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Journal of the American Philatelic Society

AMERICAN PHILATELIST

February 2008

Romance



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Speaking*

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PUBLIC AUCTION #65

February 29th-March 2nd at the
St. Louis Stamp Expo
Stamps & Collections of the World!



USA #8
1851 Franklin 1¢
Blue Type III



USA #12 1856
Jefferson 5¢
Red Brown Type I



USA #70c
1861 Washington 24¢
Violet, Thin Paper



USA #91 1867
Lincoln 'E' Grill
15¢ Black



USA #109 1875
Re-Issue of 1861
24¢ Deep Violet



USA #113 1869
Pictorial 2¢ Brown



USA #155 1870
Perry Banknote
90¢ Carmine



USA #217 1888
Hamilton Banknote
30¢ Orange Brown



USA #233a 1893 Columbian
4¢ Blue Error in Color



USA #277 1895
Madison \$2 Blue



USA #312 1903
Madison \$2
Dark Blue



USA #318 1908 Franklin Coil 1¢
Blue Green, Pair



USA #449 1915
Washington Coil 2¢
Red Type I, Line Pair



Gibraltar #93
1925 George £5
Dull Violet & Black



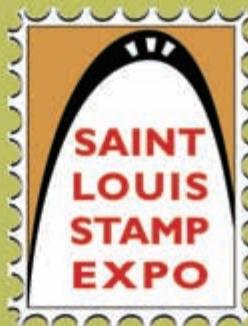
Australia #58 1919
Kangaroo & Map £2
Deep Rose & Black



Bushire #N20 1915
Overprinted 9¢
Yellow Brown & Violet



Cape of Good Hope #3b 1857
Hope Seated 1d Brick Red



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March 2nd

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Philatelic exhibiting is a time honored tradition in stamp collecting as this scene from a 1952 stamp show indicates.

When a great competitive philatelic exhibit reaches its pinnacle, it generally occurs at the annual "World Series of Philately" Champion of Champions competition at the APS annual Stamp Show. Such is probably the case with many exhibits that competed in that event last August in Portland, Ore. When an exhibit achieves these high levels of awards, it may indicate to the owner that it's time to move on, time to find another specialty—and frankly, time to sell the exhibit. There is no firm in philately that has more experience than we do in handling great philatelic exhibits. If you're planning to sell your exhibit, you'll certainly want to call us for a personal chat.

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Louise Boyd Dale



Alfred Lichtenstein



Alfred H. Caspary

table of contents

February 2008 • Volume 122 • No. 2 • Whole No. 1,285

134 Romance via Postcards

by Nan H. Burby Postcards as communication — the Driscoll sisters' collection of postcards from admirers.



146 Angkor Wat: The Center of the Universe

by John Wilkinson Stamps cannot do justice to these fabulous Cambodian ruins.



Page 134

148 Moroccan Costumes on Stamps

by Barbara M. Soper A trading crossroads for thousands of years, Morocco's rich historic blend of peoples is reflected in numerous stamp issues.



Page 146



Page 120

Featured Columns

120 Collecting Coast to Coast — Wayne Youngblood

EFOs May Either Answer or Raise Questions — An examination of some unusual errors, freaks and oddities (EFOs) and how they came to be.



126 Exploring Back-of-the-Book — David Straight

'Lies Dead in This Office' — A look at the collectible material associated with unclaimed second class mail.

192 World in a Nutshell — Bob Lamb

The Åland Islands — Second offering from a new column offering thumbnail sketches of worldwide collecting possibilities.

Page 192

Page 148

Page 120

APS News

Advertisers Online	185
AP Snapshot: Summer Seminar 2008	102
Classifieds	182
From the Executive Director	157
In the Know: 90-Cent Washington of 1860	162
Index of Advertisers	172
Letters to the Editor	106
Membership Report	179
President's Column	153
Sales Talk	164
Show Time	166
U.S. New Issues	186
Vote for Best Article	118

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Since 1887

The Premier Philatelic Magazine in the Nation

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Summer Seminar 2008

Sign Up Today!

We have another bounty of philatelic courses to offer eager collectors at this year's Summer Seminar on Philately. The Summer Seminar program combines participation in a major course with general morning sessions, electives, receptions, a buy-sell-trade event, and the ever-popular live stamp auction. Class space may be limited. Don't miss out — register today using the form on the inside front wrapper of this issue or online at https://www.stamps.org/education/SummerSem_reg.htm.

Major Course Selection

Seminar participants select ONE course, of the six offered (four of them new) on which to focus during the four days of class. Major courses meet for four hours each day. Each is led by a knowledgeable collector, author, judge, exhibitor, expertizer, or other authority.

Courses feature in-class discussions, question-and-answer opportunities, and informal hands-on workshops. For the ultimate learning experience, each class is limited to 15–20 students.

Stamp Technology, taught by Wayne Youngblood, will explore how stamps are produced and why it is important to learn about their physical qualities. The class covers the topics of printing methods, watermarks, perforations, luminescence, color, fakes, and forgeries. This course is often a prerequisite for other philatelic courses.

Stamps of the British Commonwealth, taught by Ian Kimmerly, will survey a large sampling of the stamps issued by British Empire and Commonwealth countries, from 1840 to modern times. All philatelic eras, the distinctive products of the major printing firms, as well as characteristics of different papers, colors, and printing methods will be explored, with an emphasis on varieties and errors. The course will attempt to be interactive and respond to the collecting interests of the participants. A preferred prerequisite is basic knowledge of stamp production methods.

Evaluating U.S. Stamps in Today's Marketplace, taught by Irv Miller and Clark Frazier, will help participants navigate the maze of valuing, buying, and selling stamps and philatelic material. Participants will learn how to determine the value of philatelic collectibles, from items already

in their collections to material they are interested in buying or selling. Also included in the course will be an overview of buying and selling venues. The instructors will identify factors that affect values in the philatelic marketplace.

Cultural Projects in Postal History, taught by Diane DeBlois and Robert Dalton Harris, will assist collectors, from beginner to advanced, to develop a one-frame exhibit or an article (or both!) on postal history. An encyclopedic survey of the "stuff" of collecting will encourage participants to examine any possible aspect of the postal artifact (from paper to gum; address formats to franking). Through workshop activities, participants will be guided through the evidence of both the cultural and operational history of the postal system. Each student will have a project, and will receive one-on-one guidance towards publication or exhibition.

Collecting the Expos, taught by Ken Lawrence, will cover some of the most popular and attractive U.S. postage stamps that have been issued to promote and commemorate world's fairs. Stamped envelopes for the 1876 Centennial International Exhibition at Philadelphia; stamps and envelopes for the 1893 World Columbian Exposition at Chicago; stamps for the 1898 Trans-Mississippi and International Exposition at Omaha; and other fairs held since the 1901 Pan-American Expo comprise this area of collecting. Expo-related postmarks, advertising covers, cinderella labels, and other memorabilia enrich the postal and philatelic possibilities. As a bonus, APS historian Herb Trenchard will share collectibles from international philatelic exhibitions.

Computer Technology in Philately, coordinated by George Fekete, will provide students with a toolkit designed to optimize their use of the computer for a variety of philatelic tasks. Software and technology that can be used to take advantage of available graphics, drawing, scanning, database, publishing, and specialized commercial applications will be covered. Although the software and technology presented in this course can be used on a PC or Mac, a PC with Windows operating system will be used in the classroom. Enrolled students will be invited to suggest topics not mentioned in the course description for possible integration into the curriculum.



Electives and General Sessions

As a student you also will enjoy early morning General Sessions and a wide variety of afternoon Electives, where you can learn about subjects outside your chosen major. Included in the electives being offered in 2008 are:

How To Participate in an Auction — Irv Miller

Estate Planning — Ken Martin (one session for students and one for spouses and guests)

3-Cent Workhouse Orange Browns — Larry Hunt

Personalized Postage — Joann Lenz

Revenues — Bill Welch

Latin America — Joe Hahn

So You Want to be a Stamp Dealer? What's It Like the First Year? — Chuck Drouillard

Dead Countries — Bob Lamb

Expertizing Tips — Mercer Bristow

First Day Covers — Alan Warren

Exhibiting — Peter Butler

Civil War Patriotic Covers — Larry Hunt

Pioneer Steamers: The Transition Years 1838–1840 — James Pullin

History of U.S. Air Mail — Fred Baumann

Collecting and Exhibiting Military Mail — Al Kugel

Scanning 101 — Barb Boal

How To Identify Languages — Gini Horn

The General Sessions, held first thing each morning beginning at 8 a.m., include a coffee service and are open to all students. Featured speakers include Barbara Harrison, who will offer highlights on collecting picture postcards, and Terry McCaffrey, who will enlighten us about stamp designs.

Scenes from the 2007 Summer Seminar: the second annual APS clearance sale where the proceeds benefit education; Janet Klug teaching a course on writing; and Kitty Wunderly presenting early air mail and Bellefonte.

Eats and Good Times

The week opens with a Sunday evening dessert reception where participants can renew old friendships and begin new ones. Daily lunch Roundtables feature topics from collecting local postal history, to running a stamp club, and youth outreach.

Evenings are chock-full of philately, good food, and fun. Monday evening we are planning an old-fashioned outdoor picnic, if the weather cooperates. Tuesday evening the hammer will go down on a Summer Seminar favorite — our annual stamp auction, moderated by the colorful dealer and collector Irv Miller. The popular Buy/Sell/Trade Night will be held Wednesday, and on Thursday evening, the last night of the seminar, everyone will gather to celebrate the hobby at the Distinguished Philatelist Dinner.

For more information on

The Summer Seminar on Philately

Contact Gretchen Moody

Phone: 814-933-3803, ext. 239

E-mail: gretchen@stamps.org

Register today using the form on the inside front wrapper of this issue.



The Friday morning breakfast is an important feedback session with Peter Mastrangelo, Executive Director, and APS staff — participants and instructors are invited to ask questions as well as provide feedback on the week's

activities. Last year's breakfast netted several suggestions that were incorporated into Summer Seminar 2008.

This year we are making arrangements for guests of participants — affectionately known as Stampless Others — who would like to share in crafts and activities as well as local excursions. Once Seminar students indicate that a guest will be accompanying them, the Education Department will send the guest a questionnaire and information about the area, so that arrangements can be tailored to the guest's preferences as much as possible.

For individuals who want to come early, Scopex will be held the Saturday and Sunday immediately prior to the start of Summer Seminar, and will include about twelve dealers and sixty frames of competition.

The American Philatelic Center complex includes the American Philatelic Research Library, the Sales Division (where you can peruse thousands of stamps offered for sale by APS members), and comfortable educational space for classes, small group discussions, and quiet reflection. This year also will mark the opening of the historic Headsville Post Office in the Gordon and Mary Morison Pavilion.

Seminar Costs

APS members attend Summer Seminar for only \$525; \$625 for nonmembers. Tuition includes the opening dessert reception, Monday dinner, lunches, Distinguished Philatelist dinner on Thursday evening, a farewell breakfast on Friday morning, and class-time snack and beverage service. Guests are welcome at these functions (\$12 reception; \$15 per breakfast or lunch event; \$35 per dinner event).

Alumni of past Summer Seminars who prefer the social-only aspect of the seminar may attend for \$199. This price covers administrative fees, meals, and break service, but not class time.

The registration fee does not include housing for the week. The host hotel, the Holiday Inn Express at Williamsburg Square, 1925 Waddle Road, State College, is offering a special room rate of \$81 per night, 814-867-1800. Other housing options include local hotels, bed-and-breakfast facilities, and camping areas.

Scholarships

Scholarships are available to help serious youth collectors (age 14–18) attend the seminar. Youth must be accompanied by a parent or other adult. A scholarship covers the youth's tuition, the meals covered in regular seminar tuition, as well as housing at the Holiday Inn Express for the youth and the accompanying adult (i.e., they share a room). Travel and meal expenses for the adult are not covered.

For more information write to Seminar Scholarships, APS, 100 Match Factory Place, Bellefonte, PA 16823. Application deadline is May 15, 2008.

Mark Your Calendar!

APS Events

April 11–12

APS Weekend Seminars

Collecting Revenues — Ron Lesher

Collecting First Day Covers — Lloyd de Vries

American Philatelic Center
Bellefonte, Pennsylvania

April 23–24

APS On-the-Road Seminar

Washington-Franklins — Dennis Gilson

San Francisco • California
(Prior to West pex 2008)

June 22–27

Summer Seminar on Philately

American Philatelic Center
Bellefonte, Pennsylvania

August 12–13

APS On-the-Road Seminar

Cinerellas & Poster Stamps — Art Grotten &

Charles Kiddle
Hartford • Connecticut
(Prior to StampShow 2008)

August 14–17

APS StampShow 2008

Hartford, Connecticut

October 24–25

Philatelic Research & Writing — Gini Horn &

Bill Welch

American Philatelic Center
Bellefonte, Pennsylvania

November 19–20

APS On-the-Road Seminar

Exhibiting for the Prize — Rich Drews

Collecting the British Machins — David Alderfer

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Watch for information on these and other events in future issues of the *AP* and online at www.stamps.org



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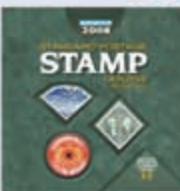
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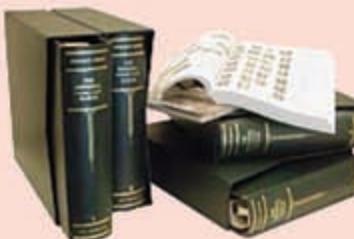


Each disk set contains the same listings and illustrations that appear in the printed version of the 2008 edition of the Scott Standard Postage Stamp Catalogue. Almost 99% of the stamp illustrations appear in color. Both text and illustrations can be enlarged up to 1600% on screen. Compatible on Windows. Only unopened packages are returnable.

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Vol. 2 Balance of the World, C-F	
Vol. 3 Balance of the World, G-I	
Vol. 4 Balance of the World, J-O	
Vol. 5 Balance of the World, P-Slo	
Vol. 6 Balance of the World, Sol-Z	
Vol. 7 U.S. Specialized. In-depth, complete U.S. listing.	
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letters to the editor

Collectus Philatelicum Eternus

I thoroughly enjoyed Wayne Youngblood's article on "True Confessions of a Lifelong FDC Disease Victim" (December AP, page 1084), and laughed myself silly over the photo of the Pepsi can with a first day cancel. However, I think Wayne may not have realized that *primus typhoidal diem* is actually a strain of a major disease that's been around for over 150 years: *Collectus Philatelicum Eternus*.

Stamp collecting is more than a hobby ... it's a virus. Very few people know this. Some poor souls are born with total immunity and wander aimlessly through life with no knowledge of the wonderful hobby they've missed. Fortunately, most of us either carry the virus in genes passed on by past generations or are infected by people who happily display bulging albums, flashy pieces of gummed paper with dinosaurs, lighthouses, flowers, famous people, or any of a thousand other topics, one of which will no doubt trigger the virus in others.

The virus seems to infect at an early age — some as young as seven or eight. It frequently lasts a lifetime, with occasional lapses into dormancy. This often occurs in the early 'teens, when boys discover girls and vice-versa. Serious educational demands may also put albums in the closet for a time. Marriage and

Stamp collecting is more than a hobby ... it's a virus. Very few people know this. The virus seems to infect at an early age — some as young as seven or eight. It frequently lasts a lifetime, with occasional lapses into dormancy.

children also can extend the period of dormancy.

However, sometimes something as simple as a move to a new home and the discovery of that album in a closet can bring the virus back to life with a vengeance. And, as life progresses, more discretionary funds are available. That's not a requirement, however, as one of the great joys of philately is that the collector can spend as much or as little as he or she wants. And it is precisely for that reason that those seriously infected will continue collecting from their earliest exposure to the time they go to that final album page in the sky.

If there is a downside to this infection, it is a condition known as the Philatelic Widow (or, to be fair, the Philatelic Widower). Unlike, say, the Golf or Football Widow, whose spouse is usually infected only seasonally, the Philatelic Widow suffers seven days a week, breaking silence on occasion to blurt out: "You paid *how much* for that piece of paper?" The good news is that some have been known to succumb to the virus and get their own stamp album.

Delving deeper into the history of the philatelic virus, we find that a wide



number of strains have developed over time. The first was simply using stamps for some silly purpose, such as the lady in England who is said to have papered an entire room with the earliest stamps of her native land. Things did not become serious until the 1860s when people, entranced by the appearance of stamps from strange places, started collecting randomly. J.W. Scott, Stanley Gibbons and others started buying and selling these colorful little pieces of paper. Albums were created. A hobby was born. And it thrived.

Collecting the world was the game, but by the early part of the twentieth century it became apparent that trying to complete a collection of the world

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F. Burton Sellers (Bud")

F. Burton Sellers
Sun City West, Arizona



Mr. Sellers served twice as president of the American Philatelic Society and also as president of the Collectors Club, New York.

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For all of you infected by the philatelic virus, whether you are a collector, a dealer, or a closet accumulator, you are suffering from a disease you enjoy.

was not attainable, not even for the very rich. At this point the virus began mutating. The worldwide collecting strain developed variations such as collecting a home country, or perhaps that country and its colonies, or a certain geographic area such as Western Europe. As the century progressed, other strains emerged: air mails, blocks of four, plate blocks, first day covers, postal history, precancels, perfins, cinderellas, back-of-the-book, and the Big Daddy of them all, topicals.

Affecting virtually all of those who collect is the most virulent form of the virus, a post World War II phenomenon that has become pandemic: "never-hinged," and its close companion, "very-fine." For the better part of the

century, most collectors bought fine-very fine stamps and hinged them into albums. Today the demand for very-fine never-hinged stamps has virtually overwhelmed the hobby, which nevertheless manages to survive very well, despite the fact that in some cases the value listed for never-hinged is as much as ten times the light-hinged value.

There are a few who are so totally overwhelmed by the philatelic virus that they become dealers. These poor souls have become completely consumed. They have secret dreams of mobs of collectors swarming to their show booths or stores. They see their mailboxes filled to overflowing with big orders from collectors around the world. All this while still

humbly soaking stamps off paper in the kitchen. But what wonderful dreams!

For all of you infected by the philatelic virus, whether you are a collector, a dealer, or a closet accumulator, you are suffering from a disease you enjoy. You can forget your problems and lose yourself in a philatelic niche of your own creation. It will be the beginning of a lifetime of fun.

Jim Dempsey

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BNAPS Grant Results

In the December AP, there was a letter from Bob Dyer ("APS Affiliate Supports Youth Philately," page 1078) that told about grants given to youth programs by the British North American Philatelic Society. I received one of the BNAPS grants, which I used to begin a Stamp Collecting Club at Glenview Middle School in East Moline, Illinois.

With the grant, I was able to supply the sixteen members (which includes three sixth grade girls) of the Glenview

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Dinosaur Walking

Has anyone else found one of these?

A postally used U.S. Scott 2422 "Missing Black" has been found. I have just received my certificate #179325 from APS Expertizing Service verifying its authenticity. Until now, no postally used copy of any of the four stamps of this issue has ever been reported with the black missing.



The stamp from the 1989 Prehistoric Animals set (Scott 2422–2425) with the black "USA 25 Tyrannosaurus" printing missing was found in a "kilo ware bank lot" and was unfortunately soaked off paper before it was recognized, but it represents a major error.

While Scott lists mint blocks of four of 2422–2425a with missing black, they have no listing for used examples as yet.

When I spoke to James Kloetzel of *Scott Catalogue*, he acknowledged that there have not been any other reported findings of postally used copies of any of the four "missing black" stamps of this issue, but there's a good chance that some must be out there, because I found one that somebody used somewhere. Unfortunately, the cancellation does not have any indication of the mailing location. It has a "Mail Early / Always use Zip Code" cancel and has a purple impression on the back of the "Place Stamp here" box from the original envelope.

While sorting through thousands of stamps may seem a tiresome task, the thrill of discovery of a "Find" is rewarding.

Has anyone else found this or any of its companions; Brontosaurus, Stegosaurus, or Pteranodon? Scott should be notified so they may be listed in the next catalogue.

Chris Curran
Chester, Vermont

Stamp Collectors with stamp tongs, a beginners album, hinges, used 2003 *Scott Catalogues* from eBay, stamps, and perforation gauges.

At our meetings, we have a short talk by a guest collector who tells the kids about what they collect. Every guest collector has brought free stamps for my students. I then give a short lesson on some aspect of stamp collecting — such as what to collect, soaking stamps, using hinges, using a catalogue, stamp vocabulary, or using a perforation gauge.

The remainder of our hour meeting is spent looking at stamps. When I started the club, I used the topical albums provided by the BNAPS. The albums got my students really interested in stamp collecting. Using the grant, I was able to purchase, from stamp dealers, large lots of world and U.S. stamps. Mr. Dyer also included a large envelope of stamps for my students to search. I keep the stamps in numbered plastic containers — that way they know they are searching different stamps. Later, I purchased beginning USA stamp album kits for each student — all paid for by the BNAPS grant!

Near the end of the meeting, I hand out "goody bags" of stamps for each student. I also draw for a door prize that has

British Library Philatelic Collection Online

The British Library is pleased to announce that new and revised web pages for the Philatelic Collections have recently been launched and include many additional images.

The website offers a full description of the fifty collections or archives held, with details of their scope and coverage. An alphabetical index of collections, countries, and subjects helps the researcher find the appropriate material. For the visitor to the major permanent Philatelic Exhibition, details of the display may be found, along with opening times. An online section of Philatelic Rarities may be seen at www.collectbritain.co.uk/collections/philatelic/. The range of background information to be found includes articles about some of the collections, philatelic literature (including the Crawford Library), philatelic conservation, and other materials held by the British Library for the philatelist. The new webpages can be found at www.bl.uk/collections/philatelic/.

David Beech

The British Library, Philatelic Collections
London, U.K.

Samples of the new and revised pages located at www.bl.uk/collections/philatelic. Currently on exhibition are the collections of Tapling, Mosely, Bojanowicz, Harrison, and others.

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Philatelic Collections

Introduction

The British Library Philatelic Collections are the National Philatelic Collections of the United Kingdom. The Collections were established in 1891 with the bequest of the Tapling Collection, and now contain fifty important collections or groups of items, all of which have been acquired by donation, bequest, or transfer from Government departments.

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United Kingdom postage stamp issued during the reign of King Edward VII. It depicts a profile of the King facing right. The text 'ONE PENNY' is at the top, and '1902' is at the bottom. The word 'POSTAGE' is on the left, and 'PAID' is on the right.

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Philatelic Collections

General Collections

The Tapling Collection

Formed by Thomas Kay Tapling, MP, and bequeathed in 1881. The coverage is worldwide, and in postage stamps and postal stationery (with some telegraph stamps) for the period 1840 to 1900, and is very complete in basic areas. Apart from rarities, the collection is strong in unused examples, with excellent ranges of shades, and includes many covers, blocks and sets. It is probably the only major collection formed during the 19th century which remains intact.

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United States of America 1902 Three Penny Postage and Flags design 30c showing variety 'Yacht Inverted'.

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The comments below are typical of what we regularly receive. To see more, simply visit our website www.prestigephilately.com and click "Feedback"

"I would like to compliment you on the live auction #128! Even though it was past midnight here in Florida USA - it was a true pleasure to hear the auction "Live". Your team and those in attendance sounded like a jolly good crew - the one thing I was most impressed with was the speed in which lots were called - without a hitch - very good!!!!...I want to thank you for being a leader in this area of live auction broadcasts over the internet - for us USA patrons, it will probably be the only way we would ever get to hear/see such!!! - CB - United States (14/5/2007)

"I appreciate the care with which you have

put together the auction of the material which I recently consigned to you. The lotting was well done and actually broken-down more than I had expected. The descriptions and research behind each lot also reflect the attention to detail that first attracted me to your firm. The illustrations in the catalogue and especially the website are excellent. The special treatment in your "Two Vendors" catalogue was icing on the cake." - RJ - United States (5/2/2007)

"Prestige is certainly the best auction house in Australia by a long way. You have made an effort to think of the buyers and it is easy to access your site and the prices realised are readily available. Well done - you have dragged the industry a long way - but the others are just so far behind you. I wish/hope you become better known internationally." - JJ (14/3/2007)

been displayed during the meeting.

I would like to thank the BNAPS and Bob Dyer for providing my students the opportunity get involved in the hobby of stamp collecting. Donations of stamps and philatelic supplies are greatly appreciated and can be sent to Glenview Stamp Collectors, Glenview Middle School, 3200-7th Street, East Moline, IL, 61265.

Kent Smith
East Moline, Illinois

Evangelizing Philately

It is frequent in our philatelic publications to read letters moaning about the perceived decline and demise of our hobby. Perhaps we should do something about it.

As a Pastor of a growing small-town church, we have a saying: "We either evangelize or we shall fossilize." Perhaps we should adapt this vision to stamp collecting. Invited anyone to your local stamp club, bourse, or stamp show recently?

We either
evangelize or
we shall fossilize.

We have a wonderful hobby and we must evangelize or fossilize!

Rev. David L. Birch
Wisconsin Rapids, Wisconsin

Birth Certificate

As usual I enjoyed reading the mix of articles in the November issue of the *AP*. Of particular interest to me, because genealogy is one of my hobbies, was the article by Lou David Allen, "A British Baby Born in the Transvaal" (page 1012).

The author has misinterpreted this document. This is a normal birth certificate for a birth in Transvaal, in this case obtained by the parents in August 1913. The female child was born 25 February 1912 and originally named Florence Gweneth, and the father's surname is THOMAS (not Morgan). It clearly shows on the certificate that the father, Mr. J. Thomas, registered his daughter's birth at Springs on 1 March 1912, five days after the birth. [The Assistant District Registrar there later registered those details with his superior official, the District

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Registrar at Boksburg, on 13 March.]

When their daughter was thirteen months old, the parents decided that her first forename should be altered to Frances from Florence, so she then became Frances Gweneth THOMAS as from 27 March 1913, as indicated in the far right-hand column on the certificate.

The 2s6d stamp is for the fee payable to obtain a certified true copy of an entry in the register, which is exactly what a certificate is.

As a postscript, I can add that the mother, Margaret Read JOHNSON, was born in the county of Norfolk in England in 1883.

Alan Tunnicliffe

Christchurch, New Zealand

Birthday Notice

This is an exciting year for the National Postal Museum. On July 30, 2008, we will celebrate our fifteenth anniversary. We will be celebrating this event all through the year with public programs, exhibits, lectures, and, of course, par-

ties. One of the first big events is our annual Maynard Sundman Lecture series. This year, join Mystic Stamp Company president Don Sundman and APS past president Janet Klug on February 9, from 1–3 p.m. to discuss their new book, *100 Greatest American Stamps*. The talk will be held at the museum and will be followed by a book signing and reception.

Next month brings the opening of our exhibit, *Victory Mail*, on March 6. The exhibit dips into the museum's collection of World War II V-mail materials to show the processing steps that helped speed mail to and from American armed forces overseas. On March 20, the museum will present "Environmentally Sustainable Ways To Move the Mail: A Challenge for the New Century," an evening program featuring speakers and discussion of environmental issues related to the postal system's transportation system, the largest civilian fleet in the world.

Among the exciting events celebrating this anniversary will be an exhibit



rich in philatelic fascination and imaginative design. The exhibit, titled *Alphabetically*, takes an alphabetical look at philately, examining stamps and mail — from advertising covers to zeppelins.

For more information on any of these programs and other celebrations, log onto the museum's website at: <http://postalmuseum.si.edu>.

Allen Kane

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All votes must be received by March 1, 2008. The Mueller Award Committee will select the winner from the top five as voted on by members and the top five as selected by the staff of *The American Philatelist*. The 2007 winner will be announced in the August 2008 issue of *The American Philatelist* and at Stamp Show 2008 in Hartford, Connecticut.

The best article in *The American Philatelist* during 2007 was:

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The screenshot shows the homepage of stevecrippe | gradedstamps.com. It includes:

- A sidebar titled "Galleries" listing categories such as "Our Finest US Stamps PSE Graded XF95 to GEM100", "Encapsulated Over 100 Years Old PSE Graded XF95 to GEM100", "MINT Stamps PSE Graded VF85 to XF70", "USA USED Stamp PSE Graded VF85 to XF70", "High Flying Animals", "JUMBO'S PSE Graded VF85 to GEM 100", "Very Rare Stamps Graded XF or GEM", and "MODERN 1945 and Later".
- A main search area for "Encapsulated Our Finest PSE Graded XF95 to GEM100".
- A "New Arrivals" section.
- A "Top Ten" sales section.
- A "PSE Population Report" for SC# 433.
- A "Value Tracker" button.
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EFOs May Either Answer or Raise Questions

Last month's column focused on the basic categories of exactly what constitutes an error, freak or oddity and *why*, as well as examining a few items of each category. This month, I want to share a few very specific and unusual EFOs with you, and explain how they occurred. In some cases, figuring out just how an item was created is as much fun as finding the item itself. It is this type of item that I feel adds significant enjoyment to the pursuit of the unusual.

One of my all-time favorite EFOs of any type is the first item shown. A number of years ago a collector sent me the stamp (or what was left of it), stating that he was simply soaking it off paper when the stamp began to dissolve and ooze away. He quickly pulled it from the water and dried it out, leaving it in the condition you see here. It was a \$2.40 Moon Landing Priority Mail stamp (Scott 2419). After some questioning of the personnel at the Bureau of Engraving and Printing, it was determined that this was a paper defect known as a "slime spot."

Slime spots don't happen frequently in stamps, but they pose a significant problem to the papermaking industry. The "slime" is caused by bacterial decay of the wood pulp. Bacterial slime can cause holes in paper or just leave weakened areas that may or may not be easily visible. Bacterial cells are composed mostly of water. Thus, when a large mass of such cells (often mixed with other materials) gets into the paper sheet, the area occupied by the slime tends to exclude any fibers that could provide strength to the paper. As a result, the slime spot usually tends to fall out of the web (or roll), leaving a hole. When that happens, the area is easily detected and is excised long before stamps are printed and finished.

Occasionally, however, enough paper



A bacterial slime spot that occurred during the manufacturing of paper is the cause of this rather melted-looking stamp oddity. A normal copy of Scott 2419 shown at right.

fibers are able to weave to hold the spot together and keep the paper intact — or at least until it comes into contact with water. The block of 1-cent Washington-Franklin stamps shown also was printed over a slime spot. Because the block is mint, it has never fallen apart (although you can see how the paper was destabilized when it was moistened to apply gum). Due to their nature, slime spots are quite scarce, but do not generally sell for a lot when they are found. This is due partly to collectors not knowing how scarce they are and to the fact that they



are exceedingly fragile EFOs.

In terms of printing EFOs, "solvent smears" are consistently about the most dramatic form of color smear that exists. These result from use of solvents to clean the printing plates. After cleaning, any solvent remaining can thin printing ink to the point that it messily smears across the surface of the finished stamp. Like all freaks, these items are supposed to be excised during printing and destroyed, but they occasionally slip through, such as the Ameripex Presidents sheet shown, to the delight of collectors.

On the opposite end of the printing spectrum is the albino. "Albino" is a term used to refer to uncolored stamps, or those from which all colors are omitted. A blank stamp results when all colors are omitted from a stamp printed by lithography or photogravure, and no intaglio blind impression occurs. If this stamp is not attached to a printed one, identification is impossible. An albino stamp printed by intaglio may have a blind plate impression embossed on its surface, which may permit identification of the stamp. Strictly speaking, albino stamps are not usually caused by ink starvation. They are almost always a result of foreign matter adhered to stamp



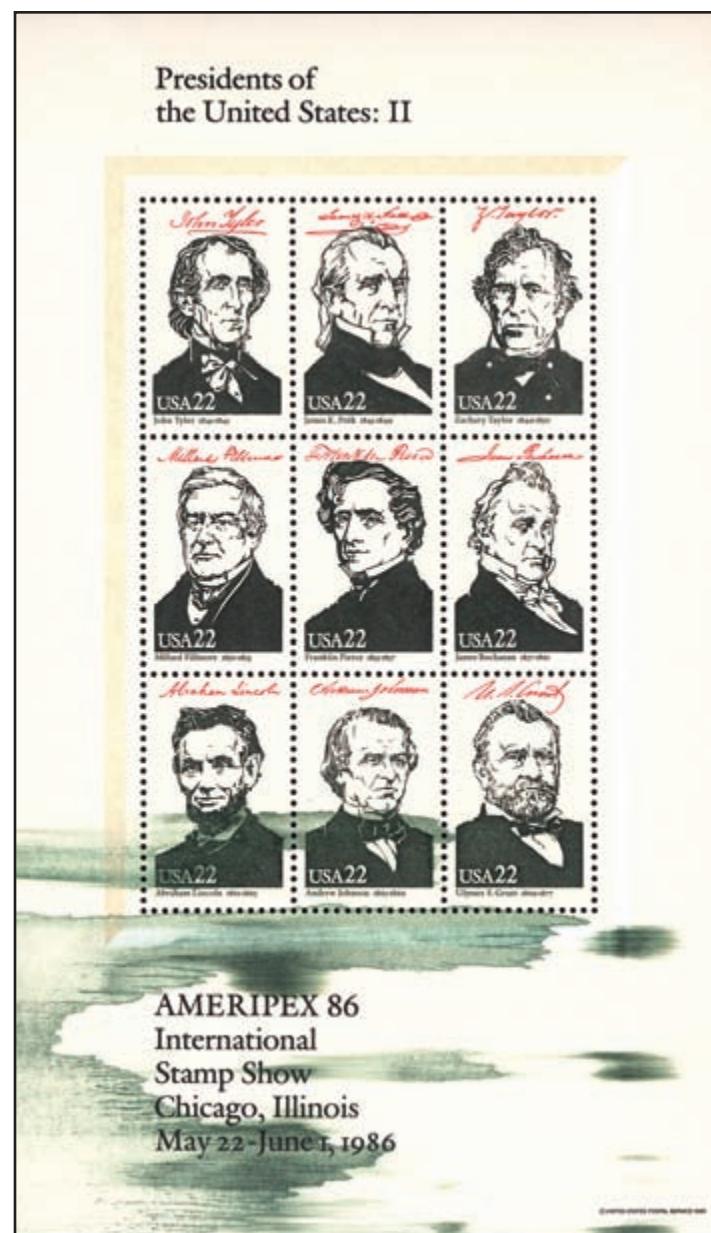
This mint block of four displays a slime spot that has not been destabilized by moisture.

paper, foldovers, or two pieces of paper traveling through the press at once (the bottom piece becomes the albino), such as the 25-cent Jack London stamp shown. Albino stamps are generally quite scarce and are very desirable to collectors, although most are surprisingly affordable despite their scarcity.

Like stamps, albino stamped envelopes are embossed postal stationery with colorless stamp areas. Although albino envelopes are technically color-omitted errors, they are generally considered freaks. They are caused when two or more pieces of stamped envelope paper travel through the press at once. The top piece accepts both the embossing and the color, while the bottom piece receives only the embossing. The resulting ghost design can range in intensity from bold to nearly unrecognizable. There are examples known where the front is albino and the back has a full set-off of the stamp image. One such item is shown. This represents an interesting phenomenon. If an envelope blank sticks to another and does not travel through the press, the inked image is transferred to the impression platen. When the stuck-together blanks go through the press, the top one accepts the fresh ink and the bottom one is albino. But since the bottom impression platen had accepted the ink for the previous blank, it was then deposited on the reverse of the albino.

Another fascinating printing freak is what is known as an “inking-in roller shift.” Most modern multicolored line-engraved stamps are printed from the same sleeve, which means that special inking-in rollers, cut to the shape of each colored area, apply ink to the sleeve separately, which then deposits all colors on the paper simultaneously. If a slight misalignment occurs between these rollers and the sleeve, they begin inking the wrong area. Thus, a flag’s stripes, for example, may be red, blue

Ink solvent smears, caused when solvent used to clean a printing plate dilutes excess ink, are among the most visually stunning printing freaks.



Albino stamped envelopes are relatively common. They are usually caused when more than one envelope blank passes through the press at the same time. They are visible only by blind embossing.

After 5 days, return to
DEDHAM AND HYDE PARK GAS CO.,
DEDHAM, MASS.



An albino stamp (blank) frequently needs to be attached to a printed example to be able to determine what stamp it was supposed to be.

Some of the more exotic albino stamped envelopes are blind-embossed on the front and have a fully inked set-off on the reverse.



An inking-in roller shift leaves sharp lines of delineation between colors — in areas that don't match the stamp design.

and black, or a flag field may be red and blue, each with sharp lines delineating each area.

The area of overprints comes with its own great set of EFO material, including what are known as "constant mat varieties." Although mat varieties are similar in definition to plate varieties, they affect only an overprint (the mat). Damage apparent on a mat will print consistently on stamps produced from it and will be consistent in appearance. Since most mats are raised-surface letterpress printing, the affected area usually shows as missing letters, numbers or punctuation. If the sleeve or plate size of an overprint

mat is a different size than the printing plate of a stamp, the variety will appear in different positions on a sheet or coil.

Occasionally certain precancel or overprinting mats are used for more than one stamp issue. When this happens, then any mat variety will be found on more than one stamp issue. A perfect example of this is the so-called "one-dot, two-dot" variety, first noticed on the 17-cent Auto of the Transportation coil series (Scott 1906). In this case, two magnetic letterpress "Presorted First-Class" overprint mats were placed around a sleeve and used to overprint finished stamps. One mat had extraneous mate-

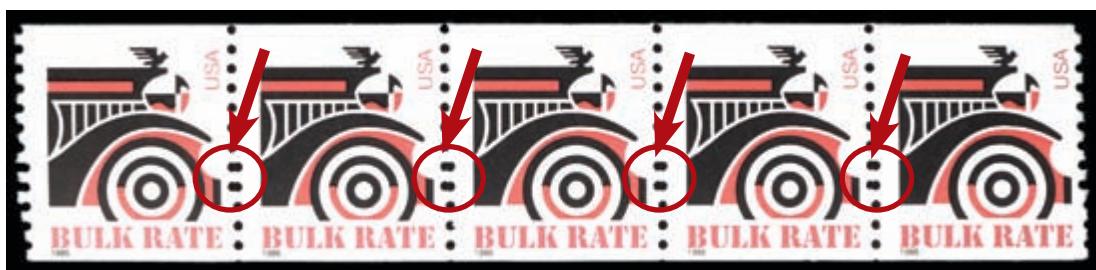
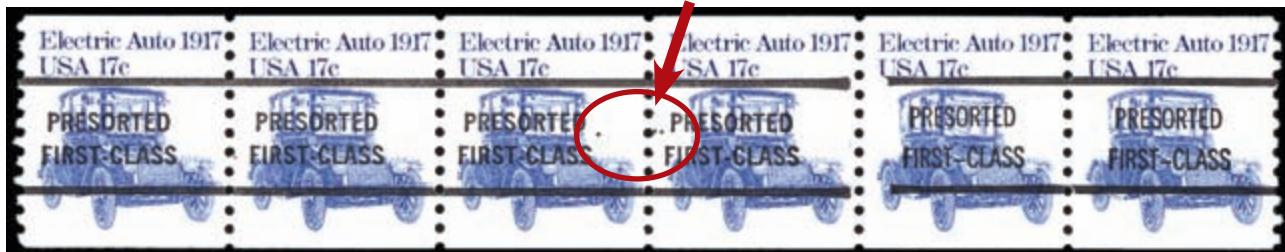
rial that had not been cut away, leaving the previously mentioned dots on the two stamps to the left of the edge of the mat (visible on the stamps to the left of the gap). Not long before or after the 17-cent Auto stamps were overprinted in 1981, there was a need for the same overprint on the 12-cent Americana series coil stamp (Scott 1816a). One of the same mats was picked up and used, resulting in the same mat variety being found on coil stamps of two different definitive series!

Processing EFOs happen in the finishing of stamps, including perforating, slicing and trimming them into their final format. One form that was unknown on stamps until a few years ago is the so-called "snowman" perforations. This is a perforation anomaly that appears on some recent stamps processed on what is known as an APS (no relation to the American Philatelic Society!) grinding perforator. The name "snowman" comes from the appearance of the anomaly: stacked perforation holes that somewhat resemble a sideways snowman.

The APS grinding perforator does not perforate stamps in the conventional manner. Instead of punching or cutting



Constant mat varieties, such as the so-called "one-dot, two-dot" variety shown here, can occasionally be found on more than one stamp issue if the mats were used more than once.



Snowman perforations were unknown on U.S. stamps until relatively recently. They are a product of a perforation grinding process.

holes in the stamp paper; it grinds, with the use of three rotary blades located in two places and a perforation pattern die that simply pushes the paper into the cutting blades. The resulting grinding action (borrowed from the leather trade, where thin layers of skin are removed from the hide) is known as skiving. Because it grinds the paper out of the perforation holes (rather than cutting), the process produces paper dust, rather than the tiny circles of paper known as chad.

Cutting heads are positioned so that the web first travels past one cutter, grinding away the paper and perforating the center portion of the web first. The web then travels under a take-up roller to the remaining two cutting heads. If the paper slips slightly out of alignment, or if the take-up rolls develop play or chatter, the edges of the blades, which normally overlap two or three perforation holes, double-cut the stamps out of alignment, causing the snowman affect of slightly doubled perforations. Thus, in an affected web, two coil rolls of every eighteen (web width) would display the unusual perforations. On normally perforated examples, the hole overlap is always present but never noticed. Coil and booklet examples of snowmen perforations are illustrated.



Transition strips can tell much about a printing or production EFO. Here we have a misperfed freak transitioning into an imperf error, and an imperf error transitioning into normal stamps.

The EFOCC

The Errors Freaks and Oddities Collectors Club (EFOCC) is an organization that is devoted specifically to the collecting and study of errors, freaks and oddities. In addition to its regular journal, *EFO Collector*, the EFOCC conducts auctions and also meets at a number of APS shows. For more information, or for a membership application, write to: Stan Raugh, EFOCC Secretary, 4217 Eighth Avenue, Temple, PA 19560; e-mail trex@bigplanet.com. Also, you may wish to visit the EFOCC on the Internet at <http://www.efocc.org/main.php>.

Among the most desirable of EFO items, however, are "transition strips" or multiples. The term "transition" refers to a multiple of stamps of any size that shows a change from one form to another.

The affected multiple may be from sheet, booklet, coil, or any other format of stamps. The transitions referred to often are connected with major errors, such as a transition from perforated to

imperforate stamps, or from full-color to color-omitted examples. Error transition strips may be complete in as few as three stamps or as many as twenty or more. Such strips are usually scarcer than the error itself, so error transition strips frequently sell for a premium above an error, because of the amount of important visual printing or processing information they supply.

The items shown this month only scratch the surface of the scope and variety of EFO material out there waiting to be discovered by you. Keep an eye out for the unusual. These are usually the most interesting and thought-provoking EFOs!

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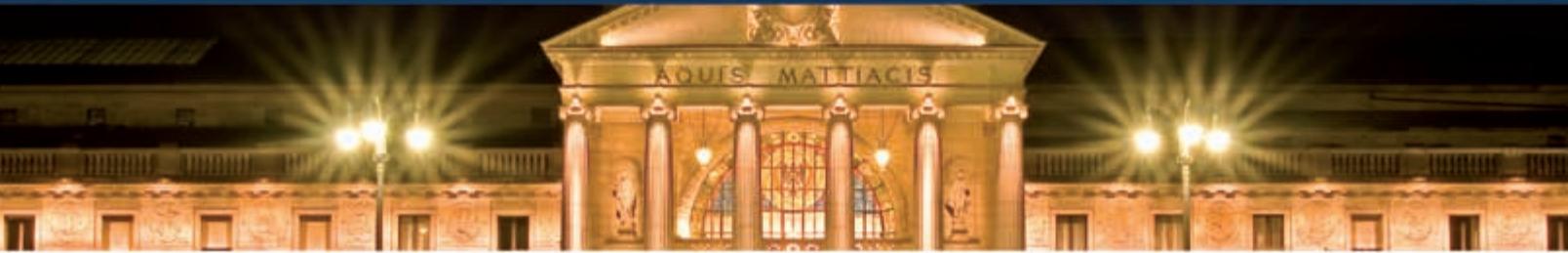
Please rush my catalog to:

Name: _____

Address: _____

City: _____

State: _____ Zip: _____



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'Lies Dead in This Office'

J.O. Putnam, the postmaster at Buffalo, New York, wrote to the editor of the *Home Missionary* on October 11, 1852, informing him that, "Your paper addressed to L.A. Rumsey lies dead in this office ... Reason, Refused." Meaning that the addressee had refused to pay the necessary postage to receive this publication. Although not explicitly stated, this letter was an order to the editor to stop mailing a publication that was undeliverable. Marked with delivery instructions "For Ed Home Missionary," the form letter was mailed under the postmaster's franking privilege, with a blue Buffalo circular date stamp and blue "FREE" handstamp, to the Postmaster of New York.

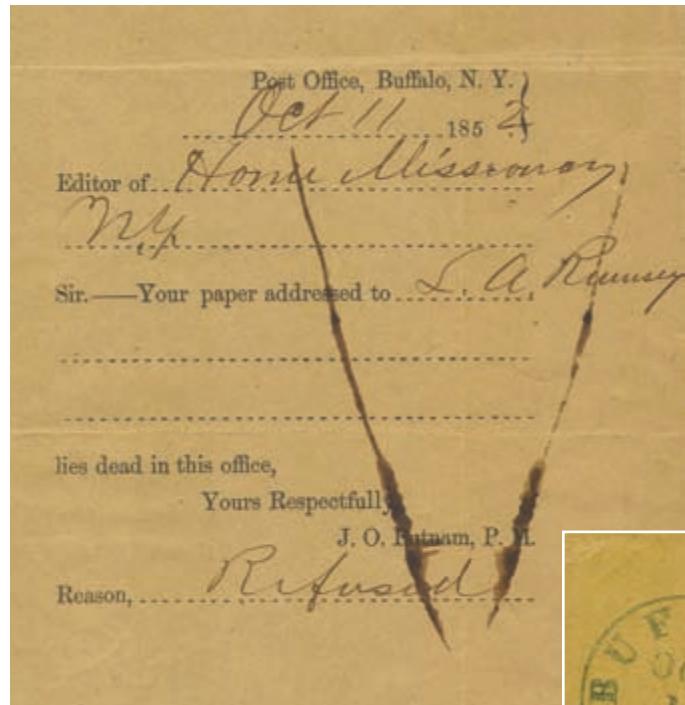
Unlike mailing procedures in many other countries, the majority of magazines and newspapers mailed by Ameri-

can publishers have left no attractive newspaper stamps, bands, or wrappers to collect. Most of our newspaper stamps were affixed to Post Office receipts rather than to newspapers. (See my January column, page 18.) Publishers generally did not use the stamped newspaper wrappers, introduced in 1861, when mailing to subscribers, because the wrappers were issued at the transient rate, rather than the lower publisher's rates. However, unraveling the significance of newspaper-related post office blanks (as forms were called in the nineteenth century), along with receipts and official letters, provides collectible material for this vast segment of nineteenth-century Post Office business.

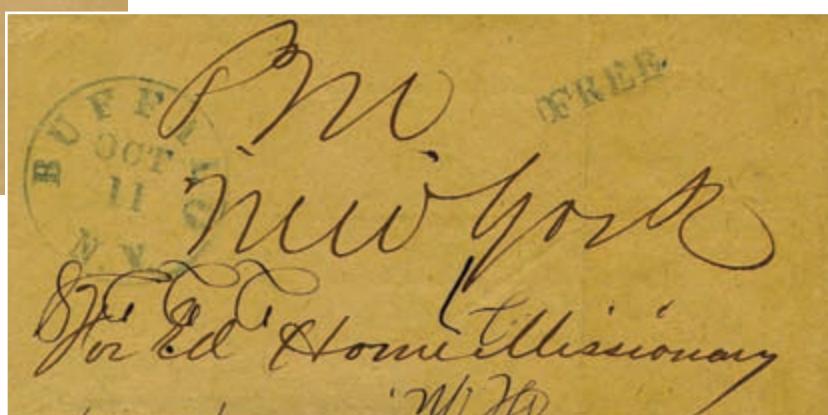
Having refused to pay the postage, Rumsey presumably also had no t

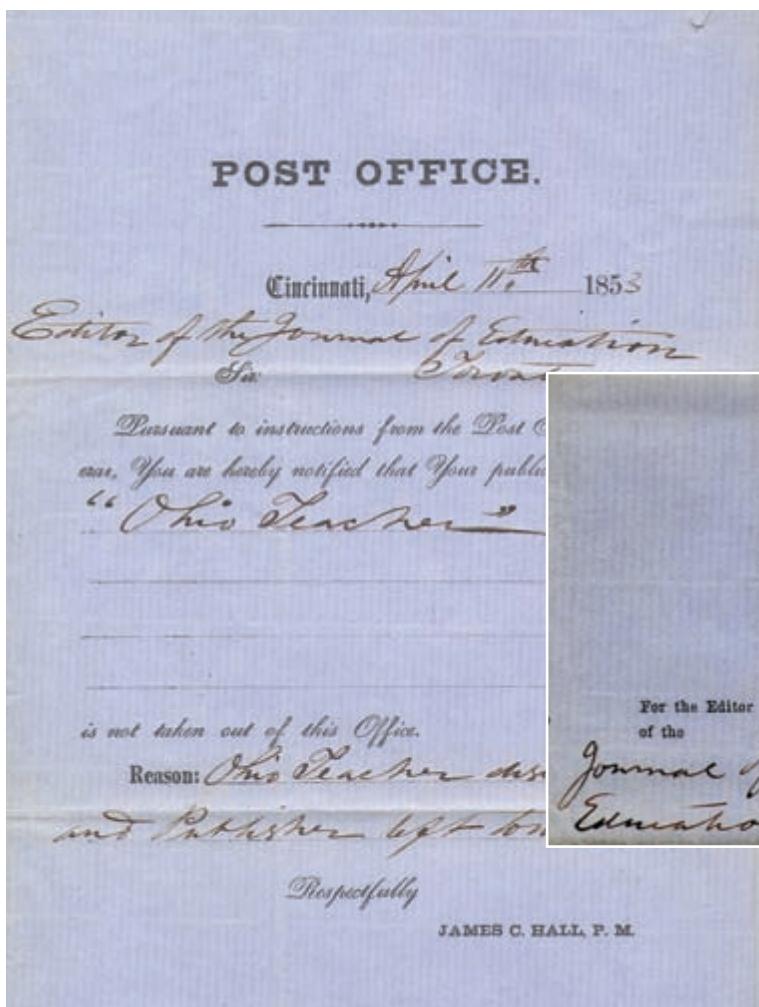
paid for or renewed his subscription to the *Home Missionary*. However, once it was printed, mailing a copy to an unpaid subscriber had no additional cost for the publisher. The editor, probably seeking to maintain his circulation figures to support his advertising revenue, continued mailing the publication in hopes that it would be renewed, or that someone would read it. When Rumsey refused to pay the postage for the *Home Missionary*, the Buffalo Postmaster had a publication on his hands that could neither be delivered nor returned, and for which he would collect no postage and earn no commission.

While this Post Office blank represents tangible evidence of a problem for local postmasters, it also represents an even larger problem for the U.S. Post

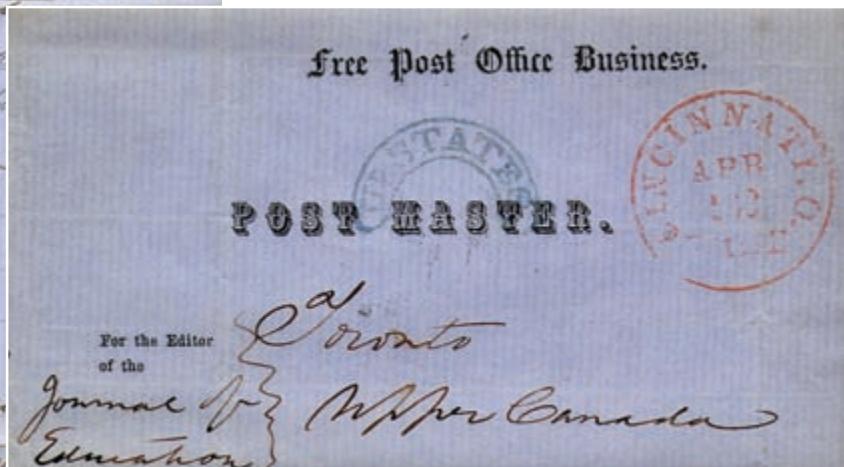


Prior to the establishment of the Government Printing Office on March 4, 1861, there was widespread variation in the quality of printing for Post Office blanks. Contrast the simplicity of workmanship on this brown kraft paper blank printed in Buffalo with the blue blank (on page 127) printed at approximately the same time in Cincinnati. An Act of Congress August 26, 1842, provided that blanks were to be obtained from the "lowest bidder." Those deputy postmasters designated by the Postmaster General to supply blanks were to advertise for printers "once a week, for at least four weeks, in one or more of the principal papers published" in their cities. The *Postal Laws & Regulations of 1852* (Sec. 319) provided that blanks would be furnished to postmasters from four depots maintained by the First Assistant Postmaster General in Washington, DC, and the Postmasters of New York, Cincinnati, and Buffalo. By the late 1850s the poor quality and high cost of government printing, particularly Post Office blanks, had become a target of Congressional investigation, which ultimately led to the creation of Government Printing Office.





From the Post Office Act of 1792 right down to the twenty-first century newspapers and magazines, what today we call second class mail, have always been subsidized by the other classes of mail.



Upper Canada, modern-day southern Ontario, was created in 1791 to separate it from the French-speaking Lower Canada, closer to the mouth of the St. Lawrence River. Although officially changed to Canada West in 1841, the former name continued in regular usage for many years.

Office Department during the first three quarters of the nineteenth century. Until second class mail reforms in 1875 forced publishers to prepay the postage on their publications, the Post Office annually transported thousands of newspapers and magazines only to find that no one would pay the postage to receive them. Not only did unwanted publications accumulate "dead" in post offices across the country, but also their transportation was an unrecoverable cost for the Post Office Department.

Canadian publications also could be mailed unpaid to the United States. In April of the following year, the Cincinnati Postmaster mailed a similar blank as a cross-border folded letter to the Postmaster of Toronto, Upper Canada "For the Editor of the Journal of Education" with a blue arc "U^D STATES" and a red circular "CINCINNATI, O. FREE." The message reads, "Pursuant to the instructions from the Post Master General, You are hereby notified that Your publication sent to 'Ohio Teacher' is not taken out of

this Office. Reason: Ohio Teacher discontinued and Publisher left town."

Following the introduction of Official envelopes in 1873, postmasters' requests to stop sending undeliverable publications could be enclosed in preprinted lemon-yellow envelopes addressed to the postmaster in the city or town from which the publication originated.

From the Post Office Act of 1792 right down to the twenty-first century newspapers and magazines (what today we call second class mail) have always been subsidized by the other classes of mail. For the Founding Fathers, this sprang from the widespread belief that access to information was crucial to the functioning of a democracy. (Today, it may be as much a function of effective lobbyists.) Until 1873, editors were permitted to exchange their newspapers with other editors free of postage, thus providing an effective national network for the dissemination of news before the coming of telegraph and wire services.¹ An 1843 Post Office count of newspapers in the

mail estimated that the average editor received more than 4,300 postage-free exchange newspapers per year.² Weekly local newspapers also were granted a special advantage from 1851 until 1962. Except for a brief period in 1873–74, they could be mailed within their county of publication postage free, if they were not addressed to a carrier office.

During the stampless period, when letter rates were prohibitively high for most people, newspapers constituted the overwhelming majority of the mail in the United States. In 1830 the United States Post Office delivered 13.8 million letters and 16 million newspapers.³ However, although these newspapers constituted nearly 95 percent of the weight of the mail transported, they generated less than 15 percent of the postal revenue. In May 1832 Senator Felix Grundy from the Committee on Post Offices and Post Roads reported:

It is the weight of the mail that subjects it to heavy charges for

Notice to Publisher.



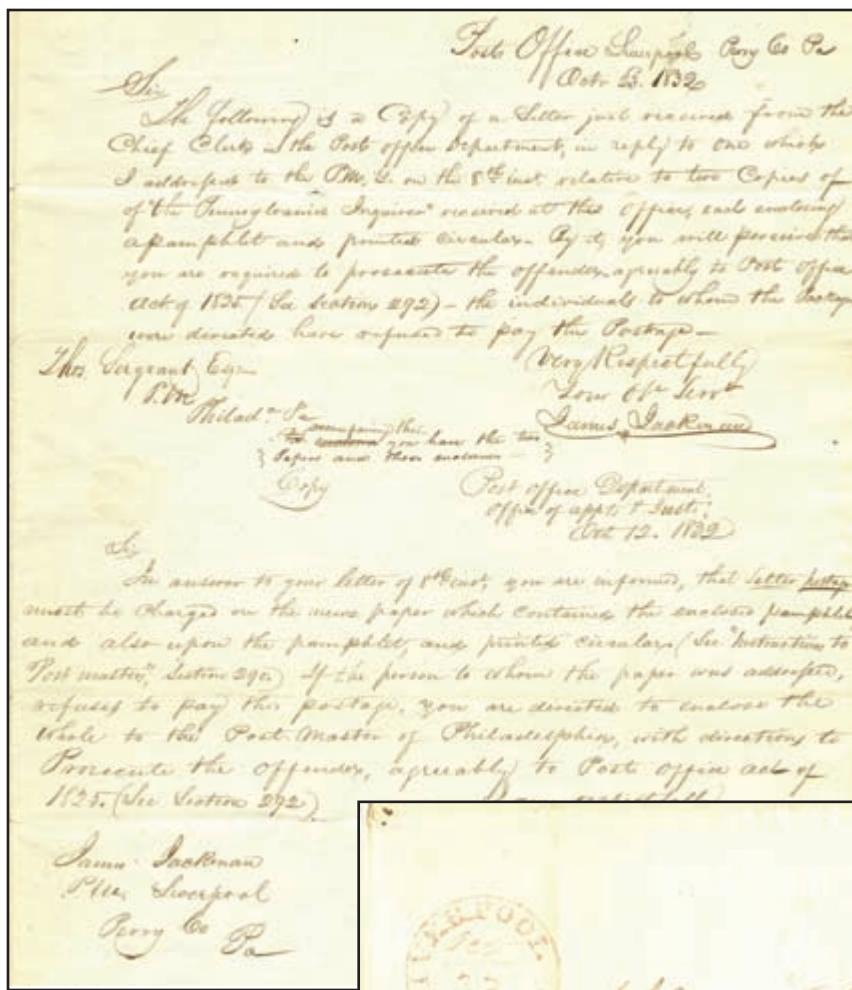
Postmaster,

County,

OFFICIAL

This Envelope is to be used only for
Post-Office Business.

One of the Plimpton printings of official stamped envelopes with the slightly taller numeral.

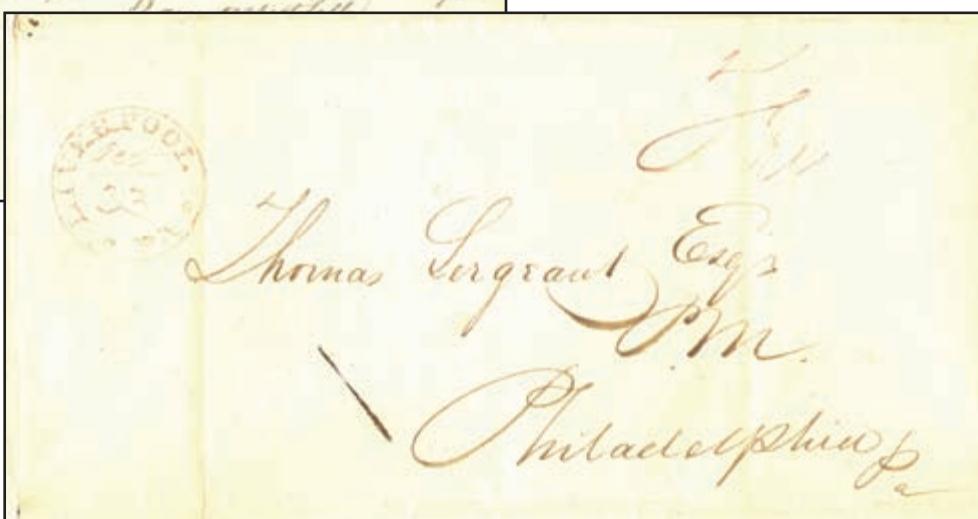


An 1832 letter from James Jackman, the Liverpool, Pennsylvania, Postmaster, to the Philadelphia Postmaster, Thomas Sergeant, instructing him to bring suit against the publisher of *The Pennsylvania Inquirer* for fraudulently hiding other printed matter inside mailed newspapers.

transportation; and, from the best estimate that can be made, the weight of the letters transported in the mails of the United States does not amount to more than one-fifteenth part of the whole weight of the mails; yet the postage on letters, for the year ending the 1st of October last, amounted to \$1,823,563.98; and the postage on newspapers and pamphlets, for the same period, amounted to \$228,876.56; about one-eight part of the sum for fifteen times the weight.⁴

Beginning with the colonial post, newspapers, like letters, were mailed collect. While the subscription price was paid to the publisher, subscribers additionally paid the postage as they received their publications. When newspapers, magazines, and pamphlets arrived in delivery post offices, it was the duty of postmasters to remove the wrappers and assess the postage rates. Using elaborate, oversized ledger sheets, postmasters calculated the rates based upon the weight, distance traveled, printing format, and frequency of each publication; then there were discounts for in-county and in-state delivery. Michael Laurence estimates that with all these factors there were more than "300 different rates for periodicals" in the 1850s.⁵

An additional concern was that, "Frauds are sometimes attempted by concealing letters or memorandums in these articles [newspapers]."⁶ Under the terms of the Postal Act of 1825, if additional items were found wrapped inside a newspaper, all the items, including the newspaper, were charged letter rate post-



POST OFFICE DEPARTMENT.

APPOINTMENT OFFICE.

April 29th 1839.

Sir:

I am directed by the Postmaster General to request you to report to this Office, with all convenient despatch, the names of all Newspapers, Magazines and Periodical Works published in your own County and the Counties adjoining, and the names of the places where they are respectively published. The object of this requirement is, ultimately to ascertain, as nearly as may be, the number of Newspapers, &c transported in the Mails.

Very respectfully,
Your obedient servant,

Rob. Johnston

Second Assistant Postmaster General.

A manuscript "P.O. Dept." for the franking. Addressed to "A. Walton Esq. P.M. Geneva, Muscatine Co., Wis. T." However, Geneva was located in Walworth County not Muscatine County, which was in Iowa Territory.

P.O. Dept.

*A. Walton Esq
P.M.
Muscatine Geneva
W.S.P.*

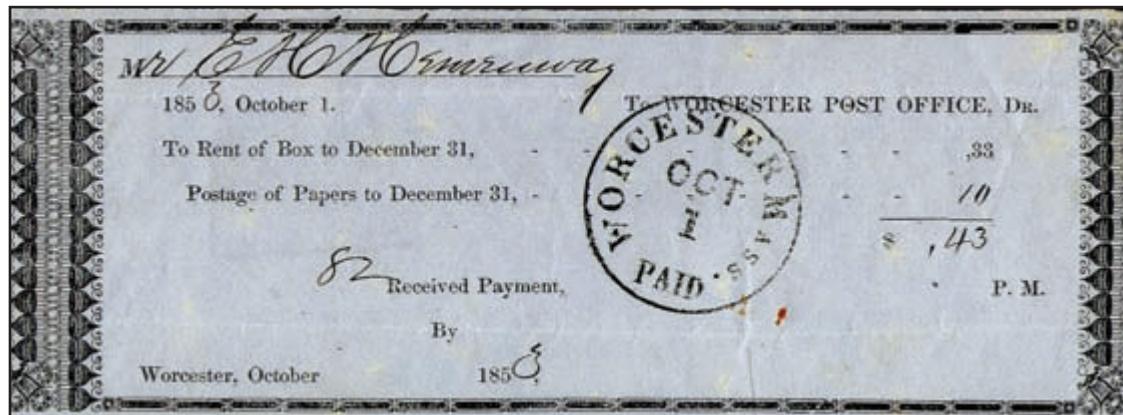
age. When the Liverpool, Pennsylvania, postmaster found both a circular and a pamphlet wrapped inside *The Pennsylvania Inquirer* he charged the addressee 12½ cents apiece for the newspaper, the pamphlet, and the circular. Presented with a bill for 37½ cents instead of the 1-cent in-state newspaper rate, the addressee, not surprisingly, refused to pay and forfeited his newspaper. The only recourse for the receiving postmaster was to instruct the postmaster at the office of mailing to sue the publisher in federal court for \$5.⁷

The lack of any accounting or payment when newspapers entered the mail stream, combined with newspapers mailed free within their county of publication and the postage-free copies exchanged between editors, made it

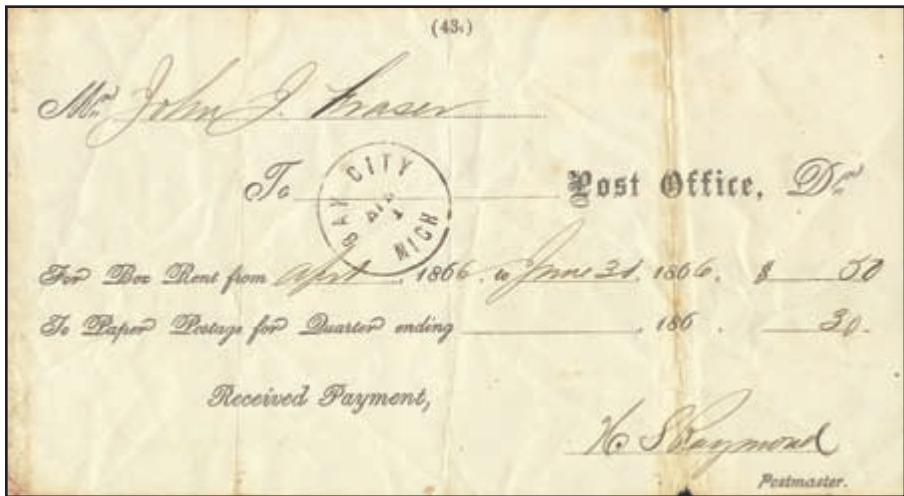
difficult for the Post Office Department even to know the volume of newspapers in the mail. An 1839 attempt to answer this question began with a letter to every postmaster from Robert Johnston, the Second Assistant Postmaster General, asking, "I am directed by the Postmaster General to request you to report to this Office, with all convenient despatch, the names of all Newspapers, Magazines and

Periodical Works published in your own County and the Counties adjoining, and the names of the places where they are respectively published. The object of this requirement is, ultimately to ascertain, as nearly as may be, the number of Newspapers, etc, transported in the Mails."

In 1851, to encourage prepayment, subscribers were offered a 50 percent discount if they paid their newspaper



This blank with its ornate border and preprinted box rental rate was probably ordered locally by the Worcester postmaster.



The number "43" suggests that this was a standard blank printed by the Government Printing Office and supplied by the Blank Agency of the Post Office Department.

postage quarterly in advance to their local postmaster. This paralleled the two-tiered letter rates introduced with the 1851 stamps. After that date quarterly

receipts, often combined with post office box rent, are the collectible materials for American newspapers in the mail.

The 1853 receipt from Worcester,

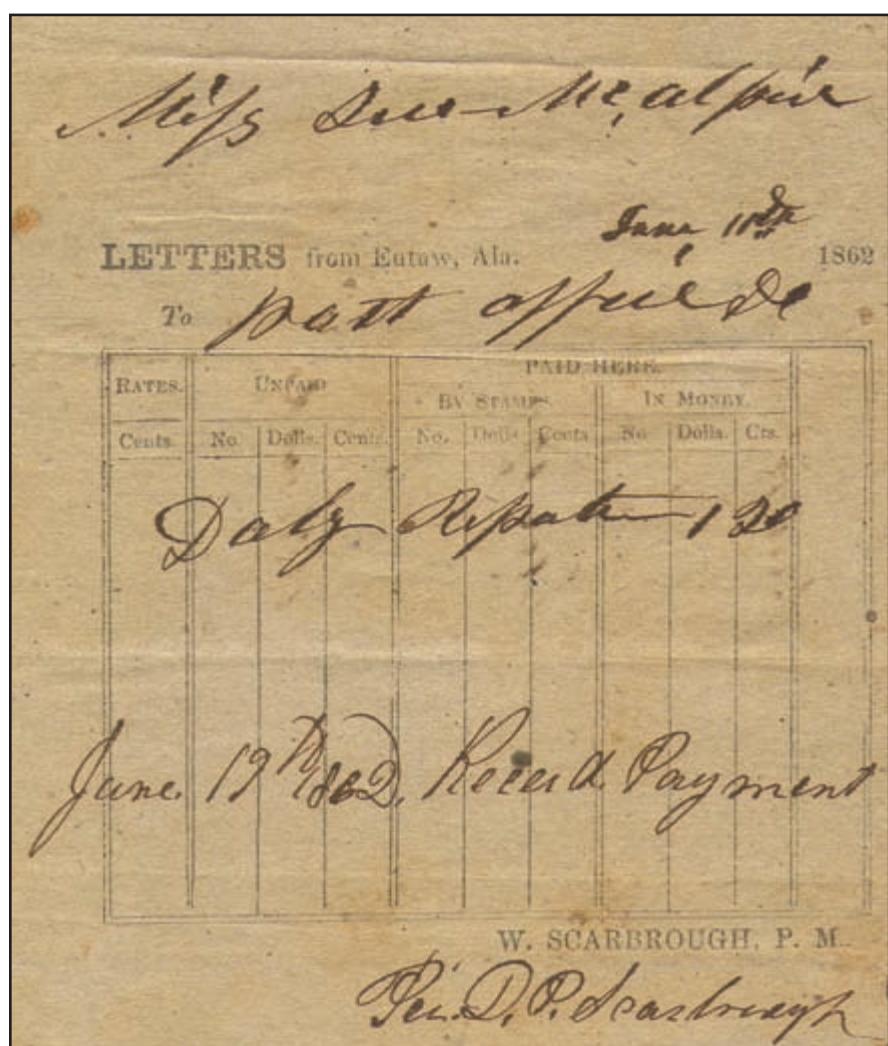
Massachusetts, acknowledged the receipt of 33 cents for three months post office box rent and 10 cents to receive one newspaper for the coming quarter. This could not have been a weekly newspaper published within Worcester County, because those would be postage free. The 1852 rates were based upon a 3-ounce newspaper; it could have been published semi-weekly and mailed fewer than 50 miles; published weekly, and mailed between 50 and 300 miles; or published semi-monthly and mailed between 1000 and 2000 miles.⁹

By the time the 1866 receipt was written to John J. Fraser in Bay City, Michigan, the rates had been simplified. A newspaper weighing less than 4 ounces was charged 5 cents per quarter for each day of the week that it was published. Fraser paid 50 cents for his post office box rent and 30 cents to receive a newspaper six days a week.⁹

Similar quarterly prepayment rates also prevailed in the Confederate States. The 1862 receipt from Eutaw, Alabama, shows payment of \$1.20 to receive the *Daily Reporter*. On May 13, 1861, the Provisional Congress of the Confederate States approved a quarterly rate for newspapers mailed by publishers to subscribers of 10 cents per day of the week that the newspaper was published for up to 3 ounces and 5 cents per day of the week published per each additional ounce.¹⁰ From these rates it would appear that the *Daily Reporter* was published six days per week and weighed between 4 and 5 ounces.

When prepayment of postage for letters became compulsory in 1855, the publishers' lobby prevented the same reform for periodicals for another two decades. Newspaper stamps were introduced January 1, 1875, as part of a sweeping reform of second class rates and procedures. Although publishers now had to pay the postage, the rates were both reduced and simplified. The rates were calculated on the gross weight of the mailing, not the individual pieces, without regard to distance. Those postmasters who collected second class postage, less than 15 percent of the total number, filed a quarterly Form 3235 providing the Third Assistant Postmaster General with a summary of the newspaper postage they collected.

Even after the Post Office reformed its business model and began collecting



The poor quality of the paper and the use of this letter bill as a newspaper receipt are probably indicative of the paper shortage in the Confederacy.

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(N. B.—Return this Statement, in a separate envelope, to the Third Assistant Postmaster General promptly at the close of every quarter.)

STATEMENT OF POSTAGE collected on Newspaper and Periodical Publications mailed at
the Post Office at BAUNEG-BEG, YORK CO., MAINE, during
the quarter ending 188.

TOTAL NUMBER OF RECEIPTS GIVEN.	NAME OF PUBLICATION OR NEWS AGENT.	FREQUENCY WITH WHICH PUBLISHED.*	NUMBER OF POUNDS.	RATE PER POUND.	AMOUNT.
				Two cents...	
				Two cents...	
				Two cents...	
				Two cents...	
				Two cents...	

This blank dates from before the 1885 rate reduction to one cent per pound for newspapers.

FORWARD this Statement to the THIRD ASSISTANT POSTMASTER GENERAL at the end of EVERY QUARTER.

NEWSPAPER AND PERIODICAL POSTAGE COLLECTED.

Post Office at _____

State of _____

Quarter ending 188Amount collected \$ _____

RECAPITULATION.

POSTMASTER WILL STATE HERE the number of pounds MAILED DURING THE WHOLE of about quarter.

pounds at 2 cts. \$ _____

postage from publishers, the rates were so favorable that publishers had little incentive to maintain clean subscription lists. It would be another thirty-five years before the problem of unclaimed publications piling up in post offices was solved and the regulations for mailing second class publications began to resemble what we know today.

Charity Updates

Responding to my December column, Nick Carter wrote that it was his grandparents, Sir Gilbert Thomas Carter, the Governor of Barbados, and his American-born wife, both stamp collectors, who ordered the second printing of the Kingston Relief stamp. "So that everyone could have an opportunity to have an invert," he was told by his grandmother. She also designed the 1906 Tercentenary stamp marking the 1605 landing on Barbados by the British ship *Olive Blossom* to claim the island in the name of James I.

Regarding the German-language Swiss Christmas card, Mike Peter of St. Louis wrote that the Pro Juventute forerunner in the upper corner was one of three stamps issued in 1912. In addition to the brown stamp (pictured) inscribed in German, there was a green stamp in French, and a red stamp in Italian — thus



The 1906 stamp designed by the Governor's wife, Lady Carter.

covering the three main languages spoken in Switzerland.

Endnotes

1. A full treatment of this topic is provided by Richard R. John, *Spreading the News: The American Postal System from Franklin to Morse* (Cambridge: Harvard University, 1998); and Richard B. Kielbowicz, *News in the Mail: The Press, Post Office, and Public Information, 1700–1860s* (New York: Greenwood, 1989).
2. Kielbowicz, p. 149.
3. John, p. 4.
4. *American State Papers, Class VII, Post Office Department*, (Washington: Gales & Seaton, 1834), No. 120, p. 347.
5. Michael Laurence, "Prepayment of Newspaper Postage Came Late," *Linn's Stamp News* (June 12, 1989): pp. 3, 11.
6. *Instructions to Postmasters, Relative to Their Duties* (Washington: Globe Office, 1832), sec. 185. Reprinted in *Postal Laws and Regulations of the United States of America 1832 & 1843* (Holland, MI: Theron Wienerenga, 1980).
7. For a full discussion of this cover see David L. Straight, "Abuse of Newspaper Rates in the U.S.," *Postal History Journal*, No. 128 (June 2004): 26–28.
8. *Laws and Regulations for the Government of the Post Office Department* (Washington: C. Alexander, 1852), sec. 121.
9. *United States Domestic Postage Rates, 1789–1956* (Washington: GPO, 1956), p. 29.
10. August Dietz, *The Postal Service of the Confederate States of America* (Richmond, VA: Dietz, 1929), pp. 359, 370.



It's ALWAYS Duck Season!

Migratory Bird Hunting stamps, so-called "Duck" stamps, are among America's most beautiful stamps. First issued in 1934, the designs were commissioned to leading artists. Wildlife Artists throughout America compete each year to have their artwork chosen for the stamp designs. Duck Stamps are eagerly sought after, by Hunters and Stamp Collectors alike, for their beauty and as an investment.



NH	NH	Mint	Unused	Unused	Used	Used
Scott#	F-VF	VF	F-VF	Premium Standard	F-VF	Faulty
RW1	.475.00	.750.00	.275.00	.125.00	.75.00	.95.00
RW2	.450.00	.675.00	.250.00	.175.00	.100.00	.110.00
RW3	.225.00	.315.00	.135.00	.85.00	.50.00	.55.00
RW4	.200.00	.275.00	.110.00	.60.00	.37.50	.40.00
RW5	.225.00	.375.00	.110.00	.70.00	.40.00	.40.00
RW6	.135.00	.215.00	.70.00	.40.00	.25.00	.32.50
RW7	.135.00	.195.00	.70.00	.40.00	.25.00	.32.50
RW8	.135.00	.195.00	.72.50	.40.00	.25.00	.32.50
RW9	.135.00	.195.00	.75.00	.40.00	.25.00	.32.50
RW10	.57.50	.80.00	.35.00	.28.00	.20.00	.20.00
RW11	.57.50	.82.50	.35.00	.28.00	.20.00	.20.00
RW12	.50.00	.85.00	.30.00	.18.00	.12.00	.18.00
RW13	.30.00	.42.50	.22.50	.15.00	.10.00	.11.00
RW14	.30.00	.40.00	.22.50	.15.00	.10.00	.11.00
RW15	.33.00	.47.50	.24.00	.17.00	.12.00	.11.00
RW16	.40.00	.57.50	.24.00	.16.00	.12.00	.11.00
RW17	.57.50	.72.50	.27.50	.18.00	.13.00	.9.00
RW18	.57.50	.72.50	.27.50	.18.00	.13.00	.9.00
RW19	.57.50	.72.50	.27.50	.18.00	.13.00	.8.00
RW20	.55.00	.72.50	.27.50	.18.00	.13.00	.8.00
RW21	.55.00	.72.50	.27.50	.18.00	.13.00	.7.50
RW22	.55.00	.72.50	.27.50	.18.00	.13.00	.7.00
RW23	.55.00	.72.50	.27.50	.18.00	.13.00	.7.00
RW24	.55.00	.72.50	.25.00	.18.00	.13.00	.7.00
RW25	.57.50	.72.50	.25.00	.18.00	.13.00	.7.00
RW26	.75.00	.105.00	.45.00	.28.00	.20.00	.7.00
RW27	.57.50	.80.00	.37.50	.25.00	.18.00	.7.00
RW28	.65.00	.80.00	.7.50	.32.00	.25.00	.7.00
RW29	.70.00	.95.00	.45.00	.35.00	.26.00	.7.00
RW30	.70.00	.95.00	.45.00	.36.00	.27.00	.7.00
RW31	.70.00	.90.00	.45.00	.36.00	.27.00	.7.00
RW32	.67.50	.90.00	.45.00	.36.00	.27.00	.7.00
RW33	.67.50	.90.00	.45.00	.36.00	.27.00	.7.00
RW34	.67.50	.100.00	.45.00	.36.00	.27.00	.7.00
RW35	.45.00	.57.50	.27.50	.18.00	.15.00	.7.00
RW36	.45.00	.57.50	.27.50	.18.00	.15.00	.5.00
RW37	.47.50	.58.00	.27.50	.17.00	.13.00	.5.00
RW38	.32.50	.37.50	.17.50	.15.00	.11.00	.4.50
RW39	.17.50	.22.00	.12.00	.9.00	.7.00	.5.00
RW40	.14.00	.18.00	.10.00	.8.00	.6.50	.4.50
RW41	.14.00	.16.50	.8.00			.4.50
RW42	.10.00	.14.00	.8.00			.4.50
RW43	.10.00	.14.00	.8.00			.4.50



RW73A Vertical Pair with Horizontal Gutter	\$60.00
RW73A Horizontal Pair with Vertical Gutter	\$60.00
RW73 Cross Gutter Block of 4	\$150.00
One of each.	\$275.00
RW73 Vertical strip of 4 with Horizontal Gutter	\$125.00
RW73 Top or Bottom horizontal pair of Plate Block with Vertical Gutter	\$200.00
Both Top & Bottom Pairs with Plate Block	\$375.00
RW73 Left or Right Pair of Plate Blocks with Horizontal Gutter	\$200.00
Both Left & Right Pairs with Plate Block	\$375.00
RW73 Cross Gutter Block of 16	\$600.00
Complete MEGA Package 1 strip, 4 position pairs of Plate Blocks plus Cross Gutter Block	\$1350.00
Mini-Package Cross Gutter Blocks of 4, Vertical & Horizontal Gutter Pairs.	\$495.00
RW73 Full Press Sheet	\$1995.00

**RW73 & RW73A RARITIES
ONLY 100 PRESS SHEETS ISSUED**



• Special Sale •

Buy \$100 or more
of any NH Ducks from
RW40-RW63
and DEDUCT 20%!



NH	NH	Mint	Used	Scott#	F-VF	VF	Scott#	F-VF	VF
Scott#	F-VF	VF	F-VF	Scott#	F-VF	VF	Scott#	F-VF	VF
RW44	11.00	14.00	8.00	4.50			RW52	11.50	14.00
RW45	9.00	12.00	7.00	4.50			RW53	11.50	14.00
RW46	10.00	12.00	8.00	6.00			RW54	13.50	15.00
RW47	11.00	14.00	8.00	6.00			RW55	13.50	15.00
RW48	11.00	14.00	8.00	6.00			RW56	15.00	18.00
RW49	11.50	14.00	8.00	6.00			RW57	15.00	18.00
RW50	11.50	14.00	8.00	6.00			RW58	20.00	24.00
RW51	11.50	14.00	8.00	6.00			RW59	20.00	24.00
							RW60	20.00	24.00
							RW61	20.00	24.00
							RW62	20.00	24.00
							RW63	20.00	24.00
							RW64	20.00	22.00
							RW65	37.50	45.00
							RW65SA	25.00	30.00
							RW66	34.00	42.00
							RW66SA	22.00	24.00
							RW74A	24.00	22.00

• SHEETS •

RW12 F-VF + NH sheet of 28...	\$1,650.00
RW42 F-VF + NH sheet of 30...	\$325.00
RW40 F-VF NH sheet of 30...	\$475.00
RW48 F-VF NH sheet of 30...	\$325.00

• ABBREVIATIONS •

NH: Never Hinged • LH: Lightly Hinged • UR: Upper Right • UL: Upper Left
Unused Premium: these are mint stamps that look nice from the front but have minor faults on the reverse only such as gum skips, thins, no gum etc. Great for framing!
Unused Standard: these are stamps that are great for completing a collection. This is the condition typically found for these stamps, thins, nibbed perfs, minor creases or gum problems or no gum but still genuine unused and unsigned.

TERMS OF SALE Condition: Stamps are in F-VF or better condition and priced in US\$. Please let us know if you have any special condition requirements. Payment Methods: US\$, cash, check, money order, bank transfer, credit card (Visa, MC, AmEx, Disc)—please add 3 or 4 digit security code.
Sales Tax: All orders shipped to New York addresses must add sales tax. Please indicate county of residence. **Shipping/Handling Chart:** U.S. & Canada, under \$100, \$5.95; over \$100, \$6.00; Foreign, under \$100, \$5.00; Canada & Foreign, over \$100, \$12.00 (Invoice with package unless noted). Over-sized items add \$5.00. Anything larger than 6" x 9" will be charged the additional fee. Special shipping requests may be extra. **Alternates:** Although we try to keep all listed stamps in stock at all times, it is not always possible. We suggest including alternate selections when possible to avoid refunds. **SATISFACTION GUARANTEED!** Any item that does not please you may be returned for a prompt refund or exchange.

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Romance via Postcards



by Nan H. Burby

Collecting postcards was a popular hobby at the turn of the twentieth century, and the Driscoll sisters from Genesee, Idaho, were serious collectors. Prospective suitors quickly caught on that sending a picture postcard would put them in the sisters' good graces.

The two sisters, whose 1910 Grand Tour was well-documented with postcards to their Aunt Saidee and featured in the January 2006 issue of *The American Philatelist*,¹ received close to 200 cards from suitors wishing them greetings for the various holidays (with Valentine's Day, of course, being a favorite!) as well as travel cards sent from all over the world between the years 1908 to 1912. Edna or "Ned," the oldest and by all accounts quiet and shy, received only a few, but Dorothy (Dot), described as the family socialite, had many an admirer.²

For several years, mainly at Christmas, Dorothy continued to hear from young gentlemen she had met in 1910 on the Grand Tour: Leo, Tom, Edward, Felix, and R.O. One fellow passenger from Gloucester, Massachusetts (whose name I can't read) wrote several times that first fall to the "Misses Driscolls" (including regards to their mother) to say that he hoped they had arrived home safely. Another, K.E. Spencer from New Bern, North Carolina, sent a Christmas card as well as several others to Dorothy, lamenting that he wasn't able to visit Ireland with them as well, as telling her of the stormy passage he had had returning to the United States.

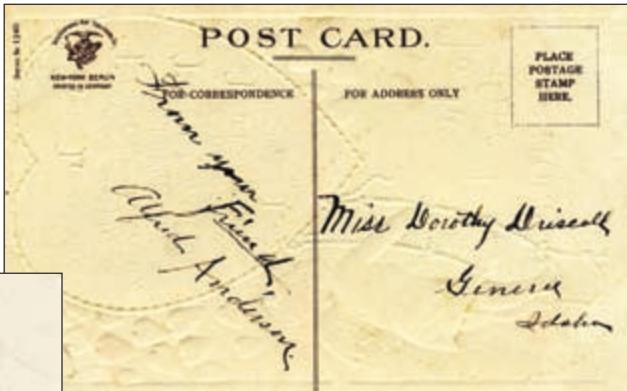
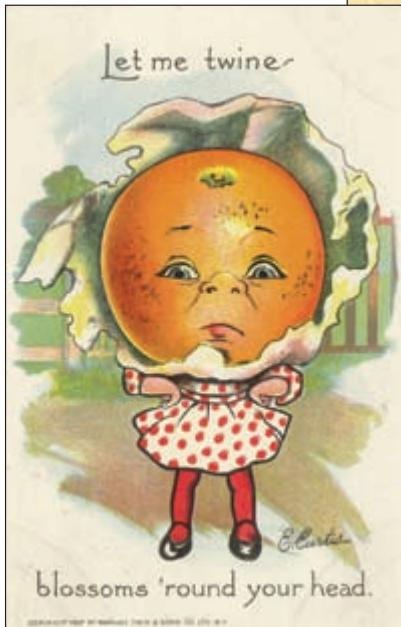
But the trip beaus were among many other contenders for Dorothy's heart. She saved postcards from R.S.K., who sent a card as early as 1907 from Gibraltar; F.D. (who first wrote in 1910 and was still writing in 1913); Wm. B., who in 1909 was waiting for the long letter Dorothy was to write him (a

common lament among Dorothy's beaus); Alfred, who sent a Christmas card in 1910 saying he was glad to know she was home again; Carl, who sent some sixteen cards, many hoping to hear from her soon, from 1908 through 1913, mainly from Arizona where he was apparently in and out of sanitariums (most likely suffering from tuberculosis); and Herb (or Hub) who sent a lovely "Dorothy" postcard with the message: "Your name. Found it in the postcard rack." Alfred Anderson also contributed at least one card to her collection, an undated Valentine's Day card with a poem captioned "To the One I Love," and signed "From your Friend, Alfred Anderson." There are also unsigned teasers. A Christmas card to Dorothy in 1913, mailed in Genesee, reads: "May I have this next dance. (I)t is the Tango." And there are two cards to Ned (Miss Edna Veronica Driscoll) signed with a strange symbol rather than a name. One, sent February 14, 1910, is



R.S.K., one of the many contenders for Dorothy's heart, sent a postcard from Gibraltar as early as 1907.



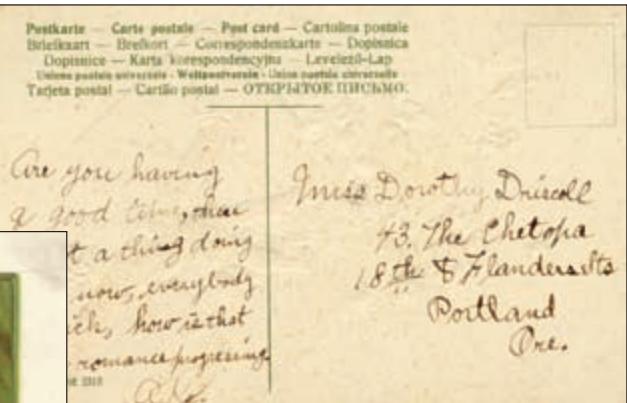


An unpostmarked Valentine's Day postcard "To the One I Love" from "Your Friend Alfred Anderson."



Edna was the recipient of two Tuck's Valentine postcards in 1910 (Series #2, The Garden Patch) from a gentleman who signed with a strange symbol rather than his name.

Some of the cards, signed only by initials, from the style of their content may be from female friends.



from Tuck's Valentine postcard series (no. 2), "The Garden Patch" and sounds serious:

Dear Ned,

"Let Valentine be
The Agent for me!
While I remain,
Always the same."

The picture side shows an orange with the text: "Let me twine blossoms 'round your head." Orange blossoms, of course, are a traditional wedding accessory.

Several cards signed only with initials (A.K. and S.G.) may be from female friends — particularly since they occasionally refer to "nice long letters," something that the gentlemen admirers rarely received. In an unpostmarked Valentine's Day card A.K. writes:

Are you having a good time. There is not a thing doing here now. Everybody is sick. How is that little romance progressing. A.K.

A Valentine greeting from S.G. in Idaho postmarked February 1910 reads:

Got your nice long letter and will answer soon. Hope you are doing well in your [illegible]. With love, S.G.

A Christmas greeting, postmarked December 19, 1910, in Caledonia, Minnesota, and signed Josephine, makes reference to an earlier beau, not represented by postcards of his own in Dorothy's collection:

Dear Dorothy

Tho't this couple looked so much like you and Billy [last name illegible] so I decided to send it to you.

Remembrance for the past.

Kind thoughts for the present.

Good wishes for the future.

Lovingly, Josephine.

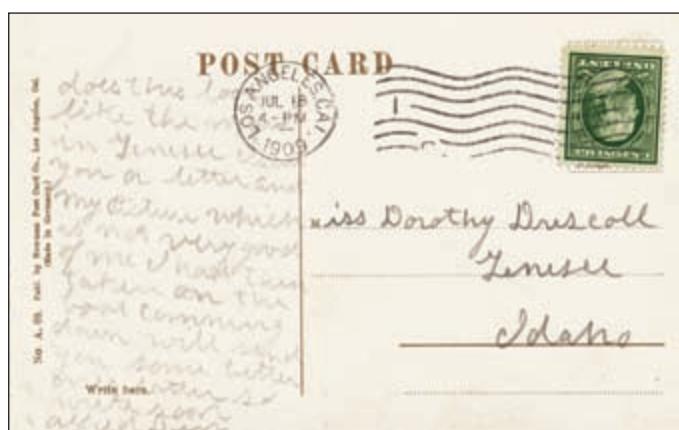
Billy is obviously a figure from the past or else didn't believe in conducting a romance via postcards!

Two of Dorothy's beaus in particular sent postal treasures over an extended period: Alfred A. Den (who usually signed his name as Alfred or A.A.D.) sent some forty-six cards, beginning in May 1909 and continuing through June 1913, and Will Mayes, a local farmer/rancher, sent sixteen postcards within about a year's time, but always enclosed in an envelope. My assumption is that he didn't want everyone in town to know he was courting Miss Dorothy. None of the cards from him has an address or postmark.

For most of the time that Alfred



This Christmas card sent to Dorothy by a female friend, Josephine, in 1910 indicates there were even more boyfriends: "Tho't this couple looked so much like you and Billy [last name illegible] so I decided to send it to you."

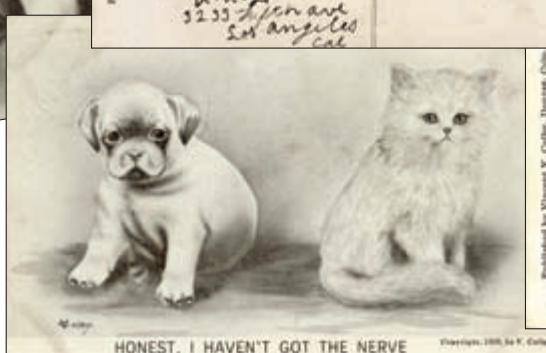
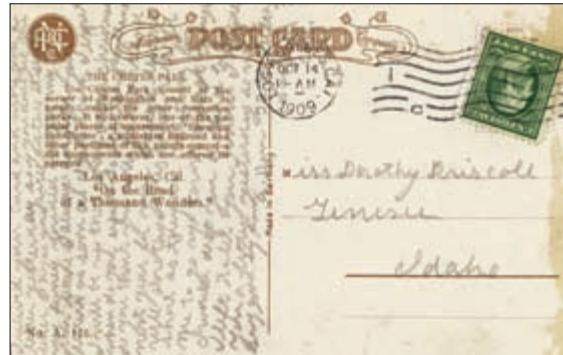


An ardent admirer of Dorothy for a few years, Alfred (or often simply A.A.D.) sent several Los Angeles views in 1909. The message on the back of this night scene of Spring Street, mailed July 18, 1909, asks: "Does this look like the night in Genesee?"

A second card from Alfred mailed July 18, 1909, depicted the Los Angeles Auditorium at night.



Another Los Angeles card, sent October 14, 1909, features Chutes Park with a penciled note on the cover: "How would you like to chute the chutes."



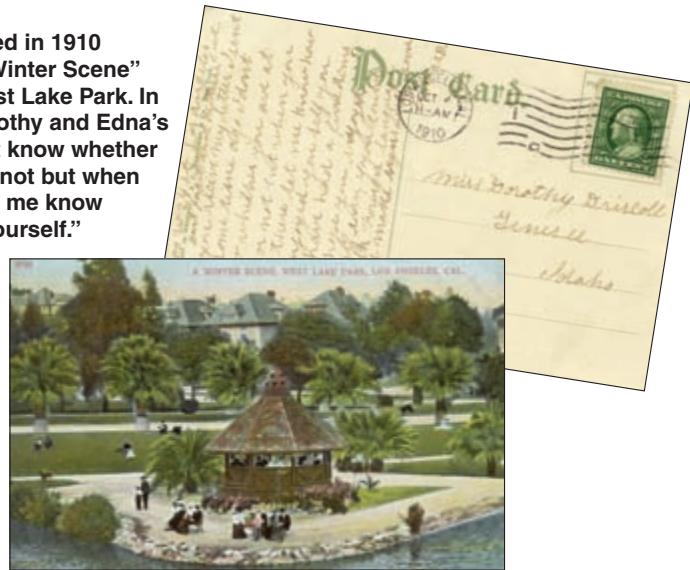
Another of Alfred's 1909 cards, wishing Dorothy a Happy New Year, was an official postcard from San Francisco's First Portola Festival. It was mailed December 26 from Los Angeles and includes a lively street scene with a vignette of the Carnival Queen.



In March 1910, Alfred sent Dorothy this lovely Easter Greeting from Santa Barbara, California.



A card sent by Alfred in 1910 featured a balmy "Winter Scene" in Los Angeles' West Lake Park. In it he alluded to Dorothy and Edna's Grand Tour: "I don't know whether you are at home or not but when you do get there let me know how you enjoyed yourself."

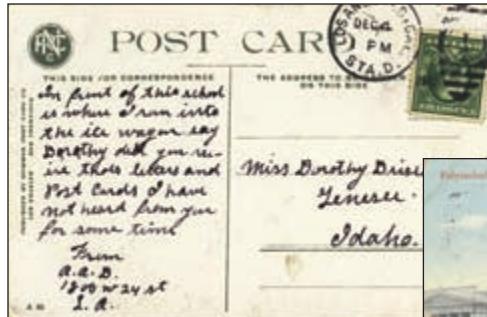


was writing to Dorothy he was living in southern California. Thanks to Robert Roland, I know that in 1910 Alfred was twenty years old, living in Los Angeles, and working as a clerk at a wrecking company; but the postcards indicate he also worked on the railroads part of that time and often was living elsewhere — Santa Barbara, Portland, etc.

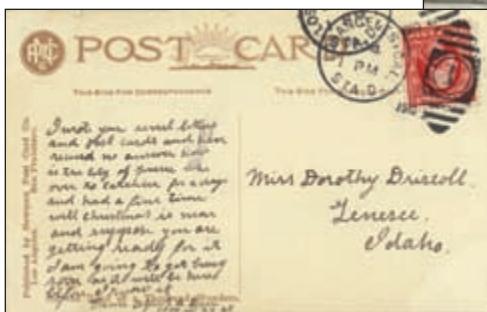
In 1909 alone he sent fourteen cards (the earliest mailed on May 22), most of them featuring scenes from an already urban Los Angeles: *Spring Street at Night* ("Does this look like the night—in Genesee. I sent you a letter and my picture which is not very good of me I had taken on the boat coming down."); *Los Angeles Auditorium at Night* ("Here is one of our smallest theatres here but I don't guess it is as large as the one you have in Genesee Dorothy."); *Chutes Park* ("How would you like to chute the chutes?"); *Angeles Flight* (featuring the funicular connecting two Los Angeles streets); and *Boating at Eastlake Park*. He also sent postcards from his travels to Arizona and Texas (the latter featuring a bull fight in Juarez, Mexico).

On December 4, 1909, Alfred sent Dorothy two Vincent V. Colby cards (a wonderful Christmas present for a collector!). The first features a forlorn puppy sitting alone, captioned "I guess nobody loves me," and Alfred's personal message: "Well how is everything in Genesee. I am feeling fine. Don't forget to write." The second card shows the same pug puppy eyeing a kitten, captioned "Honest, I haven't got the nerve," and A.A.D.'s note on the back: "I haven't either. Don't forget to write."

One unusual (and highly collectible) card sent by Alfred that December is one of the official postcards issued for San



Alfred's December 4, 1910, card depicts Polytechnic High School in Los Angeles with his added drawing of a collision between an ice wagon and his own vehicle.



This is the place where the ice wagon ran into the oil wagon that is a picture of the way here is where me and the ice wagon hit

A second picture postcard mailed December 4, 1910, indicates that Alfred wrote letters as well as postcards — both of which often went unanswered.

Francisco's first Portola Festival, commemorating Gaspar de Portola's discovery of San Francisco Bay in 1769. The widely publicized festival was held October 19–23, 1909, in an attempt to lure tourists back to San Francisco after the devastating earthquake and fire of 1906.³ The card is titled "A night scene on Market Street during the Portola Festival," and features revelers with an inset photograph of "Carnival Queen" Virgilia Bogue. However, according to the website maintained by the San Francisco Bay Area Post Card Club (www.postcard.org/portola01.htm): "The scene depicted at the Ferry Building is more likely to have occurred at the arrival of the Great White Fleet in San Francisco in May 1908 rather than at the Portola Festival of October 1909." The postcard was sent wishing Dorothy a Happy New Year and has a Los Angeles (not a San Francisco) cancellation.

The pace of the romance by postcards didn't abate in



The only card in the author's collection from Dorothy to one of her beaus is stamped and addressed but not canceled, so it probably was never mailed. In her message Dorothy writes: "I am afraid you are ill or have run into another ice wagon or you would surely have sent me your good wishes at Christmas."

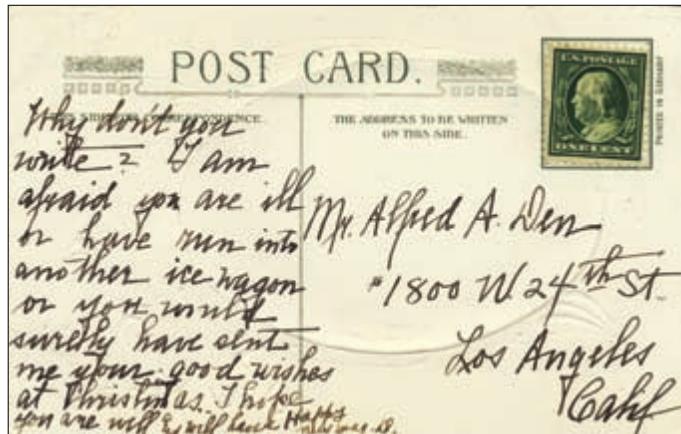
1910, with Alfred sending some eighteen cards (in addition, apparently, to lots and lots of letters). Again, most of the picture postcards feature buildings or scenes in the Los Angeles area (Court House, West Lake Park, Hotel Metropole on Santa Catalina Island, and a supposedly typical street scene with a huge flowering tree growing in the middle of the boulevard!), plus several of Santa Barbara (Southern Pacific Depot, Mission Santa Barbara, Potter Hotel, and Cliffs near Santa Barbara). There is a very special Easter card among the 1910 cards with gold gel PBF markings, featuring a little lamb ringing the door bell and the message: "Well I am still at Santa Barbara. I am having such a good time I have to leave but I expect I will leave here about the last of the week. So write soon. From A.A.D."

In an August 15 card (showing the San Diego Bay) Alfred acknowledges that he has received cards from Dorothy, then traveling in Europe, and writes that he "was glad to hear that you are enjoying your self." Another was sent following the sisters' return to Idaho. Postmarked October 4, 1910, the view is titled "A Winter Scene, West Lake Park, Los Angeles, Cal." On the message side Alfred writes: "I don't know whether you are at home or not but when you do get there let me know how you enjoyed yourself. You must have had a fine time and I hope you enjoyed yourself. Even if you could not talk foreign languages, you could make signs. Write soon."

On December 4, 1910, Alfred sent a postcard of Polytechnic High School in Los Angeles with a vivid hand-drawn depiction of his encounter with an ice wagon. He sketched a drawing of the collision between the ice wagon and his vehicle, and wrote on the card front, "Here is where me and the ice wagon hit. This is a picture of the way I hit it." Underneath the two vehicles is the note "20 miles hour." In the space for correspondence he wrote:

In front of this school is where I ran into the ice wagon. Say Dorothy did you receive those letters and post cards. I have not heard from you for some time. A.A.D.

A second card, mailed the same day, has a view of the Hotel Metropole on Santa Catalina Island. His message



sounds as though he is starting to put a brave face on what has become a less-than-satisfactory correspondence:

I wrote you several letters and post cards and have received no answer. How is the city of Genesee. Was over to Catalina for 2 days and had a fine time. Well Christmas is near and suppose you are getting ready for it. I am going to get busy soon as it will be here before I know it. From Alfred A. Den.

But Alfred persisted. On December 10th he mailed a card showing "A typical street scene in California" (featuring a large flowering tree in the middle of the boulevard). His message reads:

Did you receive my letter I wrote you yesterday. How is the city of Genesee getting along. I suppose you are having plenty of rain and cold weather up there. A.A.D.

It may be courtship, but it is hardly romantic.

The "ice wagon" card, however, is special as it led to the only postcard in my collection written by Dorothy to one of her beaus. The Happy New Year card shown is stamped and addressed but doesn't appear to be canceled, so Dorothy probably never mailed it. At any rate, in her message she echoes A.A.D.'s constant refrain: "Why don't you write?" — adding, "I am afraid you are ill or have run into another ice wagon or you would surely have sent me your good wishes at Christmas. I hope you are well and will have a Happy New Year. D."

There are only twelve postcards from Alfred in 1911 and, of those, five (all Colby cards) were mailed on two days (March 4 and 5) and are written as a continuous message.

March 4, 1911

Dear Dorothy

I received your post-cards you sent me some time ago but you said there was a letter coming soon and I haven't received it yet. I have been expecting every day that it would come so I have been putting off writing to you expecting that long....

March 4, 1911

letter from you so you will have to forgive me for not

writing to you sooner. Say Dorothy have you been to Spokane yet. I am still expecting that picture. Have you had them taken yet. Well Dorothy how is the city of Genesee. We are having plenty of rain....

March 5, 1911

down here, to much rain to do any good this time of the year. It has been raining for the last 48 hours without stoping so the people down here have not been out as they are afraid of getting wet. I was telling some friends of mine....

March 5, 1911

that they had better move up to Oregon for a year and give there toes a chance to grow together then they would not be afraid of getting wet. Well Dorothy it won't be very long until the rose fair. Only four more months....

March 5, 1911

and then I expect to see you for the first time in many moons. Say Dorothy I will expect to see your picture walking in any day and recognizing me and also a long letter. From A.A.D."

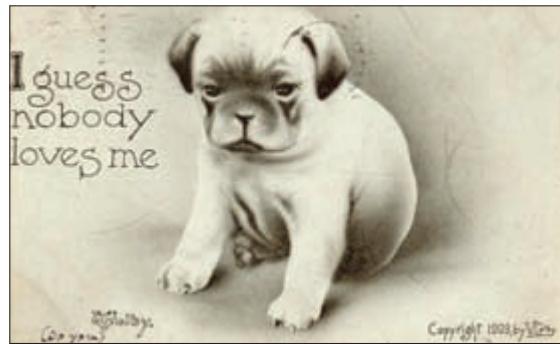
The written messages may be a little bland, but his words on the front of the cards are touching:

1. A sad little puppy with the printed text, "I guess nobody loves me" and Alfred's handwritten "(DO YOU)";
2. A chick after a puppy's bone with the printed text, "Well, you certainly are a bird!" and Alfred's note "I think you are";
3. A puppy eyeing a kitten with the text, "Honest, I haven't got the nerve" and Alfred's "HAVE I";
4. The same puppy, now in a large muzzle, with the text, "All I did was growl a little" and Alfred's "BUT NO ONE HEARD ME"; and
5. A worried looking kitten and puppy sitting side-by-side under a night sky with the text, "We're afraid to go home in the dark" and Alfred's, "ARE WE."

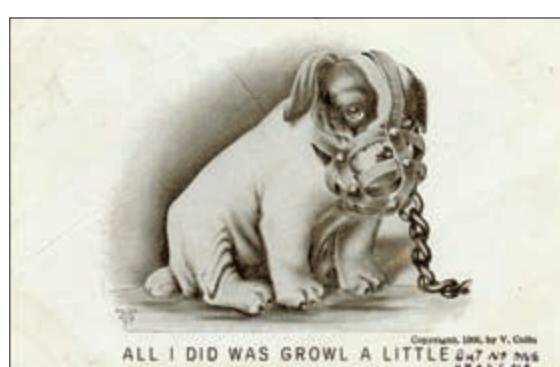
The other cards sent in 1911 again primarily show scenes of the Los Angeles area (three from a series "On the Road of a Thousand Wonders" —Virginia Hotel at Long Beach, Cathedral of St. Vibiana in Los Angeles, and the Breaking Surf Point, Conception, CA). Interestingly, there is almost a seven-month skip between an Easter card mailed April 8 (again querying, "Did you receive my letter and post cards") and the only remaining card of the year, mailed in November (another "On the Road of a Thousand Wonders" card, showing Elysian Park, Los Angeles). The November message is plaintive:

Have not heard from you for some time. I sent you several letters some time ago and did not receive an answer so I will try again. I would like to hear from you. I wish you would write to someone that would like to get a long letter from you. My address is A.A. Dent 1707 Wall Street, Los Angeles, Cal.

The romance with Alfred via postcards had definitely run its course. There were only two more cards from him in the collection — one in March 1912 ("You owe me a long letter") and the other in June 1913 ("Thought I would drop you a few lines to let you know that I am still alive.") The last one is a real photo card with the picture of a house and his (presumably) current address handwritten underneath: "2122 Western Ave., Los Angeles, Cal." He says that he's planning to visit Lake Tahoe and offers: "Drop [me] a line or so and

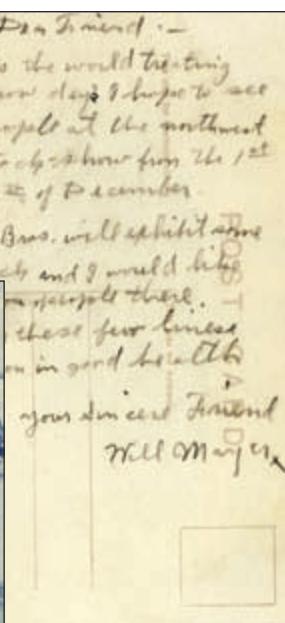


The five Colby cards written as a continuous message, primarily lamenting the lack of correspondence from her end.





The final card from Alfred to Dorothy in my collection was sent in June 1913. You definitely get the feeling the romance via postcards is over: "Thought I would drop you a few lines to let you know that I am still alive." Note the cancel promoting the "World's Panama-Pacific Exposition in San Francisco 1915."



I will send you some Post Cards when I get there."

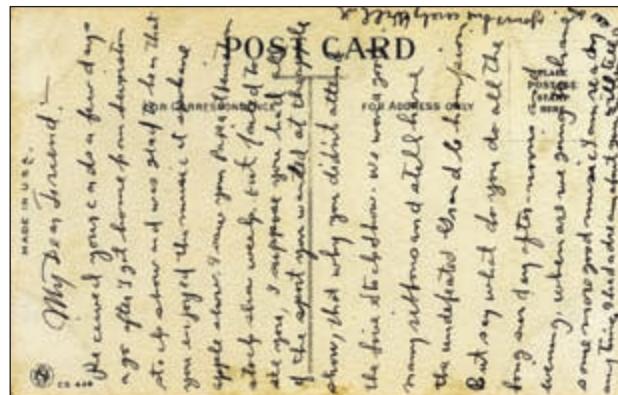
All of this more or less makes sense, since a new romance via postcards with Will Mayes had begun, most likely in late 1911, and seemed to blossom in 1912.⁴ Both Dorothy and Will were musicians — Dorothy playing the piano, Will, the violin — and apparently they often encountered each other at dances in the area. As noted previously, Will was a local farmer/rancher and apparently sent his postcards inside an envelope to keep their correspondence private.

The first three postcards from Will appear to have been written in later 1911 and are humorous "Dutch" cards. The first features a Dutch boy and girl with the printed message, "Vhenefer I t'ink of you I gets me heart trouble! Iss Dot luf, vot?" The tone of his written note is that of a casual friend and neighbor:

Dear Friend

How is the world treating you now days. I hope to see you people at the northwest livestock show from the 1st to the 6th of December. Mayes Bros. will exhibit it some livestock and I would like to see you people there. Hoping these few lines find you in good health. Your sincere friend Will Mayes X.

The tone has changed considerably by the second card. This time the Dutch girl is sitting in a car with a little boy asking, "Ver you looking for a chauffeur for life, vot?" Will's message is one of his longest and indicates that he is smitten:



The second Dutch card indicates that Will is smitten. He writes: "I had a dream about you. Will tell you when I see you. Yours sincerely, Will X."



Will sent two Ray Holmes cards in early January 1912. The first, shown here, has the printed message "I don't know Why I love You but I do," plus his handwritten note inviting her to a dance.



My Dear Friend

Received your cards a few days ago after I got home from Lewiston Stock Show and was glad to hear that you enjoyed the music at the Spokane Apple Show. I saw your Papa at Lewiston Stock Show week, but failed to see you. I guess you had all of the sport you wanted at the apple show. We won a good many ribbons and still have the undefeated Grand Champion. But say what do you do all the long Sunday afternoons and evening. When are we going to have some more good music. I am ready anytime. I had a dream about you. Will tell you when I see you. Yours sincerely, Will X."

In the last card for 1911 (in this one the little Dutch boy is in a plane and the girl at the window, with the message: "I would like to fly away with you already."), Will writes:

Got home safe and feeling fine after playing all those good pieces with you. Hope you got over it good also.... Now don't forget the date for the dance New Year's Eve, because this only comes once a year.

There are two Ray Holmes cards from Will in early January 1912. The first features a faithful dog, a young lady, and the message: "I don't know Why I love You but I do." Will writes:

Dear Dorothy

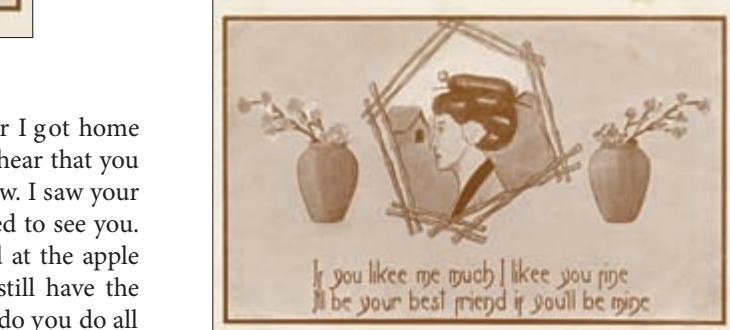
Say Dorothy there is a dance here Monday Jan. 8 and sleighing is pretty good. Would you like to go to it and also take in the dance. I would be glad to take you.

Yours Will Mayes

Please let me know by return mail.

From the message on the second Holmes card (featuring an oriental lady with the message, "If you likee me much I likee you fine. I'll be your best friend if you'll be mine") it seems that they did attend the dance. Will asks Dorothy, "How did you get over the dance. Especially after playing with such a good violin player. Will X"

There are other invitations to dances, two Easter cards, a lovely birthday card with raised purple flowers (also with an invitation to a dance with a promise to try to show her a good time and even a ride in



The second Holmes card indicates that they did indeed see each other at the dance, as Will writes: "How did you get over the dance. Especially after playing with such [a] good violin player. Will X." [Dorothy is said to have been quite an accomplished pianist.]

an auto!), plus a very special Valentine card, complete with a tiny gold key to his heart:

Dearest Friend

Received your letter and was glad to hear that you arrived safely. I will be down Monday 19 sure if the Flyer arrives safely. So you will have to wait patiently.

Yours with love, Will X



Will sent Dorothy a lovely Austrian Valentine's card in February 1912 — complete with the gold key to his heart — signing it "Yours with love, Will X."

Several cards in 1912 focus on Leap Year. On one postcard featuring an amethyst necklace, Will writes that he received her card some time ago (observe that early in the romance Dorothy seems to have sent cards fairly often to Will, as opposed to poor A.A.D.) and adds: "I understand there is a Leap Year Ball there [in Genesee] Sunday, the 26. I hope all you girls won't ask me at once to go." A card sent after the dance is another with raised flowers, this time roses. He writes:

Dear Dorothy

Well how did you get over the Leap Year dance. I certainly had a good time and I was just thinking it would be a good thing for some of us boys if it was Leap Year all the time. Will send you a picture of my colt sometime later.

Will does send the collector Dorothy three wonderful Leap Year cards featuring photographs of a young couple. The first shows a young lady sitting on her



beau's knee, with the caption "Leap Year Comes But Once in Four. Hustle Now, if You'd Make Sure," to which, Will added the penciled instruction: "Put this card on the first page of your Post Card Album." His message reads:

Hello Dearie

How are you by this time. Good I hope. I wish I had you to help me manage my haying crew. It surely keeps me busy, but I suppose you are very busy going to Moscow [Idaho], that you forgot all about me in the hay field with so many men. Now don't forget and ans. my letter and tell me all the news.

As ever Yours

Will X

A message about haying to a lad who has seen "Gay Paree!" Will had become perhaps a little overconfident. The second postcard shows the young man sitting in the lady's lap, with the caption "I'm Waiting for My Leap Year Girl," to which he added, "Put this card on the opposite side of the other that I sent." It is perhaps a sign that the romance has cooled (at least for Dorothy) because, for the first time, she has begun to fall behind in her correspondence. In his unsigned message Will writes:

Dear Friend

Well didn't you get my card last Sunday, or haven't you got over your fishing trip yet the reason that you don't write. Now don't forget me and write and tell me all your troubles.

The third postcard shows the couple holding hands. The caption reads, "I'm very bashful, 'deed I am. Now it's Leap Year do be the man," but this time Will has added no instruction about saving the card. His message, in large letters, is a plaintive, "Why don't you write. Will." And that was that.

There are many other cards from various suitors, many of whose names are impossible to decipher, and I suspect there were suitors who didn't play

the postcard game. The so-called Golden Age of postcards ended roughly by 1918, but for Dorothy and Edna it ended even earlier. There were just a few greeting cards in their collection in 1914, and only two in 1915. Their collecting days were over, but I hope not the romances!

Endnotes

1. Nan H. Burby, Postcards from Heaven," *The American Philatelist*, Vol. 120, No. 1 (January 2006): 34–38
2. I wish to thank APS members Bob Roland and Charles Gates for the much needed genealogical research they did for me, which basically confirmed that "the girls" were prime for boyfriends in 1910, with Edna being in her twenties and Dorothy in her late teens. I have visited the site where the sisters are buried in the Catholic Cemetery in Genesee, Idaho, alongside their parents (who died in the 1930s) and Aunt Saidee (1940). Unfortunately, the sisters, with perhaps a bit of coyness, did not have the dates of birth included on their tombstones. However, Edna died in 1975, probably close to ninety years old, and Dorothy in 1969, most likely in her late seventies. Neither ever married. Their father Timothy Driscoll had set up a trust to care for them as long as they lived, and the residue then went to the Genesee Catholic Church. (According to one lifelong Genesee resident, their father was quoted as saying that if anyone ever showed up claiming to be a child of one of the sisters, they were to be given a dollar and sent on their way!)

3. The earthquake that struck San Francisco on April 18, 1906, and the four-day fire that raged in its wake killed more than 3,000 (according to modern estimates), devastated 4½ square miles of the city, left 200,000 people homeless (out of a pre-quake population of about 450,000), and cost staggering \$500,000,000 in 1906 dollars! (See The Virtual Museum of the City of San Francisco, "The Great 1906 Earthquake and Fire," at www.sfmuseum.org/1906/06.html.)

4. I have dated the cards from Will based on the many references to Leap Year, which was in 1912.

5. I must add that in my time of courting "X" meant a kiss!

The Author

Nan H. Burby is a retired journalist with degrees from the University of Mississippi and the University of North Carolina. She and her husband Ray, the true philatelist in the family, live in Chapel Hill, North Carolina, where Ray is a faculty member in the UNC Department of City and Regional Planning. Since becoming a "collector of postcards," Nan finds that one of her favorite activities on trips in the United States and abroad is to seek out antique stores, as well as thrift shops, that stock old postcards.

Three Leap Year cards, sent later in 1912, indicate that Will is aware that Dorothy is a collector. He writes on the first, "Put this on the first page of your post card album and think of your old time friend." On the second he writes, "Put this card on the opposite side of the other that I sent." The third card indicates, however, that Dorothy is once again beginning to have cold feet about the romance. His plaintive message reads: "Why don't you write. Will." It is the last card from Will in her collection.



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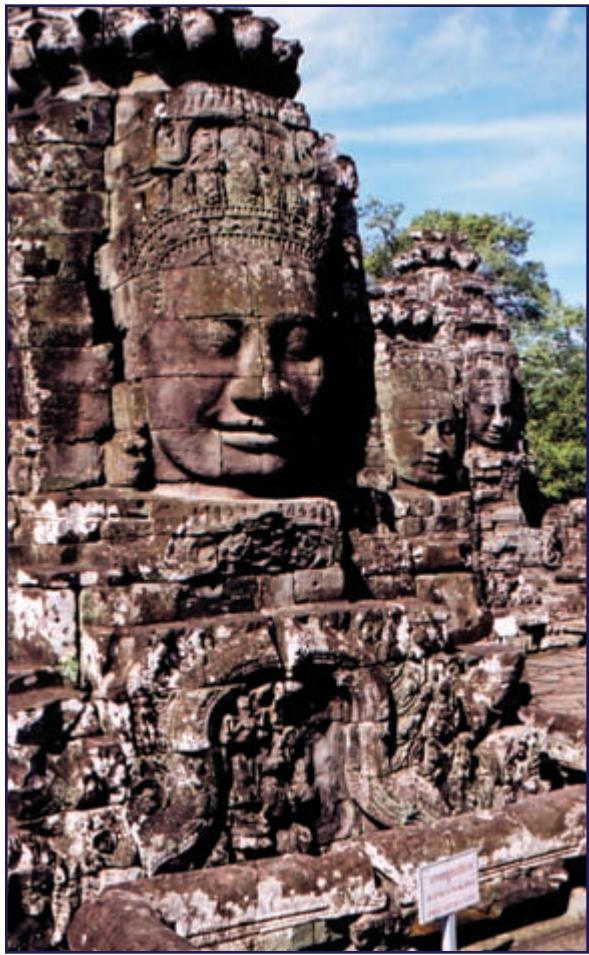
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ANGKOR WAT

The Center of the Universe



by John Wilkinson

A few years ago my wife and I visited the fabulous ruins of Angkor Wat in Cambodia. We took a mere hour's flight from Bangkok, Thailand, to the town of Siem Reap situated in the northwest of the Kingdom of Cambodia. The famous ruins of Angkor Thom and Angkor Wat are nearby. Angkor Thom is basically the remains of a large city surrounded by a moat and stone walls. Angkor Wat is better known worldwide, but is only one of many ruins that cover the total Angkor complex.

The structures were built by the Khmer peoples (who today form the majority of the Cambodian population) between the ninth and fifteenth centuries, and later abandoned. The ruins came to European attention in the late nineteenth century when French explorers first described them. The area covered by the Angkor complex is huge — some seventy-five square miles. Our visit allowed us to see only the main temples.

The ruin of Angkor Wat itself is magnificent and very well preserved. In Angkor Wat one sees gigantic stone faces and beautiful carvings on every wall showing scenes of battle or of female divinities known as *apsaras*. The courtyards seem to open onto new temples without ever stopping. At the very center of Angkor Wat stands a stone tower that represents the center of the Hindu universe, Mount Meru. Indeed, as you stand on the tower, you might actually sense something of the grandeur of the former Khmer

Top: Angkor Wat, showing the five towers that represent the center of the Hindu universe.

Left: The mysterious stone heads of Angkor Wat.



Cover postmarked Siem Reap, Angkor, Cambodia, November 21, 2002; received in Schoharie, New York, December 7

empire. The whole Angkor complex is listed as a World Heritage Site by the United Nations.

Cambodia is a very poor country. It has only recently come to find peace after thirty years of horrible internal strife, during which the Khmer Rouge murdered two million people — men, women, and children — in a reas now known as “the killing fields.” Today, the land mines are being cleared, and tourists are welcomed.

Locating newer stamps of Cambodia presented a challenge. I did find some dealers in the United States who advertised Cambodian stamps; however, stamps showing Angkor Wat were unavailable. By using the Internet search engine Google.com, I finally found a website, CambodiaGoods.com, and a very nice man in Phnom Penh (the Cambodian capital city) who supplied me with a set of Cambodian stamps that showed Angkor Wat. My plan was to send myself a cover from Cambodia with these stamps as the centerpiece.

My cover showing several scenes of Angkor is interesting, but cannot do justice to the actual monument. Nevertheless, the 3500-riel stamp does show the temple of Angkor Wat, while the 2500-riel stamp shows some of the giant stone faces in Angkor Thom. When I look at that cover, I realize that I'll never forget the great ruins of Angkor.

Reference

Stamp images courtesy of the American Philatelic Society Reference Collection.

The Author

John Wilkinson is a retired engineer and folk art painter. His main collecting interest is the British Commonwealth pre-1953 with an emphasis on East Africa. He also dabbles in “fun stuff” such as the creation of travel-related philatelic covers.



Elaborate bas reliefs dealing with religious, historical, and mythological subjects cover the walls of Angkor Wat.



An aerial view of Angkor Wat.

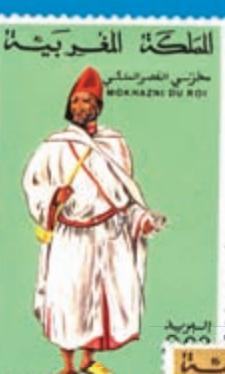


Moroccan Costumes on Stamps

by Barbara M. Soper

Morocco is an intriguing country. Situated in North Africa, with one coast on the Mediterranean and another on the Atlantic Ocean, it has long been a crossroads for trade and cultural contacts between Europe and Africa. To the North, just across the Strait of Gibraltar, are Spain and Portugal, lands long dominated by Moors, whose ruling dynasties and sultans came from North Africa.

Moroccans are a heady blend of many peoples. Among them are Romans, who colonized North Africa when the Roman Empire was at its height; Berbers, who were the indigenous North African people; Andalucian Moors, who retreated back to Morocco when the reconquista put an end to their empire in Spain and Portugal; and Arabs, who conquered the country in 683 and brought a fervent new faith called Islam. There were also nomadic peoples of the desert who left an imprint on the land, as well as Jews who settled in Morocco after being expelled from Spain in the fifteenth century.



Morocco abounds in colorful costumes that reflect the history and traditions of an assortment of peoples.



Jewelry has more than ornamental value to Moroccan women. It is sometimes worn as protection against evil influences or to indicate the wearer's wealth and social status.



Jewish weddings and Jewish brides of North Africa were a favorite subject of French painter Eugene Delacroix.

All of these peoples left their influence on the native costumes of Morocco. The country's amazing costume diversity has been the subject of many stamp issues. A ten-stamp set (Scott 198A-206, issued 1968-74) reproduces French artist Jean Besancenot's colorful set of costume drawings. Besancenot traveled in Morocco between 1934 and 1939, a time when the country was undergoing cultural change, and old forms of dress were fast disappearing. His aim was to preserve the costumes in his illustrations before they became relics of the past.

An attendant to the sultan, a Royal Mokhzni, is shown on Scott 203. He wears a white caftan and a red, felted wool hat on his head. The hat, known as a *chachiyah*, is always worn without a turban. The man has a scabbard slung across his body and wears a dagger. Once it was customary for all Moroccan men to carry daggers but, at the time the artist painted his subject, daggers were primarily ornamental. They added a touch of elegance to ceremonial dress.

On Scott 204A we see a man from Meknassa in northern Morocco, perhaps a shepherd. He wears a striped, loose-fitting robe known as a *jellaba*, which is overlaid by a shawl for warmth. The shawl is made of goat's hair. His hide sandals, tied on by cords, are reminiscent of the simple sandals of Greek and Roman shepherds.

Scott 202 depicts a townswoman from Cittadin in her housecleaning attire. Her skirts have been



Regional costumes of Morocco included standard Arab garments draped in varying ways and accented with different jewelry items and sashes.

hitched up and tucked into her belt so that she can properly do cleaning. Her hair is tied up and drawn back by a headband and her open sandals function as indoor clogs.

Scott 201 illustrates a townsman from Cittadin wearing a red *jellaba* that is longer than the one worn by the shepherd on Scott 204A. The *jellaba* is one of the most popular garments in Morocco and usually features a hood. In the townsman's case, the hood is partially drawn back to reveal his white turban. Like the shepherd, he has a cloak draped over his shoulder. The cloak of a townsman would usually be of finer material than that of a country man. Folded under his arm is a small prayer rug, which no well-to-do townsman would set off for the mosque without.

The enormous *gna* worn by the woman from Msouffa in



Traditional costume of a Jewish woman in Morocco.

the Sahara on Scott 206 is a form of the ubiquitous Arab *haik*, which serves as a cape and veil in one. The *haik* can be draped about the body in endless ways to create entirely new looks. It can be of wool or cotton and, as in the illustration, is usually purple in color. Under the *haik* the woman wears a white *izar*, belted with a tasseled cord.

A Bedouin costume of the Sahara is illustrated on Scott 198A. The subject wears a long, loose tunic of white cotton with a blue undergarment visible at the neck and sleeves. On his head is a voluminous blue turban and he wears an amulet at his throat. In the days of camel caravans, such Bedouins were called "pirates of the desert." Organized in fierce bands, they dominated the western Sahara and forced caravans to pay for the right of passage. Those travelers who resisted were plundered.

On Scott 199 we see a Berber woman from Ait Mouhad

on the southern slopes of the Atlas Mountains. She is clad in a white *izar* that reaches down to her feet. Over it is a striped, woolen cloak. At her throat is a necklace of huge amber beads. Her hair is in two enormous plaits, which are turned back and up to frame her face. Each plait is decorated with a silver ornament.

Another Berber woman, this time from Zemmour, is depicted on Scott 204. She wears a white *izar* with flowing sleeves. A silver fibulae attaches the cape to her costume. Fibulae were the Roman equivalent of safety pins. They were used to hold garments together and to hold attachments to clothing. Tied several times around her waist is a red, woolen girdle with pompoms falling in bunches. Tasseled cords also embellish the headdress.

A maritime costume is illustrated on Scott 200, which shows a bargeman from Rabat Salé. The costume, which shows a strong Turkish influence, may have been introduced into Morocco by Barbary pirates, who once ravaged the North African coast. Whatever its origin, it was officially adopted by Morocco's Seaman's Guild. It features baggy pants, a jacket embroidered with gold threads and braid, and a broad woolen belt. The man depicted was a seaman of high rank rather than an ordinary sailor, whose costume would lack the rich ornamentation.

Lastly, on Scott 205, we see a mountaineer of the Rif Mountains. He wears a very short, striped *jellaba* of brown wool. One arm has been passed out of the *jellaba* through the opening for the neck, to reveal a white undershirt. He wears a white turban and carries an oaken staff, from which he is inseparable. On his feet are slippers of esparto grass. An extra pair is strapped across his chest, in case he has a long walk.

Jewelry is an important component of Moroccan costume. Moroccan women wear all kinds of jewelry, from simple pins and fibulas to elaborate necklaces, bracelets, belts, headdresses, and breastplates. A postcard shows a Moroccan woman wearing typical North African silver jewelry. Her garment is fastened together by two large fibulas with a decorated chain hanging between them. Coins and amulets



Embroidered textile designs are fashioned into sashes that distinguish the costumes of various locations.



The Tuaregs, the famous “Blue Men of the Sahara,” begin wearing veils when they reach adulthood and continue to wear them for life

adorn the chain. Additional jewelry is braided into her hair and dangles from her ears. Some of the amulets, such as the five-fingered hand, are believed to give protection against the “evil eye.” North African jewelry can be ponderously heavy, yet women wear it proudly to display their wealth or position in society.

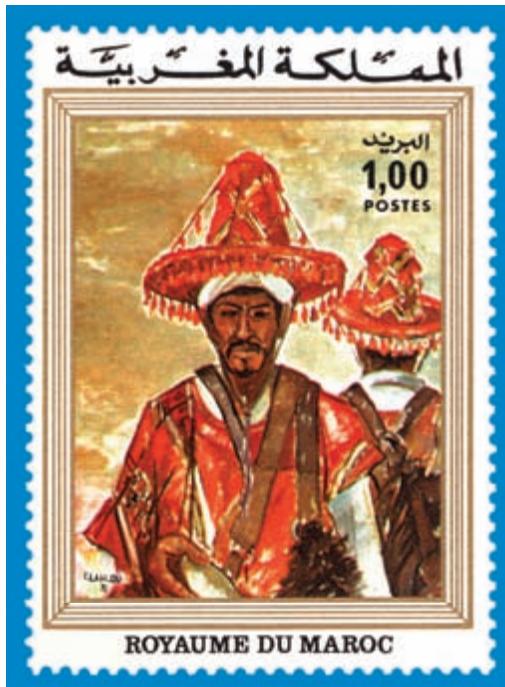
An Israeli stamp (Scott 1373) shows the costume of a Jewish lady of Morocco. Issued in 1999, it is part of a Jewish Diaspora costume set. The Jewish ladies in Morocco favored velvets, brocades, and silks in their dress, usually embellished with gold thread. Many Jews worked as jewelers and silversmiths in Morocco, giving them a special flair for textile art incorporating gold threads and gold embroidery. Perhaps the most well-known Moroccan Jewish costume was the *keswa el kbira* or Jewish wedding dress. It was worn in northern Morocco (especially in Tetuan) and was believed to have been inspired by Jewish fashions in Spain before the fifteenth century expulsion. It consisted of a skirt, jacket or bodice with short sleeves, girdle belt, and shawl. A

tall headdress, sometimes decorated with precious stones or enamel, completed the outfit.

Jewish costumes of Morocco were of special interest to the French painter Eugene Delacroix, who traveled widely in North Africa. Several sheets of eight stamps each, honoring Delacroix, were issued by Guyana in 1998. One sheet



Desert regions of Morocco have distinct peoples and costumes, many of which are showcased on stamp issues.



Water sellers demand a “gratuity” from tourists who wish to take snapshots of their colorful garb.

(Scott 3357) includes a stamp identified as “Moroccan Notebook: Studies of Jewish Women.” A second stamp on the same sheet is titled “Jewish Woman in Traditional Dress,” but her place of origin is not given.

Three Moroccan stamps depict women in regional dress. Scott 220 shows women from Zagora. Their costume is primarily blue over a white *izar* and heavily accented with Bedouin jewelry. Women from Ait Adidou appear on Scott 221. Their costume is a white *izar* draped over the body and tied at the waist. One of the women wears a poncho-like garment over the *izar*. Both wear conical headpieces encircled with cord and embellished with coins. On Scott C15 two women from Ait Ouaouzguit are depicted. The most stunning thing about their costume is the colorful embroidered sashes that hang from their waists. Morocco is famed for its colorful sashes and has issued a set of stamps (Scott 195–198) to show some of the design motifs commonly used.

In the South of Morocco is the great Sahara Desert, featuring its own tribal peoples and their distinctive garb. The Sahara is home to the Tuaregs, who once dominated the trade routes that crisscrossed the desert. Their camel caravans brought silver, gold, ivory, and many other commodities to the north before modern means of transport greatly curtailed their enterprise. Tuaregs were called the “Blue Men of the Sahara,” because of the indigo dye that

colored their robes and veils and, eventually, their skin as it came in contact with the cloth. A Tuareg soldier in a blue robe can be seen on a stamp from Spanish Sahara (Scott 220), while a view of the traditional Tuareg headdress and veil are shown on Spanish Sahara Scott 214 and 217. In Tuareg society it was the man, not the woman, who wore the veil. The veil was a symbol of a man having attained adulthood, but it also had the practical purpose of keeping blowing sand out of his face. Only in the privacy of his tent and with his family would a Tuareg man remove his veil. In other company he ate by simply lifting the veil from his mouth. The veils were not washed and were worn until they fell apart.

In 1987 Morocco began another folk dress series focusing on costumes of the desert. The first two stamps (Scott 644–645) showed a woman from Melhta and a man from Derra, respectively. Two more stamps (Scott 711–712) were issued in 1991, illustrating the dress of a woman and a man from Ouarzazate. The next year saw an additional two stamps (Scott 740–741), these showing a woman and a man from Tata. Both the man from Derra and the man from Tata are depicted wearing daggers attached to a long cord over their robes.

Much change has come to the Sahara and the oasis people living in it over the years. Today many of these traditional desert dwellers have become urban dwellers, living in cities that they used to trade with in an earlier era.

Although many of the costumes pictured in this article have disappeared, Morocco is still a great place to observe exotic dress. People who visit this country never forget the colorful water sellers who invite you to take their picture for a fee. A water carrier appears on a Moroccan stamp from 1975 (Scott 338). His hat is a high-peaked Moroccan “sombrero,” from around whose wide brim red pompoms dangle. He usually carries a leather bag filled with water and has several brass cups strapped to his chest to pour the water into. Tourists gladly pay his fee just to get a snapshot of such a “character.” That’s part of the allure of Morocco, a land of intriguing people and fascinating costumes that offer a feast for the eyes.

The Author

Barbara M. Soper is a retired reference librarian with a background in historical research. Her major philatelic interest is topical collecting, especially topics related to archaeology and ancient history. She also collects stamps and postcards dealing with world folk costumes and ethnic dress.

Learn More, Do More Through the APS!

Back in September, I shared with you my vision for the future of the American Philatelic Society. What I would like to do this month is to talk about the things we have been doing at the APS since that time.

By the time you read this, winter will be half over. Groundhog Day (Candlemas in medieval times) marks the middle of the season. I imagine that many of you are seeing green emerging in your garden and hoping that Punxsutawney Phil didn't see his shadow! However, I am writing this in December, before winter has even started. Nevertheless, in the few months of this administration we have made significant strides.

In the past year I've been emphasizing two things: services to members and the increasing need to move to digital means of providing you with information. These have been our themes in the past few months.

Last month I described to you the membership survey and what it told us about you. I appointed a high-level committee, led by Michael Dixon, to come up with an action plan to address your expressed needs. The first draft was presented to your Board in Charlotte early in January. The things that this committee, in a report tentatively titled "Learn More, Do More Through the APS," suggested include:

- Letting members know much more about the services that are available to them.
- Making our website and our StampStore easier for members to navigate.
- Using our website to convey more information and to provide more services to members.
- Taking a good look at *The American Philatelist* with a view to increasing philatelic information at all levels of collecting and minimizing, where possible,

ephemeral and administrative information.

- Continuing to make the APS friendlier for members.

Your thinking on these needs matches my own. A friendlier interaction with the Society, whether in person, online, or in print, and more services — both existing and new — to members.

You emphasized the importance of *The American Philatelist* — for many this is your only contact with the Society. We are looking at ways of increasing the attractiveness of the magazine to more of our membership. In my opinion this has been an ongoing process.

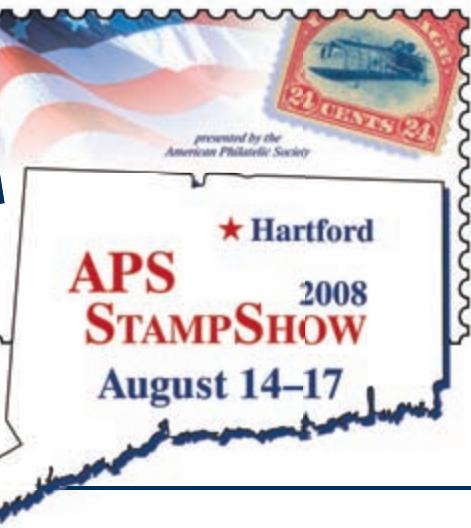
One thing we have just initiated is to place some of our articles on the website. The first was the article on the philately of the Iraq Railways — from the October 2007 AP. Next will be an award-winning article from the July 2000 issue entitled "Summer and Winter Resort Post Offices of the United States, 1891–1966" by Chet Smith. We will be adding articles to an archive on the website throughout the year. This is just the beginning. Our new website will have a "member's domain" where we will have a lot of articles, comprehensively indexed, from the AP. If you are like me, the article you skimmed over perhaps a decade ago has now become relevant to your collecting interests.

Speaking of excellent AP articles, we now have a new annual award of \$1000, generously funded by the United States Stamp Society, named in honor of Barbara Muel-





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ler, for the best *AP* article each year. So as you read the magazine, keep this in mind. Nominations are to be made by you, our readers. There is a form on the wrapper of last month's *AP*, as well as on the website (which also has a list of the 2007 articles). Nominations for the best article in 2007 should be submitted by March 1.

The January wrapper (and the website) also includes forms for nominations for our new volunteer recognition awards: for national service, for local service, for young adult, and for youth. These awards are not for "insiders," but for the people who willingly help out, year after year, and who deserve recognition by the APS. I am sure you know someone like this. Please nominate!

If you are like me, you know about our philatelic seminars, but have never had a week to spare to go to Belle-

fonte for Summer Seminar. In the survey, you expressed a need for:

- seminars that are shorter,
- seminars that are at more locations, and
- seminars that are available online at our website.

We have taken the first step by creating two-day seminars — the first took place in Bellefonte in October. The next short course, also in Bellefonte, will be held April 11–12 and will feature two seminars: one on "Collecting First Day Covers" and on "Collecting Revenues." Then on April 23–24, we will conduct a seminar on the Washington-Franklins in San Francisco — just before the Westex show. Seminars online will need to wait until we launch our new website.

Work on the new comprehensive website continues. While we had expected it to be completed some time ago, the process for creating a secure

yet member-friendly site has proven to be much more technically involved than we anticipated. With the concurrence of your Board, we have engaged technical help from a new vendor. We will keep you informed as to the status.

As I have said before, my vision for the APS is all about you. However, I need your help. I need your help in spreading the joy of philately. Tell your friends about the APS and the services that we have and are enhancing. Each of you is excited about your collection — and as I travel around the country I am amazed at the many sources of philatelic joy. Share that joy. Share it with other collectors. Share it with your neighbors. Share it with your children, grandchildren, nieces, and nephews. You will find that your joy is infectious.



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A handwritten signature in black ink that reads "Peter Mastrangelo".

'And the Survey Says'

This month's focus from the APS Stamp Collector Survey highlights what our members have told us about APS programs and services. First, while we would like to think that all members are aware of all of our programs and services, conventional wisdom and our survey indicate that building awareness is a continuing educational process. Member awareness for APS services varies from 98 percent for *The American Philatelist* to 12 percent for Quick I.D. (our online stamp identification service). While nearly all of our members have heard of our magazine, between 20 and 40 percent of you have not heard of a number of services such as APS stamp shows, circuit sales, our stamp insurance program, our website (www.stamps.org), our Expertizing service (APEX), our member-to-member online stamp sales service (StampStore), and other services. We have a substantial opportunity in many cases to promote and increase utilization of our programs and services, not only among our members but potential members as well.

On a very positive note, our members give high quality ratings to our programs and services. Members gave quality ratings that averaged above 3.8 (on a 5 point scale) for every service; fewer than 15 percent of our respondents to the survey rated any service a 1 or 2. The highest ratings were for *The American Philatelist* (4.5), APS stamp shows (4.4), American Philatelic Research Library (4.4), APS stamp insurance (4.3), Book and specialty sales (4.3), American Philatelic Expertizing Service (4.1), APS website (4.0), circuit sales (3.9), and StampStore (3.9).

You also rated outreach and the promotion of stamp collecting, youth services and educational programs as some of the most important programs and services that APS should offer. Thirty to fifty percent of respondents would like us to consider offering the following: past *AP* articles online, downloadable stamp album pages, philatelic periodicals index, and a youth beginner kit, among others. (Note: a youth beginner kit is now available through APS for \$19.95 and a sixteen-page Stamps of North Carolina album is now avail-

able on our website in a downloadable pdf.)

Lastly, the percentage of members who read *The American Philatelist* is at a 25-year high, 66 percent of you read most or nearly all of the magazine. Another 27 percent read some of the magazine. Ninety percent of *AP* readers look at the ads.

Elections Policies and Guidelines

As many of you know, legal action has been filed against the APS and various individuals with regard to certain APS election campaign advertising and candidate communications. While I cannot discuss the details of pending litigation, I would like to review various actions taken regarding our Election Policies and Guidelines.

Late in the elections, it was discovered that various election reforms passed by the Board of Directors in 2004 had not been promulgated; that is, had not been incorporated in our written policies for both the 2005 and 2007 elections. Once this was discovered, former President Janet Klug apologized to the candidates and our membership, in her July 2007 column in the *AP*, for this error. Her column was also posted on our website immediately. She stated, "We will fix the Election Policy and strive to conduct our elections with fairness and integrity."

At the August Board meeting in Portland last summer, our Board ratified those reforms, incorporating them in our written policies as the 2004 Board had envisioned. By doing so the Board reaffirmed its position on how our elections should be conducted. They are now promulgated and available for review on our website.

Additionally, one of the actions taken by the present Board at its first meeting in October was to approve the formation of a committee to review our election policies and guidelines to clarify my role as election administrator, as well as to recommend any additional changes that may be necessary to ensure that future elections are conducted with the highest demeanor. It is anticipated that the committee's

report will be available for Board review and consideration in the spring. We anticipate draft recommendations in February. They will be posted to our website so as to allow other review and input in preparation of drafting the final report to be considered by the Board at a special meeting to be scheduled in May.

It takes time and patience to sort through legal proceedings. In the meantime, the work of the APS continues day-in and day-out, our hobby flourishes, and you continue to enjoy all that there is about philately.

APS Day-in and Day-out

As I write this column over the December holidays, we are preparing for our show in Charlotte and the APS Board of Directors meeting. Here are a few items that are on the Board agenda that we'll report on next month:

- *Interim Report on Membership Survey:* Director-at-Large Michael Dixon will make recommendations regarding some immediate things that we may be able to consider as a result of our survey findings.
- *Membership Renewals and Follow-up:* While it is still too early to extrapolate trends in our membership renewals, VP Wade Saadi will report on efforts to follow-up with members who have resigned for specific reasons.
- *Interim CANEJ (Committee on Accreditation of National Exhibitions and Judging) Report:* Chairman Steve Reinhard will provide the Board with an interim report on the committee's efforts to recommend actions that can be taken to strengthen WSP shows.
- *Awards Committee Update:* Director-at-Large Joann Lenz will report on the inauguration of new volunteer recognition awards on the local and national level.
- *Unsoakable Self-adhesive Stamps:* The Board will discuss the impact of unsoakable self-adhesive stamps on the hobby.

As part of my report to the Board I provided a review of 2007. Here are some highlights:

Website: As I reported last month, at year-end we decided to search for a new website developer. We have updated our technical specifications in preparation for the selection of a new designer.

Campaign for Philately: We have finished another successful fund-raising year. Once the accounting is completed we expect to post in excess of \$650,000 in cash contributions from more than 4,800 gifts. A full report will be printed in a special section of the April issue of the *AP*.

American Philatelic Center: The next tenant phase of the APC development will be ready for occupancy the first part of January. We will also be preparing for the opening of our contract post office in the Headsville Post Office.

Show and Exhibitions: Positive feedback was received from our 2007 shows in Riverside, California, and Portland, Oregon. This continued as we hosted Aerophilately 2007 and the second annual Postal History Symposium in Bellefonte.

Editorial, Media, & Publishing: Advertising in *The American Philatelist* experienced a five-year high. An "In the Know" column highlighting APS programs and services was introduced; two new books were produced and others added to our inventory for sale; *The Philatelic Literature Review* remains popular with Library subscribers; and about fifty APS press releases were produced during the year. Congratulations also are in order, as the *AP* was presented the Alvaro Laro Bonilla Medal of Merit in October during the FIAF show in Bogota, Colombia.

American Philatelic Research Library: We now have a more user-friendly online search engine for the Library catalogue. Along with the APS, the library hosted the second annual Postal History Symposium, cosponsored by the National Postal Museum. The library also received a small grant to process the Daniel Hines Air Mail archives.



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14 Questions

ON A LIFE IN PHILATELY

with Patrick Moore

The first stamp you bought? A packet of East German stamps in 1960. **How much did it cost?** 25 cents. **What's it worth now?** 25 cents. **How did you get started in philately?** My father interested me in his U.S. stamps that a relative sent him from Washington in the 1930s. My parents gave me a UN Year Set for Christmas in 1960, which also stoked my appetite. Then came the East German packet mentioned above, as well as Egyptian stamps from a local dealer that complemented an interest in Egyptology.

Your personal favorite areas of philately? I'm attracted to stamps and covers of all places that reflect the history and the politics of the time. Technical aspects such as perfs, paper, and watermarks don't excite me. There are exceptions like the German local stamps issued after WWII in places like Saxony and Thuringia, where the post-war shortages can still be appreciated in the many types of paper, perfs, and gum once found.

What has stamp collecting meant in your life? A window on the world and a constant incentive to acquire knowledge. I remember my first packet of Egyptian stamps at age 12, in which I saw how King Farouk's face had been obliterated with three bars on many of the stamps. That discovery led to hours at the local library learning about modern Egypt and its politics. This was the first of many subsequent adventures.

Your favorite stamp issued the year you were born? The Hungarian Communists issued a ghastly political set on the day I was born, and I have a sort of amused affinity for those stamps (#938-39). **The most expensive stamp you've bought?** Rather than buy expensive items, I'd put together a collection of, say, Czechoslovak stamps from 1945 or 1946, on which you can see how the Nazi-era postmarks were stripped of their German inscriptions to leave only the Czech text, or on which you can see totally improvised Czech cancels created by the local postmaster. Similar collections can be put together without huge expense for many areas of Central and Eastern Europe that experienced political upheavals in the 19th and 20th centuries. **Your favorite stamp?** Some of the Egyptian stamps from the early decades of the 20th century that depicted ancient art, such as Scott #105-07. **Any hobbies unrelated to stamps?** Reading, hiking, and Scottish Terriers.

How long have you been a customer of Earl P. L. Apfelbaum, Inc.? Nearly 25 years. **What do you most like about the firm?** A wide variety of material for a wide variety of clients. **Which Apfelbaum have you known longest?** I've corresponded with Missy for some years now. **Anything else to say about the firm?** Though big, it never neglects the customer as an individual.



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Education: About seventy APS members attended a successful Summer Seminar in Bellefonte last June. We started to expand APS education programs with the "Essentials of Aerophilately" last October and a schedule of offerings in 2008 takes us "on the road" at various shows and exhibitions throughout the country. Youth activities remain in the forefront with the Internet-based "Young Stamp Collectors of America" that offers online programming for young collectors. A youth beginner's kit also has been developed.

Circuit Sales: More than 4,000 members receive sales circuits purchasing stamps from more than 750+ sellers. The number of circuit books and inventory levels has remained stable in recent years. The average value per circuit book is \$209. Circuit Sales has replaced its microfilm record of sales circuits with digital images. More than 60,000 images of sales book pages are now stored on DVDs. This move will enable sales circuits to sell to foreign markets where mailed approvals have not been feasible.

StampStore: Our member-to-member Internet stamp sales continue to grow. The year 2007 set records in the amount of sales and items submitted. Submissions increased 24 percent in 2007. We experienced a 15 percent increase in orders that resulted in a 15 percent increase in sales. Presently StampStore lists more than 267,000 items, with a total catalogue value in excess of \$8 million and a sales price of almost \$4.3 million.

Expertizing: More than 6,000 items, received from 1,425 clients, were expertized by APEX in 2007. Average turnaround time is forty-two days. More than 700 images were submitted for Quick I.D. Eighty-two families of deceased APS members took advantage of the Estate Advisory Service in 2007.

Membership Administration: As of December 31, 2007, we had 42,865 members, a 3.4 percent decrease from the prior year. We issued three Chapter Newsletters and reinstated our dealer newsletter.

In the future you can look forward to the inauguration of a new monthly e-newsletter, the unveiling of a new website, and concrete action plans for the marketing of APS and our hobby as a result of what we have learned from the APS Stamp Collector Survey.

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The 90-Cent Washington of 1860

In my “In the Know” column in the November 2007 *American Philatelist* (page 1022), I introduced the idea of “the usual suspects” — those United States stamps most in need of expertizing to establish their authenticity. Some of these are rare and valuable, others are less well known and celebrated, but all of them can pose problems of one kind or another for the unwary buyer. This can be the case whenever a stamp has been the subject of fakery or fraudulent trickery, or attempts to modify its appearance to boost apparent value, or even simply when a stamp is easily and frequently misidentified.

This month’s “suspect” would fill what is probably an empty space in the albums of many advanced collectors, although, once again, it is a stamp worth scrutinizing very carefully.

In 1860, with the use of stamps for prepayment firmly established as standard postal practice, the U.S. Post Office Department contracted for a number of higher denominations that would pay the postal rates to overseas destinations, which had been negotiated under various international treaties. The highest of these unprecedented high values was a blue 90-cent Washington (Scott 39), which could be used to pay for a one-ounce letter sent to China via Europe.

That said, the footnote in the *Scott Specialized Catalogue of United States Stamps & Covers* couldn’t be clearer: “Genuine cancellations on the 90c are very scarce. All used examples of No. 39 must be accompanied by certificates of authenticity issued by recognized expertizing committees.”

Why this warning? In *The United States Postage Stamps of the 19th Century*, Lester G. Brookman estimated that 29,000 of these stamps were printed from a single plate, but states that even some of this very small quantity were returned and destroyed. With “a little less than 25,000 of these stamps” sold, by Brookman’s reckoning, the 1860 90-cent is difficult to locate in decent condition, whether unused or used.



Shown here from the APS reference collection is a genuine example of the 1860 90-cent blue Washington (Scott 39) and a genuine stamp with one of the many bogus cancels (this one a barred design in red) that bedevil this issue and make finding genuine canceled examples a challenge.

But that’s not the entire story. Although it is considered part of the 1857 series, this 90-cent stamp was not printed by Toppan, Carpenter and Co. until 1860. The earliest known use is September 11, 1860.

On April 12, 1861, Confederate guns opened fire on Fort Sumter in South Carolina. Postmaster General Montgomery Blair, fearing that stocks of United States stamps held in post offices in the seceding states might be smuggled north and resold to finance the secessionists, ordered the withdrawal and demonetization of all existing U.S. stamps that summer, and their replacement with new designs. So the 90-cent Washington of 1860, never in great demand or wide use, had a lifespan unnaturally cut short by the Civil War.

It is for this reason that a genuine used copy of the stamp is so scarce, and it is one of the relatively few instances where a canceled U.S. stamp is more valuable than its mint counterpart. Scott currently values the stamp at \$3,500 unused and \$9,500 used for examples in very fine condition. On cover — bearing in mind that only five genuine covers are

recorded — you’re looking at a catalogue value of \$225,000.

The usual grid cancel applied on many of these stamps is sometimes difficult to authenticate. Due to the increase in value, fake cancels are a nightmare for the collector and dealer alike — nor is this a recent phenomenon. Brookman concluded his 61-year study of the 1860 90-cent Washington with illustrations of four “pretty crude counterfeits” — all of them with plausible-looking bogus postmarks — and asked readers, “How do you like your fakes — perfect or imperfect?”

Plenty of both still exist, ready, willing and able to bamboozle the uninformed. That’s why this is one stamp that should only be purchased accompanied by a certificate of genuineness.

The American Philatelic Expertizing Service (APEX) is fortunate to have a half dozen qualified examiners for this stamp and the various cancellations found on it. So if you have a canceled example in your collection and it doesn’t have a certificate, you would be wise to consider acquiring one, and the peace of mind that comes with it.

Certification is also a good idea for

unused copies. Beware of altered plate proofs of the reprint on India paper (Scott 47P3, with a ca talogue value of \$110), with fake perforations and gum added to simulate the appearance of the issued stamp. The card proof (Scott 47P4, which is valued at \$75) has to be thinned down to approximate the stamp paper thickness, so forgers usually stay clear of it.

Whether your example of U.S. Scott 39 is unused or used, APEX can provide you with a certificate of authenticity and condition, so you can rest assured that it is genuine in all respects. Application forms and guidelines are available by contacting APEX, 100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803, ex 206; or by logging on to the APS website (www.stamps.org), clicking the "Services" tab at the top of the page and selecting "Expertizing" from the choices in the left margin.



Fake cancels are not confined to authentic stamps. Bogus manuscript cancels (in the form of a line or "X" in black ink) have been added to a well-known crudely perforated lithographic forgery of the 1860 90-cent and to a genuine proof on India paper to which poorly simulated perforations have been added to simulate the issued stamp.



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Weighty Issues

With any postal rate increase comes a renewed (and continuing) analysis of the circuit mailings to look for possible cost reductions. Since May 2007, we have been studying ways to keep the current increase from adversely affecting our members' forwarding costs. One way sellers can help reduce weight postage, not just for circuit forwarding but also for the return postage at retirement, is to use *lighter mounting materials*. We recommend using lightweight and less bulky mounts for securing items into the sales books. We discourage using cardboard backing and plastic mounts with thick sealed seams. Low-valued, used stamps should be attached to the page with hinges. (Today's hinges can be removed from the stamps by applying a little moisture to the back of the hinge.) Mounts should be the right size for the items they contain to prevent sliding of their contents. Covers can be placed into the pockets that are built into the "covers" sales books without the need for mounts. Protective coverings, if you use them, should be lightweight and should be no larger than the covers they contain.

Offering a number of heavy items in one book may affect our ability to circulate the book, if we establish a weight limit for each circuit. Government issued booklets are examples of heavy items and too many mounted in a single book

makes for difficult handling. Booklets also have a tendency to break out of any form of lighter-weight mounts. Our StampStore site sells a considerable number of booklets and booklet panes, so you might consider giving them a try on these. Also, our digital imaging of sales books is limited to recording the items as they appear when opening the page.

Please do not mount covers that contain commemorative coins or other heavy additions. There is very little demand for them on our circuits, and they add more weight than they do value in each mailing.

A note for **SELLERS** only: You may cut out pages 9 through 16 *when nothing is mounted on them*. This will save you postage, and the first eight pages will provide rigid security for the material mounted in them. None of the pages from the *eight-page book* should be removed.

A note for **BUYERS**: Please do not cut *any* pages from any sales books you receive in circuits. Contact us if you have issues with the contents of a circuit.

We are switching our packaging of circuits to fold-up, corrugated cardboard boxes that are less than half the weight of the telescopic boxes we have used for many years. As an example, the present four-inch deep telescopic box weighs 10.3 ounces and the new box weighs 5

ounces, so the circuits coming from us in the future will be a little lighter.

At this time we have not established any policy regarding the *maximum weight* of a circuit, but any future postal rate increases may necessitate the formulation of such a policy.

How Did You Start Collecting Stamps?

This section might not be directly related to buying and selling stamps and covers, but how members began their philatelic interests might be of interest to others. I'll start this off with my own introduction to stamps. Anyone who wishes may send his or her story to us for inclusion in a future "Sales Talk" column.

My start came when my mother needed to keep us occupied on a rainy summer afternoon. Four of the eight kids in my family were between the ages of 5 and 11. My parents had a combined collection and we were treated to the basics on that rainy day. We were given some items to work with and I proceeded to cut the stamps off a couple of envelopes that I did not realize were FDCs of the Great Britain stamps commemorating fifty years of the Boy Scout movement in 1957. My mother caught me in time



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to avoid cutting up more of them. (My brother had sent them to us from the International Jamboree in England.) My collection now includes the remaining FDCs and the stamps I cut off the covers, reminders of my early learning process in collecting.

What solidified my interest, and later my employment in stamp collecting, were the actions of a man who worked as a draftsman for my father. He was an avid stamp collector. He sent me letters that used stamps, hand-drawn cartoon characters, and very neat draftsman lettering to tell stories about the stamps. They were humorous and assigned little tasks for me to do to get more information about the stamps and the basics of collecting. I had to lift every stamp because he would enter information or mount smaller stamps under larger stamps in a hide-and-seek exercise on occasion. The letters came in various sizes and were in covers decorated with his newly copyrighted caricature and special address wording, such as "The Horn Stamp Heaven" or "Kilmarnock Stamp Haven." I would receive letters at two- to three-month intervals. He also included funny references to my family, which he gleaned from conversations with my father at work. This brought the letters closer to home, and I looked forward to each one. I should also note that I do not remember ever meeting "Uncle Rube" before the letters started coming. His last letter to me set up a special project for three of us to present at a family gathering. We were to pick a topic and use stamps to tell a story or present some information on a poster. "Uncle Rube" was invited to the family gathering and announced that he would not be sending letters in the future, but that he was sure that we were well on our way in stamp collecting. His work with me must have stuck, since I have worked for the APS part time and full time for more than thirty years.

Since then, I have maintained that working with a new collector one-on-one is the best way to spark an interest in stamp collecting and keep it burning. I am still at it and enjoying it. Also, you will note that I started when I was 9 years old, in the 1950s. The recent APS survey results found the age range of nine to eleven to be the right time to get a child started in the hobby. It worked for me! And my education continues in one



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categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click on Sales Division and How to Sell. [Note: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*

Utah February 1-2

Utah Winter Stamp Fest, Utah Philatelic Society, Utah State Fair Park, Bonneville Building, 1000 West North Temple, Salt Lake City. Contact Dave Blackhurst, www.utaphilatelic.org; 801-580-9534.

Florida

Sarasota National Stamp Exhibition, Sarasota Phil. Club, Inc., Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. Contact Sy Bricker, mto. stamps@gte.net; www.sarasostastampclub.com; 941-993-0919; 941-907-6604. *WSP*

Ohio

COLOPEX, Columbus Phil. Club, Franklin County Veterans Memorial Hall, 300 W. Broad Street, Columbus. Contact Chuck Wooster, cwooster@aol.com; <http://www.colopex.com>. *WSP*

Florida

Flagler County Stamp and Coin Show, Flagler County Stano and Coin Club, St. Thomas Episcopal Church, 5400 Belle Terre Parkway, Palm Coast. Contact Dave Rosenthal, 386-437-0368. *B*

Alabama

ALAPEX, Birmingham Philatelic Society, Bessemer Civic Center, 1130 9th Ave., S.W. (Exit 108 on I-20/59), Bessemer. Contact Robert Hamill, 303-880-0986.

Ohio

EUPEX, Euclid Stamp Club, Knights of Columbus Hall, 29101 Euclid Avenue, Wickliffe. Contact Frank Zoretich, Jr., zoretich6@cs.com; <http://members.aol.com/eupex>; 440-347-9541.

Maryland

Eastern Shore Stamp Club 44th Annual Stamp Show, Eastern Shore Stamp Club, Wicomico

February 1-3

Youth & Civic Center, 500 Glen Ave., Salisbury. Contact Kye Parsons, kyeparsons@hotmail.com; 410-749-8221.

Florida

West Volusia Stamp Club Annual Show, West Volusia Stamp Club, Wayne Sanborn Activities Center, 751 S. Alabama, DeLand. Contact Harry Sellards, Jr., sellardsfamily@cf.rr.com; <http://fordiacsp.com/wvstamp/>; 386-985-0909.

Kansas

The Cessna Show, Cessna Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph E. Lott, 316-747-2118.

Washington

Sno-King Stamp Show, Sno-King Stamp Club, The Boys & Girls Club of Everett, 2316 12th St., Everett. Contact Diane Gordon, snokingstampclub@hotmail.com; 425-742-0747

Wisconsin

CENWISPEX 07, Central Wisconsin Stamp Club, Jadeco Stamp & Hobby - North Point Mall, 200 Division Street, Stevens Point. Contact J. D. Manville, jadeco@charter.net; 715-341-5555.

Alaska

Anchorage Philatelic Exhibition, Anchorage Philatelic Society, Ship Creek Center P.O. Lobby, 334 W. 3rd Avenue, Anchorage. Contact Patrick Hoffmann, phoffmann@alaska.net; <http://home.gci.net/~akphilsoc>; 907-346-2717.

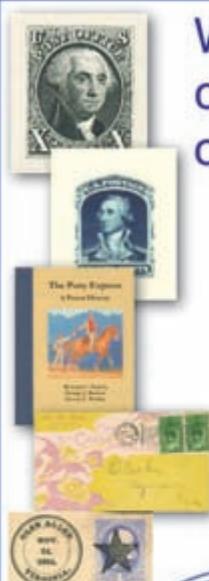
February 16

February 16-17

February 17

February 17

February 22-24



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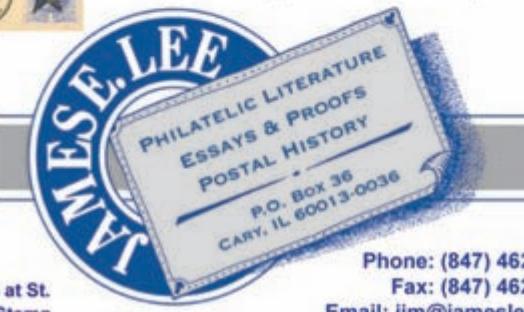
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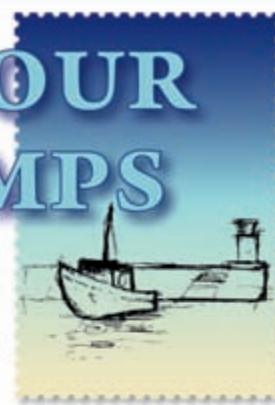


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Arizona **February 22-24**
ARIPEX, Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. Contact Bill Chesser, mchesser@availe.com; www.aripexonline.com; 602-956-3497. *WSP*

Florida **February 23-24**
BAYPEX 08, Clearwater Stamp Club & Florida Stamp Dealers Association, Honeywell-Minnreg Building, 6340 126th Ave., N., Largo. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; 727-364-6897.

Nebraska **February 23-24**
LINPEX, Lincoln Stamp Club, Howard Johnson Inn, 5250 Cornhusker, Lincoln. Contact Kenneth Pruess, kppruess@aol.com; www.lincolnstampclub.org; 402-464-6939.

Ohio **February 23-24**
Toledo Stamp Expo, Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland. Contact C. Campbell, treasure@toledostampclub.org; 419-874-6241.

Connecticut **February 24**
Fourth Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, Soggy3@aol.com; www.nhps1914.org; 203-389-2863

Missouri **February 29-March 1-2**
St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. *WSP*

Canada **March 1**
WINPEX 2007, Essex County Stamp Club, Forest Glade Arena, 3205 Forest Glade Dr., Windsor, Ontario. Contact Dave Newman, lacumo@cogeco.ca.

California **March 1-2**
NOVAPEX, Redding Stamp Club, Senior Citizens Hall, 2290 Benton Dr., Redding. Contact Bill Willis, 530-246-8340.

New York **March 1-2**
BUFFPEX, Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga (Buffalo). Contact George Gates, gghg53@aol.com; 716-633-8358.

Ohio **March 1-2**
McKinley Stamp Show, McKinley Stamp Club

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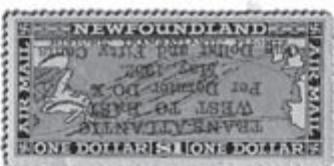
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of Canton, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@sssn.com; 330-832-5992.

Tennessee

March 1-2

KNOXPEX, Knoxville Philatelic Society, Budget Inn of America, 323 N. Cedar Bluff Road, Knoxville. Contact Gerald Schroedl, gschroe1@utk.edu; <http://www.stampclubs.com/knoxville/index.htm>.

Wisconsin

March 1-2

Stampfest 2008, Milwaukee Philatelic Society, Gonzaga Hall, 1435 S 92nd St., West Allis. Contact Darren Mueller, darren.mueller@juno.com; www.milwaukeephilatelic.org/MilwPhilHome.htm; 414-429-3750

New York

March 6-9

Spring Postage Stamp Mega-Event, American Stamp Dealers Assn., APS & USPS, Madison Square Garden, 4 Pennsylvania Plaza, New York. Contact Jim Roselle, asdashows@erols.com; www.asdaonline.com; 516-759-7000; Fax 516-759-7014. *WSP*

California

March 7-9

Filatelic Fiesta 2008, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Jim Sauer, hjamessauer@yahoo.com; www.f.filatelictesta.org; 408-445-2694. *WSP*

Michigan

March 8

Kent Philatelic Society Stamp Show, Kent Philatelic Society, American Legion Hall, 2327 Wilson SW, Grand Rapids. Contact Ron Mrozinski, okstamps@iserv.net; 616-891-9878. *B*

Illinois

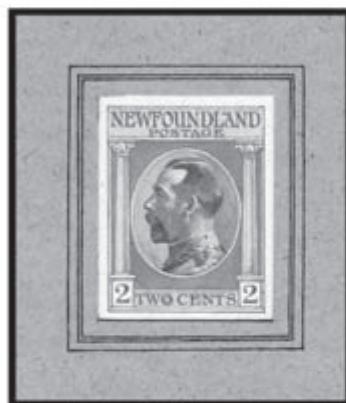
March 8-9

Rockford 2007, Rockford Stamp Club, Forest Hills Lodge, 9500 Forest Hills Rd. & Hwy. 173,

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Rockford. Contact Tim Wait, t.wait@insightbb.com; 815-670-5869.

Indiana

March 8-9
CALUPEX, Calumet Stamp Club, Highland Lincoln Center, 2450 Lincoln St., Highland. Contact John Koval, 219-924-4836.

Ohio

March 8-9
TRUMPEX 2008, The Warren Area Stamp Club, J V Johnson Community Center, 800 Gillmer Road, Leavittsburg. Contact Howard Lutz, howrex2@aol.com; 330-924-5124.

Tennessee

March 8-9
Nashville Stamp Show, Nashville Philatelic Society, Music Valley Event Center, 2416 Music Valley Drive, Nashville. Contact Bob Picirilli, picirillir@bellsouth.net; 615-297-0183.

Massachusetts

March 9
SOPEX, Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45 off I-93), Lawrence. Contact Roger Brand, rogandsue@comcast.net; 978-468-1773. *B*

Maryland

March 15
26th Annual Stamp Show, Tidewater Stamp Club, Easton Volunteer Fire Department Auditorium, Aurora Street & Creamery Lane, 315 Aurora Park Drive, Easton. Contact Hope Messick, phalarope@dmv.com; 410-822-6471.

New Jersey

March 15
Westfield Stamp Show, Westfield Stamp Club, Municipal Building, 425 East Broad St., Westfield. Contact Ed Grabowski, edjg@bellatlantic.net; 908-233-9318.

Wisconsin

March 15
BAYPEX 08, Green Bay Philatelic Society, Best

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1932 4d Registered envelope, unique proof made from 1925 die with words either highlighted or painted by hand in Chinese white. Ex printers archive. Surround states "Approved for design subject to the wording Bechuanaland Registration Fee being in white". Some stains but an important exhibition item. Initialed & dated "19/7/32".

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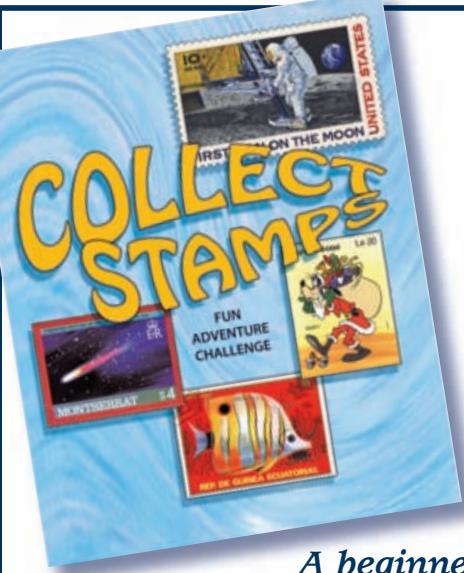
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California

March 15-16

FRESPEX 2008, Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis. Contact Dick Richardson, starstamps@thegrid.net; 559-431-5013.

Florida

March 15-16

NAPLEX, Collier County Stamp Club, The Conservancy, 1450 Merrihue Drive (just off 14th Ave. North from Goodlette-Frank Rd.), Naples. Contact Robert Hausin, newengstamp@aol.com; 239-732-8000.

Indiana

March 15-16

50th Annual Centerville, Indiana Show, Centerville Stamp Club, Holiday Inn Holidome, 5501 National Road East (Route 40), Richmond. Contact C. Stolle, rscsst@parallax.ws; 765-935-5185. *B*

Michigan

March 16

Pontiac Stamp Club Spring Stamp Show, Pontiac Stamp Club and Waterford Rec. Dept., Waterford Rec. Dept. (former Police Dept.), 2303 Crescent Lk. Rd. (1 mile N. of M-59), Pontiac. Contact Mike Miley, mileystamps@hotmail.com; 248-623-2178.

Maryland

March 22

TRIPEX Spring 2008, Tri State Stamp Club, Lavale Volunteer Fire Dept., Station 1, 421 National Hwy., Lavale (Cumberland). Contact J. Jeffrey Hutter, Sr., jeff.hutter@twrcommunications.com; 301-777-0379. *B*

Ohio

March 28-30

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave.,

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Virginia

ROAPEX, Big Lick Stamp Club, First Presbyterian Church/Fellowship Hall, 2101 S. Jefferson St., Roanoke. Contact Ali Nazemi, nazemi@roanoke.edu; http://Biglickstampclub.home.att.net; 540-375-2217. *B*

Florida

West Pasco Stamp Roundup, New Port Richey Area Stamp Club, Inc., Regency Park Civic Center, 10240 Regency Park Blvd., Port Richey. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampshows.com; 727-364-6897.

Michigan

KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishmike@mei.net; 269-623-5836.

Virginia

SPRINGPEX 08, Springfield Virginia Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield. Contact Springfield Stamp Club, www.springfieldstampclub.org.

Pennsylvania

Spring CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

New Hampshire

Stamp, Coin & Ephemera Show, Great Bay Stamp Club, K of C Hall, Columbus Ave., Rochester. Contact Edmund H. Vallery, ehvallery@aol.com; 603-868-5523.

March 29

March 29-30

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April 5

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ANTIGUA c.1862 Perkins Bacon paper part sheet showing 30 Small Star watermarks plus wmk'd border w/Postage inscription 1938-51 KGVI Definitives (84-95) Specimen F-VF \$265 NH set fresh & VF	\$500
BAHAMAS 1902 KE £1 (43) mint fresh & VF \$300 used on piece VF (BPA Cert)	\$120
1938-52 KGVI Definitives (100-13,154-56) Never Hinged fresh & VF	\$525
BARBADOS 1897 serviceman's concessionary rate cover from HMS Champion to London w/Great Britain 1881 1d tied by Barbados cds (envelope corner fault) extr rare usage	\$3,250
c.1922 Printer's Samples on 1816-19 seal of Colony 1/4d green imperf (2, one w/Specimen opt), 3sh orange & brown Specimen (2, one perf, one imperf), 1920-21 Victory 2½d purple & green imperf diagonal Specimen opt, 3sh blue & dark green Specimen (2, one perf, one imperf) important group — ex Samuel	\$2,350
1935 Silver Jubilee 1sh Kite & Horizontal Log (SG244) in Never Hinged corner block also showing Dot in Sky & Dot by Shoreline (Pl 2AB/R105) fresh & VF	\$1,035
BERMUDA 1883-1904 1sh bistre Sperati forger color die proof signed in pencil on obverse w/BPA "Sperati Reproduction" h's on reverse	\$1,850
1896 (3 Sept) wrapper from Warwick West to The World, New York City, bearing QV 1d — extr rare 19th Century printed-matter usage	\$3,850
1938-51 KGVI 12sh6d "lemon" yellow & gray (127b, SG 120d) NH VF (BPA Cert)	\$1,250
BRITISH HONDURAS 1899 QV Keyplate \$1-55 (55-57) mint fresh & VF	\$500
1945 censored airmail envelope from Kingston, Jamaica to Belize, bearing Jamaica KGVI 2d, 6d & 1sh w/Br Honduras 4c Due vertical pair — rare commercial due usage	\$550
CAYMAN ISLANDS 1905 2½d Dented Frame variety (SG 10a) used (very scarce) F-VF	\$600
1907-08 KE 2½d on 4d (20) mint fresh & VF (unusually nice condition) w/BPA Cert	\$2,000
FALKLAND ISLANDS 1904-07 KE 1½d sunk die proof in black on thin surfaced card (58x55mm) initialed & m/dated "Nov 23, 1903"	\$2,500
1904-07 KE Specimen set of 8 further handstamped "Ultramar" (SG 43/50s var) mounted on Colonial archive pieces — rare	\$2,500
MONTSEERRAT 1966 Churchill 1c Cerise (Sky) Omitted (SG 179a) NH VF	\$475
ST KITTS-NEVIS 1923 Tercentenary (S2-64) mint fresh & VF	\$1,400
ST LUCIA 1936 KGVI Pictorials (95-106) Never Hinged fresh & VF \$200 mint VF	\$78
ST VINCENT 1881 4d on 1sh First Surcharge w/3mm (instead of 5mm) spacing (33 var) mint full o.g. fresh, F-VF, extr rare (10 recorded, incl g 3 used) & important (BPA Cert)	\$6,500

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Illinois

MSDA Spring Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

Maryland

BOPEX, Bowie Stamp Club, Bowie City Hall, Kenhill Drive, Bowie. Contact Richard W. Morain, dickmorain@verizon.net; 410-987-3391.

Oregon

SOPEX, Southern Oregon Philatelic Society, Jackson County Fairgrounds, Take Exit 33 from I-5 to the Padgham Pavilion, Central Point. Contact Donald Cramer, 551-779-4671.

New Hampshire

QPEX, Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett. Contact Robert Dion, ihadzip@yahoo.com; 603-860-5082.

Texas

TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, tkoch@utdallas.edu; http://www.texasphilatelic.org/texpex.htm; 972-883-4951; 972-883-2473. *WSP*

Alabama

MONTAPEX, Montgomery Area Stamp Club, Holiday Inn, I-65 at Exit 179, Montgomery. Contact Betty Murray, eamurray1@bellsouth.net; 334-279-8018. *B*

Wisconsin

WISCOPEX 08, Outagamie Philatelic Society, Fox Valley Lutheran High School, 5300 N. Meade St., Appleton. Contact Al Marcus, maram@tds.net.

Illinois

PARFOREX XLVIII, Park Forest Stamp Club, Forest Trail School, 215 Wilson (corner of Lakewood & Wilson), Park Forest. Contact Ed Waterous, ewwaterous@hotmail.com; 219-769-2840.

April 5-6

MSDA Spring Stamp Show, Midwest Stamp Dealers Association, Wingate Inn, 600 Milwaukee Ave., Prospect Heights. Contact Jim Bardo, jfb7437@aol.com; www.msdastamp.com; 847-922-5574. *B*

April 5-6

BOPEX, Bowie Stamp Club, Bowie City Hall, Kenhill Drive, Bowie. Contact Richard W. Morain, dickmorain@verizon.net; 410-987-3391.

April 5-6

SOPEX, Southern Oregon Philatelic Society, Jackson County Fairgrounds, Take Exit 33 from I-5 to the Padgham Pavilion, Central Point. Contact Donald Cramer, 551-779-4671.

April 6

QPEX, Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett. Contact Robert Dion, ihadzip@yahoo.com; 603-860-5082.

April 11-13

TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, tkoch@utdallas.edu; http://www.texasphilatelic.org/texpex.htm; 972-883-4951; 972-883-2473. *WSP*

April 12

MONTAPEX, Montgomery Area Stamp Club, Holiday Inn, I-65 at Exit 179, Montgomery. Contact Betty Murray, eamurray1@bellsouth.net; 334-279-8018. *B*

April 12

WISCOPEX 08, Outagamie Philatelic Society, Fox Valley Lutheran High School, 5300 N. Meade St., Appleton. Contact Al Marcus, maram@tds.net.

April 12-13

PARFOREX XLVIII, Park Forest Stamp Club, Forest Trail School, 215 Wilson (corner of Lakewood & Wilson), Park Forest. Contact Ed Waterous, ewwaterous@hotmail.com; 219-769-2840.

index of advertisers

Academy Stamp Co.	178	Dollar Cover Co.	154	Mark Lane Stamps	173	RHM Philatelist	175
Alevizos, George	174	E & M Graded Stamps	168	McConnell, E. Joseph, Inc.	171	Richard Friedberg Stamps	175
Alneum	172	Eastern Auctions Ltd.	168	McCusker, James	178	Robert Kane Auctions, LLC	174
American First Day Cover Society/AFDCS	176	Eastick, Michael	178	Miner Stamp Co., Irwin	176	Rupp Brothers	107
American Topical Association/ATA	176	eBay	116	Weinberg Rarities	178	Sam Houston Philatelic Auctions/	
Apfelbaum, Earl P.L. Inc.	159	F & J Collectibles	178	Minnesota Stamp Expo 2008	176	Duck Co.	C5
APS Credit Card/U.S. Bank	C7	FLOREX 2008 the Florida State Stamp Show	178	Morville Trading	164	Sandafayre Ltd.	160
APS Education/Summer Seminar	C2	Franke Stamps	178	Mountainside Stamps	178	Saskatoon Stamp Centre	174
APS Expertizing	111	Friedman, Dr. Robert J.	108, 109	Mowbray, J.R.	178	SCDB Software, Inc./The Stamp	
APS Insurance Plan	177	Gärtner/Auktionshaus Christoph		Mozian, Lawrence	169	Collectors Data Base, Inc.	174
APS Internet Sales	156	Gärtner GmbH & Co. KG	131	Muscott's	167	Schiff, Jacques C., Jr., Inc.	165
APS Membership Application	C8	Gary J. Lyon (Philatelist) Ltd.	163	Mystic Stamp Company	170	Schmitt Investors, Ltd.	189
Argyll Etkin, Limited	175	Girls and Boys Town	174	Nalbandian, Jack R., Inc.	178	Stamp Center/Dutch Country	
Bachenheimer, Frank	178	Green, Brian & Maria, Inc.	154	New England Stamp	173	Auctions, The	161
Beck Stamp Auctions	178	Halberstam, Aron	175	Palo Albums, Inc.	173	Stamps Inc.	178
Bel-Aire Collectibles	188	Harbour Stamps	166	Northwestern Philatelic	173	StampWants.com	C4
Bellmore Philatelics	155	Harmers of London	168	Paradise Valley Stamp	178	Subway Stamp Shop, Inc.	105
Bennett, Harvey/Matthew Bennett International	173	Heinrich Koehler Auctionshaus		Co., Inc.	164, 178	Taylor, Stephen	160
Brookman/Barrett & Worthen	176	GmbH & Co. KG	125	Pattillo, Stephen	117	TNC Enterprises, Inc.	176
Century Stamps	124	Henry Gitner Philatelists, Inc.	133	Penny Black Stamp Co.	175	Torres, Antonio	181
Collins First Day Covers	173	H.R. Harmer, Inc.	98	PhilaGallery	171	Tropical Stamps, Inc.	181
Colonial Stamp Co.	174	Ideal Stamp Company, Inc./		Philasearch.com	190	Van Dam, E.S.J.	178
Columbian Stamp Co. Inc.	178	Sam Malamud	169	Philatlon	178	Vance Auctions, Ltd.	169
Confederate Stamp Alliance Membership	176	Interstamp	178	Prestige Philately Pty Ltd	115	Washington Press	176
Cripe, Steve	119	Jackson, Eric	173	Princeton Philatelics	188	Westminster Stamp Gallery	175
Crown Colony Stamps	172	Kaufmann, Patricia	175	Pyznar, Richard	181	Winum, Laurence	181
Dale Enterprises	154	Kristal Kare, Inc.	189	Quality Stamps	171	WIP Stamps	145
Daugherty, H.J.W.	178	Lee, James E.	166	C6	171	Younger, Edward	112, 113
Davidson's Stamp Service	178	Legion Stamps, Inc.	174	Rasdale Stamp Co.	173	ZillionsofStamps.com/Amos	
		Lippert, Robert	174	RCS Stamps	171	Hobby Publishing/Linn's	
		Malack, Steve	170	Regency/Superior	97	Stamp News/Scott	171

Ohio April 12-13
FALLSPEX 45, Cuyahoga Falls Stamp Club,
Lions Park Lodge, 6th Street and Silver Lake
Avenue, Cuyahoga Falls. Contact Hugh Kleasen,
blixtenAR@aol.com; 330-923-5856.

Ohio April 19
TUSCOPEX, Tuscora Stamp Club, Tuscora
Park Pavilion, 161 Tuscora Avenue, NW,
New Philadelphia. Contact James Shamel,
jimhelenshamel@hotmail.com; 740-922-4610. *B*

Wisconsin April 20
DANEPEX, Badger Stamp Club, Crowne Plaza
Hotel, 4402 E. Washington Ave., Madison. Contact
Bob Voss, lestamps@charter.net; www.wfscstamps.
org; 608-221-3211.

California April 25-27
WESTPEX, Western Phil. Exhibitions, Inc.,
San Francisco Airport Marriott Hotel, 1800 Old
Bayshore Highway, Burlingame. Contact Edward
Jarvis, ejarvis@westpex.com; www.westpex.com;
415-387-1016. *WSP*

Illinois April 25-27
LITHPEX XXX, Lithuanian Philatelic Society,
Balzekas Museum of Lithuanian Culture, 6500
S. Pulaski Rd., Chicago. Contact John Variakojis,
variakojis@earthlink.net; http://www.withgusto.org/
lps/index.htm; 773-585-8649; 773-585-0874.

Washington April 26
Roundup Stamp Show, Olympia Philatelic Society,
Comfort Inn Hotel, I-5 & Tumwater Blvd., Tumwater.
Contact Dennis J. Gelvin, dnjgelvin@comcast.net;
360-902-1182.

Michigan April 26-27
Plymouth Show, West Suburban Stamp Club,
Plymouth. Contact Sandy Strzalkowski, mywssc@

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WSP

Pennsylvania

April 26-27

LANCOPEX, Lancaster County Phil. Soc., Farm & Home Ctr., 1383 Arcadia Rd., Lancaster. Contact J. Boyles, jboyles@dejazzd.com; 717-394-5118.

Connecticut

April 27

Fourth Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, Soggy3@aol.com; www.nhps1914.org; 203-389-2863

Pennsylvania

May 3

HAVEX, Havertown Stamp Club, Union Methodist Church, Allston Rd. & Brookline Blvd., Havertown. Contact Ernie Anderson, drexelhillernie@comcast.net; 610-259-1045.

New Jersey

May 3-4

Clifton 2008 Spring Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. *B*

Pennsylvania

May 9-10

BUTLERPEX, Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact Tom Sivak, tomsstamps2133@earthlink.net; 742-287-1931

Massachusetts

May 9-11

Philatelic Show, Northeastern Fed. of Stamp Clubs, Holiday Inn, Boxborough. Contact Jeff Shapiro, dirtyoldcovers@aol.com. *WSP*

Canada

May 16-18

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Colorado May 16-18
Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York May 16-18
ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Ray Stone, stampnf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. *WSP*

New Jersey May 23-25
NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; www.nojex.org; 973-966-8070. *WSP*

Washington May 30-June 1
PIPEX, Northwest Federation of Stamp Clubs/Oregon Stamp Society, Seattle Center, Seattle. Contact William Geijsbeek, geijsbeek@verizon.net; www.nwfedstamps.org. *WSP*

Vermont May 31
Vermont Stamp Show, Brattleboro Stamp Club, VFW Post 1034, 40 Black Mountain Rd., Brattleboro. Contact Bob Mellish, bmellish@jbco.com; 603-357-0140.

Virginia June 6-8
NAPEX, National Phil. Exhibitions of Washington

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Oregon June 13-15
 National Topical Stamp Show, American Topical Association, Monarch Hotel, 12566 SE 93rd Ave. I-205 and Sunnyside Rd. Exit 14, Clackamas. Contact Ray Cartier, atadir@sbcglobal.net; www.americantopicalassn.org; 817-274-1181; 817-274-1184. *WSP*

Pennsylvania June 21-22
 SCOPEX, Mount Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte. Contact: Joe Hahn, joehahn2@yahoo.com; www.geocities.com/joehahn2/MountNittany.html

Indiana June 27-29
 INDYPLEX, Indiana Stamp Club, Indiana Convention Center, 500 Ball Room, 100 S. Capital Ave., Indianapolis. Contact John Becker, indypex@indianastampclub.org; http://indianastampclub.org. *WSP*



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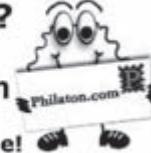
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membership report

No. 12, December 31, 2007



NEW APPLICANTS

The following applications were received during December 2007. If no objections are received by the Executive Director (814-933-3803) prior to February 29, 2008, these applicants will be admitted to membership and notice to this effect will appear in the May 2008 issue.

Abela, Charles (213221) **Clearwater, FL** FDC-GB-MALTA-INDIA, STATES; 63; Case Coordinator
Adams, Daniel D. (213183) **Furlong, PA** 46
Al-Malaibari, Mohamed Amine (213094) **Makkah, Saudi Arabia**; 53; Clerk
Alheim, Robert E. (213186) **Schenectady, NY** GER; 59; Generator Assembler
Arseneault, Thomas (213179) **Hollis, NH** US-CANADA; 44; Engineer
Asay, Stuart (213195) **Westminster, CO** US; 51; Engineer
Azpuru, Federico J. (213105) **Doral, FL** 37
Bachmann, Matthew J. (213196) **Belmont, MA** WORLDWIDE-US; 31; Computer Engineer
Balulescu, Lano B. (213115) **Concord, MA** US; 57; Contract Negotiator
Beadle, Pamela P. (213111) **Baton Rouge, LA** BIRDS; 58; Physician
Beano, Ismat M. A. A. (213197) **West Patterson, NJ** MIDDLE EAST; 66; Retired
Becker, Richard D. (213174) **Prineville, OR** 52
Belshaw, James W. (213182) **Maineville, OH** 27; Audio Engineer
Berestetskiy, Greg (213101) **Brooklyn, NY** 27
Bergman, Clayton M. (213112) **El Cajon, CA** PRE WWI TO 1950s WORLDWIDE; 61; Retired
Boerner, Brian K. (213081) **Keller, TX** 44; Environmental Management Director
Bollinger, Estelle (213082) **Portland, OR** PRE 1975 WORLDWIDE; 58; Consultant
Bosarge, Ellis J. (213161) **Pensacola, FL** US, COMMEM, DEFINITIVES, PLATE BLKS; 64; Retired
Bottini, David T. (213069) **Marana, AZ** 52
Brimboeuf, Alain (213143) **St. Eustache, QC** FRANCE-CANADA-GER-GREECE-GREENLAND-ICELAND-RUSSIA; 61; Teacher
Bruner, Keck (213077) **Abbeville, MS** US-CANADA-UN; 69; Retired
Bundy, Richard (213093) **Chambersburg, PA** 63
Byington, M. Gay (213198) **Capitola, CA** DENMARK; 77; Retired
Cahill, Michael (213199) **Joplin, MO** US-SPACE; 46; Web Programmer
Carlson, Laurence G. (213074) **La Verne, CA** 63; Paralegal
Carrabba, Pete (213189) **McGuire AFB, NJ**
Carrington, John (213200) **Bayville, NJ** WORLDWIDE; 64; Retired
Cattie, Donald K. (213201) **Margate City, NJ** US-CANADA-VAT-PRE 1955 WORLDWIDE-RYUKYU-BNA-AUSTRIA-HUNGARY; 57; Police Dept. Traff c Maint. Supervisor
Chase, David L. (213162) **Henderson, NV** US-GB-SWISS-BRAZIL; 69; Retired
Cheek, Warren M. (213231) **Fairfax Station, VA** 52
Childs, Al I. (213152) **Hot Springs National Park, AR** US AIR MAIL; 61
Christensen, Jack (213070) **Mundelein, IL** US; 54; Internet Sales
Christopher, Robert D. (213202) **Placitas, NM** US; 77; Retired
Cochran, Patricia R. (213095) **Bailey, CO** 49

Cohen, Daniel (213191) **Huntington Beach, CA** WORLDWIDE; 42; Programmer
Colson, Brian (213071) **Astoria, OR** 41
Cooper, David H. (213203) **Manassas, VA** US HISTORY-ASIA; 61; Call Quality Monitor
Cornejo, Victor (213083) **El Sobrante, CA**
Cornwell, Dial S. (213084) **Corpus Christi, TX** 78
Cox, Connie J. (213138) **Northridge, CA** 69; Retired
Cropp, Lawrence E. (213085) **Cumberland, MD** US, FDC-WORLDWIDE; 65; Social Worker
Cuevas, Ramon (213075) **Franklin, TN** 34
Daum, Elizabeth J. (213086) **The Villages, FL** 72; Retired
Deak, Laszlo F. (213145) **Etobicoke, ON** HUNGARY-CANADA-US-EUR; 46
Denkins, Lloyd A. (213133) **Berkeley, CA** METER COVERS; 64; Retired
Dennis, John F. (213160) **Toledo, OH** US; 49; Carpenter
Dodson, Laurie J. (213113) **Breakfast Point, NSW, Australia** AUST-MICRONESIA-PITCAIRN IS-NORFOLK IS-AEROSPACE-TOPICALS; 60; Retired
Dom, Raymond (213073) **Niles, OH** US; 57; Maintenance Manager
Downham, Richard J. (213087) **Remer, MN** Retired
Doyle, Herbert E. (213114) **Tamarac, FL** US-CANADA-W INDIES-C AM-AFRICA; 29; Consultant
Durkee, Roger P. (213204) **Ocala, FL** PRE 1950 US; 78; Retired
Ellis, Stephen J. (213222) **Ocoee, FL** US; 65; Retired
Evans, Alexandra A. (Y-213232) **Babylon, NY** GENERAL; 11; Student
Farneski, Richard S. (213223) **Clearwater, FL** PRE 1970 US SPACE-PRE 1950 FIRST FLIGHTS-ADVERTISING COVERS; 51; Sales/Marketing
Fash, Justin B. (213079) **La Selva Beach, CA** US; 84; Retired

Fattore, Charles V. (213148) **Houston, TX** 51; Educator
Feno, Michael A. (213176) **Oakland, CA** US-UN; 52
Ferkinstad, Steven (213205) **Robbinsdale, MN** US; Trainer
Fishencord, Edward J. (213137) **Phoenix, AZ** SHEETS-SHEETLETS; 45; Self Employed
Franklin, Wayne (213147) **Winston Salem, NC** US; 60
Freydlin, Mikhail (213149) **Bayside, NY** BRIT COMM; 53; Book Dealer
Friedman, Frederick (213206) **Livingston, NJ** US; 70; Retired
Furman, Hebt F. (213151) **Hanover, MA** US; 67; Attorney
Gardiner, Frank (213194) **West Allis, WI** FRENCH COL; 55; Plant Manager
Gittermeier, Haydn J. (J-213102) **Asheville, NC** US; 15; Student
Goldman, Howard S. (213188) **Coral Gables, FL** UN-US-ISRAEL; 54; Physician
Gomoluh, Denise (213164) **Las Vegas, NV** SPACE; 54; Computer Operations
Goreth, Robert F. (213165) **Danville, CA** WORLDWIDE; 73; Retired
Gray, Alexander (213227) **Alexandria, VA** CLASSIC US; 25
Green, Gregory A. (213110) **Weaverville, NC** 35; RN/Deacon
Harle, Chris (213140) **Boerne, TX**
Harris, Kelley M. (213180) **Chicago, IL** 30
Henretty, George P. (213184) **Meadville, PA** WORLDWIDE; 43
Hiller, John J. (213109) **Rio Rancho, NM**
Hoelzle, Chris (213235) **Laguna Niguel, CA** US SHEETS; 57; Executive
Howland, Phillip F. (213116) **West Jordan, UT** US; 57; Civil Engineer
Humbertson, George R. (213207) **Cumberland, MD** US-FDC-PATRIOTIC COVERS; 65; Retired
Hurley, Donald (213117) **Hamilton, OH** US, DEFINITIVES, COMMEN, SINGLES; 71; Retired
Ibert, Jeanette (213088) **Portland, OR** WORLDWIDE, COVERS; 63; Stamp Auction Dealer
Jacobs, DeWayne (213163) **Uniontown, PA** Retired
Jacox, Wilbur L. (213208) **Council Bluffs, IA** MINT US SHEETS, PLATE BLKS; 65; Retired
Jolley, Antony J. (213127) **Charlotte, NC** GB-BRIT COMM; 69; Retired
Johnson, Allen (213209) **Bellevue, WA** WORLDWIDE; 76; Retired
Johnson, David B. (213210) **Madison, WI** US-WORLDWIDE; 89; Retired
Kelley, Catherine E. (213076) **Lake Linden, MI** WORLDWIDE; 57
Kennedy, Clayton K. (213211) **Romulus, MI** US-WORLDWIDE; 55; Auto Mechanic
Keyes, Jeffrey L. (213229) **Monona, WI** WORLDWIDE; 49; Sales
Kiley, John (213166) **Portland, OR** BRIT AFRICA-BIRDS; 62; Bookkeeper

NEW MEMBERS

Applications 212324, and 212588 through 212740 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Nov. 30, 2007	43,006
New Members	183
Reinstated	34
	217
	43,223
Chapter Disbanded.....	2
Deceased	90
Resignations	265
Expelled.....	1
Total Membership, Dec. 31, 2007	42,865

Kirkpatrick, Allen E. (213181) **Lemon Grove, CA**
BRIT COL; 57; Naval Engineer

Lakshminarayanan, Venkata (213154) **Bayonne, NJ US**; 39

Lane, J. D. (213118) **Chelsea, OK** US-CANADA; 77; Retired

Larucci, Fred V. (213136) **Woodstock, IL** WORLDWIDE; 43; Mechanical Engineer

Lewis, Michael J. (213089) **Antioch, CA** CLASSIC US, REV; 33; Stamp Dealer

Lindeman, George G. (213167) **Seattle, WA** 79; Retired

Long, David E. (213168) **Glenview, IL** US, COMMEM; 66; Retired

Low, John M. (213178) **Bend, OR** 50

Lund, Steve (213169) **Beaverton, OR** USED US; 58; Electrical Engineer

Lupp, Rudy W. (213119) **Punta Gorda, FL** GER; 68; Retired

Magenheim, Bertram (213100) **Bethesda, MD** 82

Maresch, Tony (213212) **Toronto, ON**; 43; Stamp Dealer

Martin, Larry M. (213170) **Phoenix, AZ** USED MULTIPLES;

Martin, Michael J. (213099) **Singapore, Singapore** STRAITS SETTLEMENTS-SINGAPORE; 52

Martin, Robert (213132) **Amarillo, TX** US-UN; 59; Insurance Claims

Mazur, Joseph H. (213159) **Rutherfordton, NC** WORLDWIDE; 48; Restaurant Owner

Meier, Craig E. (213120) **Brooklyn Park, MN** AUSTRIA-PAKISTAN-WORLDWIDE; 50; Dietary Supervisor

Miller, William J. (213090) **Milford, OH** US; 60; Masonry Contractor

Moncrief, Howard P. (213097) **Saint Petersburg, FL** US; 61; Retired

Morris, Arthur L. (213224) **Pompano Beach, FL** WORLDWIDE; 61; Retired

Motoyama, Kazuko (213213) **Tokyo, Japan**; 52

Muntzenberger, Walter (213121) **Narvon, PA** US-CZECH-GER-RUSSIA; 73; Retired

Nag, Jaydeep (213155) **Plano, TX** 42

Nielsen, Victor G. (213072) **Salt Lake City, UT** US-UK-DENMARK; 69; Retired

Nosek, Frank (213142) **Franklin Park, IL**

Palubinskas, Vilius (213158) **Vilnius Raj., Lithuania** GER; 32; Embassy Guard

Parker, John R. (213065) **Holland, MI** GENERAL; 68; Retired

Peterhaensel, Mary A. (213122) **Middleburg, PA** US-WORLDWIDE; 64; Pastor

Pezzi, Christine (213135) **Exton, PA** 36; Off ce Manager

Plyler, Mike (213108) **Statesville, NC** US; 59; Off ce Manager

Puchon, Charles A. (213103) **Tucson, AZ** SCOUTING; 53

Reid, Patrick S. (213187) **Jacksonville, FL** FLIGHT COVERS-POSTAL HISTORY; 34; Dairy Associate

Reilly, John P. (213171) **Sandy Hook, CT** 57

Ricci, Nicole M. (213153) **Washington, DC** 38

Richter, Douglas (213150) **Chula Vista, CA** 52

Robinette, Cari A. (213228) **Northlake, IL** 25

Routledge, Honorah (213157) **Hartsdale, NY** 56

Rowe, Robert S. (213123) **Sebring, FL** 64; Retired

Schwan, Carlton F. (213225) **Port Clinton, OH** WWII; Retired

Seidenberg, Michael D. (213104) **New City, NY** US COMMEM; 54; CPA

Sell, Richard E. (213144) **Hilton Head Island, SC** WORLDWIDE; 64; Retired

Selles, Fred E. (213124) **Palmdale, CA** US-CANADA-NETH; 64

Shahinlari, Roland (213192) **Rock Hill, NY** 38

Shapiro, Maurice H. (213173) **Miami Beach, FL** US; 80; Retired

Shearer, Edward T. (213068) **Portland, OR** 46

Shoemaker, David L. (213214) **Allentown, PA** PRE 1977 WORLDWIDE-US; 58; Clerical

Sigman, Sheila K. (213234) **Overland Park, KS** 62

Smalley, Julian C. (213067) **Dubai, United Arab Emirates** BALTIC STATES-POLAND; 59; Architect

Smith, Edward E. (213156) **Yuma, AZ** US; 78; Retired

Smith, Jerrilyn I. (213175) **Yuma, AZ** US, COMMEM; 71; Retired

Smoliga, Mike J. (213125) **Covina, CA** US; 54; Airline Supervisor

Soltay, Steven C. (213233) **Columbia Station, OH** US-CANADA-HUNGARY; 62; Retired

Soper, James (213190) **Apache Junction, AZ**

Sotelo, Karen A. (213091) **Phoenix, AZ** US-WORLDWIDE; 57; Teacher

Spencer, Robert W. (213172) **Toano, VA** US AIR MAIL COVERS; 69; Attorney

Spigelmeyer, Richmond E. (213215) **Auburndale, FL** US REV; 52; Auto Repair Owner

Spring, Natalie R. (213126) **Durham, NC** MINT US; 28; Intern

Spurlock, Gerald (213134) **Galloway, OH** US; 66

Stepanowicz, Lawrence (213106) **Utica, NY** BRIT COMM-EUR; 60

Stephens, Wayne A. (213226) **Saint Cloud, FL** ASIA-US; 52; Assistant Dealer

Stinga, Henry (213141) **Avenel, NJ**

Stowell, Shirley I. (213216) **Newark, NY** CHRISTMAS; 67; Retired

Suess, David A. (213217) **Frazier Park, CA** OLD US, REV; 61; Retired

Thompson, Donald S. (213092) **Buford, GA** PNC-FDC; 75; Retired

Thompson, Kevin (213107) **Lafayette, LA** 45

Torrent, Carlos J. (213218) **Delray Beach, FL** US-ARGENTINA; 79; Retired

Townsend, Michael R. (213185) **Robinson, TX** POSTAL HISTORY; 61; Trucker

Trent, Jonathan W. (213066) **Knoxville, TN** US; 41

Truitt, Bruce (213139) **Austin, TX** 57

Turner, William (213193) **Forestville, CA** US; 69; Retired

Vadugai, Subramani Kandasamy (213064) **Namakkal District, India** BRIT-OLDER INDIA; 49; Trustee

Verna, Robert (213080) **Palmetto Bay, FL** US-ISRAEL; 67; Retired

Viola, Michael J. (213177) **Northfield, MN**

Voloj, Lucy A. (213128) **Miami, FL** 36

Voss, Dan (213129) **Palo, IA** US; 52; Rural Letter Carrier/Farmer

Warner, Larry L. (213146) **Harlingen, TX** CONFEDERATE-TRISTAN; 62; Attorney

Waters, Ralph H. (213219) **Oklahoma City, OK** 1900-2000 US; 74; Retired

Webb, James T. (213130) **Luling, LA** US, SINGLES, PLATE BLKS; 61; Aerospace Science Instructor

Weintraub, Alexander (213236) **Newton, MA** HISTORICAL-FDC; 45; Mathematician

Wettergren, Jeff (213098) **Saint Peter, MN** 33

Willms, James A. (213220) **Cheyenne, WY** 60; President/CEO

Yang, Brian (213230) **Fort Wayne, IN** US; 24; Manager

Zatorski, Richard E. (213096) **Mount Laurel, NJ** US-EUR; 86; Retired

Zelonka, Pat (213131) **Oakville, ON**, 60

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National Stamp Club (036094), Columbus, OH

DECEASED

Aicklen, Roy F. (10077-061739), Baton Raton, LA
Armstrong, Richard S. (136342), Tucson, AZ
Bache, Ted S. (10520-070835), Stamford, CT
Bade, Mark F. (111633), Rochester, MI
Becker, R. Frederick (079761), Grimesland, NC
Bergvall, Johanna M. (130045), Brooklyn, NY
Bobbink, Stephen R. (069419), Bellingham, WA
Bones, Arlo (191738), Portland, OR
Brauchler, Ferdinand P. (119715), Goshen, NY
Brown, Jay S. (11294-070467), Lake Tapps, WA
Burns, Jeffrey A. (205799), Saint Louis, MO
Caldwell, Walter L. (3722-074161), Pittsburgh, PA
Callen, Chester S. (4517-037602), West Orange, NJ
Cannella, Joseph M. (3093-026142), North Bergen, NJ
Cantey, Edward B., Jr. (093943), West Columbia, SC
Carlson, Donald E. (8435-058315), Papalaoa, HI
Cody, H. Graley (2252-019418), Pleasantville, NY
Cox, Wayne R. (145923), Northridge, CA
De Peyster, George L. (4151-031295), Reno, NV
Dennis, John F., Jr. (144909), Perrysburg, OH
Dettling, William C. (199691), Ann Arbor, MI
Dickison, Carroll G. (6431-047819), St. Paul, MN
Drigian, Krikor B. (2169-023714), New York, NY
Feitlowitz, Nat (4348-035577), West Orange, NJ
Flynn, Robert A. (8943-061103), Austin, TX
Gamer, Carl H. (116064), Franklin Lakes, NJ
Goodwin, Carroll I., Jr. (9883-066790), Caribou, ME
Graham, Maxine J. (7522-052362), Modesto, CA
Grimble, Robert W. (4156-030814), Hockessin, DE
Gunter, Erin R. (10833-075505), Baton Rouge, LA
Haefell, Mary A. (146254), Lawrenceville, NJ
Hawk, Robert E. (9347-065871), Poway, CA
Hewitt, Jay W. (103105), Johnstown, PA
Higgins, Donald (210088), Visalia, CA
Hodges, Theodore B. (133400), Lawrenceville, GA
Hodges, William S. (191477), Burlington, NC
Hood, Howard H. (6232-045089), Bremerton, WA
Jackson, Hoyt (6557-047666), Gulf Breeze, FL
Jennings, Larry (194093), Concord, CA
Jurson, Karl (123530), Washington, NH
Kaestner, Peter C. (6774-059560), Albuquerque, NM
Katz, Louis (5445-040558), Philadelphia, PA
Krotoski, Andrew L. (102189), La Mesa, CA
Lasky, Alvin M. (5340-039365), Monticello, NY
Lens, Karl G. (5944-036746), Hackensack, NJ
Lincoln, Daniel F. (2838-025700), Asheville, NC
Maiorana, Vincent (155157), Greer, SC
Mayes, Richard P. (135032), Beverly, WV
McCammon, W. C. (1928-018594), South Miami, FL
McComb, Richard (7062-05070), Lynnwood, WA
McDonald, Andrew H. (4166-028056), Shreveport, LA
Meier, Richard R. (10468-074304), Hemet, CA
Miller, Christopher P. B. (204697), Caversham, England
Miller, Stanley F. (10937-075579), Bandon, OR
Modlin, Herbert (4134-032868), Topeka, KS
Murphy, Leland S., Jr. (6543-047072), San Rafael, CA
Nelson, Frank J. (128255), Columbia, NC
Nies, William (2598-023593), Bel Air, MD
Norris, Muriel P. (5318-039957), Jackson, NH
Norton, Donald H. (8740-059389), Tulsa, OK
Odabashian, Samuel (3044-024563), Bellmore, NY
Osberg, Richard H. (189884), San Jose, CA

Osgood, Frederick J. (187568), Mesa, AZ
Parker, Hunter D. (6564-047927), Fairborn, OH
Peckham, Alan E. (208768), Las Vegas, NV
Pedersen, Norman E. (8873-061865), Los Altos, CA
Peterson, Oscar L. (202977), Baltimore, MD
Pomaski, Thomas R. (095595), Melbourne, FL
Reinstein, George (4996-036971), Miami, FL
Rickett, William (3180-026496), Delhi, NY
Riesenfeld, Sanford M. (097306), Sugarland, TX
Roberts, Martin B. (177582), Richardson, TX
Scherr, Eugene F. (133406), Southern Pines, NC
Schommer, Claire (6852-048187), Philadelphia, PA
Singer, Gretchen N. (3024-023874), San Anselmo, CA

Smith, David J. (120206), Cranston, RI
Smith, Leslie B. (10023-069676), Palm Springs, CA
Soderberg, Ralph B. (6457-043821), Grosse Pointe, MI
Stedman, Oris O. (4717-036183), Sierra Madre, CA
Steidle, E. (193420), Palm Beach, FL
Stevenson, C. S. (5325-039784), Reston, VA
Stump, Dorothy M. (5734-042016), Honey Brook, PA

Thingvall, Jerome H. (5767-041814), Minneapolis, MN
Tichey, Elmer J. (123275), Chippewa Falls, WI
Titman, Martin S. (186014), Philadelphia, PA
Tomascheski, J. (184417), Eureka, CA
Trybulski, Bertha R. (4735-036786), Chicopee, MA
Woodward, Arthur S. (087121), Laguna Hills, CA
Wruck, Robert V. (062960), Urbandale, IA
Young, Robert Arthur (171070), McKinney, TX

EXPELLED

Gerhard, Anna D. (210723), 4413 Illinois St., North Park, CA, for conduct unbecoming a member for fraudulent use of a credit card (violation of APS Code of Ethics #5 and #12).

SUSPENDED

Martin Robert J. (11426-053162), P.O. Box 277, Bryantville, MA, suspension of APS membership privileges for conduct unbecoming a member for failure to account for a club circuit (violation of Code of Ethics #8), and for failure to respond to society correspondence. The suspension is in effect until health allows him to respond to society correspondence.

APPLICATION RETURNED

Amina, LouAnn
Otto, Beth
Raybould, Marc A.

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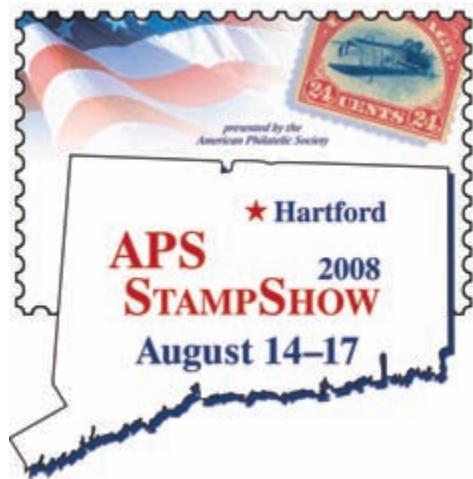
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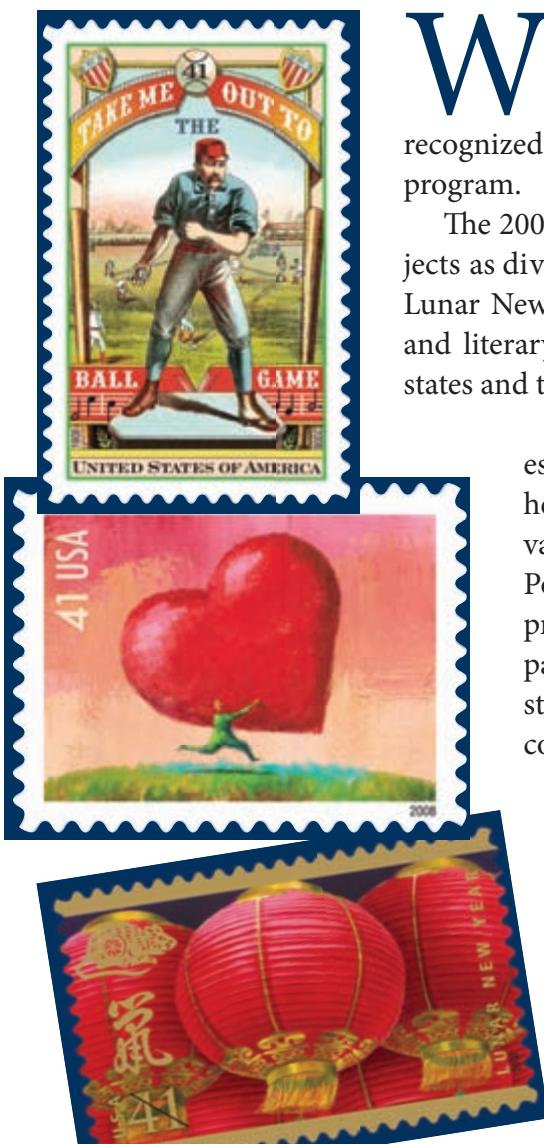


Postal Service Previews 2008 Stamps

What do Bette Davis, "Take Me Out to the Ball Game," and Latin jazz have in common? They are some of the subjects recognized in the U.S. Postal Service's 2008 stamp program.

The 2008 stamp program honors a range of subjects as diverse as America itself, from the Chinese Lunar New Year to twentieth-century movie icons and literary figures, to the flags and sights of our states and territories.

"This stamp series celebrates our greatest creative minds, our groundbreaking heroes, and the places, institutions and values that have made us who we are," said Postmaster General John Potter. "We're proud to be able to highlight noteworthy parts of our shared American history on stamps that people will use every day to connect with family and friends. Our introduction of The Flags of Our Nation series this summer makes for a perfect start into stamp collecting — and they're a great geography lesson. We encourage parents to involve their children in this fascinating inexpensive hobby they will cherish for years to come."





Flags of Our Nation

In mid June, the first of this multi-year series of sixty stamps will begin to wave across the counters of the nation's 37,000 post offices. The series highlights the Stars and Stripes, fifty state flags, five territorial flags, and the District of Columbia flag. Ten stamps will be issued in the spring — Stars and Stripes, plus Alabama through Delaware — followed by ten more in the fall (District of Columbia through Kansas). The series continues in 2009 and 2010, with four of the six groups of ten to include a Stars and Stripes stamp.

Each stamp design also includes artwork that provides a snapshot view of the area represented by its flag. In most cases, an everyday scene or activity is shown, but occasionally the view is of something less commonplace — rare wildlife, perhaps, or a stunning vista.

Celebrating Lunar New Year: Year of the Rat

The 2008 commemorative stamp program was launched in early January by celebrating the Chinese Lunar New Year with the issuance of the Lunar New Year: Year of the Rat stamp. The rat is the first of twelve animals associated with the Chinese lunar calendar. People born in the Year of the Rat are said to be industrious, adaptable, and ambitious. The

Year of the Rat begins February 7, 2008, and ends January 25, 2009.

Charles W. Chesnutt

Later in January, the thirty-first stamp in the Black Heritage series will honor Charles W. Chesnutt, a pioneering writer recognized today as a major innovator and singular voice among turn-of-the-century literary realists who probed the color line in American life. Stamp artist Kazuhiko painted Chesnutt's portrait based on a 1908 photograph from the special collections of Fisk University's Franklin Library.

Marjorie Kinnan Rawlings

Best known for her Pulitzer Prize-winning novel *The Yearling* and her memoir *Cross Creek*, Marjorie Kinnan Rawlings will be commemorated on February 21 at the site of her Cross Creek, Florida, home. Rawlings is remembered for a series of short stories, novels, and non-fiction works about life in the Florida backwoods. Her memoir spurred readers to urge her to write *Cross Creek Cookery*. Rawlings' collections of southern recipes remain a popular addition to many kitchen libraries today.

American Scientists

Some of the most impressive scientific achievements of the twentieth cen-

tury will be recognized in April when the American Scientists stamps are issued. The series honors four scientists:

- Theoretical physicist John Bardeen (1908–1991) co-invented the transistor, arguably the most important invention of the twentieth century. Bardeen also collaborated on the first fundamental explanation of superconductivity at low temperatures, a theory that has had a profound impact on many fields of physics.
- Biochemist Gerty Cori (1896–1957), in collaboration with her husband Carl, made important discoveries that later became the basis for our knowledge of how cells use food and convert it into energy. Among her discoveries was a new derivative of glucose, a finding that elucidated the steps of carbohydrate metabolism.
- Astronomer Edwin Hubble (1889–1953) played a pivotal role in deciphering the vast and complex nature of the universe. His meticulous studies of spiral nebulae proved the existence of galaxies other than our own Milky Way, paving the way for a revolutionary new understanding that the cosmos contains myriad separate galaxies, or "island universes."

- Structural chemist *Linus Pauling* (1901–1994) determined the nature of the chemical bond linking atoms into molecules. He routinely crossed disciplinary boundaries throughout his career and made significant contributions in several diverse fields. His pioneering work on protein structure was critical in establishing the field of molecular biology, and his studies of hemoglobin led to many findings, including the classification of sickle cell anemia as a molecular disease.

Each stamp design is a collage of images featuring a painted portrait of the scientist combined with diagrams or photographic representations associated with his or her major contributions.

American Journalists

Five journalists who risked their lives reporting some of the most important events of the twentieth century receive their stamp of approval in April. The five stamps honor:

- *Martha Gellhorn* (1908–1998) covered

the Spanish Civil War, World War II, and the Vietnam War in a long career that broke new ground for women. With her constant focus on harm to civilians, her reporting was considered a morally courageous model.

- *John Hersey* (1914–1993) was a versatile writer whose most famous work, *Hiroshima*, describes what happened when the United States dropped an atomic bomb on the Japanese city that gave the work its title. It has been acclaimed as the greatest work of journalism of the twentieth century.

- *George Polk* (1913–1948) was a talented young CBS radio correspondent who filed hard-hitting radio bulletins from Greece describing the strife that erupted there after World War II. He was working on reports of corruption involving U.S. aid when he disappeared. His body was found a week later. The exact circumstances of his death remain a mystery.

• *Ruben Salazar* (1928–1970) was the first Mexican-American journalist to have a major voice in mainstream news media. While in Los Angeles covering a Vietnam War protest, Salazar was killed by a tear gas projectile. Salazar's photo is from the *Los Angeles Times Photographic Archive* (Collection 1429), Department of Special Collections, Charles E. Young Research Library, UCLA

- *Eric Sevareid* (1912–1992) was a writer for the *New York Herald Tribune* and later a broadcast journalist for CBS radio recruited by Edward R. Murrow. He covered World War II, reporting on the approach of the Germans to Paris, the exodus from that city, and on life in London during wartime. In 1943, while en route to China, Sevareid parachuted from a disabled plane and emerged from the jungle on foot some time later.

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Mount St. Mary's University Stamped Card

In late April, the 200th anniversary of the founding of Mount St. Mary's University will be celebrated with a stamped postal card issued on the Emmitsburg, Maryland, campus. The stamp art features a watercolor painting of the "Terrace," one of the central attractions on the university's picturesque campus, and was created by award-winning architectural illustrator Frank Costantino, who based his artwork on historic photographs and drawings.

Frank Sinatra

This year the Postal Service honors Frank Sinatra (1915–1998), an Oscar-winning actor and a supreme interpreter of American popular song. USPS art director Richard Sheaff and artist Kazuhiko Sano chose to present this iconic figure in a portrait based on a publicity photograph.

In a fifty-year career studded with accolades, Sinatra won several Grammys, received the Jean Hersholt Humanitar-

ian Award in 1971, and was recognized at the Kennedy Center Honors in 1983. Sinatra gave generously to many charities and was noted for his philanthropy. President Reagan awarded him the Presidential Medal of Freedom in 1985. Sinatra was a native of Hoboken, New Jersey, where the Post Office was renamed in his honor.

Wedding Hearts

In 2008 the U.S. Postal Service will reissue the designs of the two 2007 Wedding Hearts stamps featuring vines that form the shape of a heart. These stamps are designed especially for mailing wedding invitations and RSVPs and are sure to add an elegant touch to invitations and response cards. The stamps will be available in two denominations to cover both the one-ounce and the two-ounce mailing rates. Each one-ounce stamp is intended for use on the RSVP envelope often enclosed with a wedding invitation. Each two-ounce stamp will accommodate the wedding invitation with enclosures.

Minnesota Statehood

The 150th celebration of Minnesota statehood will be commemorated in May on a stamp bearing a photograph by Richard Hamilton Smith. The view, above Winona, in southeast Minnesota, is the MN-43/WI-54 b ridge spanning the main channel of the Mississippi River. The stamp will be dedicated in St. Paul.

Love: All Heart

In 1973 the U.S. Postal Service issued the first stamp in its popular Love series. The 2008 design, titled "All Heart" by illustrator Paul Zwolak, features an oversized heart being transported by its owner, to convey that a heart filled with love can be a gift to one's beloved, rather than the usual flowers or candy.

Bette Davis

Film star Bette Davis (1908–1989) becomes the fourteenth inductee into the Legends of Hollywood series on the 100th anniversary of her birth year. A consummate actress with a magnetic

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screen presence, Davis played a wide variety of powerful and complex roles during her six-decade career. Her riveting performances, acclaimed by critics and fans alike, resulted in ten Academy Award nominations for best actress; she won twice for her starring roles in *Dangerous* (1935) and *Jezebel* (1938). Artist Michael Deas based his painting for the stamp on a black-and-white still of Davis made during the filming of *All About Eve* (1950). The selavage photograph is a black-and-white still from *Jezebel*.

Vintage Black Cinema

Vivid reminders of a bygone era will be celebrated in June through Vintage Black Cinema stamps based on five vintage movie posters. Whether spotlighting the talents of entertainment icons or documenting changing social attitudes and expectations, these posters now serve a greater purpose than publicity and promotion. They are invaluable pieces of history, preserving memories of cultural phenomena that otherwise might have been forgotten.

The stamp images depict movie posters that promoted:

- The 1921 silent film *The Sport of the Gods*.
- The first screen appearance of Duke Ellington in the 1929 film *Black and Tan*.
- *Princess Tam-Tam*, a 1935 French film that was one of four movies to star Josephine Baker.
- *Hallelujah* (1929), one of the first major-studio films to feature an all-black cast.
- The 1945 short *Caldonia*, which highlighted the talents of singer, saxophonist, and “jump blues” bandleader Louis Jordan, and is often cited as a precursor to today’s music videos.

The Art of Disney: Imagination

With the help of some of Walt Disney’s famous animated characters, these four stamps, scheduled to be the fifth and final issuance in the Art of Disney series, illustrate the theme of “imagination.”

The four stamps feature:

- Mickey Mouse as *Steamboat Willie*.
- Princess Aurora and her fairy godmothers Flora, Fauna, and Merryweather from *Sleeping Beauty*.
- Pongo and one of his pups from *101 Dalmatians*.
- Mowgli and Baloo from *The Jungle Book*.

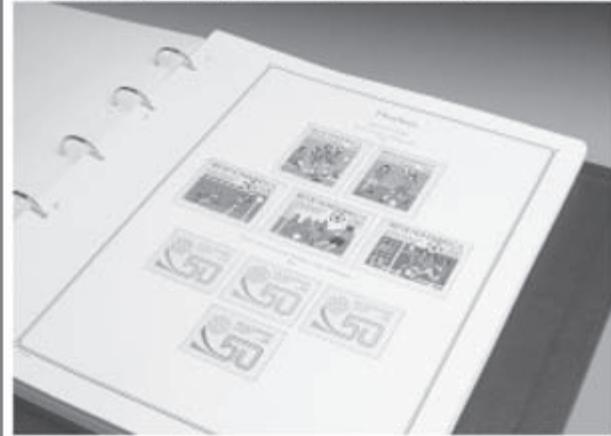
Olympic Games

In July the Postal Service continues its tradition of honoring the spirit of athleticism and international unity inspired by the Olympic Games. The stamp will be issued to coincide with the games of the XXIX Olympiad, which will be held August 8 through August 24, 2008, in Beijing, China. The stamp image depicts a gymnast surrounded by ribbon-like design elements. In the upper right corner of the stamp, the denomination is surrounded by a graphic element that resembles the ink mark created by a Chinese “chop,” a carved wooden stamp often used for signatures or seals. The five



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Olympic rings appear in the lower left corner.

Take Me Out to the Ball Game

One of the most popular baseball songs of all time, "Take Me Out to the Ball Game," celebrates its 100th anniversary in 2008 on a postage stamp to be issued late this summer. For decades, the song's catchy chorus has been part of the musical tradition at ballparks around the country, especially during the seventh-inning stretch.

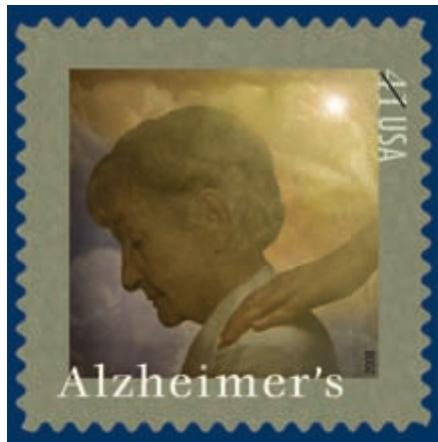
The stamp image is based on a circa-1880 "trade card" from the personal collection of USPS art director Richard Sheaff. The original card shows a baseball scene and contains words promoting a product made by a Michigan company. The stamp art shows the same scene but replaces the product-related words with "Take Me Out to the Ball Game," the stamp denomination, notes from the music, and the words "United States of America."

Charles and Ray Eames

In recognition of their groundbreaking contributions to architecture, furniture design, manufacturing and photographic arts, designers Charles and Ray Eames will be honored this summer with a pane of sixteen stamps. If you've ever sat in a stackable molded chair, you've experienced their creativity. Perhaps best known for their furniture, the Eameses were husband and wife as well as design partners. Their extraordinary body of creative work — which reflected the nation's youthful and inventive outlook after World War II — also included architecture, films, and exhibits. Without abandoning tradition, Charles and Ray Eames used new materials and technology to create high-quality products that addressed everyday problems and made modern design available to the American public.

American Treasures: Albert Bierstadt

Add the beauty of Yosemite to your mail with the eighth issuance in the American Treasures series next August. USPS art director Derry Noyes chose *Valley of the Yosemite*, an 1864 oil-on-paperboard painting by Albert Bierstadt (1830–1902). It belongs to the Museum of Fine Arts, Boston. *Valley of the Yose-*



ite shares the freshness and immediacy of the plein air field sketches Bierstadt used in composing a much larger painting titled *Looking Down Yosemite Valley*.

Latin Jazz

The rich musical heritage of Latin jazz is celebrated on a stamp being released in August featuring a bold, graphic design by San Francisco-based artist and Latin jazz fan Michael Bartalos. Eager to capture the upbeat, energetic and romantic spirit that characterizes the musical genre, Bartalos created a tropical evening scene that depicts three musicians playing bass, piano, and conga drums. The design conveys the multicultural aspects of the music, its percussive and improvisational nature, and, of course, its rhythmic complexity.

Alzheimer's Awareness

Extra attention will be paid to the most common form of dementia among older people in September when the Postal Service issues the Alzheimer's Awareness stamp. USPS art director Ethel Kessler worked with illustrator Matt Mahurin to draw attention to the importance of the caregiver for those who have Alzheimer's disease.

Nature of America: Great Lakes Dunes

The tenth issue in the Nature of America educational series, Great Lakes

Dunes illustrates the beauty and complexity of another major plant and animal community in the United States. To illustrate the diversity of species associated with Great Lakes dunes, artist John Dawson depicted more than twenty-seven different kinds of plants and animals in his colorful acrylic painting. The scene itself is imaginary, because a dense grouping of plants and animals was necessary to illustrate as many species as possible on the stamp pane. Even so, all of the species could be encountered at or near Sleeping Bear Dunes National Lakeshore in Michigan, the area featured on the pane. All of the species and their interactions are appropriate and were recommended by scientists.

Holiday Nutcrackers

Four eye-catching nutcracker designs — Santa (or "Father Christmas"), a king, a captain, and a drummer — will add colorful, humorous touches to 2008 winter holiday cards, letters, and packages.

The nutcrackers were custom-made for the U.S. Postal Service by Glenn Crider of T.R.C. Designs, Inc. Crider based the characters on sketches and notes provided by Sally Andersen-Bruce, who later photographed the completed nutcrackers for the stamps.

2008 Christmas Stamp

Working from a detail of a painting titled *Virgin and Child With the Young John the Baptist* by the Italian master Sandro Botticelli, USPS designer Richard Sheaff created the Postal Service's 2008 Christmas stamp. The painting (tempera and oil on wood) dates to around 1490 and is now in the collection of the Cleveland Museum of Art. It presents one of the most common figural groups in religious art. Botticelli's beautifully rendered figures capture the tender relationship between mother and child, and at the same time suggest Mary's foreknowledge of Christ's fate.

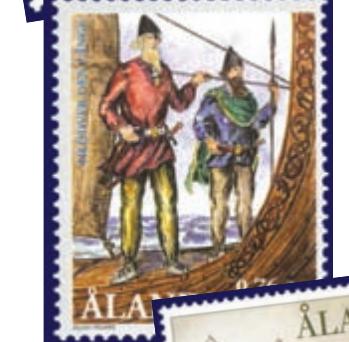
Mark your calendar, make a note in your BlackBerry!

APS Stamp Show 2008

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The Åland Islands



Country: The Åland Islands (pronounced *O land*)

Political: An autonomous Swedish-speaking region of Finland. Administered by a premier elected by a 30-member legislature (*Lagting*)

Location: An archipelago of more than 6,500 islands controlling the entrance to the Gulf of Bothnia between Sweden and Finland.

Population: About 26,200 (2007)

Area: 583 square miles

Currency: 100 cents = one Euro (€1 = US\$1.48)

Number of stamps issued in 2006: 14 stamps, 2 booklets, and 1 s/s

When the Swedes attacked the Ålands in the fourteenth century, they did so for administrative and political convenience. The blond, blue-eyed Swedish-speakers who inhabited the islands had little in common with the shorter, darker Finns who spoke a language with roots in central Asia. When Sweden lost Finland to Russia in 1809, the Ålands, too, became Russian.

In August 1917, as Czarist Russia began to break apart, representatives of Åland's municipalities met secretly and voted in favor of reunification with Sweden. In February 1918, a petition signed by an overwhelming majority of the adult Ålanders was presented to the Swedish King, requesting unification. Two days later, Sweden informed the major powers that it supported the aspirations of the Ålanders. Meanwhile Sweden sent a small military expedition to the islands.

The Ålanders presented their case to the Paris Peace Conference early in 1919, but no action was taken. They then appealed to the new League of Nations, where the Council ultimately concluded that the islands belonged to Finland, but that they should be self-governing with Swedish as their language. On December 9, 1921, Finland enacted legislation to implement these decisions. The extensive autonomy granted the Ålands in 1921 has been preserved and expanded since. In 1954 the islands gained their own flag and in the 1980s, they were authorized to issue their own postage stamps.

Fasta Åland, the principal island, makes up 70 percent of the islands' total area and is home to 90 percent of the population. The capital — and only — city is Marihamn. Swedish, the sole official language, is spoken by more than 92 percent of the population.

The first postal service on the Islands actually was inaugurated in 1638, and Finnish stamps have been used since 1856. Åland Islands stamps have been issued since 1984, but although Finnish stamps remain valid in the Islands, Åland stamps are not valid in Finland. There are currently nineteen post offices and nine postal agents in Åland.



Federal Junior Duck Stamps

The Federal Junior Duck Stamp Program is authorized by Congress and designed to educate and promote interest in conservation and wetlands preservation among students in grades K-12. The program includes a conservation and education curriculum that helps students of all ages. It focuses on wildlife conservation and management, wildlife art and philately.

The program is active in all 50 states, plus the District of Columbia and U.S. Possessions. All proceeds from sales support conservation education.

Very few stamps were sold of some issues ...



JDS1 – Redhead – 1993

JDS1	Single	\$ 75.
JDS1(s)	Artist signed	75.
JDS1b	Plate block of 4	350.
JDS1i	Imperf proof pair	450.

JDS2 – Hooded merganser – 1994

JDS2	Single	\$ 75.
JDS2(s)	Artist signed	75.
JDS2b	Plate block of 4	350.
JDS2i	Imperforate proof pair	450.

JDS3 – Pintail – 1995

JDS3	Single	\$ 250.
JDS3(s)	Artist signed	250.
JDS3b	Plate block of 4	Wtd
JDS3i	Imperforate proof pair	Wtd

JDS4 – Canvasback – 1996

JDS4	Single	\$ 195.
JDS4(s)	Artist signed	195.
JDS4b	Plate block of 4	Wtd

JDS5 – Canada goose – 1997

JDS5	Single	\$ 225.
JDS5(s)	Artist signed	225.
JDS5b	Plate block of 4	1,000.

JDS6 – Black duck – 1998

JDS6	Single	\$ 350.
JDS6(s)	Artist signed	350.
JDS6b	Plate block of 4	Wtd

JDS7 – Wood duck – 1999

JDS7	Single	\$ 350.
JDS7(s)	Artist signed	350.
JDS7b	Plate block of 4	Wtd

JDS8 – Pintail – 2000

JDS8	Single	\$ 450.
JDS8(s)	Artist signed	450.
JDS8b	Plate block of 4	Wtd

JDS9 – Trumpeter swan – 2001

JDS9	Single	\$ 85.
JDS9(s)	Artist signed	85.
JDS9b	Plate block of 4	350.

JDS10 – Mallard – 2002

JDS10	Single	\$ 50.
JDS10(s)	Artist signed	50.
JDS10b	Plate block of 4	210.

JDS11 – Green-winged teal – 2003

JDS11	Single	\$ 30.
JDS11(s)	Artist signed	30.
JDS11b	Plate block of 4	125.

JDS12 – Fulvous whistling – 2004

JDS12	Single	\$ 25.
JDS12(s)	Artist signed	25.
JDS12b	Plate block of 4	110.

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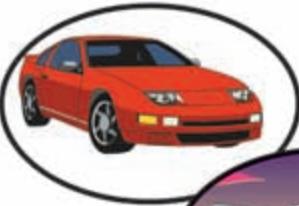
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