office received a letter from an anonymous collector in the Nashville, Tennessee area (based on the postmark). It read in part:

"I came across this stamp which I found very unusual. After talking with several people including some stamp collectors (which offered to purchase it from me) I realized it might be worth more than they offered me. No one seems to be able to shed any light on this rare stamp pane!"

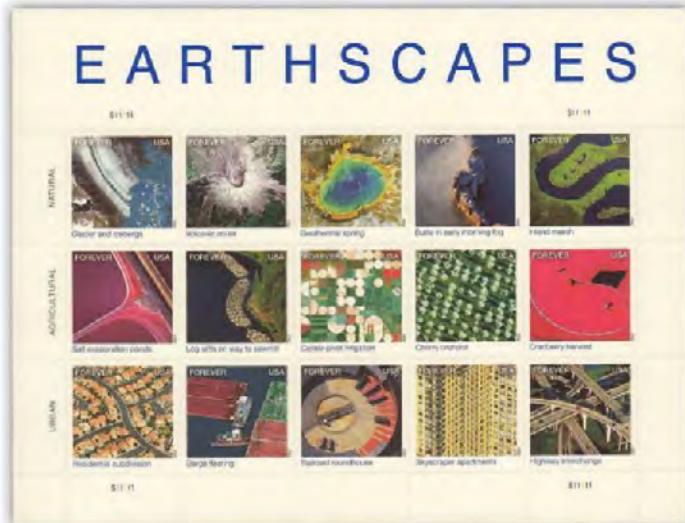
Usually a color photocopy of a stamp isn't enough to prompt a story but in this case here it is.

On October 1, 2012, the U.S. Postal Service issued a pane of 15 Earthscapes stamps showcasing 15 different landmarks as seen from above [Figure 2]. All 15 stamps show photographs and cover three different types of landscapes: urban, agricultural, and natural. I have a slight personal connection to the stamp issue because I was invited to speak at the first-day-of-issue ceremony at NASA Goddard Space Flight Center in Greenbelt, Maryland.

The stamps were printed by Banknote Corporation of America Inc. (for Sennett Security Products) and processed by Unique Binders. What this means is the large press rolls

of the stamps were printed and die cut by BCA. Unique Binders then took the large press rolls and cut them into the post office-sized panes and packaged them for shipment in decks for sale at post offices.

The stamps were printed using five colors: cyan, magenta, yellow, black, and Pantone Matching System 2789 blue. Note that the PMS 2789 blue ink is the text that was used for the “Earthscapes” header on the stamp pane and on the descrip-



**Figure 2.** A normal pane of 15 Earthscapes stamps as issued.

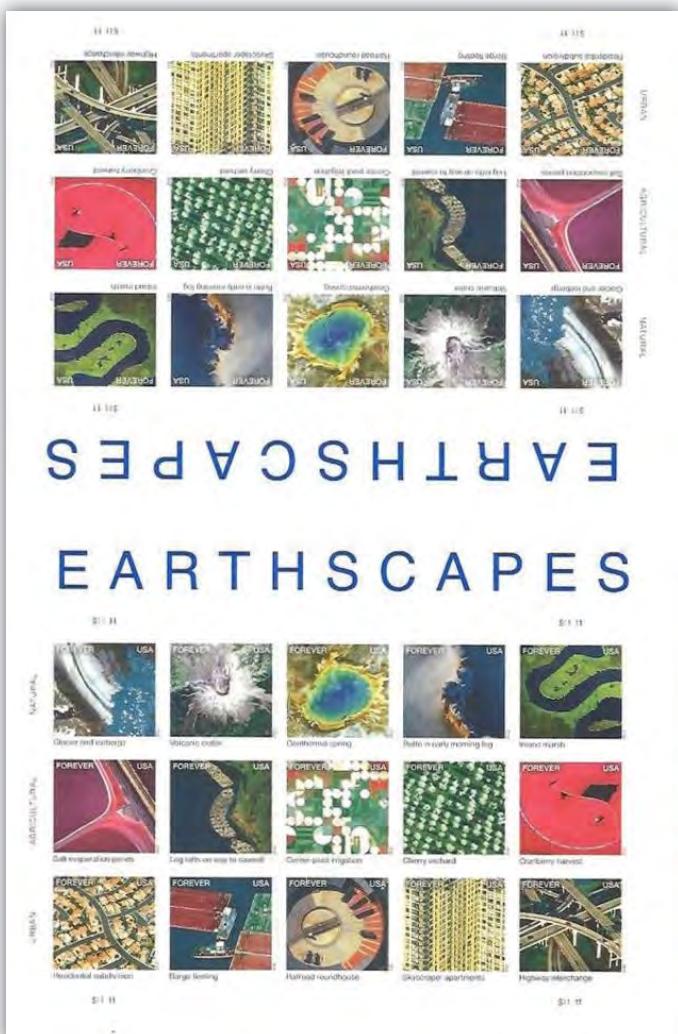


Figure 3. A two pane section of the Earthscapes press sheet showing how the panes were configured in a head-to-toe fashion.

tions of each photograph on the individual stamps.

The technical details for the stamps indicate that there were 135 stamps per revolution on the plate cylinder. That equals six panes of stamps and that matches the size of the press sheet of six panes sold without die cuts in a quantity of 2,500. What isn't mentioned in the details is the configuration of the press sheet: three panes across by two panes down, placed tête-bêche (head to toe). Pictured [Figure 3] is a two pane section from an imperforate press sheet.

This configuration had been used before on other press

sheets produced by Banknote Corporation of America. In the 2003 *Linn's Yearbook*, George Amick pictures the Arctic Tundra pane press sheet that is configured in the tête-bêche and noted that it was an unusual format. However, Amick did not address why the panes were configured that way.

That press sheet configuration is the first big item that helps determine that this is an inverted stamp pane, but not produced the way previous invert errors have taken place (because of paper being inserted in the wrong direction). This was likely created during the set-up process for printing the stamps and the dedicated PMS 2789 blue wasn't yet aligned; actually, just placed approximately one pane height higher than it should have been. So this is an inverted pane caused by an ink shift.

On the inverted pane the single "1" for the blue ink appears at the bottom of the pane along with five descriptive items at bottom. The descriptors on the side, "Urban," "Agricultural," and "Natural," are in black ink and in the normal position.

When the Earthscapes were issued, actually, shortly thereafter, I had heard buzz from multiple sources within the U.S. Postal Service of an internal hunt to find Earthscapes panes that were inverted. Now, just less than four years after the stamp was issued, this color photocopy falls on my desk helping me, hopefully, solve a philatelic mystery that I thought existed but had no proof.

We would like to speak to the member/author who sent this Earthscapes pane color photocopy to us and we would like to formally expertize the item through our authentication service, the American Philatelic Expertizing Service (APEX), at no cost for the certificate. You will remain anonymous.

If any other collectors have additional information, or a similar stamp pane (there could be others out there still), please reach out to us at [jbigalke@stamps.org](mailto:jbigalke@stamps.org) or send a letter to 100 Match Factory Place, Bellefonte, PA 16823. We will publish updates to this story if future information warrants it.

## The Author

**Jay Bigalke** is the editor of *The American Philatelist* and specializes in modern U.S. stamps post-1990 along with a number of other stamp collecting areas. He has visited and written about multiple stamp printing facilities in the United States and Canada.

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# Paying Postage With Precancels

How to Use Leftover Coil Stamps on Your Mail

BY RICHARD C. "RICK" THOMPSON

Over time, as a stamp collector, I have accumulated surplus precancel stamps — mainly because of the U.S. Postal Service minimum order quantities (currently 25 for most of these bulk rate service inscribed stamp issues from large coil rolls). However, based on the following source information, I began to believe there might be a way to effectively use these otherwise unneeded stamps.

The pertinent excerpt from footnotes to the "Business Rates" section of the USPS philatelic sales catalog reads:

"Precancelled stamps, including First-Class Presort, non-denominated bulk rate, and nonprofit stamps are used by large-volume mailers who prepare mailings at various presort levels. These stamps may be used to pay regular postage by authorized mailers (see USPS Domestic Mail Manual). Denomination in parentheses [in the USA Philatelic catalog]

denotes selling price for non-denominated stamps. Not valid for foreign postage."

The USPS Domestic Mail Manual 604 reference for Postage Payment Methods and Refunds, Section 3.0 Precanceled Stamps, Part 3.5 stamp collectors, states in part:

"Subject to USPS policy in 608.4.0, precanceled postage may be bought for philatelic purposes as well as postage payment. A stamp collector may mail matter bearing precanceled postage if the collector has a permit to use precanceled postage at the Post Office where the mail is presented."



USA Nonprofit rate stamp.

I obtained my permit in one day and there is no fee for having it. Every postal employee I have met or dealt with was very courteous, professional, and responsive.

There are some important details, though, that collectors need to be aware of in using precanceled stamps on their mail. Many postal employees don't encounter this every day, so patience might be encouraged when using precanceled stamps.

Here are the simplified steps to the process:

1. Obtain USPS Form 3615, Mailing Permit Application and Customer Profile, from your local post office or download it online at <http://about.usps.com/forms/ps3615.pdf>. Complete section A, Applicant Information.

<b>A. Applicant Information (Please print or type requested information)</b>																			
1. Mail Owner (Individual or Company Name)	2. Date																		
3. Applicant's Signature (*See Privacy Notice below)																			
4. Email Address (required if known)																			
5. Address (Street and number, apt. or suite no., city, state, and ZIP + 4#)																			
6. Other Names Under Which Company Does Business (if applicable)																			
7. How Can We Contact You?																			
<input type="checkbox"/> Telephone <input type="checkbox"/> Email <input type="checkbox"/> Mail <input type="checkbox"/> Will Present Plant Verified Drop Shipment (PVDS)?																			
8a. Enter first ID number.	9. Federal Agency Cost Code (if applicable)																		
- - - - -																			
8b. Enter second ID number.	11. Contact Person																		
12. Telephone No. (Include area code)																			
<b>B. Check Applicable Type of Permit/Authorization Requested</b>																			
For Postal Service™ Use Only																			
Will you be mailing anything that is liquid, fragile, perishable, or potentially hazardous? See DMM 801																			
<input type="checkbox"/> Yes <input type="checkbox"/> No																			
1. <input type="checkbox"/> Permit Imprint Authorization (One-time Application fee required)* <input type="checkbox"/> Company First-Class Mail <input type="checkbox"/> Standard Mail <input type="checkbox"/> Package Services <input type="checkbox"/> Permit Imprint																			
2. <input type="checkbox"/> Precanceled Stamp Authorization*																			
3. <input type="checkbox"/> Government Precanceled Stamped Envelope Authorization*																			
4. <input type="checkbox"/> Mailer Precanceled Postmark/Preprinted Rate Markings Authorization* See DMM 804.3 Preprinting of Rate Markings <input type="checkbox"/> Mailer Precancel Postmark																			
5. <input type="checkbox"/> Postage Evidencing System (Meter/PC Postage™) Authorization*																			
6. <input type="checkbox"/> Business Reply Mail™ (BRM) Authorization** (Cards, Letters and Flats Only)																			
a. Post Office™ (Station or Branch) where BRM will be received: (a) _____ b. Post Office where BRM permit number was issued and annual fee was paid, if applicable: (b) _____																			
7. <input type="checkbox"/> Business Mail Account Maintenance Fee (For advance deposit account)**																			
8. <input type="checkbox"/> Qualified Business Reply Mail™ (QBRM) Approved**																			
9. <input type="checkbox"/> Merchandise Return Service (MRS) Authorization (Select below)**																			
a. Type of Application <input type="checkbox"/> Initial <input type="checkbox"/> Reapplication   b. Return Location <input type="checkbox"/> Single <input type="checkbox"/> Multiple																			
If Multiple Return locations are selected, complete appropriate section on back of form.																			
* Annual mailing fee is required to present presorted mail ** Annual permit fee required *** Annual permit and annual account maintenance fee required																			
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PS Form 3615, January 2014 PSN 7539-03-000-0048 \*Privacy Notice: Information provided may be used for marketing purposes, see our privacy policy at [usps.com](http://usps.com)

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Publicity image for the two United States nondenominated (25-cent) presorted first-class Star Quilts stamps issued in July.

tion. In section B, Check Applicable Type of Permit/Authorization Requested, under number 2, check the first box "Precanceled Stamp Authorization." There is no fee for the use of precanceled stamps by stamp collectors.

2. On your mailpiece, you must note the service being used "First-Class Mail."

3. You must have a return address on the envelope. If the return address is not within the delivery area of the post office of mailing, the mailer must place a cancellation endorsement on the piece or provide mailing information to the Post Office shown in the return address (DMM 604.3.3c).

4. To mail your letter, you must present it at the counter of the post office in which you hold the permit. You cannot deposit the item in a mailbox. Your post office may request you to show your permit card with each mailing.

With the new (5-cent) USA Non-profit rate stamp issued in April and the (25-cent) Star Quilts presorted first-class stamps issued in July, I figured this recap would be perfectly timed for collectors who have ordered these new stamps for their collections.

## The Author

**Richard C. "Rick" Thompson** has been saving U.S. stamps since fourth grade (more than 50 years ago) and has been an APS member for 40 years. He also prefers worldwide classics (1840–1940). He feels he has benefited greatly from the relationships he has developed and strived to maintain with USPS personnel at all levels: from his local carrier, to the window clerks in his neighborhood post office and their supervisors.



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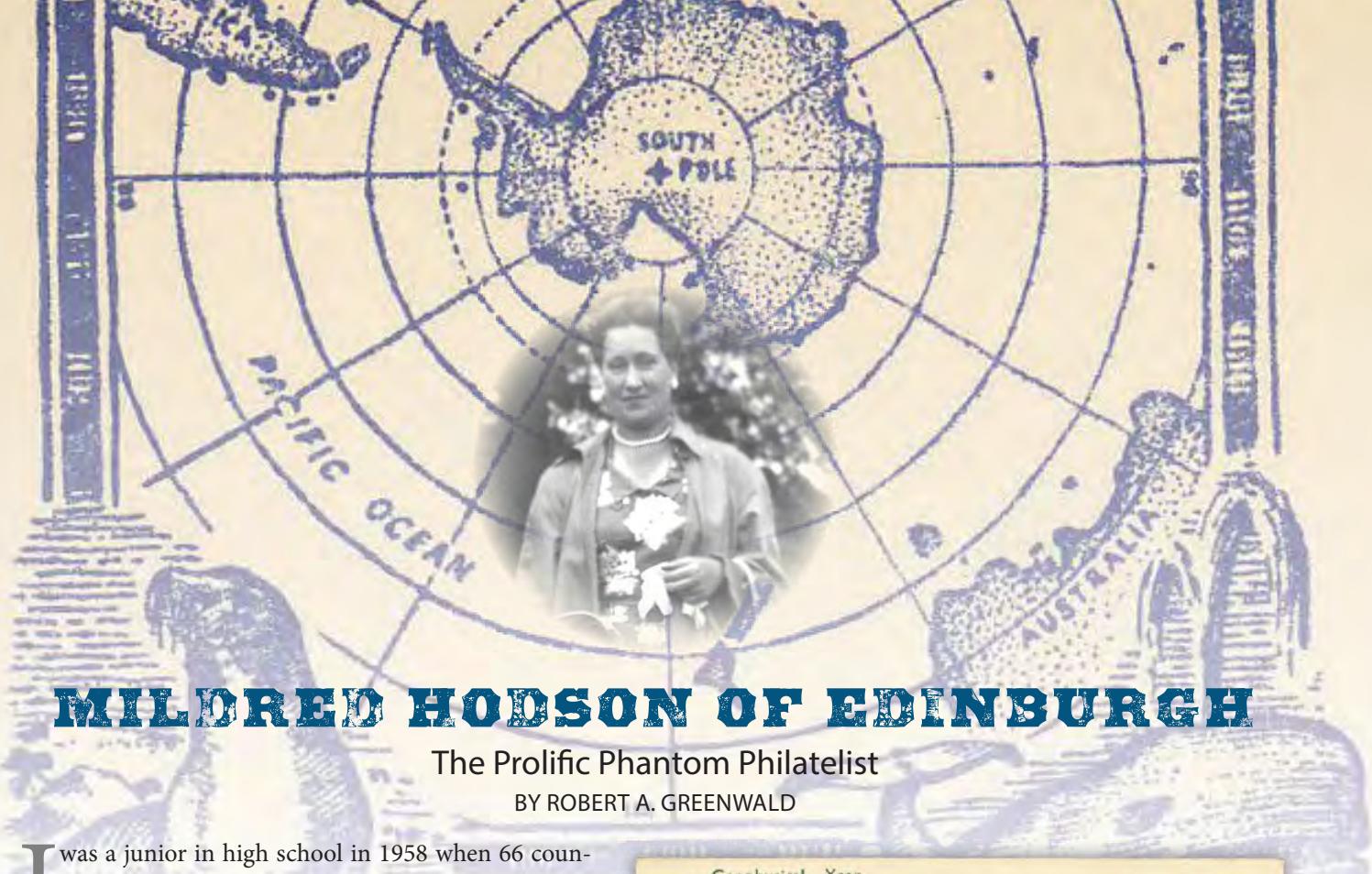
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## MILDRED HODSON OF EDINBURGH

The Prolific Phantom Philatelist

BY ROBERT A. GREENWALD

I was a junior in high school in 1958 when 66 countries, including the United States, banded together to cooperate in the International Geophysical Year (IGY). This was to be an intensive study of the earth, the polar regions, the oceans, the atmosphere, sunspots, and many other phenomena.

And like those scientists who set off nearly 60 years ago to diligently investigate the earth and its surroundings my interest in their work eventually led me to the legacy of Mildred Hodson, of Scotland, and a shrouded philatelic tale. But before we get to that, we better rediscover some details about the IGY and its link to philately.

The geophysical "year" actually lasted 18 months, from July 1, 1957 to December 31, 1958. Twenty-nine countries issued stamps for IGY, and my father, from whom I got the collecting bug, noting my interest in science, bought me an IGY stamp album produced by a company called Ayal. I filled in a few spots and then it languished for 30 years until I returned to stamp collecting and, on a whim, after finding this album in a box in the basement, I typed "IGY" into the stamps search function of eBay.

The floodgates opened: mint stamps, first-day covers, event and ship covers, Sputnik stamps and covers, polar philately, and many other areas. I surveyed the broad field of IGY philately several years ago in *The American Philatelist*. During the course of searching for and collecting IGY material, I came across the two covers shown [Figure 1]. The cachets are identical except for color, and the text clearly indicates a relevance to IGY. The words "Three Arrows" are

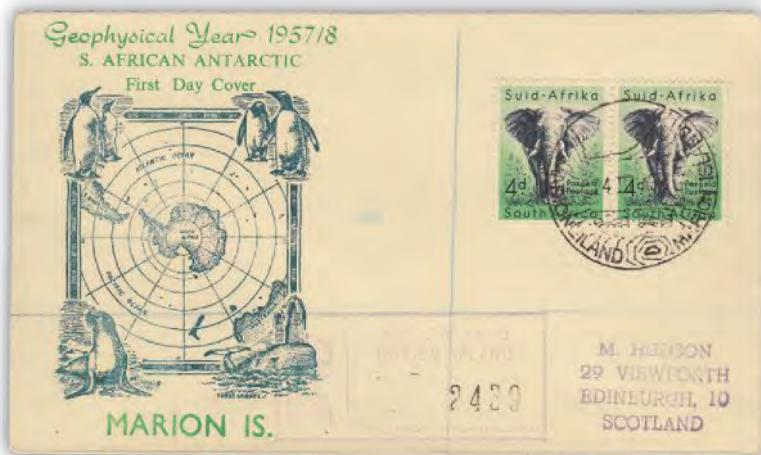


Figure 1. A cover (top) franked with a New Zealand stamp from the Campbell Island Antarctic IGY station addressed to "Miss" M. Hodson. The cachet shows a map of Antarctica surrounded by sea animals. The words "Three Arrows" are beneath the whale at lower right. Also, a similar cachet, but addressed to "M. Hodson," without "Miss," franked with South African stamps, in blue.

appear in tiny text below the whale in the cachet, and both are addressed to "M. Hodson." The Marion Island cover is addressed to 29 Viewforth, Edinburgh 10, Scotland.

This cachet is the same seen on two more covers [Figure 2]. These, although they are not addressed to Hodson, were most certainly produced by the same person; they also carry the cachetmaker's title of Three Arrows.

There were nine IGY bases, and similar covers were prepared for all of them. They are all franked with a Falkland Islands stamp, either a 2½-penny yellow or a 3p blue. It took quite a while for me to acquire them all, but eventually the collection came together. I have 15 of them. Some were issued in more than one color and some are known franked with either the blue or the yellow stamp.

The bases were: Base A, Port Lockroy; Base B, Deception Island; Base D, Hope Bay; Base F, Argentine Islands; Base G, Admiralty Bay; Base H, South Orkneys/Signy Island; Base N, Anvers Island; Base O, Danco Coast; and Base W, Loubet Coast.

In addition, this same cachet appears on covers [Figure 3] from Davis, Mawson, St. Paul and Amsterdam Islands, Queen Maud Land, Macquarie Island, and on first-day covers of the Terres Australes et Antarctiques Françaises (TAAF) International Geophysical Year stamps. If addressed, they are to the same M. Hodson in



Figure 2. Two unaddressed covers (above) from IGY bases at Loubet Coast and South Orkneys.



Figure 3. Airmail covers from Davis (M. Hodson address) and Mawson camps with a TAAF IGY first-day cover from St. Paul-Amsterdam Island and a TAAF cover with no particular location, but postmarked Archipel Kerguelen and addressed to Hodson.



Figure 4. Three Arrows cacheted first-day covers from Belgium, St. Helena, and the United States.

Edinburgh. Several of these are shown.

In the era when street level stamp shops have all but disappeared, and in an age when discovery can be a few keystrokes away on your computer, the power of the Internet has, for many, salvaged stamp collecting. Using the search terms "Hodson" or "Three Arrows," I found that the philatelic activity attributed to Hodson extended to several other areas well beyond a familiar cachet featuring the map of Antarctica surrounded by penguins and other aquatic life.

I learned that the prolific Hodson prepared covers in five main areas: Antarctica; event covers, such as the coronation of Queen Elizabeth II and her royal tour of the British Commonwealth in 1953–54; FDCs for stamps of many countries (more than 99 places are known in this category); aerogrammes with printed indicia; and air letters with added stamps. Also, one publication indicated that there would be first flight covers, but I have yet to see one.

A few typical first-day covers are shown [Figure 4], including one for a U.S. stamp, the 1956 Wildlife issue (Scott 1077). She had a particular predilection for the 1948 omnibus Universal Postal Union issue. She also serviced covers for the 1948 Olympic Games issues. Then there appears to have been a hiatus; the next year in which FDCs are found is 1952. A typical cover [Figure 5] for the QEII Royal Visit of 1953–54



Figure 5. A cover from Jamaica honoring the 1953–54 royal visit.

## APS SPECIALTY SOCIETIES

**The following affiliate societies of the APS could be of interest to collectors of IGY-type material:**

**The American Society of Polar Philatelists — ASPP (APS #UN0031),** whose purpose is to encourage and support the study of philately and postal history of the polar regions. Annual dues \$22 (U.S., Canada) and \$30 (elsewhere). Quarterly journal, study groups, auctions, handbooks, exhibition awards. Website [polarphilatelists.org](http://polarphilatelists.org). Contact: Alan Warren, Box 39, Exton, PA 19341. E-mail: [alanwar@comcast.net](mailto:alanwar@comcast.net).

**The American Topical Association – ATA (APS #AF0177),** whose purpose is to encourage thematic research and provide exchange among members. Bimonthly journal, local chapters, study groups, directory, handbooks, exhibition awards, special awards. Annual dues \$30 (U.S.), \$40 (outside U.S.), and \$25 (electronic.) Website: [americantopicalassn.org](http://americantopicalassn.org). Contact: Mrs. Vera Felts, Box 8, Carterville, IL 62918-0008; e-mail: [americantopical@msn.com](mailto:americantopical@msn.com).



Figure 6. A 1954 aerogramme from Macquarie Island (above) in the Australian Antarctic addressed to M. Hodson with a pre-addressed sticker. Also, a cacheted aerogramme with a Bahrain overprint (upper right) commemorating the 1953 coronation of the queen. A 1952 aerogramme from Aden (right) with overprinted indicia, which includes the add-on identifiers of "B.P.A." and "P.T.S."

is shown. Her interest in aerogrammes generated many addressed to her from unusual locales [Figure 6].

Hodson covers can generally be recognized in one of four ways. The most common is a cover addressed to M. Hodson, usually at 29 Viewforth, Edinburgh, but sometimes to unusual addresses, perhaps to agents working for her. The cachets produced by the Hodson firm eventually came to be known under the name Three Arrows, which appear as text under the cachet or as a triangular symbol (more on that later). The last resort is to surmise that a cover is a Hodson based on characteristic artwork.

The Hodson name appeared on several philatelic publications, including a catalog in 1951 of Universal Postal Union stamps that was then expanded into a wide-ranging thematic catalog (circa 1955). The title page reads: "Thematic Catalogue, Postal History. Stamp Anniversaries, Philatelic Ex-



hibitions, U.P.U., and P.U.C. etc. Second Enlarged Edition. Volume I. Official Issues of the World." This was adopted by the American Topical Association as its handbook number 18 [Figure 7].

Interestingly, the prices in this catalog were in U.S. dollars. In the same era, there appeared *Hodson's Air Mail Stationery Catalogue: Part 1. British Commonwealth*, a copy of which is available at the American Philatelic Research Library with the same Edinburgh address [Figure 7].

So, who was Ms. Hodson?

Mildred Hoole Hodson was born in 1904 in Lancashire, England. Her father was Henry Hodson, born in 1872, the son of Frank Edwin Hodson and Julia Hoole. Mildred lived with her father, a piano salesman, at 55 Grange Road, Edinburgh 9, Scotland, but they moved to 29 Viewforth, Edinburgh 10, in July 1945. I have a postcard showing a Mr. H. Hodson, of Lancashire, riding a motorcycle in the "Look Ma! No hands!" mode. I presume this is Mildred's father.

There are no clues as to Ms. Hodson's early

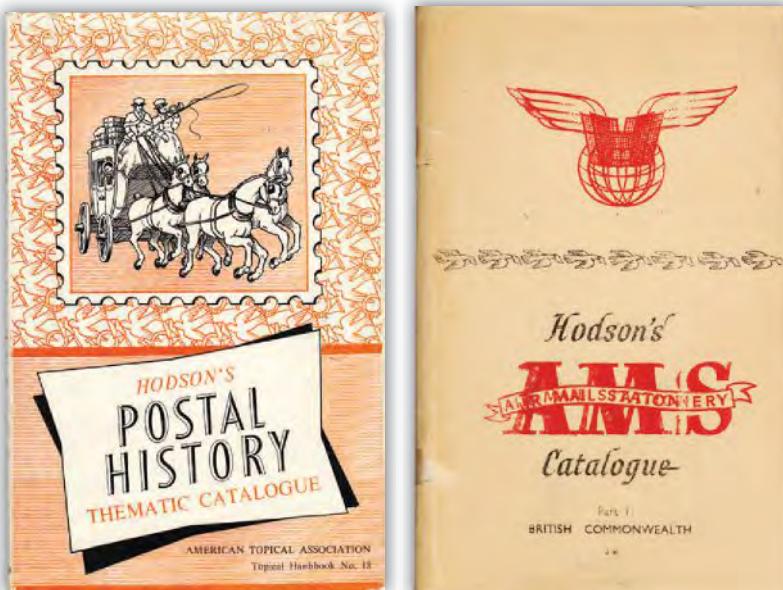


Figure 7. The American Topical Association handbook No. 18 (left), authored by "M. Hodson" and an airmail stationery catalog under "Hodson's" name at right.

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BAHAMAS, 1938, obs. 1d., 2d., 2½d., 3d., F.U., set of 4 17/6  
BAHRAIN, 1938, scarce set, S.G. 20 to 37, comp. M 28/15  
SILVER WEDDING, comp. set, 138 vals., F.U. ... 290  
71 low values ... 27/6  
"Miss Mildred Hodson, 29, VIEWFORTH EDINBURGH, 10

## STAMP LIBRARY RESOURCES

The following are available from the American Philatelic Research Library:

*Postmarks and Cachets of the British Antarctic bases and South Georgia (2001)*, by John H. Youle. Subtitle: Including cachets associated with the royal research ships when in Antarctic waters and the Royal Naval Antarctic patrol vessels HMS *Protector* and HMS *Endurance* 1 & 2. Published by author in Bridlington, England. 188 pages; illustrated.

*L'annee geophysique internationale aux poles terrestres (1962)*, by Guy Mayence. Published by Editions Echo Philatélique, Brussels, Belgium. Reviews International Geophysical Year at the Earth's poles. In French. 175 pages, illustrated.

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**Miss MILDRED HODSON**  
29, Viewforth Edinburgh, 10

*"Magazine" will please the advertiser and will ensure prompt attention.*

Figure 8. Two advertisements from Mildred Hodson.

interest in philately, but as she approached middle age, her name showed up rather prominently.

An initial advertisement under her name, appearing in the *Philatelic Magazine* in August 1943, offers to sell stamps from Great Britain, Morocco, and other French areas. Numerous other advertisements followed [Figure 8]. She was always identified as a member of several philatelic organizations (British Philatelic Association, Philatelic Traders Society). She never married, had no heirs, and died of leukemia in 1961. She is buried at Mount Vernon Cemetery in Edinburgh.

This all seems very straightforward: an enterprising woman, a spinster, developed a passion for philately and set herself up in business selling stamps as well as covers and aerogrammes. But now I have learned that this situation may not be exactly what it seems. As the famous radio commentator

Paul Harvey might have said, "Now, here is the rest of the story."

Along comes a very well researched, scholarly book, *Aleksander Stocki: Enigmatic Philatelist*, by Roy E. Reader and George K. Kay. Briefly, Stocki was born in 1897, in a city then in Ukraine, but previously part of Poland. He studied topography and became a topographic officer in the Polish army. He also collected stamps in his youth, along with vignettes, covers, cards, etc. While living in Warsaw in 1926, he opened a mail order stamp business using his wife's name as the name of the business. He was heavily involved in many philatelic activities.

When Germany invaded Poland in 1939, he escaped to France and worked for the Polish War Office, in exile. When France fell, he was transferred to Scotland, eventually landing in Perth, where he continued his various philatelic activities. In 1943, his unit was transferred again, this time to Edinburgh, and he needed lodging. He found it at 55 Grange Road with Mildred Hodson.

Stocki's philatelic activities were very numerous, and some of them in his pre-Edinburgh days were apparently viewed questionable by other philatelists. The details are available in Reader and Kay's book. It is interesting that Stocki's first stamp business back in Warsaw in 1926 was conducted in his wife's name. All of Stocki's business in Scotland was conducted in the name of Mildred Hodson. It would appear (and this is confirmed by Reader), that Mildred was only a "front man" (excuse the expression) for Stocki's philatelic business. This may have been related to his being an active officer in the Polish army, in which case his sideline business would not have been favored by his superiors.

How much Mildred contributed, if any, to the cachets, covers, and publications is unknown, but Reader and his co-author Kay (now deceased) think that it was minimal. On the other hand, it does not seem likely that she sat around knitting while he was involved in worldwide philatelic correspondence, and she probably contributed substantially to the business aspect of their endeavor.

Stocki retired from the army in 1946 and was therefore free to devote his time to the stamp business. He clearly had



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time to recruit an army of agents all over the world to service his covers and aerogrammes. Perhaps his contacts from his army days enabled him to recruit his helpers. He also needed artists to design the cachets that adorn many of the Hodson covers. Some of these may have been add-ons, but if so, they were certainly contemporaneous, unlike the computer-generated art now seen from time to time on old, previously blank FDCs.

It should be noted that most of the covers which I have seen are addressed to "M. Hodson." Mildred's first name is sometimes, but rarely, used. Presumably it might have been considered out of the ordinary for a woman to be in the stamp business. Furthermore, none of my covers have a handwritten address; they are either typed, applied with a rubber stamp, or occasionally with an address label. However, one or two with handwritten addresses have been seen by another collector.

Stocki and Hodson worked together until he died of cancer in 1960 [Figure 9]. Along the way, he changed his name to Stocks, and then rather remarkably, to Hodson. Perhaps he wanted to make it appear that a brother and sister were living in the same house. His name was also slightly stigmatized by some of his activities before he came to Edinburgh, and he did not want any carryover effect to the business he ran with Mildred. There is no reason to believe that the Stocki/Hodson business was not run impeccably.

Even though Stocki and Mildred never married, they were often called Mr. and Mrs. Hodson. The fate of Stocki's wife (his first business partner), who was trapped in Poland during the war, is unknown. But Mildred did run the business for another few months after his death to dispose of the stamp stock until she, too, died and was buried in the same cemetery in a family plot next to her father.



Figure 9. A photo of Aleksander Stocki and Mildred Hodson with the child of a friend.



Figure 10. The Three Arrows symbol.

The dominant role of Stocki notwithstanding, there is still some legitimacy to the Hodson name. It appears on five publications and many covers. One unanswered question is the meaning of Three Arrows, the answer to which has eluded me and the other collectors with whom I have corresponded. It appears as text under many cachets and sometimes as a symbol [Figure 10]. The symbol seems to have first appeared circa 1954 and can be seen under the cachet, or occasionally on the back flap of the envelope. The Royal Company of Archers was based in Edinburgh and there was a periodic archery competition in the area, so the name may just have popped into Stocki's head.

Like many collecting endeavors, further research is needed to learn more about the many philatelic activities attributed to Mildred Hodson of Edinburgh.

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Jan van der Ven, personal correspondence.

Roy Reader, personal correspondence to the author, March 2016. The author wishes to gratefully acknowledge the assistance of Reader in supplying extensive background information for this manuscript. I also wish to thank Jan Pieter van

der Ven of Whitby, Ontario, Canada, for additional critical review of the manuscript, and Henry Scheuer, of New York, for helpful discussions.

Aleksander Stocki: *Enigmatic Philatelist* (2004; 2013), by Roy E. Reader and George K. Kay. It was first published in 2004 and revised in 2013, but it is listed "Available from the Rocky Mountain Philatelic Library." Also, in print and available from Reader for about £15. Contact: roy@royreader.plus.com

## The Author

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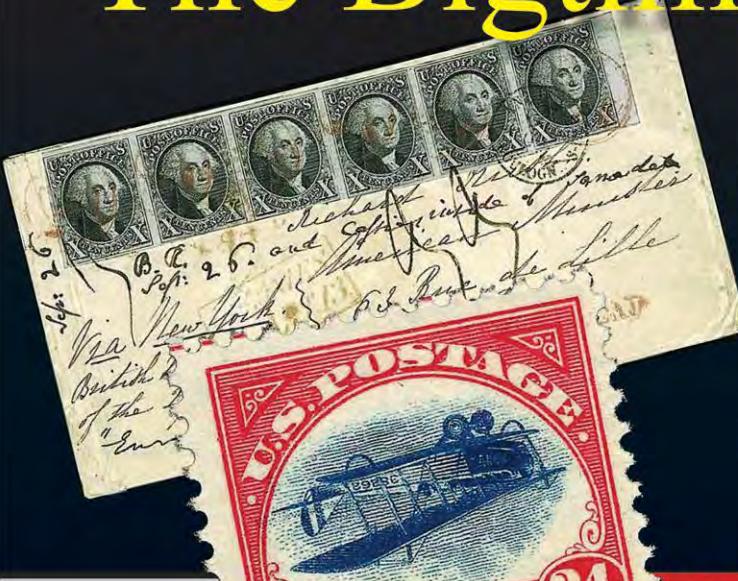
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# Mail Censorship

Work of American and German Censors Before December 7, 1941

BY STANLEY R. SANDLER

Censorship of the mail, particularly at wartime or with oppressive governments, goes back a long time. In America, there is evidence of mail censorship back to Colonial times, and in Europe, long before that. The first widespread official U.S. mail censorship occurred on both sides during the Civil War. The practice continued during World War I, and seriously kicked in as World War II gained momentum.

In connection with censorship of U.S. mail, President Franklin D. Roosevelt issued Executive Order 8389 on April 10, 1940, seven months after the German invasion at Danzig/Gdansk of Poland, and just days after Denmark and Norway were invaded.

A prime intention was to protect the funds of the victims of Germany's aggressive acts. In addition, another purpose for the U.S. government was to prevent Nazi Germany from using the financial assets of the victims of their aggression which were deposited in U.S. banks to help finance its military campaigns and occupation costs in Europe.



Figure 1. Censored cover sent from Berlin, Germany to Philadelphia, Pennsylvania.

Executive Order 8389 was very successful in freezing the assets, first for the Danish and Norwegians, and then for others whose countries were invaded by Germany. To justify his actions, Roosevelt gave as precedent the Act of October 6, 1917, and Executive Order 6560 of January 15, 1934. Executive Order 8389 was amended soon after by other executive orders to include many other European states that were under German occupation.

When the Soviet Union joined Nazi Germany in their aggressive acts and annexed the Baltic States of Estonia, Latvia, and Lithuania, Roosevelt then issued another executive order, No. 8484, on July 15, 1940, to also include these states.

These actions offered symbolic support for the overrun counties in Europe and their citizens and assured them that their frozen funds would be returned to them once the aggressors were defeated.

The task of enforcing these presidential executive orders was the responsibility of the Treasury Department. The objections raised to them by the Soviet Union were dismissed by Secretary of State Sumner Wells.

In order to enforce these Executive Orders, censoring of all mail from Germany and the Soviet Union to U.S. financial institutions was immediately begun. For example, this involved opening all mail to banking institutions to check their contents and instructions, and resealing them only if they had no material in violation of these presidential executive orders. These actions were very helpful in preventing the illegal transfer of the funds of victims to their aggressors.

A good example of this is shown [Figure 1]. It is a letter from Deutsche Bank in Berlin, Germany to the Philadelphia National Bank in Philadelphia, Pennsylvania, franked with two Danzig stamps overprinted with "Deutsches Reich." It is interesting to note from this cover that the postage stamps used were the two Danzig stamps overprinted with "Deutsches

Reich" along with a reevaluation indicating a "1 Reichsmark" overprint (Danzig, Scott 254, showing Oliva Castle and Cathedral), and a German 15-pfennig Deutsches Reich stamp (Germany, Scott 294, showing President von Hindenburg).

This letter was sent via airmail, note the blue sticker at upper left, from Berlin on June 24, 1940, according to the cancellation on the front cover. After being censored first in Germany — this is seen by the German censor markings on the back of the cover [Figure 2] — the letter finally arrived on July 7, 1940 in New York. You can see instructions printed in German on the front of the cover at the top: "Mit Luftpost nach Nordamerika und ab New York."

This registered letter, notice the sticker from "Berlin 8 907," then went on to its destination of the Philadelphia National Bank, as seen on the address on the front.

After the invasion of Danzig/Poland on September 1, 1939, the Danzig stamps used were overprinted by the Germans with "Deutsches Reich," which allowed them to be used for mail throughout Germany. The front of the cover also has a U.S. censor message that is stamped near the bottom, center: "Supposed to Contain Matter Subject To The Provisions of Executive Order 8389 As Amended." The American censor sealing tape (at left) reads: "Opened by Censor 91." Also on the front is a German message in a circular stamp saying inside an outer circle: "Devisenbank 5," and in the inner circle it has the wording: "Inhalt keine Waren," which translates to: "Foreign Exchange Bank No. 5" and "Does Not Contain Any Goods for Sale."

The German censor markings on the back contain a circle with the notation printed in German "Geprüft" with a Ger-

man Eagle containing a Swastika and the additional wording "Oberkommando der Wehrmacht" which translates to: "Examined" and "Supreme Commander of Defense."

The back also has two types of receiving marks from the U.S. Post Office. The first, a purple double circle in the center on top of the Deutsche Bank seal, has a Philadelphia, Pennsylvania registration for July with an indecipherable date; and New York "Reg'y 7-7 1940." The letter was sealed with an official circular seal from the Deutsche Bank with its logo design containing a German Eagle in the center.

Another cover [Figure 3] was mailed from New York City to Danzig (Germany) on November 29, 1939, nearly three months after Germany invaded Poland. After that invasion, mail to Danzig and Poland was being censored and examined by German authorities as evidenced by the markings on this



Figure 2. The back of the Figure 1 cover with multiple markings and a blue sticker.

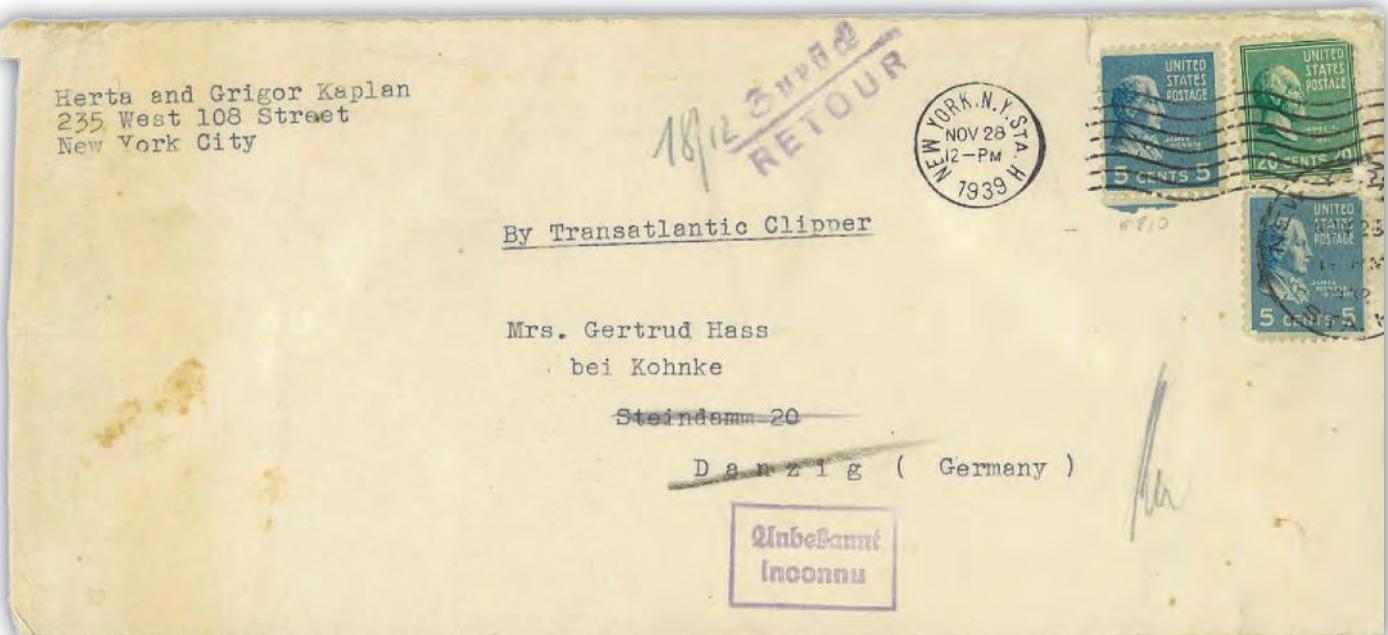


Figure 3. Cover sent from New York City to Danzig (Germany) in November 1939.



Figure 4. Back of the Figure 3 cover with German censor markings on sealing tape across the envelope.

cover. This was true even for countries that remained neutral, which the United States would be for another two more years.

The front indicates the marking both in German and French of "Zuruck/Retour," translated to "return," and the additional marking of "Unbekannt/Inconnu," also in German and French, that means "unknown" (addressee). It had 30 cents of U.S. postage, which consisted of three stamps from the U.S. Presidential series: two 5-cent James Monroe stamps (Scott 810) and one 20-cent James A. Garfield (Scott 825) for transport "By Transatlantic Clipper," which is today's equivalent of airmail.

The back of the cover has the German censor markings on the sealing tape that was used to reseal the opened and examined letter. The printing states twice in German: Geprüft (translated to "Examined") and with an additional circular cancel showing the German Eagle and Swastika and the wording: "Oberkommando der Wehrmacht" translated to: "Supreme Commander of Defense."

It also has a Danzig circular receiving mark giving the location of Danzig 1d, and the date of "18 12 39" (December 18, 1939), indicating that this letter was sent back after 19 days from the date it was sent from New York City.

The handwriting on the back indicates the cover's receiver could not be found on December 11, and includes the name of the postal clerk.

These two covers illustrate the type of censoring marks that were used by both Germany and the United States at the time of World War II to monitor mail entering or leaving their countries. In the United States, the use of presidential executive orders was a very effective way to prevent victims' wealth from being transferred to the enemy.

### Acknowledgements

I would like to acknowledge the help of Scott Tiffney, reference assistant of the American Philatelic Research Library,

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### The Author

**Dr. Stanley R. Sandler** is currently the co-president of the Havertown Stamp Club in Havertown, Pennsylvania. He has a strong interest in the postal history of Danzig/Gdansk and Poland as well as in U.S. airmail, fakes and forgeries worldwide, and fancy postmarks of the U.S. 1860s. He is a member of the APS and the Polonus Philatelic Society.

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# A New Dawn for Africa

Former French Colonies Noted Commission's 10th Year With Common Design Stamps

BY EVAN SCHLOSSER

*"The significance of international organizations, as historical actors, is one of the least researched aspects of 20th century history."*  
— Daniel Maul's Human Rights, Development, and Decolonization: The International Labour Organization, 1940–70.

This notion proved to be an accurate predictor of the scant quantity and inaccessibility of information pertaining to one international organization in particular: the Commission for Technical Co-operation in Africa South of the Sahara (abbreviated CCTA in French). Despite its relative obscurity, a group led by some former French colonies sought to acknowledge the importance of the commission by a stamp issuance.

I was introduced to the commission and its duties when I was searching through covers at a dollar cover booth at the American Philatelic Society's annual summer philatelic exhibition held in 2015 in Grand Rapids, Michigan. A group of first-day covers with an attractive cachet caught my eye, all commemorating the 10-year anniversary of the Commission for Technical Co-operation in Africa. The stamps on the covers appeared to be nearly identical, differing only in the country name, monetary value, and colorations [Figure 1]. As a collector of French colonial Africa stamps, I noticed that each stamp originated from a different former French colony.

Although I knew there had been several sets of stamps issued among the former French colonies (such as the African Development Bank issues, the World Health Organization issues, and the Agency for Aerial Navigation Safety in Africa and Madagascar issues), I had never heard of any

organization abbreviated CCTA. My curiosity to learn more about the first-day covers and the stamps on them, combined with their attractiveness, provided the motivation to purchase the set of covers.

As I began researching, I soon found that there were not the usual Internet sources, such as Wikipedia, to serve as a gateway to this topic. In an attempt to interpret the set of covers and to uncover the long-lost purpose of this commission, I scrutinized several primary documents and university publications. Here is the result of that research.

In 1960, 12 former French colonies each issued a single stamp with a common design to commemorate the 10-year anniversary of the Commission for Technical Co-operation in Africa South of the Sahara. The nations of Cameroun, the



Figure 1. An intriguing first-day cover for the Commission for Technical Co-operation in Africa South of the Sahara stamp of 1960 for Ivory Coast. The stamp was issued May 14, 1960.



Figure 2. Stamps commemorating the 10-year anniversary of the Commission for Technical Co-operation in Africa South of the Sahara.

Central African Republic, Chad, the Peoples' Republic of the Congo, Dahomey (currently known as Benin), Gabon, Ivory Coast, Malagasy Republic (which became Madagascar in 1975), Mali, Mauritania, Niger, and Upper Volta (currently known as Burkina Faso) were all former French colonies south of the Sahara Desert.

A number of other sub-Saharan African nations also issued stamps marking the 10th anniversary of the commission, but none used a common design. Among those countries are Belgian Congo, Liberia, and the territory of Ruanda Urundi. In addition, Ivory Coast issued a second CCTA stamp in 1962. And an online stamp dealer has shown meter postage with two different "CCTA/CSA" return addresses in London from 1958 and 1959.

All 12 common design stamps from the former French colonies [Figure 2] have near-identical artwork. In addition to the more generic parts of the stamp, such as the country name, the full name of the commission and the 10th anniversary displayed in Roman numerals, there is a common vignette in the center of every stamp.

The stamp's vignette displays a sun, which is directly above a large gear, inside of which is an image of Africa with the majority of the continent shaded in varying colors. Surrounding the large gear are four smaller gears each containing a letter spelling out the abbreviation: CCTA. Each small gear is held up to the large gear by a hand, two left and two right.

Another slight difference is that along with its country name of the time, in French, the Malagasy stamp [Figure 3] is the only one that includes a national motto beneath the country name. In this case, the phrase "Freedom, Ancestral Land, Progress" appears in the native language, not French. It is unclear why a secondary phrase was printed on the Malagasy stamp and none of the others. (The modern national motto for Madagascar is Love, Ancestral Land, Progress.)

The cachets I found were designed similarly to the stamps and were nearly identical for the issues of the former French colonies. I later found some other cachets, but none appeared to be common among all the former French colonies. More on the common-design cachets later. This issue raises several questions. What is the meaning behind the symbolism portrayed on the stamps and the cachets? And, what would cause 12 independent countries with a formerly mutual mother



Figure 3. A close-up of the top of the stamp for the Malagasy Republic that is the only one of 12 African CCTA stamps that includes extra text directly beneath the name of the country. The words, in the native language, mean Freedom, Ancestral Land, Progress.

country to coordinate with one another to issue a common design set of stamps? Yet another curious aspect of this issue concerns the matter of autonomy. When the commission was established in 1950, none of the 12 countries had gained their independence from the French, as they all had by 1960 when the commemoration stamps were issued. Why would these 12 countries want to commemorate an organization that was formed while they were still under imperialist rule?

To understand exactly how images on the stamps and covers accurately represent the commission and to answer these questions, it must first be understood what the organization was and how and why it came into existence.

Put simply, the Commission for Technical Co-operation in Africa South of the Sahara was an African organization, instituted by four European powers: Great Britain, France, Portugal, and Belgium, which was meant to foster cooperation, mutual aid, and joint action among countries in Africa. South Africa and Rhodesia and Nyasaland also contributed.

According to Kwame Akonor, author of *African Economic Institutions*, the commission's main purpose was to "maintain the links between them (the founding countries) and their former colonies after independence, and to promote mutual economic cooperation."

Cooperation between nations as a means of peace, combating diseases, and economic growth, among other benefits, grew increasingly advantageous during the latter part of the 19th century and into the 20th century. However, any sort of cooperation among nations in Africa proved much more difficult due to a largely unique factor: almost all of the countries within the continent were subject to imperialist rule. The first attempt to establish an inter-African bureau occurred in 1907 to fight against a deadly disease called trypanosomia-

sis, which is transmitted to humans by a bite from the tsetse fly. However, when governments met to discuss how best to deal with the outbreak, French colonies and British colonies refused to accept or listen to the others' recommendations due to issues of "national prestige." Thus, any sort of future inter-African cooperation stalled.

In 1947, 40 years after the trypanosomiasis outbreak, co-operation in other regions took a historic leap forward with the founding of several United Nations regional economic and social commissions, such as the Economic Commission for Europe, the Economic and Social Commission for Asia and the Pacific, and the Economic Commission for Latin America and the Caribbean. Fear of losing more control over their colonies in Africa, but still aware that further attempts to stifle a regional cooperative bureau in Africa would prove futile, France, Great Britain, Portugal, and Belgium formed a cooperative organization under their supervision instead of a U.N. economic commission.

After defeating a motion brought forth by the former British colony of Ghana, one of the only independent nations in the region to inaugurate a U.N. economic commission for Africa, the aforementioned European powers established the Commission for Technical Co-operation in Africa South of the Sahara. The CCTA did not incorporate all of Africa due to the view of European powers that the Sahara and the sub-Saharan were two distinct regions.

Other organizations that worked in conjunction with the commission followed this construction, such as the Foun-

dation for Mutual Assistance in Africa South of the Sahara (FAMA), which dealt with providing technical assistance to member nations of the CCTA through the establishment of bilateral contracts, and the Scientific Council for Africa South of the Sahara, which advised the commission on matters specific to its areas of expertise.

Similar to the U.N. regional economic and social commissions, the Commission for Technical Co-operation in Africa South of the Sahara served only as a coordinator, or an "initiating element," between the governments of the member countries and could not finance any large projects from its own resources. Even with this limitation, the commission promoted cooperation in the region by operating in four different ways.

First, the commission organized numerous technical meetings to discuss what had been done in a particular field and to examine pathways toward future development. Topics were often on a specific subject, such as road construction, the utilization of radioisotopes, open forests, viruses and diseases, and water treatment.

Second, the CCTA worked to facilitate the exchange of information among technical workers in Africa. Several permanent bureaus were founded to serve as a database for this information and to efficiently and effectively distribute appropriate data to residents of the group's member states. To ensure information was equitably distributed, panels of correspondents, which included experts in the given field, were arranged. These panels dealt with concepts such as hydrology, nutrition, technical education, and fisheries. Emphasis was placed on the review and study of soil in the region due to Africa's immensely vital agricultural economy. Regional committees published reports and studies including a map of Africa detailing the varying danger of erosion throughout the region and a map of Nigeria denoting the country's "soil potentialities" [Figure 4].

Third, in some instances, the commission organized joint projects involving two or more governments. Two examples of such projects were the development of a climatological atlas of Africa published in 1961 and a study of the causes of absenteeism among African workers, which pertained primarily to migrant labor between Ghana and Togo.

Lastly, under the commission's supervision, the Foundation for Mutual Assistance procured technical assistance by asking each member nation to set aside certain credits from their own technical assistance fund, which would then be used at the advisement of the foundation.

By 1960, when the commemoration stamps were issued, the CCTA was still operating at a successful pace. Discussion

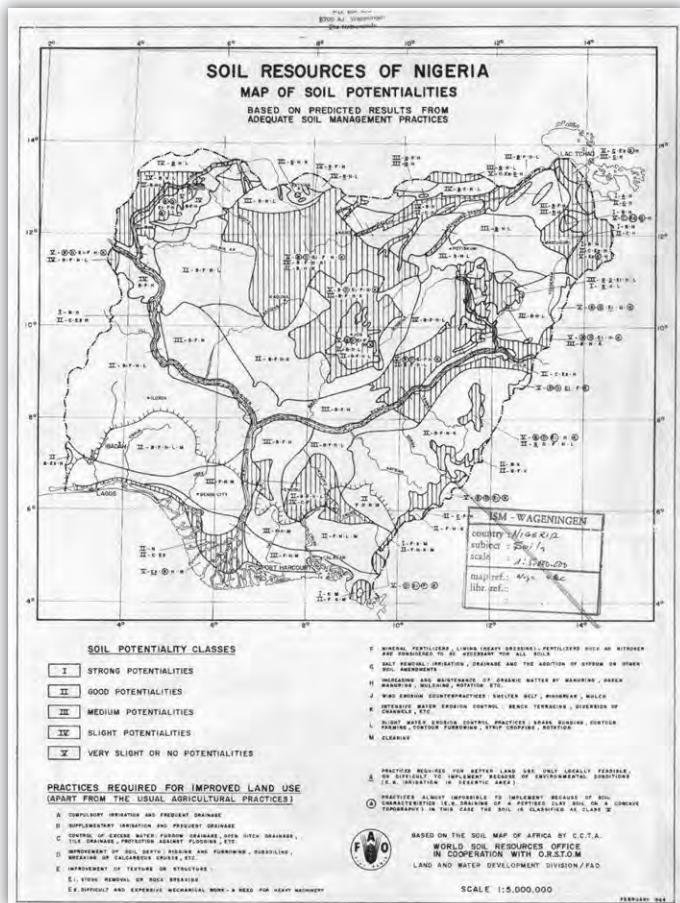


Figure 4. A soil erosion map of Nigeria. It is dated February 1964.

## APS SPECIALTY SOCIETIES

Those interested in this area might be interested in joining the France & Colonies Philatelic Society (APS #AF0045). Annual dues are \$20, \$25 outside U.S. Contact: Dr. Edward J.J. Grabowski, 111 Prospect St., Apt. 4C, Westfield, NJ 07090; e-mail: edjjg@alum.mit.edu; website: [franceandcolps.org](http://franceandcolps.org).

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and cooperation was fostered among member countries to begin to address the pressing issues facing the region, such as education, agriculture, and health care. Though most African countries under imperial rule agreed with Ghana's stance that a United Nations economic and social commission would prove more beneficial than a similar organization instituted by the ruling European powers, the widely accepted success of the CCTA earned the approval of the African member countries. Even though the main cause of its existence was the European powers' desire to maintain their influence in sub-Saharan Africa, activities and advancements made the unique commission an unprecedented African success.

The popularity of the CCTA, combined with the relatively

new independent status gained by the former French colonies by 1960, prompted those 12 countries to issue a set of stamps. They were able to facilitate the issuance among solely former French colonies in the sub-Saharan region due to France's still significant influence in the region.

Now understanding of the role, purpose, and function of the Commission for Technical Co-operation in Africa South of the Sahara, an investigation into the meaning of the images on the stamps and cachet could be explored.

The sun rising above the large gear may represent the fact that the commission was an unprecedented organization in Africa and its foundation marked a new era for Africa. The gears may symbolize the technological aspect of the organi-

zation, reflecting the word "Technical" in the commission's formal name. The gears in the stamp design might represent the cooperative aspect of the commission. The small gears might represent the countries working to make the large gear, Africa, develop and prosper. Within the large gear, the shaded region of Africa could represent the commission's sub-Saharan region. The letters in the small gears are self-explanatory and the hands holding up the small gears also might symbolize the cooperation being fostered among member countries.

The common cachet I found for these stamps from the former French colonies mimics the stamp design. The sun rising above Africa could signify a new epoch for the region and the gears identically represent the technological aspect [Figure 5]. In the center of Africa, the island of Madagascar (Malagasy at that time), off the southeastern coast, is featured as it is the only country not on the main African continent. Six small gears can be either partially or fully seen around the outline of the island, now depicted massively larger than its reality. Within Madagascar appears an image of two hands pulling up a third hand. These hands likely emphasize the commission's main purpose of cooperation.

The thick and obtrusive horizontal line runs across Africa, dividing the continent into the European-drawn Sahara and sub-Saharan regions. The background is in light blue and the years "1950" and "1960" appear at the top left and right, respectively. Lines emanating from the sun at the top of the cachet are diagonal, as if emanating from the sun. Lines in the lower portion are all horizontal. The bright colors used to highlight the maps, hands, gears, and sun appear in different colors.

Also found is text above the framed map. The top line is the name of the appropriate country in capital letters. The second line states: "X"



Figure 5. First-day covers for three of the CCTA stamps: Stamps issued May 16, 1960 for Dahomey and Mauritania, and May 21, 1960 for the Republic of Congo.

Anniversaire de la C.C.T.A.” The first and second lines are in different colors and vary among covers. Another difference in the cachets are two small official markings on each cover stating “First Day Cover” in English and French. One sample has text in French atop a horizontal line; below is text in English. A second marking is a small circular mark with “FDC” in the center surrounded by the words “First Day Cover” and “Marque Deposee” (trademark). These two marks appear in different colors and are placed in varying spots on the cover, though all are relatively straight and appear to have been printed, not handstamped. The four common cached covers I have show two different cancellations. There are two large, replicated round postmarks on each cover, one hitting the stamp, the other somewhere to the left, with seemingly no particular alignment. Three are text only, but the fourth, from the Republic of Congo, includes a small map of Africa in the center surrounded by a sub-motif.

At the bottom of the map in small print is “P. Noury 60,” presumably the name of the cachet’s designer. All of my covers are directed to the same person, Jean Farcigny at the same address, a well-to-do suburb of Paris about five miles from city center. Éditions Jean Farcigny, a philatelic dealer, remains in business today, according to Internet searches. Perhaps it was this company that created the common cachets and P. Noury was an artist there.

The commission encouraged the development of peaceful and cooperative ties among soon-to-be independent nations of Africa. With the independence among the sub-Saharan French colonies occurring primarily within a two-year window of 1958 to 1960, the commission served as a learning tool to the member countries regarding how to self-govern, efficiently and effectively deal with pressing issues facing the region, and conduct mutually beneficial diplomacy.

The effort did not create a perfectly harmonious Africa, nor did it solve or address all of the problems the sub-Saharan area faced, but it served as an unprecedented and largely successful first step toward regional integration and cooperation. It was a firm step that would be built upon by the efficacious founding of the U.N. Economic Commission for Africa in 1958. The Commission for Technical Co-operation in Africa South of the Sahara made the transition of a region under imperialism to one able to sustain an effective U.N. economic commission immeasurably less cumbersome, rightfully earning a set of commemorative stamps.

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## The Basics About the Stamps

Here are the basics about the 12 common design stamps from former French colonies marking the 10-year anniversary of the Commission for Technical Co-operation in Africa South of the Sahara:

Country	Issue Date	Scott No.
Cameroun	Unknown	339
Central African Republic	May 21, 1960	3
Chad	Unknown	66
Congo	May 21*	90
Dahomey	May 16	138
Gabon	May 21	150
Ivory Coast	May 14*	138
Malagasy	Feb. 22	317
Mali	May 21	9
Mauritania	May 16	11
Niger	Unknown	104
Upper Volta	Unknown	89

\*Two dates from the author’s first-day covers disagree with the Scott catalog listing. Cover shown for Ivory Coast predates May 16 listed in the Scott catalog. The Scott catalog lists no date for Congo, but the cover shown is May 21.

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## The Author

Evan Schlosser, 16, is a Junior Fellow with the Young Philatelic Leaders Fellowship (YPLF) of the American Philatelic Society. He is on the author track of the YPLF and his main philatelic interests pertain to French Colonial Africa and United Nations postal history. His fellowship was graciously sponsored by the United States Classics Society.



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# Society Experts had a Nice Showing at Show

## Experts Needed in Certain Areas of the World

**M**y congratulations to those committee members of the American Philatelic Expertizing Service (APEX) who had world-class exhibits on display during World Stamp Show-New York 2016. They include Akthem Al-Manaseer, Richard Bates, John Birkinbine II, Lars Boettger, Roger Brody, Lewis Bussey, Richard Debney, Alfredo Frohlich, Kenneth Gilbart, Leonard Hartmann, Geoffrey Hoer, Frederick Lawrence, Ulf Lindahl, Larry Lyons, Stephen McGill, Lawrence Mead, and Stephen Schumann.

APEX examiners Brody, Frohlich, and James Mazepa also had displays in the Gems of Philately Court of Honor.

The WSS organizing committee, dealer booth holders, and honored visitors were well represented by APEX members: Mark Banchik, Brody, Richard Celler, Richard Champagne, William Crowe, George Eveleth, Richard Friedberg, Leonard Hartmann, George Holschauer, John Hotchner, Eric Jackson, Ken Lawrence, James Lee, Brian Metz, Hugh McMackin, Drew Nicholson, Robert Odenweller, John Pedneault, Stanley Piller, Stephen Schumann and Wayne Youngblood.

### We Can Always Use More Experts

I was only hosting at the American Philatelic Society booth during the first four days of the show, so I am sure there were other attendees I neglected to include in the group above. But those few I did chat with reminded me of the high caliber of specialist collectors and dealers who serve the APS membership as examiners for APEX submissions. Many of them have been reviewing material for us for more than 30



China and French Colonies stamps, areas that APEX could use examiners to review stamps submitted for expertizing.

years. These examiners' service to APEX has an inherent limit however. The sale of their reference material and literature, advanced age, or failing eyesight or health motivate them to retire from the committee or, more sadly, from the hobby itself.

So the APEX committee of examiners is dynamic, ever-changing, and evolving. In many areas we have several experts, which is handy for problem items. But occasionally, we have to return a "no opinion" for an item simply because we no longer have qualified people available.

This is where you can help. If you are an APS member who specializes in a country, possess a reference collection of genuine/forged material, can detect repairs and alterations, and would like to help other APS members, why not consider joining the largest pool of philatelic expertise in the United States?

Currently, APEX can use examiners to review items from these areas: China, Italy (and states and colonies), France and colonies (including Tahiti, Rouad Ile and Somali Coast), Romania, Poland, and Czechoslovakia.

Contact APEX at 814-933-3803, ext. 205, or e-mail me at [mercer@stamps.org](mailto:mercer@stamps.org) for more information on how to join the committee.

### Circuit Sales Also Needs Experts

Tom Horn, director of our Circuit Sales department, also is helped by examiners who offer guidance on the authenticity and identification of items in the sales books. The guidelines for this level of expertizing are a little different. Here are a few words from Tom about it:

### Forged or Genuine?

#### North Ingemanland, Scott 8, Shield

*One of these stamps is genuine, the other fake.*

**Hints:** The forgery has a double frame line on three sides of the inner shield. On the genuine stamp there is no double frame line on the inner shield.

[stamps.org/forged-or-genuine](http://stamps.org/forged-or-genuine)



"B" is genuine and "A" is forged.

Members volunteer to provide this service for us, but not all collecting areas are covered. We can always use help. The process involves sending sales books to an examiner when we notice possible problems at the point when the sales books arrive from the sellers. The examiner removes the problem items from the books, places them in a supplied envelope, checks the reason on the envelope and completes the short paperwork for returning the books, envelopes and paperwork to APS.

The examiner charges a fine for each item, based on our prescribed policy. We process the returned books by deducting the price of the removed items from the book and saving the items for return to their owners when the book is retired. The fine is charged to the seller on the retirement statement. Every six months we send a check to the examiners for the fines charged and most of them donate the fines to the APS Campaign for Philately.

We want examiners to have a reference collection and/or literature on the areas they can examine for us. Additionally, they should have the time to spend on reviewing the items. We find that collectors who know and study their specialties are good candidates for this service.

Please note that if your specialty is in one aspect of a broad area, you do not need to offer opinions on everything we send. As an example, you might know a lot about the French general colony issues, but not about all of the colonial issues after them. We might send you books containing those

general issues and it might have the others, as well. We do not expect to have opinions from you on those other stamps.

We currently have a need for an examiner in these collecting areas: French colonies, Italy, Italian colonies, U.S. possessions, Russia (and related entities), Netherlands and colonies, Australian states, Great Britain, and early British colonies. We supply you with return postage. Please contact Tom at 814-933-3803, ext. 227, or e-mail [twhorn@stamps.org](mailto:twhorn@stamps.org), if you are interested in helping with this important service of Circuit Sales.

*Mercer Bristow is director of the American Philatelic Society's Authentication Department and curator of the APS Reference Collections.*

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# Caution When Overlapping Large Items

## Sellers Urged to Check Page Layout Before Affixing Mounts to Pages

**H**ere's a lesson on how to avoid overlapping stamps in our sales books.

Deciding how large the spaces should be when designing sales book pages can be a challenge, given the many sizes of stamps out there. The two page-layouts we have in the sales books

accommodate most of the standard large and small sizes of stamps. A problem arises when large stamps are offered in the 12-spaces-per-page layout and overlapping happens. When a buyer removes a stamp and the purchase mark is applied in the now empty space, our checkers need to quickly see that the space is empty and the price paid is visible. Overlapping means that a stamp or two may cover that empty space and

the purchase with its price could easily go undetected by our checkers. The accompanying examples, with U.S. plate blocks and Indonesian stamps, overlapping, show this problem [Figure 1]. Overlapping of stamps on each other is one problem, but mounting a stamp over the net price of another creates a possible loss of a purchase, since the price, which is an indicator that a stamp was there, is not visible for accounting



Figure 1. The third block (from top) of these U.S. stamps could be removed without detection. The description and price are beneath the block of Olympics stamps at the bottom. At far right, these Indonesian stamps, including several large ones, were placed on a page designed for 12 definitive-sized stamps. The stamps in the middle of the third and fourth rows could be removed without readily being noticed.

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Figure 2. The bottom souvenir sheet covers the price of the middle sheet (\$8), which should have been noted directly beneath the middle souvenir sheet.



Figure 3. These large stamps from France are correctly mounted and identified on a six-space Sales Circuit Book page.

purposes [Figure 2].

The best way to offer the large stamps is to use the six-spaces-per page sales books [Figure 3]. The stamps are not crowding the page and the page has a pleasing presentation. If you use the

12-spaces-per-page sales books, mount the large stamps so they cover two, three or four spaces and have no other stamps overlapping those spaces. Again, the presentation is nicer since items are not crowding the pages.

While presentation of your material represents the artistic or aesthetic side of selling, the avoidance of overlapping represents the practical side. After removing a stamp for purchase, its empty space and net price must be visible without lifting other stamps on the page.

### Special for Clearance Circuits

In August through December, we are offering a special waiver of the 5 percent buyer's fee on your purchases from one clearance circuit. Individual members and APS chapters qualify for this special. This is a great opportunity to buy stamps at discounted prices, typically 15 percent to 25 percent of catalog values. Several hundred members and about two dozen APS chapters have taken advantage of the great prices.

All you need to do is provide your

name and/or chapter name, APS number, mailing address, two or three categories of interest and a reference to this promotion. Please be aware that there could be a shortage of material in one or two of your chosen categories, so it might take some time to amass enough of it to send.

Categories with plenty of clearance books in stock are: Australia, British Asia, British Empire, British West Indies, Canada, France, Germany, Global General, Great Britain, Greece, Italy, Scandinavia (single countries), Turkey, U.S. Covers, U.S. Covers pre-1945, and U.S. Picture Postcards.

### World Stamp Show NY-2016 Item of Interest

Shown on the next page [Figure 4] is a picture of a package mailed from World Stamp Show-NY 2016.

A member in the state of Washington sent me an image showing the front of this package. It contained a circuit from a member in Seattle who had taken the circuit to New York to apply stamps issued at the WSS-NY 2016. He then had it canceled with the June 1 date and sent it to the member in Washington, since he was the next member on the circuit list. The addressee was ecstatic that someone would go to those great lengths to give another collector such a memorable moment. This kindness happens more often in stamp collecting than most people know. It just doesn't get as much press.

As a result, I am soliciting stories and/or images to let members know the many ways they can make a difference in someone's collecting experiences. Have you received carefully prepared packages with neat cancels and interesting stamps or letters prepared with care? (I have an example here at APS). I joined the APS in 1971 and am eligible for the free life membership under the criteria of joining before 1974, membership of at least 30 years and reaching age 65. APS sends letters to us about this and I expected that mine might be hand-delivered in-house. I received it



Figure 4. Priority Mail flat-rate box franked with many stamps and sent to an APS member from World Stamp Show-NY 2016.

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Questions? Contact us via e-mail at [circuits@stamps.org](mailto:circuits@stamps.org), by phone at 814-933-3803, ext. 227, or by mail at APS, 100 Match Factory Place, Bellefonte, PA 16823.

in the mail and the envelope had two Grandma Moses stamps on it. I am not that old! Your story might make it into a future column.

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# PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

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## 2016 Luff Awards to Ganz, Harris and DeBlois, and Gilson

The recipients of this year's prestigious Luff Awards from the American Philatelic Society are Cheryl R. Ganz, Robert Dalton Harris and Diane DeBlois, and Dennis Gilson. The awards are given for meritorious contributions by living philatelists and are given annually at StampShow, which was held this year in Portland, Oregon.

The awards are named after John N. Luff, who was president of the APS from 1907 to 1909. Here is a look at this year's honorees:

**Cheryl R. Ganz** is the 2016 recipient of the Luff Award for Exceptional Contributions to Philately.

A 40-year member of the APS, Ganz is a Smithsonian Institution curator emerita following her retirement as the chief curator of philately at the Smithsonian National Postal Museum and as lead curator of the William H. Gross Stamp Gallery.

Stamp Gallery, the world's largest postage stamp gallery. She currently serves as vice-chair on the U.S. Postal Service's Citizens' Stamp Advisory Committee, which selects subjects and approves designs for U.S. post-

age stamps. She has served the APS as a literature judge and on its Ethics Committee and has served as a board member of the Napex show.

Cheryl has held many positions over the years in Chicagoland philately and aerophilately. She was president of the Chicago Air Mail Society (1984–85) as well as a board member (1982–91). She was literature chair for Ameripex '86, editor of the *Chicago Philatelic Society News-Bulletin* (1983–90), board member of the American Association of Philatelic Exhibitors (1986–90), board member of the Chicago Philatelic Society (1988–91), former literature judge of the APS, literature exhibits chair of Chicagopex for many years, awards committee chair for the American Air Mail Society (1988–92), president of the American Air Mail Society (1992–93), and editor of *The Zeppelin Collector*. From 1994 to 1997, she was a board member of the Federation Internationale des Societes Aerophilatelistiques.

Cheryl's exhibits, research, writing, and speaking engagements often focus on her specialty of zeppelin posts and memorabilia worldwide, especially from U.S. airships, the 1933 *Graf Zeppelin* Chicago flight, and the *Hindenburg*. She was the first exhibitor to win a World Series of Philately grand award for a Display Division exhibit. She edited *The Zeppelin Collector* for 37 years and has been a contributor to the Michel Zeppelin specialized catalog. Her lifelong philatelic outreach at local,

national, and international levels engages a vast spectrum of collectors from specialists to new audiences.

Cheryl has given talks, seminars, and presentations at many philatelic venues, including the Collectors Club of New York, the Royal Philatelic Society London, and the Blount Postal History Symposia. She has served as a role model for women in the hobby. Cheryl is a charismatic promoter of the hobby using both the written and spoken word.

Ganz earned a PhD in U.S. history from the University of Illinois at Chicago. Her books include *The 1933 Chicago World's Fair: A Century of Progress*; and *Every Stamp Tells a Story: The National Philatelic Collection*. Her national exhibit publications include *Delivering Hope: FDR & Stamps of the Great Depression*; *Fire & Ice: Hindenburg and Titanic*; *Favorite Finds*; and *Pacific Exchange: China & U.S. Mail*.

Her more than 100 articles have appeared in the *Jack Knight Air Log*, *German Postal Specialist*, COMPEX Directory, *The Chronicle of the U.S. Classic Postal Issues*, *The American Philatelist*, *Washington City Despatch*, *Collectors Club Philatelist*, *Airpost Journal*, *Tell*, *Netherlands Philately*, *The Philatelic Exhibitor*, *New Jersey Postal History*, and other publications.

Previous philatelic awards include the Alfred F. Lichtenstein Memorial Award for Distinguished Service to Philately, Mortimer L. Neinken



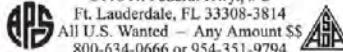
Cheryl R. Ganz.

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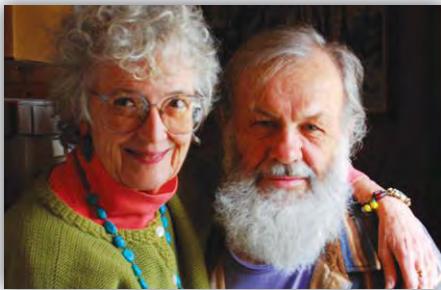
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**Robert Dalton Harris and Diane DeBlois** are the 2016 Luff Award winners for Distinguished Philatelic Research.

Robert Dalton Harris joined the American Philatelic Society in 1966 while in graduate school, and started a stamp club there. His first philatelic research article on the first postal card was published in *Stamps* in 1968. He became a full-time dealer in postal history and ephemera in 1973. When Diane DeBlois joined Robert in 1979 as a writer and editor in other fields, she was most keen to have him restart the house publication of *aGatherin'* — *P.S. A Quarterly Journal of Postal History* — and she took over as editor with Volume II in 1980. Her first major research article was on the Collins Overland Telegraph. This research journal continued more than 60 issues to 1993. In 2000, DeBlois and Harris accepted the editorship of the *Postal History Journal*, for which they won the American Philatelic Congress's Diane D. Boehret Awards in 2004 and



Diane DeBlois and Robert Dalton Harris.

2014. The couple, separately and together, have written on a broad range of subjects for other philatelic and collecting periodicals, and are both in the Philatelic Writers Hall of Fame.

As a team, DeBlois and Harris have engaged in long-term postal history research projects and expanded the field. The first catalog of *aGatherin'* in 1975 was called "Ephemera" and they continued to emphasize the interplay of these documents of everyday life with postal history. They particularly focus on sourcing postal history from government reports.

They have taught six different courses on postal history at the American Philatelic Society's Summer Seminar. They have also made joint presentations at the Postal History Symposia, co-sponsored by the American Philatelic Research Library and the Smithsonian National Postal Museum (as well as co-writing the follow-up papers):

"The Gold Mine of Official Register Data" (2006); "1845 Cultural Nexus in Transportation and Communication" (2007); "Morse Code V for Victory: Morale through the Mail in WWII" (2008); "The Sunday Mail Controversy Paves the Way for Postal Reform"

(2009); "Hermes: Message and Messenger" (2010); "It's in the Bag — The Shape of Turn-of-the-Century Mail" (2011); "Balancing the Books: Newspapers & the Postal Business of the Confederacy" (2012); and "Newspapers in the Mail: Strategic Postal Unification of the British American Colonies" (2016).

Robert and Diane presented "Modeling Postal History with Postal Numbers" for the Second International Symposium on Analytical Methods in Philately, Chicago.

Joint papers on postal history issues outside of the reach of the hobby have included: "Early Network Theory & Practice in U.S. Postal Rates" at the Business History Conference, Le Creusot, France; "The Pre-Victorian Internet: Economic, Physical Measures & Principles of the United States Postal System in the 19th Century" (2006) at the International Economic History Congress, Helsinki, Finland; "Special Post Offices; Local Economies & the Postal Network of the United States to 1860" (2012) at the World Economic History Congress, Stellenbosch, South Africa.

From 1999 to 2010, Diane served as director of the Ephemera Society of America for which she has also served as annual conference chair since 2005. From 2007 to 2012, Robert and Diane served on the research sub-committee of the Museum Advisory Council of the Smithsonian National Postal Museum.

Robert and Diane have a long-standing habit of exposing nonphilatelic collectors to our hobby, particularly through the Ephemera Society of America. The emphemera society's highest award, the Maurice Rickards Award, is shared for their continuing efforts of promoting understanding of the historical and cross-disciplinary importance of our objects through well-researched, readily accessible, writings. Robert has also won with Diane the 2008 American Philatelic Congress's C. Corwith Wagner Award, as well as the 2008 Jere Hess Barr Award.

**Dennis Gilson** is the 2016 Luff Award winner for Outstanding Service to the American Philatelic Society.

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and U.S. stamps when he was about 10 years old, stopped after high school for 12 years, and then resumed the hobby at age 30. He has been a member of the American Philatelic Society since January 1977 and also is a member of the American First Day Cover Society, the American Topical Association, the United States Stamp Society and his local stamp club,

Dennis Gilson.

the Mount Nittany Philatelic Society, of which he is the treasurer.

After successful military and post-military careers, Dennis moved to State College, Pennsylvania, in July 2000 to become the project manager for the Match Factory renovation project. After completing Phases 1 and 2 of the Match Factory project and overseeing the move of the American Philatelic Society and American Philatelic Research Library to Bellefonte in May 2004, Dennis retired fully in January 2005 and became a volunteer for the APS and APRL.

Since 2001, Dennis has been a member of the American Philatelic Expertizing Service (APEX) Expert Committee. His area of expertise is primarily the U.S. Washington-Franklin issues of 1908-1922. Dennis recently completed a nearly two-year project to enable more than 54,000 APEX certificates to be placed in the APEX Certificate Archive on the APS website. These certificates are those with digital images, starting in late 2003 until the new APEX programming software became operational in mid-2014. All new certificates since that time are automatically added to the archive.

Since 2005, Dennis has taught the four-day APS Summer Seminar course on the Washington-Franklins (which he developed) seven times, most recently this past summer. He also has taken it on-the-road as a two-day course to San Francisco (Westpex in 2008), Washington, D.C. (Napex in 2010), and Minneapolis (Minnesota Stamp Expo in 2011).

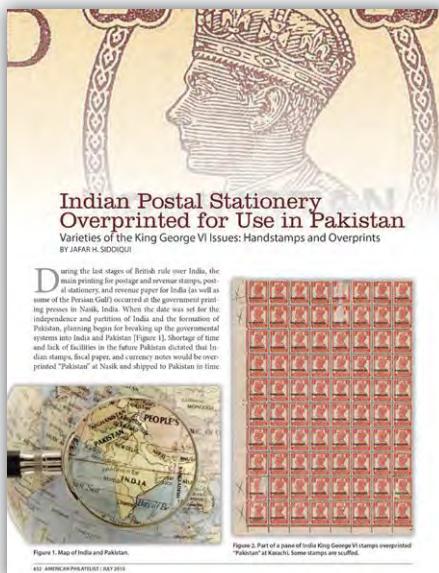


Dennis currently spends three days a week at the American Philatelic Center, much of that time providing philatelic and scanning support to the Internet Sales Unit. He also proofreads *The American Philatelist* journal and provides support to other departments as needed. In addition to expertizing, teaching and other volunteer tasks, Dennis participates in an online stamp forum and has represented the APS at many stamp shows throughout the country. Dennis is especially proud to have received a Century Award Plaque for sponsoring more than 100 new APS members.

### **United States Stamp Society Barbara R. Mueller Award for Best Article in *The American Philatelist* (for the year 2015)**

This year's winner is **Jafar H. Siddiqui** for *Indian Postal Stationery Overprinted for Use in Pakistan*, published in the July issue of the journal.

Jafar H. "Jeff" Siddiqui has been a stamp collector since age 6 and joined the APS in 1983. His main focus includes the stamps, covers, and postal stationery of British India and Pakistan. He is the originator of *Pakphil*, a free newsletter on Pakistan philately published by the Pakistan Study Circle, United Kingdom. His article chronicled the use of Indian postal stationery provided for use by postal patrons in Pakistan until the



Jafar H. Siddiqui article on Indian Postal Stationery Overprinted for Use in Pakistan, published in the July issue of *The AP*.

availability of the first official overprinted stamps in October 1947.

The award is named for the United States Stamp Society and for one of its most prominent members, authors, and editors, Barbara R. Mueller. Among her many other honors in six decades of devotion to philately, Mueller is a member of the Hall of Fame of both the United States Stamp Society and APS Writers Unit 30. She was the recipient of the APS John N. Luff Award for Distinguished Philatelic Research in 1956.

### **Thomas F. Allen Award for the best article published in a single year of *The Philatelic Literature Review* (for the year 2015)**

This year's winner is **Brian Birch** for his article, "Who Really Founded the American Philatelic Society, Theodore F. Cuno or Schuyler B. Brad?"

Brian's interest in stamps was sparked at the age of 9 when their father gave his two sons stamp albums and a small packet of stamps. With two worldwide collectors in the same household, change was inevitable in order to avoid conflict. It was agreed that Brian should collect Commonwealth and his brother, David, European stamps, and that they would collaborate on the rest of the world.

Following some training in information science at the British Library, Brian transferred his interest to the literature of philately and the stamp collection was abandoned. With no collection to support, the standard monographs and handbooks held little interest for him and he chose to specialize in philatelic bibliography and the history of philately, its literature and its adherents. This change in direction led him to begin a number of bibliographies which expanded to a greater extent than expected and became substantial books. Although he spent a great deal of time in compiling some of these over the past 30 or so years, it was evident that their scope was such that they would never be finished and so could never be conventionally published. Accordingly, they have all been placed on the FIP literature Commission website and are updated each year.

The site, [fipliterature.org](http://fipliterature.org), currently holds more than 6,500 pages of Brian's freely available bibliographic and biographical research.

Brian joined the American Philatelic Society and American Philatelic Research Library in 1976, subsequently becoming a Patron and Life Member of the latter. He is also a Fellow of the Royal Philatelic Society London (1981) and a member of the Collectors Club of New York (1983). Although he had

always published the occasional article, retirement gave him the time to at least begin to catch up on all of the projects that had been started and then laid aside for lack of time.

His article in the 1st Quarter 2015 issue of the *Philatelic Literature Review* titled "Who Really Founded the American Philatelic Society, Theodore F. Cuno or Schuyler B. Bradt?" epitomizes the kind of in-depth research and inquiry that the *PLR* aims to encourage, and the

detailed endnotes provide a solid basis for future scholarship.

The award is named for Allen, who was the editor and co-author of the book, *19th Century Cleveland Ohio Postal Markings*, and received an international gold medal for his Cleveland postal markings exhibit. Past president of the U.S. Philatelic Classics Society and an editor of its publication, Allen served as president, secretary and treasurer for the Garfield Perry Stamp Club

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and was actively involved in the club's annual March Party show.

### Charles J. Peterson Philatelic Literature Life Achievement Award

This year's winner is **Charles A. Fricke**. An APS member since 1954, Fricke has conducted research and authored seminal works on the first postal card issues of the United States culminating in the publication of his book, *1973 Centennial Handbook of the First Issue United States Postal Card 1873–1875*. Volume 1 was subtitled, *A Complete Plating of the 72 Subject Plates with a Special Appendix Devoted to Family Tree of Proofs*. A companion Volume 2 also was published by the UPSS the same year with the subtitle, *A Contemporary Account of the First United States Postal Card 1870–1875*. In this work, he presents chronologically contemporary newspaper clippings, correspondence, official records, patents, and other files of the period as well as examples of its life, uses, and postal history.

Fricke devoted many years to this research. His detailed study of the subject plates and master die proofs resulted in renumbering all the proofs (normal, trial color and trial color card proofs) listed by Brazer in the *Essay Proof Journal*. In 1973, the UPSS published Fricke's first supplement to Volume 1 of the handbook, *Subject Plate Form Assignment (Matrix)* describing which of the 36 subject plates were mounted in each of the two forms based on his study of hundreds of proofs and plate flaws.

In 1974, Fricke authored a similar study on the international postal card, *The United States International Single Postal Cards of 1879 to 1897–1898, Volume 1: Plating*. In this work he reported his further research on the international card and proved that the same 40 subject plates were used for all three issues. He was co-editor of *United States Multiple Advertising and Discount Postal Cards* (1987, revised 2007). In addition, he contributed to the early editions of the standard reference work, *United States Postal Card Catalog*.

Over many years Fricke has authored more than 1,000 articles that have appeared in many journals. These

items focus on some aspect of postal card or postcard use including rates, auxiliary markings, routes, cancellations, interesting points of origin or destination, varieties, advertising cards, first day items, novelty cards, paid reply cards, earliest known use, and other stationery items like stamped envelopes and wrappers, as well as many divergent subjects in the field of philately.

These articles have appeared in more than 35 philatelic journals and publications and five newspapers, including *Linn's Stamp News*, *Pennsylvania Postal Historian*, *Stamp Collector*, *The American Philatelist*, *U.S. Stamp News*, *U.S. Stamps & Postal History*, *Scott Stamp Monthly*, *Postal Stationery*, *Airpost Journal*, *Philatelic Freemason*, *The Seebecker*, *American Philatelic Congress Book*, *New Jersey Postal History*, *North Carolina Postal History Society Newsletter*, *Collectors Club Philatelist*, *S.P.A. Journal*, *Chesstamp Review*, and *Mekeel's & Stamps* among others. He currently has more than 200 articles that have been accepted but not yet published.

Charles planned and copyrighted the 1997 unpublished work, *The Wide-Wide-World of Postal Stationery: An Encyclopedia of Collectibles*. This was a 380 35mm slide presentation with accompanying text describing nearly 850 items. The program illustrated outstanding examples, types, and varieties of world postal stationery — an originally conceived introduction to collecting postal stationery.

He also planned and copyrighted the 1998 unpublished compilation of examples of postcards with descriptions, *Deltiology and Philately in the Early 1900s: A Marriage of Collectibles*.

The award is named in honor of two-time John N. Luff award recipient Charlie Peterson, who set high standards in journal quality as editor of the APRL's *Philatelic Literature Review* and the United States Philatelic Classics Society's *Chronicle of the U.S. Classic Postal Issues*. His efforts with FIP and APS brought about the concepts of competitive literature exhibitions, and he served both nationally and internationally as a philatelic literature judge.

He compiled indices for several major journals and generously mentored authors and editors throughout his career. Charlie Peterson served as president of the Writers Unit 30, the FIP philatelic literature commission, and the APRL.

### Awards for More APS Members

In addition to the APS awards, three other major philatelic awards have recently been won by APS members. Congratulations to past APS Executive Director **Robert Lamb** who has been named the American Topical Association's 2016 Distinguished Topical Philatelist. After retiring from the APS, Bob has served on the ATA board, helped with its fundraising, led the association's effort to create an online marketplace, and much more, including staffing many Stamps in Your Attic booths at stamp shows.

**David Kols**, president of the Regency-Superior auction firm, was recently named to the American Stamp Dealers Association Hall of Fame. A stamp collector since childhood, Kols founded Regency Stamps in 1992. Kols and his wife, Penney, then began organizing a stamp show. The first, St. Louis Stamp Expo, took place in 1993, and in 1997 it was accredited as a World Series of Philately national show. In 2002, Kols purchased Superior Stamp and Coin of Los Angeles and renamed the combined firm Regency-Superior. Regency-Superior annually holds several auction sales, many in conjunction with philatelic events, including APS StampShow, and specializes in the sale of classic postage stamps and postal history, coins and currency, sports, space, and Hollywood memorabilia.

A second congratulations are due to **Cheryl Ganz**, who will also be honored this fall with a 2016 Smithsonian Philatelic Achievement Award.

### Florida Club Acknowledges APS

Thanks to the Venice (Florida) Stamp Club, and its editors, **John and Dawn Hamman**, for setting a great example of mentioning the APS in their newsletter. I count six mentions of the APS in the first three pages of the club's four-page July newsletter. This begins

with the club APS number and “An APS Gold Award-Winning Newsletter” in the masthead, as well as its board’s approval to offer a Stamp Collecting 101 course in the winter modeled on a similar APS class.

The club notes that it will present its class from 9 a.m. to 2 p.m. February 16, and will be geared to the adult beginning collector or someone who wants to return to the hobby. On a personal note, I was a member and attended this club from late 1993 to mid-1995 when I began working full time for the APS, and am proud to have rejoined this past year!

## Collectors Present Stamp Displays at Oregon Library

An article in the July issue of the Oregon Stamp Society’s *Album Page* describes stamp-related displays for the Shute Public Library put together by **Sheryll Ruecker** and **Bill Nielsen**. The displays consist of three rectangular cases along the hallway entrance to the library. One case includes Paddington Bear and Winnie the Pooh stamps. A cover with the Teddy Bear stamp series is surrounded with toy bears.

The book, *The Jolly Postman*, is flanked by the three bears bearing a letter. Another case contains souvenir sheets from different countries with aliens and planetary issues. Maybe your local library would like to have your efforts on display?

## Stamp Shows Promote Hobby

The recently accredited national show in Seattle also is working to promote the hobby. As part of its theme of the 100th anniversary of Boeing aircraft, Seapex 2016 has partnered with Boeing to provide a philatelic exhibit at the latter’s Museum of Flight. The two-frame exhibit includes selections of worldwide stamps depicting Boeing products as well as several maiden flight and first-flight covers, many autographed by flight crews.

The pages for this display were extracted from a larger eight-frame exhibit that will be on display at Seapex 2016. Seapex will offer a special tour of the Museum of Flight the day before the show on September 8. For additional



**Exhibit at the Museum of Flight in Seattle on the 100th anniversary of Boeing aircraft.**

information on the museum, visit [museumofflight.org](http://museumofflight.org).

The 2017 Rocky Mountain Stamp Show also will have a pre-show offering. The American Philatelic Research Library and Smithsonian National Postal Museum began offering pre-show symposiums several years ago. More recently, the Spellman Museum of Stamps and Postal History has added one prior to Philatelic Show.

Next year, the Military Postal History Society will offer one on Memorial Day Weekend prior to the Rocky Mountain Philatelic Show. The symposium will be held on May 25, the Thursday before the show’s opening.

## Summer Seminar on Philately Draws West Point Graduates

Although attendance was off a little as a result of World Stamp Show-NY 2016 our 37th annual Summer Seminar still provided a week of education, fun



**Five APS members and West Point graduates attended Summer Seminar 2016.**

and fellowship for about 60 students from throughout the United States and Canada. Included among the attendees were five West Point graduates who posed on the stairs in our new library space: Washington-Franklins course instructor and Luff Award winner **Dennis Gilson**; student and APS president-elect **Mick Zais**; student **Dan Hubbard**, student and dealer **Guy Gasser**; and student and *The AP* printer representative **Steve Heaney**.

## Three Books to Check Out

We have recently learned of three new philatelic books that may be of interest. **Tony Wawrukiewicz**’s latest book, *Insights into U.S. Postal History, 1855–2016*, will be available from the APS website at a 20 percent discount for APS members. You can’t find too many full color hardbound philatelic books for \$40 and on top of this Tony has agreed to donate all profits to our library.

Although stamp dealer and writer Pat Herst passed away 17 years ago, his son and widow found a book after he died, and have edited and now published *Put a Stamp on It*, consisting of 77 stories showcasing how stamps have intercepted historical events. The paperback is now available through Amazon.

The third book is by member **Dale T. Kreutter**, of Gainesville, Georgia, which is being sold as an eBook. The *Gainesville Times* on May 10 published a story about Kreutter and his book, *The Realism and Symbolism of Postage Stamps*. Kreutter, 78, said he based his book on his personal journey as a collector since 1974. “I got very interested in (the hobby) because I do a lot of research on anything I do,” said the Vietnam Army veteran in the article. “The book includes the images of 1,300 stamps, which took 4½ years to compile.”

## Images From WSS-NY 2016

It would be impossible to review all of the excitement of World Stamp Show-NY 2016 in just a couple of pages, but we are offering two pages of images for you. See pages 952 and 953.

## Sad Losses: Weinberg, Reif

Early in May, the hobby lost a great dealer and promoter of the hobby. **Irwin**

**R. Weinberg** was best known as the owner of the 1-cent British Guiana magenta, which he and others purchased in 1970 and heavily promoted. He is well known for handcuffing himself to the briefcase containing the stamp. Irwin was a close friend of former APS Executive Director Keith Wagner and spoke as an elder statesmen at many APS Summer Seminars.

Irwin spoke to our Summer Seminar on Philately students just two days after the most recent sale of the British Guiana stamp and, subsequently, invited the local youth stamp club that meets at the American Philatelic Center

in Bellefonte to come and visit him in Wilkes-Barre, Pennsylvania.

Although she did not have the national recognition of Weinberg, the recent passing of **Lib-Mary Reif**, of Ohio, should not be overlooked. She, along with her widow, Louis, were quiet volunteers for Colopex and other shows in the Ohio area, including several times our APS StampShow. She did a great deal to make everyone feel welcome without any care for recognition.

We welcome hearing about efforts to promote stamp collecting in your area.



Irwin Weinberg.

## World Stamp Show-NY 2016 Highlights — May 28–June 4, New York City



APRL librarian Tara Murray (third from right) holds the recently recovered Inverted Jenny stamp while posing for a photo at the APS booth at World Stamp Show-NY 2016. Joining Murray are (from left) Tom Horn, Krystal Harter, Tracy Young, Wendy Masorti, and Chris Calle.



The show's top exhibitors receiving their awards are (from left) Gordon E. Eubanks Jr., Wei Gang, and Alvaro Castro-Harrigan, who won the Grand Prix d'Honneur.



The APS/APRL-sponsored Tiffany Dinner, with a 1930s theme, drew a sellout crowd, including (from left) former Young Philatelic Leaders Fellowship fellow Charles Epting and Hadley McGregor; Brandon Nugent and Joseph Iredale; and keynote speaker Patrick Masielis, president of the Club de Monte Carlo. The event was held at the Wyndham New Yorker Hotel.



Dealer booths on the show floor — including Coverman (left) and Weisz Covers — were busy most of the time. More than 200 dealers and postal administrations were on hand.



Larry Gibson (left) and David Cooley, of Daniel F. Kelleher Auctions, at the WSS-NY 2016 Palmares Dinner. The Kelleher auction firm sponsored the dinner.



A large, inflated balloon hovers over the youth area, which was very busy throughout the show.



Donald Sundman (left), of Mystic Stamp Company, gives an oversized reward check to Keelin O'Neill, of Ireland, during the ceremony that saw a missing Inverted Jenny returned to the APRL.



Mark Schwartz (left) and Gordon E. Eubanks Jr. are recognized as Vooys Fellows at the Tiffany Dinner. Also honored as Vooys Fellows were Alan Parsons and Randy L. Neil.



Current and former YPLF fellows offer a presentation at the Beginners Lounge.



Postal administrations on hand included (clockwise, from left) Canada Post, Tahiti-French Polynesia, and the U.S. Postal Service. The USPS also presented an interactive Pack It! Game (above).



United Nations/Austria postal officials presented their joint issue during a first-day ceremony.



The seven USPS first-day-of-issue ceremonies. From top: WSS-NY 2016, Stamp Act, Military Crosses, Planets and Pluto, Classics, National Parks, and Colorful Celebrations.

# SHOW TIME

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated \*B\* are bourse only.

Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) for a complete listing of shows and APS events.

## Florida August 1-4

**PMCC Convention** Post Mark Collectors Club, Hilton Garden Inn, 8270 North Tamiami Trail, Sarasota.  
**Contact:** Mark Gollnick  
**Email:** 8675309jenny@verizon.net  
**Website:** [www.postmarks.org](http://www.postmarks.org)

## Oregon August 3

**Insights into U.S. Postal History: The Hidden Stories Uncovered through Inquiry and Investigation** APS - On the Road Course, Prior to APS StampShow, Oregon Convention Center, Portland. \*APS\*  
**Contact:** Cathy Brachbill, 814-933-3803 ext. 239  
**Email:** cbbrachbill@stamps.org  
**Website:** <http://stamps.org/On-the-Road-Courses>

## Oregon August 4-7

**APS STAMPSHOW** Oregon Convention Center, 777 NE Martin Luther Jr. Blvd., Portland. \*WSP\*  
**Contact:** Barb Johnson, 814-933-3803 ext 217  
**Email:** stampshow@stamps.org  
**Website:** [www.stamps.org/STAMPSHOW-SS](http://www.stamps.org/STAMPSHOW-SS)

## New Jersey August 5-6

**MERPEX 2016** Merchantville Stamp Club, Marlton Elementary School, 190 Tomlinson Mill Road, Marlton.  
**Contact:** Macario A. Sarreal, 856-424-2389  
**Email:** macsar530@aol.com  
**Website:** [www.merchantvillestampclub.org/](http://www.merchantvillestampclub.org/)

## Ohio August 6-7

**G.C.P.S. 100th Anniversary Show (Formerly Cinplex)** Greater Cincinnati Philatelic Society, Wyoming Civic Center, 1 Worthington Avenue, Wyoming (Northern Cincinnati Suburb). \*B\*  
**Contact:** Jill R. Ambrose, 513-231-4208  
**Email:** jillambrose@zoomtown.com  
**Website:** [www.gcps.webs.com](http://www.gcps.webs.com)

## Michigan August 13

**Allen Park Stamp Show** Allen Park Stamp Club, Sokol Cultural Center, 23600 W. Warren Road, Dearborn Heights. \*B\*  
**Contact:** Debbie Detloff

**Email:** damd524@aol.com

## South Carolina August 13-14

**2016 Summer Stamp and Postcard Show** Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. \*B\*  
**Contact:** Mark Postmus, 803-309-2534  
**Email:** mapostmus@yahoo.com

## Virginia August 13-14

**Fairfax StampFest** Elk's Club, 8421 Arlington Blvd., (Rte. 50) - 3/4 miles west of I-495 Beltway), Fairfax. \*B\*  
**Contact:** Jack Ott, 888-297-3536  
**Email:** jackott@comcast.net

## ON August 19-21

**88th Convention of Royal Philatelic Society of Canada** Kitchener Waterloo Philatelic Society, Waterloo Memorial Recreation Complex, 101 Father David Drive, Waterloo.

**Contact:** Leigh Hogg, 519-746-4270

**Website:** [www.rpsc.org](http://www.rpsc.org)

## Virginia August 19-21

**AMERICOVER** American First Day Cover Society, Falls Church Marriott Fairview Park, 3111 Fairview Park Drive, Falls Church. \*WSP\*

**Contact:** Chris Lazaroff

**Email:** showinfo@afdcos.org

**Website:** [www.afdcos.org/show](http://www.afdcos.org/show)

## Massachusetts August 20

**Fall River Stamp Show** Fall River Philatelic Society, Fall River Elks Lodge #118, 4500 North Main St., Fall River. \*B\*  
**Contact:** Paula Shaker, 508-679-4065

**Email:** dun270@verizon.net

**Website:** [www.frphilatelicsociety.weebly.com/stamp-show.html](http://www.frphilatelicsociety.weebly.com/stamp-show.html)

## Kansas August 20-21

**The Wichita Show** Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. \*B\*  
**Contact:** Ralph Lott, 316-683-6593

**Email:** berndfr@cox.net

**Website:** [www.wichitastampclub.org](http://www.wichitastampclub.org)

## Ohio August 21

**Hudson Stamp Bourse** Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. \*B\*  
**Contact:** David G. Pool, 330-832-5992  
**Email:** lincolnway@sssnet.com

## Ohio August 26-27

**AIRPEX 2016** Dayton Stamp Club, IBEW Union Hall, 6550 Poe Avenue (at Space Dr.), Dayton. \*B\*  
**Contact:** Mike Komiensky, 937-299-9297  
**Email:** info@daytonstampclub.com  
**Website:** [www.daytonstampclub.com](http://www.daytonstampclub.com)

## Pennsylvania August 27

**Erie Stamp Show** Erie Stamp Club, Quality Inn, 8040 Perry Highway, Erie. \*B\*  
**Contact:** Gary Diley, 814-734-1650  
**Email:** hingrem@gmail.com

## Connecticut August 28

**Fourth Sunday Collectibles Show** New Haven

Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. \*B\*  
**Contact:** Brian McGrath, 203-627-6874

**Email:** hukeda@comcast.net

**Website:** [www.NHPS1914.org/](http://www.NHPS1914.org/)

## Maryland September 2-4

**BALPEX** Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. \*WSP\*

**Contact:** Michael Carski, 410-381-5322

**Email:** balpex@verizon.net

**Website:** [www.balpex.org](http://www.balpex.org)

## Arkansas September 9-10

### 39th Annual Stamp & Post Card

Show Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy 62B & Commerce Drive, Mountain Home. \*B\*

**Contact:** Craig Grothaus, 870-424-2957

**Email:** grot@centurytel.net

## Washington September 9-11

**SEAPEX** Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila. \*WSP\*

**Contact:** Jack Congrove

**Email:** seapex@comcast.net

**Website:** <http://seapexshow.org>

## Illinois September 10-11

**MSDA Summer Show West** Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. \*B\*

**Contact:** Jim Bardo, 847-634-2676

**Email:** jfb7437@aol.com

**Website:** [www.msdastamp.com](http://www.msdastamp.com)

## Nebraska September 10-11

**Omaha Stamp Show** Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. \*WSP\*

**Contact:** Herb Eveland, 402-397-9937

**Email:** tuvaenterprises@hotmail.com

**Website:** [www.omahaphilatelicsociety.org](http://www.omahaphilatelicsociety.org)

## Texas September 16-18

**Greater Houston Stamp Show** Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.

**Contact:** Ron Strawser

**Email:** strawser5@earthlink.net

**Website:** [www.houstonstampclub.org](http://www.houstonstampclub.org)

## Wisconsin September 16-18

**MILCOPEX** Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. \*WSP\*

**Contact:** Mary Ann Bowman/ Dona Fagan, 262-251-0617

**Email:** maryann15b@mac.com

**Website:** [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org)

## Michigan September 17

**Pontiac Stamp Club Fall Kickoff Stamp Show** Pontiac Stamp Club, Waterford Recreation Center, 5640 Williams Lake Rd., Waterford. \*B\*

**Contact:** Chuck Hirchert, 810-632-6396

**Email:** ckhirch@comcast.net

**Virginia** **September 17**

**ROAPEX Fall 2016 Stamp Show** Big Lick Stamp Club, Unitarian Church, 2015 Grandin Road, SW, Roanoke. **\*B\***  
**Contact:** Ali Nazemi, 540-375-2217  
**Email:** nazemi@roanoke.edu  
**Website:** www.biglickstampclub.org

**Ohio** **September 18**

**Hudson Stamp Bourse** Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. **\*B\***  
**Contact:** David G. Pool, 330-832-5992  
**Email:** lincolnway@sssn.net

**California** **September 22**

**Exhibiting Tools & Techniques: You, Too, Can Build a Great Exhibit** APS - On the Road Course, Prior to SESCAL, The Hilton LAX Hotel, Los Angeles. **\*APS\***  
**Contact:** Cathy Brachbill, 814-933-3803 ext. 239  
**Email:** cbrachbill@stamps.org  
**Website:** http://stamps.org/On-the-Road-Courses

**Colorado** **September 23-24**

**CHERPEX 42** Cherrellyn Stamp Club, Jefferson County Fairgrounds, 15200 W. 6th Ave., Golden. **\*B\***  
**Contact:** Eric Carlson, 303-694-4252  
**Email:** margeric@comcast.net

**California** **September 23-25**

**SESCAL** Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. **\*WSP\***  
**Contact:** Carl Shaff, II, 213-383-7111  
**Email:** c2shaff@aol.com  
**Website:** www.sescal.org

**New Jersey** **September 24-25**

**Clifton 2016 Fall Stamp, Coin, Cover, and Postcard Show** Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. **\*B\***  
**Contact:** Thomas Stidl, 973-471-7872  
**Email:** stidl@verizon.net  
**Website:** www.clifton-stamp-society.org

**Connecticut** **September 25**

**Fourth Sunday Collectibles Show** New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. **\*B\***  
**Contact:** Brian McGrath, 203-627-6874  
**Email:** hukeda@comcast.net  
**Website:** www.NHPS1914.org/

**Illinois** **October 1-2**

**MSDA Fall Show North** Midwest Stamp Dealers Association, Country Inn and Suites, 600 Milwaukee Avenue, Prospect Heights. **\*B\***  
**Contact:** Jim Bardo, 847-634-2676  
**Email:** jfb7437@aol.com  
**Website:** www.msdastamp.com

**Tennessee** **October 1-2**

**MEMPHEX 2016 Stamp & Postcard Show** Memphis Stamp Collector's Society, Agricenter International; Wing "C" Banquet Room, 7777 Walnut Grove Road, Memphis.  
**Contact:** Andrew J. Burkman, 901-382-1772  
**Email:** andburk@usit.net  
**Website:** www.memphisstampcollectorsociety.org

**Washington** **October 1-2**

**Tri-Cities Stamp and Coin Show** Tri-Cities

Stamp Club, The M Hotel, 1515 George Washington Way, Richland. **\*B\***

**Contact:** Randall Vessey, 509-837-4084  
**Email:** randyvessey@hotmail.com

**New York** **October 6-9**

**ASDA Fall Postage Stamp Show** 2016 American Stamp Dealers Association, The Hilton Midtown, 1335 Avenue of the Americas, New York. **\*B\***  
**Contact:** Dana Guyer, 800-369-8207  
**Email:** dana@americanstampdealer.com  
**Website:** www.americanstampdealer.com

**Indiana** **October 7-9**

**INDYPEX** Indiana Stamp Club, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant Street, Noblesville. **\*WSP\***  
**Contact:** Bob Zeigler, 317-844-5200  
**Email:** indianastampclub.org  
**Website:** www.indianastampclub.org

**Illinois** **October 8**

**Will County Stamp Show** Philatelic Club of Will County, Messiah Lutheran Church, 40 Houbolt, Joliet.  
**Contact:** Rodney Juell  
**Email:** rajuell2@gmail.com  
**Website:** http://willcountystampclub.wordpress.com

**New York** **October 8**

**Olepex 2016** Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean. **\*B\***  
**Contact:** Ron Yeager, 814-362-4471  
**Email:** cry@atlanticbb.net

**California** **October 14-16**

**WINEPEX 2016** Redwood Empire Collectors Club, Marin Civic Center, 10 Avenue of the Flags, San Rafael.  
**Contact:** Kurt Schau, 707-347-6343  
**Email:** kurtschau@comcast.net  
**Website:** www.redwoodempirecollectorsclub.org

**New York** **October 15**

**Stamp and Postcard Show/ Sale** Leatherstocking Stamp Club & Tri County, Holiday Inn, 5206 State Highway 23, Oneonta. **\*B\***  
**Contact:** Ellen Tillapaugh, 607-547-5646  
**Email:** kuchtill@gmail.com

**Illinois** **October 15-16**

**CUPEX 2016** Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.  
**Contact:** Louise B. Toft, 217-359-9115  
**Email:** ndx4031@att.net  
**Website:** http://custampclub.org/

**Michigan** **October 15-16**

**MOTOPEX-16** Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights. **\*B\***

**Contact:** Bob Quintero, 248-546-0038  
**Email:** qover@comcast.net  
**Website:** www.motorcitystampandcover.com

**New Mexico** **October 15-16**

**NewMexPex 2016 Stamp Show** Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.  
**Contact:** Paul L. Morton, 505-867-9664  
**Email:** morton.paul@gmail.com  
**Website:** http://madjac.com/stamps.

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htm & <https://sites.google.com/site/rioranchostampclub/home>

**Ontario** **October 15-16**  
CANPEX 2016 Middlesex Stamp Club, Hellenic Centre, 133 Southdale Road West, London.  
Contact: John Sheffield, 519-681-3420  
Email: [info@canpex.ca](mailto:info@canpex.ca)  
Website: [www.canpex.ca](http://www.canpex.ca)

**Connecticut** **October 16**  
THAMESPEX 2016 Thames Stamp Club, Clark Lane Middle School, 105 Clark Lane, Waterford.  
Contact: Obie Hill, 860-464-0000  
Email: [obiehill@tvccconnect.net](mailto:obiehill@tvccconnect.net)

**New York** **October 21-22**  
STEPEX 2016 (Southern Tier - Elmira Philatelic

**Exposition** Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats.

Contact: Alan Parsons, 607-732-0181  
Email: [alatholleyrd@stny.rr.com](mailto:alatholleyrd@stny.rr.com)

**Taipei, Chinese Taipei October 21-26**  
PHILATAIPEI 2016 World Stamp Exhibition General World Philatelic Exhibition, Taipei.

Contact: Commissioner: Dr. Ross A. Towle  
Contact address: 400 Clayton Street, San Francisco, CA 94117  
Email: [rosstowle@yahoo.com](mailto:rosstowle@yahoo.com)

**Arkansas October 22-23**  
PINPEX 2016 Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. \*B\*

**Contact:** Ann Austen, 501-868-4553  
**Email:** [anniephant@aol.com](mailto:anniephant@aol.com)

**Indiana October 22-23**  
AWPEX 2016 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. \*B\*  
Contact: James Mowrer, 260-422-1716  
Email: [stamp4@frontier.com](mailto:stamp4@frontier.com)

**Connecticut October 23**  
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. \*B\*  
Contact: Brian McGrath, 203-627-6874  
Email: [hukeda@comcast.net](mailto:hukeda@comcast.net)  
Website: [www.NHPS1914.org/](http://www.NHPS1914.org/)

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Mighty Buck Club [stamps.org/Mighty-Buck-Club](http://stamps.org/Mighty-Buck-Club)

Postal History Symposium [stamps.org/Postal-History-Symposium](http://stamps.org/Postal-History-Symposium)

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World Stamp Show-NY 2016 Souvenirs [Stamps.org/Event-Souvenirs](http://Stamps.org/Event-Souvenirs)

Young Philatelic Leaders Fellowship/YPLF [stamps.org/Young-Philatelic-Leaders](http://stamps.org/Young-Philatelic-Leaders)

Young Stamp Collectors of America/YSCA [stamps.org/YSCA](http://stamps.org/YSCA)

Antonio M. Torres [www.antoniotorres.com](http://www.antoniotorres.com)

Argyll Etkin Limited [www.argyll-etkin.com](http://www.argyll-etkin.com)

Auktionshaus Schlegel [www.auktionshaus-Schlegel.de](http://www.auktionshaus-Schlegel.de)

Century Stamps [www.century-stamps.com](http://www.century-stamps.com)

CK Stamps [www.ckstamps.com](http://www.ckstamps.com)

Colonial Stamp Company [www.colonialstampcompany.com](http://www.colonialstampcompany.com)

Columbian Stamp Company [www.columbianstamp.com](http://www.columbianstamp.com)

Cover Collector Store [www.covercollectorstore.com](http://www.covercollectorstore.com)

Dale T. Kreutter book *The Realism and Symbolism of Postage Stamps* [www.amazon.com](http://www.amazon.com)

Daniel F. Kelleher Auctions, LLC [www.kelleherauctions.com](http://www.kelleherauctions.com)

David Olson – Number Ones of the World [www.numones.com](http://www.numones.com)

Davidson's Stamp Service [www.newstampissues.com](http://www.newstampissues.com)

Delcampe International [www.delcampe.net](http://www.delcampe.net)

Denali Stamp Co. [www.denalistamps.com/aps.html](http://www.denalistamps.com/aps.html)

Deveney Stamps [www.deveneystamps.com](http://www.deveneystamps.com)

Don S. Cal [www.DonSCal.com](http://www.DonSCal.com)

Downeast Stamps Auctions [www.destamps.com](http://www.destamps.com)

Dr. Robert Friedman & Sons Stamps [www.drbobfriedmanstamps.com](http://www.drbobfriedmanstamps.com)

Dutch Country Auctions The Stamp Center [www.thestampcenter.com](http://www.thestampcenter.com)

Eastern Auctions Ltd. [www.easternstamps.com](http://www.easternstamps.com)

Edward D. Younger Co. [www.edwardyounger.com](http://www.edwardyounger.com)

Eric Jackson [www.ericjackson.com](http://www.ericjackson.com)

Emerald Ventures <http://AlanBlairStamps.Hibid.com/Auctions/Current>

E.S.J. Van Dam, Ltd. [www.canadarevenuestamps.com](http://www.canadarevenuestamps.com)

FLOREX 2016 The Florida State Stamp Show [www.Florexstampshow.com](http://www.Florexstampshow.com)

Frank Bachenheimer [www.astampdealer4u.com](http://www.astampdealer4u.com)

Fusco Auctions [fuscoauctions.com](http://fuscoauctions.com)

Gary J. Lyon (Philatelist) Ltd. [www.garylyon.com](http://www.garylyon.com)

Gary Posner, Inc. [www.garyposnerinc.com](http://www.garyposnerinc.com)

Gregg Nelson Stamps [www.greggnelsonstamps.com](http://www.greggnelsonstamps.com)

Have Tongs Will Travel [www.randyschollstampcompany.com/have-tongs-will-travel.asp](http://www.randyschollstampcompany.com/have-tongs-will-travel.asp)

HB Philatelics [www.hbphilatelics.com](http://www.hbphilatelics.com)

Henry Gitner Philatelists, Inc. [www.hgitner.com](http://www.hgitner.com)

Herrick Stamp Company [www.herrickstamp.com](http://www.herrickstamp.com)

H.R. Harmer, The Global Philatelic Network, Inc. [www.hrharmer.com](http://www.hrharmer.com)

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**California** **October 29**  
 Visalia Stamp Show Visalia Philatelic Society,  
 Visalia California, 1111 South Conyer Street,  
 Visalia. **\*B\***  
**Contact:** Mikell Royston, 559-738-1236  
**Email:** vpsclub@yahoo.com

**Florida** **October 29-30**  
**FSDA Sarasota Fall Stamp Show** Florida  
 Stampdealers Assoc. & Venice & Sarasota  
 Stamp Clubs, Sahib Shriners, 600 N. Beneva  
 Road, Sarasota. **\*B\***  
**Contact:** Sheldon Rogg, 727-364-6897  
**Email:** h.rogg@verizon.net  
**Website:** www.floridastampshows.com / www.  
 floridastampdealers.org

**Ohio** **October 29-30**  
**Cuy-LorPex 2016** Cuy-Lor Stamp Club, Rocky  
 River Civic Center: Memorial Hall, 21016  
 Hilliard Boulevard, Rocky River.  
**Contact:** Stan Fairchild, 440-333-2536  
**Email:** cuylorclub@gmail.com  
**Website:** www.virtualstampclub.com/apschap\_  
 cuylor.html

**California** **November 5-6**  
**SACAPEX Stamp Show** Sacramento Philatelic  
 Society, Sacramento Scottish Rite Temple, 6151  
 H Street, Sacramento.  
**Contact:** Joanne Berkowitz, 916-455-3659  
**Email:** joannebe@pacbell.net  
**Website:** www.sacmentophilatelicsociety.org

**Michigan** **November 5-6**  
**AAPEX 2016** Ann Arbor Stamp Club, Morris J.  
 Lawrence Building, Washtenaw Community  
 College, 4800 E. Huron River Dr., Ann Arbor.  
**Contact:** Harry & Dottie Winter, 734-761-5859  
**Email:** harwin@umich.edu  
**Website:** www.annarborstampclub.org

**Pennsylvania** **November 5-6**  
**PITTPEX '16** Philatelic Society of Pittsburgh,  
 South Fayette Fire Hall, 661 Millers Run Rd.,  
 Bridgeville.  
**Contact:** Ron Carr, 412-561-6562  
**Email:** rgc211215@aol.com  
**Website:** www.presidentdrive.com

**Texas** **November 11-12**  
**29th Annual Mid-Cities Stamp Expo 2016** Mid-  
 Cities Stamp Club, Grapevine Convention  
 Center, 1209 South Main Street, Grapevine.  
**Contact:** Ralph Poore, 817-235-8472  
**Website:** www.mid-citiesstampclub.com

**California** **November 12-13**  
**Filatelic Fiesta 2016** San Jose Stamp Club, San  
 Jose Elk's Lodge, 444 W. Alma Ave., San Jose.  
**\*WSP\***  
**Contact:** Brian Jones, 408-300-3377  
**Email:** sanjosestampclub@gmail.com  
**Website:** www.filatelicfiesta.wordpress.com

**Ohio** **November 12-13**  
**MSDA Southwestern Ohio Show** Midwest

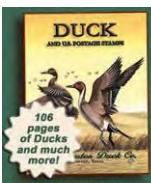
Stamp Dealers Association, Four Points by  
 Sheraton Cincinnati North, 7500 Tylers Place  
 Blvd., West Chester. **\*B\***  
**Contact:** Jim Bardo, 847-634-2676  
**Email:** jfb7437@aol.com  
**Website:** www.msdastamp.com

**Illinois** **November 18-20**  
**CHICAGOPEX** Chicago Philatelic Society, Westin  
 Chicago Northwest, 400 Park Blvd., Itasca.  
**\*WSP\***  
**Contact:** Robert Glass  
**Email:** boblglass@mac.com  
**Website:** www.chicagopex.org

**New York** **November 19**  
**Autumn Stamp Festival** Buffalo Stamp Club,  
 VFW Leonard Post, 2450 Walden Avenue,  
 Cheektowaga. **\*B\***  
**Contact:** George H. Gates, 716-633-8358  
**Email:** gghg53@aol.com

**Ohio** **November 19**  
**Black River Stamp Club Show** Black River  
 Stamp Club, St. Judes School, 590 Poplar St.,  
 Elyria.  
**Contact:** Dennis Sadowski, 440-937-0069  
**Email:** blackriver.stampclub@gmail.com

**Connecticut** **November 27**  
**Fourth Sunday Collectibles Show** New Haven  
 Philatelic Society, Annex YMA, 554 Woodward  
 Ave., New Haven. **\*B\***

  
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Email: hukeda@comcast.net

Website: www.NHPS1914.org/

## Utah

### December 2-3

**Stamps and Collectables** Utah Philatelic Society, Orem Community Church, 130 N. 400 East, Orem. \*B\*

Contact: Don Marr, 801-561-4723

## Florida

### December 2-4

**FLOREX**—The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. \*WSP\*

Contact: Francis Ferguson, 407-493-0956-Cell Email: show@florexstampshow.com Website: www.florexstampshow.com

## Michigan

### December 3

**Fernpex 16** Ferndale Stamp Club, Sokol Cultural Center, 23600 W. Warren, Dearborn. \*B\*

Contact: Fred Como, 313-527-2059

## California

### December 3-4

**PENPEX** Sequoia Stamp Club, Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.

Contact: Kristin Patterson, 408-267-6643

Email: penpexredwoodcity@yahoo.com

Website: www.penpex.org

## Wisconsin

### December 3-4

**MSDA Holiday Show - Milwaukee** Midwest Stamp Dealers Association, Crowne Plaza - Milwaukee Airport, 6401 S. 13th Street, Milwaukee. \*B\*

Contact: Jim Bardo, 847-634-2676

Email: jfb7437@aol.com

Website: www.msdastamp.com

## Illinois

### December 10-11

**MSDA Holiday Show - West** Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. \*B\*

Contact: Jim Bardo, 847-634-2676

Email: jfb7437@aol.com

Website: www.msdastamp.com

2017

## Michigan

### January 7-8, 2017

**BIRPEX 2017** Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills. \*B\*

Contact: Ken Rusch, 248-968-3505

Email: kenrusch@att.net

## Pennsylvania

### January 20-21, 2017

**York County PA Stamp Show** White Rose Philatelic Society of York, York Expo Center, 334

Carlisle Ave., York.

Contact: John Hufnagel, 717-235-1528

Email: glenrockotts@comcast.net

## California

### January 27-29, 2017

**SANDICAL** San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. \*WSP\*

Contact: Linda Mabin, 619-582-9311

Email: mabin7@cox.net

Website: www.sandical.org/

## Georgia

### January 27-29, 2017

**Southeastern Stamp Expo** Southeastern Federation of Stamp Clubs, Hilton Hotel

Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. \*WSP\*

Contact: Scott Mark

Email: sestampexpo@gmail.com

Website: www.sepsc.org

## Florida

### February 4-6, 2017

**Sarasota National Stamp Exhibition** Sarasota Philatelic Club, Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. \*WSP\*

Contact: Liz Hisey, 941-444-0777

Email: lizhisey@comcast.net

Website: www.sarasotastampclub.com/ sarasotastampexhibition.htm

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## WORLDWIDE

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# MEMBERSHIP REPORT

No. 6, June 30, 2016

## NEW APPLICANTS

The following applications were received during June 2016. If no objections are received by the Executive Director (814-933-3803) prior to August 31, 2016 these applicants will be admitted to membership and notice to this effect will appear in the September 2016 issue.

Abrams, Daniel J. (226269) **Bronx, NY** WWI COMMEMORATION-JUDAICA-NEW YORK; 65; Social Insurance Specialist

Amos, Rick (226237) **Chicago, IL;** 52; Chairman

Anderson, Marc E. (226289) **Cheyenne, WY** US-CANADA-AUSTRALIA; 51; Civil Engineer

Barberis, Ronald (226282) **Memphis, TN** US BOOKLETS/PANES; 68

Bazan, Nicholas (226336) **Highlands, NC** US-USSR-UN; 73; Retired

Beder, Abraham (226257) **Cherry Hill, NJ** US PLATE NUMBER COILS; 57; Endodontist

Bennett, James (226317) **Fort Ann, NY** WORLDWIDE; 76; Retired

Bennett, John J. (226227) **Pennington, NJ** US, ERRORS/FREAKS/ODDITIES-NORWAY-GREAT BRITAIN; 66

Berg, Jerome (226275) **Lexington, MA** RADIO-BROADCASTING-SHORTWAVE; 72; Retired

Bolvig, Emil J. (226290) **Saint Peter, MN** OLDER US, SOUVENIR SHEETS; 70; Retired

Brandhorst, Nefeli (226221) **Munich, Germany**

Brown, Connie (226272) **Phoenix, AZ** US COMMEMORATIVES-JAPAN-GERMANY-WESTERN EUROPE-CLASSICS (FOREIGN)-USED WORLDWIDE; 62; Retired

Browne, Wendy (226286) **Eureka, CA** US 19TH CENTURY, WASHINGTON FRANKLINS-BRITISH EMPIRE-BRITISH COLONIES-ZEPPELIN COVERS/STAMPS

Campana, Stephanie A. (226238) **Chicago, IL** US-WORLDWIDE; 38; Associate Publisher

Campbell, Dennis J. (226281) **San Diego, CA** US CANCELS, 19TH & 20TH CENTURY, CIVIL WAR COVERS, ERRORS/FREAKS/ODDITIES, COMMEMORATIVE PANELS; 52

Capitini, Ron (226258) **York, SC** US, POSSESSIONS-DOMINICAN REPUBLIC; Retired

Champlin, Eric (S-226331) **Islip, NY** DUCKS-WILDLIFE; 70; Construction

Chansky, Leonard M. (226284) **Northridge, CA;** 74

Chenji, Ramesh D. (226241) **Monmouth Junction, NJ;** Finance Controller

Chilton, Stephen (226280)

**Wynnewood, OK** US, COMMEMORATIVES, MO POSTAL HISTORY; 63; Engineer

Churchman, Charlene R. (226332) **Indianapolis, IN** CHILE-FRANCE & COLONIES; 79; Retired

Cochrane, Arthur B. (226291) **Fort Lee, NJ** MALTA-EUROPE-ASIA-US; 76

Combs, William H. (226259) **Millington, NJ** US SINGLES, COVERS, PRECANCELS; 74

Creeth, David G. (226333) **Sebastopol, CA** GREAT BRITAIN; 78; Teacher

DePietro, Paul M. (226228) **Astoria, NY** POLAR BEAR-ISLANDS-PANDA; 69; Retired

Deutsch, Edward W. (226318) **Dubuque, IA;** 79; Retired

Diamanti, Kellen (226313) **Coupeville, WA** US AIRMAILS; 64; Writer

Dion, John (226292) **Salinas, CA** US; 63; Retired

Durant, Richard T. (226260) **Suwanee, GA** US; 69; Retired

Duszak, Thomas J. (226245) **Harrisburg, PA** OLYMPICS; Librarian

Forest, Dylan (226224) **Seattle, WA;** 29

Fulmore, Gail (226246) **South Ozone Park, NY;** 55; Housewife

## NEW MEMBERS

### NEW MEMBERS

Applications 225921 through 226043 and 226045 through 226062 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

Total Membership, May 31, 2016 ..... 29,603

New Members 141

Reinstated 130 ..... 271

Inactive Affiliate 1

Deceased 20

Resignations 3

Dropped NPD 3 ..... 27

Total Membership,

June 30, 2016 ..... 29,847

(Total Membership, June 30, 2015 was 30,493 a difference of -646)

Funk, Cory M. (226242) **Brooklyn Park, MN** US-WORLDWIDE; 52; Printing Sales

Gandikota, Vijai (226334) **Austin, TX** INDIA-US SOUVENIR SHEETS-MUSIC/MUSICIANS/INSTRUMENTS-WAR COVERS-STAMPS-NAVAL COVERS-SCIENCE/SCIENTISTS; 42; Software Engineer

- Garone, Richard (226316) **Croton On Hudson, NY** MINT WORLDWIDE-ANTARCTIC TERRITORIES-LUXEMBOURG; 55; Fidelity Bond Underwriter
- Garrett-Kern, Christopher (226276) **Blue Island, IL** US MATCH & MEDICINE, 19TH CENTURY, LOCALS & CARRIERS, REVENUES/ TAX PAIDS (FEDERAL), STAMLESS COVERS; 56
- Genovese, Dominic A. (226337) **Weston, NJ**; 54; Retired
- Gibson, Thomas A. (226256) **Phoenix, AZ** US 19TH & 20TH CENTURY; 57; Insurance Consultant
- Ginsburg, Oliver B. (226254) **Brooklyn, NY** US; 30
- Goetz, Ken L. (226239) **Cairo, NY** GERMANY-US; 67; Retired
- Goldstein, Richard S. (226293) **New York, NY** JAPAN-HAWAII- POSTAL HISTORY-POSTCARDS; 71; Lawyer
- Graham, Robert M. (226325) **Skyview Postal Outlet, AB** CANADA-GREAT BRITAIN, MACHINS-GERMANY- AUSTRALIA-NEW ZEALAND- PENNY BLACKS; 57; CPA
- Grunewald, Heather M. (226247) **Milford, CT**; 35; Registered Nurse
- Guyton, Herb (226294) **Roland, AR** US; 72; Retired
- Hanna, David C. (226328) **Berea, OH** RUSSIA/USSR/INDEPENDENT REPUBLICS-US, FDC-GREAT BRITAIN-AMERICAN INDIANS- FAMOUS PEOPLE; 29
- Harrison, James G. (226233) **Trevallyn, TAS, Australia** POLAR/ANTARCTIC-SLAVIA- ENGRAVED-US FLAG-ERRORS/ FREAKS/ODDITIES; 72; Retired
- Heny, Gregg (226319) **Pleasant Gap, PA** US-CSA; 58; Retired
- Honeycutt, Jimmy (226295) **Locust Grove, GA**; 77; Retired
- Horowitz, Roberta S. (226235) **Waterford, VT** US FDC; 64; Indexer
- Hubner, Alexander W. (226261) **Wappingers Falls, NY** BLOCKS-US; 91; Retired
- Jacobs, Sheila (226262) **Fair Lawn, NJ**
- Jacobsen, Alice A. (226296) **Peoria, AZ** US; 85; Retired
- Jasper, Larry (226297) **Porterville, CA** US-CANADA; 62; Custodian
- Kalish, Robert P. (226320) **Bayside, NY** POSTMARKS-POST OFFICE PHOTOS-WPA MURALS-COVERS; 69; Retired
- Kehrt, Robert (226279) **Terre Haute, IN**
- Kent, Mike (226298) **San Bruno, CA** US-FDC; 60; Retired
- Kirberg, William (226226) **Tampa, FL** US COVERS, 19TH CENTURY, CONFEDERATE STATES, CIVIL WAR COVERS, ERRORS/FREAKS/ ODDITIES, FL POSTAL HISTORY; 52
- Lansinger, John T. (226299) **Green Cove Springs, FL** US-GERMANY; 74; Retired
- Lepage, Marc A. (226250) **Dudley, MA** US; 44; Retired
- Lorenz, Marilyn K. (226229) **Spring Valley, NY** US; 67; Social Worker
- Manai, Svanbjorg (226252) **Torshaun, Faroe Islands** FAROE ISLANDS; Director Posta Stamps
- Manka, William J. (226300) **Fond Du Lac, WI** US-UN-FIJI-ISLE OF MAN; 61; Retired
- May, Stephen L. (226301) **Sacramento, CA** US-BNA-CUBA; 74; Retired
- McCardell, Susan E. (226243) **Baltimore, MD** FDC; 62; Retired
- McCool, John E. (226222) **Youngsville, PA** WORLDWIDE; 53; Petroleum & Natural Gas Engineer
- McCowan, Charles S. (226321) **Baton Rouge, LA** US SINGLES, PLATE BLOCKS; 52; Attorney
- McKnight, Neil A. (226302) **Fort Wayne, IN** US-BRITISH COMMONWEALTH-BRITISH COLONIES; 66; Retired
- Memmel, Raymond E. (226251) **Patterson, NY** US-AIRMAILS; 67; Construction
- Mongtomery, W. (226223) **Hayes, VA** US, PLATE BLOCKS, USED, AIRMAILS
- Murray, Joseph (226303) **Springfield, NJ** PRC-CHINA- VATICAN-ECLECTIC-US-PERU- BOLIVIA; 85; Retired
- Murrow, Greg (226270) **Las Vegas, NV** US 19TH & 20TH CENTURY, HI POSTAL HISTORY, CONFEDERATE STATES, COVERS, CUT SQUARES; 53; Stamp Dealer
- Nagel, Judy (226267) **Chester, IL**; Housewife
- Odell, Darren B. (226240) **Upper Montclair, NJ** SCANDINAVIA- GERMANY-AUSTRIA-BALTICS; 71; Retired
- Panama, Carlos A. (226234) **San Salvador, El Salvador**; 65; Coffee Grower
- Parker, James (226304) **Fairview, PA** US; 79; Retired
- Pavel, Suzanne (226253) **New York, NY**; 63; Retired
- Petersen, Leland W. (226255) **Glen Head, NY** US; Psychologist
- Peterson, Robert (226266) **Oxnard, CA** US, HAWAIIAN; 88; Retired
- Pezza, Sally (226244) **Brookhaven, NY** US; 62; Pilot
- Potts, Doretta M. (226230) **Hoover, AL** US-WORLDWIDE; 63; Retired
- Pounds, Paul E. (226305) **Terre Haute, IN** US; 64; Retired
- Prim, Timothy T. (226314) **Elk Grove, CA** US 19TH CENTURY, CIVIL WAR COVERS, LIBERTY SERIES, PATRIOTIC COVERS, CA POSTAL HISTORY, USED; 57; Teacher
- Ralston, Vicki (226283) **Orleans, IN**; 62
- Rauch, Donald E. (226322) **Vaughn, WA** WORLDWIDE;
- Reed, Eric (226327) **Mechanicsburg, PA** US-EUROPE-MOTORCYCLES/ BICYCLES-MILITARY- VOLCANOES-ASTRONOMY; 66; Retired
- Renshaw, Claude D. (226306) **South Bend, IN** US-CANADA- UNITED KINGDOM; 73; Retired
- Roberts, Christopher A. (226274) **Denton, MD** ISRAEL-REVENUES (FOREIGN)-RELIGION-HISTORY- WAR COVERS/STAMPS-JUDAICA; 43
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- Rouse, Marie E. (226271) **Las Vegas, NV** US 19TH CENTURY, REVENUES/TAX PAIDS (FEDERAL), DEFINITIVES, AIRMAILS, LOCALS & CARRIERS, CLASSICS; 50; Stamp Dealer
- Rush, John B. (226307) **Fort Washington, PA** US-BRITISH COMMONWEALTH; Real Estate Appraiser
- Rush, Mrs. John B. (S-226308) **Fort Washington, PA** US-BRITISH COMMONWEALTH; Real Estate Appraiser
- Salva Cruz, Elizabeth G. (226288) **Pearl City, HI** US-TOPICALS; 69; Retired
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- Tatuch, Martin B. (226326) **Arlington, VA** US-Ukraine- LATVIA-CAYMAN ISLANDS- BURMA-GERMANY-SWEDEN; 55; Retired
- Thorington, Ernest J. (226310) **Astoria, NY** BRITISH COMMONWEALTH-JAPAN; Freelance Designer
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Van Oudenoven, Gregory L.  
 (226311) **Oshkosh, WI US**,  
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Viscomi, Nicholas J. (226263)  
**Jensen Beach, FL WORLDWIDE;**  
 60; Retired

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**Indiana, PA US-GERMANY-**  
 BRITISH EMPIRE; 78; Retired

Wanaski, George A. (226324)  
**Everett, WA SOUTH AMERICA-**  
 PANAMA; 74; Retired

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**Mount Kisco, NY**; 53; Writer

Wilson, Terry (226249) **Carlisle, PA**;  
 54; CPA/Tax

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 US SINGLES, PLATE BLOCKS; 85;  
 Retired

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 (226236) **Hummelstown, PA**  
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## NEW CHAPTER

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**CONTACT:** Arthur Cole, 11004  
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 Hawthorne, John C. (9832-041097), Bullhead City, AZ  
 Hicks, Earle R. (197028), Port Charlotte, FL  
 Hoag, Louis W. (132460), Mayfield Heights, OH  
 Miller, Alfred F., Jr. (8584-075192), Northampton, PA  
 Mitchell, William R. (078624), Lakewood, CO  
 Moeckel, Claus D. (3491-122747), Germany  
 Perez-Maldonado, F. (11462-045568), Mexico

Rodda, James M. (8442-058944), Carmel, CA

Shaw, William A. (9892-067208), Lakeland, FL

Stevens, Henry (177122), Kennewick, WA

Vadla, Jostein J. (10648-070785), Lewiston, NY

Weiland, G. Robert (152378), Gettysburg, PA

Wiltamuth, Ralph D. (078738), Los Angeles, CA

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Sullivan, Richard A. (9947-069693), Stockton, CA

Tobenfeld, Solomon (6356-045890), East Rockaway, NY

Traux, Robert A. (3311-011477), Washington, DC

Weisman, Eliot H. (5054-152262), Coral Springs, FL

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## 2016 NEW STAMPS

BY JEFF STAGE

# Classics, National Parks, and More

## Recap of the United States Stamps Issued in June

In June, the United States Postal Service issued 38 commemorative stamps and one special stamp, all of them as forever stamps. Thirty-two of the new stamps appear as part of two souvenir sheets and a double-sided pane issued in the final days of World Stamp Show-NY 2016. The USPS also issued two single stamps — one celebrating Indiana statehood and the other marking two Muslim holidays — and five Soda Fountain Favorites stamps in a pane of 20 at three other venues.

In addition, the U.S. Fish and Wildlife Service issued its new Migratory Bird Hunting and Conservation stamp, the federal duck stamp, for the 2016–17 hunting season. For additional details about the 2016 U.S. Stamp Program, updated when new information is made available, visit online at [stamps.org/us-new-issues](http://stamps.org/us-new-issues).

### Classics Forever

The U.S. Postal Service went old school in more ways than one when it

released the six-stamp Classics Forever souvenir sheet in a ceremony June 1, at WSS-NY 2016, at the Jacob Javits Convention Center in New York City.

First and foremost, the stamps are all reproductions, with a few modern adjustments, of classic U.S. postage originally issued between 1851 and 1866. The souvenir sheets have been printed in intaglio — line engraving reminiscent of fine 19th-century stamps and banknotes — with 3 million sheets produced.

Second, the Classics Forever stamps can easily be soaked off an envelope, according to the Postal Service. “Although they are affixed with pressure-sensitive adhesive ... these special stamps (can) be removed from envelopes after they have been used by soaking them in plain water,” a USPS news release stated. “To create the water-soluble stamp, a starch-like component was added to the reverse of the face stock prior to combining the components during manufacturing.”

The stamps featured are, by row from top left on the sheet:

**George Washington, first issued in 1851 at 12 cents.** Portrait based on a painting by Gilbert Stuart. Stamp originally engraved by Toppan, Carpenter, Casilear & Co.

**Benjamin Franklin stamp, first issued in 1851 at 1 cent.** Portrait based on a bust carved by Jean-Jacques Caffieri. Stamp originally engraved by Toppan, Carpenter, Casilear & Co.

**George Washington stamp, first issued in 1860 at 24 cents.** Portrait based on a painting by Gilbert Stuart. Stamp originally engraved by Toppan, Carpenter & Co.

**George Washington stamp, first issued in 1860 at 90 cents.** Portrait based on a painting by John Trumbull. Stamp originally engraved by Toppan, Carpenter & Co.

**Abraham Lincoln stamp, first issued in 1866 at 15 cents.** Portrait based on a photograph by Christopher Smith German. Stamp originally engraved by



The six United States Classics Forever commemorative forever stamps issued June 1 in New York City in a souvenir sheet format.



Six classic United States stamps used as inspiration for the new stamp issue. *Images courtesy of the APS Reference Collection.*

National Bank Note Co.

**Benjamin Franklin stamp, first issued in 1861 at one cent.** Portrait based on a bust carved by Jean-Antoine Houdon. Stamp originally engraved by National Bank Note Co.

The artwork for the Classic Stamps pane was created from high-resolution scans of the artwork located at the Smithsonian's National Postal Museum, according to a Postal Service news release. The artwork was modified to remove the original denomination and replace it with "Forever" and add

"2016" in the margins. This process followed the old tradition of using an engraved printing plate.

The selvage presents postal cancellations and script from envelopes contemporaneous with the original stamps. These elements are arranged on a buff-colored background with a textured look to evoke stationery of the 1860s. An inner border reminiscent of star-spangled patriotic bunting bears the title "Classics Forever" at top and bottom of the sheet and the words "The Classic Era" on each side.

Art director Antonio Alcalá was the designer, selvage artwork was created by Eric Madsen, of Minneapolis, Minnesota.

There is one twist for purchasing. Although sheets were sold at WSS-NY 2016, they are not available at your local post office. They are being sold (at face value of \$2.82) only through Stamp Fulfillment Services in Kansas City, Missouri. Send for a catalog (shop online at usps.com/shop, or call 800-STAMP-24) to: U.S. Postal Service, Catalog Request, Box 219014, Kansas City, MO 64121.

## Q&A *Antonio Alcalá art director*

**When did you start working on the Classics Forever stamps?**

November 2014

**There are three stamps in a shade of blue; the other three in gray-black. Other stamps from the era are in green, orange, brown, and orange-brown. Why did you avoid stamps in these other color palettes?**

Because of production constraints involved with intaglio printing, we needed to limit the stamps to two colors.

**Of the six chosen, were any of them "absolute must" use? If so, why?**

No. The goal was to produce some classic, intaglio printed stamps that collectors might enjoy.

**All but one, the Lincoln, were issued before the Civil War. Was there any reason you didn't include all six from before the Civil War?**

No.

**Aside from replacing the original denomination with the word "forever" are there any other design changes from the original stamps? What would those be?**

We were unable to use the original dies. Consequently, the artwork needed to be recreated. The original artwork also needed to be adapted for printing with contemporary intaglio printing techniques. But we tried to stay as faithful to the originals as possible.

**Any other items about this project our readers might find of interest?**

The selvage features period-appropriate cancellation marks and handwriting to create an impression of the era of the original stamps. The border and selvage were designed by Eric Madsen, of Minneapolis, Minnesota.

### CLASSICS FOREVER COMMEMORATIVE FOREVER STAMPS

**USPS Item Number:** 586804

**Format:** Souvenir sheet of six, 60 stamps per revolution

**Issue Date and City:** June 1, 2016, New York, New York

**Designer, Art Director, and**

**Typographer:** Antonio Alcalá, Alexandria, Virginia

**Modeler:** Sandra Lane/Michelle Finn

**Manufacturing Process:** Intaglio/Offset

**Printer and Processor:** Banknote

Corporation of America, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 18 million stamps

**Press Sheet Quantities:** 8,000 with die cuts, none without die cuts

**Paper Type:** Phosphor tagged paper, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Pantone Matching System 9180 cream, PMS 4545 beige, PMS 7528 tan, PMS 7530 gray, PMS 488 flesh, PMS 8

warm gray, intaglio black, intaglio blue

**Stamp Sizes:** 0.77 inches by 1.05 inches, 19.56 millimeters by 26.67mm (image); 0.91 inches by 1.19 inches, 23.11mm by 30.22mm (overall); 4.75 inches by 6.5 inches, 120.65mm by 165.10mm (pane); 24.25 inches by 13.125 inches, 615.95mm by 333.38mm (press sheet)

**Plate Numbers:** None

**Marginal Markings:** "©2016 USPS," USPS logo, bar code, promotional text

### National Parks Centennial

On June 2, Postmaster General Megan J. Brennan helped dedicate the National Parks forever stamps, which honor the 100th anniversary of the parks system. The first-day-of-issue ceremony took place at WSS-NY 2016.

"The men and women of the National Park Service preserve public treasures that extend beyond the stunning vistas and habitat for wildlife that we associate with our National

Parks," Brennan said in a news release. "The National Park Service exemplifies our collective desire to preserve our connection to the land, nature and our heritage, and to maintain what we find beautiful in our world for the benefit of future generations."

This sheet includes 16 different stamps, all of them showing views of national parks or plants, animals, artwork, objects, and structures found in or associated with a national

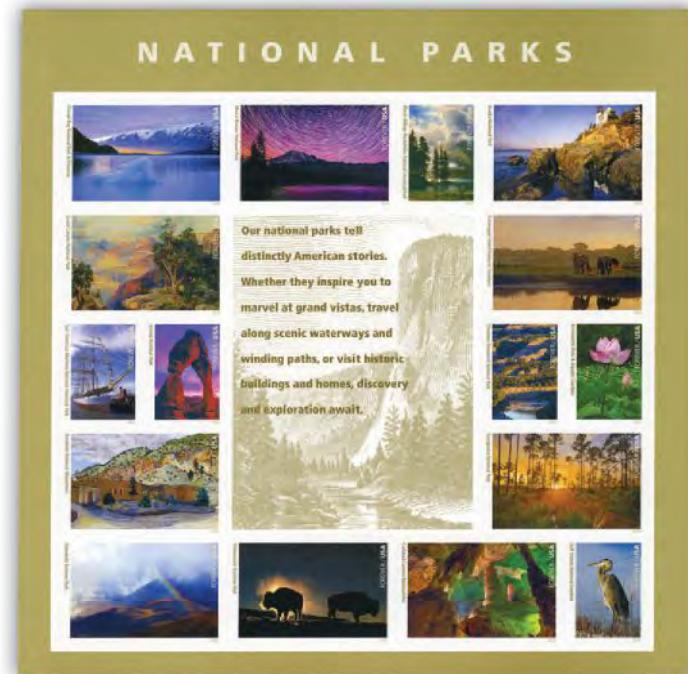
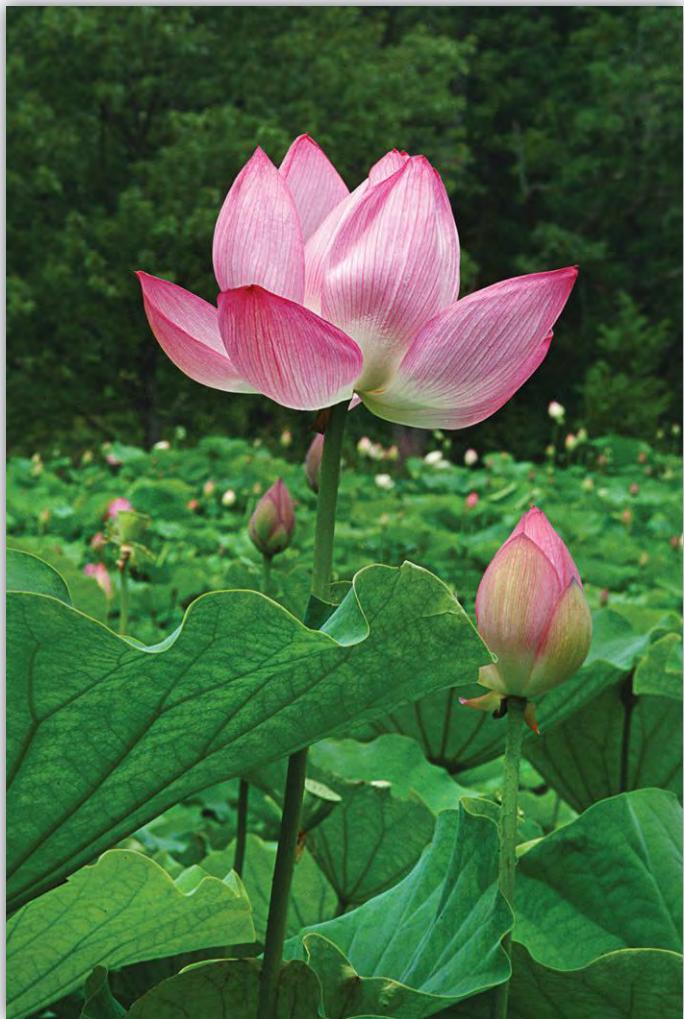
park. Small type on the margin of each stamp indicates its location. The stamps and parks depicted along with the origin of the artwork are (by row):

**First row, from left:** Glacier Bay National Park and Preserve, Alaska (Tom Bean, photographer); Mount Rainier National Park, Washington (Matt Dieterich, photographer); "Scenery in the Grand Tetons" (Albert Bierstadt, artist; painting at Marsh-Billings-Rockefeller National Historical Park, Vermont); Bass Harbor Head Light at Acadia National Park, Maine (David Muench, photographer).

**Second row, from left:** "The Grand Canyon of Arizona, from Hermit Rim Road" (Thomas Moran, artist; chromolithograph-on-canvas at Grand Canyon National Park, Arizona); Assateague Island National Seashore, Virginia and Maryland (Tim Fitzharris, photographer).

**Third row, from left:** *Balclutha*, a ship at San Francisco Maritime National Historical Park, California (Tim Campbell, photographer); Arches National Park, Utah (Tom Till, photographer); Theodore Roosevelt National Park, North Dakota (QT Luong, photographer); Kenilworth Park & Aquatic Gardens, Washington, D.C. (Cindy Dyer, photographer).

**Fourth row, from left:** Administration Building at Frijoles Canyon, Bandelier National Monument, New Mexico (Helmuth Naumer Sr., artist); Everglades National Park,



The 16 National Parks Centennial commemorative stamps.

Florida (Paul Marcellini, photographer).

**Fifth row, from left:** Haleakalā National Park, Hawaii (Kevin Ebi, photographer); Yellowstone National Park, Idaho, Montana, and Wyoming (Art Wolfe, photographer); Carlsbad Caverns National Park, New Mexico (Richard McGuire, photographer); Gulf Islands National Seashore, Florida and Mississippi (John Funderburk, photographer).

The selvage image at the center of the sheet is a detail of the 1-cent Yosemite stamp issued in 1934, rendered in light brown.

As part of the ceremony, a live satellite broadcast of the simultaneous special dedication ceremony taking place at Assateague Island National Seashore's Barrier Island visitor's center in Berlin, Maryland, was viewed by the crowd of 500 at the Javits center.

Assateague was one of 14 ceremonies taking place near National Park Services site locations depicted on the stamps.

Also participating in first-day ceremony in New York was Matt Dieterich, of Pittsburgh, Pennsylvania, the photographer of the Mount Rainier stamp. Dieterich provided the backstory on his stunning star trail photo comprised of 200 individual images. Special



United States 1-cent  
Yosemite stamp issued  
in 1934.



The Kenilworth Park and Aquatic Gardens stamp and the uncropped original photograph of the lotus flowers. Photo courtesy of photographer Cindy Dyer.

guests included Gulf Islands National Seashore stamp photographer John Funderburk, of Hernando, Florida, and Kenilworth Park & Aquatic Gardens stamp photographer Cindy

Dyer, of Alexandria, Virginia.

Art director Ethel Kessler designed the stamps and the stamp sheet.



## Ethel Kessler art director

**When did you start working on these stamps?**

Summer 2014.

**The 1934 National Parks stamps are beloved by many collectors. Was there any thought to simply re-create them ala the re-creation of other classic stamps?**

We are telling the story of 100 years of the growth of the National Parks system and not just that the National Parks started 100 years ago. The important message here is to capture what the National Park Service is today, what you might find there, and that a national park is probably right near you.

**The center selvage does pay homage to that 1934 series with a detail from the Yosemite stamp. Were there any specific reasons the Yosemite stamp was chosen for the honor?**

With using the Yosemite stamp in the center, we acknowledge that it was the first land assigned to be preserved and lead the way, by John Muir and Teddy Roosevelt, to create the National Parks system.

**The sheet includes mostly modern photographs with a couple of older artworks. There must have been many images to review.**

Yes, many many images, but first comes the process of determining the rationality for including the different parks ... and what aspect of each park. As you know, the earlier Scenic American Landscapes series showed stunning images of many parks. How would this sheet's images be distinct from that?

**Can you explain some of the process of choosing an image for each of the 16 parks. Did you go in with a definite image or two, or photographer, you were familiar with?**

In the beginning, there was no determination that there would be 16 parks. The better question is what kind of a sheet (or booklet) would this issuance be? The more you read, research, and discuss the parks with rangers you learn the varieties available at the parks. I engaged an expert on the [parks system's] museum collections team in my quest for information and visuals. I learned of their vast museum collection.

I was also supported intensely by our research team to scan the breadth and depth of the country for the best photographers and their best images.

National Parks is more than vistas. It is various climates, night sky observance and unusual flora. It is rocky terrain; the caves of the west and the wild horses in the east. All of these create a fabulous array of diverse experiences. The challenge was how to put all of that into the stamp sheet.

**Why were older artworks chosen and not making it an entirely contemporary look at the parks? The artwork for the Grand Tetons and Grand Canyon was older, right? How and why were these images chosen?**

The painting from Marsh, Billings, Rockefeller is an Albert Bierstadt painting, one of the park service's most valuable assets. Knowing that there had been a photographic stamp of the Grand Canyon, and knowing we could not leave out that park, the Thomas Moran painting in the NPS collection stamp is a fabulous stand-in.

**What was the most challenging image to settle upon? Why?**

It wasn't about any one image, they were all challenging. Perhaps the most challenging was to create the sheet and rationale for each stamp's location. Upper left, Alaska; upper right, Maine; lower left Hawaii; lower right Florida. Then try to keep the rest of the organization mostly east coast images on the right, and west coast on the left. I tried to use commemorative format for all the stamps, but the sheet got too big to fit in albums. Every detail had to be considered.

## NATIONAL PARKS CENTENNIAL COMMEMORATIVE FOREVER STAMPS

**USPS Item Number:** 560604

**Format:** Pane of 16, 144 stamps per revolution

**Issue Date and City:** June 2, 2016, New York, New York

**Designer, Art Director, and**

**Typographer:** Ethel Kessler, Bethesda, Maryland

**Modeler:** Sandra Lane/Michelle Finn

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote Corporation of America, Browns

Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 100 million stamps

**Press Sheet Quantities:** 3,000 with die cuts, none without die cuts

**Paper Type:** Phosphor tagged paper, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black; Pantone Matching System 4575 gold, PMS 4495 gold

**Stamp Sizes:** 1.68 inches by 1.05 inches,

42.67 millimeters by 26.67mm (large stamp image); 0.77 inches by 1.05 inches, 19.56 millimeters by 26.67mm

(small stamp image); 1.82 inches by 1.19 inches, 46.23mm by 30.23mm

(large stamp overall); 0.91 inches by 1.19 inches, 23.11mm by 30.23mm

(small stamp overall); 7.25 inches by 7.25 inches, 184.15mm by 184.15mm (pane); 21.75 inches by 21.75 inches, 552.45mm by 552.45mm (press sheet)

**Plate Numbers:** None

**Marginal Markings:** Header "National Parks" (front); "©2016 USPS," USPS logo, bar code, promotional text, verso text

## Colorful Celebrations

On June 3, the USPS held a ceremony at WSS-NY 2016 to issue the new Colorful Celebrations forever stamps. The stamps feature designs based on a Mexican art form called papel picado, Spanish for “pierced paper.” While the designs suggest cut paper, they actually were created digitally.

The 10 vivid and colorful designs feature “celebratory patterns that showcase geometric shapes, flowers and birds,” said Sharon Owens, USPS vice president of pricing and costing in a news release. The stamps, two of each design in blue, orange, purple, and fuchsia, are found in double-sided panes of 20 stamps (convertible booklet format).

The papel picado style inspired artist Atzin Gaytan’s digital stamp art. Crafted with sharp tools and layers of tissue paper, papel picado designs often include birds, flowers, and religious iconography. The elaborate decorations are hung during holidays, weddings, birthdays, and other festivities.

Sally Andersen-Bruce designed the stamps. Derry Noyes served as the project’s art director.



### Derry Noyes art director

#### When did you start working on these stamps?

I started collecting pictures of the papel picado years ago. Initially I thought we could photograph actual paper cutouts. I worked with Sally Andersen-Bruce with this approach in mind. She went to New York City and bought a slew of the paper banners and photographed them for me. They didn’t translate well down to stamp size. We had to take a different approach. That is when she brought Atzin, the artist, onto the team. Atzin was able to create papel picado-like designs on the computer. These hold up particularly well at stamp size.

#### There are 10 stamps in five colors — what are these five colors?

The colors aren’t officially any PMS colors, but a mix. Basically it’s orange, pink, purple, turquoise blue.

#### Patterns of flowers, birds and geometric shapes make up these stamps. Were there any other flora or fauna considered?

No, we tried to keep the shapes as simple as possible. Birds and flowers are very popular.



For more stamps and collectibles, visit [usps.com/stamps](http://usps.com/stamps)



The 10 Colorful Celebrations commemorative forever stamps, issued June 3, in a double-sided pane of 20 (convertible booklet format).

## COLORFUL CELEBRATIONS COMMEMORATIVE FOREVER STAMPS

**USPS Item Number:** 681004

**Format:** Double-sided pane of 20 (convertible booklet format), 800 stamps per revolution

**Issue Date and City:** June 3, 2016, New York, New York

**Art Director and Typographer:** Derry Noyes, Washington, D.C.

**Designer:** Sally Andersen-Bruce, New Milford, Connecticut

**Artist:** Atzin Gaytan, New Milford, Connecticut

**Modeler:** Sandra Lane/Michelle Finn

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote Corporation of America, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 100 million stamps

**Press Sheet Quantities:** 3,000 with die cuts, none without die cuts

**Paper Type:** Phosphor tagged paper, block

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Black, Pantone Matching System orange, fuchsia, blue, purple

**Stamp Sizes:** 1.05 inches by 0.77 inches, 26.67 millimeters by 19.56mm (image); 1.19 inches by 0.91 inches, 30.22mm by 23.11mm (overall); 2.38 inches by 5.74 inches, 60.33mm by 145.88mm (pane); 9.5 inches by 11.49 inches, 241.3mm by 291.74mm (press sheet)

**Plate Numbers:** “B” followed by five single digits

**Marginal Markings:** Plate numbers, “©2016 USPS.”

## Indiana Statehood

Perhaps Michael Matti had the voice of renowned photographer Ansel Adams in his head a few years back when he stopped his car in the middle of a cornfield at sunset and had the no-

tion to hop up on top of the car. Then he snapped a photograph. It is Adams who is attributed with saying, “A good photograph is knowing where to stand.”

Well, Matti, just a college student at the time, knew just where to stand. The

picture he took was chosen to grace the new Indiana Statehood stamp issued June 7 in a ceremony at the statehouse in Indianapolis.

“I was home from college, visiting friends in Warsaw and I was on (Indi-

ana Route 15), which I'd been on hundreds of times. I drove that road to high school every day. I drove it to Indiana Wesleyan. And I was watching this sunset, and it just kept getting better and better," Matti told the *Evansville Courier & Press*. "I knew there was a dirt road coming up, so I pulled off, and ... got on top of my car and took the picture."

Matti's dramatic and contemplative photograph of the expansive cornfield near his boyhood home in Milford, Kosciusko County, in the north-central part of the state, graces the new Indiana Statehood forever stamp. The stamp celebrates the 200th anniversary of Indiana's statehood. Known as the Hoosier State, Indiana became the 19th state



Indiana Statehood commemorative forever stamp issued June 7.

of the Union on December 11, 1816.

The state's fertile soil has long made it ideal for crops like corn, which remains a staple of Indiana's agricultural economy. So, when Matti's photograph came to the attention of art director Derry Noyes, it was a match as natural as a Hoosier and a ... well, we're not

sure what. "No one seems to know how the word Hoosier came to be," states the Indiana Historical Society webpage ([indianahistory.org](http://indianahistory.org)) about the state's nickname. "Some people think it was meant to mock Indiana as a rough, backwoods and backwards place. Others think that early settlers used the term with pride to describe themselves as a hearty, courageous group."

Be that as it may, Indiana — home of the Indianapolis 500 auto race, an innate passion for basketball, and among the nation's leaders in producing corn, soybeans, and hogs — has often been considered the heartland of America, and the new stamp evokes heartland probably as well as any U.S. stamp.

## Q&A *Michael Matti photographer*

**You grew up not far from where this photo was shot, I understand. What town and how far from your home?**

I grew up in Milford, Indiana which is a small town in northern Indiana of about 1,500 people. The photo was shot about a half-mile south of town or about 1.3 miles from the house my parents still live in.

**What was the date and approximate time you took the photo?**

The photo was taken at exactly 8:56 p.m. on July 22, 2012.

**What kind of a camera did you use?**

I used a Canon 60D with a Canon 10-22mm lens.

**I understand you climbed up onto the roof of your parents' car to shoot? Why not just stand on the ground?**

Yes, I did stand on the roof of their Subaru Forester to get the shot. I was shooting while standing on the ground but the corn was quite high at that time so you could really

only see the corn right in front of you and not anything past that. I wanted to see the whole field so I got up on the car to get a better angle looking down on the corn field instead of shooting at eye level with it.

**Do you recall how many shots you took of that sunset?**

I didn't take very many shots before the sunset ended. Just a few down on the road and then a couple from up on the car.

**Then, what did you do with the images?**

It probably wasn't until weeks or months later that I posted a couple of them online and shared them on social media.

**What year did you graduate from Indiana Wesleyan? Were you a photography major?**

I graduated in 2013 with a major in photography and a minor in business.

**When and how did you get interested in photography?**

I had a basic point-and-shoot camera like most people but then, while I was in college, it broke and I had to replace it. I thought about getting a similar camera but I decided it might be fun to play around with more settings so I bought the most basic DSLR Canon made at the time, a Canon Rebel XS. I spent the summer learning that camera and by the time I went back to school I had fallen in love with all things photography and decided to switch my major to photography. It was my fourth major change but I had finally figured out what I wanted to do.

**Today, do you work as an independent photographer or for a specific service or publisher?**

I am based in Seattle, Washington and work as a freelance photographer. I mainly focus on the outdoors and travel and work mostly with tourism boards and outdoors brands.



Uncropped photograph used for the Indiana Statehood commemorative forever stamp. Photograph courtesy of Michael Matti, [michaelmatti.com](http://michaelmatti.com).

**Derry Noyes art director****When did you start on the stamp?**

May 2013

**At one point did you consider a photograph, rather than another sort of design?**

I kept illustration in the mix of options for a good six months of exploration.

**How did you find Michael Matti and this specific photo that was used? Were other photos considered?**

I did consider many photographers. I can't quite remember how I found Michael Matti. He was one of a mix of photographers. He lived in Indiana, so that was a factor.

**What kind of changes, if any, were made from the original photo to accommodate the stamp design?**

I don't believe we made any changes to his photograph.

**What elements of the photo do you think makes it work so well?**

The dramatic sky!

**INDIANA STATEHOOD COMMEMORATIVE FOREVER STAMP****USPS Item Number:** 473704**Format:** Pane of 20, 240 stamps per revolution**Issue Date and City:** June 7, 2016, Indianapolis, Indiana**Designer, Art Director, and****Typographer:** Derry Noyes, Washington, D.C.**Modeler:** Joseph Sheeran**Manufacturing Process:** Offset with microprinting**Printer and Processor:** Ashton Potter,

Williamsville, New York

**Press Type:** Mueller A76**Print Quantity:** 30 million stamps**Press Sheet Quantities:** 1,000 with die cuts, none without die cuts**Paper Type:** Nonphosphored Type III, block tagging**Adhesive Type:** Pressure-sensitive adhesive**Ink Colors:** Black, cyan, magenta, yellow**Stamp Sizes:** 1.42 inches by 0.84 inches, 36.07 millimeters by 21.34mm (image);

1.56 inches by 0.98 inches, 39.62mm by

24.89mm (overall); 7.24 inches by 5.95 inches, 183.90mm by 151.13mm (pane); 21.72 inches by 11.90 inches, 551.69mm by 302.26mm (press sheet)

**Plate Numbers:** "P" followed by four single digits**Marginal Markings:** Plate numbers (front); "©2015 USPS," USPS logo, barcode, plate position diagram, promotional text (back)**Eid Greetings**

Two of the most important festivals — or eids — in the Islamic calendar were honored on a new Eid Greetings forever stamp that enjoyed two ceremonies. A first-day-of-issue ceremony was held June 10 at the Islamic Center of America in Dearborn, Michigan. In addition, a special Eid Greetings stamp ceremony was held June 13 at the Muhammad Ali Center in Louisville, Kentucky, named for the former heavyweight boxing champion who died June 3, 2016.

The stamp design evokes centuries of tradition and commemorates the important festivals of Eid al-Fitr and Eid al-Adha. The stamp with a purple background and gold-colored calligraphy was created by world-renowned calligrapher Mohamed Zakaria of Arlington, Virginia.

As he has with all previous Eid stamps, Zakariya employed traditional methods to instruments to create the design. He used homemade black ink, and his pens were crafted from seasoned reeds from the Near East and Japanese Bamboo from Hawaii. The paper was specially prepared with a coating of starch and three coats of alum and egg-white varnish, then burnished with an agate stone and aged for more than a year. The black-and-white design was then colorized by computer. Ethel Kessler was the art director. The Postal Service has issued stamps to commemorate these two Islamic holidays, since 2001. Zakariya has been the artist for them all.

On Eid al-Fitr and Eid al-Adha, Muslims wish each other *Eidukum mubarak*, the phrase shown in Islamic calligraphy on the stamp, evoking centuries of tradition. *Eidukum mubarak* translates literally as "May your Eid be bountiful

**Eid Greetings forever stamp.**

(or blessed)," a phrase that can be applied to both Eid al-Fitr and Eid al-Adha. The first day of the Muslim lunar month of Shawwal, Eid al-Fitr signifies "The Feast of Breaking the Fast." This festival marks the end of Ramadan, the month of fasting. As prescribed in the Qur'an, the holy book of Islam, fasting during Ramadan begins from just before first light until sunset, when Muslims must

abstain not only from food and drink, but also from evil thoughts, sexual activity, and smoking. Eid al-Fitr is observed by offering special alms with prayers, feasting, exchanging gifts and visiting family and friends.

Signifying "The Feast of the Sacrifice," Eid al-Adha occurs approximately two months and 10 days after Eid al-Fitr. Eid al-Adha comes at the end of the hajj, the annual period of pilgrimage to the holy city of Mecca, and commemorates Ibrahim's willingness to sacrifice his son Ismail. (This is the Muslim account of the story of Abraham and Isaac, which also is well known in Judeo Christian tradition.) Eid al-Adha is celebrated with prayers and social gatherings and traditionally includes the sacrifice of a lamb (or any other animal permitted for food in Islam) as an act of thanksgiving for Allah's mercy. The sacrificial animal is distributed among family, friends and the poor.

In 2016, Eid al-Fitr was celebrated July 6 in North America and Eid al-Adha will be celebrated September 12. In 2017, Eid al-Fitr will be celebrated June 25 in North America and Eid al-Adha will be celebrated September 1. These dates, which are based on geographical location and predicted sightings of the moon, are preliminary and may vary slightly as each festival approaches.

**When did the design process for the new Eid stamp begin?**

2013. The art director for the previous three Eid stamps was Phil Jordan. He developed a wonderful relationship with Mohamed Zakaria, the esteemed Arabic calligrapher. When Phil retired and I was asked to take over the Eid series, I was honored.

**Also, previous Eid stamps were a vertical format. What prompted the change in orientation?**

I visited a museum in New York that had several pieces by Mohamed and they were horizontals that I loved. I didn't feel that it was necessary to repeat the exact format that Phil did. With Mohamed's approval of that change, we were good to go.

**Did you consider other design changes from previous Eid stamps?**

And one more thing about the work I saw of his, there were gorgeous borders, a very typical motif in Arabic calligraphy. I wanted to see if we could add that element and if it would read at stamp size. That was not very successful. It just made the calligraphy itself much smaller, not well balanced, and harder to read.

**Excuse my ignorance regarding the calligraphy, but the stamp appears to have a branch with leaves toward the right. Is that a branch or does it represent a textual phrase? If it is a branch, does it carry a symbolic meaning?**

The branch as you so keenly observed, is an olive branch. Everything about Arabic calligraphy is the perfect balance of space. The olive branch over the long stroke (reading right to left) is a beautiful and appropriate addition to the calligraphic art.

**Zakaria clearly plays a key role in these stamps.**

I strongly believe that when an art director engages a designer, illustrator, calligrapher, it is appropriate to hire them for what they bring to the project. That's what you want, someone who brings themselves and their passion to the work.

**EID GREETINGS SPECIAL FOREVER STAMP**

**USPS Item Number:** 556204

**Format:** Pane of 20, 320 stamps per revolution

**Issue Date and City:** June 10, 2016, Dearborn, Michigan

**Art Director:** Ethel Kessler, Bethesda, Maryland

**Designer, Typographer, and Calligrapher:** Mohamed Zakariya, Arlington, Virginia

**Modeler:** Sandra Lane/Michelle Finn

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote

Corporation of America, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 15 million stamps

**Press Sheet Quantities:** 1,000 with die cuts, none without die cuts

**Paper Type:** Phosphor tagged paper, overall

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Pantone Matching System 7535

gray, PMS 871 gold, PMS 2726 purple

**Stamp Sizes:** 1.05 inches by 0.77 inches,

26.67 millimeters by 19.56mm (image);

1.19 inches by 0.91 inches, 30.23mm by 23.11mm (overall); 5.635 inches by 5.425 inches, 143.13mm by 137.80mm (pane); 22.54 inches by 10.85 inches, 572.52mm by 275.59mm (press sheet)

**Plate Numbers:** "B" followed by three single digits

**Marginal Markings:** Plate numbers (front);

"©2015 USPS," USPS logo, bar code, pane position diagram, promotional text

**Duck Stamp**

A pair of trumpeter swans gracefully winging their way above a marshland appear on the 2016–17 Federal Duck Stamp, which went on sale in June. The artwork was created by a name that has become quite familiar to Duck Stamp lore: Hautman. Joseph Hautman, of Plymouth, Minnesota, created the acrylic painting that is the basis for the stamp, officially called the Migratory Bird Hunting and Conservation Stamp. This is the fifth time Hautman's artwork has been selected for the annual stamp, which is produced by the U.S. Fish and Wildlife Service.

Hautman's artwork was chosen following an annual public art contest held for the duck stamp. Hautman is one of only two artists whose work has appeared five times on the stamp. The other is Maynard Reece, from Arnolds Park, Iowa.



**The water-activated \$25 Trumpeter Swans federal duck stamp.**

a pair of mallards. He is a four-time winner of the Federal Duck Stamp Contest.

Among them, the Hautmans have won the contest 11 times: Joe five times, James four times, and Robert twice. Stamp trivia buffs will recall that the brothers receive a nod to their talent at the end of the movie *Fargo* (1996) when the main character's husband, an artist, tells his wife that he lost a

Finishing second and third in this year's contest were Hautman's brothers. It was the first time members from the same family have taken the top three spots in the contest, which has been run since 1949.

Robert Hautman, of Delano, Minnesota, placed second with his acrylic painting of a pair of mallards. James Hautman, of Chaska, Minnesota, took third place with his acrylic painting of

postage stamp design contest to a Hautman. Of 157 entries in this year's competition, 10 entries made it to the final round of judging in September. The contest normally seeks paintings to feature a designated species. This year's eligible species were the blue-winged teal, cinnamon teal, gadwall, mallard, and trumpeter swan.

The \$25 stamp must be carried by wildfowl hunters 16 and older. Duck stamps also is a popular collectible area for philatelists. The stamp went on sale nationwide June 24 and is valid until June 30, 2017. A first-day ceremony was held that day at Bass Pro Shops Outdoor World in Springfield, Missouri.

The concept for the Duck Stamp was conceived and promoted in 1934, when Congress passed and President Franklin D. Roosevelt signed the Migratory Bird Hunting Stamp Act. J.N. "Ding" Darling, then director of the Bureau of Biological Survey, designed the first Duck Stamp.

The public art contest, open to anyone, U.S. citizens 18 or older, has been held since 1949. Sales from the stamp raise about \$25 million each year to provide critical funds to conserve and protect wetland habitats in the National Wildlife Refuge System for the benefit of wildlife and the enjoyment of people, according to a U.S. Fish and Wildlife Service spokesman. Duck stamps have helped to protect more than 6½ million acres of waterfowl habitat in the National Wildlife Refuge System, the spokesman said.

Joe Hautman, best known for his realism wildlife art,



**The painting in progress where Hautman used different technique where he put a soft layer of paint on the boards, transferred the sketch, and scraped the paint off to get the white parts of the birds. Image courtesy of Joseph Hautman.**

holds a doctorate in physics from the University of Michigan. Hautman's previous wins covered the contests in 1991 (spectacled eider), 2001 (black scoter), 2007 (northern pintail), and 2011 (wood duck). Hautman is on the board of the Friends of the Migratory Bird/Duck Stamp.

To see a collection of Hautman's wildlife art, visit his webpage at [hautman.com/joehome.html](http://hautman.com/joehome.html).

## Q&A

### *Joseph Hautman artist*

I read that you were educated as a scientist but are now a full-time artist, having given up science research. Is that correct? What year did that happen and did you miss science at all?

That is correct. That was about 1993. I think I do miss the science ... those instincts get me sidetracked into all sorts of analytical projects like constructing optical illusions and fractal patterns ([kaianao.com](http://kaianao.com)) and thinking about exotic physics problems.

Have you trained formally as an artist? Through a specific teacher or school?

No.

The trumpeter swan was one of five species choices that could be highlighted in the artwork for the contest.

What drew you to this bird as opposed to the other four choices?

I just thought it could make a striking design and that it would be interesting to do. Also, I had some good reference photos from a spot where trumpeter swans winter on the Mississippi river near me.

This is your fifth win in the contest. Was there a different motivation this time around?

I guess the motivation is becoming more about enjoying the process than about financial rewards.

Have all your winning paintings been acrylics?

Yes.

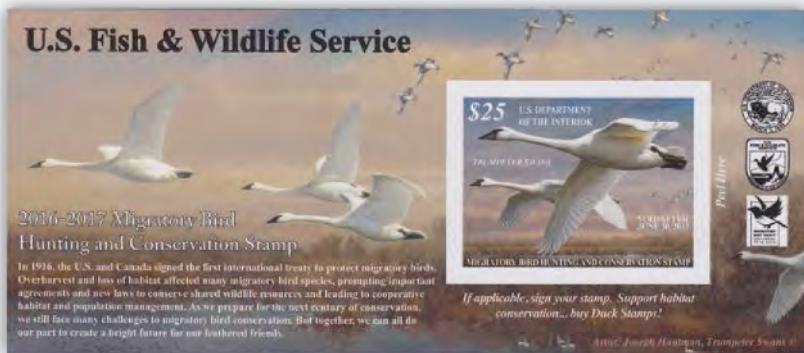
Do you ever paint with another medium?

I have worked with oil paints, watercolors, and other media, but have always done duck stamps in acrylic. I know I would always be working till the last possible minute before the contest deadline, so would never have the patience to let an oil painting dry before sending it in.

Are the swans in your painting in flight at a specific time of day? Why did you choose that time?

I guess I thought of it as evening, but the quality of light that I imagined came before the concept of what time of day it was.

Are there any specific challenges in painting waterfowl? I know you paint other wildlife



**The self-adhesive \$25 Trumpeter Swans federal duck stamp pane.**

**art. Do you prefer one type of animal over any others? If so, why?**

For me, the challenges are not so much particular parts of the anatomy, but more about getting the positions of the birds to look realistic.

A flying duck should really look like it is flying and a group of ducks should

look like they are in believable positions relative to each other.

**Do you and your brothers critique each others' work?**

Yes, and I think that is very important to our success. Not just that my brothers are experienced artists, but maybe even more importantly they can be brutally

honest about something they don't think looks right.

**What advice would you give to a novice entering this contest?**

Find people who will give you brutally honest critiquing ... and listen to them.

**Do you hunt waterfowl?**

Yes.

## \$25 TRUMPETER SWANS FEDERAL DUCK STAMPS

**USPS Item Number:** 335404 (water-activated), 335504 (self-adhesive)

**Format:** Pane of 20, 60 stamps per revolution (water-activated); Pane of one, 18 stamps per revolution (self-adhesive)

**Issue Date and City:** June 24, 2016, Springfield, Missouri

**Art Director:** Suzanne Fellows, Fish and Wildlife Service

**Artist:** Joseph Hautman

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Offset with microprinting of "FWS"

**Printer and Processor:** Ashton Potter, Williamsville, New York

**Press Type:** Stevens, Vari-Size Security

Press

**Print Quantity:** 30,000 stamps (water-activated); 2.105 million stamps (self-adhesive)

**Press Sheet Quantities:** 10 of each type, both with die cuts

**Paper Type:** Nonphosphored Type III

**Adhesive Type:** Water-activated and Pressure-sensitive adhesive

**Ink Colors:** Black, cyan, magenta, yellow, invisible fluorescent

**Sizes:** 1.733 inches by 1.26 inches, 44.02 millimeters by 32.00mm (image); 1.89 inches by 1.417 inches, 48.01 millimeters by 35.99mm (overall); 10.25 inches by 7.09 inches, 260.35mm by 179.96mm (water-activated pane); 6.125 inches by 2.625 inches, 155.58mm

by 66.68mm (self-adhesive pane); 18 inches by 22 inches, 457.20mm by 558.80mm (both press sheet types)

**Plate Numbers:** "P" followed by five digits (water-activated pane), none (self-adhesive pane)

**Marginal Markings:** "Artist Joseph Hautman" in four positions, price, silhouetted image of ducks, plate numbers (water-activated pane front), barcode, verso text (water-activated pane back; header: "U.S. Fish & Wildlife Service, 2016-2017 Migratory Bird Hunting & Conservation Stamp," "Peel Here," "Artist: Joseph Hautman," "Trumpeter Swans," "If applicable peel and attach to hunting license," "Informational Text"

## Soda Fountain Favorites

Soda Fountain Favorites — a pane of 20 (convertible booklet format) featuring five mouth-watering, traditional summer-season delights — is this year's guilty pleasure issue. The stamps feature five different illustrations: a double-scoop ice cream cone, an egg creme, a banana split, a root beer float and a hot fudge sundae.

The self-adhesive forever stamps were formally issued June 30 at Elliston Place Soda Shop in Nashville, Tennessee, a family-owned business in the same location since 1939. The location of the Soda Shop is on the national register of historic places. The geometric silver-toned patterns in the selvage and

on the pane evoke a classic chrome-accented soda fountain. The words "Soda Fountain Favorites" appear across the top of the cover.

Artist-illustrator Nancy Stahl, of New York City, worked under the art direction of Ethel Kessler of Bethesda, Maryland, to create the stamps.

The size of the stamps could make for some interesting combinations for those who collect se-tenant stamps. Four of the stamps are definitive-type width. But the Sundae stamp is double the others' width, so in an exploded booklet, no stamp is fully repeated in a row or column. "This was a great collaboration with Nancy," Kessler said. "Since the Postal Service is looking at ways to keep expanding our products I

created a new booklet format that people might want to keep with them and share with friends. Yummy!"

There is still some contention as to where the sundae was invented, but Two Rivers, Wisconsin has the earliest claim of 1881 with the origin at Edward C. Berners' Soda Fountain.

Berners, legend has it, he drizzled chocolate syrup over some vanilla ice cream and sold it for a nickel, but only on Sundays. Ta-dah! Other communities also lay claim to the first sundae, though, including Evanston, Illinois (1890), where sundaes came into being to escape prosecution of a blue law that prohibited ice cream sodas on Sundays; Ithaca, New York (1892), which has documented proof of a Cherry Sunday, plus firing a



The five Soda Fountain Favorites commemorative forever stamps issued June 30 in a pane of 20 (convertible booklet format).

volley at Two Rivers' Berners, whom Ithacans claim would have been just a teenager in 1881 and too young to own a soda fountain; and Plainfield, Illinois (early 1890s), where a druggist name Sonntag (German for Sunday) concocted an ice cream treat when urged by patrons to make something different.



## Nancy Stahl illustrator

**When did you start working on the designs for these stamps?**

February 2015.

**How did you pick the “favorites” to show? (We’re hoping it was a taste test afternoon!) Were there any favorites that had to be left behind the counter, so to speak?**

I wanted there to be as much variety in shapes and colors as possible, but knew that there would have to be an ice cream cone and my personal childhood favorite, a root beer float. The egg cream came up in the research and I thought it was special as a treat you don’t often see now. The banana split gave most opportunity for color and was integral to having the stamps not all be the same size. Hot fudge sundae... well, gotta have one of those.

Yes, there was actual research at a soda fountain. I took three friends to a place in Brooklyn that still serves ice cream in old-fashioned dishes. The photos I took that day didn’t help much since the little marble table was crowded with the five dishes and the lighting was not good, but it served as a reminder of the atmosphere I was going to try to capture. (I nursed a decaf coffee while they devoured the goodies, so it wasn’t a complete indulgence for me.)

**The booklet design is very unusual with three smaller stamps and the single Banana Split, which is equal in width to TWO of the smaller stamps. How was that determined?**

I proposed to Ethel that we could do something unusual with the size of the stamps that would play off of the different shapes of the treats.

**What exactly is the background color for all four stamps? Were any other colors tested before this one was decided upon?**

There was an early version with the solid cream color and diagonal pink stripes but it was too distracting. Also, a sheet [format] rather than a booklet that had the stools and counter of a soda fountain with a quilted chrome backsplash you’d find in such places in the ’50s. In the end, that quilted chrome was chosen to be the single element along with the type.

**What kind of flavors are on that cone and in the banana split?**

The cone is pistachio and strawberry. The banana split I think of as mint with chocolate sauce, mocha chip with butterscotch and peach, with the raspberry sauce making it peach melba. That was a popular dessert at one time.

**You went with the sugar cone. Did the wafer cone get a tryout?**

No way. Not only because I would never order a wafer cone (they’re like eating air and are usually stale) but also, the sugar cone is much better graphically. I didn’t even consider a wafer cone for one second!

**The glasses and dishes are pretty iconic, but were any specific types or eras chosen?**

I was looking at a book that spanned the heyday of soda fountains so it started at the turn of the previous century and went up to the ’60s. There is a bit of a mix there, but soda fountains held onto their glassware and would have that same mix, so I aimed to be somewhat timeless. I found I had a banana split dish of my own in my kitchen cupboard which I looked at, but drew mostly from memory.

**Any other aspects of this project you’d like to share?**

My friends insist they should have been made with “scratch ‘n’ sniff” for each of the flavors.

### SODA FOUNTAIN FAVORITES COMMEMORATIVE FOREVER STAMPS

**USPS Item Number:** 680804

**Format:** Pane of 20 (convertible booklet format), 320 stamps per revolution

**Issue Date and City:** June 30, 2016, Nashville, Tennessee

**Art Director and Designer:** Ethel Kessler, Bethesda, Maryland

**Artist and Typographer:** Nancy Stahl, New York, New York

**Modeler:** Sandra Lane/Michelle Finn

**Manufacturing Process:** Offset with microprinting

**Printer and Processor:** Banknote

Corporation of America, Browns Summit, North Carolina

**Press Type:** Alprinta 74

**Print Quantity:** 50 million stamps

**Press Sheet Quantities:** 800 with die cuts, none without die cuts

**Paper Type:** Phosphor tagged paper, overall

**Adhesive Type:** Pressure-sensitive adhesive

**Ink Colors:** Cyan, magenta, yellow, black, Pantone Matching System 7510 gold

**Stamp Sizes:** 1.68 inches by 1.05 inches, 42.67 millimeters by 26.67mm (Banana

split stamp image); 1.82 inches by 1.19 inches, 46.23mm by 30.23mm (Banana

split stamp overall); 0.77 inches by 1.05 inches, 19.56mm by 26.67mm (other stamps image); 0.91 inches by 1.19 inches, 23.11mm by 30.23mm (other stamps overall); 5.88 inches by 5.43 inches, 149.35mm by 137.92mm (pane); 11.11 inches by 23.52 inches, 282.19mm by 597.41mm (press sheet)

**Plate Numbers:** “B” followed by five single digits

**Marginal Markings:** Plate numbers, “©2015 USPS,” USPS logo, promotional text, bar code



## NETHERLANDS COMIC STRIP

On June 3, the Netherlands marked 75 years of the country's most famous comic strip, Tom Poes (Tom Puss). One stamp shows the featured character, a clever white cat, and the other Oliver B. Bumble, a castle-dwelling brown bear.



## GREAT BRITAIN WORLD WAR I CENTENNIAL

On June 21, Royal Mail continued its five-year series that started in 2014. The war is explored through stamps that cover six key themes: portraits, poppies, poetry, war art, memorials and remembrance, and artifacts.



## PHILIPPINES PHILIPPINE NATIONAL BANK

On June 12, the bank's centennial was celebrated with a set of four commemorative stamps designed by young artists who won the On-the-Spot Centennial Design Competition. The theme was "A Century of Caring."



## DENMARK CHILDREN'S SONGS

Popular Danish nursery rhymes and songs — including "Mors lille Ole" (1895) about a boy and a bear — appear on a strip of four commemorative stamps in both self-adhesive and moisture-activated formats, issued June 23.



## AUSTRIA GLASS STAMP

On June 10, Austria issued what is thought to be the world's first glass stamp, depicting a Sandbildner. Before applying high heat, Viennese porcelain manufacturer Augarten applied the design using non-fading pigments and silkscreen.

# NEW WORLDWIDE STAMPS

A quick peek at stamps issued in June from 10 different countries around the world.



## ROMANIA SOCCER

On June 10, Romania issued four stamps honoring its national soccer team's appearance in this year's 24-team European Football Championship in France. The tournament is held every four years. The host nation issued a tournament stamp in April.



## SAN MARINO MODERN DATING

On June 7, San Marino issued stamps called "Amore Tecnologico" featuring three designs depicting modern online/tech dating. The stamps, designed by American artist Andy Rementer, feature couples texting, video chatting, and shooting selfies.



## ISRAEL SERVICE DOGS

On June 21, Israel issued two stamps featuring service dogs — a guide dog for the blind and a search-and-rescue canine. There are about 300 guide dogs in Israel, which has about 30,000 blind citizens. The stamps come with attached labels.



## INDIA YOGA

On June 20, India issued a souvenir sheet of 12 stamps on the International Day of Yoga. The bright-colored stamps present the movements of Surya Namaskar, a sequence of 12 asanas (yogic movements), including Hastauttanasana.



## NEW ZEALAND MATARIKI 2016

On June 1, New Zealand celebrated the dawn of the Māori new year with six commemorative stamps, of different denominations, displaying contemporary kete, an art form and tradition of receptacles for gathering important household items.



# WORLDWIDE IN A NUTSHELL

BY BOB LAMB

## Suriname

**Status:** Republic in northeastern South America  
**Area:** 63,251 sq. miles  
**Population:** 539,633 (2015 estimate)  
**Currency:** 1 Suriname Dollar = 14 U.S. cents



Issued August 11, 1892, this was Suriname's first locally produced stamp, Scott 22.



The high-denomination stamp in an eight-stamp birds set of 1966, Scott 330.



The middle stamp of the 1968 three-stamp Joden Savanna Synagogue set with text from the Hebrew book of Isaiah, Scott 360. It honors the first synagogue established in the Western Hemisphere in 1685.



A half-cent Van Walbeeck's Ship, Scott 142.



Coat of Arms stamp from 1976, Scott 446.



One of the eight-stamp birds set of 2008, Scott 1373g.



A 20-cent airmail from 1961 features the U.S. Mercury spaceship and Cmdr. Alan B. Shepard, the first American in space, Scott C29.

**C**olumbus sailed along the coast of Suriname (sometimes shortened to Surinam) on his historic third voyage, but it was more than a century before Spanish ships explored the area, which they named after one of the indigenous ethnic groups who lived at the mouth of the Suriname River. In the early part of the 17th century, Europeans began to settle the area. The first substantial settlement came in 1830 when Sephardic Jews established Torarica. A more enduring European presence came in 1651 when Governor Willoughby of Barbados established an English settlement that he called Willoughbyland at the site of the present-day capital, Paramaribo. Within a decade the colony encompassed 50 sugar plantations and 1,000 settlers. Willoughbyland welcomed Sephardic Jews fleeing persecution in Spain and, in 1685, the first synagogue in the Western Hemisphere was formed in Joden Savanne.

Suriname was swept up in the 17th century Anglo-Dutch Wars and in 1667, the Dutch seized Fort Willoughby and renamed it Fort Zeelandia. By the Treaty of Westminster in 1674, the British ceded its rights to Suriname in return for which the Netherlands gave up its rights to New Amsterdam (New York). Under Dutch control, Suriname's agricultural economy prospered. The British once again occupied the area during the Napoleonic Wars, though it was returned to the Netherlands in 1816. Abolition of slavery in 1863 added further strains to the plantation economy. In 1866, the Netherlands granted Suriname a parliament. After the abolition of slavery, indentured laborers from Asia worked on the plantations. But the discovery of gold at the end of the 19th century contributed to a growing mining sector, and in 1920, Alcoa opened its first aluminum mine in Suriname.

In 1866, the Netherlands granted Suriname its own parliament. In 1922, Suriname was declared an integral part of the Netherlands. But the hardships of the Depression fueled anti-colonial resistance. During World War II, the Surinamese refused to recognize the German occupation government in the Netherlands. The United States sent troops to Suriname to protect its bauxite supplies. In 1954, Suriname became a Dutch Overseas Territory and was granted self-government. On November 25, 1975, Suriname became fully independent. The "Sargent's Coup" in 1980 ousted the government and Desi Bouterse established a seven-year military dictatorship. Although a democratic constitution was restored in 1987, Bouterse has continued to dominate Suriname's politics. Today, Suriname is a secure, stable and economically viable country.

Since the 17th century, Suriname has had mail service to Europe. Initially, mail was transported on ships of the Chartered West India Company (GWIC). That was replaced by British packets. After Dutch control was restored the mail generally traveled to Curaçao where it connected with the Royal Dutch Packets. When use of British packets resumed in 1834, mail between the Netherlands and Suriname usually travelled via Southampton. In 1865, a French packet agent was stationed in Paramaribo, which shifted the mail route via St. Nazaire. In 1873, the Netherlands issued seven stamps depicting King William III, typographed by the venerable security printer Joh Enschede and Sons in Haarlem. A shortage of 2½ cent stamps led to the local printing of a stamp (Scott 22) by H.B. Heidje in Paramaribo. Apart from the World War II era when stamps were produced in England and the United States, most Suriname stamps were produced by Enschede and Sons.



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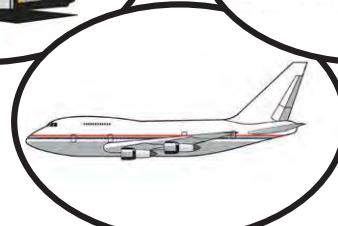
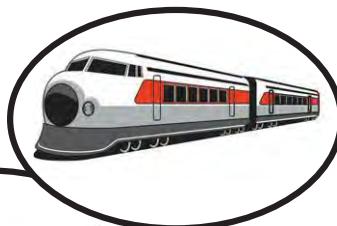
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