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Cat \$75,000



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Graded 85. Est \$3,500



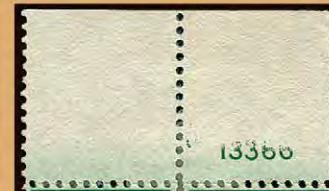
USA #198 1880
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USA #120P4a 1869
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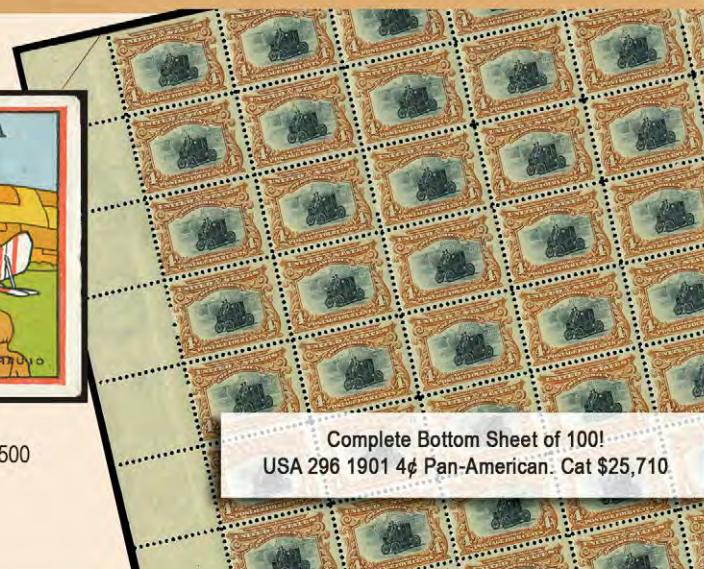
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Using Genealogy Resources for Philatelic Research

by Norma L. Nielson The records organized for one research-oriented hobby can be valuable tools for exploring another.

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A Cross-Border Cover; Cross to Cross

by David Oldfield Purchasing a small bundle of ugly envelopes opens a window on Canadian history.

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Success & Sorrow in the Silent Service

by Charles L. Wood Postal history associated with the U.S. submarine service tells a story of both triumph and tragedy.

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Harriet Quimby; The Story Behind the Stamp

by Charlie Wentz Once the darling of New York society, Quimby's aeronautical achievements are now remembered largely through the philatelic record.

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Collecting Coast to Coast — Wayne L. Youngblood

Rediscovery and Gratitude Resurfacing philatelic keepsakes bring back fond memories.

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Worldwide in a Nutshell — Bob Lamb

Monaco The most densely populated country in the world has a historic relation with France and continues to use French postal rates.

AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

BARBARA BOAL • Editor

baboal@stamps.org

lettertotheeditor@stamps.org

aparticle@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org

adsales@stamps.org

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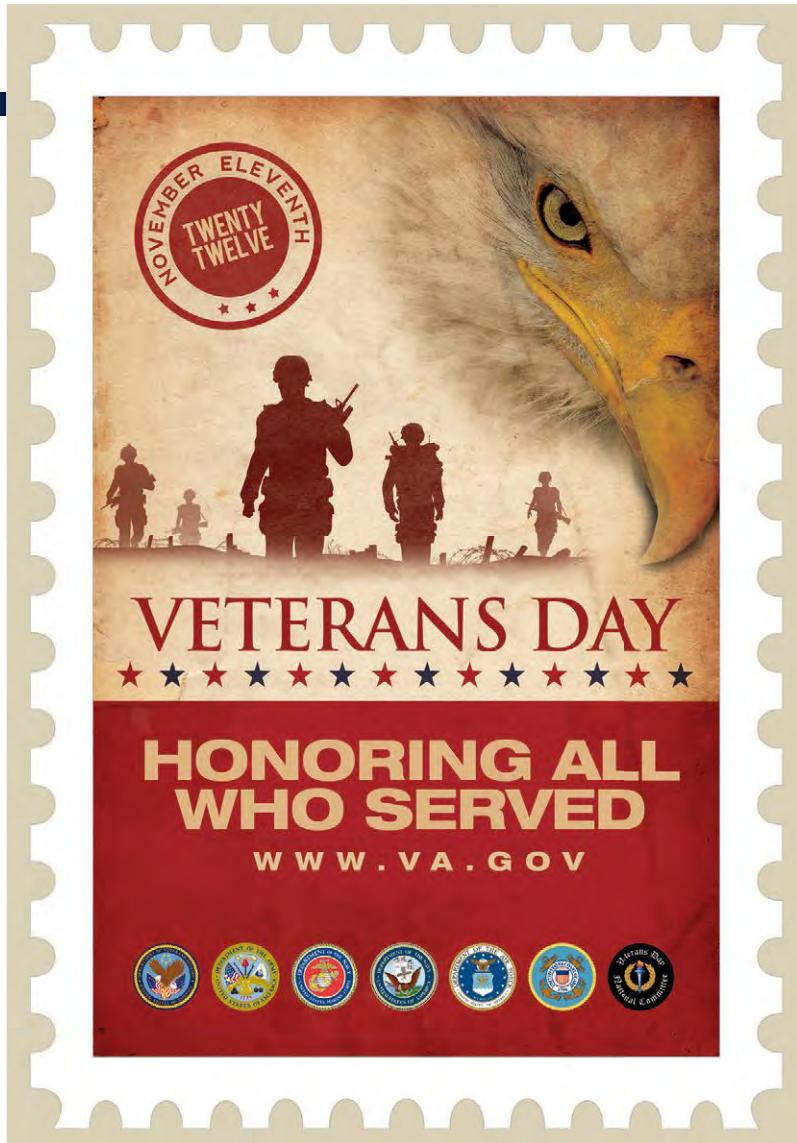
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kpmartin@stamps.org

Director of Internal Operations

Rick Banks, ext. 216
rbanks@stamps.org

Director of Information Services/ Librarian

Tara Murray, ext. 246
tmurray@stamps.org

Manager of Membership Administration

Judy Johnson, ext. 210
judy@stamps.org

Address Changes:

requests@stamps.org

Director of Education

Gretchen Moody, ext. 239
gretchen@stamps.org

Young Stamp Collectors of America —

Janet Houser, ext. 238
jehouser@stamps.org

Director of Expertizing

Mercer Bristow, ext. 205
mercer@stamps.org

Director of the Sales Division

Thomas W. Horn, ext. 227
twhorn@stamps.org

Director of Internet Sales

Renee Gardner, ext. 270
StampStore@stamps.org

Director of Shows and Exhibitions

Dana Guyer, ext. 207
dana@stamps.org
Barb Johnson, ext. 217
barbj@stamps.org
Show Time Listings
showtime@stamps.org

Webmaster

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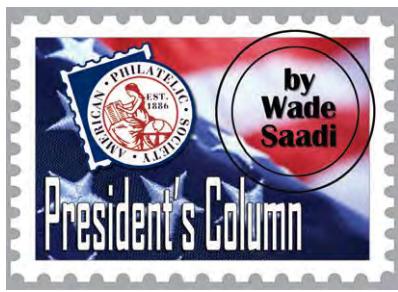
The American Philatelist

Barbara Boal, ext. 221
babooal@stamps.org
Bonny Farmer, ext 222
bfarmer@stamps.org
Articles
aparticle@stamps.org
Letters to the Editor
lettertotheeditor@stamps.org
Advertising Information:
Helen Bruno, ext. 224
adsales@stamps.org
Editorial Production Manager,
Doris Wilson, ext. 223
doris@stamps.org

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President's Column

by
Wade
Saadi

Philanthropy



Philanthropy comes in all shapes and sizes, from giving directly to a project you believe in to making a donation in honor of another person. There is a lot in-between, but what is important is giving back something to an organization that has provided something to you — sort of a thank you that helps the organization or helps other people.

I have served on the Campaign for Philately Committee — the fund-raising and development group of the APS/APRL — since October 2008, and have seen many types of philatelic philanthropy. But never have I seen a cover from Philanthropy, Ohio! My friend Janet Klug gifted this cover to me and said, "Enjoy this. Maybe someday you'll write about it in your column." The prognosticator was correct.

I searched for Philanthropy, Ohio on several Internet websites and couldn't find it on record; although small towns such as Pleasant Plain were listed. So I checked my *List of Post Offices in the United States — 1862* by Theron Wierenga, and there it was in Butler County. I know philanthropy is alive and well in Ohio, but the town of Philanthropy seems to have gone the way of the saber-tooth tiger. Imagine an entire town that donated itself away! Oh well.

With the year's end approaching, I hope you will consider the American Philatelic Society/American Philatelic Research Library in your annual giving. Americans are among the most generous when it comes to charitable giving. If you would like to discuss a gift you are interested in making, please contact me at wade@pencom.com and put



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Wade E. Saadi
93 80th Street
Brooklyn, NY 11209
wade@pencom.com

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Mark Banchik
mebanchik@aol.com
Nicholas A. Lombardi
8605@comcast.net
Stephen Reinhard
sreinhard1@optonline.net
100 Match Factory Place
Bellefonte, PA 16823

Secretary

Ken Grant
E11960 Kessler Road
Baraboo, WI 53913
kenneth.grant@uwc.edu

Treasurer

Kathryn J. Johnson
100 Match Factory Place
Bellefonte, PA 16823
KJ5217@aol.com

Directors-at-Large

Edgar Hicks
P.O. Box 40529
Omaha, NE 68145
Edgar@LiberiaStamp.org

Kristin Patterson
851 Ironwood Dr.
San Jose, CA 95125
kristin_email@yahoo.com

W. Danforth Walker
P.O. Box 99
Lisbon, MD 21765
danforthwalker@comcast.net

Steven Zwillinger
804 Lamberton Dr.
Silver Spring, MD 20902
stevez@stamps.org

Immediate Past President

Janet Klug
6854 Newtonsville Road
Pleasant Plain, OH 45162
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Stamp Theft Committee

Nicholas A. Lombardi
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APS on the subject line. I would relish the opportunity to chat with you. Thank you for your consideration.

*Thank you • Asante • Tanke • Gracias • Tak • Merci • Shukran
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Dêkuji • Grazie • Takk • Go raibh maith agat • Spasibo • Arigato
Xie xie • Tapadhleat • SaHHA • Gestena*

There are many tongues in which to offer thanks across the peoples on earth, and the above ways are just a sampling of the more than 450 dialects I found on the website www.users.elite.net/runner/jennifers/thankyou.htm. How many can you assign to the correct language?

In our world community, “thank you” is an essential and polite response to having received something, be it goods, services, or a simple compliment. In the United States, we celebrate Thanksgiving on the fourth Thursday of November. It was made an annual tradition when Abraham Lincoln declared a national day of “Thanksgiving and Praise to our beneficent Father who dwelleth in the Heavens.” That first “Thanksgiving” took place on Thursday, November 26, 1863. Many attribute “Thanksgiving” to the Pilgrims’ celebration of their safe arrival in the new world, which was in November 1620. (A reported 50 percent of those same Pilgrims did not survive that first winter.) Regardless of its origin, today Thanksgiving is a holiday we celebrate with family and close friends — albeit, for many, food and football have eclipsed the praying and giving thanks part of the observance.

Thanksgiving, which comes at year end, serves also to me as a cue to thank those who have helped me or my closely aligned interests during the past year. I can think of no better time to shout a resounding “Thank You” as a means to show my appreciation.

To Our Membership: You are the focal point of why we are here and

we are grateful for your continuous support
and encouragement. You are a member
of America’s Stamp Club; I thank you,
and have fun collecting!

To Our APS/APRL Staff: Because of

their sacrifice and hard work,
we are doing very well. They
make our Society run smoothly
and efficiently to serve our
nearly 35,000 members. I cannot
say enough about those who pilot
our Society and consistently deliver an excellent
work product, time and time again. Day after day, they do what they
have to in order to make the Society deliver to its membership.

To Our Volunteers: The APS/APRL volunteers, in many cases, donate a lot of their time to the APS and the APRL, heading projects and doing chores that enable our Staff to concentrate elsewhere. It is impossible to stress how important this is to the Society.

To Our Donors: Every non-profit organization relies on gifts and contributions to accomplish its goals. APS dues alone would not enable us to





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To Our Chapters and Affiliates: The Chapters and Affiliates are the local stamp clubs (Chapters) of the APS as well as the nationwide specialty societies (Affiliates). These are important components of the Society, as they provide a link and a conduit of available services between their members and the APS. Both benefit from this reciprocal relationship.

To Our Judges: Our nearly 100 accredited APS judges give a lot to the Society and its exhibiting members. Judges enable exhibitors to have a forum to display their stamps and covers, and lend their expertise to aid exhibitors to reach higher medal levels through better exhibiting techniques.

To Our Committees: The many dozens of members who are part of the various organized committees guide the Society, working behind the scenes and helping to make the APS all that it can be.

To Our APS/APRL Boards: Our elected Board members continue to play a pivotal role in guiding the APS/APRL at the executive level. Their dedication and hard work has helped us achieve stability.

A blessed, healthy and happy Thanksgiving to all of you and your families, and thank the hobby for all it has given to you!

Volunteer Profile

Joe & Mary Ann Bell

Being retired teachers, with more than thirty-three years of experience combined in the classroom, we have thoroughly enjoyed working with young people and observing them learn and progress. We have continued being involved with students in two different area schools, presenting lengthy units using stamps in history, geography, biography, compo-



Stamp collecting is a means for us to continue our education and expand our horizons.

sition, language, and art. Mentoring a boy scout as he earned a stamp collecting merit badge was especially rewarding.

Since discovering my father's stamp album as a teenager, I have collected off and on for more than fifty years. Memberships in the APS, Perfins Club, and the Johnstown Stamp Club provide me with any philatelic information I need.

My wife, a bell collector, now shares my hobby. She began collecting in 2006, after discovering a set of books concerning bells on stamps, thus combining our interests. She looks for stamps with bells, lighthouses, literature, fairy tales, and Hollywood. As a member and representative of our local club, she had arranged several displays in the Johnstown library of bells and stamps.

We have been volunteering at the APS for more than four years, traveling from South Fork, Pennsylvania, to Bellefonte every three to four weeks and spending our days working for the education department and helping Richard Nakles with donations. Our time is spent sorting, stripping albums, affixing postage for mailing, or whatever needs to be done.

Traveling, spending time with our son, being involved in our church, and pursuing our hobbies provide us with great pleasure. Stamp collecting is a means for us to continue our education and expand our horizons.

A large, stylized graphic for the Ameristamp Expo. It features the Louisville skyline at night, with the state capitol building and the Ohio River bridge prominently visible. Overlaid on the skyline is the text "January 18-20" in a large, bold, serif font. Below that, in a larger, bold, sans-serif font, is "AMERISTAMP EXPO". At the bottom, in a smaller, bold, sans-serif font, is "Louisville, Kentucky".

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LETTERS TO THE EDITOR



Economic Conditions

I agree with the strategy of Ben Bump's philatelic friend whose focus on quality enabled him to sell a couple of collections "for more than 80 percent of his costs" ("How Do You Collect?" September AP, page 811). However, what was left out of this interesting story were the times when the collections were developed and finally sold. I say this because I, too, have focused on quality ever since I became more active again more than forty years ago.

Back then the inflation that the country was experiencing also hit stamp prices. Since then catalogue values and prices have taken a tumble for many of the banknote and Washington/Franklin stamps, which I specialize in. I know because I have kept a ledger book of all my purchases so I would know what I was collecting and how much I spent. I collect multiple copies of an issue (where I can afford it) in very fine or better center-

ing and without defects, because I don't think a single copy is representative of any of the early issues owing to the many printing problems that existed in those years. In the past year I have paid mostly less for the same quality copies that I did forty years ago. In short, I think anyone planning to sell her or his stamp collection must pay attention to the economic conditions of the times.

Marvin H. Lehr

Austin, Texas

Investor/Collector

Per Terry Pietsch's request ("Parting with a Collection," September AP, page 805), here are my thoughts on the subject.

Stamp collecting is my hobby. I have no intention of parting with my collection so thinking about resale is a non-issue. Of course, I don't want to overpay, but basically I buy what I can afford in a condition that meets my criteria, period.

Some collectors think in terms of resale when they add to their collection. Some are "investors" (it's really speculation, but don't tell them that!). Some, very sadly, need cash and are forced to sell.

The bottom line is that the vast majority of us are buying retail, but when we sell it's typically in a wholesale market. The unsatisfactory outcome is predictable. This should be obvious since the full time dealers who advertise "highest prices paid" can't turn a profit unless they buy at prices far below *Scott's*.

Someday the kids will unload my collection but, hopefully, before they do so they will seek professional guidance. As an APS Life Member I believe that service is available and I will leave instructions to that effect. For what it's worth, I'm 53 and have no plans to leave the planet or my collection for many decades to come. My Dad, who introduced me to stamps, made it to 94. I have every intention of doing him one better!

Bryan I. Lorber, RN

Barrington, Rhode Island

Editor's Note: You don't have to be a member of the APS to benefit from our Estate Advice program; just go to <http://stamps.org/Estate-Advice>, call 814-933-3803 or write to APS Estate Advice Program, 100 Match Factory Place, Bellefonte, PA 16823.

Selling a Parent's Collection

Over time there have been several letters from individuals about selling their



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"I appreciated your knowledge of the stamp world and thank you for your patience in taking time to look over even the less valuable segment of my collection. I was impressed by your candor and honesty and the comfortable, safe surroundings you have for reviewing such items of value. I am very happy."

Laurence Davis
Evanston, Illinois

"Many thanks for your help in purchasing my lifelong collection. I really had worried about the difficulties in selling the collection, but your professionalism and the very generous offer was and is greatly appreciated. Please drop in and see me the next time you're in Texas."

Chuck Whitney
Rockport, Texas

"I would recommend Dr. Bob with any transaction involving philatelic material. He deals in a very up front manner and truly pays a fair price. I was reluctant to sell my stamp collection, but he made the whole process so enjoyable and his offer even exceeded what I thought I would receive. Thanks, Dr. Bob!!"

Brad Peterson
Waterloo, Iowa

"As you know, Dr. Bob, I have collected stamps since before World War II and have always taken pride in my collection. You were excellent to work with and I find you to be very professional. I was also pleased with the offer you paid me for the entire collection."

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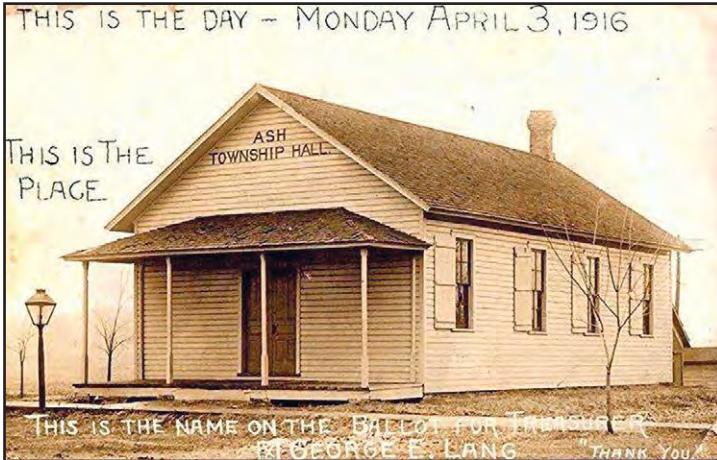
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This is most likely the best unique and creative political ad that I have ever seen on a postcard. The picture postcard shows the Ash Township Hall, Carleton, Michigan (Monroe County). It reads:

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Paul E. Petosky
Munising, Michigan

stamp collections. As a 50+ year collector of U.S. stamps, I feel the need to comment based on the experience that I am having disposing of my father's stamp collection, which he gave to me just before his death.

Collecting stamps gave him something to live for during his last ten years on this planet and for that I am thankful. He occasionally did spend some serious money on stamps. For example, he had mint examples of all the U.S. air mails. He, unfortunately, was not quality con-

scious and frequently bought accumulations and pound lots at a fraction of *Scott's* catalogue value. He often told me that he had 250,000 stamps. He bought mixtures and would soak the stamps and file them according to country. I received more than twenty storage boxes of stamps last winter when he could no longer continue with his collection.

I spent many hours sorting his collection. I have sold the worldwide stamps and still have USA, Canada, New Zealand, Australia, and Great Britain to

go through. I sold the worldwide, which amounted to about 75% of the volume of stamp material, for about \$2,000 gross before commissions. About \$600 came from a large amount of stamp mounts and a gem cover that I found while sorting the stamps from post-war Germany. There is no doubt that he lost a large amount of money on this part of his collection.

Fortunately, my Dad kept meticulous records on what he had completed for the above five countries. For New Zealand, his collection had a *Scott Catalogue* value of \$3,238.87 from 1,591 stamps. The most valuable stamp was listed at \$125 and the next highest was \$40. Most of the stamps are valued at less than \$1. I don't expect to realize much when this material is sold.

I am sure that my Dad would feel disappointed about what his stamps will eventually realize.

I think that collectors get too close to their collections and this raises their financial expectations. When I look over my Dad's material, I can understand the reasons for the low realizations. Most of his stamps can be found in quantity from any dealer. Dealers have no need to buy more when they already have plenty, so they will pay very little for it. The value of my Dad's collection is not in what it is worth in dollars but what enjoyment he received in his last years. Other collectors need to be more realistic about the true value of the stamps and not overlook the enjoyment that they have received.

Edwin Upton
Akron, Ohio



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More on Artificial Prices

I had to take the time to write after reading Ralph Sutter's comments in the September issue ("Artificial Prices?" page 805). While I do agree that some prices in the *Scott Catalogue* are inflated to the dealer's benefit, the catalogue is geared towards the dealer more so than the collector. If I recall correctly, it states that the catalogue is a guide only and the pricing listed is based on what a dealer should reasonably expect to get for an item to help offset the costs incurred in buying, stocking and cataloging items for sale.

I did take the time to re-read Mr. De Boever's letter that was cited ("Disposing of Collections, July AP, page 630) to try to get some clearer perspective on his point of view. Less than 20% of the catalogue value does seem low at first glance, but let's take a look at the larger picture before we bring out the tar and feathers and attack the dealers.

A factor that needs to be considered is: "How many copies of a particular issue does the dealer already have in his inventory?" A collector may have one or two, unless it's a specialty collection set up to find varieties or for an exhibit. However, a dealer may already have more stock than needed. Collectors need to remember that a dealer shouldn't be expected to expend or tie up a large sum of capital if the item being offered is not frequently requested

by other collectors or by other dealers. It's basic supply and demand: if there are a lot of items on the market and few people are buying them, the price will be low, and if there are few items available and a lot of people want them, the price will be high.

Stamp collectors tend to forget that the dealers are in business to earn a living and that they are faced with an aging and dwindling clientele base. As with any business, there are monthly operating expenses that have to be factored into the price of the product they are selling: time to travel to shows; time to set up and break down their displays; time to travel to homes for evaluating a collection; fuel, room and board when on the road; and if they have a store, they have to cover a phone service, possible Internet connection, utilities, rent, building upkeep, etc. On top of their business expenses, stamp dealers have the same expenses that the rest of us have, but for some reason we tend to vilify the dealer as a thief because we are not being given what we think our collection is "worth."

Another factor to consider is that dealers not only sell to collectors, but they also sell to other dealers and I suspect that the "wholesale" price rarely exceeds 30–40% of catalogue value. I don't know about Mr. Sutter or Mr. De Boever, but I certainly don't work for free and I don't expect stamp dealers

.....
Stamp collectors tend to forget that the dealers are in business to earn a living and that they are faced with an aging and dwindling clientele base. As with any business, there are monthly operating expenses that have to be factored into the price of the product they are selling: time to travel to shows; time to set up and break down their displays; time to travel to homes for evaluating a collection; fuel, room and board when on the road; and if they have a store, they have to cover a phone service, possible Internet connection, utilities, rent, building upkeep, etc.

The advertisement features a dark blue background with white text and several logos of philatelic companies. At the top is the logo for PHILASEARCH, which includes a stylized globe icon and the word "PHILASEARCH". Below this, the text reads "We keep you in touch with Informations Offers of the following companies*". A list of company logos follows:

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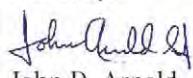
Testimonial #1 (A different testimonial every week)

Mr. George Bailey
Edward D. Younger Co.
Pound Ridge, NY 10576

Dear Mr. Bailey:

It was great working with you. Since this was my first experience with disposing of a collection, I was a little apprehensive. However, I was impressed at the very beginning of the process by your quick response to my initial letter. From that point on, it was nothing but up. Your examination of the collection and the expiations you gave me concerning the value of certain stamps was very enlightening. At the end of the process, when you handed me the check, I knew I had chosen the correct company.

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John D. Arnold
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Mr. George Bailey
Edward D. Younger Co.
Pound Ridge, NY 10576

Dear Mr. Bailey:

I would like to take this opportunity to extend my appreciation for the professionalism in which you handled the purchase of my United States stamp collection. I feel that I received the best service and I enjoyed the conversation coupled with the basics of grading the various stamps in my collection. I am very satisfied with the cash settlement. I would recommend Edward D. Younger and you, Mr. Bailey, to any stamp collector seriously interested in selling his collection.

Sincerely,



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On top of their business expenses, stamp dealers have the same expenses that the rest of us have, but for some reason we tend to vilify the dealer as a thief because we are not being given what we think our collection is "worth."

want to work for free either. If they pay more for an item than they get for selling it, that's exactly what they are doing. Even the APS "Sales Talk" column has mentioned that pricing items for sale in circuit books at the 40–60% of catalogue value will do better on a return than asking full catalogue price.

I believe that too many of us stamp collectors look at our collections as investments rather than as a recreational hobby. We need to be more honest with ourselves and realize that we are never going to recoup the amount of money that we put into this hobby because, first and foremost, it is a *hobby*. Our hobby is one of the very few that allows a customer to return to a store or dealer and sell them items purchased over one, five, ten, or even thirty years ago without the requirement of using the items in trade for something new. Outside of a coin, stamp or photography store, I really can't think of another business that routinely buys back the items it sells so that they can be sold to another customer. Stamp collecting is supposed to be fun, relaxing, and educational, and at the end of the day we have something tangible to show for the money we spent. If a collector wants to maximize the return on his or her "investment," they'll need to sell the item to another collector and not to a dealer.

Dewey J. Barker

Pensacola, Florida

Auction Sales

I have read with interest some of the recent letters and have some comments on pricing, sales of stamps, and selling your collection, particularly through auction venues.

Certainly auction houses are pushing the envelope on stamp prices when they can, often touting tremendous prices to get you to consign your collection. However, these high prices are often for superb, super rare examples — few of which most of us have in our collections. If you consign your collection, the few gems will likely be creamed for a catalogue sale and the remainder will likely be blown away as lots or smaller collections, often at a fraction of catalogue values. Having worked with auction houses in my career (with antiques, not stamps), I can say that credible houses know or research what they are selling, carefully describe the condition of what they are selling, and will refund a sale if it turns out to be not as described. Any house that won't stand by their offerings or will ban a buyer because he or she has returned stamps that were not correctly described or not in the condition described, should be driven out of business.

In earlier days, when nearly everything was sold to buyers

in a hall, "caveat emptor," or buyer beware, was reasonable as most bidders attended the auction and had the chance to personally and carefully examine an item before bidding. However, in today's world of global buying and selling, particularly of stamps which can be shipped around the world so inexpensively, in-house auction attendance and physical examination by the bidder is often a thing of the past. Although Internet auctions and catalogue auctions often have color illustrations, it seems they rarely give a clear written description of condition. If one totally relies on photographs, which often do not show thins and other flaws and may even be digitally enhanced, a buyer may end up very disappointed.

In speaking of condition, I am amazed how many sellers incorrectly describe their stamp's condition. I think many should to go back to Scott or other catalogues and review grading and condition. A stamp with bad centering or perforations cutting into the design cannot be "Fine" or "Very Fine." In years past, stamps that were torn, badly creased, or had their perforations partially cut off were known as space-filers and had little value. Today, many flawed stamps are being offered with unrealistic prices for their conditions.

Another peeve of mine is the loosely used word "mint." It is my belief that *a stamp without gum cannot be mint*, unless it was issued without gum. A stamp that was issued with gum, but no longer has it, should be called *uncanceled*, NOT mint. If a stamp has lost all of its gum, it likely was either (1) postally used and never canceled (which happens often these days) or (2) the stamp came in contact with water or humidity, or some other misfortune has befallen it that destroyed its gum. In either case, the stamp is no longer mint and should not be described as such.

Although I believe that expertizing is a valuable service, particularly for very rare and expensive stamps that could be faked or altered, it is becoming apparent that some are using expertizing certificates as an excuse for ridiculous pricing. For example, at the time of this

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writing there is a single 70-cent air mail stamp (C136) issued in 2001 that is being offered on eBay with a starting bid of \$71.99 and a "buy-it-now" price of \$79.96! This same issue in just as excellent, unused condition is being offered on the same page without a certificate for \$1.40, a block of four is being offered for \$3.59, and a full sheet of 20 for \$33.50 — all at "buy-it-now" prices. Why would anyone even expertize a common stamp issued in 2001 unless they were trying to hook some unsuspecting fool?

Chris H. Bailey
Eustis, Florida

Mistranslation

Diane DeBlois' informative article about tradecards in the September AP ("Mystery Postcards; An Explanation," page 832) mistakenly interpreted "siehe Rueckseite" in small print at the bottom of a card as a printing company's name. It simply means "see reverse," i.e., see the other side of the card, in German.

Dennis Martin
Chicago, Illinois

Small Errors

I found three small errors in Diane BeBlois' September 2012 article on "Mystery Postcards; An Explanation." On page 832, she mentions "A card series printed by Siehe Rückseite..."; unfortunately, siehe Rückseite means "see other side" in German. In regard to the illustration on page 834, while the language is indeed French, the country depicted is not France but Espagne — Spain. In regard to this same card, Au Bon Marché actually means "To [Le] Bon Marché, and was used on the store's many trade cards such as the one shown at <http://beetlesinthebush.wordpress.com/2011/04/07/au-bon-marche/>. A further quibble might be to suggest that the "interest in the military...around 1935" mentioned on page 833 might have had less to do with World War I than the growing militarism that led to World War II.

Richard Ogar
Oakland, California

Both Worthy of Collecting

I noted in the July Letters to the Editor column that a great deal was still be-

ing made of stamp hinges and whether or not they are peelable. Personally, I don't think the issue is worthy of debate.

I see it this way. If a stamp is worthy of salvage, mint or used, after being successfully removed from an album, a decision needs to be made about the value of the gum on the stamp in question. If you are collecting gum, then by all means do everything possible to save any trace of it — glazed or not. If, on the other hand, you are a stamp collector not a gum collector, your choice is obvious. Soak the stamp in hot clean water, dry and press, and then remount in your album of choice.

I prefer this method, for several reasons: (1) It freshens up old stamps. (2) It exposes thins and potential repairs. (3) It eliminates all the old "licked on" brown hinges. (4) One can, with a high degree of certainty, list it for sale as "used" with no visible faults. You can also mount same in your album of choice or list it as such in your record of your holdings.

In either case (sale or save), all of the old stuck-on hinges are gone and their "peelability" becomes a moot point.

Peter G. Ladron

Rock Falls, Wisconsin

Mounting Self-Adhesives

Are you a stamp collector who is having difficulty mounting the present-day self-adhesive-backed stamps? Unlike the stamps of the past, which were free-floating until you licked the back prior to placing them on the cover, these stamps have their "stickiness" all ready there.

You may permanently place these new stamps in an album, but you can never move them, or take them out to examine them closely, without bringing the whole album closer to your face. Or you may place these sticker stamps on paper, and then cut out the paper from the stamp, leaving some paper with the stamp, but we all know that almost always doesn't look good. Stamps in general look

better when they are fully free-floating without extra attachments.

The answer: Place the new and unused self-adhesive stamp on a piece of soft facial tissue or bathroom tissue (white-colored preferred). These kinds of tissues are very soft, very tearable, and very thin. After your stamp is placed, press on the stamp for a while, so that the adhesives bond with the tissue well. Then, start tearing the tissue all around from the stamp. You'll see how easy it is to do this. When done, your stamp will be free-floating and appear to have no extra attachments. Now you can place your stamp into your album with all the rest and it will totally look like it belongs there.

This technique for mounting self-adhesives will at least add to the collectibility of meaningful stamps, without extra difficulty or unsightliness; and perhaps it may encourage stamp collecting to rise even higher again.

Adam Baig

Brookfield, Illinois



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Welcome!

We welcome the news that the APS is joining the ranks of other organizations and museums that support teachers and students in the classrooms with stamps and lessons.

Youth education is important to the future of our country and, likewise, philatelic education is important to the future and growth of our beloved hobby. The Postal History Foundation, a pioneer in the use of stamps in the classroom, has been creating and providing free curriculum-based lessons, PowerPoints, and stamps to teachers and students across the country and the world for more than forty years. This past school year the Youth Education thru Stamps (YES) program provided over 500,000 stamps to more than 12,000 students who found learning with stamps was and still is "awesome."

The help of philatelists who care about education and our hobby is very important. We always appreciate the donations that arrive almost daily for our educational program, and we will need donations for many years to come as we support the thousands of students who use our lessons and stamps.

As in the past and more recently, the Postal History Foundation has provided lessons and ideas to the APS and other philatelic educational organizations. We will continue to support efforts to increase the growth of philately in the future.

Welcome aboard and best wishes with your program.

Lisa Dembowski

Education Director, Postal History Foundation

Tucson, Arizona

Print Quantity

I enjoy reading the U.S. New Issues section, but I think the column needs modification. What it needs is the Print Quantity to be added to the stamp data.

Richard A. Horner

Des Moines, Washington

Editor's reply: We will be happy to start including the print quantity in the U.S. New Issues column starting with this issue.

Souvenir Sheet

This fall Canada Post will issue a special souvenir sheet featuring selected Beneficial Insects on low value definitives. The six-legged creatures chosen for this new souvenir sheet are the golden-eyed lacewing (*Chrysopa oculata*), the paper wasp (*Polistes fuscatus*), and margined leatherwing (*Chauliognathus marginatus*) on 3-, 4-, and 8-cent stamps, respectively. Issued in honor of the 125th anniversary of the Royal Philatelic So-





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society of Canada, the souvenir sheet is aimed at young, beginning collectors. Special additional features have been added to make the souvenir sheet even more interesting to a younger audience. Microtype-sized fun icons, each one depicting a benefit performed by the insects, can be found on each stamp, along with the insect's common name in English and French. To encourage budding collectors to take a closer look and find the icons, the low value definitive sheet is also part of the Children's Collecting Kit that comes with a 6x magnifying glass, a stock book, a pair of tweezers, a selection of used stamps, and the revised 2012 edition of *Get Started — Stamp Collecting for Canadian Kids*.

Charles J.G. Verge

Royal Philatelic Society of Canada
Toronto, Ontario

Around the World

Just received the September *American Philatelist* and immediately turned to Bob Lamb's column, entitled this month, "Republic of Cypress." That country must be renowned for its forests. Hmm.

Steve Pendleton's philatelic articles on far-flung parts of the globe are always interesting, and his piece on "The European Microstates & Their Boundaries" in the August issue (page 724) was no exception. Unlike most of the places Steve writes about, however, I have visited all four of the European microstates.



A footnote on Andorra: The original co-princes in 1278 were the Bishop of Seu d'Urgell and the Count of Foix, who controlled a sizeable area of land on the French side of the Pyrenees. In 1589 Henry III of Navarre, who was also Count of Foix, became King of France as Henry IV. He took the co-prince of Andorra title with him and an edict of 1607 made the French Head of State the co-prince.

From 1977–80 I had the pleasure of being the only American diplomat accredited to His Serene Highness Franz Joseph II, Reigning Prince von und zu Liechtenstein (while co-accredited as American Consul General in Zurich, Switzerland). The Prince and his charming wife, Princess Georgina, appeared on

a number of Liechtenstein stamps. My favorites are Scott 287 and 288, the 2- and 3-franc issues of 1955. With the closing of the American Consulate General in Zurich a few years ago, the American accreditation to the Prince of Liechtenstein passed to the American Ambassador in Bern. This is sort of like the passing on of the title of the French co-prince of Andorra from the Count of Foix to the French Head of State.

Clarke Ellis

Bethesda, Maryland

Editor's Note: Sad, but true: every single proof reader missed the island/tree goof. And, of course, Spell Check was of no use whatsoever....

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Rediscovery and Gratitude

While unpacking (still) from our move to St. Louis last October, several items here turned up that serve as vivid reminders of my early collecting experiences. As Thanksgiving approaches and we focus on being thankful for a myriad of good things in our lives, I find I'm especially thankful for my hobby that, through the years, has been my comfort, my pleasure, my solace and, luckily, my profession. It could easily have become a shelved interest. This food for thought has provided my philatelic Thanksgiving feast.

Like most collectors, I picked up the tongs at a fairly early age, an interest that was ignited and never extinguished. My delight came from sorting, soaking, drying, and dreaming. Since this was a hobby I pursued in a bit of a vacuum (or at least for the first few years), no one was there to tell me "how" I should collect. I destroyed a lot of stamps and covers and mishandled many other items in a process that ultimately cemented me permanently to stamp collecting.

Like tires in a dump, personal philatelic keepsakes of the past periodically return to the top of the heap, bringing with them fond memories of earlier collecting experiences — and perspective.

One of these items is my first United States stamp album, a 1967 *Whitman Frontiersman*. The album, which was long ago gutted of stamps, still holds many ragged mounts and some very dear memories. It also helps provide the perspective and mentality of a beginning stamp collector; in this case, that collector was me, forty-five years ago.

Like many similar albums created for beginners, the *Whitman Frontiersman* is bound, meaning one cannot add pages — a significant fact that escaped my at-

tention for the couple of years I used the album.

Like tires in a dump, personal philatelic keepsakes of the past periodically return to the top of the heap, bringing with them fond memories of earlier collecting experiences — and perspective.

tention for the couple of years I used the album.

The *Frontiersman* also does not have spaces for every U.S. stamp; "nicely abridged," as the album states. In fact, the pages for nineteenth-century stamps in particular are severely abbreviated, with the first page representing stamps from 1847–71, using nothing but low values (other than the mandatory #1 and #2). The second page represents the Large Bank Note period, 1873–82, and the third shows a handful of Large and Small Bank Notes and Columbians through the 10-cent value. An additional two pages wrap up the entire representation of the nineteenth century.

Similarly, in the air mail section I had nowhere to place my set of Zeppelins — not even my Baby Zepp (Scott C18). Of course, I had none of these, anyway, so it's just as well. Air mail stamps from 1918–47 all fit on a single page, and only two pages were allotted to the remainder of all back-of-the-book material beyond air mails. You get the picture, but how many kids could afford those stamps on lawn mowing and babysitting money, anyway?

Although the album is printed on fairly high-quality paper, there is nothing about it that suggests long-term use, other than its hard cardboard cover. As I mentioned, it's not expandable, and 25–30 stamp images are crammed on every page (about three times the aver-

age of most albums), with little thought towards attractive design or layout. But none of this matters; the album spurred my interest in collecting from that of a mildly interested beginner to a somewhat obsessive diehard. Why?

Thanks to my father, I was already collecting, and already struggling with the problem of how to house my stamps. For Christmas that year, I received the *Frontiersman*, a simple foreign album, some Crystal Mounts, a "Golden Galleon" mixture, and a couple of orange-cloth bags of stamps. But I knew very little about them. With its illustrated, printed pages to fill (with stamps I actually occasionally saw!), the *Frontiersman* truly ignited the flame. I suddenly saw my hobby as both a game and a study, and welcomed the opportunity to organize my stamps. I begged Dad to bring stamps home from work. I bugged the neighbors for their mail and incessantly talked stamps at church. Suddenly, I also had a need to visit the old Woolworth's store in Santa Fe on a regular basis for supplies — and stamps. That 25-mile trek (whenever my parents had other business to conduct) was always filled with great anticipation.

At the time I still did not own a single nineteenth-century stamp. In fact, the earliest stamp I possessed was a 1-cent Franklin from the Washington-Franklin series. Most of the rest of my collection consisted of canceled stamps from



This now-empty *Frontiersman* album was the author's first printed stamp album.

the early 1960s, with a few "really old ones" from the 1930s and 1940s. Foreign stamps came from my trips to Woolworth's or, occasionally, a hobby store in far-off Albuquerque. Because I had no experienced mentor and was not yet a member of a stamp club, all efforts at collecting were completely self-directed. My early attempts at stamp removal (I didn't yet know about soaking) rendered many stamps completely uncollectible. But that's okay. Self-earned knowledge is among the most indelible information obtained.

Once I had my *Frontiersman* and actively began using it, my mission was to break that twentieth-century barrier. I eventually did this with the addition of an 1893 2-cent Columbian (which is still one of my favorite stamps), and a 2-cent Small Bank Note issue of 1890.

After joining the APS as a teenager, the author's father created this checkbook cover, complete with APS number.

It would be another seven years or so before I could boast owning a 3-cent 1851 (Scott 11) — and that was a proud day indeed! Nonetheless, this obsession to obtain a nineteenth-century stamp led me to seek out other collectors and send for approvals — the first important steps towards participating in the more organized facets of the hobby, which I feel are cornerstones of enjoyment. Finally, after collecting for almost ten years, at about sixteen I felt I was finally ready to join the APS (my new busboy job also allowed me to spend that kind

As a beginner, I had no greater thrill than filling pages in the *Frontiersman*, mounting a stamp in each final blank spot as I could locate them. Each time I completed a page, my enthusiasm was once again renewed.



Abraham Lincoln
sadly surveys an
album page from the
Frontiersman that is
complete except for
him.

Page 1

Explanation of early British stamps. (The letters)

Most stamps of the early British types, bear letters in the lower corners. These letters indicate the position of the stamp on the sheet.



Above, is a cut section of a sheet; showing the position of the stamps on the plate, as well as the letters and their positions. The left letter indicates the horizontal row, and the right letter indicates the vertical row.

Some of the later Victorian issues have letters appearing in the upper corners also. (See stamp below.) These upper letters have no significance other than being the reversal of the lower letters.

of money). Once my membership was approved, that number (then preceded by a "J") went on everything, as I felt that membership opened doors to me throughout the hobby. Illustrated is the hand-tooled leather checkbook cover my father made for me then, which I still use.

As a beginner, I had no greater thrill than filling pages in the *Frontiersman*, mounting a stamp in each blank spot as I could locate them. Each time I completed a page, my enthusiasm was once again renewed. If those pages had been full of illustrations of stamps I wasn't likely to encounter as a beginner, or with high values my lawn-mowing money couldn't afford, my enthusiasm would have waned with the unobtainable. One extremely important component of preserving interest or building enthusiasm in most any pursuit is some level of satisfaction. Unconquerable frustration readily breeds disinterest.

Beginners need beginner albums. Completeness is not possible with more sophisticated tomes, and that can be discouraging to a budding collector. Most modern commercial album makers (large and small) tend to forget this. They are so busy trying to balance definitives, commemoratives, and new issues that they produce albums that are exercises in futility for beginners. This is particularly true of worldwide albums that picture stamps a beginner will never see unless he or she makes a specific effort to specifically purchase them.

Many veteran collectors forget this, too. In their zeal to share their love of exhibiting or creating home-made pages, they completely forget that most beginning and intermediate collectors are slaves to the printed stamp album. This isn't a bad thing, it's just fact. Aside from the fact that a printed album is a great organizational tool, it also provides an unsure collector with some guidance and stability as they learn the ropes of the hobby.

My *Frontiersman* was masterfully designed in that sense. The album was absolutely complete for the thirty years between 1936-66. Earlier series contained the low values and a few blank spots for other stamps that might have come my way naturally. Although I didn't complete too many pages before moving on to a more sophisticated album, my *Frontiersman* provided a goal

The author's first attempt at homemade pages facilitated learning about the hobby.

that was quite obtainable and my interest in stamp collecting grew and flourished. Still, the page haunts me. It is one page for twenty-nine stamps released between 1948–52. Abraham Lincoln's doleful visage casts a doubtful eye downward towards the page that was complete save for him.

One of the many joys of collecting, before I had too many stamps, was moving them from album to album, as well as selecting better examples each time I received a duplicate. This scene was played out countless times through at least one U.S. and two worldwide albums. It wasn't as much about obtaining stamps as it was about working with those I had and fully integrating them into my collection. Each time I finished, I then bought another small mixture or packet of stamps from my small earnings. I don't

Aside from the fact that a printed album is a great organizational tool, it also provides an unsure collector with some guidance and stability as they learn the ropes of the hobby

.....

think I would have valued my collection as much had much of it been given to me or if I'd been overwhelmed with quantity.

After several years of using commercial albums, I felt that maybe it was time to begin creating my own (this may have coincided with establishing my first

checking account and being "ready" to join the APS). To me, creating my own album pages was more about my own exploration and learning process than informing others. As I created pages such as the one shown, I was researching. I was earnestly trying to understand aspects of the hobby and different stamps that interested me, and the process facilitated my learning. The hand-lettering and drawing fed into my rapidly growing interest in art, which became my major in college. These pages, of which only a few remain, were never intended for exhibition. They were my private philatelic academy.

Today, I look back at these early personal artifacts and I see the base and construction of the road that led me to a life immersed in stamps — a road I'd drive down again in a heartbeat.

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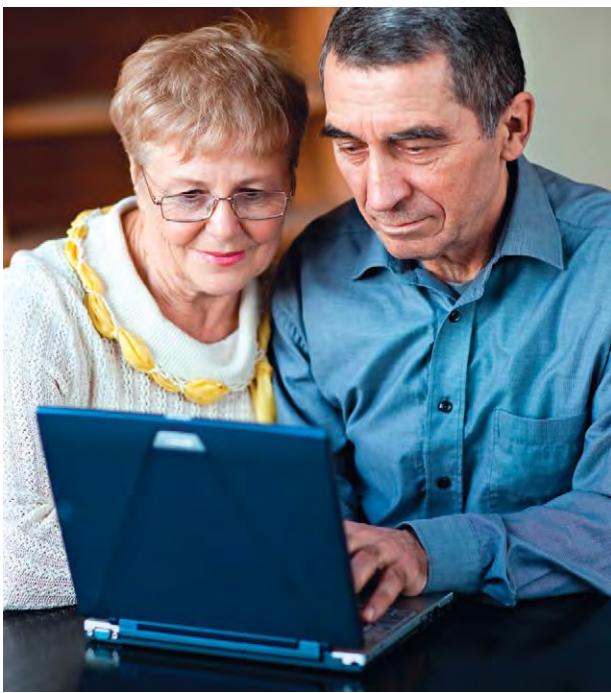
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Using Genealogy Resources for Philatelic Research



by Norma L. Nielson, PhD¹

Online genealogical resources have grown tremendously over the past decade. The records organized for another research-oriented hobby can provide valuable access to information for postal historians and other philatelic hobbyists. This article explores some of the resources that are freely available to all researchers through the Internet and other venues. Some researchers may find it useful to explore the additional resources that are available for a fee, but those are beyond the scope of this article.

Geographical Organization

Online resources for genealogy are generally organized geographically. So, if your collection is specific to a particular region, you should consider organizing your research around the online genealogy resources for that location. An excellent place to begin is the *WorldGenWeb Project* (www.worldgenweb.org), a non-profit, volunteer-based organization dedicated to providing genealogical and historical records and resources. It was created in 1996 in an effort to answer the growing needs of genealogists worldwide who were trying to research their ancestors online. The WorldGenWeb Project is divided into eleven regions, with each region in turn divided by country and each country then subdivided again.

For example, a collector interested in Barbados will find a range of valuable resources at the *Centre for Barbados Studies in History and Genealogy* (www.rootsweb.com/~brbwg/) and by searching the Barbados listings for the *Caribbean Genealogy Research* site (www.candoo.com/genresources/barbados.htm). The last site listed tells us that “a microfilm is available (#1564648) that lists the names of passengers, ships and ships’ captains who called at Barbados Feb. 1678–1679.” A collector lucky enough to have a ship cover dating to that period might be delighted to find a source for related information. Given the small population of the island during that time, it is a distinct possibility that you could find some information about the person to whom the letter was addressed.

The American affiliate site of the *WorldGenWeb* project is found at <http://usgenweb.org> and is organized by state and then by county. It links to the websites maintained for almost every county in each U.S. state. Again, a variety of information is likely to have been organized for convenient research. The amount and exact type will vary by county as the time and interests of the volunteers running the site vary.

Maps

Libraries around the globe are in the process of going digital. Maps — especially old ones — are among the types of information that are being digitized. The *Library of Congress*, as part of its American Memory Project, is putting old land ownership atlases online. Its website at <http://memory.loc.gov/ammem/browse>ListSome.php?category=Maps> offers eleven map collections. One that will be of great interest to the RPO collector contains railroad maps from 1828–1900 (see Library of Congress Railroad Maps). Others include maps from the Revolutionary War era, Civil War, and World War II. The strong interest in military information and records as resource material is another link shared between genealogists and philatelists.

While the Library of Congress can be a spectacular place to begin your search, it may actually have fewer maps of a specific region than have been assembled by local volunteers for the various GenWeb sites. For example, in addition to vi-

The WorldGenWeb Project is a non-profit, volunteer-based organization dedicated to providing genealogical and historical records and resources for world-wide access! The site features a world map with regional icons, news, and guest counts.

WorldGenWeb Project: www.worldgenweb.org.

Welcome to The USGenWeb Project! We are a group of volunteers working together to provide free genealogy websites for genealogical research in every county and every state of the United States. This Project is non-commercial and fully committed to free genealogy access for everyone.

The American affiliate site of the WorldGenWeb project: <http://usgenweb.org>.

RAILROAD MAPS 1828-1900

Geography and Map Division, Library of Congress

Search by Keyword | Browse by Geographic Location | Subject Index | Creator Index | Title Index | Railroad Lines

The Railroad maps represent an important historical record, illustrating the growth of travel and settlement as well as the development of industry and agriculture in the United States. They depict the development of cartographic style and technique, highlighting the achievement of early cartographers. Included in the collection are progress report surveys for individual lines, official governmental surveys, promotional maps, maps showing land grants and rights-of-way, and route guides published by commercial firms.

All of the items presented here are documented in *RAILROAD MAPS of the United States* compiled by Andrew M. Moldeski in 1975. The bibliography contains 623 railroad maps of the United States.

The mission of the Library of Congress is to make its resources available and useful to Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations. The goal of the Library's National Digital Library Program is to offer broad public access to a wide range of historical and cultural documents as a contribution to education and lifelong learning.

Understanding the Collection

About the Collection

History of Railroads and Maps

Related Resources

Collection Connections

Working with the Collection

How to Order Reproductions

Viewing Maps

Map Images Background Information

Displaying the Collections

Cataloging the Collection

Copyright and Other Restrictions

Acknowledgments

Library of Congress Railroad Maps. Source: <http://memory.loc.gov/ammem/gmdhtml/rrhtml/rrhome.html>.



Vintage maps offered via a state digital library. Source Iowa Maps Digital Collection, <http://digital.lib.uiowa.edu/maps/>.

tal statistics records, the site for Johnson County, Iowa, offers a link for “maps” that takes the user to an array of offerings. The first of these is a link to maps assembled by the Iowa Digital Library that combines material from the University of Iowa, Iowa State University, and the State Historical Society.

For a postal history collector with a postmark from an obscure Iowa town that no longer exists (like the community of Berea, Iowa, that arose while researching my own family history), this provides an excellent resource. Similarly, these maps can assist in research when a place has changed its name over time. If you can find a map issued around the same time as your letter was canceled, you will be very likely to find information that will allow you to trace that illusive mark.

Project Gutenberg offers books for which the (U.S.) copyright has expired: www.gutenberg.org.

Military Records

For U.S. military records, an excellent place to begin is the *National Archives* page at www.archives.gov/genealogy/military/. This page contains detailed descriptions of the type of information available and how to access it. The principal records used in genealogical research are of two types: (1) the compiled service records and (2) the pension applications and records of pension payments for veterans, their widows, and other heirs. The philatelist might be a bit less interested in a particular individual and a bit more interested in information organized by squadron or other level of military activity. That is almost certainly there also, as well as a rich assortment of things too extensive to list. For example, one recent addition is *Missing Air Crew Reports* which might help identify a crash cover.

One important exception to the above descriptions should be mentioned. A major fire in 1973 destroyed military records for Army personnel discharged November 1, 1912 to January 1, 1960 and those Air Force personnel discharged between September 25, 1947 to January 1, 1964 with names alphabetically after Hubbard, James E. Those researching World War I and World War II era covers will find this loss frustrates their research efforts, while those researching nineteenth century and earlier personnel (e.g., the Civil War era) can still find some valuable and interesting material.

The National Archives does not hold state militia records. For these records, you will need to contact the appropriate State Archives, but the National Archives website includes a page with links to them all.

Books, Periodicals, & Local Records

University libraries have always maintained collections of documents related to history in general with their special collections being the repository for unique items, especially those that have been collected in an earlier time by a local benefactor. Often this will result in a collection of material that is especially strong in local history, but no researcher should ever assume that is the limit of what is available. A benefactor’s interests may have extended to his familial homeland, thus, a university in Indiana may turn out to have wonderful material on Poland. You will never know unless you check the library’s catalogue. Today, most library catalogues are fully available online and searchable by anyone. The material itself is increasingly being digitized as a way to preserve items that are rare and/or deteriorating from age. These efforts are occurring at the level of the individual library but also at several centralized sites:

Project Gutenberg (www.gutenberg.org) offers books for which the (U.S.) copyright has expired. The seventy-year copyright that applies to most American material means that everything published before 1940 is a viable candidate to be digitized here.

Google Books (<http://books.google.com>) allows users to locate books online, and if the book is out of copyright or the publisher has given permission, the user can preview the book. Where the material is considered to be in the public domain, the entire text is available or the user can download a PDF copy. Even where the number of pages you can view is limited, trying a search on a very specific term can provide the researcher with the precise page he/she is looking for. For example, using quotation marks to ensure the two names are found together, I can find very useful information on my maternal great-great-great grandfather “Bezaleel Archer.” On the other hand, I have terrible luck looking for his son “John Archer” in the same way. A researcher with a cover that includes one of these names can expect to experience the same result.

Of course, there also are websites devoted to history in general that provide the researcher with important details that relate to the period being explored. One that has been suggested for the United States is “The Making of America” website at Cornell University (<http://digital.library.cornell.edu/m/moa/browse.html>); ditto for Canadian research, the “Early Canadiana On-Line” website at www.canadiana.org/ECO.

Information gathered and organized specifically for genealogy will contain some of the same but also some different materials than when it is gathered for the general historian. The largest library dedicated to genealogical research is the *Family History Library* in Salt Lake City. It was founded by the LDS church more than a hundred years ago to gather genealogical records. Branch facilities of the Library, called Family History Centers, are found in many locations. These Centers provide a means to access most of the microfilms and microfiche in the Family History Library. Generally, anything that is held in your local center is available free of charge; anything from the central Library is available for a small cost that covers copying and/or postage. The Library’s website at www.familysearch.org can help you locate a Family History Center in your area and provides access to the full catalogue of materials held by the Library.

Ship Records

An important area of overlap between tracing one’s ancestors and tracing the route taken by the mail is the ties to ships and shipping. Most postal historians search the original newspapers for arrivals and departures of ships, though by no means all are mentioned. Where else might one find information on the mail aboard ships? The answer is the same place that researchers go to look for the people who



were aboard the ships. Following are a couple of the most important examples:

Volunteers for the Immigrants Ships Transcriber Guild (www.immigrantships.net) have posted information about more than 12,000 ships and their passenger lists. When I enter Barbados in the search box at www.immigrantships.net, I get 215 entries. These transcriptions contain more information than a philatelist might need, but always list the port of departure, port of arrival, date of arrival, and the name of the captain.

To continue using this example, the first listing for Barbados shows that the Brig *Grace Kelly* arrived from Barbados, West Indies into New York on 17 June 1876. The passenger list provided “to the Collector of the Customs of the Collection District of New York” is signed “So help me God, John M. Duizey.” MAYBE. The transcription actually has an asterisk by the captain’s name and a note at the bottom stating “the Captain’s name seems to be spelled differently every time it was written. This is not a mistake made by the transcribers.” Overall, the Barbados collector, like others, will find that the information available on these sites is not

A screenshot of the Family History Library Catalog website. The top navigation bar includes links for "Search the Catalog", "About The Church of Jesus Christ of Latter-day Saints", "SEARCH THE FAMILY HISTORY LIBRARY CATALOG", and "NOW". The main content area features a large image of a building and a scroll, with text encouraging users to search the catalog on the updated FamilySearch site. To the right is a sidebar with search options: Place Search, Surname Search, Keyword Search, Title Search, Film/Fiche Search, Author Search, Subject Search, and Call Number Search.

Family History Library. Source: www.familysearch.org/eng/Library/FHLC/frameset_fhlc.asp



1877 cover from Ellesmere via Shrewsbury and Liverpool to Philadelphia.

complete. But it can be useful in filling in holes and getting some possibilities located or eliminated before making an expensive research trip.

Similar listings can be found in a variety of places online. The website at www.theshipslist.com is strong in Canadian and Australian passenger lists. Additional sites to try include:

www.cyndislist.com/ships.htm
www.olivetreegenealogy.com/ships/ and
<http://userdb.rootsweb.ancestry.com/intl/>

For the busy port of New York, one site is particularly valuable. The website for *Ellis Island* (<http://ellisisland.org>) now includes a search feature that allows the user to search by ship. The database includes all the ships that entered the Port of New York from 1892–1924. For example, approximately one arrival per month is shown for Cunard Line's RMS *Mauretania* beginning in mid-1907 and continuing to 1924. However, the data correctly shows no arrivals from 1915 to 1917 when *Mauretania* was used by the British as an armed merchant cruiser and as a troopship.

In general, the passenger lists transcribed for use by genealogists will be more useful to the postal historian trying

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Traditional sources of information are likely to prove more efficient for postal history research. But when those sources do not provide the information the researcher requires, the research tools aimed at genealogists provide an additional option.

to track mail that was going the same direction as the immigrants. Mail returning in the opposite direction will be tied to ships with fewer passengers and, therefore, could be less likely to attract a volunteer transcriber.

Case Study

For this article I decided to see what I could find for a cover that has been collected for its markings, but for which additional information has proven elusive. I selected the 1877 cover shown to see if one or more ships could be located with sailing

dates that match the route from Liverpool to Philadelphia in 1877–78. At the Immigrants Ships Transcriber Guild site, the ships can be listed in a variety of ways. Because the data on this site are available to the user in the order in which the lists were transcribed, it is necessary (if a bit tedious) to check each of the thirteen volumes of information to check for a ship arriving in Philadelphia on or around January 6, 1878. I struck out on this one, but in each Volume when I selected Philadelphia as the arrival port, it took only a moment to scroll down the chronological listing to see whether any 1878 arrivals were listed.

I had better luck when I visited The Ships List. The main menu at the top of that page includes a link called "Ships Arrivals." I found nearly complete listings for ships from Liverpool, Glasgow, and Antwerp into the Port of Philadelphia for the years 1883–1886. Alas, that is not the period I seek. The best lead I was able to find for this cover among genealogy sources was at <http://www.germanroots.com/phillylists1800.htm>. That site pointed me to a microfilm that could be retrieved either through a Family History Library (#10419670) or the National Archives (#M425-96) on which the research would find lists of all ships arriving into Philadelphia from January 2–December 31, 1878.

In this instance the traditional methods proved superior. The records published in *The Times* of London (and available at many university libraries) helped the owner of the cover identify that the White Star Line *Britannic* was the only ship that could have carried the letter between the identified ports on the dates indicated by postal markings.

Connect to Other Researchers

The focus of this article has been to introduce some of the genealogical research material now available online. However, there is a vast amount of resource material that

Online genealogy resources have exploded in the last decade and offer tremendous amounts of information as well as making it easier for researchers to locate non-digital material.

is sitting in people's individual libraries and has not (yet) come online. Genealogists as a group are incredibly generous with their knowledge, their resources, and their time. Here are two examples:

The website at <http://lists.rootsweb.ancestry.com/index/index.html> provides an index to an incredible 32,169 genealogy mailing lists. Most, but not all, are organized around specific surnames or specific counties. Two such lists found there draw together people specializing in — and likely to own material about — US-SHIPSISTS-PRE1820 and CAN-SHIPSISTS-PRE1865. These lists could fulfill some of the same roles as are found in the philatelic community, such as the ShipsOnStamps group on Yahoo for members of the ATA Study Group by that name. It simply offers another place to look.

Books We Own (www.rootsweb.ancestry.com/~bwo/) is a list of people who own books and other resources, many of which are no longer in print or were initially printed in extremely small quantities. These book owners are linked through the BWO website because they are willing to look up genealogical information and provide it by e-mail or postal mail to those who request it. This is a free service (though volunteers may request reimbursement for copies and postage).

Conclusion

Traditional sources of information are likely to prove more efficient for postal history research. But when those sources do not provide the information the researcher requires, the research tools aimed at genealogists provide an additional option. Online genealogy resources have exploded in the last decade and offer tremendous amounts of information as well as making it easier for researchers to locate non-digital material. This article has described some of those resources that I personally have found to contain a broad scope of useful information. It is intended as a place for this research thread to begin, but no author can predict where your research will take you. Indeed, the best researchers know that the search never ends.

Acknowledgment

The author would like to thank Brian Atkins for the interesting covers that are proving a research challenge and from which the case study was selected.

Endnote

Generally, the genealogical researcher will report exactly what is found in an original document. The culture there strongly discourages transcribers from fixing what may appear to be flaws in history. They are to post precisely what the original resource says — flaws and all.



Mailing Lists

A complete index to RootsWeb's 32,202 genealogy mailing lists!

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Surnames

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S |
| T | U | V | W | X | Y | Z |

USA

A	K	AL	AR	AZ	CA	CO	CT	DC	DE	FL	GA	HI	IA
ID	IL	IN	KS	KY	LA	MA	MD	ME	MI	MN	MO		
MS	MT	NC	ND	NE	NH	NJ	NM	NV	NY	OH	OK		
OR	PA	PR	RI	SC	SD	TN	TX	UT	VA	VI	VT	WA	
WI	WV	WY	misc										

International

Afghanistan | Africa | Albania | Algeria | Angola | Antigua and Barbuda | Argentina | Armenia | Australia | Austria | Bahamas | Bangladesh | Barbados | Belarus | Belize | Benin | Bermuda | Bhutan | Bolivia | Bosnia and Herzegovina | Botswana | Bulgaria | Cambodia | Cameroon | Canada | Cape Verde | Central African Republic | Chad | Chile | China | Colombia | Comoros | Congo | Cook Islands | Costa Rica | Côte D'Ivoire | Croatia | Cuba | Cyprus | Czech Republic | Denmark | Djibouti | Dominican Republic | Ecuador | Egypt | El Salvador | England | Equatorial Guinea | Eritrea | Estonia | Ethiopia | Fiji | Finland | France | French Guiana | Gabon | Gambia | Germany | Ghana | Gibraltar | Greece | Guam | Guatemala | Guinea | Guinea-Bissau | Guyana | Haiti | Honduras | Hong Kong | Hungary | Iceland | India | Indonesia | Iran | Ireland | Israel | Italy | Jamaica | Japan | Kenya | Kiribati | Korea | Kuwait | Latvia | Lebanon | Lesotho | Liberia | Libyan Arab Jamahiriya | Liechtenstein | Lithuania | Macedonia | Madagascar | Malawi | Malaysia | Mali | Malta | Marshall Islands | Martinique | Mauritania | Mauritius | Mexico | Micronesia | Morocco | Mozambique | Namibia | Nepal | Netherlands | New Caledonia | New Zealand | Nicaragua | Niger | Nigeria | Niue | Northern Ireland | Northern Mariana Is. | Norway | Pakistan | Panama | Papua New Guinea | Paraguay | Peru | Philippines | Poland | Portugal | Reunion | Romania | Russia | Rwanda | Samoa | São Tomé and Príncipe | Saudi Arabia | Scotland | Senegal | Seychelles | Sierra Leone | Singapore | Slovakia | Slovenia | Slovakia | Somalia | South Africa | Spain | Sri Lanka | Ceylon | Sudan | Swaziland | Sweden | Switzerland | Syrian Arab Republic | Tanzania | United Republic of | Tage | Tonga | Trinidad and Tobago | Tunisia | Turkey | Uganda | Ukraine | United Kingdom | Uruguay | Vanuatu | Vatican City State | Venezuela | Virgin Islands, UK | Wales | Wallis & Futuna Islands | Western Sahara | Yemen, Republic of | Zaire | Zambia | Zimbabwe

Other

Administrative | Adoption | Cemeteries | Census | Census-Canada | Census-UK | Census-US | DNA | Digitization Projects | Directors-City | Ethnic | Ethnic-African | Ethnic-Alaskan | Ethnic-Austrian | Ethnic-Bahin | Ethnic-British | Ethnic-Chinese | Ethnic-Czech | Ethnic-Danish | Ethnic-Dutch | Ethnic-English | Ethnic-European | Ethnic-Finnish | Ethnic-French | Ethnic-German | Ethnic-Greek | Ethnic-Hispanic | Ethnic-Hungarian | Ethnic-Irish | Ethnic-Italian | Ethnic-Jewish | Ethnic-Mixed | Ethnic-Native | Ethnic-Norwegian | Ethnic-Polish | Ethnic-Portuguese | Ethnic-Romanian | Ethnic-Scandinavian | Ethnic-Sicots | Ethnic-Slovak | Ethnic-Spanish | Ethnic-Ukrainian | Ethnic-Welsh | Ethnic-Arab | FOS-Project | Fraternal Organizations | FreeUK | Genealogical Computing | Genealogical Materials | Genealogical Societies | Heraldry | IGS | Immigration | Internet Help | LDS or FHC | Medical Genealogy | Military: 20th Century | Military: Aus-NZ | Military: Canada | Military: Canada | Miscellaneous | Military: Europe | Military: Europe Miscellaneous | Military: Miscellaneous | Military: Naval | Military: UK | Military: US Civil War | Military: US Miscellaneous | Military: US Revolution | Miscellaneous | Newsgroups Gateways | Newsletters | Obituaries | Occupations | Orphans | Prison | Regional | Religion Research Techniques | RootsWeb Support | Royalty and Nobility | Software | Technical | Trials to the Past | Transcription Projects | Translation and Word Origins | USGenWeb | WorldGenWeb

<http://lists.rootsweb.ancestry.com/index/index.html> provides an index to an incredible 32,169 genealogy mailing lists.

The Author

Dr. Norma Nielson, who holds the Chair in Insurance and Risk Management at the University of Calgary, has used her research skills and professional expertise to develop a gold medal philatelic exhibit on "Lloyd's of London."

A Cross-Border Cover; Cross to Cross

by David Oldfield

Let's start with a short vocabulary lesson. What does the word "serendipity" mean? If you will remember, it speaks about the accidental discovery of something good. It comes from a Persian fable called "The Three Princes of Serendip." In the fable, the three men accidentally discovered Serendip (Sri Lanka), along with a great many other wonderful things.

My little tale is about a serendipitous discovery — perhaps even a series of serendipitous discoveries.

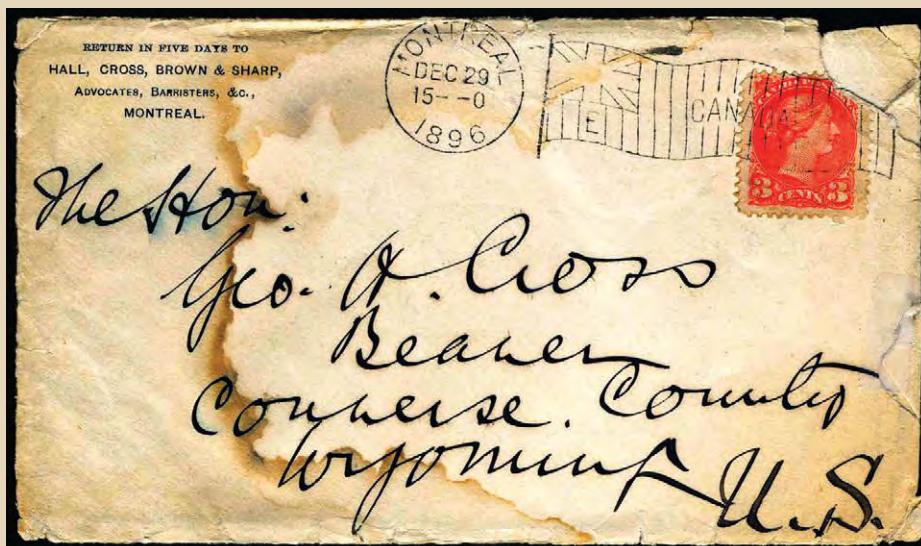
Sometime in the spring or early summer 2010, I was looking at the eBay items that were closing that day, and my eye fell on a lot of eleven Canadian covers, ranging between the years of 1890 and 1935. Today, I cannot tell you what attracted me to the little bundle. It was probably nothing more than a great price and the fact that no one had yet made a bid. Whatever the impetus was, I made the minimum bid and ten or twelve hours later I found that I had won those covers for less than a dollar apiece, including postage.

When they arrived, I wasn't so sure that I had made a good deal — even at that price. They were a motley lot of stained, badly torn, and ugly envelopes. There was nothing of obvious intrinsic value. Disappointed, I set them on a corner of my desk, and soon they were buried by other things. Several weeks later, in an attempt to clear my desk, I ran across that little cache, and once again I leafed through them. My eye fell upon a particularly ugly cover, postmarked December 29, 1896, and on this occasion some of the words on its face jumped out at me.

There was no street address or post office box on the cover, just "Beaver, Converse County, Wyoming, U.S." Having lived in Colorado and worked for a couple of summers in central Wyoming, I wondered if perhaps I had been to this place in Converse County. It was addressed to "The Hon. Geo. A. Cross," which I assumed meant "The Honorable." Apparently, the recipient of this letter was someone of importance, but at the time the name didn't mean anything to me. The return address was a lawyer's office ("Hall, Cross,

Brown & Sharp, Advocates, Barristers, &c.") in Montreal, Canada, the land of my nativity. Could this small, mutilated envelope, with its common Small Queen stamp, have carried something important?

With my interest fully engaged, I made a quick Google search. An article on the Honorable George Harry Cross revealed that the Converse County Seat was Douglas, Wyoming. I e-mailed that county's library with questions about Mr. Cross. Over the next few weeks, as I followed up on other contacts and leads, I began to piece together information about a



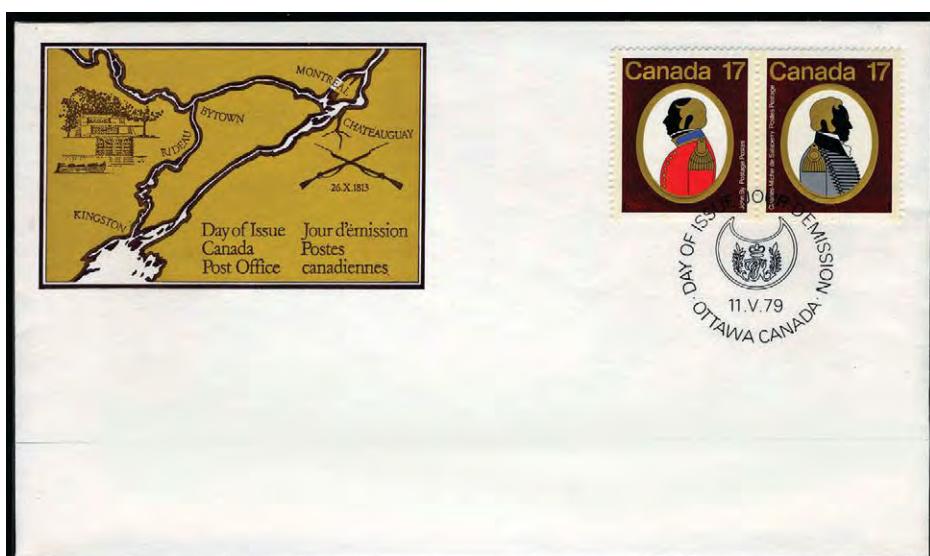
George Cross Cover.

fascinating former Canadian.

The Cross family had emigrated to Canada from Scotland in 1826 under the leadership of George's grandfather, Robert Cross. Sadly, he died of typhus within a year of his arrival in Montreal, forcing the rest of the family to move to a farm on the Chateauguay River on the opposite side of the St. Lawrence. Interestingly, this farm was the site of the 1813 Battle of the Chateauguay River, where fourteen years earlier, Charles Salaberry had led the Canadian/British forces to an important victory over the invading Americans. This defeat at Chateauguay River, followed by the Battle of Chrysler's Farm, convinced the United States to abandon their St. Lawrence River campaign and effectively kept Canada out of the hands of the Americans.

Robert's son, Alexander Cross, studied law, eventually becoming a judge on the Court of Queen's Bench in Montreal. He was a powerful man; a friend of Prime Ministers; and a key player in the organization of Canadian jurisprudence. Alexander and his wife Julia had married on July 30, 1851, and this union produced nine children. One son, Selkirk, followed his father into law, while his brothers George (born in 1854), Willie Huber, and Alfred Ernest (known as A.E.) showed other interests, including travel and eventually ranching.

George, the addressee of our letter, received the best elementary education that money and position could provide. After attending Upper Canada College and Nicolet College, the young man toured Europe for a few months, returning to Montreal in order to enroll at McGill University. However, before matriculating and attending class, two of his friends, Fred St. Denis and William Keeler Roy, returned to Quebec from Colorado Territory filled with stories of adventure and opportunity. Almost immediately, George kissed his mother good-bye, and with his two companions, headed south to St. Louis where they stepped aboard the Western Pacific Railroad bound for Riverbend, Colorado. Their destination was the Dowling Ranch, which lay along the Big Sandy River and



First day cover with stamps honoring Col. Charles-Michel d'Irumberry de Salaberry (1778-1829) and Col. John By (1779-1836) (Canada Scott 819-820). Cachet shows site of 1813 Battle of the Chateauguay River.

was owned by a fellow Canadian. This was in 1874, two years before Colorado became the thirty-eighth state of the Union — the Centennial State.

While the three young men were working as cowhands, earning \$15 a month, they met some buffalo hunters who were being paid \$500 a month. The money was tempting, but the slaughter of the buffalo disgusted them, and they remained with the cattle. A year later, feeling that they had learned the skills necessary to run a ranch and herd, the three friends bought 600 head of Texas Longhorns for about

\$8 apiece and began to drive them north. One of their temporary stops was on Cherry Creek, which today is near the heart of the city of Denver. After a few more days travel they reached a site forty miles northwest of present-day Fort Collins where they built a cabin and corral that they called "Little Canada."

Due to the fact that there were several other herds in the district, the area was over-grazed and they thought about moving on. But farther north, in Wyoming Territory, life was quite a bit harder — due to terrible weather and the even more terrible Indians wars. Several times George and his friends made survey trips north of Laramie, and during the summer of 1876, they worked with men that they had met in Colorado who were then with the LaBonte Creek Ranch. During those visits they heard stories about cattlemen



Colorado Statehood, 75th Anniversary (Scott 1001). Design shows the Colorado Capitol and Mount of the Holy Cross.



Scene from a cattle drive, *Jerked Down* by Charles M. Russell (1864-1926) (Scott 1243).

being slaughtered by the Indians and about others freezing to death. But nothing could dim the growing love that George had for the region. On one beautiful day, as he looked across the Red Canyon, south of present-day Douglas, he remarked that he would like to own a ranch there. Prophetic words.

By the spring of 1877 the local Sioux Indians had been driven onto reservations, making it much easier for prospective settlers to establish ranches and farms. George said good-bye to his friends, rounded-up his share of the herd and drove them north. He set up shop west of the La-Bonte outfit, just north of the Laramie mountain range. Life was good that summer, but summers don't last forever. It is hard for most of us today to visualize the severity of Wyoming winters for isolated settlers without the benefit of modern conveniences, including sufficient stores of supplies and equipment. Suffice it to say that blizzards, with their twenty-foot snow drifts, often killed both cattle and the cattlemen who tended them. On more than one occasion George and his friends came close to death in those Wyoming blizzards.

By the early 1880s George had been fully won over by the life and challenge of the American West, and in 1883 he applied for United States citizenship. Also about that time, he filed for a homestead and staked out some land, which he named "Braehead" after his family's ancestral home in Scotland. While many cattlemen were losing their herds to the harsh winters, dry summers, rustlers, wolves, and the other problems of central Wyoming, George Cross was managing fairly well. He was buying Duram cattle and shorthorns, breeding them with his original stock, and producing cattle more fit for the rugged Wyoming conditions. Despite nearly losing everything several times, eventually he is reported to have had the largest herd of shorthorns north of Argentina.

In the late fall of 1883, he took a load of cattle east by train, with plans to travel on to Montreal. He also commissioned a local man to build a three-room log house at Braehead in his absence. That January he was married to a



George and Lea Cross, February 1884, shortly after their wedding (from *Braehead* by Sherrill MacLaren).

childhood friend, Lea Marie LeVasseur, a petite French Canadian. This cross-culture marriage might not have worked in Montreal, but liberal Wyoming was a perfect environment in which it could flourish.

After saying their adieu, the newly-weds traveled to Cheyenne and then on to Rock Creek, Wyoming by train. At that point they boarded a stagecoach that was to take them the fifty miles over the Laramie range to their home on the other side. When the stage broke down after only seven miles, the pair continued their journey for a week in an open buckboard with a blizzard raging around them. Not only was the young bride greeted by a ferocious and near fatal Wyoming winter, but the contractor who was supposed to be preparing a place for her to live, had decided to go trapping instead, leaving four walls, but no roof over the Cross family cabin.

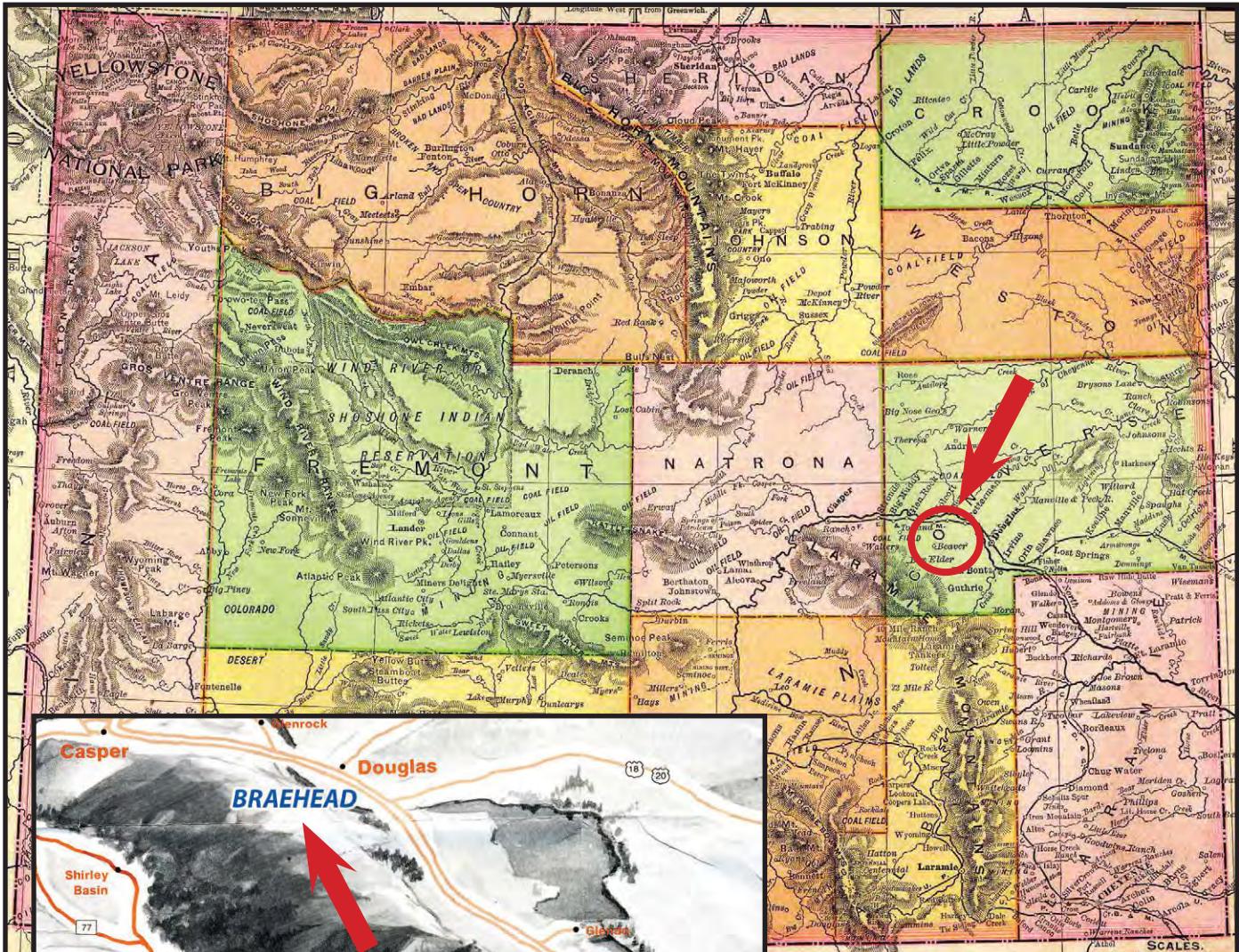
In the spring, when the couple was able to return to a finished cabin, located approximately seventeen miles southwest of what is now Douglas, Lea found her new home every bit as enchanting as did her husband. The ranch was situated in the Upper Prele Valley. From just outside their front door, the couple could look upon the sandstone cliffs of the Red Canyon, as well as the Prele and Beaver Creeks. That original sod-roofed cabin eventually was replaced with a spacious two-storey house, and soon this became the focal point for the entire district.

At least initially, Lea found life somewhat lonely at Braehead while her husband was off tending to the cattle and ranch, but later that year the couple's first child was born. As was customary in those days, the birth was at home with the assistance of a midwife. But a midwife is not the same thing as a physician. The only sizeable community in the area, Fort Fetterman, was being shut down by the military, and so the local ranchers, led by George Cross, organized the Fetterman Hospital Association, and the army doctor from the fort was hired to serve the medical needs of the region. That Hospital Association may have been George's introduction to politics.

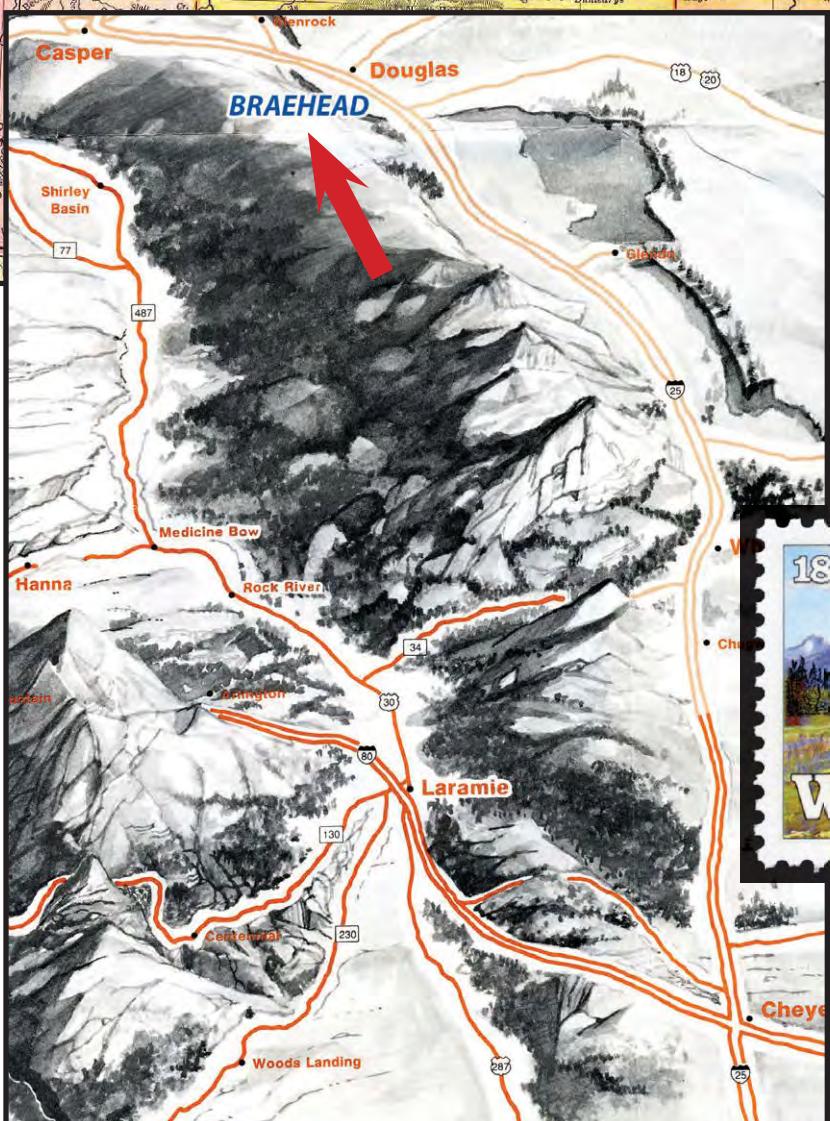
To meet the future educational needs of his own family and of the growing number of other children in the area,



A settler's sod hut or "soddie" is depicted in the stamp honoring the centennial of the Homestead Act in 1962 (Scott 1198).



Above: A 1900 map of Wyoming with Beaver highlighted; left: modern topographical map of Wyoming with "Braehead" inserted at the top.



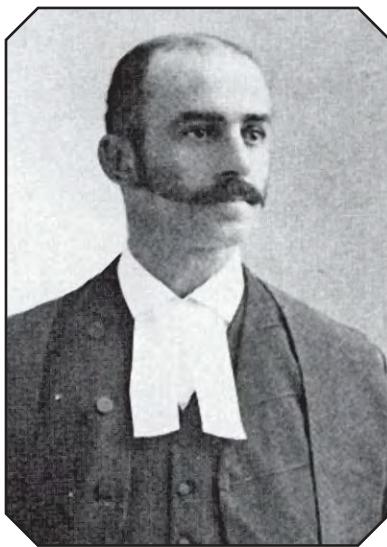
Wyoming Statehood centennial (Scott 2444); High Mountain Meadows by Conrad Schwiering.

George Cross next led a movement to establish a local board of education and petitioned for a school and teacher. To further this purpose he donated an acre of land and built an extra room on his house where the teacher could live. The school was appropriately named "The Cross School."

At just about the same time, Cross petitioned the Post Office Department for a local post office. This was granted and given the name "Beaver, Wyoming" for the small, nearby creek. For months, and perhaps years, the Beaver Post Office operated out of the Cross family kitchen. In 1905 a 9x12-foot tool storage shed was renovated sufficiently to become a two-room post office. For a time Lea Cross was the postmaster, but George described the experience as a "first class headache." Beaver was one of thirteen county post offices at the time of Wyoming statehood in 1890.

Today, the Braehead Ranch is registered as a Wyoming historic site. In the application for that distinction there are paragraphs describing each of the site's buildings, including the post office, and on the property today is a stone marker with the inscription, "Beaver Post Office, 1887–1909."

In 1888 a new county was created around the ranches, and the infant community of Douglas was named as the county seat. George Cross was one of the first three commissioners of Converse County. Two years later Wyoming was admitted to the Union, and with that George's political interests broadened. He was elected to either the State House of Representatives or Senate six times prior to 1910. At one



Selkirk Cross, probable author of the 1896 letter (courtesy Notman Gallery, McGill University).

point he was nominated to run for Governor, and probably would have been elected, but as this would have meant leaving his beloved Braehead, he turned the opportunity down. Politically Cross was a Democrat in an overwhelmingly Republican state, and his continued reelection gives evidence to the quality of his leadership. As a rare Wyoming member of the same party as Woodrow Wilson, he was personally invited to the Presidential Inauguration of 1913.

Along with his ranching, which now included both cattle and sheep, and his political responsibilities, George Cross also partnered with various neighbors to build the LaBonte Hotel in Douglas, which still exists today. He was president of the Converse County Bank. He spearheaded the establishment of the Shafner's Ranch Telephone Company, linking the far-flung homesteads. He organized several "Wolfer clubs" to help protect local livestock. And he was appointed president of both the Wyoming State Fair and the Wyoming Pioneer Association.

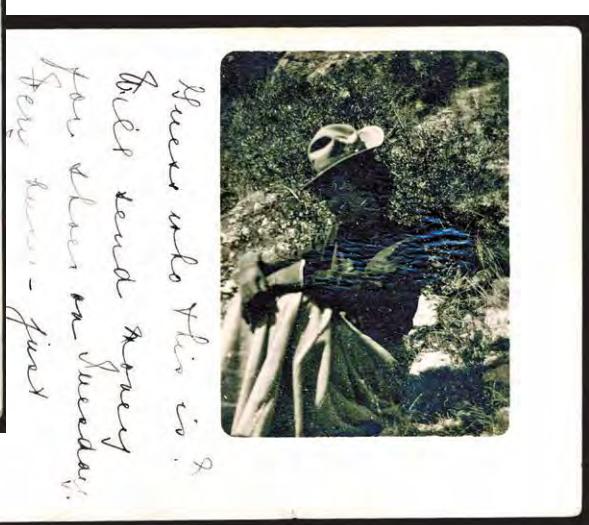
Toward the end of his life George Cross is quoted as saying, "With the help of my good wife, we struggled through Siberian blizzards, winter winds, lighting storms, spring floods, dry summers and rustlers. Meanwhile our family increased. We had five beautiful daughters and four sons including our twins Robert and Sandy, and we filled our big house."

George's wife Lea died in 1940. George died six years later on Thanksgiving Day, November 28, when he was 92 years old.

As noted earlier, George's brother, Selkirk, followed their father into the practice of law, be-



Postcard mailed to two of the Cross daughters, who were attending school in Cheyenne, from their oldest sister, Mary, whose photograph is on the reverse side.





A serendipitous find: letters to the Cross family 1910–1936.

coming a partner in the firm “Hall, Cross, Brown and Sharp” of Montreal. I believe my original cover contained a letter from Selkirk Cross to his brother George, who was living on a ranch with the Beaver Post office in his kitchen and helping to civilize central Wyoming. Several events had recently taken place in the brothers’ lives, including the death of their beloved father a year earlier (October 17, 1895). We cannot be sure what information this tattered cover originally contained, but despite its condition it now has an honored place in my collection.

The Finds Continue

Serendipity, like good luck, is often the result of hard work. After several weeks of Internet research, I plugged in the words “Beaver, Wyoming” into Google. On the tenth or twelfth page of references, and with nothing so far relating to my particular interest, up popped an expired eBay entry. Someone had been trying to sell a postcard with a Beaver, Wyoming postmark of September 19, 1904. Fortunately for me, no one took it. I immediately contacted the seller and asked if it was still available. He replied that it was, and I bought it, adding the highest priced item to my little collection. I wanted it for the cancel and date, but when it arrived I was doubly delighted, because it was mailed to two of the Cross daughters who were attending school in Cheyenne. There was an additional surprise: the reverse

Serendipity, like good luck, is often the result of hard work.

.....

side carried a picture, albeit a very poor one, of the sender — the eldest daughter Mary Cross in riding dress. Her brief message: “Guess who this is? Will send money for shoes on Tuesday. Very busy — just returned from Sullivans. Love from Mary.”

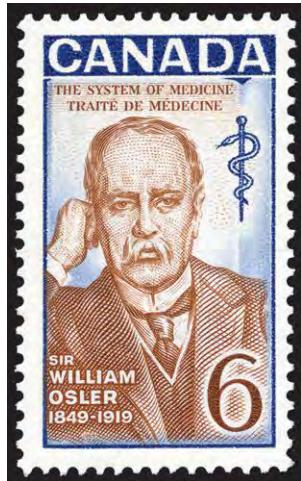
It seemed that my research was over, when I came across another tiny bundle of five Victorian and Edwardian Canadian covers listed on eBay. Again the price was right, so I placed the minimum bid, and a few hours later I was the winner. When they arrived, I was casually looking through the addressees and nearly fell out of my chair. The earliest of the five was a 1910 envelope from Montreal, addressed to “Mrs. G.H. Cross at Braehead House, via Douglas, Wyo-



“Peacemakers of the Frontier”: James F. Macleod (1836–1894), assistant commissioner of the Northwest Mounted Police (Canada Scott 1109) and Crowfoot (1830–1890), Blackfoot Indian chief (Canada Scott 1108).

George Cross & William Osler

William Osler was one of the foremost physicians in Canadian history, and often called "The Father of Modern Medicine" by the medical world globally. He was born in Bond Head, Canada West (now Ontario) on July 12, 1849. At first educated to enter the Anglican ministry, he turned to the Toronto School of Medicine, and from there he became a part of the teaching staff of McGill University in Montreal. While in Canada's largest city his skills and fame began to grow, and he was soon well known in the highest circles of society. It was there that he became a personal friend to the family of Alexander Cross, Q.C.



Sir William Osler, 1849–1919
(Canada Scott 495).

creation of the Johns Hopkins University School of Medicine.

George Harry Cross, the son of Alexander Cross of Montreal, was one of the pioneer ranchers of central Wyoming, settling not far from what became the community of Douglas. George was instrumental in bringing civilization to the area, including organizing the Fetterman Hospital Association and arranging for the first school and post office in the district. Eventually he became a county commissioner and finally a Wyoming State Senator.

In 1888 the lives of these two men intersected for a second time.

Law and justice in Wyoming were still in their most rudimentary state during the 1880s. Rustlers and murderers were often "strung up" with hardly a trial. Not long after the construction of the Converse county jail, the local sheriff mentioned to Councilman Cross that he had a Canadian in jail for attempted murder. "What's his name?" asked Harry. "Osler," was the reply. "He's well dressed and says he's a doctor."

Immediately Harry rode to the jail to find Dr. William Osler sitting on a cell bunk. The convict jumped up and clasped Harry's hands through the bars. Then bubbling with amusement, Osier explained that the driver on the stage in which he was riding had drawn water from a stagnant creek. Had the passengers drunk it, they might have contracted typhoid fever. Osier's "crime" was dropping a chlorine pill into the drinking water for purification.

Harry yelled for the sheriff to release his prisoner. He was delighted to "spring" the man who would eventually be knighted for his work on the mysterious process of infectious disease, for instigating bedside teaching, and for creating one of the greatest educational hospitals in the world. A man whose story might have ended on a tree in Wyoming in 1888 had it not been for George Harry Cross.

ming." This was the year that George was asked to run for governor.

I was so excited to find that cover that I e-mailed the seller, asking him if he had any other Canadian covers. He told me that he had about a dozen more, but they were all much newer. For some reason I felt led to buy them. I offered one dollar apiece, and amazingly he agreed. By this time, I was not the least bit surprised to find in that second bundle three more covers related to the Cross family, all postmarked Montreal: another to Mrs. G.H. Cross (1932), one to the Honourable George H. Cross (1936), and one addressed to Mr. & Mrs. G.H. Cross (1939). So now I have a family of Cross family covers and an expanded story.

If you will remember, I said that George Cross had two brothers who also went into ranching. A few years after George traveled south, Alfred Ernest (A.E.) and Willie Huber Cross moved from Quebec into Western Canada. That was in 1884, five years after the village of Calgary was founded. While 23-year-old A.E. Cross was working as a hand at the famous Cochrane Ranch, Willie homesteaded just west of a place called Nanton, halfway between Calgary and Fort McLeod. Again, that was just three years after their brother George settled in Wyoming. In 1903 A.E. became the sole owner of the ranch. By 1911, largely through his ranching but with the help of dozens of other ventures, including Calgary's first brewery, A.E. Cross was well on his way to becoming a millionaire. This may have helped him to win the hand of Nell McLeod, the daughter of Colonel James McLeod of North West Mounted Police fame.

Colonel McLeod was the man who organized the peace between the Indians and the white settlers in Alberta, and who was essentially the founder of both Fort Calgary and Fort McLeod. His daughter, Nell, was the first white child born in Alberta, and, as I say, she became the sister-in-law to our George Cross of Beaver, Wyoming.

Today, the name of A.E. Cross is found on public buildings and businesses all over Calgary. He is one of the most famous former residents of that city and region. He was one of the four ranchers who founded the famous Calgary Stampede in 1912, as

well as the Ranchman's Club, the Western Stock Growers Association, the Calgary Board of Trade, and the Polo Club, etc. It is said that his ranch, called the "A7," is now the largest, longest-lived, single-family-owned ranch in Canada, with a history reaching back more than 125 years.

How did I discover A.E. Cross' connection to that original cover addressed to George H. Cross? It was not in the name "Cross," as you might expect. Rather, in 1914 A.E. built a beautiful ranch house that he, too, called "Braehead" after the original family home in Scotland.

In addition to the satisfaction I've found in tracing the history behind my original cover, there is another reason this philatelic find has excited me. I am personally familiar with just about every place that I've mentioned. I have driven past Douglas, Wyoming between three and four dozen times. For two summers, during high school, I worked just west of that area. I lived in Denver for five years, and I've driven along Cherry Creek many times. I attended Colorado State University in Fort Collins, Colorado, and I have often told my wife that the area that George called "Little Canada," just north of Fort Collins, is among of the most beautiful and interesting countrysides that I have ever seen. Furthermore, I have lived in Calgary, Alberta three times in my life. I've enjoyed the Calgary Stampede on a dozen occasions, and I have driven through, or past, the properties of the Cochrane Ranch and the A7 Ranch at Nanton just as often. I even once visited Montreal. I feel that I could not possibly **not** be interested in the story of the Cross family, because it has in so many ways intersected with my own. One of the great things about stamp collecting as a hobby is that it never seems to exist in isolation; there is always an intersection with other interests and life experiences.

Acknowledgments

I would like to thank the staff of the Converse County Library for their research assistance. Information was gleaned from material written by O.L. Nicholls and Emma



Centenary of the founding of Calgary in 1875 (Canada Scott 667). The stamp design, *Untamed* (wild horse race), reflects the popular Calgary Stampede, first presented in 1912.

Cross Norton, supplied by the library. The registration form sent to the National Register of Historic Places, added a great deal of background material. Judy Stansbery of Elizabeth, Colorado supplied some material about the Dowling Ranch. In addition to the men who sold me the covers, I would like to thank William Lee, who did some research on my behalf in Montreal. Also, at least two dozen Internet sites were consulted, supplying me with much needed information. Finally, at Mr.

Lee's recommendation, I was encouraged to purchase *Braehead — Three Founding Families in Nineteenth Century Canada* by Sherrill MacLaren, which, quite surprisingly, verified most of the information which I had gathered from all my other sources.

The Author

K. David Oldfield is a Canadian, now residing in Idaho and pastoring a small Baptist church. He is a member of the APS, BNAPS, APE, PHSC, and the RPSC, and is passionate about history. He would be happy to hear your comments and can be reached at kdoidaho@roadrunner.com.

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Success & Sorrow in the Silent Service

"Submarine at Sea" drawing by Adolph Bock.

by Charles L. Wood

Postal history associated with submarine service reflects moments of both triumph and tragedy. The purpose of this article is simply to illustrate that point, using covers from the 1930s to the twenty-first century to do so.

Years of faithful service are sometimes rewarded with the awesome responsibilities of submarine command. Justifiable satisfaction in this achievement is sometimes reflected by autographs of commanders on sub covers, which, however, are somewhat uncommon: less than one percent of the covers in my collection happen to be signed. The examples illustrated include a cover from the **USS Tullibee** (SSN-597) signed by Cmdr. Lawrence S. Wigley (commanding July 1970–October 1974), author of the 2005 thriller *Mission Complete*, and a 1967 cacheted cover from the **USS von Steuben** (SSBN-632) signed by Cmdr. Frank A. Thurtell (1923–2000). *Tullibee* is the only ship of its class and was (among other firsts) the first submarine that was specifically designed as an Anti-Submarine Warfare (ASW) weapon. Commissioned in 1960, she was decommissioned and entered the submarine recycling program in 1995. The *von Steuben* was commissioned in 1964 and decommissioned in 1994 prior to recycling. She was a fleet ballistic

missile submarine, some of whose patrol routes and related activities remain classified information.

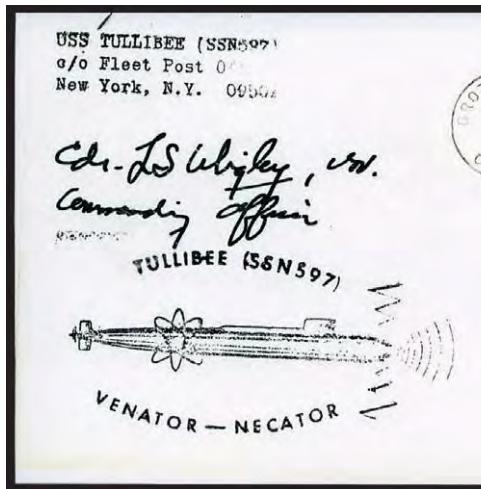
The U.S. Navy takes special pride in the dedication and accomplishments of its submariners and support personnel. Perhaps for this reason one submarine-related cachet has a somewhat rare depiction of Uncle Sam: he is smiling. The cachet celebrates the April 14, 1941 commissioning of the **USS Gar** (SS-206), which would go on to receive eleven battle stars for service in World War II before being retired to serve as a reserve training submarine until she was scrapped in 1959.

It would be especially appropriate for him to smile at the events depicted in two cachets for the **USS Halibut** (SS-232).

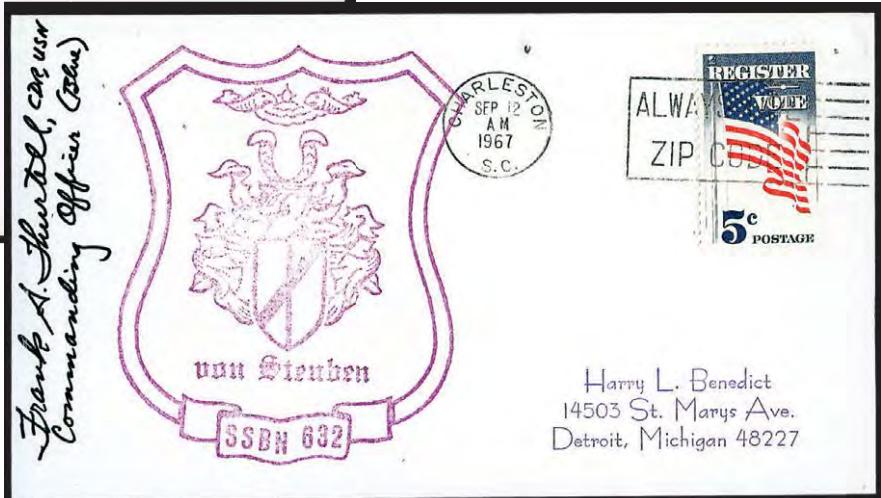
From the May 1941 keel laying to the December launch of *Halibut* took only a few days over six months. That was a commendable achievement, even considering the pressures for speedy ship construction during World War II. She was a highly successful submarine, receiving seven battle stars for her World War II service, including a Navy Unit Commendation. In November 1944, however, she was severely damaged by depth charges dropped by enemy aircraft using magnetic airborne detectors. Although she made it back to base at Pearl Harbor,



The launching of the **USS Shark**.



USS Tullibee (SSN-597) cover signed by Cmdr. Lawrence S. Wigley, December 15, 1970.

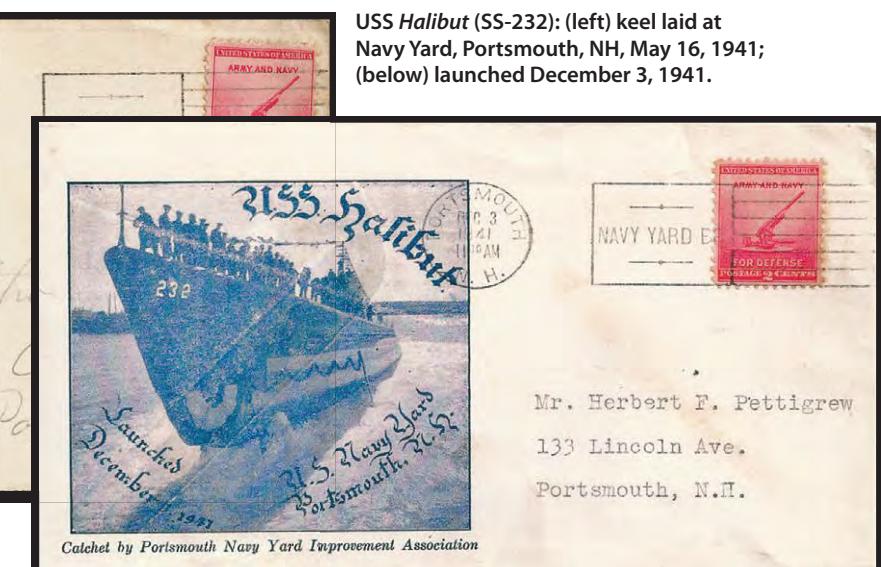
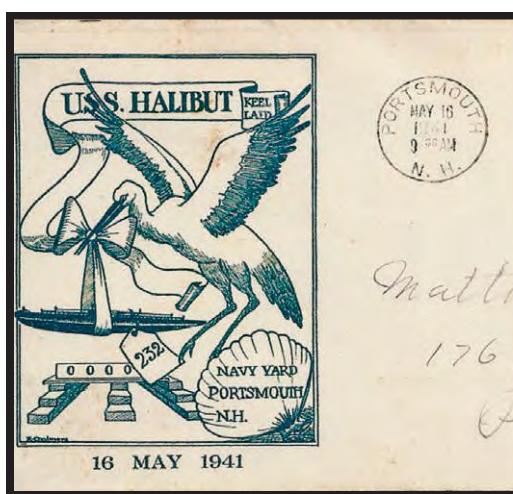


Halibut could not be repaired and had to be scrapped.

One 1935 launch cover that holds special interest was sent to an addressee who was well enough known that no street address was required in order to send the envelope through the postal system: "Hon. Franklin D. Roosevelt / Hyde Park / NY." A double submarine connection can be found in the May 21, 1935 cancellation from the **USS Falcon** (AM-28, later ASR-2), which acknowledges the launching of the **USS Shark** (SS-174) in the killer bars. *Falcon* (the third of its name) was commissioned in 1918. Following World War I, she was used primarily for salvage, towing, transport, and

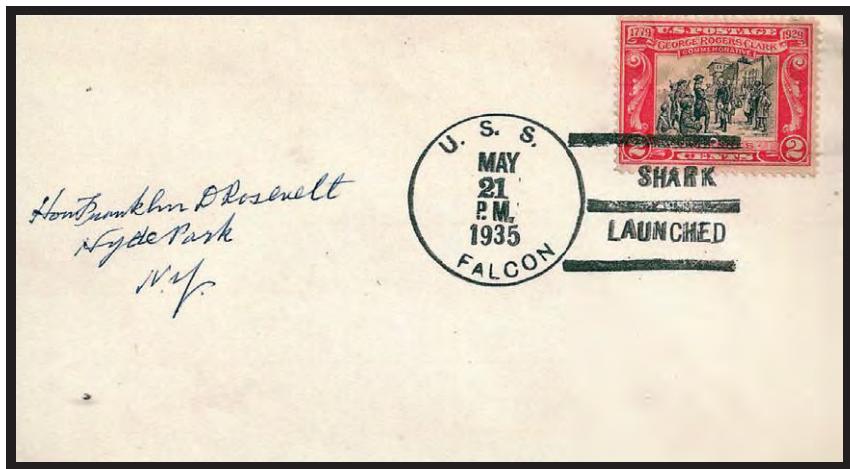


USS Gar (SS-206), date of commission and "First Day of Postal Service." April 14, 1941



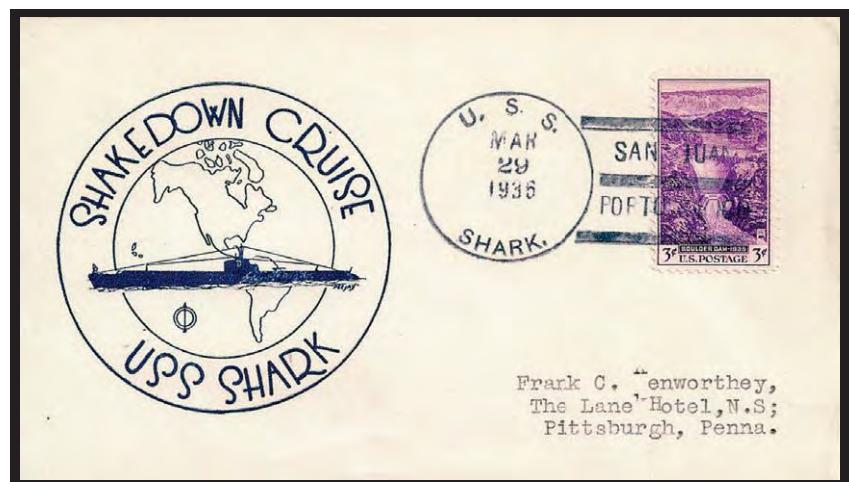
Calched by Portsmouth Navy Yard Improvement Association

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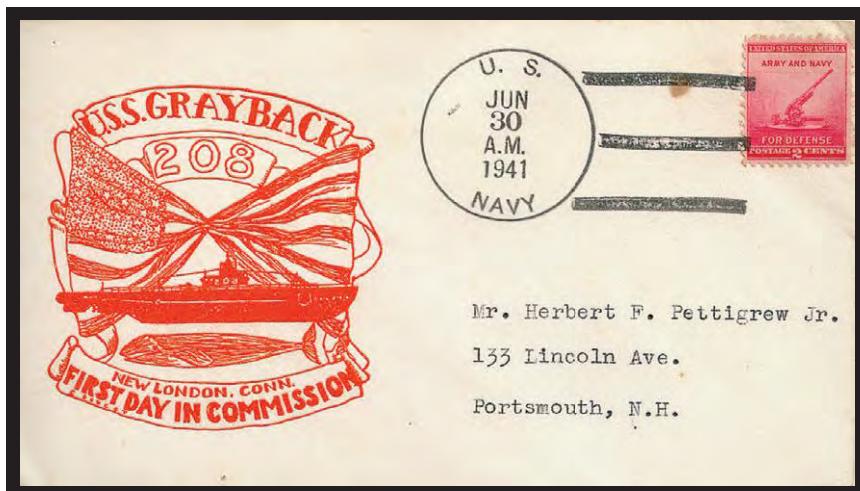


USS Falcon (ASR-2) cover addressed to the Hon. Franklin Roosevelt at Hyde Park, NY, May 21, 1935.

It was fairly common to note major events in the life of a boat by issuing covers marking the occasions.



USS Shark (SS-174), shakedown cruise, March 29, 1936.



USS Grayback (SS-208), date of commission, June 30, 1941.

training duties out of New London, Connecticut before finally being decommissioned and sold in 1947.

It was fairly common to note major events in the life of a boat by issuing covers marking the occasions. One example records the March 29, 1936 shakedown cruise, in which any "bugs" in the construction or operation were smoothed out. The **USS Shark** (SS-174) was assigned to the Asiatic Fleet based at Manila in 1940 and remained active in the area until February 7, 1942 when she reported chasing an empty cargo ship. It was the last message from the submarine. On March 7 she and her crew were listed as presumed lost due to unknown causes.

Another popular cachet records the commissioning of a ship — the point at which the fledgling boat officially joins the fleet and may receive its first orders to a specified destination or to a patrol area. The cover shown, with its "U.S. Navy" postmark of June 30, 1941 and fancy cachet, marks the "First Day in Commission" of the **USS Grayback** (SS-208). While on her tenth patrol in February 1944, after having sunk three Japanese vessels and damaged three others, *Grayback* was down to her last two torpedoes when she was ordered home. She never arrived. After the war, captured Japanese records revealed that *Grayback* had used her last torpedoes to sink a freighter before being attacked herself by a fighter plane while the sub was on the surface. The report confirmed that the submarine "exploded and sank immediately." She had cost the enemy about 21,600 tons of shipping on her final patrol.

Of course, not all major achievements recorded on cover are construction or combat related. Some mark special moments in the boat's career. One such cachet marks the fiftieth anniversary of the surfacing of the **USS Skate** (SSN-578) at the North Pole. *Skate* was the second U.S. submarine to pass under the North Pole and the first to surface there, on March 17, 1959. While they were at the surface, the ship's crew scattered the ashes of Sir Herbert Wilkins (1888–1958), an early polar explorer, pilot, photographer, and naturalist whose own attempt to reach the North Pole in 1931 in

a surplus U.S. submarine from World War I had ended in failure. He was simply a man ahead of his time. The third nuclear submarine commissioned (December 1957), *Skate* was decommissioned in 1986 and later recycled.

Perhaps the most famous man to be associated with the Silent Service since World War II is Admiral Hyman G. Rickover, the "father of the nuclear navy." His achievements in the face of politics, bureaucracy, and honest misgivings are legendary. He was honored by the naming of a nuclear powered, fast attack submarine, the **USS Hyman G. Rickover** (SSN-709), commissioned July 21, 1984. The cachet illustrated was issued to mark the inactivation of the submarine on December 14, 2006; she was decommissioned in 2007. The ship's insignia, shown in the cachet, includes four white stars denoting Admiral Rickover's rank, the traditional nuclear power symbol in the background, and a submarine depicted angling upward, "seeking out our nation's enemies."

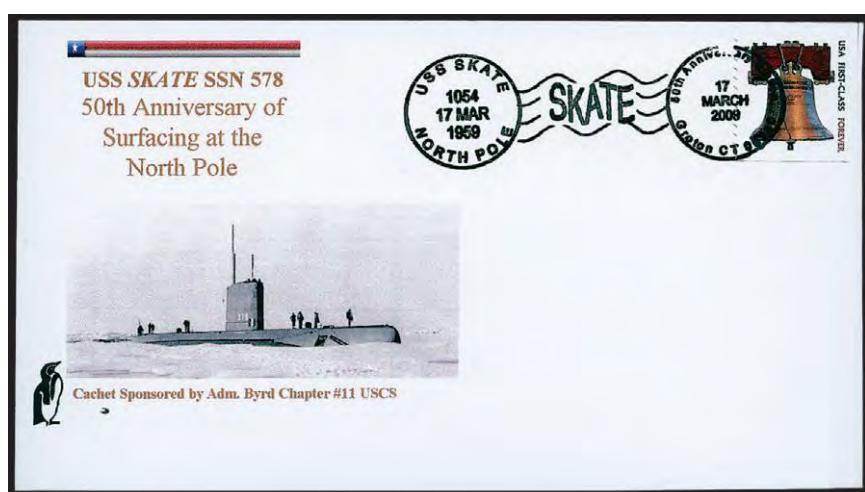
The first U.S. nuclear submarine was the **USS Nautilus** (SSN-57), now preserved as a museum near the U.S. Naval Submarine Base at Groton, Connecticut. The name was a popular one, having been used for six earlier U.S. Navy ships (including three other submarines), beginning with a twelve-gun schooner in 1799. The fifth to bear the name, the highly decorated World War II submarine **USS Nautilus** (SS-168), is represented by a ship's cancel from Pearl Harbor dated August 1, 1940. *Nautilus* earned fourteen battle stars in the Pacific and was finally decommissioned and sold for scrap in 1945.

Another reused name was **USS Perch** (SS-176). The original ship appears in a circular date stamp from August 2, 1941. She was lost March 3, 1942. After heavy damage from depth charges, her commander ordered her to be abandoned and scuttled. The entire crew was then picked up by the Japanese and spent the remainder of the war as POWs. A second submarine to bear the name *Perch* (SS-313) was commissioned in 1944 and decommissioned in 1971.

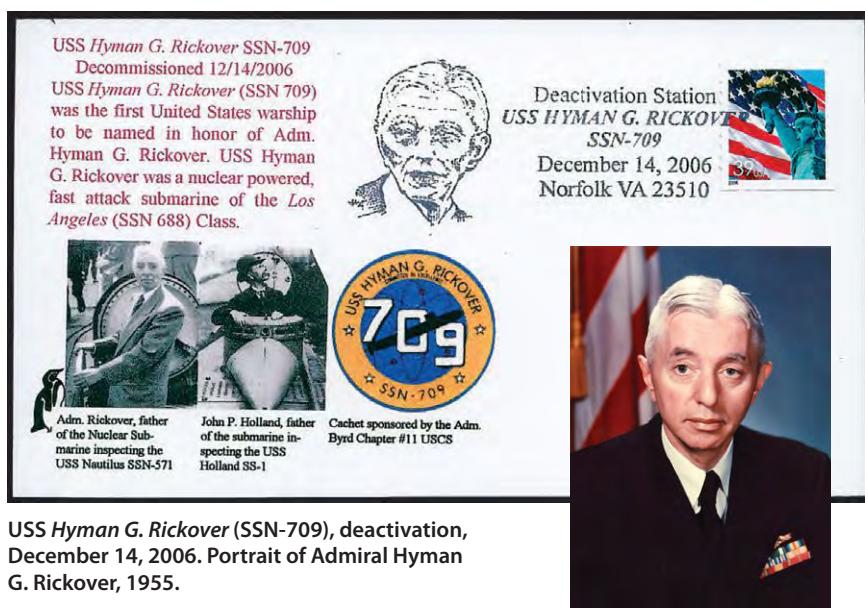
The United States Navy suffered the



Subs, including the *USS Skate*, at Puget Sound Naval Shipyard (PSNSY).



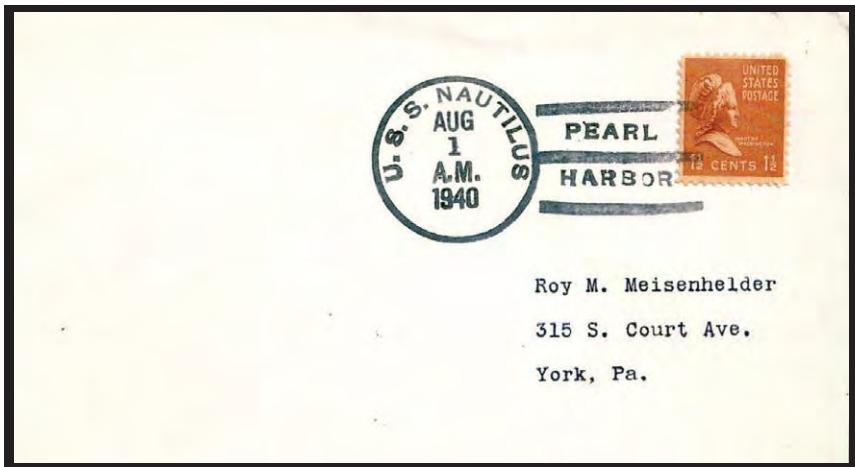
USS Skate (SSN-578), cover commemorating the 50th anniversary of *Skate's* surfacing at the North Pole on March 17, 1959.



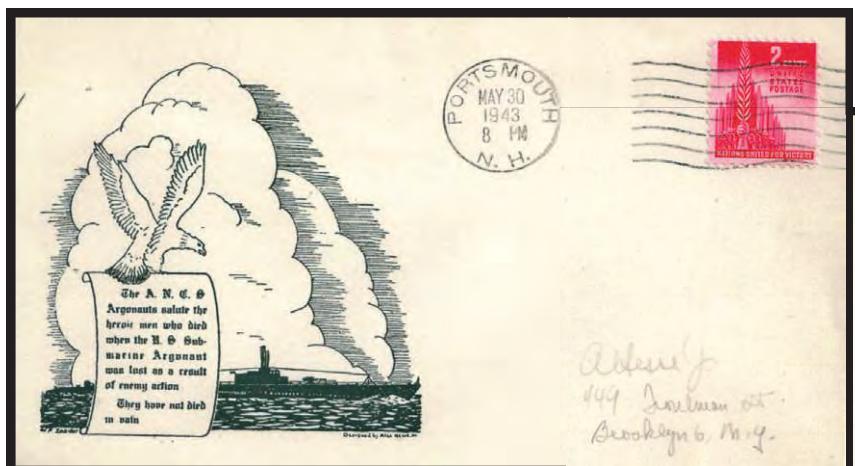
USS Hyman G. Rickover (SSN-709), deactivation, December 14, 2006. Portrait of Admiral Hyman G. Rickover, 1955.



USS Nautilus.



USS Nautilus (SS-168), Pearl Harbor cover dated August 1, 1940.



USS Argonaut (SF-7), in memoriam cover dated May 30, 1943.

USS Perch (SS-176), cover postmarked August 2, 1941.

loss of fifty-two submarines in World War II. A total of 3,630 brave officers and men were added to the casualty lists. A boat that is lost is often referred to as being "on eternal patrol." A very unusual cover honors the officers and men of one such ship, the **USS Argonaut** (SF-7, later APS-1).

Originally a mine-laying vessel carrying sixty mines to be deployed in enemy waters, she later was used as a transport submarine. Along with the *Nautilus* and *Narwhal*, *Argonaut* boasted the largest guns of any U.S. submarine. On January 10, 1943 the *Argonaut* went down with the loss of 105 men.

What makes this cover so unusual is that normally, during World War II, the Navy did not announce submarine losses, thus denying to the enemy knowledge of their successes or knowing the names of the vessel that they had sunk. Somehow this cachet, prepared by the American Naval Cancellation Society (ANCS) Argonauts, escaped the notice of censors, navy officials, and postal officials, any of whom might have deemed this an inappropriate piece of postal history. The cancellation of May 30, 1943, clearly makes this a wartime item.

Also among our wartime losses was the **USS Trout** (SS-202). An attractive cachet celebrated the laying of her keel in 1939. Although she experienced consistent problems with the magnetic exploders on her torpedoes, her combat exploits earned her three Presidential Citations and eleven battle stars. In all, she took to the bottom some twenty-six enemy vessels. *Trout* disappeared on her eleventh war patrol in February 1944, possibly sunk by the Japa-



*Everett D. Wilson
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San Francisco, Calif.*

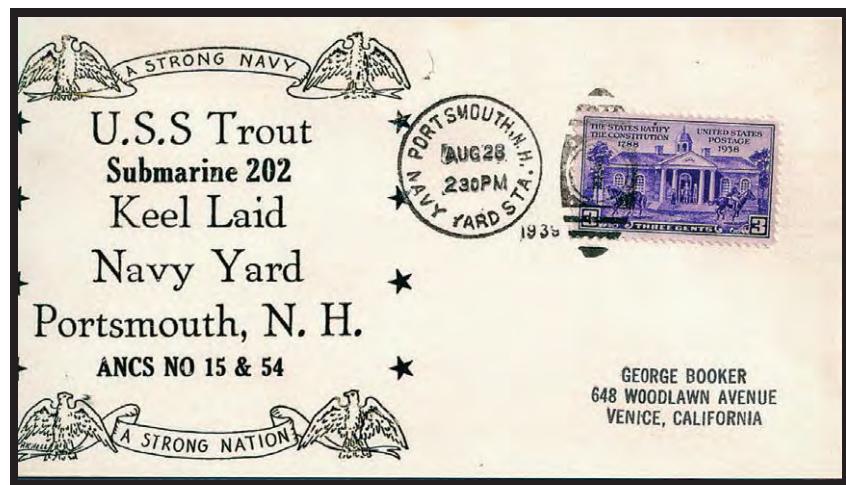
nese destroyer *Asashino*, and was declared presumed lost with all eighty-one hands on April 17, 1944.

Another submarine lost with all her crew was the **USS Grayling** (SS-209). Her last patrol in July–August 1943 was spent in Philippine waters, delivering supplies to guerrillas and attacking enemy ships. Her last recorded kill was the *Meizan Maru* on August 27, but she was not heard from again after September 9 and finally was reported lost with all hands, seventy-six men. Japanese records recovered after the war indicated that *Grayling* was most likely rammed and sunk by the Japanese cargo ship *Hokuan Maru*. All but the first of *Grayling*'s eight patrols were listed as "successful," meaning that she had sunk or damaged enemy vessels. The cover shown is dated March 20, 1941 and marks the sub's "First Mail Service."

The **USS Flasher** (SS-249) is credited with sinking more tonnage than any other U.S. submarine in World War II. She won two Presidential Unit Citations and six battle stars for her six successful patrols, during which she took twenty-one enemy ships to the bottom. A cover marks her commissioning on September 25, 1943. *Flasher* had been refitted and was on her way back to Guam when the war ended in 1945. She was sent to New London, where she was decommissioned and placed in reserve in 1946, finally being sold for scrap in 1963.

The **USS Caiman** (SS-323) was one of our longer serving subs. The cover shown marks her launch on March 30, 1944. Her short involvement in the war resulted in largely fruitless patrols, but she remained on active duty with periodic equipment upgrades until 1972, when she was deemed to fall too far below modern submarine warfare standards. *Caiman* was decommissioned and immediately purchased by the Turkish Navy, where she continued to serve as TCG *Dumlupinar* until 1985.

The **USS Guardfish** (SS-217) began her service in 1942, as shown by a cover with a cachet marking her January 20 launch. She had a spectacular first patrol that June, sinking five enemy vessels. In June 1944 *Guardfish* joined three other submarines — *Thresher*, *Piranha*, and *Apogon* — to form



USS Trout (SS-202), keel laid at Navy Yard, Portsmouth, NH, August 28, 1939: "A Strong Navy / A Strong Nation."

Trout disappeared on her eleventh war patrol in February 1944, possibly sunk by the Japanese destroyer *Asashino*, and was declared presumed lost with all eighty-one hands on April 17, 1944.



USS Grayling (SS-209), date of commission, Eliot Olsen in command, March 20, 1941.



USS Flasher (SS-249), date of commission, September 25, 1943.

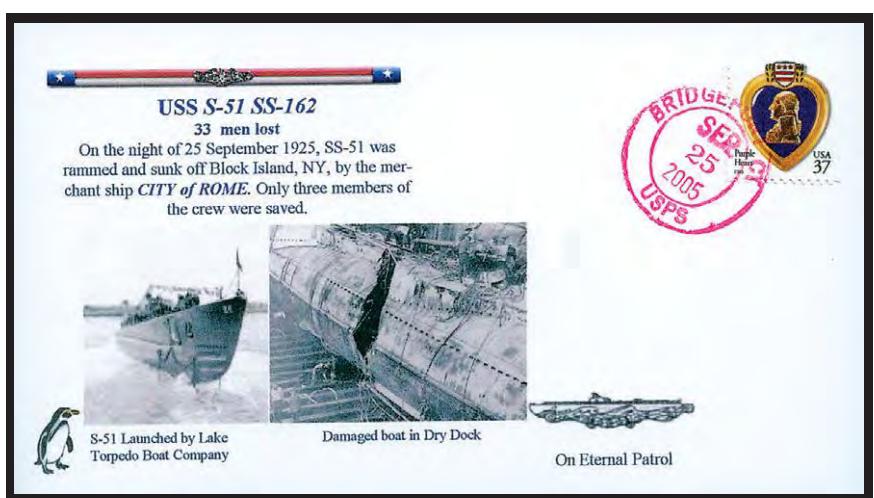


USS Caiman (SS-323), launched March 30, 1944.



USS Guardfish (SS-217), launched January 20, 1942.

a coordinated attack group under the command of Capt. W.V. O'Regan in *Guardfish*. The "Mickey Finns" patrolled the Formosa shipping lanes, sinking thousands of tons of enemy shipping. After refitting, in August, *Guardfish* was assigned to a second wolfpack (with *Thresher* and *Sunfish*)



USS S-51 (SS-162). in memoriam cover dated September 25, 2005.

for another successful war patrol. In all she earned eleven battle stars for her World War II service. *Guardfish* was decommissioned from 1946 until June 1948 when she was placed in service as a Naval Reserve Training Ship. Finally struck from the Navy List in June 1960, *Guardfish* performed her last duty for the U.S. Navy when she served as a target ship for a new submarine torpedo in October 1961.

Not all of our submarine losses occurred in wartime, however. The USS *S-51* (SS-162) was rammed and sunk by the merchant ship SS *City of Rome* on September 25, 1925 off Block Island, New York. A cacheted cover from 2005 marks the eightieth anniversary of her loss. First launched in August 1921, the *S-51* was traveling on the surface as part of nighttime sea exercises when the steamer rammed into her port side, opening a huge hole in the battery room where most of the crew was sleeping. *City of Rome* then continued over top of the sub forcing it under water; the *S-51* sank in less than a minute. Of the ten men who managed to escape the sub, all but three succumbed to the icy waters. The remaining twenty-six crew members were trapped inside the sub. The *S-51* was raised in the summer of 1926 and towed to the Brooklyn Navy Yard before being sold for scrap in 1930. One of the salvage ships in the recovery effort was the USS *Falcon*, mentioned above.

There were also two notable losses that occurred among the ships of our nuclear fleet. One was the USS *Thresher* (SSN-593), the loss of which on April 10, 1963 made headlines around the world. *Thresher* was conducting deep-div-

ing tests 220 miles east of Boston with a complement of sixteen officers, ninety-six enlisted men, and seventeen civilian technicians when the accident occurred. She had reached her test depth when a garbled telephone transmission from the sub to the waiting *Skylark* indicated that something disastrous had happened. A few minutes later the ship's sonar picked up sounds of the submarine breaking apart. Then silence. Underwater searches would find the *Thresher*'s remains broken into six major sections on the ocean floor at approximately 8,400 feet. Subsequent investigations would lead researchers to believe that a leak had developed in an engine

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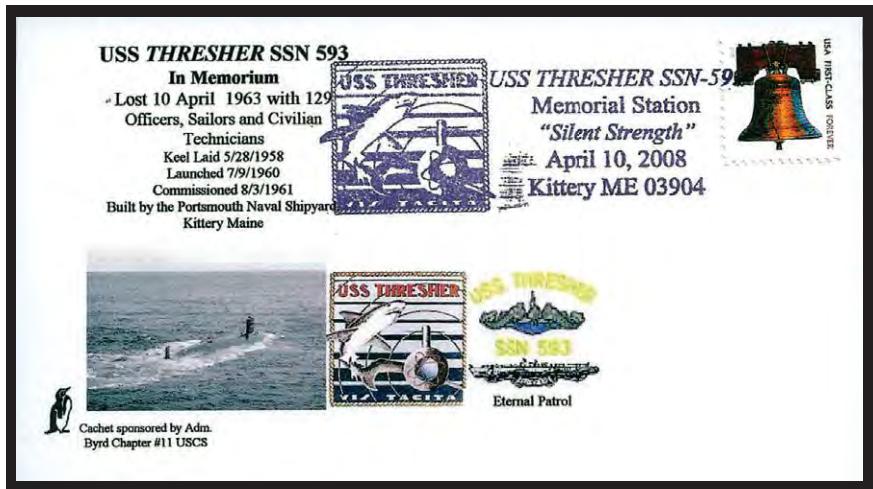
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USS *Thresher* (SSN-593), in memoriam cover dated April 10, 2008.

room seawater system, short-circuiting electrical equipment and paralyzing the vessel. Deep ocean radiological monitoring has not detected any release of radioactivity from the sub's reactor. A memorial cover was issued on the forty-fifth anniversary of *Thresher*'s loss at Kittery, Maine, home of the Portsmouth Naval Shipyard that had built the submarine.

Far less publicity attended the loss of the USS *Scorpion* (SSN-589) in May 1968. She had been on a mission near the Azores, loaded with highly classified instruments. Her specific mission has never been disclosed, but she is known to have specialized in the development of nuclear submarine warfare tactics. *Scorpion* was last heard from on May 21, when she indicated her position to be about fifty miles south of the Azores. On June 5 she was declared "presumed lost" with her crew of ninety-nine men. In October sections of her hull were found in more than 10,000 feet of water about 400 miles southwest of the Azores. Her remains, unlike those of USS *Thresher*, are relatively intact. Although the cause of her loss has not been determined, one speculation is that it was the result of the inadvertent activation of a Mark 37 torpedo battery. A 2010 report to the Director of Naval Intelligence (which can be read at www.burtonsys.com/USS_Scorpion.html) states categorically that detailed analysis indicates that "battery explosions were the initiating events responsible for the loss of SCORPION on 22 May 1968," and specifically points to a TLX-53-A battery. The report says that "the energy yield of these explosive events ... is estimated to have been no more than about 20-lbs. of TNT each." The two explosions (the sounds of which were recorded elsewhere) broke the submarine into two major pieces. A memorial cover with a cachet showing the sunken bow of *Scorpion* was issued in Norfolk, Virginia in 2008.



USS *Scorpion*



USS *Scorpion* (SSN-589), in memoriam cover dated May 22, 2008.

The Author

TDr. Charles L. Wood is a retired collector who resides in North Carolina. He has served with the armed forces of our nation. He has participated with the APS Estate Advisory Service for more than twenty years.

As this article's title suggests, there are successes and sorrows attached to the Silent Service. Truly has it been said that "Freedom isn't free." It is with the greatest respect that these selected examples appear here. As the lyrics of an old song tell us, "Many brave hearts are asleep in the deep." May they rest in honor and in peace.

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Harriet Quimby

The Story Behind the Stamp

by Charlie Wentz

The beauty of commemorative stamps is that they not only memorialize individuals, places, and events, but also they alert the general public to their subject matter. It has been nearly fifty years since the Post Office began issuing stamps featuring famous aviators, four of which have commemorated women aviators, but unless one is already familiar with aviation history, their significance to the history of flight may not necessarily be evident. Although one of the women is well known to most people (Amelia Earhart, U.S. Scott C68), the other three are not (Blanche Stuart Scott, Scott C99, Harriet Quimby, Scott C128, and Bessie Coleman, Scott 2956). This article focuses on aviator Harriet Quimby (alternatively aviatrix or aviatrix, as a woman pilot was usually called at the time), and because 2012 is the centennial of one of her significant accomplishments, it offers an appropriate occasion to highlight her general impact on girls and young women at the turn of the twentieth century.

Personal Background

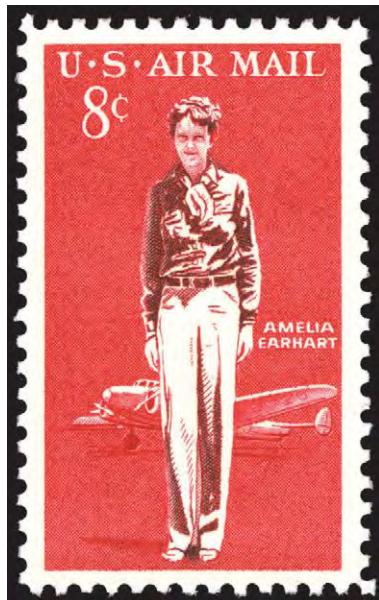
Harriet Quimby was a journalist, an aviator, her own fashion designer, and a role model. She was born in Arcadia, Michigan on May 11, 1875. Her parents moved the family to San Francisco in the early 1900s, at



Harriet Quimby, 1911. Photograph by Theodore C. Marceau (b.1863).



Harriet Quimby, Scott C128.



From left: Amelia Earhart was the first aviatrix to fly solo across the Atlantic Ocean, Scott C68. Blanche Stuart Scott was quite possibly the first American female aviator, Scott C99. Bessie Coleman was the first African American to hold an international pilot license.



which time Harriet became a journalist. In 1903 she moved to New York where she was hired as a drama critic for *Leslie's Illustrated Weekly Newspaper*, which catered to a fashionable and sophisticated New York crowd. During her tenure with *Leslie's Weekly*, Harriet also wrote more than 250 articles that covered a variety of topics beyond drama. Described as glamorous and strikingly beautiful, Harriet was an "opening night" part of the New York scene. Then, in October of 1910, an event occurred that changed her life.

Harriet's Writings & Aviation Career

The event was an aviation tournament on Long Island. Harriet attended and became interested in aviation; the following April she started flying lessons at a flight school in Hempstead, near Mineola, Long Island. She began her lessons in secrecy, starting at about dawn and dressed in an aviator's suit with a hood that exposed little more than her eyes, nose, and chin. Another woman flight student was Matilde Moisant, whose brother owned the school. Eventually, newspaper reporters learned that two women were taking flying lessons there, and a story reported that the two women were in the air at the same field and time. On one take-off Harriet had a slight accident. Reporters rushed across the field, hoping for an interesting story, and discovered her identity.

On August 1, 1911 Harriet Quimby took her flight test and became the first American woman licensed pilot, earning pilot license number 37 from the Aero Club of America. In flying for her license she set a new record for accuracy, landing within eight feet of her starting point. Soon Harriet joined a barnstorming

team of then-famous flyers (including her friend Matilde), touring the United States and Mexico and thrilling crowds everywhere they performed.

Flying to Fame

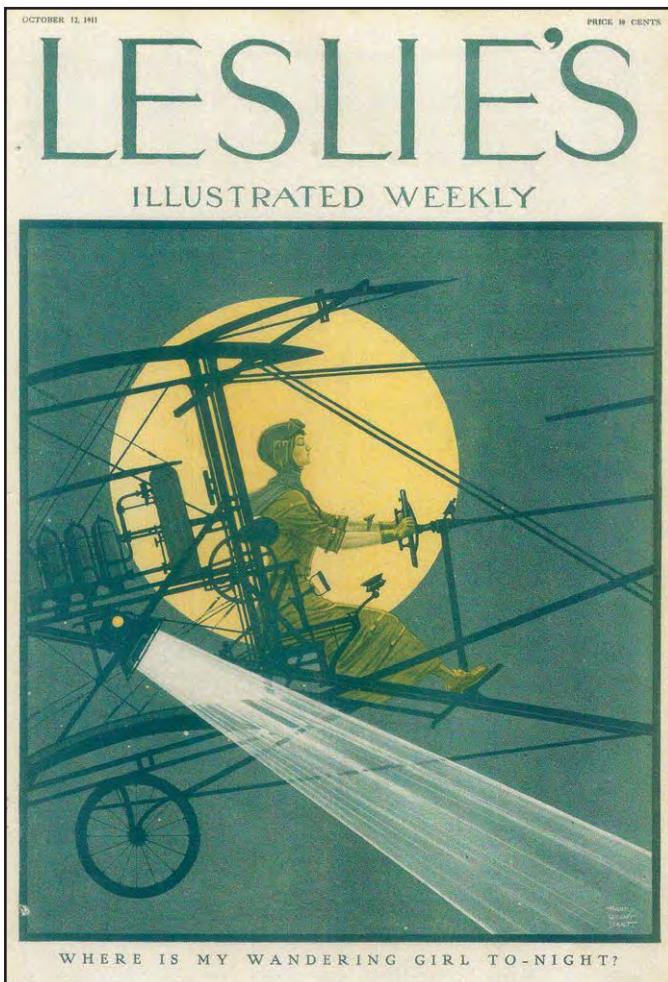
While flying in Mexico at President Madero's inauguration in December 1911, Harriet decided to attempt to be the first woman to cross the English Channel alone. She mentioned this ambition to no one, fearing someone overseas might attempt it first. The following March she sailed to London and attained the backing of the London *Mirror*. Next she went to Paris and met with Louis Blériot, an airplane



Harriet in the Moisant monoplane in which she learned to fly.



Harriet Quimby.



Leslie's Illustrated Weekly cover for October 12, 1911: "Where Is My Wandering Girl To-Night?"

builder. Harriet ordered a 70-horsepower passenger plane for herself but arranged to borrow a 50-horsepower model like the one she used in the United States for the attempted Channel crossing. The plane was shipped to Hardelot, where Blériot had a seaside home and hangar; later, it was shipped secretly to an aerodrome in Dover, three miles from the Channel. Although bad weather prevented her from personally testing the plane at either Hardelot or Dover, conditions appeared to cooperate on Tuesday, April 16, 1912, despite some early-morning fog. A famous English aviator, Gustav Hamel, was with Harriet's party and instructed her in the use of a compass, should she need it.

At 5:30 a.m. Harriet got off the ground. The thickening fog obscured her view, so she accommodated by using the compass and changing altitude. Seeing the white, sandy shore of France but not her destination, Calais, she followed the coastline and landed on the hard beach of Hardelot. Soon a crowd of fisherfolk appeared from all directions. The surprised townspeople were delighted to see her, and rushed a table and chairs down to the beach along with light sustenance. In her own words:

An incident that pleased me more than anything else was the hospitality of one of the fisherwomen. She insisted upon serving me with a very welcome cup of hot tea, accompanied by bread and cheese. The tea was served in a cup fully six times as large as an ordinary teacup and was so old and quaint that I could not conceal my admiration of it. The good-hearted woman insisted upon giving it to me, and no cup that I have ever won or ever shall win as an aero trophy will be prized more than this.¹

It wasn't long before all of Hardelot was racing to the beach. The citizens presented her with a plot of ground and promised to build a bungalow on it for her.

Harriet understood the news value of her flying attire. In *Leslie's Weekly* she described the clothing she had worn for the flight:

Under my flying suit of wool-back satin I wore two pairs of silk combinations, over it a long woolen coat, over this an American raincoat, and around and across my shoulders a long, wide stole of sealskin. Even this did not satisfy my solicitous friends. At the last minute they handed up a large hot-water bag, which Mr. Hamel insisted on tying to my waist like an enormous locket.... My hands were covered with long, Scotch woolen gloves.²

For less chilly flights she wore her self-designed outfit of full, plum-colored knickerbockers and a mauve satin hooded jacket; she always wore necklaces and earrings. Delicate in appearance and very beautiful, she soon acquired the title "The Dresden China Aviatrice."³

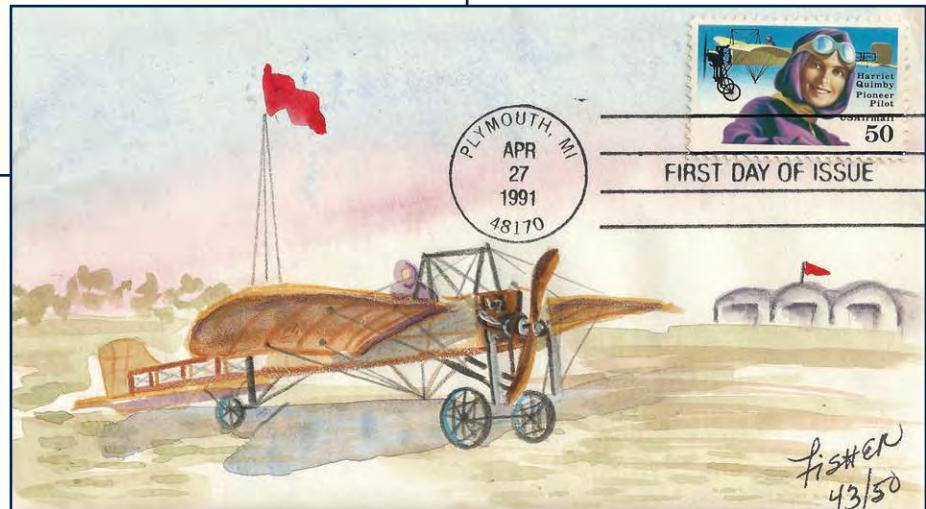
Flying the Channel gave Harriet Quimby international fame. Her account of her flight was described as "one of the

.....
For less chilly flights she wore her self-designed outfit of full, plum-colored knickerbockers and a mauve satin hooded jacket; she always wore necklaces and earrings.



Harriet Quimby, First Licensed U.S. Woman Pilot FDC.

FDC with watercolor cachet of Harriet and her monoplane.



most interesting narratives of courage and self-reliance ever penned. It attracted universal attention and brought to her many compliments on her ability as a writer as well as on her skill as an aviatrix.⁴ In response to hundreds of letters, she wrote an article giving advice to men and women about flying. In it she addressed: aviation schools, their guarantees, and tuition; a recommended decision process for flight training; training course content and flight lesson durations; flying attire; and financial opportunities in aviation. Wisely and succinctly, she advised young women deciding between an aviation school and a business college that "Success in either one depends entirely upon herself."⁵

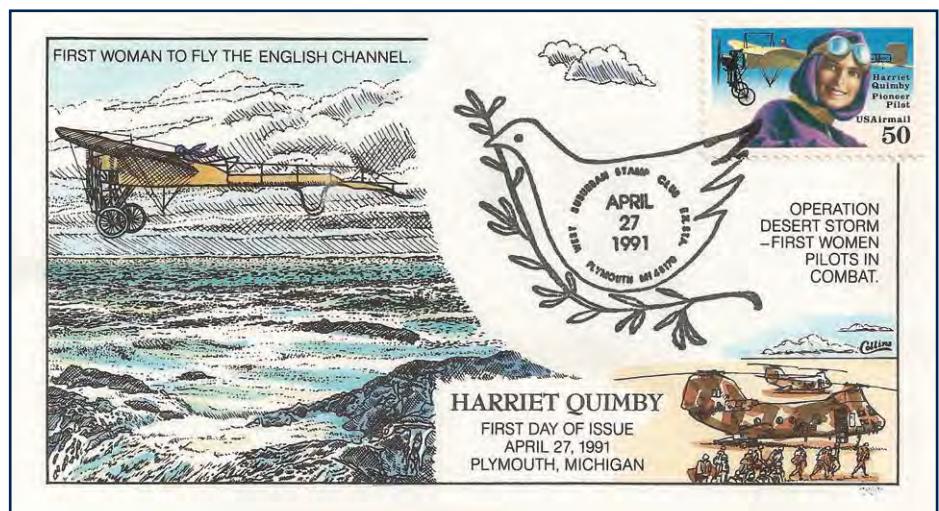
The Boston Meet

Returning to the United States after her Channel flight a world-celebrated heroine of the air, she was sought after to appear at air meets and races, including a number of exhibition flights in Boston at Harvard (Squantum) Field. Having set another goal to break a speed record, she attempted a high-speed practice run at the end of the Third Annual Boston Aviation Meet on July 1, 1912.

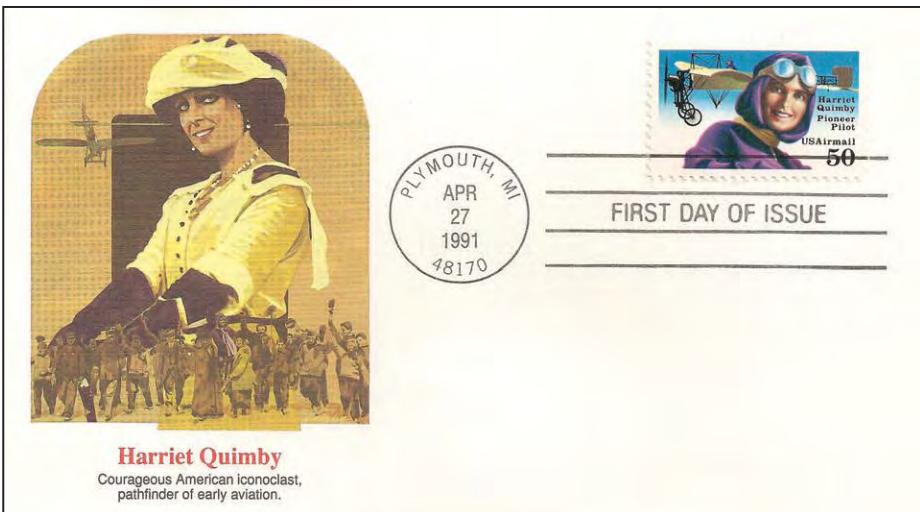
Flying with passenger William A.P. Willard, manager of the aviation meet, Harriet flew out to the Boston lighthouse and had almost finished the twenty-mile round-trip when her airplane, at an altitude of at least 1,000 feet, unaccountably pitched downward. The plane then assumed a vertical position, and to the horror of 5,000 spectators, threw Mr.

Willard out into the air. Harriet quickly and momentarily recovered the plane's attitude, but it pitched down again, ejecting her also. Both victims fell into the shallow waters of Dorchester Bay; their bodies were recovered from four feet of water.

Several theories as to the cause of this tragic accident were published, but no one will ever know the reason with certainty. Willard may have leaned forward to speak to Harriet, despite warnings not to, thus putting the plane out of balance due to the inherent instability of airplanes in that era. Without ballast or a passenger in the rear seat, the plane



First Woman To Fly the English Channel / Operation Desert Storm — First Women Pilots in Combat FDC.



Harriet Quimby: Courageous American iconoclast, pathfinder of early aviation FDC.

was definitely imbalanced once Willard was ejected. Post-crash inspection also revealed a flaw in the plane's design and/or construction. Finally, the aircraft may have fallen victim to wind turbulence, although reports of such an occurrence are contradictory. In any case, neither Harriet nor Willard wore a seat belt.



Harriet Quimby, Colorano "Silk" Cachet, FDC.

Epilogue

Besides her goal to break a speed record, Harriet had planned to carry a bag of mail from Harvard Field to New York and to make the journey without stopping.

She also had written an article, titled "Aviation as a Feminine Sport," which was published posthumously in the September 1912 issue of *Good Housekeeping*. In it she encouraged women to pursue aviation and forecast the sort of future that such a career might offer them:

In my opinion, there is no reason why the aeroplane should not open up a fruitful occupation for women.

I see no reason why they cannot realize handsome incomes by carrying passengers between adjacent towns, why they cannot derive incomes from parcel delivery, from taking photographs from above, or from conducting schools of flying.... With the establishment of fuel supply and landing stations, there will be no reason why airlines could not be established for distances of 50 to 60 miles. This mode of travel would be particularly delightful during the summer, allowing one to escape the heat and dust that make overland travel so uncomfortable.

She also promoted safety, writing:

There is no reason to be afraid as long as one is careful.... Only a cautious person ... should fly. I never mount my machine until every wire and screw has been tested. I have never had an accident in the air.⁶

Harriet Quimby was intelligent and insightful. Additionally she recognized the advantages of women in advertising. In the growing list of aviation fatalities, none had caused more profound grief in the United States than the tragic death of Miss Harriet Quimby. In an editorial in the July 18, 1912 issue of *Leslie's Weekly*, she was described as "a woman of keen observation [who] looked at things from an angle all her own, so that always she had something individual to say, something that nobody else was likely to observe. ... [She] made friends with all with whom she came in contact."⁷

Commemorating Harriet Quimby

Many beautiful first-day covers (FDCs) were designed to commemorate this accomplished woman, who was most worthy of such recognition and respect. The first day of issue of C128 was April 27, 1991, franked in Plymouth, Michigan. The following FDCs are selected as among the best.

FDC-1 shows the start of Harriet's Channel crossing beneath her partial facial image. The caption beneath the airplane reads: "1912 — Men Hold Back Harriet's Brakeless Plane as She Prepares for Takeoff

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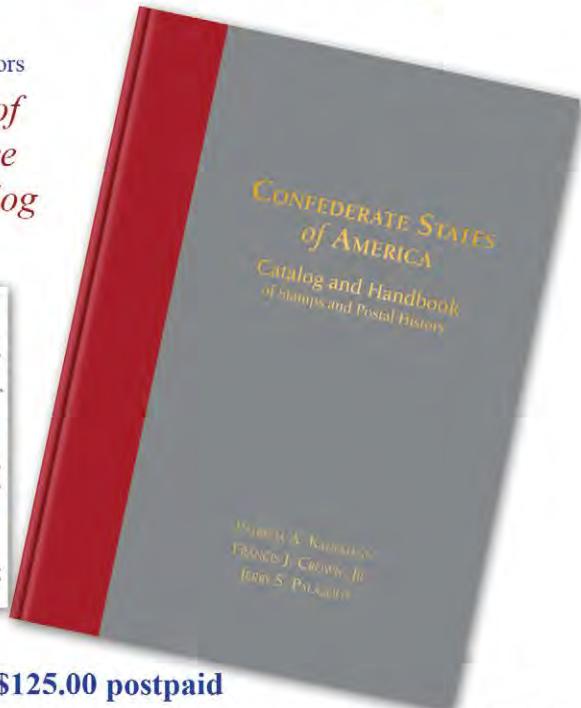
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Harriet Quimby deserves remembrance. The excellence of her writings, her aviation accomplishments, her care for people, the respect she earned, and the role model that she was to many, all combine to guarantee her a place in history.

.....

over English Channel." The airplane is a reverse of part of a photo from the June 1912 *Fly* magazine cover and shows Harriet's head instead of that of Mr. Hamel.

FDC-2 is a hand-painted representation of Harriet's Blériot monoplane at an aerodrome.

FDC-3 commemorates both Harriet Quimby and the first women military pilots in combat — another worthy recognition. The captions are "First Woman to Fly the English Channel" above Harriet's Blériot and "Operation Desert Storm — First Women Pilots in Combat" above the troop-carrying Chinook helicopters.

FDC-4 is an excellent merge of two photograph reproductions and an image of a monoplane. The upper image is from a photo of Harriet with her friend, Matilde Moisant (obviously not shown). The lower image is from a photo of Harriet being carried by citizens of Hardelot, celebrating her Channel crossing. The caption beneath her name reads: "Courageous American iconoclast, pathfinder of early aviation."

FDC-5 is a silk-screen (on postcard) of a portrait and is this author's favorite.

Conclusion

This article has merely summarized the achievements of Harriet Quimby; it has mentioned only a few of the facts and interesting stories from her activities in the last two years of her life. With her stated, yet unfinished, goals and

the evident care she held for aspiring aviators, one can only imagine the accomplishments that she was denied with her tragic, premature death.

Quimby's achievements are not widely known today. Her solo crossing of the English Channel occurred one day after the sinking of the *Titanic* — an event that put all other news on the back page. Additional reasons might be the rapid growth of aviation in her era or the short period in which she was well known. Nonetheless, Harriet Quimby deserves remembrance. The excellence of her writings, her aviation accomplishments, her care for people, the respect she earned, and the role model that she was to many, all combine to guarantee her a place in history.

Endnotes

1. Harriet Quimby, "How I Made My First Big Flight Abroad — My Flight Across the English Channel," *Fly* (June 1912): 10.
2. *Ibid.*, page 9.
3. Sherwood Harris, *The First to Fly: Aviation's Pioneer Days* (New York: Simon and Schuster, 1970), p. 237.
4. Editor, "A Famous Air-woman's Tragic Fate," *Leslie's Illustrated Weekly Newspaper* (July 18, 1912): 63.
5. Harriet Quimby, "Flyers and Flying," *Leslie's Illustrated Weekly Newspaper* (June 27, 1912): 735.
6. Harriet Quimby, "Aviation as a Feminine Sport," *Good Housekeeping* (September 1912); published posthumously.
7. Editor, *op. cit.*, page 59.

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Wikipedia, "Harriet Quimby," http://en.wikipedia.org/wiki/Harriet_Quimby (accessed Feb. 11, 2012).

The Author

Charlie Wentz has been collecting stamps for more than fifty years. His primary interests are U.S. regular issues, commemoratives, air mail, postal stationery, and possessions. A career aerospace engineer and educator, Charlie has written previously for the AP in the November 2011 issue.

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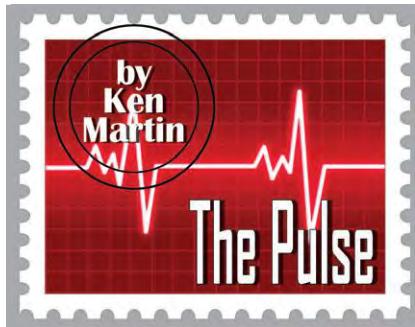
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Reaching Non-Collectors

I am delighted to report two examples of outreach that occurred during National Stamp Collecting Month in October. For ten months, beginning October 19, the Chester County Pennsylvania Historical Society is presenting "On the Edge of Battle: Chester County and the Civil War." The 2,000-square-foot exhibit tells stories of the war through the voices of people who experienced it, both on the battlefield and on the homefront. Letters, diaries, photographs, and uniforms are among the items used to make those lives real. A large number of APS member Bill Shultz's Civil War Patriotic Covers will be on display for the first ninety days of the rotating exhibition.

At the beginning of October, in Omaha, Nebraska, APS Board member Edgar Hicks made sure philatelic resources were among those made available to area teachers for the Durham Museum's Ninth Annual Teacher Night. Since neither of these events directly targeted stamp collectors, the outreach efforts are exposing our hobby to many individuals who may have never even heard of philately. Thank you Bill and Edgar!

While our Young Philatelic Leaders program has brought forward a number of outstanding youth with the potential to be hobby leaders in the future, the youth scholarships we offer for our annual summer seminar have not received the same attention in recent years. Owen Chun, who received a scholarship for this year's event, however, is doing his best to remind us that members should not overlook the program.

Owen's dad, Rene, recently wrote us to let us know that, following Summer Seminar, Owen's philatelic education continued with a mini-internship at the Siegel auction house in Manhattan. According to Rene, "the owner was so impressed with Owen's philatelic knowledge (he started out organizing their library



APS & APRL Holiday Schedule

The holiday season is rapidly approaching. When you are planning your travels, please note that the American Philatelic Center will be closed Thursday, November 22 and Friday, November 23. The APC also will be closed on Monday, December 24, Tuesday, December 25, and Tuesday, January 1.

The APS and APRL will maintain their usual hours, 8 a.m.–4:30 p.m. EST, on the remaining days of those weeks. The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.

stacks and ended up discovering some hidden gems in the expertizing department that several employees missed) that he set up a mentorship with an appraisal expert and invited Owen back next summer."

For further information and to apply for Summer Seminar 2013, please contact Gretchen Moody at gretchen@stamps.org or at 814-933-3803, ext. 239.

Building the hobby requires appealing to many different groups in many different ways and takes the efforts of many. In September I had the pleasure of visiting the **Brandywine Valley Stamp Club** in Delaware. Similar to a number of other chapters, they meet in their local public library, a wonderful location to attract potential collectors. And in the same vein as the free downloadable album pages offer by the APS, the BVSC website includes a brief history of Delaware as reflected on stamps.

Later in September I was privileged to attend the **INDY-PEX Stamp Show** in Indianapolis. While it is not the largest stamp show, there are few events more welcoming to new collectors. One of the officers and show committee members claims not to even *be* a stamp collector but says she works as hard as any of the show committee because she enjoys being around the members of the club. This year APS affiliate **Sports Philatelists International (SPI)** celebrated its 50th

anniversary at the show. It is clear that they, too, enjoy one another's company as not one person appeared to have had left their table a full half hour after the Awards Banquet had concluded. The **American Topical Association** was also well represented at the show by two volunteers who were happy to share the virtues of thematic collecting. Sometimes a little enthusiasm and a friendly smile make a world of difference. After all, stamp collecting is supposed to be a hobby, and a hobby should be enjoyable.

In my September column I mentioned that Past President **Janet Klug** had suggested APS members try summarizing the APS experience or stamp collecting in six words. Janet wrote: "Stamp collecting is really friend collecting." Two members have responded with their own offerings. **William Cochran**: "Like flattery, philately gets you everywhere." **Barbara Anderson** offers: "Stamp Collecting is excellent grief therapy." Both true.

One project of the APS Membership Committee has been to encourage APS chapters and affiliates to include references and a link to the APS on their websites. It has come to our attention that we do not have the URL for many chapter and affiliate websites. If your site is not listed on the APS website, please let us know!

I was pleased to read the following in the September newsletter of the **Lincoln [Nebraska] Stamp Club**: "Each month, the club receives a complementary issue of *The American Philatelist*, the journal of the American Philatelic Society. If you are not a member of APS, ask at a club meeting to borrow the copy to find out how membership could enrich your enjoyment of the hobby."

We appreciate the efforts of the chapters and affiliates to promote the APS, and our own goal is to try to help chapters and affiliates grow and be more successful. In addition to the ongoing efforts of the APS staff, two of our twenty committees were created specifically to help chapters and affiliates. One of these, the **Chapter Activities Committee**, recently completely redid its webpages. Be sure to check them out at www.stamps.org/CAC. In addition to the directories of Chapters and Affiliates posted on the APS website, we also allow each chapter and affiliate to name and have posted on the APS website an annual "Article of Distinction." See www.stamps.org/articles-of-distinction for more information.

We have made another significant website change in order to help members find items on **StampStore**. The *Scott Catalogue* numbering system is not always consistent in its listing order. For example, Indonesia catalogue numbers



Call for 2013 Winter Meeting

Pursuant to Article 3, Section 3.4 of the Bylaws, I hereby issue this official call for the 52nd Winter Meeting of the American Philatelic Society for transactions of such business as may be legally brought before it. The convention will assemble at the Kentucky International Convention Center, 221 South Fourth Street, Louisville, Kentucky 40202, from January 18–20, 2013.

All meetings of the American Philatelic Society will be held at the Exhibition Hall. Proposed resolutions shall be submitted to APS National Headquarters at least thirty days prior to the general membership meeting, which will be held in the Exhibition Hall at 9 a.m. on Saturday, January 19.

Wade E. Saadi
President, American Philatelic Society

beginning with 1L and 2L appear before Indonesia Scott 1, while Falkland Islands numbers starting with 1L or 2L are listed at the end of the listings. To help members find these listings we have added separate "countries" in the search form drop down for any areas that have a number letter prefix. Thus, if you wish to find the Portuguese 4S stamps choose Portugal/National Aid Society in the country drop down. Similarly, for Hungary 9N listings you would choose Hungary/Serbian Occupation/Temesvar. With more than 250,000 items available at www.stampstore.org, you should be able to find a few stamps from nearly every area. If you have trouble, please contact a member of the StampStore staff or myself.

Finally, within a week or two of receiving this issue you should be receiving your 2013 dues notice. We send one notice to every member, even if you are a life member or have paid your dues in advance. This year's dues notice

should stand out for the stamped cacheted envelope used. Prompt response to the notice prevents the need for our sending reminders. Although we strive for 100% renewals, we appreciate notification and your reason for leaving the APS if you do not plan on renewing.

For the first time, this year's dues notice includes digital publications on the list of available APS books. However, we could not figure out how to include our own long list of educational DVDs and keep the dues mailing under one ounce. And as has been the case for many years, Postal Service regulations regarding nonprofit mail prohibit us from listing specialty items such as supplies, ties, and souvenirs. For more information on all these items, visit our website or contact us for a listing. We also would be very happy to work with anyone who wishes to purchase a gift membership or whose family wishes to purchase items as gifts for them.

Thank you for being a member of the APS and for everything you do for the Society and hobby!

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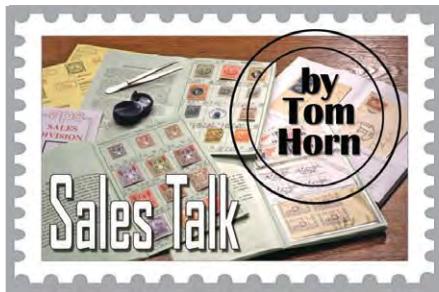
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Got Expertise?

Since the beginning of the Sales Division's history, stamp experts have been instrumental in preserving the integrity of the department's inventory. It began with sending all exchange books to one "examiner" for checking the sellers' entries and descriptions. As the Sales Department overtook the Exchange Department in popularity and the Sales inventory increased, the Society found someone who could handle the examination process while running the Sales Department activities. That person was P.M. Wolsieffer. As he arranged the Department's processes, it became clear that future Sales Superintendents might not have the expertise to also examine the sales books for counterfeits and misidentifications. He and J.E. Guest, the next Superintendent, suggested that the Society use more than one "examiner," especially with the increases in the number of submitted sales books in many different collecting interests. They began adding members to a short list of "examiners" and Ezra Cole was one of the first additions. In the mid-1920s, he began reviewing all U.S. material. Cole continued in that capacity into the late 1970s. He reviewed all U.S. sales books before they began circulating to the membership.

As the costs of mailing new books to examiners increased, parameters were gradually changed for the type of material that would be sent to the examiners. It was when the Sales Department was moved under the direct control of the APS Central Office in 1959 that a more extensive list of examiners was developed. In addition, only those sales books that contained material from areas that were known to be counterfeited, faked, altered, or misidentified were sent to the examiners. The use of microfilm to record the original submissions helped develop a process whereby buyer members could report problems and the Central Office could handle the less expensive problems.

While we do not have the exact year these notable experts (all now deceased) were recruited, we do have the countries they examined for us in the 1960–2000 period:

Adler, Sig — *German States, Spain, Greek Hermes Heads, & any country pre-1871*
Ball, Charles — *British Colonies, Great Britain*
Beal, James H. — *Mexico*
Cole, Ezra — *United States (from the 1920s on)*
Denison, Ellery — *China*

DeVoss, James T. — *Canal Zone*
Facci, Domenico — *Italy, Italian States & Colonies*
Hedley, Richard — *British North America*
Houtman, Herman — *German Colonies*
Kronenberg, Dr. Stanley — *Poland*
MacPeek, Dr. Donald — *Venezuela & the rest of South America, Central America*
Pulver, Dale — *Mexico*
Rogers, Sherman — *Siam*
Rowell, Milo — *Japanese Occupation of Burma & the "peacock" overprints*
Schaffling, Otto — *Hungary & Occupation overprints, Czechoslovakia*
Sellers, F. Burton — *Haiti*
Stephenson, Basil D. — *Greece*
Theimer, Dr. Ernst — *Austria, Bosnia, Czechoslovakia, Hungary, Switzerland*
Torrey, Gordon — *Russia, Middle East, Balkans, Egypt, Ethiopia (& SPA expert committee)*
Yort, Svend — *Scandinavia, Greece Hermes Heads, & #1s of the world*
Zweifach, Ira — *France, French Colonies*

Most of these names were generally recognized throughout the hobby as experts in their collecting fields, one or two were considered the ONLY expert in

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their field, and a couple of them were not known as experts outside the Sales Division. There are a number of examiners who were recruited in the 1960–1970 era who are still providing this service to the Division.

We do still need examiners in a number of areas, as examiners drop from the list for various reasons. We currently have twenty-eight members on the Examiners list. We are happy to offer any member the opportunity to examine sales books before they go into regular circulation. Here are some excerpts from the introductory letter we send to members who have been accepted for this task:

A group of sales books will be sent to you at intervals depending upon the quantity received in the Sales Division. You are to check the stamps to make sure there are no reprinted, reperforated, regummed, repaired, cleaned, fiscally used, or otherwise altered stamps without being clearly identified as such....

You may make purchases from any of the books sent to you.... The main reason for having examiners is to ensure the integrity of the material in our inventory. Although examiners may purchase from the books they examine, large purchases may cause us to discontinue sending them to the examiner. These books should not be viewed as an approval circuit. We would also appreciate a note when you find any books that appear to be overpriced — above the current market. Any comments you have will be appreciated.

Please note that although it might

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seem that examiners get "first crack" at the new sales books, we look for and find those experts who already have the items they are reviewing. Their purchases are usually very small. We do monitor purchase amounts in this process.

The payment for providing this service is the fine amount charged to the sellers. Most examiners have elected to donate that amount to the APS, while some accept the amount as payment. We provide stamps to pay for the return of the books to APS.

We ask that anyone who wants to sign on to be an examiner should have experience and knowledge in the area they wish to examine, and that they have a reference collection or literature collection to use when presenting an opinion on the items in the sales books. It is not necessary to know everything about every stamp in the books you receive. As an example of specialized knowledge, we might have sent a book containing early Japan and Japanese Occupation of Burma to Milo Rowell. He would only review the Occupation issues. There was no assumption that the early Japan material was also reviewed. Likewise, an ex-

aminer might look at Greek material but not review the Hermes Heads, since they would not fall in his area of expertise.

The following is a list of countries for which we would welcome "experts" to examine sales books:

- Iran
- European countries, especially Italy & States (we have Germany covered right now)
- British Empire (we have some British areas covered)
- China (Imperial, ROC, & PRC)
- U.S. post-1900 (we currently have someone for Nineteenth Century and Confederate States)

Please feel free to contact us about your area of expertise. We can discuss the need for checking items within your specialty. The list above is not exclusive, but only represents a current need. We try to have examiners on hand for the occasional items that are submitted for sale and should be checked first. We also, at times, have more than one examiner in some areas. My contact information can be found opposite the table of contents page of this issue.



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ALSO, please contact Mercer Bristow, Director of Expertizing, about volunteering to review items for APEX. He is pleased to add members to his Expert Committee who have exceptional knowledge of their collecting interests.

Different Holiday Suggestions

Rather than talking about holiday gift giving, we will make suggestions for our circuit buyers regarding the circuits they receive this time of year. People are so busy with preparations for the major holidays that they set aside the regular routine activities. One of these activities for our buyers is the processing of the circuits as they arrive. We have seen situations where members stash circuits in a drawer or a closet for safekeeping and eventually forget that they arrived. This shows that they are being careful not to mix the circuits with the holiday wrappings in the trashcan. But it also confirms the saying, "Out of sight, out of mind."

We have three suggestions for dealing with circuit arrivals in November and December:

1. If you know you will not have enough time for processing circuits, let us

know when you think you can get back to the circuit routine after the holidays. We will set you up with a temporary bypass that resumes your circuits when that noted date passes. This is the same bypass procedure we use for those who take vacations every year.

2. If you have an area of your home where only stamp-related activities are handled, park the circuit there and try to process it as soon as you can. It is not "out of sight" and it is in your "mind" when you pass by and see it there.
3. Devote or schedule some time during the hustle and bustle preparations for your stamp collection. This hobby is relaxing, calming, and solitary. You have total control of your collecting world and it helps separate you from and relax you during the flurry of holiday activity.

The delivery of the circuits does not change with the arrival of the holidays and your handling of them should not be changed. But we do recognize that circuit movement can be affected by your activities at the end of the year and we

remain flexible enough to consider each member's situation when circuits are delayed. Please make sure the circuits do not become lost in the shuffle. After all, there is quite a lot of value in those "mini stamp stores" you receive.

'5 for 10' Categories (Needs)

You can earn coupons for free blank sales books for every ten completed books (Clearance books do not qualify) containing material from a set list of categories. Visit <http://stamps.org/Stamps-Needed> for more information and the list of qualifying categories or contact us to obtain a hard copy of the list. [NOTE: Single-country books usually have better sales.]

U.S. Back of the Book
U.S. Officials
British Caribbean Saints
Central American countries
China
Cuba
Egypt
Hong Kong
India
Spain
Spanish Colonies
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USA at CHICAGOPEX & FLOREX

Itasca, IL • Nov. 16-18
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ATTENTION All Collectors!

You can pass the philatelic energy of your or your loved one's collection on to others by sharing these collections with the APS as tax deductible,* "in kind," donations.

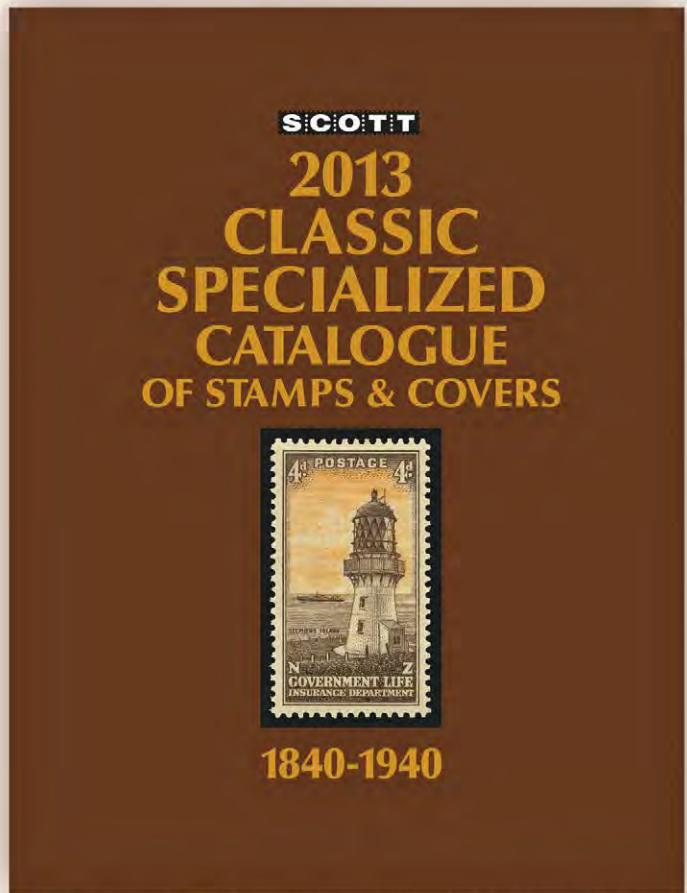
Collections are carefully inspected, then re-offered to APS members at special prices or free of charge to youth stamp groups and schools, or, if unique, added to the APS reference collection.

For further information, contact volunteer Richard Nakles, APS In-Kind Donations, at rnakles@stamps.org.

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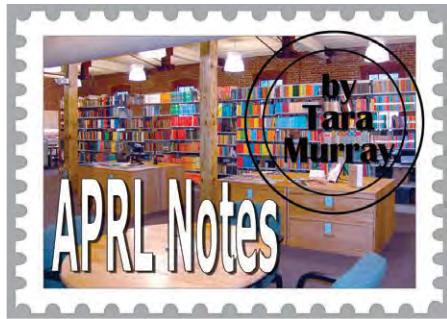
*AA prices apply to paid subscribers of Amos Hobby titles or orders placed online. Shipping & Handling rates apply.



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How the Library Grows

Visitors to the American Philatelic Research Library are amazed by the size and diversity of our collection. "All of these books are about stamps?" many ask.

Of course, philatelists know that the hobby produces a vast amount of literature. From identifying stamps to learning about the transportation of mail, the APRL has resources that can help you with your philatelic research.

How do we get all these books and journals? The APRL has a very limited acquisitions budget, used primarily for a few journal subscriptions and for binding journals. The majority of our holdings are donations from publishers, authors, editors, libraries, and individuals.

Many donations come in one book at a time, but sometimes we receive entire libraries. In the past year, we received several such donations. In December 2011, Dr. Edward Martin donated sixty boxes of literature from his personal library. Inside the boxes we found many journals and auction catalogues we did not have in the APRL collection. In April 2012, library staff were again busy unpacking and sorting when thirty-one boxes arrived via USPS. The boxes contained the library of Dr. Roger Schnell, Vice President of the APRL Board of Trustees until his death in June. Dr. Schnell's donation also helped fill holes in our collection, particularly in the Scandinavian section. Then, in May, Charles Verge visited the APRL with fourteen boxes containing his Irish philatelic library. This donation helped fill out our previously quite small Irish section.

If you are interested in making a literature donation to the APRL, please contact me in advance to make arrangements. Items we need most include new



A Kodak moment with the Library staff and the Schnell donation before the sorting begins. From left: Director of Information Services/Librarian Tara Murray, Scott Tiffney, Roseann Staie, Neil Cocker, and Betsy Gamble.

publications, copies of philatelic exhibits, catalogues from U.S. auction houses prior to 1960, and catalogues from non-U.S. auction houses.

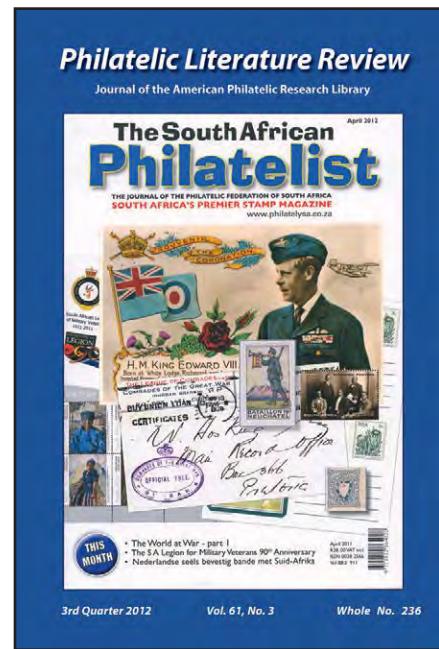
See the New Books

If you are lucky enough to be able to visit the APRL in person, you can scan our new arrivals shelf. The next best thing, though, is following our blog, *Philatelic Literature & Research*, at <http://blog.stamplibrary.org>. Each month, we post a list of new books received, with scans of many of the book covers. A link to each month's list is also included in the APS eBlast.

Subscribers to the *Philatelic Literature Review* see a list of new books arranged by subject in each quarter's issue, as well as a list of the donors that make these new acquisitions possible.

If you search our online catalogue, you may have noticed that our cataloguer, Betsy Gamble, has been adding scans

of book covers to the records. She is assisted in this effort by our newest volunteer, Julie Coons, also a trained cataloguer. This new feature makes the catalogue



A comprehensive catalog of Indian reservation stamps -- Vancouver, WA: Michael Jaffe, 2012. (Book) In process c.1 000040687; In process c.2 000040688
Location: APRL

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Descriptive handbook of Norwegian stamped revenue paper: 1660-1940s / Nelson, Paul A. -- Tucson, Arizona: Postal History Foundation, 2012. (Book) In process 000039627
Location: APRL

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The development of postal services in New Zealand until the introduction of adhesive postage stamps (1824-1855): 15 March 2012, Royal Philatelic Society London / Maselis, Patrick. -- [n.l.]: [n.p.], [2012]. (Book) In process 000036679
Location: APRL

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Durland standard plate number catalog / -- Abington, Mass.; Boston: Sterling Stamp Co., Inc., 1950-2008. (Book) In process 000036680
Warrington, Pa.; Belleville, IL; Reston, VA; Bureau Issues Association, Inc./United States Spring 1950 ed. - 32 p.; Winter 1950-51 ed. - 40 p.; 1951 ed. - p.; 1952 - 46 p.; Spring 1952 ed. - 46 p.; Spring 1953 ed. - 62 p.; 1954 ed. - 64 p.; 1955 ed. - 68 p.; 1956 ed. - 84 p.; 1961 ed. - 96 p.; 1962 ed. - 104 p.; 1963 ed. - 107 p.; 1964 ed. - 120 p.; 1965 ed. - 140 p.; 1967 ed. - 152 p.; 1968 ed. - 160 p.; 1969 ed. - 168 p.; 1970 ed. - 176 p.; 1973 ed. - 184 p.; 1974 ed. - 184 p.; 1975 ed. - 185 p.; 1976 ed. - 191 p.; 1977 ed. - 192 p.; 1979 ed. - 208 p.; 1980 ed. - 208 p.; 1981 ed. - 212 p.; 1984 ed. - 256 p.; 1986 ed. - 320 p.; 1994 ed. - 352 p.; 1997-1998 ed. - x, 382 p.; 2000 ed. - 290 p., p. A1 - A15; 2001 A1 - A16; 2008 ed. - x, 237, A1-A144 p.; 2010 suppl. - iv, 20 p.; 2012 - x, 266, A1-A156 p.
G3701 .P716 D963
Location: APRL

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The ever-changing paradigm of philatelic exhibiting / Gough, James Peter.: Auction International Postiljonen, [2012]. (Book) In process 000039413
Location: APRL

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more visually appealing, and provides some additional information about the book.

As you peruse our new acquisitions, you may notice items with "In process" in the call number. These are books that haven't yet been assigned call numbers and placed on the shelves. They are available for borrowing, though, so don't hesitate to request them.

Whenever you have research questions, please feel free to contact library staff for assistance. You will usually work with your librarian (me) or our reference assistant. Reach us by phone at 814-933-3803 (press 3 for the library), by e-mail at aprl@stamps.org, or by mail at APRL, 100 Match Factory Place, Bellefonte, PA 16823.

Title
Subtitle
Author
Responsibility
Call Number
Place
Publisher
Publication Date
Subjects
Type
Language
Phys Desc
Notes
Image

The development of postal services in New Zealand until the introduction of adhesive postage stamps (1824-1855)

15 March 2012, Royal Philatelic Society London

[Maselis, Patrick](#)

by Patrick Maselis

In process 000036679

[n.l.]

[n.p.]

[2012]

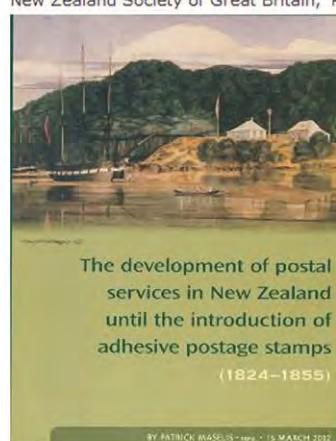
[New Zealand](#) | [Postal Service](#) | [Pre-adhesive Covers](#) | [1824-1855](#)

Book

English

19 p. : col. ill. ; 24 cm.

"This brochure is my humble contribution to the 60th anniversary of the New Zealand Society of Great Britain," Patrick Maselis"--back cover.



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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org>Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

Listings are free to World Series of Philately shows, those sponsored by APS chapters and affiliates, and any stamp show that includes exhibits.

Listings for shows/bourses **not** including exhibits may be purchased for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. These shows are designated ***B***.

Grand award winners from ***WSP***

shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org>Show-Calendar for a complete listing of shows and APS events.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Pennsylvania November 2-4

Postal History Symposium Forum for philatelists, academic scholars, postal historians, American Philatelic Research Library, American Philatelic Society, and Smithsonian National Postal Museum, American Philatelic Center, 100 Match Factory Place, Bellefonte. ***APS***

Contact: Tara Murray, 814-933-3803
E-mail: tmurray@stamps.org
Website: <http://stamps.org/Postal-History-Symposium>

Pennsylvania November 2-4

U.S. Classics 2012 U. S. Classics Society, American Philatelic Center, 100 Match Factory Place, Bellefonte.
Contact: Wade Saadi, 814-933-3803 ext. 218
E-mail: wade@pencom.com
Website: www.uspcs.org

Kansas November 3

Topeka Stamp Show Topeka Stamp Club, Town & Country Christian Church, 4925 SW 29th St., Topeka. ***B***
Contact: Bill Johnson, 785-925-1789
E-mail: williamdaddy51@yahoo.com

Pennsylvania November 3

Annual Reading Stamp Club Show Reading Stamp Club, Leesport Auction Pavilion, State Route 61 in North Leesport, 8 Miles North of Reading, Reading. ***B***
Contact: Kent Weaver, 610-779-0175
E-mail: kewsr@prodigy.net

Michigan November 3-4

AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: www.annarborstampclub.org

Pennsylvania November 3-4

PITTPEX 12 Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact: Ron Carr, 412-561-6562
E-mail: rgc211215@aol.com
Website: www.presidentdrive.com

California November 9-11

Filatelic Fiesta 2012 San Jose Stamp Club, Santa Clara Fairgrounds, Gateway Hall, 344 Tully Road, San Jose. ***WSP***
Contact: Stephen Schumann, 510-785-4794
E-mail: sdsch@earthlink.net
Website: www.filatelicfiesta.org

Iowa November 10

Tri-State Stamp Expo Tri-State Stamp Club, Hills & Dales Community Center, 3505 Stoneman Road, Dubuque. ***B***
Contact: Sally Maier, 563-451-3196
E-mail: maips.mai@gmail.com

Pennsylvania November 10

66th Annual Johnstown Stamp Show Johnstown Stamp Club, Johnstown Senior Activities Center (Main Hall), 550 Main Street, Johnstown.

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November 16-18

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PRC 1956 unissued
background with sun rays



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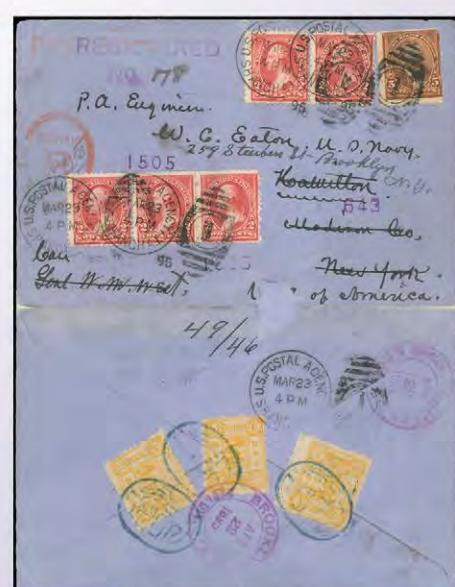
North Korea
Scott 69



PRC 1967 unissued
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Ohio

Rubber City Stamp Club 93rd Annual Stamp Exhibition and Bourse Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron).
Contact: Tom Hirschinger, 330-336-8227

Texas

November 10-11
25th Annual Mid-Cities Stamp Expo
2012 Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine.

Contact: Stanley Christmas, 817-656-2925

E-mail: elvira6@swbell.net

Website: www.mid-citiesstampclub.com

Illinois

November 14-15
Understanding and Identifying U.S. Grills On-the-Road Course, Westin Chicago Northwest, 400 Park Blvd., Itasca. ***APS***

Contact: Gretchen Moody, 814-933-3803

E-mail: gretchen@stamps.org

Website: <http://stamps.org/>
On-the-Road-Courses

Illinois

November 16-18
CHICAGOPEX Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. ***WSP***

Contact: Al Kugel, 630-323-9434

E-mail: afkugel@hotmail.com

Website: [www.chicagopex.com/
chicagopex2012.html](http://www.chicagopex.com/chicagopex2012.html)

Virginia

VAPEX Virginia Philatelic Federation, Inc., Williamsburg Hotel & Conference Center, 50 Kingsmill Road, Williamsburg. ***WSP***

Contact: Corey Ericson and Thomas Myers
E-mail: tpmphil@hotmail.com
Website: www.vaphilatelic.org

New York

November 17
Autumn Stamp Festival Buffalo Stamp Club, VFW Leonard Post, 2450 Walden Avenue, Cheektowaga. ***B***
Contact: George H. Gates, 716-633-8358
E-mail: gghg53@aol.com

Ohio

November 17
Black River Stamp Club Show Black River Stamp Club, St. Judes School, 590 Poplar St., Elyria. ***B***
Contact: James Forbes, 440-327-2876

Ontario

November 17
MIDDPEX 2012 London & Middlesex Stamp Club, Westview Baptist Church, 1000 Wonderland Rd., London.
Contact: Patrick Delmore, 519-471-7139
E-mail: pj.d@sympatico.ca
Website: www.middlesexstampclub.com

Florida

November 17-18
Tampa Stamp & Coin Expo Tampa Collectors Club, Holiday Inn Express, 4750 North Dale Mabry Hwy., Tampa. ***B***
Contact: Sheldon Rogg, 727-364-6897
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Mega Mall, Sharjah.

Website: www.emirates2012.com

Illinois

November 23-24

SUPEX 2012 Suburban Collector's Club of Chicago, Union of Operating Engineers Hall, 6200 Joliet Road, Countryside.

Contact: Scott Mitchell, 630-990-5133

E-mail: scott.mitchell@advocatehealth.com

Connecticut

November 25

Fourth Sunday Stamp Show New Haven

Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*

Contact: Brian McGrath, 203-627-6874

E-mail: hukeda@comcast.net

Website: www.NHPS1914.org/

Florida

November 30-December 2

FLOREX — The Florida State Stamp Show

FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. *WSP*

Contact: Francis Ferguson, 407-493-0956 Cell

E-mail: show@florexstampshow.com

Website: www.florexstampshow.com

Connecticut

December 1

MANPHIL Manchester Philatelic Society,

Ellington High School, 37 Maple St. (Route 140), Ellington. *B*

Contact: John Bereuter, 860-289-8313

E-mail: jrbereuter@cox.net

California

December 1-2

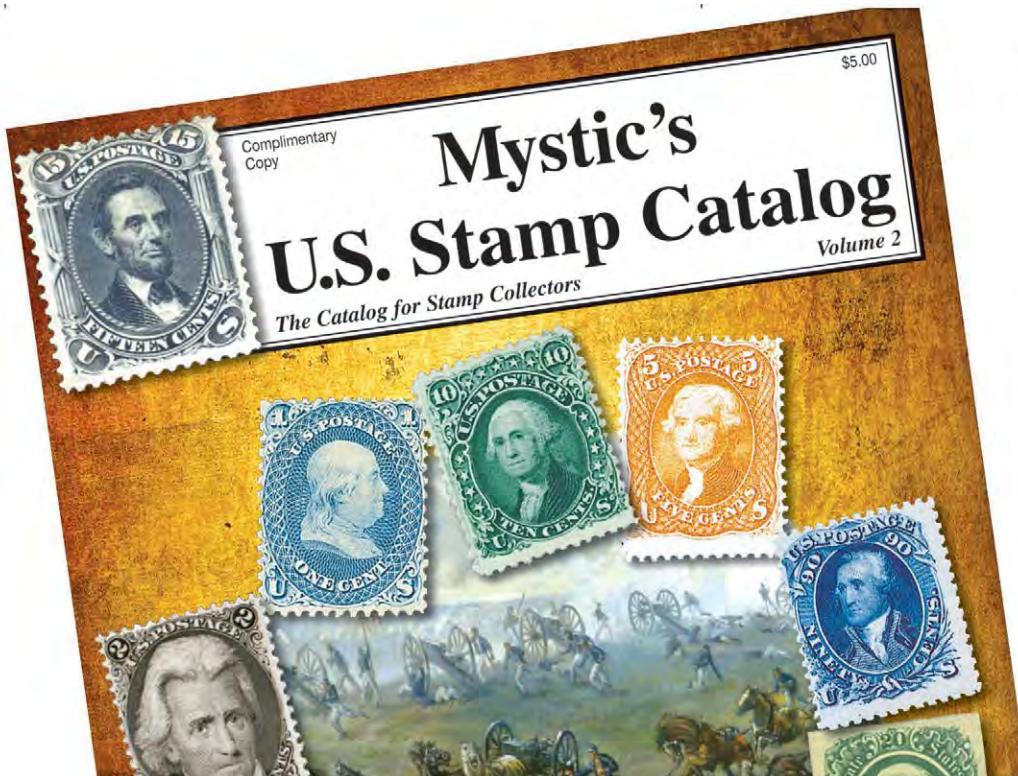
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Community Activities Bldg., 1400 Roosevelt Ave., Redwood City.

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Ohio December 1-2

Worthington Stamp Club Annual Show and Bourse Worthington Stamp Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus.
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.worthingtonstampclub.com

Illinois December 8-9

MSDA Holiday Show Midwest Stamp Dealers Association, Lindner Conference Center, 610 E. Butterfield Rd., Lombard. *B*
Contact: Jim Bardo, 847-922-5574
E-mail: jfb7437@aol.com
Website: www.msdastamp.com

Connecticut

Fourth Sunday Stamp Show New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. *B*
Contact: Brian McGrath, 203-627-6874
E-mail: hukeda@comcast.net
Website: www.NHPS1914.org/

December 23

2013

Michigan

BIRPEX 2013 Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills.
Contact: John Schuelke, 810-235-2641
E-mail: jschuelke1944@att.net

January 5-6**Kentucky**

APS AmeriStamp Expo Kentucky International Convention Center, 221 S. 4th St., Louisville. *APS*
Contact: Barb Johnson, 814-933-3803
E-mail: stampshow@stamps.org
Website: www.stamps.org

January 18-20

Southeastern Stamp Expo Southeastern Federation of Stamp Clubs, Hilton Hotel Atlanta Northeast, 5993 Peachtree Industrial Blvd., Norcross. *WSP*
Contact: Scott Mark
E-mail: jenandscott@windstream.net
Website: www.stampclubs.com

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APS StampCruise www.cruise-works.com
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WIP Inc. International www.wipstamps.com

Pennsylvania**January 25-26**

York County Stamp Show White Rose
Philatelic Society of York, York Fairgrounds,
334 Carlisle Ave., York.
Contact: John Hufnagel, 717-235-1528
E-mail: glenrockotts@comcast.net

Florida**February 1-3**

Sarasota National Stamp Exhibition Sarasota
Philatelic Club, Inc., Sarasota Municipal
Auditorium, (US 41) 801 N. Tamiami Trail,
Sarasota. ***WSP***
Contact: Jack Seaman, 941-922-7191
E-mail: jakcman@verizon.net
Website: www.sarasotastampclub.com

California**February 8-10**

SANDICAL San Diego County Philatelic
Council, Al-Bahr Shrine Temple, 5440 Kearny
Mesa Rd., San Diego. ***WSP***
Contact: Linda Mabin, 619-582-9311
E-mail: mabin7@cox.net
Website: www.sandical.org/

Florida**February 8-10**

Boynton Beach Show American Stamp
Dealers Association, Courtyard Marriott, 1601
N. Congress Ave., Boynton Beach. ***B***
Contact: Amy Nicklaus
E-mail: amynicklaus@americanstampdealer.com
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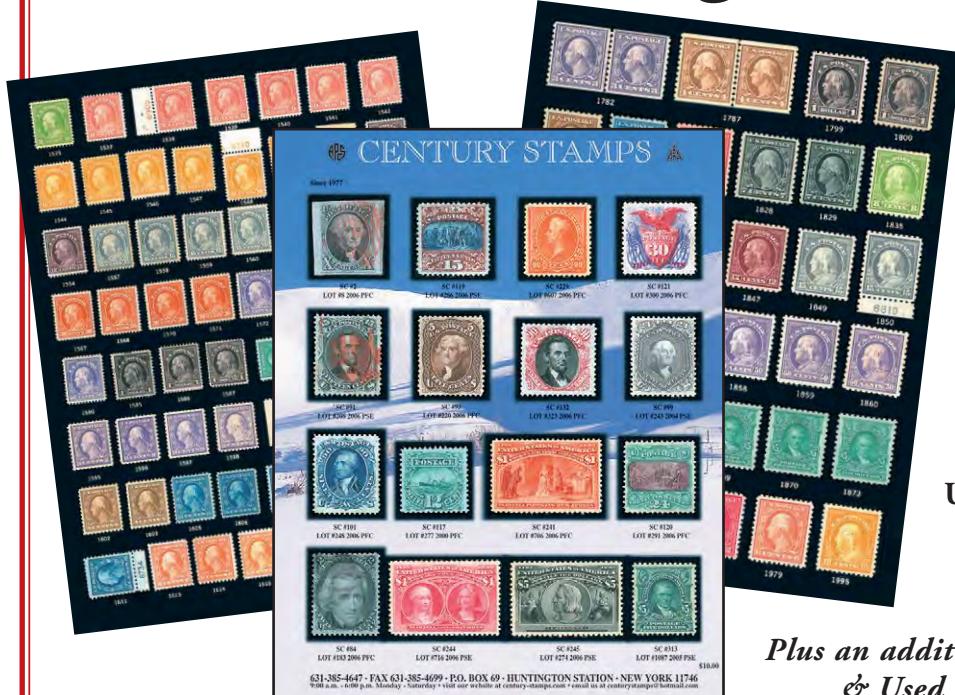
Florida**February 16**

Annual Stamp Show West Volusia Stamp Club,
Wayne G. Sanborn Activities Center, 751 S.
Alabama Ave., DeLand.
Contact: Mike Daley, 386-668-5021
E-mail: miked129e@gmail.com
Website: www.floridacsp.com/wvstamp/

Kansas**February 16-17**

The Cessna Show The Cessna Stamp & Coin
Club, Cessna Activity Center, 2744 George
Washington Blvd., Wichita.
Contact: Ralph E. Lott, 316-635-6593
E-mail: ralphlott@sbcglobal.net

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LINPEX 2013 Lincoln Stamp Club, GuestHouse Inn, 5250 Cornhusker Hwy., Lincoln. ***B***
Contact: Kenneth Pruess, 402-464-6939
E-mail: kpruess2@unl.edu
Website: www.lincolnstampclub.org

Ohio **February 23-24**
Toledo Stamp Expo 2013 Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland.
Contact: Clifford Campbell, 419-874-6241
Website: www.toledostampclub.org

Texas **March 1-3**
TEXPEX Texas Philatelic Association, Hilton DFW Lakes Executive Conference Center, 1800 HWY 26 E, Grapevine. ***WSP***
Contact: Vince King, 940-898-1173
E-mail: vking@entechdesign.com
Website: www.texasphilatelic.org/texpex.htm

California **March 2-3**
NOVAPEX 2013 Redding Stamp Club, Senior Citizens' Hall, 2290 Benton Drive, Redding.
Contact: Bob Grosch, 530-549-4872
E-mail: bobgrosch@frontiernet.net
Website: www.reddingstampclub.com

Ohio **March 2-3**
McKinley Stamp Show McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton.
Contact: David Pool, 330-832-5992
E-mail: lincolnway@ssn.net
Website: http://mksc.webs.com

Virginia **March 2-3**
SPRINGPEX 2013 Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield.
Contact: James Dobbs, 703-887-4132
E-mail: jdobbs61@gmail.com
Website: www.springfieldstampclub.org

Maryland **March 9**
Tidewater Stamp Club Tidewater Stamp Club, Easton Volunteer Fire Department Auditorium, Creamery Lane, Easton.
Contact: Hope Messick, 410-822-6471

California **March 9-10**
FRESPEX 2013 Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis.
Contact: Dick Richardson, 559-431-5013
E-mail: starstamps@thegrid.net

Florida **March 9-10**
NAPLEX 2013 Collier County Stamp Club, Cypress Masonic Lodge No. 295 F. & A.M., 5850 Tamiami Trail North (Rte 41), Naples.
Contact: Robert Hausin, 239-732-7701
E-mail: newengstmp@aol.com

Illinois **March 9-10**
Rockford Stamp Show and Cover Show Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173 West), Rockford. ***B***
Contact: Tim Wait, 815-670-5869
E-mail: t.wait@comcast.net
Website: www.rockfordstampclub.org

Ohio **March 15-17**
Garfield-Perry March Party Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. ***WSP***
Contact: Roger Rhoads
E-mail: rrrhoads@aol.com
Website: www.garfieldperry.org

Missouri **March 22-24**
St. Louis Stamp Expo Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. ***WSP***
Contact: David Kols, 800-782-0066
E-mail: expo@regencystamps.com
Website: www.stlstampexpo.org

Washington **March 23-24**
2013 Apple Blossom Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. ***B***
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.spokanestampcollectors.org

New Mexico **March 30-31**
Mesilla Valley Stamp Show Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces.
Contact: Richard Hiss, 575-202-1937
E-mail: RHHiss@comcast.net
Website: www.meetinlascruces.com

Pennsylvania **April 5-7**
Philadelphia National Stamp Exhibition Greater Philadelphia Expo Center, 100 Station Ave., Oaks. ***WSP***

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New York

April 11-14

ASDA Spring Postage Stamp Show American Stamp Dealers Assn., APS & USPS, New Yorker Hotel, 481 Eighth Ave., New York. *B*

Contact: Joseph Savarese, 718-224-2500

E-mail: jsavarese@asdaonline.com

Website: www.asdaonline.com

Arizona

April 19-21

ARIPEX Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. *WSP*

Contact: Ron Cipolla, 480-596-3700

E-mail: ron@cipolla.org

Website: www.aripepx.org

Michigan

April 20-21

Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP*

Contact: Tim Strzalkowski, 313-533-7737

E-mail: mywssc@msn.com

Website: www.plymouthshow.com

California

April 26-28

WESTPEX WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP*

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Philatelic Show Northeastern Fed. of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. *WSP*

Contact: Jeff Shapiro
E-mail: coverlover@gmail.com
Website: www.nefed.org

Melbourne, Australia

May 10-15
Australia 2013 General World Philatelic Exhibition, Melbourne.

Contact: Darrell Ertzberger
Contact address: P.O. Box 16208, Crystal City, VA 22215
E-mail: mteton@aol.com
Website: www.australia2013.com

Ohio

May 11
TRUMPEX 2013 The Warren Area Stamp Club, St Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County.
Contact: Howard Lutz, 330-282-2860
E-mail: howrex2@aol.com

Colorado

May 17-19
Rocky Mountain Stamp Show (ROMPEX)
Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. *WSP*
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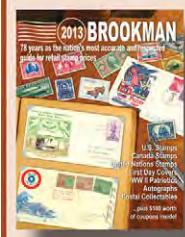
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Website: www.rpastamps.org/ropex.html

New Jersey

May 24-26

NOJEX North Jersey Federated Stamp Clubs, Inc., Crowne Plaza Meadowlands Exhibition Center, 2 Harmon Plaza, Secaucus. *WSP*

Contact: Robert G. Rose, 973-966-8070

E-mail: rrose@phks.com

Website: www.nojex.org

Oregon

May 24-26

PIPEX Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. *WSP*

Contact: Michael Dixon, 503-257-4110

E-mail: md10@att.net

Website: www.pipexshow.org

Tel Aviv, Israel

May 26-30

Tel Aviv 2013 Tel Aviv.

Contact: Lilach Gilad



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14.00		
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1981 (36v)	32.00	14.00
1982 (39v + 1)	60.00	19.50
1983 (35v)	45.00	14.00
1984 (34v + 1)	45.00	19.50
1985 (34v)	42.00	19.50
1986 (35v + 1)	42.00	17.00
1987 (41v)	45.00	19.50
1988 (50v)	52.00	22.00
1989 (47v)	68.00	30.00
1990 (43v + 2)	68.00	39.50

WEST BERLIN YEAR SETS (Stamps + Souvenir Sheets)

Year	Mint NH	Used
1975 (34v)	27.50	22.50
1976 (15v + 1)	10.00	10.00
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1979 (23v)	19.00	17.00
1980 (23v)	17.00	17.00
1981 (22v)	17.00	17.00

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Year	Mint NH	Used
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(DDR Used are CTO)

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1975 (84v + 4)	22.00	22.00
1976 (83v + 4)	22.00	25.00
1977 (76v + 6)	22.00	25.00
1978 (87v + 4)	22.00	30.00
1979 (79v + 5)	22.00	28.00
1980 (83v + 6)	29.00	28.00
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Virginia **May 31-June 2**
NAPEX National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. *WSP*
Contact: Darrell Ertzberger, 703-548-3366
E-mail: mteton@aol.com
Website: www.napex.org

Ohio **June 7-9**
COLOPEX Columbus Philatelic Club, DiSalle Center at the Ohio Expo Center, 717 East 17th Ave., Columbus. *WSP*
Contact: Mark Reasoner, 614-579-6526
E-mail: reasonerstamps@yahoo.com
Website: www.colopex.com

Minnesota **July 19-21**
Minnesota Stamp Expo Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. *WSP*
Contact: Randy A. Smith, 952-431-3273
E-mail: rasmay4@frontiernet.net
Website: www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

Bangkok, Thailand **August 2-14**
Thailand 2013 General World Philatelic Exhibition, Bangkok.
Contact: Stephen D. Schumann
Contact address: 2417 Cabrillo Drive, Hayward, CA 94545
E-mail: sdsch@earthlink.net
Website: <http://thailand2013.com/>

Wisconsin **August 8-11**
APS STAMPSHOW Frontier Airlines Center, 400 W. Wisconsin Ave., Milwaukee. *WSP*
Contact: Barb Johnson, 814-933-3803 ext 217
E-mail: stampshow@stamps.org
Website: www.stamps.org

Ohio **August 16-18**
AMERICOVER American First Day Cover Society, Embassy Suites Cleveland-Rockside, 5800 Rockside Woods Boulevard, Independence. *WSP*
Contact: Cynthia Scott
E-mail: showinfo@afdcos.org
Website: www.afdcos.org/americancover/
americancover.html

Maryland **August 30 to September 1**
BALPEX Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E.,



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kpmartin@stamps.org

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Fredericksburg, VA 22403
pmartin2525@yahoo.com

Proposal forms are available by contacting:
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or online: www.stamps.org/Book-Publishing

Hunt Valley. *WSP*
Contact: Robert E. Gibson, Sr., 410-332-4741
E-mail: balpex@verizon.net
Website: www.balpex.org

Canada August 30-September 1
BNAPEX 2013 British North America Philatelic Society, Rodd Royalty Hotel, 4 Capital Drive, Charlottetown.
Contact: Earle Covert, 403-752-4548
E-mail: ecovert@telusplanet.net
Website: www.bnaps.org

Nebraska September 7-8
Omaha Stamp Show Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. *WSP*

Contact: Herb Eveland, 402-397-9937
E-mail: tuvaenterprises@hotmail.com
Website: www.omahaphilatelicsociety.com

Texas September 20-22
Greater Houston Stamp Show Houston Philatelic Society, Humble Civic Ctr, 8233 Will Clayton Pkwy, Humble.
Contact: Denise Stotts

E-mail: stottsdj@swbell.net
Website: www.houstonstampclub.org

Indiana September 27-29
INDYPEX Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. *WSP*
Contact: Bob Zeigler, 317-844-5200
E-mail: indypex@indianastampclub.org
Website: www.indianastampclub.org

California October 4-6
SESCAL Federated Phil. Clubs of Southern California, Hilton Los Angeles Airport, 5711 West Century Blvd., Los Angeles. *WSP*
Contact: Carl Shaff, II, 213-383-7111
E-mail: c2shaff@aol.com
Website: www.sescal.org

Illinois October 5-6
CUPEX 2013 Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana.
Contact: Louise B. Toft, 217-359-9115
E-mail: ndx4031r@att.net
Website: http://custampclub.org/

New York October 10-13
The National Postage Stamp Show American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. *B*
Contact: Joseph Savarese, 718/224/2500
E-mail: jsavarese@asdaonline.com
Website: www.asdaonline.com

Oklahoma October 25-26
OKPEX Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. *WSP*
Contact: Joe Crosby, 405-749-0939
E-mail: joecrosby@cox.net
Website: www.okcsc.org

Michigan November 2-3
AAPEX Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor.
Contact: Harry & Dottie Winter, 734-761-5859
E-mail: harwin@umich.edu
Website: www.annarborstampclub.org

Rio de Janeiro, Brazil November 11-17
BRASILIANA 2013 General World Philatelic Exhibition, Rio de Janeiro.



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Contact: Yamil H. Kouri, Jr.
 Contact address: 405 Waltham St., #405,
 Lexington, MA 02421
 E-mail: yhkouri@massmed.org
 Website: www.brasiliana-2013.blogspot.com

California November 15-17
Filatelic Fiesta 2013 San Jose Stamp Club,
 Santa Clara Fairgrounds, 344 Tully Road, San
 Jose. ***WSP***
 Contact: Stephen Schumann, 510-415-6158
 E-mail: sdscs@earthlink.net
 Website: http://filatelicfiesta.org

Illinois November 22-24
CHICAGOPEX Chicago Philatelic Society,
 Westin Chicago Northwest, 400 Park Blvd.,
 Itasca. ***WSP***
 Contact: Al Kugel, 630-323-9434
 E-mail: afkugel@hotmail.com
 Website: www.chicagopex.com/
 chicagopex2012.html

Virginia November 22-24
VAPEX Virginia Philatelic Federation, Inc.,
 Williamsburg Hotel & Conference Center, 50
 Kingsmill Road, Williamsburg. ***WSP***
 Contact: Corey Ericson and Thomas Myers
 E-mail: tpmphil@hotmail.com
 Website: www.vaphilatelic.org

Florida December 6-8
FLOREX — The Florida State Stamp Show
 FSDA & Central Florida Stamp Club, Central
 Florida Fair Grounds, Commercial Exhibit Hall,
 4603 West Colonial Drive (SR 50), Orlando.
WSP

Contact: Francis Ferguson, 407-493-0956 Cell
 E-mail: show@florexstampshow.com
 Website: www.florexstampshow.com

2014

California January 24-26
APS AmeriStamp Expo Riverside
 Convention Center, 3443 Orange Street,
 Riverside. ***APS***
 Contact: Barb Johnson, 814-933-3803
 E-mail: stampshow@stamps.org
 Website: www.stamps.org

Florida February 7-9
Sarasota National Stamp Exhibition Sarasota
 Philatelic Club, Inc., Sarasota Municipal
 Auditorium, (US 41) 801 N. Tamiami Trail,
 Sarasota. ***WSP***
 Contact: Jack Seaman, 941-922-7191
 E-mail: jakcman@verizon.net
 Website: www.sarasotastampclub.com

Texas February 28-March 2
TEXPEX Texas Philatelic Association, Hilton
 DFW Lakes Executive Conference Center,
 1800 HWY 26 E, Grapevine. ***WSP***
 Contact: Vince King, 940-898-1173
 E-mail: vking@entechdesign.com
 Website: www.texasphilatelic.org/texpex.htm

Missouri March 21-23
St. Louis Stamp Expo Area Clubs, St. Louis
 Renaissance Airport Hotel, 9801 Natural
 Bridge Road, St. Louis. ***WSP***

Contact: David Kols, 800-782-0066
 E-mail: expo@regencystamps.com
 Website: www.stlstampexpo.org

Ohio March 28-30
Garfield-Perry March Party Garfield-Perry
 Stamp Club, Masonic Auditorium, 36th &
 Euclid Ave., Cleveland. ***WSP***
 Contact: Roger Rhoads
 E-mail: rrroads@aol.com
 Website: www.garfieldperry.org

California April 25-27
WESTPEX WESTPEX, Inc., San Francisco Airport
 Marriott Waterfront Hotel, 1800 Old Bayshore
 Highway, Burlingame. ***WSP***
 Contact: Edward Jarvis, 415-387-1016
 E-mail: ejarvis@westpex.com
 Website: www.westpex.com

Michigan April 26-27
Plymouth Show West Suburban Stamp Club,
 Hellenic Cultural Center, 35375 Joy Road,
 Westland. ***WSP***
 Contact: Tim Strzalkowski, 313-533-7737
 E-mail: mywssc@msn.com
 Website: www.plymouthshow.com

Massachusetts May 2-4
Philatelic Show Northeastern Fed. of Stamp
 Clubs, Holiday Inn Boxborough Woods, 242
 Adams Place, Boxborough. ***WSP***
 Contact: Jeff Shapiro
 E-mail: coverlover@gmail.com
 Website: www.nefed.org

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No. 9, September 30, 2012

Membership Report

NEW APPLICANTS

The following applications were received during September 2012. If no objections are received by the Executive Director (814-933-3803) prior to November 30, 2012, these applicants will be admitted to membership and notice to this effect will appear in the January 2013 issue.

Abreu, Efrain (220880) **Hatillo, PR** US 19TH & 20TH C, AIR MAILED, POSTAGE DUES, POSSESSIONS; 59; Salesman
Ackerman, Fred (220978) **Plantation, FL** US, CLASSICS, CIVIL WAR COVERS, PATRIOTIC COVERS, ADVERTISING COVERS; 63; Commercial Photographer
Adams, H. M. (220884) **Corpus Christi, TX**; 78; Retired
Agmon, Hadas (220960) **Brooklyn, NY** CHILDREN/ IYC; 33
Arcuri, Malanai (220914) **Mountain View, HI** HAWAII, POSTAL HISTORY-FRENCH POLYNESIA; 59
Babcock, Richard S. (220917) **Kingston, AB** US CIVIL WAR COVERS, 19TH C, AIR MAILED, REVENUES; 45
Bacon, Stephanie K. (220985) **Boise, ID** PRE STAMPS-PRE 1950-COLONIAL ISSUES-WORLDWIDE; 47; Professor
Baglieri, Stephen M. (220977) **Hicksville, NY** US, COMMEMORATIVES, DEFINITIVES; 60
Baker, Douglas J. (220980) **Phoenix, AZ** GREAT BRITAIN; 70; Retired
Barch, Horace (220986) **Philadelphia, PA** US; 77; Physician
Barrera, Maria H. (220959) **Brooklyn, NY** ECUADOR-INDIA-VATICAN CITY-ISRAEL
Benner, Anne (220968) **Lewisville, TX** PENGUINS; 45; Receptionist
Bertramson, Jim (220932) **Deer Park, WA** PRE 1940 US & WORLDWIDE; Retired
Bigelow, Sue M. (220969) **Geismar, LA** POSTCARDS-POSTAL HISTORY; Self Employed
Bohan, Joseph M. (220987) **Fort Collins, CO**; Retired
Boyce, Leslie D. (220885) **Davisville, WV**; Retired
Boyd, Scott S. (220886) **Cypress, CA** US; 60; Retired
Brown, Judith A. (220941) **Springfield, OR** US, FDC; Retired

Call, Gregory W. (220988) **Conway, AR** MINT US-JAPAN; 47; Federal Government
Campbell, David W. (220970) **Spring, TX**; 39
Charnoff, Robert J. (220916) **Sterling, VA** PRE 1978 BRITISH AMERICA-PRE 2005 MINT US, SINGLES, PLATE BLOCKS; 68; Retired
Chavez, Virginia M. (220989) **Bosque Farms, NM** COMMEMORATIVES; 59; Homemaker
Chesanek, Andrew T. (220990) **Rio Vista, CA** US-UN-JAPAN-ISRAEL-ITALY-HUNGARY-GREAT BRITAIN-CANADA; 69; Retired
Concilio, Nicholas A. (220954) **Morristown, NJ** US PLATE BLOCKS, COMMEMORATIVES-CHANNEL ISLANDS-GREAT BRITAIN; 48
Copp, David A. (220983) **Rockford, IL** US 19TH C, AIR MAILED, CONFEDERATE STATES, CIVIL WAR COVERS, POSTAGE DUES, SPECIAL DELIVERIES
Cram, Stephen P. (220887) **San Francisco, CA** 1939 POSTAL CONGRESS; 75; Retired
Dalton, John W. (220939) **Lecanto, FL** US COMMEMORATIVES; 64
Davis, Gary (220888) **Hillsboro, OR** US; 63; Retired
Davis, James A. (220930) **Folkston, GA** US BLOCKS/GUIDELINE BLOCKS, BOOKLETS/PANES, COMMEMORATIVE PANELS, COMMEMORATIVES, FDC, CANCELS; 67
DeBoy, John (220918) **Columbia, MD** US; 66; Retired
Desai, Harry (220942) **Polkville, NC** US-INDIA-CANADA; 43; System Analyst
Dominski McQuade, Georgia J. (220923) **La Grange Park, IL** SERIES-FOUR SQUARE-FDC; 73; Retired
Drahotusky, C. W. (220919) **Constantine, MI**; 72; College Instructor
Dubois, James R. (220992) **Preston, CT**; Retired
Eckhoff, John C. (220961) **Palmetto Bay, FL** BALKANS-CENTRAL AMERICA-EASTERN EUROPE-ETHIOPIA-GERMAN COLONIES-OVERPRINTS & SURCHARGES; 66; Retail Sales
Eller, Peter M. (220943) **Cincinnati, OH** US BOB, REVENUES, OFFICALS, POSTAGE DUE; Retired
Evans, Joe (220993) **Franklin, TN** US-BRITISH-SPAIN-GERMANY; Pharmacist
Fagan, Dona M. (S-221000) **Menomonee Falls, WI**; 77; Retired
Foltyn, Conrad F. (220944) **Pittsburgh, PA** WORLDWIDE-WWII ERA; 65; Retired
Fuller, Donald L. (221001) **La Crosse, WI**; 75; Retired
Gail, Janice (220906) **Honokaa, HI**; 67; Artist/Art Instructor
Gallucci, Robert (220933) **Mount Vernon, IN**

NEW MEMBERS

Applications 220492 through 220664 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Aug. 31, 2012	33,082
New Members	171
Reinstated	35
	206
	33,288
Deceased	21
Resignations.....	4
Expelled	2
	27
Total Membership, Sept. 30, 2012	33,261

Garcia Balmori, Moises (220882) **Puebla, Mexico** MEXICO-US PLATE BLOCKS, 19TH C, AIR MAILED-CZECHOSLOVAKIA-INDIA; 41

Gaudry, Christopher J. (220881) **Metairie, LA** US 19TH C, AIR MAILED-HAITI-PITCAIRN ISLANDS; 63
Gioielli, Anthony (220889) **Clarksboro, NJ** US-VATICAN; 59; Real Estate Agent
Giovanetti, Edward J. (220994) **Meridian, MS** PRE 1993 US & UN-WORLDWIDE; 65; Retired
Gold Country Stamp Club (1586-220979) **Grass Valley, CA** US 19TH C, CA POSTAL HISTORY, TERRITORIAL COVERS-FOREIGN POSTAL HISTORY-CENSORED COVERS-PICTURE POST
Goode, William J. (220920) **Franklin, MA** OLDER ENGRAVED; 66; Engineer
Gordon, Larry (220890) **West Palm Beach, FL** MINT US, PLATE BLOCKS; 55
Granoth, Robert J. (220879) **West Haven, CT**; 46
Gutman, Hank (220984) **Greensboro, NC** US-UN-ISRAEL; 71; Retired
Hansen, Andrew E. (220935) **Drexel Hill, PA** US FDC, COMMEMORATIVES/PANELS, CIVIL WAR COVERS-HISTORY-WWI & II; 59
Hehr, Daniel H. (220940) **Orland Hills, IL** US 19TH & 20TH C, AIR MAILED, FDC-GERMAN STATES-GREAT BRITAIN; 49; Designer
Heibel, Robert D. (220945) **Reno, NV** US; 65; Retired
Herrmann, Harold (220891) **Columbus, OH** WORLDWIDE-BRITISH EMPIRE; 70; Retired

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Hokenson, Jan (220903) **Shelburne, VT** CLASSICS-COILS-FORMER/DEAD COUNTRIES-FRANCE-GREAT BRITAIN-CANCELS

Huley, Hilarie (220905) **Alexandria, VA** US COMMEMORATIVES-MAXIMUM CARDS-CHRISTMAS SEALS

Izzo, Mary R. (220892) **Chicago, IL** COLUMBUS-PANAMA CANAL-US; 57; Executive Administration

Johnson, Larry A. (220893) **Tacoma, WA** USED US, CANADA, GREECE, NORWAY; 64; Horticulture

Keener, Don A. (220908) **Shawnee Mission, KS** US PATRIOTIC COVERS, NAVAL COVERS, COMMEMORATIVES-CHINA-HISTORY-AMERICAN BICENTENNIAL; 36

Klesczewski, Irene (220964) **Jupiter, FL**; Retired

Knight, Frank (220929) **Lodi, CA** US, 20TH C-BRITISH COMMONWEALTH; 68

Kocsndy, Louis L. (220921) **Grand Rapids, MI** HUNGARY-MONACO-LIECHTENSTEIN-RUSSIA-E & W EUROPE; 60; Distribution Manager

Kowalski, J. (220938) **Parsippany, NJ** US, COMMEMORATIVES, PRESIDENTS-AMERICANA-DINOSAURS-SPACE

Krazeisen, Roland R. (220946) **Savannah, GA** US-GERMANY-DUCK; 56; Aircraft Mechanic

Landau, Leopold (220894) **Warren, NJ**; 74

LaPlante, Lewis (220947) **Escondido, CA** US; Retired

Leddy, Michele (220948) **Fremont, OH**; 39

Leighton, Mark S. (220934) **Columbus, OH** ITALY-OLYMPICS-SPORTS-BASEBALL-INDIA-CHRISTMAS-TRANSPORTATION-IRELAND; 57; Nurse Assistant

Lindquist, Lawrence A. (220895) **Maple Valley, WA** US-GERMANY-VIET NAM-USED WORLDWIDE; Project Manager

Littlefield, Sally (220995) **Brooksville, ME** MINT SHEETS; 67; Innkeeper

Lovell, Samantha (220909) **Elmira, NY**; 46

Ludwig, Paul R. (220922) **Briarcliff Manor, NY**; Retired

Lupia, John (220936) **Toms River, NJ** US CANCELS, COVERS, POSTAL HISTORY, ADVERTISING COVERS-PHILATELIC LITERATURE-COINS; 60; Retired

MacDonald, Stewart (220991) **Springfield, PA**; 83; Retired

Macurda, William E. (220896) **Matthews, NC** US-BRITISH COLONIES-CANADA-UN; 70; Retired

Margarone, Salvatore (220996) **Flushing, NY**; 71; Retired

Mayotte, Peter (220974) **Bay Harbor Islands, FL** BRITISH EMPIRE-RUSSIA/USSR/INDEPENDENT REPUBLICS-US 19TH C, AIR MAILED-FRENCH POLYNESIA-BRAZIL

McCaffery, Matthew F. (220975) **West Islip, NY**

McCann, Robert F. (220981) **Simi Valley, CA** US, PNC, PRECANCELS, BANKNOTE SERIES-BOHEMIA & MORAVIA; 80; Retired

Medawar, Bassem (220937) **North Bergen, NJ** LEBANON; 51

Mercer, J. Kevin (220924) **Shrewsbury, MA** US SINGLES; 63; Registered Nurse

Miller, Lee (220883) **Copperas Cove, TX** US; Retired

Moscon, Bryant (220963) **Lunenburg, MA** US-GERMANY-SWITZERLAND-ITALY; 28

Myers, Philip (220925) **Akron, OH** US-VATICAN-GIBRALTAR; 62; Physician

Neidig, Paul (220907) **Middletown, PA** US-WORLDWIDE-PROPAGANDA STAMPS/COVERS; 48

Nelson, Kenneth A. (221002) **Menomonee Falls, WI** US CLASSICS-CIVIL WAR PATRIOTIC COVERS; 68; Retired

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Neve, Richard L. (220897) **Los Angeles, CA** US-GREAT BRITAIN; 84; Retired

Oakley, George L. (220913) **Virginia Beach, VA** US COMMEMORATIVES, DEFINITIVES-SPACE; 65

Oxman, Joel (220915) **Minneapolis, MN** US DEFINITIVES, 19TH & 20TH C

Polski, William (220965) **Cypress, TX** 1920-2000 MINT US, COMMEMORATIVES, AIR MAIL, FDC; 77; Retired

Preston, David (220898) **Carolina Shores, NC** US; 63; Retired

Randall, Eugene V. (220899) **Champaign, IL** US; 64; Small Business Owner

Richmond, Dan (220949) **Frederick, MD** US WASHINGTON/FRANKLINS-MUSIC; 56; Teacher

Rivera, Steven (220904) **Reseda, CA** US 19TH & 20TH C, COMMEMORATIVES, DEFINITIVES; 46

Robert, Coreen F. (220926) **Auburn, ME** US; 62; Self Employed

Rodriguez, Rafael (220982) **Lares, PR** US CUT SQUARES, 19TH C, ERRORS/FREAKS/ODDITIES, PENALTY ENVELOPES/PERMIT IMPRINTS; 72; Retired

Rogina, Nenad (220931) **Varazdin, Croatia** FIUME; 33

Roque, Pedro (220966) **Del Valle, TX**; 42

Rossman, Michael (220928) **Occidental, CA** US FLIGHT COVERS-ZEPPELIN COVERS/STAMPS

Roth, Phillip W. (220910) **Shavertown, PA** PRE 2000 US; 58; Consultant

Sandt, John M. (220976) **Ridgecrest, CA** US BLOCKS/GUIDELINE BLOCKS; 56; Teacher

Shefler, Heidi (220997) **Auburn, MA**

Sieber, Peter W. (220900) **Orange Park, FL** US COMMEMORATIVES; 68

Silver, James M. (220950) **Palo Alto, CA** US-CANADA-BRITISH-PRE WWII; 90; Retired

Simmons, Rita (220967) **Teaneck, NJ** US-CHINA-ISRAEL-SPACE; 82; Retired

Skiles, Wayne (220955) **San Bernardino, CA**; 67

Soldati, Henry J. (220951) **Fairfield, CA**; 79; Retired

Spaman, William C. (220971) **Spring, TX**; 70; Retired

Stevens, Marilyn J. (220972) **Spring, TX** US; 80; Retired

Stevens, Toni (220956) **Kingman, AZ** US, COMMEMORATIVES; 65; Retired

Stewart, Michael D. (220952) **Monroe, OH** US; 58; Lettershop Owner

Szewczyk, Christopher (220901) **Blaine, WA** PRE 1960 EUROPE; 47

Tavens, David (220962) **Beachwood, OH** US 19TH & 20TH C, AIR MAILED, DEFINITIVES, PLATE BLOCKS; 53

Thomer, Thomas A. (220911) **Philadelphia, PA** US-EUROPE; 81; Retired

Tupper, Charles (220973) **Dallas, TX** US COMMEMORATIVES, AIR MAILED, BLOCKS/GUIDELINE BLOCKS; Attorney

Vinjamuri, Joanne (220878) **Neskovin, OR** US PLATE BLOCKS, COMMEMORATIVES, NY & OR POSTAL HISTORY, BLOCKS/GUIDELINE BLOCKS; 56

von der Osten, Chris S. D. (220957) **Smyrna, GA** US 20TH C-BRITISH AFRICA, COLONIES, EUROPE-GERMANY, COLONIES, DDR; 72; Retired

Walczylk, John M. (220998) **Canton, OH** AIR MAIL-BRITISH COMMONWEALTH; 51; Air Traffic Controller

Williams, Foster (220999) **West Helena, AR**

Woodward, Geroge (220927) **West Haven, CT** PRE 1971 WORLDWIDE-MINT US; 68; Retired

Young, Allen (220953) **Englewood, OH** ROC; 65; Retired

Zabsky, John M. (220912) **Santa Ana, CA**; 79; Retired

Ziska, Lewis C. (220902) **Highland, CA** MINT ISSUES & BOOKLETS (GREENLAND-FAROE ISLANDS-ALDERNEY-PITCAIRN ISLANDS); 79; Retired

Zitz, Karlpeter (220958) **Round Rock, TX** GERMANY, STATES, THIRD REICH/OCCUPATIONS, COLONIES-BERLIN-BERMUDA; 67

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DECEASED

Daisley, Elwyn J. (185860), Sheridan, IN

Dederer, Carl C., Jr. (095394), Baltimore, MD

Gianetti, Viola (168290), Seekonk, MA

Karadian, Stefan (137013), Rochester Hills, MI

Kennedy, Roger Edward (2293-031956), Milford, CT

Luddy, James F. (119055), Dighton, MA

Manasco, Dennis W. (137212), Tulsa, OK

Neilson, Jeffrey B. (11109-075218), Fort Myers, FL

Nemeth, John (184911), Belleville, NJ

Norris, Howard E., Jr. (5185-026483), Charlton, MA

Osher, Joseph S. (8831-061154), Stamford, CT

Palko, Raymond J. (205295), Jacksonville, FL

Rader, William A. (083827), Havre, MT

Rosen, Darrel J. (2319-079177), East Grand Rapids, MI

Russ, Robert T., Jr. (103300), Houston, TX

Schrader, Hans W. (151364), Smithtown, NY

Stark, James T. (6765-060339), Monmouth, OR

Thiel, Goodrich A. (5736-035371), Asheboro, NC
Weiss, Robert R. (150999), Boynton Beach, FL
Werbizky, George G. (6211-046014), Vestal, NY
Wheeler, Thomas L., Jr. (3533-121731), Dallas, TX

EXPELLED

Blumberg, Chip (161472), P. O. Box 1144, Bala Cynwyd, PA for conduct unbecoming a member for failure to settle philatelic indebtedness to APS and a fellow member.

Carlisle, Howard R. (160512), 90 Darby Road, Tiffin, OH for conduct unbecoming a member specifically for being convicted of the theft of philatelic material. The Board also notes that on May 30, 2012 he was sentenced to one year probation during which time he is prohibited from attending any stamp show or frequenting any stamp store.

SUSPENDED

Miller, Foster (141793), P. O. Box 44, Annapolis Junction, MD for a period of five years followed by lifetime probation for, by his own admission, misappropriation, over a period of 30 months, by writing 42 checks to himself totaling \$17,500 from a philatelic organization to which full restitution has been made. At the discretion of the Board of Vice Presidents, the suspension may be lifted and replaced by probation at any point after three years if specific conditions are met.

DEALER LISTING

The following has been approved for classification as full-time (D) stamp dealer according to qualifications established by the Board of Vice Presidents.

Fauna-stamps.com (Alexey Matveev 219679-D), Philately Company s.r.o., Radounova 2681/24, 15500 Prague, Czech Republic, 420-773-133-955.

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REPRIMANDED

Kappelmann, Fred G. (192673), 11 Everett St., Jamaica Plain, MA for conduct unbecoming a member for failure to promptly settle philatelic indebtedness.

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6 lines	23.64	127.66	226.94
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10 lines	39.40	212.76	378.24
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Santa & Sleigh

On October 13, 2012, at the Mega Stamp Show in New York, NY, the Postal Service issued the Santa and Sleigh First-Class Mail stamps (Forever stamp, priced at 45 cents) in four designs in a pressure-sensitive adhesive booklet of twenty stamps.

The USPS' holiday stamps for 2012 feature a "classic" image of Santa and his reindeer circling around snow-covered rooftops. The scene is composed of four different stamp designs in two rows of two stamps each. Art director Howard E. Paine worked with illustrations by Paul Rogers in creating these gems.

This year, Operation Santa observes its 100th anniversary! Designed to make sure Santa visits children who might not otherwise have any gifts at Christmas, postal employees and citizens may register at any participating U.S. Post Office and read letters to Santa from participating boys and girls, then select a letter and provide gifts for the writer. See www.operationlettertosanta.com/ for more information.

Denomination: First-Class Mail Forever

Format: Double-sided Booklet of 20 (4 designs)

Series: Holiday Celebrations

Designer/Typographygrapher/Art Director:

Howard E. Paine, Delaplane, VA

Artist: Paul Rogers, Pasadena, CA

Modeler: Joseph Sheeran

Manufacturing Process: Offset, Microprint, "USPS"

Printer: Ashton Potter (USA) Ltd., Williamsville, NY

Print Quantity: 750 million stamps

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow

Stamp Orientation: Horizontal

Sizes (w x h): 26.67 x 19.56 mm (image); 30.23 x 23.11 mm (overall); 60.45 x 146.30 mm (booklet)



Plate Numbers: "P" followed by four (4) single digits

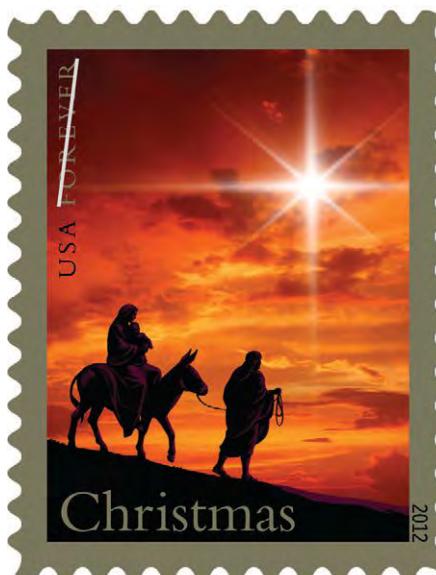
Marginal Markings: Cover Side: Header: "SANTA and SLEIGH"; Twenty First-Class Forever® Stamps; Barcode 015645

679801; ©2011 USPS in peel strip area;
Plate block number in peel strip area

Holy Family

On October 10, in Washington, DC, the Postal Service issued the Holy Family First-Class Mail stamp (Forever stamp, priced at 45 cents) in one design in a pressure-sensitive adhesive booklet of twenty stamps.

The Holy Family stamp celebrates Christmas with a scene from the Nativity story that reminds us of the joys of the season: family, togetherness, and the birth of Jesus. The stamp art depicts Joseph leading a donkey that carries Mary and the baby Jesus, guided by a star shining in the twilight of a desert sky. Art director William J. Gicker, designer Greg Breeding, and illustrator Nancy Stahl created this evocative new image of the Holy Family.



EARTHSCAPES



Denomination: First-Class Mail Forever

Format: Doubled-sided Booklet (1 design)

Designer/Typography: Greg Breeding, Charlottesville, VA

Art Director: William J. Gicker, USPS

Artist: Nancy Stahl, New York, NY

Modeler: Donald Woo

Manufacturing Process: Offset/Microprint "USPS"

Printer: Banknote Corporation of America, Inc., Browns Summit, NC

Print Quantity: 400 million stamps

Press Type: Alprinta, 74

Paper Type: Phosphor Tagged

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 19.05 x 26.16 mm (image);
23.11 x 30.22 mm (overall); 145.80 x
59.69 mm (booklet)

Colors: Gold, Cyan, Magenta, Yellow, Black

Plate Numbers: "S" followed by five single digits

Marginal Markings: *Front Cover:* Header:
"HOLY FAMILY"; Twenty First-Class
Forever Stamps; Barcode 015645
679900; ©2011 USPS; Plate numbers in
peel strip area

Earthscapes

On October 1, 2012, in Greenbelt, MD, the Postal Service issued *Earthscapes* commemorative stamps (Forever stamp, priced at 45 cents) in fifteen designs in a pressure-sensitive adhesive pane of fifteen stamps.

The USPS celebrates the beauty and diversity of America's landscapes as seen from above with the issuance of *Earthscapes*. The stamp pane features fifteen stamps in three rows of five. The top row shows five examples of natural earthscapes. The middle row focuses on a wide range of agricultural earthscapes. The bottom row shows urban earthscapes. The images, captured by satellites or taken from aircraft, were chosen to showcase designs or patterns and geographic diversity.

Denomination: First-Class Mail Forever Commemorative

Format: Pane of 15 (15 designs)

Designer/Art Director/Typography:

Howard E. Paine, Delaplane, VA

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint "USPS"

Printer: Banknote Corporation of America,
Inc., Browns Summit, NC

Print Quantity: 39,999,990 stamps

Press Type: Man Roland, 300

Paper Type: Phosphor Tagged

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black, Blue

Stamp Orientation: Square

Sizes (w x h): 27.18 x 27.18 mm (image);
31.09 x 31.09 mm (overall); 184.15 x
139.95 mm (pane)

Plate Numbers: "S" followed by five single digits

Marginal Markings: *Front:* Header:
"EARTHSCAPES"; Plate block numbers
in four corners of pane. *Back:* Header:
"EARTHSCAPES"; Verso text; ©2011
USPS; USPS logo; Plate position
diagram; Barcode 470100 in lower
left and upper right corners of pane;
Promotional text.

Worldwide in a Nutshell

by
Bob
Lamb

Monaco

Status: Sovereign principality on French Riviera

Population: 30,510 (2012 est.)

Area: Three-quarters of a square mile

Currency: 100 cents = 1 euro (1€ = US\$1.29)

Monaco is built on a bluff over the sea at the foot of the rolling Mediterranean Alps. The country is believed to have gotten its name in pre-Christian times from a nearby settlement of Greeks, who referred to it as Monokos or single house, an ironic derivation for what is today the most densely populated country in the world.

When Arabs were driven out of the northern Mediterranean, the Holy Roman Emperor gave area that is now Monaco to Genoa, which established a fortress near the present Royal Palace. The Grimaldis, a leading Genovese family, gained control of the fort in 1297. After a century of struggling with other Genovese families to maintain their claim, the Grimaldis gained Spanish protection and cemented their position. The ruler of Monaco began to use the title Prince in the fifteenth century and eventually his Spanish protectors accepted the title.

To get out from under the Spanish, in 1642 the Prince turned to France for protection. At French urging the Monégasque routed the Spanish garrison. The French rewarded the ruler by recognizing him as Prince as well as giving him a position in the French court. During this period Monaco's rulers lived in France and adopted French culture. Monaco remained under French protection until the French Revolution. In 1792 the new government placed it under direct French rule. In 1814 the Congress of Vienna restored the principality to the Grimaldis but placed it under the protection of Sardinia. In 1859 Sardinia ceded its interests in the principality to France.

In the second half of the nineteenth century, the heavy tax burdens caused the people to rebel, hoping to be united with Italy. Unable to quell the unrest, the Prince sold half the territory to France in exchange for cash and independence. The money was used to build a casino, which became the mainstay of Monaco's economy until World War II. Prince Rainier III brought the world's affection to the principality by his marriage to Grace Kelly in 1956. His 56-year reign left a legacy of an economically strong state built on a diversified economy.

Sardinian stamps were used in Monaco from 1851 until 1859 while the area was under Sardinian protection. French stamps replaced them in 1860 and were sold at post offices in Monaco until July 1, 1885, when Prince Charles III introduced Monaco's first postage stamps. Monaco has a reputation for producing attractive stamps with popular themes. The stamps initially were denominated in Monégasque francs, which were valued on par with the French franc (French francs circulated freely within the principality). In 2002 Monaco adopted the euro. Monaco uses French postal rates. See www.oetp-monaco.com.



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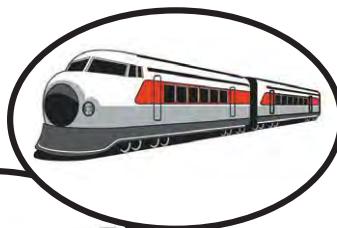
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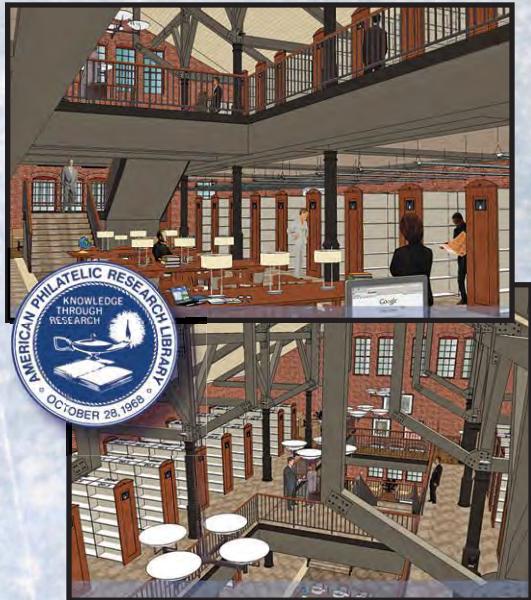
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