

AMERICAN PHILATELIST

March 2013



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USA #199
1880 Special Printing
1879 Webster 15¢



USA #294a
1901 1¢ Pan-American
Inverted Center



USA #296a
1901 4¢ Pan American
Inverted Center



Tuscany #20
1850 20¢ Coat of Arms



Somalia #CBO1
1934 Victor Emmanuel II 25L + 2L
Crown 'Servizio' Overprint



Italy #J10a var
1870 First Printing 50c
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Canada #878 var
1981 Mandora 17¢
Triple Error

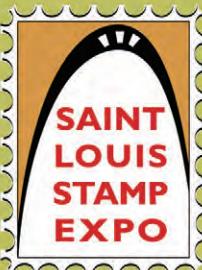
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AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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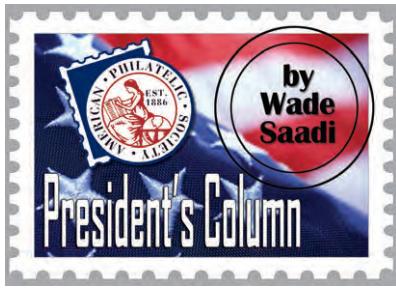
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The Next Great Challenge



Several APS years ago, financial stability was the cry of the moment: how can we balance our operating budget to help ensure the future permanence of the Society? During 2008, **Unrestricted Undesignated Assets** were at a low of -\$550,000 (read: in the hole, negative, bad, ugh!). At the spending pace the Society was on, it would have run out of money in less than one year. As of November 30, 2012, Unrestricted Undesignated Assets were at a high of \$877,300 (read: positive, in the black, excellent, yay!). A swing of nearly 1½ million dollars in only four years was not a simple task, but it was accomplished. Several changes to the way the APS operated were necessary to reverse this trend and avoid a fiscal crisis. It came at the cost of head-count reductions, sacrifice of staff benefits and raises, suspension of travel reimbursement to APS/APRL Board members, and other cost-saving measures across the spectrum of the operational budget. Financial well-being is a continuing process — a journey and not a destination.

That was the great challenge of the past four years.

The next great challenge for the Society is **Membership Retention and Growth**. At our current rate of decline, we will be down to 13,250 members in the year 2030, if nothing changes and the membership decline continues.¹ Our cost structure is not sustainable with dues from a membership of 13,250. So, we must be proactive to stem this trend and reverse it. We cannot expect anything to change without each of us energetically leading that change. Why do you need to be involved? I'll explain.

With the last great challenge, fiscal transformation was able to be implemented with the efforts of the APS/APRL Staff and Boards; around fifty people, including the two volunteers on the Long Range Planning Committee. For this retention and recruitment issue, we need to engender a large part of our fellow members to act as emissaries and recruiters. That sounds like a massive undertaking and it is, if you consider the entire mission. But by reduc-

ing the tasks to the simplest terms of “what you, the individual, can do”, it becomes clearer and less daunting. The Membership Promotion & Recruiting Committee has put together a few suggestions of how each member can make the difference, personally. Here is what each of us can do to help our Society remain healthy:

- APS members attending local stamp club meetings have a unique opportunity to pitch APS membership to their fellow club members. Only 49 percent of our local club members (Chapters) belong to the APS. Huge room for improvement here.
- Each APS member has to think of him- or herself as an “Ambassador of the APS” in which he or she is always telling the APS story to non-member friends: why we belong to and enjoy the APS and how we benefit.
- The APS has developed several different posters that

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can be placed on community bulletin boards, in libraries, Rotary and Elks facilities, etc., schools, and even in penny savers. These posters are to be used as notices of stamp shows, club meetings and local affiliate meetings, where you fill in the date and time information. If we all were to post at least once a year, the effect would be astounding. These posters can be downloaded at www.stamps.org/cac/a-resources.html.

- We ask each member to inquire of non-APS fellow collectors, "Why aren't you a member?" And then report that reply back to the Membership Committee where they can collect the responses and see if there are any trends. E-mail to: replies@stamps.org.
- Place your *AP*, your *Linn's*, your *Mekeels* and any other philatelic publication you are finished reading in Medical Waiting room periodical racks or on the train or bus. We have to be in it to win it.



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Time:

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It is all important that we do not cite previous failures in membership retention and use them to dissuade us from future initiatives. Rarely is greatness or success achieved without repeated attempts. The adage, "If at first you don't succeed, try and try again," attributed to William Edward Hickson, sums it up simply. My mother always told me that as a child, when I was frustrated over not being happy with a result. But my favorite quote is from Teddy Roosevelt:

It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor defeat.

Let's use the momentum from our last great challenge to accomplish our *next* great challenge. I ask you to "strive valiantly" for our cause and not to be a "timid soul."

Endnote

1. APS Long Range Plan — stamps.org/userfiles/file/reports/IntoTheFuture_Report.pdf.

ATTENTION All Collectors!

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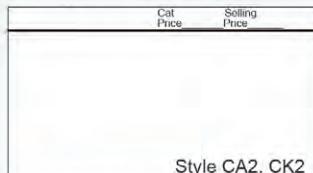
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102CK or 102CC	102BK or 102AC
104C (Blank) or 104CA	104 (Blank) or 104A
104CK or 104CC	104BK or 104AC
106C (Blank) or 106CA	106(Blank) or 106A
106CK or 106CC	106BK or 106AC
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4¾x3¼"	4¼x2½"
5½x3¾"	4¾x2½"
5½x3¾"	4¾x2½"
6x3¾"	5¾x2½"
6x3¾"	5¾x2½"
6¼x4½"	5¾x3¾"

List

\$45.68
49.49
45.68
49.49
57.11
64.72
66.24
72.33
66.24
72.33
83.75

Per 100

\$5.48
5.94
5.48
5.94
6.85
7.77
7.95
8.68
7.95
8.68
10.05

Per 1000

\$27.41
29.69
27.41
29.69
34.27
38.83
39.74
43.40
39.74
43.40
50.25

Per 1,000*

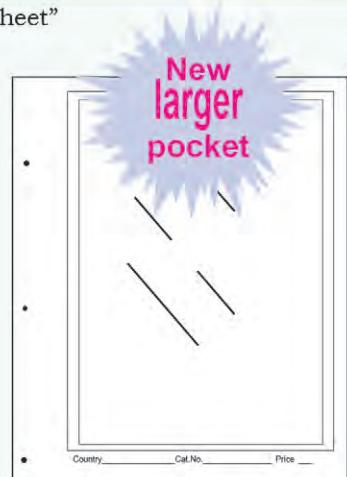
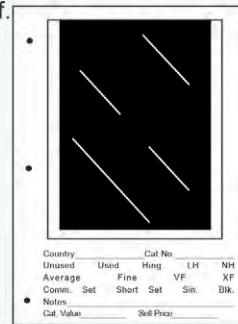
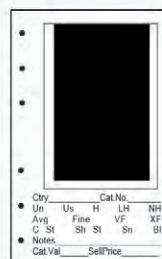
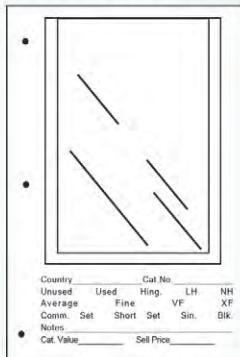
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29.69	----
27.41	\$29.52
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LETTERS TO THE EDITOR

Remembering David

David Straight was a GOOD man and a dedicated philatelist.

I was very fortunate, after one of the ARIPEX shows in 2005, to entertain David and his daughter overnight at our home. During much talk, I was able to share with David the letter/idea to the editor that had recently been published in the *Philatelic Exhibitor* [“Meeting of Minds Proposed Between Classical and Postal Historians,” Vol. 18, No. 1 (2004): 26] by Ernst Cohn and myself. This suggested the establishment of a regular Symposium involving both academic and postal historians.

David liked the idea immensely, and soon after brought the issue up at a Board meeting of the APS. He then spoke to Cheryl Ganz, newly appointed curator of the Smithsonian National Postal Museum. And soon the alter-

nating symposia were established: the Winton M. Blount Postal History Symposium at the Smithsonian in Washington, DC and the APS/APRL-supported Postal History Symposium in Bellefonte, PA. Seven Symposia have been held successfully so far and an eighth is planned for 2013.

David had the ability to get things done and somehow quickly circumvent the inertia that often accompanies new ideas.

The late Ernst Cohn (a dedicated postal historian) would have been immensely grateful to David’s enthusiasm and initiative.

Thank you, David.

Robert M. Bell, M.D.
West Sedona, Arizona

More on Hinges

While Wayne Youngblood may have bought his Dennison’s stamp hing-



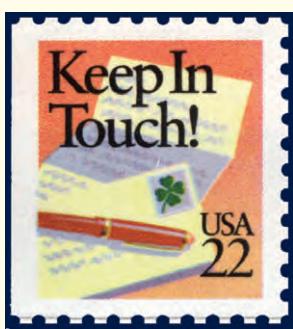
es from a stamp supply store (“It All Hinges on One Thing,” December 2012 *AP*, page 1108), I bought mine directly. Dennison’s had a store on the southwest corner of Fifth Avenue and, I believe, 36th Street in New York City. If I needed hinges or photo corners, when I was in the neighborhood I would stop by and pick up what I needed. The store dealt in paper goods — lots of decorations and favors. I didn’t pay too much attention to those things; I went to a side aisle to fill my shopping list.

The store closed about when Dennison’s was sold. It took me ages to find a replacement for the photo corners. I now buy transparent corners made by Pioneer Photo Albums, Inc., of Chatsworth, California, at J&R Photo, actually not that far from where the Dennison’s store used to be. As Mr. Youngblood detailed, I have found no adequate hinge replacement.

Robert Ausubel
New York, New York

Play on Words?

Was it tongue-in-cheek or inadvertent that the December article on hinges by Wayne Youngblood includes a quote from George B. Sloane noting “it is likely that philately would never have **amounted** to much without it” and a final paragraph that reminds us “It all **hinges** on



The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the *AP*.

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one thing"? Either way, an interesting article, but the play on words was fun as well.

Paul A. Lang
Lafayette, California



Last Letter to Paris

Lawrence Sherman's article on "United States Mail to France in World War II" in the January issue (page 42) sent me rummaging through my archives for a cover bereft of any postal markings save for a 7-PM June 10, 1940 postmark applied at the Grand Central Annex in New York City, a Monday night. Presumably the cover was ferried Tuesday

and Wednesday on Pan Am's FAM 18 to the Azores, Lisbon, and Marseilles, arriving in France on Thursday after a two-day transit from New York. Then on to Paris for delivery on Friday, the same day the Germans captured the city. This last-minute cover displays what Summers calls a "lack of remarkableness."

Charles Sullivan
Gaithersburg, Maryland



Jacqueline Cochran

David Sharrier is correct in his letter in the January AP ("Another Early Female Pilot," page 10) that one of the most famous woman pilots to be honored with a U.S. stamp was Jacqueline Cochran (Scott 3066). The fact that my aviation research interests are limited to pre-World War II is no reason for ignoring the famous aviatrix, who has held more international speed, distance, and altitude records than any pilot of either gender, including being the first woman to fly an airplane supersonically. In addition to retiring from the Reserves as a

colonel, she also had been awarded the Distinguished Service Medal. Cochran certainly earned the honor of commemoration on a U.S. stamp, as did the four other aviatrixes. As significant as all five were, however, Harriet Quimby was the subject of my article.

Charlie Wentz
Rootstown, Ohio

Value of Gum

In his letter to the editor in the January issue ("Hinge Removal," page 18), Michael Rainer took me to task for my preference of soaking stamps, used or

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mint, to remove old hinges and clean same, for preservation and resale.

I can understand Mr. Rainer's opinion on the value of gum, but I disagree with his view that it is part of the stamp. I'm of the opinion that gum is a spray-on substance, more or less added to the reverse side of a stamp to hold it in place on a cover.

While I'm not faulting his desire to save the original gum, my concern comes from the perspective of a person who finds numerous items to salvage that are worth at best 25¢, mint or used. For these stamps — such as those printed between 1935 and the era of self-adhesives — it is not feasible in terms of time, effort, and cost to even begin such a project. For high-value items, yes! By all means, do your best to preserve the item as issued, if you can.

Another concern is the use of a mild bleach solution "in an ashtray of water" to aid in cleaning a salvaged stamp. I've seen ashtrays as small as a jar cover and as large as a volleyball. This difference will highly influence the strength of the cleaning solution. So will differences in water, such as distilled versus tap water with fluoride and chlorine added.

In general, I've learned that buyers like sound examples of stamps being purchased; that many layers of hinges equal a "no sale"; and that saving something that is worth only pennies at dealer prices is simply not worth it.

Peter G. Ladron
Rock Falls, Wisconsin

Safe Soaking

Back in the June 2011 issue of the *AP*, Wanda A. Murray proposed using Softsoap in water as a simple and safe method of soaking self-adhesive stamps off paper ("Soaking Technique," page 525). I do not recall reading any follow-up to her suggestion and so I am writing to confirm that this method works beautifully. Being a scientist, I experimented with the method and have a few suggestions for making the procedure faster and more reproducible.

The procedure works best with warm water, obtained either from the hot water tap or by heating water in the microwave oven (3 cups of water heated on high setting for 1.5 minutes). Add ½ teaspoon of Softsoap (any brand works well, but unscented varieties are recommended) per cup of water, mix well, and then soak your stamps. All self-adhesive stamps soak off clean in 2–4 minutes, with no adhering adhesive. Transfer stamps to a large bowl of fresh water and let stamps soak 5–10 minutes to remove the soap. Press and dry the stamps using your favorite procedure.

The soapy water can be reheated in the microwave when it gets cold; or the water can be placed in a bowl that fits onto an electric candle warmer (available in hobby and gift shops) to keep the water warm;

If you want to use cold water, just add 1–2 teaspoons of Softsoap per cup of water and let the stamps soak longer (6–10 minutes). However, you may have

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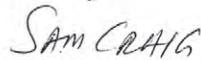
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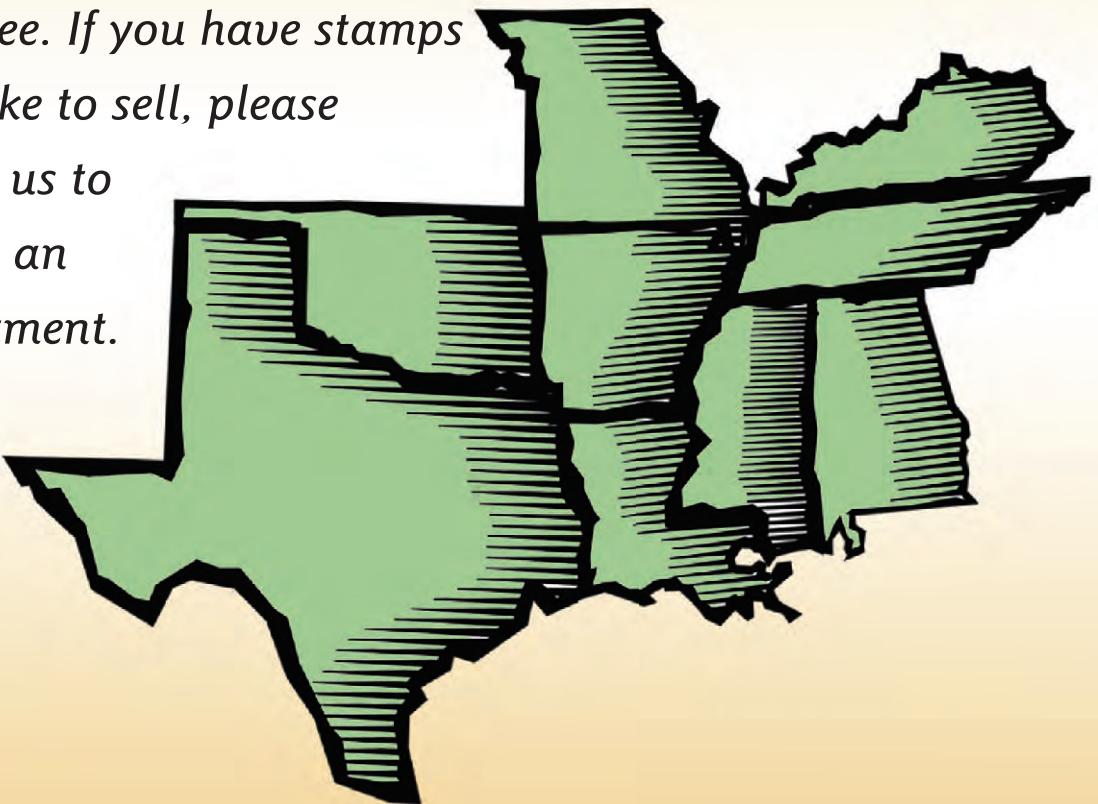


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APS Election



As of February 3, 2013, twelve candidates are seeking election to the APS Board of Directors for the 2013–2016 term. The American Philatelic Research Library board positions are to be filled by the vote of APS members. One position is for the term 2013–2016 and one for 2013–2019.

All nominations and seconding endorsements must be sent to Election Monitor, APS, 100 Match Factory Place, Bellefonte, PA 16823 to be received by March 31.

Personal photographs, candidate statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed after the names of those candidates who have secured the seconding nominations required to be placed on the ballot. Ten seconds are required for the APS Board positions and one second is required for candidates for the APRL Board of Trustees position.

Rules and other election information are available from the APS website at www.stamps.org or by contacting the Society at 814-933-3803.

to scrape some adhering adhesive from the stamps.

This is a much safer method of soaking self-adhesive stamps off paper than using organic solvents like Bestine (n-Heptane) or lighter fluid, and it does not cause the ink on some stamps to run, like citronella-based soaps and cleaners. I suggest that the APS recommend this Softsoap method for soaking self-adhesive stamps to all of its members, especially our youth membership.

Thanks to Wanda Murray for bringing this safe and clean method of soaking self-adhesive stamps to the attention of the APS and all stamp collectors!

Michael J. Borrelli
Little Rock, Arkansas

Scan Your Stamps

I enjoyed reading William Weismann's article "Have Fun Selling Your Stamps!" in the January AP (page 26). Using eBay is a simple and quick way of



selling your stamps. I would suggest that another way to get images of your stamps is to use a scanner. The images can be cropped and there is never a problem of focusing or backgrounds; just remember to lay a black mat over your item before scanning so the edges are distinct. If I am selling inexpensive stamps I just scan the front. When selling more expensive stamps, I scan the front and back.

However, I would caution buyers who use eBay to purchase stamps to beware of forgeries or misidentified stamps. I collect Hawaiian stamps and have found that many of the higher priced stamps are either forgeries or misidentified. When I sell a rare Hawai-

2013 APS Election Nominees

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Charles Wooster, Columbus, Ohio*

ian stamp on eBay, I always include an APEX expertization certificate. This not only insures a properly listed stamp, it provides the viewers with a level of certainty not found in stamps that are not certified.

Harold Mendelson
Pinehurst, North Carolina

Enjoy Selling

I just read with great interest William Weismann's wonderful article about selling your stamps using the Internet. More collectors should think about this as it is a great way to sell and with that money buy more, like I do for my collection/accumulation. I sell all of my extras and have used those funds to add stamps or covers to my other collecting interests. Like Mr. Weismann, I tried sending some of my items to different dealers only to be let down by the offers. Along came the world wide web and suddenly I'm able to reach a



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Hawaiian Mailboxes

Greetings from Hawaii, where I am having a nice R&R with my family.

On December 24th, as we were driving from a wonderful sunrise experience on Haleakala (House of the Sun) to another tourist attraction, I saw this cluster of mailboxes and my wife told me to take pictures. I thought other stamp collectors might be amused as well, so here they are. Enjoy!

Kenneth S. Rothschild
Burbank, California

whole bunch of collectors that were previously unavailable. I prefer using a flat bed scanner over a camera but that is just my preference. Use whatever is easier for you to work with. I also opened a separate checking account for online purchases only: no checks or debit cards, just an account for PayPal use.

For those who have bought from me I send the items in a pretty colorful cover using older U.S. commemoratives and I make my own labels. (A lot of my stuff has been sent "via Zeppelin.") It is a lot of fun and at times the lots have gone for more than expected. Like Mr. Weismann, always give as much information as possible and include at least one good photo of the item for sale. Information is very important. So hone those computer skills and have some fun selling. Start out with a few lots to get the feel of it and gradually increase the amount.

Philately is alive and well on the Internet. So get out there and enjoy it.

Perry Gingher
Arkansas City, Kansas

Microstates Bucket List

Although this comes months after the August publication of Steve Pendleton's "The European Microstates and Their Boundaries" (page 724), I wanted



to say that I particularly enjoyed the piece inasmuch as I've made it a "Bucket List" project to visit the microstates. So far, I've managed half of them: Andorra, San Marino, and Vatican City.

In Andorra's capital, Andorra La Vella, the national tourist office sells current Andorran stamps as well as packets of older issues, mostly used. Find the police station (across from City Hall) and the desk officer will rubber-stamp your passport with a souvenir image. Postal services are handled by both the French and Spanish postal administrations. I found the French office (La Poste) much more modern, friendly, and helpful than the Spanish one. The Spanish postal facility was not only older, but considerably busier — not surprising, since Spanish- and Catalan-speaking residents far outnumber the French. But at both I was able to obtain good sets and singles at face value.

Many in-the-know Romans and foreign visitors alike prefer to use the Vatican's postal system, since its reputation for efficiency and service outstrips that of the Italian postal service. In San Marino, there are souvenir shops and tourist attractions galore, and almost all of them offer packets of the country's stamps. If you should ever pay a visit, here's how to bring a minor philatelic conversation piece back home with you. Go to the national tourist office and plunk down 2.50 euros. The clerk will paste (literally — using a glue stick) a couple of official San Marino tax stamps into your passport and apply a rubber-stamp verification of your visit (see the nearby illustration).

Jeff Hollingsworth
Arlington, Virginia

Pope on Postal

I thought that readers of *The American Philatelist* might be interested in knowing about the publication of "The Republic of Letters: An Interview with Nancy Pope" by Joshua Bauchner. The interview with Pope, the historian and curator of the Smithsonian's National Postal Museum, is concerned with how the logistics of the postal delivery systems cut across transportation, technol-

ogy, management, economics, the law, and beyond.

Pope points out that "Getting the mail from one place to another has four basic segments: acceptance, processing, transportation, delivery."

The article appears in issue #47 of *Cabinet: A Quarterly of Art & Culture*.

Louis Phillips
New York, New York

Chesaning, MI

Having collected postcards for more than sixty years looking for DPO (Discontinued Post Offices) postmarks, every once and a while I find a unique postcard. The attached image would fall into that category. This remarkable RPPC (Real Picture Postcard) shows a 1915 winter's view (note the horse and sledge) of Broad Street East in Chesaning, Michigan (Saginaw County) taken at night. "Chesaning" is a Chippewa word meaning "big rock place," and first appears in written history in the Saginaw Treaty, signed in 1819. This treaty was



between members of the Saginaw Tribe, Chippewa Indians, and the government of the United States.

Thomas W. Wright and his family were the first settlers, arriving in 1839. The first five settlers organized Northampton Township in 1846, and Thomas Wright became its first post-

master on January 28. The town's name was changed to Chesaning on August 8, 1853 when Jessie L. Fisher was postmaster. Today, the Chesaning Post Office uses zip code 48616.

Paul E. Petosky
Munising, Michigan



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David Herendeen Remembered

With much sadness I report the death on January 4th of David Herendeen of the United States. Perhaps David's most significant contribution to philately was as founder and president of the Institute for Analytical Philately. This organization has been at the forefront of breaking new ground in the scientific and analytical examination of philatelic material. In November last David was the principal organizer of the highly successful *First International Symposium on Analytical Methods in Philately*, held at the Smithsonian National Postal Museum in Washington, DC. Dave was a respected judge and a Fellow of The Royal Philatelic Society London.

His premature and unexpected death leaves his many friends much shocked and saddened. He will be missed.

David R. Beech, London, England



If Not Us, Who?

I have worked both as a school bus driver for three years and am also in my fifth year in an elementary school where ALL children on their birthday get stamps from me. I fill the Canadian #102 White glassines with beautiful stamps from all over the world and the kids are totally thrilled with them. In addition, I used to give several hundred stamps at

time to the kids I drove on the bus; especially around Halloween time and when the school year ended.

I also carry stamps with me when I do grocery shopping and give away stamps then.

What is the matter with collectors that they cannot do the same and get new blood into the hobby? I ask this because so many people sit on their stamps

until they pass away and the folks don't realize how easily kids are convinced that collecting stamps is fun!

Why not make an effort in that regard every day of our life? That is the only way we can compete with WII, Xbox, etc.

We are the only ones to blame for the decline in interest in the hobby. I sell stamps on eBay world wide and 90% of my sales are to overseas customers! That should tell us something about the status of the hobby.

Karl Biniarz
Tigard, Oregon

Otto Hornung 1920–2013

With sorrow I report that Otto Hornung died peacefully on Tuesday, January 8th. In 1952 he was a founder member of the Association Internationale des Journalistes Philatéliques and was its president from 1990 to 2003. He was secretary of the Philatelic Traders Society from 1967 to 1989. Otto was a Fellow of The Royal Philatelic Society London and was elected to sign the Roll of Distinguished Philatelists in 1993.

It was a privilege to have known him

David R. Beech
London, England



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Successful Selling on eBay

What a pleasant surprise to read William Weismann's article in the January issue of *The American Philatelist* ("Have Fun Selling Your Stamps!" page 26). I am a 92-year old collector (accumulator) who has been doing exactly what he is doing for nearly eight years. My stamp collection was sizeable but not spectacular — worldwide with a heavy emphasis on the German area but also some solid holdings in other areas — with a total *Scott Catalogue* value in the mid-six figures. I also had no one close to me who had the least interest in stamps. And I, too, had tried auction houses with disappointing results. When I realized that dealers would cherry pick and/or offer me 5–10 percent at best, I decided to try selling them myself.

I felt I could do best on eBay. First, I cherry picked. Then I decided to sell my collection alphabetically by country. Stamps that catalogued \$25 or more were sold singly, others in sets or small groups. I have now reached the "N" countries.

Selling your stamp collection on eBay is somewhat like saying a long fond farewell to an old friend. It also takes a little organization and planning. I devote approximately three to five hours a day to my sales project. As a bonus, I find that this helps to give structure to your day, especially if you are retired.

There are certain things to keep in mind when selling on eBay. A scan or photo of the item you are attempting to sell is *essential*. (I find a scanner faster and easier to use than a camera.) A clear image provides the buyer with important information: color of the stamp, centering, perforation, obvious damage, etc. Equally important is an accurate description: date of issue, catalogue number, and any faults such as thins, gum damage, etc. Remember to include keywords with information that would be of interest to topical

collectors (Olympics, animals, etc.) when they do a search for such items.

The eBay listings reach a worldwide audience. For the calendar year 2012 I had buyers from thirty-three U.S. states and fifty-one foreign countries, including such remote and exotic places as Siberia, Sarawak, Patagonia, Tahiti, Andorra, Qatar, Malta, Bosnia, and more. Altogether these buyers purchased more than 700 items during 2012.

What did they buy? As I mentioned above, I am basically selling my collection alphabetically by country, and my 2012 sales covered Grenada to the Netherlands. Most buyers seem to prefer purchasing either all mint or all used, shying away from a mix of both. Back-of-the-book items seem to be quite popular, as are advertising covers. Items not listed in *Scott* but which can frequently be found listed in foreign and specialized catalogues also will usually find a buyer.

Here are some stats for my 2012 sales:

Buyers (by region):

Western Europe	190
United States	185
Asia	123
Eastern Europe	49
Canada	31
Middle East	18
South Pacific	18
Africa	8

Lots Sold (by area):

Western Europe	224
Asia	195
Eastern Europe	55
Middle East	55
Africa	53
Latin America	11
Caribbean	10
United States	7
Canada	2
South Pacific	2

(Altogether, I sold lots from a total



Selling your stamp collection on eBay is somewhat like saying a long fond farewell to an old friend. It also takes a little organization and planning.

of seventy-eight stamp-issuing countries.)

Here are some additional random observations that I have been able to make:

- 75% of my sales are international.
- Covers and back-of-the book items sell well.
- Chinese and Israeli buyers never leave feedback.
- There are almost no buyers in Africa or the Caribbean and rarely in Latin America.
- I was amazed at the lack of interest in nineteenth-century GB stamps.
- My Newfoundland accumulation was a complete sell-out.
- Some of my PRC stamps sold at 400–500% of Scott.
- A 1948 commercial India cover franked with Gandhi stamps offered at \$5 sold for \$700.
- Commercial covers from "sand dune" countries from the 1960s bring hundreds of dollars.

Like Mr. Weismann, by selling the stamps myself I have been able to enjoy my collection a "second time around."

Rudy Pins
Honolulu, HI

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Promotional FDCs Created for Many Reasons

As mentioned last month, one collecting area I particularly enjoy working on includes promotional first-day covers. I consider these items the forgotten step-children of philately, lying at the center of the crossroads of FDCs and advertising specialties and residing in neither. Many of these covers were created on legal-sized envelopes and most were mailed to non-collectors.

Perhaps because of the commercial aspect of promotional FDCs — and the fact that the predominant FDC collecting preference since the 1950s is for pristine, unaddressed covers — collectors have never been particularly keen on saving these fascinating items. They have been relegated to junk boxes, saved as odds and ends, or simply destroyed, making their survival rate in decent condition very low. This alone was enough to pique my interest. Added to this is the fact that — in most cases — we have no idea how many were created or anything about their genesis. Sometimes a collector was involved, sometimes not.

During the late 1930s and 40s, when business and industry began to take note of philately as a rapidly growing hobby, the advertising world also began to recognize the potential business value of creating first-day covers as a form of promotional medium — both as a message that would be read and as an item that would likely be retained or passed along to others. This helps ensure an advertiser's message is remembered or shared.

Although I had seen promotional FDCs and, indeed, had several in my collection, they did not truly catch my eye until I encountered the first item shown. That cover, intended for the September 18, 1955, release of the 3-cent Fort Ticonderoga stamp (Scott 1071), was created by none other than the pencil sales division of the Dixon Crucible Co., makers of Ticonderoga pencils, an object near and dear to my school years.

The cachet of the cover features an illustration of the fort, a soldier, and a full-sized color illustration of a partial pencil that wraps around to the flap side, creating a very striking design!

The form letter inside (addressed to the president of a company) describes the stamp issue, as well as the close relationship between Dixon Crucible and the Ticonderoga community. Indeed, the Joseph Dixon Crucible Co. was founded in 1827 and, although based in Massachusetts, had numerous ties to Ticonderoga, New York.

Dixon's company not only mined graphite from Lead Mountain (near Ticonderoga) for use as a lubricant, stove polish, and for creating crucibles used in the metal casting industry, but processed the material in the town for many years. Dixon also introduced the graphite pencil in 1829, and eventually named it after the town. It took nearly thirty years for graphite pencils to truly catch on. It wasn't until during the Civil War, when ink became impractical on the battlefield, that the need for a clean, dry writing instrument was recognized. By 1872 the Dixon Co. was manufacturing more than 86,000 pencils per day.

The Dixon cover is one of the best examples of an advertising first-day



An illustrated first-day cover from the Ticonderoga Pencil Co., created as a promotional FDC for the 4-cent Fort Ticonderoga stamp of 1955.



CHAS. LEICH & COMPANY

P. O. BOX 869

EVANSVILLE, INDIANA 47701

First Day of Issue - 29 November 1963



John James Audubon
1780 - 1851

HENDERSON
DEC 7
9-AM
1963
KY.

FIRST DAY OF ISSUE

Colonel Marvin J. Evans
c/o SIG & E. Co.
Hulman Bldg.
Evansville, Indiana 47703



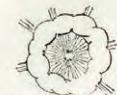
Pharmaceuticals wholesaler Charles Leich Co. created a special promotional cacheted cover for the 5-cent John J. Audubon issue, which was postponed due to the assassination of President Kennedy in 1963.

STATE OF SOUTH CAROLINA
EXECUTIVE DEPARTMENT
HAMPTON OFFICE BUILDING
COLUMBIA

CHARLESTON
APR 12
9-AM
1961
S.C.



FIRST DAY OF ISSUE



M/Sgt. A. H. Tessler - RA 13044677
130th Q. M. Co.
APO 20
San Francisco, California



Although not commercial, this promotional cover, sent by then-Governor Ernest F. Hollings, marks the centennial of the firing on Fort Sumter. It is not known how many he mailed.

cover, as it combines its own distinctive artwork with a promotional letter that's both interesting and appropriate to the stamp issue.

As with any effective advertising promotion, commercially produced, non-philatelic first-day covers were created sometimes as an acknowledgment keepsake; to promote goods, services or a specific industry or organization; to get noticed; or even to raise awareness of a cause. In some cases, the message contained in a promotional FDC is at least as interesting as the cover itself.

From a historical standpoint the next cover shown is interesting for several reasons. It is a cacheted legal-sized cover (with business cornercard) created for the 5-cent John J. Audubon issue of 1963 (Scott 1241) by the Charles Leich Co., a

wholesale druggist based in Evansville, Indiana. There is nothing particularly notable about the promotional letter, which describes the business and the fact that Audubon was born in an area the company serves. However, a quick look at the cachet gives a clue. The text area reads "First Day of Issue — 29 November 1963," but the cancel is December 7, 1963. A notice, printed in green near the top of the letter explains that the first-day date was postponed by the U.S. Post Office Department, due to the assassination of President John F. Kennedy, and that the Audubon stamp became the first commemorative released under the Johnson administration.

Another cover is not quite commercial, but falls under the banner of promotional. It is an FDC for the 4-cent

Fort Sumter commemorative of 1961 (Scott 1178). Addressed to a military man, the cover bears the printed return address of the Executive Department of the state of South Carolina. The letter — a form letter on official letterhead, sent to an unknown number of individuals — describes how the fort's post office was opened once again for only a single day, to release the stamp. It is personally signed (not printed) by then-Governor Ernest F. Hollings. Hollings (D-SC), who is still alive, served as governor from 1959–63, but found his calling as one of the longest-serving senators in United States history (1966–2005) and half of the longest-serving team (36 years) along with Republican Strom Thurmond. It is not known exactly why Hollings mailed these letters, or to how

WALTER J. KOHLER, JR.
GOVERNOR

STATE OF WISCONSIN
EXECUTIVE OFFICE
MADISON



Dear Sentinel Carrier:

Today the United States government has issued a special postage stamp in honor of the newspaperboys of America. I am glad to tell you that the Milwaukee Sentinel sends you this letter, in a "first day cover" envelope which you may well prize as a valuable stamp collector's item as well as a significant souvenir.

This commemorative stamp is a symbol of the honor in which you newspaperboys are held, for your services in keeping the American public the best informed in all the world and your generous support of such national causes as the war savings and war bond campaigns.

As a newspaperboy, you follow a great American tradition, dating back to Benjamin Franklin. It is significant that leaders in every field -- men such as Thomas A. Edison, Bob Hope, Ralph Kiner, Justice Eisenhower -- began their careers as newspaperboys.

By doing the same thing, the importance of dependability, enterprise in the attainment of goals, will follow in their footsteps. Your initiative and self-reliance

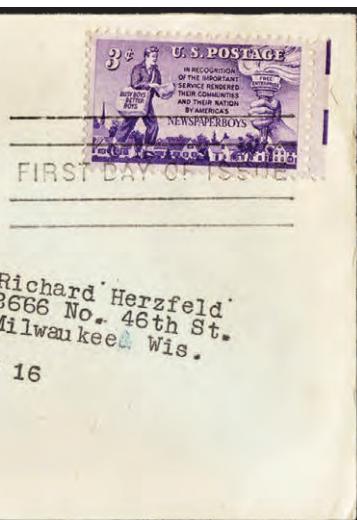
Today we, the people of the nation in saluting you and your important service, now realize how right you were in saying you were the arrowheads of progress.



many individuals, but they serve as an interesting and appropriate politically related collectible.

Among the most fascinating promotional FDCs (to me, at least) are two that are not advertising, exactly, although both are highly promotional and rather kind in their intent. The first cover, created for the 1952 Newspaperboys issue (Scott 1015) is a special cachet and letter created by the state of Wisconsin and mailed in conjunction with the *Milwaukee Sentinel* newspaper. Like the South Carolina letter, this

In 1952 newspaperboys in Wisconsin were the recipients of a rather touching letter from the state's governor, sent in conjunction with the *Milwaukee Sentinel*.



Richard Herzfeld
2666 No. 46th St.
Milwaukee, Wis.
W 16



In 1960 the Chicago Boys Clubs organization sent this cover out to donors and supporters. It not only served to raise awareness, but keep the organization in the minds of Windy City residents.



Using the obvious tie-in of Tom Sawyer whitewashing a fence, the Benjamin Moore Paint Co. took the opportunity to create a cacheted FDC to promote a new paint.

one is on State letterhead, but bears a facsimile signature of Governor Walter J. Kohler, Jr. The content, geared specifically towards newspaper carriers is wonderful, as it describes not only the stamp issue and what it represents, but also giving a brief history of how important newspaper carriers have been to the country and which famous leaders were carriers themselves. Governor Kohler then closes with the admonishment: "Today, we, the people of Wisconsin, join the nation in saluting you and all newspaperboys for the important service you now render and for the greater achievement of preparing yourself for leadership in the adult world tomorrow."

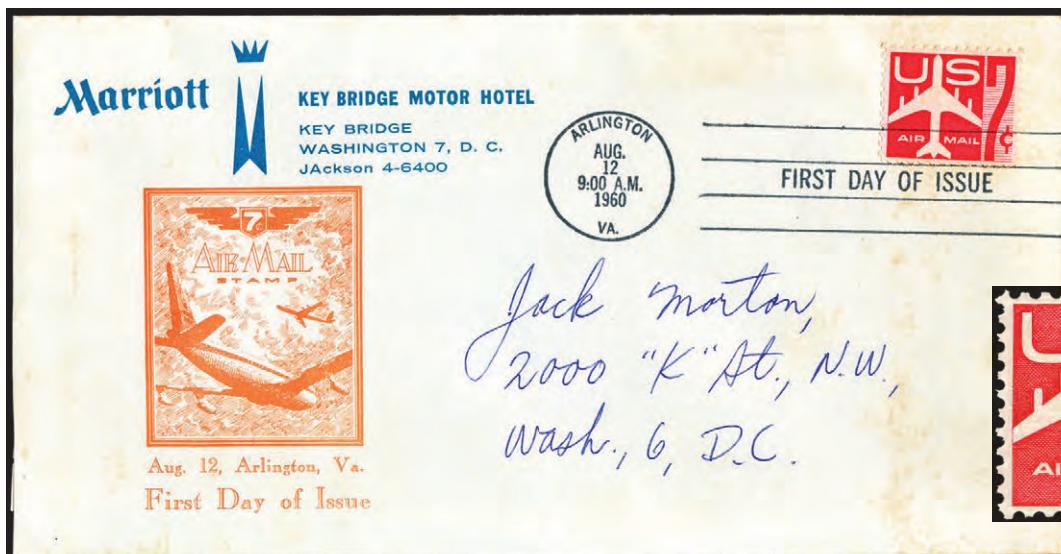
Similarly, the Chicago Boys Clubs sent out a specially created first-day cover for the 4-cent Boys Clubs of America stamp of 1960 (Scott 1163) to area donors and supporters.

The brief letter closes with: "IF perchance you are not a philatelist (stamp collector) just hand your First Day Cover over to a boy who is and he — as we — will love you forever."

In 1972 the U.S. Postal Service released the 8-cent Tom Sawyer commemorative stamp in Hannibal, Missouri (Scott 1470). One of the companies that created a special cacheted pro-



The best marketing is versatile and opportunistic. When the American Air Mail Society scheduled its annual convention for 1960 in Washington, DC, it didn't escape the notice of Marriott executives that an air mail stamp was being issued in conjunction with the show (Scott C60).



When the American Air Mail Society convened in Washington, DC, in 1960, Marriott used this FDC to promote its motor hotels as a convention destination.





Using FDCs To Attract Attention

Some stamp issues over the years have lent themselves particularly well to being used for FDC promotions. In my experience, one of the most widespread of these is represented by the covers created for the 5-cent Nebraska Statehood Centennial stamp (Scott 1328). In the case of this issue, mailers took the opportunity to create items that attracted attention while serving a legitimate business function. What better promotion is there than to mail bills out utilizing an iconic image (in this case a cow and an ear of corn for Nebraska) and a special occasion?

The covers shown, representing a few of the many that exist, were sent by the Omaha Public Power District, Metropolitan Utilities District, and Northwestern Bell Telephone to mail monthly statements. The retention rate of these seem to be higher than most!

During the 1967 Nebraska Statehood Centennial celebration, many businesses took advantage of the opportunity to create and send keepsakes along with monthly bills.

motional cover and letter was Benjamin Moore, utilizing the obvious paint tie-in.

The best marketing is versatile and opportunistic. When the American Air Mail Society scheduled its annual convention for 1960 in Washington, DC, it didn't escape the notice of Marriott executives that an air mail stamp was being issued in conjunction with the show (Scott C60). The cacheted FDC shown

was the result, complete with a promotional letter (presumably mailed to convention organizers) that touted Marriott Motor Hotels as the perfect destination for groups looking for a place to meet. The letter closes by asking organizers to drop a note with their requirements — "VIA AIRMAIL."

In our high-tech world of flashy media and immediate gratification, it's

sometimes hard to envision just how these promotions worked, or how effective they were. But decades later, after the promotions ended and many of the businesses have disappeared, the artifacts of creative minds leave a collectible and interesting legacy for us to study and enjoy.

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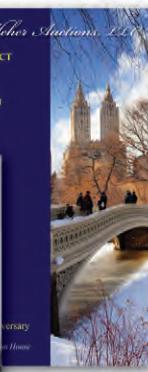
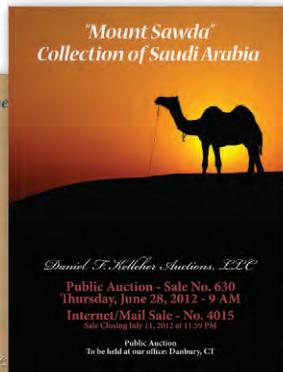
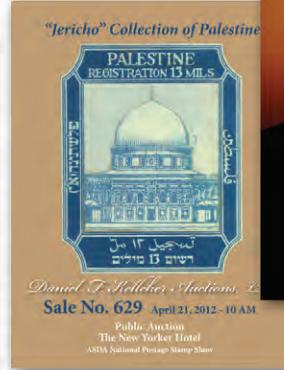
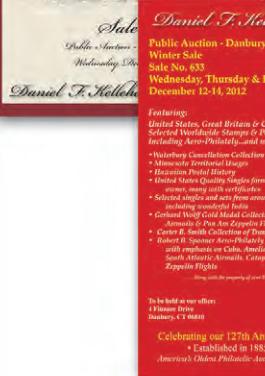
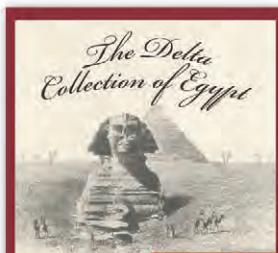
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Gold Coast



Gold Coast Scott 7, 4-pence, red violet, issued 1876.



Half-pence (Scott 4, bister) and 2-pence (Scott 6, green) values were added in 1879.



Located on the west coast of Africa, this former British colony became the independent Dominion of Ghana in 1957. The country is approximately 92,100 square miles and is largely flat, roughly divided into grassland plains in the north and heavy forest in the south. Modern exports include cocoa, palm oil, cassava, corn, fish, bauxite, diamonds, gold, and manganese.

Forts were constructed along the coast by the Portuguese in the fifteenth century in order to trade with the power-

ful Ashanti kingdom for gold, ivory, and slaves. They built the fortress of Elmina in 1482; today it is a World Heritage site and the oldest European building in Africa below the Sahara. The Dutch followed the Portuguese as the next European power on the scene, building forts of their own at the end of the sixteenth century and finally taking control of the coast in 1642. After years of small wars between the Dutch and the British over the lucrative rights to the African gold and slave trade, British markets were granted a trade monopoly under the African Company of Merchants. When Britain finally abolished the slave trade in 1807, however, the company lost its largest margin of profit, and by 1821 the British government took possession of the various forts. Having no real use for additional military facilities in the region, in 1831 Parliament agreed to pay the London Committee of Merchants some £4,000 a year to maintain the forts, but resumed control in 1844 when the British government concluded a treaty with the coastal Fante Confederation and a few other tribes. Known as the 1844 Bond it laid the grounds for the eventual creation of a British protectorate.

There were still coastal forts operated by the Dutch and Danes, but in 1850 Great Britain bought out the Danish fort of Christianborg in Accra for £10,000, while the Dutch finally sold the remainder of their rights and forts in 1872. Great Britain now controlled all the harbors along the Gold Coast. In 1874 Britain signed a treaty with the formidable Ashanti Federation and that same year Gold Coast and Lagos were created as a joint crown colony. Accra became the capital of the colony in 1877. In 1886 Lagos separated itself from the Gold Coast.

At the end of the Third Anglo-Ashanti War in 1894 the British formally annexed the territories of both the Ashanti



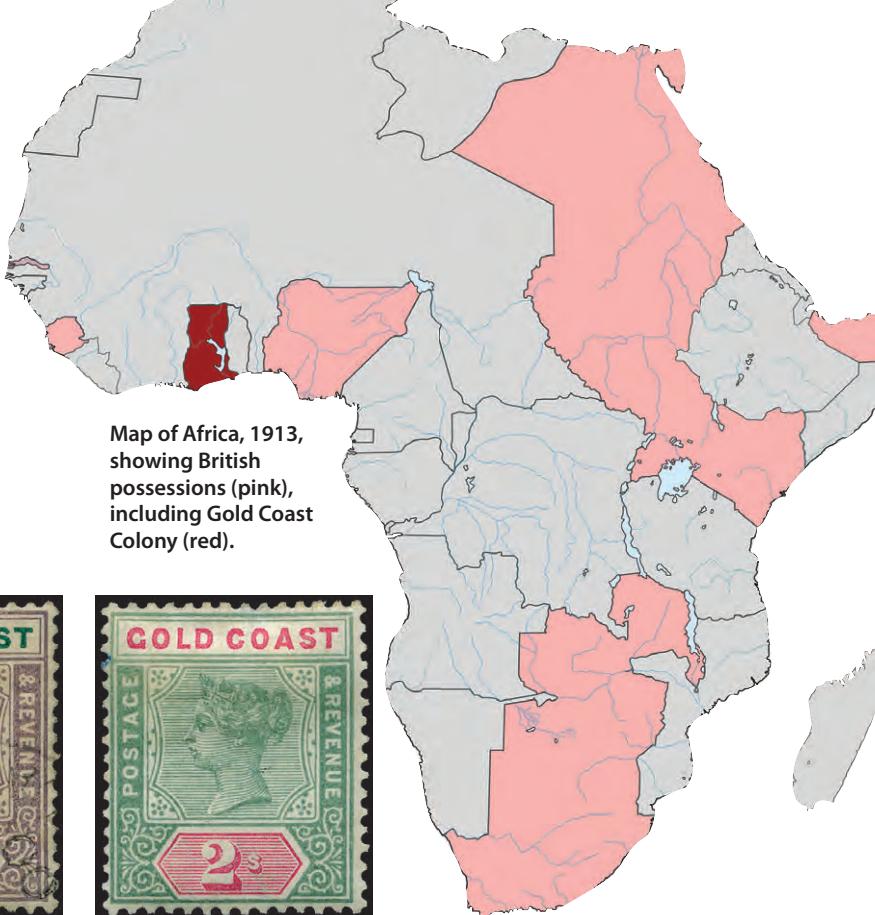
Map from 1896 showing the British Gold Coast Colony.



Example of new values added between 1884 and 1891: 6-pence (Scott 18, orange, issued 1889).



A new 1894 20-shilling stamp (Scott 25, violet & black on red) replaced the stolen 1893 issue.



Map of Africa, 1913, showing British possessions (pink), including Gold Coast Colony (red).



New "key types" from ½-pence (Scott 26, lilac & green, 1898) to 2-shillings (Scott 33, grey green & carmine rose) were issued between 1898 and 1902.



and the Fante.¹ During a final uprising in 1900, the British occupied the Ashanti capital of Kumasi in the heart of the gold region, and forced the Ashanti to accept the status of a protectorate in 1902. The whole region was formally organized as the Crown Colony of Gold Coast in 1901. Following World War I, part of German Togoland was included, and in 1946 British Togoland, the Ashanti protectorate, and the Fante protectorate merged with Gold Coast to form one colony. On March 6, 1957 it became the first colony in sub-Saharan Africa to win its independence, adopting the name of Ghana after an ancient kingdom in present-day Mali,² from which the ancestors of some of the people living in the region are said to have migrated.

A classic portrait of Queen Victoria in a very similar frame to that seen on 1872 stamps of Sierra Leone (also an African British Crown Colony at the time) was used for the first 1-, 4- and 6-pence stamps in July 1875, printed by De La Rue with watermark Crown CC and perforated 12½. In 1876 these stamps were reprinted with perforations changed to 14, while new ½-pence and 2-pence values were added in 1879.

During the early 1880s several post offices experienced shortages of the ½- and 1-pence stamps, requiring the existing 2-, 4- and 6-pence values to be bisected, cut into quarters or even sixths, for use until replacements arrived from Accra. Extreme humidity caused some

sheets of stamps stored at the GPO to stick together. Examples of three different "1d" surcharges on 1876 4-pence stamps have been recorded, but their authenticity is questionable.

In 1883 the Crown CA watermark was introduced on new printings of ½- and 1-pence stamps in changed colors to comply with UPU regulations. Further values of 2-, 2½-, 3-, 4- and 6-pence stamps plus 1-shilling and 2-shilling denominations were added between 1884 and 1891.

Bisects and other divisions of 1, 2 and 6-pence stamps were again required from 1884–86, and in 1889 the 6-pence stamp was surcharged "ONE PENNY" in two lines.

De la Rue's Queen Victoria "key type" high denominations of 5-, 10- and 20-shillings were introduced in September 1889. Four years later, in 1893, the 20-shilling green and red was withdrawn and demonetized after 1,440 stamps were stolen; most of which were subsequently retrieved and officially de-

stroyed. A replacement 20-shilling stamp in violet and black on red paper was issued in 1894. Actually, there was no postal need for 10- and 20-shilling stamps until an air mail service commenced in 1929 so any used stamps of these denominations would have been cancelled by favor or from court documents such as receipts for payment of fines or on important deeds requiring stamp duty.

Nine new "key types" from ½-pence to 2-shillings, with color changes for the 5-shilling and 10-shilling stamps, were issued between 1898 and 1900.

Another shortage of 1-penny stamps in 1901 necessitated the recently issued 2½-pence and 6-pence key types to be surcharged locally by re-instating the typeface used for the 1899 ONE PENNY provisional overprints.

Despite Queen Victoria's death a year earlier, a 2-pence denomination with her portrait was added in 1902. This stamp had limited usage and is very hard to find.

Eleven King Edward VII "key types" from ½-pence to 20-shillings were issued in 1902. The 2-, 5-, 10- and 20-shil-



Example of new King Edward VII "key types" were issued in 1902: 1/2-pence (Scott 38, violet & green).



The colony's first 2s6d stamp was issued in 1906 (Scott 55, green & yellow).



The 1-penny "key type" was replaced in 1908 by a very different frame design (Scott 66, carmine).



In 1918 the regular issue of 1913 was surcharged "WAR TAX ONE PENNY" (Scott MR1).

ling stamps are known with forged Accra postmarks dated 25 Mar 1902.

The Multiple Crown CA watermark was introduced between 1904–1906 with new printings of ½-, 1-, 2-, 2½-, 3- and 6-pence stamps, in addition to the release of the colony's first 2s6d stamp. From 1907–1913 there were additional printings with color changes of the ½-, 1-, 2-, 2½-, 3- and 6-pence, as well as the 1-shilling, 2-shilling, 2s6d and 5-shilling denominations (10- and 20-shilling stamps also were printed but never issued). For some unexplained reason the 1-penny "key type" was replaced in 1908 by a very different frame design.

King George V stamps in values from ½-pence to 20-shillings followed in 1913. The standard "key types" were again used — except for the 1-penny, which was issued in the alternative 1908 design. Colored paper was used for

some denominations with several inverted and sideways watermarks. A similar occurrence to the 1893 incident happened in 1920 when a quantity of stamps was lost between Accra and Sekondi; the 10- and 20-shilling denominations were withdrawn from sale and demonetized. Replacement 15-shilling and £2 denominations were introduced one year later.

During World War I, Gold Coast introduced a levy on correspondence in 1918, when the 1-penny stamp was overprinted 'WAR TAX ONE PENNY', a measure followed by most British colonies in other parts of the world; notable exceptions were neighboring Gambia, Sierra Leone, and Nigeria.

A Multiple Script CA watermark was introduced between 1921–1924. To comply with UPU regulations the color of the 1-penny was changed to brown, with other color changes for the 2½-

and 3-pence "key types." Additional 1½-pence, 15-shilling, and £2 denominations were added.

Ten small-sized photogravure stamps from ½-pence to 5-shillings (the higher values had been discontinued) and featuring Christianborg Castle were issued in 1928. The set included the first British colonial stamps to be printed by Harrison's in two colors. This famous building was the sole feature of all Gold Coast definitive stamps for twenty years. Christianborg Castle, now known as Osu Castle, remains the seat of government. It was built by the Danes who occupied the territory until 1871.

The Colonial omnibus Silver Jubilee stamps in 1935 were followed in 1937 with the omnibus Coronation issue.

The 1928 Christianborg Castle design was repeated for the 1938 King George VI pictorials from ½-pence to 5-shillings, with 10-shilling and 1s3d stamps added in 1940 and 1941. The lower denominations were in a vertical format, whereas stamps from 1-shilling were horizontal. The first printing was perforated 12, with indications that this perforation was continued into a second printing for some denominations. Subsequent printings were perforated 11½x12 and 12x11½.

Although most collectors disregard these relatively minor differences, mint examples (especially unmounted copies from the earlier printings) are scarce, particularly in non-specialist collections. There is greater interest in the perforation varieties of the 1946 Victory omnibus stamps; however, similar perforation differences are found on these stamps.



Above: A contemporary drawing of the Danish colonial fort, Fort Christianborg, now Osu Castle. The outpost to the right is Fort Prøvestenen.
Left: Osu Castle today.



Gold Coast Sampler



New 1883 printings of the 1/2-pence (Scott 11, green) and 1-pence (Scott 13, rose) in changed colors to meet UPU regulations.



Color change for 5-shilling (Scott 34, green & lilac, issued 1900).



Shortage of 1-penny stamps in 1901 led to local ONE PENNY surcharge on 2½-pence (Scott 36, lilac & ultra) and 6-pence (Scott 37, lilac & purple) key types.



Multiple Crown CA watermark was introduced between 1904–1906 with new stamp printings, such as 1-pence (Scott 50, violet & carmine rose).



Additional printings with color changes 1907–1913 (1/2-pence (Scott 56, green) and 6-pence (Scott 61, dull violet).



Example of King George V stamps issued in 1913: 6-pence (Scott 74, dull violet & red violet).



The King George V 1-penny stamp of 1913 was issued in the alternative 1908 design (Scott 70, carmine).



Some of the 1913 issues were printed on colored paper: 3-pence (Scott 73, violet on yellow).



To comply with UPU regulations the 1-penny was changed to brown in 1922 (Scott 84, brown).



Christiansborg Castle was featured on small photogravure stamps issued in 1928: 1-pence (Scott 99, red brown).



One of the first British colonial stamps to be printed by Harrison's in two colors: 6-pence (Scott 104, dull violet & black).



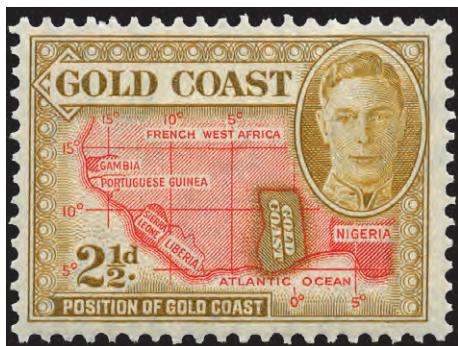
Colonial omnibus Silver Jubilee stamps issued in 1935: 3-pence (Scott 109, ultramarine & brown).



Colonial omnibus Coronation stamps issued in 1937: 2-pence (Scott 113, dark grey).



The 1928 design was repeated for the 1938 King George VI pictorials from ½-pence (Scott 115, green) to 5-shillings (Scott 126, rose carmine & olive green).



of Jamaica, Northern Rhodesia and Somaliland Protectorate, suggesting that the printers, De La Rue, were experiencing equipment problems at the time.

Gold Coast and Nyasaland Protectorate were the only territories to issue completely new replacement King George VI definitives in the 1940s. Gold Coast released twelve different designs in 1948 (Scott 130–141), including a map showing the location of Gold Coast that, surprisingly, omitted neighboring Togo. The 3-pence stamp depicted manganese mining at Nsuta, while the 6-pence and 1-shilling stamps reflected the importance of the cocoa industry. The 5-shilling stamp dramatically featured Accra surfboats tackling heavy waves while conveying exported goods (probably sacks of cocoa beans) to a waiting cargo ship. Using a photograph of the local Trooping the Colour ceremony for the 2-shilling stamp was a good idea, but the design failed to capture the pageantry of an event that continues to mark the monarch's official birthday in much of the British Commonwealth.

The 1948 omnibus Royal Silver Wedding stamps and 1949 omnibus 75th UPU Anniversary stamps (Scott 144–147) were the only Gold Coast commemoratives issued in the 1940s.

The first British colonial stamp

Among the new definitive designs issued in 1948 were a 2½-pence with map showing the location of Gold Coast that omitted neighboring Togo (Scott 131, light brown & red); 3-pence with Manganese mine (Scott 135, blue); and 6-pence (Scott 137, orange & black) and 1-shilling (Scott 138, red orange & black) featuring the cocoa industry.

for the Elizabethan reign was the 2½-pence Gold Coast issued on December 19, 1952. The rest of the set (Scott 148–151, 153–159), adapted from the previous definitives, was issued in 1953–1954 incorporating a few color changes and the re-positioning of some lower denominations but with no design changes.

The final issue for Gold Coast before becoming the Dominion of Ghana was the omnibus 2-pence stamp marking the Queen's Coronation in 1953.

Gold Coast postmarks are well worth collecting, with many fascinating names and a large number of short-term "skeleton" cancellations that are often found with spelling mistakes, plus missing and inverted letters.

My interest in these stamps ended after the appearance of the 1953–1954 definitives overprinted "GHANA INDEPENDENCE 6TH MARCH 1957" (Ghana Scott 5–13). The release of 2-pence ("Talking Drums"), 2½-pence ("Mounted Constabulary") and 4-pence ("Lake Bosumtwi") values was delayed until May 1958 to avoid competing with stamps with these scarce denominations issued in separate Independence commemoratives, but a few post offices inadvertently

placed them on sale prematurely with the rest of the set in March. These three stamps with bona-fide pre-issue postmarks are, of course, very scarce. Be warned that in 1961 unsold remainders of overprinted stamps excluding 2-, 2½- and 4-pence, were cancelled-to-order with very clear Accra or Parliament House, Accra dates. Ghana very quickly earned a negative reputation for excessive issues handled by the newly-formed Inter-Governmental Philatelic Corporation. Today, there are still too many stamps, but well short of the abominations issued by neighboring Gambia and Sierra Leone.

Collectors of early Gold Coast might also like to add some of the 1913 definitives used in the former German colony of Togo; in 1915 these were overprinted "TOGO ANGLO-FRENCH OCCUPATION" by the Government Press in Accra (Togo Scott 66–78). In 1916 an almost identical overprint was

applied in London; understandably there were numerous varieties in the local overprint.

Endnotes

1. The First Anglo-Ashanti War was fought 1863–64, the Second 1873–74, the Third 1893–94, and the Fourth 1895–1896. The 1900 Ashanti Uprising concluded with the capture of the Ashanti capital Kumasi.

2. The medieval kingdom actually was known as Wagadugu; "Ghana" was the title of the kings who ruled it.



Example of Gold Coast 1913 definitive used in the former German colony of Togo and overprinted "TOGO ANGLO-FRENCH OCCUPATION": 1-pence (Togo Scott 81, scarlet, issued 1916).

Gold Coast Sampler



The 5-shilling dramatically featured Accra surfboats carrying exported goods to a cargo ship (Scott 140, gray & red violet).



Local Trooping the Colour ceremony was featured on the 2-shilling stamp (Scott 139, rose carmine & olive brown).



The 1948 Omnibus Royal Silver Wedding set 10-shilling value (Scott 143, dark brown olive).



One of four stamps issued for the 75th UPU Anniversary in 1949; 3-pence (Scott 146, indigo).



The first British colonial stamp for the Elizabethan reign was the 1952 1½-pence (Scott 152, red).



The final issue for Gold Coast was the omnibus 2-pence stamp marking the Queen's Coronation in 1953 (Scott 160, dark brown & black).



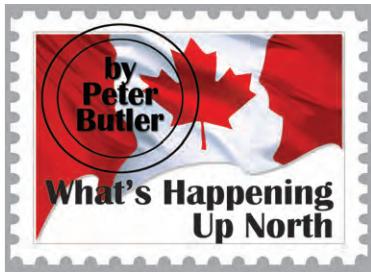
Example of 1953-54 definitive overprinted "GHANA INDEPENDENCE 6TH MARCH 1957": 1/2-pence value (Ghana Scott 5, yellow brown & carmine).



The release of three overprints was delayed until May 1958: 2-pence (Ghana Scott 25, chocolate), 2½-pence (Ghana Scott 26, red), and 4-pence (deep blue).



"El Mina" Castle (later Elmina) was founded in 1482 by the Portuguese as *São Jorge da Mina* (St. George of the Mines). From there they carried out trade in gold, ivory and slaves with the local tribes. Elmina Castle was ceded to Great Britain by the Dutch in 1873. Also known as St. George Castle, it is now a World Heritage Site.



Canada Post and Commemorative Envelopes

Canada Post has recently announced that it will be issuing five new commemorative envelopes during 2013. Many collectors of Canadian stamps and their related elements, both in the United States and abroad, do not have a clear understanding of that term and often confuse them with First Day Covers (FDCs). A review of the origin of commemorative envelopes, a few hints on how to recognize them, and several illustrations will be helpful in their identification and perhaps may lead or encourage collectors of Canada to begin a new topic in Canadian philately. It is interesting to note that many Canadian collectors aren't as aware as they could be about commemorative envelopes. What might be a new

topic to American collectors might well apply to Canadians as well!

Stamp collectors in the United States and Canada know about the organizations that make recommendations to their respective postal authorities on the stamps to be issued each year. In the United States, the Citizens' Stamp Advisory Committee is responsible for evaluating potential subjects for U.S. postage stamps and reporting its recommendations to the Postmaster General, who makes the final decisions. Canada's Stamp Advisory Committee operates in much the same way. It has a similar mandate and similar procedures to get its recommendations to the decision-makers. Canada does not have a Postmaster General; the final decisions are made by

In Canada, to reduce the number of rejections, several applications each year are approved for *commemorative envelopes* rather than a stamp.

the Canada Post Board of Directors.

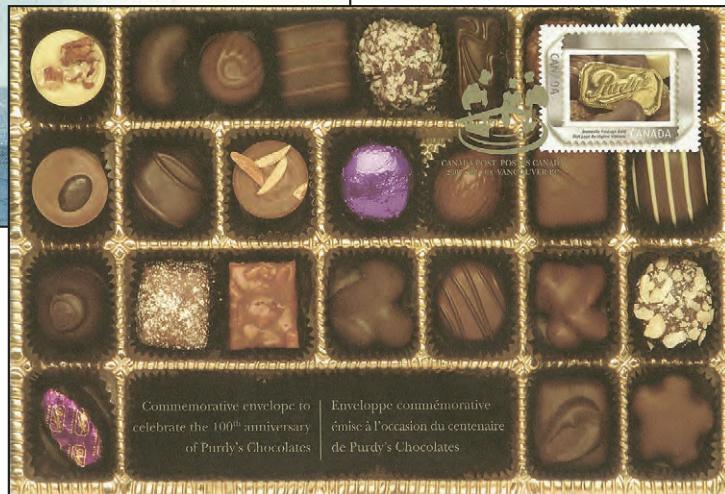
Each year, these committees receive thousands of letters and petitions from the public, proposing new stamp subjects. The vast majority of the proposals submitted are not accepted, although many suggestions present meritorious and meaningful subjects. Unfortunately,

they can not always be included in the stamp program.

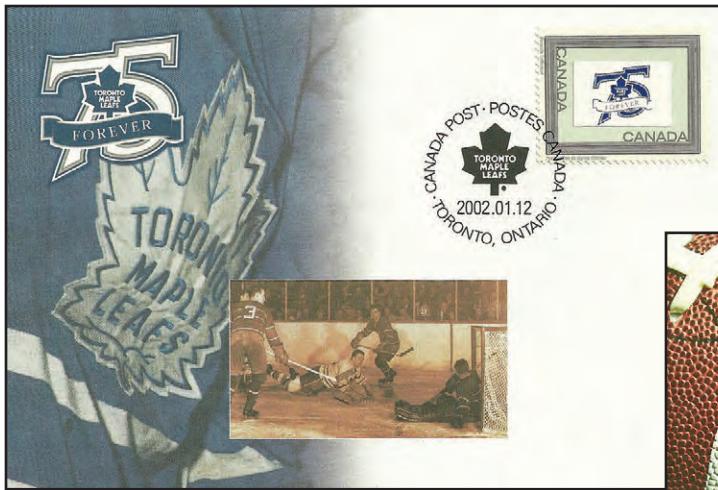
The committees aim to produce a balanced stamp program, designed to reflect the many different aspects of each country's culture by honoring individuals, various sports, advances in science and technology, history and geography, etc.



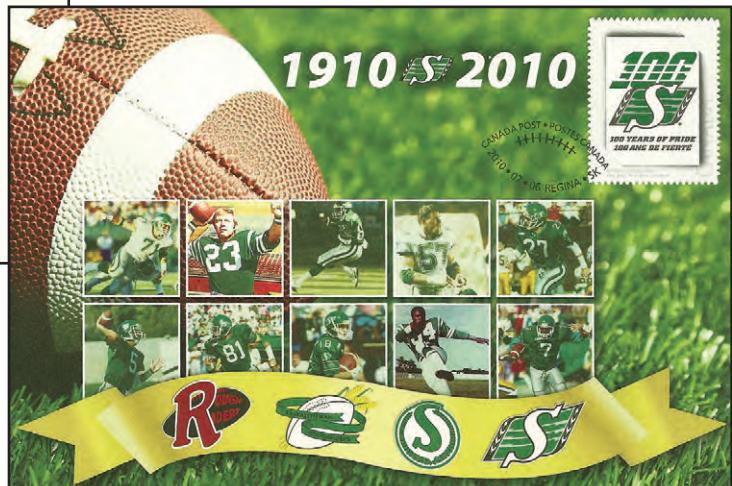
A Canada Post Official First Day Cover (OFDC) of the *Marco Polo*, fastest ship in the world (mid-1880s) and a commemorative envelope for Purdy's Chocolates.



Enveloppe commémorative émise à l'occasion du centenaire de Purdy's Chocolates



Two commemorative envelopes celebrate Canadian sports teams — the 75th anniversary of the Toronto Maple Leaf hockey club and the 100th anniversary of the Saskatchewan Roughriders football club.



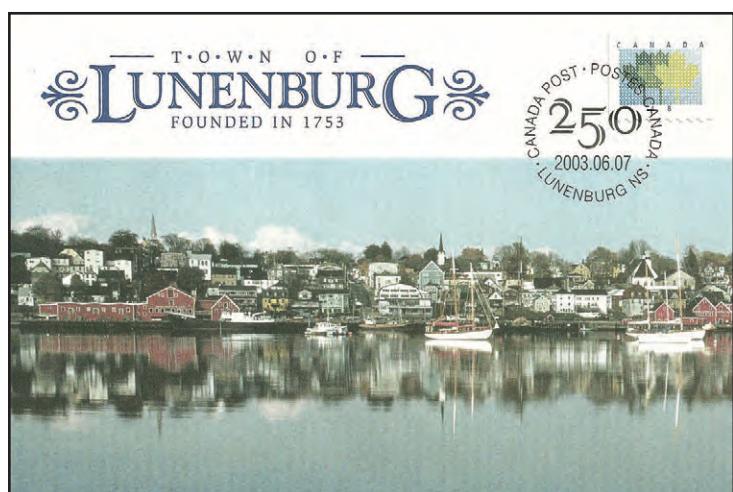
In Canada, to reduce the number of rejections, several applications each year are approved for a *commemorative envelope* rather than a stamp. Commemorative envelopes can ease the disappointment (at least for a limited number of organizations) over not being commemorated with a stamp in the next year's calendar.

Since the 1976 Olympics, Canada Post has issued the occasional "special event or custom covers" for a variety of topics, and the commemorative envelope can be considered as an extension of the special event or custom covers. These covers are listed in *The Unitrade Specialized Catalogue of Canadian Stamps*. The commemorative envelopes began in 1997 with a celebration of the political career and the 100th anniversary of the birth of Lester B. Pearson as diplomat, winner of the Nobel Peace Prize, and Canada's Prime Minister.

Each year since that date, several commemorative envelopes have been issued and with the five new envelopes for 2013, it will bring the total number issued by Canada Post to just over seventy. The complete listing follows the special event covers in the *Unitrade Specialized Catalogue*.

How are commemorative envelopes distinguished from other types of covers? First of all, commemorative envelopes are $6\frac{5}{8} \times 4\frac{1}{2}$ and so are smaller than FDCs, which are $7\frac{1}{2} \times 4\frac{1}{2}$, and other celebration covers. Secondly, FDCs always have the commemorative stamp franking the cover that is being celebrated. Commemorative envelopes can have a variety of frankings such as a definitive stamp, a picture postage stamp (e.g., Zazzle stamps in the USA), or a printed picture postage stamp. Finally, commemorative envelopes are printed and issued in much smaller quantities than FDCs. Quantities of FDCs printed are seldom provided but number in the hundreds of thousands, whereas only 8,000 commemorative envelopes usually are printed.

On several occasions, Canada Post, in partnership with a commercial business, has produced a commemorative envelope advertising the company's products. In that case, most of the printed envelopes go to the company to



Commemorative envelopes celebrate the 250th anniversary of Lunenburg, Nova Scotia and the 75th anniversary of The Royal Philatelic Society of Canada and its annual convention.



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COVERS, SEND THEM TO ME FOR MY IM-
MEDIATE OFFER AND INSTANT CHECK:

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distribute to employees and customers; in which case, very few are available to collectors. (Purdy's Chocolates is illustrated and is a good example of a corporate partnership. Note the special picture postage stamp and cancellation printed on the top right corner as opposed to applying a stamp and machine-cancelling it.) A network of collectors watches over Canada Post's production of commemorative envelopes and does its best to keep collectors informed of the latest news.

Commemorative envelopes are available at most post offices operated by Canada Post. Franchise post offices seldom have them in stock. Of course, they can always be purchased online (www.canadapost.ca/shop) or ordered from the National Philatelic Centre in Antigonish, Nova Scotia (1-800-565-4362, Canada and USA). Collectors often can find commemorative envelopes mistakenly placed in dealer boxes of FDCs.

To keep abreast of Canadian stamp issues and their varieties, subscribe to Canada Post's quarterly magazine, *Details*. Write to: Stamp Services — Details, Canada Post, 2701 Riverside Drive, Suite N1070, Ottawa, ON K1A 0B1, Canada. There is no charge for the subscription.



Peter recently received an APS Nicholas G. Carter Award for Volunteer Recognition. He writes a monthly column in *Canadian Stamp News* called "Grassroots Philately." Peter is the founding president of the Greater Toronto Area Philatelic Alliance, a planning group of fourteen clubs in the GTA since 2002. He can be reached at: pbutler@ilap.com

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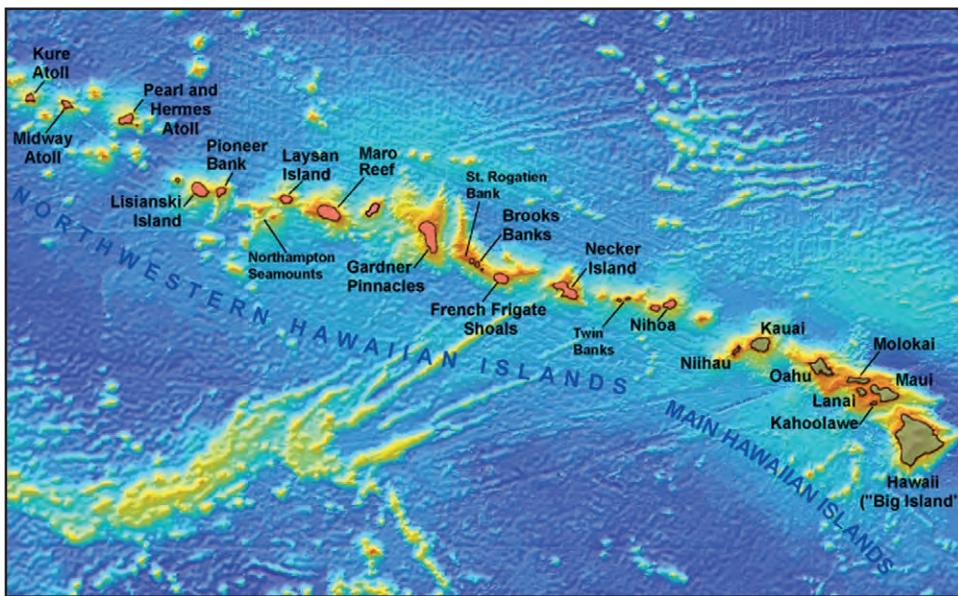
Siberia of the Pacific? French Frigate Shoals

by Steve Pendleton

When you dream about Hawaii (who doesn't?) you think about lush Kauai, the beaches of Maui, mai tais.... Well, maybe not the latter, but there *is* another Hawaii. This one doesn't have rustling palm trees or swaying hula dancers. In fact, very few people have ever been there. For some, it had the reputation of being the Siberia of the Pacific.

The Northwest Hawaiian Islands stretch from the main group for thousands of miles, all the way to Midway and a bit beyond. These are glorified sandbanks, remnants of sunken volcanoes, or typical desert islands. No one lives there save a ranger or two — the whole area has been declared part of the Northwestern Hawaiian Islands National Monument.

One of the most fascinating of these isn't even an island; that is, unless you can call about 61½ acres divided into roughly twelve sandbanks "land." It's called French Frigate Shoals, and it has a limited but interesting postal history. It is also associated with a startling piece of "what if?" history involving World War II.



A Bit of History

The Shoals are exactly that. About 560 miles northwest of Honolulu lies a submerged reef, the remnant of one of the volcanoes created by the geological "hot spot" that also formed today's Hawaii. A few minuscule sandbanks break the surface, but storms often wash them away or rearrange their outlines.

No Europeans knew they were there until the night of November 6, 1786. The French explorer Jean François de la Pérouse, in command of two French frigates (the

Astrolabe and the *Boussole*), almost ran into them. Besides the sandbars, they found a small pinnacle, which was named after the commander.¹

The United States claimed the Shoals in 1859, and the Republic of Hawaii leased them for guano mining in 1895. They next became part of the Territory (later State) of Hawaii; however, the government gave them little thought. After all, what good are sandbars?

The military leaders, both of Japan and the United States, had a bit more regard for the place. During the 1930s the calmer waters of the reef provided landing space for seaplanes or a protected anchorage for guard ships. Flights from and to Midway often stopped there, as did naval ships participating in fleet maneuvers. Nevertheless, the United States maintained no permanent base at Shoals.

The Japanese military, however, noticed the strategic location of the Shoals, which were within seaplane distance of Pearl Harbor. And, in the weeks before the attack on Pearl, reconnaissance flights were made from the Shoals, without the U.S. military being the wiser.

Unfortunately for the Japanese, they continued these flights even after the successful air raid. This led to the United States discovering the secret: the Japanese had been supplying their planes via submarine. In early 1942 the 5th Seabee Marine Construction Battalion was dispatched to Tern Island (at twenty acres it was then one of the largest sandbars) and a 3,000-foot runway made partly of dredged-up coral was constructed.

The new base had a complement of 118 and was manned by personnel from Naval Air Station Pearl Harbor. Because of the isolation, the men were sent in three-month rotations.

We can only speculate as to what the possible results would have been had the Japanese been able to continue their reconnaissance flights. They certainly would have spotted secret American ship movements in the days before the Battle of Midway, giving them a great advantage in that crucial engagement.

The base was maintained until 1946 when a tidal wave forced its closure. However, in 1952 the Coast Guard decided that the Shoals were a good place for a LORAN (long range navigation) station. One was set up initially on East Island, but it was later moved to Tern. This facility usually had a group of about twenty personnel. Perhaps a bit jokingly, it got the reputation of being "the back of beyond." From 1961 to 1963 there was also a missile tracking system there. This was run by the Bendix Corporation and usually had a staff of around ten. The LORAN station was occupied until 1979.

Today the abandoned base has found another use. As the Northwest Hawaiian Islands became first a wildlife refuge



French Frigate Shoals

and then a monument, rangers used the old station as living quarters. Volunteers who assist in tasks involved with the bird and seal population also live there.

Philately of the Shoals

There has never been any sort of post office on the Shoals. However, that lack has been made up for by the number of flight covers, ships' postmarks, military mail from the naval and coast guard bases, as well as more recent mail from supply ships.

The Shoals have never been important as a destination (other than to deter the Japanese from using them). In the 1930s they became valuable as a haven for aircraft (especially seaplanes) flying between Hawaii and Midway. They also served as an observation point for vessels involved in fleet problems and maneuvers in the North Pacific.

Ships tasked with the duty of plane guard were stationed in the Shoals as early as 1933 (USS *Gamble* is an example). However, the first flight known to have carried covers was made February 23, 1934, when Navy Squadron 8F flew from Fleet Air Base at Pearl Harbor to Midway via the Shoals. A typewritten cachet documents the flight on covers sponsored by the Honolulu Stamp Company. (It is not known if a guard ship was present or if the planes landed.)

During the 1935 fleet maneuvers a flight was made from Pearl to Midway and return by Patrol Squadrons 1, 4, 6, 8, and 10 of the Navy. A printed cachet notes which plane carried covers (plane no. 2 of squadron 6).

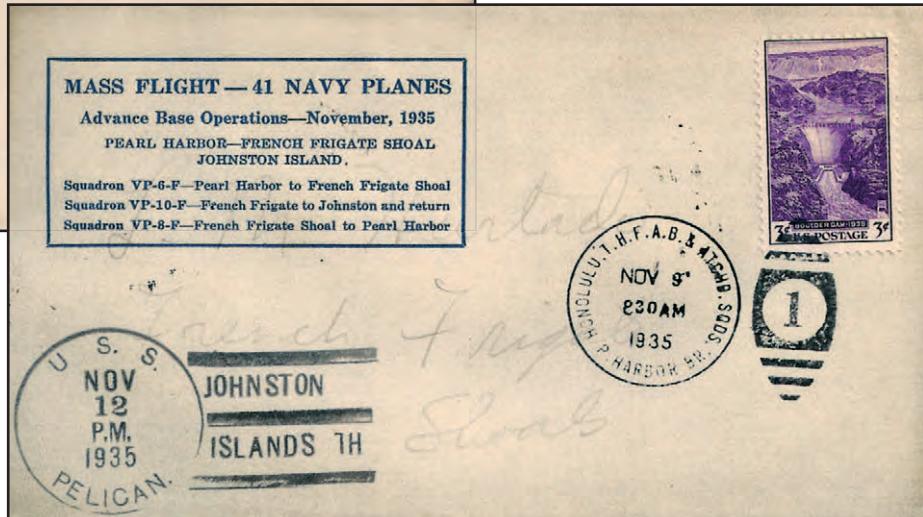
This flight made a stop at the Shoals where the USS *Lark* backstamped the covers with a May 10, 1935 postmark that included the Shoals' name within its killer bars.

A more unusual flight path was followed by a mass flight of forty-one planes in mid-November 1935. This involved Squadron VP-6-F flying from Pearl to the Shoals, Squad-

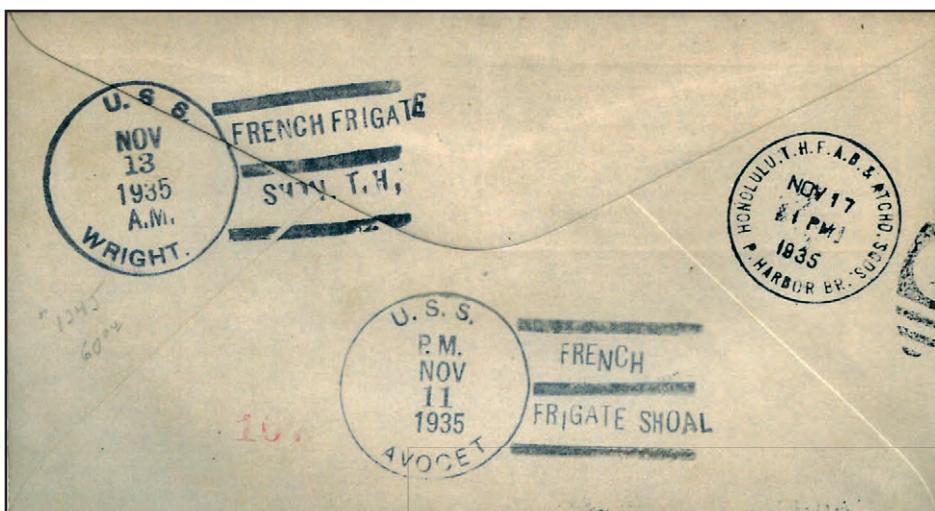




1935 flight Hawaii-Midway landed at the Shoals.



1935 flight went from Hawaii to French Frigate, then Johnston Island and returned to Hawaii.

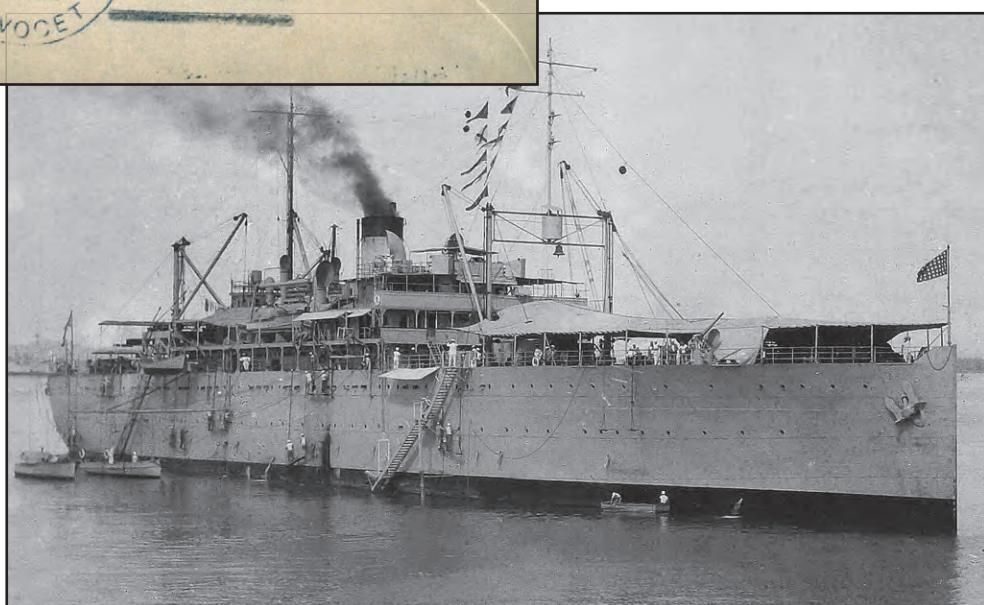


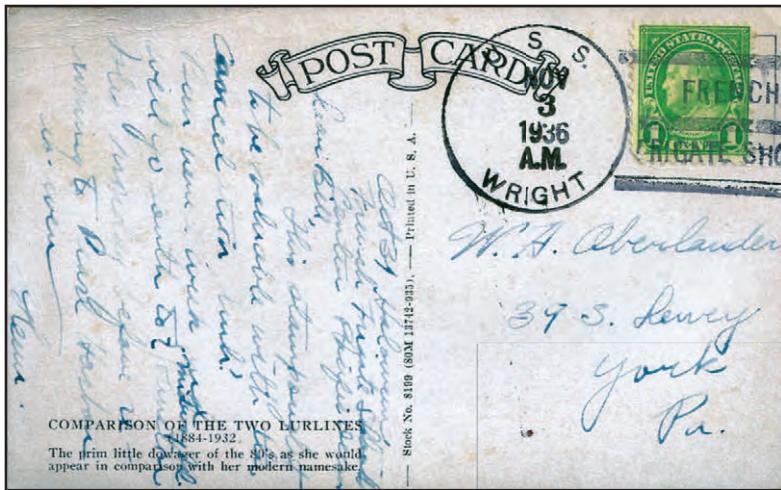
Back of 1935 flight cover places the USS Wright and USS Avocet at the Shoals.

USS Wright.

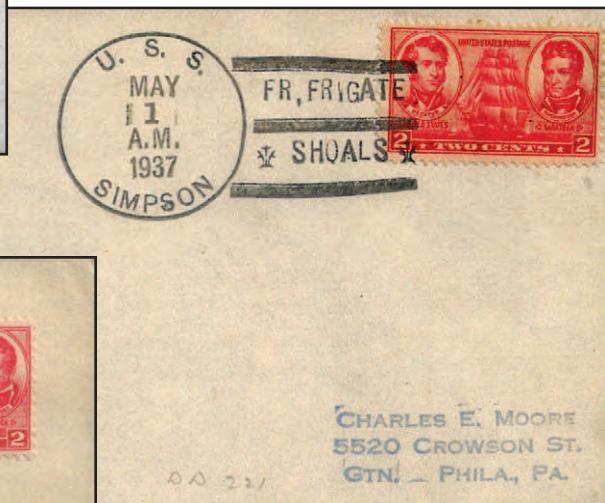
ron VP-10-F flying from the Shoals to Johnston Island and return, and Squadron VP-8-F flying from the Shoals to Pearl. Covers bear the backstamps of two ships at the Shoals: the *Avocet* (November 11, 1935) and the *Wright* (November 13, 1935).

There are probably a number of other military flights that touched





Commercial card from
USS *Wright*.



USS *Simpson* stood guard at the Shoals.



USS *Medusa* and USS *Porter* participated in maneuvers 1937–38.

down at the Shoals, but they can be identified primarily by ships' back-stamps. After a number of years of research, and with the help of several fellow collectors, I have found twelve different ships that visited the Shoals between 1933 and 1938. At least two (*Avocet* and *Wright*) visited twice or more. There is also a mark reading "American Base Forces U.S. Fleet." Each had the Shoals' name (in different forms) within the device's killer bars (see the list later in the article). I would appreciate learning about any additions to this list.

There were different reasons for the ship visits, thus explaining the different types. The *Lark*, *Swan*, *Avocet*, and *Gamble* were either destroyers or minesweepers that had been reconstituted as seaplane tenders. However, other vessels were light cruisers or cruisers. These included the *Richmond*, *Milwaukee*, and *Houston*. Many of these ship cancels

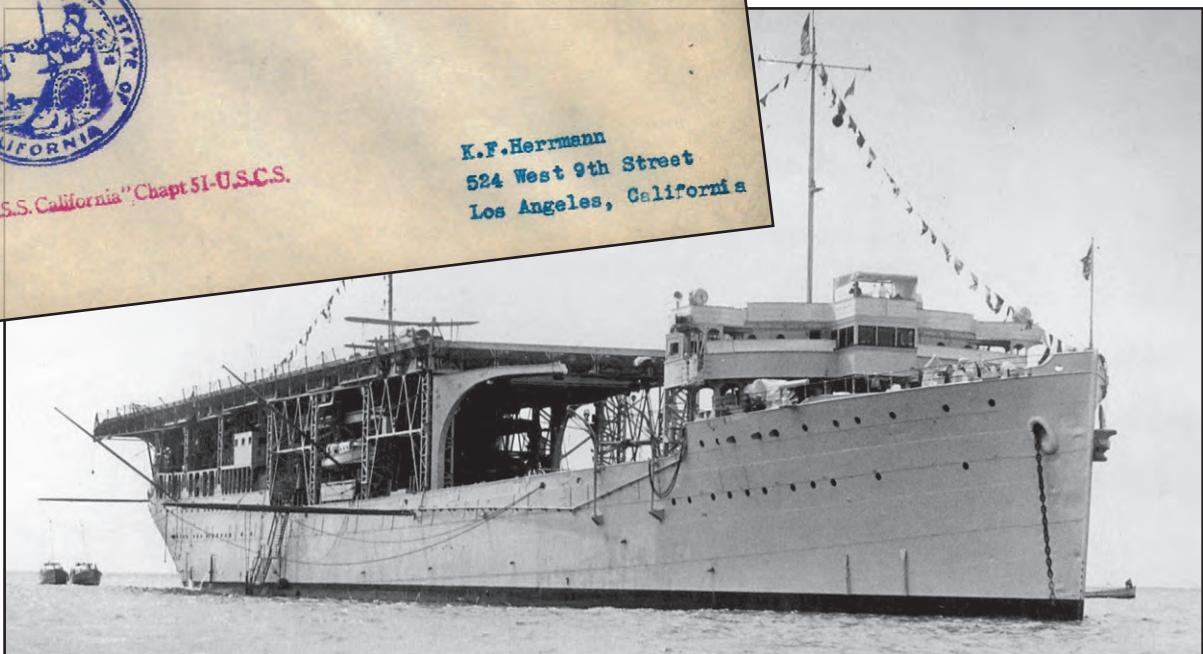


are found on covers that indicate their duty — whether as guard ships or as participants in fleet activities.

In the late 1930s there was some activity dredging areas of the Shoals, but no base was built. After Pearl Harbor and the discovery of Japanese activity at the Shoals, that situation changed. On August 13, 1942 the 5th NCB (Naval Construction Battalion) was assigned to Tern Island. At the time it was just another sandbar, but between the arrival date and March 8, 1943, a suitable runway was built. In addition, room for the men assigned to the garrison was provided. (It must have



USS *Langley* was at the Shoals in 1937.



Some old Coasties suggest that the Shoals were used as a threat — mess up and you got sent to the Shoals. However, one who survived the experience said the weather was about perfect, the night sky fabulous, and the fishing great.

been pretty cramped, because the airstrip takes up almost all of the island.) The base was considered an auxiliary of Naval Station Pearl Harbor.

The Navy maintained the garrison between 1943 and 1946, using the address No. 80, FPO San Francisco. Later mail added the designation "Unit 204." I have seen covers with those addresses dated 1944 and 1946.

The address was deactivated some time after February 15, 1947. The end of the war was one reason for this, but Tern Island also had been inundated by a large Tsunami. Still, the Shoals were not left unoccupied for long.

In 1952 the Coast Guard decided to build a LORAN (long distance navigation aid) on East Island, one of the other sandbars. This facility was later moved to Tern Island.

I have seen two addresses used between 1952 and the closure of the station in 1979. One reads "CCGD14, Box 4010, Honolulu." This mail was routed through Barbers Point, Hawaii and received a Navy 13791 Br. cancel. (My cover is dated 1958.) A more



The airfield at the Shoals, 1961.



French Frigate Shoals.

colorful cover is dated 1977. Its return address is "LORSTA French Frigate Shoals Box 499 Honolulu 96809." In addition, there are at least two decorative cachets. One features a frigate bird (a common avian feature of the Shoals).

Some old Coasties suggest that the Shoals were used as a threat — mess up and you got sent to the Shoals. However, one who survived the experience said the weather was about perfect, the night sky fabulous, and the fishing great. Visiting the other sandbars was a less popular activity, perhaps due to the huge number of sharks that preyed on the local population of monk seals.

From 1961 to 1963 the Bendix Corporation maintained a ten-man missile tracking station on Tern Island. I have not seen mail from this group.

Even after the closure of the base, mail continued to be found with a Shoals connection. I have not seen mail from the rangers but it may well exist. From 1979 until 2002 the National Oceanic and Atmospheric Administration employed the research vessel *Townsend Cromwell*. Covers can be found showing the scientific investigations it conducted in the Shoals.

I am sure there is still much to discover about the Shoals philately. New flights, ships, and mail from the National Monument are waiting to be discovered. But visit? I think it would be just a bit too lonely.

U.S. Navy Ships at French Frigate Shoals — Name Between Killer Bars

Ship	Date	Killer Bars
<i>Avocet</i>	April 14, 1933	French / Frigate Shoals
<i>Gamble</i>	April 25, 1933	French Frigate Shoals / Plane Guard
<i>Lark</i>	May 10, 1935	French Frigate Shoal
<i>Swan</i>	November 11, 1935	—
	November 12, 1933	French Frigate / Shoal
<i>Avocet</i>	November 11, 1935	French Frigate / Shoal
<i>American Base Forces U.S. Fleet</i>	November 13, 1935	French Frigate / Shoal
<i>Wright</i>	November 13, 1935	—
	November 18, 1935*	French Frigate / Shoal T.H.
	October–November 1936	?
<i>Simpson</i>	May 1, 1937	Fr. Frigate / Shoals
<i>Medusa</i>	May 6, 1937	French Fri- / gate Shoal
<i>Milwaukee</i>	May 8, 1937	Fr. Frigate / Shoals
<i>Richmond</i>	May 16, 1937	French Frig / ate Shoals
<i>Langley</i>	October 27, 1937	French Fri / gate Shoals
<i>Houston</i>	March 20, 1938	French / Frigate Shoals
<i>Porter</i>	March 29, 1938	French Frigate / Atoll

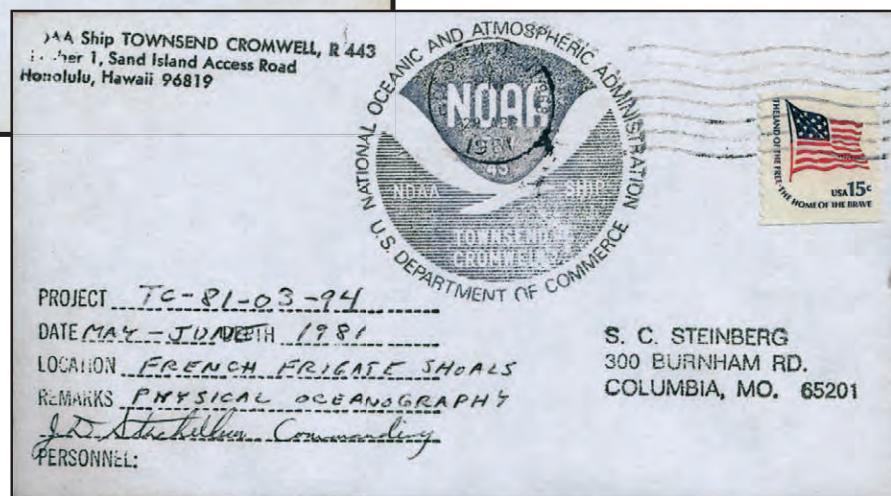
*NOTE: Wright cancel of November 18, 1935 may be missing the letter "E" in "Frigate."



TERN ISLAND
FRENCH FRIGATE SHOALS
HAWAII

LORAN station on Tern Island had a number of cachets, including one with a frigate bird.

NOAA vessel *Townsend Cromwell* visits the Shoals to study physical oceanography.



Endnote

In January 1788, Perouse stopped in Botany Bay, Australia and took the opportunity to send home journals, charts, and letters before leaving for further explorations in the South Pacific. Although he expected to be back in France by June 1789, neither he nor his men were ever heard from again. In 1826 evidence was found to indicate that the two ships had broken up on the reefs surrounding the island of Vanikoro, a part of the Santa Cruz group. In 1964 the remains of

the *Boussole* were identified and later expeditions have confirmed the previous reports. In another of history's great "what ifs?", when the doomed expedition was being organized in 1785 a 16-year-old second lieutenant passed the first cut but failed the second. His name? Napoleon Bonaparte.

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The Author

Steve Pendleton, a retired teacher, has collected Antarctica and Pacific and ocean isles for more than thirty years. He has had more than 750 articles published in philatelic and regional magazines.

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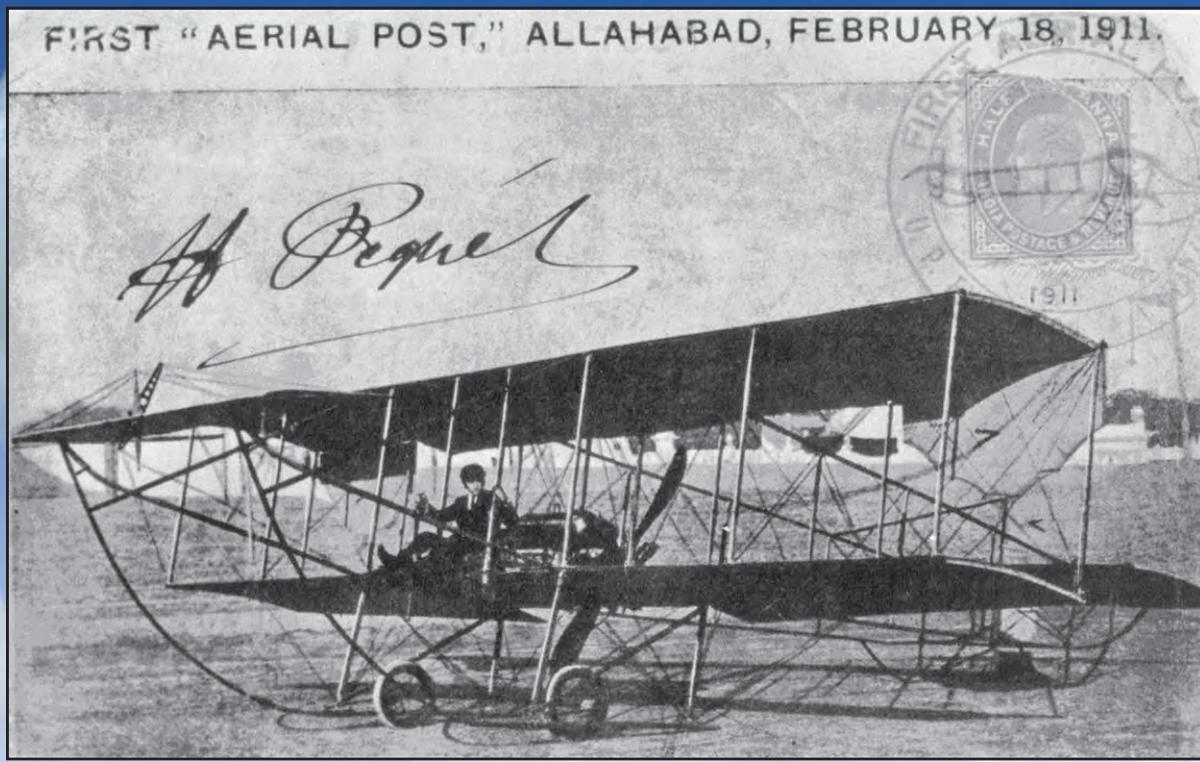
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Signed picture postcard of Péquet in his biplane, carried on the first air mail flight

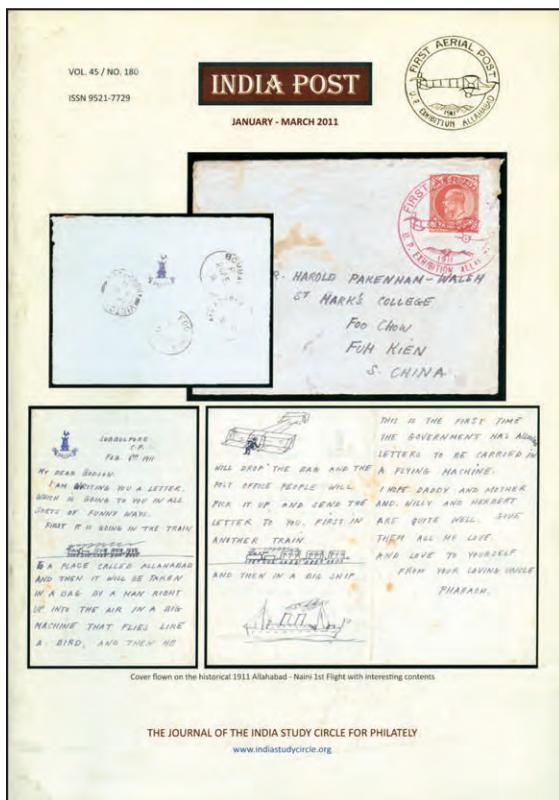
Centenary of the First Air Mail Flight Celebrated

by Kishore K. Yalamanchili

Aviation and postal history were made on February 18, 1911 when Henri Péquet took off in a Humber biplane from the United Provinces of Agra and Oudh (present day Uttar Pradesh) Exhibition grounds in Allahabad, India and flew a cargo of mail to nearby Naini Junction where it continued its journey by rail.

The flight had been arranged by Captain Walter G. Windham who came to India towards the end of 1910 specifically to organize demonstration airplane flights. With him came two pilots, Henri Péquet and Keith Davies, two mechanics (a Frenchman, M. Billon, and an Englishman, Mr. Haffkin), and six (or perhaps eight, sources vary) Humber biplanes and monoplanes that were crated up and shipped to India for the aerial demonstrations. The first flights were held at Allahabad during the UP Exhibition in November 1910, and by January 1911 the flying demonstrations had become a popular attraction.¹

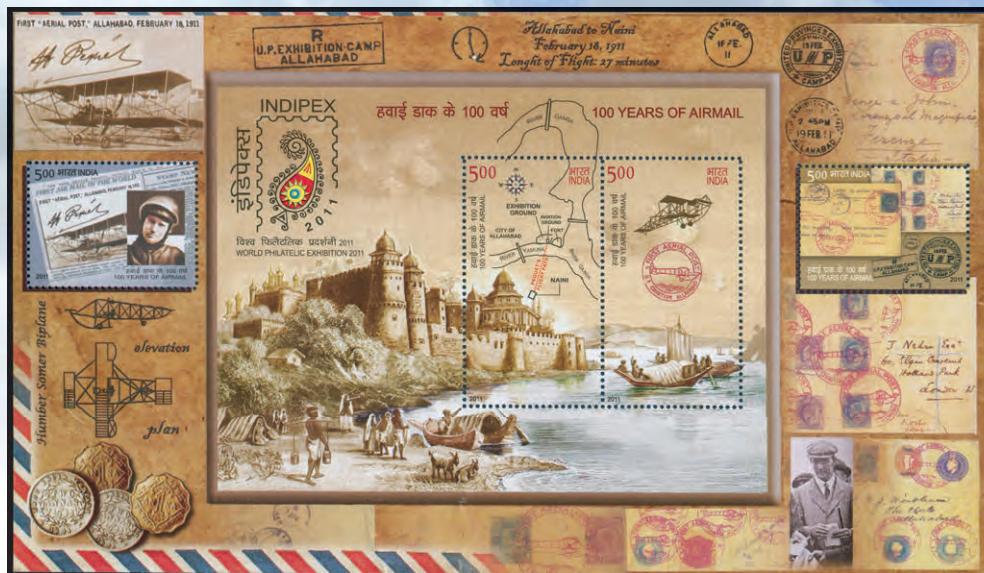
It was Windham who came up with the plan — and obtained the necessary post office permission — to carry mail on one of the flights. He also designed the special event cancel “representing a biplane in flight over the mountains of Asia.”² Although most were struck in ma-



India Post devoted its January-March 2011 issue (Vol. 45, No. 180) to the centennial observances.



First day cover with India Scott 2492-2495 and INDIPEX logo issued 2011 for 100th anniversary of Allahabad air mail flight.



Souvenir sheet with INDIPEX 2011 logo (India Scott 2495a).

genta, a few black ink cancels are known to exist.³

Pilot Henri Péquet carried with him perhaps as many as 6,500 pieces of properly stamped and cancelled mail, making this the first *official* air mail delivery. All items received a special cancel with the imprint “First Aerial Post, 1911, U.P. Exhibition Allahabad.” The biplane took off at 5:30 p.m., circled the air field twice, then flew south across the Yamuna River to Naini Junction, a distance of about five miles. Flying at 130 feet above the ground at speeds ranging between 30–40 mph, it took Péquet thirteen minutes to reach his destination. Among the letters carried aboard the plane were several addressed to King George V. Another letter carried on the plane was sent by Motilal Nehru, a leading lawyer of Allahabad, to his son Jawaharlal, the future Prime Minister. A special selection of picture postcards showing the aviator in his plane were hastily prepared as well.

India embraced the 100-year anniversary of this historic event, even though it occurred during the



Above: France Scott C73 portrait of Péquet with a collage of images from the first air mail flight.

Left: India Scott 2492 showing pilot Henri Péquet and his biplane.

FIRST DAY COVER



18 - 2 - 1961



To, J.F.Droucette Dias, Esq.,
65, Nassau Street, Suite 905,
New York 38, N.Y., U.S.A.

First day cover for the First Aerial Post Golden Jubilee 1911–1961, franked with India Scott 336–338.



India Scott 336–338.



Péquet, too, continued his career as a pilot and test pilot, outliving many of his colleagues from that dangerous period in the infancy of aviation, and dying in 1974 at the age of eighty-six.

British colonial administration. Indeed, the Indian government celebrated the whole of 2011 as Civil Aviation Centenary Year. A re-enactment of the historic flight was staged on February 12, 2011 to mark the beginning of INDIPEX 2011. The flight was operated by Wing Commander Mukesh Kothari and Squadron Leader Anshul Saxena. They flew an IAF Chetak Helicopter from

Bamrauli Air Force Base in Allahabad to Naini carrying 500 pieces of mail. And the January-March 2011 issue of *India Post*, the journal of the India Study Circle, was devoted to the centenary celebrations as well.

India Post, the Indian postal administration, issued a set of four stamps (India Scott 2492–2495) and a miniature sheet (India Scott 2495a) carrying the logo of INDIPEX 2011. Henri Péquet, a French national, appears on one of the stamps. The other designs show the route flown, the plane over the river, and some of the covers carried on the flight, including the cover addressed to Jawaharlal Nehru. La Poste, France's postal administration, joined the celebration with the issuance of a stamp featuring Péquet (France Scott C73).

India Post also had celebrated the 50-year and 75-year anniversaries of the event with the issuance of commemorative stamps (India Scott 336–338, issued 1961, and Scott 1116–1117, issued 1986). In addition, the 50th anniversary activities featured a re-enactment flight, with seven planes participating in the event.



First day cover for the 75th Anniversary of the First Aerial Post, postmarked Bombay February 18, 1986 and franked with India Scott 1116–117.

Windham went on to promote the use of airplanes in peace and war, arranging, among other events the Coronation Aerial Post of September 1911, with flights from Hendon to Windsor and back. Eventually he was knighted, retiring as Commander Sir Walter Windham. Windham died in 1942 at the age of seventy-four. Péquet, too, continued his career as a pilot and test pilot, outliving many of his colleagues from that dangerous period in the infancy of aviation, and dying in 1974 at the age of eighty-six.

Endnotes

1. The United Provinces Exhibition was deliberately scheduled at the same time as the Kumbh Mela religious festival, which was held in December every year. The hope was that the religious festival would attract additional visitors to the numerous educational exhibits offered at the Exhibition.
2. Ken Harman, "The World's First Official Post by Aeroplane: Allahabad, India, Saturday 18th February 1911." Exhibition Study group website at www.studygroup.org.uk/Articles/Content/THE%20WORLD.html
3. Cheryl R. Ganz, with Pradip Jain, "Object of the Month: India and the World's First Official Air Mail Flown by Airplane." National Postal Museum website at <http://postalmuseumblog.si.edu/2011/01/india-and-the-worlds-first-official-air-mail-by-airplane.html>

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India Scott 116–117.



The Author

Kishore K. Yalamanchili collects India, Great Britain, Germany, France, United States, and postal stationery. He has published several articles on Indian philately. An engineer by training, he currently works as a portfolio manager at a hedge fund.

The World's First Postal Code: The Ukrainian 'Index' System

by Ingert Kuzych

The use of mail sorting codes to handle large volumes of mail expeditiously is not a new idea. The first true postal codes date to the first half of the twentieth century, and the earliest usage occurred in Ukraine in the 1930s. (Ukraine was then part of the Soviet Union and was referred to as the Ukrainian Soviet Socialist Republic.)

Setting Up the Index

The sophisticated, three-part postal code system — described as an "Index" and first introduced in Ukraine in 1932 — was not some experimental venture limited to a small region of the country. It was a fully supported governmental program that extended to all corners of the country in the years between World Wars I and II, before being abruptly discontinued in 1936.

The Indexation effort was undertaken after a study found that almost half of all the mails in Ukraine were incorrectly addressed in some way and that of the roughly 14,000 inhabited locales surveyed, more than 36 percent had the same or similar names.¹

Indexation was not introduced across Ukraine at the same time but was implemented in steps over the course of 1932. Indexes were assigned to Kyiv post offices on February

1, 1932, but it wasn't until May 31 that the Council of the People's Commissars of the Ukrainian SSR passed a resolution approving the Indexation venture for the entire republic. By August 1 the Indexes were being used in all of the cities of the republic, and by November 1 their use had spread to the village level.

Advertising the Index

GOZNAK, the Soviet state printing office in Moscow, prepared four different Ukrainian-language informational postal cards in 1932 — each in quantities of 1 million — to announce the new Index program and to urge its adoption by the Ukrainian populace. Although the texts were all different, the messages were similar.

The text on the first of the postal cards (No. 176) reads:

I received a letter quickly because the "Index" was indicated on the letter; that is, the conventional designation that was adopted by every populated area in Ukraine. Information at the post office!

The card shows a smiling man and an envelope, addressed in Ukrainian, sporting the Index.

The next card (No. 184) states:

The conventional designation "Index," which was adopted by every populated area in Ukraine, is by all means required to be written on each postal sending. This ensures correct and timely receipt of a letter!

The cachet design shows a postal bus and a letter, addressed in Ukrainian, using the Index.

Card No. 185 depicts a postman with a packet of letters. Here the message informs that:

The correct address on a letter guarantees timely delivery! Inform all and write on the addresses the conventional indication "Index," which was adopted by every populated point in Ukraine. "Index" — this is the correct way to address a letter! Information at the post office!

Finally, postal card No. 186 displays an envelope with Ukrainian delivery and return addresses that each contain the new Index (for the cities of Olevsk and Kyiv, 1101



The extent of the Ukrainian S.S.R. during the interwar years. (Map adapted from R.P. Magosci, "Ukrainian Lands During the Interwar Years" in *Ukraine: A Historical Atlas*, University of Toronto Press, 1985. Reprinted by permission of the publisher.)

y 1 and 11 y 15, respectively). The text reads:

A conventional indication "Index" has been assigned to every populated point in Ukraine. The presence of such a conventional designation on a letter guarantees correct sending and timely reception! Information at the post office!

It was at post offices that a 1,268-page Russian-language book was made available to patrons. Its lengthy title was self-explanatory: *Listing of the Postal Establishments, Railway Stations, Towns, Villages, and Rural Councils of Ukraine with Their Designated Postal Codes*. Published in 1932 in Kharkiv (the Ukrainian capital at the time²), the volume was divided into two sections. The first half presented all the locales in Ukraine in alphabetical order followed by their new postal code. The second half listed all the postal codes of the country in numerical sequence (starting with 1 y 1 and ending with 486 y 53), followed by the place name. So, either way an individual searched for some information, it could be tracked down.

How the Index Worked

Every Index was composed of a number-letter-number series. The central Cyrillic "y" (pronounced "oo," as in boot) of an Index designation stood for (Y) KPAIHA (Ukraine) and so immediately identified mails from this republic of the Soviet Union. The first number (the forenumber) designated the importance and size of a location. Numbers 1–10 were assigned to the capital city of Kharkiv; 1–7 were allocated to major *raion* (district) postal centers in the city, and 8–10 were held in reserve.

The remaining two-digit numbers indicated the major cities:

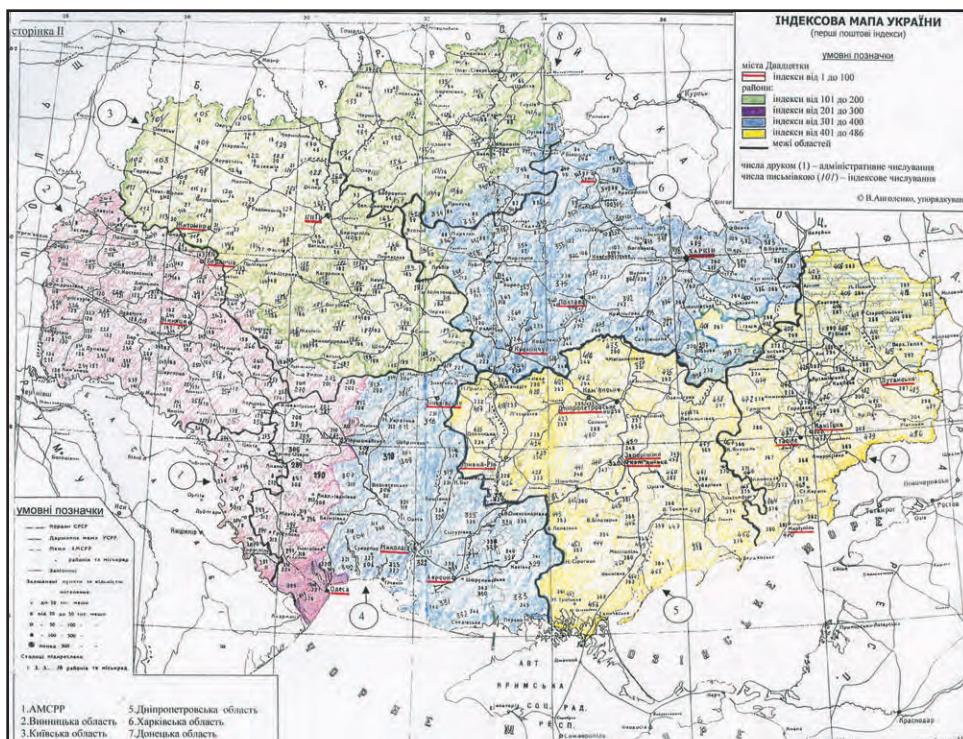
- 11–20 specified Kyiv (11–14 allocated, the remainder in reserve);
- 21–29 Odesa (the first five



Postal card No. 185 not only advertises the new Index system, but also bears three examples of its use. Mailed from the Kyiv 12 y 1 station (on the cancel), it transited post office 14 y 2 (center) before being delivered to the addressee at 14 y 8.

numbers allocated, the rest reserved);

- 30–33 Mykolaiv (only the number 30 assigned);
- 34–39 Dnipropetrovsk (the first four numbers allocated);
- 40–44 Zaporizhia (all five numbers allocated);
- 45–48 Stalino (presently Donetsk, all four numbers



Map showing the ration numbering distribution throughout the seven oblasts (provinces) and one autonomous republic of Ukraine in the 1930s. (Map adapted from Viacheslav Anholenko, "About the Establishment of the First Indexes" in *Ukrainian Philatelic Herald*, No. 74, 2004. Reprinted by permission of the author.)



Postal card No. 175 mailed from Odesa to Geneva on January 24, 1933 bears a 22 y Index number in its double-ring cancel.



Circular date cancellations from a variety of locales display Indexes incorporated into their design.

allocated);

- 49–51 Mariupil (just the number 49 assigned);

and so on to 89–91 for Kherson (only the number 89 assigned).

- Numbers 92–100 were kept in reserve.

In all, twenty prominent cities received designations using numbers under 100.

Three-digit forenumbers indicated raions of lesser importance in the country. For example, 101 stood for the Oliev district (in Zhytomyr province), and this district was divided into thirty-nine smaller postal drop-off and pick-up points, mostly village post offices. These raion subdivisions were indicated by the hindnumbers of the postal index. The Oliev subdivisions, therefore, ranged from 101 y 1 to 101 y 39.

Raion subdivisions could vary tremendously in number, from 130 in Kharkiv raion to just nine in Staro Kermenchyk raion. Usually, though, they ranged between twenty and forty in number. In all, 440 raions are enumerated in the *Listing*, while forty-six large city raion number slots were set aside for future use (i.e., the raion forenumbers go as high as 486). More than 25,000 unique raion subdivision receiving points are specified.

The map shown on the previous page shows the raion numbering distribution throughout the seven *oblasts* (provinces) and one autonomous region making up Soviet Ukraine in the 1930s. The twenty major cities that received Index forenumbers from 1–100 are underlined in red. The raions designated with Index forenumbers 101–200 are in green (these made up most of the Kyiv and Chernihiv oblasts). Index forenumbers 201–300 are in violet (Vinnytsia oblast, the Moldavian A.S.S.R.,³ and the western part of Odesa oblast). Index forenumbers 301–400 are in blue (the remainder of Odesa oblast, most of Kharkiv oblast, and a sliver of Chernihiv oblast). Index forenumbers 401–486 are in yellow (all of Dnipropetrovsk and Donetsk oblasts, and a small part of Kharkiv oblast).

Examples of Use

Postal Index codes most frequently appeared on the bottom halves of canceling devices, but they also could be found across



Cancellations from Kharkiv showing the use of the two-digit system preferred in that city.

the tops and sometimes on the side. A prominent 22 y 1 cancel can be seen on a postal card sent from Odesa to Geneva, Switzerland on January 24, 1933. This card, No. 175 in the Soviet series, was ordered on May 4, 1932, the same date as the four previously described cards. It differs from the others in a couple of key aspects, however.

While still displaying a cachet related to postal mailings, the card's text is all in Russian and makes absolutely no mention of an Index system. The slogan states only: "A correct address ensures rapid letter delivery!" This card, then, was meant more for the rest of the Soviet Union outside of Ukraine where no Index structure was set up. It is further evidence that the Index system was meant solely for Ukraine.

A sample of additional cancel types, not only from Odesa but from a variety of locales, demonstrates how the Index typically was incorporated into cancelers either across the top or the bottom.

Kharkiv's cancels, however, were different. Instead of displaying a three-part Index, they usually only showed a two-digit number. This situation occurred because this city "owned" the single-digit forenumber designations 1–7. Its cancels often only required two single-digit numbers. So, to streamline the Index a bit, the central "y" was frequently dropped. For example, the third pick-up point in the second raion of the city would normally be designated as 2 y 3, but this could be shown on a cancel simply by combining the two single digits into a "23."

The use of two digits in Kharkiv, as opposed to the three-part Index, was also a holdover from the late fall of 1931 when a two-digit postal code system was first established in that city. (The earliest known examples on cancels date to November 1931.) In a way, the Kharkiv effort served as the forerunner for the all-republic venture the following year.

The postal codes frequently were used on registration etiquettes (labels) as well — both those indicated with the Russian Cyrillic "з" (for zakaznoe; generally domestic correspondence) or with the Latin "R" (for registered; usually international mail). Shown is a cover sent from Kyiv to New York. The post office designation of 11 y 1 appears prominently

on the registry etiquette, as well as on the cancels. Other types of etiquettes with Index numbers are shown in a separate illustration.

Fate of the Index System

The Ukrainian Index system was annulled by decree on June 1, 1936, but examples of its continued use on cancels turn up frequently far beyond this date — such as the letter sent from Kramatorsk in eastern Ukraine (Index 474 y 16) to New York City on September 23, 1937. Far later dates have been reported, even as late as 1941 (well beyond the outbreak of World War II in the fall of 1939). An instance of use has been reported under the German occupation of Ukraine (which began during the summer of 1941), but this may have been privately arranged.

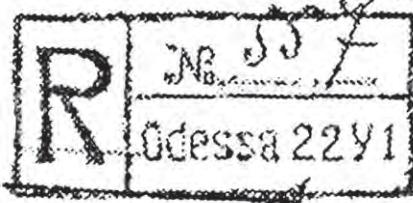
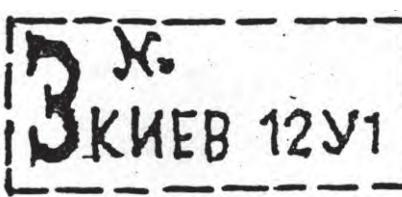
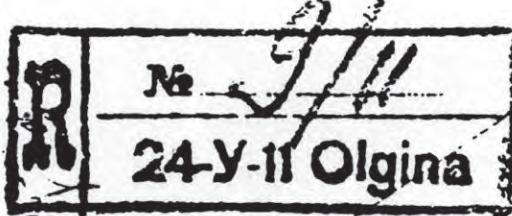
What circumstances brought about the order for the abrupt cessation in the use of the Index in 1936 after only four years has not been established.⁴ We know that some raion name changes and consolidations occurred during this time period, but that should not have had a serious impact on the well-thought-out Index system. Hopefully future research will provide an answer.

Endnotes

- Part of the problem stemmed from the over-enthusiastic adoption of Communist-related naming, so one encountered nineteen versions of Lenin (Lenin-



Cover sent from Kyiv to New York on March 9, 1933 displays the 11 y 1 Index on both the cancels and registration etiquette.



Examples of registration etiquettes with Index numbers.

na, Lenino, Lenindorf, Leninovka, Leninskyy, Leninskoye, etc.), fifteen of October (Oktiabrskaya, -brskyy, -brskoye, etc.), and twenty-two related to the First of May (Pervomaiskikh, -maiska, -maiskaia, -maiskiy, -maiskoye, etc.).

2. The Bolsheviks established Kharkiv as the capital of the Ukrainian Soviet Socialist Republic from 1919 to 1934, after which the government returned to Kyiv.

3. The Moldavian Autonomous Soviet Socialist Republic was an autonomous republic of the Ukrainian Soviet Socialist Republic between October 12, 1924 and August 2, 1940. It was created as a base for spreading Communist ideology into neighboring Bessarabia, then part of Romania, in the hopes of eventually attracting Bessarabians away from Romania. Despite the name, the ethnic makeup of the Moldavian A.S.S.R. was roughly half Ukrainian and less than one-third Moldavian.

4. I speculate, but it is not out of the realm of possibility that the Index system was eliminated because the use of "y" in the postal codes was seen as a manifestation of Ukrainian nationalism. Stalin had a visceral hatred of Ukrainians and had killed millions of them in the brutal *Holodomor* (artificial famine) of 1932–33. (Estimates range as high as 10 million dead, but 7 million is a commonly cited figure.) In subsequent years, many more Soviet citizens would be eliminated in various purges. The 1930s were a very insecure time in the Soviet Union. A simple comment by Stalin related to the Index could have sent postal officials scurrying to "sanitize" the situation in Ukraine.

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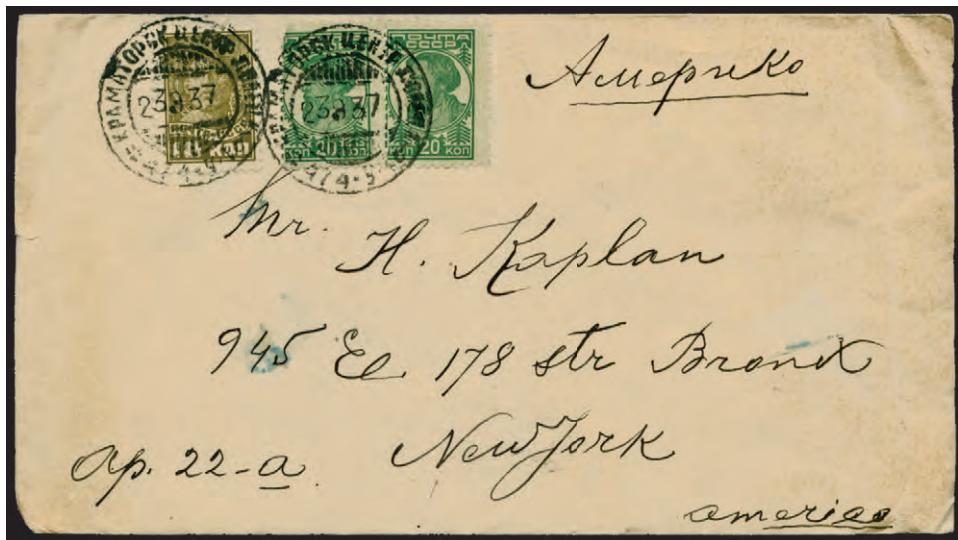
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The Author

Dr. Ingert Kuzych is of Austrian and Ukrainian extraction and has made a profound impact on the philately of both countries. He is the current vice president and immediate past president of the Ukrainian Philatelic and Numismatic Society, and the former vice president of the Austrian Philatelic Society. He has written hundreds of articles for dozens of philatelic publications, written or edited several books dealing with Ukrainian philately, and served as editor of the *Ukrainian Philatelist* journal. In addition to Austria and Ukraine, he avidly collects two time periods that reflect Austrian-Ukrainian overlap: the postal history of Western Ukraine (1918–1919, a short-lived successor state to the Austro-Hungarian Empire) and the postal history of Lemberg (part of Austria from 1772–1918, but today the city of Lviv in Ukraine).



Letter sent from Kramatorsk to New York City on September 23, 1937 bears a 474 y 16 Index.

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Three denominations in blue ink on piece.

Cavallini — Precursors to Postage Stamps



Used Cavallini on piece.

by Richard Logan

The government of Sardinia, located off the west coast of Italy, issued stamped postal paper on November 7, 1818 at post offices and tobacco merchant shops (which earned a commission from their sales) across the island. Anyone found transporting mail *not* on these official letter sheets was subject to fines and imprisonment.

Known as "Cavallini," these precursors to postage stamps were available in three denominations: 15 centesimi for fifteen miles; 25 centesimi for thirty-five miles, and 50 centesimi for over thirty-five miles. All were printed in blue ink. Later, these devices were embossed on ornately watermarked sheets.

All show a cavallini della Giara ("the Giara pony") running at full speed while being ridden by a cherub blowing a post horn. The cavallini della Giara represent one of the few remaining pockets of "wild" horses in Europe and are a symbol of Sardinia, although they are

not indigenous to that island, having been brought there by the Phoenicians or possibly the Greeks around 500 B.C. Some five hundred of these sure-footed, strong little equines still exist, thanks to government protection. They measure about 53 inches from the ground to the withers, making them large ponies in modern parlance. The Cavallini designs remained in use until March 1836 when the postal laws changed.

The Author

Richard Logan is a philatelist, philatelic organizer, researcher, estate advisor, and writer.



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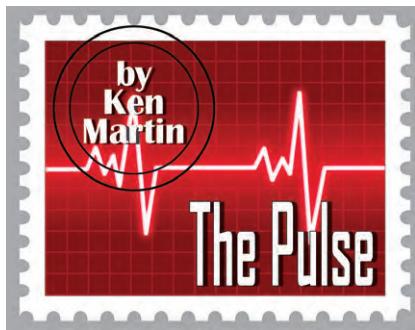
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Visit ‘The Caves’

Space is still available for the APS March 25 tour of the United States Postal Service Fulfillment Center, also known as “The Caves,” in Kansas City. Joining APS members on the tour will be Susan McGowan, the new Executive Director of Stamp Services for the USPS. Visit www.stamps.org/Fulfillment-Center-Tour or call us at 814-933-3803 for more details and to sign up.

Congratulations to APS members George Kramer and David Beech who will be honored as the 2013 recipients of the Smithsonian Philatelic Achievement Awards.

George Kramer started exhibiting in 1975, and has received the APS Champion of Champions award three times: for “Wells Fargo” (1986), “Across the Continent” (1993), and “U.S. Domestic Mails 1776–1869” (2003). He also received the Grand Prix National at Pacific 97 for the latter exhibit and a Grand Prix in Australia in 2005. In addition to his exhibiting, George has written articles and chapters for journals and books on a variety of topics, including Mexican revenues, telegraph stamps, and the Pony Express. He is a U.S. national-level judge and has served as commissioner for FIP exhibitions in France, Israel, Korea, and Washington, DC. George also has been very generous to the APS. Early in the development of the American Philatelic Center he and his late wife Carol made a \$100,000 gift for the American Philatelic Center.

David Beech has made an impact on both British and international philately. As curator of the British Library Philatelic Collections since 1983, he oversaw the growth of a philatelic reference library to approximately 10,000 volumes by 2003. He is a Fellow and Past President of the Royal Philatelic Society London. During the last thirty years he has had a profound influence on philately, philatelic libraries, and postal museums around the world, showcasing philately for broad audiences as well as for specialists.

Congratulations also to **Sandeep Jaiswal** and the **India Study Circle**. For AMERISTAMP EXPO Sandeep recruited half the teams for the American Association of Philatelic Exhibitors Team Competition. The twenty team members included six individuals who

had never previously exhibited. The four teams recruited by Jaiswal took first, second, third, and fifth place in the competition.

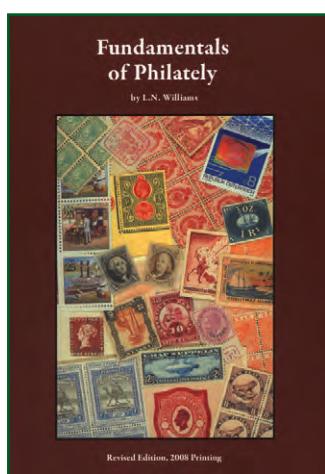
Thanks to member Bill Aaroe whose “An Indoor Rockhound” in the Fall 2012 issue of *B.C. Rockhounds* looks at the possibilities of collecting rocks and gems on stamps. In addition, *Fundamentals of Philately* is featured in the 2013 winter issue of *Fine Books & Collections* in the Beyond the Basics column by Joel Silver, “Thinking Outside the Book, What We Can Learn from Other Collecting Fields, particularly Philately.” Joel is a member of the APRL. Getting articles into the non-



George Kramer



David Beech





Members of the India Study Circle. Sandeep Jaiswal is in the front row at the right.

philatelic press is a great way to expose more individuals to our wonderful hobby.

An early congratulations to the Spellman Postal Museum in Weston, Massachusetts, which will celebrate its 50th

birthday later this spring with three events scheduled April 26th and 27th and the first weekend of May, the same weekend as Philatelic Show in Boxboro, Massachusetts.

The last weekend in April they will have a family and community-oriented time at the Museum offering activities and a special postmark. On Thursday, May 2 they plan a symposium titled "From Indian Trails to a New Nation." Experts from across the country will present papers and offer discussion on Colonial America and how the posts developed, functioned, and influenced the growth of America. Their celebration will culminate on Friday, May 3 with a special dinner.

Another event in the planning stages is an "Improving Stamp Shows Conference." American Stamp Dealers Association board member Mark Reasoner believes that show representatives and organizers can learn a lot from each other. The event is planned for the afternoon of the Wednesday



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before STAMPSHOW in Milwaukee (August 7) with the goal of identifying current best practices and seeking new ideas. Show representatives, dealers, and exhibitors are all invited to discuss topics such as publicity, youth activities, security and legal issues, and USPS involvement in the hobby. Contact Mark Reasoner, reasonerstamps@yahoo.com, with questions or to share suggestions and ideas.

Content is added to our website nearly every day. Among the items recently added are free downloadable cachets. Visit www.stamps.org/Free-Cachets to check out the growing list of options. These are a great way to create souvenirs or get your mail noticed.

With deep regret, I must end this column with a sad note — the passing of three respected collectors: Mike Miley Sr., David Herendeen, and Al Underberg.

Mike Miley Sr. began collecting stamps as a young Cub Scout in Toledo, Ohio. During his thirty years as a middle school teacher in Waterford, Michigan, Mike started a stamp club where he engaged students in numerous elements of stamp collecting. Mike also became very involved in organized philately in Michigan and was an active member of the Pontiac, Birmingham, and Ferndale stamp clubs. Mike served as president of the Pontiac Stamp Club for close to twenty years. In the 1990s, he established Miley Stamps and

became a popular fixture on the Michigan and Ohio show circuits. Mike's greatest philatelic legacy, however, is the passion for the hobby he infused in his son (Mike Jr.) and his grandkids (Miranda and Max).

Mike also was an early supporter of the Young Philatelic Leaders Fellowship program. He worked with the Fellows at shows, provided them material to learn about the stamp dealer business, and backed up his verbal support with more than \$3,000 in cash support for the program. His family recognized the importance of the hobby and youth to him by encouraging his philatelic friends to make memorial gifts to the YPLF.

David Herendeen was a stamp collector from childhood and specialized in worldwide postage due stamps and postal history for more than thirty-five years. His exhibits of British Empire and French Community Postage Dues won many national Gold medals, Grand awards, and two international Gold medals. He served as a nationally accredited judge and chief judge, and was my mentor when I was accredited as a chief judge.

He held many positions including president of the France and Colonies Philatelic Society, first vice president of the American Philatelic Congress, and vice president of the American Association of Philatelic Exhibitors. David published major research articles and served as editor for the *France and Colonies Philatelist* and the *British Caribbean Philatelic Journal*.

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During APS Summer Seminar 2012, Al and Marilyn Underberg pose for a Kodak moment with Ken Martin, APS executive director, and volunteer Richard Nakles. Al attended the Summer Seminar for decades.

His more recent focus was scientific research in philately. He founded the Institute for Analytical Philately and organized an international symposium on this subject last fall.

Al Underberg may not have had the national recognition of Miley or Herendeen, but he loved stamp collecting and the APS every bit as much. At the time of his death he was vice president of the St. Petersburg Stamp Club. We looked forward to his frequent visits to attend our Summer Seminar on Philately and he spent many hours with APS circuit books looking for needed items for his collection. We are so appreciative that his wife agreed to accompany him so he could attend the Summer Seminar this past year.

Thanks for all that many of you do to support and promote the hobby and the APS.



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Tel: 011 44 1451 861 111 Fax: 011 44 1451 861 297



Reference Collection News

by
Mercer Bristow

Historical Additions To APS Reference Collection

A beautiful example of the 5-cent St. Louis "Bears" postmasters' provisional (Scott No. 11X1) has recently been donated to the reference collection. It is a genuine, four-margin copy with a manuscript and red "PA" (ID) cancellation. With an \$8,000 Scott catalogue value, it is appraised for \$15,000.

Also donated was perhaps the earliest known Free Frank by President George Washington. The folded letter sheet was addressed to The Hon. James Warren of Plymouth, Massachusetts, with Washington's signature and dated May (17)89. Washington became President April 30, 1789, so this may in fact be the EDU of a U.S. Presidential Free Frank! It is appraised for \$25,000.





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Stamp collecting is not for everyone. But if you resonate to its quirky and unique charms, isn't it good to know a firm exists which shares your passion for philately and American history? Call or write Ken Apfelbaum for a free appraisal today.

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by
Tom
Horn

Resource Information Available Online

The Sales Division area of our website (www.stamps.org/Buy-and-Sell-by-Mail) is chock-full of valuable information to enhance your sales circuit experience. This month we are providing the following web addresses so you can *directly* access the desired information to help you make the appropriate buying and selling decisions in the APS Sales Division. If any of the following addresses peaks your interest, just add them to your favorites list for the next time you log on. Upon request, we can send a hard copy of any of this information to you.

www.stamps.org/Circuit-Request-Form

With this easy-to-use form, you can request your circuit categories online for buying stamps from the APS Sales Division. If you are requesting circuits for the first time, we recommend that you do not check more than six categories. You may request more than six once you are familiar with our process.

When you have completed the form, click "Submit." Please note there is a comment box at the bottom of the form for any additional instructions, comments, or questions you want to send us. If you would like to mail your request, you also may download a printable request form here.

www.stamps.org/userfiles/file/sales/Circuit_Country.pdf

Here you will find a list of the categories we offer for multiple-name circuits and the countries and/or regions that might be found in those categories. We do have another list of countries and entities with the offered categories where you might find them, along with the circuit code key, but these are not online at the moment. If you would like a copy of that list please contact us.

www.stamps.org/userfiles/file/sales/sales_problems.pdf

This web address takes you to a chart showing countries with the stamp issues

Presenting! Stamps for Sale

Presentation, condition, and pricing are all very important in the successful selling of stamps.

For months we would like to suggest a way to organize your material for selling on in our sales books. We will be doing this on the page should appear when the items are mounted and the prices entered in order to help you organize your material appealing to buyers. Although this is by no means the only way to organize your items, it is a good way to present them in a very successful one. The idea here is to have most of the "prep" work done so that you can quickly mount the material in several books. This is particularly useful if the material originates from the same source. It is also useful if the origin of the stamp he is selling and prepared several books that are identical in their composition and the copy of each of his stamps in each book.

The process begins with stock sheets. The mailing cardstock works well for mounting catalog numbers and when the numbers start with the lowest catalogue number and end with the highest. Following the focus of the material. Other stamp dealers may choose to group different areas of the particular country's history, offering the buyer a wide variety of options. The stock sheet should be mounted in the sales book in catalog numerical order. Throwing the stamp in the air and mounting the first

Preparation stage.

100 AMERICAN PHILATELIST / March 2010

www.stamps.org/userfiles/file/AP/salestalk/SalesTalk0210.pdf

that have problems — such as counterfeits, forgeries, fakes, alterations, etc. We have specific examiners for some of these areas, and three of us on the Sales Division staff have some familiarity with many of these areas. ("Familiarity" means that we recognize that certain issues are faked, counterfeited, misidentified, or otherwise altered, but might not have the expertise to offer an opinion on an individual item.)

www.stamps.org/userfiles/file/sales/CATALOGS.pdf

This chart lists the stamp/cover catalogues used by our sellers to present catalogue values for comparison to their prices for items offered. Scott is the primary catalogue, as about 90 percent of the material we receive is priced with it as the reference. Those selling British material sometimes use *Stanley Gibbons* and some German specialists use *Michel*. The chart was developed in the 1990s and the use of *Scott's* has not di-

Looking for Stamps To Buy?

I February 2010 this column was a "How-To" for mounting sales books in order to sell items from the circuit. This month I will give you found out what our Examiner operation was all about. This month we will be looking at how to prepare yourself to make the buying experience a pleasant one.

1. Work Space:
A quiet, comfortable working space. We suggest having a flat surface — such as a table, desk, or an old piece of counter top — that has enough obstructions to spread paperwork, sales books, and other items. A small table with a lamp and a chair in a room with a stamp lamp, a magnifying glass, stock cards, a little box with hinges and more, and your rubber stamp with ink pad, and you are ready to go. If you don't have a stamp lamp, place your coverage container on a separate tablet. And please do not sit around the sales books while you are working.

2. Circuit Books:
When you receive the circuit box, check the contents to make sure you have (1) your designated report sheet, (2) the pink route sheet (the multiple name circuit), (3) mailing labels, and most importantly — (4) the sale books. Compare the number of books to the number of names listed on the route sheet and/or route sheet. Next, flip through the books and write down any discrepancies you may find in the Note section of the route sheet. These would include missing books, missing stamps, damaged stamps, etc.

3. Report Sheet:
Each member on a circuit list is assigned a personal report sheet. When you receive the circuit box, you will find a report sheet and those of the remaining members on the circuit list. There are four sections on the report sheet. The top section is the header which has perforations for easy separation.

Upper Left: Sales books are listed by book number in the upper left section of the report sheet. The seller will enter the number of items received, the number of items sold, and the total value of the purchases you made from each book. At the bottom of the report sheet, the seller will enter the amount you purchased, the buyer's price for amounts, sales tax (if you live in Pennsylvania), any discounts, and the amount of credit voucher amount you might have.

You see those sales for the date you plan to ship the books to the buyer, who, that member is, and the Postal account number for tracking purposes. [Note: When you receive the report sheet for the circuit, you do not need to supply the Postal recipient number, as long as you retain the ac-

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Join the Thousands of APS Buyers & Sellers Sign Up Today!
www.stamps.org/Buy-and-Sell-by-Mail or use the back wrapper of this issue.

Left: The lower left section is for the member's personal card information, if you change your purchase.

Top Right: The top right is your receipt for the circuit. We STRONGLY advise attaching it to the back of the report sheet. This is a good place for before and after photos.

Lower Right: The lower right section can be used to alert to any discrepancies you may find in the route sheet. It is also a good place for stamp items for purchasing; for example, misidentifications, counterfeits, forged signatures, and other problems you suspect may exist.

4. Examining Circuit Books:
Please use this to use your collecting, authentication, and grading tools, perf gauges, want list, albums, etc) to inspect and identify items before you buy them. These tools may be used sparingly on stamps that may have been yet purchased. If there is any doubt, it is better to pay a little more of an inappropriate amount of field, the stamp should be considered to be fake.

Care should be taken at all times not to damage the condition of the stamp during the examination process. If you wish to remove a stamp from the sales book, use the back of the sheet.

100 AMERICAN PHILATELIST / March 2010

www.stamps.org/userfiles/file/AP/salestalk/SalesTalk1010.pdf

The screenshot shows the main navigation bar with links like "Stamp Collecting", "About APS", "Membership", "Services", "Shop", "Events/Shows", and "Support the Hobby". Below this, a "Services" section is expanded, showing "Buy and Sell by Mail" as the active category. The "Buy and Sell by Mail" section contains sub-links for "How to Buy", "How to Sell", "Circuit Requests", "Sales Talk Column", "Learning Opportunities", "Estate Advice", "Insurance", "Library", "Reference Collection", "Stamp Authentication", "Stamp Identification", "Transfers", "Young Philatelists", "Stamp Theft", "Book Publishing", and "Advertise".

Sales Division

Buy and Sell by Mail

For more than 120 years, Sales Division has served as a middleman for thousands of APS members who wish to buy and/or sell stamps and covers - all from the convenience of their home!

What the Sales Division Can Offer You

- "Mail Stamp Shops" delivered to your home
- \$5 million inventory
- More than 140 collecting categories
- No buying limit
- \$215 average value per sales book
- Friendly Staff
- Buyer satisfaction guaranteed
- Seller's books insured while circulating
- 40,000 sales books in circulation among members
- Excellent customer service (more than 100 combined years of experience)

How do I Begin?

You are interested in receiving sales books containing stamps or covers of a specific category (country, topic, etc.) for hands-on purchasing? We can put you on a circuit which is geographically grouped with other prospective buyers. See [How to Buy](#) for more details.

QUESTIONS?

Contact Tom Henn, Circuit Request Director, 800-682-2002 ext. 227

The main page for the Sales Division is
www.stamps.org/Buy-and-Sell-by-Mail.

minished. The same catalogue use can be found for the items sold by Stampstore sellers.

[www.stamps.org/userfiles/file/AP/salestalk/
SalesTalk0210.pdf](http://www.stamps.org/userfiles/file/AP/salestalk/SalesTalk0210.pdf)

This web address is the link to the Sales Talk column of February 2010, presenting suggestions on how to organize material to begin mounting sales books.

[www.stamps.org/userfiles/file/sales/Suggestions_
For_Sellers.pdf](http://www.stamps.org/userfiles/file/sales/Suggestions_For_Sellers.pdf)

This page also contains suggestions and important instructions for sellers when they are mounting sales books.

[www.stamps.org/userfiles/file/AP/salestalk/
SalesTalk1010.pdf](http://www.stamps.org/userfiles/file/AP/salestalk/SalesTalk1010.pdf)

This is the October 2010 Sales Talk column with suggestions on to how to organize your circuit processing space at home for buying items from sales books.

Frequently asked questions (FAQs) answered online

Answers to the following questions can be found online at www.stamps.org/Buy-and-Sell-by-Mail.

For BUYERS, click on "How To Buy" then click on the light blue "Still have questions?" box:

- If I request a category for circuits, what countries or areas might be in the circuits I receive?
- How many times a year will I receive circuits?
- How many categories may I request?
- If I receive more than one circuit within a couple of days, can I have a few more days to handle them?
- What do I need to do to keep the circuits from arriving during my vacation?
- What are my costs of receiving these circuits?
- What is the Insurance Fund Fee and does it cover a circuit while in my possession?

The form includes sections for "Stamp Collecting", "About APS", "Membership", "Services", "Shop", "Events/Shows", and "Support the Hobby". Under "Services", "Buy and Sell by Mail" is selected. The "CIRCUIT REQUEST" section contains a checkbox for "Check here if presently receiving circuits or awaiting them, based on a previous request." Below this is a note: "Use the form below to place a request electronically to be added to circuits, or if you wish to request circuits by mail, a printable [Print Request Form](#) is also available." A note also states: "For a list of countries/areas that may be found in each circuit category click [here](#)".

CIRCUIT REQUEST

Check here if presently receiving circuits or awaiting them, based on a previous request.

Use the form below to place a request electronically to be added to circuits, or if you wish to request circuits by mail, a printable [Print Request Form](#) is also available.

For a list of countries/areas that may be found in each circuit category click [here](#).

US General (All & Used) Green (Cancana Mint) Outer Gambia (not & used)
 US Min. Only Australia Brazil (Used Only)
 US Used Only Australia States Chile
 US 100+150 (Used & Used) New Zealand Colombia
 US 150+ (Used) Topicals (general) Costa Rica
 US Bank of Boston* Animals & Flora Czechoslovakia
 US Air Mail** Art and Painting Denmark
 US Official* Europe Djibouti
 US Cut Souvenirs* Israel Ecuador
 US Revenue* Iceland* East Asian Countries*
 US Possessions* Spain Italy
 US Revenue Mails* Transporation Japan
 US Postage China Latin America
 US Plate Books Air-Mails (Worldwide)* Latin-West Indies*
 US Cover* Argentina Lebanon
 US Plate No. Single* Asia Liberia
 US Fancy Cancana* Air-Mails (Worldwide)* Latin-West Indies*
 US Cents* Argentina Lesotho
 US Revenue* Asia Libya
 US Covers Balkans Luxembourg
 US Plate No. Single* Baltic States* Mauritius
 US Fancy Cancana* Bulgaria Mexico
 US Revenue* Belgium Monaco
 US Covers Bolivia Mongolia
 US Plate No. Single* Brazil Morocco
 US Fancy Cancana* Cambodia Netherlands
 US Revenue* Chile Nicaragua
 US Covers China Norway
 British Empire-Victorian Era Colombia Pakistan
 British Empire Mint only Costa Rica Paraguay
 British Empire Used only Cuba Peru
 British Empire-British Costa Rica Philippines
 British Antarctic Islands Cuba Poland
 British Virgin Islands Czechoslovakia Portugal
 Southern Africa Denmark Rhodesia
 British America Ethiopia Romania
 British West Indies Eastern Europe Russia (USSR)
 British West Indies Mint Ecuador Sean
 Bahamas Egypt* Senegal
 Barbados Ethiopia Spain
 Br. Caribbean Islands Europe Sri Lanka
 Jamaica Europe Spain (Spain)
 British North America* Europe (1940-1945) South America
 Canada General Far East South America
 Canada pre-1936* Finland Southeast Asia
 Canada 1936-1945* France Southern Europe
 Canada Mint Only France & Colonies Spain
 Canada Used Only France (19th Century) Spanish Colonies*
 British Asia France Africa Sweden
 Hong Kong* France Colonies Switzerland
 India & Irak* French Colonies Turkey
 Malaysia-Singapore* German Colonies* United Nations*
 British Europe German Covers Uruguay
 Channel Islands German States Vatican
 Great Britain Germany Venezuela
 Great Britain 19th Century Germany Pre-1945 Yugoslavia
 Ireland Great Britain West Germany
 British Isles Gen. Global Covers Yugoslavia

*These circuits may incur long delivery due to frequent changes of material.
We urgently sell our sales books for these circuits.

I have read the explanation at the top of this sheet and I understand that each category checked above represents a different sales circuit. I will forward circuits within seven days of receipt and mail them in accordance with the instructions enclosed with each circuit. I agree to abide by the "Rules for Buyers" as found in every sales book.

I have read the explanation at the top of this sheet and I understand that each category checked above represents a different sales circuit. I will forward circuits within seven days of receipt and mail them in accordance with the instructions enclosed with each circuit. I agree to abide by the "Rules for Buyers" as found in every sales book.

Name: <input type="text"/>
APS Number: <input type="text"/>
Email Address: <input type="text"/>
Address Line 1: <input type="text"/>
Address Line 2: <input type="text"/>
City: <input type="text"/>
State/Province: <input type="text"/>
Zip Code/Postal Code: <input type="text"/>
Country: <input type="text"/>
Phone: <input type="text"/>
If you wish to receive circuits of other than the address above, please enter here: <input type="text"/>
Comments or changes in your want list may be entered here: <input type="text"/>
SUBMIT

APS Sales Division Circuit Request Form
www.stamps.org/Circuit-Request-Form

Visit the APS Sales Division & StampStore Online!

www.stamps.org/Buy-and-Sell-by-Mail

www.stampstore.org



- How do I drop circuit categories from my list?

For **SELLERS**, click on "How To Sell" then click on the light blue "Still have questions?" box:

- I think one of the stamps in my retired sales book has been substituted or damaged on a circuit. What recourse do I have?
- What do the entries on the backs of sales books mean?
- Which catalogue should I use to price my stamps?
- What percentage of catalogue value should I charge for my stamps?

You don't have Internet access and see a question of interest above? Call us at 814-933-3803 ext 228 (Bill), 231 (Carol) or 227 (Tom).

Not Online but Accessible

Any information about your circuits, selling supply orders, and sales books in circulation can be accessed by e-mailing me at twhorn@stamps.org. I will reply with the requested information that is current at that time. This type of information is not available online yet, as the programmers have not developed the upgrade that will place your activities on the APS website. You also can call me at

814-933-3803 ext. 227 and I'll field any additional questions, as well.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. Visit www.stamps.org/Stamps-Needed for more information and the list of qualifying categories, or contact us to obtain a hard copy of the list. [NOTE: Single-country books usually have better sales.]

- U.S. Air Mails
- U.S. Cut Squares
- U.S. Postal Stationery
- Australian States
- British Oceania
- Egypt
- Hong Kong
- Netherlands
- Netherlands Colonies
- Trieste
- U.N. (single stamps only)
- Vatican City
- Global 1840-1940

Mailing Changes that Affect Sales Circuits

Effective January 27, 2013, the USPS changed some aspects of Delivery Confirmation that affect the APS Sales Circuits. Most of the circuits are sent using Priority Flat-Rate mailers. Signature Confirmation is still required for circuits that are mailed from APS to the member and for between-member mailings. Circuits to be returned to the APS Sales Division previously have been sent by Delivery Confirmation. However Delivery Confirmation is now called **USPS Tracking** and is included in the price of Priority and Standard Post (the old Parcel Post) mailings. You will still receive a receipt containing the tracking number, but it does not require a signature for delivery. When First-Class Parcel can be used for mailing packages, this USPS Tracking service will cost 90 cents. Signature Confirmation (\$2.70 at the post office and \$2.20 for online purchases) is supposed to require a delivery signature.

The new Tracking labels are black on white labels, so the lime-green labels will no longer be used by the USPS. An image of the new label is shown here.



Candidates for APS Board of Vice Presidents



Dear Fellow APS Members,

We are candidates for APS Vice Presidents in the 2013 Society election. We are running for this office because we know how important the APS and its members are to the stamp-collecting hobby. As APS Vice Presidents, we will bring our diverse organizational leadership experiences in and outside of the hobby to reinforce the firm foundation of the APS with a focus on growing the membership, enhancing current services, and strengthening new collector outreach.

As the Bylaws of the APS mandate, the Board of Vice Presidents shall be the disciplinary body of the Society, responsible for the admission of new members and the review of unresolved complaints against current members. We feel we are qualified to impartially administrate these duties fairly and equitably, evidenced by our life experiences and our demonstrated commitment to this great hobby.

We are honored to have the support of many dedicated APS members including past and present society leaders and numerous hobby leaders working within all levels of American Philately. A sampling of our supporters includes...

Alan Barasch — Secretary, Greater Mound City & Webster Groves Stamp Clubs (MO)

John Barwis — President, U.S. Philatelic Classics Society

Roger Brody — President, American Philatelic Research Library

Michael Dixon — APS Director-at-Large (2007–2009)

Francis Ferguson — President, Florida Stamp Dealers Association

Alfredo Frohlich — Chairman, APS Campaign for Philately Committee

John Hotchner — APS President (1997–1999)

Fernando Iglesias — President, Cuban Philatelic Society of America

Dick Keiser — President, National Stamp Dealers Association

Jim Lee — President, American Stamp Dealers Association

Peter McCann — APS President (1999–2003)

Stephen Patrick — President, Central Florida Stamp Club

Steven Rod — APS Vice President (2007–2011)

Stephen Schumann — Chairman, APS International Committee

Sandy Russell Strzalkowski — Secretary, West Suburban Stamp Club (MI)

John Wynns — President, Arizona Federation of Stamp Clubs



Mick Zais



Yamil Kouri



Alex Haimann

Please consider adding your name to the list of our supporters. To do so, e-mail us at voteapsvp@gmail.com. Go to www.vote-aps-vp.org/supporters to see the full list of those who have endorsed our candidacy to date.

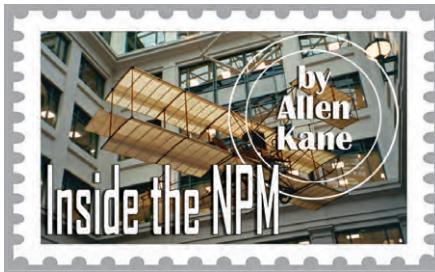
We ask for your vote this May.

Thank You,

Mick Zais, Yamil Kouri & Alex Haimann

(The supporters listed above endorsing our slate do so as individuals and not on behalf of the societies/organizations they represent.)

Learn more about our BVP Team at www.vote-aps-vp.org



Inspection Service & Green Delivery Exhibit

While the William H. Gross Stamp Gallery is the main focus of our energies this year (save the date: September 22, 2013!), we are, of course, up to more than that. Exhibition planning is a multi-year process. And while we are heading down the stretch to one finishing line, we also are in the early stages of planning exhibits due to open in 2014.

Regular visitors to the museum know that we have featured the U.S. Postal Inspection Service's history from time to time. Next year we will open a new exhibit that will feature the work of postal inspectors and their efforts to raise consumer awareness of a range of crimes and scams.

The exhibit and accompanying public programs will offer tips to help you avoid becoming a victim of scam artists, identity thieves, or mail fraud. Other topics will include the service's work and response during times of crisis — in disasters both man-made and natural.

Visitors will see artifacts from a number of postal crimes from stories both fa-



Handcuffs used to restrain Ted Kaczynski upon his arrest in 1996.

miliar and new, including the actions of Ted Kaczynski, the late twentieth-century Unabomber, and the New Jersey mailbox used by 2001 anthrax mail terrorist Bruce Ivins to mail his letters as well as one of the actual letters. But don't worry, the FBI and postal inspectors have assured me that both are quite safe now! We are planning on this exhibit being an exciting and fun place for visitors to engage with the history and work of the

nation's postal inspectors.

It is no secret that environmentally-friendly projects are good for the planet and the public. What you may not know is that they can be economically friendly as well. Our staff is working with industry experts on an exhibition currently titled "Green Delivery." This exhibition will explore environmental sustainability initiatives by the postal service and delivery industry. Visitors will learn how operational and resource choices shape the effect of the delivery industry on the environment and how environmental choices affect the economic viability of that industry. You will be able to leave the gallery armed with ideas for individual and community-oriented ways to do your part.

The museum staff is dedicated to making your time here an interesting experience, with new things to find with each visit. For more information on programs and activities that are taking place from month to month, don't forget to visit our website at: <http://www.postalmuseum.si.edu> and our online collection database site, Arago, at <http://www.arago.si.edu>.



Electric vehicles are nothing new to the Post Office. In December 1899, an electric automobile mail wagon manufactured by the Winton Company was tested on routes in Cleveland, Ohio.

The Young Philatelic Leaders Fellowship Remembers Michael Miley Sr.

October 23, 1943–December 31, 2012

*Beloved Husband, Father, Grandfather, Teacher,
Philatelist, Stamp Dealer & Friend To All*



Mike Miley Jr., Max, and Mike Miley Sr.

Mike Miley Sr. began collecting stamps as a Cub Scout in Toledo, Ohio. During his thirty years as a middle school teacher in Waterford, Michigan, Mike started a stamp club where he engaged students in numerous elements of stamp collecting. Mike also became very involved in organized philately in Michigan including membership and active participation in the Pontiac, Birmingham and Ferndale stamp clubs. Mike served as the President of the Pontiac Stamp Club for close to twenty years. In the 1990s, Mike established Miley Stamps and became a popular fixture on the Michigan and Ohio show circuits.

In early 2010, Mike agreed to be the first dealer to partner with the YPLF and loan his entire stock to the Fellowship for the 2010 APS STAMPSHOW in Richmond, Virginia. The YPLF Fellows managed a full dealer booth stocked with Mike's philatelic material providing an incredible learning experience. Mike went one step further at the end of the show and donated a significant portion of the booth's sales to the YPLF. In 2011, Mike loaned his stock to the program for the APS STAMPSHOW in Columbus and once again donated a significant portion of the booth's sales to the YPLF.

In addition to his generosity and material support of the YPLF, Mike also provided invaluable advice and guidance to all the YPLF Fellows he interacted with. He was the best friend the YPLF could have ever had and we will all miss him dearly. The YPLF and its graduates aspire to emulate Mike's passion for philately and friendliness towards everyone he encountered.

Mike's greatest philatelic legacy is the passion for the hobby he infused in his son, Mike Jr., and his grandchildren, Miranda and Max.

Memorial donations may be made to the American Philatelic Society in support of the Youth Fellowship Program. When sending a check, make it out to the APS and include YPLF/Miley on the memo line. Mail your gifts to American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823. To make your donation by credit card, call 814-933-3803 and mention Mike Miley and the YPLF.



Show Time

Texas **March 1-3**
TEXPEX TEXPEX Foundation, Inc.,
Hilton DFW Lakes Executive Conference
Center, 1800 HWY 26 E, Grapevine. ***WSP***
Contact: Vince King, 940-898-1173
E-mail: entech.design@verizon.net
Website: www.texpex.org

Connecticut **March 2**
NORPEX 2013 Norwalk Stamp Club, Norwalk
Senior Center, 11 Allen Road, Norwalk. ***B***
Contact: John Leskovsky, 203-846-2490
E-mail: johnleskovsky@sbcglobal.net
Website: www.thenorwalkstampclubinc.org

Michigan **March 2**
KENTPEX-Spring Kent Philatelic Society, Neal
Fonger Post #179, 2327 Wilson S.W., Grand
Rapids. ***B***
Contact: Ron Mrozinski, 616-891-9878
E-mail: oldkentstamps@gmail.com
Website: www.oldkentstamps.com

New Jersey **March 2**
Westfield StampShow Westfield Stamp Club,
Municipal Building, 425 East Broad Street,
Westfield.
Contact: Ed Grabowski, 908-233-9318
E-mail: edjjg@alum.mit.edu
Website: www.westfieldstampclub.org

California **March 2-3**
NOVAPEX 2013 Redding Stamp Club, Senior
Citizens' Hall, 2290 Benton Drive, Redding.
Contact: Bob Grosch, 530-549-4872
E-mail: bobgrosch@frontiernet.net
Website: www.reddingstampclub.com

New York **March 2-3**
BUFPEX 2013 The Buffalo Stamp Club,
VFW Leonard Post, 2450 Walden Avenue,
Cheektowaga.
Contact: George Gates, 716-633-8358
E-mail: gghg53@aol.com

Ohio **March 2-3**
McKinley Stamp Show McKinley Stamp Club,
St. George Serbian Orthodox Social Hall, 4667
Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@sssnnet.com
Website: http://mksc.webs.com

Tennessee **March 2-3**
KNOXPEX 2013 — Siege of Knoxville
Sesquicentennial Knoxville Philatelic
Society, Holiday Inn Knoxville-West, 304
Cedar Bluff, Knoxville.
Contact: Charlie Wade
E-mail: cww Wade@aol.com
Website: http://stampclubs.com/knoxville/
index.htm

Virginia **March 2-3**
SPRINGPEX 2013 Springfield Stamp Club,
Robert E. Lee High School, 6540 Franconia
Rd., Springfield.
Contact: James Dobbs, 703-887-4132
E-mail: jdobbs61@gmail.com
Website: www.springfieldstampclub.org

Wisconsin **March 2-3**
STAMPFEST 2013 Milwaukee Philatelic
Society, Inc., St. Aloysius Gonzaga Hall, 1435
S. 92nd St., West Allis. ***B***
Contact: Carol Schutta, 262-388-1453
E-mail: harryncarol schutta@gmail.com
Website: www.milwaukee philatelic.org

Maryland **March 9**
Tidewater Stamp Club Tidewater Stamp
Club, Easton Volunteer Fire Department
Auditorium, Creamery Lane, Easton.
Contact: Hope Messick, 410-822-6471

California **March 9-10**
FRESPEX 2013 Fresno Philatelic Society,
Veterans Memorial Building, 435 Hughes
Ave., Clovis.
Contact: Dick Richardson, 559-431-5013

E-mail: starstamps@thegrid.net
Florida **March 9-10**
NAPLEX 2013 Collier County Stamp Club,
Cypress Masonic Lodge No. 295 F. & A.M.,
5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-7701
E-mail: newengstmp@aol.com

Illinois **March 9-10**
Rockford Stamp Show and Cover
Show Rockford Stamp Club, Forest Hills
Lodge, 1601 West Lane Rd. (Hwy 173 West),
Rockford. ***B***
Contact: Tim Wait, 815-670-5869
E-mail: t.wait@comcast.net
Website: www.rockfordstampclub.org

Tennessee **March 9-10**
Nashville Stamp Show Nashville Philatelic
Society, Woodbine Cumberland Presbyterian
Church - Garrett Boyd Center, 3016
Nolensville Road, Nashville.
Contact: Tom Tribke, 615-833-5161
E-mail: ttribke@bellsouth.net
Website: www.nashvillephilatelic.org

Massachusetts **March 10**
SOPEX 2013 Samuel Osgood Stamp Club, Elks
Hall, 652 Andover Street, Lawrence. ***B***
Contact: Robert A. Dominique, 978-470-0583
E-mail: radpm67@gmail.com
Website: www.norcalstamps.org/sopex.htm

Spain & the Canary Islands **March 12-21**
StampCruise 2013 Join the APS for a "special"
10-day sail. ***APS***
Contact: CruiseWorks, Inc., 1-800-876-6664
E-mail: Cruiseworks@aol.com
Website: http://stamps.org/Stamp-Cruise

Indiana **March 15-16**
CALUPEX 2013 Calumet Stamp Club, Saint
James Parish Hall, 9640 Kennedy Ave.,
Highland.

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Website: <http://calumetstampclub.org>

Ohio **March 15-17**
Garfield-Perry March Party Garfield-Perry
Stamp Club, La Villa Conference and Banquet
Center, 11500 Brookpark Road, Cleveland.
WSP

Contact: Roger Rhoads
E-mail: rrrhoads@aol.com
Website: www.garfieldperry.org

Pennsylvania **March 16**
Spring Stamp Show Buxmont Stamp Club,
Benjamin H. Wilson Senior Citizen Center, 580
Delmont Avenue, Warminster. *B*

Contact: Marlene & Cy Cook, 215-355-3903
E-mail: eelliottschwartz22@comcast.net

Pennsylvania **March 17**
Spring CAPEX Stamp Show 2013 Capital City
Philatelic Society, Susquehanna Township
High School, 3500 Elmerton Ave., Harrisburg.
B

Contact: Linn Kinney, 717-732-7813

Missouri **March 20-21**
Computers & Collecting On-the-Road Course,
Prior to St. Louis Expo, St. Louis Renaissance
Airport Hotel, St. Louis. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

Website: <http://stamps.org/>
On-the-Road-Courses

Canada **March 22-24**
Edmonton Spring National Stamp Show Edmonton Stamp Club, West
Edmonton Mall 3rd Floor above Europa Blvd.,
NW Entrance 170 Str 90 Ave., Edmonton.
WSP

Contact: Ed Dykstra, 780-420-7243
E-mail: eddykstra@shaw.ca
Website: www.edmontonstampclub.com

Missouri **March 22-24**
St. Louis Stamp Expo Area Clubs, St. Louis
Renaissance Airport Hotel, 9801 Natural

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APS World Series of Philately Show

Bridge Road, St. Louis. *WSP*
Contact: Penney Kols, 800-782-0066
E-mail: pkols@regencysuperior.com
Website: www.stlstampexpo.org

Rhode Island March 23

RIPS Stamp Show 2013 Rhode Island
Philatelic Society, Kelley & Gazzero VFW Post,
1418 Plainfield Pike (Rt. 14), Cranston.
Contact: Chester Browning, 401-821-8658
E-Mail: riphilatelic@yahoo.com
Website: www.nefed.org-rips

Wisconsin March 23

BAYPEX 13 Green Bay Philatelic Society, St.
Matthew's Church Multi-Purpose Room, 2575
South Webster Ave., Green Bay. *B*
Contact: Ray D. Perry, 920-469-8925
E-mail: fiveperrys@athenet.net

Florida March 23-24

TALPEX 13 Tallahassee Stamp and Cover
Club, Tallahassee Seniors Center, 1400 North
Monroe Street, Tallahassee. *B*
Contact: Gerard York, 850-284-4712
E-mail: gerard_york@msn.com
Website: www.maf1.com/tscc/stampshow.htm

Washington March 23-24

2013 Apple Blossom Inland Empire Philatelic
Society, Hilton Garden Inn, 9015 West
Highway 2, Spokane. *B*
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.spokanestampcollectors.org

Connecticut

March 24

Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

New Mexico

March 30-31

Mesilla Valley Stamp Show Mesilla Valley
Stamp Club, Las Cruces Convention Center,
680 East University Ave., Las Cruces.
Contact: Richard Hiss, 575-202-1937
E-mail: RHiss@comcast.net
Website: www.meetinlascruces.com

Virginia

March 30

ROAPEX 2013 Spring Show Big Lick Stamp
Club, Unitarian Church, 2015 Grandin Road,
SW, Roanoke. *B*
Contact: Ali Nazemi, 540-375-2217
E-mail: nazemi@roanoke.edu
Website: www.biglickstampclub.org

Pennsylvania

April 5-7

Philadelphia National Stamp
Exhibition Greater Philadelphia Expo
Center, 100 Station Ave., Oaks. *WSP*
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org

Illinois

April 6

PARFOREX 2013 Park Forest Stamp Club, St.
Irenaeus Parish Hall, Cherry St. and S. Orchard
Drive, Park Forest.

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1946 (10)	40.00	58.50	1972 (23)	16.00	9.00	1998 (38 + 1)	59.50	28.50
1947 (13)	35.00	52.50	1973 (28)	27.50	9.00	1999 (34)	60.00	28.50
1948 (24 + 1)	210.00	130.00	1974 (25 + 1)	28.00	11.50	2000 (33 + 1)	70.00	45.00
1949 (27)	80.00	95.00	1975 (23)	23.50	9.00	2001 (28 + 1)	67.50	32.50
1950 (10)	29.50	58.50	1976 (18)	16.00	9.00	2002 (36 + 2)	85.00	52.50
1951 (10 + 1)	265.00	225.00	1977 (29)	29.50	11.50	2003 (41 + 2)	90.00	55.00
1952 (14)	26.50	40.00	1978 (22 + 1)	28.00	17.50	2004 (38 + 2)	95.00	60.00
1953 (13)	26.50	45.00	1979 (23)	28.00	11.75	2005 (39 + 2)	97.50	65.00
1954 (14)	26.50	37.50	1980 (22)	28.00	9.00	2006 (38 + 2)	110.00	70.00
1955 (14 + 1)	115.00	100.00	1981 (23)	28.00	13.25	2007 (48 + 1)	115.00	85.00
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1960 (34 + 1)	60.00	42.50	1986 (27)	32.50	14.75	1980-1989	300.00	125.00
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1962 (16 + 1)	14.50	13.00	1988 (21)	26.50	15.00			
1963 (25 + 1)	35.00	24.00	1989 (24)	42.50	18.00			
1964 (17)	10.50	6.00	1990 (23 + 1)	35.00	19.00			
1965 (20 + 1)	10.50	7.50	1991 (25)	34.00	14.50			
1966 (19)	13.25	6.00	1992 (28)	47.00	19.00			
1967 (20)	23.50	5.00	1993 (27)	50.00	21.00			
1968 (25)	17.50	6.00	1994 (24)	48.50	21.00			
1969 (23)	17.50	7.50	1995 (27 + 1)	52.50	23.50			
1970 (22)	13.00	6.00	1996 (30)	55.00	26.50			

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Ohio April 6
TUSCOPEX 13 Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. *B*
Contact: Jim Shamel, 740-922-4610
E-mail: jimhelenshamel@hotmail.com

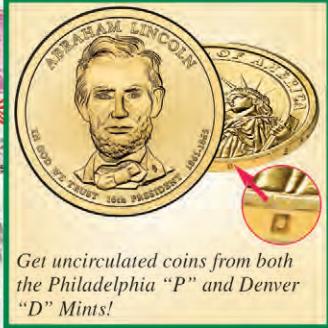
New Hampshire April 7
QPEX Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.
Contact: Robert Dion, 603-860-5082
E-mail: ihadzip@yahoo.com

New York April 11-14
ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. *B*
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Alabama April 13
MONTAPEX 2013 Stamp & Coin Show Montgomery Area Stamp Club, Camelia Baptist Church, 201 Woodvale Rd., Prattville. *B*
Contact: Dwayne Selix, 205-365-2992
E-mail: stamper98@mindspring.com

Pennsylvania April 13
Spring Expo Cumberland Valley Philatelic Society, Eugene C. Clark Jr. Community Center, 235 S. Third Street, Chambersburg.
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran@pa.net

Indiana April 13-14
Spring Stamp Fair Indiana Stamp Club, Strett Senior Center, 8950 Otis Ave., Indianapolis.
Contact: Tom Chastang
E-mail: tchas5@sbcglobal.net
Website: www.indianastampclub.org/fair.html



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Elizabeth became Queen at the age of just 25. She is known for beauty and style as well as dedication to serving her country. The St. Lucia stamp sheet is shaped like a cut diamond, an unusual stamp format. In the center is St. Lucia's coat of arms containing a shield with England's Tudor rose as a reminder of the nation's connection with the Royal Family. This former colony remains in the British Commonwealth and loyal to their Queen.

The portrait to the left of the stamps on the St. Vincent Grenadines sheet was taken on April 15, 1952. The new Queen sat for a photo session wearing the diamond diadem, or crown, made for King George IV in the 1820s and worn by Queen Victoria for the image used for the Penny Black stamps. The portrait used on this stamp sheet was hand colored for Queen Elizabeth's sixtieth anniversary celebrations.

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Oregon**April 13-14**

SOPEX 2013 Southern Oregon Philatelic Society, Jackson County Expo, 1 Peninger Lane, Central Point. *B*

Contact: Jerry Shean, 541-245-3136
E-mail: geraldshean@yahoo.com
Website: www.jcfairgrounds.com

Pennsylvania**April 13-14**

WILKPEX Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville. Contact: Tom Donohue, 412-373-8697 E-mail: wilkinsburgstampclub@yahoo.com

Wisconsin**April 14**

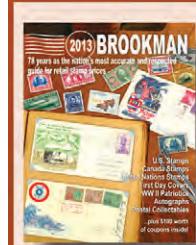
DANEPEX 13 Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact: Bob Voss, 608-838-1033 E-mail: lestamps@charter.net Website: www.wfscstamps.org/Clubs/Badger

Arizona**April 17-18**

Financing the Civil War On-the-Road Course, Prior to ARIPEX, Phoenix Marriott Hotel Mesa, Mesa. *APS*
Contact: Gretchen Moody, 814-933-3803 E-mail: gretchen@stamps.org Website: http://stamps.org/
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Arizona**April 19-21**

ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. *WSP*



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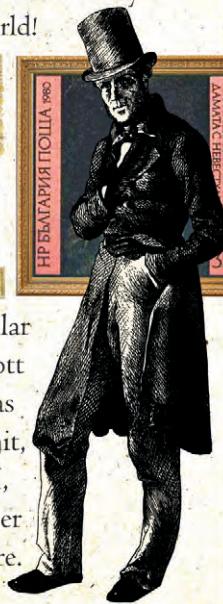
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Delaware **April 20**
DELPEX Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.
Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com

Florida **April 20-21**
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Michigan **April 20-21**
Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. ***WSP***
Contact: Tim Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: www.plymouthshow.com

California **April 24-25**
Collecting Union & Confederate Civil War Patriotic Covers On-the-Road Course, Prior to WESTPEX, San Francisco Airport Marriott Waterfront, Burlingame. ***APS***
Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org
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California **April 26-28**
WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***
Contact: Edward Jarvis, 415-387-1016
E-mail: ejarvis@westpex.com
Website: www.westpex.com

Michigan **April 27-28**
The Kalamazoo Stamp Club Exhibition & Bourse Fall Stamp & Cover Show Kalamazoo Stamp Club, Kalamazoo County Fairgrounds and Expo Center, 2900 Lake Street, Kalamazoo.
Contact: Mike Dennany
E-mail: irishdennany@yahoo.com

Connecticut **April 28**
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Ohio **April 28**
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B***
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

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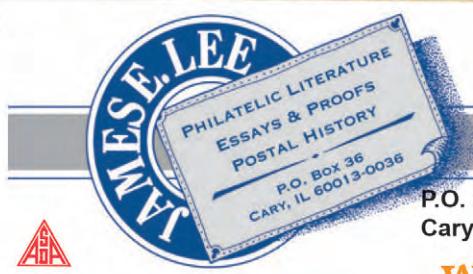
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Massachusetts **May 3-5**
Philatelic Show Northeastern Fed. of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. *WSP*

Contact: Jeff Shapiro
E-mail: coverlover@gmail.com
Website: www.nefed.org

Pennsylvania **May 4**
HAVEX 2013 Havertown Stamp Club, Union United Methodist Church, 200 Brookline Boulevard, Havertown.
Contact: Stanley Sandler
E-mail: stanshel@msn.com

Florida **May 4-5**
Largo Stamp & Coin Expo Tampa Collectors Club, Honeywell Minnreg Building, 6340 126th Ave., N., Largo. *B*

Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
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Ontario **May 4-5**
ORAPEX 2013 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451 Riverside Drive, Ottawa.
Contact: Robert Pinet, 613-745-2788
E-mail: pinet.robert@gmail.com
Website: <http://orapex.ca>

Australia **May 10-15**
Australia 2013 General World Philatelic Exhibition, Melbourne.
Contact: Darrell Ertzberger

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Website: www.australia2013.com

Illinois **May 10-12**
COMPEX'13 Combined Philatelic Exhibitions of Chicagoland, Forest View Educational Center, 2121 S. Goebbert Road, Arlington Heights. *B*
Contact: Charles Berg, 773-775-2100
E-mail: stampkingchicago@hotmail.com

Pennsylvania **May 10-11**
BUTLERPEX Butler County Philatelic Society, Lyndora Senior Center, 10 Austin Ave., Lyndora.
Contact: Tom Sivak, 724-285-1931
E-mail: tomsstamps@zoominternet.net

Ohio **May 11**
TRUMPEX 2013 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County.
Contact: Howard Lutz, 330-282-2860
E-mail: howrex2@aol.com

New York **May 15-16**
Computers in Philately On-the-Road Course, Prior to ROPEX and the National Topical Stamp Show, Quality Inn Rochester Airport, Rochester. *APS*
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Membership Report

NEW APPLICANTS

The following applications were received during January 2013. If no objections are received by the Executive Director (814-933-3803), prior to March 31, 2013, these applicants will be admitted to membership and notice to this effect will appear in the May 2013 issue.

Abbey, Eugenia (221311) **Atlanta, GA**
 Acosta, Anthony (221312) **Monetta, SC** US COMMEMORATIVES, AIR MAILS, FDC, PARCEL POST, PLATE BLOCKS; 46; CPA
 Allen, Maree (221374) **Cypress, TX**; 61
 Anderson, Bob (221373) **Tampa, FL** US FDC, PLATE BLOCKS, BLOCKS/GUIDELINE BLOCKS-GERMANY-RUSSIA/USSR/INDEPENDENT REPUBLICS-FOREIGN FDC
 Armstrong, William (221355) **Westport, CT** US 19TH C-FRANCE-IRELAND-BALLOONS-BALLOON MAIL-ZEPPELIN COVERS/STAMPS; 65
 Ashcraft, Walker J. (221376) **Hamilton, MT** US-GREAT BRITAIN-BRITISH COLONIES; 75; Physician
 Beech, Colin A. (221335) **St. Lucia, Brisbane, Australia** US, SPECIAL DELIVERIES, ESSAYS & PROOFS, POSTAL MARKINGS, PLATE BLOCKS-AUSTRALIA; 68; Retired
 Blanchard, Larry (221352) **Queensbury, NY** US, COMMEMORATIVES, 19TH & 20TH C, AIR MAILS-UN; 60; Retired
 Bloch, Michael (221262) **Penfield, NY** US CANCELS, PLATE BLOCKS, FLIGHT COVERS, ADVERTISING COVERS, FDC, BOOKLETS/PANES; 55; Legal Search & Recruitment
 Booth, Robert J. (S-221300) **Seal Beach, CA** US AIR MAILS, DUCK/HUNTING/FISHING, FLIGHT COVERS-EGYPT-NEWFOUNDLAND-NEW ZEALAND; 29
 Bray, Norman W. (221283) **Waynesville, NC** US PLATE BLOCKS, AIR MAILS, COMMEMORATIVES, CONFEDERATE STATES, DUCK/HUNTING/FISHING-TIBET; 67
 Brier, Peter (221371) **Camp Hill, PA** US 19TH C; 64
 Brock, Julian T. (221284) **Lakewood, WA** US, COMMEMORATIVES-EUROPE-FORMER/DEAD COUNTRIES-KOREA-FRANCE-FRENCH/British COLONIES-SOUTH AMERICA; 64; Retired

Brosseau, James (221396) **Saco, ME** FDC; 74
 Brown, William M. (221310) **Birmingham, AL** GAYS/LESBIANS-FORMER/DEAD COUNTRIES-US CONFEDERATE STATES-AIDS-BUTTERFLIES/INSECTS-CATS; 33; Master Level Social Worker
 Buch, Raymond S. (221377) **Pittstown, NJ** GENERAL; 60; Physician
 Butler, Denise (221344) **Lewisburg, TN** 1800-1900s; 47; IT Business Analyst
 Caldwell, James H. (221305) **Denton, TX** US 19TH & 20TH C-LIBERIA-SARAWAK-BUTTERFLIES/INSECTS-AIR MAIL; 51
 Carr, Edward (221314) **Seattle, WA** JAPAN-FRANCE-ICELAND-ANDORRA-RED CROSS-VOLCANOES-BUDDHA; 63
 Christensen, Barry D. (221345) **Elizabethtown, KY** MODERN US-SCANDINAVIA-TAIWAN; 55; Chaplain
 Clewett, Clyde W. (221328) **Peoria, AZ** PRE 1950 US & WORLDWIDE; 76; Retired
 Corliss-Mcdermott, Craig A. (221275) **Montpelier, VT** US 19TH C, CONFEDERATE STATES, CIVIL WAR COVERS, BUREAU ISSUES, CANCELS, AIR MAILS; 29; Numismatist/Stamp Dealer
 Cosgrove, Stephen (221375) **Silver Spring, MD** US 19TH & 20TH C; 57; Property Investor
 Coupe, Peter A. (221386) **Roswell, GA** US; 73; Retired
 Coverdale, Patricia L. (221357) **Ooltewah, TN** US, PLATE BLOCKS; 63; Director of Human Resources
 Craig, Karen (221290) **Shell Beach, CA** US COMMEMORATIVES, CLASSICS, CA POSTAL HISTORY; CPA
 Crane, Kathy M. (221363) **Birmingham, AL** US, PLATE BLOCKS, AIR MAILS, FDC-WOMEN/IWY; 44
 Culberson, Hazen E. (221397) **Woodstock, NB**; Funeral Director
 Darknell, Lloyd (221274) **Santa Clara, CA** US, COVERS-GREAT BRITAIN-THAILAND-VIET NAM; 70
 Davis, Veryl D. (221287) **Black River, MI**; 75; Retired
 DeBates, Richard (221302) **Baton Rouge, LA** US PLATE BLOCKS, 19TH & 20TH C, AIR MAILS, BLOCKS/GUIDELINE BLOCKS, SHEETS/SMALL PANES; 74

NEW MEMBERS

Applications 221130 through 221144, and 221146 through 221188 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Dec. 31, 2012	33,689
New Members	58
Reinstated	59
	117
	33,806
Deceased	56
Resignations.....	41
Total Membership, Jan. 31, 2013	97
	33,709

Demrow, Leigh A. (221368) **Janesville, WI** US CIVIL WAR COVERS, ENCASED POSTAGE/POSTAGE CURRENCY, LOCALS & CARRIERS-HOLOCAUST (CONCENTRATION CAMPS)-PHILIPPINES; 69
 Deppen, Thomas J. (221346) **Fisherville, KY** US; 23
 DeSouza, Shannon (221266) **Houston, TX**; 41
 Dick, Dan (221313) **Evansville, IN** US, COMMEMORATIVES, DEFINITIVES; 53
 Dickman, Michael (221399) **Santa Fe, NM** US; 62; Attorney
 Diefendorf, Warren E. (221307) **Latham, NY**; Retired
 Doll, Jacob Q. (Y-221329) **Katy, TX** US, PRECANCELS; 17; Student
 Dow, Wayne J. (221340) **San Antonio, TX** CONFEDERATE-LITERATURE; 60; Woodworker
 Draut, Ken L. (221347) **Louisville, KY** 1890-1950 US; 58; Education
 Dwyer, Thomas (221367) **West Hartford, CT** PRE 1950 WORLDWIDE; 68
 Edwards, David J. (221400) **Jefferson City, MO** COMMEMORATIVES-SOUVENIR SHEETS; 54; Factory
 Fields, Catherine C. (221378) **Cary, NC** US; 70; Retired

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- Freeman, Curtis P. (221315) **Ozark, AL** US ERRORS/FREAKS/ODDITIES, MAILERS POSTMARK PERMITS
- Fricken, Michael J. (221263) **Albuquerque, NM** US; 61; Carpenter
- Friend, Scott (221319) **Little Rock, AR** US 19TH & 20TH C
- Gable, Robert N. (221260) **Parkton, NC** BUTTERFLIES/INSECTS-ANIMALS-AMERICANA-WORLDWIDE; Retired
- Gildersleeve, Robert E. (221379) **Leesburg, VA** 1847/1970 US-GREECE-SHIPS ON THE HIGH SEAS COVERS-AMERICAN EXPORT LINES 1920/1950; 67
- Goff, William G. (221358) **Tivoli, NY** RURAL-AUSTRALIA-JAPAN-TRAINS-FRANCE; 56; Counselor
- Golden, Matthew F. (221326) **Natick, MA** US 20TH C, BOOKLETS/PANES, COMMEMORATIVES, COVERS-IRELAND-GERMANY; Computer Sales Consultant
- Griffith, Mark (221341) **Hudson, OH** WORLDWIDE; Self Employed
- Harris, Otis (221334) **Kissimmee, FL** US INAUGURATION COVERS, POSTAL HISTORY, BLOCKS/GUIDELINE BLOCKS, PRESIDENTS-LINCOLN-BLACK AMERICANS; 73
- Harrison, Michael F. (221359) **Carle Place, NY**; 66; Retired
- Hastings, Joan (221277) **Fullerton, CA**; 71
- Hehmeyer, Jack (221271) **Texarkana, TX** US 19TH & 20TH C, CHRISTMAS SEALS-BRITISH AFRICA-CANADA-ZEPPELIN COVERS/STAMPS; 62
- Hilder, Robert T. (221330) **Bellefonte, PA** WORLDWIDE; 49; Postmaster
- Hirsch, Gerald (221291) **Branchburg, NJ** US-ISRAEL; 74; Dentist
- Holcomb, Lee (221308) **Fairfax Station, VA** US; 66
- Horowitz, Mark S. (221292) **Plantation, FL** US-ISRAEL-SCANDINAVIA; 65; Retired
- Jackson, Annette (221387) **Norcross, GA**; 55
- Jackson, Peter (221279) **Larkspur, CA** US 19TH & 20TH C, CLASSICS, COMMEMORATIVE PANELS, ERRORS/FREAKS/ODDITIES, COVERS
- Kazlauskas, Al (221285) **Mississauga, ON** US, AZ POSTAL HISTORY-CANADA-LITHUANIA-GERMANY-AUSTRALIA; 59; Air Traffic Controller
- Kennedy, William (221304) **Rancho Mirage, CA** US COMMEMORATIVES, PLATE BLOCKS, ERRORS/FREAKS/ODDITIES, BOOKLETS/PANES, BLOCKS/GUIDELINE BLOCKS; 56
- Kinser, William C. (221348) **Louisville, KY**; 89; Retired
- Klerman, Jacob A. (221324) **Brookline, MA** US COVERS; 53
- Klimko, Karl (221360) **Puyallup, WA** WORLDWIDE-DEFINITIVES-MACHINS; 48; Machine Operator
- Korp, James H. (221317) **Nicholasville, KY** US, POSTAL CARDS, CHRISTMAS SEALS-GERMAN THIRD REICH/OCCUPATIONS; 76; Retired
- Koslow, Howard (221293) **Toms River, NJ** STAMP DESIGNERS/ILLUSTRATIONS-USPS-FDC-SHEETS; 88; Artist/Illustrator
- Kozlowsky, Richard (221301) **Montreal, QC** US 20TH C, BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, SOUVENIR SHEETS-CHRISTMAS-FLOWERS/PLANTS; Retired
- Kurtz, Douglas (221365) **Laughlintown, PA** US, 19TH & 20TH C, DEFINITIVES, AIR MAILED-CANADA; Engineer
- Lindberg, Arthur (221316) **Richmond, CA** US 19TH & 20TH C, AIR MAILED, BUREAU ISSUES, COMMEMORATIVES, DEFINITIVES; 48
- Loth, Albert N. (221327) **Sarasota, FL** US CLASSICS, OFFICIALS/OFFICIAL MAIL, REVENUES/TAX PAIDS-BRITISH OMNIBUS-FRENCH COLONIES-RUSSIA/USSR; 67; Retired
- Lowe, Richard J. (221270) **Salem, MA** US COMMEMORATIVES, AIR MAILED, PARCEL POST; 66; Retired
- MacDonald, Douglas A. (221331) **Langdon, AB** BRITISH COMMONWEALTH-US-CHANNEL ISLANDS-UN-CANADA; 62; Retired
- Matthews, Gregory (221372) **Burlington, NC** US 19TH C, FANCY CANCELS-BELGIAN CONGO-BELGIUM-GERMANY-SPACE; 44
- McCorlew, Thomas A. (221294) **Gainesville, GA** WORLDWIDE; 62; Retired
- McGinn, George (221380) **Sarasota, FL** US, BLOCKS, SHEETS, SINGLES, BOB, FDC; 54
- McNew, Gerald G. (221391) **Ann Arbor, MI** NORTH AMERICA-EUROPE-SOUTH AMERICA-AFRICA-AUSTRALIA-ASIA; Retired
- McVeigh, Thomas (221264) **Olive Branch, MS** US 19TH C-AIR MAIL-CINDERELLAS-GUATEMALA-COSTA RICA-TRIANGLES/ODD SHAPES
- Miller, Mason (221336) **Wilmette, IL** US 19TH C, WESTERN COVERS-CLASSICS-MARITIME MARKINGS-WORLDWIDE; 41
- Moreland, Richard T. (221381) **Holland, PA** US, BOB; 75; Retired
- Morgan, Clay (221343) **Antioch, TN** DEAD COUNTRIES-SCANDINAVIA-SCOUTS-MILITARY POSTAL HISTORY; 43; Publisher
- Morneau, George P. (221295) **Milan, NH** US-CANADA, PROVINCES; 62; Retired
- Morton, David K. (221370) **Charlotte, NC** US 19TH & 20TH C, PLATE SINGLES, PLATE BLOCKS, COMMEMORATIVES, DEFINITIVES; 65
- Mulligan, William H. (221392) **Murray, KY** US-IRELAND-CANADA; 64; Professor
- Munsey, Carol (221382) **Cameron Park, CA**; Retired
- Nelson, Leonard A. (221353) **Tulsa, OK** US 19TH & 20TH C; 67
- Ninemeier, Jack D. (221296) **Hilo, HI** US-MAPS; Retired
- Nolan, Mary (221288) **Granbury, TX**; 59
- O'Brien, Bob (221342) **Lexington, KY**; 53; IS Project Manager
- O'Gara, James (221281) **Indian Rocks Beach, FL**
- Oakes, Jacob D. (J-221349) **Louisville, KY** OLDER US COMMEMORATIVES; 14; Student
- Orr, Samuel J. (221383) **Villas, NJ** US-WORLDWIDE; 76; Retired
- Padgett, William R. (221350) **Louisville, KY** EARLY US; 80; Retired
- Pan, Raymond (221362) **Niagara Falls, NY** US 19TH & 20TH C-CANADA-GREAT BRITAIN-AUSTRALIA-CHINA
- Parkhurst, James B. (221289) **Long Beach, CA** US 19TH C-BRITISH AMERICA; 68; Retired
- Peak, Donna (221325) **Shepherdsville, KY** US FD PROGRAMS, CANCELS, KY POSTAL HISTORY-SOUVENIR SHEETS-POSTAL HISTORY-PHILATELIC HISTORY/MEMORABILIA; 66
- Peters, John (221318) **Parker, CO** HUNGARY-CANADA-VATICAN CITY-UN-US 20TH C; 71
- Peterson, Wayne K. (221390) **La Crosse, WI** US DUCK/HUNTING/FISHING-19TH & 20TH C, SHEETS/SMALL PANES, COMMEMORATIVES, COILS, COVERS; Retired
- Petrie, Donald (221322) **Jamison, PA** US-WORLDWIDE; 74; Retired
- Pierro, Robert M. (221389) **Newington, CT** US, DUCK/HUNTING/FISHING, COMMEMORATIVES, AIR MAILED, CLASSICS, FDC; 64; Psychiatrist
- Raffeiner, Dorothy (221323) **Kersey, PA** US 19TH C-FINE ARTS; Homemaker
- Ranson, Gary (221309) **Auburn, CA** US COMMEMORATIVES-UN; 72; Retired
- Reese, Kenneth (221393) **Indianapolis, IN** US COMMEMORATIVES, FDC, BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, COILS, SHEETS/SMALL PANES-WORLDWIDE
- Ring, Andy (221320) **Richboro, PA** MINT US; 70
- Rogers, Charles L. (221267) **Palo Alto, CA**; 99
- Roman, Blain A. (221278) **Saskatoon, SK** WORLDWIDE, CLASSICS-CANADIAN POSTAL HISTORY, PROVINCES-TRIANGLES/ODD SHAPES-GEOLOGY/GEMS/MINERALS; 53
- Rose, Peter (221276) **Washago, ON** BRITISH NORTH AMERICA-CANADA-US COVERS-SCOUTS-RAILROADS-TRAINS-WORLDWIDE; 68; Retired
- Rouco, Luis (221321) **Miami Beach, FL** US AIR MAILED, 20TH C, TERRITORIAL COVERS, BLOCKS/GUIDELINE BLOCKS, FDC; 62
- Russell, Alvin (221338) **Bakers Mills, NY** US AIR MAILED, 19TH & 20TH C, BLOCKS/GUIDELINE BLOCKS; 61

- Sanguesa, Sergio (221356) **San Diego, CA**
TOPICAL; 49
- Satloff, Josephine (221269) **Salisbury, MD**
BRITISH EMPIRE-HONG KONG-CANADA; 83;
Retired
- Saulvester, Ed (221306) **Grayson, GA** US,
DEFINITIVES, COMMEMORATIVES, AIR MAIRS,
PARCEL POST, SOUVENIR SHEETS; Retired
- Schafer, Mikkel (221286) **Toronto, ON**; 45
- Servidea, Phil (221282) **Moneta, VA** US PLATE
BLOCKS, PLATE NUMBER COILS, PLATE
SINGLES; 69
- Servis, Deborah (221339) **West Valley, UT** US
POSTAL CARDS, CANCELS, ERRORS/FREAKS/
ODDITIES-NORWAY-DENMARK-PICTURE
POSTCARDS; 60; Financial Analyst
- Sherman, Michael I. (221333) **Bloomfield
Hills, MI** SHIPS/BOATS-ART-BRITISH
EMPIRE-CANADA-AVIATION-PAINTINGS; 46;
Immigration Lawyer
- Simon, Michael R. (221369) **Westfield, NJ**
US 19TH & 20TH C, AIR MAIRS, CLASSICS,
COMMEMORATIVES/PANELS; 53; Investment
Banker
- Sinchawla, Santpal (221394) **Bangrak, Bangkok,
Thailand** BRITISH BURMA-INDIA-THAILAND;
52; Business Executive
- Spaltro, Kathleen (221261) **Woodstock, IL**
ITALY, COLONIES, STATES-FORMER/DEAD
COUNTRIES-OCCUPATION ISSUES-WORLD
WAR II
- Sperling, Barry (221364) **Hebron, KY** CYPRUS-
GREECE-GERMANY; 47
- Springer, Jon (221398) **Sioux City, IA**; 71; Retired
- Stevens, Chad (221265) **Houston, TX**; 32
- Stone, Thomas A. (221361) **Albuquerque, NM** US;
54; Retired
- Summers, Bruce (221273) **Traverse City, MI**
US 19TH & 20TH C, REVENUES/TAX PAIDS
(FEDERAL), PARCEL POST, POSTAGE DUES,
OFFICIALS/OFFICIAL MAIL; 65
- Szucsik, Joseph F. (221384) **Jacobstown, NJ** US;
70; Retired
- Thielen, Greg (221272) **Florence, OR** US, AIR
MAILS, CLASSICS-POSTAGE DUES-SPACE/JET/
ROCKET COVERS
- Tittley, Michel (221303) **Gatineau, QC** CANADA-
US; 54
- Troncalli, Stephanie (221337) **Atlanta, GA** US; 48
- Turner, Edward (221388) **Matthews, NC** US, CIVIL
WAR COVERS, POSTAL CARDS
- Vederis, Arturas (221297) **North Highlands, CA**;
50; Business Owner
- Waivio, Roger A. (221298) **Kalamazoo, MI**
POSTAL HISTORY; 64; Retired
- Wald, Eric T. (221280) **Houston, TX** US
COMMEMORATIVES, DEFINITIVES, FDC, PLATE
VARIETIES-UN; 68; Retired
- Wasserman, Robert (221395) **Staten Island, NY**
US, PLATE BLOCKS, FDC, BOOKLET PANES-
ISRAEL-AUSTRALIA-UN; 65; Retired
- Wenstrup, Rose M. (221354) **Silver Lake, OH** US,
MS POSTAL HISTORY
- Whalen, Terry F. (221299) **Cynthiana, KY**; 59; Auto
Electrician Rebuilder
- White, Charles D. (221385) **Maspeth, NY** US-UN;
67; Retired
- Whitfield, David W. (221351) **Louisville, KY** US-
BRITISH COLONIES-FDC; 65; Retired
- Whiting, Chuck (221268) **Fulshear, TX** US
ADVERTISING COVERS, TX POSTAL HISTORY-
AUTHORS/LITERATURE/LIBRARIES; 56;
Bookseller
- Young, Robert (221332) **Franklin, MA** US, COIL
LINE PAIRS, COILS, POSSESSIONS; 65
- Youngblood, Dorothy (S-221366) **Saint Louis,
MO** US POSTAL CARDS, NE POSTAL HISTORY;
59; Retail Manager
- NEW CHAPTER**
- Portland Philatelic Exhibitions (221154), Portland,
OR **CONTACT:** Bill Seymour, 221 E. 14th St., The
Dalles, OR 97058
- DECEASED**
- Bennett, Sharon S. (215430), Dallas, GA
- Brasch, Joachim H. (8337-058522), Pittsburgh, PA
- Colby, Spencer B. (136738), Newark, DE
- Covatta, Nicholas J. (219838), Accomac, VA
- Czaplicki, Ronald A. (115448), Bellflower, CA
- Derrington, C. Richard (109767), Evansville, IN
- Ditsch, Carl R. (10100-067683), Shawnee, KS
- Eckstrom, C. L. (162279), Pittsburgh, PA
- Engel, Arnold (101536), Philadelphia, PA
- Feltus, Peter R. (11612-052844), Berkeley, CA
- Fietz, R. J. (173361), Calgary, AB, Canada
- Fitzsimmons, Robert J. (10817-075038), Mount
Sinai, NY
- Francisco, Ron (201938), Orleans, MA
- Gockley, Harry E. 10024-070135), Akron, PA
- Gohlsen, Walter (10441-073505), Ocala, FL
- Hanson, David J. (11623-047861), N. Las Vegas, NV
- Harrison, Lee M., Jr. (9962-070149), Shreveport, LA
- Heller, Paul W. (6487-046844), Merrick, NY
- Herendeen, David L. (12225-071259), Las Vegas,
NV
- Hornung, Otto (9001-062068), Wembley Park,
Middx., England
- Hulbert, Paul K. (6939-048278), Township of
Washington, NJ
- Jones, Richard W. (164164), Lansing, MI
- Kartman, Paul E. (11442-195244), Somerset, NJ
- Klippel, Richard W. (167020), Liverpool, NY
- Kossov, Norman C. (181001), Toledo, OH
- Kramer, Howard S., Jr. (154804), Orinda, CA
- La Fiura, Mary F. (142589), Fredon, NJ
- Lamb, Richard M. (6653-046387), Kitchener,
ON, Canada
- Lang, Kurt S. (084159), Buffalo, NY
- Lichtenstein, Julius (149449), Burlingame, CA
- McClelland, Robert C. (9703-066575), Penfield, NY
- Mears, Paul E. (8004-043123), Carson City, NV
- Miley, Michael R. (127541), Waterford, MI
- Moyer, John B. (1613-060611), Newport, OR
- Nelson, Ronald E. (097723), Long Beach, CA
- Pesin, Arthur D. (9877-066623), Scottsdale, AZ
- Petryshyn, Walter A. (9327-065185), Sarasota, FL
- Prishivalko, Paul N. (7928-053509), Lehigh
Acres, FL
- Rossin, Lawrence G. (196973), Rockville, MD
- Sassaman, Charles L., Jr. (093213), Sunbury, PA
- Schunemeyer, Norman N. (109586), Frankston, TX
- Shillieto, Alton E. (179513), Albany, NY
- Sigerson, Charles W. (3442-033605), Omaha, NE
- Sipos, John J. (6884-049425), Bethlehem, PA
- Smith, Raymond N. (10893-053947), Winnipeg,
MB, Canada
- Smith, Thomas H. (196889), Jackson, MS
- Stoll, Mrs. Wayne B. (0861-035558), Ocala, FL
- Tate, Rene A. (4510-144026), Ville Platte, LA
- Taylor, Stephen C. (159328), Boston, MA
- Truskowski, John B. (120260), Grafton, WI
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Arlington Green Bridge



Denomination: \$5.60 Definitive

Format: Pane of 10 (1 design)

Designer/Art Director/Typographyher:

Derry Noyes, Washington, DC

Artist: Dan Cosgrove, Chicago, IL

Engraver: Trident

Modeler: Avery Dennison, Designed and Engineered Solutions Manufacturing

Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Stamps per Pane: 10 Print Quantity:
10 million stamps Paper Type:
Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black

Stamp Orientation: Horizontal

Sizes (w x h): 36.06 x 27.56 mm (image);
39.62 x 31.12 mm (overall); 104.78 x
184.15 mm (pane)

Plate Numbers: "V" followed by four single digits

Marginal Markings: *Front:* Plate numbers

in upper left and bottom right corners of pane. *Back:* ©2012 USPS; USPS Logo; Plate position diagram; Barcode 116100 in upper right and lower left corners of pane; Promotional text.

Tufted Puffins

On January 23, in Seward, Alaska, the Postal Service issue an 86-cent *Tufted Puffins* definitive stamp in one design in a pressure-sensitive adhesive pane of twenty-

On January 25, in Norcross, Georgia, the Postal Service issued a \$5.60 *Arlington Green Bridge* (Priority Mail) definitive stamp in one design in a pressure-sensitive adhesive pane of ten stamps. The USPS honors the scenic Arlington Green Bridge in Bennington County, Vermont, with this Priority Mail stamp. One of the most-photographed covered bridges in the state, the digital depiction shows the red wooden bridge against a backdrop of brilliant autumn leaves. Art director Derry Noyes designed the stamp, created by illustrator Dan Cosgrove.

ty stamps. With this stamp, the U.S.P.S. celebrates the Tufted Puffins. Found along the Pacific coast from Oregon to Alaska, this unmistakable bird is named for the striking tufts of long, yellow feathers that grow from the sides of its head during breeding season. The stamp art features a colorful painting of two tufted puffins by Robert Giusti. Art director Derry Noyes designed the stamp.

Denomination: 86-cent Definitive

Format: Pane of 20 (1 design)

Designer/Art Director/Typographyher:

Derry Noyes, Washington, DC

Artist: Robert Giusti, Bridgewater, CT

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Stevens, Vari-Size Security
Press

Print Quantity: 30 million stamps

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);
22.10 x 24.89 mm (overall); 135.89 x
125.22 mm (pane)

Colors: Black, Cyan, Magenta, Yellow,
Orange

Plate Numbers: "P" followed by 5 single digits

Marginal Markings: *Front:* Plate numbers



in four corners of pane. *Back:* ©2012 USPS; USPS logo; Plate position diagram; Barcode 115000 at top right and bottom left corner of pane; Promotional text.

Wedding Cake

On January 18, in Louisville, Kentucky, the Postal Service reissued the *Wedding Cake*, in a 66-cent definitive stamp in one design in a pressure-sensitive adhesive pane of 20 stamps. The *Wedding Cake* issuance, first introduced in 2009 and sold at the 2-ounce rate, accommodates the heavier weight of an in-



vitation, as well as other mailings such as oversize cards or small gifts that require extra postage. The stamp art features a photograph taken by Renee Comet of a three-tier wedding cake topped with white flowers, which was created and designed by pastry chef Peter Brett.

Denomination: 66-cent Definitive

Format: Pane of 20 (1 design)

Series: Weddings

Art Director/Designer/Typographyher:

Ethel Kessler, Bethesda, MD

Photographer: Renee Comet,
Washington, DC

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Banknote Corporation of America,
Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Print Quantity: 30 million stamps

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 19.18 x 22.01 mm (image);
23.11 x 30.22 mm (overall); 137.80 x
143.13 mm (pane)

Colors: Cyan, Magenta, Yellow, Black,
Warm Gray

Plate Numbers: "S" followed by six single
digits

Marginal Markings: *Front:* Plate numbers
in four corners of pane. *Back:* ©2008
USPS; USPS logo; Plate position
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and lower left-hand corners.

Old-Time Apples

On January 17, in Yakima, Washington, the Postal Service issued a 33-

cent *Apples* definitive stamp, in four designs, in a pressure-sensitive adhesive (PSA) pane of 20 and a PSA coil of 100. These cheerful stamps, denominated at the postcard rate, feature colorful illustrations of four favorite varieties of apples. The tangy Northern Spy, first known around 1800 near Rochester, NY, sparked the rhyme memorized by generations of cooks: "Spies are for pies." The sweet Golden Delicious is the state fruit of West Virginia, where the variety was first discovered around 1900. The aromatic Baldwin, thought to be native to Massachusetts, is named for Revolutionary War Colonel Loammi Baldwin. They are particularly prized for making cider. The green Granny Smith has its origin near Sydney, Australia in the late 1860s, and is one of the world's most well-known apple varieties. The stamp art was illustrated with pen and ink and watercolor, with some additional detail added on the computer.

Denomination: 33-cent Definitive

(a) Format: Pane of 20 (4 designs)

Art Director/Designer/Typographyher:

Derry Noyes, Washington, DC

Artist: John Burgoyne, West Barnstable,
MA

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Banknote Corporation of America,
Inc./SSP, Browns Summit, NC

Press Type: Alprinta

Print Quantity: 150 million stamps

Paper Type: Phosphor Tagged, Overall

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 18.03 x 20.83 mm (image);
22.10 x 24.89 mm (overall); 135.89 x
123.95 mm (booklet)

Colors: Cyan, Magenta, Yellow, Black,
Green

Plate Numbers: "S" followed by five
single digits

Marginal Markings: *Front:* Plate numbers
in four corners of pane. *Back:* ©2012
USPS; USPS logo; Plate position
diagram; Barcode 116200 in upper right
and lower left hand corners of pane;
Promotional text.

(b) Format: Coil of 100 (4 designs)

Marginal Markings: N/A

Coil Back Number Frequency: Plate
block numbers every 32nd stamp

Spicebush Swallowtail Butterfly

On January 23, in Pine Mountain, Georgia, the Postal Service issued a 66-cent *Spicebush Swallowtail Butterfly* (two-ounce rate) definitive stamp in one design in a pressure-sensitive adhesive pane of twenty stamps. The USPS celebrates the spicebush swallowtail on its third butterfly stamp issuance for large greeting card envelopes that require additional postage. Known as one of the most beautiful and intriguing of the swallowtail butterflies, the spicebush swallowtail is named for the plant on which its caterpillars commonly live, the spicebush. The stamp art is a colorful, highly stylized depiction of the butterfly by artist Tom Engeman.

Denomination: 66-cent Definitive (2 oz.)

Format: Pane of 20 (one design)



Designer/Art Director/Typographyher:

Derry Noyes, Washington, DC

Artist: Tom Engeman, Frederick, MD

Engraver: Trident

Modeler: Avery Dennison, Designed and Engineered Solutions

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Print Quantity: 80 million stamps

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Colors: Teal, Cool Gray, Yellow, Orange, Green, Powder Blue, Black

Stamp Orientation: Square

Sizes (w x h): 27.56 x 27.56 mm (image); 31.12 x 31.12 mm (overall); 146.05 x 180.98 mm (pane)

Plate Numbers: "V" followed by seven single digits

Marginal Markings: *Front:* Header:

"SPICEBUSH SWALLOWTAIL"; FIRST-CLASS SURCHARGE RATE at bottom of pane; Plate numbers in four corners of pane. *Back:* ©2012 USPS; USPS logo; Plate position diagram; Barcode 115900 in upper right and lower left corners of pane; Promotional text lower left hand corner.

Lunar New Year

On January 16, in San Francisco, California, the Postal Service issued a Lunar New Year: *Year of the Snake* First-Class Mail stamp (Forever stamp priced at 45 cents) in one design in a pressure-sensitive adhesive sheet of twelve stamps.

The Lunar New Year is celebrated primarily by people of Chinese, Korean, Vietnamese, Tibetan, and Mongolian heritage in many parts of the world. In the United States, as elsewhere, the occasion is marked with parades, parties and other special events.

The *Year of the Snake* is the sixth of twelve stamps in the *Celebrating Lunar New Year* series, which will continue through 2019 with the Years of the Horse, Ram, Monkey, Rooster, Dog, and Boar. Illustrator Kam Mak, an artist who was born in Hong Kong, grew up in New York's Chinatown and now lives in Brooklyn, has designed each stamp in the series and will continue through the remaining six issues. Art director Ethel Kessler incorporated elements from

the previous series of Lunar New Year stamps to create continuity between the series including the intricate paper-cut designs and Chinese calligraphy.

The *Year of the Snake* began on February 10, 2013, and ends on January 30, 2014. The stamp art depicts red firecrackers of the sort traditionally used to scare off evil spirits and welcome a time of renewed hope for the future. Monetary gifts are given to children and others. Lucky foods are eaten (kumquats, for example) and festive lanterns, colored red for luck, are common Lunar New Year decorations.

Denomination: First-Class Forever

Format: Souvenir Sheet of 12 (one design)

Series: Celebrating Lunar New Year

Designer/Art Director/Typographyher:

Ethel Kessler, Bethesda, MD

Artist: Kam Mak, Brooklyn, NY

Engraver: Trident

Modeler: Avery Dennison, Designed and Engineered Solutions

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)



Print Quantity: 31.2 million stamps

Paper Type: Non-phosphored, Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Brown, Blue, Gold

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.59 mm (image); 39.62 x 24.89 mm (overall); 184.15 x 148.59 mm (sheet)

Marginal Markings: *Front:* Header: "CELEBRATING LUNAR NEW YEAR." *Back:* ©2012 USPS; USPS logo; *Header:* "CELEBRATING LUNAR NEW YEAR"; Short summary of Lunar New Year; Barcode 578600 at bottom of pane; promotional text.

Kaleidoscope Flowers

On January 14, in Kansas City, Missouri, the Postal Service issued a 46-cent

Kaleidoscope Flowers First-Class Mail stamp in four designs in a pressure-sensitive adhesive (PSA) coil of 3,000 and a PSA coil of 10,000. Continuing the USPS tradition of beautiful and distinctive floral stamp issuances, this set of four stamps depicts the same graphic flower design, with each stamp featuring one of four different color combinations. Some of the color combinations create the illusion that patterns recede or move forward. Designed by art director Antonio Alcala, the *Kaleidoscope Flowers* stamp features the work of graphic artists Petra and Nicole Kapitza.

Denomination: First-Class Mail Rate

(a) Format: Coil of 3,000 (4 designs)

Designer/Art Director/Typographyher:

Antonio Alcalá, Alexandria, VA

Artist: Nicole Kapitza, London

Artist: Petra Kapitza, London

Modeler: Donald Woo

Manufacturing Process: Offset/Microprint "USPS"

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Print Quantity: 45 million stamps

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 19.81 x 21.59 mm (image); 22.09 x 24.89 mm (overall)

Colors: Cyan, Magenta, Yellow, Black, Gray

Plate Numbers: "S" followed by five single digits

Marginal Markings: ©2012; Plate block numbers every 28th stamp

(b) Format: Coil of 10,000 (4 designs)

America's Most Famous Stamp To Be Reprinted

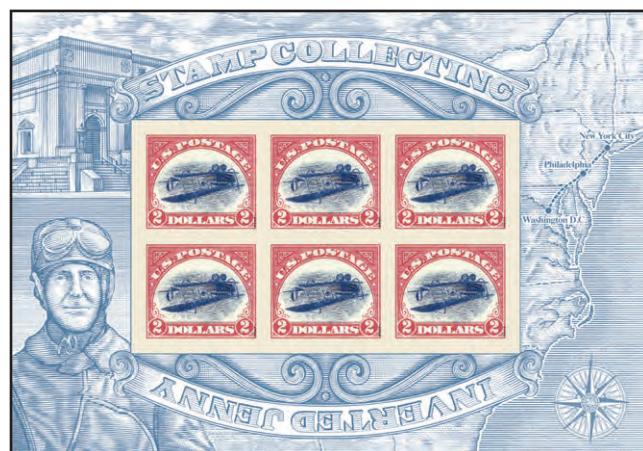
Historic Misprinted Inverted Jenny to Fly Again

Nearly a century after it was first issued, America's most famous stamp — the misprinted 24-cent Inverted Jenny — will be reprinted as a \$2 stamp as part of the Stamp Collecting: Inverted Jenny souvenir stamp sheet.

The stamp was unveiled at the American Philatelic Society's AMERISTAMP EXPO on January 18 in Louisville.

The sheet of stamps will be issued September 22 to coincide with the Smithsonian's National Postal Museum opening of the William H. Gross Stamp Gallery.

This souvenir sheet features a new version of the most famous error in the history of U.S. stamps, the Inverted Jenny. Reprinted with a \$2 denomination to make them easily distinguishable from the 24-cent originals, the Inverted Jennys on this sheet commemorate the many ways a single stamp can turn a moment in history upside down. The original engraved dies to produce the 1918 Inverted Jenny are being used in the design to produce the new stamps.



Worldwide in a Nutshell

by Bob Lamb

Kingdom of Thailand

Status: Constitutional monarchy in Southeast Asia

Population: 67,091,089 (2012 est.)

Area: 198,117 square miles

Currency: 100 satangs = 1 baht (US\$1 = 30 baht)



The first Thai state dates from the thirteenth century. The industrious and innovative Thais took advantage of the rich soil of their vast alluvial plain to produce an abundant supply of rice. As a result, the Thai state of Ayutthaya became wealthy and expanded its territory to become the dominant power in the region. However, years of warfare with Burma left Ayutthaya in ruins and in 1782 the capital was moved to Bangkok.

The Portuguese arrived in 1511, followed by the Dutch and later the British. Despite this influx of Europeans, Thailand was one of a handful of Asian states that avoided European control, by means of adroit diplomacy. They enlisted Portuguese mercenaries in the wars against the Burmese. When the Dutch attacked the capital, they brought in the French to help build fortifications. In the nineteenth century, it is said that the king granted the British Mission the privilege of having the tallest flagpole in Bangkok, which served the double purpose of warning off countries with threatening intentions and offered Thailand some protection from any aggressive incursions from the neighboring British East India Company. Thais also benefitted politically from their role as a buffer state between the French in Indochina and the British in Malaya and Burma.

Thailand's kings used messengers and the country's extensive network of waterways for internal communications, and saw no need for a mail service. In 1855, however, an Anglo-Thai treaty opened Bangkok to foreign traders, creating a strong demand for an international mail service. Most foreign mail was accepted at the British Consulate and shipped to Singapore where Straits Settlements stamps were affixed. It wasn't until 1881 that the country introduced its own postage stamps. The first post office was opened in Bangkok in 1883 and stamps, printed by Waterlow & Sons of London, appeared August 4 of that year.

Meanwhile, absent any action on a post office by the Thai government, the British had decided in 1882 to overprint Straits Settlements stamps with a capital "B" for sale at their consulate. These stamps were used exclusively on foreign mail. On July 1, 1885 the office was closed when Thailand joined the UPU. The Thai post office proved so popular that by 1884 postal service was expanded throughout the country.

The official name was Siam until June 23, 1939, when it was changed to Thailand, commonly translated as "Land of the Free." During World War II it resumed use of the name Siam, but in 1949 the name Thailand was reintroduced. These name changes are reflected on its postage stamps.



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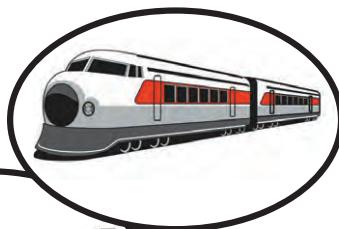
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Bill was introduced to stamp collecting fifty-four years ago when he found his grandmother's beginner stamp album. He began working in the APS Sales Division in 1981 and developed an interest in fakes and forgeries. He has studied this area of philately under Varro Tyler and has experience

sorting through the millions of sales books that cross his desk. Bill has offered this course since 2000 at Summer Seminar on Philately and at other “Courses-on-the-Road” venues.

The course meets from 9 a.m.–5 p.m. each day with a break for lunch. Lunch is not included in the course fee.



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