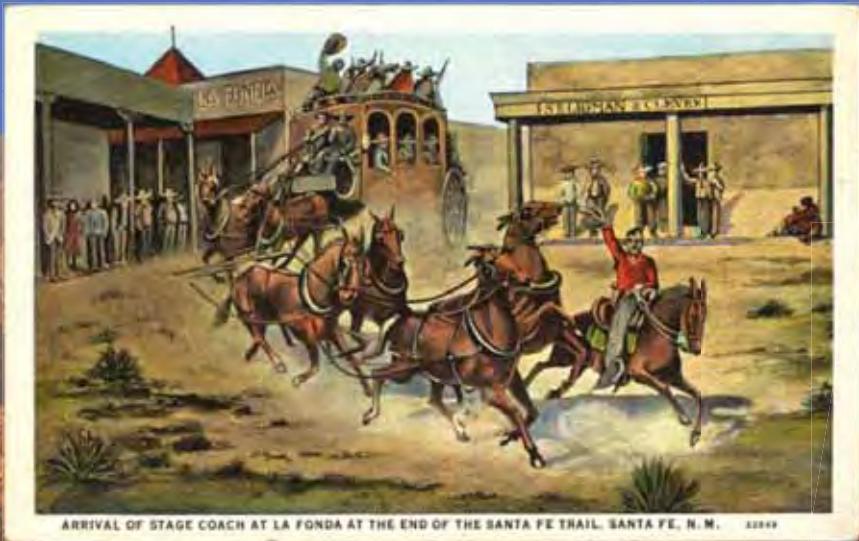


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# AMERICAN PHILATELIST

November 2010

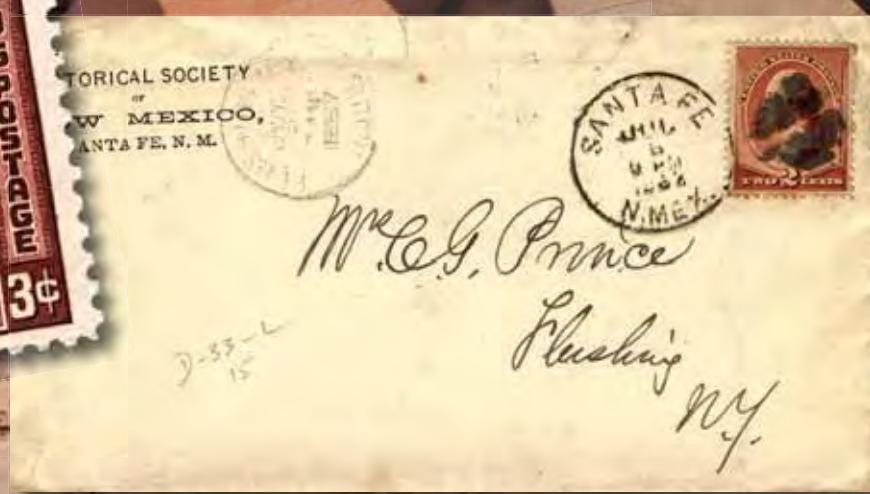
Journal of the American Philatelic Society



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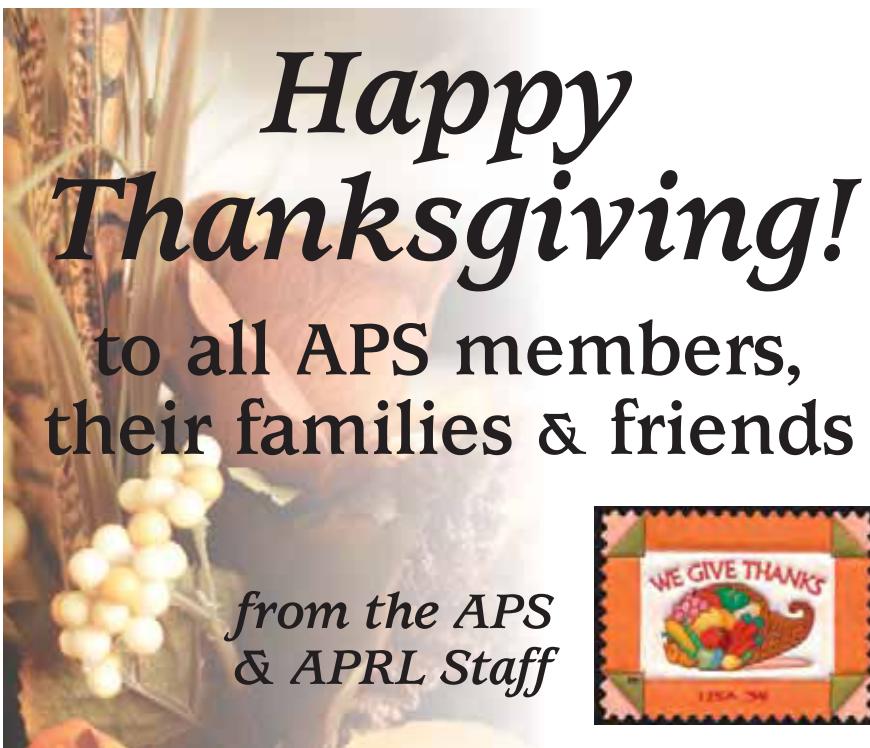
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to all APS members,  
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**-2010-2011-**

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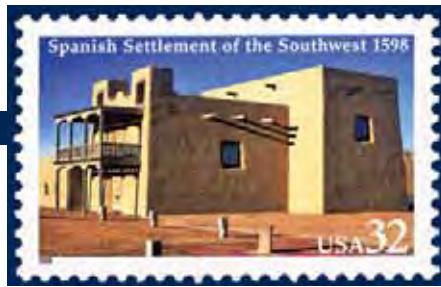
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## 1026 A Brief Visit to Old Santa Fe

**by Barry Krause** A 400-year celebration of Santa Fe as the oldest capital city in the United States, with the oldest continually occupied public building.



## 1032 Nicaragua; Mixed Currency Franking

**by Louis E. Repeta** Different currencies on the east and west coast led to franking with mixed currency stamps.



## 1036 The Tortured Life of the Merry Widow

**by Maurice D. Wozniak** The short, unhappy life of a Special Delivery stamp.



## 1040 Zeppelin Mail with Good Old-Fashioned Postal History

**by Vincent Centonze** Even "philatelic mail" can offer collectible surprises.



## 1044 Perforation Varieties on the 3-Cent 1861 George Washington

**by Abe Boyarsky** A look at perforation varieties created by 19th-century printing techniques.

### Featured Columns

**1010 Collecting Coast to Coast — Wayne L. Youngblood** Stamp Colors Make Many See RED — But which color is it, really?

**1016 Back to Basics — Ada M. Prill** A Sticky Subject: Stamp Gum — Are you a type A, B, or C stamp gum collector?

**1022 Guest Column — Elwynn J. Miller, Esq.** Let the Buyer Beware — Both intentional and unintentional seller misidentification can cause problems.

**1080 Worldwide in a Nutshell — Bob Lamb** Japan — Politically fragmented until the early 17th century, Japan established a postal system modeled on Great Britain in the 19th century.

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## AMERICAN PHILATELIST

*Since 1887 — The Premier Philatelic Magazine in the Nation*

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# Thank You!!

November is the month of Thanksgiving here in the United States (our Canadian neighbors celebrate their Thanksgiving in October) and an appropriate time to say thanks to all of those who have helped the American Philatelic Society and the American Philatelic Research Library to achieve and surpass their goals for 2010. There are many different groups that participate, so I'll start with the largest groups and work my way downward.

## Our Membership

You are who we serve, and we are grateful for your continued support. Renewals have been sent out, so please be sure to return yours timely to avoid a disruption in receiving *The American Philatelist* and the other services the APS provides to its members. As Barb Boal, *The American Philatelist* Editor, reminds me to shout from the rooftop, "Learn more, do more, enjoy more with the APS." Membership in the APS is truly one of the great values left us today, at a minimum of \$3.75 per month.

However, your membership in the Society is not only "What do I get out of it," but also what you give to it. It reflects back on the Khalil Gibran quote from *The New Frontier*, "Are you a politician asking what your country can do for you or a zealous one asking what you can do for your country?" John F. Kennedy later rephrased this statement and it remains one of his most famous, "Ask not what your country can do for you; ask what you can do for your country." What you can do as an APS member is continue your support of our organization. Thanks for belonging to America's Stamp Club!

## Our Chapters and Affiliates

The local stamp clubs (Chapters) of the APS as well as the nationwide specialty societies (Affiliates) are important components of the Society. They provide a link and a conduit of available services between their members and the APS. Recently, the American Air Mail Society (in 2007) and the U.S. Philatelic Classics Society (in 2009) each held events at the American Philatelic Center in conjunction with the Postal History Symposium. In 2011 the United States Stamp Society will host a similar show. These are symbiotic relationships, taking place at a time when concerted efforts by philatelic groups are more potent than singular ones. As Ben Franklin said, "We must hang together, gentlemen...else, we shall most assuredly hang separately."

## Our APS/APRL Staff

Not enough can be said about those who pilot our Society through its daily, monthly, and yearly life cycles. They do so with caring hands and all who know how professionally their tasks are completed, appreciate their stewardship. During the past two years, the Staff has made sacrifices that have helped the Society balance its budgets, while assuming more responsibility due to a reduced work force. The turnaround the APS has achieved is in large part the Staff's doing. Thank you to each and every one of them who have given to help support our Society.

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## Our Judges

The APS has around 100 accredited judges at the national level who give a lot to the Society and its exhibiting members. For a stipend far less than the actual expense, these judges travel around the United States to nearly thirty World Series of Philately shows, not to mention the time they spend in this endeavor. They enable exhibitors to have a forum to display their stamps and covers and lend the expertise to aid them to higher medal levels through better exhibiting techniques. Did you know that the United States enters more exhibits in International competitions than any other country? Hats off to our judges, who work tirelessly to promote the hobby!

## Our Committees

The dozens of members who are part of the various organized committees that guide the Society are often unsung heroes, working behind the scenes and helping to make the APS all that it can be. Your efforts are valued and enable the Society to move forward. I thank you all for your contribution to these endeavors. I would like to offer a special thanks to the members of the former Long-Range Planning Committee, for piloting a secure and prudent future for us. They served for nearly two years and completed their mission with an "A+." (For a complete list of APS committees, go to [www.stamps.org/APS-Committees](http://www.stamps.org/APS-Committees).)

## Our Volunteers

Many very caring people, who are not part of Committees or the above groups, donate their time to the APS and the APRL, heading projects and doing chores that enable our Staff to concentrate elsewhere. Some spend several days a week at the American Philatelic Center pitching in to help. They get a great sense of satisfaction from their efforts and are of immense value to the Society. Thanks so much for your help.

## Our APS/APRL Boards

Throughout these last two years, the boards have played a pivotal role in leading their respective organizations towards profitability. This has been achieved by planning, making tough decisions, and not wavering from the goal ahead. I applaud their hard work, dedication, and trust to the purpose.

A healthy and Happy Thanksgiving to you and your families!

## Staff Profile

### Bonny Farmer, Associate Editor

I was a new college graduate in a field with no jobs (anthropology) when I answered a professor's ad for a typist, hoping he would be desperate enough to overlook the fact that I could only type with two fingers. I walked out of the interview as a newly employed assistant editor to two international scholarly journals: the established *Materials Research Bulletin* and the newborn *History of Photography*. Over the years I also put in some time as an editor with the *Journal of Nutrition Education* and two stints as editor of community newspapers, one in Brooklyn and the other in State College, PA.



After twenty years of editorial work I was looking for a change and was actually on my way to a teaching interview in North Carolina, when then-editor of *The American Philatelist* Bill Welch snagged me and assured me that working for stamp collectors would be *much* more interesting than teaching high school and that the editorial staff at the *AP* was one of the greatest groups going. He invited me to meet them for lunch, then told me the wrong restaurant....

While I remain unconvinced that anything can be more complicated than teaching high school students, for sheer diversity of interests philatelists come close, and in any case Bill was certainly right about the colleagues I would acquire at the APS. They truly are the best! Once I had signed on, with his unfailing knack for finding just the right philatelic item to intrigue you, Bill presented me with a cover signed by one of my personal heroes, Col. Alois Podhajsky, head of the Spanish Riding School in Vienna from 1939 to 1964.

It probably tells you all you need to know about me as a writer that for the last ten years I have written and produced an annual tongue-in-cheek Halloween community fund-raiser play, under such scintillating titles as "The Cursed Mummy," "The Chickenbane School for Failed Wizards," and "Revenge of the Zombie Queen." When not writing or editing, I raise heirloom vegetables, ride sidesaddle, read by the fire, and try to sort out whether it's my husband or one of our four dogs that's hogging the blankets.

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## Letters to the Editor

### Face-to-Face

I read Dr. Pierre J. Moeser's August article on "Stewardship" (page 730) with great interest. I am an officer of the Universal Ship Cancellation Society (USCS) and I can assure you that we are facing the same recruiting challenges as most other societies. Moeser pointed to the decline of societies, stamp clubs, stamp shops, publications, etc., which are all signals that our hobby is getting older and the younger generation is not attracted to collecting. I was a 33-year member of the Trans-Mississippi Philatelic Society until its end in 2008.

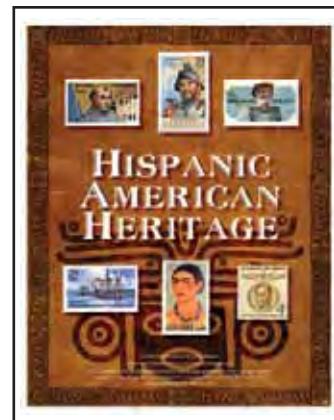
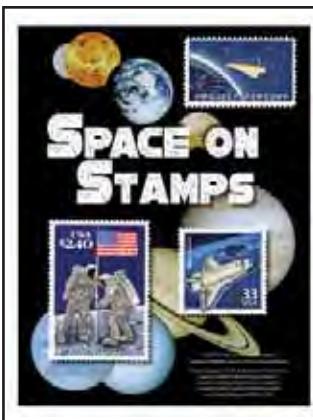
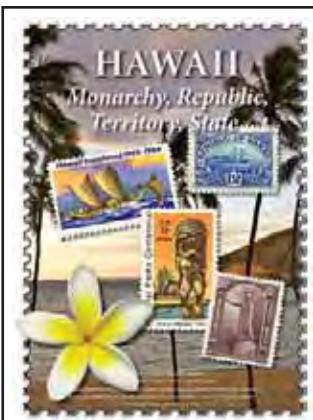
I fully agree with Moeser's "face-to-face" strategy as the most effective way to attract new collectors into the hobby. I would challenge each APS member to start with their children or grandchildren. A great face-to-face opportunity is

to buy an inexpensive worldwide stamp album, a packet of stamps, and some hinges. Family collecting offers a great way to spend time around the kitchen table with our loved ones and stimulate interest in the hobby. A face-to-face strategy, however, requires us all to get involved. One person, club, or chapter cannot do it.

I encourage national societies that have active local chapters to drive their membership recruitment activity down to the local level. The USCS learned that trying to drive membership from the national level alone doesn't work nearly as well as teaming up with the local level where members have the face-to-face possibility of recruiting a new member. Most societies have membership strategies that provide some modest growth. Unfortunately, the growth hasn't offset the decline of dropped members. The

USCS conducts an annual exit questionnaire program for dropped members. The survey results signal that our members are aging out of the hobby for a variety of reasons, with very few, if any, having to do with the quality of their membership experience.

Perhaps the *AP* could establish a column entitled "Recruitment Ideas," or something similar, where individuals, clubs, and societies can share with readers what they are doing to attract new members. Recruiting new members is not for the weak of heart. Membership is a numbers game that requires continuous dedication and work. Why not start



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## More Mauch Chunk

Here are a couple of nice images on the subject of the "Mauch Chunk 'Switchback' Railway" (Charles A. Frick, September AP, page 845) that readers might enjoy.

Dick Sheaff

Scottsdale, Arizona



the collecting process with our school age children and/or grandchildren? It's a start! For those already engaged in family collecting around the kitchen table, hats off!

Steve Henderson  
Colorado Springs, Colorado

## Fellow Collectors

Today I came home very drained after working with Special Needs children. In the mail I received a letter from a fellow APS Circuit member to whom I had recently sent the latest APS Circuit. What a wonderful and touching letter! He had taken the time to let me know that it was a pleasure to follow me on the circuit, saying how "the books are always in order, everything is packed so neatly, very nice." He even went on to mention that "it was a good 'heads up' catching that item without a Scott number," and that "stamp collectors always notice every little detail." He said, "You are a good example of that."

His letter made me realize how important it is to let someone know they are appreciated in ways we never expect. He certainly made my day, week, month, year. It is wonderful to be a Stamp Collector!

Elizabeth J. York  
Magnolia, Texas

## Sellers Take Note

I purchase stamps both through the sales circuits and through StampStore, and I would like to make some comments to sellers. There are several reasons why I have declined to make purchases of material that I need for my collections. One is that I never buy a stamp if I can't examine the back. Some of the stamps in the circuits are attached in certain ways so that I cannot examine the back without removing the stamp first, which I am reluctant to do incase I don't wish to purchase it after examining the back.

The second is that I do not purchase stamps that have catalog numbers or prices on the back. I have found these markings in soft pencil, almost etched into the stamp with sharp, pointed hard-lead pencils and sometimes in ink. I have also found owner's marks stamped on the back. These markings on the back of the stamps do not enhance them and I will not buy them.

Also, for postal stationery, sellers (including dealers) seem to think that writ-

ing prices and notes on the item itself makes them more worthwhile. It doesn't for me. If you need to make notations, place them on a piece of paper and place it, along with the item, in a plastic holder or else make the notation directly on the plastic holder itself.

I really do want to purchase items that I need, and with some help from you, I will be able to purchase what you have for sale.

Richard Hanchett  
Warwick, Rhode Island

## Pleading for a Possum

I, like millions of others, have welcomed the various comic strip/comic book stamps that have proven so popular over the last few years. They were most welcome and brought back fond memories for many of us.

Having said that, there is one memorable comic strip that has been sadly overlooked, one that was the single most popular strip in the United States for many, many years, appearing in more than 500 newspapers and in fourteen different countries. It has been cited as a major influence by artists as diverse as Bill Watterson (*Calvin and Hobbes*), Jim Henson (of *Muppets* fame), Rene Goscinny (creator of Europe's all-time favorite comic, *Asterix*), and Harvey Kurtzman (creator of *Mad*).

I am, of course, referring to Walt Kelly (1913–1973) and his immortal *Pogo*. Not only was *Pogo* laugh-out-loud funny, but its creator was a symbol of courage in defense of truth against those who would slander, smear, and intimidate. Before Edward R. Murrow took on Joe McCarthy on television, Kelly was challenging him in his comic strip. If you know your history, you will remember how much courage it took Kelly to start the "Simple J. Malarkey" arc in his strip. When owners, editors, and publishers were quaking in fear of "Tailgunner" Joe, Kelly went in boldly with the banner of Truth waving high.

He was the first public person to defend America against the menace of McCarthyism, and if that were the only thing he had done in his strip, he would still deserve a stamp. But he was also thirty years ahead of the pack on environmentalism, and *Pogo* was one of the only strips (along with *Doonesbury*) to take on the excesses of the Nixon administration. In addition, Kelly was an early



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## Canal Zone Mail

I certainly enjoyed Dick Sheaff's article on "Keep 'Em Flying" in the August AP (page 732), as it conjured up a nexus with my specialty collecting area, the Canal

Zone. The Canal Zone, of course, was immensely valuable to the war effort, not only as a vital interoceanic link and transportation hub, but also for its numerous military installations that provided Canal defense and troop training. It is not surprising, then, that the Canal Zone was a significant source of World War II patriotic covers, including several with the "Keep 'Em Flying" logo. Copies of two such covers are attached herewith. These examples are considered all the more interesting because they bear mixed franking of CZ air mail postage and U.S. special delivery stamps. The CZ did not offer special delivery service, but at least some of its post offices maintained a stock of U.S. special delivery stamps as a convenience to its patrons who desired this service in the United States.

**George Campbell**  
Waldwick, New Jersey



commentator of the influence of money on our elections.

But Pogo was so much more. Indeed, most of his strips were about friendship, understanding and forgiveness, and, unlike less talented workers in the medium, he did his commenting on the human condition with great sweetness and amazing humor. As much as any comic strip artist/writer, he made America laugh, and he made America a kinder and gentler place in which to live.

If the choice were mine, I'd honor Kelly with one of the USPS's wonderful blocks of four: one of Mr. Kelly at his easel; one of Pogo and Albert; one with Howland Owl, Chuchy LaFemme, and Porky Pine; and one with a gathering of any of several of his other unforgettable swamp denizens: Miz Mam'selle Hepzibah, Miz Beaver, Deacon Mushrat, the three bats (Bewitched, Bothered, and Bemildred) ... the list goes on and on.

A second option would be in the

mold of the recent Negro League Baseball release: a two-themed strip: Walt Kelly at his easel with Pogo looking on featured on one stamp and a gathering of our old swamp buddies on the other.

But whether a block of four, a strip of two, or a single stamp, Walt Kelly's *Pogo* was America's most beloved comic strip for almost twenty years, and deserves to be commemorated. The time for honoring Walt and his friends is long overdue.

**Jamie Selko**  
Eugene, Oregon

## Vandalized Stamps

I would like to comment on the issue of stamps and covers vandalized by USPS pen cancellations. We all agree that stamps are "paper ambassadors" (Yeats) representing national images of their countries. With this in view, I went through several hundred covers from more than fifty countries in which I received philatelic materials from all over the world during the last several years. I did not find a single vandalized pen-cancelled cover. Not one, from Albania to Uruguay and everything in between. Every sender, every national postal service strives to present their national image in the best possible light. With this in view, I consider consistent neglect of the appearance of American mail on the part of USPS as a symptom of national distress. For a historian, it tells more about the mental state of our nation than meets the eye.

**Alexander Kolchinsky, Ph.D.**  
Champaign, Illinois

## Pen Cancels

The writers of the letters about pen cancels have a legitimate complaint. Instead of complaining to the editor, however, they should complain to the U.S. Postal Service and attempt to have UPS

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headquarters issue a directive to their offices. This might be more effective.

Paul Silverstone  
New York, New York

### Creative Vandalism

I read with interest the letters regarding pen defacement of stamps. I think it's happened to all of us. A while back I received a defaced cover that actually amused me. Apparently the postal clerk decided to have some fun with defacement. I suppose his style was intended to annoy me, but instead, I got a kick out of it. It's now a prized piece in my collection of miscellany.

You can view the cover at this link to my website. And in the event that you would like to reproduce it for the Journal, you have my permission.

The link is [http://www.stephenrdatz.com/srd7blue\\_050.htm](http://www.stephenrdatz.com/srd7blue_050.htm)

Stephen R. Datz  
Loveland, Colorado

### For All Ages

In perusing the membership report in the September *AP*, I noted quite a remarkable span in the ages of the new membership applicants: 13 to 94! Just reinforces the idea that our wonderful hobby has perhaps an unparalleled appeal.

David Dunn  
Locke, New York

### Closer

In reading the September issue of the *AP*, I believe I came across a factual error on page 888 ("Worldwide in a Nutshell — Slovakia"). The end of the first paragraph cites Bratislava and Vienna as the two closest national capitals in the world, just forty miles apart.

But check out Kinshasa, capital of the Congo Democratic Republic, and Brazzaville, capital of the People's Republic of Congo — formerly French Congo and Republic of Congo, respectively. These two capitals are on opposite banks of the Congo River, which serves as an international border between the two countries. Rather than forty miles, it's just manageable swimming distance, and thus the undisputed holder of the two closest world capitals title.

I enjoy *The American Philatelist* a lot and appreciate its positive influence on the hobby and its growth.

Donald F. Tarnowski  
Lynn, Massachusetts

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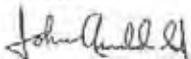
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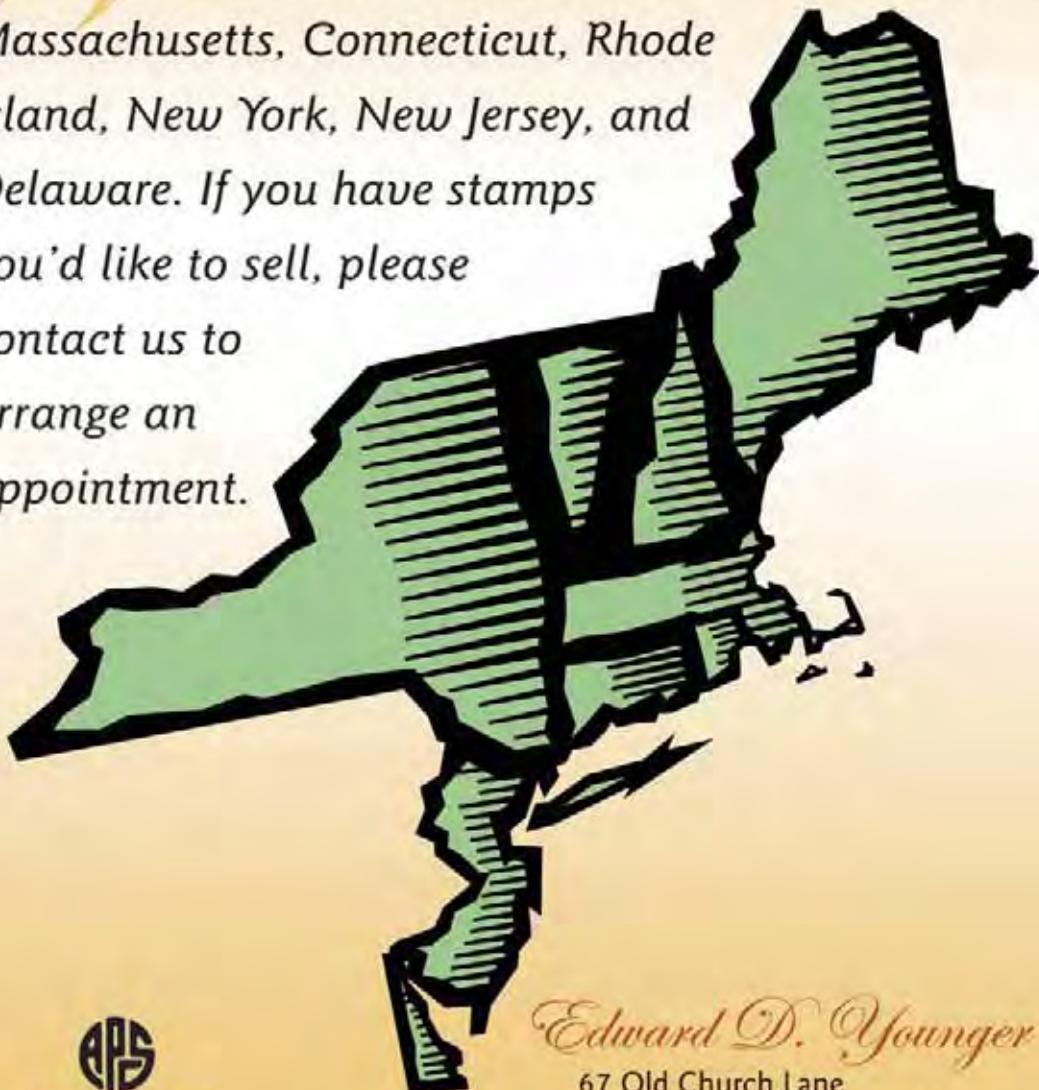


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# Calendar Confusion

I read with great interest, and a sense of *déjà vu*, the fine article of Philip Koelsch in the July *AP*, "A Postcard's Journey Through Time," and the responses from several readers in the September issue. I had a similar experience and discovery about twenty years ago, based on a cover I acquired, from Italy to Greece in 1872 with postage due paid by Greek Hermes Head stamps, canceled several days before the dispatching postmark from Italy — or so it seemed. Needless to say, the seller had misdescribed the cover, believing it to have gone the other way, because of the Greek stamps and postmark dates.

Aware of the different calendars, I researched (pre-Internet days!) the particulars of the calendar use by most Eastern European countries, and confirmed my original suppositions. I proceeded to search for more such items, and have amassed a substantial collection, and written and displayed a number of exhibits (mostly single frame). My most cherished awards from those exhibits are an Award of Honor and a Creativity Award from the AAPE. But I commend Mr. Koelsch for doing what I never did: writing up that knowledge for the general philatelic public, as he did in the *AP*.

Mr. Koelsch is quite accurate in his statements regarding the creation and use of the two calendars, although he doesn't mention the interesting fact that Greece was the last major country to change to the Gregorian calendar, not doing so until March 1923.

Another interesting occurrence was that the Ionian Islands, which as a British Colony officially used the Gregorian calendar, reverted to the Julian calendar when they were ceded to Greece in 1864, probably the only area to go "backwards in time." Some Balkan countries, such as Bulgaria, seem for a time to have used Julian dates in postmarks for domestic use, but Gregorian dates for cancellations on international mail. I believe a few double-dated cancellations also were used.

The important feature of the Gregorian calendar is the omission of leap years in century years not evenly divisible by 400, while the Julian calendar has those leap years, thus slowing down by three days every 400 years. A cover canceled on leap year day, 29 February 1900, (shown below) a date that occurred only on the Julian calendar, thereby increasing the discrepancy between the calendars from twelve days to thirteen days.

**Harry C. Winter**  
*Ann Arbor, Michigan*



Cancellation of February 29, 1900 from Athens, Greece and from Gablonz an Neisse, Bohemia, both equivalent to March 13, 1900 by the Gregorian calendar.

Closer Still

Bob Lamb's "Worldwide in a Nutshell" column is always an enjoyable finish to each month's issue. It always serves to remind those of us who don't collect the world that there are lots of stamp issuing entities out there, both past and present, with intriguing stamps and complex histories.

But for once I think Bob has erred. In his piece on the Slovak Republic in the September *AP*, he states that Bratislava and Vienna are "the two closest national capitals in the world."

The Vatican City, however, is certainly considered to be a nation, albeit in a form rarely seen today: a city-state. And the Vatican is completely enclosed by the city of Rome, the capital of the Republic of Italy. You can't get any closer than that!

Ken Perkins

### *Belmont, California*



## **Spurious Stamps**

Thanks to Wayne Youngblood for his most interesting article in the August AP ("Spurious Stamps and Covers," page 724). Although being an experienced collector for 65 years, the terminology of spurious stamps is now much clearer. The document in the attachment is part of my collection and I would like to invite reader comment.

A stamp dealer from Naples, Italia, offers 1000 sets of the Argentine issue of October 12, 1892 (by the way the very first issued commemorative of the American Continent, remembering the 400th anniversary of Columbus' discov-

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ery of America) to an unknown dealer, probably in Argentina. The stamps offered are clearly "packet forgeries." The Argentine Post issued 200,000 copies of each value (2c & 5c), of which about 10% remained unsold and were burnt. But demand was heavy, hence forgers went to work. In this case Oneglia may well be the culprit. Do you know anything concerning this issue? The original is engraved on steel plates, whereas the forger probably used an excellent lithography.

René Jacobsohn

Zürich, Switzerland

Youngblood's reply: This is really a beautiful item. The dealer is new to me, although the item could be an Oneglia. Readers?

## National Duck Stamp Collectors Stamp

The National Duck Stamp Collectors Society (APS Affiliate 210), the only stamp society devoted to duck and conservation stamps, is pleased to announce the issuance of its second Society stamp. The stamp features Platte River Pintails, painted by three-time federal duck stamp artist Jim Hautman. The painting is owned by Bob and Rita Dumaine, who, with the artist's permission, donated its use to the Society.



The National Duck Stamp Collectors Society was formed in 1992, founded by Bob Dumaine. The purpose of the NDSCS is to promote and encourage the study of migratory bird hunting and conservation stamps. The Society has a website filled with duck stamp information: [www.ndscs.org](http://www.ndscs.org).

Membership is available for \$20 a year and includes a subscription to the Society's award-winning newsletter, *Duck Tracks*. Join by using the online application or write for more information and a sample copy of the newsletter: NDSCS, P.O. Box 43, Harleysville, PA 19438.

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# Stamp Colors Make Many See RED

**S**imply put, color is just not what it seems. To most collectors, the color of a stamp is its most obvious visual characteristic, and one that can, in theory, make the difference between packet material and princely sums. However, color (with the possible exception of paper) is arguably our hobby's most troublesome and controversial area, and the least likely to ever have a consistent or accurate solution to the problems it poses.

Volumes have been written on color as it relates to stamps, and hundreds of so-called color guides have been created, marketed and sold; yet, all we can truly hope for is a general understanding of what one collector is trying to communicate to another as "carmine," "lake," or even "pigeon blood." An accurate, fail-proof color guide is a virtual impossibility to achieve. To understand why color is so fundamentally non-understandable, let's take a look at it.

Color (with the possible exception of paper) is arguably our hobby's most troublesome and controversial area, and the least likely to ever have a consistent or accurate solution to the problems it poses.

turn, perceives colors. Those light wavelengths that are not absorbed are what we see as color (think rainbow). Thus, in additive light, all colors mixed equal white; no color is black.

**Subtractive color**, on the other hand, is what we get when we try to replicate what we see through the use of pigments, inks and dyes (printed color) on a surface. Pigments absorb most frequencies of light, reflecting back only what we see as "color." Thus, a red stamp is absorbing all but red, which it's reflecting.

If you've ever had an art class, you were no doubt exposed to a basic color wheel, which expresses the full printed spectrum as a circle, with transformations from one color to the next. When working with subtractive color there are primary, secondary, tertiary colors and so on. Primary colors (red, blue and yellow) are the only colors that are "pure," meaning that no combination of inks can be mixed to obtain them. All other colors we see are created by mixing primary colors. Thus, the secondary color green is formed by mixing blue and yellow; orange is obtained by mixing yellow and red; and

To most collectors, the color of a stamp is its most obvious visual characteristic, and one that can, in theory, make the difference between packet material and princely sums.

There are essentially two types of color: additive and subtractive:

**Additive color**, beyond the scope of our hobby, deals with color found in light (projected). We'll very briefly examine this area. Full-spectrum, or white light, contains all colors along the spectrum of red, orange, yellow, green, blue, indigo and violet (Roy G. Biv, as a mnemonic device). The warmer end of the spectrum (reds and oranges) comprises longer-wavelength lights, and the cooler end (blues) includes the shorter wavelengths (such as ultraviolet). Depending upon what's absorbed or reflected, the rods and cones in our eyes transmit information to our brains, which, in

violet is the combination of red and blue. Tertiary colors are split once more, to include yellow-green, greenish yellow and so on. Each successive split adds more variety to the visible spectrum, although each color we see will be identifiable through either its primary or secondary color group.

Complimentary colors are those that appear opposite each other on a standard color wheel. They “complete” each other. In additive color, this becomes white. In subtractive (ink), it becomes “mud” or a form of brown. Complimentary colors, incidentally, are indeed just that. Because they are opposites and, as I mentioned, complete each other, they look good together and are frequently used in design. Thus, combinations such as red & green, yellow & violet, and blue & orange (and all their variations) are commonly seen.

During the early years of U.S. stamp production — and even into the 1930s — most inks were manufactured by grinding pigment and mixing ink on site. Much of this was done by employees at the Bureau of Engraving and Printing or other security printers, and it was extremely difficult — no, virtually impossible — to duplicate exactly a previous batch of ink. The combination of inconsistent materials, color-matching by sight and less-exacting criteria all contributed to what we call collectible varieties. Thus, most of our early stamps come in many different shades, all of which are considered normal, and some of which are considered rare.

One of my all-time favorite stamps for shades is the flat plate-printed 1922 11-cent Rutherford B. Hayes stamp (the Fourth Bureau Issue), Scott 563.

The current *Scott Specialized Catalogue of United States Stamps* lists this stamp as “greenish-blue,” with a non-lettered sub-variety of “light blue,” a lettered variety listed as “light bluish-green” (Scott 553a), and another non-lettered shade of “light yellow-green.” Thus, there are, in theory, four shades of this stamp (with a notation by Scott that other “intermediate” shades exist). Yet the example shown features at least eight easily identifiable shades that I was able to locate with little trouble.

In 1936 a stamp dealer’s price list titled *Color and Stamps* was produced by O.L. Foster of West Lafayette, Indiana. Foster listed nineteen different shades



BEP employees grind pigment and create ink, ca. 1890 (Library of Congress LC-USZ62-137146).

## During the early years of U.S. stamp production — and even into the 1930s — most inks were manufactured by grinding pigment and mixing ink on site.



The author was able to assemble a reference set of eight easily obtainable shades of the 11-cent Hayes stamp. Scott lists four; a 1936 dealer price list offered 19!



According to the catalogue listing, this revenue stamp exists only as "purple." Yet, because ink colors varied significantly from batch to batch during the nineteenth century, the author was able to assemble this set of eleven distinct shades, ranging from reddish-violet to gray. Storage and light exposure also can play a part in creating shades, but there are many.

for the same stamp. But the 1936 Scott catalog lists only "light blue."

Another notable — and earlier — example is the \$2.50 Inland Exchange stamp of the First Issue U.S. revenues listed by Scott as "purple." Yet, as the illustration shows, there are several shades readily available (eleven in this case), ranging from reddish-violet to gray.

Even more recent stamps, such as the 7-cent Franklin of 1972 (Scott 1393D), can easily be found in several different major and minor shades. Scott lists the stamp as "bright blue."

The point of comparing all the listings for these stamps, as well as shades available, helps to emphasize, once again, that an objective scale of stamp color

identification has never been developed and really won't ever be done. The terminology is difficult and comprehensive listings are impossible.

Another complicating factor is the inconsistent nomenclature used for stamp colors. The same stamps are listed as different colors by Scott, Gibbons and other catalogues. This doesn't mean any of the catalogue editors are wrong, it's just that the naming of colors is a very subjective matter, and there is no one authority who can be responsible for determining exactly what constitutes teal or forest green, nor would catalogue editors ever agree. Even within any given catalogue's listings different editors assign different color names to the same

shade. This is at least in part due to the fact we all perceive color differently.

For modern-day multicolored stamps there is yet another complicating factor in determining color. Because what we see as an orange, green, or brown is made up of a number of different dots — or cells — any variation on the press in terms of dot gain or loss (affected by how clean or dirty a plate may be) can affect what we see. Just a slight variation that is well within the norm can make a stamp's color look vastly different. The two Mighty Casey stamps illustrated, for example, might be saved by a collector as different colors, yet both are within the realm of normal for the issue. The enlargements of sections of the stamps

**Even modern stamps, such as this 7-cent Franklin, can be found in several different identifiable shades.**





show how differences in the intensity of the blue and red dots can so dramatically affect the appearance of the overall stamp.

In addition, the color of stamps changes over time, depending upon how they are stored and to what they are exposed. I frequently receive telephone calls from collectors and others who are excited about a wonderful new color-missing error they've discovered on any number of different stamps. When questioned further, these understandably excited collectors relate how their error eluded the attention of all others who passed by it previously in the display case of the post office lobby! This, of course, is immediate confirmation that many stamps



Some inks, such as those used to print these orange stamps, are particularly susceptible to intentional or unintentional alteration. Both stamps had turned brown. Half of each was restored to its natural color for illustration purposes.



These two Mighty Casey stamps look very different, yet they were printed by the same inks and are both normal.

These greatly enlarged sections of the stamps show differences in the dot density of the red and blue inks. This minor difference can create a major difference in appearance on multicolored stamps.



**A final word of advice,  
as with any other type  
of stamp variety, always  
assume the stamp you have  
is the common variety until  
it can be proven otherwise.  
Rare stamps are rare for a  
reason.**

that appear to have a color missing are simply faded by light. This is one of the many reasons why it is vital to have color-omitted errors expertized.

Stamp colors with high iron content can oxidize over time with exposure to acids and other chemicals present in paper or glassine envelopes or even plastic carriers and mounts. Many orange stamps, such as those shown, are particularly susceptible. In this case the stamps were cut and half restored to their normal color (orange). When alteration occurs (either intentionally or unintentionally), the resulting mis-colored stamps are known as "color changelings."

Remember to store all of your stamps out of direct sunlight, and don't keep them under artificial light (light bulbs) for extended periods of time.

Color is, without question, a very difficult subject, and we've only tapped the surface here. However, to learn more

about colors and to judge for yourself what is normal or abnormal for a stamp, your best bet is to assemble your own reference collection, which can be quite a bit of fun as well. Keep a copy of each stamp that appears to be a different shade. This can be extremely useful, for example, when trying to evaluate paper colors on early U.S. stamped envelopes. Some paper colors that are common on one type may well be rare on another.

**A final word of advice, as with any other type of stamp variety, always assume the stamp you have is the common variety until it can be proven otherwise. Rare stamps are rare for a reason.**

## Color Guides

The manufacture and sale of color guides has been a thriving business for supply dealers for many years, and some guides have been useful. However, there has never been — and never will be — a completely accurate color guide upon which you can rely with any degree of certainty. The color guides shown accompanying this article are only three of hundreds of different that exist.

There are numerous reasons why any color guide, even if it is somewhat accurate at the point of its manufacture, will not remain so. To be completely accurate, a color guide would have to have been printed in the same manner, with the same ink and on the same paper as the stamp being evaluated. The printing method, paper type, and aging of ink all affect the appearance of a stamp over time. Even if a lithographed color guide printed in 1965 was a completely accurate snapshot of how an 1861 pigeon blood stamp appeared at that time, as both the stamp and guide continued to age their appearance would change and by 2010 they would no longer match.

Does this mean that color guides should not be used? Absolutely not; they are indeed helpful tools, but only in the most general sense. They can help identify carmine versus lake or magenta from reddish-violet. But to consider color guides infallible is much like using a chainsaw to slice a tomato!

Color guides, incidentally, can be quite collectible as well. The early Stanley Gibbons example shown nearby actually utilized stamp-like cinderellas to illustrate the different colors. The guide, produced by security printer Harrison and Sons, is very avidly collected today.

The approach of using stamp-like labels with variations in line intensity most closely resembles the variations found on true stamps. Thus, it stands the greatest chance of being a more useful tool. However, most color guides have used the "paint chip" approach, making them less accurate.



# TRUE STORY OF THE STAMP TRADE'S BIGGEST PROBLEM

**The solution wasn't obvious, but with your help (Collectors) — would it work?**

**Managing Director Andrew McGavin of Universal Philatelic Auctions explains:**

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" — after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

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Would collectors hold off from bidding and wait until the next auction when the estimate was lower?

— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some ten years later, we come to today. UPA runs quarterly auctions with approximately 13,000 lots in each auction and over £400,000 (US \$600,000+) of stamps from all over the world offered — including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction — 1,341 collectors who live in all corners of the world ... and yet, surprisingly 9 out of 10 bidders are successful due to the auctions significant 13,000+ lots size. Could you be one of them?

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# A Sticky Subject: Stamp Gum

Some say that by weight it's the most valuable substance in the world. Forget gold, saffron stamens, ambergris, diamonds — this stuff is so valuable that amounts measurable only by the most delicate scientific instruments can be worth hundreds of dollars. And you probably own some of it, although yours may not be particularly valuable, depending on its location.

I'm speaking, of course, about the gum on the back of collectible mint postage stamps. A tiny disturbance of the gum, possibly not even visible to the naked eye, can mean that a stamp drops as much as 50 percent in resale value. A more noticeable absence of gum might reduce the price of a stamp even more, despite the fact that the stamp will almost certainly be displayed with its back out of sight.

It has not always been so. Half a century ago collectors were advised to soak all the gum off their mint stamps! The theory was that chemicals in the gum could, over time, cause the stamp paper to deteriorate. Apparently not many collectors took this advice to heart, and the fears of brittle and disintegrating gummed stamps seem to have been overblown, although a few issues with particularly destructive glue are usually treated to remove the gum.

In the early days of stamp collecting, many collectors used the gum on the stamp to mount it in their albums. Later stamp hinges gained popularity; these preserved most of the gum but left the back of the stamp with a small gumless area once the hinge was removed. Almost all classic

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stamps show signs of having been hinged by previous owners. There are illustrations in the informational pages at the front of *Scott Catalogues* showing the various degrees of gum disturbance.

Eventually mounts were invented that enclosed the stamp in a protective sleeve, but some of the early mounts had a tendency to shrink and distort with age, and the subsequent crowding and wrinkling of the stamp they held was sometimes quite destructive. The adhesive on these mounts also stained or tore the album pages in some cases. Today, we have stamp mounts of various designs that protect both sides of the stamp and are stable over time.

Modern stamp mounts are safe for the stamp and for the album page, but there is a definite downside — they are not cheap. A mount for a common stamp may cost



more than the stamp itself; hinges cost far less. And many collectors do not like how an album page looks with some stamps in mounts, while others are hinged to the page. Hingeless albums are another alternative, and some collectors leave all their holdings in stock books rather than albums.

Mounts come with black or clear backs. The black mounts make a nice frame around the stamp and highlight the perforations. Clear is less obtrusive, however, if you choose to hinge some stamps and use mounts for others.

Unfortunately, the value of stamp gum has spawned a thriving business in “repairing” the backs of stamps. Some less than honest people have figured out how to put replacement gum on valuable stamps, which they then attempt to market as “mint, never hinged” [MNH in stamp collector lingo]. These “improvements” are called regumming. Many collectors consider a mid-nineteenth-century stamp with full gum to be such a rarity that such a stamp is all but sure to have been tampered with.

Some regummed stamps are easy to spot. A careless hand with the glue brush will leave the fine hairs on the perforation teeth stuck together. Or perhaps the regummer will apply the adhesive unevenly. But many regummed stamps show no obvious signs of having been altered. Purchasers of valuable stamps sold as MNH may want to have their purchases examined by experts before concluding the sale. Professional groups such as the American Philatelic Expertizing Service (APEX) can use scientific means to detect even the most skillful regumming jobs.

Sometimes the type of gum on certain stamps enables an advanced collector to identify varieties. A stamp with dull gum may be valued higher or lower than a similar-looking stamp with shiny gum.

So what do you do about gum? There are at least three approaches that collectors take:

**Collector A:** The stamp was issued with gum. If some of that gum is missing, then the stamp is damaged. I don’t want damaged stamps in my collection, so I’ll pay the premium for MNH, even if it means not being able to afford some stamps. Quality really matters to me, even quality



Original gum, never hinged.

The front of the stamp looks just fine, but ...



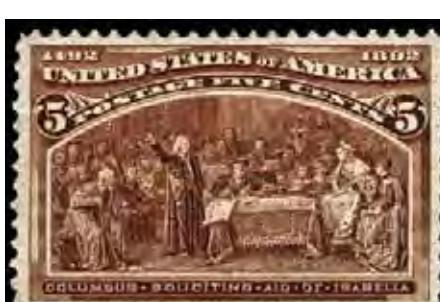
Original gum, thin.



Original gum, disturbed.



Original gum, hinge remnant.



Regummed.



Cover collectors are not usually concerned with gum.

where it's not normally seen. I use mounts, hingeless albums, or stock books to store my stamps — never hinges. A hinged stamp may look just as good to someone else, but if it's my stamp, then I know the difference. And when I decide to sell my collection, MNH stamps will sell for more.

**Collector B:** I collect stamps, not gum. I buy the best-looking stamp I can find and mount it face-out so I can enjoy the rich color, the great centering, and other aspects of the front of the stamp. The gum was put there to attach the stamp to an envelope, which I have no intention of doing, so why should I worry about gum? I can afford a nicer, better-looking, collection if I only concern myself with the front of the stamp. And hinges put the stamp right out where I can see it really well, no mount or strip covering in the way. Many exhibitors buy

hinged stamps, since the back of the stamp is never seen on the exhibit page.

**Collector C:** Gum is a nuisance. All it takes is a little high humidity and it sticks to something, usually something really inconvenient. I'll



The mount these stamps were in shrank, leaving them bowed and with mashed perfs on the left.

collect used stamps or those whose gum has been removed. Or I'll collect postal history or first day covers, where the gum does a nice job of keeping the stamps on the covers, which, after all, is what it was designed for. Gum is just not worth the trouble it causes.

Stories abound of collectors who pay a hefty premium for MNH stamps and then hinge them. I do not find most such tales credible. But certainly you should not hinge any valuable stamps that come your way that have not been previously hinged unless you are totally indifferent to the resale value. And are willing to be considered a vandal by those who greatly value undisturbed gum!

So what is the "right" approach to the value of the back side of the stamp? Sorry, but there is no right or wrong here. Your collection is your collection, and it should contain the stamps that please you the most. Nobody else gets a vote. If you derive great pleasure from looking at your collection, it matters not if that pleasure is enhanced by your knowledge that the back of the stamp is flawless. Nor does it matter if you don't even remember what the gum on any particular stamp looks like. Don't let other people's prejudices push you into collecting in a way that leaves you feeling dissatisfied. I tend towards the "C" approach above. That doesn't mean that you should share that preference, and I suspect that few of you do. I'm not going to try to get you to collect the way I collect, and I hope for equal tolerance from those who disagree with my preferences.

Collectors of new issues have different gum issues than those who collect older stamps. Most stamps issued today are self-adhesive. Unused self-adhesive stamps need to be collected on backing

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**Your collection is your collection, and it should contain the stamps that please you the most. Nobody else gets a vote. If you derive great pleasure from looking at your collection, it matters not if that pleasure is enhanced by your knowledge that the back of the stamp is flawless.**

paper; if one tries to hinge them without the backing on an album page, they will stick to the page, just like those old-time collections of licked stamps. If the backing paper is hinged, does that lower the value of the stamp? Hinges may not even stick to some backing papers. Collectors and album makers are facing new challenges.

Used self-adhesive stamps may not soak well, so the safest way to save them is to trim the envelope paper around the used stamp but not to try to remove it. The Virtual Stamp Club combines reports of soaking experiences from col-

lectors of used U.S. stamps to produce the SOAKING STOPLIGHT. Ratings of the soakability of this year's U.S. stamps (along with other information about these issues) can be found at [www.virtualstampclub.com/2010usnews.html](http://www.virtualstampclub.com/2010usnews.html). *Linns Stamp News* also has periodic ratings of how newly-issued U.S. stamps react to soaking, but I know of no such information being compiled for worldwide stamps. Since some recent stamps are badly damaged by being immersed in water, the cautious approach is to leave used self-adhesive stamps on paper. [Editor's note: See also Peter But-

ler's article on "Removing Self-Adhesive Stamps from Paper" in the October AP, page 910.]

Whatever your preferences for the backs of your stamps, collect what you enjoy most, and don't let anyone make you feel bad about how you collect.

My thanks to Rafael Juan Igartua, who, in response to my July 2010 column, pointed out to me that there actually is a stamp honoring bungee jumping! It was issued by New Zealand in 1994. If anyone knows of a stamp commemorating geocaching (a hobby which recently celebrated its tenth anniversary), please let me know, as that would be a stamp I would want to own.

I welcome your comments at [ada@stamps.org](mailto:ada@stamps.org), but please put "APS" in the subject line, otherwise your note may be discarded as spam. Or write to me in care of the APS address in the front of this magazine. Postal mail usually takes 2-3 weeks to get from Bellefonte to me, so please be patient.

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# Let the Buyer Beware

A stamp collector must always be alert and vigilant in buying stamps. Each purchase, offer, or item of interest should be examined, tested, and judged as to its authenticity. This procedure is not necessarily new and is applicable in all respects to dealings in commerce, especially with unknown parties. It is suggested particularly when bidding in Stamp Auctions and, with the proliferation of Internet offerings, with the likes of eBay, bid Stare, and individual stamp dealer postings.

While there may be few strictly fraudulent offerings, as the vast majority of our people are quite ethical, the cause of concern applies equally to *inadvertent* misclassification and identification. As an example, in cut-squares the paper color — from white, cream, amber, or manila — can easily, by toning or otherwise, be misrepresented. This cause for awareness is not a new concern for the philatelic community, which has been exposed to counterfeit and altered stamps from the beginning; however, with the advent of the Internet and new copying technologies, this exposure has increased substantially.

Although sales of consumer goods, such as stamps, are held to strict liability, warranties, and various federal and state consumer protection laws, it is best to avoid any problems, as far as possible, with their inherent time-consuming and expensive delays, by a vigilant and skeptical application of *caveat emptor*. Allow me to illustrate, using examples of my recent experiences in purchasing stamps,

**A stamp collector must always be alert and vigilant in buying stamps.  
Each purchase, offer, or item of interest should be examined, tested, and judged as to its authenticity.**



U.S. Revenue Playing Card stamps: (left) Scott RF28; (right) Scott RF29 (Stamps used as illustrations are courtesy of the APS Reference Collection).

where a practical application of the axiom “Let the Buyer Beware” played an important part.

An offer to purchase U.S. Revenue Playing Card stamp RF29 (used) for \$40 on the Internet seemed reasonable, and the photo looked good. This rotary press printing stamp has a Scott catalogue value (C/V) of \$92.50 and is perforated 10 x 11. However, RF28, an identical design from a flat plate printing, is perforated 11 and has a C/V of only \$.80 — some difference! Needless to say, my test showed that the proffered stamp was perforated only 11, and my payment before delivery of \$40 was \$39.20 too much.

I telephoned the seller, who protested that two of them checked it out three times at 10 x 11. I had also tested it three times at 11. An offer to return it for a refund was gratefully accepted. This ended happily, I’m pleased to report, with a prompt refund and an apology saying mistakes sometimes happen. However, I have an unpleasant feeling that it was a good try — but maybe I should also apologize.

Another Internet item, namely U.S. Revenue R32b (a 10-cent, blue, Internal Revenue “Bill of Lading”), was offered at \$84.50 (used). Scott valued this at \$450. The photo did not indicate anything other than a F/VF condition, and although this First Issue is a part-perforated (vertical or horizontal) there was nothing to arouse any unusual attention. The identical stamp, First Issue Perforated “Old Paper” (R32c), has a



U.S. Revenue Bill of Lading stamp: (left) Scott R32c; (right) Scott R32d (APS Reference Collection)

Scott C/V of only \$1.50, again a substantial difference and well worth removing the perforations to make it a 32b, which is what I believe, upon my actual examination of the stamp, took place.

My e-mail to the sender offered to have the stamp expertized, at my expense, but upon reversal of charges pending receipt of the result, was rejected. I sent the stamp back to the seller for credit, as suggested. The credit did not come through, and I requested my credit card company to reverse the charge, which they did.

Let me relate another interesting situation involving these U.S. Revenue First Issues, this time between an "Rc" and an "Rd," here involving R10. The Internet listing offered an R10d (a 2-cent, orange, IR "Express") for \$50 (used), which Scott values at \$160. A photo of the stamp was not enough to determine if the paper was "Silk" and acceptance as stated was all that was available. An identical stamp, First Issue "Old Paper" (R10c), is valued by Scott at \$12.50. Although not as substantial a difference as the item above, it is still worth misclassification.

As the seller offered the option of expertizing the item by merely checking a box, I took advantage of this. While some might question why I would spend \$25 to expertize a stamp I paid only \$50 for, it was worthwhile in my view, especially since I had some unfavorable experiences with these items. And if it was genuine, I would then have a certificate, with a total price still within the catalogue value. Unfortunately, or I should say fortunately, the report came back "not genuine," and my purchase price and the expertizing fee were promptly refunded.

Not all cases requiring vigilance involve money, or they may only involve an insignificant amount. This can happen in any number of situations where issues are, say, from \$5 to less than \$1 in those areas of quality, grading, and the like. A stamp is received that is just not up to the description, but it isn't worth the time, or even the postage, to do anything about it. This is particularly so with cut-squares, where the price differences may even be nonexistent.

Still, you want the stamp you ordered, and don't want to place in your collection a stamp that is not the proper one. For example, the difference between U.S. Scott U619 and U623 is just a couple of blue lines, with no price difference. But if you ordered U623 to fill up your album page, the receipt



U.S. Revenue Express stamp:  
Scott R10c; no image of R10d  
is available (APS Reference  
Collection).

While there may be few strictly fraudulent offerings, as the vast majority of our people are quite ethical, the cause of concern applies equally to inadvertent misclassification and identification.



(Left) U.S. Scott U499 green on manila; (Right) U.S. Scott U515 green on white (APS Reference Collection)

You want the stamp you ordered, and don't want to place in your collection a stamp that is not the proper one.



(Left) U.S. Scott U619; (Right) U.S. Scott U623 (APS Reference Collection).

of U619 is not going to make you happy, and at \$.30 (used) it's not worth the postage or your further attention. Similarly, a U.S. U499 looks the same as U515, and although the price differential is \$5.80 (used), it still may not be worth the hassle. The answer lies in knowing the people with whom you are dealing and learning to shy away from those who either don't take the time or don't care about doing a good job.

I have had two instances recently where I purchased stamps from Internet dealers who claimed to have sent me my purchases, but I never received the items. While we know that sometimes USPS mail is lost (or stolen?), more

than once raises some questions. Yes, I have waited a month to see if anything comes to my mail box, but I have paid for the stamps, and I want them! OK, so I can file a claim, but I am not a young man, and I don't have time.

My suggestion: if the stamp is not received before the payment date of your credit card, ask them to charge it back for failure to deliver.

These are some of my experiences. Have other readers had similar ones, and what did they do? Does anyone have any other recommendations?

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# A Brief Visit to Old Santa Fe

by Barry Krause

While browsing through loose pages of nineteenth-century magazines that had been detached to sell individually in an antique shop, I found a delightful page from an 1866 issue of *Harper's Weekly* with an eyewitness account of old Santa Fe, New Mexico. It reminded me of two nineteenth-century New Mexico Territorial covers that I had in my accumulation of miscellaneous old U.S. covers that I had bought for further research in Southwestern American postal history, and I immediately added it to my collection.

Theodore R. Davis was an artist/respondent for *Harper's Weekly* who was sending back pictorial and verbal "sketches" of life on the Great Plains of the American West and Southwest. In the April 21, 1866 issue of the magazine, his ON THE PLAINS series offered a dramatic "Attack of Indians on an Overland Coach," followed by a short description of the territorial capital city of Santa Fe. Although the tone is regrettably patronizing, the article nevertheless offers something of the flavor of this southwestern community, already more than 250 years old.

## STREET SCENE IN SANTA FÉ

The little city of Santa Fé has about it an ancient appearance that is so different from the more American cities of the neighboring Territories, that one scarcely



Scott 3220, issued in 1998, features a photograph of La Misión de San Miguel de San Gabriel, a replica of the original church at San Gabriel the capital of *Nuevo México* for one year before Spanish colonists abandoned the site for Santa Fe.

realizes that he is still in the United States. The language spoken is almost exclusively Mexican, and the people so lazy that no excitement can urge them to a faster pace than a slow walk.

Wagons and carts are a too modern innovation for the Mexican, who uses instead the "Burro" — or, in good English, a diminutive specimen of donkey. This "Burro" is raised in the family, among the children, and is the most peaceful and domestic animal that I have yet



Scott 1031A, issued 1960 to commemorate the 350th anniversary of the Palace of the Governors — the oldest continuously occupied public building in the United States. Left; Early twentieth-century picture postcard of the "Oldest governmental building in the U.S."

seen; it has, too, the faculty of being able to exist in pasture that a goat would starve on.

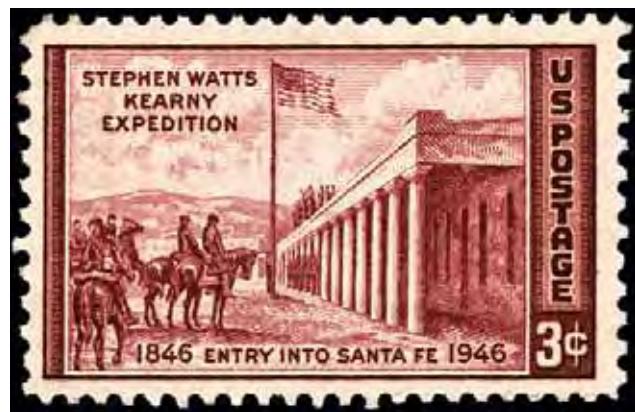
The houses of Santa Fé are built entirely of adobe brick, which is to all appearances the same style of brick that the Israelites were engaged in making for the Egyptians. The roofs of the houses are of mud also, the exceeding infrequency of rain making this roof practicable.

The only thing that the New Mexican does really well is the manufacture of jewelry; this he makes after the most curious pattern, and very beautifully. Some of the specimens would put to shame some of the best designs of our leading jewelers.

Although Santa Fe is the oldest capital city in the present-day United States, it was not the first choice for the capital of *Nuevo México*. In the late 1590s Don Juan de Oñate Salazar (1552–1626) — often referred to as “the last conquistador” — took a troop of 400 soldiers, colonists, and Indian servants, plus eight Franciscan friars across the Rio Grande (then known as *Río Bravo del Norte*) and claimed all the lands that lay beyond the river for Spain. He established the town of *San Juan de los Caballeros* at the Tewa Indian village of Ohke Owingeh (north of the modern town of Espanola, New Mexico) in 1598 as the first capital of Nuevo México. Within a short time the settlement was moved across the river and renamed *San Gabriel de los Españolas*. By 1600 this second site was deserted by most of the colonists, who had moved south approximately twenty-four miles to the more attractive location that would become Santa Fe. United States Scott 3220 features a photograph of La Misión de San Miguel de San Gabriel, a replica of the original church at San Gabriel.

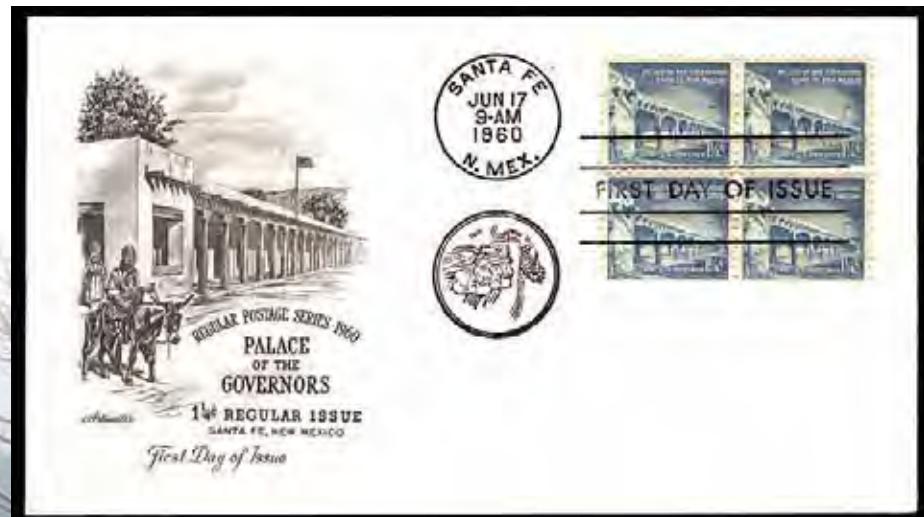
When Don Pedro de Peralta, the civilian Governor-General of Nuevo México, arrived to survey this last site for *La Villa Real de Santa Fé de St. Francisco de Assisi* (“The Royal City of the Holy Faith of St. Francis of Assisi”), he was pleased with what he saw. Santa Fe quickly became the political, religious, and cultural headquarters of a vast piece of land that would someday be carved up into the American

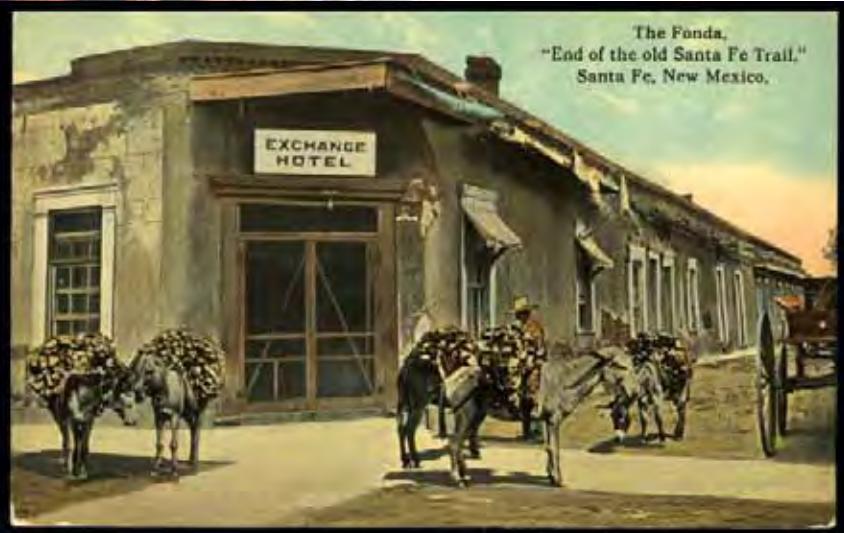
Artmaster First Day Cover for the 1½-cent “Palace of the Governors” regular issue of June 17, 1960, postmarked at Santa Fe.



Kearney Expedition issue of 1946 featured a drawing titled “Capture of Santa Fe,” by Kenneth M. Chapman (1875–1968), artist and anthropologist specializing in Pueblo Indian pottery styles. Chapman and his wife Kate, an early restorer of Santa Fe adobe buildings, were instrumental in saving the Palace of Governors from demolition in 1909 and in its 1912 restoration.

.....  
The arrival of mail in Santa Fe had always been a momentous occasion — beginning in 1609 when the Mission Supply Service was established to provide delivery of mail and goods for Spanish settlers in Nuevo México. Perhaps “momentous” isn’t a large enough word: the round trip between Mexico City and Santa Fe took three years!  
.....





Early picture postcard view of "La Fonda," also known as the "Exchange Hotel." It was the rendezvous hotel for scouts, pioneers, and traders who came to Santa Fe.

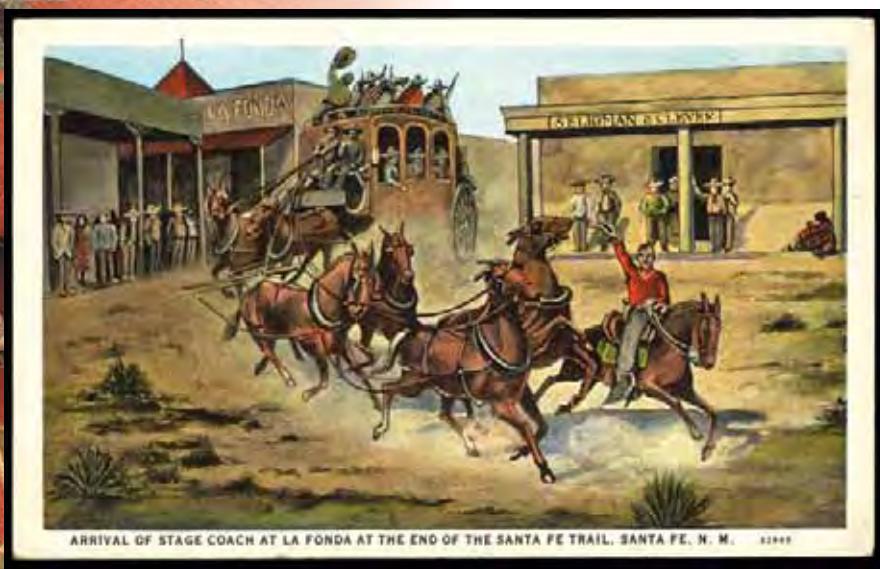
states of Arizona, New Mexico, and parts of Colorado and Utah. In those early days, the local Native American Indian tribes were exploited virtually as slave laborers, but the Spanish Colonial settlers and Indians intermarried over the years and blended their strengths and differences, physically and culturally.

The oldest continuously occupied public building in the United States, the Palace of the Governors in Santa Fe, was built as the seat of the Spanish government in New Mexico around 1610. The residence of all Spanish, Mexican, and American governors until 1886, rooms in the old adobe structure served as a post office until 1909 when the building became the Museum of New Mexico. A picture postcard postmarked July 12, 1903 from both the "Valley Ranch / N. Mex." and "Glorieta<sup>1</sup> / N. Mex." shows a photographic view of the colonnaded, one-story adobe structure. The sender's message notes that she mailed the card from the post office "in this building."

Designated a Historic Landmark in 1960 and an American Treasure in 1999, the flags of Spain, Mexico, the Confederate States of America, and the United States have flown over this historic building. Today, the Palace houses museum exhibits and is a prime tourist attraction, as well as the location of continuing archaeological excavations into Santa Fe's past.

In 1960, as part of the Liberty series, the U.S. Postal Service issued a 1 1/4-cent stamp (Scott 1031A) commemorating the 350th anniversary of the Palace of the Governors. A First Day of Issue cover features a cachet showing the building as it looked after American troops took over Santa Fe, and a decorative component of the cancel shows profiles of the four groups of men who fought over the territory: Indian, Spanish, Mexican, American.

When Mexico achieved independence from Spain in 1821, the Santa Fe lifestyle loosened up considerably, with horse-drawn merchant wagons from America welcomed into town for the first time, making it the terminus of the famous Santa Fe Trail<sup>2</sup> trading route from Independence, Missouri. After Santa Fe was seized by Stephen Watts Kearny and his American troops in 1846



"Arrival of Stage Coach at La Fonda at the End of the Santa Fe Trail, Santa Fe, N.M." The original sketch or painting must have been made in the early 1850s or based on memories of an earlier day; in 1856 Seligman & Clever changed its name to Seligman Brothers Company.

New Mexico territorial cover mailed from the Post Office in downtown Santa Fe during the height of the famous Santa Fe Trail freighting boom. "Z. Staab & Bro." was the largest wholesale and merchandising firm in the Southwest.

(Scott 944) during the Mexican War, it became the capital of the American Territory of New Mexico from 1850 until New Mexico became a state in 1912. With some three hundred years of experience under its belt, it was perhaps a foregone conclusion that Santa Fe would become the state capital as well.

What would a traveler have experienced had he visited Santa Fe in the mid-nineteenth century? Based on historical facts and eyewitness accounts, it is easy to draw a vivid picture of Santa Fe's central public *Plaza* on a pleasant afternoon in 1866, the year in which the *Harper's Weekly* article appeared.

Shouts and welcoming gunfire mark the arrival of an American horse and mule caravan from Missouri, loaded with freight goods to trade with Santa Fe merchants: factory-made cotton and wool clothing for New Mexican workmen, beautiful silk shawls for their wives at *fiesta* time, "looking glasses" (mirrors) for their adobe homes, books printed in Spanish, paper, pens, religious medals, and more.

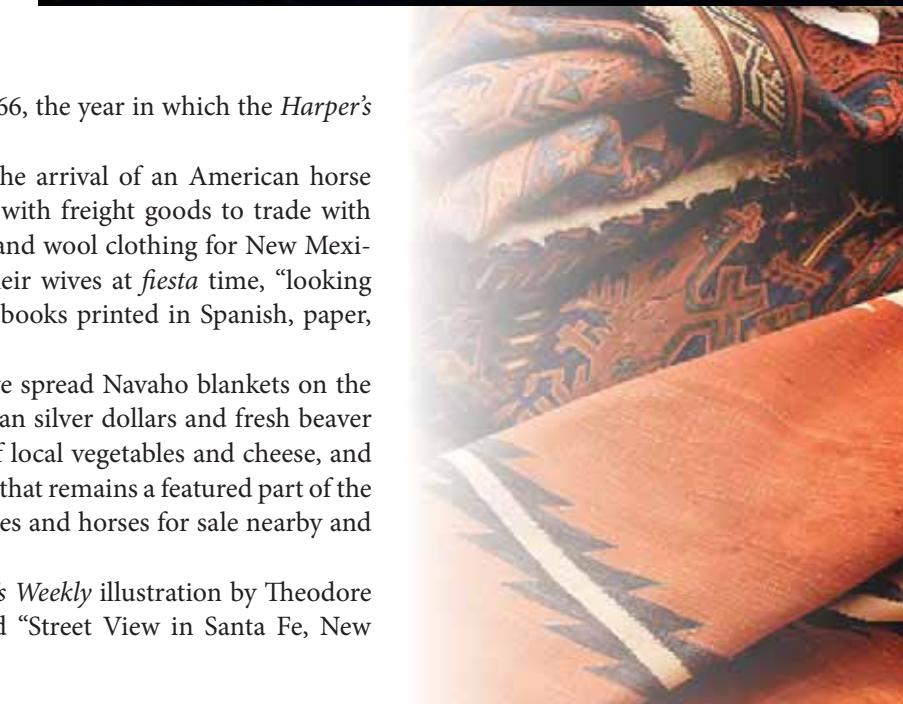
For their part, the local merchants have spread Navaho blankets on the ground piled with stacks of shining Mexican silver dollars and fresh beaver pelts from the rivers, as well as an array of local vegetables and cheese, and the fine silver and turquoise Indian jewelry that remains a featured part of the Santa Fe market today. Ranchers offer mules and horses for sale nearby and the cantinas are doing a raucous business.

Some of this is reflected in the *Harper's Weekly* illustration by Theodore Davis that accompanied his article. Titled "Street View in Santa Fe, New Mexico," the artist's vantage point is the narrow market street<sup>3</sup> leading past La Fonda<sup>4</sup> (also known as the Exchange Hotel) towards St. Francis Cathedral.<sup>5</sup>

An early twentieth-century picture postcard, titled "The Fonda. End of the old Santa Fe Trail. Santa Fe, New Mexico," shows a rather emptier street with a high-wheel buckboard, and several burros loaded down with firewood.

The back of the unused card describes the inn as:

The most notable landmark of the old Santa Fe Trail, still standing in part, at the Southeast Corner of the Plaza.



New Mexico territorial cover mailed from Santa Fe in 1887 after the arrival of the railroad and undoubtedly carried east by RPO service. Note mailing date of July 3, New York transit date of July 7, and faint receiving date of October 3; clearly the mail went astray in the big city.



A rare sight — Santa Fe Snowmen!

## The first civilian mail contract was awarded to Waldo, Hall & Co. in 1850 for monthly mail service (by stage coach) between Independence, Missouri and Santa Fe.

It was [the] rendezvous of the scouts, pioneers, plainsmen and traders from the earliest days of the Trail down to the building of the Santa Fe Railroad.

The card was published for sale to tourists by Jesse L. Nusbaum of Santa Fe. Interestingly, a Simon Nusbaum was Postmaster of Santa Fe from 1898 to 1902.

Another early twentieth-century picture postcard, titled “Arrival of Stage Coach at La Fonda at the End of the Santa Fe Trail, Santa Fe, N.M.” shows an artist’s version of a stage coach arriving in a cloud of dust before a crowd of onlookers. It’s pulling into the Plaza between La Fonda and a mercantile business identified as Seligman & Clever.<sup>6</sup> The descriptive text on the back of the unused card reads, in part:

The ancient city of Santa Fe was the largest town west of the Missouri River between the Mexican and Canadian borders. The old Santa Fe Trail was the greatest highway from the western frontier of the United States to the Capital of New Mexico.... The old Inn (La Fonda) at the end of the Santa Fe trail was the greatest hostelry of the Southwest.

The arrival of mail in Santa Fe had always been a momentous occasion — beginning in 1609 when the Mission Supply Service was established to provide delivery of mail

and goods for Spanish settlers in Nuevo México. Perhaps “momentous” isn’t a large enough word: the round trip between Mexico City and Santa Fe took three years! Delivery service slowly improved and by the mid 1700s the turnaround time was down to one year. By 1815 there was monthly mail delivery between Santa Fe and El Paso, and after 1822 mail from the north and east began arriving over the Santa Fe Trail, mostly carried by freighters and other travelers.

When the New Mexico territory was captured by the United States in 1846, the Mexican post office in Santa Fe closed. United States military couriers were responsible for the mail until the Santa Fe Post Office was established October 1, 1849, with Postmaster William S. McKnight.

The first civilian mail contract was awarded to Waldo, Hall & Co. in 1850 for monthly mail service (by stage coach) between Independence, Missouri and Santa Fe. In November 1851 a mail contract was awarded to Henry Skillman who operated a stage route between San Antonio, Texas and Santa Fe. Mail continued to be carried by stage coach until February 16, 1880 when the Atchison, Topeka and Santa Fe Railroad reached Santa Fe, and mail began to arrive via a Railway Post Office (RPO) car.

A cover mailed from the post office in downtown Santa Fe during the height of the Santa Fe Trail in the 1860s boom bears a postmark reading only “Santa Fe / N. Mex. / May 9,” but the 3-cent George Washington stamp (Scott 65) used as postage was first issued in 1861. Addressed to Mr. Anthony Joseph in the nearby town of Taos, New Mexico, the envelope is imprinted with a corner card return address of “Z. Staab & Bro.<sup>7</sup> / Santa Fé, / New Mexico.” There is a killer cancel on the stamp but no additional transit markings.

A cover is postmarked July 3 (?), 1887 was mailed from Sante Fe to Flushing, New York, and no doubt was carried back east by railroad. There is a New York Transit postmark of July 7, but the faint Flushing Receiving postmark under magnification looks suspiciously like October 3. Across the country in under a week; across town in three months! Enclosed was a letter from L. Bradford Prince, Chief Justice of the New Mexico Territory 1878–1882, to his mother in Flushing. At the time Prince was president of the Historical Society of New Mexico, reflected in the return address. He went on to serve as governor of the New Mexico Territory 1889–1893.

The 400th anniversary of Santa Fe’s founding in 1610 inspired me to write this article. New Mexico’s long Territorial period, from 1850 to 1912, produced much mail with com-

mon covers postmarked from larger towns, especially in the later years, but covers with early postmarks, high value postage stamps affixed, or interesting letter contents add value to mail from this period.

#### Endnotes

1. Glorieta Pass was the site of the westernmost battle of the Civil War, March 26–28, 1862. The Confederate troops managed to push the Union soldiers back but were outflanked during the battle and their supply train destroyed. The Confederacy's bid to capture the rich mining area of Colorado and push on to capture the port of San Francisco came to nothing. The Atchison, Topeka & Santa Fe Railroad was laid through Glorieta Pass in 1880 and the village of Glorieta came into being; it is now part of the Santa Fe metropolitan area. The location of Valley Ranch is unknown.
2. Wagon freight route first traced by William Becknell in 1821–22 and now a national historic trail with a total length about 1,200 miles.
3. Originally known as *Calle Real* ("Royal Street") and now called St. Francis Street, the dirt road was the terminus of the old Camino Real ("Royal Road") that began in Mexico City.
4. Rebuilt and/or enlarged several times over the years, the current incarnation of La Fonda ("The Inn") was built in 1922 and continues to welcome visitors to Santa Fe, carrying on a 400-year tradition of a hotel on that site. La Fonda on the Plaza is registered with the Historic Hotels of America, a program of the National Trust for Historic Preservation that identifies quality hotels that have faithfully maintained their historic integrity, architecture, and ambiance.
5. The first church in Santa Fe was built in 1610 of adobe brick by the Franciscan Friars who accompanied the early Spanish settlers. It was replaced by a larger structure in 1630, which was destroyed during the Pueblo Indian Revolt of 1680. The church was not rebuilt until 1714 and was named in honor of Saint Francis of Assisi, the Patron Saint of Santa Fe. The only part of this church still existing is the small adobe chapel dedicated to Our Lady La Conquistadora. The statue in the chapel was brought from Spain in 1625 and is the oldest repre-

sentation of the Virgin Mary in the United States. Construction of the modern Cathedral began in 1869 and was finished in 1887.

6. Sigmund Seligman (d. 1876) arrived in New Mexico around 1851, and by 1852 had gone into partnership with Charles P. Clever (1830–1874), who had only arrived in Santa Fe a year before his partner. Their freighting business delivered wholesale and retail dry goods and merchandise within a 100-mile radius of Santa Fe. They were joined by Sigmund's younger brother, Bernard and the business renamed Seligman Brothers Company in 1856. Although Clever stayed on as a partner until 1862, he was admitted to the bar in 1861 and practiced law for rest of his life, including a stint in the U.S. Congress. A third brother, Adolf (1873–1933), later emigrated to America to join the firm, which successfully made the transition from freight wagons to railroad cars.

7. Zadoc Staab and his younger brother Abraham (1839–1913) founded their Santa Fe business in 1859 and by the mid-1860s it had become the largest wholesale and merchandising establishment in the Southwest, specializing in filling government contracts. When Zadoc died in 1884 on a visit to Germany, he left an estate in excess of \$300,000.

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#### The Author

**T** Barry Krause, an old-fashioned collector, collects stamps and covers of the world.

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# NICARAGUA

## *Mixed Currency Franking*

by Louis E. Repeta

The beauty of collecting Nicaragua stems in part from the inherent chaos that has pervaded the country for 150 years. This has led to political and fiscal chaos, rampant inflation, and problems in providing sufficient postage stamps with the required denominations for public use.

As a consequence of these problems, during the first dozen years of the twentieth century the limited number of Nicaraguan definitive issues printed was overtaken by the large quantity of provisionals printed to keep pace with fiscal changes. The provisionals were made by overprinting and surcharging postage stamps, fiscals, telegraph issues, and even railway class coupons to meet the demand for postage stamps. Needless to say, this wave of surcharge material did not enhance Nicaragua's standing in the philatelic community. Nevertheless, many bright spots and opportunities for serious research do exist.

To complicate matters further, during this period there were two parallel currencies in use in Nicaragua. The main area of the country, the west coast, used a paper peso currency valued between 20 and 25 centavos per peso, based on the U.S. gold dollar. The eastern coastal region, the Zelaya Province (Bluefields and Cabo), used a silver currency valued at 50 centavos per peso, also based on the U.S. gold dollar.

Postal authorities anticipated that the overprint/surcharge problems would be alleviated and a greater fiscal stability provided by the release of two new face-different series of definitives: the 1911 Liberty and Locomotive issues, both recess-printed by Waterlow & Sons, Ltd., London. Unfortunately, Nicaragua was unable to raise sufficient funds to pay for the new issues. As a result, Waterlow & Sons withheld delivery of the stamps, which were onboard a ship at Corinto, until payment was received.

Payment finally was rendered, and between January and February 1912 the fifteen values of the Liberty definitives were issued for postal use in the main area of the country. The fifteen values of the Locomotive definitives were issued for postal use in the eastern coastal region, the Zelaya Province, between February and July 1912. Both the Liberty and Locomotive Issues were actually *Departmental* issues.

Soon after the release of the Liberty and Locomotive issues the Government decided to unify the paper and silver peso-based currencies to create a uniform gold-based currency. However, the introduction of a



A 2-centavos Liberty stamp (Scott 296).

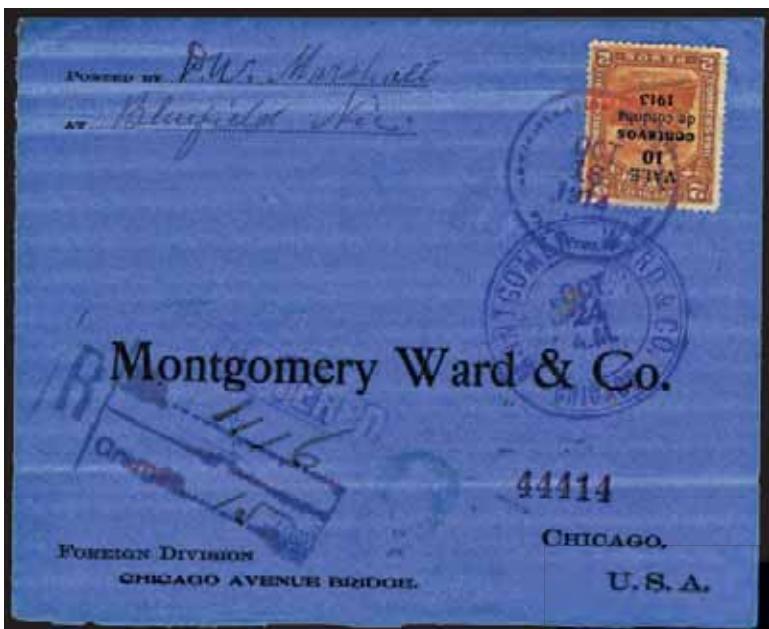


A 35-centavos Locomotive stamp (Scott 1L119).



Single-rate overseas letter posted April 8, 1912, from Bluefields via New Orleans to Chicago. Franked with a 1-peso revenue stamp surcharged 5 centavos for postal use (Scott 1L98) and a 10-centavos Locomotive stamp (Scott 1L115) that paid the 15c/15 gram rate.

I define multiple currency franking as postage stamp values expressed in different currencies that are concurrently valid for use by the postal service during a transition period.



Registered foreign printed matter letter posted October 16, 1914, from Bluefields to Chicago. Franked with a 2-pesos Locomotive surcharged 10-centavos (Scott 336), which paid the registration fee, and a block of four 1/2-centavo Palace and Cathedral issue stamps (Scott 349), which was used to seal the envelope flap and paid the foreign printed matter rate, 2c/50 grams.



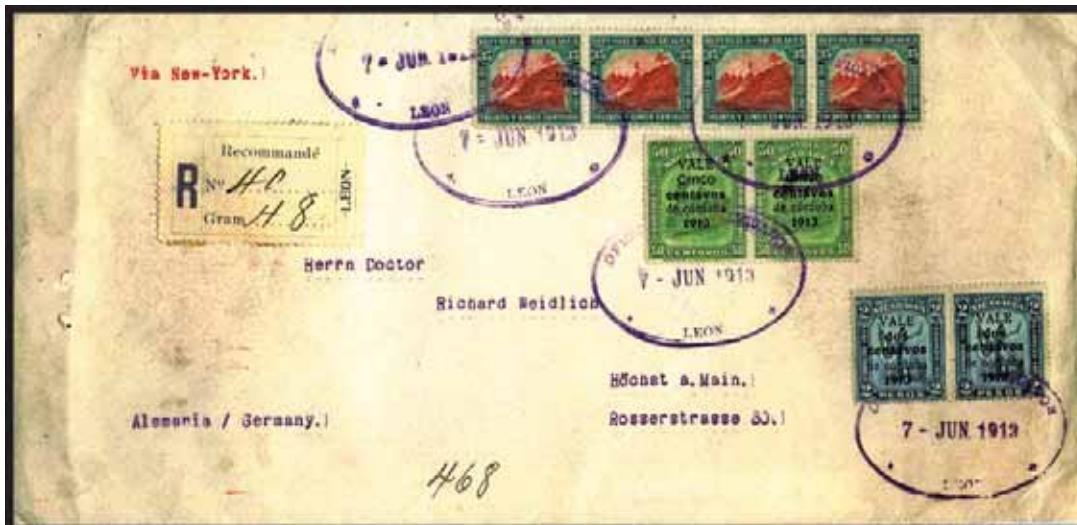
stabilized single currency, the *Cordoba de oro*, created a national postal emergency of its own as there were no postage stamps expressed in "Cordoba" currency. The easiest method to accomplish this transition was with a suitable surcharge. And, as a result, the new currency reform created a wave of postal surcharges known as the Gold Currency Surcharges.

Not surprisingly, this unstable fiscal period was very conducive to the creation of mixed issue franking. Several previous issues, although obsolete at the post office, were still valid for postage. Covers franked with mixed issues (i.e., different kinds of stamps) are prized items.

A most liberal definition of mixed franking would include any cover franked with two stamps of different values, even of the same issue. These could be fine collectible covers that pay the proper postage rate, but they do not generate much excitement. I would like to focus attention on a specific type of mixed franking, the *multiple currency franking*.

I define multiple currency franking as postage stamp values expressed in different currencies that are concurrently valid for use by the postal service during a transition period. Nicaragua's change in currency occurred when the new Cordoba currency replaced the previous paper and silver currencies.

The registered cover and the postcard shown are examples of mixed currency frankings created without, I believe, the intent to produce an "interesting" cover. All the stamps were canceled at the place of mailing, which is conclusive proof that they were affixed at the time of mailing. The ques-



Registered 48-gram mail matter posted June 7, 1913, from Leon via Corinto to Höchst, Germany. Franked with four 35-centavos paper currency stamps (Scott 305) plus two 5c on 50c (Scott 334) and two 2c on 2p (Scott 323) gold Cordoba stamps, which together paid the proper postage rate.

tions raised by the mixed franking are:

1. At what rate was the old paper currency converted into the new Cordoba currency?
2. Was the proper rate prepaid by the mixed currency franking?

Michael P. Birk's 1989 article in the *Central American Newsletter*<sup>1</sup> focuses on a letter from Francis Tyrer to his sister in London, which was posted during the introduction of the currency change. The letter's contents allowed Mike to calculate the currency conversion as follows:

1 peso = 8 centavos (of a Cordoba),  
or 1 Cordoba = 12½ pesos

This information helps make sense of the franking for the cover and postcard illustrated. The 48-gram, first-class registered cover was posted in Leon and traveled via Corinto to Höchst, Germany. To review the required and paid postage in outline form:

#### Required postage rate:

Overseas letter rate 5c/20 grams x 3 = 15 centavos

Registration fee	10 centavos
TOTAL	25 centavos

#### Postage paid by the two currencies:

2 x 5 c + 2 x 2c de Cordoba	14.0 centavos
4 x 35 old cents = 1.4 pesos	
[conversion 1.4 (8) = 11.2c]	11.2 centavos
TOTAL	25.2 centavos

The postcard was sent from Managua to Seattle, Washington, franked with a paper currency 15-centavo stamp (Scott 302) and a 1-centavo gold Cordoba stamp (Scott 314) to pay the overseas 2-centavos postcard rate. A postal charge review in outline form is:

15 old cents = 0.15 paper peso	
[conversion 0.15 (8) = 1.2c]	1.2 centavos
1 centavo de Cordoba	1.0 centavo
TOTAL	2.2 centavos

On January 1, 1923, an official decree became effective announcing that all stamps issued prior to 1914 would be demonetized.<sup>2</sup> This undoubtedly had an impact on the number of legitimate covers with mixed franking that are available to Nicaragua.

Most of the known examples of mixed currency franking appear on covers from the *classic stamp period*. Philately frequently benefits from emergencies that arise and, in this case, currency unification has provided us with a fascinating modern-day adjunct to this field of study.

#### Endnotes

1. Michael P. Birk, "What's a Cordoba Worth?" *Central American Newsletter* Vol. 2, No. 34 (January 1989): 142–43.
2. John L. Stroub, *New York Philatelic Society Bulletin* (August 1927).

## The Author

Lou Repeta, an APS Life Member, is a retired mechanical engineer who is attracted to the technical aspects of stamp production. He has contributed several articles to the AP. His current collecting and exhibiting interest is the Gold Cordoba Surcharged issues of Nicaragua.



Overseas postcard from Managua to Seattle, Washington. Franked with a combination paper peso currency 15-centavos stamp (Scott 302) and a 1-centavo gold Cordoba stamp (Scott 314) that paid the 2-centavos postage rate.

# The Tortured Life of the Merry Widow

by Maurice D. Wozniak

**S**omeone considering the nickname of the special delivery stamp of 1908, the "Merry Widow" (Scott E7), might imagine the stamp had some kind of gaiety or fun in its background. But that's a far cry from reality.

Its design, by one of the premier architects of the day, went largely unappreciated. The stamp stirred ill will between the artist and the government printers, earned a sarcastic nickname that is meaningless to subsequent generations of philatelists, and became one of the most short-lived of all United States stamps.

In 1885, the United States initiated the world's first special delivery stamp (Scott E1). Appropriately, it displayed the likeness of a running messenger boy, who became known as "Speedy." In subsequent years, as methods of delivery changed, the stamps featured at-home delivery via bicycle (Scott E6, 1902), motorcycle (Scott E12, 1922), and truck (Scott E14, 1925).

Sometime after the introduction of the bicycling Speedy stamp in 1902, Postmaster General George von Lengerke Meyer felt it was time for a change. Meyer, a career politi-

cian, was the fifth postmaster general to serve during the two terms of Theodore Roosevelt's presidency; no other president has had more than four.

Meyer's achievements as head of the post office included the establishment of postal savings banks and mail collection by automobile. He also was the first to approve perforated initials (or "perfins," in philatelic parlance) as a way for institutions or companies to identify their stamps and discourage theft.

Architect Whitney Warren, 44 years old, offered an artistic departure from the "Messenger Boy" special delivery stamps, which included the explanatory text "Secures immediate delivery" as part of their design. Warren studied several times at the prestigious Ecole des Beaux Arts in Paris under architects P.G.H. Daumet and Charles Girault. His younger brother Lloyd, who worked briefly with Whitney at his office in New York City, founded and directed the Beaux Arts Institute of Design in New York City, patterned after the Paris school, to guide young architects.

The firm of Warren & Wetmore specialized in works on the grand scale. They included the Grand Central Terminal, which was under construction at the time, the Chelsea docks, and the Ritz-Carlton, Biltmore, Commodore, and Ambassador hotels.

According to philatelist Robert L. Markovits, whose exhibit on the Merry Widow stamp and whose article in *The Congress Book* 1975 remain the definitive works on it, records show that Warren's preliminary designs were prepared while he studied in Paris. At least one of the surviving examples, a woodblock print, is dated 1904, but it is not clear that Warren had been working on the design for four years.

New postal regulations went into effect July 1, 1907, that specified mailers would not need to use a certain stamp to obtain special delivery service; they would simply have



Scott E7.



Scott E1.



Scott E6.



Scott E12.



Scott E14.

to add ten cents postage and write "Special Delivery" on the envelope or package. Warren's design eliminated the text explaining the service.

A friend showed Meyer three pen-and-ink sketches with variations, and Warren was encouraged to reduce the basic design to stamp scale for submission to the third assistant postmaster general, A.L. Lawshe, and to Joseph E. Ralph, director of the Bureau of Engraving and Printing.

"Several drawings apparently crossed the ocean and received critical comments from Bureau personnel who wanted to design all United States stamps," Markovits said in the title page to his exhibit. In fact, BEP artists had designed every U.S. stamp since the Bureau took over stamp production in 1894. This proposal represented a departure in more ways than one.

The official Bureau view of the design appeared two years later in a frustratingly brief article in the *Philatelic Gazette* (February 15, 1911), which noted:

He [Warren] submitted a large drawing, which after being reduced to the size of a stamp, did not prove satisfactory. A second drawing showed some improvement, and we accepted it with a few changes in the design made at the suggestion of the Director of the Bureau. Both original drawings showed a V instead of a U in U.S.

Despite the numerous versions of drawings and revision, it remains one of the most classically artistic works specially created for a United States stamp. Warren produced a miniature still life that was, in effect, a symbol of an allegory.

The official Post Office Department description of the central design reads: "Running diagonally from the lower left corner appears an olive branch entwining the winged hat of Mercury." (In Roman mythology, Mercury was the god of commerce, known as the messenger of the gods, a symbol of speed and efficiency.) However, the design description was at fault — there is no "entwining." The hat is set in front of the branch. Its traditional wings flare out to either side of the broad brim, one side touching the denomination circle and the other blending in with a pediment above the footed tablet, a distinctive architectural element, which bears the inscription: "U.S. Postage Special Delivery."

In at least one of his earlier drawings, Warren had used a different branch as the backdrop — apparently an acanthus or oak. He also experimented with different shading techniques and took issue after the fact with a shading change



Merry Widow cover; a late use of the stamp on an envelope with upside-down stamps, the code for a love letter. (Courtesy Rob Haeseler.)

**The distressed Merry Widow stamp had the shortest shelf life of any special delivery stamp — just a few days less than six months. In that time, 3,876,551 stamps were issued, but more than 3 million of them were reported destroyed.**

made by the BEP. Markovits, in the article he wrote for *The Congress Book*, included an excerpt of a letter Warren wrote to a friend decrying the "rotten" engraving done at the "Bureau of Engraving." Warren reports in the letter (the recipient of which Markovits kept confidential) that he took the original to Paris, where he had another engraving made and then sent it to Washington. "Down there," Warren wrote, "the Department was furious and in making this Die they changed the background from the wavy line to a straight one...."

Despite the consternation on all sides, the green, slightly horizontal special delivery stamp was issued December 12, 1908. Its earliest known use is December 14.

Typically cynical philatelic writers, always looking for

**Typically cynical philatelic writers, always looking for a colorful sobriquet, suggested that the winged helmet looked more like the flamboyant hat worn on stage by the heroine in the popular operetta *The Merry Widow*, which had become a cultural phenomenon on both sides of the Atlantic.**



Imprint and block of eight, plate number 4920. (Courtesy Robert A. Siegel Auction Galleries.)

a colorful sobriquet, suggested that the winged helmet looked more like the flamboyant hat worn on stage by the heroine in the popular operetta *The Merry Widow*, which had become a cultural phenomenon on both sides of the Atlantic since its debut in Vienna in 1905. Basically, the romantic plot pits a wealthy widow's search for true love against a suitor's quest to save his mythical tiny country from financial ruin.

The operetta, by composer Franz Lehár, ran for more than 400 performances in Vienna before it migrated to stages in London and New York in 1907. Its run of 419 performances in New York was exceptional for those days, and it remains one of the most popular and most performed operatic works of the twentieth century.

In the staging in London and New York, the visual highlight of Act 3 was an immense, flamboyant, crinoline hat with silver ribbons and huge flowers worn by the title character, Sonia. The hat became a cultural icon by itself, epitomizing the feeling of carefree joy possessed by its namesake. Fashion designer Lucy Duff-Gordon, who later survived the *Titanic* sinking in 1912 and was equally fortunate three years later



Scott 331.

to cancel a reservation on the *Lusitania* before its fatal voyage, recalled the phenomenon this way in her memoir:

Of all the plays I dressed, and there were many, it was my favorite.

"The Merry Widow Hat," which I designed for Lily Elsie [who played Sonia in London], brought in a fashion which carried the name of "Lucile," its creator, all over Europe and the States. Every woman who wanted to be in the swim had to have a "Merry Widow Hat," and we made thousands of pounds through the craze, which lasted longer than most crazes, for the charm of the play kept it alive....

Images of the hat appeared in every mass medium of the time, including newspaper cartoons and postcards.

The operetta itself was no less popular. Within months, several road companies spread the show across America. Even a parody burlesque ran for 156 performances. There appeared at least one sequel to the play and a song about the Merry Widow Waltz. Short films on the theme were produced by the fledgling American film industry, and three full-length motion pictures based on the play were produced in the next fifty years. (Critics generally favor the 1934 version, starring Jeanette MacDonald and Maurice Chevalier.)

If only the Merry Widow stamp had enjoyed the same enthusiastic reception as its namesake. Instead, the artistic quality of the stamp's meticulous design apparently went largely unappreciated by the public and by stamp collectors. *Meekel's Weekly Stamp News* on January 2, 1909, issued a half-hearted support, headlined, "It Is Not Ugly," which reported "...it conforms to what broadly may be said to be the canons of art as they are popularly understood."

The distressed Merry Widow stamp had the shortest shelf life of any special delivery stamp — just a few days less than six months. In that time, 3,876,551 stamps were issued, but more than 3 million of them were reported destroyed.

In the administration of the new president, William Howard Taft, PMG Meyer became the Secretary of the Navy. On March 6, 1909, Frank H. Hitchcock, who had been Myer's first assistant, became postmaster general. On June 9, 1909, he ordered the end of the green stamp and a return to the

blue "messenger boy riding a bicycle" special delivery stamp.

According to the official Post Office Department history:

A marked departure was made in the special-delivery stamp of the series of 1908. The design was artistic, but many complaints were received from the public and from postmasters that letters bearing the new stamp were escaping special-delivery treatment on account of the altered shape, design, and color. [Italics emphasis by POD.]

The implication was that the new stamp was too similar in size and color to the 1-cent Franklin regular issues then in circulation (Scott 331, 348 and 352), and was not as distinctive as the larger, rectangular, dark blue special delivery stamps that had preceded it — and would follow it.

Interestingly, an attempt to avoid a similar confusion was cited by the POD when it issued, on January 24, 1893, the so-called "Columbian Speedy" in orange (Scott E3) to distinguish the special delivery stamp from the blue 1-cent Columbian Exposition commemorative (Scott 230) issued three weeks before. The orange stamp, using the same Running Messenger design as its predecessor (Scott E2), lasted one year, and then the blue color was resumed. The reissued bicycle stamp in ultramarine blue is indistinguishable (except by plate numbers) from the press runs that preceded the Helmet of Mercury stamp.

Warren wrote on June 25, 1909, to protest Hitchcock's handling of the stamp he had designed. Markovits could not find Warren's letter when he searched the BEP files, but he did find the postmaster general's response. "The green special delivery stamp was constantly being mistaken for the one cent ordinary stamp ... and in consequence special delivery was not being specially delivered as required by law," Hitchcock wrote. "Complaints of these errors were numerous and constantly increasing." Hitchcock explained that he reluctantly took action in "the interests of practical administration."

Were postal clerks really mistaking the 10-cent horizontal Hat of Mercury for the 1-cent vertical bust of Benjamin Franklin? "This exhibitor has never seen such a cover in almost 40 years of collecting," Markovits wrote.

One interesting coincidence occurs in Markovits' *Congress Book* feature. In it he shows a cover from Elsie, Michigan, with the green special delivery stamp canceled on the last day of official use. He doesn't comment that Lily Elsie was the actress who first wore a Merry Widow hat on stage.

The hat fad faded with time, and an awareness of the meaning of the stamp's nickname likewise has faded with each succeeding generation. Interestingly, however, almost half a century later, another item of



Scott 230.

wearing apparel took the same appellation, this time from a 1952 motion picture based on the operetta. In this case, the "Merry Widow" referred to a lacy corselet worn by actress Lana Turner in her role as the widow.

"I am telling you," Turner said to an interviewer, "the Merry Widow was designed by a man. A woman would never do that to another woman."

Of course, the stamp design looks nothing like a piece of lingerie.

## The Author

Maurice D. Wozniak is a retired editor of the *Krause-Minkus Standard Catalog of U.S. Stamps*. He had a 30-year career as a newspaper reporter and editor.

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# ZEPPELIN MAIL

## with Good Old-Fashioned Postal History

by Vincent Centonze

I recently came across an interesting item in which I at first had absolutely no interest. I know that sounds strange and is an unorthodox way to start an article, but it's an admission that I am compelled to make, because this article is about a piece of Zeppelin mail, a genre that never held any fascination for me. That's probably because I know precious little about this collecting area, although I am well-versed in all the "Zeppelin mail stereotypes."

For instance, I know that most are philatelic in nature — meaning that they were prepared for the purpose of being collected rather than for genuine personal or commercial correspondence. And, yes, for that reason the stamps are generally neatly placed. There is usually some nice big, well-struck triangular or rhomboid handstamp in magenta or green with a depiction of a Zeppelin and a palm tree. Sometimes, there's a colorful cachet thrown in for good measure.

The address is always neatly typed — usually, it seems, to someone in Germany or Rio de Janeiro.

They are mostly in excellent shape: square edges, no creases. That is, unless they've been prematurely handed down to a seven-year-old grandchild who wants to play with them while eating a jelly sandwich and wrestling the dog on the living room floor. But, precocious children aside, they are generally in too good shape and this too expensive for my taste. That's partly because I'm a cheapskate and partly because I like my used covers to look, well, used.

There are a number of us out there, and we have a reputation among dealers for not being the most discriminating collectors when it comes to quality. We quickly flip through the section of the auction catalogue that's crammed with Zeppelins, Rocket Mail, and FDCs until we get to the stuff we can afford, stuff that looks like it has gone through the mails: the good old creased, toned, torn, and worn postally used covers.

That's why I cringed when a dealer friend waved this postcard in front of my face at a recent stamp club meeting. Because one of my many collecting interests is the acquisition of every stamp ever issued on cover or postcard and because the price was right, I reluctantly purchased my first Zeppelin card. Much to my surprise when I got home, instead of experiencing buyer's remorse, I felt a surprising sense of curiosity about the item. This was partly because the franking didn't seem correct, and also because of a small auxiliary "Retour" (Return) marking in purple. So I decided to do a bit of postal history research.

The card was indeed mailed for philatelic purposes: it was sent via the return leg of the first *Graf Zeppelin* (LZ-127) flight between Germany and the United States, and was franked with fifty-five cents worth of postage. The stamps making up the rate include the "Arlington Amphitheater" stamp of the Fourth Bureau Issue (Scott 570) and the 5-cent "Airplane and Beacon" air mail stamp (Scott C11). The stamps are cancelled by a "VARICK ST. STA. N.Y. 1; OCT 27, 5-PM, 1928" International Postal Supply Company machine cancel. It has a commemorative "FIRST FLIGHT" marking in magenta over the address space. On the picture side, there is an illustration of the Barclay Vesey Building in New York. The picture side also contains a "FRIEDRICHSHAFEN (Bodensee), 1.11.28, 7-8" receiving handstamp, and another "VARICK ST. STA. N.Y. 1; DEC 10, 4-PM, 1928" International Postal Supply Company machine cancel.

The day after it was mailed in New York, the postcard was on board the Zeppelin and arrived in Friedrichshafen almost seventy-two hours later — along with more than 100,000 other pieces of mail (the vast majority of which were philatelic) and 331 parcels.

This is where it gets interesting. The postcard was addressed to a Mr. Gustave Bielfeld, care of the Postmaster in Berlin; however, the sender was apparently the same Mr. Bielfeld from an address in New York City. Like most philatelic mail, the card has no message other than a request by the sender to return the card; therefore, the card was returned and arrived back in New York thirty-nine days after its arrival in Friedrichshafen.

In September 1928 the Zeppelin rate for a postcard weighing less than one ounce from Lakehurst, New Jersey to Friedrichshafen, Germany was only fifty-three cents. Postcards franked with fifty-three cents that were carried on this flight are not too difficult to come by; however, in this case, it would seem that the sender overpaid by two cents. An examination of the rates with respect to the return request explains why the card was franked with fifty-five cents.

Beginning with the July 1926 U.S. Official Postal Guides, Universal Postal Union (UPU) printed matter rates ap-



plied to international mailing of illustrated cards, including postcards, as long as there was no message longer than five words. This card had no message and therefore fit the description of printed matter. Because there was no printed matter Zeppelin rate in 1928, it was sent to Germany as a postcard. However, after it arrived in Germany, the sender had instructed that it should be returned. The statutes of the 1920 UPU Convention stipulated that printed matter could be returned to the country of origin if requested by notation on the cover of the article; therefore, from this point, the card was treated as printed matter. Before returning undelivered printed matter correspondence to the country of origin, the office of destination had to strike out the first destination and place the word "Retour" beside the date stamp of the originating post office.

The printed matter rate in 1928 for an article weighing two ounces or less was one cent. Assuming this was doubled for return (as it would have been if it were postage due) the sender would owe two cents. Because the sender had already pre-paid this amount, it was not marked "Due."

Another interesting aspect of the postcard is the fact that it took thirty-nine days to be returned to the sender. This seems excessive at a time when there was regular transatlantic shipping. The surface crossing should not have taken more than a week to ten days at most. A reasonable explanation is that the Berlin Post Office may have held the card while awaiting pickup by the addressee. When the card was not claimed within a month it was returned to the sender.

If I've been speaking Zeppelin heresy, I can only hope that Zeppelin collectors will fill me in with any bits of esoterica on which I erred. Nevertheless, I learned a lot of new things while researching this item, which is what philately is all about. After years of dismissing an area of the hobby that held no special appeal to me, this philatelic item did indeed have a neat bit of postal history and now has a place in my collection. I suddenly felt my disdain for purely philatelic

mail fade away. In the future, maybe I won't skip over the Zeppelin section of the auction catalogues. Although I'll be sure to stick to the pieces that have scuffs, creases, and jelly stains — after all, I have a reputation to uphold.

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#### The Author

**Vincent Centonze** is a veterinarian who has been collecting stamps for more than forty years. His main philatelic interests include the United States, Italy, Egypt, and whatever interesting worldwide items his budget will allow.

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# Perforation Varieties

*on the 3-Cent 1861 George Washington*



Imperfectly aligned perforations on the 1861 3-cent led to varying degrees of off-centering.



Very off-centered stamp showing portions of two images.



(Left) A double row of perforations can be so close that it might be overlooked.  
(Right) Other double rows of perforations are close together but remain distinct.



## by Abe Boyarsky

At a recent stamp show I noticed several dealers displaying stamps that they referred to as "errors" or "freaks." However, due to the problems of early production methods, many of these so-called freaks are actually perforating varieties.

The chief means of separating printed stamps, and one that is in universal use, is by perforation. In this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. Since 1861 a 12-gauge perforation pattern, meaning that there are twelve holes for each two centimeters of stamp edge, has proved to be most satisfactory to the postal service and the public.

Variations in the process can occur in many ways. Stamps with perforations at the sides only are perforated *vertically*. Stamps with perforations top and bottom only are perforated *horizontally*. If a sheet of stamps is accidentally perforated twice, then two close rows of perforations result — either vertically, horizontally, or in both directions. *Wild* perforations are caused by accidental folds in the sheet of paper being fed into the machine. In this case, the perforations may be impressed in a diagonal or other odd pattern. If they are noticed in time, sheets containing such



The most common of the double perforations show two clearly separated lines of holes, either horizontal or vertical.



A rare example of a pair of 1861 stamps with narrow, vertical double perforations.



These narrow stamps undoubtedly were double perfed before being separated for postal use.



The partial perforation row on this stamp could have resulted either from the operator stopping the machine when he realized his error in running the sheet through a second time or from bent or broken pins in the perforating machine.

At first glance this stamp appears to have partial double vertical perforations; however, this is not the case. The paper was creased before both the printing and the perforating. When I removed the stamp from the cover and flattened it out, this was the result.

freak perforations usually are removed and destroyed as waste paper by the government printing staff. *Blind* or missing perforations are caused by bent or broken perforating pins.

One stamp for which several varieties of perforations exist is the 3-cent 1861–1867 George Washington issue. The early perforating machines had to be set with extreme care to have the perforations align exactly, due to the narrow 2½ mm gutter. Imperfectly aligned perforations would result in off-centered stamps. In fact, the majority of the 3-cent 1861 stamps are off-centered to one degree or another and very few extremely well-centered 1861 stamps exist. Even notably off-centered stamps are common for this issue, although many dealers seek a premium for this type of material.

The most common freak perforation, however, is the extra row horizontally and/or vertically. As mentioned above, the operator of the perforating machine could feed a pane through twice and get a double row of perforations running vertically, horizontally, or both. In some instances the second row could be so close to the first that the perforations, at first glance, simply look a little longer than usual, or they could be distinct double perforations that appear to be stacked one on top the other. This latter variety is scarcer than the other double perforations.

Double vertical and horizontal perforations in pairs are very scarce, and on cover very rare. The author would like to hear from collectors that have this variety on cover. Address correspondence c/o *The American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16823.

## The Author

Abe Boyarsky is a collector of cancellations on the U.S. 3-cent 1861 and currently is Second Vice President of The Cancellation Club, APS Affiliate 75. He has written several previous articles that have appeared in *The American Philatelist*.





This very scarce variety has been partially perforated both vertically and horizontally.



This variety could have been caused by the sheet being accidentally folded over, resulting in the perforating machine impressing a diagonal perforation row.



Left: An interesting example of a compound perforation. United States stamps were perforated 15 on the 1857 issue and 12 on the 1861 issue. This stamp was perforated both 15 and 12.



Right: Example of a stamp that was partially perforated and then torn apart from its neighbors.



Double horizontal perforations on a pair of 3-cent 1861s tied by 4-ring concentric circles and a Washington, DC, postmark.

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# It's Dues Time

Please watch your mail for your 2011 dues renewal notice. It's headed your way in an envelope franked with a special pictorial permit celebrating the Society's 125th anniversary. Even if you are a life member or have already paid your 2011 dues, please open the envelope and review the contents.

Your dues statement includes your APS number, the year you joined, and the contact information we have for you. Please advise us of any corrections. If your e-mail is not listed or is incorrect you won't receive our monthly e-mail bulletin. We will not share your e-mail address and, on request, will not send you the e-mail bulletin or e-blasts for shows in your area.

Along with your dues statement is an opportunity to purchase a variety of books, many offered at discounted prices for APS members. Four are being offered for the first time. You also can subscribe or renew to the *Philatelic Literature Review*, the quarterly publication of the Library.

If for any reason you do not plan to renew, we would appreciate knowing why. It is important to us that we do the best we can to meet our members' needs and expectations.

\*\*\*\*\*

Some of you know that I am actively involved with the American Red Cross. A development consultant recently met with our local chapter Board. She observed that individuals have different priorities when it comes to deciding how to make financial donations, but that if all of our friends made the Red Cross one of their *top three* priorities, the chapter would be in fine shape.

The same holds true for the American Philatelic Society. Your membership alone shows a commitment to our wonderful hobby, but the APS also would be in great shape if we could become one of the top three donation priorities for each of our members.

We have worked hard to cut costs and become more efficient, in order to avoid the need for a dues increase. Currently, both the APS and APRL expenses are being covered by dues and service fees. However, we want to do more for you and the hobby, and we rely on donations to improve our services. For the second year, we are offering supporting and contributing memberships for those who are able to provide extra financial support. We know this is an economically challenging time, and gifts of any amount are welcome.

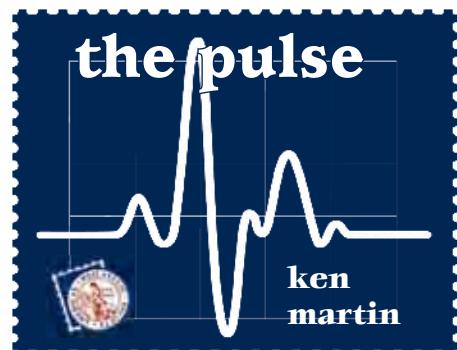
\*\*\*\*\*

Al and Dottie Kugel are one couple who have clearly made the hobby a top priority. I could write pages on how Al, an APS Luff Award winner, and Dottie, an APS Carter Volunteer Award winner, have unselfishly given of themselves for the APS and its members. Both were invaluable volunteers at our recent STAMPSHOW in Richmond, Virginia and delighted us with a visit to the American Philatelic Center following the show. About a week after their visit we received a gift of \$5,000 from Al and Dottie. Thank you very much.

Al, who is currently president of the Chicago Philatelic Society, is filling in as chair for this month's November 19–21 CHICAGOPEX show, at which I hope to see many APS members. (Show chair Kevin Doyle has a health issue and is in our prayers.) Al also has agreed to serve as the Distinguished Philatelist for our 32nd Annual Summer Seminar at the American Philatelic Center from June 19–24, 2011.

\*\*\*\*\*

A big thank you also goes to SESCAL, the Los Angeles area World Series show. For the second year



# Supporting the APS

by Major Ted Bahry, U.S. Marine Corps, retired,  
Life Member APS and APRL

If we didn't have an American Philatelic Society, we'd have to invent one. And starting a new organization from scratch would be a lot more trouble and expense than supporting the great existing organization that we already have.

And what a fine organization it is! We have savvy leadership at the top and a very friendly, helpful staff of employees. All of whom work to provide services and opportunities for us, the members.

If there's anything we don't like about the APS, we can speak up and contribute to make things better. Sometime we are the "they" who have to make things happen.

The APS couldn't survive in the past and can't survive in the future without the generous support of its members. Donations of time, effort, and, yes, money, are continually needed if we expect the same levels of APS support to the membership as we've had in the past.

Giving to the APS may not be the same as giving to "charity" for the truly needy, but it is similar to giving to one's school, for instance. I just read that a local high school got a donation of one million dollars. For what? Artificial grass for a football field.

Somehow, the APS has been active for well over one hundred years, through thick and thin, depressions, recessions and wars. How about that! Along the way, our membership has surely included its share of interesting people. More than a few of them could be described as "colorful" individuals. How could they *not* have benefited from APS membership?

How did it all happen? With people just like you and me, average people who contributed to the common good while realizing that not everyone or everything can ever be perfect or please everyone. And none of us started at the top of our fun hobby. The APS has helped many collectors grow along the way.

The benefits of membership in the APS are many and varied and often listed in these pages. But the biggest benefit to me, and maybe you, is the great and helpful people we have met through the APS.

And if it weren't for the APS, many well-known collectors, exhibitors, dealers and officials would not be as well known, or as successful, as they have been.

We often have to give to get. And we all owe it to ourselves to contribute to this great hobby. Where would our hobby and your collecting be without the APS? We wouldn't have this great magazine; we wouldn't have nearly as many large stamp shows, national exhibitions, seminars for learning etc, etc.

Organizing any group of individualistic collectors into a national organization is quite a feat. After all, as often has been said and written, any of us can collect anything and collect it any way that we want. Yet many of us, through the APS, share a lot with other collectors.

When I first got back in to collecting stamps and covers many years ago, a friend suggested that I join our national society, the APS. And why not? Even today, decades later, annual membership is dirt cheap, pennies a day. Are there really all that many collectors who can't afford that?

The APS has been darn good for me. I can't imagine not being a member these past decades.

I have been an active contributor to the APS for a long time. Have you? Maybe it's time you began. Meanwhile, let's all keep having collecting fun while supporting the APS. As my Kiwi friends say, what's the harm?



in a row they have subsidized the cost of our "On the Road" educational seminar at their event. These two full-day educational offerings are designed to appeal to collectors who can't attend our annual week-long Summer Seminar here in Pennsylvania. We're pleased with the increased interest and demand that has resulted in filled classes for most of this year's short courses. The calendar included in your dues notice lists next year's offerings.

\*\*\*\*\*

While not an official APS "On the Road" course, the Women Exhibitors (APS Affiliate 260) will sponsor a similar offering to be held in conjunction with the APS AMERISTAMP EXPO in Charleston, South Carolina next February. Their three-day program will consist of two streams, one for Beginners (B) and one for Advanced/Intermediate (A/I) collectors.

The seminars will begin on Thursday, February 10 with an A/I workshop, "Going for the Gold," which includes a presentation by Tim Bartshe and Liz Hisey on the "Art of Being Judged." This will be followed by in-depth discussion and evaluation of frames of exhibits that the "students" bring with them.

At the same time the B group will have a presentation by Pat Walker on "The How-To of Exhibit Construction — Basic Building Blocks" with discussion among the students on their own ideas and thoughts on exhibiting. After lunch the B group will attend seminars designed towards increasing their knowledge about competitive exhibition.

Friday and Saturday mornings the A/I group will take part in "You Be the Judge, I and II." Part I is a presentation by Pat Walker on the "Fundamentals of Judging" and then assignment of exhibits on the floor. Saturday's Part II is "Deliberations and Medal Evaluation," by Pat Walker and David McNamee.

For the Beginner group, Friday morning will feature a presentation on "Types and Classes of Exhibits," followed by a tour of the exhibits and further discussion of individual exhibits. Saturday's Beginner seminar is on the "Basics of

Judging," followed by a tour of the exhibits to see the medals the Jury has awarded and more discussion on the exhibits and the judging process.

Registration is limited to the first ten students for each course. And, yes, the courses (and WE membership) are open to men. I am a WE member and attended the first two WE Festivals, the second of which was held in Denver this past May and is the model for their Charleston event.

\*\*\*\*\*

Another relatively new APS affiliate (#263) is the Mourning Stamps and Cover Club. As an incentive to attract new members, they are offering a free mourning cover to any new member who joins the club between now and December 31, 2010. Any existing member who brings in a new member during this period also will receive a free mourning cover.

The Mourning Stamps and Cover Club was organized in 2006 to bring together individuals worldwide with an interest in mourning and memorial stamps, in black-bordered and other designs of mourning covers, "in memoriam" covers, death announcements, mourning ephemera, and covers for funeral and burial-related subjects in countries around the globe.

Members receive *Mourning Notes*, the club's informative, 20-page quarterly newsletter, which is available in hard copy or by e-mail. Annual dues are \$15 U.S. Individuals with an

interest in this specialized area of collecting and in receiving a free mourning cover are encouraged to contact James F. Bailey Jr., P.O. Box 937 Brownwood, TX 78604. He also can be reached at [www.mscc.ms](http://www.mscc.ms).

\*\*\*\*\*

The APS is working to expand our web presence without cutting back on any of our traditional services. *The American Philatelist* and *Philatelic Literature Review* have nearly reached their one-year anniversary of availability in digital format. We have more than 1,100 facebook friends, a LinkedIn group, and a You Tube channel. Our newest foray into the digital world is a blog for the American Philatelic Research Library. The blog went live at the beginning of October and can be accessed at <http://blog.stamplibrary.org>. Librarian Tara Murray, Library Trustee Larry Nix, and past Library Trustee and current APS Vice President David Straight plan regular postings to the site. Just as our e-newsletter allows for the dissemination of more timely information than *The American Philatelist*, the Library blog should permit a more up-to-date discussion of the latest books and research projects than does the quarterly *Philatelic Literature Review*.

\*\*\*\*\*

I recently got a letter from a long-time APS member who indicated he does not own a computer and asked us to regu-

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larly send him hard copies of our e-newsletter. I printed out the latest issue but, as I explained to him, the e-newsletter was deliberately designed so that the body of the newsletter generally contains only one or two sentences on each subject and then provides online links to our webpages for the “full story.” Unfortunately, we cannot possibly print out copies of all the more than 150 linked sites referenced in each newsletter. Our cost to print and mail all this for a single issue might approach the annual cost of APS dues!

\*\*\*\*\*

Postal historian, author and exhibitor Tony Wawrukiewicz — better known as “Tony W” — has been discussing a possible project to digitize past U.S. *Postal Bulletins*. I would be glad to put any APS members with a similar interest in touch with Tony. If interested call me at 814-933-3817 or e-mail me at kpmartin@stamps.org.

\*\*\*\*\*

Excluding special events and functions, we get about 1,000 (unique) out-of-county visitors a year to the American Philatelic Center. Many, but not all, are APS members. Unfortunately, other obligations prevent me from meeting and talking with everyone. However, recently I did get to spend about ten minutes with Bill Harris. He is a member of at least two chapters: the Allentown (Pennsylvania) Philatel-

ic Society and the Hollywood (Florida) Stamp Club. I appreciated his observations on the two clubs and on philately in general. Bill’s greatest concern is that trading stamps, which used to be a major part of the hobby, seems to be on its way to extinction. I told him I would think about what the APS could do, but I would also welcome other members’ ideas on the subject.

\*\*\*\*\*

Finally, with permission I would like to share excerpts of a recent e-mail from Dr. Don Hurley:

I blame the APS. Well, Richard Canupp, the APS juniors section (Janet Houser, APS Youth Coordinator, Cheryl Edgcomb, Stamp Camp USA Executive Director, and Gretchen Moody, APS Education Director), Stampwants.com, White Ace, Mystic, Subway and Hilltop Stamps for my current lack of spare time.

On an uneventful weekend in February 2008 I brought my 6-year-old daughter to the APS show in Charlotte (her sister was at a party and the younger one felt the need for “Daddy time”). We were not really collectors although we had been to several small Charleston shows and I was a Boy Scout collector (long ago and in a land far away).

On this day we went “to see the cat and dog stamps.” BUT, once there we found the “Kids Corner”.... I stayed in visual contact and made frequent visits as Holly accumulated knowledge, enthusiasm, and more First Day



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Covers then I own! I "discovered" that she "collected" Flag Stamp Covers, at least now she does. I started buying stamps and didn't stop until my wife called asking if we were on the road yet. While trying to leave we stopped at the Stampwants.com booth. They had just given away an "Inverted Jenny" with the assistance of Ms. New Jersey. I asked to see the stamp but it was in the safe. However, they fawned over my 6-year-old daughter — Ms. New Jersey gave her a photo; the staff gave her a "gold replica" of the invert; and when SHE asked to see the stamp, they opened the safe.

We got home and Holly started to tell everyone that would listen about the "Inverted Jenny" stamps, and the APS Kids Corner. She showed the entire family (in-laws, aunts, uncles, cousins, etc.), school, and neighbors her stamps and FDCs. We started a small group, the West Ashley Junior Philatelists. An "elite" group of neighborhood kids who show up at my house for the basketball goal, skateboard-friendly driveway, bicycles, swim team, or overnights. We needed a "bad weather activity," hence the club. I made binders and pages of topicals. White Ace sent us stamps, covers & brochures. Mystic sent stamps and catalogs. And my spare time started to abate. (I was a Boy Scout Commissioner, this was similar to their "it's only two hours a week" recruiting slogan.) I bought boxes of "On paper" and Connie Swartz from the APS Membership Department sent us old copies of the [American] Philatelist

for distribution to area schools.

Then we get to August of this year. The APS Show in Richmond. I'm in solo private family practice and have difficulty getting away for vacations. We (the boss/CFO/CPA/Wife and I) decided to take a brief long weekend to Richmond. Holly and I were psyched. Her older sister, (13-year-old Lena) and mom were less enthusiastic. (I discovered my bride had been traumatized by her father at several "not child friendly" NYC shows as a child.) We had wonderful rooms at the Jefferson, and on Friday morning Holly and I dragged her reluctant teenage sister (is that a redundant phrase?) to the show for a planned four hours. Six-and-a-half hours later I had to drag the now enthusiastic Lena and Holly out.

The next morning my nephew was dropped off by his uncle from a two-week vacation into DC for a ride with us back to Charleston. Again a reluctant teenager (surprise) who wanted to do anything other than go to Stamp Camp on Saturday. "Tuff, I've already paid. I'm going stamp shopping, you're going to enjoy it." So we showed up with three "excited" kids for Janet Houser and Cheryl Edgcomb. Well, seven hours later (yes, we practically closed the show) I had to drag three truly excited kids out, with bags of goodies/stamps/pages/FDCs/projects/etc. The next morning I was planning on an early start home, BUT the three kids dragged my wife back to the show for her to see "the cool stuff." She actually enjoyed several of the exhibits

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while I spent time (and money) with Subway (and discovered my brother-in-law and father-in-law had done business with them in NYC decades ago) who also donated supplies.

Now, the West Ashley Junior Stamp Club has outgrown my house. We are meeting on the first Saturday of the month at "Hobbytown USA" and are now The Junior Stamp Club of Charleston, an APS All\*Star Club. We don't practice age discrimination but our motto is "all adults must be accompanied by at least one child." I've been busy making topical pages and binders for the kids. The APS has generously furnished stamps (do you know that one box of stamps equals 90 quart bags stuffed with stamps? Have I mentioned masochism and time loss?). I also teach Junior High Sunday School, and yes those kids are also in the club.

With the APS coming to Charleston for the first time in its history, I decided we needed to provide appropriate "Charleston Hospitality." The Mayor's office has agreed to send information and welcome packets to all the potential dealers. The School district and the Boy Scouts are cooperating and we are talking to the Postmaster today.

I have recruited several people and organizations into some contests to help interest kids in stamp collecting and publicize the February APS show in Charleston.

\*\*\*\*\*

So you see, your APS membership does make a difference. Stamp collecting is still a fun hobby. Please renew today!

P.S. Thanks to the numerous members who have recently donated retired APS sales circuit books and unsold items placed with our online StampStore.

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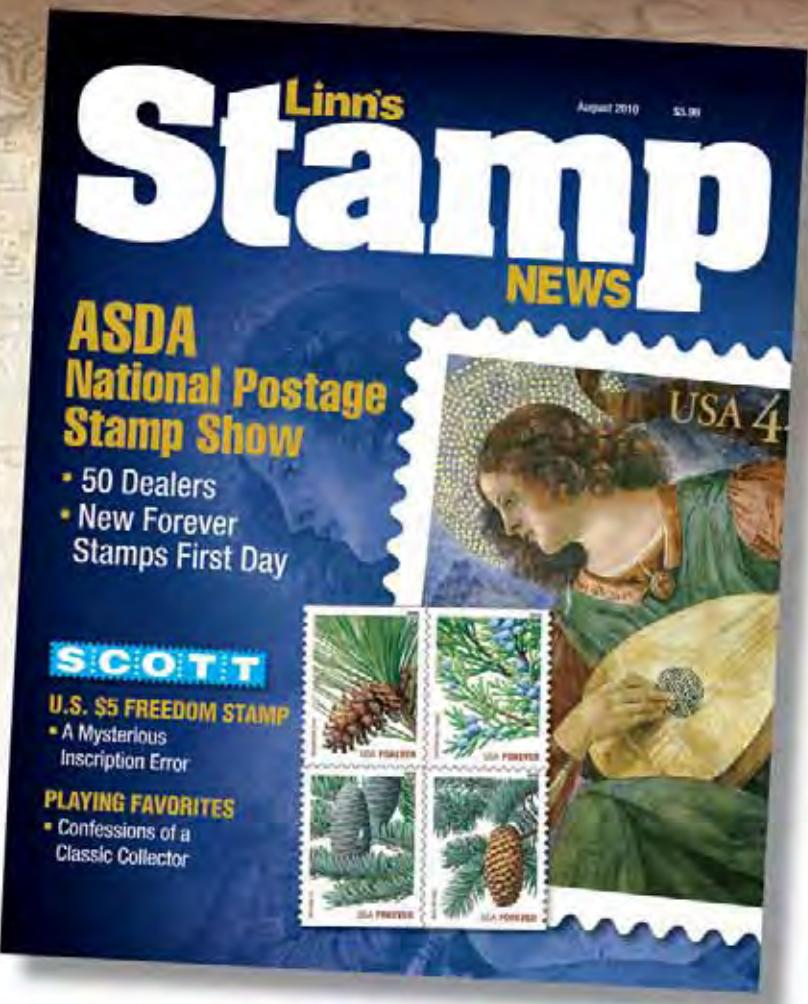



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# Suggestions? Anytime!

## (Plus Teasers for the Coming Months)

Members have made some suggestions in the last couple of months that sound like pretty good ideas. One common thread is the offering of a discount for purchasing the entire contents of a sales book. Sales Division staff member Ruth Ann Mayes presented a general thought on this idea some time ago, and APS members Roger Schnell and Kevin Pfannes recently provided different angles and some details of the same thought. By the time you read this, we should have a plan to implement the procedures for offering discounts on sales books rolling through our inventory. — *Teaser #1*

Along the same lines, we are working on guidelines for selling sales books that sellers have not yet remounted after their retirement. This may include offering a special "clearance" circuit. — *Teaser #2*

Several members have noted that they use the USPS "Shipping Assistant"

to forward circuits. This is a convenient way to prepare circuits for mailing while still applying stamps for the addressee's benefit. We are looking at the requirements for using this USPS service and will let you know if it can save you money and time. — *Teaser #3*

Look for more on these "Teasers" in the coming months, when they are eventually taken off the Teaser list for implementation.

### APS Chapters

We have now sent letters to all APS chapters who are receiving scheduled circuits. The completed schedule forms need to be returned by December 1, 2010 to assure delivery of their first circuit for 2011. If your local club is not a chapter member of the APS and/or if your local club is not receiving circuits to use as an occasional or monthly meeting program, contact us about signing on for

these mailings. You can request circuits for as frequently as one each month or for any interval you choose. You may specify a number of categories for each circuit that would represent your club's collecting interests. The contact person must be an APS member and chapter circuit insurance is available. Contact Bill at [salesdiv@stamps.org](mailto:salesdiv@stamps.org) or call 814-933-3803, ext. 228.

### 2011 Dues — Why Wait?

The notices for 2011 dues are out. Send your payment by the end of this year to avoid interruption of your circuits and access to StampStore. We pull names off of the circuit lists at the end of January, after reminders are sent in mid-January.

### Tips for Using StampStore

Here is some advice: Want to know when new items are posted at StampStore.org? Sources tell us that at 5 p.m. Eastern Time, every Monday–Friday that we are open, the newly scanned stamps, covers, sheets, booklets, books, etc., are automatically posted. Up to 1,000 items are scanned each working day, depending on the number of recent submissions. You can search for your interest area in these new items by clicking "Search Stamps" at the Stampstore.org homepage, selecting the search type, completing your search criteria, clicking the drop-down box under Order results

### Holiday Travel?

If you are planning vacations during the upcoming holidays and will not be available to handle circuits for two weeks or more, let us know. We will send letters to bypass your name on the circuit lists during your absence. Please give us advance notice of at least two weeks to process these notices. If a circuit is waiting for you after the holidays, just process it within the next seven days.

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### Direct Circuit Offer

For November, we are offering a one-time direct circuit of **France** (mint, used, early and recent), waiving the \$5-fee for members in the U.S. and offering a \$5 discount off the normal \$20-fee for members outside the U.S. in countries to which we can send approvals. Just send us a note saying that you saw this offer, provide us with your membership number, mailing address, and your preference in this category. The other featured category is **Europe**. Only books containing material that can only be classified as Europe will be included when this is requested. The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these (free) boxes at your post office for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

### '5 for 10' Categories (Needs)

We need U.S. items, except U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950 and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing mate-

rial from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and contain at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit [www.stamps.org/Buy-and-Sell-by-Mail](http://www.stamps.org/Buy-and-Sell-by-Mail). [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

- U.S. Air Mails (stamps only please)
- U.S. Coils
- U.S. Officials
- U.S. Possessions
- British Atlantic Islands
- British Caribbean Saints
- Egypt
- India & States
- Israel
- Thailand
- Spain
- Vatican City
- Any books of individual Topicals

We are currently overstocked in:

- Europe (mixed books)
- Global General
- Great Britain
- Great Britain Victorian Era
- Switzerland
- West Germany



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# show time

To obtain a listing in this section, submit a "Show Time" form, available online at [www.stamps.org>Show-Calendar](http://www.stamps.org>Show-Calendar) or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with **\*B\***. Grand award winners from **\*WSP\*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

**Kansas** **November 6**  
Topeka Stamp Show, Topeka Stamp Club,  
Town & Country Christian Church, 4925 SW  
29th Street, Topeka. Contact Bill Johnson,  
[williamdaddy51@yahoo.com](mailto:williamdaddy51@yahoo.com); 785-276-3456. \*B

**Pennsylvania**      **November 6**  
Annual Reading Stamp Club Show, Reading

Stamp Collectors Club, Leesport Auction  
Pavilion, State Route 61 in North Leesport. 8  
Miles North of Reading, Reading. Contact Kent  
Weaver, [kewsr@prodigy.net](mailto:kewsr@prodigy.net); 610-779-0175. **\*B\***

**Wisconsin**      **November 6**  
CENWISPEX 10, Central Wisconsin Stamp  
Club, Plover Village Hall, 2400 Post Rd., Plover.  
Contact J. D. Manville, [jadeco@charter.net](mailto:jadeco@charter.net);  
715-498-1111, \*B\*

**California** **November 6-7**  
SACAPEX 2010, Sacramento Philatelic  
Society, Scottish Rite Temple, 6151 H. Street,  
Sacramento. Contact Jim Stewart, perforation@  
surewest.net; [www.sacramentophilatelicsociety.org](http://www.sacramentophilatelicsociety.org); 916-686-3246

**Michigan** November 6-7  
AAPEX, Ann Arbor Stamp Club, Morris J.  
Lawrence Bldg., Washtenaw Comm. College,  
4800 E. Huron River Dr., Ann Arbor. Contact  
Harry & Dottie Winter, <http://aastampclub.googlepages.com/>

**Pennsylvania** **November 6-7**  
PITTPEX 10, Philatelic Society of Pittsburgh,  
South Fayette Fire Hall, 661 Millers Run Rd.,  
Bridgeville. Contact Ron Carr, rgc211215@aol.  
com; [www.virtualstampclub.com/apschap\\_psp](http://www.virtualstampclub.com/apschap_psp);  
412-561-6562.

**California**      **November 12-13**  
POWPEX 2010, Poway Stamp Club, Al Bahr  
Shrine Center, 5440 Kearny Mesa Rd., San Diego.  
Contact Stephen Twenge, jands.twenge@gmail.com  
com: 858-368-9109. \*B\*

**California**      **November 12-14**  
Filatelic Fiesta 2010, San Jose Stamp Club, Santa  
Clara Fairgrounds, 344 Tully Road, San Jose.  
Contact Stephen Schumann, [sdsch@earthlink.net](mailto:sdsch@earthlink.net).  
[filatelicfiesta.org](http://filatelicfiesta.org): 510-415-6158 \*WSP\*

**Virginia** November 12-14  
VAPEX, Virginia Philatelic Federation, Inc.,  
Lexington George Washington Inn and  
Convention Center, 500 Merrimac Trail,  
Williamsburg. Contact David B. Collins,  
[rainbowx2@cox.net](mailto:rainbowx2@cox.net); <http://vaphilatelic.org>;  
757-872-6264. \*WSP\*

**Pennsylvania**      **November 13**  
Johnstown Stamp Show, Johnstown Stamp Club, Senior Activities Center (Main Hall), 550 Main Street, Johnstown. Contact Charles D. Holtzman, Jr. chazbir@msn.com; 814-532-0199

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Tom Hirschinger, 330-336-8227.

**Texas**

**November 13-14**

2010 Mid-Cities Stamp Expo, Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine. Contact Stanley Christmas, elvira6@swbell.net; www.mid-citiesstampclub.com; 817-656-2925.

**Iowa**

**November 14**

Tri-State Stamp Club Show, Tri-State Stamp Club, Hills & Dales Community Center, 3505 Stoneman Rd., Dubuque. Contact Merwyn R. Ellis, 563-588-3057.

**Illinois**

**November 19-21**

CHICAGOPEX, Chicago Philatelic Society, Westin

Chicago Northwest, 400 Park Blvd., Itasca.

Contact John Kevin Doyle, doyle-stamps@att.net; www.chicagopex.com. \*WSP\*

**New York**

**November 20**

Autumn Stamp Festival, Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. Contact George H. Gates, gghg53@aol.com; 716-633-8358. \*B\*

**Georgia**

**November 20-21**

Fall Stamp Show 2010, Stamp Dealers Association of Georgia, The Mansour Center, 995 Roswell Street, Marietta. Contact Kim Conti, cc1999@bellsouth.net; 770-426-6504.

**Illinois**

**November 26-27**

SUPEX, Suburban Collector's Club of Chicago, Operating Engineers Hall, 6200 Joliet Road, Countryside. Contact Scott Mitchell, scott.mitchell@advocatehealth.com; 630-990-5133.

**Connecticut**

**November 28**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**Florida**

**December 3-5**

FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida

# Farley Positions & Full Sheets

## 1935 Farley Special Printing Positions

Scott Number	Horiz. Pair Vert. Line	Vert. Pair Horiz. Line
752	\$7.00	\$4.25
753	31.50	1.50
754	1.50	1.75
755	1.75	1.95
756	.55	.45
757	.55	.65
758	1.25	1.25
759	2.00	2.35
760	4.25	3.75
761	4.75	5.50
762	3.50	4.00
763	6.00	4.50
764	4.50	4.75
765	9.25	8.00
766a	7.00	4.75
767a	7.25	5.25
768a	6.75	6.00
769a	4.25	3.75
770a	8.75	10.00
771	5.50	6.75
<b>752-71 Set of 20 \$100.00</b>		<b>\$75.00</b>

Scott Number	Top or Bot. Arrow Block	Left or Right Arrow Block
752	\$15.00	\$11.50
753	72.50	9.00
754	3.25	3.50
755	3.75	4.25
756	1.60	1.35
757	1.60	1.35
758	2.75	3.00
759	4.50	5.50
760	9.25	8.50
761	10.75	12.50
762	8.00	9.25
763	12.75	10.50
764	10.00	10.75
765	22.00	17.50
771	11.50	14.50
<b>752-71 Set of 15 \$182.50</b>		<b>\$117.50</b>

Farley issues are without gum as issued.  
All are imperf except 752 & 753.

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Shipping for Farley Positions: \$3.50 for US & Canada orders up to \$100.00; \$6.00 for US orders over \$100.00; \$5.00 for Foreign orders under \$100.00; \$12.00 for Canada & Foreign orders over \$100.00

Scott Number	Plate Block	Centerline or Gutter Block
752	\$20.00	\$52.00
753	14.00	72.00
754	14.00	7.25
755	15.50	8.50
756	4.00	3.00
757	4.75	4.25
758	12.00	5.25
759	16.00	8.75
760	20.00	12.75
761	32.00	18.00
762	29.50	13.50
763	34.00	17.25
764	36.00	20.00
765	44.00	28.00
766a		16.75
767a		18.00
768a		14.75
769a		9.50
770a		22.75
771	60.00	60.00
<b>752-71 Set</b>		<b>\$325.50</b>
		<b>\$377.50</b>

## 1935 Farley Full Sheets

Scott #	Description	Price
752	3¢ Newburgh	\$375.00
753	3¢ Byrd	\$400.00
754	3¢ Mother's Day	\$99.50
755	3¢ Wisconsin	\$105.00
756	1¢ Yosemite	\$59.50
757	2¢ Grand Canyon	\$65.00
758	3¢ Mt. Rainier	\$85.00
759	4¢ Mesa Verde	\$145.00
760	5¢ Yellowstone	\$250.00
761	6¢ Crater Lake	\$340.00
762	7¢ Acadia	\$265.00

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#996a	\$2,500
#1383a	\$300
#1399	\$300
#1452	\$200
#1518	\$1,200
#1586	\$900
#1647	\$80



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### Michigan

### December 4

FERNPEX, Ferndale Stamp Club, Oak Park Community Center, 14300 Oak Park Blvd. (9 1/2 mile Rd.-West of Coolidge), Oak Park. Contact Fred Como, Jr., 313-527-2059.

### California

### December 4-5

PENPEX, Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Kristin Patterson, [penpexredwoodcity@yahoo.com](mailto:penpexredwoodcity@yahoo.com); [www.penpex.org](http://www.penpex.org); 408-267-6643.

### Kentucky

### December 4-5

LOUIPEX 2010, Metro Louisville Stamp Society, St. Leonard's Catholic Church, 440 Zorn Avenue, Louisville. Contact German Dillon, [german.dillon@insightbb.com](mailto:german.dillon@insightbb.com); [www.louisvillemetrostampsociety.org](http://www.louisvillemetrostampsociety.org); 502/558/0046.

**2011**

### Louisiana

### January 7-9

New Orleans Stamp Expo, Stamp Expo 21, Radison New Orleans Airport, 2150 Veterans Blvd., New Orleans. Contact Sy Bricker, mto. [stamps@gte.net](mailto:stamps@gte.net); 941-993-0919.

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**Arizona** **January 14-16**  
ARIPEX, Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. Contact Steven Staton, mmman3@comcast.net; www.aripexonline.com; 520-572-8980; 520-794-3921. \*WSP\*

**Pennsylvania** **January 21-22**  
York County Stamp Show, White Rose Philatelic Society of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York. Contact John Hufnagel, glenrocktots@comcast.net; 717-235-1528.

**California** **January 21-23**  
SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Linda Mabin, lmabinl@juno.com; http://www.sandical.org/; 760-746-1505. \*WSP\*

**Connecticut** **January 23**  
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. \*B\*

**California** **January 28-30**  
ORCOEXPO, Quality Stampshows, Embassy Suites Anaheim South, 11767 Harbor Blvd., Garden Grove. Contact Stephen Pattillo, number1banana@hotmail; www.stampshowsteve.com; 888-995-0548.

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**South Carolina**

**February 4-6**  
APS AMERISTAMP EXPO, American Philatelic Society, Charleston Convention Center, Charleston. Contact Dana Guyer, [stampshow@stamps.org](mailto:stampshow@stamps.org); [www.stamps.org/Ameristamp-Expo](http://www.stamps.org/Ameristamp-Expo); 814-933-3803 ext 217.

**Kansas**

**February 19-20**  
The Cessna Show, The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph E. Lott, 316-747-2118.

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**Nebraska****February 26-27**

LINPEX, Lincoln Stamp Club, Holiday Inn Downtown, 141 N. 9th St., Lincoln. Contact Kenneth Pruess, kppruess@aol.com; www.lincolnstampclub.org; 402-464-6939.

**Ohio****February 26-27**

Toledo Stamp Expo, Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland. Contact Clifford Campbell, www.tolestampclub.org; 419-874-6241.

**California****March 5-6**

NOVAPEX, Redding Stamp Club, Senior Citizens Hall, 2290 Benton Dr., Redding. Contact Bob Grosch, bobgrosch@frontiernet.net; www.reddingstampclub.com; 530-549-4872.

**Michigan****March 5-6**

MICHPEX 2011, Michigan Stamp Club, Sokol Hall, 23600 West Warren, Dearborn Heights. Contact John Bendzick, 313-277-2298; 313-554-2171.

**New York****March 5-6**

BUFFPEX, Buffalo Stamp Club, VFW

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### Ohio

### March 5-6

McKinley Stamp Show, McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@sssnet.com; 330-832-5992.

### California

### March 12-13

FRESPEX 2011, Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis. Contact Dick Richardson, starstamps@thegrid.net; 559-431-5013.

### Illinois

### March 12-13

Rockford 2011 Stamp Show, Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173 West), Loves Park. Contact Tim Wait, t.wait@comcast.net; [www.rockfordstampclub.org](http://www.rockfordstampclub.org); 815-670-5869.

### Missouri

### March 18-20

St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; [www.stlstampexpo.org](http://www.stlstampexpo.org); 800-782-0066; Fax 314-361-5677. \*WSP\*

### Florida

### March 19-20

NAPLEX, Collier County Stamp Club, The Conservancy, 1450 Merrihue Drive (just off 14th Ave. North from Goodlette-Frank Rd.), Naples. Contact Robert Hausin, newengstmp@aol.com;

239-732-8000; 239-732-7701.

### Ohio

### March 25-27

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrrhoads@aol.com; [www.garfieldperry.org](http://www.garfieldperry.org). \*WSP\*

### Michigan

### March 26-27

KAZOOPEX, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishdennany@yahoo.com; 269-623-5836.

### New Mexico

### March 26-27

Mesilla Valley Stamp Show, Mesilla Valley Stamp Club, Las Cruces Convention Center, 1214 E. Madrid Ave., Las Cruces. Contact Richard Hiss, RHiss@comcast.net; [www.meetinlascruces.com](http://www.meetinlascruces.com); 575-202-1937.

### Pennsylvania

### April 1-3

Philadelphia National Stamp Exhibition, Greater Philadelphia Expo Center, 100 Station Ave., Oaks. Contact Steve Washburne, info@pnse.org; [www.pnse.org](http://www.pnse.org); 215-843-2106. \*WSP\*

### Wisconsin

### April 2-3

WISCOPEX 2011, Wisconsin Federation of Stamp Clubs & Central Wis., Holiday Inn Convention Center, 1101 Amber Ave., Stevens Point. Contact Laurence Glenzer, Jr., mcdillaauto@att.net; 715-341-6767.

### New York

### April 7-10

ASDA Spring Postage Stamp Show, American Stamp Dealers Assn., APS & USPS, New Yorker

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**Texas April 15-17**

TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, tkoch@utdallas.edu; http://www.texaphilatelic.org/texpex.htm; 972-883-4951; 972-883-2473. \*WSP\*

**Pennsylvania April 16**

Spring Stamp Expo, Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. Contact Quinn Witherspoon, rspran@pa.net; 717-264-1252. \*B\*

**Pennsylvania April 16-17**

WILKPEX, Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville. Contact Tom Donohue, wilkinsburgstampclub@yahoo.com; www.wilkinsburgstampclub.com; 412-373-8697.

**California April 29-30-May 1**

WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. \*WSP\*

**Massachusetts April 29-30-May 1**

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**Michigan** **April 30-May 1**

Plymouth Show, West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. Contact Rod Watts, dwatts1@peoplepc.com; www.plymouthshow.com.

\*WSP\*

**Pennsylvania** **May 6-7**

BUTLERPEX, Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact Stanley Snyder, stampdad@zoominternet.net; 724-443-5740.

**Canada** **May 7**

Saugeen Stamp Club's 13th Annual Show, Saugeen Stamp Club, Knights of Columbus Hall, Hwy #4, Hanover, Ont. Contact Jim Measures, 519-327-8265.

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## NEW APPLICANTS

The following applications were received during September 2010. If no objections are received by the Executive Director (814-933-3803) prior to November 30, 2010, these applicants will be admitted to membership and notice to this effect will appear in the February 2011 issue.

Anantharaman, Kalpathy R. (218025) **Cincinnati, OH** WORLDWIDE; 72; Retired

Arnold, George D. (218057) **LaVale, MD** US COMMEM, AIR MAIL-OLD POSTCARDS; 68; Retired

Asencio, Edwin (218089) **Otisville, NY**; 50

Atwood, John W. (218098) **Bismarck, ND** US-CANADA-BRIT-WORLDWIDE; 56; Computer Programmer

Baker, John J. (217981) **Morgantown, PA** MINT US; Retired

Balido, Carlos M. (218007) **San Antonio, TX** US; 69; Retired

Barr, Arnold D. (218000) **Ypsilanti, MI** US-GER-SPACE-FISH/FISHING; 67

Bergen, Edward B. (218038) **Crystal Lake, IL** DISNEY POSTAL HISTORY-1968 US DISNEY ISSUES, FDC-SHIP CANCELS ON POSTCARDS; 67; Retired

Bolash, Joseph (218078) **Shelburne, NH** MINT US; Retired

Bosserman, Thomas L. (218011) **Glen Allen, VA** ISRAEL TABS-BRIT COMMONWEALTH; 68; Retired

Boston, John A. (218012) **Escondido, CA** US, BLOCKS, FDC; 75; Retired

Brengman, Judith E. (218006) **Mountain Home, ID** US, BLOCKS, DUCK; 53

Brenner, Lee (217965) **San Antonio, TX** US; 45; HVAC Controls Technician

Broomfield, Marjorie N. (218113) **Vernon, BC**; 66; Retired

Broussard, Ernest (218058) **Baton Rouge, LA**; 56; Caretaker

Builer, Rodolfo A. (218046) **Hermitage, PA** WORLDWIDE; 70; Retired

Burich, Raymond L. (218013) **Olathe, KS** PRE 1940 US, SHEETS, SE-TENANTS, PLATE BLKS, MINT; Retired

Burlingame, Michael J. (217982) **Langhorne, PA** US-HUNGARY; 53; Engineer

Butwill, Charles (217983) **Watertown, CT** N, S, C AMERICA; 68; Self Employed

Canganelli, Ray (217963) **Ocala, FL**; 49

Carr, Earl L. (218059) **Bonifay, FL** USED SWEDEN-PORT-AUST-GB-NORWAY-DENMARK; 77; Retired

Chandak, Kishor Shrivallabh (217957) **Solapur, India** INDIA, POSTAL HISTORY, PRE & POST INDEPENDENCE; 56; Promoters/Builders

Clark, Kimberly (218094) **Shapleigh, ME**; 47

Cohn, Leon F. (218120) **Plantation, FL**; 68; Physician

Cole, Stephen F. (217975) **Phoenix, AZ** SHEETS-PLATE BLKS-ERRORS; 49

Collins, Dean E. (218060) **Longwood, FL** WORLDWIDE-FDC; 82; Retired

Conde, Katherine B. (218114) **Scotia, NY**; 83

Craven, Teresa B. (218121) **Taylors, SC** US; 38

Cutler, William P. (218061) **Grafton, MA** US-FDC-CW CACHET ENVELOPES; 63; Nutrition Project Director

Day, Eric N. (218079) **Wexford, PA** USED US & WORLDWIDE; 53; Vice President of Sales

De Reu, W. (218004) **Sint-Kruis (Brugge), Belgium**; 36

Diaz, Arturo (217974) **Bloomfield, NJ** US COMMEMS; 55; Telecommunications

Domasky, Jason (218014) **Baltimore, MD** MODERN US-BHUTAN-PERSIAN GULF; 38; Webmaster

Douglas, Brian (218062) **Marlborough, MA** MINT US & WORLDWIDE, PRECANCELS-FRENCH COLONIES; 53; Retired

Downey, Elizabeth (218015) **Deer Park, AL**; 35; Secretary

Dunn, John R. (218115) **Seymour, TN** US OFFICIALS, AIR MAIL, DUCK; 59; Pharmacist

Eads, Terence L. (217999) **Greenwood, IN** US; 71; Attorney

Earl, Jeffrey A. (218076) **Danville, IN** US, PRESIDENTS, AIR MAIL, 19TH & 20TH C; 39; Judge

## NEW MEMBERS

Applications 217246, 217618, 217654 through 217737, and 217739 through 217771 as previously published have been accepted for membership by the Board of Vice Presidents.

## APPLICATION RETURNED

Butler, Gordon

## SUMMARY

Total Membership, Aug. 31, 2010 35,705

New Members 118

Reinstated 48 166

Deceased 29

Resignations 9 38

Total Membership, Sept. 30, 2010 35,833

Eaton, Nancy L. (217976) **Reading, MA** TOPICAL; 63

Elliott, Clinton P. (218080) **Baden, PA**; 60; Chaplain

Engel, Tomas A. (218052) **Santiago, Chile** MINT ISRAEL, TABS; 53

Enos, Alanson T. (217984) **Bedminster, NJ** US-UN; 70; Retired

Erlandson, David L. (217985) **Rockford, IL**; 70; Retired

Evans, William I. (218075) **Columbus, OH** US; 52; Phone Technician

Farquhar, Joe D. (218063) **Haltom City, TX**; 64; Retired

Feakin, Philip (217979) **East Finchley, London, England** WORLDWIDE; 70; Retired

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Fleming, Daniel W. (218099) **Osceola, WI** US, TERR-CANADA-WORLDWIDE; 56; Retired

Flores, Enrique P. (217986) **Charlotte, NC**; Laborer

Fore, Michael K. (217987) **Reno, NV**

Forst, Arno (218081) **Kent, OH** FRENCH COLONIES-SCAND-ARAB COUNTRIES-POSTMARKS-POSTAL HISTORY; 43; Professor

Fung, Eugene (217970) **Hong Kong, Hong Kong** HONG KONG-LAW/COURTS-SNOOPY; 39; Barrister

Gandy, Judith C. (218043) **Canoga Park, CA** WORLDWIDE; 73; Retired

Garman, Patricia (217960) **Fairfax Station, VA** WORLDWIDE; 63; Financial Advisor

Gatzke, Rodney A. (218016) **Baltimore, MD** US-UN; 90; Retired

Gaughan, M. J. (218027) **Omaha, NE**; 66; Retired

Gilbert, Eugene J. (218017) **San Jose, CA** CALIFORNIA POSTAL HISTORY-BANGLADESH-USS MACON/AKRON; 61; Retired

Gilkey, Elizabeth M. (218042) **Birmingham, MI**; 22

Godley-Davis, Albert P. (217988) **Baltimore, MD** ISRAEL-FLAGS; 74; Civil Engineer

Gotcher, Ronald E. (218116) **Citra, FL** MINT NH US, DUCK; 63; Retired

Gray, Pauline (218035) **Leander, TX**; 34

Gruen, Adam (218056) **Kensington, CA**; 52

Hall, Chris (217962) **Kalispell, MT** GERMANY; 38; Stamp Dealer

Hallinger, John J. (218100) **Pottstown, PA** US; 63; Retired

Hartmann, Richard P. (218037) **Islip, NY**; 39

Harts, Jeffrey R. (218101) **Brooklyn, NY**; 59; Retired

Henningsen, Carl A. (218028) **Papillion, NE**; 46; Contractor

Hentges, Charles N. (218029) **Weldon, IA**; 54

Herold, Andrew G. (218064) **Alexandria, VA**

Hilgendorf, Larry E. (218102) **Austin, MN** US-UN-TOPICALS; 75; Retired

Hill, James (218093) **Saline, MI**; 91; Retired

Hoage, Arthur J. (217989) **Sparks, NV** MINT US-HAWAII-WINE REV; 66; Retired

Hoffland, Cecilia (218018) **Long Beach, CA** US-FDC-DUCK; Retired

Howeath, Gregory (217968) **Long Beach, CA** US PLATE BLKS; 49; Safety

Humphrey, Ronald C. (218073) **Mitchell, GA** US-GB-WORLDWIDE; 67; Retired

Ivey, Richelle (217971) **Oak Park, MI** US-GB-AUST-RUSSIA; 41

Jacobs, Norman M. (218039) **Chicago, IL**; 73; Pediatric Infectologist

Janio, Jarek (218003) **Anaheim, CA**; 47; College Faculty

Jarvis, F. E. (218103) **Foster, VA** US-WORLDWIDE; Retired

Jenness, Mark (218019) **Kalamazoo, MI** POST 1945 US; 65; Researcher

Kastl, John E. (218030) **Wahoo, NE** SCIENCE-PHYSICS-CHEMISTRY-US; 74; Retired

Kent, Jeffrey A. (217978) **Merrimack, NH** USED GB; 63; Tax Preparer

Knolls, Michael J. (218111) **San Leandro, CA** BRIT-GUIANA-US-BRIT-SLOVAKIA-PITCAIRN IS-CANADA; 61; Mechanical Draftsman

Knox, Terry D. (218122) **Clarkdale, AZ** US SINGLES, STAT, DUCKS; 65; Security Manager

Krause, Norman A. (217998) **Brookline, MA** CHINA-PRE 1945 GERMANY; 79; Contract Specialist

Kursch, Donald B. (218118) **Washington, DC** US-GER-HUNGARY-USSR; 68; Retired

Langren, Raymond I. (218082) **Brainerd, MN** US-WORLDWIDE; 72; Retired

Lewis, Edward J. (218083) **Seattle, WA** US-WORLDWIDE; 48; Floor Staff

Linteau, Leo (217966) **Quebec, QC** CANADA; 69; Retired

Longhorn, Martin R. (218104) **Bellevue, WA** PRE 1950 US-POLISH KINGS, QUEENS, MILITARY; 57; Medical Technologist

Makiejus, Leo (217990) **Calumet City, IL** POSTMARKS-POSTAL HISTORY; 58; New Account Installer

Mani, Jean A. (218105) **Arlington, WA** WORLDWIDE-COMMEM-USED; 75; Retired

Marker, James (218106) **Fairhope, AL** US; 71

Menna, Thomas J. (217991) **Stamford, CT**; 62; Automotive Service Advisor

Meyer, Stanley E. (218084) **Cincinnati, OH** US; 87

Michalski-Strohl, Mary J. (218031) **Glenwood, IA** CANADA; 67; Retired

Miller, Sarah (218053) **Tillamook, OR**; 30

Moore, Jon D. (217992) **Lynnfield, MA**; 69; Retired

Moore, Wayne A. (218032) **Omaha, NE** WORLDWIDE; 59; Electrical Engineer

Mosher, Debbie (218020) **Grand Prairie, TX**; 56; Retired

Moulton, Judy D. (217959) **Hampton, CT**; 57

Muga, Sebastian F. (J-218001) **Burbank, CA**; 9

Murray, Wanda (218047) **Martinsville, IN** US; 80; Retired

Navas, Oswaldo (218074) **Quito, Ecuador** SCOUTING; 43; Lawyer

Nelms, Donald (218021) **Anderson, CA** WORLDWIDE-US-FDC; 48; Student

Nelson, John H. (218087) **Camas, WA** WORLDWIDE-US BOB; 62; Retired



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Nigro, Beverly (218022) **Cornville, AZ** US; Retired  
Nordhaus, Stephen R. (218090) **Phoenix, AZ** US; 58;  
Self Employed  
O'Connell, Terry L. (218036) **Chilliwack, BC**  
CANADA; 53  
Odell, Charles (218091) **Taneytown, MD** US; 82;  
Retired  
Ornelas, Joseph (217964) **Kirkland, WA**; 65  
Overfield, Gary W. (218010) **Ravenna, OH**; 52;  
Police Officer  
Patel, Vinod (218034) **Toronto, ON**; 49  
Patrick, Thomas (217967) **Kenosha, WI** US; 55; Truck  
Driver  
Pearson, David O. (217969) **Fort Worth, TX** US; 67;  
Manager  
Persohn, Duane J. (218117) **Dubois, IN** US &  
WORLDWIDE YEARBOOKS; 58; Real Estate  
Appraiser  
Peterson, Tom (218065) **Fort Collins, CO**; 61;  
Commercial Real Estate  
Petrone, Michael P. (218066) **Simi Valley, CA**; 70;  
Retired  
Phillips, John R. (J-218067) **Lebanon, IL** CHESS-  
CIVIL WAR-AMERICAN HISTORY; 14; Student  
Phillips, William (217973) **Ashuelot, NH**; 55  
Putman, Robert W. (217993) **Burke, VA** POSTER-  
CINDERELLA-BACK OF BOOK; 58; Retired  
Ragelis, D. M. (218026) **Merrifield, VA** COMMEMS;  
50; Administration  
Rasmussen, John (218023) **Oslo, Norway**  
HUNGARY-BRIT GUIANA-NORWAY; 35;  
Journalist  
Rayfield, S. Blair (217977) **Conover, NC** DDR-E  
GERMANY; 40; Parks Manager  
Reimbold, Rebecca (21807) **Antioch, CA** US-  
NATURE (FLOWERS-PLANTS-TREES-ANIMALS)-  
ART-SCIENCE-HISTORY; Station Agent  
Richardson, Arthur C. (217994) **Swampscott, MA**  
WORLDWIDE; 56; Retired  
Richardson, Michelle K. (218095) **Zebulon, NC** US;  
44  
Rinaldi, Peter (218085) **New Providence, NJ**  
WORLDWIDE-CUBA; 68; Retired  
Roane, Peter R. (218009) **Charlottesville, VA** PRE  
1940-AUSTRIA-US; 57; Attorney  
Roll, Erik M. (218041) **New York, NY** US; 38  
Romans, Maureen R. (218048) **Providence, RI** PRE  
1970 WORLDWIDE; 65; Retired  
Ross, M. Foster (218108) **Canton, GA** US-FDC; 83;  
Retired  
Russert, John W. (217995) **Elyria, OH** US; 77  
Ryan, Katherine P. (218097) **Virginia Beach, VA**; 53;  
Registered Nurse  
Sandoval, Mauricio Ruiz (218112) **Guaynabo, PR**;  
IT Consulting

Schwartzman, Peter (218068) **Hudson, FL** FRANCE-  
AUSTRIA-ISRAEL-GREECE; 73; Retired  
Shaw, Andrew C. (J-218069) **Clifton, VA** US PLATE  
BLKS-SPORTS; 15; Student  
Sidell, Robert J. (218051) **Wilmington, DE** AIR MAIL-  
UN-NZ-RYUKYU; 58; Financial Consultant  
Slauson, Scott (218092) **Naugatuck, CT** US; 45  
Sommers, Thomas M. (218002) **Clinton, NJ**; 56  
South, John R. (218050) **Plano, TX** US-GERMANY;  
60; Manager  
Spector, Mark (218008) **Cincinnati, OH**; 54  
Sreedharan, Shijith (218096) **Richmond, VA** US; 32  
Stahl, Bill (218109) **Springfield, OR**; 68  
Stas, Eric (217958) **Vienna, VA** US, POSS; 42;  
Attorney  
Sternheim, Harvey (218110) **Los Angeles, CA** PRE  
WWII GER, COL-US FDC, PLATE BLKS; 65; Union  
Organizer  
Strapac, John J. (218045) **Tucson, AZ** US-  
WORLDWIDE; 66; Retired  
Swart, Douglas H. (218024) **Chalfont, PA**; 58  
Talwar, Ajay (218055) **Mc Lean, VA** SPORTS-  
WORLDWIDE; 45  
Tetreault, Ray (218005) **Tolland, CT** US; 50; Engineer  
Thalman, Carole (218049) **Butler, PA** US-  
WORLDWIDE-FDC; 54  
Thomas, Ron W. (218070) **Cheyenne, WY** US; 66  
Tracy, John A. (218123) **San Antonio, TX** US-UN;  
64; Retired  
Tulloch, Benjamin B. (218088) **Las Vegas, NV** GER;  
45  
Walter, John R. (218044) **Tampa, FL** US; 59; Retired  
Ware, John (217972) **Batavia, IL**; 49  
Waters, Michael (218071) **Gadsden, AL** MINT US;  
68; Retired  
Weaver, Marcus (218054) **La Crescenta, CA** US  
COVERS; 57  
Weisman, Lionel (218086) **Lake Oswego, OR** PRE  
1940 WORLDWIDE; 70; Retired  
Wertz, Ron (218040) **Danville, PA** US AIR MAIL; 66;  
Retired  
Wilson, David C. (217997) **De Funiak Springs, FL**;  
72  
Wilson, Patricia (217980) **Abilene, TX**; 58  
Wisthoff, Michael (218072) **Glen Burnie, MD** US-  
FDC; 59; Supervisor  
Wood, Howard E. (218033) **Missouri Valley, IA** US-  
FDC-PLATE BLKS; 79; Retired  
Wyckoff, Walter E. (218124) **Bellevue, NE** US-  
CANADA-ICELAND-NZ-AUST-TRUST TERR-  
ENGLAND TRUSTS; 79; Retired  
Zawodny, Charles P. (218119) **Nottingham, PA**  
FRANCE-ISRAEL-MINERALS-ASTRONOMY-  
CHESS-SHORTWAVE; 68; Analytical Chemist  
Zhang, Craig (218077) **Columbia, MD** CHINA; 50

Zmorzenki, Frank (217996) **Jensen Beach, FL**  
POLAND-NAZI GERMANY-US PLATE BLKS; 72;  
Retired

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Baird, Donald W. (186210), Sun City West, AZ  
Berry, Allan P. (175996), Thames, New Zealand  
Brackett, Edwin H. (142838), St. Augustine, FL  
Breslow, Paul C. (8322-058308), Elkins Park, PA  
Burm, Forrest H. (9783-068832), Overland Park, KS  
Cataldo, Anthony R. (7568-052831), New  
Rochelle, NY  
Dexter, Peter L. (2825-053619), Albuquerque, NM  
Durnavich, Hazel M. (5414-041506), Phoenix, AZ  
Hackmann, John S. (137799), Fairview Heights, IL  
Harshbarger, Robert E. (5964-034309), Daleville, VA  
Heinen, Roger J. (9164-063449), Shrewsbury, MA  
Jersey, Stanley C. (4672-036234), Carlsbad, CA  
Johnston, Jean-Ellen (168619), Jonesboro, GA  
Jones, William F. (10087-070187), Williamsport, MD  
McCaw, William T. (7809-053664), Newburgh, NY  
Merritt, Ralph R. (169633), Bridgewater, NJ  
Miller, Gerald (6656-046717), Palm Springs, CA  
Modansky, Murray (8730-059196), Delray Beach, FL  
Patch, Donald (209255), Modesto, CA  
Payne, Myles W. (5597-048470), Glendale, AZ  
Schmidt, Norman W. (198075), Pittsville, WI  
Soper, Barbara M. (196432), Williamsville, NY  
Speers, Peter C., Jr. (6647-078731), Austin, TX  
Spychala, Lawrence M. (141845), Schiller Park, IL  
Wessbecher, Albert F., Jr. (141346), Sagamore  
Hills, OH  
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# Holiday Forever Greens



**O**n October 21, 2010, at the Mega Stamp Show, in New York City, the Postal Service issued a 44-cent, Holiday Evergreens (Forever) special stamp in four designs in a pressure-sensitive adhesive booklet of 20 stamps and an automated teller machine (ATM) sheetlet of 18 stamps.

Decorating with evergreens during the winter holiday season is a popular and appealing tradition. In 2010, the U.S. Postal Service joins in the winter celebrations by issuing Holiday Evergreens (Forever), beautiful new stamps that feature close-up views of the foliage and cones of four different conifers: ponderosa pine, eastern red cedar, blue spruce, and balsam fir.

The artist, the late Ned Seidler, was a gifted painter of nature subjects. When painting flora, he frequently used cuttings from plants and trees in his own yard as reference. He may have taken the same approach in working on this project.

**Denomination:** 44-cent Special

**(a) Format:** Booklet of 20 (4 designs)

**Series:** Holiday

**Designer/Art Director/Typographyher:** Howard E. Paine, Delaplane, VA

**Artist:** Ned M. Seidler

**Modeler:** Donald Woo

**Manufacturing Process:** Offset/Microprint "USPS"

**Printer:** Banknote Corporation of America, Inc./SSP, Browns Summit, NC

**Press Type:** Alprinta, 74

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Cyan, Magenta, Yellow, Black, Red

**Stamp Orientation:** Vertical

**Sizes (w x h):** 19.05 x 26.16 mm (image); 23.11 x 30.22 mm (overall); 1  
45.80 x 60.45 mm (flat booklet)

**Plate Numbers:** "S" followed by 5 single digits

**Marginal Markings:** Cover side: Header: "Holiday Evergreens FOREVER®"; Twenty First-Class self-adhesive stamps; Four different designs; ©2009 USPS in peel strip area; Barcode 679700.

**(b) Format:** ATM Sheetlet of 18 (4 designs)

**Modeler:** Joseph Sheeran

**Manufacturing Process:** Flexographic, Offset

**Printer:** Ashton Potter (USA) Ltd. (APU), Williamsville, NY

**Press Type:** Mueller Martini, A76

**Paper Type:** Nonphosphored, Type III

**Colors:** Cover Side: Black, Cyan, Magenta, Yellow, Red, Brown, Green, Flexo Varnish

**Stamp Orientation:** Vertical

**Sizes (w x h):** 18.54 x 21.34 mm (image); 22.10 x 24.89 mm (overall);  
66.29 x 155.58 mm (full booklet)

**Plate Numbers:** "P" followed by 5 single digits

**Marginal Markings:** Non-Stamp side: Plate number in peel strip area;  
©2009 USPS; Barcode 575000; USPS logo; Holiday Evergreens  
FOREVER®; Eighteen First-Class self-adhesive stamps; Four different  
designs; Stamp ordering information.



### Angel with Lute

On October 21, 2010, in New York City, at the Mega Stamp Show, the Postal Service issued a 44-cent, Angel with Lute definitive stamp in one design in a pressure-sensitive adhesive pane of 20 stamps.

This stamp features a detail of a fragment of a circa-1480 fresco by Melozzo da Forli (1438–1494). Clad in red and green, an angel with a halo strums a lute and glances downward toward the left. The original fresco fragment, now in Room IV of the Vatican Pinacoteca (art museum), measures approximately 37 inches by 46 inches.

**Denomination:** 44-cent Definitive

**Format:** Pane of 20 (1 design)

**Series:** Christmas

**Designer/Art Director/Typography:**

Terrence W. McCaffrey, USPS

**Engraver:** Trident

**Modeler:** Avery Dennison, SPD

**Manufacturing Process:** Gravure

**Printer:** Avery Dennison (AVR),  
Clinton, SC

**Press Type:** Dia Nippon Kiko (DNK)

**Paper Type:** Prephosphored, Type II

**Adhesive Type:** Pressure-sensitive

**Colors:** Cyan, Magenta, Yellow, Black, Gold

**Stamp Orientation:** Vertical

**Sizes (w x h):** 19.56 x 26.67 mm (image);  
23.11 x 30.23 mm (overall); 139.7 x

146.05 mm (pane)

**Plate Numbers:** "V" followed by  
5 single digits

**Marginal Markings:** *Front:* Plate numbers  
in 4 corners of pane. *Back:* ©2009 USPS;  
USPS logo; Plate position diagram;  
Barcode 575100 in 2 corners;  
Price: ".44 x 20 = \$8.80."


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# Japan

**Status:** Constitutional Monarchy in eastern Asia

**Population:** 127,078,679 (2010 est.)

**Area:** 145,915 square miles

**Capital:** Tokyo

**Currency:** yen (100¥ = \$1.17)



Japan is a 2000-mile arc of rugged islands off the east coast of Asia. There are four main islands and more than 3,900 smaller islands at about the same latitudes as the United States. Its area is roughly comparable to that of Montana, although no resident of any island is more than eighty miles from the coast. Its insularity and rugged terrain combined to make Japan politically fragmented until the shogun era at the beginning of the seventeenth century.

Although the first Westerners arrived in Japan in 1542, they were not an important factor until the nineteenth century when Western demands for trade concessions led to civil unrest and a new national consciousness. This unrest culminated in the Meiji revolution of 1867–68, which resulted in a period of rapid reform, national unification, and industrialization.

With a strong economy, Japan began to exert itself internationally. A war with China in 1894–95 established its dominance in Korea. The Russo-Japanese War of 1904–1905 resulted in its gaining special rights in Manchuria. For its participation with the Allies in World War I Japan was awarded a mandate over the former German Pacific colonies north of the Equator. After the war, Japanese expansionism continued with the establishment of Manchukuo in 1932, a full-scale war with China, and ultimately the attack on Pearl Harbor. After its defeat in World War II, Japan recovered to become a major economic power. Today its GDP is the world's third largest, after the United States and China.

The Meiji reforms included the establishment of a postal system on the British model. Its first postage stamps were issued August 20, 1871. In 1966 Japanese stamps were inscribed "Nippon," which is a Latinization of the ideograms for its country name, roughly translating as "Land of the Rising Sun."

In 1989 Japan introduced the "prefecture" stamps to publicize its forty-seven prefectures. These stamps were sold in post offices of the postal region in which the prefecture was located plus selected post offices throughout the country. The stamps themselves were distinguishable mainly by the style of the ideograms and were valid for postage anywhere in Japan. In 2008 the national postal authorities took over the design of these stamps and made other changes which made them even more difficult to distinguish from regular stamps.



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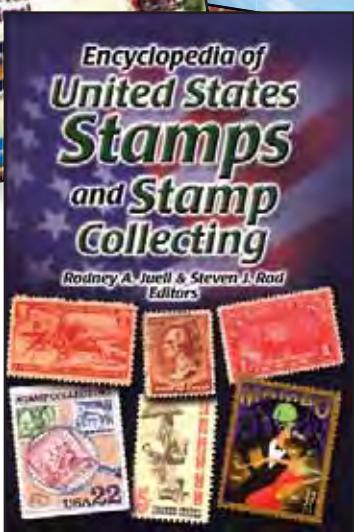
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# Preregistration for APS AMERISTAMP EXPO 2011

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If attending the show,  
please complete form  
even if not ordering  
tickets. Your badges  
will be prepared  
in advance and  
save you time  
at the show.

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*All those who preregister will receive a coupon for a discount on any show souvenir.*

Quantity	Amount
—	<b>Awards Banquet — Saturday, February 12</b> \$50 \$ _____ Cash bar 6:30 p.m.; Seating 7:15 p.m. (\$55 after January 15) Salad, Marinated Pork Loin, & Chocolate Duo Mousse
—	<b>Stamps In the Classroom — Saturday, February 12</b> \$10 \$ _____ 10 a.m.–2:30 p.m. Learn how stamps can help students master state standards. Laptop computer will be helpful, but not necessary.
—	<b>Boy Scout Merit Badge — Saturday, February 12</b> \$15 \$ _____ 10 a.m.–4 p.m. — A necessary, 6-hour session for Boy Scouts interested in completing the requirements for the stamp collecting merit badge.
—	<b>Stamp Collecting 101 — Sunday, February 13</b> APS Member/Spouse \$15 \$ _____ General Public \$20 12:30 p.m.–3 p.m. Learn about soaking, identification, catalogues, . and tools. Participants receive tongs, magnifier, stamps, and more.

\*Please attach a note indicating any special dietary needs.

Total \$ \_\_\_\_\_

\*Tickets and badges will NOT be sent but may be picked up at  
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Advanced prices available until January 15, 2010.

Method of Payment:  Check (Payable to APS)  Visa  MasterCard

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