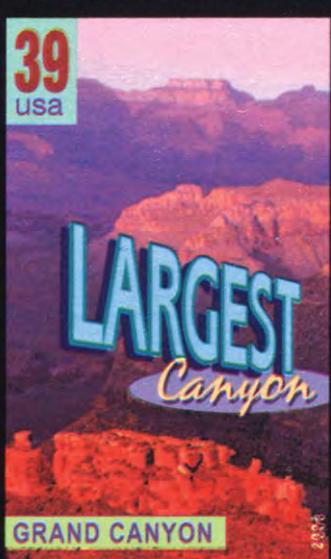


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Back to the Future

In 1985 a blockbuster movie by the same name was released. It took America by storm and became the top grossing movie of that year. The story line: A teenager, Marty McFly, is accidentally sent back to 1955 in a car-like "time machine" invented by a humorous, but mad scientist. While back in time, McFly accidentally prevents his parents from meeting, putting his own existence at stake, and now must make certain his teenage parents-to-be meet and fall in love — so he can get "back to the future." My column is not intended to be a movie review, but opening this writing with a nostalgia that is both humorous and has an all-ends-well finish, is bound to bring a smile to your face and will hopefully raise your interest to continue reading to find out how "Back to the Future" fits herein.

First, a little APS history. On September 13 1886, a group of serious stamp collectors met in New York City and formed the American Philatelic Association. Years later, at the 1908 APA convention in Columbus, Ohio, this association was renamed the American Philatelic Society. In September 2011, the APS will celebrate its 125th anniversary, which is quite a milestone!

Recently, Janet Klug passed along to me a few pages from an issue of a 1986 *The American Philatelist*. There was an article titled, "Members Predict the Hobby's Future — What Next, Philately?" On that 100th anniversary of the APS (and one year after the release of the movie), APS members wrote about their thoughts for the future of the APS over the next 100 years. I will concede that predicting the future is an art not yet mastered, but for organizations to plan for the future, a study of the past is an essential first step. Through this analysis of past practices, it is possible to sketch out preparedness alternatives for various scenarios that might occur in a given situation. As Santayana said, "Those who cannot remember the past are condemned to repeat it."

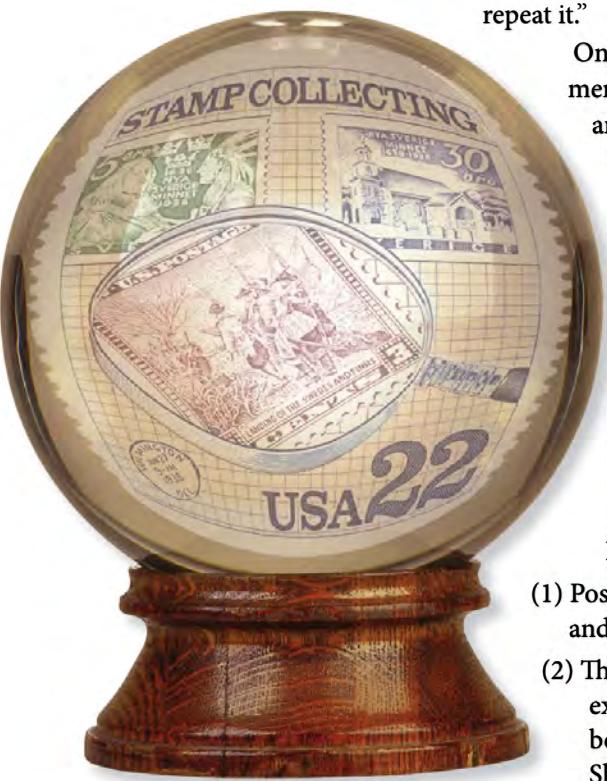
On a lighter side, I thought it might be interesting to review some of the comments from this 1986 compendium of prognostications for the "next century" and see where they lay in today's perspective. Here are a few excerpts from these prophecies — just follow the bullets and compare what was said then and what is reality today.

Steven A. Gilmore of Springfield, Missouri said:

- Postage stamps will be phased out.
- Home computers will combine postal and telephone service into one function.
- The USPS will be phased out because of high unit costs, mounting deficits, and outdated, non-functioning equipment.
- Telephone companies will pick up the pieces. UPS-type contractors will handle the parcel portion.

How foretelling this was!

- (1) Postage stamps are rarely used compared to 1986 and we see meters and indicia franking the vast majority of our mail.
- (2) The "home computer" reference is spot on! E-mail, which was barely existent twenty-five years ago, has all but replaced first class letter writing between individuals. You can now print postage indicia on your P.C. Skype, Vonage, et al. are voice over Internet services that offer a low/no



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coast alternative to "Ma Bell" type telephones.

- (3) The United States Postal Service (USPS) is in serious financial trouble and there has been a sharp decline in first class letter mail. In 2010 it recorded an \$8.5 billion deficit and has announced it will be insolvent by year's end if it must make a \$5.5 billion retiree health payment; a payment that the Postal Service has felt was unfair for the past several years.
- (4) Telephone companies and now cable companies supply the considerable majority of all Internet connections, over which e-mails are sent. Also, with the enormous growth of cell phone technology, texting and e-mail are becoming the methods of communication, by and large, replacing the written word. UPS and FedEx have taken over a large percentage of package delivery since 1986 and now hold 56% combined against the USPS at 31%, with the balance going to others.

Sig Adler of San Mateo, California, said:

- The popularity of postal history will increase with specialization.
- I predict stamp collecting will be alive and well for the next half-century and beyond.

- (1) The popularity of postal history has increased immensely in the last twenty-five years. Most exhibits you see at World Series of Philately shows are postal history in nature, as opposed to traditional, and it has captured the interest of most advanced collectors. However, I believe that the vast majority of the 35,000 APS members collect stamps and not postal history.
- (2) The past twenty-five years have not been easy on the "organized" hobby. Membership in most clubs and societies has decreased, largely because the average age of the "member" is probably mid-sixties, and death and disability have taken their toll. Yet, upon the Internet, tens of thousands of collectors exist, buying and selling daily. In this ether resides the "new age" collector, alive and well. They belong not to "organized" philately, and therein lay the challenge. How can we attract them? How do we reach out to them and teach them the benefits of belonging?

Stephen J. Meyers of Millwood, New York, said:

- The collector and dealer populations are aging and shrinking in number, and will continue to do so.
 - Therefore, in due time, philately will cease to be a hobby and will become a scholarly research activity. It will not take 100 years for this to happen.
- (1) Dealer and collector populations are down, certainly in the organized parts of our hobby, but would this still be true if you include all the eBay et al. dealers and buyers? There is no certain way to know, but we have to address the problem nonetheless, since it so much of what "keeps the hobby as we know it" is at stake.
 - (2) To many, stamp collecting is a scholarly pursuit already;

whether or not philately ceases to be a hobby only time can tell. A lot has to do with how we APS members work to engender new collectors to come into the fold.

The APS and APRL have adopted a strategic plan called "Into the Future." You can read it on the APS website. Click on Almanac at the top of the home page and then click on Reports. It reviews our current practices, considers our core functions, and then considers future trends and next steps. It is a good read for anyone interested in our Society.

Your Thoughts?

What are your thoughts on the next twenty-five years for stamp collecting? How do you think social media and other technology advances will affect how we collect and where the hobby is going? Please e-mail to me; I would print some of the responses in a future column. Maybe in twenty-five or fifty years, someone will read what you wrote and say, "Wow, what a prognosticator she/he was!"

Write me at wade@pencom.com; please put "APS" on the subject line, so your e-mail does not wind up in a spam folder. I prefer e-mail, but letters can be sent to my address in the *AP* masthead.

Postscript

One responder in 1986 wrote:

"Earthlings who become space pioneers will be ardent philatelists, pursuing items related to space habitation, exploration, etc. Low weight and small space requirements will make this hobby an ideal spare time pursuit in outer space."

I cannot add anything to that one.

Staff Profile

Dana Guyer, Director of Shows and Exhibitions



I have worked at the APS since October 2004. Initially, I worked in the Editorial Department as publication manager/graphic design. I have been Director of Shows and Exhibitions since June 2006. I did not consider myself a philatelist prior to working at the APS and I'm not sure I would consider myself one now, but somehow philately has become a big part of my life. I have expanded my collection of elephants to include elephants on stamps and elephants on covers. While talking to dealers at AmeriStamp Expo and StampShow, I have also find myself searching their offerings for stamps to mail from the shows to my 7-year-old niece Clarissa and for my 2-year-old niece Linden. It is important to me to try to find ways to get kids excited about stamps. They are our future after all.

In addition to being the Director of Shows and Exhibi-

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tions I am also the Facility Manager for the American Philatelic Center, responsible for managing the meeting space at the APC. We host a variety of events at the APC including weddings, birthday parties, retirement parties, the local YMCA auction, corporate meetings — just to name a few. It is my responsibility to book the events and take care of the logistics of setting up the events with the help of our building superintendent Denny Greenly and other APS staff members.

When I'm not at work you might find me playing with Dexter, my 1½-year-old Pomeranian, bird watching at Bald Eagle State Park, walking the hills of Bellefonte, or just plain old relaxing on my deck or patio while enjoying all of the flowers in my secret garden.

I look forward to many successful years at the APS. I enjoy the people I work with, the members, the dealers, the exhibitors, and all of the people I have had the pleasure of meeting at stamp shows over the years.

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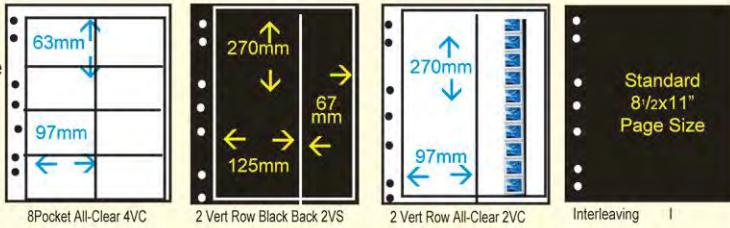
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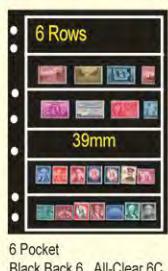
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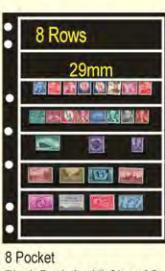
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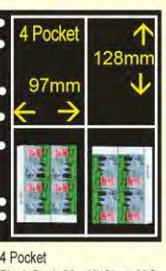
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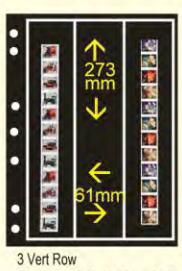
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STAMPSHOW 2011 Tiffany Dinner Speaker: Scott R. Trepel



Scott Trepel is president of Robert A. Siegel Auction Galleries in New York City. He has been personally involved in the sale of one-half billion dollars worth of stamps since starting his career more than thirty years ago. Scott held the gavel when many records were broken, including the Inverted Jenny plate block at \$2.97 million, the Brazil Pack strip at \$2.185 million, the Hawaiian 2-cent Missionary cover at \$2.9 million, the Inverted Jenny single at \$977,500 and the 1-cent Z Grill at \$935,000.

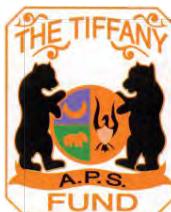
However, Scott's interest in philately runs much deeper than buying and selling stamps. He has published numerous research articles in well-respected journals and has been the 1869 Section Editor of the U.S. Classics Society's journal for many years. He is the author of *Rarity Revealed: ~ e Benjamin K. Miller Collection* for the Smithsonian National Postal Museum and The New York Public Library. Scott has also self-published books on the *City Despatch Post* and the *Pony Express*.

For his research work in U.S. philately, the U.S. Classics Society has awarded Scott the Chase Cup on four separate occasions (1989, 1994, 2003, 2006). He also won the society's 1987 Neinken Award and 1996 Distinguished Philatelist Award.

Scott's proudest contribution to philately has been the development of auction catalogues that incorporate a high level of research, including census data and historical background for the items offered. The catalogues he and his team produced for the *Honolulu Advertiser Hawaii* collection, the Robert Zoellner U.S. collection, the David Golden Carriers and Locals collection (and more recently, Hawaii), the Alan B.

Whitman U.S. collection, the Twigg-Smith Pony Express collection, and the Steven C. Walske Civil War Special Routes collection are all considered valuable information sources. During the past ten years, the Siegel firm has led the way in developing internet resources for collectors at the firm's website siegelauctions.com.

Scott lives in New York City. He has a teen-age daughter and enjoys watching his girlfriend Katie Hayes perform stand-up comedy at clubs around the city. When he's not working on philatelic projects, Scott likes to study quantum mechanics and physics.



The Tiffany Endowment Fund was established in 1995 in recognition of the visionary leadership of John Kerr Tiffany, the most prominent American philatelist of the nineteenth century and the first president of what was to become the American Philatelic Society.

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Letters to the Editor



Amazing!

I am constantly amazed at the extraordinary high level of employees that work for the APS. Everyone seems to have a "calling" as a work ethic, rather than "I'm only doing this dumb job because I have to." All the staff are to be congratulated for their work performance and especially for their positive manner in dealing with members and the general public.

I also am constantly amazed by the quality and depth of *The American Philatelist*. When it arrives each month I immediately read it cover to cover. Even though I have several specialties and have been a philatelist for more than 55 years, I can count on one hand the articles that have not interested me. The quality of research and presentation in the journal is second to none. The use of full color makes it visual joy to the eye.

The editing, paste-up, article selection, closeup photography, and even issue theme make for a journal that is

used for research years after publication. In fact, I still have every issue I have received since 1957 — that's a lot of shelf space. Most of the early yearly volumes I had hardcover bound, but with the current costs of binding the yearly issues are now housed in cardboard cases.

I wish I was qualified to write an article or two but I feel that my expertise cannot compare with the authors who pen the articles. Again, my congratulations to all the APS staff, volunteers, authors, and others who continue to make the APS a giant in the international world of philately (really stamp collecting). Thank you all.

Dan W. Weggeland
Palo Cedro, California

Visiting Switzerland

Congratulations and Thank You for publishing "Landi '39: Unifying the Swiss with War Looming" by Dick Hall in the April AP (page 320). Readers may be interested to know that a similar article by Dick Hall is being serialized in *TELL*, the journal of the American Helvetia Philatelic Society. *TELL* is a good source for much more information about Swiss philately. The AHPS website (www.swiss-stamps.org) is also a fine resource, including complete runs of several journals of Swiss philately. And if you liked Dick Hall's writing, you are in good company; he is the compiler and editor of the magnificent recently published award-winning book published by the AHPS, *Philately of Switzerland*.

George Struble
Salem, Oregon

Mounting Self-Adhesives

I read "Mounting Self-Adhesives" in the April issue Letters to the Editor (page 298), and would offer this suggestion to Mr. Borrelli.

While I prefer to mount my self-

adhesive stamps with gum removed with Ronsonol, his far-reaching search for a backing paper to mount his on need go no further than his local Post Office. Every clerk will be changing their PVI (Postage Value Indicator) roll with regularity, and the roll of backing paper is simply discarded. I'm quite sure that with a friendly request to your clerk, they would provide you with the discarded roll of backing paper.

G. R. Morse
San Diego, California

Color Guides

I have been reading with great interest the recent pieces on color guides (Wayne Youngblood, "Tools & Toys; In Our Hobby They Can Be Both," December AP, p. 1111 and Michael Millar, "Gibbons Colour Guide," April AP, p. 303), especially the part where it was mentioned that real stamps were used at one time. Back in the mid-1970s I decided to make my own color guide for U.S. postal stationery. Rather than use the stamp itself, as it was completely unnecessary, all I needed was part of the envelope for the color, so I cut out strips one inch long and a quarter inch wide, and pasted them onto a chart that I made, listing the Scott catalogue numbers for the color, and voila, I had an exact color guide.

I used this guide for over thirty years, and after I gave up collecting, eventually sold it on eBay. Anyone can easily make a chart like this without destroying the



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The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the AP.

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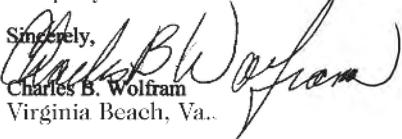
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Dear Mr. Younger:

A quick note to say that, after receiving your flyer indicating your company's January 2007 buying trip, I contacted you to schedule a meeting. I met with Mr. George Bailey this past Sunday and can report to you that Mr. Bailey was punctual, professional and fair in his dealings with me. He is a professional whose knowledge of stamps is truly impressive.

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I want to thank you for sending Mr. George Bailey of your company to visit me in my home and purchase the major portion of my stamp collection. He was forthright, honest, very trusting of me and a gentleman. Although individuals always want as much as possible for a heartfelt personal collection, the offer was fair for both parties.

Please convey my thanks to George for his promptness, kindness and professionalism. I will recommend your company and George as a good organization with which to conduct business.

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stamp, and if you do not want to tear an envelope, there are plenty of cut squares available, that you can just trim a little closer to get the color strip needed.

Richard Novick

Marlboro, New Jersey

Ranch to Retreat

Regarding "A Brief Visit to Old Santa Fe" (November 2010 AP, page 1026). Barry Krause, in his no. 1 footnote regarding a postcard postmarked both "Valley Ranch, N. Mex." and "Glorietta, N. Mex." says that he doesn't know where Valley Ranch was.

Valley Ranch was an exclusive guest ranch on the north end of Pecos, New Mexico on State Road 63. About 65 years ago the property became a Trappist Monastery.

Norman Root

Sacramento, California

Editor's Note: Thanks to our alert reader's heads up, a little more information can be added: Our Lady of Guadalupe Trappist Abbey (www.trappistabbey.org) moved to the former dude ranch in April 1948. By 1955 they had

outgrown the amount of arable land available to them and the order moved to Lafayette, Oregon. The New Mexico abbey was sold and became the home of the double Benedictine monastery Our Lady of Guadalupe Abbey and the Olivetan Benedictine Sisters of Our Lady of Guadalupe Abbey (www.pecosmonastery.org).

Reused Stamps Continue

The discussion of the reuse of stamps in the AP pages of "Letters" always provides interesting slants on this questionable issue. I've bought "discount postage" for years, never mind the fact I insist on plastering especially #10 envelopes, and larger, with long sets such as the "Postal Employees" issue (8-centers) of 1973, and especially nice se-tenants where a fellow collector can enjoy receiving as many as three or four blocks-of-four on a single mailing!

Unfortunately today, collectors are faced with a newer dilemma in that almost all new issues are not soakable. It gives me all the more incentive to provide my correspondents with a nice ar-

ray, assuming the P.O. doesn't deface anything along the way. Like most who mail to me from among collectors, lobby cancellations are the usual tack with hand-cancel requests being the overriding favor.

I've bought sacks of unused postage (gummed for the most part) at yard sales, as well as damaged U.S. Postal Service "year sets" folders for as little as 17 percent of face. There are two amazing happenings in my experience along these lines:

- (1) ordinary citizens who don't appreciate the usability of older (smaller) denominations, or the illusory personal value of not apparently having the time to make use of older denominations; and
- (2) the commemorative "Mint Sets" that the USPS has issued in the questionable format of utilizing poor paper products to house their wares.

The black backing-paper the USPS historically used, especially in the 70s, was inherently conducive to the slightest



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humidity situations that literally "pulled" the stamp gum into the backing paper, leaving collectors with ruined stamps. It is amazing that the P.O. would fail to do the necessary homework that might have precluded such an unfortunate happening.

For my part, I do take the time to scrape much of the black adherences from the stamps and then use a non-toxic glue pen to make the contact to my envelopes; but, alas — these I don't send to my collector acquaintances; just to commercial entities.

I do make sure that the stamps, after affixing, will not show any telltale signs of "re-use," notwithstanding the fact that tagging on virtually all of these issues would preclude any suspicion, as they would surely survive automated postal machinery — and I do make sure there is always at least one stamp on any particular mailing that has tagging so as not to invite any unnecessary inspection by an alert postal employee along the way, especially in view of some of the reports collectors have made in the *AP* of what

could be considered "unwarranted" suspicion.

Tom De Boever
Grosse Pointe Woods, Michigan

'Damaged'

In his latest column on uncancelled/reused stamps ("Where Have All the Markers Gone?" April *AP*, page 316), Wayne Youngblood refers to stamps cancelled by pen or marker as "damaged." I disagree. As he points out, it is the duty of postal personnel to cancel any stamps they find that have managed to go through the mail without the normal machine cancellation. As such, these "postcancels" are legitimate additions to a collection of postally used stamps. It is up to the individual collector to decide whether or not to include "marker murdered" or "ball point blasted" stamps in his/her collection. One might argue that including such cancellations results in a more complete collection that better represents the types of postally used items that exist.

I also have a question about the two stamps pictured at the beginning of the

article. Are these actual used stamps? I must doubt it because both show machine cancellations as well as pen or marker cancellations.

Finally, Mr. Youngblood points out that the "vast majority" of mail is either unstamped or uses precanceled stamps. I'm sure this trend will continue as the USPS continues its search for efficiency. As first class stamped mail makes up a smaller and smaller percentage of the total, we may already have reached the point where catching uncancelled stamps doesn't pay for the time it takes to do it.

Harold Bailey
North Bend, Oregon

Youngblood replies: Yes, those are actual used stamps. In this case, they show postal vandalism, which happens occasionally (fortunately, not that often!).

Soaking Technique

I read in a past issue about collectors looking for something to remove self-adhesive stamps from paper. I came across this a year ago and it works really

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well. It's just liquid Softsoap.[®] I put the stamps in water to soak, then add a squirt of soap, swish around and generally they will come off neat and clean. Rinse with clear water so no soap remains, then lay on smooth surface to dry. I usually put them in a plastic baggie for a day or two. This takes care of any curling that might happen. Try this on some extra stamps you have to see how it works for you.

Wanda A. Murray
Martinsville, Indiana

Suggestion and Correction

It is always a pleasure to read *The American Philatelist*, which continues to provide abundant information in its articles and letters. The April 2011 issue had wonderful articles with many helpful images to go along with the text. The standard journal format of designating images (i.e., photographs, stamps, covers, etc.) with numbers, such as "Figure 1," "Figure 2" is sadly absent.

The adoption of this standard would readily allow readers to find images described throughout the body of the text.



Mendelssohn (Israel Scott 1274).

Without such number designations, it often becomes quite a labor to try to determine which image is described in which part of the text, especially with lengthy articles with dozens of images.

Correction offered: The April 2011 letters section "Updating History" (pp. 313–314) provided interesting updates. However, it incorrectly states the date when Felix Mendelssohn — noted com-

poser, son of Abraham Mendelssohn and grandson of Moses Mendelssohn — converted to Christianity as being "1896." (He had been dead for almost 50 years by that date!)

Felix Mendelssohn Bartholdy was born in Hamburg, Germany — an independent city-state at that time — on February 3, 1809 and died November 4, 1847. (Dates cited are from the German German Post Office website noting the 2009 German stamp issue). The Wikipedia on-line encyclopedia notes:

Abraham Mendelssohn renounced the Jewish religion; his children were first brought up without religious education, and were baptised as Lutherans in 1816, at which time Felix took the additional names Jakob Ludwig, Abraham and his wife Lea were baptised in 1822, formally adopting the surname Mendelssohn Bartholdy (which they had used since 1812) for themselves and their children. The name Bartholdy was added at the suggestion of Lea's

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brother, Jakob Salomon Bartholdy, who had inherited a property of this name and adopted it as his own surname. Abraham later explained this decision in a letter to Felix as a means of showing a decisive break with the traditions of his father Moses.

Felix Mendelssohn has been honored on the stamps of many nations. I readily found three images online. An example is Israel Scott 1274, issued June 25, 1996, 4.65 New Shekels (illustrated; image also can be seen at http://english.israelphilately.org.il/images/stamps/378_L.jpg).

Most recently, Mendelssohn's 200th birth anniversary prompted several nations to issue stamps (in 2009) honoring this great composer. I quickly found images of two of these issues on-line:

Monaco Scott 2528, issued January 29, 2009, 1.50 EURO (image can be seen at www.oetp-monaco.com/webkit/jsp/pop_bout.jsp?idBout=43

&idProd=851&langue=EN).

Germany Scott 2519, issued February 12, 2009, 0.65 EURO (image can be seen at http://philatelie.deutschepost.de/philatelie/shop/templates/produktseiten/produktdetail_standard.jhtml?id=prod9870059&navCount=0&navAction=jump).

Fred Korr

Oakland California

Editor's Reply: The dilemma of when and/or whether to use "Fig. #" designations in an article is longstanding. We do not use the academic "Fig. #" convention in the AP for several reasons, the most important of which has to do with the layout requirements of our journal that make it nearly impossible to place an illustration right beside its textual reference. We do place the illustrations in order, however, and we further compensate by providing longer-than-usual captions, so that the identification of the image is clear. And, while it may seem

a trivial point, simply adding the identification marker "Fig. #" in the text and again in the figure caption eats up valuable space, already at a premium, especially when there are numerous figure illustrations.

Wrong Cancellation Date

In the article by Robert M Bell entitled "Keightley's Philatelic Sistine Chapel" (January AP, page 62) is the November 1896 page from the Keightley calendar. IMHO, most of the stamps are dated 1886 (not 1896 as in the photo's title) and the November 6th stamp is dated 1885.

Chris Duston

Trophy Club, Texas

Editor's reply: The relentless typogremlin strikes again. Of course, the caption should read "1886." The year on the November 6 strike does look more like a "5" than a "6," but all of us make errors occasionally, especially when it comes to reading old ink imprints.

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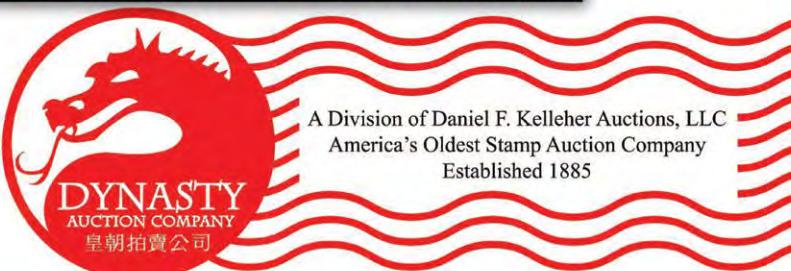
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Not So Sedentary After All

by Bonny Farmer

It all began with a challenge in the Letters to the Editor section in the January 1997 issue of *The American Philatelist* (page 10). APS member Dr. Jeanne'Re Montandon of Denham Springs, Louisiana, wrote:

I am really sick of reading and reading and reading about the decline of stamp collecting in this country. Why the hobby is in decline is not the appropriate question. The real question: why hasn't it gone into the trash can faster?

Let me tell you about myself. I am a female in my mid-thirties. I make a modest living as an artist and author. I have worked with street kids and their parents for more than ten years. I also ride a motorcycle and enjoy sporting a new tattoo from time to time — hardly the typical picture of a stamp collector. The truth is, though, that I have collected all of my life, but it wasn't until recently that I came out of the closet as a collector.



Dr. Jeanne'Re Montandon

This is my point. The very image of stamp collecting prevents us from attracting new people to the hobby. As long as stamp collecting is viewed as the domain of nerds and boring old men, we will never make any progress in boosting the umber of our ranks.

I am not suggesting that we start giving free tattoos to new members — nothing so strange. We should go out of our way to highlight existing members who present an exception to the rule; break the stereotype by focusing on the variety of collectors. I know that I am not the norm, but there are many others who also break the staid, old stereotype. I know one collector who rides a Harley and collects nothing but stamps with motorcycles on them. Another specializes in pictures of skulls on stamps (a very small collection, but a collection nonetheless).

The issue is that the most wonderful and exciting aspect of our hobby is its variety; the variety of ways to collect and the variety of collectors. Why don't we focus on some of our more colorful members? Why don't we go out of our way to break the stereotype?

The issue is that the most wonderful and exciting aspect of our hobby is its variety; the variety of ways to collect and the variety of collectors. Why don't we focus on some of our more colorful members? Why don't we go out of our way to break the stereotype?

This prompted a flurry of replies from like-minded members. In the March issue (page 199), a letter appeared from Bob Lana of Narbeth, Pennsylvania:

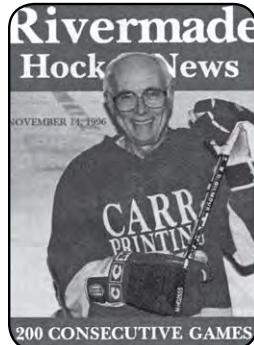
OK, I've taken up the cudgel laid down by Dr. Jeanne'Re Montandon. Perhaps we stampers should come out of the closet and show would-be junior stamp collectors that we are not nerds and boring old men — or perhaps I should say not only nerds and boring old men.

What class of human being do young males, and perhaps also young females, find to be worthy of emulation? Athletes, of course. When baseball was still the national sport, I played for my high school in northern New Jersey as well as for the city's team. I was named to the Hudson County, New Jersey, all-star team. Two of my teammates were future major leaguers.

For three years I functioned as an umpire of semi-pro, high school, and Little League games, and I still do an occasional game at Swarthmore College. I also served as assistant coach of the girl's softball team at my daughter's high school.

Surely all of that places me in the non-nerd stamp collector category? Not good enough? How about I actually know how to dance?

The May issue (page 390) brought a response from Bruno Colapietro of Endicott, New York:



Bruno Colapietro, 1997

I was interested in Bob Lana's letter in the March *AP*. I am another exception to the "sedentary creatures hunched over our desks with magnifying glass in hand" stereotype.

I have been collecting stamps since I was 10 years old. I also have played a lot of sports. I was captain of the Hamilton College, New York, baseball team in 1957. I played minor league baseball, and now I play ice hockey. At 61, I am the oldest player in the league and have played in 215 consecutive games since 1990.

The June issue offered a letter from Bruce Brown (page 505), mailed from his APO, AE address:

APS president Randy Neil, in his March article in *Stamp Collector*, states that stamp collecting no longer is "cool." Perhaps he should heed Dr. Jeanne'Re Montandon's advice and "break the stereotype by focusing on the variety of collectors."

We need to escape the stodgy image presented in



Bob Lana

the Charles Spencelayh painting "The Stamp Collector." I object to the image, not just because he is holding that stamp in his fingers, but because he is the reason for the downhill slide. We need many more Montandons and many fewer Spencelayhs. Let's unearth the closet collectors and feature those of us who, as Thoreau said, "march to the beat of a different drummer."



"The Stamp Collector"

While we're at it, why not boot the Fédération Internationale de Philatélie (FIP) into the closet in order to create some fresh air on the outside? If we let the FIP and Mr. Spencelayh represent this hobby, we most assuredly will work our way into extinction.

Here is my nomination of Dr. Montandon for APS president!

And in the July issue (page 598), readers heard from Ted Bahry, of Carlsbad, California:

Our hobby may be sedentary, but it is not for wimps.

I recently went on a ten-mile cross-country hike with 440 Marines, some of whom are stamp collectors. In fact, the point man (oops, "point person") was a stamp collecting female Marine.

On the hike, Lance Corporal Sonja Fuerstenburger carried her rifle, pack, helmet, flak-jacket, and the unit's guidon on an eight-foot staff. She left her stamp tongs at the barracks, no doubt to lighten her load. Who says stamp collecting is for wimps?

It was all light-hearted and intended to prove a point: that stamp collectors come in all shapes and sizes, and levels of physical activity. You can enjoy stamp collecting and just about anything else — gardening or fishing or snowmobiling or running the Boston Marathon (as APRL Librarian Tara Murray did in April). You even can fly in outer space. But there is a followup.

We just received a letter from one of the 1997 contributors, Bruno Colapietro. He writes:

In May 1997 issue of your magazine, on page 390, you were kind enough to print my picture on the point that we stamp collectors are more than sedentary. At that time I had played in 216 consecutive hockey games in an over-40 hockey league. Well, I am happy to report that on March 10, 2011 I reached



"Drop and give us twenty!" Major Ted Bahry at STAMPSHOW in 2002.

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2004 British Journeys 1 st class IMPERFORATE PAIR, SG 2467a.	\$1,075.



AUSTRALIA 1983 Explorers, 30c SG 898 marginal strip of 3, IMPERF MARGIN plus treble perforations. BW 1019b stating just 5 known.

\$1,450.

BERMUDA 1986 Wildlife 90c on \$3, SURCHARGE DOUBLE, ONE INVERTED, SG 534b.

\$720.

CAYMAN ISLANDS 1991 Island Scenes 30c SILVER OMITTED, SG 728a.

\$1,150.

CEYLON 1970 Wildlife 5c RED-BROWN OMITTED gives appearance of green buffalo. SG 561 variety.

\$50.

FALKLAND ISLANDS 1982 HMS BEAGLE 34p PALE BROWN OMITTED, SG 425a.

\$1,600.

GIBRALTAR 1967 Ships ½d GREY OMITTED, SG 200a unique proving piece with traffic lights. Pierron cat \$1,650.

\$1,500.

grenada 1972 Air 8c DOUBLE OVERPRINT, SG 502a.

\$85.

INDIA 1982 Def 50¢ corner block of 4, SG 928a.

\$120.

MALAYA-SELANGOR 1962 Def 20c SG 135 superb clear OFFSET on reverse. Rare.

\$220.

MALAYSIA 1993 Kingfishers, 30c horizontal pair SG 512 IMPERF WITH MARGIN. Only 10 known.

\$400.

MALTA 1960 Stamp Centenary 1½d Background BLUING OMITTED, Trory 289va.

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NAURU 1966 Decimal Currency 3c IMPERF PLATE PROOF of SG 68.

Very rare.

\$1,100.

NEW ZEALAND 1963 Trains the very rare 1/9d RED OMITTED, SG 819a. Only 16 exist.

\$3,300.

NORTHERN RHODESIA 1963 Def 5/- VALUE OMITTED, SG 86a. Very rare.

\$3,150.

ST. HELENA 1976 Def £1 GOLD OMITTED, SG 330a, unique example with Plate No. SG cat \$2,500 for standard stamp. Pierron cat \$2,900.

\$2,500.

SEYCHELLES 1962 Def 15c "DOUBLE FISHERMAN" variety of SG 198. Just 60 known.

\$125.

SOUTH GEORGIA 1972 Shackleton 1½d IMPERFORATE, Heijtz 109v1. Only 50 known.

\$750.

SRI LANKA 1973 Bandaranaike 15c IMPERF PAIR. C.W.S4c.

\$60.

SWAZILAND 1984 (Dec) 30c on 1c PAIR, ONE WITHOUT SURCHARGE, SG 475a.

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the "700 in a row" plateau. Recently, I have had to retire from the practice of law — but not hockey.

In addition, I am still actively collecting stamps, mostly topicals of World War II. I also have a desire to write a philatelic history of the war, but so far it remains dormant in my head. I have accumulated over 10,000 stamps as well as covers.

I always look forward to reading your fine publication.

Mr. Colapietro enclosed a clipping from the Binghamton *Press & Sun-Bulletin* reporting on his achievement. The piece, by Thomas Parker, was titled "Hockey Master: At 75

and After 700 Games, Colapietro Still Going Strong."

We know that APS members continue to lead active mental and physical lives long after retirement. After all, how many hobbies can boast that 18 percent of their active members are age 80 or older? (As of April 28, 2011 this breaks down to 5,273 in their eighties, 847 in their nineties, and 27 who are 100 or older.) So, congratulations to Mr. Colapietro — long may his skates fly across the ice — and to all of our varied and fascinating members whose life experiences and interests are legion.

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Don Sundman

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7th June Tue	OVERSEAS & THEMATICS <i>single lots = Cat. Vol. 1</i> EUROPE <i>single lots = Cat. Vol. 2</i>
8th June Wed	GERMANY <i>single lots = Cat. Vol. 3.I + 3.II</i>
9th June Thu	COLLECTIONS <i>Overseas and Worldwide = Cat. Vol. 4</i>
10th June Fri	COLLECTIONS <i>Europe, Germany, Estates and Coins = Cat. Vol. 4</i> <i>and, as a special Volume, our catalogue „International Rarities“ Vol. 3</i>

and, as a special Volume, our catalogue „International Rarities“ Vol. 3

A short review to our 17th Auction held in March 2011

Our 17th Auction held on 7th - 12th of March 2011 made a total turnover of over 7,4 Million Euro (without tax) with over 24.000 lots. We would like to thank the **3.540 bidders** and over 700 consignors for the confidence to achieve such results. The lots of our „International Rarities - Catalogue Volume 2“ had a total turnover of **2,47 Million Euro**.



A photograph of a man with light-colored hair and glasses, wearing a white button-down shirt. He is standing in front of a dark wooden bookshelf that is filled with many books of various sizes and colors. The man is smiling at the camera.

For exotic or unusual stamps, covers and collections I am your passionate reliable partner to contact.

Christopher Garvin

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Touring with APS STAMP CRUISE 2011

by Mercer Bristow

We could not have asked for more perfect weather for StampCruise 2011. The entire week between Saturday, February 19, and the following Saturday, the temperatures remained in the eighties and the humidity was low. The cool ocean breezes and the sunshine were constant. All fifty-eight of the APS cruisers felt lucky to escape (if only briefly) the harsh snowstorms, blizzards, ice, and freezing cold that plagued much of the United States this past February.

On board the *Norwegian Sun* that first evening, we began sharing memories and creating new ones while participating in that univer-

sal hobby we all love best — unlimited midnight buffets.

The itinerary was perfect for any stamp collector. The first day out started off with a power point program by Gordon Morison, former USPS Assistant Postmaster General, whose extremely informative presentation was titled, “There’s More Than Glue Behind the Stamp,” that morning. For the afternoon session, Mercer Bristow, Director of the APS Authentication Service (APEX), provided tips and guidelines on how examiners review material and made recommendations for creating a personal philatelic reference library.

After that day at sea, we docked at the island of Cozumel, Mexico, with her white sandy beaches and Mayan ruins. It had been twelve years since the Stamp-



The cruisers take a break to pose for a group photo



There's just nothing to do while aboard (except enjoy your stay).

Cruise stopped there. Some of us took shore excursions, while others walked along the harbor street lined with specialty shops and, of course, the post office.

Late that afternoon, as the *Norwegian Sun* departed Cozumel, the group gathered again, this time to listen to a special guest speaker, Mr. Mahatma Kane Jeeves, an international travel lecturer (with more than seventy-two cruises under his belt, many of them taken at sea) for an exclusive look at the best offerings for each port-of-call. He and his assistant, Ms. Ivanna Goodman, had the potential of presenting a crackerjack presentation. Unfortunately, Mr. Jeeves had just come from the bar/lounge, and so Ms. Goodman demonstrated her own pedicure techniques.

The next morning, we tendered from the ship to Santo Tomas de Castilla, the port city of Guatemala. Horseback excursions, waterfalls, and the post office were typical destinations of the group. The *Norwegian Sun* didn't lift anchor until 7 p.m., giving us the opportunity to wonder about the town, one not yet polluted by tourist shops. Here you walked with ordinary people, many living day-to-day, but still friendly and helpful.

Belize City, Belize was our next stop on the following day. Here, with the help of the American Embassy in Belmopan (thanks to Bob Lamb), an extraordinarily pleasant experience awaited the group. A short four-block walk from the tender area took us to the Museum of Belize, housed in the former Belize City prison, used as such up until 1993. Not only did we gain free admission to the Museum, we had private tours (the cells were on the small side), ending up in the



Inside the philatelic room at the Belize Museum



Purchasing new issues from the Belize Philatelic Bureau.

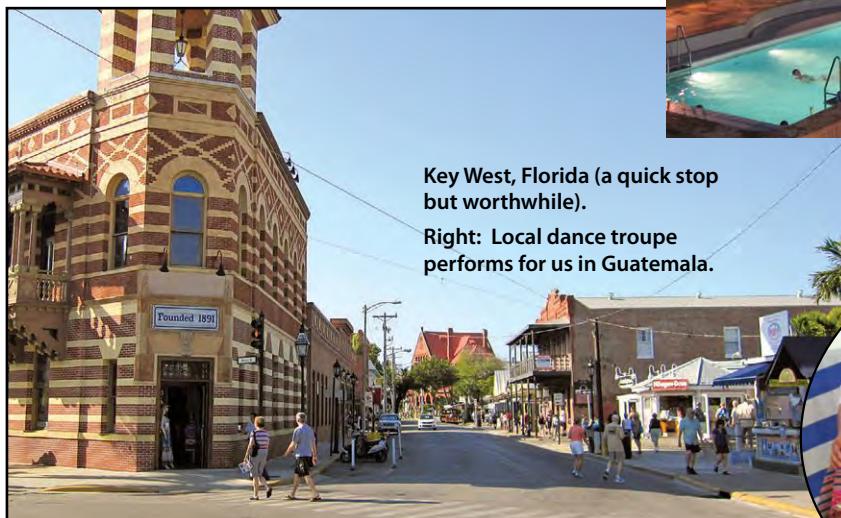
Cozumel, Mexico.





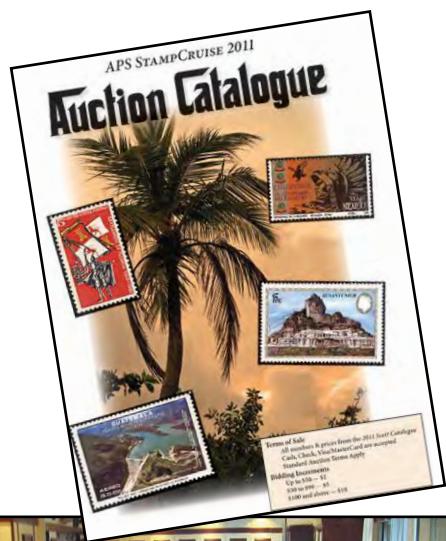
Beautiful sunsets every evening no matter what the port-of-call.

Cruisers could take an evening swim or stroll the decks for romantic memories.



Key West, Florida (a quick stop but worthwhile).

Right: Local dance troupe performs for us in Guatemala.



Above: Lot viewing for the StampCruise auction.
Everyone is ready to bid (and bid often) during the auction.

room housing the national postal collection. All the while, a staff member from the philatelic bureau was on hand selling postage stamps going back several years to dozens of our group members. We had the rest of the afternoon to be tourists with lots of photo opportunities. That evening we enjoyed a group cocktail party, hosted by our CruiseWorks hosts, Don and Marky Fenwick (two of the nicest people you could ever meet).

Out at sea again, Bob Lamb gave his "Stamps on the Spanish Main" presentation. We offered a new event this time out with a philatelic "Show and Tell" during which thirteen cruisers gave short talks on specific items in their collection. Their enthusiasm only enhanced our view that philatelists are passionate about their collections. That afternoon the group gathered for auction lot viewing.

The ship docked at Key West the following morning, but everyone had to be back on board by 1 that afternoon, leaving very little time to tour the town. However, once on board we held our annual StampCruise auction (the only stamp auction regularly held at sea).

This year we had seventy-one lots available, with a total catalogue value of more than \$11,000. All but five lots sold. Final prices realized reached \$2,556 (and NO buyer's commission added!). With so few bidders (nineteen took home auction lots), there were many bargains to be had.

That evening, I heard many cruisers comment that this was one delightful week. One of our returning cruise couples, Linn and Joyce Kinney, were kind enough to write me earlier last month this thoughtful letter:

Mercer: I want to take this opportunity to express our appreciation for STAMP CRUISE 2011. My wife and I really enjoyed the cruise. The scheduling of philatelic activities truly complemented the cruise (ship) schedules. Cruise Works (Don and Marky) did a terrific job accommodating us philatelists and the ship facilities they arranged certainly added to this stamp cruise.

All Presentations and sessions were outstanding and informative. Your presentation, the skit with the travel lecturer and Marky, created the right tone for enjoyment for all of us. The "Show and Tell" was a stroke of genius. Our fellow cruisers proved to be very knowledgeable

We had a great week among friends and have already decided to "sign on" for Stamp Cruise 2012. To all our Stamp Cruise friends SEE YOU NEXT MARCH. Many thanks for a job well done.

.....
and passionate about their own philatelic interests. The "Auction at Sea" as our final philatelic activity was much enjoyed by all and the auction lots excellent.

In short we had a great week among friends and have already decided to "sign on" for Stamp Cruise 2012. To all our Stamp Cruise friends SEE YOU NEXT MARCH. Many thanks for a job well done.

Linn and Joyce Kinney

What's Coming Up for APS STAMPCRUISE 2012?

We will be sailing round trip from Ft. Lauderdale, Florida on March 12 aboard the beautiful Holland America Line's *ms Maasdam* for an extended 11-day cruise through the Eastern Caribbean, returning on March 23. Ports-of-call will include the private Holland America Half Moon Cay (Bahamas), St. Croix (U.S. Virgin Islands), St. Kitts, St. Vincent, Barbados, St. Lucia, and St. Maarten.

Once again, we will host a private cocktail party, present several informative lectures and presentations, provide opportunities to visit six foreign philatelic post offices (plus a private visit to a post office-sponsored tour), offer a philatelic Show and Tell where all can participate, and our regular "on the high seas" auction — all presented by the APS with your hosts, Don and Marky Fenwick.

To be part of this very special group, you must book through Don and Marky by calling 1-800-876-6664 or write CruiseWorks, 7033 Sunset Blvd, Suite 214, Hollywood, CA 90028 (323-467-6313) for an informational brochure. If you have questions regarding the philatelic highlights of the cruise, you are welcome to contact me, Mercer Bristow, 814-933-3803 ex. 205 or by e-mail to mercer@stamps.org. Sure hope you can join us!



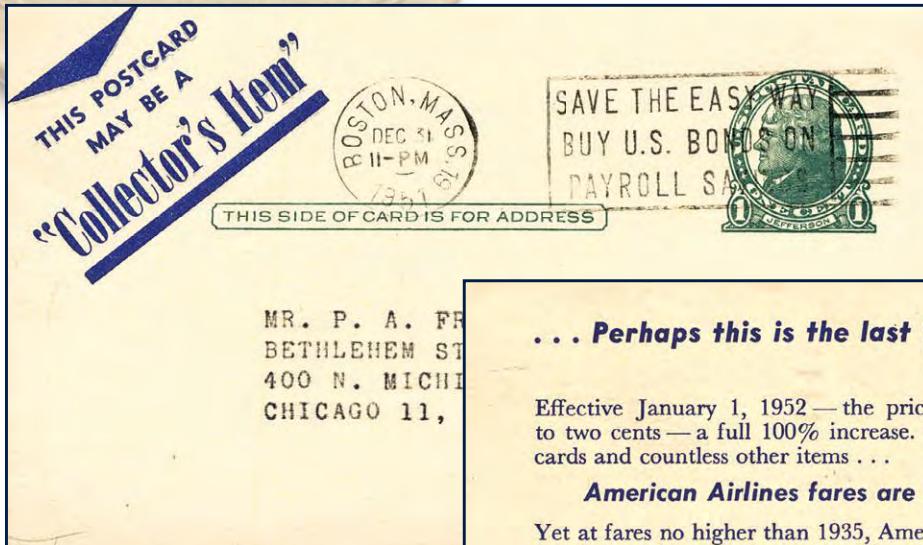
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The Penny Postal: All That Fits — *for a penny*



On January 1, 1952, the ninety-year era of the penny postcard came to an end. American Airlines marked this event with this promotional postal card, shown front and back.

... Perhaps this is the last "PENNY" postcard you'll ever receive!

Effective January 1, 1952 — the price of the government postcard is raised to two cents — a full 100% increase. But in spite of the doubled cost of postcards and countless other items . . .

American Airlines fares are no more today than in 1935!

Yet at fares no higher than 1935, American offers the finest in improved flying, comfort, and convenience. At no increase in cost you get the world's most modern airliners . . . speeds of five-miles-a-minute . . . luxurious pressurized cabins

. . . plus an all-time-high in safety and dependability. Compare the fares and you'll see that in most cases it's actually cheaper to fly Flagship than to go first class surface transportation. So every time you fly, be sure to make it American . . . America's Leading Airline.



AMERICAN AIRLINES, INC.

On January 1, 1952, the cost to mail a postcard or postal card doubled, from one cent to two cents, putting an end to the era of the penny postcard, which lasted in the United States essentially from 1861–1951, a period of ninety years. This period was broken only during World War I, when the rate was temporarily raised to two cents (from November 2, 1917 to June 30, 1919). During the fifty-nine years since 1952, the postcard rate has multiplied by more than fourteen times, to twenty-nine cents, and postcards now account for only a fraction of our annual mail volume. But at one time they were wildly popular — both picture postcards and government postal cards — and for many different reasons.

To mark the end of the penny postcard era, American Airlines created the item shown above. That card, promoted as a "Collector's Item," was mailed to customers December 31, 1951. The message, however, was entirely promotional, stating that while the rate of the penny postcard was doubling, airfares had remained essentially unchanged since 1935 — and wouldn't this be a good time to fly? But there's much more to the story of the penny postcard and its importance to society — much more.

The postcard, which evolved through the desire to have a rapid, inexpensive form of brief communication, was essentially the "Twitter" of its day. It was quick, relatively inexpensive, and allowed senders to do everything from advertise goods and services to announce meetings and parties or notify friends and

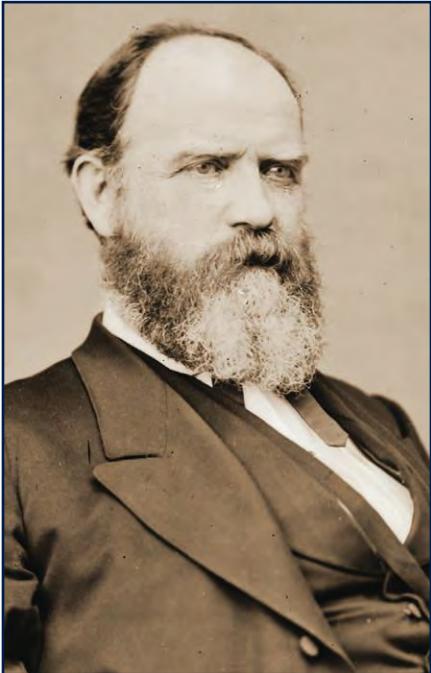
relatives of the death of a loved one. At its peak (during the teens and 1920s), the penny postcard also allowed senders to drop quick notes to home from far-away places they were visiting or simply to convey a brief "hello."

In many cases, however, postcards and postal cards were simply a slice of daily life — a mention of the children, a vignette of the day's activities, or even a joke. To family members during the days before telephones (or at least before they became commonplace), postcards could be a nudge or hug from afar — or even not so far. They could even serve to promote an ongoing good-natured quarrel between siblings.

Take, for example, the card, shown on the opposite page, mailed November 9, 1875, from a man in Fort Madison, Iowa, to his sister in Burlington, Iowa, a distance of a little less than twenty miles, but more than a day's ride away:

Dear Sister,

I believe you are mistaken when you accuse me for not answering your letter, I believe it is you that has neglected to answer mine, if you please, reflect for one moment and



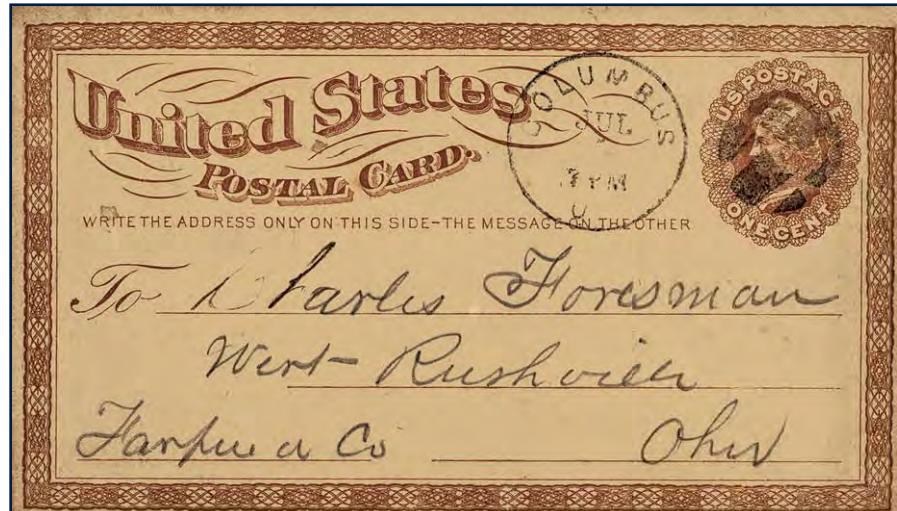
Postmaster General John Creswell was responsible for introducing the first U.S. government postal card.

prowl over your letters once again from the date of about the first of last month the date of the last letter I received from you.

Your True Brother O.C.H.

In this case, there's no more significance to the communication than taking his sister to task for not communicating more frequently (and, of course, to let her know he was thinking about her)!

Although the earliest-known use of a mailed card in the United States was in 1848, it wasn't until twenty-five years later that we had our first governmental



Our first U.S. postal card, Scott UX1.

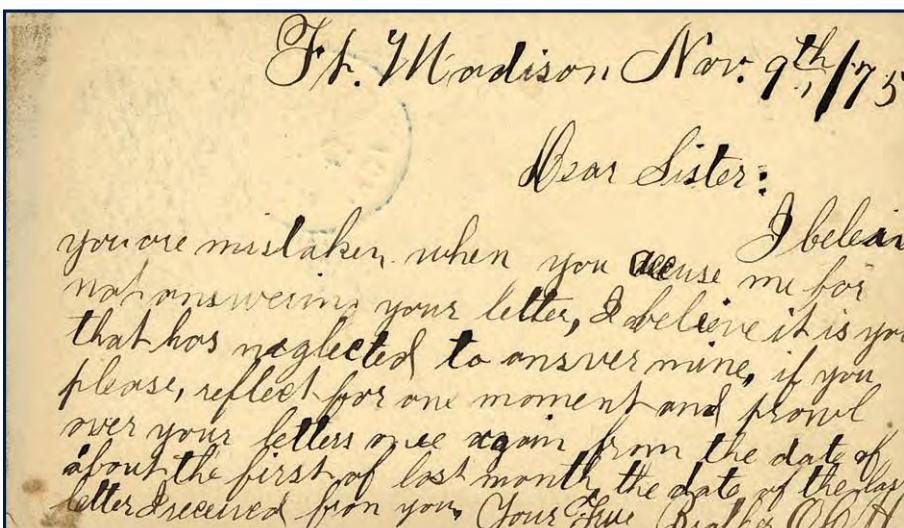
postal card; that is, a postcard with the postage printed right on it. Prior to that some cards were mailed, but their uses are scarce.

On February 27, 1861, Congress passed a law permitting printed cards to be mailed for a penny for distances up to 1,500 miles (two cents for longer distances) — a considerable savings over the then-current 3-cent letter rate. Almost immediately, there were concerns about both privacy loss with an open card, as well as potential revenue loss to the government on postage. However, the eruption of the Civil War just slightly more than a month later placed these concerns on the far back burner and, although cards were mailed, they were still uncommon for a few years. For modern collectors of either postcards or postal history they are downright scarce.

After Ulysses S. Grant was elected in 1868, he appointed John A.J. Creswell as Postmaster General in 1869, effective the day after Grant's inauguration (March 5). Creswell served until 1874 and proved to be one of our most effective postmasters general on many fronts, but he also was responsible for introducing the first U.S. government-printed penny postal card in 1873, the Liberty card shown above. With the introduction of this card came a prohibition of privately printed cards (unless they were mailed at full letter rate), giving the U.S. Post Office Department a monopoly on printing and distribution of cards. Postcards, such as the undated example shown on the following page, (mailed to Austria during the 1880s), continued to be mailed, but they are uncommon.

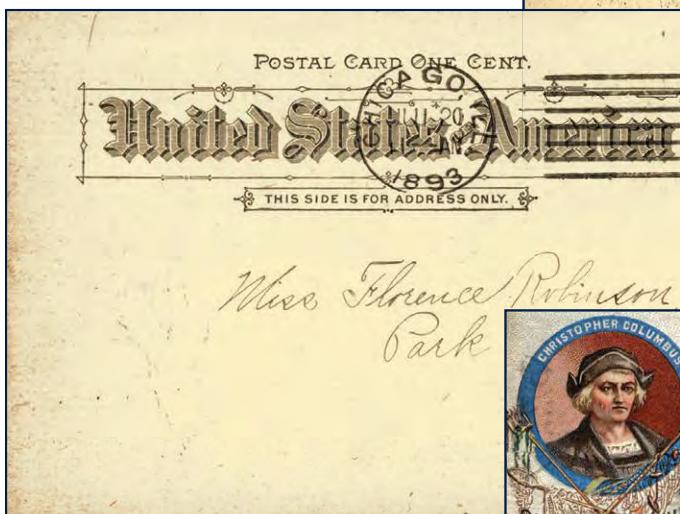
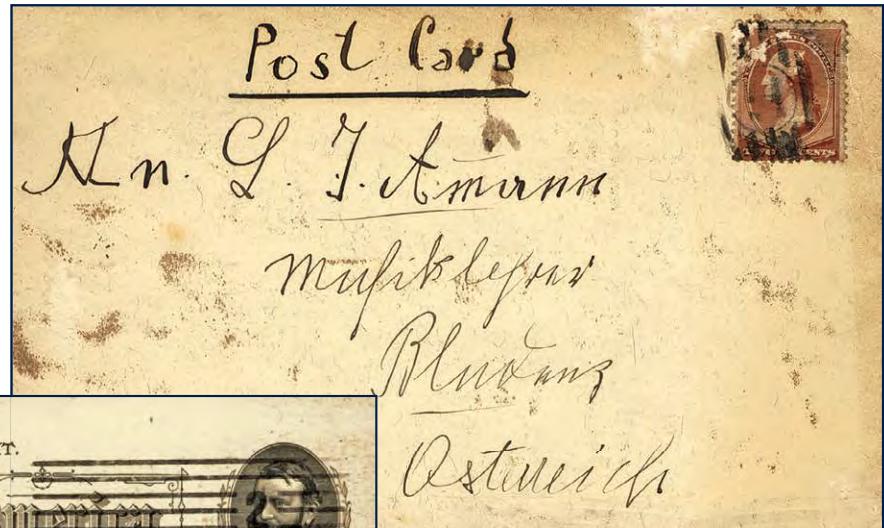
During the next few years, illustrated advertising, "will call" (salesmen) cards, and some scenes and souvenirs of fairs were printed on governmental postal cards. These are known today as pioneer postcards, and most are rather scarce. Arguably, the most well-known of these includes the many different types created for the World's Columbian Exposition of 1893. But the same time period gave birth to what would become the picture postcard as we know it a few years later. Illustrated on the following page is an 1898 "Greater New York Souvenir" showing Rockaway Beach. That card, mailed to Germany September 6, 1898, features a scene of the popular beach, a pretty girl, and a space for the message.

On May 19, 1898, Congress passed the Private Mailing Card Act, which allowed private concerns to produce and

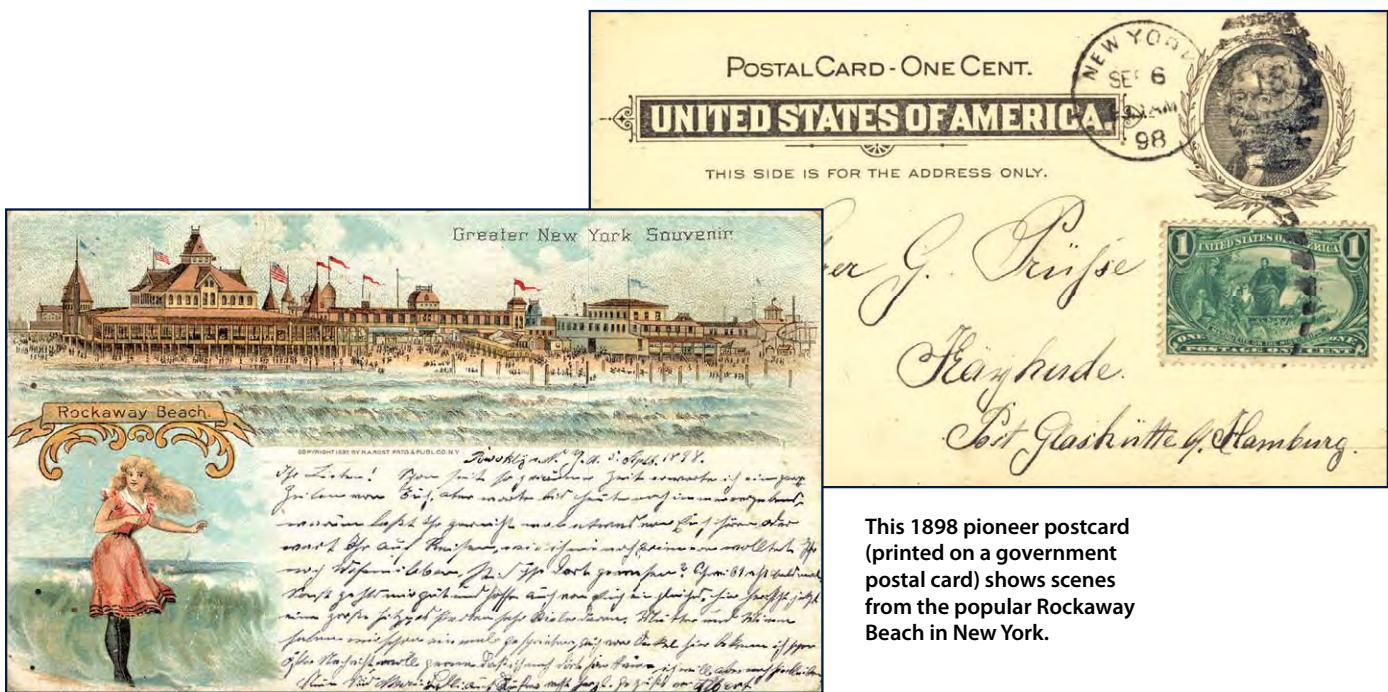
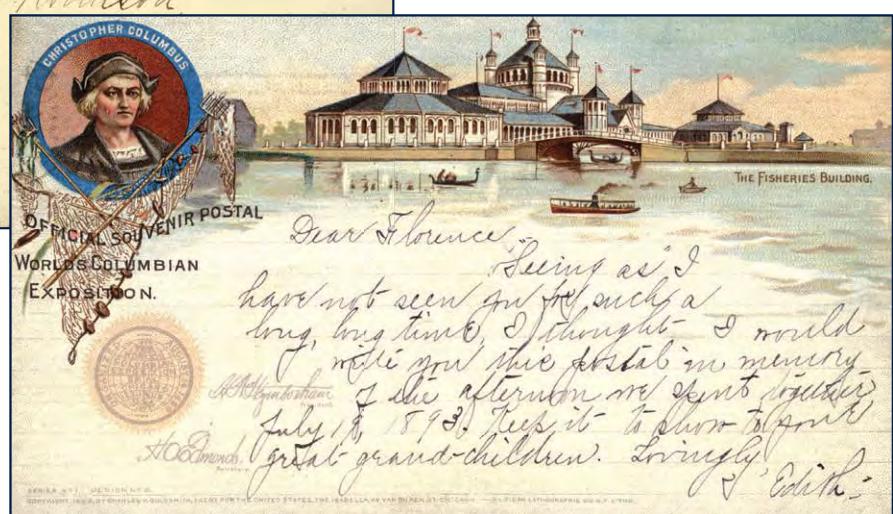


The message side of this 1875 postal card shows how trivial the communication of a postal card could be. It was simply a means to keep in touch.

Although uncommon until the twentieth century, some non-governmental postcards, such as this undated example from the 1880s, continued to be mailed. This particular example appears to be promoting an art print.



Arguably the most well-known pioneer postcards include the many types created for the 1893 Columbian Exposition. An example of a colorful Goldsmith card is shown front and back.



This 1898 pioneer postcard (printed on a government postal card) shows scenes from the popular Rockaway Beach in New York.

Boston, Nov. 15, 1898.



TO OUR FRIENDS AND CUSTOMERS:

The above half-tone cut gives you an imperfect idea of the artistic beauty of our calendar for 1899. It is lithographed in ten colors. The title is, "The Three Generations"—1899.

Call as early as possible for your calendar and spare a few moments to look over our ELEGANT NEW CALENDARS FOR CHRISTMAS in larger variety and at lower price before. OPEN EVENINGS 10 DAYS BEFORE CHRISTMAS.

.Yours very truly,

F. G. BUTLER &

406 Wash
Elevat

Bring this Card with You.

An early illustrated "Private Mailing Card," in this case promoting a calendar company.

F. G. BUTLER & CO.

Jewelers and Dealers in Diamonds and
Fine Watches.

406 Washington St., BOSTON.

Private Mailing Card.

(Authorized by Act of Congress of May 19, 1898)

THIS SIDE IS FOR THE ADDRESS ONLY.

Mr. Alex R. Holliday,
543 Mass. Ave
Boston.



Private Mailing Card.

AUTHORIZED BY ACT OF CONGRESS, MAY 19, 1898.
(POSTAL CARD - CARTE POSTALE.)



THIS SIDE IS EXCLUSIVELY FOR THE ADDRESS.



This picture "Private Mailing Card," from Springfield, Massachusetts, mimics official postal cards. The printing on the address side very closely resembles that of the government types.



Postcard vs. Postal Card

Postcard. A postcard or picture postcard as most people know it, is a privately produced item with a photograph or illustration on one side, and a message area and space for a stamp on the other. Such cards are

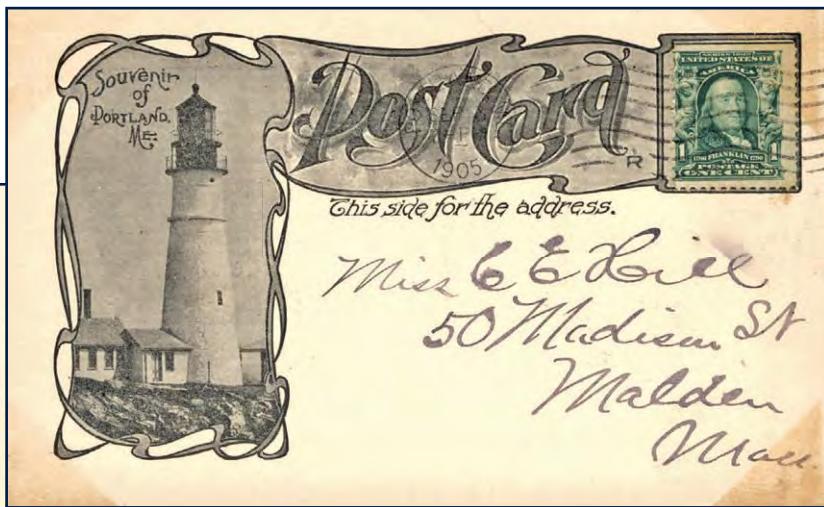
bought as souvenirs and sent or collected. During their heyday in the early 1900s, hundreds of millions of these were mailed and collected each year. Their use dropped steeply throughout the latter half of the twentieth century and, while still used, are nowhere nearly as popular today.

Postal Card. Postal cards are government-produced cards with the postage printed as an imprinted stamp. Postal cards usually do not bear government-printed illustrations on the message side, although, beginning with the 1989 White House card (Scott UX143), the USPS began occasionally producing picture postal cards, sold at a premium. All U.S. postal cards are collected as entire cards, unlike stamped envelopes, which can be collected as cut squares.





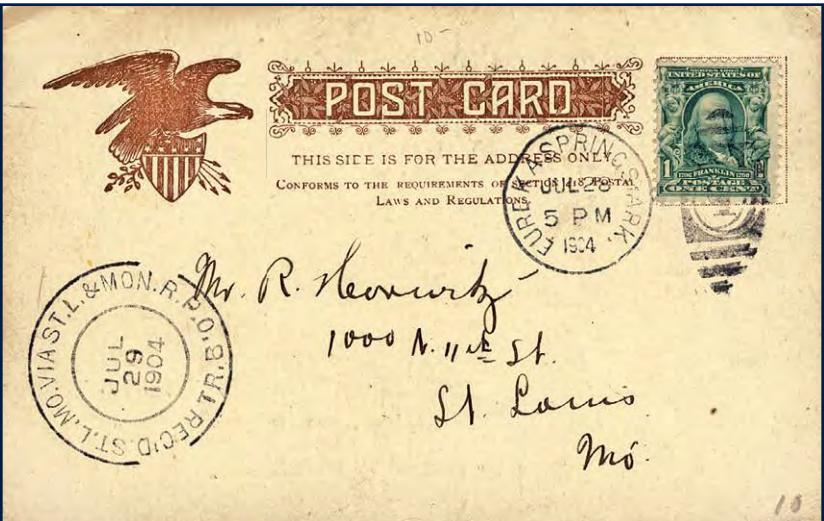
Weasiny written weather



Two examples of early picture postcards from Arkansas and Maine, the language allowed on cards after December 1, 1901. In each case, the "Post Card" notation is ornately designed and printed.



*You loving son July 2 8/09.
alex.*



print postcards that could be mailed at the same penny rate as government-produced postal cards. The act took effect July 1, effectively setting the stage for the avalanche of cards to come. Still, the USPOD did not make it particularly easy for private producers. If cards did not meet exact specifications (including wording), they were to be rated at the standard 2-cent letter rate. Because the government initially prohibited calling them postcards, the earliest are known as souvenir cards, and they were labeled as a "Private Mailing Card." On the previous page is an example of an early Private Mailing Card, a sales tool for a calendar company, mailed December 5, 1898. Also illustrated is an example (a pictorial souvenir card for Springfield, Massachusetts, postmarked New Year's Day, 1901), that strove to imitate very closely the printing found on postal cards.

As of December 1, 1901, private producers were finally allowed to use the words "Post Card" on their products, giv-

ing birth to postcard as we know it. Two examples of these are shown above. Both are picture postcards; one from Eureka Springs, Arkansas, the other from Portland, Maine.

From there, use of postcards and postal cards for all kinds of purposes took off. According to United States Post Office Department figures for the year ending June 30, 1908, nearly 668 million (667,777,798) postcards were mailed in the United States (I believe this number does not include government postal cards). Five years later, by 1913 (considered the peak year for picture postcards), an additional 300 million, or more than 968 million, postcards were mailed.

Slightly paralleling, but eventually eclipsing, these numbers was the quantity of government postal cards used and mailed each year. These cards carried reminders of appointments, sales notices, public announcements, theft notices, advertising, and countless personal messages. But more about these later.

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THE GRAND CANYON CELEVERE'S

by Harold L. Patterson

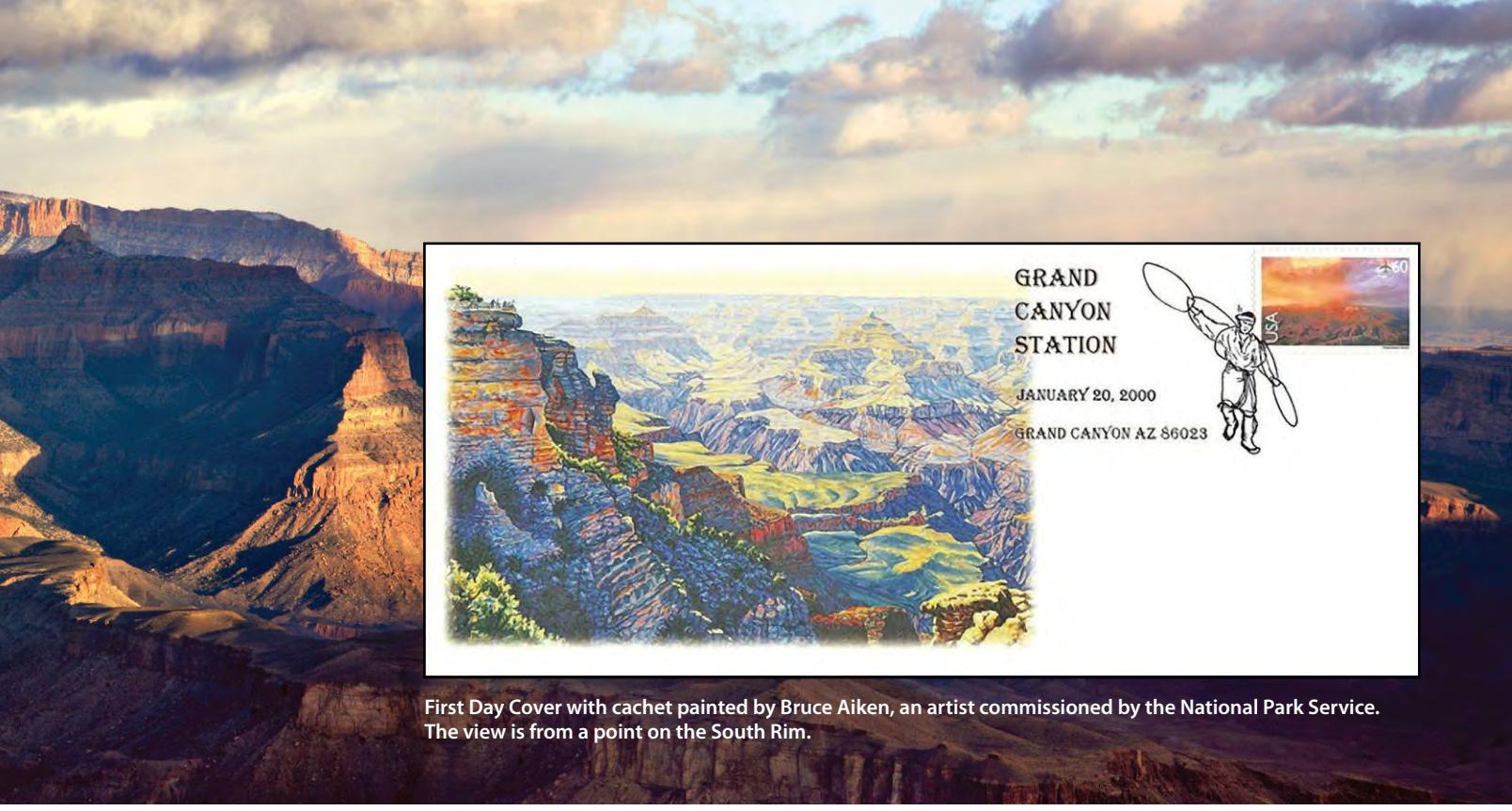
Consider these two statements: (1) Errors on postage stamps are fairly common. (2) Errors on postage stamps are rare. Although they are polar opposites, a skilled attorney probably could make a solid case for each contention. Perhaps it comes down to a matter of "degree": tiny errors may be fairly common, while major errors are rare. A respected philatelic periodical contains a monthly column dealing with just this subject: describing mistakes that have been discovered on recent worldwide stamp issues. Among the major errors that have occurred in the past, perhaps the most well-known is the infamous "Inverted Jenny," the air mail stamp known as Scott C3a and often referred to as the "upside down airplane." That stamp was issued by the U.S. Post Office Department in 1918 and its story is well known to most collectors.

But major printing errors are not confined to the past. Not too long ago the U.S. Postal Service issued a postage stamp with an error that might be said to be of the same magnitude as the "Jenny." That stamp was the 60-cent International Rate Change issue of January 20, 2000 (Scott C135), which was intended to show a sunrise over the Grand Canyon. The stamp actually fell victim to two significant errors, only one of which was corrected by the USPS.

The story behind the 60-cent stamp began in 1999 when an increase in the international mail fees required a stamp that would reflect the new postal rate. Following the printing of more than 100 million stamps, however, it was discovered that there was a mistake in the tiny printing on the stamp. The caption read "Grand Canyon, Colorado," when it should have read "Grand Canyon, Arizona." The decision was made to destroy the stamps that had not yet been is-



Left: The 60-cent Grand Canyon stamp as issued. Right: Reversed image, showing the correct view of the sunrise.



First Day Cover with cachet painted by Bruce Aiken, an artist commissioned by the National Park Service. The view is from a point on the South Rim.

sued to post offices — at an estimated cost of \$500,000. The corrected stamps were reprinted, and a First Day of Issue was set for January 20, 2000.

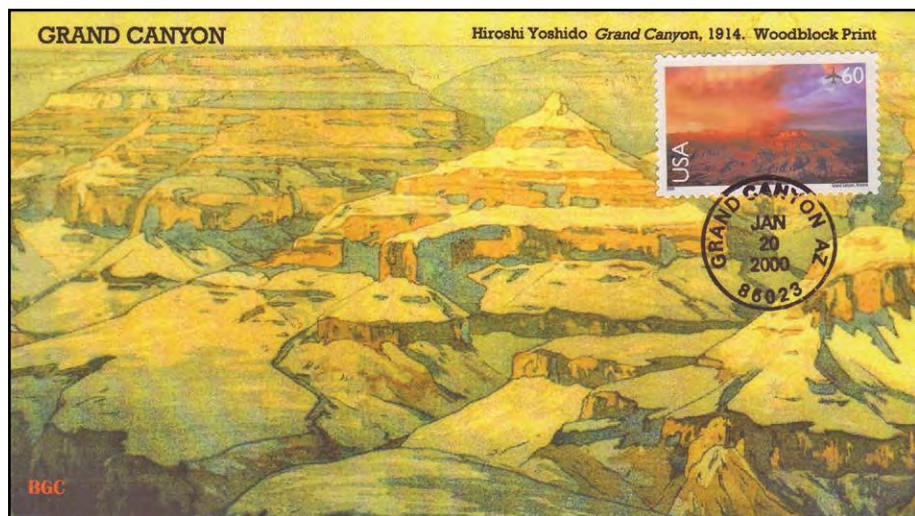
The First Day ceremony was held at the Shrine of the Ages auditorium on the South Rim of Grand Canyon National Park. Following the customary remarks by U.S. Postal and National Park personnel, American Indian dancers and children from the Grand Canyon school shared stories about their lives in and around the canyon. Soon after the stamp dedication ceremony, however, National Park staff notified the USPS that there was a problem with the stamp image. An investigation verified that the photograph of the sunrise had been *reversed*, showing a mirror image of the actual scene. In effect, east became west and the sunrise became a sunset. This time the USPS did not consider another costly reprinting of the stamp. As a postal official was quoted as saying, "It's still a beautiful postage stamp."

The image that was used to produce

Woodblock print by Hiroshi Yoshido, titled "Grand Canyon" (1914).

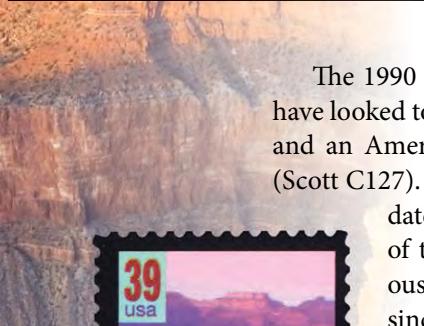


An Art Craft Official First Day of Issue titled "Redwall Cliffs of Havasu Canyon, Grand Canyon."





(Above) The Grand Canyon first appeared on a stamp in the 1934 National Parks Year issue (Scott 741), titled "Grand Canyon (Arizona)." (Below) It was reissued in 1935 as an imperforate souvenir sheet (Scott 757).



Wonders of American issue, "Grand Canyon, Largest Canyon," Scott 4054, issued 2006.

The Grand Canyon

The Grand Canyon has appeared on other U.S. stamps, without controversy, beginning in 1934 as part of the National Parks Year issue (reissued in 1935). Well, perhaps there was a *little* controversy. Postmaster James A. Farley was known for providing special souvenir sheets as presentations for officials, to the annoyance of stamp collectors who wanted a chance to own the same items. In response to the protests, "Grand Canyon (Arizona)" was reissued in 1935 as a special printing in a nonperforated souvenir sheet (Scott 757), as were all the stamps in the National Parks Year issue.

In 1989–1990 members of the Postal Union of the Americas and Spain (PUAS) joined together to issue a series of stamps depicting life in the Americas before the arrival of Columbus in 1492. Each country was to issue a limited number of stamps honoring the customs, images, and traditions of native Americans whose tribes and ancient civilizations existed prior to Columbus's arrival in the New World. For consistency, each stamp showed the word "AMERICA" and a special PUAS logo created for the series.

The emphasis in 1989 was on Pre-Columbian artifacts. The United States issued Scott 2426 and Scott C121; showing, respectively, a carved ritual figure of the Mimbres, a Southwest Indian culture, and a carved wooden figure known as the "Key Marco Cat" from the Calusa culture, excavated in 1896 in Key Marco, Florida. The Mimbres carving is considered to be a forerunner of the famous Hopi Indian "Kachina" dolls.

The 1990 U.S. issue featured natural wonders as artist Mark Hess envisaged the sites might have looked to the first European explorers. The stamps included the Grand Canyon (Scott 2512) and an American Caribbean tropical island coastline (Scott C127). The oldest human artifacts in the canyon date from about 12,000 ago, and the reaches of the river bottom have sustained continuous settlement by small groups of people ever since.

A scant three years after the National Park Service was established by Congress in 1916, the Grand Canyon was officially designated as a national park. Previously it had been maintained under the auspices of the Forest Service, U.S. Department of Agriculture, with much of the arable land leased for grazing rights; only a few hardy tourists ventured into the canyon. Today, nearly 5 million visitors a year travel to Arizona to view its magnificent vistas. The 1998 Celebrate the Century, 1910s issue included a stamp showing a view from the canyon's rim.

The Wonders of America issue (issued 2006) included the Grand Canyon as the largest canyon in the United States. It is 277 miles long and more than 15 miles across at its widest point. At its deepest, the canyon drops more than a mile into the earth. Not surprisingly, the Grand Canyon is listed as one of the "Seven Natural Wonders of the World." The other main candidates include: The Great Barrier Reef (Australia), The Harbor of Rio de Janeiro (Brazil), Mount Everest (Nepal), The Northern Lights (*Aurora borealis*), Paricutin Volcano (Mexico), and Victoria Falls (Zimbabwe/Zambia).



A view of the Grand Canyon as it might have been seen by García-López de Cárdenas and his men in 1540; Pre-Columbian America issue, Scott 2512, issued 1990.



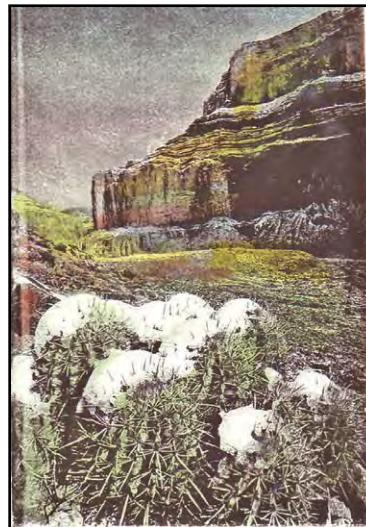
Grand Canyon National Park created in 1919; Celebrate the Century, 1910s, Scott 3183h, issued 1998.

the Grand Canyon stamp was taken by professional photographer Tom Till of Moab, Utah. The view was from Lipan Point on the South Rim of the canyon, about twenty-five miles east of Grand Canyon Village. The photograph was taken at sunrise on a summer morning in 1997. From Lipan Point, the camera was aimed generally in a northwesterly direction as the sun's early rays began to shine onto the clouds hanging over the canyon. To the left, or west, the dark of night is just beginning to give way to a new day, while the sun's rays illuminated the clouds shown in the right side of the photograph. This, then, was the basic photographic transparency that would find its way into the bank, or files, of the USPS. Unfortunately, when it was selected as a stamp subject, the photograph was "flopped" or reversed.

Although the stamp itself did not prove to be the "work of art" that it should have been, a number of very attractive cachets were created for use on First Day covers, even with the reversed image stamp. Even the Stamp Dedication Ceremony card, available to all attendees, featured the reversed image. However, there is at least one correct view of Tom Till's image, which I have seen, and that is on the dust cover or jacket of the book titled *Lasting Light: 125 Years of Grand Canyon Photography*, by Steven Trimble (2006).

After the initial furor died away, very little publicity was given to the second error, which basically created a view that does not exist. When comparing the two errors, the inverted Jenny and the reversed Grand Canyon, however, a major difference immediately comes to light: only 100 of the Jenny were printed, whereas 100,800,000 of the Grand Canyon stamps came off the presses. The *Scott 2010 Catalogue* lists a mint copy of Scot C135 at a meager \$1.25 (compared with the \$1.1 million valuation for a never hinged "Jenny"), making it collectible only as a curiosity.

The photographic credentials of Tom Till are impressive, and in the aftermath of the flopped image, he was quoted as saying that

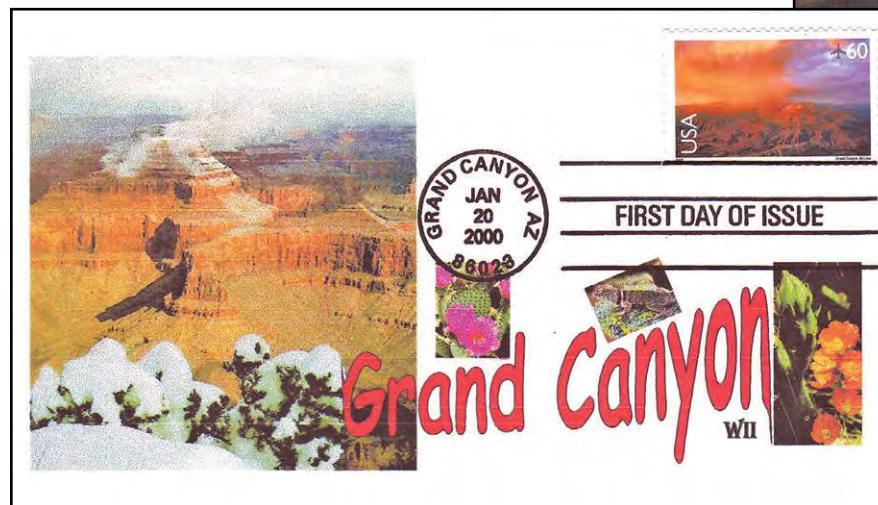
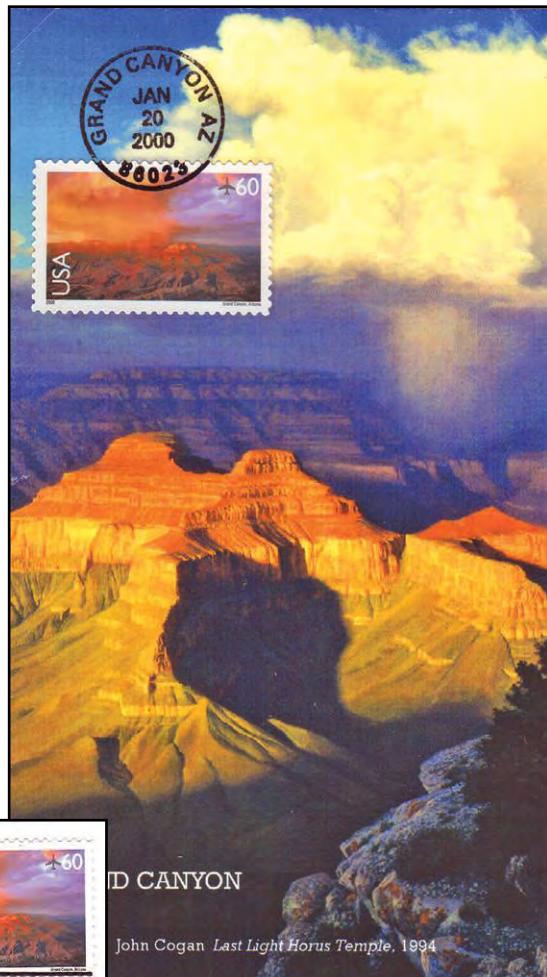


FIRST DAY OF ISSUE

The Grand Canyon

First Day of Issue

First Day of Issue: "The Grand Canyon." Cachet shows snow on barrel cactus.



GRAND CANYON

John Cogan *Last Light Horus Temple*, 1994

Color photography by John Cogan, titled "Last Light Horus Temple" (1994).

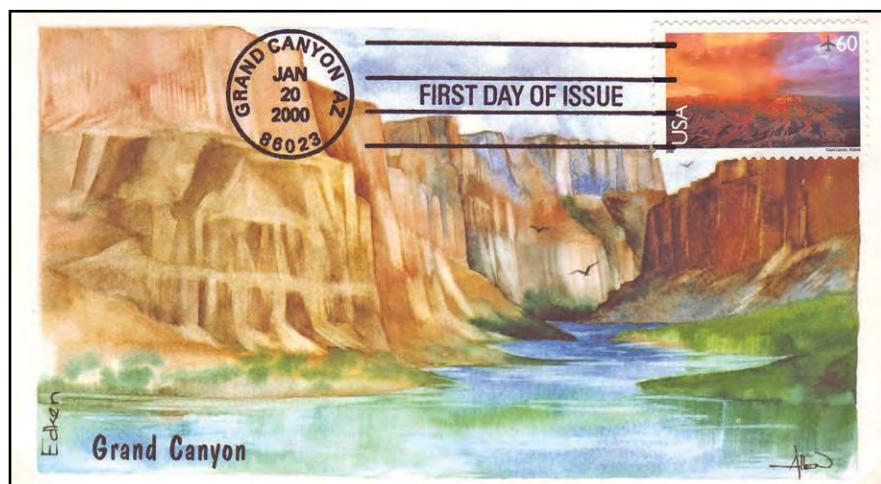
First Day of Issue postmark on postcard showing scenes from the Grand Canyon, including typical plants and animals.

GRAND CANYON

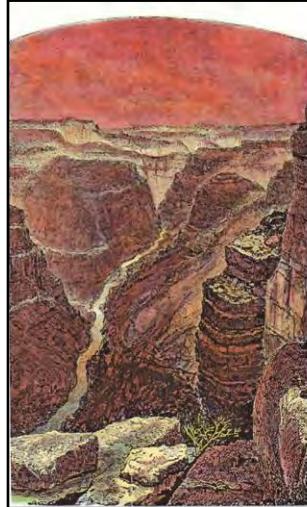


Detail of oil painting by Thomas Moran, titled "The Chasm of the Colorado" (1873–1874).

First Day of Issue
cancel, "Grand
Canyon."



Grand Canyon Station
cancel for January 20, 2000.
Quotation from Theodore
Roosevelt: "Do nothing to
mar its grandeur for the ages
have been at work upon it
and man cannot improve
it. Keep it for your children,
your children's children, and
all who come after you."



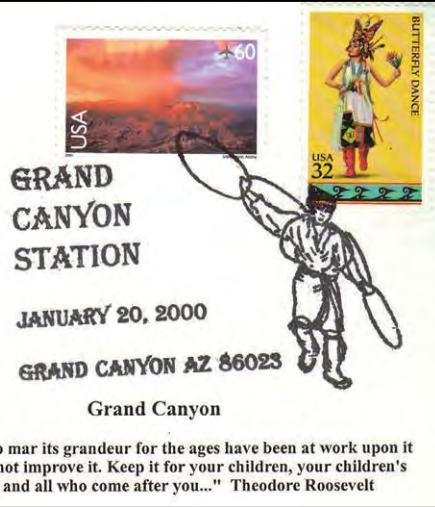
the image remains "the most beautiful sunrise I've ever seen." Still, he went on to offer a piece of advice to the USPS when considering photographic images for use on future stamps: "Consult the photographer in advance to make sure the picture hasn't been reversed."

References

Linn's U.S. Stamp Yearbook (2000), pp. 288–95.
Trimble, Steven. *Lasting Light: 125 Years of Grand Canyon Photography* (Flagstaff, AZ: Northland Publishing, 2006), pp. 132–33.

The Author

The late Harold L. Patterson's father, an RFD mail carrier, first instilled in him an interest in stamps, which got put aside for World War II, only to be renewed in 1985 when he came across his old collection. His main interests were United States, limited worldwide, triangles, and colorful first day covers.





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MIDWAY

A Name for History

by Steve Pendleton

For a few days in June 1942, the world's attention was focused on a little-known stretch of Pacific Ocean.

This was the site of a gigantic naval battle between American ships and the Imperial Japanese fleet. We know it today as the Battle of Midway. This battle, along with Stalingrad or Kursk, ranks as one of the most important engagements of World War II.

It is approaching the 70th anniversary of that epic conflict. The ships have long since vanished, but the island for which it was named, Midway Island, remains. There is plenty of postal history relating to the island — some of which also involves the battle — to whet the interest of any collector.

Midway Island

The land now known as Midway Island scarcely makes a dent in the vast Northern Pacific. It is an atoll, made up of two "major" islets: Sand and Eastern. Put them together and you might have (according to various sources) 1.9 to 2.4 square miles of land. Seems scarcely enough for a landing strip for gooney birds (the ubiquitous natives), but as it happens, there are *two* airfields, one on each island.

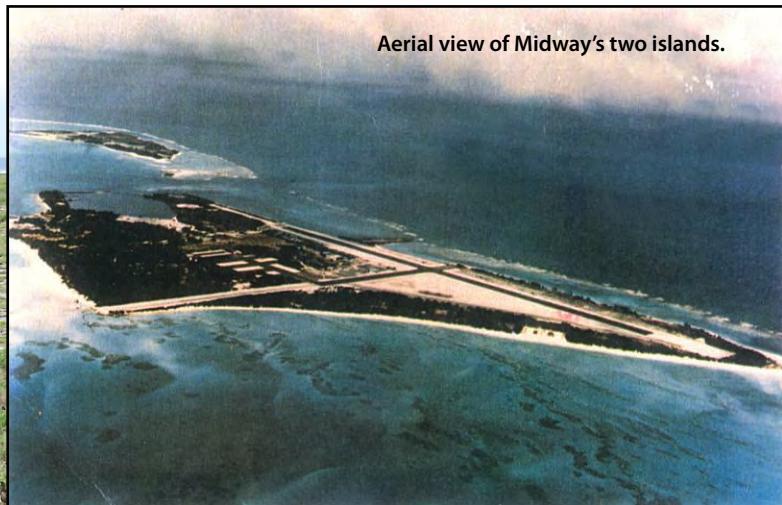
Polynesians may have found it — Hawaii is a mere 1,200 miles away — but if they did there's no evidence remaining. They certainly didn't settle there. In fact, it wasn't known to any outsiders until 1859,

a very late date for an island discovery. A definite claim to the island was made by the United States in 1867 and it has been American ever since, as an unorganized possession of our country.

Midway hasn't exactly been attractive to potential settlers, American or otherwise. It is far away from neighbors, very small, and pretty dry. It is, however, roughly halfway between North America and Asia, hence the name. This obviously would give it some strategic value, both military and commercial, simply because it is about the only useful piece of dry ground in an awfully big amount of water. Nonetheless, an 1871 attempt at establishing a permanent settlement failed and it wasn't until 1903 that a use was found for it — as a post on an underwater cable system.

By the 1930s it had become a major way point for the China Clipper Pan American Airways flight service. It also had become apparent that Midway would become a very strategic place indeed in case of war with Japan. By 1941 Midway had been fortified and garrisoned. If the Japanese had managed to seize the island, it would have become a major staging ground for an invasion of Hawaii. Such an event could not be allowed to happen.

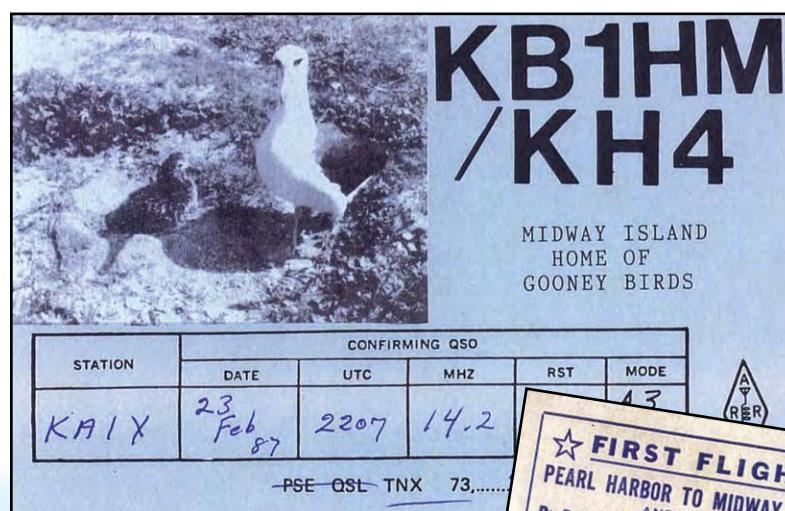
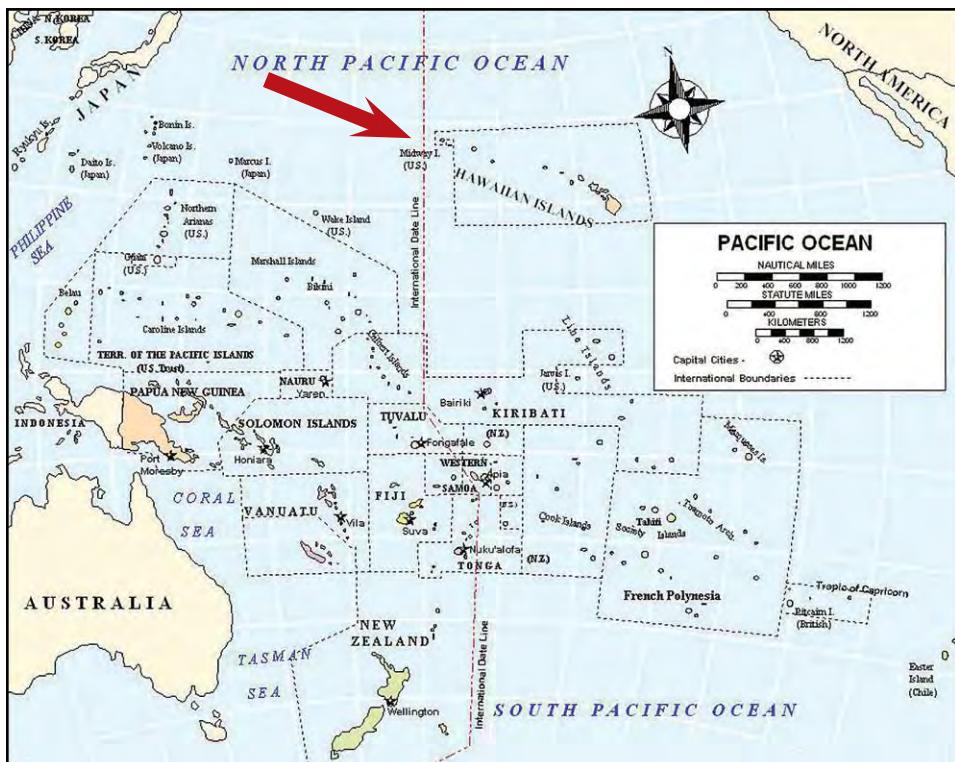
In the ensuing Battle of Midway, air power proved to be the deciding factor. The destruction of many of Japan's air-



Aerial view of Midway's two islands.

craft carriers sealed the American victory. Thereafter, Midway continued to serve as a refueling and repair stop for transpacific aircraft and shipping until the base was decommissioned in 1950. Shortly afterward, however, the Korean War broke out, and between 1950 and 1993 the island continued to serve strategic military interests in the Far East.

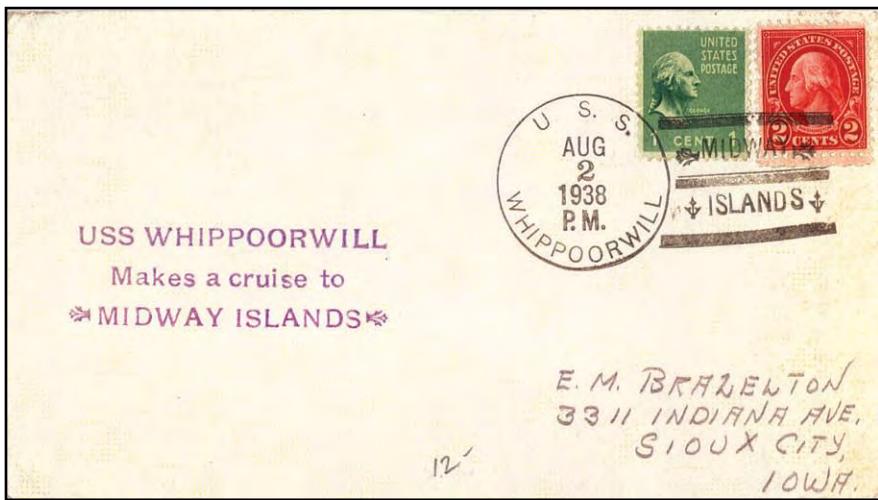
By the 1990s, long-range aircraft made the base obsolete. The island management was taken over by the U.S. Department of the Interior as a wildlife refuge and, from 1996 to 2002, visits by tourists were promoted. These were halted in 2002, but as of 2008 have been resumed. Today, the island has become an interesting destination, valuable because of its histor-



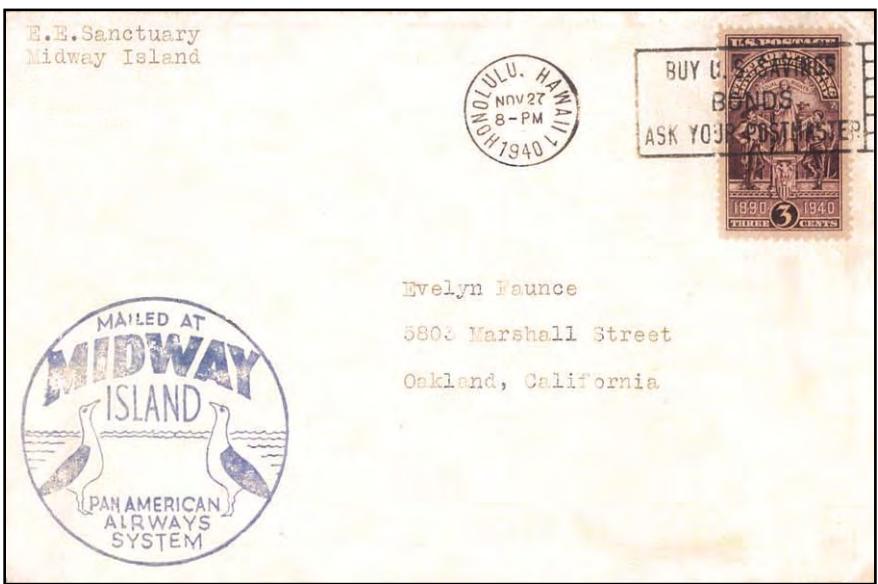
Ham radio QSL card featuring a gooney bird and chick. Midway was a good "contact."

"First Flight Pearl Harbor to Midway Island and Return ... Fleet Maneuvers 1935" — one of the first flights to Midway.





"USS WHIPPOORWILL Makes a cruise to MIDWAY ISLANDS," postmarked August 2, 1938; one of the many U.S. Navy ships to record visits in the 1930s.



PAA used an unofficial cachet, "Mailed at Midway Island," in 1939-40.

In 1940 U.S. Engineers helped build the Naval base. The penciled note reads "Mailed from Midway. No P.O. there at that time. Cancelled Honolulu."



ic background as well as the wildlife that now calls it home.

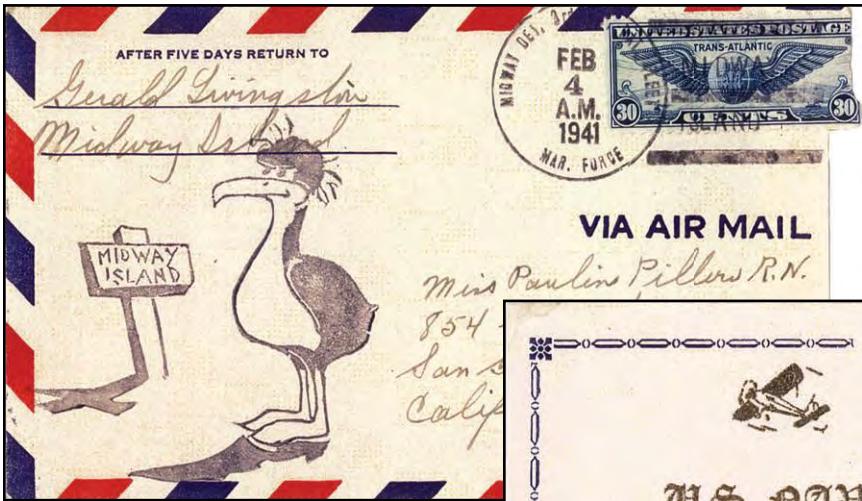
Postal History

Officials of the Commercial Cable Company landed on Midway in the summer of 1903 to establish a station. A post office for the men was authorized to open on June 13, 1903, although a cancellation device does not seem to have been available at that time. Two covers have been discovered recently with manuscript cancels. These are dated September 9, 1903 and August 1904. The first is believed to be the earliest recorded Midway cover.

A single ring circular cancel reading "Midway Island H. Isls." with an additional oval marking with "Oahu" in a smaller circle was used at this office from 1904 (the earliest date known is September 7, 1904) to April 4, 1918. This marking is extremely scarce, with only thirteen covers and one piece being recorded. Three of those are in the Hawaii archives.

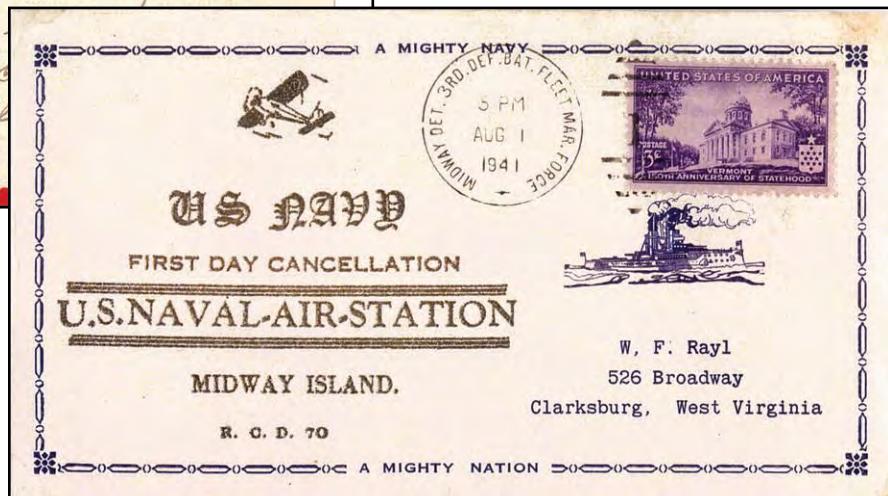
The office was closed June 30, 1918, and for a number of years the island was left to the gooney birds. However, as the 1930s approached, it became evident that some of these heretofore obscure Pacific islets would be very valuable as bases for military and commercial air flights. In 1934 and 1935 the military experimented with Midway's possibilities by sending several mass flights from Hawaii to Midway and/or return. On January 10, 1934,





One of several types of "gooney bird" cachets on pre-World War II letters.

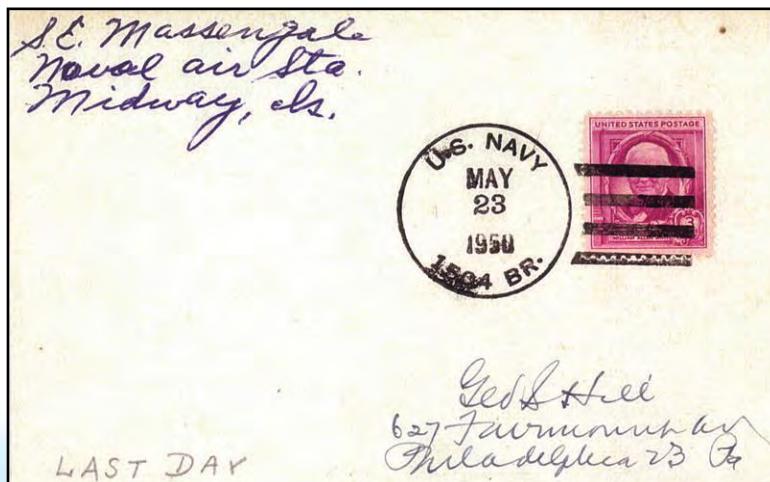
First day of use for 3rd Defense Battalion Marine Corps cancel.



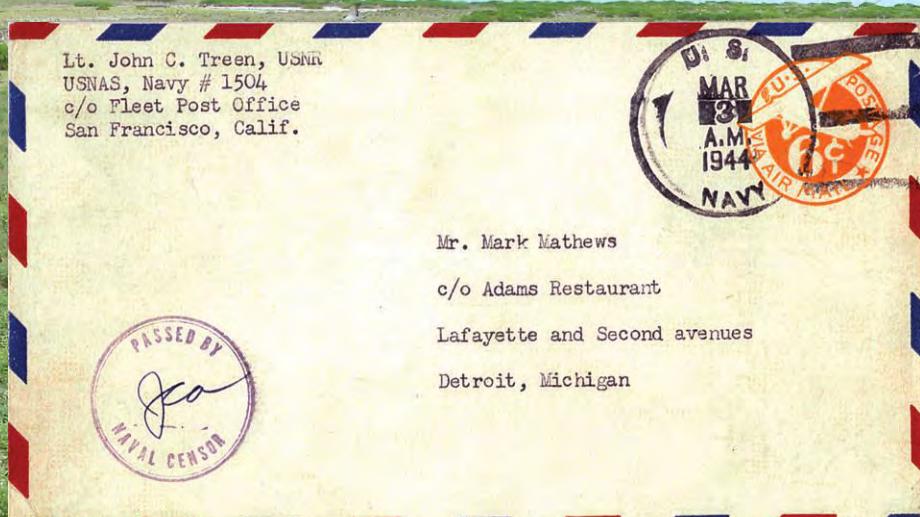
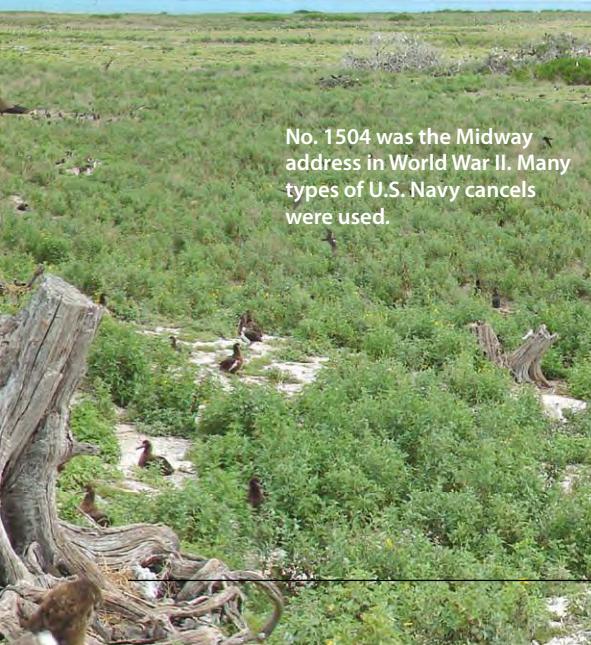
Navy Patrol Squadron VP-8 made such a journey from the island to Pearl Harbor. A few covers were carried. Between May 9 to 24, 1935 forty-six planes from five patrol squadrons made a round trip. One plane crashed.

Midway is a circular atoll, which means it has a protective reef. Not only could a land-based airfield be constructed, but the lagoon could be used by amphibious aircraft. This is just the sort of place the new Pan American Airways (PAA) was looking for. In early 1935 PAA organized an expedition to establish bases on islands from Hawaii to the Philippines. They sailed from San Francisco on March 26, 1935 aboard the chartered freighter *North Haven*, arriving at Midway on April 12.

1950 Last Day of Use for No. 1504 cancel.



No. 1504 was the Midway address in World War II. Many types of U.S. Navy cancels were used.





From the conflicts in Korea to Vietnam, many types of 17005 cancels were used.

From June 12 to 22, 1935 a survey flight was completed from Honolulu to Midway and return by amphibious craft. This was commemorated by hand-carved cachets reading "First Flight / Midway Island."

Other flights followed: in August there was one between Midway and Wake, and in December the first *Philippine Clipper* left San Francisco for Hawaii, Midway, Wake, Guam, and Manila. Each of these flights is commemorated by cachets. Some carried a very small amount of covers.

While all of these first flights were capturing the headlines, Midway had plenty of other visitors. These were ships of the U.S. Navy. Some were on Pacific cruises, while others were participating in fleet maneuvers. A combination of lists (primarily in Robert Murphy's book, *A Postal History/Cancellation Study of the U.S. Pacific Islands*¹) shows at least forty naval vessels noting visits to Midway in the killer bars of their cancels.

The earliest noted ship is the USS *Simpson*, which recorded a visit on April 28, 1932. Notable later visitors included the USS *Arizona*, the USS *Indianapolis*, the USS *Avocet*, the USS *Sirius*, and the USS *Northampton*. Some vessels noted

two or three visits on different dates. The latest visits are dated early 1941.

In 1939 and 1940 the PAA station used a circular cachet on mail with the name of the island flanked by two gooney birds; however, mail was actually canceled in Honolulu. There was also a three-line cachet reading "Mailed at/Midway Island/Pacific Ocean."

In 1941 the PAA crew was joined by members of the U.S. Engineers, who had their own cachet. This had the island name plus a castle design, in a rectangular shape. It was about this time that the most famous symbol of Midway, the gooney bird, first made its appearance as a cachet. One type is a colored depiction of

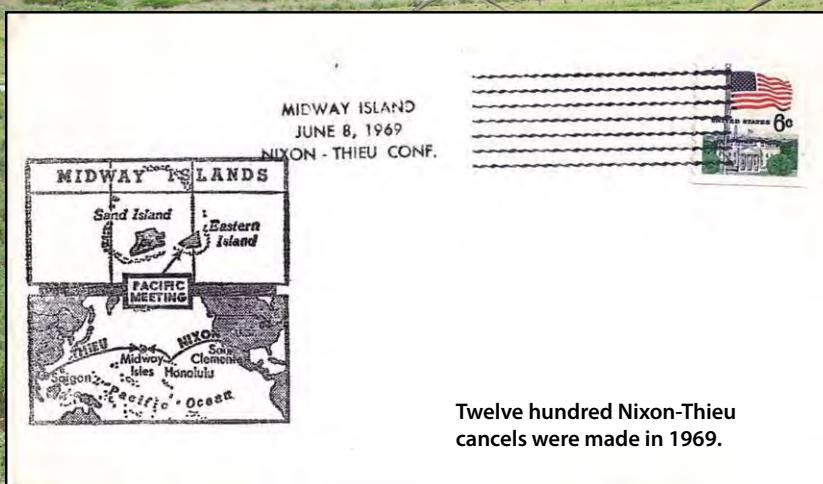
the bird covering the left half of the envelope. Another is a cruder rubber-stamp type with a bird and a "Midway Island" sign.

By mid 1941 the island had been garrisoned by the 3rd Fleet Battalion of Marines. Several types of cancel with the island name exist from this unit. An August 1, 1941 cover commemorates the "First Day Cancellation of the Naval Air Station."

During World War II a huge variety of numbers and cancels were used at Midway. They include:

APO 455	September 1943 to 1950	4 cancels
Navy No. 1504	1942 to May 23, 1950	14 cancels
3rd Marine Fleet	September 1940 to	8 cancels
Battalion	October 1941	
6th Marine Defense	September 1941 to	11 cancels
Battalion	January 1946	

Mail addresses include Naval Construction Battalions 8035, 0060, and 9265. Addresses for Marines include 145, 155, 160, 185, 560 and 650, all used 1941–1942.



Twelve hundred Nixon-Thieu cancels were made in 1969.

Things did settle down a bit after the war and eventually an active presence on Midway was deemed in excess of Naval needs. However, when North Korea invaded South Korea in 1950, it suddenly gained new life as a rest and refueling stop. This mission did not end with the July 1953 armistice that ended the Korean War; shortly thereafter the Vietnam era began and Midway served the same purpose for that conflict.

In March 1951 a new address was assigned to Midway; this was U.S. Navy 17005. This number was in use until 1976, and at least fifteen cancels are known. They range from single-ring datestamps, to machine cancels, to utility date-stamps, to rollers.

In addition to servicing troops, Midway was sometimes the site of meetings of world leaders. In 1969 the island hosted U.S. President Richard Nixon and South Vietnamese President Nguyen Thieu. The local post office created a three-line marking with wavy lines noting the gathering. In addition, a special cachet with maps of Midway and the Pacific was created. This cancel was only used on June 8, 1969, and about 1,200 pieces of mail were canceled.

From 1968 until July 4, 1991, Midway datestamps used the number FPO 96614. At least six cancelers used this number. The last one known is rather odd, because it includes the island name. The last FPO used on the island before its closure as a military base in 1997 was 96516. I have only seen one cancel with this number, a double-ring device used in 1993.

On July 1, 1997 the Midway post office became a civilian operation. There was a short-lived connection with Hawaii, evidenced by a scarce "Midway Is. Lihue Hi 96766" marking. It was replaced after a short time with the ZIP 96820, which is also that of the Honolulu International Airport. So far I have seen three cancels with this number. Two read "Midway Island Sta." while another adds "Hi."

These facilities were in use mainly by a small group of naturalists, plus those tourists who found their way to the island. In 2002 such visits were ended, and I have no record of cancels since then. However, in 2008 tourists again were authorized for visits. I do not know if the post office has been reopened.

In all this postal history, is there any reference to the Battle of Midway? Actually, there is. In 1952 and 1962 a special cachet noting the anniversary of the battle was used on island mail.

Endnote

Robert T. Murphy, *A Postal History/Cancellation Study of the U.S. Pacific Islands (including the Trust Territories)* (State College, PA: American Philatelic Society, 1983).

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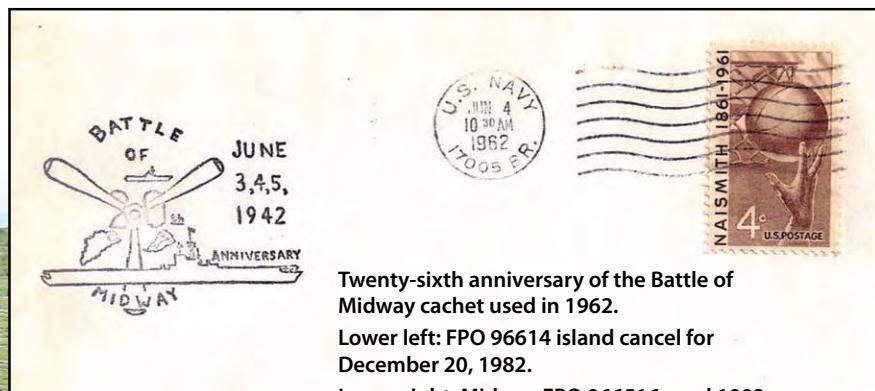
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The Author

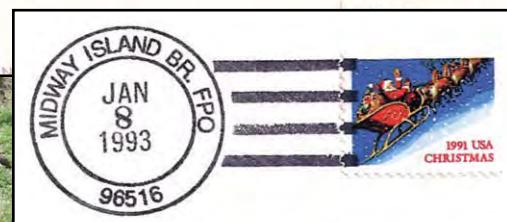
TSteve Pendleton, a retired teacher, has collected Antarctica and Pacific and ocean isles for more than thirty years. He has had more than 700 articles published in philatelic and regional magazines.



Twenty-sixth anniversary of the Battle of Midway cachet used in 1962.

Lower left: FPO 96614 island cancel for December 20, 1982.

Lower right: Midway FPO 966516 used 1993.



POSTAGE



Celebrating The Penny Black

by Charles A. Fricke

One of the landmarks of philately, without question, was the issuance of the first adhesive postage stamp in Great Britain in 1840. The "Penny Black" (Scott 1) had an official first day of May 6, 1840, although stamps were made available to certain sources before that date.

A typical use of a penny black is illustrated in the single folded letter (SFL) with an illegible town name in the October 9, 1840 postmark. The stamp itself is canceled with a red Maltese Cross. The letter has a backstamp of LINCOLN/OCT 9/1840. An interesting aspect of this particular SFL is that the back fold is secured with a black wax seal impressed by a Masonic signet ring.

When the centennial of the Penny Black came round in 1940, Britain was immersed in World War II. The planned exhibition to celebrate the world's first postage stamp, with its attendant large gathering of people, simply could not be held safely during wartime. A Lindquist Publications advertisement in the April 27, 1940 issue of *Stamps* magazine of-

fered for sale as remainders, since the exhibition had been canceled, two "Stamp Centenary Exhibition" special souvenir labels in two colors at a price of fifty cents per set.

There was, however, a series of stamps commemorating the centenary of the Penny Black issued on May 6 (Scott 252–257), which provided the opportunity to create first day covers (FDCs). The stamp values ranged from 1½ to 3½ pence and so could be applied to a number of different kinds of mail.

An FDC without contents addressed to the "British Pavilion, New York World's Fair, c/o Department of Oversea Trade, London" was posted May 6, 1940 with a London postmark and a 2½-pence stamp. This overpaid the domestic rate for British mail delivery; however, effective May 1, 1940, the UPU first class letter rate from Great Britain to the United States became 2½ pence and may have led to confusion about possible forwarding ("New York World's Fair"), despite the London address, and thus the precautionary overpayment. The 2½-pence FDC was for sale at the New

York World's Fair, which ran from May 11 to October 31, 1940.

At the same time, the United States had made plans of its own to commemorate the anniversary of the Penny Black. A four-page preliminary program from "The Postage Stamp Centenary Committee" invited recipients "to attend and participate in The Celebration of the Centennial of the First Adhesive Postage Stamp," to be held May 2–6, 1940, at the Mayflower Hotel in Washington, DC. The program was sponsored by the Washington Philatelic Society, the American Philatelic Society, and the National Federation of Stamp Clubs.

The invitation includes a letter from President Franklin D. Roosevelt, dated April 5, 1940, and addressed to David D. Caldwell, Chairman of the National Postage Stamp Centenary Committee:

My dear Mr. Caldwell:

I think it is particularly appropriate that American philatelists should celebrate the centenary of the first adhesive stamp and the beginning of their favorite hobby.

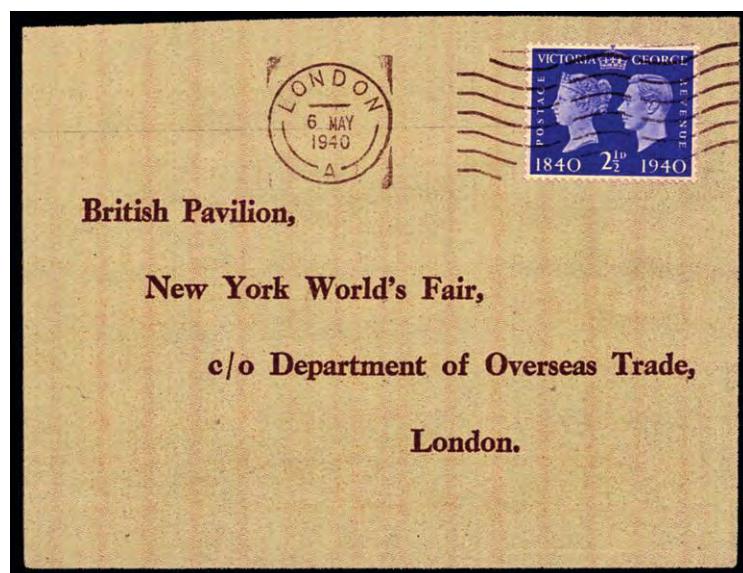
It also seems fitting to me that the centennial celebration should take place in the Capital of the United States where the postal and philatelic activities of our government are centered.

Your plans, as I understand them, appear to be all-inclusive; and I wish for you the fullest measure of success in their development.

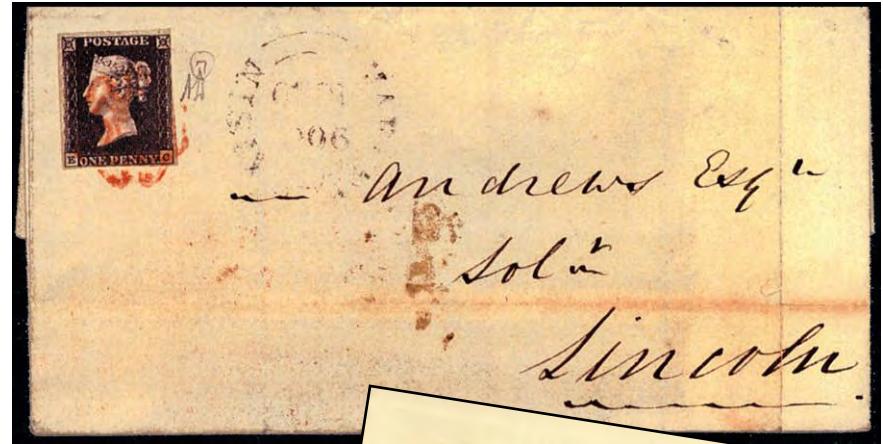
Good fortune surely should attend any group of citizens attempting to serve high ideals of culture in a time when, unhappily, they are threatened by forces unfriendly to the ordered and rational progress of civilization.

With sincere greeting to all participants in the centenary program.

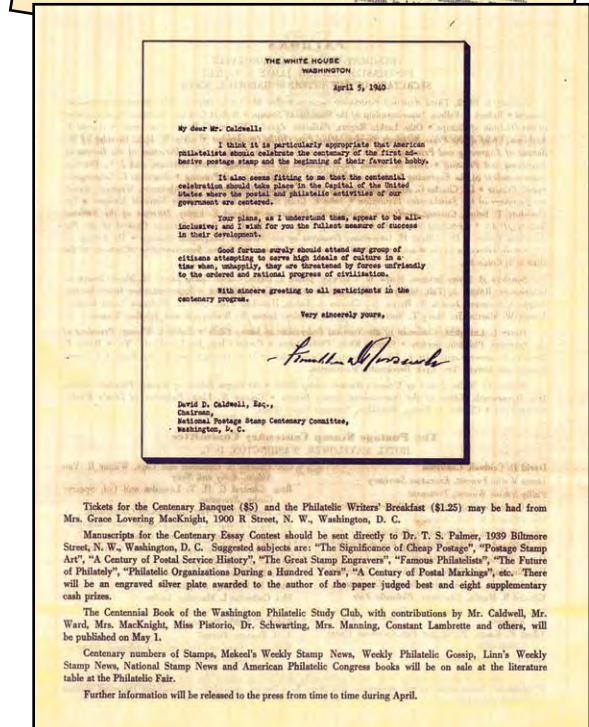
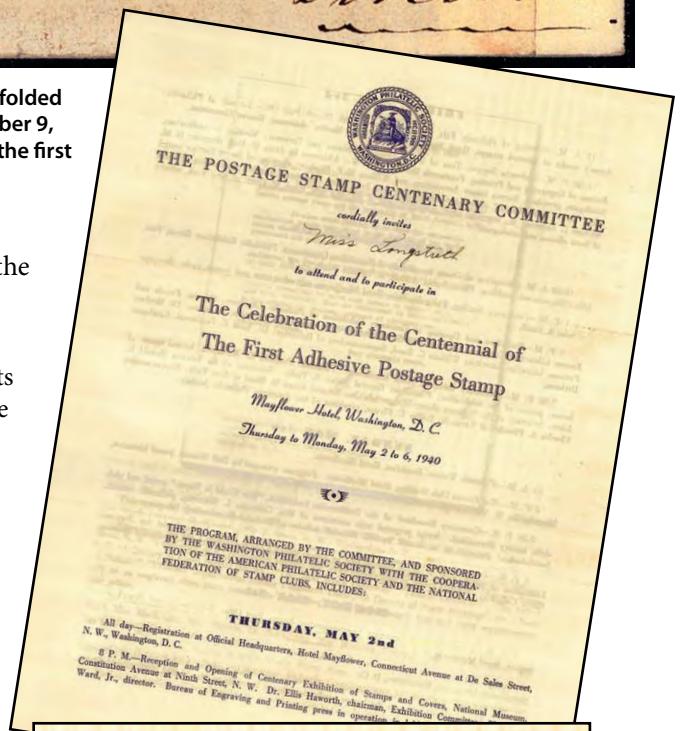
Very sincerely yours,
Franklin D. Roosevelt



British stamp honoring the centenary of the Penny Black on a cover intended for the 1940 New York World's Fair.



Penny Black on a single folded letter, postmarked October 9, 1840, five months after the first stamp was issued.



Cover of preliminary program for celebrations planned in Washington, DC, and inside page showing congratulatory letter from President Roosevelt.



Washington, DC, first day cover postmarked May 6, 1940, with cachet honoring the Penny Black.

The invitation was hand-addressed to "Miss Longstreth"; however, all attempts to identify the philatelic relationship of the lady to the hobby have been futile.

The featured event of the program was to be held May 6 with the "Premier Sale of Centenary Commemorative Stamp, Post Office Department, and Branch Postal Station, Hotel Mayflower." There were many thoughts on designing a stamp or stamps that would best honor the Penny Black, including the use of the 1847 5-cent and 10-cent U.S. stamps (Scott 1 and 2), suitably inscribed for the occasion. This was put aside in favor of using the 1847 stamps for the U.S. stamp program's own centennial in a few years. Other suggestions were described in the February 24, 1940 issue of *Stamps* magazine.

However, the April 27, 1940 issue of *Stamps* magazine, containing responses to the February suggestions, also included an announcement from the U.S. Post Office Department saying that plans for a stamp to commemorate the centenary of the first adhesive postage stamp on May 6, 1940 had

been canceled. The reason behind the cancellation has been vaguely described as a political move since, with Germany and Great Britain being at war and the United States still a declared neutral, the issuance of a stamp honoring the Penny Black might be construed as a friendly gesture towards Britain. A second concern seems to have been a reluctance to offend the large number of German-Americans by showing favoritism with the election of 1940 looming.

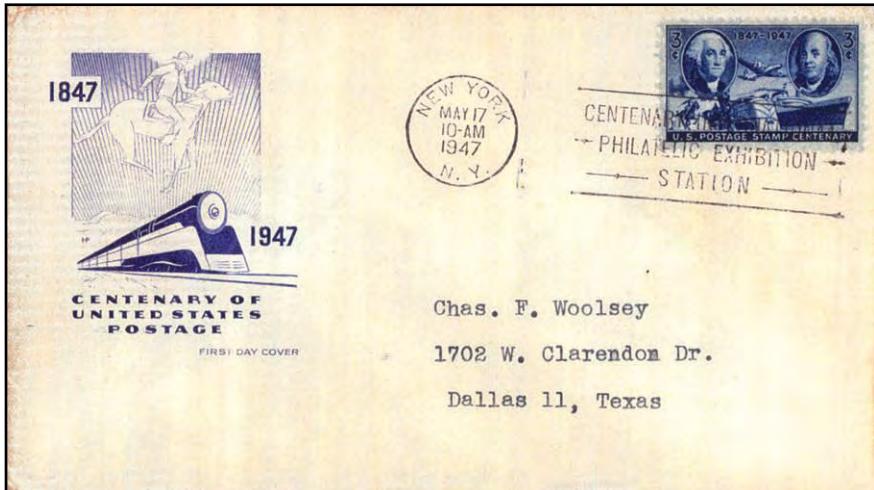
So now there was a major philatelic celebration set to go, but *without* the planned celebratory stamp.

The Washington Philatelic Society

had worked out an agreement with Pitney Bowes Company to install a MAILOMAT in the lobby of the Mayflower Hotel to enable the attendees to obtain a souvenir cover of the occasion. Special cachets that had been intended for use with the proposed stamp were now used instead for a May 6, 1940 meter marking. The Pitney Bowes Company also included in the meter marking a special reproduction of an essay for the Penny Black surrounded by the following text: "Postage Stamp/Centenary/May 6, 1940/Washington Philatelic Society/Hotel Mayflower/Washington D.C.", and around the head "Post Office One Penny Half Ounce."

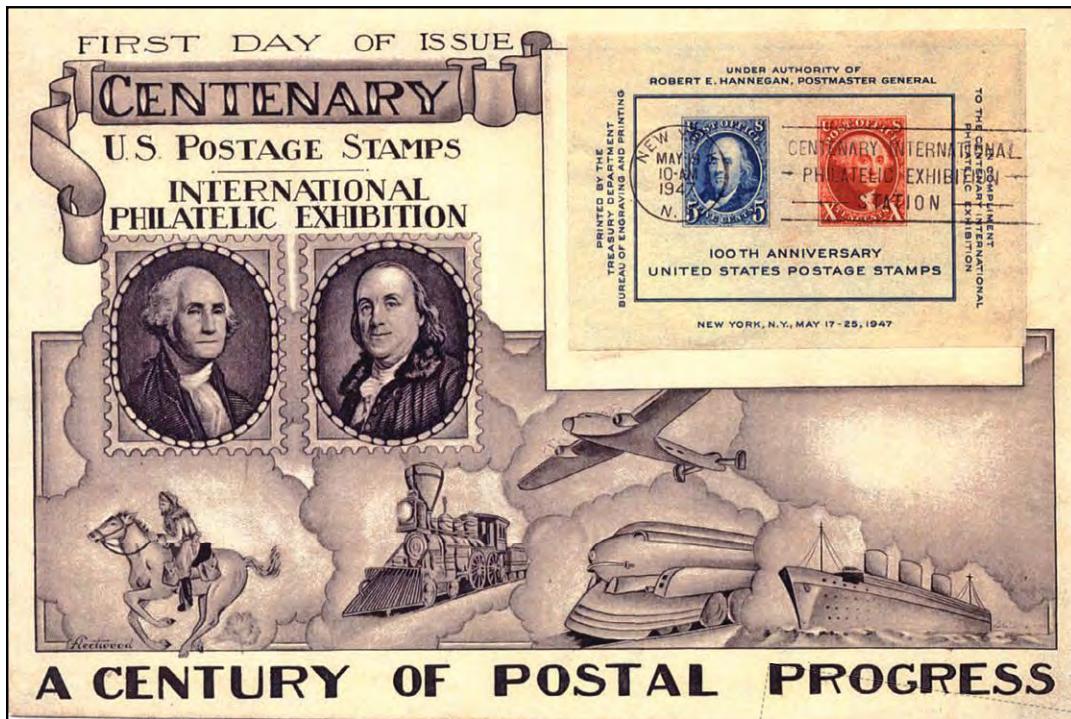
The cover illustrated was mailed using the MAILOMAT with Permit No. 51004 and three cents in postage. The cachet, in black, is a brilliantly executed reproduction of the Penny Black stamp with the initials "H.F." in the lower corner blocks, signifying that it is a House of Farnum cachet. The text reads: "Commemorating the 100th Anniversary of the First Postage Stamp 1840 * 1940 First Day Cover." A very attractive souvenir of the occasion.

Non-first day activities included a press in full operation, courtesy of the Post Office Department, printing the current 6-cent air mail envelopes. At the back of the lobby was a large room that displayed exhibits from prominent collectors. The May 13, 1940, issue of *Meekel's Weekly*



May 17, 1947 first day cover honoring the centenary of the first two American postage stamps.





First day of issue CIPEX cover with souvenir sheet reproducing the Washington and Franklin stamps of 1847.

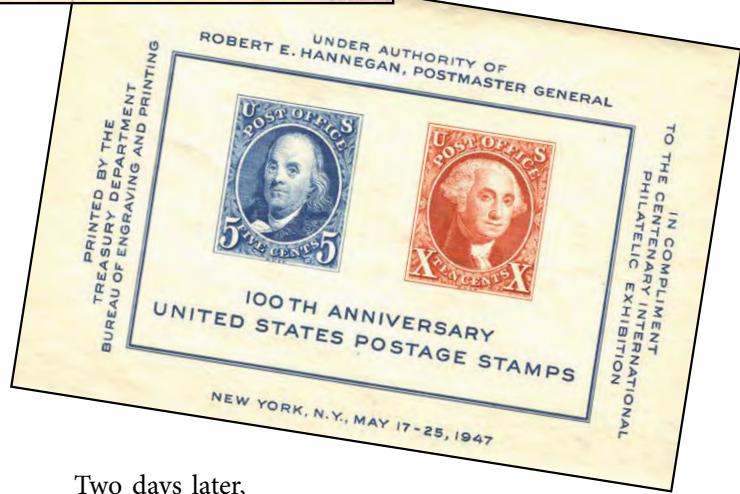
Stamp News had a short description of the May 2nd events, including a report of the reception at the New National Museum with a list of its most distinguished attendees.

In lieu of the abandoned plans for a centennial celebration in London, the British Pavilion at the New York World's Fair (which ran from May 11 until October 31, 1940) took advantage of the British stamps issued for the Penny Black centenary by selling a number of commemorative items, such as the cover shown on page 557 with the 2½-pence stamp. The British Pavilion also housed an International Stamp Centennial Exhibition with 300 frames of material specializing in British and American philatelic items borrowed from prominent collections.

Another celebration in recognition of the Penny Black was held by the Collectors Club of New York, with special sessions and an exhibition of stamps from 1840 to 1870.

Not to be outdone, many of the stamp clubs and philatelic societies in the United States took the occasion to hold special events and exhibitions of their own honoring the 100th anniversary of the Penny Black.

Seven years later the United State Post Office Department recognized the centenary of the first U.S. postage stamps, the 1847 5-cent Franklin and the 10-cent Washington, which were first issued July 1, 1847. A 3-cent stamp commemorating the centennial (Scott 947) can be seen on a May 17, 1947 FDC with a House of Farnum cachet showing an extremely modernistic train heading into the future to the right of what can only be described as a very static Pony Express rider. The first day ceremonies were held in conjunction with the Centenary of U.S. Postage Stamps International Philatelic Exhibition (CIPEX). The stamp illustrates the various modes of mail transportation, along with vignette portraits of Washington and Franklin.

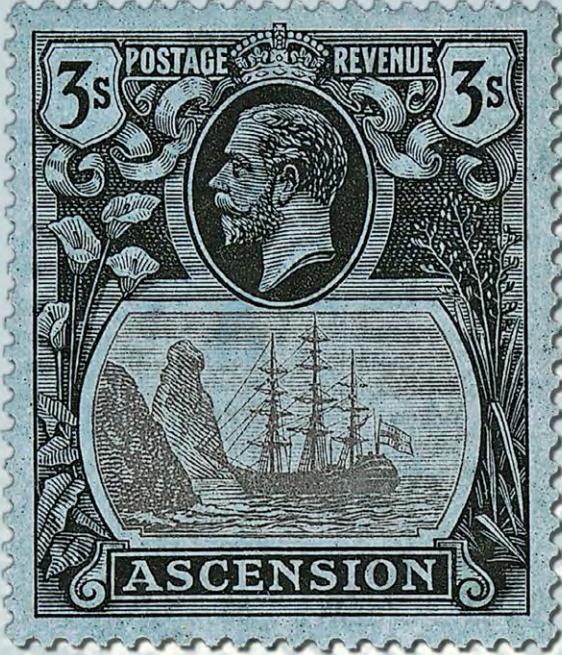


Two days later, on May 19, the U.S. Post Office released a souvenir sheet (Scott 948) reproducing the 1847 5-cent and 10-cent stamps with the main text "100th Anniversary/United States Postage Stamps." The souvenir sheet first day cover, also issued in compliment to CIPEX, had a Fleetwoods cachet that echoed the image on the 3-cent commemorative stamp issued May 17.

Thus, the two stamps originally suggested for reissue as a compliment to the hundredth anniversary of the Penny Black were reproduced together to celebrate their own centenary. Now that we are well on our way to the 200th anniversary of both British and U.S. postage stamps, it is hoped that the future will be such that the celebrations will be held in much more favorable times than they were in 1940!

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.



Ascension Island "Badge of St. Helena" 3-shilling stamp (original size 10x7½ inches).

The Art of Stamp Collecting

by Tom Keesling

I'm not sure what initially attracted me to stamp collecting, but I collected everything for a few years until I was about 16 years old. Then other priorities occupied my time and I dropped the hobby. A couple of decades later, my wife and I were visiting friends in London and one day we happened to walk by Britain's National Postal Museum. Well, actually, we didn't walk by — we had some free time, it was open, and we went in. I was amazed.

Having grown up in rural Indiana in the 1950s and 60s, my stamp collecting world was awfully small. I had never been to a stamp show and had been in stamp shops only once or twice. My connection to the world of stamp collecting was via the post office. You know, buying new issues from the clerk and getting all those packets of stamps on approval from H.E. Harris and others in the mailbox. Plus, there were all those "free" packets that were advertised in comic books and magazines, which also arrived by mail.

Well, the visit to The National Postal Museum was eye-opening. Years earlier, I had seen the poorly printed black-and-white images of all those unaffordable stamps

in the empty spaces in my stamp albums and in the sales catalogues from Harris and others. But in the museum I was seeing all those stamps in living color. The experience not only rekindled my interest in collecting, it also helped me understand for the first time just how important the designers, engravers, and printers are to the hobby. Needless to say, I was hooked once again on stamp collecting. But this time, I was focused on the art and craftsmanship of the stamp designs. For the next few years I actively collected a wide range of late nineteenth- and early twentieth-century stamps with designs that I found appealing.

Then, I started a part-time business to restore antique family photographs digitally. I did this work using a scanner, computer software, and inkjet printers. I created a few digital collages consisting of several family photos, and began designing my own stamp album pages. Next I began to scan stamps experimentally and to use the images to create digital philatelic collages. I also experimented by including other design elements, such as flags, maps, compasses, etc., and printed out the results.

I quickly realized that there were endless possibilities for creating these prints and, in fact, compiled a list of more than 100 potential philatelic prints. My list contains mostly

Ascension

"Badge of St. Helena"

Issued 1924 to 1927



British South Atlantic Series
Intelligent Design 2005

Ascension Island "Badge of St. Helena"
print (original size 12x17 inches).



Queen Victoria print (original size 7½x9¼ inches).



Somali Coast triangle with superimposed blue cancel (original size 10x8 inches).

topicals and individual counties, but there are also individual stamps and covers that are of particular interest. When you stop and think about it, there are several countries where an entire series of prints could be produced based solely on their early twentieth-century stamp issues. Examples include the early Japanese national park stamps, souvenir sheets, and folders; the early North Borneo sets; and the early Newfoundland sets. There's a wealth of materials to choose from, and I haven't even mentioned cancellations yet. For example, I can imagine a very nice print based on Zeppelin covers or another based on U.S. fancy cancels. And what about nineteenth-century postal stationery? There's some great artwork there as well.

Just take a look at your own collection to get some ideas for your own prints. You, too, could quickly generate a list of possible philatelic collages. And don't forget about the philatelic groups to which you belong. You might try creating a print that reflects the purpose of the group and then use that print to promote the group. For example, I created a print for the Indiana Postal History Society to display at INDYPEX a few years ago. Just use your imagination.

Those of you who've created your own stamp album pages or laid out pages for display at a stamp show should take another look

at those. I'll bet some of those pages are worth scanning, enlarging, and printing for a framed wall display. The process is similar to what many of us do with our favorite family photographs. In fact, if you've been successful in creating stamp album pages or display pages, then you've already acquired many of the tools and skills you'll need to create your first digital print. Experiment and have fun.

When I began this work, I had a color printer that could produce 13x19-inch prints, and I ultimately produced a few images of that size that were suitable for mounting, matting, and framing. I now have a printer that can use 17x22-inch sheets of paper, but creating a series of smaller images may work better than the larger prints in many cases. So don't assume that you need a large-format printer to begin your own experiments. Besides, ready-made (and affordable) frames for standard 8x10-

inch prints are easy to find locally.

I encourage any of you with an interest in trying this to give it a shot. Any decent flatbed scanner should work for creating the digital images. I use the Adobe Photoshop software package because that's what I use in my antique photo restoration business. It's expensive, but Adobe also makes a scaled-down version known as Photoshop Elements; it has all the features you would need to get started. Plus, there are other reasonably priced software packages on the market that would work as well. Be advised that there's a significant learning curve here. You may need to devote a considerable amount of time to any or all of the following:

- obtaining good quality color scans
- managing your computer system for color printing
- learning how to manipulate the scanned images with your software tools
- developing printing techniques that work for your setup

None of these tasks are simple, and color management is probably the biggest hurdle you're likely to face. Getting your system calibrated so that what you see on the monitor is what you get from your printer can be difficult and frustrating. Historically, this kind of work was easier to accomplish on an Apple computer system, but the Windows operating system today is comparable in most respects. It just takes some research, experimentation, and patience. Plus, with each new generation of hardware and software, it gets easier to color calibrate and manage a system for this purpose.

Although I'm encouraging you to try this, I would be remiss if I didn't also present the following two caveats: First,



Gambia KE VII 1-shilling "dented frame" variety (original size 4 3/4x9 1/2 inches).

be sure that you understand the law in the United States that restricts the reproduction of both U.S. and foreign stamps. With few exceptions, any color image of a mint stamp that you produce must be either less than 75 percent or more than 150 percent of the actual size of the stamp you're printing (18 USC Sec 504). Second, be aware of potential copyright issues. This gets really complicated and is more of a



Graf Zeppelin
Polar Flight
print (original
size 19x9
inches).

problem for modern issues. For example, in the United States, stamps that were issued prior to the creation of the U.S. Postal Service are not copyrighted; those issued by the USPS are copyrighted.

I've done some due diligence on the copyright issues, but I'm not an attorney and, frankly, this whole copyright issue is a mind-numbing quagmire. I corresponded with a handful of the government copyright offices around the world a few years ago, seeking information and clarification. I got

very little of either. Keep in mind that there are many misconceptions regarding copyrights. Therefore, I strongly recommend that anyone with an interest in reproducing stamp images research the topic. In the United States, the Library of Congress is a good place to start. They have an excellent website and a toll-free number; visit the website at <http://www.loc.gov/> and follow the links for copyright information and FAQs. Also, for an excellent summary of U.S. copyright law in table format, take a look at this Cornell Institute for Digital Collections webpage: http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm. This, in my opinion, is the clearest presentation currently available on this topic.

The bottom line is this: These digital prints provide an attractive way to display elements of a collection without exposing the stamps themselves to potential hazards. When nicely matted and framed, the prints are a tribute to our hobby and to the artisans and technicians who produced the stamps. Plus, the prints may be a more convenient way to introduce and share our hobby with others; viewing a few framed prints displayed in the home or office can be easier than pulling out an album to leaf through. In addition, it's probably worth repeating that the stamps themselves should never be openly displayed, because of the potential adverse effects — from moisture, insects, light, etc. Leave the stamps in their safe place out of harm's way and display a few prints instead.

The Author

Tom Keesling grew up in Indiana and now lives in Indianapolis. He began his own business in 1998 to restore antique photographs digitally, and to create and sell digitally produced Indiana history prints. The history prints are based on early Indiana postcards and other paper collectibles from the late nineteenth and early twentieth centuries. He is a member of the Indiana Stamp Club, the Indiana Postal History Society, and the U.S. Cancellation Club.



Japan's National Parks, 1938 to 1939 print (original size 11x17 inches).

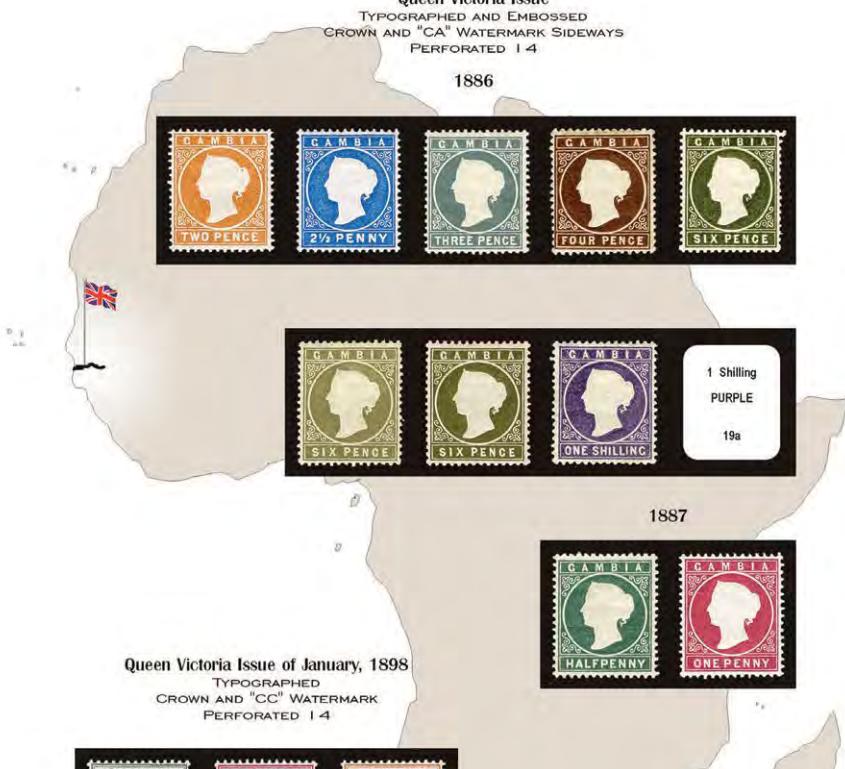
THE GAMBIA

REGULAR ISSUE STAMPS

Queen Victoria Issue

TYPOGRAPHED AND EMBOSSED
CROWN AND "CA" WATERMARK SIDEWAYS
PERFORATED 14

1886



Queen Victoria Issue of January, 1898

TYPOGRAPHED
CROWN AND "CC" WATERMARK
PERFORATED 14



Stamp album page for The Gambia,
enlarged for printing (original size of the
print is 10x13½ inches).

Stamp album page for French Sudan,
enlarged for printing (original size of the
print is 10x13½ inches).

FRENCH SUDAN

REGULAR ISSUE STAMPS

Camel and Rider Type of 1921

OVERPRINTED IN BLACK



1922
SURCHARGED IN BLACK



1925 - 1926



the bottom line is this:
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elements of a collection
without exposing the stamps
themselves to potential
hazards.

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Solitary and Collegial

Stamp collecting is often described as a solitary hobby. It is not like a team sport that requires others. Stamp collecting can be enjoyed nearly any time and any place, and can provide a wonderful respite from the every day pressures of the modern world.

However, most of us can achieve more by working with others. And the APS and the hobby are much stronger because of the individuals and groups with whom we work. An example of this can be found in the 202 national specialty organizations affiliated with the APS. Many collectors specialize, and some find that a group that offers a publication with its entire focus on their specialty more enticing than membership in the APS whose inhouse journal, *The American Philatelist*, covers the entire spectrum of the hobby. Thus the very existence of these specialty groups costs the APS some members.

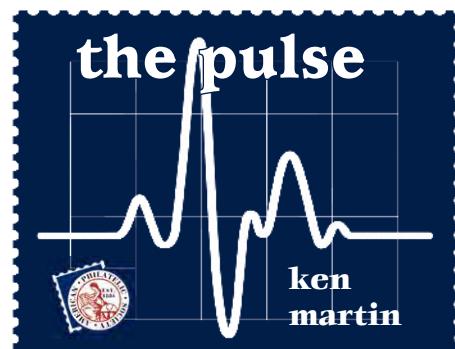
So why does APS publicize affiliates on our website, offer them meeting and booth space at our shows, stock and distribute their member applications, and even have a Committee who staffs a booth at our shows to promote the groups who are not able to participate themselves? It's because the APS also benefits from our affiliates. A major reason why our annual summer show — STAMPSHOW 2011 will be in Columbus, Ohio, August 11–14 — is so successful is the participation of fifty or more affiliates. The fact that STAMPSHOW offers stamp collectors in the United States the country's largest annual bourse with about 150 stamp dealers is enough to attract many general collectors, but for others the participation of a specialty society in their particular field of interest makes the difference in their decision to attend. Last year in Richmond, for instance, we were happy to welcome several members of the Confederate Stamp Alliance who have not routinely attended STAMPSHOW, and we hope they had so much fun that they will come to Columbus this year, even though the CSA will not be meeting formally in Columbus.

A few affiliates who have trouble staffing a show booth full-time share booth space at APS shows (STAMPSHOW and AMERISTAMP EXPO), helping each other to recruit new members. The APS and the American Topical Association used the same arrangement at CHICAGOPEX this past fall.

The participation of an affiliate group also contributes significantly to the Postal History Symposiums that have been held at the American Philatelic Center. The American Air Mail Society (2007), the United States Philatelic Classics Society (2009), and the United States Stamp Society (September 16–18, 2011) have sponsored shows that run in conjunction with the Symposium, thus enhancing the events and attendance.

APS and its Affiliates mutually benefit from shared ventures outside of shows and philatelic events. The American Helvetia Philatelic Society saw an opportunity to promote themselves and help the hobby by allowing their "Swiss Sampler" mini-album to be added to the forty other free downloadable stamp albums APS makes available to collectors. As the APS (with volunteer support) works on converting many of our more than 100 slide programs to DVDs, we are pleased to be able to make a broader offering available, because of additions provided by the American Air Mail Society.

Affiliates and chapters have also helped the APS raise funds. The Military Postal History Society and Universal Ship Cancellation Society led the fund-raising efforts for the Gung Ho Room at the American Philatelic Center. The American Topical Association helped raise funds for the MaryAnn Owens and George Guzzio Thematic Reference Collection. The Chicago Philatelic Society helped make the Bud and Dodie Hennig Room pos-



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55-67	1,300	425-36	500
68-71	200	456	150
75-84	490	479a	275
91-108	400	509-521B	600
113-114	1,400	C1-2	550
115-125	1,000	C3-7	100
127-147	1,100	C8	1,300
152-154	600	Used	800
Used	200	C9-13	130
163-166	200	C14-24	300
171a-176a	350	C25-38	225
188-189	400	Office in China	
198-201	125	1-18	125
222a	650	22-32	900
Used	450	33-49	3,000
239-252	200	Offices in Korea	
271a	250	1-14	1,100

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sible. We also have a Garfield Perry/Lybarger room as well as rooms for the American Air Mail Society, the United States Philatelic Classics Society, and the United States Stamp Society.

APS is looking at additional ways to work with affiliates. Some affiliates offer an annual award for the best article in their journal or newsletter. In the near future, if the affiliate extends permission (and provides a copy), we will post the article on the APS website with a link to the affiliate. If there is sufficient interest, perhaps one day we could offer a Champion of Champions competition for the best article in an affiliate publication, similar to the Champion of Champions award offered for the Most Popular exhibit at shows.

We also are looking at making storage space available for publications and other materials that are available in a digital format. This idea came from the Librarians Group, which meets by conference call and again at many of our shows. A couple of libraries indicated that while they have volunteers who can digitize some of their materials, they may not be able to afford the storage space. The APS/APRL and hobby both benefit if, by our allocating dollars to the preservation of digital files, we also gain volunteers who are digitizing philatelic material at other libraries, thus avoiding duplication of effort here at the APRL and, in the end, spending our dollars more effectively.

As I have mentioned in previous columns, several philatelic libraries are participating in the "Union" catalogue of philatelic library holdings. This not only provides opportunities for collectors to check out the holdings of several libraries simultaneously, it can save librarians the work of creating catalogue entries if one has already been created by another library. These philatelic libraries also offer duplicate copies of literature to other libraries whose collections are incomplete.

The APS efforts to work with other groups goes beyond our affiliates. The Education and Youth Department continues to partner with Stamp Camp USA on many projects and is working with the New Initiatives Committee of the Council of Philatelists on a pilot program to offer lesson plans that teachers may use to incorporate postage stamps in the classroom. We already have about 100 lesson plans that have been used successfully in classrooms and that offer teaching opportunities at just about every grade level and for many different subjects. The greater challenge may be getting the stamps together for each of the lesson plans!

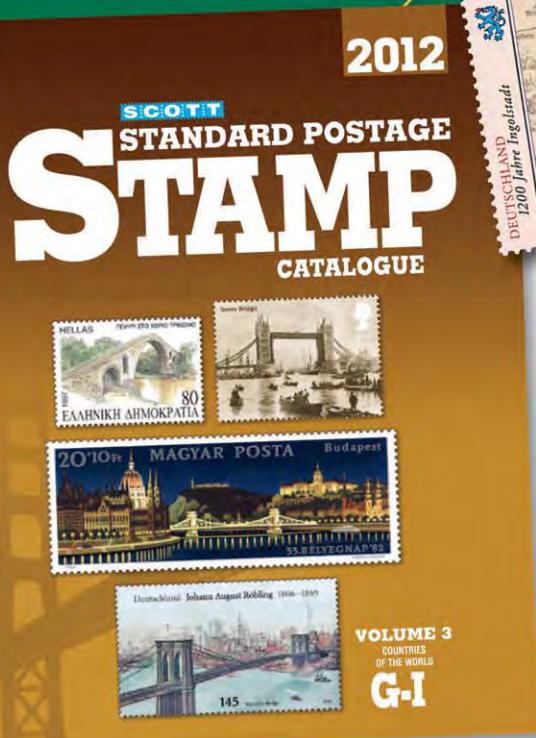
The APS also worked with the Council of Philatelists to develop and implement the LearnAboutStamps.com website aimed at answering questions for beginning stamp collectors. And, of course, we are interested in working with you even if you are *not* a part of a group. We currently have more than twenty volunteers who provide support on a weekly basis in Bellefonte ... and most of these volunteers are not even stamp collectors! We are looking forward to another group of philatelic volunteers for our second APS Volunteer Work

Direction for your collection!

Find it in the 2012 Scott Catalogue!

No matter what direction the stamp market moves, the Scott Catalogue tracks and analyzes the trends, providing you with a clear, easy-to-navigate path to important buying and selling decisions concerning your collection.

With thousands of value changes and hundreds of new listings, the Scott Catalogue is the essential reference when it comes to building and enjoying your stamp collection. Stay on track with the changes that affect your collection with the latest information found in the 2012 editions.



Supplement Scoop

Here are the latest updates to Scott and Minkus Albums.

		Retail	AA
270AS10	Ascension	\$7.99	\$6.99
300S010	Austria	\$10.99	\$8.99
718S010	Bosnia & Herzegovina	\$14.99	\$11.99
270BI10	British Indian Ocean	\$7.99	\$6.99
240S010	Canada	\$15.99	\$12.99
203CY10	Cyprus	\$5.99	\$4.99
301S010	France	\$16.99	\$13.99
315S310	Germany	\$9.99	\$7.99
203GB10	Gibraltar	\$10.99	\$8.99
202S010	Great Britain	\$16.99	\$13.99
275HK10	Hong Kong	\$14.99	\$11.99
201S010	Ireland	\$9.99	\$7.99
202IM10	Isle of Man	\$10.99	\$8.99
202JR10	Jersey	\$14.99	\$11.99
719S010	Kosovo 2009-10	\$8.99	\$7.99
203ML10	Malta	\$8.99	\$7.99
245S010	Master Canada	\$16.99	\$13.99
333S010	Monaco & French Andorra	\$10.99	\$8.99
720S010	Montenegro	\$6.99	\$5.99
607S010	St. Pierre & Miquelon	\$5.99	\$4.99
275SG10	Singapore	\$13.99	\$11.99
270TC10	Tristan Da Cunha	\$6.99	\$5.99
MINKUS			
MAL10	Albania	\$5.99	\$4.99
MAU10	Austria	\$10.99	\$8.99
MBUL10	Bulgaria	\$4.99	\$3.99
MBE110	British Europe Vol. 1	\$20.99	\$16.99
MBE210	British Europe Vol. 2	\$24.99	\$19.99
MBE310	British Europe Vol. 3	\$8.99	\$7.99
MBE410	British Europe Vol. 4	\$10.99	\$8.99
MBE510	British Europe Vol. 5	\$5.99	\$4.99
MCA10	Canada	\$16.99	\$13.99
MCR10	Croatia	\$4.99	\$3.99
MFR10	France	\$16.99	\$13.99
MGM10	Germany	\$9.99	\$7.99
MBA210	Hong Kong	\$14.99	\$11.99
MIR10	Ireland	\$9.99	\$7.99
MKSV10	Kosovo	\$8.99	\$7.99
MCD10	Macedonia	\$5.99	\$4.99
MMO10	Monaco	\$8.99	\$7.99
MBA610	Singapore	\$13.99	\$11.99
MYU10	Serbia & Montenegro	\$6.99	\$5.99
MSL10	Slovenia	\$7.99	\$6.99

Volume 3 Available

		Retail	AA price	Release date
C121	Volume 1 - (U.S. & Countries A-B)	\$99.99	\$69.99	
C122	Volume 2 - (Countries C-F)	\$99.99	\$69.99	
C123	Volume 3 - (Countries G-I)	\$99.99	\$69.99	(6/6/11)
C124	Volume 4 - (Countries J-M)	\$99.99	\$69.99	(7/11)
C125	Volume 5 - (Countries N-Sam)	\$99.99	\$69.99	(8/11)
C126	Volume 6 - (Countries San-Z)	\$99.99	\$69.99	(9/11)
C12S	U.S. Specialized	\$99.99	\$69.99	(10/11)
C12C	Classic Specialized (World 1840-1940)	\$149.99	\$129.99	(11/11)



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Stamp Show Schedule 2011

July 9-10	MSDA • Prospect Hts., IL
July 15-17	MN Stamp Expo • Crystal, MN
Aug. 5-7	Americover AFDCS • Indianapolis, IN
Aug. 11-14	APS STAMP SHOW • Columbus, OH
Sept. 2-4	BALPEX • Hunt Valley, MD
Sept. 16-18	Houston Stamp Show • Humble, TX
Oct. 15-16	Fairfax Stampfest • Fairfax, VA
Oct. 22-23	CUPEX • Urbana, IL
Oct. 29-30	Cuy-LorPex • Rocky River, OH
Nov. 11-13	VAPEX • Williamsburg, VA
Nov. 18-20	CPS Chicago Philatelic Soc. • Arlington Hts., IL
Dec. 2-4	FLOREX • Orlando, FL

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We will not be attending the 2011 INDYPEX show in Indianapolis.

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Stamp Show Schedule 2012

Jan. 6-8	New Orleans Stamp Expo • Kenner, LA
Jan. 20-21	York County Stamp Show • York, PA
Jan. 27-29	APS AMERISTAMP EXPO • Atlanta, GA
Feb. 3-5	Sarasota National Stamp Exhibition • FL
Feb. 10-12	ASDA Show • Boynton Beach, FL
March 2-4	SPRINGPEX • Springfield, VA
March 9-11	ASDA Show • Lombard, IL
March 16-18	St. Louis Stamp Expo • MO
March 23-25	Garfield Perry • Cleveland, OH
April 28-29	Plymouth Stamp Show • MI
May 4-6	Philatelic Show • Boxborough, MA
May 25-27	NOJEX • Secaucus, NJ
June 1-3	NAPEX • Tysons Corner, VA
June 22-24	ATA National Show • Lancaster, PA
Aug. 10-12	Americover AFDCS • Irvine, CA
Aug. 16-19	APS STAMP SHOW • Sacramento, CA
Nov. 23-25	CPS Chicago Philatelic Soc. • Arlington Hts., IL
Nov. 30-Dec. 2	FLOREX • Orlando, FL

More to be announced, schedule subject to change. Please come out and support these shows. You can make a difference, these shows can all be what you want them to be with increased attendance and of course, your collecting dollars! Join your local club and help run and promote them. They are worth our time and efforts.

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Week this July 25-29, but we are certainly willing to try to find appropriate tasks for any APS member who wishes to volunteer, even if they never expect to be able to visit the American Philatelic Center.

It's always rewarding to hear of the enjoyment someone derives from stamp collecting. But it is doubly rewarding when a collector or their family does something to help others enjoy the hobby. APS has been blessed with portions of several large estates. Most recently, the Bill Bauer estate has been a godsend. Other major gifts have come from the estates of Leo August, George Fisher, Horace Harrison, and Osborne Morse. We also have had some significant gifts in memory of past members including Felix Ganz, Mel Goldberg, Herman Lembersky, Mary Morison, Richard Riley, Maynard Sundman, and George Turner. A couple of years ago the widow of Ling-Wen Hu created an endowment at the Centre County Community Foundation of which the earnings are distributed to the APS. The family since found that some of his artwork was more valuable than they realized and recently gave an additional \$100,000 directly to the APS in his memory. Dr. Hu loved our sales circuits and, after consultation with his family, staff will be asking the APS and APRL boards to name the circuit sales area at the American Philatelic Center in his memory.

Dr. Ling-Wen Hu



Expectations are very high for this year's August 11-14 APS STAMP SHOW in Columbus, Ohio. In addition to 150 dealers, the participation of more than fifty affiliate societies, and the excitement of at least three first day ceremonies, attendees will have the opportunity to view nearly 15,000 pages of competitive exhibits. Included among these will be two of the finest exhibits of the United States 1847 issues. Gordon Eubanks and Bill Gross both recently won Grand awards for their exhibits of these issues at the Garfield Perry and TEXPEX shows. We would love to have the other major exhibit of the 1847 issue in the Court of Honor as well, but unfortunately this may not be possible because of health challenges currently faced by Harvey Mirsky.

Finally, a reminder that ballots for the current election were included in the May *American Philatelist*. Ballots must be received by June 11 to be counted. If you have misplaced your ballot, contact us for a replacement.



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Summer in the Sales Division

For the past three years, we have been open on selected Saturdays during the summer months. This year, we are scheduling only one Saturday for open hours and that is June 18, 2011 from 9 a.m. to 4 p.m. This is the Saturday before our annual Summer Seminar (June 19–24) begins. In addition, many visitors will be here at the Match Factory for the annual local stamp show, SCOPEX, on June 18–19. If you are attending the Seminar, plan to come in a day early. If you are not attending the Seminar, visit us on Saturday the 18th and you will get a feel for the enthusiastic philatelic atmosphere that descends on the Match Factory in anticipation of the coming Seminar week.

However, we can make arrangements to open on a Saturday, if your group of ten or more wants to visit and you let us know thirty days in advance for scheduling purposes. Otherwise, why not include a stop at the Match Factory in your Pennsylvania travels this summer. Take a tour of the facility, visit the Library, buy stamps in the Sales Division, pick up an order from StampStore, or browse through and buy stamps in our donation room.

Or you may choose to volunteer in any of our departments and your work with us will most likely involve stamp-related projects. Volunteer Week is scheduled for July 25–29, 2011 and there are many, many opportunities available to help the APS that week. BUT, you do

not need to wait for that week. We can arrange to have stamp-handling activities for you any time.

Clearance Circuit Update

As of April 11, 2011, we have an inventory of more than \$90,000 (selling \$2,900, so far) in more than 1,000 sales books, and ninety members have requested Clearance Circuits. Of those ninety members, 25 percent have not been or are not on regular circuits. This program is getting off to a great start!

Chapter Report Forms

Report forms were sent to APS Chapters in May. These forms should be completed by July and returned to APS. Why? Because there is the chance that your Chapter could receive free dues for the next year, based on how many of your members are also APS members. The details are included in the mailing. If you are the sales circuit representative for the Chapter, but not the APS contact for all other information, you might want to touch base with that APS contact.

Sales Book Housekeeping

When packaging a circuit for return to the Sales Division, please place any and all paperwork, including checks and notes, **on top of the stack of sales books** and **wrap a rubber band** around the bundle before inserting it into the mailing box. Loose items can easily be overlooked when opening a package, especially with the number of packages and



envelopes the staff opens each day. One of the packages I opened recently had newspaper packing in it, which I threw in the trash. About an hour later, I was reading one of the notes the member included with the contents and it referred to a check for supplies. The check was not placed under the rubber band surrounding the contents. I rooted through the trash and found the check in the crumpled newspaper.

Another package arrival matter is the use of flat-rate envelopes to mail new sales books. Those envelopes are **not** sturdy or rigid enough to properly protect the two side-by-side stacks of

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The **flat-rate boxes may not be reused**, even if wrapped in paper. This is a directive from the USPS, not the APS. The USPS provides the boxes free, with the idea that customers will pay the Priority rate when mailing items in them. While it might not seem very "Green" to allow only one use, the boxes *can* be placed into cardboard recycling bins. Visit www.usps.com for details.

Finally, buyers from circuits should not make any notations in or on the sales books. The comments are usually opinions or "editorial" remarks and are not appreciated by the sellers or by the Sales Division. They detract from the sales in a book and other members might not share that opinion. If you think the prices in particular book are out of line, tell us in a separate note, or just pass over the book and don't buy anything from it. If the seller is out of line in his pricing, he will find out when the book is retired with very little sales. Anyone on the circuits who insists on writing in the sales book will be removed from participation in the circuits. The best way to register comments or note discrepancies is to use the note sections of the report sheets and returning them to us for handling.

Vacations

If you are receiving circuits, let us know two weeks in advance about any vacation plans you may have and we will bypass your name on the circuits during that period of time. Your name will automatically be returned to each circuit list



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near the end of your vacation, if you supply us with the date of your return home. If you are scheduled to be away less than two weeks, you do not need to notify us.

Direct Circuit Offer

For June, we are offering a one-time direct circuit of **Global General**, waiving the usual \$5 fee for members in the U.S. and discounting by \$5 the \$20 fee for members outside the United States in countries to which we can send approvals. These circuits will consist of books that keyed as Global. They will not be focused on more specific areas, such as used or mint or eras. Just send us a note saying that you saw this offer, provide us with your membership number, mailing address and your preference in this category. We are overstocked in Global books.

The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these boxes at your post office (for free) for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and contain material valued at at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org/How-to-Sell. [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

- U.S. Back-of-the-Book
- U.S. Officials
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- British North America
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- Portuguese Colonies
- Ryukyus Islands
- Spanish Colonies
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show time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

District of Columbia **June 1-2**
Philatelic Writing and Publishing On-the-Road Course, National Postal Museum, Washington. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

St. Pierre and Miquelon **June 2-4**
SPM EXPO 2011 Philatelic Society of St. Pierre and Miquelon, Centre Culturel De Saint-Pierre.
Contact: Jean-Jacques Tillard or David Allen, 604-263-0029
E-mail: texspm@cheznoo.net
Website: www.clubphilatelique.com

Virginia **June 3-5**
NAPEX National Phil. Exhibitions of

Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr, McLean. ***WSP***

Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Alabama **June 4-5**

HUNTSPEX 2011 Huntsville Philatelic Club, Bevill Conference Center & Hotel University of Alabama, 550 Sparkman Drive, Huntsville.
Contact: Mike O'Reilly, 256-527-4601
E-mail: mcoreilly@att.net
Website: www.stampshows.com/huntsville_hpc.html

New Hampshire **June 11**

Great Bay Stamp, Coin, Postcard and Ephemera Show Great Bay Stamp Club, K of C Hall, 40 Columbus Ave., Rochester.
Contact: Edmund H. Vallery, 603-868-5523
E-mail: ehvallery@aol.com

Kentucky **June 11-12**

LOUIPEX 2011 Metro Louisville Stamp Society, St. Leonard's Catholic Church, 440 Zorn Avenue, Louisville.
Contact: German Dillon, 502/558/0046
E-mail: german.dillon@insightbb.com
Website: www.louisvillemetrostampsoociety.org

Ohio **June 12**

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. ***B***
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Pennsylvania **June 16-17**

The British Machins On-the-Road Course, American Philatelic Society, Prior to Summer Seminar, American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Pennsylvania **June 18-19**

SCOPEX 2011 Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte.
Contact: Ken Martin, 814-933-3817
E-mail: kpmartin@stamps.org

Pennsylvania **June 18-24**

Summer Seminar Annual week-long seminar,

American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Wisconsin **June 24-26**

National Topical Stamp Show American Topical Association, Sheraton Milwaukee Brookfield, 375 S. Moorland Road, Brookfield. ***WSP***
Contact: Robert J. Mather, 262-968-2392
E-mail: burrobob@wi.rr.com
Website: www.americantopicalassn.org

Connecticut **June 26**

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

California **July 8-10**

ASDA Northern California Postage Stamp Show Crowne Plaza Hotel, 1177 Airport Blvd., Burlingame. ***B***
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Michigan **July 9**

Bay De Noc Stamp and Coin Club Show Bay De Noc Stamp and Coin Club, Bay College Heiman Bldg. Rooms 952, 958, 962, 2001 N. Lincoln Ave., Escanaba. ***B***
Contact: Mark Kuehn, 906-786-2103
E-mail: triplejump@charter.net

Minnesota **July 13-14**

The Washington-Franklin Series On-the-Road Course, Radisson Hotel and Conference Center, Minneapolis. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Minnesota **July 15-17**

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP***
Contact: Randy A. Smith, 952-431-3273
E-mail: rasmery4@frontiernet.net
Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

Carriers and Locals Society

The Carriers and Locals Society's mission is to encourage the collecting and study of United States carriers and locals. Its principal areas of interest are:

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California**July 16-18**

ASDA Southern California Postage Stamp Show American Stamp Dealers Association, Hilton Los Angeles Airport Hotel, 5711 West Century Blvd., Los Angeles. ***B***
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

New York**July 22-24**

MetroExpo NY Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9th & 10th Aves. On 57th St., New York. ***B***
Contact: Elaine Dunn, 603-424-7556
E-mail: elainedunn03@aol.com
Website: www.metroexpos.com

Connecticut**July 24**

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Yokohama, Japan**July 28-August 2**

PHILANIPPON 2011 General World Philatelic Exhibition, Yokohama.
Contact: Wade Saadi, Exhibit Commissioner
E-mail: wadesan@pencom.com
Website: www.philanippon.jp

Indiana**August 5-7**

AMERICOVER American First Day Cover Society, Wyndham West Indianopolis Hotel,

2544 Executive Drive, Indianapolis. ***WSP***

Contact: Norm Elrod, 931-473-6164
E-mail: showinfo@afdcos.org
Website: www.afdcos.org/americancover/
 americancover2011.html

Illinois**August 6-7**

NSDA Summer Show National Stamp Dealers Association, White Eagle Banquet Hall, 6839 N. Milwaukee Ave., Niles. ***B***
Contact: Terry Kurzinski, 815-262-9117
E-mail: tkurzinski2002@yahoo.com
Website: www.nsdainc.org

Michigan**August 6-7**

COLPEX Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. ***B***
Contact: Charles Wood, 248-546-1282
E-mail: jarnick@wowway.com

North Carolina**August 6-7**

CHARPEX 2011 Charlotte Philatelic Society, Renaissance Charlotte Suites Hotel, 2800 Coliseum Centre Drive, Charlotte.
Contact: Gene Zhiss, 704-553-8110
E-mail: info@charpex.info
Website: www.charpex.info

Ohio**August 6-7**

CINPEX 2011 Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. ***B***
Contact: Jim Siekermann/Ron Maifeld, 513-825-4379/714-759-5580 Cell

E-mail: jims150320@aol.com

Website: www.freewebs.com/gcps

Ohio**August 9-10**

Collecting U.S. Revenues On-the-Road Course, Hyatt Regency Columbus, Columbus. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Ohio**August 11**

Stamps in the Classroom Teacher Resource, Greater Columbus Convention Center, 400 North High Street, Columbus. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Ohio**August 11-14**

APS STAMP SHOW Columbus Convention Center, 400 N High Street, Columbus. ***WSP***
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: http://www.stamps.org

Ohio**August 12-13**

Boy Scout Stamp Collecting Merit Badge Scouting Merit Badge Program, Greater Columbus Convention Center, 400 North High Street, Columbus. ***APS***
Contact: Janet Houser, 814-933-3803
E-mail: jehouser@stamps.org

Ohio**August 13**

Stamp Collecting 101 Adult Beginner Course, Greater Columbus Convention Center, 400 North High Street, Columbus. ***APS***

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www.bidstart.com/bucks



Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Washington August 13

Strait Stamp Show Strait Stamp Society,
Sequim Masonic Lodge, South 5th and Pine,
Sequim.

Contact: Cathie Osborne, 360-683-6373
E-mail: rickcath@wavecable.com

Kansas August 20-21

The Wichita Show Wichita Stamp Club, Cessna
Activity Center, 2744 George Washington
Blvd., Wichita.

Contact: Ralph Lott, 316-747-2118
Website: www.wichitastampclub.org

Nevada August 20-21

Greater Reno Stamp & Cover Show Nevada
Stamp Study Society, National Bowling
Stadium, 300 N. Center St., Reno.

Contact: Harvey Edwards, 775-246-4769
E-mail: renostamp@earthlink.net
Website: www.home.earthlink.net/~renostamp/

Ohio August 27-28

AIRPEX Dayton Stamp Club, IBEW Local
(Crossroads Expo Center), 6550 Poe Avenue,
Dayton.

Contact: Mike Komiensky, 937-299-9297
E-mail: info@daytonstampclub.com
Website: www.daytonstampclub.com

Connecticut August 28

Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMA Hall, 554

Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

E-mail: soggy3@aol.com

Website: www.NHPS1914.org/

Maryland

September 2-4

BALPEX Baltimore Phil. Soc., Marriott's Hunt
Valley Inn, 245 Shawan Rd, I-83 Exit 20 E,
Hunt Valley. *WSP*

Contact: Robert E. Gibson, Sr., 410-332-4741
E-mail: balpex@verizon.net

Website: www.balpex.org

Ontario

September 2-4

BNAPEX 2011 British North America Philatelic
Society, Clarion Resort Pinewood Park Hotel,
201 Pinewood Park Drive, North Bay.

Contact: John Beddows

E-mail: jlw@onlink.net

Website: www.bnaps.org/bnaperx2011

New Hampshire

September 10

Carroll County Stamp Show White Mountain
Stamp Club and Wolfeboro Stamp Club, The
Moulton Borough Lions Club, 139 Old Route
109 ofrf Governor Wentworth Highway,
Moultonborough. *B*

Contact: Barbara Savary, 603-447-5461

E-mail: bmsavary@gmail.com

Website: www.virtualstampclub.com

Arkansas

September 10-11

34th Annual Stamp & Postcard Mountain
Home Area Stamp Club, Ramada Inn
Convention Center, Hwy. 62 and Commerce
Drive, Mountain Home.

Contact: Bill Burdick, 870-425-7799

E-mail: whbj@suddenlink.net

Florida

September 10-11

Ocala Stamp Show General Francis Marion
Stamp Club & Florida Stamp Dealers Assoc.,
Ramada Inn, 3810 NW Bonnie Heath Blvd.
(I-75 & US 27), Ocala.

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: www.floridastampdealers.org

Montana

September 10-11

Great Falls Stamp Show Great Falls Stamp
Club, Knight's of Columbus Hall, 902 Central
Ave., W., Great Falls. *B*

Contact: Jerry Woodward, 406-453-2298
E-mail: woodmont@bresnan.net

Nebraska

September 10-11

Omaha Stamp Show Omaha Philatelic
Society, Metro Community College-South
Campus, 2909 Babe Gomez Ave., Omaha.
WSP

Contact: Herb Eveland, 402-397-9937

E-mail: tuvaenterprises@hotmail.com

Website: www.omaphilatelicsociety.org

Maryland

September 14-18

PMCC Convention Post Mark Collectors Club,
Comfort Inn, 8523 Ocean Gateway (US 50),
Easton.

Contact: Carol McCollough, 410-745-6540
E-mail: phalarope@dmv.com

Website: www.postmarks.org/convention

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Wisconsin September 14-15

Collecting Precancels On-the-Road Course, Wyndham Milwaukee Airport and Convention Center, Milwaukee. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Pennsylvania September 16-18

Postal History Symposium Forum for philatelists, academic scholars, postal historians, and the interested public to discuss present research. American Philatelic Research Library, and Smithsonian National Postal Museum, American Philatelic Center, 100 Match Factory Place, Bellefonte. *APS*
Contact: Tara Murray, 814-933-3803 ext. 246
E-mail: tmurray@stamps.org
Website: www.stamps.org/postal-history-symposium/

Texas September 16-18

Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.
Contact: Denise Stotts
E-mail: stottsdj@swbell.net
Website: www.houstonstampclub.org

Wisconsin September 16-18

MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. *WSP*
Contact: Mary Ann Bowman/ Dona Fagan, 262-251-0617
E-mail: faganfalls@sbcglobal.net

Website: www.milwaukeephilatelic.org

Ohio September 17

Mahoning Valley Stamp Club Annual Stamp Show Mahoning Valley Stamp Club, Highway Tabernacle Church, 3000 S. Racoon Rd., Youngstown. *B*
Contact: George Riebe, 330-792-8724
E-mail: georgerieber@aol.com

British Columbia September 23-24

VANPEX 2011 British Columbia Philatelic Society, Community Room of West Burnaby United Church, 6050 Sussex Avenue, Burnaby.
Contact: Derren Carman, 604-465-7515
E-mail: verdraco@uniserve.com
Website: www.bcpophilatelic.org

Georgia September 23-25

Southeastern Stamp Show Southeast Federation of Stamp Clubs, Cobb County Civic Center, 548 S. Marietta Pkwy., Marietta. *WSP*
Contact: Scott Mark
E-mail: jenandscott@windstream.net
Website: www.stampclubs.com

Florida September 24-25

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

New Jersey September 24-25

Clifton Fall Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. *B*
Contact: Thomas Stidl, 973-471-7872
E-mail: stidl@verizon.net
Website: www.cliftonnj.org/stamp

Washington September 24-25

Apple Harvest 2011 Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.spokanestampcollectors.org

Connecticut September 25

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

California September 30-October 2

WINEPEX 2011 Redwood Empire Collectors Club, Marin Center, 10 Avenue of the Flags, San Rafael.
Contact: Kurt Schau, 707-778-6454
E-mail: info@hammerschau.com

Indiana September 30-October 2

INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis.

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E-mail: indypex@indianastampclub.org
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New York **October 1**
OLEPEX 2011 Olean Stamp Club, B.P.O. Elks
Club No. 491, 209 West State Street, Olean.
Contact: Ronald J. Yeager, 814-362-4471
E-mail: cry@atlanticbb.net

Oklahoma **October 1-2**
Lawton/Fort Sill Annual Stamp Show Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. *B*
Contact: Bernard S. Pawloski, Jr.
E-mail: obisks46@yahoo.com

Illinois **October 8**
Will County Stamp Show Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet.
Contact: Max Zollner, 815-725-7544
E-mail: mezollner@comcast.net

Pennsylvania **October 9**
Fall 2011 CAPEX Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. *B*
Contact: Linn Kinney, 717-732-7813

California **October 12-13**
Pressing Issues On-the-Road Course, Hilton Los Angeles Airport and Convention Center, Los Angeles. *APS*
Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

New York **October 13-16**
The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York.
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California **October 14-16**
SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. *WSP*
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

Michigan **October 15-16**
MOTOPEX-11 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.
Contact: Robert Quintero, 248-546-0038
E-mail: qover@comcast.net
Website: www.motorcitystampandcover.com

New Mexico **October 15-16**
NewMexPex 2011 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.
Contact: Paul L. Morton, 505-867-9664
E-mail: p.morton@att.net
Website: www.madjac.com/aps/index.htm

New York **October 21-22**
STEPEX 2011 Elmira Stamp Club, Big Flats American Legion Post, 45 S. Olcott Rd. (I-86,

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Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stampcampus.org

Pennsylvania October 29
Fall Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. *B*
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rsprian@pa.net

Arkansas October 29-30
PINPEX 2011 Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville.
Contact: Ann Austen, 501-868-4553
E-mail: anniephant@aol.com

Florida October 29-30
Fall Sarasota Stamp Show Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sahib Shriners, 600 N. Beneva Road, Sarasota. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Indiana October 29-30
AWPEX 2011 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. *B*
Contact: Jim Mowrer, 260-471-2469

E-mail: stamp4@verizon.net

Ohio October 29-30
Cuy-LorPex 2011 Cuy-Lor Stamp Club, Rocky River Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.
Contact: Stan Fairchild, 440-333-2536
E-mail: cuylorstampclub@hotmail.com
Website: www.virtualstampclub.com/apschap-cuylor.html

Pennsylvania November 5
Reading Stamp Club Show Reading Stamp Collectors Club, Leesport Auction Pavilion, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. *B*
Contact: Kent Weaver, 610-779-0175
E-mail: kewsr@prodigy.net

Michigan November 5-6
AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: sites.google.com/site/aastampclub/

Pennsylvania November 5-6
PITTPEX 11 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
Website: www.virtualstampclub.com/apschap_psp

Internet November 7, 2011- January 16, 2012
Keys to Exhibiting Course Online Course (10 weeks), . *APS*
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Website: <http://www.stampcampus.org>

Illinois November 11-12
CORNPEX 11 Corn Belt Philatelic Society, Bloomington Center for the Performing Arts, 110 E. Mulberry St., Bloomington.
Contact: Mary Lynn Edwards, 309-452-2593
E-mail: medwards@marys-antiques.com

California November 11-13
Filatelic Fiesta 2011 San Jose Stamp Club, Gateway Hall - Santa Clara County Fairgrounds, 344 Tully Road, San Jose. *WSP*
Contact: Stephen Schumann, 510-785-4794
E-mail: sdsch@earthlink.net
Website: <http://filatelicfiesta.org>

Virginia November 11-13
VAPEX Virginia Philatelic Federation, Inc., Lexington/George Washington Inn & Conference Center, 500 Merrimac Trail, Williamsburg. *WSP*
Contact: David B. Collins, 757-872-6264
E-mail: rainbowx2@cox.net
Website: www.vaphilatelic.org

Ohio November 12-13
Rubber City Stamp Club 92nd Annual Stamp Exhibition and Bourse Rubber City Stamp Club, Akron General Health & Wellness



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Center, Rt. 18 at Crystal Lake Road, Montrose (Akkon).
Contact: Tom Hirschinger, 330-336-8227

Texas **November 12-13**
2011 Mid-Cities Stamp Expo Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.
Contact: Stanley Christmas, 817-656-2925
E-mail: elvira6@swbell.net
Website: www.mid-citiesstampclub.com

Illinois **November 16-17**
100 Ways to Collect Germany On-the-Road Course, Westin Chicago Northwest, Itasca. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Illinois **November 18-20**
CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. *WSP*
Contact: Al Kugel, 630-323-9434
E-mail: afkugel@hotmail.com
Website: www.chicagopex.com

Florida **November 19-20**
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

New York
Autumn Stamp Festival Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. *B*
Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

Connecticut **November 27**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Florida **November 30-December 1**
Fakes and Forgeries of the U.S. and the World On-the-Road Course, Homewood Suites by Hilton Orlando, North Maitland. *APS*

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Florida **December 1-3**
FLOREX — The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*

Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

California **December 3-4**
PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt

Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

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California **January 20-22**
SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. *WSP*
Contact: Linda Mabin, 760-746-1505
E-mail: lmabinl@juno.com
Website: www.sandical.org/

Connecticut **January 22**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Georgia **January 27-29**
APS AMERISTAMP EXPO/Southeastern Stamp Expo Cobb Galleria Centre, 2 Galleria Parkway, Atlanta. *WSP*
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org/Ameristamp-Expo

Florida **February 3-5**
Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail,


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Sarasota. ***WSP***
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E-mail: jakcman@verizon.net
Website: www.sarasostastampclub.com

Arizona **February 24-26**
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. ***WSP***
Contact: Ron Cipolla, 480-596-3700
E-mail: ron@cipolla.org
Website: www.aripexonine.com

Ohio **March 3-4**
McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@ssnnet.com

Wisconsin **March 3-4**
Stampfest 2012 Milwaukee Philatelic Society, Inc., St. Aloysius Gonzaga Hall, 1435 S. 92nd St., West Allis. ***B***
Contact: Carol Schutta, 414-464-6994
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukeephilatelic.org

Missouri **March 16-18**
St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. ***WSP***
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.ststampexpo.org

Ohio **March 23-25**
Garfield-Perry March Party Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. ***WSP***
Contact: Roger Rhoads
E-mail: rrhoads@aol.com
Website: www.garfieldperry.org

Pennsylvania **March 30-April 1**
Philadelphia National Stamp Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. ***WSP***
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org

New Hampshire **April 1**
QPEX Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.
Contact: Robert Dion, 603-860-5082
E-mail: ihadzip@yahoo.com

New York **April 19-21**
ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California **April 27-29**
WESTPEX Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***
Contact: Edward Jarvis, 415-387-1016
E-mail: ejarvis@westpex.com

Website: www.westpex.com

Michigan **April 27-29**
Plymouth Show West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. ***WSP***
Contact: Sandra Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: http://www.plymouthshow.com

Massachusetts **May 4-6**
Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. ***WSP***
Contact: Jeff Shapiro
E-mail: coverlover@gmail.com
Website: www.nefed.org

Oregon **May 11-13**
PIPEX Northwest Federation of Stamp Clubs, Doubletree Hotel at Lloyd Center, 1000 NE Multnomah St., Portland. ***WSP***
Contact: Michael Dixon, 503-257-4110
E-mail: mdd10@att.net

Colorado **May 18-20**
Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. ***WSP***
Contact: Ronald Hill, 303-241-5409
E-mail: rmss@rockymountaintstampshow.com
Website: www.rockymountaintstampshow.com



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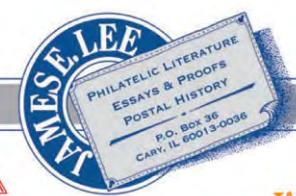


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Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

New Jersey May 25-27
NOJEX North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. *WSP*
Contact: Robert G. Rose, 973-966-8070
E-mail: rrose@phks.com
Website: www.nojex.org

Virginia June 1-3
NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. *WSP*
Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Jakarta, Indonesia June 18-24
INDONESIA 12 World Stamp Championship and Exhibition, Jakarta.
Contact: Exhibit Commissioner TBD

Pennsylvania June 22-24
National Topical Stamp Show American Topical Association, Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster. *WSP*
Contact: Robert J. Mather, 262-968-2392
E-mail: burrobob@wi.rr.com
Website: www.americantopicalassn.org

California August 10-12
AMERICOVER American First Day Cover Society, Irvine Marriott, 18000 Von Karman Avenue, Irvine. *WSP*

E-mail: showinfo@afdc.org
Website: www.afdc.org/americoner/americoner2011.html

California August 16-19
APS STAMP SHOW Sacramento Convention Center, 1400 J Street, Sacramento. *WSP*
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: <http://www.stamps.org>

Texas September 21-23
Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.
Contact: Denise Stotts
E-mail: stottsdj@swebell.net
Website: www.houstonstampclub.org

Wisconsin September 21-23
MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. *WSP*
Contact: Mary Ann Bowman/ Dona Fagan, 262-251-0617
E-mail: faganfalls@sbcglobal.net
Website: www.milwaukeephilatelic.org

Georgia September 28-30
Southeastern Stamp Show Southeast Federation of Stamp Clubs, Cobb County Civic Center, 548 S. Marietta Pkwy., Marietta. *WSP*
Contact: Scott Mark
E-mail: jenandscott@windstream.net
Website: <http://www.stampclubs.com>

Indiana September 28-30
INDYPLEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis.
Contact: Bob Zeigler, 317-844-5200

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New York **October 4-7**
The National Postage Stamp Show American
Stamp Dealers Association, New Yorker Hotel,
481 Eighth Ave., New York.
Contact: Joseph Savarese, 718/224/2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California **October 5-7**
SESCAL Federated Phil. Clubs of Southern
California, Hilton Los Angeles Airport, 5711
West Century Blvd., Los Angeles. *WSP*
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

Oklahoma **October 6-7**
Lawton/Fort Sill Annual Stamp Show
Lawton/Fort Sill Stamp Club, Center for
Creative Living, 3501 SW Dr. Elsie Hamm Dr.,
Lawton. *B*
Contact: Bernard S. Pawloski, Jr.
E-mail: obiks46@yahoo.com

Oklahoma **October 19-20**
OKPEX Oklahoma City Stamp Club, Express
Events Center, 8512 NW Expressway,
Oklahoma City. *WSP*
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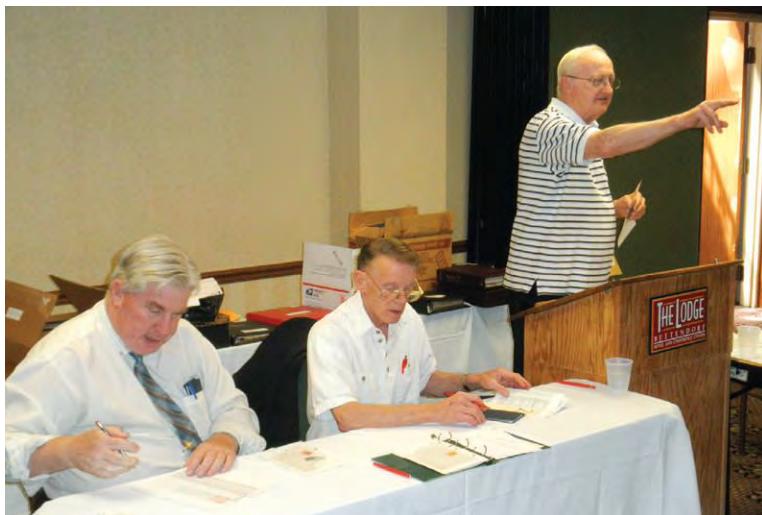
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For further information, contact volunteer Richard Nakles,
APS In-Kind Donations, at rnakles@stamps.org.

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Above left: Auction team for U.S. items: (L to R) Steve Bahnsen, Larry Hayden, and Ray Wilden.

Above right: Some of the larger U.S. bulk lots on display.

Right: QCSC volunteer Warren Power auctioning off one of the foreign lots.



Stamp Out Cancer

by Steven J. Bahnsen

For thirty-three years, the Quad City Stamp Club (APS Chapter 249, founded in 1935) has sponsored a donation auction to benefit the American Cancer Society. What stamp dealer Richard Castner began in 1978 has evolved into a yearly event that has raised more than \$238,322.

The premise is simple. Anyone can donate any type of stamps, covers, literature, or postal memorabilia. This can include mint or used material from the United States or any other country. QCSC volunteers organize this material into lots. A catalogue is made up that is sent to past bidders and is also available online so that anyone can participate.

The annual public auction is held in the spring on a Sunday afternoon in Bettendorf, Iowa. Some club members do the clerking, while others conduct the two simultaneous auctions: one for U.S. material and the other containing foreign items. People can bid in person against others in the room, those who have entered bids by mail, and those who have bid online, with the final highest bid taking home the prize.

Once everything is tallied up, one half of the proceeds goes to the Rock Island, Illinois chapter of the American Cancer Society and the other half goes to the Scott County, Iowa chapter of the ACS. Representatives from each group receive their check at a QCSC meeting.

Auction lots have run the gamut from a set of mint Zep-



pelins (Scott C13–C15) to boxes full of commemorative stamps. These lots could be followed by some Harris or Minkus albums partially full of stamps, or a selection of line pair coils. With contributions accepted from all over America,

and indeed the world, the Stamp Out Cancer auction provides a novel outlet to dispose of any philatelic material that is no longer wanted.

The 2011 auction was held April 10 and raised a total of \$7,173.50. This year's offerings ranged from First Day covers to Official stamps to a 1945 Postal Guide. Germany dominated the foreign section, along with a lot containing 1,200 Swedish stamps and another with 600 Turkish stamps mounted on pages.

The Quad Cities are comprised of Davenport and Bettendorf, Iowa along with Moline and Rock Island, Illinois. The club's newsletter is called the *Phila-Quad*. QCSC meetings are held on the second Thursday of each month at the Saint Mary's school, 412 Tenth Street, Moline, Illinois beginning at 7 p.m. More information about the Club or the annual Stamp Out Cancer Auction is available from the Quad City Stamp Club, P.O. Box 1301, Moline, IL 61266 or by visiting their website at <http://qcstampclub.com/>.

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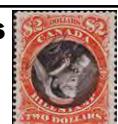
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membership report

No. 4, April 30, 2011



NEW APPLICANTS

The following applications were received during April 2011. If no objections are received by the Executive Director (814-933-3803) prior to June 30, 2011, these applicants will be admitted to membership and notice to this effect will appear in the August 2011 issue.

Allgaier, William E. (218855) **Bluffton, SC** US-CANAL ZONE; 67; Retired
Anderson, William H. (218873) **Deep Brook, NS** WORLDWIDE; 69; Retired
Arking, Elliott M. (218756) **Ocean City, NJ** US SINGLES-WORLDWIDE; 65; Store Owner
Bailey, Todd (218769) **Snohomish, WA**; 37
Barrett, Michael J. (218811) **Hammonton, NJ** US FDC; 54
Bartek, Frederic J. (218874) **Buck Hill Falls, PA** WORLDWIDE; 63; Retired
Bell, Kenneth E. (218860) **Towaco, NJ**; 63; Retired
Benedict, Richard P. (218772) **Kendall, NY** US; 63; Retired
Bentivegna, Joseph P. (218804) **Forked River, NJ** HUNGARY-BELGIUM-GER; 47; Aerospace Technician
Berry, Collin (218773) **Richmond, VA** 1840/1940 WORLDWIDE-LUX; 60; Laboratory Specialist
Blenkle, J. D. (218844) **Sun Valley, CA** US-GER-CANADA; 81; Retired
Bofinger, Paul (218774) **Concord, NH** NEW HAMPSHIRE COVERS-NFLD; 76; Retired
Bracken, Ronald L. (218866) **Spring Valley, CA** PRE 1900 US; 62; Retired
Bradford, Robert L. (218775) **Northumberland, PA** LIBERIA-NAMIBIA-UK-AUSTRIA; 76; Retired
Bradley, Betty M. H. (218877) **Columbus, OH** EUROPA; 78; Psychologist
Bridwell, Malcolm (218856) **Hobart, OK** PLATE BLKS-US; 72; Physician
Bryan, Virgil G. (218826) **Orange Park, FL** US COMMEM; 62; Healthcare
Buckner, James A. (218768) **Athens, GA** CZECH-EGER-US; 49; Financial Advisor
Bush, Michael (218776) **Fieldale, VA** US; 41; Volunteer
Calhoun, Rick (218765) **Williamsburg, VA** CONFEDERATE STATES; 62; Retired
Chen, Yansu (218876) **Rochester, NY**; 26
Clay, Malcolm B. (218884) **Arlington, TX** ICELAND-US; 48; Data Center Operations
Coffman, Richard L. (218761) **Summerville, PA** US; 70; Retired
Colon, Hilda (218777) **Edgewood, MD**; 68; Retired
Cowart, Jerry I. (218839) **Port Charlotte, FL** EARLY US; 43; Superintendant
Daley, Michael A. (218812) **Appleton, WI** MINT US; 41; New Business Development
De Blois, Diane E. (S-218757) **West Sand Lake, NY** EDUCATION; 63; Stamp & Ephemera Dealer
De Voe, Douglas D. (218813) **Ridgeway, VA** MINT PLATE BLKS, SHEETS, FDC, COMMEM PANELS; 70; Retired
Dean, Charles E. (218832) **New London, NH** US-CANADA; 73; Retired
DeLuca, Damian M. (218766) **Bethlehem, PA** US COVERS, PLATE BLKS, SHEETS, AIR MAIL, REV; 28; Banker
Demarais, Patricia A. (218778) **Coleraine, MN**; 79; Retired

Deutsch, David J. (218845) **Sebastian, FL** US-WORLDWIDE-GER-VAT-ITALY; 60; Retired
Dowell, Jack T. (218814) **Drasco, AR** MINT; 62; Summer Camp Owner
Dugan, John (218846) **Montvale, NJ** FDC; 73; Realtor
Dyjeski, Stanley J. (218779) **Troy, IL** US-WORLDWIDE; 58; Retired
Field, Joy (218764) **Frisco, TX**; 40
Filley, James J. (218858) **Kansas City, MO** US-VAT-UN; 64
Forward, Sylvia W. (218843) **Asheville, NC** SWISS; 49; Personal Assistant
Georgios, Karagiannis (218762) **Nea Filadelfia, Greece**; 46
Glaser, Michael A. (218770) **Limerick, PA**; 40
Gonce, Charles (218827) **Nashville, TN** PRE 1970 WORLDWIDE; 63; Retired
Gowrie, John (218847) **Las Vegas, NV** GB-SWISS; Retired
Hallett, Howard R. (218869) **Phoenixville, PA**; 78; Retired
Hanssen, Fred (218835) **Torp, Ostfold, Norway**; 68
Holley, Robert W. (218889) **Newton, IA**; 55
House, Leetha R. (218763) **Clayton, NC** HOCKEY-WORLDWIDE; 61
Huffnagle, James V. (218807) **Hainesport, NJ**; 49
Jacobson, Donald E. (218852) **Dulles, VA** BRAZIL-INDIA-MEX-LEADERS; 46; Diplomat
Jadwin, Ron D. (218780) **Garden Grove, CA** MINT US-FDC; 75; Retired
Jensen, Gregory M. (218863) **Hialeah, FL** USED US; 47; Engineer
Jones, Wendell E. (218833) **Natrona Heights, PA** US-UN; 73; Retired
Kim, Kwanghee (218787) **Minot, ND**; 46
King, Albert L. (218781) **Louisville, KY** US; 58; Stamp Collector
King, Anne B. (218848) **Greensboro, NC** WORLDWIDE; 64
Konka, Paul V. (218758) **Phoenix, MD** US-SWEDEN-POLAND; 59; Analyst
Krauth, Joseph A. (218802) **Arlington, VA** US; 78
Kroboth, Otto (218815) **Weston, FL** VENEZUELA-ROTARY INTERNATIONAL-COMMEM-ORCHIDS; 76; Retired
Kulkarni, Claudette (218875) **Pittsburgh, PA** ELEPHANTS; 66; Therapist
Lampert, Todd M. (218824) **Beverly, MA** US; 59; Business Owner
Landry, Kenneth C. (218859) **Virginia Beach, VA** US; Maintenance Engineer
Lauchner, Ricky J. (218782) **Vinita, OK**; 58; Communications
Leary, James L. (218797) **Summerfield, FL** US; 69; Retired
Lee, Marvin D. (218816) **San Luis Obispo, CA** MINT WORLDWIDE; 71; Retired
Liddell, Carolyn W. (J-218825) **Salt Lake City, UT**; 15; Student
Liebig, Elizabeth (218798) **Warrenton, OR**; 49

NEW MEMBERS

Applications 218509 through 218637 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Mar. 31, 2011	36,417
New Members	130
Reinstated	51
.....	181
.....	36,598
Deceased	37
Resignations	57
Dropped, Non-Payment of Dues	2,692
Total Membership, Apr. 30, 2011	33,812

Lloyd, Rick L. (218783) **Newalla, OK**; 54; Commercial Heating & Air Conditioning
Maizel, Harold (218784) **Villa Park, CA**; 75; Retired
Maller, Bobbi (218795) **Gillette, WY** US; 47
Mars, Larry (218785) **Tukwila, WA**; 70; Retired
Massone, Ron (218857) **Mountain View, CA** PRE 1950 US-AUSTRIA-ITALY; Manager
Mathena, Robert (218786) **Bothell, WA** US COMMEM; 67; Retired
McPherson, Joanna (218840) **Oceanside, CA** US; 70; Retired
Menon, Rammohan R. (218861) **Thane, India** WORLDWIDE; 56
Mertz, Frances (218817) **Vermillion, SD**; 70; Retired
Michaud, Jason C. (218871) **Los Angeles, CA** PRE 1930 WORLDWIDE; 39; Restaurant Owner
Micich, Melina M. (S-218882) **Media, PA**; 45; Lawyer
Milam, Ann W. (218886) **Cape Girardeau, MO**; 61; Retired
Milliron, Randy (218809) **Greensburg, PA** US; 42
Moose, Edward (218838) **Albemarle, NC**; 49
Morris, Edward A. (218878) **Fort Wayne, IN** US-WORLDWIDE-EUROPA-MID ASIA-S AM-CANADA; 68; Retired
Moses, Charles W. (218862) **Orlando, FL**; 79; Retired
Nakos, Peter (218799) **Brooklyn, NY**; 61; Retired
Nasr, Ashraf M. (218883) **Cairo, Egypt** WORLDWIDE; 49
Newman, Linda J. (218879) **Lake Ariel, PA** USED US-UN; 59; Retired
Nichols, Mark (218834) **Yardley, PA** SPACE-CHRISTMAS-ANIMALS; 44
Nicoll, Jeffrey S. (218805) **Yardley, PA** US-JAPAN; 45
Niderost, Joseph A. (218849) **Box Elder, SD**; 68; Retired
Nothdurft, Lawrence (218818) **Jefferson City, MO** US HISTORICAL; 54; Banquet Setup Supervisor
Omstead, Carl (218788) **El Cerrito, CA** CANADA-FRANCE, COL-BRIT COL; 49; Physician Assistant

Pachuta, Karen A. (218801) **Wheeling, WV** US; 52; Management
Palka, Ted J. (218789) **Philadelphia, PA**; 74; Retired
Pamblanco, Jason L. (218854) **Tallahassee, FL**
PREXIES-KEY WEST CANCELS; 27; Minister
Patterson, Charles F. (218790) **Roseville, CA** US-
WORLDWIDE; 67; Salesman
Petersen, David V. (218819) **New York, NY** HAWAII-
DWI-SCAND-HONG KONG; 39; Self Employed
Pettus, Everett D. (218791) **Charlotte, NC**; 60
Piirto, Douglas D. (218771) **Atascadero, CA**; 62;
Department Head/Professor
Powers, Jim M. (218888) **Springfield, VA** MINT US;
55; IT Consultant
Raushi, Thaddeus M. (218887) **Rotterdam, NY** PRE
1980 US-TRAINS-SLOVAKIA; 70
Reynolds, Peter J. (218842) **Llewellyn, PA** US-
TRAINS; 59; Attorney
Richards, David (218820) **Danville, CA** US
LIGHTHOUSES-OLYMPICS-PRESIDENTS-SPACE
FLIGHT-CARS; 63; Retired
Richardson, Randy G. (218821) **Finksburg, MD**; 71;
Retired
Rigby, Gregory S. (218810) **Fort Mill, SC**; 46
Robinson, Roger W. (218792) **Lancaster, CA** US; 68;
Retired
Rodriguez, Jose (218850) **Orlando, FL** CUBA-
PUERTO RICO-PANAMA-CANAL ZONE-US; 70;
Retired
Rubano, Joseph M. (218793) **Buffalo Grove, IL** PRE
1940 US; 71; Insurance Consultant
Sanders, Dick H. (218872) **Charlestown, NSW,**
Australia LATVIA; 70; Retired
Schwenker, Howard (218880) **Isle La Motte, VT**; 81;
Retired
Shakespeare, Wayne (218794) **Independence, MO**;
86; Retired
Sharpe, Judy (218881) **Amarillo, TX** US; Retired
Shidler, John C. (218865) **Bossier City, LA** USED
WORLDWIDE; 59; Investigator
Shingleton, Jerry L. (218822) **Strafford, MO** US-UN-
RUSSIA; 69; Retired
Silva, Gabriel (218760) **Washington, DC** 19TH
C-NON EXISTING COUNTRIES; 53; Diplomat
Simmons, Andrew T. (218803) **Middletown, OH** US;
48; Lawyer
Smith, Luther H. (218759) **Bethlehem, PA**
WORLDWIDE-GOLF; 64; Semi Retired

Sorenson, David L. (218867) **Orem, UT** US; 66; LCSW
Taylor, Terry L. (218836) **Auburn, CA** US-
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ADVENTIST-WILDLIFE; 53; Chef
Thompson, Kip (218808) **Rio Rancho, NM**; 55
Torres, Lisa (218796) **Buffalo Grove, IL** POSTAL
HISTORY; 48; Pension Consultant
Townsend, William (218864) **Bar Harbor, ME** US;
71; Retired
Tyszka, Thaddeus A. (218885) **Fort Worth, TX**
WORLDWIDE; 56; Property Control Specialist
van Seventer, Nils-Anders (218890) **Sliedrecht,**
Netherlands RAILWAYS-UPU-BUND-FRANCE-
LATIN AM; 55
von Graffenreid, Beat (218800) **Muri b. Bern,**
Switzerland PRE 1900 US; 71
Waite, Richard A. (218823) **San Jose, CA** US-
CANADA-VIETNAM; 63; Design Engineering
Technician
Walker, Quinn M. (218831) **San Francisco, CA** PRE
1900 US; 34; Biotech Research
Wangberg, Donald E. (218853) **Cool, CA**; 75; Retired
Weisgerber, David (218828) **Frederick, MD** US-
CANADA-BNA; 51; Attorney
Weiss, Fred (218851) **Manson, WA** US; 68; Retired
Wells, Lonny W. (218841) **Rolla, MO** US; 53; Lumber
Sales
Whitney, Sharon M. (218870) **Madison, WI** MINT
US-USED IRELAND; 71; Semi Retired
Wickler, Barbara A. (218829) **Brookeland, TX**
ARUBA-BONAIRE-SABA-ST MAARTEN-NEW
COLONIES; 76; Retired
Wireman, Michael (218830) **Hunt, TX** US-UK; 70;
Retired
Yager, Mary Jo (218868) **Ephrata, WA**; 70; Retired
Zhang, Yang B. (218837) **Woodside, NY**; 36
Zintgraff, Ryan D. (218767) **Austin, TX**; 42;
Collection Software
Zulueta, Rafael (218806) **Jalapa, Veracruz,**
Mexico; 51

Dykins, Frederick E. (2110-022948), Elmira, NY
Fraedrich, Edward (141165), Fair Lawn, NJ
Greenberg, Samuel K. (124913), Simi Valley, CA
Hansen, Joseph E., Jr. (149572), Delray Beach, FL
Judy, Theodore M. (084555), Morgantown, WV
Kennedy, James T. (7309-052878), Houston, TX
King, George G. (183422), Lake Forest, FL
Knight, Fred L. (128187), Sarasota, FL
Lee, Howard B. (8969-059166), Reseda, CA
Levy, Mat (145219), Blacklick, OH
Long, John R. (169277), Santa Rosa, CA
Malack, Albert J. (10378-071773), St. John, IN
Marcus, Allan C. (11282-065559), Neenah, WI
Neuman, Arnold (091012), Westfield, IN
O'Neil, J. Wallace (217137), Kokomo, IN
Opat, Kenneth M. (085186), Onamia, MN
O'Pella, Henry J. (6864-048717), Philadelphia, PA
Owen, Wilford D. (122772), Belmont, CA
Pohl, Wolfgang S. (100103), Quakertown, PA
Pomeroy, Rex L. (135508), Fort Collins, CO
Schaumleffel, Robert W. (7063-050646), Olean, NY
Scott, Kenneth D. (111493), Everett, WA
Sgaglio, Donald (9192-064649), Monroe, NY
Smolowitz, Harry S. (160705), Tamarac, FL
Sperling, Seymour M. (4880-040887),
Maplewood, NJ
Stewart, Elbert D. (5733-042524), Houston, TX
Tyson, Christopher S. (186520), Carleton Place,
ON, Canada
Ulrich, Henry A. (4480-034162), La Grange, NC
Waller, Carl C. (212762), Reading, PA
White, Mona E. (155265), Gardnerville, NV
Wilson, Walton D. (078409), Linthicum, MD
Yager, Nial R. (184748), Ephrata, WA

REPRIMAND

Ernesto Cuesta (064972), P. O. Box 34434, Bethesda, MD, has been reprimanded for violation of APS Code of Ethics #12 which requires a member to act with courtesy in philatelic activities.

APPLICATION RETURNED

Ramsey, Lionel D.
Smoke, Roger D.

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The Garden of Love

On May 23, at Yew Dell Gardens in Crestwood, Kentucky, near Louisville, the Postal Service issued a Garden of Love definitive stamp (Forever® priced at 44 cents), in 10 designs in a pressure-sensitive adhesive pane of 20 stamps. The designs depict an abstract garden of bright flowers, a butterfly, and a strawberry and doves, interlaced with vines that run from one stamp to another. Each prominent element of the design is in the shape of a heart. The deep blue background is reminiscent of a brilliant summer sky. The word "Love" sits atop each stamp. This issuance is a continuation of the popular Love series introduced by the Postal Service in 1973. Jose Ortega of New York City, New York, and Toronto, Canada, illustrated the stamps under the direction of Derry Noyes, Washington, DC.

Denomination: First-Class Forever Special
Format: Pane of 20 (10 designs)
Series: Love
Designer/Art Director/Typography: Derry Noyes, Washington, DC

Artist: Jose Ortega, New York City, NY, and Toronto, Canada

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black

Stamp Orientation: Vertical

Sizes (w x h): 19.56 x 26.67 mm (image);
23.11 x 30.23 mm (overall); 139.7 x 146.05 mm (pane)

Plate Numbers: "V" followed by 4 single digits

Marginal Markings: *Front:* Plate numbers in four corners of pane. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (576100) in lower left and upper right of pane.

Indianapolis 500

On May 20, in Indianapolis, Indiana, the Postal Service issued an Indianapolis 500 commemorative stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps. With this stamp, the USPS commemorates the centennial of the Indianapolis 500 car race. The stamp depicts Ray Harroun driving #32, the Marmom "Wasp" — the customized yellow-and-black car in which Harroun won the first Indianapolis 500 in 1911. The stamp was designed by Art Director, Phil Jordan, Falls Church, Virginia, and features stylized artwork by San Francisco, California, illustrator, John Mattos. Mattos is known for his art deco posters and was the artist and designer of the 2009 Seabiscuit stamped envelope.

Denomination: First-Class Mail Forever

Format: Pane of 20 (1 design)

Series: N/A

Designer/Art Director/Typography:

Phil Jordan, Falls Church, VA

Artist: John Mattos, San Francisco, CA

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"



Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black, Gray, Lt. Purple

Stamp Orientation: Horizontal

Sizes (w x h): 35.56 x 20.83 mm (image);
39.62 x 24.89 mm (overall); 183.39 x
149.35 mm (pane)

Plate Numbers: "S" followed by
6 single digits

Marginal Markings: Back: Header:

"INDIANAPOLIS 500 100 YEARS OF RACING"; Plate block numbers in 4 corners; ©2010 USPS; USPS logo; Plate position diagram; Barcode (467200) in lower left- and upper right-hand corners; Verso text on back of each pane Proprietary notice.

Purple Heart with Ribbon

On May 5, in San Diego, California, the Postal Service issued a **Purple Heart with Ribbon** definitive stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps. With the issuance of the Purple Heart with Ribbon stamp, the USPS again honors the sacrifices of the men and women who serve in the U.S. military. The Purple Heart is awarded in

the name of the president of the United States to members of the U.S. military who have been wounded or killed in action.

The new stamp, designed by Jennifer Arnold (Washington, DC), features a photograph taken by Ira Wexler (Braddock Heights, MD) of the Purple Heart medal awarded during World War II to 1st Lieutenant Arthur J. Rubin (1917–1978). The Postal Service issued its first Purple Heart stamp in 2003. It featured a photograph, also taken by Wexler, of a Purple Heart awarded to Lt. Colonel James Loftus Fowler (USMC) in 1968, following an action on the border between North and South Vietnam.

Denomination: First-Class Mail Forever

Format: Pane of 20 (1 design)

Series: N/A

Designer: Jennifer Arnold,
Washington, DC

Art Director: William Gicker,
Washington, DC

Typographer: Greg Breeding,
Charlottesville, VA

Photographer: Ira Wexler, Braddock
Heights, MD

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Banknote Corporation of America,
Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor Tagged, Block

Adhesive Type: Pressure-sensitive

Colors: Purple, Cyan, Magenta, Yellow,
Black, Red, Beige

Stamp Orientation: Vertical

Sizes (w x h): 18.03 x 20.83 mm (image);
22.10 x 24.89 mm (overall); 135.89 x
123.95 mm (pane)

Plate Numbers: "S" followed by
8 single digits

Marginal Markings: Back: Header:

"Purple Heart The Medal for the
Combat Wounded"; Plate block
numbers in 4 corners; ©2010 USPS;
USPS logo; Plate position diagram;
Barcode (114900) in 4 corners

Mercury Project/ Messenger Mission

On May 4, at the Kennedy Space Center, Florida, the Postal Service issued a **Mercury Project/Messenger Mission** se-tenant pair commemorative stamp (Forever® priced at 44 cents), in two designs in a pressure-sensitive adhesive pane of 20 stamps. Donato Giancola (Brooklyn, NY), a three-time winner of the Hugo Award for Best Professional Artist, illustrated the Mercury Project/Messenger Mission stamps, basing the artwork on NASA photographs and images. The Mercury Project stamp depicts Alan Shepard, the Mercury capsule *Freedom 7*, and the Redstone launching rocket. The *Messenger* Mission stamp depicts the *Messenger* spacecraft in orbit around the planet Mercury.

Denomination: First-Class Mail Forever
Commemorative

Format: Pane of 20 (2 designs)

Series: N/A

Designer/Art Director/Typographer:
Phil Jordan, Falls Church, VA

Artist: Donato Giancola, Brooklyn, NY

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Banknote Corporation of America,
Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black,
Brown, Purple

Stamp Orientation: Horizontal

Sizes (w x h): 35.56 x 20.82 mm (image);
39.62 x 24.89 mm (overall); 183.39 x
149.35 mm (pane)

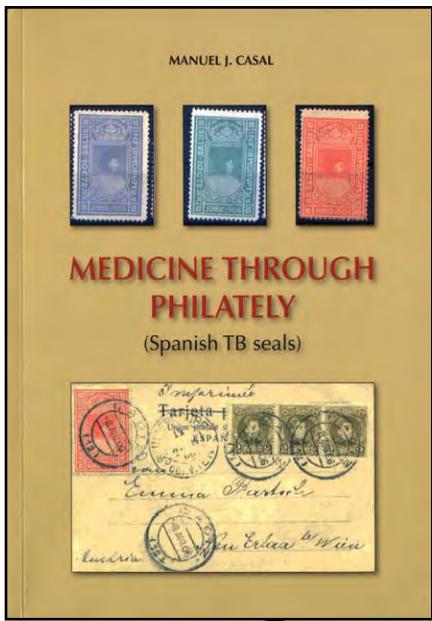
Plate Numbers: "S" followed by
6 single digits

Marginal Markings: Front: Plate block
numbers in four corners. Back: ©2010
USPS; USPS logo; Plate position
diagram; Barcode (468000) in lower left
and upper right of pane; Verso text on
back of each pane.



book reviews

by bonny farmer



Medicine Through Philately (Spanish TB Seals), by Manuel J. Casal. Published 2010 by Andalusian Scientific Society, Cordoba, Spain. Softcover, 152 p., color illus., ISBN 978-84-613-9239-1. Available from the Prof. Manuel J. Casal, Faculty of Medicine, University of Cordoba, Avda. Menédez Pidal s/n, 14071 Cordoba, Spain. Price unknown.

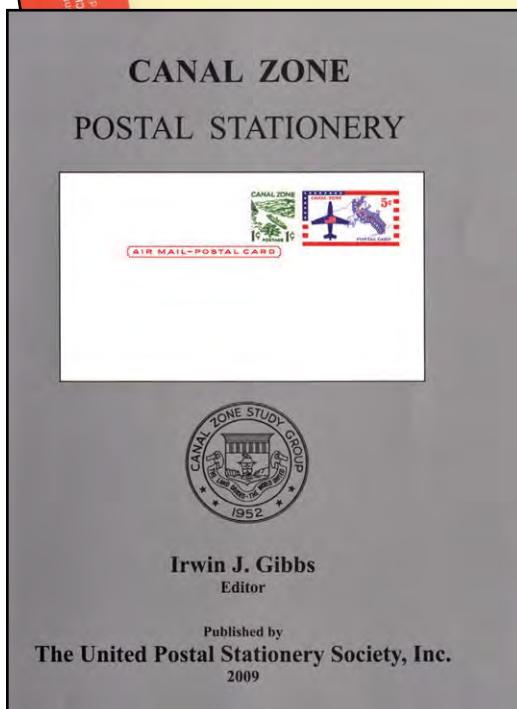
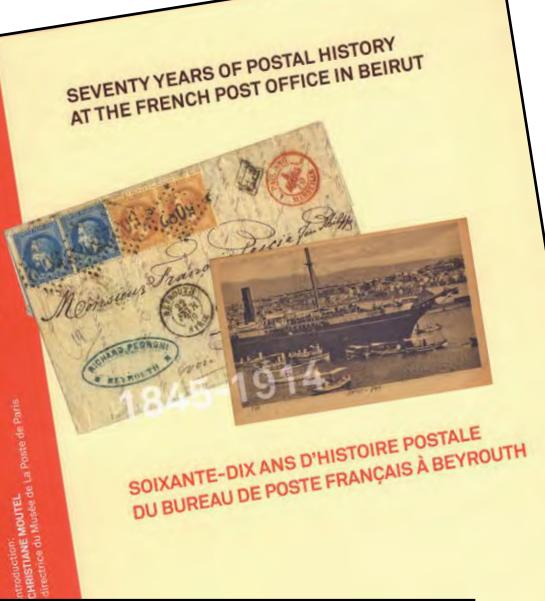
A 49-page general overview of the Spanish National Tuberculosis Foundation (PNA with its Spanish initials) and the seals it issued is followed by 100-page catalogue of color illustrations. The first section of the catalogue, "Images of Spanish TB Seals and Booklets of TB Seals," begins with seals first issued in Valencia in 1899 (no postal value) — featuring a portrait of Dr. Moliner and sold to aid tuberculosis patients at his Porta Coeli Sanatorium — and concludes with the final national issue released in 1980–81. This is followed by two short sections: "Images of Postcards, Envelopes and Documents with Spanish TB Seals" (beginning with a 1906 cover from Chipiona, featuring 10-cent Chipiona portrait of Queen Victoria Eugenia of Spain whose husband King Alfonso XIII's father had died of tuberculosis in 1885) and "Images of Posters and Publications Relating to Spanish TB Seals" (primarily from the 1930s). A useful shorthand guide to Spanish TB seals.

Seventy Years of Postal History at the French Post Office in Beirut : Soixante-Dix Ans d'Histoire Postale du Bureau de Poste Français à Beyrouth, by Semaan Bassil. Published 2009 by The Lebanese British Friends of the National Museum. Hardcover, 231 p., color illus., ISBN 978-9953-0-1478-4. English & French text. Available for \$100.50 (ppd) from Leonard H. Hartmann, Box 36006, Louisville, KY 40233; e-mail Leonard@pbbooks.net; website <http://pbbooks.com>; telephone 502-451-0317.

As the author notes in his Introduction, "This book reveals to any philatelists or anyone interested in Lebanon's 19th century history the wealth of information they can derive from the study of and from collecting covers and postcards...."

The French post office in Beirut opened November 16, 1845 and closed in August 1914 with the outbreak of World War I. The author provides a historic background of Beirut and of the French postal service in the Eastern Mediterranean illustrated by a "representative collection" of 126 covers and postcards. Both the selection of images and the *excellent* quality of the reproduction cannot be praised too highly. It is almost like holding the originals in your hand. This aspect is further enhanced by the detailed figure captions that accompany each item.

The text deftly weaves together the strands of political, economic, and social background that make up the history of Beirut and sets the stage for understanding its philatelic story, particularly the role



All the books reviewed in this column are available for loan through the American Philatelic Research Library 100 Match Factory Place, Bellefonte, PA 16823 • Telephone: 814-933-3803 • Online: www.stamplibrary.org.

played by the French post office.

This detailed account is followed by an equally detailed presentation describing the postal items mailed from the French post office in Beirut. Divided in four major sections, it addresses Postal Covers Posted Before France Joined the Universal Postal Union in 1876; Postal Items Posted after France Joined the Universal Postal Union on January 1st 1876; Postal Items with "BM" (Maritime Postbox) Postmark; and Military Postal Items.

The volume concludes with four appendices: Metropolitan French Postage Stamps Used at the French Post Office in Beirut, 1857–1884; Postmarks Found in this Collection; Key Information on the Described Postal Items; and Key Postal Terminology. Altogether a superior book on all counts and a valuable addition to any postal history library.

Canal Zone Postal Stationery, edited by Irwin J. Gibbs. Published 2009 by the United Postal Stationery Society. Softcover, 63 p., b/w illus., ISBN978-0-9800112-2-7. Available for \$26 (\$21

members) from UPSS Publications Office, P.O. Box 3982, Chester, VA 23831; website www.upss.org.

The *Postal Stationery of the Canal Zone* first appeared in 1971 just eight years before the Canal Zone "ceased to exist as a U.S. administered territory." An updated version of the catalogue was published in 1985, and the current edition reflects the large number of discoveries that have been made since then. The catalogue covers all postal stationery designated for use in the Canal Zone including imprints and variations. The General Information section discusses knife numbers and envelope sizes, watermarks, envelope and card stock, weathering, shades of ink, quantities, corner cards, Christmas Greetings, overprints and bi-color stamps, broken or missing letters, albinos, first day covers (when known to exist), and specimens. The section concludes with a brief consideration of condition and prices followed by an explanation of the layout and terminology. This is a very useful beginning but the main portion of the

book does not live up to the expectations raised. At the very least, a short Table of Contents would have enhanced the presentation and made it more usable. As it is, the reader has to flip through the remaining pages to find a particular topic. The layout is crowded and often confusing. The black-and-white illustrations, while clear and perfectly adequate, could have had a much stronger impact had they been reproduced in color. The information is there, but it could have been made much more accessible.

This Royal Throne: British Royal Portraiture, A Celebration in Stamps, by Roger P. Butts. Published 2009 by the Author. CD-ROM, 672 pages, color illus.; requires Adobe Reader. Available for \$34.95 plus shipping from Dishyvicar Publications, 2206 Pheasant Run Drive, Finksburg, MD 21048; website www.dishyvicarpublications.com; e-mail dishyvicar@hotmail.com.

Let me just say that coffee table books do not translate well into electronic formatting, and this is a huge, coffee-table style volume designed to be dipped into

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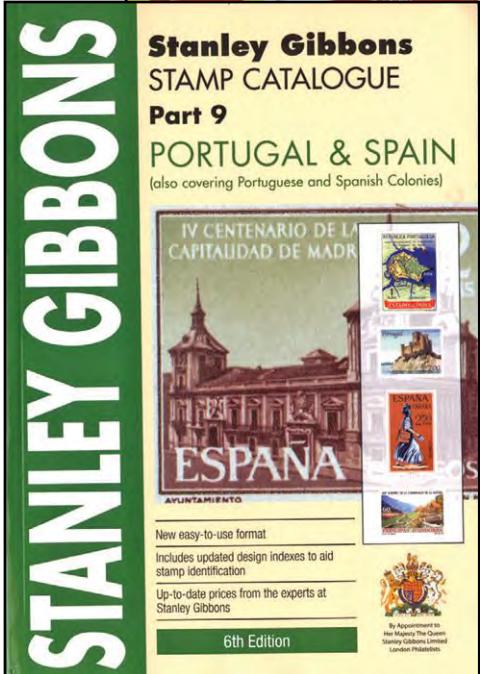
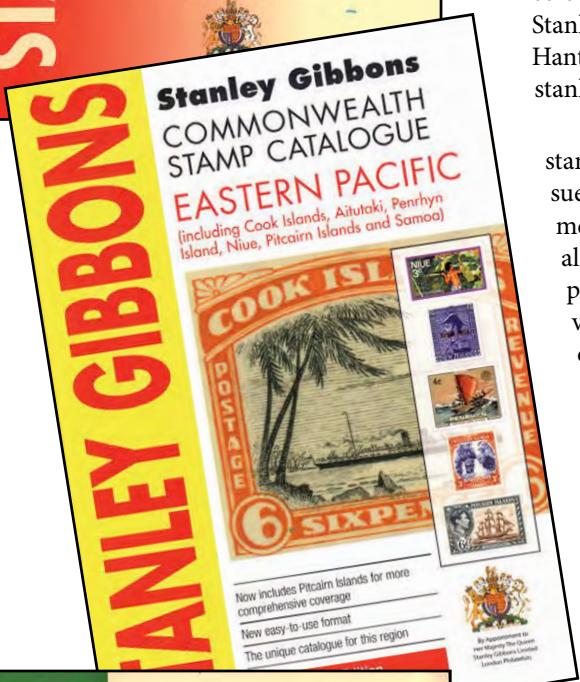
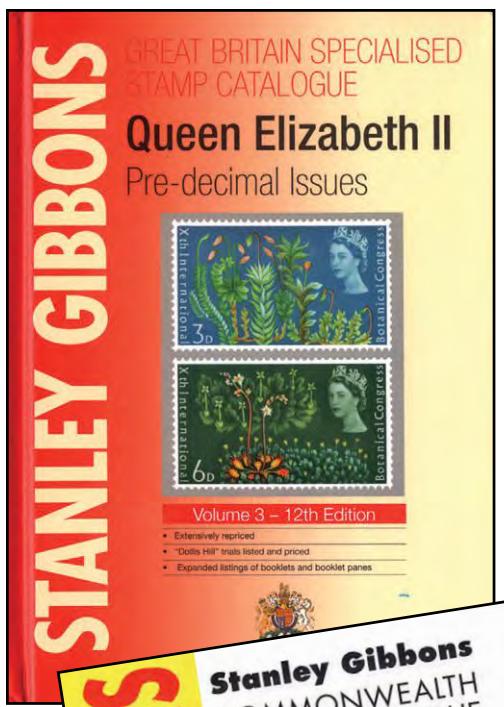
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and not read cover-to-cover. It is also a given that book of nearly 700 pages needs an index. *This Royal Throne* combines the features of a topical stamp guide and an encyclopedic overview of the British monarchy, but doesn't quite master either. Technically, there are a few, perhaps unavoidable, annoyances: in order to fit that many pages onto a single disk font size was sacrificed in both the captions and author's notes, making them unreadable without enlarging each as you come to it. In addition, the type font is one of the thin and spindly varieties that are difficult to read. Is the disk packed with information? Absolutely. Lots of stamps, too. But the story being told is not a philatelic one. The stamps are only marginally involved as illustrations at the end of each description of the monarch in the time line. Still, for anyone interested in the British royals, it could be worth the effort.

Catalogues Received and Noted

Stanley Gibbons Great Britain Specialised Stamp Catalogue, Vol. 3: Queen Elizabeth II Pre-decimal Issues (12th edition), Hugh Jefferies, Editor. Published 2011 by Stanley Gibbons Ltd. Hardcover with new lay-flat binding, color illus., xi + 300 pp., ISBN 978-0-85259-778-1. Available for £39.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

This catalogue provides a specialized listing of all British postage stamps, from the first two definitives showing HM Queen Elizabeth II, issued in December 1952, up to the end of 1970. Definitive stamps, commemoratives and special issues, postage dues, regionals, and booklets are all covered in substantial depth; each section being preceded by a comprehensive introduction explaining the technical details of the stamps involved, errors and varieties, and marginal sheet markings. Information on the "Castles" high values has been expanded following research by Peter Shaw; details of the methods of plate production employed by the three printers, the plate numbers, and the quantities issued are all now included. In the Booklets section, "paste up" and advertiser voucher copy books are now listed and priced, and details are given of publicity proofs for booklets with pictorial covers and the £1 "Stamps for Cooks" pattern books; considerably expanding the information available to booklet collectors.

Stanley Gibbons Commonwealth Stamp Catalogue: Eastern Pacific (2nd edition), Hugh Jefferies, Editor. Published 2011 by Stanley Gibbons Ltd. Softcover, color illus., xxxi + 144 pp., ISBN 978-0-85259-801-6. Available for £16.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

This comprehensive catalogue lists and prices the stamps of Cook Islands, Aitutaki, Penrhyn Island, Niue, Pitcairn Island, and Samoa from the early issues of Cook Islands, Niue and Samoa to date. Watermark varieties, plate flaws, major errors, perforation changes, shades, official stamps and booklets are all listed and priced, and on cover "multipliers" are provided for all stamps to 1945. The catalogue includes priced listings of the Pitcairn Island "No Stamps Available"



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cachets used from 1920–1926 and New Zealand stamps that were used on Pitcairn from 1927–1940, before any Pitcairn Islands stamps were issued. There are also comprehensive priced listings of all stamps from the early Independent Kingdom issues of Samoa (1877) with helpful notes on the identification of forgeries and reprints of the "Express" stamps, stamps of the German Post Office in Samoa, and German stamps canceled in Apia.

Stanley Gibbons Stamp Catalogue, Part 9: Portugal & Spain (6th edition), Hugh Jefferies, Editor. Published 2011 by Stanley Gibbons Ltd. Softcover, color illus., xxxii + 484 pp., ISBN 978-0-85259-798-3. Available for £39.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail orders@stanleygibbons.co.uk; website www.stanleygibbons.com.

This is the only comprehensive catalogue published in English that covers all the stamp issues of both Portugal and Spain in one handy volume, along with the stamps of the Azores, Madeira, and French and Spanish Andorra. Information provided at the beginning of each country covers the history, early stamp issues, and currency changes. A revised version of the International Philatelic Glossary (in English, French, German, Spanish and Italian) along with updated design indexes for Portugal and Spain, and a new design index for the Azores, aid the collector in identifying and cataloguing their collections. Major varieties including perforation, watermark and shade variations, overprint types and major errors are included. Booklets are listed and priced and notes are provided on Machine Labels.

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Status: Federal Republic in North America

Population: 113,724,226 (2011 est.)

Area: 761,600 sq miles

Currency: 100 centavos = 1 Peso (Mexican \$11.62= US\$1)

Mexico ranks fifteenth in size and eleventh in population among the countries of the world. It has about one-fifth the area of the United States and one-third the population.

Pre-Columbian Mexico was home to a succession of sophisticated American civilizations. The Olmecs erected elaborate religious structures with impressive stone carvings and mosaics as early as 900 BC. The Mayas expanded into southern Mexico from Guatemala about 300 AD. The Aztecs were dominant when the Spanish explorer Hernán Cortéz arrived in the sixteenth century.

Cortéz, with a couple of hundred soldiers and his native allies, captured the Aztec Emperor Montezuma in 1521 and through him acquired control of the Aztec empire. Fifty years after the arrival of Columbus, the Spanish had turned Mexico into the centerpiece of a vast Empire encompassing 40–50 million people in the New World alone, before disease and the often harsh Spanish rule took its toll.

When Napoleon deposed Madrid's Bourbon king in 1808, Spain's colonies in the Americas world reasoned that they were independent of Spanish rule. In Mexico the initiative was seized by Father Miquel Hidalgo y Costilla, a cleric who captured the imagination of the population with his "shout" of independence September 16, 1810. Hidalgo was killed and the rebels were not to prevail until 1821 when the military leader Agustín de Iturbide joined the revolt.

Independent Mexico had a turbulent history. In its first fifty years, Mexico had seventy-four governments, including two emperors and several dictators. The disastrous war with the United States in 1846–48 led to the loss of California and its northern provinces. The thirty-year presidency of Porfirio Díaz ended with the revolution of 1910. The Institutional Revolutionary Party (PRI) has dominated Mexican politics since 1929. Mexico's vast oil reserves have strengthened its economy since World War II.

The Aztec postal system based on messengers was maintained by Cortéz. After 1579 the Spanish government sold the postal service to local nobility. The first postage stamps were issued in 1856. As a security measure, early stamps were overprinted with district names and consignment information. To make Mexican philately even more interesting and complex, political unrest resulted in provisional stamp issues for a number of provinces and localities. As recently as the mid-1990s Mexico complained to the UPU about labels being issued by an insurrectionist group in Chiapas.

Independent Mexico continued to use the Spanish colonial currency system of a peso consisting of eight reales. Decimal coinage was introduced by Emperor Maximilan from 1867 to 1869 with the peso consisting of 100 centavos. Hyperinflation forced a currency revaluation in 1993 with new pesos replacing the old at the rate of 1 to 1000.



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APS Courses “On the Road”

Collecting Precancels



September 14–15, 2011 • Prior to MILCOPEX

Wyndham Milwaukee Airport & Convention Center • Milwaukee, WI



Collecting Precancels with T.G. Rehkop

Learn the history and background of precancels and identify U.S. bureau and local precancels including classics, electrotypes, printed dateds, handstamp dateds, and silent precancels. Computer programs to aid in identifying your precancels will be reviewed and demonstrated. For example,

in addition to aids to identification one software program provides a checklist for needed stamps and prints album pages. Different ways of collecting will be discussed so you can find the “right” way for you.

We also will look at foreign precancels. A major portion

of class time will be spent sorting and identifying precancels. Even though precancels will be provided, but please bring your own precancels to identify.

T.G. has collected precancels for more than twenty years. He currently is president of the Precancel Stamp Society and secretary-treasurer of the Missouri Precancel Club.

The cost for this course is \$195 for APS members; \$295 for nonmembers.

Accommodations and Parking

The MILCOPEX host hotel, the Wyndham Milwaukee Airport & Convention Center, has extended its room rate of \$89 plus tax beginning Tuesday, September 13. For reservations, call 800-558-3862 and mention the MILCOPEX. The hotel is located at 4747 South Howell Avenue, Milwaukee, WI.

Parking for the course is free at the hotel. Contact Gretchen Moody, APS Director of Education, at gretchen@stamps.org or by phone at 814-933-3810 with questions.

Register Now!

First Name _____

Date _____ APS No. _____

Address _____

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Person/number to call in case of emergency: _____

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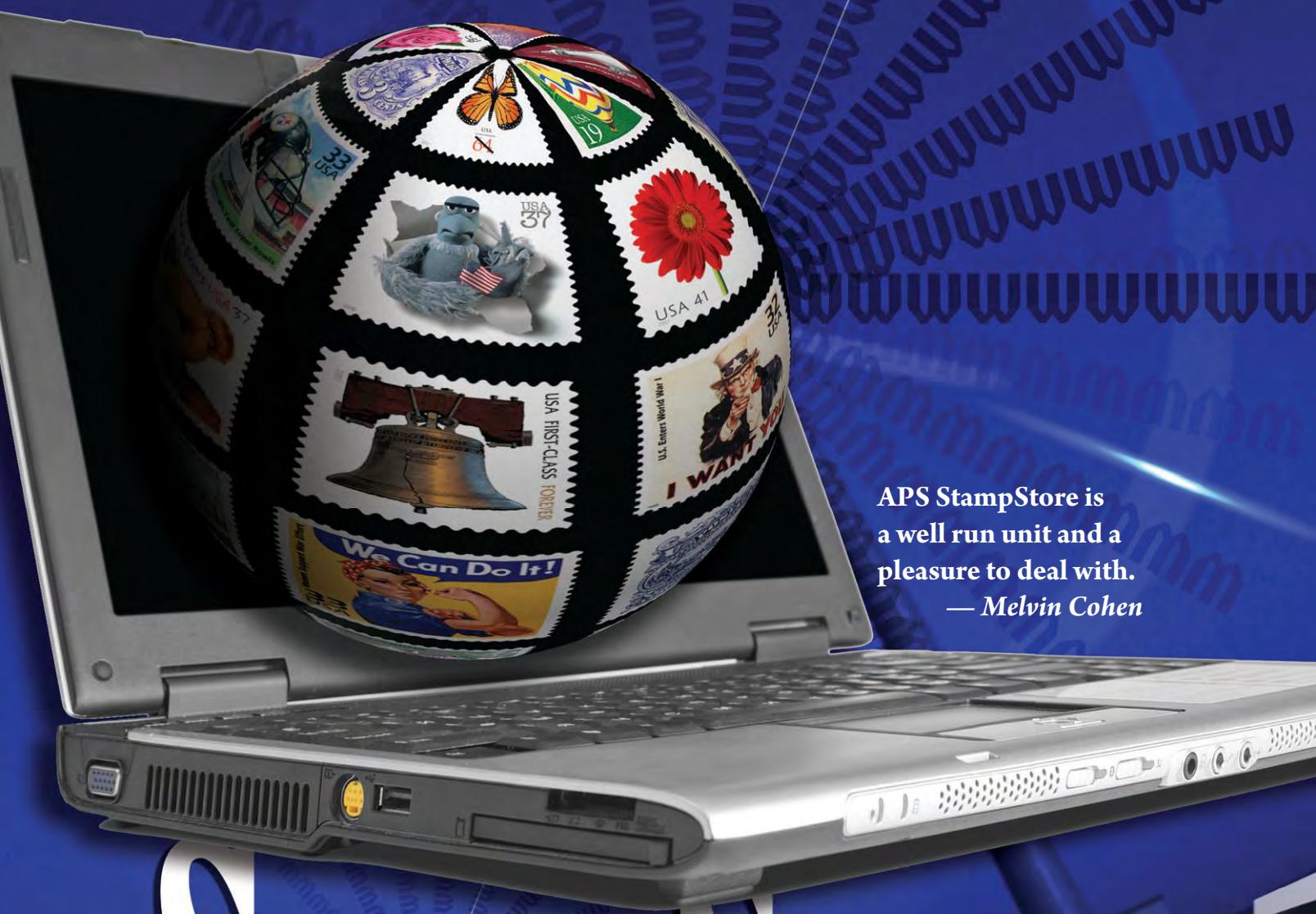
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Register online at www.stamps.org or mail completed form to APS Seminar, 100 Match Factory Place, Bellefonte, PA 16823.

For more information, phone 814-933-3810, fax 814-933-6128, or e-mail gretchen@stamps.org.



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