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Journal of the American Philatelic Society

AMERICAN PHILATELIST

December 2013



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- 1104** *In My Opinion: A Challenge to All Collectors*
by Karl P. Wysotski Use the direct approach to create memories and a lasting family bond.
- 1113** **Welcome to Little Rock!**
Little Rock welcomes AmeriStamp Expo 2014 with a wide variety of non-philatelic activities as well as superb convention facilities.
- 1116** **A Union Soldier's Map & Sherman's Atlanta Campaign**
by Thomas Keesling A rare Civil War "State Envelope" is used by a soldier to trace his unit's journey to Atlanta.
- 1128** **The 'Barquitos' Stamps of Buenos Aires**
by Enrique Setaro A brief history of the steamship series issued during Buenos Aires' life as an independent state, 1852–1861.
- 1132** **The 1945 Third Reich Wehrmacht Essays**
by Rene Chavez A semi-postal design showing Germany's *Wunderwaffen* (miracle weapons) was prepared, but never issued.
- 1138** **France's Sinking Fund Issues of 1927–1931**
by Clarke N. Ellis Special definitives were issued following World War I to attract stamp collectors and help reduce French debt.
- 1142** ***State of the Hobby: Trading Stamps by Mail — Another Way of Collecting***
by John W. Lyon With a little care and foresight, trading stamps with other collectors can be a satisfying way to add to your collection.

AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

BARBARA BOAL • Editor

baboal@stamps.org

lettertotheeditor@stamps.org

aparticle@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Public Relations

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

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1144 One Great Night and Only One!

by Bill Schultz An exhibitor's good deed is rewarded with amazing covers.

1150 Memories with Love from Indian Territory

by Tom Hoke Long-distance postcard romance also follows the postal transition from Indian Territory to the new state of Oklahoma.

Featured Columns

1008 Collecting Coast to Coast — Wayne L. Youngblood

The Art of Envelope Illustration Taking a look at cover art, from the amateur to the elegant.

1154 Visiting the British Empire — Noel Davenhill

Aden and Protectorates and Somaliland Protectorate

Geographical neighbors, these former British colonies share a philatelic history as well.

1200 Worldwide in a Nutshell — Bob Lamb

The Republic of Paraguay After a late and somewhat rocky start, Paraguay has developed a prolific stamp program.

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American Philatelic Society • American Philatelic Research Library

100 Match Factory Place • Bellefonte, PA 16823 • Phone: 814-933-3803 • Fax: 814-933-6128

Executive Director

Ken Martin, ext. 218
kpmartin@stamps.org

Director of Internal Operations

Rick Banks, ext. 216
rbanks@stamps.org

Director of Information Services/ Librarian

Tara Murray, ext. 246
tmurray@stamps.org

Manager of Membership Administration

Judy Johnson, ext. 210
judy@stamps.org

Address Changes:

requests@stamps.org

Director of Education

Gretchen Moody, ext. 239
gretchen@stamps.org

Young Stamp Collectors of America —

Janet Houser, ext. 238
jehouser@stamps.org

Director of Expertizing

Mercer Bristow, ext. 205
mercer@stamps.org

Director of the Sales Division

Thomas W. Horn, ext. 227
twhorn@stamps.org

Director of Internet Sales

Renee Gardner, ext. 270
StampStore@stamps.org

Director of Shows and Exhibitions

Dana Guyer, ext. 207
dana@stamps.org
Barb Johnson, ext. 217
barbj@stamps.org
Show Time Listings
showtime@stamps.org

Webmaster

Wendy Masorti, ext. 202
wendy@stamps.org

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The American Philatelist

Barbara Boal, ext. 221
babooal@stamps.org
Bonny Farmer, ext 222
bfarmer@stamps.org
Articles
aparticle@stamps.org
Letters to the Editor
lettertotheeditor@stamps.org
Advertising Information:
Helen Bruno, ext. 224
adsales@stamps.org
Editorial Production Manager,
Doris Wilson, ext. 223
doris@stamps.org

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APS AMERISTAMP EXPO 2014



Before we know it our annual winter stamp show will be upon us. This coming year's edition of APS AmeriStamp Expo will be held in Little Rock, Arkansas on the weekend of February 14–16, 2014. A weekend of fun and excitement is being planned by our staff, in a city where none of our shows have ever been held before. Local collectors are already telling us that they are awaiting that weekend with great anticipation.

Little Rock is the capital of Arkansas and the home of the magnificent Clinton Library. We are presently working on tour arrangements to both the Clinton Library and the Governor's Mansion. Special treats are in store for the ladies among us on Valentine's Day, February 14th. A special bonus is in store for those who stay in the show hotel. There will be fun galore.

For mid-winter the temperature in Little Rock is quite mild. Average highs for mid-February in selected cities are:

• San Francisco	60	• St. Louis	45
• Atlanta	57	• Philadelphia	42
• Little Rock	55	• New York	42
• Portland, OR	51	• Boston	39
• Denver	47	• Chicago	36
• Washington DC	47		

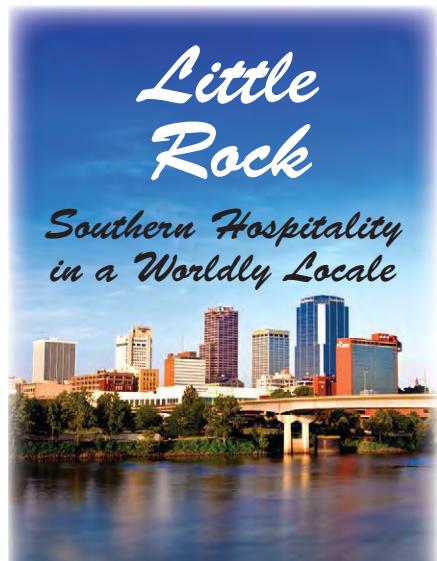
With the help of one of our members who is a partner in one of the largest advertising agencies in the south we are increasing our advertising efforts on behalf of our wonderful dealers who continue to participate in our shows. This should be a great opportunity in a new area for our dealers. Prime locations are still available. To reserve space go to stamps.org/ASE-Booth-Reservation.

There also will be a large competitive exhibition of some of the finest philatelic material in existence. AmeriStamp Expo is the site of the annual Single-frame Champion of Champions exhibition, where the best single-frame exhibit from each of the prior year's thirty WSP exhibitions, the three or four Canadian national exhibitions, and the Grand and Reserve Grand winners from the previous year's AmeriStamp Expo compete for the single frame

Champion of Champion's crown for 2013. Additionally, there are competitive exhibits in a number of other categories. If you are interested in entering an exhibit please contact Dana Guyer or Barb Johnson at 814-933-3803. Frames are filling quickly, so make that phone call now.

The William H. Gross Stamp Gallery and the Inverted Jenny

My wife, Jackie, and I were fortunate to have been able to attend the weekend activities relative to the dedication of the magnificent new William H. Gross Stamp Gallery, and the First Day of Issue of the Inverted Jenny Souvenir Sheet, both held at the Smithsonian Institution's National Postal Museum



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Philippines 220 plate block



Russia #1



E2TC2



Basel Dove 3L1



Bulgaria 12a
Background
Inverted



Philippines 255P2a-260P2a



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Bulgaria #4 Registered



Philippines 230 Special Printing



UX60a



Bulgaria #1, #2(pair) May 1879

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— 2013-2016 —

President

Stephen Reinhard
P.O. Box 110
Mineola, NY 11501
sreinhard1@optonline.net

Board of Vice Presidents

Alexander Haimann
Bretalex1@aol.com
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yhkouri@massmed.org
Mick Zais
mzaiss@newberry.edu
100 Match Factory Place
Bellefonte, PA 16823

Secretary

Ken Grant
E11960 Kessler Road
Baraboo, WI 53913
kenneth.grant@uwc.edu

Treasurer

Kenneth R. Nilsestuen
100 Match Factory Place
Bellefonte, PA 16823
330-869-0002
nilsestuen@sbcglobal.net

Directors-at-Large

Nicholas A. Lombardi
P.O. Box 1005
Mountainside, NJ 07092
8605@comcast.net

Kristin Patterson
851 Ironwood Dr.
San Jose, CA 95125
408-267-6643
kristin_email@yahoo.com

W. Danforth Walker
P.O. Box 99
Lisbon, MD 21765
danforthwalker@comcast.net

Steven Zwillinger
804 Lamberton Dr.
Silver Spring, MD 20902
stevez@stamps.org

Immediate Past President

Wade E. Saadi
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Stamp Theft Committee

Nicholas A. Lombardi
P.O. Box 1005
Mountainside, NJ 07092
stamptheft@stamps.org



in Washington DC. The new gallery is an incredible introduction to our hobby for all visitors to historic Washington, as well as a depository for a huge number of stamps, covers, and documents that will interest even the most sophisticated collector. The "hands on" displays were constantly being used by hoards of children, as well as many adults new to the hobby. Congratulations to Allen Kane, Cheryl Ganz, Dan Piazza, Tom Lera, and the other staffers who made this all possible with the financial support of Mr. Gross and many other benefactors.

The inverted Jenny souvenir sheet contains six wonderful replicas of the original 1918 error. The major difference, of course, is the \$2 value of each stamp, rather than the 24-cent value of the original error, which would have paid the rate for sending a special delivery air mail letter from New York to Philadelphia or Washington in May 1918. Subsequent to the opening weekend it was announced that 100 souvenir sheets were intentionally printed with the inverted Jenny inverted, so that the Jenny was flying right side up. These 100 souvenir sheets were randomly inserted in the total print order of 2.2 million sheets. As of this writing I have heard of only one person who has found one of these sheets. We are interested in recording where the 100 sheets are. If you are fortunate enough to have obtained one of these, please scan it for us and send the scan as an e-mail attachment to sreinhard1@optonline.net.

While there is, of course, mixed feelings about the USPS issuing these intentional errors, I think that the interest that this has generated in the press and on television cannot do anything but help us bring new collectors to the hobby. The publicity for the hobby is invaluable.

In closing, I want to wish all of our members of the Christian or Jewish faiths a very blessed Christmas and happy Chanukah. To all of our members, have a wonderful New Year.

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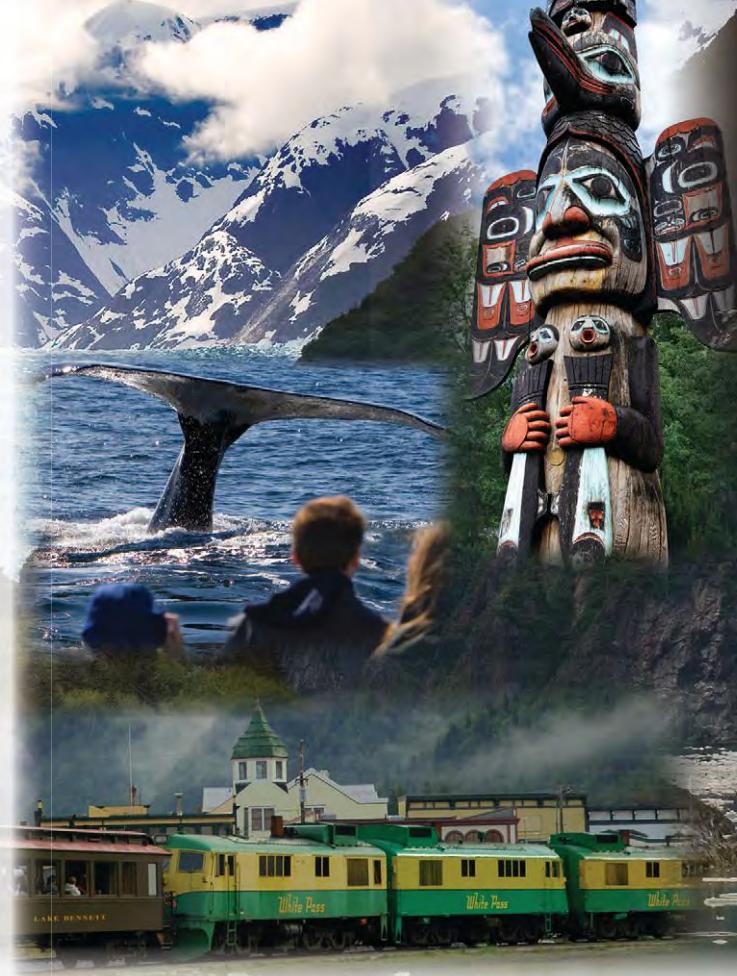
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LETTERS TO THE EDITOR

Treasure Found

Thanks to Wayne Youngblood's article on "Precanceled Bicentennial Souvenir Sheets" in the July *AP* (page 626), I discovered that I also have two of the "The Other Precancel." These had been relegated to my "Dollar Box." Needless to say, they have been resurrected from that ignominious location and will be treated with greater respect.

I agree with Richard Thompson's proposal in his October *AP* letter "Precanceled Souvenir Sheets" (page 915) that Scott should accord catalog status to these varieties. Let's keep the ball rolling.

Thanks again, Wayne and the *AP*.

Chris Curran
Chester, Vermont

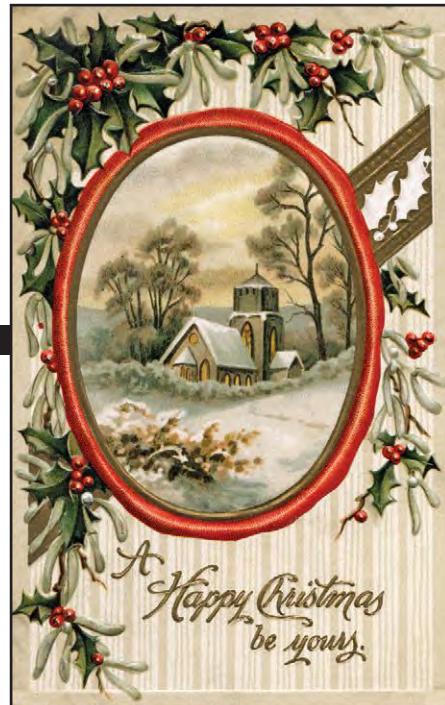
Strike Mail

Douglas Sandler's article in the October *AP* on strike mail was thoroughly enjoyable ("Postal Strikes — Creating a Philatelic Exhibit," page 950). It shows that new highways and byways are creat-

ed virtually every day in a hobby with its own self-regenerating dynamic. To have secured the amount of information he has in the space of five years since coming across postal strikes is wonderful.

I'd like to invite Mr. Sandler and any others interested in British Strike Mail to pay a visit to the Rocky Mountain Philatelic Library's Special Collection whenever they are in Denver. There we house materials from the Edmond Holroyd estate, totaling roughly 150 different pieces of 1971 British Strike Mail. Mr. Holroyd was an American collector and dealer in those materials, and possessed correspondence and materials providing insight into the strike, its operations, and the nature of many of the private posts involved.

Sorting through the unorganized material has thus far turned into a four-volume compilation, with notational entries on the stamps and postal history of 150+ items. It also led me to several "fun" presentations in the local area devoted to



British Strike Mail and, in the course of time, may lead to an RMPL video education presentation on the subject. I am even achieving the goal of Mr. Sandler's article — the development of an exhibit that I hope to enter in an upcoming Great Britain Philatelic Society show in St. Louis in 2014.

In closing, I'd like to pass along three bits of information that may be of interest to the author and other readers of the article. First, the Great Britain Philatelic Society has a 4–5 frame exhibit on its website dealing with the 1971 British Strike mail. You have to be a mem-



APS & APRL Holiday Schedule

The holiday season is rapidly approaching. When you are planning your travels, please note that the American Philatelic Center will be closed Tuesday, December 24, Wednesday, December 25, and Wednesday, January 1.

The APS and APRL will maintain their usual hours, 8 a.m.–4:30 p.m. EST, on the remaining days of those weeks. The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.



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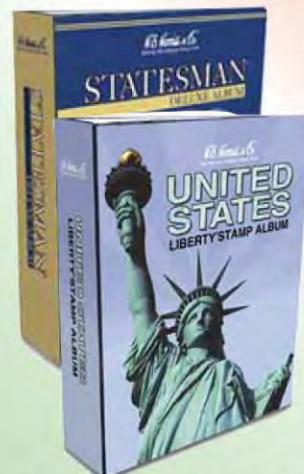
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- We pay all shipping charges regardless of the size of the collection.
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British Collections

- 008 **AUSTRALIA** — Mint never hinged collection from 1966-2011 housed in six expensive SAFE hingeless albums appearing to be around 85% complete. Highlights include #394-417, 1971 Christmas block of 7, etc. Also includes a small stockbook that has issues for 2012. The face value alone is \$2587 = \$2375 US. Doubt this can be duplicated for our price of: NET \$2695
- 030 **CAPE OF GOOD HOPE** — Around 50 almost all used stamps in generally F-VF condition. Highlights include used #1, 1a, 2, 2a, 3, 5, 6, 6a, 12, 38, etc. 2014 Scott \$2985. NET \$650
- 031 **CAYMAN ISLANDS** — Around 90 mint stamps from 1900-1938 on Scott specialty pages in F-VF condition. Highlights include #7, 15, 17, 21-28, 79, 94, 95, 100-111, etc. 2012 Scott \$1067. NET \$350
- 051 **GREAT BRITAIN** — Mainly used collection in a Scott specialty album in a bit mixed but generally F-VF condition. Highlights include #1, 37, 42, 48, 55, 60, 70, 71, 73, 94-6, 99-105, 107-108, 118-122, 126, 135-141, 173-5, 177-8, 180-1, 036, Offices in Turkey #45, 62-4, and mint #8-12, 22-4, 26-31, etc. 2012 Scott \$13,028. NET \$1995
- 061 **HONG KONG** — Several hundred mainly used stamps from 1949-2007 with some mint on Scott pages in F-VF condition. Highlights include #275-288, 388-403, 763-778, etc. Will give one a good start. 2014 Scott \$1166. NET \$350
- 066 **IRELAND** — Mint never hinged collection from 1990-2000 appearing to be over 80% complete in VF condition housed in an expensive Davo hingeless album. 2014 Scott \$1052. NET \$550
- 090 **NEW ZEALAND** — Mint and used collection from 1862-1963 on Scott specialty pages with many better sets and singles

such as used #27, 34 pair, 37, 39-41, 51-56, 120, AR15, 029, 0Y2-6, 0Y17, and mint #118, 195-98, 203-16, E1, 051, 056, 061-86. Condition on earlies is mixed as usual, then mostly VF. 2012 Scott \$7150. NET \$1195

091 **NEW ZEALAND** — YEAR BOOKS — A complete run from 1987-2011 of postal service issued year books including the MNH stamps in nice condition (1999 is the folder, not the book). NET \$950

093 **NEW ZEALAND** — Several hundred all mint stamps from 1902-1983 in a Scott specialty album in F-VF condition. Highlights include mint #165-70, 179-181, 203-216, 229-241, 288-301, 333-352, AR81, C5, J22-5, 076-086, L5-8, etc. 2014 Scott \$2277. NET \$795

098 **PAPUA NEW GUINEA** — Around 300 mint stamps from 1952-1986 in an expensive KA-BE hingeless album in VF condition. Includes much NH. Highlights include #139-146, 188-198 NH, etc. 2014 Scott \$467. NET \$195

099 **PAPUA NEW GUINEA** — Mostly used collection on Scott pages from 1972-2007 in F-VF condition. 2014 Scott \$839. NET \$295

Worldwide Collections

118 **AEGEAN ISLANDS** — Highly desirable complete collection from 1912-1940 on Scott specialty pages in generally F-VF condition. The collection starts off with the first 2 stamps being used then is all mint thereafter. 2012 Scott \$2331. NET \$1075

121 **AUSTRIA** — Extensive collection in excess of 1500 mint and used stamps from 1850-1968 on Minkus pages. Highlights include mint #32, 33, 163, 165, 404, J9 and used #2, 12, 13, C59, J68, P14a, as well as coverage of the provinces of Bosnia and Herzegovina. Condition is generally quite nice. 2013 Scott \$2878. NET \$625

128 **BELGIUM** — Mint and used collection on Minkus pages from 1849-1968 in a bit mixed but generally F-VF condition. Includes used #1-2, 6-12, B123-24, B131, mint #13-14, 89, 134-36, 172-84, 213, B78-105, B426-66, B495-502, B544-46 NH, B558-98. 2012 Scott \$5675. NET \$850

142 **DENMARK** — Mostly used collection on Scott pages from 1851-1941. Duplicates of most issues included are uncounted and included as a gift. Many highlights such as used #5-6, 16-18, 33, 52, 65-69, 110, 129-31, 164-75, 210-19, B3-5, C1-3, P7, and mint #239-43, B1-8, P14. Condition is mostly F-VF. 2012 Scott \$2300. NET \$475

147 **EGYPT** — Complete mint collection from 1958-1979 in mounts on specialized pages in a Scott specialty binder in VF condition including some NH in the latest years. Highlights include #474-490, 600-616, 760-800, 899-904, 071-9, etc. You don't see this

material often. 2014 Scott \$1258. NET \$525

152 **ERITREA** — Highly desirable mint and used collection from 1892-1934 on Scott specialty pages in F-VF condition. Highlights include used #9, 47-8 and mint #28, 32, B29-32, etc. 2013 Scott \$1869. NET \$675

158 **EUROPA** — 99% complete pristine MNH collection from 1956-1998 in five bulging White Ace albums in excellent condition. Only lacks a few issues from 1995 which shouldn't be hard to obtain. NET \$1495

163 **FRANCE** — Single volume collection well in excess of 1300 mint and used stamps from 1849-1961 in a Minkus album. Highlights include mint #476H, 624, b5, B18, B157A, B294-9, C22, J12, and used #6, 13, 20, 22, 28, 31, 50-59, 64, 67, 72, 74, 89, 93, 94, 102, 107, 108, 126, 132, 236, 253, 254a, 348, B11, B30, B32, B43, B66-7, C17, J13, J15, J20, J22, J35, J50, J55-65, etc. Condition is mainly F-VF. 2013 Scott \$5721. NET \$1125

165 **FRANCE** — Very nice mint and used collection from 1849-1957 in a Lighthouse hingeless album in generally F-VF condition. Highlights include used #1, 7, 19, 40, 48, 83, 96, C17 and mint #126, 185-196, 296-7, 315-320, 342-7, B34, B38, B42-3, B66-7, B86-89A, B153-7, B157A NH, B249-B254 NH, etc. The collection is used to 1900 and mint and used to 1931, then almost all mint thereafter. 2014 Scott \$8768. NET \$2195

174 **GERMANY** — Complete mint never hinged collection from 1960-2001 in six expensive SAFE hingeless albums. Stamps are in VF condition. Also includes hundreds of uncounted mostly used duplicates as a gift. NET \$1095

187 **GERMANY — BERLIN** — High quality mint never hinged collection from 1949-1990 in a Lighthouse hingeless album in generally VF condition. The collection os over 90% complete. Highlights include #9N21-34 with certificate, 9N42-60, 9N61-3, 9N64-7 with certificate, 9N68 signed, 9N84-93, 9NB4-5, etc. 2014 Scott \$5012. NET \$2295

196 **GERMAN STATES — WURTTEMBERG** — Collection of 212 mint and used stamps on Scott specialty album pages with the regular issues mostly used and officials mostly mint. Condition is a bit mixed but generally F-VF. Highlights include used #1 small thin, 4-5, 7, 10-11, 13, 16, 30, 39-40, 66, and mint #72, 0109-18, etc. 2013 Scott \$2283. NET \$495

201 **GREECE** — Several hundred mint and mostly used stamps in a Scott specialty album from 1861-1954 in generally F-VF condition. Highlights include used #3, 6, 14, 15, 34, 37, 40a, 48, 87, 416-420 and unused #1, mint #427-436, 490-7, 535-8, C74-80, etc. 2014 Scott \$6694. NET \$1650

209 **ISRAEL** — Fabulous pristine never hinged tab collection from #1 through 1982 in three Lighthouse hingeless albums. The tab collection is absolutely complete for every stamp issued except for 7-9. Even includes J1-51 NET \$3150

209A **ISRAEL** — Beautiful tab collection absolutely complete mint never hinged from 1948-1997 in four excellent condition Lindner hingeless albums. The collection is missing only 1-9, 28-30 and J1-11. NET \$2995

211 **ITALY** — Almost complete classical pre 1900 used collection of 90 well identified stamps on ancient album pages that hadn't seen the light of day for over 50 years. Condition of the stamps is generally F-VF and better than usually seen. Loads of expensive infrequently seen stamps. Highlights include used #21, 24-44, 46-51, 52-7, 58-63, 72, 64-6, J2, J25-7, Q1-6. 2013 Scott \$8447. NET \$1595

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See You at the Show!

Call for APS 2014 Winter Meeting

Pursuant to Article 3, Section 3.4 of the Bylaws, I hereby issue this official call for the 53rd Winter Meeting of the American Philatelic Society for transactions of such business as may be legally brought before it. The convention will assemble at the Statehouse Convention Center, 1 Statehouse Plaza, Little Rock, Arkansas 72203, from February 14–16, 2014.

All meetings of the American Philatelic Society will be held at the Exhibition Hall. Proposed resolutions shall be submitted to APS National Headquarters at least thirty days prior to the general membership meeting, which will be held in the Exhibition Hall at 9 a.m. on Saturday, February 15.

Stephen Reinhard
President, *American Philatelic Society*

ber of the society to access the exhibit, however. Second, the *Cinderella Philatelist* has maintained an abiding interest in British Strike Mail. As recently as the

period from 2007 to 2013, it has had articles on that mail. That is natural, since the origins of the magazine began with the British Strike mails of the 1970s and

the *Cinderella Philatelist*'s predecessor, the British Local Post Study Unit and Journal.

Lastly, in addition to Gerald Rosen's catalogue, there exists what I have been given to understand by British aficionados of the subject is the "bible" of British Strike Mail in the form of an out-of-print book. I also understand that it is very expensive, but should anyone encounter a stray copy of Clive Smith's tome on the subject there would probably be interest on this side of the pond in acquiring it. Mr. Smith was the operator of the Weybridge Local Post, one of the few apparently legitimate service providers during the strike.

Sergio Lugo

Rocky Mountain Philatelic Library
Denver, Colorado

Editor's Note: A 5-volume copy of Smith's work on the 1971 Postal Strike (compiled 1984–1986) is available at the American Philatelic Research Library in Bellefonte; see the online APRL catalogue at <http://catalog.stamplibrary.org/>.

Date Unlikely

I would like to respond to Margaret Miniclier's letter on "Midway Memories" in the October AP (page 896). I don't believe that Japanese envoys would have been traveling through Midway in December 1942, six months after the Battle of Midway (June 4–7, 1942). Admiral Halsey's aircraft carrier planes sank four Japanese carriers off the island as Japan was poised to invade. The battle was the turning point of the war in the Pacific. My guess is that these envoys were returning to Japan in 1941, just before the attack on Pearl Harbor.

Dr. Robert Rabinowitz
Stamford, Connecticut

Editor's Reply: Typo gremlins got us again!

Incorrectly Marketed

I buy quite a few stamps from lots on eBay. Most of the time, the stamps on eBay are correctly identified and priced accordingly. However, I am noticing a trend that only seems to be getting worse: mis-identifying a stamp or stamps and then placing a ridiculous price on it. Two recent examples come to mind:



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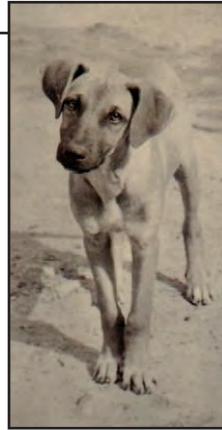
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P.O. Pups

The letter from Paul Petosky in the August *AP* ("Military Post Offices, page 708) regarding the Guadalcanal Branch Post Office reminded me of one of my father's stories from our time in Japan. A career Army officer, he was shipped to Sasebo after World War II to run the base post office. The rest of the family, including me at age six months, joined him in 1947.

One day a stray dog wandered into the post office and the staff took care of it. The dog turned out to be female and pregnant, with delivery taking place in the post office. Each of the soldiers adopted one of the pups and gave them appropriate postal names: First Class, Special Delivery, Postage Due, and Return to Sender. My father brought ours home with us. His name was Airmail.



Airmail.

Paul A. Lang

Lafayette, California

1. A U.S. stamp collection consisting of 10 pages of poorly mounted stamps (still on paper) with many duplicates from the Prexy series (2- and 3-cent values) and several common values of Great Britain Christmas and low-value Machins stamps, also on paper, and a few common stamps from other countries. The starting bid was \$49.99 with a Buy It Now Price of \$64.99. Being a helpful person, I contacted the seller and gently informed him that the reason his stamps did not sell is that they were common stamps. His reply was:

I appreciate what you think you're trying to do, but I'm not an unschooled seller here as so many are. I understand this stamp collection's standing and value,

and am in no rush to sell them. However, most of them are NOT as you say "available everyday stamps" as they are simply not made anymore. So they would only be available at coin/stamp stores or in online venues such as this. The collection has been researched completely and is priced well below what the book values are.

He then re-listed his collection on eBay and, again, it did not sell as expected.

2. Recently, there was an ad for an Austrian stamp as follows: "Austria Republik Österreich Stamp 2.50 S Mura in Mint Condition Very Fine." The accompanying picture showed Austria Scott #962 postmarked. This stamp has a catalog value of \$.55 un-



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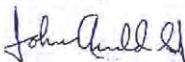
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Mr. George Bailey
Edward D. Younger Co.
Pound Ridge, NY 10576

Dear Mr. Bailey:

It was great working with you. Since this was my first experience with disposing of a collection, I was a little apprehensive. However, I was impressed at the very beginning of the process by your quick response to my initial letter. From that point on, it was nothing but up. Your examination of the collection and the expiations you gave me concerning the value of certain stamps was very enlightening. At the end of the process, when you handed me the check, I knew I had chosen the correct company.

Once again, thank you for your service and conduct.
Sincerely,



John D. Arnold
Saint Louis, Mo.
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Dear Mr. Bailey:

I would like to take this opportunity to extend my appreciation for the professionalism in which you handled the purchase of my United States stamp collection. I feel that I received the best service and I enjoyed the conversation coupled with the basics of grading the various stamps in my collection. I am very satisfied with the cash settlement. I would recommend Edward D. Younger and you, Mr. Bailey, to any stamp collector seriously interested in selling his collection.

Sincerely,


Sam DeDonatis
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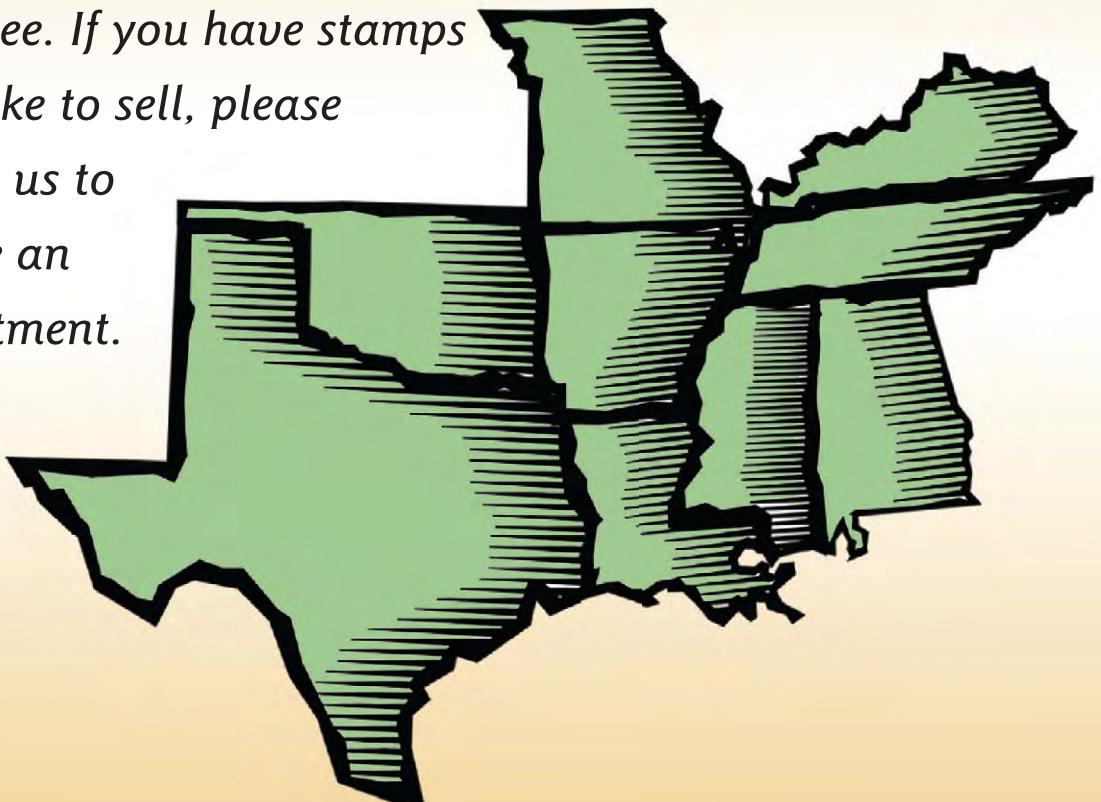


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used and \$.25 used. His starting price was \$1.99. I sent an e-mail to identify his error of listing this stamp as mint condition very fine. He replied:

Thank you for visiting my site and for your question. Many stamps are postmarked but are considered in Mint Condition if they are in very fine condition. My stamp is in excellent and very fine condition.

These are just two examples of uninformed people trying to sell inferior stamp products goods to the unsuspecting. I am at a point now where I will not try and correct these ads unless they have the wrong country or Scott number.

How do other collectors handle these issues?

Robert Coulsey
Palm Bay, Florida

Roots of Philatelic Horrors

As these things often happen, I read Wayne Youngblood's "Chamber of Philatelic Horrors, Part II" in the October issue (page 918) and then, that same night, came across a reason for some of the de-

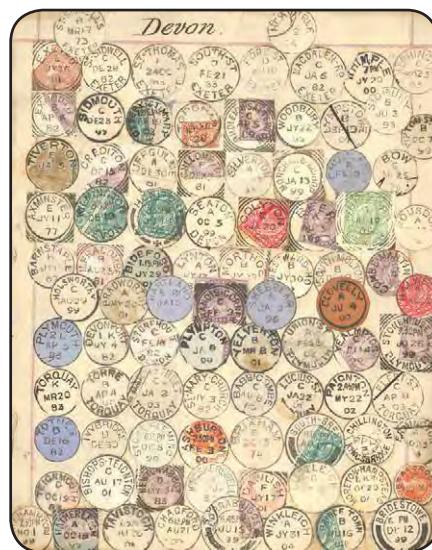
struction Wayne mentions. At the October meeting of the Garfield-Perry Stamp Club, I purchased from an estate sale a 1971 APS publication, *Fundamentals of Philately*, by the Williams brothers. On the second page is an example of an early stamp album page. The authors explain the illustrations in the album show the outlines of the stamps and only leave room for that portion to be put into the album, hence the shield shape had to be cut from the stationery in order to fit the album. As Shakespeare might have said, we sowed the seeds of our own destruction.

Myron Palay
Lakewood, Ohio

Evolutionary Process

I would like to add some comments to Wayne Youngblood's "Chamber of Philatelic Horrors, Part II."

Several years ago I purchased a cut-out collection of British postmarks very similar to the ones Wayne illustrates on page 919. (I am attaching a sample from Devonshire.) There are several thousand postmarks in this collection, all sorted



by country. Whoever assembled it literally ruined several thousand pounds worth of postal history material, because there are many postmarks from small country post offices.

I can just imagine the collector — or vandal, if you prefer — sitting down at his desk in the evening with his scissors and glue pot, happily snipping and pasting away these scarce and rare items, and

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A Three-Month Republic

The town of Rough and Ready, California was founded in 1849 by a mining company from Wisconsin, led by Capt. A. A. Townsend and named after Gen. Zachary Taylor (nicknamed "Old Rough and Ready") who had recently been elected the 12th President of the United States. (Townsend had served under Taylor during the U.S.-Mexican War.)

In April 1850, resentment against a government-imposed Mining Tax on claims, led to a rowdy town meeting at which the residents voted to secede from the Territory of California and the United States, forming the Great Republic of Rough and Ready. The new republic lasted only until the 4th of July, during which holiday the miners voted to rejoin the Union.

The post office was established the following year on July 28, 1851, with Marcus Nutting as its first post master. In 1859 a fire destroyed most of the town, including the post office. Although postal service has been discontinued and re-established several times as the town's population declined, it is active today as Zip Code 95975. A complete history of the town can be found at www.roughandreadychamber.com.

The picture postcard shows a view of the post office and store as it appeared in the 1950s. The cover postmarked January 8, 1936 is signed and annotated with a brief history of the town by Postmaster Elba Hawley Moore, who served as postmaster from 1921–1923 and 1930–1941.

Paul Petosky
Munising, Michigan



thinking to himself what a great collection he had. (I think it is safe to assume the male gender.)

That mine is an old collection can be assumed from the fact that I have yet to find a date later than about 1920. Interestingly enough, while there are a great many Irish postmarks, there is virtually nothing from Scotland — possibly that part of the collection had already been removed before I got it. But it remains an interesting part of my British postmark collection.

However, to put things into a little bit of context. I remember the late Norman Williams telling me many years ago that the old-time postmark collectors didn't want to be bothered with the bulk that saving entires would entail; all they wanted were the postmarks. He told me that when he was working on his pre-adhesive G.B. postmark handbook he had access to the Dendy Marshall collection of early British postmarks in the National Postal Museum. He said that there were all the classic early, rare markings — many of them "only knowns" — neatly cut out and pasted into beautiful hand-tooled, leather-bound albums; a collection of material that, if on the entires, would have been worth a fortune on the open market. Now they are not worth very much, apart from their historical interest.

I think, too, that we have to keep in mind that our hobby is constantly evolving, and that what were considered "state of the art" collecting practices in times past, such as cut-out postmark collections, are anathema today.

Michael Millar
Barrie, Ontario

Another Dimension

In his interesting article, "Baseball on U.S. Postage Stamps" (October AP, page 930), Prof. Robert A. Moss wrote about it being a "game of four dimensions." I think we might add a fifth, namely sociological, as discussed in a very readable little book by William C. Kashatus, *Diamonds in the Coal Field* (2001).

Kashatus limited himself to "21 Remarkable Baseball Players, Managers and Umpires" from the coal regions of

northeast Pennsylvania who made it into the big leagues. The parents of many of these men were European immigrants who came to the United States looking for new opportunities; most ended up working in the region's coal mines. Unfortunately, the coal mines locked many of these men and their families into a cycle of poverty, one that was able to be broken by some talented amateurs as baseball flourished in the twentieth century.

The games also became a great source of local entertainment for the miners and their families, and thus, the author points out, baseball became an important part of the assimilation process. One might add that for a long time, baseball truly was the national pastime.

Eugene Glantz

East Stroudsburg, Pennsylvania

Philatelic Ramifications

I had a show of my paintings in April 2012. The subject was cancelled stamps, which I had blown up to about 2 x 3 feet. I recently received the enclosed letter

from a gentleman who lives in Bonn, Germany and whom I had met in New York. I wanted to share it with fellow stamp enthusiasts who have ever considered the rewards and surprising implications of collecting stamps.

I enjoyed looking at your "stamp collection" and I was quite impressed by your ability to turn simple stamps into works of art! Besides I got very nostalgic feelings, because the stamps show a long forgotten time, which I can still remember.

As a boy I collected stamps and in your catalogue I discovered some, which I can still remember of that time. This was in the '40s in the Soviet occupied zone of East Germany and the exotic stamps of far away countries let me dream and forget the drab and oppressive everyday life of Communist East Germany. Thank you!

Ron Weis

New York, New York



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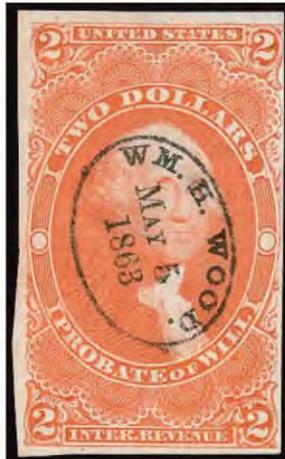


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In My Opinion: A Challenge to All Collectors

by Karl P. Wysotski

If the truth be known, most of us have failed to encourage our children to collect stamps. For many years now, technology has offered young people numerous choices on how to spend their free time and stamp collecting is not a popular choice.

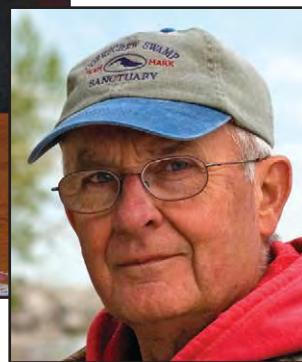
Generally speaking, today's adult collectors collected stamps when they were young. The stamp collecting seed was planted at an early age. Sometime during adolescence they put their stamp hobby aside, only to resume collecting many years later when they had more time, the interest, and money for the hobby. I, for one, am part of this group.

All of us can help this hobby survive by exposing today's children to the joys of collecting stamps. How you ask? Let me tell you my story and then challenge you to do the same.

About three years ago three of my granddaughters came out to our country home for a weekend. We woke up on Saturday morning to a heavy rain and three disappointed girls



Above: The granddaughters: Julia, Jade, and Adria.
Right: The author.



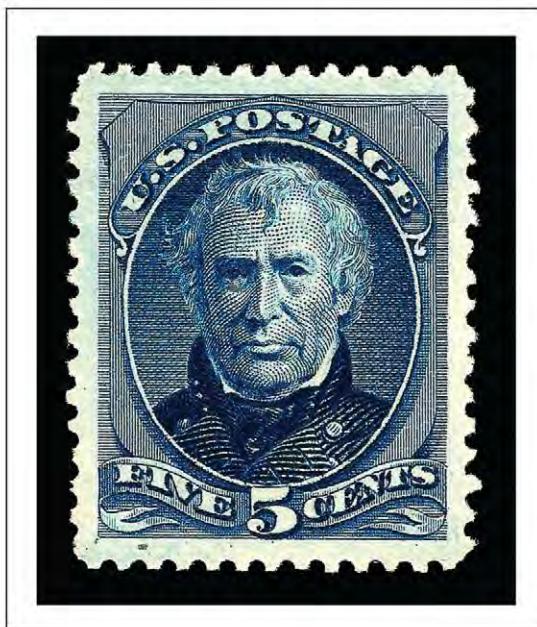
who were looking forward to playing outside. A thought crossed my mind that this would be a good time to plant the stamp collecting seed and see what happened. I gave each of the girls (7-year-old twins and their 9-year-old sister) an empty stock book and a pair of tongs. Then I brought out three stock books filled with common but colorful stamps. The instructions were simple. Go through the stock books and take whatever you like and place them in your own album. In no time each of the girls started removing stamps that caught their eye. Flowers, insects, frogs, animals, birds, whales, Disney, dinosaurs — the list went on and on.

They were actually excited as they added to their collection. After they exhausted the three books, they asked for more. Luckily I had many more books to show them and so the hunt continued. It seemed like no time had passed before their grandmother was calling them for lunch. They couldn't eat fast enough in order to get back to their stamps. The sun came out and it didn't matter. All afternoon they collected stamps. At one point I overheard Julia ask her twin sister Jade if she could have a certain stamp. Jade replied "What will you give me for it? I'll sell it to you." How fast they learn, and so the trading began.

I couldn't help to think back to when I tried to get my children to collect stamps. The older two showed no interest whatsoever. My last chance was with my youngest son, James, so one Christmas I gave him a Canada album and a bag of Canadian stamps. World wide collecting with the older two was a complete failure. James showed a spark of interest during the Christmas holidays and then the album went into hiding. The following October James gave the album and stamps to his older brother David as a birthday gift. And yes, on the following Christmas morning the album reappeared in a different box and was given back to James. This album has been going back and forth in my family for well over twenty-five years. It's become a family joke!

Sunday morning the girls continued the search until I ran out of stamps. Then they arranged and rearranged their collections. When their parents

"Does this make the cut?"



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*You can't put together a good collection unless you
are focused, disciplined, tenacious and willing to pay
more than you can possibly afford... whenever I considered
buying anything, I would step back and ask myself
does this make the cut?*

Leonard Lauder on collecting art as quoted in the *New York Times*.
Mr. Lauder availed himself of an advisor when forming his collection. You should, as well.

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arrived, my grandchildren couldn't wait to show them their treasures. I must admit that I had tears in my eyes several times as I watched them enjoy their hobby.

Now when I attend club meetings and stamp shows I'm constantly on the lookout for examples of the topical stamps that my grandchildren collect. Yes, I'm adding to their collection as often as possible. It gives me joy to see their eyes light up when I bring over an envelope full of stamps. Over the past few years I have taken my grandchildren to a local stamp show and a club meeting. They had the greatest time going through numerous worldwide ten-cent dealer stock books and selecting their favorite stamps. Naturally, granddad paid for their stamps!

Let's not kid ourselves; I know that their stock book will eventually be put away along with other "growing up" treasures. However, I do believe that they will always cherish this book because it is filled with stamps that are meaningful to them and also because it will remind them of bonding with their grandfather.

Long after I'm gone, I hope that my grandchildren will pick up the hobby the way we did when we had the time and the interest. The seed was planted and it just needs time to mature. My challenge to all of you is to do what I did. Approach your grandchildren or your nieces and nephews, or even your neighbor's children. Give them a stock book

and let them fill it with your surplus stamps. If you do not have extra stamps, then go out and buy a bag full at the next stamp show or club meeting. Do your part and give this hobby a future. When I'm done my seven grandchildren will each have a stamp album filled with meaningful treasures. Someday they will share it with their children, and the hobby will go on.

It would be great if every member of the APS encouraged four or five children to cherish stamps by starting them off with a stock book and topical stamps of their choice. As a result, there would be almost two hundred thousand children with a meaningful treasure that could well form the beginning of a future stamp collector. Nice thought.

Do your part.

The Author

Karl P. Wysotski is a retired high school teacher who has been collecting stamps for more than forty years. Currently he has a major interest in topical collecting, namely bird stamps, especially those he can use in a stamp exhibit. For the past ten years he has been co-president of the Kawartha Stamp Club in Peterborough, Ontario. Three years ago he wrote an article about the growth of the Kawartha Club for the AP titled "A Success Story" (January 2011, page 22). At that time the club was just shy of eighty members; today the membership stands at 103.

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The Art of Envelope Illustration

As a young collector with dual interests in art and philately, it didn't take long for various forms of letter art to catch my eye. My first true exposure to some of the best came early in the form of the extremely detailed British illustrated covers of the nineteenth century, much like the first illustration shown. That cover, created in 1883 in pen and ink, is titled *Just Caught the Post*. What particularly intrigued me was that this playful form of illustration was not only competent (in most cases), but also utilized the designs of postage stamps and — quite frequently — the addresses as well.

The example, by Alfred Gray, is fairly straightforwardly addressed, but the image pokes gentle fun at the "Balloon

head" British stamps of the time, showing our postal protagonist floating away from the scene, utilizing the aforementioned balloons (stamps). As a side note, this cover was very likely illustrated by the same Alfred Gray (1845–1926) who was commissioned by Queen Victoria to paint a number of views of her beloved Scottish Highlands. He specialized in animal portraiture and landscape artistry, and his work is highly respected.

However, lest you feel I'm straying a little too far from the coasts between which I'm normally constrained, attractive cover illustrations and interesting letter art are not solely the domain of the Brits.

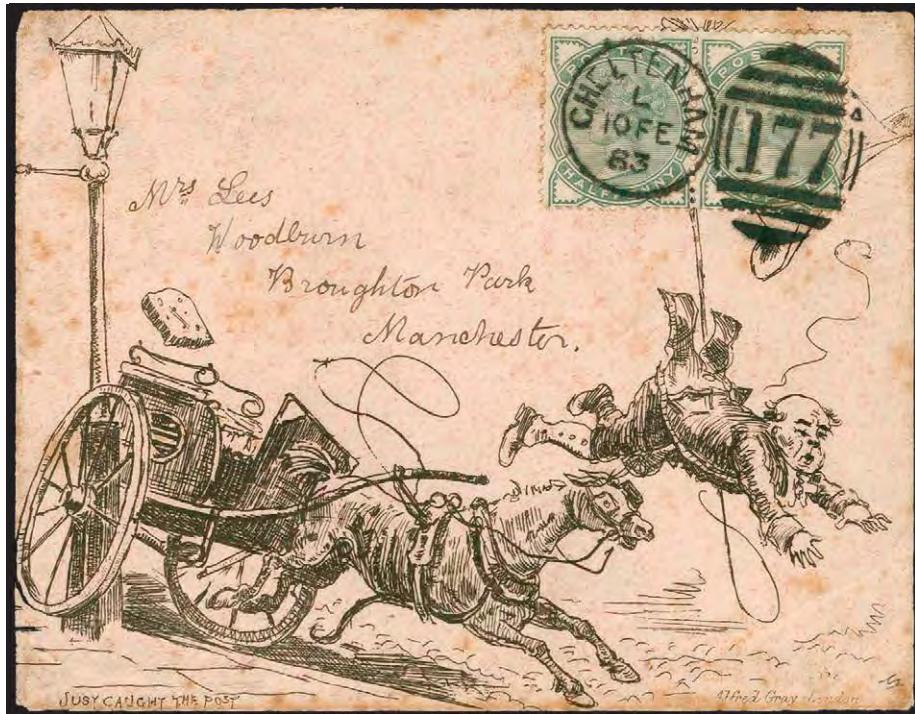
The second cover shown, recently offered by U.S. postal history dealer Doug-

las Weisz, is a much more patriotic example of the art form that was arguably birthed across the pond. In this case it is a 1901 example, a somewhat humorous pen & ink drawing showing Uncle Sam, striding with his loaded mail bag from Philadelphia, Pennsylvania (the cover's point of origination) to Charlestown, West Virginia, where he is about to deliver a letter to a busy artist named W.H. Wilson. The "letter," of course, is the actual delivery address of the real missive.

There are even areas in the modern fine arts world where envelopes and other documents are used as canvas. Such is the case with a modern London-based artist Mark Powell, who uses an ordinary Bic biro pen to create highly detailed and evocative images. Powell finds vintage covers and documents of the past 150 years that strike his fancy, then adds his considerable flair. His work also is found on deeds, sheet music, newspapers, and other forms of paper ephemera. This undated piece, showing an outstanding depiction of an owl in flight, was added years after the fact to a 1971 opened-out cover to Scotland. While the work is highly attractive, it has only the most tenuous connection with "letter art" as we know it in the hobby.

Within the hobby, however, most of the modern examples of illustrated envelopes that many of us see are found on cachets of first-day and special-event covers, some of the best of which are striking. But there are many other types and examples of letter art and illustrated mail that were created for a myriad of reasons. Some are exquisite, some amateurish or crude, but many are highly interesting.

My own highly subjective form of classification breaks illustrated mail down into three primary categories,



Created in 1883 by Alfred Gray of London, this hand-drawn pen & ink cover utilizes the pair of ½d stamps as balloons. The title of this playful piece is *Just Caught the Post*. It's a perfect example of some of the fantastic letter art being created in England during the late 19th century.

each with subtypes. These include the aforementioned cachets, letter art and post-delivery doodling.

The art of the **cachet** is addressed extensively in many philatelic forums, so I will not cover it with more examples here. This art is created for philatelic or fiscal reasons, and ranges from polished professional printing jobs and intricate hand-drawn affairs to hand-made single-edition images. Most are replicated in editions that range from a few to thousands.

Closely related to the cachet, of course, is **letter art**, which sports the largest variety of types of expression, as well as widest range of technical skill. Almost all are unique. The most recognizable form of letter art to many collectors encompasses those pieces created by official or unofficial members of either the old or new Art Cover Exchange. Like letter art, virtually all of these items are one-of-a-kind.

The Art Cover Exchange, referred to as ACE, was founded in 1935 by Leonard J. Turley (member No. 1), who is shown on a modern ACE cover created by his daughter, Edith Turley Medley. Turley originally referred to the group as the "Ace of Clubs." His goal was simple: "Send a cover with a handmade cachet to a member and receive one in return." Many members of the original ACE were not collectors and, in fact, simply used the envelope as a medium for their artwork. These covers, which also made extensive use of unusual town names such as Dime Box, Kentucky, Independence, Texas, or many others, were appropriately illustrated and then sent to friends. In some cases, first-day or other types of philatelic events were utilized, but many covers were created simply for the sheer fun of it or as an excuse to create a piece of artwork in various media ranging from pencil to watercolors to oil. Envelopes were frequently posted without regard to date, unless it was a significant date in an ACE member's life.

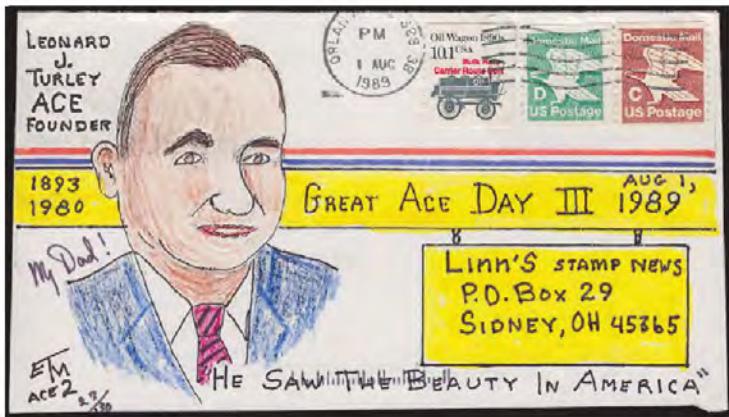
Although the original ACE ceased as a group out shortly after World War



Closer to home, this 1901 hand-drawn cover incorporates the recipient's address as part of the overall design.



Modern forms of art that have nothing to do with philately directly are utilizing postal artifacts as canvas. This cover, originally mailed in 1971, became the substrate used for British artist Mark Powell's original Bic pen drawing.



This 1989 cover by Edith Turley Medley, illustrates Leonard J. Turley, founder of the original Art Cover Exchange (ACE). Medley is Turley's daughter.



An example of one of the original ACE covers, this one created by Ellan Anderson in 1939.

II, many members continued to create their own letter art for many years, such as the original ACE cover by Ellan Anderson shown.

In 1986 ACE was reborn. Several of the founding members of the new group were members of the original ACE or offspring of original members. Today, in addition to hand-drawn or hand-painted art, members use a variety of methods for decorating their covers, including computer art, stickers, rubber stamps, collage, and just about anything else that will adhere to a cover and travel through the mail. ACE produces a monthly member newsletter, *From Cover to Cover*, which gives news about its members and is illustrated with many of the covers created by them.

ACE is an APS affiliate and is also a chapter of the American First Day Cover Society. Annual dues are \$20 for a U.S. single membership or for a family membership with one newsletter. Membership in all other countries is \$25. For more information on ACE, visit <http://art-coverexchange.org>, email dbombar1@rochester.rr.com or send a stamped, addressed envelope to Joseph K. Doles, 105 Lawson Rd, Rochester, NY 14616.

Next month we'll examine more types of letter art, illustrated covers and post-delivery doodling.

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Welcome to Little Rock!

Our club is positively thrilled to have this year's show in Little Rock — we never imagined that we'd have this tremendous opportunity.

— Ann Austen, President of the Pinnacle Stamp Club.



See the sights in the downtown districts of Little Rock and North Little Rock with ease aboard the River Rail Electric Street Car.

As the state's capital and cultural core, Little Rock is celebrated for its charming hospitality, genuine people, and new Southern style. Recently named the top-ranked city in *Kiplinger's Personal Finance* magazine's "10 Great Places to Live, 2013," an Editor's Choice in *Outside* magazine's "Best Towns of 2013," and one of the country's Top Ten Downtowns by Livability.com, Little Rock is on a roll — and the city is thrilled to be hosting the American Philatelic Society's AmeriStamp Expo in Little Rock, February 14–16, 2014.

One of Little Rock's biggest strengths is its wonderful quality of life — it is home to dozens of museums and cultural attractions (many of which are free), a vibrant theater and dining scene, and the River Market entertainment district where one can enjoy a variety of clubs, restaurants, shops, and numerous year-round festivals and special events.

Outdoor Activities & Cultural Attractions

Looking for outdoor adventure? Check out the Arkansas River Trail, a 17-mile loop connecting downtown Little Rock to North Little Rock via several pedestrian bridges. It runs through Little Rock's downtown Riverfront Park, a 33-acre park where one

This is a wonderful opportunity for dealers to make inroads into a relatively untapped market, one ripe for sales, as knowledgeable and affluent collectors in the state will be looking to fill in their personal collections, and have never had the luxury of attending an APS show here in Arkansas.

can take a bike or Segway tour, or enjoy a stroll through the Vogel Schwartz Sculpture Garden or La Petite Roche Plaza — home to the city's namesake.

Other major attractions visitors won't want to miss include the Clinton Presidential Center and Park, the Old State House Museum (the oldest standing capitol west of the Mississippi), or Little Rock's Central High School National Historic Site Visitor Center, which tells the story of the Little Rock Nine and recently observed the 55th anniversary of the school's desegregation.

Highly Acclaimed Culinary Scene

With a burgeoning artisan food movement, Little Rock has many options for food enthusiasts. Some not-to-be-missed food purveyors include Boulevard Bread Company, Hillcrest Artisan Meats, Kent Walker Artisan Cheese, Le Pops Gourmet Ice Lollies, and Loblolly Creamery. Little Rock is also home to a growing number of micro-breweries.

If spirits are more to a visitor's pleasure, a stop must be made at the Rock Town Distillery, the state's first legal distillery since Prohibition, which produces a variety of award-



A trip to Little Rock would not be complete without visiting the River Market.

winning spirits, including bourbons, gin, rum and vodka, handcrafted and produced in small batches from Arkansas grain and water.

Additionally, the city has a number of great, pedestrian-friendly neighborhoods, each imbued with its own unique character and locally owned restaurants and shops that beckon exploration. In addition to downtown, other neighborhoods worth visiting include SoMa, Hillcrest, the Heights, Midtown and West Little Rock.

Don't Miss AMERISTAMP EXPO in Little Rock

With so much to see and do, this year's show in Little Rock should not be missed. According to Ann Austen, President of the Pinnacle Stamp Club of Little Rock (the largest philatelic club in Central Arkansas), "Our club is positively thrilled to have this year's show in Little Rock — we never imagined that we'd have this tremendous opportunity." With several distinguished and published collectors in Little Rock, including Ron Robinson (former Chair and member of the Citizens' Stamp Advisory Committee), Dr. Bob Crossman and Hermann Ivester (who have been published in *The American Philatelist* and *Scott's Specialized*), this is a wonderful opportunity for dealers to make inroads into a relatively untapped market, one ripe for sales, as knowledgeable and affluent collectors in the state will be looking to fill in their personal collections, and have never had the luxury of attending an APS show here in Arkansas.

Additionally, both the Arkansas Department of Parks and Tourism and the Little Rock Convention & Visitors Bureau are excited that dealers and exhibitors will have the chance to enjoy all that the city has to offer. Said Joe David Rice, Arkansas Tourism Director, "I was absolutely delighted to learn the American Philatelic Society is bringing its AMERISTAMP EXPO to Little Rock for the first time ever. This group of experienced and sophisticated enthusiasts will find Arkansas's capital city to be a wonderful surprise, full of unexpected treasures proudly shared by some of the friendliest folks on the planet. We are eager to welcome this great group to town in early 2014." Added Gretchen Hall, President & CEO of the Little Rock Convention & Visitors Bureau, "We're excited to have the AMERISTAMP EXPO in Little Rock, and with so many great things going on in town, those attending will have a wonderful opportunity to really enjoy our city while they are here — whether shopping, dining or attending one of the many cultural events taking place that weekend."

Photos courtesy of the Little Rock Convention and Visitors Bureau.

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by Thomas Keesling

Imagine a Union soldier sitting in camp in the Deep South nearly 150 years ago. His third anniversary as a soldier has just passed, and he's some 500 miles from home. His regiment has just finished a grueling and very important military campaign. Thousands of lives were lost, and many thousands more were affected in unimaginable ways. In spite of that, the campaign was a success.

Now, imagine this soldier writing a letter to his sister back home in Ohio and putting that letter into an envelope — in this case an unusual envelope that happens to have a printed map on the back. And then, imagine that the map shows all the territory that our soldier and his unit covered during the recent campaign. And, finally, imagine that the soldier or a comrade has drawn a squiggly line on the map showing the convoluted route they traveled during that campaign.

It's just a simple line drawn on a small map on the back of an envelope. But it represents the death and the destruction and all the angst and emotion associated with war. A civil war, no less. Our Civil War.

This envelope was produced just a few miles east of Cincinnati, not far from Camp Dennison. Will and the other members of the 47th O.V.V.I. met at Camp Dennison at the end of their veteran furlough in April 1864. From there, they moved through Cincinnati on their way back to the front. Since these envelopes were probably unavailable in the Confederate states, Will may have purchased his at Camp Dennison or in Cincinnati.

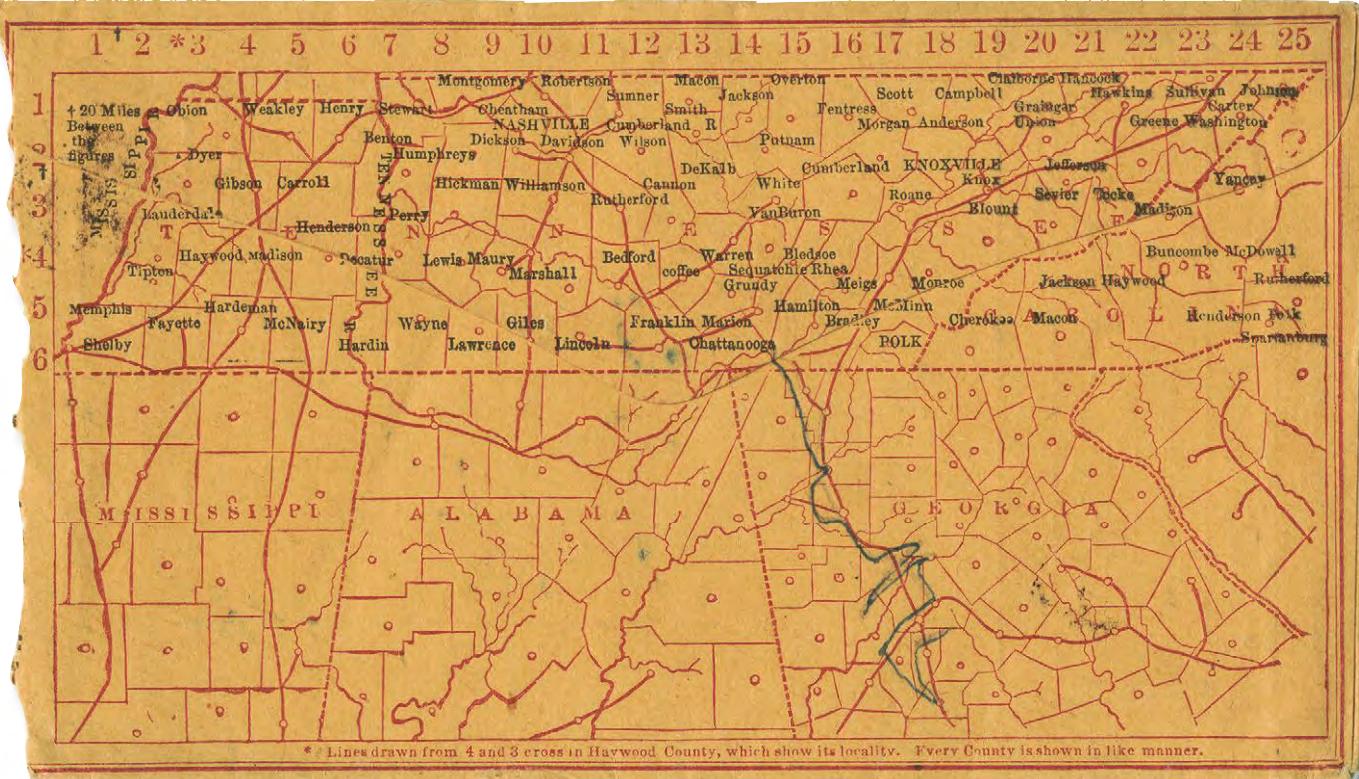
The reverse of the envelope is shown on the next page enlarged.

The Larrance "State Envelopes"

A few years ago, I was going through the postal history items that my father had accumulated during his lifetime. Most were associated with Randolph County, Indiana, where I grew up. However, one of the most unusual items I found was this cover, which measures 5½ by 3 inches. It was unlike any I had ever seen — an ochre-colored paper with the printing in red ink. The counties of Tennessee are listed on the front, while the back features a map showing Tennessee in its entirety along with the northern portions of Mississippi, Alabama, and Georgia. In researching this cover, I discovered that volume 2 of Baker's *Postal History of Indiana* provides an explanation of the origin of these "State Envelopes" and even includes illustrations of an Indiana envelope (postmarked at Indianapolis) and an Ohio envelope (postmarked at Cincinnati).¹

According to Baker, Isaac Larrance of Ohio patented and produced the envelopes during the Civil War period, primarily between 1862 and 1865.² Baker quotes a 1953 article from *Stamps* in which Durbin F. Mier was seeking information about the envelopes. The American Philatelic Research Library staff found that article for me, along with two others written by Mier, "A New Class of Patriotic Envelopes" and "19th Century State Envelopes," which appeared in *Weekly Philatelic Gossip* and *Western Stamp Collector*, respectively.³ The three articles are similar, and all were published in 1953. Mier had this to say in his *Stamps* article:





Isaac Larrance appears to have lived in or fairly near Plainville, Ohio, since Library of Congress records show that his works bore an imprint of Plainville and Cincinnati. Piecing together what we see here, it appears that Mr. Larrance had an inspiration for fostering state pride and making some money at the same time. His obvious intent was to issue a series of envelopes similar to this one, an envelope for each state and territory of the United States. Given sufficiently wide distribution, these envelopes would be purchased at stationery and country stores and used for correspondence by citizens of each state. In this way, each state would receive constructive publicity, with the hope that the under-populated states would attract new immigrants and even new industries. A study of the map shows that the railroads then existing are delineated very clearly. But the "Post Office chart" mentioned in the copyright record and the corporate names of the railroads are conspicuously missing.⁴

Mier describes the Indiana "State Envelope" in his possession as having been printed with a light rose-carmine ink, but he fails to note the color of the paper. He had not seen other examples of the "State Envelopes." Baker's illustrations are in black and white, and he didn't mention paper color either. Although he acknowledges having examples in his own collection, he states, "I cannot remember seeing them at dealers' tables through the years."⁵

In August 2012, a member of the Indiana Postal History Society purchased an unused specimen of the Indiana "State Envelope," the first he had ever seen. This one was printed with dark pink ink on a white/whitish envelope. He also discovered that the Biddle American Illustrated Cover Cata-

log includes an example of the Indiana "State Envelope" (lot number 471).⁶ It is printed with pink ink on yellow paper. He found another Indiana "State Envelope" from the John D. Baker collection listed in the Siegel Sale 556 catalogue (January 23–25, 1980). It was printed with red ink and is not the specimen from Indiana presented in Baker's book.

So, in my limited experience, I have found references to, or know of, very few Larrance "State Envelopes." It would appear that Durbin Mier's 1953 query is still relevant today: "Are they as scarce as they seem from the lack of publicity they have had among collectors...?"⁷

The Tennessee "State Envelope"

My Tennessee "State Envelope" contains a letter written in pencil. However, the address on the envelope is in a different handwriting and in blue ink. I'm pointing this out because the line on the envelope's map was drawn in blue ink, and it appears to be in the same blue ink as the address. That line makes this envelope especially interesting because it marks the route that Sherman's forces followed during the Atlanta Campaign in 1864.

Sherman took three armies to Atlanta, and the line on this map was an attempt to show the route followed by one of those armies, the Army of the Tennessee, during that campaign. The line is not entirely accurate. However, when we consider the small size of the map and its less than accurate depiction of the Georgia county boundaries and county seat locations, the line is actually a good representation of the well-documented route the Army of the Tennessee followed.



Sept 1864

Camp at East Point Ga

I have forgot whether I wrote to you or Lizzy last but it is all in the family and will not make any difference.

We have got settled down in camp and pretty well fixed up we are living in shelter tents have drawn some clothing enough to supply the most a ready and expect to get all we want to day or tomorrow we have had short rations since coming here but get full and hearty rations from this morning.

The health is good in camp so far we that is the 47 have got a brick oven ready

Will sent this letter to R. J. Ramsey. This is probably Rebecca Jane, a younger sister. She was one of nine siblings in the Ramsey family. She is listed in the 1850 census as Rebecca and in the 1860 census as Jane. Will mentioned "Lizzy" in the letter. The census data list Elizabeth as another younger sister.

Clearly, the individual who drew it had map-reading skills that most soldiers lacked. We don't know who that person was, but we do know that some soldiers did cartographic work during the war. The following paragraph from a Civil War-era regimental history may shed some light on the question of who drew the line on this map:

General Sherman acquainted himself with the country through a very efficient corps of topographers, drawn from the troops and connected with the respective commands — the men called them "Topogs" — who sketched and mapped the country. Usually they crept close to the

enemies' lines and marked down every roadway and little path. At night their sketches were generally consolidated, and the commanding general had an accurate map of the territory in his front, which would be traversed or fought over the following day. Sergeant Scupham, a fearless youth, performed this duty in the Second Division. On the 15th, he and the writer made an early exploration under the noses of the enemy, who practiced target shooting upon them, but Scupham worked away serenely and steadily although an occasional shot would come, as the clipped twigs showed, within three inches of his head. He persisted until the sketch was completed, when the pair withdrew to the line, knowing the ground by actual sight. Day by day he performed this perilous duty without injury.⁸

The 47th Regiment Ohio Veteran Volunteer Infantry

On the left edge of the envelope's face is the signature of Colonel A. C. Parry. Underneath it, he identifies himself as the commander of the 47th Regiment O.V.V.I. This unit had been organized in June of 1861 as the 47th Regiment Ohio Volunteer Infantry (O.V.I.), with an enlistment period of three years. The regiment first assembled at Camp Clay in Cincinnati, but soon moved to nearby Camp Dennison. It later became part of the Army of the Tennessee, commanded by William T. Sherman, which was with Ulysses S. Grant at Vicksburg and then in the vicinity of Chattanooga in the spring of 1864. After most of the members of the 47th O.V.I. reenlisted in March of that year, they were granted a furlough back in Ohio, and the unit was rechristened the 47th Regiment Ohio Veteran Volunteer Infantry (O.V.V.I.). However, the terms of enlistment were different this time, as the regimental history explains:

At the expiration of the veteran furlough on the 25th day of April, 1864, the members of the 47th Ohio Veteran Volunteer Infantry returned to Camp Dennison and again took arms. This time to fight until the end of th[a]t conflict unless death should sooner terminate their warfare.⁹

Another significant event affecting the 47th O.V.V.I. that spring was a change in leadership. Major General James Birdseye McPherson, who had been commander of the Seventeenth Army Corps within the Army of the Tennessee, was now given command of the entire Army of the

Tennessee, replacing Sherman, who had been promoted to replace Grant as commander of the Military Division of the Mississippi. Grant's departure from Tennessee was the result of President Lincoln's decision to place him in charge of all Union forces. Thus, the soldiers of the 47th O.V.V.I. were now under the command of McPherson, who was also from Ohio. According to the regimental history, the soldiers were not familiar with McPherson's style as a commander initially, but "[a]fter we became acquainted with him we esteemed him most highly."¹⁰ Grant also had high praise for McPherson. As Grant was preparing to leave for Washington, he wrote these lines in a letter to Sherman:

While I have been eminently successful in this War, in at least gaining the confidence of the public, no one feels more than me how much of this success is due to the energy, skill, and harmonious putting forth of that energy and skill, of those who it has been my good fortune to have occupying a subordinate position under me.

There are many officers to whom these remarks are applicable to a greater or less[er] degree, proportionate to their ability as soldiers, but what I want is to express my thanks to you and McPherson as the men to whom, above all others, I feel indebted for whatever I have had of success.¹¹

After their veteran furlough back home in Ohio, the members of the 47th O.V.V.I. rejoined the Army of the Tennessee near Chattanooga. Among them was Corporal William T. "Will" Ramsey. Will had enlisted in Company D of the 47th O.V.I. on July 16, 1861, at the age of 29. The records show that he was appointed sergeant from the rank of corporal in August 1864 and then 1st sergeant from sergeant in February 1865. He was mustered out with the company on August 11, 1865.¹²

The 47th O.V.V.I. arrived in the Chattanooga area just in time to take part in the Atlanta Campaign. The regiment was part of the Fifteenth Army Corps (XV Corps) within the Army of the Tennessee. The XV Corps was commanded by General John A. Logan. Its Second Division was commanded at the outset of the campaign by General Morgan L. Smith. However, Smith had to take leave because of a wound he had suffered at Vicksburg. He was replaced by General W. B. Hazen. Since October 1863, the 47th had been part of the Second Division's Second Brigade, commanded by General J. A. J. Lightburn.¹³ Will noted in his letter, "we are well satisfied with all our generals except Hazen and his only fault is he puts on too much style."¹⁴

In early May, the 47th O.V.V.I. was moving into north Georgia with the rest of Sherman's force, which, in addi-

Will Ramsey's Letter (edited for brevity)

Sept 19th 1864

Camp at East Point Ga

I have forgot whether I wrote to you or Lizzy last but it is all in the family and will not mak any difference

We have got settled down in camp and pretty well fixed up and are living in shelter tents have drew some clothing enough to supply the most needy and expect to get all we want to day or tomorrow we have had short rations since coming here but get full and back rations from this morning

The health is good in camp so far We that is the 47 have got a brick oven ready to bake soft bread as soon as we can draw flour

We comenced drill to day drilled an hour this morning I expect Gen Hazen will be very particular at keeping us at something al the time

We expect to be paid in a few days our pay rolls were sent in this morning

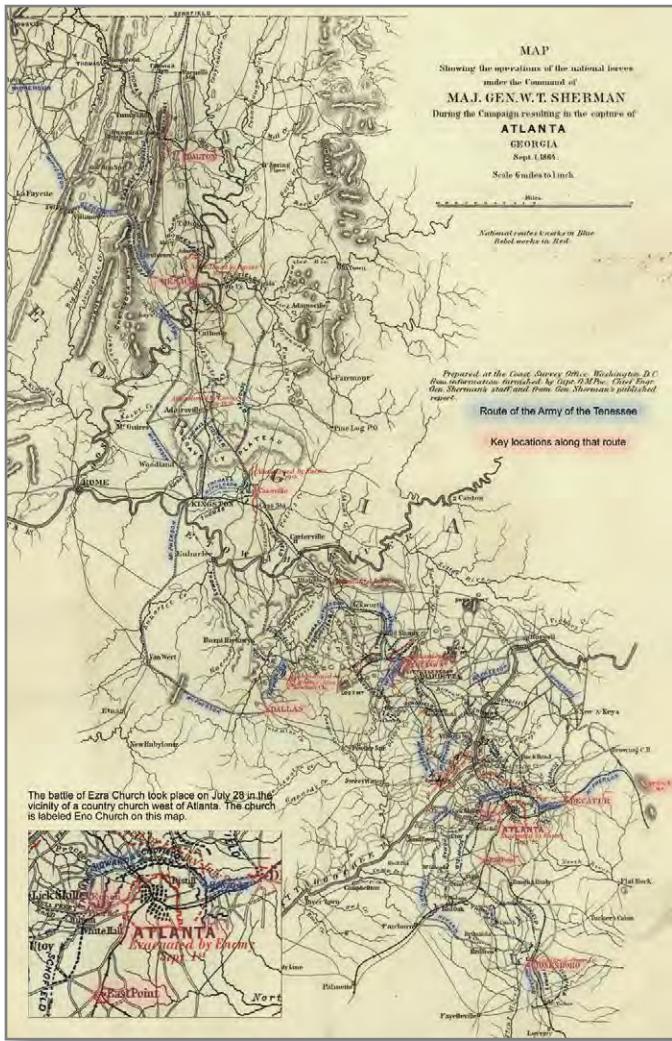
They are payng the army of the Cumberland and I think our paymaster is not far off Gen Howard [new commander of the Army of the Tennessee] has issued a complimentary order to the army of the Tenn[essee] and Gen Logan to the 15 A C [XV Army Corps] I will send a copy if I can get my hands on it

Gen Howard is well liked a great many think he is the only man to fill the place of the gallant McPherson who had the respect love and confidence of his men he was an officer a soldier and a gentleman and so is Howard as far as I know and is said to be a very religious man one thing I do know is he is no coward I have saw him ride up to the skirmish line and heard the men censure him severely for exposing himself in such a manner but the men were worn out with a hard days skirmishing and our success depended on the possession of a certain ridge before the enemy could occupy it with a force sufficient to ch[e]ck us he and Logan rode up to us and kindly told us the facts of the case what he wanted and where we would stop for the night and that was enough we did not stop till we got there we are well satisfied with all our generals except Hazen and his only fault is he puts on too much style

I must close write soon

Your brother

Will



The Coast Survey Office in Washington, D.C., used information from General Sherman and his staff to produce this map of the 1864 Atlanta Campaign. The author has highlighted the route of the Army of the Tennessee (in blue) and the key locations (in red).

tion to the Army of the Tennessee, included the Army of the Cumberland (Major General George H. Thomas commanding) and the Army of the Ohio (Major General John Schofield commanding). The combined force totaled approximately 100,000 soldiers.

The Atlanta Campaign

In this way the battle was waged daily, the enemy being pressed more closely everywhere, although the advance seemed and was irregular. The skirmishers were always on the alert; the regiments in the main line were constantly at the rifle pits ready to seize their rifles, and everybody was engaged. There was no quiet; not a minute in the day when "z-i-p" and the following "thud" as the rifle ball buried itself in the earth could not be heard. The enemy was brave, well sheltered, in elevated positions, and kept us active.¹⁵

This quote from the history of the 47th O.V.V.I. refers to conditions at Kennesaw Mountain throughout much of June 1864. However, the same description might easily apply to

several other situations the regiment encountered on its way to Atlanta and, ultimately, East Point, Georgia.

Grant had set two goals for the Atlanta Campaign. The first was to engage Joe Johnston's Confederate forces in Georgia, thereby discouraging the Confederacy from moving any troops from Georgia to Virginia, where Grant was engaging Lee. The second goal was to do as much damage to Confederate war resources as possible.¹⁶

Johnston was commanding the Confederate forces in Georgia and initially had established strong defensive positions northwest of Atlanta at Dalton, where he intended to block Sherman's move toward the state capital. However, Sherman's force was far larger, and over the course of the next several weeks, Johnston was forced to withdraw from one position to another, ultimately into heavily fortified Atlanta. The first squiggle of the blue line on Will's map probably depicts McPherson's army bypassing Dalton and moving toward Resaca, a town behind Johnston's Dalton position and the location of the Battle of Resaca. The loop in the blue line out to the southwest and then back east is probably intended to depict the route McPherson's army took from the vicinity of Cassville to Dallas. They were involved in the Battles of New Hope Church and Dallas in late May. From there, they moved east to Marietta and Kennesaw, where they saw further action. The commanding officer of the 47th O.V.V.I., Colonel Parry, was wounded at Kennesaw on June 27th:

The 47th men were awakened early this morning, and ordered to get breakfast soon as possible and pack our knapsacks, which were to be left behind.... At 8 A. M. the brigade thus formed advanced to storm the works of the enemy upon Little Kennesaw Mountain. As usual, the 47th was led by its gallant and brave Colonel, A. C. Parry, assisted by Lieutenant-Colonel Wallace and Major Taylor leading the skirmish line.... [W]e soon came unexpectedly upon the first line of the enemies' rifle pits, which was occupied by Georgia Confederate troops; the 53rd Ohio was already engaged in a fierce hand-to-hand conflict with the bayonet and some with the butt of their muskets. The 47th Ohio likewise became engaged with the enemy.... In this assault the brave and gallant Colonel A. C. Parry commanding the regiment, received a severe wound and was borne from the field as the regiment was retiring from the first to the second line of Confederate works.... A long time after dark of that day we retreated to the place where our knapsacks had been left in the morning, and there remained until the next morning. Our loss in this assault is said to be three killed and thirteen wounded.¹⁷

The history of the 47th O.V.V.I. includes an entry for September 14, 1864, noting the return of Colonel Parry to his command. It adds that, "on account of his wounds he received June 27th, he is still a little lame; the boys were all glad to see him return again."¹⁸ Parry must have signed Will's "State Envelope" soon thereafter. Will dated his letter September 19, 1864, and it was postmarked at Chattanooga

on September 27th.

After Kennesaw, Johnston continued to fall back, first to the Chattahoochee River and then into Atlanta. Sherman pursued and, once he was across the river, he spread his three armies along the north and east sides of the city. McPherson's army was on the east side near Decatur. It was now mid-July. The line on Will's map shows these moves. However, the Larrance map shows Decatur farther north than it really is, and the blue line doesn't dip down to the east side of Atlanta where McPherson's army fought the Battle of Atlanta. Still, the map is overall a good depiction of the route McPherson's army followed.

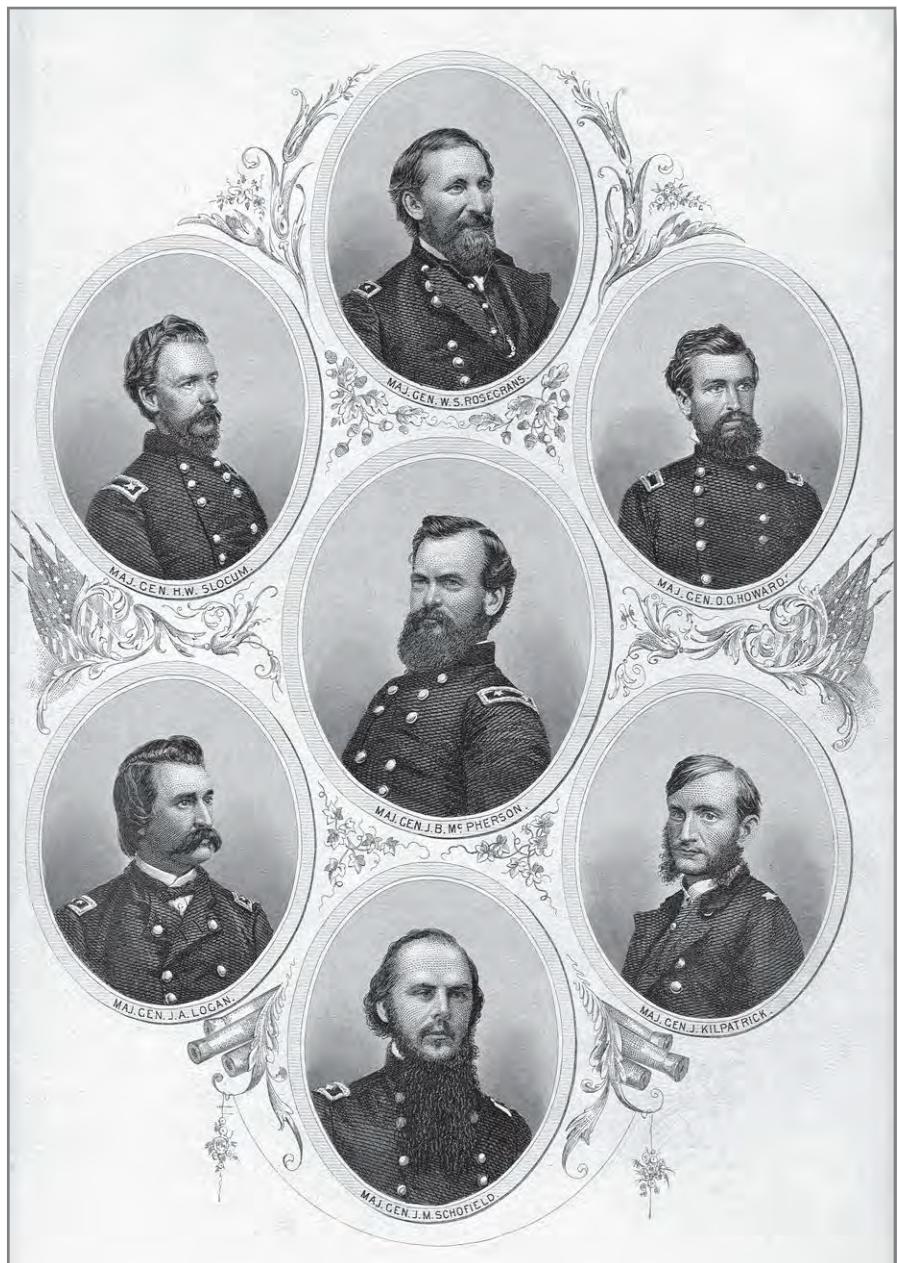
As Sherman's armies were moving into their positions outside Atlanta on July 17th, Jefferson Davis was replacing Johnston with John Bell Hood. On the 20th, Hood ordered an attack on the Union forces north of the city in what became known as the Battle of Peachtree Creek. However, the Union line held. As the Confederate forces pulled back to their defensive works, the Union forces followed and were now within sight of the city.

McPherson's Death

McPherson's army arrived at a point a few miles east of Decatur on the east side of Atlanta on July 17th. The next day, they began tearing up the Georgia Railroad track near Stone Mountain and west toward Decatur. On the 20th, the Second Brigade, Second Division, of McPherson's army was leading the advance westward toward Atlanta.¹⁹ The 47th O.V.V.I. history describes their role on that day:

July 20, '64. Wednesday. The 47th marched at 6 A.M. through Decatur, and one mile beyond it halted. We were then on the direct road to Atlanta; here we got orders for no one to straggle; we formed our line of battle, our regiment in advance of the brigade. Companies F D G and H deployed as skirmishers. The entire skirmish line being under command of Major Taylor, of the 47th Ohio, the division officer. This line advanced at 4 A.M. [sic] One mile west it struck the skirmish line of the enemy, and drove it from position to position without much effort, capturing at the last position, a line of light works.²⁰

On July 22nd, Hood ordered an attack on McPherson's



This group of portraits shows Major General James B. McPherson and his successor, Oliver O. Howard, along with XV Army Corps commander John A. Logan and others. From Hon. J. T. Headley, *Grant and Sherman: Their Campaigns and Generals* (New York: E.B. Treat, 1865), p. 310.

army. Hood had the advantage of surprise, a superior force, and good planning. However, the Army of the Tennessee withstood the assault. We now know this as the Battle of Atlanta. Sherman later described it in a letter to General Halleck back in Washington:

About 4 p.m. the enemy sallied against the division of General Morgan L. Smith, of the Fifteenth Corps, which occupied an abandoned line of rifle-trench near the railroad east of the city, and forced it back some four hundred yards, leaving in his hands for the time two batteries, but the ground and batteries were immediately after recovered by the same troops reenforced. I cannot well approximate our loss, which fell heavily on the



This is an idealized depiction of the death of Major General James B. McPherson at the Battle of Atlanta. From Headley, *Grant and Sherman*, p. 253. A historical marker has been placed at the location of McPherson's death just east of downtown Atlanta.

Fifteenth and Seventeenth Corps, but count it as three thousand; I know that, being on the defensive, we have inflicted equally heavy loss on the enemy.²¹

The 47th O.V.V.I. historian recounts that day as well:

The enemy was repulsed twice in front of the XV Corps' Second Division; the third assault forced the division to pull back to regroup. While this effort was underway, the

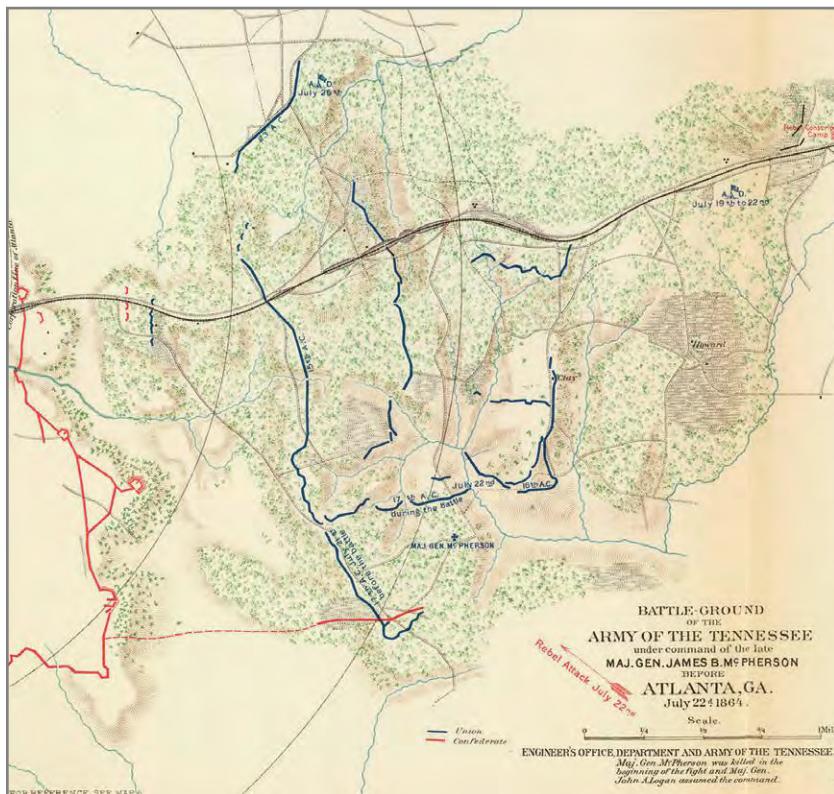
commander of the 47th O.V.V.I., Lieutenant Colonel John Wallace, and Captain H. D. Pugh of Company I were captured. Major Taylor took command and led the 47th plus other detachments in two failed counter-assaults before a third (with reinforcements) succeeded in retaking the lost ground. The cost was heavy. Only 97 members of the 47th O.V.V.I. remained at the end of the battle.²²

General Logan reported that the XV Corps' losses in the battle were 118 killed, 414 wounded, and 535 missing (1,067 total).²³ The total losses for the Army of the Tennessee (killed, wounded and missing) were 3,521.²⁴ Unfortunately, the army's commander, Major General James B. McPherson, was one of those casualties. The Confederates had attacked while he was at Sherman's

headquarters (the Howard House). While rushing back to his command, McPherson encountered a group of Confederate soldiers. He was shot and killed. He was one of the highest-ranking Union officers killed during the war. Sherman included a detailed account of the event in his *Memoirs*:

McPherson was in excellent spirits, well pleased at the progress of events so far, and had come over purposely to see me about the order I had given him to use Dodge's corps.... [W]e walked down the road a short distance, sat down by the foot of a tree where I had my map, and on it pointed out to him Thomas's position and his own. I then explained minutely that, after we had sufficiently broken up the Augusta [rail] road, I wanted to shift his whole army around by the rear to Thomas's extreme right, and hoped thus to reach the other railroad at East Point. While we sat there we could hear lively skirmishing going on near us ... and we could hear similar sounds all along down the lines of Thomas to our right, and his own to the left; but presently the firing appeared a little more brisk (especially over about Giles G. Smith's division), and then we heard an occasional gun back toward Decatur. I asked him what it meant. We took my pocket-compass (which I always carried), and by noting the direction of the sound, we became satisfied that the firing was too far to our left rear to be explained by known facts, and he hastily called for his horse, his staff, and his orderlies.

McPherson was then in his prime (about



This map was published in the War Department's atlas that accompanied the official records of the war. McPherson gave the map to Sherman at their meeting shortly before McPherson's death.

thirty-four years old), over six feet high, and a very handsome man in every way, was universally liked, and had many noble qualities. He ... jumped on his horse, saying he would hurry down his line and send me back word what these sounds meant. His adjutant-general, Clark, Inspector-General Strong, and his aides, Captains Steele and Giles, were with him. Although the sound of musketry on our left grew in volume, I was not so much disturbed by it as by the sound of artillery back toward Decatur. I ordered Schofield at once to send a brigade back to Decatur (some five miles) and was walking up and down the porch of the Howard House, listening, when one of McPherson's staff, with his horse covered with sweat, dashed up to the porch, and reported that General McPherson was either "killed or a prisoner." He explained that when they had left me a few minutes before, they had ridden rapidly across to the railroad, the sounds of battle increasing as they neared the position occupied by General Giles A. Smith's division, and that McPherson had ... followed [a] road leading across the wooded valley behind the Seventeenth Corps, and had disappeared in these woods, doubtless with a sense of absolute security. The sound of musketry was there heard, and McPherson's horse came back, bleeding, wounded, and riderless.

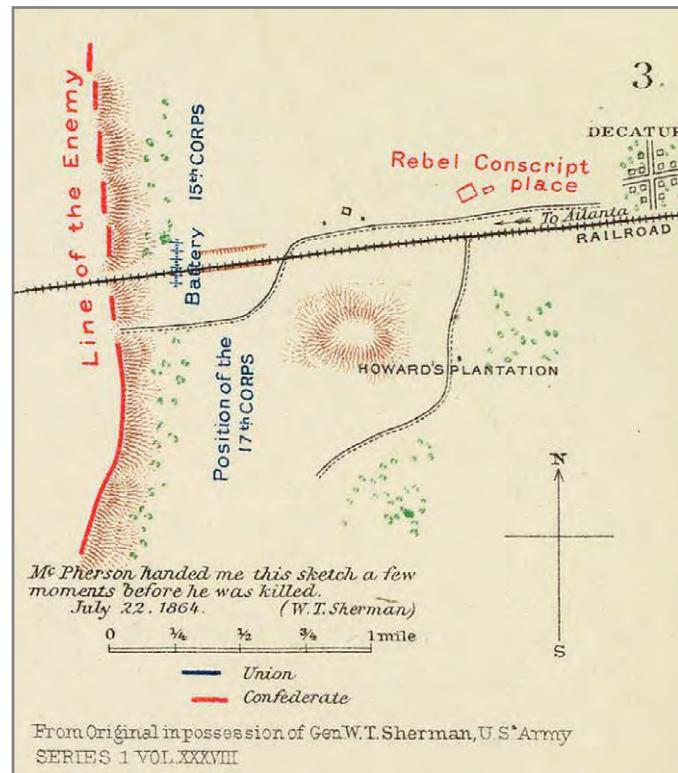
Meantime the sounds of the battle rose on our extreme left more and more furious, extending to the place where I stood, at the Howard House. Within an hour an ambulance came in ... bearing McPherson's body. I had it carried inside of the Howard House, and laid on a door wrenched from its hinges.²⁵

In his letter, Will mentioned the loss of "the gallant McPherson who had the respect love and confidence of his men he was an officer a soldier and a gentleman."²⁶ In a letter to his wife, Sherman said, "I lost my right bower in McPherson."²⁷ John Bell Hood, who had initiated the battle, said, "I will record the death of my classmate and boyhood friend, General James B. McPherson, the announcement of which caused me sincere sorrow."²⁸ Hood was not only McPherson's classmate at West Point; they were roommates as well, graduating in 1853. McPherson graduated at the top of that class.²⁹

General John A. Logan succeeded McPherson temporarily until July 27th, when General Oliver O. Howard took over the duties. Logan then returned to his duties as commander of the XV Corps. Howard commanded the Army of the Tennessee throughout the remainder of the war.

The End Game

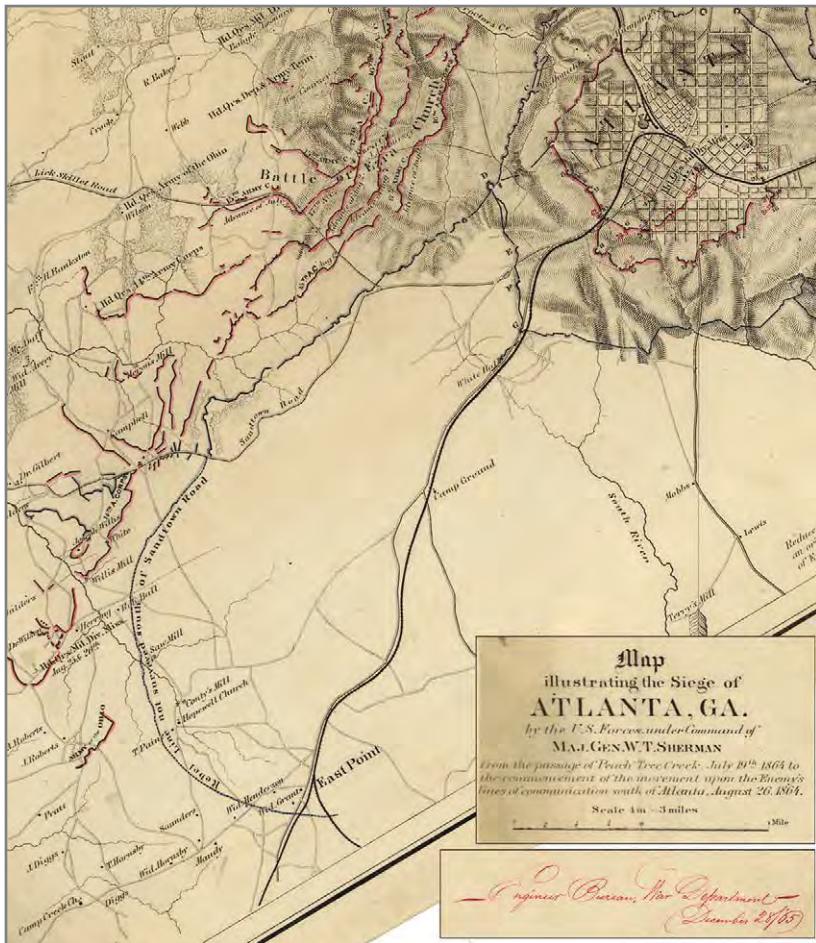
Sherman had already decided to abandon his plan to challenge Atlanta's defenders from the north and east. In fact, he had discussed the change in plans with McPherson in their meeting just before McPherson's death. The new plan called for the Army of the Cumberland and the Army of the Tennessee to make a coordinated move westward behind the Army of the Ohio on the north side of Atlanta. Once they were northwest of the city, they were to turn south to-



This map from the War Department's atlas shows how the Union and Confederate forces were positioned before and during the Battle of Atlanta on July 22, 1864.

ward the East Point railroad junction just a few miles south-southwest of downtown. The intent of this maneuver was to cut the last remaining rail link into Atlanta and force Hood to abandon the well-fortified city. The Macon and Western Railroad ran through East Point and Jonesboro to Macon. At East Point, the Atlanta and West Point Railroad split off to the southwest, and the Macon and Western Railroad ran southeast. The 47th O.V.I. history recounts that the 47th began marching at sunrise on July 27th. They stopped between 10 a.m. and 5 p.m., but then arrived near Ezra Church on the far side of the city around 11 that night. Later, General Logan's report on the Atlanta Campaign included these comments regarding the action at Ezra Church on July 28, 1864:

[J]ust as my command had gained the ridge upon which was situated Ezra Chapel, the enemy suddenly and with the greatest fury assaulted the right and center of my line. The troops had not had a moment to construct even the rudest defenses. The position we occupied, however, at the moment of attack was one of the most favorable that could have been chosen by us.... [We] repelled the assault handsomely, after about one hour's terrific fighting, in which the enemy's loss was greater than ours in the ratio of 10 to 1. The enemy soon reformed again, and made a desperate assault, which was repeated four successive times with like result of the first. During temporary lulls in the fighting, which did not at any time exceed from three to five minutes, the men would bring together logs and sticks to shield themselves from the bullets of the enemy



This map was prepared by the War Department's Engineering Bureau. It was based on work done under the direction of Captain O. M. Poe, Corps of Engineers and Senior Engineer on General Sherman's staff, and shows Atlanta, East Point, and the Macon and Western Railroad, which was the object of Sherman's move to the southwest of Atlanta in late July 1864.

in the next assault. The engagement lasted from 11.30 a.m. until darkness compelled a cessation.

Brigadier-Generals Woods, M. L. Smith, and Harrow, division commanders, are entitled to equal credit for gallant conduct and skill in repelling the many and desperate assaults of the enemy.

My losses were 50 killed, 439 wounded, and 73 missing. Aggregate, 562.³¹

The history of the 47th O.V.V.I. recounts the regiment's role in the Battle of Ezra Church as well. The brunt of the Confederates' attack upon the Union lines was borne by the Second and Fourth Divisions. The 47th withstood several assaults on their position before being relieved by the 81st Ohio. A few days later, not far from Ezra Church, the Union forced the Confederate troops from the front line of their defenses, but that success was reversed a short time later. Union forces then recaptured that line but subsequently lost it again. All of this action occurred in the course of a single morning. Then Major Taylor, commanding the 47th O.V.V.I., was ordered to take five companies of the 47th along with five from each of the other regiments in the brigade and at-

tack the Confederate line once again, doing whatever was necessary to hold that line. They succeeded, but at a high cost.³²

Sherman made the following comments about that day's action in his *Memoirs*:

Our men were unusually encouraged by this day's work, for they realized that we could compel Hood to come out from behind his fortified lines to attack us at a disadvantage. In conversation with me, the soldiers of the Fifteenth Corps, with whom I was on the most familiar terms, spoke of the affair of the 28th as the easiest thing in the world; that, in fact, it was a common slaughter of the enemy; they pointed out where the rebel lines had been, and how they themselves had fired deliberately, had shot down their antagonists, whose bodies still lay unburied, and marked plainly their lines of battle, which must have halted within easy musket-range of our men, who were partially protected by their improvised line of logs and fence-rails. All bore willing testimony to the courage and spirit of the foe, who, though repeatedly repulsed, came back with increased determination some six or more times.³²

On August 10th, Sherman noted in a telegraph message to Grant that Hood had not attempted to meet the Union forces "outside his parapets" since the Battle of Ezra Church. "I may have to ... make a circle of desolation around Atlanta," he said. "I do not propose to assault the works [of Atlanta], which are too strong, nor to proceed by regular approaches."³³

It was now mid-August, and Sherman still had not succeeded in cutting the last operating railroad line into the city. This period of the campaign became known as the Siege of Atlanta. The initial focal point for cutting the rail link had been East Point, but the focus had shifted south to Jonesboro, and the 47th O.V.V.I. moved to a location nearby. The Battle of Jonesboro ensued on the 31st. Late the next day, Union forces overran the Confederate defenses outside the town.

Hood hadn't realized that the bulk of the Union forces at Atlanta had moved south to East Point and Jonesboro until it was too late. The force he sent south to protect the Macon and Western Railroad was outnumbered. Although the Confederate force was able to slow the Union advance and prevent the line from being cut at East Point, it was unable to defend Jonesboro or to protect Atlanta's last supply line. On the night of September 1, Hood began the process of abandoning Atlanta.

All of this activity is shown on Will's map. The Army of the Tennessee had moved from Decatur on the east side of Atlanta around to the west side and then south past East Point to Jonesboro. The map suggests that they traveled as

far south as Griffin. However, Major Thomas reported that the 47th O.V.V.I. was camped a few miles south of Jonesboro near Lovejoy's Station on September 5th when they were ordered back north to Jonesboro.³⁴ On the 7th, the XV Corps issued the orders to move north to East Point.³⁵ They apparently never moved as far south as Lovejoy's Station, much less as far as Griffin.

Major Taylor reported from East Point on September 10th that the 47th O.V.V.I. "arrived at 12 m. and encamped near the station on the Macon railway."³⁶ With the move back to East Point, the Atlanta Campaign ended. It had lasted four months. General Logan stated in his report that his XV Corps had traveled 387 miles during the campaign.³⁷ His report also showed that the 47th O.V.V.I. had lost 24 killed, 83 wounded, and 62 missing.³⁸ Sherman reported in his *Memoirs* that Union losses included 4,423 killed, 22,822 wounded, and 4,442 missing. He reported Confederate losses as 3,044 killed, 18,952 wounded, and 12,983 captured.³⁹

The White House issued this letter from the president:

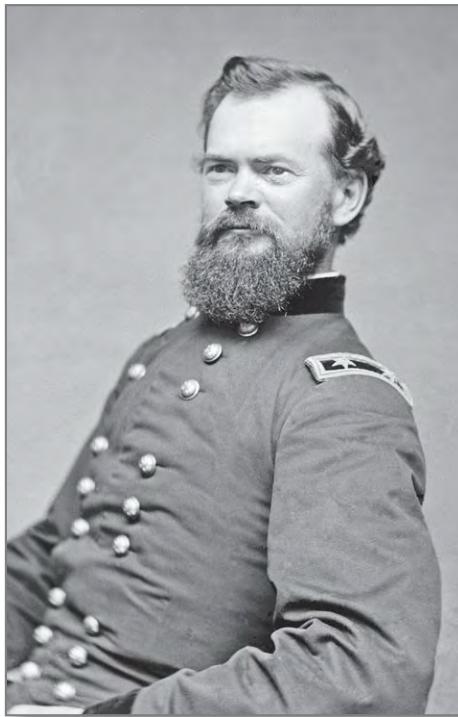
EXECUTIVE MANSION
WASHINGTON, D.C. September 3, 1864.

The national thanks are rendered by the President to Major-General W. T. Sherman and the gallant officers and soldiers of his command before Atlanta, for the distinguished ability and perseverance displayed in the campaign in Georgia, which, under Divine favor, has resulted in the capture of Atlanta. The marches, battles, sieges, and other military operations, that have signalized the campaign, must render it famous in the annals of war, and have entitled those who have participated therein to the applause and thanks of the nation.

ABRAHAM LINCOLN

President of the United States⁴⁰

Expressions of gratitude were arriving in Georgia more quickly than the soldiers' pay. Sherman had promised them that they would be paid, but the money was not available locally, and safe delivery in enemy territory was a major concern. Sherman wrote to Secretary of War Edwin Stanton on September 8th, reminding him that the army hadn't been paid in eight months.⁴¹ Stanton replied the following day, indicating that the army's operations and the "condition of your lines of communication rendered the transmission of funds insecure." He asked Sherman to advise when it might



Portrait of Maj. Gen. James B. McPherson,
Officer of the Federal Army. *Brady National Photographic Art Gallery Collection, Library of Congress Prints and Photographs Division Washington, D.C., LC-DIG-cwpb-07051.*

be safe to send the funds.⁴² Ten days later, Will noted in his letter that the Army of the Cumberland was being paid. He also said that the payrolls for the Army of the Tennessee had been submitted that morning, and he expected to receive his pay "in a few days."⁴³

Besides the pay issue, Will mentions in his letter that the regiment had built an oven for baking soft bread. This oven was important enough that it is also mentioned in the history of the 47th O.V.V.I.⁴⁴ Apparently, it was a very big deal at the time.

On October 2nd, while the 47th was still encamped at East Point, special orders were being issued to prepare to march. They were going after Hood, who was trying to cut Sherman's supply and communication lines in northern Georgia and northern Alabama. On November 8th, Special Field Order No. 119 was issued:

The general commanding deems it proper at this time to inform the officers and men of the Fourteenth, Fifteenth, Seventeenth, and Twentieth Corps, that he has organized them into an army for a special purpose, well known to the War Department and to General Grant. It is sufficient for you to know that it involves a departure from our present base, and a long and difficult march to a new one. All the chances of war have been considered and provided for, as far as human sagacity can. All he asks of you is to maintain that discipline, patience, and courage, which have characterized you in the past; and he hopes, through you, to strike a blow at our enemy that will have a material effect in producing what we all so much desire, his complete overthrow.⁴⁵

Soon thereafter, Will and the other members of the 47th O.V.V.I. were once again following Sherman across Georgia. This time, it was the more famous Savannah Campaign, commonly known as the "March to the Sea."

Endnotes

1. J. David Baker, *The Postal History of Indiana*, 2 vols. (Louisville, KY: Leonard H. Hartman, 1976), 2:781–84.
2. The 1860 census of the 14th Ward (Cincinnati) in Hamilton County, Ohio, includes Isaac Larrance and his daughter, Phoebe. Abraham Lincoln endorsed "Larrance's Post Office Chart," which Isaac Larrance produced in the 1850s. An accompanying letter from the Larrance children, Phebe [sic] and Ellis, explained that the correct spelling of the name is "Lawrence." Abraham Lincoln, *The Collected Works of Abraham Lincoln*, edited by Roy P. Basler (New Brunswick, NJ: Rutgers University Press, 1953), <http://name.umdl.umich.edu/lincoln3>.
3. Durbin F. Mier, "State Envelopes: A New Discovery," *Stamps* (June 13, 1953): 374–75; Mier, "A New Class of Patriotic Envelopes," *Weekly Philatelic Gossip*

Serendipity: The Author & Fort McPherson, Georgia

This story involves a personal connection as well. I served in the United States Army from 1969 to 1971 as a member of the 111th Military Intelligence Group of the U.S. Army Intelligence Command. We were attached to Third U.S. Army Headquarters at Fort McPherson, Georgia. That is “McPherson” as in Major General James B. McPherson, commanding officer of the Army of the Tennessee, who lost his life at the Battle of Atlanta.

Fort McPherson was located a few miles southwest of downtown Atlanta at East Point, Georgia, but closed in 2011. When I was there, I had no interest in the history of the fort and had no idea who McPherson was. Then, several years later, I read Will’s letter that my father had saved in his small postal history collection. That’s how I learned that Fort McPherson had been named for the fallen commander of the Army of the Tennessee and that he had died a short distance east of downtown Atlanta and just a few miles from the fort.

Fort McPherson was constructed on land that was purchased in 1885. However, there was a predecessor, “McPherson Barracks”:

General Order 5, Department of Georgia, dated July 20, 1865, organized 37 counties and the city of Atlanta into the District of Alatoona [sic]. General Order 10, Department of Georgia, dated March 1, 1866, designated the District of Alatoona [sic] as the Post of Atlanta and, in pursuance of this order, Capt. Louis Beckwith and five companies of the 13th Connecticut Volunteers established a garrison in the city. Wooden barracks were erected in the southwest section during 1867 and 1868. These barracks were named in memory of Maj. Gen. James B. McPherson, who was killed in action at Atlanta on July 22, 1864 (General Order 111, Third Military District, dated December 30, 1868). McPherson Barracks became the headquarters for

the Post of Atlanta on May 30, 1868, and a garrison remained there until December 1881.¹

In 1881 McPherson Barracks was closed, the buildings were sold, and the use of the land reverted to the owner. Two years later, Spelman College moved to the site; it remains there today.

I suspect that many Union soldiers’ letters were written from Georgia in September of 1864, but I don’t know how many of those letters would have mentioned McPherson’s death. Nor do I know how many might have been mailed in Lorraine Tennessee “State Envelopes.” I’m guessing that the number is very small, and I’m fairly confident that most wouldn’t have included a line drawn on the map as this one does.

I find it amazing that this particular letter and unique postal history cover found their way into my father’s small collection, where I later had the opportunity to discover them. Dad’s foresight led to my researching Fort McPherson’s history and the period of the Civil War that paved the way for Sherman’s famous “March to the Sea” later in 1864. The line on the map led me on an unexpected journey through the mountains of North Georgia as I traced the circuitous route taken by the Army of the Tennessee and the 47th Regiment Ohio Veteran Volunteer Infantry in the spring and summer of 1864. My wife and I visited the Kennesaw Mountain National Battlefield Park several years ago. We now have a greater appreciation for what took place there and elsewhere in North Georgia nearly 150 years ago. It has been quite a journey. I hope you enjoy reading this as much as I’ve enjoyed sharing it with you!

Endnote

1. U.S. War Department, *McPherson Barracks, Georgia (1867–12/1881)*, U.S. National Archives and Records Administration, <http://research.archives.gov/organization/1141789>.

(May 30, 1953): 404; Mier, “19th Century State Envelopes,” *Western Stamp Collector* (May 2, 1953): 3.

4. Baker, *The Postal History of Indiana*, 2:781.

5. *Ibid.*

6. John R. Biddle, *American Illustrated Cover Catalog: The Collection of John R. Biddle* (New York: David G. Phillips Co., 1981), pp. 45–46.

7. Mier, “A New Class of Patriotic Envelopes,” p. 404.

8. Joseph A. Saunier, ed., *A History of the Forty-seventh Regiment Ohio Veteran Volunteer Infantry, Second Brigade, Second Division, Fifteenth Corps, Army of the Tennessee* (Hillsboro, OH: The Lyle Printing Company, 1903), p. 250, <http://archive.org/stream/historyoffiftyth00dukevet#page/n5/mode/2up>.

9. *Ibid.*, p. 221.

10. *Ibid.*, p. 225.

11. William T. Sherman, *Memoirs of General William T. Sherman*, 2nd ed., 2 vols. (New York: D. Appleton and Co., 1886), 1:427.

12. Ohio General Assembly, The Roster Commission, *Official Roster of the Soldiers of the State of Ohio in the War of the Rebellion, 1861–1866*, Vol. 4: 37th–53rd Regiments—Infantry (Akron, OH: Werner Printing and Mfg. Co., 1887), p. 403, <http://archive.org/stream/ohiowarroster04howerich#page/n7/mode/2up>.

13. Saunier, *A History of the Forty-seventh Regiment*, 190.

14. William T. Ramsey, letter to a sister in *Morning Sun* (Preble County, Ohio), from Army of the Tennessee encampment at East Point, Georgia, September 19, 1864.

15. Saunier, *A History of the Forty-seventh Regiment*, p. 252.

16. Grant’s letter to Sherman can be viewed at www.sandusky-county-scrappbook.net/McPherson/Letters6.htm#nashville.

17. Saunier, *A History of the Forty-seventh Regiment*, pp. 256–57.

18. *Ibid.*, p. 338.

19. Report of W. S. Jones, Colonel, Comdg. 2d Brig., 2nd Div., 15th Army Corps, East Point, Ga., September 12, 1864, in United States War Department, *The War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies*, Ser. 1, Vol. 38, 5 Pts., Pt. 3: “Reports,” p. 28. The Portal to Texas History, <http://texashistory.unt.edu>.

20. Saunier, *A History of the Forty-seventh Regiment*, 275.

21. Sherman, *Memoirs*, 2:82.

22. Saunier, *A History of the Forty-seventh Regiment*, 280–83.

23. Report of John A. Logan, Major-General, Commanding Fifteenth Army Corps, East Point, Ga., September 13, 1864, in U.S. War Department, *The War of the Rebellion*, Ser. 1, Vol. 38, Pt. 3, p. 103.

24. Sherman, *Memoirs*, 2:83–84.

25. *Ibid.*, 2:75–78.
26. William T. Ramsey letter.
27. William T. Sherman, *Home Letters of General Sherman* (New York: C. Scribner's Sons, 1909), p. 302.
28. The original source of this quotation is unknown.
29. Margaret E. Wagner, Gary W. Gallagher, and Paul Finkelman, eds., *The Library of Congress Civil War Desk Reference* (New York: Simon and Schuster, 2009), p. 417.
30. Logan, *Report*, pp. 104–105.
31. Saunier, *A History of the Forty-seventh Regiment*, pp. 303–304.
32. Sherman, *Memoirs*, 2:91–92.
33. *Ibid.*, 2:102.
34. Report of Thomas T. Taylor, Major, Commanding, East Point, Ga., September 10, 1864, in U.S. War Department, *The War of the Rebellion*, Ser. 1, Vol. 38, Pt. 3, p. 249.
35. The orders read as follows:
- SPECIAL FIELD ORDERS,
- HDQRS. 15TH ARMY CORPS, No. 96. Morrow's Mill, Ga., September 7, 1864. In accordance with Special Field Orders, No. 120, from department headquarters, herewith inclosed, this command will move forward at 8 a.m. to-morrow, with Brigadier General W. B. Hazen's division in advance, to the vicinity of East Point. The division of Brigadier General William Harrow and Major General P. J. Osterhaus will follow, respectively, that of Brigadier-General Hazen. The movement will be conducted in the same manner as to-day. The wagons will move in the same relative order described in Special Field Orders, No. 95, of date September 6, from these headquarters. The positions to be taken by the several divisions will be designated upon their arrival at East Point. The division of Major-General Osterhaus, being the rear guard, will cause all stragglers, of whatever command, to be brought forward.
- By order of Major General John A. Logan:
- R. R. TOWNES,
Assistant Adjutant-General.
- In U.S. War Department, *The War of the Rebellion*, Ser. 1, Vol. 38, Pt. 5: "Correspondence, Etc., p. 829.
36. Taylor, *Report*, p. 249.
37. Logan, *Report*, 111.
38. *Ibid.*, 114.
39. Sherman, *Memoirs*, 2:132.
40. Abraham Lincoln: "Executive Order — Tendering Thanks to Major-General William T. Sherman," September 3, 1864, The American Presidency Project, www.presidency.ucsb.edu/ws/?pid=70021.
41. W. T. Sherman, Major-General, to Hon. E. M. Stanton, Secretary of War, Atlanta, Ga., September 8, 1864, in U.S. War Department, *The War of the Rebellion*, Ser. 1, Vol. 38, Pt. 5, pp. 829–30.
42. *Ibid.*, p. 839.
43. William T. Ramsey letter.
44. Saunier, *A History of the Forty-seventh Regiment*, p. 338.
45. Special Field Orders, No. 199, in U.S. War Department, *The War of the Rebellion*, Ser. 1, Vol. 39, Pt. 3: "Correspondence, Etc., p. 701.

The Author

Thomas Keesling grew up in Indiana and now lives in Indianapolis. He began his own business in 1998 to restore antique photographs digitally and to create and sell digitally produced Indiana history prints based on early Indiana postcards and other paper collectibles from the late nineteenth and early twentieth centuries. More recently, Tom has created and placed online more than 6,300 Indiana postcard images. These images are from the early 20th century and can be viewed at www.flickr.com/hoosier_recollections/. He is a member of the Indiana Historical Society, the Indiana Postal History Society, and the U.S. Cancellation Club.

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The “Barquitos” Stamps of Buenos Aires

by Enrique Setaro

In 2008 I received an auction catalogue from one of the largest U.S. auction firms, Siegel Auction Galleries,¹ for *The Islander Collection of South America* that included stamps of Brazil, Buenos Aires, Chile, Colombia, and Peru. This caught my attention, as I am a collector of stamps from Argentina, and ultimately led me to begin my own research on the Buenos Aires Barquitos issues. I would like to share what I have found.

Buenos Aires, as the result of a civil war in Argentina, became an independent state between September 1852 and December 1861.² In 1858 they began issuing postage stamps in (mainly) two distinct series: the “Barquitos” [steamships] and the “Cabecitas” [Liberty Heads]. The Barquitos are one of the rarest regularly issued series in classic imperforate

philately. The Buenos Aires postal administration released three issues:

- April 29, 1858
- October 23, 1858 and January 1, 1859
- June 1859

This article will review how, when, and where the Barquitos were issued. It also will treat in some detail the particulars of the IN Peso tête-bêche and its history.

First Barquitos Issue (April 1858)

This issue included four stamps: 2 pesos (Ps) blue, 3 pesos green, 4 pesos vermilion, and 5 pesos orange. The reason for the “CUATRO Ps” on the 4 pesos stamp is that the space assigned for the stamp denomination was not large enough to print “CUATRO Ps,” so they shortened the numeral de-



First Barquitos Issue: 2 Ps, blue (Buenos Aires Scott 2).



First Barquitos Issue: 3 Ps, green (Buenos Aires Scott 3).



First Barquitos Issue: 4 Ps, vermilion (Buenos Aires Scott 4).



First Barquitos Issue: 5 Ps, orange (Buenos Aires Scott 5).

nomination to CUATo, with the “o” in lower case.

The stamps of this issue can be found in the following color varieties:

2 Ps: blue, indigo blue

3 Ps: yellow green, green

4 Ps: vermillion, red

5 Ps: orange, ochre, bistre

All the genuine Barquitos were printed on white fragile paper, imperforate with no watermarks. All the known postmarks are described in detail in the Kneitschel catalogs.^{3,4}

Second Barquitos Issue (October 1858 and January 1859)

For the second issue, two additional stamps were released: 4 reales (“CUATo rs”) brown and 1 peso (“IN Ps”), which was issued first in brown and finally in blue. The reason for the new IN Ps denomination was that the basic postal rate had been reduced from two pesos to one peso, while the 4 rs stamp was intended for postcards.⁵ The IN Ps stamp was created by modifying the clichés of the 5 pesos stamp — removing the “C” and the “CO” from “CINCO Ps” to leave the “IN” so that the denomination would now appear as “IN Ps.” Similarly, the 4 reales value was printed from a modified plate of the “CUATo Ps” where the “Ps” was changed to “rs.” To complicate things, as the cliché changes were done manually, on some positions of the plate the CUATo “Ps” was not changed to “rs,” which created a variety that reads “CUATo Ps.”

There are color varieties in this issue as well:

CUATo rs: chestnut, chocolate, grey brown. [Note: the chocolate variety was generally printed on oily paper.]

IN Ps: yellow brown, light brown.

IN Ps: light blue, blue, dark blue, indigo.

In the *Islander Collection Auction* catalogue there is a 4 Ps chestnut brown, mint and used, which is listed as a “NEW” previously unknown color variety. I believe that this is not the case. None of the various catalogues and publications listed in the endnotes make any mention of this supposed



Second Barquitos Issue: CUATo rs, brown (Buenos Aires Scott 6).



Second Barquitos Issue: IN Ps, brown (Buenos Aires Scott 1).



Second Barquitos issue: IN Ps, blue (Buenos Aires Scott 7).



CUATo rs plate with the CUATo Ps variety in chestnut brown.



chestnut brown color variety of the 4 Ps. It is most likely from a CUATo rs plate with the CUATo Ps variety, printed in chestnut brown, and not a new variety of the actual 4 pesos stamp.

Third Barquitos Issue (June 1859)

The last issue included the To rs dull blue. The reason for the “To rs” is that additional one pesos stamps were needed, so the printers further modified the clichés of the “CUATo rs” to read “To rs” and the resulting stamps were sold as 1 Ps.

Collecting the Barquitos

Multiples and covers of the Barquitos are so rare that it is barely possible to form a major collection of Buenos Aires. Single stamps comprise the overwhelming majority of the existing Barquitos. These stamps were part of the collections of the great classic imperforate collectors, such as Philipp von Ferrary, Alfred Caspary, and Alfred Lichtenstein. Most of the *Islander Collection* of the Barquitos was sold at prices well above the auctioneer’s estimate.

A table shared by Kneitschel in his 1958 *Specialized Catalogue*³ listed how many Barquitos were known in the various known collectors’ holdings at that time:

Denomination	Quantity of Stamps
2 Ps, blue	1,300
3 Ps, green	350
4 Ps, red	180
5 Ps, orange	150
4 rs, chestnut	900
IN Ps brown	850
IN Ps, blue	1,800
To rs, blue	650

Identifying the IN Ps Tête-Bêche

The IN Ps showed a unique variety — a tête-bêche, where one stamp is inverted but attached to a normal stamp. The Argentine catalogues of Victor Kneitschel^{3,4} indicates that three tête-bêche were known: one vertical used, one horizontal used, and one mint, fragmented.

The horizontal pair first appeared in

Third Barquitos Issue: To rs, dull blue (Buenos Aires Scott 8).

the Ferrary sale held by the French Government in June 1923. It realized FFr [French francs] 37,600 — an extraordinary sum for the time, corresponding to US\$2,400. For comparison, the U.S. 1-cent Type I (Scott 5) sold for FFr 3,290 (US\$208) and a 15-cent 1869 Invert (Scott 119c), fetched FFr 21,737 (US\$1,378).¹

About the time the Ferrary's pair appeared, and was purchased by Alfred Lichtenstein, another IN Ps tête-bêche was found in Germany and was acquired by the great American collector Alfred H. Caspary. The Caspary pair proved that position 33 in the plate of 48 (8 columns by 6 rows) was upside down relative to all others. This is shown in a reconstruction of the sheet of the IN Ps done by V. Kneitschel.⁴

Lichtenstein exhibited his pair at the 1940 exhibition held at The Collectors Club of New York to commemorate 100 years of postage stamps. When Lichtenstein died, his daughter Louise Boyd Dale continued his



Vertical used tête-bêche pair IN Ps, ex Caspary.

philatelic legacy and everyone believed that she had the pair; however, it was never seen again. When H.R. Harmer sold the Dale-Lichtenstein collection in 1970 it was not offered there. The horizontal pair is now considered lost to philately.

After Caspary's death, H. R. Harmer sold his South American collection in June 1958. The IN Ps deep blue vertical tête-bêche pair has been part of the collections, successively, of Lars Amundsen, Joseph Schatzkes, John R. Boker Jr., and Gabriel Sanchez. It entered the *Islander Collection* at the October 1982 Corinphila auction of the Sanchez collection, at CHF181,500 (approximately US\$89,000). In the 2008 *Islander Collection* auction, the vertical pair was sold for US\$575,000 (with buyer's premium \$661,250). At that time the Siegel estimate was \$400,000–\$500,000.¹

In the 2008 Siegel catalogue the pair was described as:

1859, 1 p ("In Ps") Deep Blue, Tête-Bêche (7d), Position



Reconstruction of the IN Ps sheet by V. Kneitschel.

33/41 from the left corner of the sheet, top stamp inverted cliché in second setting, minor faults but lightly cancelled with black ponchito postmark leaving ship design clearly visible. THE ONLY SURVIVING TÊTE-BÊCHE PAIR OF THE BARQUITOS ISSUE. ONE OF THE WORLD'S GREAT PHILATELIC RARITIES.

The Vertical Tête-Bêche was exhibited in the Aristocrats of Philately displays at AMERIPEX in 1986 and ANPHILEX in 1996.

Reprints and Forgeries

With the scarcity of the Barquitos many reprints and forgeries have been produced at different times. They are amply described and priced in the Kneitschel catalogs.^{3,4}

The first reprints were made by Pedro Arata in 1890 using what was left of the original plates, with the approval of the Post Office, and printing on thick yellowish paper without gum. Arata reprinted the 2 and 3 Ps, and IN Ps brown and blue with poor print and using damaged plates.

When the collector E. Latour died in 1912, his collection included a number of reprints made with lost plates. Most of these were purchased by A. F. Lichtenstein, who gave a large number of the reprints to F. J. Peplow for the figures of his publication *The Postage Stamps of Buenos Aires*.⁶ They were reprinted on medium white or yellowish paper, with clear printings of the 2 and 3 Ps and the IN Ps, with several of the color varieties.

When Lichtenstein later acquired the plates originally used by Latour, he made some more reprints of the six values (2 Ps, 3 Ps, 4 Ps, 5 Ps, 4 rs, IN Ps, and To rs) for the figures in Peplow's book. They were printed on white paper with a stars watermark.⁶

All the reprints are described in detail by Evert Klaseboer⁷ in his *CD Catalogue* with images of each one. He also mentions that there are some reprints that were made in Germany.

The Buenos Aires Barquitos forgeries by Fournier and Speratti are of very good print quality. They are being offered in online auctions as forgeries. These forgeries also are described in detail by Evert Klaseboer.⁷

Another source of information on the Buenos Aires Barquitos and its reprints/forgeries can be found at the Klassische Philatelie website.⁸ Other forgeries can be found at the Sandafayre website.⁹ The G. Jalil website, on the other hand, lists some genuine Barquitos for sale.¹⁰

There is also a recent study about the Barquitos (in Spanish) by Marcos Paley.¹¹ He shows what one of the plates looked like.

I have contacted Scott Publishing Co. regarding some of the proposed ordering changes of the Barquitos issue in the 2013 *Classic Catalogue*.

Be aware that not only the stamps have been reprinted or forged but also the postmarks have been reproduced using modern imaging techniques.

Conclusion and Warning

Collectors should be aware of these various reprints and forgeries, which are widely available, and should have the key values — particularly the 3, 4, and 5 pesos stamps — expertized before buying them or else make it a condition of sale that the item(s) be reviewed by an expert to determine if the stamp is genuine. Expertizing also should be required for the stamps on cover. Be aware that not only the stamps have been reprinted or forged but also the postmarks have been reproduced using modern imaging techniques.

Endnotes

1. Siegel Auction Galleries Sale 957 June 5–6, 2008.
2. Scott 2010 Classic Specialized Catalogue 1840–1940.
3. Victor Kneitschel, *Catalogo (Specialized) de los Sellos Postales de la Republica Argentina y Buenos Aires, Cordoba, Corrientes y Entre Rios* (1958) [in Spanish].
4. Victor Kneitschel, *Catalogo de los Sellos Postales de la Republica Argentina y Buenos Aires, Cordoba, Corrientes, Entre Rios* (1965) [in Spanish].
5. Eight reales equaled one peso.
6. F. J. Peplow, *The Postage Stamps of Buenos Aires* (London, 1925); copy obtained from the Great Britain's Royal Philatelic Society Library, London.
7. Evert Klaseboer CD Catalogue, Vol 2; <http://catalogue.klaseboer.com/>.
8. Klassische Philatelie www.klassische-philatelie.ch/arg/index_arg.html [in German]; www.klassische-philatelie.ch/arg/arg_buenosaires_barquitos.html for the Barquitos; www.klassische-philatelie.ch/arg/arg_buenosaires_nd.html for the reprints and forgeries [Neudrucke].
9. Sandafayre Ltd.; <http://www.sandafayre.com/> Past On-Line Auctions. Find via Google
10. Guillermo Jalil, *Catalogo Especializado de Sellos Postales de la Republica Argentina* (2009) [in Spanish]; <http://www.jalilstamps.com/>
11. Marcos Paley, *Los Barquitos de Buenos Aires 1858 — NUEVO ESTUDIO* [in Spanish]; <http://barquitos1858paley.blogspot.com/>

The Author

Enrique Setaro was born in Buenos Aires, Argentina in 1941. He completed his Engineering studies at the University of Buenos Aires in 1967. When he was a teenager, a friend of the family who worked for the U.N. in Geneva brought him a box of worldwide stamps; this helped him start as a stamp collector. He became a member of Centro Filatelico de Buenos Aires and also joined a group of Buenos Aires stamp collectors and dealers who met at Rivadavia Park on Sunday mornings. In the 1970s he moved to Mexico to work for HP and his collecting went dormant. In 1992, however, he relocated to Miami, joined the APS and two local stamp clubs, in one of which (the Hollywood Stamp Club) he is also editor of the bimonthly newsletter. Currently, he collects Argentina, some Western European countries before 1940, as well as Russia and Ukraine. He also has a modest collection of First Flight covers.

The 1945 Third Reich Wehrmacht Essays

by Rene Chavez

By late 1944 the German war machine was struggling with fighting defensive battles and trying to regain control of the remaining occupied countries. In spite of fighting on two fronts and German cities being bombarded by the Allies, the morale of the German population remained high. One reason was the German propaganda effort under the leadership of Minister Dr. Joseph Goebbels. And one of the tools he employed was provided by the Third Reich postal administration under Minister of Post Dr. Karl Wilhelm Ohnesorge, which produced postal issues with designs intended to boost both civilian and military morale.

This effective propaganda tool continued to be utilized up until the closing days of the war. For example, there is the January 1945 semi-postal commemorating the mobilization of the Home Guard in East Prussia to fight the Russians. On

October 18, 1944, all males between the ages of 16 and 60 years old, not already serving in the German armed forces, were called for military service in the *Volksturm* (People's Army) to fight alongside the German army to defend the fatherland. This semi-postal issue was probably one of a set of five stamps intended to commemorate Nazi Party Formations.

The last two semi-postal stamps issued by the Third Reich featured a Waffen-SS (*Schutz Staffel* = Defense Corps) soldier and a *Sturmabteilung-SA* (Storm Trooper). These stamps were placed on sale April 21, 1945 in two main postal centers in Berlin but in all probability none were purchased. By that time the men of the Waffen-SS were fighting in the rubble of Berlin.

Two other Party Formation semi-postal essays were designed and prepared for printing shortly before the end of the war but were never issued. One stamp design depicts a glider of the *Nationalsozialistisches Fliegerkorps-NSFK* (Na-



Left: Dr. Joseph Goebbels greets the Home Guard.

Below: Semi-postal commemorating the mobilization of the Home Guard (*Volksturm*) in East Prussia to fight the Russians, Scott B291, issued January 1945.





Last two semi-postal stamps issued by the Third Reich: a Waffen-SS soldier (Scott B292) and a Storm Trooper (Scott B293), issued April 1945.

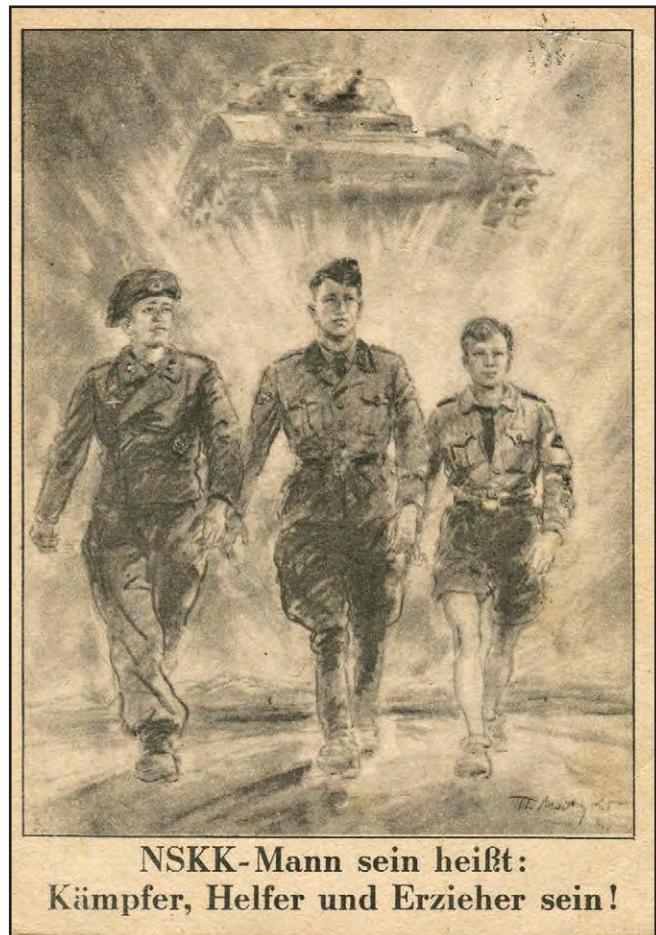
On October 18, 1944, all males between the ages of 16 and 60 years old, not already serving in the German armed forces, were called for military service in the Volksturm (People's Army) to fight alongside the German army to defend the fatherland.

tional Socialist Flying Corps). The second stamp design depicts the *Nationalsozialistisches Kraftfahrer Korps* (National Socialist Motor Corps). It illustrates three servicemen: a tank corpsman, an NSKK instructor, and a Hitler Youth member. Above them is a German tank. Interestingly, in 1941 a propaganda postcard was issued that used the exact design that was intended for the NSKK Party Formation stamp. The inscription on the card reads: "To be an NSKK man means to be a Fighter, Helper and Teacher!"

This article will look at a final postal essay that was prepared in 1945 but never issued.

As discussed above, the Third Reich postal administration led by Dr. Karl Wilhelm Ohnesorge prepared a variety of postal issues with propaganda value. Nazi Germany wanted to show how powerful its military was. Two earlier sets of semi-postal stamps with military themes, the March 1943 joint Armed Forces and Hero Memorial Day and the March 1944 Hero Memorial Day stamps, exemplified this approach.

By early 1944, German scientists had developed and produced advanced military weapons such as jet fighters and rockets, and wanted to show the German people these new *Wunderwaffen* (miracle weapons) that would win the war. In the Fall of 1944 a German graphic artist, painter, engineer and Nazi party official, Felix Albrecht, was personally tasked by then SS leader Reichsführer¹ Heinrich Himmler to pre-



Propaganda postcard issued in 1941 used the same design intended for a 1945 NSKK stamp. Inscription: "To be an NSKK man means to be a Fighter, Helper and Teacher!"



From left: Example of a stamp from 1943 Army Day and Hero Memorial Day issue: Motorized Marksmen (Scott B220). Example of a stamp from 1944 Hero Memorial Day issue: Mountain Trooper (Scott B269).

Early 1930s postcard designed by Felix Albrecht honoring the SS.



pare stamps that would show that Germany was still in control of the war. Here's where the story begins.

Felix Albrecht was born in Darmstadt and served in World War I (1917–1918) as an engineer. After the war he entered the State Academy of Fine Arts in Berlin, then worked as a freelance artist, illustrator, and writer before founding his own studio in Vienna — Atelier Albrecht. Like most other Germans who wanted to work and who saw the Nazi Party as one of progress, Albrecht joined the Party in 1927. In the early 1930s he joined the *Allgemeine SS* (General SS) and was commissioned as a lieutenant in 1933. He was assigned to work for the Reich Propaganda Office, where he designed many Nazi propaganda posters and postcards depicting SS men, such as the early 1930s postcard shown above.

The card features three panels. The left panel shows brown-shirted SS men wearing kepis and SS armbands. The middle panel shows the Allgemeine SS soldiers marching. The right panel shows wounded SS men after a street battle. Across the bottom is the SS motto: *Meine Efre Heisst Treue* (My Honor Is Loyalty) with an SS officer's belt buckle design flanked by two circular SS runic symbols.

From 1934 Albrecht was acting as an art consultant in the Office of the Chief of Public Welfare of the NSDAP, and in 1941 he was part of the Officers Corps with the *SS-Kraftfahrschule* (SS Motor School) in Vienna. It is clear that Albrecht was well known within the circles of the SS and respected for his skill as an artist.

According to information provided by Dr. Werner

Bohne, author of the *GPS Reference Manual of Forgeries* (c1975–c2000), Albrecht, who was promoted to the rank of SS-Hauptsturmführer² in November 1944, related that he spoke directly with Himmler regarding the creation of surcharged stamps with a connection to the Winter Help charity. However, there is speculation that in all probability this discussion centered around a stamp design that would meet the propaganda purpose of showing that German forces were still powerful and now had *Wunderwaffen* at their disposal.

Albrecht was to prepare a design for a souvenir sheet illustrating four semi-postals, with the surcharged amount going to the Winter Help effort. In order to carry out this effort, Albrecht and his assistant, SS-Unterführer³ Rosenbaum, were installed in a wooden cabin in Pernitz near Wienerwald. By January 1945 Albrecht, who was now an SS technical officer in the *Kraftfahrtechnischen Lehranstalt* (Automotive Technical Institute), presented his designs for two series of stamps to the appropriate authorities. The completed designs received the official postal cancel of the "Kraftfahrttechnische Lehranstalt Der SS – Abt. VI."

One of the most intriguing stamp sheet essays that Albrecht designed was the *Wehrmacht 1945* (Armed Forces 1945) sheet, which illustrates a set of four semi-postal stamps. The designs depict Germany's supposed *Wunderwaffen*, the miracle weapons that the Nazi High Command was confident could still win the war:

- The 6+4 Rpf. value shows a German aircraft and possibly a jet in the background. The pilot seems to be wearing



Semi-postal stamp sheet essay designed by Albrecht, the *Wehrmacht 1945* (Armed Forces 1945).

a helmet with an oxygen mask. The Germans did make a jet fighter known as the Messerschmitt ME-262, the world's first operational jet-powered fighter aircraft, and the Messerschmitt Me 163 (known as the Komet), a rocket-powered fighter aircraft.

- The 12+8 Rpf. value illustrates the V-1 flying bomb, an early pulse-jet-powered predecessor of the cruise missile. This weapon was mainly used for terror bombing in England.
- The 25+15 Rpf. value depicts infantry taking out a tank with what seems to be a *Panzerfaust*. The *Panzerfaust* was a cheap, but effective, recoilless German anti-tank weapon that was mass produced from 1942 until the end of the war.
- The last design, the 40+30 Rpf. value, features a Teutonic Knight in the right foreground protecting a woman and children in the background. All the designs have in the background the Nazi national symbol illustrating a stylized eagle with outer wings spread, holding a laurel wreath with swastika and the inscription "GROSSDEUTSCHES REICH."

Albrecht also made a second set of stamps that were titled: "DIE WELT SCHAUT AUF BERLIN" (The World Is Watching Berlin). These designs show famous statues that were or are still located in Berlin. These stamps (not illustrated) were prepared but never approved.

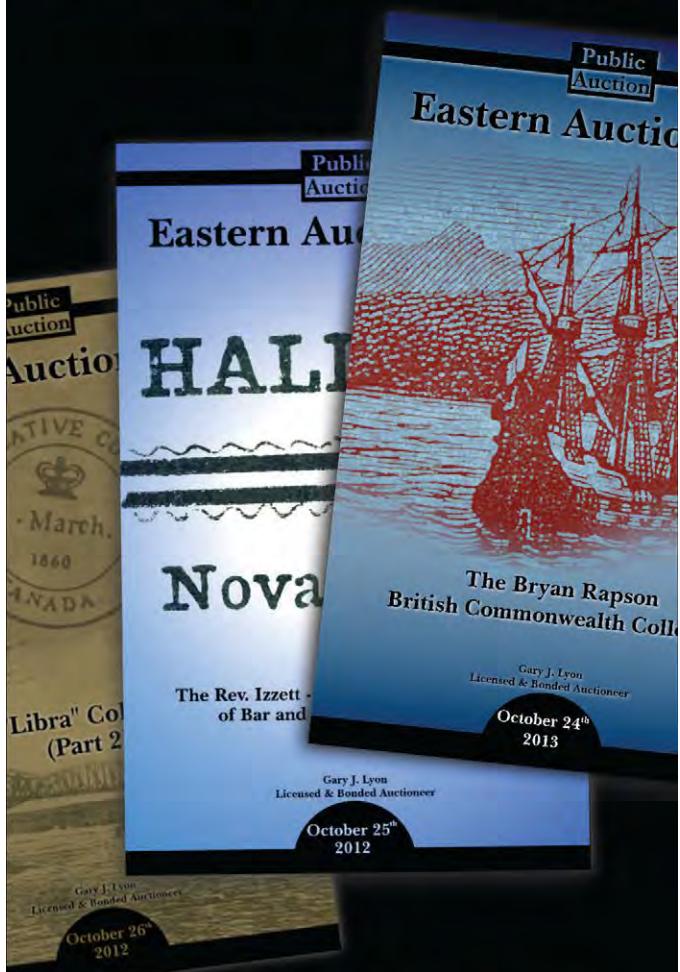
According to Albrecht, in February 1945 the design es-

One of the most intriguing stamp sheet essays that Albrecht designed was the *Wehrmacht 1945* (Armed Forces 1945) sheet, which illustrates a set of four semi-postal stamps. The designs depict Germany's supposed *Wunderwaffen*, the miracle weapons that the Nazi High Command was confident could still win the war.

says (presumably both sets of stamps) were shipped to Berlin, where they were approved by the infamous propaganda Minister Dr. Joseph Goebbels. Albrecht was then instructed to use the printing facilities located either in Berlin or Vienna to produce 3,000 typographed copies of each block in five colors. According to an article in the January 1995 *German Postal Specialist*, Albrecht reported: "I was not told the reason for this, only Sturmführer Webendorfer responded to my question by indicating that this was part of a propaganda effort."⁴ However, the end of the war meant that the postal project was never completed. Interestingly, although the designs were created at the direction of the SS, which had some influence on the production of stamps, the control of the design for all adhesives in the Third Reich remained with the Ministry of Posts Karl Wilhelm Ohnesorge.

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At the end of March 1945, Albrecht had to leave Vienna with his family due to the rapid advance of the Soviet forces. (On April 13, 1945 Soviet troops captured Vienna.) He departed carrying whatever he could and left a suitcase containing proofs with relatives of his sister-in-law. He stated that he only took with him a few trial printings and printer's waste. The designs were later discovered by the Allies and photographed.

Following his release from a Soviet POW camp in 1949, Felix Albrecht re-opened his studio, but it wasn't until 1959 that he was able to recover the material that had been kept at his brother's home. When he returned to Berlin he showed the proofs to two Berlin dealers, who financed the production of items to be offered to collectors as trial printings from 1945. It took several years of detective work and investigation by the police to uncover this scheme, which revealed that the blocks were actually clichés produced after the war.

It should be noted that some sets of these post-war souvenir sheet essays were found with the following inscription at the bottom: "Gedruckt 1968 nach den NS-behördlich genehmigten Originalentwürfen vom Januar 1945 des Ateliers Albrecht" (Printed 1968 in accordance with the NS [National Socialist] officially sanctioned original designs of January 1945 of the Albrecht Studio), which would indicate there was no intent to defraud collectors. However, little is known about their actual production for sale.

Nevertheless, philatelist and others are very interested in these sheets because of the historical propaganda significance of these late war essays, both because they might have been prepared and issued if the war hadn't ended and because of their connection with the infamous SS.

Endnotes

1. Equivalent to the rank of Field Marshal.
2. Equivalent to the rank of Captain.
3. Equivalent to the rank of Second Lieutenant.
4. R. Anders. "Forgeries Update," *German Postal Specialist*, Vol. XLVI, No. 1 (January 1995): 18–21.
5. R. Anders, "1945 Third Reich Essays?", *German Postal Specialist*, Vol. XLV, No. 10 (October 1994): 409–412.

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The Author

Rene Chavez is a logistics engineer working for the U.S. Department of the Navy. He specializes in military postal history.

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France's Sinking Fund Issues of 1927–1931

by Clarke N. Ellis

"Stamp Collectors Enlisted To Help Solve Nation's Debt Problems" is not a headline that we are likely to see in a U.S. newspaper any time soon. Despite all the talk about "fiscal cliffs," "sequestration," and "debt ceilings," I have not seen any indication that anyone is thinking that stamp collectors can play a role in dealing with our country's national debt of nearly 17 trillion dollars. There is at least one instance, however, of a country that enlisted stamp collectors in an effort to reduce its crippling national debt. The country was France in the economically troubled years following World War I.

France was on the winning side of the "war to end all wars" (1914–1918), but in many ways suffered at least as much as the losers: Germany, Austria-Hungary, the Ottoman Empire, and Bulgaria. On the Western Front, most of the fighting took place on French and Belgian territory, resulting in terrible destruction. French casualties amounted to almost five million killed, wounded, or missing.

While the military action came to an end with the Armistice of November 11, 1918, the economic battle for France continued. France had borrowed heavily, both nationally and internationally, to finance the cost of the war and subsequent reconstruction. Under the terms of the Treaty of Versailles of 1919, France was to receive extensive reparations from Germany that would enable the country to repay its debts and undertake reconstruction, and the French government budgeted accordingly. Unfortunately, things did not work out as planned.

Political instability and hyperinflation in Germany al-

most resulted in that country's national economic collapse, and in December 1922, the Germans ceased paying reparations — a situation that was to last for several years. French budget deficits began to mount. In retaliation, the French occupied the Ruhr district of Germany, but that did not help things. By 1924, the French franc had fallen from about five to the dollar in 1914 to nineteen to the dollar. French government external debt reached 39 billion gold francs. By June 1926, the franc had plummeted to forty-nine to the dollar, and the French government was on the verge of bankruptcy. At this point, Raymond Poincaré, a former president of France, became Prime Minister, and introduced a number of fiscal measures that were able to restore investor confidence and stabilize the franc at about twenty-five to the dollar.

One of the Poincaré measures was the creation of a so-called "sinking fund." According to *Dictionary of Economics* (1970) by Harold S. Sloan and Arnold J. Zurcher, a sinking fund is "a fund to which contributions are made periodically for the purpose of ultimately paying a debt or replacing assets of some kind." The intent was that this fund would be used to retire France's national debt. From where were the contributions to the sinking fund going to come? In addition to tax and other revenue sources, the French government decided on a five-year plan to issue semi-postal stamps whose surcharge would be paid into the sinking fund. While all patriotic French could, of course, buy these stamps, the government obviously had special hopes that the issues would be popular with philatelists.¹

Thus were born the French sinking fund issues (*caisse*

.....
On the Western Front, most of the fighting took place on French and Belgian territory, resulting in terrible destruction. French casualties amounted to almost five million killed, wounded, or missing.



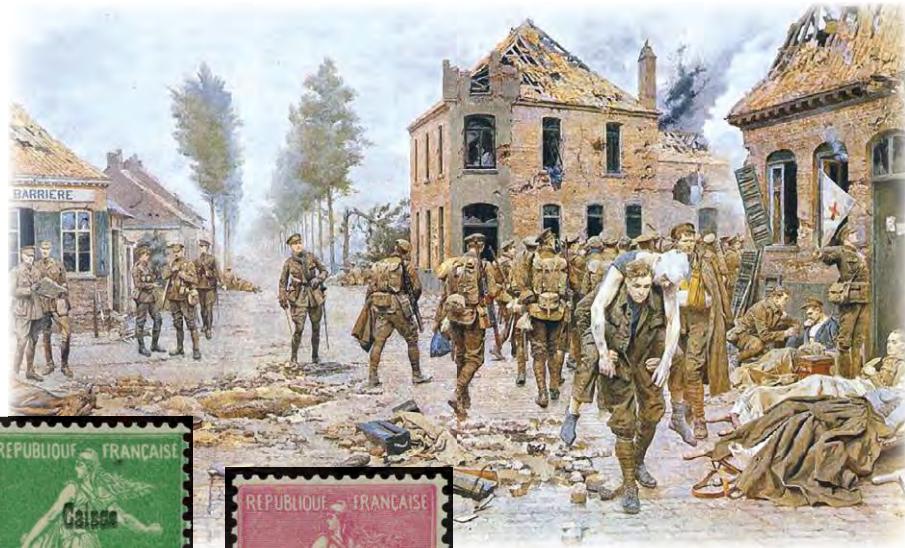
d'amortissement)² of 1927–1931. While these were not France's first semi-postal stamps, surcharges on these stamps had no charitable purpose and were solely designed to elicit voluntary contributions for debt reduction and national defense bonds. The financial law of March 26, 1927 specified that every year for the following five years, the Postal Administration should issue a series of three surcharged ordinary stamps as well as a special stamp, with the additional value going to the sinking fund.

The three ordinary stamps used were the 40-centime postcard rate Sower definitive (Scott type A22), the 50-centime letter rate earlier Sower definitive (type A20), and the 1.50-franc foreign letter rate Pasteur (type A23). The surcharges were, respectively, 10 centimes, 25 centimes, and 50 centimes. The colors of the overprinted stamps were changed in order to distinguish them from the ordinary stamps. For the final two years of the series a 1.50-franc stamp of type A22 was substituted for the Pasteur definitive. Illustrated are the surcharged definitive stamps of the third and fourth series, Scott B31–B33 and B35–B37, respectively.

When the first overprints were released on September 26, 1927 (Scott B24–B26) the philatelic press of the time expected that collectors would show their patriotism by buying them. The results, however, were less than expected. Each of the stamps had a printing of roughly 4.5 million, of which only about 10 percent were sold.³ The surcharges produced a gross sum of only 350,000 francs for the sinking fund. Today, this initial set of the sinking fund stamps is by far the least expensive of the whole series.

A few months later, the French Post Office released the first of the special stamps: an allegory of industrial and agricultural labor (Scott B27). This issue carried a postal value of 1.50 francs and a whopping surcharge of 8.50 francs. According to a cost of living calculator, a dollar today is worth 13.38 times that of a 1927 dollar. That would make the surcharge of the labor stamp the equivalent of about \$4.55 today and a total stamp cost of about \$5.35. The stamp was on sale only from May 15 to May 31, 1928.

Perhaps with an eye to making the issue more attractive to collectors, the financial law specified



Surcharged definitive issues of 1929 (France Scott B31–B33).



Surcharged definitive issues of 1930 (France Scott B35–B37).

When the first overprints were released on September 26, 1927, the philatelic press of the time expected that collectors would show their patriotism by buying them. The results, however, were less than expected.



Special sinking fund issue: Industry and Agriculture, 1.50 francs + 8.50 (France B27, issued May 1928).

that the special stamps should be engraved, even though France had never printed stamps by that process. Since the French post office was not prepared to do the engraving, the stamp had to be printed by a private firm, the Institut de Gravure. While the normal color of this stamp is a dull blue, a few were printed in a noticeably distinct blue-green color. This variety is the scarcest of the sinking fund stamps. The first special stamp also was unsuccessful. Of the 650,000 printed, a mere 163,700 were sold, meaning that even with the steep surcharge, the sinking fund received only about 1,400,000 francs.

Somewhat chastened by the evident lack of stamp collector enthusiasm, the postal authorities cut the printings of the 1928 set of surcharged definitive stamps (Scott B28–B30) to less than 1.5 million for each value. Again, sales were modest ranging from 290,000 for the post card rate stamp to 220,000 for the foreign mail rate. Surcharged definitive stamps (B31–B33, B35–B37, and B39–B41) also were issued on October 1 of the each three succeeding years. Printing and sales figures are not available, but the fact that the catalogue value of each set is higher than that of the preceding year leads me to believe that printings and sales continued to fall.

Given the very weak response to the first special stamp, the postal authorities debated what to do for the future. Some thought apparently was given to overprinting the unsold labor stamps with a lower surcharge value but the idea was abandoned.

Despite the requirement to issue a special stamp for each of the five years, no further stamps were produced until 1930. The central subject of 1930 issue (Scott B34) was “The Smile of Reims” (*Sourire de Reims*), a depiction of the smiling face



Special sinking fund issue: “The Smile of Reims,” 1.50 francs + 3.50 (France B34, issued March 1930).

of a well-loved statue of an angel on the façade of the magnificent Gothic Cathedral of Reims dedicated to Our Lady. The cathedral, northeast of Paris in which most of France’s kings were crowned, was heavily damaged in World War I and not fully repaired until 1937. Perhaps the authorities felt that this symbol of French nationalism would inspire more collectors than an allegory of labor.

The face value of the stamp, 1.50 francs, was the same as the labor issue, but the postal officials decided to lower the surcharge from 8.50 francs to 3.50. In the month that the stamp was on sale, of the 580,000 that were printed 250,000 were sold. In percentage terms of sales to number printed, this was the most successful of the sinking fund stamps. The stamp also was issued in booklets of two panes of four stamps. Complete booklets are very scarce.



Special sinking fund issue: Allegory French Provinces, 1.50 francs + 3.50 (France Scott B38, issued March 1931).

The third and final special stamp (Scott B38) was issued in 1931. It portrayed traditional women’s head-dresses from the French provinces. The issue maintained the 1.50 francs in postal value and the 3.50 francs surcharge for the sinking fund. Of the 2,000,000 printed, 600,000 were sold. In terms of the revenue contributed to the sinking fund, this was the most successful of the whole series — more than 2,000,000 francs were raised for the fund.

No sinking fund stamps were issued for the French colonies, but issues were made for French post offices in both Alexandria and Port Said, Egypt between 1927 and 1930 (Scott Alexandria B2–B4 and Port Said B2–B4). There were four stamps, including a major variety, for both cities, each a 15-millimes definitive (Scott Alexandria type A-3) with a five-millimes surcharge for the sinking fund. These stamps cannot have provided significant revenue for the Caisse.

Scott catalogue values for many of the sinking fund stamps are greater in used condition than for unused and are printed in italics, which means that collectors should use caution. If possible, used examples of these issues should be collected on cover clearly showing dates during the period of postal validity for each issue.

The Caisse d’amortissement was terminated in 1958, and the bonds for which the surcharges from the sinking fund stamps and other fiscal sources provided revenues were retired. The contribution of



Sinking Fund issue surcharged for Port Said, Egypt, 1927–30 (France Port Said B2–B4).

the sinking fund stamp surcharges to the improvement of French government finances turned out to be minuscule. Today, for the general public in France, the Caisse is but a dim memory. Ironically, the real winners from the sinking fund issues turned out to be the philatelists who were expected to contribute to it. A collector could have purchased a complete set of the sinking fund semi-postal stamps (minus the Alexandria and Port Said issues and varieties) at the post office for 36.25 francs, about \$1.45 at the then-current exchange rate. The 2012 Scott Catalogue value of the eighteen stamps in mint, never-hinged condition is \$1,924.50. That, indeed, would have provided a very attractive return on investment capital!

Endnotes

1. Much of the material in this article is taken from "Le plan quinquennal à la mode philatélique" by Claude Jamet in *Timbroscopie* (January 1989). I wish to extend my sincere thanks to Neil Coker of the American Philatelic Research Library for locating this article and to my wife, Giovanna Invitti di Conca Ellis, for translating it. I have not found any material on these issues in English. Some of the exchange rate information was obtained from the website of the Federal Reserve Bank of St. Louis. French World War I casualty figures were taken from the *World Book Encyclopedia* (1985 edition).

2. The full name of the sinking fund was "Caisse de gestion des bons de la défense nationale et d'amortissement de la dette publique."

3. The *Timbroscopie* article indicated that 37,000 [sic] of the 1.50 + .50 franc value stamps were sold. Since the article also said that sales for the set amounted to roughly 10 percent of the printing of 4,580,000, I believe that the sales figure for this value was probably a misprint for 370,000. An issue of only 37,000 stamps would, I believe, have a much higher Scott catalogue value than \$37.50 in mint NH condition.

The Author

Clarke Ellis is a retired United States Foreign Service Officer who served on four continents, with postings in Germany, Italy, Ethiopia, Austria, Switzerland, and Taiwan as well as the United States. He has collected stamps for more than sixty years. His principal collecting interests are the pre-self-adhesive stamps of the United States and Italy, although he has trouble resisting interesting issues from around the world.

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State of the Hobby

Trading Stamps by Mail — Another Way of Collecting

by John W. Lyon

Many stamp collectors have duplicates or unwanted stamps taking up space in their home offices or closets. Those stamps are just sitting there! Why not put them to work by trading them by mail with other collectors. I have been trading stamps by mail for more than twenty years. I want to share some ideas with you on how to make this a good and even exciting experience.

Set Stamp Trading Goals

Before starting to trade stamps by mail, you need to define your collecting goals. Are you a general worldwide collector? Or do you only want stamps from certain countries or time periods? Do you have a topical collection or collections? Are there certain kinds of stamps (i.e., cinderellas or revenues) or countries that you either want or will not accept? You will want to tell the person with whom you are trading what it is you would like to receive for the stamps that you are sending to him or her.

Once you have the answers to these questions, you are ready to trade. Remember that the anticipation of what stamps might come back to you in a trade is half the fun!

Finding Stamp Traders

My best source of stamp traders by mail has been *Linn's Stamp News*. Each week in the classified advertisement section of *Linn's*, there is a beginning section called "Trading Posthorn." Advertisers often propose trading "stamp for stamp" — such as your 100 large foreign in exchange for the trader's 100 large foreign, or your 100 large U.S. commemoratives for the trader's 100 large foreign. Alternative trades might be your 100 large foreign for the trader's \$10 catalogue value of foreign stamps, etc. *The American Philatelist* also has an "Exchange" heading in its classified section, although it is not as heavily used by traders.

It is accepted practice that you should enclose a self-addressed stamped envelope (SASE) for the trader to send stamps back to you. In choosing traders, I pay close attention to where they live. I find that collectors or dealers in small towns usually provide the best trades, perhaps because

people in small towns often take great pride in what they are doing and are less distracted than city dwellers. I have avoided trades to foreign countries, largely due to the extra postage involved and uncertainty about delivery to the named addressee.

Deciding What Stamps to Trade

Perhaps the hardest thing to decide is what stamps to trade. I usually trade 100 large foreign stamps for 100 large foreign stamps. I keep a box with all the stamps that I plan to trade, but as I count out the 100 stamps from the box, I always find a few that I want to keep for my own stamp albums. This is an unexpected benefit of trading, before you have even started!

If the trade is for 100 stamps, I usually throw in 105, so the trader can eliminate any of my stamps that he/she feels are faulty. I try very hard not to include any damaged stamps or those with heavy cancellations. When trading self-stick stamps, I usually cut them to shape. However, I will leave any interesting date or place cancels with the stamp on piece. My experience is that traders will accept self-stick stamps that are cut to shape.

Your Cover Letter

Your short cover letter to the trader is very important. You want to tell the trader exactly what you would prefer to receive back in trade. For example, I especially want to receive stamps from French or British Colonies issued before 1960, so I always tell the trader that. I next say that I will receive whatever stamps the trader wishes to send if he/she has no French or British Colonies to trade. However, I emphasize that pre-1960 worldwide stamps would be better for me than newer stamps. I find that traders often take my request letters seriously and try to include at least some stamps from the areas or time periods requested.

How To Define Success

A successful stamp trade can be defined in several ways. I guess success to me is keeping 10–15 stamps (out of the 100 received) that fit into my collection or that I simply

want to retain. Sometimes, however, just receiving one or two stamps you really can use will make the trade worthwhile.

You undoubtedly will receive some stamps in a trade that are interesting but don't fit into your regular collection. I have a two-volume general collection (again, mainly pre-1960 stamps) and often some of the stamps received in a trade will end up in those albums. The trades have given these two albums a sense of "surprise" or novelty that engages the interest of people looking at them.

Even if the trade produces only a few stamps you can use, you can trade the remaining stamps with someone else.

Often those stamps will prove useful to the next trader you exchange with, and *that* trader may send back stamps that will meet your definition of a successful trade.

The greatest stamp trading success, however, is when a fellow collector asks where you got a particular stamp and if it is one you traded by mail, you need only say that it came from your mailman!

The Author

TJohn W. Lyon is a long-term collector with interests in British and French Colonies before 1960 and jet first-flight covers. He is a member of the American Philatelic Society and the American Air Mail Society.

World War I



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One Great Night and Only One!

by Bill Schultz

A good number of years ago, I was showing one of my postal history exhibits at a regional level show in Allentown, Pennsylvania. The exhibit was a lengthy 10-framer with a brief title of "West Chester, PA" and had just won the Grand Award at VALPEX, a regional level show located in Valley Forge, Pennsylvania. Needless to say, I was feeling pretty good about my ten frames of philatelic material.

As I was dismounting the exhibit on Sunday afternoon in the town made famous by Billy Joel, a distinguished gentleman approached me and engaged me in conversation re: the exhibit. As the dialogue unfolded, he made it clear that he was quite taken by one of the covers and, much to my amazement, he informed me that the addressor of the free franked letter was his great-grandfather. We chatted about this "coincidence" and he asked if he could purchase the family heirloom. Needless to say, I took the cover from the exhibit and presented it to him at no charge, as I would hope any philatelist would extend to me the same courtesy if I found a cover written by one of my great-grandfathers.

My memory is not crystal clear on this but I think the year that this transaction took place was 1983. About three or four days later I was in my office in Aston, Delaware County, Pennsylvania and the recipient of the cover called me and invited me to his home in Hockessin, Delaware, saying that he had a few covers that I might have some interest in viewing. We agreed upon an evening in the near future for me to arrive at his house post-dinner time.

On the appointed evening I drove from Aston directly to Hockessin and was greeted by the noted philatelist who told me to go into the dining room on the right (there was another large dining room on the left of the immense foyer of this near mansion-sized house). At the far end of the dining table that could seat about eighteen people comfortably were three stacks of covers, each approximately eighteen inches high. I remember saying to myself there must be several hundred covers on the table in the three neat towers. He informed me that stack A was low priced, stack B medium valued, and stack C the higher value covers. I was then instructed to take as many covers as I deemed fair relative to the cover I had given him in Allentown the previous weekend.

I sifted through the covers and was stunned to determine they were all posted from West Chester, Pennsylvania and were all stampless. Each cover was nicer than the next! This

was the mother lode for a collector of West Chester Postal History. I picked out two or three real beauties and tried to hand them to him for his approval of a fair exchange knowing that I was the winner by a bunch in the deal. He surprised me by saying I should take some more.

This back and forth process went on for a few minutes and by then I had an even dozen wonderful, *breathtaking* covers evenly taken from the three stacks in front of me. He picked up the pile I had selected, thumbed through them quickly, and informed me I could have all twelve. I told him I wanted to pay him for the difference in value between the cover I gave him and those I had chosen. He said he was deeply touched that I would give him his distant relative's cover and felt the exchange was more than fair to both parties. I thanked him profusely and left.

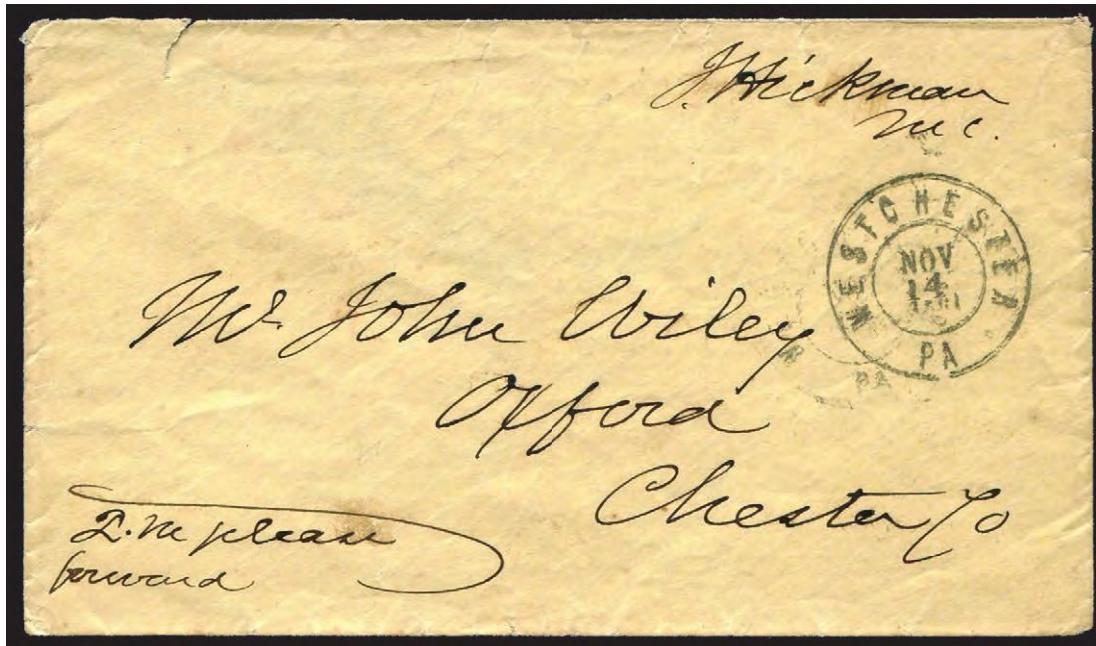
I drove the car with my dozen treasures beside me about three blocks from his home and stopped. I sat there for a few minutes and considered whether to go back and make an offer on the remaining gigantic stacks or proceed home. That month, however, I was a little short in the checking account, which weighed heavily on my decision to go on home to West Chester.

Over the next ten or so years I would call the provider of my twelve covers annually and ask if I could purchase the remaining covers, or some of the covers. Each year he would curtly refuse and say something to the effect I had my one chance and he was not inclined to offer another opportunity to me. Sadly, I do not believe the covers have come onto the philatelic market, even though the collector passed away a few years back.

John Hickman (1810–1875)

The relative of note on the cover I gave to the collector was The Honorable John Hickman. Recently, I found another Hickman free franked cover very similar to the one under discussion.

John Hickman was born in West Bradford Township, just outside of West Chester, Pennsylvania. He began the study of medicine, but abandoned it for the pursuit of a legal career. He was admitted to the bar in 1833 and practiced in West Chester before turning his attention to politics. Hickman was a delegate to the 1844 Democratic convention in Baltimore and served as district attorney for Chester County, Pennsylvania in 1845 and 1846. In 1854 Hickman was elect-



Free franked Hickman,
1861.

ed as a Democrat to the Thirty-fourth U.S. Congress in a strong Whig district. He was re-elected in 1856 and again in 1858, this time as an Anti-Lecompton Pro-Douglas Democrat to the Thirty-sixth Congress and by a large majority. An unsuccessful candidate for the Republican vice presidential nomination in 1860, he nevertheless was returned to Congress, this time as a Republican. He was the first to propose in Congress the freeing of slaves and the enlisting of black soldiers.

While in Congress he served as chairman of the United States House Committee on Revolutionary Pensions during the Thirty-fifth Congress and the United States House Committee on the Judiciary during the Thirty-sixth and Thirty-seventh Congresses. He declined to be a candidate for re-nomination in 1862; however, he was one of the managers appointed by the House of Representatives in 1862 to conduct the impeachment proceedings against West H. Humphreys, United States judge for the several districts of Tennessee. He resumed the practice of law, and served as a member of the Pennsylvania House of Representatives in 1869. He died in West Chester and was buried in Oaklands Cemetery.

Over the years Hickman gained a national reputation for his political speeches. In a lengthy but eloquent speech made in Philadelphia July 24, 1860 (and reported in full in the *New York Times*) Hickman supported the presidential candidacy of Abraham Lincoln and denied the legitimacy of slavery. It is available online and worth reading as a demonstration of how mesmerizing nineteenth-century oratory can be ("Speech of Hon. John Hickman, of Pennsylvania; The Issues and the Candidates" at www.nytimes.com/1860/07/26/news/speech-hon-john-hickman-pennsylvania-issues-candidates-mr-hickman-s-speech.html).

As a little exercise in memory recall, I display what I believe were the twelve covers I received in exchange for one small act of philatelic kindness nearly thirty years ago. The joy of philately!

References

Chester County Historical Society Library, West Chester, Pennsylvania.
Kay, John L., and Chester M. Smith Jr. *Pennsylvania Postal History* (Lincoln, MA: Quarterman Publications, 1995).
Wikipedia

The Covers

The recipients of the covers comprise a mini "Who's Who" of political and military figures during the early to mid-nineteenth century. In chronological order:

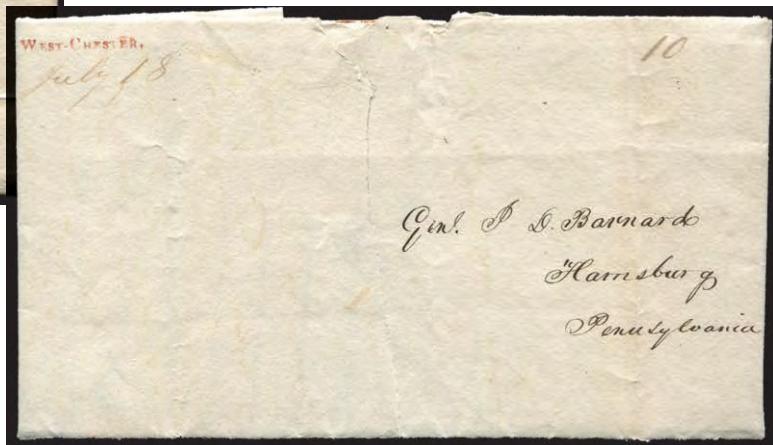
Isaac Dutton Barnard (1791–1834)

The two earliest covers in the small collection were both directed to the same individual. The first was mailed at the 10-cent rate in 1826 with a red manuscript postmark. It is addressed to "I.D. Barnard, Esq., Secretary of the Commonwealth, Harrisburg." The second was mailed at the 10-cent rate in 1827 with a red straightline postmark. It is addressed to "Genl. I.D. Barnard, Harrisburg, Pennsylvania."

Barnard was studying law in Philadelphia when the War of 1812 broke out. He was appointed captain, then major in the Fourteenth Regiment, U.S. Infantry. After the war he resumed his studies and was admitted to the bar in 1816, opening his practice in West Chester, Pennsylvania. A popular politician, Barnard was elected to the Pennsylvania State Senate 1820–1826, and served as Secretary of State 1826–27, when these two covers were mailed. He was elected as a Jacksonian to the U.S. Senate in 1827 and was being touted for a major cabinet position when he resigned for reasons of ill health in 1831.



Left: Red manuscript postmark, 1826 usage, 10-cent rate. Addressed to I.D. Barnard, Secretary of the Commonwealth of Pennsylvania.



Below: Straight line West Chester postmark, 1827 usage, 10-cent rate. Addressed to General I.D. Barnard in Harrisburg, Pennsylvania.

There is also an interesting connection with the recipient of the next cover, Col. Isaac Wayne. On September 20, 1817 Barnard (then only a major) delivered the major address at the dedication ceremonies of a battlefield monument marking the 1777 Battle of Paoli (also called the Paoli Massacre). The surprise night-time attack by the British troops, who had been ordered to use bayonets rather than alert the American forces by musket fire, quickly got out of control, with captured and wounded American soldiers being killed out of hand.

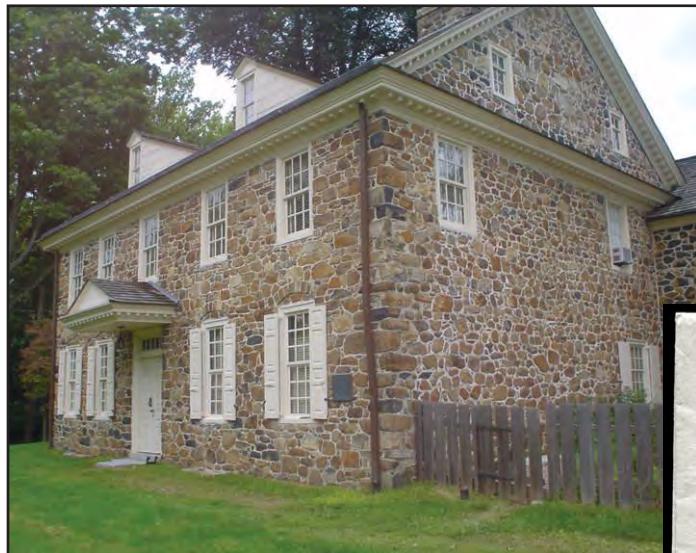
This is the second oldest Revolutionary War monument (the Lexington monument was dedicated July 4, 1799). Among the guests of honor were Isaac Wayne, son of the Revolutionary War hero Gen. Anthony Wayne (whose

troops had been the target of the attack), and Rev. David Jones, the 82-year-old former Chaplin of General Wayne's 1st Pennsylvania Brigade.

Col. Isaac Wayne (1772–1852)

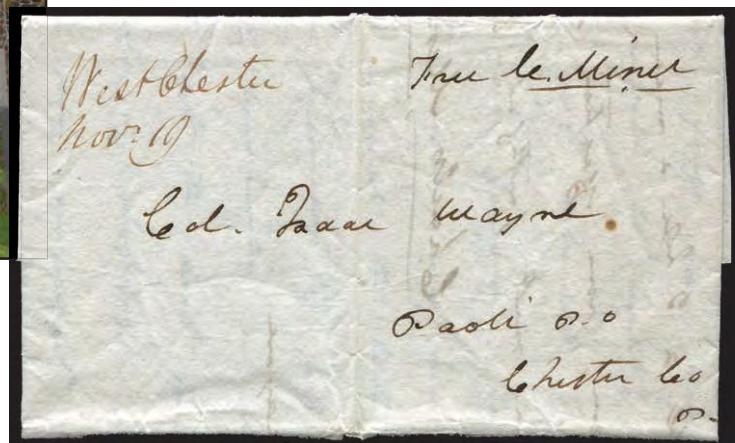
The next cover, in chronological order, has a West Chester manuscript postmark dated 1828, is free franked, and addressed to Col. Isaac Wayne, Paoli P.O., Chester County, Pennsylvania. Isaac Wayne was the only son of American Revolutionary War hero Gen. "Mad" Anthony Wayne.

Isaac was elected to the Pennsylvania State House of Representatives in 1799 and 1806, and to the State Senate in 1810. During the War of 1812 he raised and equipped a troop of men for the Pennsylvania Horse Cavalry, which he commanded as Captain. He was subsequently promoted to Colonel of the Second Regiment, Pennsylvania Volunteer Infantry. After a failed bid for the governorship as a



Above: "Waynesborough," the Wayne family home near Paoli, PA; original construction began in 1722.

Right: West Chester manuscript postmark, 1828 usage, free franking, addressed to Col. Isaac Wayne, Paoli P.O., Chester County, Pennsylvania.



Federalist in 1814, he retired to the family farm of Waynesborough, Chester County, until he was elected as Senator to the Eighteenth Congress in 1823. Following his term of office in Washington, Wayne retired permanently.

The letter to Wayne was from **Charles Miner** (1780–1865), an influential Pennsylvania editor and publisher who also served in both the Pennsylvania Legislature and in Congress. He was elected as a Federalist member of the State House of Representatives in 1807–1808 from his home district in Wilkes-Barre, Luzerne County, where he and his brother Asher had published the *Luzerne County Federalist*. Miner moved to West Chester in 1816 as part owner and editor of the *True American* in Philadelphia. The following year he became proprietor and editor of the *Village Record* in West Chester. Subsequently he was elected as an Adams candidate to the Nineteenth and Twentieth Congresses (1825–1832), before returning to Wilkes-Barre in 1834 where he continued to write on various historical and political topics.

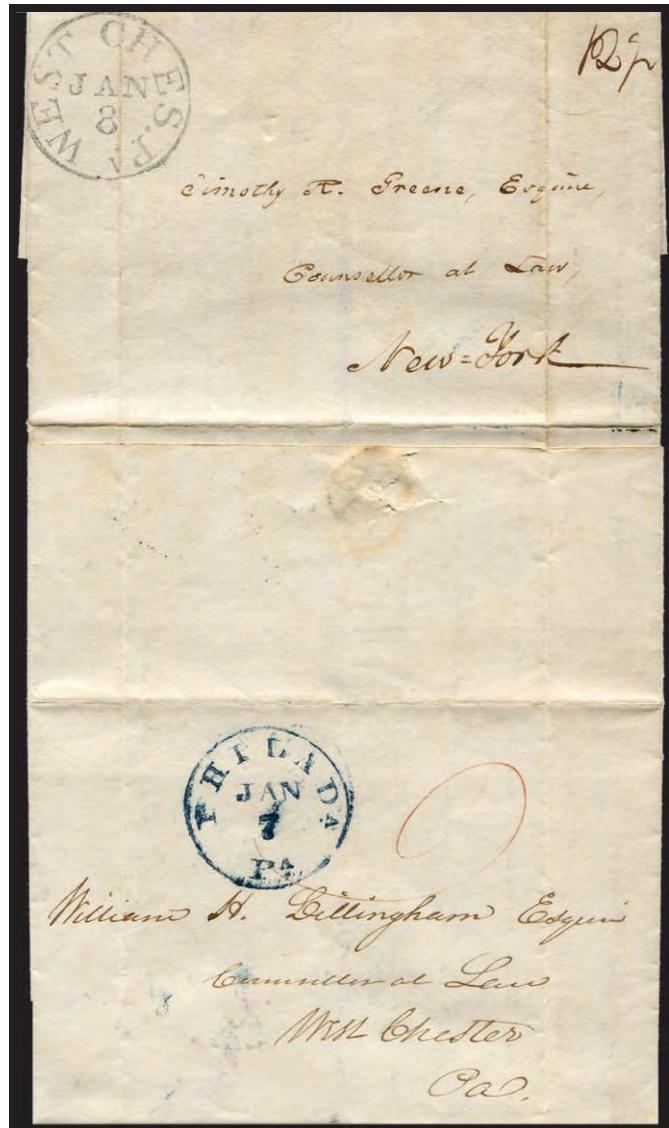
Miner had been approached in 1825 about the possibility of writing a biography of Isaac Wayne's father, but in the end Wayne collaborated with popular biographical writer Horatio Newton Moore to produce *Life and Services of Gen. Anthony Wayne. Founded on Documentary and Other Evidence, Furnished by His Son, Col. Isaac Wayne* (Leary & Getz, Philadelphia, 1845; available as a free download from the Library of Congress Internet Archives at www.archive.org/details/lifeservicesofge01moor). Several letters from Miner to Wayne can be found in the Dickinson College of Law archives (see <http://chronicles.dickinson.edu/findingaides/mc2001.11.pdf>).

Timothy R. Greene, Esq./William H. Billingham, Esq.

This 1837 turned cover correspondence between two lawyers is the only such cover known from West Chester to date. The portion of the cover addressed to William H. Billingham Esquire, Counselor at Law, West Chester, Pa. is postmarked Philadelphia, January 7 (1837). The second cover front, addressed to Timothy R. Greene, Esquire, Counselor at Law, New York, is postmarked West Chester, Pa., January 8 (1837). The letter was sent at the 12½-cent rate.

John Wolcott Phelps (1813–1885)

Fully half of the twelve folded letters were addressed to Lieutenant (later Captain) John Wolcott Phelps (1813–1885) and provide a philatelic summary of his early years in the U.S. Army. A graduate of West Point, Class of 1836, Phelps was assigned to the 4th Artillery where he took part in operations against the Creek, Seminole, and Cherokee Nations, 1836–38. For part of 1838 he was stationed at the garrison in Fort Columbus, New York, which is where the first letter in the group, postmarked May 31, 1838, is addressed. But the end of the year found him transferred to Florida where he



Turned cover, 1837, 12½-cent rate; the only one known from West Chester to date. First address postmarked January 7 in Philadelphia, addressed to "William H. Billingham Esquire, Counselor at Law, West Chester, Pa." Second address postmarked January 8 in West Chester, addressed to "Timothy R. Greene, Esquire, Counselor at Law, New York."

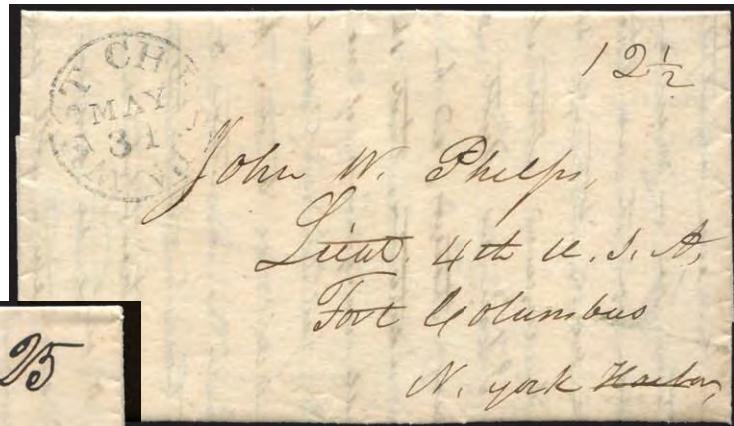
took part in the Second Seminole War. A second cover from West Chester, postmarked February 9, 1839, is addressed to Fort New Smyrna, East Florida. By summer 1839 Phelps was back north, stationed at the "Camp of Instruction," Fort Washington, near Trenton, New Jersey, according to the address of a third letter, postmarked June 27(?)�

These three letters, addressed in the same hand, date from the brief period when his father and stepmother, Almira Hart Lincoln Phelps, were living in West Chester while Almira took on the duties of a school principal. She was a noted nineteenth-century author of scientific textbooks on botany, chemistry, and geology.

Phelps remained on active duty, and for the next several years was variously stationed in Michigan, New York, Virginia, and Pennsylvania. In 1846 he was sent south with

Right: May 31 (1838) West Chester postmark, 12½-cent rate; addressed to "John W. Phelps, Lieut. 4th U.S.A., Fort Columbus, New York Harbor."

Below: East Florida Territory destination during the Second Seminole War, postmark dated February 9 (1839); addressed to "Lieut. John W. Phelps, 4th Artillery, Fort New Smyrna, E. Florida."

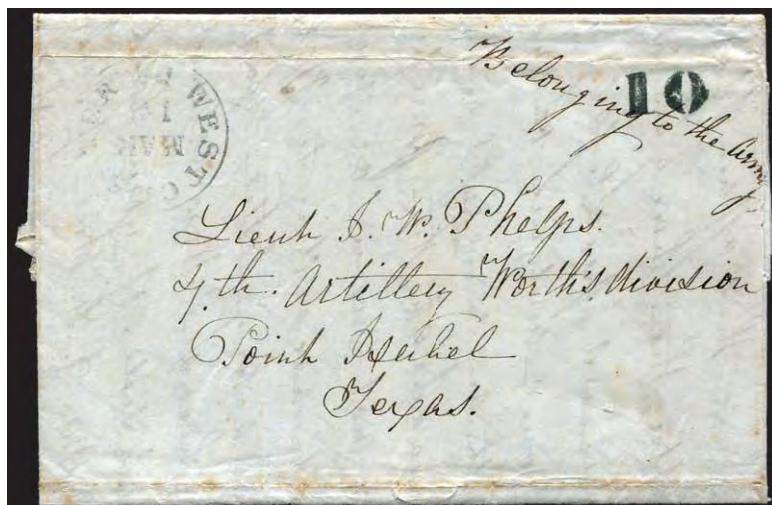


his artillery unit to fight in the Mexican War of 1846–48. His unit was involved in most of the major engagements of the conflict and in August 1847 Phelps was promoted to brevet captain "for gallant and meritorious conduct in the Battles of Contreras and Churubusco, Mex." a commission he declined. Earlier that year he received another letter from West Chester, postmarked March 14(?) (1847) and addressed to "4th Artillery, Worth's Division, Point Isabel, Texas" with the manuscript notation "Belonging to the Army." After that his movements must have been less easy to predict. A letter from West Chester addressed to Captain J. W. Phelps and postmarked July 30 (1848) is forwarded, with additional postage, care of James Phelps Esquire in Townsend, Vermont.

By December 13, however, the same West Chester correspondent was writing to Lieut. J.W. Phelps, Neiggs Division, 4th Artillery, Army of Invasion, City of Mexico, with the manuscript notation "(Belonging to the Army)" and hand-stamped "FREE."

Although the batch of correspondence ends with this letter, Phelps went on to serve at various frontier posts until November 1859, when he resigned his commission and returned to his home in Brattleborough, Vermont. With the start of the Civil War he was commissioned as Colonel of the 1st Vermont Volunteers, and soon after promoted to Brig.-General. Phelps returned his commission to President Lincoln in August 1862 after his attempts to organize the first Negro military troops were denied by General Butler, who ordered him to utilize the local contrabands as camp laborers only. Phelps said that "he was willing to organize African regiments for the defense of the Government, but would not become the mere slave-driver" (John

June (1839) postmark, 10-cent rate; addressed to "Lieut. John Wolcott Phelps, 4. Arty., Camp Washington, Trenton, N.J."



March (1847) postmark, 10-cent rate; addressed to "Lieut. J.W. Phelps, 4th Artillery, Worth's Division, Point Isabel, Texas," with a manuscript direction "Belonging to the Army." Mexican-American War correspondence.



July 30 (1848) postmark, with additional postage, sent to Townsend, Vermont, care of James Phelps, Esq., with a request to forward to Capt. J.W. Phelps.

December 13 (1948) postmark, Free Franking, Solider's Mail, sent to Lieut. J.W. Phelps, "Army of Invasion," City of Mexico.



W. Phelps, Cullum's Register, Class of 1836, Vol. 1, p. 865 at http://penelope.uchicago.edu/Thayer/E/Gazetteer/Places/America/United-States/Army/USMA/865*.html).

Miss Helen M. Phelps

Although crossed out and forwarded, the original addressee is likely a relative of the Phelps family, and possibly one of John Wolcott's half- or step-sisters by his father's second marriage. His stepmother, Almira Lincoln Phelps, was the younger sister of Emma Willard, founder of the Troy Female Seminary in Troy, New York, the first school to offer a college-quality education to young women. Almira herself had been a teacher and vice-principal at the Seminary before her marriage to Judge John Phelps. (Almira and John Phelps went on to rebuild and run the Patapsco Female Institute in Ellicott Mills, Maryland beginning in 1841. Following her husband's death in 1847, Almira continued as the school head until her retirement at the age of 62 in 1855.)

The letter was postmarked in West Chester December 13, 1840 and forwarded to New York (City) "Care of F. B. Lowes" on December 26. Perhaps Miss Phelps was visiting friends over the Christmas holidays.

The Author

Bill Schultz, an APS member for more than thirty years, is an Accredited Judge and a member of CANEJ. He has just passed his fiftieth year of philatelic exhibiting.



December 13 (1840) postmark, 18½-cent rate; addressed to Miss Helen M. Phelps at the Troy Female Seminary, Troy, NY and forwarded to New York, "Care of F.(?) B. Lowes."



Patapsco Female Institute, Ellicott Mills, Maryland.

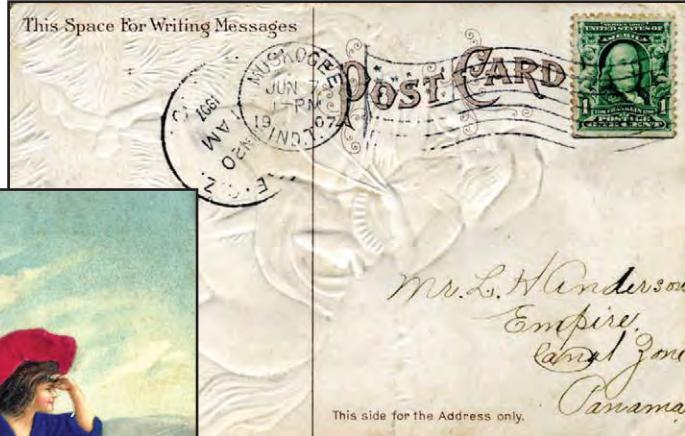
Memories with Love from Indian Territory

by Tom Hoke

While the bleak black-and-white written data about birth, marriage, and death displayed in genealogy records often fails to provide much of a picture of a person's life, something as simple as a picture postcard can provide a romantic glimpse into the past.

In 1907 love was certainly in the air in Muskogee, Indian Territory when a relative in my family, Louis Henry Anderson, a tall Texan from Fort Worth, Texas, encountered a young lady named "Lelia." From the dates on their correspondence, Lelia might have been the original "Oakie from Muskogee," because the postcards she sent from Muskogee were sent first from Indian Territory (postmarked "IND. T.") and when Indian Territory became Oklahoma on November 16, 1907, her postcards were postmarked from the new forty-sixth state: "OKLA."

After the bitterly cold winter of



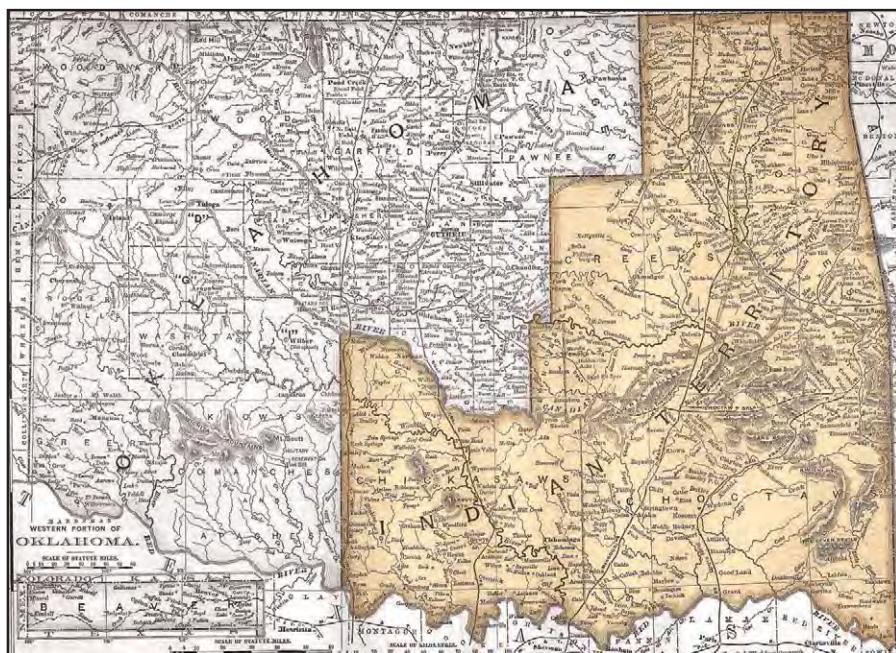
Postmarked June 7, 1907, Muskogee, Indian Territory. Receiving handstamp Empire, C.Z., June 20, 1907.

1906, Louis Henry Anderson left Muskogee in 1907 to work as an engineer on the Panama Canal, leaving Lelia behind. The postcards she sent him tell the story of their long-distance romance — although she clearly believed in the adage of a picture telling a thousand words, because she seldom added any of her own.

The first postcard with its image of a cowgirl scanning the distance didn't need additional words to ask "Louie, where are you?" The card was addressed to Mr. L.H. Anderson, Empire, Canal Zone, Panama" and was postmarked June 7, 1907 "IND. T." The receiving mark of Empire, C.Z. is dated June 20.¹

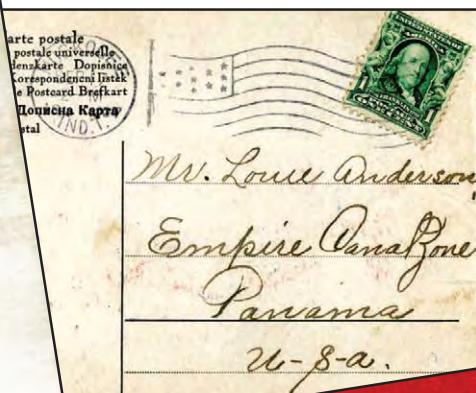
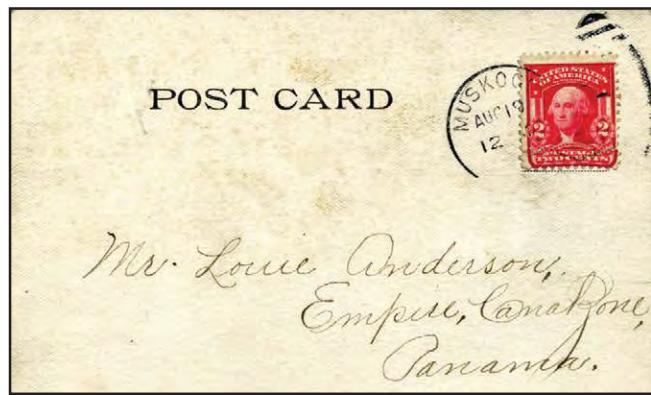
Louie received a second postcard mailed August 19, 1907 from Muskogee, Indian Territory. The "Season's Greeting" card with its image of a beautiful young woman is signed "Lovingly, Lelia."

In September Lelia sent another picture postcard, this one featuring a debonnaire lobster, perhaps a reference to the slang term popular at the time that identified a rich and often foolish sugar

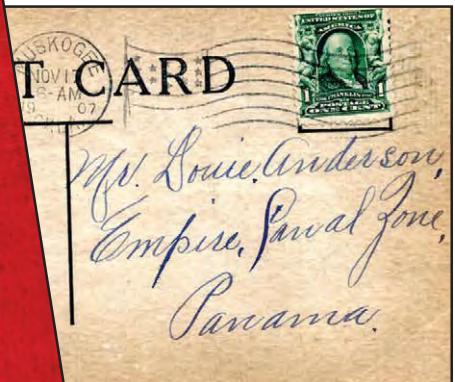
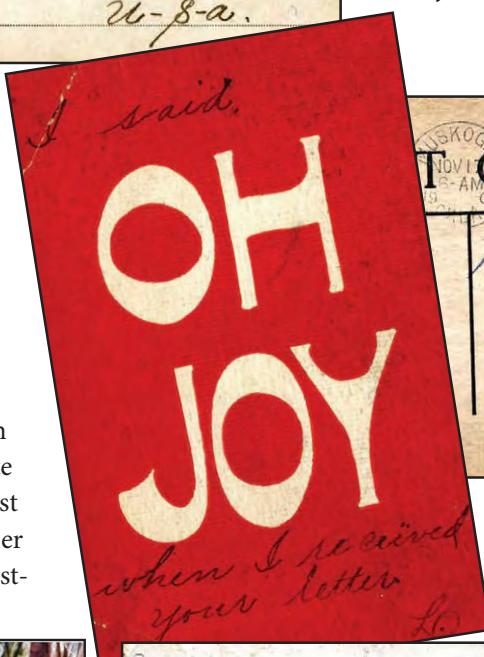




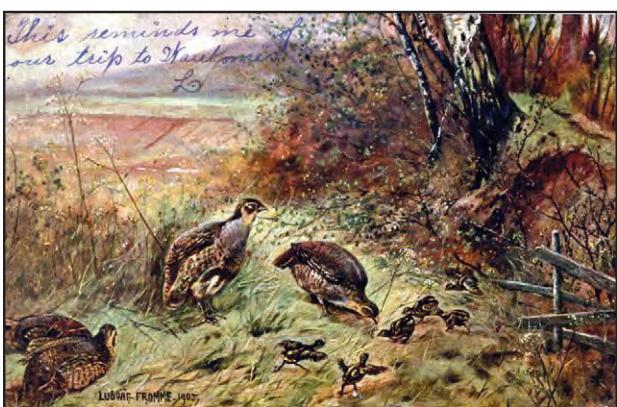
Postmarked August 19, 1907, Muskogee, Indian Territory.



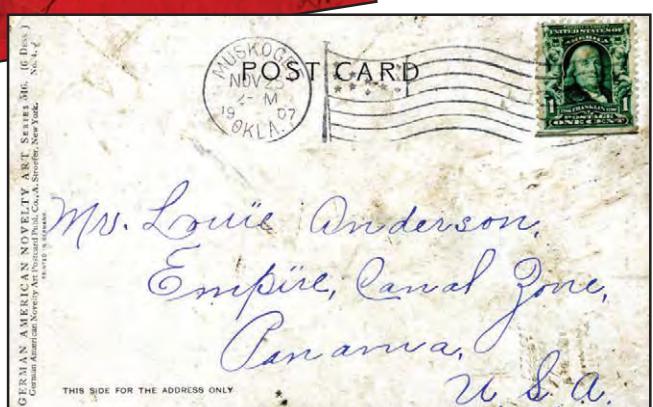
Postmarked
September 1907,
Muskogee, Indian
Territory.



Postmarked November 17, 1907,
Muskogee, OKLA., the day after
Oklahoma became the 46th state.



Postmarked November 25, 1907, Muskogee, Oklahoma



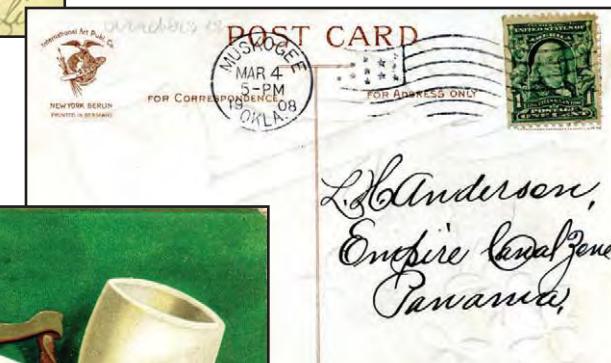
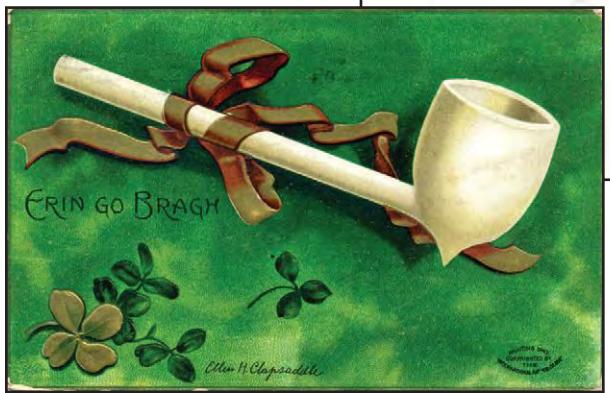
Postmarked November 29, 1907, Muskogee, Oklahoma.



Postmarked January 20, 1908, Muskogee, Oklahoma.



Postmarked March 4, 1908, Muskogee, Oklahoma.



marked "OKLA."), and to the printed message she added: "I said [OH JOY] when I received your letter. L."

Still trying, on November 25, 1907 Lelia sent a picture postcard with the note: "This reminds me of our trip to Waukomis. L." This must have been a substantial trip at the time, possibly made by train, as the two towns are better than 160 miles apart.

A few days later, on November 29, Lelia sent another postcard, asking Louie "I wonder if you are lonely there?"

Christmas came and went in Oklahoma, and on January 20, 1908 Lelia sent a sweet card signed "Lovingly, Lelia."

But memories of Muskogee, Indian Territory clearly had begun to fade and Louie was working hard to help develop the Ancón Section of Panama, located on the west coast of the growing canal. Today a suburb of Panama City, Ancón provided housing and the main medical facilities for men involved in designing and building the canal.

A final postcard from Lelia is dated March 4, 1908, a St. Patrick's Day greeting with the message "Erin Go Bragh" (an English approximation of *Éireann go Brách* or "Ireland Forever"). It has no additional message or signature.

Louis Henry Anderson worked another year on the Panama Canal, before his innate curiosity and wanderlust took him from Panama to Ecuador. In 1910 he was responsible for building the first telephone lines between the port city of Guayaquil, Ecuador and the capital city of Quito, some 9,600 feet in the Andes. This feat brought him recognition, success, and a future filled with adventure; ultimately, this would include a wife and four children.

However, he never forgot Lelia. Among his possessions when he died on July 4, 1934 were these memories of her and the days when love was young in Muskogee, Indian Territory.

Endnote

Empire (or *Emperador*) was the largest town in the Canal Zone and served as the headquarters for the central division of the Isthmian Canal Commission.

The Author

Tom Hoke has worked as a technical writer for General Dynamics on the F111 aircraft and as a Field Group Engineer in communications electronics for Bendix

Field Engineering at a satellite tracking station located 11,700 feet up the side of the world's highest volcano: Mt. Cotopaxi, south of Quito, capital city of Ecuador. He has published articles in the *Nu-mismatist Journal*, and he specializes in Ecuador stamps. His online site is www.ecuadorstamps.com.



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Aden and Protectorates and Somaliland Protectorate

It is appropriate to combine Aden and the Somaliland Protectorate, because the territories are geographically close and share several philatelic similarities, including the early use of Indian stamps. The currency used in both territories was the Indian rupee until 1951 when East African cents and shillings were introduced.

Aden and Protectorates

Aden is located on the southern coast of Arabia. The former British colony and city comprised an area of just 75 square miles, with surrounding protectorates covering 112,000 square miles (equal to Britain and Ireland).

Britain recognized the strategic importance of the port controlling the southern entrance to the Red Sea and annexed it in 1839. In 1863 Britain also signed treaties with the sultans of Kathiri and Qu'aiti, establishing them as protectorates. Following the opening of the Suez Canal in 1869 Aden grew in size and importance, whereas the surrounding sultanates and sheikdoms remained



Adenese dhow, 1937, Aden Scott 1.

relatively undeveloped. Despite local opposition, Aden was incorporated with these states to form the Federation of South Arabia in 1963. Aden is now part of the Yemen Republic.

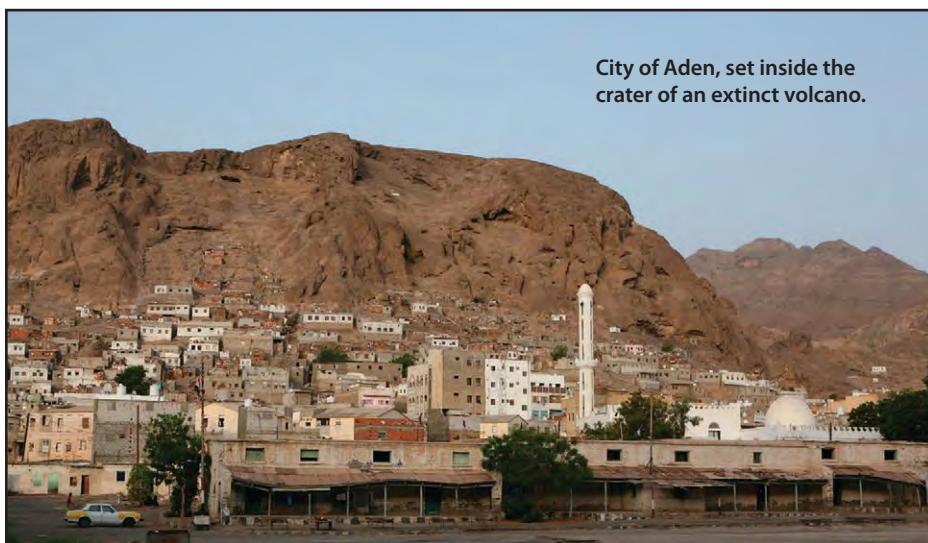
From 1854 various Indian stamps were used; these are often identified by the number "124" on the cancellations. The first distinctive stamps for the newly proclaimed British Crown colony of Aden, featuring an Arabian *dhow*, were issued in April 1937; these highly regarded stamps were printed by De La Rue. They did not include the King's portrait, probably because they were is-



Capture of Aden in 1839, 1939, Aden Scott 22.

sued before the Coronation. Replacement definitives, printed by Waterlow, were released in 1939, exactly 100 years after Aden was captured and annexed to British India. Appropriately, a painting by Captain Rundle marking the capture of Aden was reproduced on the 3-anna and 10-rupee stamps, and repeated on a new 14-anna denomination added in 1945. Other designs include the Harbour (Steamer Point), Aidrus Mosque, and a trooper of the Aden Protectorate Levies — a highly capable military defense force recruited from tribesmen.

The inclusion of the King's portrait raised objections by Sultans from the Protectorate States of Kathiri and Qu'aiti, prompting the formation of a restricted postal union granting total authority for their own internal mail services. This led to separate stamps for each state being issued in 1942. The stamps were printed by De La Rue and interchangeable with those of Aden. The two small-format low denominations for each state featured the relevant sultan's portraits, whereas the pictorials showed local buildings with inset portraits of the sultans. A view of Mukalla, an important coastal town in the Eastern Aden Protectorate, was selected



City of Aden, set inside the crater of an extinct volcano.



Protectorate States used portraits of their sultans rather than King George VI. Left: Sultan Ja'far bin Mansur al Kathiri, 1942, Aden Kathiri State Scott 3. Right: Sultan Saleh bin Ghalib al Qu'aiti, 1942, Aden Qu'aiti State Scott 2.



Protectorate States 1942 definitives showed important local structures with insets of sultans' portraits. Left: Kathiri House, Aden Kathiri State Scott 10. Right: Meshhed, Aden Qu'aiti State Scott 11.

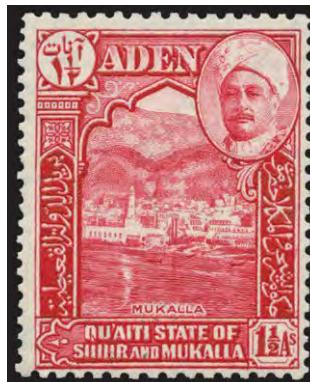
for the 1½-anna Qu'aiti stamp, in addition to its inclusion on Aden's 2½ and 8-anna denominations. The top value was only five rupees, so it seems likely that Aden's 10-rupee stamps also were available from Kathiri and Qu'aiti post offices!

There are some interesting anomalies regarding omnibus stamps issued by these States. Instead of accepting the general "Houses of Parliament" design commemorating Victory in 1946; both states overprinted two definitives: "VICTORY ISSUE 8th JUNE 1946." Why add the word "issue"? Its use on these and similarly overprinted Zanzibar Victory stamps was unnecessary and hasn't appeared on any other British colonial stamp. If the sultans objected to the Royal portrait on stamps in 1942, why honor the Silver Wedding and Queen's Coronation? I can think of no logical reasons for these separate omnibus stamps other than to generate revenue from philatelic sales.

When decimal currency was eventually introduced in 1951 all Aden and Protectorate definitives were surcharged in cents and shillings. Aden's stamps were overprinted with a small attractive type face, so why did the same printers (Waterlow) opt for unnecessarily large, obtrusive letters and figures to overprint the Qu'aiti and Kathiri stamps?

The Crown Agents held insufficient stocks of Aden stamps, requiring additional printings of some denominations to be surcharged. This could be why there are marked variations in the positioning of the two-line surcharges, particularly noticeable on the 3, 20, 70-cent and 1, 2, 5 and 10-shilling denominations. I would be interested to know if these occurred within individual sheets or were the result of subsequent printings.

Because decimal currency was scheduled to commence in 1949, the UPU commemoration stamps were, of course, printed in cents and shillings. The delay until 1951 required surcharges to convert the three sets back to annas and rupees. One sheet of the Qu'ait 1-rupee stamp was found



Capital city of Mukalla in the Qu'aiti State of Shahr and Mukalla, Aden Qu'aiti State Scott 4.



Omnibus Victory stamp, 1946, Aden Scott 29.



1951 surcharged definitives used small type for Aden and large type for the two Protectorate States, Aden Scott 42.



Surcharged 1949 UPU issue. Aden Scott 33.



Aden's 1953 Queen Elizabeth II pictorials included: Map of Aden, Scott 53.

Aden & Protectorates Sampler



Aidrus Mosque, 1942, Aden
Scott 16.



Camel Protectorate Levy,
1939, Aden Scott 17.



Aden Harbor, 1939, Aden
Scott 18.



Mukalla also featured on
Aden's 2½- and 8-anna
stamps, Aden Scott 21.



"Victory Issue," 1946. Left:
Aden Kathiri State
Scott 12. Right: 946, Aden
Qu'aiti State Scott 12.



Left: Aden Kathiri State Scott
27. Right: Aden Qu'aiti State
Scott 27.



Surcharged 1949 UPU issue, Left: Aden Kathiri State Scott 16.
Right: Aden Qu'aiti State Scott 19.



Civitates orbis terrarum, Vol. I by Georg Braun and Franz Hogenberg (Cologne, 1572) contained a print showing Aden in the sixteenth century. Print was the basis for Scott 61A.



Aden's 1953 Queen
Elizabeth II pictorials
included — Clockwise:
Salt works, Scott 54;
Braun and Hogenberg
print of 16th century
Aden, Scott 61A;
Trooper from the Aden
Protectorate Levies,
Scott 57A.



New 1sh25c denomination featured the Colony's emblem, 1956, Aden Scott 56.



Reissue of Dhow Building 1953 definitive with inscription "ROYAL VISIT 1954," Aden Scott 62.



Arabic and English overprints read Revised Constitution 1959, Scott 63-64.



New ruler of the Kathiri Protectorate State, Sultan Hussein, appeared on stamps in 1954, Aden Kathiri State Scott 30.



Protectorate stamps remained available for exactly one year longer than those of Aden, presumably retaining cents and shillings currency until the agreement with the Aden Postal Union was replaced with an agency, which immediately began to produce numerous dubious speculative stamps.

Somaliland Protectorate

This country, originally named British Somaliland, was located on the horn of Africa by the Gulf of Aden. It was initially ruled from British India before being transferred to the Colonial Office. During the East African campaign in World War II, the territory was occupied by Italy in 1940 until it was recaptured by Britain in 1942.

Somaliland attained independence from Britain on June 26, 1960. A few days later, on July 1, Somalia, once administered by Italy, also gained independence, uniting the two regions to create the Republic of Somalia.

Thirteen Queen Victoria Indian stamps from ½-anna to 5-rupees overprinted BRITISH SOMALILAND (as the country was then named) were introduced in June 1903. Identical overprints but located lower down the stamps were issued in September 1903 on 2½, 6, 12-anna and 1, 2, 3 and 5-rupee Indian (Victoria) stamps and on ½,

without the surcharge. Aden's 1953 Queen Elizabeth pictorials initially were printed by Waterlow; the attractive designs included a location map, the salt works and an impressive extra-large 20-shillings denomination featuring a magnificent Braun & Hogenberg print of Aden as it appeared in Vol. I (published 1572) of their six-volume *Civitates Orbis Terrarum*. For the 2-shilling stamp the design once again showed a trooper from the Aden Protectorate Levies. A prominent flaw resembling a crack in the mosque on the 25-cent stamp (row1/5) occurred in the initial printing.

The new stamps were well received by collectors, so the extraordinary decision to progressively reprint the entire series in darker colors was greeted with astonishment. I recall questioning the Crown Agents about this and receiving the curious admission that "following widespread criticism we rather regret our action." Minor alterations also were made to the tribesman's skirt on the 10-shilling stamp.

In 1956 a new 1s25c denomination featured the Colony's emblem — a dhow. From 1961, De La Rue took over the printing of Aden's stamps from Waterlow. During 1964/65 all values to 2-shillings were released with Block CA watermarks, some with perforation changes.

In 1954/55 several British colonies hosted inaugural visits by Queen Elizabeth. Aden marked the visit by reprinting the recently-issued 1-shilling "Dhow Building" stamp and adding the inscription "ROYAL VISIT 1954."

Legislation paving the way for Aden to join the Federation of South Arabia

was marked by overprinting two definitive stamps: the 15c was inscribed REVISED CONSTITUTION 1959 in Arabic, whereas the 1s25c denomination, used mainly for international mail, was shown in English.

There were changes for the Protectorates, as well. In Kathiri State, the provisional surcharges were replaced in 1954 with definitives to 10-shillings. The stamps incorporated a portrait of the new ruler, Sultan Hussein. In 1964 new designs were provided for additional 70-cent, 1s25c, and 1s50c stamps. In 1955 the Qu'aiti State in Hadhramaut (previously Shahr & Mukalla) also introduced decimal definitives from 5-cents to 10-shillings. The twelve stamps depicted local industries including mat-making, pottery, date cultivation, weaving, etc. The entire series was reissued in 1963, unaltered except for portraying the newly-appointed Sultan and with a 70-cent denomination to replace the no longer required 90-cents stamp.

Aden's final issue as a British colony was the 1963 1s25c Freedom from Hunger omnibus stamp. On April 1, 1965, Aden's stamps were withdrawn and replaced with stamps inscribed Federation of South Arabia. It seems illogical that the new administration continued to issue Crown Agents omnibus stamps for Red Cross, ICY, Churchill, World Cup Football, WHO Headquarters, and UNESCO. The trademark CA watermark, however, was terminated following issuance of the 1965 ICY stamps.

Aden & Protectorates Sampler



New values were added to Kathiri definitives in 1964: Qarn Adh Dhabi (Scott 39), Capital City of Seiyun (Scott 40), and View of Gheil Omer (Scott 41).



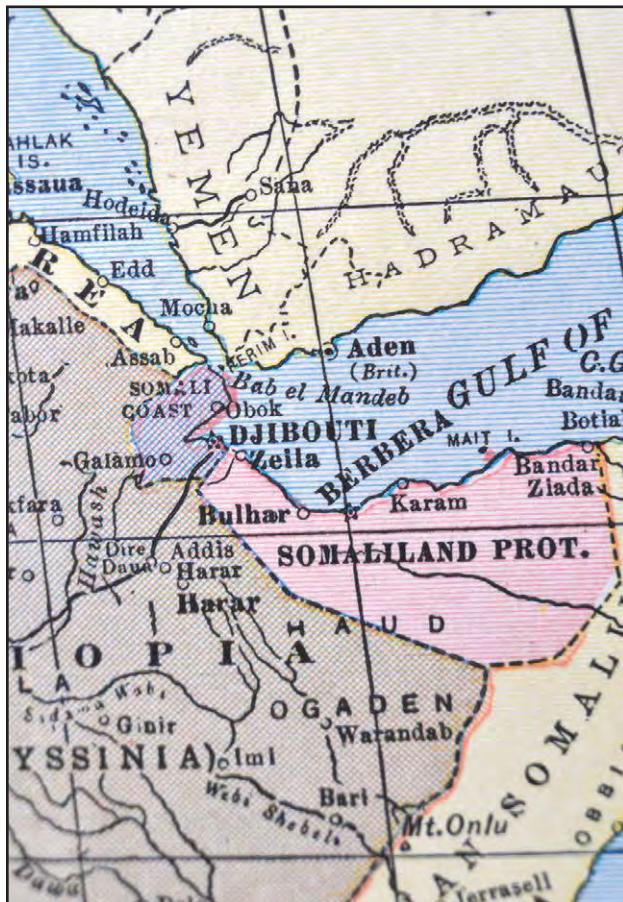
Local industries appeared on Qu'aiti definitives for 1955, including Lime Burning (Scott 40).



Newly appointed ruler Sultan Awadh bin Saleh el-Qu'aiti appeared on reissued definitives in 1963, plus a new 70-cent denomination honoring Agriculture (Scott 47).



Aden's final stamp as a British colony, 1963, Aden Scott 65.



1,2, 3,4, and 8-anna (Edward VII) stamps.

The overprints were replaced in 1904 with King Edward VII stamps inscribed Somaliland Protectorate, printed by De La Rue. The thirteen denominations from ½-anna to 5-rupees were in the designs of contemporary East Africa & Uganda stamps. Denominations from ½-anna to 12-anna were reprinted with the new Multiple CA watermark in 1905. The colors of ½ and 1-anna stamps were altered in 1909.

Similar designs from ½-anna to 5-rupees with King George V's portrait were issued between 1912 and 1919. They were reprinted with Multiple Script CA watermarks in 1921. Most are known with forged Berbera cancellations dated "21 OC 1932."

Somaliland Protectorate joined other British territories with omnibus Silver Jubilee, and Coronation stamps in 1935 and 1937.

In 1938 the first pictorial definitives from ½-anna to 5-rupees



Queen Victoria Indian stamps were overprinted BRITISH SOMALILAND in 1903 (Somaliland Protectorate Scott 5).

Somaliland Protectorates Sampler



Identical overprints at the bottom of the stamp appeared on Queen Victoria (Somaliland Scott 17) and Edward VII (Somaliland Scott 25) stamps in 1903.

Edward VII is shown on Somaliland Protectorate definitive stamps beginning in 1904 (Scott 36).

King George V's portrait on Somaliland Protectorate definitive stamps began in 1912 (Scott 55).



The first Somaliland pictorial definitives included three designs: the indigenous Berbera Blackhead Sheep (Scott 87), the Greater Kudu Antelope (Scott 89), and a map of Somaliland Protectorate (Scott 95).

New stamps issued in 1942 showed the King full-face (Somaliland Scott 98).



Left: The 5-cent on 1-anna 1951 surcharged stamp was never issued although a few copies exist; not listed in Scott. Center: 1951 5-cent on 1/2-anna stamp (Somaliland Scott 116). Right: 1951 2-shilling on 3-rupee stamp (Somaliland Scott 125).



Queen Elizabeth pictorials for Somaliland included a Berbera Blackhead Sheep, 1953, Scott 135; the ruins of Taleh Fort, 1953, Scott 139; and the tomb of Sheikh Isaaq at Mait, 1960, Scott 143.

Opening of the Legislative Council 1957 in two values (Somaliland Scott 140–141).



Legislative Council Unofficial Majority 1960 in two values (Somaliland Scott 142–143).



Official overprint of Queen Victoria India stamp overprint, 1903, Somaliland Scott 01.



Scarce example of 2-anna King Edward VII India stamp overprint, 1903, Somaliland Scott 08.

were printed by Waterlow with a left-facing portrait of King George VI. The three designs featured the indigenous Berbera Blackhead Sheep, Greater Kudu antelope, and a fine location map. It is very difficult to acquire a complete set with genuine cancellations dated before August 19, 1940. During World War II an Italian invasion overwhelmed the British garrison and occupied the Treasury in Berbera, looting large quantities of stamps, which were quickly demonetized.

After the Italian occupation, Aden stamps were utilized from July 1941 until April 27, 1942 when new Somaliland stamps were issued. These stamps retained the original designs and colors, except for a full-face portrait of the King, replacing the previously left-facing portrait.

The 1946 omnibus Victory stamps were unusual in that the 1-anna was printed in two different perforations. The 13½ perf was never dispatched to Somaliland post offices, so any cancelled stamps would have been organized by dealers and collectors. Similar perforation varieties occurred on Victory stamps of Gold Coast, Jamaica, and Northern Rhodesia.

Stamps marking the 75th Anniversary of the UPU were issued on October 10, 1949 in all Crown colonies and protectorates, but for some unexplained reason Somaliland's stamps were delayed for two weeks. As with Aden, they were printed in East African cents and shillings, but required to be surcharged from 1- to 12-annas because the intro-

duction of decimals was delayed until 1951.

Back in 1949 the Crown Agents had announced the forthcoming issue of twelve provisional surcharges in decimal currency. In April 1951 (six months before Aden), only eleven Somaliland stamps were placed on sale. The Crown Agents had instructed Waterlow to overprint both ½ and 1-anna stamps with a 5-cent surcharge and for two separate 2-shilling surcharges to be applied on both the 2- and 3-rupee stamps. What happened next has not been fully explained.

The full consignment of 1-anna stamps surcharged 5-cents was never issued. Only a handful of copies and a single plate block of four are known to exist, but what happened to the others remains a mystery. There would surely have been greater postal requirements for 5-cent stamps than for the 2-shillings denomination! The intention was to exhaust supplies of the 2-shillings on 2-rupee surcharge before placing the surcharged 2-shillings on 3-rupee stamp on sale, but the postmaster at Berbera apparently had misunderstood instructions and sold both 2-shillings denominations concurrently. It is not clear why postally used 2-shilling on 2-rupee surcharges are considerably scarcer than the surcharged 3-rupee stamps.

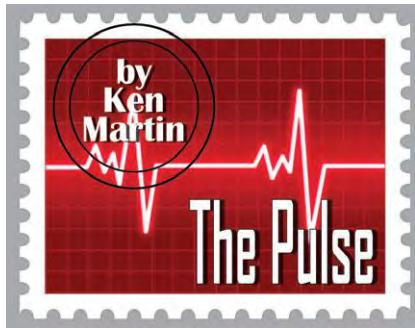
A 15-cent Coronation stamp was followed in 1953 with attractive Queen Elizabeth pictorials. The previous Berbera Blackhead Sheep design was repeated for the 1-shilling stamp, and the 10-shilling

featured the ruins of Taleh Fort, which were proclaimed a National Monument in 1947.² The fort was the headquarters of Mohammed bin Abdullah Hassan the "Mad Mullah" who ravished the country in the early 1920s. A 1s30c denomination showing the tomb of Sheikh Isaaq Mait was added in 1958.

Political changes resulted in two commemorative issues prior to the country gaining independence and joining the Federal Republic of Somalia in 1960. The 20-cent and 1-shilling stamps were overprinted OPENING OF THE LEGISLATIVE COUNCIL 1957, and three years later the 20-cent and 1s30c denominations were overprinted LEGISLATIVE COUNCIL UNOFFICIAL MAJORITY 1960, marking the increase in the unofficial (elected) element in the council, as opposed to that nominated by the governor. To be worthy of special stamps this was clearly a more significant event than the inscription suggests.

In 1903 a small number of India's OHMS ½, 1, 2, 8- anna and 1-rupee stamps were additionally overprinted BRITISH SOMALILAND for official purposes. These were replaced in 1904/05 with O.H.M.S. overprints on the same denominations on Somaliland's first King Edward VII stamps. Only small quantities of these official stamps were produced, and except for the 1904 ½- and 1-anna values, are very scarce.

Contact author at chambon@xtra.co.nz.



Stamps Teach Is Expanding

Thank you for the support of Stamps Teach. We have met the matching requirement and will receive the \$25,000 grant from the Turning Point Foundation. Your generosity and the matching funding has allowed us to hire a part-time (ten hours per week) coordinator who will begin working with volunteers by early December. The goal is to grow the program from the 100 teachers that the pilot program was limited to during the initial two years to 1,000 teachers per year.

In addition to gifts from about 150 individuals, we appreciate the support from several chapters that helped us meet the match. Thanks to the Evanston New-Trier Philatelic Society, the Great Bay Stamp Club, the Hollywood Stamp Club, the Philatelic Club of Will County, Portland Philatelic Exhibitions, the Roseville Stamp Club, the Wisconsin Federation of Stamp Clubs, the Westfield Stamp Club (and any others that arrive after this writing!). We were delighted to have about twenty-five members of the Westfield Stamp Club visit us in early October and receive their check in person from club President (and APS Board member) Nick Lombardi (see photo below).

Many thanks to Director of Education Gretchen Moody and our Youth Coordinator Janet Houser, who have run the Stamps Teach pilot the last two years. They will supervise the part-time coordinator but is looking forward to having time freed up to work on other projects, including development of additional courses and conversion of slide programs to DVDs.

I have been contacted by a few members concerned about our mortgage debt and financial viability. One member even said he wanted to resign because he was afraid that



During a recent visit to the American Philatelic Center the Westfield Stamp Club President and APS Board member Nick Lombardi presented APS Executive Director Ken Marting with a check for \$500 for Stamps Teeach

we would go bankrupt and he would be personally liable for his share of our debt. I would like to reassure our members that the APS is in the best financial shape it has been in for years. We have a balanced budget and are *not* on the verge of bankruptcy. We pay about \$35,000 each month on our mortgages, which consists of about \$19,000 interest and \$16,000 principal. The mortgage payments and maintenance of the facility is *completely covered* by monthly rent from tenants, which currently totals about \$45,700 and should increase to about \$51,000 next year. Our budget, independently audited financial statements, and IRS Form 990 are all available to members to review on our website.

What *is* true is that, while we are covering our expenses without having to rely on donations for operations, our budget is very tight. We do have to rely on grants and donations to add or grow new programs such as Stamps Teach. A few APS members have taken advantage of two options for making gifts to the Society and/or the Library that have been more beneficial to them than simply writing a check.

Members with an Individual Retirement Account (IRA) who are age 70½ or older must make required minimum distributions (RMDs) from their accounts. They may choose to gift some or all of that amount, up to \$100,000, to a 501(c) (3) non-profit, such as the APS or APRL. Called a *charitable IRA rollover*, this is a temporary opportunity that expires on

December 31. Congress may or may not elect to extend it to next year. The money must be transferred directly from a traditional or Roth IRA to a permissible organization. The amount of such gifts is excluded from gross income, often resulting in significant tax benefits to the donor.

With the stock market at record highs, a second option is the direct donation of *appreciated stock*. The donor of appreciated stock avoids capital gains and can claim the full market value of the stock on the date of transfer as a charitable donation. I would be happy to talk to any members interested in either of these options.

In the long term, our greatest budget concern is reduced dues income from declining membership. Arguably, helping with membership growth is even more important than gifts of money or philatelic materials. I have often talked about ways in which members can help us stabilize and grow APS membership, and beginning with this issue we are including a box that will run in every issue of *The American Philatelist* with ways you can help. (See page 1183.)

Our thanks go to several groups who have recently told us of their plans to help recruit members:

- Enclosed in the latest copy of *Album Page*, the newsletter of the [Portland] Oregon Stamp Society, was a business

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Like the embrace of a warm summer breeze, our trip to Little Rock was a delight we will always remember. The trolley rides to museums within the vibrant River Market District. Taking in the lush Southern scenery while hiking the Arkansas River Trail. Enjoying the best local restaurants, and then settling down into the city's most comfortable hotels. These are the memories of a new Southern style. You can see it all here. You can see it all in Little Rock.

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reply card that recipients could return for a sample *American Philatelist* and membership application.

- *Scribbblings*, the publication of the Rocky Mountain Philatelic Library, plans to include an APS member application in its next issue.
- Similarly, Library Trustee Peter Martin, who recently purchased *La Posta*, has agreed to provide a full-page in the publication including a member application.
- Finally, great thanks to Jim and Sue Dempsey of A & D Stamps. This year when they send holiday cards to more than 2,000 customers they are including a special offer so that any customer who is not currently an APS member can purchase material from them equivalent to the cost of their first year of APS membership.

Last month I mentioned the efforts of Steve Rod to have a display and programs in his local public library for Nation-

al Stamp Collecting Month. Steve's co-editor on the *Encyclopedia of United States Stamps*, Rodney Juell, also was busy. At its recent annual show, the Philatelic Club of Will County hosted a "workshop" at which Boy Scouts could earn the Stamp Collecting Merit Badge (see photos above). Nineteen young men completed the requirements and earned their badge. Club members will be following up with interested Scouts as they cultivate a new-found hobby.

In addition to the Westfield Stamp Club, we have had recent visits from the Jockey Hollow Stamp Club and the Capital City Philatelic Society. We also were delighted to see Dick Winter, author of the two volumes of *Understanding Transatlantic Mail*, who made a detour in his travels to visit Bellefonte and view the new compact shelving and our work on the Tom Alexander donation. Also thanks to Alan Warren for saying hello on his way home. We can count on a visit from Alan anytime he has a judging assignment.

While the flow of visitors normally slows over the winter months, we do have a few regulars who travel to use our facilities over the Christmas and New Year period. We will maintain our regular hours except for December 24–25, and January 1. While all departments will be open, a number of employees take vacation around the holidays, so staffing will be reduced compared to normal. If you are hoping to talk to a specific individual it is always better to call in advance.

By now you should have received your annual dues notice. We hope that you will continue your membership. We have worked hard to keep costs to a minimum and for the sixth straight year have no dues increase. Prompt payment will save the Society the cost of followup reminders.

Best wishes for a happy, healthy holiday season and a prosperous new year!



Looking for a Last-minute Gift?

Give your favorite collector an APS gift card. Gift cards may be ordered by phone (814-933-3803) or online at www.stamps.org/Gift-Cards. Please orders before December 20 for the gift card to arrive before Christmas (within the United States). If you are ordering books or specialty items place your order by December 13.

— Call for Papers —

The Eighth Postal History Symposium *Development of Transoceanic Air Mail Service*

September 12–14, 2014

American Philatelic Center • Bellefonte, Pennsylvania

The Symposium will be held in junction with AEROPHILATELY 2014, a national air mail philatelic exhibition with FIP recognition and worldwide participation, hosted by the American Air Mail Society.

Panels will be interspersed with opportunities to view award-winning exhibitions of stamps and postal history and use the collection of the American Philatelic Research Library. There will be a reception and a keynote address on one evening.

Located 15 miles from State College, Pennsylvania, the American Philatelic Center is home to the 33,000-member American Philatelic Society, the largest stamp collecting organization in the nation, and the American Philatelic Research Library (APRL), dedicated to supporting and advancing postal and philatelic scholarship.

Papers

The symposium seeks papers that will address any aspect of the mail development of transoceanic air mail service.

Possible themes include:

- Competition in the South Atlantic: Aeropostale/Air France — Zeppelin — Deutsche Lufthansa
- Developments in the North Atlantic: Catapult air mail — Zeppelin — DLH — Pan American
- Crossing the Pacific: Pan American Clippers
- Effects of World War II on trans-ocean services:
 Interrupted services and new routes

Proceedings of the Symposium will be considered for publication by the Smithsonian Institution Press.

Proposals for symposium papers may be submitted either as individual papers or in panels. Proposals should be

no more than one page and be accompanied by a one-page curriculum vita with contact information (e-mail, phone, and address).

Deadline for proposals — May 1, 2014

Please e-mail completed proposals to symposium@stamps.org.

Notification of accepted papers will be issued in mid-May.

Conference papers will be posted on the American Philatelic Society website and will be considered for possible publication.

The symposium committee is Thomas Lera, Tara Murray, Stephen Reinhard, and Jim Graue.

About the Postal History Symposium

The Postal History Symposium gathers together scholars, philatelists, and the interested public, integrating philately and the history of postal operations within the broader context of history. The Symposium promotes research and brings national visibility to scholars, libraries, and resources.

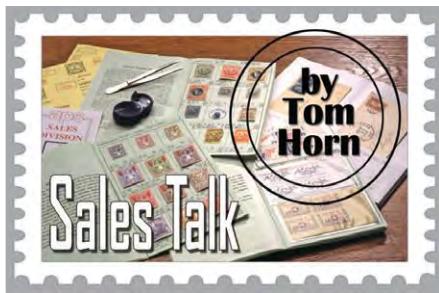
The American Philatelic Society, American Philatelic Research Library, and the Smithsonian National Postal Museum jointly produce the Symposium, which has been held since 2006.

View papers and presentations from the Symposium at www.stamps.org/Postal-History-Symposium.

Selected papers from the first six Symposia were published by the Smithsonian Institution Scholarly Press. Copies are available, in either soft bound or electronic file from www.scholarlypress.si.edu

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We have two special offers for you this month — request a direct circuit or request a clearance circuit. One special request per member.

* Request a Direct Circuit

Picture Postcards and there will be no 5 percent buyers fee charged and no \$5 postage charge. (There will still be the \$2 insurance fund fee.) You may indicate the subjects and/or the locations (by state) of the postcards you want, giving us more than one area so a circuit can be more easily filled. This special applies to one circuit of this category per member. Requests must be received between December 1, 2013 and January 10, 2014.

* Request a Clearance Circuit

between December 1, 2013 and January 10, 2014 and there will be no 5 percent buyers fee charged. Most categories are available for the Clearance circuits, but there may some that are in short supply. We usually have a limited number of

sales books in most U.S. categories and in the European Colonies, so there may be a time lag between your request and having enough material to send. The categories having the best supply of material are Australia, New Zealand, Ireland, Great Britain, Canada, most of the countries of Europe, Latin American countries, some Topicals, Global, and general U.S. Covers.

Remember, only one of these specials may be requested.

Valuable Approval Service

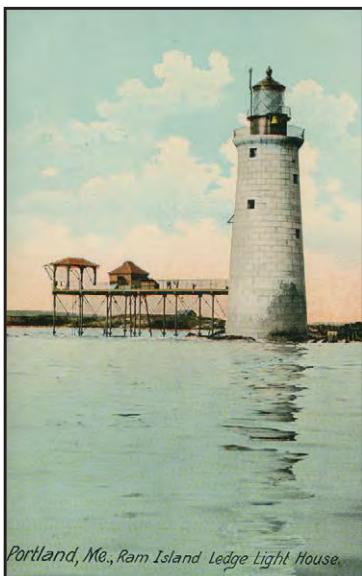
The Sales Division's approval service, with its circuits, is a valuable resource for APS members. The items available for purchase range from 2 cents to \$500, with catalogue values from 20 cents to as high as \$2,000. How many venues offer this range of material? More than 560 members are selling material through the Sales Division. About 5 percent of them are listed as dealers with the APS, but the other 95 percent are selling material that they no longer collect because of changing interests, or because they have accumulated more stamps than they need for their collections.

It is our position that dealers and collectors such as our seller-members are responsible for getting stamps into

A certificate from the American Philatelic Society (APS) regarding a postage stamp. The stamp itself is a red 2-cent U.S. postage stamp featuring George Washington. The report includes handwritten signatures and printed text. It states: "Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is: United States, Scott No. 409, altered with fake perforations added." The date of the report is 10/2/2007.

the marketplace where others can easily find them. Without their services, where would we find the stamps and covers we need to form or complete a collection?

The APS Sales Division is a player in the marketplace with an approval service



that is like no other. APS seller-members and buyer-members (and some are buying *and* selling) help make philatelic material accessible to all who recognize it as the great venue it is. Eleven percent of the APS membership have already participated in this service. If you have not, give it some consideration. With 41,000+ sales books in more than 160 categories, and a priced value of more than \$8 million, you are likely to find something for your collections.

Notes For ...

Sales Division Buyers:

Have a Purchase Expertized. You may have an item from a sales book expertized. The procedure is as follows:

1. Buy the item.
2. Send us a note telling us that you will be having the item expertized.
3. Send the circuit to the next member.
4. Send the item to the APS Expert Service (APEX).
5. When you receive the opinion, notify us within 15 days as to whether you want to keep the item or not. If not, return it to us for a refund of the purchase price and the 5 percent buyers fee (and sales tax, where applicable). If the item is a counterfeit, fake or altered in such a way as to try to increase its value, you will receive a refund of the expert fee, as well, but only if you use APEX. We do not refund the expert fee when the opinion comes from any other expert service.
6. We hold the book in question until you notify us about the opinion and your decision to keep or return the item. With the receipt of the decision, we can release the book for further circulation. More details and instructions are found in the sales books.

Sales Division Sellers:

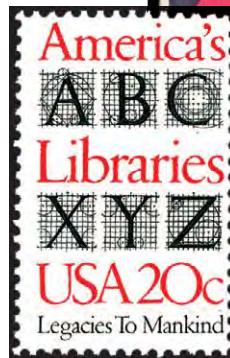
Using Hinges. The use and quality of available hinges are an ongoing source of discussions. Regardless of which hinges are used for mounting stamps in the sales books, sellers should **not** attach stamps with second-hand hinges. Most "already used" hinges do not have enough remaining gum on them for using a second time. Our Insurance Fund

will not cover stamps that are lost or damaged from the reuse of hinges. The instructions printed in the sales books say to use **new, full hinges** when mounting the stamps. The books go through a lot of handling, making the insecurely mounted items susceptible to falling out of the sales books.

Sales Book Organization. The organization of a sales book that will contain more than one country should have as its **first focus** the *geographical or political relationship* of those countries to each other. Alphabetical order in the catalogue is not number one for this, although it could be used for the second focus. Then use the alphabet to organize the countries within these relationships. If there is no clear relation between the countries, the book will be identified as "Global." For example, a sales book that contains Aden, Albania and Argentina can only be keyed as "Global." However, sales from this broad a category might not meet the expectations of the seller. Narrowing the focus of the material allows us more choices when circulating the book.

Buyers and Sellers:

Accounts Receivable. Accounts Receivables (we call them ARs) are letters sent to **buyer-members** requesting payment for various reasons noted in the letters. Those reasons include "no remit-



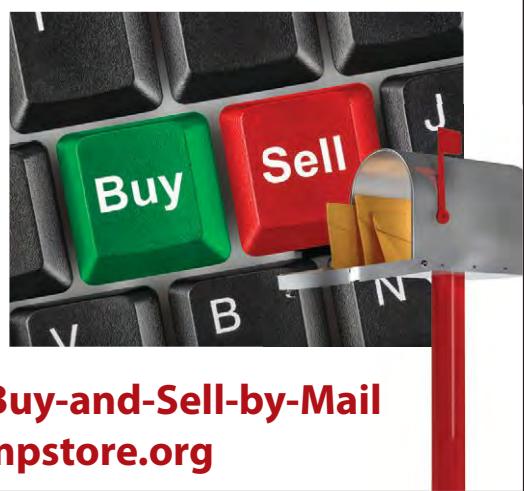
No. 48-064

tance received," "no report sheet," "missing items," "additional purchases," "added incorrectly," or "credit card declined." The "no report sheet" reason is the one we have to use when a buyer's report sheet and payment are not received by the time

the circuit is ready to be processed upon its return to our office. We charge an additional \$5 fine in such cases. Please keep in mind, however, that we will waive that fine depending on the buyer's situation, which in most cases would be that they mailed it, but it was lost in the postal system.

There are ARs for **seller-members**,

**Visit the
Sales
Division &
StampStore
Online!**



www.stamps.org/Buy-and-Sell-by-Mail
www.stampstore.org

as well. These refer to supply orders sent with an outdated order form where additional money is needed to cover the present prices. Also, a few sellers may receive an AR when a sales book(s) does not sell enough to cover the minimum commissions and return postage.

We appreciate it when an account is settled immediately. Sending reminders is a costly procedure and further action, which is more costly, may be necessary in a small number of cases. The sales program removes a member from the circuit lists when an account is more

than 60 days past due. Taking care of the AR when you receive it avoids this action.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. Visit <http://stamps.org/Stamps-Needed> for more information and the list of qualifying categories or contact us to obtain a hard copy of the list. [Note: Single-country books usually have better sales.]

U.S. Airmail (stamps)
U.S. Coils
U.S. Used
British Atlantic Islands
British Middle East
British West Indies, Mint
China
Netherlands
Philippines
Russia
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Thailand

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or send your request for application forms & guidelines to mercer@stamps.org**

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Online Classes Ready for Winter!

Unlock the Door to Exhibiting with *Keys to Exhibiting*, beginning February 3, 2014

The ever-popular *Keys to Exhibiting* online course is taught by Steve Zwillinger. This six-lesson course over a period of ten weeks. The lessons cover everything you've always wanted to know about exhibiting — from the nuts and bolts of building a successful exhibit to where to show to understanding the intriguing new classes of exhibits. Since this is a project-based course, students should expect to spend several hours per week completing their assignments, resulting in a completed exhibit. Beginning exhibitors are welcome. Students will be able to meet with Steve in a virtual classroom to discuss assignments.

The online Keys to Exhibiting course was a turning point in my philatelic development. I knew I had some interesting philatelic material but needed a boost to get it out of the file box and onto exhibit pages. The online course did all that and more. Each of us received individualized attention and guidance, and by the end of the course I felt as though I had been participating in a master class. This was great value for the money, and I came away both motivated and well prepared to complete my exhibit.” — Stephen Rose, graduate and APS member.

The cost is \$75 for APS members, \$105 for non members, which includes the *Keys to Exhibiting* workbook.

Brush Up on the Basics with *Basic Stamp Collecting*, beginning February 18, 2014

Basic Stamp Collecting is the perfect introduction to the hobby. Instructors Ada Prill and Don Chenevert presents four sessions covering the how-to's of collecting: Where to get stamps, how to value them, how to store them, and more. Students will receive a beginner's kit with all the tools and materials to get started in the hobby.

For those who already have a working knowledge of the hobby, this course offers an excellent opportunity to brush up on skills and pick up some new ideas, learn a few tips to help you avoid some costly mistakes.

Students will be able to meet with Ada and Don live on the Internet each week to discuss topics related to the assignments. The meeting will be held each Tuesday evening at 9 p.m. EST.

Even though I have collected stamps for many years, off and on, I wish I had taken this course earlier. I learned so much, such as where to look for information. — Ladora Gregory

The cost is \$55 for APS members, \$75 for nonmembers, which includes the *Basic Stamp Collecting* workbook.

**Course registration is available online at
www.stamps.org/Seminars-and-Courses
or by calling 814-933-3803**

Class Size Is Limited • Register Today!



The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated *B*.

Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS Website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Florida December 4-5

U.S. Bank Note Company Issues: 1870 to 1890 On the Road Course, Prior to FLOREX, Homewood Suites by Hilton, Maitland. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: <http://stamps.org/On-the-Road-Courses>

Florida December 6-8

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APS

Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*

Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

Michigan December 7

FERNPEX 2013 Ferndale Stamp Club, Sokol Cultural Center, 23600 W. Warren Rd., Dearborn Heights. *B*
Contact: Fred Como, 313-527-2059

California December 7-8

PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.

Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

Ohio December 7-8

Worthington Stamp Club Annual Show and Bourse Worthington Stamp Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus.

Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.worthingtonstampclub.com

Illinois December 13-14

MSDA Holiday Show West Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. *B*
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Connecticut December 22

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

2014

New Jersey January 3-5
41st Annual Garden State Stamp Show New Jersey Stamp Dealer Association, Bethwood Manor, 38 Lackwanna Ave, Totowa. *B*
Contact: Larry Liebowitz, 732-247-1093
E-mail: njshows@optonline.net

Michigan January 4-5
BIRPEX 2014 Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641
E-mail: jschuelke1944@att.net

South Carolina January 11-12
Winter Stamp and Postcard Show Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. *B*
Contact: Bob Wilson, 803-237-1184
E-mail: wilsonj08000@bellsouth.net

Illinois January 17-18
MSDA Winter Stamp Show Midwest Stamp Dealers Association, Comfort Inn & Suites, 600 N. Milwaukee Ave., Prospect Hts. *B*
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

California January 17-19
ORCOEXPO Quality Stampshows, Embassy Suites-Anaheim South, 11767 Harbor Blvd., Garden Grove. *B*
Contact: Stephen Pattillo, 888-995-0548
E-mail: qualitystampshows@gmail.com
Website: www.stampshowsteve.com

Michigan January 18-19
Stamp Show Dearborn Stamp Club, Sokol Hall, 23600 West Warren Road, Dearborn Heights.
Contact: L.M. Stanton, 734-454-1515
E-mail: imstanton2010@gmail.com

Dallas Area Collectors

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Website: www.argyll-etkin.com

Pennsylvania

York County Stamp Show

January 24-25White Rose
Philatelic Society of York, York Expo Center -
Horticulture Hall, 334 Carlisle Ave., York.

Contact: John Hufnagel, 717-235-1528

E-mail: glenrockotts@comcast.net

California**January 24-26**SANDICAL San Diego County Philatelic
Council, Al-Bahr Shrine Temple, 5440 Kearny
Mesa Rd., San Diego. ***WSP***

Contact: Linda Mabin, 619-582-9311

E-mail: mabin7@cox.net

Website: www.sandical.org/

Georgia**January 29-30**

Detecting Damaged, Altered and Repaired

Stamps On the Road Course, Prior to
Southeastern Stamp Expo, Hilton Hotel
Atlanta Northeast, Norcross. ***APS***

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: http://stamps.org/On-the-Road-
Courses**Georgia****January 31 to February 2**Southeastern Stamp Expo Southeastern
Federation of Stamp Clubs, Hilton Hotel
Atlanta Northeast, 5993 Peachtree Industrial
Blvd., Norcross. ***WSP***

Contact: Scott Mark

E-mail: jenandscott@windstream.net

Website: www.stampclubs.com

Florida**February 7-9**Sarasota National Stamp Exhibition Sarasota
Philatelic Club, Inc., Sarasota Municipal
Auditorium, (US 41) 801 N. Tamiami Trail,
Sarasota. ***WSP***

Contact: Jack Seaman, 941-922-7191

E-mail: jakcman@verizon.net

Website: www.sarasostastampclub.com

South Carolina**February 8-9**Myrtle Beach Stamp & Postcard Show Myrtle
Beach Stamp Club, Clarion Hotel &

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Conference Center, 101 Fantasy Harbour Blvd., Myrtle Beach. *B*
Contact: Donn M. Ebert, 843-347-0087
E-mail: lilfort@scocoast.net
Website: <http://sites.google.com/site/myrtlebeachstampclub/>

Arkansas **February 14-16**
APS AMERISTAMP EXPO 2014 Statehouse Convention Center, 1 Statehouse Plaza, Little Rock. *APS*
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org/AmeriStamp-Expo-ASE

Florida **February 14-16**
ASDA Florida Winter Stamp Show American Stamp Dealers Association, Broward County Convention Center, 1950 Eisenhower Blvd., Ft. Lauderdale. *B*
Contact: Amy Nicklaus, 973-267-1644
E-mail: asda@asdonline.com
Website: www.americanstampdealer.com

Florida **February 15**
Annual Stamp Show West Volusia Stamp Club, Clarion Hotel, 350 E. International Speedway Blvd., Deland.
Contact: Mike Daley, 407-417-7818
E-mail: miked129e@gmail.com
Website: www.floridacsp.com/wvstamp/

Kansas **February 15-16**
The Cessna Show The Cessna Stamp & Coin

Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.

Contact: Ralph E. Lott, 316-683-6593
E-mail: ralphlott@sbcglobal.net

Arizona **February 21-23**
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. *WSP*
Contact: Kevin Lesk, 480-240-0388
E-mail: kwkual@aol.com
Website: www.aripepx.org

Nebraska **February 22-23**
LINPEX 2014 Lincoln Stamp Club, County Inn & Suites, 5353 N. 27th St., Lincoln. *B*
Contact: Kenneth Pruess, 402-464-6939
E-mail: kpruess2@unl.edu
Website: www.lincolnstampclub.org

Ohio **February 22-23**
Toledo Stamp Expo 2014 Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland.
Contact: Clifford Campbell, 419-874-6241
Website: www.toledostampclub.org

Indiana **February 28-March 1**
CALUPEX 2014 Calumet Stamp Club, Saint James Parish Hall, 9640 Kennedy Ave., Highland.
Contact: Jerry Emerson, 219-662-1296
Website: <http://calumetstampclub.org>

Texas **February 28-March 2**
TEXPEX 2014 Texas Philatelic Association,

Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine. *WSP*

Contact: Vince King, 940-898-1173
E-mail: vking@entechdesign.com
Website: www.texasphilatelic.org/texpex.htm

California **March 1-2**
NOVAPEX 2014 Redding Stamp Club, Redding Senior Center, 2290 Benton Drive, Redding. *B*
Contact: A. Fracchia, 530-227-2133
E-mail: ajrv1938@charter.net
Website: www.reddingstampclub.com

New York **March 1-2**
BUFPEX 2014 The Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga.
Contact: George Gates, 716-633-8358
E-mail: gghg53@aol.com

Tennessee **March 1-2**
KNOXPEX 2014 - Star Spangled Banner Bicentennial Knoxville Philatelic Society, Holiday Inn Knoxville-West, 304 Cedar Bluff, Knoxville.
Contact: Tom Broadhead, 865-974-1151
E-mail: broadhea@utk.edu
Website: <http://stampclubs.com/knoxville/index.htm>

Virginia **March 1-2**
SPRINGPEX 2014 Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield.



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Sale 284



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1919 Batum, #1 \$7.20	1941 Poland, Gov't in Exile #3K1-8 \$25.00
1906 Brunei, #1 \$40.00	1984 St. Vincent Grenadines, Bequia #1-34, complete set, trains, in pairs \$18.40
1980 Cambodia Peo. Rep. #368-71 cpt \$42.75	2011 South Sudan #1-2, complete set \$48.75
1933 China, Szechwan Prov. #1 \$8.80	1974 Turkish Rep.of No. Cyprus #1-7 \$61.80
1941 Croatia, #1-8, complete.... \$41.40	1972 United Arab Emirates #1-12 \$750.00
1950 Cyrenaica, Auto. St. #65-77 cpt \$105.25	
1939 Czech, Boh. & Mor. #1-16 short \$36.00	
1946 Falk. Is. Dep. 1L1, Missing "I" ... \$99.00	
1976 Gilbert Islands #253-66, compl. \$16.80	
1927 Greenland #1, full sheet of 100 \$55.00	

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Missouri **March 21-23**

St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. ***WSP***

Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

Alberta **March 22-23**

Edmonton Spring National Stamp Show Edmonton Stamp Club, Central Lions Centre, 11113 113 St., NW, Edmonton. ***WSP***
Contact: Ed Dykstra, 780-420-7243
E-mail: eddykstra@shaw.ca
Website: www.edmontonstampclub.com

New York **March 27-30**

ASDA Spring Postage Stamp Show 2014 American Stamp Dealers Association, The New Yorker Hotel, 181 8th Ave., New York. ***B***
Contact: Amy Nicklaus, 973-267-1644
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com

Michigan **March 29-30**

Kalamazoo 2014 Annual Exhibition, Bourse and Cover Show Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake Street, Kalamazoo.
Contact: Mike Dennany
E-mail: irishdennany@yahoo.com

New Mexico **March 29-30**

Mesilla Valley Stamp Show Mesilla Valley Stamp Club, Las Cruces Convention Center,

680 East University Ave., Las Cruces.

Contact: Richard Hiss, 575-202-1937
E-mail: RHiss@comcast.net
Website: www.meetinlascruces.com

Pennsylvania **April 4-6**

Philadelphia National Stamp Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. ***WSP***
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org

Ohio **April 11-13**

Garfield-Perry March Party Garfield-Perry Stamp Club, La Villa Conference, 11500 Brookpark Road, Cleveland. ***WSP***
Contact: Roger Rhoads
E-mail: rrrohoads@aol.com
Website: www.garfieldperry.org

Delaware **April 12**

DELPEX 2014 Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.
Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com

Indiana **April 12-13**

Spring Stamp Fair Indiana Stamp Club, Lawrence Community Center, 5301 N. Franklin, Lawrence.
Contact: Tom Chastang, 317-913-9319
E-mail: tchas5@sbcglobal.net
Website: www.indianastampclub.org

California

WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***
Contact: Edward Jarvis, 415-387-1016
E-mail: ejarvis@westpex.com
Website: www.westpex.com

Connecticut **April 26**

MANPEX 2014 Manchester Philatelic Society, East Catholic High School, 115 New State Road, Manchester.
Contact: John Bereuter, 860-978-7856
E-mail: jrbereuter@cox.net
Website: http://manchesterphilatelic.webs.com/

Iowa **April 26-27**

CERAPEX Cedar Rapids Stamp Club, Machinists Union Hall, 222 Prospect Place, SW, Cedar Rapids. ***B***
Contact: Chris Dahle
E-mail: chris-dahle@fastermac.net

Michigan **April 26-27**

Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 35375 Joy Road, Westland. ***WSP***
Contact: Tim Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: www.plymouthshow.com

Massachusetts **May 2-4**

Philatelic Show Northeastern Fed. of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. ***WSP***
Contact: Jeff Shapiro

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Oregon May 9-11

PIPEX Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. ***WSP***
Contact: Tony Wawrukiewicz, 503-244-8223
E-mail: tonywaw@spiritone.com
Website: www.pipexshow.org

Pennsylvania May 9-10

BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.
Contact: Tom Sivak, 724-287-1931
E-mail: tomsstamps@zoominternet.net

Ohio May 10

TRUMPEX 2014 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County.
Contact: Howard Lutz, 330-282-2860
E-mail: howrex2@aol.com

Colorado May 16-18

Rocky Mountain Stamp Show
(ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. ***WSP***
Contact: John Bloor, 720-529-5942
E-mail: president@rockymountainstampshow.com
Website: www.rockymountainstampshow.com

New York

ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. ***WSP***
Contact: Tom Fortunato, 585-752-6178
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Canada

Royal 2014 Royale Nova Scotia Stamp Club, Lord Nelson Hotel, 1515 South Park Street, Halifax. ***WSP***
Contact: John Hall, 902-434-6529
E-mail: john_hall_13@hotmail.com
Website: www.royal2014royale.com

New Jersey

NOJEX North Jersey Federated Stamp Clubs, Inc., Crowne Plaza Meadowlands Exhibition Center, 2 Harmon Plaza, Secaucus. ***WSP***
Contact: Robert G. Rose, 973-966-8070
E-mail: rrose@phks.com
Website: www.nojex.org

Virginia

NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. ***WSP***
Contact: Darrell Ertzberger, 703-548-3366

May 16-18

COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. ***WSP***

E-mail: mteton@aol.com
Website: www.napex.org

Ohio

June 13-15

COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. ***WSP***
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.colopex.com

Missouri

June 27-29

National Topical Stamp Show American Topical Association, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Rd., St. Louis. ***WSP***
Contact: Vera Felts, 618-985-5100
E-mail: americantopical@msn.com
Website: www.americantopicalassn.org

California

July 11-13

ASDA Northern California 2014 Postage Stamp Show American Stamp Dealers Association, The Westin Hotel, 1 Old Bayshore Hwy., Millbrae. ***B***
Contact: Amy Nicklaus, 973-267-1644
E-mail: asda@asdaonline.com
Website: www.americanstampdealer.com

Minnesota

July 18-20

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP***
Contact: Randy A. Smith, 952-431-3273
E-mail: rasmay4@frontiernet.net

2014 APS Events

APS AMERISTAMP EXPO
February 14-16 • Little Rock, Arkansas

StampCruise
May 17-24 • Destination — Alaska

Summer Seminar on Philately
June 15-20

American Philatelic Center • Bellefonte, PA

Volunteer Work Week
July 21-25

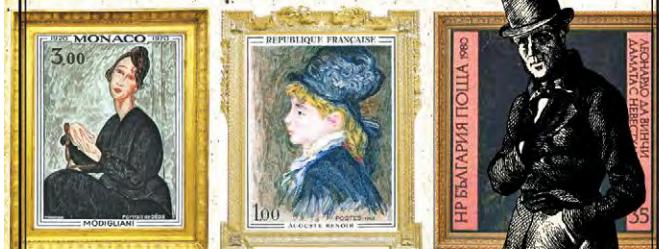
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August 21-24 • Hartford, Connecticut

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Pennsylvania

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Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: <http://stamps.org/Volunteer-Work-Week>

July 21-25

Korea

August 7-12

PHILAKOREA 2014 General World Philatelic Exhibition,

Contact: W. Danforth Walker

Contact address: P.O. Box 99, Lisbon, MD 21765

E-mail: danforthwalker@comcast.net

Website: www.philakorea.com/

New Jersey

August 15-17

AMERICOVER American First Day Cover Society, DoubleTree Somerset Hotel & Executive Meeting Center, 200 Atrium Drive, Somerset. *WSP*

Contact: Cynthia Scott

E-mail: showinfo@afdc.org

Website: www.afdc.org/americancover/americover.html

Michigan

August 16-17

COLPEX 14 Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. *B*

Contact: Charles Wood, 248-546-1282

E-mail: jarnick@wowway.com

Connecticut

August 21-24

APS STAMP SHOW Connecticut Convention

Center, 100 Columbus Blvd., Hartford.

WSP

Contact: Barb Johnson, 814-933-3803 ext 217

E-mail: stampshow@stamps.org

Website: www.stamps.org/STAMPSSHOW-SS

Maryland

August 29-31

BALPEX Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd, I-83 Exit 20 E., Hunt Valley. *WSP*

Contact: Robert E. Gibson, Sr., 410-465-5712

E-mail: balpex@verizon.net

Website: www.balpex.org

Maryland

August 29-31

BNAPEX 2014 British North America Philatelic Society, Baltimore Marriott Hunt Valley Inn, 245 Shawan Road, Hunt Valley (Baltimore).

Contact: Earle Covert, 403-752-4548

E-mail: ecovert@telusplanet.net

Website: www.bnaps.org

Nebraska

September 6-7

Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP*

Contact: Herb Eveland, 402-397-9937

E-mail: tuaenterprises@hotmail.com

Website: www.omahaphilatelicsociety.com

Texas

September 19-21

Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.

Contact: Denise Stotts

E-mail: stottsdj@swbell.net

Website: www.houstonstampclub.org

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AMERISTAMP EXPO

Wisconsin**September 19-21**

MILCOPEX Milwaukee Philatelic Society, Inc.,
Crowne Plaza Milwaukee Airport, 6401 South
13th St., Milwaukee. *WSP*

Contact: Mary Ann Bowman/ Dona Fagan, 262-
251-0617

E-mail: faganfalls@sbcglobal.net

Website: www.milwaukeephilatelic.org

Indiana**September 26-28**

INDYPEX Indiana Stamp Club, Wyndham
Hotel Indianapolis West, 2544 Executive
Drive, Indianapolis. *WSP*

Contact: Bob Zeigler, 317-844-5200

E-mail: indypex@indianastampclub.org

Website: www.indianastampclub.org

California**October 17-19**

SESCAL Federated Phil. Clubs of Southern
California, Hilton Los Angeles Airport, 5711
West Century Blvd., Los Angeles. *WSP*

Contact: Carl Shaff, II, 213-383-7111

E-mail: c2shaff@aol.com

Website: www.sescal.org

New Mexico**October 18-19**

NEWMEXPEX 2014 Stamp Show

Albuquerque Philatelic Society, Meadowlark
Senior Center, 4330 Meadowlark Lane, SE, Rio
Rancho.

Contact: Paul L. Morton, 505-867-9664

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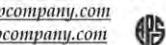
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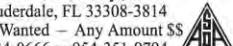
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Oklahoma **October 24-25**

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Oklahoma City. ***WSP***
Contact: Joe Crosby, 405-749-0939
E-mail: joecrosby@cox.net
Website: www.okcsc.org

Illinois **October 25-26**

CUPEX 2014 Champaign-Urbana Stamp Club,
Urbana Civic Center, 108 E. Water Street,
Urbana.
Contact: Louise B. Toft, 217-359-9115
E-mail: ndx4031r@att.net
Website: http://custampclub.org/

Michigan **November 1-2**

VAPEX 14, Ann Arbor Stamp Show Ann
Arbor Stamp Club, Morris J. Lawrence Bldg.,
Washtenaw Comm. College, 4800 E. Huron
River Dr., Ann Arbor.

Contact: Harry & Dottie Winter, 734-761-5859

E-mail: harwin@umich.edu
Website: www.annarborstampclub.org

California **November 14-16**

Filatelic Fiesta 2014 San Jose Stamp Club,
Santa Clara Fairgrounds, 344 Tully Road, San
Jose. ***WSP***

Contact: Stephen Schumann, 510-415-6158

E-mail: sdsch@earthlink.net

Website: http://filatelicfiesta.org

Virginia **November 14-16**

VAPEX Virginia Philatelic Federation, Inc.,
Doubletree, 50 Kingsmill Road, Williamsburg.

Contact: Thomas Myers

E-mail: tpmphil@hotmail.com

Website: http://vaphilatelic.org/VAPEX.htm

Illinois **November 21-23**

CHICAGOPEX Chicago Philatelic Society,
Westin Chicago Northwest, 400 Park Blvd.,
Itasca. ***WSP***

Contact: Robert Glass

E-mail: boblglass@mac.com

Website: www.chicagopex.com

Florida

December 5-7
FLOREX—The Florida State Stamp Show FSDA
& Central Florida Stamp Club, Central Florida
Fair Grounds, Commercial Exhibit Hall, 4603
West Colonial Drive (SR 50), Orlando. ***WSP***

Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

California **December 6-7**

PENPEX Sequoia Stamp Club, Redwood City
Community Activities Bldg., 1400 Roosevelt
Ave., Redwood City.

Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

2015

Florida **February 6-8**

Sarasota National Stamp Exhibition Sarasota
Philatelic Club, Inc., Sarasota Municipal
Auditorium, (US 41) 801 N. Tamiami Trail,
Sarasota. ***WSP***
Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasostastampclub.com

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17. Signature and Title of Editor, Publisher, Business Manager, or Owner Barbara Boal	Date

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Membership Report

NEW APPLICANTS

The following applications were received during October 2013. If no objections are received by the Executive Director (814-933-3803), prior to December 31, 2013, these applicants will be admitted to membership and notice to this effect will appear in the February 2014 issue.

Adkins, Michael (222347) **Kennett Square, PA** DEAD COUNTRIES; 57; Clinical Program Director
 Akridge, Thomas W. (222414) **Rome, GA** US-NORTH & SOUTH AMERICA-CARIBBEAN-AUSTRALIA-EUROPE-SPACE; 70; Retired
 Andrews, John (222399) **Jacksonville, FL** PRE 1980 US, POSSESSIONS, BACK OF BOOK-UN; 73; Retired
 Applegate, Lauren Marie (Y-222394) **Pennsauken, NJ** TOPICAL, CAMELS-US; Student
 Baillargeon, Ray (222355) **Picton, ON** CANADA-GERMANY-US-KENYA/UGANDA/TANZANIA-BRITISH WEST INDIES-GREAT BRITAIN; 67; Retired
 Barry, Norman C. (222361) **Henderson, NV** CONCORDE-TU144-AVIATION HISTORY; 68; Retired
 Bashaw, Lloyd F. (222352) **Flat Rock, NC** US; 64; Retired
 Bawn, William (222372) **Monroe, NY** CANADA-BRITISH NORTH AMERICA-US, CUT SQUARES, BULLS EYE/SON CANCELS, FEDERAL REVENUES/TAX PAIDS, 19TH C
 Bergstrom, Donald R. (222454) **Wilmington, NC** US 20TH C-THAILAND-PHILIPPINES-EUROPE-UNITED NATIONS; 89; Retired
 Black, Gail L. Marquardt (222415) **Sayville, NY** US; 72; Retired
 Blusys, Chris (222373) **Boys Town, NE**
 Bober, Shirley B. (222431) **West Haven, CT**; 83; Retired
 Boyer, William (222440) **Virginia Beach, VA** US, COMMEMORATIVES, AIR MAIIS, DEFINITIVES, DUCK/HUNTING/FISHING, FDC, POSTAL CARDS; 69; Industrial Engineering Technician
 Brand, Kendra (222438) **Fairfield, CA**
 Brand, Robert (222391) **Henrico, VA** US, COMMEMORATIVES, AIR MAIIS; 87; Retired

Bronk, William A. (222400) **Castleton on Hudson, NY** US-POSTCARDS-CUT SQUARES; 71; Retired
 Brown, Roger F. (222350) **Fredericksburg, VA** US 19TH C, BUREAU & CITY PRECANCELS, CUT SQUARES, COIL LINE PAIRS, FISH/MARINE LIFE; 66; Retired
 Browne, Montana (222401) **Oceanside, CA** US-FRANCE-GERMANY; 58; Landscape Designer
 Buerki, Robert A. (222388) **Springfield, OH** MEDICINE/DRUGS/HEALTH-PHARMACY; 74; Professor Emeritus
 Carbone, John W. (222432) **West Newbury, MA** US COMMEMORATIVES, AIR MAIL; Retired
 Cassara, Vincent (222416) **Phoenix, AZ** US-VATICAN-ISRAEL; Retired
 Chan, Kit Ho (222395) **Roseburg, OR**; 55; Kitchen Helper
 Cheek, Edward (222413) **Kannapolis, NC** US, FDC, POSSESSIONS-GERMAN THIRD REICH/OCCUPATIONS-OCCUPATION ISSUES-AMATEUR/HAM RADIO-S. VIETNAM; 45
 Clazie, Joan L. (222433) **Sacramento, CA** US-WORLDWIDE; 70; Retired
 Culberson, Walter J. (222381) **Milton, FL** US-PANAMA CANAL ZONE; Retired
 Dahl, Denny (222396) **Redmond, OR** US-STRAITS SET-NEWFOUNDLAND-CANADA; 74; Retired
 Dale, Denise (222427) **San Antonio, TX**; 49; Electrologist
 Davis, Brian (222386) **Portland, OR** CANADA; 61
 Eich, David (222342) **Irvine, WI** STAMP DESIGN/DESIGNERS
 Eilers, John E. (222382) **Orting, WA** US 19TH & 20TH C; 72; Retired
 Fisher, Robert (222437) **Gwynn Oak, MD** USED US-LOTS & COLLECTIONS-ISRAEL TABS-JAPAN-GREAT BRITAIN-SAAR; 55
 Frank, Robert S. (222378) **Encino, CA**; 86; Retired
 Gearhart, C. Gordon (222450) **Atascadero, CA** US; 86; Retired
 Gedo, Louis (222374) **Flushing, NY** US AIR MAIIS, FDC, CANCELS, CHRISTMAS SEALS, POSTAL CARDS-NUDES; 48
 Goins, Gregory W. (222417) **Madison, IN** US, REVENUES-WORLDWIDE; 58; Retired
 Governale, Kayren (222359) **Phoenix, MD** AMATEUR/HAM RADIO; Retired
 Granquist, David L. (222444) **Madison, WI**; 76; Retired
 Green, William R. (222346) **Louisville, KY** US; 68; Insurance

NEW MEMBERS

Applications 222036 through 222220 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Sept. 30, 2013	32,241
New Members	179
Reinstated	181 360
	32,601
Deceased	27
Resignations.....	1 28
Total Membership, Oct. 31, 2013	32,573

Grunbaum, Anne (222409) **Saugerties, NY** US-FDC-WORLDWIDE; Registered Nurse
 Gustafson, William (222434) **Richland, WA** US-CANADA-UN; 71; Retired
 Haloviak, Bert (222411) **Riverside, CA** US, CLASSICS, CUT SQUARES-BRITISH AFRICA-GERMAN STATES-BRITISH AMERICA; 75; Retired
 Hartnett, Belinda (222442) **Woodbridge, VA**
 Hayward, Edward (222402) **Portland, OR** PRE 1940 MINT US; 67; Retired
 Hazelwood, Ronald W. (222368) **Danville, VA** US FDI POSTAL COVERS-TOPICALS; 70; Retired
 Henderson, Dorsey F. (222353) **Mount Dora, FL** US-GERMANY-CZECHOSLOVAKIA; 74; Retired
 Hennigan, Teri (222441) **Pineville, LA** US, 19TH C, CONFEDERATE STATES, DUCK/HUNTING/FISHING, ERRORS/FREAKS/ODDITIES, ESSAYS & PROOFS; 47; Registered Nurse
 Hesse, George (222360) **Trumbull, CT** US 19TH C-GERMAN STATES-GREAT BRITAIN
 Hill, Dale A. (222449) **Manteno, IL** WORLDWIDE-US-RUSSIA/USSR/INDEPENDENT REPUBLICS-HUNGARY-CUBA-BELGIAN CONGO; 63; Retired
 Hill, John H. (222383) **Oak Park, IL** US; 57; Psychologist
 Hunsinger, Richard F. (222430) **Reading, PA** US 19TH & 20TH C, DUCK/HUNTING/FISHING; 75

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Isles, John E. (222357) **Hanover, MI** GREECE-BRITISH EMPIRE-BALKANS TO WWII-OTTOMAN EMPIRE-IMPERIAL RUSSIA-ITALIAN STATES

Jones, Timothy S. (222380) **Lakewood, CA** FDI; 62; Nuclear Medicine Technician

Kilbrith, Lee E. (222362) **Cold Spring Harbor, NY** MINT US; 64; Financial Planner

Kimsey, Mark R. (222418) **Shawnee, KS** MINT US COMMEMORATIVES, AIR MAIL; 58; Associate Director

Kozimbo, John C. (222384) **Westfield, NJ**; 54

Krohn, Michele V. (222410) **Great Falls, VA**; 54; Teacher

Laimins, Peter A. (222358) **West Chicago, IL** ICE HOCKEY/SKATING; 66; Retired

LaVey, Aristide (222392) **APO, AE** ALLIED MILITARY GOVERNMENTS-MONACO-MILITARY-SHIPS/BOATS-TEXTILES; 33; Paratrooper

Leahy, Robert C. (222363) **Northbrook, IL**; 76; Retired

Lindsay, Terri L. (222452) **Abilene, TX** US 19TH & 20TH C, AIR MAILED, BUREAU ISSUES, COVERS, CLASSICS; 54

Lizotte, Arthur (222367) **Castle Rock, CO** PRE 1960 US & WORLDWIDE; 55; Manager

Longo, Marty (222364) **Blue Island, IL** US-SOUTH AMERICA-EUROPE-AUSTRALIA-DISNEY; 34

Lucien-Scholle, Jane K. (222348) **Scottsdale, AZ** ROMANIA-PERSONALIZED/PHOTO POSTAGE-US 19TH C, COMMEMORATIVE PANELS-EMBROIDERY-BRITISH ROYAL FAMILY; Retired

Ludewig, Alan (222393) **Lillington, NC** ANIMALS-US 19TH & 20TH C, PATRIOTIC COVERS, FD PROGRAMS-SPACE; 55

Maki, Alanna (222428) **Canton, OH** US FDC, ERRORS/FREAKS/ODDITIES-WORLDWIDE FDC-DISNEY-ANIMALS; 25; Hostess

Manelli, Marcello (222451) **Bologna Centro, Italy** ITALY; 58

Mansano, Renato B. (222398) **Vila Velha ES, Brazil** BRAZIL-GREAT BRITAIN-FOREIGN CANCELS-OVERPRINTS & SURCHARGES-FOREIGN ESSAYS & PROOFS-FAKES & FORGERIES

Marmon, Mitchell J. (222389) **Bainbridge Island, WA**; 51; US-FOREIGN CLASSICS

Martin, William (222387) **Indianapolis, IN** US COMMEMORATIVES, SOUVENIR SHEETS;

McCloud, Thomas C. (222369) **Bowie, MD** LITERARY PEOPLE, WORKS, EVENTS; 82; Retired

Meulenbroek, Betty J. (222419) **Alton, NH** US-NETHERLANDS; Retired

Michaud, Daniel (222436) **Fort Pierce, FL** US 19TH C

Mickens, Leah (222420) **Atlanta, GA** WORLDWIDE

Mickey, John W. (222445) **Pie Town, NM** CANAL ZONE-EARLY US-ERRORS; 69; Retired

Miller, Joseph A. (222379) **Long Beach, CA** SPACE; 75; Retired

Mleczko, Stephen M. (222421) **Las Vegas, NV** PRE 1990 WORLDWIDE; 67; Retired

Myers, Michael J. (222345) **Grand Rivers, KY** US; 65; Retired

Najjar, Abed A. (222351) **Mount Pleasant, Porton, Great Britain** JORDAN-GREAT BRITAIN; 61; Publisher

Nelson, Ralph (222403) **Half Moon Bay, CA** GERMANY; 80; Retired

Nesmith, John A. (222446) **Midland, TX** US; 73; Retired

Newhouse, Jeffery L. (222453) **Woodbridge, VA** US PLATE BLOCKS, FULL SHEETS, MINT SINGLES, FDC; 65; Operations Officer

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Patel, Prathmesh M. (222390) **Anand, India** CANADA-GREAT BRITAIN-AUSTRALIA-NEW ZEALAND-TRAINS-INDIA; 58; Business

Payton, Scott (222356) **Phoenix, AZ** US 19TH C, AIR MAILED, FANCY CANCELS, FEDERAL REVENUES/TAX PAIDS, RATE COVERS, FLIGHT COVERS; 45; Engineer

Peeno, Clifford (222404) **Davenport, FL** US-WESTERN HEMISPHERE; 69; Retired

Perrotta, Gerardo (222343) **Cincinnati, OH** US POSTAL HISTORY-ITALY-ITALIAN AMERICAN THEMES; 65; Retired

Prior, Scott W. (222375) **Huntington Beach, CA** PRE 1875 TRANSATLANTIC COVERS; Retired

Pritchard, Glenn (222457) **Germantown, MD** US OFFICIALS, REVENUES-CANAL ZONE-HAWAII; Dentist

Rancourt, Richard A. (222397) **South Bend, IN**; 68; Retired

Rayburn, Les (222439) **Maylene, AL** ZEPPELIN COVERS/STAMPS-US SPACE COVERS-SPACE/JET/ROCKET COVERS; 51; TV Director

Reding, James Foster (222349) **Silver Spring, MD** US CLASSICS, COMMEMORATIVES; 56; Librarian

Reynolds, Phillip D. (222422) **Plainfield, IN** EARLY US; 67; Retired

Roberts, James W. (222385) **Lake Ozark, MO**; 80; Retired

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Rollison, BJ (222429) **Renton, WA** US-GERMAN THIRD REICH/OCCUPATIONS-RYUKYU ISLANDS; 54; Software Engineer
Rudy, Clifford R. (222423) **Los Alamos, NM** US; 70; Retired
Russell, Brenda (222456) **Hampton, VA** US 19TH C, CANCELS, POSTAGE DUE, ERRORS/FREAKS/ODDITIES-BRITISH COMMONWEALTH-FRANCE; 52
Russell, Tom (222443) **Babylon, NY** US AIR MAILED, POSSESSIONS-FOREIGN FLIGHT COVERS; Retired
Santiago-Lopez, Tomas (222405) **San Juan, PR** INTAGLIO PRINTED-COLORFUL AND INTRICATE DESIGNS; 36; Legislative Branch Supervisor
Savyk, Olha (222435) **Toronto, ON**
Senne, Douglas (222406) **Warren, OH** WORLDWIDE; 62; Engineer
Shafer, George (222412) **Wilkesboro, NC** US-GERMANY-GREAT BRITAIN; 68; Retired
Shane, Raymond R. (222354) **Pensacola Beach, FL** US COMMEMORATIVES, STATEHOOD-WORLDWIDE; 69; CPA/Travel Agency Owner
Sher, Leslie H. (222447) **Delray Beach, FL** COLLAGE STAMP ART; 84; Retired

Simard, Jean (222424) **Princeton, NJ** WORLDWIDE-FRANCE-CANADA; 67; Retired
Smith, Loretta J. (222365) **Liverpool, NY**; 84; Retired
Sparks, Joe (222425) **Memphis, TN**; 71
Speicher, Lawrence E. (222370) **Dayton, OH** WORLDWIDE-US-UN; 69; Retired
Stoddard, Harry (222366) **Fort Myers, FL**; 60; Retired
Strazza, Richard W. (222371) **Keyport, NJ** EARLY US; Engineer
Taylor, James (222426) **Pepper Pike, OH**
Villeneuve, Mark R. (222344) **Ann Arbor, MI** US-CANADA; 55
Wagner, John R. (222407) **Newport News, VA** US-UN; 72; Retired
Wallace, Jean (222455) **Saint Albans, WV** US, USED, COMMEMORATIVES, CLASSICS, SETENANTS
Watkins, Lorraine (222376) **Los Angeles, CA** US; 56; Federal Worker
Williams, Ted N. (222448) **Longwood, FL** MINT US; 75; Retired
Yearly, Charles (222408) **Oklahoma City, OK** HISTORICAL-MINT US-COMMEMORATIVES-NATURE; 70; Retired

Zhang, Lan Q. (222377) **Rowland Heights, CA** IMPERIAL CHINA-SHANGHAI; 63; Retired

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DECEASED

Bacco, Mary F. (160897), Melbourne, FL
Bailey, Wallace J. (152096), Port Huron, MI
Black, John A. (121776), Sayville, NY
Chevis, Peter P. (183529), Houston, TX
Eckers, Thomas F. (188604), Minneapolis, MN
Einkopf, Jerry (139738), Kimberling City, MO
Frasch, Joseph F., Jr. (146568), Columbus, OH
Fraunfelder, James F. (143740), Prattville, AL
Freer, Stuart L. (092614), Canon City, CO
Kanai, Hiroyuki (7592-052702), Ashiya, Japan
Kinney, Harold E. (154573), Andover, CT
Kosar, William S., Jr. (6477-046096), Vienna, VA
Krommer, Norbert E. (207947), Lindsay, ON, Canada
Maconi, Roger W. (3306-095535), Charlton, MA
Martellucci, Paul S. (9505-063500), Andover, MA
Parker, Bill L. (10961-068290), Fairfax, CA
Paterson, Warwick R. (122384), Auckland, New Zealand
Schmidt, Jack F. (7316-052088), Southlake, TX
Schuh, Niles F. (8367-058960), Asheville, NC
Sudweeks, David E. (9036-062282), North Las Vegas, NV
Szanto, Steve M. (166787), Toledo, OH
Talts, Richard H. (7580-043831), Cave Creek, AZ
Tennyson, Jon D. (9941-069350), Houston, TX
Wall, Francis T. (162965), Peabody, MA
Watson, Kenneth W., Sr. (204002), Madisonville, TN
White, Gaylord C. (156036), Columbia, SC
White, Robert A., Jr. (12340-066092), Watkinsville, GA
Williams, Virginia C. (219969), Ventura, CA

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Medal of Honor Stamps

On November 11, 2013 in Washington, DC, the Postal Service issued Medal of Honor (Forever® First-Class Mail priced at 46 cents) stamps in two designs in a pressure-sensitive adhesive (PSA) prestige folio of 20 stamps. For this special issuance, the USPS introduces a new format, the prestige folio. The first side of this four-page design highlights historical photographs of the last living recipients of the Medal of Honor from World War II. Sadly, two of the recipients, Senator Daniel K. Inouye and Vernon McGarity, died before the stamps could be issued. Their photographs are still included, as they were among

the last representatives of a remarkable group.

The twelve photographs surround two Forever stamps. One stamp features a photograph of the Navy version of the Medal of Honor; the other stamp features a photograph of the Army version of the Medal of Honor. The two center pages list the names of all 464 recipients of the Medal of Honor from World War II. A short piece of text and a key to the names of the recipients pictured in the cover photos are included on the second page. The remaining eighteen stamps are found on the back page. Art director Antonio Alcalá designed the stamps and the new format, working with photo-

graphs of the medals by Richard Frasier.

Denomination: First-Class Forever
Commemorative

Format: Prestige Folio of 20 (2 designs)

Series: N/A

Art Director/Designer/Typographyher:
Antonio Alcalá, Alexandria, VA

Photographer: Richard Frasier,
Vienna, VA

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Engraver: N/A

Printer: Banknote Corporation of America,
Browns Summit, NC

Press Type: Alprinta, 74

Print Quantity: 81 million stamps

Paper Type: Phosphor Tagged

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm
(image); 24.89 x 39.62 mm
(overall)

Colors: Cyan, Magenta, Yellow,
Black, Metallic Gold, Gray

Plate Numbers: N/A

Marginal Markings: Front: N/A.

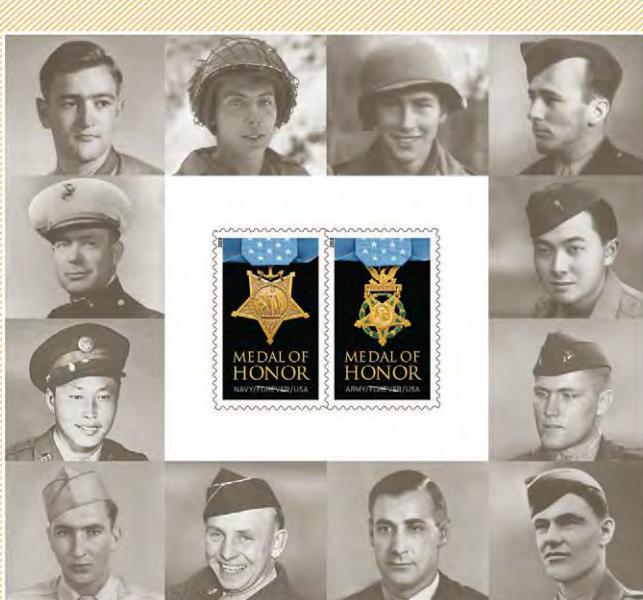
Inside Front & Inside Back

Covers: Header: "MEDAL OF
HONOR/ UNITED STATES
OF AMERICA/ WORLD WAR
II RECIPIENTS"; Verso text.

Back Cover: Quote: "For
conspicuous ... the call of duty";
©2013 USPS; USPS logo; Barcode
(581000) in left hand corner of
pane; Promotional text; Plate
block numbers at left and right
bottom corners of pane; Plate
position diagram.

Gingerbread Houses on Stamps

On November 6, 2013, in New York, New York, the Postal Service issued Gingerbread Houses (Forever® First-Class Mail) stamps in four designs in a pressure-sensitive adhesive (PSA) booklet of 20 stamps. These new,





festive Holiday series stamps capture the whimsical and delicious tradition of making gingerbread houses. The stamp art features four different, colorful houses constructed out of gingerbread, royal icing, and various candies. Each house is set against a bright blue background. Sally Andersen-Bruce photographed the houses, which were created by baker Teresa Layman. Art director Derry Noyes designed the stamp.

Denomination: First-Class Mail Forever

Format: Booklet of 20 (4 designs)

Series: Holiday Celebrations

Art Director/Designer/Typography:

Derry Noyes, Washington, DC

Photographer: Sally Andersen-Bruce,
New Milford, CT

Gingerbread House Designer: Teresa

Layman

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Engraver: N/A

Printer: Banknote Corporation of America,
Browns Summit, NC

Print Quantity: 750 million stamps

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Processed at: Banknote Corporation of
America, Browns Summit, NC

Stamp Orientation: Vertical

Sizes (w x h): 19.55 x 26.67 mm (image);
23.11 x 30.22 mm (overall); 145.80 x
60.45 mm (booklet)

Colors: Cyan, Magenta, Yellow, Black

Plate Numbers: "S" followed by 4 single
digits

Marginal Markings: *Front Cover:*

Header: "Gingerbread Houses"; Twenty
First-Class Forever® Stamps; Barcode
(015645688902); ©2013 USPS in peel
strip area.

Global Forever®: Evergreen Wreath

On October 24, 2013 in New York, New York, the Postal Service issued a Global Forever®: Evergreen Wreath international (Forever First-Class Mail priced at \$1.10) stamp in one design in a pressure-sensitive adhesive (PSA) pane of 10 stamps.

The USPS celebrates the winter holidays internationally with Global Forever: Evergreen Wreath, its first global holiday Forever stamp. This stamp offers a single price for any First-Class Mail International® one-ounce letter to any country in the world. The Evergreen Wreath may also be used to mail a two-ounce letter to Canada. The stamp art features a photograph of a wreath made with evergreen twigs, pinecones, Nandina berries, and a bow of red ribbon. The shape of the stamp is round. The text, which surrounds the wreath, includes the words "Global" and "Forever." Art director William Gicker designed the stamp. George E. Brown photographed the wreath, which was created by Alan Talley.

Denomination: \$1.10 First Class Mail
International Forever

Format: Pane of 10 (1 design)

Series: N/A

Designer/Art Director: William J. Gicker,
Washington, DC

Typographer: Greg Breeding,
Charlottesville, VA

Photographer: George E. Brown,
Alexandria, VA

Wreath Designer: Allan Talley



Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint "USPS"

Engraver: N/A

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Mueller, A76

Print Quantity: 50 million stamps

Paper Type: Nonphosphored, Type III,
Block Tag

Adhesive Type: Pressure-sensitive

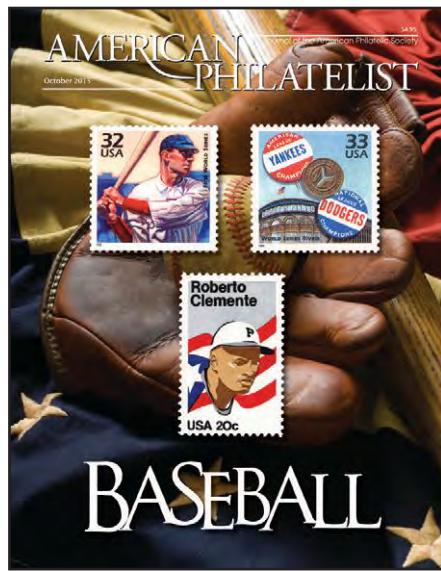
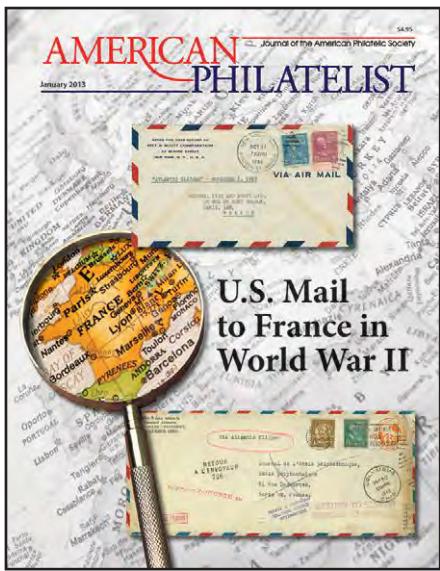
Stamp Orientation: Round

Sizes (w x h): 32.26 x 32.26 mm (image);
35.81 x 35.81 mm (overall); 209.55 x
114.30 mm (pane)

Colors: Black, Cyan, Magenta, Yellow, Red,
Cool Gray

Plate Numbers: "P" followed by 6 single
digits

Marginal Markings: *Front:* Header:
"GLOBAL FOREVER"; Plate numbers
in two corners of pane. *Back:* ©2013
USPS; USPS logo; Plate position
diagram; Barcode (587000) at bottom
left corner of pane; Promotional text.



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BONUS ARTICLE ALBUM PAGES: Online bonus pages with additional images and/or information are indicated by (*) following the title in the **Author Index**.

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occasionally

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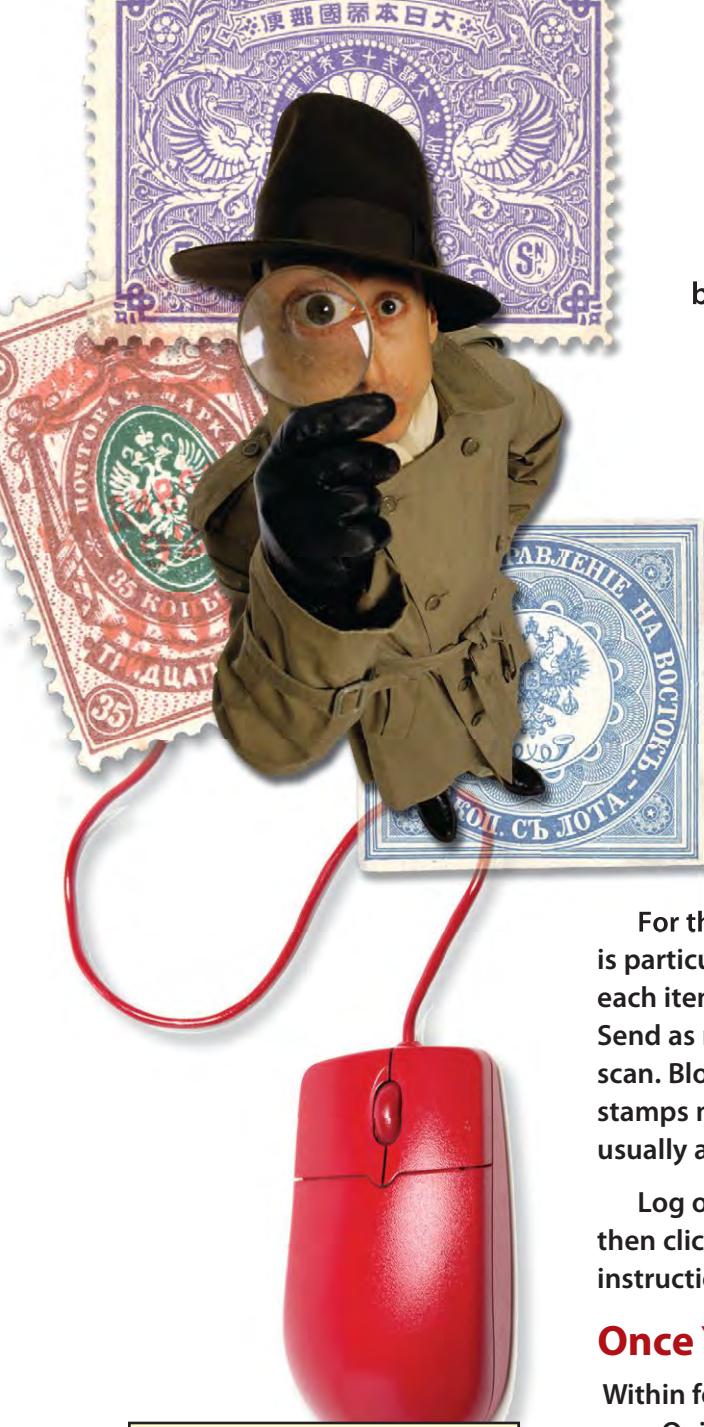
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Once Your Items Are Uploaded

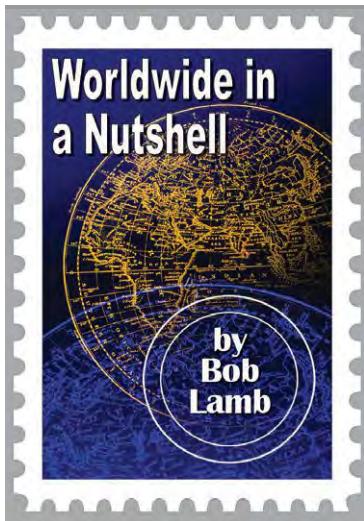
Within four working days you will receive an e-mail with a link to your Quick I.D. Report. We will *not* expertize any item without actually examining it in person, but it is surprising how much you can tell about a stamp or cover from a good scan. If questions about the authenticity of an item arise from viewing the scan, we will recommend that you submit the piece to APEX for a definitive opinion on its genuineness or condition.

For members without scanning capabilities, you may submit a good quality color photocopy of the item in question. Send the photocopy, along with a print out of the submission form (www.stamps.org/Submit-by-Mail), to Quick I.D., 100 Match Factory Place, Bellefonte, PA 16823. Please remember to include a check and/or credit card number as indicated on the form to cover the Quick I.D. fees. For fastest service, include your e-mail address and you will receive an e-mail with a link for you to view the Quick I.D. report on your item. Please note, photocopies will not be returned.

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100 Match Factory Place
Bellefonte, PA 16823.



The Republic of Paraguay



Status: Republic in central South America

Population: 6,623,252 (2013 est.)

Area: 157,048 square miles

Currency: 4425 Guaranis = US\$1

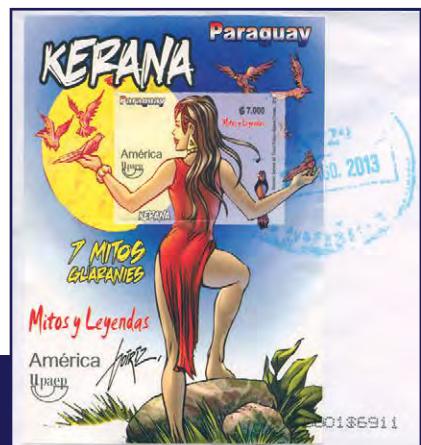
Paraguay is an isolated, California-size country in the heart of South America, once described as an island surrounded by land. When the first city of Buenos Aires was abandoned after repeated attacks by native tribes, 350 soldiers under Juan de Salazar fled up the Rio de la Plata in 1537 and founded a new settlement with the sonorous name *Nuestra Señora Santa María de la Asunción*. Necessity forced the Spanish and the local hunter-gatherer Guarani to cooperate and ultimately the two cultures were assimilated. Today, both Spanish and Guarani are widely spoken throughout the country.

Paraguay deposed the Spanish Governor in 1811 and declared its independence. Its first president, the xenophobic and paranoid Francia, proved to be the first in more than a century of dictators.

The five-year War of the Triple Alliance (Brazil, Argentina, Uruguay vs. Paraguay), which began in 1865, was one of the bloodiest in South American history, costing Paraguay half of its population and a quarter of its territory. While Paraguay was still in turmoil from this defeat, the Bolivians began encroachments into the arid Chaco region of western Paraguay. Bolivia, having lost its coastal provinces to Chile, sought a port on the Paraguay River. This led to the Chaco War of 1932. Although the Paraguayans were able to hold back the stronger Bolivian army, the war was costly to both sides.

In 1954 a military coup d'état placed General Alfredo Stroessner in power. His repressive 35-year rule was the longest dictatorship in South American history. In 1989 Paraguay held its first democratic elections.

Throughout the colonial period, Paraguay had an internal mail service mainly for official correspondence. This remained largely unchanged until the 1860s when President Carlos Antonio López tried to end Paraguay's isolation. He built railroads, a telegraph system, a shipyard, and a formidable army. He also was looking into postage stamps. Triple Alliance troops found essays when they occupied Asunción. One of these essays came into the hands of a newspaper editor in Buenos Aires who produced and sold facsimiles. In 1868–69 Argentine stamps were used in territory they occupied. Paraguay became the last country in South America to issue postage stamps when, on August 1, 1870, the Provisional Government set up by the occupying Triple Alliance countries released three stamps depicting a lion with the cap of liberty. In recent times, Paraguay has had a prolific stamp program.



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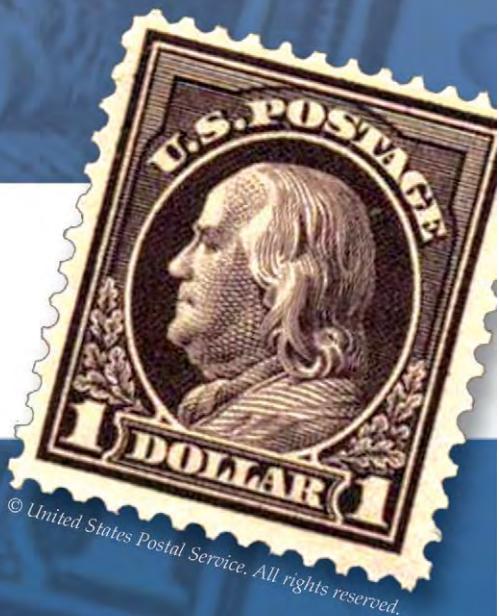
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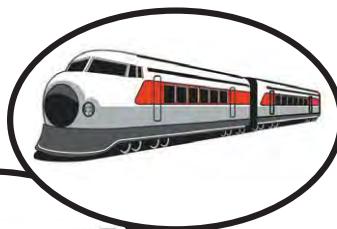
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Irv has worked as a professional stamp dealer for more than forty-five years, founding Miller's Stamp Shop of Uncasville, Connecticut, in 1969. In 2004, Irv started Miller's Stamp Company of East Lyme, Connecticut. He has held 140 public stamp auctions. He attends 20+ major stamp shows per year throughout the U.S., is a member of the American Stamp Dealers Association, is a qualified appraiser and auctioneer, and has been the APS Summer Seminar auctioneer for more than ten years. He has attended Summer Seminar twenty consecutive years as a student and/or instructor. He is also a charter member of the Ugly Shirts and may try to recruit you.

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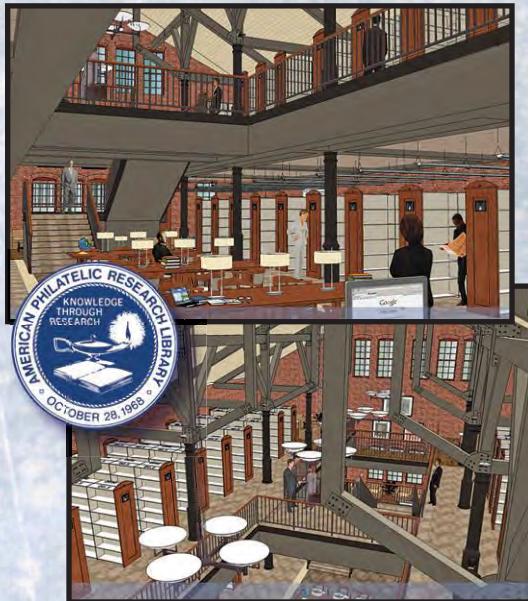
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