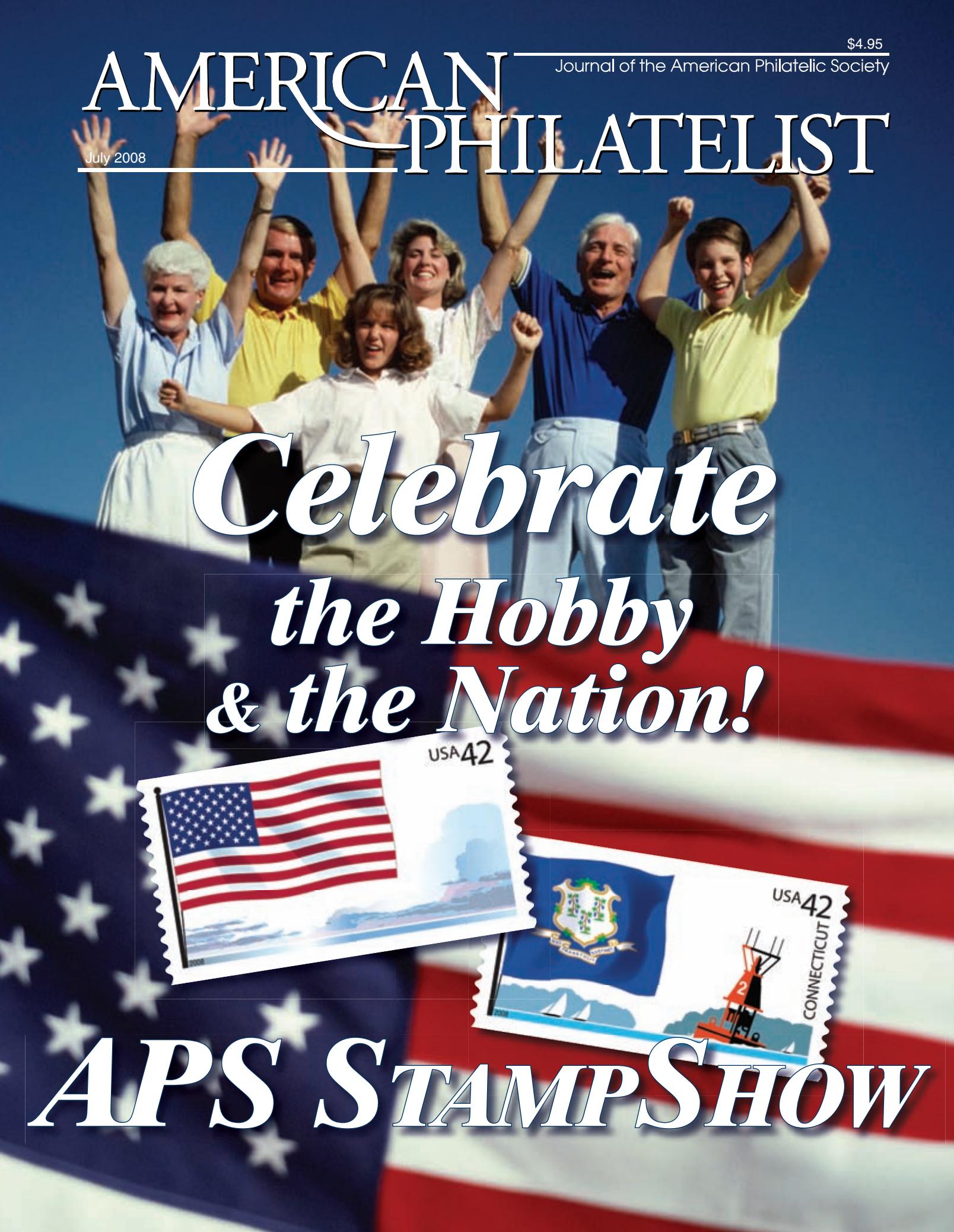


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AMERICAN PHILATELIST

July 2008



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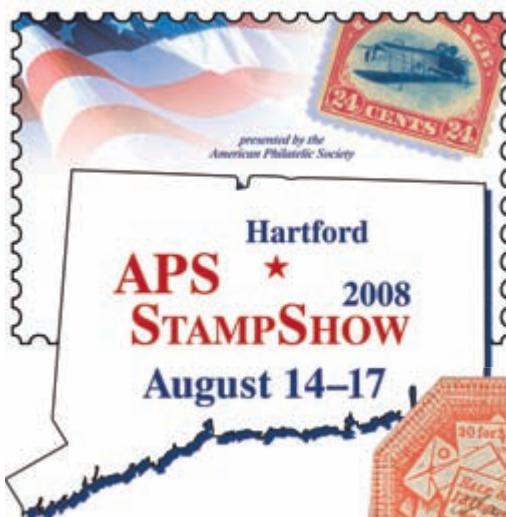
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The Top Ten Reasons You Should Attend StampShow



10. A mini-APS headquarters awaits members and non-members alike. Visit the APS Booth for souvenirs, publications, show specials, a free gift, and much more! APS staffers will be on hand to greet collectors and answer questions. If you have not yet joined America's Stamp Club, there is no time like the present.

9. Murder and stamps are on the menu for the Tiffany Dinner. Best-selling mystery author and stamp collector Lawrence Block will be the evening's featured speaker. Make your reservations today — online at www.stamps.org or by calling Barb Johnson at 814-933-3803, ext. 217. Don't miss out on this one-of-a-kind philatelic dinner.

8. Discover what to do with Uncle Charlie's collection. You have inherited a stamp collection, now what do you do? Members of the National Stamp Dealers Association will be on hand at the "Stamps In Your Attic!" Booth to advise you on what to do next.

7. Attend one or all three First Day ceremonies. The USPS will issue two stamps during the show — Albert Bierstadt's *Valley of the Yosemite* at Noon on Thursday and the Sunflower at noon on Friday. The Marshall Islands will issue Portraits of the Wild West at 10:30 a.m. on Thursday. If you have never attended a first day ceremony, this is a must!

6. See the Jenny Invert and other rare stamps, up close and personal. More than 900 frames of competitive exhibits display stamps and covers from all over the world. The Court of Honor features philatelic rarities that most collectors have never seen.

Hartford, Connecticut, and APS are waiting to welcome you to the philatelic event of the year, August 14–17 at the Connecticut Convention Center.

So, you are wondering, why should I go to the show? What is there for me? Here are the "Top Ten Reasons" why *you* should attend StampShow 2008.

5. Going, going, gone — sold to the collector in the plaid shirt. Be part of the exciting atmosphere of a live philatelic auction. Whether you are bidding or just sightseeing, Regency Superior invites you to join them for 3 action-packed auctions. When the final hammer comes down, will you be a winner?

4. Talk expertizing and stamp identification with The Authenticator. APS super hero, Mercer Bristow will be available to assist you in unraveling the mystery of that unidentified stamp. He also will answer that burning question, "To expertize or not to expertize."

3. Browse through APS Sales Circuit Books. For the first time in many years, the APS Sales Division will be at the show. Members are invited to take advantage of this unique opportunity to experience the fun of buying stamps and covers from APS Circuits.

2. Shop 'til you drop! Bring your want lists. Aisles of covers, stamps, and more stamps from air mail to U.S., postal history to worldwide will test the collector's will power. More than 175 dealers are eager to buy and sell.

And the **Number 1** reason to attend Stampshow is...

1. There are no friends like philatelic friends, and they will be waiting for you there.

Pre-show coverage including the schedule of events and lists of dealers and exhibits can be found on page 635.

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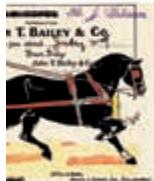


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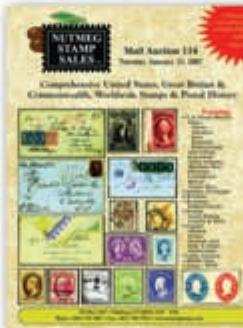


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letters to the editor

U.S. Air Mail Service

Many thanks for the great article on the 90th anniversary of United States Air Mail Service in the May issue ("Commemorating 90 Years of U.S. Air Mail" by Don David Price and the AP Staff, page 412). I thought the background of the establishment of the service and the short notice given to have the planes — and postage stamps — ready in time was very fascinating. It's amazing, but with even modern technology such an effort in such a short time would never be accomplished today. Think about it.

I was amazed also that no U.S. post office had any special pictorial cancellations for the 90th anniversary. Each two

weeks I look forward to scanning the *Postal Bulletin* for interesting cancels, but didn't see any available to commemorate the 90th anniversary. But thanks to your timely article I did send for cancellations to the Washington, D.C. post office and Philadelphia post office. Attached is a copy of my "DC" cover that I received back today. They applied a nice May 15, 2008 cancel. I put together my own cachet with the 24-cent Jenny pictured. For postage I used the 10-cent US Air Mail issue of 1968 marking the 50th anniversary of U.S. Air Mail service and the 32-cent First Supersonic Flight issue of 1997.

Again, many thanks to you and your

staff for a very nice and, yes, timely article. Without it I wouldn't have done these covers.

Gregory A. Mews
Sussex, Wisconsin

Self-Stick Stamp Solution

It is hard to open a philatelic publication these days without encountering some commentary concerning the soakability or lack thereof of recent U.S. self-adhesive stamps. The problems associated with papers lacking a water-soluble layer have only intensified such correspondence. While I am not primarily a collector of current U.S. stamps, I do work with young people on occasion and I have contemplated the problem as a challenge, if nothing else. I now have a method that so far has worked without fail and which, even on self-adhesive stamps that are soakable, yields a superior result. The method is as follows:

I use a substance sold under the name of "Bestine" that is marketed by the Union Rubber, Inc of Trenton, NJ 08606. If the stamp is on an ordinary envelope or other fairly thin paper, I simply trim it to remove excess paper. If it is on cardboard or other heavier backing, it works better to peel off as much of the backing as possible without, of course, damaging the stamp. I then fill a dropper with Bestine (by the way, for those who still de-



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tect watermarks using a tray and liquid, "Bestine" works well for that purpose, too) and working from the back, apply the liquid liberally. In less than a minute, it is possible to gently lift a corner of the stamp and peel it off. Very little of the liquid actually penetrates into the stamp except along the edges. However, the back will be a bit sticky. Within a minute or two, what little liquid was absorbed by the stamp will have evaporated. To kill the stickiness on the back, I dust lightly with baby powder. This is pure talc, which is actually used in some papers as a filler and has no chemical reactivity with the paper. The result is a stamp that has little or no tendency to curl, can be hinged, and retains the surface gloss that it had when it came from the post office — a quality that I find is often lost through soaking. The adhesive does not ball up or need to be removed.

From a chemist's point of view (and I am a retired chemist), "Bestine" is a hydrocarbon heptane. It evaporates quickly and leaves no residue and, apart from being flammable if exposed to open flame,

it has no adverse side effects of which I am aware. I would encourage collectors to try this method and see if it works for them as well as it works for me.

William P. Winter
Silver Spring, Maryland

Penny Black Correction

In the May President's column (page 463), Nick Carter stated that "the Penny Black...was issued May 6, 1840." The stamp was issued prior to May 6th, but was VALID FOR POSTAGE on May 6, 1840.

Lou Repta
Charleston, South Carolina

Overdue Thanks

Sometimes we forget to acknowledge the courtesies extended to us, and some personal thank yous are in order. First of all, thank you to Allen Kane at the NPM for information and stamps you sent me in 2004, long overdue.

Secondly, not a year goes by without an article about Yukon and Dawson City:

in June 2007 ("Father to Son") and in March 2008 ("A 'Bonanza' Yukon Find"). Thank you for the articles.

And finally, thank you Gini Horn for taking the time to talk with me at StampShow in Portland, Oregon, last August.

I have been a member of APS since 1988.

Robert Dawson Jr.
Greenville, Tennessee

Postal Carrier's Point of View

I would like to take this opportunity to inform Mike Maniurski ("Mail Delivery Problems," March AP, page 206) and other readers about some things that affect mail delivery that the average person may not know. As a postal letter carrier here in California (21 years service) and a stamp collector (about 50 years now), I'm privileged to have a unique perspective that should be informative to those who have never worked for the Postal Service.

New Brunswick Plate Proofs of the 1860 Issue Special Offer #A221

Here is one of the prettiest sets of plate proofs in all of British North America. It's also one of the most affordable. The complete set of six decimal currency stamps was released way back in 1860. Previous to this issue, stamps had denominations in shillings and pence. The set continued in use until 1867 when New Brunswick became one of the founding colonies of Canada and Canadian stamps made their appearance. The set is noteworthy for a number of reasons:

- First, take a look at the 1¢ value. It is the world's first stamp to picture a locomotive. Talk to any railroad enthusiast and you'll find out that out that this stamp is in demand all over the world from thematic collectors.
- Second, you guessed it, the 12.5¢ blue stamp is the world's first to picture a steam and sailing ship. The same demand from topical collectors applies.
- Third, the above two stamps (along with the Canada three penny beaver) were the only North American (including the U.S.) pictorial designs of the era. This was quite a novelty at the time. Stamps normally pictured only Presidents, Royalty or Coats of Arms.
- Fourth, the 17¢ black pictures the Prince of Wales, the only issue of its era to do so. He was to become King Edward VII in 1901. The 17¢ was the highest face value of any Maritime Provinces stamp, and the only one to picture a member of the Royal Family other than Queen Victoria.

How many of these lovely proof sets exist? Well, just 560 were sold in 1990 at the Archives auction. And the Postal Museum took 100 of these. That doesn't leave many for collectors. Needless to say, this little lot of six proofs should have a great future.

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First of all, I know of no regular carrier working their assigned route who doesn't deliver their mail in about the same amount of time each day. However, mail volume and the weekly advertising circulars (in many large cities) may cause the time of delivery to an individual mail receptacle to vary by one to one-and-a-half hours on a given day. The circulars themselves require about half an hour or more extra time on the days we must carry them. Even so, that one-and-a-half-hour window will be enough on any day, EXCLUDING the day after a holiday that falls on a Monday or the Christmas season. I generally finish my assigned route between 4:30 and 5:30 p.m. Having worked in two different cities in California, this is consistent with my experience.

There are several reasons why a customer might get their mail at noon one day and at five in the evening the next. The most obvious reason is that the regular carrier is not available on that route on one of those two days. If a carrier is out sick, on jury duty, or taking time

for a doctor's appointment, his (or her) route might be split between as many as four other carriers. These four carriers will likely be regular carriers with routes of their own to do that day. Each might be required to carry more than an hour of the route that is "down." Some carriers like to do this "extra" part of a route before they start their own. Some do it after they finish their regular route. This is the most common reason why delivery times vary.

Another, less common, reason occurs when a route is "unassigned" and doesn't have a regular carrier. Route adjustments sometimes create delivery routes that are not full eight-hour routes. These "parts of routes" often see a different carrier each day, as they get assigned piece-meal. This can continue until the route is brought up to "full" status after another adjustment. Nobody likes this situation — not the carriers assigned OR the customers getting their mail handled differently each day. I have no idea which of these situations affects Mr. Maniurski, but I do know that the Chicago area is

notorious for erratic delivery (as he mentioned).

A final consideration regarding how many days it takes for a letter to go between two locations should be mentioned. Let's use the example of a letter posted in Orange, California, and going to Dover, Delaware. In order to get there, the letter must travel from Orange to the Sectional Center in Santa Ana, California. This trip is made via contract trucks (big rigs) once or twice a day. Once processed in Santa Ana, another truck will take the letter to the nearest airport (John Wayne Airport) where it will be included with other mail heading for the closest East Coast destination (probably Philadelphia). Baggage handlers working in the airport will move the mail to the airline that will leave first for Philadelphia and load it — if there is room on that airplane. If there isn't enough room, it will be "bumped" to the next flight ... perhaps the next day. When it arrives in Philadelphia it is trucked from the airport to their sectional center. After handling (usually overnight), the letter is

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Paul Whalen
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Monaco Discovery

I am a philatelic expert specializing in French and French area modern stamps and an APS member. I would like to share the news that I have made a wonderful discovery: the FIRST Monaco invert! It is the 0,53€ "Noël" or Christmas stamp showing the Virgin and Child issued in 2006 (Scott 2432). Only four sheets of ten stamps are known. The sheets were printed in two steps: the offset first (blue, yellow, and rose), and then the black, which is printed from a copper-plate engraving, and which was inverted on these four sheets.



Pascal Marziano
Cap-d'Ail, France

sent on to Dover via another contract big rig. Once there, it will likely be delivered the next day. Clearly, from the time it leaves one sectional center until it is offloaded at another, it is not under the direct control of postal employees. Traffic delays, airport delays, and errors made during that middle part of the journey

are out of our hands.

Lastly, it's important to realize that if you drop a letter in a blue mail receptacle on some street corner too late in the day, it will not be picked up until the next day. A missed truck at any point also delays delivery time. Mailing early in the day (instead of at 5 o'clock in the

evening) reduces the chances of delays in dispatch.

We don't live in a perfect world. The Postal Service is not perfect either. Airlines, as we've all heard, hardly keep perfect schedules these days. I hope this helps others understand the possible issues that might impact delivery times.

Paul Mammano
Apple Valley, California

The Fun of Collecting

If the first four letters in the May "Letters to the Editor" column don't solve everyone's problems with the glue on "peel and stick" stamps, I don't know what will. Myself I just leave them on the paper and trim them close. However, I do have a problem with how I mount them. At the present I use a little dab of glue to mount them on my album pages. Like hinged and unhinged, I wonder if the glue will reduce their value in the future, based on glued or non-glued?

However, the real point of this letter is to discuss the contents of the letter "Tightening Noose" by Phil Edelstein (May AP, page 430). The writer is con-

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The screenshot shows the homepage of gradedstamps.com. At the top, there's a navigation bar with links for 'Welcome', 'Stamp Galleries', 'Graded Stamps', 'Your Account', 'Other Services', and 'Contact Us'. Below the navigation is a search bar with placeholder text 'Search by Item# or Scott #:' and a 'Submit' button. To the right of the search bar is a 'Value Tracker' button. The main content area has several sections:

- Galleries:** A sidebar with links to 'Encapsulated Our Finest PSE Graded XFS95 to GEM100', 'Encapsulated Our Finest PSE Graded XF88 to GEM100', 'Our Finest PSE Graded VF85 to VF95', 'Our Finest PSE Graded VF85 to VF95', 'USA USED Stamps PSE Graded VF85 to GEM100', 'High Flying Airmails', 'JUNIOR'S PSE Graded VF85 to GEM100', 'Rare Mint Stamps Original Gum PSE Graded', and 'MODERN 1940 and Later'.
- Encapsulated Our Finest PSE Graded XFS95 to GEM100:** A section with a 'Toll Free Order: 866-719-5268' link, a note about 'Every Encapsulated Stamp PSE Guaranteed to Resale', and a 'Download this Gallery as a PDF' link.
- New Arrivals:** A section titled 'New Arrivals in all Galleries' with a link to 'View All'.
- Item Detail:** A detailed view for item #433 - 'XF-Superb 95, Never Hinged'. It includes fields for Lot Number (339139), Scott # (433), Year (1914), SMC Value (\$1250.00), Description ('PSE Graded Capsule. Orange Yellow.'), Condition ('Never Hinged'), Centering ('XF-Superb'), Num Grade ('95'), and Price ('\$1250.00'). There are also links for 'Click for full-size image' and 'Click for flip image'.
- 10 Most Recent Sales:** A table showing recent sales data.
- 10 Most Viewed Items:** A table showing items that have been viewed the most.
- PSE Population Report for SC# 433:** A table showing the population report for Scott #433.
- Payment Options:** Logos for VISA, MasterCard, American Express, and Discover.
- Credit Terms:** Text stating 'Processed by Wachovia Bank' and 'PSE Graded Stamp Price List'.
- Population Data:** Large images of two stamps, one orange and one brown, with the number '189' overlaid.

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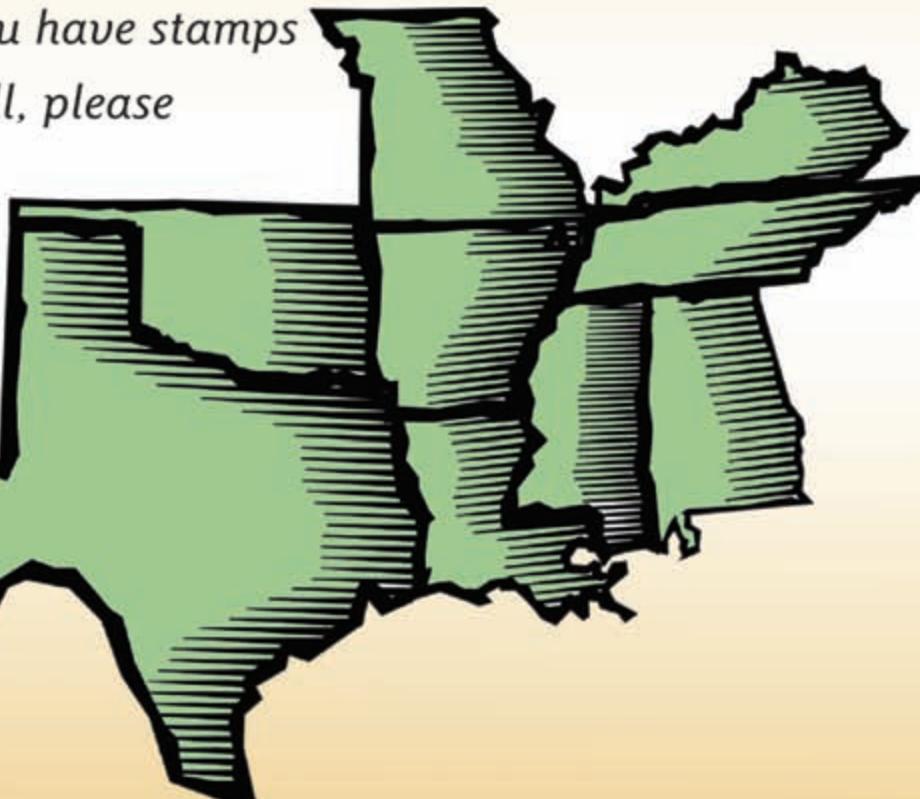


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More Art & Envelopes

Space limitations prevented the use of more than a single illustration in Richard Novick's May article "Ideas To Share: Art & Envelopes" (page 460), and we are taking the opportunity to include a few more images for readers to enjoy.



cerned with the affordability for collectors of the new \$16.50 Hoover Dam stamp. This brings back memories of some sixty-eight years ago when I was just starting my stamp collecting. Our postmaster tried to get me to buy the Famous American series for my collection. I could afford the 1-cent and 2-cent stamps but the 5-cent and 10-cent values were clear out of my reach, and \$1.47 for the complete set wasn't even dreamable. At that time I was pretty much limited to what I could find in waste baskets! It was probably ten years before I finally got a complete used set lined up in my Scotts American Modern U.S. album. It was probably up into the early 1960s, when I had gotten involved in local stamp show exhibiting, that I finally acquired a complete mint set.

It didn't really bother me much to wait that long because I was having fun collecting what I could afford or find. Those old dealer 1-cent boxes could keep me occupied a whole afternoon.

Ivan L. Pfalser
Caney, Kansas

Correction

The current contact information for the American Helvetica Philatelic Society, APS Affiliate No. 52. is Secretary, Richard T. Hall, P.O. Box 15053, Asheville, NC 28813. Interested collectors can also reach him on the society's website, www.swiss-stamps.org. Our ever-expanding website now includes six award-winning Swiss exhibits and scans of all pages of all Swiss-devoted U.S. philatelic journals: *Helvetica Bulletin* (1938–57), *Helvetica Alphorn* (1969–74), *Helvetica Herald* (1970–74), and *Tell* (1975–). Log on today for more information.

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A Pictorial Survey of Swiss Philately

Steve Marlowe, an APS member, has exhibited a very broad array of Swiss Philately that he names Swiss Fender. His four-panel article appears on page 436.

Photo: Steve Marlowe, an APS member, has exhibited a very broad array of Swiss Philately that he names Swiss Fender. His four-panel article appears on page 436.

Harlan F. Stone, AHPS President
Woodside, New York

James G. Blaine

The May article "Playing Post Office" by David Straight (page 436) features a black-on-green "practice stamp" from Snell Business College. The stamp is pictured on page 437, but no mention is made of the subject.

The man pictured is James G. Blaine, former Speaker of the House, Senator, Secretary of State under three Presidents, and the Republican candidate for President in 1884. He died in 1893.

Paul Schumacher
Cherry Hill New Jersey

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The Search for Quivera ... *or an excuse to create a cover*

Quivera (or Quivira) is one of the fabled Seven Lost Cities of Gold for which Spanish conquistadors searched fruitlessly and foolishly throughout the southwestern United States for many years. Quivera also is a tale of a young collector's foolishness and enthusiasm in the search to create a perfect philatelic souvenir, as well as an example of practical use of the old proverb: If life hands you lemons, make lemonade. Finally, it's a reminder that the search for hobby enjoyment comes much more easily than the search for non-existent cities of gold.

Spurred on by a myth spun after the Moors conquered much of Spain, Don Juan de Onate, Francisco Vasquez de Coronado, and others spent large fortunes and killed countless Indians in search of imaginary wealth that supposedly had been removed by seven Catholic bishops prior to the Islamic invasion of Spain. These bishops, it was rumored, hid the gold in Cibola and Quivera, two cities they founded in a land the Spaniards didn't yet know. The bishops supposedly fled to protect the fantastic wealth and religious relics from falling into the hands of the Muslims. Eventually, the myth grew (as myths tend to do) to include the existence of seven fantastic cities of gold — one for each of the bishops.

By the early 1500s, when the Spanish were beginning to travel to North and Central America, the myth was fueled by men who said they had heard directly from Indians of fabulous cities of gold that could be found. Logic, combined with a healthy dose of greed, connected the comments to the myth. Military expeditions to find and conquer these cities were undertaken. Remember, these were the same military minds who were looking for the Fountain of Youth and El Dorado (another mangled myth involving a golden king that eventually became known as a city of untold riches).

Growing up in northern New Mexico, where the mica contained in the mud used to build the ancient Indian pueblos was thought to create an optical illusion

of "cities of gold" in the sunset, my childhood was full of stories of the invading Spaniards and their foolish search for the Seven Lost Cities of Gold. Although this was not something I thought about frequently, these tales were firmly planted in my brain, so it shouldn't have come as a surprise when they eventually bubbled to the surface. More about that in a bit.

My love of fancy cancels, event covers, and local posts came together during the late 1970s, as I decided to create a special cover to commemorate a highly mundane event.

As a young and ambitious stamp collector in the mid-1970s, I had already talked my local post office into using various fancy cancels I had created on all my outgoing mail. These cancels included everything from hand-carved reproductions of nineteenth-century fancy cancels to more standard-looking pictorial rubber stamps of cowboys and spaceships, to name a few. I didn't know the use of these was technically not allowable, and my local postmaster either didn't know or didn't care. As a result, car payments, personal letters, and mail to other collectors frequently went out with these unusual, non-standard postal markings.



The author created a number of fancy cancels that were used on his outgoing mail from the mid-1970s through the early 1980s.

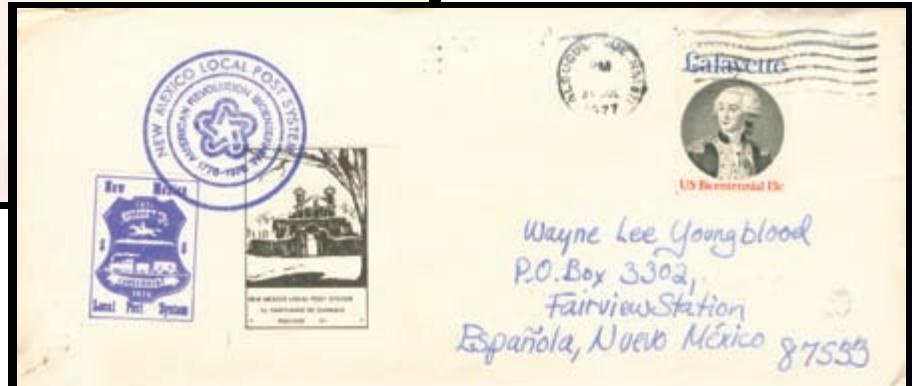




Well-known stamp dealer Herman "Pat" Herst Jr., operated his Shrub Oak Local Post for a number of years. Covers such as this still turn up.



Lee Peters, a New Mexico collector, operated the New Mexico Local Post System for a few years. He created his own stamps and cancels.



Not long afterwards, I fell in love with the idea of operating my own local post service, such as those operated by stamp dealer Herman Herst and fellow New Mexico collector Lee Peters. If you aren't aware of "locals," their modern version became popular for awhile from the 1960s through 1980s, in particular with some collectors.

The term refers to any privately operated postal service that works independently of the government-authorized mail service. During the nineteenth century, many different local posts, dispatches, and other private services were in business in the United States, and many had their own stamps. Some competed with the government-run postal service, while others simply supplemented it. Most existed before our first federal postage stamps. The vast majority of these services were closed down by the federal Private Express Statutes, which gave the monopoly on handling letter mail to the U.S. Post Office Department. Modern-day local posts, which do not typically carry mail (other than in a souvenir capacity), issue stamp-like labels or

Local post refers to any privately operated postal service that works independently of the government-authorized mail service.

markings for collectors. Most local posts are created and operated for the enjoyment of collectors.

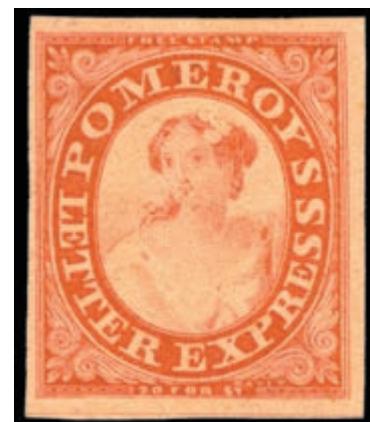
During the summer of 1977, as I prepared to leave my home in New Mexico and embark on my college career in Nebraska, I had the perfect brainstorm: I could create a special local post cover marking this major event in my life, have fun in the process, and perhaps have souvenirs for friends in years to come (more than thirty years later I still have some).

The plan was to create a limited quantity (fifty), number them, print a special cachet, have a special label produced to

affix, and get them postmarked along the way. What I didn't take into consideration (being a college student) was that printing of cachets and labels would be expensive. In fact, I didn't bother to check this out until I'd already created the covers.

A couple of days before leaving for college, I purchased a box of fifty legal-sized covers for my project. My planned route would take me through northern New Mexico, through the panhandle of Oklahoma, up through Kansas, and into south-central Nebraska. I planned to obtain cancels from each state.

At the time, I owned a 1968 Plymouth



Modern-day local posts, operated more for their souvenir appeal than for carrying mail, are based on nineteenth-century locals, dispatches and mail services — most of which predated our country's first stamps.



The author's completed Quivira anniversary covers will never win design or historical significance awards, but the process of creating them brought him great joy.



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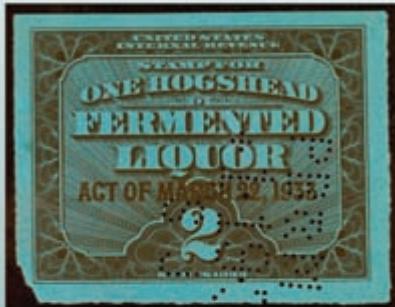
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outh Fury (an ex-state police vehicle), of which I was extremely proud. I was going to take notes on my trip and use them as a narrative for the printed cachet ("This cover was carried aboard a Plymouth Fury, with a 383 cu. inch four-barrel engine..." etc.).

As I began to frank covers, the first wheel of my plan fell off. Placing four stamps on each of fifty covers would require an investment of 200 stamps, or — more specifically — \$26 that I needed to invest in fuel for the trip. After franking the first ten or so covers with four stamps (from my meager postage file), I gave up and affixed a single stamp to the remaining covers. I hoped I could talk postmasters into canceling them anyway.

The next step went smoothly. As August 19, 1977, dawned, it was a perfect day for travel. I stopped at my local post office (the Fairview Station branch of the Espanola, New Mexico, post office) on the way out of town, my vehicle laden with my belongings, and canceled all fifty covers. The postmaster also let me use another device he had to number the covers in the lower-right corner. I then drove on, through Boise City, Oklahoma, and on into Fort Dodge, Kansas, where I planned to spend a few days with my sister. The post office was closed by the time I arrived, so I waited and canceled my covers as I left for the final leg of my trip August 22. Each postmaster had been surprisingly cooperative and canceled even the single-franked covers without complaint. I arrived in Hastings, Nebraska, the same day, but so excited about being at my new college home I forgot about canceling my covers for another five days, finally finishing them on August 27, 1977.

I now had fifty blank covers, each with either one or four stamps and four cancels from four states. I was ready for my next step; nicely printed cachets and labels. This is where the remaining wheels fell off the plan and rolled away.

Printing nice cachets and labels of the type I had in mind (or even not-so-nice cachets and labels) would have add-

ed at least \$1 to the cost of each cover — money I didn't have and knew I wouldn't have for at least the next four years. The covers were put away as classes began, but the unfinished project continued to bother me. I thought about hand-lettering each cover, but realized I had neither the time nor the patience while working nearly full time and taking a full load of classes.

One day partly through my second semester, while studying for a mid-term art history exam and puzzling over my unfinished cover dilemma I was reading something about Spanish explorers and how they had ventured as far north as the heart of Kansas, discovering "a sea of grass," and it hit me: My travels from home had brought me along roughly the same route Coronado and his men had traveled in about 1541 while they were searching for the lost city of Quivira. True, 436 years wasn't exactly a perfect anniversary, and the explorers have been documented only as far as Kansas (with rumors persisting that they entered Nebraska as well), but it was something, and my original plan had long since proven to be unfeasible. Besides, it was time to hit the road again (spring break), and I knew some of my collecting friends would be expecting the covers I'd promised.

I grabbed a couple of potatoes, cut them into the shapes of the states I'd traveled through, inked them and hand printed each on the 50 covers. Then I hastily wrote the anniversary on each cover and autographed them for good measure. Voila! Instant hand-printed special-event covers with fancy cancels.

Several decades later, these fine collectibles are inscrutable mysteries without the story behind them, and I doubt you'll ever see them at auction. But it was never really about the end product anyway, it was the process involved with creating them that was the primary enjoyment. They amuse me.

Enjoy your hobby in whatever capacity you have open to you at any given time. It is what makes life just a little bit more fun.

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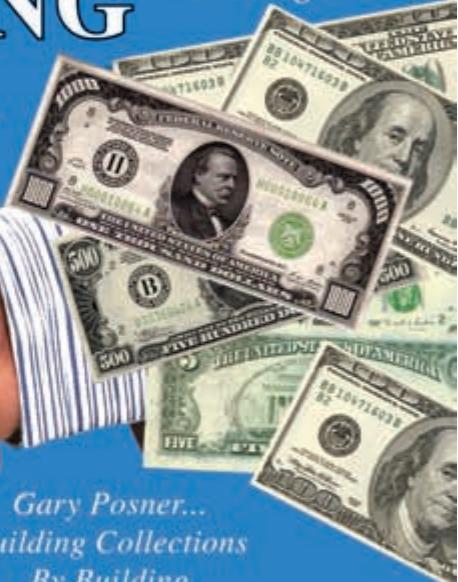
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Taxing Postcards

Generally, I do not collect revenue stamps unless they involve mail in some way. Numerous countries have taxed the mails at different times. Among the postal taxes that most readily come to mind with many collectors are the various War Tax issues, especially during World War I, and the Newspaper Tax stamps. A few postal administrations currently are collecting postal taxes, such as the 5 fils added to international letters mailed from Bahrain. However, I will focus on three less well-known examples of revenue stamps involving post or postal cards. Twice, in Persia early in the twentieth century and in Slovakia during World War II, picture postcards were uniquely singled out for taxation. And U.S. postal cards can be found used as vehicles to collect documentary taxes required by the Spanish-American War.

Persia

In the early twentieth century, many of the postcards sold to westerners visiting in Asia and Africa were printed and distributed by European firms. Concerned that their customs, particularly the veiling of women, were not being respected in the selection of images for postcards, Islamic religious authorities in Persia sought to ban all postcards. However, being a member of the Universal Postal Union, Persia was not able to ban postcards, but did establish religious censorship of them. The November 1903 order from Y. Hans, Minister of Customs and Posts, read:

Certain persons have imported and placed on sale in Persia, picture postcards of unveiled Persian women. This is contrary to our religion and all post offices are to confiscate any cards of this character that they may find.

Moreover, in order to prevent abuse, all persons who dealing picture postcards other than those placed on sale by the Central Postal



Typeset overprints (at the left), known both vertical and horizontal, were used primarily in Tehran. Handstamps (at the right) are known in a variety of styles and colors.

Administration at Tehran, who will apply a control mark on those approved. Any card not bearing this mark will not be allowed through the post.

A tax of 2 Shahis per card will be charged on application for the control. This control will be applied at the Central Post Office.¹

Tax stamps were required on each postcard, before its sale, to show proof that the card was acceptable for sale. Beginning in 1904, gray 2-chahis stamps from the current Lion of Persia definitive set (Scott 352) were overprinted "Contrôle" to create the tax stamps. While the decree referred only to the Central Post Office, cards also are known with Contrôle stamps applied in several provincial post offices. From the surviving examples, it seems that the typeset overprints were used only in Tehran. Various styles and colors of handstamped overprints, or stamps with no overprints are found used from other cities. An ending date for the tax has not been documented, but the latest reported use of the Contrôle stamps is in 1907. Postcards from any city outside of Tehran are much less common.²

That a 1904 Russian postcard showing rug merchants was mailed to England from Tehran with Christmas greetings is a clear reminder of the competing British and Russian spheres of influence

in Persia in the early twentieth century. The purple cancel appears to have been applied to the gray Contrôle stamp at the time of censorship; the postage to England was paid with the red 5-ch stamp having a "Teheran" circular date stamp.

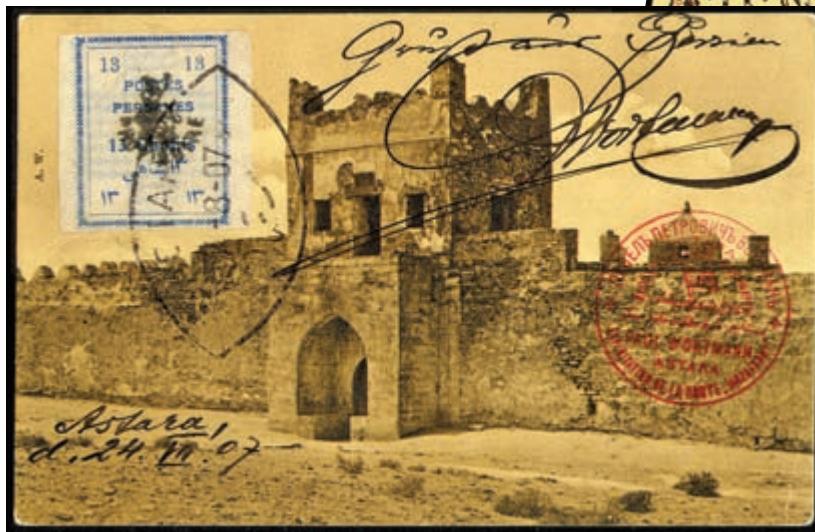
The role of Belgian clerks in organizing the Persian Postal and Customs services in the early twentieth century is not as well known.³ But Brussels is not an unusual destination for this August 1907 Russian postcard mailed from Astara, on the western shore of the Caspian Sea. Both the hand-overprinted Contrôle stamp and the 1906 13-c hahis postage stamp, on the picture side, from the 1906 typeset printings with the "Provisoire" overprint are tied by Astara pointed oval date stamps. A multi-lingual red cachet on the wall of the fortification reads in part, "Paul Wortmann, Astara." The double circle "Bruxelles Arrivee" is the Belgian receiving mark.

Slovakia

In 1940 the Nazi puppet state of Slovakia required a tax stamp, only on postcards, to promote and improve tourist accommodations at the resorts in the Tatra Mountains where German citizens could subscribe to prepaid vacation plans. Three denominations of tiny stamps inscribed "Slovakotour" were printed in sheets of 100. These stamps, contracted from a private printer in



Before the introduction of divided back postcards (approved by the UPU members in 1906), messages had to be written in the margins around the picture.



Astara, now in Azerbaijan, was incorporated into the Soviet Union after World War I.



This September 1940 card from Tatranska Lomnica, Slovakia, addressed to "Wien, Grossdeutschland" is incorrectly taxed at the 15h rate for cards mailed to Bohemia and Moravia.



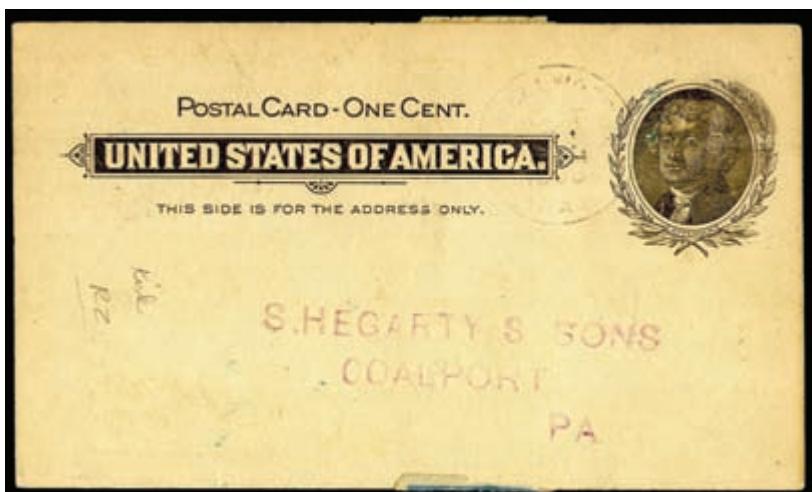
The Tatra Mountains on the border between Poland and the Slovak Republic rise to over 8,700 feet.



The Red Nazi censorship over the sender's message reads "Oberkommando der Wehrmacht Geprüft," meaning High Command of the Armed Forces inspected.



While this 1940 card mailed from Presov, Slovakia, and forward to Jevicko, Moravia, has the 20h blue stamp overpaying the required tax by 5h.



A receipt for eight train carloads of coal delivered to six locations.

Bratislava, have polka dots of red gum, which sometimes shows faintly on the face of stamps.

The 10h red stamp on yellowish paper was meant for internal use. Although mandatory, postal officials did not always enforce the tax provisions, and cards are known without tax stamps. Generally the Slovako tour stamps were not canceled. Brown 15h stamps were for use on cards addressed to Bohemia and Moravia, while the 20h blue stamp was to be used for postcards mailed to all other regions of the Third Reich. The souvenir shops and vendors selling postcards were responsible for affixing the tax stamps before selling the cards. Since it could not be known to where the card might be mailed after it was sold, postcards are frequently found with the incorrect stamp applied to them. There seem to have been no provisions to collect a short payment of the tax. After two years of limited success, these stamps were abandoned.⁴

United States

While this 1900 postal card (Scott UX14) addressed to S. Hegarty & Sons



in Coalport, Pennsylvania, has six of the pale blue 1-cent Battleship Documentary revenue stamps (Scott R163), it is not the object of the taxation. The War Revenue Act of 1898, passed by Congress to finance the Spanish-American War, required a 1-cent tax on bills of lading from July 1, 1898, until June 30, 1902. Dated "Bellwood Pa 9/29 1900," the card lists coal shipments with abbreviations for the railroads, the railroad car numbers, the weight of coal shipped, and the destinations. Each of the six destinations receiving one or more railroad cars

filled with coal was taxed one cent. The stamps are canceled in green with "P. & N. W." and the date. Receipts cards like this might be mailed to either the shipper or the recipient; both were taxed.

Endnotes

1. Translation from *Persiphila Standard Philatelic Catalogue: Iran-Qajar Dynasty* by Mehrdad Sadri, p. 104.
2. Björn Sohrne, "Nude Women Cause Furore and Levy 1904 on Picture Post Cards," *Iran Philatelic Study Circle Bulletin*, No. 112 (February 1998) pp. 1988-1997.
3. In his philatelic history of the Belgian colonies,

Patrick Maselis makes a passing reference to Persia as one of the countries to which Leopold II sent reconnaissance missions during the 19th century. Assistance to "modernize" or "westernize" government services was one method for gaining entry into the affairs of a target country. For example Belgians were employed by the Thai government to align the legal system with European principles of jurisprudence. *From the Azores to New Zealand: The Belgian Colonies on All Six Continents, 1451-1916*, (Roestelare, Belgium: Roualarta Books, 2005) p. 392-393.

4. Jack Benchik, "The Slovakotour Stamps of Slovakia" *The Czechoslovak Specialist*, 34 (October 1974) 121-123.

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First Day Cover Vocabulary

Philately, like most pursuits, has a vocabulary of its own. What others refer to as an *envelope* is a *cover* to us. *Mint* is not just something we put into a julep. But even for seasoned stamp collectors, the vocabulary of First Day Cover (FDC) collecting can be confusing.

I will concentrate on United States FDCs, but other countries, each with its own rules, produce FDCs as well. Many of the same terms are used by collectors of non-U.S. FDCs, but most other countries do not have a grace period, and many only issue stamps in the national capital rather than in selected cities elsewhere in the country, which is the U.S. practice.

Before going into the specialized terms FDC collectors use, let's start with the basic concept of a *First Day Cover*. At its simplest, it is an envelope bearing a stamp cancelled on the day the stamp was issued, usually in the city designated as the official first-day city. The very first First Day Cover is a cover bearing a British stamp known as the *Penny Black*, cancelled on May 6, 1840, the first day that this first stamp was valid for use. Many early stamps, however, had no official issue date — for those stamps, collectors seek a *first documented usage*.

Okay, a stamp canceled on the first day it is placed on sale — simple, right? Well, maybe not quite so simple after all. First of all, few modern U.S. FDCs are cancelled on the date shown in the cancel. Furthermore, some of them have never been in the official First Day city, even in transit! Like the "Souvenir of Alaska" coffee mug made in Korea or the "Cape Cod" tee shirt assembled in Ecuador, things are not always what they seem.

In the past, most FDCs were addressed, because they actually went through the mail. Some collectors used pencil for the address and then erased it. But major producers of FDCs had their covers processed without addresses, and *unaddressed* soon became the most common preference with FDC collectors.



The beauty of cachets like this design by Conrad Novick are a good reason to collect First Day Covers.

FDCs have been called a stamp's "birth certificate" — and birth certificates are not issued on the day of birth.

— — — — —

Today only a few U.S. FDCs are cancelled at the ceremony site on the issue date. The vast majority are canceled considerably after that date at the USPS facility near Kansas City. Until 1977, collectors sent off their envelopes to the First Day city in advance, with payment for the stamps, which would then be affixed by a postal employee and cancelled. But that labor-intensive service is no longer offered. Collectors buy their stamps locally (up to thirty days after the official release date), put them on envelopes of their choosing, and send them off to the city of issue, which in most cases sends them on to Kansas City to be serviced. Registered cachet makers have sixty days and bypass the issue city entirely, sending their orders directly to Kansas City.

FDCs have been called a stamp's "birth certificate" — and birth certificates are not issued on the day of birth.

In years past some creative FDC collectors arranged to have the stamps transported (in a few instances by air) from the First Day city to other areas of the country to be cancelled at *unofficial* cities, usually places bearing some connection to the subject matter of the stamp. That task has been much easier since late last year, as all U.S. stamps are now issued nationwide on the first day of sale, although only one or perhaps a few cities are designated as the official location of the stamp's debut. FDCs cancelled in an *unofficial* city are sometimes called *UOs*.

It is the stamp and the cancel on the appropriate date that make an envelope a First Day Cover. But many FDCs are embellished with artwork, called a *cachet*, that makes the cover attractive and perhaps educational. There are large companies that print many thousands of each cachet, artists who produce one or a handful, and everything in between. Some collectors like to collect as many different cachets as possible for a specific stamp. Others collect every cachet produced by a favorite cachet maker. And others, of course, just collect what-

ever catches their eye. As in other aspects of stamp collecting, there is no right or wrong way to collect FDCs. It's your collection, so collect what pleases YOU. And trying your hand at making a cachet of your own for an upcoming stamp can be fun, too.

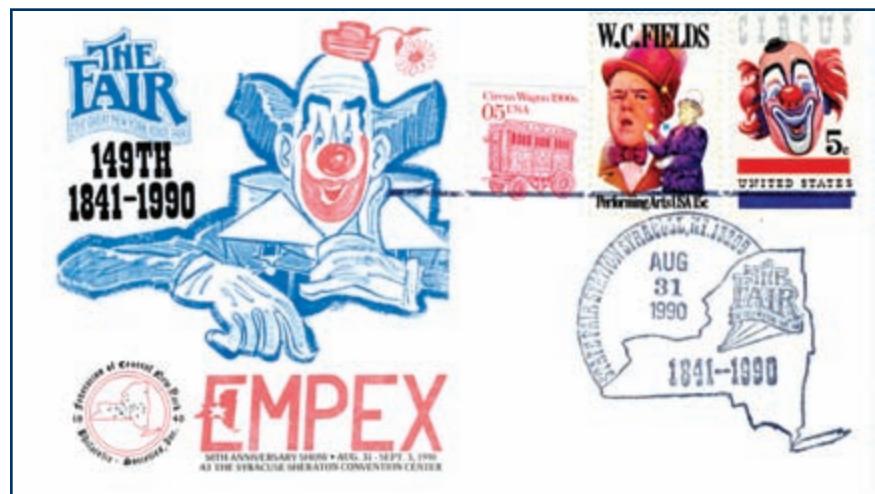
Not all FD Cs have cachets. It is fairly common for small cachet makers to get a cover *serviced* (the stamp FD canceled) and then do the art work, thus saving the work of hand-painting a cachet that might get damaged in some way when it is serviced. But some cachet artists also buy older, plain FDCs and add a new cachet months, years, or decades after the original date of the FDC. A cachet added to an older cover is called an *add-on*. Collectors are divided in opinion about how long after the date of servicing a cachet can be applied without it being considered an add-on, with opinions ranging from a day to a year. But all are agreed that it is ethically imperative to date (and usually sign) an add-on cachet, generally on the back of the envelope, to distinguish the add-on from art work that was done at about the same time as the stamp was issued.

Some cachets, called *all-over* cachets, use most or all of the envelope for artwork, incorporating the stamp image into the picture. These are usually made after the cancel is applied.

Most U.S. First Day Covers (FDCs) have only one stamp, namely the stamp that's being issued that day. But sometimes you see several different stamps on a cover, all cancelled with the "First Day of Issue" postmark — what's going on?

FDCs with more than one stamp cancelled together are called *combo* covers.

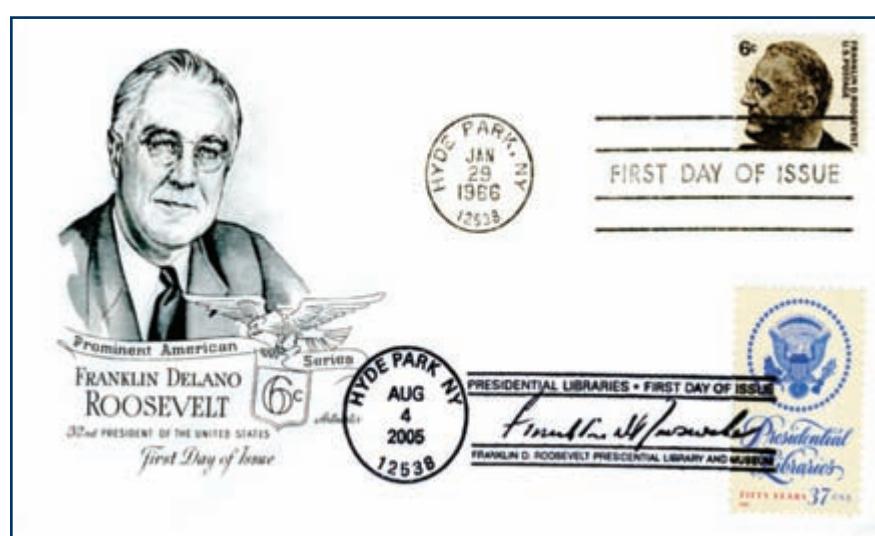
**Warning: you are
not allowed to use
stamps issued
AFTER the First
Day of the primary
stamp, even if you
are sending your
cover to be canceled
during the post-issue
grace period.**



This unofficial combo cover has a cachet by the Federation of Central New York Philatelic Societies.



A close examination of this House of Farnam dual FDC shows that the French stamp was canceled before the U.S. stamp was affixed.



A dual FDC with an Artmaster cachet and two related stamps.



Rochester Philatelic Association cachet with three unofficial cancels for the three versions of the 29-cent flower stamp, each issued on a different date.



Addressed FDCs were the norm in 1944. McIntyre cachet.



An unusual but appropriate use of a revenue stamp on a FDC with Rochester Philatelic Association cachet.

There are several reasons for a cover to have these extra stamps. If the stamp being issued is of a low denomination, enough extra postage must be added to each cover to make up the first-class letter rate. On the cover for the 5-cent circus wagon stamp circus-related stamps were added to bring the total postage up to the correct 1990 rate of 25 cents. This cover is also considered an unofficial. The stamp was in fact issued in Syracuse, but the fairground cancel is not the official cancel for the First Day.

Often, however, FDC makers simply want to decorate their covers with related stamps. Usually there is some fairly obvious relationship between the new stamp being issued and the older stamp(s) that are added. It is rare to use a revenue stamp as part of a combo, as was done on the stock exchange cover.

Warning: you are not allowed to use stamps issued AFTER the First Day of the primary stamp, even if you are sending your cover to be canceled during the post-issue grace period.

Another way you can get creative is to find older FDCs and add new stamps to enhance them. A FDC with *separate* First Day cancels from more than one issue is called a "dual."

When the stamp for the Presidential Libraries was issued in 2005, I sought out previously-issued FDCs that related to individual presidents and used them to make duals for the new stamps. The three versions of the 29-cent flower stamp all had their official issues in Rochester, New York, so the East Bloomfield cancels make the Rochester Philatelic Association both an unofficial and a dual (triple?).

A favorite subspecies of dual FDCs is created when more than one country issues a stamp honoring the same event, place, or person, and both countries' stamps are cancelled on the same envelope. This can be a challenge if one of the countries involved does not allow FD cancels to be applied after the relevant date. In that case, the cancel from the more restrictive country is obtained first, with the second cancel being applied during the grace period. If you look carefully at the Statue of Liberty dual illustrated, the U.S. stamp covers a tiny piece of the French postmark.

Although most duals you see are FDCs, not all duals have two First Day cancels. One or both can be an event cancel or other pictorial or even an ordinary town cancel with some tie-in to the other stamp and

If you are interested in collecting First Day Covers, consider joining the American First Day Cover Society. Visit them online at www.afdcs.org, or you can write to Douglas Kelsey, P.O. Box 16277, Tucson AZ 85732-6277 for additional information. Happy Collecting!



A Rick Kase esoteric First Day creation.

cancel. The combinations are limited only by your creativity.

Speaking of creativity, perhaps the most imaginative First Day "Covers" are not envelopes at all. *Esoteric* FDCs involve getting the first-day cancel on some object other than an envelope or card, maybe not even paper. Brad Sterling had a tulip stamp first-day cancelled in Holland, New York, on a pair of wooden shoes. I took a bottle of vinegar and a packet of hotel coffee ("joe") to be

canceled at the ceremony for "Vinegar Joe" Stilwell. But the champion of the esoteric FDC is Rick Kase, who has had toy trains, wine bottles, cat food cans, and a pair of glasses, among other things, made into First Day "covers." I know of no one who has more fun with FDC collecting than Rick. And that kind of enjoyment is what's important in a hobby.

As always, I welcome your comments and stories. My e-mail address is ada@stamps.org, but the only way to get

past my spam filter is to put APS somewhere in the subject line. If you don't get a prompt reply, do try again. I don't stay home all that much, and sometimes messages inadvertently get overlooked when I return and have dozens of e-mails to answer. Postal mail may be sent to me at the APS address in the front of this magazine, but it may take two weeks or longer to reach me, so please be patient.



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The dealer bourse, exhibits, youth activities, and auction viewing will be in Halls A and B of the Connecticut Convention Center, 100 Columbus Boulevard. Meetings and seminars will be in Rooms 11–17 and 21–27, on the second level and the ballroom (above the show floor).

All events are free except those that indicate a ticket or registration is required.

Function tickets are available through the APS website or by contacting the APS at 814-933-3803.

As space is limited, please make your reservations in advance. Some tickets may be available at the Registration Booth.

Statements made and opinions expressed in the workshops and seminars are not necessarily those of the American Philatelic Society. The schedule is subject to change.

Please check the show program for meetings and locations.

Show hours are 10 a.m. to 6 p.m. on Thursday, Friday, and Saturday; 10 a.m. to 4 p.m. on Sunday.

Enjoy the show!

Wednesday • August 13

10:00 a.m.

- APS Board Meeting, (2 hours)
Marriott Hartford Downtown

Noon

- Regency Superior Viewing (6 hours)
Hall A–B
- Dealer Move In, (8 hours) Halls A–B

1:00 p.m.

- APS Board Meeting, (4½ hours)
Marriott Hartford Downtown

1:30 p.m.

- Mounting of Exhibits (by exhibitors),
(4½ hours) Halls A–B

Thursday • August 14

10:00 a.m.

- **Show Opens** — Halls A–B
- Regency Superior Auction Viewing,
(8 hours) Hall A–B
- Kid's Stamp Camp USA (registration
required), (6 hours) Halls A–B
- Stamps in Your Attic — Free
Philatelic Identification and
Evaluation, (8 hours) Booth A
- So You Want To Be an Apprentice
Judge? — *David McNamee*,
Room 24

10:30 a.m.

- Marshall Islands First Day Ceremony
— Ballroom

11:00 a.m.

- Exhibiting and Judging Revenues
— *Ron Lesser*, Room 12

Noon

- USPS First Day Ceremony:
42¢ Albert Bierstadt Stamp —
Ballroom A

1:00 p.m.

- Exhibiting and Judging One-Frame
Exhibits — *Rich Drews*, Room 13

2:00 p.m.

- The 100 Greatest American Stamps
— *Don Sundman & Janet Klug*, (1½
hours) Room 11
- Exhibiting and Judging Illustrated
Mail — *Tim Bartsche*, Room 12
- American First Day Cover Society
Regional Meeting, Room 15

3:00 p.m.

- Exhibiting and Judging Thematics
— *Phil Stager*, Room 12
- American First Day Cover Society
Slide Presentation, Room 15

3:30 p.m.

- The 100 Greatest American Stamps
Book Signing — *Janet Klug & Don
Sundman*, (½ Hours)
Affiliate Booth

4:00 p.m.

- United States Stamp Subject &
Design Selection: An Inside
Perspective — *John Hotchner*,
Room 24

6:00 p.m.

- Show Closes

6:30 p.m.

- Tiffany Dinner No-Host Reception
— Marriott Hartford Downtown,
Capital Room

7:15 p.m.

- Tiffany Fundraising Dinner
(Reservations Required) —
Lawrence Block, guest speaker,
Marriott Hartford Downtown,
Capital Room

Friday • August 15

8:00 a.m.

- United States Philatelic Classics
Society Board Meeting, (3 hours)
Room 15
- American Association of Philatelic
Exhibitors Board Meeting, (2
hours), Room 17

9:00 a.m.

- Show Chairmen's Roundtable
— *Bill Schultz*, Room 24
- Lighthouse Stamp Society Business
Meeting, Room 16
- Collecting Air Crash Covers
— *Ken Sanford*, Room 25

10:00 a.m.

- **Show Opens** — Halls A–B
- Regency Superior Auction Viewing (8
hours) Hall A–B

- Stamp Camp USA Adult Leader Workshop (registration required) (6 hours) Hall A-B
- Exhibiting and Judging Postcards — *Phil Stager*, Room 12
- American Philatelic Congress Council Meeting, (2 hours) Room 17
- Stamps in Your Attic — Free Philatelic Identification and Evaluation, (8 hours) Booth A

11:00 a.m.

- Poster Stamp Collectors Club Business Meeting and Lecture, (2 hours) Room 11
- Judging Criteria I: Treatment and Importance — *Peter McCann & Tim Bartshe*, (1½ hours) Room 12
- The Franklin Delano Roosevelt Memorial Series of 1945–46 and Its First Day Covers and Uses — *Eliot Landau*, Frame Number TBD

Noon

- First Day Ceremony: U.S. Sunflower Definitive, Ballroom A

- Northeastern Federation of Stamp Clubs Board Meeting, Room 15
- Victorian Letter Writing — *Diane De Blois*, Room 23
- American Philatelic Congress Authors' Forum, (2 hours) Room 25

1:00 p.m.

- The Superstar, The Monk, and the Barefoot Stamp Designer — Three Artists Honored In Worldwide Philately — *Mark H. Haimann*, Room 11
- Exhibiting and Judging Traditional Exhibits — *Janet Klug*, Room 13
- Philatelic Librarians Roundtable, Room 15
- American Philatelic Center Virtual Tour — *Fred Bauman*, Room 16
- United Nations Philatelists Board Meeting, Room 17
- How to Participate in a Stamp Auction for Buyers & Sellers — *Jacques Schiff*, Room 23
- Exhibit Tour — Frame Number 101

2:00 p.m.

- Auxiliary Markings Club "Show and Tell", Room 11
- Exhibiting and Judging Display Class — *David McNamee*, Room 12
- American Philatelic Research Library Board Meeting, (2 hours) Room 15
- How to Spot Altered Stamps on the Internet — *Clark Frazier*, Room 16
- American Ceremony Program Society Regional Meeting, Room 21

3:00 p.m.

- International Society for Japanese Philately Get-together Show and Tell, (2 hours) Room 12
- Exhibiting and Judging Postal Stationery — *Steve Schumann*, Room 13
- Prexie Era Committee Meeting, Room 16

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4:00 p.m.

- Exhibiting and Judging Postal History — *Patricia Stilwell-Walker & Peter McCann*, Room 13
- Pitcairn Islands Study Group Board of Directors Meeting, (2 hours) Room 15
- United Postal Stationery Society Board Meeting, (2 hours) Room 17
- All About Precancels — *Phil Cayford*, Room 23

5:00 p.m.

- American Philatelic Congress Wine and Cheese Reception (Members Free; Non-member \$10, 1½ hours), TBD

6:00 p.m.

- **Show Closes**

6:15 p.m.

- Regency Superior Auction Session — USA Singles, (4 hours) Halls A–B

Saturday • August 16

9:00 a.m.

- Cuban Philatelic Society Annual Meeting, Room 11
- Postal Documents as Local History — *Robert Dalton Harris*, Room 12
- GPS and GPS Study Group Overview, (2 hours) Room 13
- Plate Number Coil Collectors Club Board Meeting, Room 17
- Chess-on-Stamps A Wise Move — *Jim McDevitt*, Room 23
- APS General Membership Meeting, (1½ hours) Room 27

10:00 a.m.

- **Show Opens** — Halls A–B
- Kid's Stamp Camp USA (registration required), (6 hours) Halls A–B
- Regency Superior Auction Viewing, (8 hours) Halls A–B
- Stamps in Your Attic — Free Philatelic Identification and Evaluation, (8 hours) Booth A

- Alphabetilately: An Exhibition of Philately from A to Z — *Cheryl Ganz*, Room 12

- Canal Zone Study Group Meeting, (2 hours) Room 15

- Ukrainian Philatelic and Numismatic Society Business and Membership Meeting, (2 hours) Room 16

- International Society of Worldwide Stamp Collectors Meeting, Room 17

- Colombia, Land of Philatelic Opportunity — *Debby Friedman*, Room 21

- Stamp Saturday — Room 22

- Great Britain Collectors Club Annual General Meeting, (½ hour) Room 23

- Lincoln — *Eliot Landau*, Frame Number TBD

10:30 a.m.

- Mulreadys — *Tom Slemmons*, Room 23
- Literature Critique — *John Hotchner*, (1½ hours) Room 27

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U.N. Personalized Sheets

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The United Nations Postal Administration issued the first Personalized Sheets in November 2003, (Scott 853-57) to allow tourists to send mail home from their UN visit with their own photo on the label. For the 2004 Hong Kong Expo, the UNPA used the same stamps but changed the labels and borders to commemorate the show. Since then, the UNPA has issued personalized sheets for two stamp shows per year in printing quantities of 1,000 to 4,500.

Several other UN Organizations have privately commissioned personalized sheets to commemorate events and these have not been available for sale to the general public. We have just discovered a sheet issued for the 2005 Year of

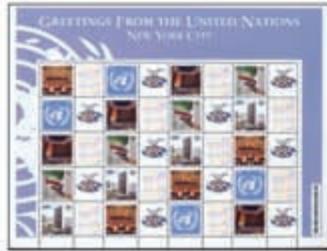
Microcredit Forum held November 7-9, 2005 at the UN Headquarters in NY. We have a very limited quantity available at \$695.

Due to the growing interest and appeal of the UN Personalized sheets, Davo is preparing pages for the UN Personalized Sheets which should be available in early 2008. Michel will be adding them to their catalog. We expect Scott to add them in 2009. The United Nations Philatelists is working on a new numbering system for the Personalized sheets and HGPI has adopted that numbering system with the former numbers from previous ads in parentheses. (For information on the United Nations Philatelists, visit their website at www.unphi.com.)

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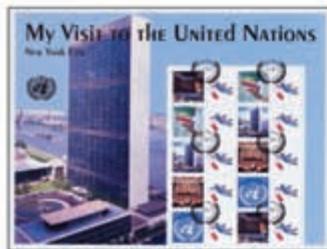
S1 (Scott 853-57) \$75. Strip of 5 with label \$17.50



S2 2004 Hong Kong \$129.95



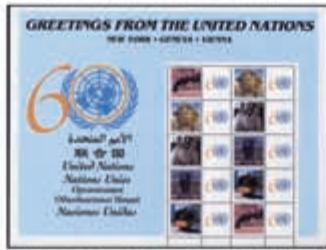
S3 2004 Essen \$99.95



S5 2005 Student Sheet sold only canceled by the UNPA \$99.95



S54 2005 Kobe Earthquake \$595.00. Given to Dignitaries at 10th Anniversary of Earthquake



S6 (Scott 880-84) \$199.95; Strip of 5 w/label \$100



S7 2005 Aichi \$395



S8 2005 Riccione \$124.95. Strip of 5 \$62.50. Same design as 880-84 with label.

S9 "The Final New Discovery" 2005 Microcredit \$695. Available by donation only to 2005 Microcredit Conference Attendees.

S10 (Scott 898-902) 39¢ Domestic rate 532; Strip of 5 with label \$8.00

S11 (Scott 903-907) 84¢ International rate perf 13-1/4 532; Strip of 5 with label \$16

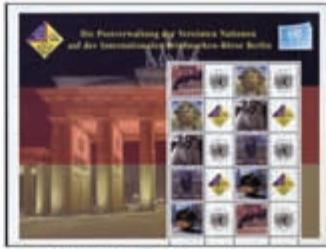
S12 (Scott 912) War & Peace \$24.95; Single with label \$2.50, Strip of 5 with label \$12.50



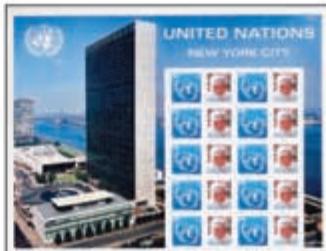
S13 2006 Washington \$39.95. Same w/Elvis on label — 2 different poses \$49.95 each



S15 (Scott 929) 2006 Japan's 50th Anniversary in the UN \$129.95; Single w/label \$15.00; Strip of 5 w/5 diff. labels \$75



S14 (903b-907b) 2006 Berlin \$99; Strip of 5 with label \$50.00; the Berlin Sheet uses the stamp design of #903-907 but with a different perf, 14½ x 14.



S18a Int'l Rate sheet with Pope Benedict on Label \$55.95, Single with label \$7.50



S20 2007 Climate Change \$49.95



S21 (Vienna Scott 407-11) 2007 World Space Week \$65.00; Strip of 5 with label \$35

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Time Payments Available. Please Inquire.
SATISFACTION GUARANTEED! Any item that does not please you may be returned for a prompt refund or exchange.

NEWS ALERT! We've discovered that a small number of the Scott 880-84, Error sheets 56.1 may have been sent to New Issue subscribers and sold at the March 2005 ASDA Show. 50-100 Sheets exist. Check any sheet you received from UNPA to see if YOU received an error sheet. If so...We're a buyer!

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11:00 a.m.

- Railway Philately — *Edward Peterson*, Room 11
- Society for Hungarian Philately Board Meeting, Room 12
- Exhibiting and Judging Astrophilately — *Francis Kiddle*, Room 13
- Europa Study Unit Meeting, Room 17

11:30 a.m.

- British Airmail to Colombia — *Tom Myers*, Room 23

Noon

- Expert Luff Lunch, (by invitation, 2 hours) Marriott Hartford Downtown
- Regency Superior Auction Session — U.S. Back of Book, Philippines Specialized, British & Foreign Singles, (4 hours) Halls A-B
- Cachet Makers Bourse, (5 hours) Halls A & B
- German Colonies Collectors Group Membership Meeting, Room 11

- Bullseye Cancel Collectors Club General Meeting, (2 hours) Room 17

1:00 p.m.

- Use of the German Datestamps During Allied Occupation — *Gernot Reiners*, Room 11
- Judging Criteria II: Philatelic & Related Knowledge and Personal Study and Research; Condition and Rarity; Presentation — *Jim Graue*, (1½ hours) Room 12
- ABC's of Collecting Perf ns — *Jerry Hejduk*, Room 16
- United States Registered Mail Study Group: Current Registry Projects — *Eliot Landau*, Room 17
- How to Protect Yourself from Buying Altered and Doctored Stamps and Covers — *Jacques Schiff*, Room 23
- American Air Mail Society/ Metropolitan Airport Society Joint Meeting, Room 25

- Plate Number Coil Collectors Club General Meeting, (2 hours) Room 26

- *Guide to Stamp Collecting Book* Signing — *Janet Klug*, Affiliate Booth
- Exhibit Tour — Frame Number TBD

2:00 p.m.

- American Topical Association Business Meeting, Room 11
- American Association of Philatelic Exhibitors Open Forum Membership Meeting, Room 15
- Publications Committee Meeting, Room 17
- United Nations Philatelists Annual Meeting and Presentations, (2 hours) Room 21
- Connecticut Cover Club Hall of Fame Induction, (2 hours) Room 24
- Falkland Islands Philatelic Study Group Membership Meeting, (1¼ hours) Room 25

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3:00 p.m.

- World Stamp Show - New York 2016 General Meeting, (2 hours) Room 16
- International Society of Guatema Collectors Member/Board Meeting, Room 23
- Collecting Flag Over Porch — *Todd Uebel Sr.*, (2 hours) Room 26
- Multi-frame Exhibit Critique — *Patricia Stilwell-Walker*, Room 27

4:00 p.m.

- APS Chapter and Affiliates Roundtable, Room 11
- Discover the Smithsonian — *Janet Klug*, Room 12
- American Society for Netherlands Philately Business Meeting, (2 hours) Room 13
- Yahoo U.S. Specialized Group — *Jim McDevitt*, Room 17
- Pitcairn Islands Study Group Business Meeting, (1½ hours) Room 24
- Christopher Columbus Philatelic Society Board and Membership Meeting, (2 hours) Room 25

4:30 a.m.

- Single-frame Exhibit Critique — *Patricia Stilwell-Walker*, Room 27

5:00 p.m.

- Ottoman and Near East Philatelic Society Annual Business Meeting, Room 11
- Women Exhibitors Meeting, Room 12
- U.S. Specialized Yahoo Group Meet-and-Greet for Members, Room 15
- The Benefits of Using an Auction Agent When Buying & Selling — *Andrew Kupersmit*, Room 16

6:00 p.m.

- Show Closes

6:30 p.m.

- Awards Banquet No-Host Reception, Marriott Hartford Downtown

7:15 p.m.

- Awards Banquet (ticket required), Marriott Hartford Downtown

Sunday • August 17**7:30 a.m.**

- Writers Unit Breakfast (ticket required), Marriott Hartford Downtown

8:00 a.m.

- Dealers Breakfast (ticket required), (1½ hours) Marriott Hartford Downtown

8:30 a.m.

- Writers Unit Board Meeting, Marriott Hartford Downtown

9:00 a.m.

- Introducing the Youth Philately Fellows Program — *Gretchen Moody & Alex Haimann*, (2 hours) Room 11
- Judges' Roundtable, Room 21

10:00 a.m.**Show Opens, Hall A-B**

- Stamps in Your Attic — Free Philatelic Identification and Evaluation, (6 hours) Booth A
- Regency Superior Auction Viewing, (2 hours) Halls A-B
- Kid's Stamp Camp USA (registration required), (6 hours) Halls A-B
- So You Want To Be a Chief Judge? — *Jim Graue*, Room 13

11:00 a.m.

- Estate Planning — *Ken Martin*, Room 11
- Are EFOs from Outer Space? — *Jim McDevitt*, (2 hours) Room 16

• Judging Philatelic Literature

— *Kevin Doyle*, Room 21

• The Many Ways to Collect Aerophilately — *Ken Sanford*, Room 25**Noon**

- Regency Superior Auction Session — Arizona Postal History, USA & Foreign Covers, USA & Foreign Collections, (2 hours) Halls A-B

• Beginning Thematics 101

— *Tony Wawrukiewicz & David McNamee*, Room 11

• Society for Hungarian Philately Membership Meeting, Room 12**• Exhibiting and Judging Cinderella Material** — *Francis Kiddie & John Hotchner*, Room 13**1:00 p.m.**

- Exhibiting and Judging Aerophilately — *Stephen Reinhard*, Room 12

• Virtual Stamp Club Meeting, Room 15**• Mourning Stamps and Covers Club Show & Tell Session** — *Elmer Cleary*, Room 16**• Exhibit Tour** — Frame Number TBD**2:00 p.m.****• Civil War Printing** — *Georgia Barnhill*, Room 12**• Errors, Freaks, and Oddities Collectors Club Business Meeting**, Room 13**4:00 p.m.**

- Show Closes

Monday • August 18**9:00 a.m.**

- Arizona Philatelic Rangers Board of Directors Meeting, (8 hours) Marriott Hartford Downtown

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**August 15 • 1 p.m. • Room 11
Connecticut Convention Center**



The Superstar — Giorgio De Chirico (1888–1978) was one of the early innovators of 20th century Italian art. He is widely credited with being one of the first Metaphysical artists. This movement was a radical departure from classic Italian art, and De Chirico gained fame from this work at a very young age. His art was displayed in every major collection of 20th century Modern art. After metaphysical painting he went on to produce works of many styles, all with remarkable tone and meaning. His success and popularity allowed him to lead the life of a relative superstar in the art world. He was financially successful and well traveled. His home for many years was an apartment overlooking the Spanish Steps in Rome, on the Via Condotti. There was no better address in all of Rome.

The Monk — In contrast, Giorgio Morandi (1890–1964) led a relatively quiet life in the small academic town of Bologna Italy. He was a professor of art, specifically etching. His works were limited to just a few themes, most famously still life images of bottles. He lived his whole life in the same apartment in which he was born (with his three spinster sisters), and rarely traveled out of Bologna. Thus the nickname: "The Monk of Bologna". His work was quiet, intellectual and collected by just a few individuals. He was well known in the intellectual art circles of Italy, but not much beyond until his later years. (Remarkably, a painting of his was even discussed in Frederico Fellini's classic movie, "La Dolce Vita".)



The Barefoot Stamp Designer — Friedensreich Hundertwasser (1928–2000) was an extraordinarily talented painter of the second half of the twentieth century. But he was also an architect, environmentalist, philosopher and designer. His works encompassed paintings, prints, sculpture, buildings, porcelain, glass, jewelry, flags, coins, clothing ...and postage stamps. He was hugely successful financially, despite his rebellious attitude toward society's norms. He believed that "stamps should be the ambassadors of art and life and not be just soulless receipts of paid postage money" and that a stamp "connects the hearts of the sender and the receiver". He created many intricate and beautiful stamps, more than any other "traditional" artist of the 20th century.

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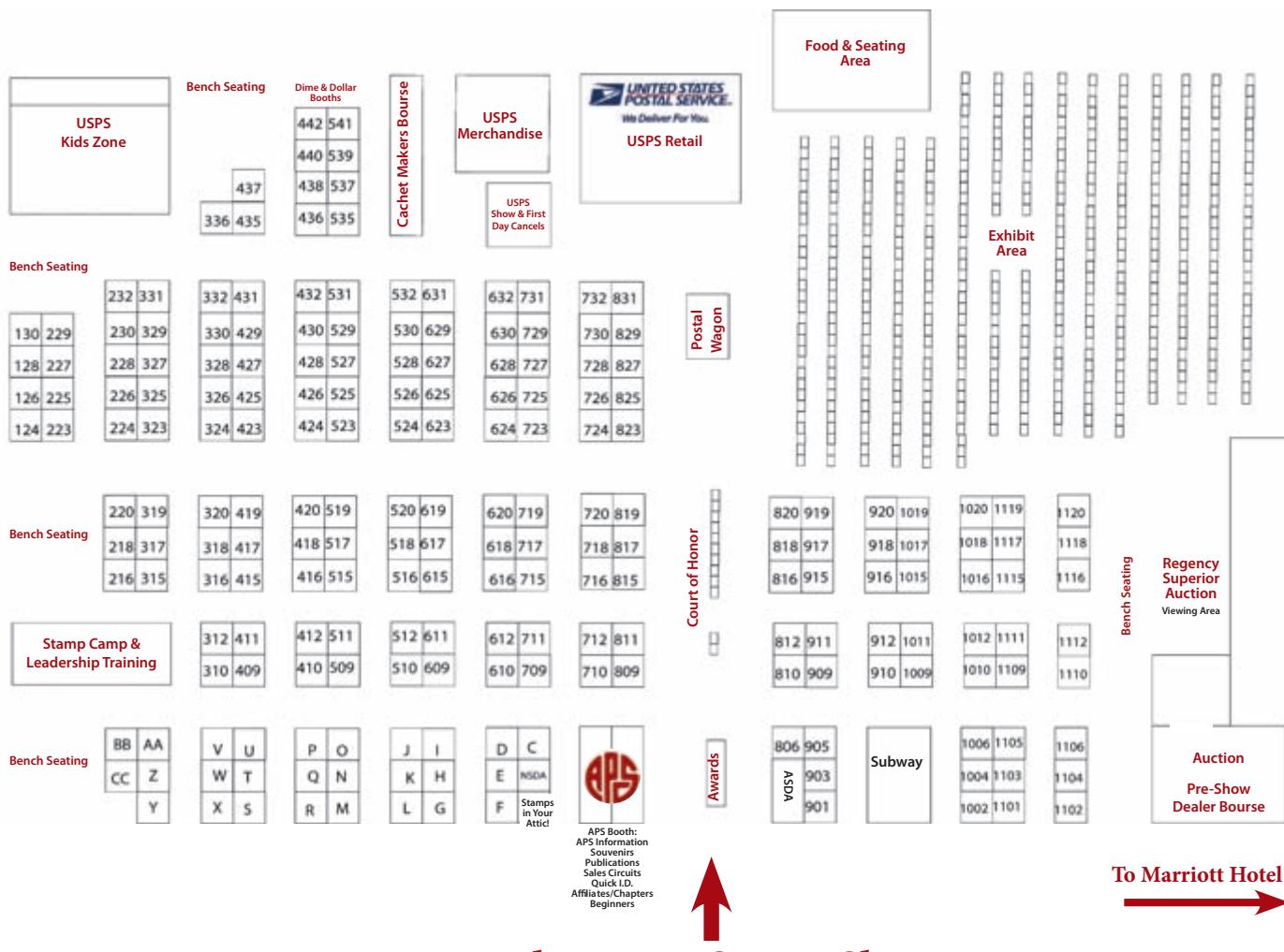
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August 14–17

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American Society for Netherlands Philately
American Stamp Dealers Association
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World Series of Philately

The exhibits in the World Series of Philately represent the best displays shown in competition at national shows during the July 2007 to June 2008 show year. The Grand Award winner of the World Series of Philately will be named the 2008 Champion of Champions. The World Series of Philately qualifying shows are:

Aerophilately, American Air Mail Society
(Bellefonte, Pennsylvania)

Americanover, American First Day Cover Society
(various cities — 2007 in Stamford, Connecticut)

APS StampShow, American Philatelic Society
(various cities — 2007 in Portland Oregon)

Aripex, Arizona Federation of Stamp Clubs
(alternates between Mesa and Tucson, Arizona, areas)

Balplex, Baltimore Philatelic Society
(Hunt Valley, Maryland)

ChicagoPex, Chicago Philatelic Society
(Arlington Heights, Illinois)

Colopex, Columbus Philatelic Club
(Columbus, Ohio)

Filatelic Fiesta, San Jose Stamp Club
(San Jose, California)

Garfield-Perry March Party, Garfield-Perry Stamp Club
(Cleveland, Ohio)

Indyplex, Indiana Stamp Club
(Indianapolis, Indiana)

Milcopex, Milwaukee Philatelic Society
(Milwaukee, Wisconsin)

Minnesota Stamp Expo, Twin City Philatelic Society
(Crystal, Minnesota)

Napex, National Philatelic Exhibitions of Washington, DC
(McLean, Virginia)

National Topical Stamp Show, American Topical
Association (various cities — 2008 in Portland, Oregon)

Nojex, North Jersey Federated Stamp Clubs (Secaucus,
New Jersey)

Oklapex, Oklahoma City Stamp Club

(Oklahoma City, Oklahoma)

Omaha Stamp Show, Omaha Philatelic Society
(Omaha, Nebraska)

Philadelphia National Philatelic Exhibition, Associated
Stamp Clubs of Pennsylvania and Delaware (King of
Prussia, Pennsylvania)

Philatelic Show, Northeastern Federation of Stamp Clubs
(Boxborough, Massachusetts)

Pipex, Northwest Federation of Stamp Clubs
(various cities — 2008 in Seattle, Washington)

Plymouth Show, West Suburban Stamp Club
(Plymouth, Michigan)

Rocky Mountain Stamp Show, Rocky Mountain Philatelic
Exhibition, Inc. (Denver, Colorado)

Ropex, Rochester Philatelic Association
(Rochester, New York)

Sandical, San Diego Philatelic Council
(San Diego, California)

St. Louis Stamp Expo, Area Clubs
(St. Louis, Missouri)

Sarasota National Stamp Exhibition, Sarasota Philatelic
Club (Sarasota, Florida)

Sescal, Federated Philatelic Clubs of Southern California
(Los Angeles, California)

Southeastern Stamp Show, Southeast Federation of Stamp
Clubs (Atlanta, Georgia)

Spring Postage Stamp Mega Event, American Stamp
Dealers Association (New York City, New York)

Stamp Exhibition of Southern California (Sescal),
Federated Philatelic Clubs of Southern California (Los
Angeles, California)

Texpex, Texas Philatelic Association (Dallas, Texas)

Vapex, Virginia Philatelic Federation (Williamsburg,
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Westpex, Association for Western Philatelic Exhibitions
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Champion of Champions

The following exhibits won the Grand Award at the World Series of Philately shows over the past year and are eligible to compete for the title of 2008 Champion of Champions.

The Conquest and British Military Administration of Palestine (and Greater) Syria: 1914–1920, Jonathan W. Becker • Texpex 2008

The Massachusetts Island Counties — Postal History to 1890, Douglas N. & Nancy B. Clark • Philadelphia National Philatelic Exhibition 2007

The Valiente SCADTA Issue, Santiago Cruz • Sarasota National Stamp Exhibition 2008

First U.N. Issue, 1951, Anthony F. Dewey • Colop ex 2008

The Postage Due Stamps of Australia, Paul A. Fletcher • Indypex 2007

British Columbia and Vancouver Island — 1858–1871, Robert D. Forster • Pipex 2008

Morocco Foreign Post Offices and Agencies, Larry Gardner • Milcop ex 2008

German North Atlantic Catapult Mail 1929–1935, James W. Graue • Aerophilately 2007

The Evolution of Postage Due Stamps in the French Community, David L. Herendeen • Napex 2008

The 1869 A Pictorial Issue and Its Usage, Irvin Heimburger • Southeastern Stamp Show 2007

Revenue Stamped Paper of the Spanish American War Tax Era, Robert D. Hohertz • Minnesota Stamp Expo 2007

Postal History of Territorial Michigan: 1805–1837, Cary E. Johnson • Plymouth Show 2008

United States Air Mail: May 15, 1918 — June 30, 1924, Allen Don Jones • Aripex 2008

Mobile Alabama: Outside of the Union, Van Koppersmith • Vapex 2007

100 Years of United States Official Seals, James J. Kotanchik • Philatelic Show 2008

The Air Mail in Poland (1918–1939), Jerzy Kupiec-Weglinski • Chigopex 2007

The Franklin D. Roosevelt Memorial Series of 1945–46 and Its First Day Covers, Eliot A. Landau • Americo ver 2007

Caroline Islands to 1914: The Spanish and German Periods, Paul A. Larsen • St. Louis Stamp Expo 2008

The 1903 Two Cent Washington Shield Issue, Nicholas A. Lombardi • Sescal 2007

All Roads Lead to S.F. the Private Companies that Carries the Mail in the Early West, Larry Lyons • Nojex 2008

Montserrat: Postal History of a Caribbean Island, Peter P. McCann • Filatelic Fiesta 2008

The U.S. 1847 Issue: Stamps that Changed the System, Harvey Mirsky • Postage Stamp Mega Event 2008

The Louisiana Purchase Exposition and the Mails, Elizabeth J. Nettles • Omaha Stamp Show 2007

Arkansas Postal History: Territory through 1870, Bruce Roberts • Okpex 2007

Stampless Cross Border Mail Between United States and Canada, John L. Robertson • Garfield-Perry March Party

The Evolution of Registered Mail in Classic Mexico from Colonial Times to 1890's, Omar J. Rodriguez • Sandical 2008

New Zealand Postal Stationery, 1876–1940, Stephen D. Schumann • StampShow 2007

The Usage of Switzerland's Imperforate Sitting Helvetia Issue of 1854–1863, Steve P. Turchik • Ropex 2008

BALTIMORE Postal History: From Colonial Times Until the UPU, Patricia Stilwell Walker • Westpex 2008

British Forces in Egypt and Sudan 1882–1898, Richard S. Wilson • Balpex 2007

Calle Creates Cachets for Show



Chris Calle, designer of more than 200 postage stamps for countries including the United States, Sweden, the United Nations, and the Marshall Islands, has once again, designed the show cachet for StampShow 2008.

Calle also plans to be present at the show at the APS booth to visit with members and autograph covers. Individuals unable to attend the show may obtain serviced covers with Calle's cachet from the APS by mail order or via the website www.stamp.org.

2008 Open Competition

This year's Grand Award Winner will be eligible to compete in the World Series of Philately at StampShow 2009 in Pittsburgh, Pennsylvania, August 6–9.

Cinderella

The Art of the Poster Stamp, Nicholas Follansbee
The Poster Stamps of Postage Stamp Dealers, Charles Kiddle
A Grand Event: Cinderella Stamps of the 1904 Louisiana Purchase Exposition, Tom Minor
War Propaganda, Tom Minor

Display

All Aboard! The Development, Organization and Operations of the Argentine Railroads 1857–1949, Paul B. Goodwin
Dr. Kilmer Overprints, Sheldon L. Gosline
When Camels Fly: The Levant Fairs of Mandate Palestine, Arthur Groten
The Death's of Cuban Patriots Antonio Máceo and José Martí, Ronald Hill
The Rise and Fall of the New York and Cuba Mail Steamship Company, Yamil H. Kouri Jr.

Lincoln, Slavery, and the Civil War, Eliot A. Landau
Categories of Balloon Mail: Pushing the Envelope, Maureen Lynch

An Economic History of the German Jews 1800–1940, Dasa Metzler

Illustrated

First Man on the Moon — The Hand-Drawn First Day Covers of a Stamp Designer — Paul Calle & Chris Calle
The Art of the Cachet, The Cachetmakers
Expressions of Grief — A Philatelic And Cultural Exploration of the Mourning Cover, Elmer W.A. Cleary
Wonder at the Unknown — The 1958 U.S. IGY Stamp, Robert Greenwald
Illustrated WWII British Military Airletters, Jerome V.V. Kasper
The FDCs of the 1959 Commemorative for the Centennial of the American Dental Association, Charles J. G. Verge

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Postcard

The Government Presence in Your Community: Post Office Post Cards, Diane De Blois & Robert Dalton Harris
Ladies of the Early 20th Century (ca 1905–1920) as Portrayed by Picture Post Card Publishers & Artists, Barbara A. Harrison

Postal

Canal Zone Second (First Definitive) Airmail Series, Paul F. Ammons
Falkland Islands: 1878–1902, Alan R. Barasch
British Palestine: The Civil Administration, Jonathan W. Becker
Crazy Quilt: Postage Rates to the German States 1851–61, Robert S. Boyd
Domestic Usages United States Presidential Series, Albert L. Briggs Jr.
Prominent American Series — United States, Production and Usage, Roger S. Brody
The One Penny Perforated Stars of Great Britain, 1848–1864, Timothy Bryan Burgess
The First Postage Dues of Hungary, 1903–1922, Lyman R. Caswell
The Tag-a-Long 1¢ Inkwell and Quill, Ruth Caswell
Dr. Sun Yat-Sun Issue Central Trust Print 16 Cents

Overprints and Surcharges of China 1942, Cheong-Too Choi

Development of Australian Airmail 1914–1934, John F. Cress
Cuba: The Stamps of King Alfonso XIII, 1890–1898, Ernesto Cuesta
Usages of the U.S. 5¢ Skymaster Airmail Stamps: 1946–48, Steve B. Davis

Air Mail To and From Great Britain via French and German South Atlantic Services 1928–1940, Michael Dixon
Washington-Franklin One Cent Issues 1908–1923, Gerald Farrelly

The United States of Colombia, Alfredo Frohlich
Victory & Defeat — Bulgaria and Her Foes in the Balkan Wars (1912–1913), Kosta Panitsa

U.S. Classic Stamps 1847–1868 — The First Four General Issues, Kenneth D. Gilbart

Postal History of the French Colonial Allegorical Group Type: Use in the French Pacific Ocean Colonies, Edward J. J. Grabowski

Great Britain: Rates & Uses of the Photogravure Definitives 1934–1939, Jerome R. Hart

Gold Rush Days, Dennis Hassler

Postal History of German East Africa 1890–1918 Including German Seapost to East Africa, Egbert Heinemann
Great Britain King George V Photogravure Issue 1934–36, Donald R. Hines

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Allied Occupation of the Former German Colonies 1914–1922, Alfred F. Kugel
Lemberg: The Postal History of an Imperial Austrian Crownland Capital, Ingert Kuzych
Boyd's: A Local Post: 1844–1889, Lawrence LeBel
The 6¢ Theodore Roosevelt Definitive Stamp 1955–1968,
Joann Lenz
Portugal: The Lusiadas Issues 1931–1938, John N. Liles
U.S. War Department Official Stamps 1873–1884,
David Lobdell
“Hors-sac” — *Urgent Dispatch Mail*, Stanley J. Luft
Tomorrow's Classics (U.S. Flags and Transportation Coil Issues of 1981), Bill McMurray
Inauguration Day Covers from 1885 to 2005, Edward Mendlowitz
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New Zealand: 1855–1872, Robert P. Odenweller

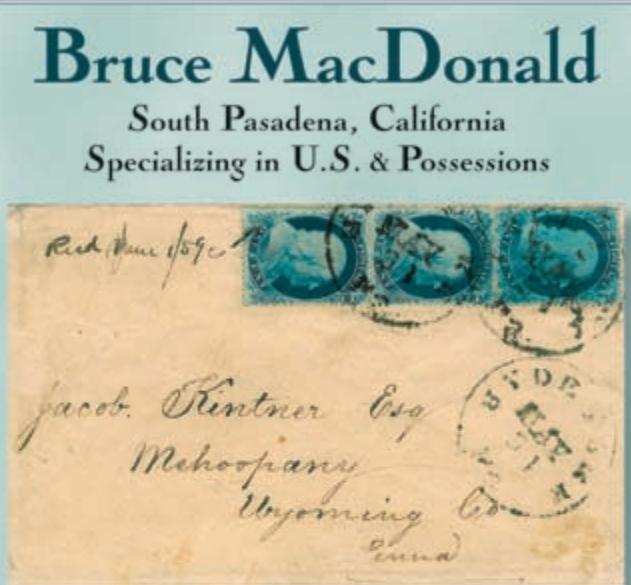
Purple Horrors: U.S. 3¢ Commemoratives 1904–1945,
Dickson H. Preston
U.S. Bicolor Postage Issues of 1869–1918, Don David Price
The Philatelic Legacy of Martha Washington Stamps,
William A. Rader
Air Letter Sheets (Aerogrammes) of Trinidad & Tobago 1943–1995, Reuben A. Ramkissoon
The Allied Occupation of Togo 1914–1918,
Gernot H. Reiners
U.S. Special Handling 1925–2008: Stamps & Service, Robert G. Rufe
1938 Presidentials — A Rate Study, Robert A. Schlesinger
Ecuador — The Control Markings of 1902 & 1907,
Roger G. Schnell
Postal History of Suffolk 1839–1844, Thomas Slemons
Switzerland's Domestic and International Postage Due Charges During 1862–1907, Harlan F. Stone
Turkey-Ottoman Post in Lost Territories in Europe,
Robert W. Stuchell
Postal History of the United States One-Cent Presidential Series, Stephen L. Suffet
Cuba's Struggle for Political and Philatelic Independence (1868–1914), Jack E. Thompson
Trieste, AMG-FTT: Stamps, First Day Covers, and Cards. October 1, 1947 to November 12, 1954, Paolo Trapanese



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Cracow Postal History From the Middle Ages to the Postage Stamp, Frank M. Wiatr
Guatemala: The 1879 and 1881 Small Quetzal Issues, Arthur K.M. Woo

Revenue

- Federal Migratory Bird Hunting Stamps*, Charles J. Ekstrom III
The Taxation of Legal Alcohol During the Prohibition Era, Ronald E. Lesser Sr.
Civil War Revenue Stamps, Richard Steele
Municipal Revenue Stamps of Ecuador, Elvis Velez
Newfoundland: 1898 Queen Victoria Issue First Revenue Series Used on Documents, John M. Walsh

Thematic

- Bayeux Tapestry*, Jack Andre Denys
Beguiling Orbs of Beauty, M. Teton
For the Birds, Walt Krasowski
Chemistry Philatelically, Gianluigi Soldati
Pharos — The Lighthouses of the World, Dalene T. Thomas

Single Frame

- FDCs of the South Vietnam .5, 1, 2 & 6 Dong Issues for "The World United Against Malaria" Campaign*, Larry Fillion
The Lundy Island Anti-Malaria Issue for the World United Against Malaria Campaign, Larry Fillion
The Third Federal Issue, Henry H. Fisher
Patented Reusage Efforts of the 1860s, Sheldon L. Gosline
Plate Variations of the 1861 Issues, Sheldon L. Gosline
The 2¢ 1863 Andrew Jackson Issue, Sheldon L. Gosline
Mainz: The Use of Poster Stamps in the Classic Period, Charles Kiddle
Poster Stamps: Germany: Poverty, Charles Kiddle
Sluitzegels: Poster Stamps, Charles Kiddle
Early Contract Steamship Mail Between Charleston, Savannah and Cuba, Yamil H. Kouri Jr.
The British Expeditionary Force in France — The Early Days, Alfred F. Kugel
Ohio's Mad River and Little Miami Rail Roads — Early Postal Markings for the Two Connecting Lines, 1848–1853, Millard H. Mack

- The Coast Guard Commemorative*, James E. McDevitt
The USS Maine (SSBN-741), James E. McDevitt
A Soldier's Diary — The World War I North Russia Expedition, Ralph H. Nafziger
One Polish Family WWII Ordeal, Jan Niebrzydowski
Use of the 2 Pf. Value in the German Colonies & Offices, Gernot H. Reiners

- Allied Military Government (AMG) Travel Permit Stamps*, Thomas J. Richards
SCADTA 1925 Caribbean Survey Flight, Roger G. Schnell
The Presidents of Congress, Paul Schumacher
Ludwig Hessheimer (1872–1956) — Passion for Philately, Wolf Spille
Steam Conquers The Atlantic 1819–1860, Wolf Spille
Mobile Post Offices of Switzerland, Harlan F. Stone
Mahatma Gandhi — 1948 Memorial Issues, Maulik Thakkar
Constana-Alexandria-Constanta 1907–1939, Lucien S. Toutounji
The 15¢ Gannet Definitive of 1954, Charles J.G. Verge
A Load of Bullocks, Stephen S. Washburne
Gibraltar Post, Mohammad Aslam Zahid

Youth

- Breadfruit*, R.J. Butterline
Creative Characters, Lorah Wilson

Non-Competitive

- Workbook Exercises for Kindergarteners Using Stamps*, Larry Fillion
Ships on Stamps — An Invitation, Wolf Spille

Court of Honor

- Dag Hammarskjold Invert*, APS
C3a — The Story of the Inverted Jenny, APS
Waterbury, Connecticut 1870–1890, Waterbury
Fairfield County, Connecticut, Fairfield
A Postal History of Hartford, Connecticut, Anthony F. Dewey
U.S. Postal Counterfeits: 1894 to Modern Times, John M. Hotchner and Joann Lenz
Worldwide Rarities and Uniquities, John M. Hotchner
The First Commemorative Documentary Revenue Stamp, Smithsonian National Postal Museum



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Literature Competition

All entries are available for review by any attendee at the show. Complete ordering information is published in the StampShow 2008 program and on the show website at www.stamps.org/stampshow/intro.htm.

Any literature published on or after January 1, 2008 will be eligible for entry at next year's StampShow 2009 literature competition in Pittsburgh, Pennsylvania. In addition to traditional literature, the competition is open to non-traditional formats such as websites, computer CDs, and radio and television programs. Auction catalogues that include significant information beyond mere listings also may compete.

Articles, Columns, Radio & Television

Collection of Articles Published in the EFO July 2005 to December 2007, Joseph Monteiro

Philatelic Bookshelf, Michael O. Nowlan

Postal History of Trinidad 1792–1898, Dr. Reuben A. Ramkissoon

Spécial vélos sur timbres, Régent, editor

The Apollo 11 10¢ Air Mail Issue: Analytical Study of the Stamp, Cachets and Cancellations Parts I, II, and III, Dr. Reuben A. Ramkissoon

Catalogues

A Specialized and Comprehensive Catalogue of the Exporta Issue of Mexico, John R. Endsley Jr.

A Supplement to Green's Catalog of TB Seals of the World, Charles Hoger

Christmas Seal Buttons Pins and Medals of the U.S., Lou Caprario

Classic Romania, David Feldman Auctions

Greens Catalog of Canadian Local & Provincial TB Seals, Cliff Beattie

Greens Catalog, Part 1, U.S. National Christmas Seals, Dick Green

Levy's Boy and Girl Scout Cachet Covers of the United States, Jay L. Rogers

Newfoundland: The Harvey Poole Collection, Yohann Tanguay & Luc Doucet, editors

Selected Rarities / Catalogue III, Yohann Tanguay & Luc Doucet, editors

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Murder & Stamps in Philatelic Fiction

Hit and Run by Lawrence Block. Published 2008 by William Morrow, New York, NY. Hardbound, 9x6 inc hes, 304 pp., ISBN 978-0-06-084090-7. List price \$24.95, available at major book dealers. Signed and numbered copies of first edition bearing a personalized U.S. postage stamp canceled on first day of sale available through the author's website: www.lawrenceblock.com/content_shopping.htm.

Philatelists are in for a treat. Lawrence Block's newest book is one of the best pieces of philatelic fiction to come along since the late Pat Herst stopped writing columns.

Unfortunately, works of philatelic fiction generally have been characterized by weak writing and/or poor philately. Even the well-crafted stories have treated stamps as a side issue, or as a mechanical object to advance the plot (what Hitchcock termed a "McGuffin"). Thus, John D. MacDonald's *Scarlet Ruse* is a great read, and the philately is well done (courtesy of Pat Herst, as a matter of fact), but it's a minimal part of the book.

The true gems are few and far between, and they tend to treat with the postal system more than they do stamps and the collecting thereof (Thomas Pynchon's *The Crying of Lot 49*, Terry Pratchett's *Going Postal*, David Brin's *The Postman*). Hugh Pentecost's *Cancelled in Red* (1939), a philatelically credible murder mystery in a stamp-dealership setting, is the only significant exception I recall, and unfortunately, both dialogue and characterization are almost fatally dated.

So it's a particular delight to welcome Lawrence Block's contract killer John Paul Keller to the genre. Block is a mystery writer of exceptional skill, with a well-honed talent for setting, characterization, and dialogue. He's written more than fifty books, and has won every major award in the field. He's also an APS member, and it's not unrealistic to visualize Block's own rediscovery of stamp collecting in the thoughts and actions he



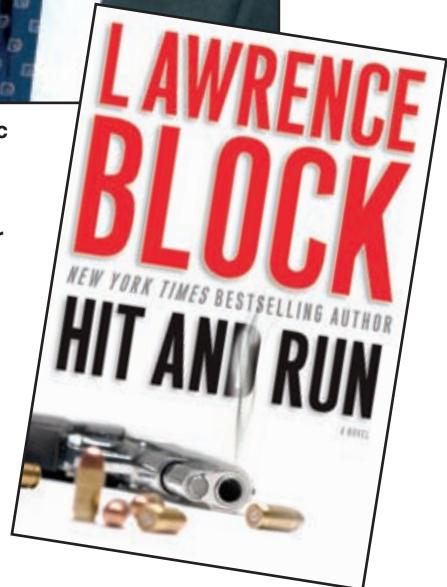
Lawrence Block (left) and American Philatelic Research Library Secretary Charles J. Peterson at the Lichtenstein Award Dinner on May 7, 2008. The Alfred F. Lichenstein Memorial Award was presented to Charlie for his outstanding service to philately by the Collectors Club (NY). Mr. Block will be the featured speaker at this Tiffany Dinner.

attributes to Keller.

The Keller saga started as a series of short stories with no philatelic motif. They were subsequently collected, revised and published as *Hit Man* (1998), which concludes with Keller contemplating retirement: "I had a stamp collection when I was a kid," Keller remembers. "I wonder what happened to it." (Sound familiar?)

Hit List (2000) and *Hit Parade* (2006) followed, a pair of picaresque publications that not only chronicled Keller at work, but also showed him subscribing to stamp publications, buying approvals, visiting stamp dealers, and attending auctions — always a professional hit man, but now imbued with a hobby. His collecting scope is worldwide, and he's armed with a *Scott's Classic Catalogue*, and with ten albums on his shelf waiting to be filled.

Hit and Run is the fourth Keller book, and the first to be planned and written as a stand-alone novel. Keller takes an assignment with some reluctance; he wants to retire, but he finds his new avocation eating into his retirement fund. He ends up in Des Moines, framed for a



highly political assassination, with his prints on the murder weapon and his photo on TV. He's on the run, he can't use his credit cards, and — worse luck — he's just spent almost all his cash for a set of official reprints of Sweden No. 1-5 ("And he really wanted them. That was the trouble with stamp collecting. You never ran out of things to want").

The story is fast-paced, and Keller is a sympathetic anti-hero. Stamp collectors will find it hard to put the book down, not only because of the dramatic tension but also because they'll find themselves nodding in agreement with Keller's comments and internal musings on the hobby and looking forward to his further observations. Most highly recommended for your reading and re-reading pleasure, and as a welcome present for your philatelic friends and acquaintances.

Learn More, Do More, Enjoy More Through the APS!

Even though many of us will be vacationing this month, new U.S. stamps will continue to appear. The Celebrate stamp will be reissued in a 42-cent version; there will be a new printing of the 10-cent American Clock coil, five 42-cent stamps honoring vintage Black Cinema, and a 42-cent stamp celebrating the centennial of the song "Take Me Out to the Ball Game."

July is the slowest month of the year for shows — the only WSP show being the Minnesota Stamp Expo in mid month. Fortunately, there are some local shows and bourses as well, so you won't have to suffer withdrawal symptoms before Stamp Show next month in Hartford!

Let Your Stamps Breathe

An article in the May issue of the *German Postal Specialist* (the journal of the Germany Philatelic Society) brought my attention to the damage that old PVC stamp mounts and sheet covers seem to have caused to classic German stamps. Apparently, lead salts in the PVC stabilizer interacted with sulphur in the inks of some stamps, causing a dark lead-sulphide discoloration. This seems to have been a problem particularly where the stamps have not been allowed to breathe. More recent PVC films and Mylar films have not shown this problem and are currently judged to be safe. I am now going through my collection replacing old mounts with new and replacing yellowing (another sign of chemical decay) glassines with fresh ones. So, before you store your stamps away for the summer, let your stamps breathe with new mounts and glassines.

Board Meeting

Our Board of Directors met in Belleville in May. The major decision that was taken was to approve a set of rules for the conduct of APS elections. After the 2007 election it was decided to take a thorough look at our rules



and procedures and produce a revised set of rules. A special committee was formed and, after a lot of discussion and consideration, including observations from members, a document was produced that was then approved by our Board: *Report of the Election Policies and Guidelines Committee*. The specific policies approved by the Board were aimed at ensuring that our future elections are fairly conducted, while at the same time preserving a candidate's ability to campaign as he or she feels appropriate, but guided by our rules of conduct. Both can be found online at www.stamps.org/Almanac/alm_Election-Policy.htm and www.stamps.org/Almanac/Election_Policy_Report08.pdf. You may request copies of each by calling 814-933-3803.

The Board also, at that meeting, began to work on an update to our Strategic Plan. I will have more on this in the coming months.

Membership

Our membership has been steadily declining for more than a decade, and this year is no exception. There have been more resignations than normal this year, fueled in

part, no doubt, by our difficult but necessary decision to raise dues. Our challenge remains attracting new members. It is no longer satisfactory for us to sit back and let collectors find and join us. We, each and every one of us, need to be proactively recruiting. The Society is doing its part by making our products and services better known and more attractive, and we are expanding our web services and presence every month. We also are making available to members materials that can be used for each of us to recruit. But, the most important factor is YOU. The selling point in recruiting is your enthusiasm and obvious joy in being a stamp collector. If you approach a potential member with this joy, recruitment will be easy!

E-Mail Newsletter

I hope you are enjoying our monthly e-mail newsletter. We want you to know what is happening at the APS, and in the hobby, on a timely basis. The purpose is to enhance and accelerate our communications with our members. We understand, however, that some of our members did not receive the first newsletter. If you didn't get one and want to receive our newsletter, let us have your current e-mail address. For our members who don't have a computer, but use one at their local library, our newsletter can be found by going to our website at www.stamps.org/ and clicking on the link "APS Special E-Delivery."

A New Collector

I can't resist a personal story. My name-sake grandson is now seven. A couple of years ago I watched him collecting rocks — so I figured the "collecting gene" must be there. Last year I gave him a bunch of coins, but he was not interested. Several months ago he visited with his family, and I asked him if he wanted to see my stamps. We sat down and I pulled out a loose-leaf book in which I keep U.S. new issues since 2000, arranged on pages in page protectors. We leafed slowly through the book, as I explained what the issues were, and his attention was clearly caught first by the "Nature of America" sheets and then by the "Star Wars" sheet.

The next day I went to my local stamp shop (yes, there is one in Bethesda!) and bought the nine Nature sheets and the Star Wars and put them in page

APS Secretary Wayne L. Youngblood Inducted into Wisconsin Philatelic Hall of Fame

On April 12, 2008, Wayne L. Youngblood of Scandinavia, Wisconsin, was inducted into the Wisconsin Philatelic Hall of Fame, established in 1976 by the Wisconsin Federation of Stamp Clubs. Youngblood was recognized for his many contributions to philately and his continued, tireless work in support of the hobby.

Youngblood is a member of the Central Wisconsin Stamp Club and current editor of *Across the Fence Post*, the WFSC's newsletter. On the national level, he currently holds the position of secretary of the American Philatelic Society, teaches the Stamp Technology course at the APS Summer Seminar, and is an APS stamp expertizer. He also edits the *Airpost Journal*, the monthly publication of the American Air Mail Society. Wayne holds membership in and has served in office and on committees for numerous other philatelic organizations.

He is most widely known as a prolific writer, having shared his extensive knowledge of philately through thousands of articles appearing in a variety of publications as well as being the author of four books on philatelic topics. On the professional level, he has worked as U.S. editor of *Linn's Stamp News*, editor of *Scott Stamp Monthly*, and editor/publisher of *Stamp Collector*, the job that brought him to Wisconsin in 1996. Congratulations, Wayne!



protectors. I made up a loose-leaf note book, put his name on the front, and put some stock sheets at the back. That evening we went through a book of duplicates and then a bag of stamps waiting to be soaked — he eagerly took many and put them on the stock sheets. He was especially entranced by the few used singles that had come from the sheets.

I sent him home with a beginner's book on stamp collecting, and he avidly read the part about soaking. He called me the next day to announce proudly that he had soaked off the used stamps and had arranged them on the stock sheets. A new collector was "born." Now, this is only the first step. I expect to spend a lot more time with him over the next couple of years mentoring. While this is perhaps an easy example, patient mentoring is key to creating the collectors of the future.

Finally, make your plans to attend StampShow in Hartford (August 14–17). And, check out *The American Philatelist* reprints on our website (www.stamps.org/Services/ser_ArchivedArticles.htm). The featured article this month is "America's First Gold Rush" by Tony L. Crumbley.

And above everything else, enjoy our hobby, tell others about it, and share the JOY OF PHILATELY!



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from the executive director

by peter mastrangelo



A handwritten signature of Peter Mastrangelo.

It's July and that means summer is in full swing and your APS staff is getting ready for StampShow, August 14–17 in Hartford, Connecticut. This issue of the *AP* is chock full of everything you would want to know about this year's show. Here are a few highlights:

- **APS Board of Directors Meeting** — Wednesday, August 13 at 10 a.m. at the Marriott Hartford Downtown Hotel
- **APRL Trustees Meeting** — Friday, August 15 at 2 p.m. in Room 15 of the Connecticut Convention Center
- **The John K. Tiffany Dinner** honors those who have donated to the APS-APRL Campaign for Philately. This year's featured speaker will be Lawrence Block.
- **Three First Day Ceremonies** — Marshall Islands, Portraits of the Wild West • Thursday, August 14 at 10:30 a.m.
USPS, Albert Bierstadt's *Valley of the Yosemite*, Thursday, August 14 at Noon
USPS, 42-Cent Sunflower • Friday, August 15 at Noon
- **APS Booth Highlights** — Meet the staff; APS Sales Circuits available for the first time at a show; special show cachets; and much more.
- **A Schedule of Events and Bourse List** can be found earlier in this issue and on our website. Please remember that these always are subject to change. Be sure to pick up a program as you enter the show for the most up-to-date schedule.

Election Policies and Guidelines

At a meeting of the Board of Directors on May 9, 2008, a committee charged with the task of reviewing APS Election Policies and Guidelines presented its report and recommendations. The report was accepted and recommendations approved by the Board. Members can review the committee's

See You in Hartford!

report and the Election Policies and Guidelines on our website at www.stamps.org. If you would like a hard copy of this material, simply drop us a line and we'll send it out to you.

Calling All Members

Last month we asked all members to help refer and recruit new members to the APS. A business reply card was inserted in the *AP* for that purpose. Support materials for this effort are available for members on our website at www.stamps.org. I'd like to share what information we have about why members chose not to renew; review some plans we have in the works regarding member recruitment and retention; and discuss how you can help.

As of the end of April (after members who did not renew are removed from our rolls), membership stood at 38,743. During the dues renewal process we gather information as to why members choose not to renew. Some members let us know spontaneously; others let us know after we inquire in subsequent renewal mailings. Other than dropped members (those who let their membership lapse), 1,028 members chose to let us know that they would not be renewing their membership by returning a note only saying that they would not be renewing or stating specific reasons. The breakdown follows:

Reason for Non-Renewal	No.	Percentage of Non-Renewals
American Philatelic Center	1	0.10%
<i>American Philatelist</i>	12	1.17%
Dues Increase	159	15.47%
Election/Politics	18	1.75%
Health	102	9.92%
Lack of Time	54	5.25%
Other	81	7.88%
Personal Finances	89	8.66%
Stopped Collecting	206	20.04%
Unspecified	306	29.77%

The figures above provide a glimpse at some of the reasons for non-renewal. Additionally, through the membership survey that we conducted last year, we know that certain segments of our membership are price sensitive, which is one of the reasons why we offered the Dues Transition Program. About 2,760 members took advantage of that offer, while other members generously contributed more than \$12,300 to support that effort. All this being said, internally we conclude that the dues increase was a significant factor in our loss of members.

Membership development and retention is an APS priority. In addition to the June *AP* call for members to refer a potential member to the APS, dealers also are being encouraged to continue their use of our Business Reply Card program to refer members. In July we will conduct an e-mail recruiting drive among prospective members for whom we have e-mail addresses. In August we will run a special promotion for new members at APS Stamp Show. In September we will conduct a membership promotion among former members who have resigned or dropped over the last three years. (Over the past five years we've averaged 865 reinstated members per year.) In October/November we will conduct a special promotion among Chapters and Affiliates as well as a general drive in recognition of Stamp Collecting Month. Our target is to reach 40,000 and beyond by the turn of the year or shortly thereafter. In support of that we have revamped our advertising, developed a membership handbook for new members that will offer discount coupons promoting various APS services at reduced rates. (Note: existing members can take advantage on monthly coupon specials advertised on the web and in the *AP*.) Of course, collectors can always apply for membership online through www.stamps.org.

Membership retention is also an important element to our efforts. To that end communication with existing mem-

bers is key. *The American Philatelist* is a major tool here. It is our most popular membership benefit. This year we have introduced a new column called "Around the World in a Nutshell," that has proven popular among readers. In June we introduced a new "how to" column that will appear periodically in the *AP*. And we presently are putting past *AP* articles online, as well as the current President's Column and the Executive Director's column. We continue to refine our existing website and are in the final stages of contract negotiations with a new vendor to develop a new website that will dramatically increase our presence on the Internet. In May we also inaugurated a new e-newsletter (called *APS Special E-Delivery*) that is issued monthly. It features current APS news, activities and special articles. If you did not receive it, send us your e-mail address along with your APS number and we'll get you on the list.

Lastly, when your membership renewal comes up at the end of the year watch for special renewal incentives. I'll review details on many of these items in my column in the months to come.

APS membership, however, is not just a staff and Board priority; it is a priority for the entire organization, including our present members. So, that's where you come in. There is no single magic tactic that we can employ to boost our membership. It will take a combination of the right products, services, and programs at the right price, promoted in a variety of ways in a variety of media and at a variety of venues to achieve our targets. Yet, personal referrals and testimonials are a time-tested way to increase our membership. To refer a member, please go to our website at www.stamps.org.

One last note is important to acknowledge here. Due to the larger than expected membership decrease, compounded by our sluggish economy, I have reluctantly instituted a staff reduction at APS.

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APS Member Testimonial

I am really not an ordinary collector. In 40 years, I have amassed well over 300,000 stamps and 400 or more catalogs, handbooks, guides and a host of specialized literature. 175 of these pieces of literature are current, written in a multitude of languages to coincide with 110 specialized countries I collect in tremendous depth. My collections are housed in seventy-two binders and twenty archival boxes.

What I wanted to illustrate is the fact that a \$45 annual membership in APS is one of **the biggest bargains any collector could ever ask for**. I gladly spend this same amount of money for *Linn's* (a 25-year subscriber), *Scott Stamp Monthly* every couple of years (a 23-year subscriber) and I will undoubtedly pay around \$400 for a new set of all 8 volumes of the *Scott Catalogue* in late October to replace my 2006 set. Buying a single issue of a brand new U.S. stamp can cost me \$42 alone (!) and look how many stamps are issued these days! In the last two weeks, I was able to purchase two original Elbe albums on eBay, complete with exceptionally clean 12-row heavyweight manilla stockpages for just over \$60 a piece. They were a steal! Why would anyone complain about annual APS dues of

\$45 in light of even that kind of purchase?

When I mentioned that APS membership was a *cachet* of trust and integrity, I can provide you with a very prominent example. I wanted to purchase a specialized book, *The Stamps of the Union of South Africa 1910–1961*, from Leonard Hartmann for \$70. Everything was arranged via e-mail. I asked him to arrange payment with my Discover Card and I faxed him the account number. Leonard emailed me a couple of days later to tell me he had already mailed the book but he did not accept credit cards. Leonard asked me to mail a check. This purchase was completed by him regardless, because I had included my APS membership number in my e-mails and faxed correspondence. I made a special trip to the Fort Lauderdale Main post office before work so the check would arrive without further delay. THAT is the example of what the *cachet* of APS respectability, trust and integrity means.

So, please Ken, you have my permission to publish my positive comments about APS and I hope you will share them with Board members, Peter Mastrangelo, fellow colleagues and the great APS staff.

— Mark Alan, Coral Springs, FL

As our membership levels have declined over the past few decades, periodically we have adjusted our staff levels through attrition.

We have reduced our staff by three part-time positions (one of which was seasonal) and two full-time positions. It is always difficult to eliminate positions for dedicated staff that have been part of the APS family for many years. Our circuit sales, library, and administrative departments are impacted by this decision. As we assess and reassign various job functions across our work force, your patience and understanding is appreciated. One thing remains consistent, however — providing service to you, our members, continues to be our top priority.

Summer Saturdays

As you travel during the summer months, you may want to plan on stopping in for your research needs, to review circuit books, or even take a tour of the American Philatelic Center.

The APC will be open four more Saturdays this summer — July 12, July 26, August 9, and August 23 from 9 a.m. to 4:30 p.m. The American Philatelic Research Library, APS Circuit Sales, and APS Administration Offices will be open to serve you.

Stamp clubs may want to organize a day trip for one of these Saturdays (please just let us know beforehand).



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Circuits at StampShow

For the first time that anyone can remember, the Sales Division will be taking sales books to our annual StampShow, which is being held in Hartford, Connecticut, this year. Attached to the APS booth at the show will be a table where APS members — from new applicants to long-time members — may browse through and buy from sales books. We plan to have a wide assortment of circuit categories available at the show in thirty to forty bundled circuits. Each show circuit will have up to twenty books in it and will have a specific category focus.

Upon arrival at the table, show your APS membership card or a copy of *The American Philatelist* with your membership number printed on it, along with a photo ID. Specify your collecting interest and have a seat. As you browse the sales books, place a bookmark to indicate your interest in a particular item. When you are finished browsing through all of the books in the bundled circuit, you may remove items you want to buy and record your purchases on a separate sheet of paper. Also, we will supply you with a rubber stamp to use for marking the spaces from which you remove items, along with a marker to enter your APS number in each space. We will then give you a report sheet for recording the total purchases from each sales book. Return the circuit to the person at the Sales Division table and give them the report sheet and payment for the purchases. Connecticut sales tax will be charged (we cannot accept tax-exempt purchases) and we accept cash, checks, or credit cards (Visa or

Mastercard). This is a great opportunity to see what the circuits are all about and to obtain items that are inexpensive but often hard to find. If this is well received, we plan to offer the sales books again at a future StampShow. Your feedback at the show will be most helpful in planning future offerings.

Show Special

There also will be a special sale of blank sales books at StampShow in Hartford. For every ten blank sales books purchased, you will receive an additional five books of the same type FREE. Stop by the APS booth, say hello to our Sales Division representative, buy some blank books, and browse through the circuit books.

Business Reply Card for Circuits

In this issue, we have supplied a reply card for you to use when applying for circuits or for adding to your want list in the



Sales Division. Refer to the back mailing cover for a list of the categories we offer, complete it and drop it in the mailbox. The postage is on us!

Free 'Busy Person' Circuit — U.S. Booklets

For the month of July and until August 7, members in the United States may request a free Busy Person circuit of U.S. booklets and booklet panes. This is a category that we do not have for the regular multiple-name circuits and presently we have good supply. Send us a note or e-mail, including your mailing address,

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daytime phone number, e-mail address and APS number, to receive one of these circuits, which will include a variety of material from the twentieth century, mostly mint.

Making Sales Books for E-Circuits

We have started sending the new E-Circuits to members in other countries and at U.S. military addresses. With the requested categories in mind, we select sales books that will show the description, catalogue number, and net price of each item when photographed. When members have the sales books in their hands, they can inspect each item, front and back. The E-Circuits, as is the case for the StampStore items, present the stamps to the potential buyer in the form of a photograph or scan, and the purchases are based on what can be seen in the picture. The price, catalogue number, and faults or other descriptions must be visible when we take the picture.

Sellers should consider mounting all of their books to comply with this suggestion, since presentation (the arrangement of the items and the legibility of the entries) is a major component in the psychology of buying. Sloppy mounting and excessive overlapping will result in low or no sales. Having all pieces of information showing when a buyer opens the page usually results in some sales. The buyer does not need to move stamps to see prices or catalogue numbers to make the buying decision. Stamp condition and pricing are other major factors in the buying decision.

Summer Saturday Openings

The Sales Division will be open from 9 a.m. to 4:30 p.m. on the following Sat-

urdays over the summer: July 12, July 26, August 9, and August 23.

How I Got into Stamp Collecting

Roger Rhoads has his say on this subject: "As with many collectors, I started with worldwide when I was a kid and then shifted to U.S. Put the collection aside when I discovered girls. Started again many years later when my mother said, 'Get the rest of your stuff out of the house.' I then remembered how much fun I had as a kid and got started again. I soon realized that simply filling the blanks in my album wasn't fun anymore, and the price for filling each hole was going up with each purchase. I then cast about for something more interesting and settled on U.S. postal cards. After a few years, same old dilemma. Each purchase to fill a hole got more and more expensive. Then I decided to specialize in the first postal card (UX1 and 3) and all the different cancels and usages. I've been there ever since, doing research, writing articles and exhibiting single framers. Next year will be my first multi-frame toe-in-the-water. I laughingly note that I started out knowing a little about a lot. Later I came to know more and more about less until today I know just about everything about nothing!"

What's your story? We'd like to share it with our readers.

'5 For 10' Categories (Needs)

Please note the change from an average value per book to a minimum value to qualify for the coupons. We need U.S. items, except U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950, and U.S. Plate Blocks post-1950. You can

earn coupons for free blank books and mounts for every 10 completed books containing material from a set list of categories. (Each group of 10 or more qualifying books must be received at the same time and at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org and click Sales Division and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

U.S. Blocks of Four
U.S. Coils
U.S. Fancy Cancels
Australian States
British North America
Chile
Colombia
India
Korea
San Marino
Spain
Yugoslavia

Postage on Packages

With the increases in postage, circuit members should consider using postage stamps for forwarding circuits to the next members. It is a real present to receive used, higher-denomination stamps on packages, particularly when covers are the contents of the circuits. And, the recipients appreciate it.

As always, you should ask the postal clerk for at least a \$0 meter stamp to indicate that the package was mailed through a clerk.

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Summer at the Museum

Fifteen years ago this month, on July 30, 1993, the National Postal Museum opened to the public. Some of you were probably there that day, perhaps caught in a photograph that ran the next day in the *Washington Post*, showing the long, long lines of people waiting for a first day cancellation. As I noted in my last column, the museum has traveled quite a road since that opening day, with exhibitions, programs, lectures, and a host of activities celebrating the philatelic hobby and the history of America's postal system. I promise you that the next fifteen years will bring even more exciting and intriguing activities!

In my last column I told you that our fifteenth anniversary philatelic exhibit, *Alphabetilately*, would open on June 30. Unfortunately, the museum's badly needed escalator repairs are taking longer than we hoped, so we have been forced to postpone this exhibit opening to September 26, 2008. Look for more information about this exciting and somewhat unusual look into philately in my September column. If you have already booked your summer trip to Washington, fear not, there are several items in the museum that will make the trip worthwhile.



The Lederer Collection of 2-cent Black Hardings on display, probably at the CIPEX 1947 international show.

Among the many wonderful items to visit at the museum this summer are some interesting stamps that we have recently placed on display. Eighty-five years after they were released to the public, the "Black Harding" memorial stamps of 1923 still capture collectors'

imaginations. Not only do they continue to be collected and exhibited, but the discovery last year of the unique strip of three of the rotary press perf 11 variety (Scott 613) caused a sensation in U.S. philately.

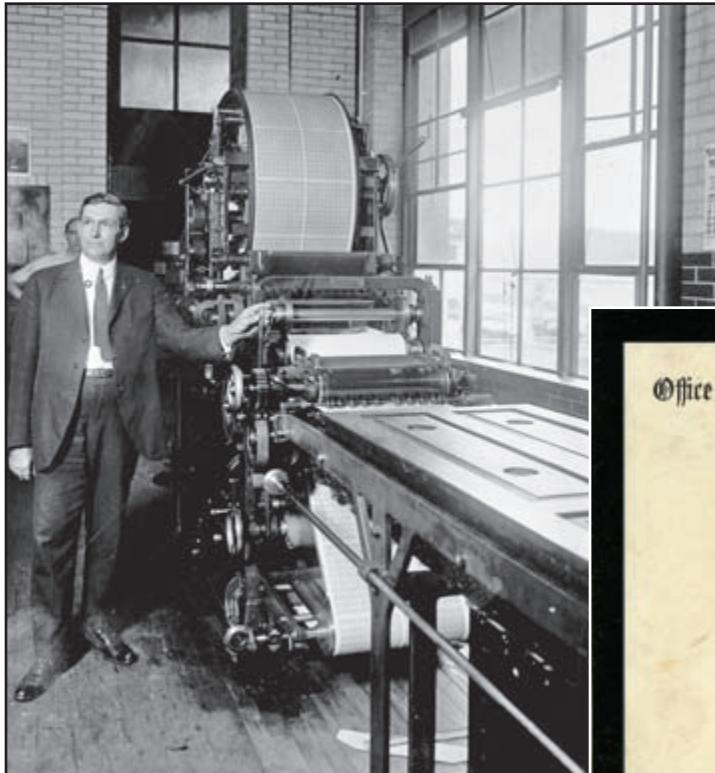
Halfway through our anniversary year, the Smithsonian National Postal Museum is marking the anniversary of the "Black Hardings" issuance by exhibiting the specialized collection assembled by Howard A. Lederer in the mid-twentieth century. The Lederer collection, which has not been shown since it won a second place award at the 1947 Cipex international show in New York City, can be viewed in the museum's pull-out frames through next summer.

President Warren G. Harding died of a heart attack on August 2, 1923, on his way back to Washington, DC, from a voyage to Alaska and the West. Despite the charges of corruption that later tarnished his brief administration, Harding was personally popular, and the U.S. Post Office Department (POD) soon received numerous suggestions from the public for a memorial postage stamp.

The Department announced that it



President Warren G. Harding's coffin lies in state in the East Room of the White House, August 8, 1923.



Bureau of Engraving and Printing engineer Benjamin R. Stickney poses with one of his web-fed rotary printing presses, c. 1920. Stickney presses were used to meet the unprecedented public demand for Black Hardings.

A plate block of four Black Hardings used on a first day mourning cover from the Postmaster General to Edward C. Worden, a pioneer FDC collector from New Jersey. The lower right specimen in the block is a double transfer variety.



had no budget for such a stamp and the Bureau of Engraving and Printing (BEP) was otherwise occupied with a new air mail series (Scott C4-C6). Behind the scenes, however, senior POD officials — most of whom were Harding's friends and appointees — were in fact discussing design ideas with President Calvin Coolidge. On August 15, Postmaster General Harry New announced that a 2-cent memorial stamp, printed in black, would be issued in two weeks' time, distributed to post offices and available to the public for only ninety days.

The Lederer Collection contains a typescript draft of a press release boasting that the BEP would "break all existing records . . . in the engraving and in the production of these stamps." This was not an exaggerated claim. Clair Aubrey Huston, a twenty-one-year veteran of the BEP, designed the stamp on August 16 using a modified version of the Fourth Bureau Issue frame and a copperplate etching of the late president. The Lederer Collec-

tion contains a copy of the etching signed by its artist, Frederick Pauling, and inscribed "To Howard Lederer / Harding Memorial Stamp was Engraved after this Portrait."

Only a week elapsed from design until the stamp went to press, and the vignette was produced in fewer than five days. Two large die proofs were approved on August 21 and the first 400-subject plates, nos. 14853 and 14852, were certified and went to press the next day. Two die proofs are in the Lederer Collection; the one on display was purchased in the February 4, 1946, Harmer auction of the Franklin D. Roosevelt collection.

The first printing of 300 million stamps was released on Saturday, September 1 at Marion, Ohio (Harding's home town) and Washington, DC. *Mekeel's*, a weekly philatelic newspaper, reported that two hundred people were in line when the office opened at nine o'clock, and Marion's postmaster, French Crow, cabled Postmaster General New the next day to say "Entire al-



A copy of the copperplate etching of President Harding that was used for the vignette, inscribed by Frederick Pauling "To Howard Lederer / Harding Memorial Stamp was Engraved after this Portrait."

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lotment two hundred thousand Harding memorial stamps sold . . . rush additional requisition." The *Washington Post* reported on September 8 that, in the first week, \$58,250 worth of the stamps — or approximately 3 million copies — had been purchased at Marion and Washington alone! By October 4, the Department's stock of black Hardings was dwindling. New ordered another printing of 1.3 billion copies.

The production of billions of Harding stamps in such a short time meant that an array of varieties became available to collectors: the perf 11 flat-plate stamps issued on September 1 (Scott 610); the perf 10 rotary press printing released September 12 (Scott 612); and the flat-plate imperforate variety issued on November 15 (Scott 611). In addition, the Black Hardings produced two important twentieth-century rarities: the rotary press stamps that were perfed 11 on the flat-press perforator (Scott 613); and the Schermack Type III coils, created when the Mail-O-Meter company of Detroit pasted together strips of the imperforates and privately perforated them for use in vending machines. Although the Lederer Collection is lacking Scott 613, the Schermack coils are particularly well-represented: there is an unused pair, an unused strip of three, and a single used on cover — one of very few known examples. The collection also contains numerous precanceled varieties of the stamp, the famous George Linn cacheted first day cover, and numerous other first day covers, many on official mourning stationery of Federal departments, including two black-edged envelopes from the White House.

So, if your summer vacation is bringing you to Washington, don't miss the opportunity to see this captivating exhibit curated by our new Assistant Curator of Philately, Daniel Piazza. If a trip to DC is not yet in the cards, or if you just cannot wait to see the stamps, then you can take a peak at a sampling from the collection on our website: www.postalmuseum.si.edu/museum/1d_Blackhardings.html. We hope to see you in the museum this summer to help us celebrate our anniversary. As always, check our website home page for the latest information on programs, exhibits, or activities that are planned for the time you plan on being in Washington.



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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Illinois **July 5-6**
MSDA Summer Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jtb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

New York	July 11-13	Louisiana	July 26-27
Metro Expo New York Stamp Show, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9th & 10th Aves. On 57th St., New York. Contact John Dunn, stampnews@verizon.net ; www.metro expos.com ; 800-635-3351. *B*		ARK-LA-PEX Coin, Stamp & Card Exposition, Shreveport Coin Club, Bossier Civic Center, 620 Benton Rd., Bossier City. Contact John P. Thomas, T126262177@cs.com ; 318-797-6911. *B*	
Michigan	July 12	Connecticut	July 27
Bay De Noc Stamp and Coin Club Show, Bay De Noc Stamp and Coin Club, Bay De Noc College Cafeteria, 2001 N. Lincoln Ave., Escanaba. Contact Mark Kuehn, triplejump@charter.net ; 906-785-2103. *B*		NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com ; www.NHPS1914.org ; 203-389-2863. *B*	
Nevada	July 12-13	Ohio	July 27
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net ; http://home.earthlink.net/~renostamp/ ; 775-246-4769.		Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssn.net ; 330-832-5992. *B*	
Minnesota	July 18-20	Michigan	August 3
Minnesota Stamp Expo, Crystal Community Center, 4800 Douglas Dr., N., Minneapolis. Contact Tom Eckers, tome56@earthlink.net ; www.stampsmnnesota.com ; 763-533-1860. *WSP*		Northwestern Michigan Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Odawa Hotel (formerly Victories), US 131 S., Petoskey. Contact Richard Silet, rsilet@putup.com ; 906-643-7941.	
North Carolina	July 25-27	Washington	August 9
CHARPEX 2008, Charlotte Philatelic Society, Harris Conference Center, 3216 CPCC Harris Campus Dr. (formerly CPCC West Campus Dr.), Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com ; www.charpex.info ; 704-553-8110.		Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, 700 So. 5th & Pine, Sequim. Contact Cathie Osborne, rickcath@olympen.com ; 360-683-6373.	
Michigan		Michigan	August 9-10
		COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn	

USED MALAY AREA from our Website

BANGKOK 1883 2c on 32c w/Wide E (21var, SG 13) used VF (BPA Cert)	\$4.250
BRUNEI 1908-22 \$25 (36) used VF w/BPA Cert	\$1,850
LABUAN 1880 8c on 12c (12) used VF (BPA Cert)	\$1,600
1880 8c on 12c (w/addit 8 across value) Upright "B" Inverted w/ink rev'd (12bvar, SG 13bx) used VF (RPS Cert)	\$1,700
1904-05 \$1 (120) used marginal copy VF — very scarce (only known used) w/BPA & RPS Certs	\$2,500
1904-05 \$5 dull purple (the second issued color of the underlying No. Borneo stamp; 123a) used w/Labuan c.d.s. (BPA Cert)	
The Scott-listing copy: extremely rare shade also showing extremely rare use of a postal cancel on the Labuan \$5 (instead of oval of bars ct).	
MALAYA - FED. MALAY STATES 1900 \$5 (16) used VF \$650 25¢ (17) w/Mme Joseph" bogus cancel	\$1,500
1952 incoming airmail envelope from England to Tanah Rata, Pahang w/GB KGVI 1½d, 1½d & 4d w/FMS 1945-49 1c (2) & 20c Dues & 1951-52 5c (2) & 8c (5) Dues VF	\$550
JOHORE 1938 Dues (J1-5) used F-VF — very scarce \$650 12c (J5) used VF \$250	
KEDAH 1919 Surcharges (21-22) used VF	\$325
1937 Sultan (46-54) used F-VF — scarce & attractive	\$550
MALACCA-JAPANESE OCCUPATION 1942 1c (N1) used block of four w/incomplete Malacca Chop VF (BPA Cert) \$1,000 2c (N2) used block w/compl Malacca Chop VF (BPA Cert) \$650 15c (N8) used block w/compl Malacca Chop VF (BPA Cert)	
50c Due (N6) used VF — rare (BPA Cert)	\$950
PAHANG 1889 2c (smaller opt) Antique Letters variety (4a) used, slight toning in places (inconsequential on this exr rare used example) w/BPA Cert	\$3,150
The Antique Letters appears once in the setting & is exceedingly rare used, missing used from all the great Malaya collections we've looked at, including the incomparable Dr. Wood, as well as Asch & Frazer.	\$8,500
1891 2c on 24c (9, SG 7) used VF \$250 2c on 24c (10, SG 10) used VF (BPA Cert)	\$2,150
SELANGOR 1881-82 2c "N" Wide (5d, SG 4) used small thin (of lesser consequence as faults are normal on this) exr scarce (BPA Cert)	\$2,650
TRENGGANU 2c on 8c used vertical strip of 3 showing "Red Cross" Double (SG 22e) & 2c above Red Cross (tan 22b) F-VF	\$1,850
NORTH BORNEO 1918 (Aug) Red Cross Semi-Postal set of 17 (B14-30) used on 1918 cover	\$3,000
JAPANESE OCCUPATION 1942 2c War Tax (N15B) used VF (BPA Cert)	\$950
SARAWAK 1936 6th South America Zeppelin flight w/1934-41 50c(2) — some very light edge toning (as expected on such an Asian piece) exr rare (BPA Cert)	\$8,500
STRAITS SETTLEMENTS 1860 10c on 30c Type h (28, SG 27) used VF — exr rare (appears once in setting of 60) w/BPA Cert	POR
1892-99 \$5 Repaired S (SG 105a) used, light crease mentioned for accuracy & of little consequence on exr rare used variety (BPA Cert)	\$5,850

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Connecticut

August 14-17

APS STAMPSHOW, American Philatelic Society, Connecticut Convention Center, Hartford. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext. 217; Fax 814-933-6128. *WSP*

Kansas

August 16-17

The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, 316-747-2118.

Virginia

August 22-24

AMERICOVER, American First Day Cover Society, Fairview Park Marriott, 3111 Fairview Park Drive, Falls Church. Contact Norman Elrod, showinfo@afdcos.org; www.afdcos.org. *WSP*

Connecticut

August 24

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

Ohio

August 24

Hudson Stamp Bourse, Lincolnway Stamps, Hudson Holiday Inn, 240 Hines Hill Rd. (near Rt. 8 & Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@ssnet.com; 330-832-5992. *B*

Canada

August 29-31

BNAPEX 2008, British North American Philatelic Society, Lord Nelson Hotel, 1515 South Park St., Halifax, Nova Scotia. Contact J. A. Forbes Jr., jafrbs@aol.com; www.bnaps.org; 902-435-7075.

Maryland

August 29-31

BALPEX, Baltimore Phil. Soc., Marriott's Hunt

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113 no gum	70.00	808	.26	830	.80	1331-2 Pl Blk	1.00
114 no gum	28.00	809	.12	831	1.50	1360	.20
121 Used	140.00	810	.22	832	2.00	1827-30	1.00
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560 LH	16.00	812	.22	833	5.75	2216-19	10.00
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569 LH	10.00	814	.22	834	43.00	2416	.45
570 LH	18.00	815	.22	834 LH	32.00	2523	.35
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571 LH	16.00	817	.35	864	.16	3024	.50
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New Jersey

August 29-31

MERPEX XXXII, Merchantville Stamp Club, West Jersey Masonic Center, Berlin-Haddonfield Rd. at Route 295 Exit 32 Interchange, Cherry Hill. Contact Dave Grayson, merpex@aol.com; www.hometown.org/merpex/club.html; 856-667-3168.

Mississippi

August 30-31

GULFPEX, Gulf Coast Stamp Club, St. Martin Community Center, 15004 Lemoine Blvd., Biloxi. Contact Bob Marousky, gulfcoaststampclub@yahoo.com; 228-875-9836.

Nebraska

September 5-7

Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, edgar@fcstone.com; www.omahaphilatelsociety.org; 800-228-2316 ext 2506. *WSP*

Pennsylvania

September 5-7

Philadelphia National Stamp Exhibition, Valley Forge Convention Center, 1160 First Ave., King of Prussia. Contact Chip Blumberg, pnse.info@verizon.net; 610-828-8631. *WSP*

Arkansas

September 6-7

31st Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home. Contact Bill Burdick, whbj@suddenlink.net; 870-425-7799.

Colorado

September 6-7

APEX Stamp Show, Aurora Stamp Club of Colorado, Windsor Gardens Auditorium, 595 S. Clinton St. at intersection with 9600 E. Alameda

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Montana

September 6-7

Great Falls Stamp Show, Great Falls Stamp Club, Knights of Columbus Hall, 902 Central Ave., W., Great Falls. Contact Jerry Woodward, 406-453-2298. *B*

Ohio

September 6-7

AIRPEX XXXI, Dayton Stamp Club, Hope Hotel and Conference Center Bldg. 823, Area A, Wright Patterson AFB. Contact Mike Komiensky; www.daytonstampclub.com; 937-299-9297.

Wisconsin

September 12-14

MILCOPEX, Milwaukee Phil. Soc. Inc., Bergstrom Hall, Mount Mary College, 2900 N. Menomonee River Parkway, Milwaukee. Contact Rob Henak, henak@execpc.com; 414-351-1519. *WSP*

Alabama

September 13

MONTAPEX, Montgomery Area Stamp Club,

Holiday Inn, Exit 179, I-65. Dwayne Selix, stamper98@mindspring.com; 334-365-2992

Florida

September 13-14

Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.foridastampdealers.org; 727-364-6897. *B*

Texas

September 19-21

Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsdj@swbell.net; www.houstonphilatelic.org.

Ohio

September 20-21

Mavex Annual Stamp Show Exhibition and Bourse, Mahoning Valley Stamp Club, St. Anne Ukrainian Catholic Church, 4310 Kirk Rd., Austintown. Contact George Riebe, GeorgeRiebe@aol.com; 330-792-8724.

Georgia

September 26-28

Southeastern Stamp Show, Southeastern Federation of Stamp Clubs, Cobb County Civic Ctr., 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.net; www.stampclubs.com; 770-619-2917. *WSP*

Pennsylvania

September 27

WESCOPEX 2008, Westmoreland County Philatelic Society, Circleville Fire Hall, 129 Robbins Station Rd., North Huntingdon. James Vaughn, jkvaughn@wpa.net; www.wpa.net/~jvaughm/WCPs/Wescopex.htm; 724-423-5045.

California

September 27-28

Humboldt Stamp Show, Humboldt Samp Collector's Club, Red Lion Hotel Reedwood Ballroom, 1929 4th Street, Eureka. Contact Norm Allen, cardon3442@suddenlink.net; 707-442-3205. *B*

New Jersey

September 27-28

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Show, Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. *B*

Washington

September 27-28

Apple Harvest 2008 Bourse, Inland Empire Philatelic Society, Red Lion at the Park, 303 W. North River Drive, Spokane. Contact J. Wilson Palmer, ickyburg@comcast.net; www.spokanestampcollectors.org; 509-443-8147. *B*

Connecticut

September 28

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

California

October 3-5

WINEPEX 2008, Redwood Empire Collectors Club, Marin Center Avenue of the Flags, Avenue of the Flags, San Rafael. Contact Kurt Schau, auctions@hammerschau.com; 707-778-6454.

Vermont

October 4

Crossroads Stamp Show, Upper Valley Stamp Club, Mid-Vermont Christian School, Gilson Avenue, Quechee. Contact John Lutz, jalutz@yahoo.com; 802-728-6212.

Illinois

October 4-5

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, www.prairienet.org/cusc/; 217-359-9115.

Illinois

October 4-5

MSDA Fall Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

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New Jersey**October 4-5**

CASDA, Doubletree Hotel, 515 Fellowship Road North, Mt. Laurel. Contact Jennifer Reeves, jreevesandcompany@hotmail.com; www.jamesreeves.com; 800-701-7091; 814-643-4585.
B

Utah**October 10-11**

Utah Fall Stamp Fest, Utah Philatelic Society, Utah State Fair Park, Bonneville Building, 1000 West North Temple, Salt Lake City. Contact Dave Blackhurst, dblackhu@wcfgroup.com; www.utaphilatelic.org; 801-580-9534.

California**October 10-12**

SESCAL/AMERICAS, FIAF and Federated Phil. Clubs of Southern California, Radisson Hotel at Los Angeles Airport, 6225 W. Century Blvd., Los Angeles. Contact Carl Shaff II, c2shaff@aol.com; www.sescal.org; 213-383-7111. *WSP*

Illinois**October 11**

Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; http://www.virtualstampclub.com/apschapwillcounty.html; 815-725-7544.

Ohio**October 11-12**

Cuy-LorPex 2008, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Stan Fairchild, cuylorstampclub@hotmail.com; 440-333-2536.

Pennsylvania**October 12**

Fall 2008 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

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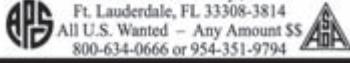
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STEPEX 2008, Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd., Big Flats (just off I-86 Exit 49). Alan Parsons, alatholleyrd@aol.com; 617-732-0181.

Massachusetts **October 18-19**
WALPEX 2008, Waltham Stamp Club, Minuteman Science-Technology High School, 748 Marrett Road, Route 2A West, Exit 30B off I-95/128 then second left, Lexington. Contact Jim Warner, jandbwerner@verizon.net; www.walpex.org; 781-237-1390.

Michigan **October 18-19**
MOTOPEX, Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; www.motorcitystampandcover.com; 248-546-0038.

New Mexico **October 18-19**
NewMexPex 2008 Stamp Show, Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho. Contact Paul L. Morton, p.morton@att.net; http://www.newmexicostamps.com/; 505-867-9664.

Oregon **October 18-19**
Stampfest 2008, Umpqua Valley Stamp Club, 7 Feathers Casino, Exit 99 off I-5, Canyonville. Contact Rob Horn, rhorn@or.blm.gov; 541-672-5054. *B*

Connecticut **October 19**
THAMESPEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill@tvconnect.net; 860-464-0000.

New York **October 23-26**
The 2008 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, Madison Square Garden Expo, 4 Pennsylvania Ave., New York. Contact Joseph Savarese, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

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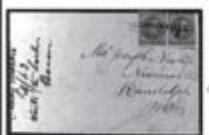
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membership report

No. 5, May 31, 2008



NEW APPLICANTS

The following applications were received during May 2008. If no objections are received by the Executive Director (814-933-3803) prior to July 31, 2008, these applicants will be admitted to membership and notice to this effect will appear in the October 2008 issue.

Amato, Thomas (213936) **Westlake, OH** US-MEX-FRANCE, COL; 40

Andresek, James A. (213897) **Germantown, WI** 62

Andrews, Eric M. (J-213859) **APO, AP** 19; U.S. Army Soldier

Arnett, Harold B. (213957) **Tonto Basin, AZ** 78; Retired

Ashmead, Robert (213975) **Ponte Vedra Beach, FL** 69; Stamp Dealer

Badali, William A. (213990) **Pittsburgh, PA** OPERATION DEEP FREEZE COVERS-ANTARCTICA; 56; Craftsman Tool Salesman

Baecker, Richard J. (213889) **Lancaster, NY** POSTAL HISTORY-US

Baldesten, Bengt (213928) **Aakersberga, Sweden** US-SWEDEN-CYCLE RACING; 49; Computer Programmer

Bamford, Virginia (213896) **University Park, IL** 65; Administrative Assistant

Bao, Dinh H. (213988) **Bayswater North, VIC, Australia** 56

Bearr, Marilyn J. (213987) **Tyler, TX** 43; Social Worker

Bertke, Robert (213878) **Waco, TX** MINT US; 62; Programmer

Beukers, Frits (213909) **Den Dolder, Netherlands** EUR-TURKEY; 54; Math Professor

Blumin, Robert (213876) **Dallas, TX** 71

Bogdanovic, Marko (213985) **Surrey, BC** USED CANADA-W EUR-JAPAN-AUST; 22

Bordine, G. F. (213958) **Evans, LA** MINT US; 63; Retired

Bowden, Margaret (213959) **Cape Nednick, ME** COVERS (ADVERTISING-AIR MAIL-POSTAL)-ENGRAVED PICTORIALS-TRANSPORTATION; 66; Innkeeper

Brady, Thomas L. (213960) **Bensalem, PA** CLASSIC US-WORLDWIDE-CHRISTMAS; 61; Retired

Brandenburg, Linda (213879) **Casey, IL** US FDC-WORLDWIDE; 59; Receptionist/Property Manager

Brasaemle, Carol A. (213953) **Arvada, CO** CANADA, PROVINCES; Retired

Brasch, Earl C. (213873) **Wauconda, IL** US; 44

Brazdeikis, Audrius (213950) **Missouri City, TX** 47

Carroll, Peter (213981) **Claremont, CA** BOB-EARLY ISSUES; 69; Self Employed

Cassone, Carol K. (213982) **Orangeburg, SC** 57

Chretien, Jean-Francois (213858) **Annecy, France** US, COVERS; 67; Retired

Churchill, Debra (213923) **Lima, NY** US COMMEM-PLATE BLKS, CHRISTMAS; 48

Cohen, Martin S. (213952) **Miami, FL** 65; Medical Doctor

Conn, Eric E. (213890) **Davis, CA** US; 85; Retired

Dallaire, Jean (213920) **Sherbrooke, QC** SCAND-SOUVENIR SHEETS-MIXTURES; 55; Stamp Dealer

Daniels, Lynn R. (213900) **Denison, TX** WORLDWIDE; 60

Davis, Paul Hadley (213951) **Sylva, NC** US; 53

de Wasseige, Eric (213855) **Bogota, Colombia** VAT; 47; Real Estate

Dickert, Kendall J. (213874) **Cullowhee, NC** EARLY US-COMMEM-DEFINITIVES; 67; Clinical Pharmacist

Dingeldein, Karen (213929) **Mukwonago, WI** HUMANITIES; 64; Retired

Dixon, Linda L. (213905) **Burlington, NC** 38; Student

Dobies, David R. (213857) **Newton, MA** US-BRIT COMM; 42

Dossen, Joseph S. (213880) **Burbank, CA** PRE 1867 CONFEDERATES & US; 65; Dentist

Duke, Larry (213940) **Hartsville, SC** 61

Eaton, Charles H. (213986) **Lebanon, IN** US; 68; Retired

Elliott, Richard A. (S-213915) **Milford, PA** 61; Caseworker

Emeo, Roe (213954) **Englewood, CO** 60

Eschmann, Joseph F. (213935) **Port Ewen, NY** US-WORLDWIDE; 66; Retired

Evan-Jones, Sandra E. (213993) **Toronto, ON** CANADA-GB; 56

Evans, Carroll (213866) **West Memphis, AR** US, DEFINITIVE, COMMEM, AIR MAIL, SPECIAL DELIVERY, REV; 78; Retired Minister/Part-time Funeral Director

Evans, Don R. (213881) **Irvine, CA** US; 62; Retired

Fallacara, Barbara L. (213899) **Fort Myers, FL** OLD WEST; 56; Accountant

Fauriol, Georges A. (213980) **Vienna, VA** 58

Fillingham, David (213853) **Belmont, MA** RUSSIA-US-UN-EUR; 56

Foster, H. E. (213903) **Plainsboro, NJ** US-GREECE-FRANCE-TRANSPORTATION-AIR MAIL-ART; N. H. Public Advocate

Gammill, William O'Brien (213961) **Salyer, CA** US; 51; Rock Mason

Garretson, Dave (213891) **San Jose, CA** 60; Salesman

Grealy, Michael J. (213962) **Newton, MA**

Groeneveld, Jodelle S. (213939) **Portage, MI** WORLDWIDE; 55; Physician

Hamby, Daniel (213963) **Lorain, OH** AIR MAIL-FDC; 55; Toolmaker

Hansen, Marol B. (213955) **Lakewood, CO** WORLDWIDE; 66; Retired

Hardies, Dawn M. (213875) **Chicago, IL** US; 54; Harley Davidson Executive

Harrison, Richard J. (213934) **Ludlow, VT** 70; Inn

Hassard, Robert C. (213892) **Cranford, NJ** US-GER; 69; Retired

Hemmendinger, Joshua (213913) **Park Hills, MO** 29; Sales

Hennick, Nicole K. (213974) **Oak Grove, MO** 37; Programmer Analyst

Henry, Donald (213926) **Johnston, IA** US, AIR MAIL; 48

Heymann, Ronald M. (213901) **Fernandina Beach, FL** 33

Higginson, Paul (213945) **Colfax, WA** 38

Hon Keong, Ho (213931) **Kuala Lumpur, Malaysia** BRIT COMM-STRAITS SETTLEMENTS-MALAYA STATES; 43; Lawyer

Hughes, John A. A. (213983) **Vista, CA** US; 62; Retired

Jackson, Christopher A. (213992) **St. George, ON** CSR 1918/45-B&M-SLOVAKIA-1933/45 GER-EUR OCC; 36; Stamp Dealer

Jensen, Glenn A. (213949) **Fort Worth, TX** 32

Jensen, Tom B. (213964) **Royken, Norway** NORWAY; 67

Jordan, Jay (213973) **Tifton, GA** US; 69; Retired

Juarez, Arturo (213898) **Crawfordsville, IN** 31

Kahlon, Vineet (213916) **Jersey City, NJ** 33

Keenan, Joseph (213946) **Elizabeth, NJ** COVERS; 58; Stamp Dealer

Klopstein, Jason L. (213917) **Tuttle, OK** 31; Land Surveyor

Kolligs, Walter M. (213860) **Berkeley, CA** WORLDWIDE CLASSICS; 47; Attorney

Krupa, John B. (213965) **Omaha, NE** 52; Toolmaker

Kusak, Walter J. (213971) **Rochester, NY** US-CANADA; Retired

Laverdiere, David (213887) **Troy, MI** US-GER; 56

Lee, Ernie W. (213861) **Brisbane, CA** AVIATION-CHINA; 49; Printing

Legg, John E. (213911) **Bowie, MD** 60

Leskovsky, John J. (213933) **Norwalk, CT** 63; Retired

Lou, Albert K. (213862) **Berkeley, CA** CHINA; 58; Merchant

Masters, Ron H. (213867) **Richmond, TX** US; 53; National Sales Manager

McDiarmid, Roy W. (213868) **Falls Church, VA** WORLDWIDE-LATIN AM; 68; Research Zoologist

McElroy, Patricia F. (213871) **Chula Vista, CA** 45

McKee, William J. (213882) **Washougal, WA** US; 61; Retired

McLeod, Bernard J. (213908) **Sudbury, ON** PLATE VARIETIES-PRE 1930 WORLDWIDE; 42

NEW MEMBERS

Applications 213505 through 213549, and 213551 through 213618, and 213620 through 213679 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, April 30, 2008	38,743
New Members	171
Reinstated	18.....289
.....39,032
Chapter Disbanded.....	1
Expelled.....	2
Deceased	25
Resignations.....	8.....36
Total Membership, May 31, 2008.....	38,996

Megna, John G. (213943) **Alpharetta, GA** US-CANADA; 42
Moon, Carl R. (213942) **Sunrise, FL** POSTAL HISTORY COVERS; 59
Moriarty, Catherine M. (213883) **South Hadley, MA** 65
Myszka, Daniel F. (213972) **Lake View, NY** EARLY US; 43; Sales
Norris, Mark C. (213941) **Lewisville, TX** MINT US; 33
Ochotorena, Eduardo (213893) **Miami, FL** US-CUBA-VAT-DISNEY-FDC-SPAIN-WORLDWIDE; 23; Student
Olgieser, Hernan (213863) **Quito, Pichincha, Ecuador** CLASSIC ECUADOR; 55; Chocolate Industry
Opheim, Steven C. (213976) **Saint Paul, MN** US-SWISS; 48; Attorney
Ozegowsky, David (213966) **Fort Myers, FL** US-ISRAEL; 69; Retired
Pabst, Robert J. (213884) **Pollock Pines, CA** USED US, CANADA-GB; 66; Retired
Partridge, Bud R. (213906) **Salt Lake City, UT** WORLDWIDE-US; 75; Retired
Pavlik, Norene B. (213977) **Verdigre, NE** 74; Homemaker/Author
Picou, Rosalind L. (213947) **Oakland, CA** 28
Pinson, Brian A. (213907) **Collierville, TN** CURRENT MINT US; 30
Potter, Connie S. (213930) **Wilsons Mills, NC** WORLDWIDE-HISTORY-NATURE-MOVIE STARS-FDI; 57; RN/Cert. DM ED
Proper, John P. (213885) **Corry, PA** 1800s US SINGLES-1900s MINT US, PLATE BLKS; 61; Retired
Rajkumar, Agnel Q. (213856) **Dubai, United Arab Emirates** CEYLON-SRI LANKA; 30
Ramage, Kelly A. (213925) **Sunland, CA** TURKEY-IRAN-IRAQ-EGYPT-GREECE; 41; Numismatist
Ratliff, Carl E. (213869) **Port Orange, FL** WORLDWIDE-US-CANADA-GB-BRIT COMM; 61; Retired
Relles, Howard M. (213854) **Sarasota, FL** US; 69; Retired
Rexing, Debbie D. (213902) **Dallas, TX** 46; Vice President of Marketing
Rice, Diana G. (213979) **Millbrook, AL** 47
Richards, Keith A. (213918) **Kansas City, MO** US-BRIT COMM-EUR; 52; Physician
Rizzo, Jay (213904) **Newburgh, NY** US; 76
Rockne, Joseph L. (213877) **Seattle, WA** SCAND; 42; Attorney
Roth, James L. (213967) **Colorado Springs, CO** US ASTROPHILATELY-SPACE, FDC; 50
Rothman, Catherine (213932) **Norfolk, VA** US; 61; Retired
Runkle, James C. (213948) **Lake Bluff, IL** US-GB-TOPICALS; 63; Programmer
Rupp, M. (213968) **Clarksburg, MD** US; 80; Retired
Sampson, Candace J. (213944) **Marshall, WI** 47
Sanalitro, Guy (213921) **Bloomingdale, IL** 67; Stamp Dealer
Sanders, Stephen T. (213984) **Charles Town, WV** AIR MAIL; 55; Government Accountant
Sawvel, William M. (213888) **Vancouver, WA** US; 57

Saxton, Kimberly A. (213927) **Freeport, FL** US; 36; Land Surveyor
Schofeld, Martin J. (213924) **Saskatoon, SK** BNA-UPU; 56
Schooler, Kellie A. (213938) **Tumtum, WA** 44
Schwarz, Richard K. (213914) **Virginia Beach, VA** US SHEETS; 66; Retired
Schweitzer, Robert J. (213922) **Ormond Beach, FL** GER-US PERFINS; 84; Retired
Short, Brock K. (213995) **Abbotsford, BC** CANADA-BRIT COL; 65; Retired
Smith, Terry (213886) **Hanford, CA** MINT US; Retired
Staley, Matthew E. (213910) **Euharlee, GA** US-UN-CANADA-TRUST TERR; 38; Retired
Staples, Derrick A. (213978) **Cheltenham, MD** SPORTS-YOUTH; Lawyer
Stolhand, Jerry L. (213956) **Golden, CO** US; Accountant
Sturgeon, James D. (213864) **Fresno, CA** 65; Retired
Sullivan, Barbara (213991) **Nashville, TN** 80
Sundberg, Scott (213969) **Santa Barbara, CA** 19TH C COVERS; 53; Stamp & Coin Dealer
Truster, Paul S. (213872) **Toronto, ON** CANCELLATIONS-POSTAL HISTORY; 52; Lawyer
Van Schoor, Jon C. (213870) **Cary, NC** 1842/1960 US-1890/1960 GB-1870/1950 CANADA; 63; Retired
Watson, William D. (213912) **Madison, AL** MINT US; 49; Police Officer
Weatherill, Martin J. (213895) **San Dimas, CA** US-ENGLAND; 46; Firefighter
Weingast, Mattes (213994) **Passaic, NJ** 48
Weismuller, Tom (213970) **Orange, CA** US, POSS; 59; Aerospace Engineer
Wenk, Ronald J. (213919) **Wonder Lake, IL** 70; Retired
Wester, Jonathan (213937) **West Sacramento, CA** 34
Whetstone, George W. (213894) **Sanford, NC** PORT, COL-US POSTCARDS; 86
Winberry, Stephanie E. (213989) **Harrisburg, PA** MODERN-FLORA/FAUNA; 56; Clerk
Zabaldano, Dave (213865) **Brentwood, CA** GER; 56; Retired

NEW CHAPTERS

Alamance Stamp Club (213661), Alamance, NC, **CONTACT:** David Mielke, P. O. Box 609, Alamance, NC 27201
Mourning Stamps and Covers Club (213676), Various Locations Worldwide, **CONTACT:** John Hotchner, P. O. Box 1125, Falls Church, VA 22041-0125

MERGED CHAPTERS

The Iowa Women's Philatelic Society has merged with Des Moines Philatelic Society (027884), Des Moines, IA, **CONTACT:** Russell D. Clayton, 564 Hwy. T12 N, Newton, IA 50208-8229

CHAPTER DISBANDED

Eastern Prince William Stamp Club (090014), Woodbridge/Manassas, VA

NEW AFFILIATE

Women Exhibitors (AF0260), **CONTACT:** Mrs. Ruth M. Caswell, 815 S. 216th St., #GC58, Seattle, WA 98198
Internet Philatelic Dealers Association (AF0261), **CONTACT:** Anthony R. Kassel, P. O. Box 588, Hilo, HI 96721

DECEASED

Bamford, Ronald R. (157732), University Park, IL
Buckner, John H. (8647-060418), Carmel, IN
Camarota, John F. (116422), Hawley, PA
Caplain, Neilson (4575-037241), Fall River, MA
Davoli, James O., Sr. (207587), Williamsville, NY
Ebach, Earl A. (151861), Midland, MI
Elgin, Mary F. (098684), Boulder City, NV
Enns, Daniel (102079), Fresno, CA
Head, John B. (7482-045790), Bethel, ME
Huffman, David C. (105872), Metairie, LA
Jones, Robert L. (167272), Sun City, AZ
Karasick, Benjamin (8905-060214), Winnipeg, MB, Canada
Kerr, James W. (143140), Easton, MD
Kliebenstein, Don (9239-045810), Grundy Center, IA
Lee, Wayne H. (6328-045818), Houston, TX
Martin, Richard G. (9983-069579), Roseville, CA
McDonald, Robert (210847), Willoughby, OH
Olsen, Daniel C. (7974-055944), Naples, FL
Pulfer, Hal W. (7911-039523), Savannah, GA
Quarles, Arthur L. Th. (086136), Blaine, WA
Rose, Earl W., Jr. (187784), New Orleans, LA
Ross, Douglas T. (6869-048948), Lexington, MA
Schuffman, Lawrence R. (5732-038039), Torrance, CA
Solomon, Stuart (187018), Manakin Sabot, VA
Swingle, Walter R., Jr. (5250-039389), Haynesville, VA

EXPELLED

Nussbaum, Shimon (209754), 1736 60th St., Brooklyn, NY, for conduct unbecoming a member, for failure to account for sales circuits (violation of APS Code of Ethics #8), and for failure to respond to official society correspondence.
Zynko, Stanley (182553), 236 Court D, Bridgeport, CT, for conduct unbecoming a member, for failure to account for sales circuits (violation of APS Code of Ethics #8), and for failure to respond to official society correspondence.

APPLICATION RETURNED/RECALLED

Coleman, Elliot W.
Stinga, Henry
Kubly, Keith

DEALER LISTING

The following have been approved for classification as full-time (D) or part-time (P) stamp dealers according to qualifications established by the Board of Vice Presidents.
The Browse House (Randy Savedow 197102-D), 1335 Ridgewood Ave., Holly Hill, FL 32117, (386) 672-1672. **US-WORLDWIDE-CONFEDERATE-LOTS-COLLECTIONS**



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APS Insurance Plan	www.hughwood.com	Green, Brian & Maria, Inc.	www.bmgcivilwar.com	Philatlon
APS Internet Sales	www.StampStore.org	Guernsey Post/Guernsey Philatelic Bureau	www.guernseystamps.com	Prestige Philately Pty Ltd
APS Marketplace/Specialty Sales	www.stamps.org/Services/ser_Marketplace.htm	Halberstam, Aron	www.arhstamps.com	www.prestigephilately.com
APS Membership Application	www.stamps.org/TheAps/abt_joinnow.htm	Harmers of London	www.harmers.com	Raritan Stamps, Inc.
APS Sales Circuits Division	www.stamps.org/Services/ser_StampSalesDivision.htm	Henry Gitner Philatelists, Inc.	www.hgitner.com	Rasdale Stamp Co.
APS StampShow	www.stamps.org/stampshow/intro.htm	Heinrich Koehler Auctionshaus GmbH & Co. KG	www.heinrich-koehler.de	RCS Stamps
APS Summer Seminar	www.stamps.org/Education/edu_summerseminar.htm	Houston, Sam/Duck Co.	www.shduck.com	Regency/Superior
Argyll Etkin Limited	www.argyll-etkin.com	H.R. Harmer, Inc.	www.hrharmer.com	RHM Philatelist
Brookman/Barrett & Worthen	www.coverspecialist.com	Jack R. Nalbandian, Inc.	www.nalbandstamp.com	Robert Kane Auctions, LLC
Century Stamps	www.century-stamps.com	Jackson, Eric	www.ericjackson.com	www.RobertKaneAuctions.com
Collectors Club, New York	www.collectorsclub.org	Karamitsos, A.	www.karamitsos.com	RUBBER STAMPS
Collins First Day Covers	www.collinsfirstdaycovers.net	Kay & Company	www.kaystamps.com	Sam Houston Philatelic Auctions
Colonial Stamp Co.	www.colonialstampcompany.com	Lee, James E.	www.jameslee.com	www.shpauctions.com
Columbian Stamp Co.	www.columbianstamp.com	Lippert, Robert	www.rellipert.com	Sandafayre Ltd.
Confederate Stamp Alliance Membership & Authentication Service	www.csalliance.org	MacDonald, Bruce	www.stampwants.com/Bruce-MacDonald_QQstorenameQQ106789QQuseridQQshop	www.sandafayre.com
Cripe, Steve	www.gradestamps.com	Malack, Steve	www.malack.com	Saskatoon Stamp Centre
Crown Colony Stamps	www.crowncolony.com	Matthew Bennett International	www.bennettstamps.com	www.saskatoonstamp.com
Dale Enterprises	www.dalestamps.com	McConnell, E. Joseph, Inc.	www.ejmcconnell.com	SCDB Software, Inc/ The Stamp
Daugherty, H.J.W.	www.hjwdonline.com	McCusker, James	www.jamesmccusker.com	Collectors Data Base, Inc.
David Morrison, Willard Allman, CompuStamp	www.computstamp.com	Minnesota Stamp Expo 2008	www.stampsminnesota.com	Schmitt Investors, Ltd.
Davidson's Stamp Service	www.newstampissues.com	Mountainside Stamps	www.mountainsidestamps.com	Shaulis, Scott A.
Delcampe International	www.delcampe.net	Mowbray, J.R.	www.mowbrays.co.nz	Stamp Center/Dutch Country Auctions
E & M Graded Stamps	www.eandmgradedstamps.com	Mystic Stamp Co.	www.mysticstamp.com	www.TheStampCenter.com
Eastern Auctions Ltd.	www.easternstamps.com	New England Stamp	www.home.sprintmail.com/~stamps	StampWants.com
		Northwestern Philatelic Auctions, Inc.	www.northwesternauctions.com	Subway Stamp Shop, Inc.
		Nutmeg Stamp Sales Inc.	www.nutmegstamp.com	Taylor, Stephen
		Olathe Poste, The	www.theolathe poste.com	TNC Enterprises
		Ottoman & Near East Philatelic Society	www.oneps.org	Torres, Antonio
		Palo Albums Inc.	www.paloalbums.com	unlimitedstamps.com
				Van Dam, E.S.J.
				Vance Auctions Ltd.
				VarisellStampBoutique/Peter Balner
				www.stores.eBay.com/VarisellStampBoutique
				WAP Württembergisches Auktionshaus
				Postwertzeichen GmbH
				www.briefmarkenauktion.de
				Washington Press
				www.washpress.com
				Westminster Stamp
				Gallery
				www.westminsterstamp.com
				WIP Stamps
				www.wipstamps.com
				Younger, Edward
				www.edwardyounger.com
				ZillionsofStamps.com/Amos Hobby Publishing/Linn's Stamp News/Scott
				www.zillionsofstamps.com



Flags of Our Nation

On June 14, 2008, in Washington, DC, the Postal Service issued — 42-cent Flags of Our Nation stamps in ten designs. This is a new format for mail use in a multi-stamp series featuring the Stars and Stripes, the fifty state flags, five territorial flags, and the District of Columbia flag. Two sets of ten stamps will be issued each year through 2010. The first ten stamps will feature: Old Glory, plus state flags from Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, as well as the

territorial flag of American Samoa. Album pages for the first ten stamps are available in pdf format at www.stamps.org/albums/flags.pdf.

Denomination: 42-cent Definitive

Format: Coil of 50 (10 designs)

Designer/Art Director/Typographer:

Howard E. Paine, Delaplane, VA

Artist: Tom Engeman, Brunswick, MD

Modeler: Donald Woo

Manufacturing Process: Gravure

Engraver: Southern Graphics,

Richmond, VA

Printer: American Packaging

Corporation/Sennett Security Products, Columbus, WI

Press Type: Cerrutti, 950

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Stamp Orientation: Horizontal

Sizes (w x h): 44.20 x 24.38 mm (image);
40.41 x 20.57 mm (overall)

Colors: Magenta, yellow, cyan, black, red,
brown, green, blue, grey

Plate Numbers: "S" followed by
9 single digits

Marginal Markings: ©USPS 2008;
Plate block numbers every 10 stamps





Mount Rushmore Priority Mail

On May 30, 2008, in McLean, Virginia, the Postal Service issued a \$4.80, Mount Rushmore Priority Mail definitive stamp, featuring an illustration of Mount Rushmore National Memorial, which is located in the Black Hills of South Dakota near the town of Keystone. Carved into Mount Rushmore itself, the monument consists of large-scale sculptures of the faces of four American presidents: George Washington, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt. According to a 1929 budget document, the monument was intended "to commemorate the founding, expansion, preservation, and unification of the United States."

The idea for a monumental sculpture in the Black Hills was first conceived during the 1920s by Doane Robinson, secretary of the South Dakota State Historical Society and superintendent of the State Department of History. Hoping to create an attraction that would bring visitors to South Dakota from all across the country, Robinson contacted sculptor John Gutzon de la Mothe Borglum. In 1925, during his second trip to the state, Borglum selected Mount Rushmore, a granite mountain named for a New York attorney who had visited the Black Hills in 1885.

Work on the memorial officially began on August 10, 1927, when President Calvin Coolidge was present for the first ceremonial drilling; actual carving began nearly two months later.

Between 1927 and 1941, approximately 400 workers helped to create the monument. The four sculptural portraits were dedicated separately: George Washington in 1930; Abraham Lincoln



in 1937; Thomas Jefferson in 1939; and Theodore Roosevelt in 1939. Each face measures approximately sixty feet from the chin to the top of the head. Mount Rushmore was officially completed on October 31, 1941.

Denomination: \$4.80 Definitive

Format: Pane of 20 (1 design)

Series: Priority Mail

Designer/Art Director/Typographyher:

Carl T. Herrman, Carlsbad, CA

Artist: Dan Cosgrove, Chicago, IL

Modeler: Joseph Sheeran

Manufacturing Process: Offset, Microprinting, "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Black, cyan, magenta, yellow

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 27.68 mm (image);
39.62 x 31.12 mm (overall); 183.90 x
180.85 mm (pane)

Plate Numbers: "P" followed by
4 single digits

Marginal Markings: *Front:* ©2008 USPS;
Plate position diagram; Price; Plate
numbers in 4 corners of pane. *Back:*
USPS logo; Two barcodes 112800.

Dragonfly

On May 19, 2008, in Washington, DC, the Postal Service issued a 62-cent, definitive stamp, Dragonfly, featuring one of the oldest insects in the world. The new 62-cent stamp is for First-Class Mail single pieces, such as square greeting cards. Fossil records show that dragonfly species have existed for 300 million years, since well before dinosaurs and 150 million years before birds. The highly stylized illustration of a dragonfly, with leaves in the background, is by Nancy Stahl of New York City, who has



worked on numerous stamp projects, including the Bighorn Sheep stamp and Florida Panther stamp.

Denomination: 62-cent Definitive

Format: Pane of 20 (1 design)

Designer/Art Director/Typographyher:

Carl T. Herrmann, Carlsbad, CA

Artist: Nancy Stahl, New York, NY

Modeler: Donald Woo

Manufacturing Process: Offset,
Microprinting, "USPS"

Printer: Sennett Security Products/
Banknote Corporation of America, Inc.,
Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Colors: Black, cyan, magenta, yellow

Stamp Orientation: Vertical

Sizes (w x h): 18.03 x 21.34 mm (image);
22.10 x 24.89 mm (overall); 134.62 x
123.952 mm (pane)

Plate Numbers: "S" followed by
4 single digits

Marginal Markings: *Front:* ©2008 USPS;
Price; Plate numbers in 4 corners of
pane; Plate position diagram. *Back:*
USPS logo; Barcodes 110400 in
4 corners of pane

Minnesota Statehood

On May 17, 2008, in St. Paul, Minnesota, the Postal Service issued a 42-cent commemorative stamp, Minnesota Statehood, in ceremonies held on the grounds of the Capitol during the Sesquicentennial Festival. With the issuance of this stamp, the Postal Service commemorates the 150th year of Minnesota's statehood.

Minnesota was admitted to the



Union as the thirty-second state May 11, 1858; previously, its 86,939 square miles had been part of a large territory that stretched westward from the Wisconsin border to the Missouri River in the future states of North and South Dakota.

The name "Minnesota" derives from Dakota Indian words originally used to describe the color of the Minnesota River. Over the years, people have offered various interpretations of the state's name, from "whitish or cloudy water" to the more provocative "sky-blue or sky-tinted waters." In any case, Minnesota is a land of water, with thousands of lakes and rivers lying within or along its borders. Among the most notable are the Mississippi River, Lake Superior, Lake Itasca, and Lake of the Woods, whose northwestern shore is the northernmost point of land in the lower forty-eight states.

Denomination: 42-cent Commemorative

Format: Pane of 20 (1 design)

Designer/Art Director: Ethel Kessler, Bethesda, MD

Typographer: Greg Berger, Bethesda, MD

Existing Photograph: Richard Hamilton Smith, Park Rapids, MN

Modeler: Joseph Sheeran

Manufacturing Process: Offset, Microprinting, "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III, Block Tagged

Adhesive Type: Pressure-sensitive

Colors: Black, cyan, magenta, yellow

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm (image);

24.89 x 39.62 mm (overall); 151.13 x

183.90 mm (pane)

Plate Numbers: "P" followed by 4 single digits

Marginal Markings: *Front:* ©2007 USPS;

Plate position diagram; Price; Plate numbers in 4 corners of pane. *Back:*

USPS Logo; Four barcodes 462500.

13 Mile Woods, New Hampshire

On May 16, 2008, in Rochester, New York, at Ropex Stamp Show, the Postal Service issued a 72-cent definitive stamp, 13 Mile Woods, New Hampshire. The stamp, part of the Scenic American Landscapes series, features a photograph by Jerry and Marcy Monkman of Portsmouth, New Hampshire, of sunrise on the Androscoggin River in the 13 Mile Woods in Errol, New Hampshire. 13 Mile Woods is dedicated to wildlife conservation, outdoor recreation, and sustainable logging.

Denomination: 72-cent Definitive

Format: Pane of 20 (1 design)

Series: Scenic American Landscapes

Designer/Art Director/Typographer:

Ethel Kessler, Bethesda, MD

Existing Photograph: Jerry and Marcy Monkman, Portsmouth, NH

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Sennett Security Products/
Banknote Corporation of America, Inc.,
Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphored tagged paper

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black, silver

Stamp Orientation: Horizontal

Sizes (w x h): 35.56 x 20.83 mm (image);
39.62 x 24.89 mm (overall); 181.36 x
146.05 mm (pane)

Plate Numbers: "S" followed by 5 single digits

Marginal Markings: *Front:* ©2008 USPS;

Price; Plate numbers in four corners of

pane; Plate position diagram. *Back:* Four

barcodes 571900 in 4 corners of pane;

USPS logo

St. John, US Virgin Islands

On May 16, 2008, in Rochester, New York, at Ropex, and in St. John, Virgin Islands, the Postal Service issued a 94-cent, definitive stamp, St. John, U.S. Virgin Islands. The stamp, part of the Scenic

American Landscapes series, features a photograph of Trunk Bay in the Virgin Islands National Park on the northern coast of St. John. St. John is known for its beautiful beaches, abundant plant life, and the coral reefs along its coast. The photograph was taken by George H.H. Huey of Prescott, Arizona.

Denomination: 94-cent International Letter Rate

Format: Pane of 20 (1 design)

Series: Scenic American Landscapes

Designer/Art Director/Typographer:

Carl T. Herrman, Carlsbad, California

Engraver: Keating Gravure

Existing Photograph: George H. Huey, Prescott, AZ

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Yellow, magenta, cyan, black, silver

Stamp Orientation: Vertical

Sizes (w x h): 36.068 x 21.590 mm (image); 39.624 x 25.146 mm (overall); 184.15 x 148.59 mm (pane)

Plate Numbers: "V" followed by 5 single digits

Marginal Markings: *Front:* ©2008 USPS;

Price; Plate position diagram; Plate numbers in 4 corners of pane. *Back:*

Barcodes in two corners of pane;

USPS logo

New Forever Stamp

On May 12, in Washington, DC, the Postal Service re-issued the nondenominated First-Class Mail definitive Forever Stamp, featuring an image of the Liberty Bell, in one design in a pressure-sensitive adhesive double-sided booklet of 20 stamps. The stamp, designed by Carl T. Herrman of Carlsbad, California, was



first issued in 2007 as a double-sided convertible booklet of 20, vending booklet of 20, and ATM booklet of 18. The Forever Stamp, as the name suggests, can be used to mail a one-ounce First-Class Mail letter at any time in the future without additional postage, regardless of when the stamps are purchased or used and no matter how prices may change.

Denomination: Nondenominated First-Class Rate

Format: Double Sided Convertible Booklet of 20 (1 design)

Designer/Art Director/Typographyher: Carl T. Herrman, Carlsbad, CA

Artist: Tom Engeman, Bethany Beach, DE

Modeler: Donald Woo

Manufacturing Process: Offset/Microprinting "FOREVER"

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Colors: Cyan, magenta, yellow, black, gold

Stamp Orientation: Vertical

Sizes (w x h): 18.03 x 20.83 mm (image);

22.10 x 24.89 mm (overall); 44.20 x

157.73 mm (booklet)

Plate Numbers: "S" followed by 5 single digits

Marginal Markings: Stamp Side: ©USPS 2007; Plate numbers. Cover: Barcode 677700; "FOREVER" stamp image; "Twenty First-Class Stamps"

Corinthian Capital

On May 12, 2008, in Washington, DC, the Postal Service issued a 27-cent, Corinthian Capital definitive stamped card. The card, designed by Gerald Gallo of Bethesda, Maryland, features an ink-and-watercolor drawing of a Corinthian capital, which is the topmost part of a building's column. Carved in an ornate decorative pattern developed in ancient Greece, Corinthian capitals adorn the columns of the General Post Office Building in New York and the U.S. Capitol Building in Washington. The original drawing used for the artwork is from the

records of the Architect of the Capitol and was made in 1854 by Thomas Ustick Walter, during the enlargement of the U.S. Capitol Building. The Corinthian Capital stamped card will be available in the following formats: Single-Cut Cards, Double-Cut Reply Cards, Sheet of 40 Cards, Five-Card Banded Vending.

Denomination: 27-cent Stamped Card

(a) Format: Single-Cut Cards

Series: American Scenes

Designer: Gerald Gallo, Bethesda, MD

Art Director/Typographyher: Ethel Kessler, Bethesda, MD

Existing Photograph: Thomas Ustick Walter

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer: Ashton Potter (USA) Ltd., Williamsville, NY

Press Type: Muller Martini, A74

Paper Type: Nonphosphored Type III, Block tagged

Colors: Black, cyan, magenta, yellow

Image Orientation: Horizontal

Sizes (w x h): 53.85 x 32.00 mm (image); 139.70 x 88.90 mm (card)

Marginal Markings: ©2008 USPS; Recycled logo followed by "recycled"

(b) Format: Double-Cut Reply Cards

Sizes (w x h): 53.85 x 32.00 mm (image); 139.70 x 177.80 mm (card)

(c) Format: Sheet of 40 Cards

Sizes (w x h): 53.85 x 32.00 mm (image); 139.70 x 88.90 mm (card)

(d) Format: 5-Card Banded Vending

Sizes (w x h): 53.85 x 32.00 mm (image); 139.70 x 88.90 mm (card)

Edward Trudeau (1848–1915)

On May 12, 2008, in Washington, DC, the Postal Service issued a definitive stamp honoring Edward Trudeau. The 76-cent stamp will meet the new First-Class Mail letter three-ounce price and is the eleventh issuance in the Distinguished Americans series.

Born in 1848 in New York, Edward Trudeau was both a son and grandson of physicians. He received his education from the Lycée Bonaparte in Paris, returning to the United States in 1865 with an appointment to the U.S. Naval Academy. Soon after, however, he gave up his appointment to care for his brother, who was gravely ill with tuberculosis. The experience shaped the rest of his life.

After his brother died, Trudeau pursued medical studies, graduated from the College of Physicians and Surgeons in



New York in 1871, and began practicing medicine. Then, at age 25, he received a diagnosis of pulmonary tuberculosis, most likely contracted from his brother.

His illness did not deter him from pursuing medical practice as a physician specializing in tuberculosis care (a phthisiologist). In the mid-1880s he established the Adirondack Cottage Sanitarium (renamed the Trudeau Sanatorium after his death in 1915). He organized the Saranac Laboratory for the Study of Tuberculosis, the first American institution dedicated to tuberculosis research. Renamed the Trudeau Institute, the laboratory continues to study infectious diseases.

Denomination: 76-cent Definitive

Format: Pane of 20 (1 design)

Series: Distinguished Americans

Designer/Art Director/Typographyher:

Howard E. Paine, Delaplane, VA

Artist: Mark Summers, Waterdown, Canada

Modeler: Joseph Sheeran

Manufacturing Process: Offset, Microprinting, "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsville, NY

Press Type: Stevens, Vari-Size Security Press

Paper Type: Nonphosphored, Type III, Block Tagged

Adhesive Type: Pressure-sensitive

Colors: Black, cyan, magenta, yellow

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image); 22.10 x 24.89 mm (overall); 135.89 x 125.22 mm (pane)

Plate Numbers: "P" followed by 4 single digits

Marginal Markings: Front: ©USPS

2008; Plate position diagram; Price; Plate numbers. Back: USPS logo; Two barcodes 110200

book reviews

by bonny farmer

Women on United States Postage Stamps

ANITA PRICE DAVIS AND LOUISE HUNT

Dedicated by Molly Murphy MacGregor

Document Trivia of Great Britain and Ireland
Official and Unofficial Designations on paper and parchment

Costmarks



United States
Multiple Advertising
and Discount
Postal Cards



The Scouts on Stamps Society International
LEVY'S
BOY & GIRL SCOUT CACHET
COVERS of the UNITED STATES



Volume I & II 1910 - 1960
2nd Edition

by Jay L. Rogers

Women on United States Postage Stamps

by Anita Price Davis and Louise Hunt. Published 2008 by McFarland & Company, Inc. Hardcover (library binding), 328 p., 457 color and b/w illus., ISBN 978-0-7864-3124-3. Available for \$55 from McFarland & Company, Inc., Box 611, Jefferson, NC 28640 (*toll free* 1-800-253-2187; website www.mcfarlandpub.com).

Collecting women portrayed on American stamps can sometimes be a bit of a stretch (my personal favorite is the woman's knee hat appears in the cropped Dorothea Lange photograph "Ditched, Stalled, and Stranded" used for Scott 3649l). And, as it happens, the first U.S. stamp to portray a woman, didn't honor an American at all, but Queen Isabella I for her role in financing the voyages of Christopher Columbus (various stamps from the 1892 Columbian Exposition issue). Following that burst of activity there were no further indications that women had a part to play in American history until Martha Washington appeared on a stamp in 1902. Over the next thirty-eight years only seven additional stamps featured women, and two of these were iconic in nature: the State of Liberty (Scott 566) and an adaption of the painting showing Whistler's mother (Scott 737). It wasn't until 1940 that women started leaving a significant historical footprint in the world of philately: Louisa May Alcott (Scott 862), Frances E. Willard (Scott 872), and Jane Addams (Scott 878).

The present volume includes more than 200 stamps and is divided into eighteen major categories: Artists and Works of Art, Athletes, Aviation, Books, Comic Books/Comic Strips, Education, Entertainment, Government, Health, Human Rights, Music/Musicians, Organizations, Pioneers, Professionals, Scientists, Symbols of American Women, and Writers — with perhaps more subheads among them than the number of entries actually warrants. This leads to some potential confusion as to which is the best place to look for a particular stamp. For example, "Books" seems to be books

about women written by women depicted on stamps, while "Authors of Books" is really women authors on stamps, and research physicians are to be found under "Health," not under "Scientists." So although there is some cross-referencing, if there's someone you're particularly interested in finding, your best bet is to go directly to the Index.

That said, it's great fun to wander through the different categories reading the bios or other background information. Each entry begins with details of the stamp itself, which is shown in black and white and again in full-color in a center section of colored plates. Each description is approximately a page long and includes historical background and selected references for further reading. I guarantee you'll come away with an appreciation of the often too-little-known role played by women in American history.

Document Trivia of Great Britain and Ireland; Official and Unofficial Designations on Paper and Parchment

— **Circular Date Marks** by William A. Barber and A. Frank Brown. Published 2007 by the Authors, Chesapeake, Virginia. Bound in plastic covers, 32 pages (single side), b/w illus., ISBN 978-0-9613725-6-9.

Document Trivia of Great Britain and Ireland; Official and Unofficial Designations on Paper and Parchment

— **Costmarks** by William A. Barber and A. Frank Brown. Printed 2008 by the Authors. Bound in plastic covers, 72 pages plus 7 foldout charts, b/w illus., ISBN 978-0-9613725-7-6.

Both volumes are available for \$22 each (ppd surface mail) from William A. Barber, P.O. Box 15009, Chesapeake, VA 23328 or A. Frank Brown, 7 Newland Road, Droitwich (Worcs) WR9 7AF, U.K.

These two monographs examine the types of markings to be found on British and Irish documents, primarily of the nineteenth century. The first book looks at **Circular Date Marks** and the second at **Costmarks**.

Circular Date Marks (CDMs) appear on paper and parchment documents in

Great Britain from about 1830 until the end of the century; the intent was to date duty stamps, and the handstamp usually was tied to the duty die impression. There are four major types of CDMs, all of which include a town name as well as a date: Type I, used 1830–1847; Type II, used 1847–1878; Type III, used 1893–1897; Type IV, used 1849–1878. These are listed, with dates of use when known, and some additional historical information. Regrettably, the print quality is extremely poor, and many pages look more like third generation photocopies of carbon copies than originals. The overall impression is that the authors gathered individual research pages and simply numbered them, rather than having them retyped to present a uniform font and layout. This is a pity, since the information could be of significant use to researchers.

The second volume looks at one of the most widely spread handstamps used, the Costmark, which appeared about the same time as embossed stamps in 1694 and continued in use until the early twentieth century. They were used to indicate the cost and (usually) the size of the sheet of parchment or paper used for the legal document. The compilation includes seven foldout charts plus two appendices. Appendix I reproduces a page from the 1829 Stamp Duty Circular showing sizes and prices. Appendix II (at thirty pages providing nearly half of the monograph) illustrates the different types of costmarks known to the authors. Again, the poor quality printing detracts from the value of the monograph, which, however, like its predecessor is clearly addressed to the specialist in revenue stamps who, presumably, can make his or her way through the pages to the items of interest.

United States Multiple Advertising and Discount Postal Cards edited by Bill Falberg. Published 2007 by United Postal Stationery Society, Chester, Virginia. Hardcover, 185 pp., b/w illus., ISBN 978-0-9800112-0-3. Available for \$50 (ppd) or \$41 (ppd) for UPSS members from UPSS Publications Office, P.O. Box 3982, Chester, VA 23831 (*e-mail* upsspubs@aol.com; *website* www.upss.org).

This UPSS publication is a catalogue of advertising postal cards in use 1873–1915, primarily in the northeastern and

midwestern United States. Catalogued and described are ninety-four multiple advertising and discount card types produced by thirty-five different businesses, starting with George Simmon's 1873 Oak Hall cards and ending with the popular Allentown cards of the 1910s. The edition is an expanded and updated version of the original 1982 handbook by David G. Nussman, Charles A. Fricke and George S. Norton, "with Significant Contributions by B.B. Horton, H.M. Stral, H.B. Berthelot, and others."

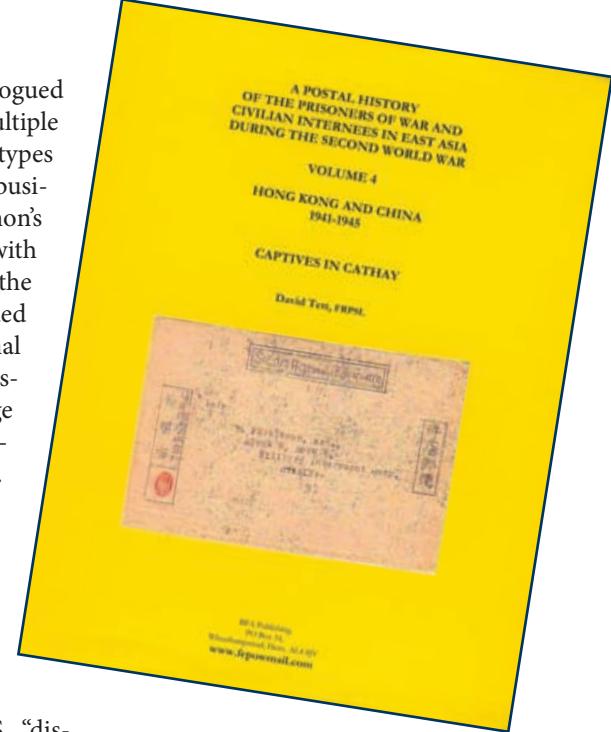
Discount postal cards were sold to the public usually, but not always, for less than the cost charged by the post office and were "suitable for mailing by the purchaser to any address."

Advertising on the backs of U.S. "discount" postal cards usually followed one of two formats: an overall ad by a single entrepreneur or multiple ads by different businesses.

The interesting table of contents combines the standard contents page format with a tabular format; thus, the column headings of Handbook Number, Description, Earliest Reported Postmark, Postal Card Catalog No. UPSS/Scott, and Page in Handbook are followed by the usual layout of Chapter number and name, subheads and page numbers. The description may sound complicated but this is actually a very useful shorthand page of details. The nine chapters include an Introduction; Early Multiple Advertising Cards; G.W. Simmons' Oak Hall, Boston; The Maine Explosion; Other First Issue Cards; Other Nineteenth Century Cards; The Allentown Adpostal Cards; Other Twentieth Century Cards; and Collateral Cards — Format and Use. The Annotated Bibliography and References section is followed by three appendices: Index to Advertisers and Entrepreneurs, Rarity Index, and Cross Reference of Burdick Classification to this Handbook.

This is a well thought out and presented volume of information on a fascinating aspect of postal stationery collecting. The text is concise and the black-and-white illustrations provide good examples of the types of cards described.

Le Relazioni Postali dell'Italia nell'Ottocento Italia – Svizzera; Convenzioni e



tariffe postali, Elenco ragionato delle corrispondenze en periodo filatelico [Postal Relations of Italy in the 1800s Italy – Switzerland; Postal conventions and rates, Annotated list of mail in the philatelic period] by Vito Salerno. Published 2006 by Vaccari s.r.l., Vigonola, Italy. Softcover, 200 pp., color plates, reproduction map, ISBN 978-88-86335-81-3. in Italian. Available for €32 plus postage from Vaccari srl, Via M. Buonarroti 46, 41058 Vigonola (Modena), Italy (*e-mail* info@vaccari.it; *website* www.vaccari.it).

This is the first volume in a series devoted to postal relations between Italy and other countries in the nineteenth century, particularly the period 1850–1875. Although much work has been done on Italian postal history in recent years — especially studies on the conventions and postal rates of the Italian States, Kingdom, and Republic — not as much research has been published on Italy's relations with foreign countries, which were based on bilateral agreements and sometimes put into effect with no more than tacit governmental consent or as temporary procedures only.

The new series is intended to provide a uniform collection of information on the postal conventions and rates adopted between Italy and foreign countries during the 1800s. As always, Vaccari has produced a clean, well-organized volume. A bonus for map aficionados is the reproduction copy of a map of Switzer-

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land, printed in Bern during the second half of the nineteenth century.

A Postal History of the Prisoners of War and Civilian Internees in East Asia During the Second World War, Vol. 4: Hong Kong and China, 1941–1945; Captive in Cathay by David Tett. Published 2007 by BFA Publishing, Wheathampstead, Herts, U.K. Hardcover, 457 pp., color illus., ISBN 978-0-9544996-2-4. Available for \$83.50 plus postage from Leonard H. Hartmann, Box 36006, Louisville, KY 40233 (*e-mail* Leonard@pbbooks.net; *website* <http://pbbooks.com>).

This book is the fourth in a proposed series of six volumes covering the postal history of the POWs and internees in East Asia during World War II, this one focusing on the mails to and from prisoners in mainland China and Hong Kong. The scarcity (or even nonexistence) of mail for some camps is attributed by the author to the fact that “[t]here appears to be no doubt that a large quantity of the mail, both in and out, was destroyed by the Japanese before it reached its addressee.” Nevertheless, a wealth of information about the camps is available, both through published research and personal reminiscences. Thus it is possible to flesh out the picture when only a small quantity of philatelic material remains. As with the first three volumes, the author has attempted to place the postal history within the larger political, military, and social history of the time, which he does very well indeed.

This is the first volume in the series to cover territory where Canadian prisoners were held and so contains specific information, instructions, circumstances, rules, and regulations pertinent to Canada and Canadian prisoners.

Chapter 1, “Prelude to Captivity,” provides a well-written summary of events leading up to the war in the Pacific. The succeeding twelve chapters cover mail to and from prisoners, special family correspondence, marks and censor seals, a post-surrender account

of prisoners (“Some Went Home”), and an update to the first three volumes. In addition, there are eight appendices and a substantial bibliography. Lavish use of color illustrations only adds to the book’s appeal. A reader doesn’t have to be a philatelist to get caught up in the story Tett has to tell.

Levy's Boy & Girl Scout Cachet Covers of the United States, Volumes I & II, 1910–1960 (2nd edition) by Jay L. Rogers. Published 2007 by Scouts on Stamps Society International, Inc. Softcover, 253 p.p., b/w ill us., ISBN 978-0-9796338-0-5. Available for \$29.95 from Scouts on Stamps Society International, Inc., c/o Lawrence E. Clay, P.O. Box 6228, Kennewick, WA 99336 (*e-mail* lclay3731@charter.net; *website* www.sossi.org).

Sheldon S. Levy's *Boy Scout Cachets of the United States* was published in 1956. The 64-page booklet listed 244 cachets with 187 illustrations. It was followed by a *Supplement* by Levy and Frank L. Jones in 1958, and in 1965 Floyd V. Stuetel-Dean published his *Girl Scout Cachets*. Neither the supplement nor Dean's list were illustrated. Fifty years after Levy's book first appeared it clearly was high time for a definitive catalogue of Scouting cachets to be prepared. The second edition includes the 1958 *Supplement* and 1965 *Girl Scout Cachets* plus much more. It is a chronologically arranged, fully illustrated (although, lamentably, in black and white only), priced catalogue of Boy and Girl Scout cachets covering the years 1910 through 1960 — a virtual history of Scouting in the United States. The catalogue contains entries for an astounding 1,228 different covers, of which 1,221 are illustrated, all in a large enough format that the text may be read without difficulty. The occasional sidebar provides additional tidbits of information and makes a nice break from the succession of images. A six-page checklist concludes the entries for this useful addition to the ever-popular philatelic thematic of Scouting.

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Dominica



Status: Parliamentary democracy
Location: northernmost of the Windward Islands, central Caribbean
Area: 290 square miles
Population: 72,514 (2007 est)
Capital: Roseau
Currency: Eastern Caribbean Dollar, 100 cents = EC\$1 (37¢ US)

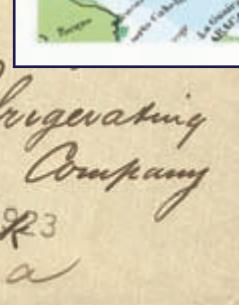
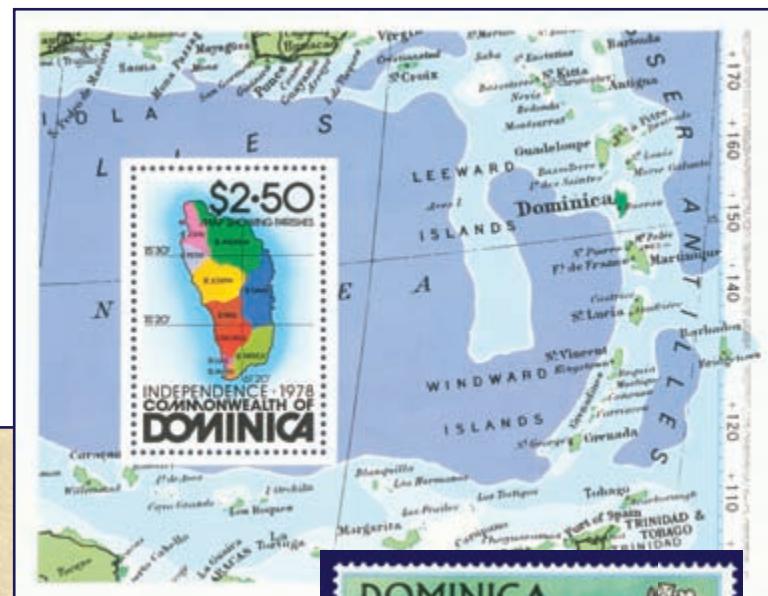


Volcanic Dominica (*Dah muh NEE k uh*) traces its origins back 26 million years — relatively recent in the Caribbean. This accounts for its steep mountains, which drop sharply into the ocean. As a result it has few beaches but spectacular tropical rain forests to appeal to tourists. A small settlement of some 3,000 Carib Indians remains in the rugged terrain of its remote north.

Columbus spotted Dominica in 1493 on his second voyage and named it "Sunday" for its day of sighting. Prevailing winds and currents brought many Spanish ships to Dominica during the next century, but the warlike Caribs resisted permanent European settlement. In any event, it was the riches of the mainland that attracted Spanish interests.

The British and French exchanged possession of the island several times in the eighteenth Century, but in 1783, the Treaty of Paris gave ownership to the British. In 1967 Dominica became an Associated State of the United Kingdom with responsibility for its own internal affairs. On November 3, 1978 it became fully independent. Of the ten former British colonies in the Caribbean, Dominica is one of only two that does not recognize Queen Elizabeth as Head of State, but it has remained within the Commonwealth.

A branch of the British GPO was established in Roseau by 1845. Handstamps were used to indicate payment of postage until 1858 when British stamps were introduced. In March 1860 colonial authorities assumed responsibility for the post office and once again handstamps were used until Dominica began issuing its own postage stamps on May 4, 1874.



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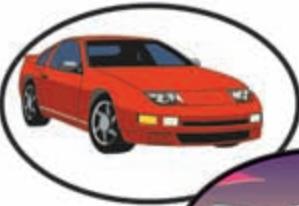
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