

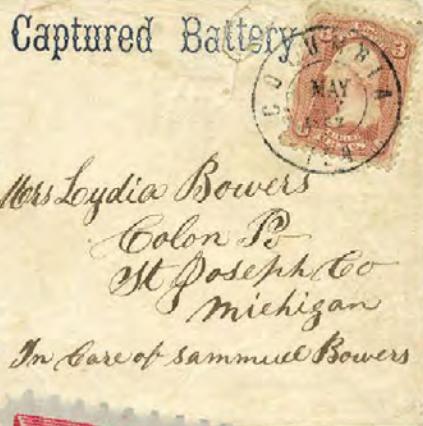
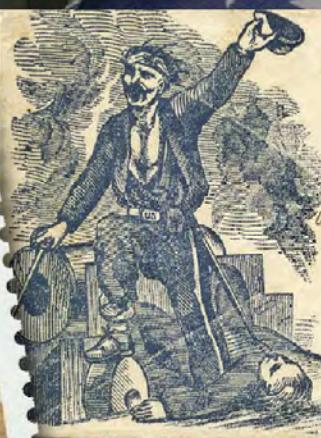
AMERICAN PHILATELIST

April 2012

Journal of the American Philatelic Society

\$4.95

Celebrating Military Postal History



How to Profit from Mystic's Aggressive 2012 Stamp-Buying Campaign

Donald Sundman, President of Mystic Stamp Company, has announced new goals to buy stamps this year. Sundman challenged his buyers to spend \$20 million to purchase stamps.

Mystic's Stamp Buyers have been authorized to make payment on the spot for both U.S. and foreign stamps, including rare issues, high-value private collections and entire dealer inventories.



Many Great Britain, India and China stamps are experiencing rising demand – and increasing prices.

Sundman's announcement comes as the company celebrates another successful year purchasing stamps and major collections.

Founded in 1923, Mystic serves thousands of collectors each week and is widely recognized as America's Leading Stamp Dealer. To fulfill its collectors' demands, Mystic is also the nation's most active stamp buyer. In the past three years, the company spent more than \$52 million to purchase stamps.

The key to ongoing success in a competitive stamp market? According to Sundman, it comes down to paying the highest market prices, experience, and respecting the collector. "We've been in business for 89 years, treating collectors the way they deserve to be treated."

"Mystic is the most trusted name in the hobby, so more collectors call us when it's time to sell their stamps," said Sundman. "We have the knowledge to appraise your collection accurately. Plus our Stamp Buyers will travel to meet you, buy all your stamps and make immediate payment – so selling to Mystic is easy and profitable."



The American Philatelic Society recognized Mystic President Don Sundman as the top sponsor of new members. He's sponsored over 5,500 new APS members!



Mystic pays high market prices for desirable U.S. and worldwide stamps – including those pictured here.

Mystic Stamp Company will spend several million dollars to buy stamps in 2012. To learn how the aggressive stamp purchasing campaign can benefit you, call 1-800-835-3609. Or email their Expert Buyers at StampBuyer@MysticStamp.com.

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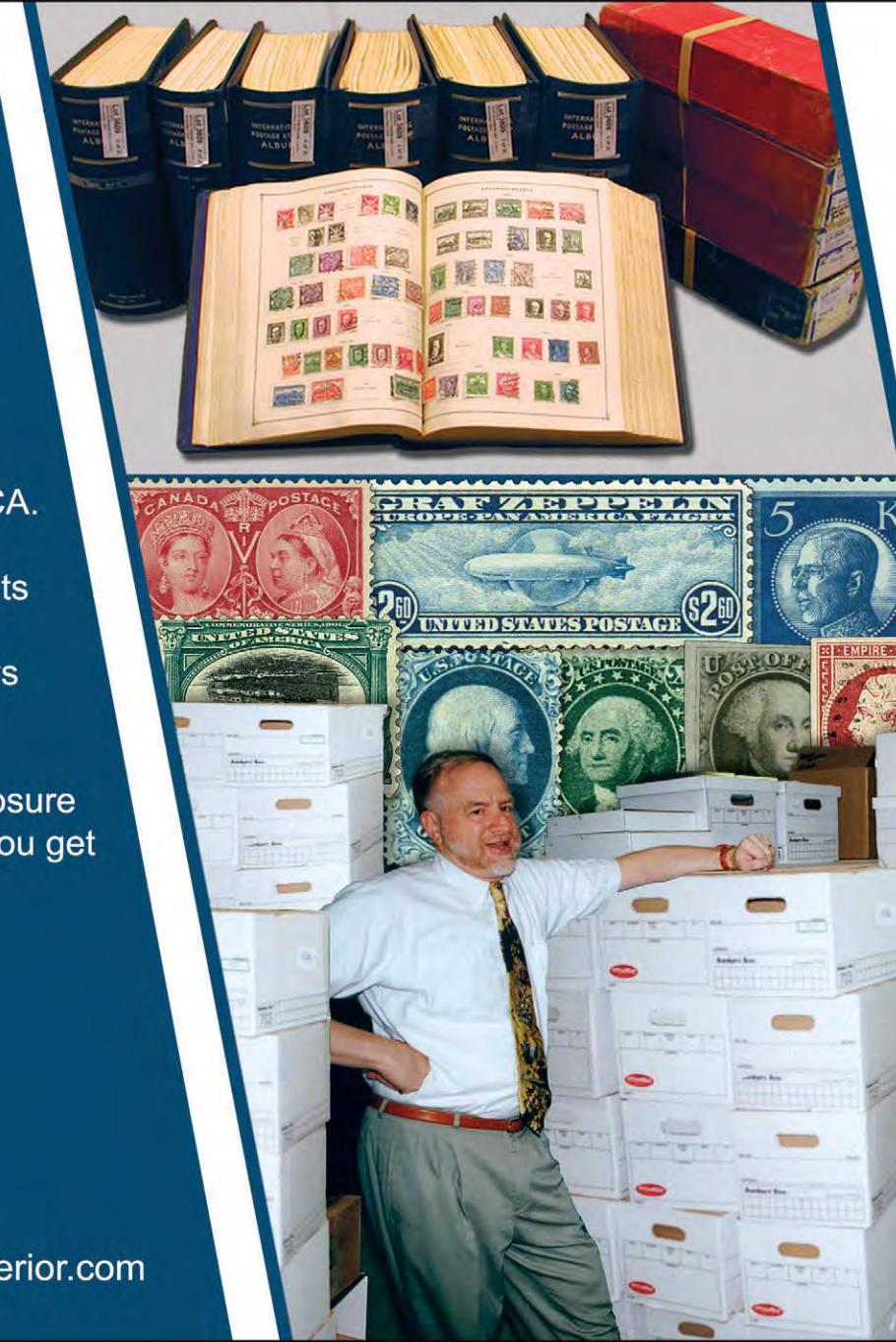
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The Military Postal History Society

by Anthony K. Brooks — The MPHS was founded 75 years ago, and this issue includes a selection of articles on military postal history in its honor.

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Allied Usage of U.S. Postal System During World War II

by Robert Schlesinger — World War II postal regulations permitted Allied military personnel to make use of the U.S. postal system at special rates.

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American Friends Service Committee; World War I European Relief Work

by Edwin R. Dubin — Postal covers track the European relief work performed as alternate service by American Quakers in World War I.

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Guam Island Mail, 1899–1904

by Alfred Kugel — After Guam was ceded to the United States in 1898, its postal matters were placed in the hands of the U.S. Navy.

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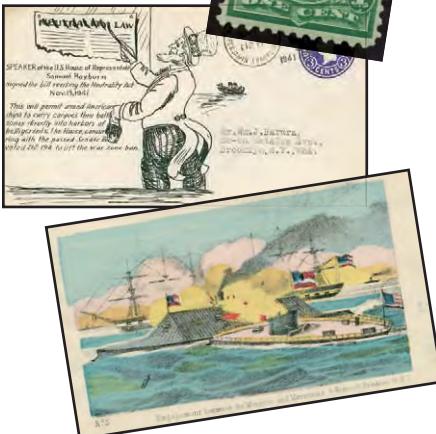
Chronicle of a Dangerous Time: William J. Batura's Event Covers, September–November 1941

by Lawrence Sherman — A look at some examples from the earliest and longest running series of U.S. patriotic covers of World War II.

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The U.S. Civil War in Contemporary Illustrated Material

by Eliot A. Landau — The history of the American Civil War can be followed through the illustrated patriotic philatelic and material produced by both sides.



AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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Featured Column

- 408 Worldwide in a Nutshell — Bob Lamb
St. Vincent and Grenadines SVG is a collection of islands in the Windward group in the Caribbean, with British postal markings known as early as 1976.



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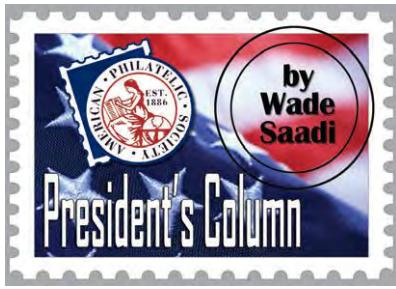
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E Pluribus Unum — ‘Out of Many, One’



The Latin phrase can be found on the obverse of the Great Seal of the United States. According to a U.S. Department of State publication, before Continental Congress adjourned on July 4, 1776, they passed a resolution:

Resolved, that Dr. Franklin, Mr. J. Adams and Mr. Jefferson, be a committee, to bring in a device for a seal for the United States of America.

This resolution asked the three chief architects of the Declaration of Independence to design or have designed an emblem that would give visual testimony of a new nation with moral purpose.

It took six years to obtain the desired result. Our forefathers knew that the survival and success of our young nation hinged on persuading its citizens to subscribe to a belief in “common principle” — that we were one population.

The motto, *E Pluribus Unum*, befits the American Philatelic Society if ever there was such an archetype. The APS is a focal point where the shared interest of our many members is served. It began for this reason more than 125 years ago and thrives today in that vein. Due to the generosity of its fold, the APS has accomplished huge strides in the completion of its new home in Bellefonte. We have finished the rough out of the new library — the shell is sealed (roof, superstructure, floors, windows, etc.) and the next steps are installing the utilities, finishes, and furnishings.

The APS is one organization to which all stamp collectors should belong. It is America’s Stamp Club and is the glue that holds the hobby’s organizations together. More than 500 regional stamp clubs are APS Chapters. More than 200 specialized collecting groups are APS Affiliates. Yes, the APS is the mother ship of this great pastime of ours, offering member services such as:

- *The American Philatelist* (monthly full-color, glossy magazine)
- Circuit Sales Books (sell your extra material in sales books or buy from books delivered to your home or office)
- Education (for those who want to learn more about what they collect, see the box on page 294 — too many to list here!!!)
 - Estate Advice
 - Expertizing of Your Stamps and Covers
 - Insurance for Your Collection
 - Internet Sales (sell your stamps online or buy them from your home or office)
 - Stamp “Quick ID”
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- Beginner Information — Our beginners' area provides lots of information and "how to" tips on getting started in stamp collecting.
- Mentor Service — APS attempts to link collectors having lots of questions with experienced philatelists who can offer one-on-one guidance.
- Seminars and Courses — APS offers both traditional and online courses.
- StampCampus (online courses)
- Summer Seminar (June)
- Stamp Collecting 101 (February & August at APS Shows)
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- Scout Merit Badge
- Stamps in the Classroom Seminar
- Teacher & Club Leader Resources — Offering instructional how-to guides, workshops, lesson plans, and more.
- Young Philatelic Leaders Fellowship (ages 13-25) — A program to engage young stamp collectors in the most exciting elements of the philatelic world.
- Just for Kids (all ages can have fun!) — Have fun with our online youth area or join a group.
- Slide Programs — APS Slide/Video Library is available for use by its Chapters and Affiliates.
- Publications — APS publications range from books and kits for the beginner, to coffee table books, to scholarly works.



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It is proper in this "Recognition" issue of *The American Philatelist* that I take the time to offer thanks to all of those who have given their support to the APS and APRL. It has enabled us to make great progress in all of our endeavors. Your continued patronage is equally important. So, to the many who gave to the one, from the bottom of my heart ... Thank You!

Volunteer Profile

Merle Peters

I started volunteering at the American Philatelic Society in October 2010. Professionally, I drove trucks for thirty-five years for local trucking companies. Long hours and bad weather made for very stressful and lonely days. Then, in 2000, I was diagnosed with cancer and could no longer perform the physical duties that went with my driving. I took a courier job working eight-hour days and this left a few hours a day for other activities. However, sitting at the computer was very unsatisfying.



My wife, Kay, works for the APS in the Sales Division. She asked her supervisor if I could volunteer my time in helping her with the sales book retirement process when I have time after work. These few hours allowed me to work with her, sorting sales books and bundling each seller's batch of books so she could enter them for check preparation. Then I would return to stuff checks and statements into each package before mailing them to the sellers.

Volunteering here at APS helps to ease the boredom and gives me a good feeling knowing that I am helping others. Being a volunteer at APS also lets me work at my own pace and with no pressure. The staff and employees make me feel welcome and needed. I have to thank the staff at APS for letting me volunteer my time and completing my need to give to others, something I always enjoy.

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Fred Padley
Irvine, Calif.

"Many thanks for your help in purchasing my lifelong collection. I really had worried about the difficulties in selling the collection, but your professionalism and the very generous offer was and is greatly appreciated. Please drop in and see me the next time you're in Texas."

Chuck Whitney
Rockport, Texas

"I would recommend Dr. Bob with any transaction involving philatelic material. He deals in a very up front manner and truly pays a fair price. I was reluctant to sell my stamp collection, but he made the whole process so enjoyable and his offer even exceeded what I thought I would receive. Thanks, Dr. Bob!!"

Brad Peterson
Waterloo, Iowa

"As you know, Dr. Bob, I have collected stamps since before World War II and have always taken pride in my collection. You were excellent to work with and I find you to be very professional. I was also pleased with the offer you paid me for the entire collection."

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(Mark your envelope "personal")
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LETTERS TO THE EDITOR

Where Is Wales?

I read with interest the Art Schmitz letter headed "Post Office Smarts" (February AP, page 108). I can relate to his experience. Back in early December I mailed a Christmas gift to a friend in Swansea. I addressed the package: Swansea, Wales, U.K. When I handed the package to the postal clerk she said if I wanted to mail it to the *University of Kentucky* I needed a better address. I said, no, it was going to Wales in the United Kingdom. She asked, "Where is Wales?" I replied, "Next to England." So I was told that I needed to put on the package *England*, and not just the name of the country of *Wales*. Anyway, she wrote "England" after U.K. and that is how it went in the mail. My friend e-mailed that the package arrived at his house, but with "England" crossed out and Wales underlined.

Charles H. Bogart
Frankfort, Kentucky

Electronic or Snail

In his letter to the editor in the February issue ("Snail Mail Value," page 122), Peter Ladron overlooked a few things. The computer, modem, and/or WiFi depreciation should be included in the cost of electronic mail. Add to that the monthly provider fee and electricity (maybe a total of \$2-\$3 per day).

If I need a quick response, I use the phone. Otherwise, the two- to three-day delivery time by the USPS suits me fine. Furthermore, I know my letter will be read, unlike many of the hundreds of e-mails that pile up on the average business desk every morning. There is no better feeling of secure delivery than when I drop a letter in the mail box.

The Internet may be absolutely necessary in business, but it is only an interesting and useful device for others — not a money saver.

Alfred Gruber
Newark, Delaware



Estate Disposition

I just finished reading the "Napoleon" article on the disposition of a philatelic estate in the February issue (page 156). I hope that you will offer reprints and/or post a pdf file of the article on the web. It is something that we all need to have available for our families so that they can properly dispose of our lifelong collections and not deposit them in the dump!

Richard T. Hall
Asheville, North Carolina

Editor's reply: The article is available as a free download for APS members at www.stamps.org/estate-advice. Just go to the box on the right-hand side of the page called "Helpful Information" and click on "Philatelic Estate Disposition for the Novice." This will bring up the original 4-page article as a pdf that can be printed or downloaded and saved. For those who do not use a computer, simply request a copy from the American Philatelic Research Library by mail (100 Match Factory Place, Bellefonte, PA 16823) or by telephone (814-933-3801, ext. 241).

George Custer

No doubt many of us in philately have been disappointed when a favorite topic or individual was not approved for a U.S. stamp. It must be so with the writers of recent letters in this column who



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Bellefonte, PA 16823

The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the AP.

voiced their concern about not seeing a stamp honoring George Armstrong Custer.

But there is another side of Custer that needs to be told.

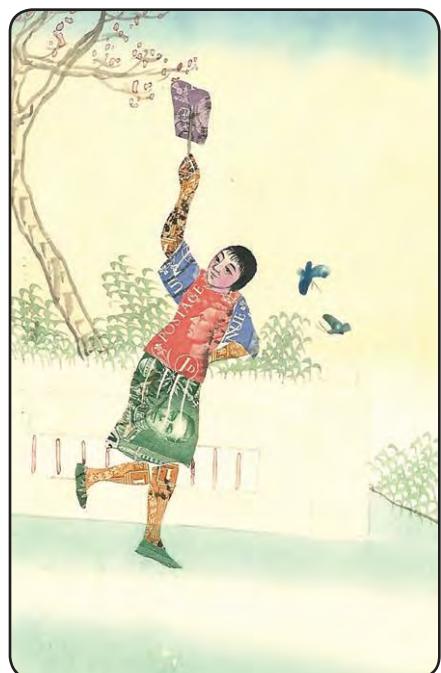
Some years ago, one of the television networks wanted to produce a series on Custer, but the plan was killed after the network received a lot of negative reaction from viewers. Part of that criticism was voiced in Ralph K. Andrist's book, *The Long Death: The Last of the Plains Indians*. Although Custer was not responsible for all that happened to the Native Americans, he played a big part in the genocidal tactics that brought about the demise of many tribes, as Andrist's book shows.

Also, a lot of the heroic myths about Custer came from his widow, Libby, who did all she could to keep her husband's name from appearing in a negative light.

I think all this needs to be considered about Custer before thinking of him as a national hero.

Eugene Glantz

E. Stroudsburg, Pennsylvania



Stamp Collage Postcards

I read with much interest "Vintage Stamp Collage Postcards," by David A. Norris in the January AP (page 56). These were very creative stamp collages on postcards and must have taken lots of time and patience to make.

I have one in my collection that was sent to my parents' organization, "Jean's Correspondence and Exchange Club," by a member back in the late '30s or early '40s. Their club was a worldwide correspondence and exchange club, and during its heyday it was reported to be the largest club in the world.

The postcard is blank on the back, except for the printed markings: "Union Postale Universelle," "Post Card," and "Made in China," so I don't know when it was sent to my folks, but it was probably included in an envelope with other correspondence. Unfortunately, that original correspondence is long gone. I don't even know if the club member who made the postcard, obtained it from a friend, or maybe purchased it. The collage seems to be made with British and Chinese stamps and is embellished with handpainting and drawing.

Harlan L. Miller

Lawrence, Kansas

Reader Help Sought

Henry Hammelman, the noted FC and FFC servicer, operated the Pioneer Stamp Company at 116 Nassau Street in New York City from 1935 to 1950. I am looking for anyone who knew Henry or frequented his shop at that time. Please contact me at jerryakatz@aol.com.

Jerry A. Katz

Minneapolis, Minnesota

Single Stripe Date

In his letter in the January issue of the AP (page 21), Dave Lane corrects author Steve Henderson's caption and states that the insignia of a Private First Class during the World War II era was actually a single stripe with a rocker. This is incorrect. Beginning with the 1920 regulations, the insignia for a Private First Class was indeed a single stripe. This remained the case until 1968, when the insignia for Private (E-2) became a single stripe (what we used to call "mosquito wings"), and that of a Private First Class (E-3) became a single stripe with a rocker.

Nyle C. Monday

Campbell, California



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Just wanted to thank you for the services of your George Bailey. He was very knowledgeable and efficient. I was pleased with his visit and the results. I found him to be quite pleasant and congenial.

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Thanks again,

H.G. Edmondson
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1975 Orchids \$1 inv wmk SG 521w	\$29	
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1962 Buildings 2d lilac omitted SG 164a	\$1,450	
also 2d imperf pair SG 164c	\$3,100	
1965 Cooperation year 2/6d blue shift SG 188Ea	\$650	
1986 Wildlife rare 90c on \$3 double surcharge, one inv SG 534b	\$680	
BRITISH VIRGIN ISLANDS	1972 S. Wedding 25c blue omitted SG 276a	\$560
1972 S. Wedding 25c inv wmk SG 276w	\$48	
1974 Seashell 5c with Lesotho wmk SG 317a	\$195	
CAYMAN ISLANDS	1967 Tourist 4d gold omitted SG 205a	\$450
1975 Birds 50c Lesotho wmk SG 388a	\$1,550	
1971 Xmas min. sheet inv wmk SG 308w	\$370	
1991 Scenes 30c silver omitted SG 728a	\$1,100	
FALKLAND ISLANDS	1962 Radio 2/- inv wmk SG 210w	\$170
1971 Decimal 1p on 1½d but surcharged 5p in error, SG 264a	\$900	
1980 Birds 15p inv wmk SG 386w plate No. copy	\$650	
FALKLANDS DEPENDENCIES	1972 Shackleton 1½d imperf Heijtz 109v1, only 50 known	\$720
1979 Cpt Cook 25p embossing omitted Heijtz 147v1	\$290	
1981 Plants 15p light brown omitted SG 93a	\$4,300	
1986 Queen's birthday 24p strip with dramatic color shift, rare variety of SG 159 (South Georgia) Heijtz 231v1	\$440	
MAURITIUS	1965 def. Most of the missing colors in this popular series, 1972 def 20c printed on gummed side SG 443c	\$105
1975 Def 1R deep bluish-green omitted SG 488a	\$360	

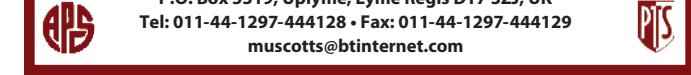


ST. HELENA	1968 Def ½d double black & well spaced CW 49b	\$280.
1968 5/- imperf pair, CW 61a	\$1,000	
1982 Diana 29p imperf pair SG 399b	\$800.	
1984 Andrew 11p inv wmk SG 436w	\$120.	
TRISTAN DA CUNHA	1968 I.T.U. 3d double orange-red in block of four SG 85Ea, rare	\$980
1966 Churchill the unique plate No. & imprint strip of six of the 1d, first stamp with value omitted SG 89a, other five with value at left	\$2,250	
1976 Festival of Stamps SG 204-206 in marginal blocks of four signed in margin by designer	\$80.	
1971 postal fiscal 2½p on 6d pair with & without surcharge SG F2a	\$800	
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Another Tool

I'm just passing along some information pertaining to a presentation that I gave in December, that may be of interest to fellow members. I teach at Mount Marty College, a small liberal arts institution founded in 1936 by the Sisters of St. Benedict of Yankton, South Dakota. Among the many learning opportunities that we offer our students are our



Thursday Noon Forums. A wide range of topics are presented at these gatherings, and at the end of last year I was given the opportunity to talk about stamp collecting. My presentation, which was entitled "What's on the Envelope Is More Interesting than What's Inside," was well attended, with approximately 60 students and staff present,

I encourage other collectors to reach out to their local institutions of higher learning, in order to help spread the word about stamp collecting.

Thank you, and keep up the great work.

Terry Nelson
Yankton, South Dakota

St. Francis Xavier

I was delighted to read the article on "Saint Francis Xavier Revisited" by Michael Soper in the February issue of the *AP* (page 138). One interesting note is that Francis was not originally chosen to be sent to the East Indian colonies. Simon Rodrigues and Nicolas Bobadilla were chosen, but when the latter was injured, St. Ignatius, the Jesuit Superior, turned to Francis and said, "This is your understanding." Francis responded, "Very well then. Here I am." What brief words changed a man and a world.

Thank you, Michael Soper.

John D. Arnold, S.J.
St. Louis, Missouri

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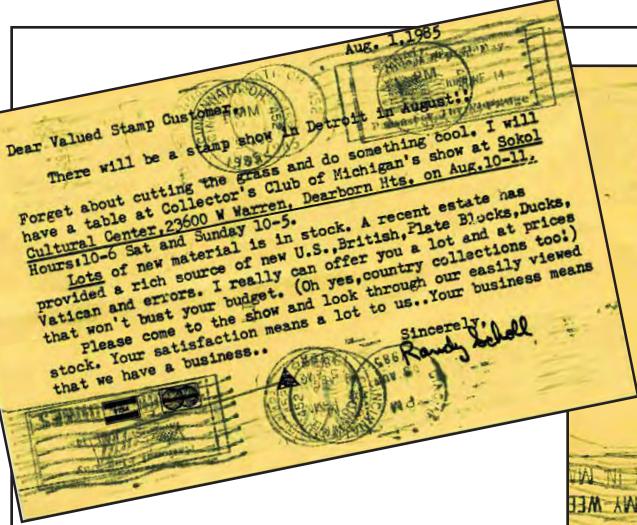
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Cancellation Craze

While cleaning out some old files, I unearthed a postcard received from stamp dealer Randy Scholl many years ago. The postcard has 22 (!) postmarks of Cincinnati, all dated August 5, 1985, plus reversed offset of other postmarks. After all these attempts, one stamp still escaped cancellation. One cannot say that the U.S. Postal Service does not try!

It is items such as this postcard that help make philately so much fun!

Marty Bratzel
Windsor, Ontario

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to XF/NH
Signed \$1,400.00

DII 19y-27y, 23Ay (5v) POR \$ 260.00 \$ 130.00
DII 19z27z, 21Az (10v) POR \$ 290.00 \$ 150.00

Officials

01-018..... POR \$ 22.00 \$ 35.00
01a-9a grilled \$ 190.00 \$ 95.00 \$ 14.00
019-036..... \$ 50.00 \$ 26.00 \$ 36.00
037-047..... \$ 60.00 \$ 36.00 \$ 55.00

War Board of Trade

101-108..... \$ 900.00 \$ 450.00 \$ 1,600.00
103a..... \$ — POR POR
109-16..... \$ 230.00 \$ 140.00 —

League of Nations

201-30..... — \$ 475.00
201..... — \$ 0.25
202..... — \$ 8.00
203..... — \$ 6.00
204..... — \$ 4.00
205..... — \$ 1.50
206..... — \$ 18.00
207..... — \$ 0.35
208..... — \$ 0.35
209..... — \$ 0.80
2010..... — \$ 2.00
2011..... — \$ 0.75
2012..... — \$ 8.00
2013..... — \$ 1.50
2014..... — \$ 11.00

Scott	NH	H	Used
2015.....	—	\$ 0.60	
2016.....	—	\$ 10.00	
2017.....	—	\$ 4.00	
2018.....	—	\$ 12.00	
2019.....	—	\$ 5.00	
2020.....	—	\$ 1.25	
2021.....	—	\$ 10.00	
2022.....	\$ 55.00	\$ 28.00	\$ 1.00
2023.....	—	\$ 5.50	
2024.....	—	\$ 13.00	
2025.....	—	\$ 1.50	
2026.....	—	\$ 5.00	
2027.....	—	\$ 21.00	
2028.....	—	\$ 70.00	
2029.....	—	\$ 140.00	
2030.....	—	\$ 125.00	
202a.....	—	\$ 9.00	
206a.....	—	\$ 22.00	
2017a.....	—	\$ 400.00	
2022a.....	\$ 2.00	\$ 1.25	\$ 1.50
2023a.....	\$ 30.00	\$ 25.00	\$ 225.00
2024a.....	\$ 2.75	\$ 1.60	\$ 1.75
2025a.....	\$ 5.00	\$ 2.50	\$ 2.00
2026a.....	—	\$ 3.00	
2031-34.....	—	\$ 19.00	
2031a-34a.....	—	\$ 21.50	
2035.....	—	\$ 72.00	
2036-41.....	—	\$ 70.00	
2042-46.....	—	\$ 19.50	
2047-55..... 5.00 (7v)	\$ 3.75	\$ 8.00	
2049 type I.....	—	\$ 7.50	
2047a-55a.....	—	\$ 11.00	
2049a type I.....	—	\$ 5.00	
2056.....	—	\$ 165.00	
2057-60.....	—	\$ 15.00	
2061-64.....	—	\$ 19.50	

Scott	NH	H	Used
2065-67.....	\$ 35.00	\$ 24.00	\$ 30.00
2068-69.....	1.50 (2v)	.90 (2v)	\$ 2.75
2070-90.....	\$ 65.00	\$ 36.00	\$ 52.50

Int'l Labor Bureau

301-26..... — \$ 495.00
301..... — \$ 0.20
302..... — \$ 1.00
303..... — \$ 0.30
304..... — \$ 0.30
305..... — \$ 0.35
306..... — \$ 0.35
307..... — \$ 1.00
308..... — \$ 1.00
309..... — \$ 10.00
3010..... — \$ 6.00
3011..... — \$ 1.00
3012..... — \$ 4.00
3013..... — \$ 2.00
3014..... \$ 25.00 \$ 14.00 \$ 6.00
3015..... — \$ 9.00

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Scott	NH	H	Used
7030.....	\$ 1.95	\$ 1.60	\$ 1.95
7031-32.....	\$ 0.50	\$ 0.35	\$ 0.50
7033.....	\$ 2.50	\$ 1.75	\$ 2.50
7034-37.....	\$ 0.95	\$ 0.65	\$ 1.10
7038-39.....	\$ 1.25	\$ 0.80	\$ 1.50

World Meteorological Org

801-9..... \$ 5.75 \$ 3.75 \$ 8.00

8010-13..... \$ 2.50 \$ 1.75 \$ 2.10

Univ. Postal Union

901-9..... \$ 5.50 \$ 3.75 \$ 8.00

9010-16..... \$ 6.95 \$ 5.50 \$ 6.50

9017-18..... \$ 1.60 — \$ 1.25

9019..... \$ 1.75 — \$ 1.40

9020..... \$ 1.90 — \$ 1.60

9021..... \$ 3.40 — \$ 3.25

9022..... \$ 3.40 — \$ 3.40

Int'l Telecommunication Union

1001-9..... \$ 5.50 \$ 3.75 \$ 8.00

10010..... \$ 0.50 — \$ 0.70

10011-13..... \$ 2.10 — \$ 1.75

10014..... \$ 1.45 — \$ 1.45

10015..... \$ 2.10 — \$ 2.50

10016-17..... \$ 1.90 — \$ 1.75

10018..... \$ 1.65 — \$ 1.40

WIPA

1101-5..... \$ 3.60 — \$ 3.25

Int'l Olympic Com.

1201-2..... \$ 1.60 — \$ 1.30

1202a bklt..... \$ 1.75 — \$ 1.35

1203..... \$ 1.80 — \$ 1.60

1204..... \$ 2.50 — \$ 2.00

1205..... \$ 3.50 — \$ 3.25

1206..... \$ 1.80 — \$ 1.80

World Health Org.

501-5..... \$ 17.00 \$ 10.50 \$ 18.50

506-25..... \$ 160.00 \$ 80.00 \$ 150.00

5026-34..... \$ 5.50 \$ 3.50 \$ 6.75

5035..... \$ 0.50 \$ 0.30 \$ 0.50

5036-41..... \$ 5.50 \$ 4.50 \$ 5.00

Int'l Org. Refugees

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United Nations

701-20..... \$ 335.00 \$ 165.00 \$ 345.00

7021-29..... \$ 6.25 \$ 4.50 \$ 8.00

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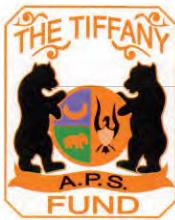
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Tiffany Dinner Speaker: Dana Gioia

Former Chairman of the National Endowment for the Arts, Dana Gioia is an internationally acclaimed and award-winning poet. A native Californian of Italian and Mexican descent, Gioia (pronounced JOY-uh) received a B.A. and a M.B.A. from Stanford University and an M.A. in Comparative Literature from Harvard University.

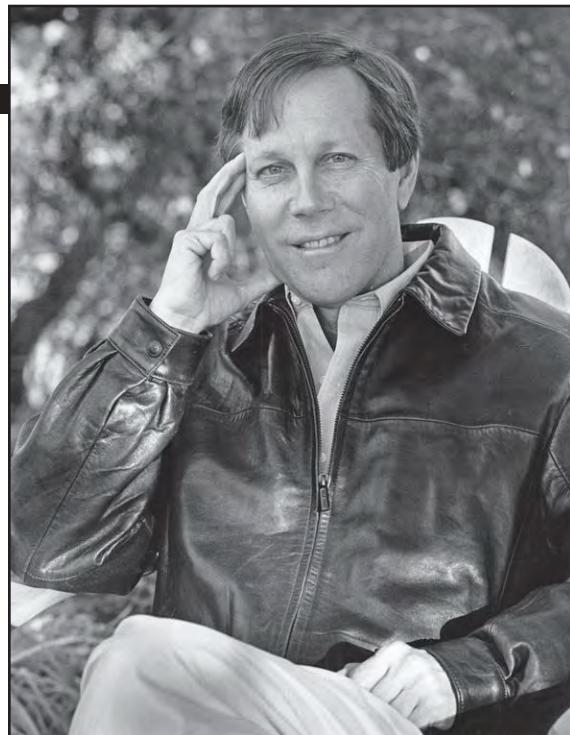
Gioia has published three full-length collections of poetry, as well as eight chapbooks. His poetry collection, *Interrogations at Noon*, won the 2002 American Book Award. An influential critic as well, Gioia's 1991 volume *Can Poetry Matter?*, which was a finalist for the National Book Critics Circle award, is credited with helping to revive the role of poetry in American public culture.

Gioia's many literary anthologies include *Twentieth-Century American Poetry*, *100 Great Poets of the English Language*, *The Longman Anthology of Short Fiction*, and *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. His poems, translations, essays, and reviews have appeared in many magazines including *The New Yorker*, *The Atlantic*, *The Washington Post Book World*, *The New York Times Book Review*, *Slate*, and *The Hudson Review*. Gioia has written two opera libretti and is an active translator of poetry from Latin, Italian, and German.

As Chairman of the NEA, Gioia succeeded in garnering enthusiastic bipartisan support in the United States Congress for the mission of the Arts Endowment, as well as in strengthening the national consensus in favor of public funding for the arts and arts education. (*Business Week Magazine* referred to him as "The Man Who Saved the NEA.")

Gioia's creation of a series of NEA National Initiatives combined with a wider distribution of direct grants to reach previously underserved communities making the agency truly national in scope. Through programs such as Shakespeare in American Communities, Operation Homecoming: Writing the Wartime Experience, NEA Jazz Masters, American Masterpieces, and Poetry Out Loud, the Arts Endowment has successfully reached millions of Americans in all corners of the country.

- Shakespeare in American Communities has put more than sixty-five professional theater companies from thirty-five states on tour in more than 1,800 communities in all fifty states to perform for nearly one million students — many of whom had never before seen live, professional theater.
- Operation Homecoming brought distinguished American authors to conduct workshops among troops returning from Iraq and Afghanistan (as well as their spouses) to write about their wartime experiences. The resulting anthology was chosen by the *Washington Post* as one of the top ten non-fiction books of 2006, and the documentary film, *Operation Homecoming*, became a finalist for the 2007 Academy Awards.
- Poetry Out Loud: National Recitation Contest involves more than 150,000 high school students across the country in a national poetry recitation contest that awards \$50,000 in scholarships.
- The NEA's two critical studies: *Reading at Risk* and *To Read or Not To Read: A Question of National Consequence* have brought enormous public attention to the importance of reading and arts participation. In addition, the NEA has assumed a major



role in shaping the national discussion on issues of arts and arts education.

- The Big Read has become the largest literary program in the history of the federal government. By the end of 2008, 400 communities will have held month-long celebrations of great literature. Because of these successes, as well as the continued artistic excellence of the NEA's core grant programs, the Arts Endowment, under Chairman Gioia, has reestablished itself as a preeminent federal agency and a leader in the arts and arts education.

Renominated in November 2006 for a second term and once again unanimously confirmed by the U.S. Senate, Dana Gioia is the ninth Chairman of the National Endowment for the Arts. Gioia left his position as Chairman on January 22, 2009. In 2011 he became the Judge Widney Professor of Poetry and Public Culture at the University of Southern California where he teaches each fall semester.

Gioia has been the recipient of ten honorary degrees. He and his wife, Mary, have two sons.



Philately

"As to my philatelic interests, I have been a stamp collector since the age of 8 when one of my Mexican grandfathers gave me a 4½ cent Hermitage first-day-cover. I stopped collecting in high school but resumed years later as an adult as an escape from the pressures of my ridiculously busy life.

I collect Vatican City, Italy, U.S. and Great Britain seriously. I dabble in Germany and Russia. I

have a huge collection of World War II patriotic covers. I also collect Staehle covers and poets on stamps, and I have a large collection of Vatican commercial mail.

"I belong to six organizations, including APS and VPS. I currently serve on the CSAC."

To make your reservations for Tiffany Dinner at APS STAMPSHOW 2012, August 16, visit the online form at www.stamps.org/Stampshow, or call 814-933-3803.

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The Military Postal History Society

A portion of this issue of the *American Philatelist* (AP) is dedicated to a celebration of the 75th anniversary of the founding of the Military Postal History Society (MPHS). We hope that you enjoy the four articles that make up the AP's celebration of the MPHS.

The original *War Cover Club* focused largely on researching the postal history of the American Expeditionary Forces (AEF) in World War I. The group changed the name in August 1991 to better reflect the wide variety of collecting interests of its worldwide membership.

The *War Cover Club* was founded in May 1937 and subsequently became *American Philatelic Society Unit #19*. It began as a small group of collectors meeting informally to provide information on military markings in a "War Cover Club" column in a Chicago publication called *Postal Markings*. The club adopted a Constitution at a meeting in April 1938 where a member's publication called *The War Cover Philatelist* was selected as the club's official publication. The need for additional coverage of newly emerging World War II resulted in a second official club publication called *The War Cover Club Bulletin*, which appeared until June 1941. Both publications were suspended during World War II, due in part to restrictions on the release of military markings information. *The War Cover Club Bulletin* reappeared in July 1944



and continued as such until 1991 when the club name was changed and the newsletter became the current *Military Postal History Society Bulletin*.

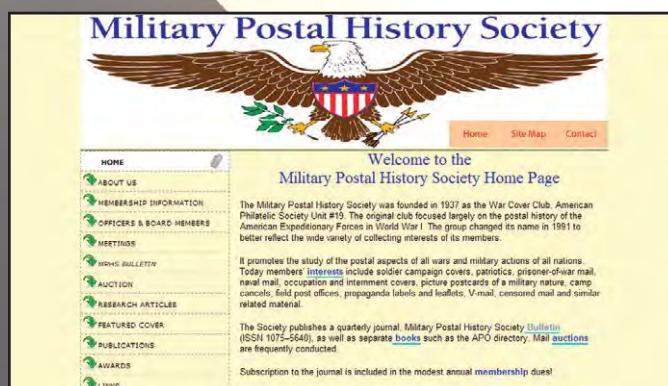
While the term "war covers" appears at first glance to raise connotations of a very limited or specialized field of collecting, reflection on the subject will reveal the tremendous scope encompassed under this meaning. Our society promotes **the study of the postal aspects of all wars and military actions of all nations**. Members have researched, exhibited, and published on military postal history around the world from the American Revolution to the present.

Today, members' interests include soldier campaign covers, patriotics, prisoner-of-war mail, naval mail, occupation and internment covers, picture postcards of a military nature, camp cancels, field post offices, propaganda labels and leaflets, V-mail, censored mail and similar related material. Postal history can include anything and everything relating to a postal service and the delivery of mail. Military postal history includes both private mail from and to individual service personnel and Official mail.

The MPHS gathers and publishes original research articles in the quarterly *Bulletin* and also supports the publication of more extensive books and catalogues on many related subjects. Current efforts are directed at making this information available in both hard copy and digital format. In 2011 color illustrations were added to the *Bulletin*. In addition, the Society offers quarterly auctions for interested parties.

We thank *The American Philatelist* for this opportunity to share a brief history of the **Military Postal History Society** with you and we hope you will want further information. Please go to our website at <http://militaryPHS.org> or contact the MPHS secretary at P.O. Box 15927, Seattle, WA 98115-0927.

Anthony K. Brooks, President
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Issuing stamps since January 1st 1886



Greenland
Issuing stamps since December 1st 1938



Guernsey
Issuing stamps since August 18th 1958



Iceland
Issuing stamps since January 1st 1873



Isle of Man
Issuing stamps since July 5th 1973



Israel
Issuing stamps since May 16th 1948



Jersey
Independently issuing stamps since October 1st 1969



Luxembourg
Issuing stamps since September 15th 1852



Madeira
Issuing stamps since January 1st 1868



Portugal
Issuing stamps since July 1st 1853

More countries are joining WOPA. Be sure to bookmark the website and visit regularly!



Allied Usage of U.S. Postal System During World War II

by Robert Schlesinger

With the attack on the United States Fleet at Pearl Harbor on December 7, 1941, the United States entered World War II. Although there were many military and political issues that had to be dealt with immediately, one issue that was addressed rather quickly was that of postal rates to American servicemen who were stationed outside the continental United States.

On December 26, 1941 *Postal Bulletin 18354* announced that, effective the previous day, the air mail rate to American servicemen stationed overseas would be set at six cents per half ounce, as compared to the regular civilian air mail rates to the various theaters of war (e.g., thirty cents per half ounce to Europe). This postal rate later would be extended to civilian employees of overseas military contractors and to POWs and other detainees.

A little explored corollary to this change in postal regulations was the use of the United States Postal Service, via the Army (and Navy) postal service, by foreign Allied military personnel attached to both U.S. ground and naval forces. The focus of this article will be this usage of the special 6-cent rate by Allied military forces. A short section on usage by civilian governments in exile will conclude the article.

Background

Postmaster Order 18989, effective October 21, 1942, was published in *Postal Bulletin* 18506, dated October 23, 1942. This Order amended Paragraph 3½ section 511 Postal Laws and Regulations to include domestic air mail rate privileges to certain contractors and civilian employees:

The rate of postage on matter carried by airplane to and from the personnel of the armed forces of the United States stationed outside the continental United States *and to and from contractors and civilian employees receiving mail through Army or Navy Post Offices outside the continental United States* [original emphasis], including transportation of the mail to and from the air-mail routes, shall be 6 cents for each half ounce or fraction thereof. This rate shall apply to all air mail sent to or by such armed forces, *contractors and civilian employees* [original emphasis] when deposited at any place where the United States mail service is in operation, addressed to any other place where the United States mail service is in operation, but this shall not affect the present air-mail rate to and from Alaska.

There was some initial confusion over the applicability of these new regulations. The Post Office Department's Chief Inspector wrote to the Navy Postal Affairs Officer on December 16, 1942 to provide more information on the new postal order:

I am submitting as information a recent ruling of the Third Assistant Postmaster General pertaining to rates of postage for personnel of our Allies serving under command of the United States Navy at leased bases, or on Naval vessels and other places outside the continental United States where the domestic mail service is in operation.

Section 511, paragraph 3½ of the Postal Laws and Regulations as amended October 21, 1942, extends the air mail rate of six cents for each half ounce or fraction thereof to members of the armed forces of our Allies who are under the command of the U.S. Navy and receive mail overseas through Navy post offices.

A notice appeared in the *Postal Bulletin* of December 9, 1942, covering the extension of the Fourth class zone rate of postage to members of the armed forces of our Allies under the command of the U.S. Army or Navy.

The *Postal Bulletin* for December 9 also outlined postage rates for parcel post (Fourth class) usage to Allied troops; the rates were set at the postage to the "port from which the parcels are forwarded (i.e., c/o Postmaster, New York)." This usage has not been noted in person by this collector, nor in the literature.



A precursor to the "RF" covers.

Allied Naval Usage

French

The main group to take advantage of the U.S. Navy postal service was the Free French Navy, which was also the only foreign force with its own overprint. Thus, this section's focus is the "RF" usage (*République Française*).

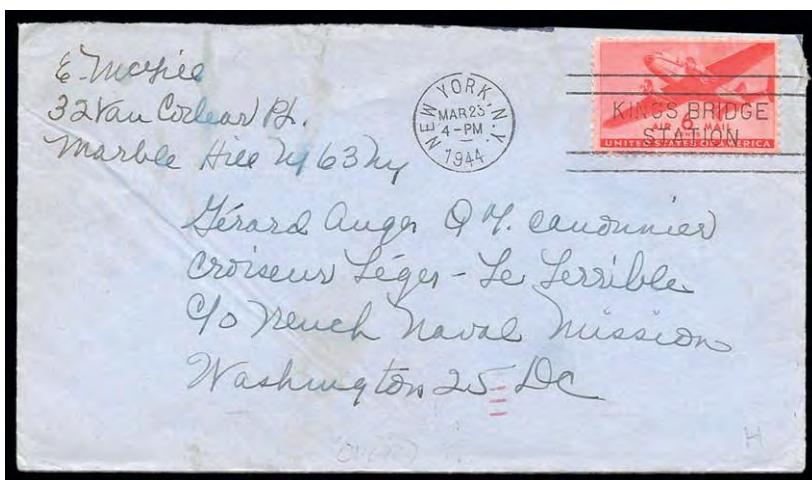
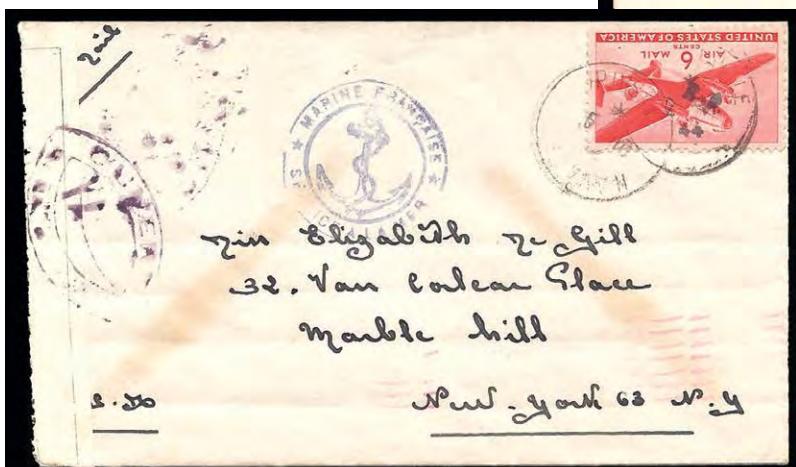
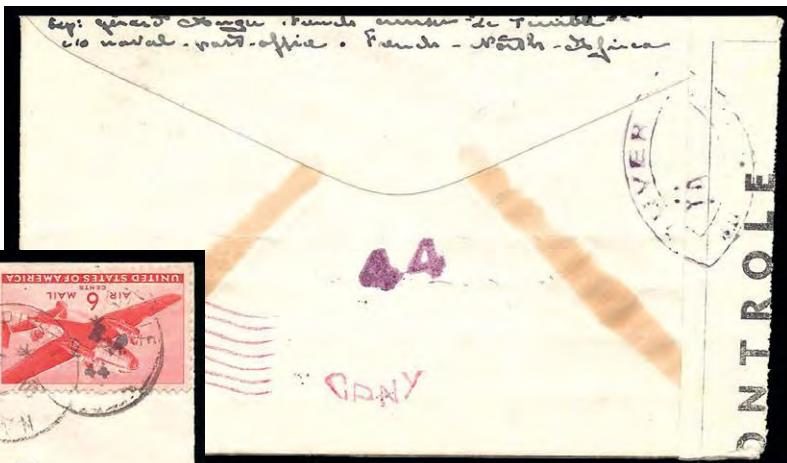
Section 511, paragraph 3½ of the 1942 Postal Laws and Regulations extended the six-cent Servicemen's air mail rate to members of the armed forces of our allies who were under the command of the United States Navy and received their mail overseas through Navy Post Offices. This regulation ultimately led to the well known "RF" usage on six-cent stamps (primarily the 6-cent Transport air mail stamp) and 6-cent stamped envelopes used by the Free French Naval personnel. These overprints were used on French naval vessels from 1944–45 for air mail correspondence to the United States and Canada.

Every Free French ship had its own handstamp "RF" device, so each one was slightly different from the others. The handstamps were used shipboard as a control measure, to be employed along with the censors' marks to monitor who used the system.

The *Scott Specialized Catalogue* lists twelve known genuine varieties, and there are a number of forgeries. In fact, according to Mercer Bristow, head of the APS Expertizing Service, all "R.F." overprinted stamps that are *not* on cover are considered to be forgeries. However, the French also employed the APO system before the handstamps were produced, so there are some non-overprinted covers that are legitimate. One such precursor to the overprinted "RF" covers is illustrated above. It was posted September 5, 1943 by a French sailor to a Corporal Benham Frank, "c/o RAF Guard Room," in Hussain Dey, Algeria, a suburb south of Alger (Algiers), about a 600-mile trip by air. The censor tape and censor mark (56 on reverse) indicate posting from Casablanca, Morocco. The Poste Navale indicates the French naval usage.

Right: Return address shows *Le Terrible* was stationed off French North Africa.

Below: R.F. overprint on letter mailed by a French sailor stationed aboard *Le Terrible* to New York City in 1944.



Same 6-cent stamp minus overprint used by Elizabeth in her letter to Gerard of March 23, 1944.



Canadian sailor's letter from the U.S. Naval Base on Trinidad to Montreal, posted by the U.S. Navy, February 26, 1943.

The overprint example illustrated here shows a small, heavy "R.F." overprint on the 6-cent stamp. It was used by a French sailor, Gerard Auger, stationed aboard *Le Terrible*, a French warship that was stationed in French North Africa, as shown by the address on the back of the cover. Note the purple French Marine cancel on the front and the red CPNY censor marking on the reverse of the cover, along with a wavy line cancel. His correspondent was Elizabeth McGill in New York City, whose March 1944 letter to him is addressed "c/o Neuch Naval Mission, Washington 25, DC." Like the "RF" cover coming into New York, this cover bears the red CPNY censor marking on the reverse of the cover.

British

The September 12, 1944 *Postal Bulletin* addressed the protocol for handling mail addressed to personnel on British warships:

MAIL ADDRESSED TO PERSONNEL OF BRITISH WARSHIPS

Arrangements have been made for the handling of mail originating in the United States addressed to personnel of British warships through the British Fleet Mail Office at New York, N.Y. The address on such mail should include the rank or rating, name, and letters "H.M.S." followed by the name of the ship and the inscription "c/o British Fleet Mail Office, New York, New York."

United States domestic postage rates and conditions will apply to ordinary letter mail, prints, and parcel post addressed to such personnel. United States postage stamps will be used on such mail.

The restrictions with regard to parcels addressed to members of the United States naval forces located overseas will be applicable

to parcels addressed to the British personnel referred to, postage at the fourth-class zone rates to be applicable between the point of mailing and New York, New York.

Canadian

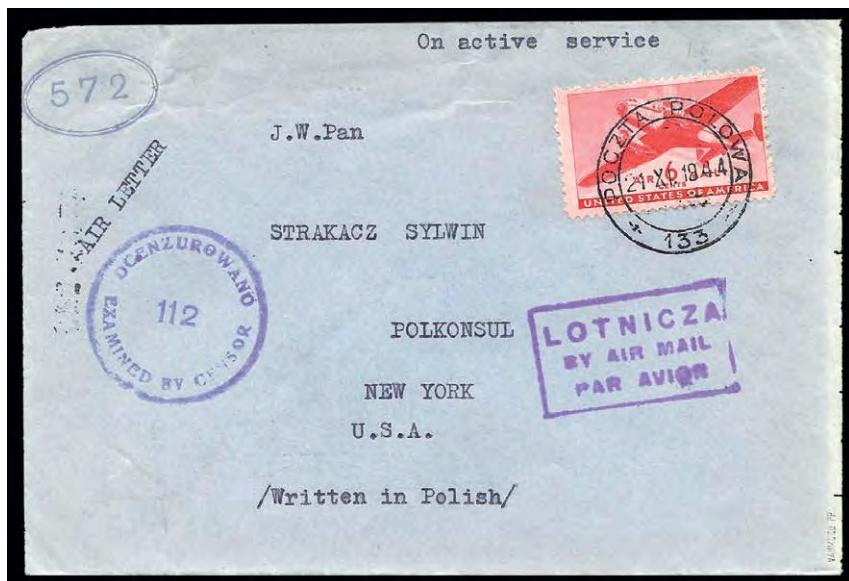
The Canadians also made use of the Naval Postal Service, although without an overprint of their own. Illustrated on the previous page is a letter from a Canadian sailor who wrote home to Montreal. R.J. Sherwood was assigned, as part of the Canadian Navy, to the U. S. Naval Section base at Port of Spain, Trinidad, British West Indies. Since he was attached to an American military base, he was eligible to use the 6-cent postage rate. The cover was censored by DB/N 647, aboard H.M.C. Ship. The DB is a Dominion of Canada censor marking. It was not censored further by the U.S. Navy, which posted the cover on February 26, 1943.

Please note that all Allied military usages known to this collector avoided censorship by the British in Bermuda. Generally, since all such Allied military covers were censored on the respective military bases, the British did not duplicate those censorship efforts.

Allied Armies Usage

This part of the picture is much more complicated — and interesting — than the naval usage, because there is much more variety in the covers themselves. One such usage is a cover used by Free Polish Forces, serving in Cervia, Italy at the time the cover was mailed. Polish Field Post 133 (shown on the cancel) was part of the Third Carpathian Division, which was attached to the British Middle Eastern Forces that had operated in Iraq. This unit transferred to Palestine effective December 16, 1943, then moved on to Qassassin, Egypt and, by November 1944, to the Italian theater. The cover was postmarked November 21, 1944 and sent, on a space-available basis, to the Polish Consulate in New York City. On the cover is the notation "Written in Polish." Because the letter was sent by the U.S. Army Post Office postal system, it required United States postage. One difference we find between the land and naval forces usage shows up on this cover: the notation "On Active Service," which you often, but not always, find on these covers.

An interesting sidelight to the postal history of World War II is shown by a Polish Army cover addressed to Mexico. In December 1942, General Sikorski, Commander-in-Chief of the Polish Army in Exile, reached an agreement with the Mexican Government under which Mexico offered asylum to Polish refugees. By the middle of 1943 more than 1,400 Poles were resettled in an old large estate called Santa Rosa,



Army usage by a member of the Free Polish Forces, serving in Cervia, Italy.



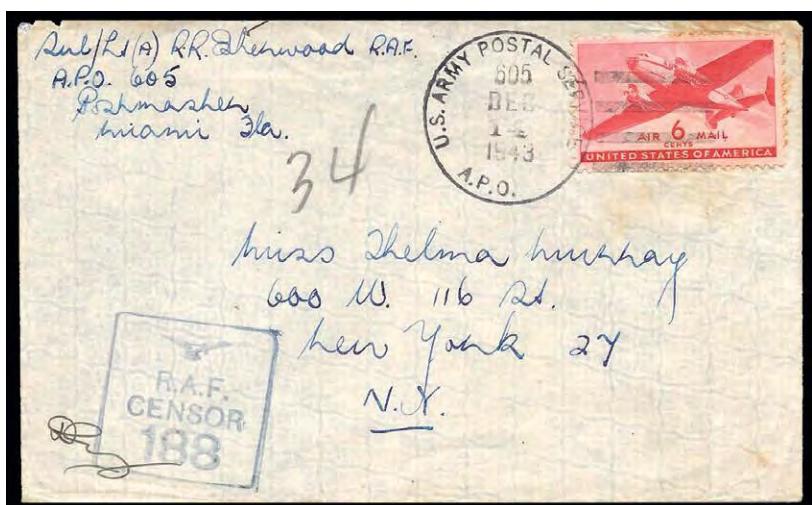
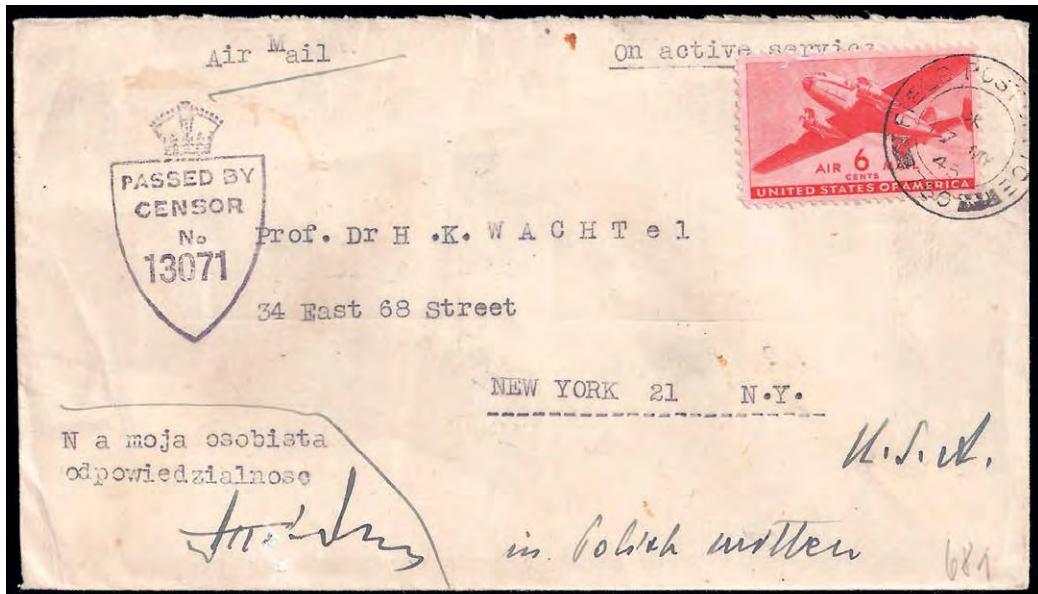
Cover sent by a member of the Free Polish Forces to Mexico, which was not covered by the 6-cent postal rate.

located near Leon in the Mexican state of Guanajuato. Since the Polish army unit was eligible to use the U.S. concession rate, the writer wrote to a member of that colony in Mexico, despite the fact that the 6-cent rate did not apply as far as Mexico. However, the backstamp indicates that the cover reached Mexico by October 9, 1945, without postage due.

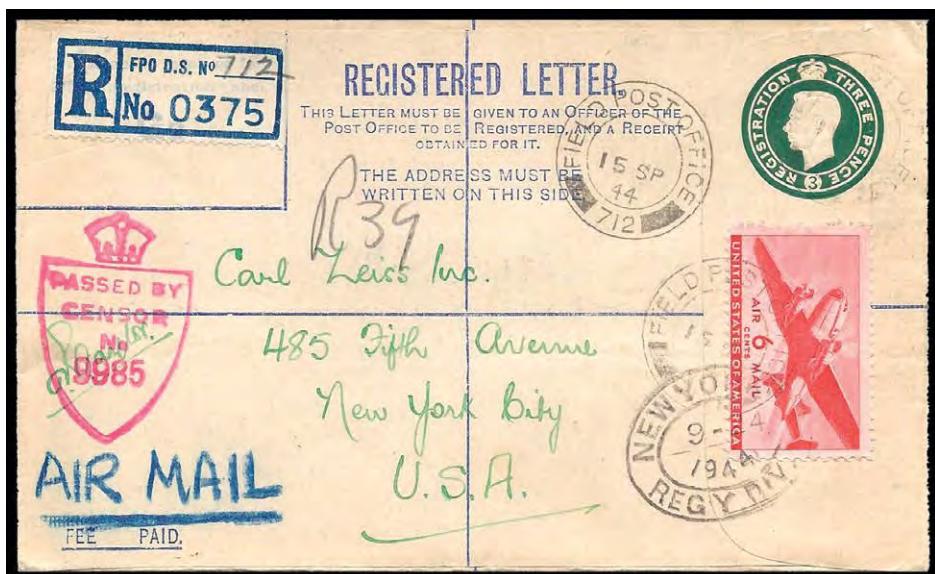
The next cover shows some of the complexity of Allied force usage of American postage. Again, the letter was sent by a member of the Polish armed forces. It was mailed through the British Field Post Office (BFPO) system, and transported to the United States on a space-available basis, thus requiring American postage. This cover was doubly censored. The imperial British Censor handstamp indicated British censorship; the typewritten Polish note, "N a moja osobista odpowiedzialnosc," with an officer's signature translates roughly as "(censored) by my personal responsibility."

Many nationalities besides the Poles made use of the

Letter sent by a member of the Polish armed forces. It was mailed through the British Field Post Office (BFPO) system, and transported to the United States on a space available basis. Doubly censored: the imperial British Censor handstamp and typewritten "N a moja osobista odpowiedzialnosc" with an officer's signature, which translates roughly as "(censored) by my personal responsibility."



A member of the Royal Air Force (RAF) took advantage of the U.S. mail system to send a letter to New York City. It was passed by R.A.F. Censor 188 and postmarked U.S. Army Service APO 605 on December 14, 1943.



American APO system. Sub-Lieutenant R.R. Sherwood of the Royal Air Force (RAF) took advantage of the U.S. mail system to send a letter to Miss Thelma Murray of New York City. It was passed by R.A.F. Censor 188 and postmarked U.S. Army Service APO 605 on December 14, 1943. At time of mailing, APO 605 Miami was located at Roberts Field, in Liberia.

Occasionally, there would be registered mail sent by Allied forces. One such example is a British postal stationary registered letter from British Field Post 712, located in North Africa. It was posted on September 15, 1944 and censored by the British military before being routed through the U.S. Army postal system, with the addition of the required six cents American postage. The cover was back-stamped at APO 790 (located at Naples, Italy)

on September 19 and received at the New York Registry Division on September 24, making for a rapid nine-day transit period to New York. It went to the Grand Central Annex on September 25, for delivery to the addressee. Mixed frankings such as this one are difficult to find.

Another notable Allied usage was provided by LAC Balfour, RAF, who wrote home to Kelowna, Brit-

Example of mixed franking on a registered letter from British Field Post 712, located in North Africa, sent to New York City. Posted on September 15, 1944, it was received at the New York Registry Division on September 24.

ish Columbia, Canada. He used an ACTIVE SERVICE manila envelope, similar in purpose to the American "blue" envelopes, which were used to avoid censorship within their own units. In this case the printed envelope notes, "Correspondence in this envelope need not be censored Regimentally. The contents are liable to examination at the Base." The writer certified "on my honour" that the enclosed message referred "to nothing but private and family matters." Since this British envelope was routed to Canada via American air mail, U.S. postage was required. Note that since all of the covers discussed in this article, whether army, air force, or naval, were routed through the military postal system, they thus avoided the British censorship apparatus in Bermuda.

Allied Government Usage

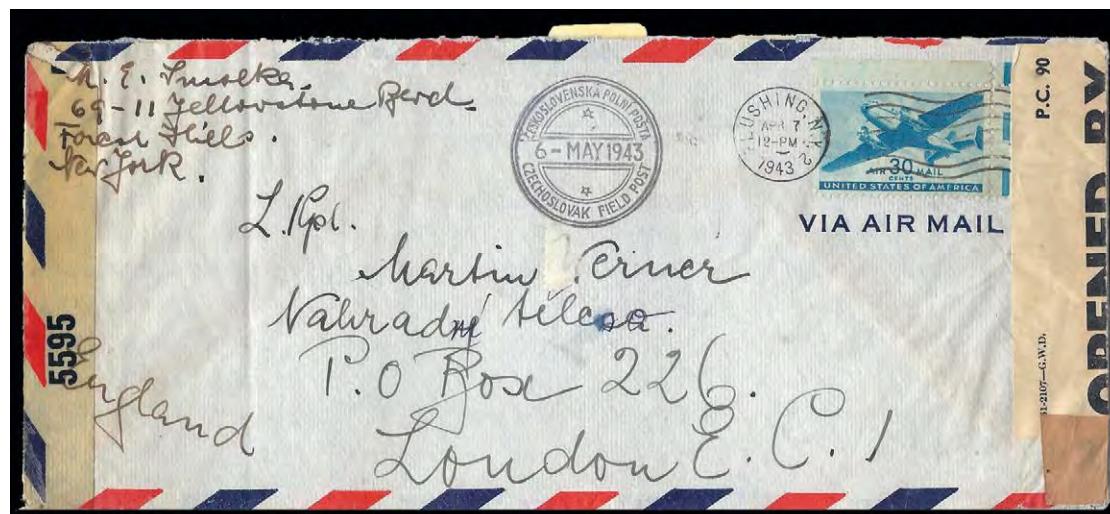
There also exists a quasi-official civilian usage that employed regular air mail rates, as compared to the special six cents per half ounce military air mail rate that was authorized. One example of such usage is a cover addressed to a Polish lieutenant stationed in Edinburgh, Scotland, posted in Middletown, Connecticut on August 17, 1943. Another example is an air mail cover addressed to P.O. Box 226, London, which was an undercover address for the Czech Army.¹ Note the Czechoslovak Field Post receiving mark just to the left of the stamp. The cover was censored both by an American censor before leaving the United States, and by a British censor in Bermuda before traveling on to London. The cover is properly prepaid at the thirty cents per half ounce rate to Europe.



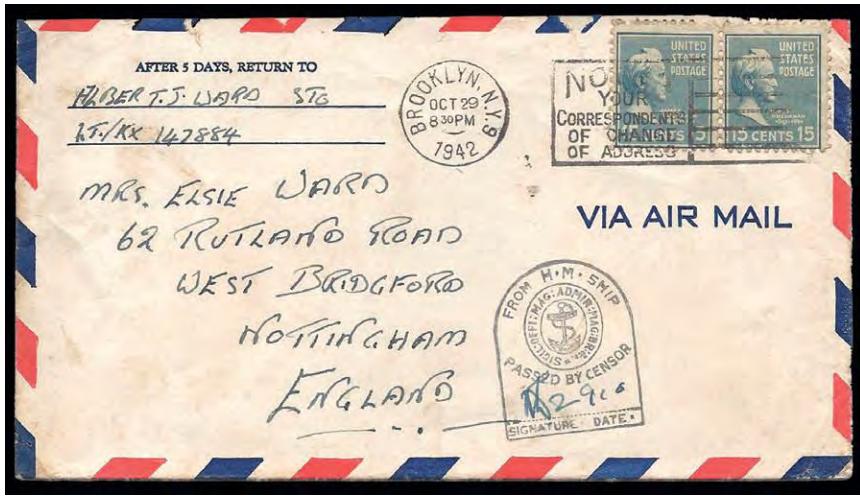
A British ACTIVE SERVICE manila envelope was used to avoid regimental censorship for certain mail. Since this British envelope was routed to Canada via American air mail, U.S. postage was required.



A quasi-official civilian usage that employed regular air mail rates, as compared to the special six cents per half ounce military air mail rate that was authorized, originally postmarked August 17, 1943 in Middletown, Connecticut.



Thirty-cent air mail cover addressed to P.O. Box 226, London, an undercover address for the Czech Army, postmarked April 7, 1943 in Flushing, New York



Cover did not include an active service marking, so the full rate was paid. Censored aboard a Royal Navy ship.

Although the next example is not governmental, the "regular" rates were used by members of the military who were not on active service, as required by U.S. postal regulations in order to use the 6-cent air mail rate. In the illustration shown, Lt. Albert Ward used the 30-cent rate to Europe to write to Mrs. Elsie Ward back home in England. Even though the cover did not have the active service marking, it was censored aboard a Royal Navy ship.

Some Allied governmental usage also was handled through the APO system. J.H. Jansen, who was the "area representative" of the Netherlands Ministry of Shipping in Manila, Philippines, used the 6-cent military rate to communicate with the Management Merchant Fleet in New York City. Since the rate continued into 1946, this September 1945 usage was proper. APO 358 was located in Manila from February 25, 1945, through June 7, 1947.



As we have seen, there was statutory allowance for the six cents per half ounce air mail rate to be extended to our military allies, but not to civilian governments. This opened the door to a whole chapter of our postal history, which I have tried to explore.

One final note. *The Postal Bulletin* for December 15, 1944:

AIR DISPATCH POSTAGE FREE FOR PRISONER OF WAR LETTER CARDS

In accordance with Order of the Postmaster General No. 26751, dated December 14, 1944, air-mail letter cards, without enclosures, addressed to American or other Allied prisoners of war who are held in enemy or enemy occupied countries or to American or other Allied military internees in neutral countries or to Americans or other Allied civilians who are detained or interned in enemy or enemy occupied countries, will be dispatched free of postage by such air routes as are available in this country and from this country to the Far East, on the one hand, or to and in Europe on the other hand.

Acknowledgments

I wish to thank fellow collectors who helped me in the preparation of this article. That list includes, but is not limited to, Charles Cwiakala and Joseph Bock.

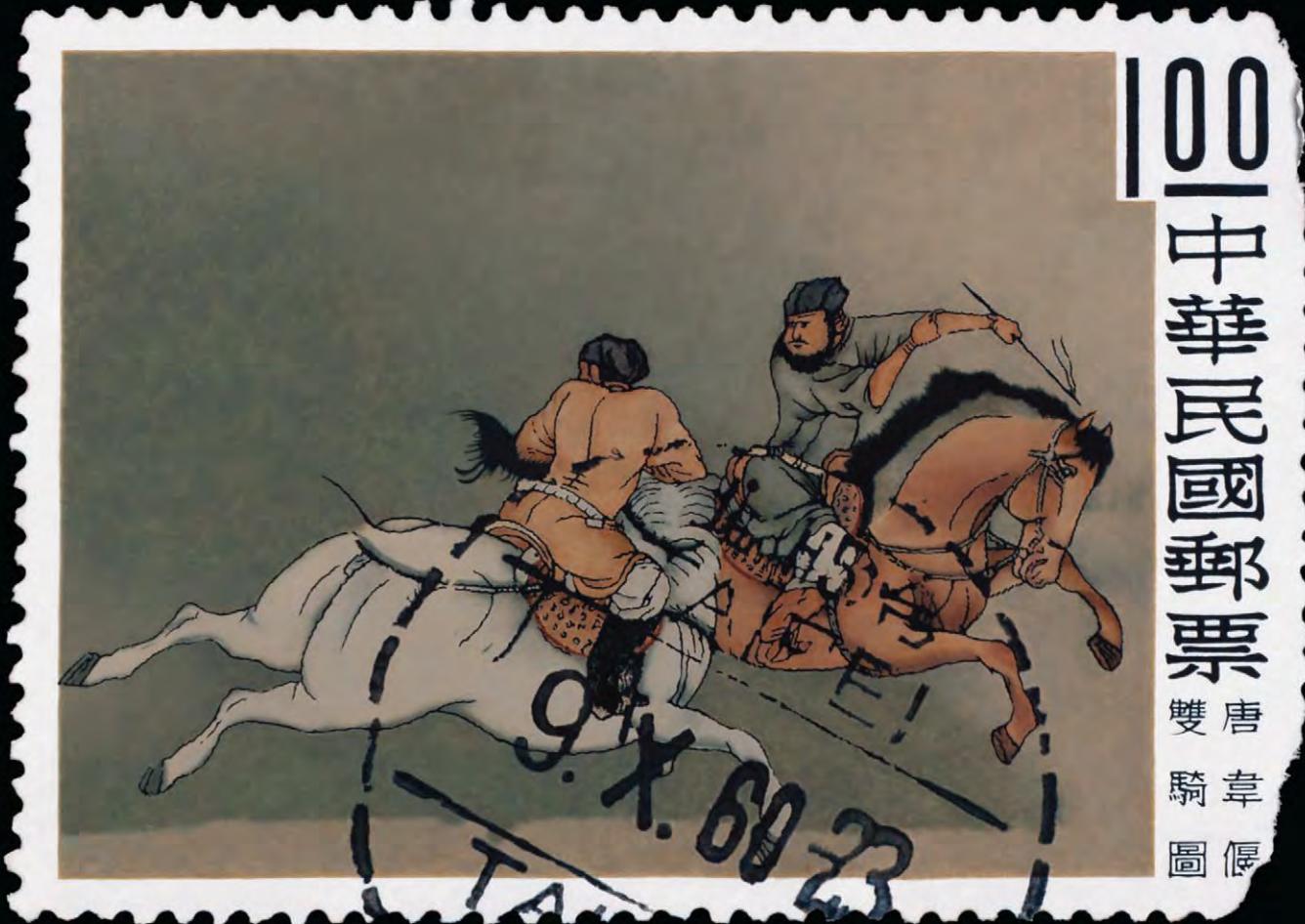
Endnote

An undercover address is used to disguise the true identity of the recipient and confuse the enemy. A good example of this, here in the United States, is "Box 1663, Los Alamos, N.M.", which was the "undercover address" of the Manhattan Project.

The Author

Robert Schlesinger has been a member of the APS for more than thirty years and is now a life member. His main collecting and exhibiting interest is the Presidential issue — the "Prexies" — of 1938. He also collects the postal history of the Transport air mail stamps. He can be reached via e-mail at Robertsles@aol.com.

J. H. Jansen, the "area representative" of the Netherlands Ministry of Shipping in Manila, Philippines, used the 6-cent military rate to communicate with the Management Merchant Fleet in New York City.



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American Friends Service Committee

World War I European Relief Work

by Edwin R. Dubin

It was April 6, 1917 and the nation was now at war. How was a religious sect that renounced all violence going to respond? What would happen to their young men when the draft came? These are the questions that faced members of the Society of Friends (Quakers) in the spring of 1917. Their answer to these two questions was the founding of the American Friends Service Committee (AFSC). Using the English Society of Friends "War Victims Relief Committee" as a model, the AFSC was to provide, it was hoped, their young men and other conscientious objectors (Mennonites and Brethren) an opportunity to engage in European civilian relief work as a military service alternative. Rufus M. Jones was appointed chairman of the Service Committee with headquarters established in the Friends Philadelphia Meeting House at 20 South 12th Street. From 1917 to 1927, in the

first ten years of the organization, the AFSC sent volunteer relief workers to France, Russia, Germany, Poland, Austria, and Serbia.

In June 1917, the first group of nine American Friends left for France. Volunteers after that first group received training and French language lessons at Haverford College before leaving for the continent. A continual problem for the first months was that the Army drafted a large number of men who were in the training program. The hope that their members would be exempt from the military draft did not materialize in the first 1917 draft class.

Under the 1917 draft law, conscientious objectors were drafted and offered non-combat jobs; however, many Quakers felt compelled to refuse military service of any type. These men suffered harassment and isolation in the training camps or, in the worst cases, they were court martialed and sent to prison. Not until February 1918 was the law revised to allow the furlough of drafted conscientious objectors for agriculture work in this country or reconstruction work in France.

The AFCS work in France was under a triangular management agreement with the American Red Cross (ARC) and the English Friends "War Victims Relief Committee." The AFCS unit went to France as a bureau in the ARC Civilian Relief Department. At the same time, the AFSC merged with the English Friends to form the "Anglo-American Mission of the Society of Friends." The merger also was known as the "Mission de la Société des Amis." Covers are known with reference to both names and the ARC.

The ARC provided funding and help



Early mail from France sent through Army Postal Office No. 2, Paris, France. Return address Friends Unit, A(merican).R(ed).C(ross).

with logistics of moving material to and within France. In the period of joint work, the Friends organization was divided into Service Departments of Medical, Building, "Works," Manufacturing (prefabricated homes), Agriculture, and Relief. The Departments of Transport, Maintenance and Equipment supported the Service Departments.

By the time of the armistice in November 1918, the combined English and American work force was evenly split between the two countries. The number of AFCS workers in France ranged from sixty-six at the beginning to 347, when reconstruction was in full swing. When the work ended in 1920, an estimated 600 American Friends, Mennonites, and Brethren had worked in France.

In June 1917, as the AFSC sent the first volunteers to France, a group of six also was sent to Russia. The unit finally arrived in the town of Buzuluk in southeastern Russia in August. Here the American Friends joined thirty English Friends working with Polish and Russian refugees who had been driven east by the German advance. The English, working since 1916, had established a system of material relief and medical clinics throughout Buzuluk uyezd (county). With the advance of the Bolshevik Army in 1918, the Buzuluk relief work ended and the last American workers left Buzuluk for home in October 1918, by way of Siberia and Vladivostok.

After a break of fifteen months, the British



Cover sent from a member in the AFSC Transport Department, Mission Anglo-American des Amis, in Clermont-en-Argonne, Meuse.

August 1917 registered cover from Buzuluk, Russia to Henry Cadbury. During the summer of 1917 Cadbury was involved in recruiting for and setting up the first Haverford College training class.

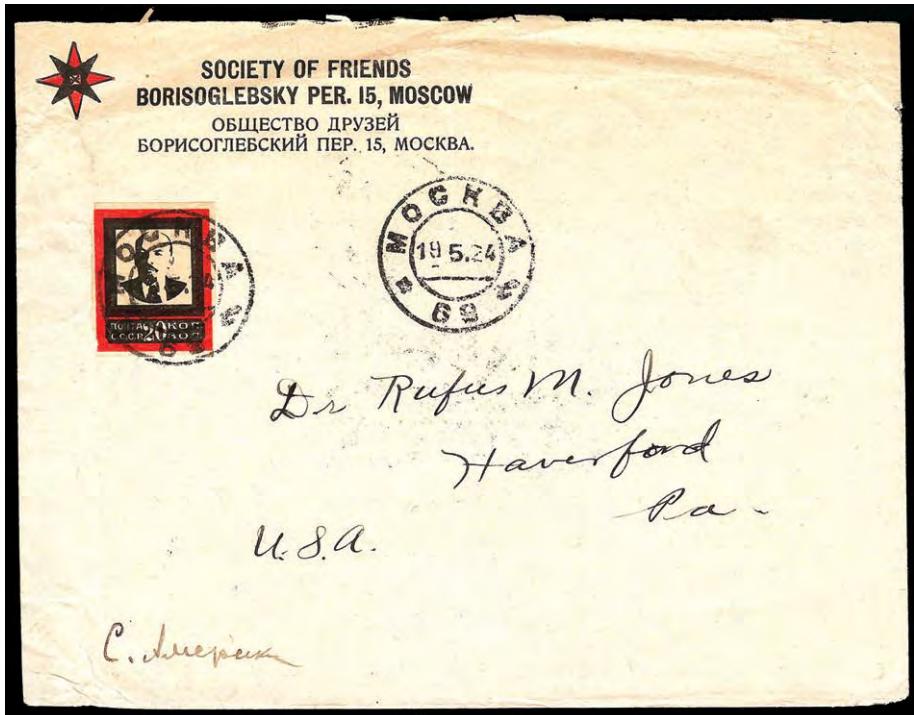


1920 letter sent to the AFSC Paris headquarters for David S. Tatum. The letter was forwarded, likely by hand, to the Mission de la Société des Amis, par Clermont — Argonne, Meuse.

and American Friends returned to Russia. In August 1920, Anna Haines (American) and Arthur Watts (English), working with local authorities in Moscow, set up a food, clothing and medical relief program for needy children. By June 1921, 35,000 children had received assistance. Support for the relief work came from donations to the AFSC and English Friends, ARC, the Jewish Joint Distribution Committee



Cover sent from a member in the AFSC Transport Department, Mission Anglo-American des Amis, in Clermont-en-Argonne, Meuse.



May 1924 cover mailed from Moscow during the AFSC Russian famine relief work period.

and the Herbert Hoover-run American Relief Administration (ARA).

In 1921 a drought in the Volga River valley created widespread famine and hunger. With the agreement of the Soviet Government, the ARA set up an American-run food relief program throughout the drought-stricken region. In October 1921 a second AFSC unit arrived in Russia and began work as an affiliated ARA unit in Buzuluk County. Initially, the AFSC worked as a separate organization from the English

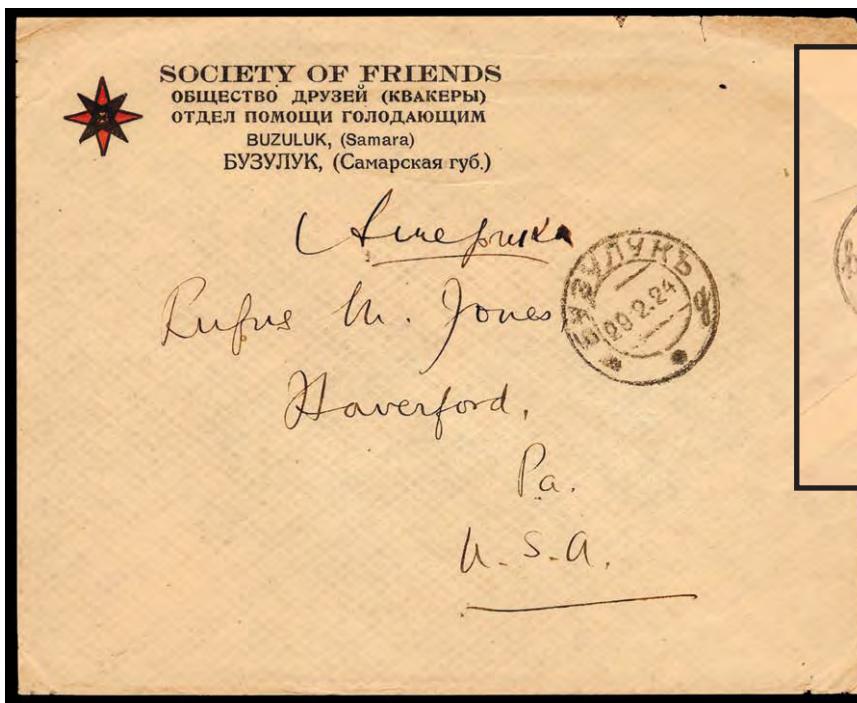
Friends, also now in Buzuluk County. The ARA handled the purchase and transportation of supplies, as well as relations with the Soviet Government. At the peak of the food distribution program, 147,000 Russians in Buzuluk County depended on the AFSC and English Friends for their daily meals. The affiliation with the ARA continued until September 1922, when the AFSC terminated the relationship. The AFSC and English Friends made a separate working agreement with the Soviet Government and continued their relief work as one organization.

In addition to the Buzuluk County work, the Friends, supported by the Jewish Joint Distribution Committee, ran a Minsk (Ukraine) feeding program and, in 1923, extended their relief work into Pugachev County. The work in Busuluk County continued into 1925, with reconstructive farm

aid and medical assistance to fight a malaria and cholera outbreak.

In early July 1919, a group of American and English Friends met in Berlin with a group of German charity organizations to start a feeding and care program for children. Initially working through the represented German relief organizations, \$30,000 worth of food and twenty-five tons of clothing was distributed.

The German relief work continued at a low level until



Left: February 1924 cover mailed from Buzuluk, Russia toward the end of the relief work in Buzuluk.

Above: Portion of the back of the cover with postage attached.

Right: Portion of the back of the cover with the European Children Fund Warehouse return address.

Below: July 1920 registered cover sent from the ARA European Children Fund Warehouse operation in Hamburg, Germany. The ARA used the port of Hamburg to bring in the imported foodstuffs for the AFSC feeding program.



the autumn of 1919. That fall, Herbert Hoover requested the AFSC to act as the ARA European Children's Fund agent in Germany. Under the final agreement, the ARA contributed \$2,000,000 of food, acted as purchasing agent for foodstuffs, and provided transportation to and warehousing in Germany.

The AFSC agreed to manage all fund-raising activities in the United States and distribution expenses in Germany. The feeding program started in February 1920. At its peak in June 1921, the AFSC (assisted by 40,000 German workers in 1,640 communities) fed 1,010,638 persons one meal a day. On July 31, 1922 the program was turned over to a consolidated group of German relief organizations.

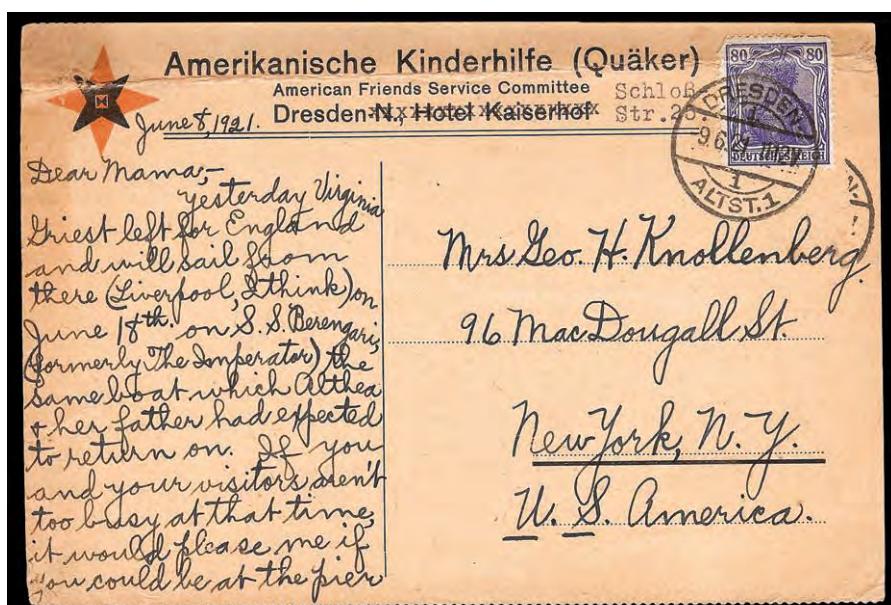
In August 1923 the German Government appealed to the AFSC to return and again organize a child feeding program. General Henry Allen, commander of American Forces in Germany, agreed to become chairman of the fund-raising committee. The feeding program started on February 15, 1924, and was run by the AFSC until October 7, 1924, when it turned over management to the German Central Committee of Foreign Relief.



Also in 1919, AFSC sent twenty-five workers to Poland to assist in stamping out the typhus fever epidemic sweeping the country. The unit joined the British Friends in the southwest town of Zawiercie. The combined Friends unit worked to sanitize homes and people, and in a few months had

reduced the instance of new cases in the area by 90 percent. The relief work then expanded into reconstructive assistance to farmers to aid in reclaiming land destroyed in the war, including providing seed and tools to work the land. Work in Poland ended in the summer of 1925.

The work in Austria and Serbia was small in comparison to other AFSC efforts. Relief work in Austria was primarily

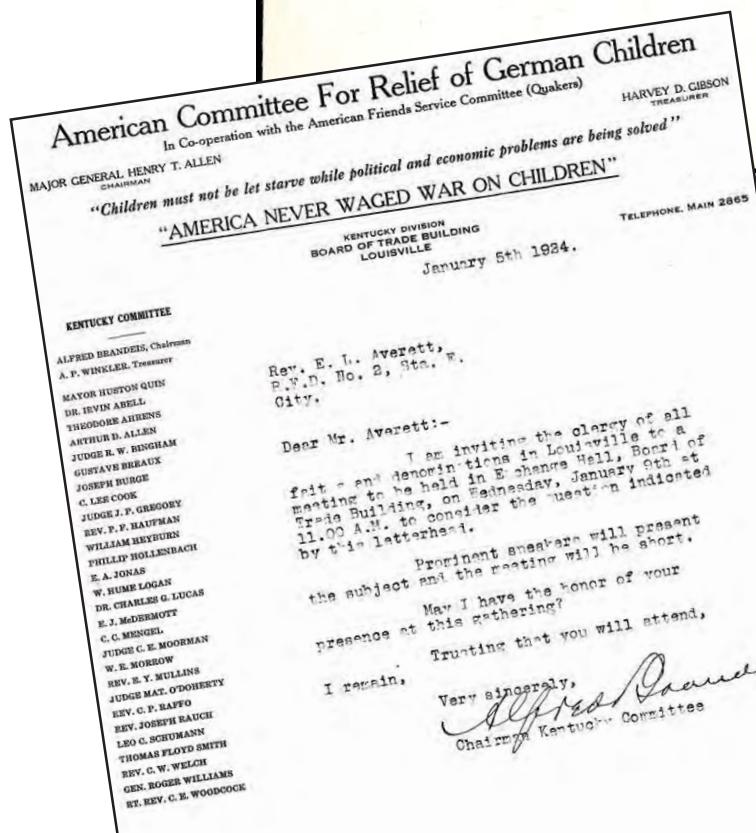


June 1921 card from a worker with the AFSC children's feeding program in Dresden, Germany.

American Committee
For Relief of German Children
KENTUCKY DIVISION
BOARD OF TRADE BUILDING
LOUISVILLE, KY.



Rev. E. L. Averatt, Box 463 B
City.



Above: January 1924 cover from the Louisville, KY American Committee for Relief of German Children. Fund-raising effort during the second AFSC German children's feeding program.

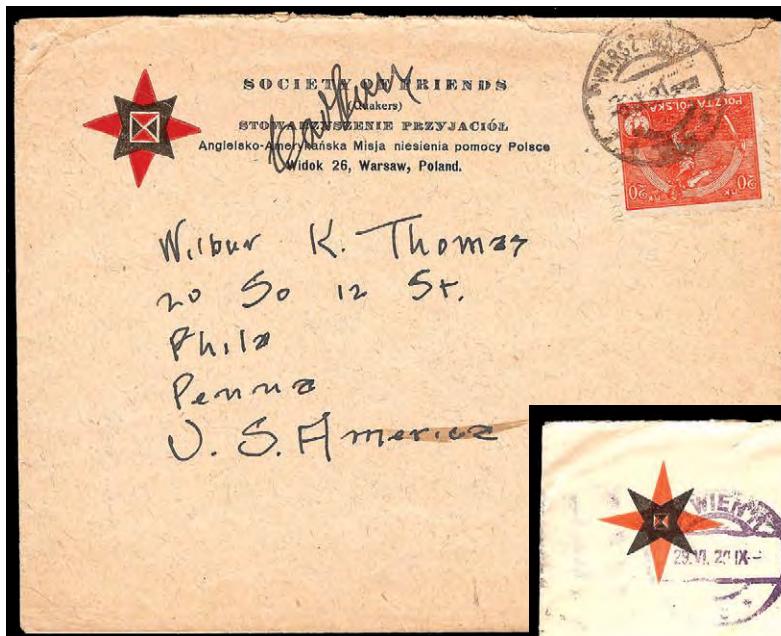
Left: Funds solicitation letter from the Louisville, KY committee, with Major General Henry Allen listed as chairman.

an English Friends imitative. In late 1919 the AFSC sent a small number of workers from France to assist the English Friends' child feeding work in Vienna. The AFSC work expanded to fund sanatoriums to combat childhood tuberculosis that continued until 1927.

In September 1919 another small group of AFSC volunteers was sent to Serbia. The group started a small hospital in Petsh that was turned over to the Serbian government in April 1922.

This article has only briefly sketched the decade of American Quaker relief work in Europe — a work that began in France in 1917 and ended in Austria in 1927. During this period of time the AFSC dispensed approximately \$25,200,000 in money and "gifts in kind." The number of Quaker volunteers in this period has been estimated at approximately 900, not a large number for the scope of their accomplishments. The AFSC was able to leverage its limited resources by working with the English Friends and the larger ARC and ARA organizations whenever possible. Also, unlike the ARC and ARA, which set up separate American-run entities, the smaller AFSC worked through local governments and charitable organizations. Between the two World Wars The AFSC continued its relief work between the two world wars and in World War II again ran relief work for the

July 1920 cover from an AFSC worker in Poland (Anglo-American Mission in Poland hand stamp). The cover was sent through the ARC courier system in Poland to the ARC Paris post office (weak ARC post office receiving hand stamp). The ARC post office applied the French postage stamp and mailed the cover to the United States.



October 1921 cover from an AFSC worker in Warsaw, Poland.

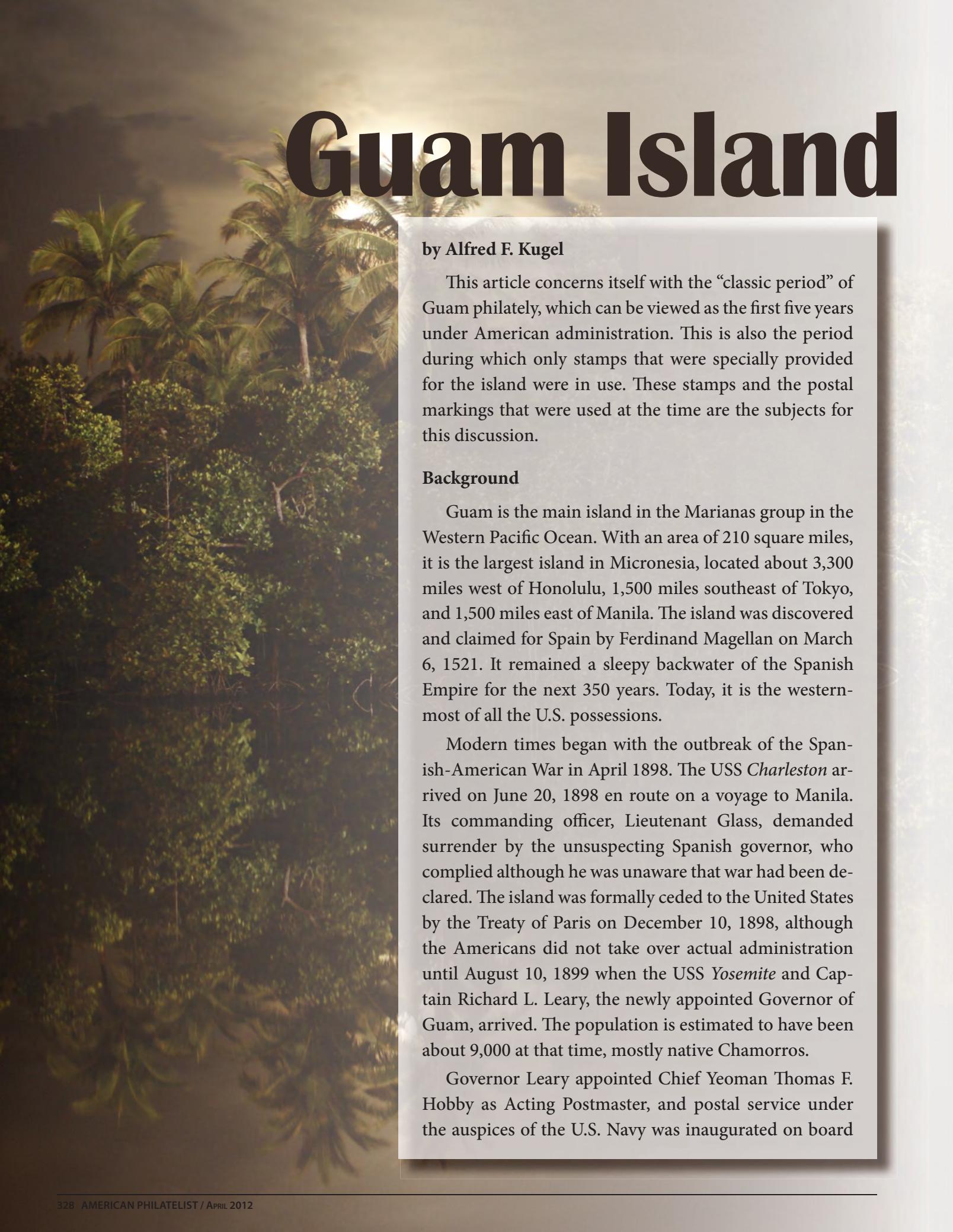


June 1920 cover from an AFSC worker in Vienna, Austria.



Cover (date?) from an AFSC worker in Mitrovica, Kosovska (Kosovo), Serbia.

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Guam Island

by Alfred F. Kugel

This article concerns itself with the “classic period” of Guam philately, which can be viewed as the first five years under American administration. This is also the period during which only stamps that were specially provided for the island were in use. These stamps and the postal markings that were used at the time are the subjects for this discussion.

Background

Guam is the main island in the Marianas group in the Western Pacific Ocean. With an area of 210 square miles, it is the largest island in Micronesia, located about 3,300 miles west of Honolulu, 1,500 miles southeast of Tokyo, and 1,500 miles east of Manila. The island was discovered and claimed for Spain by Ferdinand Magellan on March 6, 1521. It remained a sleepy backwater of the Spanish Empire for the next 350 years. Today, it is the westernmost of all the U.S. possessions.

Modern times began with the outbreak of the Spanish-American War in April 1898. The USS *Charleston* arrived on June 20, 1898 en route on a voyage to Manila. Its commanding officer, Lieutenant Glass, demanded surrender by the unsuspecting Spanish governor, who complied although he was unaware that war had been declared. The island was formally ceded to the United States by the Treaty of Paris on December 10, 1898, although the Americans did not take over actual administration until August 10, 1899 when the USS *Yosemite* and Captain Richard L. Leary, the newly appointed Governor of Guam, arrived. The population is estimated to have been about 9,000 at that time, mostly native Chamorros.

Governor Leary appointed Chief Yeoman Thomas F. Hobby as Acting Postmaster, and postal service under the auspices of the U.S. Navy was inaugurated on board

Mail, 1899-1904

the *Yosemite* on August 15, 1899, utilizing a supply of U.S. stamps appropriately overprinted "GUAM" and a straight-line postmark. Postal activity was moved to Government House in the main town of Agana on November 25, 1899.

The Overprinted Stamps

As to the stamps that were overprinted in Washington and sent to the island, there were eleven denominations of the U.S. First Bureau issue of 1894, ranging from 1 cent to \$1, as well as the 10-cent special delivery stamp of 1895. These were placed on sale on the opening day of the postal service. The stamps had been purchased by the Navy from the Bureau of Engraving and Printing at cost.

The 2-cent rose carmine stamp, which paid the domestic letter rate, was expected to be in the highest demand. A total of 105,000 copies were produced, including a second printing of red stamps made during December 1899. The next largest printings were the 1-cent for domestic postcards (25,000) and the 5-cent for international letters (20,000). Printings of most of the other regular postage stamps and the special delivery stamp were more limited, ranging from 5,000 to 10,000 copies each. However, there being no conceivable commercial use for the 50-cent and \$1 denominations, these were printed in quantities of just 4,000 and 3,000, respectively. In fact, these two stamps are only seen on covers that were prepared by or for philatelists or as souvenirs of the occupation.



January 1900 cover with three overprinted stamps canceled with the first Guam postmark.



June 1900 cover with 50¢ stamp sent registered to noted philatelist in Germany.

There is no record that any commemorative stamps were sold on Guam during the classic period. However, there are a few examples of such stamps with Guam cancels, indicating that they were either carried or sent to persons on the island, who used them on mail.

Early Guam Postmarks

The postmark that came on USS *Yosemite* was placed in service the day that the post office opened, August 15, 1899. It is recorded as used until May 22, 1900. The last recorded example of this marking, on a cover franked with 2 cents postage and a 10-cent special delivery stamp, is shown.

In addition to the postmark that arrived on the *Yosemite*, several old Spanish markings were found in Government



Columbian commemoratives on June 1900 piece showing Guam postmark.

House in Agana, and it is believed that they were used there temporarily by Assistant Postmaster Perez, a native Guamanian, while Hobby conducted the postal business on board *Yosemite*. The cds was inscribed "Marianas" and did not

have a year date. It was usually accompanied by an oval killer filled with dots and a star in the center. Registered mail was designated by an additional strike of a rectangle inscribed "CERTIF." These markings are recorded as used between August 17 and December 8, 1899. The earliest registered letter from Guam is illustrated.

For one reason or another, three other provisional straight-line postmarks were used during the period when the service was under the jurisdiction of the Navy Department. The first was inscribed "AGANA, GUAM" in serifed letters. It is only known used on a single day, December 5, 1899. Whether it was damaged or lost isn't known, but there is no indication of any subsequent use. However, a new

marking with a large "AGAÑA, GUAM" in sans-serif lettering was widely used over an extended time period from February 7, 1900 to July 13, 1901.

Another widely-used marking was inscribed "AGANA, ISLE OF GUAM" in small capital letters. It is recorded as used from June 14 to October 14, 1900.

There was an additional marking that was used on registered letters during the classic period — a circle inscribed "Agaña/ Guam" with a space in the center into which the registration number would be entered. This mark is recorded as used from December 24, 1900 to January 11, 1902.



Cover with May 1900 latest recorded date for the first postmark sent Special Delivery.



August 1899 earliest registered cover showing old Spanish postal markings.

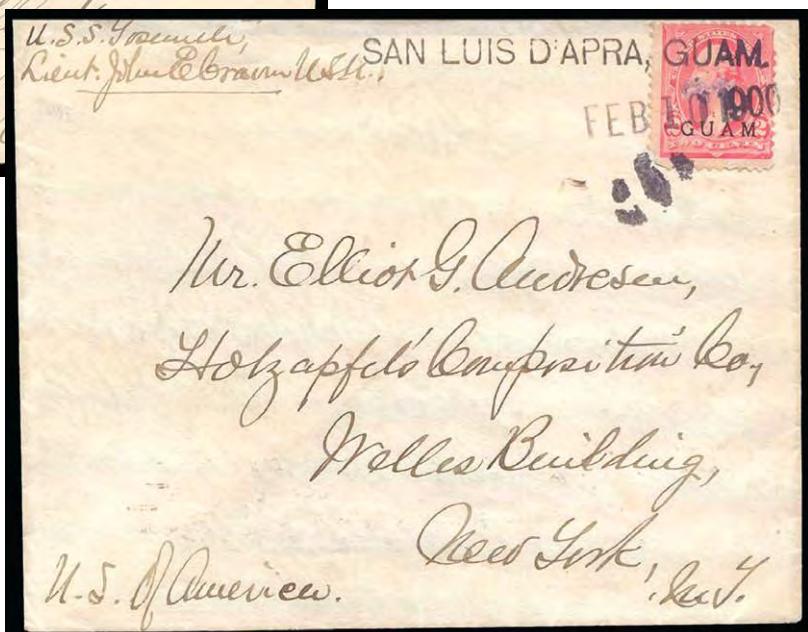
December 1899 cover with second straight-line cancel. No other example reported.



August 1900 cover with large straight-line cancel and circular registration marking



February 1900 straight-line San Luis d'Afra cancel on cover.



Not all of the postal activity was at Agana during this period. A second post office was opened at San Luis d'Afra, a bay south of Agana that provided a better anchorage. The first San Luis postmark, a straight-line device, is recorded as being used from December 9, 1899 to July 11, 1900. Later, a circular cds inscribed "San Luis d'Afra/Guam" is recorded from July 15 to October 15, 1900.

On March 29, 1901 responsibility for the operations on Guam was transferred from the

October 1900 circular San Luis d'Apra cancel on stationery envelope.



January 1902 registered cover to German Marianas with Ladrone Isl's. postmark.



Navy to the Post Office Department. At that time, unoverprinted U.S. stamps were placed on sale (although the overprinted ones remained available until supplies were exhausted, and they continued to be valid for postage). A new steel cds inscribed "AGANA/ISLE OF GUAM" was brought by the Postal Agent and used from April 1901 until November 30, 1904.



March 1902 cover with unoverprinted stamp and first USPO cancellation.

During that same period, a second steel cds inscribed "GUAM/LADRONE ISL'S." was placed in use in August 1901. However, there were objections by members of the indigenous population since the word "Ladrone" meant "thieves" in Spanish. As a result, it was replaced by a new device inscribed simply "GUAM/ISL. GUAM" on April 1, 1903.

One final postmark provided during the period under study was used as a backstamp on inbound mail. It was a steel cds inscribed "Guam, Isl. Guam./Rec'd." It is recorded as used starting on February 4, 1904.

Naval Station Ships

Guam was first designated as a Naval Station on December 23, 1898, two weeks after the Treaty with Spain, but the island was not occupied until Cmdr. Edward Taussig and a contingent of Marines arrived on the USS *Bennington* on February 1, 1899. During the classic period, several different vessels were designated as "Station Ships," which meant that they remained on station and provided services and supplies to other ships passing by and for onshore Navy activities. The first of these was USS *Brutus*, which was on station from January 1 to August 7, 1899. It was joined by the USS *Nanshan*, which arrived on March 1, 1899.

Both of these ships were relieved when *Yosemite* arrived with Governor Leary on August 7. Unfortunately, the *Nanshan* was lost in a typhoon and sank about sixty miles north of Guam on November 13, 1900. *Brutus* then returned to duty and served as Station Ship from that date until March 28, 1901. It subsequently alternated on station with the USS *Sol-*

ace for the next few years, before leaving for the last time on March 7, 1904.

On board post offices were not authorized for U.S. naval ships until 1908, so none of these vessels had postmarks that could be identified with Guam during the period studied. However, collectors can look for covers sent via the onshore post offices with return addresses on the ships that were in the harbor. W. H. Rush, Executive Officer of the USS *Solace* (a Navy supply ship), was especially active in this regard.

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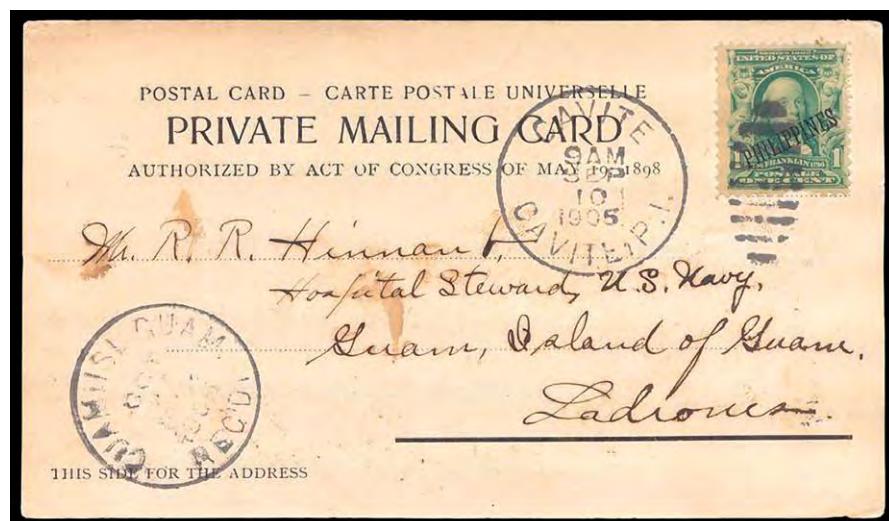
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The Author

Alfred F. Kugel is an investment counselor based in Chicago. He has been involved in philately since childhood and considers himself a postal historian. Al is currently president of the Chicago Philatelic Society as well as a director of the Collectors Club of Chicago and the Military Postal History Society. He has exhibited extensively, both nationally and internationally, and has written more than 125 articles for philatelic journals on various subjects, mostly related to twentieth-century military mail. In 2005 he received the APS Luff Award for Distinguished Philatelic Research.



Third cds used on cover originally mailed in April 1903.



Receiving mark used on postcard from the Philippines.



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Chronicle of a Dangerous Time: *William J. Batura's Event Covers, September–November 1941*

by Lawrence Sherman

The earliest and longest running series of United States patriotic envelopes of World War II was the series of seventy-seven event covers published by William J. Batura of New York.¹ His covers apparently were made for his personal collection and were not commercially produced. They were typed or inked by hand, with drawings done in ink. Type-addressed to Batura himself, most were postmarked in Washington, DC, with a few from New York City.

Other than basic vital statistics (b. August 24, 1890; d. May 2, 1977) little is known of Batura's life. He lived in New York City during the war years and worked as an electrician and "street railway" conductor before then. These prosaic facts contrast with the drama of events he chronicled, beginning the day German troops invaded Poland on September 1, 1939. The pace of Batura's cover production quickened as the United States lurched towards war.

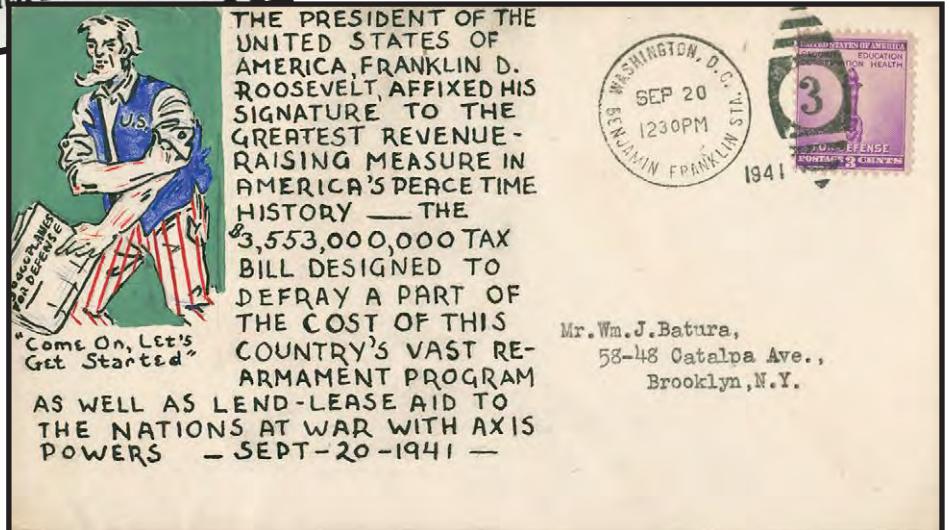
By 1941, after Hitler's forces had swept across western Europe and Great Britain faced possible invasion, most Americans viewed the vast Atlantic Ocean distances less as a barrier and more as a highway connecting the arsenal of democracy to a beleaguered ally.

The Lend-Lease program authorized by Congress in March 1941 allowed the United States to remain neutral while aiding cash-strapped Great Britain to obtain desperately needed war matériel. "Surplus" U.S.-manufactured munitions, aircraft, and ships (including PT-boats, submarine chasers, and destroyers) made their way across the Atlantic. Meanwhile, from the shores of the Potomac came massive appropriations to sustain that program



Scott 2559c

Raising revenue for
rearmament and
Lend-Lease.

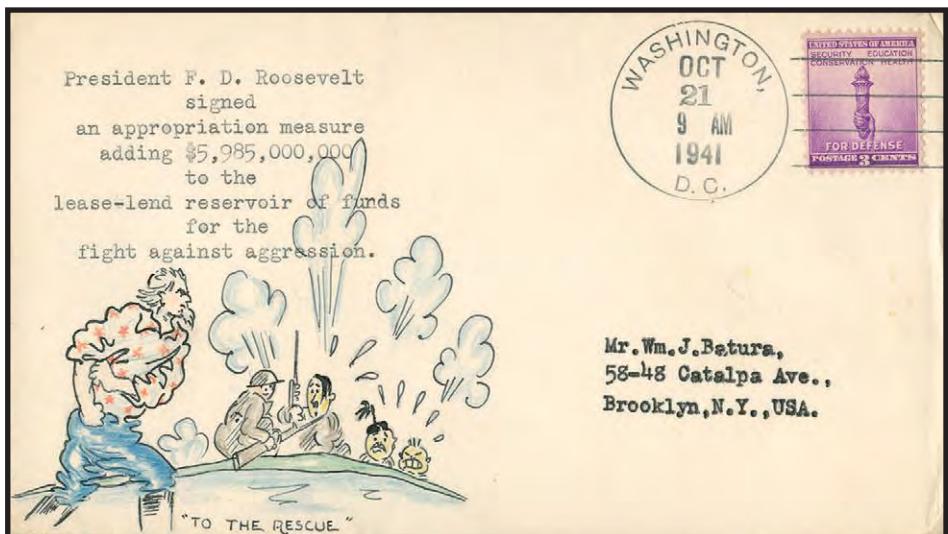


and fund America's rearmament. Passage of this legislation after intense debate "signaled the American public's belief that the threat posed by Germany was great enough to merit drastic American support of Germany's enemies."² Eventually, with American entry into the war, Lend-Lease aid would total more than \$50 billion and be extended to forty-four Allied nations.

These mid-1941 events were recorded by Batura in illustrated envelopes postmarked September 20 and October 21. The first cover, linking America's rearmament to the Lend-Lease program, showed Uncle Sam rolling up his sleeves and saying, "Come on, let's get started," while the inked text reported the President's signing "the greatest revenue-raising measure in America's peacetime history." The second showed a determined Uncle Sam striding "to the rescue" of a British Tommy facing Axis characters, with a typed text reporting another Presidential signature on another (and larger) appropriation measure. Both covers were franked with the 3-cent Defense stamp issued in 1940 (Scott 901).

On September 4 the destroyer USS *Greer*, steaming independently toward Iceland, was involved in a close encounter of the unfriendly kind with a German submarine, *U-652*. A British plane alerted the destroyer to the presence of the U-boat some miles ahead, then dropped its depth charges at random when it needed to return to its base. The *U-652* thought *Greer* had attacked. It fired a torpedo at the destroyer. The torpedo missed. *Greer* laid a pattern of depth charges, becoming the first American ship in World War II to attack a German vessel. The depth charges did no damage. The submarine fired a second torpedo. It, too, missed its target. *Greer* again laid down a pattern of depth charges without discernible damage. The ships then broke off the encounter.

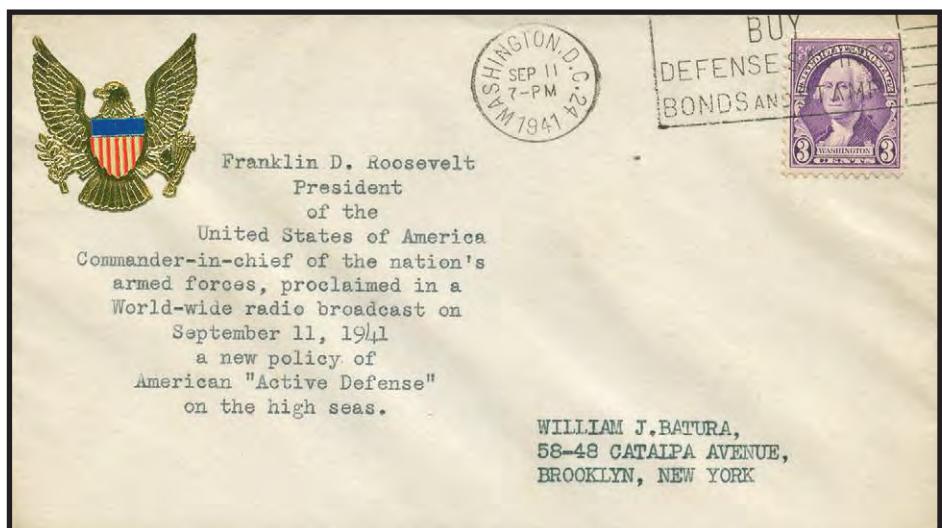
The *Greer* incident highlighted an "anomalous situation, neither peace nor war," for the United States in the Atlantic Ocean. The encounter enabled President Roosevelt to order U.S. warships to "shoot on sight" in waters "the protection of which is necessary for American defense." From this date, noted one historian, "the United States was engaged in a *de facto* naval war with Germany



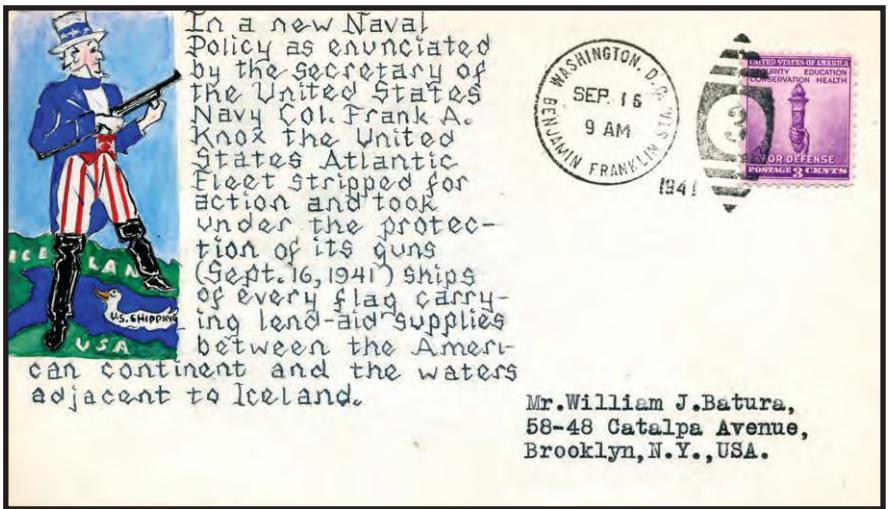
Uncle Sam to the rescue with more appropriations.

on the Atlantic Ocean. It was still an anomalous situation, for each antagonist was fighting with one hand tied; ours by the neutrality legislation, theirs by Hitler's restriction of the area of U-boat operations.³ The Navy now increased its commitment to escort Atlantic convoys, taking responsibility for much of the surface traffic to Iceland and assisting convoys between Halifax, Nova Scotia, and Great Britain.

On September 11 Batura produced a typed cachet that recorded the President's "new policy of American 'active defense' on the high seas." A small colored paste-on of the Great Seal of the United States was added at the upper left corner of the envelope. Five days later, another Batura cachet appeared. An armed Uncle Sam, protecting "U.S. shipping," stood astride the ocean between the United States and Iceland. The text asserted that the Atlantic Fleet "took under the protection of its guns (Sept. 16, 1941) ships of every flag carrying lend-aid supplies between the American continent and the waters adjacent to Iceland."

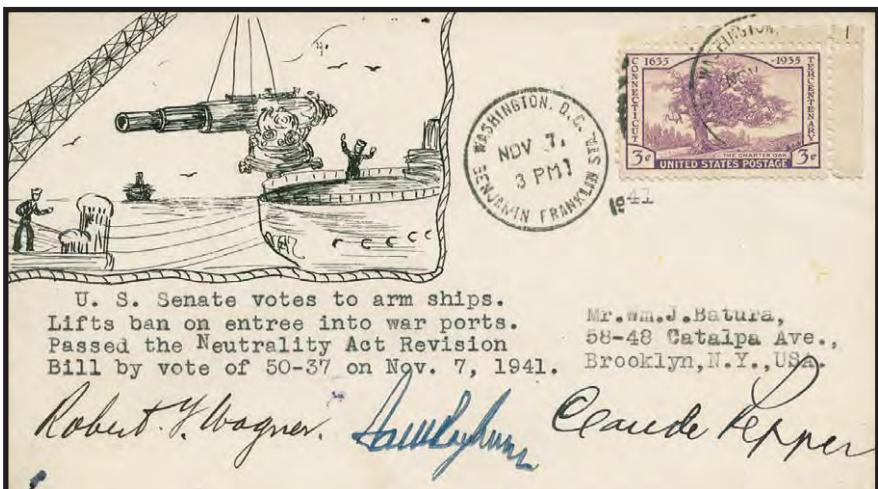


Fallout from the *Greer* incident of September 4.

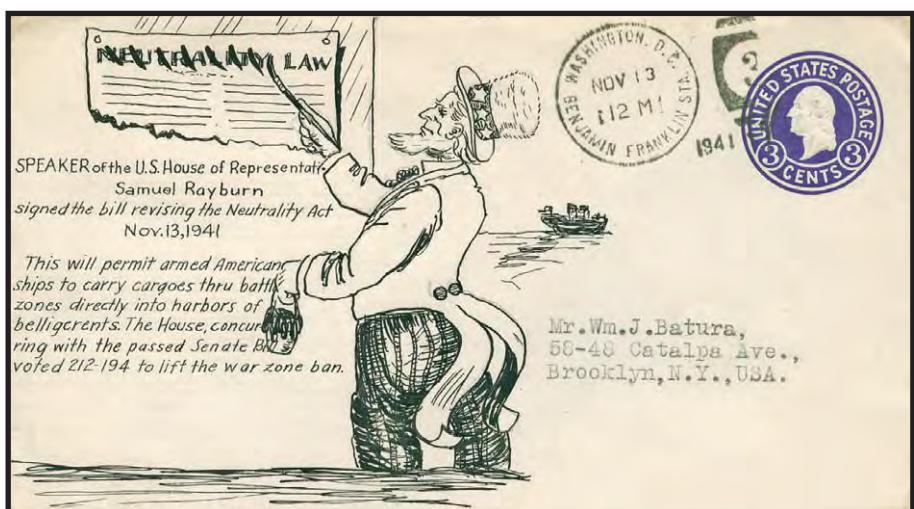


Uncle Sam protects ships carrying "lend-aid supplies."

The danger in the Atlantic Ocean became acute. On the night of October 17 a torpedo struck the USS *Kearny*, a destroyer escorting a convoy of merchantmen.



Revision of the Neutrality Acts: Senate passage.



Revision of the Neutrality Acts: House passage.

The danger in the Atlantic Ocean became acute. On the night of October 17 a torpedo struck the USS *Kearny*, a destroyer escorting a convoy of merchantmen. Eleven crew members lost their lives, the first of nearly 300,000 American service members to die in World War II. Then, on October 31, the destroyer *Reuben James*, while escorting a convoy bound for Great Britain, became the first U.S. navy ship to be sunk by enemy action in the war. Holed by a torpedo fired by *U-562*, *Reuben James* went down with loss of 115 members of her 160-man crew. Congress now untied the administration's hands by quickly authorizing the arming of merchant ships for self-defense and allowing the ships to enter war zones. The United States was now embarked on helping Britain "by all means short of war."

Batura produced two illustrated envelopes marking these revisions of the Neutrality Acts of 1935 and 1937, which had been designed to avoid American entanglement in a future European war. The first cover contained an inked picture of a naval gun being lowered onto a ship's deck and a typed cachet, "U.S. Senate votes to arm ships. Lifts ban on entree into war ports." It was postmarked November 7, the date of passage by the Senate. The cover was autographed by three Democratic leaders of Congress: Senators Robert F. Wagner (NY) and Claude Pepper (FL), and Speaker of the House of Representatives Sam Rayburn (TX).

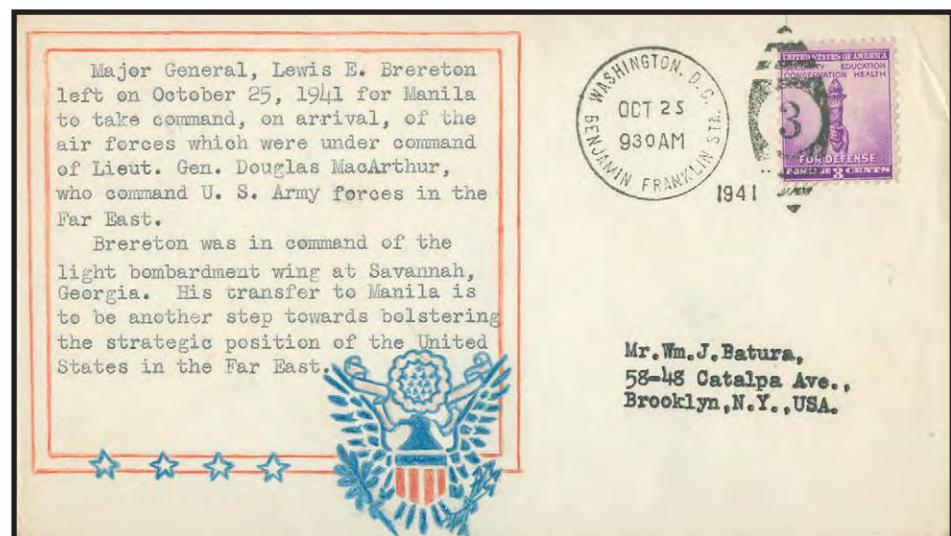
A few days later the bill revising the Neutrality Act was passed by the House of Representatives. Batura commemorated the occasion with another inked drawing and typed cachet. This time Uncle Sam stood with paint pot in hand, brushing out the words, "Neutrality Law" on a wall sign. The cover was postmarked November 13, the date the bill was passed by the House of Representatives.

Across the Pacific Ocean, the United States faced the danger of a

Japan itching to dominate the Far East by armed force. The United States, in contrast to its belligerent actions countering German power, continually tried to negotiate a diplomatic settlement. But Japan's final decision "to shift from concentrating on war with China to war against the Western Powers came in early June 1941. The hinge of decision was the shift from occupying *northern* French Indo-China, which was part of the war against China ..., to occupying *southern* Indo-China, which pointed in the opposite direction"⁴ to war against the British, Dutch, and Americans. The Japanese government's Liaison Conference in June confirmed this diplomatic and military move in the "clear recognition" that it "was looking toward war not only with the British and Netherlands but also with the United States."⁴ Neither carrot (economic commitments to a "neutralized" Indo-China) nor stick (freezing Japanese assets) worked for the Roosevelt administration: even as Japan pursued conversations with the United States, it occupied South Indo-China.

In August President Roosevelt announced that the United States would take active measures to protect her interests in the region against continued Japanese attempts at Asian hegemony. One of these was the transfer to the Philippines of thirty-five B17 bombers, the new four-engine "Flying Fortresses." This move came with an exaggerated expectation that the small number of these airplanes, and last-minute troop deployments to the Philippines, "would make it possible to deter a Japanese attack southward — by the implied threat of fire-bombing the cities of Japan — or, if worse came to worse, to defend those islands effectively."⁵

On a hand-canceled cover postmarked Washington, DC, October 25, Batura recorded the departure of Major General Lewis E. [sic] Brereton for Manila, to take command of the U.S. Far East Air Forces under General Douglas MacArthur. The typed text explained that his transfer was "another step towards bolstering the strategic position of the United States in the Far East." All for naught: in its dynastic pride, Japan considered acts of

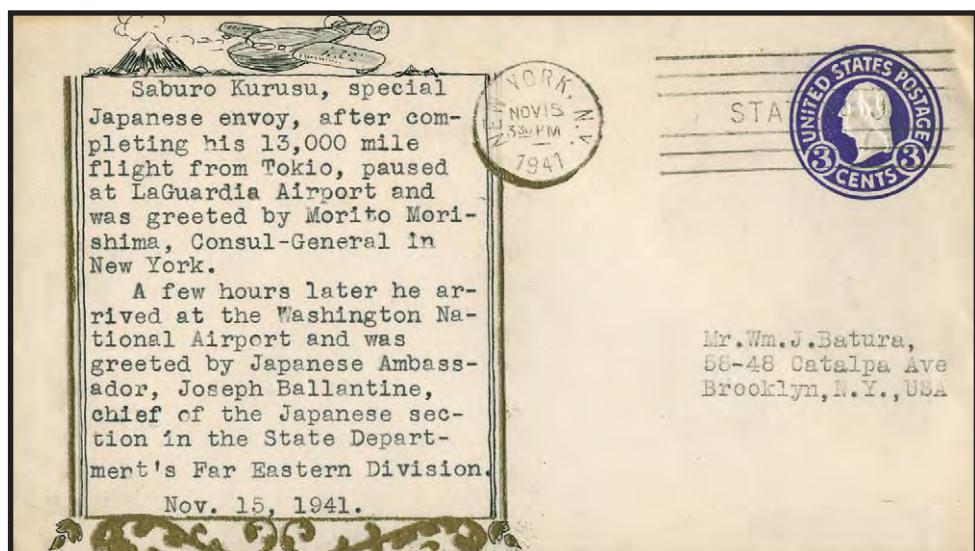


Attempting to bolster the U.S. Far East Air Forces.

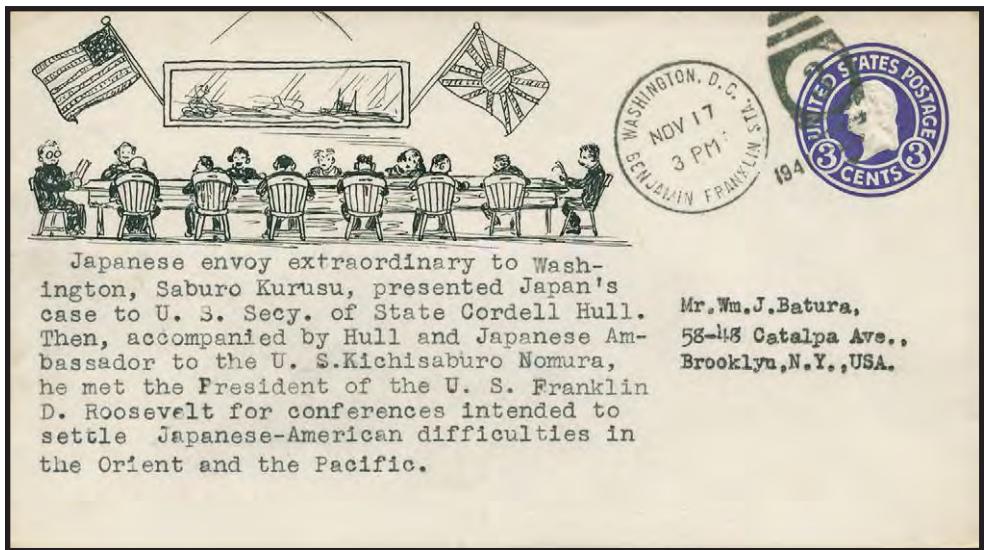
Negotiations continued throughout the days before Pearl Harbor, with Japan sending Saburo Kurusu to Washington as special envoy to assist long-suffering Admiral Kichisaburo Nomura in their personal Mission Impossible.

deterrence as insulting provocations.

Negotiations continued throughout the days before Pearl Harbor, with Japan sending Saburo Kurusu to Washington as special envoy to assist long-suffering Admiral Kichisaburo Nomura in their personal Mission Impossible — perhaps Japan would agree to move her troops from South to North Indo-China; perhaps it would recognize the government of



Japan's "Special Envoy" comes to Washington.



Presenting Japan's case.

Chiang Kai-Shek; perhaps in return the United States would supply Japan with a million tons of aviation fuel each year and ensure a supply of raw materials from the Dutch East Indies.

Batura produced two typed and pictorial event covers to mark these final days of talks. The first, machine-canceled November 15 in New York City, featured the arrival of spe-

cial envoy Kurusu "after completing his 13,000 mile flight from Tokio." The second, hand-canceled November 17 in Washington, DC, featured an inked drawing of negotiators at a long conference table ("Kurusu ... presented Japan's case to U.S. Secy. of State Cordell Hull"), with flags of the two nations on the wall behind them. The typed text explained that the intention of the conference was "to settle Japanese-American difficulties in the Orient and Pacific."

No settlement was possible: Admiral Nagumo's First Air Fleet sailed east on November 25 (Washington dateline) on its mission to Pearl Harbor. The rest is history and history's excellent accompanist, event covers.

Acknowledgments

My thanks go to Ted Bahry for the loan of his collection of Batura covers, and to Alan Warren, Sally Levit, and David Zubatsky for their help in finding Batura vital statistics.

Endnotes

1. Lawrence Sherman, *United States Patriotic Covers of World War II* (Chicago: Chicago Collectors Club, 1999), pp. 35–36; Sherman, *United States Patriotic Envelopes of World War II* (Cary, IL: James E. Lee Publishing, 2006), p. 63..
2. Gerhard L. Weinberg, *A World at Arms: A Global History of World War II* (New York: Cambridge University Press, 1994), p. 241.
3. Samuel Eliot Morison, *History of United States Naval Operations in World War II. Volume I, The Battle of the Atlantic, 1939–1943* (Boston: Little, Brown and Company, 1947), pp. 80–81.
4. Weinberg, p. 252.
5. Weinberg, p. 246.

The Author

Lawrence Sherman, M.D., has combined his interests in American history and U.S. stamps and mail by collecting and studying American patriotic envelopes and postal history of World War II. He is a life member of APS, APRL, and MPHS.

An extensive chronological table describing Batura's seventy-seven known covers can be found online in the Bonus Content for the April issue at www.stamps.org/AP-Album.

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The U.S. Civil War in Contemporary Illustrated Material

by Eliot A. Landau

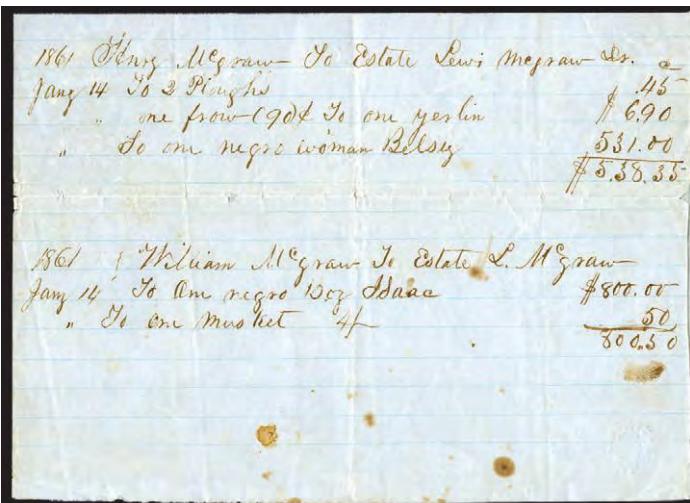
Most readers of this journal are very familiar with, and may even be over-exposed to, the images of recent wars widely shown on television, the Internet, magazines, and so many other media in current use. This was not the case during the American Civil War in 1861–65. While newspapers and magazines did show many woodcut illustrations, they did not have the detail, professional polish, and emotional impact we take for granted in the twenty-first century.

Nevertheless, many fine illustrations were produced and many of those were of philatelic interest because they were cachets on patriotic covers. Both sides in the Civil War produced covers and stationery with patriotic sentiments and cartoons and caricatures of each side's leaders and opponents. However, when it came to illustrating actual military and naval actions, those were overwhelmingly produced to show the Union side in battle.

While historians, political scientists, and economists have different points of view as to the root causes of the Civil War, most scholars would agree on three issues that divided the North and South. First, for the North, was the abolition of slavery and the refusal to extend it to newly admitted states carved from the Louisiana Purchase and former Mexican territories. Much of this was based upon strongly held religious beliefs that originated with Dr. William Wilberforce (1759–1833) in England in the late eighteenth century and



Photo of slave Gordon shows effect of repeated whippings. He escaped to Union Army in Louisiana and served as a soldier and guide, 1862–65. Harper's Weekly (July 21, 1863), page 429.



Estate of Levi McGraw distribution statement for January 14, 1861 showing transfer of "negro woman Betsy" at \$531 to one heir and to another "negro Boy Isaac" valued at \$800.

Cover with vignette showing "The Innocent Cause of the War," Boston, MA, July 4 (year?), to Pittsfield, MA.





Civil War patriotic by Stimson & Co., with John Brown's last words: "I die for the inalienable right of mankind to freedom, whatever hue the skin may be." December 24 (1862?), to Waterville, NY.



CSA Stars and Bars cover shows that four more states have seceded by the four additional stars hand-painted onto the design. Postmarked Starkville, GA, May 13, 1861.

resulted in England's Slavery Abolition Act of 1833. Southerners believed that they had a right to own slaves and that no law should prohibit it. Abolitionists were appalled at the evidence of the severe mistreatment of slaves.

Second, there was the Northern belief in a strong central government and national sovereignty, while the South adhered to a belief that states each enjoyed their own measure of sovereignty that the federal government should not interfere with and should limit itself to matters that were only of direct national concern.

The third cause related to economics. The beginnings of industrialization had taken hold in New England and the Middle Atlantic states and started in newer western urban centers, especially Cleveland, Chicago, and St. Louis. Many in the South felt that they were being left out of opportunities for future growth. They further believed that slavery was an economic necessity in order to make agricultural production affordable, because they could not profitably sell their goods in the North and in Europe if they had to add the cost of paid human labor. Also, the expansion of railroad access in the North and West without much extension in the South at this time had led to relative inequity in the cost and speed of getting goods to market.



CSA President Jefferson Davis was often shown on stamps and on patriotic covers. Dublin, VA, June 24 (1862), to Wytheville, VA; April 1862 5-cent CSA general issue stamp used to seal flap.



Fort Sumter patriotic. Washington, DC, October 1, 1862, to Myricks, MA.

In a political sense, the Civil War began with the Missouri Compromise of 1820 that drew the Mason-Dixon Line across the country, north of which new states were to be admitted as free states without slavery while those south of the line were to be admitted as slave states. This issue rose again in 1850 with an extension of the Compromise and the question of whether Kansas and Nebraska would be admitted as slave states or free states.

The fighting in Kansas over that division became very bitter in 1856 and led to serious armed conflicts, resulting in the all-too-accurate nickname of "Bleeding Kansas." Pro-abolition militias arose, loosely commanded by Captain John Brown. Brown later led a raid on October 16, 1859 on the U.S. Arsenal at Harper's Ferry, Virginia for weapons to be passed out among slaves in the vain hope that it would lead to a massive slave rebellion. Brown was arrested two days later and condemned to death for treason. He was hung on December 2, 1859; his death is commemorated in the cover shown.



An 1861 depiction of Lincoln and his Cabinet, with General-in-Chief of the Army, Lt. Gen. Winfield Scott. Used in 1861 to Worcester, MA.



General Scott's field commanders and staff are shown on this patriotic cover. Washington, DC, December 30, 1861, to CT.



The first Union officer to die was Colonel Elmer Ellsworth, shot at close range by a Southern sympathizer after Ellsworth tore down a Confederate flag in Alexandria, Virginia. Unused Magnus cover.

Before the Civil War began there was a relatively small number of illustrated covers, most of which advertised products for sale or schools or politicians. Virtually all of them were printed in black on white, yellow, tan, or blue cover stock. The outbreak of war brought forth thousands of patriotic cachets, many printed in blue and red, some in the early stages of multi-color experimentation, and others in metallic inks: gold, silver, bronze, and copper. Others were printed in single colors. Known designs range from very common to rare (less than five known surviving examples). There are also some examples that were hand-tinted, usually in water colors.

There is a marked contrast between Union and Confederate images. The latter emphasize the Confederate States of America (CSA) flags and mottoes, with occasional portraits — usually of President Jefferson Davis. The Union covers show the national flag but also show many portraits of officers and troops, images of Lincoln and allegorical figures (especially "Liberty"), eagles, and scenes of troops and the Navy in combat.

This article will focus on those examples of covers, song-sheets, and lettersheets that show military and naval personnel and actions on land and sea. While daguerreotypes and



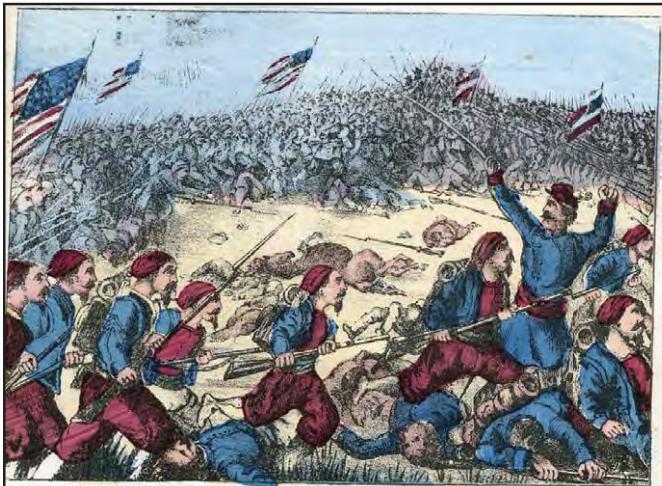
Highlanders, Zouaves, Lancers, and regulars are shown on this rare three-color Union patriotic. Used from Middleborough, MA, Nov. 11, 1861, to a soldier in the Eighteenth Regiment, Co. D, Massachusetts State Volunteers, sent care of the War Department, Washington, D.C.

photographs already existed, the technology for their mass reproduction on affordable patriotic stationery was not yet available. The most elaborate and colorful ones were produced by Charles Magnus and many are included here.

Political Figures

The severe divisions in the nation resulted in four different major candidates running for president in the 1860 election. Abraham Lincoln won the election with a plurality of 39.8 percent of the vote, and many of the southern slave states threatened to secede from the Union. Because the Constitution did not then provide for a newly elected president to take office until the following March 4, there was a four-month period during which lame duck President James Buchanan did nothing to prevent seceding states from breaking up the Union.

On December 2, 1860, South Carolina passed its Ordinance of Secession. It was soon joined by six other southern states, and on February 4, 1861 (a month before Lincoln could be inaugurated), the Confederate States of America was formed. Four more states quickly joined, bringing the total to eleven. Former U.S. Senator Jefferson Davis was



Battle scene showing a Union charge, from a Magnus songsheet, "Mother, I've Come Home To Die."



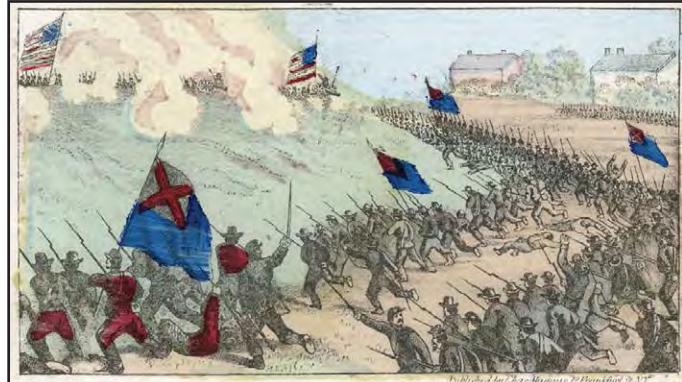
"U.S. Naval Expedition"—Raising the colors after the successful naval battle taking New Orleans for the Union, 1861.

elected president. (Davis had resigned his congressional seat when his home state of Mississippi seceded in 1861.)

Military Men

The city of Charleston, South Carolina quickly organized its Confederate forces under General P.G.T. Beauregard after he resigned as Superintendent of the U.S. Military Academy at West Point. The siege of the federal forts that had protected Charleston Harbor began December 26, 1860.

In early April 1861, seeing that his situation was worsening and being without sufficient food and ammunition for his U.S. troops, Major Robert Anderson consolidated his men and armaments into the most heavily fortified structure, Fort Sumter, which was located in the middle of the harbor and not attached to any peninsula. After President Lincoln formally notified South Carolina's Governor Francis Pickens that he intended to resupply Sumter, CSA President Jefferson Davis ordered Governor Pickens to demand the fort's surrender. These orders were passed on to General P.G.T. Beauregard who, on April 11, ordered Major Anderson to evacuate the fort. Anderson, still hoping the supply ships could get through, refused. Confederate gunboats were successful in blocking the small federal supply ships in the



Magnus produced songsheets of popular pieces with different illustrations to appeal to both northern and southern customers; here CSA troops advance. "Just before the Battle, Mother."



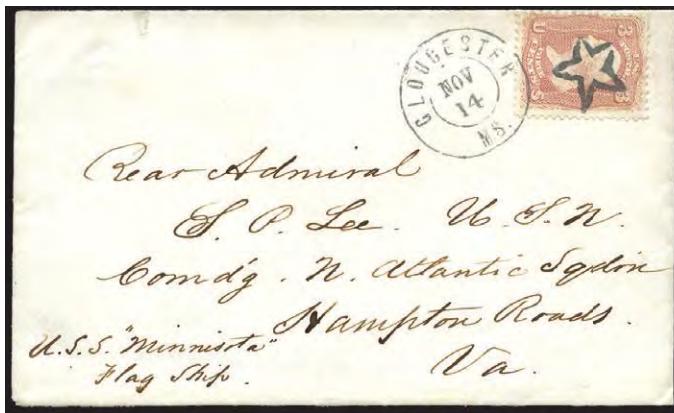
Soldier's letter written on patriotic lettersheet featuring the "Great Naval Engagement Off Fort Jackson, New Orleans."

bay that were attempting to reprovision Sumter, and at 4:30 a.m. on April 12 a massive bombardment of the fort began. Two days later, virtually out of ammunition and food, Major Anderson surrendered and was permitted to withdraw from Fort Sumter to the supply ships waiting outside the harbor.

While the southern states were seceding and forming the CSA, Lincoln was assembling his war cabinet. A cover showing the cabinet and General Winfield Scott is a scarce but very popular design. Another early cover showing Lincoln's primary generals also featured the elderly General Scott, who retired at his own request in November 1861 and was succeeded by General George B. McClellan in the East and by General John C. Fremont in the West.

Although two Union soldiers died as a result of accidents at Fort Sumter, the first Union officer to be killed was Colonel Elmer E. Ellsworth, a close friend of the Lincolns and a popular military leader who founded a New York Zouave Brigade. He was shot at point-blank range by hotel proprietor James Jackson on May 24 as he descended the stairs after personally tearing down a large Confederate flag from the roof of the Marshall House in Alexandria, Virginia. Jackson was immediately shot and killed by one of Ellsworth's men.

In the beginning of the war, Union uniforms were often



Admiral Samuel P. Lee, a cousin of CSA General Robert E. Lee, took command of the Atlantic Blockading Squadron. Letter to him at Hampton Roads, VA, from Gloucester, MA, November 14 (1862).

very colorful and reflected the organization and tastes of different regiments in the different states. Some regiments based their uniform design on European military styles such as the Highlanders and Ellsworth's Zouaves.

Battles

The war did not progress well in the East, with serious Union casualties suffered at First Bull Run (First Manassas) on July 21, 1861. These were commemorated on a songsheet prepared by Charles Magnus showing the battlefield at Bull Run with the song titled "Mother, I've Come Home To Die" (1863). The music by Henry Tucker, who also wrote "When This Cruel War Is Over" (1862) and "Sweet Genevieve" (1863), was popular with both sides in the conflict.

One of the rarest CSA propaganda pieces was a songsheet with the sentimental Union song "Just Before the Battle, Mother" written in 1863 by George Frederick Root, who also wrote "Battle Cry of Freedom" (1862) and "Tramp! Tramp! Tramp!" (1864). The sheet was illustrated by Confederate troops advancing under large battle versions of the CSA "Stars and Bars" to attack the Union infantry at the Battle of Second Bull Run, August 29–30, 1862.

The war in the west was more successful. Flag-Officer David Farragut¹ (later the nation's first full Admiral) led his warships out to sea, around Florida and up into the Gulf of Mexico — successfully defeating the CSA Navy at the Battle of Fort Jackson and capturing New Orleans, April 16–28, 1862. One of his top officers throughout these naval encounters was Samuel P. Lee, commander of the USS *Oneida*. For his achievements during the New Orleans campaign and subsequent battles on the lower Mississippi under Grant's campaign, Lee² was promoted to Captain in July 1862 and then to acting Rear Admiral in September 1862 in charge of the North Atlantic Blockading Squadron. His small fleet operated successfully off North Carolina until 1864 when Lee was given command of the Mississippi Squadron.

This naval success at New Orleans followed a joint Army-Navy operation down the Mississippi River from Cairo,



"Guerillas Shelled Out Along THE SHORES of the MISSISSIPPI" — Union gunboats shell rebel positions; 1862–63, untinted

Illinois. The naval forces were led by Flag-Officer Andrew Hull Foote, "Commander Naval Forces in Western Waters," while the land forces were led by Brig. Gen. Ulysses S. Grant. Foote's Western Gunboat Flotilla was under the control of the Army, so Grant was in overall command of the operations. The Union gunboats successfully attacked rebel positions along the shore from Missouri down to Louisiana, bombarding them from the river, while Marines who had been unloaded from the boats above the Confederate position attacked from behind, such as the ambush of Confederate cavalry illustrated. This joint venture culminated in the capture of Fort Henry (February 6, 1862 surrendered to Foote) and Fort Donelson (February 16 surrendered to Grant). Grant was promoted to Major General and Foote³ to Rear Admiral.

Grant was next ordered to take the Union Army of West Tennessee up the Tennessee River where he would connect with Buell's Army of Ohio for a joint campaign. He was waiting for Buell at the unfortified site of Pittsburg Landing on April 6, 1862 when General Albert S. Johnson's newly rechristened Army of the Mississippi was able to launch a successful surprise attack on Grant's green troops. Savage fighting around Shiloh Church and at the Hornet's Nest bought the Union Army time for Buell's troops to arrive. The following day the reinforced Union Army was successful in pushing back the Confederate forces, commanded by Gen. P.G.T. Beauregard following the death of Johnson. It was the bloodiest conflict of the war to date.

After the naval victories at New Orleans and along the Mississippi River, the maritime engagement most memorialized on patriotic covers was the Battle of Hampton Roads (also known as the Battle of the Ironclads or the Battle of the *Monitor* and *Merrimack*), fought near where the James River enters the Chesapeake Bay. On March 9, 1862, the Union ironclad USS *Monitor* fought the CSS *Virginia* (the salvaged and rebuilt USS *Merrimack*) to a standstill and foiled the Confederate attempt to break the sea blockade of Richmond and Norfolk. This battle was a favorite subject of printers



"U.S. Naval Expedition"—Marines ambush Confederate cavalry after being landed from gunboats up the river; hand-tinted.

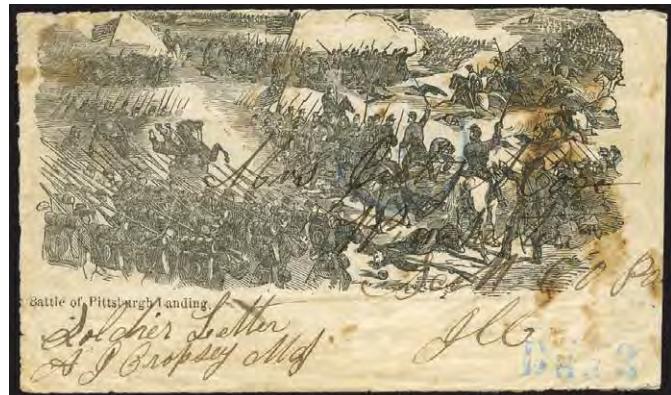
Magnus and Wells. The two ships would never meet again. The *Virginia* was scuttled and burned by her own crew on May 10, 1862 to prevent her capture by Union forces after Norfolk had to be abandoned. And the *Monitor* sank in a storm off Cape Hatteras, North Carolina on December 31, 1862.

March 23, 1862 saw another Union victory in an unplanned encounter between approximately 3,000 troops under the command of General Stonewall Jackson and about 8,000 federal troops under Colonel Nathan Kimball. The two forces met just south of Winchester, Virginia at the small village of Kernstown. The Union soldiers first stopped Jackson's army then counterattacked, forcing the Confederates to retreat. Total casualties were in excess of 1,000 men. It was Jackson's only tactical loss. Kimball (who was promoted to Brigadier General) was the only field commander to defeat both Robert E. Lee (Cheat Mountain) and Stonewall Jackson (Kernstown) in separate engagements. The Indiana physician retired from the military in 1865 with a record of twenty-two victories and only three losses.

But, the hero of the day was Colonel Erastus B. Tyler (who had raised the 7th Ohio Volunteers but otherwise had no military training).⁴ *Harper's Weekly* for April 12, 1862 reported:

The battle raged along the whole line with great fury from eleven A.M. till half past two P.M., when General Shields ... ordered the right, where the contest raged the hottest, to charge upon the enemy ... The gallant Tyler led the charge, sword in hand, at the head of the line. The rebels fired from the woods with artillery and small-arms, while our men advanced against their murderous showers of lead and iron, returning few shots, and reserving their fire. Up to this time the armies had not been much nearer to each other than three hundred yards, unless in some few instances. The wood was soon cleared at the point of the bayonet, our men discharging their pieces at twenty and even five yards' distance from the rebels, and then dashing at them with the bayonet.

The illustrated cover depicting the Union charge led by Tyler was based on a drawing by newspaper sketch artist Edwin Forbes, who was at the battle. It first appeared in *Frank*

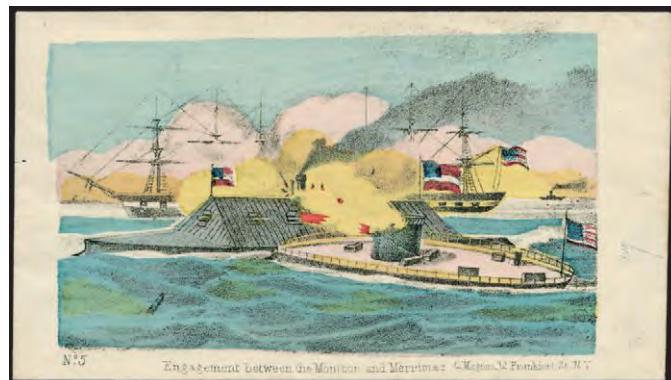


"Battle of Pittsburg Landing"—Identified as "Soldier Letter" with a "Due 3" handstamp, written from "Camp near Laurenceburg, KY," November 1, 1862, to Winchester, IL.



Above: "The Great Naval Battle Between Ericsson's Monitor, and the Merrimac, March 9th, 1862." Wells cover used at treaty mail exchange place, Old Point Comfort, VA, May 3 (186?) to Hanover, MI.

Below: "Engagement between the Monitor and Merrimac." Magnus cover, unused.

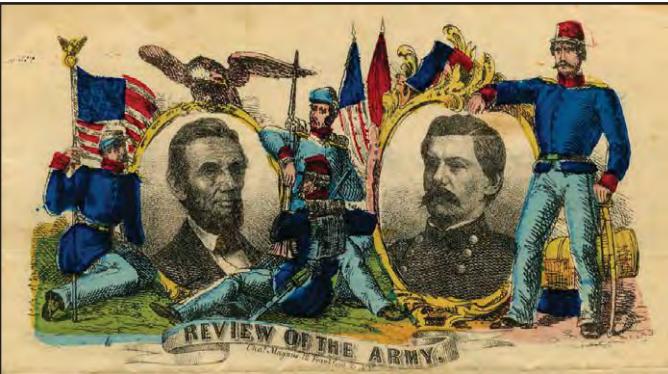


Leslie's Illustrated Newspaper for April 26, 1862.

In 1862 President Lincoln turned to General George McClellan, to whom he entrusted the responsibility for the Army of the Potomac. McClellan rewarded Lincoln by blocking General Robert E. Lee's advance into Maryland after defeating him at the Battle of Antietam (also known as Sharpsburg) on September 17, 1862. The cost of victory was high. According to the National Park Service, 12,410 Union troops were reported killed, wounded, or missing/captured, while the Confederates suffered 10,320 casualties. It remains the single bloodiest one-day battle in American history.



"Desperate Bayonet Charge at Battle of Winchester, March 23, led by Gen. Tyler." Used to Sparrowbush, New York.



Magnus lettersheet showing General George B. McClellan with President Abraham Lincoln. Used from Convalescent Camp, VA, April 18, 1863.



Howells of New York cover showing Zouave regimental vivandiere tending a wounded soldier. Woodburn, IA, to McAlisterville, PA, June 12 (1862).

While the actual encounter was an exhausted draw, because Lee withdrew first, Lincoln was able to claim the battle as a victory and used that to announce on September 22, 1862 that he would issue the Emancipation Proclamation on January 1, 1863, declaring all slaves held in CSA territory engaged in conflict to be free.

However, the Union losses continued to mount. In addition to the massive casualties at Pittsburg Landing/Shiloh and Antietam/Sharpsburg mentioned above, the cost of the Union defeats at Fredericksburg, VA (December 11–15, 1862; 13,353 men) and Chancellorsville (April 30–May 6, 1863; 17,287 men) was staggering. The encounter at Gettysburg (July 1–3, 1863) cost the Union 23,049 casualties — and the Confederacy an estimated 28,063 — a cumulative loss so severe that Lincoln began to worry seriously about the country's ability to continue the war.

There were very few nurses available to care for the wounded, although well-known figures such Clara Barton and Louisa May Alcott both tended the wounded following Fredericksburg, and Walt Whitman, visiting his wounded brother in the hospital after the battle, was moved to become a volunteer army nurse as well. These nurses were supplemented by volunteers attached to particular regiments. The cover shown depicts a vivandiere attached to the Zou-



Lincoln, shown as an apothecary, mixes up medicine to defeat the Confederacy, Old Point Comfort, VA, October 22, 1862, to Saugus Centre, MA.

ave regiment to which the wounded soldier belongs. These women were not "camp followers" but played an important role bringing water and providing emergency triage to soldiers lying wounded on the field. They dressed in a female version of the zouave uniform, wearing a knee-length skirt over their trousers for modesty. One of the most well known was Mary Tepe of Collis' Zouaves, the 114th Pennsylvania Infantry, who was awarded the Kearny Cross after the Battle of Chancellorsville. The cover illustration shows the plumed hat she always wore.

The president was hard-pressed to come up with solutions, as seen in the very scarce "apothecary" cover illustrated, in which Lincoln mixes various ingredients to defeat the Confederacy. On July 1, 1862 Lincoln called for 300,000 volunteers to enlist for three years. Inspired by the President's call, Quaker abolitionist James Sloan wrote a poem titled "We Are Coming, Father Abraham!" which appeared in *The New York Post* just two weeks later on July 16. It was set to music first by Luthor O. Emerson and later by Stephen Foster, among others. The song and the sentiment quickly became popular. The first verse and chorus appear on a patriotic cover with the promise of troops upgraded to 600,000!

One of the most fascinating relationships in the politics of the Civil War is that between President Abraham Lincoln



Cover and text below illustration promise of 600,000 more Union troops volunteering before year's end to bring victory.

and former slave turned social activist Frederick Douglass,⁵ whom Lincoln often consulted privately and away from his general staff because he felt, with some justification, that their prejudice against an African-American would preclude them from thinking clearly about what was best for the war effort. Although it is traditionally accepted that the two men met only three times at the White House, historical correspondence and journal evidence exists indicating that Douglass and Lincoln also met privately at Lincoln's personal retreat, a quiet hilltop "cottage" he used as a refuge from the clamor and chaos surrounding the White House.⁶ Douglass strongly urged Lincoln to open the army to black soldiers — something he had been advocating since 1861.

Lincoln officially provided for the raising of African-American troops in the Emancipation Proclamation (January 1, 1863):

And I further declare and make known, that such persons of suitable condition, will be received into the armed service of the United States to garrison forts, positions, stations, and other places, and to man vessels of all sorts in said service.

At a formal White House meeting on August 10, requested by Douglass, they discussed equal pay, promotion and protection against Confederate abuse of prisoners. Although the issues of equal pay and promotions were not resolved until 1864, Lincoln had already issued General Order No. 233 on July 21st, threatening equal reprisals against Confederates for any mistreatment of black Union troops:

The Government of the United States will give the same protection to all of its soldiers, and if the enemy shall sell or enslave any one because of his color, the offense shall be punished by retaliation upon the enemy's prisoners in



Cover to Joseph J. Lewis, Commissioner of Internal Revenue, from Cincinnati, OH, November 3 (1863), containing letter urging the appointment of Col. Freese of New Jersey to command a regiment of "Colored Troops." Judge Lewis, a trusted Lincoln political advisor, recommended the appointment. Lincoln agreed, and endorsed the cover: "Submitted to the / Sec. of War / A. Lincoln / Nov. 11, 1863."



Rare Frederick Douglass carte-de-visite. He asked, even demanded, that free black men be given the opportunity to "fight for the Union with honor as soldiers for the cause."

our possession. It is, therefore, ordered for every soldier of the United States, killed in action in violation of the laws of war, a rebel soldier shall be executed; and for every one enslaved by the enemy, or sold into slavery, a rebel soldier shall be placed at hard labor on the public works, and continued at such labor until the other shall be released and receive the treatment due to prisoners of war.

A second White House meeting on August 19, 1864 was initiated by Lincoln to discuss ways to spread the word about the Emancipation Proclamation and encourage southern slaves to escape and join the Union cause. By the end of the conflict, approximately 200,000 African-Americans had served in various branches of the Union army and navy.

A rare cover with a Zouave soldier shows a black member of the Washington Home Guard regiment. During the days surrounding the Battle of Gettysburg (July 1–3, 1863) soldiers from many units were thrown together to form a Home Guard to protect Washington from Lee's army. Addressed to Warren Davis, care of George Tolman in Boston, the cover contained a relief allocation chit for the father of a black soldier.

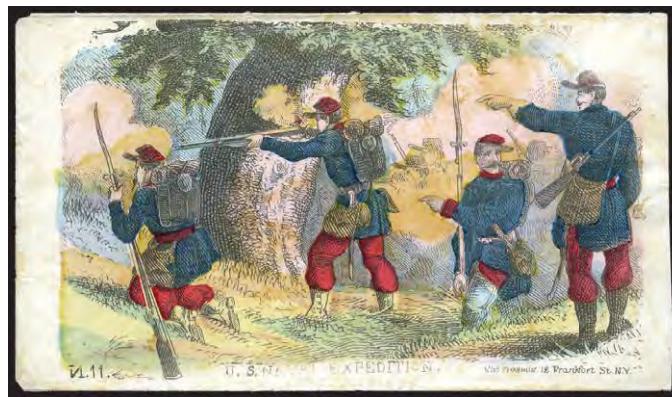
The year 1864 saw a turning of the tide, mostly in favor of the Union. In March 1864 Ulysses Grant was made commander in chief of the Union armies with the newly revived rank of lieutenant general. Union forces had already divided the Confederacy by capturing New Orleans and the Mississippi River Valley. Now Grant turned to Gen. William Tecumseh Sherman to strike through the heart of the South into Georgia and the Carolinas, while Grant's forces headed



"Death or an Honorable Life. / 2d Battalion, B.L.I." — Washington, DC, January 18, 1864, cover with black Zouave soldier from Washington Home Guard.

after Lee and the Army of Virginia.. Sherman's troops began their march from Chattanooga on May 6, 1864. The campaign was extremely effective, resulting in the capture of Atlanta (September 2), Savannah (December 22), and Columbia, South Carolina (February 17, 1865), depriving the Confederacy of vital supplies, and controlling the South's major industrial centers. Lee was forced into a tighter and tighter piece of territory to protect the capital of Richmond, and the last remaining railroad and supply center at nearby Petersburg.

The records for the 1864 Columbia–Spring Hill–Franklin engagement between Gen. John Hood's forces and those of Maj. Gen. John Schofield mention two artillery duels. On November 26 there was an artillery barrage from the Confederate artillery as part of an attempt to pin the Union forces down at Columbia so that Hood's men could flank their position. On November 30, however, the Union forces were entrenched at Franklin, although not very securely. Confederate forces were able to break through the center of the breastworks and capture two guns. General Wagner rallied the Union men, who were successful in recapturing their position and the two guns. From then on the day was marked by great slaughter of the Confederate forces as the Union artillery poured grapeshot and shells into their ranks at close range, after which Hood's men fell back and retreated.



"U.S. Naval Expedition" — Back of Magnus cover showing U.S. Marines fighting at the second battle of Ft. Monroe, VA, from Washington, DC, February 14, 1864, to Schram's Lake, MD.

The cover shown, featuring a Union soldier and titled "Captured Battery" coincidentally was mailed from Columbia, Tennessee in 1862, two years before the dramatic recapturing of the battery at the battle outside Columbia referenced above.

Grant's Overland Campaign crossed into Virginia on May 4 only to be met by Lee's Army of Northern Virginia in the Battle of the Wilderness (May 5–7), followed by the series of engagements that came to be called the Battle of Spotsylvania Court House (May 8–21). Grant continued to push Lee, fighting another lengthy battle at Cold Harbor (May 31–June 12), before settling in around Petersburg, the supply capital and railroad hub of the Confederacy, just a little over twenty miles from Richmond. Lee had been forced into a defensive position behind Petersburg's extensive earthworks in order to keep Grant away from the capital. Unlike many other Union generals, however, Grant didn't want Richmond — he wanted Lee's army.

The Petersburg Campaign began June 15, 1864 and lasted ten months. In the end the city surrendered to Union troops on April 3, 1865. That same day the first Federal soldiers entered the abandoned and burning capital of Richmond. The CSA president and legislature, having been warned to leave by Lee, had departed the night before.

Six days later, on April 9, foiled in his attempt to reach supply trains at Appomattox Station and with nowhere left to go, General Robert E. Lee surrendered to General Ulysses Grant in the parlor of the Wilmer McLean family farmhouse, a few miles from where the Army of Northern Virginia was bivouacked outside the village of Appomattox Court House.

On May 10, near the small farming community of Irwinville in southern Georgia, CSA President Jefferson Davis and his entourage (including his wife and children) were captured by the First Wisconsin and Fourth Michigan Cavalries.

One by one, the remaining Confederate armies stacked their arms. On April 26, General Joseph Johnston surrendered the Army of Tennessee to Major General William T. Sherman near Durham, North Carolina. On May 4, General Richard Taylor (son of former President Zachary Taylor)



"Captured Battery" patriotic shows victorious frontal assault on Confederate artillery. Columbia, TN, May 17, 1862 to Colon, MI.



Movement of the Army from Washington to Richmond — Union infantry advance on Richmond, VA. Unused Charles Magnus hand-tinted cover.

surrendered his troops in Citronelle, Alabama. On June 2, General Edmund Kirby Smith surrendered the Confederate Department of Trans-Mississippi to General Peter Osterhaus in New Orleans. The last Confederate general to agree to surrender was Brigadier General Stand Watie, principal chief of the Cherokee Nation, who formally surrendered the Confederate Cherokee Indian Forces to Lt. Col. Asa C. Matthews on June 23 in Indian Territory (later Oklahoma).

The last dark act of this long and bloody conflict came the evening of April 14 as President and Mrs. Lincoln were attending a performance of the popular comedy *Our American Cousin* at Ford's Theatre in Washington. A group of conspirators, including actor John Wilkes Booth, had plotted to assassinate the President, Secretary of War Edwin M. Stanton, and Secretary of State William H. Seward. Stanton escaped unharmed; Seward was seriously wounded by one of the would-be assassins; and Abraham Lincoln was fatally shot in the head by Booth, dying the morning of April 15, 1865. It is fitting that the last item in this article is a mourning cover for the fallen president used by a member of the Union Army Occupation Forces in the former Confederate States.

There are literally thousands of these covers, lettersheets, and songsheets illustrating the military and naval actions of both sides during the Civil War. Those shown here are only a partial selection from the grand award-winning exhibit *Lincoln, Slavery and the Civil War*, available on CD from the American Philatelic Research Library. Other sources for information are listed in the reference section following this article, which is intended to be an overview or introduction to the very broad and fascinating field of military postal history worldwide.

Endnotes

1. The naval rank of Flag-Officer, roughly equivalent to a lower grade Rear Admiral, was created in 1857. It entitled commanding officers to fly a personal flag from their ship. Congress finally authorized the formal creation of nine Rear Admirals on July 16, 1862. In 1864 a Vice Admiral was appointed from the ranking Rear Admirals: David Glasgow Farragut. Two years later, on July 25, 1866, Congress authorized President Lincoln to promote Farragut to Full Admiral, while the rank of Vice Admiral was given to then-Rear Admiral David Dixon Porter.



This mourning cover for Abraham Lincoln was one of the most widely used, even being made available to Union occupation forces in New Berne, NC. Used May 31 (1865) to a soldier in Washington, DC barracks.

2. Lee was a third cousin of CSA Gen. Robert E. Lee and also a Virginia native. When asked why he, too, had not joined the Confederacy, Samuel Lee famously replied: "When I find the word Virginia in my commission I will join the Confederacy."
3. Wounded by shrapnel during the attack on Fort Donelson, Foote oversaw the siege at Island No. 10 (February 28–April 8, 1862) on crutches and after its surrender was recalled to a desk job (Chief of the Bureau of Equipment and Recruiting) in Washington. He pushed for a return to active duty and was on his way to assume command of the South Atlantic Blockading Squadron when he succumbed to Bright's Disease on June 26, 1863.
4. Much later, President Rutherford B. Hayes would appoint Tyler postmaster of Baltimore as a reward for his wartime services.
5. In his memoirs (*The Life and Times of Frederick Douglass*, 1881, p. 350) Douglass wrote: "I have often said elsewhere what I wish to repeat here, that Mr. Lincoln was not only a great president, but a great man — too great to be small in anything. In his company I was never in any way reminded of my humble origin, or of my unpopular color."
6. The restored cottage stands on the grounds of the Armed Forces Retirement Home in Washington and has been open to the public since 2008.

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The Author

Eliot A. Landau is an accredited APS chief judge and life member, a frequent exhibitor, and formerly: president of the Chicago Philatelic Society, chair of CHICAGOPEX, and APS committee chair. He is co-author and editor of *Linn's U.S. Stamp Facts: Nineteenth Century* (1999) and many articles. He is general counsel of the Military Postal History Society.



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We were especially pleased to see the number of members donating grow from 3,180 to 4,278, more than 12% of the membership. The introduction of the Mighty Buck program showed the great difference that many small gifts of as little as \$1 per month can make. It generated about 500 first-time donors and provided equipment to allow the staff to perform their jobs more efficiently.

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Although not treated as donations, three sponsors provided invaluable support in 2011: The United States Postal Service continued their assistance with our August STAMPSHOW; Mystic Stamp Company sponsored our downloadable album pages; and Ed Younger sponsors our monthly member e-bulletin. We also should not forget the invaluable volunteer support provided by a couple hundred APS members who donated their time, both at the American Philatelic Center and from a distance. During 2011 about 8,000 hours of volunteer support were provided at the American Philatelic Center in Bellefonte. This equals about four full-time employees.

We were pleased to receive several new multi-year pledges during 2011. Ed Jarvis and David Kent both pledged \$5,000 to become Vooys Fellows of the Library and William Shultz made the first significant pledge for the new Library space. Five donors made significant commitments to support a Young Philatelic Leader Fellowship: Thanks to the American Association of Philatelic Exhibitors, the Central Atlantic Stamp Dealers Association, Jim and Sue Dempsey, Charles F. Shreve, and the U.S. Philatelic Classics Society.

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The recognition pages chronicle 2011 gifts totaling \$25 or more and in-kind donations valued at \$100 or more. This includes about 1,200 of you who support us as contributing or supporting members. We appreciate the confidence of the many members who provide unrestricted gifts that allow us maximum flexibility to put the money to the best use. At the same time, we thank those of you who chose to support specific activities such as our youth programs, the Library, our Expertizing Service, the AP, and our endowment funds. These donor directed contributions help us to achieve and maintain the quality programs and services you have come to expect from your APS and APRL.

A special thanks to the Campaign for Philately Committee which meets nearly every other week to provide assistance with the Society's fund raising. The Committee, chaired by Alfredo Frohlich, includes Michael Dixon, Ken Grant, Kurt Lenz, Gordon Morison, Alex Haimann, Steve Rod, Wade Saadi, and Mick Zais.

We welcome your suggestions and questions. Please contact Executive Director Ken Martin, kpmartin@stamps.org or 814-933-3817 with your inquiries. Thank you for your continued support.

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The Campaign for Philately

The Campaign for Philately is the banner under which the APS and APRL jointly conduct fundraising activities. As of December 31, 2011, \$6,632,730 has been received in cash donations, with an additional \$87,232 pledged, for a total of \$6,719,962. The purpose of our Campaign is to provide additional resources for the Society and Library to better serve the membership and to promote stamp collecting. Donors may direct gifts for specific purposes. Undesignated gifts are utilized consistent with the purpose of the campaign, including current programs and services.

Along with our priority to finish our permanent library space, other services and initiatives that will benefit from the Campaign include: membership promotion; technology upgrades; youth and education programs; advertising and public relations promoting the hobby; as well as the creative use of emerging digital and Internet resources.

	2011	Entire Campaign to Date
Endowment (APS & APRL)	26,982	\$422,169
Program Services	98,240	\$233,726
APS Unrestricted	83,122	\$638,038
Building/Debt Reduction	112,028	\$2,960,068
Campaign Unrestricted	303,279	\$1,343,830
Library Unrestricted	41,992	\$1,034,890

For more information on how you or your organization can support the Campaign for Philately please contact Ken Martin, kpmartin@stamps.org, or 814-933-3817.

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The APRL's collections continue to grow, thanks to the generosity of members who provide philatelic literature or donor-directed contributions. We received more than 400 in-kind gifts in 2011, ranging from entire libraries to single books, journal issues, research material, and copies of exhibits. Monetary contributions to purchase new books and catalogues, and gifts from publishers and authors keep the APRL collection current. Donations in honor or memory of someone are recognized with a bookplate.

We are especially grateful to the estates of **Edward D. Martin** and **Arthur H. Grotten** for substantial gifts in 2011.

Vooy's Fellows & the APRL

Daniel W. Vooy's was very instrumental in both the creation and ultimate success of the American Philatelic Research Library. He served on the Library's Board of Trustees from 1969 to the time of his death in 1978. Dan's personal library became a core part of the APRL's collection, weighing in at more than three tons of material! Dan Vooy's was also a generous benefactor for the Library, and his shadow still brings the APRL good things. Several bequests have come from or are coming to us directly because of Dan's influence on other collectors' lives.

The APRL Board of Trustees established the donor level of Vooy's Fellow in August 2007. Named to honor former APS President, and leading philatelic literature collector Daniel W. Vooy's, funds generated by this level of giving will help endow General Operating Funds for the Library. Fully-paid fellows:

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Other members take the time to write Letters to the Editor commenting on, well, pretty much anything imaginable — from articles or other letters to personal experiences, to observations on the greater philatelic world. While we may not be able to include every letter sent to us, we do read them and keep them on file. Your sharp eyes and willingness to add to the story keep us on our editorial toes — **THANK YOU!**

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Jack R. Dykhouse
Robert A. Fisher
Daryl J. Gisch
Fernando Giustini
Tilmann J. Gneiting
Davis Hall
Ernest Hilton
John A. Holt
Hugh Jeffries
Terry Kennedy
Herman Koehler
Macy I. Levine
Cynthia T. Levinson
William R. Lucas
Peter W. Lunn
Joseph Mersol
Lawrence O'Brien
Ted Papucciani
William H. Pate
James J. Pellerite
Robert C. Rudine
George C. Russell
Roger W. Schatel
Gordon A. Shaw
Andrew Streisfeld
Harry P. Stumpf
Otto J. Thamasett
Carl W. Thorsell Jr.
Alfred E. Underberg
Francis J. Vassalluzzo

\$100,000+

Robert B. Gentry
Deanna O. Mason
Steven Reno

Donald & Kimberly Toothman

\$50,000–\$99,999

Bruce E. Engstler
Bert S. Forsythe
Edward D. Martin

\$25,000–\$49,999

Victor A. Gabriel
Monica B. Gorrell
Lyle G. Hall, Jr.
Wendy Hedgpeth
Celesta M. Miracle
Yoram B. Szekely

\$10,000–\$24,999

William J. Bryant
Frederick G. Burton
Jeffery L. Cole
Robert W. Hisey
Mrs. Brigitte Kaplan
Corwin & Melanie King
Robert L. Lebow
Rick Phelps
Cornelius R. Ryan

\$5,000–\$9,999

Gerhard R. Ebert • Martin Frano Jr.
Dale A. Green • Christopher P. Hall
John J. Henry • Steven J. Kaminski
Andrew Kapochunas • Edward Novak
Norman W. Petersen • Michael Pinnisi
Curtis D. Radford • Harvey Vogel
Ralph A. Wood • Anita Zenger

Organizations

\$500+

American Topical Association
BNAPS
Ithaca Philatelic Society
Scott Publishing Company

\$250-\$499

German Colonies Collectors Groups
Regency Superior Auctions
Rossica

\$100-\$249
American Philatelic Congress
Brazil Philatelic Association
Civil Censorship Study Group
Dutchess Philatelic Society
Mendocino Coast Stamp Club
Michel
Scandinavian Philatelic Foundation
Sports Philatelists International
The Cuban Philatelist
The Penny Post
Warren County Stamp Club

\$500-\$999

Peggy Allen
Jovina M. Armento
Lisa Armstrong
Jeffrey D. Beller
Jack H. Benard
Barbara A. Boal
Michael J. Caldare
John M. Dollar
Jean Firstenberg
Henry H. Fisher
Alexander G. Frew
Guillermo F. Gallegos
Richard T. Hall
Robert R. Hegland
Ralph M. Heller
Lawrence H. Jones
Ernest Kaufman
Doreen Kolenko
W. J. Lundquist
John Malack
Francis G. Martin
Vernon W. Mayer Jr.
Susan Lee Meyers
Ralph J. Mullins
Gerald E. Noeske
Richard A. Peterson

William D. Raible

Donald J. Reifer
Gerald L. Robbins
Richard N. Ryerson
Bill Strauss
Francis C. Stumpf Jr.
Ronald W. Thurner
Valeria Vaccari
Harry Lewis Weiss
Debbie Wilson
& Francis Wolek
Xiang Yu
James B. Zink

Terence M. Hines

James J. Hirstein
Edward S. Hoyt
Eric J. Karell
William V. Kriebel
Eliot A. Landau
Judy Lockley
Peter D. Martin
T. P. McDermott
John H. Mitchell
Lynn Monthaven
Harvey Nadler, Ph.D.
Norma Nichoff-Emerson
Dimitrios A.
Papaconstantopoulos
Joseph F. Papaj
Daniel A. Piazza
Bartlett R. Rhoades
Michael D. Roberts
Walter A. Roberts
Gerald S. Roye
William R. Savage
Edward T. Shearer
Lou Sherman
Ted Smith
Thomas R. Stone
A. Lee Straayer
Donald T. Wakeman
Alan Warren

eBay — Another Option for Supporting the APS & APRL

The most common type of gift received by the APS and APRL is cash, a check, or a credit card (sometimes as a recurring monthly donation automatically deducted from a bank account). A smaller but significant number of members provide in-kind gifts of philatelic material — such as stamps, literature, and supplies.

Those who use eBay have two additional options. Members who *sell* through eBay may choose to designate a portion of the proceeds of their sales (anywhere from 10% to 100%, with a minimum of \$1 — except for motor vehicles, which may be as low as 1%) to the APS. This is not restricted to the sale of philatelic material but is an option for *any* type of item being sold. Additionally, collectors who are *buying* through eBay can use “Give” at Checkout. In this way APS and APRL supporters can add as little as \$1 each time when they purchase an item on eBay to benefit the APS.

Between August 2008 and December 2011 members designated a percent of the sales of 400 items listed on eBay for the APS. This generated just over \$8,500 to support our Young Philatelic Leaders Fellowship program. Special thanks to Alexander Haimann who alone was responsible for more than \$1,000 in 2011.

One dollar has been added to 408 eBay sales at checkout to generate an additional \$387.50. The APS also directly sells some in-kind gifts through eBay (seller id american_philatelic_society). During 2011 these items generated \$6312.61 for the Society and Library.

Thanks to the following individuals for their generous support through eBay over the past two and a half years:

Michael & Carolina Bethmann
Lewis Burchett
Dan French
Alexander Haimann
Matthew Healey

Anthony R. Kassel
Janet Klug
Michael Lowell
Michael D. Miley
Michael C. Mules

Andrew Picchioni
Steven J. Rod
Hugh Starke
Carl Swain
Mark Vervaeke

Insure the Hobby for Future Generations
www.stamps.org/Donate

Thank You! Mighty Buck Club

Where \$1 a Month Can Make a Difference!

Mighty "Dollar" Bill is the founder of the Mighty Buck Club. He represents the power of the dollar. In 2011, 1,814 members joined the Mighty Buck Club, where one buck at a time adds up to make big things happen!

To join the Mighty Buck Club, see the back wrapper of this issue. Thank you Mighty Buck Club members. Here are the results of your generosity —



Auto Folder



Touch-Screen Scanner for APRL



Letter Sealer



Brother Fax Machine



Toshiba Satellite Laptop



HP LaserJet Printer



Sony Cyber-shot Digital Camera

Other items purchased include:

- File Cabinet • Sony Handycam
- Epson LCD Projector • Projector Screen
- New Books for Library • Showcase



Defibrillator

www.stamps.org/Mighty-Buck-Club

Bequests Are Important to APS

A bequest is a gift made through a Will or Codicil that takes effect when an estate is settled. Although bequests provide no immediate income, their impact can be great. A bequest to the APS or APRL can be written into a Will or added to an existing Will by amending it through a Codicil.

Bequests remove assets from the taxable estate and may take several forms:

1. A percentage bequest allocates a fixed percent of your estate:

I give, devise, and bequeath to the American Philatelic Society, a non-profit organization located at 100 Match Factory Place, Bellefonte, Pennsylvania 16823, _____ percent of my estate, both real and personal property of whatever kind and whatsoever situated.

2. A residual bequest grants the residue, or portion of

the residue, of your estate to the APS after explicit bequests have been made:

I give, devise, and bequeath to the organization and address, all (or ____%) of the rest, residue, and remainder of my estate, both real and personal property of whatever kind and whatsoever situated.

3. A specific or explicit bequest for a stated dollar amount or securities:

I give devise and bequeath to _____, the sum of _____ dollars (or describe the specific property or security you intend to bequeath).

4. A contingent bequest in case one or more of your bequests cannot be fulfilled:

If any of the above-named beneficiaries should predecease me, I hereby bequeath his/her share of my estate to _____.



For more information on planned giving opportunities please contact Ken Martin — American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823 Telephone 814-933-3817 E-mail kpmartin@stamps.org

Future Builders

A small group of members help provide a steady income stream to the APS by making monthly gifts. Most opt to have the gifts automatically charged to their credit card or deducted from their bank account. The Society wishes to thank the following members for their generosity:

Joan E. Anderson

Keith W. Bantz

Alan R. Barasch

Richard W. Boosey Jr.

Peter Butler

Diane S. Clark

Joe H. Crosby

Robert Dalton Harris

Steven Heaney

Gary G. Hendren

Thomas W. Horn

Richard L. Johnson

William R. Johnston

Edward J. Kroll

Luca Lavignino

Joann and Kurt Lenz

Rebecca A. Magyar

Kenneth P. Martin

Dana A. Middleton

Irving R. Miller

Foster Miller

Robert G. Rufe

Wade E. Saadi

William R. Schultz

Stephen D. Schumann

Bill Strauss

Keith S. Stupell

Joseph K. Thoman

Kenneth H. Trettin

David Wessely

Ronald J. Yeager

Eugene M. Yount Jr.



The Legacy Society

Membership in the Legacy Society is provided to individuals who have included the American Philatelic Society or the American Philatelic Research Library in their wills. Please notify us if you should be included in this list! Our thanks to the following individuals who have included the Society or Library in their will

Ted E. Ashworth
L. Stephen Brace
Robert C. Eckstein
C. David Eeles
Lois Evans de Violini
Ingeburg Fisher
Gerald J. Gallagher
John J. Germann

David E. Gillis
Alexander Hall
Richard B. Jordan
Donald Kelley
John A. Krantz
David C. Lingard
Stanley J. Luft
Kenneth P. Martin

Robert A. Mason
Wilton E. Mason (Tony)
R. S. McDowell
Ted Moxham
Ralph H. Nafziger
Robert P. Odenweller
Don David Price
George S. Robinson Jr.

Frank L. Sente
Marjory J. Sente
Dennis E. Stark
Harlan F. Stone
Herbert A. Trenchard
plus two members who
prefer not to be listed

2011 Special Gifts

Memorials

Sadly, 408 members of the Society passed away during 2011. Cash gifts were received in memory of a number of these members from family, friends, and other APS members. A few chapters also remembered their fellow members, regardless of whether they were APS members, by making gifts to the Society. In total, 79 memorial gifts totaling more than \$100,000 were received in 2011.

Virginia Alexander
Earl Arnold
William Arthmann
George Athens
Earl Boal
Dan Brouillette
Raymond Buse
Paul Calle
Estelle Celoski
Elizabeth Cibulskis
Jack Cohen
Forest Conklin
John Cress
Ephraim "Duke" Day
Winton Engle
Thomas Foust
Bernard Harmer
Lillard Harvey
Les Heinzel
Edwin Howard

Ling-Wen Hu
Jack Robert Hughes
Richard "Dick" Jacky
Joseph James
William Ray Johnson
Charles Kasdorf
Joseph Kleinfelter
James Kotanchik
Edward Kowalczyk
Robert Lansdowne
Gerald Alan Leviss
Allan Marcus
Harvey Mirsky
William Muenzer
Polly Nelson
John J. Nunes
Francis Ogle
Charlie Rupert
Robert Schaumleffel
Warren Schwarz
Arnold Newman &
Margaret Shane
Edward Stanger
Thomas Stillman
Edward Stockhammer
Harold Stral
Sidney Sundstrom
Robert (Bob) Svenson
Thomas O. (Tuck) Taylor
H. Everett Van Reken
Ralph Walther
Andrew Yatsko

Matching

The companies listed below matched recent gifts made to the APS/APRL by their current or retired employees. If you don't know if your employer has a matching gift program, please ask your personnel office. More than 1,000 companies in the United States "match" charitable donations.

Aetna Foundation, Inc.
AT&T Foundation
Chevron Humankind
ExxonMobil Foundation
Merck Partnership Foundation
Schwab Foundation, Charles
Williams Companies, Inc.

In Honor

Each year a few gifts are received in honor of members. Such gifts have been made in recognition of a fantastic job as a summer seminar instructor or to recognize extraordinary service.

APS Translation Committee
Joel Caesar
Alfredo Frohlich
Robert Lamb
Ken Martin
Richard Moore
Wade Saadi
Charles Shreve
Jay Stotts

Volunteers Provide Critical Support

Both the Society and Library have always relied on volunteer support to maintain their high level of member services. Both of our boards and all our committee chairs and members are volunteers. In recent years, volunteer support has become increasingly important to the APS and APRL, and we are delighted to report a significant increase in volunteer assistance in 2011. More than 8,000 hours were provided in person at the American Philatelic Center, which does not include the many volunteer hours provided by individuals working from their homes.

Our second Volunteer Work Week was held in 2011 with 15 volunteers who spent a week at the APS at their own expense. We extend special thanks to those volunteers: Charles and Paula Belair; Joe and Mary Ann Bell; Brian Christian; Deborah Cleeton; Dick Colberg; Carol Costa; Harry Dawson; Vera Felts; Reinhard Graetzer; Louise Graves; Don Heller; Richard Judge; David Lerner; Larry and Kathy Nix; Dick Osman; Bill, Georgeann and Pam Salisbury; Richard Romig; Jeff and Barbara Silman; Ben and Janet Stauss; and Scott Troutman. We look forward to the 3rd Annual Volunteer Work Week, July 23–27, 2012. Register now at the APS website — www.stamps.org/Volunteer-Work-Week.

Volunteers also allow the American Philatelic Research Library to accomplish many things we could not do otherwise. Scott Tiffney, a trained librarian, worked more than 1,000 hours during 2011. Robbin Zirkle, a student at Indiana University of Pennsylvania, spent her second summer working in the Library. She completed an inventory of the APS archives and created an exhibit on the first 125 years of the APS. Richard Judge, after spending time at the APC during Volunteer Work Week, has continued working on various APRL projects from home. Gene Fricks also volunteers from afar, indexing journals. His article index is loaded in the APRL Online Catalogue and updated periodically. During Volunteer Work Week, 4 of the 15 volunteers who spent a week at the American Philatelic Center worked in the Library sorting journals.

Our two annual stamp shows often use more than 100 volunteers who help staff the registration booth, Stamps by the Bucket, and the youth area, and also help with mounting and dismounting of exhibits. Regular show volunteers include Parker and Hilda Bailey; Tom and Laura Bieniosek; Chris Calle; Doug Drumheller; David Eeles; Dennis Gilson; Shane Guyer; Jerry and Jean Kasper; David Kent; Dottie Kugel; Mike Lampson; Harry and Dottie Winter; and Charlie Wood.

Other APS members who volunteered on a weekly or monthly basis in 2011 include Richard Nakles, who focuses primarily on handling our in-kind donations; John Baillis, who has assisted Richard; Dennis Gilson, who helps with Expertizing, filling Internet Sales orders, and nearly anything else we need; Fred Baumann whose radio experience has been put to use in the conversion of slide programs to DVDs; Mike Magyar, another jack of all trades whose help ranges from beautification of the APC through landscaping to assistance with in-kind donations; Jerry Gill, who helps put together insurance books for our Circuit Sales; and Doug Drumheller, who shares his time and expertise converting slide programs used by APS Chapters; Gordon Wrenn in the Editorial Department; and Joe and Mary Ann Bell and Autumn Hanley in the Education Department.

Since January of 2010, members of our local community have provided regular assistance. The Retired and Senior Volunteers of Centre County, PA have donated more than 2,500 hours either at the APC or from home, preparing in-kind stamp donations to be used in programs with children and adult beginners. Weekly R.S.V.P. volunteers include Pat Breger, Elizabeth Eisenhower, and Donna Shawley. We also thank weekly community volunteers: Leigh Meeker, in her ninth year; Ron Houser, in his eleventh year; Ruth Barndt, in her fourth year; and Merle Peters, in his second year.

We understand that not every member is financially able to assist the Society and Library, but we will do our best to find a way that every member can help us! With an organization and membership as diverse as the APS/APRL, there is always a job to be done. Information on volunteering is available on our website at stamps.org/volunteer.



Volunteer Work Week 2011 participants.



2011 APS Recruiting Honor Roll



For the nineteenth time in the last nineteen years, Donald Sundman of Mystic Stamp Company, Camden, New York, has sponsored the most new applicants for membership.

Traditionally, the top recruiters of new APS members have been users of APS promotional business reply cards, which we happily supply to any member. Individuals who volunteer to staff an APS table at shows also help greatly. Still, the single most important source for the applicants remains the personal recommendations of current, individual members.

The satisfaction you receive from helping a friend increase his or her philatelic enjoyment is a high return on the investment of the few moments it takes to explain the Society's basic

services and invite someone to join. Add your name to the 2012 Recruiting Honor Roll by proposing a new member (or two!) this year.

The complete list of 2011 recruiters (members and organizations) and the number of applications sponsored (all one each, unless otherwise noted) is as follows:

Abel, Dennis R. (4)
Ackley, Arthur F.
Allego, David A.
Allentown Philatelic Society
American Helvetia Philatelic Society
American Topical Association (2)
Applegate, Henry J.
Arapahoe Stamp Club
Ash, Thomas J. (3)
Ashworth, Ted E.
Athens, George
Auletta, Thomas J.
Baardsen, Roy K.
Baillie, Janet
Balabanis, Theofilos G.
Ball, Michael
Bardo, James F.
Barranger, Glynn D.
Barrett, John F.
Baton Rouge Stamp Club
Bedrin, Marc S. (7)
Bell, William L.
Bennett, Michael J.
Benward, Mathias W.
Berg, Charles (2)
Berryhill, James B.
Birmingham Stamp Club
Black River Stamp Club
Blaikie, W. Bruce
Blue and Gray Stamp Club

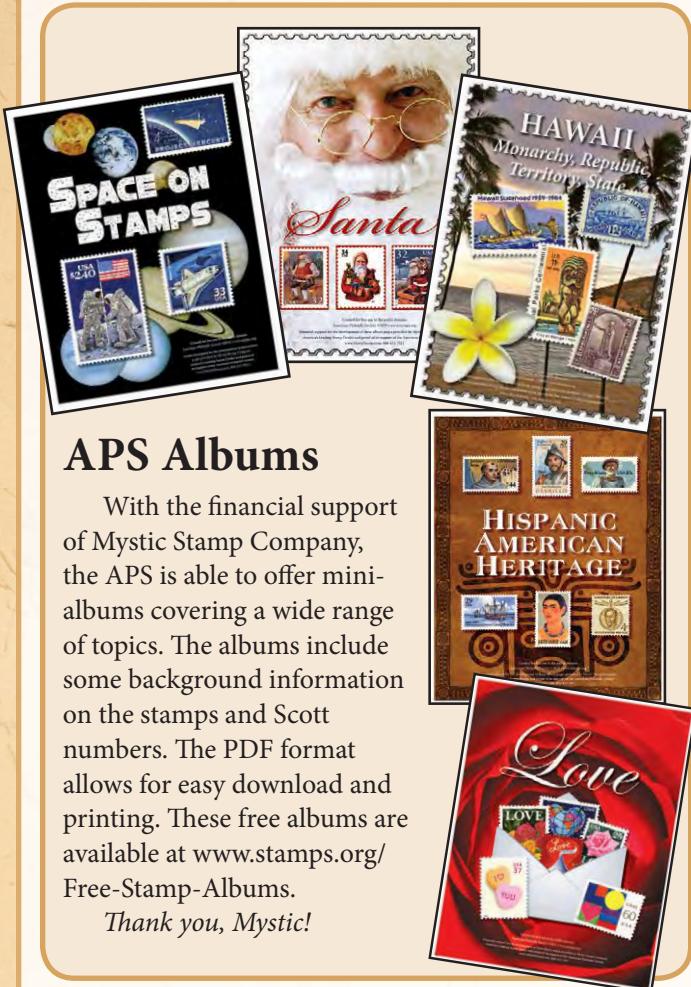
Bove, Victor
Bowman, Maryann J.
Brainard, James L.
Brancho, John S.
Braun, Kurt A.
Bricker, Steven B.
Briggs, Rexford R.
Broughton, Frances M.
Burchett, Lewis
Calgary Philatelic Society
Calle, Chris W.
Camolli, Garry L.
Campi, Michael A.
Campman, Glen G.
Capparelli, Alfred F. (4)
Carroll, Joan
Clark, William D. (3)
Coleman, William G.
Cornwall, Scot J.
Crain, Leroy
Crippe, Steven D.
Crosby, Joe H.
Davidson, Edward L. (6)
Davis, Dale R. (5)
Dekeizer, Camiel P.
Dempsey, James T.
Devaney, Timothy J. (12)
Diaz, Christopher (9)
Dick, Robbin S.
Doerlein, Charles K.
Donnelly, John W. (8)
Dorazio, Vincent C.

Dover Stamp Club
Edelman, Roger S. (3)
Eftekhar, Iraj J.
El Paso Philatelic Society
Eschelbach, Gary D.
Ettinger, Leonard (2)
Europa Study Unit
Fadness, David R.
Fairchild, Stanley M.
Farberov, Andrew F.
FitzSimmons, Gerald
Forbes, John A.
Fordham, David G.
Frazier, Clark (3)
Frohlich, Alfredo
Fulmer, Carlton J.
Gambol, Robert E.
Gasser, Guy A.
Geary, David J.
Geary, Thomas E.
General Francis Marion Stamp Club
Getz, Ronald F.
Gilson, Dennis R.
Goebel Senior Center Stamp Club
Goldberg, Virginia (3)
Goldstein, Gary M. (4)
Goolsby, Loyd (2)
Gordon, Bob
Grau, Daniel E. (2)
Green, Brian M.

Top Recruiters for 2011

Donald J. Sundman	190
Alexander T. Haimann	18
Marios Theodossiou	14
Timothy J. Devaney	12
James A. Willms	11
Christopher Diaz	9
John W. Donnelly	8
Marc S. Bedrin	7
Edward L. Davidson	6
David F. Hoover	6
Richard E. McGlenn	6
Dale R. Davis	5
Panagriotis Sarantopoulos	5
Dennis Abel	4
Alfred F. Capparelli	4
Gary Goldstein	4
Anthony R. Kassel	4
Arthur A. Luther	4
Lee F. Shedroff	4
Lester Yerkes	4
John M. Zupancic	4

Grosch, Robert J.
Gulf Coast Stamp Club
Haimann, Alexander T. (18)
Hall, Richard T.
Hastey, Clayton (3)
Haynie, Robert C.
Heintz, Harold
Heitmann, Tina (2)
Holbrook, Jim
Holdridge, Terry D.
Homel, Michael W.
Hoover, David F. (6)
Houston Philatelic Society
Iglesias, Fernando J.
Illinois Postal History Society
Indiana Stamp Club (2)
Inklebarger, Stephen A.
Ivester, Hermann
Jackson, Eric A.
Janesville Stamp Club
Jasmin, Marc G.
Jockey Hollow Stamp Club
Johnson, Judy Ann (2)
Juell, Rodney A.
Kahler, Kay Don



APS Albums

With the financial support of Mystic Stamp Company, the APS is able to offer mini-albums covering a wide range of topics. The albums include some background information on the stamps and Scott numbers. The PDF format allows for easy download and printing. These free albums are available at www.stamps.org/ Free-Stamp-Albums.

Thank you, Mystic!

Kassel, Anthony R. (4)
Kassel, Tom (2)
Kata, Peter
Kennel, Byron E. (2)
Kessans, Michael J.
Killian, Rolla B.
Kimbrough, John L.
Klug, Janet R.
Konrad, John P.
Korst, Paul S.
Lawton-Fort Sill Stamp Club
Lenz, Joann (2)
Lewis, John R.
Liese, Robert K.
Likes, David J.

Lloyd-Davies, Michael H.
Local Post Collectors Society
Lutgendorf, Alex L. (2)
Luther, Arthur A. (4)
Lynds, Max L.
Mario, Dean W.
Marsh, Keith I.
Marshall, Bruce C.
McGlenn, Richard E. (6)
McKinley Stamp Club
McMillan, Troy A. (2)
Mendocino Coast Stamp Club
Midwest Philatelic Society (2)
Miller, Irving R.
Miller, Jerry H.

Mohawk Stamp Club
Morrisville Stamp Club
Moyer, Bruce M.
Mr. Beasley Stamp Club
of Chevy Chase
Myers, Wilfred E. (2)
Nakles, Richard S. (3)
Northwestern Michigan
Coin & Stamp Club
Odenweller, Robert P.
Orbach, Jeffrey M.
Ottoman & Near East Philatelic
Society
Ovrebo, Clark L.
Patel, Kanti
Patkin, Robert Z. (3)
Paton, James C.
Pattillo, Stephen G.
Peoples, Dennis S.
Peterson, Donna M.
Philatelic Club of Will County
Phoenix Philatelic
Association (2)
Pirro, Charles A.
Plymouth Rock Stamp Club
Prazenica, Patrick J.
Quinby, Roger P.
Rausch, Molly
Reeves, Jennifer
Rice, Harold B.
Rice, Michael
Ricker, Louis W.
Robins, Thomas D.
Robinson, Bill
Robinson, David W.
Robinson, William B.
Rod, Steven J. (5)
Roderick, Gilbert M. (2)
Rogers, William C.
Roozen, Anthony C.
Rose, Stephen A.
Roth, Edward F.
Rufe, Robert G.
San Antonio Philatelic
Association
Sarantopoulos, Panagiotis P.
(5)
Sarasota Philatelic Club
Schadle, Mike
Schmid, Paul W.

Schneider, Ralph R.
Scholl, Bill
Schumacher, Paul M.
Schumann, Stephen D.
Schwarz, Kai
Shedroff, Lee F. (4)
Sheffield, William J.
Smith, Roy
Sno King Stamp Club (2)
Snyder, Richard D.
Spomer, Herbert C.
Steiner, William E.
Steinke, Bernard P.
Stempinski, Paul
Stumpf, Harry P.
Summitt, Robert
Sundman, Donald J. (190)
Taflinger, Walter A.
Theodosiou, Marios (14)
Thiesfeld, Glenn F.
Thomas, Kip L.
Todaro, Nicholas J.
Tomeraasen, David R. (2)
Triangle Stamp Club
Trivilino, Armand J.
Turk, Robert P.
Wagner, George P.
Walsko, William J.
Warzynak, Daniel J.
Wayne, Ronald G.
Weaver, Gary D.
Weinstein, Joel (2)
Weinstock, Lawrence M.
Weiss, William R. (3)
Weixlmann, Thomas W.
Wessely, David C.
Westerling, Richard F.
Willms, James A. (11)
Winston-Salem Stamp Club
Wood, Hugh W. (3)
Yeaw, James R. D. (2)
Yerkes, Lester M. (4)
Zelenietz, Marty
Zitrick, John W.
Zupancic, John M. (4)

APS Staff	838
Total	1,411

If you've never had the opportunity to visit APS headquarters in Bellefonte, you need to get there. This remarkable facility shows what our Society has done to turn an abandoned brick and wooden-beam building into a thriving and energetic center for our hobby, for the USA, and the world. — Terry Dempsey

I would like to report that my father, passed away. I cannot begin to tell you how proud he was to be a lifetime member of the APS. It had meant so much to him, we hung his "Lifetime Membership" certificate on the photo board for his wake. — Linn Bodle

Spring Public Auction in New York

April 19-22 • Sale 629 • Four Catalogs

U.S., Great Britain & Commonwealth • Europe & Colonies
Spanish Colonial Issues and Worldwide Stamps & Postal History

Highlights Include:

U.S. & Worldwide Stamps & Postal History-

- Additional offerings from the "Sacramento" collection of Quality US Singles & Plate # Blocks
- "Worcester" holding of US & Worldwide
- "Sullivan" collection in over 200 volumes – offered mostly in intact Country/Area Collections
- ALSO: A Massachusetts Gentleman's selection of quality elusive singles and sets of the world.

"Jericho" Collection of Palestine

- Outstanding WWI & First Interim period Postal History
- Remarkable Specialized Offerings of the "Blues" First Issues with Rarities and Postal History
- Splendid Typographed issues, including Jerusalem I & II, Somerset House & Waterlow London Printings
- Specialized Postage Dues & Postal Stationery

Plus the Dr. Gene Scott collection of Tristan da Cunha and Antarctica

Featuring many of the most important items in Tristan Philately

- Two Earliest-recorded pre-cachet whaling letters originating from Tristan as referenced in SG
- Gough Island unique St Helena combination cover
- Outstanding Shackleton-Rowett Expedition items
- Comprehensive cachets in outbound ship mail with many earliest/latest usage

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www.kelleherauctions.com

Viewing of this auction

at the New Yorker Hotel

April 16-22 for lots not yet offered.

Advance Viewing at our Connecticut office
Call for Appointment



In conjunction with
ASDA Spring Postage Stamp Show
at the New Yorker Hotel

Dr. Gene Scott Tristan da Cunha & Antarctic
"Jericho" Collection of Palestine
Collections, Stocks & Accumulations of the World



1927, Civil Administration, the Pictorials, 2 mil horizontally ribbed paper, SG 90 (Sc. 63), a very rare stamp in a margin block of 10 (5x2) (Bale 90a \$6000), NH, Extremely Fine



E 1929 Palestine 13 mil pre-printed registered entire Essay, essay for H. 2-6, artist's mock-up composed of 3 blue-prints: 1) sky blue background; 2) milky blue central design and 3) dark blue frame, filing holes not affecting, unique, Muentz cert., Very Fine.



(Above & at right) The First Interim Period: Prepaid civilian mail sent through military post offices when stamps were unavailable, November 1, 1918 registered cover posted a Beirut civilian post office, passed to FPO 62 at Damascus, sent on to BAPO T (Port Said) where the mixed franking of 1 pi ultramarine (Sc. 2) and a pair of 4 m. Typos (Sc. 7) were applied before sending it on to Alexandria. Registered prepaid covers are very rare and this is the only one recorded from SZ 8, censored. Very Fine



P 1927, Civil Administration, the Pictorials, 5 mil Harrison color trial, a pair of the 5 m in ochre overprinted with two-line "Harrison's Specimen" (Bale \$3000), rare, Extremely Fine.



1923 Palestine 1st P. Dues, 8 mil imperforate between pair, SG D4b (Sc. J4a), used pair with 5/2724 Jerusalem cancel, one of 4 known used pairs (no mint art known) (SG £2250), rare, Very Fine.



Palestine acceptance on 4th South American Graf Zeppelin Flight, July 28, 1933, 2-13 m Pictorials paying registered rate to GB where a pair of 5d. KGV stamps were applied for the Zeppelin service to Brazil (April 3), with all the appropriate hand stamps and labels, 10 covers known from Palestine, a great rarity (Si. 223, €2400), Very Fine



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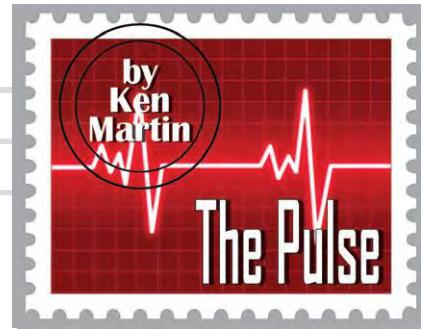
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Website Development & Members Honored



We recently heard from a member who was disappointed because our new website seems static. This comment was likely based on the appearance of our home page, which serves as a gateway to our varied content. The site's *content*, however, changes on a nearly daily basis and we have added some pretty significant features. Take, for example, our online StampStore with about 275,000 items. In the past two months we have added the ability for members to save their searches, as well as to limit searches to items posted in the last thirty days and to sort the results of searches by posting date.

APRL Exhibits

Did you know that the American Philatelic Research Library has a collection of exhibit copies? By the time you read this we also expect to have at least fifteen exhibits available on the APS website for members to view. To see the exhibits online, visit www.stamps.org.online-exhibits or you may link to them from My APS. Please remember to sign in, as these exhibits are for Members Only. While we eventually expect to make many of the exhibits available digitally on the website, we can't post exhibits without written permission of the exhibit owner.

We have almost 700 exhibit reproductions in the APRL. Of these, fifty are digital scans, and the remainder are paper copies. Some are reproduced in black and white, but others are in full color. These exhibit copies can be checked out of the library just like books. (Paper copies are bound, and digital scans are on CD- or DVD-ROM.)

To search our exhibit holdings, go to the online catalogue at www.catalog.stamplibrary.org and enter "exhibit" in the Record Type box. You can then add title, subject, or author (exhibitor) keywords to your search. When we have information about awards the exhibit has won, we add that information to the catalogue record.

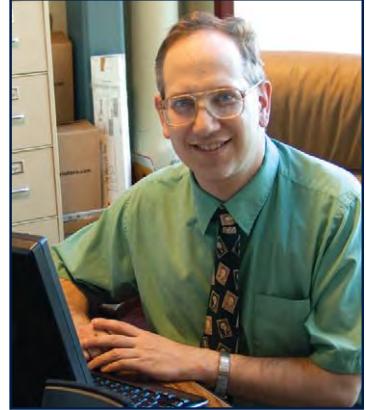
Interested in donating a copy of your exhibit to the Library? It's easy! You can either mail us a paper copy of your exhibit, or send us an electronic copy. You can even send both paper and digital versions, which allows the library and our researchers the most flexibility.

Most scanned exhibits are too large to send as e-mail attachments, so we recommend burning the files to CD-ROM and mailing the disk to us, or using a file sharing service such as Dropbox (www.dropbox.com), which is free and comes with step-by-step instructions.

Getting Your Group Online

We are lucky to have an extremely dedicated employee, Wendy Masorti, to serve as our webmaster. Unfortunately, most of our affiliates and chapters cannot afford the cost of a website or someone to maintain it on a weekly basis. For ten or more years the Virtual Stamp Club has offered to provide a free basic website for any APS chapter or affiliate (for details visit www.stamps.org/CAC/cac_free.htm).

Several philatelic organizations would like to improve their online presence but need some help finding a webmaster. A couple of these groups may even be able to offer a small amount of remuneration. If you have web development skills and might be interested in helping one (or more) of these organizations, let us know and we will share your contact information with the groups that have contacted us looking for help.



Affiliate Growth

Speaking of affiliates, congratulations to the American Topical Association who recently reported gaining 101 members during 2011 and getting a great start on 2012 by signing up twenty-three new members at our January APS AMERISTAMP EXPO in Atlanta. We are delighted to see what ATA Executive Director Vera Felts has managed to accomplish, even if it may impact her ability to provide as much volunteer service for the APS as she once did!

Volunteers

Volunteers play an important role in the APS, but rarely do they show up on your doorstep asking how they can help. Traveling from New Hampshire to Florida, *Carolyn and Lewis Busell* recently decided to stop and volunteer for a couple days. Thank you!

I'm also happy to welcome another local volunteer, Jeff Thompson, who is not even a stamp collector, and who came to us through the Retired Senior Volunteer Program.

Many of our volunteers help out in the Library, which is headed by Director of Information Services/Librarian *Tara Murray*. The Special Libraries Association has recently recognized her by nominating her for the position of Cabinet Chair-Elect. Congratulations and good luck, Tara.

Honoring Our Members

This issue serves as our annual recognition issue for donors and volunteers. We are incredibly blessed by many generous members. One part of the special recognition section of this issue is the listing of special gifts received in honor and in memory of collectors. Because of space limitations we rarely include obituaries in this journal. As many of us were not fortunate enough to know most of these individuals, I would like to provide at least a sentence or two about some of these special people who gave so much to the hobby and the APS/APRL.

Virginia Alexander was not an APS member but owned a hobby shop in Oklahoma City and mentored many collectors, one of whom honored her memory with a gift.

The Merchantville Stamp Club in Southern New Jersey routinely remembers its members who pass away with a gift to the APS. Unfortunately, we received eight different gifts from them during 2011 in memory of *Earl Arnold, Jack Cohen, Winton Engle, William Ray Johnson, Gerald Alan Leviss, Francis Ogle, Walter J. Schwarz, and Andrew Yatsko*. While only five of the eight were APS members, they had a combined 149 years of APS membership.

William Arthmann of Columbia, South Carolina be-

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came an APS member at age 76 by applying on our website. A non-collector friend of his recognized the important role stamp collecting had played in his life and made a donation to the APS in his memory.

George Athens of Venice, Florida also joined the APS at age 76 and after more than fifteen years of APS membership was recognized for his service to the Venice Stamp Club, Sarasota National Stamp Exhibition and the American First Day Cover Society with a Carter Volunteer Service award.

Minuteman Press, a partner with IPC Print Services, a Walsworth Company, publisher of *The American Philatelist*, remembered *Earl Boal*, husband of AP editor Barbara Boal. Earl, who served as head golf pro at Penn State and was a lifetime member of the PGA, likely influenced one of Barb's collections — golf on stamps!

Dan Brouillette from Minnesota was a nationally accredited philatelic judge for more than fifteen years and was known for his exhibit of New York City Mail from 1842 to 1900.

Outside of philately, *Raymond ("Pat") Buse* was known as a distiller, banker, thoroughbred horse owner and breeder, and part owner of both the Cincinnati Bengals football team and Cincinnati Red baseball team. He was also known as a frequent attendee at many stamp shows, who took up exhibiting when health issues started to slow him down.

Paul Calle is best known as the stamp designer for the 1968 Man on the Moon stamp who spent time with the astronauts before their successful trip to the moon. In 2000 Stamp Development Manager Terry McCaffrey invited him to the APS STAMPSHOW in Providence, not too far from his home in Connecticut. He was accompanied by his son and fellow stamp designer Chris Calle, who has rarely missed an APS show since.

Member Joseph Celoski remembered *Estelle Celoski* who passed away about ten years earlier. His gift likely recognized either what would have been their 50th wedding anniversary or her 75th birthday. Walter Cibulskis also remembered his wife *Elizabeth Cibulskis*. Walter has been an APS member for forty-four years and she joined thirty-eight years after him.

The Knoxville Philatelic Society gave gifts in memory of three of their members: *Forest Conklin*, *Lillard Harvey*, and *William Muenzer*. Muenzer was a 31-year APS member who collected Latin America and Western Europe. Conklin enhanced his philatelic activities with genealogy and volunteer work at the local historical society.

John Cress dedicated his retirement to the pursuit of his interest in postal history, specializing in Australasia and early air mail. He traveled to many shows, exhibiting both nationally and internationally. He also obtained the desk of

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famous air mail pilot Jack Knight and loaned it to the APS for display in the Airmail Room for a number of years.

Ephraim ("Duke") Day was the APS theft committee chair for many years. He was in charge of security for the Washington 2006 international show, and was a nationally accredited judge. He, along with his wife, Regina, and daughter Elizabeth all participated in the competitive exhibition at the 2004 APS show in Norfolk, Virginia.

Thomas Foust was a 27-year member of the APS but was better known as a longtime president of the American First Day Cover Society.

The legendary auctioneer *Bernard D. Harmer* was an APS member for sixty-four years. His sons Keith and Chris have carried on the family tradition and are also auctioneers.

Les Heinzel from the Chicago area was an APS member for forty-three years, with a special interest in United Nations and Europa issues. He and his wife Shirley, an APS member herself, represented the United Nations Postal Administration at many shows throughout the Midwest, offering new United Nations stamps and products.

The family of *Edwin Lee Howard* gave a gift in his memory. He was a 36-year APS member from Maryland who collected United States, first day covers, patriotic covers, Canada, and Mexico.

Ling-Wen Hu, an APS member for thirty-four years was a professor at Penn State who loved to come to the American Philatelic Society and look at material offered by our Circuit Sales program. He did not buy a lot, but found no other activity more relaxing. A couple of years ago, his wife established an endowment in his name at the Centre County Community Foundation to benefit the APS. This past year his family generously gave \$100,000 to name our Circuit Sales offices in his memory.

A lifelong stamp collector, *Jack Robert Hughes* owned and operated a stamp collectors shop in Oakland, California, for many years. A 64-year APS member, he was an internationally renowned expert on the stamps of Samoa.

The Glen Ellyn Philatelic Society remembered three members during 2011: *Richard ("Dick") Jacky*, *Edward Stanger*, and *H. Everett Van Reken*. The Sussex County Stamp Club of Delaware remembered *Joseph James*, a 42-year APS member who collected United States and Duck Hunting stamps.

An avid stamp collector, *Charlie Kasdorf* drove all over the country to attend first day stamp ceremonies and stamp shows. He was a member of both the Alameda and San Leandro Stamp Clubs of California.

The Capital City Philatelic Society from Harrisburg, Pennsylvania lost *Joseph Kleinfelter*, an 18-year APS member

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and United States collector who handled APS sales circuits for the club.

James Kotanchik was an exhibitor and nationally accredited judge from Massachusetts who supported the Spelman Museum of Stamps and Postal History. His book, *Post Office Seals of the United States and Possessions*, was a source of great personal pride.

The Philatelic Club of Will County (Illinois) remembered *Edward Kowalczyk* with a gift. He joined the APS at age 76 and collected the United States, Poland, and Germany.

Robert Lansdowne of Middletown, Pennsylvania was a 27-year APS member with a broad variety of collecting interests including cats, Israel, Vatican City, Ryukyus, the Canal Zone, and German Colonies. He was remembered by four individuals who purchased a paver brick in his memory. The APS established a Paver Garden in 1995 to allow individuals to remember collectors who played an important role in their lives. When we moved to Bellefonte, the pavers were dug out of the ground and are temporarily stored. We have not actively sold pavers as we need to complete more construction before reinstalling the paver garden at the American Philatelic Center in Bellefonte.

The Oshkosh Philatelic Society of Wisconsin gave a gift in memory of *Allan Marcus*, a 40-year APS member who col-

lected British Commonwealth. Marcus was also a member of stamp clubs in Outagamie, Green Bay, and Iron Mountain. He loved to travel around Wisconsin talking and visiting with all of the club members and dealers.

When he was nearing retirement, *Harvey Mirsky* rekindled his boyhood interest in stamp collecting and developed into a noted postal historian specializing in U.S. first issues. His exhibit of U.S. 1847 issues won many national and international awards and was shown following his death at StampShow as part of what many believe to be the finest collection of U.S. 1847 exhibits ever displayed.

Our William C. Stone chapter in Massachusetts gave a gift in memory of *Polly Nelson*. She was also a member of the Springfield Stamp Club.

John J. Nunes was a well-known stamp dealer who frequently offered his wares at shows throughout the mid-Atlantic and northeast. Many collectors probably had no idea that he had a Ph.D. and was a nuclear power plant operator in his previous career. He passed away while working a stamp show in the Toronto, Canada area.

Apart from APS employees themselves, *Charlie Rupert* from nearby Blanchard, Pennsylvania probably visited the APS as frequently as any other member. For thirty-three years it was rare when he did not stop in at least once each



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week. During this time Charlie helped us with a wide variety of printing and publishing projects, from the *AP* to the *PLR* to stamp show programs to APS stationery, and more.

The Olean (New York) area Stamp Club remembered *Robert Schaumleffel*, a 45-year APS member, with a gift that they designated to the Library. The Indiana Stamp Club gave a gift in memory of two of their members who passed away in 2011: *Arnold Newman* and *Margaret Shane*. The club's gift was designated to the Tiffany Endowment Fund.

The Visalia Philatelic Society of California chose another option — the APS Young Stamp Collectors of America program — to remember *Thomas Stillman*, who was a 40-year member of the APS.

Edward Stockhammer, a 43-year APS member and worldwide collector, was remembered with gifts from two non-member friends. His concern for the future of the hobby led to one of the gifts being designated to our youth department.

A family friend also remembered *Harold Stral* from the Chicago area with a gift in his memory. A 36-year APS member interested in postal history and stampless covers, Stral was the contact for the Smith Center Stamp Club in Skokie, Illinois.

The Gulf Coast Stamp Club (Mississippi) remembered

21-year APS member *Sidney Sundstrom* with a gift. Sundstrom collected United States, air mails, and Sweden.

A memorial gift was received from the Cuyahoga Falls (Ohio) Stamp Club for *Robert ("Bob") Svenson*. Svenson also belonged to the Rubber City Stamp Club and collected United States, Australia, Canada, Great Britain, Scandinavia, and souvenir cards.

Thomas O. ("Tuck") Taylor was a 55-year APS member. A lifelong stamp collector, Taylor collected pre-stamps, Washington, DC postal covers, and history of that era. He was well known by exhibitors for his offering of custom-sized mylar mounts. He asked that gifts in his memory be directed to the APS.

Ralph Walther of California served on the APS Board of Vice Presidents from 1986–1989 and was a patron of the American Philatelic Research Library. His wife, Betty, has also been an APS member for the past thirty-five years.

Philately gained immeasurably from the contributions the above fifty collectors made to the hobby during their lives. We also thank the seventy-nine individuals who saw fit to remember them with generous gifts to the APS and APRL.

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Plate Number
Pair



Surcharge
Double



Imperforate Between



Imperforate Between
Only six examples recorded



North Korea
1wn Brown Orange
Unused



Imperforate Between
Only four pairs
recorded



1883 Thick Paper



Imperforate Between



"Whole Country is Red"
Unused



"Imperial Post Office/Whampoa"
Only two covers recorded with this cancellation



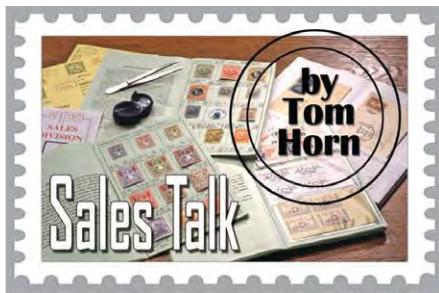
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Update on Clearance Circuits

This is the first anniversary of the Clearance Circuit inventory and I would like to report on the progress of this newest feature of the Sales Division. The inventory consists of sales books that were originally circulated in the regular circuit system, after which each book with the philatelic material that remains (which can be most of the original items to very little) is offered at a discount on the original pricing as a buy-all-or-nothing purchase. Sellers discount the remaining stamps by at least 20 percent and most use 50 percent. One member applies a 67 percent discount.

Some of the books are rolled over into the Clearance inventory as they approach the retirement date and others are returned to us by the sellers after they had been retired and returned to them. In fact, some of the "returned" books are ones that were retired years ago. This means that the original pricing was based on catalogue values from as much as twenty years ago. It is an opportunity for buyers to purchase "in bulk" at reasonable prices.

To figure how good the bargain is, check the original prices and how they compare with the catalogue values used. Here are two examples:

- *U.S. Fancy Cancels priced by Scott's 2009 catalogue.* Catalogue value of remaining stamps = \$1,949.65. Originally priced at \$471.50 (or at 24 percent); now discounted by 30 percent = \$330 or 16 percent of catalogue value.
- *France and Colonies priced by Scott's 2006 catalogue.* Catalogue value of remaining stamps = \$923.90. Originally priced at \$416.50 (or 45 percent); now discounted by 58 percent = \$175 or 18 percent of catalogue value.

These represent great bargains when you look at the original pricing. Then

when you take into account the date of the catalogues used for comparison and the possibility that catalogue values may have increased since then, it is clear that the books are an even better deal. So, remember to check the catalogue used for the *original* pricing and don't determine the value of the bargain simply by the amount of the seller's discount.

The statistics on this operation as of February 10, 2012 are:

- 922 = books sold out
- \$69,260 = sales from these books
- 4,679 = books in inventory
- \$502,730 = value in these books
- \$107.44 = average value per book in inventory
- \$75.12 = average value per book sold out
- 160 = members asking for these circuits, with many not having been on the regular circuits

Sellers

Please check the following list when deciding to send us books for the Clearance inventory. These are categories that are not currently in demand or for which we are overstocked for the limited demand we have seen. Many of the books we have had for several months in these categories have not yet been out on Clearance circuits. While France and Germany are on this list, due to the volume on hand, they *have* sold well, as have some of the British Empire (pre-Elizabeth and Victorian Era). We just have an over abundance of these books.

Overstocked in the Clearance inventory:

- U.S. 20th-Century Covers
- U.S. First Day Covers
- British Empire (mixed countries)
- Canada (mint and used)
- Great Britain
- Belgium

- France
- General Germany
- West Germany
- Scandinavia
- Sweden
- Switzerland
- Global
- South America (mixed and single countries)

Please note that the minimum remaining value of a resubmitted book is \$20 and the minimum value is now \$10 after the discount.

Buyers

Please note the above list. If any of these categories are of interest to you, request a Clearance circuit now. We have a lot of material to send you. It is a great way to start a new collection.

Chapters

You may request a Clearance circuit in addition to your regular monthly circuits. It is a good resource for buying material for your occasional auctions.

Dealers

You might find good bargains for adding material to your stock. These books are available for browsing and purchase to any member who is traveling through Central Pennsylvania and finds time to visit us.

History Resumption

With last month's column off my chest, the story of the Sales Division development can be resumed. In 1907 P.M. Wolsieffer gave his last report as Sales Superintendent. He noted that the department was growing to the point where one person could no longer handle its operation in his spare time. With the amount of detail involved and no

possibility of simplifying record keeping, the Society might have to consider having two people work full time in the future. He also made a general observation: Members with very large collections were finding a lot of material of interest in the circuits they received (one of the members in this group accounted for 10 percent of the department's yearly sales), whereas members with relatively small collections were complaining that there was nothing of interest in the circuits they received.

As noted in the February column, Percival Parrish established a "Branch" system, in which sales books were sent to Branch managers for distribution within the city of the Branch location. It was a very well received operation and is credited with contributing to the very large increase in Society membership during a two-year period.

The 1909 convention report is the first mention that no sales were being made in the Sales office. Parrish chose to keep them moving in the mail to individuals and "Branches." He also noted several suggestions to sellers to help their sales results. Some of the suggestions included entering the catalogue values as quick comparisons for busy buyers, mounting only stamps that were in good condition, allowing sales books to stay in the system for a year or more to get good circulation, and (get ready for this one) "hinges which do not peel too readily should be used and they should be of a good quality." (So how does that compare with today's hinge situation?)

In 1910 the Sales Department report noted an increase in substitutions in sales books. The Board of Vice-Pres-

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idents speculated that this might have been due to the "Branch" operation, which gave the Superintendent a little less control over who handled the sales books, making the tracking of a substitutor difficult. Parrish devised a procedure for "trapping" a suspected substitutor that was so effective we still use it today (with some technological updates).

Parrish handed the Sales Department operations over to P.M. Wolsieffer in the latter part of 1911 for the latter's second run as Superintendent. In 1912 Wolsieffer did not send circuits to members outside the United States due to problems associated with the travel time for such circuits, the humidity aboard ship or in the tropical destinations, and the U.S. Customs regulations. This was also the year that the "direct" or "special individual" circuits were suggested; Wolsieffer applied a charge for postage both ways. These circuits proved to be very popular during the next few years.

Wolsieffer's 1915 report addressed the problem of retiring and returning sales books to "Foreign members" who reside in the "War Zone," concluding that they would have to assume responsibility

.....
We all recall the period
when the bicycle craze
was at its height which at
that time unquestionably
affected the stamp business.
Now we have other out-
door sports, automobiling,
movies, boy scouts
encampments, and other
attractions with which the
stamp business must divide
attention and interest.
.....

of any loss or damage that occurred in the mail. War and economic occurrences are noted occasionally in these annual reports as a way to explain some of the problems with irregular handling of the circuits. In his 1916 report, Wolsieffer addressed reasons for why there seemed to be an increasing absence of beginners

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and young collectors in the hobby and on circuits at that time:

We all recall the period when the bicycle craze was at its height which at that time unquestionably affected the stamp business. Now we have other out-door sports, automobiling, movies, boy scouts encampments, and other attractions with which the stamp business must divide attention and interest. With all this, we must not forget the war in Europe, and the unsettled conditions in our own country.

He went on to suggest that if movies were responsible for the drop in collecting activities, then the Society ought to use movies to advertise the advantages of stamp collecting. (Another parallel for today's thought process on spreading the word about collecting?)

The following year, 1917, brought another addition to the circuit system. Junior members who were properly guaranteed by their legal guardians could be

admitted to participation in the circuit program. The idea was that proper education of a junior member would develop the "sterling philatelist."

World War I was taking a toll on the buyer participation in the circuit system. Many who volunteered for the war effort had to drop the circuits, and 1918 was the toughest year of the previous four years because the United States was fully involved in the conflict. Wolsieffer presented his last report as Sales Superintendent to the 1919 Convention. He had served in that position longer than any of his predecessors, giving the department more continuity and stability than it had experienced in its history. It appears that few if any of the previous Superintendents continued to influence the Society more than a year after they left the position. P.M. Wolsieffer later returned to the forefront of the Society as President of the organization. His 1919 report included this line: "During all the time that I have been your Sales Superin-

tendent I have never taken advantage of the privilege of 'first choice,' and if there were any bargains or 'sleepers' some member secured it." This is a philosophy that the Sales Division follows today. However, there are indications that this philosophy was not followed by one of his successors. To be continued....

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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

New Hampshire April 1
QPEX Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.
Contact: Robert Dion, 603-860-5082
E-mail: ihadzip@yahoo.com

Alabama April 14
Stamp and Coin Show Montgomery Area Stamp Club, Camelia Baptist Church, 201 Woodvale Rd., Prattville. ***B***

Contact: Dwayne Selix, 334-365-2992
E-mail: stamper98@mindspring.com

Delaware April 14
DELPEX Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.
Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com

Pennsylvania April 14
CVPS Spring Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. ***B***
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran@pa.net

Indiana April 14-15
Spring Stamp Fair Indiana Stamp Club, Sterrett Senior Center, 8950 Otis Ave, Lawrence.
Contact: Tom Chastang
E-mail: tchas5@sbcglobal.net
Website: www.indianastampclub.org/fair.html

Oregon April 14-15
SOPEX 2012 Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County Fairgrounds/Expo, 1 Peninger Road, Central Point.
Contact: Gerald Shean, 541-245-3136
E-mail: geraldshean@yahoo.com
Website: www.norcalstamps.org/sopex.htm

Pennsylvania April 14-15
WILKPEX Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville.
Contact: Tom Donohue, 412-373-8697
E-mail: wilkinsburgstampclub@yahoo.com

Wisconsin April 15
WISCOPEX Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison.
Contact: Bob Voss, 608-838-1033
E-mail: lestamps@charter.net

Website: www.wfscstamps.org/Clubs/Badger.shtml

New York April 19-22
ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Georgia April 21
GASC Spring Bourse Greater Augusta Stamp Club, America's Best Value Inn, 3023 Washington Road, Augusta. ***B***
Contact: Gloria Loungeway, 706-860-8898
E-mail: gloungeway@yahoo.com

Ohio April 21
TUSCOPEX Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. ***B***
Contact: Jim Shamel, 740-922-4610
E-mail: jimhelenshamel@hotmail.com

Florida April 21-22
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Connecticut April 22
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Iowa April 22
CERAPEX Cedar Rapids Stamp Club, Machinist Union Hall, 222 Prospect Place, SW, Cedar Rapids. ***B***
Contact: Dennis Lynch, 319-365-5857
E-mail: lynch.dennis@imonmail.com

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Grills On-the-Road Course, San Francisco Airport Marriott, 1800 Old Bayshore Highway, Burlingame. *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: www.stamps.org/On-the-Road-Courses

Pennsylvania

April 27-28

LANCOPEX 2012 Lancaster County Phil. Soc., Farm & Home Center, 1383 Arcadia Rd., Rt. 30@Rt. 72, Lancaster.

Contact: J. Boyles, 717-394-5118

E-mail: jboyles@dejazzd.com

California

April 27-29

WESTPEX Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP*

Contact: Edward Jarvis, 415-387-1016

E-mail: ejarvis@westpex.com

Website: www.westpex.com

Virginia

April 28

Warrenton Stamp and Coin Club 5th Annual Show Warrenton Stamp and Coin Club, St. John Evangelist Church, 123 King Street, Warrenton. *B*

Contact: William Clair, 540-341-7397

E-mail: clairwj@hughes.net

Connecticut

April 28-29

MANPEX 2012 Manchester Philatelic Society, Ellington High School, 37 Maple St., Ellington. Contact: John Bereuter, 860-978-7856

E-Mail: jrbereuter@cox.net

Michigan

April 28-29

Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP*

Contact: Tim Strzalkowski, 313-533-7737

E-mail: mywssc@msn.com

Website: www.plymouthshow.com

New Jersey

April 28-29

Clifton 2012 Spring Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. *B*

Contact: Thomas Stidl, 973-471-7872

E-mail: stidl@verizon.net

Website: www.cliftonnj.org/stamp

Massachusetts

May 4-6

Philatelic Show Northeastern Fed. of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. *WSP*

Contact: Jeff Shapiro, 508-460-0078

E-mail: coverlover@gmail.com

Website: www.nefed.org

Pennsylvania

May 5

HAVEX 2012 Havertown Stamp Club, Union Methodist Church, Alston Rd. & Brookline Blvd. (#200), Havertown.

Contact: Stanley Sandler

E-mail: stanshel@msn.com

Canada

May 5-6

ORAPEX 2012 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451 Riverside Drive, Ottawa. *WSP*

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E-mail: pinet.robert@gmail.com

Indiana **May 5-6**
AWSS 2012 Anthony Wayne Stamp Society,
Fort Wayne Community Center, 233 West
Main Street, Fort Wayne. *B*

Contact: Jim Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

Maryland **May 6**
Eastern Shore Stamp Club's 51st Annual Stamp Show Eastern Shore Stamp Club, American Legion Post #64, 1109 American Legion Drive, Salisbury.
Contact: Bert Raymond, 410-208-2929
E-mail: esstampclub@yahoo.com

Website: www.sites.google.com/site/easternshorestampclub/

Pennsylvania **May 11-12**
BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.
Contact: Stanley Snyder, 724-443-5740
E-mail: stampdad@zoominternet.net
E-mail: j2loch@btes.tv

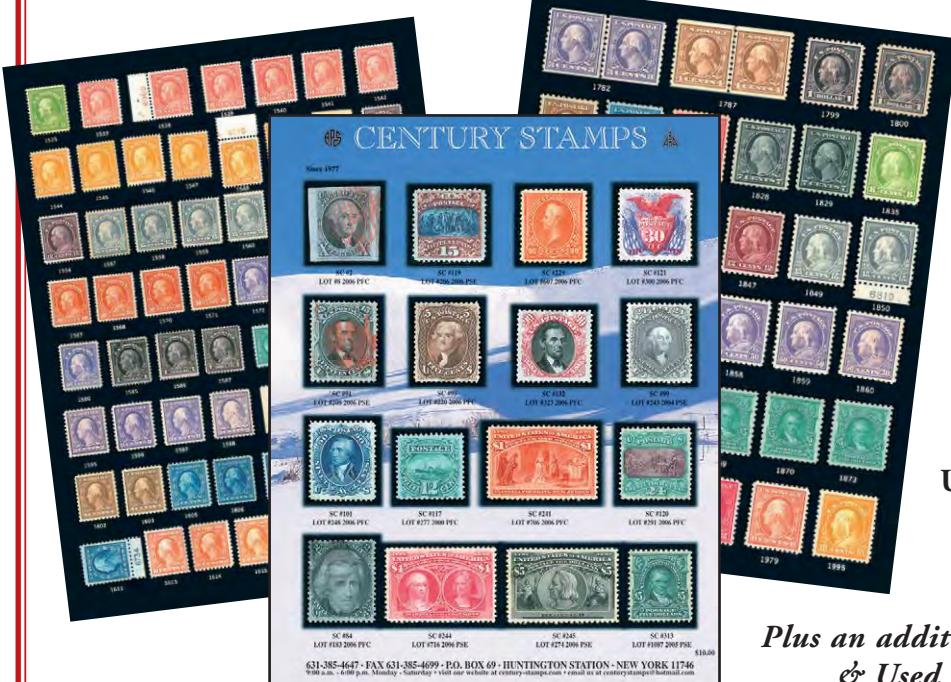
Oregon **May 11-13**
Third Festival for Philatelic Women Women Exhibitors, PIPEX/Doubletree by Hilton Hotel, 1000 NE Multnomah Street, Portland. *B*
Contact: Liz Hisey
E-mail: lizhisey@comcast.net

Oregon **May 11-13**
PIPEX Northwest Federation of Stamp Clubs, Doubletree Hotel at Lloyd Center, 1000 NE Multnomah St., Portland. *WSP*
Contact: Michael Dixon, 503-257-4110
E-mail: mdd10@att.net
Website: www.pipexshow.org

Louisiana **May 12**
Baton Rouge Stamp Show Baton Rouge Stamp Club, East Baton Rouge Council on Aging, 5790 Florida Blvd., Baton Rouge.
Contact: Zbigniew Cypel, 225-802-7919
E-mail: mrbretired@aol.com

Ohio **May 12**
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E-mail: howrex2@aol.com

Tennessee May 12
HOLPEX 2012 Holston Stamp Club, YWCA Bristol, 106 State Street, Bristol. *B*
Contact: John Tullock, 423-574-1181

Colorado May 18-20
Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. *WSP*

Contact: John Bloor, 720-529-5942
E-mail: president@rockymountainstampshow.com
Website: www.rockymountainstampshow.com

New York May 18-20
ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. *WSP*
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

New Jersey May 25-27
NOJEX North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon

Plaza, Secaucus. *WSP*
Contact: Robert G. Rose, 973-966-8070
E-mail: rrose@phks.com
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Connecticut May 27
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Canada June 1-3

Royal 2012 Royale Edmonton Stamp Club,
West Edmonton Mall Convention Centre,
170 Street and 90 Ave., 3rd Floor Conference
Centre above Europa Boulevard, Edmonton.
WSP

Contact: David Piercy
E-mail: dpiercey@telus.net
Website: www.royal2012royale.com

Virginia June 1-3

NAPEX National Phil. Exhibitions of
Washington D.C., McLean Hilton at Tyson's
Corner, 7920 Jones Branch Dr., McLean.
WSP

Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Alabama June 2-3

HUNTSPEX 2012 Huntsville Philatelic Club,
Beville Center, University of Alabama in
Huntsville, 301 Sparkman Drive, Huntsville.
Contact: Henrich Hahn, 356-536-7785
E-mail: hhahn256@comcast.net
Website: www.stampshows.com/huntsville_hpc.html

Florida June 2-3

Clearwater/Largo Stamp & Coin Expo Tampa
Collectors Club, Honeywell Minnreg Building,
6340 126th Ave., N., Largo. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org

Ohio June 8-10

COLOPEX Columbus Philatelic Club, DiSalle
Center at the Ohio Expo Center, 717 East 17th
Ave., Columbus. ***WSP***
Contact: Chuck Wooster, 614-560-3689
E-mail: cwooster@aol.com
Website: www.colopex.com

New Hampshire June 9

Great Bay Stamp, Coin, Postcard and Ephemera
Show Great Bay Stamp Club, K of C Hall, 40
Columbus Ave., Rochester.
Contact: Edmund H. Vallery, 603-868-5523
E-mail: ehvallery@aol.com

Pennsylvania June 14-15

Collecting Union and Confederate Civil War
Patriotic Covers On-the-Road Course,
American Philatelic Center, 100 Match

#630 White Plains Souvenir Sheet



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Factory Place, Bellefonte. ***APS***
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E-mail: gretchen@stamps.org
Website: www.stamps.org/On-the-Road-Courses

Pennsylvania June 14-15
CSI Philately 2012 — Uncovering the Less Than Obvious On-the-Road Course, American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stamps.org/On-the-Road-Courses

Pennsylvania June 17-22
Summer Seminar Annual week-long seminar, American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***
Contact: Gretchen Moody, 814-933-3803 ext. 239
E-mail: gretchen@stamps.org
Website: www.stamps.org/Summer-Seminar

Jakarta, Indonesia June 18-24
INDONESIA 12 World Stamp Championship and Exhibition, Jakarta.
Contact: Kees Adema
Contact address: 38 Fallow Field Road, Fairfield, CT 06824
E-mail: keesandulla@yahoo.com

Kentucky June 22-23
LOUIPEX 2012 Metro Louisville Stamp Society, St. Leonard's Catholic Church, 440 Zorn Avenue, Louisville. ***B***
Contact: German Dillon, 502-558-0046
E-mail: german.dillon@insightbb.com
Website: www.louisvillemetrostampsoociety.org

Pennsylvania June 22-24
National Topical Stamp Show American Topical Association, Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster. ***WSP***
Contact: Robert J. Mather, 262-968-2392
E-mail: americantopical@msn.com
Website: www.americantopicalassn.org

Connecticut June 24
Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Minnesota July 18-19
Inverts & Misperfs & Curios, Oh My! On-the-Road Course, Radisson Hotel and Conference Center, Minneapolis. ***APS***

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Website: www.stamps.org/On-the-Road-Courses

Minnesota

July 20-22

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. *WSP*

Contact: Randy A. Smith, 952-431-3273

E-mail: rasmay4@frontiernet.net

Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

Nevada

July 21-22

Greater Reno Stamp & Cover Show Nevada Stamp Study Society, Reno National Bowling Stadium, 300 N. Center St., Reno.

Contact: Harvey Edwards, 775-246-4769

E-mail: renostamp@earthlink.net

Website: www.home.earthlink.net/~renostamp/

North Carolina

July 21-22

CHARPEX 2011 Charlotte Philatelic Society, Grady Cole Center on the campus of Central Piedmont Community College, 301 N. Kings Drive, Charlotte.

Contact: Gene Zhiss, 704-553-8110

E-mail: show2012@charpex.info

Website: www.charpex.info

Connecticut

July 22

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMCA Hall, 554 Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

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Michigan**Northwestern Michigan Coin & Stamp Show**

Northwestern Michigan Coin and Stamp Club, Odawa Casino, 1760 Lears Road, Petoskey.

Contact: Richard Silet, 906-643-7941

E-mail: rsilet@charter.net

California**August 10-12****AMERICOVER American First Day Cover Society**, Irvine Marriott, 18000 Von Karman Avenue, Irvine. ***WSP***

Contact: Cynthia Scott

E-mail: showinfo@afcdcs.org

Website: www.afcdcs.org/americancover/ americancover.html

Washington**August 11****Strait Stamp Show** Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. Contact: Cathie Osborne, 360-683-6373

E-mail: rickcath@wavecable.com

Michigan**August 11-12****COLPEX Collectors Club of Michigan**, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. ***B***

Contact: Charles Wood, 248-546-1282

E-mail: jarnick@wowway.com

California**August 14-15****Exhibiting for the Prize On-the-Road Course**, Hyatt Regency Sacramento, 1209 L Street, Sacramento. ***APS***Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stamps.org/On-the-Road-Courses**California****August 16****Stamps in the Classroom Teacher Resource**, Sacramento Convention Center, 1400 J Street, Sacramento. ***APS***

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: www.stamps.org/ Stamps-in-the-Classroom

California**August 16-19****APS STAMP SHOW American Philatelic Society**, Sacramento Convention Center, 1400 J Street, Sacramento. ***WSP***

Contact: Barb Johnson, 814-933-3803 ext 217

E-mail: stampshow@stamps.org

Website: www.stamps.org/Stampshow

California**August 17-18****Boy Scout Stamp Collecting Merit Badge** Scouting Merit Badge Program, Sign up for 1 day Only! Sacramento Convention Center, 1400 J Street, Sacramento. ***APS***

Contact: Janet Houser, 814-933-3803

E-mail: jehouser@stamps.org

Website: www.stamps.org/Scout-Merit-Badge

California**August 18****Stamp Collecting 101 Adult Beginner Course**, Sacramento Convention Center, 1400 J Street, Sacramento. ***APS***

Contact: Gretchen Moody, 814-933-3803

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Ohio August 25-26

AIRPEX Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton.
Contact: Mike Komiensky, 937-299-9297
E-mail: info@daytonstampclub.com
Website: www.daytonstampclub.com

Connecticut August 26

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Canada August 31-September 2

BNAPEX 2012 British North America Philatelic

Society, Hyatt Regency Hotel, 700 Centre Street, Calgary.

Contact: Earle Covert, 403-752-4548
E-mail: ecovert@telusplanet.net
Website: www.bnaps.org

New Jersey August 31-September 1

MERPEX Merchantville Stamp Club, St. Cecilia School, 4810 Camden Avenue, Pennsauken.
Contact: Macario Sarreal, 856-424-2389
E-mail: macsar530@aol.com
Website: http://mysite.verizon.net/vzexkfun/

New Hampshire September 8

Carroll County Stamp Show White Mountain Stamp Club and Wolfeboro Stamp Club, The Moultonborough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. *B*
Contact: Barbara Savary, 603-447-5461

E-mail: bmsavary@gmail.com
Website: www.virtualstampclub.com

Florida September 8-9

FSDA Ocala Stamp Show Florida Stamp Dealers Association & General Francis Marion Stamp Club, Circle Square Culture Center, 8395 SW 80th Street, Ocala. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
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Nebraska September 8-9

Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP*
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Membership Report

NEW APPLICANTS

The following applications were received during February 2012. If no objections are received by the Executive Director (814-933-3803) prior to April 30, 2012, these applicants will be admitted to membership and notice to this effect will appear in the June 2012 issue.

Ahrendt, Thomas (219953) **Glendale Heights, IL**; 55

Bachmann, Robert A. (219929) **Marietta, GA** US; 66; Retired

Bagazzini, Sandro (219927) **Roma, Italy**; 42

Baird, James G. (219934) **Lake Mary, FL** MARITIME; 72; Retired

Balles, John M. (220040) **Corona, CA** US, COMMEM, 19TH & 20TH C, AIR MAIL, DEFINITIVES; 47; Product Support Specialist

Belcher, Kimberly (220013) **Lexington, KY** US-AUSTRALIA-FRANCE-GB; 56

Berg, Steven (220018) **Downers Grove, IL** US; 51; Teacher

Betzer, Beverly (220049) **Portland, OR**;

Billiot, Shelly (220052) **Houma, LA** US; 45; Realtor

Borland, Robert P. (220053) **West Sunbury, PA**; 65; Retired

Branum, James M. (219985) **Oklahoma City, OK** CANADA-CUBA-GERMANY-AUSTRALIA-WORLDWIDE-SOCIALISM; 35; Minister/Attorney

Braun, Eric (219954) **Sandy Hook, CT** US COMMEN-CHRISTMAS

Breault, Jean-Guy (220010) **Joliette, QC** ICELAND-FAROE ISLANDS-GREENLAND-EUROPA/CEPT-BIRDS-FAIRY TALES/FOLKLORE-TREES-CINEMA; 52; Chef

Bryk, Deborah (220005) **Saratoga, NY** US COMMEN, AIR MAIL, BOOKLETS/PANES, FDC-LIGHTHOUSES-MUSIC/MUSICIANS/INSTRUMENTS; 47; Photographer

Bubb, William S. (220059) **Tempe, AZ** US, REV-US USED UN; 59; Sheriff Records Clerk

Cafaro, John C. (219928) **Oakland, FL** 20TH C US, BLOCKS/GUIDELINE BLOCKS, DUCK/HUNTING/FISHING, SHEETS/SMALL PANES, SE-TENANTS, PLATE BLOCK; 66; Retired

Carson, William A. (219941) **Kennesaw, GA** US; 52; Professor

Casey, Richard F. (220060) **Phoenix, AZ**; 65

Chasanoff, Allan (219956) **New York, NY**; 75

Chelar, David (220019) **Columbus, OH** NATIVE AM INDIANS-LIGHTHOUSES-CLASSIC CARS-ANIMALS-WORLDWIDE; 50

Christensen, Ken W. (220044) **Troy, MI** US COMMEN, SOUVENIR CARDS, FDC, SPECIAL EVENT COVERS/CANCELS-WORLDWIDE; 71; Program Manager

Clarke, Calvin J. (219955) **Arlington, VA** VIET NAM-FRENCH COLONIES-INDOCHINA-US AIR MAIL-VATICAN CITY-FRANCE; 49

Clarke, Carol (220054) **Louisville, KY** WORLDWIDE; 50; Retired

Collins, David E. (219935) **Eatonton, GA**; 45

Conti, John P. (S-219933) **Elberta, AL** US FDC; Aviation

Cook, John M. (219957) **Brainerd, MN** US; Retired

Corbett, Michael (219983) **Redmond, WA** US, 19TH & 20TH C, COIL LINE PAIRS, SPACE COVERS-NEVER HINGED; 53

Crandell, K. Clarke (220020) **Stevens Point, WI** PRE 1995 US; 69; Retired

Crowley, Paul (220043) **Lynn, MA** US, BOOKLETS/PANES, 19TH & 20TH C, PLATE BLOCKS; 52

Czito, Denise (219979) **Sonora, CA**; 64

Daniels, Karen W. (219986) **Spencerville, MD** US; 64; CPA

Davis, Jean (219973) **Seaford, DE**; 55

De Leon, Gus (219970) **Miami, FL** US COMMEM; 78; Retired

DeBonville, Robert G. (219987) **Casa Grande, AZ**; Retired

DePierre, Laura Marie (219975) **Tualatin, OR** WOMEN/IWY-FAMOUS PEOPLE-ANIMALS; 28

Derks, David G. (219936) **McCormick, SC** US-WORLDWIDE; 65; Retired

Devine, Thomas (220017) **Kansas City, MO** GERMANY, GERMAN THIRD REICH/OCCUPATIONS-SPAIN; 78

Dowe, David E. (219988) **North Bloomfield, OH** PRE 1990 US & UN-WORLDWIDE MINT SINGLES/SETS; 64; Retired

Duncan, Gary (220021) **Rocklin, CA** US; 63; Watch Repairman

Duntsch, Les (220022) **Lewiston, CA**; 65; Retired

Eichorn, John (219972) **Hamlet, NC** US COMMEN, 19TH C, COVERS; 61

El-Dweek, Daniel (220051) **Detroit Lakes, MN** US CLASSICS-EGYPT-BRITISH EMPIRE; 30; Attorney

Foster, Gerald E. (220023) **Merrick, NY** SARAWAK; 76; Retired

Fountain, Andrew B. (219942) **Acworth, GA** US REV, MATCH/MEDICINE, CLASSICS; IT

Fox, Frank (220024) **Saybrook, IL** US; Property Manager

Fregeau, Charles (220025) **Hoffman Estates, IL** PRE 2000 US; 54; Programmer/IT

Gable, LeGrant (219989) **Wylie, TX** US SHEETS, FDC, PLATE BLKS, SINGLES;

Garcia, Joseph M. (220016) **Copperopolis, CA** US, CLASSICS, 19TH C, AIR MAIL, CONFEDERATE STATES, OFFICIALS/OFFICIAL MAIL; 53

Goodkin, Sarah-Marie B. (J-219937) **Athens, GA** US; 8; Student

Greenberg, Harold (219958) **Los Angeles, CA**; Attorney

Gretlein, Christian E. (219974) **Manlius, NY**

Griffith, David (219938) **Douglasville, GA** US COMMEN; 70; Retired

Hadenfeldt, Lucas D. (219990) **Denton, NE** MUSICAL INSTRUMENTS/COMPOSERS-COUNTRY FLAGS-PENGUINS-FLOWERS; 29;

Natural Resources Specialist

NEW MEMBERS

Applications 219694 through 219736, and 219738 through 219793, and 219795 through 219802 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Jan. 31, 2012	34,913
New Members	104
Reinstated	16
	120
	35,033
Deceased	36
Resignations	68
Expelled	1
Total Membership, Feb. 29, 2012	34,928

Haenni, David B. (219995) **Des Peres, MO** MINT US; 55; Pharmacist

Heffernon, John (219950) **Magnolia, TX** GERMANY-GB-FRANCE-CANADA, AIR MAIL-BULGARIA; 63; Retired

Hellman, Chip G. (220061) **El Mirage, AZ**; 32

Herum, Stan H. (220035) **Grass Valley, CA** US 20TH C, AIR MAIL, CHRISTMAS SEALS, COMMEN-CANADA; 59; Electronic Engineer

Heydt, Bradley (219930) **Kennesaw, GA** COMMEN; 39; Pilot

Howe, Michael D. (219996) **Holly Lake Ranch, TX** US-OCEANIA; 55; Retail

Hyman, Len J. (219939) **Milton, GA** US-OWLS; 75; Retired

Impresia, Clifford (219981) **Los Altos, CA** US, 19TH C, CLASSICS, COVERS-GB-FAKES & FORGERIES; 59

Jambor, Ronald C. (220026) **Westlake Village, CA** ESSAYS-PROOFS-BOB; 62; Retired

James, Mark (220027) **San Diego, CA**

Julsen, Frank W. (219959) **Scottsdale, AZ** US; 93

Jurgen, Jay (219960) **Kensington, CT** PRE 1955 US, WORLDWIDE, CANADA, USSR; 49

Kebo, MaryAnn (220028) **Los Angeles, CA**; 70; Retired

Keene, William C. (219949) **Tipp City, OH** 19TH & 20TH C US, AIR MAIL, SPECIAL DELIVERIES, ERRORS/FREAKS/ODDITIES; 57

Kelley, Michael (220007) **Fort Bragg, CA** US CLASSICS, POSSESSIONS, AIR MAIL, POSTAGE DUE; 65; Retired

Kotas, Jonathan (220039) **Moorpark, CA** US COMMEN/PANELS, AIR MAIL, BOOKLETS/PANES, DEFINITIVES, PLATE BLOCKS; 57

Kuo, Hung-Ta (219978) **New Taipei City, Taiwan** CHINA-PRC; 50

Landry, Lyn (219997) **Keene, NH**; 70; Retired
 Lavoie, Robert (219961) **Pompano Beach, FL**
 WORLDWIDE-CANADA; 58; Banker
 Lawrence, Keith O. (219998) **Decorah, IA** USED US-
 CHRISTMAS SEALS-LIMITED FDC; 86; Retired
 Leavell, Jonathan (220009) **Charlotte, NC** US PRESS
 SHEETS-WORLDWIDE SOUVENIR SHEETS; 40
 Limbach, Edward W. (220029) **Aurora, OH**; 73;
 Retired
 Lorberbaum, Henri S. (220030) **Dalton, GA** 19TH C
 US; Self Employed
 Maddock, Thomas (220036) **Tucson, AZ** 19TH &
 20TH C US-MEXICO-GERMANY-RUSSIA/USSR/
 INDEPENDENT REPUBLICS-LITHUANIA; 73;
 Hydrology Professor
 McCormick, Robert W. (220055) **Hornell, NY**
 ANGELS; 62; Chaplain/Director Online
 Education
 McGraw, Jonathan W. (220033) **White, GA** US,
 AIR MAIL, PLATE BLOCKS, COIL LINE PAIRS,
 COMMEM, DEFINITIVES; 66; Retired
 McKihrick, Zack A. (J-220062) **Prescott Valley, AZ**
 COVERS; 12; Student
 McRae, Ruth S. (219943) **Taylorsville, GA**; Textile
 Designer
 Merritt, Rob (220038) **Duluth, MN**
 Meschter, Peter J. (220006) **Niskayuna, NY**
 GERMANY-AUSTRIA-US 19TH & 20TH
 C-SWITZERLAND-UN; 64
 Miller, Warren L. (220063) **Chandler, AZ** US-
 WORLDWIDE; 44; Safety Products Sales
 Moss, Carroll (220015) **Jackson, TN** US DUCK/
 HUNTING/FISHING; 65
 Nelson, Charles J. (220056) **Indiana, PA** US; 70;
 Retired
 Nevels, Charles (219962) **Lakeland, TN**; 71; Ind.
 Contractor
 Novak, Donald (220046) **Lonsdale, MN** US-UN-
 VATICAN; 69; Retired
 Ogletree, Terry W. (219931) **Marietta, GA** FDC; 58
 Okahiro, Masataka (219948) **Fujimino, Saitama**
 Prefectur, Japan US-FRANCE-JAPAN-ART; 64
 Olivier, Leon L. (219944) **Stockbridge, GA** USSR-US-
 VATICAN-UK; 51; Retired
 Olsen, Alfred H. (219976) **Delta, PA** US, BOOKLET/
 PANES, COIL LINE PAIRS, PNC, PLATE BLOCKS,
 AIR MAIL; 65; Teacher
 Osman, Jay M. (219980) **Landisburg, PA** MAPS;
 Retired
 Ostenberg, William R. (219991) **Live Oak, FL** US,
 CLASSIC, BOB-WORLDWIDE; 62; Retired
 Owens, Ryan (219984) **Santa Rosa, CA** GB-BRITISH
 EMPIRE-BWI-CANADA-NZ-BNA
 Parker, Michael A. (219982) **Willamina, OR** US-
 MALAYA/MALAYSIA-PRC-CHINA; 66; Retired
 Pedersen, Egon A. (219963) **Diablo, CA** DATE
 STAMPED ENVELOPES; 83; Mechanical Engineer
 Perez, Florentino (220002) **Cathedral City, CA** US,
 FDC, FD PROGRAMS, COMMEM, CHRISTMAS
 SEALS-SPACE/JET/ROCKET COVERS; 25
 Price, Patricia (219952) **Taos, NM**; 57
 Rafal, Kate (219992) **Great Neck, NY** US; 87; Retired
 Rodrigues, Ernest (220003) **Benicia, CA** US 19TH
 & 20TH C, COMMEM, CLASSICS-AIR MAIL; 69;
 Retired
 Russell, William A. (220057) **North Olmsted, OH** US;
 69; Retired
 Rutz, Kimberly (219951) **Tucson, AZ** PHILIPPINES-
 US, SETENANTS, COILS, FDC, LUMINESCENT/
 TAGGED; 49
 Schmitz, Donald E. (220037) **San Jose, CA** US, AIR
 MAIL, DUCK/HUNTING/FISHING, FDC, FLIGHT
 COVERS, NAVAL COVERS, SOUVENIR SHEETS;
 72; Retired
 Schneider, Robert E. (219964) **Carmel, IN** US
 COMMEM; 72; Retired

Schuster, Marcus O. (220034) **Angola, NY** US
 TELEGRAPHS, COIL LINE PAIRS, CHRISTMAS
 SEALS, CUT SQUARES, FLIGHT COVERS, COVERS-
 MONACO; 42
 Schwartz, Linda K. (S-220065) **Lomita, CA** PRE 1960
 WORLDWIDE; 36; Registered Nurse
 Scott, Carolyn E. (220047) **Gettysburg, PA** US-UN-
 DISNEY; 72; Retired
 Seaver, Richard (219965) **Leawood, KS**; 65
 Siddiah, Kanteshwara M. (219945) **Tucker, GA** US-
 UK-WORLDWIDE; 40; Web Developer/Philatelist
 Singleton, Jeffrey K. (219966) **Winters, CA** FDC-US-
 WORLDWIDE-TOPICALS; 59; Retired
 Slaughter, Gregory (219932) **Lakewood, CA** SPACE-
 BLACK HERITAGE; Retired
 Sloan, Stephen (220008) **Pittsford, NY**
 Smith, Michael C. (220042) **Chicago, IL** US
 COMMEM, AIR MAILED, FDC; 62
 Sneed, James E. (219940) **Irmo, SC** PERFINS-
 PRECANCELS-BUREAU 2ND ISSUES; 58; Business
 Owner
 Soler, Marina P. (220045) **Martinez, CA** US, 19TH
 & 20TH C, AIR MAIL, CONFEDERATE STATES,
 LUMINESCENT/TAGGED-CUBA; 69; Retired
 Spetseri, Angela (219977) **Glyfada, Athens,**
 Greece US, 19TH C, ERRORS/FREAKS/ODDITIES,
 IMPERFORATES, OFFICIAL POST OFFICE SEALS,
 POSTAL CARDS, COVERS; Estate Agent
 Spring, Gerald K. (219967) **Ashland, OH** UN-US,
 PLATE BLKS, FDC; 67; Retired
 Stark, Richard J. (219947) **McCordsville, IN** 19TH C
 US-SHIPS/BOATS-MILITARY
 Stiles, Douglas W. (220012) **Deer Park, TX** US,
 AIR MAIL, COMMEM, DEFINITIVES, BLOCKS,
 POSTAGE DUE; 65; Retired
 Stoker, Joseph A. (219993) **Concord Township, OH**
 WORLDWIDE-US; 64; Physician
 Sukhu, Patrick (219971) **Hollis, NY** US COMMEM-
 GUYANA/BRITISH GUIANA-SHIPS/BOATS-
 TRAINS; 37
 Tenut, Carl E. (220048) **Hendersonville, TN** US-
 AMG; 74; Retired
 Thomas, Christopher A. (220050) **Post Falls, ID** US-
 WASHINGTON/FRANKLINS-ECUADOR; 49
 Thompson, Mark D. (219946) **Flowery Branch, GA**;
 Camp Director
 Thompson, Paul (220014) **Denver, CO** US COMMEM
 Thurmond, P. Thomas (220031) **Moseley, VA**; 66;
 Consultant
 Timmons, Mark D. (220064) **Prescott Valley, AZ** US;
 43; Sr. Tax Accountant
 Walker, Larry K. (219968) **Gilroy, CA** US, REV-
 PHILATELIC LITERATURE-CANADA-SPACE-
 CINDERELLAS-DUCK; 70; Retired
 Washington, Charles W. (219994) **Trumbull, CT**
 CLASSIC-MODERN-ERRORS; 88; Retired
 Weinger, Shirley (220000) **Delray Beach, FL**
 Wess, Michael (220004) **San Antonio, TX** US AIR
 MAIL, PLATE BLKS, 20TH C, COMMEM PANELS-
 BRITISH EMPIRE-MIDDLE EAST; 49; Physician/
 Epidemiologist
 Wessel, Lester (219999) **New Braunfels, TX** USED;
 70; Retired
 Whalen, Joseph S. (220041) **South Bend, IN** US
 FDC, COMMEM/PANELS, ADVERTISING COVERS,
 AIR MAIL; 64; Dock Coordinator
 Wickel, Marilyn F. (220058) **Oxford, NJ**
 WORLDWIDE; 76; Retired
 Williams, Virginia C. (219969) **Ventura, CA**
 WORLDWIDE; 83
 Witzeman, Robert A. (220066) **Phoenix, AZ** US; 84;
 Retired
 Yelvington, Tom (220032) **Gardnerville, NV**
 MINT SHEETS-PLATE BLKS-PRE 1970 US &
 WORLDWIDE; 65; Retired

Zaveri, Hiren M. (220001) **Piplod, Surat,**
 India INDIA-SPACE-PHILATELIC HISTORY/
 MEMORABILIA-SPACE/JET/ROCKET COVERS-
 SOUVENIR SHEETS-ASTRONOMY; 46

DECEASED

Allen, Richard H. (9567-049608), Gainesville, VA
 Banchik, Seymour (081015), Rockleigh, NJ
 Biebush, William F. (190285), Carlsbad, CA
 Blumenthal, Frank H. (8646-060404),
 Chevy Chase, MD
 Brandel, Robert L (161681), Cape Girardeau, MO
 Chadwick, Mary L. (198792), Centerville, VA
 Combs, Gary A. (104346), Millersville, MD
 Dailey, John L. (10997-205898), Denver, CO
 Doucette, Gilbert J. (202220), Oroville, WA
 Edwards, John A. (190288), Los Altos, CA
 Falkowski, Thomas J. (144714), Virginia, MN
 Folsom, Russell J. (5579-041259), Simi Valley, CA
 Gwinnett, Allen A. (8160-045954), Gilbert, AZ
 Johnson, John O., Jr. (9946-069535), Waltham, MA
 Kehr, John, Jr. (172736), Oxford, OH
 Leland, Edward P. (1546-047889), Lancaster, PA
 Lenahan, Robert (166215), Sewaren, NJ
 Lindley, Walter (177360), Cincinnati, OH
 Lindsay, Charles M. (9502-066258), North Bend, OR
 Manchester, Miles B. (111323), Vienna, VA
 McDermott, Janet L. (153935), Silver Lake, OH
 Norona, Mrs. D. A. (6636-047347), Morgantown, WV
 Nusca, Gerald (216781), Grand Rapids, MI
 Oppel, Richard E. (100070), Edmond, OK
 Parkhurst, Peter G. (10065-068291),
 Los Altos Hills, CA
 Rafal, Sheldon H. (130968), Great Neck, NY
 Rice, Kenneth L. (3820-019565), Juno Beach, FL
 Robitshek, Herman J. (4962-038883), Scottsdale, AZ
 Shaw, Jean L. (186892), Atlanta, GA
 Sloan, Robert H. (10197-071487), Slingerlands, NY
 Thomas, Daniel O. (103869), Whiteyville, TN
 Twyeffort, Frank H., Jr. (082732), Hyannis, MA
 Van Der Linden, Frank M. (163092), Bethesda, MD
 Walker, Charles J. (9481-065293), Goodyear, AZ
 White, William H. (173639), Chattanooga, TN
 Wright, Hayward, Jr. (076241), Wilson, NC

EXPELLED

Blake, Jason (219325), 1970 S.W. Idaho Lane, Port
 Saint Lucie, FL, for conduct unbecoming
 a member for failure to settle philatelic
 indebtedness to APS (violation of APS Code of
 Ethics #8), and for failure to respond to official
 Society correspondence.

APPLICATION RETURNED

Rake, Theodore J., Jr.

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Cherry Blossom Centennial

Cherry Blossom Centennial

On March 24, 2012, in Washington, DC, the Postal Service issued a Cherry Blossom Centennial (Forever® priced at 45 cents) commemorative se-tenant pair stamp, in two designs in a pressure-sensitive adhesive pane of twenty stamps.

In 2012 the U.S.P.S. commemorates the centennial of the gift of more than 3,000 cherry blossom trees from the city of Tokyo to the city of Washington, DC. Two se-tenant stamps picture cherry trees in full bloom around the Tidal Basin. In the stamp on the left, trees arch over two girls dressed in bright kimonos and a family on a stroll with the Washington Monument in the background. On the second stamp, the Jefferson Memorial forms the backdrop for tourists taking in the sights under a canopy of pink blooms. Working with art director Phil Jordan, artist Paul Rogers created the stamp art.

Denomination: First-Class Mail® Forever Commemorative

Format: Pane of 20 (2 designs)

Designer/Art Director/Typographer:

Phil Jordan, Falls Church, VA

Artist: Paul Rogers, Pasadena, CA

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Mueller, A76

Paper Type: Nonphosphored Type III

Adhesive Type: Pressure-sensitive

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image);
39.62 x 24.89 mm (overall); 183.90 x
163.07 mm (pane)

Colors: Black, Cyan, Magenta, Yellow, Blue

Plate Numbers: "P" followed by 5 single
digits

Marginal Markings: *Front: Header:*

"CHERRY BLOSSOM CENTENNIAL";
Plate numbers in 4 corners of pane.

Back: Header: "CHERRY BLOSSOM
CENTENNIAL"; Verso text; ©2011
USPS; Plate position diagram; USPS
logo; Barcode 468200 in lower left
and upper right corners of pane;
Promotional text at bottom of pane.

Carmel Mission

On February 28, in Carmel, California, the Postal Service issued an \$18.95 Carmel Mission (Express Mail®) stamp in one design in a pressure-sensitive adhesive pane of ten stamps.

The 2012 Express Mail stamp honors historic Carmel Mission in Carmel, Cali-

fornia, a landmark of the state's Spanish heritage. Often described as one of the most beautiful mission churches in California, the artwork depicts the façade of Carmel Mission with its dome-shaped bell tower and elaborate star-shaped window. Designed by art director Phil Jordan, this stamp features an illustration by Dan Cosgrove.

Denomination: \$18.95 Definitive

Format: Pane of 10 (1 design)

Designer/Art Director/Typographer:

Phil Jordan, Falls Church, VA

Artist: Dan Cosgrove, Chicago, IL

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Stevens, Vari-Size
Security Press

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 27.56 mm (image);
39.62 x 31.11 mm (overall); 104.65 x
180.85 mm (pane)

Colors: Black, Cyan, Magenta, Yellow

Plate Numbers: "P" followed by
4 single digits

Marginal Markings: *Front: Plate numbers*

in two positions of pane. *Back:* ©2011
USPS; Plate position diagram; Three
USPS logos; Barcode 113600 in upper





surroundings. The bridge crosses Tampa Bay and links the Gulf Coast communities surrounding St. Petersburg and Bradenton. Illustration by Dan Cosgrove.

Denomination: \$5.15 Definitive

Format: Pane of 20 (1 design)

Designer/Art Director/Typography:

Carl T. Herrmann, North Las Vegas, NV

Artist: Dan Cosgrove, Chicago, IL

Modeler: Donald Woo

Manufacturing Process: Offset/

Microprint "USPS"

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Man Roland, 300

Paper Type: Phosphor Tagged, Block

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black

Stamp Orientation: Horizontal

Sizes (w x h): 35.56 x 27.18 mm (image);

39.62 x 31.24 mm (overall); 183.90 x

180.85 mm (pane)

Plate Numbers: "S" followed by

5 single digits

Marginal Markings: *Front:* Plate block

numbers in four corners. *Back:* ©2010 USPS; Three USPS logos; Plate position diagram; Barcode 114700 in lower left and upper right hand corners of pane; Promotional text.



right and lower left corners of pane;
Promotional text.

Sunshine Skyway Bridge

On February 28, in St. Petersburg, Florida, the Postal Service issued a \$5.15 Sunshine Skyway Bridge (Priority Mail®) stamp in one design in a pressure-sensitive adhesive pane of 20 stamps.

With this 2012 Priority Mail stamp, the U.S. Postal Service honors the Sunshine Skyway Bridge in Florida. The stamp art is a digital illustration showcasing the dramatic structural elements of the bridge in the natural beauty of its

Printer: Banknote Corporation of America, Inc./SSP, Browns Summit, NC

Press Type: Man Roland, 300

Paper Type: Phosphor Tagged, Block

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black

Stamp Orientation: Horizontal

Sizes (w x h): 35.56 x 27.18 mm (image);

39.62 x 31.24 mm (overall); 183.90 x

180.85 mm (pane)

Plate Numbers: "S" followed by

5 single digits

Marginal Markings: *Front:* Plate block

numbers in four corners. *Back:* ©2010 USPS; Three USPS logos; Plate position diagram; Barcode 114700 in lower left and upper right hand corners of pane; Promotional text.

Four Flags

On February 22, in Washington, DC, the Postal Service issued a Four Flags First-Class Mail Forever® stamp (priced at 45 cents), in four designs in a pressure-sensitive adhesive booklet of twenty stamps and a PSA coil of 100.

The U.S. Postal Service continues its tradition of honoring the Stars and Stripes with the issuance of Four Flags. This quartet of stamps features a bright U.S. flag against a white background. A single word appears on each of the four stamps in large letters: Freedom, Liberty,

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Equality, and Justice. The stamps feature an illustration by the late Arnold C. Holeywell.

Denomination: First-Class Mail
Forever

(a) Format: Double-sided Booklet of 20 (4 designs)

Designer/Typography: Howard E. Paine, Delaplane, VA

Artist: Arnold C. Holeywell

Modeler: Joseph Sheeran

Manufacturing Process: Offset/
Microprint, "USPS"

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored,
Type III

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta,
Yellow

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm

(image); 22.10 x 24.89 mm
(overall); 140.21 x 49.78 mm (booklet)

Plate Numbers: "P" followed by
4 single digits

Marginal Markings: Cover Side: Header:
"Justice, Equality, Freedom, Liberty";
TWENTY FIRST-CLASS FOREVER®
STAMPS; Barcode 015645 688100;
©2011 USPS in peel strip area; Plate
block number in peel strip area.

(b) Format: Double-sided Booklet of 20
(4 designs)

Modeler: Donald Woo

Printer: Banknote Corporation of America,
Inc./SSP, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Prephosphored, Type I

Sizes (w x h): 18.03 x 20.83 mm (image);
22.10 x 24.89 mm (overall); 140.21 x
49.78 mm (booklet)



Colors: Blue, Cyan, Magenta, Yellow, Black

Plate Numbers: "S" followed by
5 single digits

(c) Format: Coil of 100 (4 designs)

Modeler: Joseph Sheeran

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III

Sizes (w x h): 17.88 x 21.34 mm (image);
21.43 x 24.89 mm (overall); 2143.12 x
24.89 mm (coil)

Colors: Black, Cyan, Magenta, Yellow

Plate Numbers: "P" followed by
4 single digits

Plate Number Frequency: Plate block
number on 1st stamp of the form below
the "Freedom" image

Marginal Markings: N/A

Other: Each coil to begin with
"Freedom" image and end with
"Justice" image; Coil wrap barcode
07887008

(d) Format: Coil of 100 (4 designs)

Engraver: WRE

Modeler: Avery Dennison,
Designed and Engineered
Solutions

Manufacturing Process:

Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko
(DNK)

Paper Type: Prephosphored,
Type I

Colors: Yellow, Magenta, Cyan,
Black

Sizes (w x h): 18.69 x 21.69 mm
(image); 22.10 x 24.94 mm
(overall)

Plate Numbers: "V" followed by 4
single digits

Coil Number Frequency: Plate block
number to appear on bottom right
corner below stamp image every 20th
stamp; Barcode on coil banding

(e) Format: Coil of 100 (4 designs)

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Banknote Corporation of America,
Inc./SSP, Browns Summit, N.C.

Press Type: Alprinta, 74

Paper Type: Prephosphored, Type I

Sizes (w x h): 19.15 x 20.82 mm (image);
22.19 x 24.38 mm (overall)

Colors: Cyan, Magenta, Yellow, Black, Blue

Plate Numbers: "S" followed by
5 single digits

Marginal Markings: Plate block number
every 32nd stamp

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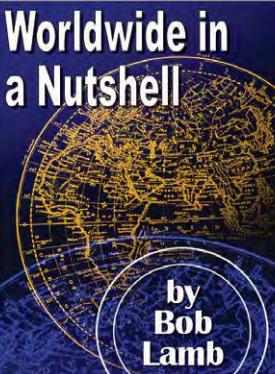
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St. Vincent and the Grenadines



Status: Parliamentary democracy within the British Commonwealth

Population: 103,537 (2012 est.)

Area: 150 square miles

Currency: 100 cents = 1 Eastern Caribbean Dollar
(US\$1 = EC\$2.67)



St. Vincent and the Grenadines (SVG) is a collection of thirty-two islands in the Windward group in the southeastern Caribbean. The main island of St. Vincent, which is known to the residents of the Grenadines as “the mainland,” is a rugged mountainous island dominated by Soufrière, an active volcano.



SVG was discovered by Columbus on St. Vincent's Day (January 22) in 1498. The Spanish showed little interest in the island itself, and the fierce Carib inhabitants discouraged European settlement for more than a century. As Spanish power declined, the smaller Caribbean islands became pawns in the Anglo-French trade wars of the seventeenth century. French settlements on St. Vincent were dominant, despite British claims to the island. After the conclusion of the Seven Years War, France finally accepted British ownership of St. Vincent in 1763. The French gained naval superiority in the

Caribbean when British forces were tied up with the American Revolution and retook the island in 1779. Four years later the British possessions were restored by the Treaty of Versailles. British conflict with the Caribs continued for more than a decade.

Under British rule, the island made early strides toward self-government. In 1776 a representative assembly was established. Slavery was abolished in 1834. It was granted crown colony status in 1877, a legislative council in 1925, and universal adult suffrage in 1951. Efforts to unify the islands administratively fell victim to the islands’ disparity in size and perceived national interests, and when the West Indian Federation collapsed in 1962 the islands pursued separate paths to independence. SVG entered into a voluntary association with Great Britain. As an Associated State it was fully self-governing in its internal affairs. In 1959 it was the last of the Windward Islands to become fully independent.

Postal markings are known for St. Vincent as early as 1793. The British GPO opened a branch office in Kingston in 1852. British stamps were used on the island from 1858 until April 1860. On May 1, 1860 local authorities assumed responsibility for the post office. Mail was processed with a CC1 handstamp until May 8, 1861 when the first St. Vincent stamps, produced by Perkins Bacon, were placed on sale. The early issues were especially popular with collectors. In 1949 the colony adopted decimal currency and the attractive George VI issue of 1938 was reissued to reflect this change. In late 1992 the country name on the stamps was changed to “St. Vincent & the Grenadines.”

In 1973 the Government started issuing separate stamps inscribed “the Grenadines of St. Vincent,” which were apparently used interchangeably with SVG stamps. In 1984 stamps inscribed with the names of individual islands began to replace the Grenadines issues.





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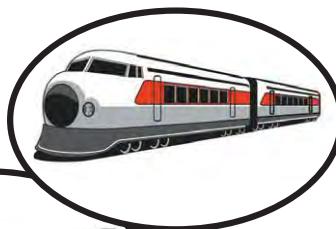
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