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AMERICAN PHILATELIST

October 2014



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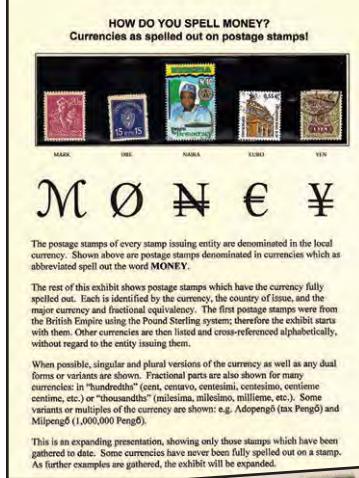
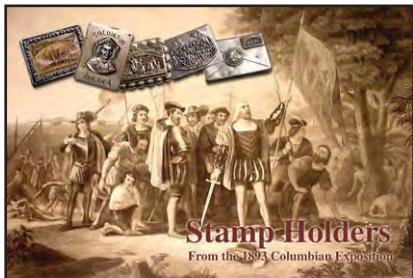
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918 To Our Readers: WOW!

Preliminary announcement of the 2014 Readers Survey results, as the final extended version is being prepared.

924 Stamp Holders from the 1893 World's Columbian Exposition

by Paul Schmid Entrepreneurs incorporated the new Columbian Exposition issue (Scott 230–245) into a variety of philatelic collectibles for sale at the Chicago World's Fair.

930 Cachet Swell and Distortion in Heifetz OAT Types I–XII

by Michael Barden Further study and identification of these little known air mail markings.

934 *Viribus Unitis*: Members Join To Mount a Club Exhibit

by Steve Tauber Usually a solo effort, this entertaining exhibit was a joint achievement.

Featured Columns

920 Collecting Coast to Coast — Wayne L. Youngblood

Storytelling Gives Objects a Voice For one collector, the passion is to find philatelic items that tell a story.



984 Worldwide in a Nutshell — Bob Lamb

Republic of Latvia Variously controlled by Germany, Sweden, and Russia since 13th century, Latvia permanently gained its independence in 1991.

AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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National Stamp Collecting Month



Each year, the month of October is set aside as National Stamp Collecting Month. Years ago there were many planned activities, including First Day of Issue ceremonies, celebrations for kids in many of our schools, special activities at stamp shows, etc. As the years passed there seemed to be less and less of an interest in National Stamp Collecting Month. It is time that we reinvent this wonderful idea.

The American Stamp Dealers Association is celebrating its 100th Anniversary October 23–26, in just a few weeks, with an exciting stamp show at the New York Hilton Hotel. We can only suggest that the show organizers remember to work National Stamp Collecting Month into their program. Why not plan to attend and join in the festivities? Further information can be found at www.americanstampdealer.com.



Perhaps your son or daughter's (or your grandson or granddaughter's) teacher would be willing to have you come to their class one day during October and talk about stamp collecting, and you could distribute some of those spare stamps that we all have laying around. Or, for some of the older folks a talk by you at the local library might pull in a few beginning collectors. It is the duty, yes, THE DUTY, of each of us to spread the word of stamp collecting. If we all do our part our wonderful hobby cannot help but grow.

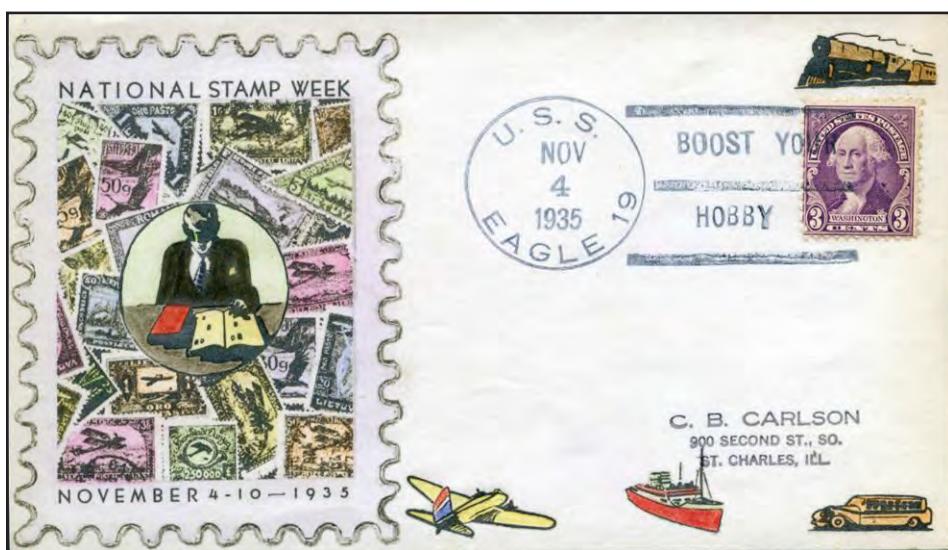
During my just completed first year as President it has been amazing how many letters and e-mails I get that start out with "Why don't you do...." Well, none of your leaders have the time to pick up on 90% of the good ideas that we get from our members. Wouldn't National Stamp Collecting Month be a great time to say to yourself "What can I do to help the hobby that I love?" Something as simple as talking about your hobby to some of your

friends at church, or in your condo, or on your commuter train to work could do wonders as we try to spread the word.

So, get out there and share STAMP COLLECTING.

**APS STAMPSHOW,
Hartford, CT
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As I write this it has been only four days since I returned from one of the best attended APS summer shows in recent years. The location was fabulous, our staff and volunteers did a wonderful job, most of our dealers had excellent shows, and the ex-



Cover celebrating "National Stamp Week, November 4–10 — 1935" was canceled on November 4, 1935 aboard the USS *Eagle* 19.

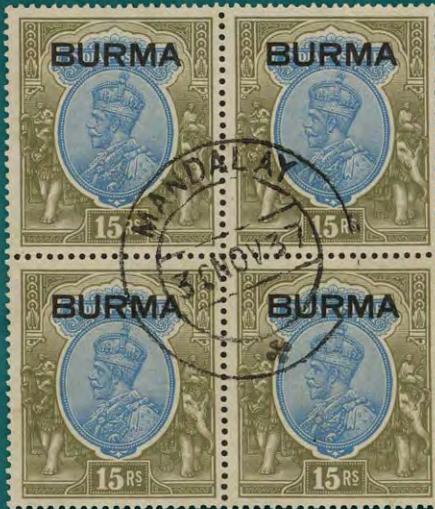
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hibits were outstanding. To sum it up, it was a wonderful weekend.

You don't know what you are missing if you don't attend at least one of our upcoming shows. Our winter show is scheduled for Riverside, California, February 13-15, and next summer's APS StampShow will be held in Grand Rapids, Michigan August 20-23. Plan to attend now; you won't regret it.

I want to congratulate Gordon Eubanks, who was crowned "Champion of Champions" for his wonderful exhibit entitled "The United States Imperforate Issues of 1851-1856." This was Gordon's second win as Champion of Champions, having also won in 2012. The Open Competition Grand went to William A. Sandrik for "Austrian Lloyd Steam Navigation Company, 1839-1914," and the Reserve Grand to Arthur K.M. Woo for "USA — The 1869 Issue." Congratulations to all of our exhibitors. This was an exceptional display for our show visitors to appreciate.

American Philatelist Editor Barb Boal To Retire

We have been informed that our long-time editor, Barb Boal, will be retiring as of December 31. Barb has done a great job getting our magazine out on time each month, with a content that has served many different corners of the Society. She recently has begun working with our *American Philatelist* Editorial Board to find ways to make the *AP*, our most important member benefit, better match the interests of our members. This will certainly help our incoming editor.

Personally, I have enjoyed my year working with Barb. Her interest has always been to serve our members by publishing a first-class journal. Thank you, Barb, for all that you have done for all of us.

Ken Martin, our Executive Director, along with Barb and our Editorial Board, will be looking for a new editor. If you know of anyone who might fit our needs please contact Ken Martin at kpmartin@stamps.org or by mail: 100 Match Factory Place, Bellefonte, PA 16823.



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APS AMERISTAMP EXPO
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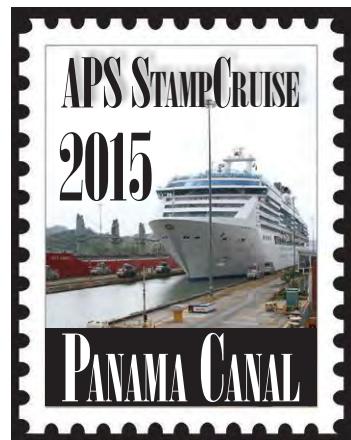
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LETTERS TO THE EDITOR

Why Not Bellefonte? #1

My comments to previous writers is "Why not Bellefonte?" If you have never been to the APS headquarters in Bellefonte, Pennsylvania you might make some of your arguments. However, once you have seen the place and witnessed the size and scope of the building and activities there, you would better understand why moving it to a large city is a ludicrous proposition. The cost of space in any major city to replicate what is in Bellefonte would be prohibitive.

Martin Sussman says he drives by the State College exit regularly on his way to NYC, yet he can't take the time to go 30 minutes out of his way to visit Bellefonte. But he thinks people will go to NYC and pay high parking fees, tolls, and expensive hotel fees to visit the APS! Factor in the cost of space and labor in NYC for an operation the size of APS headquarters and a move there is out of the question.



How many volunteers would make the trip into NYC? Try taking the exit next year, Martin.

The State College area is a beautiful spot, home to one of the biggest universities in this country, and well worth the occasional trip. I dare say no stamp collector will find it difficult to spend 2–3 days at the APS in the Library or Sales Center. Parking is free. Hotels are plentiful.

The idea of a satellite spot in other areas of the country for some APS activities is perhaps worth looking into in the future. Cost of space would have to be addressed. Postal Museums like Cardinal Spellman outside of Boston or the National in DC may or may not have interest in this proposition.

Bob Savage
Villanova, Pennsylvania

Why Not Bellefonte? #2

Having read the on-going correspondence about the APS headquarters in Bellefonte, Pennsylvania, I offer some thoughts. The facility has been developed in a thoughtful and well-planned series of phases. From the conversations I have had with the APS staff, it appears that our organization has obtained a significant real estate asset, developed it carefully and leased out large portions of the available square footage, resulting in low per square foot cost for the space utilized by the APS, with the additional benefit of having a high quality commercial building paid for through ten-

Support the APRL

I urge all APS members who are considering donating money, property or collections to do so with the provision that the funds or proceeds be designated for use by the American Philatelic Research Library to complete the work on the Match Factory building. This would enable the library to be finished as well as providing additional rental space, which will maximize income to the APRL/APS. With a number of members of the APS board being opposed to finishing the Match Factory building in a timely fashion, I am concerned that future borrowing will cost far more in interest payments than it would in 2014.

Stephen D. Schumann, APRL Trustee
Hayward, California



Elbe Albums



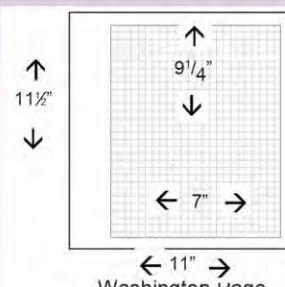
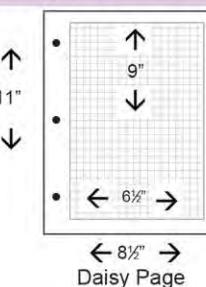
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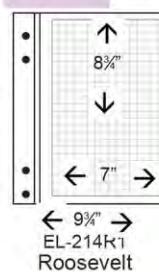
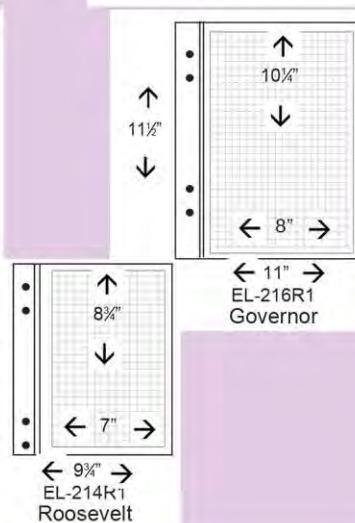
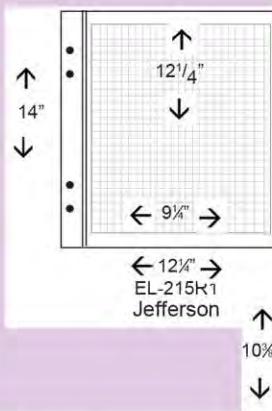
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Glassine Interleaving, pkg. of 50	ZEL-215I 14.38
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Governor Album

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With crystal-clear faced quad pgs	ZEL-216A2 157.29
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ant rents. The tenants appear to be stable and reliable, providing medium to long term cash flow.

I have made one trip to Bellefonte and enjoyed it so much I am planning a return visit for the Aerophilately 2014 Postal History Symposium in September.

Something else to consider, if the APS headquarters was in New York, Washington DC, or other major metropolitan area the cost to stay near the facility would most likely be significantly higher than in the Bellefonte area.

Whenever I speak to other collectors I always tell them that they should make plans to visit the APS at Bellefonte, they will be very impressed and proud of what the APS has accomplished.

Robert S. Smith

Crossville, Tennessee

Why Not Bellefonte? #3

The letters in the August AP seem to me to miss several important points. The

two most obvious are the location and the costs. Our members are not heavily concentrated in one city or region of the country, nor even just in the USA. No location possible could be convenient for a majority or even a substantial minority of members. As far as cost ... I cannot imagine what an enormous pile of dollars would be required to buy or rent the amount of space we need in any major city or metropolitan area.

Before retiring to Southwest Florida I lived in North Central New Jersey, fifty miles west of New York. I could drive to Bellefonte much more conveniently than to Washington or most of the NYC areas where we might conceivably relocate. Would the cost require our dues to double or triple? How many members would we lose? My wife and I did visit Bellefonte once before moving. We were given a very friendly, gracious tour and were extremely impressed with the facility. Unless you have seen it you can have no idea how much space is needed for

the library. Finally, don't forget, the facility is paying for itself and one needn't physically visit Bellefonte to benefit. The value of a central facility comes to members everywhere through borrowing literature (books, photocopies, email downloads) and mail circuits. The library catalog is online and more (and very gracious) help is available by phone or e-mail.

George Russell

Estero, Florida

Why Not Bellefonte? #4

I'm tired of reading the gripes about our APS organization being in the middle of nowhere. According to some others the APS should be in some big city, etc. I for one would much rather travel the rural roads of beautiful Pennsylvania any day to the APS than fight the traffic, parking and general insanity of the "Big City."

It seems to me we have some better-than-thou members who think that go-

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Carol Gamble
Corpus Christi, Texas



"Thank you so much for helping me with my huge collection that was left to me by my father. You were great to work with. And having met other stamp dealers, I feel you were the very best choice to whom to sell the collection. It was a pleasure to work with you, Dr. Friedman."

Barbara M. Nugent
Port St. Lucie, Fla.

"Dr. Bob Friedman received my collection and offered me a fair price. After the purchase, he personally packed over 200 albums so that I wouldn't have to do it myself. I would recommend him to anyone who has a collection to sell. He's fair and showed concern for me as a person."

Jay Kaplove
Tenafly, N.J.

"Dr. Bob Friedman was very professional in going through my collection, negotiated in good faith and offered me a fair price for the material. As most collectors will relate to, it is an emotional experience to part with a collection that was lovingly put together for almost 50 years. Dr. Bob made the experience pleasant. I would recommend him highly to anyone."

Robert O. Heckmann
Woodland Hills, California

"It was a pleasure dealing with Dr. Bob. Your offer was definitely the highest offer of the three bids I received."

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John Nagel
Morrison, Illinois

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ing to a small town is below their status. No 5-star hotels, no valet parking, no \$100 dinners. Well, there are a lot of nice places to stay, good cooking, and friendly people in Bellefonte.

It kind of reminds me of the opposition to the gas drilling and pipelines here in Pennsylvania. Yes we need it, but not in my backyard. Those who want the APS in some big city are just the opposite, I want it in *my* backyard.

Take that exit off the turnpike for State College and Bellefonte and stop and smell the roses.

Dick Hunsinger
Reading, Pennsylvania

Why Not Bellefonte? #5

Re: the recent letters to the editor (August American Philatelist) complaining about the location of APS headquarters in Bellefonte:

Let me state up front that I am glad that APS is in an area where it can have a decent sized facility that does not cost an

arm and a leg ... and increased dues for its members. Have the headquarters in Washington DC or New York City? Who is going to pay for that? Such a move may have been a good idea back at the founding of the APS, but it is not going to work in the 21st century without a serious investment by all APS members.

The idea of having "branches" in major cities is interesting, but let's look at the logistics:

1. Who is going to pay the rent for such a branch? APS or the local chapter?
2. Who is going to staff the branch?
Salaried persons, or volunteers?
Where do they come from? APS or local chapter?
3. Are there enough APS members — and non-APS members of chapters — willing to support such branches?

It makes no difference to me where APS headquarters is located, as long as it is financially feasible. I find contact with the staff (e-mail), excellent; library services (electronic), excellent; and the

monthly *American Philatelist* (electronic and paper), excellent. I may never visit Bellefonte, but I don't miss it. I don't see how relocating APS to a "big city" will improve its services.

Manfred Groth
San Antonio, Texas

Why Not Bellefonte? #6

Having just returned from beautiful central Pennsylvania, where we enjoyed a week at the APS Volunteer Work Week, the top of my to-do list was to write the APS to express our many thanks for the opportunities. We appreciated meeting the staff members and others in the philatelic collecting hobby. The experiences throughout the week gave us a valuable insight on what APS is all about. (We would encourage all APS members and others to somehow plan such a trip.)

Then the next day the August issue of *The American Philatelist* came in our mail. Two letters to the editor centered on the idea that the APS should be

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Some comments about the \$200 or more per month average purchase:

We do not expect customers to buy stamps they don't want in order to meet some arbitrary minimum. What we are looking for is to build our business on customers who are willing to spend this amount and more on stamps they want to buy. This is, of course, if we can provide the material you want and we hope we can. See for yourself.

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moved. We would suggest that the writers and others need to spend a week at the APS as we did to see all that is going on throughout the building and rub shoulders with so many dedicated, hard working staff. Further, it appears the companies leasing the buildings are active and thriving as the parking lots near the front entrance were full. The buildings are impressive and the tenants, we are told, help fund expenses and debt.

We stayed in State College, a lovely small city, and thoroughly enjoyed the beautiful 8-mile drive to Bellefonte each day. To suggest relocation to a large city, or even near such, would be out of the question. Negatives, just to name a few, would include all the congested traffic, confusion of travel routes (even with GPS), expensive parking options, high-priced options for food and lodging (restaurants, hotels, etc.), security (especially for visitors), and so on. And don't forget the enormous costs of relocating. Further, relocation on either U.S. coast would NOT be centralized.

All that goes on at the American Philatelic Center, 100 Match Factory Place, Bellefonte requires many different areas plus lots of storage space. The building is spacious, non-commercial and this is needed for all the volume of materials needing to be processed and disbursed. As it is, there are several offices that are too small and cramped, which makes us question how there is room to do all the important work that is being done for the society. Perhaps when the new library area is complete the offices will be able to utilize the present library

areas. (I would hope so.)

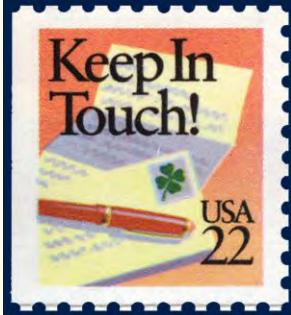
In our opinion, APS may disappear into the beautiful Pennsylvania mountains, but not due to the location. We have a major concern regarding the buying and selling which has become a major force in the hobby. Without writing reams to re-state all the negatives this evokes (and which have been expressed many times in recent letters to the editor) the basic facts are simple. When the collector buys high and then is forced to sell low (perhaps 10–20% or so of the expected catalogue value) this is a win situation only for the buyer/dealer. The transaction only ends up a real loss and hurt for the seller.

Somehow this issue/problem needs to be addressed if we are going to attract new members. Let's get back to first being a hobby, rather than a business.

These thoughts lead to further suggestions.

To those who need to find an end use/home for their collections, consider the following:

1. Plan ahead and pass the collections on to a family member or friend.
2. Sell to other hobbyists by way of the Internet (eBay, BidStart, etc.). This method is a lot of work but you can receive a fair return on your items and you often meet the real collectors. We have found the collectors who buy often ask what other "gems" we have for sale. We also try to include something extra for the buyer as a way to foster the philatelic hobby.



The American Philatelist reserves the right to edit letters for length and content; we are not able to print all of the letters received in the *AP*.

Contact The AP

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Articles —

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Edward D. Younger Co.
Pound Ridge, NY 10576

Dear Mr. Ed:

I very much appreciated the professional and competent way you and George Bailey handled the purchase of my late husband's stamp collection. Your ability to evaluate and purchase all types of philatelic material, not only U.S. and foreign stamps, but postal history, first flight covers, postal stationery, etc. was most impressive.

I do thank you for your "on the spot" payment which I feel was most fair and satisfactory. Thanks again to both you and George.

Sincerely,



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Edward D. Younger Co.
Pound Ridge, NY 10576

It was great working with you. Since this was my first experience with disposing of a collection, I was a little apprehensive. However, I was impressed at the very beginning of the process by your quick response to my initial letter. From that point on, it was nothing but up. Your examination of the collection and the expiations you gave me concerning the value of certain stamps was very enlightening. At the end of the process, when you handed me the check, I knew I had chosen the correct company.

Once again, thank you for your service and conduct.



John D. Arnold

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3. Donate your collections to APS, or other charitable organizations. It gives one a very positive feeling to donate where you can expect at least most of the collections may ultimately get into the hands of the true collector, or be used for youth and education programs supported by APS and others.

Carrolyn & Dale Green
Sanford, Michigan

Branch Offices Make Sense

I agree with Leo Ward Jr. (AP August 2014) that leaving the APS in Bellefonte and opening a number of branch offices makes much more sense. That way the number of people who can become involved will multiply.

In this digital age there is no reason why stocking the branches should become expensive. A number of books are available in digital form. The Czechoslovak Philatelic of Great Britain has an Interactive Index of its journal from its first issue in 1975 to June 2013. We would be happy to supply a DVD to each of the branches. Visitors would be able to view the run of our journals and print off

any pages which interested them. In addition, we have a number of our monographs which can also be made available on DVD.

Yvonne Wheatley
Leeds, England

AP and Rehab

My mother Jane Whiting, who is a Life Member of the APS, broke her neck in a bad fall at home in October 2013. It was touch and go for a long while, and when she could finally sit up and be in a wheelchair, one of the things she liked BEST was looking through *The American Philatelist* magazine. She was so glad when it would come.

As part of her physical therapy, she had to practice speaking certain consonants to strengthen her throat muscles, mainly hard C, G and K. We used reading from your magazine as practice. It made the three months in the rehab hospital go a little faster, and the 5½ months in the full neck to waist brace a bit more tolerable.

It was so much more interesting than repeating endlessly "Nick got the goat from the garden," and other repeti-

tive words and phrases. Seeing the good photos of stamps, envelopes, and people really helped in her recovery.

Best wishes as you continue this wonderful magazine. It is very special to us for many reasons.

My mother is now 95 and our next task is to give away her thousands of stamps, first day covers, stamp books, etc. It was a great hobby for her for many decades and she still says, "Save the stamp?" if I get something from overseas. I do think her interest in so many things is partly why she has enjoyed such a long life. Mom is from Santa Monica and met my dad when they were both in the Navy during World War II and stationed in Miami.

Best wishes to you and the APS group. It's amazing that you are in Bellefonte and the match factory. My father was born and raised in Bellefonte, just a short distance from the new APS building and his mother worked in the match factory when it still made matches. We have fond feelings for you all and your location!

Kathy Whiting
Santa Monica, California

Washington Free Frank

A correction and a question regarding the caption for the Washington Free Frank cover in the article on page 728 of the August issue: "Rarities on Display at StampShow."

The Hon. James Warren of Plymouth (descendant of Richard Warren of *The Mayflower* 1620), to whom the letter was addressed, was briefly paymaster-general during the Siege of Boston 1775–March 1776; however, he was *not* at Bunker Hill.

Dr. Joseph Warren of Boston was killed in action at Bunker Hill (descendant of John Warren of the ship *Arbella*, Salem 1630).

Is the "President U.S." on the folded letter sheet in the hand of Washington or that of his secretary Tobias Lear?

Robert S. Borden

North Abington, Massachusetts

Director of Expertizing Mercer Bristow replies: The "President U.S." has been authenticated as being the handwriting of George Washington; the address, however, is undoubtedly written by a secretary.



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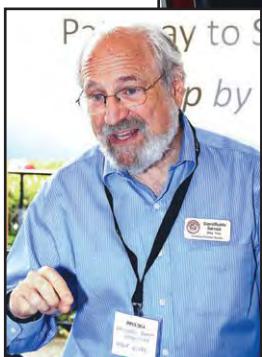
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StampBuddy at Stamp Shows

Who says our hobby isn't learning to welcome new collectors? One of the first booths you see at APS STAMPSHOW and APS AMERISTAMP EXPO is the StampBuddy Service Booth, part of the Welcome to Stamp Collecting Pavilion. This adults-only program invites show attendees to enter the booth and pick lots of free stamps. Then, the selected stamps are projected onto a big screen and a StampBuddy Mentor narrates the stamps and explains their history, art, and romance. Mentors interview newcomers to learn about their lives, heritage, and hobbies in order to recommend countries and topics to explore.

Stamp shows can feel intimidating, so StampBuddy guides provide personalized tours and explain why collectors exhibit,



Michael Bloom



Collector at StampBuddy Booth at PIPEX.

how stamp dealers operate, and introduce the new collectors to local clubs and societies such as the American Topical Association. There is a brief instruction to stamp technology and philatelic language. At STAMPSHOW 2014 in Hartford, the APS received 81 new applications for membership, of which 30 were from StampBuddy! These were, in some

cases, folks who came to STAMPSHOW to sell inherited stamps and wound up as collectors and APS members. Additional visitors started collecting due to StampBuddy but did not join APS at the show.

None of this would be possible without volunteers. The 30 show hours were divided into two-hour shifts and were fully manned. Support also came from stamp dealer sponsors like A&D stamps

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and others. Besides the major APS shows, there are 34 World Series of Philately Shows. Seven of these have already had StampBuddy booths or are committed to doing so. These include: Filatelic Fiesta, FLOREX, Garfield-Perry, Omaha Stamp Show, PIPEX, Plymouth Stamp Show, and SEAPEX. More will follow. The American Stamp Dealers Association is working on bringing StampBuddy to its shows as well.

StampBuddy began as a direct result of a letter to the editor in the *AP* from a woman who complained about being called a "hoarder" by a stamp dealer at a show. A StampBuddy mentoring program is now being piloted in seven states by clubs that have been carefully screened. Next time you attend a show, bring a non-collecting friend and visit the StampBuddy booth, or volunteer to staff the booth.

Michael Bloom, Chair
APS StampBuddy Service Committee
Portland, Oregon

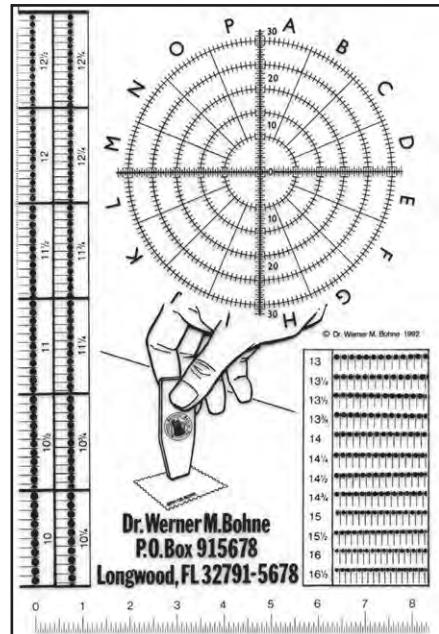
Easy Cancellation Gauge

In the August issue, following a letter from Herb Kucera ("Perforation Gauges," page 709), you referred the reader to a "Combi-Box" from Lindner.

You and your readers might like to know that there is another alternative. My father, the late Dr. Werner M. Bohne, past president of the Germany Philatelic Society (GPS) and head expertizer of GPS for decades, created one of the easiest and most accurate stamp cancellation gauges ever made. The cancellation gauge has a copyright and is now available. There are easy-to-follow directions in either English or German. The gauge is the size of a 3x5 card and is printed on a paper-thin plastic card with easy-to-read black ink.

The gauge is available for purchase by contacting JerryBohne@aol.com.

Jerry Bohne
New York, New York



Tel-I-Tong Perf Gauge

I've attached a scan of a Tel-I-Tong I have in my collection of older philatelic accessories. The magnifying glass can be seen at the top in between three fold-out



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perf gauges and a fold-out ruler. The perf gauges run from perf 7 to 12 in $\frac{1}{2}$ -gauge increments on one side and from $12\frac{1}{2}$ to 16 in $\frac{1}{2}$ -gauge increments on the reverse side. The ruler is one inch, marked in 32nds on one side and from 1 to 25 mm on the other. The tongs themselves are marked Pat. Pending. I don't know if a patent was ever issued, but if so I have been unable to locate it.

E.J. Guerrant

Antlers, Oklahoma

Free Album Pages

I am brand new to stamp collecting, and I wanted to thank your wonderful organization for the great work you are doing to educate newbies like me. I especially wanted to thank you for providing the many free topical album pages, such as Baseball, Hollywood, Space, U.S. Military History, and the Swiss Sampler.

I intend to start and complete the aforementioned topics, and I wanted to thank you for giving me a good track on which to run. I had been struggling with which type of stamp album to choose,

and when I saw these topical album pages I knew right away I had found the correct direction for me. I hope you will continue to add to your already impressive list of free topic pages.

In closing, I would like to say that I hope that the Swiss Sampler is only the first of many countries that you will similarly post on your website for topical consideration.

Thank you for all you do!

Lou Painter

*Brand New Stamp Collector
(who hopes to be a member
of your organization soon!)*

Fuddy-Duddies?

There's been much written about the decline in membership in APS and the perception of its members. A letter to the editor in the June AP referred to the general population's feeling that we collectors are all "old fuddy-duddies." I had to laugh, because I read it just after taking a spin in my new "toy."

The local stamp store I frequent, Stamp Gallery in Walnut Creek, usually

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From a recent article in *The New York Times*, quoting one of this country's leading art collectors about building a world-class collection. He availed himself of an advisor and you should as well.

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has outgoing, witty, worldly, and often hilarious customers. I'm sure a lot of that has to do with the owner, and I enjoy going there for the banter as well as the stamps.

Even if the membership in APS continues to decline, or even disappears, I will still be able to enjoy my collection, and will continue to collect stamps.

Paul A. Lang
Lafayette, California

Selling a Family Stamp Collection

I am the third generation of a collection started by my grandfather 125 years ago. Neither my son nor my grandson has any interest in collecting anything, and six years ago I realized that I was spending little time on stamps anymore. It was time to sell.

I had the same disinterest from the big advertisers as others, so I decided to give APS a shot. I sent in my first batch of 21 circuit books in 2009 and have sent in another 110 books since then. This takes time and I learned that some of my stamps were not as I thought due to revenue cancels or alterations or flaws that I had not spotted. I tend to price at about 40–50% of Scott, and sales were good enough that I decided to try some of my higher value items on StampStore. I picked some I thought, might be a good test, priced from \$30 to \$750 each, and in January 2012 they went up for sale. I learned quickly that not all my stamps passed muster, when some came back due to alterations or flaws. And, as a result, I revised a number of the prices after a few months, and that helped sales.

The next step was to face the fact that a number of my stamps needed expertization before they could be offered. Overall, 51 stamps have been expertized, and 30 passed clean and went directly to the StampStore. Five passed ID but had flaws affecting their price; four passed but as the cheap variety and so went into circuit books; and 12 failed due to modifications (these have been donated to APS to keep them off the market). I had high hopes for all 51, so finding that only 30 passed cleanly was sobering.

I have sold 64% of the value in the completed circuit books and 131 of 229 stamps listed on StampStore. Not everything in my collection is suitable for either circuit books or StampStore, so I will need to use local auctions, eBay, and donations to clean out the last bits. But I figure that I have already covered all of the purchase costs from three generations of collectors, still have half my APS submissions in the queue, and have had a surprising amount of fun doing it. It was worth the time.

David G. Ball
North Vancouver, British Columbia

Low Value Coils

I have sent several high value coils to APS for expertization. To my dismay, many were reperforated. Now, I now have no confidence in coils without certificates. However, I have many low value coils. How can I get them expertized without the high cost of certificates (which is often more than their value)?

Thank you for your help.

Joseph J. Creely Jr., M.D.
Kenner, Louisiana

Director of Expertizing Mercer Bristow replies: There are a number of good reference books to detecting the fake Washington-Franklin flat plate coils. The best is: *The Expert's Book; A Practical Guide to the Authentication of U.S. Stamps, Washington/Franklin*, by Paul W. Schmid, issued 1990. You can contact the APRL to loan it out to you so you can authenticate these coils yourself. Some other recommended books and selected articles have been provided by Scott Tiffany, APRL Research Assistant:

Books

The Coil Issues of the United States, 1906–1938, by Martin A. Armstrong (1977).

The Washington Franklins, 1908–1921, by Martin A. Armstrong (1979).

How To Detect Damaged, Altered and Repaired Stamps, by Paul W. Schmid (1979).

Opinions V: Philatelic Expertizing — An Inside View, by the Philatelic Foundation (1988).

Articles

Ken Lawrence, "United States Stamps/Expertizing U.S. Coil Stamps," Vol. 112 (March 1998): 222–27. (Correction on p. 424 of May 1998 AP issue.)

Ken Lawrence, "Are These Coil Stamps Genuine? (Part Two)," *The American Philatelist*, Vol. 107 (December 1993): 1114–15.

Clairborne reperforated fakes: Michael Laurence, "Reperforating Tools Match Kiusalas Gauge Setting," *Linn's Stamp News* (July 2, 2001): 3.

It's a Hobby!

"HOBBY: something that one likes to do or study in one's spare time; a favorite pastime"

— Webster's New World College Dictionary

"Sam" has attended every Miami Dolphins home game since 1995. And he can prove it — with ticket stubs, game programs, yearbooks, and souvenirs. This is his hobby and he loves to talk about his experiences, although he'd rather forget the bad games.

"George" is a philatelist. He has at-

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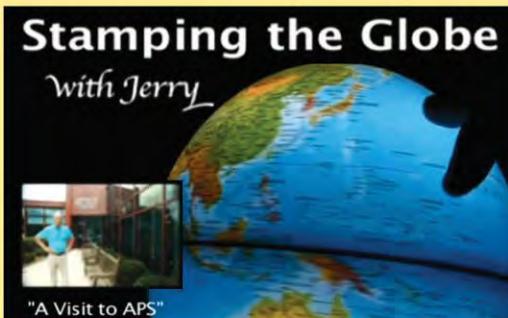
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- "Big Covers"
- "It's Greek to Me"

tended numerous stamp shows, auctions, club meetings, and gone on the Internet in order to build a rather decent collection. This is his hobby, but George is not happy, because he cannot recoup more than a fraction of what he spent to build the collection.

Sam enjoyed himself, while George looked for a monetary reward. But a hobby should not be an investment.

If George wanted to realize a profit from his stamps, then he should have bought investment-grade items. However, that would mean spending much more than 99% of collectors do. Or he could have collected the way he did when he was a kid: getting stamps from family, friends, neighbors, or other collectors. He chose a middle path.

Sam had similar choices to make: he could have purchased a minority interest in a football team as an investment, or he could have stayed home on game days with some beer and snacks. But both Sam and George wanted more out

of their hobbies.

So, stamp collectors/phileatelists — stop complaining! Enjoy this wonderful hobby. And if you happen to purchase an inverted whatever at the Post Office, congratulations!

Peter D. Bonanno

Naples, Florida

Rescuing Our Dying Hobby

Let's face facts; our hobby, like most of its participants, is dying, and we all recognize the need to inject youth in to it. However, by and large we have been failing to satisfy that need, despite many minds grappling with how to do it. I wonder if that is because the majority of us are simply unable to approach the question through "young," and so different, eyes.

Like Ed Zingone in the August AP ("How I Became a Stamp Collector," page 702) I loved the romance of pictures of far away places on stamps (Bermuda in

his case) and like Martin Sussman (also August AP, "Why Bellefonte?" page 708), I loved going to Gimbel's (Woolworths in my case) and buying stamps. Later came stamp dealers in stamp shops.

Well, that world is gone, virtually without a trace being left of it.

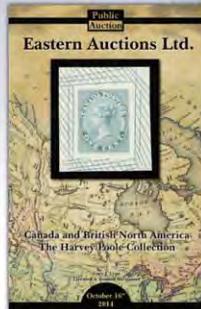
But many of today's young (I am thinking 8 or 9 up) *already* travel to exotic places (often in a virtual world), design their own travel blogs, and post each other Instagrams. They research online, use libraries online, capture their thoughts and notes on their electronic devices, and type and format faster than I write. They would surely laugh if they saw me struggling with "Word" to create an exhibition page. I so envy their skills.

So, why are those skills lost to our hobby? Is it because they literally don't ever get to see how they could exploit their skills in our hobby? If so, is that because we are unable to ask them, unable to contact them in their own space and in their language?

Auction Announcement

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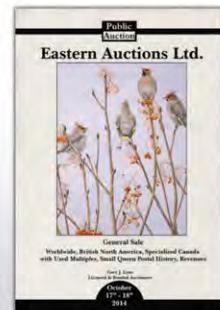
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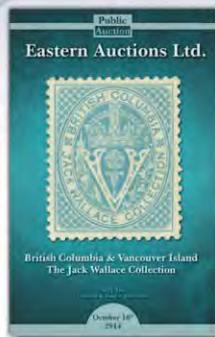
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In order to tempt them in to our world, what would be wrong with:

- Having an annual competition calling for virtual entries of virtual stamps from virtual countries designed by real youth with real prizes of, say, computing/communication hardware sourced from computing/tablet/phone producers who have a vested interest in promoting their products?
- Having online or multi-media categories in stamp exhibitions? Competitors could display some frames/sheets of, for example, essays, while having a powerpoint/multimedia presentation running at the same time and be judged on both?
- Advertising online (and so internationally) for the young to design, say, two covers for *The American Philatelist* each year, January and July, with a not insignificant cash prize to be awarded to the winners, as voted by a panel of three: a graphic designer,

the publisher, and a marketing expert? The top three or five place getters names could be published. The real prize for the winners would be exposure. The real prize for the hobby would be exposure. Win/Win?

Am I online here, or any of this virtually impossible?

Stephen Dowd
Adelaide, South Australia

Perforation Software

A recent letter from Tom Kott in the August *AP* referencing the use of the software program EzPerf ("Perforation Technology," page 714) prompted me to download the free version. I found the measurement straightforward but it did not differentiate between the comb and line perfs for the first George VI Gold Coast printings.

Unfortunately, the source of this software on the website I used was infected with an extremely persistent Trojan, which I only found via a full virus scan some fortnight after I had downloaded the program. A quick virus scan did not reveal it. It took some time and expense to remove it as it had spread into many of the files on my hard drive.

John Jennison
Reinach, Switzerland



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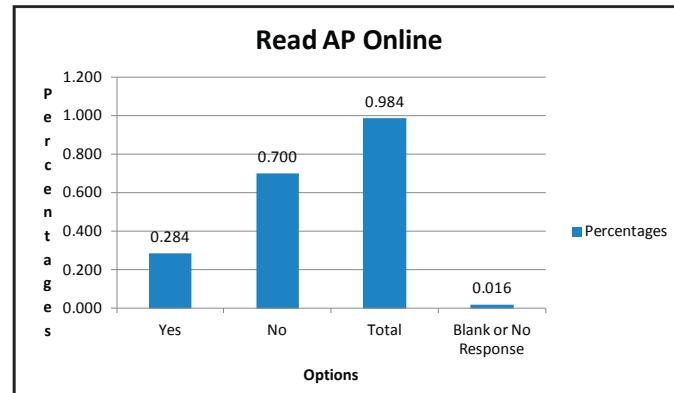
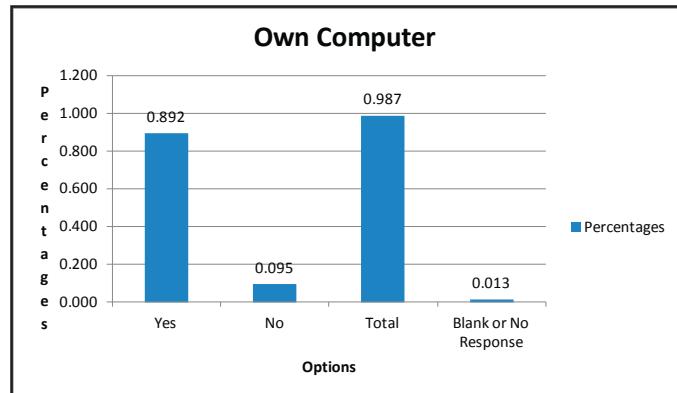
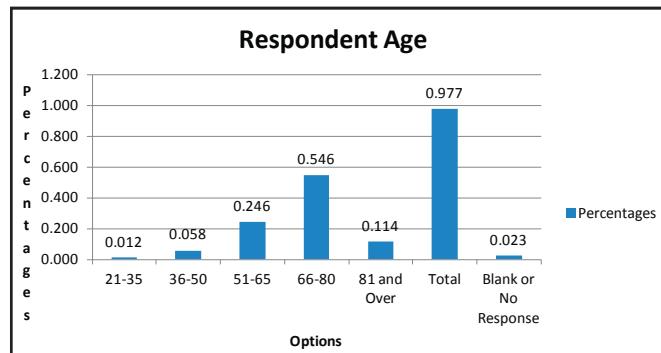
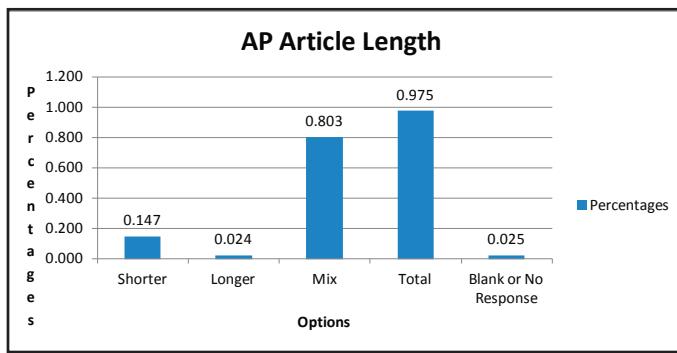
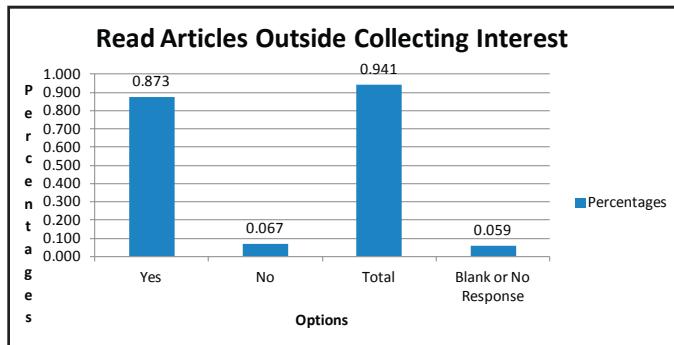
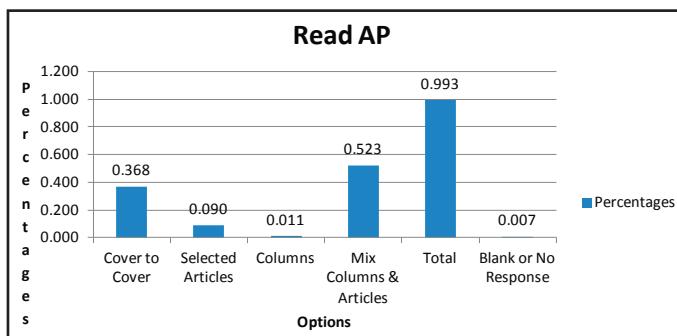
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To Our Readers: **WOW!**

When we asked for your help with our Readers Survey this summer, we simply weren't prepared for the overwhelming number of thoughtful responses we would receive — in fact, APS members have blown the socks off the national response average for this type of survey! Thank you so very much.

We also would like to thank APS member, Tim Bergquist for his analysis of the survey responses.

What follows is a sampling from the preliminary report on the survey responses; the complete report, including an extended section devoted to "comments," will be available online as soon as the final responses are incorporated into the database. We take both your praise and your criticism to heart, and will continue to do our best to meet the needs and desires of our readers. You are the **BEST!**



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C.G.



Storytelling Gives Objects a Voice

Invariably, the question comes up within the first minutes of meeting a reader of this column: "I see all the different things you write about, but what is it you *really* collect?" My answer is nearly always the same: "Whatever tells a good story." In other words, I collect whatever amuses me. But it's not quite that simple, as the real explanation goes far deeper.

Although I've been a passionate (if not obsessed) lifelong collector, I long ago realized I could never fill spaces in an album to completion, nor was I likely to be able to obtain the world-class rarities I dreamed about as a child. Also, being a lover of variety, I couldn't marry myself to a single stamp issue or study for the rest of my life. There's just too much of interest out there and too much fun to be had.

By the time I was hired as a young reporter for *Linn's Stamp News*, I had already formed numerous (but highly inexpensive) collections of the eclectic, had a far-reaching curiosity, and was always on the lookout for the unusual. Since I wasn't yet truly a writer, my coach (and employer at the time), Michael Laurence, advised me to always start a feature with images in hand. The logic here is that it is far easier, more satisfying, and better for the reader to write about what's in front of you than to write first and then spend endless hours trying to track down items for possible illustration.

There are many things I collect, but some of the philatelically found objects that have come my way over the years truly speak to me, and when they do, I know I have a story — either for now or one in the making for some time in the future.



An early form of cut-and-paste rarity creates an on-cover use of a bicolored stamp that never was.

This inspired me to look at philatelic items with a different eye — one that hearkens back towards the part of my heritage that is American Indian. That's how I became a "Stamp Whisperer."

American Indian culture relied in many ways on tribal storytellers who used objects to weave their tales. These were usually found and gathered objects that spoke to them. To most, they might look simply like a chipped rock or a brittle stick; to the storyteller they evoked the smoke and fire of a major battle or reflected the temporary and fragile nature of life. A single dried leaf could be the canvas upon which an entire tale of a seasonal romance could

be told. In any case, storytelling began with an object.

Some of these individuals traveled the countryside, telling stories to intertribal audiences for hours, with the primary goal of entertainment. There were also tribal storytellers who carefully wove their around-the-fire narratives to include tales with lessons as their main focus. Either way, instruction and entertainment have never been mutually exclusive in storytelling.

There are many things I collect, but some of the philatelically found objects that have come my way over the years truly speak to me, and when they do, I know I have a story — either for now or one in the making for some time in the future. In some cases the stories these items tell are obvious; in others, they need a little help or research to draw out their voice.

In this column, in honor of what used to be National Stamp Collecting Month, I'd like to share a few individual items with you. You may have seen one

or two of these before, but in a slightly different light.

The love of our hobby leads us to do many things, some more constructive than others. In the days before technology allowed for easily produced multicolored postage stamps, collectors often fantasized a bit about what colorful stamps would look like. The obvious solution, for some, was to create their own, with the easiest (and arguably most fun) being the earliest forms of the cut-n-paste rarity, an art form I participated in for a number of years. A fairly simple example of this is shown by the cover, mailed October 17, 1930, locally within Cumberland, Wisconsin. The return address was given as "Return in 10 years to #232 Nut House" (Cumberland). The cartoon character's caption reads "Looking for Stamps."

When the 5-cent gray Virginia Dare stamp was released in 1937, some unknown, but talented, collector decided to try his or her hand at colorizing what was an otherwise bland-looking stamp. By utilizing a tiny brush, an extremely steady hand and a great deal of patience, this collector was able to create a very attractive miniature-sized "what if" of a stamp that could have been. The amazing detail on this miniature watercolor is shown enlarged — and the gum isn't even disturbed!

The reverse side of this "additive philately" is the example shown in what first glance appears almost like a vignette proof of the 90-cent 1869. However, the story is a bit more complex. In this case, the particular individuals are minor players who merely set the stage.

Sometime in the late 1950s or early '60s, Perry W. Fuller, a fairly large dealer in Baltimore, Maryland (Tri-City Stamps), sold a nearly perfectly centered 90-cent stamp (Scott 122) to a James E.



Some talented individual utilized a tiny brush and a large amount of patience to fully colorize the vignette of this stamp.

Hughes, proprietor of Hughes Towing of Philadelphia, Pennsylvania. Fortunately, Fuller left a few notes. According to Fuller, that stamp was slightly "dirty" and also had a small manuscript "X" cancel on Lincoln's forehead. Hughes wanted the stamp cleaned. So, against Fuller's better judgment, the pair placed the stamp in a bath of "lavoric acid" and went to lunch. It's possible Fuller meant "lauric acid," a non-toxic fatty acid composed primarily of triglycerides and used in the production of soap. I also suspect that they did not use water to dissolve the powdered substance.

Either way, when the duo returned from lunch, the irksome "X" was gone, but so were all traces of carmine color! Mr. Hughes no longer wanted the stamp, leaving Fuller with a very odd item and a great story for me to relate several decades later. The last of Fuller's stock was

sold by Robert Siegel at auction in 1976 for just a shade less than \$168,000.

Another bit of creativity is shown by a stamp that was purchased some years ago from an APS circuit sales book. The item, with a "whimsical postal cancel," immediately spoke to me as something special, although I had no idea why.

At first glance, the 3-cent 1861 (Scott 65) has a bit of doodling that gives George Washington a bow tie and perhaps a mask. This is odd, but not rare. The ink is the dark brown iron gall ink in use at that time, and it wasn't unusual for nineteenth-century postmasters to doodle occasionally on stamps. Some very small post offices didn't have postmarking devices, so postmasters canceled everything with manuscript cancels. Sometimes they had too much time on their hands. Many of these "poor man's



This is not a vignette proof of the 90-cent Lincoln. It's the victim of an attempt to enhance its appearance.



This stamp was once purchased from an APS sales book as an unusual manuscript cancel.

When the stamp is turned at a 90-degree angle to the left, a very unusual scene unfolds.



fancy cancels" were created out of sheer idleness, boredom or as a novelty.

But there was something about this particular stamp's cancel that was different from others I've encountered. There was more to the doodling than simply a bow tie and mask, but the relative small size of the stamp and drawing made it difficult to see at first. After turning the stamp several different directions to ori-

ent possible letters, it finally occurred to me that this was not simple ornamentation, it was an illustration.

When the stamp is turned on its side, as shown enlarged with the stamp image partially filtered out, a really unusual scene plays out. The figure at left appears to be a female in a dress (perhaps with a bonnet), twirling a lasso over her head. The figure at right, a curly haired male

holding a candle, is looking at her with a rather surprised expression. Beneath the figures a word has been written, which appears to read "rascal." Could it be the doodled male is coming home late from a night of carousing (thus holding the candle), only to be surprised by his angry wife who is brandishing a lasso? And why would this scene appear on a stamp?

Another unusual aspect of this cancel is that the drawing style appears to be that of a juvenile, rather than an adult. This is apparent in several areas of the drawing, including the female's feet (below the bottom of the skirt), which turn the opposite direction from the body. Is it possible that some small-town postmaster in the 1860s was that hapless husband in the illustration (the rascal), who — as a form of atonement — was obliged to let his child accompany him to the post office? If so, did he allow his child to doodle on the outgoing mail?

We'll never know for sure who drew this little scene, why or where it took place, but the stamp reveals much more than it did at first glance and has certainly found a permanent home in my cabinet of oddities.

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Steven Gray
New York

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Stamp Holders

from the 1893 World's Columbian Exposition

by Paul Schmid

The World's Colombian Exposition (WCE) held in Chicago in 1893 is most notably remembered by stamp collectors for the set of commemorative stamps issued to celebrate the 400th anniversary of Columbus' arrival in the New World. The stamps were, however, just fifteen of the literally thousands of different souvenirs sold to the more than 27 million fair visitors. Among the more obvious philatelic related fair souvenirs were small stamp holders. Meant to adorn a desk, to be carried in a pocket, or perhaps worn on a watch or neck chain, these tiny treasures are often difficult to find. More than four decades

of collecting have resulted in the pieces described for this article.

A wonderful starting point for a collection of WCE stamp holders is the first piece illustrated. This unmarked 2½x1¼-inch sterling "envelope" is a scarce souvenir of the fair's Dedication Day held October 21, 1892. Primarily due to construction delays, it would be more than six months before the fair would open to the public on May 1, 1893. The handsomely engraved address on this piece reads "W.F. Souvenir, Chicago, Ill." — the "W.F." standing for "World's Fair." The holder also features a replica of a Chicago circular date stamp for October 21st. Whether this piece was given

to those invited guests in attendance or sold at the site on that day is not known. A curious Cinderella-type "stamp" in the upper-right corner features an image of Uncle Sam and the words "WILL NOT PERMIT." The meaning of this phrase is unclear to me, but perhaps someone reading this will know to what it refers.

By far, the most common stamp holder sold at the fair was a combination stamp and match safe made of plated brass, with two different metal appliqués. All have a flip-open top, match striker on the bottom, and bear the words "Columbian Postage Stamps." Under the flap a tiny incised text reads "Patent April 22, 90." The two different appliqués, a circular one depicting a bust of Columbus similar

This 2½x1¼-inch sterling "envelope" is a scarce souvenir of the fair's Dedication Day, October 21, 1892.



(Detail)





From left: Portrait based on the central vignette from the \$5 stamp (Scott 235).

The most common stamp holder sold at the fair was a combination stamp and match safe made of plated brass, with two different metal appliqués.

A similar holder, but without either of the decorative appliqués, also exists.

to the central image of the \$5 stamp (Scott 245) — although facing the other way — and a scalloped oval with decorative elements and the wording “Chicago Worlds-Fair 1893” can be found on either the front or back. A similarly constructed holder, but without either of the decorative appliqués, also exists. This surprisingly uncommon holder includes the same wording and patent information as its near twin. There also exists another, far scarcer variety of the combination stamp and match safe, but that is a story best left for the end of this article.

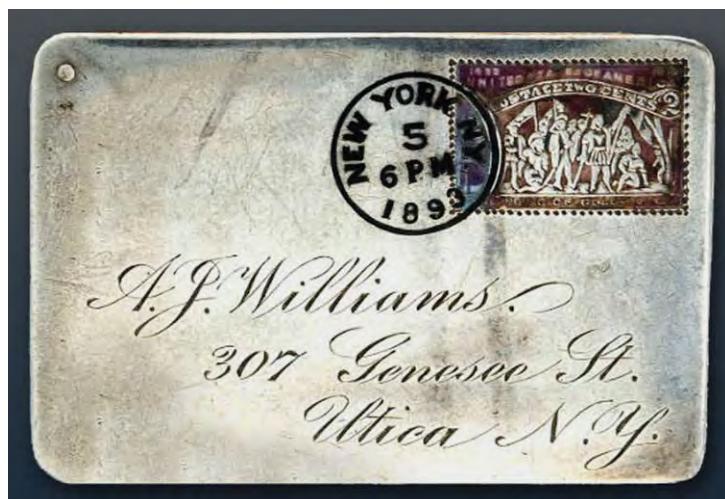
There are several holders that include images depicted on the stamps. One of the most stunning for this fair borrows its design from John Vanderlyn’s painting, *The Landing of Columbus*, used on the two-cent stamp (Scott 231). The sterling box, which opens from the top, is beautifully detailed and a favorite among collectors. There is also a holder with a similar design, but made of a base metal and opening from the side. Another sterling holder that depicts the Vanderlyn painting scene has an overall design that was clearly inspired by the two-cent stamp, as it incorporates value tablets and a vignette of a shape similar to the stamp. While not as elegant or finely crafted as the Vanderlyn-design holder, it is a scarce, sel-



Scott 231. Beautifully detailed sterling box with a design from Vanderlyn’s *The Landing of Columbus*, used on the 2-cent stamp. Holder with a similar design, but made of a base metal and opening from the side. Another sterling holder has an overall design that was clearly inspired by the 2-cent stamp. Scarce silver-plated brass holder featuring a *Landing* image without any surrounding decoration.



Sterling holder designed to look like an envelope with the addition of a tiny 2-cent "stamp" applied in the upper right corner.



Holder has an image of the 2-cent stamp with the stamp's details carved into the metal and then filled with a violet enamel.



Sterling holder that takes its design from the 4-cent stamp, featuring the Fleet of Columbus. Scott 233.



dom-seen piece. Equally scarce is a silver-plated brass holder featuring a fairly large *Landing* image without any surrounding decoration. It, too, is executed in a cruder style.

Another maker also drew on the image of the two-cent stamp to create a handsome and desirable souvenir. The sterling holder is designed to look like an envelope with the addition of a tiny two-cent "stamp" applied in the upper right corner. The silver "stamp" measures only about $\frac{1}{2} \times \frac{1}{4}$ inch but nine of the ten figures in the *Landing* scene can be clearly seen with a magnifier. (There were actually eleven central figures in the Vanderlyn painting, but one was left out in the stamp engraving.) A small circular medallion in the center features a bust of Columbus, not unlike that used for the commemorative half-dollar coin.

Yet another holder also features an image of the two-cent stamp but, unlike the previously described piece, the stamp's details are carved into the metal and then filled with a violet enamel — a process commonly referred to as cloisonné. Similarly enameled "postmarks" appear on both the front and reverse side. This rare piece is the only Columbian stamp holder known to me that incorporates the cloisonné technique.

Also highly prized for its beauty and craftsmanship is a sterling holder that takes its design from the four-cent stamp, featuring the *Fleet of Columbus* (Scott 233). The holder's scalloped edges are a unique design feature for stamp holders offered at this fair. Top-opening and side-opening varieties exist. A single ship from Columbus' fleet is depicted on a tiny ($1\frac{1}{4} \times 1$ -inch) sterling holder, made to be carried in a pocket or perhaps worn on a watch or neck chain. It bears the dates "1492–1892"

and, curiously, the letters "NY" also appear in the design. Perhaps it was a souvenir available at the New York State Building, although this is only conjecture.

The only other piece known to me that employs a design from the stamp series is the small desk box made of copper-plated base metal. It depicts, albeit quite crudely, *Columbus Announcing His Discovery*, the same image that appears on the fifteen-cent stamp (Scott 238).

There are several holders known that use an actual Columbian stamp as part of their design and two examples are shown. These beautifully made sterling holders have a delicately curved interior to allow for easy removal of any stamps held within. The stamp on the lid is covered with clear celluloid surrounded by an ornate, raised silver frame. Examples featuring one-cent, two-cent, and three-cent stamps are known, but perhaps other values exist. Another holder stands in stark contrast to those just described. The crudely fashioned brass-plated box incorporates a used two-cent Columbian stamp adhered to the top as its central design. I have seen several of these boxes over the years, always with a used two-cent stamp.

Portraits of Columbus also were used as design elements for some pieces. One holder features an unusual, highly-raised ap-



A single ship from Columbus' fleet is depicted on a tiny sterling holder that bears the dates "1492-1892" and the letters "NY."

Small desk box made of copper-plated base metal depicts *Columbus Announcing His Discovery* from the 15-cent stamp. Scott 238.



Holder features a stamp on the lid covered with clear celluloid surrounded by a raised silver frame.

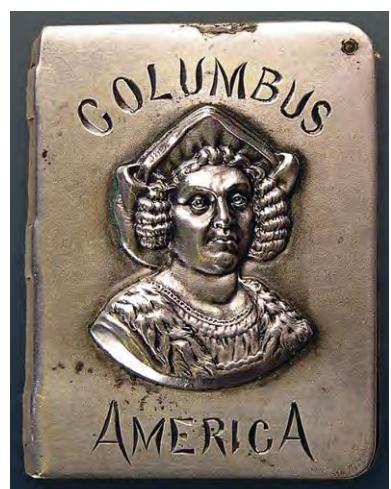
plied bust of Columbus based on a sixteenth-century engraving of the explorer by Jean de Bry. It opens from the top and the word "Stamps" is beautifully engraved on the reverse side. A handsome holder with a delicate decorative border uses a different portrait of Columbus, the source for which is unknown. More dramatic is a holder that uses a genuine Columbian half-dollar commemorative coin attached to the top with a finely made bezel. When the holder is opened the coin's reverse is visible through a circular opening cut into the top.

The desk box depicting the exposition's Machinery Hall is made of wood, in a style commonly referred to by collectors as mauchline ware. The town of Mauchline in southwest Scotland gives its name to a family of wooden souvenirs made over a period of some 100 years, ending only when the factory of the last producer still operating burned to the ground in 1933. Pieces commonly have a detailed black transfer design applied as a decal. A great variety of mauchline ware was produced for the WCE and, as cross-over collectibles, they are quite popular with both fair and mauchline ware enthusiasts. Stamp holders are differentiated from many other small mauchline ware containers by the fact that the interiors are slanted, allowing for easy removal of the stamps. A box similar in shape but depicting the fair's Administration Building is the only other view known to me, but there very well may be others.

There is a group of holders, very crudely made, but deserving of mention. They



Crudely fashioned brass-plated box incorporates a used 2-cent Columbian stamp adhered to the top.



Holder with a raised bust of Columbus based on a sixteenth-century engraving of the explorer by Jean de Bry.



Holder with a delicate border uses a portrait of Columbus, the source for which is unknown.



Genuine Columbian half-dollar commemorative coin attached to the top of a stamp holder.
(Courtesy The Folded Letter.)



(Top Detail)



Top: Desk box depicting the exposition's Machinery Hall is made of wooden machine ware. Bottom: Desk box depicting the fair's Administration Building.

"Asphaltum" stamp holder with the heat-dried coating cut away to reveal the metal beneath.



were produced in a style collectors refer to as "asphaltum." In this process, metals (most commonly tin-plated iron) were coated with a dark tar-like substance called asphaltum, which was then heat-dried before it was decoratively cut away to reveal the bright metal surface below. An example of this form is shown. While several different shapes and designs are known to me, they are surprisingly uncommon.

The small, plated base metal desk box shown presents a bit of a mystery. Its image is identified as "Woman's Building" (sic). The style of the architecture, and the size and grandeur of the building is definitely on a par with other WCE buildings, yet the actual Woman's Building at the fair in no way resembles the image on the box. In fact, it does not, as far as I can determine, resemble any Woman's Building at any known fair. Dr. Steve Sheppard, who has accumulated one of the largest collections of WCE memorabilia, provided some additional insight regarding this box. Apparently, it was common for souvenirs produced overseas (a good indication that this is the case here is the misspelling of the word "Building") to have been made well in advance of the fair's opening. The buildings' designs often were not precisely known, and Dr. Sheppard has items in his collection with images that do not match the erected buildings. The building's arched design, the flags and the statuary depicted on this box, however, are all in keeping with the fair's overall architecture, thus it was most likely produced for this event.

A scarce stamp holder from this fair was issued by the Chicago office of the Simmons Hardware Company of St. Louis to promote their Keen Kutter line of tools and cutlery. Made from aluminum, it has a Keen Kutter logo on one side and a raised decorative text on the other that



Small, plated base metal desk box shown labeled "Woman's Building" (sic) was probably produced overseas in advance of the fair.



Unsold Columbian stamp holder retooled for use at the California Midwinter International Exposition.

reads, "Simmons Hardware Co.'s World's Fair Souvenir from the Chicago Office 1893." Regrettably, the example shown is a poor illustration of this holder taken from an old auction catalogue. It is, to my best knowledge, the only advertising stamp holder issued in conjunction with the WCE.

And now to the holder briefly alluded to at the start of this article. As the World's Columbian Exposition readied to close on October 31, 1893 some exhibitors prepared to head west to California instead of going home. Flush with the successes of the Chicago event, they would now take part in the California Midwinter International Exposition of 1894 at San Francisco's Golden Gate Park. One enterprising vendor apparently decided not to let his unsold Columbian stamp holders go to waste. At first glance, the holder appears to be the common type described earlier and shown as the second

illustration in this article. However, turn it over and you see one very important difference: on the reverse, instead of the usual WCE appliqué, there is a circular medallion for the Midwinter event. It is a scarce holder and a fitting end to the story of these small philatelic souvenirs that we stamp collectors so treasure today.

The Author

A member of APS for 51 years, Paul Schmid, now retired, was a full-time professional philatelist for more than 45 years. Early in his career he assembled collections of Eastern Pony Express mail, U.S. 1869 issues, and exposition postcards. Currently he is building a collection around the 1933 Centenary stamps of the Falkland Islands. Stamp holders from the Columbian Exposition are just a small part of his larger collection of these philatelic curiosities.



The only known advertising stamp holder issued in conjunction with the fair promotes the Keen Kutter line of tools and cutlery.

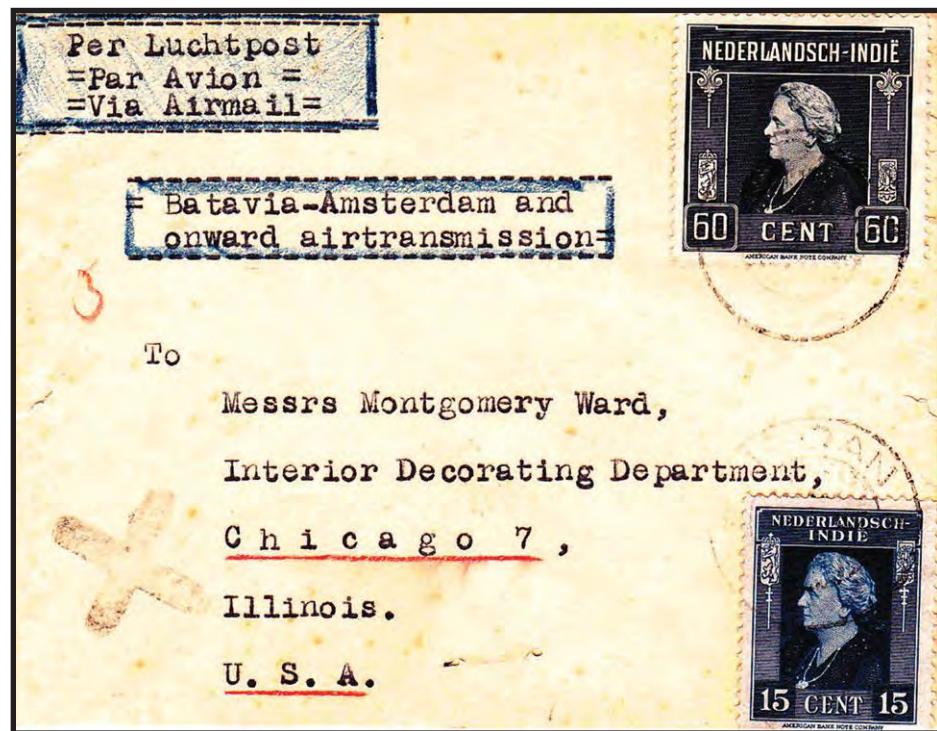
Cachet Swell and Distortion in Heifetz OAT Types I-XII

by Michael Barden

Donald D. Smythe's article about AV2 and OAT markings on letters, "Unravelling a Philatelic Mystery: Meaning and Purpose of AV2 and O.A.T. Markings" appeared in the September 1962 issue of *The American Philatelist* (Vol. 75, No. 12, pp. 903–913, 956). It was the first major research piece on the subject, and in it Smythe discussed his findings after examining more than 300 covers with either an AV2 or OAT marking. In his introduction he described the little that was known of their origins and purpose:

Either of the two markings ... may be found on occasional letters of the 1938–1954 period. All such covers which have been examined were addressed to countries other than those in which they originated. All but two have airmail labels and were franked at airmail rates.

The evidence provided by these covers is a strong indication that the markings were used in connection with international mail operations. However, it does not explain who applied the markings, the function they served, the meaning of the initials AV2 and O.A.T., or the reason why markings appear on only a small percentage of the covers that passed between the same points during the same period.



Cover from Dutch East Indies to Chicago, Illinois with the typed direction "Batavia-Amsterdam and onward air transmission."

OAT markings were never sanctioned officially by the Universal Postal Union (UPU) in Berne. Their first use that I have seen is in manuscript on covers from the Dutch East Indies (now Indonesia), for letters to be forwarded by air ("Onward Air Transmission").

Smythe's work was followed by Murray Heifetz's book, *OAT and AV2 Markings* (Mineola, NY: American Air Mail Society, 2006, 2000, 1997), now in its third edition. Although other writers have contributed to the base of knowledge on these markings, my own research is based on the Smythe and Heifetz classifications.

Neither author commented on the size variations in cachets II–XII (cachet I being almost constant in size over its five-year life). Cachets II–V also varied little in their one-to two-year lives, but the size variation was much greater in types VI and XI–XII, due to their greater usages. This I find somewhat amazing, as some of the higher usage cachets showed considerable loss of definition and change in size over their life. This shows in Heifetz's illustrations. I will show later that I believe XI and XII are the same cachet, the latter being a degraded XI, which appeared late in XI's life. This degradation and distortion would have been due to solvent attack on the material of the cachet. I define cachet as the face of the handstamp that made the impression.

I worked as a mechanical engineer for almost twenty years in the polymer industry with Mono Pumps (Aust) Pty Ltd, mostly running the Stator Manufacturing Centre. Selecting the best polymer stator — mostly natural (NR) rubber or nitrile butadiene rubber (NBR) linings were used — for an application was vital, as swell and degradation often caused havoc. An array of different materials was used to make stators, which would best resist attack from the material being pumped. This was in peacetime. Consider what little material choice existed during World War II in the United Kingdom, especially for non-war essential applications.

It has been impossible to find in-

formation about either the material from which the cachets were made or the inks they used to stamp the letters OAT. The mists of time and lack of records during the war in the U.K. have defeated all my attempts. The International Postal Museum in London assisted me to see what we could find, but our search was in vain. However, all is not lost, as examination of the impressions will show. Also, some theorizing can tell us a little about the inks used and their solvents. I trust that some knowledgeable reader may be able to confirm my guesswork.

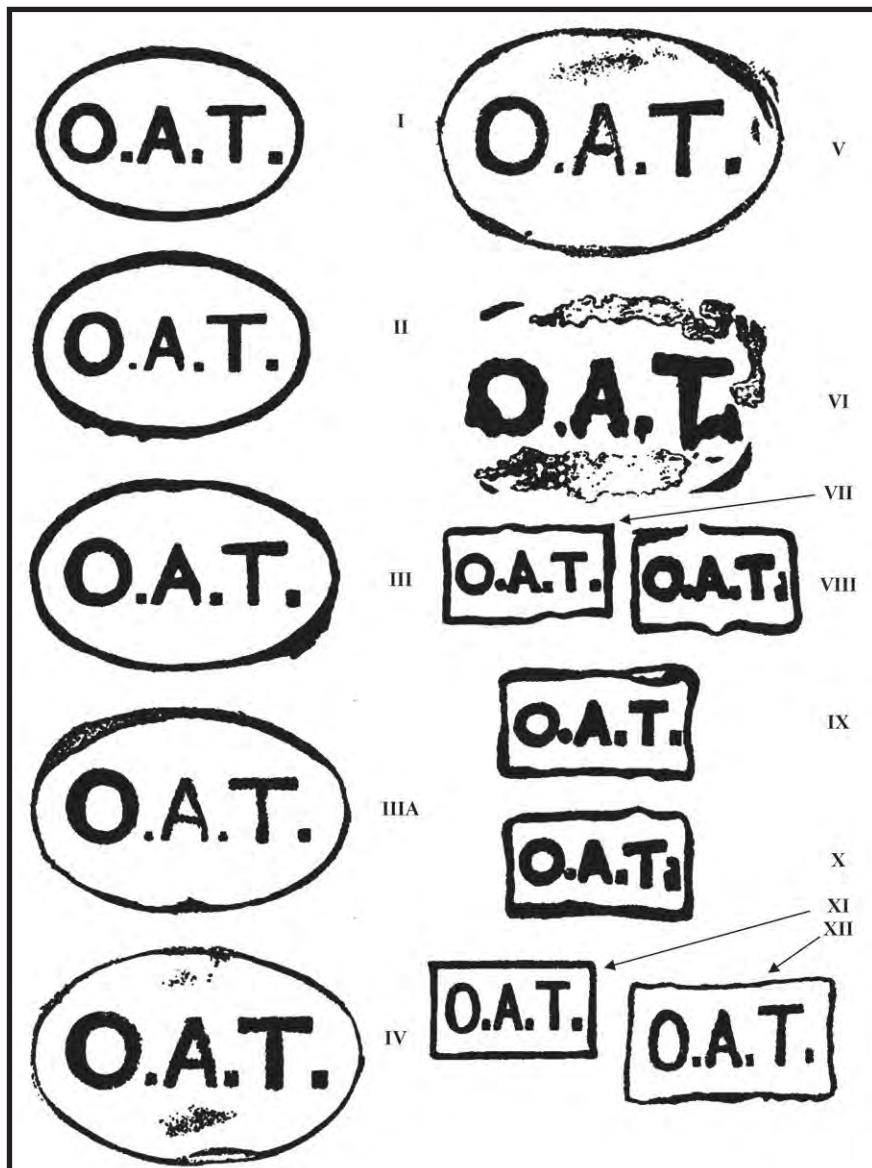
Cachets. All cachets, save one stop on type IX, have square rather than round stops. (The round stop on type IX is probably an aberration or from wear/damage.) If molded, all the stops would have been round as they would have needed to be drilled below the surface — spark discharge machining was not successfully developed until after World War II. Thus we can assume that the cachets were machined, and possibly hand-cut as well, either from linoleum (most likely) or hard sheet rubber (possibly semi-ebonite), rather than molded. The ovals and later rectangles both had the material machined from inside and out, the former using pantograph milling machines (possibly Bridports?).

Interestingly, type I experienced virtually no swelling over its five-year life, despite its high usage, whereas the rest did to some degree, especially types VI and XI (both with higher use). This suggests a different material may have been used, which had suitable solvent resistance. At this stage I am going to theorize that type I was:

- a) made from high quality linoleum or sheet neoprene rubber (the latter unlikely), whereas the later types were made from poorer quality linoleum; and/or
- b) the solvent system in the initial ink was largely aliphatic (like paraffin), whereas by 1945, the ink supply had become aromatic (Toluene or benzene).

Linoleum is made from oxidized linseed oil, large amounts of wood flour filler, cork dust, rosin and limestone dust. The linseed oil is oxidized using hot air, which makes it a solid and more chemically resistant. I doubt that either the oxidized linseed oil or the rosin would have withstood the aromatic solvents available well and so degraded. (The earlier available aliphatic solvents would have affected both less.)

The truncated A on cachets II–V is entirely consistent



Heifetz's OAT Cachets, Types I to XII.

with a small diameter milling cutter being used between the A and its stop; inspection shows that this small cutter also would have been used to cut the external and internal faces of the O, A & T where possible.

Inks and their solvents. Gasification of coke to make town gas was everywhere. Petroleum derived solvents would not have existed in 1944, other than some kerosene, which is aliphatic and much less aggressive. However, the liquid coal tar contains phenol, benzol, toluol, cresol and naphthalene, all of which are aromatic and will attack most polymers and linoleum quite aggressively.

The inks are made from dyes (rather than pigments) as they are transparent. The red dye used mostly was possibly eosin, made as an ink by using a solvent mixture to give solubility with suitable drying time for an ink pad. The blue color was also a dye and the black would contain carbon black and was opaque. Thus we could expect that the high usage cachets would exhibit greater degradation than the lower use

Table I — Types I, II–VI, & VII–XII showing final quality resulting with different number of strikes per month.

Cachet Heifetz Type	ERD	Total Months Used	Strikes Recorded (Heifetz)	Strikes per Month	Quality of Final State
I	May 1940	66	1,585	24	excellent
II	Mar 1943	17	122	7	good
III	Sep 1943	21	143	7	good
IIIA	Oct 1943	20	101	5	fair
IV	Jun 1944	15	207	14	fair
V	Oct 1944	12	214	18	fair
VI	Mar 1945	15	358	24	bad
VII	Feb 1945	11	481	44	fair
VIII	Sep 1945	4	79	20	fair
IX	Mar 1945	12	129	11	fair-good
X	Aug 1945	6	59	10	fair-good
XI–XII	Sep 1945	9	558	62	poor

and this correlates reasonably well, as shown in Table I.

Results for individual cachets. It is useful to examine swell for each cachet. I have graphed time after the ERD (earliest recorded date) against measured internal overall oval or rectangle sizes and letter sizes in order to examine qualitatively the appearance of the impression with time. Often the cachet was applied carelessly, so that smudging or distorted shapes resulted. Measurements were adjusted to remove obvious smudge marks.

I found the overall length and height of the letters was often better than the outer frame size. When the cachet had softened and degraded, the inside of the oval sometimes decreased in size due to spreading of the cachet material under harsh application. This is not unexpected: inner and outer edges will both distort under application pressure.

Due to the end of the war and censorship, cachets from type VII on were used for less than a year. On a monthly basis, only I, VI, VII, and XI/XII were used more than twenty times per month. I assume the cachet was not left sitting on an open pad, but was kept away from solvent in a rack. So, the strike rate correlates with solvent attack. Types XI/XII had by far the highest strikes per month, and also showed the most swell.

Cachet type VI seems an aberration, as it was always a rough, poor example and behaved badly over its short use life. Contrasted with cachet type I (with the same strike rate per month), there is no comparison in quality. It fact, in its early days VI was not recognized as a separate type, but thought to be a damaged type V. Its uniqueness was soon apparent to Heifetz. It was never possible to usefully measure overall sizes, due to its decrepit state.

No allowance for size changing with age needs to be made for types I–V, and VII, IX or X. With type VI, due to lack of data early and late in its use, I have assumed a linear change in size of the letters rather than an expected logarithmic one, which it may well be looking at the very rough impressions for both letters and frame.

For type VII, the trend lines were generated by Excel and I believe should be nearly flat, despite the greater usage. Type VIII shows no change for the letter height, but some growth for letter OAL.

A graph of types XI/XII does not show any discontinuity between the types, which it would, had they been different cachets. The trend line is entirely credible for a single cachet. The swell is essentially logarithmic, as would be expected in polymers (there is insufficient swell in the other types to show this up as well, since the daily usage was far less, thus giving the solvent time to evaporate). The ratio between XI and XII is nearly constant for the four parameters measured. The chances of this occurring for two random cachets would be minuscule. Furthermore, in illustrations of type XII application the cachet is always shown swollen and distorted. It never looks new, whereas XI does initially. The spacing and conformation of the cachet is the same whether type XI or type XII.

Table II shows for each type Heifetz's (H) sole measurements and the average for mine (M). Where significant differences occur, they are highlighted in bold italics. Most problems occur in the frame sizes, whether oval or rectangles. This confirms my comments concerning the unreliability of external measurements resulting from careless application of the cachet.

**Table II — Heifetz (H) and my measurements (M) compared
(averages for both). Significant differences in bold italics.**

	Type I		Type II		Type III		Type IIIa		Type IV		Type V	
	H	M	H	M	H	M	H	M	H	M	H	M
OAL	50	50.6	53.5	51.5	55	54	62	58.5	62.5	62	68	63
OAH	32	32.7	34.5	32.6	35	34	38.5	36.5	41	39.2	44	41.3
OALL	41.5	42	42	41.3	42.5	43.5	46.5	46.5	49	49.6	49	53
OAHL	11	11	11.5	11	12	12	13	13.5	13.5	14.1	13.5	15.5
	Type VI		Type VII		Type VIII		Type IX		Type X		Type XI	
	H	M	H	M	H	M	H	M	H	M	H	M
OAL	56		32	29	32	30	37	34	36	33.5	32	33
OAH	37		17	15	18	16.7	20	17	21	17	19	19
OALL	49	51	27	26.7	28	28.5	31	32	31	31	26	26
OAHL	15	19	7	6.8	9	8.5	8	8	9	9	10	10

Conclusions

Heifetz would have noticed a spread in the size of OAT impressions, but chose to quote a sole value in his book. He admitted to me in an e-mail that he knew nothing of polymer chemistry. Thus he did not delve deeper nor seek a reason to explain what he was seeing. Many of my results are drawn from scans of his envelopes. These results are summarized as follows:

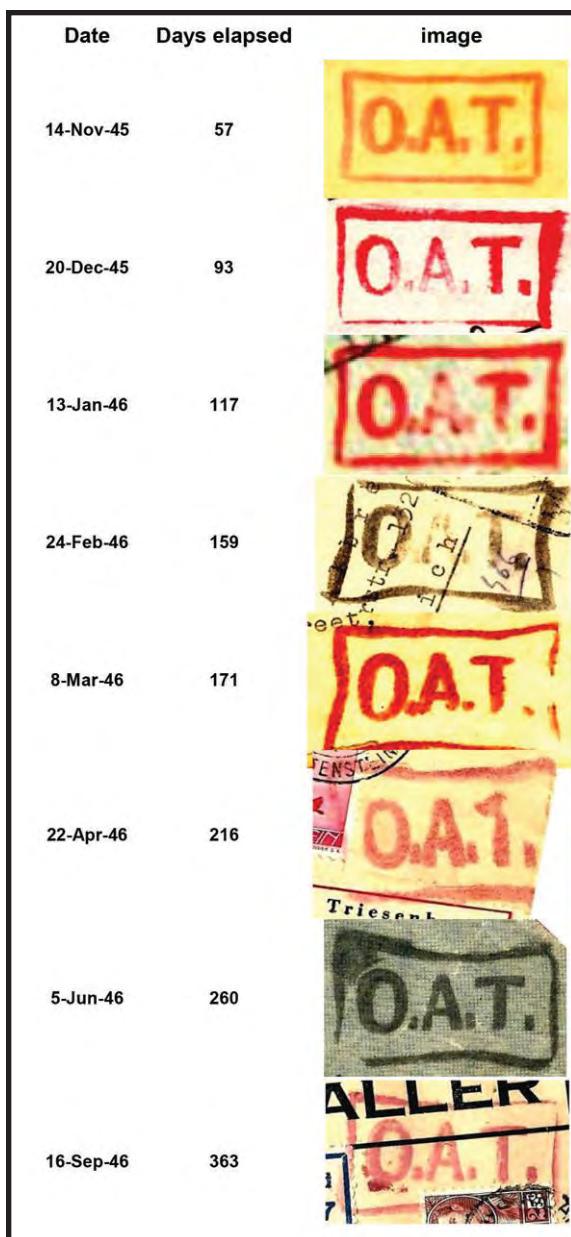
1. Cachets were either cut from linoleum or hard rubber sheet (neoprene for type I),
2. For types II, IIIa, V, VII, IX & X, some Heifetz' frame measurements are larger than mine (see Table II).
3. Types XI & XII originate from the same cachet (XI).
4. Only types VI and XI/XII impressions (high usage) grew with use. The others remained essentially constant.
5. Ink solvents seemed to be more aggressive (aromatic) in 1945 than before, causing swell problems in types VI & XI/XII.

Acknowledgments

I wish to thank Murray Heifetz and Roland Herzog, who now possesses the Heifetz scans, for supplying me with scans when I needed more information.

The Author

Michael Barden is a retired mechanical engineer, who worked mostly in the polymer industry. After he sold much of his large collection of Belgium in 2009, he pursued his interest in letters bearing OAT markings. This is his first article for the AP.



Viribus Unitis

Members Join To Mount a Club Exhibit

by Steve Tauber

In 2013 members of the Waltham (MA) Stamp Club acted outside the box to mount a philatelic exhibit at its annual show. On behalf of the club, a committee combined stamps provided by multiple members, augmented from holdings of the Spellman Museum of Stamps and Postal History, into an unusual two-frame exhibit. (*Visit www.stamps.org/AP-album for detailed illustrations.*)

Background

The two-day Waltham Philatelic Exhibition (WALPEX) that convenes late in October is the club's major event each year. There are about two dozen frames of non-competitive exhibits (always including an exhibit by the Spellman Museum), a youth activities room, door prizes, show covers, a "phish bowl" for buying small packets of stamps with the hope of winning a prize, fifty-three dealer's tables (with a waiting list each year), and usually an auction.

Among the many other activities of the Waltham Stamp

Club, several scavenger hunts have been held during recent years, in which members were challenged to find items such as a stamp overprinted in two different colors, a foreign domestic-mail cover, a stamp on colored paper, or an air mail stamp issued by a country without an airport.

The 2012 hunt was structured differently from previous ones. Instead of trying to find philatelic items specified on a list, members were challenged to assemble as wide a variety of stamps as they could on which the currency of the denomination was fully spelled out. For example, the inscriptions had to be "cent" (not "¢" or "c.") or "Kronor" (not "Kr."). The resulting entries collectively presented 224 distinct currency names, spelled out in the Latin, Cyrillic, Greek, or Hebrew alphabets. Each of the entries (including the organizer's non-competitive entry) included at least two currencies that none of the other entries had included. Each of seventy-seven currencies was represented once only.

One of the contestants ventured the suggestion that this idea could be incorporated into an interesting exhibit. As the

Waltham Stamp Club

Scavenger Hunt Meeting — December 7, 2010

Gather ye philatelica as ye may!

Rules

1. The competition is open to members of the Waltham Stamp Club and to those who have applied for membership.
2. The criterion for each item to be located is listed below. The point value of each criterion is shown in the rightmost column. Judging will occur at the regular club meeting on **January 18, 2011**. The winner will be the contestant who attains the largest number of points.
3. A philatelic prize will be presented to the winner!
4. Identify each item which you submit as part of your contest entry with the criterion number from the list and enough of a description to show that it meets the criterion.
5. Unless otherwise specified, a stamp may be mint or used, on or off cover, or on piece.
6. "Cover" shall include envelope, card, wrapper, stationery, and piece of a package which includes both postage and address.
7. A given item may be entered to satisfy only a single criterion. Duplicates may be entered to satisfy distinct criteria.
8. Any decision by the judge (singular although married) shall be phinal!

No.	Criterion	Points
1	Foreign postage due stamp	3
2	Foreign special delivery stamp	3
3	Free form postage stamp	3
4	Stamp valid only for domestic postage	3
5	Foreign postage stamp showing the United States flag	4
6	Foreign revenue stamp	4
7	Pentagonal postage stamp	4
8	Scott #1 stamp	4
9	Se-tenant stamps with different denominations	4
10	Stamp show poster stamp	4
11	U.S. stamp with a foreign language on it	4
12	International reply coupon	5
13	Mourning stamp	5
14	Pneumatic mail stamp or stationery	5
15	Postage stamp issued for a territory under international administration prior to a plebiscite	5
16	Postage stamp issued for use at an office abroad	5
17	Stamp valid only for international postage	5
18	Air mail stamp issued by a country without an airport	6
19	Foreign domestic cover	6
20	Postage stamp issued only with holes in it	6
21	Postage stamp printed in a fugitive ink	6
22	Postage stamp that is partly perforated and partly rouletted	6
23	Surcharge on a bisected stamp	6
24	Winter Olympics commemorative issued by a country where it never snows	6

Waltham Stamp Club

How Do You Spell Money?

[Philatelic Scavenger Hunt of 2012–2013]

Rules

1. The competition is open to members of the Waltham Stamp Club and to those who have applied for membership.
2. The objective of this hunt is to present postage stamps inscribed with as many distinctly named currencies, as defined by the rules below, as possible.
3. Judging will occur at the regular club meeting on **January 22, 2013**. The winner will be the contestant who displays the largest number of distinct currency names.
4. A philatelic prize will be presented to the winner!
5. Each currency name must appear on a postage stamp.
6. The name of the currency must be spelled out in full — i.e., cents, not ¢; Стотинки ; not Ct ; копеек, not kon.; Kronor, not Kr.; Δραχμαι, not Δ, etc. Ideographic currency identifications do not qualify.
7. The singular and plural of a currency name are considered to be equivalent — e.g., 1 penny or 6 pence; 1 eyr or 5 aurar. The dual form of the currency name, in languages which have this grammatical construct, are furthermore considered equivalent to the singular and the plural.
8. Cognate names are considered to be distinct — e.g., penny, pennia, pfennig, pinsin, and dinar; crown, krone, and koruna.
9. Currency names with different spelling are considered to be distinct — e.g., shilling, schilling, and skilling; mil and mill.
10. If the singular of two currencies is spelled the same, but the plurals are spelled differently, then the two plurals shall be accepted as being distinct.
11. In your display of stamps, for each stamp spell out the name of the currency and identify the country which issued the stamp. (This information may be presented on a page, as long as each stamp is identified by row and position in the row or is otherwise uniquely associated with its descriptive information.)
12. Any decision by the judge shall be phinal!

Rules for scavenger hunts. Left: Philatelic categories to be found. Right: Seek as many as possible of one category.

instigator, he was appointed chairman of the committee to assemble such an exhibit. For WALPEX 2013, the committee, supported by numerous members, accomplished just that.

Organizing a Joint Exhibit

The committee started with a list of 214 distinct currency names as found in a stamp catalogue. The task was to locate stamps on which as many of these currencies as possible were spelled out in full. The criteria for inclusion in the exhibit were somewhat altered from those for the scavenger hunt in that distinct grammatical forms of the same currency name were included in the exhibit when available. Further, as examples were gathered, we realized that some additional currency names existed *beyond* those listed in the catalogue, particularly spelling variations, and these were included as well. Finally, the original catalogue list did not include any of the currency names in non-Latin alphabets.

An appeal to the general membership brought contributions of stamps denominated in currencies that the committee itself had not previously located. Some of the costlier stamps were provided on loan for the duration of the exhibition. The Museum provided some stamps from its own collection. In this manner stamps showing a total of 299 currency names were assembled, including singular, plural, and other grammatical forms as available. For a number of other currency names no stamp spelling them out could be ob-

HOW DO YOU SPELL MONEY?
Currencies as spelled out on postage stamps!

MARK ORE NAIRA EURO YEN

M Ø ₦ € ¥

The postage stamps of every stamp issuing entity are denominated in the local currency. Shown above are postage stamps denominated in currencies which as abbreviated spell out the word MONEY.

The rest of this exhibit shows postage stamps which have the currency fully spelled out. Each is identified by the currency, the country of issue, and the major currency and fractional equivalency. The first postage stamps were from the British Empire using the Pound Sterling system; therefore the exhibit starts with them. Other currencies are then listed and cross-referenced alphabetically, without regard to the entity issuing them.

When possible, singular and plural versions of the currency as well as any dual forms or variants are shown. Fractional parts are also shown for many currencies: in "hundredths" (cent, centavo, centesimo, centesimo, centime, centime, etc.) or "thousandths" (milesima, milesimo, millesimo, etc.). Some variants or multiples of the currency are shown: e.g. Adopengō (tax Pengō) and Milpengō (1,000,000 Pengō).

This is an expanding presentation, showing only those stamps which have been gathered to date. Some currencies have never been fully spelled out on a stamp. As further examples are gathered, the exhibit will be expanded.

Currency Exhibit_1

Introductory page defining scope of the exhibit. "Money" spelled out in monetary symbols.

HOW DO YOU SPELL MONEY?
Currencies as spelled out on postage stamps!

POUND STERLING System British Empire

When the first postage stamps were issued in 1840, Great Britain was using the POUND STERLING as its currency of account. The POUND was subdivided into smaller units including the CROWN, the SHILLING, the PENNY (plural PENCE), the HALFPENNY (or ha'penny), and the FARTHING, each of which is shown on a stamp herein. Some elements of this system were never used on stamps, including the GUINEA and the FLORIN, although the latter was used by other nations (e.g. Hungary). This system of currency was exported to most of the British Empire which used the names on stamps even when the colonies became self-governing or independent.

The POUND, top of the system currency, has been in continuous use since it first appeared on a British stamp in 1878.

The symbol for the POUND is £, deriving from the Latin word, LIBRA. The same symbol is used to represent the top currency in Italy (LIRE) and Turkey (LIRA).

Examples of these currencies will be found the alphabetical listings which follow.

The next largest unit in this system spelled out on a stamp is the CROWN. (4 CROWNS = 1 POUND) Used from 1913 to 1971. The CROWN has been translated into other languages and used as currency on stamps. Examples of these which can be found in the alphabetical listings are the COROIN (Ireland), CORONA (Dalmatia), KORONA (Poland), KORUNA (Czechoslovakia), KRONA (Iceland), KRONE (Austria), KROON (Estonia), and KRUNA (Montenegro).

Continuing down the currency scale we find the SHILLING (plural SHILLINGS). 20 SHILLING = 1 POUND (1847 to 1971). The SHILLING has been translated into other languages and used as currency on stamps. Examples of these which can be found in the alphabetical listings are the SCHILLING (Austria), SCILLING (Ireland), SILINI (Tonga), and SKILLING (Norway).

Currency Exhibit_2

HOW DO YOU SPELL MONEY?
Currencies as spelled out on postage stamps!

POUND STERLING System Stamps of British Empire (continued)

Continuing down the currency scale we find the PENNY (plural PENCE). 12 PENCE = 1 SHILLING. In use since 1840. Canada began its postage stamps using this system, but in 1857 started switching to the DOLLAR and CENTS. Shown is a Canadian stamp with dual currencies, the only design mentioning STERLING.

In 1971 when the POUND was decimalized, 100 NEW PENCE = 1 POUND. Prior to decimalization, the abbreviation used on many stamps for PENCE was "d." This was derived from the original "penny," the denarius, long since out of use. After decimalization the symbol "p" has been used for NEW PENCE (which has not been fully spelled out on any stamp).

The PENNY [PENCE] has been translated into other languages and used as currency on stamps. Examples of these which can be found in the alphabetical listings are the FENIGOW (Poland), PENE (Aitutaki), PENI (Penrhyn Island), PENNI (Estonia & Finland), [PENNIES] (South West Africa), PFENNIG (Germany), PFENNIGE (Germany), PFENNINGE (Prussia), and PINSIN [PINSINE] (Ireland).

Continuing down the currency scale we find the HALFPENNY, which was sometimes treated as a unit of currency: 2 HALFPENCE = 1 PENNY. First used in 1876. There are no known examples of the HALFPENNY being translated and used on any stamps.

At the bottom of this currency scale is the FARTHING, which was sometimes treated as a unit of currency. 4 FARTHING = 1 PENNY. First used in 1901. There are no known examples of the FARTHING being translated and used on any stamps.

Currency Exhibit_3

Exhibit pages for the sterling currencies.

tained. As a matter of logistics (display space, time to gather the material, and available reference material), only postage (or postage/revenue) stamps were included — no revenue, telegraph, or other categories of stamps.

The exhibit occupied two frames, a total of thirty-two pages. The theme was set by the title page. In recognition of the Penny Black as the first postage stamp issued, and also because the sterling currency system was so widespread, the currencies of this system were presented first. Sterling currency for bookkeeping purposes used to consist of pounds, shillings, and pence. Other currency names also were commonly used: guinea (1 pound and 1 shilling), crown (5 shillings), florin (2 shillings), groat (4 pence), and farthing ($\frac{1}{4}$ penny). Of these, only the crown and the farthing have appeared spelled out on stamps.

The inscription "half crown" is shown, which illustrates the cross referencing included in the exhibit to linguistically related currency names. The relevance of Latin is cited in explaining the currency symbols £ for pound and d. for penny. The pound is thus related to the libra and lira, and the penny is related to the dinar and dinero.

Major currencies and the related fractional currencies generally were displayed together. Viewers are directed to the main entry by cross-references. In some instances either only the major currency or only the fractional has appeared spelled out on a stamp.

In addition to the numerous examples spelled out in the Latin alphabet, currencies were included spelled out in the Cyrillic, Greek, or Hebrew alphabets. Some country names are spelled out only in Cyrillic or Greek. These stamps were issued prior to adoption of the Universal Postal Union regulation that (except for Great Britain) stamps used in international mail show the name of the country in the Latin alphabet. The committee recognized that countries such as Afghanistan, Korea, or Thailand may have issued stamps with the currency spelled out in their own alphabets; however, no member of the Waltham Stamp Club can read any alphabet other than those included in the exhibit. Ideographic writing, such as that used in China or Japan, was excluded from the very notion of "spelling."

Two entries are notable for the fact that the stamps are denominated not in any currency, but rather according to the weight of the mail for which they were valid.

After WALPEX 2013, the exhibit (with the exception of those stamps that were on loan) was donated to the Spellman Museum. Some preliminary discussions within the Waltham Stamp Club show an interest in expanding the exhibit to include more currencies. It is known, for example that some currencies that were never spelled out on postage stamps do appear in this form on revenue stamps, e.g., the Hungarian "krajczar" and the German "Reichspfennig." Of the 214 currency names originally identified, the committee, even with the help of other club members, failed to locate

examples of fifty-seven currencies in any grammatical form within the time available to assemble the exhibit.

Stamp Club as a Community

The Waltham Stamp Club thrives by the intense involvement of its members. Programs presented by members and guest speakers have covered fancy cancels, treasures from the Spellman Museum, secret marks, stamp basics, precancels, Pitcairn Island and Latvian history, expertizing, Bosnia and Herzegovina perforation varieties, computer use for philately, railway company issues, and many other topics, including a murder investigation involving philatelic evidence. Lots are offered by members at auction three times per year; a holiday party occurs each December, with a Yankee swap of philatelic gifts; on "show and tell" nights members bring items from their collections, sometimes for help in identification. The club has a growing membership, now numbering about ninety-five, with typically 20–35 members attending its semi-monthly meetings, held at the Spellman Museum in Weston, Massachusetts.

Stamp clubs exist for mutual support among collectors, for the exchange of ideas, for education, and for general socializing. The underlying hobby, however, collecting and organizing stamps and other philatelic material, is fundamentally a solitary activity. Exhibits, whether to compete or merely to say, "Look how fascinating my collection is," are almost always assembled by one collector. Members of the Waltham Stamp Club feel that we have achieved the uncommon, if not the unique, in mounting an exhibit by united effort.

The exhibit as displayed at the club's annual show, WALPEX 2013, can be viewed at www.nefed.org/waltham/Money%20on%20stamps/Intro.html. Readers are invited to donate (tax-deductible) to the Spellman Museum stamps that spell out any currency that is not shown there, for inclusion in an expanded exhibit. Stamp donations may be addressed to Spellman Museum of Stamps and Postal history, attn: Currency Exhibit, 241 Wellesley Street, Weston, MA 02493-2621.

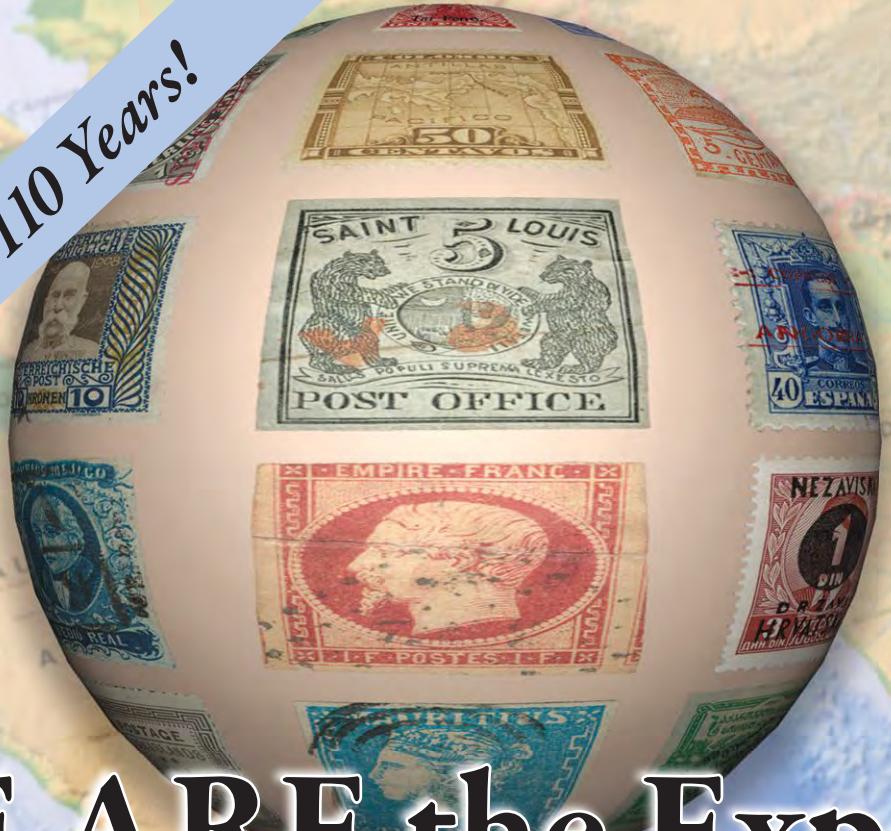
Acknowledgement

The exhibit was assembled by the Currency Committee (Rick Robinson, chairman, George Cooley, James Hencke, and Stephen Tauber) with help from George Norton, Curator, Spellman Museum of Stamps and Postal History, and several other members of the Waltham Stamp Club.

About the Author

Stephen Tauber earned degrees in chemistry and is retired as an information scientist. He collects transportation company issues, private and local mail issues, officially prepared perfins, and advertising on stamps. He organized the scavenger hunt that inspired the currency exhibit described here. He has published articles in the *Journal of Chemical Information and Computer Science*, and *The Perfins Bulletin*.

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1934 Seahorses to 10/-	(3v)	450/52	222-224	600.00	300.00
1939/48 GVI High Vals.	(6v)	476/78b	249-51a, 275	240.00	100.00
1951 Festivals to £1	(4v)	509-12	286-89	40.00	20.00
1952 Tudor to 1/6	(17v)	515/31	292-308	50.00	16.00
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1955 Waterlow Castles to £1	(4v)	536/39	309-12	125.00	50.00
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Do. Crown Colonies (96v)	\$15.00	\$8.00	---	\$10.00
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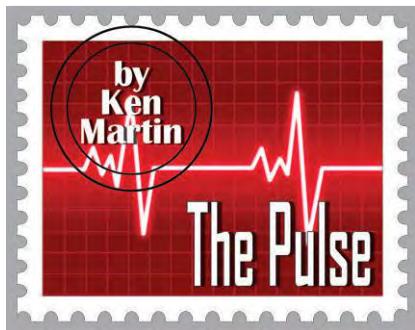
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2014 APS STAMPSHOW

To quote *Linn's Stamp News*: "The APS StampShow at Hartford was a fantastic display of our amazing hobby." Most of the dealers reported excellent sales; the APS signed up eighty-one new members; a large number of Scouts obtained their Stamp Collecting Merit Badges; meetings and seminars were very well attended; and there were thousands of pages of wonderful exhibits on display. A new class of Young Philatelic Leader Fellows began their year and a new group, Young Friends of APS (members under age 50), met for the first time. As usual, time was the most precious commodity. One evening a single nearby restaurant hosted four different receptions/dinners related to STAMPSHOW.

Congratulations to **Gordon Eubanks** whose *United States Imperforate Issues of 1851-1856* was selected as the 2014 Benjamin and Naomi Wishnietsky World Series Champion of Champions exhibit. **William Sandrik** won the Open Competition Grand sponsored by Alfredo Frohlich for his *Austrian Lloyd Steam Navigation Company, 1839-1914*. The Single Frame Grand went to **Larry Lyons** for *America's First Stamp Design*. The U.S. City Despatch Post and the National Stamp Dealers Association Most Popular Award went to **Edward Bergen** for *The Walt Disney Postal Commemoration of 1968*. The Writers Unit 30 Literature Grand Award went to **Dave Wrisley** for the latest edition of the *State Revenue Catalog*.

Congratulations also to 2014 Luff Award winners **Rich Drews**, **Ed Grabowski**, and **Janet Klug** as well as Charles Peterson award winner **Robert Odenweller**, USSS-Barbara Mueller award winner **Jim Milgram**, and Tom Allen Award winners **James Negus** and **Brian Birch**. The Luff Awards are the highest honor conveyed to living philatelists by the APS. The Peterson Award is for lifetime achievements in philatelic literature. The Mueller Award is for the best annual article in *The American Philatelist*, and the Allen Award is for the best annual submission appearing in *Philatelic Literature Review*.

A big thanks to the APS staff and volunteers without whose dedicated work the show would never occur. Special thanks to Show Director **Dana Guyer**, Show Assistant **Barb Johnson**, and Education Director **Gretchen Moody**. Most of the staff, including those who remained in Bellefonte to keep the APS running, helped with behind the scenes tasks such as producing the show program and preparing badges and signs. I don't have enough space to name the approximately 100 volunteers who helped at the show, and whose support we rely on so heavily.

Limited copies of the 112-page show program and some souvenirs from the three First Day Ceremonies are available for purchase from the APS website. It's not too early to put future shows on your calendar. Our winter 2015 event will be in Riverside, California on February 13-15 and our 2015 STAMPSHOW will be in Grand Rapids, Michigan on August 20-23.

Thinking far ahead, the APS is now accepting proposals from groups to host the 2026 international show. We know of interest from groups in Boston and Chicago, but welcome inquiries from groups who may wish to propose another location. Proposals must be submitted by January 15, 2015. Groups will have an opportunity



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to make a presentation to the APS Board on February 12, just prior to the Riverside show, and the Board is expected to make a selection at that time so that the group selected can work with and learn from the New York 2016 World Stamp Show.

Just prior to StampShow, AP Editor **Barb Boal** announced her plans to retire as of December 31. Barb will be very hard to replace. Similar to some other staff, Barb has essentially performed two (or more) jobs for several years. In addition to the traditional editor functions, Barb has done all the layout and most of the design of the magazine. She has been our principal contact with the printer, provided graphic support for shows and other departments, assisted with social media and marketing, and taught educational courses. Barb has guided us as the magazine has moved to full color, gone computer-to-plate, overseen the development of a digital version, and most recently was the impetus behind the

Position Available: Editor, *The American Philatelist*

Due to a pending retirement the American Philatelic Society has an opening for its Editor. This position has the primarily responsibility for the Society's full-color 100-page monthly publication, *The American Philatelist*. Working with a staff of three and an Advisory Board, the position reviews and selects editorial content including articles, columns, and letters to the editor. The individual lays out editorial content and prepares ads, creating digital InDesign files for the printer. Additional preparation is required for a mobile application and bonus online content. The Editor provides oversight for the quarterly *Philatelic Literature Review* and is the principal contact with the printer.

The Editor also provides graphics support for other departments, such as design of digital billboards; postcards and ads; cachets; logos and show cancels; and brochures. Support and input is also expected for the monthly e-Newsletter.

The position requires editing skills, excellent graphic and layout skills, and InDesign proficiency. Philatelic knowledge is very helpful. Candidates should be self-directed and possess strong organizational and problem solving skills. A Bachelors Degree is required and supervisory experience desirable. Salary range is \$55K to \$65K, depending on qualifications. Position reports to the APS Executive Director.

To guarantee consideration, resumes with a cover letter must be submitted to Executive Director Ken Martin, kpmartin@stamps.org, by October 15. Desired starting date is December 1.

STAMP SHOW 2014, Simply Superb



APS Staff, Wendy Masorti, Barb Boal, and Rick Banks, welcome members to the APS Booth.



Stamp Show offers something for everyone from beginner to advanced collector. Comfortable shoes were required to travel around the exhibit hall.



ESPER was presented with a silver medal for its society journal. Don Neal receives congratulations from APRL Librarian Tara Murray.



Newly installed Hartford Postmaster Leeann Theriault with noted stamp designer Chris Calle.



Dealer Stephen Taylor shows attendee a possible gem for his collection.

development of a mobile application for the magazine.

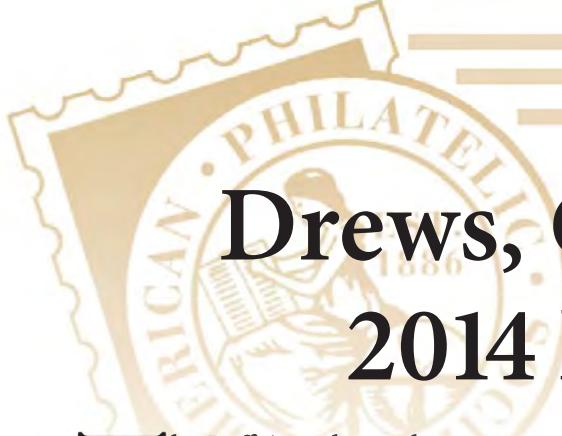
If you are interested in the position or know someone who you think should be considered, please let me know as soon as possible. We hope to have a new editor aboard by December 1 to allow for a smooth transition.

I am pleased to report that the APS has recently received two major gifts. In May longtime APS member **Walter Weber** of Bellingham, Washington passed away. The APS was the sole beneficiary of his IRA, which at the end of July was valued at just over \$1.3 million. At StampShow 2014, Carol Giles-Straight, widow of past APS and APRL Board member David Straight made a five-year \$50,000 pledge to have the Library's online Union Catalog named in honor of David.

I routinely offer a seminar on estate planning at APS shows but often end up "preaching to the choir," as those that

attend are usually among the best prepared. Unfortunately, based on calls and e-mails from family members of former APS members, many of us are not as prepared. For those who need some help, the basics are provided on our website at stamps.org/estate-planning. And if you see fit, we would be happy to discuss with you options to show your love of the hobby by including the APS or APRL in your plans.

Finally, October is National Stamp Collecting Month. It's a great time to introduce a friend, relative, or kid to our wonderful hobby. Our Membership Committee posted twelve recruitment ideas on our website at stamps.org/nsbcm. Kudos as well to the **Greater Utica (New York) Stamp Club** who offer APS members in their geographical area one free year membership. Let us hear about your efforts so we can add to the website list of ideas and share your efforts in future columns!



Drews, Grabowski & Klug

2014 Luff Honorees

The Luff Awards are the most prestigious awards given by the American Philatelic Society. Established in 1940 in honor of prominent American philatelist John N. Luff, APS President from 1907 to 1909, the awards are presented each year at APS STAMPSHOW for meritorious contributions by living philatelists.

Richard E. Drews, Edward J. J. Grabowski, and Janet Klug have been chosen to receive the 2014 John N. Luff Awards. The recipients were honored at the 2014 STAMPSHOW Awards Banquet on Saturday, August 23, in Hartford, Connecticut.

Richard E. Drews (Palatine, IL) has been selected as the recipient of the 2014 Luff Award for *Service to Philately*.

Rich makes things happen. His leadership abilities have resulted in a stellar record of accomplishment and have inspired others to work successfully for the betterment of the hobby.

Rich has been an APS member since 1976 and is a life member of the American Philatelic Research Library. He was a trustee for the APRL from 2009–2010. He was chairman of the APS Chapter Activities Committee from 1985–1987 and chairman of the APS Expertizing Committee from 1997–1998.

Rich has taught courses as part of the APS Summer Seminar and at various show venues on topics that include U.S. Grills, Fakes and Forgeries, the U.S. 1861–1868 Issue, Exhibiting for the Prize, and the Philatelic Marketplace. He serves as an Expert for the American Philatelic Expertizing Service, the Philatelic Foundation, Professional Stamp Expertizing, and Professional Stamp Authentication and Grading.

Founding member number twelve

of the American Association of Philatelic Exhibitors, Rich served on their board for eight years, including four as secretary. He is also well-known for his willingness to spend time and knowledge as a mentor for exhibitors.

Rich was executive director for World Columbian Stamp Expo 92 and served as both a board member and as the Clubs and Volunteer Coordinator for AMERIPEX 86. He prepared the Show Committee Manual on how to run stamp shows for the APS website. He has served as vice president of COMPEX and vice president of the Chicago Philatelic Society. He has been Speaker/Program Chairman and head of the Nominating Committee for the Collectors Club of Chicago. He established a stamp club at the Hines Veterans Administration hospital and supported it with free stamps and supplies.

The 1997 APS Champion of Champions for U.S. Issues of 1861–1868, his exhibits have reached large gold at the international level, and have been shown in the court of honor at several APS shows.

Nationally accredited as a philatelic judge in 1984, he has subsequently

been accredited as a literature judge, as a chief judge in both disciplines, and at the FIP level as an international judge.

Rich has discovered and identified new material for the U.S. 1861–1868 issue, adding new listings of varieties to the *Scott Specialized*. He also has studied and made new discoveries in the field of U.S. Postal Counterfeits, and contributed to the new listings of this material in the 2013 *Specialized*. He is an internationally recognized expert in the philately of Lundy Island.

After retiring from his day job, he established Stamp King and Richard E. Drews Philatelic Auctions. These firms were noted for their customer-friendly approach, for working with law enforcement in stamp theft cases, and for ethical practices in dealing.

A generous donor, he is one of the original APRL Daniel Vooys Fellows, has sponsored the grand award for the American Association of Philatelic Exhibitors Youth Champion of Champion, and the APS STAMPSHOW Youth Grand.

Rich has been recognized previously with the Saul Newbury Award for service to Chicago area Philately (1986), the Chris Hunt Award for philatelic achievement presented by Chapter 5 of the Germany Philatelic Society (1991), and the Pennsylvania National Stamp Exhibition National Merit Award for lifetime philatelic achievement (2010).

Edward J.J. Grabowski (Westfield, NJ) has been selected as the recipient of the 2014 Luff Award for *Distinguished Philatelic Research*.



2014 Luff Awardees:
Richard E. Drews,
Edward J.J. Grabowski,
and Janet Klug.

Since 1984 Ed has published more than forty articles in *The American Philatelist*, *France & Colonies Philatelist*, *Collectors Club Philatelist*, *Bulletin de la COLFRA*, *Postscript*, and *Journal of the Society of Indo-China Philatelists*. Subjects of these articles include French Colonies Group Type, Reunion Postage Due, Guadeloupe stamps and usage, Madagascar Gaoua bisects of 1908, St. Pierre & Miquelon mail rates between Guadeloupe and Madagascar, Indochina Military mail, and a detailed examination of the Allegorical Group Type Stamps. His *Philatélie à la Française* also was published in the Philatelic Foundation seminar series.

Most of Ed's articles have been based on research discoveries. These extend to his three main areas: the Colonies General Issues, the Colonial Group Type, and Guadeloupe. His study in these areas has been recognized worldwide. He spoke at the Royal Philatelic Society London in 2007 and has given many talks at the Collectors Club and other venues.

His exhibiting success is also due in part to his research. His *Guade-*

loupe (1851–1915) exhibit won the FIP Grand Prix d'Honneur at Washington 2006. He has shown four different exhibits on *The French Allegorical Group Type*. Additional exhibits include *Reunion: The Use of Due Stamps in Lieu of Regular Postage, Dec 31, 1900–Jan 20, 1901* and *Madagascar: Early Postal History*. On the national level he has won six multiframe grand awards, and was the 2003 Single Frame Champion of Champions.

Ed is president of the Collectors Club of New York and served as a governor for the organization from 1992–2002 and from 2006 to the present. He was president of the France & Colonies Philatelic Society from 1980–1984 and has served on their board of governors from 1980 to the present. He is an overseas member of the Académie Française and a member of the Society of Postal Historians (UK), COLFRA, Union Marcophile, the Postal History Society, the France & Colonies Philatelic Society (UK), and the Society of Indochina Philatelists. An APS member since 1971 Ed serves on the APS Expert Committee. He was also Chair-

man of the 1996 ANPHILEX one-frame exhibition and is a Fellow of the Royal Philatelic Society London.

Janet Klug (Pleasant Plain, OH) has been selected as the recipient of the 2014 Luff Award for *Service to the APS*.

For two decades Janet has done more than virtually any other member to support the APS and organized philately. She served as president of the APS from 2003–2007, as vice president from 2001–2003, and as secretary from 1997–2001. Including her service as past president. Janet served on the APS Board for sixteen consecutive years. She was also chair of the APS Committee on Accreditation of National Exhibitions and Judges from 1999–2003 and served on the Finance, Long Range Planning, Awards, and Chapter Activities Committees. Janet's leadership also led to the Campaign for Philately to increase resources for the American Philatelic Society and the American Philatelic Research Library.

In addition, Janet served as vice chair of the Council of Philatelists of

the Smithsonian National Postal Museum from 2003–2007 and chair of the National Postal Museum's New Initiatives Committee from 2009–2013. In 2010 she was appointed to the Citizen's Stamp Advisory Committee and in January 2014 Janet was appointed chair of CSAC.

Janet was secretary/treasurer of the American Philatelic Congress from 1994–1998 and is a fellow of the Royal Philatelic Society in London. She was founder and editor of the journal for the Tonga & Tin Can Mail Study Circle from 1980–2000, also serving as president for about half of that time. She was president of the Clermont County Stamp Club from 1986–1995 and editor of its journal from 1990–1998.

She has written "Refresher Course" columns for *Linn's Stamp News* since 2002. She wrote a "Down Under" column for *Scott Stamp Monthly* from

1999–2010 and the "Starting Point" column for *The American Philatelist* from 1998–2003. Her writing has also appeared in *Stamp Collector* and *Global Stamp News*. Her recent publications include *Guide to Stamp Collecting* (2008) and *100 Greatest American Stamps* (2007), which she co-authored with Donald Sundman.

She also authored the *Catalog of Tin Can Mail*, while her research on Tonga's Queen Salote Definitives, 1920–1949 was published in the 1992 *American Philatelic Congress Book*. Her paper on "Picking Up the Pieces: the Aftermath of Hiroshima" was included in *The Winton M. Blount Postal History Symposia Select Papers, 2006–2009*. She has had other philatelic articles published in the *Military Postal History Society Bulletin* and the *Society of Australasian Specialists/Oceania Informer*.

Janet has won many awards for

her exhibits including a World Series of Philately show grand, a Grand Prix National in Australia, and an international one-frame gold. Notable exhibits include *The De La Rue Engraved Definitives of Tonga, 1897–1953*, *Australian Occupation of Japan 1946–1952*, *Terror in the Jungle: Counter-Insurgency During the Malaya Emergency 1948–1960*, *I'll Be Seein' Ya: Five Years as Prisoner of War in Stalag VIII-B*, *Samoa's Hut Definitives*, and *The 2d Queen Salote Definitive Stamp of Tonga 1919–1953*. She has been a nationally accredited judge since 1991.

Janet has previously been recognized with the Philadelphia National Stamp Exhibition Lifetime Achievement Award (2007), the APS Writers Unit Hall of Fame (2010), and the St. Louis Elizabeth Pope Award for Lifetime Achievements (2011).

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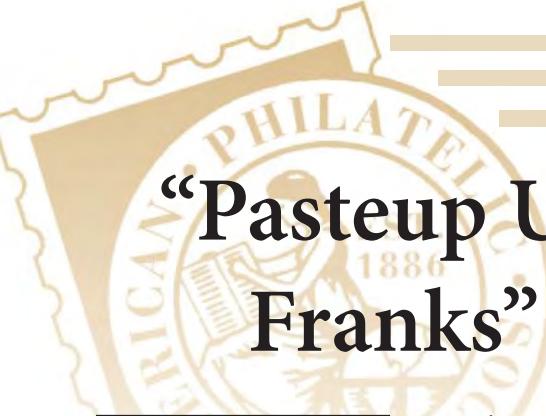
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“Pasteup Usage of Western Express Franks” Was the Best of 2013



The 2013 United States Stamp Society-Barbara R. Mueller Award for Best Article in the American Philatelist was presented to James W. Milgram at STAMP SHOW in Hartford, Connecticut.

While I collected stamps for a while as a very young kid, I had lost interest as I got older. My father was an avid collector of antiques, however, and as I was a teenager I used to follow him around on his endless searches of the many antique and book shops between New York City and Newburgh, New York where our family had a second home,

an old farm. My first article in *The American Philatelist* (“Estill & Co. Express,” Vol. 73, October 1959, pp. 47–49) was about a letter he bought for me from an antique shop in Albany where the dealer had a wooden pigeonhole case of the type a post office would use for sorting mail and asked me to pull four of the letters out for \$10. One was that letter written by a gold miner who sent it on his way across the country.

A few years later my father hit the jackpot. His favorite antique dealer in Newburgh had found a garage that was untouched since the 1920s stuffed with the belongings of a lawyer, going back to before the Civil War. To make a very long story short, we ended up with 150 wooden crates of legal papers and correspondence. It was reading and sorting all the papers of the Esmond Correspondence that got me interested in old letters and postal history.

As a member of the APS since September, 1958 I have contributed more than seventy articles to *The American Philatelist*. And I have a total of 512 philatelic articles (including six books) printed or in press at the present time. A new book is almost completed and should be available early 2015: *American Illustrated Letter Stationery 1815–1899*, a 14-chapter book about pictorial stationery. I am the second long-standing member of Collectors Club of Chicago, member Postal History Society, Confederate Stamp Alliance, Western Cover Society, U.S. Philatelic Classics Society, and Chicago Philatelic Society.

Finally, I am a partly retired orthopaedic surgeon, married to Carol, with four sons, all in different professions. We live in a famous mansion designed by David Adler for Albert B. Lasker, the father of American advertising.

Pasteup Usage of Western Express Franks

by James W. Milgram, M.D.

One of the principal reasons for the creation of the Express Mail of 1836–1839 was the challenge to the Post Office Department posed by private mail transportation.¹ Merchants from New Orleans and Mobile and their counterparts in New York and Philadelphia were able to make greater profits if they knew the prices of commodities before they shipped. Not surprisingly, the majority of express mail letters sent from merchants were on commission for whom the increased speed of the express service justified the very high rates of triple postage for the horseback carrier service it offered, instead of the slower stages and wagons. This was the first pony express.

Within a few years, however, and then the telegraph, rendered the Pony Mail service unnecessary. The increasing price of information, but the transportation of money and legal papers relating to money became an increasing point of contention for the postal service as small companies sprung up to make use of new methods of transportation such as the railroad. There were two groups of these private express companies that carried mail with the express companies and from the post office, the independent mail carriers, and those that carried mail between cities, sometimes out of the mail altogether, the private express companies. Small packages also were carried by these express companies, which

Editor's Note: For this article, the author has provided an extraordinary selection of illustrations featuring these early covers, none of which we were willing to take out of his collection. In order to fit them in the present issue in a large a format as possible, an extensive online album has been prepared that gives detailed information on a number of additional examples of Western Express Franks.

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initially used existing transportation lines. During the 1840s the Post Office fought back by declaring many routes “post roads” and declaring that only the Post Office Department could transport letters on such post roads.

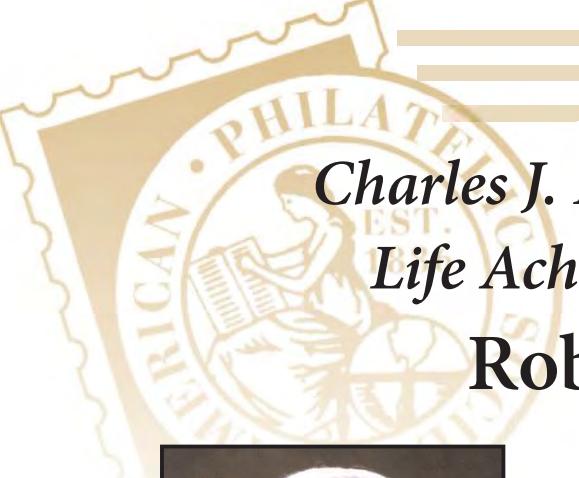
As steamboats became major carriers of mail – in particular along the western rivers, which were then the frontier of the country – the route was declared to be a post road. Thus it was illegal to beat to carry letters on the mail roads.² The surviving letters show that only the bills of lading relating to freight on the steamboats were postage free; other letters had to pay three cents postage whether entering the post office or not. Earliest letters could be carried on the mail roads, but the captain and his post office office for an additional two cents postage fee, but the Post Office increasingly gave mail contracts to steamboat lines along the main routes.³ Usually the captain of a steamboat brought the incoming letters to the post office unless they were bills of lading, in which case they were given directly to the person claiming the freight. Vessel-named markings frequently were placed on both types of steamboat letters as a form of advertising.

Origins of the Western Franks

When the discovery of gold in California caused thousands of persons to travel west, the Post Office Department initially provided mail service to the huge influx of miners. The express companies that were formed to carry letters also served as a means of transporting the gold from miners to safer places of repository (if a minor left his claim someone else might steal it). The solution for controlling the express companies that carried the gold was to require the express companies to pay a special postage fee when carrying mail. As far as the Post Office Department was concerned, was to compel all letters to pay U.S. postage in addition to the express postage fees.

The carrying of mail by private companies was legalized by the Act of August 31, 1852, which provided for the payment of U.S. postage as well as the express fees for any let-





Charles J. Peterson Philatelic Literature Life Achievement Award Winner:

Robert P. Odenweller



An APS member since 1968, Robert P. Odenweller has written several philatelic books, edited a variety of publications, served as a columnist, written dozens of articles, is an accredited International Federation of Philately (FIP) literature judge, an accredited APS literature judge and chief literature judge, and has served as a member and chair of the APS Publications Committee. He has provided national and international leadership as a researcher, writer and judge, demonstrating his exceptional knowledge and expertise while mentoring scores of now accomplished philatelic leaders.

Odenweller may be best known for his two seminal works: *The Stamps and Postal History of 19th Century Samoa* (2004) and *The Postage Stamps of New Zealand 1855–1873, the Chalon Head Issues* (2009). In addition to his role as author, Odenweller also did the design and layout for these books. Other book titles by Odenweller include *Philatelic Vocabulary in Five Languages: English, Français, Deutsch, Italiano, Español* (1978) and *The F.I.P. Guide to Exhibiting and Judging Traditional and Postal History Exhibits* (1993), co-authored by Paul Jensen.

Odenweller edited *Opinions VI: Philatelic Expertizing — The Inside View* (1992), *Hawaii Foreign Mail to 1870* (2012), and served as editor of the *Collectors Club Philatelist* from 2005 through 2012, during which time he converted the publication from black and white to full color. He has been a columnist for *The Philatelic Exhibitor* for twenty-five years and has published articles in the *Australasian Informer*, *British Caribbean Philatelic Journal*, *Collectors Club Philatelist*, *American Philatelic Congress Book*, *London Philatelist*, *Fakes Forgeries Experts*, *Kiwi Philatelic Communicator*, *Mekeel's*, *Philatelic Foundation's Opinions* volumes, *German Postal Specialist, 1869 Times*, and elsewhere.

Odenweller has held leadership positions in the American Philatelic Society, FIP, Collectors Club of New York, NOJEX show, Philatelic Foundation, Association International des Experts (AIEP), and Grand Prix Club International.

He was elected to the APS Writers Unit Hall of Fame in 2006 and has received many other philatelic awards. A signer of the Roll of Distinguished Philatelists in 1991, he received the Alfred F. Lichtenstein Award in 1993, the APS Luff Award for Contributions to Philately in 1996, the FIP Service Medal in 1996, FIP Research Medal in 2006, and became an honorary fellow of the Royal Philatelic Society London in 2007.

He received the Royal Philatelic Society of New Zealand Collins Award in 2005, the U.S. Philatelic Classics Society Distinguished Philatelist Award in 2009, the SEPAD National Merit Award in 1988, the Berliner Philatelisten-Klub Lindenberg Medal in 2013, the AIEP Hunziker Medal in 2013, the Royal Philatelic society London's Crawford Medal in 2010, and the Smithsonian Philatelic Achievement Award in 2010. He also received a Collectors Club (NY) medal for his series of articles on Samoa, and the American Philatelic Congress Jere Hess Barr award for his 1971 article in the *Congress Book*.

Also a distinguished philatelic exhibitor, Odenweller won the APS Champion of Champions in 1973 and the FIP Grand Prix d'Honneur in 1980.



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APS Clearance Books

Sellers

Sales books that have traveled through our regular circuit system and have been retired may be resubmitted "as is" for circulation on our *Clearance circuits*. The seller determines the discount for the remaining stamps in the books. The new book values are recorded and the books are assigned new APS book numbers. Each of these books is offered as a "buy all or nothing" bargain. No partial-book or single stamp sales are permitted from these books.

Requirements for submission of retired sales books for the Clearance circuits:

1. Minimum of \$20 original asking value.
2. No pages are removed from the book as it was originally submitted.
3. The amount of any stamps removed before resubmitting the book must be deducted from the remaining amount on the back of the book.
4. No pages or stamps may be added to the book before resubmission.
5. The discount must be at least 20% — most sellers are using 40%–50%.
6. The discount is figured on the *original asking prices*, not as comparisons with new catalogue values.
7. Retired books may be switched to the Clearance inventory *without* being returned to the seller, if the Sales Division is given the discount percentage to figure the new book prices for the seller. In this case, all of a seller's retired books will be switched to Clearance inventory.
8. The circulation period for Clearance books is 18 months.
9. If a book does not sell in 18 months, it will be charged a minimum



Members take advantage of shopping the Sales Division when visiting the American Philatelic Center.

commission of \$2 and an insurance fund fee of 2% of the value. If a book sells, it will be shown as "sold out" on your retirement statement and no insurance fund fees are charged.

Please note: The original asking value remaining in each book should be discounted for quick sales. The price for the *entire book* should be written on the front and back *in red* and circled.

Almost all Clearance books will have empty spaces from past sales on the regular circuits. The price of the Clearance book is, therefore, based on the *remaining amount*, not on the original book amount.

Buyers

APS members may receive circuits containing these Clearance books by completing the online Circuit Request form found at <http://stamps.org/Circuit-Request> or by sending a letter to Sales Division (Attn. Circuit Sales, 100 Match Factory Place, Bellefonte, PA 16823), noting that you want Clear-

ance circuits of the categories checked on the form or mentioned in the letter. If you presently receive any of our circuits, a phone call or e-mail will be sufficient to sign on for the Clearance circuits as well.

The following procedures will help members who want to buy stamps through this service understand the process:

1. Request the Clearance circuit categories of interest with any specific information that narrows the focus of your collecting interest (mint, used, time period, etc.).
2. Let us know if you want the circuits set up as "on demand only" or as "standing order."
3. Up to twenty books can be selected for sending in a circuit.
4. The report sheet you receive will include an insurance fund fee and a line for the buyer's fee.
5. Buy the books you want and keep them, returning the books you don't want to the APS.
6. Enter the prices of the books

purchased on the report sheet.

7. Send the report sheet and payment to APS along with any *unwanted books*, making sure the insurance fund fee and buyer's fee are included in the total remittance.

8. Check, money order, Visa, MasterCard or Discover may be used for payment.

Buyers can determine a good bargain by checking the original prices and how they compare with the catalogue values used. The percentage discount is important. As an example, a seller has a book that was originally priced at \$500. The total catalogue value of its contents was \$1500, which means he priced the stamps at 33% of the catalogue value. Sales for that book on the regular circuit amounted to \$300, and the seller was paid for these sales. He then chooses to place the remaining material with the Clearance circuits at 50% of their original discounted book price of \$200. This means that a buyer could obtain the remaining stamps for \$100, purchasing the stamps for 16.5% of their original catalogue value!

APS Chapters

The APS Clearance circuits are available to APS chapters. They may be requested in addition to the regularly scheduled monthly circuits. Unlike the chapter circuits, the 5% buyer's fee must be added to the Clearance circuit purchases.

When a book is bought by one of your chapter members, they keep the entire book, and the price that is circled in red on the book is entered on the report sheet.

Is your chapter purchasing all of the books? You may send payment in a regular envelope or fax the report sheet with your charge card information. *Please do not e-mail the charge card information.*

This is a great way to obtain items at a low price for your members and for your chapter's auctions.

APS Dealers

Stamp dealers who are members of the APS also may request these circuits. With the discounted prices for the books, dealers may find this venue to be a good source of stock for their businesses. Even with the buyer's fee, many of the books are selling at 25% or less of the catalogue values.

October/November Specials

Use the circuit request form on the back of this issue to sign up for the regular multiple-name circuits. You also may use it to request the specials offered in this column. Just make sure you note on the form in bold letters which special you want, **Clearance** or **Direct on Demand**. Also, consult the lists noted in this column for the special you choose. The category list on the form is only for the regular multiple-name circuits.

Clearance Circuits

Request a Clearance circuit for any one of the categories listed here (no special era requests) during October and November and we will waive the 5% buyer's fee. Each circuit requested will contain sales books from only one category for this special, but you may request an additional circuit each time you return a Clearance circuit to us. The circuits of "general" categories listed might contain single-country books. The demand will dictate whether a category is available for your next circuit. Requests for "mint only" or "used only" material might be difficult to fill in some categories, so check with us first if you want to apply one of these conditions to your request.

Qualifying Clearance circuit categories:

- U.S. Air Mails (covers and stamps)
- U.S. Blocks/Booklets
- U.S. Covers (general)
- U.S. First Day Covers
- U.S. General
- U.S. Picture Postcards
- Australia



Austria

Belgium

Canada

Eastern Europe

Europe (General)

France

French Africa

French Colonies

Germany (General)

Global General

Great Britain

Greece

Independent Africa

Ireland

Italy and Colonies

Middle East

Monaco

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New Zealand

Portugal and Colonies

Scandinavia (General)

South America

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Sweden

Switzerland

Topical General

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Direct On-Demand Circuits

Request a Direct circuit for any one of the categories listed in this section during October and November and we will waive the 5% buyer's fee. Each circuit requested will contain sales books from only one category for this special, but you may request an additional circuit each time you return an On-Demand circuit to us. The circuits of "general" categories listed will not contain single-country books. The demand on this special will dictate whether a category is available for your next circuit. Requests for a narrower focus within some of these categories might be difficult to fill, so check with us first.

Qualifying Direct circuit categories:

U.S. Blocks/Booklets
U.S. Covers (general)
U.S. Covers 1900–1945

U.S. First Day Covers
U.S. Postal Stationery
Australia
Balkans
Europe (general)
British Empire (general)
France
French Africa
French Colonies
Global General
Great Britain
Independent Africa
Italy
Monaco
Romania
Sweden
Switzerland
West Germany

books. U.S. Precancels, U.S. Fancy Cancels, and U.S. 19th Century Covers are regularly in short supply, and the supply of books we *do* have comes from just a couple of sellers:

- 81% of our U.S. Precancels sales books are from one seller,
- 55% of the U.S. Fancy Cancels books are from one seller, and
- three sellers account for about 70% of the U.S. 19th Century Covers books.

Thus the circuits of these categories will typically contain more than one book from these sellers, with the occasional circuit having several books from a single seller. This limits the variety of material and pricing buyers like to have in each circuit we send and, not surprisingly, we receive letters commenting on the lack of variety. Because there aren't more sellers sending books of these categories, circuit lists might have to wait a very long time before receiving the next circuit of these categories. For this reason, we choose to send the material we have in our files so the buyers will a chance to buy more than once a year.

We urgently need material from other sellers in these three categories and in others listed in the next section of this column.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books containing material from a set list of categories (Clearance books do not qualify). For more information and the list of qualifying categories visit <http://stamps.org/Stamps-Needed> or contact us to obtain a hard copy of the list. [NOTE: Single-country books usually have better sales.]

U.S. 19th Century Covers
U.S. Fancy Cancels
U.S. Officials
U.S. Precancels
German Colonies
German States
Thailand

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Introducing the Young Philatelic Leaders Fellowship Class of 2015

As it begins its sixth year, the Young Philatelic Leaders Fellowship (YPLF) welcomes two new Fellows, one Senior and one Junior, for the Class of 2015. We especially thank the U.S. Philatelic Classics Society and James Lee in memory of his parents, Donald and Bonnie Lee.

It is our goal to create philatelic leaders of tomorrow by connecting them with the leaders of today, and by providing them with enriching, dynamic experiences that will allow them to explore and realize their individual philatelic goals.

Ethan Chiu, Junior Fellow

Donald and Bonnie Lee Fellow

When Ethan's father showed him collections that *his* father had, wrapped in double-layers of glassine paper, he realized that they must be special for his grandfather to have taken such

great care of the stamps. Ten years previously he had discovered the Spellman Museum when he took a course there as a Cub Scout, exposing him to stamp collecting. The dots connected and Ethan began volunteering at the Spellman.

His grandfather collected Chinese and Hong Kong, where his family is from originally. He visited Hong Kong five times to see family and to sightsee. His cousins collected Hong Kong stamps and

when Ethan saw them he got excited. Naturally, he wanted to collect stamps of Hong Kong. Now he has narrowed his focus to Hong Kong philately during Great Britain's ownership to the end of the nineteenth century.

In his volunteer work at the Spellman, Ethan has sorted stamps, separating different countries, as well recording the catalogue value of mint sets from various countries. This work opened his eyes to the international aspect of collecting stamps and that there is so much information about postal history and how our modern system has developed. The people he met there encouraged him to attend a stamp show and that led to joining the Waltham stamp club the following year.

Although Ethan enjoys writing and is author of an online article, "The Transition of Hong Kong's Philatelic Ownership," he is choosing the Exhibitor Track for his year in the YPLF. He showed his article to Jeff Shapiro, a local APS member and accredited philatelic judge, who gave Ethan the idea that he should

create an exhibit. Jeff told him about his own exhibit and showed him that exhibiting can be fun and rewarding. Now Ethan wants to try exhibiting for himself. He also hopes to learn more about philately in other countries and to reach out to history buffs at his high school and share his enthusiasm for the hobby.

Ethan is a sophomore in Wellesley, MA and plays competitive volleyball, basketball, and runs track. He's a foodie who loves living close to Boston where he can eat as much good food as possible. While he aspires to be a good cook, his career choice is computer software development and he is a self-proclaimed programming fanatic.

Charles Epting, Senior Fellow

U.S. Philatelic Classics Society Fellow

Charles began his stamp collecting hobby due to his interest in the "Roaring Twenties" and the desire to hold a piece of history from that era in his hands. His first philatelic item was the Harding Memorial issue of 1923. From there his interest in New Deal post offices and their murals led to his discovery of the Farley issues of the 1930s. Additionally, he enjoys collecting topical issues of sports, world's fairs, and anything from Roosevelt's inauguration to World War II.

Charles has chosen the Author Track and hopes to tell the story of the New Deal through his philatelic material. He is an experienced author and looks forward to providing the hobby with new research on New Deal era philately. His current books are *A Brief History of University Park, Los Angeles* (2013) and *The New Deal in Orange County California* (2014). *True Tales of Orange County's Pioneers* is slated for publication the end of 2014 and *Victorian Los Angeles* will be out in 2015.

While new to the hobby, he has already experienced how the Fellowship will help him get to know more collectors and become a part of the collecting community. He will balance his YPLF assignments and experiences with his senior year at the University of Southern California, where he is majoring in geology with a history minor that concentrates on twentieth century U.S. history. He has met several collectors in his area at local shows and has friends that have revealed their interest in the hobby since they learned of his involvement in the YPLF.

Year Six... and GROWING!

Young Philatelic Leaders Fellowship (YPLF)

A Dedicated Donor, An Example of Giving to YPLF

by James E. Lee of James E. Lee, LLC

There is a sculpture that sits on the corner of Wright and Green streets, near the center of campus at the University of Illinois in Champaign-Urbana, Illinois. It is titled: "Alma Mater" and was one of the signature works of sculptor Larado Taft. Inscribed in the base of Taft's work are twelve words: "To thy happy children of the future those of the past send greetings." Those words were an inspiration to me because the inscription embodies all that we hold dear in philately today and is exemplified in Alex Haimann's vision for the Young Philatelic Leaders Fellowship. For those of us who have enjoyed and reaped all of the benefits that our hobby has offered us over the years we now have the opportunity to pay it forward to the next generation.

Where will the next generation of collectors and dealers come from?

This is a question I was asked and thought about almost every week during the four years that I was president of the American Stamp Dealers Association. Right up there with that question were the statements by the naysayers (collectors and dealers alike): "The hobby is dying".

The question is valid. Our hobby does face challenges but it is not dying. The Internet is the most positive change that has hit our hobby. In the past ten years, I have attracted through my website, a new type of collector, which today accounts for about 25% of my client base. They are both male and female, college educated, between 34 and 50 years of age, attracted to the intellectual pursuit of philately and they spend money. Many of them had no prior contact with stamp collecting and were just looking for a stimulating hobby. They all found their new hobby on the web.

Significant progress is already underway thanks to the YPLF.

Since August of 2009 there have been 19 young men and women that have gone through the APS Young Philatelic Leaders Fellowship program. This program was the brainchild of Alex Haimann who currently serves on the APS board of vice-presidents.

According to Alex, "The YPLF seeks to engage the most dedicated young philatelists and expose them to the broader philatelic community. The YPLF removes a critical barrier for enthusiastic young collectors by coordinating transportation, lodging and activities at the APS StampShows, Smithsonian National Postal Museum and APS Headquarters in Bellefonte, PA. Additionally, the YPLF connects each participating Fellow with seasoned collectors, exhibitors, writers and dealers to expand their perspective and exposure in the philatelic world. Each participant chooses a specific track for his or her yearlong Fellowship: Dealer, Writer or Exhibitor."

I have followed the progress of this program for the past five years and have been impressed with the results. My intention is to sponsor a fellow for the next five years and here is the reason why. I received a copy of Scott's *My First Stamp Album* (which still sits on my desk) for Christmas when I was seven years old. It was the seed that grew and grew until I realized my dream and became a full-time professional philatelist 25 years ago. I owe this wonderful lifetime experience that I so enjoy to my parents. That is why this year I am not going to StampShow as a dealer but to introduce the first of the Donald and Bonnie Lee Fellows.

This is just the type of program that addresses the future of the hobby and can use everyone's support. Please join me in supporting the YPLF by pledging or donating today. Visit <http://stamps.org/Support-YPLF> or make note on your check your donation to YPLF and mail to 100 Match Factory Place, Bellefonte, PA 16823.

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As has been our policy for 40 years, satisfaction is absolutely guaranteed and any lot may be returned for immediate refund within 5 days of receipt for any reason — but I must say our return rate is less than 2%, perhaps the lowest in the stamp business. Please call or fax quickly since we generally sell well over 60% of the collections in the first four days. For collectors who are known to us, payment can be spread over a 3 month period interest free.

If interested in selling philatelic properties, please call as we are always eager to purchase collections at the highest possible prices. We travel the country and purchases are made in a professional confidential manner with immediate full cash payment at the time of purchase. No collection or accumulation should be considered too large, bulky, or expensive since we buy carloads, households, and dealer accumulations on a regular basis. Many of our best collections are bought from past customers who purchased from us through the years. Since we have limited time to process large lots, all collections are sold intact as purchased with no goodies removed.

Feel free to contact us at any reasonable time, 7 days a week, either to order or to discuss your collection. We are always available to discuss stamp collections 365 days a year. You will find us very comfortable to work with.

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OUR PRE 1940 \$4995 "MONSTROSITY" – This is our specialty and a carton of this old desirable material is offered each sale. All old and valuable material other than our large collections are sold in our monstrosity which is filled with mint and used material on album pages, dealer stock-cards, old auction lots, stockbooks, etc. – all of which will be disorganized which is why it is sold so very inexpensively.

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BRITISH COLLECTIONS

001 ADEN – Mint collection of 140 stamps from 1937-1963 on Scott specialty pages in F-VF condition. Better materials include #31, 48-61A, Kathiri State of Seiyun with #15, 27, Quaiti State of Shahr and Mukalla with #11, 15, Quaita State of Hadramaut with #29-52, etc. 2015 Scott \$593. NET \$295

002 ANTIGUA – Small collection of only about 50 mint and used stamps from 1863-1960 on Scott specialty album pages. A few better classics include used #2, 56. Also mint #107-21. 2013 Scott \$497. Condition is generally F-VF. NET \$125

003 ASCENSION – Very nice collection of around 275 MHN stamps in generally fresh VF condition from 1946-1982 on Scott pages. Highlights include #53, 62-74, 75-88, etc. 2014 Scott \$594. NET \$295

004 ASCENSION – Very strong mint and used collection from 1922-1967 on Palo pages in F-VF condition. Highlights include used #1-9 and mint #10-21, 62-74, etc. 2014 Scott \$1976. NET \$795

005 AUSTRALIA – High quality mint collection of some 200 stamps from earliest issues to about 1965 neatly arranged on black vario stockpages. All of the stamps appear lightly hinged. Loads of better such as mint #3, 45, 46, 48a, 50-1, 53, 177-97, etc. 2013 Scott \$1218. Some uncounted duplication. NET \$395

006 AUSTRALIA – Mint and used collection of approximately 700 stamps from 1914-1987 including additional empty pages to 2000 housed in a Scott specialty album in generally F-VF condition. The collection is packed with loads of affordable issues. 2015 Scott \$1294. NET \$275

007 AUSTRALIA – Fascinating collection of around 535 stamps and booklets (90% mint) in mounts from 1913-1976 on Scott specialty pages in F-VF condition. Many interesting unlisted items such as #231, 256, 256a gutter pairs, 414-17, 578 specimen overprints, 400 complete booklet of 10, etc. Minor duplication (perhaps other unlisted varieties) not counted or included in the catalogue value, but included as a gift. Many highlights including used #211, mint #139 NH, 141, 142-4, 152-4, 292-303, 318a (complete bkt), 397a (complete bkt), 398a (complete bkt), 399a (complete bkt), etc. 2014 Scott \$1443. NET \$395

008 AUSTRALIA – Collection of a couple hundred plus mostly used stamps from 1913-55 on Scott specialty pages in F-VF condition. Highlights include used #6, 7, 9, 31a, 50, 53, 76, 97, 144, 149, 151, 154, 166-79, 221, 013, and mint #37, 46, 51, 99, 118, J39, etc. 2013 Scott \$1873. NET \$425

009 AUSTRALIA – Very nice collection of around 650 all MHN stamps in generally VF condition from 1949-1982 on Scott pages including some AAT. The many highlights include #314-331, 365-379, 508, L8-18, J83, J86-95, etc. 2014 Scott \$1319. NET \$425

010 AUSTRALIA – Complete mint never hinged collection in mounts from 1972-1995 housed in a Scott specialty album in VF condition. Face value alone is 632.72 AUS = \$563 US. You may have this collection for only: NET \$525

011 AUSTRALIA – Mint and used collection from 1913-1989 on specialized

album pages in F-VF condition housed in a binder. Highlights include used #54 and mint #5, 18, 48, 95a, 124, 314-331, J71-80, etc. A nice collection to build upon. 2014 Scott \$3836. NET \$725

012 AUSTRALIA – Over 1900 mint (10%) and used (90%) stamps from 1913-2000 in a Scott specialty album in nearly all F-VF condition. Includes some light duplication that has not been counted as a gift. Highlights include used #6, 9, 37, 39, 41, 52, 53, 97, 166-179, 218-221, 378 and mint #508, etc. 2014 Scott \$3112. NET \$695

013 AUSTRALIAN STATES – QUEENSLAND – Collection of some 80 mostly used stamps on album pages from 1865-1909 in a bit mixed but much better than generally seen for this material. The highly knowledgeable collector decades ago wrote in pencil the catalogue number next to each stamp for proper identification. Most of the value is in the 15 earliest stamps from 1865-1881. There are lots of shades which are not counted. 2013 Scott \$633. NET \$180

014 AUSTRALIAN STATES – SOUTH AUSTRALIA – Mostly used collection of 60 stamps from 1855-1912 on Scott specialty pages in a bit mixed but generally F-VF condition. Highlights include mint #74, 139A, and used #2, etc. 2015 Scott \$589. NET \$130

015 AUSTRALIAN STATES – SOUTH AUSTRALIA – Strong used collection from 1856-1902 of over 100 stamps in a bit mixed but generally F-VF condition on album pages. A few of the highlights include used #5, 10, 21 and loads of stamps in the \$25-\$50 range. 2013 Scott \$2104. NET \$495

016 AUSTRALIAN STATES – TASMANIA – Very nice quality used collection of around 85 stamps assembled decades ago by a highly knowledgeable collector in which he wrote in pencil the Scott catalogue number next to each stamp. Loads of expensive stamps in far better than usually found condition. Highlights include used #2, 5, 6, 14, 15, 27, 34, etc. 2013 Scott \$3342. NET \$895

017 AUSTRALIAN STATES – WESTERN AUSTRALIA – Old-time mint and used classical collection of 27 stamps in a bit mixed but generally fine condition. Highlights include used #1Vf, 25b, 41, 48, and mint #47, 57, 57b. 2013 Scott \$1560. NET \$395

018 BAHAMAS – Very nice collection of around 250 MHN stamps (a few early uncounted used) in fresh, VF condition from 1938-1982 on Scott pages. Highlights include #158-73, etc. 2014 Scott \$413. NET \$160

019 BAHAMAS – Mint and used collection of approximately 500 stamps from 1884-1992 on Scott specialty pages and album leaves in a binder in F-VF condition. Highlights include used #100-113, 464-479, 709-724, etc. 2015 Scott \$1444. NET \$450

020 BAHAMAS – Mint and used collection of some 130 stamps on old-time Scott specialty pages from 1861-1959. Highlights include used #2, 5, 6, 21. Mint include #132-47, 149, 158-73. 2013 Scott \$1759. NET \$450

021 BAHAMAS – 98% mint and 2% used collection from 1860-2000 in mounts housed in a Scott specialty album in generally F-VF condition. The collection is 99% complete from 1901-2000 and all never hinged from 1942-2000. Highlights include used #8, 9, 15, and mint #1, 31, 37-43, 44-7, 49-56, 62, 70-84, 85-9, 100-113, 116-129 NH, 132-147 NH, 158-173 NH, MR1-4, etc. 2015 Scott \$6109. NET \$2295

022 BAHRAIN – Mint collection of 70 stamps from 1933-1957 on Scott specialty pages in F-VF condition. Better material includes #9, 19, 99-103, etc. 2015 Scott \$309. NET \$150

023 BAHRAIN – Mint and used collection of about 50 stamps from 1933 to about 1950 on Scott specialty pages. Condition is generally F-VF. 2013 Scott \$338. NET \$125

024 BARBADOS – Very nice collection of 181 all MHN stamps in generally VF condition from 1947-1982 on Scott pages. Highlights include #216-27, 235-47, etc. 2014 Scott \$296. NET \$140

025 BASUTOLAND – Very nice clean collection of around 85 mint stamps from 1937-1966 in mounts on Scott pages in VF condition. Highlights include #40, 46-56, 61-71, 72-82, etc. 2014 Scott \$341. Also includes one page of Barbados and two pages of Lesotho on an uncounted gift. NET \$140

026 BERMUDA – 98% complete MHN collection from 1977-2004 in a KA-BE hingeless album in VF condition. Highlights include #482-498 NH, 668-684 NH, 732 NH, 837-854 NH, 865 NH, etc. 2014 Scott \$1473. NET \$695

027 BERMUDA – 98% complete mint (95%) and used (5%) collection from 1865-2000 in mounts housed in a Scott specialty album in F-VF condition. The collection is over 95% NH from 1935-2000. Highlights include used #3, 4, 7, 15, 19b and mint #19a, 20, 31-9, 51, 55-60, 67-9, 71-9, 81-97, 105-114 NH, 127 NH, 128 NH, and unused #14, etc. 2015 Scott \$5375. NET \$2150

028 BRITISH COMMONWEALTH – A very nice mint and used collection of around 950 stamps from classics to 1960 on Scott specialty pages. Best areas include New Zealand and Victoria. Highlights include mint New Guinea #44, New South Wales #40, 50, and Victoria AR 40, etc. 2014 Scott \$6265. NET \$1395

029 BRITISH GUIANA – Mint and used collection of about 120 stamps in generally F-VF condition on Scott album pages from 1876-1954. Includes used #145, 147, 165, 169, 186, and mint #210-222, 253-267. 2013 Scott \$1045. NET \$325

030 BRITISH GUIANA – 73 mint stamps from 1890-1966 on Scott pages in F-VF condition. Highlights include #205-9, 230-241, 253-267, etc. 2014 Scott \$297. NET \$120

031 BRITISH GUIANA – Mint and mostly used collection from 1866-1953 on Scott specialty pages in generally F-VF condition. Highlights include used #221 and 230-242, etc. 2013 Scott \$739. NET \$200

032 BRITISH GUIANA – Mint and used collection of around 140 stamps from 1863-1966 on Scott specialty pages in generally F-VF condition. Highlights include used #70 and mint #152-156, etc. 2013 Scott \$1032. NET \$260

033 BRITISH OMNIBUS – FREEDOM FROM HUNGER – Very clean neat all mint collection of around 320 stamps in a White Ace album in VF condition. Highlights include Hong Kong #218, etc. 2014 Scott \$417. NET \$160

034 BRITISH OMNIBUS – 1949 UPU ANNIVERSARY – Complete MNH collection of 319 stamps neatly arranged in a like new Lindner stockbook in F-VF condition. NET \$295

035 BRITISH TOPICALS – 3 different mint never hinged collections consisting of a 99% complete 1977 Silver Jubilee collection, a 90% complete MNH 25th Anniversary of QE II Coronation collection, and a complete 1981 Royal Wedding collection. Stamps are VF and fresh and are housed in three Herrick albums. All 3 collections are yours for only: NET \$350

036 BRITISH – QE II 1977 SILVER JUBILEE – A highly desirable mint never hinged collection in an album which is disorganized. A very high retail price for only: NET \$125

037 BRITISH – 1953 CORONATION COVERS – Complete collection in a cover album in very nice condition. Should be a good deal at only: NET \$175

038 BRUNEI – Highly desirable mint (95%) and used (5%) collection from 1966-1991 on Scott specialty pages in F-VF condition. Highlights include used #36 and mint #9, 10, 11, 12, 18, 43-58, 62-75, 83-96, etc. How often do you see a solid Brunei collection? 2015 Scott \$2892. NET \$1295

039 BRUNEI – Nice collection of around 260 mint (80%) and used (20%) stamps from 1906-1990 on Scott specialty pages in generally VF condition. Highlights include used #23, 26, 54, and unused #4, etc. 2014 Scott \$862. NET \$375

040 BURMA – Highly desirable mint collection of 180 stamps from 1937-1968 on Scott specialty pages in F-VF condition. Highlights include #013, 015-024, 026-027, 053-055, 1N4 (scarce), 1N10 (signed), etc. 2015 Scott \$1118. NET \$650

041 CANADA – Mint collection of a few hundred mint stamps from 1897-1991 on Scott pages in F-VF condition. Highlights include #50, 122, 149-159, 162-177, 217-227, 241-5, 249-262, C2, E2, complete postage dues, MR6, 01-010, 016-025, etc. The Canadian market is the best it's been in years! 2014 Scott \$4496. NET \$1450

042 CANADA – Mint and used collection of approximately 500 stamps from 1858-1979 on Scott specialty pages in generally F-VF condition. Includes loads of useful issues and some better such as used #100, 123-124, etc. Material is all mint from 1956 forward. 2015 Scott \$1368. NET \$350

043 CANADA – Mint collection of around 400 stamps from 1911-1977 in a Minkus album in F-VF condition. From 1950 forward the collection is over 97% NH. Better material includes #120 & 122, 146-148, 241-245 incl. 241A, J11-J14, MR1-MR2, MR6, etc. 2015 Scott \$1652. NET \$550

044 CANADA FIRST DAY COVERS – Beautiful collection of 922 unaddressed cacheted First Day covers from 1977-2008 housed in twelve Lighthouse cover albums. Condition is VERY nice. NET \$695

045 CANADA FLIGHT COVERS – 1153 Flight covers from 1928-1946 housed in 10 binders (7 of which are Lighthouse). Condition is generally nice. Should be inexpensive at only: NET \$1050

046 CAPE OF GOOD HOPE – 95% used collection of 70 stamps from 1853-1904 identified on black stockpages in generally F-VF condition. The Triangles are among the best we have seen as 9 out of the 10 all have 3 margins clear of the design! Highlights include mint #6a, 15 and used #1, 2, 2b, 5b, 12a, 12b, 16b, 169, 171-2, 173-5, etc. 2014 Scott \$4308. NET \$1395

047 CAYMAN ISLANDS – Small collection of 70 mint stamps from 1900-1966 in F-VF condition on Scott pages. Highlights include #100-111, 153-167, etc. 2014 Scott \$248. NET \$100

048 CEYLON – Mint and used collection of approximately 280 stamps from 1863-1972 on Scott specialty pages. Condition varies with a few mixed on earlies but generally F-VF. Better material includes mint #286A, 328 and loads of other useful issues. 2015 Scott \$1184. NET \$350

049 CEYLON – Mint collection of some 130 stamps from 1868-1972 in small glassines in which the stamps are well identified by catalogue number. A few classics then mostly MHN between 1947 and 1972. Some uncounted duplication. 2013 Scott \$419. NET \$150

050 CHRISTMAS ISLAND – 99% complete collection on Scott specialty pages from 1958-2000 in very nice condition that is 98% NH. 2013 Scott \$720. NET \$325

051 CHRISTMAS ISLAND – Complete mint never hinged collection from 1958-1998 in a like new expensive KABE hingeless album in VF condition. Highlights include #1-10, 22-33, 211a, etc. NET \$425

052 COOK ISLANDS – Mint and used collection of probably a couple hundred stamps from 1893-1977 on Scott specialty pages in generally F-VF condition. About half the catalogue value is pre 1945 after which there are lots of inexpensive stamps. 2013 Scott \$883. NET \$195

053 DOMINICA – Mint and used collection of some 110 stamps in generally F-VF condition from 1877-1957 on Scott specialty pages. Highlights include used #4-8, mint #122-136, 142-156. 2013 Scott \$530. NET \$175

054 FALKLAND ISLANDS – Mint collection of approximately 275 stamps from 1955-1987 in a KABE album in F-VF condition. Better NH material includes #122-127 NH, 197-209 NH, 237-240 NH, 260-274 NH, 1L48A-1L52 NH, 2L1-2L8 NH, ETC. THE COLLECTION IS OVER 90% NH. 2015 SCOTT \$789. NET \$395

Continued on next page →

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Continued from previous page

055 FALKLAND ISLANDS – 90% MINT COLLECTION OF APPROXIMATELY 160 STAMPS FROM 1884-1981 ON SCOTT SPECIALTY PAGES. HIGHLIGHTS INCLUDE MINT #36, 77-80, 2L1-5L8 AND USED #14. CONDITION IS F-VF. 2015 SCOTT \$1022. NET \$395

056 FALKLAND ISLANDS – Very fine all mint never hinged collection of stamps from 1941-82 mounted on Scott album pages. Highlights include #115, 128-42, 166-79 and 1L19-33. 2013 Scott \$1214. NET \$595

057 FALKLAND ISLANDS – Mostly mint collection from 1896-1972 on Scott pages including some Dependencies. Highlights include mint #41-48, 99-100, 107-19, 128-42, 166-79 (5 shilling one pound NH), 197-222, 2L1-5L8, etc. Condition is F-VF. 2012 Scott \$1206. NET \$450

058 FIJI – Mint never hinged collection of 232 stamps from 1948-82 mounted on Scott album pages. Highlights include #147-62 and 163-75. VF and desirable. 2013 Scott \$487. NET \$240

059 GIBRALTAR – Collection of 113 stamps, 90% mint, from 1886-2004 in F-VF condition on Scott specialty pages. Mint highlights include #109, 147-160, etc. 2014 Scott \$265. NET \$89

060 GIBRALTAR – Early collection of 59 mint and 24 used stamps in F-VF condition, spanning 1886-1937, on Scott specialty pages. Many highlights include mint #2, 3, 4, 5, 11, 14, 19, 25, 26, 27, 28, 35, 36, 38, 47, 54, 73, 75, and used #12, 18, 20, 41, 60, 85A, 88, 91, etc. 2014 Scott \$2751. NET \$850

061 GIBRALTAR – Very strong mint (*95%) and used (5%) collection from 1886-1988 on pages in generally F-VF condition. Highlights include used #88, 90 and mint #59a, 61, 92, 107-118, 122, 132-145, etc. Nearly all the stamps are in mounts! Also included some uncounted duplicates that have not been counted in the catalogue value as a gift. 2015 Scott \$4340. NET \$1695

062 GREAT BRITAIN – High value collection of around 600 almost all used stamps from 1841-1990 on albums pages in a 4-ring binder in generally F-VF condition (earlies are a bit mixed as usual). Moderate duplication, including several high values such as #3, 96, 103, 223, etc., not counted or included in the catalogue value, but included as a gift. Many highlights including used #3, 21, 33 (plate 219), 67, 96, 99, 102, 103, 104, 105, 107, 126, 133, 136, 138, 138a, 173, 174, 222, 223, 309-12, etc. 2014 Scott \$3417. NET \$795

063 GREAT BRITAIN – Powerful mint and used collection of around 1600 stamps from 1840-1993 mostly in mounts in a Scott specialty album in a bit mixed but generally far better than normally seen. Highlights include used #1, 2, 22, 37, 40, 46, 48, 52, 53, 57, 60, 109, 141, 142, 209 King George Slaying the Dragon!, etc. 2014 Scott \$17,365. NET \$3795

064 GREAT BRITAIN – Mint never hinged collection from 1970-1999 in two expensive Lighthouse hingeless albums in VF condition. While the Machins are largely unfinished, the commemoratives are 98% complete. Face value alone is 2496 pounds = \$837 US. NET \$1050

065 GREAT BRITAIN – SMILERS SHEETS – 55 different Royal Mail "Smilers" sheets from 2001-2010 in four sheet files in generally very nice condition. This can be yours for only: NET \$1595

066 GREAT BRITAIN – FIRST DAY COVERS – 328 apparently all different addressed and cacheted First Day covers from 1992-2010 in very nice condition housed in four binders. NET \$350

067 GRENADA – Beautiful all mint collection of around 225 stamps from 1906-1970 in F-VF condition. Highlights include #68-76, 77, 79-88, 91-112, 114-123, 151-163, 171-183, 294-309, etc. 2013 Scott \$757. NET \$225

068 GRIMALAND WEST – Small collection of 5 stamps, 1 mint and 4 used from 1877-1878 on Minkus pages in F-VF condition consisting of mint #46, and used #2, 3, 19, and 68. 2014 Scott 362. NET \$195

069 HONG KONG – Around 180 mostly used stamps from 1863-1977 on Scott specialty pages in F-VF condition. Includes mint #231-3, etc. 2013 Scott \$1314. NET \$375

070 HONG KONG – Collection of over 10 mint and mostly used stamps from 1863-1949 on Scott specialty pages in generally F-VF condition. Many stamps in the \$20-\$50 range, and mint #44, 45, 97. Used #52, 78-81. 2013 Scott \$893. NET \$275

071 HONG KONG – Neat clean mostly used (4 mint stamps) collection of around 470 stamps from 1882-1989 on Scott specialty pages and quadrilled pages in a black 2-ring binder in generally F-VF condition. The many highlights include mint #81, 464a, and used #24, 47, 63, 80, 117, 122, 135, 179, 203-17, 275-88, 316-27, 388-403, 490-594, etc. 2014 Scott \$2663. NET \$895

072 INDIA – Classical pre 1900 collection of a couple dozen mint and used stamps on three ancient pages in F-VF condition. There are many other faulty condition stamps that are uncounted and some duplicates also uncounted. Highlights include used #29-30, 50-52. 2013 Scott \$624. NET \$225

073 INDIAN STATES – GWALIOR – 80% used collection of 95 stamps from 1885-1949 on Scott specialty pages in generally F-VF condition. Better material includes mint #39, and used #109, 111, etc. 2015 Scott \$366. NET \$160

074 INDIAN STATES – CHAMBA – 70% mint collection of 75 stamps from 1886-1946 on Scott specialty pages in generally F-VF condition. Better material includes mint #78, 95-99, 050-051, and used #27, 59, etc. 2015 Scott \$618. NET \$125

075 INDIA – CONVENTION STATES – Mint and used collection of around 200 stamps from 1885-1947 on Scott specialty pages in generally F-VF condition. Areas include Patiala (cat. \$375) with mint #92 and used #03, Jhind (cat. \$149) with mint #058, and Nabha. Loads of useful issues. 2015 Scott \$715. NET \$295

076 IRELAND – Desirable unaddressed cached First Day cover collection of 129 different in generally nice condition. You can buy these for only: NET \$150

077 IRELAND – 99% complete mint never hinged collection from 1988-2010 in VF post office fresh condition. Albums are very nice and include dustcases. 2014 Scott \$2926. NET \$1650

078 IRELAND – Mint collection from #12 in glassines mostly in sets. Condition

is very nice and most are very lightly hinged. Includes #12-13, 82-90, 96-7, 149-172. Scott \$803. NET \$250

079 IRELAND – Mint and used collection of around 375 stamps from 1922-1993 in a Scott specialty album in generally F-VF condition. Includes loads of useful issues in the \$5-\$40 range. 2015 Scott \$1520. NET \$425

080 IRELAND – Very nice 90-% mint collection of around 320 stamps from 1922-1979 on Scott specialty pages in generally VF condition. Highlights include used #75, mint #72, 117, 147-48, 149-50, 161-62, 290-304, etc. 2014 Scott \$1328. NET \$395

081 JAMAICA – Mint and used collection from 1860-1938 on Scott specialty pages in F-VF condition. Highlights include mint #3, 4, 70, 86, 100, etc. 2012 Scott \$1462. NET \$375

082 JAMAICA – 98% complete mint (95%) and used (5%) collection from 1860-2000 in mounts housed in a Scott specialty album in F-VF condition. Highlights include mint #8, 11, 14-15, 20, 28-30, 61-73, 87, 88-100, 106-8, 116-128 NH, 159-174 NH, etc. 2014 Scott \$3853. NET \$1450

083 JAMAICA – Mint and used collection from 1860 to 1960 on Scott specialty pages with the stamps generally in F-VF condition. The collection is mostly used to 1929 then mostly mint. Begins with used #1-4. Highlights include used #41, 45, 51, 52, mint #79-83, 159-74. 2013 Scott \$951. NET \$275

084 JAMAICA – Very nice clean collection of around 725 mint stamps from 1960-1996 on Scott specialty pages in VF condition. The collection appears to be virtually complete for the time period. Moderate duplication, consisting primarily of gutter pairs, was not counted or included in the catalogue value, but included as a gift. Highlights include #591-4, etc. 2014 Scott \$1326. NET \$525

085 JERSEY – 99% complete mint never hinged collection from 1985-2004 in an expensive Marini hingeless album in VF condition. 2014 Scott \$1271. NET \$595

086 MALTA – 68 different MNH stamps from 1938-1964 in mounts on Quadrilled pages in F-VF condition. Highlights include #191-205 NH, 208-222 NH, 246-262 NH, etc. 2014 Scott \$297. NET \$150

087 MALTA – Very nice clean collection of around 525 MNH stamps from 1925-1985 in a hingeless Lighthouse album (1964-1985) and two small stockbooks in F-VF condition. Some duplication was not counted or included in the catalogue value, but included as a gift. MNH highlights include #208-222, 224, 246-262, J11-20, etc. 2014 Scott \$695. NET \$375

088 MAURITIUS – Over 300 mint and used stamps on Palo pages in generally F-VF condition. Highlights include used #9, 11, 20-1, 24-31, 32-41, 49, 59-67, etc. 2014 Scott \$5836. NET \$1795

089 NEW ZEALAND – Many hundreds of mint and used stamps from 1858-1987 in two Scott specialty albums in generally F-VF condition. Highlights include mint #165-170, 182, 185-198, 229-241, 288-301, C1-C3, C5, J22-5 and used #8, 9, 23, 28B, 37, 83, 183, B3, 056, 058-60, etc. Also includes many uncounted duplicates as a gift. 2014 Scott \$6881. NET \$1495

090 NEW ZEALAND – Several hundred all mint stamps from 1902-1983 in a Scott specialty album in F-VF condition. Highlights include mint #165-70, 179-181, 203-216, 229-241, 288-301, 333-352, AR81, C5, J22-5, 076-086, L5, etc. 2014 Scott \$2277. NET \$695

091 NEW ZEALAND – Collection of over 700 mint (95%) and used (5%) stamps from 1909-82 mostly mounted on Scott pages. Highlights include mint never hinged #288-301, 382-404, 434a, AR99, B63a, B64a, B67a, B68a, 0111, and used #192. Condition is F-VF and generally fresh, and the mint is over 90% never hinged. 2013 Scott \$1465. NET \$450

092 NEW ZEALAND – Substantial collection of around 1500 mint and used stamps from 1864-2011 on Minkus pages in a 3-ring binder in generally F-VF condition. Highlights include used #29b, 79, 80, 170, 060 and mint #124, 197, C5, etc. 2014 Scott \$4484. NET \$975

093 NEW ZEALAND – YEAR BOOKS – Complete run of postal service issued year books with stamps from 1984-1989. Stamps are MNH and post office fresh! NET \$100

094 NEW ZEALAND – BOB – Valuable collection of around 125 war tax, Official, life insurance and newspaper stamps, mint (65%) and used (35%) from 1873-1981 on Scott specialty pages in generally F-VF condition. Highlights include mint #028, 029, 036, 037, 053, 069, 0111, 0Y3, P1, unused #032, P3b, used #031, 0Y5, 0Y6, 0Y12, 0Y21, etc. 2014 Scott \$1812. NET \$650

095 NIGERIA – Highly desirable mint collection of 45 different stamps in mounts on Quadrilled pages from 1935-1953 in F-VF condition. Highlights include mint #38-49, 53-68 NH, 80-91 NH, etc. 2013 Scott \$368. NET \$180

096 NORFOLK ISLANDS – MNH collection of 230 stamps from 1947-1982 on Scott specialty pages in generally VF condition. Better material includes #29-41 and loads of other useful issues. 2014 Scott \$238. NET \$120

097 NORTHWEST PACIFIC ISLANDS – 29 mint and 1 used stamps from 1915-1923 on album pages in F-VF condition. Highlights include mint #6, 9, 21, 22 and used #36, etc. 2015 Scott \$1094. NET \$595

098 NORTHWEST PACIFIC ISLANDS – Mint collection of 22 stamps from 1915-1922 on Scott specialty pages in F-VF condition. Highlights include #5, 9, 36, etc. 2014 Scott \$568. NET \$325

099 PAPUA NEW GUINEA – Mint collection of around 420 stamps from 1908-1981 on Scott specialty pages in F-VF condition. Better material includes #122-136, 139-146, 188-198, 209-220, C10-C15, etc. Over 70% of material is NH. 2014 Scott \$779. NET \$395

100 PITCAIRN ISLANDS – 98% complete MNH collection from 1940-1991 in an expensive KABE hingeless album in VF condition. Highlights include #1-8, 12, 20-30, etc. 2014 Scott \$796. NET \$450

101 PITCAIRN ISLANDS – Mint collection of approximately 250 stamps from 1940-1986 (over 90% complete) in generally VF condition housed in a KABE hingeless album. From 1965 on over 90% of material is NH. Better items include mint #1-8, 12, 20-30, etc. 2014 Scott \$514. NET \$210

102 RHODESIA – Used collection of some 40 classical stamps in generally F-VF condition from 1890-1919. Highlights include used #11, 13, 19 and 57. 2013 Scott \$650. NET \$240

103 RHODESIA – Around 60 mostly used stamps from 1890-1917 on Scott specialty pages in F-VF condition. Highlights include used #11, 15, 76-81, and mint #6, 10, 11, etc. 2012 Scott \$1344. NET \$425

104 ST. HELENA – Around 185 mint and used stamps on Palo pages in generally F-VF condition from 1856-1966. Highlights include used #1, 4, 10, 50-5, and mint #28, 99, 101-110, 118-127, 140-152, etc. 2014 Scott \$4277. NET \$1395

105 ST. VINCENT – Powerful mint and used 1861-1914 classical collection of about 80 stamps in a bit mixed but generally F-VF condition. Loads of highlights including used #1b, 4, 6, 9, 14, 14a, 23, 27, 28, 32, 39, 46. 2013 Scott \$2013. NET \$675

106 SAMOA – 98% complete mint never hinged collection from 1979-2002 in two Palo hingeless albums in VF condition. 2014 Scott \$919. NET \$550

107 SAMOA – Mint (90%) and used (10%) collection of around 110 stamps from 1877-1946 on Palo pages in F-VF condition. Highlights include mint #7, 8a, 104, 108, 125, 158, 177, 178, etc. 2014 Scott \$2739. NET \$895

108 SARAWAK – Small collection of some 45 mint and used stamps from 1869-1925 in F-VF condition on old album pages. The highly knowledgeable collector in pencil wrote the catalogue number next to each stamp. Used highlights include #11, 13, 18 and 23. 2013 Scott \$495. NET \$195

109 SEYCHELLES – Complete nearly all mint collection (only 7 stamps are used) on Palo pages from 1909-1961 in mounts in F-VF condition. Highlights include mint #1-21, 33-7, 38-48, 52-62, 63-73, 74-89, 91-114, 125-148, 157-171, 173-190, etc. 2014 Scott \$2386. NET \$975

110 SIERRA LEONE – Mint collection of 44 different stamps from 1912-1944 in mounts on Quadrilled pages in F-VF condition. Highlights include mint #118, 173-185, etc. 2014 Scott \$276. NET \$100

111 SOLOMON ISLANDS – Beautiful and complete mint collection from 1907-1999 in mounts housed in a Scott specialty album in F-VF condition. The collection is all NH from 1968-1999. Highlights include mint #1-7, 8-18, 28-41, 43-56, 89-105 NH, etc. 2014 Scott \$3116. NET \$1395

112 SOUTH AFRICA – Very nice mint collection in mounts of around 180 stamps from 1910-1961 on Davo pages in F-VF condition. Many of the stamps are NH. Highlights include #13, 17-20, 31a, 31b, 37, 40, 53, 54, 64, 65, 67 NH, 81-89, B1-4, B5-8, B9-11, etc. 2014 Scott \$1828. NET \$750

113 SOUTH GEORGIA – Beautiful MNH collection of the first 30 stamps from 1963-1972 on Scott specialty pages in VF post office fresh condition. 2014 Scott \$358. NET \$210

114 SOUTHERN RHODESIA – Small mint and used collection of 75 different on Scott specialty pages in F-VF condition. 2013 Scott \$187. NET \$75

115 SOUTHERN RHODESIA – Collection of about 100 mint and used stamps from 1924-64 on Scott specialty pages. Highlights include mint #13, 28, 30 and used #8. Condition is generally F-VF. 2013 Scott \$441. NET \$160

116 STRAITS SETTLEMENTS – Mint and used collection of 120 stamps from 1867-1948 on Scott specialty pages in F-VF condition. Highlights include mint #117, 119, 121, 123, and used #8, 18, etc. 2014 Scott \$1029. NET \$395

117 SUDAN – Mint and used collection of approximately 295 stamps from 1897-1969 on Scott specialty pages in F-VF condition. Better material includes #C31-C34, 043, etc. Material is approximately 65% mint. 2014 Scott \$911. NET \$325

118 SUDAN – Around 100 mostly used stamps from 1897-1951 on Scott specialty pages in F-VF condition. Includes used #028-043, etc. 2012 Scott \$247. NET \$89

119 TONGA – Comprehensive MNH collection of hundreds of stamps all in sets issued from 1969-1980 neatly arranged on stockpages. Purchased as new issues, the collector paid loads more than our price of: NET \$250

120 TRISTAN DA CUNHA – 99% complete and over 95% NH collection from 1952-2001 in a Palio hingeless album in generally VF condition. Highlights include #1-12 nh, 14-27, 28-41, 42-54, 55-67, J1-J5 nh, ETC. Material is over 98% NH from 1968 forward. 2014 Scott \$650. NET \$350

121 TRISTAN DA CUNHA – Mint collection of approximately 395 stamps from 1952-1987 in an expensive KABE hingeless album in F-VF condition. Better material includes #1-12, 14-27, 28-41, 42-54, 55-67, J1-J5 nh, ETC. Material is over 98% NH from 1968 forward. 2014 Scott \$650. NET \$350

122 UGANDA – Small classical scarce 1896 collection in the usual mixed condition usually seen in these issues. The collection is composed of used #54, 57 pair, 61, 63, 64 pair, 65 and mint #62-65. All stamps are identified in pencil notation done by the previous knowledgeable collector over 50 years ago. 2013 Scott \$939. First time we have ever offered this scarce material. NET \$395

123 ZUZULAND – Highly desirable collection of 11 mint and 4 used stamps from 1888-1896 on a Scott specialty page in F-VF condition. Highlights include mint #7, 9, 10, etc. 2014 Scott \$683. NET \$375

124 ZULULAND – Highly desirable collection of 20 different used stamps from 1888-1896 on a Minkus page in F-VF condition. Highlights include used #7, 9, 21, etc. 2014 Scott \$995. NET \$475

Continued on next page

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Continued from previous page

WORLDWIDE COLLECTIONS

125 ALGERIA – Over 250 mint stamps from 1978-2009 on Scott pages in F-VF condition. 2013 Scott \$439. NET \$175

126 ANGOLA – Mint collection of around 160 stamps in mounts from 1915-1977 on Minkus pages in VF condition. 2014 Scott \$252. NET \$110

127 ANGOLA – Mint and used collection of approximately 300 stamps from 1870-1970 on Scott specialty pages in generally F-VF condition. Includes loads of useful issues and blank pages to 1990. Scott \$332. NET \$125

128 ARGENTINA – A used collection of probably about a thousand stamps in very nice condition in an excellent Scott specialty album to 1993 with the pages being extremely clean. Loads of stamps beginning in 1867 generally in VF condition. A perfect collection ready to be expanded. NET \$250

129 AUSTRIA – Mint collection of around 375 stamps from 1922-1969 in an expensive Lighthouse hingeless album in generally VF condition. Better material includes #599-603, B77-B80, etc. Includes many NH from 1956 forward. Will give one a start in this area. 2015 Scott \$488. NET \$160

130 AUSTRIA – Few hundred mostly used on Scott pages from 1850-1937 in generally F-VF condition. Includes some occupations, foreign offices and Lombardy Veneta. Highlights include used #6, 8, 46, 51-65, J1-9, Offices in Turkey #2, Lombardy Veneta #3a, 6, 7, 9, 12, 14 and mint Austria #p7, etc. 2013 Scott \$2675. NET \$525

131 AUSTRIA – Nice collection of around 600 mint and used stamps from 1850-1957 on Scott specialty pages in generally F-VF condition. Highlights include mint #43, used #2, 6, 8, 12, 13, 17, 18, 46, 127, C57, C59, J157, Crete #15-20, etc. 2014 Scott \$1905. NET \$450

132 AUSTRIA – BIII "WIPA SOUVENIR SHEET" – A mint never hinged BIII souvenir sheet in pristine condition. The Wipa sheet is missing in 99% of Austrian collections. 2015 Scott \$3050. NET \$1695

133 AUSTRIAN OFFICES – Mint collection of over 90 stamps from 1867-1914 consisting of Crete and Turkish Empire in F-VF condition. Highlights include Turkish Empire mint #2, 3, 4, 7c-7l, etc. 2014 Scott \$1142. NET \$375

134 AZORES – 97% mint collection of around 225 stamps from 1882-1932 on Scott specialty pages in F-VF condition. Better material includes mint #237 I, Q16-Q17, etc. 2015 Scott \$708. NET \$275

135 BALTIK STATES – Scott specialty album with very clean pages to 1999 containing hundreds of affordable mint and used stamps. Perfect for the collector who wishes to expand. NET \$225

136 BELGIUM – A collection in excess of 1500 mint and used stamps from 1849-1967 in a Minkus album. Highlights include mint #134, B93-8, B99-105, B113, B460-61, B579-85, B662a, C5, C12, Q179, and used #2, 6-8, 10b-12b, 18-22, 31, 45-8, 74, B30, B179, Q1-6. Loaded with mainly complete sets. Condition is generally F-VF. 2013 Scott \$4441. NET \$850

137 BELGIUM – Mint and used collection of around 800 stamps from 1850-1973 in a Scott specialty album. Condition is a touch mixed but mostly F-VF. Over 60% of material is mint and includes better items such as #74, 236, B74-76, B241-248, B662a, etc. 2015 Scott \$1930. NET \$450

138 BELGIUM – A Scott specialty album in nice condition with very clean pages to 1976 containing perhaps a thousand or so seemingly affordable stamps from 1849. Begins with loads of classics pre 1920 material with some better. Too much work to catalogue. Perfect for expansion. NET \$295

139 BELGIUM – Nice collection of around 150 older stamps, mint (30%) and used (70%) from 1861-1920 on Scott specialty pages in generally F-VF condition. Highlights include used #12, 59, 74, 121, B30, J16, etc. 2014 Scott \$855. NET \$175

140 BELGIUM – An extremely high level of completion mint (30%) and used (70%) collection in a Lighthouse hingeless album from 1849-1944 in generally F-VF condition, though far better than normally seen. Highlights include used #1-2, 6-8, 9-12, 22, 23-26b, 39, 39 roller cancel signed, 60-75, 124-137 (135-7 are signed), B9-16, B33a, B106, B107-113, B123-4, B125-131, and mint #B45 signed, B46 signed, B47 signed, B69-77, B122, B132-143, B144-150, etc. 2014 Scott \$11,586. NET \$2595

141 BELGIAN CONGO – Highly desirable mint and used collection of around 325 stamps from 1886-1960 on Scott specialty pages in F-VF condition. Better material includes mint #290-297 and used #11, 38-40, and loads of other useful issues. 2015 Scott \$1601. NET \$695

142 BENIN – Highly desirable collection of 20 classic stamps, 6 mint, 3 unused, and 11 used from 1892-1894 on Scott specialty pages in generally F-VF condition. Highlights include mint #2, 43, 44 signed, unused #38, and used #4, 6, 25, 32 signed, J2, etc. 2014 Scott \$403. NET \$160

143 BRAZIL – Mint and used collection of many hundreds of stamps from 1844-1993 in a like new Scott specialty album. Loaded with useful items and many better but condition is a touch mixed on pre 1940 section but thereafter generally F-VF. 2015 Scott \$2927. NET \$725

144 BULGARIA – Mint collection of perhaps a few hundred mint stamps from 1902-1965 on Scott pages in F-VF condition with most of the stamps being in the 1939-1965 era. Highlights include C1-4, C19-30, etc. Will give one a start in this area. 2014 Scott \$849. NET \$250

145 CANAL ZONE – Mint and used collection of around 160 stamps from 1904-1958 in F-VF condition on Scott specialty pages. Highlights include used #1, 2, 3, 59 and mint #7, 8, 70-81, 94, 95, 120-135, C15-20, C21-31, etc. 2015 Scott \$3897. NET \$1350

146 CAPE VERDE – Nice collection of around 175 stamps mint (85%) and used (15%) from 1877-1978 in mounts on Minkus pages in generally F-VF condition. Will give one a good start in this area. 2015 Scott \$315. NET \$110

147 CENTRAL AFRICAN REPUBLIC – Over 200 mint stamps from 1960-1974 including much NH on Scott specialty pages in VF condition. Highlights include #126-8, B3-7, C78 NH, etc. 2014 Scott \$667. NET \$240

148 CHILE – A mostly used collection of many hundreds of stamps in very nice condition in a nice condition Scott specialty album with very clean pages to 1997 (stamps only go to 1981). Begins with ten of the 1853-1865 imperfs, then complete used 1867-1909 minus 3 stamps, then lots of mostly affordable stamps to 1981. Perfect for expansion. NET \$295

149 CHINA – Fabulous highly desirable collection of around 875 mint (98%) stamps from 1913-1949 on Scott specialty quadrilled pages in F-VF condition. Highlights include mint #290-296, 297-306, 344-6, 349-363, 516-524, 960-2, 963-70, 984-7, 997-1006, C6-10, J34-42, J43-50, J51-8, J122-6, etc. This is the hottest area of philately! 2015 Scott \$6123. NET \$4895

150 REPUBLIC OF CHINA – YUNNAN PROVINCE – Highly desirable collection of 23 different stamps from 1929-1933 on Scott quadrilled pages in F-VF condition. Highlights include mint #21-4, 25-8, 45-8, etc. 2015 Scott \$452. NET \$350

151 REPUBLIC OF CHINA – NORTHEASTERN PROVINCES – Highly desirable mint collection of 77 stamps from 1946-1949 on Scott quadrilled pages in F-VF condition. Highlights include #61-3, etc. 2015 Scott \$390. NET \$310

152 REPUBLIC OF CHINA – FORMOSA – Highly desirable mint collection of 108 stamps from 1945-1950 displayed on Scott specialty quadrilled pages in F-VF condition. Highlights include #1-9, 28a, 63-8, 69-73, 101-3, J6-9, J12, J13-17, etc. Nearly impossible to find in the United States. 2014 Scott \$1408. NET \$150

153 REPUBLIC OF CHINA – Highly desirable all mint collection from 1952-1968 of around 400 stamps on Scott specialty quadrilled pages in F-VF condition. Highlights include #1073-6, 1092-5, 1096-7, 1098-9, 1109-10, 1135-6, 1143-8, 1196-9, 1296-1301, 1302-7, 1355-8, 1414-17, 1441-7, 1471-4, 1479-1482, B14-16, J122-6, etc. This material is seldom available for sale. 2015 Scott \$4931. NET \$3450

154 REPUBLIC OF CHINA OCCUPATION – MENG CHIANG – Never before offered mint collection of around 125 stamps on quadrilled pages from 1941-1945 in F-VF condition. Highlights include #2N8a, 2N17a, 2N18, 2N28, 2N28a, 2N30a, 2N61-7, 2N66a, 2N68-74, 2N75, etc. Nearly impossible to find! 2015 Scott \$3301. NET \$2595

155 REPUBLIC OF CHINA – MANCHURIA – Small mint collection consisting of mint #21-4, 25-8 and 29-32. Condition is F-VF. 2015 Scott \$285. NET \$225

156 REPUBLIC OF CHINA OCCUPATION – HOPEI – Never before offered mint collection of 95 stamps from 1941-1942 on Scott specialty quadrilled pages in F-VF condition. Highlights include #4N4, 4N5, 4N18, 4N18a, 4N33, 4N33a, 4N68-71, etc. 2015 Scott \$1667. NET \$1325

157 REPUBLIC OF CHINA OCCUPATION – SHANSI – Highly desirable all mint collection of 84 different stamps from 1941-1942 on Scott specialty quadrilled pages in F-VF condition. Highlights include #5N26a, 5N27a, 5N28, 5N28a, 5N32, 5N60-3, etc. 2015 Scott \$1762. NET \$1395

158 REPUBLIC OF CHINA OCCUPATION – SHANGTONG – Highly desirable collection of 88 stamps from 1941-1942 on Scott specialty quadrilled pages in F-VF condition. Highlights include #6N29, 6N29a, 6N61-4, 6N65-9, etc. When is this material ever offered? 2015 Scott \$1140. NET \$895

159 REPUBLIC OF CHINA OCCUPATION – SUPEH – Highly desirable mint collection of 53 stamps on Scott specialty quadrilled pages in F-VF condition. Highlights include #7N7a, 7N24, 7N25a, 7N26, 7N54-7, 7N60, etc. Nearly impossible to obtain! 2015 Scott \$1089. NET \$850

160 REPUBLIC OF CHINA OCCUPATION – SHANGHAI AND NANKING – Mint collection of around 125 stamps from 1942-1945 on quadrilled Scott specialty pages in F-VF condition. Includes #9N71a, etc. 2015 Scott \$354. NET \$275

161 REPUBLIC OF CHINA OCCUPATION – NORTH CHINA – Highly desirable mint collection of around 110 stamps from 1942-1945 on Scott specialty quadrilled pages in mostly F-VF condition. Highlights include #8N23, 8N24, 8N67, 8N113-8N118 NGAL, etc. 2015 Scott \$732. NET \$550

162 REPUBLIC OF CHINA – SINKIANG – Highly desirable mint collection from 1921-1945 on Scott specialty quadrilled pages in F-VF condition. Highlights include #39-42, 78-81, 82-88, 89-97, 98-101, 188, etc. 2014 Scott \$1529. NET \$1195

163 REPUBLIC OF CHINA OCCUPATION – HONAN – Highly desirable mint collection of 78 stamps on Scott specialty quadrilled pages from 1941-1942 in F-VF condition. Highlights include #3N17a, 3N28a, 3N29, 3N30-3, etc. Nearly impossible to find! 2015 Scott \$1998. NET \$1595

164 REPUBLIC OF CHINA OCCUPATION – KWANTUNG – Rarely seen mint collection of 58 different stamps from 1942-1945 on quadrilled pages in F-VF condition. Highlights include 1N38-42, 1N43-56, IN57-8, etc. 2015 Scott \$691. NET \$550

165 PEOPLES REPUBLIC OF CHINA – Monkey Stamp Scott #1586, MHN. Highly desirable! 2015 Scott \$2000. NET \$1595

166 CILICIA – Amazing collection of around 90 stamps mint (80%) and used (20%) from 1919-1920 on Scott specialty pages in generally F-VF condition. Several unlisted errors such as sideways overprints present. Highlights include mint #4, 41, 60, 60a, 64, 64a, 66a, 81, 91a, 98a, 98d, J5, J8, used #106, 127, J6, etc. 2014 Scott \$1161. NET \$575

167 CORFU – Highly desirable collection of 14 mint and 4 used stamps from 1923-1941 on a stockpage in generally F-VF condition. Highlights include used #N9 and mint #N12, N13, N30, etc. 2014 Scott \$972. NET \$475

168 CUBA – Mint and used collection of around 750 stamps from 1855-1961 in a Scott specialty album in generally F-VF condition. Highlights include used #5, 7, 8, 190, and mint #76-81, 189, C136-C146, C185-C191, E1, etc. 2015 Scott \$6970. NET \$1750

169 CYRENAICA – Highly desirable collection of over 120 different mainly mint stamps from 1923-1950 on stockpages in F-VF condition. Highlights include used #15, 16 and mint #5-10, 28-34, 65-77, B25-8, C12-17, C18-19 NH, CB1-10, etc. 2014 Scott \$4489. NET \$1995

170 CZECHOSLOVAKIA – Mint collection of around 260 stamps from 1980-1984 in a Schaubek album in F-VF condition. Appears highly complete for the

time period excluding some sheetlets and includes MHN #2517A (with text) and loads of other useful issues. The collection is mostly hinged. 2015 Scott \$322. NET \$95

171 DANZIG – Highly desirable mint collection of over 250 stamps from 1920-1939 on Minkus pages. Highlights include #225-233 NH, B21A 55 NH, C26-C30, C31-C35 and many more useful issues. Condition is F-VF. 2015 Scott \$690. NET \$395

172 DENMARK – Classic collection of around 90 stamps, used (95%) and mint (5%), from 1855-1919 on Scott specialty pages in generally F-VF condition. Highlights include used #3, 8, 11, 19, 27, 31, 32, 33, 34, 68, 80, 82, 135, 145-54, 018, and mint #142, 144, etc. 2014 Scott \$2099. NET \$495

173 DENMARK – Several hundred mint and used stamps from 1851-1988 in a Scott specialty album in generally F-VF condition. The collection is 97% used to 1953, then almost all mint thereafter. Highlights include used #3, 6, 7-8, 9-10, 17, 20, 24-34, 41-52, 65-9, 81, 82, 135, 164-175, B1-2, J9-24, P1-10, etc. 2014 Scott \$6229. NET \$1275

174 DENMARK – Extensive collection of around 1480 stamps almost all used from 1854-2008 in a worn Scott specialty album in generally F-VF condition. The many highlights include used #27, 32, 33, 35 (VF-XF!), 52, 69, 129, 131, 144, 146, 164-75, 210-19, 232-38, 843a, B3-5, C6-10, J13, O10, P7, P10, Q8, Q9 signed, Q24 and mint #81 used, 1184a, etc. 2014 Scott \$3535. NET \$750

175 DIEGO SUAREZ – 16 different mint and used stamps from 1890-1894 on Scott specialty pages in generally F-VF condition. Highlights include used #8, 9, and mint #36, etc. 2014 Scott \$377. NET \$150

176 DOMINICAN REPUBLIC – Mint and used collection of several hundred affordable stamps in a nice condition Scott specialty album to 1960 – all in very nice condition. NET \$125

177 ECUADOR – Mostly used collection on Scott specialty pages from 1872-1967 in F-VF condition. Numerous highlights include used #11, 100 and mint #45-46, 53, 377-81, 748 perf and imperf NH, C114-80, C236-39, CB1-5, J1-7, O32, etc. 2012 Scott \$1300+. NET \$300

178 ECUADOR – A very nice collection in excellent condition of perhaps around 1000 mint and used stamps (more used than mint) from 1865-1978 in an excellent condition Scott specialty album with completely clean pages. Classics are well represented. Would take too much time to catalogue so out it goes for: NET \$295

179 EGYPT – Powerful 95% complete mint and used collection from 1866-1971 in a Minkus album in generally F-VF condition. Highlights include used #6, 15, 18, 19, 190, J14 and mint #108-13, 167, 172-6, 224, B6a, B6b, C3-4, C3a, C67-77a, M9, N1-19, NC1-12, N20-38, etc. This is a very nice collection. 2015 Scott \$6005. NET \$2395

180 ERITREA – Collection of 58 mint and used stamps in generally F-VF condition mounted on album pages cut from a hard bound album. Highlights include mint #3 and used #167, C9, C14, C16, etc. 2013 Scott \$515. NET \$195

181 EUROPA – 99% complete pristine MHN collection from 1916-1998 in five bulging White Ace albums in excellent condition. Only lacks a few issues from 1995 which shouldn't be hard to obtain. NET \$1295

182 FINLAND – Over 80% complete MHN collection from 1984-2003 in a light-house hingeless album. Stamps are VF. 2014 Scott \$1037. NET \$475

183 FINLAND – Mint and used collection of around 575 stamps from 1866-1974 on Scott specialty pages. Earlies on first page are in the usual mixed condition but overall the collection is mainly F-VF and over 85% of material is mint. Contains loads of useful items. 2015 Scott \$2182. NET \$495

184 FIUME – Collection of 123 mint (85%) and used (15%) stamps from 1818-24 on Minkus album pages. Highlights include mint #12a, 16, 18, 19, 30a, 42, 155, 156, B12, B13, J4c, J8c, J12c, and used #100. Generally F-VF and desirable. 2013 Scott \$1217. NET \$395

185 FRANCE – 90% used collection of around 2000 stamps from 1853-2011 in 4 Scott Specialty albums in generally F-VF condition. Consists of Scott Specialty pages until 1977 then Scott Specialty quadrilled pages thereafter. Highlights include used #329, 348, B11, B20-3, B267-272, C1, C22, C23-7, etc. It's not often you see so much modern used material. 2013 Scott \$7025. NET \$1350

186 FRANCE – Single volume collection well in excess of 1300 mint and used stamps from 1849-1961 in a Minkus album. Highlights include mint #476H, 624, b5, B18, B157a, B294-9, C22, J12, and used #6, 13, 20, 22, 28, 31, 50-59, 64, 67, 72, 74, 89, 93, 94, 102, 107, 108, 126, 132, 236, 253, 254a, 348, B11, B30, B32, B43, B66-7, C17, J13, J15, J20, J22, J35, J50, J55-65, etc. Condition is mainly F-VF. 2013 Scott \$5721. NET \$995

187 FRANCE – Excellent mint never hinged collection from 2001-2010 housed in two large stockbooks in VF post office fresh condition. We assume these to be highly complete as the former collector had originally bought them as new issues. Face value alone is \$1406 euros = \$1895 US. You may have this collection for only: NET \$1995

188 FRANCE – Mint and used collection of about 1000 stamps from 1853-1993 in two Scott specialty albums in generally F-VF condition. Contains lots of affordable issues as well as better such as mint #308, 372-373, 388, 650-654, and used #C17, etc. 2015 Scott \$2041. NET \$450

189 FRANCE – Classical mint and used collection of around 450 stamps from

Continued on next page

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Continued from previous page

1849-1939 on Lighthouse hingeless pages. Loads of expensive items but condition is very mixed indeed. Scarce material includes #1 unused, mint #3, 15, 28, 36, 40, 64, 67, 76, 96, 99, 126, 132, and used #2, 9, 226B, 246 and more. 2015 Scott \$20,454. NET \$2495

190 FRANCE – Valuable collection of around 1250 stamps, mint (70%) and used (30%), from 1870-1958 on Scott specialty pages in a touch mixed but generally F-VF condition. Extensive highlights include used #3, 11, 12, 13, 24, 28, 31, 40, 41, 42, 52, 66, 74, 83, 89, 94, 107, 108, 126, 132, 251A, 253, 254A, 348, C27, J50, P3, P5, unused #38, J3, mint #50, 93, 624, B5, B7, B18, B32, B249-54, B258-63, B267-72, B276-81, B285-90, B294-99, C2, etc. 2014 Scott \$6909. NET \$1650

191 FRANCE – Very nice clean collection of around 850 mint stamps (only 4 used stamps) from 1903 to 1960 just filling a 16-page Lighthouse stockbook. The stamps are generally in VF condition, with the earlies just a touch mixed. Highlights include mint #144, 198-201, 311, 312, 320, 414, 475-76 H, 624, 694-9, 952-5, B18, B29, B30, B53 NH, B157a, B249-54, B285-90, B294-99, C6 NH, N15-26, etc. 2014 Scott \$3021. NET \$795

192 FRANCE – Mint collection of over 350 stamps from 1940-1959 on Lighthouse hingeless pages in generally VF condition. Better mint includes #700-705, B249-B254, B258-B262, etc. 2015 Scott \$1326. NET \$395

193 FRENCH COLONIES – GENERAL ISSUES – Nearly complete mint and used collection from 1859-1945 on pages in a bit mixed but generally far better condition than normally seen. Highlights include used #6, 8, 9, 11, 15, 18, 21, 23, 44, J14, etc. 2015 Scott \$3525. NET \$850

194 FRENCH OFFICES IN CHINA – Highly desirable mint (90%) and used (10%) collection from 1894-1944 on Scott blank pages in generally F-VF condition. Highlights include mint #9, 10, 12, 28, 31, HoiHao #64, 65, 66, Montevy #28, and used #13, Pakhoi #22, 29, 30, 31, etc. 2014 Scott \$2203. NET \$1195

195 FRENCH ANDORRA – Georgeous 98% mint collection of around 265 stamps from 1931-1975 on Scott specialty pages in F-VF condition. Highlights include mint #13, 14, 15, 17, 18, 52, 73, 122, 124-142, 143-153, J42-45, used #16, C2-4, etc. 2014 Scott \$1705. NET \$695

196 FRENCH OMNIBUS – 1949 UPU ANNIVERSARY – Complete MNH set of twelve stamps from 12 countries in VF condition. NET \$100

197 FRENCH OMNIBUS – 1954 LIBERATION – Complete MNH collection of 12 different stamps from 12 countries in F-VF condition on a stockpage. NET \$89

198 FRENCH SOUTHERN ANTARCTIC – Highly desirable complete mint collection from 1955-2001 in a Lighthouse hingeless album in VF condition with the last 20 years or so being 99% NH. Highlights include #16-19, 23-4H, 25-8, C6, C7, C8, C13-14, C19-23, C26-7 NH, etc. NET \$1895

199 FRENCH SOUTHERN ANTARCTIC TERRITORY – 39 mint stamps from 1955-1968 in VF condition on quadrilled pages. Highlights include #16-19, 23-4, 28, 30, C1-2, C6, C7, C14 etc. 2014 Scott \$1613. NET \$725

200 FRENCH SUDAN – Mint collection of around 130 stamps from 1894-1941 on Scott specialty pages. Includes #B2-B6 and many other useful issues. Condition is generally F-VF. 2015 Scott \$253. NET \$100

201 GERMANY – Mint and used collection of several hundred stamps on Scott specialty pages from 1872-1949 in mainly F-VF condition including some NH. Highlights include used #75-8, C35-7, and mint #593A-9, 634-661 NH, 664a NH, B23-7, B69-78 NH, B82-9 NH, B105 NH, B294-5 NH, C46-56, etc. 2014 Scott \$2067. NET \$495

202 GERMANY – Very strong mint and used collection from 1872 to the 1940's on Scott International pages and added pages in mounts. Almost every space is filled usually with a mint stamp and often with an additional used stamp. Loads of highlights such as used #1, 24, 27-8, C35-7, C43-4 and mint B34-7, B55a, B57, B59-67, B91-2 (2), B106, B144 NH, C31-4, C35-7, C45. Many stamps have faults and are uncounted and included as a gift such as very high catalogue Zepellins with overprints (4) and expensive classics. 2012 Scott of sound material #4875. Will be a bargain at: NET \$1095

203 GERMANY – A well filled mint (30%) and used (70%) collection on Scott pages from 1949-1955 in F-VF condition (includes DDR and Berlin). Highlights include used #668, B310-313, B314-315, B318-319, B320-3, 9N35-41, 9N61-3, 9NB8-11, etc. 2014 Scott \$4614. NET \$825

204 GERMANY – 99% MNH collection of over 750 stamps from 1956-1979 in a Scott specialty album in very fine condition. Better material includes #1028-1044, 1170-1192, etc. The collection is over 98% complete for the time period. 2015 Scott \$658. NET \$295

205 GERMAN COLONIES – Highly desirable collection of 116 mint and 68 used stamps from Allenstein, Cameroun, Caroline Is., German East Africa, German New Guinea, German Southwest Africa, Kiauchau, Nariana Is., Marshall Is., Samoa and Togo on stockpages in F-VF condition. Highlights include mint Caroline Is., #19, GEA #41, Kiauchau #42, Marshall Is #12, and Samoa #69, and used Allenstein #18, German SWA #31, etc. 2014 Scott \$1250. NET \$475

206 GERMAN DEMOCRATIC REPUBLIC – For the collector who wants an almost complete collection for a tiny price. The good news is that the collection is probably 98% complete with much mint NH. The bad news is some of the earlies such as the Mao set are used. Some of the mint is stuck but easily comes out of the mounts. A minority seem to be more than a bit stuck. Also the albums are yucky. Yucky and with mildew. All we can do is offer this for the tiny price of: NET \$225

207 GERMAN DEMOCRATIC REPUBLIC – A nice condition Minkus album containing hundreds of mostly used stamps and S/S to 1979. Strong early issues include MAO set. Won't go wrong at: NET \$195

208 GERMAN DEMOCRATIC REPUBLIC – A large stockbook with some 2500 mint stamps seemingly in chronological order that is about 80% complete with the vast majority NH. There is some duplication which of course is uncounted. Condition is generally F-VF. Many good items such as the MAO set and most

of the earlies. If this were in an album it would be multiples of our price of: NET \$450

209 GERMANY – BERLIN – BEAUTIFUL ALBUMS – Collection on like-new Shaubeck pages in two expensive like-new two part Scott specialty albums with "Germany" in gold on the covers. These albums contain a couple hundred mostly mint NH stamps. Sometimes there are duplicate pages since the collector collected mint and used. NET \$250

210 GERMANY – BERLIN – Mint and used collection of around 450 stamps in F-VF condition on black stockpages. The collection consists of 1948-1957 for postage and 1949-1981 for semis. Highlights include mint #9N27 NH, 9N30, 9N38, 9N40, 9N68 and used #9N10, 9N16, 9N23, 9N24, 9N61, 9N68, 9N81-6, etc. Also includes some uncounted duplicates and blocks as a gift. 2014 Scott \$2790. NET \$955

211 GERMANY – BERLIN – A few hundred stamps that are 99% used from 1948-1988 in a KA-BE album in F-VF condition. Highlights include used #9N6, 9N42-60, 9N70-4, 9N75-9, 9N81-3, 9N84-93, etc. 2014 Scott \$1316. NET \$295

212 GERMANY – BERLIN – A mint mostly NH dealers stock priced extremely inexpensively in two large stockbooks containing many hundreds of stamps in Scott numerical order. The material up to 9N100 is mostly LH, thereafter almost all are NH to 9N585. Most stamps have quantities of a few sometimes up to six. Examples – at least four sets of 9N10-36, 4 sets of 9N28-301, four sets of 9N35-76, semis are loaded with issues to 9N82 mostly LH, then mostly NH in quantities generally 4-6 to 9N253. Almost a giveaway at: NET \$350

212A GERMANY – BERLIN – Valuable neat clean collection of around 325 stamps, used (70%) and mint (30%) from 1948-1970 on Scott specialty pages in generally VF condition. The collection is mostly complete for the time period. Loads of highlights, including mint #9N19, 9N20, 9N81-3, used #9N13, 9N27, 9N38, 9N49, 9N61-63, 9N68, 9N69, 9N73, 9N75-79, 9N80, 9N81-83, 9N88, 9N100, 9N84-5, 9N810, etc. 2014 Scott \$1796. NET \$525

213 GERMANY – BERLIN – Very strong mint collection including much NH from 1948-1994 in three expensive F-SAFE hingeless albums in generally VF condition. Highlights include #9N1-20, 9N21-34 (9N33 and 9N34 are NH and signed), 9N35-41, 9N64-7 NH signed, 9N68 NH, 9N84-9N93 NH, 9N81-3 NH signed, etc. The collection is 95% complete and also contains a few hundred hinged duplicates that have not been counted in the catalogue value and included as a gift. 2015 Scott \$4257. NET \$1495

214 GERMANY – "FEDERAL REPUBLIC" – Highest quality mint never hinged collection of 108 stamps in F-VF condition from 1949-1955 on Scott specialty pages. NH highlights include #665-6, 667-8, 669, 670-685, 686, 698-701, 702-21, B310-313, B314-5, B316-7, B318-9, B327-30, etc. 2014 Scott \$3750. NET \$1950

215 GERMAN STATES – BADEN – Tiny nice quality classical collection of only 9 stamps on an ancient page. Includes #1-4, 2a, 6-9. 2013 Scott \$469. NET \$150

216 GERMAN STATES – BAVARIA – Around 70 mainly used stamps from 1849-1919 on homemade pages in a bit mixed but generally F-VF condition. Highlights include used #3, 8, 13, 22, etc. 2013 Scott \$1194. NET \$250

217 GERMAN STATES – SAXONY – Classical collection of 6 nice quality stamps #9-14 on an ancient album page. 2013 Scott \$316. NET \$125

218 GERMAN STATES – WURTTEMBERG – Collection of 212 mint and used stamps on Scott specialty album pages with the regular issues mostly used and officials mostly mint. Condition is a bit mixed but generally F-VF. Highlights include used #1 small thin, 4-5, 7, 10-11, 13, 16, 30, 39-40, 66, and mint #72, 0109-18, etc. 2013 Scott \$2283. NET \$450

219 GERMAN STATES – WURTTEMBERG – Used collection from 1851-1923 on Scott specialty pages in generally F-VF condition. Highlights include used #1-6, 7, 13, 16, 18, 23, 26, 30, 33, 40, 44, 46, 47-52, etc. 2012 Scott \$7809. NET \$1350

220 GREECE – Over 90% used collection of many hundreds of stamps from 1868-1999 in generally F-VF condition. Highlights include used #198-213, 321-334, 535-8, 582-5, etc. 2014 Scott \$1701. NET \$425

221 GREENLAND – Mint collection of 90 stamps from 1938-1975 on Scott specialty pages. Highlights include #1-9, 10-18, 19-27, 28-38, 39-40 and many other useful issues. Condition is F-VF. 2015 Scott \$1486. NET \$595

222 GREENLAND – Very nice mint (nearly all NH) collection from 1938-2010 on Vario stockpages in two binders in nearly all VF condition. The collection is all NH except for #10-18 which has been previously hinged. Highlights include #1-9 NH, 10-18, 27 NH, 28-38 NH, 39-40 NH, etc. Also includes many of the hard to find complete booklets. 2015 Scott \$3994. NET \$1995

223 GUAM – A very hard to come by collection of 19 mint and one used stamp on a Minkus page from 1899-1930 in generally F-VF condition. Highlights include mint #1, 4, 6, 11, 12, M3-4 and used #10, etc. 2014 Scott \$1379. NET \$550

224 HAWAII – Highly desirable mint and used collection from 1864-1899 on Minkus pages in generally F-VF condition. Highlights include used #48, 49 and mint #63, 69 unused, 73 unused, etc. 2014 Scott \$2108. NET \$950

225 HUNGARY – Several hundred mint stamps from 1936-1965 on Scott pages in an International binder in F-VF condition. Highlights include #871-884, 945-958, 1035, 1048-1056c, 1182, C81, C157, etc. 2014 Scott \$1532. NET \$425

226 ICELAND – Very nice mint and used collection from 1876-1974 on Scott specialty pages in F-VF condition. Highlights include used #14 and mint #76, 85, 98, 140, 141, 142, 144-8, 150, 232-5, C4-8, C9-11, 09, 027, 040-9, 051, etc. 2014 Scott \$10,009. NET \$2195

227 ICELAND – Mint and used collection of around 200 stamps from 1873-1940 in a Lighthouse hingeless album. Condition varies a touch slightly mixed condition but is over 98% F-VF. Highlights include mint #10, 213-216, C9-11, C15-C20 w/16A, 046 MNH, 065-067, and used #170-175, C1-C2, 010-012, 013-019, 051, etc. 2015 Scott \$7670. NET \$2150

228 ICELAND – Excellent but somewhat messy collection of around 140 mint and used stamps from 1876-1970 on Scott specialty pages and on stocksheets.

The condition is generally F-VF or better, much better than usually found. Some duplication was not included in the catalogue value but included as a gift. Many highlights including mint #13, 27, 40, 40/40a pair, 204, 208, 252, 285 NH, C2, and used #10, 12, 29, 43, 78, 89, 91, 175, 04, 08, 036, etc. 2014 Scott \$2239. NET \$525

229 ICELAND – Mint and used collection of around 350 stamps from 1873-1977 on Scott specialty pages in F-VF condition. Material is all mint from 1953 forward. Highlights include mint #213-216, 278-282, 284-286, 289-296 NH, C2, C4-C8, C10-C1, C27-C29 and used #7, 138, 170-175, 209-211, 274-277, etc. 2015 Scott \$3789. NET \$950

230 INDONESIA – Mint collection of many hundreds from 1951-1980 on Minkus pages in generally VF condition. Better material includes #834-836, B210A, B213A, B223-B225, etc. Material is virtually all NH from 1974 forward. 2015 Scott \$968. NET \$425

231 IRAN – A Scott specialty album in nice condition containing extremely clean pages to 1977 with many many hundreds of mint and used stamps (perhaps a thousand) in excellent condition. Stamps begin in 1876 and large amounts of pre 1930 material is present. Much of the material is seemingly of the affordable type but too much work to catalogue so out it goes for: NET \$325

232 ISRAEL – A completely mint OG NH collection from 1948-1966 in a Minkus album. The vast majority of the stamps are sound including #1-9 but there are some faults on a small fraction of the stamps - therefore a small price of: NET \$250

233 ISRAEL – A Scott specialty album containing many hundreds of mostly MNH stamps. The 1957-1985 era appears complete NH (empty pages continue to 1992). Pre 1957 has a mixture of affordable used, mint hinged and mint NH. Album and pages are in excellent condition. Loads of material for only: NET \$125

234 ISRAEL – Fabulous pristine never hinged tab collection from #1 through 1982 in three Lighthouse hingeless albums. The tab collection is absolutely complete for every stamp issued except for 7-9. Even includes J1-5! NET \$2895

235 ISRAEL – Beautiful tab collection absolutely complete mint never hinged from 1948-1997 in four excellent condition Lindner hingeless albums. The collection is missing only 1-9, 28-30 and J1-11. NET \$2650

236 ITALY – Collection of around 625 mint and used stamps from 1862-1945 on Scott specialty pages in generally F-VF condition. Highlights include mint #21, 140-2, 413-18, C2 NH, C5, P1, Italian Offices Abroad #1, Ethiopia #N7, unused #60, used #19, 23a, 38, 106, 117, 118, 158, 164, 234, C81, E7, J2, J15, J18, J23, J25, Fiume #2, etc. 2014 Scott \$3207. NET \$695

237 ITALY – Mint (25%) and used (75%) collection from 1863-1957 with pages to 1968 in a Lighthouse album. There are a few hundred stamps in F-VF condition with 80% completeness to 1944 but only 20% complete from 1945-1957. Highlights include mint #115-116, 258-264, 268-279, 349-354 NH, 400-9, B17-19, B39-42 NH, C26-3, C89-94, C95-9 NH and used #208, 210, 310-314, 324-8, 518, 538-9, B4, C32, C56-61, C79-83, Q1, etc. 2013 Scott \$7458. NET \$1395

238 ITALY – Excellent high quality collection from 1863-1993 in a very well filled Scott specialty album in generally very nice condition. The collection is mostly used to 1929 then 95% mint thereafter. Highlights include used #33, 115-116, J21-4, Q6 and mint #171-4, 201-210, 248-256, 258-264, 268-279, 280-9, 290-305, 324-8, 331-341, 345-8, 349-354 NH, 359-366, 367-376, 518, 538-9, B17-19, B30-3, C3-9, C10-11, C42-7, C48-9, C62-5, C79-83, C89-94, C95-9, D1-8, Q1, 02, Q55-60, etc. 2013 Scott \$10,721. NET \$2295

239 ITALIAN COLONIES – Highly desirable collection of 93 mint and 3 used stamps on stockpages from 1932-1934 in F-VF condition. Highlights include #1-50 mint and used #C7, etc. 2014 Scott \$947. NET \$450

240 ITALIAN OFFICES ABROAD – Highly desirable collection of over 190 stamps from 1874-1923 in F-VF condition attractively displayed on stockpages with no duplication. Highlights include Tientsin mint #13, Crete used #6, 12, 23, Tripoli mint #4, Turkish Empire used #208 and mint #202, 53, 54, 55, Constantinople used #7, Durazzo mint #7, Scutari mint #8, etc. 2014 Scott \$5386. NET \$1895

241 ITALY – AEGEAN ISLANDS GENERAL ISSUE – Highly desirable mint (75%) and used (25%) collection of around 90 stamps from 1912-1940 in F-VF condition attractively displayed on stockpages with no duplication. Highlights include used #12-18 and mint #33, C15-19, C20-5, C26-7, C28-31, C32-8, CE1-2, CE4-3, etc. 2014 Scott \$2777. NET \$1195

242 ITALIAN STATES – TUSCANY – Used collection of 8 stamps from 1851-1860 on Scott specialty pages in generally F-VF condition. Included in this collection is used #2, 4, 5, 6, 7, 9, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, etc. 2012 Scott \$10,237. NET \$1595

243 ITALIAN STATES – TUSCANY – Used collection of 8 stamps from 1851-1860 on Scott specialty pages in a touch mixed but better than normally seen condition. Material includes 4, 10, 13, 14, 15, 17, 18, and 22. 2015 Scott \$5580. NET \$1595

244 ITALIAN STATES – TWO SICILIES – Complete used 1859 collection in very nice condition, much better than usually seen, on an ancient page. Includes #09 mint, then used #11, 12h, 13g, 14-18! From a very advanced quality collection

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tion that has not seen the light of day since 1949. 2013 Scott \$9525. NET \$1395
245 JAPAN – Mint collection of around 250 stamps from 1937-1958 on Scott specialty pages in F-VF condition. Highlights include #276-279, 372, 439-442, 479, 520, 525-526, etc. Contains regular issues but no back of book. 2015 Scott \$1631. NET \$550

246 KIAUCHAU – Highly desirable collection of 30 classic stamps, 11 used and 19 mint, from 1901 to 1909 in F-VF condition. Highlights include mint #18, 19 signed, 20 (black adhesion), 21, 22, 28, 29, 30a, 38, 42, etc. 2014 Scott \$980. NET \$425

247 KOREA SOUVENIR SHEETS – Highly desirable mint souvenir sheet collection that is 99.9% NH from 1958-1974 and over 90% complete for the period. Highlights include #286a NH, 290, 296a NH, 298a-300a NH, 304a NH, 439-443a NH, 493a-504a NH, 579a NH, 634a NH, 713a NH, 715a-723a NH, 781a-786a NH, 798a-799a NH, 804a-805a NH, etc. 2015 Scott \$2919. NET \$1695

248 LABUAN – Very nice collection of around 75 mint and used stamps from 1880-1904 on Scott specialty pages in F-VF condition. Some duplication mostly consisting of mint and used copies of several issues was not counted in the catalogue value but included as a gift. Highlights include mint #19, 45, 47, 52, 83, unused #5a signed, 10, 16 signed, 24, 67, 73, used #29a, etc. 2014 Scott \$1085. NET \$425

249 LAOS – Mint collection of around 285 stamps from 1951-1974 in a Scott specialty album in generally F-VF condition. Contains loads of useful affordable issues of which about 50% appears NH. Pages are somewhat wrinkled but does not affect the stamps. 2015 Scott \$452. NET \$175

250 LATVIA – Highly complete collection from 1918-1940 of around 415 all mint (some NH) stamps in F-VF condition on Minkus pages. The collection is complete in regular issues, semi's, air's, and air semi's up to 1940 missing only some occupation stamps. Highlights include #13A, 17, 101-12, 113-30, 131-54, B24-28 imperf, B72-81, 897 NH, C9-13, CB9-13, CB14-17, CB18-20, CB21-24, CB99-13a, CB21a-24a, etc. 2014 Scott \$2908. NET \$1595

251 LEBANON – Over 70% mint collection of around 700 stamps from 1924-1968 in a Scott specialty album in F-VF condition. Highlights include mint #242, C115-C118, C427-C436, and used #C96, etc. 2015 Scott \$1362. NET \$475

252 LIBYA – Highly desirable collection of over 250 mint and used stamps from 1912-67 on Scott specialty pages. Highlights include mint #217a, B45, B46, and used #10, as well as strong coverage of issues under French Occupation. Condition is F-VF. 2013 Scott \$988. NET \$395

253 LIBYA – Mint collection of around 140 stamps and some uncounted used on Scott pages from 1977-1985 in F-VF condition. 2013 Scott \$252. NET \$95
254 LIECHTENSTEIN – Mint collection of around 150 stamps on album leaves from 1915-1953 housed in a binder. Highlights include #1-3, 74-80, 266-269, B1-B3, C7, C14, C15-C16 and many other useful issues. Condition is F-VF. 2015 Scott \$1898. NET \$575

255 LIECHTENSTEIN – Mint and used collection of around 290 stamps from 1912-1975 on pages in F-VF condition. Highlights include mint #2-3, C14, and used #259A, etc. 2015 Scott \$692. NET \$175

256 LITHUANIA – 80% mint collection of around 200 stamps from 1919-1939 on Scott specialty pages in F-VF condition. Will give one a good start in a popular area. 2015 Scott \$299. NET \$140

257 LJUBLJANA – Highly desirable MNH collection of 37 stamps from 1941 on Scott specialty pages in F-VF condition. Highlights include #N11-N17 (#N14, N17 signed), N33, N39-NJ10, etc. Seldom offered. 2015 Scott \$1366. NET \$950
258 LUXEMBOURG – Powerful comprehensive pre 1900 used collection of 80 well identified stamps on ancient pages in a bit mixed but generally F-VF condition (better than usually found). Highlights include #1, 2, 5, 8, 10, 11, 13, 25, 013-5, 017, etc. etc. 2013 Scott \$3355. NET \$595

259 LUXEMBOURG – Mint and used collection of around 450 stamps from 1859-1971 in a Scott specialty album. Contains the occasional mixed but generally F-VF condition. Better material includes mint #329-331, B60-B65, B67-B72 and used #92, 242-245, B40-B44, C16-C20, etc. 2015 Scott 1060. NET \$250
260 LUXEMBOURG – 85% mint collection from 1859-1967 on Scott pages in nearly all F-VF condition outside of a couple of the earliest issues. Better material includes mint #B45-B49, B67-B72, B151, etc. 2015 Scott \$1742. NET \$525

261 MACAO – Highly desirable mint and used collection of a few hundred stamps from 1884-1974 on Scott specialty pages in generally F-VF condition. Highlights include used #668 and mint #25, 41, 45, 57, 103, 104-7, 147-157a, 164-170, 171-182, 289-305, C7-15 NH, J33-42, etc. 2015 Scott \$7652. NET \$2995

262 MADEIRA – Mint and used collection of 57 different stamps from 1868-1928 on Scott specialty pages in a bit mixed but generally F-VF condition. Highlights include used #3, 12, 13 and unused #4, 5, 28, 31, etc. 2015 Scott \$2794. NET \$595

263 MARTINIQUE – A small collection of 19 classic stamps, 10 mint and 9 used, from 1886-1892 on a Scott specialty album page in a bit mixed but generally F-VF condition. Highlights include unused #1, 8, and used #12. 2014 Scott \$375. NET \$89

264 MEXICO – Very nice mint collection of over 650 stamps from 1921-1987 in a Scott specialty album in F-VF condition. From 1957 forward the collection is over 95% NH. Better items include #820-824, C123-C125, C158-C162, C217, etc. 2015 Scott 1303. NET \$495

265 MONACO – Valuable mint (90%) and used (10%) collection from 1885-1946 in a Scott specialty album in generally F-VF condition. Highlights include used #9, B6 and mint #27, 40-9 NH, 129, 130, 131-144, 145-158, 159, B19-23, B26-35, B36-50, C27-9, C55-8, CB7-10, J16-18, etc. 2014 Scott \$5253. NET \$1395

266 MONACO – Mint collection of many hundreds of stamps from 1922-1974 on Scott specialty pages in generally F-VF condition. Better material includes

#177-181 NH, 230, 258-259 NH, 283-287 NH, 288-291, 328-332, 371A-380A NH, 948-954 NH, B61-B75, B99A NH, C69-C72A NH, C81-C83 NH, etc. Includes many NH from 1959 forward. 2015 Scott \$1900. NET \$650

267 MONACO – A few hundred mint never hinged stamps from 2000-7 neatly arranged in a Lindner stockbook with no duplication. Also includes souvenir sheets! Condition is post office fresh. Face value alone is 414 euros = \$563 US. You may own this collection for only: NET \$625

268 NETHERLANDS – Solid collection from 1852-1971 of hundreds of mostly mint on Scott specialty pages (n/airs or dues) with highlights throughout including used #1, 83a, and mint #103-03, 142-61, 190, 201, 286-300, 368-69, B16-32, B62-65, B219-75, B281-391, F-VF. 2013 Scott \$2300. NET \$550

269 NETHERLANDS – Nice collection of over 750 virtually all used stamps from 1852-1991 in mounts housed in a Davo album. Highlights include used #1, 2, 9, 11, 18, 50, 105, B1-3, etc. 2014 Scott \$1388. NET \$325

270 NETHERLANDS (98% USED) – An extensive collection of over 2000 stamps from 1864-2004 in generally F-VF condition in a Scott specialty album. Highlights include used #278-81, B1-3, C13, C14, etc. 2014 Scott \$2335. NET \$495

271 NETHERLANDS – Mint and used collection of many hundreds of stamps from 1852-2000 in a nice Scott specialty album in generally F-VF condition. Better mint includes #190, 368-369, C13-C14, J80-J1-6 and used #1-3, 7-12, etc. 2014 Scott \$3807. NET \$795

272 NETHERLANDS – Very nice collection of around 1050 stamps, used (65%) and mint (35%), in an old, messy stockbook missing both covers. The collection extends from 1852-2002. The condition is generally F-VF with the earlies just a bit mixed. There is considerable duplication consisting primarily of issues for which there are both mint and used stamps present, none of which were counted or included in the catalogue value but included as a gift. Highlights include used #2, 12 (rounded corner), B1-3, and mint #B144a, B145a, etc. 2014 Scott \$1799. NET \$450

273 NETHERLANDS – 95% mint collection of around 350 stamps that is also 95% NH from 1947-1992 in a Lighthouse hingeless album in VF condition. 2014 Scott \$583. NET \$250

274 NETHERLANDS INDIES – Mint and used collection of around 350 stamps from 1870-1949 on Scott specialty pages in generally F-VF condition. Includes many useful issues such as mint #GY-2-GY-7 and used #13, etc. 2014 Scott \$1117. NET \$325

275 NETHERLANDS INDIES AND INDONESIA – A collection of many hundreds in a Scott specialty album to 1974 (pages continue to the year 2000). The pages are in exceptionally clean condition. NETHERlands Indies begins with used #1 then continues with some 150 mostly used stamps in very nice condition. Indonesia has some earlies then virtually complete mint (few used) 1951-1974. Should be inexpensive at: NET \$325

276 NEW CALEDONIA – Some 250 cacheted First Day covers unaddressed in pristine condition purchased when issued. All are issued from 1995-2005 and I gather are absolutely complete for issues of those dates. Some have sets, some singles. Very difficult to find! NET \$425

277 NORTH VIETNAM – A Mystic album in excellent condition containing pages 1958-2003 in which every space provided is filled with a used stamp. Many many hundreds of stamps in nice condition. No idea of value. Am guessing our price is fair. NET \$325

278 NORWAY – Several hundred mostly used (mostly complete mint after 1966) on Scott specialty pages from 1855-1977 in F-VF condition. Highlights include used #1, 3, 5, 20, 21, 33 and mint #340-2, etc. 2013 Scott \$2175. NET \$450

279 NORWAY – Substantial collection of a couple thousand mint and used stamps from 1855-2001 on Varia stockpages in a binder. Early issues include shades and other varieties. Some of the collection is both mint and used duplication beyond 1960 and is included as a gift. Generally F-VF or better condition throughout. Highlights include used #1, 3, 5, 10-11, 17, 19a, 20-1, 23, 24a-b, 28 (2), 33, 61, 66, 237-8, B2, and mint #21, 35, 40, 60, 123, 373, etc. 2013 Scott \$7010. Bargain priced at: NET \$995

280 NORWAY – Mint and used collection of well over 500 stamps from 1856-1974 on Scott specialty pages in nearly every F-VF condition. Better items include #7 (short perf), 64-66, 67-69 and MNH #B24, etc. Collection is 75% mint overall. 2014 Scott \$3649. NET \$895

281 PARAGUAY – Collection of about 730 stamps, 80% mint and 20% used, from 1879-1962 in generally F-VF condition. Nothing extraordinary, but a nice starter collection. 2014 Scott \$568. NET \$140

282 PARAGUAY – A nice condition collection in a Scott specialty album to 1962 containing hundreds of affordable mint and used stamps with both the album and stamps in very nice condition. Perfect for a collector to continue. NET \$175

283 PERU – Mint and used collection of many hundreds from 1858-1973 in a Scott specialty album. Condition is very mixed indeed on issues prior to 1920 but loads F-VF thereafter. Higher value items include mint #127, J9, RAS, etc. Also contains some duplication which is not figured in catalogue value and included as a gift. 2014 Scott \$1908. NET \$350

284 PORTUGAL – MNH collection of around 300 stamps from 1977-1985 on Scott specialty pages in VF condition. Contains loads of useful sets and sheetlets. 2014 Scott \$481. NET \$275

285 PORTUGAL – Mint never hinged collection from 1981-1995 housed in two Lindner stockbooks in VF condition. One stockbook is for stamps while the other is for souvenir sheets. 2014 Scott \$873. NET \$395

286 PORTUGUESE COLONIES – MNH collection of around 360 stamps from 1977-1987 in a Scott specialty album in VF condition. Areas include Azores (cat. #135), Madeira (cat. #149), Angola, Caoe Verde, Macao (cat. #392 with #440-442, 443-446, 485A), Mozambique, St. Thomas and Prince (cat. #212). Very desirable area. 2015 and 2014 Scott \$1014. NET \$550

287 RUSSIA – Over 90% used collection of a few thousand stamps in two

BUY A MINT UNITED STATES COLLECTION for PEANUTS

Over the last 30 years we have accumulated a huge collection of pre-1930 commemoratives, regular issues, and airmails that have a catalog value of over \$800,000.

We have decided to sell this desirable material at give-away prices regardless of the usual market value which is generally in the 50-75% range. Most of the mint stamps are hinged and some never hinged. All will be in at least fine condition and much will be very fine. There will be no duplication.

Catalog value over \$1000	\$295.00
Catalog value over \$5000	\$1350.00
Catalog value over \$10,000	\$2495.00
Catalog value over \$20,000	\$4595.00

Order quickly with complete confidence. As has been our policy for 30 years, satisfaction is guaranteed. Build that mint or used United States collection you always wanted and can now afford. Want list gladly accepted to avoid duplication in your collection.

Minkus albums from 1858-1983 in generally F-VF condition. Too much work to catalogue so here are some of the highlights. Mint #1550-1 and used #489-509, 678-686, 852-5, 1230-3, 1261-4, C40-4, C49-59, etc. Should be reasonable at: NET \$825

288 RUSSIA – Appearing complete mint OG never hinged collection of many hundreds in two Kenmore albums covering the period 1980-1998. Albums and stamps are in excellent condition. NET \$250

289 RUSSIA – Mint OG never hinged collection of many, many hundreds of stamps in three Scott specialty albums in excellent condition covering the 1958-1991 time period. The albums are some 85% complete. NET \$550

290 RUSSIA – Four Scott specialty albums (3 large, one small) containing several thousand mint and used affordable stamps with the albums and stamps in very nice condition. This collection from 1858-1991 appears to be about 80% complete. Begins with a nice amount of classical material. The collection presents an excellent opportunity to build an advanced Russian collection. Huge retail value. NET \$750

291 RUSSIA – Mint and used collection on specialized album pages from 1866-1992 in F-VF condition. Highlights include mint #1265-7, 1280-3, 1302-3, 1310-17, 1343-7, 1364-5, 1388-9, 1403, 1443-4, 1497-9, 1541, 1542-4, 1548-9, 1550-1, 1568-83, 1584-5, 1596-7, 1598-1602, 1605-9, 1624-7, 1680-7, etc. 2014 Scott \$6275. NET \$2295

292 RYUKYU ISLANDS – Highly desirable complete mint collection from 1948-1967 in F-VF condition housed in a White Ace album. Highlights include #1a-7a, 17 NH!! 18, C1-3, C9-13, etc. 2014 Scott \$3803. NET \$1495

293 ST.PIERREANDMIQUELON – Mint collection of over 300 stamps from 1892-1974 on Scott specialty pages. Better items include #255, 256-259, 385-388, 393-395, 404-407, 408-411, 412-414, 415-416, 417-418, C43-C53 and also some NH material such as #C21-C22 NH, C25 NH, C35-C36 NH, C54 NH, and many other useful issues. Condition is nearly all F-VF. 2014 Scott \$3027. NET \$1295

294 SAN MARINO – Highly desirable collection of around 330 mint stamps from 1907-1966 on Scott pages in F-VF condition. Highlights include #78-9, 108-110, 111-114, 411, C82-7, C90, C117, J65-80, etc. Will give one a start in a very popular area. 2014 Scott \$952. NET \$350

295 SAN MARINO – Virtually all mint collection of about 160 stamps in generally F-VF condition, earlies a bit mixed, from 1877-1947 on Minkus pages. Minor duplication of used stamps not counted or included in catalogue value and included as a gift. Highlights include #1, 4, 7, 11, 13, 23, 24, 29-31, etc. 2014 Scott \$1777. NET \$475

296 SAN MARINO – Highly desirable mint (97%) collection that is 98% complete from 1877-1969 in a Minkus album in generally F-VF condition. Lots of highlights such as used #17, 21, 22 with cert, 24, 26, 72 signed, 75, Q36 and mint #15, 23, 29-31, 104-6, 111-114, 115-133 (133 includes cert), 139-142, 143-150, 151-4, 169-180, 278-293, 304, 490 sheet of six, B3-11, B12-17, C10, C11-16, C17-18, C63-71, C77 NH signed, C91, C117 sheet of six NH, etc. 2015 Scott \$14,932. This lifetime collection can be yours for only: NET \$5195

297 SCANDINAVIA AND BALTIIC STATES – A nice condition Minkus album containing about 1000 mint and used stamps to about 1975. The album and stamps are in very nice condition. All Scandinavian countries are here except Sweden and are well represented. All the Baltic States countries are also well represented. Very inexpensive at: NET \$295

298 SERBIA – ISSUED UNDER GERMAN OCCUPATION – Complete used collection from 1941-1943 in mounts on Scott specialty pages in generally F-VF condition. Includes questionable postmarks and is being sold "AS IS". Cat. \$18,087. NET \$1795

298A SERBIA – GERMAN OCCUPATION – Fabulous highly complete collection of 132 mint (and 1 used) stamps from 1941-1943 on stocksheets in mainly F-VF condition. There are only 6 stamps missing. Highlights include used #2N4, unused #2N5, 2N6, and mint #2N42-46 (full sheet of 20 + 4 labels), 2NB19-22 NH, 2NB27, 2NB28, etc. 2014 Scott \$759. NET \$375

299 SOMALIA – Minty with some used collection from 1908-1937 on homemade pages in generally F-VF condition. Highlights include mint #104-110, 156-163, B1-4, B29-32, C1-B1, J6, etc. 2012 Scott \$1868. NET \$595



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Continued from previous page

300 SPAIN – A Scott specialty album in poor condition containing very clean pages to 1976 (and homemade pages thereafter) containing many hundreds of affordable used stamps. Perfect for continuation. NET \$175

301 SPAIN – Mint collection of many hundreds of stamps from 1902-1976 in a Scott specialty album in nearly all F-VF condition. The collection appears over 98% complete from 1956 forward. Better material includes #359-370, 705, B74-B105, C58-C61, C73-C87, C91, etc. 2015 Scott \$2111. NET \$725

302 SURINAM – Mint collection of around 360 stamps from 1927-1975 on Schaubek hingeless pages in a Scott binder in F-VF condition. Better material includes #157-163, 199-207, B16-B21, B49-B52 NH, etc. 2015 Scott \$796. NET \$250

302A SURINAM – Mint and used collection of around 400 stamps from 1892-1967 on Scott specialty pages in F-VF condition. Better material includes mint #B16-B21, B34-B36 and many more useful issues. 2014 Scott \$956. NET \$275

303 SWEDEN – Mint and used collection of around 600 stamps from 1855-1974 in a Scott specialty album in F-VF condition. Contains lots of useful issues and some better such as #167-175, 177-188, etc. 2014 Scott \$1572. NET \$395

304 SWEDEN – Mint (20%) and used (80%) collection on Scott specialty pages from 1858-1963 in F-VF condition. Highlights include mint #29, 31, 33 w/cert, 35 unused w/cert, and used #6a, 12, 18, 126-138, B1-10, J11, etc. 2012 Scott \$4350. NET \$750

305 SWEDEN – Around 1800 stamps from 1858-2005 on Minkus pages in a 3-ring binder in generally F-VF condition. The collection is perhaps 80% used and 20% mint. Also includes some minor uncounted duplicates as an uncounted gift. 2014 Scott \$2530. NET \$525

306 SWEDEN – Mint and used collection from 1858-1967 on Scott specialty pages in generally F-VF condition. The collection is almost all used to 1947, then mostly mint thereafter. Highlights include used #14, 18, 27, 37, 40-9, 130-1, 145-163, J7, 04, 016, etc. 2014 Scott \$5706. NET \$1195

307 SWITZERLAND FIRST DAY COVERS – Old-time collection of 81 different almost all cached First Day covers from 1938-1965. Highlights include Michel #525-8, 545-9, 570-4, 575-9, 580-4, 593-6, 602-6, 611-612 souvenir sheet, etc. 2006 Michel: 3752 euros = \$169 US. NET \$725

308 SWITZERLAND – A used collection of some 1000 affordable stamps in a Scott specialty album to 2000 with the album pages and stamps being in very nice condition. Begins with few stamps in the 1855-62 era then loads of affordable classical stamps, then hundreds and hundreds of affordable used regulars, semis and airm. An album just waiting to be expanded. NET \$275

309 SWITZERLAND – Nice used collection of about 680 stamps from 1854-1963 in a beautiful Paleo album in generally F-VF condition. Many highlights including #27, 28, 37, 38, 46, 55a, 84, 84b, 86, 88a, 96, 97a, 100, 173a, B4-6, B10-11, B21-24, B25-28, B81-84, B146-49, C16-18, etc. 2014 Scott \$2939. NET \$750

310 SWITZERLAND – Nice collection of around 750 stamps, 95% used, from 1854-1978 in a Scott specialty album in generally F-VF condition. Moderate duplication consisting of mint and used copies of many issues were not counted or included in the catalogue value but included as a gift. Highlights include mint #83, used #22, 29, 47, 58, 59, 84, 86, 96, 100, 111, J7, J8, J28a, etc. 2014 Scott \$2140. NET \$475

311 SWITZERLAND AIRMAILS – 46 different mint stamps from 1919-1953 on album pages in F-VF condition. Highlights include mint #C1-2, C13-14, etc. 2014 Scott \$413. NET \$130

312 SWITZERLAND – Good collection of around 435 stamps mint (20%) and used (80%) from 1854-1946 on Scott specialty pages in generally F-VF condition. Highlights include mint #59, B80, B130, and used #15, 23, 24, 36b, 37, 39, 40, 79, 84, 125, 246, etc. 2014 Scott \$2259. NET \$525

313 SWITZERLAND – Valuable classical used collection from 1850-1905 with many scarce issues of about 130 stamps much better condition than is generally seen. Begins with a guaranteed genuine 2L4 significantly cut into the design on bottom right but rare, then highlights in a bit mixed but generally nice condition, #8, 8a, 11, 19, 23, 24, 30, 54, 56a, 58, 65, 77, 78. The highly knowledgeable collector decades ago wrote the catalogue number next to each stamp in pencil. On some of the material he used a foreign catalogue and we have recalculated using Scott. Many expensive appearing varieties not listed in Scott are uncounted and included as a gift. 2013 Scott \$9416 for what is counted. An excellent collection. NET \$1995

314 SWITZERLAND – An excellent over 95% used collection of many hundreds of stamps from 1850-1980 in a Lighthouse album in generally F-VF condition. Better material includes used #10 with cert, 30, C2, C3-C12, 293-305, and mint #145, 200-203, 226, 352A NH, and loads more. Over 90% of album spaces are filled. 2015 Scott \$12,373. NET \$2995

314A SYRIA – Highly desirable mint (90%) and used (10%) collection of several hundred stamps from 1919-1971 on Minkus pages in generally F-VF condition. Highlights include mint #133-6, 166-9, and used #C1-3, C4-6, C7-9, etc. 2014 Scott \$2485. NET \$995

315 SYRIA – Mint and used collection of around 250 stamps from 1919-1957 on Scott specialty pages. Better items include mint #53, 306-310 NH, and many more useful issues. Condition is mainly F-VF. 2014 Scott \$699. NET \$250

316 TOGO – Mint collection of over 475 stamps from 1916-1980 in a Scott specialty album in F-VF condition. Better material includes #461-472, B1, C38-C40, etc. 2014 Scott \$606. NET \$250

317 TOPICAL COLLECTIONS – A box filled with various collections, pages, etc. etc. in which we throw all topical material that doesn't fit in our sale. Box is continued to be filled. Will be extremely inexpensive. P.O.R.

318 TOPICALS – UPU 75TH ANNIVERSARY COLLECTION – Very nice neat and clean collection of around 300 mint stamps in a White Ace album in VF condition. This beautiful collection is only 3 stamps from being complete. Highlights

include Honduras #181-7, Italy #514, Spanish Morocco #280-91, Macao #337, Russia #1392, 1392a, 1393, 1393a, etc. 2014 Scott \$1085. NET \$325

319 TRIESTE – ZONE A – Small but highly desirable mint collection of over 60 stamps from 1947-1953 in F-VF condition. Highlights include #1-14, 42-4, C1-6, C7-12, J1-6, etc. 2014 Scott \$533. NET \$195

320 TRIESTE – ZONE A – Highly desirable mint collection from 1947-1954 housed in a Lindner hingeless album in F-VF condition. Highlights include #14, 41, 58-69, 109-110, C1-6, C7-12, C13, J29, E1-4, etc. 2014 Scott \$2503. NET \$1095

321 TRIESTE – ZONE A – Highly desirable complete mint collection in mounts from 1947-1954 on BUSH pages in F-VF condition. Highlights include #15-17, 58-69, C1-6, C13-16, E1-4, J7-15, J16-29, Q1-12, Q13, 26, etc. 2014 Scott \$5468. NET \$2450

322 TRIESTE – ZONE B – Over 100 different mint stamps from 1948-1954 on stockpages in F-VF condition. Highlights include #3a NH, 5-14, 23-30, 65a NH, C17, C17a, C21 NH, J6-10, etc. 2014 Scott \$1153. NET \$450

323 TRIESTE – ZONE B – Over 95% mint collection of around 150 stamps from 1948-1954 on Lindner album leaves in F-VF condition. Highlights include mint #5-14, 17-20, C3-9, C10-16, C21 NH, C22-32, J6-10, RA1 and used #C17, C17a, etc. 2014 Scott \$1154. NET \$450

324 TUNISIA – Collection of several hundred mostly mint (90%) stamps from 1888-1955 on Minkus album pages. Highlights include mint #3, 23, 122-42, B3-11, B12-19, B35, B36, B54-73, etc. Condition is generally F-VF. 2013 Scott \$1837. NET \$625

325 TURKEY – An expensive Lighthouse hingeless album in excellent condition with hingeless pages from 1922-1959. There are a couple hundred mostly mint affordable stamps on the pages including #1090-1101. Also a page of mint mostly hinged earlier stamps on a stocksheet. NET \$195

326 TURKEY – Fabulous specialized 1865-1900 cancellation collection. Quoting from the previous highly advanced collector "244 selected used stamps (82 are listed by Brandt). Many exceptional strikes. A tremendous array with many rating scarce to rare. Material is fine to very fine. Much material is "exBloch". Rare and irreplaceable! No idea what this is really worth but probably is worth far more than: NET \$1295

327 UNITED NATIONS – Complete mint collection, mostly NH, from 1951-1980 on White Ace pages in an album with everything in very nice condition. NET \$150

328 UNITED NATIONS – Complete mint OG never hinged collection to 2007 in six White Ace expensive binders with dust covers. Everything is in excellent condition. Of course includes S/S, sheetlets, cards, etc. NET \$995

329 UNITED NATIONS – Highly complete MNH collection from 1951-2000 in six binders on White Ace pages. In addition to the basic stamps there are many souvenir cards, sheetlets, etc. Obviously NY, Vienna and Geneva issues are present. Very nice condition. Just missing some modern inexpensive issues. NET \$525

330 UNITED NATIONS – A complete comprehensive mint OG never hinged collection in immaculate condition from #1 to the year 1999 on White Ace pages in four albums. This collection apparently includes all the expensive mini sheets, souvenir cards, etc. NET \$875

331 UNITED NATIONS FIRST DAY COVERS – 1094 unaddressed cached First Day covers from 1969-2002 housed in 14 Lighthouse albums in excellent condition. Should be inexpensive at: NET \$425

332 UNITED NATIONS FIRST DAY COVERS – 941 cached First Day covers from 1952-2005 in thirteen First Day cover albums in generally very nice condition. The FDC's are addressed from 1952-1967, then are all unaddressed from 1968-2005. NET \$375

333 UNITED STATES POSTCARDS – 72 different beautiful used postcards from 1905-1923 that haven't seen the light of day for over 40 years. A nice lot for the postcard enthusiast at: NET \$525

334 UNITED STATES "COLLINS" FIRST DAY COVERS – 102 different unaddressed Collins handpainted First Day covers from 1999-2012 in very nice condition. NET \$395

335 UNITED STATES – Mint never hinged collection from 1965-1998 housed in two expensive Lighthouse hingeless albums in very nice condition. The collection is 97% complete and is post office fresh! Does not include Legends error or Bugs imperf. Face value alone is \$884. You may have this beauty for only: NET \$1150

336 UNITED STATES – DEFINITIVE PLATEBLOCKS – 99.9% complete mint never hinged collection of plateblocks from 1970-2012 in five White Ace albums with dustcases in excellent post office fresh condition. Face value alone is \$2512. Also includes lots of value in presets, bulk rates, non profits, fractinals, officials, etc. that were of course not counted in the face value. This beautiful collection is all yours for only: NET \$2695

337 UNITED STATES – STATE DUCKS – Complete mint never hinged State Duck collection from 1985-9 housed in five Fleetwood albums in very nice condition. Rach State Duck is accompanied with an informative writeup. Face value alone is \$922. We'll let this beautiful collection fly to your home at a touch under face. NET \$825

338 UNITED STATES – STATE FISHING STAMPS – Fabulous specialized mint, 99% NH collection of around 700 stamps on specialized pages produced by the Sam Houston Duck Company in excellent condition. The majority of stamps are from the 1970's to late 1990's including some earlier as well as later issues. Includes a complete New Jersey run from 1953-2000, etc. A rare opportunity to obtain such a collection! The former collector paid \$7746 over many years. You won't pay that here. NET \$2295

339 UNITED STATES – COMMEMORATIVE YEAR BOOKS – Complete run of commemorative postal service yearbooks from 1975-2013 in excellent condition. You get all of this for only: NET \$1050

340 UNITED STATES – FIRST DAY COVERS – 2264 different cached unad-

dressed First Day covers housed in five First Day cover boxes. Condition is very nice. You may have this for only: NET \$875

341 UNITED STATES – COMMEMORATIVES – Complete mint never hinged commemorative collection from 1980-2000 in six White Ace albums with dust-cases. Even includes the Legends of the West error sheet and the Bugs Imperf sheet. The face value alone is \$1137. This collection can be yours for only: NET \$1495

342 UNITED STATES – PLATE BLOCKS – Mint collection of commemorative plate blocks from 1932-1948 in two White Ace albums in F-VF condition and over 90% NH. The collection is over 75% complete for the time period. MNH highlights include #74, 140-9, 756-765, 833, 834, C25-31, 859-893, 909-921, etc. 2014 Scott \$2020. NET \$795

343 UNITED STATES – 3 cent sheets from around 1940-50 different. MNH. NET \$250

344 UNITED STATES – 3 cent sheets from around 1940 – 75 different MNH. NET \$395

345 UNITED STATES – Mint and used collection of many hundreds from Scott #70 to around 1935. The collection is housed in 19 3 ring binders with one item per page in Scott order. The centering is not very good and generally ranges from good to fine with some better. Some are in mixed condition but majority of the stamps are sound. Most are single stamps, a few plateblocks. Average catalogue of the items appears to be about \$35. There is modest duplication in many of the issues. The approximate catalogue value of each of the books which seems to have been from several years ago is on the top of each book. Most of the stamps are identified accurately but some may be misidentified. Total catalogue of the 19 binders is approximately \$40,000. Should be priced very inexpensively at: NET \$4295

346 UNITED STATES – Fabulous mint classical collection of scarce and rare stamps in unusually nice condition. A small extraordinary mint collection on dealer cards with #7, 9, 11a, 24, 26, 35, 36b, 63, 64b, 68, 73, 76, 88, 93, 94, 112, 113, 114, 117, 127, 134, 136, 145, 146, 148, 153, 157, 159, 161, 179, 182, 183, 185, 186, 190, 206, 209, 210, 212, 214, 216, 217, 219d, 228. 2014 Scott mint prices \$26,647. NET \$5295

347 VATICAN – Mint, much NH, highly complete collection in four White Ace albums to 1997 of many, many hundreds of stamps in nice condition. This collection is complete except for about a dozen expensive stamps. Earlies are hinged, then mostly NH. The collector periodically added additional used stamps to the collection which are simply included as a gift. NET \$675

348 VATICAN – Mint collection in two White Ace albums to 1982 complete minus 38 better stamps. Condition is F-VF and the albums are in nice condition. NET \$375

349 YUGOSLAVIA-BOSNIA-HERZEGOVINA – Mint collection of 65 stamps from 1918-1920 on Scott specialty pages in F-VF condition. Highlights include #1L33, 1143, 1LB3-1LB4, etc. 2015 Scott \$587. NET \$295

350 YUGOSLAVIA – Mint collection of over 850 stamps from 1933-1973 in a Scott specialty album in F-VF condition. The collection is virtually complete and over 90% NH from 1962-1973. Better material includes MNH #582-584, 629-645, 918-923, 924-939, etc. 2015 Scott \$1191. NET \$350

351 WALLIS & FUTUNA ISLANDS – Mint collection of over 175 stamps from 1920-1974 on Scott specialty pages. Condition is F-VF and even includes some NH issues here and there starting in 1962. Better items include #159-164 NH, 179-181, C41 and C42-C45 NH. 2015 Scott \$1052. NET \$550

352 WORLDWIDE – An old Scott Brownie covering the years 1901-1910 containing several thousand mint and used stamps in generally nice condition with many better. The album is also in nice condition. Will be inexpensive at: NET \$895

353 WORLDWIDE – A beautiful mint NH horde purchased as new issues apparently from the 1980's to around 2005 – now neatly arranged on some 100 varie pages which are double sided. Both sides of the pages are loaded with singles and mostly sets from around the world with the strongest areas being Asian, British, European, Middle East with strong Iran, etc. The buyer should be very pleased with our price of: NET \$895

354 WORLDWIDE – A set of four old Scott Brownies covering the years 1840-1932 containing some thousands mint and used stamps in generally nice condition. Almost all the value is in the 19th century and 1901-1920 albums with many better stamps and very high catalogue value. There is a small percentage of stuck heavy hinged that are completely uncounted. Loads of better material. Albums are falling apart so only buy for the stamps which are worth more than our price of: NET \$1695

355 WORLDWIDE – Set of five Scott Internationals covering the 1940-1950 era in alphabetical order containing some 20,000 stamps in nice condition with many better. A few highlights include Greenland mint #1-9, Australian langoaros to 10 shilling, lots of China to be checked out, etc. Nothing has been removed. Albums and pages as well as stamps are in very nice condition. NET \$1495

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Contact: Linn Kinney, 717-732-7813

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October 14

Digital Scanning for Collectors Through Collecting Connections APS instructors offer small portions of their popular courses in one or two hour ON-LINE segments through GoToMeeting., *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: http://stamps.org/Modules

Internet Module

October 15

Photoshop Elements 1 Through Collecting Connections APS instructors offer small portions of their popular courses in one

or two hour ON-LINE segments through GoToMeeting., *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: http://stamps.org/Modules

California

October 15-16

Revenues: Stamps and Their Stories On the Road Course, Prior-SECAL, Hilton Los Angeles Airport Hotel, Los Angeles. *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: http://stamps.org/On-the-Road-Courses

Internet Module

October 16

Photoshop Elements 2 Through Collecting

Connections APS instructors offer small portions of their popular courses in one or two hour ON-LINE segments through GoToMeeting., *APS*

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E-mail: gretchen@stamps.org

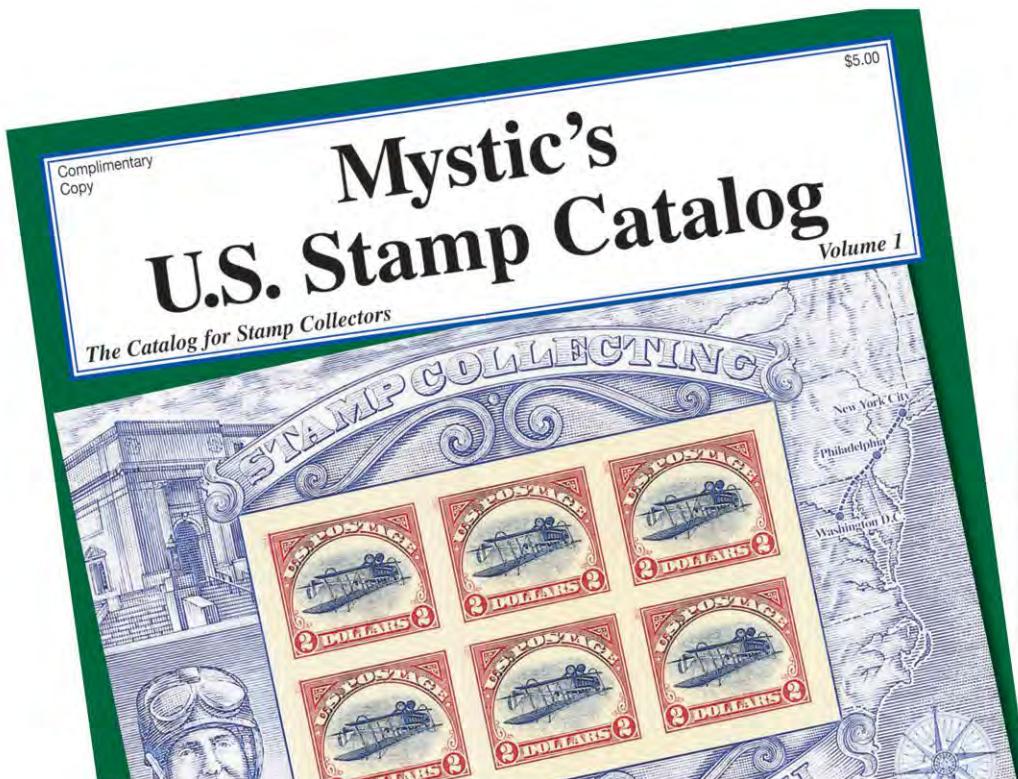
Website: http://stamps.org/Modules

California

October 17-19

SECAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. *WSP*

Contact: Carl Shaff, II, 213-383-7111



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Pennsylvania **October 18**
GETTYPEX 2013 Blue and Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg.
Contact: Dwight L. Monn, 717-624-4864
E-mail: dmonn@pa.net

New York **October 17-18**
STEPEX 2014 Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats.
Contact: Alan Parsons, 607-732-0181
E-mail: alatholleyrd@aol.com

Montana **October 18**
Great Falls Stamp and Paper Collectibles Show Great Falls Stamp and Paper Collectibles Club, Action Cards and Collectibles, 909 13th Street South, Great Falls. *B*
Contact: Wayne Olson, 406-750-6233
E-mail: wdo77@juno.com
Website: www.greatfallsstampclub.com

Indiana **October 18-19**
EVANSPEX 2014 Stamp and Cover Show Evansville Stamp Club, Scottish Rite Community Center, 203 Chestnut St. (Downtown Evansville), Evansville.
Contact: Jonathon Hickman, 812-455-8463
E-mail: jhickman@brake.com
Website: www.evansvillestampclub.com

Massachusetts **October 18-19**
WALPEX 2014 Waltham Stamp Club, Minuteman Science-Technology High School, 748 Marrett Road, Route 2A West, Exit 30B off I-95/128 then second left, Lexington.
Contact: Norm Shufrin, 508-877-3296
E-mail: normshu@verizon.net
Website: www.walpex.org

Michigan **October 18-19**
MOTOPEX-14 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.
Contact: Robert Quintero, 248-546-0038
E-mail: gover@comcast.net
Website: www.motorcitystampandcover.com

New Mexico **October 18-19**
NewMexPex 2014 Stamp Show Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho.
Contact: Paul L. Morton, 505-867-9664
E-mail: p.morton@att.net
Website: <http://madjac.com/stamps.htm>

Virginia **October 18-19**
Fairfax StampFest Elk's Club, 8421 Arlington Blvd., (Rte. 50) - 3/4 miles west of I-495 Beltway), Fairfax. *B*
Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net
Website: www.jackottstamps.com

Los Cerrillos, Chile **October 20-24**
EXFIL 125 FIAF Sponsored International Show, Continental Show, Los Cerrillos.
Contact: U.S. Commissioner: Carlos Vergara, E-mail: carlos@cvphoto.net
Website: www.fiaf-filatelia.com/expos2014/expo_exfil125_chile2014.html

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New York **October 23-26**
ASDA 100th Anniversary Show Stamp Show
2014 American Stamp Dealers Association,
The Hilton, 1335 Avenue of the Americas,
New York.
Contact: Van Siegling, 800-369-8207, ext. 4
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com

Wisconsin **October 25**
CENWISPEX'14 Central Wisconsin Stamp
Club, Holiday Inn Convention Center, 1001
Amber Ave., Stevens Point.
Contact: J. D. Manville, 715-341-5555
E-mail: jadeco@charter.net

Arkansas **October 25-26**
PINPEX 2014 Pinnacle Stamp Club of
Arkansas, Jacksonville Community Center, #5
Municipal Drive, Jacksonville. *B*
Contact: Ann Austen, 501-868-4553
E-mail: anniephant@aol.com

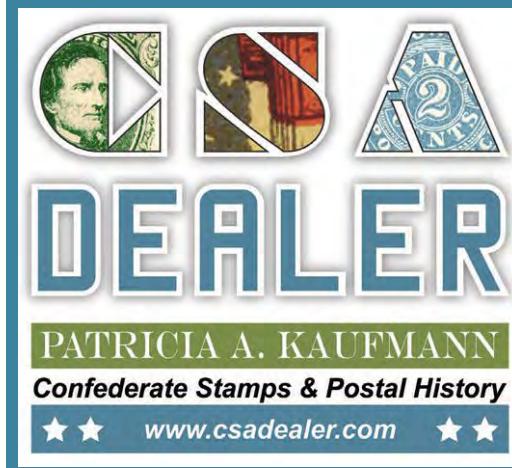
California **October 25-26**
East Bay Collectors Club 69th Annual
Show East Bay Collectors Club, Civic Center
Assembly Hall, 1375 Civic Drive, Walnut
Creek.
Contact: Randy Tuuri, 510-653-3471
E-mail: turifam@comcat.net

Florida **October 25-26**
FSDA Fall Sarasota Stamp Show Florida
Stampdealers Assoc. & Venice & Sarasota
Stamp Clubs, Sahib Shriners Ball Room, 600
N. Beneva Road, Sarasota. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net

Illinois **October 25-26**
CUPEX 2014 Champaign-Urbana Stamp Club,
Urbana Civic Center, 108 E. Water Street,
Urbana.
Contact: Louise B. Toft, 217-359-9115
E-mail: ndx4031r@att.net
Website: <http://custampclub.org/>

Wisconsin **October 25-26**
TOSAPEX 2013 Wauwatosa Philatelic Society,
Inc., Gonzaga Hall, 1435 S. 92nd Street, West
Allis. ***B***
Contact: Carol Schutta, 262-388-1453
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukeephilatelic.org

Connecticut **October 26**
SONEX — NHPS 100th Anniversary New
Haven Philatelic Society, Annex YMA, 554
Woodward Ave., New Haven.
Contact: Brian McGrath, 203-627-6874
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Iowa **October 26**

QUAPEX 2014 Quad Cities Stamp Club, Center for Active Seniors (CASI), 1035 West Kimberly Rd., Davenport. ***B***

Contact: Andy Spitznas, 563-386-4155
E-mail: andyacs@q.com

California **November 1-2**

SACAPEX Stamp Show Sacramento Philatelic Society, Scottish Rite Temple, 6151 H. Street, Sacramento.

Contact: Joanne Berkowitz, 916-455-3659
E-mail: joannebe@pacbell.net
Website: www.sacramentophilatelicsociety.org

Michigan **November 1-2**

AAPEX 14, Ann Arbor Stamp Show Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.

Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: www.annarborstampclub.org

Pennsylvania **November 1-2**

PITTPEX '14 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.

Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
Website: www.presidentdrive.com

Connecticut **November 2**

THAMESPEX 2014 Thames Stamp Club, Clark Lane Middle School, 105 Clark Lane, Waterford.

Contact: Bill McMurray, 860-535-3668
E-mail: mcmurraync3@att.net

Ont. **November 7-8**

Hamilton Fall Show Hamilton Stamp Club, Bishop Ryan High School, 1824 Rymal Rd., E., Hamilton. ***B***

Contact: Steve Forten
E-mail: southont@cogeco.ca
Website: www.hamiltonstampclub.com

Virginia **November 7-9**

ASDA Fall Postage Stamp Show American Stamp Dealers Association, Hilton Crystal City, 2399 Jefferson Davis Hwy, Arlington. ***B***

Contact: Van Siegling, 800-369-8207, ext. 4
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com

Iowa **November 8**

Tri-State Stamp Expo Tri-State Stamp Club, Hills & Dales Community Center, 3505 Stoneman Road, Dubuque. ***B***

Contact: Sally Maier, 563-451-3196

E-mail: maips.mai@gmail.com

Pennsylvania **November 8**

Johnstown Stamp Show Johnstown Stamp Club, Johnstown Senior Activities Center (Main Hall), 550 Main Street, Johnstown.

Contact: Charles D. Holtzman, Jr., 814-532-0199
E-mail: chazhjr@msn.com

Ohio **November 8-9**

95th Annual Stamp Exhibition Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron).

Contact: Robert Chandler, 440-526-9714
E-mail: chandler9143@roadrunner.com

Texas **November 8-9**

27th Annual Mid-Cities Stamp Expo 2014 Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.

Contact: Stanley Christmas, 817-656-2925
E-mail: elvira6@swbell.net
Website: www.mid-citiesstampclub.com

California **November 14-16**

Filatelic Fiesta 2014 San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. ***WSP***

Contact: Stephen Schumann, 510-415-6158
E-mail: sdsch@earthlink.net
Website: www.filatelicfiesta.org

Virginia **November 14-16**

VAPEX Virginia Philatelic Federation, Inc., Doubletree, 50 Kingsmill Road, Williamsburg.

Contact: Thomas Myers
E-mail: tpmphil@hotmail.com
Website: http://vaphilatelic.org/VAPEX.htm

New York **November 15**

Autumn Stamp Festival Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. ***B***

Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

Virginia **November 15**

Charlottesville StampFest Holiday Inn & Conference Center, 1901 Emmet St. North, Rt. 29, 1/4 mile North of Rt. 250 By-pass, Charlottesville. ***B***

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E-mail: jackott@comcast.net
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Florida **November 15-16**

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. ***B***

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Indiana November 15-16
MSDA Indianapolis Show Midwest Stamp Dealers Association, Lawrence Community Center, 5301 N. Franklin Rd., Lawrence. *B*
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Illinois November 21-23
CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. *WSP*
Contact: Robert Glass
E-mail: bobglass@mac.com
Website: www.chicagopex.org

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Black River Stamp Club Show Black River Stamp Club, St. Judes School, 590 Poplar St., Elyria.
Contact: Dennis Sadowski, 440-937-0069
E-mail: polisheditor@hotmail.com

Georgia November 22-23
Holiday SDAG Stamp Show Stamp Dealers Association of Georgia, Mansour Center, 995 Roswell Street, Marietta. *B*
Contact: Amber Barger, 423-260-1497

Connecticut November 23
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Illinois November 29
SUPEX 2014 Suburban Collector's Club of Chicago, Operating Engineers Hall, 6200 Joliet Road, Countryside.
Contact: Scott Mitchell, 708-254-3198
E-mail: scott.mitchell@advocatehealth.com

Virginia November 29-30
Fairfax StampFest Elk's Club, 8421 Arlington Blvd., (Rte. 50) - 3/4 miles west of I-495 Beltway), Fairfax. *B*
Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net
Website: www.jackottstamps.com

Kuala Lumpur December 1-6
MALAYSIA 2014 World Youth Stamp Exhibition,
Contact: Nancy Clark
Contact address: P.O. Box 427, Marston Mills, MA 02648
E-mail: nbc@cape.com

Florida December 5-7
FLOREX —The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*
Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

California December 6-7
PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Ohio December 6-7
Worthington Stamp Club Annual Show and Bourse Worthington Stamp Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus.
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.worthingtonstampclub.com

Connecticut December 28
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

2015

Louisiana January 9-11
New Orleans Winter Stamp Fest Crescent City Stamp Club, The Doubler Lee Hilton, 2150 Veterous Boulevard, Kenner. *B*
Contact: E. W. Jatho, Jr., 985-871-9385
E-mail: ejatho@bellsouth.net
Website: www.ccscno.org

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Pennsylvania January 23-24

York County Stamp Show White Rose
Philatelic Society of York, York Expo Center - Horticulture Hall, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

California January 23-25

SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. *WSP*
Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net
Website: www.sandical.org/

Georgia January 30-February 1

Southeastern Stamp Expo Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. *WSP*
Contact: Scott Mark
E-mail: sestampexpo@gmail.com
Website: www.stampclubs.com

Florida February 6-8

Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. *WSP*
Contact: Elizabeth Hisey, 941-922-7191
E-mail: lizhisey@gmail.com
Website: www.sarasotastampclub.com

California February 13-15

APS AMERISTAMP EXPO Riverside Convention Center, 3637 Fifth St., Riverside. *APS*
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org/AmeriStamp-Expo-ASE

Florida February 13-15

ASDA Florida Winter Stamp Show American Stamp Dealers Association, Broward County Convention Center, 1950 Eisenhower Blvd., Ft. Lauderdale. *B*
Contact: Van Siegling, 800-369-8207, ext. 4
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com

Arizona February 20-22

ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. *WSP*
Contact: Kevin Lesk, 480-240-0388
E-mail: kwkual@aol.com
Website: www.ariplex.org

Kansas February 21-22

The Cessna Show The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. *B*
Contact: Ralph E. Lott, 316-683-6593
E-mail: ralphlott@sbcglobal.net

Texas February 27-March 1

TEXPEX 2015 Texas Philatelic Association, Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine. *WSP*
Contact: Vince King, 940-898-1173
E-mail: vking@entechdesign.com
Website: www.texasphilatelic.org/texpex.htm

Nebraska February 28-March 1

LINPEX 2015 Lincoln Stamp Club, Country Inn & Suites, 5353 N. 27th St., Lincoln.
Contact: Kenneth Pruess, 402-464-6939

E-mail: kpruess2@unl.edu

Website: www.lincolnstampclub.org

Florida

March 6-7

NAPLEX 2015 Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-8000
E-mail: newengstmp@aol.com

Ohio

March 7-8

McKinley Stamp Club Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnet.com
Website: http://mksc.webs.com

Wisconsin

March 7-8

STAMPFEST Milwaukee Philatelic Society, Inc., Gonzaga Hall, 1435 S. 92nd Street, West Allis. *B*
Contact: Carol Schutta, 262-388-1453
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukeephilatelic.org

Ohio

March 19-21

Garfield-Perry March Party Garfield-Perry Stamp Club, La Villa Conference and Banquet Center, 115000 Brookpark Road, Cleveland. *WSP*
Contact: Roger Rhoads
E-mail: rrrhoads@aol.com
Website: www.garfieldperry.org

Missouri

March 27-29

St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP*
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

Maryland

March 28

TRIPEX Spring 2015 Show Tri State Stamp Club, Ramada Inn, 100 S. George St., Cumberland. *B*
Contact: Jeff Hutter, 301-777-0379
E-mail: jeff.hutter@twrcommunications.com

Canada

March 28-29

Edmonton Spring National Stamp Show Edmonton Stamp Club, Central Lions Centre, 111 Ave & 113 Street, Edmonton. *WSP*

Contact: Ed Dykstra, 780-421-0930
E-mail: eddydkstra@shaw.ca
Website: www.edmontonstampclub.com

New Mexico

March 28-29

Mesilla Valley Stamp Show Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces.
Contact: Richard Hiss, 575-202-1937
E-mail: RHiss@comcast.net
Website: www.meetinlascruses.com

Pennsylvania

April 10-12

Philadelphia National Stamp Exhibition CANCELED —Greater Philadelphia Expo Center, 100 Station Ave., Oaks. *WSP*
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org

California

April 24-26

WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old

Bayshore Highway, Burlingame. *WSP*

Contact: Edward Jarvis, 415-387-1016

E-mail: ejarvis@westpex.com

Website: www.westpex.com

Michigan

April 25-26

Plymouth Show West Suburban Stamp Club,
Hellenic Cultural Center, 36375 Joy Road,
Westland. *WSP*

Contact: Tim Strzalkowski, 313-533-7737

E-mail: mywssc@msn.com

Website: www.plymouthshow.com

Massachusetts

May 1-3

Philatelic Show Northeastern Fed. Of Stamp
Clubs, Holiday Inn Boxborough Woods, 242
Adams Place, Boxborough. *WSP*

Contact: Jeff Shapiro

E-mail: coverlover@gmail.com

Website: www.nefed.org

Oregon

May 8-10

PIPEX Northwest Federation of Stamp Clubs,
Red Lion Hotel on the River - Jantzen Beach,
909 N. Hayden Island Drive, Portland. *WSP*
Contact: Tony Wawrukiewicz, 503-244-8223
E-mail: tonywaw@spiritone.com
Website: www.pipexshow.org

Pennsylvania

May 8-9

BUTLERPEX Butler County Philatelic Society,
Tanglewood Senior Center, 10 Austin Ave.,
Lyndora.
Contact: Tom Sivak, 724-287-1931
E-mail: tomsstamps@zoominternet.net

Colorado

May 15-17

Rocky Mountain Stamp Show
(ROMPEX) Rocky Mountain Phil. Exhibition,
Inc., Crown Plaza Denver International
Airport Convention Center, John Q.
Hammonds Trade Center, Chambers Rd &
I-70, Denver. *WSP*
Contact: Steve McGill, 720-529-5942
E-mail: steve.mcgill@comcat.net
Website: www.rockymountainstampshow.com

New York

May 15-17

ROPEX Rochester Phil. Assoc., The Greater
Canandaigua Civic Center, 250 North
Bloomfield Rd, Canandaigua. *WSP*
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

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Membership Report

NEW APPLICANTS

The following applications were received during August 2014. If no objections are received by the Executive Director (814-933-3803) prior to October 31, 2014 these applicants will be admitted to membership and notice to this effect will appear in the December 2014 issue.

Allen, Jacob (223515) **Placerville, CA** US, COIL LINE PAIRS, PLATE NUMBER COILS; 38
 Armundson, Peter (223448) **Sparks, NV** US-BRITISH COMMONWEALTH; 44; Sales Manager
 Anderson, Mark E. (223556) **Mount Pleasant, MI** PRE 1960 US & WORLDWIDE; 50; Pressman
 Andrew, Robert A. (223644) **Madison, WI**; 64
 Applegate, Norman T. (223638) **Saint Simons Island, GA** USED US; 83; Retired
 Arguelles, Efrain (223496) **Miami, FL**
 Avoine, Claude R. (223497) **York Beach, ME** US-CANADA; 70; Retired
 Babcock, Allen D. (223530) **Alger, MI** PHILIPPINES; 56; Retired
 Bair, Charles M. (223447) **Thousand Oaks, CA** US CLASSICS, WASHINGTON FRANKLINS-CANADA, PROVINCES-HAWAII-PUERTO RICO-CUBA; 73; Retired
 Balatka, Zdenka (223596) **Stafford Springs, CT** WORLDWIDE; 55; RN
 Barcello, Kimberly D. (223616) **Middletown, CT** DOGS-CATS-ELEPHANTS-AUTOMOBILES; 54; Artist
 Barcellona, Frank (223479) **Phoenix, AZ** MINT US; 48
 Barner, Thomas A. (223593) **Westwood, MA**; Retired
 Benjamin, Ellen J. (223454) **Beaverton, OR**; 64
 Bickham, Marc (223518) **Houston, TX** US CONFEDERATE STATES-19TH CENTURY; 60
 Bishop, David (223473) **Urbana, OH**; 62; Semi Retired
 Bisson, Steve (223467) **Savannah, GA** US 20TH CENTURY, AIR MAILED, BLOCKS/GUIDELINE BLOCKS; 59
 Bland, John R. (223548) **Williamsburg, VA** MINT US SINGLES, PLATE BLOCKS, FDC; 73; Retired
 Blue, Jennifer (223492) **Glendale, CA** US ADVERTISING COVERS, COMMEMORATIVE PANELS, BUREAU ISSUES, COVERS, BOOKLETS/PANES, CUT SQUARES; 52; Textile/Materials Specialist
 Boissonneault, Alan E. (223574) **Agawam, MA** US-CANADA-UN-WORLDWIDE; 62; Retired
 Bottari, Paul A. (223635) **Beaufort, NC** US USED-NEWFOUNDLAND-CANADA, PROVINCES; 62

Bovhadana, Ely (223645) **Fort Lauderdale, FL**; 79
 Bowlin, Riley O. (223465) **Saint Charles, MO** US COMMEMORATIVES/PANELS, AIR MAILED; 66; Retired
 Breen, Christina (S-223575) **Manchester, CT**; 62
 Brown, Ethel (223544) **Montrose, CO** SHIPS/BOATS-CHRISTMAS-DISNEY-FLAGS/NATIONAL EMBLEMS-US USED WORLDWIDE; 44
 Brown, Randy (223490) **Deridder, LA**; CPA
 Brown, William A. (223480) **Alexandria, LA**; 74; Retired
 Brown, William C. (223474) **Washington, DC**; 87; Retired
 Bulbul, Yusuf (223457) **Dubai, United Arab Emirates** TURKEY; 44; Consultant
 Bunn, Steven (223468) **Rochester, NY** US-HISTORICAL PERIODS-CIVIL WAR-WWII; Retired
 Burgess, Makenzie L. (223617) **Beacon Falls, CT** WORLDWIDE-AFRICAN AMERICAN HISTORICAL; 33; Sales Representative
 Burk, Daniel (223576) **Ledyard, CT** US-IRELAND-POLAND; 53
 Burton, Reb (223498) **Dalton, GA** US; 63; Retired
 Byrd, Howard T. (223597) **Middletown, CT**; 68; Judicial Marshall
 Cain, Mike (223561) **Sterlington, LA** US, USED, COMMEMORATIVES-WORLDWIDE USED; 65
 Campbell, Gene (223531) **Milton, DE**; Retired
 Campbell-Craven, Fred (223520) **Placerville, CA** US, DEFINITIVES, COMMEMORATIVES, CONFEDERATE STATES, REVENUES/TAX PAIDS (FEDERAL), POSSESSIONS
 Cannella, Guy M. (223618) **Ellington, CT** HISTORY; 58; Customer Service Manager
 Capper, Stephen P. (223562) **Brooklyn, NY**; 60
 Carter, Beverly A. (223598) **New Britain, CT** GENEALOGY; Administrative Assistant
 Case, Bradford P. (223599) **South Windsor, CT** BERMUDA-GERMANY-CLASSIC US COVERS; Retired
 Cavanaugh, Karen A. (223619) **New Haven, CT** TRAINS-POETRY; 50
 Chaney, Debbie J. (223557) **Miamitown, OH**; 55
 Cheney, K. Dexter (223577) **Hamden, CT** US COMMEMORATIVES, PLATE BLOCKS; 72; Retired
 Claff, Eleanor D. (223461) **Brockton, MA**; 86
 Clifford, Robert (223464) **Newport, MN** US 19TH CENTURY, AIR MAILED, COVERS-CANADA-BRITISH COMMONWEALTH; 50; Project Manager
 Conde, Antonio J. (223600) **East Freetown, MA** MACAU-TIMOR-PORTUGAL COLONIES; 41; Carpenter

NEW MEMBERS

Applications J-223141, 223237 through 223246, and 223248 through 223256, and 223258 through 223308 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, July 31, 2014	31,224
New Members	71
Reinstated	152
	223
	31,447
Chapters Disbanded	1
Deceased	14
Resignations	2
	17
Total Membership, August 31, 2014	31,430
(Total Membership, August 31, 2013 was 32,079 a difference of -649)	

Connors, Maurice (223558) **Manchester, CT**; 68; Retired
 Cooney, James H. (223499) **Oviedo, FL** PRE 1940 WORLDWIDE; 39; Physicist
 Cordes, Carmen M. (223524) **Fort Myers, FL**; 72
 Cordova, Pedro J. (223481) **San Juan, PR** SUMMER OLYMPICS; 72; Attorney
 Correa, Marcelo J. U. (223472) **Belem, Brazil** US FDC; 39; Doctor
 Cotter, John G. (223521) **Deer Creek, IL** US, CLASSICS, COMMEMORATIVES, LIBERTY SERIES, SOUVENIR CARDS, PATRIOTIC COVERS; 45
 Cowan, John (223639) **Durham, NC** US-WWII; 53; Finance
 Craig, Maureen M. (223620) **Milford, CT** WORLDWIDE; 48; Forensic Chemist
 Crew, Ben (223469) **Fairfax, VA** US-UN; 71
 Cromlish, Stan (223508) **Supply, NC** US, CLASSICS, AIR MAILED, COMMEMORATIVES/PANELS, FDC; 44
 Deasy, Michael T. (223601) **Wethersfield, CT**; Retired
 Denes, George (223563) **West Hartford, CT** WORLDWIDE; 94; Retired
 Derrick, David (223532) **Madison, MS**; 66; Retired
 Desrosiers, Eddy P. (223621) **Baltic, CT** MINT US; Sales

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DeVito, Joseph (223550) **Spring Hill, FL** US 19TH & 20TH CENTURY; 52
 DeZutter, Pamela (223602) **New Haven, CT** US CAMEROON; Finance Administrator
 DiGenova, Lynn (223493) **Germantown, MD**; 58
 Dine, Robert (223591) **Greenlawn, NY**; 67; Architect
 Down, John F. (223462) **Scottsville, VA** US, PRE 1980, PLATE BLOCKS, AIR MAILED, SPECIAL DELIVERY, DUCK-GERMANY-UN; 68; Retired
 Doyama, Janice (223455) **Amherst, MA** US COMMEMORATIVES-JAPAN; Librarian
 Dunkle, Greta K. (223533) **Eastlake, OH**; Retired
 Eberhardt, Michael (223488) **Jacksonville, FL**; 63
 Emrich, Karin R. (223500) **West Allis, WI**; 63; Retired
 Evans, Donald T. (223578) **Sandy Hook, CT** US; 78; Physician
 Eyre, Robert (223517) **Thousand Oaks, CA** US 19TH & 20TH CENTURY, AIR MAILED, BLOCKS/GUIDELINE BLOCKS-GERMANY-TURKEY; 58
 Fleming, Dave (223452) **Woburn, MA**
 Fochtman, Vincent E. (223475) **Traverse City, MI** US; 67; Casino Department Manager
 Foo, Austin S. (223622) **Norcross, GA** MALAYSIA-TRUCIAL STATES-POSTAL DELIVERY-PHILATELIC LITERATURE; Student
 Frekot, John M. (223482) **Doylestown, PA** US COMMEMORATIVES-WORLDWIDE; 81
 Fri, John R. (223525) **Williamstown, NJ**; 70; Retired
 Frisque, Richard (223514) **State College, PA** US DUCK/HUNTING/FISHING, SOUVENIR CARDS, SPECIAL EVENT COVERS/CANCELS-SHOW/EXHIBITION COVERS; 62
 Gamble, Bruce (223542) **Buckhead, GA** US AIR MAILED-AVIATION; 55; Writer
 Godfrey, Eldon (223471) **Collinsville, TX** US, AIR MAILED, PLATE BLOCKS, FDC, CHRISTMAS SEALS, USED; 57
 Gonzalez-Gigato, Jose (223549) **Tallahassee, FL** SPAIN; 67
 Griner, Lori W. (223456) **Valencia, CA** US REVENUES/TAX PAIDS (STATE/LOCAL), CONFEDERATE STATES, ERRORS/FREAKS/ODDITIES, ESSAYS & PROOFS; 56; Traffic Officer
 Guillotin, Francois (223564) **Cranberry Township, PA** FRENCH REVENUES; 41; Engineer/Director
 Gurel, Ozan (223579) **New York, NY** BRAZIL COVERS-COLUMBIAN EXPO ADVERTIZING COVERS-US FDC; Investments
 Harris, Seth P. (223580) **Bloomfield, CT** US; 84; Retired
 Herrmann-Keeling, Robert W. (223603) **Higganum, CT** US; 76; Retired
 Hicks, Robert (223646) **Vancouver, BC**; 49; Civil Engineer
 Higuera, Alberto M. (223604) **Burlington, CT** US-GERMANY; 51; State of Connecticut
 Hinks, Peta L. (223623) **South Windsor, CT**; Nail Technician
 Hofmann, Dennis H. (223624) **East Hartford, CT** US; Retired
 Hofmann, Douglas J. (223625) **East Hartford, CT**; 50
 Holden, Randy (223526) **Lawrenceville, GA**; Vice President
 Horzepa, Stanley (223460) **Wolcott, CT** US 19TH & 20TH CENTURY, FANCY CANCELS-UN-POLAND-WORLD FAIRS/EXPOSITIONS; 63; Writer
 Izzi, Edmond (223483) **Biloxi, MS** US-WORLDWIDE; 68; Retired
 Jenkins, Karen A. (223626) **West Hartford, CT** PRE 1970 WORLDWIDE; Retired
 Kaufman, Jeffrey (223450) **Woodmere, NY** US COMMEMORATIVES-ISRAEL TABS; 55

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Kees, Clifton H. (223559) **Allen, TX** PRE 1940 STAMPS; 76; Retired
 Kim, Sang (223637) **Chantilly, VA** JAMAICA-KOREA-STAMPS ON STAMPS; 50
 Kleinman, Ira E. (223476) **Flushing, NY** US-ISRAEL-GREAT BRITAIN-BRITISH COMMONWEALTH; 49; Attorney
 Klick, Phyllis A. (223627) **Monson, MA**; 78; Retired
 Knava, George J. (223605) **Stafford Springs, CT** CZECH REPUBLIC; 91; Retired
 Kofman, Robert (223538) **Miami, FL** US, CIVIL WAR COVERS, COMMEMORATIVES-WAR COVERS/STAMPS
 Komatsoulis, Helen (S-223581) **Montreal, QC**; 64
 Kuch, Patricia L. (223565) **Springfield, VA** WORLDWIDE; CPA
 Kuppermann, Glenn A. (223582) **Wilbraham, MA** US-WORLDWIDE; 20; Student
 LaBach, Parker (223484) **Overland Park, KS** US, COMMEMORATIVES, DEFINITIVES, WWII; Physician
 LaMountain, Thomas E. (223583) **Vernon Rockville, CT**; 61; Retired
 Landry, Kyle S. (223566) **Sunderland, MA** AIR MAILED

Leavitt, Samuel M. (223606) **Longmeadow, MA** MEDIEVAL THEMES-DOGS; 22
 Lincoln, Vicki C. (223628) **South Windsor, CT**; 49; Customer Relations Coordinator
 Lind, Stacy Doyle (223590) **Highlands Ranch, CO**; 49; Dentist
 Lindsay, Craig (223501) **Fredericksburg, VA** US FDC, SPACE, DISNEY; 57; Retired
 Logan, Gary C. (223491) **Greenwich, CT** US, REVENUES/TAX PAIDS (FEDERAL)-AUSTRALIA-NEW ZEALAND-CANADA-GREAT BRITIAN; 65; Retired
 Lonchar, Wayne M. (223640) **Tempe, AZ** US; 69; Architect
 Lucas, Tricia L. (223629) **Newington, CT**; 36; Customer Service Manager
 Macy, Teri S. (223546) **Carlsbad, CA** US AIR MAILED, 19TH CENTURY, REVENUES/TAX PAIDS (FEDERAL), BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, 71
 Magruder, William (223495) **Durham, CT** WORLDWIDE; 63; Retired
 Martin, William (223552) **Aurora, CO** US, USED;
 McCarty, John E. (223485) **Barnesville, GA**; 70; Retired

- McGrath, Catherine A. (223584) **East Hartford, CT**; 56; Retired
- McIntosh, Eleanor A. (223502) **Winesburg, OH** FLOWERS-CHRISTMAS; 83; Retired
- Mejia, Jesse A. (223554) **Perris, CA** US, ERRORS/FREAKS/ODDITIES, CA POSTAL HISTORY-STAMP DESIGN ERRORS-PROPAGANDA STAMPS/COVERS-MILITARY; 29; Office Manager
- Mellinger, R. (223453) **Greenbrier, TN** US 19TH CENTURY, AIR MAILED, CLASSICS, ERRORS/FREAKS/ODDITIES, OFFICIALS/OFFICIAL MAIL, PRIVATE PERFS; 64
- Merkle, George (223503) **Bluffton, IN** EARLY US-REVENUES-DOCUMENTARY; 69; Legal Consultant
- Merrow, Ralph (223641) **Milledgeville, GA** US; 72; Retired
- Merwin, Owen T. (223489) **Ashland, MT** US 19TH CENTURY, POSTAL HISTORY; 69; Retired
- Mikasauskas, Rose Marie (223585) **Middlebury, CT** US COMMEMORATIVES; 67; Retired
- Miller, Jean L. (223534) **Chestertown, MD** US-CANADA; 89; Retired
- Moffett, Patricia (223511) **Port Angeles, WA** STAMPS ON STAMPS-GEMS-MINERALS; 69; Retired
- Mones, Emilie M. (223630) **Milford, CT** GERMANY; Self Employed/Freelancer
- Mooney, Robert (223512) **O'Donnell, TX**; 53
- Mooney, William T. (223449) **Rogers, AR**; 58; Chemist
- Moriarty, Paul A. (223567) **West Springfield, MA** US; Retired
- Moseson, Gary (223540) **De Forest, WI** US, STAMPLESS FOLDED LETTERS, 19TH CENTURY; 60; Retired
- Nelson, Mary L. (223504) **Mount Pleasant, SC** PANAMA; 53; Student
- Newman, William J. (223607) **Avon, CT** FDC-US-MILITARY-PATRIOTIC; 74; Retired
- Oswski, Joseph M. (223527) **Barnegat Light, NJ**; 78; Retired
- Pace, Andrew (223631) **North Haven, CT** US PLATE BLOCKS; International Sales
- Pacheco, Paul R. (223608) **New Bedford, MA** WORLDWIDE; 68; Accountant
- Panchev, Spas (223494) **Sofia, Bulgaria** BULGARIA-US 20TH CENTURY, COVERS, FDC-BALKANS-TURKEY; 64; Member of Parliament
- Parker, Al (223522) **Edson, AB** CANADA, PROVINCES-19TH CENTURY; 63; Retired
- Pataki, Louis P. (223609) **Norwalk, CT** GERMAN COLONIES; 72; Professor
- Payton, Maribeth A. (223568) **Tolland, CT** TOPICALS; 64; Pension Consultant
- Perlsweig, Simon I. (223586) **West Hartford, CT** US; 24; Student
- Phillips, Ann M. (223569) **Ashford, CT**; 53; Student
- Pitts, Elizabeth (223451) **San Antonio, TX** US CLASSICS, AIR MAILED-LATIN AMERICA-CENTRAL AMERICA-LATIN WEST INDIES-TRANSPORTATION; 27
- Prosky, Robert (223470) **Washington, DC**; 79; Retired
- Putterman, Burton M. (223570) **Roslyn Heights, NY** US-SPACE-INTERNATIONAL HISTORICAL COVERS; Consultant
- Raffel, Leslie J. (223560) **Gurnee, IL** PRE 1950 US-ISRAEL; 71; Executive
- Rivard, Bert (223523) **El Paso, TX** RUSSIA-US-WORLDWIDE; 67
- Rodriguez, John A. (223535) **Monroe, WA** FAR EAST-COMMONWEALTH; 68; Retired
- Rogers, Lee (223632) **Glastonbury, CT**; Accounting
- Romig, William E. (223642) **Pittsburgh, PA** AIRLINE-RAILROAD; 69; Retired
- Ross, Lynnett S. (223610) **Milwaukee, WI** ERRORS/FREAKS/ODDITIES; 32; Warranty Specialist
- Ruiz, Kelvin (223633) **Hartford, CT** FDC-HISTORY; U.S.P.S.
- Rump, Fred (223541) **Naples, FL** GERMANY-US-BRAZIL; 76; Retired
- Sargis, William C. (223510) **Santa Rosa, CA** US, FDC, PLATE BLOCKS, MINT SHEETS, PANES, SOUVENIR SHEETS; 74; Retired
- Savell, Steven (223592) **Toccoa, GA** US SINGLES, PLATE BLOCKS; 59; Woodworker
- Schafer, Delbert H. (223466) **Franklin Grove, IL**; 83; Farmer
- Scheerer, Larry P. (223505) **Shawnee Mission, KS** US-IRELAND-AUSTRALIA; 65; Retired
- Schlosser, Evan F. (J-223611) **Pennington, NJ** BRITISH COMMONWEALTH-FRENCH COLONIES; Student
- Schoos, Gordon J. (223594) **Oak Run, CA** US-LUXEMBOURG; 59; Retired
- Schwartz, Gerald L. (223571) **South Windsor, CT** US; 72; Retired
- Selkow, Brian K. (223595) **Turlock, CA** US CLASSICS, EARLY ISSUES, CONFEDERATE STATES, BACK OF THE BOOK; 43; Architect
- Shaffer, William E. (223547) **Akron, OH** BACK OF THE BOOK; 49; Plumber
- Sharp, Larry B. (223528) **Winchester, KY** US; Dentist
- Sheffield, Jerry E. (223506) **Lavalette, WV** PRE 1940 BRITISH COLONIES-WORLDWIDE AIRPOST; 77; Retired
- Shukan, Don C. (223612) **Longmeadow, MA** FDC; Retired
- Siano, Joseph A. (223643) **Middle Village, NY** US, COMMEMORATIVES; 67; Retired
- Slatev, Patrick W. (223516) **Edmond, OK** US COMMEMORATIVES-GERMANY; 38
- Smart, Raymond W. (223477) **Langhorne, PA** VATICAN-ISRAEL-BERMUDA-ANTARCTICA-AUSTRALIA-BRITISH-FRANCE; 70; Clergy
- Spector, Richard C. (223513) **Dublin, OH** US 20TH CENTURY, PARCEL POST, OHIO PRECANCELS; 65; R & D Manager
- Steininger, Roger C. (223486) **Reno, NV**
- Steverson, Barbara S. (223463) **Maryville, TN** US; 71; Retired
- Strand, Jimmie F. (223529) **Katy, TX** US COMMEMORATIVES, AIR MAILED; 58; Substitute Teacher
- Sugarman, Michelle (223636) **San Diego, CA**; Dental Hygienist
- Sullivan, Stephen G. (223487) **New York, NY** CANAL ZONE-PANAMA-GREECE; 67; Physician
- Sullivan, Tom (223553) **Saint Petersburg, FL** US; Sulowski, Andrew C. (223543) **Toronto, ON** GERMAN THIRD REICH/OCCUPATIONS-BRITISH COMMONWEALTH, COLONIES, EMPIRE, ROYALTY-POLAND-FOREIGN COVERS; 74; PE
- Swartz, Karen (223555) **Middletown, CT** US COMMEMORATIVES; 40
- Tagliente, Tommaso (223572) **Mantova, Italy** US-BRITISH COMMONWEALTH-ITALY, COLONIES; 41
- Tamajon, Juan C. (223537) **Miami, FL** CUBA-USED WORLDWIDE-HONDURAS-BIRDS-TRAINS-HORSES; 55
- Theriault, Leeanne T. (223613) **Bloomfield, CT**; 44; Postmaster
- Thomas, Gary (223539) **Lakewood, CA** US 19TH & 20TH CENTURY; Stamp Dealer
- Toledo, Barbara A. (223587) **Thornwood, NY** US-UN-DISNEY; 61; IT Computers
- Trigsted, Thomas (223545) **Everett, WA** NEWFOUNDLAND-NEW ZEALAND-FRANCE-CANADA-ICELAND-SWITZERLAND; 65; Printer
- Turechek, Maria M. (S-223614) **Shelton, CT** BIRDS; 52; Housewife
- Turner, Gerald (223509) **Tucson, AZ** GERMANY, STATES, DEMOCRATIC REPUBLIC-US, CANCELS, AZ POSTAL HISTORY; 63; Retired
- Vail, Nathan (223589) **Harbor City, CA** AUSTRIA-HUNGARY THROUGH WWI-BOSNIA-FOREIGN POST OFFICES; 64; Retired
- Van Allen, Jason O. (223615) **Bolton, CT** US-WORLDWIDE
- Vess, Daniel (223507) **Gray Court, SC** FDC; 68; Retired
- Villanueva, Emiliano C. (223634) **Hebron, CT** ARGENTINA-US; Professor
- Wagner, Robert C. (223573) **Williamsburg, VA** FDC-COMMEMORATIVES; 46; Designer
- Walter, Leslie C. (223536) **Ocala, FL** PRINCESS DIANA; 75; Retired
- Ward, Michael T. (223459) **Summerville, SC** US CLASSICS, PLATE BLOCKS, AIR MAILED, FDC, COMMEMORATIVES, DUCK/HUNTING/FISHING; 51; Engineer/Construction
- Weidman, Charles S. (223458) **Roswell, GA** AUSTRIA-BRITISH ASIA-GERMANY, STATES-19TH CENTURY-EASTERN EUROPE; Retired
- Wherry, George E. (223551) **Jeannette, PA** US BOOKLETS/PANES, 19TH CENTURY, COMMEMORATIVES, DEFINITIVES, AIR MAILED, COILS; 86; Retired
- Whitehill, Walter J. (223588) **Newburgh, NY** FDC-NEWBURGH, NY COVERS;
- Wilson, Antony (223519) **Red Hook, NY** BRITISH COLONIES-FOREIGN POSTAL STATIONERY, CLASSICS-GREAT BRITAIN-GERMANY-FRANCE;
- Wright, Ken (223478) **Colchester, CT**; 62; Computer Technician
- Zupanic, Gary (223647) **Boulder City, NV** FDC-BOULDER DAM-DUCK; 57; Retired

NEW CHAPTER

Greenville Stamp Club (223263), Greenville, MI **CONTACT:** Randy Kerr, 607 Coffren, Greenville, MI 48838

DISBANDED CHAPTER

Uncle Sam Stamp Club of Troy (024176), Troy, NY

DECEASED

- Banister, Arthur W. (7042-049860), Cocoa Beach, FL
- Bates, Donald M. (191042), Presque Isle, WI
- Benjamin, William J., Jr. (138721), Mahopac, NY
- Boehning, Harold C. (154191), Dallas, TX
- Corley, Max L. (177568), Mountain Lake Park, MD
- Hartsfield, Henry, Jr. (10374-071714), El Lago, TX
- McKean, William K. (211302), Hershey, NE
- Rankin, Robert J. (207334), Springfield, NJ
- Schiff, Samuel H. (10323-070736), Bronx, NY
- Schmoutz, William H., Jr. (153181), Canonsburg, PA
- Shumway, Frances C. (9281-063257), Madison, GA
- Springate, Gordon L. (141156), Kelowna, BC, Canada
- Taylor, Robert E. (8285-057496), Logan, UT
- Ware, Donald K. (2707-086267), Sebring, FL

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Fort McHenry

On September 13, in Baltimore, Maryland at the Anniversary Festival at Fort McHenry, the U.S. Postal Service issued *The War of 1812: Fort McHenry* (Forever® priced at 49 cents) commemorative First-Class Mail stamp, in one design, in a pressure-sensitive adhesive pane of 20 stamps. The \$9.80 pane may not be split, and the stamps may not be sold individually.

In 2014 the USPS continues its commemoration of the War of 1812, a conflict with Great Britain that many Americans viewed as the nation's "Second War of Independence." The stamp subject is the bombardment of Fort McHenry in Baltimore, Maryland, in September 1814. Illustrated with mixed media by noted historical painter Greg Harlin, the stamp art depicts the battle from the vantage point of a group of soldiers manning a cannon in defense of the fort. The stamp art also gives prominence to "the rockets' red glare" that Francis Scott Key wrote about in *The Star-Spangled Banner*. A portrait by Rembrandt Peale of the fort's commander, George Armistead, appears on the reverse of the stamp pane (courtesy of the Maryland Historical Society). The selvage engraving on the front of the pane is a black-and-white version of a painting by Percy Moran depicting Key aboard the ship from which he witnessed the battle. The stamp pane includes verso text and selvage text. Art director Greg Breeding designed the stamp and pane.

Denomination: First-Class Mail Forever Commemorative

Format: Souvenir Sheet of 20 (1 design)

Series: War of 1812

Designer/Art Director/Typographyher:
Greg Breeding, Charlottesville, VA

Artist: Greg Harlin, Annapolis, MD

Engraver: WRE/ColorTech



Modeler: CCL Label, Inc.

Manufacturing Process: Gravure

Printer: CCL Label, Inc., Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 30 million stamps

Paper Type: USPS-P-1238, Phosphor Tagged Paper, Block, Nonphosphored Type III

Adhesive Type: Pressure-sensitive adhesive

Colors: Yellow, Magenta, Cyan, Tan, Black

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 27.56 mm (image);

39.62 x 31.12 mm (overall); 260.35 x

184.15 mm (pane); 260.00 x 921.00 mm (press sheet)

Plate Numbers: N/A

Marginal Markings: FRONT: Side Header:

The War of 1812: Fort McHenry;

Descriptive text. BACK: ©2014 USPS;

USPS logo; Plate position diagram in

lower right corner; Barcode (588200)

in lower left corner; Promotional

text; Portrait of George Armistead;

Descriptive text.

Poinsettia

On August 21, in Hartford, Connecticut, the U.S. Postal Service reissued the *Poinsettia* (Forever® priced at 49 cents) First-Class Mail stamp, in one design, in a pressure-sensitive adhesive booklet of 20 stamps.

The Poinsettia stamp features a bright, cheerful rendering of America's favorite holiday flower. Introduced in 2013, the stamp is being reissued in 2014. The stamp art depicts the rich red



and vibrant green leaves surrounding the flower — the cluster of small, rather modest cup-shaped structures in the center. The red “petals” that we think of as the flower are actually modified leaves called bracts. The art reference for this stamp was a potted poinsettia. Designed by art director Ethel Kessler, the stamp features the work of William Low.

Denomination: First-Class Mail Forever
Format: Double-Sided Booklet of 20 (1

design)
Series: Holiday Celebrations
Art Director/Designer:/Typographer: Ethel Kessler, Bethesda, MD
Artist: William Low, Huntington, NY
Modeler: Donald Woo
Manufacturing Process: Offset/
 Microprint “USPS”
Engraver: N/A
Printer: Banknote Corporation of America/
 SSP, Browns Summit, NC
Press Type: Alprinta, 74
Print Quantity: 160 million stamps

Paper Type: Phosphor Tagged, Overall
Adhesive Type: Pressure-sensitive
 adhesive
Stamp Orientation: Vertical
Sizes (w x h): 19.55 x 26.67 mm (image);
 23.11 x 30.22 mm (overall); 145.80 x
 60.45 mm (pane)
Colors: Cyan, Magenta, Yellow, Black
Plate Numbers: “S” followed by four
 single digits
Marginal Markings: Plate numbers in
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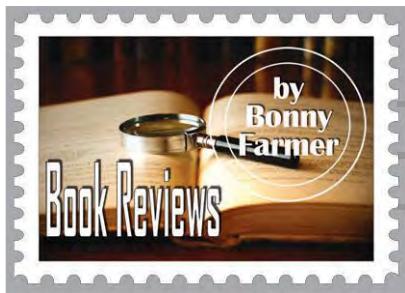
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State: _____ Zip: _____



Tobago; The Philatelic Story of a Small Island, by Peter C. Ford, Charles Freeland, and Edward Barrow. Published 2014 by The British West Indies Study Circle. Hardcover, 150 pp., color illus., ISBN 987-1-907-481-07-9. Available for £34 (member discount £4) plus shipping from The British West Indies Study Circle, c/o Peter C. Ford, FRPSL, Box 665, Ctra. Cabo la Nao, 124-6, 03730 Javea, Alicante, Spain; e-mail peterf@bwisc.org; pcford54@gmail.com.

In a brief 150-pages the authors have managed to produce a comprehensive, highly readable volume detailing the philatelic history of Tobago, a small island in the West Indies that was variously held by Spanish, Dutch, English and French powers until the early nineteenth century.

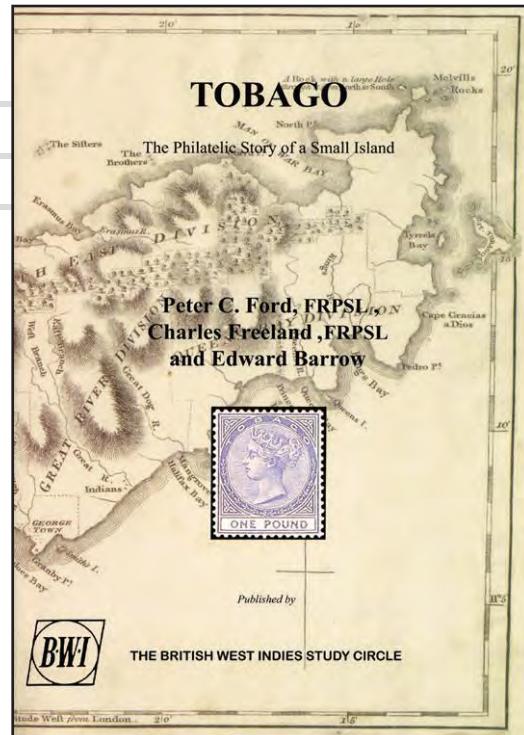
The first chapter, "The Island of Tobago," provides a clear and insightful overview of Tobago's role as a pawn between warring European nations until

the 1814 Treaty of Paris, when the island was finally ceded to Great Britain. It also examines the island's economic and political history, from the ending of slavery 1834–38, the rise and fall of the sugar cane industry, its incorporation into the Windward Islands Federation in 1833 (from which the oldest surviving postal history dates), and its merging with Trinidad in 1884 to stave off complete financial collapse before becoming the Crown Colony of Trinidad & Tobago in 1889.

This introductory chapter is followed by well-written and well-illustrated chapters on "Early Postal History and Pre-Stamp Material," "Great Britain Stamps Used in Tobago," "The Issues of 1879 and 1880," "The Issues of 1882–84 and 1885–96," "Flaws," "Provisional Issues," "Postal Stationery," "Revenue Stamps," "Miscellaneous," and "Fakes and Forgeries," in which the authors report that "Only two important forgers deemed Tobago worthy of their attention, Oneglia and Sperati ... no Fournier or Spiro forgeries of any Tobago stamp have been seen."

Chapter 6, "Flaws," is particularly interesting. The authors note that printing flaws that went undetected by De La Rue & Co. are relatively rare but that "Tobago in the late 19th century was perhaps the colony to have 'suffered the most.' The clear enlargements are invaluable for their illustration of the flaws being discussed. Too often fuzzy images in this important area leave the reader wondering what exactly the author meant to show."

Another insightful chapter is Chapter 8, "Postal Stationery," which in-



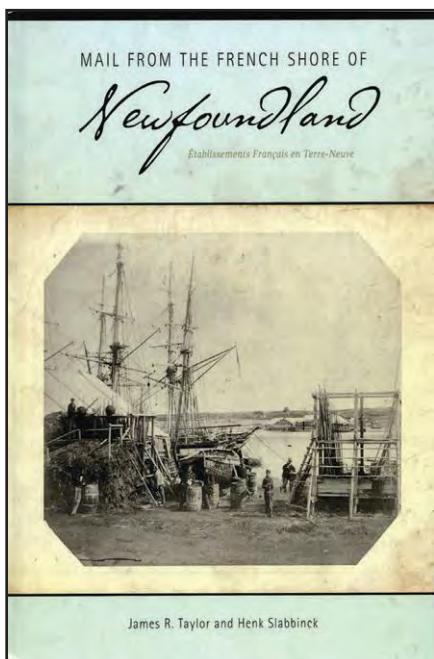
cludes excerpts from the sometimes acerbic correspondence between the British Crown Agents and De La Rue about the quality and design of island postal stationery that are enlightening and even entertaining, although in the end honors appear to have been about even between the two.

Chapter 10, "Miscellaneous," includes sections on The TOBAGO Circular Datestamps; The Inland Post; Tobago Coastal Steamers; Use of the Stamps of Trinidad 1900–13; Incoming Mail; Postage Dues and the Treasury Handstamp; and Instructional Markings.

Even the four Appendices are a cut above average in their content and presentation: Historical Footnotes; Postal Notices; Early Postmasters; Printings and Consignments. Finally, there is a useful Bibliography and an Index.

I seldom read a book that makes me want to take up a new collecting interest. This one does.

A History of America in Thirty-six Postage Stamps, by Chris West. Published 2014 by Picador. Hardcover, 326 pp., illus., ISBN 978-1-250-4368-9 (also available as an eBook). Available for \$28 from Picador, 175 Fifth Avenue, New York, NY; telephone 646-307-5151; website www.picadorusa.com.



Is there such a thing as a philatelic beach read? If not, this may be the first in an honorable genre. The volume provides an entertaining look at moments in American history, illustrated with 36 U.S. stamps and garnished with occasional tidbits of philatelic history:

"The 5¢ Jefferson [Scott 12] was for overseas mail. Of the envelopes that still exist and bear this stamp, the majority are addressed to France, a destination of which the stamp's subject would have approved."

"It is fitting that the first African American artist to design a U.S. stamp, Greg Olden, was responsible for the one commemorating the centennial of the Emancipation Proclamation [Scott 1233]. ... He made his reputation in TV, creating the look of classic '50s shows — including the heart logo for *I Love Lucy*...."

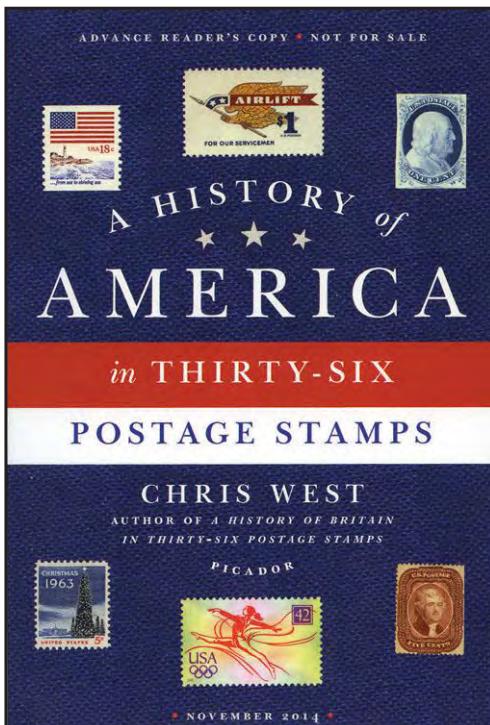
"Although it doesn't say so anywhere on it, the 1996 [Computer Technology] stamp [Scott 3106] ... was formally issued to celebrate the fiftieth anniversary of the U.S. Army's ENIAC (Electronic Numerical Integrator and Computer) machine...."

It is perfectly designed for dipping into to read in short bursts as time allows.

Mail from the French Shore of Newfoundland. Établissements Français en Terre-Neuve, by James R. Taylor and Henk Slabbinck. Published in 2014 by Friesen Press. Hardcover 115 pp., color illus., ISBN 978-1-4602-3126-5 (also available as an eBook ISBN 987-2-4602-3128-9). Available for \$83.99 from Friesen Press, Suite 300 – 852 Fort Street, Victoria, BC V8W 1H8, Canada; website www.friesenpress.com.

"The French period in Canadian postal history ended in 1904 and not in 1759, as commonly thought." With this interesting statement, the authors James R. Taylor and Henk Slabbinck conclude their thoroughly entertaining text on mail originating from the French Shore of Newfoundland during the late eighteenth and nineteenth centuries.

I recall from my days as a schoolboy growing up in Montreal, Que-



bec, that the history and geography of Newfoundland was poorly covered. So it came as a surprise that the "French Shore" of Newfoundland even existed and that it came to an end with the 1904 Entente Cordiale between Great Britain and France. Thus, from page one, my interest was piqued.

Even though I have a limited interest in stampless covers of the early and mid-nineteenth century, the book looked to be a very entertaining read. The first 21 pages of the text contain a succinct lesson on the history and the geography of the French Shore. This section includes several well illustrated maps. Included in this introduction is a good summary of the practical aspects of the cod fishery of the late 1700s to mid 1800s, again well illustrated with a period engraving and several photographs of the cod fishery as it then existed.

The authors then take the reader into the philatelic aspects of the history of the French Shore with a concise summary of the postal routes and postal markings of this geographic area and time frame. This is followed with a chronological discussion of 64 covers, all but three in the author's collection. The front face of each cover is fully illustrated and a few covers are supplemented with illustrations of their back stamps. A short description,

usually just a few sentences, accompanies each illustration. The more interesting covers have longer descriptions. The authors have included a short section on exceptional usages, again well illustrated. The text concludes with a short section of the cessation of the French interests in Newfoundland. Finally, the book includes a short list of references, an appendix with a resume written in French, and a thorough index.

Even if your interest is not in postal history, this remains an excellent book to read for general interest. It is well written, entertaining, and to the point. For the postal historian, this is a comprehensive listing of the letters mailed from the French Shore of Newfoundland. The covers are well illustrated and although the markings have faded over the years, for the most part they are quite discernible. Readers interested in covers that show multiple and unusual postal markings will find only a limited number of these, since the bulk of the covers from this region were carried by fishing vessels. These covers were then placed into the French postal system on arrival in France. They are typically marked with only two handstamps that generally showed the port of entry. An additional manuscript marking noted the cost. The more flamboyant covers were carried by commercial British or, rarely, U.S. ships. These were more costly to send and predominate near the end of the Shore's history. In summary, this book would be a welcomed addition to any person's library, even those who are not interested in philately or postal history.

For those interested in transatlantic maritime mail, it would be a necessity.

Reviewed by Richard Judge

Catalogues Received & Noted

Stanley Gibbons 2014 Great Britain Concise (29th edition)

Published 2014 by Stanley Gibbons Ltd. Softcover, 240x170mm, 442 pp., color illus., ISBN 978-0-85259-914-3. Available for £34.95 from Stanley Gibbons Ltd., 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH,

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The *Great Britain Concise* catalogue fills the gap between the straightforward content of *Collect British Stamps* and the detail of the *Specialised Catalogue* series. However, in order to help collectors keep up to date with the rapidly developing fields of Post & Go stamps and Machin date- and source-codes, specialist Machin dealer John Deering has provided handy reference tables to help identify the various date- and source-codes that exist and also the special inscription Post & Go stamps. Several new plate and cylinder flaws have been added

for the earlier issues, including a number of Wilding varieties, and booklet panes are now listed up to the end of the reign of King George VI. Prices have been reviewed throughout, with increases almost everywhere.

Stanley Gibbons Commonwealth Catalogue: St Helena, Ascension & Tristan da Cunha (5th edition). Published 2014 by Stanley Gibbons Ltd. Softcover, 240x170mm, 91 pp., color illus., ISBN 978-0-85259-916-7. Available for £15.95 from Stanley Gibbons Ltd., 7 Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH, U.K.; website www.stanleygibbons.com; e-mail orders@stanleygibbons.com; or from Regency Superior Ltd. (check website for current US\$), P.O. Box 8277, Saint Louis, MO 63156-8277, e-mail info@regencysuperior.com, website www.regencystamps.com.

The three South Atlantic Islands of St. Helena, Ascension, and Tristan da Cunha continue to have a strong following among collectors, meriting this new edition. New issues are listed to the end of 2013 and there are additional listings among earlier issues, notably in the form of watermark varieties among the engraved Queen Victoria issues of St. Helena, while the Tristan da Cunha 4d postage due stamp with the “broken d” variety is illustrated for the first time. In addition, priced listings for Great Britain stamps used in Ascension prior to 1922 and the popular “cachets” used on Tristan da Cunha prior to the issue of its own stamps are now included. All stamp prices have been reviewed, with prices for early issues and errors and varieties, including inverted watermarks, showing particular increases.

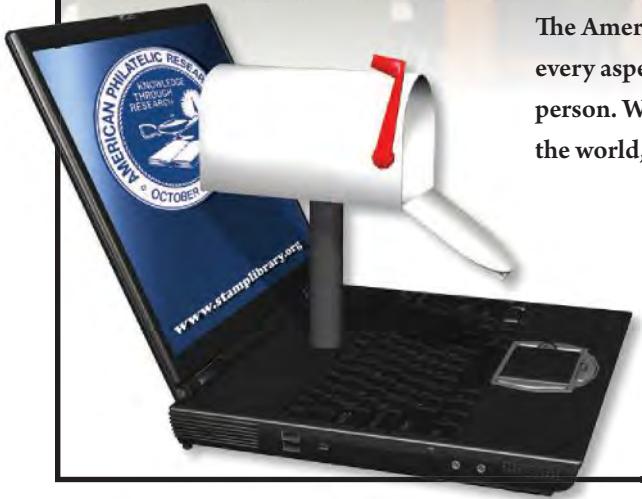
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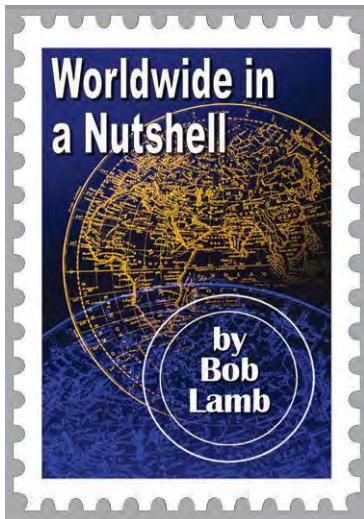
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Republic of Latvia

Status: Parliamentary Democracy in northeastern Europe

Population: 2,165,165 (est 2014)

Area: 24,938 square miles

Currency: 100 cents = 1 Euro, 1€ = US\$1.32

In the twelfth century, Christians in northern Europe launched the Northern Crusades to convert the tribes on the eastern shores of the Baltic, the last remaining pagans in Europe. In 1201 the crusaders established their base in Riga, which became the major port on the eastern Baltic. They remained to become a German-speaking aristocracy that dominated the economic and political life of the eastern Baltic for the next seven centuries.

From 1629 to 1721, Swedish rule brought popular education, abolished serfdom, and improved the lot of the Lettish peasantry. In 1632 the Swedes also established regular civilian postal services out of Riga. Sweden's defeat in the Great Northern War in 1721 brought Livonia into the Russian Empire. Latgale and Courland, the remaining areas of modern Latvia, were ceded from Poland in 1773 and 1795, respectively.

On December 10, 1857 Russia introduced postage stamps, but the Czarist post only served major centers.

It was the responsibility of the recipient to get mail to and from the postal centers — often some distance away. This unreliable, inefficient system led local officials to establish private mail handling services. The service was particularly advanced in Wenden (Cesis) District in central Latvia. In 1862 the Wenden District Council authorized postage stamps (2 kopeks for a letter and 4k for a package). Use of these stamps continued until April 23, 1903 when the Council agreed the service was no longer required, due to the opening of new Imperial post offices.

The nineteenth century saw economic growth and a rise in nationalism in Latvia. As the Russian Revolution approached, this nationalism initially expressed itself in strong support for the Bolsheviks and especially land reform. On November 18, 1918 Latvia declared its independence. A month later its first postage stamps appeared — printed on the back of German military maps.

After two decades of independence, the Russians, with German approval, invaded Latvia and on October 21, 1940 Latvia became a constituent republic of the USSR. Authority for the postal services was transferred to Moscow, and all Latvian stamps were demonetized. After eight months of terror by Stalin, the German invasion brought hope to the Latvians. On July 1, 1941, ahead of the German advance, the Latvians overprinted six Russian stamps and revalidated

all Latvian stamps since 1923. But the German occupiers brought their own stamps, Hitler Heads overprinted Ostland, which replaced all Latvian stamps on October 1, 1941. At the end of the war, Russian control returned — along with their postage stamps.

As Gorbachev's reforms allowed dissent in the Soviet Union, the Latvians became more open in their demands for independence. On August 20, 1991, they were successful. Latvia has become a prosperous democracy in the European Community and NATO. It joined the Euro Zone on January 1, 1914.



(For expanded text and additional illustrations, see www.stamps.org/AP-Album.)



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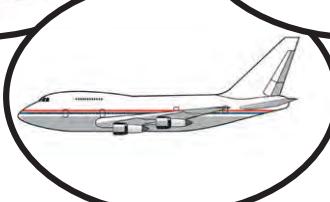
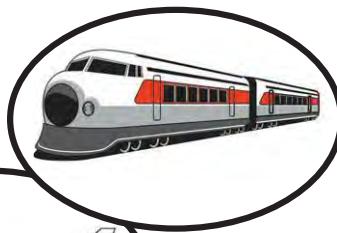
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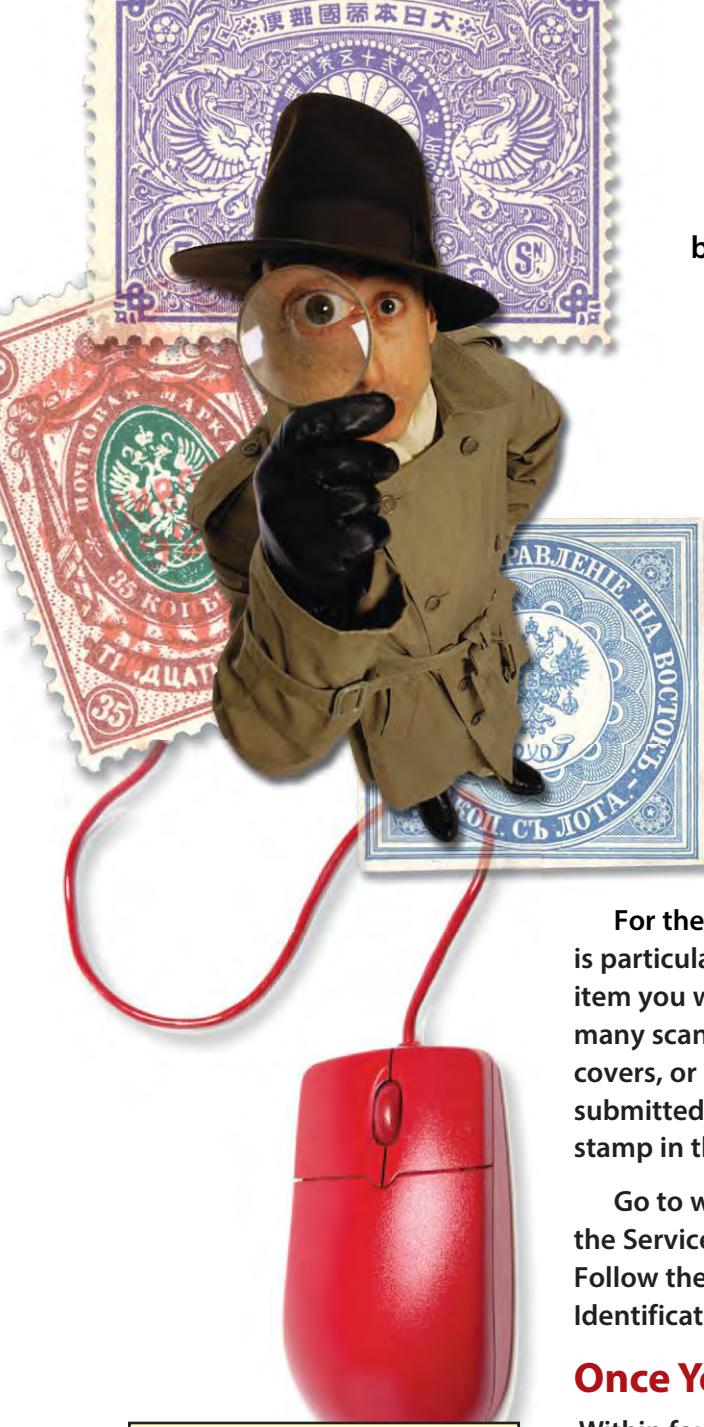
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