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Journal of the American Philatelic Society

AMERICAN PHILATELIST

May 2014

Tintin

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by A.D. Jones Sorting out some of the reasons behind unnecessary franking on early U.S. air mail cards and covers.

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460 The 1989 Mona Island Research Expedition Postmarks and Cachet

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Misused, Abused & Misunderstood: Our Hobby's Worst Terminology

Often, many very specific philatelic terms are used too broadly or else mistakenly.

504 Worldwide in a Nutshell — *Bob Lamb*

Kingdom of Morocco This ancient Berber state located on the Straits of Gibraltar has been totally self-governing since 1979.

AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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Announcement of Search for New Executive Director

As most of you know by now, the APS Board has decided to increase our executive level staff in order to address the many issues that lie ahead of us as we move into the future. We are looking for a new leader (Executive Director) who has a proven track record of growing organizations, and who has the proven ability to deal with a decreasing membership, antiquated technology, needed partnerships with other organizations within and outside the hobby in order to help each other solve common problems, needed improvements in programs offered to our members and the need to develop new sources of income. This new E.D. will work with Ken Martin, who will be offered the position of Chief Operating Officer, and develop a plan for the future.

Following this column you will find three of the documents that we are using in order to find the right person. The first is an advertisement that is being placed in certain print newspapers and online, the second is a letter from me to those considering applying for the job, and finally there is a position description. Our hope in publishing these in the *AP* is that one or more of our members may have the qualifications to apply for the job, or, if not, may know someone who does. We would love to have applicants from within, or applicants who come highly recommended by our members.

American Philatelic Expertizing Service Advisory Board Announced

Recently I announced the appointment of an Advisory Board for *The American Philatelist,* in an effort to make our journal of greater interest to more of our members. I am now pleased to announce the appointment of an Advisory Board for the American Philatelic Expertizing Service (APEX). This Board will work with our capable Director of the Service, Mercer Bristow, with an aim towards increasing the status of APEX within the collecting community, increasing the number of annual submissions (hence, the revenue generated by APEX), developing new services within APEX for members and for the entire philatelic community (such as making past certificate information available to researchers on-line) and identifying needed equipment that will make it easier to identify and critique submitted items with more accuracy. Other things will also be examined. The members of the new Board are Eric Jackson, Chairman, John Hotchner, Mark Banchik, Richard Debney, Rich Drews, and Dan Walker. It is possible that I will add one or two more people going forward.

H.R. Harmer

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How I Became a Stamp Collector

In the March issue I announced a new feature that would become part of my President's Column. I asked that members submit directly to me brief statements about how they became involved in collecting stamps. I started it off with my own story in the March issue. I am happy to report that I have already received eight wonderful responses, the first of which follows. I will continue to use these, space permitting, as long as I have appropriate copy. Please continue to send your stories directly to me.

The bait was fascinating little bits of trivia, presented casually every morning while our IBM Customer Engineer team gathered cleaning supplies and machine parts before heading out to service business computers. Instead of discussing sports events or the weather, Bill Brew tossed out factoids like "Saint Lucia has a drive-through volcano," or "Did you know Giant Sequoias grow to more than 300 feet high?" I marveled at his encyclopedic knowledge of odd-lot history, geography, and science. (The game *Trivial Pursuit* and the website Wikipedia were not yet available.)

Finally, I nibbled at the bait by asking "Bill, where do you find all this cool information?"

He recast the hook by replying "From collecting stamps. Our club is having a show next weekend. Would you like to see what my hobby is all about?" Being open-minded and curious, I agreed to attend NEVPEX 1981. The Nevada Stamp Study Society was co-hosting with the American Topical Association that year in the Reno Convention Center.

When I arrived on that fateful day in June, I was immediately drawn to the rows and rows of exhibit pages. These were nothing like the beginner stamp album pages that I quickly abandoned when I was nine. The topical exhibit frames were full of scholarly illustrated theme papers. I learned about mushrooms, honey bees, famous people, farm crops, inventions, and many other subjects portrayed on stamps. I especially admired the work of Mary Ann Owens. How could there be so many stamps and facts to know about elephants!

Exhibiting was the hook that got me started, and I swallowed the hobby whole.

I kept thinking, "I could do this." I began buying the subjects on stamps that called to me, an avid reader. My first exhibits focused on American authors and poets. I later followed the lure of other topics, dived into first day covers, became a cachet maker, and helped with stamp show planning. Exhibiting was the hook that got me started, and I swallowed the hobby whole.

Cynthia Scott (Columbus, Indiana)

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European Cover size	7½x5"	(190x128mm)	**ZGK-850CP**	6.59	5.27
European Cover #2 size	6¾x4⅝	(170x115mm)	**ZGK-850CP1**	6.59	5.27
U.S. #10 Envelope size	9¾x4⅜"	(242x110mm)	**ZGK-822CP**	8.22	6.58
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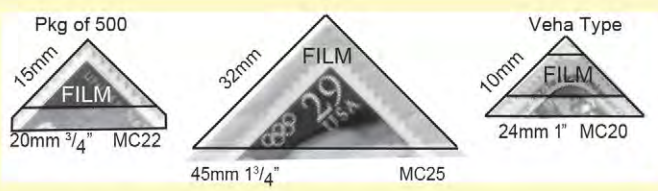

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National Search for Executive Director

With a membership of over 32,000 members and a home office based in Bellefonte, Pennsylvania, the American Philatelic Society (APS) is the world's largest membership organization for stamp collectors. The APS is undertaking a national search for a new Executive Director.

The Executive Director will collaborate with the APS Board of Directors through its President to manage the Society's operations. She/He will be responsible for organizational, program and financial priorities, including membership recruitment, strategic planning and fund raising. Additionally, the Executive Director will be responsible for representing the interests of the APS to other professional organizations, the media and the broader stamp collecting community. This is an outstanding opportunity to work with an excellent support staff in a pastoral locale; Penn State University is 8 miles away, providing a collegiate atmosphere.

For further information about the APS and a full listing of the responsibilities, qualifications and application procedure, see the link on our website at http://stamps.org/Employment. The deadline for applications is May 31. The successful candidate will commence employment in mid-late summer 2014.

American Philatelic Society

P.O. Box 110 • Mineola, NY 11501 • E-mail: sreinhard1@optonline.net

Stephen Reinhard
President

April/May, 2014

Thank you for your interest in our Executive Director position. The Board of Directors of the American Philatelic Society (APS) has decided to change the executive level focus of our efforts on behalf of our 32,000 members. Philately has long been a strong and vibrant hobby. As the electronic age beset us, there became more and more hobbies and other activities competing for the interests of people of all ages. Our hobby needs to embrace the realities of a new and different world. We need to re-examine how we create interest and attract new members. There are many thousands who collect, but do not belong to organized philately. It is time for us to embrace these new technologies and social media and utilize them to our benefit. We must partner with other organizations within and outside of philately in order to help each other grow, and build on each other's successes. Development is essential to fuel the engine to achieve our goals and complete our charter to our membership.

We are looking for a leader with vision, one who has a proven track record of growing organizations. The leader who will become our new Executive Director will have increased responsibilities focused on development of membership, outreach opportunities, new and improved services for our members and new fund raising sources. We will offer an increased salary package commensurate with the skill set that the new E.D. will bring to us.

If you are interested in an opportunity to make a difference, please send me your resume with a cover letter that includes your salary history. Our deadline is May 31st, after which time we will select applicants for an initial telephone interview. Please send your materials directly to me by email or traditional post, using the addresses at the top.

Respectfully,

Stephen Reinhard

The American Philatelic Society
Executive Director

Position Description

- Execute the vision of the American Philatelic Society as America's Stamp Club as well as grow and protect the resources of the American Philatelic Research Library (together, the Organization).
- Establish the framework for improving the financial security and future of the Organization.
- Create and execute a multi-faceted membership growth program.
- Improve the quality and effectiveness of membership services.
- Drive new service innovations.
- Develop partnerships with external organizations.

Location

- The American Philatelic Center, Bellefonte, Pennsylvania.

Principal Duties

- Execute strategic plans and policies established by the Board of Directors and participate with the Board in developing future improvements.
- Create, implement and lead a membership retention and recruitment program that maintains or grows current membership levels.
- Lead and drive significant and sustained improvement in development efforts.
- Lead and drive major improvements/innovations to member services.
- Develop a positive image with members and the general community.

Dimensions

- 32 FTE staff and more than 35 on-site volunteers.
- 2014 operating budget of $4.3 million.
- 32,000 Organization members.
- 89,000 square feet of headquarters and tenant space.

Special Challenges

- Our long-experienced staff is capable of delivering a broad palette of services, including semi-annual national conventions. Our new Executive Director's success will depend on her or his ability to demonstrate strong change-leadership skills and lead staff effectively into new and more efficient ways of accomplishing goals, while honoring their experience and views and embedding a culture of personal accountability.
- She/He will be able to cultivate strong personal relationships, inspire confidence, and create a positive organizational image.
- Annual membership attrition has been about 3.5%, a trend that will only be stemmed by a new approach to recruitment and retention.

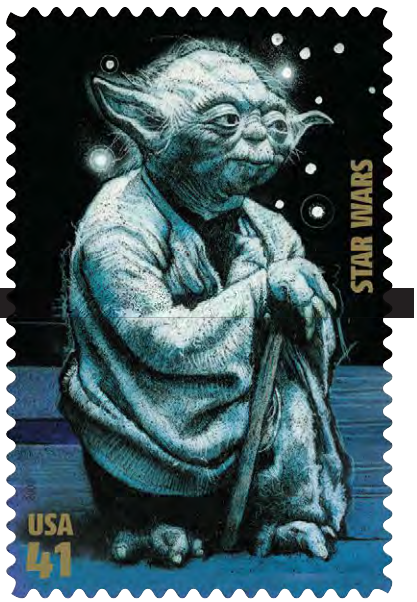
Additional Comments

- Reports to the Board of Directors through the President of the American Philatelic Society.
- Ex-officio member of committees.

Qualifications Required

- Strong background in community philanthropy, corporate fund raising, or a related field.
- Experienced in membership retention and growth.
- Must have led effective development programs.

Letters to the Editor



May 4 is Star Wars Day — May the 4th Be With You!

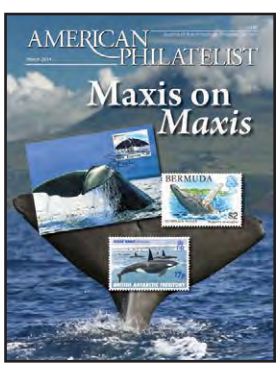
Natural Fit

Thank you for featuring the wonderful article "Maxis on Maxis: The Biggest Whales on Maximum Cards" by Alastair Watson, (page 242). in your March issue as a cover story. The article was a great example in showing how an interesting topic can be developed and presented with maximum cards.

As a longtime member of both the American Topical Association (ATA) and the Maximum Card Study Unit (MACSU), I have found that maximum cards and topical collecting are a very natural fit for each other. Very often the illustrations on the cards give a much more detailed view and illustrate aspects of my topic (astronomical instruments) that allow me to develop my collection in a way that it becomes more understandable for the non-specialist. Considering that fewer collectors seem to be devoted to more traditional philately, your giving this field a featured place as a cover story can only help broaden the public's thinking about collecting. I look forward to seeing more features about both maximum cards and topical collecting in future issues of the *AP*.

Gerard Marandino
Alexandria, Virginia

We Want Your Opinion!



Dear APS Members,

***The American Philatelist* is produced by and for our members. All the articles you see are written by APS members. Over the years, we have relied on your thoughtful comments and criticisms to help us shape the content and appearance of the *AP*, from the use of color throughout the magazine to the recently, added online version. A month doesn't go by without at least one of our readers sending a suggestion for a new column, a topic for an article, or just keeping in touch about the latest issue. We do read all suggestions that are submitted — some we may have already tried, some we save for future enhancements, and some are just not feasible for our publication.**

As we continue our efforts to improve our Society's magazine, we invite you to take part in a brief Reader Survey found on the back two wrappers of this issue and on the APS website: www.stamps.org/AP-Survey. Please have your completed survey and comments to us by August 31, 2014. The results will appear in the October 2014 issue.

Thank you for your continued support.
Warm regards,
Barb, Bonny, Helen, and Doris

Misunderstood Specialty

Thank you for publishing Alistair Watson's "Maxis on Maxis: The Biggest Whales on Maximum Cards" in your March edition. As a collector of this often misunderstood philatelic specialty, I cannot remember the *AP* ever before featuring a cover article on maximum cards. Maximaphily has been very popular in Europe for decades, with large clubs and international exhibitions that feature only maximum cards. In recent years, interest in maximum cards has been growing in Asia, especially so in China. However, there only seems to be a small, but passionate, group of maximum card collectors in the United States.

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Laurence Davis
Evanston, Illinois

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Chuck Whitney
Rockport, Texas

"I would recommend Dr. Bob with any transaction involving philatelic material. He deals in a very up front manner and truly pays a fair price. I was reluctant to sell my stamp collection, but he made the whole process so enjoyable and his offer even exceeded what I thought I would receive. Thanks, Dr. Bob!!"

Brad Peterson
Waterloo, Iowa

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the addition of a picture postcard, and can even be tripled with the addition of a pictorial postmark. Maximaphily should also appeal to those who like bringing their creativity into the stamp collecting process. The potential for making ("realizing") interesting and colorful cards is only limited by one's ingenuity. Creating one's own maximum cards is not for the passive collector. Bringing together a stamp, a postcard that features the same topic, and a concordant postmark can be challenging and labor intensive, but it is very rewarding when you realize that you quite possibly have created a unique philatelic item that no one else in the world owns.

It was interesting that the March *AP* also included an article about postcards ("New Orleans' French Quarter," by Nan Burby, page 234), since Maximaphily weds the hobbies of deltiology and philately. With an eye always on the lookout for postcards that can be used in creating maximum cards, I spotted a postcard in the New Orleans article that would make a great maximum card. The postcard of the "Café du Monde" had a horse-drawn carriage pictured in front of this establishment. A "Greetings from Louisiana" stamp (Scott 3578) that depicts a similar carriage affixed to this card and tied to the card with a regular New Orleans postmark would make a great maximum card. Maximum cards do not require first day cancellations or even pictorial postmarks. A standard circle-date cancel that is concordant suffices.

While one maximum card article may not change the total stamp collecting focus of anyone, I hope that a few collectors will be encouraged to see how maximum cards could enhance their collections. Every topical collection should include maximum cards. Country collectors should be able to find a maximum card that will fit into their collection. There are a few older maximum cards around that would be of interest to a collector of classical material. I have even seen a plate coil number on a maximum card that would fit into a PNC collection.

I feel that if more American collectors were aware of maximum cards their popularity here would grow. I hope that the "Maxis on Maxis" article will help introduce this exciting method of collecting stamps to a wider audience. If readers are interested in learning more about maximum cards and in receiving a free maximum card e-journal from the Maximum Card Study Unit, please e-mail MAXICARDS@gmail.com. The Maximum Cards Study Unit is Affiliate #106 of the American Philatelic Society and is interested in the growth of maximaphily in North America.

Terry Watson
President, Maximum Card Study Unit

Dating Error

Interesting article on New Orleans postcards in the March issue ("New Orleans French Quarter," by Nan Burby, page 234) — not particularly my favorite topic but worth reading nonetheless. On page 238 there is a postcard of Café du Monde identified as being from the

THE RARE INVERTED CENTRE
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One of the rarest of all Canadian errors is this inverted centre (Van Dam #FB53a). The $2.00 revenue was part of the Third Bill Stamp series of 1868, the first issued after Canadian Confederation in 1867.

The error is in unknown mint. Very few used examples were ever discovered; fewer still exist in sound condition.

I have a very attractive used single in stock. It has a manuscript cancel in black and an additional blue circular cancel at lower right. A 2010 Vincent Graves Greene Foundation certificate of authenticity accompanies.

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1930s. However, the light blue vehicle in the background is a 1949–1951 Ford, so it's a little newer than the author has indicated.

C. K. Leverett
Eatontown, New Jersey

Historical Postcards

As a photographer who travels a great deal I started picking up postcards as a youngster. My love of history led to my profession as a historian, and I eventually started collecting historic postcards of Florida and Cuba. This has become a major part of my philatelic collecting. Due to this background I loved the article by Nan Burby on New Orleans' French Quarter in the March *AP* with its numerous postcard illustrations. The article also brought back many warm memories, as I visited the French Quarter when I was a youngster attending summer camp in Covington, Louisiana.

Looking forward to more wonderful articles like this one. I think people would appreciate places and friendships more with postcards.

Juan L. Ricia
Miami, Florida

Much To Teach

I enjoyed Dan Putman's opinion piece on "Refocusing Philately" (March *AP*, page 242) and agreed with much of what he said. While I am still very enamored of my stamps, my own philatelic journey has taken me on many byroads of covers, documents, and other ephemera. I would like to add three additional aspects of the potential "new" philately.

First is a study of the various cancels and the time period that their use brackets — particularly U.S., but also other countries. Examples include the ubiquitous "Pray for Peace" postmark that persisted into the late sixties. Members and friends of the United Way can trace their history through community chest and "wear your red feather" cancels to the more recent "Give the United Way" cancels. Cancels exhorting folks to purchase war bonds represent another era, as do the "Always use ZIP code" cancels.

The other two reflect more my worldwide collecting interests. A study of stamps and their usage can bring home the impact of runaway inflation more graphically than a textbook. We all know of the German inflation issues of the twenties, but similar inflation issues and subsequent re-valuations are evident in many other countries, including Brazil, Argentina, and Yugoslavia. My most dramatic example is a 14x10 inch envelope mailed from Brazil to a friend of mine in 1987. In addition to the four 1-cruzado stamps on the face, there are 23 SHEETS of pen-cancelled stamps stapled to the obverse side of the envelope to pay the postage from Brazil to Hamilton, Montana. I can think of no more dramatic example of the impact of runaway inflation.

Finally, there is the glimpse that the topics of the stamps can give us into the national thinking of other peoples at various times. Issues from the DDR, USSR, etc., give a very interesting picture of the mind-set of those governments. This

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was particularly poignant for me several years ago as I added stamps to my Viet Nam collection and noted all the issues celebrating the downing of U.S. planes — at a time when my son was in the Army serving in Iraq.

Mr. Putnam is correct. Properly approached, philately has much to teach the current and future generations.

Smokey Callaghan-Stover
Hamilton, Montana

Embrace Our Diversity

I very much appreciate Daniel Putman's article in the March *AP*. Many of us that have been involved for sometime in stamp collecting and in various philatelic organizations constantly attempt to promote this interesting and many-faceted hobby. I agree most heartily with Dan that "doing nothing" about the decline in many aspects of our hobby is asking for the demise of philately.

The discussion of what needs to be done must continue at every level of our hobby. We must, however, be cognizant of the diversity of all aspects of this endeavor. If we all embrace this diversity, no matter what the collecting interests might be, we validate the interests of other people and enhance our own knowledge as well.

If we all embrace this diversity, no matter what the collecting interests might be, we validate the interests of other people and enhance our own knowledge as well.

There are perhaps too many straitjackets in our thinking, whether in simply collecting, exhibiting, or in dealing with introducing potential new members to our various activities and functions. We must embrace new ways of collecting, exhibiting, and including these potential collectors in all levels of our hobby. I tend to see a restrictive element in our hobby, sometimes economic, but also in a certain hubris in thinking and attitude. Let us all pledge to help the young, the old, the rich, the poor, the neophyte and the knowledgeable. If we do not all work together, we will indeed see this worthy hobby atrophy and become a footnote to history.

Bill O'Connor
Fallbrook, California

History & Stamps

I thoroughly enjoyed the opinion article "Refocusing Philately" by Dan Putman in the March *AP*. However, I have doubts about his proposal to use history as a reason to persuade young people to collect stamps. This makes the dubious assumption that they already have an interest in history. Based on my experience, young people these days have about as much interest in history as they do in philosophy. But the reverse might be true — we might be able to use stamps

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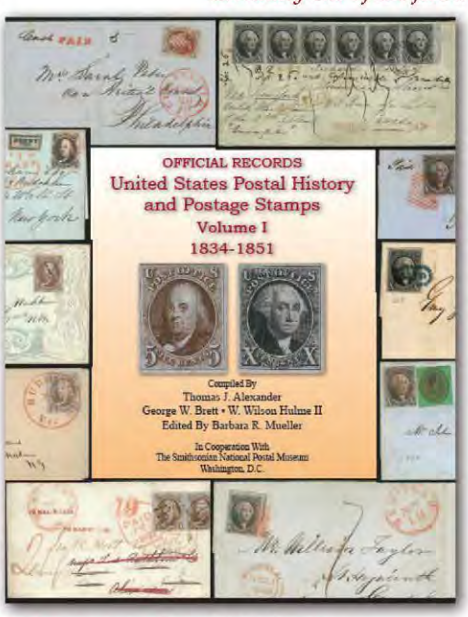

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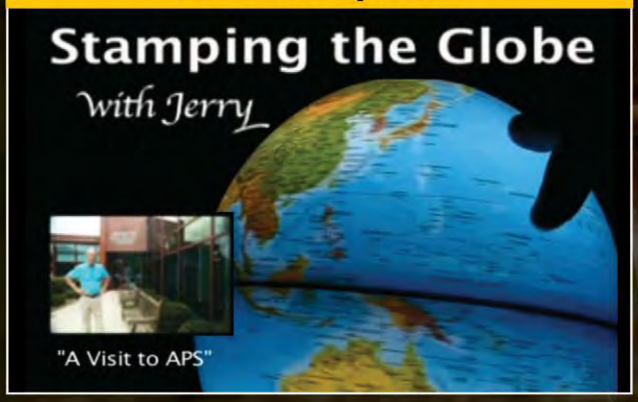

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to stoke an interest in history.

As a boy I wanted to learn about the historical figures and events depicted on the stamps I collected. I also loved games. So why not combine stamps, history, and games? Perhaps philatelists can visit elementary school classrooms, bringing with them a pile of used worldwide stamps and a laptop keyed to Wikipedia. They would then teach the children to play a "history of stamps" game with prizes of stamps going to those who successfully identify the person or event depicted on the stamps. Try this at home with your children or grandchildren. This "game" might transfer at an older age to both a love of history and a "hobby" of stamp collecting.

Laurence Houlgate, Ph.D.
Emeritus Professor of Philosophy
California Polytechnic State University
San Luis Obispo, California

Editor's reply: The APS has developed a great program to bring stamps and related material into American classrooms. It's called "Stamps Teach" and offers free, downloadable lesson plans on a wide variety of subjects for Pre-School through High School students. Free stamps are available for the cost of postage and additional supporting material is available at a nominal cost. In addition, we have "Stamps Teach Plus" specifically targeting grades Three through Five with free worksheets and learning center activities. Visit www.stamps.org and click on "Stamps Teach" for more information or call Gretchen Moody, at 814-933-3803, ext. 239 or e-mail her at gretchen@stamps.org.

Iconic Hobby

I much enjoyed the article by Dan Putman that explored the philosophical bases for collecting stamps ("Refocusing Philately," March *AP*, page 242). Here are some remarks in the same vein.

Stamp collecting is *the* iconic hobby, listed as the example in the large dictionary I consulted. There are as many combinations of motives for collecting stamps as there are people who do it.

In addition to the art and history themes pursued in Putman's article, I would add geography. As well as the obvious questions of location suggested by the country of issuance and postmarks, there are other avenues to explore. I was excited when I found the exact spot where the image used for U.S. Scott 744, Old Faithful, was taken and for France Scott 253, the Pont du Gard.

My doctor told me that a hobby is an effective stress remover, more effective than meditation in many cases. In scanning the list of new membership applications in the *AP*, it appears that more than half of them are from retired individuals. Perhaps our Society should focus in this direction.

Thomas Brahana
Athens, Georgia

WHOA! to WD-40

In the February issue of the *AP* there was a letter from Bruce McKinney on using WD-40 to remove self-adhesive stamps from their backing ("Removing

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Adhesive Stamps Made Easier," page 104).

Caution, WD-40 will not only stain the paper, but it will leave a residue. Before using any chemical, test by applying it to clean white paper and wait several days for the result.

David Bize
Sun City West, Arizona

FAM 22

This is a response to the letter written by American Air Mail Society president Jim Graue in the March *AP* ("More on FAM 22 and PAA Operations," page 204). In his letter, Graue invites readers "interested in a clear explanation of the fate of [Foreign Air Mail Route] 22 and the complex World War II operations of [Pan American Airways] in the South Atlantic" to read various articles in the *Airpost Journal* written by John Wilson and Bob Wilcsek that were published from October 2008 to December 2013.

For another detailed and engaging exploration of this fascinating and controversial air mail route, I encourage *AP* readers to read Ken Lawrence's Spotlight column in the February 17 issue of *Linn's Stamp News Monthly*, titled "Pan American Airways carried World War II airmail to Europe, Africa and Beyond."

Charles "Chad" Snee
Editor, Linn's Stamp News
Sidney, Ohio

I. Stamp Shows: Collector's View

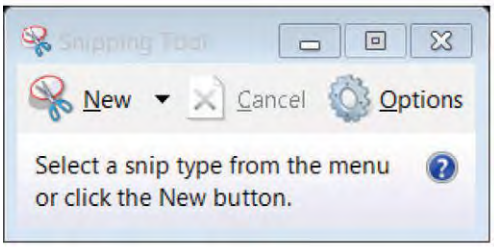
As a member for some time in the APS, I've also been collecting stamps now for 40 years. I've attended only two stamps shows in those 40 years. My first was when I was eight years old at an ASDA show in Miami Beach. It was a very bad experience from what I remember, and it almost made me leave the hobby altogether. Almost all the dealers were a bunch of snooty, unfriendly people. To a child like me at the time, it left a very lasting impression. To this day I remember hearing one dealer say with a snicker, "Oh son, you will never afford the $5 Columbus stamp." It was the anger I felt then that led me to obtain that stamp and many others in my U.S. collection with little or no help. I always had this impression of being looked down upon, like I had no business being in the hobby, versus: Hey, we need people like you to collect and expand, because you are our future.

After all these years had gone by I decided to see if anything had changed, and I went to an ASDA show in Ft. Lauderdale this February. Older and wiser now, I entered the show with much anticipation and hope. I was mortified to find that the event looked more like a funeral show than a stamp show. No one talked, no eye contact was made, and dealers spent their time talking amongst themselves. Although no one was actually unfriendly towards me, I stayed for no more than 40 minutes when I had hoped to spend half a day there.

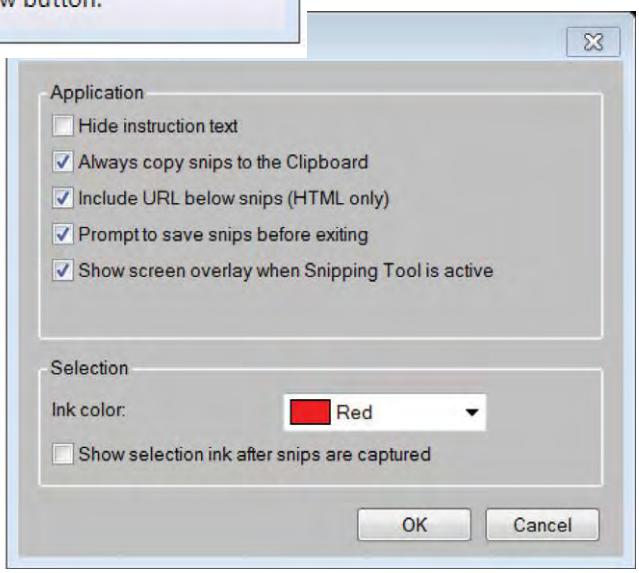
This hobby cannot and will not survive if we don't have caring and compassionate dealers instead of those who will not give anyone who attends these shows

Useful Windows 7 Tools

For those who have the Microsoft Windows 7 operating system on their computers there are two interesting tools that come with it. Both are part of the Accessories set of programs. They can be used where they are or moved to any area of the computer screen.



Snipping Tool



The first is the "Snipping Tool." This software allows you to do a "cut" of any area that is *currently visible* on the screen; it will not go beyond the edge of what is shown on the screen. To do that you will either have to shrink the screen or do a second image. It will only work with rectangular areas, no circles, arcs or odd shapes — strictly rectangles. The area copied can be from any (and I do mean *any*) area of the screen and it can be pasted anywhere the user desires. The captured image can be kept for further use as any jpeg or it can be discarded.

As an example, here is a "snip" from the March APS e-newsletter of the "genuine or real?" stamp feature from the first page. Note that the title is not complete, as the rest of the article contains an irregular shape with details of the Thailand stamp. I use this to show that I am serious about the rectangular shape of the snips.

In the box that appears there are various tools to use within a snip. There are multiple choices when one goes deeper into the actual software, by using the Options "setting wheel," including choices as to the outline color of the snip outline (the default is red). When the tool box appears, if you left click on "options" your choices can be seen there.

There are additional tools available once a snip has been made; for example, a choice of highlight pen colors. (I used yellow on the snip shown above.) Experiment with the highlight feature is my suggestion, or stay with the default. There is also an eraser to undo what you might not want. If all else fails, simply redo the snip. The usual choices for how to send the snip as an e-mail are also there as an attachment or in the e-mail itself.

The second tool is also in Accessories, but is further hidden in "Ease of Access." It is a "Magnifier" that works just like a standard magnifying glass. When the "hint" to detecting the Guatemala forgery was given that the corners were not connected, they were much easier to see with the Magnifier. When the program starts, it leaves an icon of a standard handheld magnifying glass. This is the "Control point." When you center the square over the icon properly, two ">>" appear. This where you work from. The choices are to close the magnifier or alter the magnification by clicking on the "+" or "–" sign. The choices are preset for you. The magnifier only moves with a pointing device as you type. There is also a "setting wheel" where various alternations can be made, from changing the shape of the magnifying box to full screen. Remember, though, the larger the magnification the coarser the picture looks. To close the magnifier you need to return to the icon and move to where the usual "X" is, which turns red; when you left click it disappears.

The two tools do not work well together, but I managed to use both by having the magnifier go full screen then running the snipping too. I took this image from what I wrote here, so it can be done, but is it really necessary? **[scan]**

Enjoy experimenting. If you need assistance, do not hesitate to contact me; please use my e-mail: plwood@sympatico.ca.

Peter Wood
Toronto, Ontario

a kind greeting or hope. Not everyone is coming in off the streets to buy $5 Columbians. The time is now to change or go down with the ship because the youth of today have many other options to go to. I pray our hobby will expand and enlighten our youth, and these shows are failing to do this.

Will I attend another show? Probably not. I've been happy doing my own thing all this time, and doing it with a smile.

Miguel DePaz
Miami, Florida

II. Stamp Shows: Dealer's View

In regards for the "Advice for Dealers" letter by Peter Ladron in the March issue (page 218), I would like to add my comments as a dealer. For the last 15 years or so as a show dealer I am always mystified by customers who go to one or maybe two dealer's booths then leave. I have even heard people at the next booth asking for something which I have, but they don't even come over five feet to ask for something they seek. Even if I didn't have the item(s), nothing ventured nothing gained; i.e., if you only go to one or two dealers show after show, unless a lot of material has come the dealer's way, the chances of "upgrading" the material is somewhat slim. However, it's pretty rare I would think to encounter the "same old tired inventory" Mr. Ladron complains of. Any dealer worth their salt knows, or should know, that if you don't change your inventory you will have less sales.

On a side note, if you want space fillers then you pay accordingly for them, but for better material please expect to pay an appropriate amount. There is nothing a dealer hates more than people who want to pay almost nothing for better material. It's a give and take.

So visit all the dealers, ignore the shysters, and enjoy yourself, but ease up on the "tired inventory" thing. Inventory costs money and just because you don't want it doesn't means that others don't.

Gordon Brooks
Montreal, Quebec

Selling Your Collection

A certain sad scenario is depressingly familiar to *American Philatelist* readers: a member writes of his disastrous experience in trying to sell his collection. He usually describes how lovingly he had assembled his cherished stamps, the work of a lifetime, and how reluctant he was to face the necessity of selling them. Then comes the tale of dealer reactions: the apparent disinterest, even disdain; the scant offers of scanty sums.

Those reading of this travesty get a poor impression of the philatelic end-times that must come to us all; another black eye for stamp collecting. Subsequent issues of the *AP* will contain a few sympathetic letters; then, the entire incident fades away — for a year or so, when there is often a recurrence of the same sequence. Nothing is ever done to address the underlying causes, let alone suggest solutions to the problem.

It's easy to empathize with these unhappy collectors; I'm one of them! While

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vigorously collecting these past seven years, I've also been willing to sell, for the right figure. Over that period, in four separate mailings, I sent a fairly complete, one-page description of the collection, to the twenty-five more prominent dealers advertising in the *AP*, *Linn's*, and *Global*. Initially, I asked 40% catalogue; that subsequently became 33%, 30%, 27%, and now ... I suppose I'm down to 25%.

Three major firms and two local dealers saw the collection. Only one made a concrete offer, which I declined. It must be admitted that those dealers with whom I had extended discussions, either by phone or at major shows, did give me a series of tutorials in the economics of philately. Dealer Version. Of course, my impulse is to call them "excuses: for not paying what I sought, but I'll agree to "rationalizations" or "explanations." They lectured me on "overhead" and "cash flow," "inventory, "turnover," and "market conditions." There were always some who disparaged the collection (primarily Europe, 1840–1940, virtually Scott complete), as "a-dime-a-dozen"; material they couldn't sell at 20% cat. (Funny, I can't recall all those 20% sales.)

In summarizing dealer response:

1. At least half the dealers contacted either did not respond or sent a form letter/brochure.
2. The most recent, updated mailing to fifteen dealers brought not a single response of any kind.
3. They stress auctioning vs. direct sale to shift all the risk to the seller.
4. One didn't even offer 10%, but had items from my want list for sale at 100% catalogue. In other words, he tries to make a 900% profit, Is this S.O.P. for most dealers? Jewelry (and toilet seats for the government) may be the only other fields to boast such a profit margin.
5. Dealers might try to explain why they can't, given ordinary philatelic circumstances, operate a business on 100% profit, buying at one-third and selling at two-thirds, or thereabouts.
6. Their behavior reinforces the stereotypical image: dealers want to deal with the unknowing, little old widow, delighted and surprised to find that her spouse's silly bits of paper would be worth something.
7. Dealers would like to buy at 10%; if pressed, a bit higher, That doesn't necessarily make them bad persons. We'd all like to buy stamps — and everything else — at 10%.

Like most serious problems, this one is of Gordian complexity, and there is no simple, cutting solution. We can't just petition dealers to pay us a bit more, pretty please. One possible, partial remedy — the creation of a Final Sale Committee that included estate advice, but offered a much wider range of services to its primary constituency — living stamp collectors. One rather obvious benefit — free or greatly reduced *AP* advertising for Life Members liquidating their collections.

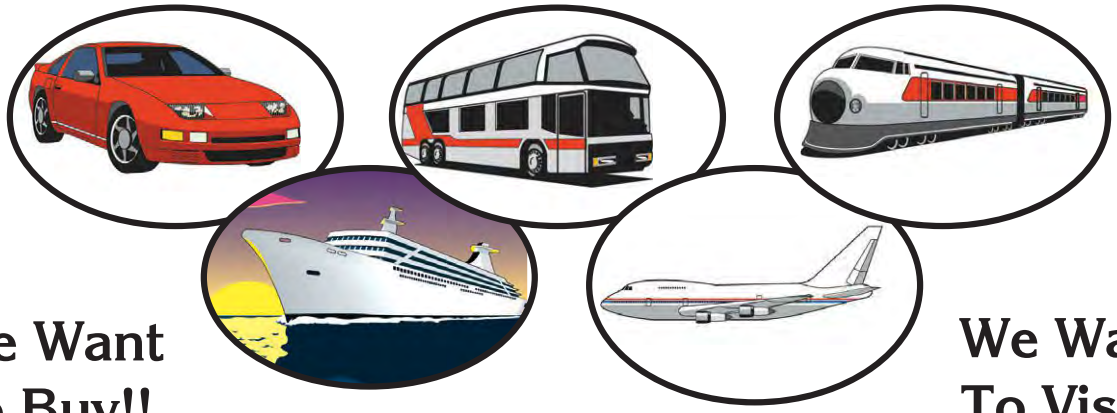
If widespread collector unhappiness is the problem, what would make them happy? I submit — merely recovering initial cost. And why not? We don't consume or abrade our stamps. We don't even lick them. Collections formed decades ago will have appreciated enormously. My random check of fifty early items revealed catalogue values of $200 ('55) and $6,300 ('09). Assuming they were bought at half catalogue, shouldn't they bring $100 now? But that's a rhetorical question. The real one is — shouldn't they bring about $1,600 now?

If philately remains a viable hobby, this is self-evident: if I paid X for a standard, Scott-listed stamp (non-esoteric), and believe I paid a fair, or bargain price, then there must be another collector, somewhere, who would be happy to buy the stamp for the same price, or more. This seems eminently reasonable. And, it is precisely that reasonableness that makes it so traumatic to bite one's tongue and keep a stiff upper lip when dealers offer 10%. In the simplest terms: you paid $50–$70 for a stamp cataloguing $100; there exists a collector who would pay $80 for it; a dealer offers $10. That's hard to take. If only you could connect with that collector, directly. And, of course, various Internet strategies will be increasingly utilized in the future to bypass dealers and do exactly that.

Tony Pasquarello
Mansfield, Ohio

— Paid Advertisement —

• By Car • By Plane • By Bus • • By Train • By Boat •



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Wisconsin, Northern Florida, Southern Florida, or Canada:	**Dr. Robert Friedman & Sons** Phone: 800-588-8100 Fax: 630-985-1588 drbobstamps@yahoo.com www.drbobfriedmanstamps.com Coins also wanted.
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Misused, Abused & Misunderstood:

Our Hobby's Worst Terminology

As a professional writer and editor for nearly thirty years, I find the misuse of language and terminology is something that regularly rankles the depths of my editorial soul. Sure, we can laugh at those who don't know or don't care about the proper use of comprise and compose, or snigger at those who can't discern the difference between to, too and two, but in a hobby where specificity of language makes a very real difference in perceived desirability, value, or even basic identification of items, proper terminology use is vital — particularly in any journal of record.

To be sure, our hobby does boast some unusual — if not unique — terms (and some of these vary by country), but many others relate to specific items or condition and, too often, many of these specific terms are used broadly or mistakenly. The term "mint," for example, means just that: post office fresh and never hinged. At the other end of the spectrum there is no mistaking the meaning of "no gum." "Original gum" usually implies hinging. Still, it is not unusual to see collectors, dealers and even auction houses offering "mint, hinged" stamps. This month we'll take a look at what I call "The Big Three," or the most abused and misused hobby terms. We'll follow up next time with other tricky examples of misused or little-understood hobby terminology that can be misleading.

To be sure, our hobby does boast some unusual — if not unique — terms (and some of these vary by country), but many others relate to specific items or condition and, too often, many of these specific terms are used broadly or mistakenly.

When freshly printed sheets are stacked, minor ink transfer known as setoff occurs, as shown by the flecks of ink on the reverse of this stamp.

Mirror setoff occurs when the impression platen takes a stamp image when paper is not present and deposits it on the reverse side of another.

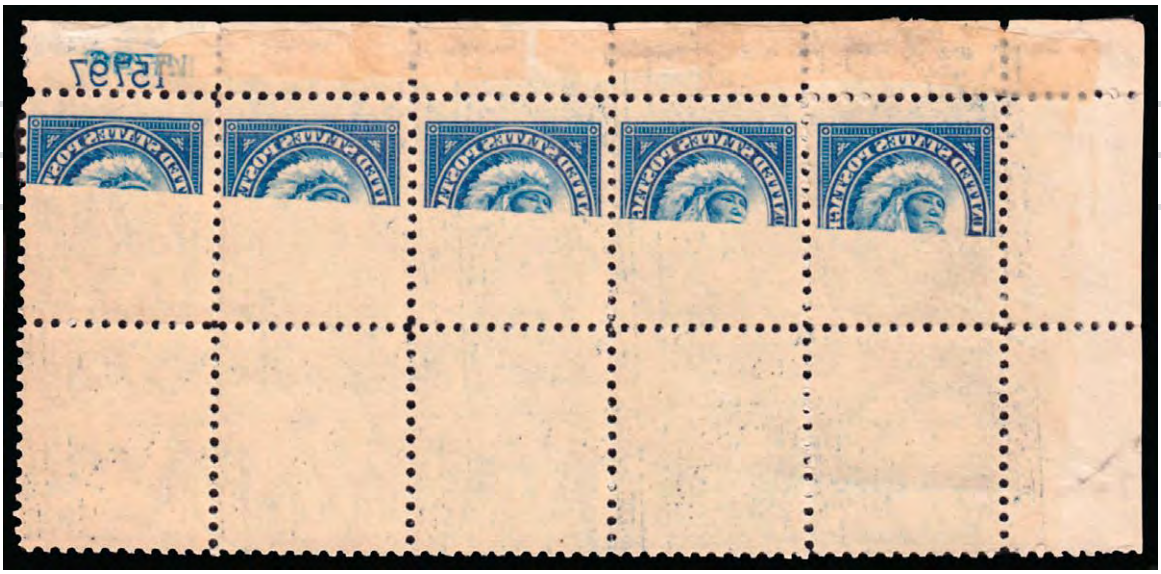
It's Setoff!

Setoff (frequently inappropriately referred to as "offset") is a phenomenon that occurs when freshly printed sheets of stamps are stacked before the ink has completely dried or as a specific freak occurrence during printing. In flat-plate printing, as sheets are stacked, the design from a freshly printed bottom sheet often transfers partially to the back side of the sheet directly above it. This effect is one of the prime determiners in distinguishing flat plate from rotary press printings. Those specks of ink do not occur on webfed rotary press issues where sheets are not stacked.

The most pronounced and desirable examples of setoffs, however, are those near-mirror reverse images on the gummed sides of stamps, which are frequently mistaken for printing on the gummed side (a much scarcer error). Mirror setoff is caused during sheetfed printing, when a sheet of paper does not travel through the press to receive its intended impression. When this happens, the printing plate leaves a fully inked impression on an impression platen. Subsequent sheets then receive normally inked impressions on the top side, as well as a reversed setoff impression on the gummed side where it has come in contact with the platen. Setoff impressions fade as the ink on the platen is exhausted. These freaks, which are usually strong impressions, are highly sought after.

A third form of non-desirable setoff occurs when normally printed stamps stick together during periods of high humidity. When pulled apart, these somewhat damaged stamps can give the appearance of a printing setoff, but they are not and have no philatelic value.

Offset, on the other hand, is a form of surface printing. It is an indirect method (meaning there is no direct plate-to-paper contact) and it is the most economical and versatile form of traditional printing. Modern offset printing is accomplished with the use of an aluminum plate that is photographically treated to retain a positive stamp image, to which ink is attracted. With the use of water, the bare-metal non-design areas



This plate block with partial mirror setoff shows that two pieces of paper were passing through the press simultaneously.

repel ink. Rather than applying the inked image directly to paper, the offset plate transfers the image to a rubber blanket roll (a negative image) that then transfers the design to paper for the finished stamp. Indirect offset printing can use the characteristics of any other form and can be accomplished with both sheetfed and web-fed presses.

Mirror setoff will occur until all ink from the errant impression is exhausted. This is a late-stage setoff.

Pre-printing Paper Crease

This is one of the more visually interesting and sought-after stamp production freaks and is more often than not referred to as a "pre-printing fold" in most segments of the hobby. A preprinting crease (as its name implies) begins prior to the printing of a stamp. Sometimes, as paper is fed into the press (more common on sheetfed issues), the paper creases internally, traveling through the press with an apparent wrinkle. This unexposed creased area does not take ink. After printing, a crease may open or stay creased until a used stamp is soaked. When the crease eventually opens, a noticeable void (white line) appears where the paper was creased. Some stamps contain more than one preprinting crease and creases on some multicolored stamps occur between colors, resulting in a very odd appearance. Preprinting paper creases are highly collectible, and are most common on nineteenth-century stamps, although they still occur occasionally. They range in width and length from tiny to design-splitting creases that span several stamps. Preprinting creases can run in any direction.

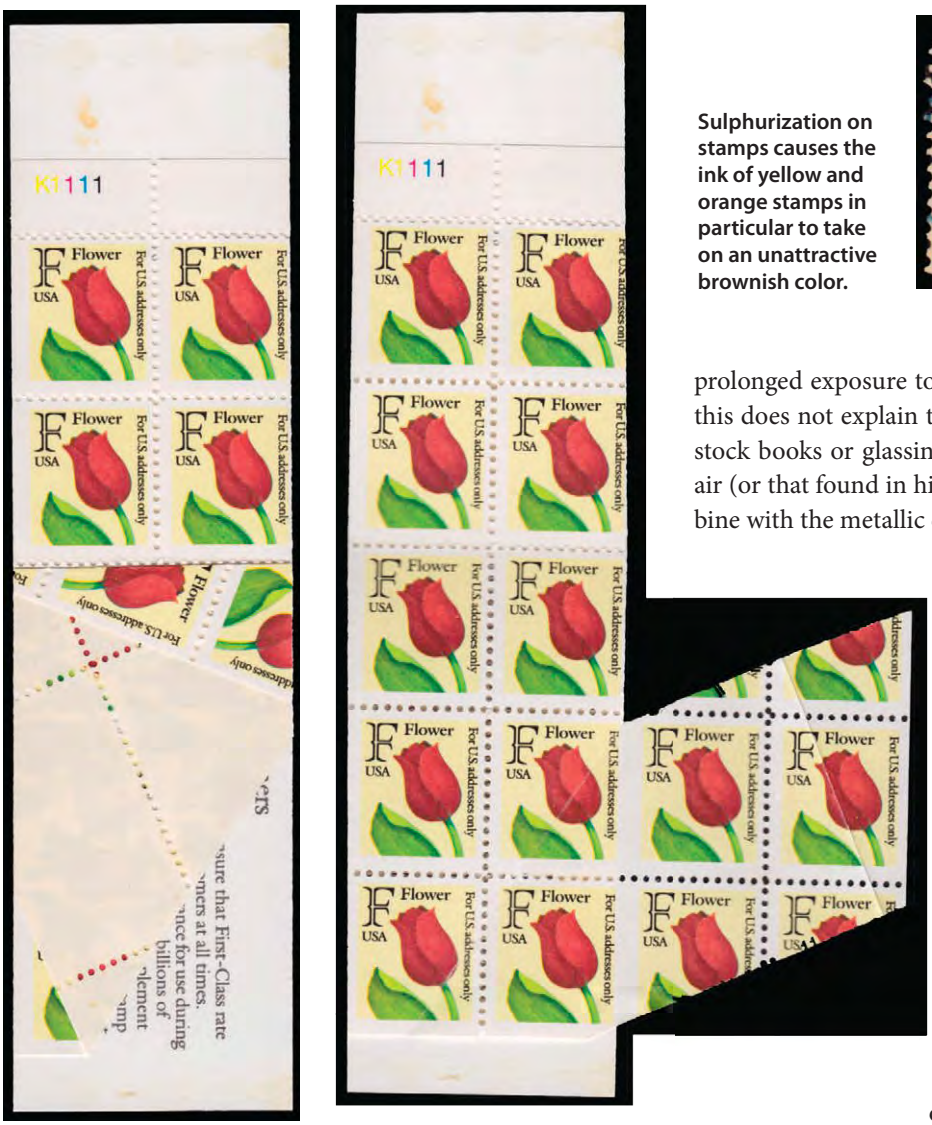
Undesirable setoff (damage) caused by improper storage of stamps.

A fold is just that: a fold. This can be a foldover with consequence to the printed image or not. There is a difference.

A preprinting crease can occur at any point during printing. When it happens between colors the effect can be eerie. The crease is still characterized by the telltale unprinted void.

Sulphurization, not Oxidation

For decades, when a stamp's color turned from yellow or orange to either a disgusting mottled brown or to an attractive shade of chestnut, our hobby has dubbed the effect "oxidation," a term that is almost universally used throughout the hobby. While the cause (environmental contaminants or poor storage) is generally recognized, few understand the chemical changes involved and why this is an inaccurate term. Sulphurization is an unintended and undesirable chemical process that alters the natural color of stamps printed with ink containing



A fold, or foldover is different than a crease, as can be seen on this booklet.

Sulphurization on stamps causes the ink of yellow and orange stamps in particular to take on an unattractive brownish color.

(usually) lead. Collectors often assume that prolonged exposure to oxygen is the cause of this browning, but this does not explain those stamps that change color in old-style stock books or glassines. It is actually the traces of sulfur in the air (or that found in high-acid wood-pulp paper stock) that combine with the metallic component of pigments to alter the surface of the ink coating and our perception of its color. Virtually all metallic sulfides are black, thus the darkening of stamp ink. Despite its dramatic appearance, a sulphurized stamp is of interest to collectors only as a reference item or as a curiosity. It represents a form of progressive damage.

How does one reverse sulphurization? By oxidizing the stamp. For used stamps, a gentle bath in over-the-counter hydrogen peroxide (which is a 3% solution), followed by a rinse in clear water will usually restore the color in less than a minute. Peroxide in its pure form is a very strong oxidizer. Mint or unused stamps cannot be immersed in hydrogen peroxide without destroying the gum, but, with practice, they can be fumed. However, never attempt to restore an expensive stamp without first practicing on common examples.

Some argue strongly against the use of peroxide on sulphurized stamps, calling it a form of alteration akin to reperfing or regumming. However, restoring the natural color of the stamp and removing destructive contaminants falls more in line with responsible conservation than alteration. Either way, the decision is yours.

In the case of these three terms, their misuse is more annoying than harmful, but there are many other terms where it truly makes a difference whether they are used properly. We'll examine some of those next time.

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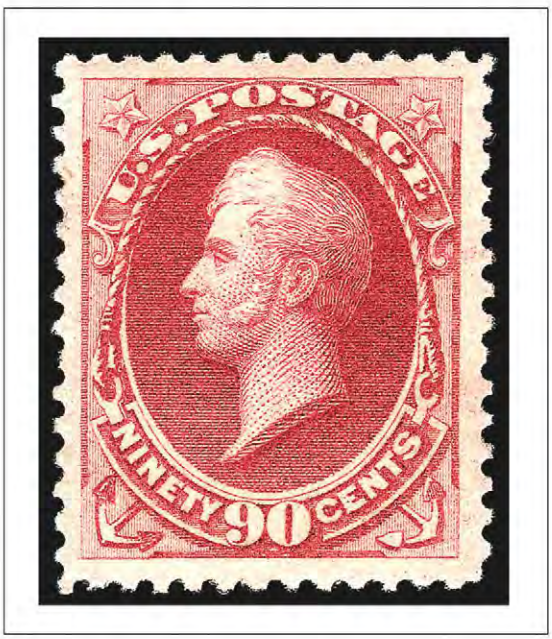
"Does this make the cut?"



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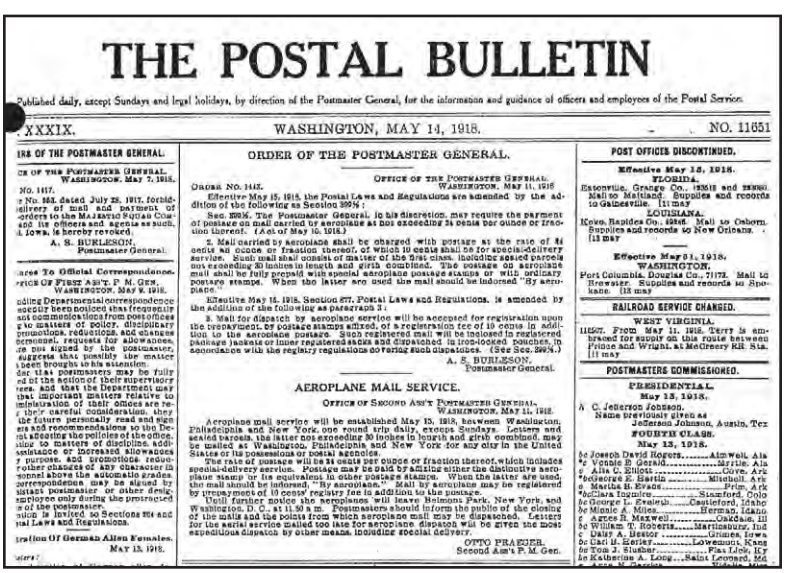
Getting It Right

by A.D. Jones

In recent history, questions have often arisen as to why unnecessary franking on air mail covers and cards occurred so frequently in the early months of the service and what the reasoning behind the overpayment might have been. To better understand how this overpayment situation may have come about, let's first go to the source of the air mail rates, The United States Post Office Department, and see exactly what the rates were and how they were announced.

Beginning with the first issue of stamps intended for air mail usage (although the stamps do not actually indicate that they are for air mail use), the Post Office Department's Postal Bulletin No. 11651 (May 14, 1918) cites the Second Assistant Postmaster General on May 11, 1918 under the heading of "AEROPLANE MAIL SERVICE" in the second sentence of the first paragraph:

> Letters and sealed parcels the latter not exceeding 30 inches in length and girth combined may be mailed at Washington, Philadelphia and New York for any city in the United States or its possessions or postal agencies.



THE POSTAL BULLETIN

Published daily, except Sundays and legal holidays, by direction of the Postmaster General, for the information and guidance of officers and employees of the Postal Service.

XXXIX. WASHINGTON, MAY 14, 1918. NO. 11651

ORDER OF THE POSTMASTER GENERAL.

OFFICE OF THE POSTMASTER GENERAL.
WASHINGTON, May 11, 1918.

Effective May 15, 1918, the Postal Laws and Regulations are amended by the addition of the following as Section 3996:

Sec. 3996. The Postmaster General, in his discretion, may require the payment of postage on mail carried by aeroplane at not exceeding 24 cents per ounce or fraction thereof. (Act of May 16, 1916.)

2. Mail carried by aeroplane shall be charged with postage at the rate of 24 cents an ounce or fraction thereof, of which 10 cents shall be for special-delivery service. Such mail shall consist of matter of the first class, including sealed parcels not exceeding 30 inches in length and girth combined. The postage on aeroplane mail shall be fully prepaid with special aeroplane postage stamps or with ordinary postage stamps. When the latter are used the mail should be indorsed "By aeroplane."

Effective May 15, 1918, Section 677, Postal Laws and Regulations, is amended by the addition of the following as paragraph 3:

3. Mail for dispatch by aeroplane service will be accepted for registration upon the prepayment, by postage stamps affixed, of a registration fee of 10 cents in addition to the aeroplane postage. Such registered mail will be inclosed in registered package jackets or inner registered sacks and dispatched in iron-locked pouches, in accordance with the registry regulations covering such dispatches. (See Sec. 3978.)

A. S. BURLESON,
Postmaster General.

AEROPLANE MAIL SERVICE.

OFFICE OF SECOND ASS'T POSTMASTER GENERAL,
WASHINGTON, MAY 11, 1918.

Aeroplane mail service will be established May 15, 1918, between Washington, Philadelphia and New York, one round trip daily, except Sundays. Letters and sealed parcels, the latter not exceeding 30 inches in length and girth combined, may be mailed at Washington, Philadelphia and New York for any city in the United States or its possessions or postal agencies.

The rate of postage will be 24 cents per ounce or fraction thereof, which includes special-delivery service. Postage may be paid by affixing either the distinctive aeroplane stamp or its equivalent in other postage stamps. When the latter are used, the mail should be indorsed, "By aeroplane." Mail by aeroplane may be registered by prepayment of 10 cents' registry fee in addition to the postage.

Until further notice the aeroplanes will leave Belmont Park, New York, and Washington, D. C., at 11.30 a. m. Postmasters should inform the public of the closing of the mails and the points from which aeroplane mail may be dispatched. Letters for the aerial service mailed too late for aeroplane dispatch will be given the most expeditious dispatch by other means, including special delivery.

OTTO PRAEGER,
Second Ass't P. M. Gen.

POST OFFICES DISCONTINUED.

Effective May 15, 1918.

FLORIDA.

Essonville, Grange Co., 18818 and 18880. Mail to Maitland. Supplies and records to Gainesville. (11 may

LOUISIANA.

Kelvo, Rapides Co., 19846. Mail to Osborn. Supplies and records to New Orleans. (13 may

Effective May 31, 1918.

WASHINGTON.

Port Columbia, Douglas Co., 71172. Mail to Brewster. Supplies and records to Spokane. (13 may

RAILROAD SERVICE CHANGED.

WEST VIRGINIA.

11507. From May 11, 1918, Terry is embraced for supply on this route between Prince and Wright, at McCreery RR. Sta. (11 may

POSTMASTERS COMMISSIONED.

PRESIDENTIAL.

May 13, 1918.

A. C. Jefferson Johnson.
Name previously given as
Jefferson Johnson, Austin, Tex.

FOURTH CLASS.

May 13, 1918.

Joseph David Rogers.....Alma, Ala.
Vonnie B. Gerald.....Myrtle, Ala.
Ada C. Elliott.....Cove, Ark.
George E. Harris.....Mitchell, Ark.
Martha H. Evans.....Prip, Ark.
Clara Younice.....Stanford, Colo.
George L. English.....Castleford, Idaho
Minnie A. Miles.....Herman, Idaho
Agnes B. Maxwell.....Oakdale, Ill.
William T. Roberts.....Martinsburg, Ind.
Daisy A. Hector.....Grimes, Iowa
Dari H. Kerley.....Lowemont, Kans.
Tom J. Slusher.....Flat Lick, Ky.
Katherine A. Long.....Saint Leonard, Md.

Post Office Department Postal Bulletin No. 11651, dated May 14, 1918.

The first sentence of the second paragraph states that:

> The rate of postage will be 24 cents per ounce or fraction thereof, which includes special delivery service.

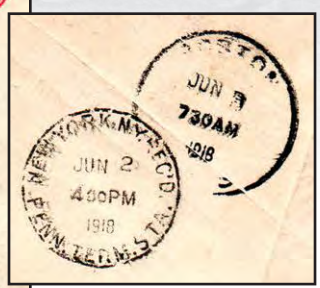
Together, those two statements clearly delineated the type of mail that would be acceptable for air mail transport and what it would cost to send it. Neither Postal Bulletin No. 11651 nor later Postal Bulletins — which changed and/or lowered the subsequent air mail rates through 1919 — added any requirement for additional surface postage.

The following examples of overpaid air mail letters and cards show some of the common misunderstandings of the air mail rates and their application. These examples encompass the entire period of use for the first series of United States air mail stamps, from May 1918 through July 1919.

The first class *surface letter* rate to a post office with letter carriers was 2 cents per ounce from July 1, 1885 through July 5, 1932. The *air mail* rate was 24 cents per ounce or fraction thereof from May 15 through July 14, 1918. According to The Postal Bulletin No. 11651 (May 14, 1918), additional postage for carrier service was not needed with air mail; nonetheless, senders continued to pay the extra fee.

Possibly the ultimate instance of overpayment is shown in the May 18, 1918 cover illustrated. Not only was unnecessary additional postage applied for forwarding the letter by surface means to a city not directly on the air mail route (New Kensington, Pennsylvania), but an additional special delivery fee apparently was paid to cover the same surface forwarding. The first class surface letter rate to a post office without letter carriers was 3 cents per ounce from November 2, 1917 through June 20, 1918. The air mail rate was 24 cents per ounce or fraction thereof from May 15, 1918 through July 14, 1918. According to The Postal Bulletin No. 11651 (May 14, 1918), the three cents postage that was added for a non-carrier was not needed, nor was the additional special delivery fee from Philadelphia to New Kensington for surface mail.

The two cents paid here for carrier service was not needed when a letter was sent by air mail.



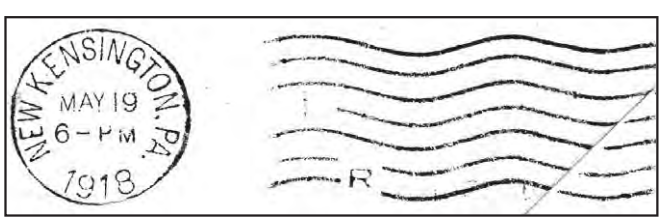
Backstamps on reverse.

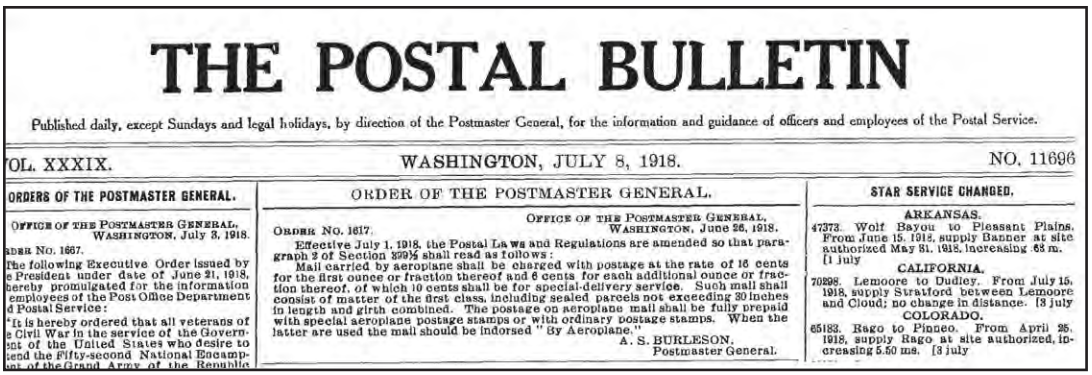
The Postal Bulletin No. 11696 (July 8, 1918) and the correction cited by The Postal Bulletin No. 11697 (July 9, 1918) reduced the air mail rate to 16 cents for the first ounce and 6 cents for each additional ounce or fraction thereof, and maintained the special delivery fee of 10 cents. No change was made that would have required an additional fee for forwarding from Washington, Philadelphia, or New York to any other city in the United States by surface means.

From November 2, 1917 through June 30, 1919 the first class postal card/postcard rate was 2 cents per ounce and the first class surface letter rate was 3 cents per ounce. The additional 1 cent per ounce postage fee was an additional tax, a special "war time rate," used to help finance the United States' expenses during World War I.

Cover overpaid by 3 cents for a post office without letter carriers and by 10 cents for special delivery; neither fee was necessary because the letter was sent by air mail. Below left: Philadelphia transit mark on reverse. Below right: New Kensington receiving mark on reverse.

The air mail rate for postal cards and postcards was 16 cents per ounce plus 6 cents for each additional ounce, or fraction thereof, from July 15, 1918 through December 14, 1918, the same as for air mail letters. The postal card shown was





THE POSTAL BULLETIN

Published daily, except Sundays and legal holidays, by direction of the Postmaster General, for the information and guidance of officers and employees of the Postal Service.

VOL. XXXIX. WASHINGTON, JULY 8, 1918. NO. 11696

ORDERS OF THE POSTMASTER GENERAL.

OFFICE OF THE POSTMASTER GENERAL,
WASHINGTON, July 3, 1918.

ORDER No. 1667.

The following Executive Order issued by the President under date of June 21, 1918, is hereby promulgated for the information of employees of the Post Office Department and Postal Service:

"It is hereby ordered that all veterans of the Civil War in the service of the Government of the United States who desire to attend the Fifty-second National Encampment of the Grand Army of the Republic

ORDER OF THE POSTMASTER GENERAL.

OFFICE OF THE POSTMASTER GENERAL,
WASHINGTON, June 26, 1918.

ORDER No. 1617.

Effective July 1, 1918, the Postal Laws and Regulations are amended so that paragraph 2 of Section 399½ shall read as follows:

Mail carried by aeroplane shall be charged with postage at the rate of 16 cents for the first ounce or fraction thereof and 6 cents for each additional ounce or fraction thereof, of which 10 cents shall be for special-delivery service. Such mail shall consist of matter of the first class, including sealed parcels not exceeding 30 inches in length and girth combined. The postage on aeroplane mail shall be fully prepaid with special aeroplane postage stamps or with ordinary postage stamps. When the latter are used the mail should be indorsed "By Aeroplane."

A. S. BURLESON,
Postmaster General.

STAR SERVICE CHANGED.

ARKANSAS.

47373. Wolf Bayou to Pleasant Plains. From June 15, 1918, supply Banner at site authorized May 31, 1918, increasing .63 m. [1 july

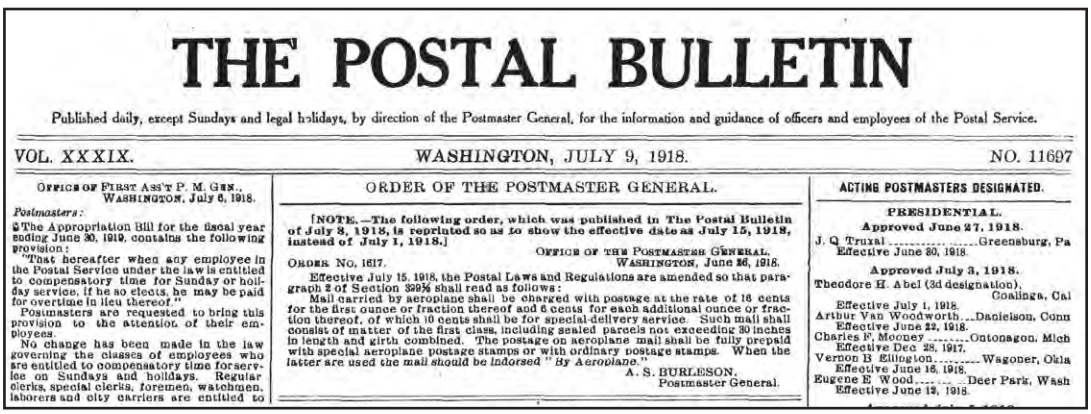
CALIFORNIA.

70298. Lemoore to Dudley. From July 15, 1918, supply Stratford between Lemoore and Cloud; no change in distance. [3 july

COLORADO.

65183. Rago to Pinneo. From April 25, 1918, supply Rago at site authorized, increasing 5.50 ms. [3 july

Above: The Postal Bulletin No. 11696 (July 8, 1918).



THE POSTAL BULLETIN

Published daily, except Sundays and legal holidays, by direction of the Postmaster General, for the information and guidance of officers and employees of the Postal Service.

VOL. XXXIX. WASHINGTON, JULY 9, 1918. NO. 11697

OFFICE OF FIRST ASS'T P. M. GEN.,
WASHINGTON, July 6, 1918.

Postmasters:

The Appropriation Bill for the fiscal year ending June 30, 1919, contains the following provision:

"That hereafter when any employee in the Postal Service under the law is entitled to compensatory time for Sunday or holiday service, if he so elects, he may be paid for overtime in lieu thereof."

Postmasters are requested to bring this provision to the attention of their employees.

No change has been made in the law governing the classes of employees who are entitled to compensatory time for service on Sundays and holidays. Regular clerks, special clerks, foremen, watchmen, laborers and city carriers are entitled to

ORDER OF THE POSTMASTER GENERAL.

[NOTE.—The following order, which was published in The Postal Bulletin of July 8, 1918, is reprinted so as to show the effective date as July 15, 1918, instead of July 1, 1918.]

OFFICE OF THE POSTMASTER GENERAL,
WASHINGTON, June 26, 1918.

ORDER No. 1617.

Effective July 15, 1918, the Postal Laws and Regulations are amended so that paragraph 2 of Section 399½ shall read as follows:

Mail carried by aeroplane shall be charged with postage at the rate of 16 cents for the first ounce or fraction thereof and 6 cents for each additional ounce or fraction thereof, of which 10 cents shall be for special-delivery service. Such mail shall consist of matter of the first class, including sealed parcels not exceeding 30 inches in length and girth combined. The postage on aeroplane mail shall be fully prepaid with special aeroplane postage stamps or with ordinary postage stamps. When the latter are used the mail should be indorsed "By Aeroplane."

A. S. BURLESON,
Postmaster General.

ACTING POSTMASTERS DESIGNATED.

PRESIDENTIAL.

Approved June 27, 1918.

J. Q. Truxal ..... Greensburg, Pa
Effective June 30, 1918.

Approved July 3, 1918.

Theodore H. Abel (3d designation), Coalinga, Cal
Effective July 1, 1918.

Arthur Van Woodworth ... Danielson, Conn
Effective June 22, 1918.

Charles F. Mooney ..... Ontonagon, Mich
Effective Dec 28, 1917.

Vernon B. Ellington ..... Wagoner, Okla
Effective June 16, 1918.

Eugene E. Wood ..... Deer Park, Wash
Effective June 12, 1918.

Right: The Postal Bulletin No. 11697 (July 9, 1918) with correction.

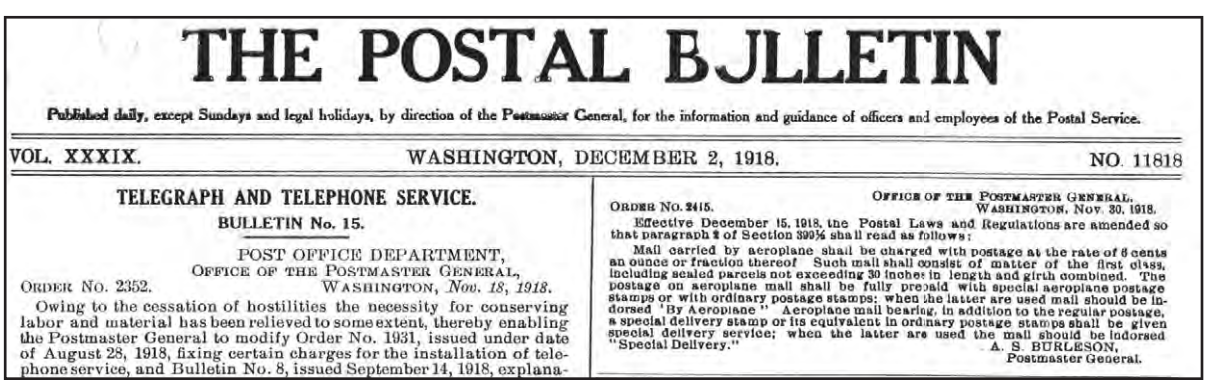
This postal card is overpaid by 2 cents. There are no postal markings on the reverse.

overpaid by 2 cents.

The air mail rate was reduced to 6 cents per ounce plus 6 cents for each additional ounce, or fraction thereof, from December 15, 1918 through July 17, 1918. The overpaid cover shown was missent from San Francisco to New York (backstamp on reverse). It was then returned to Pittsburgh (cover front) for forwarding to Herrin, Illinois.

Air rates were reduced again as reported in the Postmaster General Order No. 3336 dated and effective July 18, 1919, in which it was announced that "Mail carried by aeroplane shall be charged with postage at the rate of 2 cents an ounce or fraction thereof." Postmaster General

The Postal Bulletin No. 11818 (December 2, 1910).



THE POSTAL BULLETIN

Published daily, except Sundays and legal holidays, by direction of the Postmaster General, for the information and guidance of officers and employees of the Postal Service.

VOL. XXXIX. WASHINGTON, DECEMBER 2, 1918. NO. 11818

TELEGRAPH AND TELEPHONE SERVICE.

BULLETIN No. 15.

POST OFFICE DEPARTMENT,
OFFICE OF THE POSTMASTER GENERAL,
WASHINGTON, *Nov. 18, 1918.*

ORDER No. 2352.

Owing to the cessation of hostilities the necessity for conserving labor and material has been relieved to some extent, thereby enabling the Postmaster General to modify Order No. 1931, issued under date of August 28, 1918, fixing certain charges for the installation of telephone service, and Bulletin No. 8, issued September 14, 1918, explana-

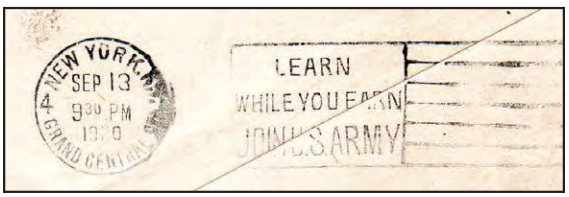
OFFICE OF THE POSTMASTER GENERAL,
WASHINGTON, Nov. 30, 1918.

ORDER No. 2415.

Effective December 15, 1918, the Postal Laws and Regulations are amended so that paragraph 2 of Section 399½ shall read as follows:

Mail carried by aeroplane shall be charged with postage at the rate of 6 cents an ounce or fraction thereof. Such mail shall consist of matter of the first class, including sealed parcels not exceeding 30 inches in length and girth combined. The postage on aeroplane mail shall be fully prepaid with special aeroplane postage stamps or with ordinary postage stamps; when the latter are used mail should be indorsed "By Aeroplane." Aeroplane mail bearing, in addition to the regular postage, a special delivery stamp or its equivalent in ordinary postage stamps shall be given special delivery service; when the latter are used the mail should be indorsed "Special Delivery."

A. S. BURLESON,
Postmaster General.



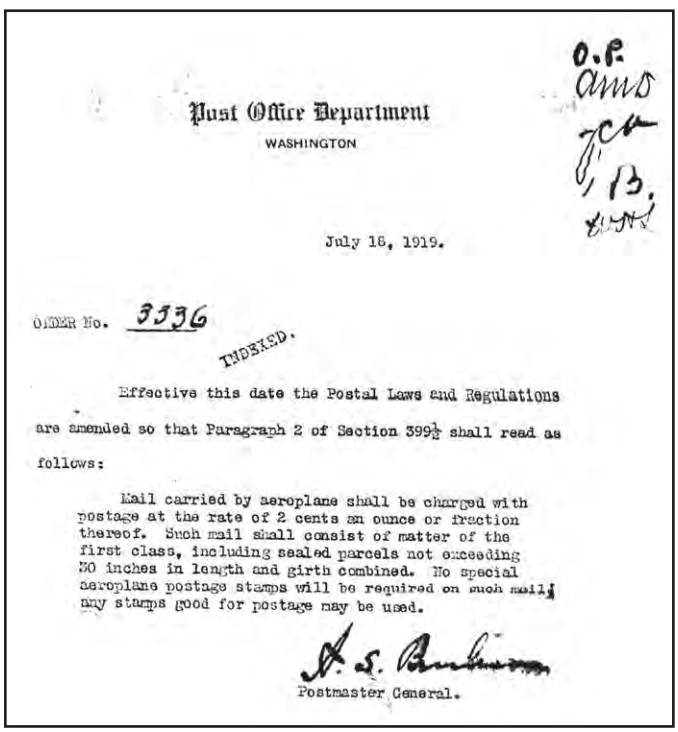
Left: Missent and overpaid cover from San Francisco with intended destination Herrin, Illinois, rerouted through Pittsburgh. Below: Backstamp from New York dated September 13, 1920.

Order No. 3336 was entered into the United States Postal Laws and Regulations and published in The Postal Bulletin No. 12010 (July 21, 1919). Reducing the rate charged for air mail effectively eliminated the confusion and overpayment of postage for air mail and associated surface mail service in the United States.

The 2 cents per ounce rate was maintained by the Post Office Department until the Transcontinental Air Mail Route was formally inaugurated on July 1, 1924. On that date, three zones defined the Transcontinental Air Mail Route across the United States: *zone one* from New York, New York to Chicago, Illinois; *zone two* from Chicago, Illinois to Cheyenne, Wyoming; and *zone three* from Cheyenne, Wyoming to San Francisco, California. The cost of air mail was raised to 8 cents per ounce per zone.

The question still remains as to why the overpayment of postage was so prevalent from May 15, 1918, when regular scheduled air mail began, until July 18, 1919, when the 2 cents per ounce rate was made a uniform domestic surface and air mail rate — a period of more than fourteen months.

The answer may lie in communication — written commercial communication. Even though the Post Office Department documents are clear about air mail rates and how they were to be employed, not all air mail customers had access to them. Many postal patrons who wanted to use air mail service, as well as others with an interest in aviation and associated fields, relied on information gathered from other, more accessible sources, such as newspapers and magazines, which were readily available to the general public.



Post Office Department
WASHINGTON

July 18, 1919.

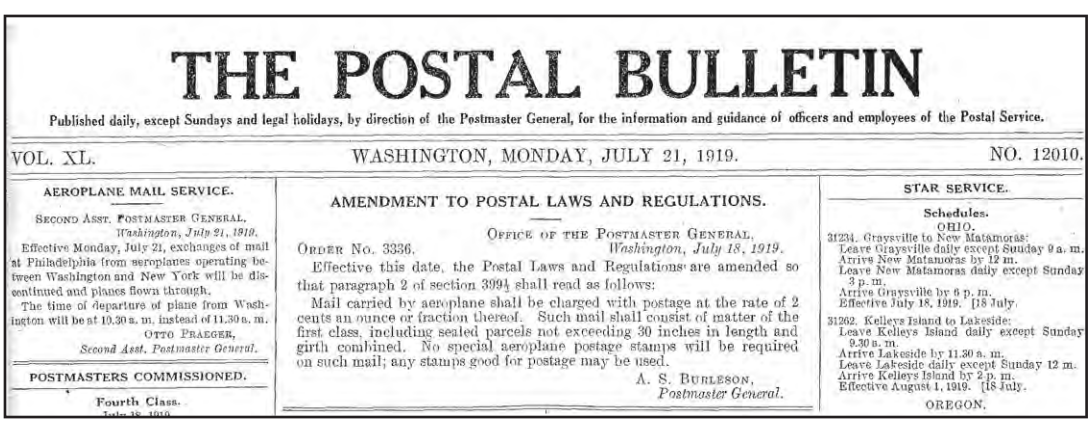
ORDER No. 3336

INDEXED.

Effective this date the Postal Laws and Regulations are amended so that Paragraph 2 of Section 3994 shall read as follows:

Mail carried by aeroplane shall be charged with postage at the rate of 2 cents an ounce or fraction thereof. Such mail shall consist of matter of the first class, including sealed parcels not exceeding 30 inches in length and girth combined. No special aeroplane postage stamps will be required on such mail; any stamps good for postage may be used.

A. S. Burleson
Postmaster General.



THE POSTAL BULLETIN

Published daily, except Sundays and legal holidays, by direction of the Postmaster General, for the information and guidance of officers and employees of the Postal Service.

VOL. XL. WASHINGTON, MONDAY, JULY 21, 1919. NO. 12010.

AEROPLANE MAIL SERVICE.

SECOND ASST. POSTMASTER GENERAL,
Washington, July 21, 1919.

Effective Monday, July 21, exchanges of mail at Philadelphia from aeroplanes operating between Washington and New York will be discontinued and planes flown through.

The time of departure of plane from Washington will be at 10.30 a. m. instead of 11.30 a. m.

OTTO PRAEGER,
Second Asst. Postmaster General.

POSTMASTERS COMMISSIONED.

Fourth Class.

AMENDMENT TO POSTAL LAWS AND REGULATIONS.

OFFICE OF THE POSTMASTER GENERAL,
ORDER NO. 3336. *Washington, July 18, 1919.*

Effective this date, the Postal Laws and Regulations are amended so that paragraph 2 of section 3994 shall read as follows:

Mail carried by aeroplane shall be charged with postage at the rate of 2 cents an ounce or fraction thereof. Such mail shall consist of matter of the first class, including sealed parcels not exceeding 30 inches in length and girth combined. No special aeroplane postage stamps will be required on such mail; any stamps good for postage may be used.

A. S. BURLESON,
Postmaster General.

STAR SERVICE.

Schedules.

OHIO.

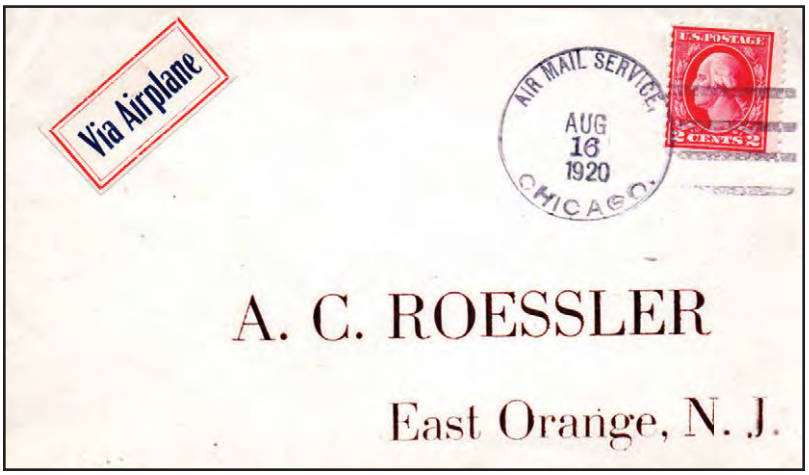
31234. Graysville to New Matamoras:
Leave Graysville daily except Sunday 9 a. m.
Arrive New Matamoras by 12 m.
Leave New Matamoras daily except Sunday 3 p. m.
Arrive Graysville by 6 p. m.
Effective July 18, 1919. [18 July.

31262. Kelleys Island to Lakeside:
Leave Kelleys Island daily except Sunday 9.30 a. m.
Arrive Lakeside by 11.30 a. m.
Leave Lakeside daily except Sunday 12 m.
Arrive Kelleys Island by 2 p. m.
Effective August 1, 1919. [18 July.

OREGON.

Above: Postmaster General Order No. 3336.

Left: The Postal Bulletin No. 12010 (July 21, 1919).



An example of a letter flown at the 2 cents per ounce rate.

For example, there is the article that appeared in the March 11, 1918 issue of *Aerial Age Weekly* magazine, which announced the upcoming air mail route between New York and Washington and the new air mail stamp. The article noted:

> The present plan is to sell the stamp for 24 cents which with the regular postage will make the cost 27 cents.

In fact, as the May 14, 1918 announcement of "Aeroplane Mail Service" in The Postal Bulletin No. 11651 made clear: "The rate of postage will be 24 cents per ounce or fraction thereof, which includes special-delivery service."

Still, the earlier announcement was likely seen by a wider audience and may have been one of the sources of the postage rate confusion.

Another example of pre-air mail inauguration misinformation can be found in the March 15, 1918 issue of *Aviation and Aeronautical Engineering*. Under the heading "Plans for the Aerial Mail" was a note titled "Aerial Mail Stamp Proposed" that repeats the *Aerial Age Weekly* error:

> The present plan is to sell the stamp for 24 cents, which with the regular postage will make the cost for an ordinary letter 27 cents.

These two publications were known for their widespread coverage and acceptance by the aviation community and therefore offer prime examples of misunderstood air mail rates that carried on through (at least) the next two issues of the first series of air mail stamps. Other publications, local and national, probably printed the same (mis)information. However, the reporting staff associated with the two references cited worked very closely with the Post Office Department and their information was probably primary, where other publications may have merely followed their lead.

1148 AERIAL AGE WEEKLY, March 11, 1918

24-CENT STAMP FOR MAIL BY AIR

Minimum Letter Postage on Letters by New Service Will Be 27 Cents

COINCIDENT with the opening of the first aerial mail route between New York and Washington on April 15 there will be issued a new stamp. This stamp will perform a function similar to the special delivery stamp, for it will cause the letter to which it is affixed to be sent by the air service. The present plan is to sell the stamp for 24 cents which with the regular postage will make the cost 27 cents. It will be cheaper and quicker than a night letter by telegraph.

The Post Office Department is at work on designs for the new stamps. It will be possible, Postmaster-General Burleson believes, to deliver the mail despatched from here by aeroplane in New York office buildings three hours after the mail closes in Washington.

At the start only one aeroplane will be despatched each way a day. Mail probably will close about 11 o'clock, making it possible for business men to answer their morning letters and get the answers delivered by 2 P. M. It is the belief of the officials that hundreds of business firms will avail themselves of the service.

The mail aeroplane will make one stop, at Philadelphia, but even with this it is believed that the trip between New York and Washington will be made in two hours, leaving one hour for the sorting and delivery of the mail carried.

Aerial Age Weekly (March 11, 1918).

Aerial Mail Stamp Proposed

In connection with the opening of the aerial mail route, it has been suggested that the Post Office Department issue a new stamp for this special service, which will perform a function similar to the special delivery stamp, for it will cause the letter to which it is affixed to be sent by the aerial mail. The present plan is to sell the stamp for 24 cents, which with the regular postage will make the cost for an ordinary letter 27 cents. It will be cheaper and quicker than a night letter by telegraph.

It is understood that no decision regarding the issuing of this stamp has as yet been made by the postal authorities, although the matter is said to be under consideration.

Aviation and Aeronautical Engineering (March 15, 1918).

The Author

A. D. Jones has served as an APS Vice-President, President of the American Air Mail Society, and President of the Virginia Philatelic Federation. He collects and exihibits U.S. Pioneer and Early Governmental Air Mail nationally and internationally, earning five national Grand Awards and international Gold with special prize. He has received the American Air Mail Society's Walter Conrath Award, President's Award, and election to the Aerophilatelic Hall of Fame. He was the 2010 recipient of the APS Luff Award for philatelic research.

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Hergé Tintin

Stamps, Postal Stationery & Covers

by David H. Ahl

Being a major fan of Tintin since the books were first available in English in the mid 70s and also being a stamp collector, I perked up when Belgium issued a Tintin stamp in 1979. But as with so many subjects, it was only one stamp and certainly not the basis for any kind of topical collection like cats, the Olympics, space exploration, Amelia Earhart, or auto racing, which are other interests of mine. Tintin was a comic character created by Hergé — but, wait, we need a little background.

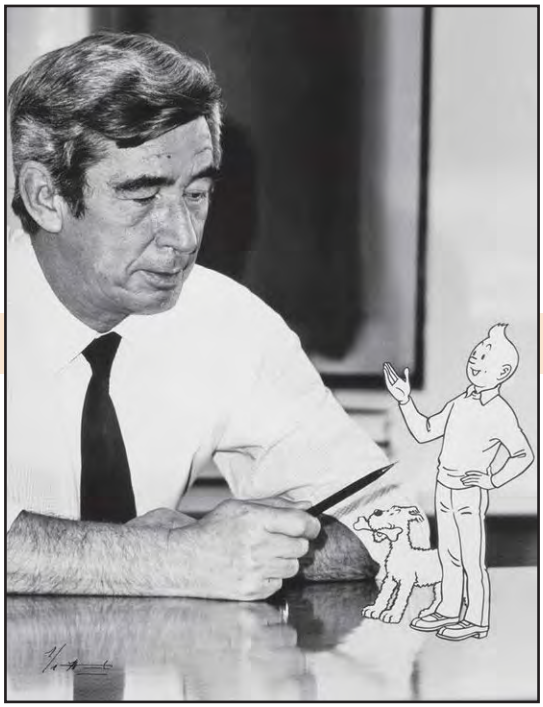
Please note: Not all of the illustrations could be included in the printed article. See online Bonus Content (www.stamps.org/AP-Album) for additional material.

Brief Background

Georges Prosper Remi was born into a middle-class family in Etterbeek, Brussels on May 22, 1907. As a youngster, he was keenly interested in Scouting, something that would prove highly influential on his later work. He initially produced illustrations for the Belgian *Le Boy-Scout* magazine, including an illustrated story, *Les Aventures de Totor, C.P. des Hannetons — The Adventures of Totor, Patrol Leader of the Cockchafers* (UK) or *Maybugs* (the more common translation). In1927 he began working for the conservative Catholic newspaper *Le XXe Siècle*, where he adopted the pen name "Hergé," based upon the French pronunciation of "RG," his initials reversed.

After Totor came a number of short-lived characters such as Tim the Squirrel, Tom and Millie (Tim had morphed into a bear cub named Tom), Fred and Mile, Mr. Mops, Popol and Virginie, and Dropsy. But by far his best-known character was Tintin, the star of a series of twenty-four book-length adventures (one uncompleted), which he wrote and illustrated from 1929 until his death in 1983. He also created two other well-known comic book series, Quick & Flupke (1930–1940) and Jo, Zette and Jocko (1936–1957).

Two pages of *Tintin in the Land of the Soviets* first appeared on January 10, 1929



Hergé, George Prosper Remi, and his creations, the character Tintin and his fox terrier, Snowy.

"The idea for the character of Tintin and the sort of adventures that would befall him came to me, I believe, in five minutes, the moment I first made a sketch of the figure of this hero: that is to say, he had not haunted my youth nor even my dreams. Although it's possible that as a child I imagined myself in the role of a sort of Tintin."

— Hergé, November 15 1966

in black and white on the pages of *Le Petit Vingtième*, a weekly youth supplement to *Le Vingtième Siècle*, the renamed *Le XXe Siècle*. The story, which ran until May 8, 1930, chronicled the adventures of a young reporter named Tintin and his pet fox terrier Snowy (Milou) as they journeyed through the Soviet Union.

A year later in January 1930, Quick & Flupke, two street urchins from Brussels, made their debut in what was to become a series of 310 self-contained two-page comic strips (called "gags" in Europe). But six years later Hergé said, "I had to abandon these rascals because they were causing me a lot of worry as I became increasingly occupied with Tintin." Two pages of Tintin continued to appear every Thursday until May 1940, when the Germans invaded Belgium.

As the war progressed, paper shortages forced Tintin to be published in a daily three- or four-frame strip, which meant that Hergé had to introduce more frequent gags and faster-paced action. Also, in order to avoid controversy, the focus of the adventures had to be moved away from current affairs.

Almost all of the Tintin adventures have a vivid humanism and a realistic feel produced by meticulous and wide ranging research, and, of course, Hergé's drawing style. Even adults enjoy Tintin for the many satirical references to the history and politics of the twentieth century.

Hergé died on March 3, 1983 at age 75, having become a prominent national hero in his native Belgium. A Hergé Museum was opened in Louvain-La-Neuve in June 2009. And to this day his work remains a strong influence on comic artists, especially in Europe.

The earliest "stamp" designed by Hergé, 1950.

The Philately of Hergé

For several reasons, collecting stamps and covers related to Hergé and Tintin is not as easy or straightforward as might be expected. While there are any number of websites that focus on Hergé and Tintin philately, most of them are woefully inadequate and incomplete. But how complete is complete; how big a circle do we wish to draw?

Do we include the Belgian 1993 metro station postcard that depicts a mural by Hergé of Tintin characters? Of course. Do we include the Belgian 1999 block of nine stamps of the Comic Strip Museum? Yes, because the center stamp pictures a model of Tintin's moon rocket ship. How about the 2012 Visit Belgium Europa stamp? Yes, it also depicts Tintin's moon rocket. Do we include the Singapore/Belgian 2005 issue picturing shophouses in both countries? Probably, because the low-value stamp is the Belgian Comic Strip Museum. Do we include the Algerian 2011 stamp honoring Comic Art at the 9th Arts Festival? Possibly, because Hergé hugely influenced comic art in French-speaking Algeria and nearly every cachet on First Day Covers for the stamp pictures Tintin. Do we include the Belgian stamps honoring Hergé's assistant, Edgar Jacobs? Probably not, because that would open the door to every comic artist who worked with Hergé or was influenced by him. How about a stamp where Hergé's drawing of a compass is incorporated into the design? I think not.

Tintin and Snowy, 8 franc, 1979, Belgium Scott 1036. (Courtesy of the APS Reference Collection.)

Tintin rocket in entry of Belgian Comic Strip Museum, 1999, Belgium Scott 1771e. (Courtesy of the APS Reference Collection.)

We get into muddier waters as we look at the stamps and postal stationery of China, India, Romania, and Guinea Bissau as well as the personal stamps issued in Belgium, Netherlands, and Canada. There are also some "illegal" stamps issued by Angola and other entities not recognized by the UPU, in addition to, as well as many Cinderella stamps and labels. Complicating matters further are the many varieties of postal stationery, some privately produced on legal postal cards, most of which are not cataloged. And finally, there are the out-and-out counterfeits and fakes.

As of late 2012, there have been twenty-four legitimate issues by eight countries of stamps, souvenir sheets or postal stationery comprising at least ninety-five separate items related to Hergé. As of this writing, the latest is a Monaco stamp issued November 21, 2012. If we add in the Belgian duostamps (read on) and unofficial items, the tally is well over 200 items.

Belgium Chronology

As the birthplace of Hergé, who later became a national hero of the country, we would correctly expect the most issues honoring Hergé to be from Belgium. The first time an image of Tintin appeared on what appeared to be a stamp was in *Tintin* magazine, December 13, 1950. The top, in French, reads, "TIMBRE TINTIN" and the bottom, in Dutch, reads "KUIFJE'S BON" — in other words, "Tintin stamp." This design was licensed for use on several products in the 1950s such as stationery, chocolate, and the mailing envelope for a collection of small colored photographic scenes of Belgium. This is not an actual postal item but is interesting as being the first "stamp" designed by Hergé.

The first actual postage stamp was issued by Belgium on September 29, 1979 and featured a drawing of Tintin and Snowy looking through a magnifying glass at several stamps. This 8-franc stamp was issued in a sheet of thirty. Interestingly, the cachet on the official Belgian Philatelic Bureau First Day Cover picturing elements from various Tintin stories was not drawn by Hergé but rather by the commercial illustrator Chesnot. As mentioned above, the Boy Scout Patrol Leader Totor was Hergé's first character, so it was only appropriate that a second ceremony for the stamp took place at the BeNeLux Scouts Philatelic Convention on October 27, 1979.

In 1984, to replace telegrams, Belgium Post introduced the "Postogram," an express delivery type of product for the price of fifty francs, each one of which included an illustrated card. Often overlooked in Tintin philately was the 1991 Postogram illustrated with the Tintin cast of characters holding champagne flutes. Also often overlooked was the postal card of a Brussels metro station issued October 16, 1993. Pictured on both the card and the indicia is a mural designed by Hergé with a wide range of characters from various Tintin stories.

Dominating the entry hall of the Belgian Comic Strip Museum is a huge model of Tintin's moon rocket that carried Tintin and his friends to the moon in 1953, sixteen years before Neil Armstrong stepped onto the lunar surface on July 21, 1969. So it was only appropriate that the center stamp of the nine-stamp block for the museum issued October 2, 1999 depicts the moon rocket.

Two months later on December 4, 1999, as part of the first of four twenty-stamp mini-sheets called "A Tour of the 20th Century," Hergé is shown as a marionette being worked by Tintin, appears on the nineteenth stamp in the sheet, Scott 1779s. First Day Covers of either of these 1999 stamps are next to impossible to find.

On the last day of 2001, Belgium and the Democratic Republic of the Congo jointly issued both a stamp showing Tintin in a pith helmet and a souvenir sheet with a single stamp in the center of Tintin driving with an African boy. *Tintin in*

Hergé as part of 20-stamp sheet, 1999, Belgium Scott 1771e. (Courtesy of the APS Reference Collection.)

Statue of Officer 15 from Hergé's "Quick & Flupke" strip, 2003, Belgium Scott 1965. (Courtesy of the APS Reference Collection.)

the Congo was Hergé's second story and deemed by some people to be politically incorrect. In fact, the book today is sold with a wide red sealing band around it stating, "Collector's Edition." Obviously, the people in the Congo weren't the least bit offended if they were willing to participate in a joint stamp issue. A nice piece is the official memorial card from Belgian Post with first day cancels of both stamps.

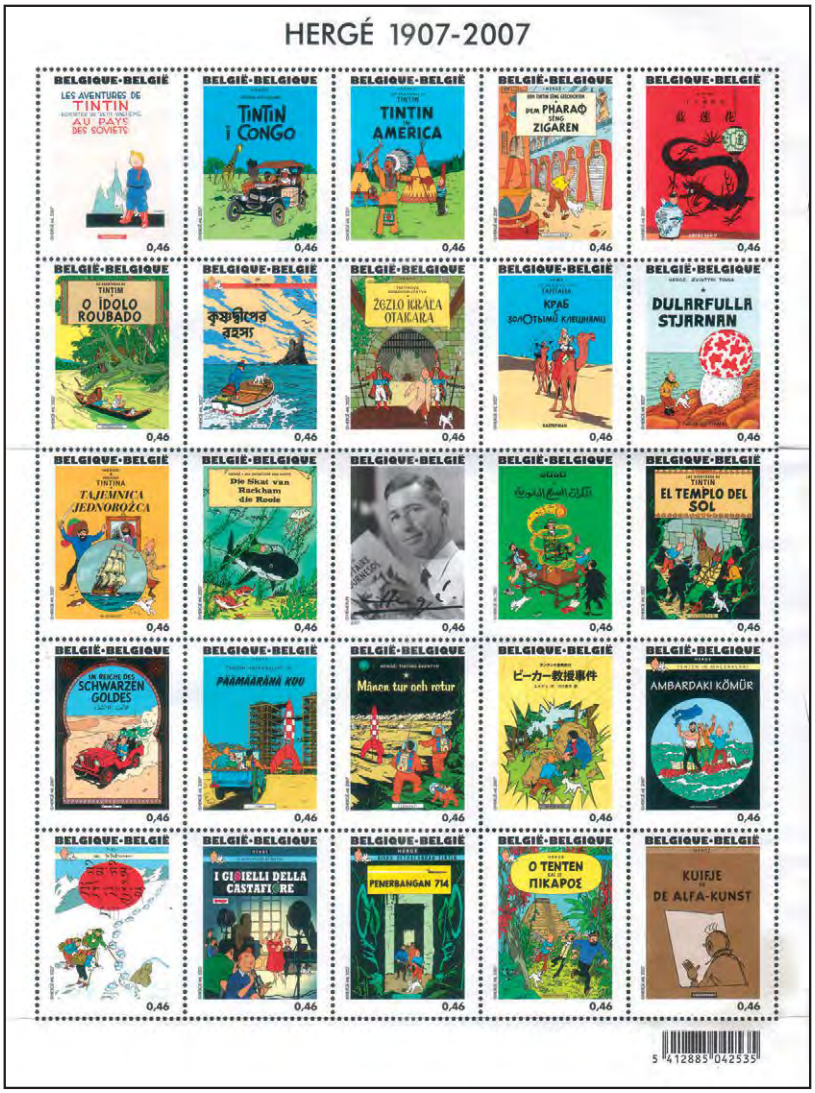
Both souvenir sheets had the same design, although the Congo one carried a quite high denomination of 461 Congolese francs, 2.4 times the value of single stamp. The country was so proud of the stamp and souvenir sheet that nine years later they overprinted them and sold them as souvenirs of their exhibit at the 2010 Shanghai Expo.

On July 5, 2003, in a series of five stamps picturing popular statues, a statue in Brussels by Tom Frantzen, De Vaartkapoen (Officer 22, a takeoff on Hergé's Officer 15 from the Quick & Flupke strip) was the fourth stamp in the group. On March 15, 2004, Belgium issued a souvenir sheet of five stamps honoring Tintin's popular lunar voyage; the first stamp in the strip was a photo of Hergé himself. A year later, Quick & Flupke finally got their turn, but only as a black-and-white illustration from the strip, "A chacun son tour," on the left side of a stamped postal card of King Albert II produced for the Tintin Festival in Brussels on July 23, 2005.

In September 2005, a souvenir sheet of the Comic Strip Museum was jointly issued with Singapore, which we'll cover with Singapore.

A full sheet of twenty-five stamps picturing all twenty-four Tintin book covers (in twenty-four languages!) plus a portrait of Hergé was issued on May 22, 2007 for the 100th anniversary of Hergé's birth. FDCs on maxicards picturing the book cover with the matching stamp are very attractive but becoming quite scarce.

In September 2007 Belgium issued a Railway Letter Stamp souvenir sheet with a single 8.50-euro stamp showing Tintin on a train. Along with its matching note card, this has become one of the most elusive Tintin items of all time. The earliest known usage (September 15, 2007) was on two high-speed rail routes from Brussels or Liege to Paris and Strasbourg with a return journey on September 24, 2007. The cancel for the



Sheet showing all twenty-four Tintin book covers, 2007, Belgium Scott 2234a-y. (Courtesy of the APS Reference Collection.)

Souvenir sheet of five Tintin lunar voyage stamps, 2004, Belgium Scott 2003a-e. (Courtesy of the APS Reference Collection.)

Sheet of ten stamps depicting previous Tintin films, 2011, Belgium Scott 2527a-j.

trip originating in Brussels matched the design on the stamp.

Continuing to garner attention, another souvenir sheet for the Comic Strip Museum was issued on October 5, 2009. Tintin's moon rocket dominates the design and his distinctive swept back lock of hair is on the blank speech balloon on the stamp, but interestingly, no Hergé character appears on the sheet. To debut the release of Spielberg's Tintin movie (*The Adventures of Tintin*, 2011), a souvenir sheet of ten stamps picturing scenes from ten previous Tintin films was issued on August 29, 2011.

As part of the Europa omnibus issue, on February 13, 2012, Belgium issued a souvenir sheet of two stamps with the theme of "Visit Belgium." Dead center on the left stamp was, yet again, Tintin's moon rocket. Later that year, in September, Belgium issued a souvenir sheet honoring ten different comic strips. Tintin and Snowy have the place of honor in the center of the sheet.

Starting in 2004 and continuing today, Belgium has been issuing "duostamps" for subjects such as movies, the New Year, Disney, flowers, animals, famous people, and comic book characters, like Tintin. Each duostamp has a rectangular label with an image at the left and at the right a square stamp, usually in red and black with the Belgian Post symbol. A duostamp is good for the current letter rate, e.g., 0.49 € in 2007; however, they are priced at slightly more than twice the face value (4.99 € for a strip of five in 2007). The labels are not for personal images or photos as in the United States, Canada, Australia, etc., but for designs selected by Belgian Post. Approximately eight sheets with five designs per sheet are issued per year. Duostamps are produced in sheets of fifteen (label plus stamp) and sometimes sold that way, but more often they are packaged in vertical strips of five in a plastic envelope.

"Visit Belgium" souvenir sheet includes Tintin's moon rocket on the lefthand stamp, 2012, Belgium Scott 2550a.

Some duostamps are released in conjunction with a special event (festival, museum opening, etc.) for which Belgian Post might have a special cancel, but others are issued with little fanfare so First Day Covers per se do not exist. From 2004 through 2010, more duostamps have been issued for Hergé and Tintin than any other subject (at least seventy-five designs). One of the earliest duostamp strips pictured five of Hergé's comic strips:

Tintin lunar landing souvenir sheet, 1999, Netherlands Scott 1037–1038. (Courtesy of the APS Reference Collection.)

Totor, Tom and Millie, Quick & Flupke, Jo, Zette, and Jocko, and, of course, Tintin.

Netherlands

Netherlands (Holland) being the northern neighbor of Belgium, with the people in the north of Belgium speaking Flemish (a variety of Dutch) and with Tintin (*Kuifje*) being translated into Dutch early on, one would expect the Netherlands to be on the Tintin stamp bandwagon. And, indeed, on October 8, 1999, it was the second country to issue a Tintin stamp. The issue was somewhat complicated, consisting of a booklet of five stamps plus a double tab (Scott 1893b) that pictured Tintin and Snowy on the moon. A second stamp, picturing Capt. Haddock and Tintin, was coupled with the Tintin/Snowy stamp in a souvenir sheet. Collectors and album producers seem to be divided as to whether to collect the two single stamps (one being removed from the souvenir sheet), or the souvenir sheet plus the booklet pane of five stamps plus tabs or a block of three plus tabs.

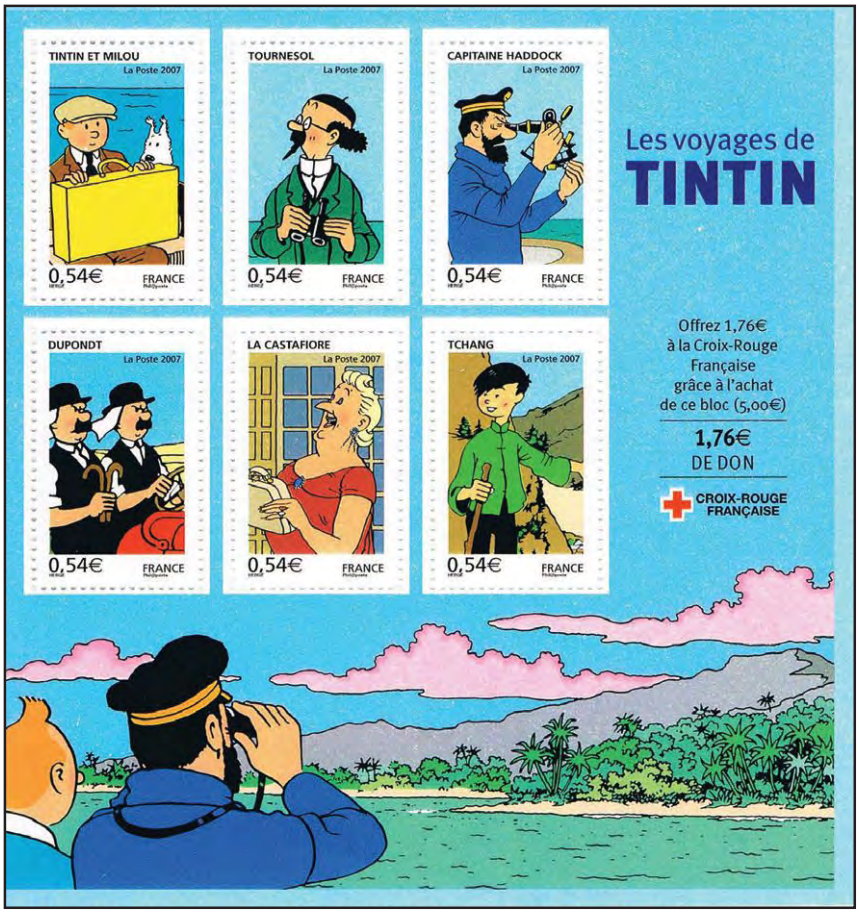
Like many other countries, the Netherlands offers personal postage stamps (*Persoonlijke Postzegels*) and at least one enterprising dealer (Collector World) furnished images for several high quality sets of Tintin stamps. These are sold today at usurious prices but, of course, are not official issues.

France

In France, starting in 1938, one day each year was designated as Stamp Day (changed to Stamp Festival in 2000). Since December 1944, La Poste (French Postal Service) has issued a stamp on that day that, until 1999, focused on French postal history. However, starting in 2000 the subjects have been ones deemed to be attractive to young collectors — mainly stories or comic book heroes. An interesting aspect of the event is that it takes place throughout the country in every town and city with an active Philatelic Association.

In the year 2000, Tintin and Snowy running together was the single design for a new stamp, but the issue was incredibly complex. The basic stamp with a value of 3 francs (0.46 €) was issued in panes of forty. A booklet of seven stamps also was issued with the four stamps on the left side of the pane

Stamp Day souvenir sheet with semi-postal stamp, 2000, France Scott 2765b. (Courtesy of the APS Reference Collection.)

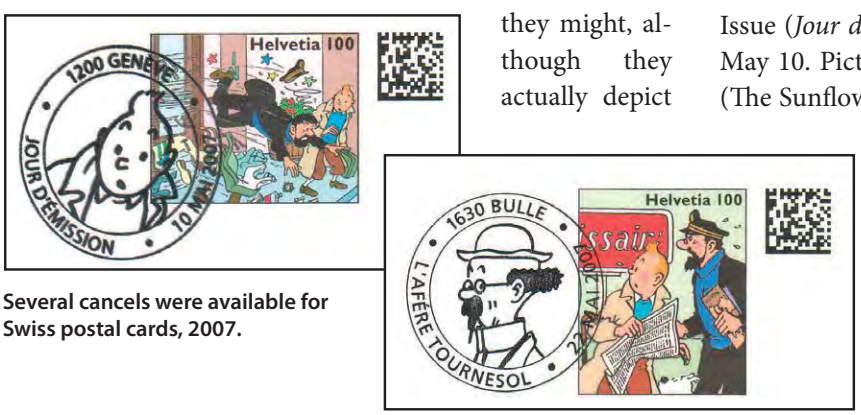


Voyages of Tintin, semi-potal souvenir sheet, 2007, France Scott 3329-3334. (Courtesy of the APS Reference Collection.)

being denominated at 3f and the three on the right being semi-postals of 3f + 0.60f to benefit the French Red Cross. The eighth position in the booklet was a tab simply reading "Tintin." Thus, perhaps the most desirable First Day Cover is one with the stamp and tab from the top of the booklet.

In addition, a souvenir sheet with the semi-postal stamp was issued. And if that weren't enough, ten matching stamped envelopes were issued from 2000 to 2003, in two sizes with designs on both the front and insert.

Jumping the gun a bit on 100th anniversary of Hergé's birth, on May 12, 2007 France issued six stamps called The Voyages of Tintin. This suggests the stamps represent different stories, which they might, although they actually depict six different characters that appear in many Tintin stories. Denominated at 0.54 €, these were issued in sheets as well as all six in a single souvenir sheet.



Several cancels were available for Swiss postal cards, 2007.

Some towns in France are rather lenient with the use of canceling devices at the Stamp Festivals and thus one can find covers with first day or festival cancels on fake stamps, Cinderellas, labels, or even nothing at all popping up for sale. One should be especially cautious of covers coming from Guebwiller, an Alsatian town near the border of Germany and Switzerland. Covers labeled "Centenaire de sa Naissance d'Herge — 2007" from Guebwiller or "Bedecine 2000" from Illzach, even if they are also labeled "FDC," are almost all fakes.

Singapore

As mentioned above, Singapore had a joint issue with Belgium on September 9, 2005 of four stamps depicting similar buildings in both countries, two in Brussels and two in Singapore. The stamps were issued both in sheet form and as a souvenir sheet with all four stamps. The lowest value stamp for the basic letter rate (23¢) carries the notation "1st Local" in Singapore and has an image of the Belgium Comic Strip Museum.

The corresponding Belgian stamps, which came out a day later on September 10, were issued only in sheet form, two with the value of 44 francs and two valued at 65 francs. A very nice piece is an oversize First Day Cover with all four stamps from both countries.

Switzerland

As with France, jumping the gun a bit, Switzerland issued two stamped picture postcards in Geneva on May 10, 2007 in honor of the 100th anniversary of Hergé's birth. A vertical design pictured the Hotel Cornavin with Tintin and Haddock walking up the steps. A horizontal design pictured a Swissair bus in front of the Hotel Beaujolais. First Day of Issue (*Jour d'emission*) cancels were provided in Geneva on May 10. Pictorial cancels were offered for *L'Afere Tournesol* (The Sunflower Affair) in Bulle on May 22, 2007 and at the Tintin Festival in Lausanne on July 7–8, 2007. As with their neighbor, France, Switzerland makes cancels available on almost anything, blank envelopes included.

Guinea Bissau

A former Portuguese colony, Guinea Bissau is a tiny, incredibly poor nation sand-

wiched between Senegal and Guinea on the west coast of Africa. To earn some foreign exchange, they happily issue postage stamps for collectors, most of which will never see anything on anything but a stamp album page. Thus on March 10, 2008, they issued a colorful souvenir sheet of four stamps and two labels honoring the fifty-year anniversary of Belgium signing the Treaty of Rome. Featured on the sheet are the Nobel Peace Prize winning microbiologist Jules Bordet, the Baroque painter Peter Paul Rubens, Renaissance painter Pieter Bruegel, and our friend Georges Remi, aka Hergé, along with a number of his Tintin characters. Alas, Guinea Bissau had not gotten permission to use these copyrighted figures from Studios Hergé who came down on them like a ton of bricks and forced them to remove the bottom left stamp and sell the resulting sheet of three stamps and two labels. There are still some intact sheets around; however, they command a premium price over the "official" mutilated sheet. A First Day Cover of this souvenir sheet is especially elusive; grab it if you see it.

FDCs of the Guinea Bissau souvenir sheets are very scarce. Hergé in lower left of souvenir sheet, Guinea Bissau, 2008 (Michel 3744–3747).

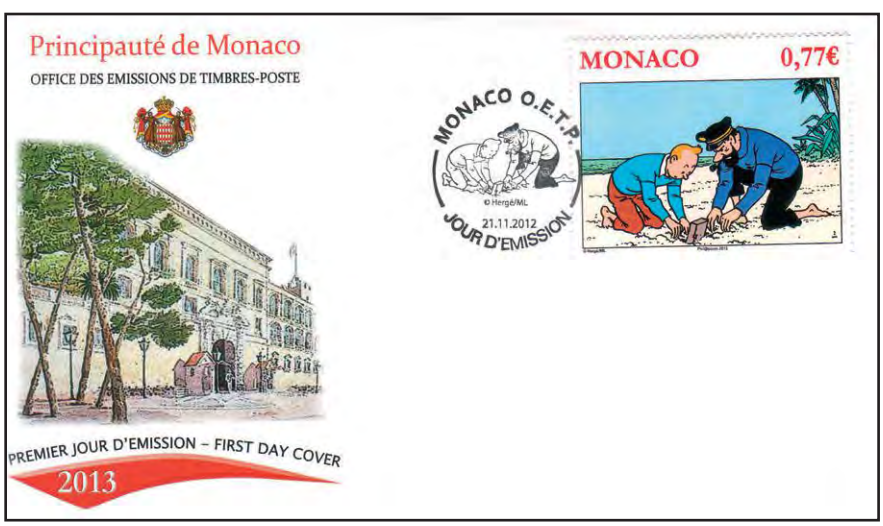
Monaco

The Principality of Monaco, a sovereign city state located on the French Riviera, is the second smallest and most densely populated country in the world. On November 21, 2012, the Casterman publishing house released the third installment of the *Adventures of Tintin* in the Monégasque language. (Monégasque, along with other Ligurian languages, is derived directly from northern Italian languages of the Middle Ages. It is spoken in the old part of Monaco, taught in schools, and street signs are marked in Monégasque in addition to French.) The third Tintin book in Monégasque called *U Tesoru de Rakamu u Russu* (*Red Rackham's Treasure*) follows *I Ori de Castafiore* (*The Castafiore Emerald*) and *U Secretu d'a Licorna* (*The Secret of the Unicorn*). To commemorate this event a stamp created in collaboration with Moulinsart was issued by Monaco on the same day. The stamp, Scott 2697, depicts Tintin and Capt. Haddock digging up the remains of the "jolly boat" on which Sir Francis Haddock came ashore on the island. This scene appears on the bottom left of page 25 of the book, *Red Rackham's Treasure*.

La Poste Monaco produces one official generic cachet for all the stamps issued in a given year. Apparently they ran short of the 2012 cachets late in the year and the FDC for this Tintin stamp was the first one to use the 2013 cachet.

Algeria

The largest country in Africa, Algeria (officially the People's Democratic Republic of Algeria) won its independence from France in 1962 after a bloody eight-year campaign of guerrilla warfare. What comes after independence? Homegrown comics, of course, which were first published in 1967 in the weekly *Algeria News* and then, in 1969, in the newspaper *El Mujahid*, one of the oldest and best known papers in the Arab and African world. Until then people in Algeria had been enjoying comics from the French-speaking world



FDCs of Monaco stamp showing a scene from *Red Rackham's Treasure*, 2012, Scott 2697.

All FDC cachets for Algeria cartoonist stamps include Tintin, 2011, Algeria Scott 1530–1531).

Privately produced postal cards from India are of poor quality, 2011.

like Spirou, Asterix, The Smurfs, and, of course, Tintin. Needless to say, these earlier French comics, and especially Tintin were a great influence on the young Algerian artists.

Forty some-odd years later, on September 25, 2011 at the 9th Algerian Arts Festival, a pair of stamps finally was issued to honor Algerian comic book artists. What was a bit surprising was that the vast majority of First Day Cover cachets included Tintin, either alone or as part of the design, thus recognizing Hergé's continuing influence on the comic art of the country.

China, India, Fakes, and Cinderellas

Concurrent with the release of the Tintin movie in 2011, about 150 different stamped postcards suddenly appeared from China with images of book covers, stills from the movie, and portions of book pages printed on the back of standard 80-yen (domestic rate) stamped postcards. China Post prints scores of picture postcards each year, but these Tintin cards of apparently pirated images seem to be the work of four or five enterprising vendors in the People's Republic. They are marketed heavily in Europe on the Delcampe auction website and tend to sell for rather outrageous prices of 2 to 3 euros each.

A vendor in India also produced postcards with four or five designs printed in rather poor quality on the left side of the address side of the card priced at a usurious 3.99 € each. A side note: it was EuroBooksIndia of Mumbai that in 2008 published the first English translations of the eleven Quick & Flupke books by Hergé, which are still not available in the rest of the world.

Romania, a country that happily issues stamps at the drop of a hat, issued a 50-bani international letter sheet on October 13, 2005 with a colorful illustration on the left picturing many comic strip characters — probably unauthorized — along with Tintin's moon rocket taking off from their midst.

Angola, a country in southwest Africa, also issues hundreds of thematic stamps. But, in addition, Stampdile Ltd. of the U.K.

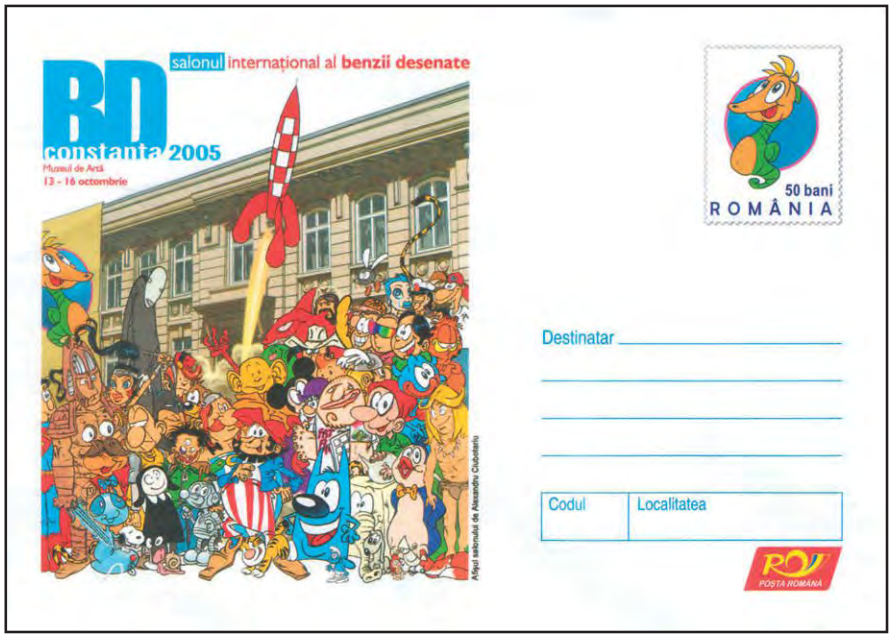
produces totally illegal Angola stamps including, in 1999, a series of four-stamp sheetlets under the banner, Countdown to the Millennium. The upper right stamp in the sheet covering the decade 1920–29 pictured Tintin, but of course the stamps are postally invalid.

Another excellent quality but totally fake souvenir sheet probably also was produced by Stampdile in 2004. The text on the sheet in is Russian and reads (loosely translated), "75 Years of the Belgian Hero in European Comic Books, Tintin." Some online sellers are optimistically pricing this fake souvenir sheet at almost $70!

Over the years, stamp-like labels have been produced as chocolate bar wrappers, promotional items, and just as label sheets to sell to Tintin enthusiasts. Perhaps the best quality labels were produced in 1979 by an unknown printer for the 50th anniversary of the first appearance of Tintin in print. These very clever labels were produced to look like stamps and were produced in three sheetlets of nine each and also, with some slight revisions, in a large sheet of twenty-eight-stamp-size labels, plus two double-size ones, around a central large label reading, "50th Anniversary." Four similar sets of nine labels called "Tintin and Friends" also were produced in France in 1979 and sold for 0.50 francs per set by the Samaritaine department stores.

Another group of at least ten stamp-like labels in Arabic were produced in 1958–1960 in Egypt. One of these label sheets periodically was included as a bonus with the comics magazine *Samir*.

Finally, many other fake Tintin stamps abound. A 2004 article by Roland Francart in *Philabulle* lists more than forty faux stamps in nine separate issues, and the number has probably doubled since then. Tintin collectors: have fun — but be careful.



Tintin rocket on international letter sheet, Romania, 2005.

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Francart, Roland. "Belgian Comic Hero Stamps — Alix to Zorglub," *Philabulle* (December 2010), Belgium.

Expanded stamp album pages for this article showing more examples of Tintin and philately can be found online at www.stamps.org/AP-Album.

The Author

A life member of the APS and AFDCS, David Ahl has been collecting and exhibiting stamps and covers on a wide range of topics since World War II. He founded the first personal computing magazine, *Creative Computing*, in 1974 and has written on subjects from the Bible to global investing and from military vehicles to Namibia. Wander around on his wild website at www.SwapMeetDave.com.

Illegal Angola sheetlet had Tintin as upper right stamp, 1999.

"Lock 'Em Up! Count All of It!"

by Isaac Block

Two months before the January 1945 invasion of Lingayen Gulf in Luzon, Philippine Islands, I was assigned to its future Fleet Post Office (FPO) at Naval Advanced Base Unit-6 (NABU-6). Preliminary survival training was held at San Bruno Naval Base near San Francisco. The site was the former Tan Foran Race Track, and personnel for the FPO and the Ship Repair Unit (E-6-15-203) were quartered in most of the old horse stable facilities.

Instead of Luzon, however, on the day of the invasion, I stepped ashore instead on Tacloban, Leyte Base. The first thing I saw as we jumped from the landing craft (LCVP) onto the dock was an old-fashioned cast-iron mailbox hanging at a 2 o'clock angle from a battered cement post about four feet high. The mail slot was blown off and the box itself riddled with shrapnel marks. But the painted bright colors of the Philippine flag on the front of the mailbox still shone brilliantly in the tropical sunlight!

The author (left) in a happier assignment as assistant to the postmaster at FPO Manila, 1946.

Naval Headquarters informed us that, due to the initial success of the Luzon campaign, a Lingayen FPO would not be activated and that we were being reassigned to a new FPO at the soon-to-be invaded Subic Bay area about eighty-five miles south of Manila, the capital. War Diary records of NABU-6 note that: "The FPO was established 15 February (1945) for temporary trans-shipment facilities."

Upon my arrival, I discovered that the FPO facilities consisted of one 25' x 25' canvas wall tent with the sides rolled up in a vain attempt to keep the interior cool. There were perhaps fifty dust-covered mail sacks lying on the ground in no apparent order. They were labeled "Confidential," "Secret," and "Top-Secret." One heap marked "Top-Top-Secret" had been sent from the White House and Pentagon, Washington, DC, and from Honolulu.

It was essentially an Officer-Messenger Mail Center operated by a single red-faced Lieutenant, Senior Grade. My primary duty, as the lowest ranking officer, was the daily jeep trip through "no-man's land" to a jungle Army airport near San Marcelino, where I delivered and received "Classified" Officer Messenger Mail packets, returned to the base, and helped sort out the dispatches.

Contrary to popular belief, I did not handcuff the dispatches to my wrist, since it would have interfered with driving the jeep and, if necessary, my ability to shoot the Garand rifle. However, if I were captured or killed, the enemy would have had complete access to the latest armed forces plans and future invasion activities.

It was a solo operation for ten days, until I was ambushed while unloading the courier airplane. After that, another ensign was assigned to the bullet-riddled jeep as a guard.

The troop ship *Exira* carrying most of the base personnel, including the FPO detachment, finally arrived on March 16, 1945 after a six-week delay in Eniwetok, Marshall Islands. The Officer in Charge (OiC) of the FPO — a Lieutenant, Senior Grade, and my "boss" — assigned the guard and me to work in the base post office, after a suitable building was located. Again, as noted in the War Diary: "Naval installations ... were found to be almost completely demolished."

In less than a week, permission was granted to use a tall, roofless bombed out cement building near the waterfront as the FPO. Behind the building was a large cement floor (possibly the remnant of another completely destroyed structure) that became the incoming-outgoing bulk mail delivery

Our assignment: open the boxes and count the entire inventory of stamps and money orders prior to the opening of FPO #3002!

area. Only at that time, did the FPO come into existence.

The three-walled standing structure was later divided into a front counter postal service section for the fleet, a mail-sorting space, and a small office and storage center that led out to the cement floor staging area.

The first cubicle to be completed was the stamp storage vault. Within three days a 10' x 6' x 7' area was framed in against a wall and covered with a double layer of chicken wire. A roof, also made of chicken wire, let in the necessary light. A small door was cut into the side of the building nearest the Bay. Then the Lieutenant personally supervised two to three laborers bringing in many sealed wooden boxes under armed guard. He ordered his two ensigns to enter the "vault," locked and bolted the door, and commanded two men with loaded rifles to watch us.

He barked, "Lock 'em up! Count all of it!"

Our assignment: open the boxes and count the entire inventory of stamps and money orders prior to the opening of FPO #3002! (I cannot remember at this date whether there were any stamped envelopes or postal cards in the original inventory.)

We were disarmed to prevent theft and the possibility of our absconding. Our sidearms and rifles were stacked outside the fence under guard. If there was a surprise banzai attack from the enemy on Bataan peninsula — only about 1–1½ miles from the front door of the FPO — the door would be unlocked and we could repossess our rifles and defend ourselves.

We began counting after breakfast. We could only leave the enclosure for meals, the latrine, or when it became too dark to record results. Nightly base anti-aircraft blackouts were observed with armed guards still on duty. The OiC always retained the keys to the locks.

The inventory counting began with the ½-cent Franklin stamp of the 1938 Presidential Issue and continued to the $5 Coolidge stamp. We then counted all the 1941–44 Twin-Motored Transport Plane stamps from 6 cents to 50 cents.

We picked up bundles of 100 sheets and counted every sheet in every deck of 100 and marked them off the inventory records. Then we went to the next deck. When the bundles of decks were completed, the sub-total tally was recorded and the bundles returned to the original boxes. Hour after sweaty hour we continued until dusk. The boxes always tallied correctly with the original figures in a stateside FPO counting room. Those waiting to be counted were placed near the wall. We counted in the center of the room. The verified boxes were placed on the floor near the door side of the enclosure. Most of the sheets were counted in the decks from the topside, usually on the right corner. While counting we sat on broken boxes and chairs, smoking Camel cigarettes incessantly in order to break the monotony. And we counted and counted.

I had collected U.S. and worldwide stamps from sixth grade until I entered college, and for the initial two hours I looked for inverted panes and imperforates. I very gently lifted each sheet and replaced it. Then, suddenly, through sweat-soaked eyes and fingers and from the sheer *monotony* I did not care any more. I only wanted to be out of the cage and have my Garand rifle in my hands in the event there was an ambush or banzai attack. Survival was the imperative!

We regularly drank from our canteens to replenish the water loss from the excessive heat and perspiration. We seldom talked. We wanted to be released from this duty as quickly as possible. And we counted and counted and counted.

A visitor to the FPO would have come away with the impression of general gloominess, clouds of tobacco smoke, chattering postal workers in the rear sections; and in the lobby, tension and the harsh voices of sailors who had not walked on dry land for several months and whose every sentence contained at least one curse word.

The blank money orders were a crucial concern. They were exceedingly valuable property, since anyone could fill them out to a maximum of $100 and walk away with them. The officer-in-charge was always present outside the cage — in a shaded area — whenever we counted the money orders. He later double-sealed them in appropriate containers and double-locked the boxes.

(The issuing and mailing of money orders and the Registered Mail became a point of extreme contention several months later. Base personnel suspected of working in the black market would often purchase fifteen to twenty money orders at a time and then mail their illicit profits stateside by registered mail. These men were all known by name to the officer-in-charge, who stated that postal regulations prohibited the opening or tampering of any mail under federal law. He thus overruled the Shore Patrol investigation and prosecution of these individuals for theft, bribery, and murder. At the same time, however, he neither reprimanded nor punished any postal clerks who deliberately slashed open and ransacked incoming mail sacks.)

When we were released from the cage, and our pockets searched, we immediately retrieved our weapons and went for a water break. At the nearest Lister (water) bag we stirred up the iodine-flavored, tepid water with some old coffee grounds in our canteen cups and dumped in rocklets of hardened dirty sugar, which never fully dissolved. We drank it gladly as we smoked a few more Camels. It was a welcome relief from the stress of being under guard and having our every movement watched and scrutinized for possible theft of government property, plus the added tension due to the possibility of a banzai attack.

Finally, on the afternoon of the third day, we completed the painstaking on-hand stamp inventory of more than $250,000 worth of U.S. stamps in mint condition — except for cigarette ashes and sweaty finger blemishes on the upper section of each sheet.

Meanwhile, hundreds of regular mail bags had piled up in the dust outside the walls and under palm trees. Fortunately, it was the dry season and the damage was not too severe.

I was the only officer who had prior postal experience — two seasonal Christmas employments while attending college. Since nobody had ever read the copies of the moldy U.S. Postal regulations and orders, the FPO had ongoing personnel and mail handling problems during the opening months of operation.

A few second- and third-class petty officers who had been regular postal employees prior to being drafted carried the burden of making the post office function as a proper postal facility. Not surprisingly, they obviously and openly resented the inexperienced officers and their inability to maintain a smooth postal operation. And, in fact, the money order and registry sections would have been a total disaster if it hadn't been for a few experienced clerks who had worked those windows in a New York City post office.

When fleet personnel came ashore to deliver mail to the FPO they entered an open, spacious lobby before walking a short distance to a wooden counter manned by the FPO clerks. Behind the counter were men carrying and sorting mail and parcels. The cement walls and new roof provided a welcome, although tiny, two- to three-degree temperature relief from the heat and dust emanating from the dusty roads and excavation sites.

The delivery parties from the larger naval vessels consisted of a junior officer with his symbols of authority — a visored hat, holstered .45 caliber pistol on his right hip, and a clipboard — assisted by four to five seaman carrying boxes and sacks of mail.

Sailors from the smaller ships were usually led by a Bos'n (Boatswain) Mate, first class, often with a huge smoldering cigar between his lips, a pair of clenched fists and a swagger that shouted, "Don't tread on me!" Officers always respected *his* authority at the counter — there was never an argument about who was next in line, regardless of rank!

A visitor to the FPO would have come away with the impression of general gloominess, clouds of tobacco smoke, chattering postal workers in the rear sections; and in the lobby, tension and the harsh voices of sailors who had not walked on dry land for several months and whose every sentence contained at least one curse word. During the typhoon (rainy) season, many a sailor burdened with a mail sack on his shoulders slipped on the muddy cement floor and arose cursing the world at large, the war effort, and his leaders. *No* American female service person or American female civilian worker was stationed or ever present on this base!

As the number of base personnel increased, the censoring of outgoing mail became a huge problem. During the invasion phase, division leaders and junior officers read and censored the handwritten letters of their subordinates. They then sealed the envelopes, stamped them with the censoring device, and wrote their initials within the circular mark. However, when base personnel exceeded the 5,000 level, a Quonset hut was commandeered and used as a mail censor-

ing facility. Dozens of wooden tables overflowed with piles of thousands of letters in unsealed envelopes.

All transient, temporary, and unassigned junior officers were designated to read letters for ten hours a day. They grabbed a handful and sat down on a folding chair or on the floor. Wielding scissors and a single-blade razor they dissected countless letters and sealed them. Walking to the final table, they obtained a censoring device, completed the job, and dumped the letters into outgoing mail sacks.

The most difficult letters I read were from functionally illiterate sailors who signed their epistles with an "X" or their initials in shaky capital letters. No enemy agent would ever learn anything from *their* scribblings!

But it was personally heartbreaking to read letters from men who had received "Dear John" letters or who had learned of the death of their mother.

Due to lax postal security regulations, several of the hand-held censoring devices were stolen from the FPO. Consequently, certain units of the Ship Repair Unit, etc., censored their own letters, completely avoiding the censorship tables in the FPO, and thus speeded their letters homeward. (This was not made public until many years after the war.)

The War Diary reports that the first mail run to Manila by small boat began in late March 1945 and that in April "a triweekly shuttle service was inaugurated." Finally, on May 8th, "two more LCI's [Landing Craft Infantry] were added ... resulting in daily service" to Manila. Two armed guards escorted the mail on each vessel.

When an older officer with more than ten years postal experience was assigned to the base as a new postmaster, there was a correspondingly great improvement in service and morale. (However, the LCI mail guards still remained as a part of the base black market.)

I was the first officer to be transferred from the post office, and became a part of the base motor pool. Seven months later, however, I was reassigned to the Manila fleet post office. The postmaster, a lieutenant, senior grade, was a mature, twenty-year veteran postal employee. He was a sterling example of what anybody would want a postmaster to be. Not only did he run a "smooth ship" but he did it with a smile and a word of encouragement to all those who came in contact with him. Oh, would that there be more of them!

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The Author

Isaac Block graduated from the University of Maryland with the assistance of five Christmas postal employments. He is a retired science teacher, Washington, DC, and took a second retirement as an evangelical minister of the gospel. His teen collection of used classical U.S. 1885–1939 disappeared during his overseas naval service and he presently collects m/u Philippines, Spain, Western Europe, mint unhinged United States singles and plate blocks.

German Propaganda Against "The Polish Corridor" in 1931

by Dr. Stanley R. Sandler

Germany's propaganda against the Polish presence in Danzig and neighboring Gdynia began before Hitler and the Nazi regime came to power. In 1933 Hitler appointed Joseph Goebbels as the head of the Third Reich's Ministry of Public Enlightenment and Propaganda. One of its goals was to communicate the unfair establishment of the Free State of Danzig (German: *Freie Stadt Danzig*) by the League of Nations at the conclusion of World War I.[1-3]

The League's 1920 decision was following the advice of U.S. President Woodrow Wilson to give Poland access to the Baltic Sea,[4,5] which it needed to carry out its trade with the rest of the world and to import its needed goods. However, in doing so it created a corridor that divided East and West Prussia. Germany felt that it was being punished by this major land interruption, in addition to the heavy burden of reparations levied after World War I. This was a sore point that led to severe conflicts with the Polish authorities at the Port of Danzig from 1920–1939. In order to ease the situation, Poland built a new port at Gdynia which was a short distance from Danzig.

Germany felt that it was essential to wage a propaganda campaign in order to convince the major world powers that the establishment of the Free State of Danzig had been an unfair decision. In addition, Poland's newly built Port of Gdynia was having a great impact on the economic viability of the Port of Danzig.

Shown are photo copies of the front and reverse side of a rare propaganda picture postcard that was postmarked June 1931. It was mailed from Koenigsberg (a major city in East Prussia and a short distance from Danzig) to Heidelberg, Germany and describes the severe economic impact of the Port of Gdynia on the existing Port of Danzig. This postcard was used before the Nazis took control of Germany and it illus-

Front and back of a rare propaganda postcard mailed from Koenigsberg to Heidelberg in June 1931.

trates the bad feelings that Germany had for Poland from the beginning.

The front side of the postcard has a printed message describing the contents and intent of the card: *Danzigs Kampf um Recht und Leben* ("Danzig's Struggle for Justice and Survival" or "Danzig's Struggle for its Right to Exist"). It also has the German stamp, Scott 370 which is an 8-pfennig dark green with the picture of President Friedrich Ebert along with a postmark from Koenigsberg of June 1931.

On the reverse side of the postcard (*Bild* or "picture" side), the caption reads: *Polens Korridorhafen Gdingen = der Wureger Danzigs* ("Poland's Corridor Port Gdynia, the Strangler [or destroyer] of Danzig's Port"). The picture side also shows six detailed charts that illustrate, by means of shipping data, the severe economic impact that the Port of Gdynia had on the Port of Danzig over the period from 1923–1930 in the case of various imports or exports. It also mentions the unhappy position of Germany as result of the decision of the League of Nations to give Poland what became known as the Polish Corridor and thereby access to the Baltic Sea via the Port of Danzig.

This German propaganda postcard was one of many types of German propaganda that was printed and mailed at that time and later.[6,7]

The inability of Germany and Poland to reconcile their differences, and Hitler's strong interest in recovering German territory lost after World War I, eventually led to Germany's invasion of Danzig on September 1, 1939 and the start of World War II.[8,9]

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Acknowledgment

I would like to acknowledge the philatelic help of Richard Pyznar, a well-known dealer of German stamps, and an APS stamp expertizer, for proofreading this manuscript, and for his useful comments.

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The Author

Dr. Stanley R. Sandler is the president of the Havertown Stamp Club with a strong interest in U.S. Early Flight & Air Mail, Poland, Danzig (now Gdansk, Poland), and in Worldwide Fakes & Forgeries. He is a member of the APS and the Polonus Philatelic Society.

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The 1989 Mona Island Research Expedition Postmarks & Cachet

by Ángel M. Nieves-Rivera and Walter A. Cardona Bonet

"Isla de Mona" (Mona Island) is a 57-km^2 kidney-shaped offshore island, located between the Dominican Republic (DR) and Puerto Rico (PR) in the West Indies, part of the Puerto Rican archipelago. The limestone plateau that makes up the island has dry forest (xerophytic) vegetation due to its proximity to the sea. Similar to Mona, although smaller, the islet "Islote de Monito" (Monito Island) is also a wildlife sanctuary, particularly for seabirds. Today, Mona and Monito Islands are administered by the Puerto Rico Department of Natural and Environmental Resources (PRDNER).

"Isla de Mona" (Mona Island), southwestern Puerto Rico

Spanish Handstamp, 1880s

In the 1860s large numbers of foreigners were involved in exploiting the mineral resources in the mainland areas and offshore islands in the Caribbean basin, primarily the extraction of guano. The large accumulations of dung deposited by seabirds and bats over hundreds and even thousands of years provided an abundant supply of fertilizer rich in nitrogen and phosphorous. It also was used as a source of nitrates for the manufacture of gunpowder.

Mona and Monito guano deposits proved a potent lure for miners. During the late 1800s to early 1900s, about 150,000 metric tons of guano was mined using primitive methods and great ingenuity.[1,2] Due to the international demand for guano and the development of local and foreign businesses, first the Spanish and then later foreign governments were obligated to establish official representatives for the islands, in this case in the Puerto Rico archipelago, to monitor the lucrative traffic.

A handstamp from this period used to seal official documents was located in the General Archives of Puerto Rico ("Archivo General de Puerto Rico").[3] It was created after the naming of a special government agent and an aide for Mona Island, authorized by the Ministry of Overseas of Spain on January 25, 1887. On April 14 of the same year, the governor of Puerto Rico authorized an annual salary of 1,000 pesos for the agent and 600 pesos for his aide. The first men to hold these positions were Antonio Aherán (1887 to August 12, 1887, the date of his resignation) and his aide Antonio Cañamaque. Aherán was followed by Juan Angulo y Meléndez (1888), José Castells y Solá (1894), Juan Bascarán y Quintero (1895), and finally José Castells y Solá once more (1896–1898).[4]

Spanish handstamp of 1889 for Mona Island, Puerto Rico.

The handstamp is 4.0 cm in diameter. Its outer ring contains the imprint "DELEGACION ESPECIAL" (Special Delegation) / "DEL GOBIERNO" (of the Government). In the center it reads "EN LA ISLA / DE LA MONA" with a small decorative element below. A manuscript notation dates the use to August 5 or 8, 1889.

The use of this hand stamp predates the Spanish-American War and therefore was not used to cancel any U.S. mail in Puerto Rico. It was used to seal or cancel official Spanish documents related to Mona Island, starting April 15, 1887 and continuing in use until sometime in mid-1898 when Spanish government personnel posted on the island were withdrawn.

United States Handstamp, August 14, 1989

On February 28, 1992, Timmy Ortiz, one of the PRDNER biologists stationed on

Cancellation handstamp of Mona Island, Puerto Rico, showing the wavy killer bars.

Cancellation handstamp of Mona Island, Puerto Rico, showing the straight-line killer bars.

Mona, showed to one of us (AMNR, who was then working as a PRDNER technician) two items that he had been given by one of the workers (Alvin Ramos) on the island — Mona Island cancellation handstamps. Prior to this, they had belonged to PRDNER technician Iván Vicéns of Ciales, Puerto Rico. Timmy allowed AMNR to imprint the handstamps on several pieces of white paper and in a diary. There was no inkpad available at the time, so blue tempera was used to make the imprints.

The first cancel has an overall size of 7.5 cm by 3.0 cm. It consists of a circle with "MONA ISLAND" at the top and "PUERTO RICO, U.S.A." at the bottom, encircling the cancel date of "14 / AUG / 1989" and having four wavy killer bars. The second cancel has an overall size of 6.5 cm by 3.5 cm. It also consists of a circle, this one showing "MONA ISLAND" in an arched form on top with a straight-line "P.R." [Puerto Rico] directly underneath and below that a straight-line cancel date of "AUG 14 1989." It has four straight-line killer bars. Although these postmarks are known to have been used to cancel mail on Mona, unfortunately we do not possess any original covers.

Philatelist and editor Dr. Leonard Piszkiewicz (lenp@pacbell.net), however, located a Mona Island cacheted postcard and a letter with a different postmark for sale at eBay, and they were successfully purchased by one of us (AMNR) in October 2009.

Both the postcard and the cover share the same "MONA ISLAND EXPEDITION / 13–15 AUGUST 1989" cachet, which shows the location of Mona between the Dominican Republic and Puerto Rico. Although the map indicates the general location of Mona, the crude outlines of the Dominican Republic and Puerto Rico remind us of the first cartographer's illustrations of both countries on the old maps. Perhaps this outline was deliberately created by the designer or maybe drawn only from memory.

Many people, including locals, still believe that Mona and Monito Islands are part of the Cabo Rojo municipality, due to its proximity. In reality, both islands are geographically closer to the Dominican Republic (65 km) than Puerto Rico (70 km). According to the Comisión Estatal de Elecciones de Puerto Rico (Elections Commission of Puerto Rico), Mona Isle and Monito Islet are wards (or "barrios") of the municipality of Mayagüez.

The card has two cancellation handstamp imprints: one reads simply "MONA ISLAND RESEARCH STATION" and the other, showing the old zip code (today it is 00680, 00681 and 00682), reads "MAYAGUEZ P.R. 00708." The Mayagüez cancel includes the date, "AUG 14 1989" and has three straight-line killer bars. The Research Station postmark cancels a 22-cent U.S. Flag and Capitol stamp (Scott 2114, issued 1985), while the Mayagüez postmark cancels a 3-cent Puerto Rico Election stamp (Scott 983, issued 1949).

The cacheted cover has two U.S. stamps: the 22-cent Statue of Liberty Anniversary issue (Scott 2224, issued 1986) and the 3-cent Shipbuilding issue (Scott 1095, issued 1957). Both are cancelled by a Mayagüez handstamp with three straight-line killer bars. The cover also includes the Mona Island circular postmark found on the postcard..

The story behind the handstamps is discussed in the documents that accompanied the box where the two items were

Front view of the cachet, showing two cancels, one with "Mona Island Research Station" (left), and the other with "Mayagüez P.R. 00708," showing the old zip code and with the date stamped (right).

stored and which we reproduce as follows (our comments are in brackets [ ]):

Mona I. [Island] lies some 50 miles west of Puerto Rico, and east of the Dominican Republic. About 20 square miles in area, it is a ruggedly beautiful but arid island, with now only a few springs, seeps, and lakes deep in the caverns which lace its mesas. Columbus landed here in 1493, and it became a port-of-call for Spanish galleons.

At one time it served as home for pirates over three centuries, in the caves. By 1584, most of the native Indians had been exterminated, but interesting petroglyphs and artifacts tell part of a fascinating history. There was a C.C.C. [Civilian Conservation Corps] "Camp Cofresí" in the 1930s, & a fishing-resort for sports-fishermen, now in ruins. In WW-II [Second World War], there was a U.S. Army anti-aircraft base; then in 1957 a Tracking Station. Now there is contingent of Park Rangers, plus Conservation Corps Youth, etc., but no "facilities" for scientific research expeditions or the occasional other visitor, who must camp-out, bringing their own water, food and other necessities. There is a lighthouse and radio-beacon of the U.S. Coast Guard on the East end.

Leader of the 10-person team in early August, 1989, is D. Scott Gallagher (Cincinnati, Ohio), aboard a 41-ft. boat out of Cabo Rojo, P.R., with Dr. Gale J. Raymond, FRGS [Fellow of the Royal Geographical Society], Explorers Club, of Houston, Texas, as Chief Scientist. The MONA ISLAND RESEARCH EXPEDITION will make special studies in archaeology, particularly cave petroglyphs and artifacts, and botanical studies, particularly palm — varieties & sub-species, plus marine-biology —. With USPS [U.S. Post Office] cooperation, the expedition anticipates establishment of a special one-day U.S. Post Office for MONA ISLAND, Puerto Rico, U.S.A., stocking U.S. "Flag" stamps in particular, with a special postmark for 14 Aug. 1989. It has never previously had a P.O. [Post Office].

The back of the cacheted envelope includes a two-line imprint: "MONA ISLAND RESEARCH EXPEDITION / Puerto Rico, U.S.A." and the signature of Scott Gallagher.

If officialdom delays, as an alternative mail may be cancelled with a special "Mona Island" date stamp by Dr. Raymond, who is an accredited International Courier from previous times as a "Lamplighter" (inter-service courier). At some point, such mail is officially turned over to the USPS for subsequent postal delivery. Under sponsorship of the QUINTANA INSTITUTE For Advance Studies, we look forward to some serious but enjoyable days of research and interesting, unusual, and new ADVENTURES!!

The back of the cacheted envelope includes a two-line imprint: "MONA ISLAND RESEARCH EXPEDITION / Puerto Rico, U.S.A." and the signature of Scott Gallagher. D. Scott Gallagher was a stamp collector and philatelist who was very active in the U.S. Philatelic Classics Society. He died about ten years ago. Gallagher was probably the driving force behind the establishment of the one-day post office on the expedition.[5] This is the first time — as far as we know — that these cancels and the cachet have been formally reported and their story revealed.

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Another view of Mona Island.

The Authors

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Chris Calle, Stamp Designer

2014 Tiffany Dinner Speaker

Chris Calle is the designer of more than thirty postage stamps for the United States and hundreds more for entities as diverse as Sweden, the Marshall islands, and the United Nations. After graduating from the University of Michigan in 1983 Calle embarked on a career as an illustrator working for advertising agencies and various publications. It was his first stamp design in 1984, a portrait of Harry Truman for the Great Americans series, that began a twenty-year career in illustration with a very strong emphasis on philatelic artwork.

Chris' U.S. postage stamp work includes many designs in the Great Americans series in the 1980s and 1990s and the two stamps in 1994 celebrating the 25th Anniversary of the Moon Landing, jointly designed with his father, Paul Calle, who had designed the iconic First Man on the Moon stamp in 1969. Perhaps Chris' most well-known stamp is the $2.40 Priority Mail stamp of 1989 depicting *Apollo 11* astronauts Neil Armstrong and Buzz Aldrin planting the American flag on the Moon's surface. In 2011 this stamp was the one postage stamp voted to represent the United States in the Smithsonian National Postal Museum's International Collectors Exhibit in the new William H. Gross Stamp Gallery.

During those years designing postage stamps he also worked on hundreds of First Day Cover cachet paintings and drawings as a freelance artist working with First Day Cover producer Fleetwood. The subjects he depicted ranged from World War II Generals to Native American Headdresses to the Tropical Fish of Micronesia and a huge variety of subjects in between. Calle continues to work on First Day Cover designs as a hobby now and enjoys watching his young children, Ian and Arianna, as they have become interested in stamp collecting and First Day Cover design. It was only five years ago that Chris joined the ranks of philately as a collector. His main focus is the 1969 First Man on the Moon stamp (Scott C76) designed by his father.

Scott 2419.

Today, following in the path of many artists who enjoyed successful careers as illustrators, Chris is working on paintings and drawings depicting the American West. From a young age his experiences traveling with his artist father and family on frequent research trips throughout the western United States led to a deep interest in the history of the West, the culture, and its people.

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Making the Most of Membership

We want every member to make the most of their membership. And in order to get value, members need to know about the APS services that are available to them. As part of their welcome packet each new member receives a *Member Services* handbook. The most recent version of the 16-page document also is available as a free download from our website at www.stamps.org/Services. Just click on the ".pdf format" link below the picture on the right-hand side of the page.

A new feature will begin in May when we will be offering "real time" orientation sessions over the Internet — "Learn More, Do More: Get the Most Out of Your APS Membership." Attendees will be able to ask questions, see the presenter (and fellow members who share their webcams), and also will be able to share computer screens for real time use of the website. While the first sessions are aimed primarily at newer members, these free sessions will be available to any APS member who cares to join in.

I'll be the host for the first three one-hour sessions, which are scheduled for Tuesday, May 20 at 9 p.m.; Thursday, May 22 at 3 p.m.; and Saturday, May 24 at 2 p.m. Please note that the listed times are *Eastern* and have been varied to provide opportunities to fit as many members' schedules as possible. Each session will be limited to 25 participants, so registration is required. For further details and to register visit stamps.org/orientation

Assuming these sessions are successful, we plan to continue to offer monthly opportunities for live interaction between APS staff and the membership. In addition to the general orientation sessions, we hope that future sessions can be offered on specific services and thus provide opportunities to meet and interact with many of the APS staff.

*****

We continually strive to improve services. During March we added a feature to the Library's online Union Catalog, so that users can now limit their search to entries that have links to a file or website providing the content associated with the entry. To conduct such a search choose "Online" in the location box. Digital content is being added nearly daily. In addition to more traditional books, journals and articles, online content includes exhibits, websites and, most recently, some APS show programs.

*****

Use of social media is a growing part of the hobby. We recently have updated our presence on the social network Pinterest (www.pinterest.com/amphilatelicsoc/ and www.pinterest.com/stamplibrary/). This site allows individuals to post pictures and organize them into groups. Some members are using the site to create their own virtual stamp collections and it is very easy to copy a picture (or stamp image) from someone else's page and then "pin" it to your online collection.

The Society currently has boards for *Stamp Collecting Tips*, the *American Philatelic Center*, our *August StampShow*, and *The American Philatelist*. The Library's boards include *Mail Art*, *Literature*, and *Libraries*.

*****

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Dan Walker.

Congratulations to APS Board member **Dan Walker** and APS life member **Wolfgang Maassen** who were recently selected as Royal Distinguished Philatelists. Dan's notable collections have covered British Borneo and Romania, but he is mostly known for his research and written work on the many aspects of the West Indian island of Grenada. Having won the APS Champion of Champions award for his traditional exhibit, Dan is now active in the collection and study of the difficult Feudatory States of India, in particular Barwani. In addition to his numerous articles in the India Study Circle publication, he has achieved many commendable medals. According to the Royal, "Dan's generous service to philately over many years both in the United States, for the FIP, and numerous other organizations has been extensive and varied and the time he has devoted to committee work is universally appreciated. He is a fine speaker and the lectures he has prepared and delivered are both very instructive and extremely helpful to those less experienced than himself."

Wolfgang Maassen.

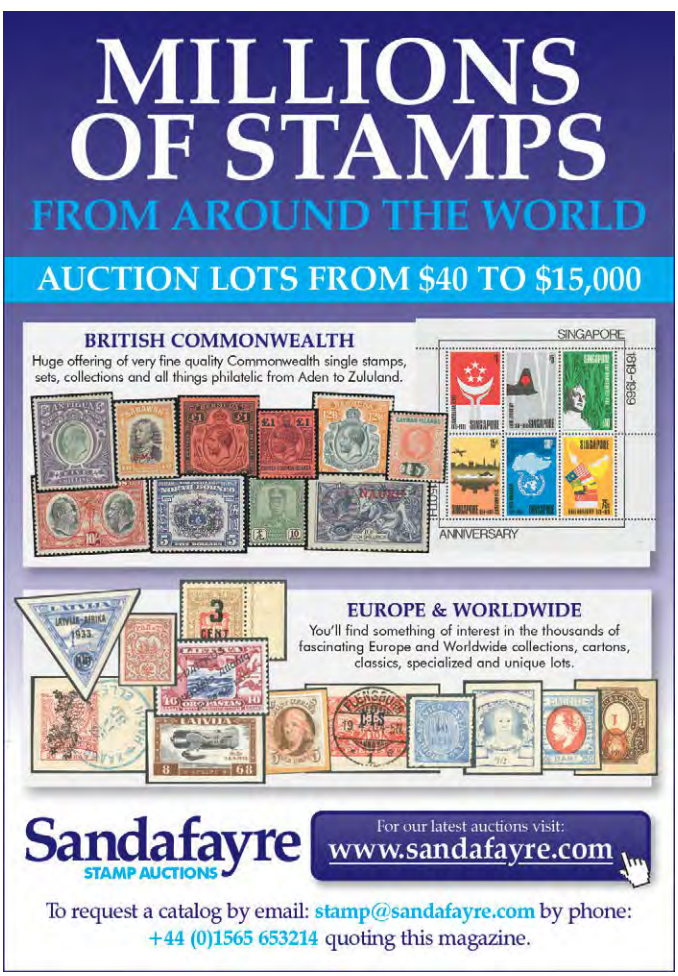
Wolfgang's interests have covered traditional, thematic, and literature disciplines, and has authored seventy books since 1980. He collects and has written substantial works on Brazil, but some of his greatest contributions are productions on the history of philately itself. His latest work, *Milestones of the Philatelic Literature of the 19th Century,* written together with Vincent Schouberechts, pertains to philatelic books, authors, and publishers. Wolfgang has been a member of AIJP since 1982, and its president since 2005.

*****

Congratulations also to the **Postmark Collectors Club**, an APS affiliate, whose website (www.postmarks.org) includes hundreds, if not thousands, of photos of post offices. I'd love to hear about other websites with great resources that we can share with APS members.

*****

In March we were delighted to have past board mem-



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ber **Ada Prill** and British resident and APS member **Charles Posner** spend a week here doing research in the Library. They spent many hours reviewing the Belmont Faries archives and other materials with the hope of providing an online reference for the period prior to the issuance of the annual *Linn's Yearbooks*. Charles plans to come back for another week this fall to continue the work.

*****

I am also delighted to announce that worldwide stamp designer **Chris Calle** will be the speaker at our August 21 Tiffany Dinner at the APS StampShow in Hartford, Connecticut. If you have been to an APS show in the past ten years there is a good chance you have met Chris. Our first introduction to him was at our 2000 show in Providence, Rhode Island where he accompanied his father and fellow stamp designer Paul Calle.

Chris has designed more than 200 postage stamps for several countries. While he has not had the opportunity to design many recent United States stamps, he (and his two kids) have been very active in the American First Day Cover Society and their annual cachetmaker contests. An extremely personable and enthusiastic individual, Chris has many interesting stories and perspectives to share. While the dinner honors donors and includes a fund-raising auction, attendance is open to anyone and we hope to have a record crowd for the evening. Reservations may be made at www.stamps.org/SS-Function-Tickets, by phone to 814-9333-3803, or by using the inside front wrapper on this issue of *The American Philatelist*.

*****

Speaking of fund raising, unfortunately the April recognition issue included a couple errors. **Gary Barsellotti** gave a generous $500 gift in December and was accidentally omitted. **Anthony (Tony) Dewey** also should have been listed in a higher category. Tony makes a monthly gift directly from his paycheck to the Aetna Foundation, which forwards his donations and provides matching funds. During 2013 he gave $554, which resulted in $858.70 after the Aetna match.

Also on the fundraising front, I am sorry to say the local Centre Foundation has decided to exclude us from their 36-hour Centre Gives online giving challenge this year. Each of the last two years a couple hundred APS members have made generous donations through this program, which has resulted in about $25,000 in additional matching funds being given to the APS.

APS probably did too well, resulting in complaints that, while based in Centre County, our organization serves a national and worldwide audience, thus "taking" funds that

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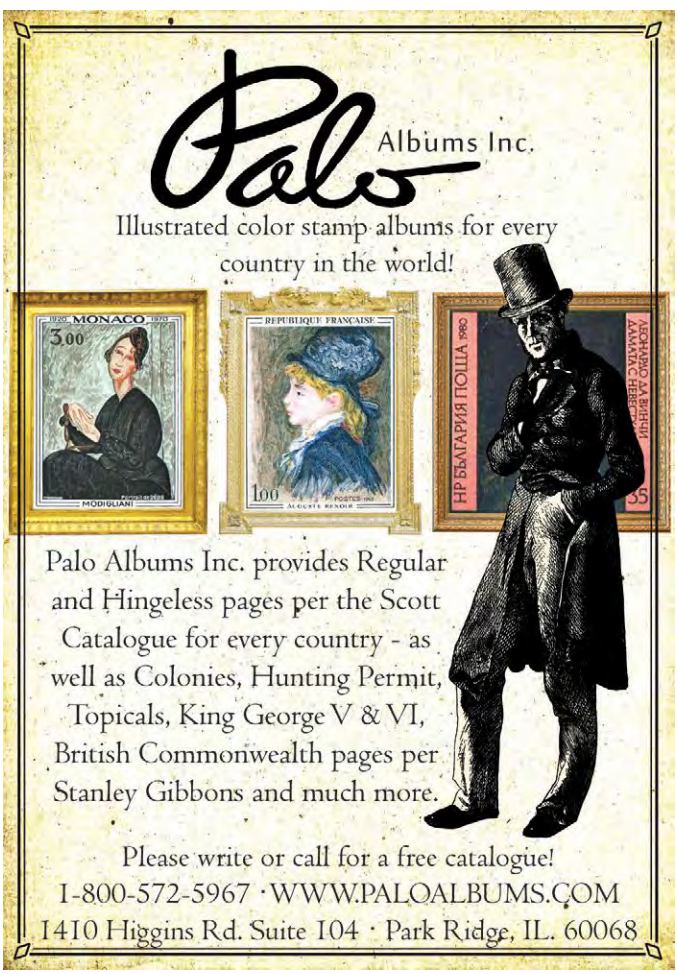

would otherwise go to more local organizations. This despite the fact that, in late March, the foundation's new executive director sent an e-mail to all past Centre Gives donors (including APS members) hyping this year's challenge.

*****

Finally, I have to share some sad news. On Sunday, March 30, **Bud Hennig** passed away at age 97. A life member of the APS, Bud joined the Society in 1947 and was a founding member of the APRL. Hennig was honored as the 1982 Luff Award winner for outstanding service to the APS. He also served as an APRL trustee from 1975–1999 and APRL president 1995–1999.

Bud's contributions to philately were innumerable. He was truly an icon in the areas of exhibiting, publishing, and the organizational aspects of both national and international exhibitions, as well as other worldwide philatelic events. He was a member of many philatelic exhibition juries as an accredited Judge or Lead Judge, his services extending to five continents.

I had the pleasure of being a volunteer at the Ameripex 1986 international show for which he was president and a few years ago when his health forced him to give up his home I loaded the APS van with so much of his literature that there were bets it would not make it back to the American Philatelic Center.

Bud will be greatly missed and impossible to replace.

Making Summer Travel Plans?

Have you included APS as a stop along the way or a destination?

We have some exciting events planned.

Summer Seminar on Philately

June 15–20
American Philatelic Center • Bellefonte, PA

Volunteer Work Week

July 21–25
American Philatelic Center • Bellefonte, PA

APS StampShow

August 21–24 • Hartford, Connecticut

Aerophilately 2014 & Postal History Symposium

September 12–14
American Philatelic Center • Bellefonte, PA

We look forward to seeing you on your travels!

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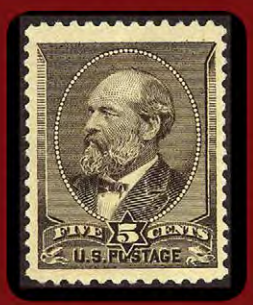
GARY POSNER



Scott #205
Mint, VF-OG-NH. Very choice! 2014 PSE Cert, Nice big margins, Rich shade! List Price $900, Special Ad Price $800

Scott #240
Mint, XF/Superb-OG-XXXLH, "Rich color!" "Pristine!" With 1993 PFC, List Price $550, Special Ad Price $500

Scott #538
Mint, Graded Superb-OG-NH, "GEM!" With 2013 PSE Cert (98), SMQ $740, List Price $595, Special Ad Price $500

Scott #675
Mint OG-NH, "GEM," "One in a Million!" "Perfection On Paper!" 2014 PSE Graded 100 NH Cert, List Price $2950, Special Ad Price $2500

Scott #349
Mint Line Pair, Graded VF-OG-LH, "Scarce!" With 2013 PFC (80), 1979 PFC, 2006 PSE Cert, List Price $650, Special Ad Price $550

Scott #505
Mint Double Error Block/12, XF-OG-NH, Fresh GEM! With 2014 PSE OG NH Cert, List Price $2950, Special Ad Price $2500

Scott #505
Mint, XF-OG-NH. Impressive 5c carmine color error in combination block/9. An impressive top quality example with all stamps on the block in pristine never hinged condition. With 2014 PSE Cert, List Price $1800, Special Ad Price $1550

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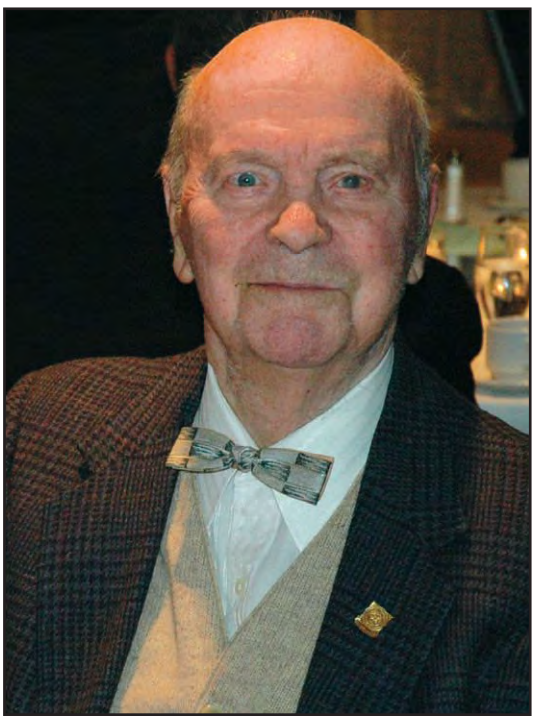
Bernard A. Hennig

1917–2014

Bernard A. "Bud" Hennig, who passed away on March 31, 2014, served philately in a very personal way for more than six decades, becoming in the process one of the most honored philatelists in the storied history of world's pastime. But continually, through all of his good works across America and even worldwide, he served his fellow stamp collectors in his beloved City of Chicago. It is there that his gentle, kind and yet firm leadership will be revered and remembered well into the future.



It would be difficult to raise one particular set of Bud's accomplishments above any of the others, considering how he offered his contributions — and gave his leadership skills — to so many. For instance, in the world of competitive philatelic exhibiting he served as the key vanguard ushering in vast changes in that world. These included the first accreditation of a corps of judges, the actual writing of the rules and guidelines for exhibitors, and founding the structure under which national philatelic exhibitions were organized and governed. He was the lead author of the first edition of the American Philatelic Society's *Manual of Philatelic Judging*. Bud was also the founding chairman of the APS Judges Accreditation Committee, in which position he served for twelve years, until 1985.

It would be difficult to raise one particular set of Bud's accomplishments above any of the others, considering how he offered his contributions — and gave his leadership skills — to so many.

Dr. Peter P. McCann, vice president of the Federation International de Philatelie (FIP), explains: "Bud Hennig was a major influence on the evolution of exhibiting into the complex and interesting discipline it is today. He insisted on evaluating exhibits as structured entities and not as just unusual or rare philatelic items. This seems so obvious today but it was not always so."

"It was largely through Bud's guidance that I resolved to continue my apprenticeship and become an Accredited Judge," says Stanley J. Luft. "I did this for better or worse by 1985. Contact with Bud and judging made me — as well as most other judges — a better exhibitor as well, and the recipient of numerous high awards — and I owe all this to my then and continued friendship and guidance from Bud Hennig, a true philatelist par excellence, in every sense of the word."

In the early 1980s, after serving earlier as president of the Collectors Club of Chicago and the Chicago Philatelic Society, Bud was elected Chairman of Ameripex 86, one of the most successful international philatelic exhibitions ever held. He headed a show management team of dedicated Chicagoans that, even today, serves as a permanent example of how such giant events should be organized.

The writer first encountered a 39-year-old Bud Hennig when the latter exhibited his gold medal-winning exhibit of Danzig at the Fifth International Philatelic Exhibition (Fipex) in 1956 in New York City. Being also from the Midwest and an enthusiastic fledgling exhibitor (Fipex allowed each junior exhibitor to enter only a single-page exhibit in the youth section), I followed Bud's exhibiting career over the next forty years while he built a monumental record of

exhibiting achievement (Danzig, German air mails, Vatican City, German East Africa, and Guatemalan air mails). When I got to know him quite well as an adult in the 1980s, my exhibits were judged by him no fewer than eleven times, and I attended his highly instructive judging seminars — this time as a fledgling judge. He was my supreme professor.

Bud's phenomenal honors speak well for his service. According to his good friend, Robert Odenweller, "Bud received the Carl Lindenberg medal. Established in 1905 by the Berliner Philatelisten-Klub von 1888, it is the oldest philatelic medal in the world, and was considered (by the 'Klub' and others) to be the 'Nobel Prize for Philately.' (The Nobels had been established not long before, but without one for philately, so they decided to 'rectify' that omission.) Prior to Bud's award, it was also received by American philatelists John Boker and Herbert Bloch."

Though Bud received most of the hobby's major honors, he cherished most of all his service as a member of the Board of Trustees of the American Philatelic Research Library and from 1975 until 1993 he was re-elected to that position by his fellow members of the APS. He was again elected to that board for one more term from 1993–99, as a Founder/Patron of the Library, the longest serving member of that body in its history. Donations from Bud and his wife went toward the creation of the Bernard A. and Dolores Hennig Room at the American Philatelic Center in Bellefonte, Pennsylvania.

Bud signed Great Britain's Roll of Distinguished Philatelists in 1982, and was a member of the RDP Board of Election from 1984 to 1989. Until his passing, he had long been the senior RDP honoree in the United States. He was elected to membership of the Royal Philatelic Society London in 1957, became a Fellow in 1969, and remained a member until December 31, 2007. For a number of years he was also one of the RPSL Special Representatives in the United States.

Though Bud received most of the hobby's major honors, he cherished most of all his service as a member of the Board of Trustees of the American Philatelic Research Library

All of his hobby-wide honors were very significant. In 1982 he was awarded the APS John N. Luff Award for service to the society. He also received the Smithsonian Institution's Philatelic Achievement Award in 2008, the Hunt Memorial Award of the German Philatelic Society, the Hans Lagerloef Award from the Society of Philatelic Americans, the Saul Newbury Award from the Chicago Philatelic Society, and the Medal of Honor of the Philatelic Federation of Germany.

An attorney by profession, Bud Hennig practiced law in his own firm. He and his wife, the late Dolores Spiegelhoff Hennig, leave behind five children: four sons (one of whom passed away five years ago), all attorneys, and a daughter who is a special education teacher, plus many grandchildren.

The hobby of philately has lost one of its giants. The contributions of this great philatelist to his pastime, his fellow collectors, and their organizations are incalculable, for his hand touched countless elements of philately. Perhaps none so much as his beloved world of philatelic exhibiting where, in 1986, he gave his firm blessing to the founding of the American Association of Philatelic Exhibitors. He was Founding Member No. 9.

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It is fitting that Tim Bartshe, the immediate past president of the AAPE offered these words on the day of Bud's passing:

> I was honored to know him well enough that he remembered my name. I first met him in the late 1990s and was President of the AAPE when we presented him the award he inspired but was uncomfortable in being named for (the Bernard Hennig Award for Excellence in Philatelic Judging). What we do as judges is so much based upon his work principles and vision and all exhibitors as well as judges should thank him as we remember his life and mourn his passing.

— Randy L. Neil

Sales Division Changes Since 1999

In **1995** the Sales Division began looking at how it could better serve the APS members who were using this buying/selling venue. We were overstocked with sales books in many categories, making it difficult to give the books the circulation we wanted before retiring them. And there were categories in which we had serious shortages to meet the demands. The Sales Talk column became a listing of categories we needed the most, while presenting a few that were overstocked. These listings were the first step in redirecting sellers to submit sales books in areas that would have optimal circulation and present them with better sales. Also, we began including members from Hawaii and Alaska on the regular circuit lists, with special mailing instructions for sending circuits to them.

In **1997**, at the suggestion of a member, we developed the acceptance of sales books priced more than $500, placing restrictions on them that the one item contained in each book have a certificate of authenticity. About a year later, we explored the use of large sales books. After retooling files and mailing containers, we ran this selling vehicle for about eighteen months. The added weight of mailing them, additional handling, and the use of them for stamps other than oversized items helped inform our decision to drop them. In addition, StampStore was in the planning stages and about to go live, providing a better venue for selling oversized items.

The next three years saw the introduction of: 1) a new way to calculate the 2% insurance fund fee for retired books, one that benefited sellers and encouraged them to increase their sales; 2) computerization of the sales book information for the inventory; 3) the instant reward of a free blank sales book for every one that completely sells; and 4) the "5 for 10" coupon for submitting sales books in needed categories.

When StampStore took off in **2000**, attention was directed at automating the circuit operation. The program we use now was implemented in August 2002 and it allowed us to provide greater member service while reducing the size of the staff. The following year, we switched the mailing instructions to use Signature Confirmation instead of Insured Mail, giving us the required delivery signature for circuits, reducing the paperwork needed for lost or damaged circuits, and reducing the postage costs since Insured Mail was increased significantly that year. We noted about a 67% drop in lost circuits in 2004.

With the move to the Match Factory in **2004**, we immediately saw an increase in the number of visitors who were traveling through the area and stopped by to browse through the inventory that was in transition between circuits. Many of these visitors have made repeat visits since then. In **2005** we began offering special quantity pricing on blank sales books and presented sellers with a choice of circulating their sales books for the standard eighteen months or the new 24-month option. Quite a few took us up on twenty-four months, because they wanted less returned material to remount. A study was done on whether StampStore or the Sales Division could or should sell counterfeit, fake, or forged stamps. Both services opted to offer them for sale, provided they are marked on the reverse and are priced as such.

In the late 1990s, we had experimented with having the Sales Division open on Saturdays during the summer. The attendance of members on those days did not begin to meet our expectations. Two years after moving to the Match Factory, we again tried some Saturday hours and found that the only well-attended one was the Saturday before our Summer Seminar. We continue that one-day opening today, but we encourage APS Chapters who can bring a sizeable group to schedule a Saturday visit about thirty days in advance. We developed a new style sales book, consisting of eight pages with twelve spaces per page, specifically for sellers who consistently mounted fewer than nine pages in the regular 16-page books.

Each page of every circuit book is photographed using this digital camera and computer setup purchased for the Sales Division with donations from the Mighty Buck Club.

In October **2007** we made the switch to filming sales books with a digital camera, retiring the microfilm camera we had been using since the early 1960s. This decreased our annual filming costs by about $3,000. Since that switch, we have taken 2 million pictures of sales book pages, which are stored on more than 200

DVDs. Images of about 170 sales books can be contained on a 100-ft roll of film, whereas images of about 1,250 books are stored on one DVD. This technology gave us the chance to test a way to sell to members outside the United States. We set up a system we called "E-circuits." Overseas members could order a circuit containing their interest areas, we would photograph the pages, put them on a web page, e-mail them the link, and wait for their order for stamps from those books. However, removing the requested stamps, then packaging and mailing the orders became very time-consuming. In addition, the sales and the response did not go as well as we had anticipated, so we discontinued the service.

We took sales books to StampShow at Hartford, Connecticut in **2008** for the first time and continue to have them at our annual show when we are able to drive them to the event. In an effort to add new users to the Sales Division buying list, we placed business reply cards in the January 2008 issue of *The American Philatelist*. This proved to be a successful promotion and we have been including the card in the January and July magazines every year since then. In addition, we have tracked those who were dropping from the circuits and found that most of them had bought less than $200 in the previous twelve months. The new buyers were buying more than twice that amount in their first year.

In **2009** we promoted a "mini-circuit" mailing for members who were requesting circuits for the first time. This program was continued for about three years and helped introduce these members to the workings of the system. It also helped with buyer retention.

The year **2010** was busy with changes. We began accepting retired sales books as donations to the Sales Division and we have volunteers who have remounted some of the material into books for circulation. We began offering occasional specials for direct circuits. We changed our advice on pricing stamps for selling to a catalogue comparison rather than a "market" perception. Most members can relate to a percentage of catalogue-pricing method. The 8-page version of the six spaces per page sales book was printed and sold for the first time, giving members a choice of five sales book styles. The 5% buyers fee was instituted in 2010, along with the use of the small flat-rate Priority boxes to reduce most postage costs to offset the new fee. The box also allowed for quicker circuit travel between members.

Colombia clearance book cover plus sample page.

In **2011** the new Priority flat-rate padded envelope from the USPS allowed us to continue mailing the larger circuits and save money on postage. At the Richmond show in 2010, two members gave us some detailed suggestions on handling retired sales books and we were able to develop what we now call the "Clearance circuits," sending the first of these in May 2011. They have been very successful.

Since early **2013**, we have been experimenting with the USPS Tracking service to see how delivery of the circuits is affected. At the same time, the insurance fund fee was raised to $2 to cover any increased losses. We are reviewing the effects of these two changes for any adjustments.

What's on the table for **2014**? This year, we are preparing for the time when our twelve-year old program is revamped and upgraded to make circuit and sales book information available to members online.

Visit the Sales Division & StampStore Online!

www.stamps.org/Buy-and-Sell-by-Mail
www.stampstore.org

Germany clearance book cover plus example (Scott MQ3).

Which Latin American Countries Are Selling?

The January and April editions of this column had listings of Far Eastern and European categories that have good sales in our sales books. This month we look at the Latin American countries, covering Mexico, Central and South America, and the Latin West Indies. Here are the comparisons of all inventories and the Clearance inventory breakout for some of these countries and regional categories. The statistics are taken from the retired book information in 2012 and 2013. The categories are shown, in order by the percentage of sales as compared to the total original values of the books as submitted. The percentage includes Clearance book amounts. The second column notes the percentage number of Clearance books that sold, as compared to the total number retired from the Clearance inventory in that two-year period:

Category	% $ amt material sold	% # Clearance books sold
Panama	69.9%	71.4%
Honduras	63.5%	0.0%
Costa Rica	58.2%	57.9%
Colombia	56.8%	68.5%
Venezuela	53.6%	57.7%
Peru	53.2%	46.2%
Uruguay	52.0%	44.4%
El Salvador	50.4%	100.0%
Guatemala	50.1%	91.7%
Cuba	49.1%	48.4%
Chile	47.7%	30.0%
Ecuador	47.4%	68.8%
Poland	54.4%	44.4%
Romania	45.5%	35.0%
Russia	51.4%	68.0%
Saar	44.9%	63.6%
Spain	43.3%	18.2%

Note that while some categories sell well in the regular inventory, they might not fare as well in the Clearance inventory. Honduras has not sold at all on the Clearance circuits, because no one is asking for it. Paraguay shows 100% sales, only because two books have been retired in this category in the last two years and they sold. So, this statistic is not significant.

Please keep in mind that material that is nicely presented and priced competitively should sell well. It is not surprising that the Latin American categories are generally selling well, because the material is difficult to find on the market, as noted by many users of our circuits.

We will have a full listing of categories that can be requested by e-mail or hard copy by the time of StampShow in August; it also will be available online.

Mexico circuit book and page of stamps.

Circuit Request Form

The back mailing cover of this issue has our circuit request form. It is also online at http://stamps.org/Circuit-Request. Use it to update your circuit requests or to get started receiving our approvals in the privacy and comfort of your home. We are happy to answer any questions you might have. Phone calls and e-mails are welcome. Even better yet, come visit us this summer. See http://stamps.org/Visit-Us for details on our hours and directions to Bellefonte, Pennsylvania.

Rocky Mountain Stamp Show

For anyone who is planning to attend the Rocky Mountain Stamp Show in Denver, Colorado, the weekend of May 16–18, 2014, please stop by the APS booth and introduce yourself. I will be there to sell memberships and address any questions members might have about our operations. Mention that you read about the show in this "Sales Talk" column and I will have a special gift for you. Hope to see you there! Visit http://www.rockymountainstampshow.com/ to see more information about the societies and clubs meeting at the show.

'5 for 10' Categories (Needs)

You can earn coupons for free blank books for every ten completed books containing material from a set list of categories. (Clearance books do not qualify.) For more information and the list of qualifying categories visit http://stamps.org/Stamps-Needed or contact us to obtain a hard copy of the list. [Note: Single-country books usually have better sales.]

U.S. Air Mails (stamps)
U.S. Back of the Book
U.S. Fancy Cancels
U.S. Precancels
British Middle East
Czechoslovakia
Hong Kong
Japan
Netherlands Colonies
South America single-country books
Vatican

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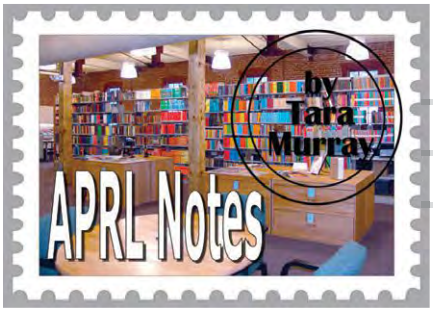
www.StampStore.org



Alexander Archives Arrive at APRL

Alexander Archives

Last July, a tractor trailer pulled up to the Match Factory and delivered 326 boxes containing the library and postal history research archive of Tom Alexander. As I write this, we are nearing the end of a months-long project to preserve the contents of the boxes and make them available to researchers through the APRL.

Tom's generous gift was facilitated by the U.S. Philatelic Classics Society. Jim Allen, John Barwis, and Dick Winter packed the material into boxes, made a preliminary inventory, and arranged to have the material shipped to Bellefonte. With funding from the David T. Beals III Charitable Trust, the USPCS paid for archival folders and boxes to house the original research material contained in the donation as well as for two internships to process the collection.

Starting in October, two interns unpacked boxes, checked books and journals against the APRL catalogue, added items to the APRL collection, and organized and inventoried the archival material. The finding aid created by intern Michael Wilson will be published in the second quarter 2014 issue of the *Philatelic Literature Review* and also will be available on the APRL website. (You can access previously created finding aids, including one created by Michael for Harlan Stone's Switzerland files, at http://stamps.org/Subject-Guides-and-Finding-Aids.)

The Alexander Archives arrive at the APRL.

Over the course of the project, the interns listed 2,420 books, journals, and auction catalogues in detailed bibliographies, added 200 books to the APRL collection, and processed more than 2,000 folders of research papers. Hundreds of Tom's files and notebooks on dozens of postal history subjects — along with material from his colleagues David Beals, George Brett, John Eggen, and Wilson Hulme — have been preserved and will soon be available to the philatelic community.

Published material from the donation is listed in the Philatelic Union Catalog and can be requested from the Library. Once the processing is complete and the finding aid published, the

John Barwis and Jim Allen pack archival material in Kansas City.

Intern Michael Wilson works on the Alexander archives.

Archival material ready for labeling and storage on compact shelving.

archival material will be accessible to researchers by appointment.

Help Transcribe a Tiffany Manuscript

If you've always wanted to contribute to philatelic research but weren't sure what you could do, the Smithsonian Libraries have an opportunity for you. They have digitized John K. Tiffany's *Philatelic Index* manuscript and it is now available for crowd sourcing transcription. Anyone can participate in the transcription and bring the manuscript one step closer to being fully searchable.

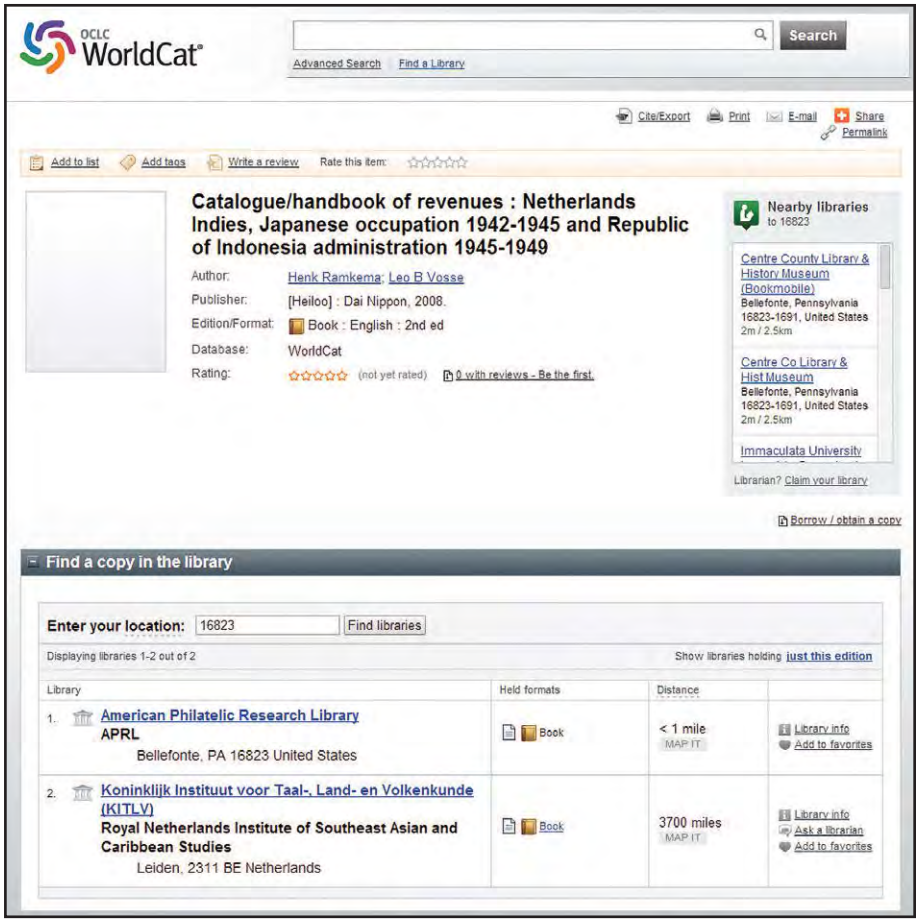
Smithsonian National Postal Museum librarian Baasil Wilder has provided instructions to get you started:

You can go straight to the website (https://transcription.si.edu/) and begin on your own. Everything is done on the computer.

> First, create an account.
> Then, read the tutorial.
>
> You are now ready to begin transcribing the Tiffany manuscript online (https://transcription.si.edu/project/6676), and you can save your work and finish it later.
>
> Once a volunteer decides they've "finished" and they're ready for review, a different volunteer (who must also have an account on the site) can review the transcription and either send it back for edits, or complete the transcription.

The finished transcript is sent to the Smithsonian, where it may be used immediately, or undergo additional work.

Read more about the manuscript and the transcription project on the Smithsonian Libraries blog at http://bitly/TiffanyManuscriptTranscription.



APRL records in WorldCat.

APRL Records in WorldCat

We have begun adding the Library's holdings to WorldCat, a union catalogue widely used by public and academic libraries for shared cataloguing and interlibrary loan. This will expose our library holdings to more people because, unlike holdings in the Philatelic Union Catalog, WorldCat records appear in Internet search engine results. Because so many of our holdings are not widely held by more general libraries, the APRL will usually be at or near the top of the list of holding libraries in WorldCat results.

Need Help Using the Library?

Whenever you have research questions, contact the Library staff for assistance. Reach us by phone at 814-933-3803 (press 3 for the Library), by e-mail at aprl@stamps.org, or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.

One Weekend — Two Great Events

September 12–14 • American Philatelic Center

The Eighth Postal History Symposium

Development of Transoceanic Air Mail Service

AEROPHILATELY 2014

The All Air Mail Stamp Show

Smithsonian National Postal Museum

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in **green**). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org/Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior ***only***. The listing fee is $25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org/Show-Calendar for a complete listing of shows and APS events.

Massachusetts **May 2-4**
Philatelic Show Northeastern Fed. of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. ***WSP***
Contact: Jeff Shapiro
E-mail: coverlover@gmail.com
Website: www.nefed.org

Delaware **May 3**
25th Anniversary of the Sussex County Stamp Club Show Sussex County Stamp Club, Milton Fire Dept. (2nd Floor) Hall, 116 Front Street, Milton. ***B***
Contact: Bruce McKinney, 302-684-1864
E-mail: bemckinney@gmail.com
Website: http://sites.google.com/site/sussexcountystampclub/

Georgia **May 3**
Annual Greater Augusta Stamp Club Bourse Greater Augusta Stamp Club, Augusta Public Library, Main Branch, 823 Telfair Street, Augusta. ***B***
Contact: Doug Walker, 803-649-5929
E-mail: ddougwalker@yahoo.com

Florida **May 3-4**
Largo Stamp & Coin Expo Tampa Collectors Club, Honeywell Minnreg Building, 6340 126th Ave., N., Largo. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org

Pennsylvania **May 9-10**
BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.
Contact: Tom Sivak, 724-287-1931
E-mail: tomsstamps@zoominternet.net

Oregon **May 9-11**
PIPEX Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. ***WSP***
Contact: Tony Wawruckiewicz, 503-244-8223
E-mail: tonywaw@spiritone.com
Website: www.pipexshow.org

Louisiana **May 10**
Baton Rouge Stamp Show Baton Rouge Stamp Club, East Baton Rouge Council on Aging, 5790 Florida Blvd., Baton Rouge. ***B***
Contact: Zbigniew Cypel, 225-802-7919
E-mail: mrbretired@aol.com

Ohio **May 10**
TRUMPEX 2014 The Warren Area Stamp Club, St. Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County.
Contact: Howard Lutz, 330-282-2860
E-mail: howrex2@aol.com

Colorado **May 16-18**
Rocky Mountain Stamp Show (ROMPEX) Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. ***WSP***
Contact: Steve McGill, 303-594-7029
E-mail: GBCC1Colorado@gmail.com
Website: www.rockymountainstampshow.com

New York **May 16-18**
ROPEX Rochester Phil. Assoc., The Main Street Armory, 900 East Main Street, Rochester. ***WSP***
Contact: Tom Fortunato, 585-752-6178
E-mail: stamptmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

Alaska **May 17-24**
APS Stamp Cruise ***APS***
Contact: CruiseWorks, Inc., 1-800-876-6664
E-mail: Cruiseworks@aol.com
Website: www.stamps.org/Stamp-Cruise

Georgia **May 17-18**
Spring SDAG Stamp Show Stamp Dealers Association of Georgia, Mansour Center, 995 Roswell Street, Marietta. ***B***
Contact: Amber Barger, 423-260-1497

Virginia **May 17-18**
Fairfax StampFest Elk's Club, 8421 Arlington Blvd., Fairfax. ***B***
Contact: Jack Ott, 1/888/297/3536
E-mail: jackott@comcast.net

Wisconsin **May 17-18**
WISCOPEX 14 Wisconsin Federation of Stamp Clubs, Retlaw Plaza Hotel, One North Main Street, Fond du Lac. ***B***
Contact: Karen Weigt, 608-836-1509
E-mail: kweigt@tds.net
Website: www.wfscstamps.org

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Contact: Richard Nakles at rnakles@stamps.org or 814-933-3803, ext. 275.

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Ohio **May 18**

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Memorial Parkway, Hudson. ***B***

Contact: David G. Pool, 330-832-5992

E-mail: lincolnway@sssnet.com

Illinois **May 23-25**

COMPEX '14 Stamp & Postcard Show Combined Philatelic Exhibitions of Chicagoland, Forest View Educational Center, 2121 S. Goebbert Road, Arlington Heights.

Contact: Charles Berg, 773-775-2100

E-mail: stampkingchicago@hotmail.com

Connecticut **May 25**

Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***

Contact: Brian McGrath, 203-627-6874

E-mail: hukeda@comcast.net

Website: www.NHPS1914.org/

Canada **May 30-June 1**

Royal 2014 Royale Nova Scotia Stamp Club, Lord Nelson Hotel, 1515 South Park Street, Halifax,. ***WSP***

Contact: John Hall, 902-434-6529

E-mail: john_hall_13@hotmail.com

Website: www.royal2014royale.com

New Jersey **May 30- June 1**

NOJEX North Jersey Federated Stamp Clubs, Inc., Crowne Plaza Meadowlands Exhibition Center, 2 Harmon Plaza, Secaucus. ***WSP***

Contact: Robert G. Rose, 973-966-8070

E-mail: rrose@phks.com

Website: www.nojex.org

Alabama **May 31-June 1**

HUNTSPEX 2014 Huntsville Philatelic Club, University Center, University of Alabama In Huntsville, 1410 Ben Graves Drive, Huntsville.

Contact: Michael O'Reilly, 256-527-4601

E-mail: mcoreilly@att.net

Website: www.stampshows.com/huntsville_hpc.html

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Massachusetts **May 31**
Fall River Stamp, Postcard & Ephemera Show Fall River Philatelic Society, Fall River Elks Lodge #118, 4500 North Main St., Fall River. ***B***
Contact: Paula Shaker, 508-679-4065
E-mail: dun270@verizon.net
Website: www.frphilatelicsociety.weebly.com/

Kentucky **June 6-7**
LOUIPEX 2014 Metro Louisville Stamp Society, St. Leonard's Catholic Church (The Gym), 440 Zorn Avenue, Louisville. ***B***
Contact: German Dillon, 502-558-0046
E-mail: german.dillon@twc.com
Website: www.louisvillemetrostampsocity.org

Virginia **June 6-8**
NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. ***WSP***
Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Ohio **June 13-15**
COLOPEX Columbus Philatelic Club, Rhodes Center, 717 East 17th Ave., Columbus. ***WSP***
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.colopex.com

Pennsylvania **June 14-15**
SCOPEX 2014 Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte.
Contact: Don Heller, 814-861-5720
E-mail: dheller5720@yahoo.com

Oklahoma **June 20-21**
OKPEX Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. ***WSP***
Contact: Joe Crosby, 405-990-2389
E-mail: joecrosby@cox.net
Website: www.okcsc.org

Virginia **June 21**
Charlottesville StampFest Holiday Inn & Conference Center, 1901 Emmet St. North, Rt. 29, 1/4 mile North of Rt. 250 By-pass), Charlottesville. ***B***
Contact: Jack Ott, 888-297-3536
E-mail: jackott@comcast.net
Website: www.jackottstamps.com

Connecticut **June 22**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Missouri **June 27-29**
National Topical Stamp Show American Topical Association, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Rd., St. Louis. ***WSP***
Contact: Vera Felts, 618-985-5100
E-mail: americantopical@msn.com

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Virginia **June 28-29**

Fairfax StampFest Elk's Club, 8421 Arlington Blvd., (Rte. 50) - 3/4 miles west of I-495 Beltway), Fairfax. ***B***

Contact: Jack Ott, 888-297-3536

E-mail: jackott@comcast.net

Website: www.jackottstamps.com

Ohio **June 29**

Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. ***B***

Contact: David G. Pool, 330-832-5992

E-mail: lincolnway@sssnet.com

California **July 11-13**

ASDA Northern California 2014 Postage Stamp Show American Stamp Dealers Association, The Westin Hotel, 1 Old Bayshore Hwy., Millbrae. ***B***

Contact: Amy Nicklaus, 973-267-1644

E-mail: asda@asdaonline.com

Website: www.americanstampdealer.com

Michigan **July 12**

Bay De Noc Stamp and Coin Club Show Bay De Noc Stamp and Coin Club, Bay College Heirman Building, 2001 N. Lincoln Ave., Escanaba. ***B***

Contact: Mark Kuehn, 906-786-2103

E-mail: triplejump@charter.net

Minnesota **July 16-17**

Computers and Collecting On-the-Road Course, Prior to Minnesota Stamp Expo, Plymouth. ***APS***

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: http://stamps.org/On-the-Road-Courses

Minnesota **July 18-20**

Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. ***WSP***

Contact: Randy A. Smith, 952-431-3273

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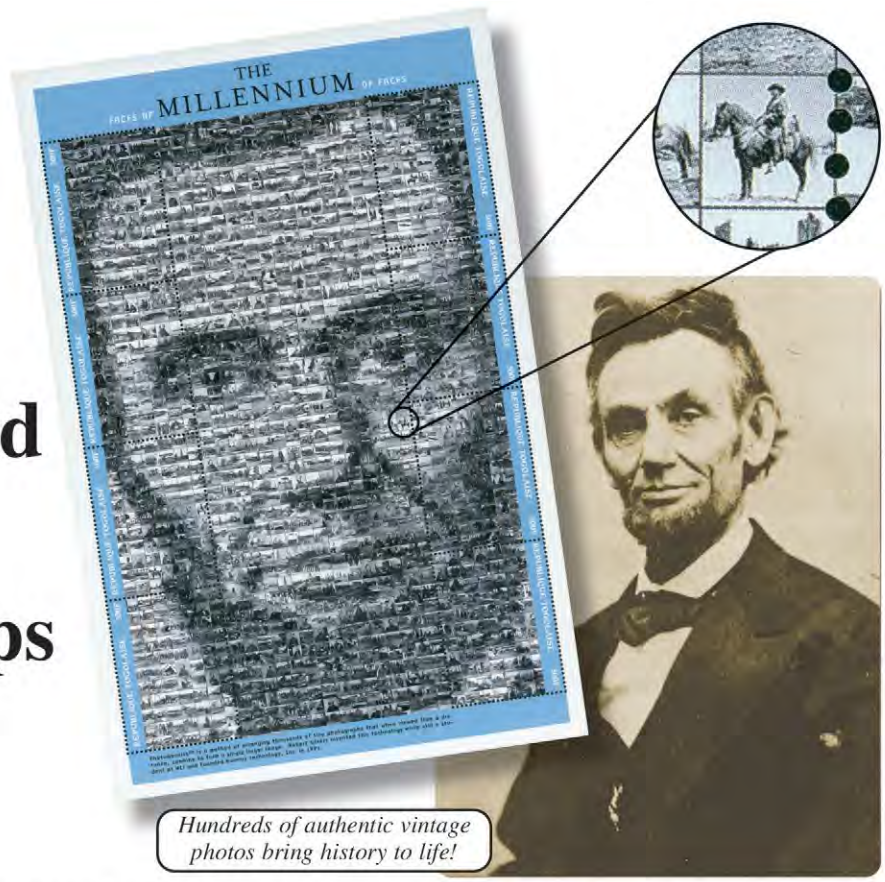

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Contact: Gretchen Moody, 814-933-3803 ext. 239
E-mail: gretchen@stamps.org
Website: http://stamps.org/Modules

Colorado **July 23-26**
PMCC Convention Post Mark Collectors Club, Double Tree Hotel, 1775 East Cheyenne Mountain Blvd., Colorado Springs.
Contact: Kent Bickell
E-mail: kbickell@comcast.net
Website: www.postmarks.org

Indiana **July 26-27**
MSDA Indianapolis Show Midwest Stamp Dealers Association, Lawrence Community Center, 5301 N. Franklin Rd., Lawrence. ***B***
Contact: Jim Bardo, 847-634-2676
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Nevada **July 26-27**
Greater Reno Stamp & Cover Show Nevada Stamp Study Society, National Bowling Stadium Museum, 33 N. Center St., Reno.
Contact: John Walter, 775-246-4769
E-mail: show@renostamp.org
Website: www.renostamp.org

North Carolina **July 26-27**
CHARPEX 2014 Charlotte Philatelic Society, Worrell Bldg, Central Piedmont Community College, 1228 Elizabeth Avenue, Charlotte.
Contact: Gene Zhiss, 704-553-8110
E-mail: signup@charpex.info
Website: www.charpex.info/

Connecticut **July 27**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

Ohio **August 2-3**
CINPEX 2014 Greater Cincinnati Philatelic Society, Greenhills American Legion Hall, 11000 Winton Rd., Cincinnati. ***B***
Contact: Jim Siekermann, 714-759-5580
E-mail: jims150320@aol.com
Website: www.freewebs.com/gcps

Korea **August 7-12**
PHILAKOREA 2014 General World Philatelic Exhibition,
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Vance Auctions Ltd. www.vanceauctions.com
Varisell www.Varisell.com
Westminster Stamp Gallery, Ltd. www.westminsterstamp.com

Website: www.philakorea.com/

New Jersey **August 15-17**
AMERICOVER American First Day Cover Society, DoubleTree Somerset Hotel & Executive Meeting Center, 200 Atrium Drive, Somerset. ***WSP***
Contact: Cynthia Scott
E-mail: showinfo@afdcs.org
Website: www.afdcs.org/americover/americover.html

Michigan **August 16-17**
COLPEX 14 Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. ***B***
Contact: Charles Wood, 248-546-1282
E-mail: jarnick@wowway.com

Connecticut **August 19-20**
Detecting Damaged, Altered and Repaired Stamps On-the-Road Course, Prior to APS StampShow, Hartford, CT, Hartford. ***APS***
Contact: Gretchen Moody, 814-933-3803 ext. 239
E-mail: gretchen@stamps.org
Website: http://stamps.org/On-the-Road-Courses

Connecticut **August 19-20**
Before the First Issue: U.S. Locals and Carriers On-the-Road Course, Prior to APS StampShow, Hartford. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/On-the-Road-Courses

Connecticut **August 21-24**
APS STAMPSHOW Connecticut Convention Center, 100 Columbus Blvd., Hartford. ***WSP***
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org/STAMPSHOW-SS

Connecticut **August 24**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

New Jersey **August 29-30**
MERPEX 2014 Merchantville Stamp Club, St. Cecilia School, 4851 Camden Avenue, Pennsauken.
Contact: Macario Sarreal, 856-424-2389
E-mail: macsar530@aol.com
Website: www.merchantvillestampclub.org/

Maryland **August 29-31**
BALPEX Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. ***WSP***
Contact: Robert E. Gibson, Sr., 410-465-5712
E-mail: balpex@verizon.net
Website: www.balpex.org

Maryland **August 29-31**
BNAPEX 2014 British North America Philatelic Society, Baltimore Marriott Hunt Valley Inn, 245 Shawan Road, Hunt Valley (Baltimore).
Contact: Earle Covert, 403-752-4548
E-mail: ecovert@telusplanet.net
Website: www.bnaps.org

Ohio **September 5-6**
AIRPEX Dayton Stamp Club, IBEW Local, Crossroad Expo Ctr., 6550 Poe Avenue (at Space Dr.), Dayton. ***B***
Contact: Mike Komiensky, 937-299-9297
E-mail: info@daytonstampclub.com
Website: www.daytonstampclub.com

Florida **September 6-7**
Ocala Stamp & Coin Show Florida Stamp Dealers Association & Ocala Stamp Club, National Guard Armory, 900 S.W. 20th Street, Ocala. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org, www.floridastampshows.com, www.ocalagfmstampclub.com

Nebraska **September 6-7**
Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***
Contact: Herb Eveland, 402-397-9937
E-mail: tuvaenterprises@hotmail.com
Website: www.omahaphilatelicsociety.com

Missouri **September 12-13**
NSDA Kansas City Show National Stamp Dealers Association, Gladstone Community Center, 6901 N. Homes St., Gladstone. ***B***
Contact: Dick Keiser, 360-692-3818
E-mail: stamps@dickkeiser.com

Pennsylvania **September 12-14**
Aerophilately 2014 American Air Mail Society, "Airmail Only" national philatelic exhibition with FIP Recognition and world-wide participation., American Philatelic Center, 100 Match Factory Place, Bellefonte.
Contact: James W. Graue, 509-924-4484
Contact address: 11911 East Connor Road, Valleyford, WA 99036
E-mail: zepkat@gmail.com

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Washington **September 12-14**
SEAPEX Seattle Philatelic Exhibition, Tukwila Convention Center, 12424 42nd Ave., S., Tukwila.
Contact: Eric Bustad
E-mail: seapex@comcast.net
Website: http://seapexshow.org

Internet Module **September 17-19**
Collecting Your Hometown Postal History Through Collecting Connections APS instructors offer small portions of their popular courses in one to two hour ON-LINE segments through GoToMeeting. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: http://stamps.org/Modules

Texas **September 19-21**
Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble.
Contact: Denise Stotts
E-mail: stottsjd@swbell.net
Website: www.houstonstampclub.org

Wisconsin **September 19-21**
MILCOPEX Milwaukee Philatelic Society, Inc., Crowne Plaza Milwaukee Airport, 6401 South 13th St., Milwaukee. ***WSP***
Contact: Mary Ann Bowman/ Dona Fagan, 262-251-0617
E-mail: faganfalls@sbcglobal.net
Website: www.milwaukeephilatelic.org

Indiana **September 20-21**
AWPEX 2014 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. ***B***
Contact: James Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

Indiana **September 20-21**
AWPEX 2014 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. ***B***
Contact: James Mowrer, 260-422-1716
E-mail: stamp4@frontier.com

British Columbia **September 26-27**
VANPEX 2014 British Columbia Philatelic Society, West Burnaby United Church, 6050 Sussex Avenue, Burnaby.
Contact: Trevor N. Larden
E-mail: verdraco@uniserve.com
Website: www.bcphilatelic.org

Indiana **September 26-28**
INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. ***WSP***
Contact: Bob Zeigler, 317-844-5200
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

Florida **September 27-28**
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. ***B***
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com

Washington **September 27-28**
2014 Apple Harvest Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. ***B***
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.ieps-stamps.com

Connecticut **September 28**
Fourth Sunday Collectibles Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

California **October 3-5**
WINEPEX 2014 Redwood Empire Collectors Club, Marin Civic Center, 10 Avenue of the Flags, San Rafael.
Contact: Kurt Schau, 707-778-6454
E-mail: info@harmerschau.com

New York **October 4**
OLEPEX 2014 Olean Stamp Club, B.P.O. Elks Club No. 491, 209 West State Street, Olean. ***B***
Contact: Ronald J. Yeager, 814-362-4471
E-mail: cry@atlanticbb.net

Illinois **October 11**
Will County Stamp Show Philatelic Club of Will County, Messiah Lutheran Church, 40 Houbolt, Joliet.
Contact: Rodney Juell, 815-741-2734
E-mail: rajuell2@gmail.com
Website: www.virtualstampclub.com/

For a complete listings of shows and events, visit: www.stamps.org/Show-Calendar

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No. 3, March 31, 2014

Membership Report

NEW APPLICANTS

The following applications were received during March 2014. If no objections are received by the Executive Director (814-933-3803) prior to May 31, 2014 these applicants will be admitted to membership and notice to this effect will appear in the July 2014 issue.

Adams, Mark R. (222934) **Henderson, NV;** 63; Retired

Alamilla, George (222995) **New Orleans, LA;** 51

Ali, M. Ishrat (222988) **Overland Park, KS** US AIR MAILS-BANGLADESH; 37

Althauser, Tom (222904) **Somerset, OH** US MINT POST 1936, USED PRE 1935; 77; Retired

Alvarez, Salvador (222992) **San Antonio, TX** CUBA-MEXICO-KOREA-NORTH KOREA; 82; Retired

Ange, Al (222926) **Methuen, MA** US, AIR MAILS, CONFEDERATE STATES-AUTOMOBILES-WAR COVERS/STAMPS-BACK OF THE BOOK; 69

Anglin, Rex (222920) **Shreveport, LA** US COMMEMORATIVES, COVERS

Barrena, Ruben Isasi (222945) **Barakaldo, Bizkai, Basque, Spain** US-SPAIN-GREAT BRITAIN-BELGIUM-THEMATIC-CINEMA; 55; Philatelist

Behlen, Robert (222916) **Hays, NC** US 19TH & 20TH CENTURY, COMMEMORATIVES, PLATE BLOCKS, DUCK/HUNTING/FISHING; 67; Retired

Benevides, Maggie R. (222980) **Port Wentworth, GA** US 19TH & 20TH CENTURY, BLOCKS/GUIDELINE BLOCKS, COMMEMORATIVES, CHRISTMAS SEALS-BERMUDA; 46; Hotel Concierge

Bennett, Mary (222898) **Arlington, VA** STAINED GLASS-BASEBALL-DISNEY-DOGS-MUSIC/MUSICIANS/INSTRUMENTS-FLOWERS/PLANTS

Borst, Stefan (222932) **Memphis, TN** GERMANY-SWITZERLAND-US 20TH CENTURY; 55

Braunschweiger, Robert W. (222894) **Brooklyn, NY** US 20TH CENTURY, BLOCKS/GUIDELINE BLOCKS, AIR MAILS, PLATE BLOCKS-GERMAN THIRD REICH/OCCUPATIONS-GREAT BRITAIN

Cade, Robert W. (222901) **Rockville, MD** WORLDWIDE

Campos, Rolando (222938) **Bronx, NY** LOTS & COLLECTIONS-US 19TH CENTURY, AIR MAILS-GREAT BRITAIN-GERMAN COLONIES-CANADA; 52; Food Service Director

Cawood, Richard (222914) **Santa Rosa, CA** GREAT BRITAIN-US 19TH CENTURY; 51

Curtis, Robert T. (222922) **Tampa, FL**

Davis, Sydney (222975) **Cypress, TX** US FDC, TX POSTAL HISTORY-FOREIGN SOUVENIR SHEETS; 28; Director of Events

De Young, Ronald (222948) **Mcadoo, PA;** 69; Retired

DeGraw, Donald X. (222947) **Winter Park, FL** US CLASSICS-BOHEMIA/MORAVIA-CANADA-CZECHOSLOVAKIA-CZECH REPUBLIC-CANADIAN PROVINCES; 75; Retired

Dobis, Charles Butch (222982) **North Little Rock, AR** PRE 1950 US & GREAT BRITAIN-SOVIET UNION/RUSSIA; 54

Ellenwood, Bob R. (222924) **Quinton, OK** US, BOOKLETS/PANES, DEFINITIVES-CANADA, PROVINCES-UN-WORLDWIDE; 64; Retired

Esterer, Petra (222965) **Peoria, IL** DISNEY-AUSTRIA-SPACE-DOGS-VATICAN

Evans, Dave (222949) **Grants Pass, OR** FDC-BLOCKS-US; 66; Retired

Evans, Sue C. (S-222991) **Levant, ME** EARLY US; 64; Cashier

Fletcher, Steve (222942) **Balwyn, VIC, Australia** WORLDWIDE; 62; Retired

Flouris, Thomas (222893) **Heidelberg, Germany** CYPRUS-BOHEMIA/MORAVIA-CZECHOSLOVAKIA-BRITISH COMMONWEALTH-GREECE; 33

Francis, Jeffery (222897) **Abu Dhabi, United Arab Emirates** MIDDLE EAST-US SOUVENIR SHEETS-KUWAIT-INDIA-UNIVERSAL POSTAL UNION-FOREIGN BOOKLETS-UNITED ARAB EMIRATES

Frascone, Gregory S. (222899) **East Sparta, OH** MILITARY-WAR COVERS/STAMPS; 54; Power Plant Operator

Gandy, Sarah (222966) **Moundville, AL;** 75; Retired

Garner, Cheryle (222915) **Doniphan, MO** US, 19TH CENTURY, PLATE BLOCKS, MO POSTAL HISTORY-GERMANY-NEW ZEALAND; 28

Gilbert, Tomas A. (222892) **Largo, FL** US 19TH & 20TH CENTURY, AIR MAILS; 46; Payment Processing

Goldberg, Ann S. (222950) **Massapequa Park, NY** BRITISH; 79

Gray, Jan M. (222981) **Newport News, VA;** 73; Retired

Grennan, Andrea (222905) **Wexford, PA** OLYMPICS-MEDICAL/NURSING

NEW MEMBERS

Applications 222535, 222554, 222567, 222639, 222650 through 222699, and 222701 through 222776 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Feb. 28, 2014		32,788
New Members	130	
Reinstated	44	174
		32,962
Deceased	44	
Resignations	17	
Chapter Disbanded	1	62
Total Membership, Mar. 31, 2014		32,900

Guenther, Christian (222962) **Los Angeles, CA** US 19TH & 20TH CENTURY; 54

Hahn, Dugan (222925) **Winchester, VA** TRAINS-RAILROADS-MILITARY-WAR COVERS/STAMPS-MASKS-US NAVAL COVERS; 52

Hardy, Roger (222977) **Redlands, CA;** 69; Retired

Hartman, Robert C. (222939) **Moorestown, NJ** US COMMEMORATIVES, 19TH & 20TH CENTURY, AIR MAILS; 57; Builder

Heller, David (222963) **Mount Airy, MD** US-RUSSIA/USSR/INDEPENDENT REPUBLICS-UN

Henderson, Rich (222983) **Dubuque, IA;** 67; Retired

Hess, Philip D. (222964) **Ephrata, PA;** 58

Hoecker, Jude (222927) **North Aurora, IL** US, 19TH & 20TH CENTURY, DEFINITIVES, MINT; 48; Registered Nurse

Huang, Ying (222940) **Newton, MA** US COVERS, PHILATELIC/NUMISMATIC COVERS, POSTAL CARDS-TAIWAN-CHINA-HONG KONG-MAXIMUM CARDS

Jaar, Issa A. (222919) **Greenville, SC** FOREIGN POSTAL HISTORY, CLASSICS, SOUVENIR SHEETS-WORLDWIDE, USED

Jenda, Timothy S. (222967) **Charleston, SC** MINT US SHEETS, PLATE BLOCKS, EARLY SINGLES; 65; Plumbing

Jensen, Jimmie J. (222944) **Bridgeport, NE** US 19TH & 20TH CENTURY, AIR MAILS; 63; Attorney/Farmer

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Jensen, Ken (222987) **Brockton, MA** BRITISH COLONIES-US, FDC, USED, POSTAL CARDS-GREAT BRITAIN-WORLDWIDE; 77; Store Manager

Johnson, Arlyn (222960) **Patagonia, AZ** US, AIR MAILS, POSTAL HISTORY & STATIONERY-ANIMALS-EPHEMERA-MAIL ART; 58; Wetland Restoration

Jones, Jennifer (222946) **Columbia, MD;** 43

Jones, John E. (222907) **Rumson, NJ;** 73; Retired

Karow, Erwin (222903) **South Grafton, MA;** 56

Kasey, Vivian (222908) **Peoria Heights, IL** INSECTS-BUTTERFLIES-ANIMALS-BIRDS; 61; Retired

Krumholtz, Jay A. (222906) **Perris, CA;** 68; Relief Pharmacist

Landis, Richard L. (222929) **Versailles, IN** US, AIR MAILS, 19TH & 20TH CENTURY, POSTAGE DUES, USED; 61; Retired

Langman, Jesse (222989) **East Lansing, MI** US ADVERTISING COVERS; Self Employed

Lee, Daniel T. (222896) **Kamiah, ID**

Lemanski, David (222937) **Fraser, MI** US SHEETS/SMALL PANES-PHILIPPINES-ANIMALS-FOREIGN SOUVENIR SHEETS; 44

Loureiro, Paul F. (222941) **Rohnert Park, CA** US 19TH CENTURY

Mabry, Jim (222935) **Huntsville, AL** PRE 1970 PLATE NUMBER BLOCKS; 78; Retired

Macintyre, Ken (222974) **Colorado Springs, CO** US 19TH & 20TH CENTURY, COMMEMORATIVES-USED WORLDWIDE; 61

Mangine, Gerald (222961) **Ewing, NJ** US 19TH & 20TH CENTURY, CONFEDERATE STATES, POSTAGE DUE, OFFICIALS/OFFICIAL MAIL-UN; 68

Marr, Harold (222923) **Kendall Park, NJ** US-CANADA-ISRAEL TABS-MEXICO; 74

Mausehund, Roger A. (222909) **Smyrna, DE** US-STATES-AUTOMOBILES-TRAINS-SCOUTING-DISNEY-FDC; 65; Retired

McCoy, David A. (222943) **Macon, GA** US; 70; Retired

McNeil, Jim (222933) **Madison, GA** US CLASSICS, 19TH & 20TH CENTURY, BLOCKS/GUIDELINE BLOCKS, AIR MAILS, COMMEMORATIVES; 67; Engineer

McPherson, Hugh (222968) **Canton, GA** USED US; 84; Retired

Melton, Bob E. (222969) **Altus, OK** CHINA CLIPPER COVERS

Moore, Irvin S. (222994) **Allentown, PA** US 19TH & 20TH CENTURY; 75; Retired

Morgan, William J. (222970) **Washington, DC;** 71; Retired

Moseley, Chris (222951) **San Antonio, TX** US, PLATE BLOCKS; 55; Nurse

Nardozzi, David W. (222959) **Coral Springs, FL** US 19TH & 20TH CENTURY, FDC, CIVIL WAR COVERS, NAVAL COVERS, POSTAL HISTORY-CHRISTMAS COVERS; 73

Nelson, Ray (222928) **Wetumpka, AL** US, COMMEMORATIVES, DEFINITIVES, PLATE BLOCKS; 75

Nemeth, Tara (222902) **South San Francisco, CA;**

Newburn, Ted R. (222984) **Roseville, CA** US, COMMEMORATIVES, BACK OF BOOK, ENVELOPES, POSTAL CARDS, REVENUES; Retired

Norman, Clifford L. (222921) **Georgetown, TX** US 19TH & 20TH CENTURY, CLASSICS, BLOCKS/GUIDELINE BLOCKS, AIR MAILS, PLATE BLOCKS-USS SHIPS AT PEARL HARBOR; 61; Improvement Advisor

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Nutting, Paul G. (222976) **Twin Falls, ID** US, POSTAL CARDS-PHILIPPINES-OCCUPATION ISSUES

Osman, Fadel R. (222918) **Springfield Gardens, NY** ITALIAN COLONIES-SCOUTS; 48; Accountant

Paccioretti, Michael J. (222953) **San Jose, CA** GERMANY; 65; Retired

Panhorst, John H. (222954) **Saint Louis, MO** US, PRECANCELS-WESTERN EUROPE; 59; Retired

Parnell, Stephen T. (222952) **Carriere, MS;** 40

Pedersen, Lynette S. (222910) **Kissimmee, FL** EUROPE-SOUTH AMERICA-AFRICA; 70; Retired

Phillips, Susan (222917) **Fenton, MI** US COMMEMORATIVES, FDC, DUCK/HUNTING/FISHING, 19TH & 20TH CENTURY, BOOKLETS/PANES; 56; TPA

Piker, Dewayne (222911) **Springfield, MO** US-WORLDWIDE-MEDICINE-STAMPS ON STAMPS-PENS/QUILLS; 66; Retired

Powers, Tommy (222912) **Vallejo, CA** PRE 1940 WORLDWIDE-EARLY GERMAN EMPIRE; 70; Retired

Pulsifer, Ted (222955) **Warner Robins, GA;** 82; Retired

Quickel, Philip (222958) **Shelton, CT** US COMMEMORATIVES, COVERS, DEFINITIVES; 81; Retired

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Raunam, George J. (222972) **Highland, TX;** 76; Retired
Ruscoe, James S. (222985) **Peru, NY** US; 74; Retired
Scalercio, Dorothy J. (222936) **Bellefonte, PA;** 69; Retired
Scezney, Jerome (222930) **Golden, CO** US, 19TH CENTURY, CLASSICS-FOREIGN CLASSICS, REVENUES-USED WORLDWIDE; 61
Schildan, Danny L. (222900) **Portland, OR** US 19TH & 20TH CENTURY, AIR MAILS, FDC, FLIGHT COVERS-GERMANY; 54
Schoenheimer, Linda (222956) **New York, NY** 1900'S EUROPEAN-ART; 54
Severson, Donald I. (222986) **Arlington, SD** MINT US; 85; Retired
Slice, Patricia (222996) **Jordan, AR** MINT US SINGLES; 69; Retired
Smith, Phillip L. (222971) **Farmington, NM** US, REVENUES; 59; Oil Field Truck Driver
Steenkolk, Tony (222957) **Boise, ID** US-BOY SCOUTS-OLYMPICS; 53; Lawyer
Truax, Scott (222979) **Front Royal, VA** US, FDC; 51
Walker, Marjorie (222931) **Berrien Springs, MI** ART-BIRDS-HAWAII-COSTA RICA-VIRGIN ISLANDS-ISRAEL-BUTTERFLIES-ANIMALS-ROCKS-FLOWERS; 57; Registered Nurse
Warman, David (222993) **Auburn, CA** US AIR MAILS, COMMEMORATIVES, COVERS; 57; Sales Manager
Weaver, Danielle (222978) **Pittsburgh, PA** USED US-VATICAN CITY-UN; 62; Retired
Weaver, Dewitt (222973) **Lufkin, TX;** Retired
Wiseman, Irving (222990) **Palm Beach Gardens, FL** FDC; 80
Wisniewski, Marian Daniel (222913) **Hamtramck, MI;** 70; Retired
Yerman, Kim (222895) **Brandon, FL** US FDC, COVERS, FLIGHT COVERS-RAILROADS-TRAINS-SCOUTS; 67

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Armitage, Robert E. (180541), Portland, OR
Bennett, Thomas R. (9235-043050), Stanwood, MI
Biksacky, Richard J. (220657), Milwaukee, WI
Buckman, Douglas A. C. (140198), Sugar Land, TX
Cavender, James (221191), Lubbock, TX
Cobb, Robert K. (212811), Fallbrook, CA
Davis, Alex (179640), Cypress, TX
Detwiler, John L. (204938), Exeter, NH
Dion, Robert A. (078022), Manchester, NH
Ericson, Corey W. (195668), Waynesboro, VA
Fizette, Norman B. (217742), Hermann, MO
Fong, Gerry (178364), Los Angeles, CA
Gibson, Robert E., Sr. (188047), Glen Burnie, MD
Heck, Robert Skinrood (6643-043234), Oak Lawn, IL
Hino, James H. (10346-071265), Colorado Springs, CO
Holsapple, C. K. (6081-043583), Fort Worth, TX
Hudson, James M. (154692), Lawndale, NC
Jaquet, Wallace R. (8197-056151), East Peoria, IL
Johnson, Duane P. (161455), Muscatine, IA
Kenney, James E. (108939), Havertown, PA
Kwiatkowski, Eugene (218731), Lake Como, NJ
Lehmann, Victor S. (11013-076494), Mahwah, NJ
Lynes, Martin R. (202575), Maidstone, Great Britain
Mann, Charles A. (7678-057384), Gresham, OR
Martin, Michael J. (11837-074297), Virginia Beach, VA
Melniker, J. Harry (217691), New York, NY
Molgaard, Dennis D. (113891), Storm Lake, IA
Monas, Jack (10984-076958), Tamarac, FL
Pomeranz, Felix (7142-050621), Plantation, FL
Quatela, Charles L. (9706-066632), Great Neck, NY
Remarcke, George R. (9318-064618), Woodbury, MN
Saladyga, John, Jr. (151070), Seymour, CT
Schlosser, William E. (9965-070339), Simi Valley, CA
Schwartz, Harold A. (209604), Chattanooga, TN
Stults, Lawrence O. (123707), Lynnwood, WA
Stutman, Vera C. (4190-022521), Van Nuys, CA
Szeman, Edward A. (221030), Spring Valley, OH
Tays, Philip G. (157513), Chelmsford, MA
Thibault, Raymond (10037-067575), Los Angeles, CA
Tilley, Michael G. (121714), Chardon, OH
Warsoff, Richard (7453-052792), Wellington, FL
White, John W. (108133), Attleboro, MA
Williams, Larry K. (7706-172236), Paris, KY
Wilson, James H. (114527), Troy, ID

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Bean, Maura M. (8434-058305), Lake San Marcos, CA
Cattermole, William H. (1548-057979), London, ON, Canada
Culpepper, C. Ann (6088-089253), Arlington, TN
Dadison, Gus (6157-044804), Brooklyn, NY
DeKay, William R. (8999-056780), Lakeland, FL
Eminians, John (9007-059510), Tehran, Iran
Farley, Myra (4340-032233), Cobury, Australia
Gogolinski, Egon L. (6788-074585), Wollstein, Germany
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Hunt, Lloyd D. (3506-124933), Seabrook, TX
Kawashima, Yoshiaki (10150-068889), Shizuokaken, Japan
Kay, Sydney K. (5050-047674), Dallas, TX
Keiser, Robert L. (11006-048434), Phoenix, AZ
Kevelson, Myron (1895-057057), Brooklyn, NY
Liermann, Lawrence L., Jr. (5357-066553), Winfield, KS
Mathews, Laurens B. (7808-053477), Charlotte, NC
McDonough, Joseph F. (7539-052899), Ho-Ho-Kus, NJ
Molinas, Milton (6273-039510), Union City, CA
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Prado, Asdrubal (3996-033254), Curitiba, Brazil
Prappas, Dempsey J. (8741-059399), Houston, TX
Reeves, Robert R. (8512-029484), Charlotte, NC
Rosenberg, Robert E. (4276-031816), Manhasset, NY
Seggebruch, Richard (9224-066025), Bucaramanga, Colombia
Simone, Roberto F. (6156-062663), Ivrea, Italy
Soberanis, Virginia (9398-065247), Panama City, Panama
Stransky, Lawrence (8629-059269), Flushing, NY
Tyndal, James E. (8936-059670), Azusa, CA
Vadino, Winston A.(12020-050335), Bridgewater, NJ
Van Felix, Abraham B. (6533-046603), Sacramento, CA
Van Nice, Kathy (4023-138548), Vista, CA
Williams, Gretchen (4807-125036), La Porte, TX
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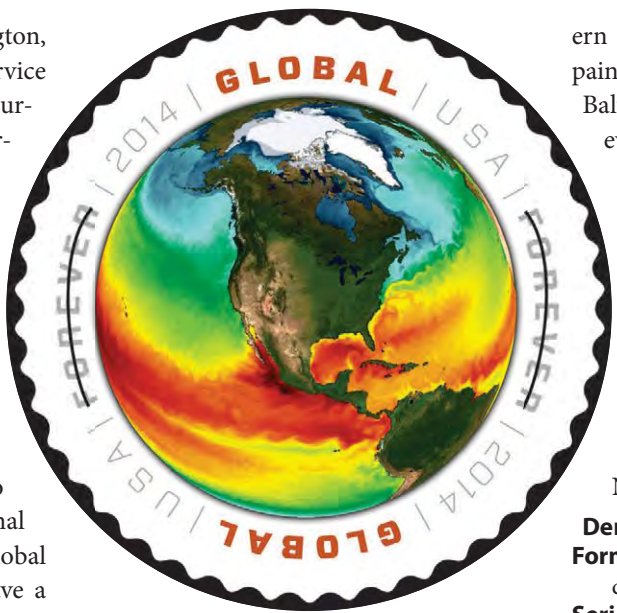
Global Sea Surface Temperatures

On April 22, in Washington, DC, the U.S. Postal Service issued the Global: Sea Surface Temperatures Forever® International rate stamp, in one design, in a pressure-sensitive adhesive pane of ten stamps. The USPS introduces ***Global: Sea Surface Temperatures***, a new Forever international rate stamp. Issued at the $1.15 price that went into effect January 26, 2014, this Global Forever stamp can be used to mail a 1-ounce letter to any country to which First-Class Mail International service is available. As with all Global Forever stamps, this stamp will have a postage value equivalent to the price of a single-piece First-Class Mail International 1-ounce machinable letter in effect at the time of use.



This round stamp features a visual representation of our planet's sea surface temperatures. It shows the Earth with North America at the center and parts of South America, Asia, and Europe just visible on the edges, surrounded by vivid bands of color throughout the oceans. The image is one frame in a 1,460-frame animation created from the output of a computer model of Earth's climate by the National Oceanic and Atmospheric Administration's Geophysical Fluid Dynamics Laboratory. Art director William J. Gicker designed the stamp.

Denomination: Forever International rate
Format: Pane of 10 (1 design)
Series: N/A
Designer/Art Director: William J. Gicker
Typographer: Greg Breeding
Engraver: N/A
Modeler: Joseph Sheeran
Manufacturing Process: Offset Microprint "USPS"
Printer: Ashton Potter (USA) Ltd., Williamsville, NY
Press Type: Muller A76
Print Quantity: 25 million stamps
Paper Type: Nonphosphored Type III Block Tagged
Adhesive Type: Pressure-sensitive adhesive
Colors: Black, Cyan, Magenta, Yellow, Brown, Gray
Stamp Orientation: Round
Sizes (w x h): 32.26 x 32.26 mm *(image)*; 35.81 x 35.81 mm *(overall)*; 215.90 x 117.76 mm *(pane)*; 215.90 x 558.80 mm *(press sheet)*
Plate Numbers: "P" followed by 6 single digits

Songbirds

On April 5, in Dallas Texas, the U.S. Postal Service issued ***Songbirds*** First-Class Mail stamps (Forever® priced at 49 cents), in ten designs, in a pressure-sensitive adhesive booklet of twenty stamps. The USPS celebrates ten melodic voices with the Songbirds stamp issuance, which features the western meadowlark (*Sturnella neglecta*), the mountain bluebird (*Sialia currucoides*), the western tanager (*Piranga ludoviciana*), the painted bunting (*Passerina ciris*), the Baltimore oriole (*Icterus galbula*), the evening grosbeak (*Coccothraustes vespertinus*), the scarlet tanager (*Piranga olivacea*), the rose-breasted grosbeak (*Pheucticus ludovicianus*), the American goldfinch (*Spinus tristis*), and the white-throated sparrow (*Zonotrichia albicollis*). Illustrator Robert Giusti painted the portraits based on photographs. Art director Derry Noyes designed the stamps.

Denomination: First-Class Mail Forever
Format: Double-sided Booklet of 20 (10 designs)
Series: N/A
Art Director/Designer/Typographer: Derry Noyes
Artist: Robert Giusti
Modeler: Joseph Sheeran
Manufacturing Process: Offset
Engraver: N/A
Printer: Ashton Potter, Williamsville, NY
Press Type: Muller Martini A76
Print Quantity: 400 million
Paper Type: Nonphospheored Type III, Overall Tagged
Adhesive Type: Pressure-sensitive
Stamp Orientation: Vertical
Sizes (w x h): 21.34 x 36.07 mm *(image)*; 24.90 x 39.62 mm *(overall)*; 156.97 x 79.25 mm *(booklet)*; 637.41 x 158.50 mm *(press sheet)*
Colors: Black, Cyan, Magenta, Yellow
Plate Numbers: "P" followed by 4 single digits
Marginal Markings: ©2014; Songbirds, Twenty First-Class Forever Stamps; Barcode; Plate numbers in peel strip area; USPS in peel strip area

Yes, I Do

On March 21, in Saint Louis, Missouri, the U.S. Postal Service issued the ***Yes, I Do*** 70-cent definitive stamp in one design, in a pressure-sensitive adhesive

pane of twenty stamps. The USPS continues its celebration of weddings with its most recent addition to the popular Weddings series — the Yes, I Do stamp, first issued in 2013. Sold at the two-ounce stamp rate, Yes, I Do accommodates the heavier weight of an invitation, as well as other mailings such as oversized cards or small gifts that require extra postage. The stamp highlights the words "Yes, I Do" nestled in a bouquet of flowers in the shape of a heart on a white background. A similarly designed companion stamp, Where Dreams Blossom — a Forever® stamp first issued in 2013 — is available for response cards, save-the-date notices, thank-you notes, and other correspondence. The stamp artwork was designed by Michael Osborne under the direction of Ethel Kessler.

Denomination: 70-cent Definitive
Format: Pane of 20 (1 design)
Series: Weddings
Designer/Typographer/Artist: Michael Osborne
Art Director: Ethel Kessler
Modeler: Joseph Sheeran
Manufacturing Process: Offset Microprint
Printer: Ashton Potter, Williamsville, NY
Press Type: Vari-size Security Press
Print Quantity: 20 million stamps
Paper Type: Nonphosphored Type III Blocked Tagged
Adhesive Type: Pressure-sensitive
Colors: Black, Cyan, Magenta, Yellow
Stamp Orientation: Horizontal
Sizes (w x h): 36.07 x 21.34 mm *(image)*; 39.62 x 24.89 mm *(overall)*; 181.61 x 150.37 mm *(pane)*; 544.83 x 451.10 mm *(press sheet)*
Plate Numbers: "P" followed by 4 single digits
Marginal Markings: Front: Plate numbers in four corners of pane. Back: ©2012 USPS; USPS logo; Plate position diagram; Barcode (587600) in upper right and lower left corners of pane; Promotional text; Website information.

A Flag For All Seaons

On March 17, in Liberty, Missouri, the U.S. Postal Service issued ***A Flag for All Seasons*** First-Class Mail stamps (Forever® priced at 49 cents), in four designs, in a pressure-sensitive adhesive booklet of twenty stamps.

A Flag for All Seasons, first introduced in 2013, features four different stamp designs. Each stamp shows an American flag, viewed from below, flying from a pole at full staff against a background of trees that evokes one of the four seasons of the year. Artist Laura Stutzman worked with art director and stamp designer Phil Jordan on this stamp art.

Denomination: First-Class Mail Forever
Format: Double-sided Booklet of 20 (4 designs)
Series: N/A
Art Director/Designer/Typographer: Phil Jordan
Artist: Laura Stutzman
Modeler: Donald Woo
Manufacturing Process: Offset/Microprint "USPS"
Engraver: N/A
Printer: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta, 74
Print Quantity: 2.2 billion stamps
Paper Type: Phosphor Type II
Adhesive Type: Pressure-sensitive
Stamp Orientation: Vertical
Sizes (w x h): 18.03 x 20.82 mm *(image)*; 22.10 x 24.89 mm *(overall)*; 140.21 x 49.78 mm *(booklet)*
Colors: Cyan, Magenta, Yellow, Black
Plate Numbers: "S" followed by 4 single digits
Marginal Markings: ©2013; USPS in peel strip area; Plate numbers in peel strip area

USS *Arizona* Memorial

On March 13, in Honolulu, Hawaii, the USPS issued the **USS *Arizona* Memorial** $19.99 Priority Mail Express Mail definitive stamp in one design, in a pressure-sensitive adhesive pane of ten stamps. The USS *Arizona* Memorial Priority Mail Express stamp honors the tranquil shrine to the 1,177 sailors aboard the ship who lost their lives on December 7, 1941. The artwork features an illustration of the memorial located in Pearl Harbor on the Hawaiian island of Oahu. Designed by art director Phil Jordan, the stamp showcases the work of illustrator Dan Cosgrove.

Denomination: Priority Mail Express
Format: Pane of 10 (1 design)
Series: N/A
Designer/Art Director: Phil Jordan
Illustrator: Dan Cosgrove
Modeler: Donald Woo
Manufacturing Process: Offset Microprint
Printer: CCL Label, Inc., Browns Summit, NC
Press Type: Goebel
Print Quantity: 3 million stamps
Paper Type: Prephosphor Overall Tagged
Adhesive Type: Pressure-sensitive
Colors: Cyan, Magenta, Yellow, Black
Stamp Orientation: Horizontal
Size (w x h): 35.56 x 27.18 mm (image); 39.62 x 31.24 mm (overall); 183.90 x 180.85 mm (pane)
Plate Numbers: "S" followed by 4 single digits
Marginal Markings: Front: Plate numbers in two corners of pane. Back: ©2013 USPS; USPS logo; Plate position diagram; UPC Barcode (116400) in upper right and lower left corners of pane; Promotional text.

Verrazano-Narrows Bridge

On March 4, in Brooklyn, New York, the U.S. Postal Service issued the ***Verrazano-Narrows Bridge*** $5.60 Priority Mail® stamp in one design, in a pressure-sensitive adhesive pane of ten stamps. With this 2014 Priority Mail stamp, the USPS commemorates the 50th anniversary of the Verrazano-Narrows Bridge. Spanning New York Bay at the Narrows, the bridge connects Brooklyn and Staten Island. It can be seen from vantage points in all five of New York City's boroughs. The artwork features a colorful, digital illustration of the bridge at twilight. Designed by art director Phil Jordan, the stamp showcases the work of illustrator Dan Cosgrove.

Denomination: Priority Mail Rate
Format: Pane of 10 (1 design)
Series: N/A
Designer/Art Director/Typographer: Phil Jordan
Artist: Dan Cosgrove
Modeler: Joseph Sheeran
Manufacturing Process: Offset Micoprint
Printer: Ashton Potter, Williamsville, NY
Press Type: Vari-size security press
Print Quantity: 10 million stamps
Paper Type: Nonphosphored Type III
Adhesive Type: Pressure-sensitive
Colors: Black, Cyan, Magenta, Yellow
Stamp Orientation: Horizontal
Sizes (w x h): 36.07 x 27.56 mm *(image)*; 39.62 x 31.12 mm *(overall)*; 104.65 x 180.85 mm *(pane)*
Plate Numbers: "P" followed by 4 single digits
Marginal Markings: Front: Plate numbers in two corners of pane. Back: ©2014 USPS; Three USPS logos; Plate position diagram; Barcode (116300) in upper right and lower left corners of pane; Promotional text; Proprietary Notice.

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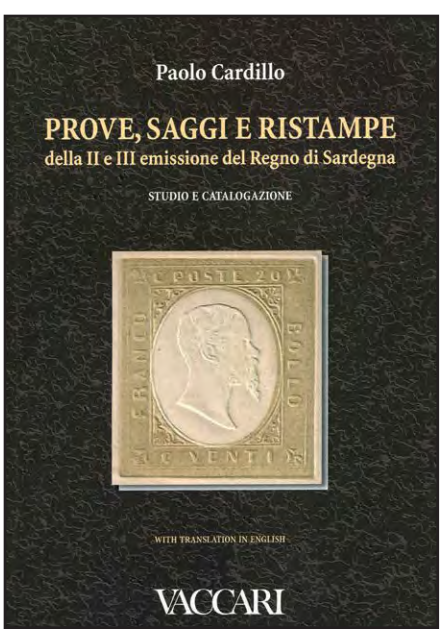
Prove, Saggi e Ristampe della II e III emissione del Regno di Sardegna; Studio e Catalogazione (Proofs, Essays and Reprints of the II and III issues of the Kingdom of Sardinia; A Study and Catalogue), by Paolo Cardillo. Published 2013 by Vaccari s.r.l., Vignola (Modena), Italy. Softcover, 160 pp., 14 tables, 160 color illus., ISBN 978-88-96381-12-0; in Italian and English. Available for €30 from Vaccari s.r.l., Via M. Buonarroti 46, 41058 Vignola (Modena), Italy; *e-mail* infor@vaccari.it; *website* www.vaccari.it.

A beautifully presented and meticulously detailed account of the creation of the essays and proofs for the embossed second and third issues of the King Victor Emanuel II stamps of Sardinia. In his introduction, the author notes that his goal was "to reconstruct the genesis of the two issues" and to show what "in the form of attempts, proofs, essays, approvals had preceded their final appearance in the post offices of the Kingdom of Sardinia."



The stamps, in all these forms, were produced by Francesco Matraire, a Turin printer. The first issue was a lithographed representation of the king, but when concerns about forgeries arose, Matraire proposed embossed stamps.

The volume is presented in Italian with illustrations, followed by an unillustrated English translation. English captions for all illustrations and tables follow the translated text with page numbers identifying their location. The text is divided into five sections: La II Emissione, La III Emissione, Altri Oggetti (Other Items: "Proofs with Only the Effigy" and "Gold Sheets"), Le Ristampe Matriare (Matraire Reprints), and Catalogazione, which includes the captions and table information. Overall, an important piece of research clearly and cleanly presented.

It is also worth noting that embossed items are not the easiest images to reproduce with sufficient clarity, and that in this case the printers have done a fine job with this difficult task.

El Correo Español en Santo Domingo (The Spanish Postal System in Santo Domingo), by Danilo A. Mueses. Published 2013 by the Author. Softcover, 188 pp., color & b/w illus., ISBN 978-0-615-80480-4; in Spanish and English. Available for $37.50 ppd registered air mail from danilomueses@gmail.com.

This present text is a vastly expanded and rewritten second edition of the author's earlier work, *El Correo Español en Santo Domingo*, published 2005 as Volume 22 in the Academic Speeches series produced by the Royal Hispanic Academy of Philately. The new edition also is made accessible to a larger audience through its side-by-side Spanish:English translation. Mueses' extensive research begins with a fascinating look back at the general postal history of the Spanish Americas, from the first written report from Hispaniola sent by Christopher Columbus to the sovereigns of Spain in 1494 through the Greater Postal System that operated throughout the colonial period, control of which, in 1514, was granted to Dr. Lorenzo Galíndez de Carvajal and his descendants "in perpetuity" in return for his services to the Spanish crown — a position they would hold for 217 years.

The creation of the Maritime Postal System in August 1764 instituted a variety of regulations designed to regulate mail services throughout the Spanish colonies and provide regular mail transport to and from Spain. Although occasional packet ships were known to have called at Santo Domingo, little is known about the island's postal history before this new system was put into place. By the nineteenth century, however, the island had entered onto the world stage: in 1804 the eastern third of the island had broken away politically after a successful slave revolt and established the Republic of Haiti. After various periods of control by France, Haiti, and Spain again, the renamed Dominican Republic declared its independence in 1844 and the last Spanish soldiers left the island.

The volume is divided into eight major sections: 1) Introduction and His-

torical Framework; 2) The Greater Postal System of the Indies and the Maritime Postal System; 3) The Reconquest and the Period of "La España Boba"; 4) The Postal System During the Annexation; 5) Used Stamps; 6) Covers; 7) The Mail of the Expeditionary Army; and 8) Forgeries. Each is packed with information and extremely well-written (the occasional translation bobbles are very slight). Well illustrated and incorporating numerous excerpts from original documents, the text reads just as a good piece of historical research should, putting events and individuals into the context of their times without losing sight of the overarching story. My only suggestion would be that, with so *much* information included, an index would be welcome.

An Introduction to French Postal History in Tripoli (1852–1914) in the Age of Steamships, French Influence in the Levant and the Decline of the Ottoman Empire by Semaan Bassil. Introduction by Robert Abensur. Published 2013 by The Lebanese British Friends of the National Museum. Softcover, 180pp, large format, color and b/w illus. Available for $95 plus $3 postage (if shipped within the U.S.) from Leonard H. Hartmann, Box 36006, Louisville, KY 40233; *e-mail* Leonard@pbbooks.net; *telephone* 502-451-0317; *website* http://pbbooks.com.

The author explains that one of the things that makes the study of Tripoli postal history so interesting is that it is "the only pre-1914 city in Lebanon where a French post office was set up and for which a relevant collection of covers and supporting material was studied and published." Tripoli had been an important trading center from the fourth century B.C., but by the first quarter of the nineteenth century, it was in an economic decline as trade shifted to Beirut. Although the French post office opened in 1852, it saw little use before 1887 when the volume of mail it handled rose to an average of eighty-seven letters per week. By 1913, however, mail had made a dramatic increase to an average of 2,246 letters per week, fueled by the volume of correspondence to and from the large number of Lebanese immigrants who had gone abroad, primarily to the Americas.

This is an extremely detailed examination of the French postal service in Tripoli (there 508 footnotes in 144 pages of text!), but despite the valuable information, it is not an easy read. For example, the 195+

illustrations (most in full color) typically have long, useful captions; however, they are in approximately 4-point type, making them nearly impossible to read. The layout, also, could have been improved. Large sections of long paragraphs are often followed by a cluttered page of illustrations. The headings could have been more distinctive, enabling the reader to distinguish between the various sections of text — the chapter headings, in particular, tend to blend in. In some ways it was a bit of a relief to arrive at the final four pages of "Key Postal Dates," which provided a handy guide to the activities covered. Nonetheless, this volume should prove to be a valuable resource for the researcher.

A Numismatist's Perspective of the Civil War — Part III: Civil War Stamp Envelopes, the Issuers and Their Times, by Fred L. Reed III. Published 2013

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At a time when a penny actually bought something of value, the sudden hoarding of precious metals (especially in the form of silver coins) at the beginning of the Civil War led to the use of postage stamps as "small change" payment. However, there were difficulties using small pieces of gummed paper for transactions. Apart from the general wear and tear from repeated handling, the stamps were subject to vicissitudes of wind and rain not suffered by metal coins. Once they became dirty or torn or lost their gum, the stamps lost their value as postage. By July 1862 newspapers began promoting the use of little envelopes to hold stamps, but this was not completely satisfactory — even in a envelope, damp stamps would stick to each other. Nevertheless, as a short-term solution the idea was popular, and customized stamp envelopes soon appeared. The stamps continued in use until the spring of 1863 when government-issued postage currency was made available, although not in sufficient quantities to alleviate the small change shortage.

The author has identified 500+ varieties of the stamp envelopes, of which most are considered rare, some unique, and a few plentiful enough to be labeled "scarce." The present volume is Part II of a larger examination of numismatic issues and the American Civil War. The research is extremely detailed, with numerous photographs, reproductions of newspaper clippings, engravings, as well as illustrations of the stamp envelopes themselves. With so much of the original material taken from nineteenth-century publications, it is clear why black-and-white illustrations were chosen. Unfortunately, this also means that most of the images suffer from being, at best, second generation reproductions and are of poor quality.

Although the text itself is well written, there is so much information that, without a clean presentation, it becomes almost too dense to sort through. This is due in large measure to its uninviting and crammed layout. The use of a small type for the text and the elimination of "white space" may get more words on a page, but it also leads to reader disinterest and eye fatigue. The "Merchant Chronicles," which make up the bulk of the text, are not numbered and are ordered alphabetically, first by state, then city, and finally by company. The sections are run together; a numbered and distinct heading for each new company in a larger size font would make a huge difference to the reader.

A good book that could have been made much more useful and attractive.

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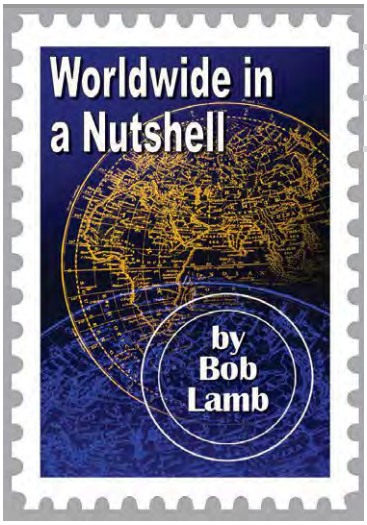


Kingdom of Morocco

Status: Constitutional Monarchy in Northwest Africa
Population: 32,649,130 (2013 est.)
Area: 172,414 square miles
Currency: 100 centimes = 1 Dirham (8.8 Dirham = US$1)

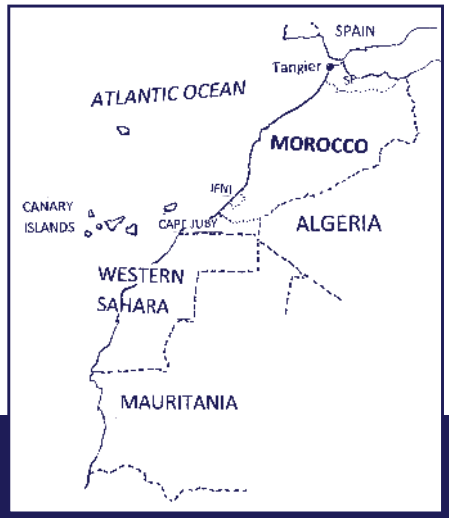
Morocco is an ancient Berber state situated on the southern shores of the Straits of Gibraltar. Its recorded history can be dated from its annexation by Rome after the defeat of Carthage. The Arab conquest of the seventh century brought Islam and made Morocco the jumping off point for the conquest of Spain. Through much of history Morocco has been a strong, independent regional power. The European "scramble for Africa" largely bypassed Morocco. Because of its strategic location, no European power dared attempt to seize Morocco lest it antagonize the others.

In 1834 Moroccan merchants inaugurated a bimonthly postal service between Mogador and Tangier, and in 1852 France established a post office in its Tangier consulate as a branch of its Oran office. France reorganized its postal system in 1891 and opened additional offices. The French mail service was supplemented by private and local posts, some of which issued their own stamps.

Foreign post offices were opened in Morocco by the British in 1857, the Spanish in 1865, and the Germans in 1899. The German offices in the French area closed in August 1914 at the outbreak of World War I. Those in the Spanish zone closed in June 1919. The last British post office (in Tangier) closed in 1957 — commemorating a century of operation.

The nationalist movement began to grow after World War II. The exile of Mohammed V in 1953 made him a national hero and fueled the drive for independence. In 1956 France recognized Morocco as an independent monarchy, and in 1958 Morocco regained Ifni and Cape Juby from Spain.

In 1975 Spain evacuated Spanish Sahara and transferred it to Morocco and Mauritania. An Algerian-supported independence movement arose and, in the face of this challenge, Mauritania withdrew in 1979. Since then Morocco has administered the entire 103,000-square-mile territory and its 538,000 inhabitants. The Moroccan postal administration operates in Western Sahara as it does in Morocco itself.



(For expanded text and additional illustrations, see www.stamps.org/AP-Album.)

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Danzig*
Denmark
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Eastern Europe
Ecuador
Egypt*
Ethiopia
Europe
Europe(1840-1940)
Far East
Finland
France
France & Colonies
France 19th Century
French Africa
French Colonies
German Colonies*
German Covers
German States
Germany
Germany Pre-1945
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Global Covers
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Global Used Only
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Guatemala
Honduras
Hungary
Iceland-Greenland
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Italy
Japan
Korea
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Latin West Indies*
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Liberia
Liechtenstein
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Mexico
Middle East
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Norway
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* These circuits may incur long delays due to frequent shortages of material.

* These circuits may incur long delays due to frequent shortages of material. We urgently solicit books for these areas.

05/14

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For more than 100 years, the Sales Division has served as a middleman for APS members who wish to buy and/or sell stamps and covers. It offers a leisurely at-home perusal of these items for members in search of new items for their collections.

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APS Sales Division Supplies — Sales circuit books for single stamps, blocks and covers, and the STAMPMOUNTS for each are available for purchase at a nominal fee.

Circuit request forms and selling supplies also are available online: www.stamps.org by e-mail: salesdiv@stamps.org or by writing or calling the Sales Division

❒ Check here if currently receiving circuits or awaiting them, based on a previous request. Members presently receiving circuits may have more than six categories listed with us.

❒ If you are requesting circuits for the first time, we recommend that you **do not enter more than three (3) categories**. You may request more categories after 12 months once you are familiar with how the process works and feel you can handle them comfortably.

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How does this service work:

Either by telephone, by email, or in writing, you tell us the area or areas where you are trying to build your collection. Tell us what you are looking for – what time period; mint, used or both; centering requirements; price range of items and any other relevant details. The more details you give us, the more effectively we can service your needs. You provide us with a couple of references or a major credit card to begin service.

Shortly after communicating with us, you will receive album pages (usually) or dealer stock which contains the stamps you have told us you are interested in purchasing. We will quote you a rate of Scott Catalogue. We generally charge 35-50% of Scott depending upon what you have requested, and considerably less for stamps with faults. You may use any Scott Catalogue from 2010-2013. You need to tell us which catalogue you will be using.

Occasionally, the prices will be higher or lower. One example where the price might be much lower is if you are looking for classic material with small faults. An example of where the prices might be higher is if you request a "hot" country where the catalogue does not reflect the current market, or you request NH material in certain tough areas where the catalogue price is for LH.

You pick the stamps that you wish to purchase from the album pages and write the country, Scott Number, and catalogue value on a sheet of paper. When you have finished picking stamps, total up the catalogue value you have taken and multiply by the percentage of Scott you were quoted. Send the material you don't choose back to us by insured mail or UPS along with your payment. Payment can be made by check, money order, Visa, Mastercard, American Express, or Discover. Shortly after we receive the shipment back, we will send you more material. Also, please give us any comments or suggestions as to how we can serve you better. (This is extremely helpful on the first couple of shipments.)

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British Caribbean
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British Middle East
British Pacific
Canada
Central America
Channel Islands
China (Imperial)
China (Taiwan)
China (PRC)
Denmark
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Falkland Islands
Finland
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German Area
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Greenland
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Ireland
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Italy and/or Colonies & Offices
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THE AP We Want Your Opinion

We rely on thoughtful comments and criticisms from our readers to help shape the content and appearance of *The American Philatelist*. As we continue our efforts to improve our Society's magazine, the *AP* editorial staff and advisory committee invite you to answer the following brief survey. The results will appear in the October 2014 issue of the *AP*.

The survey has been designed to be folded and mailed back to the *AP*. Please be sure to use first-class postage of 49 cents. The survey also can be completed online at www.stamps.org/AP-Survey. To be included in the report, we must receive your completed survey by August 31, 2014. Thank you for your help!

AP Survey Questions

1. How do you read *The American Philatelist*?
   ❒ Cover to Cover ❒ Only selected articles ❒ Columns only ❒ A mix of columns & articles
   Do you read articles outside of your collecting interest? Yes ❒ No ❒

2. Are there any magazines that you read cover to cover? If so, which? _____

_____

3. Articles in the *AP* are written by our members. What general type of *AP* articles do you most enjoy? Please indicate with a 1 = most; 2 = moderately; or 3 = not at all.

   ____ Basic Stamp Collecting ____ New Trends in the Hobby ____ APS News ____ "How-To"

   ____ Postal History ____ Historical ____ Biographical ____ Fiction

   ____ Commentary/Opinion ___ Technical Reports ____ Reprints

   ____ Topical, in what areas? _____

   ____ Research, in what areas? _____

   ____ Other _____

4. On what subjects would you like to see more coverage? (For example: Buying & Selling, Albums, U.S. Plate Blocks, Commemoratives, etc.)

_____

_____

5. *AP* article length: ❒ More short articles ❒ More long articles ❒ Mix is about right

6. Please rate our regular columns & features, using: 1 = always read; 2 = sometimes read; or 3 = never read.

   ___ APRL Notes (Tara Murray)
   ___ Book Reviews (Bonny Farmer)
   ___ Collecting Coast to Coast (Wayne Youngblood)
   ___ Expertizing Around the World (Mercer Bristow)
   ___ Index of Advertisers
   ___ Inside the NPM (Allen Kane)
   ___ Letters to the Editor)
   ___ Membership Report
   ___ President's Column (Stephen Reinhard)
   ___ The Pulse (Ken Martin)
   ___ Sales Talk (Tom Horn
   ___ Show Time (events calendar)
   ___ U.S. New Issues
   ___ Worldwide in a Nutshell (Bob Lamb)
   ___ Visiting the British Empire (Noel Davenhill)
   ___ YPLF (Gretchen Moody; Young Philatelic Leadership Fellows

7. Have you ever responded to an ad in the *AP*? Yes ❒ No ❒

8. Have you read the *AP* online (www.stamps.org/American-Philatelist)? Yes ❒ No ❒

9. Have you read the Bonus Content Album Pages online (www.stamps.org/AP-Album)? Yes ❒ No ❒

10. What other practical steps might we take to make the *AP* more interesting and useful to you?

_____

_____

General Survey Questions

11. How long have you been an APS Member? _____

12. Your age: ❒ under 20 ❒ 21–35 ❒ 36–50 ❒ 51–65 ❒ 66–80 ❒ 81 and over

13. Male ❒ Female ❒

14. Your collecting interests _____

_____

15. Do you own a computer? Yes ❒ No ❒

16. Do you: Use e-mail? Yes ❒ No ❒ Read other material online? Yes ❒ No ❒

Buy stamps online? Yes ❒ No ❒ Use Facebook? Yes ❒ No ❒

Other online activities: _____

17. Do you own other electronic devices such as an iPad, iPhone, Kindle, etc.? Yes ❒ No ❒

18. Additional comments/suggestions: _____

_____

_____

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We look forward to hearing from you. You always can contact the *AP* at lettertotheeditor@stamps.org.
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