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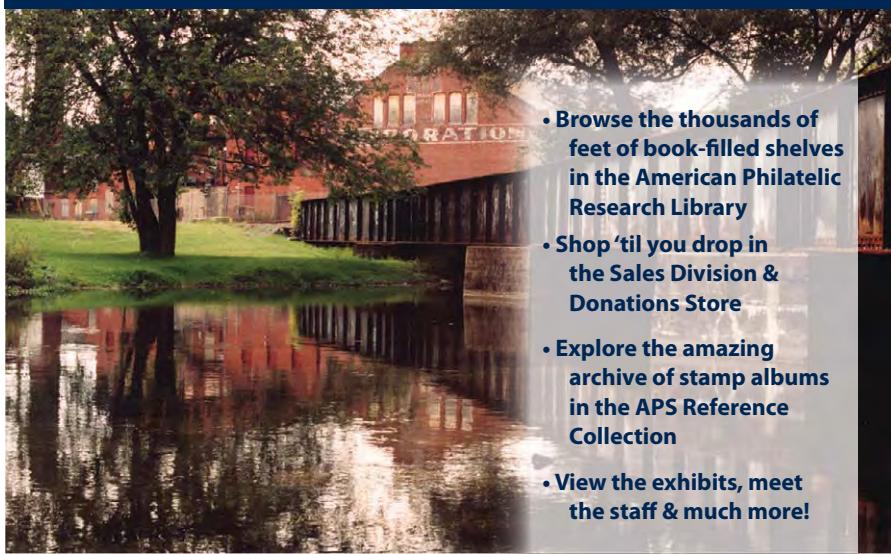
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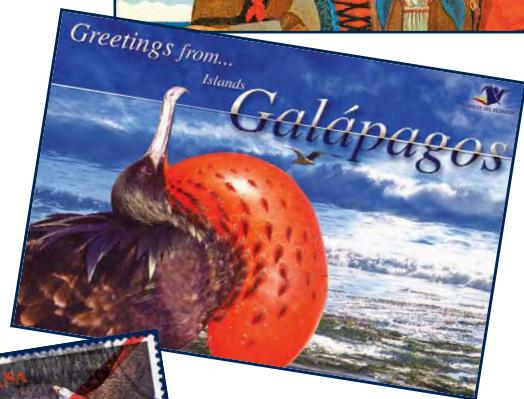
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AMERICAN PHILATELIST

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Why? — and Other Questions

I receive letters from APS members often and also talk with many at stamp shows and meetings. Oddly, one of the most frequently asked questions is, “Gosh you spend an awful lot of time on the APS. Why?” The answer is a basic one, yet has complex underlying reasons. Simply put, I enjoy helping the hobby that has given me so much enjoyment over the years. You, too, should consider “giving something back” in the way that most suits you.

There are a myriad of ways to volunteer at many different levels of commitment. The most prudent way is to start small and see if you get the rewarding feeling one usually receives from giving of herself/himself towards something they care about. Think about an activity you enjoy and volunteer for it; the object of the intention is to have fun while lending a hand. Local stamp clubs and stamp shows are good places to start.

If you find the endeavor motivating, you can sign on for other things. There are hundreds of specialty societies that cater to specific collecting interests, where a couple of hours a month could make a difference and provide an exciting foray into the organizations that are the underpinning of our hobby. One of the fundamental results of your giving is the knowledge that your contribution is making a difference. After all, it makes no sense to spend time and energy in a futile effort that bears no fruit and there is little gratification in martyring one’s self in a participation that brings other than pleasure. So while the primary motivation for me is self-satisfaction, the end product benefits the organization as well; a classic win/win situation.

From time to time, some questions arise that are pure in heart, but amusing nonetheless. Here are a few:

Q. How much do you get paid?

A. Zero. I am a volunteer, as are all APS/APRL Board members. We offer our time and service to receive the satisfaction we get by bettering our Society. As well, 100 percent of the APS Directors and APRL Trustees make cash contributions to the Society.

Q. How many months a year do you work at the American Philatelic Center (APC) in Bellefonte?

A. None. I make a few overnight trips a year, usually for a specific purpose. For the last two years, I have attended the Summer Seminar for parts of the five-day extravaganza. I highly recommend that you check out this fun activity, rife with learning, camaraderie, and stamps and covers! It is unique to my knowledge in all the world. If you are hesitant to attend for the entire time, arrange to come for a day or two; you will be happy that you did. There are several two-day and four-day courses offered.

Q. Does the APS reimburse you to fly first class to events like STAMPSHOW or AMERISTAMP EXPO?



Steve Rod (far left), member of the APS Board of Vice Presidents, takes his Summer Seminar class on a “field trip” down stairs at the APC to the American Philatelic Research Library.

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For less than a cup of coffee once a month, you can help to make a difference. Please participate in the Mighty Buck Campaign and support America's Stamp Club.

A. No. APS/APRL board members are currently not reimbursed for their travel, hotel or meals to attend board meetings or shows. This is part of our "balanced operating budget" effort which has produced great fiscal results. When there was a reimbursement policy, it was for the least expensive mode of travel; coach for airlines and trains, etc. It would pain me to mention the balancing of our operating budget without giving the bulk of the acknowledgment to the APS/APRL Staff, without whose sacrifice this would never have been possible.

Q. Do you get first crack at the sale booklets?

A. No. No one gets a preference.

Q. Could you have your secretary send an exhibit application to me?

A. I have no APS secretary (or APS office for that matter). I write my own correspondence, apply my own stamps, etc. — as do all board members.

Q. Why don't you move the American Philatelic Center to a "big city" so it could be more accessible to members?

A. This is a long answer. While Bellefonte, Pennsylvania is not a big city, it does have a somewhat central location to our membership. More than twenty-five percent of our members live within a five- to six-hour drive. There is a local airport, which connects to the rest of the U.S. through Detroit, Pittsburgh, Philadelphia, Baltimore/

Washington, etc. We have a dedicated and experienced staff that cares very much about the APS/APRL.

Even putting all of that aside, the APS/APRL simply cannot afford to sell the current American Philatelic Center and move to a "big city," as there would not be enough proceeds left from that transaction to do so. Further, the logistics of such a physical move and the retaining (relocating)/replacing Staff are staggering. In such a city, the cost of office space and wages adds dramatically to the impossibility. The current Boards have looked at all these issues and the options, long and hard for more than one year, and in their unanimous conclusion, decided our current location was the best place for us, given the circumstances. I say we look forward and not backward, do the very best with what we have in hand, as the completion of the APC is now on the horizon.

Recognition Issue

As you can probably tell from the thickness on this copy of *The American Philatelist*, this is the annual Recognition Issue, where we thank all of those who have made donations to the APS and APRL in 2010. I hope your name is included. This year, we have the Mighty Buck Campaign, which asks for a \$1 per month contribution (\$12 payment for the year) from each member to help the Society further its goals. For less than a cup of coffee once a month, you can help to make a difference. Please participate in the Mighty Buck Campaign and support America's Stamp Club.

Charleston Show

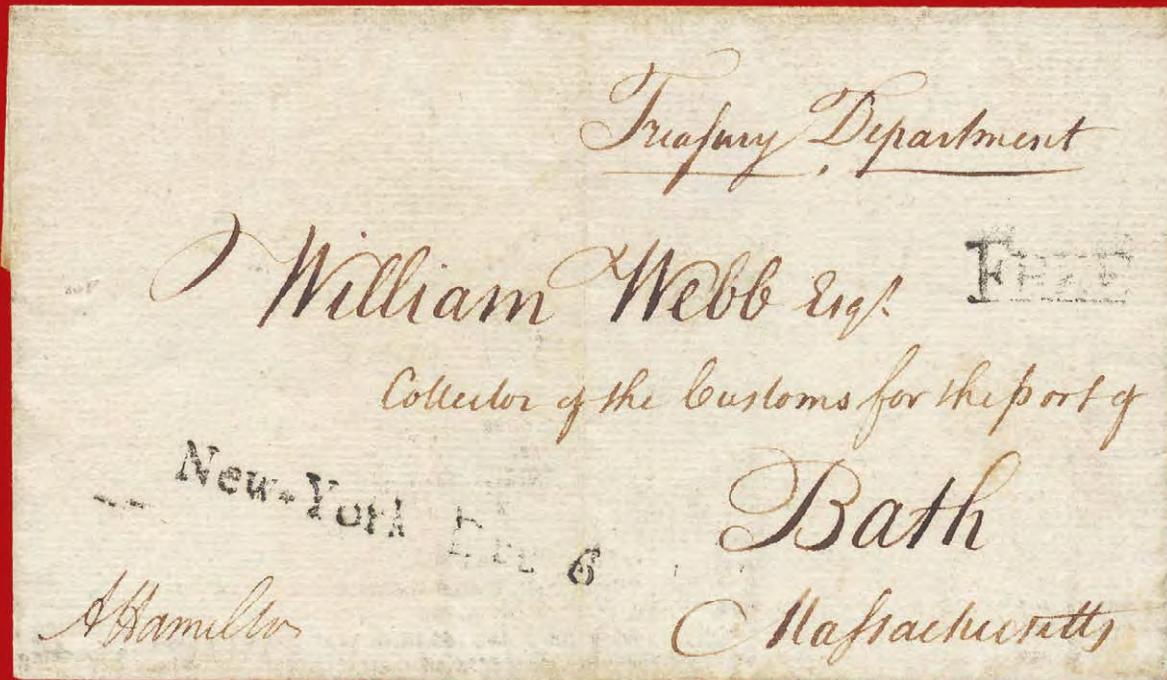
I am writing this part of my column as I fly back home from the AMERISTAMP EXPO in Charleston, South Carolina. What a wonderful few days of seeing friends, buying stamps and covers from a wide range of dealers, and eating delicious food at the local restaurants. My wife and I enjoyed the history and charm of one of America's great cities. The next big APS show (STAMPSHOW) will be in Columbus, Ohio this August and is the largest annual U.S. stamp event,

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Staff Spotlight

**Rick Banks, APS
Controller/Director
of Internal Operations**

Rick is a 1976 graduate of Penn State University with a degree in Business Administration with a major in Accounting. After graduation he worked with Arthur Andersen & Co. in Washington DC for four years. Following an eight-year stint with Piper Aircraft Corp. in Vero Beach, Florida,

Rick and his family relocated to Bellefonte in 1987, where he went to work as Vice President of Finance with Bellefonte Lime Company before joining the APS in July 2004 as Con-

troller/Director of Internal Operations.

"As Controller, I direct all the activities of the accounting department (i.e., revenue receipt, accounts payable, payroll, general ledger, financial reporting, interface with auditors, etc.) As Director of Internal Operations, I am responsible for the maintenance of the Match Factory Complex, tenant relations, serve as APS/APRL personnel director, and handle other building and staff-related matters.

"Joining the APS staff in 2004 has been a real pleasure. I love the people that I work with every day and truly enjoy the work. Also, being a part of the continuing renovation of the Match Factory Complex has been very exciting. The APS is, without a doubt, a fantastic place to work."

Rick, along with his sons, is an avid Alabama Crimson Tide fan and for the past twenty-five years has made an annual pilgrimage to Tuscaloosa to take in a football game. But one of his greatest thrills was coaching his son's high school varsity basketball team. Rick enjoys being very involved in his local church as a vocal soloist, member of the praise & worship team, and serving on the Elder Board. Rick and his wife Cheri enjoy traveling to visit their three sons who now reside in North Carolina, Texas, and Pennsylvania.

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Letters to the Editor



Mounting Self-Adhesives

The complications associated with collecting used, self-adhesive stamps are not an issue for my collecting interests. However, I do assist younger collectors who collect these stamps, including working with fellow members of my stamp Club (Pinnacle Stamp Club in Little Rock, AR) to help Boy Scouts achieve their Stamp Collecting Merit Badge. Hence, I have paid close attention to the recent articles and letters to the editor concerning removing self-adhesive stamps from envelopes and other papers using Bestine (heptane) and other solvents.

My tests with Bestine and Naphtha (Ronsonal Lighter Fluid) showed that they were both effective in removing stamps from paper, as reported by others. I also found that the adhesive eventually

leaked through the talc used to block the stamps' stickiness. I did not have good success with Joe Saults' suggestion of using Splenda instead of talc as a stickiness neutralizing agent (February 2011 AP). Furthermore, I was concerned that the method of removing the adhesive completely from the stamp illustrated in the internet video (www.youtube.com/watch?v=nWMCVYgIZjM) mentioned by Douglas Tolen (February 2011 AP) would prove harmful to stamp collectors because of excessive exposure to potentially dangerous organic solvents. It is my opinion as a biomedical researcher that the exposure of all collectors, especially children, to these solvents should be minimized.

Consequently, I looked into ways for collectors to mount self-adhesive stamps without having to block the adhesive or remove it. A simple solution was to use empty self-adhesive stamp cards (the cards to which the stamps are attached when sold) to produce mounts for the stamps. Pieces of the stamp cards can be cut to fit each stamp, the stamp can be adhered by its residual adhesive, and a hinge can be attached to the back of the stamp card mount to attach it to the album page. The paper to which printer labels and other self-adhesive labels are attached can also be used. Stamps can be removed from and reattached to such mounts numerous times.

However, empty stamp cards and label paper might not always be available in the quantities needed by collectors. I searched hobby and hardware stores for papers that could be used for mounting self-adhesive stamps but I could not find any. I also tested several thin plastic sheets like Mylar and polystyrene, but the stamps could not be removed once

attached. I found some polypropylene sheets to which the stamps could be attached and removed, but they were rather thick and relatively expensive.

The slick surface of the stamp cards reminded me of glassine or wax paper and so I tested both as mounts for the self-adhesive stamps. Glassine failed because the stamps could not be removed from it. The recovered self-adhesive stamps attached securely to wax paper (Cut-Rite) and could be removed easily and then remounted on another piece of wax paper. However, wax paper mounts became curled during the stamp removal process and could not be reused. Reynolds Freezer Paper is a slightly more expensive product that worked even better. One side of the paper is coated with a plastic surface that feels just like that on the stamp cards and this paper is stiffer than wax paper. Self-adhesive stamps (new or solvent-recovered used) can be attached, removed, and then reattached to the plastic side of the same piece of freezer paper more than twenty times. The wax paper or freezer paper can be cut to a desired size before or after attaching a stamp, and a stamp hinge (I used Prinze hinges) can be attached to the other side of the paper to mount stamps in an album.

My experience has been that Bestine left the stamp adhesive more intact and uniformly distributed than the Naphtha, and was better suited for attaching stamps onto the wax paper or freezer paper mounts. Mounting self-adhesive



Contact The AP

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lettertotheeditor@stamps.org

Articles — aparticle@stamps.org

By Mail:

The AP, 100 Match Factory Place
Bellefonte, PA 16823

The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the AP.

stamps onto wax paper or freezer paper eliminates the need to use an adhesive blocker like talc or Splenda, or to remove the adhesive using solvents. The latter means that collectors' exposure to the solvents will be reduced to using a drop or two to remove the stamps from an envelope or other paper, which will make collecting used, self-adhesive stamps safer.

Michael J. Borrelli
Little Rock, Arkansas

Promote Stamp Collecting

The letter from Gene Baker in the February issue on "Where Are the Sources" (page 122) brought back fond memories of my younger years collecting stamps. As a kid, I would love to go to Woolworth Department Store back in New York and play with the revolving display case where coins and stamps were displayed. Push the button and the shelves would move. Imagine my delight in finding a packet of stamps or even a Morgan Dollar. With my small allowance I would buy the packet, take it home and be amazed that these little pieces of paper came from foreign countries. I even spent money on a 1879 Morgan Dollar in a plastic case, which was big money in those days.

The other place I loved was Gimbel's Department Store, always hanging out at the Stamp and Coin Department. Each week I would make a small purchase, and even today I still have those Gimbel's albums for my used USA stamps. I love stamp collecting, but like Mr. Baker says, if we don't promote to the younger generation, this hobby will be history.

Now living in Florida, and a senior, I have visited a number of shops that are considered Stamp and Coin Shops. To my surprise and disappointment, the stamps section is relegated to a small corner while the rest of the shop is devoted to coins. I enjoy coin collecting, but my true love is stamps, and I see less and less of this out there. It seems to me that it's withering away, just like us seniors and someday it may not exist altogether.

Mr. Baker is right, we need more promotion especially in the retail field. They should be out there in mainstream, and I hope for the love of this hobby that someone has an idea that can promote this wonderful hobby of ours so it will last for generations.

Art Winterfeld

From the Editor

In this issue we are happy to welcome two new columnists — Peter Butler and Lloyd de Vries. Peter will be writing about what is happening “Up North” — offering collecting insights from Canadian philately. Lloyd will help us with Internet tips and information on “Staying Connected.”

Peter is a longtime Summer Seminar attendee and instructor and an avid promoter of the hobby in both Canada and the United states. Lloyd is the forum host on Virtual Stamp Club (www.virtualstampclub.com) and most definitely tuned into the Internet and the hobby. He also has served on the APS Board of Directors.

Welcome aboard, Peter and Lloyd — we look forward to reading your columns.



Peter Butler



Lloyd de Vries.

We recently received a letter from a member who has enjoyed the magazine for quite a few years but felt something was missing. Here is an excerpt from his letter: "Your magazine could really use a couple of articles each month, a series perhaps, with information regarding such topics as fakes and forgeries, how to tell paper varieties apart for various countries, a review of watermark detectors, etc." All great ideas — the reality is, we do not have the budget to solicit articles no do we have the staff size to write how-to articles on a regular basis.

Ada Prill writes a quarterly column "Back to Basics," which usually touches on many of the essentials needed to enhance the collecting experience. For example, in her November 2010 column she discusses gum, a very sticky subject.

"Collecting Coast to Coast" by Wayne Youngblood also provides collectors with indispensable basic information in addition to covering some unusual philatelic topics. In the January and March 2011 issues, Wayne addresses Confederate forgeries and provisional fakes.

If you need a copy of these articles they are available online at www.stamps.org/American-Philatelist.

Each year, in the December issue — an index of articles and columns appears. Articles are listed by author, subject, and geographical location. You can check the index to see if you missed an article on a particular subject.

All of our articles are written by our members. For the most part, our authors are not professional writers, but they are passionate about what they collect, and want to share their collections and ideas with the membership. The articles are as varied as our members' collecting interests. We work closely with our authors to produce a piece that is informative and one they

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Gibbons Colour Guide

I would like to add a little bit to Wayne Youngblood's article in the December AP in connection with his reference to the *Stanley Gibbons Colour Guide* ("Tools & Toys; In Our Hobby They Can Be Both," page 1111).

I have the same *Guide* as does Mr. Youngblood and would agree with his assessment that it was probably printed in the 1920s or 30s. Probably for reasons of space he didn't amplify on some of the more interesting aspects of the *Guide*, so perhaps you will allow me to add some details that might perhaps be of interest to the members.

The "labels" were printed by the famous security printing firm of Perkins, Bacon & Co., Ltd. who, as we all know, printed the world's first postage stamp — the famous Penny Black. Inside the *Guide* there is a detailed explanation as to what it was designed to accomplish. From this we can determine Gibbons'

reasons for producing the *Guide* in this form — apparently in its earlier form the firm had used actual stamps. Imagine what one of those would be worth today! I quote the first two paragraphs of the explanation:

Our recent attempt to provide collectors with a **Colour Guide** composed of actual stamps representing standard shades, has met with such success, that we have been encouraged to pursue

the idea still further and the present larger and improved *Guide* is the result.

In any case, it would have been impossible to continue turning out the previous **Colour Guide** in sufficient numbers to meet the demand, both on account of the difficulty of procuring enough of the particular stamps chosen to represent the colours and also owing to the variation in shade of

many of these, through successive printings. We have now overcome this difficulty by having printed by the famous firm of experienced stamp printers, Messrs. Perkins, Bacon & Co. Ltd., a series of "labels" specially designed for us. The printing, gumming and perforating of these have been done by actual processes used for the production of postage stamps, while the colours are matched to those of actual stamps chosen by us as samples. We have thus been able to standardize the colours shown and to give a much larger selection of shades.

The "labels" appear to be perf 14.

What I assume prompted Mr. Youngblood's assessment of the printing period — with which I agree — is contained in the fourth paragraph where the writer notes that color names in philately must largely be comparative between stamps of the same issue. He then goes on to compare the 3d values in the G.B. 1912 and 1924 typograph definitives — the former printed by Har-



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rison & Sons and the latter by Waterlow & Sons. Where Scott for the 1912–1913 3d just gives a single catalogue number (Scott 164, bluish violet), Gibbons describes four shades with four numbers: dull reddish violet, October 1912, 374; violet 375; bluish violet, November 1913, 376; and pale violet 377. For the 1924 issue 3d (Scott 192), Gibbons also just lists a single stamp as violet (SG 423). So this does give the broad time period as noted in the article.

Mr. Youngblood also failed to men-

tion that the *Guide* itself was printed by an equally famous stamp printing firm, that of Harrison & Sons. Gibbons certainly made sure that the *Guide* was produced by two of the major stamp printing companies in business at that time in Great Britain.

I am attaching a scan of the number 76 Indigo "label" to give the members an idea of what the "labels" actually looked like close up, with Stanley Gibbons address — the 391 street number in simulated value tablets at the

lower right and left — as well as the Perkins, Bacon imprimatur at the bottom.

I should also add that I have a Philatlector and the 1970 "paint chip" type of Color Guide from Gibbons, this one with 200 colours. I also have a Gibbons "Detectamark" watermark detector, that operates on two D batteries. The results are somewhat mixed, especially for the GB Wilding issue definitives.

Michael Millar, FRPSC
Barrie, Ontario

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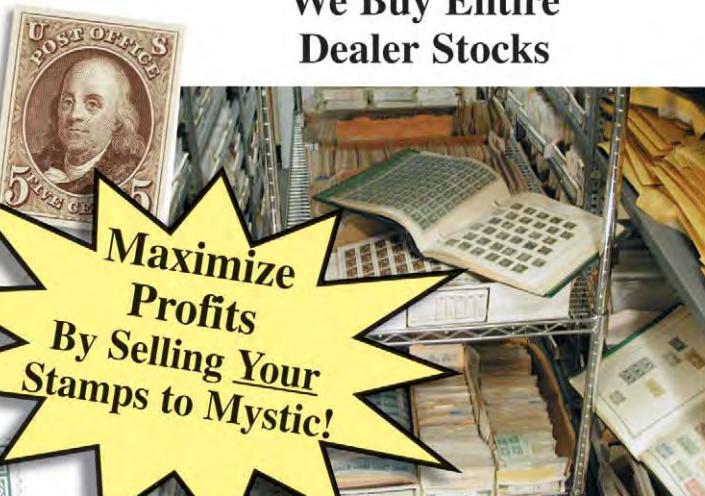
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APS Election



As of March 3, 2011, thirteen candidates are seeking election to the APS Board of Directors for the 2011–2013 term. One candidate has announced for the one American Philatelic Research Library board position to be filled by the vote of APS members. This position is for the term 2011–2017.

All nominations and seconding endorsements were received by the Election Monitor, APS, 100 Match Factory Place, Bellefonte, PA 16823.

Personal photographs, candidate statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed before the names of those candidates who have secured the seconding nominations required to be placed on the ballot. Ten seconds are required for the APS Board positions and one second is required for candidates for the APRL Board of Trustees position.

Rules and other election information are available from the APS website at www.stamps.org or by contacting the Society at 814-933-3803.

Emperor Woes

Wow! I received the February issue on January 29! Somebody is doing something right! As always, I read the *AP* from cover to cover. As usual, I enjoyed most of the articles.

However, I did find one factual error in one article. In "Postal Love in the USA," Bonny Farmer wrote in the first column on page 124 that one of the three Saint Valentines "was made bishop in 197 A.D. in the reign of Emperor Aurelian."

If the year is correct, then the name of the emperor is incorrect. Septimius Severus was the emperor from 193 to 211. However, if the emperor is correct, then the year is incorrect. Aurelian was emperor from 270 to 275.

Joseph Scafetta Jr.
Falls Church, Virginia

Author's reply: Writing under deadline is a sure way to invite errors in the door. The 197 date is obviously wildly incorrect and snuck in from an early draft. All three "Valentines" are said to have met with martyrdom in the second half of the third century, popularly given as

"around" 270 A.D. As for the Valentinus of Interamna (modern-day Terni), no dates can be confirmed for his time as bishop of that community, although the Basilica of St. Valentine outside the city is said to house his bones.

Postal Love — Enhance the Experience

Bonny Farmer's fine article in the February *AP* came to hand just as I was helping my wife prepare part of her collection of (primarily) Victorian valentines for a showing at the retirement community in which we live in New Jersey. A number were obtained originally with postally used envelopes. The beauty of the elaborate embossed envelopes is apparent. The stamps and cancellations generally add to the appeal. The date of mailing and the approximate year of mailing derived from the stamps used add knowledge and veracity to our story. But there are other gleanings....

An envelope with a Scott 65 and a Washington DC circular date stamp may explain the somewhat cryptic and doleful message written inside an elaborate

period Valentine. Likely sent from the field during the Civil War by an officer to his lady, it reads:

This is from him that is far away
But may return another day.
But yet you must not think it strange
If he never returns again.
A.E.D.

More cheerful is the beautiful if slightly foxed Ester Howland Valentine sent from Virginia City, Nevada to Maine with a 3-cent green Washington(1875–1885). The current promotional literature from the Virginia City Chamber of Commerce available on the internet talks about the transformation of "grubby prospectors" to "instant millionaires" due to the gold and silver mining boom of the period. This may explain how the often expensive Esther Howland card was afforded but not by whom it was carried and who sold it to the lucky prospector.

A Boyd's handstamp on a beautiful Valentine of unknown (to us, at least) maker reminds us how important the carrying of Valentines and other inti-

2011 APS Election Nominees

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mate messages was to the viability and ultimate demise of the local posts like Blood's and Boyd's.

Eugene Schrier
Princeton, New Jersey

Chopin's Pupils

In response to Mr. Ralph Sutter's letter ("Superb Articles" February AP, page 106) regarding my article "Chopin Vodka and Music" in the December issue (page 1116), I would like to add a little more information to the story of Prince Radziwill's daughters:

Princess Eliza Radziwill (1803–1834) was the childhood love of the future German Emperor Wilhelm I (1797–1888). His strong desire to marry Eliza was thwarted because of their inequality in royal rank. Eliza was later engaged to prince Friedrich Schwarzenberg (1800–1870), but the engagement failed. She died unmarried at age 31 due to tuberculosis.

Princess Wanda Radziwill (1808–1845) married Prince Adam Konstanty Czartoryski (1804–1880) in 1832 in Schmiedeberg, Germany. She died at age

37, cause of death unknown.

David Shaw
Boulder, Colorado

Women Collectors

I'm doing a little research on behalf of Wikipedia with respect to gender. (Readers may have noticed the *New York Times* article about the involvement of women on Wikipedia, www.nytimes.com/2011/01/31/business/media/31link.html.) Sue Gardner, executive director of the Wikimedia Foundation has been concerned about this issue and we are discussing it, in part on a mailing list, gendergap@lists.wikimedia.org, and through <https://lists.wikimedia.org/mailman/listinfo/gendergap>, which is open to public participation.

I've been reading books about stamp collecting lately and in *The Error World: An Affair with Stamps* by Simon Garfield I found a passage quoted from a piece of "light fiction" by Robert Graves published in 1936, *Antigua Penny Puce* (also published in the United States as *The Antigua Stamp*):

All English Schoolboys of a certain

age collect postage stamps or at least all schoolboys whose parents have a little money, below a certain social level the collecting instinct must, we suppose, be satisfied largely with cigarette pictures and gift coupons. Schoolgirls, on the other hand ... do not go in for stamp collecting, in fact, they usually despise the pursuit, which is not direct and personal enough to satisfy them emotionally; if they collect anything it is signed photographs of famous actresses and actors. But they have brothers, and brothers collect stamps. So in the holidays they very often consent to lend a hand in the game. They rummage in bedroom drawers, and in their parents' writing desks, and in boxes in the attic, and sometimes make quite useful finds. The brothers are touched and gratified. Schoolgirls are not interested in stamps, agree, but — this is the important point — they are interested in their brothers' preoccupation with stamps. What is it all about? What is the sense of it?

When I read that I flashed on the insight that Wikipedia is a hobby, and very similar to stamp collecting at that. I find there is a common emotional feel about both avocations, but perhaps that is just me.

And I wondered what the statistics are with respect to women participating in stamp collecting. What percentage of APS members are women? Of stamp collectors generally? My suspicion is that it is very similar to the 15% of Wikipedia editors.

Fred Bauder
Crestone, Colorado

Editor's Note: Approximately 10 percent of APS members are women, but the percentage of women stamp collectors both nationally and worldwide is likely to be substantially larger. Readers: Any input?

Japanese New Year

I enjoyed "Lunar New Stamps Revisited" in the January AP written by Michael Soper. (page 46). However, I would like to add some comments.

1. New Year situation in Japan:

The Lunar New Year custom was imported from China in Japan in ancient

Covers and Postal History



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days. However, it was officially changed to Solar New Year on 1872. Japanese people, especially outside the capital area, kept the custom for a long time, but Japanese people have not celebrated the Lunar New Year for many years. We celebrate Solar New Year, which is the biggest national holiday, like Christmas holy day season in Western countries. People send New Year postcards to their relatives, friends, and business partners, etc. People make the postcards in December and drop in the mail box, and postal officials keep them in the post office throughout the month. The stored postcards in every post office are delivered to every home on a New Year's Day (January 1st of the Solar New Year). Everyone receives many cards on that day. That is the current Japanese custom. Therefore New Year stamps are issued in December.

We still keep the twelve animals system in the solar year. Therefore twelve animals have appeared in many New Year stamps in Japan. In Japanese stamp catalogues, the New Year stamps are classified separately from other com-

memorative stamps, which makes them easy to find. These stamps are listed as "New Year's Greeting Stamps" or "Japanese Zodiac Stamps," not Lunar New Year Stamps. For example, the Year of the Tiger postcard shown on page 48 of Mr. Soper's article is identified above the stamps as "Japanese Zodiac." The stamp on the card is the third Japanese New Year stamp (Scott 256). A Japanese New Year Stamp List is attached herewith for your reference. [Editor's Note: The extended table showing the list of Japanese New Year stamps can be found online at www.stamps.org/AP-Albums.]

2. The postcard on page 53 of the Lunar New Year Stamps article:

The picture postcard for Year of the Boar is a Japanese card. The yellow ellipse represents a gold coin from the Edo Period (Tokugawa Period of military government by Tokugawa Family, more than 150 years ago). The three embossed marks on the gold coin are the symbol of the Tokugawa Family. As regards the black Chinese characters on the gold coin: the biggest one means "Happy New Year," the shortest one means "New

Year's Day. Unfortunately, I cannot read the old Chinese characters.

I hope the above comment would be helpful to understand Oriental culture.

(Mr.) Susumu Shibuya, Ph.D.

Choshi, Japan

Family Connections

I was thrilled to read "Origins and Destinations" by Charles Posner in the December AP (page 1126). Thomas Appleby was my grandfather and I was named for Mattie, his first wife. My mother, Nell Ross Appleby Baldwin, was the youngest child of Thomas Appleby and Kate McNeal, Mattie's sister. We lived in Mount Union, Pennsylvania, and I have two sisters and a brother, Thomas Appleby Baldwin, who was named for our grandfather.

I was amazed to learn that the University of Michigan has an archive of 184 letters between Thomas and Mattie. I wonder how they ended up there?

Grandfather wrote many letters to his brother, Daniel, during the Civil War. Daniel fought in several battles, including Chancellorsville and Gettysburg.



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16-17	Christmas	40.00	64-67	Disabilities	13.00	113	Art strip of 4	10.00
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20-21	Musical Instruments	40.00	69A	Boy Scouts S/S (not included in Year Set)	POR	116	Independence Anniv. Pr	10.00
22-25	Costumes	85.00	70-73	Children's Drawing	12.50	117	Edit Durham-writer	3.50
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27	House	6.50	78A	Costumes S/S	14.75	120	Decani Monastery S/S	11.00
28-30	Flowers	14.00	79-82	Masks	6.75	121-22	Europa	12.00
31-34	Crafts	25.00	83-85	Sports	8.50	123	Europa S/S	12.50
35-37	Towns	21.00	86-89	Architecture	9.00	124-27	Children's Rights	9.50
38-41	Artifacts	25.00	90-91	Trains	14.00	128	US Friendship	7.50
42	Minerals	20.00	92	Skanderberg	7.50	129	Lorenç Anton-pianist	5.00
43-44	Europa	10.00	93-94	Teacher's Day	6.00	130	German Weeks	5.00
45-49	Fauna	9.00	95	Independence pair	7.00	131-34	Art	10.00
49a	Fauna S/S	11.00	96	Independence S/S	11.50	135	Pjeter Bogdani	5.00
50-53	Children	8.25	97-100	Earth Day	11.50	136-38	Cinema	5.50
53A	Children S/S	9.75	101-102	Europa	9.25	139	Cinema S/S	3.00
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He survived the War but was killed in a train accident while working for the Pennsylvania Railroad. Thomas wrote a full-page obituary of his brother that appeared in the *Twice a Week Republican*. We have an original copy of that obituary as well as Grandfather's diary that he kept during the Civil War.

My family is so grateful to Charles Posner for his very interesting and well-written article. It will be treasured by all of our extended family. Although my siblings remember our grandfather, I do not. His letters are very helpful as a key to his character. He was a prolific letter writer and wrote to politicians as well as to family members. We are fortunate to have many of these. Thank you so much for the article.

Martha McNeal Baldwin Cox
State College, Pennsylvania

Lady Liberty/Flag Stamps

I would like to provide some corrections to the information given for the new Lady Liberty/Flag Forever stamps reported on page 90 of the January *American Philatelist*. I was able to purchase one roll of the coil stamps from each of the three printers and found the characteristics to be as follows:

Ashton Potter — Microprinting "4evR"; plate number "P" followed by 6 digits ("P111111"), which occurred every 32nd stamp; and die cut 9.5 vertical perforation.

Avery Dennison — Microprinting "4EVR"; plate number "V" followed by 6 digits ("V111111"), which occurred every 40th stamp; and die cut 8.5 vertical perforation.

Banknote Corporation of America for **Sennett Security Products**

— Microprinting "4evr"; plate number "S" followed by 6 digits ("S111111"), which occurred every 32nd stamp; and die cut 11 vertical perforation.

I did not have the ability to verify the image size and overall size of the stamps but was able to note that the thinnest stamps are printed by Ashton Potter and the widest by Avery Dennison. The backing paper is as high as the stamps for each manufacturer's coils.

Joseph F. Kalynycz
Rome, New York

Non-Cancel

In regard to recent letters concerning pen cancellations, I thought fellow members might be interested in the mailing I recently received. The first four stamps are untouched, while Scott 3519 and 2818 have a small smudged cancel in one corner of the stamp. But please note the interesting felt pen "cancel" below Scott 2818. Either the clerk at the New Jersey (point of origin) post office or at mine was a fellow stamp collector or was just being considerate to those who were.



Nicholas Cort
Claverack, New York

Letter to APS Members

Many thanks to Michael Titford for his more than insightful and informative article "Alabama on Stamps," which appeared in the February *AP* (page 130). I lived in Alabama for several months while in the military, and was unaware of the vast majority of the information in the article.

The article only justifies why I box up and deliver the *AP* and other magazines to our local high school, where seeds for future APS members lie.

Now, if we could only have a series of similar articles by members written about all the 50 states and U.S. possessions.

George Mercier
Worcester, Massachusetts

Uncovering History; Author's Update

I have received several questions concerning additional information about my article "Uncovering History from a Postcard" (December 2010 *AP*, page 1138) that I would like to answer.

The first question was how did the KETER TORAH, The Crown of the Law, survive. Unfortunately, I have no idea, although I was able to find some more details. First of all, the KETER was donated by the widow Emma Selbiger to the Tichel Synagogue, not to the Berlin Museum; when I don't know. Mrs. Selbiger died on January 20, 1926. After World War II the KETER found its way

to a New York auction house where it was purchased and donated to the Berlin Jewish Museum. I am trying to find out further details.

On September 20, 2008 the city of TUCHOLA, Poland (formerly TUCHEL, Prussia) erected a monument dedicated to the memory of the 46 Jewish residents who were murdered at the end of September 1939 by the Nazis. The monument was built next to where the destroyed synagogue once stood. The September 20 date was chosen because on that day in 1843 a Torah (book of law) was introduced to the Tuchel synagogue, which was just in the process of being built.

Although my article was not intended as a history of Jews in Prussia, interested readers can find additional information from the following sources:

1. *Encyclopedia Judaica*, Vol. 13: pp. 1287-1294.
2. Online just Google "History of Jews in Germany."

The letter to the editor in the February *AP* ("Simple Postcard" by Brewer Horton, page 107) about Moses Mendelssohn (1729-1786) and his grandson Felix Mendelssohn requires some answer. Moses Mendelssohn was born in Dessau, Prussia. His father was Menachem Mendel the Scribe from Dessau. Moses adopted his father's name as the son of Mendel, hence, Mendelssohn. The Jews of Dessau, as all Jews in Prussia, were considered Schutzjuden — protect-

ed Jews. Menachem Mendel the Scribe was a Schutzjude who had obtained a special permit to live in Dessau. From the time of his son Moses Mendelssohn until the twentieth century the Jewish community there gradually achieved emancipation and prospered until the rise of Nazi Germany in 1933.

In 1743 Rabbi Frankel, Moses Mendelssohn's teacher and mentor, was called to the pulpit in Berlin. Berlin at that time still restricted the number of Jews allowed to live in that city. A few years later, upon receiving a special permit to live in Berlin, Moses Mendelssohn followed Rabbi Frankel.

Moses Mendelssohn had six children, only two of which remained Jewish. Felix Mendelssohn, the composer and Moses's grandson, converted to

Christianity (the Lutheran faith) in 1896. Another grandson, Alexander Mendelssohn, was the last one in the family who practiced Judaism.

Yechiel M. Lehavy
Margate, New Jersey

Sarnia, Canada

I would like to comment on the article by Charles Fricke in the February AP, "American Souvenir Card Company" (page 150). Within this fine article with all those wonderful illustrations the author describes a card, shown on page 158, as having been addressed to "Sarma, Canada." Even though the hand-scripted address appears to show that address, there is no such place in Canada — or anywhere else but Siberia, adjacent to Lake Baikal. However, the receiving postmark, also shown on the card, attests

to its proper arrival in Sarnia, Ontario, just across the St. Clair River from Port Huron, Michigan.

Wulf Graunitz
Palgrave, Ontario

Big Oops!

I read with interest and enjoyment Charles Fricke's article on "American Souvenir Cards." I know that Mr. Fricke's philatelic knowledge exceeds my own. However, I do believe that the card shown in the middle of page 160 of the February 2011 issue of *The American Philatelist* shows "views of Niagara Falls" rather than "views of Chicago!"

David Durbin

Maryland Heights, Missouri

Editor's Note: Dang those geography gremlins!

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Where Have All the Markers Gone?



The marker and pen cancels on these high-value stamps make many collectors see red. But they also show — on some level — the actions of conscientious postal clerks.

For most of my life, if I received stamps in the mail looking like those shown nearby I'd be outraged, and I am not alone. We frequently see similar items pictured in journals as a form of philatelic vandalism. Usually, those illustrations are accompanied by letters claiming the United States Postal Service has it in for collectors. After all, marker-murdered and ball-point-blasted stamps are ugly and, essentially, damaged. But it's not always that personal. These rude reminders represent something else as well: revenue protection at its most fundamental level. Marked-up stamps are evidence of postal clerks taking their jobs seriously.

Since the beginning of the use of prepaid adhesive postage there have been attempts to defraud the United States Post Office Department and USPS of revenue through the illegal reuse of stamps. Early evidence of this is shown by the 1850s- and 1860s-era covers pictured in my May 2010 column on the subject of illicit postal history. Make no mistake: any reuse of a previously used stamp is illegal, regardless of whether it has been canceled. Each year the USPS loses many millions of dollars to illegal stamp reuses — both unintentional and intentional. In the case of skips (stamps that were not canceled the first time around), most people see them as found money, rather than robbing USPS coffers. But their use is illegal as well; it's just not as easily proven or prosecuted.

Over the years, I've studied the phenomena of illegal uses of stamps and postal stationery, in part because of the great postal history aspects these covers show. But I've also been highly interested in how seriously postal personnel take their responsibility of revenue protection. Early postal clerks took this duty extremely seriously, and some mailmen created their own markings. Very few illegal uses or skips slipped through. In recent years, however, there's been an apparent shift towards turning a blind eye to reuse and even more abusive practices.

For example, a cover sent to me in 1976 is a particularly egregious example of illegal reuse. Not only are the stamps essentially lacquered to the cover, leaving a telltale reflective sheen, but each of the four Prexies used bears evidence of a previous cancel, including the \$1 value, with a very clear 1942 postmark! In this case, I can only conclude that the accepting clerk (who hand-stamped the cover) was cooperating with the sender. The 1976 magenta cancel on the \$1 stamp even kind of matches up with the original black 1942 postmark. This type of fraud is the exception to the rule, but numerous examples exist.

Most postal scofflaws, however, rely on automation to cover their tracks. The covers shown fanned out illustrate trimmed postal cards, partial stamps, a thrice-used stamp and even a glued-on meter, each designed (successfully) to avoid paying 25 cents postage. While these uses are pretty obvious to a collector, they aren't as noticeable to a post-



This cover, bearing a U.S. Scott 11, is an early example of an illegally reused stamp; this one has been affixed with sealing wax

al clerk operating machines handling thousands of pieces of mail per day. This automation, which saves a great deal of money on sorting, facing, canceling and routing, also is responsible for a large number of uncanceled items.

During the mid-1990s I conducted a number of informal studies of incoming mail to the companies I worked for. Each core sample of the daily mail consisted of several hundred mail pieces. I consistently found that anywhere from 19 percent to 31 percent of the incoming mail was uncanceled (my running average was 27 percent). This is a huge number, when you consider the dollar amount this represents if each uncanceled stamp was reused! During the 2000s this average improved a bit, with a higher number of items successfully canceled, but the number was still large.

So, if the vast majority of mail is now handled by machine, where does the primary responsibility for revenue pro-

tection lie? Simple. It lies with whom-ever is alert enough and cares enough to see and cancel uncanceled postage. For years, I took every piece of uncanceled personal mail to the post office window to have it canceled, thus helping to raise local awareness of revenue protection responsibility. But the ultimate responsibility does lie with USPS personnel.

In our rather small local post office every piece of incoming mail is handled by a person, whether it is the postmaster, a window clerk, or a rural delivery driver. Each is charged with the task of canceling mail that avoids the system, yet even their enforcement is inconsistent. This situation is magnified in larger post offices where staff is likely more harried, or, ironically, where there is more concern about job retention in an unsteady, declining market. I suspect another issue centers around the fact that the vast majority of mail most modern clerks see is either unstamped or bears

so-called precanceled bulk-rate stamps that are never intended to be canceled. These stamps, too, see a large rate of illegal reuse. As more and younger clerks with little experience with stamped mail enter the ranks of the USPS, they simply may not have the awareness needed for effective revenue protection.

To get an idea of this problem, let's take a look at a few examples of mail gathered from different sources over the past several months. This small group of covers — five in all — represents a potential \$18.29 in lost revenue. Each could have been easily corrected had a clerk either noticed or cared.

The first shows a cover mailed from an auction firm with twenty-seven stamps making up \$1.22 in postage. The cover was not canceled at its point of origin, anywhere along the route, nor at its delivery post office. It's not as if the stamps are hard to see!

Another auction catalogue was can-



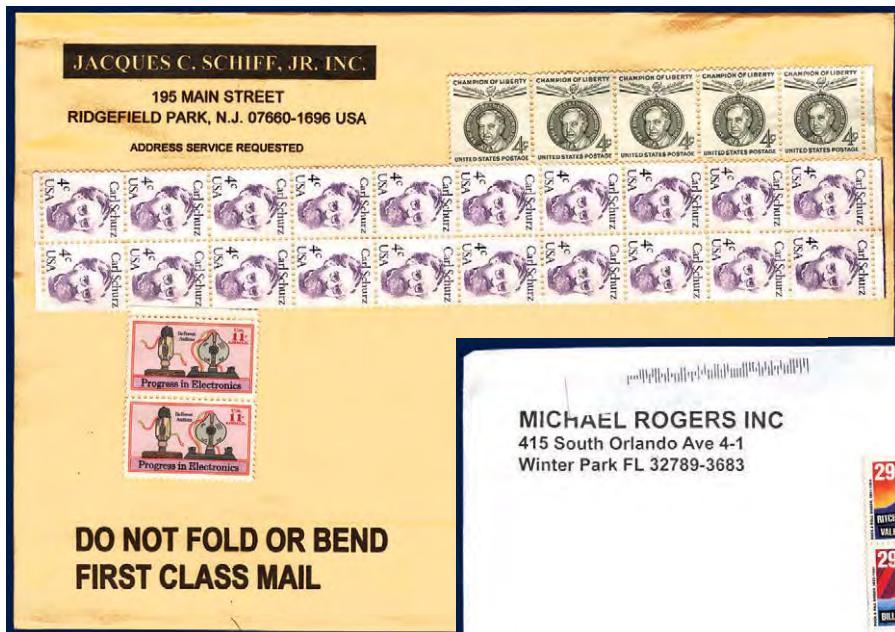
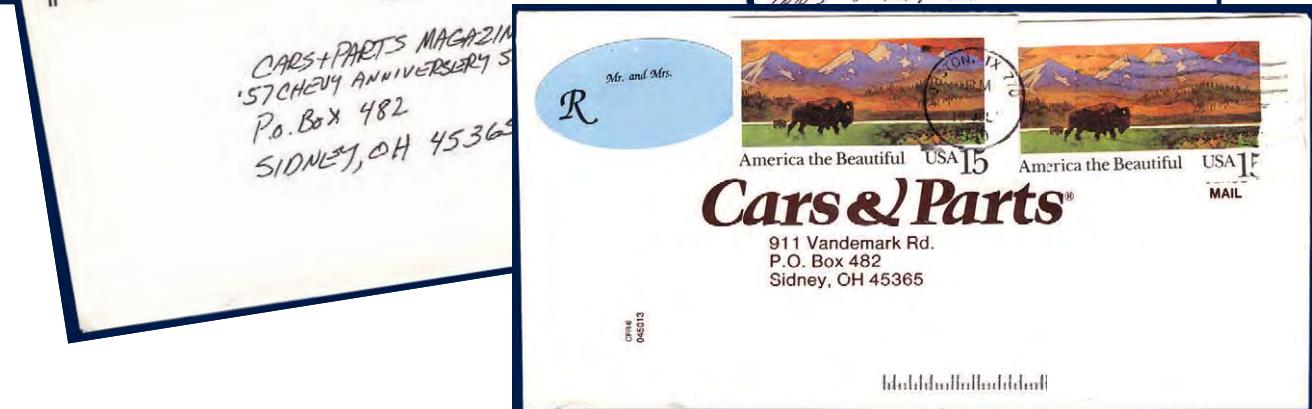
The 3-cent 1869 on this cover was illegally reused and glued to the cover. The glue has not aged well!



This 1976 cover addressed to the author bears rather obvious illegally reused stamps, including the \$1 stamp with an easily read 1942 cancel.

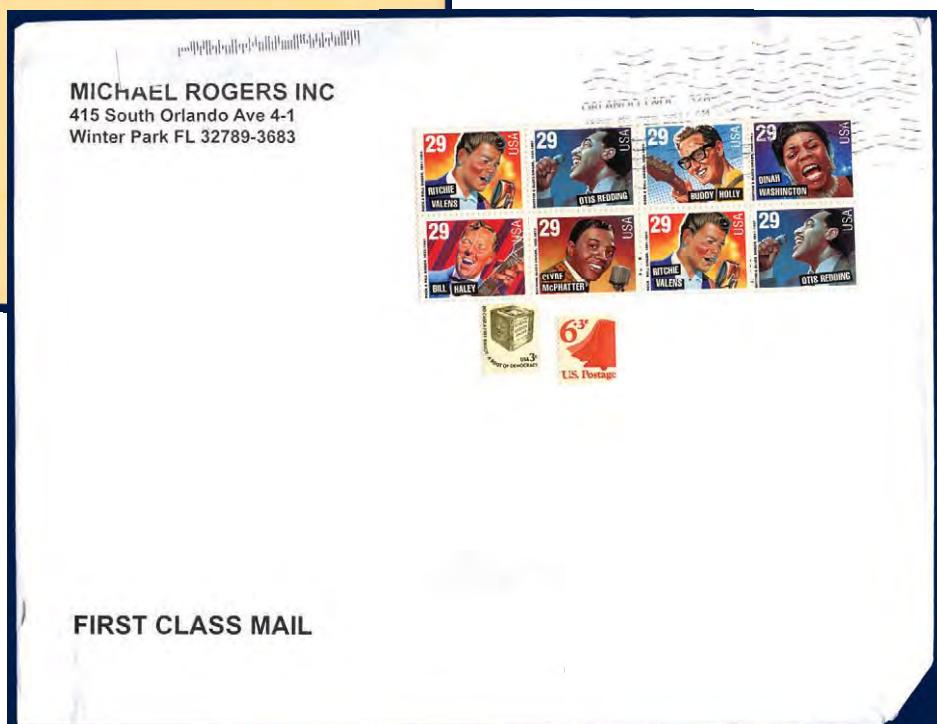


Four covers illustrate just a few of the many different techniques that people employ to avoid paying postage. These are some of the more obvious.



This cover, with 27 stamps, completely avoided any form of canceling process as it traveled halfway across the country.

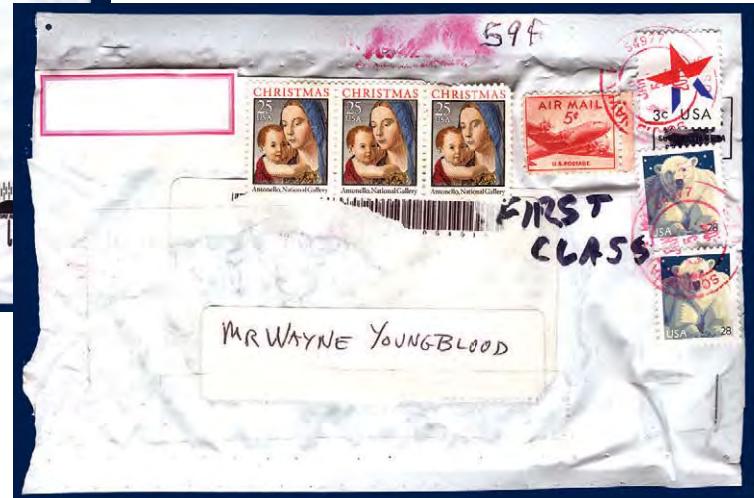
Although this large envelope traveled through a large flats canceling machine, most of the postage remained uncanceled. No attempt was made to deface those stamps.





Despite the fact this cover was hand-examined and assessed postage due, the receiving clerk did not cancel the stamps.

An even more unusual shortpaid example is this item, where postage due was assessed, stamps were affixed and canceled, but the original franking was left alone.



celed by a flat-sorting machine at its point of origin in Orlando, Florida, but only three of the ten stamps were canceled, leaving \$1.58 of a total \$2.41 franking uncanceled. Like the previous auction cover, no one along the way or at the delivery office took the responsibility to cancel the remainder of the stamps on this item.

A local example is a complete mystery to me. The cover, which bears three 44-cent Forever stamps, should have borne \$1.73 in postage. It was hand-examined and rated the additional 41 cents due, but the stamps were never canceled. Similar, and perhaps even more mysterious, is another shortpaid cover which was examined and assessed 59 cents postage due. The appropriate stamps were added and canceled (accidentally hitting the 6-cent air mail), leaving the original franking of a strip of three 25-cent stamps untouched!

But the prize must go to the ragged item shown, which bears \$13.46 in uncanceled postage. This International Priority Mail cover, mailed from St. Louis, Missouri, to Israel, traveled through at least two or more domestic post offices, reached Israel, was examined, marked "Unknown" and returned to the United States, where it had to have traveled through at least an additional two or three post offices before being returned to the sender — still uncanceled. The kicker is that because of its poor condition, the item was handled by an individual somewhere along the line who attempted to repair it enough to be returned more or less intact. Yet even that person saw no need to cancel the stamps. The sender reports that — based on returned mail — this is not unusual!

At a time when USPS is reel-

ing from one financial crisis to another, and when mail volume continues to drop precariously, one would think that postal personnel would be taking more initiative than ever to guarantee that stamps are canceled against reuse.

Perhaps this is a symptom of a larger problem within the USPS, or a mistaken belief that people won't reuse stamps. Either way, there are some interesting items of postal history being created.



A ragged International Priority Mail envelope traveled to Israel and back, was repaired by hand, and returned to sender. Yet no one thought to cancel the more than \$13 of postage!

Landi '39: Unifying the Swiss with War Looming

by Richard T. Hall

The year was 1938. Switzerland's neighbors to the north and south were clearly headed for war with the rest of Europe. Tiny Switzerland knew its trans-alpine transit routes were likely targets in the event of war. And the Swiss National Exposition, held every twenty-five years, was due to be staged.

The Swiss had faced larger and better-armed opponents before during its 650 year history. The question was, would they be able to withstand an attack with modern weapons of war? The government decided the best way to counter this threat was to remind citizens of their "Swissness" and their heritage of being the David in the face of a Goliath. And they decided to use the 1939 Swiss

National Exposition in Zürich as the vehicle to convey this message.

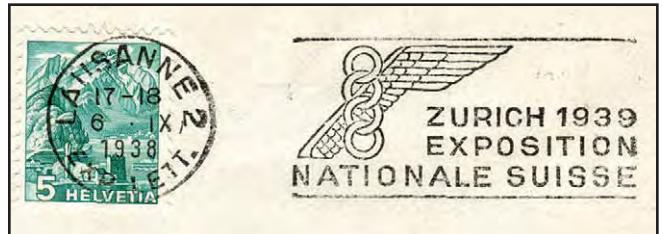
The lead-up to the Exposition began with special slogan cancels used in the larger cities across Switzerland beginning in June 1938. Simple in design, these cancels showed the wing and rings logo of the Exposition,¹ the year 1939, and the words Zürich Swiss National Exposition in the language of the region. The cancel slugs for the machine cancelers circulated around the region. For example, the French-language version of the cancel illustrated was used at the Lausanne 2 post office in June, July, September



Postcard publicizing the National Exposition (L.A. 1110, Edition Guggenheim).



The government decided the best way to counter this threat was to remind citizens of their "Swissness" and their heritage of being the David in the face of a Goliath. And they decided to use the 1939 Swiss National Exposition in Zürich as the vehicle to convey this message.



Lausanne machine cancel publicizing the Landi.



The first Landi issue.

to November 1938, and February, March 1939.²

On February 1, 1939, a set of three stamps (Zumstein 219–227; Scott 247–255) was issued in each of the three official languages at the time: German, French, and Italian (Romansh didn't become an official language until 1996). The stamps depicted a parade of various professions, the spiritual life of the Swiss, and Piz Roseg and the Tschierva Glacier, which is



Cover flown on the *Europaflug Süd* flight to Athens, Greece, second landing May 3, 1939 (349 covers flown).



Cover flown on the *Europaflug West* flight to Antwerp, Belgium, landing May 23, 1939 (2,106 covers flown).



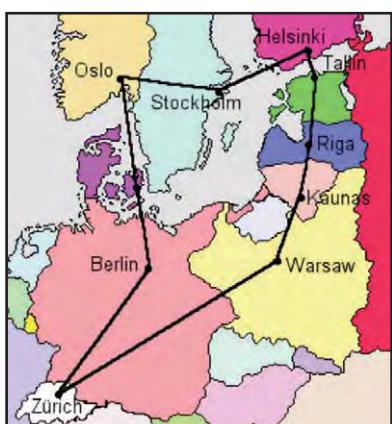
Lapel pin of the 1939 Pro Aero campaign.



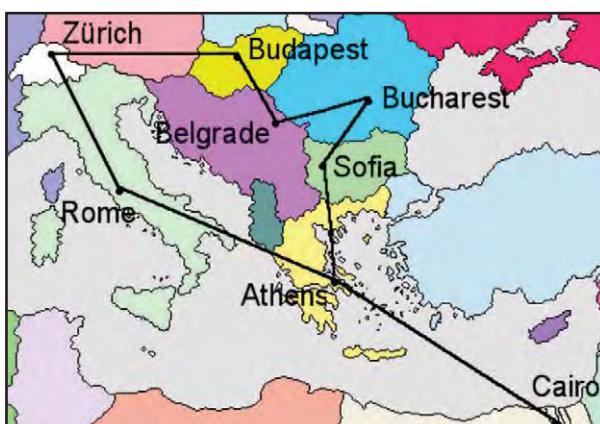
Cover flown on the *Europaflug Nord* flight to Riga, Latvia, landing May 16, 1939 (2,149 covers flown).

located on the Italian-Swiss border.

But it was not enough just to get the message out to the Swiss. They needed to let the rest of Europe know — in particular Germany and Italy — that Switzerland would not be another Austria. To accomplish this, a series of three Swissair flights publicizing the Exposition were flown.³ The first went to capitals to the south of Switzerland (*Europaflug Süd*). It left Zürich on April 29, 1939, and landed in Rome, Italy; Athens, Greece; Cairo, Egypt; returned to Athens before going on to Sofia, Bulgaria; Bucharest, Romania; Belgrade, Yugoslavia; and Budapest, Hungary; finally returning to Zürich on May 6, 1939, the opening day of the Exposition. Mail was carried on this and the succeeding flights. The number of covers flown between Zürich and each of the capitals ranges from a low of 349 for the second Athens landing to a high of 4,372 to Cairo (16,174 covers in all made the round trip).



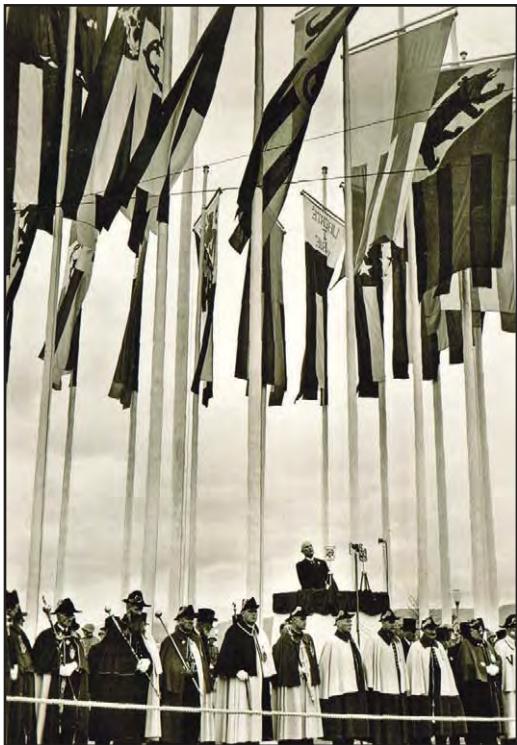
Route of the *Europaflug Süd*.



Route of the *Europaflug Nord*.



Route of the *Europaflug West*.



Members of the Federal Cabinet marching in the parade marking the opening of the Landesausstellung (unnumbered postcard published by Photo-Rotation Wilhelm Pleyer).

Left: Opening ceremonies at the Bürkliplatz (L.A. 314, J. Gaberell).

The second flight (*Europaflug Nord*) left Zürich on May 15, 1939, and flew to capitals to the north of Switzerland: Warsaw, Poland; Kaunas, Lithuania; Riga, Latvia; Tallin, Estonia; Helsinki, Finland; Stockholm, Sweden; Oslo, Norway; Copenhagen, Denmark; and Berlin, Germany; returning to Zürich on May 21, 1939. Conspicuously omitted are Vienna and Prague, former capitals already swallowed up by Nazi Germany. For this flight, the number of covers flown ranges from a low of 1,671 to Kaunas to a high of 5,050 to Helsinki (20,004 covers made the round trip).

The third flight (*Europaflug West*) left Zürich on May 22, 1939, and flew to capitals to the west of Switzerland: Rotterdam, The Netherlands; Brussels, Belgium; An-



Cover flown on one of the *Meldeflug* flights — Stans, Canton Nidwalden landing (913 covers flown).



The second Landi issue.

Coil strip of the 20-centime second Landi issue showing the se-tenant arrangement of the three language versions.



Exposition postal card.



twerp, Belgium; London, England; Paris, France; and Barcelona, Spain; returning to Zürich on May 28, 1939. The two landings in Belgium reflect the Swiss sensitivity to linguistic divisions — Antwerp for the Flemish-speaking Belgians and Brussels for the French-speaking citizens.

More interesting is the selection of Barcelona rather than Madrid for the Spanish landing. To understand this decision one needs to remember that Spain was in the throes of a civil war in 1939. Barcelona had fallen to Franco's troops on January 26, 1939, but Madrid held out until March 28. Planning for the flight undoubtedly was completed well before March, and the situation in Madrid was too uncertain to risk a stop there. The civil war probably also explains why Lisbon, Portugal, was omitted. Overflights of Spain were an iffy venture, with the German-sponsored warplanes of the Condor Legion patrolling the Spanish



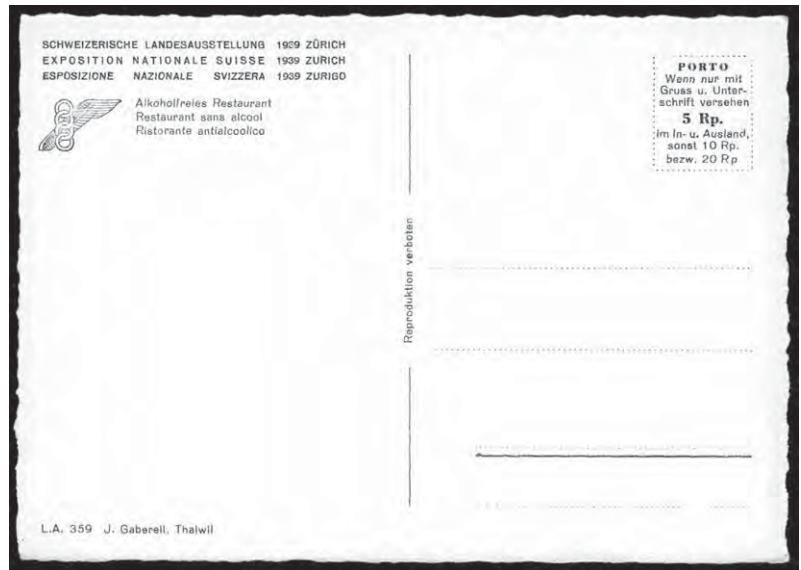
Cover flown in the international balloon race from the Exposition grounds to Bäretswil, May 14, 1939 (47,092 covers flown).

Exposition "official" postcard with the Landi logo and text at the upper left and the "L.A." number and publisher's name at the lower left.

air space. For this flight, the number of covers flown ranges from a low of 2,106 to Antwerp to a high of 8,865 to Barcelona (14,506 covers made the round trip).

As mentioned above, the Exposition opened on May 6, 1939, to great pomp and ceremony. A parade was held in downtown Zürich, headed by the Federal Cabinet. The official flag raising took place at the Bürkliplatz on the banks of the Lake of Zürich between the two venues.

To help celebrate the occasion, the Pro Aero organization⁴ flew eleven small planes from Zürich to the capitals of each of the other twenty-four cantons. For these flights (*Meldeflug*), the number of covers flown ranges from a low of 913 to Stans, the capital of Canton Nidwalden,



Enge entrance plaza — note the cable car (L.A. 310, J. Gaberell).





Bird's eye views of the Landi grounds on opposite banks of the Lake of Zürich: (left) the left bank or Enge venu and (right) the right bank or Riesbach venue. The images are from the official guide to the Exposition: *Das Ereignis der Schweiz im Sommer 1939 — Schweizerische Landesausstellung 1939 Zürich 6. Mai – 29. Oktober*, no publisher given.



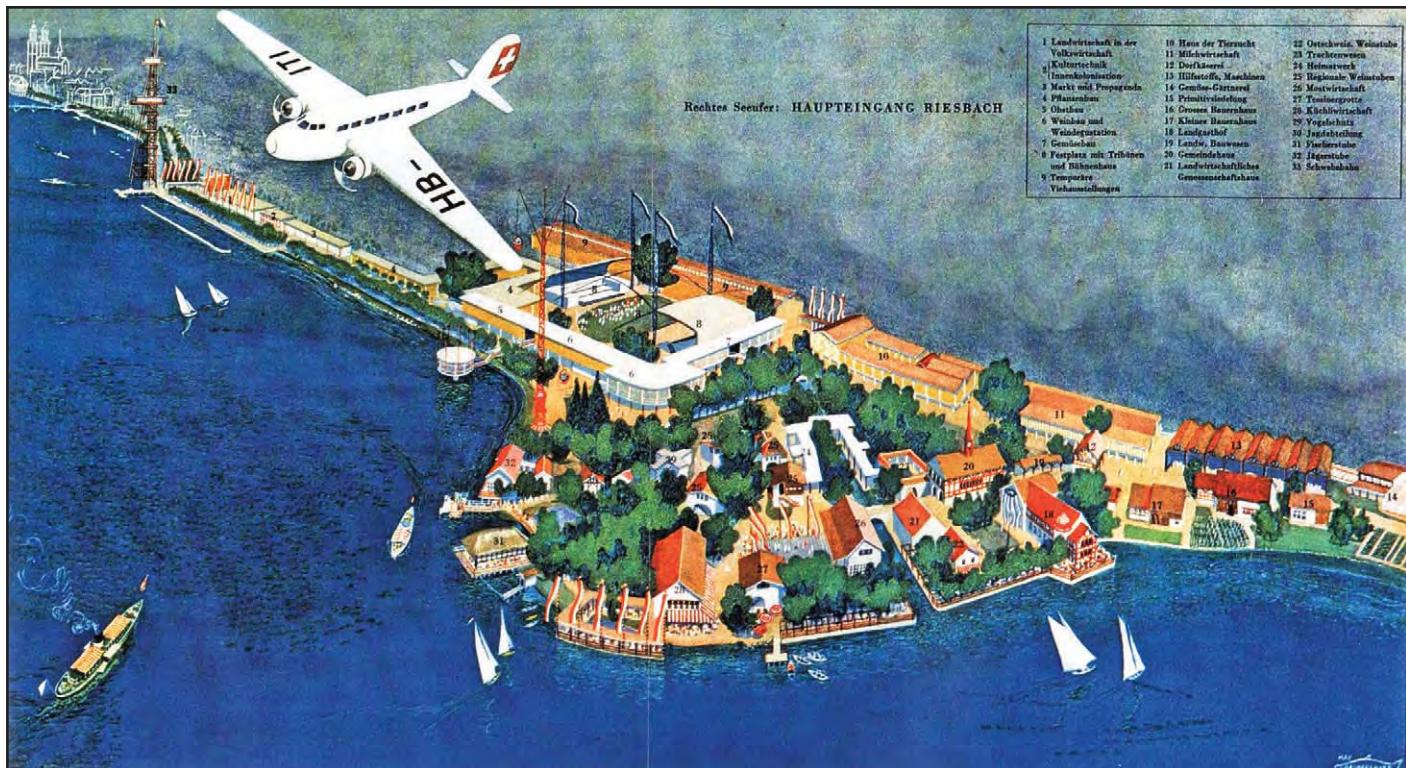
The Eingang Enge post office. Photograph taken from a special presentation album produced by the Swiss P.T.T. and given to officials associated with the Exposition.



Interior of the Pavilion post office.



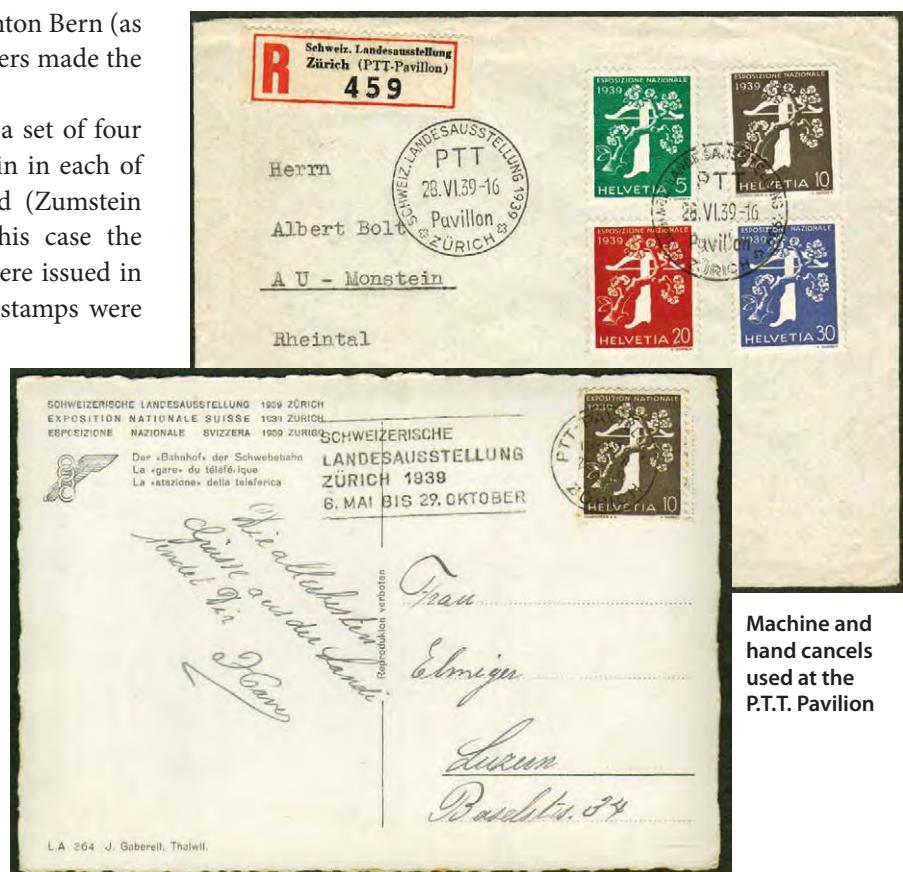
Postcard canceled with the special Eingang Enge postmark (note the "Feldpost" endorsement — no stamp was required).



to a high of 8,097 to Bern, the capital of Canton Bern (as well as the capital of the nation) (7,229 covers made the round trip).

On the opening day of the Exposition a set of four stamps of identical design was issued, again in each of the three official languages of Switzerland (Zumstein 228-239; Scott 256-267). However, in this case the stamps, except for the 30-centime value, were issued in two formats — sheets and coils. The coil stamps were issued in repeating groups of the three language versions — German, French, Italian, German, etc. This format has led to collectors to seek out the three possible pairs and the three possible arrangements of the strips of three. The design of the stamp shows a crossbow and a flowering branch. The design implies that Swiss quality as symbolized by the crossbow will produce a flowering of Swiss industry and commerce.

The sheet and coil versions are distinguishable by the presence or absence of "grilling" of the gum. This "grilling" is a light, waffle-like impression into the gum and paper — as contrasted with the grilling of early United States stamps, which actually damaged the paper. The sheet stamps were issued on grilled paper and the coil stamps on smooth paper. There were two exceptions: the 30-centime value for all languages was printed on smooth paper, as was the 10-centime German sheet stamp.



Machine and hand cancels used at the P.T.T. Pavilion

One might think, therefore, that the 10-centime German sheet and coil stamps are indistinguishable one from the other. This is not the case, as there is a subtle difference in the length of the printer's name at the bottom of the stamp. It is slightly longer on the sheet stamp, with the result that



Special cancel applied to mail from the Landi on the Swiss Independence Day (note *Feldpost* date stamp).



Souvenir photograph taken of *Schifflibach* riders (Schmelhaus).



Riesbach entrance plaza with the Agriculture in the National Economy building (L.A. 610, Photo-Rotation W. Pleyer).

the "A" of "COURVOISIER S.A." is to the right of the "V" of "HELVETIA." For the coil stamp the "A" is to the left of the "V."

In addition to the stamps issued on the opening day of the Exposition, a series of illustrated postal cards⁵ (Zumstein P 145–150) in two denominations — 10 centimes and 20 centimes, corresponding to the domestic and foreign postal rates — and letter sheets (Zumstein AuB 5–7) in a single denomination, 20 centimes, were issued. Both the postal cards and the letter sheets were issued in the three languages.

There were thirty-seven different illustrations on the postal cards; fortunately, in only one language per illustration. But fifteen of the illustrations on the 10-centime denomination postal cards occur in two different colors: gray brown and

lilac brown. There were eighteen different illustrations on the letter sheets, again in only one language per illustration. An unstamped version of the lettersheets also was issued and given away by the postal service as a publicity gimmick. The unstamped version repeated the eighteen illustrations of the stamped version and included an additional sixteen different illustrations.

At the beginning of the second week of the Exposition, on May 14, 1939, an international balloon race was held from the Exposition grounds to Bäretswil, a distance of about twenty-four kilometers (fifteen miles). A total of 47,092 covers were carried on the balloon flight, of which 42,562 were franked with Swiss stamps (the balance were franked with Liechtenstein or Belgian stamps).

The Exposition came to be popularly known as the "Landi," which is a shortened version of the German title *Schweizerische Landesausstellung*, quite a mouthful! Given all this publicity, what did the visitor to the Landi see and experience? Picture postcards sold at the Landi offer a virtually complete visitor's tour. [Visit www.stamps.org/AP-Albums to take a "Tour of Landi '39 Through Picture Postcards and Period Photographs."]

There were two classes of postcards sold at the Landi. The first were those with presumably official sanction, based on the incorporation of the wing and four-ring logo with three-language text and a numbering system apparently assigned in blocks to the various publishers.⁶ These numbers were prefixed by "L.A." (Landes Ausstellung). The other class was varied and included

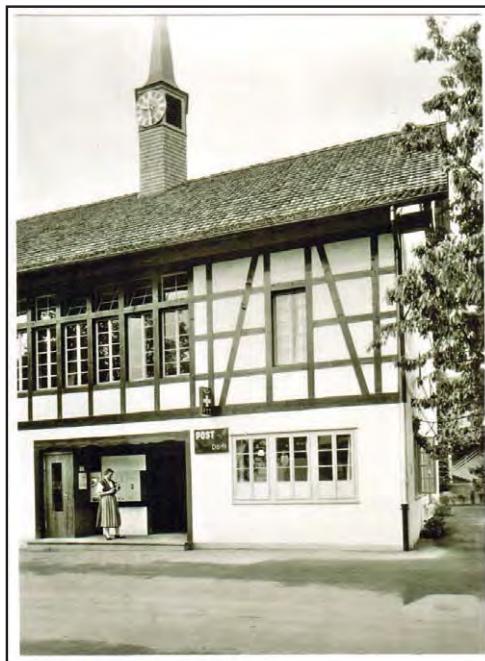
postcards available at restaurants on the grounds of the Landi, cards produced by companies whose wares were on display, souvenir photographs, and other privately-produced cards.

The Landi was located on opposite banks of the Lake of Zürich just above its outflow that forms the Limmat River.⁷ The left bank area is known as *Enge*, the right bank as *Riesbach*. The two venues had two distinctive themes. The principal entrance into the Landi was on the *Enge* side. Here the visitor was reminded of the historical heritage of defense, the unity of the nation, and the importance of commerce and products to the economy. In contrast, the *Riesbach* venue celebrated the cultural diversity of the nation, its varying customs, cuisine, and drink!

The visitor to the Landi could get off a streetcar, bus, or taxi right at the *Enge* entrance. As he approached the ticket booth he could see a large tower with an aerial cable car crossing the lake. After purchasing his ticket and passing through the entrance gates, he could check his coat, buy some souvenirs, or ask for information. Just inside the *Enge* entrance gate was located one of four post offices operating during the Landi. A second fully functioning post office with its own machine canceller was located inside the *P.T.T. Pavilion* (Post, Telegraph, and Telephone Pavilion).

Along the lake was a display of the latest in Swiss weaponry in the *Wehrwesen* (Military Systems) exhibit. Various pieces of equipment, such as anti-aircraft guns and tanks, were on display. On August 1, the Swiss Independence Day, a special cancel was applied to mail from the Landi, marking military demonstrations held that day.

Although the best way to see the many exhibits in detail was to stroll through grounds, there was another way to tour the *Enge* venue and that was on the *Schifflibach* (Stream for Little Boats). The small boats held six passengers and made a 15-minute circuit of the venue in a clockwise direction beginning a short distance inside the exposition grounds, offering visitors both an overview of the grounds and an entertaining ride. The boats were propelled along the path by water flowing from a huge 35-horsepower pump located between the end and start of the ride. The first part of the ride ran parallel to the High



The Dörfli post office.

Street as far as the Festival Plaza. At that point the ride turned and ran through the buildings on the west side of the grounds, then through the gardens of the model homes in the Living and the Prevention and Health complexes, on through the Belvoir Park, and ended at the Thought and Writing group. A total of 1,770,000 people rode the *Schifflibach* during the Landi.

Having completed the tour of the left bank of the Landi, the visitor now had four choices to get across the lake to the *Riesbach* or right bank venue. He could take the ferry boat from either of two locations, one at the Festival Plaza or one by the *Enge* entrance. He could exit the exposition grounds and take a bus or taxi up around the northern tip of the lake and re-enter the exposition grounds at the *Riesbach* entrance. Or he could take a four-minute aerial cable car ride across the lake.

The cable of the aerial ride (the *Schwebebahn*) was supported by two 240-foot towers on opposite sides of the lake. The boarding platforms at the tops of the towers were each accessed by two high-speed elevators, purported to be the fastest elevators in Europe, travelling at 13.65 feet per second, and taking twenty seconds to reach the top. The cable ride itself took four minutes to cross to the other side in a car carrying up to twenty passengers. During the Landi 705,700 riders chose this option, while 5,094,900 opted for the "safer" ferry boats.

Another post office could be found on the *Riesbach* side.

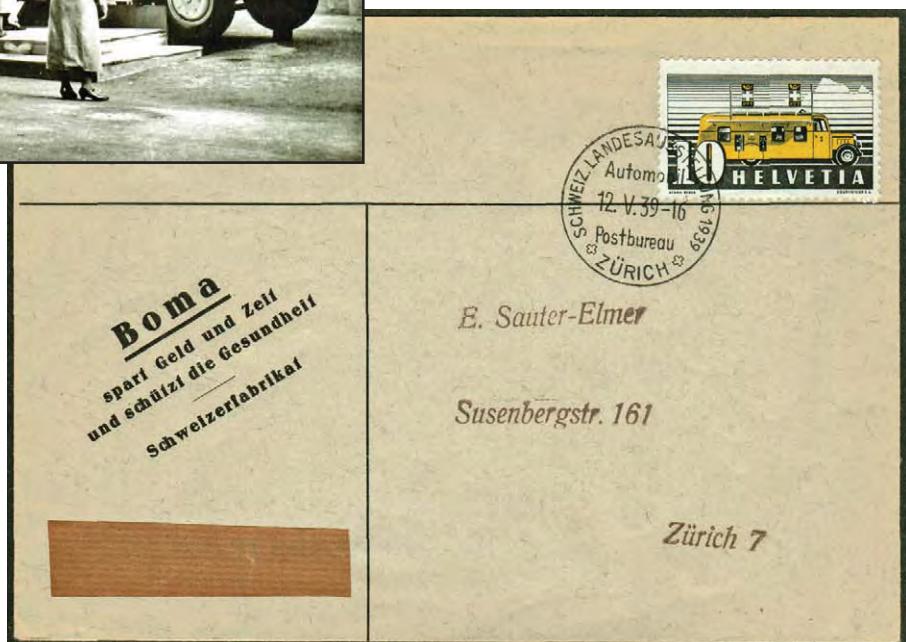


Postal stationery from the Dörfli post office with the special Dörfli postmark.



Postal bus serving as a post office at the Exposition (L.A. 41, Photoglob).

Like fairs everywhere, the Landi had an area set aside for rides, games, shooting galleries, and other such activities. But the visitor might first have wanted to send a postcard to a friend or family member.



The Gemeindehaus (community center) housed the Dörfli post office on its ground floor. (The upper floor was a large community auditorium.) Illustrated is a cover stamped with the special Dörfli postmark. This cover is interesting as it shows a piece of postal stationery — a *Nachnahme* form, similar to C.O.D. in the United States — that would only be used during the duration of the Landi.

After completing the circuit of the exhibits, the visitor could now have some fun in the attractions area. Like fairs everywhere, the Landi had an area set aside for rides, games, shooting galleries, and other such activities. But the visitor might first have wanted to send a postcard to a friend or family member. The postal service had stationed a postal bus conveniently adjacent to the attractions area. Mail posted at the mobile post office was stamped with the special Automobil-Postbureau postmark.⁸

The Landi came to an abrupt halt with the outbreak of World War II on September 1, 1939. The Swiss Army mobilized on that day and the Exposition closed the following day. However, officials decided to reopen the Landi on September 5, 1939, as an assertion of national resolve in the face of the crisis. The Swiss people responded with increased attendance in October, setting a one-day attendance record

The 10 millionth visitor to the Landi — October 14, 1939 at 4:48 p.m. (L.A. 681, Photorotation W. Pleyer).

of 163,567 on October 15. A postcard commemorates the 10 millionth visitor on October 24.

The Landi closed as originally planned on October 29, 1939, with a dramatic lowering of the flags at midnight on that date.

Endnotes

1. A contest was held in Switzerland to design a logo for the upcoming 1939 National Exposition. While it was not the winner of the official contest, the design of Warja Lavater was chosen by the director of the National Exposition. The four linked rings represent Trade, Light Industry, Heavy Industry, and Agriculture. The logo appeared on virtually every item associated with the Exposition. Warja Lavater was a recent graduate of the *Fachklasse für Grafik an der Kunstgewerbeschule Grafik* (School of Applied Arts) in Zürich and had opened her own studio for applied design in 1937. Among her initial creations was the Landi logo, but perhaps more familiar today is her design for the three keys logo of the Swiss bank, UBS.

2. G. Balimann, *Handbuch der Maschinenstempel der Schweiz, des Fürstentums Liechtenstein, UNO-Postverwaltung in Genf* (Reinach BL, Switzerland: Schweizerischer Verein der Poststempelsammler SVP, 2009).

3. *Schweizerisches Luftpost-Handbuch* (Reinach, Switzerland: Ausgabe 2000, Schweiz, Liechtenstein, UNO-Genf, Schweizerischer Aerophilatelisten-Verein, 2000).

4. The Pro Aero Foundation was established by the Aero Club of Switzerland with the support of the Federal Aviation Authority on May 19, 1938, with the aim of the promoting national aviation. On that date a nationwide collection was started, and on May 31, 1938 the first of many Pro Aero flights was flown. The *Meldeflug* flights were the second in the series.

5. Zumstein, *Spezialkatalog und Handbuch — Die Ganzsachen der Schweiz, XI. überarbeitet und ergänzte Auflage* (Bern, Switzerland, 2010).

6. The "officially sanctioned" postcards illustrated in this piece are identified by their "L.A." number. These numbers were evidently assigned in blocks to the major postcard publishers, based on items in the author's collection: 1–102 were assigned to Photoglob of Zürich; 301–388 to J. Gaberell of Thalwil; 601–681 to Photo-Rotation W. Pleyer of Zürich. Other publishers were assigned small blocks of numbers outside the range (usually) of these three major publishers. Other postcards were available without the logo and "L.A." number. These are identified as "privately-published."

7. All details of the facilities, statistics, and Exposition layout are taken from the massive two-volume official report: *Die Schweiz im Spiegel der Landesausstellung 1939* (Zürich, Switzerland: Atlantis-Verlag AG, 1940).

8. The Swiss postal service had outfitted regular postal buses as mobile post offices beginning in 1937. These mobile post offices were primarily used at special events. The last mobile post office bus was taken out of service in 2001.



Closing ceremony of the Exposition (post-Landi postcard, o11552, Photoglob-Wehrli & Vouga & Cie.).

The Landi came to an abrupt halt with the outbreak of World War II on September 1, 1939. The Swiss Army mobilized on that day and the Exposition closed the following day. However, officials decided to reopen the Landi on September 5, 1939, as an assertion of national resolve in the face of the crisis.

The Author

Richard T. Hall's collection of Landi postcards numbers more than 270 different cards from the estimated 350–400 postcards issued during the Landi. He would like to hear from other collectors of these cards or those who happen to have one or two of them in their collection. He can be contacted at rtravis@alum.mit.edu.



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The letter R is used as a punch cancel on this receipt from Cali. Note that a fiscal stamp is used, together with regular postage stamps.

‘Encomiendas’ of Colombia

Packages with Declared Value

A heart is used as a punch cancel on a receipt from Barranquilla.





Cancellation used in Bogotá (R de C) shows an incomplete perforation on the receipt: the "C" (for Colombia) is missing.

by Antonio Chedid, M.D.

During the early twentieth century in Colombia packages or parcels (*encomiendas*) with a declared value and requiring receipts were sent through the mails using the stamp issues available at the time to pay both the postage and the special handling fees. The receipts used by the post offices consisted of two portions: one half was signed by the recipient and retained by the post office for their records; the other half was attached to the parcel and retained by the package's recipient.

Usually a certain amount of the required fee was paid using revenue stamps. These fiscals occasionally are found

combined with regular postage stamps on the recipient's portion of the receipt; however, more often the revenues are presumed to have been used only on the portion of the receipt retained by the post office. The recipient's portion of the receipt most typically bore postage stamps from the ordinary regular Colombia issues (Perkins, Bacon Co., London) and/or provisionals printed by the Litografia Nacional.

Information on the receipts indicated the amount of postage paid (in regular issues and revenues), the name of the sender, destination, weight, and value of the parcel contents in pesos.

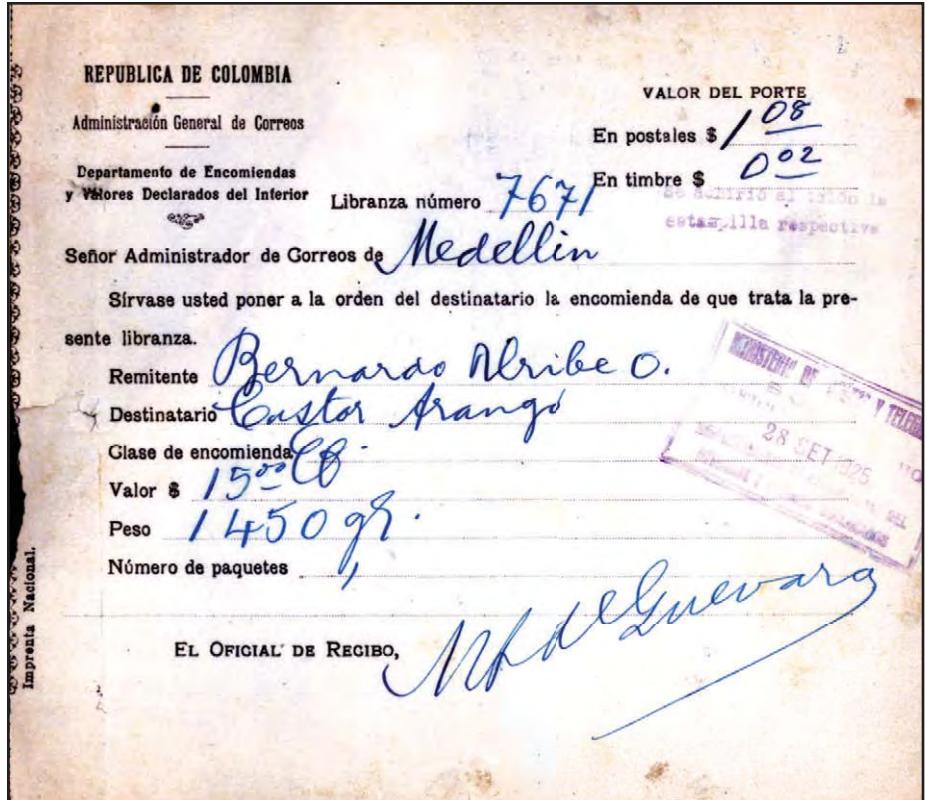
To prevent reuse of the stamps on other mail, several dif-



Three stamps showing the same incomplete Bogotá cancel.



Similar cancellation on these stamps with the complete punch: R de C.



Text on the back of the receipt sent from Bogotá to Medellin on the previous page. The information in the upper right shows that a \$1.08 was paid in regular stamps (*En postales*) and \$0.02 in fiscales (*En timbre*). The purple handstamp below indicates that the revenue stamp was attached to the part of the receipt kept in the post office.

to exist on nineteenth-century stamps with high values, such as Scott 51–52. These are believed by some writers to represent their use on telegrams,¹ although other researchers believe they are early parcel cancels.² During the United States of Colombia period,³ a punch cancellation of two stars was used on revenue stamps. This rare cancel remained in use until the twentieth century and can be found on some stamps printed by Perkins, Bacon & Co. London (issues produced between 1917–1927).

Alan Anyon⁴ tells me in a personal communication that in his own collection he has examples of punch can-

cels as early as the 1910 issue in the form of a heart, and “a number of the 1917 issues with crude diamonds, circles, hearts, bells and, quite commonly, R de C.” He also states that on nineteenth-century revenues he found other cancels such as a C (used in Cartagena), a crown (used in Sincelejo), an umbrella (used in Barranquilla), and a hat (used in Yarumal). In addition, as many as nine other cancels exist whose shape defies a simple description.

Rudy Roy⁵ identified up to ten types of punch cancels and reported on the cities and towns where these cancellations were used. The types included teardrops, small and large circles, hearts, two types of arrowheads, and even a cross.

ferent “punched” cancels were employed. These could be applied to the stamps either before or after they were affixed to the postal receipts. Some of the most common punch cancellations I have seen are in the shape of a heart, one or two stars, or a round circle; these vary in size between 2–5 mm in diameter. In some instances, especially with stamps of high values sent from Bogotá to other Colombian cities, the initials R de C (for República de Colombia) have been punched through the stamps. On some of these stamps the capital “C” (for Colombia) is missing and is presumed to be on the portion of the receipt kept by the post office. Other major cities with initial punch cancels include Manizales (B), Cali (R), and Cartagena (C).

Small round circles (about 2mm in diameter) are known



The two stars punch cancel shown on the 5-centavo stamp is rare. The large circle cancellation, however, was used in several towns and is more commonly found.

In my own collection of postal receipts I have examples from Bogotá (R de C), Manizales (B), Cali (R), Barranquilla (one or two hearts), Santa Marta (large circle), and Medellin (large circles). Smaller ports along the Magdalena River also are represented; towns such as Puerto Berrio (one or two stars or a rhomboid) and Salamina (large circles or stars). On the loose stamps in my collection, the capital "C" (for Colombia) often is missing.

In addition, post office ink cancellations can be found over the large circle punched cancels on receipts from Medellin and Santa Marta.

These punched out cancellations were authorized by the Colombian Government, as evidenced by Decree No. 103, issued September 1, 1903. The text of the Decree was published in *Diario Oficial* #11,901, Vol. 465 (September 12, 1903). The *Bulletin of the Museo Filatélico de Medellin*, Vol. 3, No. 11 (July 1981) refers to new stamps to be issued specifically for use on parcels. These stamps, however, do not appear to have been issued.

Thus, these cancellations on the regular issues of Colombia are extremely rare, and although they are not mentioned in the main standard or specialized catalogues of this country, they represent an area of interest for the advanced collector. In addition, after fifty years of collecting philatelic material, I find it fascinating that these items (practically nonexistent today and ignored by most catalogues) are beautiful examples of a rather common use of regular postage stamps along with fiscals in early twentieth century Colombia.

Endnotes

1. Stamps issued exclusively for telegraph use were produced in Colombia until 1906.
2. Jim Cross describes the existence of stamps of 1865–1866 with small round holes measuring 2mm in diameter that he believes were used on parcels: "A Preliminary Look at Punched Cancellations on Colombian Stamps," COPACARTA (November 1987): 30–32.
3. The United States of Colombia (*Estados Unidos de Colombia*) was established in 1863. It was comprised of nine original states: Antioquia, Bolívar, Boyacá, Cauca, Cundinamarca, Magdalena, Panama, Santander, and Tolima. It lasted until 1886 when, following a period of civil war, the Republic of Colombia (*República de Colombia*) was formed.
4. See also an interesting article on this topic by Alan D. Anyon, "Colombia — Punched Cancels," *Revenue Journal of Great Britain*, Vol. IX, No. 2 (September 1998): 31–33.
5. Rudy Roy, "The Perfins of Colombia," *The Perfum Bulletin* (1977).

The Author

TAntonio Chedid is a medical doctor who has been teaching in a Midwest school of medicine for the past three decades. He has been a stamp collector, especially of Colombia, since he was twelve years old. As a physician he has published articles in American journals and he continues to enjoy every bit of his hobby of philately as well.



This receipt shows the capital B punch cancel used in Manizales, then a part of the State of Antioquia.



Rarely seen large circle cancellations from Santa Marta, along with a "Coat of Arms" handstamp cancel tying the two stamps to the receipt.



Rhomboide cancels of Puerto Berrio, a small town on the Magdalena River, on the destination portion of a parcel receipt.

International Booklets Abound

by Jeremy A. Lifsey

More than 300 government and an unknown number of non-government organizations (NGOs) worldwide issue stamp booklets. More than 98 percent of the postage booklets issued by postal administrations contain stamps that are valid for sending international mail as well as domestic mail sent within the country of issuance. Postal administrations also issue *non-postage* booklets, including test and dummy booklets, postal seals, and insurance booklets. Many NGOs issue booklets with stamps inside that can be used to mail letters, but most issue booklets containing labels or seals, known as cinderellas or poster stamps. Other government agencies, as well as states and provinces, issue booklets with revenue, hunting, and fishing stamps.

The list of governments that issue stamps that you might

consider collectible begins with Abkhazia. Although the *Scott 2009 Standard Postage Stamp Catalogue* does not list stamps from Abkhazia, booklet dealers do list booklets from this country. Abkhazia is an autonomous Republic of Georgia with extensive ties to Russia. It has no international recognition.

The decision to legitimize and justify collecting booklets from Abkhazia rests solely with you. If you are interested in the scenic and cultural assets of Abkhazia, you may wish to collect its booklets. If you are only interested in collecting booklets from organizations that have some authoritative philatelic recognition, then you won't collect booklets from such places as Abkhazia, Karakalpakia, and the Nagorno Karabakh Republic.

The format of this article shows a list of booklet producing governments, countries, and territories in alphabetical order. Private groups are not listed, because stamp clubs, charities (e.g., Red Cross and Tuberculosis organizations in many countries, Foundation de le Faune du Québec in Canada), printers, and a myriad of companies in New Zealand would overcrowd the list. The list is interrupted every once in a while to allow comments about special booklet/booklets from one of the countries (identified in bold type) in that section.

Booklet Producing Authorities

A: Abkhazia, Aitutaki, Åland, Albania, Alderney, Algeria, Andorra (French), Andorra (Spanish), Angola, Anguilla, Antarctic Territory (Australian, British, and French), Antigua, Argentina, Armenia, Ascension, Australia, Austria, Azerbaijan, Azores.



Abkhazia — an autonomous Republic in Georgia.

Austria. On April 27, 2006, Austrian Post offered an unusual stamp booklet package for sale. The *Sound of Music* stamp book contains nine Austrian stamps with pictures relating to the popular film of that name. The booklet is encased in a Compact Disk (CD) case, and a CD with songs from the musical accompanies the stamp booklet. The songs are sung in English, although the language in the stamp booklet is English and Japanese. I expected German, not Japanese.

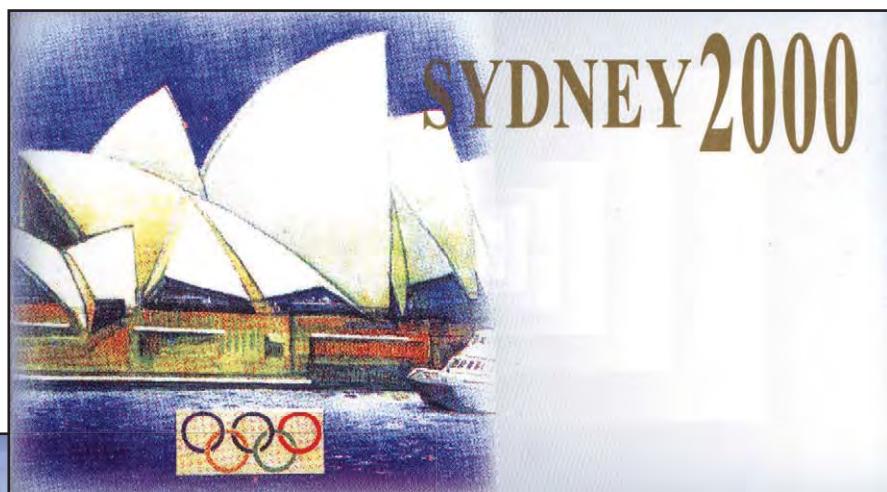
B: Bahamas, Bahrain, Bangladesh, Barbados, Barbuda, Barbuda (Antigua), Bayern, Belarus, Belgian Congo, Belgium, Belize, Bermuda, Bhutan (postcards), Bolivia, Bosnia & Herzegovina, Botswana, Brazil, British Guiana, British Virgin Islands, Brunei, Bulgaria.

Bangladesh. A booklet was privately issued for the 2000 Sydney Summer Olympics. The stamps inside are Scott 621–622, showing male and female shot putters. This is an example of a privately issued booklet containing postally issued stamps. Three hundred of these private booklets were issued.

C: Caicos, Cambodia, Cameroun, Canada, Canal Zone, Cayman Islands, Ceylon, Chad/Tchad, Chile, China (People's Republic of), China (Republic of), Christmas Island,



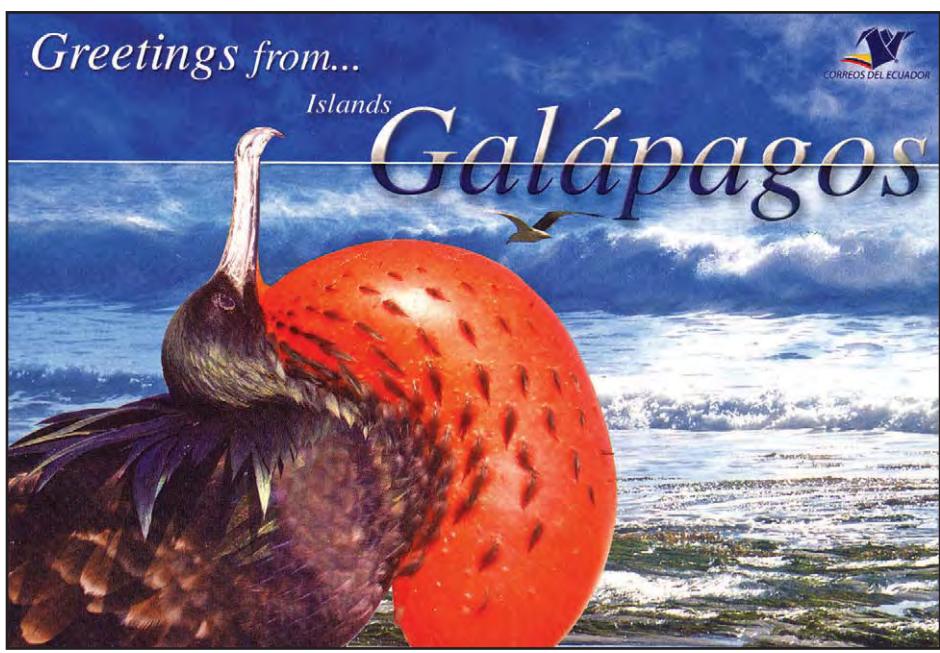
Austria — stamp booklet and compact disk.



Bangladesh — Sydney Olympics — private booklet.



People's Republic of China — Xing Jain.



Ecuador — Galapagos — postcards and stamps.

Chechenia, Cocos Islands, Colombia, Cook Islands, Costa Rica, Croatia, Cuba, Curacao, Cyprus (Turkish), Cyprus, Czech Republic, Czechoslovakia.

China, People's Republic of. This is a postal card booklet showing scenes from Xing Jain province in northwest China. The province borders on Turkestan. The languages in the booklet are Chinese and an Arabic dialect familiar to



France — Red Cross series — issued annually since 1952.

the Turkic people. The population of the province is about 50 percent Muslim.

D: Dahomey, Denmark, Dominica.

E: East Africa, Ecuador, Egypt, Estonia (Eesti).

Ecuador. A tourist booklet from Ecuador is actually two postcards showing scenes from the Galapagos Islands. It also contains stamps that can be used to mail the postcards.

F: Falkland Islands, Faroe Islands (Foroyar), Fiji, Finland, France, French Guinee.

France. Each year since 1952, France has issued booklets with semi-postal stamps inside. The surtax is for the benefit of the French Red Cross.

G: Gabon, Gambia, Georgia, Germany, Ghana, Gibralter, Great Britain, Greece, Greenland, Grenada, Grenada (Grenadines), Guadeloupe, Guatemala, Guernsey, Guinee, Guyana.

Germany. There are multiple categories in the listing of German booklets. These include the German Colonies of Kamerun, East Afrika, and South West Afrika. Stamp booklets also were issued by the Reich, Federal Republic of Germany, Berlin, and the Deutsche Demokratische Republic.

Greenland. A 2004 booklet from Greenland opens in the center. More than 99 percent of the world's booklets open from either the right or left side (after folding convertible booklets). This one opens from the middle of the crown, as if two doors were opening to reveal what is inside a room.

H: Hawai'i Local Post, Herzegovina/Bosnia (Croatian Part), Hern Island, Hong Kong (China), Hong Kong (British), Hungary.

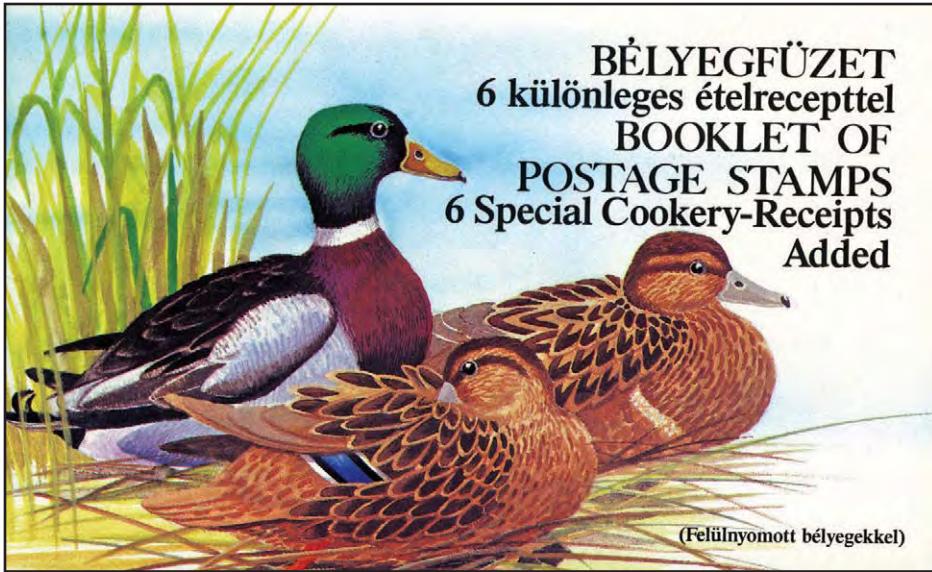
Hungary. Hungary, along with many other nations, issued a booklet with recipes. It's a small cookbook with stamps. In 1969 Great Britain issued a booklet titled *Stamps for Cooks*. It included twelve recipes and was probably the first booklet to contain recipes. Contrary to the title, the stamps in the booklet are Machins, which show a profile of HRH Queen Elisabeth II and are not helpful to cooks. It is the pages in the booklet that offer cooking information.

I: Iceland, India and India States, Indonesia, Indochina, Iran, Iraq, Ireland, Isle of Man, Israel, Italy, Ivory Coast.

J: Jamaica, Japan, Jersey, Jordan, Jugoslavia.

K: Karakalpakia, Kazakhstan, Kenya, Kenya, Uganda & Tanganyika (KUT), Kiribati, Korea (Democratic People's Republic of/North), Korea (Republic of/South), Kosovo, Kuwait, Kyrgyzstan.

L: Laos, Latvia, Lebanon, Lesotho, Libya, Liberia, Lietuva



Hungary — duck recipes.

Great Britain — "Stamps for Cooks."

(Lithuania), Lord Howe Island,
Luxembourg, Lundy.

M: Macau, Macedonia, Madagascar, Madeira, Malaysia States (Johor, Kedah, Kelantan, Melaka, Negeri Sembilan, Pahang, Perak, Perlis, Pulau Pinang, Sabah, Sarawak, Selangor, Trenennau, and Wiliyah Persekut — these are often sold as a set), Malta, Manchukuo, Marshall Islands, Mauritania, Mauritius, Mayotte, Mexico, Micronesia, Moldavia, Monaco, Montenegro,Montserrat, Morocco (French).

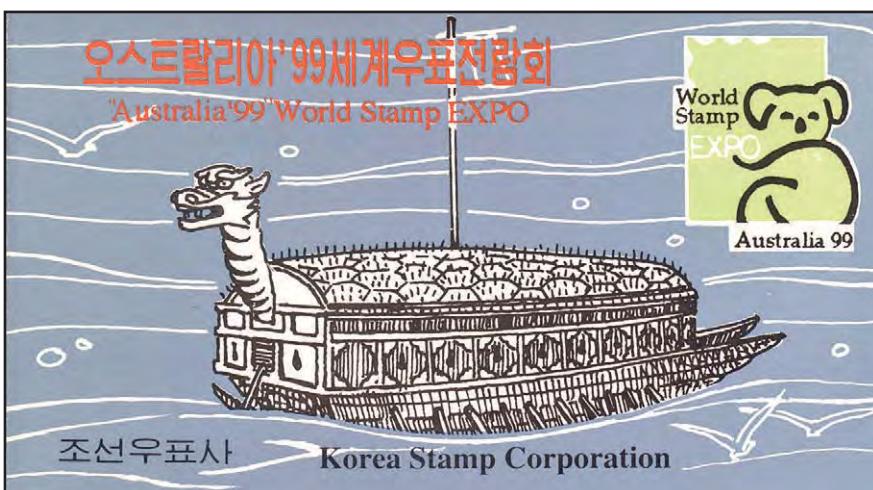
Marshall Islands. The Marshall Islands booklet allows you to explore a coral reef at your leisure, without getting wet or getting on an airplane.

N: Nagorno Karabakh Republic, Namibia, Nauru, Netherlands, Netherlands Antilles, Nevis, New Brunswick (Canada), New Caledonia, New Hebrides,



New Zealand, Newfoundland, Nicaragua, Nigeria, Niue, Norfolk Islands, Northern Rhodesia, Norway, Nyasaland.

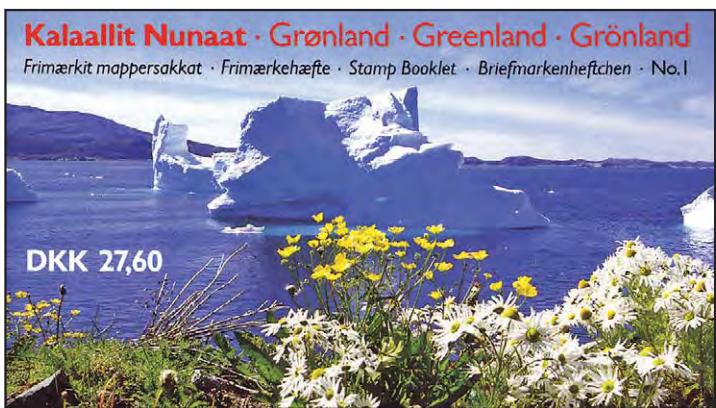
New Zealand. New Zealand deregulated the mailing of letters in 1998. On April 1, 1998, the New Zealand Post's monopoly on the delivery of letters was removed by the Postal Services Act. A private company (Universal Mail) promptly



Korea — turtle ship, 1592.



New Zealand — Universal Mail — legal postage.



Greenland.

issued a booklet with international rate stamps. As of 2007 there were more than twenty-five companies listed in the Minister of Economic Development's register of postal operators.

O: Oman

P: Pakistan, Palau, Palestine (before 1948), Palestine (after Israel became a state), Panama, Papua New Guinea, Paraguay, Penrhyn, Philippines, Pitcairn Islands, Poland, Polynesia (French), Port Colon, Porto (Puerto) Rico, Portugal, Prince Edward Island.

Q: Qatar, Quebec.

R: Rhodesia, Rhodesia (Federation of), Rhodesia & Nyasaland, Romania, Russia (Rossiya).

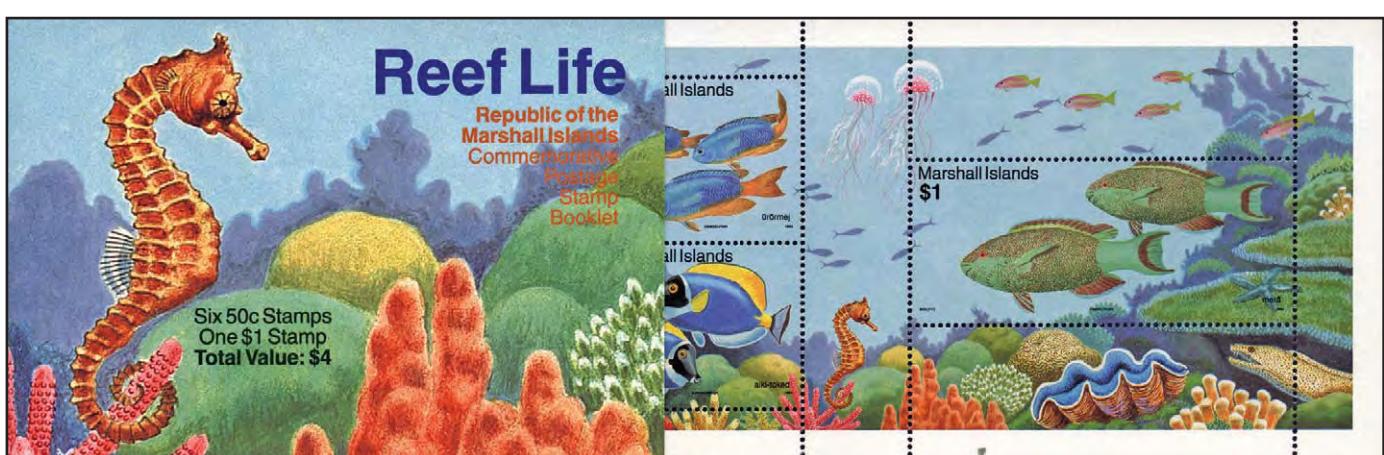
S: Saar, San Marino, Saudi Arabia, Senegal Seychelles, Sierra Leone, Singapore, Slovakia, Slovenia, Solomon Islands, Solomon Islands (British), South Africa, South Georgia & the Sandwich Islands, South Vietnam, South West Africa,

Southern Rhodesia, Spain, Sprska (Serbian Bosnia), St. Helena, St. Kitts, St. Lucia, St. Pierre & Miquelon, St. Thomas, St. Thomas & Prince Island (Sao Thome e Principe), St. Vincent (plus seven islands: Bequia, Canouan, Mayreau, Mustique, Petit St. Vincent, Prune, and Union — these can be bought as a set), Sudan, Suriname, Sweden, Switzerland.

Solomon Islands. There are booklets from the Solomon Islands, which changed its name in 1975 from the British Solomon Islands but remains an independent state within the British Commonwealth.

Switzerland. In addition to booklets issued by the Swiss PTT (Post, Telegram, Telegraph), a heart-shaped booklet with ten stamps (Scott B522) was privately issued in Switzerland. The 20-centimes surtax was for the National Sports Federation and cultural programs.

T: Taiwan, Tajikistan, Tanganyika, Tanzania, Thailand, Tonga, Transvaal,



Marshall Islands.



Switzerland — sport — private booklet.

Alick Wickham

Competitive Sport is sometimes believed to be a recent innovation in Solomon Islands yet in 1898 ALICK WICKHAM, a young islander employed as a houseboy to a Sydney surgeon, leapt into the sea-baths at the coastal township of Bronte and swam faster than anyone else before him. He used a stroke never seen in Australia before which caused an excited swimming coach, George Farmer, to exclaim the following day:

"Look at the kid crawling over the water!"

Alick quickly became a renowned swimming athlete but accurate records of his exploits are not easy to obtain. Swimming Records known to have been established by him are:

Australian Freestyle Champion	100 yards	1904 (held for one year)
World Record Freestyle	50 yards	1910 (held for 20 years)
Member, World's Freestyle Relay Team	500 yards	1910 (held for 5 years)

Alick executed a perfect dive from a total height of 205' 9" into the Yarra River, Melbourne in 1918. This unofficial record remained unbeaten for many years: similar during exploits were the basis of his vaudeville act on the Tivoli circuit and at the Domain Baths, Sydney and old-time residents of Sydney still recall his prodigious underwater feats.

Stamp

Stamp featuring a portrait of Alick Wickham and a swimming pool scene. Text on the stamp includes: "NOVEMBER 1998", "ALICK WICKHAM HONORED", "AUSTRALIAN SWIMMING RECORDS", "1904", "1910", "1918", "Member, World's Freestyle Relay Team", "Australian Swimming Champion 1904", "Mother of Freestyle", "World Record Holder", "First World Swimming Record Set 1904", "American Swimming Hall of Fame".

Solomon Islands 95c



Solomon Islands — Olympics.

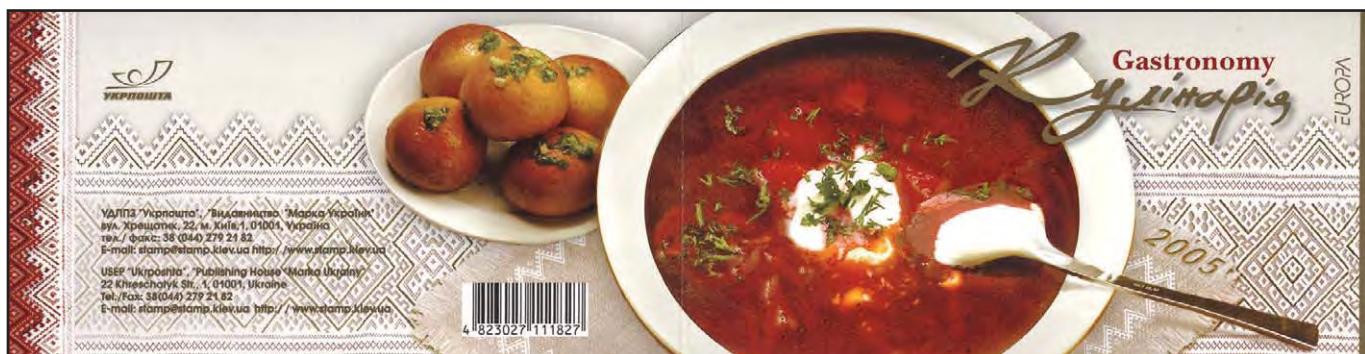
LUFTHAFEN HINDENBURG
OLYMPIAERINNUNG 1936

**SPECIALISING
IN OLYMPIC
ISSUES
SINCE 1936**

SIEGER The whole world of Philately

D-7073 LORCH/WUERTTEMBERG

Solomon Islands
First Participation in Olympic Games 1984



Ukraine —
borsch recipe.

Trinidad & Tobago, Tristan da Cunha, Tunisia, Turkey, Turks & Caicos, Turkmenistan Tuvalu (plus eight islands: Funafuti, Nanumaga, Nanumba, Niutao, Nui, Nukufetau, Nukulaelaem and Vaitupu — these can be bought as a set).

U: Uganda, Ukraine, United Arab Emirates, United Nations (Geneva, New York, Vienna), United States, Upper Senegal & Niger, Upper Volta, Uruguay.





Zil Eloigne Sesel — mail ship.

Ukraine. A recipe for Ukrainian borsch is included in a 2005 booklet. It is part of the Europa Gastronomy or — phonetically — “culinariya” in Ukrainian.

United States. The United States has a host of stamp and cinderella booklets: Postage, Vending Machine, Convertible, Revenue, Telegraph, Test & Dummy; State Duck, Fishing, Archery, Upland Game, and Sales Tax; Post Office Seals, and Christmas Seals.

V: Vanuatu, Vatican, Vietnam.

W: Wallis & Futuna Islands, Western Samoa.

Y: Yemen.

Z: Zambia, Zimbabwe, Zil Eloigne Sesel.

Zil Eloigne Sesel. Zil Eloigne Sesel is a group of small islands that were part of the British Indian Ocean Territory but were ceded back to the Seychelles. The stamps are listed after “Seychelles” in the 2008 *Scott Catalogue*. (Don’t look for them in the Zs!) There are about 500 inhabitants. The small amount of local mail was carried by the floating post office shown on the front cover of the booklet illustrated. Postage rates to the rest of the world are shown inside the back cover of the booklet.

Collecting into the Future

If stamp booklet production had stopped in the mid-1960s, stamp booklets would show very little color, except for the paper of the covers. The printing on the interleaves would be in black-and-white, and the principal creativity would be found in the copy of the advertisements. Since then postal administrations have stretched the versatility of their printing presses and have produced colorful and attractive booklets. Unfortunately, some of them have become so big that they no longer serve their original purpose of protecting stamps in the pocket or purse from sticking together or getting crushed. Here are a few points for the



aspiring booklet collector to keep in mind:

Varieties

More countries are producing stamp booklets than ever before, and the above list is sure to expand significantly in the coming years, as new varieties are discovered. For example, older booklets often contain different advertisements and covers, although the stamps inside remain the same. The booklets with different ads are not listed, so you don’t know when (or if) you have all varieties.

Value

When it comes to assessing value, even the method of binding can be significant. In the case of the “Stamps for Cooks” booklet of Great Britain, it is worth about \$400 (as reported in the 2007 *Scott Standard Catalogue*) if it is bound with staples, but just \$17.50 if it is cloth bound. Stamp errors also account for huge differences in booklet values.

Limit yourself

Just finding booklets with all the different plate numbers (cylinder numbers in the United Kingdom) can be a lifetime’s search. Remember that it is important to set limits, such as collecting one booklet from each issuing entity, or to specialize in just one country, or to collect a topic such as birds, ships, recipes, Prince Charles and Princess Diana, rather than trying to collect everything that is readily available.

Have fun!

The Author

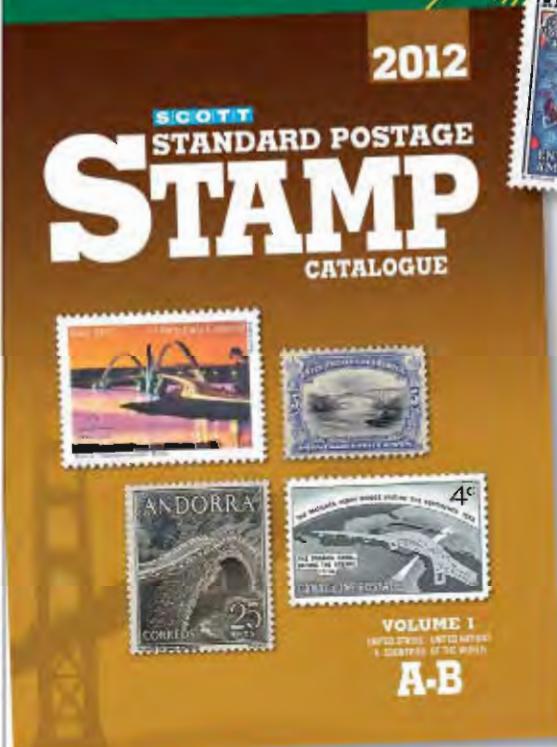
T Jeremy A. Lifsey has been collecting stamps for more than sixty years and worldwide booklets for about 35–40 of those years. He is a 30-year member of the APS. His formal education is in mathematics and physics. As Senior Vice President he managed and contributed to data processing, solar energy, and technology transfer projects at the Franklin Institute in Philadelphia.

Direction for your collection!

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Volume 1 Available

2012 Scott Catalogue release schedule

		Retail	AA price	Release date
C121	Volume 1 - (U.S. & Countries A-B)	\$99.99	\$69.99	(4/4/11)
C122	Volume 2 - (Countries C-F)	\$99.99	\$69.99	(5/11)
C123	Volume 3 - (Countries G-I)	\$99.99	\$69.99	(6/11)
C124	Volume 4 - (Countries J-M)	\$99.99	\$69.99	(7/11)
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Minimum charge \$6.99 Maximum charge \$45
Canada: 10% of order total.
Minimum charge \$19.99 Maximum charge \$50
Foreign orders are shipped via FedEx Int'l and billed actual freight.

Supplement Scoop

Here are the latest updates to Scott and Minkus Albums.

		Retail	AA
170S010	American	\$20.99	\$16.99
180S010	Minuteman	\$14.99	\$11.99
845P109	International Pt. 1	\$135.00	\$99.00
845P209	International Pt. 2	\$135.99	\$99.00
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178S010	Pony Express	\$14.99	\$11.99
551S010	United Nations	\$16.99	\$13.99
552S010	United Nations Imprint Blocks	\$7.99	\$6.99
181S010	United Nations Minuteman	\$15.99	\$12.99
MINKUS			
MAA110	All American Pt. 1 Regular & Commem.	\$14.99	\$11.99
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MGL110	Global Part 1	\$135.00	\$99.99
MGL210	Global Part 2	\$135.00	\$99.99
MUIB10	United Nations Imprint Blocks	\$7.99	\$6.99
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'Round the World' Contest

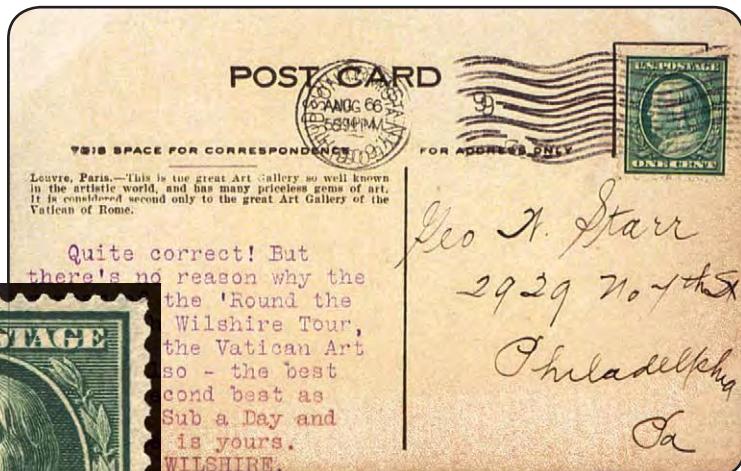
by Charles A. Fricke

Gaylord Wilshire (1861–1927) was an entrepreneur, sometime politician, and publisher of the short-lived *Wilshire's Magazine*. Born in Cincinnati, Ohio, he moved to Los Angeles with his family in 1884, following the land boom of the 1870s. He believed, with many others, that cheap train fares would lure many Americans to vacation in southern California, and he purchased thirty-five acres of land outside the city, including the old city dump. When private funds were raised to convert the area into a park, Wilshire refused to let a street bisect his property unless it was 120 feet wide and bore his name. Thus was Wilshire Boulevard (later to be known as the "Miracle Mile" and the "Fifth Avenue of the West") born. The boulevard ran from Westlake Park to Lafayette Park and initially was lined with fine homes. Following World War I, however, there was a boom in the rise of luxury apartment buildings in the area and in 1921 Wilshire built his own: the 14-story Gaylord Apartment Hotel that still stands today.

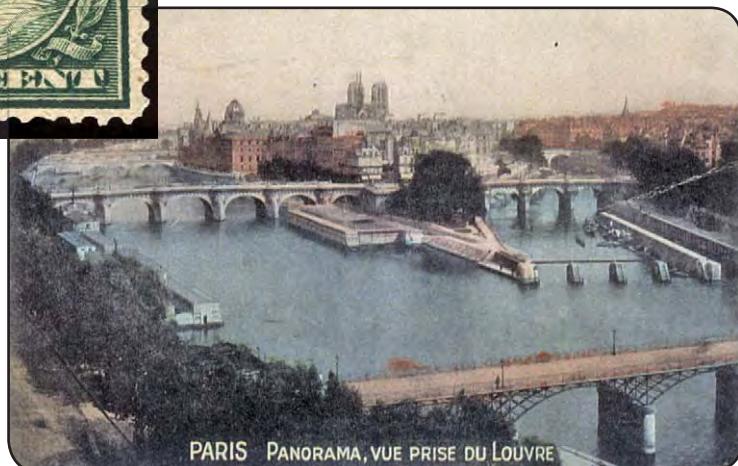
Gaylord Wilshire's passion was not for real estate alone. He was the founder and editor of *Wilshire's Magazine*, a Socialist publication with such noted contributors as George Bernard Shaw, Upton Sinclair, and Jack London. Problems arose, however, as Wilshire began to use the publication more and more to promote his own business interests. For example, he was the inventor of the I-ON-A-CO, "an appliance in the form of the inner tube of a tire, which, attached by a conducting wire to an electric light socket and placed around the body, immerses the patient in a field of magnetic flux, which magnetism permeates every cell and drop of blood."¹ Wilshire's ads promoted his invention as a "simple and effective method of using magnetism for the cure of human ailments."² The American Medical Association compared its therapeutic value to that of "the left hind foot of a rabbit caught in a churchyard in the dark of the moon."³

Wilshire also heavily promoted his Bishop Creek Gold Company and the Aremu Company of British Guinea (specializing in "gold and rubber enterprises") in the magazine. The headlines of a December 10, 1910, article in *The New York Times* read:

NEW WILSHIRE OFFER ANGERS SOCIALISTS
Editor Who Has Gone to London to Live Seeks to Sell
More Mining Stock Here.



"Paris Panorama," postmarked August 6, 1909.



PARIS PANORAMA, VUE PRISE DU LOUVRE

ALREADY HAS \$900.000

Members of the Party Who Have Found His Ventures Unprofitable, Warn Others of Experiences.

The article begins:

Many Socialists in this country are aroused over the outcome of mining and rubber ventures in which they allege they were led to invest by Gaylord Wilshire, editor of *Wilshire's Magazine*, who left this country last July to live in London. Their indignation has been increased by the announcement that the editor had been called across the water on a business trip. This news accompanied an offer of a new issue of stock. According to the announcement of the new stock offer, Mr. Wilshire is now living at 9 Queen Ann's Gate, London, S.W. Mr. Wilshire has always sought to have his magazine regarded as the organ of the Socialists in this country.

Henry K. Jones, a Socialist of Milwaukee, has started a campaign through the newspapers against Mr. Wilshire's methods of selling stock. In this connection he calls attention to the fact that Mr. Wilshire is now not amenable to the postal laws of this country governing the sale through the mails of mining and other stocks. Those

who have followed the Wilshire promotions carefully estimate that the editor has obtained some \$900,000 from the Socialists for the support of his ventures.

Ultimately, the magazine was banned from the U.S. mail system for a variety of violations, but before it folded there was at least one instance where it entered the world of philately through its use of a postcard promotion. Wilshire organized a contest to see who could sell the most subscriptions to the magazine within an eleven-month period, ending December 1, 1909. He used postcards featuring views from around the world but sent from New York City to spur on the contestants. Each of the six tinted picture postcards shown was mailed with a one-cent stamp (Scott 331) and mailed to George W. Starr, 2829 North 7th Street, Philadelphia, Pennsylvania.

The earliest is postmarked August 6, 1909. It features a view titled "PARIS Panorama, Vue Prise du Louvre." The message plays off the English caption, which concludes: "It is considered second only to the great Art Gallery of the Vatican of Rome." The promotion reads:

Quite correct! But there's no reason why the winner of the 'Round the World with Wilshire Tour can't see the Vatican Art gallery also — the best and the second best as well. One Sub [subscription] a Day and the chance is yours.

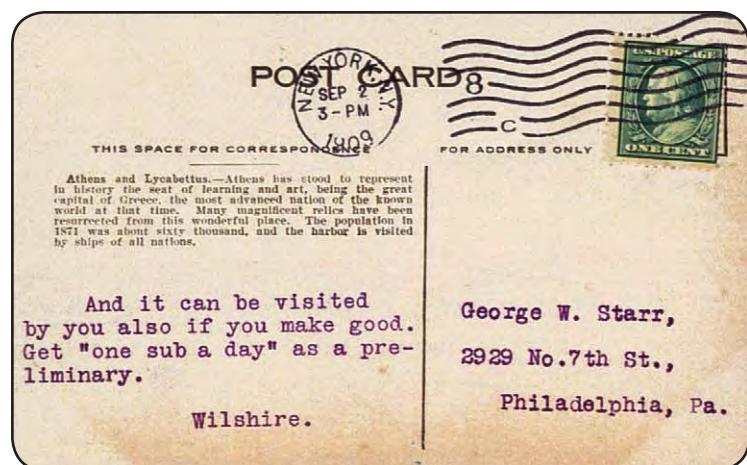
WILSHIRE

The second is postmarked September 2, 1909, and features a view overlooking Athens. Again the text follows the last line of the caption: "The population in 1871 was about sixty thousand, and the harbor is visited by ships of all nations."

And it can be visited by you also if you make good. Get "one sub a day" as a preliminary.

Wilshire

The third card is postmarked September 13, 1909, and shows a "Bird's-eye View of Venice."



"Athens and Lycabettus," postmarked September 2, 1909.



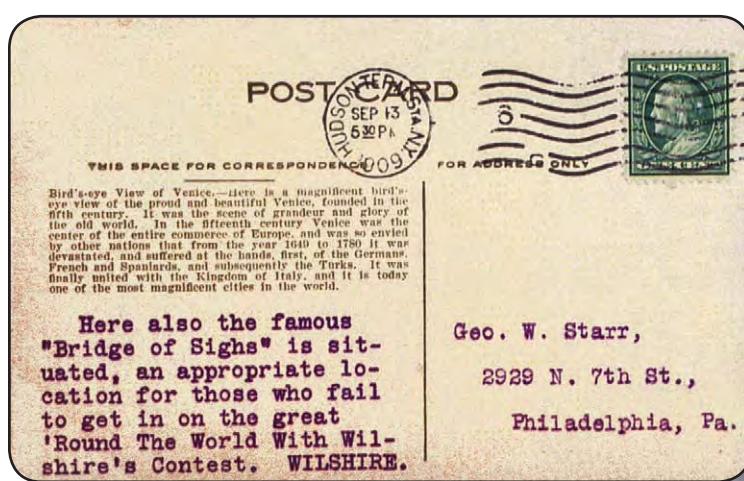
Here also the famous "Bridge of Sighs" is situated, an appropriate location for those who fail to get in on the great 'Round The World With Wilshire's Contest.

Wilshire

Postcard number four is postmarked October 4, 1909, and shows the column of Marcus Aurelius in Colona, Italy:

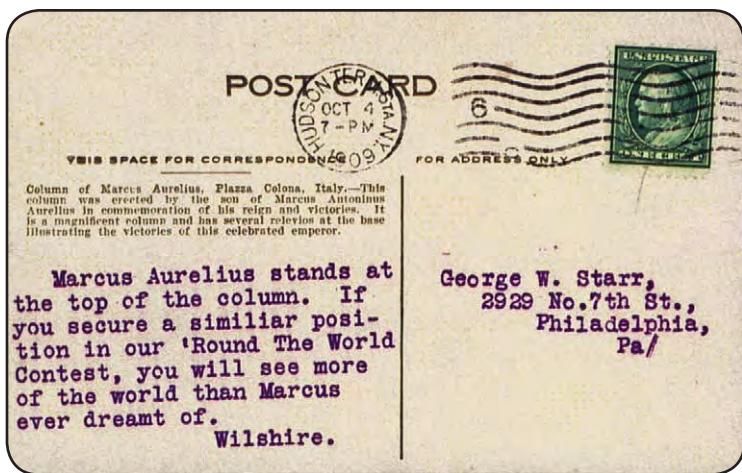
Marcus Aurelius stands at the top of the column. If you secure a similar position in our 'Round The World Contest, you will see more of the world than Marcus ever dreamt of.

Wilshire



"Bird's-eye View of Venice," postmarked September 13, 1909.

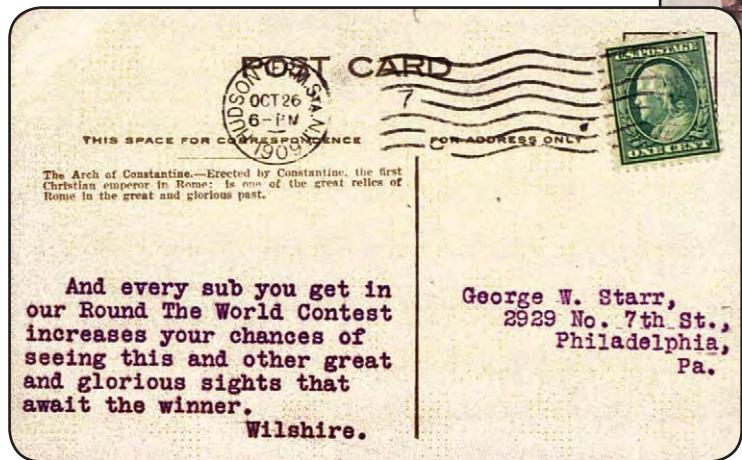




"Column of Marcus Aurelius," postmarked October 4, 1909.



"The Arch of Constantine," postmarked October 26, 1909.



The fifth card is postmarked October 26, 1909. The captions reads, in part, "The Arch of Constantine ... is one of the great relics of Rome in the great and glorious past."

The promotion continues:

And every sub you get in our Round The World Contest increases your chances of seeing this and other great and glorious sights that await the winner.

Wilshire

The final card in my sample is postmarked November 19, 1909, and features the great Egyptian Sphinx:

If, like the Sphinx, you have the "sand" about you, you'll qualify got the 'Round The World With Wilshire's Contest by Dec. 1st.

Gaylord Wilshire

It would be interesting to know how many 25-cent annual subscriptions were sold by how many individuals. On the face of it, sending several encouraging postcards a month to contest participants does not sound cost effective, unless there was a huge number of new subscriptions generated.

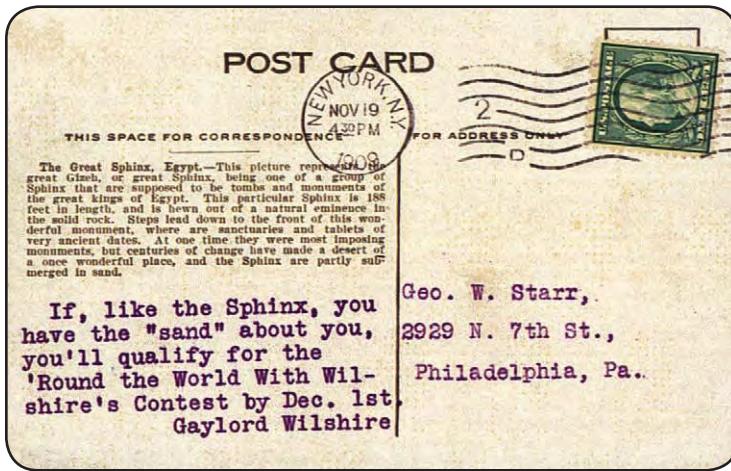
We know that George Starr did not win the contest, but the actual results were mired in controversy. The second-place winner was a 17-year-old young Socialist named Thomas J. Mooney who, by his own account, traveled the western rails some 8,000 miles in search of subscriptions. He took the extraordinary step of placing a short article in *The International Socialist Review* of May 1910 complaining about the contest's unfairness and asking for additional subscriptions from readers. Titled "Hoboed Over 8,000 Miles," his short piece was introduced by a letter of recommendation by no less than Eugene V. Debs who wrote "I cheerfully commend him to the consideration of Comrades and Friends as one of the best types of the Awakened American Proletariat."⁴

Mooney's complaint was that George Goebel, National Organizer and a lecturer for



Thomas J. Mooney.

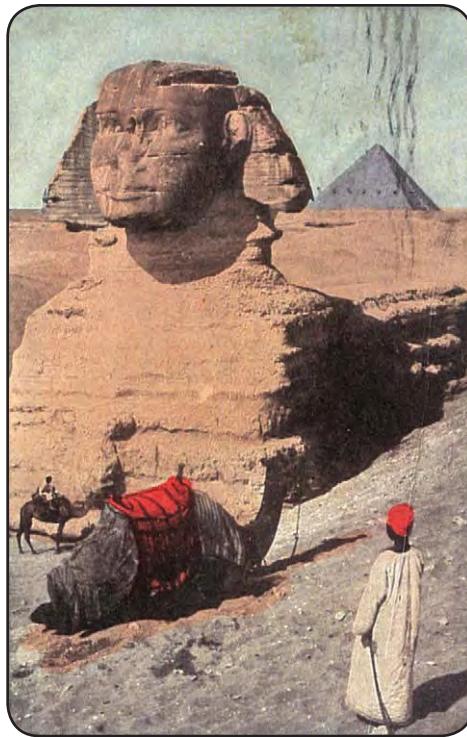




the Socialist Party had been on the road selling magazine subscriptions at party expense ever since the contest opened. He further noted that Goebel "has offered a number of comrades in the West some of his 'Wilshire Bishop Creek' mining stock and has written to almost every town in the west asking the active comrades to get subscriptions for him." Mooney concluded:

Comrades, I am sure I can win this trip if you will help me to the extent of sending me your subscription for the *Wilshire's Magazine*, 25 cents yearly, in money order, stamps, or coin at once or send it direct to Wilshire to count for me in the Round the World contest, and should I win this trip, the knowledge and experience I would gain from it would at all times be used to the interest of my class.

The July 1910 issue of *Wilshire's Magazine* awarded the Round the World grand prize to George H. Goebel of Newark, New Jersey. The disappointed Mooney was awarded a trip to the Copenhagen Congress of the Socialist International (a.k.a. the Second International Conference) — not a bad second-place finish for a coal miner's son. Tom Mooney continued his career in the labor movement (including becoming editor of *Revolt* in 1912), becoming more militant as time passed. In 1916 he was tried and convicted for the July 22nd Preparedness Day Parade bombing in San Francisco that resulted in ten deaths and forty injuries. Sentenced to death in a trial that was later revealed to have been riddled with perjured testimony, Mooney had his sentence commuted to life by President Woodrow Wilson. But it wasn't until 1939 that California Governor Culbert Olsen formally pardoned Mooney and released him from prison, after having spent nearly twenty-three years behind bars for a crime he did not commit. His health broken, Tom Mooney died three years later at the age of fifty.



"The Great Sphinx, Egypt," postmarked November 19, 1909.

A postcard doesn't have to take you Round the World to set you off on an amazing journey. Where else but in the wonderful world of philately could you follow a trail like this into the pages of history?

A postcard doesn't have to take you Round the World to set you off on an amazing journey. Where else but in the wonderful world of philately could you follow a trail like this into the pages of history?

Endnotes

1. George Sterling, "Rhymes and Reactions (Jul 1926)," [http://www.george-sterling.org/nonfiction/Rhymes+and+Reactions+\(Jul+1926\).](http://www.george-sterling.org/nonfiction/Rhymes+and+Reactions+(Jul+1926).)
2. The Bakken Library and Museum, "Gaylord Wilshire and the I-ON-A-CO," <http://www.thebakken.org/artifacts/wilshire.htm>.
3. *Ibid.*
4. For complete text of article, see <http://www.marxisthistory.org>.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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Tauqeer's Album

A Country's History in a Child's Collection

by John Walbridge

One day my Pakistani driver Riaz gave me a stamp collection.

I'm a professor of Islamic studies and was doing research in Pakistan. The one thing that Riaz hated more than waiting for me at bookstores was waiting for me to buy stamps at the Lahore GPO. "Madam," he explained to my wife as he presented his gift, "there are very many stamps. Now he won't need to go to the post office anymore." She didn't have the heart to tell him about stamp collectors.

It was, as I knew it would be, a child's collection — six or seven hundred ratty stamps in a homemade album. Still, respected specialist though I may be in my profession, I have never recovered from my childhood love of dog-eared worldwide stamps. There was bound to be something I could use. I studied the album while Riaz beamed proudly.

As I leafed through it, I realized that the collection told a story about Pakistan. The owner had written his name three times on the cover in different colors: Tauqeer Zaman. There was one leaf for each country; although Pakistan, unsurprisingly, had a few extra pages in the back.

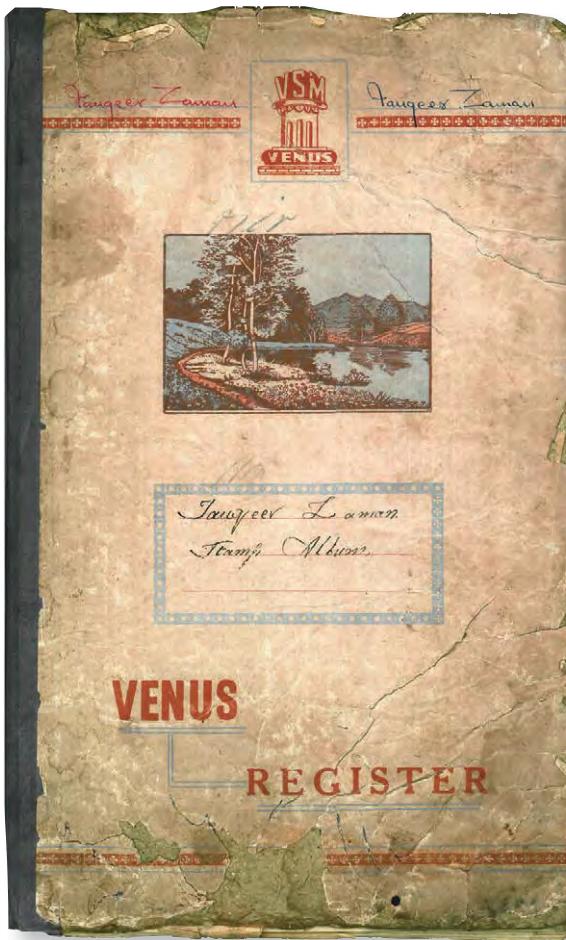
Pakistan is a poor country, and Tauqeer's family must have been relatively well off for him to have a hobby at all. His wobbly copperplate script means that he went to a good school, most likely a Catholic missionary school. The most recent stamps are from the early 1970s, so Tauqeer, wherever he is, must

be in his late forties now.

Tauqeer got his stamps in two ways: Some allowance money clearly went for children's packets, for there are pages of bright cancelled-to-order topicals from places like Hungary, Mongolia, and Yemen. To his credit, though, most of his stamps came from the mail. The largest number are from Pakistan, but there are stamps from the Persian Gulf, Europe, Africa, and elsewhere.

Pakistan, like the United States and Canada, is an invented country. About seventy years ago, the Muslims of British India decided that they would be better off separate from the majority Hindus. Seven years later Pakistan was a reality, an amalgamation of three provinces, three half provinces, and some tribal reserves and defunct princely states. (Those of you who started collecting in the 1950s and 60s will remember exotic stamps from Bahawalpur, now in southeast Punjab.) It was divided by geography, language and experience, and united — or divided — by Islam.

Tauqeer's Pakistani stamps tell the story of the government's attempt to forge a nation. Two national heroes appear often, the statesman Jinnah and the poet Iqbal, the thoroughly admirable founding fathers of Pakistan. The symbols of an older history are also there: the great mosques of Lahore, the 4,000-year-old ruins of Mohenjodaro, the scientists and artists of medieval Islam, the Himalayas. The government's programs and achievements are promoted:



The cover of Tauqeer's stamp album.

***Tauqeer's Pakistani stamps tell
the story of the government's
attempt to forge a nation.***



Typical homemade pages featuring Pakistani stamps.

literacy campaigns, dams, memberships in international organizations, visits by friendly leaders like King Hussein of Jordan. Most were designed by graduates of the National College of Art in Lahore, a proud institution founded by Rudyard Kipling's father. The stamps reflect the optimism of Pakistan in the 1960s.

But there are hints of the troubles to come. Tauqeer's oldest stamps give the name of the country only in English and Urdu, the language of West Pakistan. Bengali, the language of East Pakistan, is written in the same alphabet as Hindi, the national language of India, rather than in the Arabic alphabet like Urdu. As a result, the West Pakistanis didn't consider it a real Islamic language. Bengali began to appear on stamps of the 1950s, but by then the damage was done. The Bengalis were already becoming embittered and alienated from West Pakistan. By the time Tauqeer closed his album, East Pakistan had been lost in a disastrous war with India.

Tauqeer had a nice collection from the Persian Gulf countries. He had quite a few stamps from Kuwait and seldom-seen postally used stamps from places like Sharjah and Dubai. Pakistanis, with few opportunities at home, were being drawn to the Persian Gulf. Today much of the Pakistani economy is kept afloat by remittances from Pakistanis working in the Gulf states. Many have done quite well there, but



Stamp collections, like stamps, are historical documents telling of their times.

even the wages of a manual laborer in Saudi Arabia will go a long way in his home village in Pakistan.

A page of Philippine stamps perhaps indicates someone who went to school or got a job there. There's a good selection from Great Britain, too. The Pakistani emigrant community there is now large and established. If Tauqeer had friends and relatives in the Gulf and Britain in the 1960s, quite likely he is in one of those countries now.

Tauqeer didn't have any valuable stamps, but his collection tells a story. Stamp collections, like stamps, are historical documents telling of their times. I think I will keep this one together. And, Tauqeer, if you are reading this, I have your stamp collection for you.

The Author

John Walbridge is a professor of Near Eastern languages at Indiana University. He is still working on the collection of worldwide stamps and covers that he started when he was eight.

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even if not ordering
tickets. Your badges
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Preregistration for APS STAMP SHOW 2011

August 11–14 • Greater Columbus Convention Center
400 North High Street • Columbus, Ohio 43215

Name _____ APS No. _____

Names of other adults attending _____

Youth attending _____

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All those who preregister will receive a coupon for a discount on any show souvenir, redeemable at the Registration Booth.

Quantity	Amount
_____	\$ _____

Awards Banquet — Saturday, August 13, Cash bar 6:30 p.m.; Seating 7:15 p.m. \$53 \$ _____

Salad: Baby Greens with Roasted Apples, Cranberries, Walnuts and Blue Cheese (\$57 after July 20)
with Mango Chardonnay and Balsamic Dressings; **Entree:** Rosemary and Lemon Roasted Half Chicken with Maple, Peppered Bacon and Corn Cream, served with Mushroom Polenta and a Seasonal Vegetable Presentation; **Dessert:** Espresso Panna Cotta Raspberry Sauce

Writers Unit Breakfast — Sunday, August 14, 8:30 am \$25 \$ _____

The All American Breakfast: Freshly Scrambled Eggs with Cheddar and Chives, Grilled Ham Steak, and Hash Browns (\$30 after July 20)

Tiffany Dinner — Thursday, August 11, Cash bar 6:30 p.m.; Seating 7:15 p.m. \$125 \$ _____

Scarlet and Grey: **Salad:** Tableside Tossed Organic Greens with Red Onion, Cucumber, Carrot and Roma Tomatoes with Olive Oil Vinaigrette; **Entree:** Gorgonzola Crusted Petite Filet and Bruschetta Chicken with Mushroom Merlot and Smoked Tomato Sauces, served with Lobster and Asparagus Risotto Timbale and a Seasonal Vegetable Presentation; **Dessert:** Tiramisu

Stamp Collecting 101 (Adult Beginners Course) — Saturday, August 13, \$15 \$ _____

10 a.m.–2 p.m. Learn about soaking, identification, catalogues, and tools. Participants receive tongs, magnifier, and stamps. *APS Member/Spouse \$15 \$ _____
General Public \$20*

Stamp Camp USA — Boost children's skills and knowledge with activities using worldwide stamps and envelopes. Ages 8 to 14 are welcome. \$15 \$ _____

(\$20 after July 20)
Choose your date: August 13 — 10 a.m.–4 p.m. August 14 — 10 a.m.–4 p.m.

Adult Leader Stamp Camp USA Workshop — Friday, August 12, 10 a.m.–4 p.m. \$75 \$ _____

Adult leadership workshop featuring hands-on instruction, workshop supplies, and training guides.

Boy Scout Merit Badge — Friday & Saturday, August 12 or 13, \$15 \$ _____

Choose your date: August 12 — 10 a.m.–4 p.m. August 13 — 10 a.m.–4 p.m.

Stamps in the Classroom — Thursday, August 11, 10 a.m.–2:30 p.m. \$10 \$ _____

Learn how stamps can help students master state standards. A laptop computer would be helpful, but not required.

*Please attach a note indicating any special dietary needs.

*Tickets and badges will NOT be sent but may be picked up at the registration desk in the exhibit hall. Total \$ _____

Method of Payment: Check (Payable to APS) Visa MasterCard

Visa or MasterCard number: _____ • _____ • _____ • _____

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~ *APS/APRL Annual Development Report* ~
To Our Valued Members



Philately & Philanthropy

Since its founding in 1886 the American Philatelic Society has faced many challenges but has remained a solid organization, dedicated to serving its members' needs while promoting the growth and development of philately in general. Over the years, the Society has been blessed with countless people who have accepted the challenge to help the APS and Library keep pace with an ever-changing hobby. This 2010 Roll of Honor publicly acknowledges our members and friends who made an investment in the future of philately through their contributions during the year. We deeply appreciate their support.



Members Very Generous

The Society and Library received more than \$1.25 million in cash gifts during 2010. Nearly two-thirds of this amount came from the estate of former APS President Bill Bauer, in whose memory the lobby of the American Philatelic Center has recently been named. Excluding the extraordinary gift from the Bauer estate and the extraordinary gift from WASHINGTON 2006 during 2009, cash giving increased from \$395,493 in 2009 to \$429,465 in 2010, an increase of 8.6%. The number of members making cash contributions grew by 172, from 7.9% to 8.8%.

The cash giving includes sixty-five gifts totaling more than \$12,000 made in memory or in honor of members and sixteen matching gifts totaling about \$3,500.

In addition, the Society and Library received about 750 in-kind gifts that helped our Library, improved our Reference Collection, and provided material to help promote the hobby to youth and adults. The cash totals do not include about \$95,000 realized from the sales of a small portion of the in-kind gifts, the use of donated mint postage, and money received from "eBay Giving Works" and "eBay Give at Checkout."

Although not treated as donations, three sponsors provided invaluable support in 2010: the United States Postal Service, which continued its assistance with our August STAMPSHOW; Mystic Stamp Company, which sponsored our downloadable album pages; and Ed Younger, who is sponsoring our monthly member e-bulletin. Nor can we forget the invaluable volunteer support provided by many members, including Charles O'Brien who provided architectural services. We also owe great thanks to a couple hundred APS members who provided volunteer support, both at the American Philatelic Center and from a distance.

Most of our 2010 largest givers have made pledges payable over several years. Don Sundman continues to fulfill his ten year \$200,000 commitment. Campaign chair Alfredo Frohlich and Amos Press, owner of *Linn's* and the *Scott Catalogues*, are both working on five-year \$50,000 commitments. Hugh Wood continues to donate \$20,000 annually. Auctioneer Schuyler Rumsey supplemented his five-year \$10,000 pledge with an additional generous gift. Jim and Susanbeth Dempsey continue to supplement the \$25,000 commitment they have already completed for a reading lounge. The United States Philatelic Classics Society generously gave \$5,000 to support a Young Philatelic Leadership Fellow.

Overall, about eighty members have current multi-year pledges, which are accepted for as little as \$100. We also have thirty-five Future Builders who make regular monthly gifts to the APS/APRL, in most cases automatically charged to their credit card or deducted from their checking account. Gifts of all size are important. For example, just a few relatively small gifts enable us to fund the APS Stamp Talk internet radio show.

Many of you are incredibly faithful. Martin Margulis, who passed away during 2010 had made a gift every year for the past thirty-nine years. Roger S. Cichorz and Robert P. Odenweller have made gifts for thirty-seven consecutive years, Ernest L. Bergman for thirty-three consecutive years, Frank Bachenheimer and Drew A. Nicholson for thirty-two years, and Robert C. Merrill for thirty-one years.

The recognition pages chronicle members' 2010 gifts totaling \$25 or more and in-kind donations valued at \$100 or more. This includes nearly 1,200 of you who support us as contributing or supporting members. We appreciate the confidence of the many members who provide unrestricted gifts that allow us maximum flexibility to put the money to the best use. At the same time we thank those of you who chose to support specific activities such as our youth programs, the Library, our Expertizing Service, and our endowment funds. These donor-directed contributions help us to achieve and maintain the quality programs and services you have come to expect from your APS and APRL.

We welcome your suggestions and questions. Please contact Executive Director Ken Martin, kpmartin@stamps.org or 814-933-3817 with your inquiries. Thank you for your continued support.

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A Program We Can All Contribute To

At the 2011 AMERISTAMP EXPO in Charleston, South Carolina, the Campaign for Philately introduced the Mighty Buck Club and the MBC mascot *Mighty "Dollar" Bill*. To launch the Mighty Buck Club, 34,000 first day covers bearing the new Art Deco Bird non-profit stamp, were mailed to members' homes from Charleston, South Carolina.

Members are happily stepping up to join the APS and APRL Boards and staff in this organization-wide fund-raising event, which asks for a donation of just \$12 (equal to \$1 per month). The monies raised will support APS & APRL services by providing much needed equipment and materials. This will allow us to continue to advance the future of stamp collecting with innovative programs, continued improvement in efficiency, and cost savings to the society. The program focuses on the power of the dollar when a community of people come together for a common purpose, "one buck at a time."

A designated webpage has been set up for MBC donors to watch the number of people joining them in contributing to this program. Information about how the money is being used and how it is allowing the Society to move the hobby forward will be posted after the first month of fund raising. Additionally, you will see information about where *Mighty "Dollar" Bill* has been traveling, where the MBC has been mentioned in the news, how you can get involved in volunteering, and other exciting messages from the APS and APRL staff.

Thank you to those who have already committed the cost of one cup of coffee per month to this exciting program. If you have not yet returned your Mighty Buck Club donation, please do so now and make this program one donation stronger. If you loved your First Day cover too much to open it, please go to the Mighty Buck Club ([website www.stamps.org/mightybuck](http://www.stamps.org/mightybuck)), and make your contribution online or print off the mail-in form.

We hope that you will join us, today!



The "Ugly Shirts" (from left: Kurt Lenz, Irv Miller, Joann Lenz, Chris Calle, Mighty Dollar Bill, David Eeles, Donna Miller, and Mike Lampson) welcome "Bill" to AMERISTAMP EXPO.

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The Campaign for Philately



The Campaign for Philately, which began in 2003, is the banner under which the APS and APRL jointly conduct fund-raising activities. As of December 31, 2010, the sum of \$5,967,087 has been received in cash donations, with an additional \$189,666 pledged, for a total of \$6,156,753. The purpose of our Campaign is to provide additional resources for the Society and Library to better serve the membership and to promote stamp collecting. Donors may direct gifts for specific purposes. Undesignated gifts are utilized consistent with the purpose of the campaign, including current programs and services.

Along with our priority to finish the restoration of the historic American Philatelic Center, other services and initiatives that will benefit from the Campaign include: membership promotion, technology upgrades, youth and education programs, advertising and public relations promoting the hobby, as well as the creative use of emerging digital and Internet resources.

Entire Campaign

	2010	to Date
Endowment (APS & APRL)	\$21,590.	\$395,187.
Program Services	\$38,108.	\$135,486.
APS Unrestricted	\$287,104.	\$554,916.
Building	\$46,941.	\$2,848,040.
Campaign Unrestricted	\$191,035.	\$1,040,560.
Library Unrestricted	\$665,072.	\$992,898.



For more information on how you or your organization can support the Campaign for Philately please contact Ken Martin, kpmartin@stamps.org, or 814-933-3817.

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We are especially grateful to the estates of **William H. Bauer** and **William L. Welch** and to **Bernard A. Hennig** for substantial gifts in 2010.

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Daniel W. Vooy's was very instrumental in both the creation and ultimate success of the American Philatelic Research Library. He served on the Library's Board of Trustees from 1969 to the time of his death in 1978. Dan's personal library became a core part of the APRL's collection, weighing in at more than three tons of material! Dan Vooy's was also a generous benefactor for the Library, and his shadow still brings the APRL good things. Several bequests have come from or are coming to us directly because of Dan's influence on other collectors' lives.

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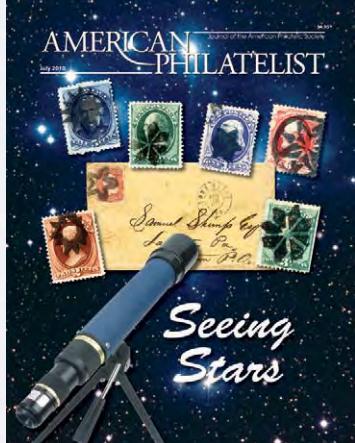
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The editorial staff of *The American Philatelist* would like to take this opportunity to extend some special "thank yous" of their own. Many people may not be aware that all of the articles that appear in the AP are written by our members. It takes a special kind of courage for the non-writer to decide to attempt an article that will be read by other members of the hobby. Why do they do it? Certainly not for the very modest honorarium offered by the AP. No, they write for the love of our hobby and the desire to share something with their fellow collectors. For many people, this may be the one piece they write in their lives; others may discover that writing about some aspect of philately adds an extra dimension to their collecting. So, to our wonderful authors, a big **THANK YOU!**

Other members take the time to write Letters to the Editor commenting on, well, pretty much anything imaginable — from articles or other letters to personal experiences, to observations on the greater philatelic world. While we may not be able to include every letter sent to us, we do read them and keep them on file. Your sharp eyes and willingness to add to the story keep us on our editorial toes — **THANK YOU!**

We would be unable to publish the magazine without the support of our dealers and members. From the smallest classified ad to the full-color double-page spreads, we are grateful for their patronage and for offering APS members reliable and trustworthy venues to pursue their collecting interests — **THANK YOU!**

Then there are the members who contact us to offer their thoughtful suggestions on how we might improve aspects of the journal, or simply to thank us for continuing to offer them the best philatelic journal out there. Knowing that our members care this much about the magazine they receive in the mail each month is the best gift we on the AP staff can receive — **THANK YOU!**

This year marks our **124th year** of publishing *The American Philatelist*. It would never happen without the passion and support of the APS members. It is both an honor and a great pleasure to continue to serve you.

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The most common type of gift received by the APS and APRL is cash, a check, or a credit card (sometimes as a recurring monthly donation automatically deducted from a bank account). A smaller but significant number of members provide in-kind gifts of philatelic material — such as stamps, literature, and supplies.

Those who use eBay have two additional options. Members who *sell* through eBay may choose to designate a portion of the proceeds of their sales (anywhere from 10% to 100%, with a minimum of \$1 — except for motor vehicles, which may be as low as 1%) to the APS. This is not restricted to the sale of philatelic material but is an option for *any* type of item being sold. Additionally, collectors who are *buying* through eBay can use “Give” at Checkout. In this way APS and APRL supporters can add as little as \$1 each time when they purchase an item on eBay to benefit the APS.



Between August 2008 and December 2010 members designated a percent of the sales of 181 items listed on eBay for the APS. This generated just over \$7,000 to support our Young Philatelic Leaders Fellowship program. Special thanks to Mark Vervaeke who alone was responsible for more than \$5,000; to Michael Miley whose sales generated more than \$500; and Michael D. Miley whose sales have nearly reached \$500.

Buyers have added \$1 to 45 eBay sales at checkout to generate an additional \$42.75. The APS also directly sells some in-kind gifts through eBay (seller id american_philatelic_society), which during 2010 generated \$5,247 for the Society and Library.

Thanks to the following individuals for their generous support through eBay over the past two and a half years:

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A bequest is a gift made through a Will or Codicil that takes effect when an estate is settled. Although bequests provide no immediate income, their impact can be great. A bequest to the APS or APRL can be written into a Will or added to an existing Will by amending it through a Codicil.

Bequests remove assets from the taxable estate and may take several forms:

1. A percentage bequest allocates a fixed percent of your estate:

I give, devise, and bequeath to the American Philatelic Society, a non-profit organization located at 100 Match Factory Place, Bellefonte, Pennsylvania 16823, _____ percent of my estate, both real and personal property of whatever kind and whatsoever situated.

2. A residual bequest grants the residue, or portion of

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For more information on planned giving opportunities please contact Ken Martin — American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823 Telephone 814-933-3817 E-mail kpmartin@stamps.org

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Irving R. Miller

Tyler R. Moody

Robert G. Rufe

Wade E. Saadi

William R. Schultz

Stephen D. Schumann

Bill Strauss

Keith S. Stupell

Joseph K. Thoman

Kenneth H. Trettin

David Wessely

Ronald J. Yeager

Eugene M. Yount Jr.



The Legacy Society

Membership in the Legacy Society is provided to individuals who have included the American Philatelic Society or the American Philatelic Research Library in their wills. Please notify us if you should be included in this list! Our thanks to the following individuals:

Ted E. Ashworth
L. Stephen Brace
Robert C. Eckstein
C. David Eeles
Lois Evans de Violini
Ingeburg Fisher

Gerald J. Gallagher
John J. Germann
David E. Gillis
Alexander Hall
Richard B. Jordan
Donald Kelley
John A. Krantz
David C. Lingard

Kenneth P. Martin
Robert A. Mason
R. S. McDowell
Ted Moxham
Ralph H. Nafziger
Robert P. Odenweller
Don David Price
Werner J. Raines

George S. Robinson Jr.
Frank L. Sente
Marjory J. Sente
Dennis E. Stark
Harlan F. Stone
Herbert A. Trenchard
plus two members who prefer not to be listed

2010 Special Gifts

Memorials

Sadly, 452 members of the Society passed away during 2010. Cash gifts were received in memory of a number of these individuals from family, friends, and other APS members. A few chapters also remembered their fellow members, regardless of whether or not these individuals were APS members, by making gifts to the Society. In total, fifty-five memorial gifts totaling more than \$7,500 were received in 2010. Members honored were:

Sig Adler
William Ainsworth
William H. Bauer
Paul Breslow
Lawrence F. Brunke
Dick Danielson
Terry Donovan
Bob Doty
Theodore Foster
Erwin Froehlich
Charles Green
Paul Gross
Robert Grumbach
Jerome Hart
George Hau
Benjamin Heller
Morton J. Herman

David Hill
Richard Hoffman
E. Lee Howard
Alex Ioannides
John Kearney
Deborah Kempston
Hendrikus Kolenberg
Donald Kroes
Pat Loeck
Stephen Luster
William C. Mang
Robert Monohon
Mary Ann Owens
Earle Plyler
Daniel C. Schmitz
Jack H. Schwartz
F. Burton Sellers
Randall Sherman
John D. Shirley
Frank Shively
John Smith
Lawrence Spychala
Madalyn Tormey
Bill Welch
William S. Wendling
James Zachareas

Matching

The below companies matched recent gifts made to the APS/APRL by their current or retired employees. If you don't know if your employer has a matching gift program, please

ask your personnel office. More than 1,000 companies in the United States "match" charitable donations.

Aetna Foundation, Inc.
AT & T Foundation
Bank of America
Boeing
Chevron Humankind
ExxonMobil Foundation
GE Foundation
Goldman, Sachs & Co.
Merck Partnership for Giving
Schwab Foundation
Thrivent Financial

In Honor

Each year a few gifts are received in honor of members. Such gifts have been made in recognition of such things as a fantastic job as a summer seminar instructor or to recognize extraordinary service to the hobby. Individuals so recognized in 2010:

Jonathon Bulkey
David Failor
Alfredo Frohlich
Alex Haimann
Ken Martin
Terry McCaffrey
Ellen Peachey
Wade Saadi
William Schultz
David Wessely

Volunteers Provide Critical Support

Both the Society and Library have always relied on volunteer support to maintain their high level of member services. Both of our boards and all our committee chairs and members are volunteers. In recent years volunteer support has become increasingly important to the APS and APRL, and we are delighted to report a significant increase in volunteer assistance during 2010.

Our first Volunteer Work Week was held in 2010 with fifteen volunteers who spent a week helping out at the APS at their own expense. We want to extend special thanks to those first volunteers: Joe and Mary Anne Bell; Dick Colberg; Richard Judge; Anne Kozioł; Dick Osman; Arthur Poudrier; Ben Rivkin; Bob Roman; Bill, Georgeann, and Pam Salisbury; Jeff Silman; David Straight; and Scott Troutman. We look forward to the 2nd Annual Volunteer Work Week, July 25–29, 2011. Register now at the APS website.

Volunteers also allow the American Philatelic Research Library to accomplish many things we could not do otherwise. Robbin Zirkle, a student at Indiana University of Pennsylvania, came to the library weekly over the summer and has started an inventory of the APS archives. Richard Judge, after spending time at the APC during Volunteer Work Week, has continued working on various APRL projects from home. Gene Fricks also volunteers from afar, indexing journals. His article index is loaded in the APRL Online Catalogue and updated periodically. During Volunteer Work Week, four of the fifteen volunteers who spent a week at the American Philatelic Center worked in the library sorting journals.

Our two annual stamp shows often use more than 100 volunteers who help staff the registration booth, Stamps by the Bucket, and the youth area, and help with mounting and dismounting of exhibits. Regular show volunteers include Parker and Hilda Bailey, Chris Calle, Doug Drumheller, David Eeles, Dennis Gilson, Shane Guyer, Ron Houser, Jerry and Jean Kasper, David Kent, Dottie Kugel, Mike Lampson, Richard Nakles, Randall Sherman, Harry and Dottie Winter, and Charlie Wood.

Other APS members who volunteered on a weekly or monthly basis in 2010 include Richard Nakles, who focuses primarily on handling our in-kind donations; Dennis Gilson, who helps with Expertizing and nearly anything else we need; Fred Baumann, whose radio experience has been put to use in the conversion of slide programs to DVDs; Mike Magyar, a jack-of-all-trades whose help ranges from beautification of the APC through landscaping to assistance with in-kind donations; Jerry Gill, who helps put together insurance books for our Circuit Sales; Doug Drumheller, who shares his time and expertise converting slide programs used by APS Chapters; Gordon Wrenn, whose philatelic knowledge and keen eye provides invaluable proofing expertise in the Editorial Department; and Joe and Mary Anne Bell, who are willing to turn their hands to anything that needs doing in the Education Department.

In addition, since January of 2010 members of our local community have provided regular assistance. The Retired and Senior Volunteers of Centre County, Pennsylvania have donated more than 1,100 work hours, either at the American Philatelic Center or from home, preparing in-kind stamp donations to be used in programs with children and adult beginners. Weekly R.S.V.P. volunteers include Pat Breger, Linda Jo Roesner, and Donna Shawley. We also want to thank our weekly community volunteers: Leigh Meeker, in her eighth year; Ron Houser, in his tenth year; Ruth Barndt, in her third year; and new volunteer Merle Peters.

The APS was one of the many organizations to benefit from the Disney Corporation's "Give a Day, Get a Disney Day" program. Volunteers from central Pennsylvania donated more than 1,000 hours and received a free day at a Disney park in the same year. Some 110 adults and 50+ children donated time from home preparing materials for use in Education Department programs.

We understand that not every APS member is financially able to assist the Society and Library with a cash donation, but we will do our best to find a way that every member can help us. With an organization and membership this diverse in nature, there is always a job to be done!



Dick Colberg helps sort journals in the APRL.

2010 APS Recruiting Honor Roll



For the eighteenth time in the last nineteen years, Donald Sundman of Mystic Stamp Company, Camden, New York, has sponsored the most new applicants for membership.

Traditionally, the top recruiters of new APS members have been users of APS promotional business reply cards, which we happily supply to any member. Individuals who volunteer to staff an APS table at shows also help greatly. Still, the single most important source for the applicants remains the personal recommendations of current, individual members.

The satisfaction you receive from helping a friend increase his or her philatelic enjoyment is a high return on the investment of the few moments it takes to explain the Society's basic

services and invite someone to join. Add your name to the 2011 Recruiting Honor Roll by proposing a new member (or two!) this year.

The complete list of 2010 recruiters (members and organizations) and the number of applications sponsored (all one each, unless otherwise noted) is as follows:

Abel, Dennis R. (2)
Ace, Myron (5)
American Helvetia Philatelic Society
Anesko, Michael
Ann Arbor Stamp Club
Anthony Wayne Stamp Society (2)
Apfelbaum, Kenneth P.
Ash, Thomas J.
Asheville Stamp Club (2)
Austin Texas Stamp Club
Bagley, Frederick C.
Baharaeen, Sasan
Bailey, Victor B.
Ball, Michael (2)
Balner, Peter
Baltimore Philatelic Society
Bantz, Keith W.
Bardo, James F. (2)
Barger, Robert C.
Barkdoll, John E.
Barnes, Robert
Bavicchi, John A.
Bedrin, Marc S. (8)
Benward, Mathias W.
Berg, Charles (2)
Bernstein, Seymour H. (3)
Bertolacci, Charles E.
Bibb, H. B.
Biehl, James E. (12)
Black River Stamp Club

Boyd, Robert S.
Boyles, James G.
Braniff, Thomas C.
Briggs, Martin D.
Brown, Robert E.
Bryan-College Station Stamp Club
Burchett, Lewis
Buslach, Marian E.
Butler, Joseph W.
Calle, Chris W.
Camolli, Garry L. (4)
Campman, Glen G.
Canupp, Richard W. (4)
Cape Cod Area Philatelic Group
Capital City Philatelic Society (2)
Castro, Manuel
Chapin, Ralph R. (4)
Charlotte Philatelic Society
Chessier, William
Chrisco, Rex M.
Clark, Nancy B. (2)
Clark, William D.
Claussen, Walter A. H.
Clifton Stamp Society
Cobb County Stamp Club
Cohen, Daniel
Collier County Stamp Club
Corn Belt Philatelic Society

Cuyahoga Falls Stamp Club
Daley, Michael E.
Davidson, Edward L. (5)
Davis, Dale R.
Day, Daniel C.
Dayton Stamp Club
De Luca, Thomas M.
Deutsch, Rose A.
Devaney, Timothy J. (3)
Diaz, Christopher (8)
Dobranski, John W.
Donaldson, Charles R.
Donaldson, William G.
Donnelly, John W. (3)
Dumaine, Robert F.
Eckers, Thomas F.
Edelman, Roger S. (4)
Eeles, C. David
Eggers, Ann B.
Eisaman, William C.
Erat, Richard D.
Esmaili, Mehdi
Espinoza Prescott, Laurie
Estes, Jack
Ettinger, Leonard
Euclid Stamp Club
Evansville Stamp Club
Faix, Dennis W.
Felts, Vera R. (2)
Ferguson, Francis
Ferguson, Joseph H.

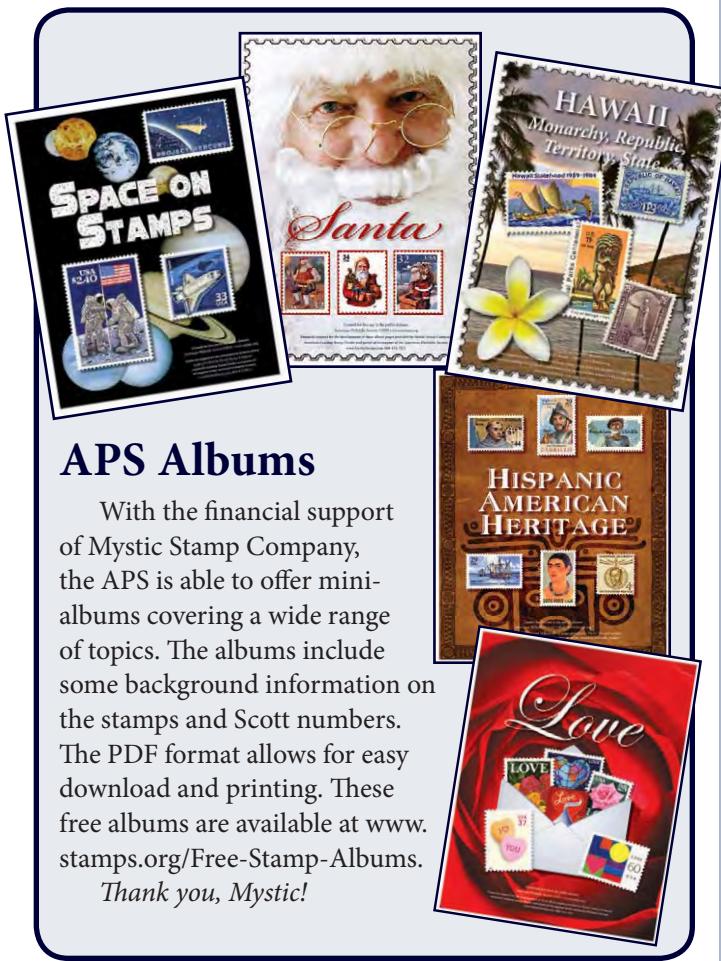
Top Recruiters for 2010

Donald J. Sundman	251
Joann Lenz	14
James E. Biehl	12
Marc S. Bedrin	8
Christopher Diaz	8
Denise L. Stotts	8
James A. Williams	8
Lester M. Yerkes	7
Myron Ace	5
Edward L. Davidson	5
Joseph A. Picard	5
Marios Theodossiou	5
Garry L. Camolli	4
Richard W. Canupp	4
Ralph R. Chapin	4
Roger S. Edelman	4
Clark Frazier	4
Gary M. Goldstein	4
Alexander T. Haimann	4
Tina Heitmann	4
David F. Hoover	4
Gilbert M. Roderick	4
William R. Weiss Jr.	4

Fordham, David G.
Fortunato, Thomas M.
Foster, Lisa D.
Frazier, Clark (4)
Frei, Alois W.
Frohlich, Alfredo (2)
Fulmer, Carlton J.
Gainesville Stamp Club
Garden City Stamp Club
General Francis Marion Stamp Club (2)
Gibson-Smith, Ian C.
Gilson, Dennis R. (2)
Gingher, Perry H.
Glacier Stamp Club
Goldberg, Virginia
Goldstein, Gary M. (4)
Grant, Kenneth B.
Greater Augusta Stamp Club
Greater Eastside Stamp Society
Gunther, C. Ronald
Haimann, Alexander T. (4)
Hamby, Wade D.

Hamill, J. Robert
 Hanselmann, Charles F.
 Harris, David E.
 Hasselbrack, Marc J.
 Haste, Clayton
 Haynes, Lois M.
 Hazelton, Bruce W.
 Heaney, Steven
 Hecht, Bruce L.
 Heisey, Toni
 Heitmann, Tina (4)
 Hendren, Gary G.
 Herzig, William A. (2)
 Hoecker, F. Gary
 Hoff, George R.
 Hoffmann, Patrick M.
 Holbrook, Jim (2)
 Holdridge, Terry D.
 Homel, Michael W.
 Hoover, David F. (4)
 Hotchner, John M.
 Houston Philatelic Society
 Hutter, J. Jeffrey
 Iglesias, Fernando J.
 Indiana Stamp Club
 Ingram, Elizabeth S.
 Ingram, Kevin B.
 International Society for Japanese Philately
 International Society of Worldwide Stamp Collectors
 Jackson, Eric A.
 Jacob, Suzanne F.
 Jaiswal, Sandeep
 Jockey Hollow Stamp Club
 Johnson Space Center Stamp Club
 Jones, Joseph F. (2)
 Jones, Vicki R.
 Kamil, Howard
 Kassel, Anthony R.
 Kaufmann, Patricia A.
 Kawecki, John M.
 Kaye, Brian R.
 Kempson, E. Hall
 Kennebec Valley Stamp & Collector Club
 Kennel, Byron E. (2)
 Kenney, Dale
 Kentucky Stamp Club
 Kneeland, Alexis
 Kohl, Harold W.
 Kopczak, Joseph J.
 Kopkin, Mitchell W.
 Koppel, Peter J.
 Kupersmit, Andrew
 Kutzke, Henry A.
 Lancaster County Philatelic Society
 Lawrence, Hugh
 Lemke, Dennis R.
 Lenz, Joann (14)

Lincoln Stamp Club
 Lindahl, Ulf J.
 Lindley, Walter
 Lueck, Lyle F.
 Lutgendorf, Alex L.
 Lutz, John A.
 Marks, Duane D.
 Marquardt, John E.
 Martin, Robert W.
 Maye, David
 McGlenn, Richard E. (3)
 McMillan, Troy A. (3)
 Memphis Stamp Collectors Society
 Metro Louisville Stamp Society (2)
 Mexico-Elmhurst Philatelic Society International
 Mid-Cities Stamp Club
 Mid-Florida Philatelic Society
 Midwest Philatelic Society
 Miller, Foster E.
 Milwaukee Philatelic Society
 Montesano, Lou (2)
 Nafziger, Ralph H.
 Omaha Philatelic Society
 Park Forest Stamp Club
 Patkin, Robert Z. (2)
 Pederson, Richard A.
 Perez-Maldonado, F.
 Philatelic Society for Greater South Africa
 Philatelic Club of Will County
 Piazza, Daniel A. (2)
 Picard, Joseph A. (5)
 Pioneer Valley Stamp Club
 Poster Stamp Collectors Club
 Potyok, Al W.
 Poway Stamp Club
 Prazenica, Patrick J.
 Quillin, Philip D. (2)
 Rahman, Shah M.
 Rainey, Paul
 Rayfield, Sidney B.
 Reeves, Jennifer
 Reinhard, Stephen
 Riachi, Ghassan D.
 Richards, Sonja H.
 Richardson, Thomas S.
 Robertson, Ian L.
 Robins, Thomas D.
 Roderick, Gilbert M. (4)
 Roing, Mats O. (2)
 Rosenzweig, Samson M.
 Roseville Stamp Club
 Rudine, Robert C.
 Saadi, Wade E.
 Sacramento Philatelic Society
 Salomon, Lawrence W.
 Salopek, Thomas G.
 San Antonio Philatelic Association



APS Albums

With the financial support of Mystic Stamp Company, the APS is able to offer mini-albums covering a wide range of topics. The albums include some background information on the stamps and Scott numbers. The PDF format allows for easy download and printing. These free albums are available at www.stamps.org/Free-Stamp-Albums.

Thank you, Mystic!

Schneider, William P.
 Schnell, Roger G.
 Schultz, William R.
 Schumann, Stephen D.
 Schwartz, Charles P.
 Serio, Anthony N.
 Shaulis, Scott A.
 Shedroff, Lee F. (3)
 Sheffield, William J. (3)
 Simon, Richard M.
 Smith, Jay C.
 Smith, John H.
 Smith, Roy (3)
 South East Texas Stamp Club
 St. Jacques, Dan R.
 Steiner, William E.
 Stempinski, Paul
 Stotts, Denise L. (8)
 Sturges, D. Ray
 Sundman, Donald J. (251)
 Tampa Collectors Club
 Taylor, May Day
 Theodosiou, Marios (5)
 Thiesfeld, Glenn F.
 Tiffin, Gerald C.
 Titley, Andrew J. (3)
 Tong, Harry W.
 Tri-City Stamp Club
 Trutwin, David L.
 Uli, Dominick
 Underberg, Alfred E.
 USA en Canada Filatelia
 Vanden Hurk, George J.
 Vermont Philatelic Society
 Wanamaker, H. Leroy
 Wasserman, Jack L.
 Watt, Charles E.
 Weaver, Richard W.
 Weichle, Richard A.
 Weinstein, Joel (2)
 Weiss, William R. (4)
 Whitty, Richard V.
 Wiegand, G. A.
 Wilkinsburg Stamp Club
 Wilkinson, Martin R.
 Willms, James A. (8)
 Wolfe, Richard L.
 Wood, Hugh W.
 Yerkes, Lester M. (7)
 York County Stamp Club
 Youngblood, Wayne L.
 Zhiss, Eugene J.
 Zupancic, John M. (3)
 Zych, David J.
APS Staff 842
TOTAL 1,486

Mark Your Calendar!

Three great opportunities belong on your calendar. First up is our 32nd annual summer seminar scheduled for June 19–24 at the American Philatelic Center. Last year we began offering two-day courses in addition to the standard four-day courses for individuals who can't take off for a full week. While I was already an APS member in 1982, it was attending that year's Summer Seminar that more fully introduced me to the Society and led me to become an APS volunteer.

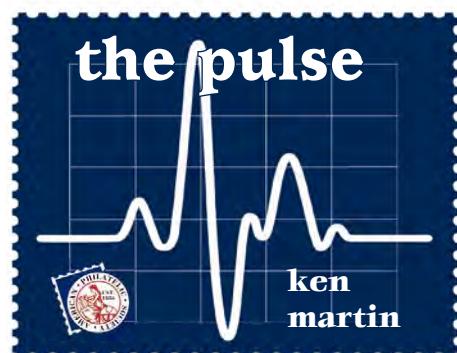
I still remember instructors and students from that event, some of whom are no longer with us, but whose knowledge in their respective areas is yet to be surpassed. This year's instructors are of an equal caliber and include Roger Brody, Diane DeBlois, Rich Drews, Robert Dalton Harris, Bill Lehr, Ron Lesser, Nick Lombardi, Irv Miller, Jay Stotts, David Straight, Pat Walker, Wayne Youngblood, Tara Murray, Bill Dixon, and Barb Boal.

In addition to the major courses, students may select from a wide variety of electives, make invaluable contacts with fellow collectors, and take advantage of the resources of the American Philatelic Center. While the seminar includes an auction and bourse night, students who arrive a little early may also take advantage of the local SCOPEX show at the American Philatelic Center the Saturday and Sunday preceding the Summer Seminar. A special course on the Machins will also be offered at the American Philatelic Center the Thursday and Friday before SCOPEX.

Summertime accommodations are available in the State College/Bellefonte area for as little as \$50 night. While about 25 percent of the APS membership lives within a five- or six-hour drive, University Park Airport (SCE) is within six miles and is served by Delta, United, and U.S. Airways. For more information contact Director of Education Gretchen Moody, gretchen@stamps.org or 814-933-3803, extension 239.

Second, APS STAMPSHOW is coming back to Columbus this August 11–14. Our last event in August 2003 was one of the finest APS shows ever and we expect nothing less of this year's show. APS STAMPSHOW is the largest annual postage stamp show in the United States with around 150 dealers, about 900 frames of competitive exhibits, expected participation of as many as 50 national affiliates, and at least three first day ceremonies, including two new U.S. issues. Columbus has a number of hotel options, but the Hyatt reports they are already running low on hotel rooms for some nights.

Just over a month after STAMPSHOW, from September 16–18, the United States Stamp Society will celebrate its 85th anniversary by holding a show in conjunction with the sixth annual Postal History Sym-



Wayne Youngblood shares his expertise on printing techniques



Buy, Sell, Trade Night at the Summer Seminar.

posium at the American Philatelic Center in Bellefonte. There is not space for as many dealers or exhibits as at our Columbus show, but those available will be first rate. This will provide another opportunity to see the latest renovations to the APC and to learn how commerce and industry have shaped the mail from the perspective of academics as well as collectors. Dr. David Hochfelder, assistant professor of history at SUNY-Albany will be the keynote speaker.

While there is a fee for our Summer Seminar, attendance at both APS STAMPSHOW and the USSS show/Postal History Symposium is free.

While many members appreciate our continuance of traditional services, we hope those who prefer the cutting edge of technology will enjoy the digital version of this magazine. With our change of printer effective, with the January 2011 issue of *The American Philatelist*, the digital AP also changed. In addition to having direct links to websites and advertisers, you now can search over multiple issues of the magazine, even take advantage of a translation feature! Additional features will be coming in future months.

How many photos have *you* taken? About three years ago the APS switched from microfilm to digital photos of our sales circuits. Since the changeover, we have used a single digital camera (and a backup) to take more than *one million* photographs of sales circuit book pages. Each page of the approximately 40,000 books in circulation at any point in time has to be photographed before any member can make any purchases. In this Internet era our Sales Circuits still provide the widest inventory possible for members who wish to examine stamps in the comfort of their home before making purchases. Sales Circuits also provide a nice stream of income for many members, with about a half dozen earning \$5,000 or more in sales each month.

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Not Just the U.S.

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Although it is the large gifts that are much more likely to be acknowledged in this column, we hope the Mighty Buck mailing conveys that *every* dollar adds up and that even small gifts make a difference and are much appreciated.

This issue serves as our annual donor recognition issue. All your support is tremendously appreciated. We add pages so as to not reduce the editorial content of this special issue but still do not have the space to list cash donors of less than \$25 or in-kind donors of less than \$100. Additionally, many gifts from non-members are not listed. Nevertheless, we thank all 1,500 of you who gave less than \$25 during 2010 and are very grateful for your support.

We have added a small section on volunteers in this year's Recognition Issue to try to emphasize that even those with limited resources can help the Society and hobby. I would like to personally thank two additional individuals:

In early 2010 **Gini Horn** left our employment after nearly twenty-five years as Librarian. While she recently began working as a Librarian for the Mt. Nittany Medical Center, we still see her frequently and she continues to serve us by providing volunteer service, including proof reading of the Recognition Issue. Thanks, Gini.

We were blessed with a wonderful pool of talented applicants for her position. While we were only able to hire one (Tara Murray), another applicant, **Scott Tiffney**, is now helping us as a volunteer working to finish the reorganization of our books by subject area.

Another part of the Donor Recognition section of this issue is the listing of special gifts received in honor and in memory of collectors. Because of space limitations we rarely include obituaries in this journal. Many of those memorialized are probably not familiar names. I am lucky to have known a number of them and thought I should try to at least provide a sentence or two about as many as possible and apologize in advance for the lack of information.

Sig Adler passed away several years ago but was remembered by a generous donation from *Schuylerville Rumsey Auctions*.

He provided thirty years of extraordinary service to our Circuit Sales department as an examiner for pre-1871 material.

William J. Ainsworth was an avid collector of Abraham Lincoln stamps and postal history. His exhibits won thirty gold medals.

William H. Bauer served as APS president. He was active in more than twenty philatelic organizations and perhaps best known for his work on Colorado Postal History.

The *Greater Philadelphia Stamp Collectors Club* routinely gives gifts in memory of its members, including **Paul Breslow** who was an APS member for more than forty years.

The *Ferndale (Michigan) Stamp Club* provided gifts in memory of ten of its past members, including **Lawrence F. Brunke**, **Terry Donovan**, **Paul Gross**, **Richard Hoffman**, **John Kearney**, **Robert Monohon**, **Daniel C. Schmitz**, **Jack H. Schwartz** (a past president of the club), and **Madalyn Tormey**.

QV Rare & Unusual QEII

We specialize in Great Britain & Commonwealth — original artwork, proofs and color trials, rare stamps, varieties and errors.

Continuing our A to Z listing we present a selection of stock from countries lettered E to G.



EGYPT 1935 Xmas seal 3m SG A11, n.h. marginal block of 4. \$75.

FALKLAND IS. 1904 1d Imperf color trial in vermilion on gummed & wmk paper. Rare. \$650.

1898 Rare & beautiful 2/6d mint block of 4, v.f. mint. \$1,600.

1935 S. Jubilee 1/- Corner block of 4 incl the rare "EXTRA FLAGSTAFF" SG 142a fine mint. Cat £3,500. \$3,950.

1919 ½d War Stamp SG 70a n.h. mint block of 6 showing misplaced opt. \$250.

1982 HMS Beagle 34p rare PALE BROWN OMITTED, SG 425a n.h. \$1,550.

Ditto but the unique lower right corner plate No. copy. Pierron cat £1,750. \$2,350.

FIJI 1915-19 1d War Stamp INVERTED OPT, SG 139ac n.h. cert. \$975.

1935 S. Jubilee 1/- FRAME PRINTED DOUBLE, ONE ALBINO, SG 245a v.f. mint. \$1,950.



GAMBIA 1898-1902 2½d MALFORMED "S", SG 40a v.f. mint. \$650.

1904-06 ½d DENTED FRAME FLAW, SG 65a fine mint. \$375.

1935 S. Jubilee 1½d Corner block of 4 incl "EXTRA FLAGSTAFF", SG 143a all stamps n.h. \$350.

GIBRALTAR 1889 25c on 2½d BROKEN "N", SG 18b v.f. mint. \$375.

1903 DLR card die proof of completed design of the 1d marked "BEFORE HARDENING" & dated. Very fine & scarce. \$975.

1935 S. Jubilee 3d Corner block of 4 incl SHORT EXTRA FLAGSTAFF, SG 115b superb n.h.. \$460.

1938-51 10/- Printers working proof of frame in issued color, imperf pair on lined security paper showing large top margin. Scarce. \$590.

1964 Shakespeare 7d imperf plate proof in issued color on Harrisons presentation card. Very rare. \$900.

1967 Ships ½d rare MISSING GREY, SG 200a with proving margin with color bands, n.h. \$1,475.

GILLIBERT & ELICE IS. 1912 DLR Card die proof of 2/6d country name re SG 22. Superb. \$590.

1935 S. Jubilee 1½d marginal block of 4 incl FLAGSTAFF ON RIGHT hand turret, SG 37d. Superb n.h. & rare thus. \$370.

1935 S. Jubilee 1/- DOUBLE FLAGSTAFF, SG 39e v.f. used. A very rare stamp cat £600. \$825.

GOLD COAST 1935 S. Jubilee 1/- SHORT EXTRA FLAGSTAFF, SG 116b superb mint. \$350.

GRENADA 1873-74 6d Orange-vermilion SG 12 fresh v.f. mint. Cat £700. \$530.

1891 2½d on 8d DOUBLE SURCHARGE one inverted, SG 47d superb used. Ex "Towers". \$750.

1908-11 Set of six DLR frame die proofs, SG 82-88, all dated "26 NOV 07" and "BEFORE HARDENING". A rare set ex Sir Gawaine Baillie. \$3,200.

Similar items held for many other colonies. Inquiries welcomed.

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muscotts@btinternet.com



Dick Danielson collected George Rogers Clark first day covers and was an active member of the *Sarasota Philatelic Club* and a tireless worker for the Sarasota National Philatelic Exhibition.

Deborah Kempston was remembered by the *Dallas Park Cities Philatelic Society* with a gift for our youth department.

Bob Doty was an active member of the *Mt. Nittany Philatelic Society* in State College, Pennsylvania whose collecting interests included Plate Number Coils and who also made generous gifts of philatelic material for the local youth stamp collecting club.

Theodore Foster from Milton, Pennsylvania joined the APS late in life and had been an APS member for less than two years but treasured the hobby enough that his family suggested gifts in his memory be given to the APS. The *Oshkosh Philatelic Society* honors its members who pass away with a gift to the American Philatelic Research Library. In 2010 this included **Erwin Froehlich**, a 30+ year APS member from Pine River, Wisconsin; **Charles H. Green**, a 27-year APS member from Oshkosh; and **Donald Kroes** from Fond du Lac.

Robert Grumbach who collected Netherlands Indies and back-of-the-book was memorialized with a gift to the Tiffany Endowment Fund. He along and **William C. Mang**, a collector of United States, United Nations, railway, highway and streetcar cancels, were remembered by the *Cuyahoga Falls (Ohio) Stamp Club*.

Jerome Hart was an APS accredited judge and winner of many awards for collections of stamps, covers, and imprints from Aden, British India, Barbados, and the American Civil War period.

George Hau was one of several losses suffered by the Chicago collecting community.

Benjamin Heller collected Spain and Vatican and was only an APS member for one year. However, the *Lancaster (Pennsylvania) Philatelic Society* saw fit to remember him with a donation to the Society.

Morton Herman, a nearly 40-year APS member from Detroit who collected Australia, Japan, aviation, and ships, was remembered by the *Collectors Club of Michigan* and the *Ferndale Stamp Club*.

David Hill was very involved with the *Southeast Federation of Stamp Clubs* and their annual show in the Atlanta area.

E. Lee Howard was past president of the *American First Day Cover Society* and its *Robert C. Graebner Chapter* in the Washington, DC. Area. Howard also won the 2010 AFDCS Ward award for best writing on first day covers.

Alex Ioannides was a distinguished exhibitor, accredited judge, and played important roles for the *Rocky Mountain Philatelic Show* and with the *Rocky Mountain Philatelic Library* in the Denver area.

We don't know much about **Hendrikus Kolenberg**. He only was an APS member for a year and had not been a member for nearly twenty years when he passed away, but he must have enjoyed stamp collecting, as his obituary asked that in lieu of flowers memorials be made to APS.

Pat Loeck may never have been an APS member but she played a key role in the *Omaha Stamp Show*. She and her husband Bob provided transportation for judges and out-of-town guests between the show and the airport and opened up their home for a dinner one night during each show.

Stephen Luster was honored by the *American Topical Association* for his service, was actively involved in their Europa Study Unit, and was vice chair of the *WASHINGTON 2006 World Philatelic Exhibition*.

Mary Ann Owens passed away in 2005 but we still received a gift in her memory during 2010. She was known for her international thematic exhibits on elephants, umbrellas and other subjects. Our Library's Thematic Reference Collection is named in honor of her and George T. Guzzio.

Earle Plyler was an exhibitor who for many years played a key role in the *OKPEX world series of philately* show.

F. Burton Sellers served as president of the APS and was actively involved in the International Federation of Philately and the *Haiti Philatelic Society*.

Randall Sherman was a first day cover collector who frequently volunteered at APS shows, edited the *Chicago Philatelic Society bulletin*, and was a member and in many cases officer of numerous local clubs in the Chicago area.

John D. Shirley was active in the *Mid-Florida Philatelic Society* and served as local committee chair for both *APS STAMPSHOW 96* and *AMERICAS 99*, both held in Orlando.

Frank Shively was a Dayton, Ohio area collector, who specialized in philately related to the *National Cash Register company*, exhibited, and played a significant role in the former *AIRPEX WSP* show.

The *Springfield, Virginia Stamp Club* gave a gift in memory of **Rev. John Smith**, a 20-year APS member.

Lawrence Spychala, a 35-year APS member, was remembered by the *Northwest Stamp Club* of Buffalo Grove, Illinois.

Bill Welch served as editor of *The American Philatelist*, won the first international Grand Prix award for a revenue collection, and was very active in the *Mt. Nittany Philatelic Society* and its *SCOPEX* show.

Although **William Wendling** does not appear to have been an APS member, we received gifts in his memory in early 2009 and early 2010. This year's gift supported development of our website.

James Zachareas joined the APS following his retirement as superintendent of the New York Transit Authority. Non-collectors honored his memory and interest in the hobby.

The above clearly understates the importance of each of these forty-three individuals. They represent a great loss to the hobby. But the gifts of members and non-members in their memory will help carry on their joy and love of stamp collecting.

Thank you all again for your generosity in supporting the hobby we love.

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Clearance Circuit Buyers Needed

We provided more details four in last month's column, and quite a few buyers have expressed an interest in participating in this program. By the time this month's issue reaches you, we should be receiving quite a few previously retired sales books from sellers for placement in these circuits. More buyers are always welcome. To make the pricing more attractive, we are suggesting a discount of 20 percent or (preferably) more on the original prices of the remaining items in each book. (Some sellers have

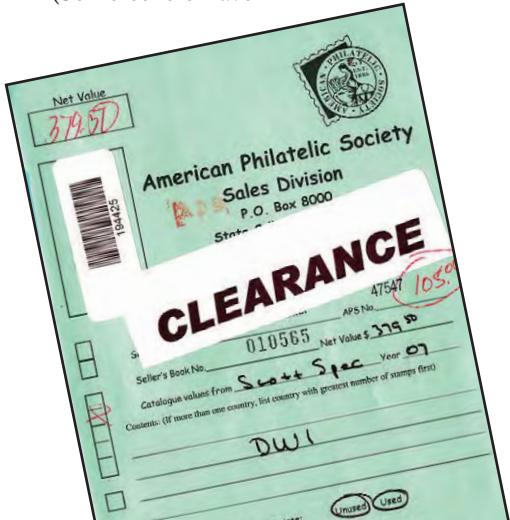
expressed interest in discounting by 50 percent.)

As was noted last month, sellers and buyers need to note that this option is on a trial run and that there are no guarantees associated with it. Supply and demand obviously will determine the success of this program. I also noted that we would be placing some restrictions on the books that we will accept for the clearance circuits. Presentation, type of material, original pricing policy used in the books, and the chosen discount percentage will be used in the decision process for accepting Clearance books. Your patience is requested as we introduce this program. Suggestions and comments are welcome.

Buyers

One great advantage to buyers is that the price noted for the book may be a very good price for just a couple of the items in the book, which means you are getting the rest of the items for next to nothing.

Starting a collection in a new interest area? The Clearance Circuit is what you want. Depending on the available



Clearance Circuit Request Form

Name _____ APS No. _____

Address _____

City _____

State _____ Zip Code _____

Categories of interest _____

Circle one: On Demand Standing Order (*when material is available*)

Mail to APS Sales Division • 100 Match Factory Place • Bellefonte, PA 16823

Total this page \$ 48.90 Country FRANCE 2		
<i>no stamp here will order referred by the Sellers</i>		
Cat. No. 27° Cat. Val. 5.25	Cat. No. 25° Cat. Val. 3.25	Cat. No. 14 Net \$ 1.80
13 Net \$ 1.00	15 Net \$ 1.00	16 Net \$ 4.00
Cat. No. 29° Cat. Val. 11.00	Cat. No. 36° Cat. Val. 18.00	Cat. No. 31° Cat. Val. 45.00
16 Net \$ 4.00	17 Net \$ 6.25	18 Net \$ 16.00
Cat. No. 6° Cat. Val. 25.00	Cat. No. 57° Cat. Val. 5.00	Cat. No. 55° Cat. Val. 9.25
10 Net \$ 10.00	20 Net \$ 1.50	21 Net \$ 3.50
Cat. No. 54° Cat. Val. 3.25	Cat. No. 53° Cat. Val. 6.75	Cat. No. 61° Cat. Val. 2.25
22 Net \$ 1.00	23 Net \$ 2.00	24 Net \$ 2.00

Above: Sample page from France clearance circuit. Below: Cover of a clearance circuit, contents reduced to \$105, 50% of remaining value.

material, we may be able to send you books within a narrower focus than we can on the regular circuits.

When you buy each book, you keep the book and its contents. The descriptions are noted in the book and you can remove the items at your leisure. Also, since some of the books you receive may be ones that circulated twenty years ago and have prices based on catalogue values that are twenty years old, you can check the latest catalogues for value increases that make the price of the book a steal!

To get started, simply photocopy and mail the form shown here or send us your request through the Circuit Request Form at the Sales Division section of our website (www.stamps.org/Buy-and-Sell-by-Mail). Go to the "Comments" box at the bottom of the Circuit Request Form and type in "Clearance Circuit" and then the categories that are of interest to you. When we have enough material from sellers, we will fill the circuit with books from each of your requested categories. You may choose to have these circuits sent on-demand only or you may instruct us to send a circuit any time material is available in your interest areas. The availability of the requested material will dictate when we can send a circuit to you. For the on-demand option, we will strive to mail a circuit to you within



Volunteer for the Sales Division)

Since this issue recognizes donations to the Society, it is appropriate that we highlight a Sales Division volunteer whose only connection to stamp collecting is that his wife is on the Sales Division staff. Merle Peters asked his wife, Kay, if there was anything at the office he could help her accomplish. She got him started with the sales book retirement process in October 2010. Kay processes about 2,000 sales books and prepares 225 checks each month in the sales book retirement area. For a few days each month, Merle sits down to sort sales books and bundles each seller's batch of books so Kay can begin entering information for the check preparation. He takes a break for a couple of days and then returns to stuff checks and statements into each package before it is mailed to its owner. He also helps out with processing supply orders occasionally. He might come into work a couple of hours in the morning and/or the afternoon, depending on his real-job work schedule. A perk to this work is the standing invitation for his presence at potluck luncheons we have throughout the year in our department. Thanks, Merle, for all your help!

a couple of weeks after receiving the request.

The buyer's handling time for the clearance circuits would be ten to fourteen days. The price for each book will be indicated on the front cover of each book. Each circuit book will be offered for sale as "buy all or nothing." We cannot accept requests to buy parts of a book on the Clearance Circuits. You will receive a report sheet and return instructions. Digital photographs are taken of each page of each sales book before placing it into circulation and we check returned books for missing items. If you purchase any of the books in the circuit, you simply keep them, note the amounts on the report sheet, and return the rest of the books to us with your payment.

The usual charges will be in force, i.e., the \$1.50 insurance fund fee and the 5 percent buyer's fee. (The buyer's fee is based on the actual price you pay, not on the pre-discount pricing.) You will not be charged the normal direct circuit fee of \$5 for the clearance circuits.

Direct Circuit Offer

For April, we are offering a one-time direct circuit of **Australia** (mint and used), waiving the \$5 fee for members in the United States and discounting by \$5 the \$20 fee assessed members outside the U.S. in countries to which we can send approvals. *Requests for Australian*

States cannot be filled. Just send us a note saying that you saw this offer, provide us with your membership number, mailing address, and your preference in this category.

The other featured category is **British Europe**. The circuit you receive will contain a variety of countries from the region (Great Britain, Cyprus, Gibraltar, Ireland, Malta, and Channel Islands) and will contain mint and used material. We cannot accommodate requests for single countries or for mint only or used only.

The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these boxes at your post office (for free) for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

'5 for 10' Categories (Needs)

We need U.S. items, except U.S. First Day Covers, U.S. 20th Century Covers, U.S. Mint post-1950, U.S. Used post-1950, and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of ten or

more qualifying books must be received at the same time and contain at least \$50 worth of material per book. The coupons

are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org/Buy-and-Sell-by-mail.

[NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time:



U.S. Air Mails (stamps only)

U.S. Back-of-the-Book

U.S. Officials

U.S. Revenues

British North America

French Colonies (pre-independent)

Hong Kong

Lebanon

Liberia

Miniature Sheets

Monaco

Vatican City

Topicals:

Animals

Art

Traveling with 21st-Century Tools

When I travel to stamp shows, I like to stay connected. I not only bring my cell phone and charger, but a laptop computer.

I'm not alone: The J.D. Power and Associates 2010 North America Hotel Guest Satisfaction Index Study released in July 2010 found that the top "must-have" amenity for hotel guests is wireless Internet access, paid or free. That's ahead of free breakfast and free parking! I try not to book hotels that don't have free Internet access, unless the rate is so low that the hotel is still a good deal when I add in the Internet fee.

Generally, the hotels with free Internet are the second-tier hotels: You'll pay extra to go online at a Marriott, but not at a Courtyard by Marriott; extra at a Hilton, but not a Hilton Garden Inn. That's why you'll often find me at the secondary APS show hotel, rather than the primary one.

Sometimes, though, there are advantages to staying in the primary hotel and paying extra for the Internet. The

APS board usually meets in the hotel before the show opens, and sometimes the Postal Service meets with journalists during the show in the hotel, and, if you've paid for Internet access in your room, you have the service in the meetings. This allows meeting participants and spectators to check facts, their e-mail, and important news, such as the time an APS director announced breathlessly that Playboy model Anna Nicole Smith had died.

It doesn't always work, though. At the Marriott in Richmond, there was no Internet access in the lower level where the board meeting was held, unless the sponsoring organization paid to have it turned on.

Hotels and venues are finding Internet access is a profit center, a service they can provide for extra

The "little black books" stamp collectors used to pull out at shows to check whether they had a stamp or cover mostly have been replaced by "smart phones" and tablet computers like the iPad.

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fees. There are some work-arounds, however. One director was connected to the Internet during the August 2010 board meeting, because he had a wireless card from his cell phone carrier. For an extra fee each month, he had Internet access practically wherever his cell phone had service. My Internet Service Provider (ISP) has a free Wi-Fi network for its subscribers. I haven't found a use yet for that on a stamp show trip, however.

There was free Wi-Fi (wireless) Internet access outside the exhibit hall in the "cyber cafe" at the Richmond Convention Center during STAMPSHOW 2010, but not inside. At some convention centers, Internet service costs \$12–15 a day, so I called the number shown on my screen, and asked how much it would cost in Richmond.

"Well, you were supposed to make your reservation a week in advance, but I won't charge you the late fee. I can let you have it for \$200 a day or \$795 for the

whole show," the engineer said.

I passed.

(If you've ever wondered why more stamp dealers don't take credit cards at shows, now you know. It's too expensive to hook up the card terminals, and accepting cards for big purchases without electronic verification is risky.)

In this case, however, it turned out the Cyber Cafe's signal spilled into the exhibition hall; I could connect at the American First Day Cover Society booth, although if I moved one table further from the entrance, I couldn't.

I sometimes use my cell phone to find a friend within large exhibition halls or venues. (Inevitably, that friend is standing right behind me when I call.)

More and more stamp dealers are bringing laptops to stamp shows. They can record customers' names and addresses, check what additional inventory they might have at home, and — if Internet access is reasonably priced — con-

Our hobby may be 170 years old, but some of the tools we use at stamp shows now are definitely Twenty-first Century.

nect to the outside world to watch auction lots and register credit card sales.

The "little black books" stamp collectors used to pull out at shows to check whether they had a stamp or cover mostly have been replaced by "smart phones" and tablet computers like the iPad. Many collectors also want to check auction lots; maybe there's a better copy on the Internet of that stamp on the dealer table in front of them.

Our hobby may be 170 years old, but some of the tools we use at stamp shows now are definitely Twenty-first Century.

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Whale Watching

"It's an impenetrable fortress of security to the potential counterfeiter."

Wayne Youngblood, writing in *Scott Stamp Monthly* in March 1993, used the above sentence to describe the (then) new £10 Britannia stamp of that year, issued by Royal Mail. The stamp was printed with several security devices — some never used previously in stamp production and certainly more than any other stamp issued in the history of stamp printing technology worldwide.

The quotation still fits, although it is eighteen years later. It is an accurate commentary of the security measures to be found on Canada's \$10 definitive stamp, issued October 4, 2010 by Canada Post. It is the largest stamp ever produced by Canada's postal authority, with the highest denomination of any Canadian stamp.

The stamp was produced using many security features to prevent fraud. Some of these remain secret because Canada



Post has refused to identify all of the security features used in its production. Eight different printing processes, however, have been identified, although not all have been verified. Canada Post did describe a few of them, in *Details*¹ magazine (Vol. 19, no. 4, October–December 2010). The rest have been identified by several collectors knowledgeable in printing methods. Here is a listing of those identified to date, both by Canada Post and by collectors:

- **four-color lithography:** grey for the selvage inscription and the English and French name of the whale on the stamp; brown for "CANADA"; cyan and magenta for the background, simulating the ocean water
- **two-color intaglio:** dark blue for the whale and cyan for the micro-printing
- **silk screening reflective ink** that changes from magenta to gold to silver as the stamp is tilted side-to-side (denomination printing — \$10)
- **two colors of invisible tagging ink:** fluorescent green for the diver (top middle) and red for the cluster of krill (near the right side) — both visible under an Ultra Violet light
- **fluorescence added** to intaglio micro-printing using dark blue ink
- **heavy-weight safety paper** of bank note quality
- **dark blue non-fluorescent flecks** in the cyan background
- **micro-printing** of copyright and date

Any readers wishing to challenge the printing techniques as explained or finding other security features not mentioned above, are encouraged to contact the writer. Canadian collectors would surely appreciate the correct or additional information on the printing techniques of this magnificent stamp at pbutler@ilap.com.

The Blue Whale stamp is the newest and ninth issue in the Canadian Wildlife Series of high value definitives that began with the loon stamp in 1998. The blue whale stamp designer thought that the size of the stamp and its high denomination was a fitting tribute to the largest creature in the animal kingdom.

Of interest to whale watchers is that Canada is home to two blue whale populations. The North Atlantic population roams the waters along the north shore of the Gulf of St. Lawrence, the south shore of Newfoundland and the Davis Strait. The North Pacific population is found off Canada's west coast and migrates from California to Alaska past Vancouver Island in the spring and the fall.

The top cover illustrated on the previous page was canceled with a pictorial cancellation with the tail of a blue whale, at Tofino, British Columbia, on the west coast of Vancouver Island. The Official First Day Cover (OFDC) was canceled with a pictorial cancellation with the tail of a blue whale, at Tadoussac, Québec, located at the mouths of the Saguenay and St. Lawrence Rivers.

Endnote

Details magazine, issued four times each year by Canada Post, is available to collectors free of charge. Subscriptions can be obtained by writing to: Stamp Services — *Details*, Canada Post, 2701 Riverside Drive, Suite N1070, Ottawa, ON K1A 0B1, Canada, giving address information. For up-to-the-minute information of interest to collectors, join the group page on Canadian Stamp Collecting on Facebook.

Canada's Wildlife High Value Definitives
This series of stamps was issued by Canada Post between 1997 and 2010: the grizzly bear in 1997, the loon, the polar bear in 1998, the moose in 2003, the deer, the walrus, the falcons and the horses in 2005 and the blue whale in 2010.



Many Canadian stamp collectors consider this beautiful set to be the finest series ever produced in terms of the stamp designs, the outstanding engraving and the fine printing processes.

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Mobile, Alabama CSA Provisional Issue • Van Koppersmith

Single Frame Prix d'Honneur

Single and Multiple Uses of the 1954 Liberty Series 2 Cent Thomas Jefferson • Roland Austin

General Banks Division
James C. Cate

The Exit Routes — Airmail Africa — U.S. — WWII • Robert W. Hisey

Revenue Imprinted Parlor Car Tickets 1898–1902 • Robert D. Hohertz

Kotah — The 19th Century Dual Postal System • Sandeep Jaiswal

SCADTA Postal Stationery
Jerome V.V. Kasper

Australian Forces in the Boxer Uprising
Alfred F. Kugel

U.S. Test Stamps Related to the B.E.P.
(ca. 1907–1959)
Joann & Kurt Lenz

The Carriers of Charleston, SC
1849–1859 • Larry Lyons

The Boston Carrier System 1849–1863
Larry Lyons

The Rise and Fall of Government Carrier Service in New York — August 16, 1842 – November 28, 1846 • Larry Lyons

New Orleans Carriers 1851–1860
Larry Lyons

Philadelphia Issued Carrier Adhesives and Handstamps, 1849–1863
Larry Lyons

The 7¢ Stanton Entires 1871–1875
Robert L. Markovits

National China's Last Commemoratives
H. James Maxwell

The Grilled Three Cent, 1867–1869
Michael McClung

The San Francisco Cogwheel Fancy Cancel • Rick Minge

"The Jenny": Printing Variations of America's First Airmail Stamp
Don David Price

Ship Letters sent along the Trade Routes of Salem, Massachusetts: 1787–1837
Mark S. Schwartz

Washington and Franklin Coils 1910
Issue Perf — 8.5 • Gregory Shoultz

Washington and Franklin Coils 1914
Issue Perf — 10
Gregory Shoultz

An Essay, Proofs and Specimens of Switzerland's Perforated Sitting Helvetica • Harlan F. Stone

Swiss Hotel Posts • Harlan F. Stone

The 1¢ Newfoundland Heap of Cod Stamp 1932–1949
Anthony Thompson

The Winnebago Portage • Neal B. West

Most Popular Champion of Champions

CSA Postal History through the Generals' Mail
Brian, Maria & Alexander Green

Most Popular Prix d'Honneur

Paul von Lettow-Vorbeck. The Events and Times that Molded the Man
Dr. Edwin J. Andrews

The 1968 Walt Disney Issue: The Stamp, FDCs, Usages
Edward Bergen

A Special Study of the First 70 Years of Privately Printed Pictorial Postal Stationery Cards of Germany
James A. Bowman

CSA Postal History through the Generals' Mail
Brian, Maria & Alexander Green

100th Anniversary — Boy Scouts of America • Richard P. Grosshans

Christmas Dinner at the Portland Hotel OR — 1914
Elizabeth Hisey

Making America's Favorite Dessert: The Apple Pie • Elizabeth Hisey

Illustrated WW II British Military Air Letters • Jerome V. V. Kasper

U.S. Test Stamps Related to the B.E.P.
(ca. 1907–1959)
Joann & Kurt Lenz

Roberto Clemente
Charles J. O'Brien, III

"The Jenny": Printing Variations of America's First Airmail Stamp
Don David Price

The Magical 'World' of Harry Potter
Van Siegling

Animals Around the World
Lorah Wilson

Single Frame Grand

Shahpura — A Newly Discovered Stamp Issuing Indian Princely State
Sandeep Jaiswal
also American Philatelic Society Research Medal

Single Frame Reserve Grand & Gold

Alabama Territory Postal History 1817–1819 • Van Koppersmith

The First Coil Stamp of the World
Henry Marquez
also American Association of Philatelic Exhibitors Award of Excellence (Title Page)

Switzerland-to-United States Mail Rates 1862–1875 • Harlan F. Stone

Single Frame Gold

1929 "Black" Overprinted Official Airmail Stamps of Mexico
Mark E. Banchik
also American Air Mail Society Medal

The Newfoundland Official Seals
William P. Barlow Jr.
also British North America Philatelic Society Award

Postal Cards of South African Republic: The Shaft & Disselboom Series 1893–1900 • R. Timothy Bartshe

Unique Cancels on Confederate General Issue Stamps
Conrad L. Bush

Chattanooga Straight-Line Cancellations — Union Army Provisional Field Cancellations 1863–1864 • James C. Cate

The Large Map Issues of the Lundy & Atlantic Coasts Airlines., Ltd.

Richard E. Drews

Newfoundland's Surcharged Air Mail Stamps • **Norris R. Dyer**

British Foreign Post Office in Morocco The Pre-adhesive Period

Larry Gardner

also American Philatelic Society Pre-1900 Medal of Excellence

Making America's Favorite Dessert: The Apple Pie • **Elizabeth Hisey**

The 1918 Vaasa Provisionals of Finland • **Robert W. Hisey**

Luxembourg Registered Bill Collection Envelopes 1877-1882

Edward H. Jarvis

South Africa's UN Korean Forces Airletters • **Jerome V.V. Kasper**
also American Philatelic 1940-1980 Medal of Excellence

The U.S. Postal Agency in Shanghai — Registered Mail 1900-1922

Alfred F. Kugel

also American Philatelic Congress Award

The 1909 Lincoln Commemorative Issues: Early Uses and FDCs

Eliot A. Landau

also American First Day Cover Society Award

The Poezd and Pochta Postmarks of the "Little Railroads" of St. Petersburg

Edward J. Laveroni

Chile 20 Centavos Presidente Printed by the American Bank Note Company • **William H. Lenarz**

The Local Posts in Down Town New York City 1842-1861

Larry Lyons

4d "Courier" of Van Diemen's Land 1853-1855 • **David W. McNamee**

Persia 1879 Postal Card

Behruz Nassre

also United Postal Stationery Society Award

U.S. Card Proofs Handstamped "Specimen"

Michael Plett

USS Maine In Memoriam
Robert D. Rawlins

The Production of Washington and Franklin Rotary Press Coils

Gregory Shoultz

The Emperor's Mail • **David M. Skipton**
also American Association of Philatelic Exhibitors Creativity Award

Milford House — A Rustic Resort for Over a Century • **Jane Sodero**

Horsens Filatelistklub Cachets for Denmark's Vitus Bering Commemorative Issue
Alan Warren

Single Frame Vermeil

Usages of the 20 cent Transport U.S. Airmail • **Joseph Bock**

The Bishop Mark, The World's First Postal Marking • **Dieter Bortfeldt**

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Thomas W. Broadhead

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British Postal Zone of Germany
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*The 1945 Anti-Fascist Issue of
Mecklenburg — Vorpommern
Jay T. Carrigan*

*The 5 Centavos Printings of Classic
Chile — 1853-1867
William D. Farber*

*The British Philatelic Association's Role
in U.K. Import and Export Control
J. A. Forbes*

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Arthur Grotten*

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*First Day Covers of the Harding
Memorial Issue • James Hering*

*Design Evolution of New York Foreign
Mail Fancy Cancels 1873-75
Nicholas M. Kirke*

*Zanzibar: The Overprinted Postal
Stationery of India
George T. Krieger*

*The Kaiser Visits the Holy Land 1898
Alfred F. Kugel*

*MS Gripsholm ... 28 Years of Service in
Peace & War 1927-1955
Jerry H. Miller*

*Postal Stationery Wrappers (Victorian
Britain) • Michael Peach*

*Federation du Mali, 1959-1960
Gerald F. Schroedl*

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Commemorative • Wolf Spille*

*Usages of the U.S. 1½-cent Circular Die
Postal Stationery • Stephen L.
Suffet*

*Odessa: Clandestine Mail Surveillance,
1920-1940 • Steve Volis
also Auxiliary Markings Club
Award*

Single Frame Silver

*Usages by Major U.S. Allies WWII
Using U.S. Military Air Mail
Joseph Bock*

*Colombia — El Dorado — From
Design to Print
Alfredo Frohlich*

United Fruit Company Six Sister's

Purser Markings, 1931-1941

Elizabeth Hisey

Bolivia 1951 Sport Issue

Elizabeth Hisey

*Editions Delandre: Poster Stamps
Charles Kiddle*

*Air Post First Day Unofficial Naval Ship
Cancels • Thomas W. Lane*

The Issued Formats of the 37¢ Flag

Issue of 2002 • Robert Loeffler

also American Association of
Philatelic Exhibitors Novice Award
Women Exhibitors Sterling
Achievement Award

*Planes, Trains and . . . Crashes
Thomas J. Richards*

*Pan American Air Mail Test —
November 1, 1946 • Bruce
Roberts*

*Meet the King of Nassau Street: A Postal
History Encounter with Herman
Pat' Herst, Jr. • Steven J. Rod*

Night Mail • Elizabeth Sodero

*Feldmoching DP Camp's Russian Post
Nikolia Sorokin*

*Nahariya Emergency Mail Service, 20
March to 21 May, 1948
Marty Zelenietz*

Single Frame Silver Bronze

*Commissioning — USS Maine (SSBN-
741) • James E. McDevitt*

*Some Non-Commercial Applications/
Uses of the Consular Services Fee
Stamps (RKS) • Hugh Merritt*

*Berlin Airlift 50th Anniversary First Day
of Issue • Robert Parkin*

Best Display Division & Gold

*Paul von Lettow-Vorbeck. The Events
and Times that Molded the Man
Dr. Edwin J. Andrews*
also American Philatelic Society
1900-1940 Medal of Excellence
Military Postal History Society
Award

Best Illustrated & Gold

*3¢ Byrd on First Day Covers
Alan Warren*

Best Postcard & Gold

*Life in the United States Navy, 1900-
1920 • Robert D. Rawlins*
also Universal Ship Cancellation
Society

Multi-Frame Gold

Christmas Dinner at the Portland Hotel

OR — 1914

Elizabeth Hisey

The Eagle Has Landed

Charles J. O'Brien, III

also American Philatelic Society
Post 1980 Medal of Excellence
National Stamp Dealers Association
Most Popular Award

Multi-Frame Vermeil

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Cheryl R. Ganz

also American Association of
Philatelic Exhibitors Award of
Honor

*Are We There Yet? Adirondack Hotels:
The Classic Period to World War I*

Arthur Grotten

also Smithsonian National Postal
Museum Award

Christmas Seals of Finland

Robert W. Hisey

*Poster Stamps Issued by Postage Stamp
Dealers • Charles Kiddle*

also American Association of
Philatelic Exhibitors Award of Honor

The Franklin Delano Roosevelt

*Memorial Series of 1945–46 and its
FDCs • Eliot A. Landau*

Roberto Clemente

Charles J. O'Brien III

Multiframe Silver

*The Story of Metals Joining
Dennis R. Amos*

*Why Pay Extra? Promotion of the Use of
Airmail before WWII*

Arthur Grotten

*George and Gussie
Elizabeth Sodero*

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Postal — Astrophilately*

Multi-Frame Silver

*Americans into Space: Project Mercury,
Gemini and Apollo
David S. Ball*

Multi-Frame Silver Bronze

*European Ladies & Young Ladies with
Horses 1901–1940 • Anne Harris*

*Golf on Map & Large Letter Picture
Postcards • Patricia Ann Loehr*

Youth

Youth Gold & Grand

*Building a Nation...One State at a Time
Adam Mangold*

also American Association of
Philatelic Exhibitors Youth Grand

Silver Bronze

*Presidents of Mount Rushmore
Lorah Wilson*

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John M. Hotchner

*U.S. Postal Counterfeits from 1894 to
Modern Times*

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*Charleston South Carolina —
The Confederate Period*

Robert J. Karrer Jr.

*How Many Stamps of One Kind or
Subject Related other Stamps of
Japan can be Displayed?
Tony K*

The Confederate States Navy

James L. D. Monroe

*U.S. State Department Dollar Value
Officials of 1873*

Don David Price

Team Competition

*Collectors of San Francisco (William P.
Parlow, Sandeep Jaiswal, Geroge
T. Krieger, Henry Marquez, and
Behruz Nassre*

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show time

The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP*** shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Pennsylvania April 1-3, 2011

Philadelphia National Stamp

Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. ***WSP***

Contact: Steve Washburne, 215-843-2106

E-mail: info@pnse.org

Website: www.pnse.org

Illinois April 2, 2011

PARFOREX 51 Park Forest Stamp Club, St. Irenaeus Church Gymnasium, Indianwood Blvd. And Orchard Drive, Park Forest.

Contact: Ed Waterous, 219-613-6561

E-mail: ewwaterous@hotmail.com

Ohio April 2, 2011

TUSCOPEX Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. ***B***

Contact: John Fox, 330-339-4127

E-mail: jsfox385@roadrunner.com

Florida April 2-3, 2011

Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4732 North Dale Mabry Hwy., Tampa. ***B***

Contact: Sheldon Rogg, 727-364-6897

E-mail: h.rogg@verizon.net

Website: www.floridastampdealers.com

Oregon April 2-3, 2011

SOPEX 2011 Southern Oregon Philatelic Society, Padgham Pavilion, Jackson County Fairgrounds/Expo, 1 Peninger Road, Central Point.

Contact: Gerald Shean, 541-245-3136

E-mail: geraldshean@yahoo.com

Website: www.norcalstamps.org/sopex.htm

Washington April 2-3, 2011

Apple Blossom 2011 Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. ***B***

Contact: J. Wilson Palmer, 509-443-8147

E-mail: ickyburg@comcast.net

Website: www.spokanestampcollectors.org

Wisconsin April 2-3, 2011

WISCOPEX 2011 Wisconsin Federation of Stamp Clubs & Central Wis., Holiday Inn Convention Center, 1101 Amber Ave., Stevens Point.

Contact: Laurence Glenzer, Jr., 715-341-6767

E-mail: mcdillauto@att.net

New Hampshire April 3, 2011

QPEX Manchester Stamp Club, American Legion Hall, 5 Riverside Rd., Hooksett.

Contact: Robert Dion, 603-860-5082

E-mail: iadzip@yahoo.com

New York April 7-10, 2011

ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. ***B***

Contact: Joseph Savarese, 718-224-2500

E-mail: jsavarese@asdaconline.com

Website: www.asdaconline.com

Delaware April 9, 2011

DELPEX Stamp Show and Bourse Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.

Contact: John Graper, 302-994-5222

E-mail: jcgraper@comcast.net

Website: www.brandywinevalleystampclub.com

Indiana April 9-10, 2011

Spring Stamp Fair Indiana Stamp Club, Sterrett Center @ Former Ft. Harrison, 8950 Otis Ave, Lawrence.

Contact: Tom Chastang

E-mail: tchas5@sbcglobal.net

Website: www.indianastampclub.org/fair.html

Kentucky April 9-10, 2011

Lexington Stamp Show Henry Clay Philatelic Society, Ramada Conference Center, 2143 North Broadway, Lexington.

Contact: Michael Strother, 859-533-8004

E-mail: shows@henryclayphilatelic.org

Website: www.henryclayphilatelic.org

Pennsylvania April 16, 2011

CVPS Spring Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. ***B***

Contact: Quinn Witherspoon, 717-264-1252

E-mail: rspran@pa.net

Indiana April 16-17, 2011

AWSS 2011 Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 St. Joe River Road, Fort Wayne. ***B***

Contact: Jim Mowrer, 260-422-1716

E-mail: stamp4@frontier.com

Pennsylvania April 16-17, 2011

WILKPEX Wilkinsburg Stamp Club, Garden City Hall, Inc., 600 Garden City Drive, Monroeville.

Contact: Tom Donohue, 412-373-8697

E-mail: wilkinsburgstampclub@yahoo.com

Wisconsin April 17, 2011

DANEPEX Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. ***B***

Contact: Bob Voss, 608-838-1033

E-mail: lestamps@charter.net

Website: <http://www.wfscstamps.org>

New Jersey April 22-23, 2011

Garden State Spring Stamp Show New Jersey Stamp Dealers Association, Bethwood Manor, 38 Lackawanna Ave. (two blocks north of Rte. 46 West at Union Blvd. Exit), Totowa.

Contact: Larry Liebowitz, 732-247-1093

E-mail: njshows@optonline.net

California April 27-28, 2011

Exhibiting for the Prize On-the-Road Course, San Francisco Airport Marriott, San Francisco. ***APS***

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: www.stamps.org/Seminars-and-Courses

Pennsylvania April 29-30, 2011

LANCOPEX Lancaster County Phil. Soc., Farm & Home Ctr., 1383 Arcadia Rd., Lancaster.

Contact: J. Boyles, 717-394-5118

E-mail: jboyles@dejazzd.com

Washington April 30, 2011

Spring Roundup Stamp Show Olympia Philatelic Society, The Comfort Inn, I-5 & Turnwater Blvd. 1620-74th Ave., SW, Tumwater. ***B***

Contact: Dennis Gelvin, 306-902-1182

E-mail: dnjgelvin@comcast.net

California April 29 to May 1, 2011

WESTPEX Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. ***WSP***

Contact: Edward Jarvis, 415-387-1016

E-mail: ejarvis@westpex.com

Website: www.westpex.com

Massachusetts April 29 to May 1, 2011

Philatelic Show Northeastern Fed. Of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place (I-495 @ Rt. 111 Ex. 28), Boxborough. ***WSP***

Contact: Jeff Shapiro

E-mail: coverlover@gmail.com

Website: www.nefed.org

California April 30, 2011

Stamps in the Classroom Teacher Resource, Special Session in conjunction with WESTPEX, San Francisco. ***APS***

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: www.stamps.org/Seminars-and-Courses

Michigan April 30 to May 1, 2011

Plymouth Show West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. ***WSP***

Contact: Sandra Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: http://www.plymouthshow.com

New Jersey April 30 to May 1, 2011
Clifton Spring Stamp, Coin, Cover, and Postcard Show Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. *B*
Contact: Thomas Stidl, 973-471-7872
E-mail: stidl@verizon.net
Website: www.cliftonnj.org/stamp

Ontario April 30 to May 1, 2011
ORAPEX 2011 RA Stamp Club, Ottawa Philatelic Society, RA Sport Centre, 2451

Riverside Drive, Ottawa.
Contact: Robert Pinet, 613-745-2788
E-mail: pinet.robert@gmail.com

Pennsylvania May 6-7, 2011
BUTLERPEX Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora.
Contact: Stanley Snyder, 724-443-5740
E-mail: stampdad@zoominternet.net

Asuncion, Paraguay May 6-11, 2011
BICENTENARIO 2011 General World Philatelic Exhibition, Asuncion.
Contact: Dr. Yamil H. Kouri, Jr., Exhibit Commissioner, 978-946-8230

E-mail: yhkouri@massmed.org
Website: filateliaparaguay.com/

Canada May 7, 2011
Saugeen Stamp Club's 13th Annual Show Saugeen Stamp Club, Knights of Columbus Hall, Hwy. #4, Hanover, Ontario.
Contact: Jim Mdasures, 519-327-8265

Louisiana May 7, 2011
Baton Rouge Stamp Show Baton Rouge Stamp Club, Council on Aging Building COA, 5790 Florida Blvd., Baton Rouge.
Contact: Zbigniew S. Cypel, 225-802-7919
E-mail: mrbretired@aol.com

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Ohio **May 7, 2011**
Trumpex 2011 Warren Area Stamp Club, JV
Johnson Community Ctr., 800 Gillmer Rd.,
Leavittsburg. *B*
Contact: Howard Lutz, 330-924-5124
E-mail: howrex2@aol.com

Colorado **May 13-15, 2011**
Rocky Mountain Stamp Show
(ROMPEX) Rocky Mountain Phil. Exhibition,
Inc., Holiday Inn - Denver International
Airport, John Q. Hammonds Trade Center,
Chambers Rd & I-70, Denver. *WSP*
Contact: Ronald Hill, 303-241-5409
E-mail: rmss@rockymountainstampshow.com
Website: www.rockymountainstampshow.com

New York **May 13-15, 2011**
ROPEX Rochester Phil. Assoc., ESL Sports
Centre, 2700 Brighton Henrietta Townline Rd.,
Rochester. *WSP*
Contact: Tom Fortunato, 585-752-6178
E-mail: stampmf@frontiernet.net
Website: www.rpastamps.org/ropex.html

Quebec **May 13-15, 2011**
National Stamp Exhibition ROYALE Lakeshore
Stamp Club, exhibition at, Dorval Arena, 1450
Dawson Ave., (meetings & seminars at Sarto
Desnoyers Comm. Ctr.), Dorval. *B*
Contact: François Brisson, 514-697-2952
E-mail: fsbrisson@sympatico.ca
Website: www.royale2011.com

Virginia **May 14, 2011**
ROAPEX Big Lick Stamp Club, First
Presbyterian Church/Fellowship Hall, 2101 S.

Jefferson St., Roanoke. *B*
Contact: Ali Nazemi, 540-375-2217
E-mail: nazemi@roanoke.edu
Website: http://Biglickstampclub.home.att.net

Florida **May 14-15, 2011**
Largo Stamp & Coin Expo Tampa Collectors
Club, Minnreg Building, 6340 126th Ave., N.,
Largo. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.org

Ohio **May 15, 2011**
Hudson Stamp Bourse Lincolnway Stamps,
Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and
Ohio Turnpike), Hudson. *B*
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssn.net

Connecticut **May 22, 2011**
Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

New Jersey **May 27-29, 2011**
NOJEX North Jersey Federated Stamp Clubs,
Inc., Meadowlands Crowne Plaza Hotel, Two
Harmon Plaza, Secaucus. *WSP*
Contact: Robert G. Rose, 973-966-8070
E-mail: rrose@daypitney.com
Website: www.nojex.org

District of Columbia **June 1-2, 2011**
Philatelic Writing and Publishing On-the-
Road Course, Prior to NAPEX, National Postal
Museum, Washington. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stamps.org/Seminars-and-Courses

Virginia **June 3-5, 2011**
NAPEX National Phil. Exhibitions of
Washington D.C., McLean Hilton at Tyson's
Corner, 7920 Jones Branch Dr., McLean.
WSP
Contact: Thomas Lera, 703-205-0600
E-mail: frontier2@erols.com
Website: www.napex.org

Alabama **June 4-5, 2011**
HUNTSPEX 2011 Huntsville Philatelic Club,
Bevill Conference Center & Hotel University of
Alabama, 550 Sparkman Drive, Huntsville.
Contact: Mike O'Reilly, 256-527-4601
E-mail: mcoreilly@att.net
Website: www.stampshows.com/
huntsville_hpc.html

New Hampshire **June 11, 2011**
Great Bay Stamp, Coin, Postcard and Ephemera
Show Great Bay Stamp Club, K of C Hall, 40
Columbus Ave., Rochester.
Contact: Edmund H. Vallery, 603-868-5523
E-mail: ehvallery@aol.com

Kentucky **June 11-12, 2011**
LOUIPEX 2011 Metro Louisville Stamp
Society, St. Leonard's Catholic Church, 440
Zorn Avenue, Louisville.

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E-mail: german.dillon@insightbb.com
Website: www.louisvillemetrostampscity.org

Ohio **June 12, 2011**
Hudson Stamp Bourse Lincolnway Stamps,
Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and
Ohio Turnpike), Hudson. *B*
Contact: David G. Pool, 330-832-5992
E-mail: lincolnway@sssn.net

Pennsylvania **June 16-17, 2011**
The British Machins American Philatelic
Society, Prior to Summer Seminar, APC, 100
Match Factory Place, Bellefonte. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: ww.stamps.org/Seminars-and-Courses

Pennsylvania **June 18-24, 2011**
Summer Seminar Annual week-long seminar,
hosted at the American Philatelic Center, 100
Match Factory Place, Bellefonte. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: ww.stamps.org/Seminars-and-Courses

Wisconsin **June 24-26, 2011**
National Topical Stamp Show American
Topical Association, Sheraton Milwaukee
Brookfield, 375 S. Moorland Road, Brookfield.
WSP
Contact: Robert J. Mather, 262-968-2392
E-mail: burrobob@wi.rr.com
Website: www.americantopicalassn.org

Connecticut **June 26, 2011**
Fourth Sunday Stamp Show New Haven
Philatelic Society, Annex YMA Hall, 554
Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: soggy3@aol.com
Website: www.NHPS1914.org/

California **July 8-10, 2011**
ASDA Northern California Postage Stamp
Show Crowne Plaza Hotel, 1177 Airport
Blvd., Burlingame. *B*
Contact: Joseph Savarese
E-mail: jsavarese@asdaonline.com
Website: http://www.asdaonline.com

Minnesota **July 13-14, 2011**
The Washington-Franklin Series On-the-
Road Course, Prior to Minnesota Stamp
Expo, Radisson Hotel and Conference Center,
Minneapolis. *APS*
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org

California **July 16-18, 2011**
ASDA Southern California Postage Stamp
Show American Stamp Dealers Association,
Hilton Los Angeles Airport Hotel, 5711 West
Century Blvd., Los Angeles. *B*
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Cultural Center, 23600 W. Warren Ave.,
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Contact: Charles Wood, 248-546-1282
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CHARPEX 2011 Charlotte Philatelic Society,
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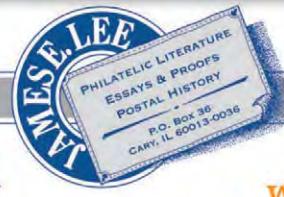
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APS STAMP SHOW Columbus Convention Center, 400 N High Street, Columbus. *WSP*
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Website: www.stamps.org/Stampshow

Ohio **August 12-13, 2011**
Boy Scout Stamp Collecting Merit Badge Scouting Merit Badge Program, Greater Columbus Convention Center, 400 North High Street, Columbus. ***APS***
Contact: Janet Houser, 814-933-3803 ext. 238
E-mail: jehouser@stamps.org

Ohio **August 13, 2011**
Stamp Collecting 101 Adult Beginner Course, Greater Columbus Convention Center, 400 North High Street, Columbus. ***APS***
Contact: Gretchen Moody, 814-933-3803
E-mail: gretchen@stamps.org
Website: www.stamps.org/Seminars-and-Courses

Washington **August 13, 2011**
Strait Stamp Show Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim.
Contact: Cathie Osborne, 360-683-6373
E-mail: rickcath@wavecable.com

Kansas **August 20-21, 2011**
The Wichita Show Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita.
Contact: Ralph Lott, 316-747-2118
Website: www.wichitastampclub.org

Ohio **August 21, 2011**
Hudson Stamp Bourse Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. ***B***
Contact: David G. Pool, 330-832-5992
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AIRPEX Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton.
Contact: Mike Komiensky, 937-299-9297
E-mail: info@daytonstampclub.com
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Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. ***B***

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E-mail: soggy3@aol.com
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New Hampshire **September 10, 2011**
Carroll County Stamp Show White Mountain Stamp Club and Wolfeboro Stamp Club, The

Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. ***B***

Contact: Barbara Savary, 603-447-5461
E-mail: bmsavary@gmail.com
Website: www.virtualstampclub.com

Arkansas **September 10-11, 2011**
34th Annual Stamp & Postcard Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home.
Contact: Bill Burdick, 870-425-7799
E-mail: whbj@suddenlink.net

Florida **September 10-11, 2011**
Ocala Stamp Show General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala.
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
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Nebraska **September 10-11, 2011**
Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. ***WSP***
Contact: Herb Eveland, 402-397-9937
E-mail: tuvaeenterprises@hotmail.com
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Contact: Denise Stotts
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MILCOPEX Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. *WSP*

Contact: Mary Ann Bowman/ Dona Fagan, 262-251-0617
E-mail: faganfalls@sbcglobal.net
Website: <http://www.milwaukeephilatelic.org>

Ohio September 17, 2011

Mahoning Valley Stamp Club Annual Stamp Show Mahoning Valley Stamp Club, Highway Tabernacle Church, 3000 S. Racoon Rd., Youngstown. *B*

Contact: George Riebe, 330-792-8724
E-mail: georgeriebe@aol.com

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September 23-24, 2011
VANPEX 2011 British Columbia Philatelic Soc., Community Rm. of W. Burnaby United Church, 6050 Sussex Ave., Burnaby, BC.

Contact: Derren Carman, 604-465-7515
E-mail: verdraco@uniserve.com
Website: www.bcpophilatelic.org

Georgia September 23-25, 2011

Southeastern Stamp Show Southeast Federation of Stamp Clubs, Cobb County Civic Center, 548 S. Marietta Pkwy., Marietta. *WSP*

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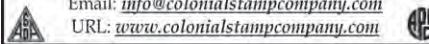
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Apple Harvest 2011 Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
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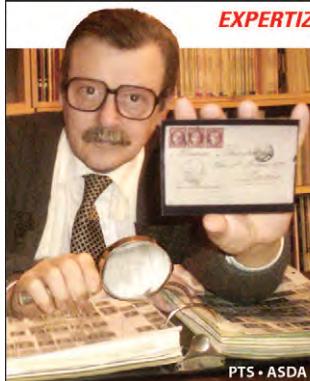
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INDYPEX Indiana Stamp Club, Wyndham
Hotel Indianapolis West, 2544 Executive
Drive, Indianapolis.

Contact: Randy Marcy

E-mail: indyplex@indianastampclub.org

Website: www.indianastampclub.org

New York

October 1, 2011

OLEPEX 2011 Olean Stamp Club, B.P.O. Elks

Club No. 491, 209 West State Street, Olean.

Contact: Ronald J. Yeager, 814-362-4471

E-mail: cry@atlanticbb.net

Illinois

October 8, 2011

Will County Stamp Show Philatelic Club of
Will County & Naperville Area Stamp Club,
Messiah Lutheran Church, 19901 S. Houbolt
Road (Jefferson-Route 52 & Houbolt), Joliet.

Contact: Max Zollner, 815-725-7544

E-mail: mezollner@comcast.net

Pennsylvania

October 9, 2011

Fall 2011 CAPEX Capital City Philatelic
Society, Linglestown American Legion, 505 N.
Mountain Road-I-81 Exit 72, Harrisburg. *B*

Contact: Linn Kinney, 717-732-7813

California

October 12-13, 2011

Pressing Issues On-the-Road Course, Hilton
Los Angeles Airport and Convention Center,
Los Angeles. *APS*

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: www.stamps.org/Seminars-and-Courses

New York

October 13-16, 2011

The National Postage Stamp Show American
Stamp Dealers Association, New Yorker Hotel,
481 Eighth Ave., New York.

Contact: Joseph Savarese, 718-224-2500

E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

New York

October 13-18, 2011

ASDA National Postage Stamp

Show American Stamp Dealers Association,
The New Yorker Hotel, 481 Eighth Ave., New
York. *B*

Contact: Joseph Savarese

E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

California

October 14-16, 2011

SESCAL Federated Phil. Clubs of Southern
California, Hilton Los Angeles Airport, 5711
West Century Blvd., Los Angeles. *WSP*

Contact: Carl Shaff, II, 213-383-7111

E-mail: c2shaff@aol.com

Website: www.sescal.org

Michigan

October 15-16, 2011

MOTOPEX-11 Motor City Stamp & Cover Club,
Sokol Hall, 23600 W. Warren Ave., Dearborn
Heights.

Contact: Robert Quintero, 248-546-0038

E-mail: qover@comcast.net

Website: www.motorcitystampandcover.com

New York

October 21-22, 2011

STEPEX 2011 Elmira Stamp Club, Big Flats
American Legion Post, 45 S. Olcott Rd. (I-86,
Exit 49), Big Flats.

Contact: Alan Parsons, 607-732-0181

E-mail: alatholleyrd@aol.com

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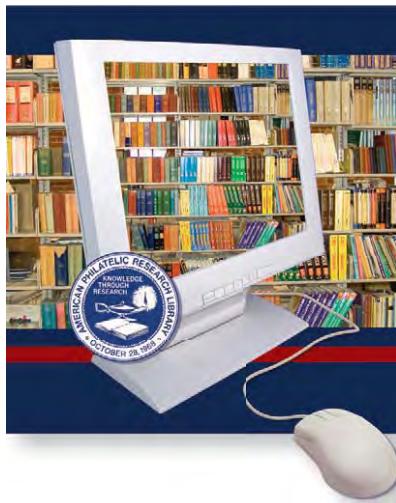
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membership report

No. 2, February 28, 2011



NEW APPLICANTS

The following applications were received during February 2011. If no objections are received by the Executive Director (814-933-3803) prior to April 30, 2011, these applicants will be admitted to membership and notice to this effect will appear in the June 2011 issue.

Albright, Janis (218516) **South Portland, ME** NATURE-CONSERVATION-DOGS; 50; Career Advisor
Allen, David L. (218604) **Irvine, CA** US-CANADA; 75; Retired
Aubry, Ronald J. (218548) **Tempe, AZ** WORLDWIDE; 84; Retired
Beausang, David G. (218566) **Boulder, CO**; 57
Bennett, Richard E. (218546) **Coon Rapids, MN** US-UN-WORLDWIDE-POSTAL CARDS; 76; Retired
Bernfeld, Linda (218635) **Natick, MA**; 52
Betancourt, Roland (218572) **Goodyear, AZ** CUBA BEFORE CASTRO-US; 71; Retired
Bigelow, John (218586) **Geismar, LA** LA & TX POSTAL HISTORY-CANADA; 65; Retired
Bird, Victor R. (218519) **Port Aransas, TX** US; 71
Blau, Charles C. (218587) **Hillsdale, NJ** US-WORLDWIDE-ERRORS-POSTCARDS; 66
Boellhoff, Lawrence E. (218588) **Selinsgrove, PA** USED US-WORLDWIDE; 84; Retired
Buxton, Rodney (218525) **Sterling, VA**; 44; Software Engineer
Cagley, Chris C. (218581) **Houston, TX** PRE 1930 US, REV, POSS, BOB; 45; CPA
Cai, Yuanxing (218518) **Staten Island, NY** CHINA; 34
Chadwick, Dale (218524) **Lancaster, PA**; 68
Chalk, Margaret A. (218533) **Auckland, New Zealand** AFRICAN AM-NZ; 65; International Flight Attendant
Ciancione, Peter (218565) **Surfside Beach, SC** MINT US; 54
Clarke, Jeffrey J. (218576) **Alexandria, VA** USED WORLDWIDE; 68; Historian
Collin, Bent (218549) **Washington, MO**; 70; Retired
Collins, Chet (218585) **Weirton, WV**; 21
Cooper, Michael B. (218536) **Lake Forest, IL**; 74; Retired
Crossen, Ralph M. (218612) **East Sandwich, MA** MINT US; 63; Retired
Culver, Bill (218520) **Metairie, LA** WORLDWIDE; 66; Attorney
Dautorio, Al V. (218570) **Kissimmee, FL**; 60
Davis, Terry R. (218611) **Park Forest, IL** US-CANADA-WORLDWIDE; 58
Deneser, Stephen L. (218571) **Kenai, AK**; 50
Desposito, Frank P. (218602) **Lakewood, NJ** US; 84; Retired
Devine, Aimee C. (218577) **Janesville, WI** CLIPPER SHIPS; 39; SAHM
DiMichele, Lawrence A. (218603) **Howell, NJ** US FDC; 70; Retired
Draper, James S. (218583) **West Palm Beach, FL** US POSS; 82; Corporate Owner
Duval, Dennis D. (218562) **South Portland, ME** WORLDWIDE; 58
Edelman, Liz (218521) **Ormond Beach, FL** EARLY 1900 SMALL ENVELOPES-LIGHTHOUSES-JEWISH; 73
Erickson, Peter F. (218621) **Vancouver, WA** PRE 1921 WORLDWIDE; 72; Investor
Fisher, Fran (218608) **State College, PA**; 87; Retired

Fisher, James K. (218511) **Laurel, MS** PLATE BLKS; 46; Anesthesiologist
Friesen, Norman G. (218559) **Nassau, Bahamas** BRIT EMPIRE-BNA; 64; Trust Officer
Funk, Paul (218584) **Pennsauken, NJ** MUSHROOM; 54
Gabet, Jean-Michel J. (218551) **Kilauea, HI** US-FRANCE-TOPICALS; Retired
Gephart, Lauri L. (218553) **Elbert, CO** FDC; 51; Retired
Goodwin, Thomas (218563) **Danbury, CT**; 57
Green, Alexander L. (Y-218598) **Kernersville, NC** CIVIL WAR-JAPAN; 15; Student
Guzy, Stephen C. (218578) **Flemington, NJ** US; Hadzima, Lawrence F. (218544) **Neillsville, WI** US; 63
Haines, Charles R. (218595) **Charleston, SC** US; 57; Teacher
Hammang, Robert O. (218610) **Willits, CA** POSTAL HISTORY-EARLY MAIL DELIVERY-FIRST FLIGHTS/ROUTES; 51
Hammang, Sheri A. (218609) **Willits, CA** CLASSIC US, BOB, AIR MAIL, ON COVER, TRAVEL-WORLDWIDE; 51
Hang, Zou (218564) **Shanghai, China** CHINA; 26
Harrington, Joseph N. (218558) **Canastota, NY** MINT US; 54; Maintenance Foreman
Healy, Craig (218590) **Lexington, SC** US-CSA-UN SINGLES; 63; Retired
Hessler, Charles A. (218537) **Indianapolis, IN** GER; 64; Retired
Howard, Jeffrey A. (218522) **Ocala, FL** CIVIL WAR ENVELOPES-EARLY FDC-EARLY PLATE BLKS; 64; Retired
Hudik, Peter M. (218547) **Colonial Heights, VA** COVERS; 54; Civil Service
Hughes, Howard L. (218512) **Onekama, MI**; 78; Retired
Hunter, John E. (218509) **Raleigh, NC** PLATE BLKS; 64
Jackson, Edward (218529) **Irvine, CA** GREECE-EGYPT; 64
Jolibois, Jesse B. (218523) **Lakewood, WA** WORLDWIDE; 58; Paralegal
Jun, Zhang (218633) **Nanjing, Jiangsu, China** SPACE; 36; IT
Jurba, Mihai (218569) **Bucharest, Romania**; 51
Kaufman, Gladis M. (218629) **Newmarket, NH** BIRDS-WORLDWIDE; 76; Retired
Kelly, William N. (218631) **Oldsmar, FL** US; 65; Pharmacist
Kerschner, Harrison F. (218607) **Richland, WA** US-JAPAN-IMPERIAL CHINA; 61; Manager
Klein, Michael (218622) **Lakewood, NJ** MINT 19TH C US; 40; Quality Assurance Specialist
Kornahrens, Terry R. (218597) **North Charleston, SC** MINT; 53; Rural Carrier Associates
Kraus, Gregory (218567) **Ballwin, MO** US-WORLDWIDE; 60; Factory
Law, Leonard G. (218515) **Plano, TX** PRE 1945 US-GER-CZECH; 62

NEW MEMBERS

Applications 218308 through 218334, and 218336 through 218389 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Jan. 31, 2011	36,328
New Members	81
Reinstated	28
.....	36,437
Deceased	37
Resignations.....	53
Expelled	1 91
Total Membership, Feb. 28, 2011	36,346

Leach, Ta'Shana L. (218513) **Deridder, LA** HISTORY; 27; Nursing Student
Leja, Ivars (218574) **Liberal, KS** EUR; 77; Physician
Leonard, Katherine (218535) **Springdale, AR** FDC-ANIMALS-1920/1940'S; 33; Insurance
Mason, Donald G. (218615) **Punta Gorda, FL** WORLDWIDE; 80
Mayer, Marc (218557) **Waldorf, MD** US-WORLDWIDE; 64; Sales
McMahan, William (218560) **Starkville, MS** USED US, FDC, POSTAL HISTORY; 73; Retired
Merritt, Rebecca (218605) **Brentwood, TN**; 57
Michel, Robert (218634) **Albany, NY** US AIR MAIL; 47
Miller, Matthew M. (218543) **Port Wing, WI** CANADA-ISRAEL-US; 58
Mitchell, Lloyd G. (218538) **King, WI**; 85; Retired
Montgomery, Prentice (218568) **Terre Haute, IN** MINT PLATE BLKS; 54
Morsell, Lance S. (J-218591) **Saluda, NC** WORLDWIDE-US-VIETNAM-GER; 14; Student
Munie, Roger (218550) **New Baden, IL**; 66; Retired
Natoli, Gerard (218573) **Belmont, MA** US; 78; Real Estate Broker
Nelson, Doris A. (218618) **Los Angeles, CA**; 79; Retired
Nelson, Eric Lynn (218606) **Shirley, MA** US-WORLDWIDE; 75; Real Estate
Nielsen, Deanna (218552) **Mount Vernon, WA**; 54; Postmaster
Polhamus, John B. (218517) **San Diego, CA** VAT-CATHOLIC-US-BRIT; 48; Musician/Teacher
Pollack, Richard (218541) **Trumbull, CT**; 67; Retired
Przybyl, John J. (218601) **Buffalo, NY** MINT US, SINGLES, PLATE BLKS; 73; Retired
Ramos, Andrew (218623) **Chicago, IL** US, SPORTS, COMICS, CARTOONS-WORLDWIDE HISTORICAL; 57; Attorney
Ratliff, Jerome C. (218628) **Logan, UT** US; 71; Retired

- Raymond, Ural W. (218579) **Missoula, MT**
WORLDWIDE; 66; Retired
- Reid, Joseph T. (218542) **Rensselaer, NY** US; 49
- Reimer, George D. (218580) **Glendale Heights, IL**
US; 66; Retired
- Risi, Nina M. (218594) **Greensboro, NC** POLAND-
VAT-BASEBALL-US WOMEN; 52
- Rodriguez-Sacristan, Julian D. (218614) **Santurce,**
PR SPAIN-US-VAT; 71; Retired
- Romanoff, Philip (218589) **Duanesburg, NY**; 76;
Retired
- Romanovich, Jan P. (218616) **Cincinnati, OH** US-
FDC; 58; Retired
- Sabatini, Ralph (218555) **New City, NY** US SINGLES,
PLATE BLKS; 67; Retired
- Sabo, Robert J. (218526) **Lansing, MI** 1847-1979 US;
67; Retired
- Savko, Paul M. (218592) **Spartanburg, SC** FDC-
SPACE; 78; Retired
- Sayles, Leslie O. (218534) **Kearney, NE** US-GER; 65
- Schnell, Philip H. (218530) **Portland, OR** RUSSIA;
55; Publisher
- Schriber, Les (218514) **Clifton, NJ** MINT US; 60;
Sales
- Schwartz, Mark A. (218554) **Petoskey, MI** PRE 1927
US-GB, COMM-W EUR; 45
- Sharon, Jason J. (218593) **North Charleston, SC**;
Coin Dealer
- Shepherd, Eric C. (218527) **San Antonio, TX**; 62
- Shuman, Leiston T. (218596) **Savannah, GA** US-VAT-
GER; Retired
- Sickles, Louis (218632) **Cherry Hill, NJ**
ADVERTISING COVERS; 75
- Siedschlaw, Chadwick L. (218637) **Bettendorf, IA**
US-CONFEDERATE MINT; 42; Human Resources
Manager
- Smith, Gregory R. (218624) **San Antonio, TX**;
Community Affairs Director
- Stewart, Edward (218561) **Bolton Landing, NY** US
SHEETS; 68
- Stumpf, Harry P. (218582) **Boalsburg, PA** US-UN;
66; Retired
- Taylor, Tod R. (218636) **Cincinnati, OH**; 41
- Threlkeld, Bill (218531) **Santa Monica, CA**; 53
- Ts, Ashwin (218556) **Indra Nagar, Chennai, India**;
43; Business
- Tucker, William M. (218528) **Waxhaw, NC** EUR-BRIT
COMM-US; 65; Education
- Twist, Morris G. (218617) **Guelph, ON** BRIT; 69;
Retired
- Ullrich, Robert R. (218539) **Elkton, MD**;
- Van Oosting, Richard (218600) **La Habra, CA** 1840-
1940; 54; Sales
- Vera, Nelly J. (218620) **Tampa, FL** US; 44
- Vielbig, Richard J. (218532) **Auburn, CA** US; 72;
Retired
- Vo, Khanh D. (218613) **Tokyo, Japan** US-JAPAN-
CHINA-KOREA-VIETNAM-BUTAN-LAOS-
THAILAND; 39
- Washburn, Terri (218510) **La Grande, OR**; 56;
Librarian
- Weaver, Nancy J. (S-218599) **Obetz, OH** FDC-
CACHTS; 52
- Weedeman, Henry (218619) **Moorestown, NJ** US;
58
- Wicks, Alan R. (218545) **Montezuma, NM** S AFRICA-
SWAZILAND-NATAL-COGH-ZULULAND; 65;
Teacher
- Wileman, Justin (218627) **Murfreesboro, TN** US,
FDC, COVERS; 37; Nurse
- Wilson, Nancy J. (218625) **Sacramento, CA** US; 65
- Wilson, Stanley (218630) **Shafter, CA**; 65; Farming
- Zhang, Shun (218575) **Wallingford, CT** CHINA-PRC-
ROC-TAIWAIN-SOUVENIR SHEETS; 42
- Zitrick, Richard J. (218540) **Sinking Spring, PA** US;
67; Retired
- Zook, Mark H. (218626) **Branson, MO**; 54;
Landscaping/Maintenance

CHANGE IN NAME

Gefen, Donna (206264), Gladwyne, PA has changed
her name to Donna Gefen Rhoads.
Boeing Employees Stamp Club (072809), Kent, WA
has changed its name to Evergreen Stamp Club.

DECEASED

Arthmann, William I. (209953), Columbia, SC
Ball, George J., Jr. (095328), Oregon, OH
Brabander, James (137469), Gresham, OR
Brouillette, Daniel A. (140731), Forest Lake, MN
Colbert, J. R. (216887), La Mesa, CA
Connor, James R. (7198-050415), San Diego, CA
Cross, James A. (2665-060148), Lakeside, CA
Dunnell, Robert C. (11585-055638), Natachez, MS

EXPELLED

Jones, Rosetta M. (214055), 9821 N.E. 122nd St., Apt.
109, Kirkland, WA, for conduct unbecoming
a member for failure to account for sales
circuits (violation of APS Code of Ethics #8),
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Herbs in Bloom

On April 7, 2011, at Mega Stamp Show in New York, New York, the Postal Service will issue a 29-cent Herbs stamp in five designs in a pressure-sensitive adhesive pane of twenty stamps and a PSA coil of 100. The five stamps feature various herbs used for fragrance, flavoring, medicine, and/or decoration. Artist Teresa Fasolino, of New York, New York, created original oil paintings for each stamp.

Each stamp depicts a particular species in bloom, as well as a typical leaf and flower or seed capsule. The species shown are *Origanum vulgare* (oregano), *Linum perenne* (flax), *Digitalis purpurea* (foxglove), *Lavandula angustifolio* (lavender), and *Salvia officinalis* (sage). Only the common names appear on the stamps. The stamps are denominated at the postcard rate.

Denomination: 29-cent Definitive
(a) Format: Pane of 20 (5 designs)

Series: N/A

Designer/Art Director/Typographyher:

Phil Jordan, Falls Church, VA

Artist: Teresa Fasolino, New York, NY

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan,

Black, Green

Stamp Orientation: Vertical

Sizes (w x h): 18.54 x 21.34 mm (image);

22.10 x 24.94 mm (overall); 122.55 x 133.35 mm (pane)

Plate Numbers: "V" followed by five single digits

Marginal Markings: *Front:* Plate numbers in four corners of pane. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (104400) in lower left and upper right of pane; Price: ".29 x 20 = \$5.80"

(b) Format: Coil of 100 (5 designs)

Coil Number Frequency: Plate numbers to appear every 40th stamp on coil
Marginal Markings: N/A

Common Terns

On April 7, 2011, at Mega Stamp Show in New York, New York, the Postal Service will issue a 29-cent, Common Terns stamped card in one design. The common tern, sometimes known as the sea swallow, is a migratory seabird. Artist Chuck Ripper, of Huntington, West Virginia, painted the pair of mature birds in the stamp art in gouache on illustration board. The Common Terns stamped card will be available in the following formats:

- Single-cut cards
- Double-reply cards
- Sheet of 40 cards

(a) Denomination: 29-cent Stamped Card

(a) Format: Single-Cut Cards

Series: N/A

Designer/Art Director/Typographyher:

Terrence W. McCaffrey, USPS

Artist: Chuck Ripper, Huntington, WV

Modeler: Joseph Sheeran

Manufacturing Process: Offset



Printer: Ashton Potter (USA) Ltd., Williamsville, NY

(a) Press Type: Stevens, Vari-size Security Press

Paper Type: Nonphosphored Type III, Block

Adhesive Type: N/A

Colors: Black, Cyan, Magenta, Yellow

Image Orientation: Horizontal

Card Size (w x h): 139.70 x 88.90 mm

Plate Numbers: N/A

Marginal Markings: ©2011 USPS; Recycled logo; Cradle-to-Cradle logo.

(b) Denomination: 29-cent Stamped Card Double

(b) Format: Double-Reply Cards

(b) Press Type: Mueller Martini, A76

(c) Format: Sheet of 40 Cards

(c) Press Type: Heidelberg, Speedmaster

Jazz

On March 26, 2011, in New Orleans, Louisiana, the Postal Service issued a Jazz commemorative stamp (Forever® priced at 44 cents), in one design in a pressure-sensitive adhesive pane of twenty stamps. The USPS is proud to pay tribute to jazz, America's musical gift



to the world, and to the musicians who play it on festival stages as well as in studios, clubs, and concert halls.

Art Director, Howard Paine's design showcases the work of artist Paul Rogers, living in Pasadena, California. In creating the art for the stamp, originally using ink on paper and then finishing his work digitally, Rogers explored the way images could become a visual equivalent of jazz music. He was inspired by the cover art from vintage jazz record albums — work that captured the music's improvisational quality while built on a clear understanding of its underlying structure.

Denomination: First-Class Mail Forever® Commemorative

Format: Pane of 20 (1 design)

Series: N/A

Designer/Art Director/Typography:

Howard E. Paine, Delaplane, VA

Artist: Paul Rogers, Pasadena, CA

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Non-phosphored,

Type III, Block

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black

Stamp Orientation: Vertical

Sizes (w x h): 27.56 x 36.07 mm (*image*);

31.12 x 39.62 mm (*overall*); 180.98 x

184.15 mm (*pane*)

Plate Numbers: "V" followed by four single digits

Marginal Markings: *Front:* Plate numbers in four corners of pane. *Back:* ©2010 USPS; USPS logo; Plate position diagram; Barcode (466600) in lower left and upper right of pane; Verso text on back of each pane.

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The Republic of Guatemala

Status: Constitutional Republic in Central America

Population: 13,550,440 (2010 est.)

Area: 42,042 square miles

Currency: 100 centavos = 1 Quetzal (Q7.80 = US\$1)

Guatemala is in northern Central America with coasts on both the Caribbean Sea and the Pacific Ocean. It bounds Mexico and Belize on the north and El Salvador and Honduras on the southeast. It is the most populous country in Central America with an area roughly the size of Tennessee but with a population more than double that of the state.

When the Spanish arrived, Guatemala was the heart of the great Mayan civilization. In 1523–24 Spanish conquistadors from Mexico under Pedro de Alvarado overran the area and set up large agricultural estates using native farm labor. Guatemala became part of the vast Spanish colonial system ruled from Mexico that was called New Spain. In 1609 growing security concerns about the threat from the British and other European powers caused Spain to create a separate Captaincy General of Guatemala that included all of Central America from Guatemala to Costa Rica. In 1786 Spain placed royal civil servants in charge of the five provinces. The provinces remained under Guatemala, but the stronger local administrations reinforced the provinces' evolution into separate states.

Independence in Central America generally followed that in Mexico. While there was some local unrest, it was not until September 15, 1821 after Guatemalan leaders learned of events in Mexico that they followed suit and declared independence. The Central American states experimented first with a union with Mexico and then with Federation, forming first the United Provinces of Central America and finally the short-lived Republic of Central America.

By 1839 Guatemala had broken into five separate states. After independence, Guatemala was ruled by a series of powerful dictator presidents. Since 1986, it has enjoyed a fragile democracy. In 1994 a new constitution was ratified and in 1996 an accord was signed recognizing the rights of the indigenous people.

Since Amerindian Guatemala lacked a true written language, its postal history began with the arrival of the Spanish. Spain sold the mail functions to local officials called *Correo Mayor* who generally held the post for life. In 1748 the Spanish established a monthly courier run from Oaxaca and Mexico City to Guatemala. Guatemala issued its first postage stamps fifty years after independence. It was one of the last of the Western Hemisphere countries to issue stamps. A presidential decree authorized the use of stamps in 1866 but five years were lost in production delays in the French Mint (the printer) and confusion in the printing orders. The first stamps were placed on sale March 1, 1871.



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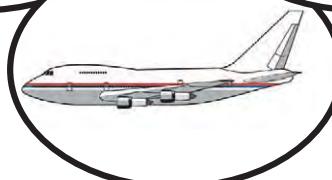
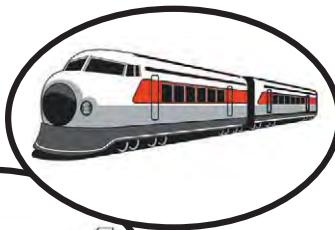
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