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AMERICAN PHILATELIST

May 2011



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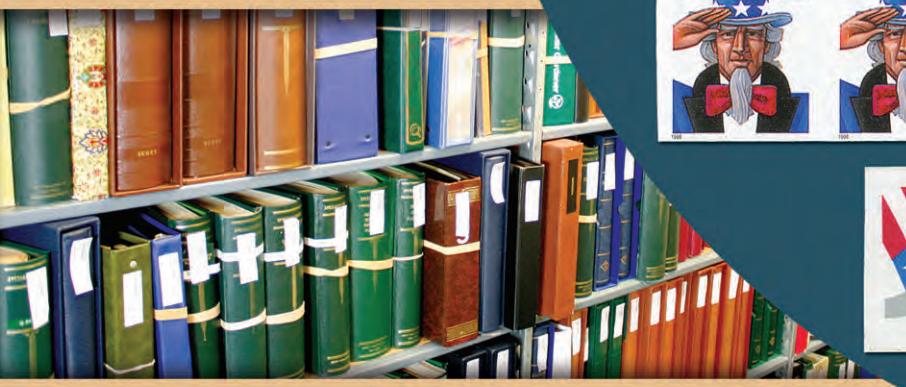
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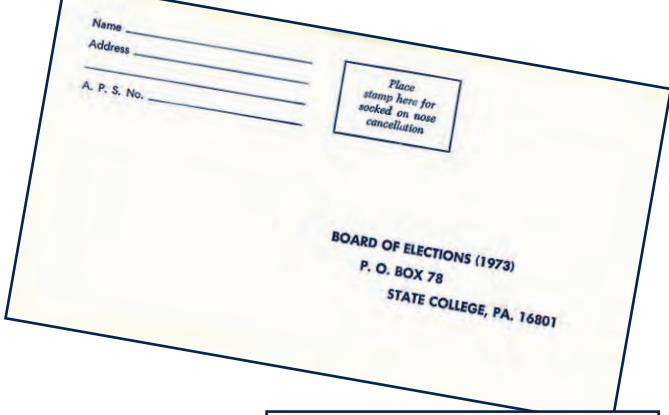
440 Personalities of Philately: Heinrich Gätke of Heligoland

by Lawrence R. Mead Portrait of the artist and ornithologist who designed the last three issues of British Heligoland stamps.



446 Reprint Issued from the Dominican Republic

by Jose A. Manon A look at some of the many variations to be found in the reprinted issues of the Dominican Republic.



450 An Appeal, a Mystery, and Two Finds

by Edward O. de Bary Tracing the history and use of the 1915 Belgian "Roue Ailée" (Winged Wheel) overprints.



455 Election Covers from the Past

by Bonny Farmer The 1973 APS election generated a small batch of collectible covers.

457 2011 APS Election of Officers

All you need to know about voting in the 2011 APS Election, including proposed Bylaw Changes and Candidates' Statements.

Featured Columns

504 Worldwide in a Nutshell —

Bob Lamb *Belize*

Variously claimed by Spain, England and Guatemala, Belize finally gained complete independence in 1981.



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Since 1887 — The Premier Philatelic Magazine in the Nation

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For Way Less Than the Price of a Starbucks' Coffee

Mighty "Dollar" Bill — the cat is out of the bag! A couple of months ago, in the March *American Philatelist*, I wrote a teaser about Mighty "Dollar" Bill. By now, all domestic members should have received a mailing from the American Philatelic Society and be aware of the identity of Mighty "Dollar" Bill! Here is the history behind the concept:



At AMERISTAMP EXPO this February, the APS launched an APS/APRL member-wide fund-raiser to support APS/APRL services. More than 34,000 first day covers were mailed from Charleston, South Carolina on Friday, February 11th, with a call to action by the program mascot, Mighty "Dollar" Bill. The effort focuses on strengthening the Society through an affordable annual donation of only \$12 — a program through which every member can show his or her support. As of March 12, 2011, more than 1,000 donors have given a total of \$20,158.80 to the Mighty Buck Club campaign. Of those individuals, 34 percent are making a donation for the very first time. The enthusiasm for this program is truly remarkable.

Just imagine what we can do with your support and the other 33,000 members who have not yet sent in their \$12 donation. So many members have included notes with their donations along the lines of "What would I do without the APS?" or "I already owe APS far more than my modest donation."

A special webpage has been constructed to keep donors up-to-date on the number of members who have joined this effort and the services that the monies are benefitting, so you can see how this is strengthening the your organization and the hobby overall. The URL is www.stamps.org/MightyBuck.

After you have donated, please share your enthusiasm for this program with your local stamp club or APS Affiliate. Many clubs have chosen to show their support by making a donation in the club's name. In this fund-raiser, the focus is on supporting APS/APRL services and strengthening our hobby "one buck at a time." Donations can be made by mailing your contribution to the APS, c/o Mighty "Dollar" Bill, or online at www.stamps.org/MightyBuck.

Elections — APS/APRL

Both the American Philatelic Society and the American Philatelic Research Library are having elections. The ballot is included in this issue of *The American Philatelist*. The following offices are up for election/re-election:

American Philatelic Society: President, Board of Vice Presidents, Secretary, Treasurer, and four Directors at Large

American Philatelic Research Library: Trustee. Actually, there are three Trustee positions, but only one elected is by the APS on the membership ballot. A second Trustee position is elected by a vote of the Founders, Patrons, and Vooys Fellows of the American Philatelic Research Library.

The third position is the appointment of the President of the American Philatelic Society with the approval of its Board of Directors.

Please exercise your right to vote in these elections. You should vote because it's your duty to choose the best leaders for the organization to which you belong.



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Members of the Kentucky Stamp Club posing with stamp frame given to President Nicolas Sarkozy. Seated left to right: Tom Layton, Breck Pegram (holding frame), Bob Lines. Back row from left to right: Ben Wise, Pete Tropoulos, Jim Kulwicki, Beill Smerekanicz, and Rita Ammons.

French President Nicolas Sarkozy & the Kentucky Stamp Club

Fellow stamp collector Breck Pegram sent a press release to the APS and I am so pleased to let our membership know about it. It is newsworthy, and describes how Americans have reached across their borders to our stamp collecting friends abroad. Here is an excerpt:

The Kentucky Stamp Club in Frankfort KY sent an elegantly framed collection of stamps to the President of France, Nicolas Sarkozy. President Sarkozy is a stamp collector and he sponsors a stamp club that meets at the Elysee Palace in Paris, which is his official residence. President Sarkozy has done a lot to promote the hobby of stamp collecting and it was in appreciation of his efforts to promote the hobby that the Kentucky Stamp Club chose to present this gift to him. The stamps in the frame commemorate the close relationship between France and the United States. In the center of the frame mat is a beautiful cut of the fleur-de-lis symbol of France.

The club received a gracious thank you signed by President Sarkozy. What a beautiful mutual exchange between stamp collectors. Shown is a photo of the frame, held by some of the club's members. Kudos to both presidents for the fraternity they have shown to each other by their actions. What can you do as an outreach to better our pastime? It is your hobby and it needs all you can give it to prosper and grow.

Staff Spotlight

Deb Hanslovan, Staff Accountant

In September 2004 I began my employment with the APS/APRL as a staff accountant. I am responsible for the processing of all APRL income and expenses, recording all sales circuit purchases, and posting/processing donations to our membership database. I also assist with scheduling of event rentals at the American Philatelic Center. The variety of duties my position offers allows me the opportunity to get to know other departments and their role within the APS.



Since I am a Bellefonte native, it has been exciting to watch the renovations and growth of the once-abandoned Match Factory.

When I am not working, I enjoy scrapbooking, creating flower arrangements, and walking my 2-year-old Pomeranian, Bella. My husband Jerry and I enjoy spending time visiting three of our four children. The youngest, who still lives at home, is currently a junior at Lock Haven University. One of our greatest pleasures is spending time with our 9-month-old granddaughter.

Working at the American Philatelic Society has been a thoroughly enjoyable experience — there's always something just a little new happening, even on the most routine days.



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Letters to the Editor



Amazing Calendar

I really enjoyed the article by Robert Bell in the January AP ("Keightley's Philatelic Sistine Chapel," page 62) about the amazing calendar of the penny lilac. Dr. Bell didn't say, however, whether the calendar was maintained complete or whether it was subsequently dispersed. I hope that he was able to purchase, if not the collection, at least the calendar, and has continued to strive for completion. I went to my collection to see whether I had a copy to help, but I was unsuccessful.

I love the range of articles every month — there's really something for everybody!

Paul L. Bondor

Mandeville, Louisiana

Calendar Collections

I would like to make a few comments regarding Dr. Robert Bell's article in the January AP. I got quite excited when I

saw it, because I too have a calendar collection of the 1d lilac, although not anywhere nearly as complete as Mr. Keightley's. I run my calendar through to April 1902, although the end of February from a practical standpoint might be better because I only need nine dates for January and February, but fifty for March and April. My latest date is 5 April 1905. I use the calendar feature in MS-Word to do the calendar pages, although the example from Mr. Keightley's collection works, too. But a proper calendar page shows the Sundays while Mr. Keightley's doesn't.

I don't think calendar collections are as rare as Dr. Bell intimates in the article. I have them — all GB — for the ½d vermilion 1887 Jubilee and its green 1900 replacement; the ½d and 1d Edward VII from 1 January 1902 to 31 December 1911; and the ½d and 1d Mackennall head George V. For my 1d Edward calendar, which requires 3,652 dates, I just need 120 — for 1909 I only need the 24th of September (my late mother's sixth birthday) to complete the year. As might be expected, it's a Sunday! For Canada, I know people who have made calendar collections of the 3 cents Small Queen — on regular issue for almost twenty-seven years; the 1, 2 and 3 cents 1897 Jubilee and the 1898 Map stamp. I'm sure there are APS members who have made them with common American stamps. The interesting thing is that it is far easier to do a calendar of stamps from 100 or more years ago than it is today with so few stamps now being town cancelled.

Michael Millar, FRPSC

Chair, Ethics Committee

~ e Royal Philatelic Society of Canada
Barrie, Ontario

Puzzle Pieces

In the December 2010 American Philatelist Roger Black asked for help

in identifying some stamp puzzle pieces ("Stamp Puzzles," page 1104). The pieces that he labeled "German?" are actually parts of a Hungarian stamp. I believe that they are parts of Scott 339, the 50-filler issue of 1922. The stamp is type A9, the "harvesting wheat" definitive. Sorry, but I can't help on the other "mystery" stamps.

Clarke Ellis

Bethesda, Maryland

Puzzle Request

This is kind of late, but I was reading the December 2010 issue and noticed the puzzle request from Roger Black in Idaho Falls. Would you please convey to Mr. Black that I believe the pieces labeled "German?" to be actually Hungarian from about 1920 (perhaps Scott 339). The one labeled "gear or tire" looked familiar and might be Polish, but I just couldn't nail it down. Please convey everyone at the APS my kindest regards.

Rob Budd

Coutts, Alberta

Enjoyable Articles

Just wanted to let you, and the appropriate authors, know how much I enjoyed three specific articles in the December 2010 AP: "Clarissa's Stamp Den" by Jessica Welch (page 1114), "Uncovering History from a Postcard" by Yechiel Lehavy (page 1138), and "American History Meets N.Y. Giants Baseball, 1908" by Rick Herman (page 1140). The latter was especially interesting, since I have



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been a baseball fan since I was about eight years old and really appreciate the earlier history of the game. Thanks!

Ron Ballard
Elko, Nevada

Advertising Standards I

It appears that Henry Broder's letter in the June 2010 AP ("Disappointed," page 530) and certain follow-up letters from other members indicate a deep disappointment in dealer practices. Does the AP have a code of standards for its advertisers? If so, could you please print it in the next issue so members can become familiar with it? Also, is the AP investigating complaints against its advertisers, and are errant advertisers subject to AP exclusion or, in the case of member dealers, APS discipline?

Thank you very much.

Robert Cagna
Dunbar, West Virginia

Advertising Standards II

Since first reading Mr. Broder's letter I have been carefully observing the advertisements to which he referred to

see if these firms made changes to their pitch in response. Sadly, they are all pretty much the same, especially in regard to the sweeping claims they make.

Having been responsible for the advertising of several past employers, I am well acquainted with what is professional and what is "schlocky." The ads placed in the AP by auction houses tend well toward the former while those from stamp purchasers tend toward the latter. One in particular claims to pay "50%, 100%, 200% ... And MORE!" More than what? I hesitate to pick on this one, easily identifiable advertiser, but I feel I need to back up my evaluation with at least one example.

I know it is difficult for you to deal with criticisms about those who supply needed advertising revenue. As an APS member, however, I feel that it is imperative that *American Philatelist* advertisers are held to standards commensurate with the high standards of the American Philatelic Society. Have you addressed with these advertisers Henry Broder's experience and how they did or did not live up to their claims? If you have, they

have clearly not responded in terms of their advertising copy. If you have not, I ask that you do so and report back to the membership.

Bill Godfrey
Sycamore, Illinois

Editor's Reply: *Anyone who advertises in The American Philatelist is required to be an APS member in good standing who adheres to the Society's Code of Ethics (www.stamps.org/Almanac/alm_CodeofEthics.htm); in the case of a commercial firm, at least one principal officer must be an APS member. The APS has a very specific and detailed Complaint Process to help resolve disputes between members arising from perceived breaches in the Code of Ethics (www.stamps.org/Services/ser_ComplaintProcess.htm). All member complaints are first referred to an in-house APS negotiator who will attempt to resolve matters between the parties. If this mediation process is unsuccessful, the matter will be referred to the APS Board of Vice-Presidents for further investigation and ultimate resolution. However, these complaints must be raised by the aggrieved party; the AP*

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cannot instigate such proceedings. Penalties may include suspension for a period of time or expulsion from the society; in either of these cases, advertising privileges in the AP are revoked. But the process — in order to be absolutely fair to all parties — can be a lengthy one and an advertiser is not prohibited from placing ads in the journal until a formal judgment has been rendered.

Fair Play

My last letter to the AP complained about the national postal museum in Singapore, so it is only fair that I now send a letter saying nicer things about the Museu das Comunicações, the national communications museum in Lisbon, Portugal. The museum tries a little too hard with temporary and/or introductory exhibits to make a rather post-modern case that anything/everything in the world is related to communications systems. But then when one gets into the exhibits, it nicely covers (with lots of artifacts) the entire histories in Portugal of postal services, telegraph, telephone, radio, television, and computers,

thus presenting both interpersonal media and mass media (while leaving out newspapers, magazines, and books). The exhibits in general are nicely presented, authentically shown used, nicely lit, etc. (although accompanying text is only in Portuguese). I was there last summer on a nice day, late in the afternoon, and I enjoyed being alone going through the exhibits! I remember the admission fee was minimal, a nice change from small museums in, say, Germany. The lack of visitors probably is due to several reasons: First, Portuguese museums generally seemed poorly attended by the Portuguese. Second, the museum isn't very old, isn't well known, didn't seem well marked (at Rua do Instituto Industrial 16), and isn't well advertised to foreign tourists. If you have a spare 75 minutes or so in Lisbon, I recommend it.

Dr. Dane S. Claussen

Las Vegas, Nevada

Storied Hinge Holder

About thirty years ago, I bought the collection of a long-time serious stamp collector, which included an entire case



of twenty-four of these hinge holders and several cases of the sealed boxes of hinges. More importantly, and certainly scarcer, was the 3x5-inch advertising insert. At one point, this collector apparently considered becoming a dealer or distributor of these gadgets.

At the rear of the photo, you will see a completely sealed 3x3x2.5-inch box, which is the way these holders were packed. Together with the sealed holder, a few of the inserts and a sealed box of the hinges, these philatelic antiques

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Sam Randlett
Milwaukee, Wisc.

"Thanks for coming to Phoenix to evaluate the collection I had put together over a lifetime. As a past president of the American Philatelic Society, I had known many dealers, but decided to call just yourself. You were very friendly and professional and dealing with you was an excellent experience. I would recommend you to all APS members."

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sold on Ebay in the \$30 to \$40 range. I doubt that any more exist still in their sealed boxes, but I still have a few, and aside from the inserts that I sent with the holders, I feel confident that no more of these will surface.

One other interesting aspect of this purchase was an assortment of sealed envelopes addressed to the collector, which when opened, revealed small refund checks from many of the biggest names in stamp firms from the 1930s and 1940s. I attempted to return these items, along with a stock certificate showing ownership of shares in the fledgling company called George Linn Publishing issued to our collector, but he gave them right back to me since they had no financial value any longer with the dozen or so checks dated in the late 1930s and early 1940s. There was considerable correspondence between our collector and Pat Herst, which I gave to Mr. Herst a few years before he passed away; coincidentally, exactly one year to the day after the passing of our collector.

Bruce M. Moyer

East Texas, Pennsylvania

Enter the Contest

Gene Baker, in the February issue, bemoans the loss of the department store stamp and coin sections. I also remember the thrill of finding a "gem" in the penny books at the 5-and-10 stores of my youth, back in Maine. It was an inexpensive way for us kids to get stamps from all over the world and stoke our stamp-collecting interest. Things are so different now. Stamp collectors are graying and for most kids, used to action video games and the internet, collecting seems too slow.

My organization, the British North America Philatelic Society (an APS affiliate), has been reaching out to children for the past five years through their teachers, scoutmasters, stamp club leaders, etc. We have given cash grants and up to 50,000 free stamps a year. We don't hope to create a large number of instant collectors, but merely to plant a seed, so that children will consider becoming philatelists at some point in the future. I have been coordinating that program. Last year I was contacted by MaryAnn Bowman who wrote a youth outreach

proposal as a member of the National Postal Museum's New Initiatives Committee. She asked for our help.

Like most philatelic organizations, times are tough and budgets leaner. A new member, however, who shares our goal to introduce children to philately, has provided some funding so MaryAnn and I have put together a new contest to offer, the goal of which is to gather ideas for activities in the classroom, scout meetings, stamp clubs or at stamp shows, that involve stamps and children.

Three cash prizes of \$100 will be awarded and four \$50 prizes. An application must be submitted and can be downloaded from www.bnaps.org. When you get to the website, look for the bullet "Youth Activity Contest." Entries must be submitted by August 31, 2011. You may also get information from me directly at nrdyer@comcast.net.

We plan to share the best ideas we get with all those interested in getting youth involved in our wonderful hobby.

Norris (Bob) Dyer

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Moving Forward

I have just received my March 2011 AP. Editor Barbara Boal's article titled "The AP & You; The New Online Version & More" (page 220) has piqued my interest. As with every issue, the AP is always full of interesting and informative articles. There's not much I don't read every month.

I'm going to comment on the debate between digital and print publications. I agree that this debate "will go

on for a long time." I am a draftsman by trade and I'm old enough to remember drawing with mechanical pencils or ink on paper or mylar film. Yet I'm young enough to still be working and "drawing" on the computer.

We have debates on the terms of our profession. Am I a "draftsman" or a CADD operator. It reminds me of the debate regarding the switch from typewriters to word processors. My point is that technology moves forward. As the

article tells us, the digital version can again reach those members who have sight challenges.

We as an organization are constantly looking for ways to broaden our outreach to as many collectors and potential collectors as we can. I applaud this latest effort by the APS to grow and move forward with the times and the technology that is readily available.

Ray Wood

Rochester, New Hampshire

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Robert Fleckenstein
APS No. 158185
(Via Yahoo Email)

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H.G. Edmondson
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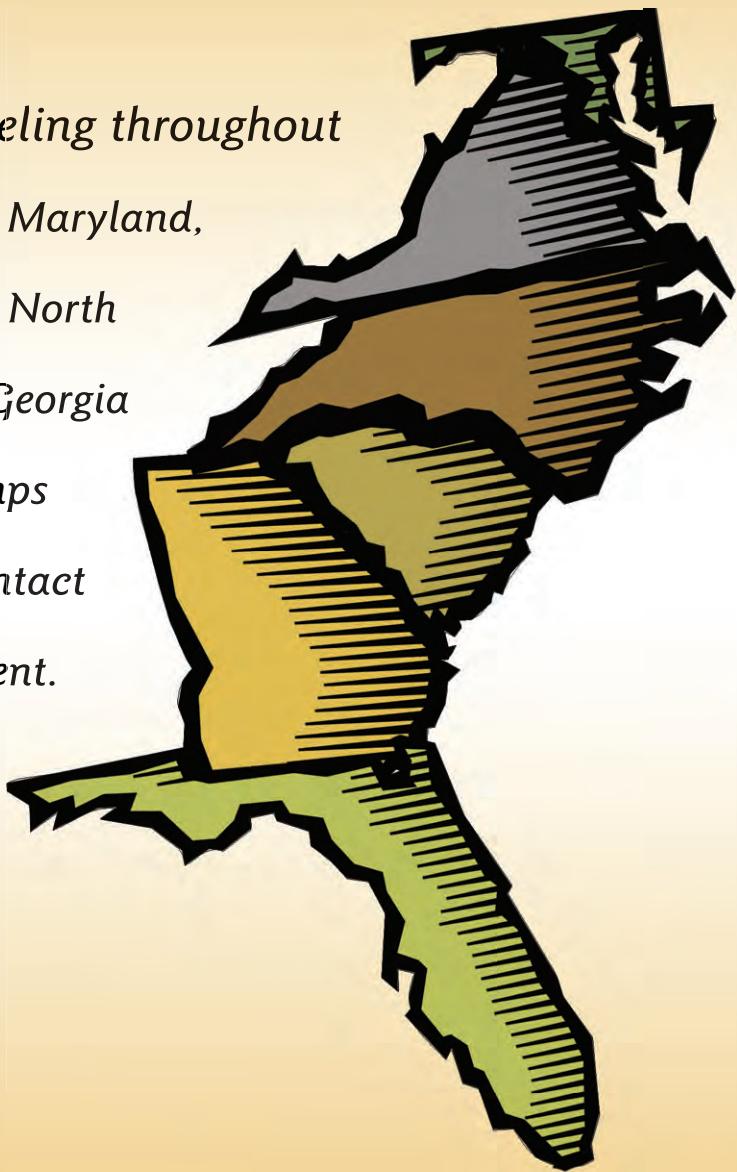


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West Russian Army Stamps I

The article titled "Identifying the Genuine West Russian Army Stamps" by John Iacovino in the March issue (page 238) raises a question for me about identifying characteristics of the genuine West Russian Army stamps. Earlier references that I have include the following:

1. Varro E. Tyler, "Forgeries of the Unissued West Russian Army Stamps of Latvia," *The American Philatelist* (May 1983): 416–418.
2. Varro E. Tyler (follow-up letter in the AP), "Russian Stamps a True Tangle," *The American Philatelist* (July 1983): 660–662.
3. Varro E. Tyler, "Focus on Forgeries #308: Latvia Under Russian Occupation," *Linn's Stamp News* (1999) (exact issue date unknown).

The current Iacovino article cites the 1983 Tyler article in an endnote.

The question arises from the Linn's 1999 "Focus on Forgeries" feature by Ty-

ler which describes the genuine stamps as having **nine** dots on either side of the eagle, whereas his 1983 article and the current Iacovino article both specify **ten** dots on each side. Tyler's 1983 follow-up letter in the AP seems to suggest he harbored at least some possibility of doubt regarding his original interpretation. Had opinions possibly changed and then reverted in the last 28 years or were the illustrations and descriptions in the *Linn's* feature simply in error?

Bob Lee

Burlington, Massachusetts

West Russian Army Stamps II

I am concerned about whether this article contains the latest and best information on this topic. The author cites M. Tyler's article in the AP, May 1983 issue. Others have written about this matter. Mr. Tyler had more to say on this matter in the May 1984 issue of AP, pages 433–34. I think your readers should be made aware of this.

Joseph Shealy

Cambridge, Massachusetts

West Russian Army Stamps III

John Iacovino uses, as his sole source of information as to proper identification, an AP article from May 1983 by Varro Tyler. The quoted criteria for genuineness is the reverse of what Tyler gives in his *Focus on Forgeries*, published in 2000 by *Linn's* (Revised, Expanded Edition, page 155). So which criteria are correct? Did Tyler completely change his thinking on this issue between 1983 and 2000? Your readers deserve to know, and a correction published, if appropriate.

Andrew Kapochunas
Jersey City, New Jersey

West Russian Army Stamps IV

Regarding the Latvia-West Russian Army Stamps vs. *Linn* 1999 article concerning forgeries: Alas, my set is now relegated to the forgery heap with the more recent information from Iacovino. Both articles reference Varro E. Tyler as source. Why are they diametrically opposed?

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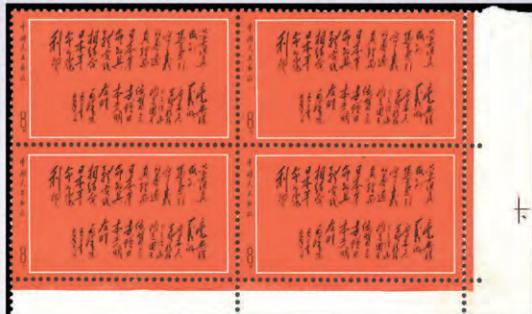
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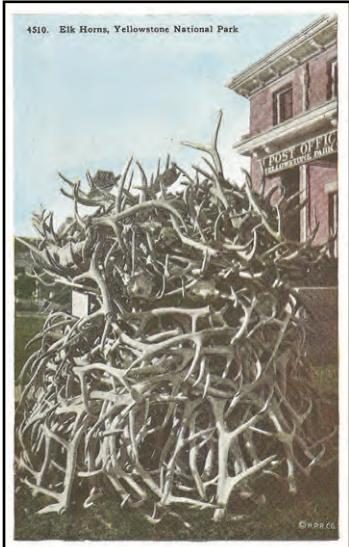
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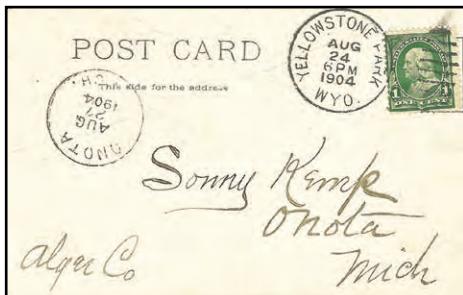
Yellowstone Post Offices

I thoroughly enjoyed the story in the March issue of *The American Philatelist* by Nan H. Burby entitled "Yellowstone Is Bear Country!" (page 242). I have attached a couple additional images of mail from Yellowstone Park, Wyoming, which I thought I would share with APS members to complete the story.

The Yellowstone Park, WY Post Office (Park County) operated from 1902–1962. The real photo postcard illustrated shows a pile of shed elk horns outside the Post Office. It has an early postmark of August 24, 1904, and was sent to Onota, Michigan (Alger County) and has a receiving postmark of August 27, 1904. The Onota Post Office was in operation from 1870 to 1924.



Paul Petosky
Munising, Michigan



tory supply the correct answer for my Imperforate set of stamps.

Jim Richards

Sarasota, Florida

The Author Replies: We have a bit of controversy. In fact a big bit, which is great! After Mr. Tyler published his article upon which I based my recent publication a controversy arose. Please refer to the AP, May 1984, pages 433–34. What was a forgery and what was genuine? The ensuing discussion in the article leaves open the final answer. Was my assessment based on his article correct or incorrect? Who knows?

I may be able to shed further light on the controversy. I wondered why the "genuine" stamps described in my article should have so many varieties of paper, even on the same denomination. I would anticipate a printer would not have used many different papers; however, multiple forgeries would likely be so.

I will go back and do a similar study of the type 1 forgeries to see if the same diverse paper types are present.

Editor's Note: To provide our readers with additional information I would like



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1948	8	0	42.00	26.00	1987	16	1	16.00	12.00
1949	9	0	4.50	4.50	1988	16	1	16.00	12.00
1950	10	0	43.00	12.00	1989	14	1	25.00	16.00
1951	2	0	5.00	6.00	1990	21	1	20.00	14.00
1952	10	0	185.00	54.00	1991	19	1	23.00	16.00
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1955	2	0	1.00	0.50	1994	14	3	18.00	18.00
1956	14	0	28.00	13.00	1995	16	2	19.00	16.00
1957	9	0	18.00	5.00	1996	19	1	19.00	16.00
1958	8	0	9.50	4.50	1997	17	1	25.00	20.00
1959	8	0	6.50	2.50	1998	17	2	20.00	18.00
1960	8	0	11.00	8.00	1999	38	2	24.00	24.00
1961	12	1	6.00	6.00	2000	26	4	30.00	30.00
1962	9	0	3.00	2.00	2001	28	1	30.00	25.00
1963	9	0	3.00	2.00	2002	25	2	25.00	22.00
1964	11	0	6.00	2.50	2003	21	2	25.00	22.00
1965	11	0	10.00	10.00	2004	28	3	26.00	24.00
1966	9	0	10.00	8.00	2005	30	2	30.00	30.00
1967	7	0	6.50	4.00	2006	27	3	30.00	26.00
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to note that in his May 1983 article ("Forgeries of the Unissued, West Russian Army Stamps of Latvia," pp. 416-17), Varro Tyler wrote that in the genuine stamp "Ten distinct dots are found to the right and le^o of the Russian eagle." In July 1983, however, Tyler wrote a Letter to the Editor titled "Russian Stamps a True Tangle" (pp. 660-62), in which he discussed new information that a reader had provided suggesting that the characteristics he gave of the genuine stamps might actually be those of the fakes. Tyler promised to do further research into the matter.^o The following year, in an article titled "West Russian Army Stamps of Latvia: A Progress Report" (May 1984, pp. 433-434), Tyler began by saying "if you believe this present article will provide the final, definitive answer to the question of the identity of the genuine and forged items, you will be disappointed ... [it is] a progress report — not the final chapter." He ended his discussion of the new information by saying, "In the meantime, it seems reasonably safe to assume that the item designated as genuine in my May 1983 AP article is really the Type 1 forgery, and the Type 1 forgery described here is the genuine stamp."^o Then he went on to remind readers that the genuine stamps had been reprinted in quantity, on various paper types, and that it was not certain that all of the reprints were made from the original plates, noting that "at least some appear to have been made from reproductions of them."

Tyler's 1993 book, Focus on Forgeries (published by Linn's Stamp News) does not mention the West Russian Army stamps at all. However, when a second edition appeared in 2000 he had added a section titled "Latvia under Russian occupation; 1919 unissued Western Army Eagle values described and illustrated in Scott catalog but not numbered" (page 155). In this section he states categorically under **Forgery**: "Ten dots are found in each vertical row to the right and le^o of the eagle." Under **Genuine**, he writes: "There are nine dots to the right and le^o of the bird. These often run together and are difficult to count."

Researching Online

I like to comment on the Letter to the Editor by Ingo Nessel in the March AP ("Historical Relevance," page 206). The letter stated, "we are fortunate to live in the Internet age where historical knowledge can easily be acquired by everyone."

Unfortunately, the Internet is not the source for all the knowledge for every area. I have some specialized collecting areas like "Railways Stamps of Iraq 1928-ca1942" (see AP October 2007) and the "Provisional Obligatory Stamps for Flood Relief Victims in Iraq in 1967." Not very much is found on the Internet on these areas, especially if you like to look behind the stories and are interested in background information. Even complete tables of postal rates for some of my collecting areas are not known, or what is available is incomplete. Complete studies of postmarks are unknown.

The classic period is extremely well researched and published, and the same is valid for the modern period. But the period from 1920-1950, or so, is very poor, at least for my areas of interest.

In these cases, real research including contact to fellow members, communicating with foreign partners (preferably in the country of interest), intensive use of Internet Discussion Forums, active search in libraries, reading books, etc., is required. Many collectors feel that searching on the Internet is



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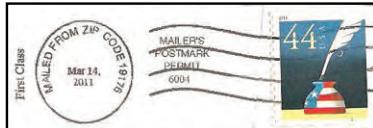
all they need to do to become a specialist. Unfortunately — or is fortunately? — the reality is different.

Rainer Fuchs

Himmelstadt, Germany

Quiet Stamp Release

We received the attached cover in the mail a couple of weeks ago. I hadn't seen the stamp, and cut it off the envelope before I realized its unusual (to me) nature. So I taped it back in place to scan it. Has this stamp been issued? If so, I've completely missed it. The stamp is not listed in the February AP schedule of 2011 issues, nor in recent issues of U.S. *Philatelic* that I've seen. My local USPS clerk had not seen nor heard of it. Does it exist? Has anyone else seen it? Has someone jumped the gun?



Alan Kohn

Shoreline, Washington

Editor's Reply: The mystery stamp is the new 44-cent Patriotic Quill and Inkwell definitive issued as PSA coil of 3,000 and 10,000 stamps on February 14, 2011 in Kansas City, Missouri. For such an attractive stamp it had a very quiet release. It took more than an hour's search of the USPS website to locate an "Updated Announcement" in the Postal Stationery section of the USPS Postal Bulletin for March 24, 2011 (on page 92!) that finally mentioned the new stamp. Once the stamp was identified by its proper name, a secondary search turned up an order form in The Postal Store section of the website at <https://shop.usps.com/> but additional philatelic details.

Mendelssohn Update

Writer Yechiel M. Lehavy's update (March 2011 AP, pages 313–14) to his original article (December 2010 AP, page 1138) and Brewer Horton's response (February 2011 AP, page 107) prompts a small correction. Lehavy states that Felix Mendelssohn-Bartholdy, the great Romantic-era composer, converted to Christianity in 1896. Felix had died in 1847. It was actually on March 21, 1816, that Abraham Mendelssohn, the wealthy Berlin banker and Moses Mendelssohn's son, had his four children baptized into the Protestant Lutheran faith. Felix was seven years old at the time. Abraham and his wife, Leah, converted to Christianity six years later. To distinguish themselves from the Jewish Mendelssohns, they appended the family name to Mendelssohn-Bartholdy. Leah's brother Jakob, a diplomat, had converted to Christianity earlier, in 1805. Their original Jewish name was Salomon. The Bartholdy name, an outward sign of their Christianity, came from the former owners of a garden site that had been purchased by Jakob.

Bruce A. Brown

Lawton, Oklahoma

Reusing Stamps I

With regard to Wayne Youngblood's column in the April AP, "Where Have All the Markers Gone?" (page 316), I have occasion to reuse stamps on materials that I had prepared for mailing and then for a variety of reasons did not mail. So I soak them and then use old-fashioned glue to reapply in the future.

That said, is it not possible that sometimes items like he

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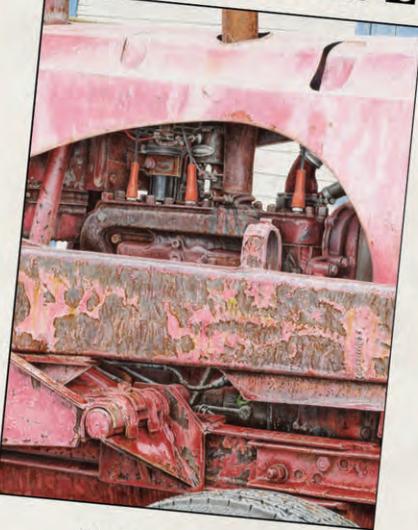
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noted in the illustrations on the top of page 317 might have been being *legally* reused? Obviously, items cancelled are WAY over the top, but I have to think that sometimes when a stamp is obviously glued or waxed onto an envelope is was done legitimately. I do so a number of times every year — I have one downstairs right now.

I thoroughly enjoy reading Wayne's articles each month and ALWAYS learn something. Thank you!

Terry Dempsey
Grayson, Georgia

Author's Reply: While there are situations such as yours that essentially require the "reuse" of stamps that were affixed but never sent, please let me assure you that — in my experience — the overwhelming majority of reuses are illegal reuses of skips. USPS has the right to reject anything it feels falls into this category, regardless of origin or intent, but really rarely does so. The rationale is that if you have demonstrably unused, but essentially "ruined" stamps, you should exchange them at the post office. Of course, this is a bit of a hassle, particularly if it is a small quantity. While I do point out it's technically illegal to reuse skips (most people don't know), it is something that is virtually impossible for USPS to prosecute, except in the most egregious of cases. I assume that most collectors will use their conscience as a guide.

As for the nineteenth-century covers illustrated on page 17, you are correct: I cannot know with absolute certainty that they represent illegal reuses, but I'd be willing to put money on it. During the 1850s and 1860s, very few people could afford to keep stamps on hand. They usually purchased what they needed as they needed them. Since three cents at that time represented a significantly higher amount of money to the average person, an uncanceled stamp on an incoming letter would be quite a find and would almost certainly be noted and used.

Reusing Stamps II

Unfortunately, the subject of stamp re-use is not always transparently clear. Years ago I had occasion to cut several stamps from old envelopes that had never passed through the mail. It was easier to tape old cut-out stamps to new unmarked envelopes than to re-use the old marked-up envelopes. Of the dozen new envelopes I sent through the mail this way, half were returned. When I took them into the post office, the clerk told me that it was illegal to re-attach stamps. "Not if they've never been through the mail," I told him. And I pointed out that I had not completely taped over any stamp so that it could be indelibly cancelled.

We argued. I asked for a supervisor. Although the supervisor also understood that I had no intention of cheating the USPS, he was just as insistent. Finally I said, "This is what *going postal* means." At that point, everyone in the lobby, which was packed with holiday shippers, went silent and stared at the two of us. The supervisor turned crimson. The clerk standing beside him grabbed my letters from his hand, manually cancelled them, and threw them into the bin behind her.

The federal regulation states that stamps may not be re-used with the intent of defrauding the USPS. If the postal service did not permit so many stamps to pass, uncanceled, through the mails, the legitimate re-attachment of stamps would not be an issue.

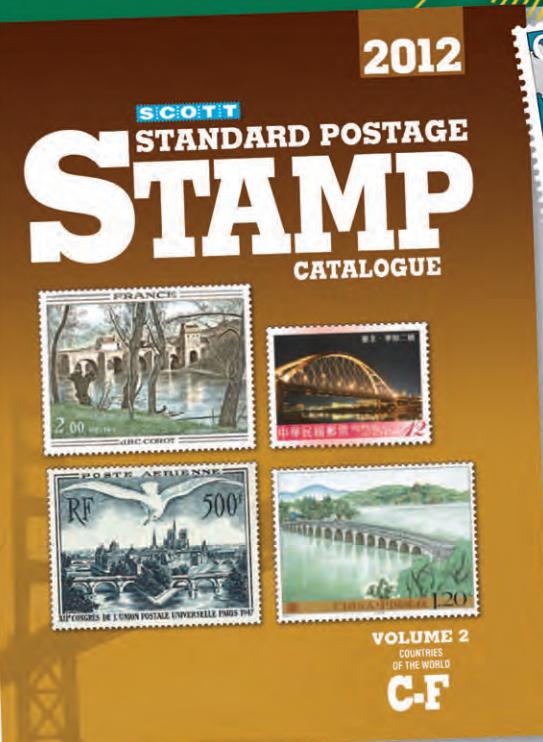
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EFO on Greenland Stamp

Sorting through a recently acquired bunch of Greenland stamps, I found the one shown in the illustration. A quick glance made me run to my AFA catalogue where I found nothing showing a line off the King's right ear. Closer examination proved that this is a great example of an EFO (Error/Freak/Oddity).



Of all things, it's a hair line — or, better put, a hair on the printing plate — that obscured the ink from the stamp and left quite an impression. The hair starts at the right base of the "M" in the cancellation, rises past the King's ear, and actually ends, quite thin, on the "F" of "Fix" in the upper left.

The mind wanders, and I was thinking, "could this be a hair off the parka of an Eskimo?" But no, the stamps of Greenland (at this time) were printed in Denmark, no doubt. Likely it's the hair of the printer ... or his cat or dog!

Seriously, I wonder if my now celebrated loose hair withstood another stroke of the printing plate. Has anyone else found the same flaw? Perhaps there are one or two, likely not more. A fun stamp in any case!

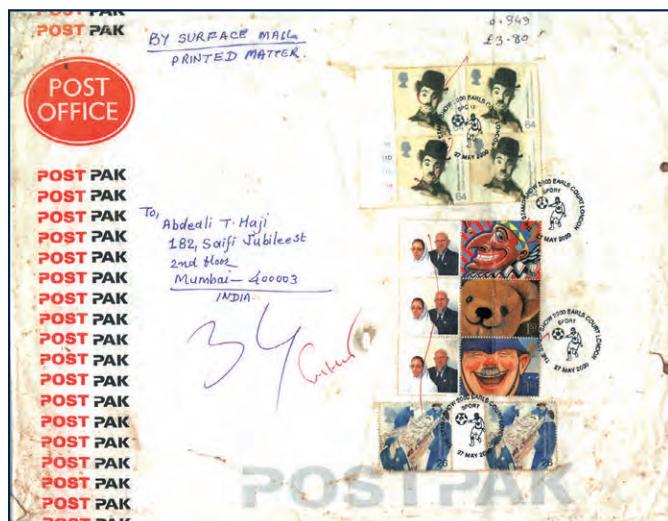
Peter Hausknecht
Cupertino, California

Educating Postal Clerks

In the May 2010 issue of *The American Philatelist*, the letter of James A. Dolan was read by me with pain and sympathy ("April Fool," page 416). But he is not the only sufferer. I despatched several mails from the floor of the London 2000 world exhibition with beautiful stamps, including photostamps of me and my wife attached to valid stamps to keep for a lifetime memory. They were spoiled by postal employees although they were properly canceled. I attached a colour copy of the envelope.

This is a vital issue for educating postal employees, to be taken up at F.I.P. level, since such mistakes are observed in all countries.

Abdeali T. Haji
Mumbai, India



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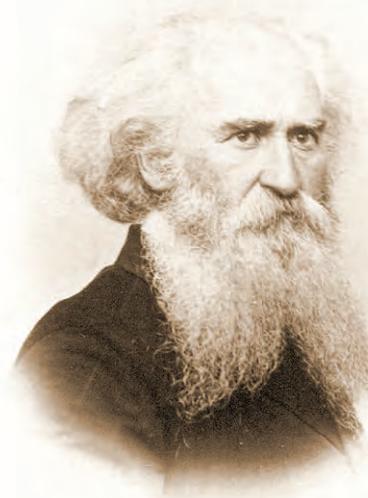
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Personalities of Philately Heinrich Gätke of Heligoland

by Lawrence R. Mead

Heinrich Gätke (pronounced GET-kuh) was born in Pritzwalk, Brandenburg, in 1814. He studied art in Berlin, and immigrated to Heligoland in 1837. Heligoland (German: Helgoland) is a tiny island (under two square miles in area) in the North Atlantic, roughly thirty miles northwest of the mouth of the Elbe river, and is now part of the modern German province of Schleswig-Holstein.

At the time Gätke immigrated to Heligoland, the island belonged to Great Britain and it would remain under British rule until 1890, when it was traded to Germany for territories in Africa and the island of Zanzibar. The well-educated Gätke became the secretary/translator for a succession of British island governors when the latter had official dealings with German authorities.

Heinrich Gätke was a most talented individual. He achieved rather early recognition as a painter and artist. A favorite subject of his was seascapes, an 1838 example of which is shown. Perhaps his most well-known accomplishment, however, was in ornithology. Over a period spanning fifty years, Gätke recorded the migrations of nearly 400 varieties of birds — a study that culminated in the publication in 1890 of his book *Heligoland: An Ornithological Observatory*.¹

While his ornithological study was a fine contribution to biological science, his connection to philately grew from his previously noted artistic talents. In 1867 the British government contracted with the Prussian State Printing Office ("ReichsDrückerei") to print the first set of Heligoland postage stamps, in denominations of $\frac{1}{2}$, 1, 2, and 4 (Hamburg) shillings (Heligoland Scott 1–4, Mi-



In hunting attire, 1893.



Two covers addressed to Gätke —
Above: Cover from Cambridge to Heligoland, April 8, 1873, with British 4-penny stamp (Scott 43a).⁶
Right: Cover from Heligoland to Gätke in Dessau, July 4, 1871; sent in care of the music director at Dessau (Sachsen-Anhalt) and bearing Heligoland ½-shilling and 1-shilling stamps (Scott 9, 11; Michel 6h, 7d).



Heligoland, c. 1890–1900



8337. P. Z. - HELGOLAND. VOGELSCHAU.



The first Heligoland shilling issues, 1867–68.



Fishing Off Heligoland, Heinrich Gätke, 1838.



The Lange Anna ("Long Anna" or "Tall Anna") a free-standing rock column (or stack), 47 metres (154 ft) high and weighing about 25,000 tons.



Bivalue issues of 1875.

chel 1–4). These duly arrived at the Heligoland post office April 16, 1867.² Later, additional stamps were issued in fractional amounts: $\frac{1}{4}$, $\frac{3}{4}$, and $1\frac{1}{2}$ shillings. It was Gätke's job to make sure that the design desires of the British post office were accurately conveyed to the printing office, especially the embossed head of Queen Victoria in white relief. The correspondence between Gätke and a Mr. Wedding at the Prussian printery is quoted in this regard by Dr. Munk.³

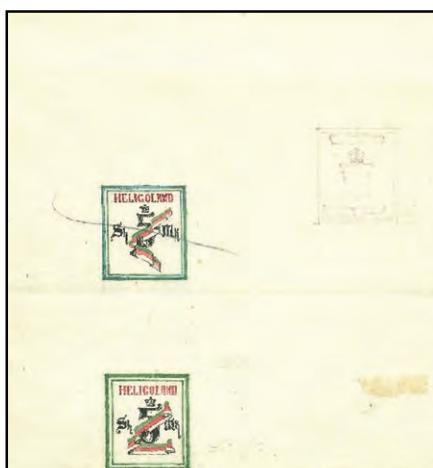
In late 1874 the shilling issues became obsolete and new issues were needed. The new "bivalue" stamps that replaced the shilling issues in 1875 were designed by Heinrich Gätke (Scott 14–19, Michel 11–16). Their denominations are in both British farthings or pence, and the equivalent amount in German pfennigs.

The stamps of Heligoland underwent another change in 1876 with the issuing of the Shield designs (Scott 20–21, Michel 17–18) and in 1879 with the Fancy Numericals (Scott 22–23, Michel 19A–20A). The Numericals are denominated in German marks (1m and 5m, respectively). Both issues also were designed by Heinrich Gätke. His original color-ink drawings of the 1875 Bivalue issue, the 1876 Shield issue, and the 1879 Numerical issue have miraculously survived the two world wars and are housed in the National Postal Museum in Bonn, Germany.⁴ His notes on color and design can be seen alongside and below the sketches. While not commonly known Gätke was also the designer of at least one of the Heligoland postcards. One of his preserved sketches for an early Heligoland postcard shows remarkable detail in its design.

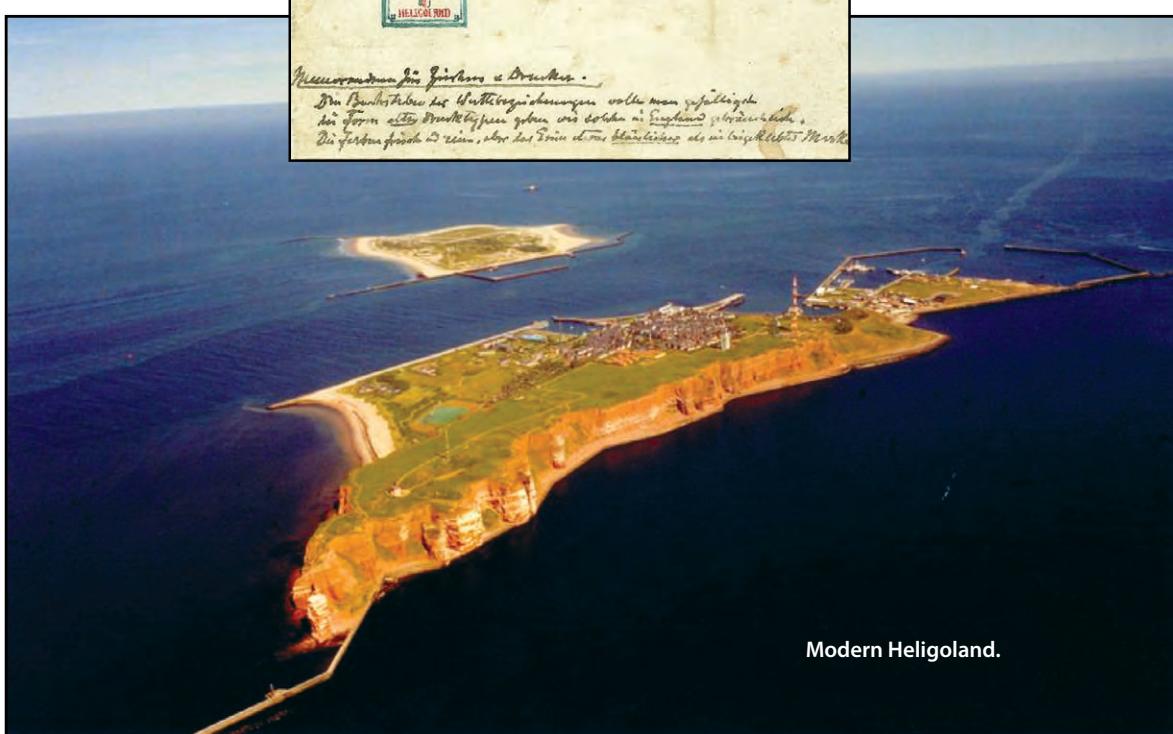
Alas, these beautiful designs were the last of the British Heligoland stamps printed. On August 9, 1890, Heligoland was signed over by the British government to Germany in a formal ceremony.⁵ The last Heligoland issues were demonetized at noon the next day, August 10, 1890, coincident



Both the Shield issue, featuring the Heligoland Coat of Arms and issued in 1876, and the Fancy Numerical issue issued 1879 were designed by Gätke



Gätke stamp design sketches:
(above) Bivalues, (left) Shield
and Numerical issues.



Modern Heligoland.



Gätke postcard design sketch.

with the official visit of Kaiser Wilhelm II, after which German stamps were exclusively required at the Heligoland post office.

Heinrich Gätke, being the governor's official translator, was present at the handover ceremony. In a photograph taken of the event and reproduced on a picture postcard, the man in military dress with a plumed helmet standing center left is the German Secretary of State, Herr von Bötticher; facing him, also in plumes, is the British Governor, Arthur Barkley. A hatless young man stands beside the governor and beside him, in beard and top hat, is Heinrich Gätke.⁵

Heinrich Gätke, a most colorful and interesting character, passed away in 1897 at the age of eighty-three.

Acknowledgments

The author is indebted to Serge Houde and Michel Houde of Vancouver, British Columbia, Canada, for very informative discussions and for an image of Gätke and of the handover ceremony in 1890. The author also thanks Richard S. Willing of Sylmar, California, for many hours of discussion concerning Heligoland philately. Finally, the author wishes to thank Henry Hudson of Sumrall, Mississippi, for reading the manuscript and making several useful suggestions.

Endnotes

1. H. Gätke, *Heligoland: An Ornithological Observatory*, 1890; English language edition, Edinburgh, 1895.
2. Richard S. Willing, "Die Lieferung der ersten Marken Heligolands," *ArGe Rundbrief* 245 (September 2005): 35.
3. Dr. H. Munk, *Kohl-Briefmarken Handbuch*, Vol. IV, Berlin, 1933 (in German).
4. Museum Post und Telekommunikation, Archiv für Philatelie, Bonn, Germany. Thanks to Andreas Hahn and Imme Hase for the scans.
5. George Drower, *Heligoland*, Sutton, 2002.
6. Till Neumann, Old Germany Special Auction, Catalog Item No. 400, Bremen (January 10, 2009).

The Author

TDr. Lawrence R. Mead is professor of Physics and Astronomy at the University of Southern Mississippi, and is a member of the American Philatelic Society, the German Philatelic Society and the Peninsular State Postal Society. His primary collecting interests are the United States, Heligoland, and Hamburg. He currently serves on the APEX committee for Heligoland.



Picture postcard view of handover ceremony, August 9, 1890. Insert shows Gätke (in top hat) on the right.

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Reprint Issues from the

by Jose A. Manon

It was in the mid 1950s, in my native Dominican Republic, while an engineering student, that I started collecting stamps — not for the first time, but for keeps. This meant that a visit to the Post Office was obligatory and there, to my surprise, I discovered that Scott 377, C37, and C69 still were available. Scott 377 was issued for the Education Campaign of 1941 and features a portrait of President Trujillo, a school, and the torch of knowledge. Scott C37 was issued in 1940 and shows the proposed Christopher Columbus Lighthouse commemorating the voyages to America by Christopher Columbus. Scott C69 is the 1948 air mail version of the Executive Palace regular issue (Scott 428–429) from that same year.

Later I joined the Sociedad Filatélica Dominicana and got involved in its affairs, including the publication of a *Bulletin* containing an article on the “Insured Letter Stamps,” which I wrote in response to a query from a collector from overseas. During my research I discovered that there was not just a single decree authorizing their issuance, but several; Scott G8 had the most.

In the *Scott Catalogue*, G8 (issued 1940 and showing the coat of arms for the Dominican Republic) has a single entry; however, during the course of my research I became aware of at least one variety where the top-right scroll (above the word “Interior”) is broken. I inspected a full sheet of the G8 issue but I didn’t find any such variety. Scott G8a is altogether a different variation with differences (other than the one listed) of size, the sign of ¢, and the dotted shading of the shield compartments. The pattern of the dots was different in a great number of copies but, to this day, I do not know if they occur in a single sheet.

The copies of Scott 377 (first issued in 1941 as part of



Scott RA63 (left to right): Type 4a, Type 4b.

an education campaign) I got at the Post Office were of a darker brown than the original issue. Likewise my copies of Scott C69 (showing the Executive Palace) appears “fuzzier” than the original 1948 issue, although the colors match well. It is evident they were reprints from original stones. Further proof may be inferred by the type of varieties to be encountered. In a single sheet of Scott 377, two varieties can be found: the “2” of “½” can be seen both touching and not touching the diamond containing the torch (25 each in a sheet of 50). In a single sheet of Scott RA19 and RA19a, the word “INFANCIA” reads “INFANIA” in a single stamp (1st row, 4th position, sheet of 5 rows of 10 stamps each).

I am certain the Scott listings for the Postal Tax Stamps are not all there are to be found if sufficient samples were available for study, because they involve yearly reprints of most types. For example, in the 1950s and later a number of types PT7 (Scott RA17, issued December 1, 1953) and PT9 (Scott RA18, issued October 1, 1954) are listed, but in a lot of used and/or mint copies, differences in color tones will be observed in seemingly like issues.

The same holds true for PT28 issues. The first Scott listing of Type PT28 is January 2, 1971 (RA49B), the last is February 1, 1981 (RA91), and in between are five others (RA53, RA58, RA63, RA69, and RA78), for a total of seven entries. The 1988 printing of the *Sellos Postales de la República Dominicana* catalogue by the late Luis Amiama Veloz (Chilito), records eleven. His additional listings are for the years 1979, 1980, 1982, and 1983. The *Amiama Catalog* offers a wealth of data relating to authorizing decrees, quantities, printers, etc.; however, as pertains to that issue, it does not offer enough detail to allow the layman to make a distinction between them. Nevertheless, from used and mint copies I have obtained I am able to enumerate a listing of as many as seventeen, which exceeds both



Scott RA91 (left to right): Type 7a, Type 7b.

Dominican Republic

the Scott and Amiama totals.

The distinguishing characteristics in the enumeration that follows will be mostly the frame color and background (dotted or solid) as well as the color finish (matte or glossy, most noticeable in the emblem's colors). An attempt to associate any issue with the Scott listings is just my own reading and where more than one issue or variety exists in any category, all bets are off.



Scott RA58.



Scott RA49B.



Litografia Ferrua & H.



LITOGRAFIA FERRUA & HNOS., C. por A.



Scott RA53 (left to right): Types 2a-2e.



Scott E9 (left to right): Original (1967), Reprint (1970).



Scott C69 (from top): Original, Reprint.

While the listing suggests four different issues, the *Amiama Catalog* lists only three issues as printed by Ferrua, those of 1972, 1981, and 1982 — all others having been printed by Editorial Padilla with a solid frame background, other than RA58. This, 2e must be a variety; other than a single copy I own I haven't seen other examples of 2e, mint or used.

A fourth Ferrua issue may be that of 1980. In the *Amiama Catalog* the illustration is that of a Ferrua type issue, but he assigns it to Padilla. Their printings differ in the size of the "c" of cents, its location relative to the numeral 1, and the location of the "PRO ESCUELA" legend.

3. Red dotted frame, matte finish (RA58).

4. Green solid frame, glossy finish (RA63).

- 4a. Light greenish-blue frame.
- 4b. Green frame.

5. Yellow-brown solid frame (RA69).

- 5a. Yellow-brown, matte finish.
- 5b. Yellow-brown, glossy finish.

6. Lilac solid frame (RA78).

- 6a. Dark lilac, matte finish. Yellow glossy gum. Perf 10½.
- 6b. Dark lilac, matte finish. White glossy gum. Perf 12½ x 10½.

Distinguishing Characteristics:

1. White solid frame, matte finish (RA49B).

2. Blue dotted frame (RA53).

- 2a. Matte finish. Diagonal dots are continuous through the body of numeral 1 and the "C" of cents.
- 2b. Matte finish. Diagonal dots stop short of numeral 1 and the "C" of cents.
- 2c. Glossy finish. Diagonal dots same as for 2b. White opaque paper. Dull gum.
- 2d. Same as 2c but paper/gum variation (grayish, semi transparent/semi gloss).
- 2e. Same as 2c but frame color a very light blue.

Mint copies of 2c and 2d with selvage exhibiting the printer's mark (Litografia Ferrua in this instance) and differing in size and type lettering is additional evidence of their difference. Used copies may be recognized by the paper transparency.

6c. Dark lilac, emblem and background with glossy finish.

6d. Dark lilac, emblem with glossy finish and background with matte finish.

7. Blue solid frame (RA91).

7a. Dark blue, matte finish.

7b. Light blue, glossy finish.

In addition, the *Amiama Catalog* lists two issues (1967 and 1970) of Scott E9 that differ in the color intensity. The difference in color is quite noticeable.

It is often impossible for us collectors, far removed from any source, to obtain suitable material to make any kind of a study, even when we know or suspect instances like the one described here. Many more certainly exist — the definitive issues from many countries such as Brazil, Argentina, and Mexico come readily to mind, as well as Mexico's Exporta Issue.

Doing an original search is gratifying in many ways:

- the search itself;
- the objective of sharing with others;
- the hope that contributions from readers will round out the picture.

In this instance I am grateful to contributors to the Internet and eBay for providing me with the opportunity to acquire suitable material for starting the present study.



Scott RA69 (left to right):
Type 5a, Type 5b.

Scott RA78 (left to right): Types 6a–6d.



Scott 377 (top to bottom): Original, Reprint.

Scott G8 (top); Scott G8a (bottom).



The Author

Jose Manon started collecting in the mid 1950s with an emphasis on Latin America, by means of exchange with many correspondents there. He graduated as a Civil Engineer in 1960 and promptly emigrated to the United States. Presently he owns more-or-less advanced collections of fourteen of twenty-one Latin American countries, France, 1940/90 Japan, and 1980s Sweden. He is now retired.



An Appeal, a Mystery, and Two Finds

by Edward O. de Bary

The Appeal

The announcement appeared in the March 2008 *Belgiophile*, the quarterly publication of the American/Belgium Philatelic Society (APS Affiliate 138). It stated that MonacoPhil 2009's international philatelic, to be held December 2009, would include a study of certain aspects of Belgium philately. Its promise of a special publication on the so-called "Roue Ailée" ("Winged Wheel") issue of 1915 caught my attention. The "Winged Wheels" are overprints on the 1912 Pellens effigy of King Albert issue (overprints on Scott 92–107, listed as Q47–60). The appeal requested that collectors who might possess information about the overprints contact Patrick Maselis by e-mail.

Since I possess an authenticated, used nearly complete set (except for three of the small heads) of the "Winged Wheels," I contacted Mr. Maselis. He then put me in touch with Mr. H. Slabbinck, the expert who was organizing the "Winged Wheels" study of Belgium stamps for MonacoPhil 2009.



An authenticated (Kaiser certificate) set of unused Belgium Winged Wheels overprints on the Pellens issues.



The Mystery

In 1995 I had engaged in correspondence with the late Xavier Verbecke, who expertized Belgium stamps for the APS. He alerted me to the probability that my stamps and the overprints were genuine; however, he suggested that the cancellations were likely to be C.T.O. (Genuine, but Cancelled To Order — Cachet de Complaisance). When Mr. Slabbinck also indicated that this might be true for my used set of the "Winged Wheels," I was not totally surprised. This did not make them less rare, especially the 5-franc value, of which only 200 were printed. Pierre Kaiser, the Belgium expert with the Willame Auction House in Brussels, later confirmed this opinion, and issued his own certificate of "expertise-genuine, but canceled as a post office favor."

Fortunately, I also know something of the provenance of these stamps, at least as my father had related it to me before his death in January 2000. Unfortunately, no documentation remains in my files prior to 1945, when the stamps were initially authenticated by René Berlingin; but I have no reason to question the veracity of his account. His father (my grandfather) had purchased them during the mid-1920s. According to my father, the Spanish consul in The Hague (Den Haag) had offered these stamps for an auction through an Amsterdam auction house. He had obtained them while living in London during World War I through connections with the government in the Belgium Post Office.

My father knew the stamps were rare, especially in used condition and he also knew that fake overprints on genuine stamps were common. As a result, he sought a certificate of authenticity while he still was living in Belgium. I do not have any evidence to think that either the expertizer he consulted or that my father was aware of the potential that the cancellations might have been applied as a favor by the Belgium Post Office. I still possess my father's correspondence with Mr. Berlingin, to whom the noted Brussels philatelic house "Gelli and Tani" had referred him. The letter of transmission to René Berlingin is dated December 13, 1945. The stamps were returned with signed picture certificates on April 19, 1949. By then we had moved to the United



An authenticated set (Berlingin certificate) of the Belgium Winged Wheels showing proper cancellations that were probably assembled as a special request, possibly through diplomatic channels.

States, where they were delivered by registered mail on May 8, 1949.

The "Winged Wheel" overprints were produced to pay for the transmittal of parcel post. The stamps were affixed to the shipping document rather than to the parcel itself. When a package was delivered, the postal authorities retained the document as proof of delivery. Later, these canceled stamps often were sold to collectors.

With personal/professional(?) connections in the government, it was thus possible that the Spanish consul had arranged for a set of the "Winged Wheel" stamps to be collected on his behalf by the postal authorities. Probably he knew of their potential rarity. Moreover, they were even rarer in an used condition, since these stamps were destined for use only in those Belgium towns that were not conquered by the Germans (Abeele, Adinkerke/Panne, Chemin de Fer De/Hazebrouck à la Frontiere Belge/Boveschepe-Furnes No. 2, Veurne No. 2/Furnes, Poperinghe No. 1). These towns were very close to the battle lines and under fire at times. Even if the issue was, at least in theory, available for approximately the last six months of 1915, it remains very unlikely that under the stress of war many packages were mailed from these towns. Only a few stamps actually used on documents are known. As a result, genuine cancellations on stamps of this period from the unoccupied cities are very difficult to find and they are avidly sought by collectors.

Each stamp in the canceled set in my possession shows a clear cancellation with a date of use that falls within the correct time frame. They bear the name of one of the unoccupied towns as the location of use. The overprints and the stamps meet all the criteria to be genuine; but the cancellations have similar appearances, except for dates and locality, which is one reason why experts now think that the stamps were canceled as a special favor.

This then is the mystery: Under what circumstances were these stamps canceled by the postal authorities? What is the



Two authenticated examples (Kaiser certificate) of a genuine stamp, overprint and cancellation on the 1-franc orange of the Pellens issue. The cancellation on the right is clearly visible and the other can be seen under magnification.

real story behind these stamps and their use? Were they back-dated in France with false town markings?

Two Finds

My correspondence about the "Winged Wheels" held still an additional and pleasant surprise. While exploring the mystery of the "Winged Wheels" with Mr. Slabbinck I also had transmitted a scan of two used copies without tabs of the 1-franc orange of this series. Each of the stamps is SON

(socked-on-the-nose). They bear the cancellation of Poperinghe as the location of use and a December 1915 date. One is rather faint but visible under good lighting. I had set them aside for later study, because I obtained them without remarks and at very low prices. One came in a lot offered on eBay and the other was buried in a collection.

Surprise, surprise! Mr. Pierre Kaiser attested them as genuine stamps that bore a genuine overprint and cancellation. A single copy that is not attached to a document, of course, requires a SON to pass authentication, since the city and date of use must be legible. Only 750 of the 1-franc orange were overprinted and those most often seen are unused — a very fruitful and happy find.

Conclusion

I recommend the American Belgium Philatelic Society if you collect Belgium. Perhaps you, too, have a box in which you have tossed some philatelic jewels that might require a bit of attention.

The Author

Edward O. de Bary began collecting at his father's knee at the age of five. Sixty-five years later he says, "I never met a stamp I did not like." He specializes in the stamps of Germany, the Benelux, and especially Belgium.

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Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" — after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

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In 1999 a 6,500-lot UPA auction was created. The director agonized — "would it work?" No dealer or auction, to his knowledge, had ever done this before.

Would collectors hold off from bidding and wait until the next auction when the estimate was lower?

— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some ten years later, we come to today. UPA runs quarterly auctions with approximately 13,000 lots in each auction and over £400,000 (US \$600,000+) of stamps from all over the world offered — including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction — 1,341 collectors who live in all corners of the world ... and yet, surprisingly 9 out of 10 bidders are successful due to the auctions significant 13,000+ lots size. Could you be one of them?

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Election Covers from the Past

by Bonny Farmer

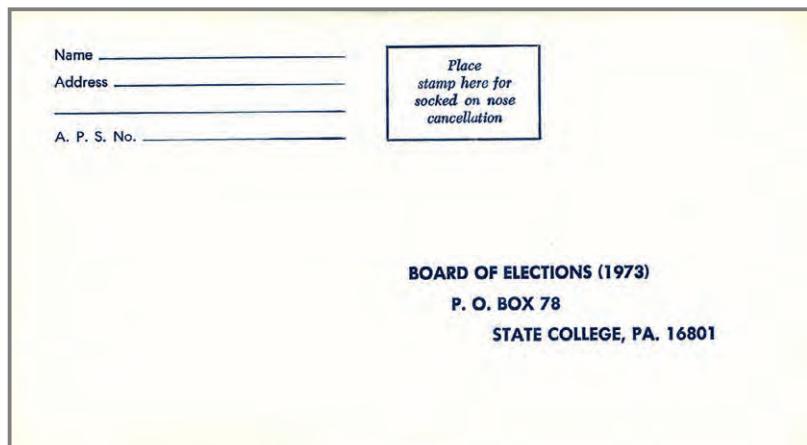
In 1973 Gordon Wren began work at the APS as Assistant Sales Director under the late Col. James T. DeVoss in the "new building" located on Fraser Street in State College. It was election year for the Society and when Gordon noticed a box of discarded ballot envelopes in the mail room, he took the opportunity to go through them and "rescue" some that he found unusual.

The U.S. Postal Service recently had begun to use a new face canceler that allowed mailers to predict where the cancel would be placed on the envelope, and in 1973 the APS election committee took advantage of this to create a ballot envelope that provided the opportunity to create a "socked on the nose" stamp cancellation. Some of the results were perfection — such as the cancel on a Champion of Liberty stamp honoring Hungarian freedom fighter Lajos Kossuth (Scott 1117). Sometimes the results went slightly askew, as when an envelope passed through the canceler upside down or a cancel was neatly placed in the box — despite the fact that no stamp had been affixed.

Often the senders added a handstamped message: "Philatelic Mail/Please Cancel Lightly." Sometimes the postal clerk did an outstanding job honoring this request, such as the instance where the cancel just barely touches the perforations; other times, well, not so much.

Election ballots were returned from all over the world; examples saved by Gordon include Argentina, Borneo, France, Great Britain, Honduras, and Japan.

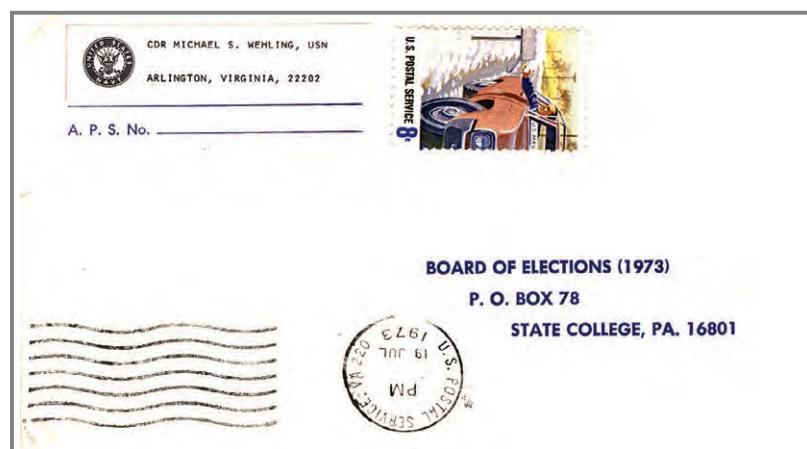
Some of the cancellation and stamp juxtapositions created unintentionally humorous covers that Gordon could not resist captioning, as did a reused envelope from which the original stamps clearly had been removed. On a page titled "The Members' Wives," the reused cover received the



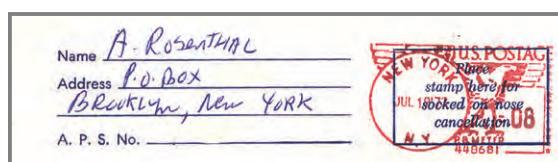
Blank cover with box for placing a stamp for "socked on the nose cancellation." Please note that the 1973 ballot envelope included a line for the member's APS number on the front of the cover. These have been blanked out on the covers illustrated.



A perfect socked on the nose cancel.



A USPS news release boasted, "The new facer-canceller equipment eliminates any possibility of uncanceled stamps."



Perfectly centered strike, but no stamp.



Perfect "Please Cancel Lightly."

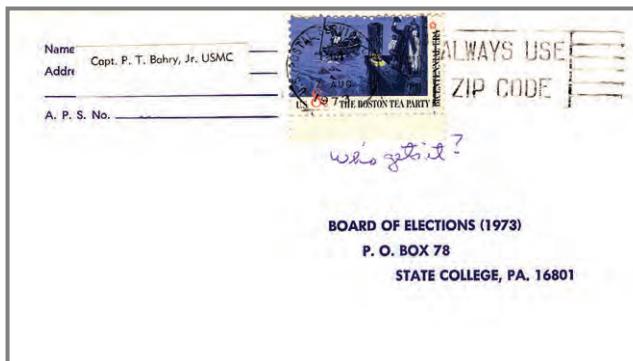
Less than perfect effort.



Election ballots were returned from all over the world.



"No, dear, I didn't know they were Columbians."



Long-time APS member Ted Bahry queried "Who gets it?" below the "socked on the nose" stamp box. Gordon's tongue-in-cheek caption listed him as "The Skeptic."



caption: "No, dear, I didn't know they were Columbians. Don't worry — I'll take them off the envelope and put them back in your album as good as new."

Proof that APS members are with us for the long haul can be found in a returned ballot from (then) Captain Ted Bahry, who seemed puzzled by which individual on the stamp he chose would receive the "socked on the nose" portion of the cancel. At least half of the ballot envelopes came from individuals who are still active APS members thirty-eight years later. Pretty impressive!

A final entry in Gordon's mini-collection arrived too late for the balloting, some three months after the member had dropped it in the mail. It had a second postmark of October 1 from the Philadelphia Division of Mails with the stamped notation: "Found in supposedly empty equipment." Ironically, the stamp (Scott 1492) featured a depiction of efficient mail handling from the newly released Postal Service Employees issue.

Gordon's small album was created as a light-hearted memento of an APS election now nearly forty years in the past, and serves as an example of the many levels on which we can enjoy our hobby and the countless ways in which it can provide us with moments of pleasure.

Three months too late for the election.

2011 APS Election of Officers

American Philatelic Society officers and an American Philatelic Research Library trustee will be elected by APS members using the ballot included with this issue of *The American Philatelist*. After reading the candidates' statements, members are asked to remove the ballot and return envelope from this magazine, read the voting instructions, then mark their choices and return the ballot in accordance with the instructions. Ballots must be received by noon on June 4, 2011.

Newly elected officers will be installed at the APS General Meeting, August 13, 2011, at STAMPSHOW in Columbus, Ohio. All candidates listed here have received the required seconding nominations. They are listed in order in which their names appear on the ballot, which was determined by a drawing.

Note: In order for a ballot to be valid, the voting member's name and APS number must be entered in the spaces provided on the tab on the outside back flap of the mailing envelope. Your APS number can be found with you address information on the front cover of each issue.

Voting Instructions

- Please use the ballot and accompanying mailing envelope bound in this issue of the magazine.
- Vote as indicated on the ballot. Space is provided for alternate choices for officer positions.
- Do not sign the ballot itself or make any other identifying mark on it.
- Do not enclose any other correspondence with your ballot.
- Please DO NOT detach the tab from the mailing envelope.

After the APS verifies each voter's membership status, the tab will be removed and the unopened ballots turned over to the tabulators under the direction of the Board of Elections.

To be counted, your ballot must reach the Board of Elections no later than noon, **June 11, 2011**. Do not send the ballot to APS Headquarters. Ballots not properly mailed to the Board of Elections at the address given here will *not* be counted.

Send ballot to:
Board of Elections (2011)
P.O. Box 371
Bellefonte, PA 16823-0371



Ballot for the 2011 APS Election

(Candidates are listed as they appear on the ballot.)

For President

Wade E. Saadi

For Board of Vice Presidents

(Candidates Run as a Group of Three)

Mark E. Banchik, Nicholas A. Lombardi, and Stephen Reinhard

For Secretary

Kenneth B. Grant

For Treasurer

Kathryn J. Johnson

For Director-at-Large

Edgar J. Hicks

Yamil H. Kouri

Dwayne Littauer

Kristin Patterson

Steve Zwillinger

Don David Price

W. Danforth Walker

For Trustee

American Philatelic
Research Library

Patricia Stilwell Walker



Bylaws of The American Philatelic Society (APS)

A Pennsylvania Nonproýt Corporation

Proposed Revisions (November 2010)

Adopted August 17–18, 1993, and as subsequently amended



The Board of Directors recommends approval of the following changes and ask that you vote Yes on the ballot. If approved, this would change the term limits for board members from two to three years and reduce the number of terms that may be served in any twelve-year period. Proposed additions are shown in red and text proposed to be eliminated is shown with a line through it.

5.2 — Elective Officers.

- (a) The elective officers shall be a President, three (3) Vice Presidents, a Secretary, a Treasurer, and four (4) Directors-at-Large. Such officers shall serve from the time of the adjournment of the annual meeting in the year of their election, to the adjournment of the annual meeting held two ~~three~~ years thereafter, and until the election and qualification of their successors in office.
- (b) ~~The term of office for all elected American Philatelic Society Board members shall be a 3-year term.~~
- (c) ~~Other than as provided in Section 4.7 of these bylaws n~~No person shall hold the office of President, Vice President, Secretary, Treasurer, or Director-at-Large, for more than two (2) consecutive terms in the same office.
- (d) No person shall hold elective office for more than ~~four~~ three (4) (3) terms in any consecutive twelve (12) year period with the exception that a person may hold the office of President for two (2) terms in addition to the ~~four~~ three (4) (3) terms enumerated above.

5.5.1 — Time.

The elective officers of the Society shall be elected by the members of the Society in good standing by ballot biennially in odd numbered years ~~triennially~~.

5.7 Vacancies.

- (a) Death, Resignation or Other Removal from Office. In case of a vacancy in the office of any of the officers of the

Society because of death or removal, such vacancy shall be filled as follows: In the office of President, by election by the Board of Directors from among its own membership. In any other elective or administrative office, by appointment by the President, subject to approval of the Board of Directors. In the event of vacancy in the office of President, the Board of Vice Presidents shall call a meeting of the Board of Directors within ten (10) days for the purpose of naming a new President. Such vacancies shall be filled subject to the term limitations of 5.2 (c) and (d).

13.3 Procedures.

A proposed amendment and an amendment adopted by the Board of Directors pursuant to 13.2 shall be placed in the hands of the Executive Director not later than the last day of the fifth month preceding the month during which the ~~biennial annual meeting, in the odd numbered years, is meeting meeting~~ is to be held and shall be published in The American Philatelist at least ninety days prior to said meeting. A ballot for voting upon a proposed amendment or amendment adopted by the Board of Directors shall be provided to each member in good standing by direct mail or by inclusion in The American Philatelist not less than 90 days prior to the date of the annual meeting. Arguments pro and con furnished by members interested may be distributed with the ballot, upon such conditions as the Board of Directors may prescribe. The form of the ballot shall provide a space wherein each member may indicate a vote for or against the proposal or amendment submitted. The ballots shall be tabulated and the vote reported by the Board of Elections as herein provided

2011 APS Election

Candidates' Statements

Candidate Statements and the representations contained therein are solely the opinions of the candidates and do not necessarily reflect the opinions of the American Philatelic Society, the American Philatelic Research library, their respective governing Boards or management. Candidates are listed by office alphabetically.

For President

Wade E. Saadi — New York • APS 145318

As President of the APS since Sept. 2008, the Society has made huge strides towards fiscal order and responsibility. With tremendous help from Executive Director Ken Martin, CFO Rick Banks and the APS Board, the Society is now



on a firm financial foundation with operational expenses being covered without the use of any unrestricted donations. Much progress is being made with the development of the real estate at the American Philatelic Center. The Long Range Planning Committee has completed our strategic plan, Into the Future. APS departments are considering ways to increase margins to cover overhead where applicable.

My parents taught me, "Always leave something in better condition than you found it". This is my pledge to the APS. I bring considerable financial, management and real estate experience to the task and can help the APS with its multi-million dollar operating budget and 30+ employees. This job requires leadership from a person with professional, real-life business experience to guide the APS into the future.

I have this experience in both the private & public sector, as a President and CEO. I interface well with others and understand that all resolutions are best achieved by compromise and consensus. My combination of business and philatelic management experience coupled with previously demonstrated leadership commitment to the hobby makes me ideally suited to continue as your President. If you agree, I would greatly appreciate your vote.

Personal

I am a businessman and leader of several diversified companies. Collecting interests span from classic US through plate number coils, with a recent special interest in the postal history of the Liberty Series; both an exhibitor and philatelic writer and hold several leadership positions in organized philately. I was born and raised in New York City, where I reside with my wife of 38 years, Gail. Our son Wade Jr., his wife Andrea and their daughter Sophia and son Wade III live nearby.

Philatelic Leadership Experience

American Philatelic Society: President (2008–Present). Chair - Board of Vice Presidents (2007–08). Director at Large (2005–2007). Chaired the Long Range Planning Committee, two APS Executive Director Search committees, and the Membership Promotion/Recruiting Committee.

Smithsonian National Postal Museum: Vice-Chair (2008–Pres) of the Council of Philatelists (2003–Pres). Chair, New Initiatives (2006–08) and Arago® (2004–06). Helped to conceive and implement complete restructure of the Council of Philatelists. Chair - Arago® Committee (2004–06) and helped formulate the Arago® project. Member of the Council Operations Committee (2003–Present).

US Philatelic Classics Society: President (2007–Present). Vice President (2004–2007) and Director (2002–Present). The Society has had positive overall membership growth and profitability since 2004. Also serve as *Web Chronicle* 1847 Section Editor since 1997. Conceived the *Web Chronicle* project, placing the 60-year old journal online for members.

Collectors Club (New York): President (2005–2007) and Director (1996–2007). Had overall responsibility for operations and finances of the Club.

World Stamp Show – New York 2016: President (2006–Present) New York Philatelic Exhibition, Inc. Led the effort to secure NYC as the site for the next US International Philatelic Exhibition in 2016.

**Mark E. Banchik**New York
APS 163219**Nicholas A. Lombardi**New Jersey
APS 165290**Stephen Reinhard**New York
APS 098483

Professional Business & Leadership Experience

Corporate: 1973–Present, Pencom Systems Inc. Founder, President and CEO of this computer services company. Matured the company into a 600-employee conglomerate, having offices in nine states and Canada. Spun off division and led it to public offering as a NASDAQ listed stock; served as Chairman of the Board and CEO. Very familiar with corporate finance and governance. Entrepreneur of the Year Award®, 1996 in NYC, the Ernst & Young award for technology.

Real Estate: 1984–Present, Over 25 years experience as a licensed real estate professional. Syndicated several real estate investments; managed several full and partial building rehabilitations; own and operate a management company and a full service real estate office.

For Board of Vice Presidents

Mark E. Banchik, Nicholas A. Lombardi, and Stephen Reinhard

We are seeking election to serve as your Board of Vice Presidents (BVP) for the 2011–2013 term. As a team, we have more than a century of collecting experience and we have been involved in all aspects of the hobby at every level. This rich and diverse background will enable us to tackle all of the issues involving both disciplinary and general APS matters in a fair and efficient manner. Our overriding goal is to serve the Society and its members to the best of our collective ability.

The Vice Presidents of the Society actually serve two roles. As the disciplinary arm of the Society, they are charged with hearing complaints filed against members for violation of the APS Code of Ethics and, when warranted, determining appropriate punishments and/or recommending corrective actions. We believe that we are uniquely suited to fulfill this role. Nick Lombardi has served on the Board of Vice Presidents for the past three years and is currently the Chairman of the BVP. His experience in working with the APS

staff, the Society attorney, and other APS Board members involving disciplinary matters will ensure a seamless transition from the current BVP, two of whose members (Steven Rod and David Straight) are unable to run due to term limit restrictions. His thirty-eight years of law enforcement experience have proven to be an invaluable resource for the BVP. Stephen Reinhard will bring more than a quarter century of experience as a union contract negotiator and disciplinary arbitrator to the table. In his professional life as a physician and health care administrator, Mark Banchik has dealt with bargaining unit disciplinary matters in a variety of environments and this experience will add greatly to the overall effectiveness of this BVP.

In addition to their disciplinary duties, each member of the BVP is also a member of the APS Board of Directors and, as such, must participate in setting policy and making decisions on a host of issues facing the Society. These range from reviewing and approving annual budgets to selecting sites for future shows. We believe that our many years in leadership positions with both large and small organizations within the hobby will enable us to discharge our duties as Board members in a logical and effective manner. Nick has been a Board member for three years and is also President of the United States Stamp Society and the Westfield (NJ) Stamp Club. Steve has been President of both the American Air Mail Society and the Collectors Club. He is currently the Chairman of the Committee on the Accreditation of National Exhibitions and Judges which oversees all World Series of Philately shows and the corps of our national level judges. Mark is currently the President of both the American Air Mail Society and the American Philatelic Congress and a Past President of MEPSI. Both Steve and Mark are accredited Chief Philatelic Judges. Steve is also an accredited FIP International Judge and Team Leader. These are but a sample of the leadership roles we have served in and we invite you to see a more complete listings contained in our nominating applications.

Our philosophy is simple and straightforward. When acting as your Board of Vice Presidents we pledge to approach each case with an open mind, gather all pertinent facts, listen to all parties involved, and render a fair and impartial decision. We will also make recommendations, when warranted, aimed at avoiding problems in the future whenever we see a recurring problem or a systemic weakness. As voting members of the APS Board of Directors we pledge to ensure that the needs of all members, regardless of geographic location, are addressed and that services and

programs are provided to enhance the philatelic experience of all. We will also work diligently to make certain that the Society moves forward in a fiscally responsible manner so that both present and future collectors will have the opportunity to avail themselves of the vast resources of the greatest philatelic organization in the world.

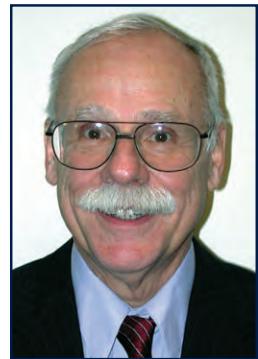
For Secretary

Ken Grant — Wisconsin • APS 123058

I would like to serve the membership as Secretary to the APS. I have been a member of the APS since 1982. For the past thirty-five years, I have been a worldwide collector, and I continue to collect all sorts of philatelic material. When I arrived in Baraboo, Wisconsin in 1978 to begin my teaching career, I noticed that there was no stamp club. I sent a press release to the local newspaper, and shortly thereafter, we had the first meeting of the Baraboo Area Stamp Club, which still meets at the local University of Wisconsin campus. I've been sending out the meeting notices for the last thirty-two years.

As a worldwide collector, I have found memberships in a number of philatelic societies rewarding. I am a member of the Wisconsin Postal History Society, the Cinderella Stamp Club, the United Nations Philatelists, the American Topical Association, the United States Stamp Society, the United Postal Stationery Society, the American Society of Polar Philatelists, the Eire Philatelic Association, the Scandinavian Collectors Club, Writers Unit #30 and other groups. For the last five years, I have edited *Badger Postal History*, the journal of the Wisconsin Postal History Society, and I am currently in my second year as editor of the *Cinderella Philatelist*. I was recently elected to the board of the United Nations Philatelists.

Membership in the APS has given me great pleasure. I enjoy reading my monthly *American Philatelist* as well as the *Philatelic Literature Review*. I have been a subscriber to APS sales circuits and have sent items to the APS to be expertised. Having availed myself of the services of the APS, I thought it would be appropriate to contribute time in support of the Society which represents the hobby I love. Twelve years ago, I was elected to the APRL Board. For four years of that six year term, I served as Secretary to the APRL Board. Six years later, I was elected as a Patron/Founder representative to the APRL. During that term, I was elected President of the Board, a position that carried with it many responsibilities. As President and past President, I have served on the Cam-



paign for Philately, the Executive Director Search Committee, the Personnel Committee, and the Long Range Planning Committee, which crafted the Into the Future document. It has been an honor to work for the benefit of the Society and its membership.

Clear and complete minutes help APS members know how the Board is guiding the Society. My experience as an English professor and as a member of the APRL Board combined with my enthusiasm for stamp collecting and the APS should make me an effective candidate for Secretary. I am committed to preparing clear, complete, and timely minutes for the membership. May I please have your vote for Secretary to the APS. Thank you. Ken Grant. For Secretary

For Treasurer

Kathryn Johnson — Illinois • APS 089695

I am an incumbent APS Director at Large and presently serve on the APS/APRL Finance Committee and Audit Committees. As a member of the Long Range Planning Committee, I helped with APS's Real Estate planning. Perhaps most significant, though, is the on-site work I performed helping to identify cost reductions; this 2009 project today saves over \$500k/yr.

As Treasurer I would continue to bring my financial skills to the APS. I have been involved in our meetings with the outside Auditors, and internal Controller & Finance staff and Treasurer on annual budgets, capital plans, depreciation and cash flow. By traveling from my home in Chicago to Bellefonte multiple times, I have gained great experience in Treasury functions.

My background includes having over 20 years of experience in real estate. I've retired from corporate life as Partner and Senior Vice President for what is now CB Richard Ellis. Academically, I earned an MBA from Loyola and a BS in Business from the Pennsylvania State University in 1981.

You may remember me from quite a while ago. I've been a member of APS since 1976, and in the 1970s I wrote the monthly "Junior American Philatelist" column. During that time, I served as President of the Junior Philatelists of America. As a collector, I exhibited Victorian Era Ceylon extensively, and enjoyed winning an international youth Vermeil award at India '80. Soon after, I went off to college, then worked and suffered a 20 plus year hiatus from the hobby. Glad to be back!



For Director-at-Large

Edgar Hicks — Nebraska • APS 116951



Experience

- Pace University BBA; 40-year fiduciary, licensed securities/commodity dealer
- Chicago Board of Trade's MidAmerica Commodity Exchange (Membership Committee)
- Nebraska Rural Development Commission — Chairman
- Nebraska State Grange,

Executive Committee (Chairman), Membership Committee, Historian

- Douglas County(Omaha) Cooperative Extension (board member)
- CFTC/USDA Ag Advisory Committees (various include) Emerging Markets and Federal Grain Inspection
- Kansas Black Farmers Association,[501(c)(3)] Nicodemus, Kansas, (President/Founding member)
- Omaha Stamp Show (WSP Show Early September), Chairman
- Urban League of Nebraska (Life Member)
- National Model Railroading Assoc (Life Member)
- Nebraska Historical Society
- The National Auctioneers Association
- In 1985, I took the financial management of a rural Nebraska grain marketing company, on the verge of bankruptcy, and in 3 years positioned it to be sold, preserving the investment of its farmer bondholders.

Philatelic Background

- Omaha Philatelic Society (1988-Present), Vice President (1992-93), Show Chairman (2005-2010)
- Cincinnati Philatelic Society (1980-1985), Show Committee
- APS Life Member (applicant)
- ATA, (2005-Present)
- Ethiopian Philatelic Society, (1995-Present)
- National Postal Museum, (2010-Present)
- AAPE, (1987-Present)
- Liberian Philatelic Society, (1995-Present) Director
- Rocky Mountain Philatelic Library, (2010-Present)
- Lincoln Stamp Club (2009-Present)

In the past, my philatelic interest has been connected to our APS educational mission, outreach and the use of our website. As a director, I expect to broaden my efforts in membership development (especially Midwest) and draw on my financial management experience

For Director-at-Large

Yamil H. Kouri — Massachusetts • APS 149276

As a life-long stamp collector I have been actively involved in every aspect of the hobby. I exhibit frequently, I'm an accredited judge, serve as US commissioner at international shows, and represent the US in the Inter American Federation of Philately.



I have published more than 130 articles, a book on New Orleans, with another one nearing completion. I have given numerous philatelic presentations at local clubs, national and international shows.

I belong to more than 20 philatelic societies in the US, Europe and Latin America, and to the Spanish Academy of Philately. For six years I was president of the Cuban Philatelic Society of America, and I am on the Board of Directors of the Postal History Society and CPSA. I served as editor of *el Cuban Philatelist* for twelve years, and presently as consulting editor.

For over 25 years I have been a practicing physician, serving on the Board of Directors of the largest oncology and hematology private practice group in New England, with over 300 employees and 28 physicians. My position requires making numerous decisions regarding the governance and finances of the practice. I have also had extensive experience working as medical director of a comprehensive community based non-profit cancer center, and a large non-profit hospice.

The APS plays a vital role promoting and supporting philately in the US and abroad. A healthy APS is essential for the future of our hobby. I am fully in favor of taking measures to ensure the financial stability of the Society and firmly believe that it is important to continue to develop the Match Factory complex. The American Philatelic Center and its unique resources should be used to encourage and develop a new generation of philatelists. I want to try novel strategies to attract new members to the APS, contain its cost of operations, and maintain the services to our members.

My experience working with non-profits, dealing with the strategic and operational aspects of medium size business, and interacting with people on an individual basis, will allow me to contribute to the APS as Director-at-Large. My professional and philatelic background will bring a fresh perspective to the Board of Directors, will help the APS fulfill its mission, and plan for its future.

For Director-at-Large

Dwayne Littauer — Louisiana • APS 117037

I am running for Director-at-Large because I believe I can help the APS address several challenges it faces. One is financial, as a result of the Match Factory purchase, a shrinking membership, and an adverse financial market. Other challenges are keeping the APS relevant and useful to collectors in an age dominated by the Internet and E-Bay as well as bringing more young people into the hobby. I believe in cooperating with others to build a consensus in order to reach goals. My legal, financial, and administrative experience well qualifies me to help steer the APS through these challenges.



Experience

Professionally, I am a lawyer practicing in New Orleans and specializing in employee benefits law. I have a Masters in tax law (LL.M.) and am a Board Certified

Tax Law Specialist (Certified by the Louisiana Board of Legal Specialization). I have practiced law for over 25 years and represent numerous non-profit organizations.

I have been the Treasurer and a director of the U.S. Philatelic Classics Society, Inc. for 20 years (from 1990 to the present). I was president of the Crescent City Stamp Club of New Orleans and have served as a director of that club since 1990. I have been Chairman of the Crescent City Stamp Club's Special Events Committee, which sponsors the annual philatelic gathering called the "Happening" (2005 to the present). I founded the Classics Society's exhibition photocopy program in 1988 and operated it until 1990.

Philatelic Background

I am currently Assistant Editor of the Foreign Mail section of the *Chronicle of U.S. Classic Postal Issues* (the Classics Society's scholarly journal). I have written articles for the *Chronicle* and other publications on a number of Transatlantic mail topics as well as other features.

My main collecting interest is mail to and from the United States generally before 1875. My transatlantic mail exhibits have won gold and large gold medals in U.S. and international shows.

I am a member of numerous philatelic societies, including the American Philatelic Society, American Philatelic Research Library, U.S. Philatelic Classics Society, United States Stamp Society, Germany Philatelic Society, Confederate Stamp Alliance, Association of Philatelic Exhibitors, Postal History Society, Collectors Club of New York, and United States Philatelic Congress.

I would appreciate your vote.

For Director-at-Large

Kristin Patterson — California • APS 207308

As other candidates list their past APS positions, my experience mirrors the typical APS member. The majority of my free time is spent working on my collections at home. A small percentage of my income is spent on stamps but I enjoy the trivial purchases as much as the rare ones. My collections give me immense pride.

Upon moving to California in 1996 and joining the Sequoia stamp club, I was immediately asked to be a director-at-large. The next year, I was elected club president while at the same time taking on a new job, traveling 50% of the time, and enjoying more and more the hobby of stamp collecting. I implemented new ideas and our membership continuously grew.

One major success is Sequoia's annual PENPEX stamp show, which I am chairing for the sixth year. The 2-day show runs like a national show with dealers, exhibits, awards banquet, 550-lot auction, youth area, and postal authorities. Although facility costs and mailing expenses increase, the show has been profitable at a time when many are disappearing.

In 2004, I was offered the WESTPEX program editor position. The 56-page program provides an opportunity to showcase my computer skills while incorporating my artistic abilities. I pride myself on my conciseness, attention to detail, and accuracy.

As a WESTPEX Director, I have been given the chance to learn from a seasoned group. The opportunity has allowed me a window to the inner workings of the one of the largest national shows. The new ideas, innovative implementations, and insight into the future have been invaluable.

I have never been afraid to voice my opinion. As an engineering student at Marquette University in the 80s, computers were indispensable. For the past 18 years, I have taught college students, trained corporate employees, and held software lectures.

My passion is discovering solutions. I find problems never have a simple response but all have resolutions. I see money as a constraint not a limitation. Rewards do not come in seconds but in decades, so we must always be looking to the future.

Our hobby must incorporate new technologies to gain a larger audience. The future of philately starts today. If new ideas are wanted, I am the person to bring them to the APS.



For Director-at-Large

Don David Price — Florida • APS 186279

In 2007, I drove to Bellefonte — a small, pretty, out-of-the-way locale where American Philately has located its National Headquarters — for the Aerophilately Competition and to visit the American Philatelic Center. The 4+ hour drive from Newark was long and tedious. I stayed in a trout fishing cabin on the river which runs through the APC property, but the river was then only ankle-deep.

Then, in 2009, the APS held a Classics Show, in conjunction with the Postal History Symposium. I showed "1869 Bicolors", and again found myself resenting the lengthy drive. This time the river was deep, rushing and threatening. **APS now realizes that its "pretty valley" is in a flood zone** — if the river ever overflows, the APC could resemble the Titanic: going down!

The Symposium drew 1,000 philatelists — more than half the number who visit the APC annually. A 36,000 member organization whose National Headquarters is so remote that it draws only 2,000 visitors annually **is not slated to grow**. APS needs to reverse course and relocate some of its people-oriented facilities, like the Library, and a Rarities Gallery, in a location where philatelists can do research and view award-winning collections, in a safe, accessible urban location.

I support Wade Saadi, and Ken Martin, but both spend too much time with real estate development. Instead, they should devote their energies to reaching out to the 15 million American stamp enthusiasts who are not APS members, and try to grow the membership ranks. The APS should not be saddled with \$4.5 million in real estate loans. A more financially sound strategy would be to **sell the APC and lease-back the functional buildings**, leaving development headaches and flood worries to the buyer.

Members are disenfranchised (less than 15% even vote) because their ideas aren't considered at the Board level. Changes like on-line voting, and postage-paid return ballots should be considered.

I am 70 years old, an accomplished Gold Medal exhibitor, now financially independent, having multiplied my stock portfolio twenty times since 1995, and achieving over



a 60% gain in 2010, by utilizing an innovative financial strategy. Similarly, innovative strategies should be employed to reverse the decline in APS membership. **Vote for a change: Elect DON DAVID PRICE, APS Director-at-Large.**

For Director-at-Large

W. Danforth Walker — Maryland • APS L.M. 2788-062713

As Society Treasurer since 2007 I am proud to say that the financial health of the Society has made significant improvements since 2007. We still face many challenges and my financial experience and long time background as an officer and active member of the Society can aid in meeting those challenges. We should run the Society on a sound business basis and accomplish this by keeping expenses in line with revenues. My 40 years as an APS member, APS Finance Committee for over 17 years, APRL Treasurer for 15 years, member of the APS/APRL Long Range Planning Committee and a strong financial and philatelic background make me uniquely suited for the position of APS Director-at-Large. Please vote for me as a Director-at-Large.



Personal Background

I received my BS and MBA, both with honors, from NYU with majors and minors in finance, accounting, investments and economics. My professional career started as a staff accountant for a CPA firm, followed by two Wall Street positions as a security analyst earning and retaining a Chartered Financial Analysts (CFA) designation, followed by a senior financial analyst's position at the US Department of Transportation. From 1983 to February 2006 I was sole owner and manager of the Collectibles Insurance Agency. I sold this business in February 2006 to a much larger insurance brokerage business and am now their part-time employee.

Philatelic Background

I have collected stamps since I was eight years. Most of my Grenada collection (Champion-of-Champion winner 1966) was sold in 2003 when it became difficult to add new

**For more information on the Election,
visit www.stamps.org/Election**

items and right after this I added a new collecting interest, the first US revenue stamps, R1 to R102. My major collections today are the Indian Feudatory States and the US revenue collection. Other collections: India covers going abroad, North Borneo and Sarawak postal history, Romania stamps and some niche collections of Grenada. I have four postcard collections and a fire insurance paper collection. I have a collecting gene in my body.

2003 Luff award winner for Service to the Society, serving my eighth term on the APS Board, Chief Financial Officer of Washington 2006, a Fellow of the Royal Philatelic Society of London and a member of over 20 different philatelic groups.

For Director-at-Large

Steven Zwillinger — Maryland • APS 173946

Dear APS member

I am Steven Zwillinger and I am running for the position of Director at Large. I have served as Secretary of the Society for the last two years. I found that keeping track of the Board

discussions in order to produce accurate minutes made it hard for me to participate in APS meetings as much as I wanted. This is why I am running for Director-at-Large and asking for your vote

In preparing the APS minutes I learned a lot about the Society's services, operations, processes and strengths. I want to use this knowledge to become a more effective member of the Board. (All minutes I prepared over the last

two years are at http://www.stamps.org/almanac/alm_meet-minutes.htm.)

The Society has accomplished many positive things. We have improved the communication process between the Society membership and the Board. Frequent, useful and targeted communication efforts were implemented. Our budget is balanced. We have improved many of the services offered to members. We cannot rest on our laurels – we must continue to improve.

I have over 25 years experience in Strategic Planning (what do we want to do and where do we focus resources?), Performance Management (how are we doing?) and Program Evaluation (what have we accomplished?) and bring these skills to the Board. My work in creating and overseeing multi-million dollar contracts provides me with skills in financial planning and financial management: skills needed to meet the fiduciary responsibilities of a Director.

I have collected stamps since 1963 and began to exhibit in 2005. My collecting interests focus on India with interests



in other areas and have exhibited different exhibits including traditional, stationery, revenue and FDCs with awards ranging from a certificate to gold. I am a columnist for *The Philatelic Exhibitor* and for *The American Stamp Dealer & Collector*. I have published in *India Post*, *Burma Peacock*, *Burma Fantail*, *First Days* and *The Dhow*. My wife and I (married 31 years) have seven children.

I am glad to contribute my time, energy and travel funds to be a member of the Board. Even if you choose not to vote for me, please vote; voting rates are a measure of membership interaction with the Society. Thank you very much.

Steven Zwillinger

For APL Trustee

**Patricia Stilwell Walker —
Maryland • APS 097818**

The American Philatelic Research Library is one of the premier philatelic libraries in the world. In my philatelic activities as an exhibitor and as a judge I have found the resources of the APRL of immense benefit. I share the future vision that digitization and other technologies will allow these resources to be available to many more of our members.

I am seeking your vote as APRL Trustee – in these tight economic times I believe it is in the best interests of the Society that the APRL and APS be managed as a smoothly functioning unit, even as the APRL retains its distinctive identity. I bring my experience and perspective as a previous APS Board member (2 terms as a member of the Board of Vice-Presidents) to a position on the APRL Board.

I am a life member of APS, U.S. Philatelic Classics Society (past Secretary, Vice President and President); Eire Philatelic Association (past President); and American Association of Philatelic Exhibitors (currently Vice-President, served previously as Treasurer).

Locally as a member of the Baltimore Philatelic Society I serve on the BALPEX committee as Chairman of Judges and Exhibits selection.

Philatelic Honors: U.S. Philatelic Classics Society Brookman Cup for service to the Society (1995), and Distinguished Philatelist Award (2005), Eire Philatelic Association Thomas E. Field Award for Outstanding Contributions to Irish Philately (2003), Alfred F. Lichtenstein Memorial Award for Distinguished Service to Philately from Collectors Club New York (2006).



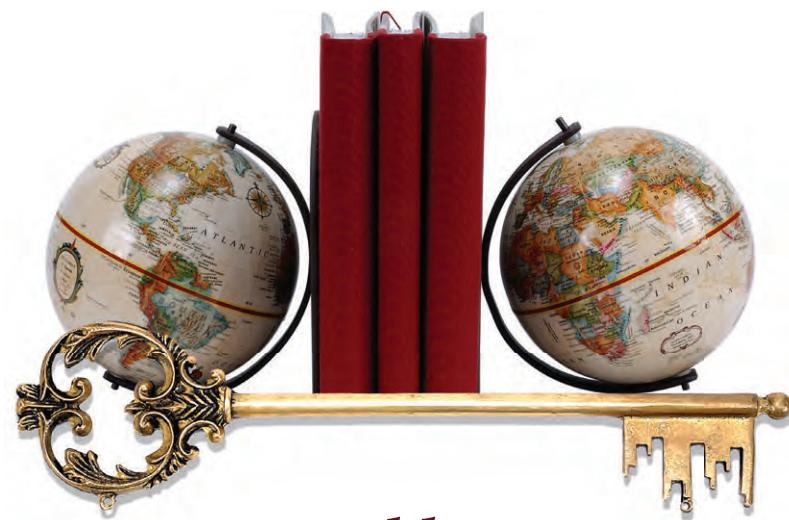
Background: Although parents and both brothers (one older, one much younger) were all stamp collectors, didn't really get started until intrigued by reading postal history exhibits at SEPAD (now PNSE) in the early 1970s. Purchased first cover at INTERPHIL1976. Now have major collections of Irish postal history, Baltimore postal history and an extensive and varied county collection tied to current residence in Howard County in Maryland.



Make Sure Your Vote Counts!

To be counted, your ballot must reach the Board of Elections no later than noon, **June 11, 2011**. Do not send the ballot to APS Headquarters. Ballots not properly mailed to the Board of Elections at the address given here will **not** be counted. **Send your ballot to: Board of Elections (2011), P.O. Box 371, Bellefonte, PA 16823-0371**

The American Philatelic Research Library



www.stamplibrary.org

the ultimate philatelic research site

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your enjoyment of the hobby.

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- to selling your philatelic material

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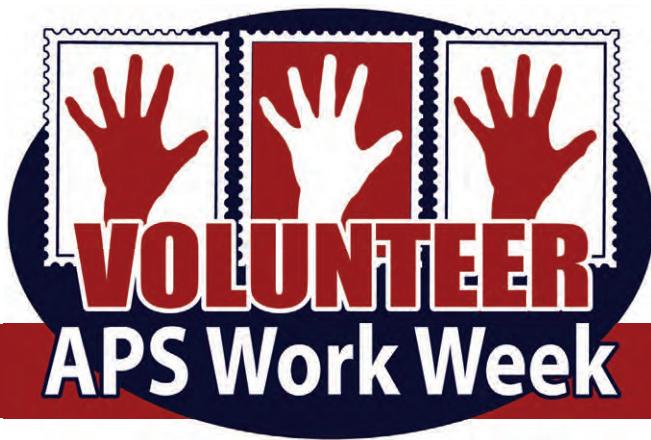


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2nd Annual APS Volunteer Work Week

July 25–29, 2011

Our first Volunteer Work Week was very successful with 15 volunteers coming to our aid! Help us triple that number in 2011. Come work with members and staff at the American Philatelic Center on projects for both the Society and the Library.

The week includes a kickoff breakfast on Monday, a tour and overview of each department and programs, and ends with a thank-you pizza party on Friday.

Travel, lodging, and most food will be the participants' responsibility, but your out of pocket expenses are tax deductible. Although the principal purpose of the week will be to accomplish tasks, volunteers will have evening opportunities to use the American Philatelic Research Library, peruse Circuit Sales and donations materials, and view the Reference Collection.

Individuals may spend the entire week on one project or help with several different projects over the week by spending as little as half a day on a single project. Many tasks do not require special skills and are open to spouses or other non-member guests. Sample opportunities are listed below, but we are open to suggestions if you have a particular talent that you would like to share.

Come for the week, come for a day — we look forward to working with you!

If you can't make it to the APC, but still would like to be an APS Volunteer, please get in touch with Gretchen Moody at 814-933-3803, ext. 239 or gretchen@stamps.org.

Administration

- Apply stamps/pictorial permits
- Prepare member mailing

Circuit Sales

- Organize, identify, and prepare Insurance Fund holdings of stamps for sale.*
- Digital imaging of new circuit books

Development

- Help sort/organize donated materials
- Filing

Editorial

- Adding Scott numbers to scans
- Scanning material for future articles

Education

- Duplicating audiovisual programs
- Development of lesson plans**

Expertizing

- Organize forgery donations*
- Enter data to create database of older certificates*

Internet Sales

- Preparing material to be returned

Library

- Inventory APS/APRL archives*
- Place bar codes in bound periodicals
- Sort periodical & auction catalogues*
- Label and shift books
- Read shelves to make sure books are in the correct order
- Assist in development of finding aids for Library Resources*
- Training to index publications (half-day)**

Shows

- Prepare badges for APS STAMPSHOW 2011
- Assist with sign preparation
- Assemble show notebooks & banquet programs

Youth

- Make packets for give aways
- Trim stamps from envelopes
- Write article(s) for YSCA Newsletter**
- Prepare Youth Area supplies for STAMPSHOW

* Projects not likely to be accomplished without volunteer help

** Tasks that could be continued after the week from home.

Name (as desired on badge) _____ APS # _____ T-Shirt Size _____

E-mail: _____ Phone: _____

Preferred Task(s) _____

Please send information on housing options. Please send information on area attractions

For more information contact Gretchen Moody at volunteer@stamps.org or call 814-933-3803, ext. 239
or visit Volunteers online at www.stamps.org/Volunteer-Work-Week

Return this form to Gretchen Moody • APS • 100 Match Factory Place • Bellefonte, PA 16823
or register online at www.stamps.org/Volunteer-Work-Week

We Need Your Help

If you are an APS member and a reader of *the American Philatelist*, you are uniquely qualified to spread the word about the APS and help us grow our membership. Each year the APS sends personal invitations to thousands of collectors, but prospects are more likely to act on advice from people they know. We need you to be an ambassador for the American Philatelic Society.

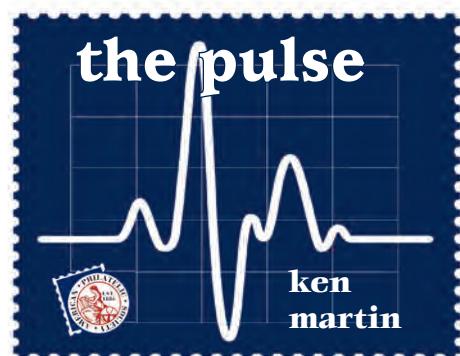
Beyond talking to people about the APS, what else can you do? Do you have a Facebook page? So does APS: www.facebook.com/american.philatelic.society. Why not include the APS under your list of favorites? What do you do with your old issues of *the American Philatelist*? When you are finished reading each issue, consider passing it along to a friend or colleague. Just say "Here, I thought you would enjoy reading this. I'm a member, you might be interested in joining, too."

As I write this, we are approaching the time of the year when we drop unpaid members from the membership rolls. Although it appears that the number of members dropped will be the lowest since 1988, it will still represent more members than we have added to the rolls over the past year. We are blessed with a very loyal membership and very high member retention, but even if we retain 90 percent of the membership we need 3,500 new members each year to avoid losses. Please consider how you can help us to begin to grow our membership.

Debate seems to be heating up within philatelic organizations over what amount and type of the organization's website content should be made available to the public and what content should be restricted to members. Traditionally, the APS has made nearly all the content on its website available to its broader public in order to promote the hobby. We reasoned that making contact information for our dealer-members publicly available helps them get more business. We also provide information on our chapters and affiliates, with the thought that if an individual joins a group already affiliated with the APS we will have a shot at recruiting them as an APS member as well. In addition, we believe it is important to support the hobby by helping to promote stamp shows; thus we provide them with free listings.

While there are differing opinions on all these (and more!), the controversy seems to really erupt when it comes to providing access to digital publications. Because publications are the lifeblood of many organizations it is understandable that most groups provide limited access to their online offerings. For example, some organizations will try to tease you into joining by providing the first couple paragraphs of articles from their current publication; others may choose to provide access to single article per issue. Still other groups offer new articles each month on their website and even maintain an extensive archive of past articles. (The Ephemera Society, affiliate 256, www.ephemerasociety.org, is one such example.) A few groups limit access to the current year's offerings to members and charge for access to past issues, while other groups make electronic issues available to the public after a certain period of time.

The trick is to find a way to balance promoting the hobby while, at the same time, providing special benefits for members only that would encourage them to join your organization. We would like to hear



how your group is striking a balance between providing content that will bring viewers to a website and offering attractive member-restricted content. And, by the way, if some or all of your organization's past publication issues are digitally available to the public, please let our Library know so that we can add this information to the Journals listing in our online catalogue (which is publicly available).

Of course, you don't have to be affiliated with a group's website to have opinions and suggestions about online content: what's desirable and what isn't. Please contact me at kpmartin@stamps.org, by phone at 814-933-3817, or write to me at 100 Match Factory Place, Bellefonte, PA 16823.

Weather tends to limit the number of visitors we get over the winter months. However, I am happy to report an early surge this year, many of whom have stopped on their way to or coming home from shows. Following our February Charleston show, Van Siegling, president of the Kalamazoo (Michigan) Stamp Club and a director of the American Topical Association, made an impression on the staff when he brought doughnuts and bagels! Members

George Paddock from Bloomfield, Indiana, Felix Perez from Okinawa, Japan, and Keith Stupell from New York City also braved the weather to visit the same week in mid February.

More recently, out-of-state visitors have included Mike Hirschhorn from Sydney, Australia; Tony Dewey and Paul Goodwin from Connecticut (who spent time at the American Philatelic Center both going to and coming from the Garfield Perry Show); Hilda and Parker Bailey from Florida; Kathy Johnson and Terry Kurzinski from Illinois; Dan Arnold, Herbert Breuer and Ray Humbertson from Maryland; Bob Cordaro from Michigan; Carl Troy from New Mexico; Tom Corvette and Willard Meyers from New York; Tim McRee and Roger Skoyle from North Carolina; Ken Pitt and Gerald and Karen Robbins from Virginia; and Charles Rebek from Wisconsin.

We look forward to a busy summer and hope to see many more of you on your way to or from NOJEX, NAPEX, STAMPSHOW, AMERICOVER or BALPEX; to attend SCOPEX or our annual Summer Seminar; for Volunteer Work Week as part of a summer vacation or as a side trip to business travel.

Summer visitors also should find our property a

Let us help you build your great collection.

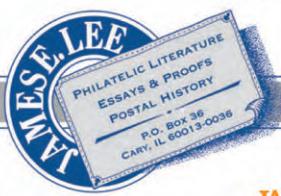


10c Brown pony stamp and 3c Entire w/PFC

Sent from Virginia City, N.T. to San Francisco. There is a repaired tear at the upper right and the top back flap has been added. Still very attractive and clean.

Stamp with large margin at right.

\$4,750.00



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little more appealing as the latest renovations have been completed, allowing our newest tenant to move in ahead of schedule. Now if the weather will just cooperate long enough to permit landscaping along the now completed Regency Walkway, made possible by the generous gifts of Regency Superior Auctions. (Regency is one of two official auctioneers for STAMP SHOW in Columbus this August. The second show auctioneer will be Harmer-Schau.)

I also am delighted to report that Mystic Stamp Company and its president Don Sundman completed their \$200,000 pledge, made in honor of Don's dad Maynard Sundman, a year early. This generous gift provided for Sundman Hall, which not only allows us to host the Summer Seminar at the American Philatelic Center but generates income year-round by providing rental space for community events such as Bellefonte Victorian Christmas, a jazz festival, political debates, blood drives, wedding receptions, and class reunions. Mystic Stamp Company is also in its second year of sponsorship of our free monthly downloadable mini-albums. We are always interested in partnerships that allow us to provide additional services and better promote the hobby.

Unfortunately, I also have sad news this month. Ephraim "Duke" Day, our Stamp Theft Committee chairman for several years, passed away in early March. While he had been on disability from life-threatening injuries incurred as a police officer, he continued to use his skills to help many APS members and non-members. Some of you may remember the awards banquet at our winter show in Norfolk, Virginia where Duke, his wife, and their only child all exhibited — and 8-year-old Elizabeth received a higher medal than her mother or dad. Our sympathies to Regina and Elizabeth. Vice President Nick Lombardi, who also has a law enforcement background and who had been assisting Duke, will now be in charge of this important member service.

Lesser known in the broad philatelic community, but better known to the APS staff, was Charlie Rupert who also has passed away. For as long as I can remember, until his retirement just over two years ago, Charlie visited two or three times in the typical week usually providing advice and assistance with our various printing needs. He received his 25-year member pin in 2002, but he had been involved even longer with the printing of both the *AP* and the *Philatelic Literature Review*, back to the days of old-fashioned cut-and-paste page layout.



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I have collected Indian States for 25 years and have exhibited them at the National & International level. I have given presentations & seminars and written several articles. I expertise for a leading Philatelic Society. I am also the editor of "India Post" - journal for the India Study Circle in the UK. I am a member of several philatelic organizations including the APS, ISC, RPSL, AAPE, ASDA, PTS, CCSF, UPSS, PGB, RIPS. - Sandeep Jaiswal

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I would be remiss if I did not also mention the recent passing of Earl Boal, *American Philatelist* Editor Barb Boal's husband. A golf professional and lifetime member of the PGA who believed *everyone* should play golf (no excuses accepted), Earl not only shared the pleasures of a topical stamp collection with Barb (golf, of course), but after his retirement the Editorial office could look forward to occasional treats of homemade cranberry bread.

Despite our best efforts, at least one gremlin snuck into

the April Recognition issue of *The American Philatelist*. In the list of Vooys Fellows, an asterisk noting deceased Fellows that should have appeared after Charlie Peterson's name instead appeared following Dan Walker's. We thank the observant readers who caught this error and assure you that APS Treasurer Dan Walker is still with us.

Finally, as I hope you have already noted, this is our biannual election issue. So if you have not already done so, please read the candidates' statements and exercise your right to vote. Thanks for all you do to help our hobby.

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Lloyd de Vries Recipient of Kehr “Future of Philately” Award

APS member Lloyd de Vries is the recipient of the 2010 Kehr “Future of Philately” Award for 2010. Lloyd was recognized for his outstanding contributions at APS AMERISTAMP Expo, in Charleston, South Carolina, in February 2011.

The Kehr Award, named for Ernest Anthony Kehr (1911–1986), one of philately’s most distinguished spokesmen, each year recognizes a living philatelist who has contributed to the future of the stamp hobby. The candidate’s endeavors must exhibit sustained excellence, lasting value, and demonstrated positive results. The candidate’s activities in one or more of these areas should also have been demonstrated for a period of at least five years.

The committee unanimously agreed on Lloyd’s nomination, noting that their “overriding consideration was de Vries’ role in founding the Virtual Stamp Club, making him a pioneer in promoting philately through a medium that directly points to ‘the future of philately.’”

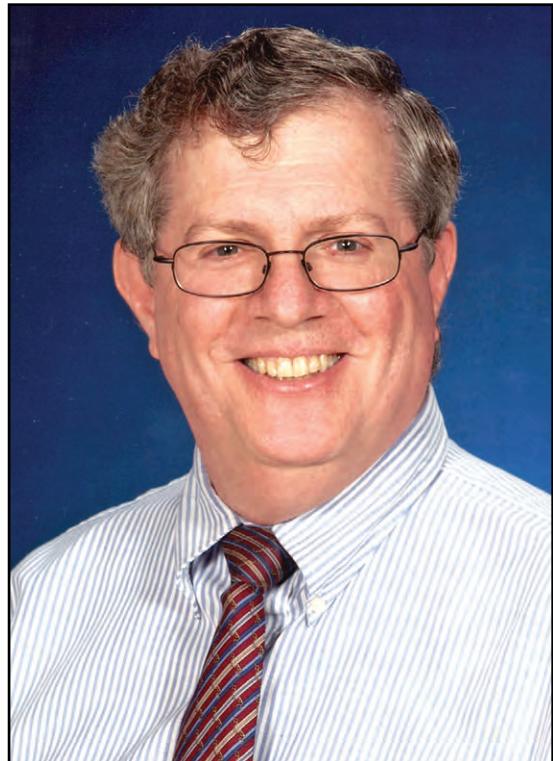
In 1993 Lloyd started operating online stamp collecting forums with the Genie dial-up system. He also has had forums on America Online, the Microsoft Network and Dueling Modems. He has used modern media (radio and the Internet) to guarantee the future of stamp collecting. Since 1997, he has hosted a weekly 60-second radio program, “The CBS Stamp Collecting Report,” on the CBS Radio Network. The show targets a general audience, not the serious philatelist. It provides information that encourages listeners to become stamp collectors while also entertaining and educating the serious collector.

Since 1996, Lloyd has been manager and president of Virtual Stamp Club (VSC) — the first electronic Chapter of the APS and the American First Day Cover Society — on the Internet. The VSC targets all levels of collecting, but it is especially useful for entry level collectors, as it provides them with a means to ask questions and obtain answers. It also contains an electronic library of several thousand articles targeted at beginning collectors.

He has written for a wide variety of stamp collecting publications and non-philatelic publications. He has served as an officer for the American Philatelic Society, the American First Day Cover Society, the APS Writers Unit #30, and the Philatelic Computing Study Group. Once again, Lloyd uses these organizations to ensure that there is a future in stamp collecting.

Lloyd supports stamp collecting by attending major stamp shows and representing philatelic organizations. He is always willing to answer questions, especially from beginners. He likes to say that his target audience at shows is “anyone who doesn’t move fast enough!” He wants them to know that stamp collecting is fun and they should be part of the hobby.

The American Philatelic Society congratulates Lloyd de Vries on his accomplishments and thanks him for his continued dedication to promoting the hobby. If you know of someone who deserves recognition for similar contributions, please send his or her name, accomplishments, and supporting documentation to the American Philatelic Society, Attn: Kehr Award Committee, 100 Match Factory Place, Bellefonte, PA, 16823 by June 15, 2011.



Member Comments

The Sales Division is excited about new initiatives such as the Clearance Circuits and the monthly special direct circuits. (See below for more “tweaks” on the Clearance program.) Our excitement continues from the response we get from members who have not used this service in the past, but are now diving into the circuits. While there are members who have been receiving the circuits for many years and are still finding a lot of items for their collections, the newest circuit members are truly having a “field day” finding material they need and are happy to let us know that they regret not signing on for them earlier.

“Even though I have been a member of the APS for almost thirty years I had never purchased stamps through the Sales Division until last fall and I wish I had started earlier since I can sit at home and take my time making my selections.” These were one member’s comments after he explained a delay in forwarding a circuit caused by a snowstorm. In the next paragraph of the letter, he asked to receive one of the fee-free direct circuit monthly specials in a category not on his regular circuit want list.

Another member sent us this note with his report sheet:

- 1. (Previous member on the list) cut up my report sheet
 - 2. all address labels were missing
 - 3. wife set a limit
- BUT — still had a great time!”

This is the first time I've used the sales circuit system. It's the best way I've ever seen to obtain high value, high quality stamps for a small fraction of the price.

Even though I have been a member of the APS for almost thirty years I had never purchased stamps through the Sales Division until last fall and I wish I had started earlier since I can sit at home and take my time making my selections.

Other member comments:

“These circuits are really a joy to review. Makes me think I’m a kid again.”

“This is the first time I’ve used the sales circuit system. It’s the best way I’ve ever seen to obtain high value, high quality stamps for a small fraction of the price.”

“I am completely satisfied with the program and look forward to receiving the next set of books. All the fears other collectors told me about APS Circuit Books are not true! It is a wonderful program and I will continue to support the Society and its efforts for this service.”

“I have enjoyed the circuits and Stampstore a great deal. At this time I am not as active as in the past, but hope to get back on track soon.” — Since his letter, this member has received sixteen circuits, four of which were the monthly special direct circuits. Didn’t take him long “to get back on track”!

We invite you to add the APS sales circuits to your list of buying venues by completing the Circuit Request Form inside the back wrapper of this issue, or by going online to www.stamps.org/Circuit-Request. You may add categories to your present want list for circuits on these forms, if you currently receive circuits. Just state whether the choices are in addition to your existing list or a revised list.

More on Clearance Circuits

In addition to the information on Clearance Circuits in this column in the March and April issues of *The American Philatelist*, we are offering tweaks to the program. First, the books that sell-

ers may submit for sale must be previously retired APS sales books, and *pages where stamps were once mounted* may not be removed. However, you may remove *stamps* as long as you cross out the space and the net price and then adjust the remaining amount figure in the last column on the back cover. Use a red felt tip pen to enter your discounted price on the back cover.

The special part of this program is that you can tell us the interest area you want to receive in the next mailing and we will tailor the circuit as much as we can, given the inventory on hand, to make the mailings worthwhile. We cannot handle orders for individual catalogue numbers, but you can have a much narrower focus than the categories we offer for the regular circuits. “Clearance” in the comment section of the online Circuit Request Form.

Seller Tweaks

1. The seller can submit his/her own retired books.
2. The seller who has purchased old sales books at an auction or through other venues may submit those books if a label is applied over the original seller’s name and APS member number. The new seller’s name and member number must be entered on each book.
3. The heirs of a member who has retired sales books in his/her collection may submit them under the conditions above. We must have contact information for the heirs during the circulation time, so that we can send a check for the

sales and/or the unsold books after twelve months. We consider this an extension of the Estate Advisory Service, helping heirs turn the stamps into cash.

Buyer Tweaks

1. We will sell to members on-demand only. The main thrust for selling this material will be through direct circuit mailings.
2. Visitors to Bellefonte may browse through and buy the books as well.

APS Chapters

Note that these books offer you an excellent opportunity to purchase material in bulk for your club auctions and then break them down into bidding lots. With the majority of books priced between 30–50 percent off the original asking prices (which in turn might have been at 50 percent of catalogue values originally), their material sold through auction can actually turn a profit for the club. It could be a good fund-raiser for your chapter. Chapters may ask for these circuits in addition to their scheduled monthly circuits and, since these are only offered as direct-style circuits, the 5-percent buyers fee will apply.

Dealers

Dealers are welcome to buy from this inventory of discounted sales books, just as they are from regular circuits. Dealers make up about 5 percent of the buyers who use the Sales Division and account for about 10 percent of the purchases. The reduced prices of these Clearance books make the material in them even better bargains.

Vacations

If you know your vacation schedule for the summer and are receiving regular circuits, let us know two weeks in advance and we will bypass your name on the circuits. Your name will automatically be returned to each circuit list near the end of your vacation, if you supply us with the date of your return home. If you are scheduled to be away less than two weeks, you do not need to notify us.

Add the Match Factory to your summer vacation plans. The local SCOPEX stamp show and the annual APS Summer Seminar are happening June 18–19 and June 19–24, 2011, respectively. Stop in any time, Monday through Friday

Clearance Circuit Request Form

Name _____ APS No. _____

Address _____

City _____

State _____ Zip Code _____

Categories of interest _____

Circle one: On demand Standing Order (*when material is available*)

Mail to APS Sales Division • 100 Match Factory Place • Bellefonte, PA 16823

8 a.m.–4:30 p.m., to browse through sales books, buy from the Clearance books, buy from StampStore, and do research at the American Philatelic Research Library.

You also may volunteer to help out in any of our departments and your work with us will most likely involve stamp-related projects. Volunteer Week is scheduled for July 25–29, 2011 and there are many, many opportunities available to help the APS that week. BUT, you do not need to wait for that week. We can arrange to have stamp-handling activities for you any time.

Direct Circuit Offer

For May, we are offering a one-time direct circuit of **Australia** (mint and used), waiving the \$5 fee for members in the U.S. and discounting by \$5 the usual \$20 fee for members outside the United States in countries to which we can send approvals. *Requests for Australian States cannot be filled.* Just send us a note saying that you saw this offer, provide us with your membership number, mailing address and your preference in this category. The other featured category is **British Europe**. The circuit you receive will contain a variety of countries from the region (Great Britain, Cyprus, Gibraltar,



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Ireland, Malta and Channel Islands) and will contain mint and used material. We cannot accommodate requests for single countries or for mint only or used only.

The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these boxes at your post office (for free) for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the 50 states and Puerto Rico.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and contain at least \$50 in material per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org/Buy-and-Sell-by-Mail. [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

- U.S. Cut Squares
- U.S. Plate Number Singles
- U.S. Possessions
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Affiliate Anniversaries

This is our annual salute to APS Chapters celebrating significant anniversaries with us. This year's honor roll includes the following clubs:

Five Years

- Chicagoland FDC Society, Chicago, IL
- Plymouth Rock Stamp Club, East Sandwich, MA
- Greater Toronto Area Philatelic Alliance, Toronto, ON, Canada
- Northwestern Michigan Coin & Stamp Club, Bellaire, MI
- Mr. Beasley Stamp Club of Chevy Chase, Chevy Chase, MD
- Springfield-Delco Stamp Club, Elwyn, PA

Ten Years

- Rocky Mountain Philatelic Library, Denver, CO
- Maine Philatelic Society, Nobleboro, ME
- Eagle Stamp & Postcard Club, Eagle, ID
- U. N. Collectors of Chicagoland, Inc., Niles, IL

Twenty-Five Years

- Blue And Gray Stamp Club, New Oxford, PA
- Baraboo Area Stamp Club, Baraboo, WI
- Henry Clay Philatelic Society, Lexington, KY
- Palo Duro Philatelic Society, Albuquerque, NM
- Waterville Stamp Club, Pittsfield, ME
- Fall River Philatelic Society, Fall River, MA
- Eastern Shore Stamp Collectors, Fairhope, AL

Fifty Years

- Santa Fe Stamp Club, Santa Fe, NM
- Athens Philatelic Society, Athens, GA
- Birmingham Philatelic Society, Birmingham, AL

Seventy-Five Years

- Wichita Stamp Club, Wichita, KS
- Baltimore Philatelic Society, Baltimore, MD
- Fort Orange Stamp Club, Albany, NY

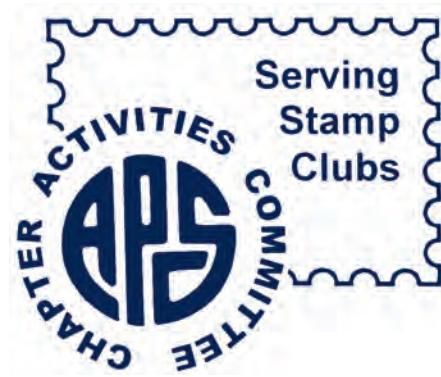
Back in 1888 a stray dog was adopted by postal clerks at Albany, New York after it wandered into the post office, making his bed on the mail sacks awaiting placement on mail trains. Such was the start of Owney, who became the mascot of the railway mail service and whose travels made him famous in the United States and around the world. His visits often were documented by tags presented to him in the more than thirty cities and towns he visited. Was yours among them? The Smithsonian National Postal Museum's website has a wonderfully informative piece on Owney at <http://postalmuseum.si.edu/owney/>.

The U.S. Postal Service is commemorating Owney with his own stamp July to raise awareness of his saga. Take advantage of this appealing issue by running local promotional activities about your local club and our great hobby!

Check out <http://www.stamps.org/chapter-activities-committee> for a link to our Owney web page where we've prepared everything for you! You'll find several suggestions for events you may want to consider organizing. Two common design cancels are available that can be customized for your club's or your community's use. One is for the stamp's first day of sale, the other for any day you wish in 2011. Sample press releases and posters are there that can be edited to include details about your club's event. We also invite the creative among you to design and submit cachets that others can use on standard no. 6 envelopes.

The possibilities are endless! Whatever you do, let us know about it!

Here's a great offer that your club should take advantage of. You are probably familiar with the American Topical



Association, America's second-largest philatelic organization with 2,600 members specializing in thematic collecting. Some of your Chapter members are probably ATA members as well.

ATA currently has an inventory of sixty-one handbooks written over several decades on a wealth of topics, including popular subjects about Americana, flora and fauna, sports, space, transportation, and much more. Of these, up to forty-five are available free of charge to ATA affiliated Chapters for their libraries just for paying the postage costs! All forty-five handbooks can be mailed to a U.S. address for \$10.25. For a list of the free handbooks, contact Vera Felts, ATA, P.O. Box 8, Carterville, IL 62918-0008, e-mail americanstamp@msn.com.

Becoming an ATA-affiliated chapter is easy. If a local club has six or more ATA members, there is no charge. If a club has three to five ATA members, they pay the regular ATA membership fee (\$25 domestic, \$33 international). If any stamp club would like more information on becoming an ATA chapter, they should contact ATA Chapter Director Frederick C. Skvara, P.O. Box 6228, Bridgewater, NJ 08807-6228, or e-mail him at fcskvara@optonline.net.

Liz Hisey is arranging the second annual YouTube Stamp-Related Video Contest. It opened January 1, 2011 and will run until May 31. The contest is sponsored by the American Philatelic Society and the American Stamp Dealers Association, in conjunction with the

Smithsonian National Postal Museum's Council of Philatelists. This competition is open to all ages. The YouTube Stamp-Related Video Contest is designed to encourage stamp collectors to share their collections with people all over the world through digital means. It is recommended that each video should not be more than four minutes long. All submitted videos will be featured on the American Philatelic Society's YouTube Channel, at www.youtube.com/AmericasStampClub. There is no limit as to how many videos each person/APS Chapter/APS Affiliate can enter.

Separate winners will be selected in four categories: Youth, Adult, APS Chapters/Affiliates, and Professional (including stamp dealers) — each winner will receive a \$50 prize (cash or in-kind gift certificates). One overall champion will be awarded a \$250 prize. All winners will be awarded their prizes at STAMPSHOW 2011 in Columbus, Ohio, August 11–14.

Complete rules and an entry form can be found on the APS website (www.stamps.org).

Our overall goal is to make these programs available for purchase (at cost) by individuals and club libraries in DVD format. I would encourage clubs to send copies of programs they would be willing to donate for use by the APS to the Education Department, 100 Match Factory Place, Bellefonte, PA 16823. All submissions must be original, non-copyrighted works. All contributors will be appropriately recognized for their donations. Please contact Education Director Gretchen Moody with any further questions at gretchen@stamps.org or 814-933-3803, ext. 239.

The APS can still supply your club with rental slide programs. Check out www.stampstore.org/slide-programs for a list of available programs and ordering information. Some of the older programs also are available for purchase in the new DVD format.

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show time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Asuncion, Paraguay May 6-11
BICENTENARIO 2011 General World Philatelic Exhibition, Asuncion.
Contact: Dr. Yamil H. Kouri, Jr., Exhibit Commissioner, 978-946-8230
E-mail: yhkouri@massmed.org
Website: <http://filateliasparaguay.com/>

Pennsylvania May 6-7
BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.
Contact: Stanley Snyder, 724-443-5740
E-mail: stampdad@zoominternet.net

Arizona May 6-8
Scottsdale NSDA Stamp Show National Stamp Dealers Association, Elks Lodge, 6398

E. Oak St., Just north of 64th St. & McDowell, Scottsdale. ***B***
Contact: Michael Ball, 248-709-8939
E-mail: michael@azstampcoin.com
Website: www.nsdainc.org

Canada May 7

Saugeen Stamp Club's 13th Annual Show Saugeen Stamp Club, Knights of Columbus Hall, Hwy. #4, Hanover, Ontario.
Contact: Jim Mdasures, 519-327-8265

Louisiana May 7

Baton Rouge Stamp Show Baton Rouge Stamp Club, Council on Aging Building COA, 5790 Florida Blvd., Baton Rouge.
Contact: Zbigniew S. Cypl, 225-802-7919
E-mail: mrbretired@aol.com

Ohio May 7

TRUMPEX 2011 The Warren Area Stamp Club, JV Johnson Community Center, 800 Gillmer Road, Leavittsburg.
Contact: Howard Lutz, 330-924-5124
E-mail: howrex2@aol.com

Tennessee May 7

HOLPEX 2011 Holston Stamp Club, Kingsport Civic Auditorium, 1550 Fort Henry Drive, Kingsport. ***B***
Contact: Mike Chesman
E-mail: mike@starloremedia.com

Florida May 11

Stamp & Coin Seminar 101 Boca Raton Stamp & Coin Club, Benjamin Ladin Chapter, West Boca Raton Library, 18685 State Road 7, Boca Raton. ***B***
Contact: Carol Artess, 561-487-1646
E-mail: artess@att.net

Canada May 13-15

Royale 2011 Royal Lakeshore Stamp Club, Dorval Arena, 1450 Dawson Avenue, Dorval, Que. ***WSP***

Contact: Francois Brisse, 514-697-2952
E-mail: fsbrisse@sympatico.ca
Website: www.Royale2011.com

Colorado May 13-15

Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Hotel/Denver International Airport, 15,500 E. 49th Ave., Denver. ***WSP***
Contact: John Bloor

E-mail: aerophil59@yahoo.com
Website: www.rockymountainstampshow.com

New York May 13-15

ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. ***WSP***
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

Vermont May 14

Vermont State Stamp Show Green Mountain Stamp Society, Grace Christian School, 104 Kocher Dr., Bennington.
Contact: Roberta Breese, 518-686-7217
E-mail: breese310@netzero.net

Virginia May 14

ROAPEX Big Lick Stamp Club, First Presbyterian Church/Fellowship Hall, 2101 S. Jefferson St., Roanoke. ***B***
Contact: Ali Nazemi, 540-375-2217
E-mail: nazemi@roanoke.edu
Website: <http://Biglickstampclub.home.att.net>

Wisconsin May 14

OUTAPEX 11 Outagamie Philatelic Society, VFW Post 2778, 501 N. Richmond St., Appleton. ***B***
Contact: Al Marks, 920-725-0798

Florida May 14-15

Largo Stamp & Coin Expo Tampa Collectors Club, Minnreg Building, 6340 126th Ave., N., Largo. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org

Ohio May 15

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. ***B***
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

California May 20-22

San Marino Stampshow Quality Stampshows, San Marino Masonic Center, 3130 Huntington Dr., San Marino. ***B***
Contact: Stephen Pattillo, 888-995-0548
E-mail: qualitystampshows@gmail.com
Website: www.stampshowsteve.com

Make Sure Your Vote Counts!

To be counted, your ballot must reach the Board of Elections no later than noon, June 11, 2011. Do not send the ballot to APS Headquarters. Ballots not properly mailed to the Board of Elections at the address given here will **not** be counted. Send your ballot to: Board of Elections (2011), P.O. Box 371, Bellefonte, PA 16823-0371

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Connecticut May 22

Fourth Sunday Stamp Show New Haven

Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

E-mail: soggy3@aol.com

Website: www.NHPS1914.org/

Florida May 25Stamp & Coin Seminar 101 Boca Raton Stamp
& Coin Club, Benjamin Ladin Chapter, Hagen
Ranch Road Library, 14350 Hagen Ranch
Road, Delray Beach. *B*

Contact: Carol Artess, 561-487-1646

E-mail: artess@att.net

Illinois May 27-29COMPEX 10 Clubs of the Combined Philatelic
Exhibition of Chicagoland, Inc., Forest View
Educational Center, 2121 S. Goebbert,
Arlington Heights. *B*

Contact: Charles Berg, 773-775-2100

E-mail: stampkingchicago@hotmail.com

New Jersey May 27-29NOJEX North Jersey Federated Stamp Clubs,
Inc., Meadowlands Crowne Plaza Hotel, Two
Harmon Plaza, Secaucus. *WSP*

Contact: Robert G. Rose, 973-966-8070

E-mail: rrose@daypitney.com

Website: www.nojex.org

Washington May 28-29GESSPEX Greater Eastside Stamp Society, VFW
Hall, 4330 148th Ave., NE, Redmond. *B*

Contact: Dana S. Nielsen, 206-819-8534

E-mail: g-e-s-s@comcast.net

Website: http://g-e-s-s.home.comcast.net

District of Columbia June 1-2Philatelic Writing and Publishing On-the-
Road Course, National Postal Museum,
Washington. *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

St. Pierre and Miquelon June 2-4SPM EXPO 2011 Philatelic Society of St.
Pierre and Miquelon, Centre Culturel De
Saint-Pierre.Contact: Jean-Jacques Tillard or David Allen,
604-263-0029

E-mail: texspm@cheznoo.net

Website: www.clubphilateliique.com

Virginia June 3-5NAPEX National Phil. Exhibitions of
Washington D.C., McLean Hilton at Tyson's
Corner, 7920 Jones Branch Dr., McLean.
WSP

Contact: Darrell Ertzberger, 703-548-3366

E-mail: mteton@aol.com

Website: www.napex.org

Alabama June 4-5HUNTSPEX 2011 Huntsville Philatelic Club,
Bevill Conference Center & Hotel University of
Alabama, 550 Sparkman Drive, Huntsville.

Contact: Mike O'Reilly, 256-527-4601

E-mail: mcoreilly@att.net

Website: www.stampshows.com/huntsville_
hpc.html**New Hampshire June 11**Great Bay Stamp, Coin, Postcard and
Ephemera Show Great Bay Stamp Club, K
of C Hall, 40 Columbus Ave., Rochester.
Contact: Edmund H. Vallery, 603-868-5523

E-mail: ehvallery@aol.com

Kentucky**June 11-12**Louipex 2011 Metro Louisville Stamp Society,
St. Leonard's Catholic Church, 440 Zorn
Avenue, Louisville.

Contact: German Dillon, 502/558/0046

E-mail: german.dillon@insightbb.com

Website: www.louisvillemetrostampsociety.org

Ohio**June 12**Hudson Stamp Bourse Lincolnway Stamps,
Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and
Ohio Turnpike), Hudson. *B*

Contact: David G. Pool, 330-832-5992

E-mail: lincolnway@ssnnet.com

Pennsylvania**June 16-17**The British Machins On-the-Road Course,
Prior to Summer Seminar, American Philatelic
Center, 100 Match Factory Place, Bellefonte.
APS

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Pennsylvania**June 18-19**SCOPEX 2011 Mt. Nittany Philatelic Society,
American Philatelic Center, 100 Match Factory
Place, Bellefonte.

Contact: Ken Martin, 814-933-3817

E-mail: kpmartin@stamps.org

Pennsylvania**June 18-24**Summer Seminar Annual week-long seminar,
at the American Philatelic Center, 100 Match
Factory Place, Bellefonte. *APS***SCHIFF AUCTIONS**Auctioneers of U.S., Worldwide Stamps, and Postal History
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California **July 16-18**
ASDA Southern California Postage Stamp Show American Stamp Dealers Association, Hilton Los Angeles Airport Hotel, 5711 West Century Blvd., Los Angeles. ***B***
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Ohio **July 17**
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. ***B***
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

New York **July 22-24**
MetroExpo NY Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9th & 10th Aves. on 57th St., New York. ***B***
Contact: Elaine Dunn, 603-424-7556
E-mail: elainedunn03@aol.com
Website: www.metro expos.com

Connecticut **July 24**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Yokohama, Japan **July 28-August 2**
PHILANIPPON 2011 General World Philatelic Exhibition, Yokohama.

Contact: Wade Saadi, Exhibit Commissioner
E-mail: wadesan@pencom.com
Website: www.philanippon.jp

Indiana **August 5-7**
AMERICOVER American First Day Cover Society, Wyndham West Indianapolis Hotel, 2544 Executive Drive, Indianapolis. ***WSP***
Contact: Norm Elrod, 931-473-6164
E-mail: showinfo@afdc.org
Website: www.afdc.org/americover/americover2011.html

Illinois **August 6-7**
NSDA Summer Show National Stamp Dealers Association, White Eagle Banquet Hall, 6839 N. Milwaukee Ave., Niles. ***B***
Contact: Terry Kurzinski, 815-262-9117
E-mail: tkurzinski2002@yahoo.com
Website: www.nsdainc.org

Michigan **August 6-7**
COLPEX Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. ***B***
Contact: Charles Wood, 248-546-1282
E-mail: jarnick@wowway.com

North Carolina **August 6-7**
CHARPEX 2011 Charlotte Philatelic Society, Renaissance Charlotte Suites Hotel, 2800 Coliseum Centre Drive, Charlotte.
Contact: Gene Zhiss, 704-553-8110

E-mail: info@charpex.info
Website: www.charpex.info

Ohio **August 6-7**
CINPEX 2011 Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. ***B***
Contact: Jim Siekermann/Ron Maifeld, 513-825-4379/714-759-5580 Cell
E-mail: jims150320@aol.com
Website: www.freewebs.com/gcps

Ohio **August 9-10**
Collecting U.S. Revenues On-the-Road Course, Hyatt Regency Columbus, Columbus. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Ohio **August 11**
Stamps in the Classroom Teacher Resource, Greater Columbus Convention Center, 400 North High Street, Columbus. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Ohio **August 11-14**
APS STAMP SHOW Columbus Convention Center, 400 N High Street, Columbus. ***WSP***
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org

Ohio **August 12-13**
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Contact: Janet Houser, 814-933-3803 ext. 238
E-mail: jehouser@stamps.org

Ohio August 13
Stamp Collecting 101 Adult Beginner Course, In conjunction with STAMPSHOW, Greater Columbus Convention Center, 400 North High Street, Columbus. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Washington August 13
Strait Stamp Show Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim.
Contact: Cathie Osborne, 360-683-6373
E-mail: rickcath@wavecable.com

Kansas August 20-21
The Wichita Show Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.
Contact: Ralph Lott, 316-747-2118
Website: www.wichitastampclub.org

Nevada August 20-21
Greater Reno Stamp & Cover Show Nevada Stamp Study Society, National Bowling Stadium, 300 N. Center St., Reno.
Contact: Harvey Edwards, 775-246-4769
E-mail: renostamp@earthlink.net
Website: www.home.earthlink.net/~renostamp/

Ohio August 21
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. ***B***
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

California August 27-28
The Encino Stamp Show Quality Stampshows, St. Nicholas Church, 17114 Ventura Blvd., Encino. ***B***
Contact: Stephen Pattillo, 888-995-0548
E-mail: qualitystampshows@gmail.com
Website: www.stampshowsteve.com

Ohio August 27-28
AIRPEX Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton.
Contact: Mike Komiensky, 937-299-9297
E-mail: info@daytonstampclub.com
Website: www.daytonstampclub.com

Connecticut August 28
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Canada September 2-4
BNAPEX 2011 British North America Philatelic Society, Clarion Resort Pinewood Park Hotel, 201 Pinewood Park Drive, North Bay.
Contact: John Beddows
E-mail: jlw@onlink.net
Website: www.bnaps.org/bnapex2011

New Hampshire September 10
Carroll County Stamp Show White Mountain Stamp Club and Wolfeboro Stamp Club, The Moultonborough Lions Club, 139 Old Route 109 off Governor Wentworth Highway,

Moultonborough. ***B***
Contact: Barbara Savary, 603-447-5461
E-mail: bmsavary@gmail.com
Website: www.virtualstampclub.com

Arkansas September 10-11
34th Annual Stamp & Postcard Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home.
Contact: Bill Burdick, 870-425-7799
E-mail: whbj@suddenlink.net

Florida September 10-11
Ocala Stamp Show General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala.
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org

Nebraska September 10-11
Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***
Contact: Herb Eveland, 402-397-9937
E-mail: tuvaenterprises@hotmail.com
Website: www.omahaphilatelicsociety.org

Wisconsin September 14-15
Collecting Precancels On-the-Road Course, Wyndham Milwaukee Airport and Convention Center, Milwaukee. ***APS***
Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Maryland September 14-18
PMCC Convention Post Mark Collectors Club, Comfort Inn, 8523 Ocean Gateway (US 50), Easton.
Contact: Carol McCollough, 410-745-6540
E-mail: phalarope@dmv.com
Website: www.postmarks.org/convention

New York September 16-18
MetroExpo NY Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9th & 10th Aves. on 57th St., New York. ***B***
Contact: Elaine Dunn, 603-424-7556
E-mail: elainedunn03@aol.com
Website: www.metroexpos.com

Pennsylvania September 16-18
Postal History Symposium Forum for philatelists, academic scholars, postal historians, and the interested public to discuss present research. American Philatelic Research Library, and Smithsonian National Postal Museum, American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***
Contact: Tara Murray, 814-933-3803 ext. 246
E-mail: tmurray@stamps.org
Website: www.stamps.org/postal-history-symposium/

Texas September 16-18
Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.

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mail@vanceauctions.com



Contact: Denise Stotts
E-mail: stottsjd@swbell.net
Website: www.houstonstampclub.org

Wisconsin September 16-18
MILCOPEX Milwaukee Philatelic Society,
Inc., Wyndham Milwaukee Airport Hotel &
Convention Center, 4747 S. Howell Ave.,
Milwaukee. *WSP*
Contact: Mary Ann Bowman/ Dona Fagan,
262-251-0617
E-mail: faganfalls@sbcglobal.net
Website: www.milwaukeephilatelic.org

Ohio September 17
Mahoning Valley Stamp Club Annual Stamp Show Mahoning Valley Stamp Club,
Highway Tabernacle Church, 3000 S. Racoon Rd., Youngstown. *B*

Contact: George Riebe, 330-792-8724
E-mail: georgerieber@aol.com

Burnaby, BC, Canada September 23-24
VANPEX 2011 British Columbia Philatelic Society, Community Room of West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC.
Contact: Derren Carman, 604-465-7515
E-mail: verdraco@uniserve.com
Website: www.bcpophilatelic.org

California September 23-25
San Marino Stampshow Quality Stampshows, San Marino Masonic Center, 3130 Huntington Dr., San Marino. *B*
Contact: Stephen Pattiello, 888-995-0548
E-mail: qualitystampshows@gmail.com
Website: www.stampshowsteve.com

Georgia September 23-25
Southeastern Stamp Show Southeast Federation of Stamp Clubs, Cobb County Civic Center, 548 S. Marietta Pkwy., Marietta. *WSP*
Contact: Scott Mark
E-mail: jenandscott@windstream.net
Website: www.stampclubs.com

Florida September 24-25
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

New Jersey September 24-25
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Community Recreation Center, 1232 Main
Avenue @ Washington Ave., Clifton. *B*
Contact: Thomas Stidl, 973-471-7872
E-mail: stidl@verizon.net
Website: www.cliftonnj.org/stamp

Washington September 24-25
Apple Harvest 2011 Inland Empire Philatelic
Society, Hilton Garden Inn, 9015 West
Highway 2, Spokane. *B*
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.spokanestampcollectors.org

Connecticut September 25
Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMCA Hall, 554
Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Ohio September 25
Hudson Stamp Bourse Lincolnway Stamps,
Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and
Ohio Turnpike), Hudson. *B*
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnnet.com

California September 30 to October 2
WINEPEX 2011 Redwood Empire Collectors
Club, Marin Center, 10 Avenue of the Flags,
San Rafael.
Contact: Kurt Schau, 707-778-6454

E-mail: info@harmerschau.com

Indiana September 30 to October 2
INDYPEX Indiana Stamp Club, Wyndham Hotel
Indianapolis West, 2544 Executive Drive,
Indianapolis.
Contact: Randy Marcy
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

New York October 1
OLEPEX 2011 Olean Stamp Club, B.P.O. Elks
Club No. 491, 209 West State Street, Olean.
Contact: Ronald J. Yeager, 814-362-4471
E-mail: cry@atlanticbb.net

Oklahoma October 1-2
Lawton/Fort Sill Annual Stamp Show Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. *B*
Contact: Bernard S. Pawloski Jr.
E-mail: obiks46@yahoo.com

Illinois October 8
Will County Stamp Show Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet.
Contact: Max Zollner, 815-725-7544
E-mail: mezollner@comcast.net

Pennsylvania October 9
Fall 2011 CAPEX Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. *B*

Contact: Linn Kinney, 717-732-7813

California October 12-13
Pressing Issues On-the-Road Course, Hilton Los Angeles Airport and Convention Center, Los Angeles. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

New York October 13-16
The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York.
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: <http://www.asdaonline.com>

California October 14-16
SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. *WSP*
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

Michigan October 15-16
MOTOPEX-11 Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren Ave., Dearborn Heights.
Contact: Robert Quintero, 248-546-0038
E-mail: qover@comcast.net
Website: www.motorcitystampandcover.com

New York October 21-22
STEPEX 2011 Elmira Stamp Club, Big Flats American Legion Post, 45 S. Olcott Rd. (I-86,

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Oklahoma October 21-22

OKPEX Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. *WSP*

Contact: Joe Crosby, 405-749-0939

E-mail: joecrosby@cox.net

Website: www.okcsc.org

Pennsylvania October 22

Fall Stamp Show Buxmont Stamp Club, Benjamin H. Wilson Senior Citizen Center, 580 Delmont Avenue, Warminster. *B*

Contact: Marlene & Cy Cook, 215-355-3908

Illinois October 22-23

CUPEX Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.

Contact: Louise B. Toft, 217-359-9115

E-mail: ndx4031r@att.net

Website: <http://custampclub.org/>

Connecticut October 23

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

E-mail: soggy3@aol.com

Website: <http://www.NHPS1914.org/>

Internet October 24-November 21

Basic Stamp Collecting Course Online Course (4 weeks) *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: www.stampcampus.org

Florida October 29-30

Fall Sarasota Stamp Show Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sahib Shriners, 600 N. Beneva Road, Sarasota. *B*

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: www.floridastampdealers.com

Indiana October 29-30

AWPEX 2011 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. *B*

Contact: Jim Mowrer, 260-471-2469

E-mail: stamp4@verizon.net

Ohio October 29-30

Cuy-LorPex 2011 Cuy-Lor Stamp Club, Rocky Mountain Civic Center: Memorial Hall, 21016 Hilliard Boulevard, Rocky River.

Contact: Stan Fairchild, 440-333-2536

E-mail: cuylorstampclub@hotmail.com

Website: www.virtualstampclub.com/apschap_cuylor.html

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Pennsylvania**October 29**

Fall Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg.
B

Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran@pa.net

Michigan**November 5-6**

AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: sites.google.com/site/aastampclub/

Pennsylvania**November 5-6**

PITTPEX '11 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
Website: www.virtualstampclub.com/apschap_psp

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Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: www.stampcampus.org

Illinois**November 11-12**

CORNPEX 11 Corn Belt Philatelic Society, Bloomington Center for the Performing Arts, 110 E. Mulberry St., Bloomington.

Contact: Mary Lynn Edwards, 309-452-2593
E-mail: medwards@marys-antiques.com

California**November 11-13**

Filatelic Fiesta 2011 San Jose Stamp Club, Gateway Hall - Santa Clara County Fairgrounds, 344 Tully Road, San Jose. *WSP*
Contact: Stephen Schumann, 510-785-4794
E-mail: sdsch@earthlink.net
Website: http://filatelicfiesta.org

Virginia**November 11-13**

VAPEX Virginia Philatelic Federation, Inc., Lexington/George Washington Inn & Conference Center, 500 Merrimac Trail, Williamsburg. *WSP*

Contact: David B. Collins, 757-872-6264
E-mail: rainbowx2@cox.net
Website: www.vaphilatelic.org

Illinois**November 16-17**

100 Ways to Collect Germany On-the-Road Course, Westin Chicago Northwest, Itasca.
APS

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Illinois**November 18-20**

CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. *WSP*

Contact: Al Kugel, 630-323-9434
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Florida **November 19-20**
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

New York **November 19**
Autumn Stamp Festival Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. ***B***
Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

Connecticut **November 27**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Florida **November 30 to December 1**
Fakes and Forgeries of the U.S. and the World On-the-Road Course, Homewood Suites by Hilton Orlando, North Maitland.
APS

Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Florida **December 1-3**
FLOREX — The Florida State Stamp Show FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. ***WSP***
Contact: Francis Ferguson, 407-493-0956-Cell
E-mail: show@florexstampshow.com
Website: www.florexstampshow.com

California **December 3-4**
PENPEX Sequoia Stamp Club, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.
Contact: Kristin Patterson, 408-267-6643
E-mail: penpexredwoodcity@yahoo.com
Website: www.penpex.org

New York **December 9-11**
MetroExpo NY Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street between 9th & 10th Aves. On 57th St., New York. ***B***
Contact: Elaine Dunn, 603-424-7556
E-mail: elainedunn03@aol.com
Website: http://www.metro expos.com

2012

California **January 20-22**
SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. ***WSP***
Contact: Linda Mabin, 760-746-1505
E-mail: lmabinl@juno.com
Website: www.sandical.org/

Connecticut **January 22**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Georgia **January 27-29**
APS AMERISTAMP Expo/Southeastern Stamp Expo Cobb Galleria Centre, 2 Galleria Parkway, Atlanta. ***WSP***
Contact: Barb Johnson, 814-933-3803 ext 217

E-mail: stampshow@stamps.org
Website: www.stamps.org

Florida **February 3-5**
Sarasota National Stamp Exhibition Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. ***WSP***
Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasostastampclub.com

Arizona **February 10-12**
ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. ***WSP***
Contact: Ron Cipolla, 480-596-3700
E-mail: ron@cipolla.org
Website: www.aripexonline.com

Ohio **March 3-4,**
McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Wisconsin **March 3-4**
Stampfest 2012 Milwaukee Philatelic Society, Inc., St. Aloysius Gonzaga Hall, 1435 S. 92nd St., West Allis. ***B***
Contact: Carol Schutta, 414-464-6994
E-mail: harryncarolschutta@gmail.com
Website: www.milwaukeephilatelic.org

Missouri **March 16-18**
St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. ***WSP***
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com

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Website: www.stlstampexpo.org

Ohio

March 23-25,

Garfield-Perry March Party Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. ***WSP***

Contact: Roger Rhoads

E-mail: rrrhoads@aol.com

Website: www.garfieldperry.org

New Hampshire

April 1

QPEX Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.

Contact: Robert Dion, 603-860-5082

E-mail: ihadzip@yahoo.com

New York

April 19-21

ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. ***B***

Contact: Joseph Savarese, 718-224-2500

E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

California

April 27-29

WESTPEX Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***

Contact: Edward Jarvis, 415-387-1016

E-mail: ejarvis@westpex.com

Website: www.westpex.com

Michigan

April 27-29

Plymouth Show West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. ***WSP***

Contact: Sandra Strzalkowski, 313-533-7737

E-mail: mywssc@msn.com

Website: www.plymouthshow.com

Massachusetts

May 4-6

Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. ***WSP***

Contact: Jeff Shapiro

E-mail: coverlover@gmail.com

Website: www.nefed.org

Oregon

May 11-13,

PIPEX Northwest Federation of Stamp Clubs, Doubletree Hotel at Lloyd Center, 1000 NE Multnomah St., Portland. ***WSP***

Contact: Michael Dixon, 503-257-4110

E-mail: mdd10@att.net

Colorado

May 18-20,

Rocky Mountain Stamp Show

(ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. ***WSP***

Contact: Ronald Hill, 303-241-5409

E-mail: rmss@rockymountainstampshow.com

Website: www.rockymountainstampshow.com

New York

May 18-20

ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. ***WSP***

Contact: Tom Fortunato, 585-752-6178

E-mail: stampmf@frontiernet.net

Website: www.rpastamps.org/ropex.html

New Jersey

May 25-27

NOJEX North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. ***WSP***

Contact: Robert G. Rose, 973-966-8070

E-mail: rrose@phks.com

Website: www.nojex.org

Virginia

June 1-3

NAPEX National Phil. Exhibitions of

Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean.

WSP

Contact: Darrell Ertzberger, 703-548-3366

E-mail: mteton@aol.com

Website: www.napex.org

Pennsylvania

June 22-24

National Topical Stamp Show American

Topical Association, Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster. ***WSP***

Contact: Robert J. Mather, 262-968-2392

E-mail: burrobob@wi.rr.com

Website: www.americantopicalassn.org

California

August 10-12

AMERICOVER American First Day Cover Society, Irvine Marriott, 18000 Von Karman Avenue, Irvine. ***WSP***

E-mail: showinfo@afdc.org

Website: www.afdc.org/americoveryear

California

August 16-19, 2012

APS STAMP SHOW Sacramento Convention Center, 1400 J Street, Sacramento. ***WSP***

Contact: Barb Johnson, 814-933-3803 ext 217

E-mail: stampshow@stamps.org

Website: www.stamps.org/Stampshow

Texas

September 21-23

Greater Houston Stamp Show Houston

Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy, Humble.

Contact: Denise Stotts

E-mail: stottsd@swbell.net

Website: www.houstonstampclub.org

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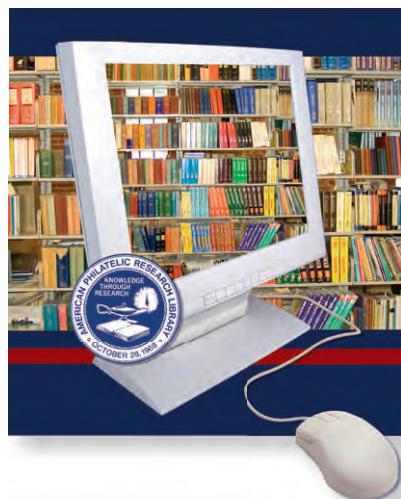
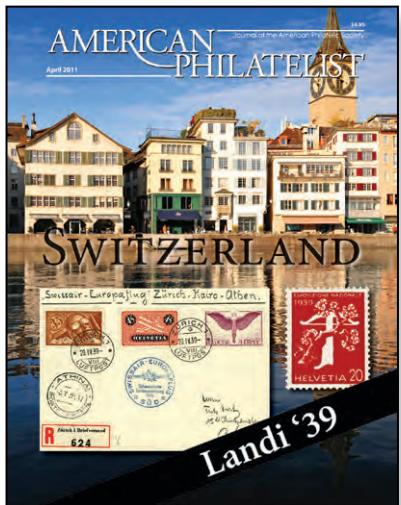
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membership report

No. 3, March 31, 2011



NEW APPLICANTS

The following applications were received during March 2011. If no objections are received by the Executive Director (814-933-3803) prior to May 31, 2011, these applicants will be admitted to membership and notice to this effect will appear in the July 2011 issue.

Aguasvivas, Henry R. (218650) **Mount Vernon, NY** US-CARIBBEAN-LATIN AM; 50; Commercial Builder/Real Estate Agent
Akers, Paul (218666) **Fredericksburg, VA**; 61; Editor
Alexander, Richard M. (218732) **Fresno, CA** GREECE-US-PRECANCEL-SERIALS; 82; Retired
Alterson, Arthur L. (218696) **Alamogordo, NM** EUR-S AM-US-CANADA-COLONIES-MIDDLE EAST; 60; Land Use Planner
Annis, John (218651) **Washington, IL** US-CINDERELLA-AIR MAIL-OFFICIAL-CONFEDERATE-WORLDWIDE; 62; Retired
Barnes, Katherine J. (218670) **Orangevale, CA** US; 68; Retired
Barrett, Joe (218750) **Winthrop, ME** US; 64; Retired
Beasley, John F. (218702) **Fair Play, SC** MINT US-BRIT N & W CARIBBEAN-CUBA-WORLDWIDE; 71; Retired
Bellamy, Thomas P. (218742) **Blair, OK** US-UN; 66; Retired
Benz, Terrence A. (218740) **Warwick, RI** US-UN; 53; Health & Safety Supervisor
Berkovich, Alexander (218660) **Valley Village, CA** RUSSIA-ISRAEL; 43; Cantor
Bird, Gordon S. (218662) **Salt Lake City, UT** PRE 1920 US; 77; Retired
Bojczuk, Christoph W. (218646) **Austin, TX**; 43; Texas State Employee
Boohoer, Jack W. (218754) **Boca Raton, FL** US COMMEM; 63; Business
Botbol, Matias (218709) **Capital Federal, Argentina** ASTROPHILATELY; 32; Graphic Designer
Boychuk, John (218676) **Kissimmee, FL** US COMMEM; 75; Retired
Branch, Thomas W. (218667) **Oakley, CA** US COMMEM; 62
Bries, Raymond (218678) **Newbury Park, CA** US-UN-BELGIUM-LUX-SWISS; 74; Retired
Buckholtz, Fred J. (218656) **Huntington, NY** US; 73; Retired
Cady, Stevan W. (218695) **Eagle River, AK** US; 60; Management Analyst
Cardinale, Gary P. (218638) **Torrance, CA** US; 54
Carr, Terrance B. (218735) **Luzerne, PA** US; 64; Retired
Cetnarowicz, Charles T. (218672) **Fair Lawn, NJ** US; 59
Chenoweth, Todd V. (218692) **Circle Pines, MN** PRE 1930 US; 44
Clemmensen, Paul A. (218674) **San Jose, CA** DENMARK-CHRISTMAS SEALS-US; 63; Retired
Conaway, Jeffrey (218714) **Charleroi, PA** US DEFINITIVES, COMMEM-CANADA-UK-GER-AUSTRIA-AUST-JAPAN-RYUKYUS; 51; Retired
Cook, Richard G. (218677) **Spokane Valley, WA**; 62; Clerk/Treasurer
Davis, Albert R. (218703) **Indianapolis, IN** WORLDWIDE; 69; Retired
Davis, Latham W. (218721) **Sewanee, TN** N AM-US-USED EUR; 68; Retired
DiNollo, Dominic (218730) **Rock Tavern, NY**; 54

Dodds, Randy A. (218753) **Buford, GA** US, FDC; 51; Education
Dugger, John F. (218693) **Tucson, AZ** US; 65; Retired
Dunham, James M. (218686) **Glen Allen, VA** US; 63; President Healthcare Company
Durfee, Gary L. (218744) **Saint Charles, MO** MODERN US; 58; Engineer
Edwards, Thomas W. (218694) **Ketchikan, AK** US, AIR MAIL; 70; Retired
Eggert, Russell (218712) **Wilmington, DE**; 63; Owner/President Stamp Business
Everett, Elias (218704) **Bristol, CT**; 78; Retired
Forrester, Kenneth A. (218745) **Calgary, AB** CANADA-US; 60; Business Owner
Franklin, Stephen M. (218724) **Alberton, MT** HAWAII-US; 63; Antique Dealer
Furman, Mark E. (218687) **Toledo, OH**; 62; Seller
Gass, Jacob A. (J-218746) **Wildwood, MO** CARS-PLANES-US; 14; Student
Gerber, Kenneth E. (218728) **Kalispell, MT**; 62; Retired
Ginsberg, Hal (218720) **Randolph, NJ** US; 59; Physician
Glatt, Louis (218713) **Staten Island, NY** US REV; 62; Attorney
Gleason, Patrick M. (218722) **Binghamton, NY** US; 61; Banker
Gowan, Eaton A. (J-218747) **Webster Groves, MO** US-HOCKEY-PRESIDENTS; 9
Grof-Tisza, George (218648) **Somerset, PA** US-SPACE; 56; Physician
Gurzynski, Theodore A. (218690) **Greendale, WI** US; 66
Gyori, Frank W. (218673) **Muskegon, MI** US; 58; Retired
Hammetter, William (218700) **Albuquerque, NM** US; 66
Hartel, Michael (218652) **Wooster, OH**; 69; Retired
Hasselgaard, Henning (218683) **Toender, Denmark**; 69; Retired
Heberling, David P. (218711) **Austin, TX** US-SWISS; 60; Retired
Hokett, Della L. (218717) **Colorado Springs, CO**; 32
Huard, Suzanne M. (218725) **Rollinsford, NH**; 62; Retired
Jasani, Vipul (218737) **Calgary, AB** POSTAL HISTORY-GER-ITALY-CHINA-BRIT COL; 39
Karacsony, Nicholas S. (218716) **Frederick, MD** BELGIUM; 64; Retired
Kauffman, Heather (218685) **Richmond, VA**; 40
Kopald, Evan L. (218734) **Eureka, CA** GB; 67; Retired
Kruger, Paul F. (218653) **Fort Lee, NJ** NZ; 45; Lawyer
Kunzer, Lance M. (218655) **Rochester, NY**; 43; Retail Wholesales
Kwiatkowski, Eugene T. (218731) **Lake Como, NJ** ODDBALL STUFF; 77; Retired
Larsen, Ojvind (218751) **Miami, FL**; 63; Cabinet Maker
Lauriat, Cyrus C. (218679) **Boothbay, ME** US-UN-BRIT-NFLD; Marine Engineer
Levine, Marvin S. (218705) **Appleton, WI** US; 61; Transportation Engineering Technician

NEW MEMBERS

Applications 218390 through 218423, and 218425 through 218459, and 218461 through 218464, and 218466 through 218508 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Feb. 28, 2011	36,346
New Members	116
Reinstated	36
	152
Deceased	49
Resignations.....	32
Total Membership, Mar. 31, 2011	36,417

Lien, Hao-yen (218723) **Taipei, Taiwan** CHILDREN DRAWING; 44; Architect
Lirot, Peter A. (218733) **Madison, CT** PRE 1940 MINT US, AIR MAIL; 67; Retired
Liu, Jie (218729) **Geneva, Switzerland** CHINA-ASIA; 47
Livensparger, Kim R. (218642) **Carmel, CA**; 56; CPA
Manning, Ronald A. (218706) **Conroe, TX**; 70; Retired
Martin, Mary L. (218640) **Perryville, MD**; 74; Vintage Postcard Store Owner
Martin, Michael D. (218657) **Chambersburg, PA** WORLDWIDE; 49; Homecare
Martin De Nicolas, Juan A. (218688) **Austin, TX** GENERAL;
Maurus, Marc (218680) **Taylor, MI** US; 60; Retired
McMahon, Brendan P. (218738) **Upper Arlington, OH**; 29; Carpenter
McMahon, Thomas E. (218641) **Silver Spring, MD** US; 76; Optician
Megdan, John J. (218727) **Northville, MI** US; Retired
Mikulski, Christopher A. (218665) **Sunrise, FL** US; 56
Milmon, Rachel (218719) **Prairie Grove, AR**; 39
Morgan, Karen R. (218726) **Davison, MI**; 50; Teacher
Morri, Robert E. (218698) **Staten Island, NY** US; 68
Mummert, Darryl (218661) **Brandon, FL** US; 70; Retired
O'Neill, John J. (218707) **Key Largo, FL** MINT US-WORLDWIDE-RUSSIA-CHINA-VIETNAM-AFRICA; 67; Retired
Ortiz, Humberto (218710) **Homestead, FL**; 53
Pagani, Richard (218718) **Brooklyn, NY** US; 58
Panek, Richard A. (218671) **Lakewood, OH**; 69
Petrikaitis, Audrunas (218739) **Mazeikiai, Lithuania**; 47
Piechowicz, Dennis P. (218639) **Brooksville, FL** WORLDWIDE; 56; IT Director
Pollock, Rick (218755) **Fountain Valley, CA** US-WORLDWIDE; 45; Teacher

Rash, Thomas (218691) **Redmond, WA**; 46
Revestir, Merissa (218669) **Honolulu, HI**; 31
Rhine, Patricia M. (218663) **Cockeysville, MD**
OLDER WORLDWIDE & US; 56; HR Specialist
Rosenthal, Harvey (218664) **Saylorburg, PA** US-
CANADA; 79
Rovirosa, Nobel (218654) **Calgary, AB** WORLDWIDE
CLASSICS; 42; Engineer
Rygg, David B. (218699) **Sacramento, CA** US; 64;
Engineer
Sacra, Maggie (218647) **Rutherford Glen, VA**; 45
Saltzman, Mark S. (218681) **Edina, MN** US, SPACE,
ASTRONOMY, COMMEM PANELS, SOUVENIR
PAGES, HALLEYS COMET; 62; Retired
Schluter, Donald E. (218715) **Canyon Country, CA**
ITALY, COL-OTTOMAN TURKEY; 73; Retired
Seshadri, Nandakishore (218668) **Mumbai, Mah,**
India; 34
Shannon, C. R. (218643) **North Myrtle Beach, SC**
1847-1920 US; 70; Retired
Slapkey, W. H. (218658) **Jacksonville, FL**; 63;
Monitor
Smith, Barbara L. (218644) **Tiburon, CA**; 61; Retired
Smith, Gerard (218689) **Southport, NC**; 69; Retired
Smyth, Mary V. (218649) **Bronx, NY**; 78
Snider, Gayle (218659) **Oklahoma City, OK**
REPTILES-AMPHIBIANS; 61; Professor
Snyder, Lawrence E. (218645) **Bloomfield, CT**; 67;
Retired
Sommers, John E. (218752) **Costa Mesa, CA** US; 67;
Retired
Stedman, John E. (218684) **Naperville, IL** US-
CANADA; 46
Strieter, Carl M. (218743) **Rolling Prairie, IN** USED
US PLATE SINGLES; 63
Swango, Fredric J. (218708) **Moline, IL**; 72; Retired
Treacy, Dennis H. (218741) **Hanover, VA**; 56
Tseng, Shirley (218675) **Alameda, CA**; 60
Tucker, James C. (218749) **Charleston, SC** US; 70;
Retired
Uyehara, Cecil H. (218701) **Silver Spring, MD**
JAPAN-AFGHANISTAN; 85; Retired
Wemhoener, John D. (218748) **Saint Louis, MO**; 64

Whitaker, Katrina L. (218697) **Florissant, MO**
FRENCH COL; 38
Whitney, Janet L. (218682) **Troy, MO** WORLDWIDE;
54; Paint Repair

DECEASED

Benson, Richard S. (7488-050745), Short Hills, NJ
Beresford, Theodore E. (162343), Farmingdale, NY
Blasius, Richard D. (089509), Sumner, WA
Booth, David J. (179142), East Berlin, PA
Buse, Raymond L., Jr. (139147), Newtonville, OH
Carrington, George B. (10328-070857), South
Pasadena, CA
Carter, Frances S. (6871-049023), South Seaville, NJ
Colsten, Robert W. (6336-044803), Chicago, IL
Dawes, Robyn M. (147082), Pittsburgh, PA
Day, Ephraim W., Jr. (146665), Cheverly, MD
Dekker, Marinus J. (190064), Curacao,
Netherlands Antilles
De Paolo, Stephen G., Jr. (101075), Boca Raton, FL
Dettmer, Franz H. (5811-042164), Folsom, CA
Dexter, Curtis E. (8994-060835), Baltimore, MD
Dysarczky, James P. (128997), Warren, MI
Fader, Albert (3420-028363), Bal Harbour, FL
Foust, Thomas L. (127370), McComb, OH
Fox, Allan S. (097555), Commack, NY
Fromer, Mark I. (4307-108309), Brooklyn, NY
Glennon, Allan N. (096256), Gaithersburg, MD
Goldstein, William S. (087346), Elkins Park, PA
Gottfried, Hugh L. (120958), Santa Monica, CA
Graybill, Henry B. (207044), Vancouver, WA
Guthrie, Dell R. (084517), Tulsa, OK
Hathaway, James E. (7574-048274), Falls Church, VA
Haynes, Lois M. (194143), Waco, TX
Kaplan, Brigitte (8493-042821), Bogota, Columbia
King, John L. (102649), Greensboro, NC
Kouyoumjian, Robert G. (6079-044025),
Columbus, OH
Lassigne, Andre (133997), Mission Viejo, CA
Lehman, Otto C. (180781), Oakbrook Terrace, IL
Lester, Leonard T. (210648), Modesto, CA
Lind, John H. (216819), Denville, NJ
Lockhart, Arthur H. (10090-068649), Asheville, NC
Lupien, George W., Jr. (5920-043119), Waltham, MA
Magill, Richard H. (216141), Madera, CA
Mammele, William E., Sr. (208467), Savannah, GA

Meng, Hsien-ming (3237-103735), Dayton, OH
Moore, Forrest G. (170046), Roseville, MN
Nordstrom, Fielder, A. (4995-039060), Indio, CA
Porta, Koby F. (152754), Perry Hall, MD
Roberts, Trevor D. (9955-069941), Coupeville, WA
Sackett, Richard W. (10189-071001), Bethesda, MD
Scott, David W. (193862), Granite City, IL
Shaheen, Leonard N. (6732-179083), Reno, NV
Shapiro, Maurice H. (213173), Miami Beach, FL
Sheridan, Earll C. (4700-036367), Winter Park, FL
Sloan, Kenneth G. (9914-068367), Chicago, IL
West, C. Woods, Jr. (9067-083935), Washington, DC

SUSPENDED

Berkun, Alan M., Esq. (7257-097037), 9121 Equus
Circle, Boynton Beach, FL, suspension of APS
membership privileges pending sentencing in
Federal Court.
Kramer, Ron J. (196030), 2800 N. Roadrunner Pkwy.,
Unit 701, Las Cruces, NM, suspension of APS
membership privileges for three years followed
by two years probation for failure to fulfill a
philatelic contract.

APPLICATION RECALLED

Gephart, Lauri L.

APPLICATION REJECTED

Salerno, Salvatore R.

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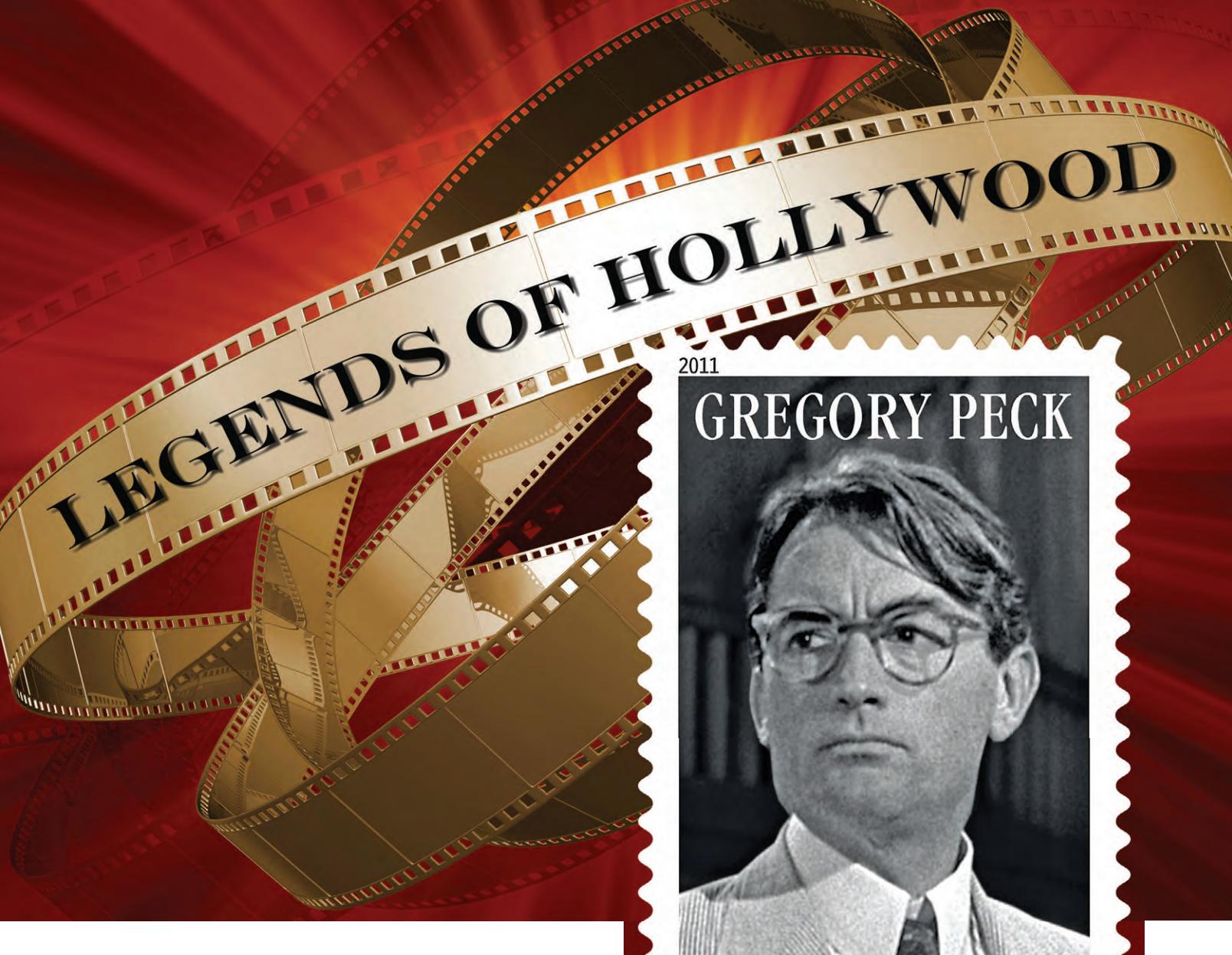
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2011

GREGORY PECK



On April 28, 2011, in Beverly Hills, California, the U.S. Postal Service issued a Gregory Peck commemorative stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps.

The seventeenth stamp in the Legends of Hollywood series honors Gregory Peck (1916–2003), one of America's most respected actors. Peck's own favorite role, and the one for which he is most remembered, is Atticus Finch in *To Kill a Mockingbird* (1962).

The stamp portrait is a still photograph from the film, which tells the story of Atticus's defense of a black man falsely accused of raping a white woman. Peck's performance earned him an Oscar, and the character was named the greatest hero in motion pictures by the American Film Institute. The selvage image shows Peck with his Academy Award.

Denomination: First-Class Forever Commemorative

Format: Pane of 20 (one design)

Series: Legends of Hollywood

Designer/Art Director/Typographyher: Phil Jordan,
Falls Church, VA

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Black, Gray

Stamp Orientation: Vertical

Sizes (w x h): 21.33 x 36.06 mm (image); 24.89 x 39.62 mm
(overall); 215.23 x 182.09 mm (pane)

Plate Numbers: "V" followed by 4 single digits

Marginal Markings: *Front: Header:* "LEGENDS OF
HOLLYWOOD" 17TH IN A SERIES; Verso text; Plate numbers
in four corners of stamp pane. *Back:* ©2010 USPS; USPS logo;
Plate position diagram; Barcode (466400) in bottom left corner;
Verso text; Proprietary notice.



Helen Hayes

On April 25, 2011, in Washington, DC, the U.S. Postal Service issued a Helen Hayes commemorative stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps. With this stamp, the USPS honors Helen Hayes (1900–1993), who justly deserved the title “First Lady of the American Theater” for her radiant presence on Broadway for much of the twentieth century. She gave memorable and award-winning performances on radio, film, and television.

The stamp features original art by Drew Struzan (Pasadena, CA), whose movie posters for the *Indiana Jones* and *Star Wars* series have been seen by millions. Struzan based his design for the stamp on a photograph taken of Hayes circa 1958.

Denomination: First-Class Forever



Commemorative

Format: Pane of 20 (one design)

Series: N/A

Designer/Art Director/Typographyher:

Howard E. Paine, Delaplane, VA

Artist: Drew Struzan, Pasadena, CA

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Non-phosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Red

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm (image);

25.15 x 39.62 mm (overall); 148.59 x

184.15 mm (pane)

Plate Numbers: “V” followed by 5 single digits

Marginal Markings: *Front:* Plate numbers in four corners of pane. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (466700) in lower left and upper right of pane; Verso text on back of each stamp; Proprietary notice.

Wedding Roses

On April 21, 2011, in Washington, DC, the U.S. Postal Service issued a Wedding Roses commemorative stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps. The stamp features a photograph taken by Renee Comet (Washington, DC) and shows two white roses gently resting atop a piece of wedding correspondence. A white ribbon is visible in the background.

Denomination: First-Class Forever Special

Format: Pane of 20 (one design)

Series: Weddings

Designer/Art Director/Typographyher:

Ethel Kessler, Bethesda, MD

Artist: Renee Comet, Washington, DC

Modeler: Donald Woo

Manufacturing Process: Offset/Microprint “USPS”

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black, Gold

Stamp Orientation: Horizontal

Sizes (w x h): 26.16 x 19.05 mm (image); 30.23 x 23.11 mm (overall); 146.30 x 140.97 mm (pane)

Plate Numbers: “S” followed by 5 single digits

Marginal Markings: *Front:* Plate block numbers in four corners. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (575900) in four corners.

Oveta Culp Hobby (3rd Ounce)

On April 15, 2011, in Houston, Texas, the U.S. Postal Service issued an 84-cent Oveta Culp Hobby (3rd ounce) definitive stamp, in one design in a pressure-sensitive adhesive pane of 20 stamps. This stamp in the Distinguished Americans series honors Oveta Culp Hobby (1905–1995), journalist, business leader, and public servant. During World War II, she answered the call to public service by forming and leading the Women’s Army Corps (WAC). In 1953 she became the first secretary of the Department of Health, Education, and Welfare — the second woman to hold a cabinet post.

The stamp art, by illustrator and painter Sterling Hundley (Richmond, VA) is based on an undated black-and-white photograph of Hobby in her WAC uniform, with its legendary service cap, the “Hobby hat.”

Denomination: 84-cent Definitive



Format: Pane of 20 (one design)

Series: Distinguished Americans

Designer/Art Director/Typographyher:

Phil Jordan, Falls Church, VA

Artist: Sterling Hundley, Chesterfield, VA

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Brown

Stamp Orientation: Horizontal

Sizes (w x h): 26.67 x 19.56 mm (image);

30.23 x 23.11 mm (overall); 146.05 x 139.7 mm (pane)

Plate Numbers: "V" followed by five 5 single digits

Marginal Markings: *Front:* Plate numbers in four corners of pane. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (104700) in lower left and upper right of pane; Verso text on back of each pane.

Go Green

On April 14, 2011, in Washington, DC, the U.S. Postal Service issued a Go Green commemorative stamp (Forever® priced at 44 cents), in 16 designs in a pressure-sensitive adhesive pane of 16

stamps. With Go Green, the USPS seeks to raise awareness of simple actions each of us can take to conserve natural resources and promote the health of our environment.

Artist Eli Noyes (San Francisco, CA) gets the point across in a colorful and playful manner. The art shows both genders and a range of ages, from a small girl turning off a light switch to an adult choosing to walk instead of drive. It conveys a positive message: things we can easily do to have an immediate impact on the air we breathe and the energy we consume.

Denomination: First-Class Forever Commemorative

Format: Pane of 16 (16 designs)

Series: N/A

Designer/Art Director/Typographyher:

Derry Noyes, Washington, DC

Artist: Eli Noyes, San Francisco, CA

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Dark Green, Light Green

Stamp Orientation: Square

Sizes (w x h): 27.56 x 27.56 mm (image); 31.12 x 31.12 mm (overall); 152.40 x 152.40 mm (pane)

Plate Numbers: "V" followed by 6 single digits

Marginal Markings: *Front:* Plate numbers in four corners of pane. *Back:* Header: "GO GREEN step by step"; ©2010 USPS; USPS logo; Plate position diagram; Barcode (467000) in lower left and upper right of pane; Verso text on back of each pane.





The Civil War: 1861

On April 12, 2011, in Charleston, South Carolina, the U.S. Postal Service issued The Civil War: 1861 (Forever® priced at 44 cents) commemorative setenant pair (two designs) in a pressure-sensitive adhesive souvenir sheet of 12 stamps. The \$5.28 The Civil War: 1861 souvenir sheet may not be split, and the stamps may not be sold individually.

With this issuance, the USPS begins a series commemorating the 150th anniversary of the Civil War, joining others across the country in paying tribute to the American experience during the tumultuous years from 1861 to 1865. A souvenir sheet of two stamps will be issued each year through 2015. For 2011, one stamp depicts the beginning of the war in April 1861 at Fort Sumter, South Carolina, while the other depicts the first major battle of the war three months later at Bull Run, near Manassas, Virginia.

Art Director Phil Jordan created the stamps using images of Civil War battles. The Fort Sumter stamp is a reproduction of a Currier & Ives lithograph, circa 1861, titled "Bombardment of Fort Sumter, Charleston Harbor." The Bull Run stamp is a reproduction of a 1964 painting by Sidney E. King titled "The Capture of Rickett's Battery." The painting depicts fierce fighting on Henry Hill over an important Union battery during the Battle of First Bull Run. For the stamp pane's background image, Jordan used a photograph dated circa 1861 of a Union regiment assembled near Falls Church, Virginia.

Denomination: First-Class Forever

Commemorative

Format: Souvenir Sheet of 12 (2 designs)

Series: Civil War Sesquicentennial

Designer/Art Director/Typographyher:

Phil Jordan, Falls Church, VA

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer: Ashton Potter (USA) Ltd.,

Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III,

Block

Adhesive Type: Pressure-sensitive

Stamp Orientation: Horizontal

Sizes (w x h): 50.81 x 26.87 mm (image);

54.37 x 30.42 mm (overall); 225.55 x

171.45 mm (pane)

Colors: Front: Black, Cyan, Magenta,

Yellow, Warm Gray, Red. Back: Black,

Warm Gray, Blue, Red.

Plate Numbers: N/A

Marginal Markings: Front: Header: "THE

CIVIL WAR, 1861, A Nation Touched

with Fire"; Verso-text. Back: ©2010

USPS; Header: "THE CIVIL WAR,

1861, A Nation Touched with Fire";

Verso-text; USPS logo; Plate position

diagram; Barcode (576300) at bottom

of pane.

Wedding Cake

On April 11, 2011, in Washington, DC, the U.S. Postal Service issued a 64-cent Wedding Cake definitive stamp in one design in a pressure-sensitive adhesive pane of 20 stamps. The USPS reissued the Wedding Cake stamp, first introduced in 2009, as part of its Weddings series. This 2-ounce stamp features a photograph of a wedding cake taken by Renee Comet of Washington, DC. The photograph depicts a three-tier wedding cake topped with white flowers, their green stems and leaves a delightful contrast to the cake's creamy white frosting. Pastry chef Peter Brett of Alexandria, Virginia, created and designed the cake.

Denomination: 64-cent Definitive
(2-ounce)

Format: Pane of 20 (1 design)

Series: Weddings

Designer/Art Director/Typographyher:

Ethel Kessler, Bethesda, MD

Photographer: Renee Comet,
Washington, DC

Engraver: Keating Gravure

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

2011



Colors: Yellow, Magenta, Cyan, Black,
Bronze

Stamp Orientation: Vertical

Sizes (w x h): 19.56 x 26.67 mm (image);

23.11 x 30.23 mm (overall); 139.7 x

146.05 mm (pane)

Plate Numbers: "V" followed by 5 single
digits

Marginal Markings: Front: ©2009 USPS;
Price; Plate numbers in four corners
of pane; Plate position diagram. Back:
USPS logo; Barcode (575800) in two
positions.

George Washington

On April 11, 2011, in Washington, DC, the U.S. Postal Service issued a 20-cent George Washington definitive stamp in one design in a pressure-sensitive adhesive pane of 20 stamps and a PSA coil of 100 stamps. This stamp features a portrait of George Washington by Gilbert Stuart (1755–1828), one of the most celebrated American painters of his era. The painting shown on the stamp is an oil-on-canvas copy Stuart made of a portrait he did from life in 1796.

Denomination: 20-cent Definitive

(a) Format: Pane of 20 (1 design)

Series: N/A

Designer/Art Director/Typographyher:

Derry Noyes, Washington, DC

Existing Art: Gilbert Stuart

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

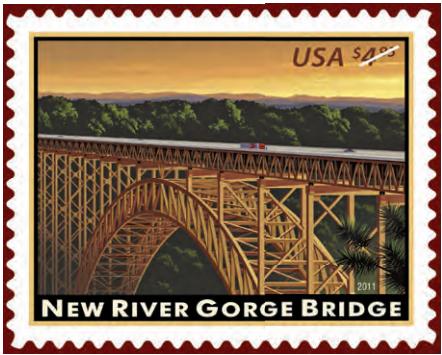
Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);
22.10 x 24.89 mm (overall); 135.89 x
125.22 mm (pane)



Colors: Black, Cyan, Magenta, Yellow, Cool Gray

Plate Numbers: "P" followed by 5 single digits

Marginal Markings: *Front:* Plate numbers in four corners of pane. *Back:* ©2011 USPS; Plate position diagram; USPS logo; Barcode (101600) in two positions.

(b) Format: Coil of 100 (1 design)

Sizes (w x h): 18.54 x 21.34 mm (image); 22.12 x 24.89 mm (overall); 24.89 x 2209.80 mm (coil)

Plate Numbers: "P" followed by 5 single digits

Plate Number Frequency: Plate number located under first stamp of every impression

Marginal Markings: N/A

New River Gorge Bridge (Priority Mail)

On April 11, 2011, in Fayetteville, West Virginia, the U.S. Postal Service issued a \$4.95 New River Gorge Bridge (Priority Mail) definitive stamp in one design in a pressure-sensitive adhesive pane of 20 stamps.

The Priority Mail stamp features a digital illustration by Dan Cosgrove (Clarendon Hills, IL) depicting the New River Gorge Bridge in West Virginia near sunset. One of the highest bridges in the United States, the New River Gorge Bridge features a 1,700-foot span that is the longest steel arch in the Western Hemisphere.

Denomination: \$4.95 Definitive

Format: Pane of 20 (1 design)

Series: N/A

Designer/Art Director/

Typographer: Carl T. Herrman, North Las Vegas, NV

Artist: Dan Cosgrove, Clarendon Hills, IL

Modeler: Joseph Sheeran

Manufacturing Process: Offset/Microprint "USPS"

Printer: Ashton Potter (USA)

Ltd., Williamsville, NY

Press Type: Stevens, Vari-size Security

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 27.56 mm (image);

39.62 x 31.12 mm (overall); 183.90 x

180.85 mm (pane)

Colors: Black, Cyan, Magenta, Yellow

Plate Numbers: "P" followed by 4 single digits

Marginal Markings: *Front:* Plate numbers in four corners of pane. *Back:* ©2010 USPS; Plate position diagram; USPS logo; Barcode (114400) in two positions.

Voyageurs National Park

On April 11, 2011, in Washington, DC, the U.S. Postal Service issued an 80-cent Voyageurs National Park definitive stamp in one design in a pressure-sensitive adhesive pane of 20 stamps.

This international rate stamp in the Scenic American Landscapes series features a photograph of Voyageurs National Park at International Falls, Minnesota by Richard Olsenius (Annapolis, MD), showing rocks and marsh grass in water.

Denomination: 80-cent Definitive

Format: Pane of 20 (1 design)

Series: Scenic American Landscapes

Art Director/Designer/Typography:

Ethel Kessler, Bethesda, MD

Existing Photo: Richard Olsenius, Annapolis, MD

Modeler: Joseph Sheeran

Manufacturing Process: Offset/Microprint "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsburg, VA

Press Type: Stevens, Vari-size Security

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow, Silver

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image);

39.62 x 24.89 mm (overall); 181.61 x

150.37 mm (pane)

Plate Numbers: "P" followed by 5 single



digits

Marginal Markings: *Front:* Plate numbers in four corners. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (575400) in two corners.

Lady Liberty/U.S. Flag

On April 8, 2011, at Mega Stamp Show in New York, New York, the U.S. Postal Service issued a Lady Liberty/U.S. Flag se-tenant pair definitive stamp (Forever® priced at 44 cents) in two designs in a pressure-sensitive adhesive automated teller machine (ATM) sheetlet of 18 stamps. The stamp was previously issued in a pressure-sensitive coil of 100.

Denomination: Nondenominated First-Class Mail Rate

Format: ATM Sheetlet of 18 (2 designs)

Series: N/A

Designer/Art Director/Typography:

Terrence W. McCaffrey, USPS

Existing Photo: Ron Watts

Existing Photo: Raimund Linke

Modeler: Donald Woo

Manufacturing Process: Offset/Microprint "4ver"

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphored Tagged, Overall

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 18.03 x 20.83 mm (image);

22.10 x 24.89 mm (overall); 66.26 x

155.70 mm (pane)

Colors: Blue, Green, Red, Light Green, Black, Dark Blue

Plate Numbers: "S" followed by 6 single digits

Marginal Markings: *Front:* ©2010 USPS; Plate block numbers in one position. *Back:* Header: "FOREVER"; 18 First-Class Stamps; USPS logo; Barcode (575700); Promotional text.

Neon Celebrate!

On March 25, 2011, at the Garfield-Perry Stamp Show in Cleve-





land, Ohio, the U.S. Postal Service issued a Neon Celebrate! special stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of 20 stamps.

Inspired by a visit to the Museum of Neon Art in Los Angeles, Art Director Phil Jordan began to think about the possibility of using neon to depict a stamp subject. He decided that a “Neon Celebrate!” stamp, with its imagery of vivid colors, fit the bill. The black background of the stamp is reminiscent of a night sky. Like a fireworks display on a summer evening, brilliantly colored images of swirls, circles, and dashes in pink, blue, orange, yellow, and green seem to erupt from the ground to illuminate the darkness. Each letter of the word “Celebrate” and the exclamation point that is part of this stamp’s official title, are highlighted in bright white light.

The 2011 Neon Celebrate! stamp is Artist Michael Flechtner’s (Van Nuys, CA) first project for the U.S. Postal Service.

Denomination: First-Class Mail
Forever Special

Format: Pane of 20 (1 design)

Series: N/A

Designer/Art Director: Phil Jordan,
Falls Church, VA

Artist: Michael Flechtner, Van Nuys, CA

Modeler: Donald Woo

Manufacturing Process: Gravure

Printer: American Packaging Corp./SSP,
Columbus, WI

Press Type: Cerutti

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black,
Purple, Green

Stamp Orientation: Horizontal

Sizes (w x h): 26.42 x 19.31 mm (image);
30.11 x 23.11 mm (overall); 147.64 x
138.69 mm (pane)

Plate Numbers: “S” followed by 6 single
digits

Marginal Markings: *Front:* Plate block
numbers in four corners. *Back:* ©2010
USPS; USPS logo; Plate position
diagram; Barcode (576200) in four
corners.

Latin Music Legends

On March 16, 2011, in Austin, Texas, the U.S. Postal Service issued a Latin Music Legends commemorative stamp (Forever® priced at 44 cents), in five designs in a pressure-sensitive adhesive pane of twenty stamps.

With this 2011 stamp issuance, the USPS honors five musicians and performers of the Latin sound whose contributions have had a lasting impact on American music: Tito Puente, Carmen Miranda, Selena, Carlos Gardel, and Celia Cruz. Among the distinctive musical genres and styles represented are Latin jazz, samba, tejano, tango, and salsa.

For these stamps, artist Rafael Lopez (San Diego, CA) painted semi-realistic portraits of each musical artist designed to evoke their personality, their vitality, and even their sound. He used a warm palette of colors — from brilliant yellows,

pinks, and lime green to rich shades of purple and blue — to suggest the flavor and energy these artists brought to their work. Each musician is depicted in mid-performance. Art Director Ethel Kessler says, “My goal was that when you see the stamp, you hear the music.”

Denomination: First-Class Mail Forever
Commemorative

Format: Pane of 20 (5 designs)

Series: N/A

Designer/Art Director/Typographyher:
Ethel Kessler, Bethesda, MD

Artist: Rafael Lopez, San Diego, CA

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Non-phosphored, Type III,
Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm (image);
24.89 x 39.62 mm (overall); 152.40 x
196.85 mm (pane)

Plate Numbers: “V” followed by 4 single
digits

Marginal Markings: *Front:* Header:
“LATIN MUSIC LEGENDS”; Plate
numbers in two bottom corners of
pane. *Back:* Header: “LATIN MUSIC
LEGENDS”; ©2010 USPS; USPS
logo; Plate position diagram; Barcode
(467100) in two positions; Verso text on
each pane; Proprietary notice at bottom
on pane.

For new issues online visit www.stamps.org/New-Issues

Belize

Status: Parliamentary Democracy in Central America

Population: 321,115 (2011 est.)

Area: 8,867 sq. miles

Currency: 100 cents = 1 Belize Dollar (B\$2 = US\$1)



Belize is located on a low-lying, often swampy, plain about the size of Massachusetts on the Caribbean coast of Central America. It is bordered on the north by Mexico and on the south and west by Guatemala. Its coast is marked by a chain of small coral islands, the world's second largest barrier reef — after that in Australia.

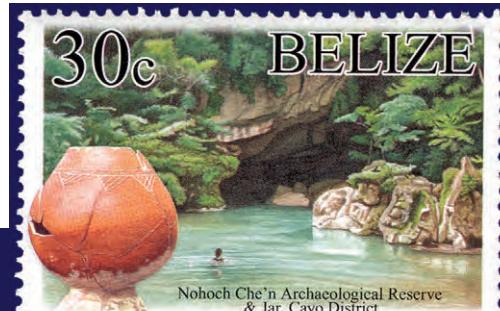
When the Spanish arrived in Belize in the first half of the sixteenth century, they found a millennia-old Mayan civilization. The Spanish, whose attention was concentrated on the wealth of Mexico and Guatemala, did not settle the area. After pirate attacks forced the abandonment of the Spanish administrative center in southern Yucatan in the 1640s, Spanish control over Belize effectively ended, although Spain continued to claim sovereignty.

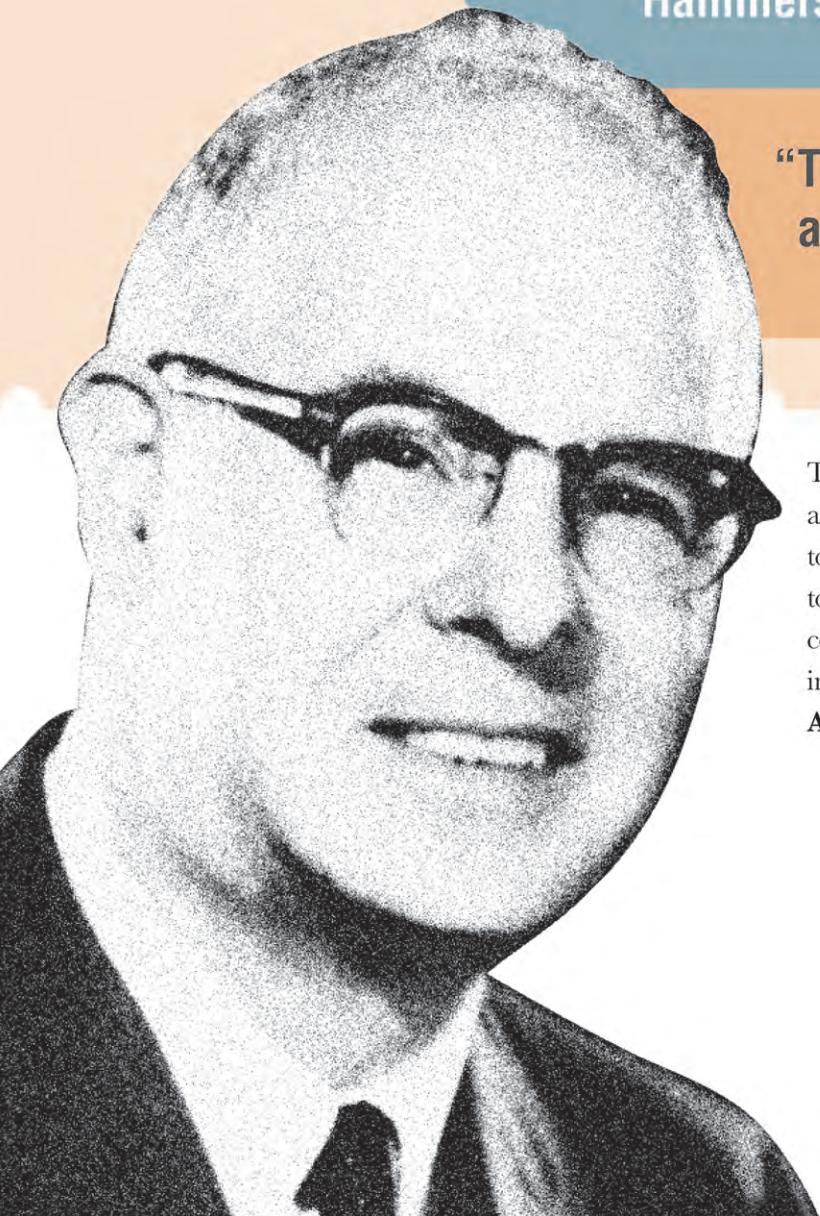
In the absence of Spanish control, buccaneers found refuge in the islets and shallow harbors off the coast and British loggers harvested logwood, used in the production of dyes for the woolen industry. The British established permanent settlements in the seventeenth century. One of the early settlers was Peter Wallace. According to tradition, the Spanish corrupted his name to "Ballis," which became the name of the river, the settlement, and ultimately, the country.

Spain continued to assert its claims, however, and throughout the eighteenth century, Great Britain and Spain fought over the area. The defeat of a Spanish force in the Battle of St. George's Caye ended the Spanish attacks and the settlement was designated as "The British Settlement of Belize in the Bay of Honduras." It was granted official status as a crown colony in 1862 and designated as British Honduras.

A century later the colony achieved full internal self-government. In preparation for full independence its name was changed to Belize on June 1, 1973. However, full independence was delayed by a dispute with Guatemala. As heir to the Spanish rights in the area, Guatemala insisted that Belize was *its* territory and on several occasions threatened to invade. A diplomatic compromise permitted the colony to become independent on September 21, 1981, although a small British military contingent remains to assist with security.

Belize residents established their first post office on October 31, 1809. In 1857 a branch of the GPO London was opened in Belize Town, and the following year British adhesive stamps were placed in use. In 1860 responsibility for the post office was handed over to local authorities and British stamps were discontinued in favor of hand-stamps until January 1, 1866, when the colony released its own stamps. The colony's currency was changed from sterling to dollars in 1888.





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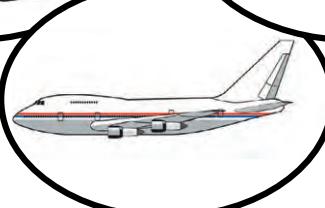
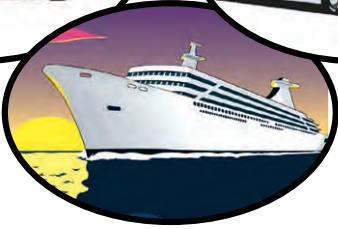
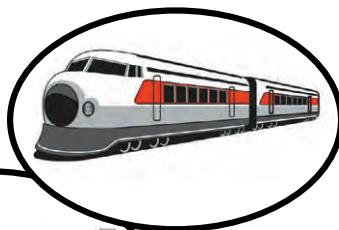
“Thinking isn’t easy, especially at today’s helter-skelter pace.”

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Ronald E. Lesher is a former government bureaucrat, retiring from the New Jersey Department of Education after more than twenty years of service. Having flunked retirement, he currently teaches physics and calculus at a small private secondary school. His philatelic collecting interests include U.S. revenue stamped paper and alcohol-related federal and state tax stamps. He is a nationally



and internationally accredited judge. His writings have been published in *The American Philatelist*, *The American Revenuer*, *Scott Stamp Monthly*, and the *State Revenue News*.

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