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January 2012

Journal of the American Philatelic Society



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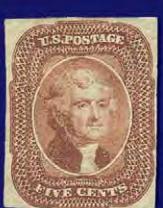
USA #11X2
St Louis Bears
10¢ Type III



USA #1 1847
Franklin 5¢
Graded 85



USA #7 1851
Franklin Blue Type II
Plate III Graded 90



USA #12 1856
Jefferson 5¢
Type I



USA #72 1861
Washington 90¢
Large Margins



USA #130 1875
Re-Issue 1869
Declaration of
Independence 24¢
Graded 90



USA #122a 1869
Lincoln 90¢
without Grill, Jumbo



USA #288 1898
Trans-Mississippi 5¢
Graded 95



USA #311 1903
Farragut \$1
Graded 90



USA #RB3ad 1871
Proprietary 3¢
Inverted Center



Austria #N46 1918
Italian Occupation of
Trentino 90h



Canada 1954
Elizabeth II
No Strap 1 Cent
Graded PL65RD



Newfoundland
#C1 1919
Hawker Flight
Overprinted



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2 Ducats
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27 Atlanta: AMERISTAMP/SOUTHEASTERN STAMP EXPO 2012

Visit the APS Winter Show, held this year in Atlanta, Georgia: Schedule of Events, Dealers Bourse, and List of Exhibits.

40 Flag Imagery on Philatelic Covers — *David F. Phillips*

Flag designs on covers fall into distinct and collectible categories to go along with your flags on stamps collection.

50 The Campaign To Reduce Infant Mortality in the Soviet Union 1917–1939 — *William Moskoff*

The Soviet Union undertook a massive campaign to reduce infant mortality, using postal cards, stamps, and cinderellas to help bring home their education message.

56 Vintage Stamp Collage Postcards — *David A. Norris*

Postage stamps were used to created collages on postcards in the early twentieth century.

60 The Philatelic Truck — *Richard Logan*

Authorized by President Franklin D. Roosevelt and Postmaster General James A. Farley, the armored truck toured the country on a philatelic education mission.



AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

BARBARA BOAL • Editor

[babooal@stamps.org](mailto:baboal@stamps.org)

lettertotheeditor@stamps.org

aparticle@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

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THE AMERICAN PHILATELIST.

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VOL. I. ALTOONA, PA., JAN. 10, 1887. NO. 1.

Report December, 1886.

SECRETARY'S OFFICE,
S. B. BRAUD, Secy.,
GRAND CROSING, ILL.

Some words of appreciation are due to the graphical artist that designed CIRCULAR No. 2, but having been obliged to leave the emblem at a time when the proper amount of attention could not be given it, owing to the extreme pressure of business last month, the burden of proof reading was left entirely to the printers.

The Association begins the new year with a membership in excess of 1500, a gain of 27 since the previous. Of the new members 150 are from the list of newly elected members announced last month, the other eight being charter members who have settled their accounts with the Association. Five of the twenty-four new members have not yet paid their dues. These have been notified several times, and requested to do so or else to let us know why they do not wish to make good their obligations.

Several of the delinquent charter members have agreed to remit their dues in a short time; three, F. D. Rramer, C. D. Smith and B. Maser have resigned. Again it is necessary to record the loss, by death, of one of our members, Walter B. Platt, of Grand Island, New York. Mr. Platt had been a long time a devoted member of the Society, and his loss is deeply regretted by all who knew him. One more branch society has been formed (the Pomona Philatelic Society). Why the existing societies are so loth to become branches is a question I am unable to answer.

Late in the month the appointment of Counterfeited Detector was made. The Board of Offi-

cers were unanimous in the selection of Mr. E. A. Holten, (8 Summer St., Boston, Mass.) for this important position. The only other official act of the Board of Officers was the forwarding of a letter to the Dresden Society in reply to the letter from them published last month. It was as follows:

THE AMERICAN PHILATELIC ASS'N.
Et. LOND. S. A., Nov. 13, 1886.

Mr. F. A. B. BRAUD, President of Interna-

tional Philatelic Verein, Dresden:

Dear Sir:

It is with great pleasure that the undersigned president and officers of the American Philatelic Association have received your communication tendering us your good wishes in our work of enterprise.

The great example shown us by the "Internationaler Philatelisten-Verein of Dresden"—an organization composed of the best men and members, stimulated the desire to create a similar organization on this continent, and through the efforts of the undersigned and others interested in philately, we have succeeded in a comparatively short time to bring this Association into

Much as we are aware of the difficulties in forming such a society in this country where jealousies and prejudices will always make themselves heard, yet our good intentions and the support of our friends give us hope and we feel confident of our success. It is also our desire that, in due course of time correspondence may be opened between our two Societies, which cannot fail to be mutually advantageous.

J. K. TIFFANY, R. R. ROBERT,

S. B. BRAUD, L. W. DICKEN,

Secretary, Treasurer,

Joseph Knobell, International Secretary.

Members are aware by this time of the fact that the Exchange Department is running order and ready to perform its very important part in our organization. It is to be hoped that all will promptly take hold and make that feature the success that was promised; which promise

*The American Philatelist • Volume 1, No. 1
January 10, 1987 • Altoona, Pennsylvania*

Profiting by the experience of others, we propose starting at the lower rung and climbing up, promising our readers that each number will show a marked improvement over its predecessor until we reach the standard so long wanted by the American Philatelist. We shall endeavor to conduct several departments so as to give satisfaction to our readers.... We leave the American Philatelist with you to judge of its qualities, and approve or disapprove, as your tastes run. — W.R. Fraser, Editor

The first issue of the AP is available at www.stamps.org/AP-Album

Featured Columns

24 Collecting Coast to Coast — Wayne L. Youngblood

The Universe of Modern Postal History

Modern technology has made the study of modern postal history increasingly challenging.

96 Worldwide in a Nutshell — Bob Lamb

New Zealand Originally claimed for Great Britain by Captain Cook, it was not formally ceded to England until 1840, followed by self-government in 1856.

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Executive Director

Ken Martin, ext. 218
kpmartin@stamps.org

Assistant to the Executive Director

Becky Magyar, ext. 204
bmagyar@stamps.org

Director of Internal Operations

Rick Banks, ext. 216
rbanks@stamps.org

Director of Information Services/

Librarian
Tara Murray, ext. 246
tmurray@stamps.org

Manager of Membership Administration

Judy Johnson, ext. 210
judy@stamps.org

Address Changes:

requests@stamps.org

Director of Education

Gretchen Moody, ext. 239
gretchen@stamps.org
Young Stamp Collectors of America —

Janet Houser, ext. 238
jehouser@stamps.org

Director of Expertizing

Mercer Bristow, ext. 205
mercer@stamps.org

Director of the Sales Division

Thomas W. Horn, ext. 227
twhorn@stamps.org

Director of Internet Sales

Renee Gardner, ext. 270
StampStore@stamps.org

Director of Shows and Exhibitions

Dana Guyer, ext. 207
dana@stamps.org
Barb Johnson, ext. 217
barbj@stamps.org
Show Time Listings
showtime@stamps.org

The American Philatelist

Barbara Boal, ext. 221
babao@stamps.org
Bonny Farmer, ext. 222
bfarmer@stamps.org

Articles

aparticle@stamps.org

Letters to the Editor

lettertotheeditor@stamps.org

Advertising Information:

Helen Bruno, ext. 224
adsales@stamps.org

Editorial Production Manager,

Doris Wilson, ext. 223
doris@stamps.org

Webmaster

Wendy Masorti, ext. 202
wendy@stamps.org

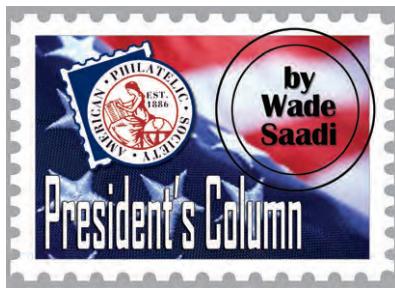
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As you sow, so shall you reap...



The actual quote from the *Bible*, Galatians 6:6–18, is “Whatsoever a man soweth, that shall he also reap.” Regardless, the points I am attempting to make have little to do with religion, but my affection for using neat quotes to convey an idea or principle has once again risen to the occasion.

For many years now the APS, and the hobby in general, has made a wide and concerted effort to plant the seeds of Stamp Collecting for youth of all ages, spending lots of time and money on acquainting them with our pastime. This is a good thing. An astounding majority of adults that I question say they collected as children. In preparing a presentation for the National Postal Museum (NPM), Janet Klug (Chair of the NPM New Initiatives Committee and Immediate Past President of the APS) counted more than a dozen initiatives/programs that support youth. Janet tallied three that buttress adult returning and entry level collectors. I have hijacked large parts of her work to use in this column. We need to have plans that welcome collectors of all ages into the fold.

It is time to reap the fruits of the beginnings we sowed with the youths who we reached out to over these many years. This is where, as an organized hobby, we fall short right now. Otherwise, we waste all of the energies spent over the decades of youth outreach. We need to facilitate their re-entry, and also provide for those who have not been exposed to stamp collecting.

What can we do?

What can the world of philately do to encourage and support adult beginners and adults returning to the hobby? Below are three questions Janet asked the NPM New Initiatives Committee:

1. Is there a need for providing encouragement and support for adult entry level and returning stamp collectors?
2. Should there be promotion of stamp collecting to adults — especially the huge numbers of retiring baby boomers?
3. If yes, what programs should be initiated and who will do the work?

In my humble opinion, there is little hesitation to the answers above; a resounding “YES” to the first two and the last is overly simplistic — WE ALL SHOULD! It is our hobby and if we will not step forward and volunteer, then who should? This is not the Army, where it is precedence that only the foolish volunteer. Stamp Collecting is the activity that has given us great pleasure and taught us so much about our world and ourselves.

.....
It is our hobby and if we will not step forward and volunteer, then who should? This is not the Army, where it is precedence that only the foolish volunteer. Stamp Collecting is the activity that has given us great pleasure and taught us so much about our world and ourselves.

How do we do it?

Here is one approach: a “Your World in Stamps” speakers program. *Background:* In discussing methods to interest adults in stamps, the NPM’s committee envisioned a program of volunteers who would develop scripted PowerPoint presentations that anyone could use. These programs could be used for presentations at Rotary clubs, Veterans organizations, Parent-Teacher groups, and special interest clubs (such as gardening, Civil War roundtables, history societies, and so on).

Additionally, this initiative would recruit volunteer speakers to make live presentations within their own community. These presentations would focus on thematic approaches for special interest community-based organizations such as garden clubs, Rotary clubs, etc.

H.R. HARMER SPRING 2012 HIGHLIGHTS

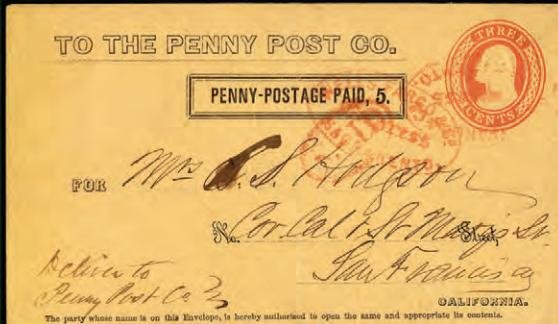
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APS Official Family

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President

Wade E. Saadi
93 80th Street
Brooklyn, NY 11209
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Board of Vice Presidents

Mark Banchik
mebanchik@aol.com
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100 Match Factory Place
Bellefonte, PA 16823

Secretary

Ken Grant
E11969 Kessler Road
Baraboo, WI 53913
kenneth.grant@uwc.edu

Treasurer

Kathryn J. Johnson
100 Match Factory Place
Bellefonte, PA 16823
KJ5217@aol.com

Directors-at-Large

Edgar Hicks
P.O. Box 40529
Omaha, NE 68145
Edgar@LiberiaStamp.org
Kristin Patterson
851 Ironwood Dr.
San Jose, CA 95125
kristin_email@yahoo.com
W. Danforth Walker
P.O. Box 99
Lisbon, MD 21765
danforthwalker@comcast.net
Steven Zwillinger
804 Lamberton Dr.
Silver Spring, MD 20902
stevez@stamps.org

Immediate Past President

Janet Klug
6854 Newtonsville Road
Pleasant Plain, OH 45162
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APS Insurance Plan

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Stamp Theft Committee

Nicholas A. Lombardi
P.O. Box 1005
Mountainside, NJ 07092
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The programs will use stamps and covers as the primary vehicle to “tell the story,” no matter what the story may be.

Purpose: To attract more people to the hobby of stamp collecting.

Mission: To develop a series of presentations that primarily use stamps, covers, and other philatelic materials to tell stories of general interest to adult audiences.

To recruit those who will create presentations that will reach adult audiences. This may include social media as well as live presentations.

To enlist speakers who will make presentations in person in their respective local communities. Live presentations are desirable because they enable a speaker to answer questions about stamp collecting and distribute handouts and free stamps.

To follow up with potential collectors identified by the program and provide mentoring for those who wish to have it.

Goals: Create new stamp collectors.

Promote awareness of stamps to adult audiences.

Remind former collectors of the fun and knowledge they had when they used to collect stamps.

Showcase interesting, attractive stamps and other philatelic items.

Track the effectiveness of the programs that are presented.

Operations: The NPM New Initiatives Committee will work with the program’s partners to create a turnkey operation that could be managed by the APS or any/all of the partners.

Tasks: Form a Speakers’ Committee to carry out the Mission as stated above using the below tasks:

Publicize the establishment of the World in Stamps Speakers Program and recruit volunteers. Goal: 20 programs in the first year of operation.

Create guidelines for presentations.

Upload presentations to partners’ websites. Distribution will be direct download to interested parties (who may or may not be required to register at the website prior to downloading).

Find volunteers who will use the presentations to actively speak in their communities and distribute stamps and literature as part of the presentation. Volunteer speakers will contact groups and offer themselves as speakers.

Develop a tracking mechanism to determine the effectiveness of the program.

Work with the APS mentoring program to establish follow-up mentoring for interested parties discovered by the Your World in Stamps Speakers Program.

Currently: Tom Broadhead has volunteered to Chair the program of the APS Speakers’ Bureau Committee. We are on a way to staffing the committee and I will write again in this column when there is more definition of what we will need of volunteers (a) to make the Powerpoint presentations and (b) to give the presentations.

Many of you remember the song by the Byrds, *Turn! Turn! Turn!*, the #1 hit from the 1960s; it was written by Pete Seeger. He took verses largely from the *Bible* (Ecclesiastes 3), only adding a few words of his own. Oddly enough, one of the few biblical lines not in the song was, “A time to be silent and a time to speak.” When the APS is prepared, I will ask our membership to volunteer and speak to the many who know not the joys of our hobby. In the meanwhile, can anyone think of other ideas that would help to attract entry level and returning adults? Please write to me (regular mail or e-mail) at the address on the masthead.

“To every thing there is a season, and a time to every purpose under heaven.”

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1935 S. Jubilee 1½d "BIRD BY TURRET" SG 95m superb n.h. Cat \$290.	\$225.
1937 Postal Fiscal 12/6d most attractively cancelled & clearly dated "15 APR 37" in correct period. Top quality. Cat \$2,240 (mint copy available too at \$1,350)	\$2,000.
1938 First ptg 10/- SG 119 magnificent block of 4, three n.h. Rare.	\$2,400.
1943 2/6d Comb perf 14 lower right corner block of 4 incl "BROKEN LOWER SCROLL" SG 117be v.f. mint.	\$720.
1942 Line perf 10/- SG 119b with unusual large flaws around King's neck & ear. Superb n.h. Cat \$800 as normal.	\$1,050.
1942 Line perf 10/- lower right corner block of 4 incl both major Scroll flaws, SG 119bd & 119be. Both varieties superb n.h. Very rare. Cat \$8,800.	\$6,100.
1950 Perf 13 12/6d lower right corner block of 12 with plate No. Fresh n.h. & rare in such a large piece.	\$1,850.
1947 12/6d Rare GREY & YELLOW shade SG 120d. Top quality n.h. fresh block of 4. Cert.	\$4,000.
1938 £1 First ptg SC 121 lower right corner block of 4, three n.h. Superb & rare.	\$2,250.
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1951 Perf 13 £1 "DAMAGED LEFT CORNER TABLET" SG 121da superb mint. Rare & Cat \$6,800 if n.h.	\$4,000.
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Volunteer Profile

Scott Tiffney

I first began volunteering part-time at the APRL in February 2011 and enjoyed the people, and the work so much that a month or so later I decided to volunteer more full-time, as I do to this day. It has been a genuine pleasure to work with the people not only in the APRL but also with the many other people who make up the APS here in Bellefonte. While here at the APRL, I have completed cataloging and organizing the Closed Stacks section and am currently cataloging books for the Main Collection. I've also begun digitizing and transcribing the E.D. Piper Philatelic Index into database form.

After graduating with a Master of Library and Information Science degree, I have had the opportunity to work in a variety of unique libraries and information environments in both the United States and Canada, from a Lutheran seminary and the National Library in Canada, to Penn State University and the National Park Service here in the United States. While working with the National Park Service, just before coming to the APRL, I spent eight years traveling to national parks all throughout the Northeast from Maine down to North Carolina, and as far west as Indiana, helping individual parks create, organize and manage their natural and cultural resource collections, culminating in having their collections made available to the general public both digitally and online. It was a very rewarding experience and it afforded me the special opportunity of discovering so many of the national and natural treasures that make up our NPS, with Shenandoah National Park and Assateague Island National Seashore being two in a long list of my favorites.

When not traveling due to my previous work, I have lived in and called Bellefonte home for more than fifteen years. In my spare time I enjoy an entire "mosaic of music" as I call it, with jazz and progressive being my favorites. In addition, I enjoy reading, early silent and independent films, discovering new wineries, and spoiling three very ungrateful yet highly amusing felines. I've also begun resurrecting a very small philatelic collection with jazz and national parks as the focus. Philately truly is contagious!



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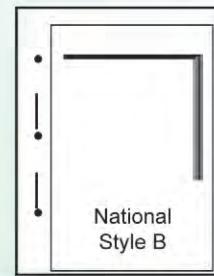
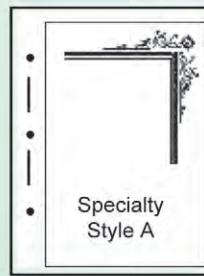
Inventory Record Pages, pkg. of 40	ZGS-INVRC	\$14.52	\$10.89
White card stockpages with crystal clear pockets, sizes 1 thru 6 rows, sold in pkg. of 5 pages per size. ea. pkg.	ZSC-ADNR	(Fill in # of rows)	
		\$19.99	\$17.99
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ZGH-QUAR2	15.97	12.78

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Crystal-clear, pkg./100	ZGH-ACE1	16.45,	13.16

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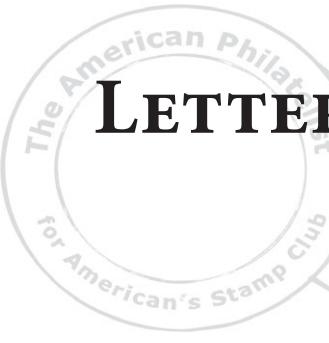


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LETTERS TO THE EDITOR



About Hinges (again)

Roger Rhoads' response (October 2011) to Richard Goodman's article about his experiences with "Do-It-Yourself" peelable hinges (August 2011) discounts the value of Mr. Goodman's research and makes no positive comments about it. Instead, he simply concludes, "I cannot in good conscience recommend the use of these adhesives. The water-based adhesives used on commercial 'peelable' stamp hinges have stood the test of time."

I have several comments.

First of all, truly "peelable" hinges are no longer commercially available, except perhaps as expensive novelties on eBay. If Mr. Rhoads knows of a reasonably priced source for them, I am sure the readers would be happy to learn of it.

Second, the major "test of time" that hinges have provided is that they have been a fruitful source of damage to stamps, including thins, tears and hinge remnants. All of these damages degrade the value and collectibility of the stamp.

In my own experience, they are the primary source of such damage.

Third, Mr. Rhoads does not comment on the difficulty of using hinges, peelable or unpeelable. In spite of tedious attention to details, the moisture applied to the hinge frequently gets transferred to adjacent gum on the stamp. This results in a "stuck-down" stamp on the album page, yet another source of hinge-related damage.

Fourth, I have had a fair amount of experience working with youths on stamp collecting. In my experience, applying stamp hinges is one of their least-liked activities. It is tiresome and time-consuming, often with unattractive results. If a stamp is not centered in the space, they will often try to "re-position" it while it is still moist. This results in yet more hinge-related damage. Alternatively, they must impatiently wait around for some unspecified period of time before removing and re-affixing it into their albums. All of this is frustrating both to the youth and the mentor. If we are seri-



ous about getting youths more involved with stamp collecting, a useful start would be to get rid of hinges!

Like Mr. Goodman, I also have experimented with alternative methods for mounting stamps. (See *The American Philatelist*, April 2005 and July 2005.) Currently, I use a variety of removable self-adhesives, such as "Dotto" and the like. They are affordable and found in scrap-booking sections of many stores. Unlike hinges, youngsters actually look forward to using them to mount their stamps. Stamps are easy to affix and to remove. Personally, I use mounts for my better stamps, but have no hesitation in using modern removable self-adhesives on the more-common ones (even "M-NH").

After several years of experience with these alternative materials, I have encountered no significant damage to a stamp. Certainly, there have been no hinge remnants, stuck-down stamps, tears, or other forms of damage that are common with hinges. This is not surprising to me. Contrary to an insinuation by Mr. Roads, materials used for scrap-booking are as likely to be of as high archival quality as any that we use for stamp collecting. Proper maintenance of collectibles is as important to scrap-bookers as it is to us. (I also have been experimenting with Post-its for about the past year, and have not yet encountered any damage from them.)



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The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the *AP*.

The time has come for the stamp-collecting community to scrap hinges altogether. Rather than scolding Mr. Goodman for his efforts and issuing “caveats” about his ideas, Mr. Rhoads and his committee would better serve the stamp-collecting community by researching and testing new technologies, such as the ones proposed by Mr. Goodman and myself. As I stated in my letter over five years ago, I look forward to further research on improved stamp-mounting technologies by the APS and its committees.

Jim Sorenson
Madison, Wisconsin

Bohemia, Switzerland?

It is amazing to note that, as shown in the figure at the upper right of page 929 in the October issue (“Money Order Business,” by James W. Milgram), a Swiss International Postal Order drawn at Chicago in 1875 was transmitted to the Swiss Post Department for payment to somebody residing in the “Canton of Bohemia.” A Swiss canton is comparable to an U.S. state. Bohemia was never a Swiss canton; it belonged at that time to the empire of Austria. Very strange. Can someone explain?

Beat v. Graffenried
Bern, Switzerland

Wesson TOBs

As a student of Wesson Time-On-Bottom (TOB) cancels, I read with interest Wayne Youngblood’s article in the October 2011 edition of *The American Philatelist* (“Time on Bottom — Pursuit of a Subtle Pleasure,” page 914).

I would like to expand on some of the information presented by Mr. Youngblood. The information contained in the *La Posta Monograph Series, Vol. 5* (1990) recently has been greatly expanded in a new 177-page Wesson TOB compilation by Ralph A. Edson and Gilbert J. Levere. The work, entitled *Wesson “Time on Bottom” Markings Revisited — A Listing of Reported Types and Varieties*, was published in 2010 by the U.S. Cancellation Club (USCC), APS Affiliate #75. Edson and Lever spent years compiling the data in this work and it should now be considered the “bible” of TOB cancel



collecting.

Another recent article by David J. Simmons and me, Robert J. Trachimowicz, which deals exclusively with the Type 1a and 1b (MASS in an arc) TOB markings of Worcester, Massachusetts, was published in the Spring 2010 and Summer 2010 editions of *La Posta*. In the article, “Worcester, Massachusetts Wesson Time-On-Bottom (TOB) Duplex Hand Cancelers: An In-Depth Chronological Survey of the X-Type Killers,” David and I described and illustrated all known dates and times of use for each of the seventy-two unique carved killers used in Worcester with TOB duplex cancelling devices. An update of the Worcester information is in the works and I would greatly appreciate any input from APS members in the form of clear digital pictures or scans of Worcester X-Type TOBs from their holdings. My contact information can be found in *La Posta* or in the USCC News or at my website, which can be found by Googling Worcester Postal History.

Lastly, the earliest known use of a Wesson TOB marking noted by Mr. Youngblood should be pushed back to July 2, 1881. I have enclosed a digipic of that cancel. Also, to preempt questions, the Worcester, Massachusetts EKU date of June 6, 1881 shown in the Edson/Levere work has since been re-examined and verified to be an example of an inverted month slug, thus making it September 6, 1881.

Robert J. Trachimowicz
Uxbridge, Massachusetts

Glaring Error

Thoroughly enjoyed the article on Calbraith Rodgers and the Vin Fiz in the November 2001 issue (“Who Was Calbraith Rodgers?” by Charlie Wentz, page 1014). Charlie Wentz wrote it beautifully, blending the philatelic and historic in an interesting and attention-grabbing manner.

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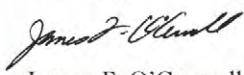
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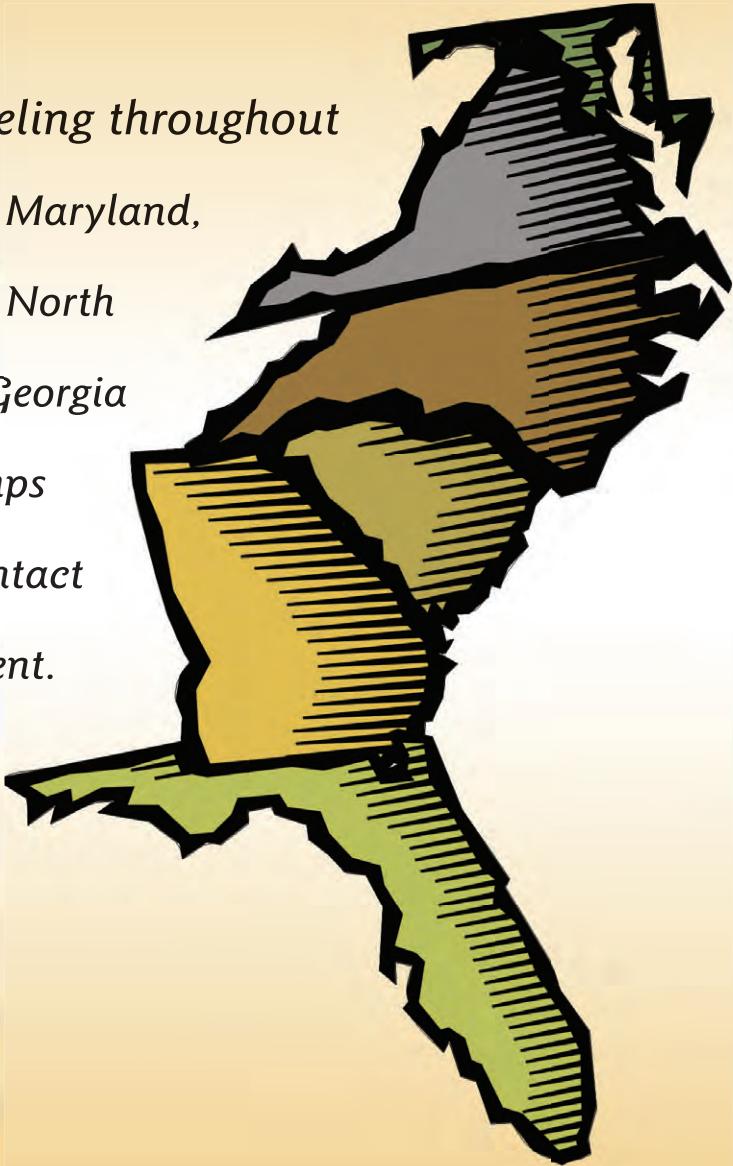


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Only one glaring error — to no one but a former proofreader like myself — stood out like a “sore thumb.” Calbraith P. Rodgers’ name was misspelled in large black type (probably 30 metro bold) square in the middle of the front cover.

Otherwise, the issue, as is always the case, was excellent.

An avid *American Philatelist* reader.

Charles B. Cobb

Tucson, Arizona

Editor's reply: No sense making a small mistake if we can make a huge one! I suspect this was the usual case of seeing what we expected to see; unfortunately, it was the wrong thing.

Vin Fiz

My grandfather gave me this stamp



in 1947 when I was twelve. He said he had gotten it from his cousin. I believe this stamp is CL2a, the only remaining example of the first

printing in which the printer spelled Cal’s name incorrectly. Perhaps if you had used this image on the cover, no one would have noticed the mistake.

Jay Rogers (Definitely not Rodgers)

Hendersonville, North Carolina

Help for Stamp Shows

Having worked with stamp clubs in several states to put on stamp shows, it seems that it is becoming more and more difficult to attract both dealers and collectors. Therefore I am seeking APS members’ suggestions and ideas. Some of the issues are:

- How can we help younger dealers to get started and keep the hobby relevant?
- With the popularity of eBay Auctions is there a future for small shows?
- Does a show’s success depend on the number of dealers?
- Should there be an incentive for dealers who travel a great distance for a show?

- How does one get a dealer to return phone calls?
- Is there a following for cachets?
- What is the best return for a small advertising budget?
- Should table allocation be based on any criteria?

Let me conclude by thanking the APS for listing our show, Sandical 2012, and saying that I (and I imagine other show supporters) look forward to reader replies and comments.

Tony Price

San Diego, California

Pearl Harbor & More

While you may take a little flack from some readers for having too many articles on the same theme (World War II) in your December issue, I found it one of the most interesting issues in a while and entirely appropriate for the 70th anniversary of Pearl Harbor.

I have two additions to Frank M. Hoak’s excellent article (“U.S. Naval Ship Cancels,” page 1108). First, by 1941 the

CANADA ADMIRAL ISSUE BOOKLETS

Special Offer #A249

Here are two interesting booklets from the famous Canadian Admiral Issue. The first contains four booklet panes of the 1¢ dark green, the second two panes of the 2¢ carmine. All panes are of six stamps each. The booklets were originally sold for 25¢ each against a face value of only 24¢. The extra cent was charged for the convenience of using these booklets!

Each of these booklets has the scarce overprinted cover. This was done due to a change in postal rates. The overprint indicated that the consumer had to see the postmaster to obtain the new rates.

Current list price for the two booklets in very fine condition is \$562.50. My price is just **\$149.95** while they last.



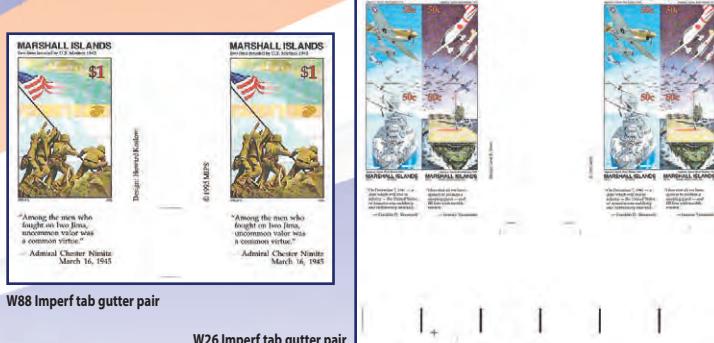
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We are pleased to announce the purchase of the previously unknown Press Sheet Archives of Marshall Islands from 1989–2006! Included is almost every issue from this period. Marshall Islands Press Sheets, are similar to US Press Sheets; the original format in which the stamps were printed. Unlike US, Marshall Islands press sheets were never sold, only cut down and sold as normal sheets through the Post Office & Agency. Press Sheets may contain a few as 2 sheets of on issue; may have mixed issues, up to 4 different on a single press sheet, or even several Micronesia Lunar Year sheets printed at the same time as Marshalls! Normally, 5 perforated press sheets and 10 Imperforate press sheets were saved for archival purposes. We purchased the entire archive so no others are available. Each Imperf press sheet yields as little as 2 imperfs (Pope John Paul II M/S #858; 50 US war ships #649) to 72 imperfs. The WWII issues below range from 80 to 720 Imperfs. Each perforated press sheet yields from 1 to 36 gutter pairs. Marshall Islands famous WWII set of 100 issues (157 stamps) are all priced below. Perforated gutter pairs, while more than 4x as scarce as imperfs are sold at the same price as Imperfs. Want lists for all other issues as well as special positions (cross gutter blocks to full press sheets, etc.) are invited!



W88 Imperf tab gutter pair

W26 Imperf tab gutter pair

WORLD WAR II MARSHALL ISLANDS											
W#	Sc #	Description	NH	Tab	NH	Full	NH	Marginal	NH	Tab	NH
			Price	Single	Sheet	Imperf	Price	Single	Sheet	Imperf	
1	239	Invasion of Poland	\$0.60	\$0.75	\$7.80	\$30.00	\$0.80	\$1.00	\$10.40	\$40.00	
2	240	HMS Royal Oak	\$1.15	\$1.44	\$14.95	\$20.00	\$5.75	\$7.19	\$25.85	\$325.00	
3	241	Invasion of Finland	\$1.15	\$1.44	\$14.95	\$30.00	\$5.75	\$7.19	\$25.85	\$325.00	
4	242-45	River Plate block of 4	\$5.00	\$6.25	\$22.50	\$325.00	\$0.60	\$0.75	\$7.80	\$30.00	
5	246-47	Inv. of Norway/Denmark	\$1.25	\$1.56	\$8.15	\$175.00	\$0.80	\$1.00	\$10.40	\$40.00	
6	248	Katyn Forest Massacre	\$0.60	\$0.75	\$7.80	\$75.00	\$1.65	\$2.06	\$10.70	\$80.00	
8	249-50	Invasion of Low Countries	\$1.25	\$1.56	\$14.95	\$200.00	\$0.80	\$1.00	\$10.40	\$50.00	
7	251	Winston Churchill PM	\$1.25	\$1.56	\$8.15	\$125.00	\$0.80	\$1.00	\$10.40	\$40.00	
9	252-53	Dunkirk	\$2.50	\$3.13	\$16.25	\$200.00	\$0.80	\$1.00	\$10.40	\$40.00	
10	254	Occupation of Paris	\$1.15	\$1.44	\$14.95	\$100.00	\$1.35	\$1.69	\$17.55	\$75.00	
11	255	Mers El kebir	\$0.60	\$0.75	\$7.80	\$40.00	\$0.80	\$1.00	\$10.40	\$20.00	
12	256	Burma Road	\$0.60	\$0.75	\$7.80	\$40.00	\$1.35	\$1.69	\$17.55	\$20.00	
13	257-60	Destroyers for Bases	\$5.00	\$6.25	\$22.50	\$325.00	\$0.80	\$1.00	\$10.40	\$20.00	
14	261-64	Battle of Britain	\$5.00	\$6.25	\$22.50	\$400.00	\$1.60	\$2.00	\$10.40	\$160.00	
15	265	Axis Tripartite	\$1.15	\$1.44	\$14.95	\$20.00	\$0.80	\$1.00	\$10.40	\$40.00	
16	266	Roosevelt 3rd Term	\$0.60	\$0.75	\$7.80	\$-	\$0.80	\$1.00	\$10.40	\$40.00	
17	267-70	Battle of Taranto	\$3.00	\$3.75	\$13.50	\$325.00	\$1.35	\$1.69	\$17.55	\$20.00	
18	271-74	Four Freedoms	\$3.25	\$4.06	\$14.65	\$325.00	\$0.80	\$1.00	\$10.40	\$20.00	
19	275	Battle of Beda Fomm, Libya	\$0.60	\$0.75	\$7.80	\$40.00	\$1.60	\$2.00	\$10.40	\$160.00	
20	276-77	Germans Invade Balkans	\$1.50	\$1.88	\$9.75	\$150.00	\$0.80	\$1.00	\$10.40	\$40.00	
21	278-81	Sinking of the Bismarck	\$5.75	\$7.19	\$25.85	\$325.00	\$0.80	\$1.00	\$10.40	\$40.00	
22	282	Nazis Invade Russia	\$0.75	\$0.94	\$9.75	\$75.00	\$1.35	\$1.69	\$17.55	\$20.00	
23	283-84	Atlantic Charter	\$1.50	\$1.88	\$9.75	\$100.00	\$1.35	\$1.69	\$17.55	\$20.00	
24	285	Siege of Moscow	\$0.75	\$0.94	\$9.75	\$100.00	\$0.80	\$1.00	\$10.40	\$60.00	
25	286-87	USS Reuben James	\$1.50	\$1.88	\$13.50	\$100.00	\$0.80	\$1.00	\$10.40	\$60.00	
26	288-91	Pearl Harbor	\$5.50	\$6.88	\$24.75	\$500.00	\$1.35	\$1.69	\$17.55	\$20.00	
27	292	Japanese Capture Guam	\$0.80	\$1.00	\$10.40	\$40.00	\$1.35	\$1.69	\$17.55	\$20.00	
28	293	Singapore Falls to Japanese	\$0.80	\$1.00	\$10.40	\$40.00	\$1.35	\$1.69	\$17.55	\$20.00	
29	294-95	Flying Tigers pair	\$2.75	\$3.44	\$24.75	\$195.00	\$0.80	\$1.00	\$10.40	\$100.00	
30	296	Fall of Wake Is.	\$0.80	\$1.00	\$10.40	\$40.00	\$1.35	\$1.69	\$17.55	\$100.00	
31	297	Arcadia Conference	\$0.80	\$1.00	\$10.40	\$40.00	\$1.35	\$1.69	\$17.55	\$100.00	
32	298	Fall of Manila	\$1.35	\$1.69	\$17.55	\$50.00	\$0.80	\$1.00	\$10.40	\$100.00	
33	299	Japan Takes Rabaul	\$0.80	\$1.00	\$10.40	\$40.00	\$0.80	\$1.00	\$10.40	\$100.00	
34	300	Battle of Java Sea	\$0.80	\$1.00	\$10.40	\$40.00	\$1.35	\$1.69	\$17.55	\$100.00	
35	301	Rangoon Falls to Japanese	\$1.35	\$1.69	\$17.55	\$40.00	\$1.35	\$1.69	\$17.55	\$100.00	
36	302	Japanese Land on New Guinea	\$0.80	\$1.00	\$10.40	\$40.00	\$1.35	\$1.69	\$17.55	\$100.00	
37	303	MacArthur Evacuates Corregidor	\$0.80	\$1.00	\$10.40	\$50.00	\$0.80	\$1.00	\$10.40	\$100.00	
38	304	Raids on Saint Nazaire	\$0.80	\$1.00	\$10.40	\$40.00	\$0.80	\$1.00	\$10.40	\$100.00	
39	305	Surrender of Bataan	\$0.80	\$1.00	\$10.40	\$50.00	\$0.80	\$1.00	\$10.40	\$100.00	
40	306	Doolittle Raid on Tokyo	\$1.35	\$1.69	\$17.55	\$50.00	\$1.35	\$1.69	\$17.55	\$150.00	

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W#	Sc #	Description	NH	Tab	NH	Full	NH	Marginal
			Price	Single	Sheet	Imperf		
85	500-03	Battle of the Bulge	\$8.75					
86	504	Yalta Conference Begins	\$1.00					
87	505	Bombing of Dresden	\$2.75					
88	506	Iwo Jima Invaded by Marines	\$3.40					
89	507	U.S. Takes Remagen Bridge	\$0.95					
90	508	U.S. Invades Okinawa	\$1.00					
91	509	Death of FDR	\$1.75					
92	510	Troops Link at Elbe River	\$1.15					
93	511	Soviet Troops Conquer Berlin	\$1.75					
94	512	Allies Liberate Camps	\$1.75					
95	513-16	V.E. Day – Victory in Europe	\$14.00					
96	517	UN Charter Signed	\$1.00					
97	518	Potsdam Conference Convenes	\$1.80					
98	519	PM Winston Churchill Resigns	\$1.80					
99	520	A-Bomb Dropped Hiroshima	\$3.75					
100	521-24	VJ Day	\$14.25					
Subtotal			\$206.40			\$258.00	\$1,696.35	\$11,600.00
Save			(\$11.40)			(\$28.00)	(\$146.35)	(\$2,100.00)
WWII W1-W10 Complete			NH \$195.00			\$230.00	\$1,550.00	\$9,500.00
W16 Scott 266 doesn't exist Imperf, Only Perforated Press Sheets were saved in error. Complete Collection orders will receive a Gutter Margin Single that would only come from the Archives of no extra charge.								

OTHER MARSHALL ISLANDS WW II ISSUES

Sc #	Description	Price	w/ Tab	Sheet	Imperf
288-91a	Pearl (instead of Pearl)	\$16.00	\$20.00	\$72.00	\$650.00
308-11a	Coral Sea (revised longer text)	\$17.50	\$21.85	\$78.75	\$650.00
485-8a	D-Day (Revised longer text)	\$20.00	\$25.00	\$90.00	\$650.00
562	McArthur's Return s/s	\$3.75	—	—	\$50.00
563	UN Charter s/s	\$3.40	—	—	—
649	U.S. 50 Warships M/S	\$20.00	—	\$30.00	\$950.00
787	WWI Naval Heroes M/S (9)	\$15.00	—	\$15.00	\$500.00
834	D-Day 60th anniversary	\$2.75	—	\$11.00	\$300.00
841	John Wayne WWII	\$6.60	—	\$7.25	\$60.00
846	Battle of the Bulge 60th anniversary	\$2.75	—	\$11.00	\$300.00
857	V-E Day 60th anniversary	\$2.50	—	\$10.00	\$300.00
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Vote Gone Astray

I am a member of the APS and usually vote in APS elections. In fact, I voted this past June, but my ballot never arrived at the APS.

Back in early June 2011 I thought that it would be nice to mail my APS ballot from Saint Lucia in the eastern Caribbean where I was attending a family reunion. Enclosed is the mailing envelope for my ballot with a postmark of "02 June 2011 – Rodney Bay, Saint Lucia." This item was returned to me by the USPO on November 12th, as can be seen by the "11/09/11" date on the USPO yellow sticker. Where has this item been for the past five months?

I also mailed a variety of cards and a few letters from Saint Lucia to U.S. addresses, and all of these items took about four weeks to arrive. The items were mailed at Saint Lucia post offices, not at a hotel lobby.

Does anyone at APS know if four weeks is a normal delivery time for items from the Caribbean to the United States, and why the USPO took more than five months to return this item to me?



Jim Havlena
Fort Bragg, California

Editor's note: Readers? Has anyone had similar experiences that might help explain this delay?

USS *Utah* had been stripped of its guns and much equipment and was used as a target ship, so it might have been sunk eventually by the U.S. Navy rather than the Japanese! From the air it did not look much like a battleship and was heavily bombed by Japanese pilots under the impression that it was an aircraft carrier (all of which, fortunately, were at sea on December 7).

Second, the USS *Oklahoma*, capsized and with its upper works stuck in the mud of the harbor, was thought unsalvageable but was turned over and refloated in one of the most impressive engineering feats of the time. As Hoak says, it was declared irreparable and, stripped of its guns and equipment, was sent back to California to be sold as scrap. But on May 17, 1947 it snapped its towline in rough weather and sank in deep water halfway between Hawaii and San Francisco, depriving the U.S. Government of whatever the wreck might have fetched

but comforting members of her ex-crew who hated the thought of their beloved "Big Okie" falling victim to the wreckers' cutting torches.

By the way, in regard to Conrad Bush's otherwise fine letter to the editor in the same issue ("Confederate Post Office," page 1093), the Postmaster General of the Confederacy was John H. Reagan (like the late President), not Regal. The rough-hewn Texan not only presided over the only Confederate Department to show a net profit, he was one of only two Cabinet members (the other was Secretary of the Navy Mallory) to serve for the whole existence of the Confederate government.

Paul Wickberg
Tulsa, Oklahoma

Reagan not Regal

In his letter to the editor in the December AP regarding the Confederate Post Office (page 1093), Mr. Bush states that John H. Regal was Postmaster Gen-

eral of the CSA. In fact, John H. Reagan of Texas was the Postmaster General of the Confederate States of America.

Robert Zamen
Austin, Texas

Ohio's Assassinated Presidents

In Kenneth M. Davis's article "Ohio's Assassinated Presidents" in the November AP (page 1022), Mr. Davis states that Elliot Perry authored "Pat's Paragraphs." These were actually written by Herman Herst Jr., a noted stamp dealer and author. Herman was born on St. Patrick's Day and for some strange reason preferred to be called "Pat" instead of Herman.

L. Robert Smith
North Providence, Rhode Island

Indonesia Remembered

I was hit hard by the article on Indonesia in the November issue ("Sukarno & Suharto: The First and Second Presidents of Indonesia," by Mardjohan Hardjasudarma, page 1032). I served in the Dutch Armed Forces in the then Dutch East Indies and took part in the sovereignty ceremonies in 1949. Some of the most memorable moments of my life occurred there and I learned much during my two-year stay. One of my learning experiences led to my professional trade as a cook and chef.

I was posted outside the city of Matuidium on the road to Ngawi and would go from time to time to eat at a little roadside food stand. An older woman would make several of the dishes that Indonesia is famous for, *nasi goreng* (leftovers from the rice table), *satee* (chicken, beef, or goat and, very rarely, wild boar) with the most wonderful peanut butter sauce you can get. My meal in general would be steamed rice with *gado gado* (vegetable salad), *satee*, and *kroepoek* (crackers). It would be wrapped in a *pisang* (banana) leaf. You would rip off a small strip of the leaf, fold it, and use it as a spoon. This lady was able to mix the necessary spices and herbs with an incredible flair. I will never forget the lessons she gave me and I am grateful forever. I know it sounds sentimental, but I always have viewed Indonesia as my second home, even

more so than Canada where I have now lived for nearly fifty years.

The country of 37,000 islands, Spice Islands, is the richest country in the world with all the products they have and produce. I remember how Indonesia exported brown rice to China and in return would import white rice, the tea and coffee cultures, sugar, rubber, etc. The people are the most gentle and graceful there are, yes, even during the fighting. If I could I would love to go back and visit the places and people I knew there. Mr. Hardjasudarma's article has made me homesick.

Sadly, there is little interest in the stamps of Indonesia, as I found after giving a reading about them at our local stamp club. I am still trying to find a dependable dealer who could help me to complete my collection.

Eddy Consenheim
Cambridge, Ontario

Boom Years

I just finished reading the article "65 Years and Still Counting" by Robert Larson in the September AP (page 832). I found it to be interesting, but I wish to point out something that he did not mention. As I am 88, I was an active stamp collector in 1946, the year in which Larson starts his figures. I was discharged from military service in June 1946, and resumed my stamp collecting, after being away for three years. Like myself, there must have been several thousand other collectors getting back to the hobby after their stint in the armed forces and in the market to buy stamps.

The years 1946 and 1947 were boom years for the stamp dealers, and prices were still quite low, although they quickly began to rise. I remember buying a set of the Graf Zeppelins, Scott C13-C15, in 1947 that were top plate number singles, in extra fine condition, for \$140. I had a close friend who also bought a set with bottom plate numbers. Just a few years

later, he decided to collect only used U.S. and sold his set to me for the same \$140. (By the way, I placed the two sets in an exhibit of the Long Island Stamp Club, and took the Grand Award.)

The point of this letter is that the years 1946-1947 were exceptional with all the servicemen returning to civilian life and civilian hobbies, thus causing the prices to rise quickly. By 1948 the demand returned to normal and prices leveled off.

Richard Novick
Marlboro, New Jersey

Private First Class

In his article "December 7, 1941: A Time to Reminisce," author Steve Henderson states in his caption under the photograph of Virgil R. Henderson on page 1116 that "he is wearing the single strip of private first class." This is incorrect. The single strip on the uniform indicates that he is a Private E2 or private of the second rank. Private First Class had a rocker under the strip, which in-



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dicated that the soldier had attained the level of E3 or third level private. A first level private has no strip or insignia on his uniform. That first strip indicates that he was a private second level and it came with a pay raise; it just isn't a private *first class* insignia because that requires the rocker under the strip. Thus a single strip designates a private E2 not PFC. (A corporal has two strips but no rocker.)

Dave Lane
Olympia, Washington

Cannon Remembered

This note is in regard to the article by Major Ted Bahry in the December *AP*, "Remember Wake Island!" (page 1130). My other hobby is genealogy, and a few years ago I self-published a book, *Descendants of Obadiah Seward Jr.* Among his 20,000 or so descendants is George Ham Cannon, son of Benjamin Bartlett III and Charlotte Estelle Han Cannon — born November 5, 1915, Webster Groves, St. Louis Co., Missouri and died December 7, 1941 on Midway Island —

who was featured in the article. He was the first Marine awarded the Congressional Medal of Honor in World War II. The first elementary school built on Midway Island was named for him, as was a U.S. Navy destroyer (DE-99). He is buried in the National Cemetery of the Pacific in Honolulu. *Ave atque vale.*

James R. Kuttler
Ellicott City, Maryland

Puerto Rico RPO Dates

A letter to the editor from Howard Kristol appeared in the November issue of the *AP* ("Puerto Rico RPO," page 997) in which the writer questions the earliest cancellation dates for the San Juan & Camuy RPO given in my article in the September *AP*, "Avast There, Ye Olde Seadog," page 818). I contacted Dr. Frank Scheer, curator of the Railway Mail Servie Library in Virginia for his response to the questions raised by Mr. Kristol, and asked if the two cancels illustrated by Mr. Kristol might be forgeries. Dr. Scheer writes:

The Mayaguez & Aguadilla, Ponce & Yauco, and San Juan & Camry RPOs all commenced operations effective September 1, 1901. The schedules first appear in the Second Division RMS Schedule of Mail Trains #188, effective September 10, 1901, on page 66.

One would need to see the actual covers to determine if they were partial strikes that were enhanced with pen and ink, or if there was another explanation. Anyway, based on the schedule information, I'm 99.99 percent confident that the starting date for all RPOs in Puerto Rico was September 1, 1901. The 1902 year you give in your table came from John Kay's *Railway Post Office Directory* and is erroneous. Anytime you observe only the year in this volume, it's an indication that Kay wasn't able to find the start date notice in the *Daily Postal Bulletin*.

Sergio Lugo
Denver, Colorado

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Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" — after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

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Would collectors hold off from bidding and wait until the next auction when the estimate was lower?

— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some ten years later, we come to today. UPA runs quarterly auctions with approximately 13,000 lots in each auction and over £400,000 (US \$600,000+) of stamps from all over the world offered — including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction — 1,341 collectors who live in all corners of the world ... and yet, surprisingly 9 out of 10 bidders are successful due to the auctions significant 13,000+ lots size. Could you be one of them?

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The Universe of Modern Postal History

It can be argued successfully, I think, that modern U.S. postal history is far more complicated and offers many more possibilities for the collector than those offered by classic postal history. Now, if you are a collector of classic material (and I am one as well), think carefully about this before running out to grab the pitchfork and torch. There are several reasons for making this statement, and they certainly don't lessen the validity, desirability, or value of classic material.

During the classic years — primarily the nineteenth century — there were

certainly many different complex routes that could be studied with far less evidence than can be traced today (thus providing study opportunities), and there is a significant link between politics, policy, and artifact. However, the postal rate structure was far simpler, and there were fewer stamps with which to pay those rates.

Initially, there was a wealth of material to be researched and ferreted out by collectors — the lion's share of which has been accomplished. The biggest challenge now (both physical and financial) is finding surviving examples to repre-

sent those rates and routes, and finding new ways to present this material. This is becoming more difficult each year, as fresh sources of 100+-year-old covers are virtually non-existent. The challenge to finding classic material also is due to the fact that, until recently, people tended to save stamps rather than covers. The survival rate of many covers that would illustrate specific points or rates is very low, and in some cases, non-existent.

Modern postal history, on the other hand, combines many of the challenges of classic postal history and offers significant challenge from several additional vantage points as well. Much of this is due to the rapid increases of technology, reflected in how mail is processed (which then affects rates, routes, and conveyance). For our purposes, I consider modern postal history to include everything from 1922 to the present, with an emphasis on uses of those stamps released since 1954.

Good postal history doesn't have to be rare or expensive. It simply has to show clearly evidence of one or more specific facets of postal history (rate, route or marking, for example) and tell a good story (data with a heart, as I've heard recently).

Great modern postal history doesn't have to be rare or expensive. This recent example, described in the accompanying article, represents rating and re-rating on an otherwise unmailable postal card.



The explanation of just what constitutes better modern postal history could fill volumes. Rather than attempting a comprehensive approach, let's describe some of the factors that influence scarcity and show a few examples.

Although anything mailed can be considered postal history (after all, each item gives us information on mail and its processing), there are certain factors that enhance an item's standing. Good postal history doesn't have to be rare or expensive. It simply has to show clearly evidence of one or more specific facets of postal history (rate, route or marking, for example) and tell a good story (data with a heart, as I've heard recently).

A great example of this is the postal card that I received last spring. The card, mailed May 6, 2011, from Washington, DC, was from a collector using up old postal cards; in this case a 5-cent Weather Services card, Scott UX57. To meet the current rate, he added an additional twenty-three cents in postage. However, the rate had gone up to twenty-nine cents on April 17, about three weeks prior to his mailing.

When the postal card was received in Scandinavia, Wisconsin, the postage shortfall was noted and the card was rated an additional one cent postage due. Upon further reflection, the postmaster realized the card also was too small to be mailable at the postcard rate (minimum mailable dimensions have changed since it was released). As a result, the card was rated at the full 44-cent letter rate and



The three types of the 1993 Rooster stamp, Scott 2720 (photographed under shortwave UV light), in ascending order of scarcity (top to bottom).

was assessed an additional sixteen cents postage due (to bring the twenty-eight cents franking up to the then-current 44-cent first-class rate). The stamps were affixed with one tying the card to a U.S. Postal Service card of mailable dimensions.

In this case, it matters little that the mail piece originated with a collector.

The unintended consequences of sending a short-franked, unmailable postal card provided an example of a situation not commonly encountered. This strikes at the heart of what makes any potential postal history item interesting (and, by default, potentially scarce): it's unusual.

The elements of modern postal history can be broken down into four main categories; these include stamps, markings, general appeal, and uses (which is by far the largest category). Each of these primary categories can be subdivided further for organizational purposes.

Stamps

Some postal history is scarce by virtue of the fact that the stamp itself is scarce. In many cases, the cover itself may look very common or unassuming. Consider the Rooster.

In late 1992, for the Year of the Rooster, the U.S. Postal Service released the 29-cent Rooster stamp of the Chinese New Year series (Scott 2720, December 20). About six months later, collectors realized that there were three distinct tagging types of this stamp (which can be seen only under shortwave ultraviolet light). These tagging types are illustrated in a photograph taken under shortwave ultraviolet light.

The Rooster stamp, which was printed by offset/intaglio, was produced on phosphor-coated paper; that is, the phosphorescent coating that triggers automated processing was present on

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Only a few examples of the Rooster stamp without additional tagging block (Scott 2720b) are known on cover. This represents the earliest reported example, more than six months after the stamp's release.

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the paper before printing. Because the design of the Rooster stamp is extremely dense, it covers too much surface area (bottom stamp) and it was determined that an additional coating of taggant was needed for the stamps to be viable. My research with the producers of the stamp (American Bank Note Co.) led to an explanation of the types.

Initially, since the tagged paper was inadequate for this issue, an additional tagging block was added over the entire printing to provide the necessary tagging strength (middle stamp). As you can see, the tagging covers everything with an overall greenish glow. However, since the additional block of taggant added an entirely new printing step (presumably done on a different press by letterpress application), a simpler answer needed to be devised.

By incorporating the block tagging into the offset lithography stage of printing, everything could be done on a single press (the line-engraved intaglio was the last color station on the press). As you can see on the top stamp, the additional tagging block is now over the offset-printed portions of the design and under the engraved portions. Note how the lines in the rooster's neck and other feathers stand out clear and dark.

The bottom line of this roundabout explanation is that the top stamp (Scott 2720) is the final intended version and is the most common. The middle stamp is the transitional production type (Scott 2720a) and is uncommon, and the bottom stamp is quite scarce (Scott 2720b).

That stamp, according to ABNC, was never intended to be released and was likely done so in error.

As a result of a small find of a few panes, mint singles sell for about \$125 each, but uses of the stamp are extremely rare (I know of fewer than ten examples). One of these, on a commercial cover dated six months after the stamp's release (ironically the current earliest reported use), is illustrated. The reason for this is both because the stamp itself is rare, but also because the variety was discovered well after the stamp was released, so collectors weren't watching for on-cover uses.

Similarly, another cover shown, which also appears to be common, is very likely unique. I've told the long story of the *Look Magazine* coil several times over the years in *The American Philatelist* and other publications (and it's been retold by others as well), so I'll only paraphrase here.

In late 1966, *Look Magazine* requested a new supply of 3-cent Liberty coil stamps for use on its promotional mail. The stamps it received (unknown to anyone) were phosphorescent coated, or tagged. When dealer Al "Tag" Boerger discovered their existence in a mixture a few months later with the telltale "Des Moines, Iowa" postmark (he and collector John Stark already knew they had been printed), the U.S. Post Office Department (with the help of Stark) located the remaining supply of the stamps and requested *Look* to return unused stamps so that the Philatelic Division could offer

them to collectors. Fewer than 100,000 remained. They were placed on sale May 12, 1967, and sold out very quickly, despite the fact the stamps were rather poorly centered as a general rule.

In a second effort in this saga to please collectors, the USPOD reprinted the *Look* coil in June 1967 with much more care and better centering, but unintentionally used a slightly different shade and different tagging rollers. This resulted in a completely different appearing stamp, particularly under short-wave UV light. These "Look Reprints," as they are now known, went on sale June 26, 1967.

Collectors, unaware these stamps represented a new type, began using the "substandard" original *Look* coils on mail to get rid of them, further depleting an already small supply. By the time the new variety was discovered, it was too late. Much of the remaining original printing was now irretrievably lost.

Look coils on *Look Magazine* covers are rare, with fewer than a dozen known. The cover illustrated (a November 16, 1967 magazine renewal from a Wisconsin barn find) represents the only known commercial use of the original *Look* coil that isn't on a *Look* cover. The collector was obviously ridding himself of poorly centered stamps.

Next month we'll look at a few more items that are scarce because of the stamp they bear and detail some of the other aspects of modern postal history.



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SCHEDULE OF EVENTS

The daily bourse, exhibits, youth activities, and auctions are on the show floor in Hall A of the Cobb County Galleria Centre. All events are free, except those that indicate a ticket is required. Statements made and opinions expressed in the workshops and seminars are not necessarily those of the American Philatelic Society.

The schedule is subject to change. Please check the show program for meetings and locations.

Show hours are 10 a.m. to 6 p.m. on Friday and Saturday; 10 a.m. to 4 p.m. on Sunday.

Enjoy the show!

Thursday, January 26

1 p.m.

- American Philatelic Society APS Board Meeting Renaissance Atlanta Waverly Hotel, Ascot

2 p.m.

- Exhibitor Mounting of Exhibits Exhibit Hall A

5:30 p.m.

- Champion of Champions Exhibitors Reception Renaissance Atlanta Waverly Hotel, Andover

Friday, January 27

7:30 a.m.

- Jury Breakfast Renaissance Atlanta Waverly Hotel

8 a.m.

- American Philatelic Society — Appeals Tribunal Room 111
- Philatelic Jury Room 112

10 a.m.

- **Show Opens** **Exhibit Hall A**
- Europa Study Unit Business & Member Meeting Room 116
- Stamps In Your Attic Exhibit Hall A

10:30 a.m.

- You, Too, Can Make a YouTube Stamp Video — *Liz Hisey & Janet Klug* Room 111

Noon

- How to Use the Uniform Exhibit Evaluation Form (Official CANEJ Seminar) — *Liz Hisey* Room 115

12:30 p.m.

- Auxiliary Markings Club Show & Tell — *Ralph Nafziger* Room 111

1 p.m.

- Judging Philatelic Literature (Official CANEJ Seminar) — *Tim Bartshe* Room 115

1:30 p.m.

- Georgia Postal History Society Meeting & Seminar — The Civil War on U.S. Stamps & Postal Stationery — *Ed Jackson* Room 111
- Peru Philatelic Study Circle Membership Meeting Room 116

2 p.m.

- American First Day Cover Society Regional Meeting Room 115
- Committee of the Accreditation of National Exhibitions and Judges Room 116

2:30 p.m.

- The APRL Delivers To Your Mailbox or Your Inbox — *Tara Murray* Room 111

3 p.m.

- American First Day Cover Society Slide Presentation Room 115

4 p.m.

- American Association of Philatelic Exhibitors Board Meeting Room 115

6 p.m.

- **Show Closes** **Exhibit Hall A**

6:30 p.m.

- Tiffany Dinner Reception (Tickets Required) Renaissance Atlanta Waverly Hotel, Andover/Ascot Foyer

7:15 p.m.

- Tiffany Dinner (Tickets Required) Renaissance Atlanta Waverly Hotel, Chancellor

Saturday, January 28

9 a.m.

- American Philatelic Society General & Town Hall Meeting Room 115/116

10 a.m.

- **Show Opens** **Exhibit Hall A**
- Boy Scout Merit Badge Class (Reservation Required) Exhibit Hall A Youth Area
- Stamps In Your Attic Exhibit Hall A

10:30 a.m.

- American Ceremony Program Society Regional Meeting Room 111

11 a.m.

- Lighthouse Stamp Society General Meeting Room 116

Noon

- Women Exhibitors Membership Meeting Room 111
- Cachets Tell A Story — *M. Rosina Major* Room 116

1 p.m.

- Marching as to War — Military Training Camps in the United States During the Spanish American War — *Dr. Yamil Kouri Jr.* Room 111

- All About Precancels — *Phil Cayford* Room 112

- Canal Zone Study Group Meeting Room 115

- AAPE General Meeting/Team Competition Awards Room 116

2 p.m.

- A Century of Liberian Philately — *Col. Henry H. Rogers* Room 112

SCHEDULE OF EVENTS

3 p.m.	7:15 p.m.	Noon
• Plate Number Coil Collectors Club Regional Membership Meeting Room 112	• Awards Banquet Dinner (Ticket Required) Renaissance Atlanta Waverly Hotel, Kennesan	• Exhibit Tour — <i>Ken Martin</i> Frame 101
• Judges Feedback Forum — <i>Steve Schumann</i> Room 116		
4 p.m.	Sunday, January 29	12:30 p.m.
• American Topical Association Roundtable Room 111	• Dealer Breakfast Renaissance Atlanta Waverly Hotel, Fulton	• Stamp Collecting 101 (Adult Beginner Course, Ticket Required) Room 115
• American Philatelic Society Chapter & Affiliates Roundtable Room 115	• Writers Unit 30 Breakfast (Ticket Required) Renaissance Atlanta Waverly Hotel	
5 p.m.	8 a.m.	1 p.m.
• ABCs of Collecting Perfins — <i>Jerry Hejduk</i> Room 111	• Show Opens Exhibit Hall A	• Virtual Stamp Club Meeting Room 111
6 p.m.	• Stamps In Your Attic Exhibit Hall A	• Young Stamp Collectors of America Exhibit Hall A/ Youth Area
• Show Closes Exhibit Hall A	• Writers Unit 30 Board Meeting Renaissance Atlanta Waverly Hotel, Fulton	
• Awards Banquet Reception (Tickets Required) Renaissance Atlanta Waverly Hotel, Atrium A-B	• Judges Roundtable Room 111	2 p.m.
	• 11 a.m.	• Estate Planning — <i>Ken Martin</i> Room 112
	• Ceylon Study Circle Room 112	6 p.m.
		• Show Closes Exhibit Hall A
		<i>Thank you for attending. See you in Sacramento for STAMPSHOW 2012!</i>

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Peru: 1901 Advent of 20th Century Issue *Charles C. Wooster*

Peru: 1897 Lima Post Office Issue *John P. Wynns*

Team 2: Redwood Emperors

Newfoundland's 1897 Postal Shortage *Norris R. Dyer*
 Luxembourg Formular Cards 1870 to 1874 *Edward H. Jarvis*

Presidentes with Legend CORREOS DE CHILE, 1928–1931 *William H. Lenarz*

Military Mail from Manila Bay, Dec 1941 — May 1942 *Robert D. Rawlins*

Postal Marking and Postal History — Petaluma 1853 thru 1867 *Donald Scott*

Team 3: Old Dawgs

Chattanooga "Straight-Line" Cancellations — Union Army Provisional Field Cancellations 1863–1864 *James C. Cate*

Telegraphy in the Confederate States of America *George J. Kramer*
 "The Jenny": Printing Variations of America's First Airmail Stamp *Don David Price*

Usages of the 1869 Adhesive Issue to, From and Within Arkansas and Indian Territory *Bruce Roberts*

Atlantic Puffin: The Clown of the Ocean *Roger Van Laere*

Team 4: High After Five

Registration System of the Orange Free State 1856–1899 *R. Timothy Bartshe*

The 1 Cent U.N. First Issue of 1951 and Its First Day — Solo Use *Anthony F. Dewey*

U.S. Domestic Rates for First Class Surface Postal and Post Cards Between 1873 and Today *Annika Fillion*

Roasted Quail *Elizabeth Hissey*

The 1918 'Vassa' War Time Provisionals of Finland *Robert W. Hissey*

Team 5: India Study Circle

Via Brindisi The New Fast Way West *P.D. Allen*

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APS Hall of Fame Inductees for 2012

The American Philatelic Society Hall of Fame was established at the 1940 APS Convention by President Rollin E. Flower. The award recognizes collectors posthumously for a lifetime of outstanding service in philately. The first class of honorees in 1941 included philatelic luminaries Sir Rowland Hill, John Nicholas Luff, John Walter Scott, Thomas Keay Tapling, John Kerr Tiffany, James Ludovic Lindsay (26th Earl of Crawford), Philip Mathias Wolfsieffer, Charles Esterly Severen, Frederick John Melville, Charles Lathrop Pack, Charles James Phillips, Edward Spring Knapp, Beverly Sedwick King, Hugh McLellan Southgate, and Ralph Andrews Barry.

This years honorees are Charless Hahn, Louis K. Robbins, and Frederick Burton "Bud" Sellers.

Charless Hahn (1919–1999)

Charless Hahn was a highly respected collector, exhibitor, and philatelic writer. His major accomplishment, and possibly a record at that, was to write the weekly stamp column in the *Chicago Sun-Times* for forty-five years. As an 11-year-old collector and working with his father, Charless entered the stamp dealing business during the recession in the 1930s with the catch phrase "C. Hahn for stamps." The young entrepreneur took out advertisements in *Linn's Weekly Stamp News* and continued to do so for more than sixty years.

Hahn developed a number of advanced collections and exhibits. He created gold medal exhibits of Scottish locals and their cancellations and also the Mulreadies. He also maintained an outstanding reference collection on British postal markings. Another gold exhibit focused on freight money letters of the United States and resulted in his articles on this subject in the U.S. Philatelic Classics Society's *Chronicle*. His extensive philatelic knowledge stimulated Hahn to write frequent letters-to-the-editor to correct information.

For a brief time, Hahn was editor of *The American Philatelist* and *Weekly Philatelic Gossip*. For many years, he contributed an annual philatelic article in the *World Book Encyclopedia Yearbook*. He was active in organized philately and was in charge of press relations for AMERIPEX 86,



held in Chicago. Hahn served as president of the Collectors Club of Chicago from 1980 to 1984. He also was named the first chairman of its Committee on Publications, setting high standards for printing and publishing handbooks that continue to this day. Hahn co-authored, with Ritchie Bodily and Christopher Jarvis, the CCC's first book, *British Pictorial Envelopes of the 19th Century* (1984).

Louis K. Robbins (1912–2010)

Louis K. Robbins, known only as "Lou" throughout our hobby, became deeply involved in philately as a teenager, and maintained that passion throughout his nearly 100 years of life.

A world-renowned collector, with a passion and specialty for worldwide special delivery material, he started collecting stamps in 1926 at age 14. While still in high school in New York City, he started working as a volunteer at the Collectors Club library on weekends. He was befriended by, and worked with, two famed New York dealers, Herman "Toasty" Toaspern and Irwin Heiman. He worked with both until the war broke out, when he enlisted in the army. All of his life he claimed "Toasty" as his mentor and teacher.



His knowledge of stamps and philatelic literature grew dramatically as he entered adulthood. After the war he joined his brother Phil in a wholesale business supplying the stamp trade. In time he became a lot describer, manager of an approval business, an auction agent, and finally opened his own auction firm.

He went on to become the leading auction dealer in philatelic literature of his day. Writing in 1975, he noted:

Greater philatelic knowledge brings greater satisfaction to the collector, as well as added value to a collection. More than one informed collector or dealer has made a worthwhile find as a consequence of learning about some variety from a handbook or periodical article.

These words are taken from the introduction of his very first sale of philatelic literature in 1975; such specialized sales continued through 1986. They summarize and symbolize Lou Robbins' lifetime passion for promoting the writing, publication, and distribution of articles, books, and journals for the stamp collecting hobby.

He served for a time as one of the editors of the *Scott*

Catalogues, and always applied his energy and resources for the betterment of the hobby. He always had time to talk with anyone who approached him in want of information he had stored in his head.

Robbins served as a consultant to, and trustee of, The Philatelic Foundation, and at his death held the prestigious title of "Honorary Member" of the Collectors Club (NY).

For more than eighty-five years, "Lou" loved, talked about, and promoted every aspect of stamp collecting. He was our mentor and teacher.

Frederick Burton "Bud" Sellers (1918–2010)

Bud Sellers was a major force in national and international organized philately, devoting more than fifty years to serving the hobby. He joined the Collectors Club of New York in 1947 and served in several offices, including four terms as president and a total of twenty-one years on the board of governors. He assembled one of the finest collections of Haiti, and his exhibits won national gold and international large gold medals. He wrote extensively on Haiti philately, was published in the major journals, and served as president of the Haiti Philatelic Society.

Bud served twenty-two years on the American Philatelic Society's board of directors in various offices including twice as president (1985–1989 and 1991–1993). He was found-

ing chairman of the APS speakers bureau. He received the APS Luff award twice — for exceptional contributions to philately (1983) and for outstanding service to the American Philatelic Society (1998). In 1991 he was elected to the Writers Unit Hall of Fame.

Other offices that Bud Sellers held included founder-director of the American Academy of Philately, director and vice president of the American Philatelic Congress, trustee of the Philatelic Foundation, and director of the Postal History Foundation. In addition to being an accredited national chief judge and an FIP judge, he was president of INTERPHIL 76 in Philadelphia and president of the jury of PACIFIC 97 in San Francisco. In 1988 he was nominated by the APS and elected vice president of FIP, a position that he held for twelve years.

Bud was a fellow of both the Royal Philatelic Society London and the Royal Philatelic Society of Canada. He received the Collectors Club's Lichtenstein award in 1977 for distinguished service to the hobby, and then went on to give three more decades of leadership and service. He was invited to sign the Roll of Distinguished Philatelists in 1986.



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Flag Imagery on Philatelic Covers

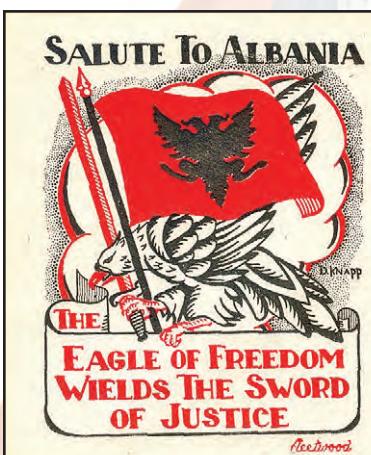
by David F. Phillips

In my youth I collected British Empire stamps. Over the years my collecting interests moved away from stamps into heraldic books, and I became a scholar of heraldry, flags, insignia, symbols, and related material. In the course of exploring this field I found that philatelic covers are a valuable and neglected source of heraldic art. Indeed, nowadays (apart from the Army) they are about the only source left of original heraldic art intended for mass consumption (as distinct from single works commissioned for individuals or for institutions to print on their souvenirs). They also are a rich source of images of official seals, medals, military insignia, and similar devices, all of which in my view form a single branch of art. For many heraldic images (for example, arms of cities outside North America and Europe), a cachet on a first day or event cover is the only practical source available.

So I went back to stamp shows and stamp stores, this time looking not for stamps but for covers with heraldic imagery. I bought mostly first-day and event covers, but also commercial covers when they had designs satisfying to my

eye. While “flags on stamps” is a recognized topical collecting specialty, with its own literature and marketing apparatus, flags and heraldic themes on covers are not, so to collect them I need to go to stamp shows where dealers put out covers in boxes for customers to flip through, looking for what they like.

I always head for the bargain bins and dollar boxes first. The elements that give philatelic value to covers, principally the stamp and the postal markings, are of little interest to me for this collection. First day and event covers generally are not of much postal history value, and the stamps are usually common ones. I am only after the cachet, and don’t greatly care if the cover has no stamp at all, although heraldic motifs are sometimes echoed on the cover’s stamps, postmarks and secondary markings, and the differences among them can be interesting artistically. There is no point in paying for philatelic value if your real interest is in heraldic art. I favor the dollar bins, but will now occasionally pay two or (rarely) even three dollars for a cover, because I already have a large proportion of the common covers that interest me, and I can



Salute to occupied Albania, Washington, November 9, 1943.

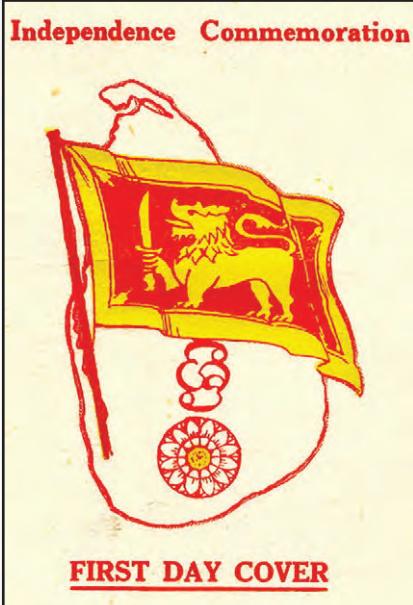
recognize something exceptional when I see it. But I never go higher than that.

I have thousands of them now, sorted by cachet image. This article shows some of the flag-related covers and cachets in my collection. Dates and places are those of the postmarks, which even for first day covers are not always those of first issue.

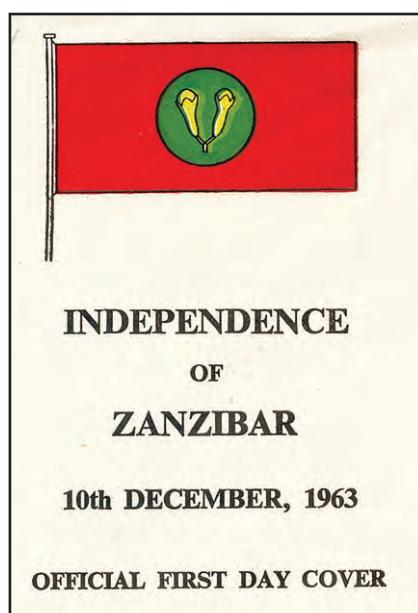
Single National Flag

Predictably, the most common flag-related cachet image is a single national flag, either by itself or as an element in a larger composition. The stamps in the American "Overrun Countries" series of 1943–44, which featured the flags of countries conquered by the Axis, are good examples. In United States Scott 918, note the absence of the star in the pre-Communist flag of Albania. The Fleetwood cachets for this series emphasized the theme that help was coming and freedom would be restored after the war — not true, unfortunately, in the sad case of Albania.

Of special interest to flag fanciers are cachets with national flags that are no longer in use. For instance, a cover franked by Ceylon Scott 307–310, a definitive issue marking the second anniversary of independence, shows the first national flag of Ceylon (now Sri Lanka), without the stripes later added at the hoist. Similarly, Trinidad & Tobago Scott 86–88 were part of a uniform issue to mark the inauguration of



Ceylon independence commemoration, Kaluwellia, February 4, 1950.



Independence of Zanzibar, December 10, 1963.

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22ND APRIL, 1958.

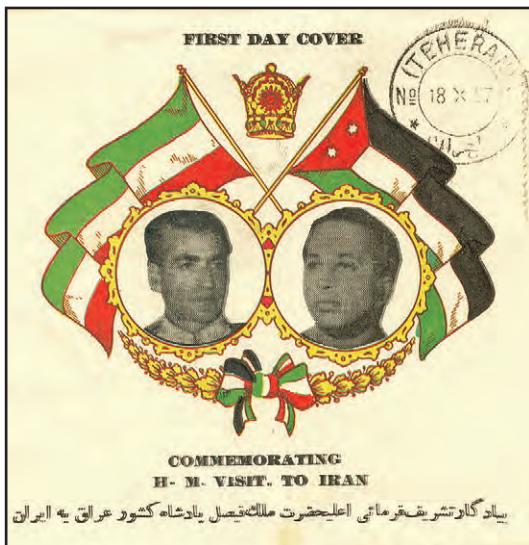
Inauguration of West Indies legislature, Port of Spain, April 22, 1958.

the legislature of the West Indies Federation. The beautiful flag of that short-lived polity appears on the cover, privately printed by a hotel. Even shorter-lived was the clove flag of the Republic of Zanzibar and Pemba, shown on the official cachet for the Independence issue, Zanzibar Scott 281–284. Zanzibar was annexed by Tanganyika a few months later to form the United Republic of Tanzania.

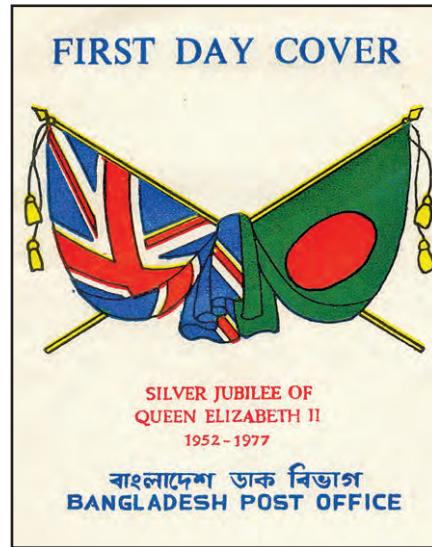
Two Crossed Flags

The next most common flag design is of two crossed flags. These covers were often issued to mark some bi-national event, for example a treaty or a state visit. See, for instance, the opulent cachet on the 1957 first day cover for Iran Scott 1081, marking the visit of King Faisal II of Iraq. The next year Iraq's king was murdered, its monarchy was extinguished (with what unfortunate consequences everyone now knows), and its flag was changed.

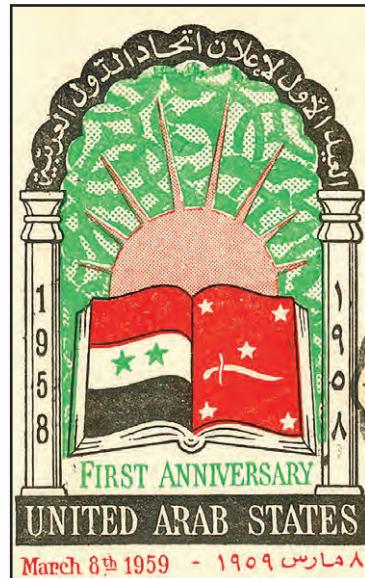
Two-flag cachets sometimes link flags seldom seen together, such as those in the graceful composition of the national flags of the United Kingdom and Bangladesh made for a Commonwealth-wide series marking Queen Elizabeth II's silver jubilee



Iraqi royal visit to Iran, Teheran, October 18, 1957.



Queen Elizabeth II's Silver Jubilee, Dhaka, February 7, 1977.



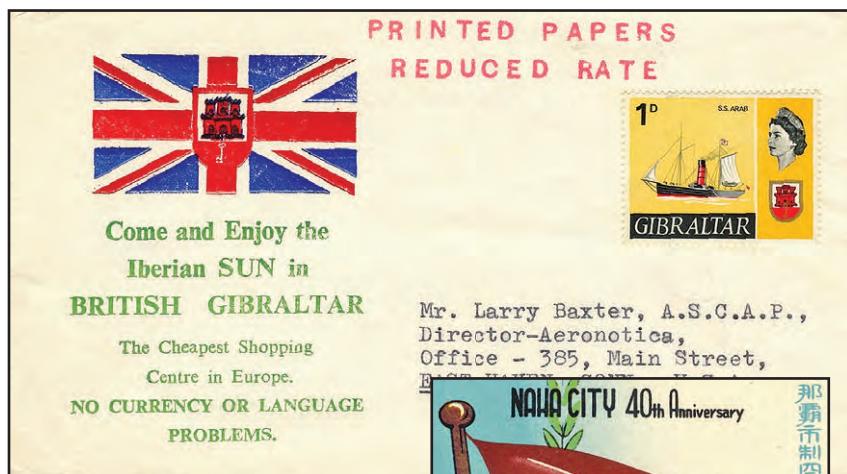
First anniversary of United Arab States, March 8, 1959.



Anniversary of the Battle of Gangut, Moscow, July 24, 1989.



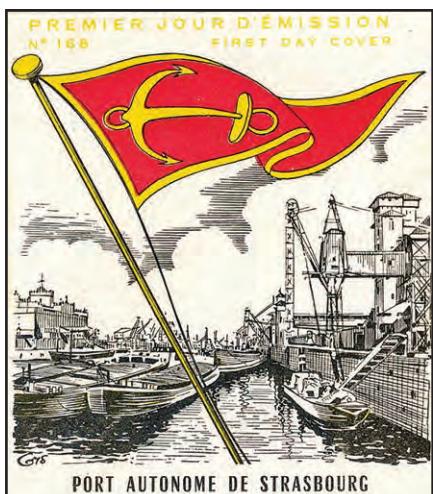
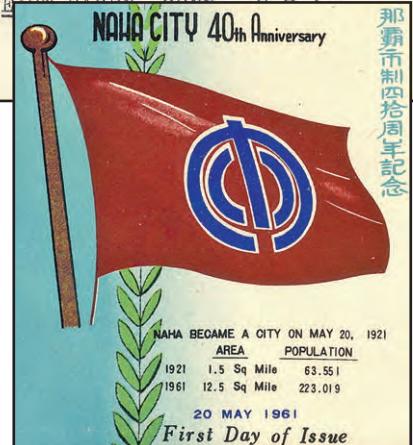
House flag of the British Phosphate Commission, Christmas Island, July 13, 1981.



Gibraltar tourism cover with Gibraltar Scott 187.

Incorporation of
Naha City (Okinawa),
May 20, 1961.

Mr. Larry Baxter, A.S.C.A.P.,
Director-Aeronotica,
Office - 385, Main Street,
Bermuda



Autonomous Port of Strasbourg, October 6, 1956.

in 1977. Each cover in the series was franked with the jubilee stamp of an issuing country, with a cachet showing that country's flag crossed with the British flag, and was mailed from that country to subscribers or dealers in Britain and elsewhere. The Royal Commonwealth Society provided the covers for most of the countries, but the one illustrated, carrying Bangladesh Scott 123–125, is an official issue.

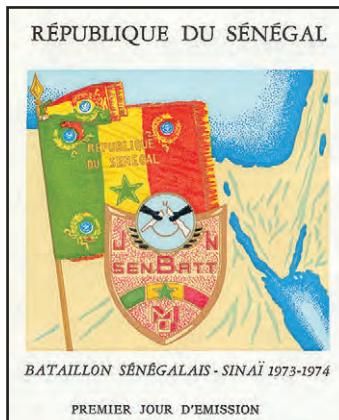
Some cachets offer artistic variants on the two-flag motif. A good example is a handsome design with the now-obsolete flags of the United Arab Republic and Yemen displayed as pages of a book. The frame surrounding the book suggests a *mihrab*, the niche in the wall of a mosque that orients worshippers toward Mecca. The cover marked the first day of issue for Egypt Scott 465, commemorating the first year of the United Arab Republic's federation with Yemen. The U.A.R., itself formed of Egypt and Syria, joined with Yemen in the "United Arab States" in 1958.

The flags mentioned above, although historic now, were current when the cachets appeared. Other covers show flags that were already "historic" when the image was designed. For instance, Russia Scott 5797, a souvenir sheet, was issued for the 175th anniversary of the Russian victory over Sweden at the Battle of Gangut in 1714, during the Great Northern War. The cachet composition includes a Russian red naval ensign of the eighteenth century. During the period roughly 1700–1865 the Russian fleet was divided into three formations: the main battle fleet (white ensign), the vanguard (blue ensign), and the rear guard (red ensign). Although it was not a rear-guard action, Admiral Apraksin's rowing fleet won this battle under the red ensign.

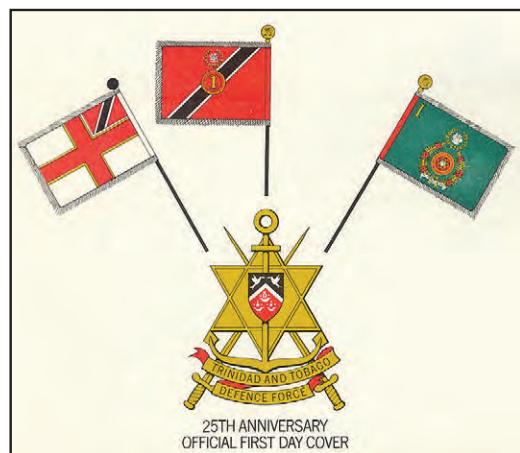
Rare Flags

One of the attractions of covers as a source of flag images is the chance to see rare flags not illustrated elsewhere in accessible sources. For instance, from 1949 to 1981 the British Phosphate Commission administered the territory of Christmas Island jointly with the British Colonial Office. Christmas Island Scott 103, acknowledging the historic role of the Commission, was issued in 1981 as part of a larger set on phosphate production. That year the administration of Christmas Island was transferred to an Australian company. The cachet shows the BPC house flag, used on its ships.

Other examples include the unusual flag of the Autonomous Port of Strasbourg (accompanying France Scott 809, part of a set honoring French technical achievements) and the city flag of Naha, the capital of Okinawa (Ryukyu Islands Scott 89). This cover was designed for a stamp issued to mark



Honoring the Senegalese battalion on U.N. service in Sinai, postmarked Dakar, July 10, 1975.



Flags of the Trinidad & Tobago Defence Force, February 29, 1988.

Naha's incorporation as a city. The Ryukyu Islands postal administration operated in Okinawa and nearby islands, which remained under United States occupation until 1972, twenty years after the occupation ended in the rest of Japan.

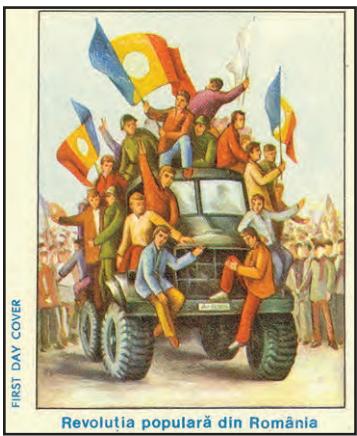
A curious cachet appears on a cover franked by Gibraltar Scott 187. It appears to be a not-quite-accurate rendition of the flag of the Governor of Gibraltar (the British union flag with the colony's flag badge in the center). The castle-and-key shield are the arms of Gibraltar, signifying that the fortress is the key to control of the Mediterranean Sea. But it does not follow the British Admiralty pattern for the Gibraltar flag badge, nor is it on a white background within a circular green wreath, as prescribed for the Governor's flag. Also, the stamp (part of a 1967 series on famous ships) has nothing to do with the stated purpose of the cover, which was obviously to encourage tourism. My guess is that this design was not really intended to show the governor's flag, but just to publicize to prospective tourists that Gibraltar was British territory. The trademark ART COVERS on the cover's back flap identifies a private manufacturer whose covers were an enterprise for profit. The cover bears no postal markings, and while addressed was probably not actually posted. The same Art Covers cachet, with two of the same stamps, is found on a postally used cover dated 16 July 1968, issued by the same company to mark the opening of the Gibraltar Constitutional Conference and the introduction of a new postmark.

Military Flags

Military flags not illustrated in books (except in official regulations or gazettes) sometimes appear on covers, again often the only practical source for images of them. Senegal Scott 414, the stamp design echoed by the cachet, illustrates the battalion color of the Senegalese unit that had been on U.N. service in Sinai, complete with ornamental cravat at the top where the flag joins the staff. Note the United Nations emblem in the corners of the flag — the tradition of putting a sovereign's emblem in these corner spots goes back centuries



First Anniversary "Revolution": Burma Scott 172 on cover, postmarked Rangoon, March 2, 1963.



"Hole" flags from the Romanian revolution: Bucharest, January 10, 1990.

in European military flags. Note also the battalion's enamelled metal emblem, shown in the cachet; on the stamp it can be seen hanging from the left breast pocket of the soldier's uniform.

Trinidad & Tobago Scott 467–470 were issued to honor the Trinidad & Tobago Defence Force. The cachet on the first day cover shows its flags. The ensign of the Coast Guard (left), the country's main maritime force, is modeled on the British white ensign, the war flag of the British Royal Navy — note the white fimbriation around the national flag in the canton, which separates it visually from the red of the cross. The other flags are the Queen's color (center) and regimental color (right) of the First (and so far only) Trinidad & Tobago Regiment, the country's land-based military force. The Queen's color is the national flag with a military badge added — this is the pattern for Commonwealth countries including Britain. The headquarters badge appears at the bottom of the cachet. The cover is postmarked Trinidad & Tobago, presumably at the main post office or philatelic unit in the capital Port of Spain.



Centenary of the German post office on Jaluit: Marshall Islands Scott 231 souvenir sheet used on first day cover, postmarked Jaluit, July 7, 1989.

Flag-Related Scenes

Cachets also sometimes present interesting or symbolic flag-related scenes. A favorite subject is a flag carried in a parade or military ceremony. A cover officially issued by the Burmese Post Office to accompany Burma Scott 172 shows determined workers and peasants (note the factory smokestacks and field of grain) following a soldier beneath a Burmese party flag. The stamp was issued March 2, 1963 — its purpose is declared by the cancellation banner, which reads, in English, *First Anniversary Revolution*.

This cover would be an interesting subject for research. The flag with a red field and white star was used by Aung Sun's Anti-Fascist Organization, later the Anti-

Fascist People's Freedom League, which opposed the Japanese occupation and later British colonialism. It was the main party in Burmese government up to 1962, when Ne Win's Burma Socialist Programme Party took power in the *coup d'état* commemorated by the stamp. In 1963 Ne Win banned all parties except his own, but his organization used a red flag with *two overlapping* white stars. So why was the single-star flag used for this stamp?

I have another cachet with the same flag, issued by a Rangoon stamp club for May Day. The stamp (Burma Scott 146, from 1954) is postmarked April 30, 1968, but the date in the cachet was hand-altered to read 1963. It seems unlikely that anyone would have printed or circulated a cachet in 1968, or during most of 1963 or at any time in between, with an unapproved flag, and equally unlikely that there was an accident or mistake. There is a story behind these anomalies that patient research could reveal.

An affecting scene is that of the Romanian demonstrators against the dictator Nicolae Ceaușescu. They carry the famous "hole" flags, national tricolors with the Communist-pattern national arms cut out. Similar flags appeared in Hungary during the 1956 uprising. The cover I have, postmarked in January 1990, three weeks after the flight of the dictator, carries Romania Scott B449, B450 and B456, part of a larger semipostal set. The image on the cachet echoes that on Romania Scott B455, based on a photograph of a demonstration in Sibiu.

Marshall Islands Scott 231, a souvenir sheet, shows a scene of postal history interest: the German Imperial post flag flying over the post office on Jaluit. The stamp and cover commemorate the centenary of the German post office there. Note the armorial postboard hanging outside the post office building, just as similar boards did in nineteenth-century Germany. The Marshall Islands were a German possession



Contemporary Norwegian architecture: Oslo, April 3, 1987.



Championship road race in Norway: Oslo, February 20, 1989.



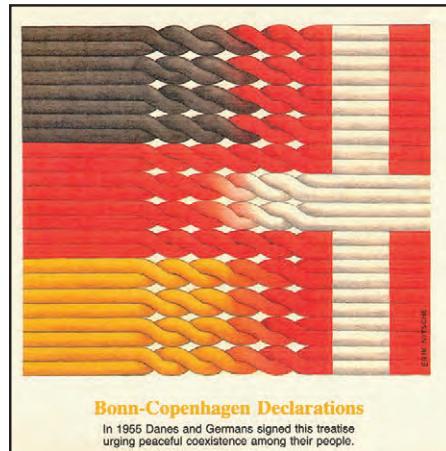
German census: Bonn, October 15, 1987.

from 1884 to 1914, with headquarters on Jaluit. German postal service began on October 1, 1888, using German stamps with a local postmark — the *Marschall-Inseln* overprint was not used until 1899. The 1989 Marshall Islands stamp shows Germany Scott 32, featuring the German imperial eagle, tied with a Jaluit postmark. Unusual for my collection, the stamp rather than the cachet is the main item of interest.

Flag Fantasias

Some of the most appealing cachets show not flags themselves but fantasias on flag motifs. Unlike images of flags, which usually follow official or historical models, these are original artistic creations, many of them very subtle and clever. One of my favorites is a first-day cover for a set (Norway Scott 906–907) recognizing contemporary Norwegian architecture. The cachet combines the elements of the Norwegian flag with an architect's drafting instruments. Another ingenious Norwegian design is a cover for a cross-country road racing event, sponsored (as was the event) by the International Amateur Athletics Federation. Here the stripe from the Norwegian flag becomes a road, or the image could be read as a Norwegian flag billowing in the breeze. The cover accompanies Norway Scott 937, issued for the event and inscribed *Verdensmesterkapet* (world championships).

Germany has produced many beautiful heraldic and flag-related fantasias covers. Germany Scott 1499, issued for the



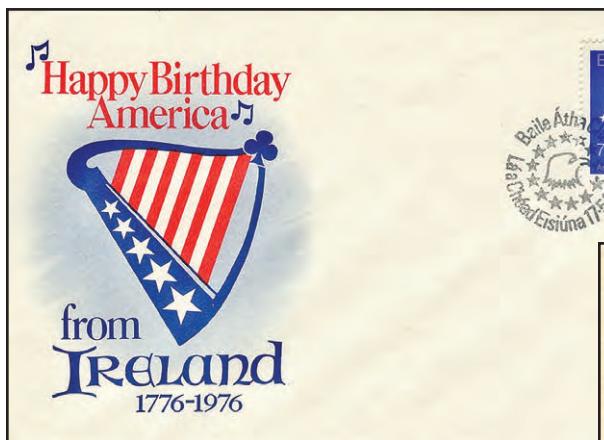
Bonn-Copenhagen Declarations: Bonn, February 21, 1985.



Algerian agriculture: Algiers, July 1, 1964..

1987 West German census, features an abacus on which the beads form a German eagle in the colors of the national flag. The cachet and postmark echo the stamp design. Notice that a few of the beads are not yet in place, which gives the composition a dynamic quality. Germany Scott 1437 marked the 30th anniversary of the Bonn-Copenhagen Declarations (*Bonn-Kopenhagener Erklärungen*), which finally resolved the difficult problem of national minorities on either side of the German-Danish border. Denmark Scott 770, issued the same day, has an identical design. The cachet for the German issue shows the German and Danish national flags woven together. The 1955 Declarations settled a complex dispute, going back to the Schleswig-Holstein Question of the nineteenth century and the cause of two wars, with the simple principle that "he who wants to be a German is a German; he who wants to be a Dane is a Dane." That really wasn't so hard after all.

Algeria issued a set of stamps in 1964, honoring different occupations. A French company produced a series of first-day covers for them, the cachets combining the stamp designs with elements of the Algerian flag. The especially charming design for Algeria Scott 319 features a tractor driver, also seen on the stamp in a less surreal view. Another pleasing fantasia appears on an Irish cover honoring the American bicentennial. It was franked by Ireland's American Bicentennial com-

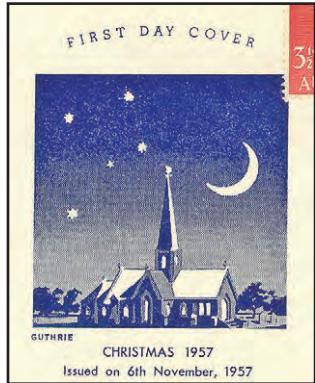


Irish salute to American Independence: Ireland Scott 389 on cover, postmarked Dublin, May 17, 1976.

Greater East Asia War First Anniversary Commemoration: Philippines Scott N9 on cover, postmarked Manila, December 8, 1942.



Christmas in Australia:
Perth, November 6,
1957.



memorative (Scott 389), itself a fantasia on the American flag — the stars are arranged in a pattern reminiscent of the Big Dipper (or Starry Plough as the constellation is sometimes called in Britain and Ireland). Several Irish independence and party flags used a simpler plough-and-stars Big Dipper device — simpler because they did not have to use thirteen stars. The postmark has a bald eagle's head within a ring of thirteen stars.

One of the most interesting covers in my collection, culturally and philatelically, carries an occupation issue, Philippines Scott N9. It was sent within Manila on December 8, 1942. On the cachet, the Japanese war flag fills the sky above a crowd of welcoming Filipinos. In addition to the cachet, the cover has a purple hand-stamped propaganda image, labeled in Tagalog, showing a map of East Asia and the adjacent ocean with the Japanese flag planted in the water just east of the Philippines. Another purple hand-stamp says (in English and Japanese) PASSED BY CENSOR / JAPANESE MILITARY POLICE.

The stamp was originally Philippines Scott 384, which said (as was customary when the Philippines were an American possession) UNITED STATES OF AMERICA / PHILIPPINE ISLANDS. The Japanese overprinted the stamp, obliterating the words UNITED STATES OF AMERICA with a solid black bar and adding the words GREATER EAST ASIA WAR FIRST ANNIVERSARY COMMEMORATION in Katagana, a Japanese



Flag-bearing heraldic seahorse: Edinburgh, January 15, 1969.

phonetic script, plus numerals for a new value and for the date (on the Japanese/Filipino side of the International Date Line, December 8 was the opening day of the Pacific war). The stamp is cancelled in English with a round American-style dial postmark.

An Australian cover uses the same graphic idea as the Philippine cachet, but more peacefully. It was made for the 1957 Christmas issue, Australia Scott 306-307, with the Southern Cross in the night sky following the pattern on the flag. The scene on the cachet, with the constellation over a church, is no doubt intended to suggest the Nativity scene, and indeed the Star of Bethlehem is featured on the stamp design. The word GUTHRIE below the image indicates the company that issued the cover — the name on the gummed label in the address block is also Guthrie. Peelable labels used in commercial distribution of first-day covers

account for the high proportion of covers found with postal markings but no address. They are placed on the covers by the company preparing them, then peeled off by the recipients, or by the company from covers it sent to itself for later sale.

And who can resist a seahorse holding the British red ensign? The red ensign is the British merchant flag, worn by private ships registered in the United Kingdom. The image of an animal holding a flag has a long history in English heraldry and was a popular figure in Tudor times. The composition is ensigned with a naval crown, formed of the sails and sterns of ships. The seahorse has a similar crown around its

neck (in heraldic terms is *gorged* with it). From this detail, and also by the fins, we can tell it is a heraldic seahorse. This cachet appeared on a first-day cover for Great Britain Scott 975–980, a set picturing British ships.

Europa Issues

For many years (beginning in 1956 with the original six members of the Coal and Steel Community), European countries have issued stamps with common designs (or later, common themes) that change every year. This is called the *Europa issue*, and in past years was usually released at the annual meeting of European postal ministers, called CEPT (*Conférence européen des administrations des postes et télécommunications*). The first-day covers typically developed an element of the stamp design and incorporated the flags of the participating countries. These colorful CEPT cachets are a fruitful source of imaginative flag imagery. The West German cover from 1961, franked by Germany Scott 844–845, is one of the most beautiful. The dove echoes the design of the stamps, where the dove was made not of flags but of other doves.

Add-on Cachets

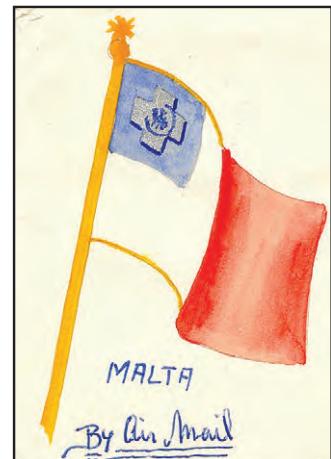
Although most cacheted covers are official, sponsored or commercial, and are printed before use, sometimes a cachet is hand-painted or hand-drawn. These are known as add-ons, and are of course individually crafted works of art rather than printed editions. Sometimes printed stickers substitute for the hand-made image. Unless the overlay pattern of the postal markings discloses it, there is usually no way to tell whether an add-on cachet was created before or after mailing. I have a lovely example from Malta, showing the national flag in watercolor. The stamps (Malta Scott 269–271) are from the second George Cross issue of 1958, commemorating the gallantry award to the island fortress in 1942. The first day of issue was April 18, 1958; the postmark is indistinct on my example, but it is clear that the cover was posted in May.

Commercial Covers

In addition to first day and event covers, commercial covers often offer pleasing flag imagery. Shipping companies, airlines and even non-transport organizations often displayed their house flags on their stationery. One cover in my collection (not strictly speaking commercial) has the flag of the *Compagnie Générale Transatlantique*, called in America the French Line. It says *Paquebot "Paris"* — which identifies it as stationery of the steamship *Paris*, a French ocean liner of stupendous luxury. *Paquebot* on a letter



Europa issue from Germany:
Bonn, September 18, 1961.



Watercolor add-on cachet from
Malta, 1958.

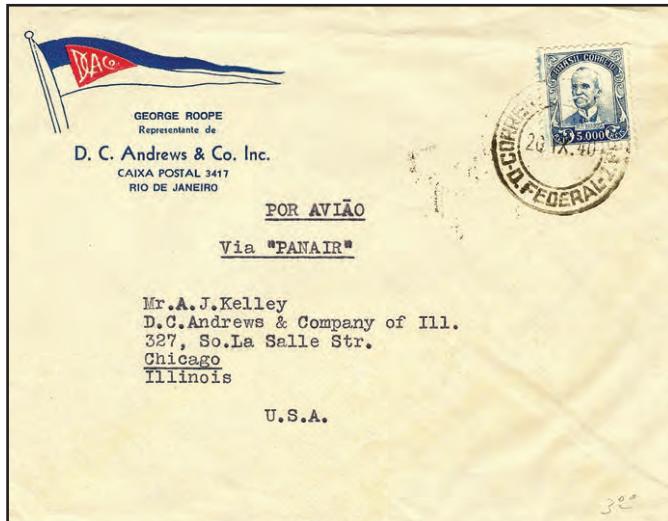
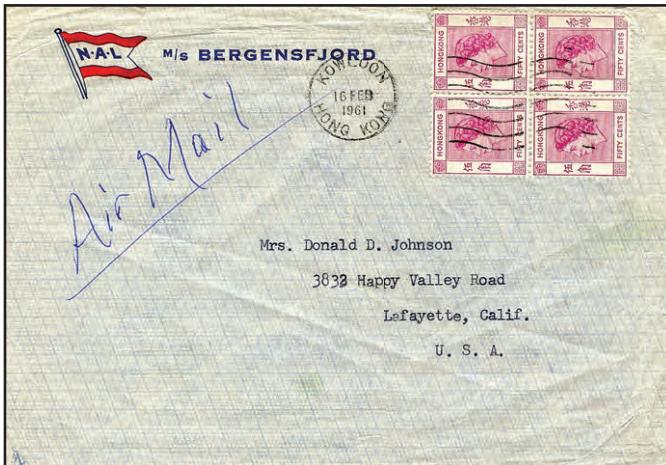
means it was posted at sea, franked by stamps of the country of registry (or last port of call); this special stationery was used by *Paris* passengers for this purpose.

The postmark is very faint — the date is clear enough (16 June 1924), but the place can barely be made out as New York. The letter probably was handed in to the steward's office on board the *Paris* and then turned in by the company to the post office when it arrived in New York, where it was postmarked and sent on to North Dakota. Although it is customary for paquebot mail to receive a ship's stamp as well as a shore postmark, in this case the printed legend *Paquebot "Paris"* seems to have been sufficient. A similar letter written in 1961 aboard the Norwegian-American Line ship *Bergensfjord* could not be posted as a paquebot letter because it was marked "Air Mail." Instead it was franked with a Hong Kong block of four (Scott 192) and posted in Kowloon.

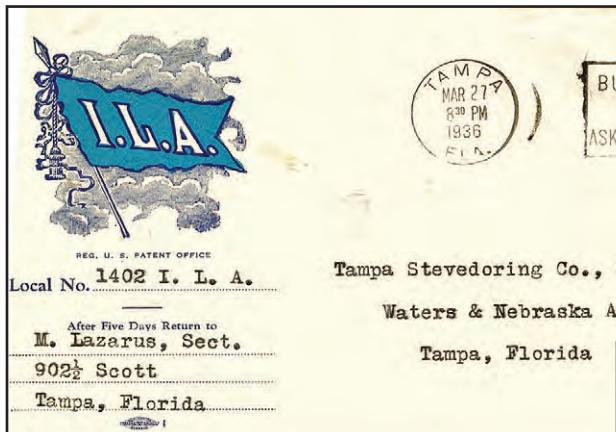
Other colorful items in my collection in the commercial category include a company envelope used in 1940 to send



Paquebot letter posted at sea aboard the French Line steamer *Paris*, franked with France Scott 144 and 168, and deposited in the mainstream in New York, June 16, 1924.



Flight cover, with French Equatorial Africa Scott 182, postmarked Brazzaville, July 4, 1953.

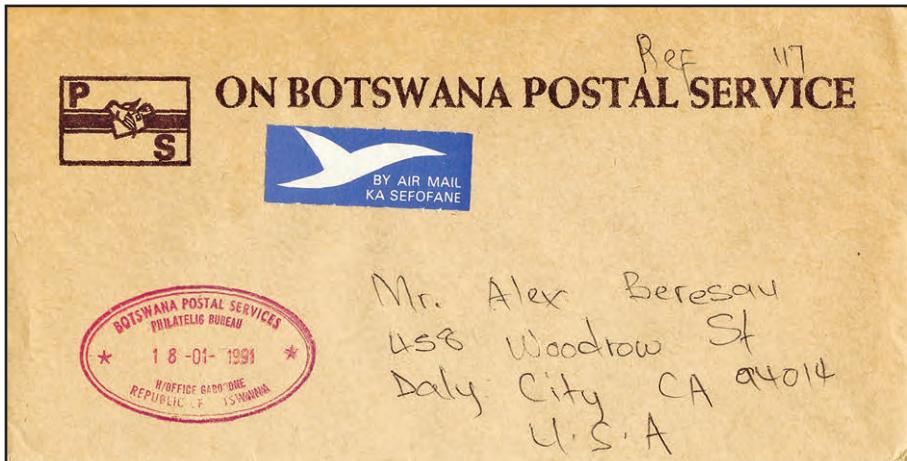


Commercial cover from American labor union, March 27, 1936.

Commercial cover from
Hudson's Bay Company,
1949.



a letter, probably a business letter, from the Rio de Janeiro representative of the American freight forwarder D.C. Andrews & Co., back to the home office in Chicago. Note the endorsement *Via "Panair"*, meaning aboard a Pan American flight. Equally evocative is a cover with the house flag of the *Union Aéromaritime de Transport*, a French airline now long since merged out of existence, specially marked for the first jet service (in 1953) from Brazzaville to Paris (via Kano and Tripoli). Also shown are house flag logos on commercial stationery from the International Longshoremen's Association, a labor union (with United States Scott 720, postmarked Tampa, March 27, 1936), and Canada's famous Hudson's Bay Company (with Canada Scott 282, postmarked Edmonton, May 13, 1949). Last in this group is an official envelope of the Botswana Postal Service, showing its seldom-seen postal



Official cover, Botswana Postal Service, sent from Gaborone, January 18, 1991.

flag. There is no stamp on the envelope, which is franked *On Botswana Postal Service*, but it was handstamped at the government's Philatelic Bureau in the capital Gaborone in 1991.

Patriotic Postcards

Postcards of special design sometimes served the same purpose as covers, or were used (especially in wartime) to convey patriotic sentiments. The United States has a particularly rich tradition of patriotic postcards, usually with flag and eagle motifs. Shown is a German patriotic postcard from World War I, with an eagle of the type found on German Army parade helmets, and flags in the national colors (*Landesfarben*) of Germany and Austria. Note the Iron Cross on the finial of the German flagstaff. I assume from the placement of German symbols in the foreground, and its German postmark, that the card is German rather than Austrian, although there is nothing printed on the card saying so. The card is postmarked Stammbach (Bavaria), February 22, 1917. There is no stamp, but even in the old-style German writing I can make out the word *Feldpost*, indicating that the card was sent free as soldier's mail — this makes it almost certain that the card is German. The motto *Durch Kampf zur Sieg* means *Through Struggle to Victory* — not, as it happens, the way it turned out.

Tailpiece

As a tailpiece I include a cleverly designed 1946 commercial cover from Pedro Bruno in Buenos Aires. Contrails behind the wings of the airplane, in the form of American, Argentine and British merchant flags, track its motion as it doubles back and swoops across the envelope. I cannot trace Pedro Bruno, but this vivid and dynamic 1940s image epitomizes the pleasure these designs can offer those who look for them.



World War I German patriotic postcard, sent without postage.



Commercial cover bearing Argentina Scott 446 (the notoriously redesigned map stamp) and 549, postmarked Buenos Aires, November 30, 1946.

The Author

David F. Phillips is a heraldic scholar in San Francisco. He can be reached at dfp18@columbia.edu.

The Campaign To Reduce Infant Mortality in the Soviet Union 1917–1939

by William Moskoff

At the time of the 1917 Bolshevik Revolution, Russia had the highest infant mortality rate in the western world — infant mortality being defined as the numbers of deaths of infants under one year of age per 1,000 live births in a given year. While the data from the period are somewhat murky, from 1911–1913, for every 1,000 live births, 273 Russian infants died in their first year.¹ In 1917 infant mortality was 350 for every 1,000 live births among women who worked in factories.² For perspective, in the United States, in 1917, the infant mortality overall rate was 100 per 1,000 live births.³ That is, Russian infant mortality was as high as 2.7–3.5 times that of the United States, and the Russian infant mortality rate is likely understated because not all infants who died were counted, especially in the rural areas.

There were two major consequences resulting from this disastrous situation: there was the sheer human tragedy of so many children dying before they reached their first birthday and there was an economic cost — the size of the future labor force was diminished by so many dying infants.

Soviet political and medical authorities understood that high infant mortality required dealing with the several un-



МОЛОКА И СЕРДЦА МАТЕРИ НИЧЕМ ЗАМЕНИТЬ НЕЛЬЗЯ

Government-sponsored postcard from the 1920s: "Nothing can substitute for the milk and heart of a mother."

derlying health and sanitation problems that led to severe childhood illness and death. Thus, in the 1920s and 1930s there was a multi-pronged campaign carried out to improve the quality of child care nationwide and thereby reduce infant mortality. The goals were simultaneously to decrease infant mortality, to make it easier for mothers to join the industrial labor force, and to replace the limited and crude traditional health system in the peasant villages with trained doctors, nurses, and midwives. The magnitude of the effort required to realize these goals cannot be overstated. It was something approaching a herculean feat to remake a world in which so many infants died.

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In 1917 the Soviet Union was an impoverished, predominantly subsistence agriculture nation with a poorly educated population, most particularly in the countryside where a large proportion of the population, especially women, was illiterate. While there are no data on literacy for 1917, in 1897 some 83 percent of

the rural population and 55 percent of the urban population were illiterate. Even after vigorous and highly successful efforts to improve literacy, roughly half of the rural population and 20 percent of the urban population remained illiterate in 1926.⁴

More than 80 percent of the women in Russia lived in villages, so it was mainly there that the new Soviet regime's battle against infant mortality had to be fought.⁵ Educating the population, particularly women, on the proper way to feed and care for children, was a high priority goal and postal material was one of the vehicles used by the regime. In the best sense of the word, pictorial propaganda was a device used to reach mothers. The great virtue of postal material was that visual images were easier to understand than the written word and millions could reach in every social stratum of the population.

Soviet newspapers and magazines, especially those directed towards women, often contained "how to" articles on various aspects of child care. The subject that received the greatest attention was breast-feeding infants. Mothers were urged, practically begged, and often frightened into offering their infants breast milk and only mother's milk for the first six months of the child's life. Such a feeding regimen would protect the infant, most especially from intestinal diseases, especially diarrhea, which was far and away the leading threat to children because it led to dehydration and death.

In peasant households, women breast-fed their children but typically only in the morning and evening. In between they were off in the fields doing agricultural work. How did a child eat during the day when its mother was off working? The solution was to give a so-called *soska* (pacifier) to the child. This was essentially a rag filled with solid food finely chewed by the mother or grandmother, tied up in a rag, and placed in the infant's mouth to suck on during the day. A tiny baby, almost from the first moments of its birth, was consuming some combination of bacon rind, bread, and various cereals, among other foods. The child was not only eating foods that its immature digestive system was incapable

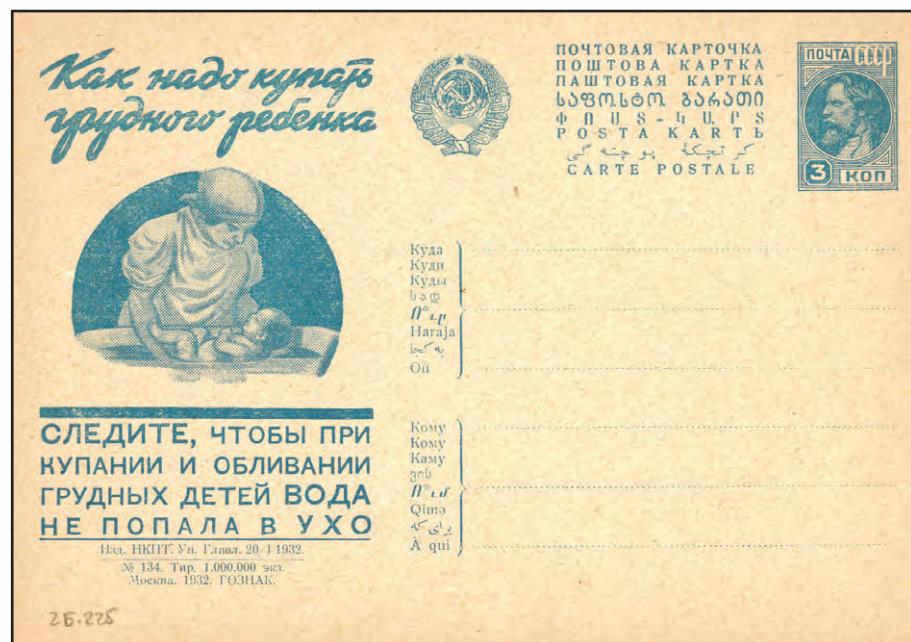


A cinderella stamp, likely dating from the 1920s: (above) "Mother's Milk — The Best Food for a Small Infant." (below) "Mothers! Breast Feed Your Infants, Don't Give it Additional Food Besides the Breast without Permission of a Doctor."

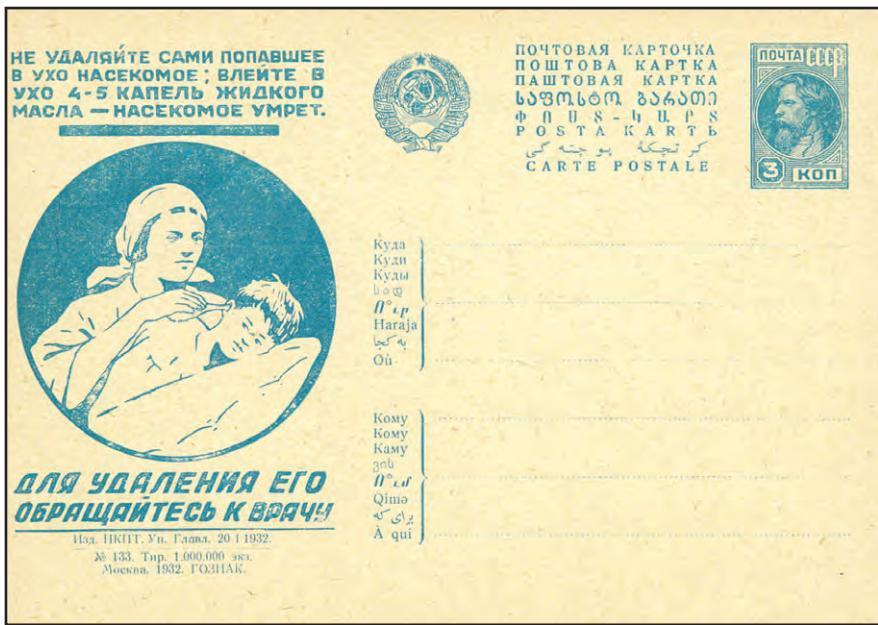
of handling, it was also being exposed to the germs present in the mouth of its mother or grandmother. The result was often severe intestinal illness, especially diarrhea, most frequently in the summer when bacteria flourished; as a result children died like flies.⁶

In the early 1920s, it was reported that for every 1,000 child deaths, 358 were solely attributable to diarrhea.⁷ Soviet health authorities, rightfully alarmed by these numbers, were unanimous in their call for women to protect their babies from illness in

general and diarrhea in particular by breast-feeding them.⁸ A postcard, which dates from sometime between 1924 and 1928–29, shows a mother breast-feeding her child while listening to an older child. The caption says: "Nothing can substitute for the milk and heart of a mother." A cinderella stamp, which also likely dates from the 1920s, expands the message and tries to drive home the point that only a mother's milk is safe for a baby. The top part of the stamp says: "Mother's Milk — The Best Food for a Small Infant." Below the picture is a strong warning: "Mothers! Breast Feed Your Infants, Don't Give it Additional Food Besides the Breast



A 1932 postal card titled: "How to Bathe an Infant." The text reads, "Be careful when bathing and rinsing a nursing baby that water doesn't get into the ear."



A 1932 postal card on child care: "Do not remove bugs from a child's ear by yourself. Pour 4–5 drops of liquid oil into the ear — the bug will die. Go to a doctor to remove the insect."

without Permission of a Doctor."

Many, if not most, of the articles appearing in popular periodicals were written by doctors. There were, for example, articles in mass circulation periodicals on how often to wash a baby. Mothers were instructed to bathe a child one to two times a day in fresh water during the summer in a room that was ventilated.⁹ The postal system was used to reinforce these lessons. A 1932 postal card is titled: "How to Bathe an Infant." Below the picture showing a mother with her baby in a basin, the text read, "Be careful when bathing and rinsing a nursing baby that water doesn't get into the ear."¹⁰ Another 1932 postal card gives a stern warning about mothers taking matters into their own hands: "Do not remove bugs from a child's ear by yourself. Pour 4–5 drops of liquid oil into the ear — the bug will die. Go to a doctor to remove the insect."

Mothers also were advised on how to dress their babies in both winter and summer.¹¹ This was of particular concern in the summer when the tradition was to swaddle a baby in warm clothing; mothers were cautioned to outfit their child in lightweight clothing. There were additional articles about the dangers of certain diseases such as diphtheria and scarlet fever.¹²

This push to educate reflected a change in medical sta-

tus as doctors rose to prominence as the embodiment of knowledge during the twenties and thirties. They replaced the old women of the village who, generation after generation, had been the primary conveyors of knowledge and wisdom on how a woman should care for her newborn. Now the advice provided by such old women — a so-called *baba* or *babka* — was dismissed by the medical establishment as ignorant and even dangerous for children.¹³

A major change in rural areas was the establishment of consultation clinics (*konsul'tatsiia*), which spread rapidly throughout the country. In 1913, before the revolution, there were only nine consultation clinics for women and children throughout the country — by 1937 there were 4,384.¹⁴ The consultation clinics played a number of roles. In the broadest terms their basic responsibility was to

help reduce infant mortality in the country. A mother was expected to bring her baby in for a checkup shortly after she was discharged from the hospital where she gave birth. Before actually seeing a doctor she would get advice on how to dress, bathe, and feed her child.

The clinic itself normally had a lot of posters on the walls demonstrating how to care for a child.^{15,16} As one author put it, "the task of the consultation clinic is to be a school for mothers." Infants were monitored frequently, with visits every two to four weeks, during which they were checked, among other things, for signs of tuberculosis or the transmitted effects of syphilis, a disease that was quite common at this time.¹⁷ A 1938 postage stamp (Russia Scott 659) shows a nurse weighing a smiling baby who is looking at a woman, probably the equally happy mother. It is highly likely that the child was being examined in a consultation clinic.

Public health imperatives overlapped with imperatives of the labor force. The dilemma was clear. Women could breast-feed their babies all day if they did not go to work, but then there would exist a labor shortfall in both the field and the factory. But if women went to work in increasing numbers, the outcome was obvious — even more babies would die. One way to enable women to work and at the same time



A 1938 postage stamp (Russia Scott 659) shows a nurse weighing a smiling baby at what is probably a consultation clinic.

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reduce infant mortality was to develop a network of nurseries close by the workplace, with child care supervised by professionals. These nurseries would be built in urban factories and in rural villages.

In the factories, women were allowed to take breaks to nurse their infants. In the villages, it was crucial to have nurseries available for the summer when women were most likely to be in the fields for long days of work. To meet this need, a special type of facility was developed, the summer nursery in the countryside. The network of summer nurseries expanded rapidly. While there were only forty-six such nurseries in 1921, by 1925 there were 2,614.¹⁸ An innovative strategy was to make many of these nurseries mobile. That is, since village women moved around to different parts of the farm to carry out sowing, weeding, and harvesting, the caregivers simply moved the nursery to follow the women. In this way, an individual woman's child would still be close by to nurse during the day.¹⁹ While nurseries located in factories apparently were funded by the state, rural nurseries frequently had to be organized by the peasants themselves and were funded at least in part by the farmers. This is illustrated in a 1931 postal card that reads: "Friends of children! Organize kindergartens and nurseries to free mothers and provide new women workers to operate machine-tools." Another 1931 postal card with a similar theme was aimed at farmers: "Men and women collective farmers! Organize children's establishments! Join the ranks of the "Friends of Children Society."²⁰

The evidence suggests that progress was made by the campaign to improve health care for infants and to lower the infant mortality rate in this period. For example, the infant mortality rate among women factory and plant workers fell from 35 percent in 1917 to 17 percent in 1924.²¹ To a large degree, this was a consequence of the widening network of consultation clinics for breast-fed children, which helped women learn how to breast-feed their babies properly. Consequently, gastro-intestinal diseases dropped significantly.²² On the eve of World War II, the Soviet Union had made real strides towards reducing infant mortality, even though by Western standards they still lagged far behind.

It is difficult to measure the quantitative contribution of postal material propaganda to the success of the infant mortality campaign, but there is little doubt that the regime thought there was great educational value associated with this approach to solving a major social and health problem.



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1. Sof'ia Davidovna Beneson, *Okhrana Materinstva i Mladenchestva* (Moscow: Biblioteka "Okhrana Detstva i Detskoe Pravo," 1932), p. 11.
2. E. M. Konius, *Puti Razvitiia Sovetskoi Okhrany Materinstva I Mladenchestva 1917–1940*, V. P. Labedeva and G. N. Speransky, eds. (Moscow, 1954), p. 185.
3. S. J. Crumbine, "Statistical Report of Infant Mortality for 1926," *American Journal of Public Health* (September 1927): 922–927.
4. Victoria E. Bonnell, *Iconography of Power: Soviet Political Posters under Lenin and Stalin* (Berkeley, CA: University of California Press, 1997), p. 4.
5. David L. Ransel, "Infant-Care Cultures in the Russian Empire," in Barbara Evans Clements, Barbara Alpern Engel, and Christine D. Worobec, eds., *Russia's Women: Accommodation, Resistance, Transformation* (Berkeley, CA: University of California Press, 1991), pp. 117–118.
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7. Dr. Gofmekler, "Letnie detskie bolezni," *Rabotnitsa*, No. 6 (June 1923): 27.
8. See, for example, Dr. Gol'denberg, "Kak kormit' rebenke do goda," *Rabotnitsa*, No. 19 (October 1924): pp. 31–32 and A Doctor, "O kormlenii grud'iu," *Rabotnitsa*, No. 7 (February 1928): pp. 17–18.
9. S. Protoklitov, "Kak uberech' rebenke ot lenikh ponosov," *Rabotnitsa*, No. 12 (June 1925): 20.

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10. It should be noted that this is actually poor medical advice. A baby's inner ear is protected from water by wax.

11. Dr. M. Finn, "Kak nado odevat' detei zimoi," *Rabotnitsa*, No. 46 (December 1928): 19 and No. 47 (December 1928): 18; Delegatka, "Kak odevat' rebenku letom," No. 29 (August 1930): 19.

12. Dr. A. Filapetov, "Privivki protiv skarlatiny I difterii," *Rabotnitsa I Krest'ianka*, No. 19 (September 1930): 28.

13. Lebedeva, "Okhrana materinstva I Mladenchestva dolzhna pronkat' v derevniu," *Kommunistka*, No. 5 (May 1923): 14.

14. Konius, *op. cit.*, p. 304.

15. Dr. Maria Gershstein, "Kak vospitat' zdorovogo rebenka," *Rabotnitsa*, No. 9 (March 1938): 17.

16. Beneson, *op. cit.*, p. 21.

17. Dr. I. Katsenelson, "Dlia chego ustroeny konsul'tatsii," *Rabotnitsa* (March 1926): 20.

18. A. Gens, "Letnie sel'skie iaslii," *Rabotnitsa*, No. 12 (June 1926): 6.

19. Dr. Esfir Mirovna Konius, *Protection of Motherhood and Childhood in the Soviet Union*, trans. by Vera Fediaevsky (Moscow-Leningrad: State Medical Editorship, 1933), p. 65.

20. George V. Shalimoff and George B. Shaw, *Catalogue of Propaganda-Advertising Postal Cards of the U.S.S.R. 1927-1934* (Norfolk, VA: United Postal Stationery Society, 2002).

21. Konius, *op. cit.*, p. 185.

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The Author

William Moskoff is Hollender Professor Emeritus of Economics and Biology at Lake Forest College. He has previously published several articles in *The American Philatelist* and currently serves as editor of the *Rossica Journal of Russian Philately*.

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Vintage Stamp

by David A. Norris

Collecting postcards often intersects with collecting postage stamps. For this particular collector, some of the most eye-catching postcards I have ever seen were hand-made collages made of pieces of postage stamps that were carefully cut and glued onto postcard stock.

The word “collage” comes from the French word *coller*, which means “to glue.” Although sliced and glued postage stamps are the main part of the images, there are also some hand-painted sections, mainly faces, that were cut out and pasted onto the cards as well. One card has a considerable amount of hand painting in the background. All of this additional hand painting work appears to be in watercolor.

Two of the cards show figures being carried in sedan chairs or palanquins; one has a man pulling a passenger in a rickshaw; and the most elaborate one shows a lady working on a piece of floral embroidery. None of the collage postcards that I have bore postmarks or stamps applied for mailing them. The stamps used in the collages are mostly from China, Canada, Japan, and the United States. One postcard had a bit of an Australian 2-penny red of 1913–1930, and another had a slice of a stamp that read “Straits Settlements.” Bits of cancellations can be seen on some stamps, and some Chinese stamp fragments have partially visible red overprints.

Most of the stamp fragments come from the Chinese sailing junk issues of 1913–23. The fellow sitting in the sedan chair is leaning on a cushion made from a 3-cent red issue of Canada (1912–25); his robe is from a 10-sen blue Japan Scott 103 (1899–1907), and the side of the chair comes from a Japanese 2-sen carmine rose issue of 1883 (Scott 73). The message on the reverse is dated 3/2/37 and is a thank-you note from Margie Shumate, a Southern Baptist missionary in China.

Positively identifying all of the stamps isn’t possible. All of the perforations are cut away, for one thing. And, just try checking a watermark on a tiny slice of a stamp that is glued down onto a card! Nevertheless, the oldest stamp in these four collages seems to be the Japanese 2-sen carmine rose issue of 1883, Scott 73. The oldest American issue is a 2-cent stamp from the 1894–1898 Bureau series. From what I can see of the slice of the triangle in what was the upper left of the stamp, the horizontal background lines don’t cross the double-frame line of the triangle, making it a Type III (either Scott 252, 267, or most likely, 279B).

Notes on two of the postcards shed some light on when they were made, and for what purpose. One card bears the message “Merry Christmas and Happy New Year Love & best wishes Milly O–.”

Another card has a longer message, dated March 2, 1937. Margie Shumate, a missionary in China, wrote to thank Nat Rackett of Richmond Virginia “for your contribution to my work ... I am using it to help meet my native preachers’ salaries, as I seem to always be short of funds for this purpose.”

The Chinese collage postcards were made on printed, undivided-back postcard stock with red letters reading “Union Postale Universelle Post Card” and “Made in China.” With the 1937 date on one message and the issue dates of the stamps, we can see these cards originated considerably af-

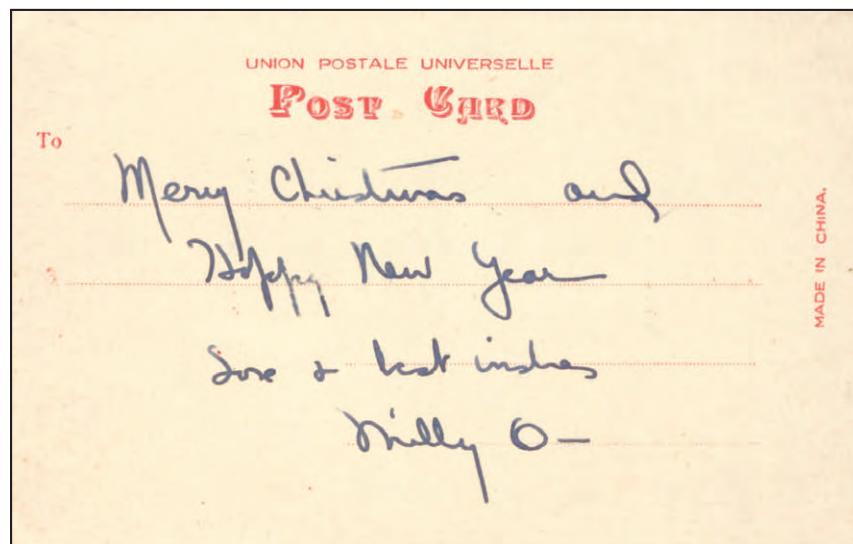


Collage Postcards



The postcard collages were made from slices of common postage stamps.

The background and foreground of this stamp collage postage and the floral embroidery on the screen were hand painted in watercolor. Canadian stamps used include Canada's 1-cent green 1912–25 and 1-cent yellow of 1922 (Scott 104 and 105, unless they were coil stamps). United States stamps include the 1-cent green, 2-cent red, and 3-cent purple issues of 1922–29 (Scott A155, A157, and A158; with the perforations missing I can't tell if they were originally rotary press or flat-plate printings, or coil stamps, for that matter). The oldest is a slice of a 2-cent Bureau issue of 1894–98; it appears to be a Type III. There are also bits of at least two different Chinese stamps, from a scarlet 4-cent sailing junk of 1913 or 1915, and a 7-cent violet from the same series, 1913–23.



The reverse of the card bears a Merry Christmas message from "Milly O."



Most stamps in this design are from China, from the 1912–23 sailing junk issues and the green 4-cent Sun Yat-sen issues of 1931–37. The red lining to the roof of the sedan chair is from a Japanese 3-sen stamp of 1913–33.

A close-up of one of the figures in the collage shows in detail the hand-painted head and the way that slices of stamps were shaped to make the image



ter the “undivided back” postcard era (which ended in 1907 in the United States). I have to wonder if the distributors of these cards got the postcard stock cheaply (or free) because it was obsolete. And, I wonder if the stamps were soaked from covers that were mailed to China with contributions or letters to missionaries and their families? Or, perhaps they came from a charity mix, donated to help missionary work?

I also have seen two larger framed collages made from sliced postage stamps. Both were roughly 11x17 inches, in antique frames. The first one I saw was in a North Carolina antique shop; I saw the second one in another antique shop,

this time in Nova Scotia while I was on vacation. Each image was the British royal coat of arms, with the shield supported by a heraldic lion and unicorn. The stamps dated from the 1890s, and included issues of Great Britain, the British Empire, and some of the 1890s U.S. Bureau issues. Alas, budgetary concerns at the time kept me from adding them to my collection.

One hopes that the people who made collages like this were careful about what stamps they chose. While the philatelic world can perhaps spare a few billion of, say, the two-cent carmine George Washington stamps of the 1920s, I'd sure hate to find a slice of a Penny Black or a Graf Zeppelin stamp as part of a collage!

The Author

David A. Norris is an artist and writer who has written extensively on American Civil War history and other topics. His stamp collection has been a source of enjoyment since he was in second grade. He is still a worldwide collector, although he admits that worldwide stamps are being turned out faster than he can keep up with them.

Stamps of China, Australia, and the Straits Settlements are included in this image.



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The Philatelic Truck

by Richard Logan

In 1938 President Franklin Delano Roosevelt and Postmaster General James A. Farley started plans to send a philatelic truck around the United States to "philatelically educate" the population. The custom-built, heavily armored vehicle was to carry a display of United States stamps to date and hand out publicity material aimed at stimulating interest in stamp collecting among children.

The truck made its first appearance May 9, 1939 on the lawn of the White House. In addition to the display of stamps, the truck carried a working miniature rotary press. It was used to simulate the printing of a special souvenir sheet showing a view of the White House. The sheet was designed by Alvin R. Meissner and engraved by Angelo Delnoce, with the frame and letter heading engraved by William B. Wells. It was printed in two plates, No. 141069 and No. 141070, by the Bureau of Engraving and Printing in coils of 500 and then cut into souvenir sheets.

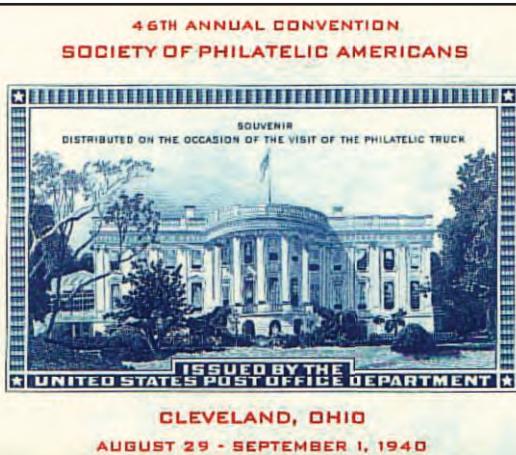
The truck's tour was terminated December 13, 1941 in San Diego with the entry of the United States into World War II. During its tour, the truck visited 490 cities and towns in thirty-nine states, saw nearly 500,000 visitors, and distributed about 660,000 souvenir sheets.

The Author

Richard Logan is a philatelist, philatelic organizer, researcher, estate advisor, and writer.



Two examples of the souvenir sheets.



One of the scarcer varieties of the Philatelic Truck souvenir sheets was overprinted at a convention of the Society of Philatelic Americans in 1940 while the truck was visiting Cleveland, Ohio.

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Happy New Year!

All of us here at the American Philatelic Society hope you have a healthy, prosperous, and happy year to come!



Album Pages

The new year starts off with our latest set of free downloadable album pages: United States postage stamps issued during 2011. Nearly every month for more than three years now we have produced a new set of downloadable album pages; the 2011 U.S. album makes the forty-fourth set. About 40 percent of the pages have focused on U.S. stamps related to a specific state and roughly another 40 percent have focused on popular topics. Thus far, only one of the albums has focused on stamps outside the United States. The American Helvetia Philatelic Society produced a Swiss sampler album, which they have kindly allowed us to make available. Many members have reported that these "mini-albums" have proved a great way to expose both youth and adults to our hobby.

Producing each set of album pages — which also include background and historical information on each stamp included — takes 80 or more hours, so we are very grateful for volunteers to help identify and/or research suitable stamps. Many thanks to Ed Jackson who provided help for the December 2011 album pages for Georgia. Special thanks also go to Mystic Stamp Company which, for each of the past two years, has provided \$10,000 in financial support for the album pages (at the same time they were fulfilling a multi-year \$200,000 pledge for the American Philatelic Center Sundman Hall). Mystic has other commitments for 2012, so full or partial sponsorship of these pages is available for the current year, and I would welcome contact by any interested parties.



New Website

One of many changes on our new and improved website, which went live on November 29, is a simplified search function for our online union library catalogue. We are delighted to add the Royal Philatelic Society of London to the libraries participating in the Union Catalogue and we will begin adding their records soon. If you have trouble using the online search, click on the link in the sidebar for the search tips. The Library is listed under the Services tab on the new website.

A few other notes on our new website. The URL (address) of the home page remains the same at www.stamps.org. However, the address for most other pages has changed, so you will likely need to reset your bookmarks. If you use an old bookmark you will get a "Page Not Found," but you will have the ability to navigate from this error message to the site.

Second, everyone is required to set up a new site user account — even if you had one in the old system. When you go to the home page, choose "sign-up" in the glassine at the upper right. If your previous password was at least six characters (including a letter and a number) you should be able to continue to use it, but you still need to establish a new account.

You need to use the same e-mail you have provided us in order to be recognized as a member, to have access to MyAPS, including the digital version of the AP (now available from 2008 to present), to purchase from StampStore, and to receive other member discounts. If you set up an account and the system does not recognize you as a member, please contact us. It means that we either do not have your e-mail address or that we have a



Creative Contacts

Do you sell on eBay or correspond with other collectors? We are happy to provide business reply cards you can include in mailings, or send us an individual's contact information and we will mail them an invitation to join. Thanks to member Joe Picard who routinely forwards information on purchasers from his eBay sales for us to contact.

Also many thanks to our Membership Committee chaired by past Vice President Steve Rod, which has been contacting new APS members and chapter and affiliate presidents who are not APS

members. They hope to increase (already strong) retention among newly joined members as well as find additional new members. However, the Committee and staff needs the help of all the present membership.

The APS is available to assist members who want to go even a step further. George Land recently relocated to the Santa Rosa, California area and was disappointed that there was not a local stamp club. He contacted the APS and we provided him (free of charge) with address labels for nearly 100 collectors in the area. From the nearly 100 letters he sent out, thirty people attended an initial exploratory meeting to start a club in the area. For many collectors, participation in a local club is the first step to becoming an APS member.

Donations

Throughout 2011, in most issues of our monthly e-newsletter, we tried to update you on what your Mighty Buck donations have allowed us to achieve. A new library scanner, a printer, a folder, an automated external defibrillator, and a video camera and screen are among the items your Mighty Buck gifts allowed us to purchase for the benefit of APS staff and our members.

Your other gifts have allowed us to finish making the American Philatelic Center weather-tight and to finance the fitting out of the latest new tenant space without taking on any further debt. Most recently, your gifts have allowed for purchase of used high density compact shelving at about one-third the cost of what new shelving would cost. The April issue of the *AP* will include a full report on gifts received during 2011, but I want to say Thank You now. Unless designated otherwise, no gifts are used for general operations, so every dollar received as a donation allows us to accomplish more for the membership.



All of the living presidents were in attendance at CHICAGOPEX 2011. From left: APS President Wade Saadi, and past presidents Peter McCann, Janet Klug, and John Hotchner. Not pictured, Randy Neil.

different one. Once our records are updated the website will recognize you as a member.

By signing in and clicking on MyAPS you can find out your APS number, when you joined, and through what date your dues are paid. You may also make changes to your contact information and collecting interests. Please note, however, that requested changes to your contact information and collecting interests will not appear on the site until verified by our staff and entered into our member database. At busy times, the changes may not appear for a few days.

Finally, I encourage you to check out the new search interface for our online StampStore (choose Shop then StampStore). You can now search on up to twelve fields or any combination of these fields. For example, you could now limit your search to post-1940 Albanian air mail covers priced at between \$5 and \$10. This should help potential buyers quickly narrow down the nearly 300,000 available items to those of most interest.

Membership Application

You may have noted the membership application on the back of the December issue of *The American Philatelist*. At one point the back wrapper of nearly every issue carried a member application, but results declined and the potential revenue from outside advertisers was appealing enough that we stopped running the member application on a regular basis. However, we know that the magazine is taken to stamp club meetings, given to libraries, and left in doctors'/ dentists' offices, etc., and the hope is that we may recruit new members through easy access to an APS application. We also hope that providing an application on the back cover will make it easier for current members to encourage non-members to join. The application will not appear on the back of every issue but we do plan to run it about once a quarter.

Stamp Shows

Congratulations to the Chicago Philatelic Society for a fantastic CHICAGOPEX. With the encouragement of member Lamar Stout, I drove to the show to help the Chicago Philatelic Society celebrate its 125th anniversary and the American Association of Philatelic Exhibitors celebrate its 25th anniversary. It is hard to ask much more from a show than CHICAGOPEX provided its attendees. Eighty dealers, about twenty meetings and seminars, plus nearly 100 philatelic exhibits and a literature exhibition attracted excellent crowds. Front-page coverage in the *Chicago Tribune* was a nice added boost for the hobby (and show).

Regency Superior conducted an auction and sponsored a Chocolate Fest Dessert Party attended by more than 100 on Friday night. The show was also the first time in recent memory that all living APS presidents were in attendance. Unfortunately, Randy Neil is missing from the group photo taken after the banquet Saturday evening, which required an overflow room.

CHICAGOPEX set a pretty high standard but we will try our best to exceed it at our upcoming AMERISTAMP EXPO in Atlanta — a joint effort with the Southeastern Federation of Stamp Clubs and their world series show (as well as the American Association of Philatelic Exhibitors, which routinely partners with us for AMERISTAMP EXPO). Additional information on the January 27–29 show can be found in this issue. Nearly all of the APS board will be present as well as several staff members. We hope you are able to join us for this event and share any thoughts and ideas you have on what we're doing right and where we can improve our delivery of services to the membership.

Finally, if you have not yet renewed for 2012, please do so now. We don't want this issue to be the last copy of *The American Philatelist* you receive!

As always, please feel free to contact me by regular mail at 100 Match Factory Place, Bellefonte, PA 16823 or by e-mail at kpmartin@stamps.org.

APS Publications Committee

Call for Manuscripts

The APS Publications Committee is soliciting book and monograph proposals. If you have a book idea, or a completed manuscript, submit your APS Publications Proposal Form to:

Ken Martin
100 Match Factory Place
Bellefonte, PA 16823
kpmartin@stamps.org

Peter Martin
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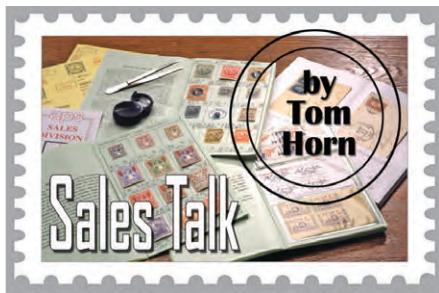
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Free Postcard Enclosed

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Recently, a long-time buyer on the circuits, receiving circuits in seven categories, requested placement on another nine circuit categories, because he "recently acquired a beginners British Colonies collection so I have renewed enthusiasm for that area." Another member, who visits us regularly, started a Canada collection because his present want list had been shortened considerably by purchases from the multiple-name circuits

If you are changing or adding to your collecting interests, the APS sales circuits are little boxes of treasures that can quickly fill holes in your albums.

for a number of years and he likes the "thrill of the hunt." To me as a collector, the approach to collecting that these two members have is refreshing. I have done the same thing in the last couple of years and now have more things to look for at stamp shows I attend. If you are changing or adding to your collecting interests, the APS sales circuits are little boxes of treasures that can quickly fill holes in your albums.

125 Years Ago This Month

January 1887 was the first month's operation of the American Philatelic Association's Exchange Department, the entity that evolved into what we now call the Sales Division. To celebrate, members who sign up to get the regular multiple-name circuits for the first time, or who are returning to the circuits after dropping them, will receive a small gift with an acknowledgment. And, for

members using the postcard or the web form to add categories to their multiple-name circuit want lists, we will have a surprise for you as well. Just as the new Exchange Department was a mystery 125 years ago, the gift/surprise will be a mystery until you open the envelope from us.

In the early years of our Society, the Exchange Department was one of the most important services offered, with about half of the membership involved in buying and selling (or exchanging) through this service. With 11–12 percent participation in 2011, this remains one of the most requested services.

Careful Circuit Handling

With the average tenure of the staff member in the Sales Division being twenty-six years, we sometimes think we have seen every conceivable variation and aberration in the handling and processing of the circuit system. Several times each month, however, something new happens that we did not or could not foresee, so we just add that to our experience bank. We also see trends and recurring problems that occur in bunches. You have heard that some things happen in "threes." When we see them in "fours," "eights," or "tens," we become concerned and need to let you know about it in this column.

In the last two months (September and October), we have had several instances of members forwarding circuits, whether to us or to another member, without having all of the books in the package before mailing. The amount of time needed to correct the situation is considerable. Two or three members must be contacted, they must search through their stamp areas for the missing books, contact us with search re-

In the early years of our Society, the Exchange Department was one of the most important services offered, with about half of the membership involved in buying and selling (or exchanging) through this service. With 11–12 percent participation in 2011, this remains one of the most requested services.

sults, mail the wayward books to us (if found), then we must store the book or note of its disappearance until the circuit returns, place notes in the circuits for the next members, and the list goes on. Please follow the following suggestions when handling each circuit:

1. Do not use sales books as bookmarks in catalogues or albums.
2. Do not process a circuit with a lot of other papers laying around on the table/desk surface.
3. Count the books when you first open the box.
4. Count the books before placing them into the box for mailing.
5. Count them any time you set them aside in the box or in a stack for handling later.
6. If you have two or more circuits, handle only one at a time. Accidentally switching books between circuits results in additional costly handling problems for the member and the APS.
7. Be sure to include the paperwork you received with the circuit when you forward it. Back in 1906 it was a problem when the paper work was omitted from the circuit mailing. More than 100 years later it still happens and, although not a major problem, it is an inconvenience for the next member and for the Sales Division.

Dues Paid?

Later this month, we will be processing our participation list to highlight those who have not paid their APS dues for 2012. For those who have already sent in your dues payments, we thank you and your circuits will continue to arrive without interruption. At the end of January, however, buyers who have not remitted dues will be bypassed on existing circuits and deactivated from the program.

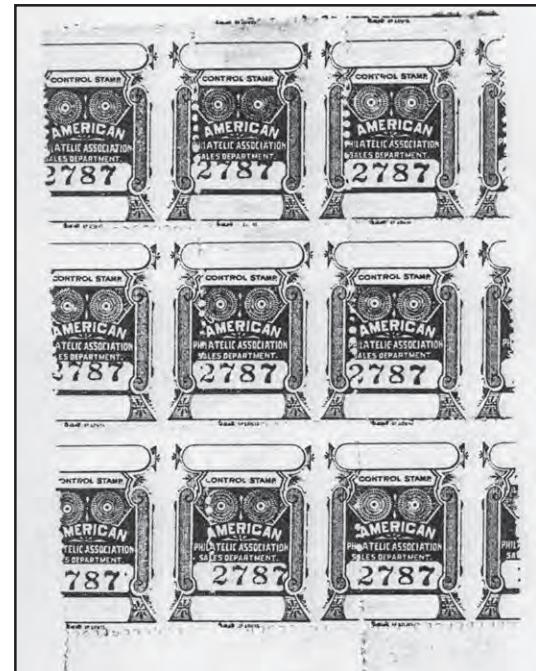
Historical Notes II

Last month, I stopped at 1890 in my history of the Sales Division, at the point when E.B. Sterling became the Super-

intendent of the newly named Sales and Exchange Department. My plan is to continue with highlights of the story and the tweaks to the operation that eventually formed and reformed the Sales Division, as we know it today. The first three years were important in the success and development of this service. And many of the thought processes we use today were hammered out in this period. With the successful foundation in place, more discussions, suggestions and directives were introduced to fine-tune the system, but there were some that had to wait many years before they could be implemented.

This is the list of categories that were available in 1894:

- U.S. Stamps
- U.S. Revenues
- U.S. Match, Medicine and Proprietary Stamps
- Mexican Revenues
- Other Foreign Revenues
- British Colonials
- European
- Stamps of Different Countries
- Australia



American Philatelic Association Sales Department control stamps with member number 2787. These stamps would have been used between November 1907 (when the member joined) and September 1908 (when the APA became the APS).

Asia, Africa and Oceania New Issues

This list has changed and expanded into the present-day 166 category choices for circuits.

In 1894 George D. Mekeel, the stamp newspaper publisher's brother, was Su-

Sales Department News
No. 10

Issued January 15th, 1924, by J. E. Guest, Sales Superintendent, American Philatelic Society, P. O. Box 1912, Dallas, Texas.

LET'S DRAFT "P. M." Below is a likeness of "P. M." known officially as P. M. Wolsieffer of Philadelphia. For several years past members of the Society have been trying to get Mr. Wolsieffer to accept the nomination as a candidate for President of the American Philatelic Society. Each year the Society has voted him in as a candidate, but the thought has been that he could fill the office to better advantage. However, Mr. Wolsieffer has at last consented to accept the nomination provided he feels the membership really wants him to run.

P. M. WOLSIEFFER.

Highlights from the January 15, 1924 issue of Sales Department News by J.E. Guest —

- "Sales Department Booming"**
- The demand for sales circuits is growing every day.
- Members are buying over \$4,000 each month.
- We can send special ones direct or put you on the regular circuits.
- If you have some desirable stamps to sell get some blank books (5-cents each).
- If you send good conditioned stamps and fairly priced you will get good results.

"Membership Campaign"

- Every day in the year an active campaign is being waged to get new members.
- Won't you as a member get busy and get ONE this next month?

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perintendent of the Sales Department. To identify purchasers of items in the circuits, he sold "control stamps" to participants (actually it was required) for 10 cents per hundred stamps. Each one had the membership number of the participant printed on it. As an item was removed for purchase, the buyer would apply the control stamp to the space.

It appears that these control stamps were discontinued after the Association changed its name to the American Philatelic Society in 1908. As noted last month, members were using rubber stamps as early as 1888 and this use of control stamps was meant as replacement markings. Indications are that rubber stamp markings were reintroduced soon after the organizational name change. We have empty sales books from the 1920s and beyond with these markings in them.

It should be mentioned here that as each change to a new Superintendent occurred, the outgoing one had to conclude as many transactions with the members as possible, including the return of submitted material to owners and the collection of money for purchases along with the return of circuits. The outgoing Superintendent then had to ship everything with a proper accounting to the newly appointed Superintendent. Imagine the amount of time it took to reconcile buyers' and sellers' accounts when all of this was done by hand.

In the early years of the department, the job changed hands frequently, with varying spans of six months to three years, nor did the department have a set

location. Also, there were some transitions that were not efficiently accomplished. Mr. Mekeel, during his report to the Association in December 1894, noted that "Upon assuming control of this Department, I received no books, records or reports from my predecessors in office, except the printed blank books, control stamps and stationery which I purchased of him. New books had to be opened, new circuits and arrangements perfected. The only knowledge I had of previous business was the list of names who had purchased control stamps."

After Sterling's three-year run in the position, H.L. Calman served for two years and R.F. Albrecht served for most of 1893. Mekeel took on the position in October 1893. In the first ten months of Mekeel's term, sales surpassed any previous twelve-month sales, so the "Official Board" saw fit to appoint him to that position every year until 1897. He reported in 1896 that the sales in books that were retired averaged about 29.5%, "which is a very good showing." This has not changed that much in 116 years, as we now show average sales per book at retirement of about 32%.

In November 1896 a committee overseeing the Sales Department recommended "that all books of stamps placed on sale in this Department should be reported on to the owners at least every three months." It was placed into the bylaws of the Association. In 1906 the Superintendent of the Sales Department, P.M. Wolsieffer, recommended that it be struck from the bylaws saying, "That is a useless requirement and can only be

done by the Superintendent opening up a separate account with each book sent to the department, picking out from each report slip what has been reported as taken from each book, posting it to said separate account, and would require the services of an extra clerk to keep the 1200 or more separate accounts...." It is only with the development of the computer that this could be effectively implemented.

Since 2002 we have been able to give sellers an up-to-the-minute accounting of how their sales books are performing. Before that, each book had its own record card, but it did not have updates on it during its circulation on circuits. And there are presently about 40,000 sales books in circulation.

To be continued....

"5 for 10" Categories (Needs)

You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories; Clearance books do not qualify. (Each group of ten or more qualifying books must be received at the same time and contain material worth at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click Sales Division and How to Sell. [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:

- U.S. Fancy Cancels
- U.S. Officials
- U.S. Possessions
- Australian States
- British Channel Islands
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- Saar



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www.sarasotastampclub.com



The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

New Jersey **January 6-8**
39th Annual Garden State Stamp Show New Jersey Stamp Dealer Association, Bethwood Manor, 38 Lackwanna Ave., Totowa. ***B***
Contact: Larry Liebowitz, 732-247-1093
E-mail: njshows@optonline.net

Michigan **January 7-8**
BIRPEX Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641

Nevada **January 13-15**
Coin, Currency Jewelry & Stamp Show Bick Int'l, CirCus Circus, 2880 Las Vegas Blvd., So., Las Vegas. ***B***
Contact: Israel Bick, 818-997-6496
E-mail: iibick@sbcglobal.net

Website: www.bickinternational.com

Nevada **January 14**
Las Vegas Stamps Only Show American Legion Post #8, 733 N. Veterans Memorial Drive, Las Vegas. ***B***
Contact: Jerry Pitstick, 801-943-5824
E-mail: jpphil@sisna.com

Pennsylvania **January 20-21**
York County Stamp Show White Rose Philatelic Society of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

California **January 20-22**
SANDICAL San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. ***WSP***
Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net
Website: www.sandical.org/

South Carolina **January 21-22**
Winter Stamp and Postcard Show Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Lane, Columbia. ***B***

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Contact: Bob Wilson, 803-237-1184
E-mail: wilsonj08000@bellsouth.net

Connecticut **January 22**
Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

Georgia **January 27-29**
APS AMERISTAMP EXPO/SOUTHEASTERN STAMP
Expo Cobb Galleria Centre, 2 Galleria
Parkway, Atlanta. ***APS***
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org

Florida **February 3-5**
Sarasota National Stamp Exhibition Sarasota
Philatelic Club, Inc., Sarasota Municipal
Auditorium, (US 41) 801 N. Tamiami Trail,
Sarasota. ***WSP***
Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasotastampclub.com

Florida **February 10-12**
ASDA Winter Postage Stamp Show American
Stamp Dealers Association, Courtyard
Marriott, 1601 N. Congress Ave., Boynton
Beach. ***B***
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Alabama **February 11-12**
ALAPEX 2012 Birmingham Philatelic Society,
Pelham Civic Complex, 500 Amphitheatre Rd.,
Pelham. ***B***
Contact: Ken Waltsgott, 205-621-4200
E-mail: kwalts@charter.net
Website: www.stampclubs.com

Ohio **February 12**
Hudson Stamp Bourse Lincolnway Stamps,
Clarion Inn, 6625 Dean Memorial Parkway,
Hudson. ***B***
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssnet.com

Florida **February 18**
Annual Show Show West Volusia Stamp Club,
Wayne Sanborn Activities Center Earl Brown
Park, 751 S. Alabama, DeLand.
Contact: Mike Daley, 386-668-5021
E-mail: miked531@bellsouth.net
Website: <http://floridacsp.com/wvstamp/>

Kansas **February 18-19**
The Cessna Show The Cessna Stamp & Coin
Club, Cessna Activity Center, 2744 George
Washington Blvd., Wichita.
Contact: Ralph E. Lott, 316-747-2118

Internet **February 21 to March 20**
Basic Stamp Collecting Course Online Course
(4 weeks), ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stampcampus.org

Arizona **February 24-26**
ARIPEX Arizona Fed. of Stamp Clubs, Mesa
Convention Center, 201 N. Center St., Mesa.
WSP

Contact: Ron Cipolla, 480-596-3700
E-mail: ron@cipolla.org
Website: www.aripexonline.com

Nebraska **February 25-26**
LINPEX Lincoln Stamp Club, GuestHouse Inn,
5250 Cornhusker Hwy., Lincoln.
Contact: Kenneth Pruess, 402-464-6939
E-mail: kpruess2@unl.edu
Website: www.lincolnstampclub.org

Ohio **February 25-26**
Toledo Stamp Expo 2012 Stamp Collectors
Club of Toledo, Holland Gardens, 6530 Angola
Rd., Holland.
Contact: Clifford Campbell, 419-874-6241
Website: www.toledostampclub.org

California **March 3-4**
NOVAPEX Redding Stamp Club, Senior
Citizens' Hall, 2290 Benton Drive, Redding.
Contact: Michael Lieppe, 530-235-4124
E-mail: mikencastella@earthlink.net
Website: www.reddingstampclub.com

Michigan **March 3-4**
MICHIPEX 2012 Michigan Stamp Club, Sokol
Cultural Center, 23600 West Warren, Dearborn
Heights.
Contact: John Bendzick, 313-277-2298

New York **March 3-4**
BUFPEX 2012 The Buffalo Stamp Club,

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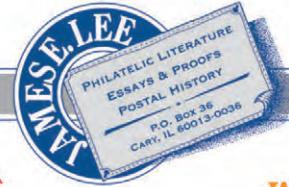
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Cheektowaga.

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E-mail: gghg53@aol.com

Ohio

March 3-4

McKinley Stamp Show McKinley Stamp Club,
St. George Serbian Orthodox Social Hall, 4667
Applegrove St., NW, North Canton.

Contact: David Pool, 330-832-5992

E-mail: lincolnway@sssnet.com

Tennessee

March 3-4

KNOXPEX 2012 - Girl Scout Centennial Knoxville
Philatelic Society, Holiday Inn Knoxville-West,

304 Cedar Bluff, Knoxville.

Contact: Tom Broadhead, 865-974-1151

E-mail: twbroadhead@utk.edu

Website: <http://stampclubs.com/knoxville/>
index.htm

Virginia

March 3-4

SPRINGPEX 2012 Springfield Stamp Club,
Robert E. Lee High School, 6540 Franconia
Rd., Springfield.

Contact: James Dobbs, 703-759-0119

E-mail: jdobbs@cox.net

Website: www.springfieldstampclub.org

Wisconsin

March 3-4

STAMPFEST 2012 Milwaukee Philatelic

Society, Inc., St. Aloysius Gonzaga Hall, 1435

S. 92nd St., West Allis. *B*

Contact: Carol Schutta, 414-464-6994

E-mail: harryncarolschutta@gmail.com

Website: www.milwaukeephilatelic.org

Illinois

March 9-11

ASDA Midwest Postage Stamp

Show American Stamp Dealers Association,

Lindner Conference Center, 610 East

Butterfield Rd., Lombard. *B*

Contact: Joseph Savarese



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Website: www.asdaonline.com

Illinois March 10-11

Rockford Stamp Show and Cover
Show Rockford Stamp Club, Forest Hills
Lodge, 9900 Forest Hills Road, Loves Park.
Contact: Tim Wait, 815-670-5869
E-mail: t.wait@comcast.net
Website: www.rockfordstampclub.org

Tennessee March 10-11

Nashville Stamp Show Nashville Philatelic
Society, The Music Valley Event Center, 2416
Music Valley Drive, Suite #144, Nashville.
Contact: Tom Tribke, 615-833-5161
E-mail: ttribke@bellsouth.net
Website: www.nashvillephilatelic.org

Massachusetts March 11

SOPEX Samuel Osgood Stamp Club, BPO Elks
Lodge, 652 Andover St., (Exit 45 off I-93),
Lawrence. *B*
Contact: Robert Domingue, 978/470/05/3
E-mail: radpm@comcast.net

Pennsylvania March 11

Spring 2012 CAPEX Capital City Philatelic
Society, Linglestown American Legion, 505 N.
Mountain Road-I-81 Exit 72, Harrisburg. *B*
Contact: Linn Kinney, 717-732-7813

West Indies & The Southern Caribbean March 12-23

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11-day sail.
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E-mail: Cruiseworks@aol.com

Indiana March 16-17

CALUPEX 2012 Calumet Stamp Club, Saint
James Parish Hall, 9640 Kennedy Ave.,
Highland.
Contact: Jerry Emerson, 219-662-1296
Website: <http://calumetstampclub.org>

Missouri March 16-18

St. Louis Stamp Expo Area Clubs, St. Louis
Renaissance Airport Hotel, 9801 Natural
Bridge Road, St. Louis. *WSP*
Contact: Penny Kols, 314-361-5699
E-mail: pkols@regencysuperior.com
Website: www.stlstampexpo.org

Michigan March 17

Kent Philatelic Society Spring Show Kent
Philatelic Society, American Legion Post 179,
2327 Wilson S.W., Walker. *B*
Contact: Ron Mrozinski, 616-891-9878
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Florida **March 17-18**
NAPLEX Collier County Stamp Club, Cypress
Masonic Lodge No. 295 F. & A.M., 5850
Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-8000
E-mail: newengstmp@aol.com

Ohio **March 23-25**
Garfield-Perry March Party Garfield-Perry
Stamp Club, Masonic Auditorium, 36th &
Euclid Ave., Cleveland. ***WSP***
Contact: Roger Rhoads
E-mail: rrhoads@aol.com
Website: www.garfieldperry.org

California **March 24-25**
FRESPEX 2012 Fresno Philatelic Society,
Veterans Memorial Building, 435 Hughes
Ave., Clovis.
Contact: Dick Richardson, 559-431-5013
E-mail: starstamps@thegrid.net

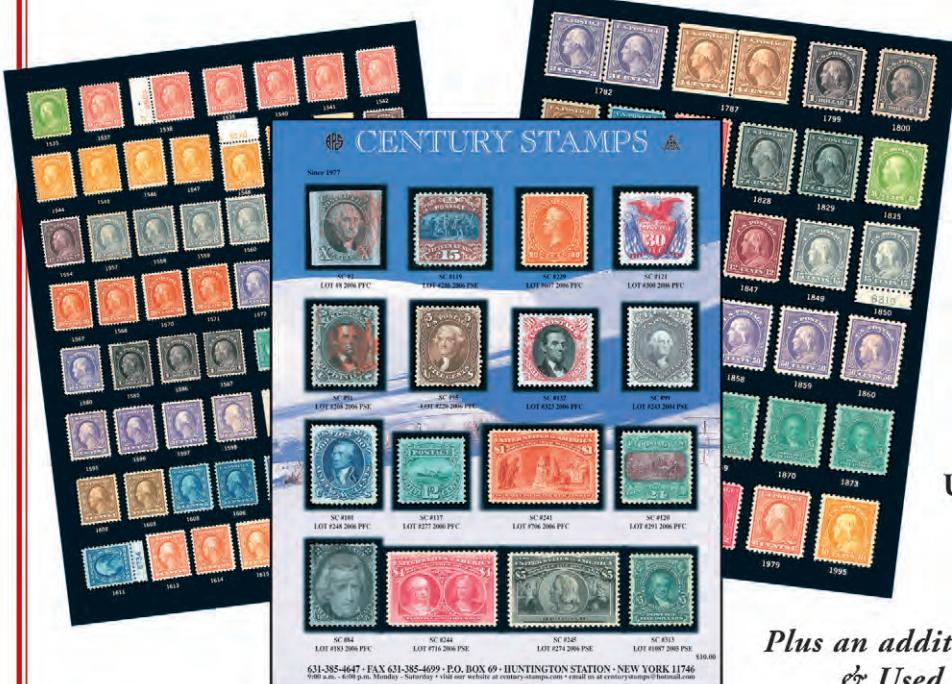
Pennsylvania **March 30 to April 1**
Philadelphia National Stamp
Exhibition Greater Philadelphia Expo
Center, 100 Station Ave., Oaks. ***WSP***
Contact: Steve Washburne, 215-843-2106
E-mail: info@pnse.org
Website: www.pnse.org

Illinois **March 31**
PARFOREX 52 Park Forest Stamp Club, St.
Irenaeus Church Gymnasium, Indianwood
Blvd. And Orchard Drive, Park Forest.
Contact: Ed Waterous, 219-613-6561
E-mail: ewwaterous@hotmail.com

New Hampshire **April 1**
QPEX Manchester Stamp Club, American
Legion Hall, 5 Riverside Rd., Hooksett.
Contact: Robert Dion, 603-860-5082
E-mail: ihadzip@yahoo.com

Delaware **April 14**
DELPEX Brandywine Valley Stamp Club, Nur
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Routes 13 & 40), New Castle.
Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com

Pennsylvania **April 14**
CVPS Spring Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. ***B***
Contact: Quinn Witherspoon, 717-264-1252

Indiana **April 14-15**
Spring Stamp Fair Indiana Stamp Club, Sterrett Senior Center, 8950 Otis Ave, Lawrence.
Contact: Tom Chastang
E-mail: tchass5@sbcglobal.net
Website: www.indianastampclub.org/fair.html
E-mail: rspran@pa.net

Oregon **April 14-15**
SOPEX 2012 Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County Fairgrounds/Expo, 1 Peninger Road, Central Point.
Contact: Gerald Shean, 541-245-3136
E-mail: geraldshean@yahoo.com
Website: www.norcalstamps.org/sopex.htm

Wisconsin **April 15**
WISCOPEX Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison.
Contact: Bob Voss, 608-838-1033
E-mail: lestamps@charter.net

Website: www.wfscstamps.org/Clubs/Badger.shtml

New York **April 19-22**
ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. ***B***
Contact: Joseph Savarese, 718-224-2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

California **April 27-29**
WESTPEX Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame.
WSP
Contact: Edward Jarvis, 415-387-1016
E-mail: ejarvis@westpex.com
Website: www.westpex.com

Michigan **April 28-29**
Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. ***WSP***
Contact: Tim Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: www.plymouthshow.com

Massachusetts **May 4-6**
Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. ***WSP***
Contact: Jeff Shapiro, 508-460-0078
E-mail: coverlover@gmail.com
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ORAPEX 2012 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451 Riverside Drive, Ottawa.

Contact: Robert Pinet, 613-745-2788

E-mail: pinet.robert@gmail.com

May 5-6

Pennsylvania

BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.

Contact: Stanley Snyder, 724-443-5740

E-mail: stampdad@zoominternet.net

May 11-12

PIPEX Northwest Federation of Stamp Clubs, Doubletree Hotel at Lloyd Center, 1000 NE Multnomah St., Portland. *WSP*

Contact: Michael Dixon, 503-257-4110

E-mail: mdd10@att.net

Website: www.pipexshow.org

Oregon

May 11-13

PIPEX Northwest Federation of Stamp Clubs, Doubletree Hotel at Lloyd Center, 1000 NE Multnomah St., Portland. *WSP*

Contact: Michael Dixon, 503-257-4110

E-mail: mdd10@att.net

Website: www.pipexshow.org

Ohio

May 12

Trumplex 2012 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County. *B*

Contact: Howard Lutz, 330-924-5124

E-mail: howrex2@aol.com

Colorado

May 18-20

Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. *WSP*

Contact: John Bloor

E-mail: president@rockymountainstampshow.com

Website: www.rockymountainstampshow.com

New York

ROPEX Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. *WSP*

Contact: Tom Fortunato, 585-752-6178

E-mail: stampmf@frontiernet.net

Website: www.rpstamps.org/ropex.html

New Jersey

May 25-27

NOJEX North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. *WSP*

Contact: Robert G. Rose, 973-966-8070

E-mail: rrose@phks.com

Website: www.nojex.org

Alberta, Canada

June 1-3

Royal 2012 Royale Edmonton Stamp Club, West Edmonton Mall Convention Centre, 170 Street and 90 Ave., 3rd Floor Conference Centre above Europa Boulevard, Edmonton. *WSP*

Contact: David Piercy

E-mail: dpiercy@telus.net

Website: www.royal2012royale.com

Virginia

June 1-3

NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr, McLean. *WSP*

Contact: Darrell Ertzberger, 703-548-3366

E-mail: mteton@aol.com

Website: www.napex.org

Ohio

June 8-10

COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. *WSP*



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E-mail: cwooster@aol.com

Website: www.colopex.com

Jakarta, Indonesia

June 18-24

INDONESIA '12 World Stamp Championship and Exhibition, Jakarta.

Contact: Kees Adema

E-mail: keesandulla@yahoo.com

Pennsylvania

June 22-24

National Topical Stamp Show American

Topical Association, Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster. ***WSP***

Contact: Robert J. Mather, 262-968-2392

E-mail: americantopical@msn.com

Website: www.americantopicalassn.org

Minnesota

July 20-22

Minnesota Stamp Expo Twin City Philatelic

Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr. N., Minneapolis. ***WSP***

Contact: Randy A. Smith, 952-431-3273

E-mail: rasmay4@frontiernet.net

Website: www.stampsmnnesota.com/MN%20

Stamp%20Expo.htm

North Carolina

July 21-22

CHARPEX 2011 Charlotte Philatelic Society, Grady Cole Center on the campus of Central Piedmont Community College, 301 N. Kings Drive, Charlotte.

Contact: Gene Zhiss, 704-553-8110

E-mail: show2012@charpex.info

Website: www.charpex.info

Michigan

August 5

Northwestern Michigan Coin & Stamp

Show Northwestern Michigan Coin and Stamp Club, Odawa Casino, 1760 Lears Road, Petoskey.

Contact: Richard Silet, 906-643-7941

E-mail: rsilet@charter.net

California

August 10-12

AMERICOVER American First Day Cover Society, Irvine Marriott, 18000 Von Karman Avenue, Irvine. ***WSP***

E-mail: showinfo@afdc.org

Website: www.afdc.org/americancover/ americancover2011.html

Michigan

August 11-12

COLPEN Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. ***B***

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#1383a	\$450
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California **August 16-19**
APS STAMPSHOW Sacramento Convention Center, 1400 J Street, Sacramento. *WSP*
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org/Stampshow

Alberta, Canada **August 31-September 2**

BNAPEX 2012 British North America Philatelic Society, Hyatt Regency Hotel, 700 Centre Street, Calgary.
Contact: Earle Covert, 403-752-4548
E-mail: ecovert@telusplanet.net
Website: www.bnaps.org

Nebraska **September 8-9**

Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP*

Contact: Herb Eveland, 402-397-9937
E-mail: tuvaenterprises@hotmail.com
Website: www.omahaphilatelicsociety.org

Texas **September 21-23**

Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.
Contact: Denise Stotts, 281-955-9664
E-mail: stottsdj@swbell.net
Website: www.houstonstampclub.org

Wisconsin **September 21-23**

MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. *WSP*

Contact: Mary Ann Bowman/ Dona Fagan,

262-251-0617
E-mail: faganfalls@sbcglobal.net
Website: www.milwaukeephilatelic.org

British Columbia, Canada **September 28-29**

VANPEX 2012 British Columbia Philatelic Society, West Burnaby United Church, 6050 Sussex Avenue, Burnaby.
Contact: Trevor N. Larden
E-mail: verdraco@uniserve.com
Website: www.bcpophilatelic.org

Indiana **September 28-30**

INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. *WSP*
Contact: Bob Zeigler, 317-844-5200
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

California **October 5-7**

SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. *WSP*
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

Oklahoma **October 6-7**

Lawton/Fort Sill Annual Stamp Show Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. *B*
Contact: Bernard S. Pawloski, Jr.
E-mail: obiks46@yahoo.com

New York **October 11-14**

The National Postage Stamp Show American

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481 Eighth Ave., New York. *B*
Contact: Joseph Savarese, 718/224/2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Illinois **October 13**

Will County Stamp Show Philatelic Club
of Will County, Messiah Lutheran Church,
19901 S. Houbolt Road (Jefferson-Route 52 &
Houbolt), Joliet.

Contact: Rodney Juell, 817-741-2734

E-mail: rejuelle2@gmail.com

Website: www.virtualstampclub.com/
apschapwillcounty.html

Illinois **October 13-14**

CUPEX Champaign-Urbana Stamp Club,
Urbana Civic Center, 108 E. Water Street,
Urbana.

Contact: Louise B. Toft, 217-359-9115

E-mail: ndx4031r@att.net

Website: http://custampclub.org/

Oklahoma **October 19-20**

OKPEX Oklahoma City Stamp Club, Express
Events Center, 8512 NW Expressway,
Oklahoma City. *WSP*

Contact: Joe Crosby, 405-749-0939

E-mail: joecrosby@cox.net

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1975 (46v + 1)	37.50	14.00
1976 (35v + 2)	30.00	14.00
1977 (39v + 2)	40.00	18.00
1978 (39v + 2)	42.00	19.50
1979 (33v)	35.00	18.00
1980 (35v)	30.00	14.00
1981 (36v)	32.00	14.00
1982 (39v + 1)	60.00	19.50
1983 (35v)	45.00	14.00
1984 (34v + 1)	45.00	19.50
1985 (34v)	42.00	19.50
1986 (35v + 1)	42.00	17.00
1987 (41v)	45.00	19.50
1988 (50v)	52.00	22.00
1989 (47v)	68.00	30.00
1990 (43v + 2)	68.00	39.50

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1960 - 1969	\$ 50.00	80.00
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EAST GERMANY		
YEAR SETS		
Year	Mint NH	Used
1975 (84v + 4)	22.00	22.00
1976 (83v + 4)	22.00	25.00
1977 (76v + 6)	22.00	25.00
1978 (87v + 4)	22.00	30.00
1979 (79v + 5)	22.00	28.00
1980 (83v + 6)	29.00	28.00
1981 (86v + 4)	29.00	28.00
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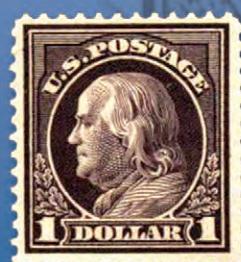


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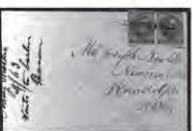
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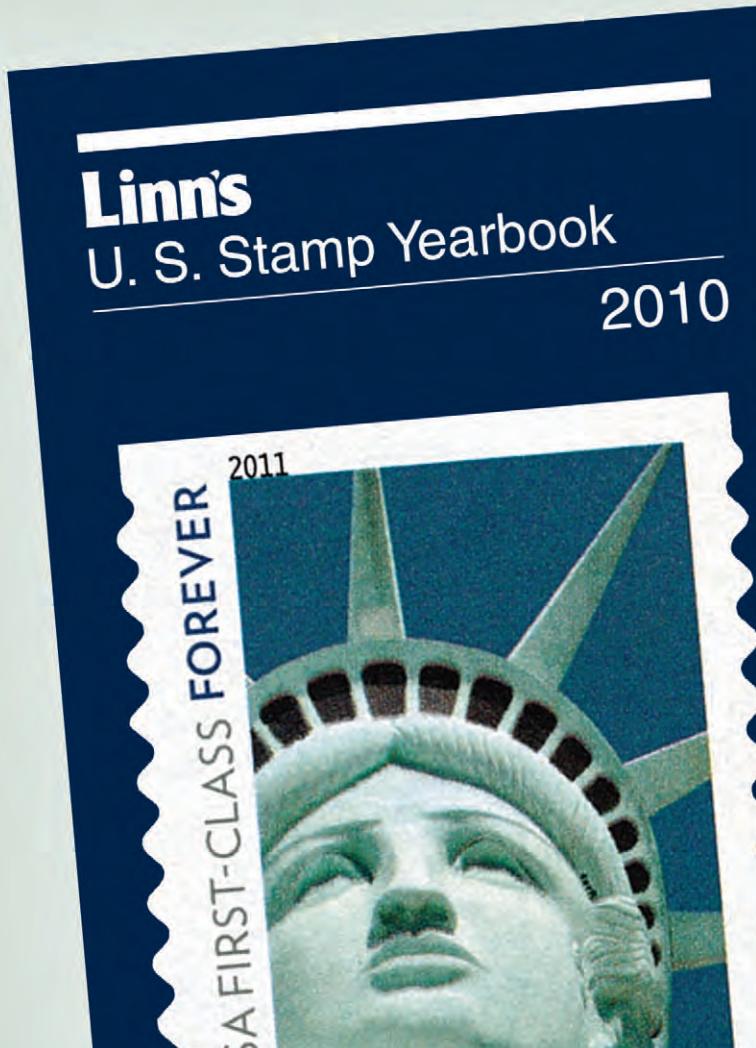
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No. 11, November 30, 2011

Membership Report

NEW APPLICANTS

The following applications were received during November 2011. If no objections are received by the Executive Director (814-933-3803) prior to January 31, 2012, these applicants will be admitted to membership and notice to this effect will appear in the March 2012 issue.

Adamczyk, Bryan (219669) **Hamilton, ON**; 63
Alves, Wayne M. (219612) **Escondido, CA** MINT US; 63; Executive
Andant, Marc (219671) **Chamalières, France** PRECANCELS-CLASSIC US; 84; Stamp Collector
Barnes, Madonna R. (219650) **Terre Haute, IN**; 60; Retired
Bearce, Neil R. (219617) **Tempe, AZ** US; 71; Retired
Bernhardt, Marcia E. (219639) **St. Paul, TX** VAT-JAPAN-US-TOPICALS; 62; Quality Engineer
Billich, Marty (219595) **Las Vegas, NV** WORLDWIDE; 75; Truck Accessories Sales
Blitzel, Willard (219640) **Boise, ID** UN; 80; Retired
Bockman, James (219691) **Catlett, VA** PLATE BLKS; 47; Engineer
Bonavita, Joseph L. (219618) **Albany, NY**
Breznak, Victor A. (219651) **Webster, MA** US-WORLDWIDE; 66; Retired
Bryant, Heath (219649) **White House, TN**; 40
Bryner, Scott M. (219615) **Kenai, AK** US-WORLDWIDE; 61
Burkett, Carl H. (219600) **Plainfield, IL** US; 64; Environmental Technician
Chiew, Paik T. (219641) **Baltimore, MD** WORLDWIDE; 49; Manager
Chun, William (219656) **South San Francisco, CA** CHINA-WORLDWIDE; 70; Retired
Cook, Dennis R. (219630) **Houston, TX** US; 61
Couture, Paul A. (219657) **Dover, NH** US-CANADA-CZECH; 68; Retired
Curran, Robert E. (219619) **Salem, MA** GREECE; 82; Retired
Curtis, Stephen J. (219654) **Lake Worth, FL** US-DISNEY-AQUA; 56
Diehl, Donald (219620) **Dyer, IN**; 69; Retired
Dietrich, Luther R. (219672) **Annandale, VA** NORWAY-SCAND-CANAL ZONE; 61; Retired

Doleman, Robert D. (219621) **Wilmington, NC** MINT US SHEETS; 75; Retired
Dowling, Daniel J. (219673) **Parkersburg, WV** WORLDWIDE-US; 84; Retired
Dudash, Thomas F. (219658) **Verona, PA** PRE 1997 WORLDWIDE; 77; Retired
Engh, Ian B. (219674) **Mission Viejo, CA** US-BNA; 75; Retired
Evans, Peter Y. (219622) **Falls Church, VA** GER-AUSTRIA-US-JAPAN; 86; Physician
Ferrall, Kent M. (219601) **Canton, OH** PRE 1925 US; 60; President/Owner
Fields, Raymond T. (219638) **Lompoc, CA** WORLDWIDE; 55; Program Manager
Forte, Mable L. (219610) **Russellville, KY**; 56; USPS Clerk
Frontera, Guillermo M. (219604) **San Juan, PR** US-PUERTO RICO-CUBA-SPAIN; 68; Engineer
Gagnier, Robert J. (219642) **Naples, FL** FRANCE, COL-GB-HUNGARY-AUST-BRIT ANTARCTIC-DISNEY-US FDC; 64; Retired
Garrison, Michael (219659) **Wildwood, MO**; 49; Marketing Manager
Goff, Kelly (219660) **Delray Beach, FL** PRE 1945 WORLDWIDE; 82; Retired
Graham, Grady (219643) **Grapevine, TX** AMERICAN HISTORY; 80; Retired
Hackmann, John F. (219686) **Fairview Heights, IL**; 58
Heaney, Patrick G. (219644) **Vero Beach, FL**; Retired
Hebert, Claire L. (219634) **Aylett, VA** MINT US & CANADA-BOB-DUCK-POSTCARDS; 63; Retail Sales
Henderson, Peggy M. (219675) **Louisville, KY**; 52; Psychologist
Herman, Gerald (219645) **Jackson, MI**; 73; Retired
Hetzell, Thomas E. (219661) **Turkey, NC** WORLDWIDE; 64; Retired
Hoehn, Ronald (219676) **Wright City, MO** REV-US-PNC-EKKO RADIO; 69; Gunsmith
Jin, Yan (219665) **Beijing, China**; 41; Stamp Dealer
Johnson, Charlotte (219677) **Ringgold, GA**; 103
Jorgenson, Kenneth L. (219623) **Lakeport, CA** US SINGLES-MINT CHRISTMAS ISLAND-US USED WORLDWIDE; 57; Exterminator
Kidwell, Greg (219662) **Sugar Grove, OH** OLYMPIC GAMES-DENMARK-FDC; 48; Credit Union CEO
Kostyniak, Doug (219627) **Roswell, GA**; 37
Kurchan, Daniel (219636) **Buenos Aires, Argentina**; 44

NEW MEMBERS

Applications 219131, 219328, 219388 through 219464, and 219466 through 219508 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Oct. 31, 2011	34,830
New Members	122
Reinstated	91
	213
	35,043
Deceased	71
Resignations.....	157
	228
Total Membership, Nov. 30, 2011	34,815

Larson, Rebecca K. (219652) **Williamsport, IN** 20TH C US; 56; Forklift Driver
Laukesen, Erik (J-219688) **Lombard, IL** AUST-MACHINS-CENSORED WWII COVERS; 16
Lawrence, Cynthia (219624) **Ashland, OR**; 76
Leach, Ralph M. (219678) **Malden, MA** 1840-1940 CLASSIC; 85; Retired
Lehky, Joseph J. (219663) **Berea, OH** US; 86; Retired
Lehr, Marvin (219603) **Austin, TX** US, BANKNOTES; 78
Lesher, Harvey K. (219607) **Collegeville, PA** US-WORLDWIDE; 67; Custodian
Lundin, Mary (219667) **Huntington Beach, CA**; 54
Masterson, Ken (219646) **Gibraltar, MI**; 71; Retired
Matheis, Lawrence P. (219614) **Las Vegas, NV** MINT US; 63; Administration
Matveev, Alexey (219679) **Prague, Czech Republic**; 35; FAUNA/FLORA-WORLDWIDE
Mohr, Rebecca (219680) **Manchester, TN** USED WORLDWIDE-INVERTEBRATES-NATIVE AFRICA ANIMALS-TREES-FUNGI-SUCCULENTS; Retired
Monroe, Timothy J. (219629) **Overland Park, KS** PLATE BLKS-SHEETS-FDC; 55
Munson, Catherine L. (219598) **Fort Mill, SC** PRE 1950 US; 51; Physician
Murray, Philip F. (219637) **Akron, OH**; 79; Retired
Murtha, Tom (219605) **Placida, FL** PRE 1970 WORLDWIDE; 58; CPA

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New for Members: My APS & Members Only

Mutziger, William N. (219633) **Laytonsville, MD**
GER-FRENCH-US; 65; Retired

Nagle, Dave M. (219681) **Deming, WA** US; 68;
Retired

Noorani, Sadruddin (219689) **Skokie, IL** ISLAM-QURAN-AGAKHAN; 53; Interpreter

Oliver, Rob (219631) **Oegstgeest, Netherlands**
BIRDS; 48

Parrella, Dominick (219682) **Southold, NY** US-WORLDWIDE; 71; Retired

Paule, Daniel L. (219609) **Ballwin, MO** INVESTMENT; 64; Retired

Piper, Daniel R. (219625) **Burnt Hills, NY** MINT US; Retired

Rabe, Jan-Olof (219599) **Fredericksburg, VA**; 71; Retired

Riley, David M. (219616) **Easley, SC** US; 59; Retired

Riley, Sherrie (219683) **Grove City, OH** USED US-BRIT ROYALTY-IOM; 57; Pharmacist

Riner, Josephine M. (219596) **Shawnee Mission, KS** WORLDWIDE 1936 STAMPS & POSTCARDS; 75; Retired

Rollings, Marion (219632) **Hillsborough, NJ** CHRISTMAS-HOLIDAYS-PEACE-LOVE-OCEAN LIFE-CINDERELLAS; 49; Psychologist

Sainio, Garrett (219653) **Mountain Iron, MN**; 32

Sanders, Scott H. (219684) **Joppa, MD** US-GER; 41; Realtor

Savage, Tim S. (219628) **Roanoke, IN** PRE 1940 US; 43; Corporate Office

Schluter, Ronald L. (219687) **Scottsbluff, NE**; 57; Retired

Schmitz, John E. (219626) **Grants Pass, OR**; 88; Retired

Schultz, Donald W. (219666) **Leesville, SC** US; 42; Locksmith

Scott, Gary A. (219690) **Glenview, IL** ITALY-FRANCE-JAPAN-POLAND-CANADA; 71; Retired

Selko, Fred (219611) **Eugene, OR** FRANCE-SOUVENIR SHEETS; 91; Retired

Singhal, Rakesh Kumar (219670) **Hazratganj, Lucknow, India** MINT-FDC-MINATURE SHEETS; 64; Business

Spitz, Michael I. (219668) **Albuquerque, NM**; 64; Retired

Stewart, Patrick (219606) **Fort Worth, TX** US; 67; Retired

Sundaram, Rowena C. (219602) **Rancho Palos Verdes, CA**; 37; Auditor

Thomas, Robert H. (219647) **Plymouth, MA** TAIWAN-NZ-GB; 81; Retired

Thomas, Tommy A. (219597) **Columbia, SC** ZEPPELIN; 55; Attorney

Torkelson, Erik P. (219608) **New Lenox, IL** US; 52

Tschikov, James (219692) **Woodside, NY**; 66; Elevator Mechanic

Van Loij, Tonny E. (219613) **Denver, CO** EUROPEAN UNION-CLASSICAL MUSIC; 67; Retired

Wallace, Barbara K. (219693) **West Chester, PA**; 66; Paraeducator

Ward, Richard D. (219655) **College Station, TX** CLASSIC US-FRENCH COL; 44; Maintenance

White, Fred D. (219664) **Rancho Cordova, CA** US; 68; Retired

Wolf, Al B. (219635) **Boca Raton, FL** US; 92; Retired

Yersel, Metin (219685) **Barnet, VT** WORLDWIDE; 60; Retired

Zecevic, Peter (219648) **North Bay, ON** CANADA-US-SERBIA-SLOVENIA; 61; Retired

CHANGE IN NAME

Koslowsky, Ann C. (126153), Fresno, CA has changed her name to Ann C. Tipton.

Van Kirk, Julia A. (192779), Mohnton, PA has changed her name to Julia A. Frith

DECEASED

Ackerman, A. H. (4429-034610), Fair Oaks, CA
Alvis, Leonard L., Jr. (196160), Pine Bluff, AR
Arnold, Wendell R. (7993-053326), Albert Lea, MN
Athens, George (166705), Venice, FL
Baker, John P. (7948-054349), Rochester, NY
Bleser, Philip D. (166873), Bonita Springs, FL
Brennan, John V. (206400), Gurnee, IL
Breuner, Kathleen A. (183166), Citrus Heights, CA
Brown, Wendell E. (5044-038769), Cupertino, CA
Cary, Bruce O. (210681), Chazy, NY
Cibulskis, Elizabeth R. (S-208720), Chicago, IL
Collins, Dean E. (218060), Longwood, FL
Collins, William H. (104812), Stewartstown, PA
Craig, Charles (202285), Lincoln, NE
Crowl, Donald E. (090717), Tulsa, OK
Curry, Delores B. (9200-064975), Fillmore, NY
Davidson, Robert (185533), Normal, IL
Dempster, Robin F. C. (8965-048387), Marshall, VA
Dietz, James J. (191182), Florence, KY
Dobson, Douglas A. (169695), Palm Bay, FL
Dodd, Kenneth A. (213455), Oakfield, NY
Elwood, Albert A. (189199), Lake Park, FL
Evans, Kenneth J. (6416-046231), Silver Spring, MD
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Grau, Paul A. (170195), Brecksville, OH
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Halsey, Robert C. (177356), Waukesha, WI

Hawkins, Robert E. (207049), Hobe Sound, FL
Heinemann, Egbert (216739), Burnaby, BC, Canada
Holcombe, Peter (9421-062846), Luzern, Switzerland
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Richards, Lloyd O. (131040), Aurora, CO
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2012 U.S. Postal Service New Stamp & Stationery Schedule

The following list is given in the approximate chronological order of issue. Announced release dates are listed first under each month, although specific dates and locations have not been announced for most of the stamps.

Issue Date	Issue	Description
January 6	Forever® New Mexico Statehood	Scenic landscape by contemporary New Mexico artist Douglas West celebrates New Mexico's state centenary.
January 23	Forever® Year of the Dragon (Lunar New Year series)	Fifth in the designs created by artist Kim Mak shows a festive dragon head against a bright blue sky.
January	\$5.15 Sunshine Skyway Bridge (Priority Mail)	
January	\$18.95 Carmel Mission (Express Mail)	
January	32-cent Aloha Shirts (5 designs)	Boldly patterned shirts show decorative images of Hawaiian life.
January	32-cent Sailboats (postal card & double-reply card)	
January	45-cent Weather Vanes (5 designs)	Photographs of eye-catching American weathervanes from the 19th century.
January	65-cent Butterfly	
January	85-cent Glacier National Park (Scenic American Landscapes)	
January	\$1.05 Lancaster County, Pennsylvania (Scenic American Landscapes)	
January	Forever® Love Ribbons	Popular Love stamp returns in a swirl of pink-tinged white ribbons on a bright red background.
February 14	Forever® Arizona Statehood	Arizona's centennial is celebrated with a view of majestic Cathedral Rock in Sedona, painted by native Arizonan artist Ed Mell.
February	Forever® John H. Johnson (Black Heritage series)	Honoring the influential Black publisher who founded <i>Ebony</i> and <i>Jet</i> magazines; based on a photograph by David McCann.
February	Forever® Heart Health	Annual social awareness issue for 2012 focuses on the benefits of physical exercise and diet to prevent heart disease.
March 3	Forever® 20th Century Poets (10 designs)	Honoring ten great 20th-century poets: Elizabeth Bishop, Joseph Brodsky, Gwendolyn Brooks, E.E. Cummings, Robert Hayden, Denise Levertov, Sylvia Plath, Theodore Roethke, Wallace Stevens, and William Carlos Williams. The reverse of the pane includes an excerpt of a poem by each poet.
March	Forever® Cherry Blossom Centennial (2 designs)	Se-tenant stamps show blooming trees arching over a family strolling near the Washington Monument and Jefferson Memorial.



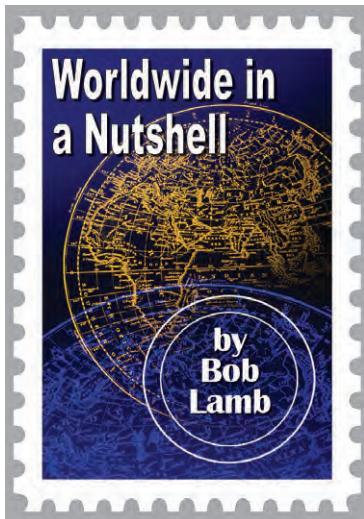
Issue Date	Issue	Description
March	Forever® William H. Johnson (American Treasures series)	Still-life painting titled <i>Flowers</i> reflects the work of a major figure in 20th-century American art known for his colorful, folk-inspired scenes of African-American daily life.
April 30	Forever® Louisiana Statehood	Bicentennial of Louisiana statehood scene is based on a photograph by renowned environmental photographer and writer C.C. Lockwood and shows the sun setting over Flat Lake in the Atchafalaya Basin.
April	Forever® The Civil War: 1862 (2 designs)	In “A Nation Touched with Fire,” one stamp depicts the Battle of New Orleans, while the other depicts the Battle of Antietam, the bloodiest day of the war.
April	Forever® Innovative Choreographers (4 designs)	Featured on stamps designed to look like performance posters are four choreographers who changed the art of dance: Isadora Duncan, José Limón, Katherine Dunham, and Bob Fosse.
May	Forever® Great Film Directors (4 designs)	Four of the legendary greats in a magical industry: John Ford, Frank Capra, Billy Wilder, and John Huston.
June	Forever® Bicycling (4 designs)	Celebrating one of the most popular outdoor activities, each of the four se-tenant stamps features a different kind of bicyclist, from a young child using training wheels to an airborne BMX rider.
July	Forever® Celebrate Scouting	The “sister” stamp to the 2010 Scouting stamp features the silhouette of a girl with binoculars and a scene of a girl hiking in the western mountains.
July	Forever® Major League Baseball All-Stars (4 designs)	Four major league Baseball Hall of Famers — Joe DiMaggio, Ted Williams, Larry Doby, and Willie Stargell are depicted on this salute to the “Boys of Summer.”
August 16	Forever® Flags of Our Nation VI (10 designs)	Sixth and final set of stamps in the series includes 8 states (Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming), the flag of the U.S. Virgin Islands, and the flag of the United States.
August 17	Forever® Edgar Rice Burroughs	Centennial of the first Tarzan story, “Tarzan of the Apes,” Burroughs’ most famous literary creation, is celebrated with a stamp depicting Burroughs and an artist’s modern interpretation of Tarzan.
August 19	Forever® Pixar Films: Mail a Smile (5 designs)	Following the popular 2011 Send a Hello set, these stamps show characters from <i>A Bug’s Life</i> (1998), <i>Toy Story 2</i> (1999), <i>Monsters, Inc.</i> (2001), <i>Finding Nemo</i> (2003), and <i>The Incredibles</i> (2004).
August	Forever® The War of 1812	Bicentennial of the war with Great Britain is remembered with a view of the USS <i>Constitution</i> , “Old Ironsides,” based on a very early painting of the ship by Michel Felice Corne.
September	Forever® O. Henry (Literary Arts series)	Prolific and wildly popular short-story writer O. Henry (pen name of William S. Porter) was the most widely read storyteller in America in the early 20th century.
October	Forever® Santa and Sleigh (4 designs)	Block of four holiday stamps show a colorful Santa and reindeer flying a sleigh full of toys from rooftop to rooftop to deliver Christmas joy.
no date determined	Forever® Earthscapes (15 designs)	Three different strips of five designs feature aerial views of the Earth (Natural, Agricultural, and Urban) that show us our world in a different way.



Issue Date	Issue	Description
no date determined	Forever® Bonsai (5 designs)	Celebrating the art of bonsai (Japanese for “plant in a pot”), each stamp features a common style including a Sierra juniper in semi-cascade, a trident maple in informal upright, a black pine in formal upright, an azalea plant in multiple-trunk, and a banyan in cascade style.
no date determined	Forever® Four Flags (4 designs)	The Stars and Stripes is honored with a new block of four, each stamp featuring a billowing American flag with the word Freedom, Liberty, Equality, or Justice below.
no date determined	Forever® José Ferrar (Distinguished Americans series)	One of the most accomplished talents of his generation, Ferrar excelled as an actor, director, writer, musician, and producer.

The following stamp topics are likely issues for 2012, but no further information was available at the date of publication:

no date determined	Grand Central Terminal
no date determined	\$2 definitive (Bobcat?)
no date determined	Athletes in Motion



New Zealand



Status: A parliamentary democracy in the southwestern Pacific

Population: 4,290,347 (2011 est.)

Area: 103,363 square miles

Currency: 100 cents = 1 Dollar (NZ\$1 = US\$0.76)

New Zealand consists of two main islands, North Island and South Island, along with a number of smaller islands. North Island contains the capital and about three quarters of New Zealand's population. Located about 1,200 miles east of Australia, its remoteness resulted in New Zealand being one of the last regions of the globe to experience human settlement. The first settlers were Polynesians who are currently believed to have arrived in the late thirteenth century.

The first Europeans arrived in 1642, when Abel Tasman, the Dutch navigator, sailed up the western coast. Dutch cartographers called the area Nova Zeelandia after the Dutch province of Zeeland. Tasman's brief encounter with the Maoris led him to call his moorage "Murderer's Bay." It was more than a century before the next European ship visited the archipelago. Captain Cook mapped the islands with a fair degree of accuracy in 1769-70 and returned on both of his subsequent voyages. Captain Cook's maps changed the name to New Zealand, perhaps because he was more familiar with the Danish island of Zealand than the Dutch province of Zeeland.

Captain Cook claimed New Zealand for King George III but the British government, concerned about the cost of defending far-flung territories, disavowed the act. Traders and missionaries began settling New Zealand in 1822. Fear that France was planning to expand its small colony on South Island prodded the British to formalize their relationship with the Maori. The Treaty of Waitangi of 1840 led to New Zealand's becoming a crown colony. Self government followed in 1856.

The discovery of gold in New Zealand in 1853 led to rapid growth in the European population. In 1893 New Zealand became the first country in the world to enact universal female suffrage. New Zealand chose not to join the new dominion of Australia in 1901 and became a separate dominion in 1907. Today New Zealand's standard of living is among the highest in the world although the economy is still heavily dependent on agriculture.

A regular mail service was established to Sydney in 1831. The first post office was opened in Kororarika in 1840. As late as 1845 there were only six post offices on North Island and two on South Island. In 1848 the British GPO relinquished control of the postal service to the local authorities. In 1854 a monthly mail service was established to London via Sydney. The colony's first postage stamps were issued in 1855 and the 1858 Post Office Act regularized rates. Internal mail service remained difficult, although opening of the rail line from Auckland to Wellington in 1908 improved service. Air mail was first introduced in 1919.

By 1930 there was air service to Karachi that connected with the

London flights. Collectors can buy New Zealand stamps at stamps.nzpost.co.nz.



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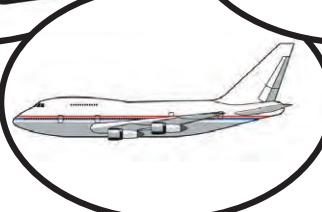
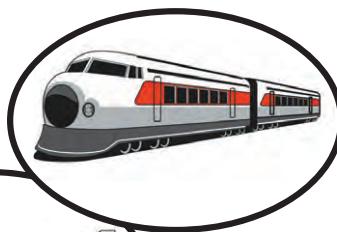
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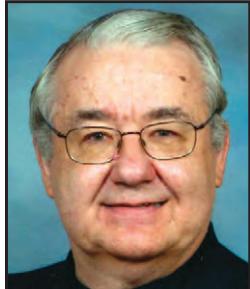
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David began collecting Machins in 1983, initially attracted to the many bright colors of individual stamps in the series. For the past twenty-five years, he has kept up with the technological changes that have affected the issuance and production of the current definitive series of Great Britain.



Accommodations

St. Louis Stamp Expo 2012 is being held at the St Louis Renaissance Hotel; 314-429-1100 (Toll Free 1-800-HOTELS-1 or 800-468-3571). The stamp show rate is \$89 per night. Saint Louis is served by a number of major highways — Interstates 64, 70, 55, and 270. Also within the area are parts of Historic Routes 66, 67, and 40. The Renaissance St. Louis Hotel is located at 9801 Natural Bridge Road. Lambert International Airport is located literally 100 yards from the show venue. Free parking is available for students at the hotel. St. Louis Stamp Expo will be held March 16–18, 2012, <http://www.stlouisstampexpo.org/aboutexpo.htm>.

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Thank you. — Peter Butler

Excellent mix of lecture and class participation. — Jim Pullin

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We do not have exclusively Mint, Used, 19th or 20th Century circuits, except those listed below. No minimum purchase is required and circuits may be retained for a **MAXIMUM** of seven days per circuit. A new circuit of the same category is not started until the previous circuit returns to the Sales Division. Members will receive between three and five circuits of each requested category, annually. Members outside the fifty states and Puerto Rico should write for details of direct circuits.

Circuit request forms also are available by e-mail at salesdiv@stamps.org, or by writing or calling the Sales Division 814-933-3803. For your convenience you may use the request form online at www.stamps.org/Buy-and-Sell-by-Mail.

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- No salesman looking over your shoulder.
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- Sales books contain many items not found elsewhere.
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