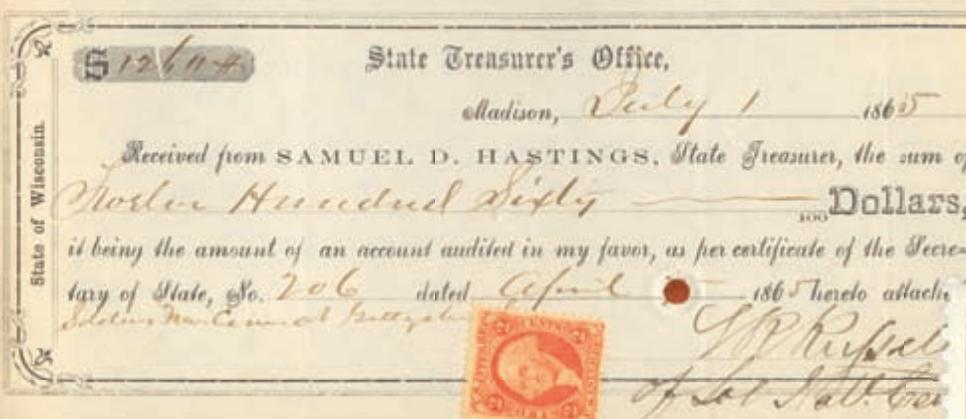


\$4.95

AMERICAN PHILATELIST

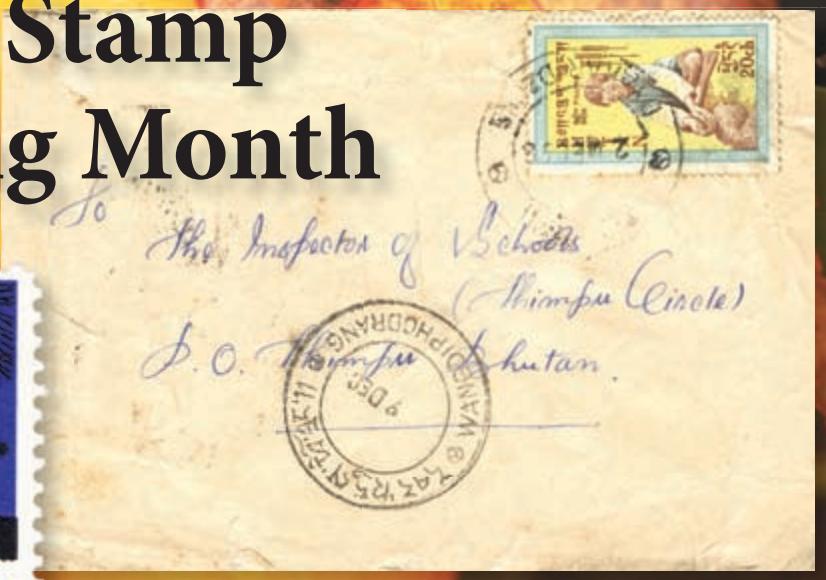
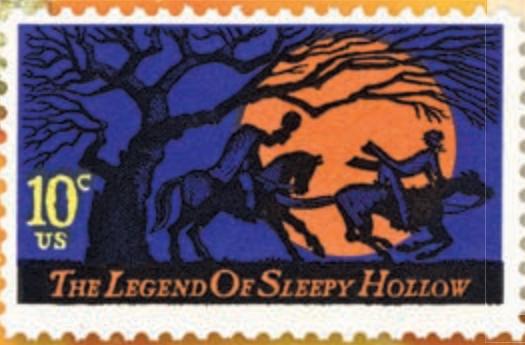
October 2009

Journal of the American Philatelic Society



Celebrate the Hobby!

National Stamp Collecting Month





delcampe.net®

The International Marketplace for Collectors!

Buy your Stamps on Internet!

7,800,000+
Stamps & Covers

10,000+
International Sellers

You can also sell on Delcampe...

- No listing fee!
- Renew your listing up to 99 times
- Add up to 10 pictures for free!
- Use the Delcampe eWallet

You can pay by:

PayPal™



stampwantsTM

the online marketplace

Select a Category to Browse/Search In	
Stamps	2,013,968
United States	385,891
Europe	616,243
Worldwide	170,148
Topicals	876,120
++ More »	
Antiques & Art	276
Books & Comics	2,374
Coins & Paper Money	7,595
Coins (U.S.)	4,717
Coins (Canada)	771
Coins (Europe)	287
Paper Money (U.S.)	314
++ More »	
Collectibles	1,263
Entertainment Memorabilia	189
Jewelry & Watches	212
Movies, Music & Video Games	357
Postcards	3,780
Sports Cards & Memorabilia	1,888
Toys & Hobbies	560
Everything Else	450

Win Items! Enter our Monthly Giveaways



Win a UK #1 Penny
Black Used
1 Winner
Every Month!

click to enter now!



Win a $\frac{1}{10}$ oz Am. Eagle Gold Coin
1 Winner
Every Month!

click to enter now!

you can enter each of the above once per day!
No Purchase Necessary

 Member Sponsored Giveaways
Dozens to choose from!
click to enter now!

www.stampwants.com

**Official
Auctioneer**

4

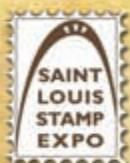
**National
Stamp Shows**

Regency-Superior is the official auctioneer for four of America's most popular and prestigious national stamp shows.

Receive **TOP DOLLAR** for your stamps, covers and collections by consigning to the country's leading show auctioneer.

Our 3-day Public Auctions receive international exposure with a live-bidding floor, plus lavishly illustrated, full color catalogs, and a great easy-to-use website.

Our auctions include better USA, Worldwide Singles & Sets, Postal History, Collections, and Box Lots.



**APS StampShow
SESCAL • Chicagopex
St. Louis Stamp Expo**

For information on how to consign to our next auction call us toll free:

(800) 782-0066
www.RegencySuperior.com

STAMPS • COINS • SPACE • SPORTS • HOLLYWOOD

REGENCY SUPERIOR

Saint Louis, Missouri
229 N. Euclid Avenue
Saint Louis, MO 63108

Beverly Hills, California
9478 W. Olympic Blvd., Ste. 200
Beverly Hills, CA 90212

EXPERIENCED
AUCTIONEERS
**SINCE
1929**

*Superior Service!
Superior Results!*

APS Official Family

-2009-2011-

President

Wade E. Saadi
93 80th Street
Brooklyn, NY 11209
wade@pencom.com

Board of Vice Presidents

Nicholas A. Lombardi
8605@comcast.net
Steven J. Rod
sjrod@aol.com
David L. Straight
dls@library.wustl.edu
100 Match Factory Place
Bellefonte, PA 16823

Secretary

Steven Zwillinger
804 Lamberton Dr.
Silver Spring, MD 20902
stevez@stamps.org

Treasurer

W. Danforth Walker
P.O. Box 99
Lisbon, MD 21765
danforthwalker@comcast.net

Directors-at-Large

Joann Lenz
P.O. Box 296
Sterling Heights, MI 48311-0296
joann@stampsjoann.net
Robert P. Odenweller
P.O. Box 401
Bernardsville, NJ 07924-0401
Odenweller P@yahoo.com

Denise L. Stotts
P.O. Box 690042
Houston, TX 77269-0042
stottsjd@swwbell.net

Wayne Youngblood
P.O. Box 111
Scandinavia, WI 54977
youngblood@tds.net

Immediate Past President

Janet Klug
6854 Newtonsville Road
Pleasant Plain, OH 45162
tongajan@aol.com

APS Insurance Plan

Hugh Wood Inc.
P.O. Box 414, Bowling Green Station
New York, NY 10274-0414
Toll Free: 888-APS-6494
Phone: 212-509-3777
Fax: 212-509-4906
insurance@stamps.org

Stamp Theft Committee

Ephraim W. Day
2700 Lake Avenue
Cheverly, MD 20785-3038
stamptheft@msn.com

Celebrate the Hobby!

It's National Stamp Collecting Month

Introduce a friend to the APS!

American Philatelic Society American Philatelic Research Library

100 Match Factory Place • Bellefonte, PA 16823
Phone: 814-933-3803 • Fax: 814-933-6128

Interim Executive Director
Ken Martin, ext. 218
kpmartin@stamps.org

Director of Internet Sales
Renee Gardner, ext. 270
StampStore@stamps.org

Director of Internal Operations
Rick Banks, ext. 216
rbanks@stamps.org

Director of Shows and Exhibitions
Dana Guyer, ext. 207
dana@stamps.org
Barb Johnson, ext. 217
barbj@stamps.org
Show Time Listings
showtime@stamps.org

Manager of Membership Administration
Judy Johnson, ext. 210
judy@stamps.org
Address Changes: requests@stamps.org

de American Philatelist
Barbara Boal, ext. 221
babao@stamps.org
Advertising Information:
Helen Bruno, ext. 224
adsales@stamps.org
Associate Graphics Designer, ext. 223
Doris Wilson
doris@stamps.org

Director of Education
Gretchen Moody, ext. 239
gretchen@stamps.org
Young Stamp Collectors of America
Janet Houser, ext. 238
jehouser@stamps.org

Webmaster
Wendy Masorti, ext. 202
wendy@stamps.org

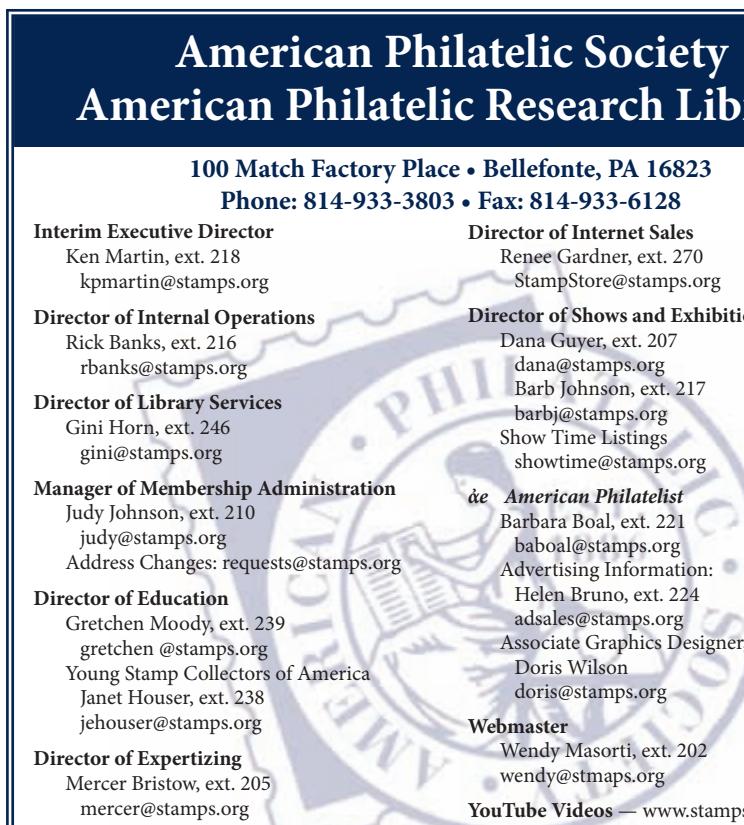
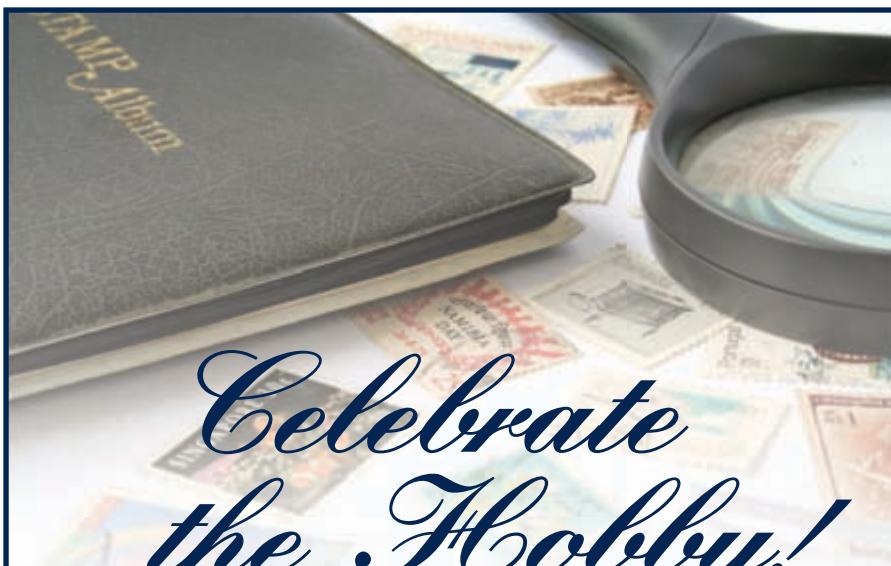
Director of Expertizing
Mercer Bristow, ext. 205
mercer@stamps.org

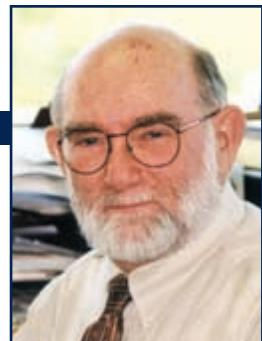
YouTube Videos — www.stamps.org/YouTubes
Check us out on Facebook —
www.facebook.com/pages/American-Philatelic-Society

Director of the Sales Division
Thomas W. Horn, ext. 227
twhorn@stamps.org

Visit the APS & APRL online at
www.stamps.org • www.aprlibrary.org

To receive periodic e-mail announcements from APS, make sure we have your current e-mail address and enter "apsnews@stamps.org" in your computer's e-mail address book.





918 Remembering Bill

A remembrance of William L. Welch Jr. (1985–2001), dedicated philatelist and former editor of *the American Philatelist* and the *Philatelic Literature Review*.

921 APS Editor Bill Welch (1941–2009)

The Editorial Department remembers a gifted writer, an exacting editor, and a good friend.



930 Guest Editorial: A Tribute to the Men in the Hobby

by Janet Klug A thank-you to the men who have extended a philatelic hand to the women in their lives.

932 Thank You! My Amazing Female Philatelic Mentors

by Ada M. Prill It only takes one to get started, but the fun is in the gathering circle.

936 Why Not Collect: Bhutan — Land of the Dragon

by Kenna Boyd Perhaps best known for its 3-D or gold foil stamps, this small country's life story can be read through its stamp issues.

944 Ancient Greek Theater on Stamps

by Barbara M. Soper Stamps tell the history of Greek theater, from its roots as a religious experience honoring the god Dionysus to modern-day entertainment.

950 Soldiers' National Cemetery at Gettysburg

by Kristin Patterson Revenue stamps mark the trail of the creation of the Civil War battlefield cemetery at Gettysburg, Pennsylvania.

956 All in a Lather

by Andrée Davis Advertisements for Sunlight Soap appeared on the back of nineteenth century New Zealand stamps.

960 Let's Make Our Hobby More

Visible by Dorothy Blaney

From the *AP* archives, words of wisdom that continue to resonate.

962 Inside Your American

Philatelist

A look at the commonalities between past and present goals to be the world's best philatelic magazine.

FEATURED COLUMNS

924 Collecting Coast to Coast —

Wayne L. Youngblood

Whistling in Graveyards

1008 Worldwide in a Nutshell —

Bob Lamb

Republic of Slovenia

APS News

Advertisers Online	992
APS Affiliates	982
Book Reviews	1004
Classifieds	998
Diversity & the APS	985
In the Know: Young	
Philatelic Leaders Fellowship	986
Index of Advertisers	1001
Letters to the Editor	898
Membership Report	995
President's Column	892
Sales Talk	980
Show Time	988
STAMPSHOW Awards	972
"The Pulse"	969
U.S. New Issues	1002

AMERICAN PHILATELIST

Since 1887 — *the Premier Philatelic Magazine in the Nation*

BARBARA BOAL • Editor

baboal@stamps.org

BONNY FARMER • Associate Editor

bfarmer@stamps.org

DORIS WILSON

Associate Graphics Designer

doris@stamps.org

HELEN BRUNO • Advertising Manager

hlbruno@stamps.org • adsales@stamps.org

the American Philatelist (ISSN 0003-0473) is published monthly by the American Philatelic Society, Inc., 100 Match Factory Place, Bellefonte, PA 16823.

Periodicals postage paid at Bellefonte, PA 16823 and at additional mailing office. Price per copy \$4.95. Canadian Distribution Agreement Number 40030959.

Opinions expressed in articles in this maga-

zine are those of the writers and are not necessarily endorsed by the Society and/or the magazine. *the American Philatelist* cannot be responsible for the accuracy of any information printed herein.

Postmaster: Send address changes to *the American Philatelist*, 100 Match Factory Place, Bellefonte, PA 16823.

©2009, The American Philatelic Society, Inc.



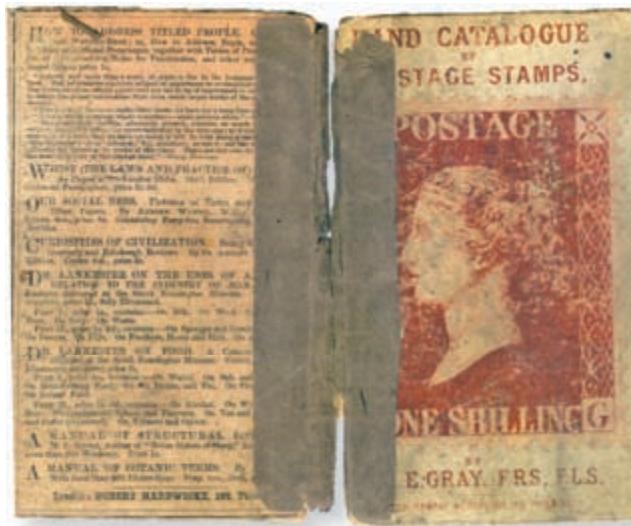
Women — The Forerunners of Our Hobby?

A propos of honoring women in the hobby in this month's issue of *the American Philatelist* and the recent adoption of a diversity initiative by the APS board of directors, I wanted to write a column that would delve into when women first became involved in stamp collecting. Names from the twentieth century include such famous women as Louise Boyd Dale¹ and Katherine Manning,² and are well known to many, but who were the women involved in the nineteenth century as collectors?

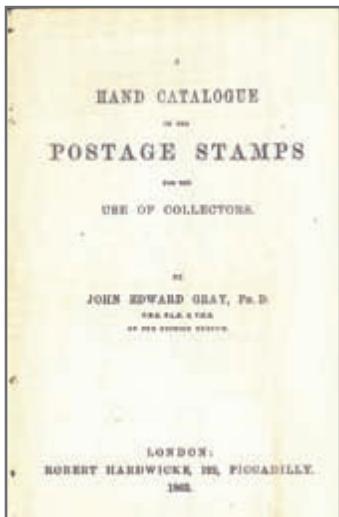
While visiting my friend Mr. Tomas Bjäringer in mid-May 2009, he showed to me a first edition of J.E. Gray's *Hand Catalogue of the Postage Stamps for the Use of Collectors* (1862). The first page of the catalogue had an interesting inscription: "Mary Louisa Walford./November 22nd 1862./Hampstead." This catalogue was the most "scientific" of the three English catalogues then available (Booty's and Brown's being the other two³). So it appears that women did seriously collect stamps in the 1860s, irrespective of our perception of the social mores of that period.

It is really not that shocking for women to be involved in stamp collecting; after all, the first postage stamp in the world featured a woman (Queen Victoria on the Penny Black). As a matter of fact, the first four postage stamps issued in the world featured a woman's likeness, albeit the same queen. Without oversimplifying my concept, I have found women to have the same propensity for "accumulating" as do men, and for amassing keepsakes and organizing what they have. This is one reason I so firmly believe that exposing more women to our hobby can be a beneficial method for increasing their participation.

Subsequently, as a tangent to my conversation with Tomas, he alerted me to an article that had just appeared in *Philatelie*, the German Federation journal: "The First Female Collector and the First Female Philatelist in the World." The article reports on several females whom the literature reveals to have collected stamps. One such woman was Anne Whitear, great-great-grandmother of James Grimwood-Taylor (owner of today's Cavendish Auctions), who started her collection in the 1850s, was reported to have 184 different stamps in 1865, and who had amassed almost 400 by 1886 at her death. However, in this case and in all others cited, the collections have vanished, with the exception of one. The article reports on a collection by a Swiss woman, Anna Elisabeth Tobler, started in 1854 and continued through four generations. It is the first collection traceable from today, with systematic collecting and trading actions.



Front and Back Cover of the *Hand Catalogue of the Postage Stamps for the Use of Collectors*, by John Edward Gray.



Title page from Gray's Catalogue.



Russia #CO6 cat. \$16,000, sold \$69,000



U.S. #245 cat. \$9,000, sold \$77,625

H.R. Harmer offers collectors the financial strength that comes with being part of a global collectibles powerhouse, **Spectrum Group International, Inc.**

Our first priority is to obtain the highest prices realized while providing unparalleled customer service to each and every client.

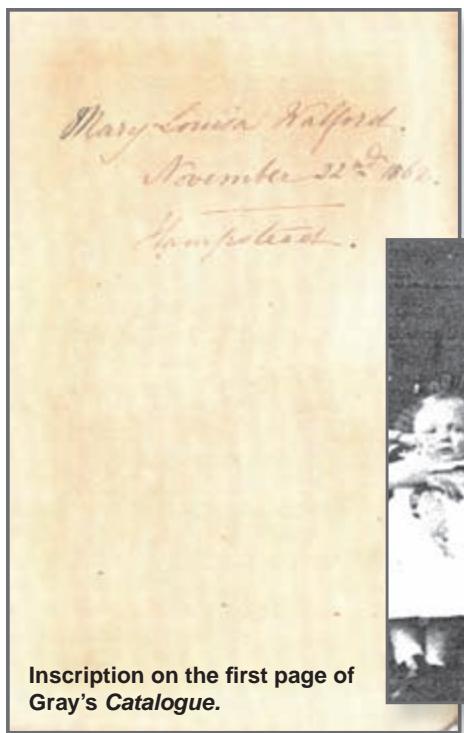
When you select H.R. Harmer to auction your stamps, you will join the thousands of satisfied clients who have trusted us over the last seven decades of service.



H.R. HARMER

Fine Stamp Auctions, Since 1940

18061 Fitch, Irvine, CA 92614 • 800.782.6771 • Fax: 949.748.4803
Email: info@hrharmer.com • Website: www.hrharmer.com



Anna Elisabeth Tobler with first son, Howard, in 1862.#



Anna Elisabeth Tobler was born 1839. A letter from 1854 refers to her collecting interest. She married Jacob Eugster in 1860, moved with him to the United States in 1859. She gave birth to two children (1861 and 1863), but died of complications from her second delivery. Oddly enough, she was buried in Greenwood Cemetery in Brooklyn, New York, where my parents and paternal grandparents are interred. Jacob and his two sons moved back to Switzerland. The article traces the career of Anna and Jacob's sons and the trail of Anna's collection.

Also alluded to in this most interesting commentary is the likelihood that most collectors were female in that time period. Two literature citations from U.S. publications — the *Boston Advertiser* (January 1860) and *Little's Living Age* (October 27, 1860) — make this point, claiming that the first lengthy articles about stamps (even though written by males) were published in magazines targeted to female audiences. There are other references to such writings in *Magasin Pittoresque* (the first French popular illustrated magazine, founded by Édouard Charton), *Cassel's Illustrated Family Paper* (July 26, 1862), and *Der Bazar* (Number 1014 of 1862).

In Steven M. Gelber's *Hobbies: Leisure and the Culture of Work in America*,⁴ the author writes:

... it took approximately twenty years for stamp collecting to become a male-dominated, market oriented pastime. Women and children were the hobby's first participants and their interest was more aesthetic than economic. Stamp collecting initially attracted middle-class women because they had the most free time and were always looking for light occupations to pursue at home.

It seems that as stamps became more valuable in the

1860s, the men who had the money to afford the purchasing of stamps slowly replaced the women collectors. In today's way of life, women are more apt have the disposable income necessary to engage in stamp collecting. Hopefully the playing field is leveling and there will be room for all those who want to participate.

Personally, I look forward to a time when there are no barriers left for women to break in our hobby, or anywhere for that matter.

Endnotes

1. Louise Dale Boyd was the daughter of Alfred Lichtenstein (one of the great collectors of the first half of the twentieth century), and was a very serious collector and researcher in her own right. She served as a governor of the Collectors Club and as Chair of The Philatelic Foundation. She was the first woman to sign the Roll of Distinguished Philatelists and the first female international judge (FIPEx – NYC 1956).

2. Katherine Manning served as Curator/Philatelist to the Smithsonian's National Collection from 1922 to 1949 and as Curator Emeritus from 1949 to 1957. She was the first woman to hold elective office in the American Philatelic Society, serving on the Board of Vice-Presidents from 1935 to 1937.

3. Stanley Bierman, 1998.

4. Columbia University Press (June 15, 1999).

Staff Spotlight

**Barb Boal, Editor,
æ American Philatelist**

They say that time flies when you are having fun. The last twenty-eight years have flown by, so I must be having a great time. When I joined the APS staff in 1981, I was the "publications office." Anything that was printed at headquarters came through me — notepads, brochures, books. I have worked on dozen publications from *Fundamentals of Philately* to *æ Liberty Series*. I also coordinated the Summer Seminar for a number of years.

Each year I became more involved in the hobby and with the *AP* and *PLR* production. When Bill Welch appointed me design manager in 1985, I learned to do layout the old-fashioned way: cut and paste. In those days I would go home with more wax on my clothes than on the pages.

From August 1990 to October 2001, I served as managing editor, working with two different printers in the layout, design, and production of our magazines.

This was a most exciting time as we began moving the magazine into the computer age, thanks to APS member Joe Criscuoli. Joe submitted an article for the magazine and began chatting with Bill Welch about the possibility of creating the magazine totally on the computer. I began learning the intricacies of scanning and computerized layout. Bill liked to say that we were on the bleeding edge of technology. Considering I used a manual typewriter in college, I have come a long way and loved every sleepless minute of it. My title changed from acting editor to editor in August 2002.



Outstanding United States



Wanted — Exceptional Quality 19th Century

Rupp Brothers is buying exceptional 19th Century collections with an emphasis on fancy & color cancellations and “gem” quality mint stamps. If you own exceptional stamps and desire the full market value for your collection, please call Christopher Rupp. Christopher is well-known for his candor and discretion.



RUPP BROTHERS

Post Office Box 487 • Locust Valley, New York 11560 • 516-364-3701
E-mail: ruppbrothers@mindspring.com

LOOK WHAT YOU'VE MISSED!

HERE ARE A FEW EXAMPLES OF THE MANY FANTASTIC ITEMS OFFERED OVER THE LAST YEAR.



Every week there's a Mail Bid Sale at Sandafayre and with lots estimated between \$30 and \$30,000 there's something for everyone!

Whether it's GB and Commonwealth, USA and the Americas, Europe, Asia or whatever your interest, there's always something new to add to your collection.

You will find Fine and Rare sets and single stamps, Proofs and Essays, Varieties, Postal History, Fiscals and Revenues, Topicals and Thematics and always lots and lots of Cartons and Box lots, hundreds of collections from Starters to Show Exhibits.

Send the coupon today for your **FREE** introductory mail-bid catalogues or access our online sales at: www.sandafayre.com

SANDAFAYRE

THE WORLD'S MOST EXCITING STAMP SALES

SANDAFAYRE LTD, KNUTSFORD, WA16 8XN, UK

Tel: +44 (0)1565 653214 Fax: +44 (0)1565 651637



PLEASE SEND ME MY **FREE** INTRODUCTORY
SANDAFAYRE CATALOGUES

Name:

Address:

Zipcode:

E-mail:

My collecting interests are:

(APS)

SANDAFAYRE'S COLLECTORS REGISTER

- See lots that only match your interests
- No unwanted catalogues • **FREE** to register and use
- Just email your details to stampregister@sandafayre.com

It has been quite a ride so far and I am looking forward to the next leg of the journey. I would like to thank Dick Sine for hiring me, Charlie Rupert for teaching me everything I know about printing, Ted Bahry for the push in the right direction, Bob Lamb for taking a chance on me, and a special thank you to Bill Welch for being my mentor and my friend.

Thank you is just not enough when it comes to the editorial staff — Bonny Farmer, Helen Bruno, and Doris Wilson — and our newest part-timer, Becky Magyar. They make coming to work every day a pleasure. Their friendship and support has been invaluable and treasured.

For the past twenty-four years, I have been married to a retired golf professional. During our wedding ceremony, I promised to learn how to play golf. Little did my husband know that he was sealing his own philatelic fate. I went from being an accumulator to a topical collector — golf. When he could travel with me to stamp shows, he would take some time to check out the dealers for me while I worked the APS booth.

It is difficult to say what the best part is of working for APS — the super staff, great members, challenges, educational opportunities, and the list goes on. For the last two summers I have been lucky enough to teach a course on computers and philately with George Fekete at the Summer Seminar. Years ago I had been a student and learned so much, but working with the students during the class was a real treat. In addition to work on the *AP* and the *PLR*, I also find myself assisting other departments with the creation of ads, brochures, presentations, and even digital billboards!

I have met many wonderful people along the way and heard some remarkable stories. However, my favorite quote came from past executive director, Keith Wagner. He was having a heated discussion on the phone one day, and before he hung up we heard him say with exasperation, "It's a hobby, it's supposed to be fun!"

Enjoy!



See you
in sunny
California!

Plan to
Attend!

United States Stamps



All F-VF, NH Complete, Commem. Year Sets		1978	1731-33, 1744-69 (29)	12.50
1926-1927 627-629, 643-644	\$24.75	1979	1770-94, 1799-1802 (29)	10.89
1930-1931 682, 688-690, 702-703	5.04			
1932 WA Bi.704-71532.25			
1932-1933 716-719, 724-729, 732-734.....	.8.25			
1934 Nat. Parks 740-749	14.00			

**1970-1979 Commem Comp (331)
\$121.50**

1935-36 772-784 (13).....	12.90	1981	1874-79, 1910-45 (42)	19.75
1936-37 Army-Navy 785-794(10).....	4.70	1982	1950-52, 2003-04, 06-30 (30)	18.60
1937 795-802 (8).....	2.95	Brds/Flwrs	1953-2002 (50).....	27.50
1938 835-838 (4).....	1.75	1983	2031-2065 (35).....	17.75
1939 852-858 (7).....	4.85	1984	2066-2109 (44).....	20.65
Famous Amer.859-893 (35).....	.32.25	1985	2110, 2137-47, 2152-66 (27)	21.45
1940-43 894-908 (15).....	5.55	1986	2167, 2202-04, 2210-11, 2220-24, 2235-45 (22)	14.25
Flags 909-921 (13).....	4.50	Pres S/S	2216-2219 (4).....	30.00
1944 922-926 (5).....	2.00	1987	2246-51, 2275, 2336-38, 23, 49-54, 2360-61, 67-68 (20)	13.75
1945-46 927-944 (18).....	4.35	1988	2339-46, 2369-80, 2386-93, 2399-2400 (30).....	20.65
1947 945-952 (8).....	2.35	1989	2347, 2401-04, 2410-18, 2420-28, 2434-37 (27)	16.75
1948 953-980 (28).....	6.75			
1949 981-986 (6).....	2.10			

**1935-1949 Commem Comp (170)
\$82.55**

1950 987-997 (11).....	.2.65			
1951 998-1003 (6).....	2.00			
1952 1004-1016 (13).....	3.15			
1953 1017-1028 (12).....	2.90			
1954 1029, 1060-1063 (5).....	2.00			
1955 1064-1072 (9).....	2.25			
1956 1073-1085 (13).....	5.30			
1957 1086-1099 (14).....	3.40			
1958 1100-12, 1115, 1117-23 (18).....	4.40			
1959 1113-14, 1116, 1124-38 (18).....	4.40			
1960 1139-43, 1145-73 (34).....	8.20			
1961 1144, 1174-78, 1183-90 (14).....	3.50			
1962 1179, 1191-1207 (18).....	4.40			
1963 1180, 1230-1241 (13).....	3.15			
1964 1181, 1242-1260 (20).....	5.25			
1965 1182, 1261-1276 (17).....	4.45			
1966 1306-1322 (17).....	4.25			
1967 1323-1337 (15).....	4.35			
1968 1339-1340, 1342-64 (25).....	8.25			
1969 1365-1386 (22).....	7.75			

**1950-69 Commem. Comp. (314)
\$81.75**

1970 1387-92, 1405-22, 1414a-18a (29)9.75			
1971 1423-1445 (23).....	5.50			
1972 1446-1474 (29).....	7.25			
1973 1475-1504, 1507-08 (32).....	8.40			
1974 1505-06, 1525-1552 (30).....	7.75			
1975 1553-1580 (28).....	7.25			
1976 1629-32, 83-85, 1690-1703 (21).....	8.40			
Flags 1633-1682 (50).....	.21.00			
Bicent S/S 1686-1689 (4)19.00			
1977 1704-1730 (27).....	10.25			

**1990-2000 Commem. Comp (560)
\$403.84**

**1926-2000 U.S. Commems (1,800+)
\$937**

Albums as produced by

the U.S. Postal Service

mint sets complete with folder or
hard or soft cover

1971 #1 mini	35.00	1985	35.00
.....	\$40.00	1986	27.50
1972	25.00	1987 H	120.00
1973	20.00	1988	60.00
1974	15.00	1989	75.00
1975	17.50	1990	95.00
1976	32.50		
1977	15.00	Definitives &	
1978	17.50	Stationary	
1979	18.00		
1980	23.50	1980	\$60.00
1981	30.00	1981	55.00
1982	26.50	1982	23.85
1983	50.00	1984	17.50
1984	45.00	1987	108.00

1990-2001 Souv. Sheets

2559 WWII-1991 (1)	\$11.75		
2697 WWII-1992 (1)	11.75		
2765 WWII-1993 (1)	11.75		
2837 World Cup (1)	6.50		
2838 WWII-1994 (1)	18.75		
3068 Atlanta Olym.(1)	21.95		
3082 James Dean (1)	26.75		
3119 Cycling (1)	3.60		
3130-31 Pacific '97 (1)	15.75		
3136 Dinosaurs (1)	16.75		
3137 Bugs Bunny (1)	9.75		
3139-40 Pacific '97 (2)	39.75		
3142 Aircraft (1)	20.75		
3151 Dolls (1)	21.50		
3182-91 Celeb. cent ea.	16.50		
3204 Tweety (1)	9.00		
3209 Trans-Miss (1)	12.75		
3210 Cattle CD (1)	24.75		
3293 Son. Desert (1)	10.75		
3306 Daffy Duck (1)	9.75		
3391 Wile Coyote (1)	9.75		
3403 Stars-Stripe (1)	19.50		
3408 Baseball (1)	20.75		
3505 Pan Amer (1)	14.75		
3534 Porky Pig (1)	10.75		
3611 Pine Forest (1)	12.50		
3802 Arc. Tundra (1)	10.75		

VISIT US ON THE WEB AT
WWW.SUBWAYSTAMP.COM

America's (and the World's) Largest Stamp Collecting Supply Company

SHIPPING CHARGES

By MAIL/UPS *: \$6.50 Min. Orders over \$55 ADD 12%.
Over \$100 ADD 10%, Over \$250 ADD 8%

* Some Remote Areas Carry Higher Shipping charges.

PA Residents: ADD 6% Sales Tax

ADD \$5/\$10 Per Parcel on high weight/low cost orders shipped to the 11 Western States & TX
Ask for Shipping Charges to AK, HI, P.R., APO's, FPO's, Foreign



2121 Beale Ave, Altoona, Pa 16601 - DEPT. APS

www.subwaystamp.com/

Prices valid for 30 days only

Not Responsible For Typographical Errors



Phone: 1-800-221-9960 Fax: 1-888-221-9960

Email: custserv@subwaystamp.com Phone: 814-946-1000 Fax: 814-946-9997





letters to the editor

So the question to me is how can we spread these standards to all aspects of philately and develop cultures of excellence that help our beloved hobby, taking it hopefully to a new level?

A Time for Innovation, Creativity, Excellence, and Change

Organized philately in the United States seems to be stressed. The average age of APS members is 64, and between 1990 and 2007 the American Philatelic Society has lost to death between 472 and 613 members each year. Further, in the year February 2008 to February 2009 APS membership dropped 6.6% to under 40,000 members. The British Caribbean Society is down from a high of 475 members to about 300. The American Stamp Dealers Association (ASDA) is reported to be in financial trouble and it is not certain if the National Stamp Dealers Association (NSDA) is willing and able to provide the national leadership necessary in the current economic environment.

Some national shows have been cancelled, others are having financial difficulties with attendance down and fewer exhibitors, and philatelic newspapers/publications are also having problems. The reasons are complex but are definitely made worse by the current economy. Against all this, the success of high priced stamp/cover auction results is difficult to understand.

On the other hand, people who work on and do business via the Internet seem to be reasonably happy with their sales and purchases. And many do not seem

to need organized philately. There are millions of philatelists in Asia. These seem to be content without being organized in any particular manner. I am told that over one billion of the Simpsons stamps were sold. Collectors of one sort or another would appear to be there, but many are not in organized philately. So is philately as a whole on the decline in the USA and Europe, but on the ascendancy in Asia? If so, what can be done to change things around in Europe and the USA?

We can all point to companies and non-profits in the United States that we admire and maybe even would like to work for: NettApp, Edward Jones, Boston Consulting, Google, Johnson and Johnson, Kraft Foods, General Mills, Walt Disney, American Red Cross, National Wildlife Foundation, Greenpeace, and the Humane Society of the United States, etc.

Within philately there are pockets of excellence: WESTPEX, SESCO, CHICAGOPEX, *& e American Philatelist*, *Linn's Stamp News*, *& e American Stamp Dealer and Collector*, *& e Philatelic Exhibitor*, the APS Symposia and Workshops, The Smithsonian Postal Museum, etc., all come to mind. And we can all think of philatelic dealers, auction houses, and philatelic businesses that we can put on a pedestal of excellence. There are obviously many more — my apologies to those not mentioned.

What makes these companies, non-profits, and organizations all so respected? I would argue that it is their culture, high standards, creativity, innovation, and their constant striving for excellence.

So the question to me is how can we spread these standards to all aspects of philately and develop cultures of excellence that help our beloved hobby, taking it hopefully to a new level?

With change being thrust upon organized philately, is this a time for yet further CHANGE that we in fact control? Is this THE time for more, creativity innovation and excellence?

No one likes change and there is always considerable resistance to making changes, but the forces that are affecting organized philately are powerful and I believe demand action.

Is this the time to seize the moment? And I fully appreciate that there are a many initiatives under way to help with the current situation. But are they enough?

To stimulate thought, I would like to make a few suggestions. Should some of the following be considered?

- A national planning meeting of all stakeholders in the U.S.
- Our own 10-year plan equivalent to putting someone on the moon
- Greater and or different United States Postal Service (USPS) involvement
- Better programs to reach out to the

for the finest
GB stamps



Penny Black plate 1b the magnificent block of 18 with full original gum. The joint largest and by far the finest in private hands.

you need the finest
UK dealer
mark bloxham stamps

How do we treat people who sell to us? Some of them take the time to tell us.

Enjoy the benefits of dealing with
a family-owned business when
you sell. We know you'll be pleased.

Selling stamps should be a satisfying, pleasant experience. It's nice to know you'll receive the kind of care and personal attention that comes from a 35-year record of fair dealing.

Whether you have a small old collection you inherited from your grandfather—or 40 crates of albums and shoeboxes that would fill a trailer truck—we are prepared to give you *actual market value* for whatever you have to sell. We have \$5 million available for this purpose right now. *Over 95% of our offers for collections have been accepted.*

HERE ARE SOME SERIOUS FACTORS TO CONSIDER:

- **We will always buy it all.** We won't just pick a few nice things from your collections then tell you to keep the rest. Dr. Bob Friedman will buy everything you have—from disorganized accumulations to quality collections.

- **Do you need a quick response?** Ship your collection to us right now—our insurance covers all incoming packages if you let us know in advance of sending. Dr. Bob will send you his check for his best offer within 24 hours. Cash it or return it. The amount will be larger than Dr. Bob's offer if he traveled to your location because he'll save the time and travel costs. *Or...*

- **Quick Payment.** No waiting. When you accept Dr. Bob's offer during his visit, he'll give you cash or a cashier's check on the spot.

Here are just a few of the things we're buying right now:

- Entire worldwide and U.S. collections of good quality stamps and covers—the more they're worth, the better!
- Any kind of philatelic exhibit
- Accumulations, large lots, entire garages full of stamps, covers, you name it!
- Dealers stocks of any kind.
- Specialized U.S. stamp and cover collections—no matter how high the value.
- Foreign specialized collections
- Country collections, Topical Collections



Use This Coupon

We'll get back to you immediately!

Name: _____

Address: _____

City: _____

State: _____ Zip Code: _____

Home Phone: _____

Email Address: _____

Please describe what you have for sale:

Approximate Value: \$ _____

Mail to:

Dr. Bob Friedman
(Mark your envelope "personal")
2029 West 75th Street • Woodridge IL 60517

Call Toll Free & Ask For Dr. Bob:

1-800-588-8100

Dr. Robert Friedman

Dr. Robert Friedman Stamp Company

Dept. A • 2029 West 75th Street • Woodridge IL 60517

Toll Free: (800) 588-8100 • Fax: (815) 725-4134

Visit our website: www.drbobfriedmanstamps.com

E-Mail: drbobstamps@yahoo.com

Coins also wanted!

STAMPS



“...Frankly, I’m glad it was you who bought it.”

Read what one devoted philatelist has to say about Dr. Bob. Trust us to help you personally and efficiently.

That you purchased my stamp collection and accumulation, I must say left me with some mixed emotions.

As you could plainly see, this has been the labor of love, and the end result of countless thousands and thousands of hours to put together. Even though I called you to sell it, I guess I subconsciously hoped you wouldn’t buy it because, if you didn’t, then I would still have it.

But you hit the nail on the head when you said to me that I wanted to be the one to sell it, and not my wife, who knows nothing about stamps. Even though I am still in relatively good health, I recently had my 82nd birthday and at that ripe age, one has to face the reality that I’m not going to live forever. If and when my day comes, my wife would not know what to do first, and there are enough guys out there just waiting for a poor widow lady to offer stamps for sale.

Even though I did have the “mixed emotions,” in retrospect, I am glad it was sold and, frankly, I’m glad it was you who bought it.

You were totally professional in your appraisal. There was no bargaining or dickering. I told you what I thought it should bring and you agreed and wrote out a check. I must say it was a pleasure to do business with you.

Lawrence Gray
Delray Beach, Florida

P.S. However, I still miss my stamps.

Take a moment now and call Dr. Bob.

Dr. Robert Friedman

Dr. Robert Friedman Stamp Company

Dept. A • 2029 West 75th Street • Woodridge IL 60517

Toll Free: (800) 588-8100 • Fax: (815) 725-4134

Visit our website: www.drbobfriedmanstamps.com

E-Mail: drbobstamps@yahoo.com

STAMPS


~ BERMUDA ~

A small selection from our specialized stock.

1865 Double rate cover to Governor Col Hanley at St. Georges plus superb "BERMUDA/H/PAID", the rare PM5. Pretty.	\$2,900.
1884 issue completed die proof of 2d, "AFTER HARDENING" & dated. Superb.	\$1,400.
1886 2d Blue, SG 25 spectacular & rare mint block of 42.	\$2,975.
1902 "Dock" 1d Color trial in brown & ultramarine. Rare & v.f. (others available).	\$1,275.
1918-22 5/- "BROKEN CROWN & SCROLL", SG 53db v.f. used. Cat \$935.	\$675.
1935 S. Jubilee 1/- "KITE & VERTICAL LOG", SG 97k superb mint. Cat \$340.	\$240.
1937 12/6d REVENUE/REVENUE, SG F1 fine used. Cat \$2,400.	\$1,070.
1942 Line perf 2/6d "LOWER RIGHT SCROLL WITH BROKEN TAIL", SG 117ac, n.h. Cat \$5,525.	\$4,600.
1943 2/6d "BROKEN LOWER RIGHT SCROLL", SG 117be in corner block of 4, n.h. Cat \$1,200.	\$950.
1943 Line Perf 5/-, SG 118b rare block of 4, two n.h.	\$1,100.
C 1948-49 Lovely proof of Perot's head. Printed by Bradbury Wilkinson & believed to have been an essay for the centenary issue. First we have seen.	\$550.
1986 90c on \$3 "SURCHARGE DOUBLE, ONE INVERTED", SG 534b, n.h. Rare. (Also Basic double surcharge, SG 534a at \$90.)	\$770.

MUCH MORE IN STOCK. PLEASE INQUIRE.
EXCELLENT CREDIT FACILITIES.
Personal US\$ checks accepted.



MUSCOTT'S

Member: PTS, APS



P.O. Box 5319, Uplyme,
Lyme Regis DT7 3ZJ, UK
Tel: 011-44-1297-444128
Fax: 011-44-1297-444129

The Market Leader for China, Hong Kong & Asia



Twice-Yearly Auctions
in Hong Kong, the
Center of Asian philately,
bringing together buyers & sellers
from the U.S., Europe & Asia

**interasia
auctions**

interasia auctions limited

Suite A, 13/F, Shun Ho Tower, 24-30 Ice House Street, Central, Hong Kong
tel: +852 2868 6046 fax: +852 2868 6146 email: info@interasia-auctions.com
www.interasia-auctions.com

collectors not in organized philately

- Philatelic organizations to band and work together more
- Stamp dealer recruitment, training, and accreditation programs
- Show director symposia and even accreditation
- Symposia for specialty societies to help them be more successful
- Obtain input on what has worked from around the world
- Have more experimental trial programs to find out what works?
- Have more coordination and communications so that all are better informed
- Have more symposia/Internet presence to spread the message of excellence
- A greater use of the Internet in all its aspects (I am immensely impressed with the initiatives prompted by the APS President's Challenge on YouTube)
- Have accreditation programs to help attain higher standards?
- New thinking regarding philatelic exhibiting. Should the playing field in major parts of Exhibiting be leveled? The Fédération Internationale de Philatélie (FIP) is attempting to do this by deemphasizing the importance of money. Should this be introduced into the United States? Are the rules generally too rigid to attract exhibitors?
- Go national with philately — appeal to the masses, perhaps with computer games, television philatelic travelogues, game shows, etc.
- Have the APS website become the gateway to ALL philately with links to eBay, Delcampe, etc., and all globally important philatelic organizations
- Develop more cooperation and help between local stamp clubs?
- Consider the publication of *American Philatelist* and similar philatelic publications in other languages with APS membership recruitment programs for other countries
- Set the bar higher by standardizing and have citation guidelines for recording and indexing philatelic materials, etc.
- Expand the children's programs like



MONACOPHIL 2009

4-6 DECEMBER



An international event



100 world rarities from the philatelic collection of His Serene Highness Prince Albert II of Monaco and the following other collections:

- HRH Queen Elizabeth II of the United Kingdom
- 10 national postal museums
- the members of the *Club de Monte-Carlo*

A collective exhibition devoted to Belgian philately

A selection of internationally renowned collections presented by philatelic federations or academies from various countries and with the special participation of the Collectors Club of New York

A commercial section with 80 stands operated by stamp dealers and postal administrations

There's no reason to wait to sell your stamps when we are paying even higher prices than we did only months ago. The stamp market is that strong!

Testimonial
#27
Watch for
more.

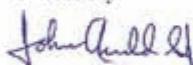
Mr. George Bailey
Edward D. Younger Co.
Pound Ridge, NY 10576

August 16, 2007

Dear Mr. Bailey:

It was great working with you. Since this was my first experience with disposing of a collection, I was a little apprehensive. However, I was impressed at the very beginning of the process by your quick response to my initial letter. From that point on, it was nothing but up. Your examination of the collection and the expiations you gave me concerning the value of certain stamps was very enlightening. At the end of the process, when you handed me the check, I knew I had chosen the correct company.

Once again, thank you for your service and conduct.
Sincerely,



We traveled at
a moment's
notice to
Mr. Arnold.
We can do the
same for you
anytime!

John D. Arnold
Saint Louis, Mo.
APS No. 117305



Real People.
REAL
Testimonials.

"Let us take the MYSTIQUE OUT of selling your stamps."

Honest, no nonsense transactions • Evaluations personally by recognized experts
IMMEDIATE PAYMENT, NO WAITING • Ready funds to handle any size property
Most important: Payment will be for the **full market value** of your collection.



Edward D. Younger Co.

For over 35 years...



serious professional buyers.

With Offices in:
Pound Ridge, NY
Weisbaden, Germany
Maarsen, Netherlands

67 Old Church Lane • Pound Ridge, New York 10576
Phone: (914) 533-0004 • Fax: (914) 533-0069 • Email: info@edwardyoungerman.com

We know values.

**There are, of course, buyers who don't.
But when you sell to us, count on getting every
penny your entire collection is worth...no exceptions.**

Testimonial
#28
Watch for
more.

We are proud of
the relationships
we build with
philatelists
throughout
America. Like
we did for Mr.
DeDonatis, let us
be of assistance
to you in the
purchase of your
collection.

Mr. George Bailey
Edward D. Younger Co.
Pound Ridge, NY 10576

August 8, 2007

Dear Mr. Bailey:

I would like to take this opportunity to extend my appreciation for the professionalism in which you handled the purchase of my United States stamp collection. I feel that I received the best service and I enjoyed the conversation coupled with the basics of grading the various stamps in my collection. I am very satisfied with the cash settlement. I would recommend Edward D. Younger and you, Mr. Bailey, to any stamp collector seriously interested in selling his collection.

Sincerely,



Sean DeDonatis
Haddonfield, New Jersey

Real People.
REAL
Testimonials.

"Let us take the MYSTIQUE OUT of selling your stamps."

Honest, no nonsense transactions • Evaluations personally by recognized experts
IMMEDIATE PAYMENT, NO WAITING • Ready funds to handle any size property
Most important: Payment will be for the **full market value** of your collection.



Edward D. Younger Co.

For over 35 years...



serious professional buyers.

67 Old Church Lane • Pound Ridge, New York 10576
Phone: (914) 533-0004 • Fax: (914) 533-0069 • Email: info@edwardyoungerman.com

With Offices in:
Pound Ridge, NY
Weisbaden, Germany
Maarsen, Netherlands

Edward D. Younger Co.

Serious professional buyers of philatelic properties for over 35 years

Collections - Accumulations - Dealer Stocks

We are a company that:

- Has a reputation for efficient, no-nonsense, honest transactions
- Has a Worldwide clientele allowing us to pay real market price for your **US or foreign collections**
- Has ready funds to handle any size property
 - Can provide **immediate cash payment** with no waiting
 - Has the need, knowledge and means to buy your stamps



Contact:

George Bailey or Ed Younger for an appointment today!

November 2 – December 5



*We will be traveling throughout
the Western States of California,
Oregon, Washington, Arizona, Utah,
Nevada, and Idaho — as well as
British Columbia, Canada. If
you have stamps you'd like to
sell, please contact us to
arrange an appointment.*



Member since 1976

Edward D. Younger Co.

67 Old Church Lane
Pound Ridge, New York 10576

Phone: (914)533-0004 • Fax: (914)533-0069 • Email: info@edwardyoungerman.com

those of the Arizona Philatelic Rangers?

- Advertise more to the public, particularly those over 50, with outreach activities to seniors
- Do we need to collect data so that we know what programs/initiatives are working
- Consider more mergers/acquisitions of one organization with another

There are many, many more ideas that all of us can think of. And I acknowledge that I may not know about all the initiatives in the works at this moment.

I would argue that excellence, creativity/innovation, and systems to embrace change are the ways to proceed, if we are to preserve organized philately in the United States. I do not believe that we have to accept the premise that organized philately is on a path to extinction.

Is there urgency in all of this? I think that there is, and with good will and cooperation between all, and a focus on excellence, amazing things could happen.

And, finally, I thank the kind eight philatelists who have provided valuable thought and input to this letter.

Robert Bell, M.D., Ph.C.
West Sedona, Arizona

Air Force One Service

In 2002 the wife of Senator Frank Murkowski took my two inaugural envelopes and self-addressed return envelope on Air Force One. President Bush signed my covers and they were returned shortly thereafter with a hand-written note stating: "Ralph, Your covers were signed on Air Force One." How is that for pedigree?

Ralph Swap
Juneau, Alaska

Airplanes & Stamp Design

Related to your very informative August story "Presidents & Airplanes" (J. William Doolittle, page 728), your readers might be interested to know that the noted industrial designer Raymond Loewy, whom President Kennedy asked to give Air Force One a new look, was also called upon by Jacqueline Kennedy to design the memorial stamp for President Kennedy that was issued on the anniversary of his birth in May 1964. Several artists had originally been asked to submit drawings, but none were sat-



isfactory to the First Lady. Loewy was then contacted and his stamp was the one selected.

Henry Lukas
Education Director, Spellman
Museum of Stamps and Postal History
Weston, Massachusetts

Military Nomenclature

The recent article regarding U.S. Presidents and the aircraft used to transport them was very informative and interesting. As an author who has had about twenty articles published in *Tropical Times* magazine regarding aviation, I was impressed with the research involved in this one. However, I would have preferred to see the usage of the proper military designations for the aircraft described, rather than the civilian names. Within military aviation operations, only these designations are used, as in all documentation, and in operational use, i.e., on flight plans and flight orders.

Therefore, I feel that it would be informative for readers to be shown the exact military identifications of these various aircraft. So here is a list of those described in the article only by their civilian designations, with their corresponding military nomenclature:

Stearman Kaydet	PT-13
Douglas DC-6	VC-118
Lockheed Constellation	VC-121
Aero Commander	U-4
Bell Ranger	H-13
Sikorsky Seahorse	H-34
Boeing 707	VC-137
Lockheed Jetstar	C-140
Sikorsky Sea King	VH-3
Convair 580	VC-131
Beech King Air	VC-6
Boeing 747	VC-25
Sikorsky Blackhawk	H-60
Grumman Gulfstream	C-37
Boeing 757	C-32
McDonnell-Douglas DC-9	C-9

The type symbols are as follows: C —

cargo, H — helicopter, U — utility, PT — primary trainer, S — antisubmarine. The prefix V indicates Staff (VIP transport).

William L. Farrar, LtCol (Ret), USAF
Kansas City, Missouri

Los Alamos Memoir

I enjoyed Wayne Youngblood's article on "Los Alamos 'Drop Box' Covers" in the August issue (page 722).

Quite a few years ago, the wife of a metallurgist assigned to the lab published an engaging memoir of their life at the facility. Published by the Los Alamos Historical Society (<http://losalamoshistory.org/>), the book has gone through several printings and remains available. Its title: *Inside the Box*, by Eleann Jette (1963).

Tony Croce
East Falmouth, Massachusetts

Einstein & Los Alamos

It was with great pleasure that I read the article by Wayne Youngblood on "Los Alamos 'Drop Box' Covers" in the August issue of the AP. One correction though. While Albert Einstein was responsible for writing the letter to President Roosevelt which urged the creation of the "Manhattan Project," Einstein himself did not work at the Los Alamos lab. He remained at Princeton and worked on his unified field theory, and was a political activist, throughout the war. One can find a fairly complete listing of the most important scientists then at Los Alamos at <http://www.nndb.com/group/738/00005573>.

Lawrence R. Mead
Professor of Physics and Astronomy
University of Southern Mississippi
Hattiesburg, Mississippi

Other Secret Locations

Wayne Youngblood's article in the August AP on Los Alamos reminded me that there were other "secret" locations in the United States during World War II.

One of these was the Army Air Force Redeployment Center at Camp Miles Standish in Taunton, Massachusetts. Mail from this location in July 1944 did not receive any postmarks, as shown in the enclosed examples.

One the first letter, dated July 12, the only location permitted the writer was "Somewhere." Later, "Somewhere in the Eastern U.S." was permitted. The censor

Fantastic U.S. Fall Specials!

PS2 Orange Postal Savings Card



Which has one stamp imprinted and 9 PS1's affixed to complete card.
All redeemed 1912-1914

\$47.50 VF & Fresh

807 3¢ Prexy Postal Forgery

Incredibly Scarce!!!

Imperf Gummed NH Pairs \$95.00

NH Margin Pair \$105.00

Block of 4 \$189.95

NH Pair with crease \$49.50



Southern Florida Wetlands

Postal Cards Mint \$37.50

Other P/C sets also available.

\$5 Hamilton

1053 FULL SHEET VF NH Pristine \$5500.00
VF NH Single \$50.00 • VF NH Plate Block \$225.00



1935 Farley Parks

756-765 VF/OG-NH Sets

Why settle for Ungummed?

Officially Gummed by the P.O. for a short time in 1940. From freshly broken sheets. Infinitely rarer than the ungummed Sets.

VF/LH \$50.00

VF/NH but natural gum flaws \$60.00

VF/NH pristine \$95.00

Same Pairs \$180.00

Same Blocks of 4 \$345.00

Sets of Plate Blocks and Position pieces also available.

James Farley Autograph on FDC from 1930s-1940s Only \$39.95

Other Farley autographed items also available

NATURE OF AMERICA SERIES MINT NH SHEETS

Scott	Year	Description	Price
3293	1999	Sonoran Desert	\$6.50
3378	2000	Pacific Coast Rain Forest	10.00
3506	2001	Great Plains Prairie	12.00
3611	2002	Longleaf Pine Forest	18.50
802	2003	Arctic Tundra	8.00
3831	2004	Pacific Coral Reef	8.00
3899	2005	NE Deciduous Forest	10.00
4099	2006	So. Florida Wetlands	7.50
4198	2007	Alpine Tundra	7.50
4352	2008	Great Lakes Dunes	7.50

All for \$87.00 Many also available on FDC — please inquire!

1930 Graf Zeppelins



C13-15 F-VF/NH	\$1,795.00
VF/NH	\$2,095.00
F-VF+ Mint with minor flaws	\$1,050.00
F-VF/Used	\$995.00
VF/Used	\$1,050.00
VF/NH Set of Top Plates	POR
Large Die Proofs	POR

Major Perf Varieties

Just Acquired

1789b John Paul Jones
Perf 12 VF/NH with cert POR

VF NH	PI. BL.
1580B	.65
1622C	.75
1623b pair	22.50
1711C	.75
1795-8A Bl. 4	2.00
1862a	.75
1863b	.70
1864a	.75
1951-A	.60
1953-2002A Sheet	25.00
2524A	.90
2535a	1.00
2723A	10.00
C98A	4.00
C105-8c	4.50
1596d single VF/NH	\$25.00
VF/NH PB (12)	\$400.00
PB (20)	\$600.00

Missing Color Errors

2198a-2201b AMERIPEX missing black \$40.00/pane \$80.00 bktl
2470a-74b Lighthouse missing black \$60.00/pane
3066a Cochran missing black \$45.00/single
2198b-2201b Set of Singles on Artmaster FDCs with missing color Brookman CV \$300.00 Only \$179.95

1932 Washington Bicentennial

704-15 F-VF/NH.....	\$18.00
VF/NH.....	\$25.00
XF/NH	\$40.00

Dull Gum Varieties

J94A 6¢ Postage Due, F-VF/NH \$45.00.
VF-XF/NH \$55.00, O136 XF/NH Single \$55.00
Pair \$110.00 of 5 to simulate
PS-5 \$275.00 O136 XF NH
Scott Retail \$75.00 Net \$55 Pair \$110.00;
XF NH Strip of 5 (to simulate PN Strip of 5,
which does not exist of O136) \$275.00

2000 Space S/S Scott 3409-13

VF/NH Only \$99.95 • VF Used with Gum \$69.95

Mint and Used sets also available as Full Press Sheet. (add \$10 shipping)

Christmas Set of 4 Cities

1384a 1969 Precancelled Christmas Set of 4 Cities.

VF NH \$2.50

VF NH Plate # Blocks of 10 \$170.00

VF NH Sheets \$225.00

Plate # Positions Available

"Recalled Legends"



M/S of 20 with the Young "Bill Pickett".
Special Price w/folder Only \$235.00 (Without Folder Only \$225.00)



3138 Bugs Bunny Special Die Cut

Pane of 10 \$125.00
(all other Looney Toon sheets available)

TERMS OF SALE

Payment Methods: \$US; cash, check, money order, credit cards (add 3 or 4 digit security code) (VISA, M/C, AmEx, Disc).

Sales Tax: All orders shipped to NY addresses must add sales tax. Please indicate county.

Shipping: Orders are sent privately insured. There is an additional fee of \$5.00 for oversized items, like #2870.

Shipping/Handling: U.S. & Canada, under \$100, \$3.50; U.S. over \$100, \$6.00; Foreign, under \$100, \$5.00; Canada & Foreign, over \$100, \$12.00 (invoice with package unless noted) *Oversized items add \$5.00. Anything larger than 6"x9" will be charged the additional fee. Special shipping requests may be extra.

SATISFACTION GUARANTEED! Any item that does not please you may be returned for a prompt refund or exchange. POR = Price On Request.

HENRY GITNER PHILATELISTS, INC.

Philately — the quiet excitement!

www.hgitner.com



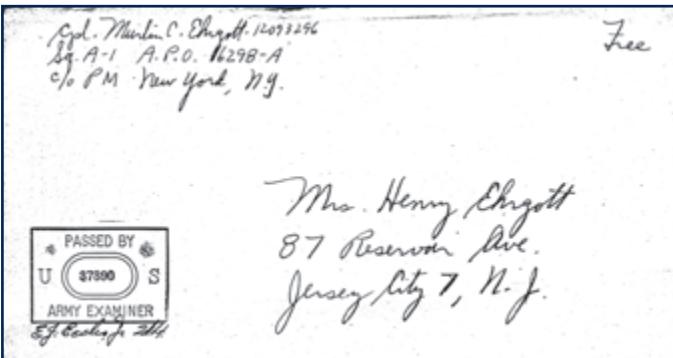
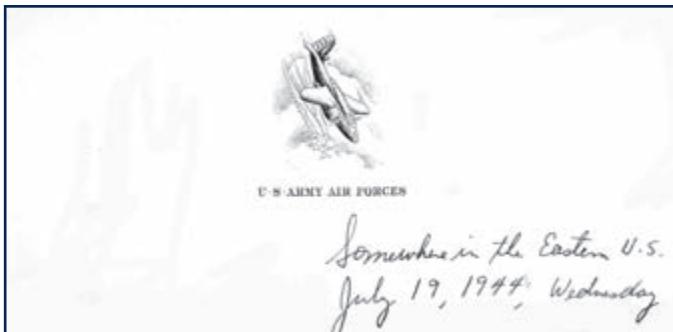
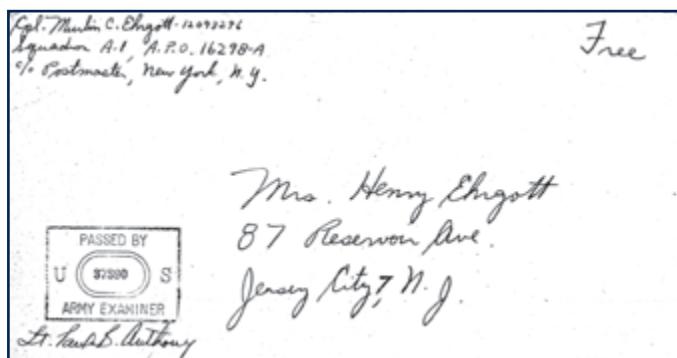
53 Highland Ave., P.O. Box 3077

Middletown, NY 10940

1-800-947-8267 (94-STAMP) • 845-343-5151

Fax 845-343-0068

E-mail hgitner@hgitner.com



markings on three covers show the same number, 37890, but were signed by different officers.

The letter of July 23 does not show any censor mark but was probably the most strictly censored of all, since two days later, July 25, we were trucked to Boston Harbor where we boarded the T.S. *Wakefield* and landed in August in Liverpool, England.

APO no. 16298A probably did not apply to a location but was assigned to a group of Airborne-RADAR technicians being redeployed overseas — England, as it turned out. We were assembled from air bases all over the U.S.

Murlin C. Ehriggott
Mountainside, New Jersey

Los Alamos Precursor

First of all, kudos to Wayne Youngblood on his article about mail to and from Los Alamos and the Manhattan Project.

During my research on the First World War, I discovered that the United States operated a "Manhattan Project" during that era as well. And the secret facility used a dropbox for mail handling.

The Army built a facility in Willoughby, Ohio around 1918 that was as secret as that in Los Alamos. Because of its secret nature, this facility is not mentioned in the U.S. Army's "Order of Battle" historical material (except for con-

struction). This facility manufactured a new chemical weapon called "Lewisite." The chemical was named after its inventor, a Dr. Lewis. The military believed that this new, more powerful, chemical agent would hasten the end of the war.

Production was just starting when the armistice was signed. No Lewisite was ever used in the European conflict, and large amounts of the chemical were later dumped in the Atlantic ocean outside of New York City.

The book *The Story of the Development Division, Chemical Warfare Service* (General Electric Company, 1920) describes the history of this and other facilities. The book indicates that troops were stationed in Willoughby starting in June 1918. The name for this facility given in the book is the Experimental Station. It was considered a branch of the Nela Park facility in Cleveland.

To my knowledge, this is the only land-based military facility in the U.S. during the First World War with mandatory censorship of all incoming and outgoing mail. This factory was kept a secret, much like the Manhattan Project of the Second World War. All soldiers' mail was to be sent to a drop box in Cleveland. No soldier's mail could state where he was located, and outgoing covers were not supposed to indicate that the sender was a soldier.

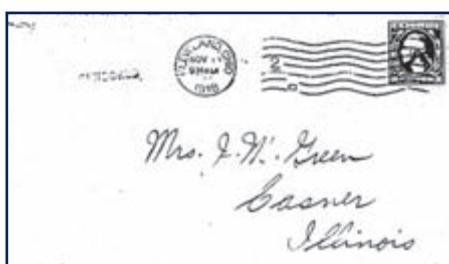
Some post-war literature has stated

that the soldiers were not allowed out of the compound, once they entered, and they had all pledged to stay there until the end of the war. The book mentioned above (essentially a unit history) does not agree with this statement, but it does indicate that there was no mingling of troops with local people, nor was any leave allowed.

One "possible" cover from this facility has been reported.

The image I have of this cover is a scan from a photocopy sent to Bill Helbock many years ago. The cover is canceled by an International machine of Cleveland, Ohio. The only marking that might indicate that this letter was mailed from the Lewisite plant is a simple "Censored" marking.

There is no indication as to the origin of this mail. The owner of the cover has suggested that it may have been mail from a ship arriving in Cleveland, perhaps from Canada. (The Canadian authorities are said to have censored all



SELLING YOUR COLLECTION?



THE STAMP CENTER
IS AT YOUR SERVICE...



When you are ready to liquidate your collection, be sure not to rush...
have a thorough and confidential appraisal made by our Professional & Bonded staff.
Ship your material fully insured for a FREE and prompt appraisal supported by:

- * OUR CASH OFFER FOR OUTRIGHT PURCHASE
- * An estimate of what you would realize by consigning to
Our Dutch Country Auctions with a GUARANTEED MINIMUM!

Features of Our Auction Service Include:

- ONLY 10% SELLER'S COMMISSION!
- INTEREST FREE CASH ADVANCES!
- SETTLEMENT IN 45 DAYS!
- 5,000+ COLOR CATALOGS DISTRIBUTED WORLDWIDE!
- AN EXPERIENCED STAFF WILL TAKE THE TIME TO
PRESENT YOUR MATERIAL IN ATTRACTIVE
COLLECTOR-SIZE LOTS

PLUS THE BENEFITS OF FULL, INTERNET EXPOSURE FOR ALL AUCTIONS...

- COMPLETE CATALOG & ALL PHOTOS ON THE INTERNET
(5) WEEKS BEFORE SALE!
- SUPER FAST INTERNET BIDDING WITH CONFIRMATION!
- OPENING BIDS UPDATED DAILY!
- PRICES REALIZED IMMEDIATELY
AFTER THE SALE!

AND WHERE BUYERS BID WITH CONFIDENCE KNOWING ALL LOTS ARE 100% SATISFACTION GUARANTEED!

For additional Details, Call, Write, Fax, or E-Mail

- I have stamps or covers to sell
- I have coins or currency to sell
- Call me to arrange for carrier pickup
- Send FREE Catalog

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

THE STAMP CENTER • DUTCH COUNTRY AUCTIONS

4115 Concord Pike • Wilmington, DE 19803 • (302) 478-8740 • Fax (302) 478-8779
www.thestampcenter.com • E-Mail: auctions@thestampcenter.com
Member ASDA, APS, ANA, AFDCS, etc.

Thomas Jefferson?

Here's a nice little item dredged up by my niece, Elissa Heller, while she was interning at the Sewall-Belmont House & Museum, which is the museum of the National Woman's Party. The note was included in a column "A Feminist Thinks It Over," by Alma Lutz, and was included in August 1, 1938 issue of *Equal Rights*, published by the National Woman's Party, Washington, DC.

A Masculine Viewpoint

Planking down on the counter three cents for a stamp at the Post Office in Slippery Rock, Pa., where she has a summer home, Mrs. Emma Guffey Miller, who uses only Susan B. Anthony stamps on her letters, encountered an elderly clerk who apparently knew more about the fathers than the mothers of Democracy.

With unconcealed disapproval of the classic features of the beloved Susan, whom the Post Office Department has honored by the issuance of a stamp bearing her likeness, the postal dignitary wryly and with disgust remarked: "If they were going to put Thomas Jefferson on a stamp, I don't see why they made him look like a woman."

Don Heller
State College, Pennsylvania

mail whenever possible.) For now, there is no proof of either theory. We await other possible mail to or from this facility for more information.

Hope the information is useful.

Bob Swanson
Rapid City, South Dakota

Los Alamos Cover

I have a PO BOX 527 cover — a first day cover of the 3-cent Roosevelt stamp sent by a father to his son on Jun 27, 1945. A scan of the face is attached. The back only shows more examiner's tape.

Wayne Youngblood's article also set me off in search of a Los Alamos cancel I remember seeing in a batch of covers I bought at auction some time ago, to see if it is the old site or something from the later post office.

Before I retired, I worked with a woman at Hewlett-Packard. Her father worked at the facility, and she was a Los Alamos baby. As I recall, her birth certificate showed "Drawer D" in Albuquerque. She always joked about being born in a drawer at the post office.

Ken Newman

Everett, Washington

Author's Reply: Thank you very much for your letter! Your cover not only documents Box 527 (which I had not previously seen), but has a story connected with it as well. I know very little about Wallis (who apparently was a collector),

but he had some troubles with authorities after the war, likely as a result of his tendency to collect!

In 1947 Wallis (then a sergeant) and another man Alexander Von Der Luft (also a sergeant), were arrested and charged with removing top-secret documents from Los Alamos. Apparently neither man knew each other, and both were eventually classed as "souvenir hunters." At that time Wallis had a photographic studio in Chicago, and a search of it revealed about 200 photos and negatives pertaining to the testing (including a shot of a test explosion). There was no indication either man intended to pass secrets on to spies, but the government pushed for prosecution. I do not, however, know the results.

I also find the "Drawer D" reference interesting, as I've never seen or heard about it before.

Newman's Update: I found an article in the April 23, 1948 *Pittsburgh Post-Gazette* datelined Chicago April 22 reporting that Wallis pleaded guilty to stealing and concealing atom bomb photographs, and was placed on probation for a year and a day. The article reports that two other men had received probation after a similar offense: <http://news.google.com/newspapers?nid=1129&dat=19480423&id=ItkNAAAIBAJ&sjid=Y2oDAAAAIBAJ&pg=4794,5144313>.

It is on page 8 of 30 at this site. You

need to magnify the page to read the article located just below the photograph "One is a Musical Knight."

There is an article in the Canberra (Australia) *Times* of July 14, 1947 reporting the original arrest and charging: <http://newspapers.nla.gov.au/ndp/del/page/688676>.

Los Alamos Drop Box

I just read the article about the "Los Alamos Drop Box" in the August issue of *The American Philatelist*. Having a topical collection dealing with nuclear science, I have rather extensive coverage of the Manhattan Project. One popular item I have is a cover addressed to Judd Nevenzel at Box 1663. I was surprised to see your cover on page 726! The cover is in my mounted collection with an explanation of Los Alamos security issues, plus a badge photo of Nevenzel and a short biography of his activities after the War.

We don't see many New Mexico covers here in Tennessee. We do find a few Oak Ridge covers, but even those are exceptionally rare.

Steve Stow

Knoxville, Tennessee

Author's Reply: Thank you very much for your response to my article. As you no doubt know through your collection, Mr. Nevenzel's work in organic chemistry is fairly well known, although I'm still not exactly sure what he did at the Lab. He did save much of his correspondence, which has slowly been finding its way to collectors during the past few years.

Post Office Dates

I enjoyed the story in the latest issue of the *AP* ... "New Los Alamos Cover Discovered" by Wayne Youngblood. In one paragraph he notes: "Although it has been known that the Los Alamos post office was shut down in November 8, 1943, there has been some confusion about when it was first established. Most accounts point to late March 1941, and have the post office name linked with Otowi, New Mexico."

To set the record straight, as per U.S. Postal Service archival records, the OTOWI Post Office was originally established in SANDOVAL COUNTY on November 9, 1920 with Albert J. Connell as its first postmaster. Name was changed to LOS ALAMOS on April 1, 1941. Laurent A. Rousseau was postmas-

ter from July 15, 1935 and was succeeded by Roy E. Schoen as Acting Postmaster on February 24, 1943, then Ismael Trujillo became Acting Postmaster on May 16, 1947 to December 20, 1951. Changed to LOS ALAMOS COUNTY in 1949. Nowhere does USPS official record mention that the Los Alamos Post Office was shut down on November 8, 1943.

Everything is correct as to the last day of service for Otowi on March 31, 1941 (which just happens to be my birthday) and the name change to Los Alamos on April 1, 1941. The Los Alamos, NM Post office is still operational today using zip code 87544.

Paul E. Petosky
Munising, Michigan

Lowest? Highest?

I enjoyed the article in the August issue by Ken Aldridge ("Smallest, Largest, Lowest, Highest Post Offices in the United States," page 742). However, there is some incorrect data.

I believe the low point in the country in Death Valley is about 280 feet below sea level. So, there could not be a post office at -1,880 feet.

Ophir, Colorado is not the highest post office. Alma, Colorado has a post office and at 10,355 feet, it is more than 1,000 feet higher than Ophir. I've been in the Alma PO.

Steve Bonowski
Lakewood, Colorado

Editor's Note: Oops. The "1880 feet below sea level" was a typo; it should have read "180 feet." As for the Ophir-Alma contest, the author was using information from the USPS so we get to blame them for the discrepancy. The Ophir post office seems to be both older and smaller, but that sure doesn't make it higher!

Too Many Numbers

Someone seems to have inserted an extra zero at the end of the elevation for Calipatria, CA in Ken Aldridge's article "Smallest, Largest, Lowest, Highest Post Offices in the United States."

John K. Cross
Oakhurst, California

Way Too Low

On page 743 of the recent issue of *the American Philatelist*, the elevation of the lowest U.S. post office must be exaggerated ten-fold as the nearby Salton Sea is 226 feet below sea level and Death

Valley (the lowest elevation in the U.S.) is only 282 feet below.

Nigel W. Moriarty

Berkeley, California

Editor's Note: Even worse, we added an "8."

Gone with the Wind

The tiny post office in Salvo, North Carolina shown in the August AP (page 743) is no longer in operation. It was destroyed in a storm several years ago. On my vacation to the Outer Banks in July I saw the new Salvo post office, which is a very modern, moderate-sized building.

Terence Hines

Chappaqua,
New York



Trim Unsoakables

All the letters I read in *Linn's Stamp News* and *the American Philatelist* about the problems of soaking and how it will ruin the field of stamp collecting. Let's consider trimming the stamps.

As the two examples show, trimming can still make stamps collectible by leaving a margin to protect the perforations.

You can easily mount the stamps in your album. And there is another reason trimming is a good thing — leaving the paper protects the stamp. We need to stick to the basics and quit worrying about some things.

Douglas Sandler
Panama City, Florida

Summer Seminar

I was very surprised upon reviewing the August issue of the AP to find my picture on page 702, wheeling and dealing at the "Buy/Sell/Trade" night at this year's ASP Summer Seminar. I did not recognize myself at first, but then I noticed the boxes of covers and binders on the table were mine!

I was very happy with the results of my sales at my first ever attempt to have a table at a stamp bourse.

I think the whole week was a marvelous experience and was managed with much hard work on the part of all of the

employees and helpers. By the evening of the third day I was exhausted. I missed my afternoon nap!

I always enjoy my almost yearly visits, if only for a day or for a few days, to the place where I had the pleasure of working for 23 years.

Jack C. Standen

Elyria, Ohio

Old Chicago Post Office Sold

An interesting chapter of American postal history came to an end on August 27, 2009 when the old Chicago Main Post Office (built in 1921 and designed by the Graham, Anderson, Probst & White) was sold at auction for \$40 million.

Nicknamed "The Big House," this facility was known as the largest post office building in the world. It is thirteen stories tall and has two more floors underground. The lobby is two stories high and stretches for a city block west of downtown.

When the building was completed in 1931, mail handling techniques were vastly different. Everything was sorted by hand, most mail moved on train, there were no post offices at airports or Bulk Mail Centers, and Chicago's sub-



UNITED STATES STAMPS

Only a Mouse Click Away!

\$5 FREE credit on first purchase.

Enter Promo Code (8264)

For over twenty five years, Steve Malack Stamps is known for its QUALITY stamps and fair market prices and now we are pushing ahead full steam to bring you the BEST FOR LESS! If it is **UNITED STATES** stamps that you seek, be sure to **SEE OUR WEBSITE** or **CALL US WITH YOUR NEEDS**, we do stock the ENTIRE United States field!



WWW.MALACK.COM

LOWER PRICES • BETTER SEARCHES • EASY ORDERING

MORE PHOTOS — Over 15,000 COLOR PHOTOS

MORE GRADED STAMPS — Over 2500 GRADED STAMPS

MORE STAMPS — Singles, Plate Blocks, Sheets,

Booklets, PNC's, EFO etc...

THE FINEST CUSTOMER SERVICE —

We pride ourselves on our customer service!

STEVE MALACK

P.O. Box 5628 Endicott, NY 13763

607-862-9441 (Ph/Fax)

malackweb@aol.com

WE NEED TO BUY ALL United States STAMPS/COINS, CALL TODAY!

Auctions Every 7 Weeks!



You can get your
FREE colour catalogue
or view it online at
www.vanceauctions.com

VANCE AUCTIONS LTD.

P.O. Box 267B, Smithville, Ontario, Canada L0R 2A0

Toll Free Phone: 1-877-957-3364

Fax: 905-957-0100

mail@vanceauctions.com



urbs were much smaller than they are today. Over time, however, operational changes made this huge building obsolete. Chicago got a new main post office across the street from the old one in 1996.

The Big House has sat empty since then. Although many developers had ideas on what to do with this property, the plans never materialized. And while the Postal Service did not pay property taxes, it continued to have utility and security costs involved with the old building.

In the end, the auction route was chosen to dispose of this property. This generated a fair amount to publicity in Chicago, and there were several open houses for the public.

One day while downtown I went to one of these open houses. I entered the post office via the same door I used years ago as a Part-Time Flexible City Letter Carrier who had just transferred in after being the Scotch Grove, Iowa Postmaster. On some Sundays and Holidays I delivered Express and Special Delivery mail to quite a group of customers. The locations ranged from the top floors of the Sears Tower to walking up seven flights of dimly lit stairs that reeked of urine in a public housing project. (I was smart enough not to try the elevator, but was later told I shouldn't even have used the stairs, just honked the truck's horn outside the building.) At the end of my collection trips in the Loop, I brought that mail to the Main PO.

About fifty bidders attended the auction held in a Rosemont hotel. An equal number of onlookers were also in attendance; I was among them. The minimum was \$300,000 and that was quickly obtained. Only about five people actually bid, and once the several million dollar range was reached, it became a two-team contest. The successful bidders were an overseas firm called International Property Developers North America, Inc. They have declined to reveal what their plans are for The Big House, nor were their representatives willing to disclose their names to the press afterwards.

We will have to wait to see what the future holds for 433 West Van Buren Street in Chicago, but it will no longer be a post office.

Steven J. Bahnsen
Chicago, Illinois

WE'VE BOUGHT AND SOLD STAMPS SINCE 1930. AS HAVE SOME OF OUR CUSTOMERS!

1 Many customers have been dealing with us 60 years.

Incredibly, one father/son team has been with us 80 years.

2 Earl's first customer pulled up to his shop in a Model A. Today's customers use the internet, fax and phone.

3 Since 1930, we've bought and sold every major rare stamp, but three. Eventually, we hope to buy and sell these, too!

4 In 80 years of dealing, we have bought over \$500 million worth of stamps. Talk about collector trust.

5 We are passionate collectors just like you! The Apfelbaum family still maintains major collections of stamps.

6 You'll love our competitive offers. In fact, we buy over 90% of the collections that we make offers on.



80 WONDERFUL REASONS TO BUY AND SELL STAMPS WITH US.

A permanent fixture on the American philatelic scene since Model A's dominated the road, the Apfelbaum family is marking its 80th year in

business by listing the 80 most popular reasons why customers like you have depended on the firm for four generations. This month,

we examine the first six reasons. **Looking for a free appraisal? Don't delay! Call Ken Apfelbaum at 800-523-4648 today.**

• • • STAMPS TO SELL? CALL KEN APFELBAUM 800-523-4648 • • •

EARL P.L. APFELBAUM, INC.



KING OF THE HOBBY OF KINGS, SINCE 1930.

The Pavilion, 261 Old York Road, Suite 831 • Jenkintown, Pennsylvania 19046 • www.apfelbauminc.com

Cartoon Collecting

I find it interesting that people continue to complain about the USPS issuing stamps for cartoon/comic characters and entertainment stars. Hey, you don't have to collect them!

I wonder if these people also complain about the foreign countries that issue these stamps, along with the more (politically correct?) stamps honoring heroes, national sites, and the like.

Among other areas, I collect modern issues from a number of countries. In my collection, I have the following current issues: Australia (rock band stars), Canada (entertainment stars), Japan (cartoon and comic characters), Singapore (cartoon and comic characters), and Switzerland (story characters). I'm sure readers can find many more examples in their own collections. I find these fun, and they brighten up my collection.

Manfred Groth
San Antonio, Texas

STAMP SHOW & Youth

The nation's largest stamp show was held at the David L. Lawrence Convention Center in Pittsburgh, August 6–9. The youth area included two volunteers from Pittsburgh with a local goal: students were helped to fill a page of stamps from the twenty nations whose representatives were expected to be at the G20 Economic Summit Meeting in September 2009.

Sixty students filled the page after learning to recognize fifteen different languages and seven different alphabets. The finished page of twenty stamps looks beautiful. During the succeeding six weeks an additional 100 students from several schools were given the opportunity to fill similar stamp pages. Most came away from the experience able to recite the twenty country names with their eyes closed.

John Rose
Pittsburgh, Pennsylvania

No Jamaica Stamps

I found the article by Bob Lamb on "Turks & Caicos Islands" (August AP, page 792) very interesting initially as I had always wondered about the name. The idea of the local cactus resembling a

turban could well have some truth. Later, however, he clearly gets mixed up with the Cayman Islands as stamps were issued from 1867 and Jamaica issues were never used on the islands (as they were in the Caymans). The change in name of the stamps from "Turks Islands" to "Turks & Caicos Islands" is due to the political separation from the Bahamas rather than, as stated, in recognition of the growing importance of the colony.

David Druett
Knaresborough, North Yorkshire
England

Stamp Confusion

I was most interested to read the "Turks & Caicos Islands" article in the August issue of the AP (Bob Lamb, page 792). I have very successfully exhibited Turks & Caicos Islands Postal History for some years now at both the national and international level, so I am quite familiar with the philately of these islands. Unfortunately, there are several major errors of fact in the article. Jamaican stamps were *not* used in the Turks & Caicos Islands until 1897, as stated in the article. Although the Turks & Caicos Islands were a political dependency of Jamaica, Jamaican stamps were never used in the Turks & Caicos and, in fact, the Turks Islands issued their own stamps in 1867; those inscribed Turks & Caicos were issued in 1900 as the article correctly states. The author may have been confused with the Cayman Islands, another one-time dependency of Jamaica which, indeed, did use Jamaica stamps there from 1889 until they issued their own Cayman Island stamps in 1900.

Peter P. McCann

University Park, Florida

Author's Reply: Regrettably, there was an error in the printed version of my article on Turks and Caicos (August 2009). From 1799 Turks Islanders, though mostly Bermudan, were subordinate to the Bahamas. A dispute over the distribution of the salt tax revenue led the Turks Islanders to petition to become a separate colony. On Christmas Day 1848, the Separation Act established the Turks and Caicos Islands as a semi-autonomous colony under the supervision of Jamaica. A devastating hurricane struck in 1866 leaving the economically struggling col-

ony unable to maintain its separate government, and in 1873 the islands were annexed by Jamaica. They remained a dependency of Jamaica until 1959 when, in anticipation of Jamaican independence, it once again became a separate crown colony. In 1962, when Jamaica gained its independence, the governor of the Bahamas also had responsibility for the TCI. When the Bahamas became independent in 1973, a governor was appointed for the TCI. Despite its status as a dependency of Jamaica, the colony did not use Jamaican stamps, as erroneously stated in my article. Stamps inscribed "Turks Islands" were introduced into the islands on April 4, 1867.

I would however quibble with Mr. Druett's assertion that it was the separation of TCI from the Bahamas which led to changed inscription on TCI postage stamps, rather than the growing importance of the Caicos Islands within the colony. It was fifty-two years after the TCI's separation from the Bahamas before "Caicos Islands" was added to the postage stamps. While the Separation Act did refer to the Turks and Caicos Islands separately, the Caicos were the economic backwater of the two island groups. The Caicos had been unoccupied until 1788, when British Loyalists from the American colonies settled there with their slaves to engage in cotton farming. When land proved unsuitable for cotton farming, the settlers abandoned the islands. The Caicos stagnated economically until late in the nineteenth century when salt raking moved across the channel to South Caicos. Other industries were developed in the Caicos during this period: two companies were formed to grow and process sisal; guana-mining was developed in East Caicos; and traditional industries like lobster fishing and sea-snail exports expanded. This increased economic activity and concomitant growth in population brought new recognition to the Caicos. Ironically, today the Caicos with its expanding tourist industry is three to four times more populous than the Turks.

It is gratifying to see the attention these monthly columns have receive and I especially appreciate these helpful comments.



ANNOUNCING A UNIQUE EVENT

THE GIBRALTAR PHILATELIC BUREAU LTD ART AND ARCHIVES AUCTION



Comprising over 700 lots of original artist's drawings and proofs – 100's of topicals, including unique lots, value changes and unissued designs.

Pre-sale Estimate: US \$850,000

- Full color auction catalogue
- Each lot photographed and guaranteed
- No buyer's premium
- Free catalogue upon request

**Closing Date:
Tuesday 27th
October 2009**

If you collect Gibraltar, Proofs, Original Artwork or Topicals
request your free catalogue now at:

www.upastampauctions.co.uk

Fax#: 011 44 1451 861 297

Telephone#: 011 44 1451 861 111

Or write to request your catalogue from:

Universal Philatelic Auctions (UPA), 4, The Old Coalyard,
West End, Northleach, Glos. GL54 3HE United Kingdom

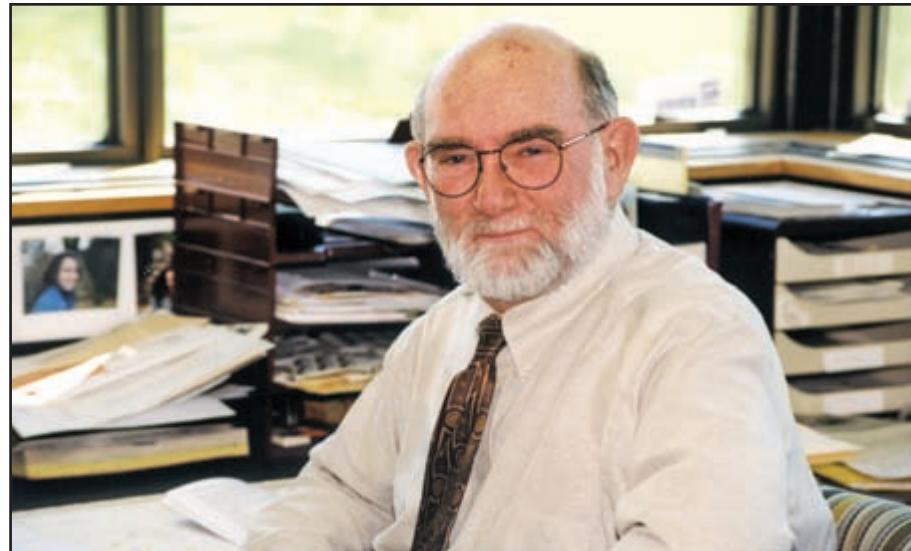
In Memoriam: Remembering Bill

Former *American Philatelist* editor and mayor of State College, Pennsylvania, William L. Welch Jr., died unexpectedly Friday, September 4, at the Milton S. Hershey Medical Center following complications from surgery. He was 67.

A stamp collector since the age of ten, Bill was editor of *the American Philatelist* from 1985 to 2001. During that time, he led efforts to improve the magazine's design, use of color, and range of articles and authors. His monthly column, "The Editor's Letter," typically explored the quirks and bypaths of philately. At CAPEX 96 in Toronto, the journal became the first periodical ever to win a Gold medal at a comprehensive Fédération Internationale de Filatélie show. The *AP* subsequently won a second Gold medal at PACIFIC 97.

A founding member and former trustee of the American Philatelic Research Library, Bill also was editor of the library's quarterly journal, *Philatelic Literature Review*, from 1986 to 2001. His column, "The Editor's Shelf," often focused on the foibles of the *philiterati*, a term he coined to describe collectors of philatelic literature. With APRL Librarian Gini Horn, he helped organize the International Philatelic Libraries Association, which now numbers some seventy-five institutions among its members.

Bill worked with the late L.N. Williams over many years on the revised edition of *Fundamentals of Philately*, the definitive work on stamp design and



production. The work first appeared as a series of articles in *the American Philatelist* in the 1950s and 60s. APS published a book of *Fundamentals* in 1971; the revised edition appeared in 1990. Welch also supervised editing of *the Serrane Guide: Stamp Forgeries of the World to 1926*, the English-language translation of Fernand Serrane's classic *Vade-Mecum du spécialiste-expert en timbres-poste*, which was published as an APS handbook in 1998 after having been serialized in the *AP*. Both *Fundamentals* and *Serrane* remain in print.

He was a member of the group that organized the APS Summer Seminar in Philately, which met for the thirtieth year this past June. For several years he was in charge of the Seminar and has taught seminar courses for beginning collectors, writers and researchers, and collectors of Latin America.

A specialist in the life and philatelic times of N.F. Seebeck, Bill was co-founder of the International Seebeck Study Society and editor of its journal, *the Seebecker*. He also founded the Peru Study Circle and was editor of its occasional journal, *El Trenzito*. He exhibited Colombian revenues at FINLANDIA 88, the first international show to have a revenues category, and at LONDON 2000. His six-frame exhibit of the Revenue Stamps of Colombian 1858–1933 won a Gold at NAPEX 2002 and the Grand Prix at the EXPOSICION FILATELICA INTER-AMERICANA, held in Bogota, Colombia

in 2007.

Other collecting interests include ship mail of Austria-Hungary and the postal history of Centre County, Pennsylvania. (Seven generations of his family have lived in the county; his mother was born in Bellefonte.)

A member of the APS Writer Unit Hall of Fame, Bill wrote *AP* articles ranging from the history of America's first stamp album to the philatelic adventures of Rolando Kuehn on the Mosquito Coast of Nicaragua. He was a Fellow of the Royal Philatelic Society, London, a founding member of the Revenue Society of Great Britain, and a member of the International Chilean Philatelic Society, London. He was a board member of the Colombia-Panama Philatelic Study Group and a longtime member of The Spanish Main Society and its Central American Group, as well as the Nicaragua Study Group. He also belonged to the Collectors Club of New York, the Rossica Society, the American Revenue Association, and the Mount Nittany Philatelic Society, of which he was a past president.

A 1964 graduate of the Pennsylvania State University, Bill spent twenty-one years at the *Centre Daily Times*, a Knight-Ridder newspaper in State College. He was executive editor and acting general manager when he left to join the APS staff in 1985. Many remember his sense of humor, such as the time he sent round a typed newsroom demand for additions



to the “Good Evening” column “or I will shoot this dog.” There was a beat before staff thought to ask “WHAT dog?” On a front-page story on a failed missile launch, he turned the missile’s photo upside down.

In his lifetime he had many great passions, among these were Family, Civil Responsibility, and Stamps. Bill was first elected mayor of the Borough of State College in 1994 and proved to be so popular in the office that in the most recent election he was nominated by *both* parties! Some of his best-loved community activities included his work as executive vice president of Central Pennsylvania 4th of July Inc., a non-profit group that stages the second-largest fireworks show in the nation on that holiday, the Community Diversity Group, co-chairmanship of the University and Community Partnership United Against Dangerous Drinking, and developing “Discovery Space” for three to twelve year olds. He was a life member of the Centre County Historical Society, a former board member of the Mt. Nittany Conservancy, past president of the Torch Club of Central Pennsylvania, and the current convener of the Young Writers of America. At Penn State University, he was a member of the Board of Visitors of the Department of Astronomy and Astrophysics, and was named Penn State’s Renaissance Man of the Year in 2002.

He is survived by his first wife, H. Patricia Hurley of Wewahitchka, Florida; his wife of thirty-four years, Nadine Kofman of State College; his daughters, Jennifer Theiss and her husband, Mark, of State College; Jessica Welch and her partner, Dana Guyer, of Bellefonte; Justine Mastin and her husband, Eli, of Minneapolis, Minnesota, and by two granddaughters, Clarissa and Linden Theiss. Bill was the eldest of five children. His siblings include James of Cambria, California; Michael and his wife, Marcia, of Waukegan, Illinois; John Patrick and his wife, June, of Lebanon, Pennsylvania; Elizabeth Parker and her husband, Andrew, of Lake Jackson, Texas.

In his memory, contributions may be made to the Bill Welch Renaissance Scholarship, The Pennsylvania State University, 27 Old Main, University Park, PA 16802; or to the American Philatelic Research Library.

Welch, a dedicated public servant, was one of Pennsylvania’s greatest leaders. He also was a personal friend. Bill was proud of his university and the town that surrounded and nourished it. The university and community were in turn proud of Bill — a great humanitarian and ambassador.

— Graham Spanier, Penn State President

APS Memories

Bill said he left his job as editor of the *Centre Daily Times*, the daily newspaper in his hometown, to take the only other job in the world he really wanted — editor of *the American Philatelist*. His dream job brought together his love of stamps and writing. As a young child Bill spent a lot of time in Penn State’s Pattee Library. During one visit, he came across the book *Zoology on Postage Stamps* and, as they say, the rest is history. His enthusiasm for stamp collecting was infectious. He would share collecting adventures with anyone who would listen.

In 2002 Bill was named Penn State’s Renaissance Man of the Year — an honor that recognizes those who have made a positive impact on the community. Also that year, APS presented him with the 2002 Luff Award for “Outstanding Service to the American Philatelic Society.”

An Honor and a Privilege

It is with a great sense of loss and sadness that I received word yesterday afternoon of the passing of Bill Welch, Mayor of State College, Pennsylvania, and former Editor of *the American Philatelist*. I am sure that you join me and my family in keeping Bill, Nadine, and their family in your thoughts and prayers. Many things have already been written and said about Bill in the *Centre Daily Times*, where he once served as Editor, and in *the Daily Collegian*, the newspaper of his beloved Pennsylvania State University. I can only add that Bill Welch was the head of a team of staff members that brought me closer to the Society than I ever thought would be possible, and he is a man that will be sorely missed by so very many, in so very many walks of life and endeavors. It was, for me, an honor and a privilege to have him as a friend and a trusted advisor.

Joseph E. Criscuoli
Laurel, Maryland

Bill was well known in philatelic circles not only for being a past editor of *the American Philatelist* but also for his award-winning exhibits. He won the Grand Prix at the FIAF show in Bogota, Colombia two years ago. His collection of the Seebeck issues is probably one of the finest in the world.

Bill’s interest in philately was wide ranging, although he is best known for his interest in Latin American issues. He had collected the 1875 Taylor issue of the United States, cancellations on the stamps of Peru and the Le Coq press issues, cancellations of Sierra Leone, Australian States, and many other areas.

Bill had been the editor of several special publications and was a gifted writer. He was also a serious researcher and has a deep understanding of printing methods.

Bill was mayor of State College for the past sixteen years and his death leaves a big void in our community as well as the philatelic world.

He will be greatly missed.

Joe Hahn
State College, Pennsylvania

Bill was a Fellow of the Royal Philatelic Society London. He was also a personal friend. He will be much missed. Our thoughts are with Nadine and his family.

David Beech
Royal Philatelic Society London
London, England

I’ll miss him, too. When APS had a talking mannequin at STAMPSHOW that looked like Abe Lincoln, that was Bill Welch’s voice.

Bill was one of the APS “staff directors” attending the Board of Directors meeting in Portland, Oregon, in 2000. Our first session was Tuesday night, starting about 7 — which for everyone from the Eastern Time Zone (that is, all of the Board and Staff) was really 10 p.m. At 11 p.m. local time, President John Hotchner

Philately's treasures are not in its stamps, they are in its people.

(known for sleeping minimal time and also just back from a vacation in Hawaii) called for the next agenda item.

Bill sang out, "I move we adjourn!" and the motion was carried by acclamation, as we all got up and left. (No one seemed to remember that the editor of *the American Philatelist* is not a member of the Board, and therefore can't make a motion.)

Lloyd De Vries

Virtual Stamp Club

<http://forums.delphiforums.com/stamps/>

Bill was a Trustee of the American Philatelic Research Library (APRL) when he and Dan Walker interviewed me for the position as Librarian back in July 1984. The interview was memorable. They asked where I went to college, and what had been my major. I told them the college, and that I had majored in history. "Why didn't we think to require that?" they asked each other. The questions stopped, briefcases came out, and Dan and Bill started showing each other their recently purchased covers. My face must have shown some confusion, because one of them explained, "We don't see each other very often."

Once I was on staff I noticed that Bill would show up in the Sales Division and in the APRL every Friday afternoon, like clockwork. He would come over and talk with me about his Peru collection, his Austrian Levant materials, or about philatelic literature. Ten months after I started, Bill became the editor of *the American Philatelist*. He used to "complain" that now that he was on staff at the APS, he didn't have as much time to spend in the Sales Division. We still talked about literature and his collecting interests frequently.

I learned a great deal from Bill. He was always willing to help me understand what the philatelic terms meant, what book had something particularly useful, and what the history was behind the stamp. To my mind, if I hadn't had the assistance from Bill, it would have taken a much longer time for me to have been of any real help to the library users. His enthusiasm for the hobby, the lit-

erature, and the people was contagious. I met many of you through Bill, and he has always been a strong advocate for the APRL. He will be sorely missed by the staff.

Gini Horn

APRL Head Librarian

Bill had smile lines on his face, evidence that he smiled a lot, even when he might disagree with what was being said. He was a thinker, very intelligent and very calming. I had known him in the 1970s, as he would stop in at APS and browse through Austrian or Peruvian material. I worked with him in the Mt. Nittany Philatelic Society and their stamp show, SCOPEX. Want to know something about almost anything in philately? Ask Bill. If he didn't know the answer, he would tell you, but he did not have to do that very often.

His perspectives on any and all issues or situations were refreshing and enlightening. Made you think more about what was happening and form a more educated opinion. We will all miss that.

My wife and I got to know Bill and Nadine when we first moved back to State College in 1980. They lived a couple of blocks away when we lived in College Heights. We took walks and stopped in to see them with our first baby and we got some great advice about raising kids, since all three of his daughters are older than our son.

Tom Horn

APS Director of Sales

When I talked with Bill at STAMP-SHOW Pittsburgh, I wished him well on his forthcoming surgery, and said I would "check up on him" after he got home from the hospital. He cheerfully proclaimed it was to be routine leg surgery. I was shattered to learn of his passing from complications which arose from this procedure. I realize now that my last conversation with him was like my very first: warm, optimistic, and positive.

William Welch came into my life when I had the opportunity of being at AMERIPEX 86 for all ten days. We spent much time talking about mutual interests, and I quickly discovered what a warm, genuine, and passionate fellow he was.

Soon after that, I made the mistake of sending him a letter of complaint about a column in the *Philatelic Literature Review* (PLR), of which he was Editor. He

found my work number and called me about the letter. On that very same call, he recruited me to be a contributing editor of the *PLR*, with a quarterly column, which I believe began early in 1987. I had to laugh when I hung up about how this persuasive, passionate, and caring guy was able to give such personal service around a routine letter to the editor. I discovered this was the way he handled all of life's tasks and challenges: *he cared so very much for every individual with whom he interacted*.

That phone call began more than two decades of coaching, mentoring, and pushing me, not only with the column, but in all of my other philatelic endeavors. He was never satisfied with the status quo, and is probably responsible for urging hundreds of our fellow collectors to contribute actively to the hobby.

Bill was the epitome of the Gentle Giant. Quiet and reserved in nature, he was always the peacemaker. I do not recall ever hearing him raise his voice or shout. I learned so much from him over the years, and he was always so patient to share, to teach, to give of himself. I believe one aspect of his legacy will be how often he used to say "philately's treasures are not in its stamps, they are in its people." He was living proof of this adage, and with his passing we have lost one of our greatest treasures. Our love and condolences go out to Nadine, his three daughters and their families and friends.

Steven J. Rod

South Orange, New Jersey

My first and really only contact with Bill was in the summer of 1996, when he asked me to write up the U.S. 1847 issue for PACIFIC 97 issue (150th anniversary of those first U.S. stamps). I was surprised, since I was not well known in the organized hobby, but Bill said he felt I could do it. Bill spent a lot of time with me on the phone and helped me with the three-part article. It came out fine — so well that I was awarded the U.S. Philatelic Society's Chase Cup award that year. Unfortunately, after that, we never really crossed paths again, other than to say hello and/or chat briefly at shows.

Wade Saadi

APS President

Brooklyn, New York

APS Editor Bill Welch (1985–2001)

William L. Welch Jr. was named editor of *the American Philatelist* effective June 17, 1985 after a professional career of more than twenty years with the *Centre Daily Times* newspaper, a Knight-Ridder publication that serves twenty-three counties in Pennsylvania. Bill began his career in journalism as a general assignment reporter in 1964, following graduation from The Pennsylvania State University with a degree in English. In subsequent years he was promoted through the editorial and administrative ranks, becoming news editor, managing editor, editor, and ultimately executive editor and vice president before leaving to take what he thought of as a philatelist's dream job: editor of *the American Philatelist*.

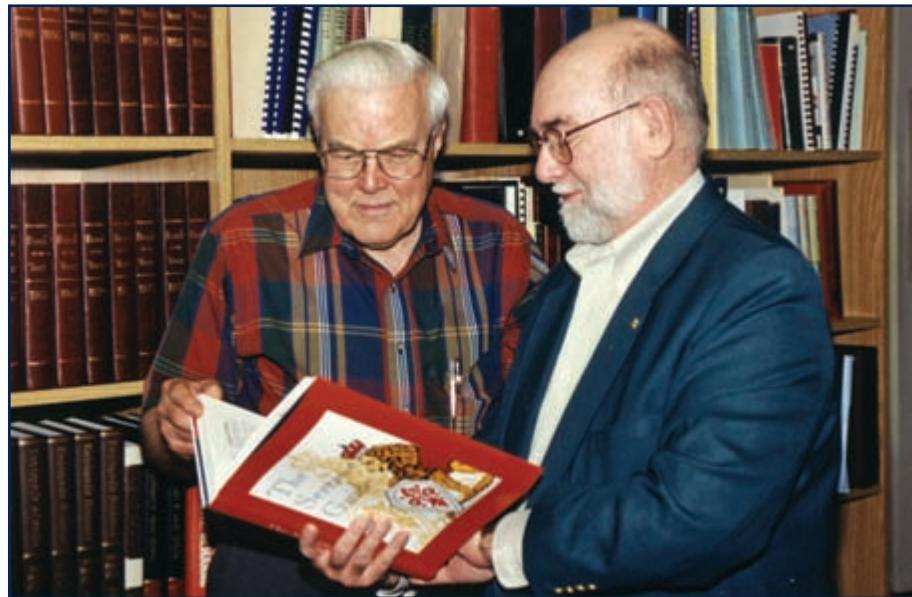
His first editorial appeared in the August 1985 issue of the *AP*; his final editorial appeared in September 2001. They appear following this remembrance by his co-workers in the Editorial Department. His editorials are a reflection of the man himself: quick to praise the work of others and generously sharing the credit for the magazine's accomplishments. He was a consummate team builder who truly listened when others spoke. Bill sincerely believed that everyone was a philatelist in their heart. The world is a darker place without the light he shed.

Barbara Boal, AP Editor

I had been with the *AP* for four years when Bill arrived. I could sense the winds of change from his very first day on the job. We were going to bring the *AP* in the twentieth century: new technology, new columns, full color, and more. He always said that we would be on the bleeding edge of change, and we were.

APS member Joe Criscuoli told Bill that we could produce a better product and save money, too, by going totally digital with the magazine—layout, scanning, etc. Joe volunteered to help us get the process started. We had a multiple-step plan and I am proud to say that we made it. Today, the *AP* is totally digital—computer-to-plate.

Joe set up a three-day training session for us at his company in Rockville, Maryland. We shut down the editorial



Bill and Varro Tyler looking at the *Serrane Guide* in the APRL.

office for several days and we all headed out in the APS van. Early, the first morning of our training, I get a call from Bill saying that he thought he needed to go to the hospital, but he didn't want me to miss any training. Joe volunteered to escort Bill to the hospital while I went to fill in for Bill at a meeting and then on to training. We teased Bill for years about taking such a drastic step as hospitalization to avoid learning a new computer program.

Needless to say the training went well and we had our first partially digital issue ready for the printer six weeks later.

With the availability of all the new technology at my finger tips, Bill was constantly coming up with challenges. There was one article in particular in which the author was discussing the effects of storing philatelic material in plastic and he likened the effects to a grilled cheese sandwich. I could see the wheels turning. Since the article did not have a lot of illustrations, Bill thought that some mylar strips in a grilled cheese sandwich would be a great addition to piece. So I came to work armed with a frying pan, bread, butter, and cheese. After I made the grilled cheese sandwich, I cut it diagonally and strategically placed some mylar protective sleeves, then I put Saran Wrap on my scanner followed by

Bill sincerely believed that everyone was a philatelist in their heart. The world is a darker place without the light he shed.

the sandwich. The scan turned out great—the cheese was oozing out of the sandwich around the mylar strips.

Bill was my philatelic mentor. Right after I joined the staff, he was teaching a class at the Summer Seminar on beginning collecting. It was truly a superb week. I learned to appreciate “sexy” covers, the Williams brothers, Seebeck, and much more. During our thirty-year friendship, I learned more about philately from him than most collectors learn in a life time.

Bill and I struck up an instant rapport. Not because of philately, but football. Both he and I are avid Steeler and Penn State fans. A fall Sunday won't go buy without a “Go Steelers” or a wave of the “Terrible Towel,” that I won't think of him.

He was a great personal friend in addition to being a great friend of the hobby. Bill, you will be missed.

Bonny Farmer, AP Associate Editor

After more than twenty years as a writer and editor I was ready for a change. I was packing my bags and books and heading off to another state. No more red pens, I said. No more authors. "But this job would be FUN," Bill said. "You'll really like the people. How about joining us for lunch to talk about it?" Then he told me the wrong restaurant....

Eleven years later, I'm still buying red pens by the gross, but Bill was right: the job is fun and the people are great! He even got me into collecting through the gift of a cover from the Spanish Riding School in Vienna sent (and signed) by a personal hero of mine, Colonel Alois Podhajsky, director of the Riding School during World War II and until 1964. He had had the cover for some time, he told me off-handedly, and was just waiting for the "right person" to give it to. Bill always seemed to find the right philatelic hook and never doubted that you would be reeled into the hobby sooner or later.

Bill's faith in the ability of others was unbounded. Because he never never doubted that you could write an article, a book, give a lecture, etc., you found yourself doing just those things. Sometimes you came up short. After reading an article I had written for a Brooklyn newspaper on Greenwood Cemetery, Bill asked if I could find Nicholas F. Seebeck's gravesite (the Seebeck story was a long-standing passion of Bill's). Despite calling in assorted markers, Seebeck's final resting place, alas, continued to elude me and I never felt worse about a failure in my life.

It's hard to think of a subject that *didn't* interest Bill, but he had a special love for history and literature. When my father, a new police officer with three young children, found a house to rent in State College, our family physician, William L. Welch Sr., volunteered his teenaged son to help clean the old Victorian mansion and make it habitable after years of neglect. Dad always said he never saw anyone work harder, but when he went to pay for all the labor, Bill didn't want cash, all he wanted was the box of nineteenth-century magazines that had been unearthed along the way. I wouldn't be surprised to learn that they are still safely tucked away in the wonderfully eclectic house he and Nadine shared.

Goodbye, Bill. We'll miss you something fierce.

New Editor Steps into the "Real World" of Philately

by Bill Welch

A few months ago, I had the good fortune to attend a meeting of the West Africa Study Circle in London. The day-long gathering was held in The Travellers, one of the justly famous men's clubs that line Pall Mall.

At lunch my wife and I were seated with a Study Circle member who works for the Bank of England — that nation's equivalent of our Federal Reserve. His decisions help shape the world's economic fate. We chatted about our collecting interests and, as the lunch drew to a close, I remarked wistfully that soon I would have to return to the real world.

With a glance that encompassed the many and varied collectors who journeyed from all over the United Kingdom to talk stamps and postal history for a day, our new friend said, with the trace of a sigh, "This is the real world."

I did not disagree.

As the new editor of *the American Philatelist*, I enter that "real world" in a way that few collectors may: I will work in my hobby. It is an exciting prospect, just as ours is an exciting hobby. I believe that our Society's magazine should reflect that excitement.

A new editor brings new ideas, new priorities, new directions — all of which will be tempered by the limits of time and resources. To a considerable extent, your reaction will determine what the magazine will become, and at what pace. We welcome your comments and ideas: Editors, especially new editors, really do want to hear from readers.

New editors owe a large debt to those who have gone before them. The staff — Barb Albert, Barb Boal, Jane Andrews — and I build on the work of Dick Sine, David Lidman, and James Chemi. Kitty Wolsiffer provided important continuity as interim editor. Authors, columnists, APS officers and staff members all make vital contributions to this magazine. Thanks to their efforts, we have ample material for our journal each month — a luxury not enjoyed by many philatelic publications.

In the months ahead, we will make some changes in the way that material

is presented. We will adopt some new layouts and formats, experiment with photos and graphics, seek to use more color, urge our authors to write in a more conversational style. We know you will like some of the changes, dislike some, and scarcely notice others. Regardless of your reaction, please know that our aim is improvement, not change for its own sake.

The American Philatelic Society is nearing a remarkable milestone. As the Society begins its second century, we want this magazine to continue to be a source of pride to you, to our thousands of other members, and to the hobby as a whole. We can only do it through your strong support of the Society's programs and publications.

You help shape our "real world" of philately. (*August 1985, page 677*)

Ave Atque Vale, APS

by Bill Welch

Having retired in June as editor of *the American Philatelist*, this is my final Editor's Letter. It has been a pleasure for the last sixteen years to hold the best job in philately. The greatest pleasure derives from the people I have worked with along the way, to whom I extend thanks herewith.

No publication is any better than its authors. The *AP* is fortunate to have had hundreds of writers sharing their knowledge and enthusiasm in return for a modest honorarium. I am especially proud that the *AP* attracts so many authors around the world, from Kuwait to Cape Town, from Moscow to Madrid, London to Lima. I thank authors for thinking of us, and for their patience as articles inch forward in the long line awaiting publication.

Our authors deserve much of the credit for the honor bestowed on the magazine at CAPEX in Toronto in 1996. *the American Philatelist* became the first periodical ever to win a Gold medal at a full-blown Fédération Internationale de Philatélie show; it subsequently won several others.

Few publications can survive without advertisers. Thanks to buyers and sellers, great and small, the *AP* offers a fine mix of ads, from classifieds (an unusual feature in a monthly magazine) to full-page offerings. The magazine even boasts a few second- and third-generation ad-

vertisers, testimony to its long-term drawing power. As with our authors, the number of international advertisers has grown as APS members have responded to their ads.

The *AP* is fortunate to have a talented and dedicated editorial staff with a can-do attitude — managing editor Barb Boal and advertising manager Barb Ellis, each with more than twenty years of service, and manuscript editor Bonny Farmer. Publishers from big-city elsewhere always voice amazement that so few produce so much, not only the monthly 100-page *AP* but also the quarterly *Philatelic Literature Review* for the American Philatelic Research Library

and, until recent years, the occasional book, such as the revised *Fundamentals of Philately* and *A e Serrane Guide*.

The *AP* is most fortunate in its readers, virtually all of whom are members of the APS. They are well-educated, well-informed, and well-off. They write thoughtful letters to the editor; the *AP* happily does not get many of those "hang the dopes at the USPS" letters. I have enjoyed meeting and corresponding with thousands of them. Readers' suggestions, comments, and criticism help to improve the magazine. I trust they will continue to do so.

As for me, I will be working on improving my health. A near-fatal bout of

septic double pneumonia this spring reminded me of a favorite quote: "Death is nature's way of telling us to slow down." I got the message and have retired from one job. If voters agree in November, I will continue for a third term in my other one, as mayor of the beautiful Borough of State College, population 40,000, my home town and home of the Pennsylvania State University, 11th member of the Big 10.

I look forward to seeing you somewhere along the philatelic trail. Until then, as the headline says, Hail and Farewell. (*September 2001, page 772*)

Send for Our United States Current Catalog in Full Color!

172-page catalog now with hundreds of graded stamps from PSE and PF.



U.S. Stamps from 1847-1938
Over 3,000 STAMPS!!
ALL in full Color!!



If you collect SUPERB,
XF or VF stamps,
This Catalog is a MUST!



Plus an additional listing of 2,000
Mint & Used
Stamps also enclosed.

Check out our Catalog on the web: century-stamps.com

Send \$3.00 Catalog Sent Priority Mail!

172 Pages!!

Outside the U.S. enclose \$8.00. Limit 1 catalog per request.

CENTURY STAMPS

30 Years of Quality & Service



P.O. Box 69, Dept. A
Huntington Station, NY 11746
Phone: 631-385-4647 Fax: 631-385-4699
E-mail: centurystamps@hotmail.com



Please rush my catalog to:

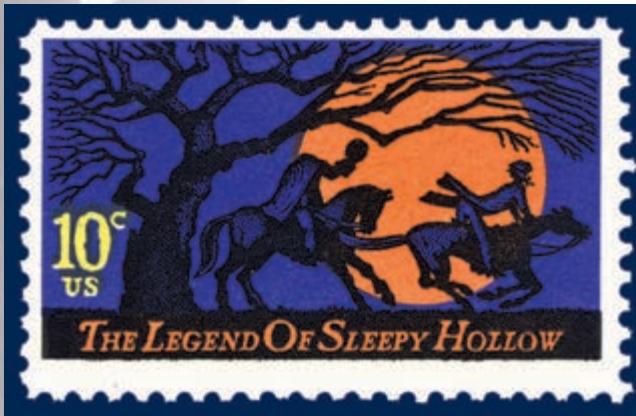
Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Whistling in Graveyards



The 1974 10-cent Legend of Sleepy Hollow commemorative (and related 1-cent 1940 Washington Irving stamp) are two of a small handful of Halloween/death-related U.S. stamps.



In philately, we don't have Day of the Dead celebrations, but we do have plenty of postal artifacts from which we can form interesting collections of death-related stamps, postal history, and ephemera. Such collections certainly can be fun and challenging to form, if perhaps a little macabre.

In Mexico it is the Day of the Dead, or *Dia de Los Muertos*, celebrated November 2, in conjunction with All Saints Day. In Brazil it is *Dia de Finados*, and in the United States it's *Halloween*. Other countries celebrate *O-bon* (Japanese Buddhists), *Chuseok* (Korea), *Qingming* (China), and many nations have their own festivals, even if they don't have specific names for them. Virtually all of these celebrations (regardless of when they occur) take place

to honor the dead, through gifts to children, visits to cemeteries, and remembering humorous events connected with the deceased's loved ones.

But there's another aspect to these celebrations — one that in many ways is much more practical. In many cases, we the living poke fun at death in an effort to somehow become more comfortable with our own mortality.

In philately, we don't have Day of the Dead celebrations, but we do have plenty of postal artifacts from which we can form interesting collections of death-related stamps, postal history, and ephemera. Such collections certainly can be fun and challenging to form, if perhaps a little macabre.

Other than the fact that everyone specifically honored on a U.S. postage stamp is dead, there is little in the way of U.S. stamps that would fit a death-related collection. The only specifically Halloween-related stamp we have is the 1974 10-cent Legend of Sleepy Hollow issue (Scott 1548), a nod to Washington Irving's timeless story (Irving was honored on a 1940 Famous Americans issue, Scott 859). The stamp shows the Headless Horseman chasing the main character, Ichabod Crane, into the unknown.



Miss Gardner Collins
Rutherford
N.J.

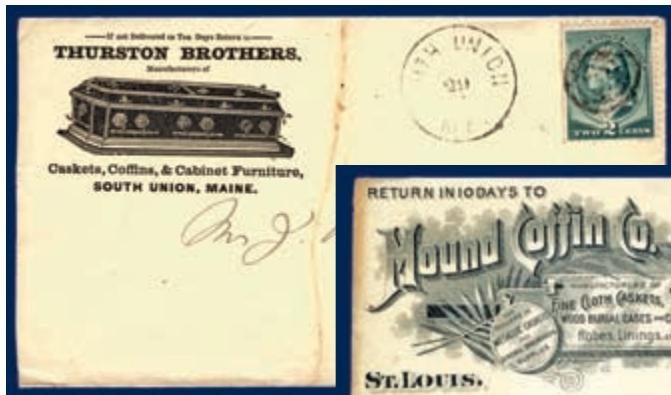
The most familiar type of death collectible is mourning envelopes. These examples also have postal history interest, including a patent cancel, Wesson "time on bottom" datestamp, and representation of the World War I 3-cent "war tax" letter rate.



During the late 1800s and early 1900s it was quite common to see combination furniture and undertaking businesses, as those illustrated on these covers.



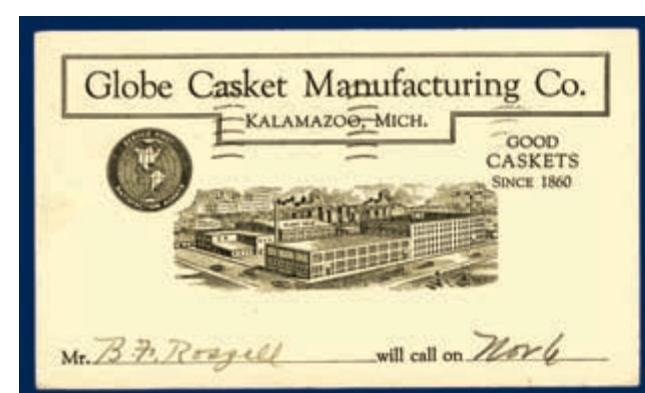
Some businesses were far more diverse in the product lines they carried. This company in Maine carried everything from dry goods and groceries to hats and lumber — and they were also undertakers.



Companies that specialized in coffins and caskets frequently had ornate stationery.



More recent examples of coffin and casket companies are not quite as decorative as their century-old counterparts.



Funeral home directors frequently received postal cards such as these from their traveling casket salesmen!

Of course, we also have the 1997 Classic Movie Monsters issue (stamps and postal cards), the 1998 Alfred Hitchcock stamp, and the 37-cent Boris Karloff stamp from the 2003 American Filmmaking sheetlet, all of which also are related peripherally, due to the characters involved. But there are many other items out there that are essential in a death-related topical collection.

Numerous examples of black-bordered mourning covers can be found, from the stampless era through much of the twentieth century (although they are most commonly found from the 1860s through 1930s). The envelopes, bordered in black, were used to send death notices from the family of the deceased and condolences to the same families. Three examples of these interesting items — including one from the Civil War era, an 1880s example with a wide black band, and a 1918 cover reflecting the World War I War Tax — are shown.

In the years before our culture became so far re-

moved from the day-to-day reality of death, many businesses served more than one function. Probably the most common of these was the furniture industry, which also specialized in building caskets and other "undertakers' hardware." Examples of cornercards that advertise "Furniture & Undertakers" are not uncommon, and a couple are illustrated. However, there are more unusual business combinations, such as the 1890 example from Harmony, Maine. This particular business (noted by its rubber-stamped return address) dealt in "dry goods, groceries, boots, shoes, hats, caps, crockery, hardware and all kinds of country produce" — in addition to being undertakers, and manufacturers and

dealers of lumber.

Of those who specialized in caskets as a single-item business, however, some were quite successful, as evidenced by the group of rather ornate covers shown. By the 1960s, there were still quite a few successful casket companies, but they apparently felt less need to advertise their wares on their stationery, and the covers are quite plain in comparison with those of an earlier age.

There were even traveling casket salesmen. Two 1940 examples (on Scott UX27 postal cards) are notifications sent to funeral homes by salesmen, letting the businessmen know when they would stop in.

Prior to the Civil War and the need

to transport soldiers' bodies home, there was little embalming done. In addition, most people's wakes and viewings were held in the home. Thus there was little need for funeral homes or mortuaries as we now know them.

As death became more of a business, more products related to this natural occurrence began appearing. And by the twentieth century, death had become a highly profitable business, with numerous associated side products.

Leading the charge with the new products required for the booming funeral business was embalming fluid and related products, but there were also undertakers' gloves, funeral home decor, burial dresses and other garments,

Poking Fun at Death

Perhaps because it deals with the inevitability of our own mortality, gallows humor is among the more enduring of all types of humor, and it has manifested itself in many of the artifacts left by earlier generations.

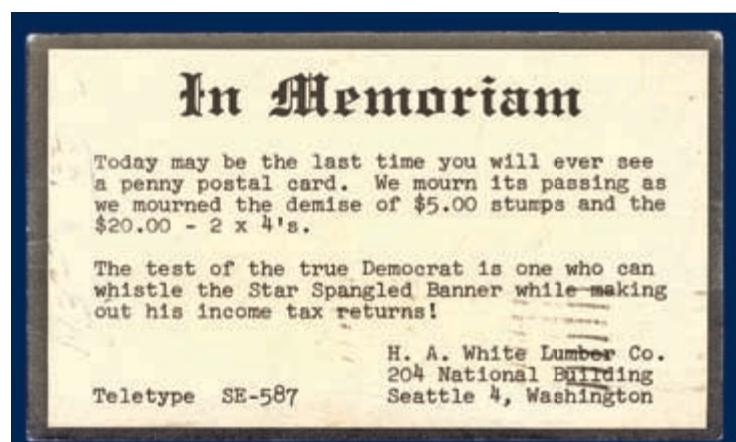
A number of early twentieth-century picture postcards, such as the one shown, featured thinly veiled ribald humor with a death-related theme. Many other cards simply mocked death in various ways (cartoons, caricatures of skeletons and "shrouded death") in an attempt to make the Grim Reaper a little less grim.

One interesting item that recently turned up is a "mourning" card from a Washington State lumber company. The card was mailed December 31, 1931, the last day of the penny postcard rate. The message, printed on a 1-cent Jefferson postal card (Scott UX27), alludes to the rate change as a passage to be mourned, and refers to other passings of lumber prices, including "\$5 stumps and the \$20 — 2 x 4's." This insider approach to humor, used as an advertising gimmick, was meant to make the recipient sit up and take notice, and very closely resembles a more-standard mourning card that might let you know of the passing of a loved one.

I can't verify how successful this particular promotion was, as it doesn't promote a specific product, but it likely kept the company's name active in the recipient's mind for awhile, as well as providing an interesting souvenir of a rate change.

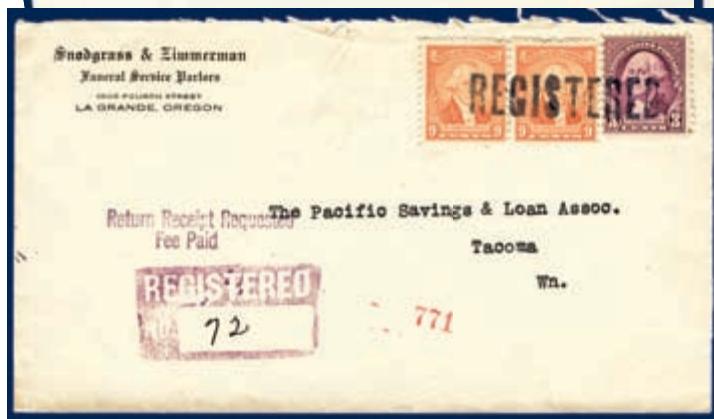
This postcard, mailed in 1918, shows a couple necking on a large tombstone — one form of gallows humor.

A memorial to the penny postcard served as a business promotion for a lumber company in 1951.





As the business of death grew and became profitable, a number of related products and services followed. These covers represent a few such items.



Collecting funeral home postal history can include everything from illustrated corner cards and auxiliary markings to interesting uses and rates.

Collecting death and funeral-related materials is not, by necessity, a morbid pursuit, but it is one that by its nature has not been studied in great depth by a large number of people. What will you dig up?

special refrigerated units, casket stands, and a host of other products, all of which can be documented on covers dealing with those businesses. There were even specialized magazines dedicated to the "higher education of funeral home directors and embalmers!" Examples of a few of these specialty products as covers are shown, as are examples of mail from funeral homes.

Gravestone and monument businesses were well entrenched in our culture long before any of the aforementioned businesses. Part of the measure of a man's wealth was the size of his tomb-

stone, and grand monuments were the norm for any wealthy family. Throughout the nineteenth century, many companies advertised their fine marble, superior gravestones, or ornate monuments on their envelopes. Related to the monument business were similar advertisements for burial vaults and grave fences, to help thwart grave robbers, who stole freshly buried bodies to sell for medical research.

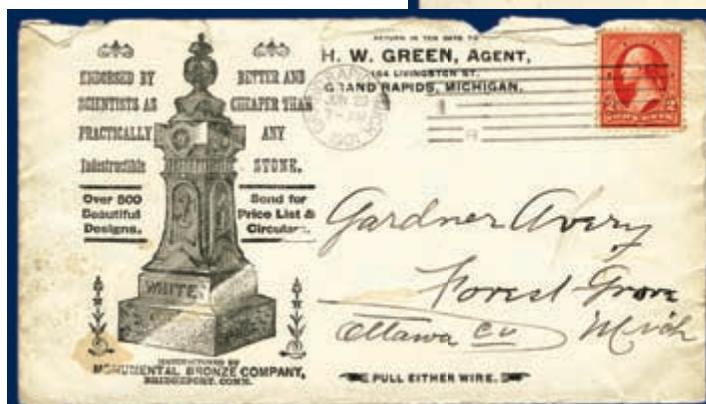
Finally, let's take a look at covers from cemeteries and memorial gardens, the final resting place for our mortal remains. Oddly, from a postal history or

ephemera standpoint, I've found little advertising, stationery, or other related items that date back much before World War II (although there were certainly cemetery associations well before that, and cards and covers are known from them).

If one were to pursue this collecting area to a logical conclusion, then postal history dealing with florists, insurance companies, lawyers, banking and related businesses, as well as correspondence from county clerks and other governmental agencies also help tell the story — all the better if they are addressed to a funeral home.

Collecting death and funeral-related materials is not, by necessity, a morbid pursuit, but it is one that by its nature has not been studied in great depth by a large number of people. What will you dig up?

The tombstone and monument business was already quite well established by the time stamps came on the scene. Shown are two ornate covers and one with an interesting and scarce fancy cancel.



Although cemeteries have been around far longer than stamps and postal history, the author had difficulty locating any early examples.



Visit the APS online 24 hours a day • 7 days a week
www.stamps.org • www.stampstore.org • www.stamplibrary.org

Learn More, Do More, Enjoy More with APS!

USA at ASDA MEGA-EVENT

New York, NY • October 8-11

US Postal History Colonial to Prexies:
 Maritime, Destinations, Expos, DPOs, Railroads,
 CSA, Territorial, Express, Possessions, & Military

STEPHEN T. TAYLOR



5 Glenbuck Road, Surbiton, Surrey KT6 6BS England
 Phone: 011-4420-83909357 Fax: 011-4420-83902235
info@stephentaylor.co.uk www.stephentaylor.co.uk



Your American Dealer in Britain



WORLDWIDE

Stamps, covers, postal stationery,
 inverts, postcards, philatelic literature,
 proofs, specimens & much more.

View more than 10,000 items in our
 easy-to-use online store.

Prompt & courteous service • Satisfaction guaranteed

Visit: www.Varisell.com

A Tribute to the Men in the Hobby

This issue of *The American Philatelist* is not unique. It is populated with articles about stamps and postal history written by collectors who are passionate about our hobby and want to share their collecting experience with others. What makes this issue of *AP* a little different from others, however, is that the writers are mostly women.

Women are a distinct minority in the world of stamp collecting, but I have never understood why. It makes no sense to me that stamp collecting is considered a masculine pursuit. It does not take brute strength. It can be enjoyed by young and old alike. Stamp collecting need not be expensive. Stamps can expand and enhance any other interest a potential participant may have. What's not to love about stamp collecting? And why should it appeal more to men than women?

Over the course of the last several years you have read in issues of *AP* that our membership is shrinking. Fewer members mean less income from dues, which means fewer people to spread the cost of providing the services of membership all of us enjoy. Our most recent membership survey disclosed that women make up about 11 percent of APS membership. So the math is quite easy. Approximately 4,400 of the 40,000 APS members are women. If the population of APS membership matched the general population, which is just about equally split 50:50 in the ratio of men to women, the APS would have more than 70,000 members, exceeding by about 15,000 the highest membership number APS ever reached. Setting all other

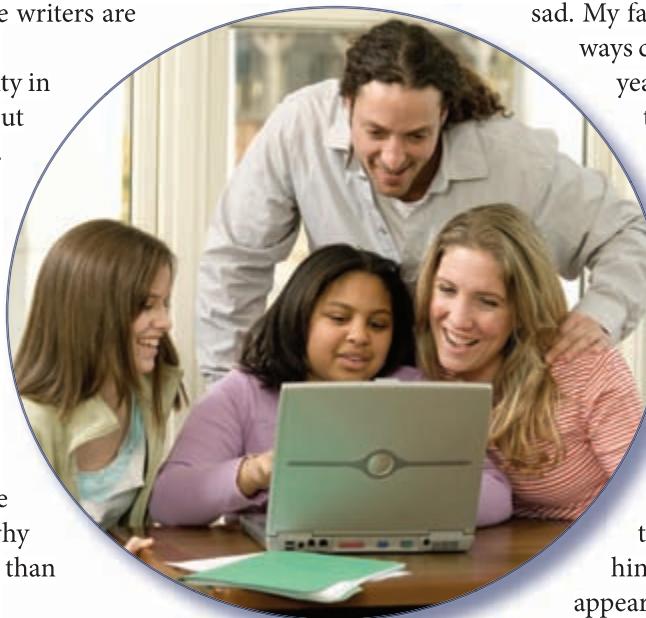
considerations of why more women should be stamp collectors and members of the APS aside, it just makes good economic sense.

But that's not why I'm writing this. I'm writing this just after Father's Day, a day that always makes me kind of sad. My father (whom his three children always called "Pop") passed away nineteen years ago. He was not a stamp collector but he wanted his children to collect stamps. It was a worthy hobby, one that expanded one's appreciation for the world. He was right about that, and without ever having collected stamps himself, I have wondered how he figured that out. My two older brothers were Pop's first attempt at recruiting new collectors to the hobby of stamp collecting. The two boys fiddled with the albums, hinges, and stamps that miraculously appeared under the Christmas tree one year. After a couple of weeks they went back to playing football in the backyard and reading comic books.

I, on the other hand, was fascinated by the colored bits of paper, although I was only six years old and they were twelve and fifteen, respectively. I kept asking questions and wanting to see the stamps. In other words, I was a typical annoying little sister who wanted to do what my older siblings were doing. In thinking back, I would guess I was one of the reasons why stamp collecting was not an appealing hobby for my older brothers!

So one day while the football was flying past the kitchen window, I "acquisitioned" my brothers' stamp albums, stamps, and hinges and somewhat clandestinely became a 6-year-old closet stamp collector (literally, the closet was where I hid "my" collection).

It took almost no time at all for my brothers to discover that "Little Sister" had the stamp collections. They magnanimously (and I must say, uncharacteristically) decided I could have the stamps, thus becoming the first male mentors I had in the hobby. They were rapidly followed by Pop, who got his stamp



One day while the football was flying past the kitchen window, I "acquisitioned" my brothers' stamp albums, stamps, and hinges and somewhat clandestinely became a 6-year-old closet stamp collector (literally, the closet was where I hid "my" collection).

collector kid after all and thus was 33 $\frac{1}{3}$ percent successful in his recruiting efforts.

As a youth, my collection was frequently upgraded with new material that Pop purchased from a co-worker on my behalf. Some of my favorite stamps came from those surprises that Pop brought home from work for me, and we enjoyed looking at them together. He got a big kick when I told him from which country and continent the stamp originated.

In the many decades between then and now, my collection and knowledge of stamp collecting have been improved by dozens of male mentors, including my husband. He is not himself a collector, but he has developed an uncanny ability to solve problems I have with my philatelic exhibits. Other guys have encouraged me to write, to exhibit, to judge, to serve on committees, to become involved in local stamp clubs, and to run for office in the APS.

I would be willing to bet that most of the 4,400 APS members who are women have similar stories about their husbands, fathers, brothers, and male friends. There would be

Share your hobby with the women and girls in your lives. The time you spend together is something you and the ladies will always cherish and remember.



many fewer women stamp collectors had there not been men out there being gracious, generous, and effective mentors. It is something all you guys can do. Share your hobby with the women and girls in your lives. The time you spend together is something you and the ladies will always cherish and remember.

Thanks to all of you men of the APS who have been great mentors. Belated (or early) Happy Father's Day to all you dads, and to you, Pop, with much love from your stamp-collecting kid.

Whether you want a LOT... Or Not... Visit www.Stamp-One.com

**ONLINE Box & Country Lot AUCTIONS
EVERY OTHER TUESDAY**

BUYING

- Stamps
- Collections
- Anything Philatelic

WWW.STAMP-ONE.COM

PVSC, Inc., PO Box 2884, Concord, NH 03302 Phone: (603)223-6650 • Fax: (603)223-9651 • Email: pvsc@stamp-one.com



Thank You! My Amazing Female Philatelic Mentors



by Ada M. Prill

My stamp collecting mentors have included a number of amazing women, and I would like to pay tribute to them. They include family members, friends from my local stamp club, and APS leaders. Each gave of her time, talent, and caring to help me. I am grateful to all of them.

My mother, Gertrude Horton (1913–1998), was my first mentor. She started collecting stamps while in high school, about 1930. She said that a new girl came to her small rural high school, and most of the other students snubbed her or were openly unpleasant because the girl was Jewish. My mother was angry about the mindless anti-Semitism, all too common in that era, and went out of her way to be friendly to the girl. One day her new friend brought her a special gift — some stamps from letters from a correspondent in Palestine. My mother collected stamps from that time until her vision began to fail near the end of her life.

Because of her, my older brother Stanley started a stamp collection. In fact, one was started for him very early in his life. I have First Day Covers addressed to him when he was a few months old. By the time I came along, my



By the time this picture of my mother was taken in 1988, she had been a stamp collector for about sixty years.

My brother's boyhood overcrowded album. The stamps from Palestine were probably the ones that started my mother in stamp collecting.

My aunt's prize philatelic possession.





Whether you are a man or a woman, reach out and offer a hand of philatelic friendship to a sister or daughter or niece with a budding interest in stamps, a newcomer to your stamp club, or the shy woman at the next bourse you attend. Our hobby will be stronger when all of the stereotypes and impediments collapse.

mother had decided to collect only U.S. stamps, and Stanley had taken over her former worldwide collection. I spent countless hours in my childhood looking at those collections, but I never actively collected on my own as a child. It was too much fun looking at the well-established collections that were so readily available.

My mother mentored Girl Scouts and other kids getting started in stamp collecting. She also got her sister, my Aunt Marjorie Fitch (1921–2004), interested. I have the flown “Baby Zepp” cover that Aunt Marjorie bought for \$5, a princely sum in the 1930s. She said she used all the money she was given for her high school graduation. My aunt introduced me to First Day Cover collecting and sometimes sent me covers with special cancels, even before I became an active collector. She had a fine collection of mint U.S. stamps, and she introduced many girls to stamp collecting through church groups and Girl Scouts.

I finally started collecting stamps when my daughter Susan was eight or nine years old. I had loved the stamp collections I had spent time with in my childhood, and I wanted her to have the same opportunity to enjoy and learn from stamps that I had had at her age. My mother and aunt responded with large envelopes full of their duplicates to get us started, and when they visited, which was often, they taught us the basics of how to be a stamp collector. (Susan eventually outgrew stamp collecting; happily, I did not.)

In 1984 Susan and I saw a sign on a downtown hotel that said *STAMP SHOW FRIDAY, SATURDAY, SUNDAY*. We went to that show and the same show (ROPEX) the following year, and that led us to attend our first meeting of the Rochester Philatelic Association. That was when I first realized that women were a minority in philately. There were two other women there that night. One was a tagalong spouse. The other, Bernice Watson, now Bernice Smith, became a good friend.

I decided to attend just one more club meeting, because the subject of the program for the

next meeting sounded interesting, and it was at that second meeting that I met my next two mentors, Audrey Pankratz (1923–2004) and Dusty Miller (1918–2003).

Audrey was one of the most openhearted people I have ever met. A few minutes after we met, she invited me to have lunch with her, Dusty, and another woman collector the next week. The lunches continued, with a changing group of four to six people (usually women, with an occasional token male) on an approximately monthly basis, for about seventeen years. Audrey taught me the joys of general worldwide collecting and the value of spending time on a regular basis with people who share philatelic interest and knowledge. She also introduced me to thematic collecting and other specialties, but it was her infectious enthusiasm that made me passionate rather than passive about philately.

Dusty taught me the love of postal history. She encouraged me to learn about and from my covers rather than just mounting them in an album. And she taught me that a fine collection can be assembled with very little money if a collector is willing to invest time and study. I also learned from Dusty that philatelists don’t always have to talk about stamps



Audrey's lunch group about 1990: Iva Austin, Dusty Miller, Audrey Pankratz, Me, and Warren Stevens.



Nancy Clark signs Luff Scroll at STAMPSHOW 2008 in Hartford, Connecticut. Nancy was presented with the Luff Award for Exceptional Contributions to Philately

Women have come a long way since I got started in stamp collecting. Women like my mother and aunt, Dusty and Audrey, Ann and Nancy, and the great women of the APS staff taught me by example that philately is not just a guy thing.

.....

when they get together. We shared other interests and just enjoyed being together — but if I had a knotty philatelic question, Dusty would steer me to the best places to look for answers.

Dusty introduced me to her friend Ann Triggle, and Ann opened up undreamed-of philatelic horizons for me. She invited me to go with her to my first out-of-town stamp show, in Philadelphia, and we've enjoyed many other road trips over the years. She also took me on my first visit to APS headquarters — what an eye-opener that was! We traveled together to shows where she was a judge, and I learned that proper preparation ("homework") for judging a show is a serious and time-consuming commitment. She explained to me many of the basics of exhibiting, and I started spending more and more time looking at exhibits when I went to a show. She has always encouraged me to do more than I thought I could do. I cannot exaggerate what her friendship has meant to me.

As a sidenote, that first show in Philadelphia that I went to with Ann was the only time I was sexually harassed by a dealer. Being with Ann helped me get past the unpleasantness and resolve not to let bigotry and small-mindedness destroy my pleasure in stamp collecting.

In 1989 the ROPEX committee was having trouble find-

ing someone to chair the next year's show. Ray Stone, then in charge of judges for ROPEX, made Elli Phelps (now Elli Steeb) and me an offer we couldn't refuse — if we would be co-chairs of the show, he would appoint an all-woman judging panel. Elli and I worked well together, as she was knowledgeable about the show bourse, and I was interested in exhibits. (So well that we co-chaired the 1991 show, too.) One of the real pluses in 1990, however, was that Nancy Clark was one of the judges, so I finally got to meet this woman who was something of a legend in the Rochester Philatelic Association.

When I first joined the Rochester club, Nancy Clark had already moved away from the area, and I did not meet her until that 1990 ROPEX. One of the old-timers in the club, Larry Moriarty, used to shake his head at me and say, "You're just like Nancy," and for a while I had no idea whether that was a compliment or an insult. When I finally got to know Nancy, I realized that no higher compliment was possible. Nancy encouraged me, took me seriously, and discussed things with me. We've gone through good times and bad times together, and the journey goes on. Somehow even when we just laugh together I learn something from her. She is an extraordinary philatelist and an extraordinary human being.

In 1995 I was part of the Philatelic Leadership Conference at APS headquarters. The conference, led by Georgann Francis and Steve Luster, was a mind-stretching experience in itself, but it also took me forward to other philatelic adventures. I met Kitty Wunderly, then APS Director of Education, at that conference, and she invited me to become an instructor at the then-new "Stamp Saturday" programs for beginning stamp collectors at APS shows. That in turn led to an invitation to teach the online/correspondence course in *Basic Stamp Collecting*, which I have done since 2000, with the able assistance of Kitty's successors Kim Kowalczyk and Gretchen Moody.

Then Barb Boal invited me to write the "Back to Basics" column in the *AP*. Barb is a wonderful editor, and I am proud to count her among my mentors as well. Gini Horn and Ellen Peachey of the APRL taught me a lot about using the resources of that library, and Ellen selflessly volunteered her time and expertise in 2006, when, thanks to Virginia Goldberg, another great philatelic woman, I had the privilege of editing *& e Philatelic Exhibitors Handbook* and needed an unpaid philatelic proofreader. Ellen did a superb job of catching my errors. But I better not start enumerating the women on the APS staff who have helped me, prodded me, encouraged me, and offered me their friendship — if you read a list of APS employees, you can add nearly every one of them (women and men) to the list of people who have made me a more knowledgeable stamp collector. THANK YOU!

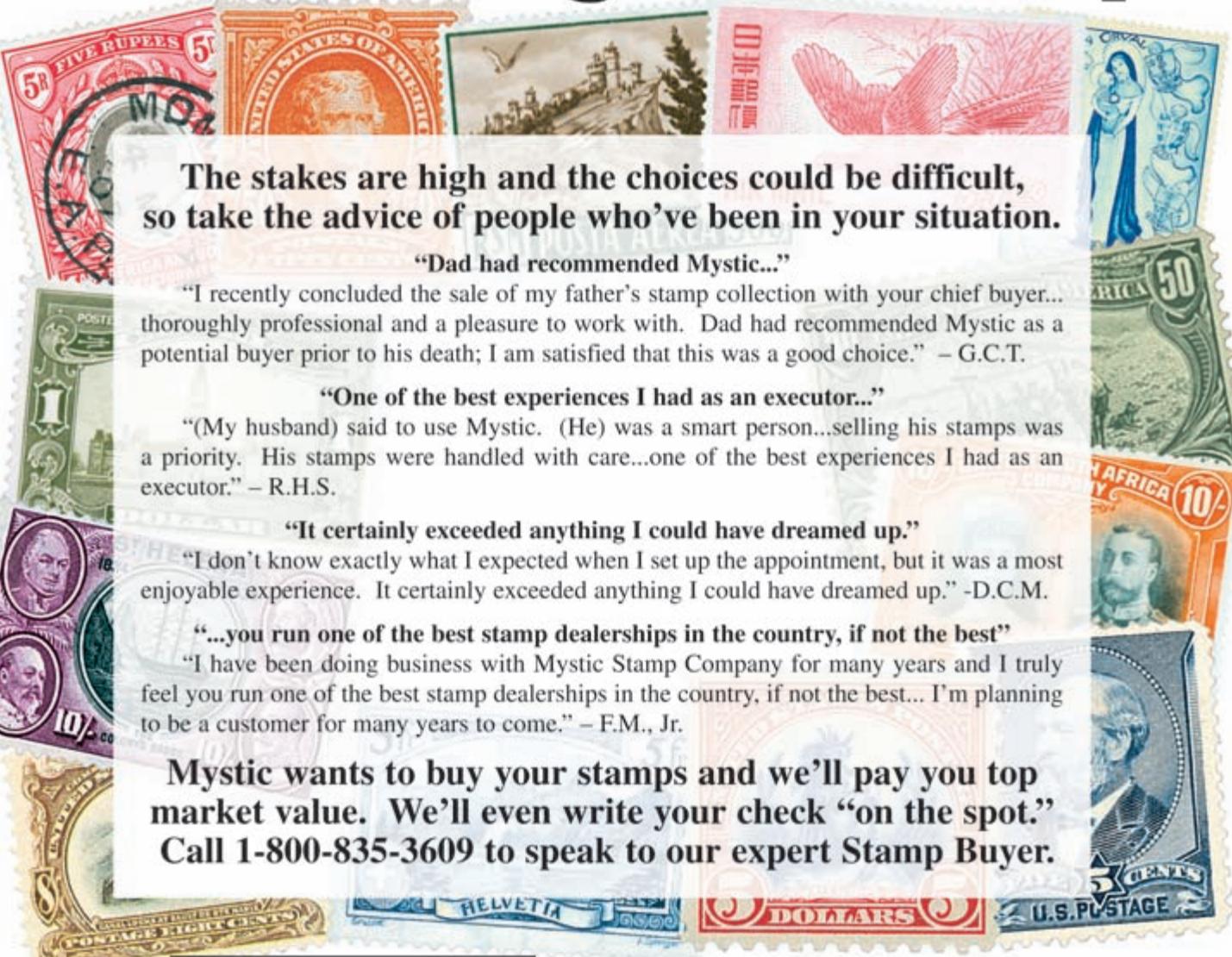
Women have come a long way since I got started in stamp collecting. Women like my mother and aunt, Dusty and Audrey, Ann and Nancy, and the great women of the APS staff taught me by example that philately is not just a guy thing. But in 1986, when I joined APS, there were still several large

stamp clubs that excluded women. There had never been a female APS president until Janet Klug was elected in 2003. And APS members are still disproportionately male.

Philatelic men also have an important supportive role to play — I have had a lot of help and encouragement from men as well as women in my journey as a stamp collector. There are a lot of solitary female stamp collectors who do not yet realize the joys of being among other philatelists and may feel that organized philately is not woman-friendly. The barriers are crumbling, but all of us, including you male readers,

need to mentor the women who are just getting started in our hobby and encourage them to become members of APS and of local stamp clubs where they can interact with other collectors. Whether you are a man or a woman, reach out and offer a hand of philatelic friendship to a sister or daughter or niece with a budding interest in stamps, a newcomer to your stamp club, or the shy woman at the next bourse you attend. Our hobby will be stronger when **all** of the stereotypes and impediments collapse.

Mystic – the Name to Trust When Selling Your Stamps



The stakes are high and the choices could be difficult, so take the advice of people who've been in your situation.

"Dad had recommended Mystic..."

"I recently concluded the sale of my father's stamp collection with your chief buyer... thoroughly professional and a pleasure to work with. Dad had recommended Mystic as a potential buyer prior to his death; I am satisfied that this was a good choice." – G.C.T.

"One of the best experiences I had as an executor..."

"(My husband) said to use Mystic. (He) was a smart person...selling his stamps was a priority. His stamps were handled with care...one of the best experiences I had as an executor." – R.H.S.

"It certainly exceeded anything I could have dreamed up."

"I don't know exactly what I expected when I set up the appointment, but it was a most enjoyable experience. It certainly exceeded anything I could have dreamed up." -D.C.M.

"...you run one of the best stamp dealerships in the country, if not the best"

"I have been doing business with Mystic Stamp Company for many years and I truly feel you run one of the best stamp dealerships in the country, if not the best... I'm planning to be a customer for many years to come." – F.M., Jr.

Mystic wants to buy your stamps and we'll pay you top market value. We'll even write your check "on the spot." Call 1-800-835-3609 to speak to our expert Stamp Buyer.

Mystic
We Pay More For Your Stamps

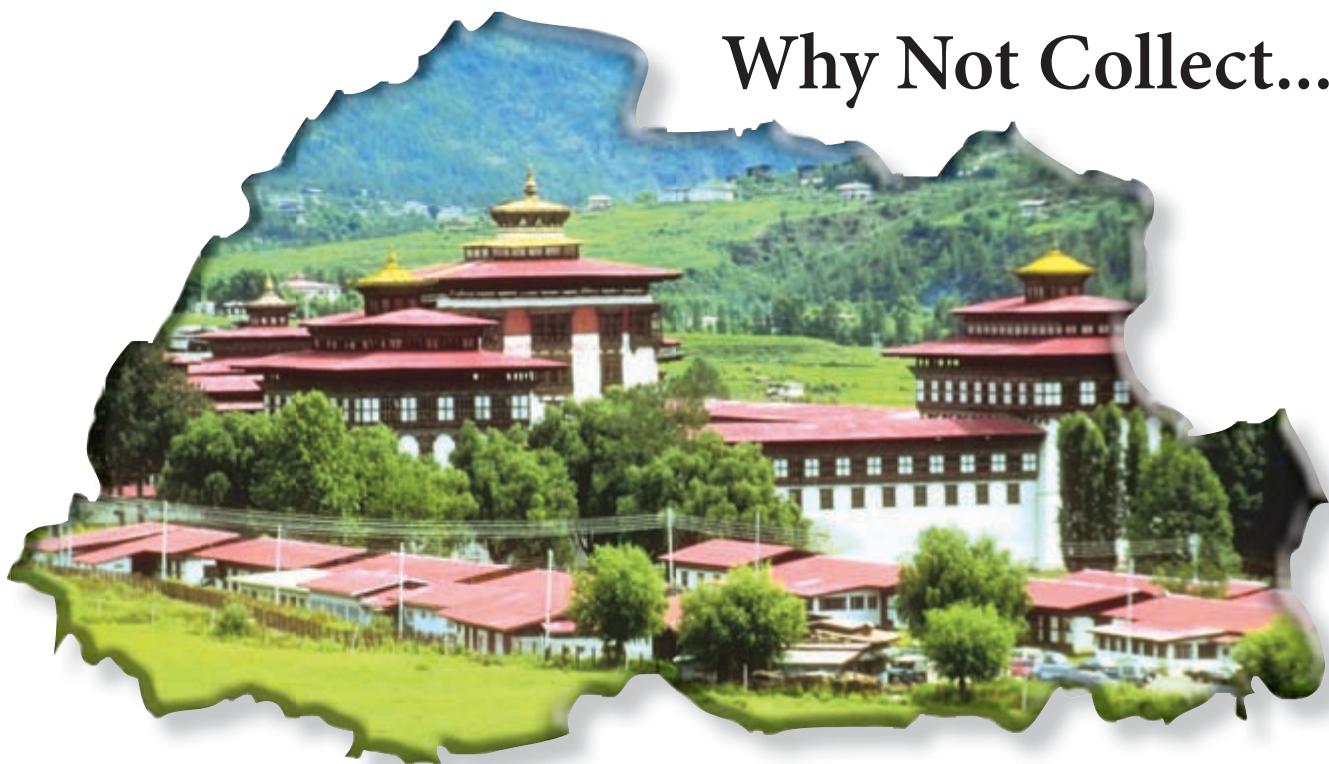


(And We Pay More For Your Stamps)
Call 1-800-835-3609

Copyright © 2009 Mystic Stamp Company, Inc.

BA1049

Why Not Collect...



Bhutan

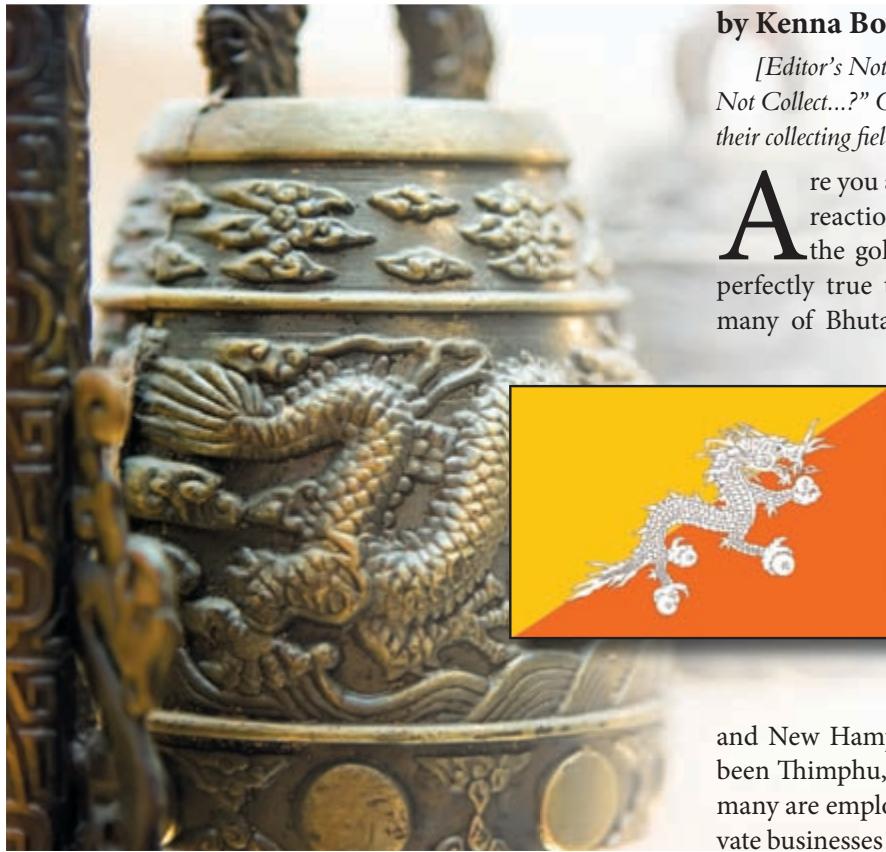
Land of the Dragon

by Kenna Boyd

[Editor's Note: This is the second in a series of articles titled "Why Not Collect...?" Collectors are invited to submit introductory articles on their collecting field of choice.]

Are you a collector of Bhutan stamps? If not, your first reaction may be: "They only issue 3-D stamps or the gold-foil circular type, don't they?" While it is perfectly true that these specialized issues have appeared, many of Bhutan's stamps offer insights into the country's inhabitants, natural resources, government, and culture. Bhutan has issued stamps featuring mountains, fortresses, flowers, native animals, Girl and Boy Scouts, and the Bhutanese mail service. It has been said that "many windows of the mind have the shades drawn." Perhaps a short trip through this fascinating country may enlighten the doubters and raise their shades.

Bhutan is about the size of Vermont and New Hampshire combined. Since 1962 the capital has been Thimphu, with a population in excess of 50,000, where many are employed as government workers; others have private businesses or run small "cottage" industries. The country





Left: Panthera Tigris, Scott 61. Center: Moving the Mail, Scott 110. Right: Panthera Unca, Scott C18.



has seen a growth in population from 1,400,000 in 1983 to 2,094,176, as of the latest census.

This small, landlocked country, located on the slopes of the Himalayas and bordered by Tibet and India, has a diversified landscape and climate. In the north are the Himalayan Mountains with year-round snowy peaks that extend up to 24,700 feet; 10 percent of the population ekes out a living in this austere region. More than one-half of the residents live in the central part, where pine-covered mountains encircle fertile valleys and fast-flowing rivers have carved out deep gorges. In the south, where the remaining 40 percent of the people live, the land varies from thick, deciduous forests to dry, porous soil conditions, to heavy savannah grass and freshwater springs. Most of the inhabitants in the south are Nepalese farmers who have lived there since the late nineteenth century. Bhutan's average elevation is approximately 8,000 feet above sea level.

Although English has an official status, Dzongha is the national language, with at least nineteen dialects. Chhokey, a form of Tibetan script, is often used for writing. The basic monetary unit is the *ngultrum*, first issued in 1974, and it is adjusted to the Indian rupee. About 70 percent of the population practice Buddhism, which is the state religion. Approximately 25 percent practice Hinduism, and the remainder mostly follow Islam.

The traditional dress for men is a knee-length robe that is tied at the waist by a cloth belt. Women wear ankle-length dresses that are clipped at one shoulder and tied at the waist. Long-sleeved blouses are worn underneath the outer layer. During the warmer season, the women wear cotton dresses and the men don their Bermuda-type shorts with knee-high stockings. The texture, color, and decorations of the clothing determine social status and class.

There are many public holidays. During festivals, dancers wear stylized

costumes and colorful wooden or composition masks that perpetuate the ancient art of mask making. Music is performed using traditional stringed instruments. Bhutan's national sport is archery, and competitions are held in villages throughout the land. It is followed in public favor by *digor*, a type of shot put, although the international sport of soccer is becoming increasingly popular.

Livestock consists mostly of cows, sheep, and poultry. The yak, when domesticated, is used as a beast of burden, and its flesh, hide, and hair are utilized as well. The chief crops are rice, corn, wheat, root crops, and citrus. Another profitable crop includes spices such as cardamom, derived from the seeds of an aromatic fruit of the ginger family.

Small industries center around the production of specialized items. Hand-loomed cotton material is the leading product, followed by lac (a insect resin used in the production of shellac), wax, musk, fine swords, and muzzle-loading muskets. One item that is produced both for local use as well as for retail is the *chowry*, a fly whisk made from yak tails.



The first Bhutanese stamps intended for international mail were issued in 1962. The 1963 Freedom from Hunger stamp is shown on a cover addressed to the Inspector of Schools in Thimphu.



Souvenir Sheet commemorating the U.S. Bicentennial.

Evidence of Bhutan's civilization dates back to at least 2,000 B.C.¹, but the country was not unified until the early 1600s when it fell under the rule of a Tibetan lama and military leader named Shabdrung Ngawang Namgyal. The Shabdrung established a system of government whereby power

was shared between a spiritual leader (the *Je Khampo*) and an administrative leader (the *Desi Druk*); a version of this form of government still exists today. In 1774, however, the British East India Company concluded a treaty with the ruler of Bhutan and British influence on the government began to grow.

At the same time, British interests in India were spilling over into neighboring countries. In his annual summary of events of 1864, the editor of the *London Times* noted:

In 1864, India, under the government of England's Sir John Lawrence was generally tranquil, although a petty war ended on the North West frontier and an expedition engaged in punishing the insolence of Bhootan.²

The following year a treaty was enacted through which Great Britain agreed to pay an annual subsidy to Bhutan on condition of that country's continued good behavior.

During the 1870s, a power struggle in Bhutan led to a civil war that dragged on until 1907 when Ugyen Wangchuck was chosen as hereditary king of the country. His formal ascension to the monarchy on December 17, 1907 is celebrated today as National Day in Bhutan. The British government recognized the new monarchy and, in 1910, Bhutan became a protectorate of the British government in India, in exchange for a guarantee of internal autonomy. Foreign relations would be placed under the control of India. After India gained its independence from Great Britain in 1947, Bhutan chose to remain independent as well, and on August 8, 1949, the country celebrated its independence from British domination. However, a treaty made with India same year made India responsible for an annual subsidy and placed Bhutan's foreign affairs under India's control.

Jigme Dorji Wangchuck was installed as king in 1952. The following year, in order to have a more democratic form of government, he established a legislature consisting of a 120-member National Assembly, and in 1965 he set up a Royal Advisory Council.

Total independence, however, was not easily achieved. Jawaharlal Nehru, Prime Minister of India, accompanied by his daughter, Mrs. Indira Gandhi, visited Bhutan in 1958. Having traveled from New Delhi to Gangtok, the capital of Sikkim, northwest of Bhutan, by air and jeep, they then began a five-day mountain trip by pony, mule, and yak to Paro, the summer capital. The next year



The stamps on this cover sent to the Forest Office in Chirange, Bhutan, include two from the 1964 World's Fair issue, one from the Rinpuny Dzong [dzong = fortress] issue, and two from the 1968 animal character stamps series.



From :- Dr. J.S.Berkeley
Superintendent
Gida Kom Leprosy Hospital
Thimphu P.O.
Bhutan



Prime Minister Nehru announced that India would be responsible for the defense of Bhutan.

In 1960 Bhutan undertook social modernization by abolishing slavery and the caste system, emancipating women, and enacting land reform. Then, in February 1961, after China claimed some Bhutanese territory as belonging to Tibet, Bhutan sealed its border to Tibetan refugees to prevent infiltration by Chinese agents. India reaffirmed its control of Bhutan's foreign relations and border security, and tensions settled down somewhat. The situation re-ignited in November 2005 when Chinese army troops entered Bhutan, building bridges and roads, which the Chinese government later claimed were necessary for economic development programs in western China.

Work was begun on a new permanent capital at Thimphu in 1962. Previously there had been two capitals: the winter capital in Punakha and the summer capital in Paro. The following year, the U.S. Ambassador to India, John K. Galbraith, visited Bhutan, the first American envoy ever to enter the kingdom.

Indian assistance to its neighbor had been generous and led to noticeable changes by the 1960s, most conspicuously an expanding network of roads. In June 1961 Bhutan's first road traversable by jeep opened; it stretched 120 miles from Phuntsholing near the Indian border to the summer capital at Paro. The growing web of highways was a major sign of modernity in a country that until recently could only be entered on foot or muleback. Today there are more than 2,500 miles of roads in Bhutan; however, only about fifteen miles are paved.

A courier service had been in place for many years where official mail was delivered from district to district.³ A national postal system was formally established in 1962 and

This stamp is from the 1966–70 fortress series and shows the Simtokla Dzong, a fortress built about 1600. The cover is addressed to the Superintendent of Health Services in Paro. The return address (on the back flap) shows that it was posted by Dr. J.S. Berkeley, Superintendent of the Gida Kom Leprosy Hospital in Thimphu. There are five leprosy hospitals located throughout Bhutan, but progress in eradicating the disease has been made, and there is hope that it may be completely eliminated within this decade.

Registered letter sent from Sarbhang, Bhutan, to Calcutta, India. The colorful cover features the King Jigme Wangchuck coin issue embossed on gold foil. The stamp was issued in 1968 and overprinted the "Human Rights Year." A stamp from the 1965 regular flower series was overprinted with a helicopter and "Air Mail" and put to use for the 1967 air post series. Also included to make up the international postage is a stamp from the 1968–69 bird issue and one from the fortress series (Tashichho Dzong).





Flags of the World at Half-Mast, Scott 31. Rhododendron Chaetomallum, Scott 85B.

postage stamps were issued. Bhutanese stamps became valid for internal and international use after Bhutan entered an agreement with the postal administration of India for the exchange of internal mail. The first general post office was opened in Thimphu in May 1967 by the king's half brother. A stamp was issued in 1990 showing the building.

Mail service improved with the growth of new highways. It was now possible to send mail once a week to every corner of the country, mail that previously would have taken a month to deliver. Today there are two main post offices, fifty-seven post offices, and twenty-two branch post offices.

The department that handles stamp production plans to issue more stamps featuring local themes such as cultural heritage, traditions, architecture, flora, and fauna. Gone will be the stamp designs that featured simulated 3-D with a



In 1969 an imperforate set of self-adhesive stamps featuring Buddhist prayer banners was issued. The images were lithographed onto silk and rayon cloth, producing brightly colored stamps such as the one shown on this registered letter, sent from Phuntsholing to Calcutta. Two stamps from the fortress series (one on the front and one on the back) also are affixed. Interestingly, both the sender and receiver share the same last name.

plastic overlay or were lithographed on cloth, steel, or gold foil. No more Disney characters or real miniature records that play folk songs. Although they were a huge success commercially and can occasionally be found used on cover, they were just that, a commercial gimmick and not a reflection of the heart of the country.

Bhutan was admitted to the United Nations in 1971. It has two U.N. missions, one in New York and one in Geneva. However, only India and Bangladesh have resident embassies in Bhutan. By 1983 Bhutan had become the founding member of the South Asia Regional Cooperation Organization (SARC).

Following the death of his father in 1972, eighteen-old Jigme Singye Wangchuk was officially crowned as the Fourth King of Bhutan in Thimphu on June 2, 1974. The presidents of India and Bangladesh attended the week-long ceremony. Also in attendance were diplomatic representatives of the five permanent members of the U.N. Security Council, including China. Royalty from Sikkim, Nepal, and other countries were present as well.

The King voluntarily curtailed his monarchy in 1998, giving the legislature established by his father the right to remove him from leadership and appoint his cabinet. Both the government and cabinet are headed by the Prime Minister. A new constitution that included a provision for a two-party democratic system was unveiled after four years of preparation and presented to the people. Suffrage is unique in that each family unit, rather than individuals, has one vote. In 2005 the king announced that he would abdicate in 2008 in favor of his son with the first national election and the installation of the new constitution. Bhutan's first national election, was held March 2008 and Lyonpo Jigme Thinley became prime minister. Crown Prince Jigme Khesar Maghyel Wangchuck was crowned king in November 2008.

Despite this change in governmental authority, in Bhutan's judicial system the monarch is the final court of appeal; he also is responsible for the judicial appointments. The Royal High Court has ultimate jurisdiction over the twenty districts that comprise the country. The legal system itself is based on Indian law and English common law.

Military service is organized under the Royal Bhutanese Army. It includes the Royal Bodyguard and the Royal Police. The army consists of about 315,000 personnel and is trained by the Indian

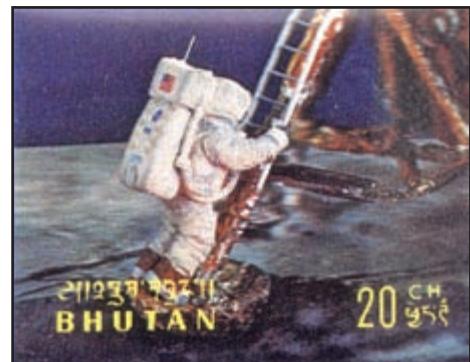


Registered letter sent from the head draftsman at the Public Works Department, Sarbhang, to a person living on the top floor, Flat No. 16, Calcutta. There is a stamp showing the Lancaster airplane issued in 1967 and two stamps from the bird issue of 1968–69, but the featured stamp is clearly a hologram of an American astronaut and flag, from the Apollo moon landing set issued in 1969. The technique of simulating a three-dimensional image by using a plastic overlay was employed for this and many other series issued at the time. In fact, these stamps hold up on their journeys through the mail better than stamps made of paper.

Army. Volunteers must be at least eighteen years old.

Growing unrest among the country's population of immigrant Nepalese ended in violence in 1991. Three hundred people died and 2,000 were arrested, but later released. Some 100,000 Nepalese civil servants are said to have been either forcibly evicted or else asked to leave the country. Most returned to Nepal, where they have been housed in U.N.-administered refugee camps. In 2000 the tenth round of bilateral talks began, with the hope that a joint verification plan would resolve the problem of which country, Nepal or Bhutan, should be responsible for these people, now living in refugee camps for more than a decade. Bhutan ultimately agreed to let certain groups of Nepalese return, although none have actually been allowed to do so as of this writing. The U.N. continues to try to broker a settlement between the two countries.

Bhutan, until a few years ago one of the most isolated and least

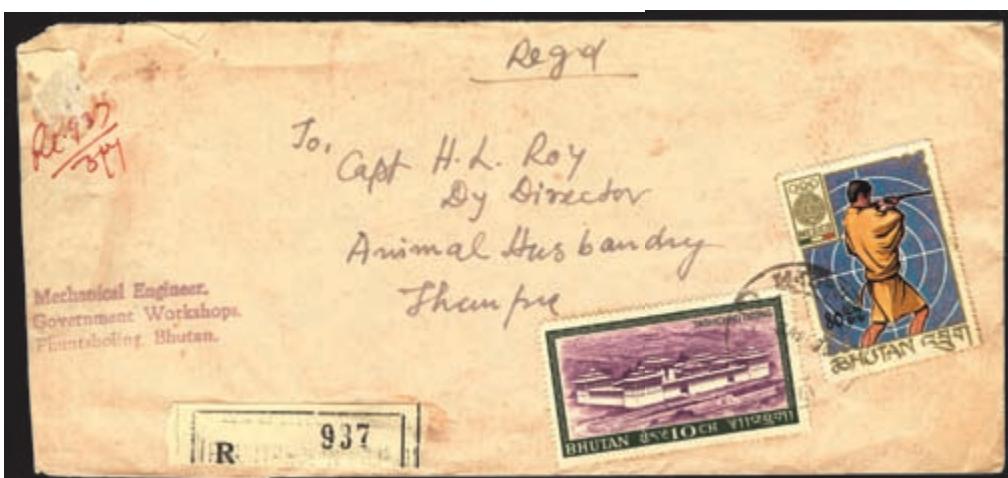


Scott 108C.



Scott 214.

Although the gaudy stamps designed to jumpstart the country's postage stamp industry and add much-needed cash to the national economy may be a thing of the past, the stamps of Bhutan have a bright future.



Registered letter sent from the Mechanical Engineer at the Government Workshops, Phuntsholing, to the Director of Animal Husbandry in Thimphu. The stamps include one from the fortress series and one from the 1968 Summer Olympics in Mexico set that features a young man in traditional dress, shooting at a target. Two young athletes who ranked 52nd and 54th out of sixty-five archers competing at the 2004 Olympics in Athens did not receive any awards at the games, but were welcomed home by huge applause.



One the reverse are three seals of red wax. In English law, seals were used in lieu of signatures to authenticate documents. Lac is an important ingredient in sealing wax and lacquers. It is a substance secreted by a scale insect that lives on twigs on various trees. After being melted and purified, the lac is solidified into small, round flat disks. The insects are extensively cultivated in southern Bhutan and northern India.

Two stamps featuring the monastery tiger from the stylized animal series of 1968 are used on this registered letter. It was sent from the Dispatcher of the Public Works Department in Thimphu to the Executive Engineer, Stores Division, Phuntsholing.



developed nations in the world, is now becoming connected with the twenty-first century. The Bhutan (radio) Broadcasting Service began operation in 1973 with short-wave nationally and an FM band in Thimphu. There is only one newspaper, but it is circulated weekly and printed in Dzongkha, English, and Nepalese. The country has more than 15,000 Internet users, 25,000 land-line users, and 23,000 cell phone subscribers. There are at least six hotels in operation and a few guest houses have begun to open. The kingdom has developed a vigorous plan to protect its environmental and cultural treasures; therefore, tourists are not allowed to travel to certain areas. Despite this restriction, the Bhutan Tourist Board advises

.....
Although the gaudy stamps designed to jump start the country's postage stamp industry and add much-needed cash to the national economy may be a thing of the past, the stamps of Bhutan have a bright future.



Scott 223.

worldwide travel agencies concerning tours and popular hiking trips.

If one had the time, the money, and was in good health, wouldn't it be wonderful to take a trip to Bhutan? It certainly would be rewarding to meet the people, see the beautiful country, and perhaps milk a yak! If this is impossible, consider a virtual tour by stamps. Although the gaudy stamps designed to jump start the country's postage stamp industry and add much-needed cash to the national economy may be a thing of the past, the stamps of Bhutan have a bright future.

Endnotes

1. The local name for the country is *Druk Yul*, meaning Land of the Thunder Dragon.
2. The spelling on an 1857 map gives the country's name as "Bhotan." The spelling of "Bhutan" was not standardized until the late nineteenth century.
3. Carole Herdegen, "These Bhutanese Are Made for Walking," *American Philatelist* Vol. 114, no. 1 (January 2000): 40–43.

Stamp images courtesy of the APS Philatelic Reference Collection.

The Author

Kenna Boyd writes philatelic articles as well as "true life" stories. Her collecting interests vary from errors in stamp design to ad-related stamps and related ephemera to Queen Victoria. Her philosophy is that always learning and having fun with your hobby will keep you young!



WHY TAKE LESS?

Because We Pay MORE!

Paying 50%, 100%, 200%
And MORE!

The following countries desperately wanted:

India • Russia • Thailand • Spain • China
Greece • Spanish Colonies • PRC • Israel
Plus many other countries of the world!

Collections, accumulations, better single items

ALL WANTED!

So call Marv at any time up to 11:00 p.m. Eastern time

516-826-1852

or ship with confidence to:

BELLMORE PHILATELICS

1000 Park Blvd., Suite 209 • Massapequa Park, NY 11762

Bellmore209@aol.com

We buy all stamps — Bundleware to rarities.

If you can describe it, we will happily give you an idea of what we pay.

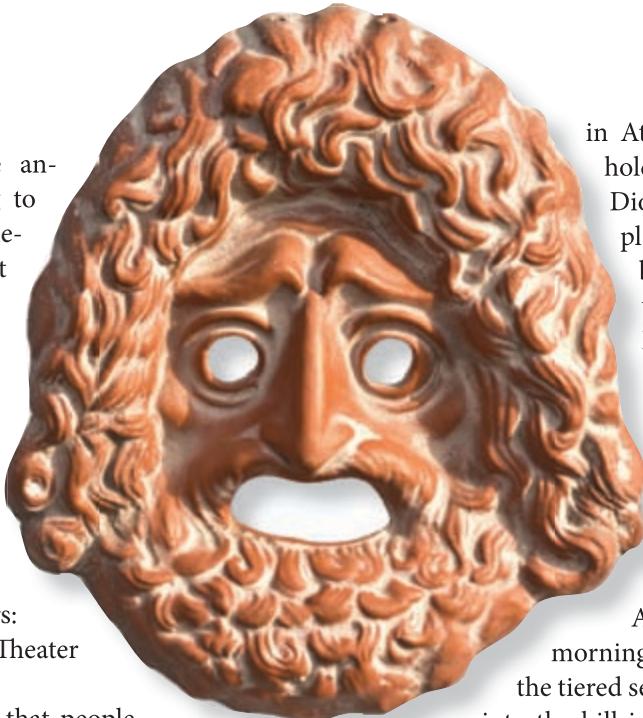
Immediate offers on shipments (min. \$500 Net please). Dealer's stocks also very much wanted.

ANCIENT GREEK THEATER ON STAMPS

by Barbara M. Soper

Like modern people, the ancient Greeks loved going to the theater; however, theaters looked different in ancient Greece than they do today. They were open-air structures, made of stone, and built into hillsides. The semicircular shape that was typical of Greek theaters can be seen on a first day cover franked by Greece Scott 1906 and 1907, from the 1998 Europa issue, both of which also depict traditional Greek theaters: the Epidaurus Theater and the Theatre of Herod Atticus, in Athens.

Another major difference is that people did not go to the theaters of ancient Greece primarily to be entertained. They went as part of a religious experience to honor the god Dionysus who was not only the god of wine, revelry and fertility, but was also the patron god of the theater. Two Greek stamps (Scott 856 and 857) show Dionysus with grape vines encircling his head as he rides through the streets in a thespian chariot. It was the custom



in Athens and surrounding towns to hold an annual festival known as a Dionysia. It was at this festival that plays were performed and evaluated by judges. A priest of Dionysus always was present at city or rural Dionysias and usually was seated in the front row of the theater along with the judges.

The playwrights in Greek theaters were in keen competition with each other. The productions could be comedies, tragedies, or satyr¹ plays.



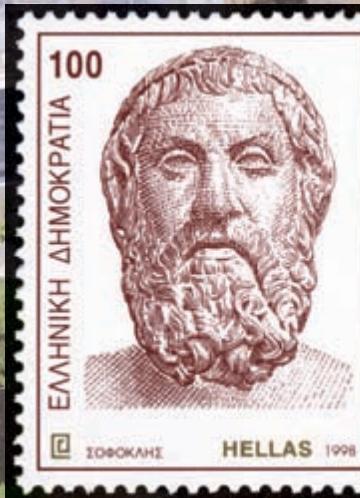
All were usually performed in the morning after the audience had filed into the tiered seats, which rose higher and higher into the hillside. Actors in these plays were always men — even the roles of women were played by male actors — all of whom wore masks. The mouths and eyes of the masks were always open, so that the actors could see and be heard.

The number of actors performing in the play was very small, usually no more than three, but each actor had many roles to play. Hence the use of many masks, representing



Theater masks allowed male actors to perform a variety of parts, including female roles, within a single play.

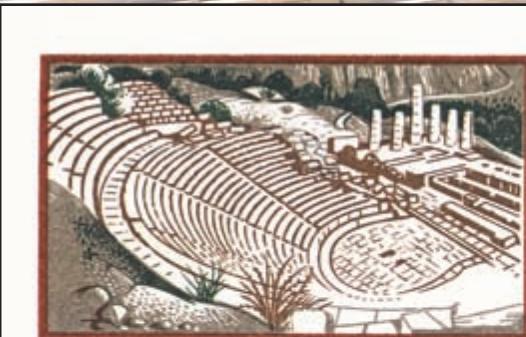




Sophocles was considered the greatest of the Greek tragedy writers by his contemporaries. His work often portrayed mighty men brought to ruin by the cruel connivance of fate or the gods. *Antigone*, one of his finest plays, continues to be appreciated by modern audiences.

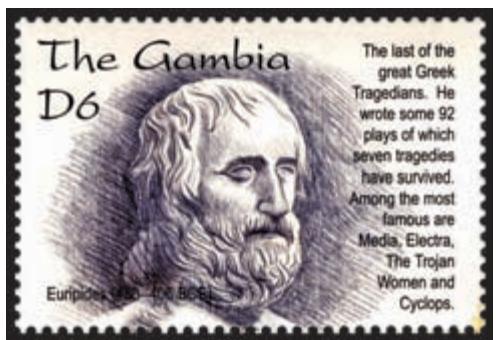


Dionysus was the Greek god of wine and revelry and also the patron god of the theater.

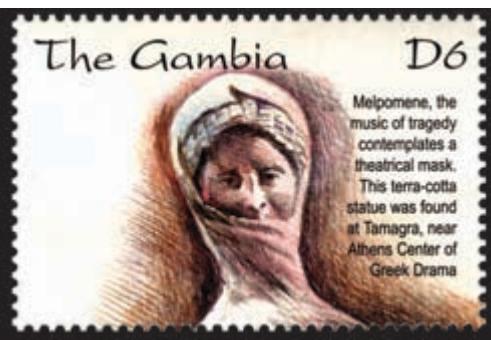


ΕΛΛΗΝΙΚΑ ΤΑΧΥΔΡΟΜΕΙΑ
ΠΡΩΤΗ ΗΜΕΡΑ ΚΥΚΛΟΦΟΡΙΑΣ

Ancient Greek theaters were built into the rock of hillsides and could accommodate thousands of spectators.



Euripides was also a tragedy writer who often competed with Sophocles at religious festivals. His depiction of heroes as flawed mortals often offended theater audiences.



A Greek chorus was also a vital part of play productions in ancient times. The chorus usually consisted of about fifteen people. When a tragedy was being performed, the chorus represented ordinary citizens who were powerfully affected by the actions of the lead characters.

.....



Satyrs were half human and half goat rustic demi-gods who were the ribald companions of Dionysus. They played a large role in Greek theatrical comedies.



Fragments of pottery, drawings, and surviving artifacts have helped modern people understand how Greek theater productions worked.

generals, women, peasants, heroes, and gods. Each mask included the hair style, beard, eyebrows, and other traits appropriate to the role. A Roman mosaic depicting a theater mask is shown on Switzerland Scott 994. A comedy mask appears on Colombia Scott 790. A tragedy mask is illustrated on Greece Scott 855. The masks were brightly painted and could be made of copper, wood, or cork.

A Greek chorus was also a vital part of play productions in ancient times. The chorus usually consisted of about fifteen people. When a tragedy was being performed, the chorus represented ordinary citizens who were powerfully affected by the actions of the lead characters. Like the actors, members of the chorus

wore masks. In addition to providing reactions to drama, they acted as commentators, bridging transitions in the action and explaining features of the plot or background when necessary. From the earliest days their role often included dance.

Sophocles, Aeschylus, and Euripides were the great tragedians of early Greek theater. For competitions, they had to present three tragedies and a comedy. When all the plays were over, the judges made their decision by writing the names of their favorites on small pieces of broken pottery. These pottery pieces were then placed in an urn and the sponsor of the Dionysia drew the winning entries. Although the exact details are not clear, it would seem that at least five "ballots" were withdrawn from the urn, and the winner was the playwright who received the major-

ity of votes. If the placing was not clear (say two plays received two votes each), historical sources indicate that additional ballots were drawn until a majority was achieved; however, the actual practice may have varied slightly from theater to theater. Winners were crowned with ivy, a plant sacred to Dionysus.

Aeschylus (ca. 525–ca. 455 BC), although he is known as the “father of tragedy,” has not been portrayed on a Greek stamp to my knowledge. Aeschylus introduced the tragic form of presenting three separate tragedies linked by a central plot, as well as adding a second actor to the conventional performance by a single actor and chorus. He also was said to have used striking visual effects and props. Aeschylus did not enter a Dionysia until he was in his early forties; however, he won this and the next twelve competitions he entered. He wrote in all perhaps fifty-two plays, of which seven survive, including his classic *Oresteia* trilogy: *Agamemnon*, *Choëphorae* (“Liberation Bearers”), and *Eumenides*.

Sophocles (ca. 496–405 BC), shown on Greece Scott 1923, won more awards than any other contestant at the festivals, beginning with his first submission in 468 BC. He is reported never to have taken less than a second place in competition. Sophocles wrote a phenomenal 123 plays, of which we know the titles for 118, although, like Aeschylus, only seven complete scripts have survived. He is best known for his *Oedipus Cycle* plays (*Oedipus Rex*, *Oedipus at Colonus*, and *Antigone*), which are still performed today. A modern-dress production of *Antigone* is depicted on Greece Scott 1148 and a production of *Oedipus Rex* in the theater at Delphi is shown on Greece Scott 1608.. In addition, Sophocles is credited with numerous theatrical innovations, including adding a third speaking actor, enlarging the chorus, condensing the traditional three short tragedies (tragic format) into a single story, and introducing painted scenery.

Euripides (ca. 485/80–406 BC) is sometimes referred to as the “father of psychological drama.” Sophocles is famously supposed to have said that, while he himself depicted men as they *ought* to be, Euripides depicted them as they really were. Between 75–92 plays have been attributed to Euripides, of which nineteen have survived in their entirety plus fragments of others. The plays often questioned traditional Greek values. Many of Euripides’ plays continue to be performed, including *Medea*, *Æneid Trojan Women*, *Æ Bacchae*, and *Hecuba*. A modern production of *Hecuba* in the outdoor theater at Philippi is shown on Greece Scott 1606. Euripides is



The island of Cyprus has some of the best-preserved ancient Greek theaters in the world.

Sophocles is famously supposed to have said that, while he himself depicted men as they *ought* to be, Euripides depicted them as they really were.

depicted on a souvenir sheet from Gambia (Scott 2389). The same souvenir sheet shows Melpomene, the Greek muse of tragedy.

A satyr play usually followed the performance of a tragedy. Satyrs could best be physically described as “goat men.” They had the bodies of men, but the horns, hairy legs, cloven hooves, and tails typical of goats. They were the companions of Dionysus and spent their days drinking, dancing, and chasing nymphs. In the theater they often were put in the chorus of a shorter, humorous play that followed the main drama. The satyr play was usually a burlesque that mocked both gods and heroes. Although Aeschylus is supposed to have written exceptionally popular satyr plays, none have survived. A papyrus fragment of a satyr play by Sophocles, titled *Æ Tracking Satyrs* (*Ichneutae*), was discovered in 1907. However, the only known remaining satyr play is *Cyclops* by Euripides, a

The satyr play was usually a burlesque that mocked both gods and heroes that usually followed the performance of a tragedy. Satyrs could best be physically described as “goat men.” They had the bodies of men, but the horns, hairy legs, cloven hooves, and tails typical of goats.

humorous retelling of Odysseus' encounter with the Cyclops on his journey home. A wine-guzzling satyr is depicted on a Cypriot stamp (Scott 248). Another satyr, this one playing an *autos* (Greek flute with two pipes), is shown on Greece Scott 627.

Aristophanes (445–385 BC) is the only Greek writer of comedies from the classic period of the fifth century BC whose work has survived. Fortunately, the historical texts seem to agree that he was the best of them. His characters could do fantastic things like fly to heaven on dung beetles to complain about war or make private peace treaties. Often the heroes of his stories were women. But although his plays kept audiences laughing, there was usually a serious message behind the humor. *α e Acharnians* is considered to be the first extant anti-war comedy. *α e Clouds* poked fun at the philosophy of Socrates. *α e Knights* dangerously parodied the rule of Cleon, then the powerful dictator of Athens. Many modern theater-goers are familiar with *Lysistrata*, in which the women of Athens refuse to allow men into their beds until a war is settled and peace is made. A modern performance of Aristophanes' *α e Wasps* at the outdoor theater



A mosaic found at Pompeii indicates that the work of Greek playwrights survived into Roman times.

at Dodona can be seen on Greece Scott 1607.

Greek theaters were huge, some able to seat up to 15,000 spectators. They featured marvelous acoustics that enabled those sitting in the highest tiers to hear as well as those seated in the lowest. A postcard shows a modern performance underway at the Theater of Herod Atticus in Athens. The spotlighted area shows the *orchestra*, a circular area where the members of the chorus would dance, sing, and interact with the actors. At the center of the *orchestra* was an altar dedicated to Dionysus.

The large rectangular area behind the *orchestra* was the *skene*. It was used as a backstage area where the actors could change their costumes and masks. There were usually two doors in the *skene* that led out to the performance area. Actors entered and exited through those doors. The *skene* often was painted to serve as a backdrop for the play. The English word "scenery" is derived from the *skene*.

In 1957 Greece issued a set of six stamps (Scott 649–655) commemorating ancient Greek theater. Many of the stamps feature details of theater performances based on pottery and vase fragments. In fact, the greater part of what we know about the details of ancient Greek theatrical performances has come from paintings on vases and pottery. The stamps also show a theater mask; a flute, drum and lyre used in performances; and an aerial view of the Greek theater at Delphi.

Greek theaters were huge, some able to seat up to 15,000 spectators. They featured marvelous acoustics that enabled those sitting in the highest tiers to hear as well as those seated in the lowest.



The typical Greek theater often was immense and had specialized areas for onstage and backstage activities. It also had excellent acoustics.

To commemorate the 400th anniversary of William Shakespeare's birth, in 1964 Cyprus issued a four-stamp set (Scott 237–240) that showed three ancient Cypriot theaters, one with a play in progress. The fourth stamp shows a performance of Shakespeare's *Othello* being presented in front of the Othello Tower, a medieval fortress that guarded the harbor and town of Famagusta. Greek open-air theaters spread throughout the Greek isles and wherever Greek civilization appeared in the ancient world.

When the Roman Empire replaced Greek dominance over the region, Rome simply incorporated many Greek theaters into its own culture, after enlarging and modifying many of them to suit their own needs. In particular, the old theaters needed to be able to accommodate the Roman desire for "spectacles." For example, some needed to be flooded in order to stage sea battles, a popular entertainment in Roman times. This is why most of



Both ancient and modern theater productions have been staged in ancient Greek theaters, keeping the Greek theatrical legacy alive for succeeding generations.



the “Greek” theaters that exist today are really Greco-Roman combination theaters. It is impossible to know how they looked when the earliest Greek plays were performed in them.

Nevertheless, the Romans continued to stage many classic Greek plays. A Roman mosaic found at Pompeii shows a scene from a play by Menander, a Greek playwright who lived from 342–291 BC. Menander wrote “New Comedies,” as distinguished from the “Old Comedies” of Aristophanes. The mosaic is shown on a stamp from Mali (Scott C211).

The theater experience has changed in many ways since the days of classical Greek playwrights. Audiences go to theaters today primarily to be entertained. Theater going is no longer part of religious ritual. Both men and women now play roles on the stage and have no need to hide behind masks. The Greeks themselves acknowledge how much the theater experience has evolved. In 1987 Greece issued eight stamps showing modern and traditional theater in Greece. The two first day covers shown are franked with the stamps (Scott 1606–1613) and have cachets illustrating Greek the-

atrical costumes. All who love modern theater and opera must admit that we owe an enormous debt to the ancient Greeks. They made drama and stagecraft possible to begin with. They also gave us a venue for people to come together to enjoy the arts of the stage.

Endnote

1. Defined in Webster’s New World College Dictionary (2001) as “a type of ancient Greek burlesque or comic play with a chorus represented as satyrs.”

The Author

TBarbara Soper is a retired reference librarian with a background in historical research. Her major philatelic interest is topical collecting, especially topics related to archaeology and ancient history. She also collects stamps and postcards dealing with world folk costumes and ethnic dress.

CHINA

Early postal history
Covers and die proofs

Enquiries invited.

Argyll Etkin Limited

27 Regent Street, Piccadilly Circus
London SW1Y 4UA, United Kingdom
Phone: (011) 44-207-437-7800
Fax: (011) 44-207-434-1060
E-mail: philatelists@argyll-etkin.com
Website: www.argyll-etkin.com

I buy it. I sell it.

Confederate States

More than 40 years philatelic experience

Patricia A. Kaufmann

10194 N. Old State Road, Lincoln, DE 19960

Phone: (302) 422-2656

E-mail: trishkauf@comcast.net

Retail Section at

webuystamps.com

Member: ASDA • Life Member: APS • CSA • USPCs

CONFEDERATE STATES

Stamps, Covers, Currency, Letters, and Autographs

BOUGHT & SOLD



The Unique Kermersville, N.C.

Collections, military correspondence, individual items, autographs, and documents wanted.
40+ years experience in the field
– 3 times Dietz Award winner –
assures you a service second to none.

BRIAN and MARIA GREEN, Inc.

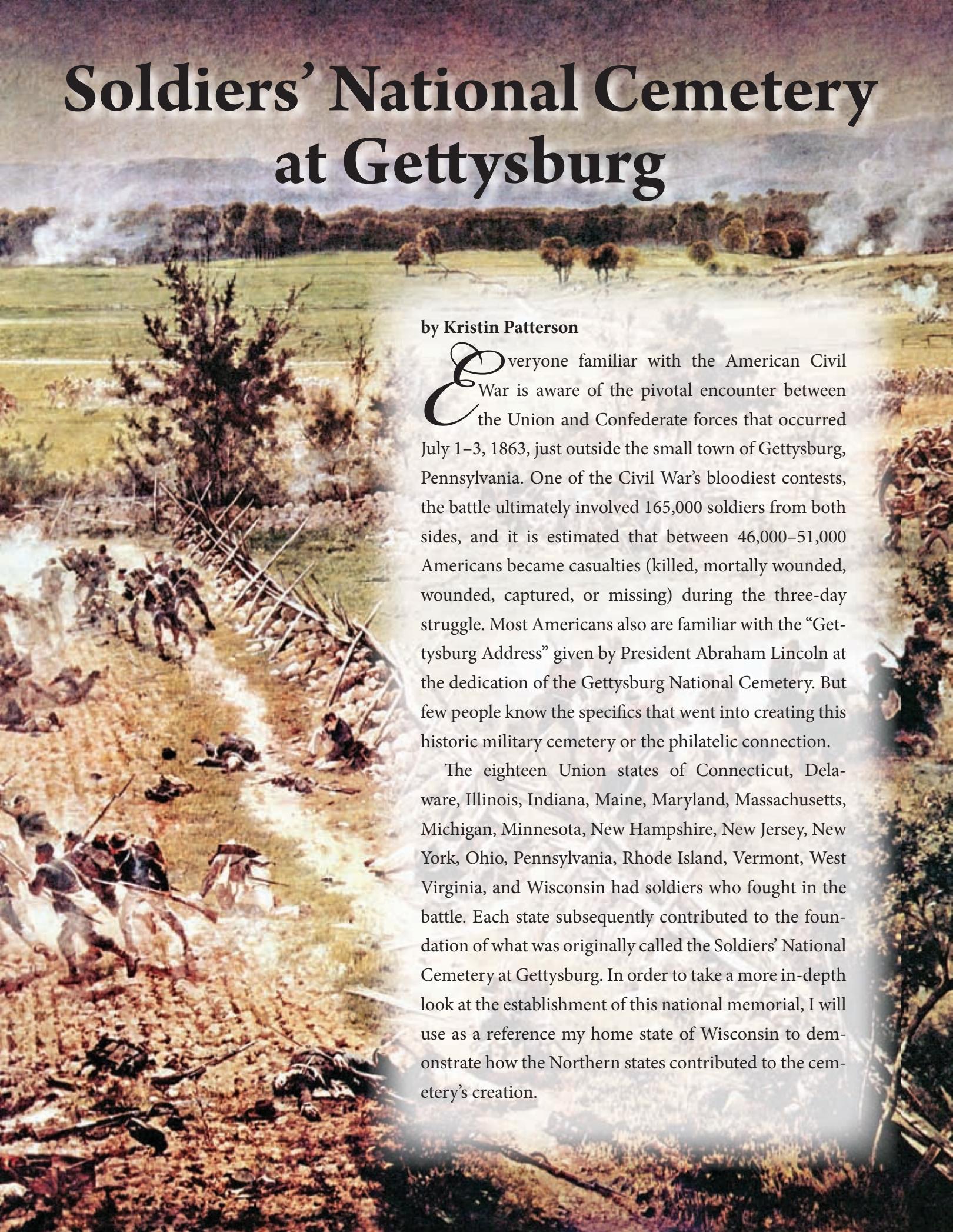
www.bmgcivilwar.com

P.O. Box 1816A, Kermersville, NC 27285-1816

Phone: 336-993-5100 • Fax: 336-993-1801

– Member: APS, CSA, SCV, MSS, LADA –

Soldiers' National Cemetery at Gettysburg



by Kristin Patterson

Everyone familiar with the American Civil War is aware of the pivotal encounter between the Union and Confederate forces that occurred July 1–3, 1863, just outside the small town of Gettysburg, Pennsylvania. One of the Civil War's bloodiest contests, the battle ultimately involved 165,000 soldiers from both sides, and it is estimated that between 46,000–51,000 Americans became casualties (killed, mortally wounded, wounded, captured, or missing) during the three-day struggle. Most Americans also are familiar with the "Gettysburg Address" given by President Abraham Lincoln at the dedication of the Gettysburg National Cemetery. But few people know the specifics that went into creating this historic military cemetery or the philatelic connection.

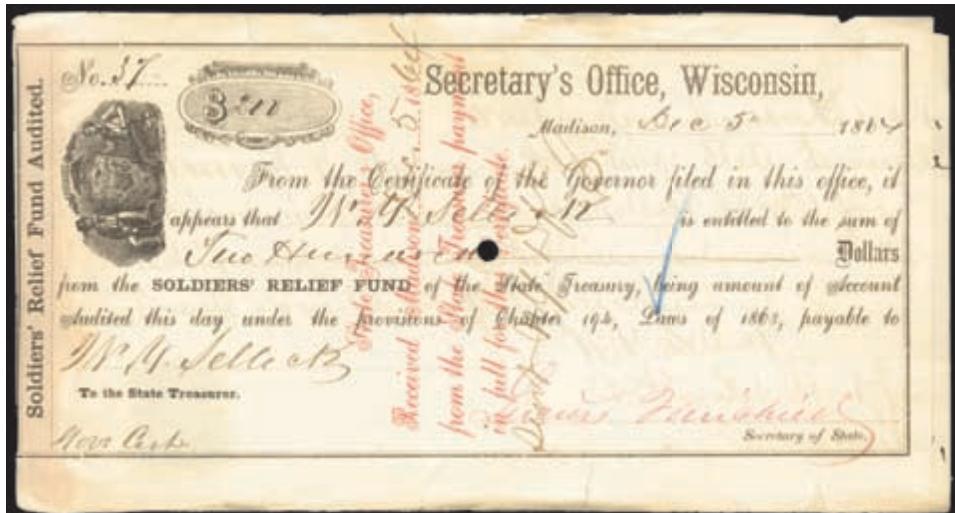
The eighteen Union states of Connecticut, Delaware, Illinois, Indiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, West Virginia, and Wisconsin had soldiers who fought in the battle. Each state subsequently contributed to the foundation of what was originally called the Soldiers' National Cemetery at Gettysburg. In order to take a more in-depth look at the establishment of this national memorial, I will use as a reference my home state of Wisconsin to demonstrate how the Northern states contributed to the cemetery's creation.

Soldier's Relief Fund

After the Union's defeat at First Bull Run, fought on July 21, 1861, Wisconsin appointed Military State Agents to oversee the care of Wisconsin's sick and wounded soldiers. William Yates Selleck was one of four Wisconsin Military Agents. He was headquartered in Washington, DC, and was responsible for dealing with Wisconsin troops in the Philadelphia, Baltimore, and Annapolis areas. His responsibilities included visiting wounded or sick Wisconsin soldiers in hospitals, distributing mail or goodies sent by relatives, arranging furloughs, reporting on the dead and wounded, and generally seeing that Wisconsin soldiers received appropriate care.

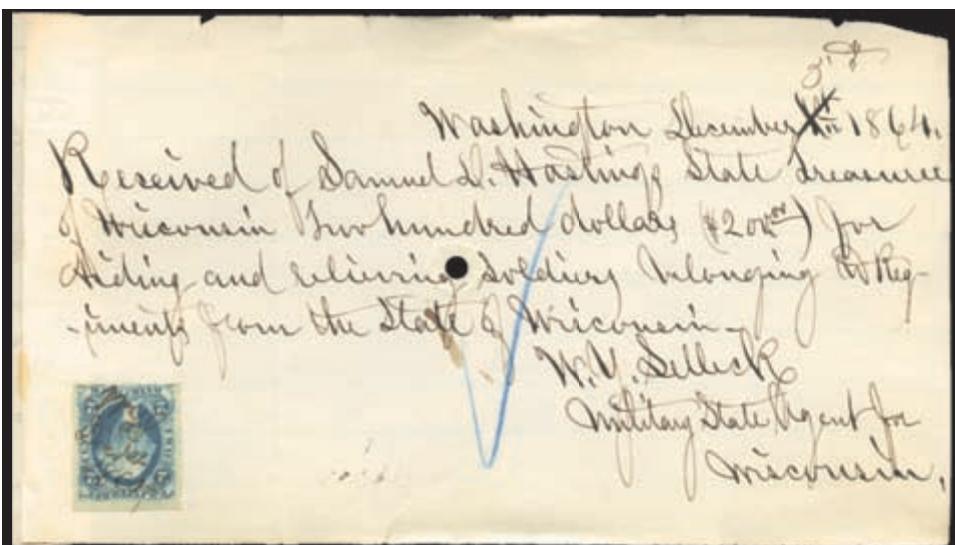
Within the War Fund, Wisconsin set up a Soldier's Relief Fund to cover related disbursements. For example, shown is a Soldier's Relief Fund warrant No. 37 for \$200 made out to W.Y. Selleck and dated December 5, 1864. (A *warrant* confirms the Wisconsin Secretary of State's authorization for a payment.) Attached to the warrant by glue that is still holding strong today is a handwritten receipt that gives an explanation for the payment. The receipt, made out to the Samuel D. Hastings, State Treasurer of Wisconsin, reads: "Two hundred dollars for aiding and relieving soldiers belonging to the Regiments from the State of Wisconsin," and is signed by "W.Y. Selleck, Military State Agent for Wisconsin."

The Federal Revenue Act of June 30, 1864, which extended the collection of money used in the war effort, required that "receipts for the payment of any sum of money,...exceeding twenty dollars,...[pay a tax of] two cents." The act went into effect on August



December 5, 1864 Soldiers' Relief Fund warrant No. 37 to W.Y. Selleck.

Many of the dead soldiers had been buried hurriedly and carelessly. In some cases, no graves had been dug and the bodies had merely been covered with spadefuls of dirt; mounds of soil dotted portions of the battlefield, especially the section where the first day's fighting had been the heaviest.



Receipt from Selleck glued to warrant No. 37.



**"The Harvest of Death":
Union dead on the battlefield
at Gettysburg (courtesy Wikipedia).**

1, 1864, with funds going to support the war effort. The receipt was properly taxed with a First Issue Revenue 2-cent blue imperforate Bank Check stamp and was correctly manuscript-canceled by Selleck with his initials and the date, December 1, 1864.

After the Battle

Selleck, as the Wisconsin State Agent, left Washington for Gettysburg on July 5, 1863, as soon as reports reached the capital that the battle was over. Taking his assistant, William P. Taylor, with him, Selleck took the train to Baltimore in the hopes of securing passage to Hanover Junction and Gettysburg. As it turned out, the two men could not get a train out of Baltimore until the following day, and then the train only ran as far as Westminster, Maryland. Unable to secure transportation of any kind in Westminster, Selleck and Taylor set out on foot, carrying bundles on their backs. They reached Littlestown, seventeen miles away from Westminster, at sundown, and the following morning "procured a conveyance" that took them the final sixteen miles to Gettysburg.

General Fund warrant No. 206 for \$1,260.00 for Soldiers' National Cemetery.

The two State Agents found that Wisconsin troops had suffered heavy casualties. The famous "Iron Brigade" (composed of three Wisconsin regiments and one each from Indiana and Michigan) had been decimated in the first day's fighting during the three-day battle. The iconic Timothy H. O'Sullivan photograph titled "The Harvest of Death" and taken July 5th or 6th shows the Union dead on the battlefield at Gettysburg.

Many of the dead soldiers had been buried hurriedly and carelessly. In some cases, no graves had been dug and the bodies had merely been covered with spadefuls of dirt; mounds of soil dotted portions of the battlefield, especially the section where the first day's fighting had been the heaviest. The heavy rains that followed washed off some of the soil shoveled over the maggot-infested bodies, exposing arms, legs, and heads. A blazing sun and the summer heat hastened the bloating and decomposition of the corpses, filling the air with a sickening stench. Worse than that, hogs rooted in various portions of the onetime battlefield, desecrated the graves and devoured portions of the rotting human bodies.

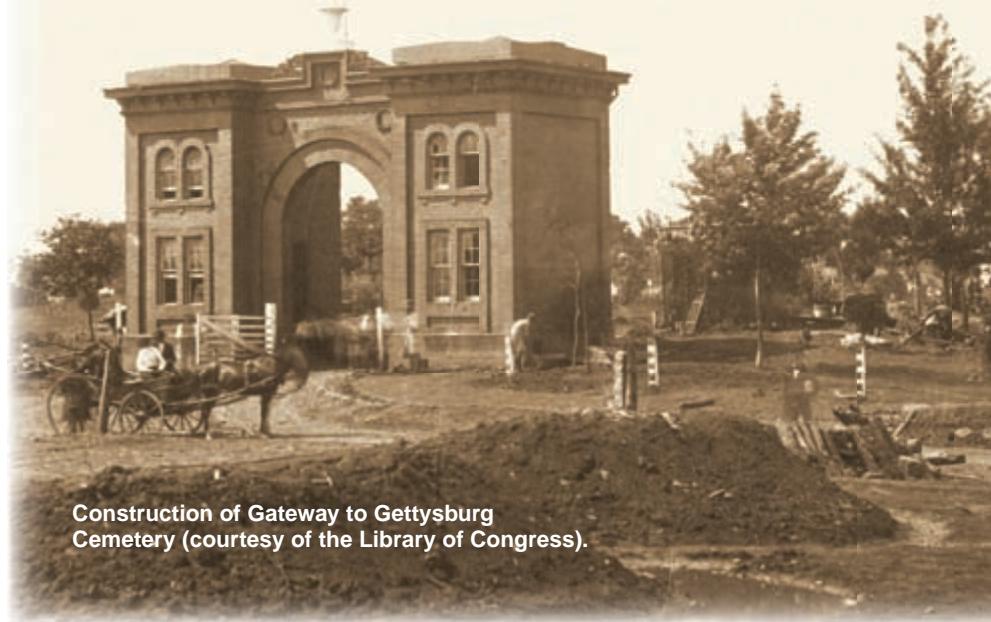


Establishing the Cemetery

David Wills was a prominent Gettysburg lawyer whom Pennsylvania Governor Andrew G. Curtin, after a visit to the battlefield, had named as his representative to supervise the removal of all Pennsylvanians killed in the recent battle. Both Wills and Selleck worked closely together to locate, identify, and ship bodies home to relatives.

Within the first month after the battle, Wills — encouraged by State Agents like Selleck and Henry Edwards of Massachusetts — came to envision a cooperative state cemetery as both a fitting memorial and a practical necessity. Selleck, like Wills, believed that most of the eighteen states that had lost men at Gettysburg would be willing to undertake a joint project to rebury the dead in a common cemetery created out of a portion of the battlefield. When other State Agents also expressed an interest in the establishment of a battlefield cemetery, Wills suggested the possibility to Pennsylvania Governor Curtin, who agreed and asked Wills to take over the project. Wills, with the State of Pennsylvania's authorization, then purchased seventeen acres on Cemetery Hill, the site of major battle entrenchments, at a price of \$2,475.87.

Selleck, back in Washington, received Wisconsin Governor Edward P. Salomon's August 24, 1863 letter¹ officially designating him as the State Agent for the Gettysburg cemetery project. The original idea, to bury all soldiers together, was rejected by Salomon, who wanted to ensure that the state soldiers who went into battle together would be buried together. Similar wishes were expressed by many other states, and ultimately each state was given its own section within the cemetery.

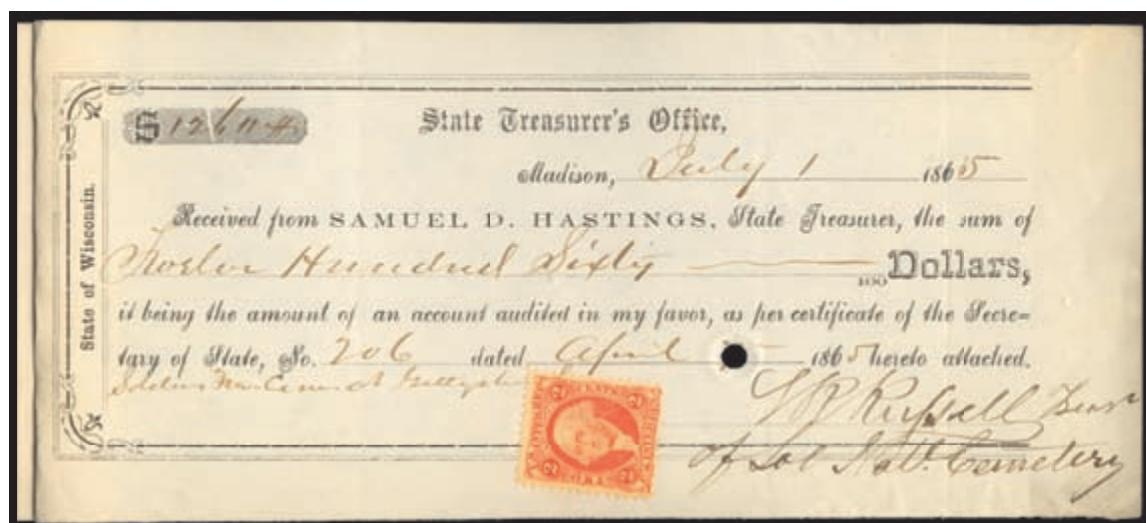


Construction of Gateway to Gettysburg Cemetery (courtesy of the Library of Congress).

The cemetery dedication originally was planned for October 22 but did not take place until November 19, 1863, because the primary speaker, Edward Everett, the famous Massachusetts scholar and orator, needed more time to compose his two-hour speech. After Everett's speech came President Lincoln's moving ten-sentence Dedicatory Address, known today as the "Gettysburg Address." Lincoln was the guest of David Wills and spent the night before the dedication ceremonies at Wills' Gettysburg home putting some final touches on his two-minute speech. On February 12, 2009, the anniversary of Lincoln's birth, the David Wills house was opened to the public as a Civil War museum.

Funding the Project

At the first Gettysburg Convention meeting, held in Harrisburg, Pennsylvania, on December 17, 1863, the following officers were elected: David Wills of Gettysburg, Chairman and W.Y. Selleck of Wisconsin, Secretary of the Convention. It was estimated that expenses to finish the cemetery would be:



Receipt attached to General Fund warrant No. 206 for Soldiers' National Cemetery.

Enclosing grounds	\$15,000
Burial Expenses and superintending	6,000
Headstones	10,000
Laying out grounds and planting trees	5,000
Lodge	2,500
Monument	25,000
Total	\$63,500

Each state's share was calculated by dividing the total \$63,500 among the states having Union soldiers buried in the cemetery, according to their representative population in Congress — \$420.53 for each representative. In 1863 Wisconsin had six Assembly Representatives in Congress — the largest state, New York, had thirty-one — making Wisconsin's share \$2,523.18.

Illustrated is the Secretary Office's General Fund warrant No. 206, dated April 7, 1865, authorizing a Wisconsin payment toward the Soldier's National Cemetery:

From the Financial Books of the Office it appears that Saml. R. Russell for Sold. Nat. Cemet. is entitled to the sum of \$1,260 from the General Fund of the State Treasury, being amount audited this day for Soldiers National Cemetery at Gettysburg. Chap. 89 appro. 1865. (signed) Lucius Fairchild, Secretary of State.

Glued to the back of the warrant is a receipt from the State Treasurer's Office dated July 1, 1865 and signed by S.R. Russell, Treasurer of the Soldiers' National Cemetery. A 2-cent U.S. Internal Revenue stamp is properly attached (but not properly cancelled), paying the required federal tax for a receipt. Once the receipt was received, the State Treasurer would issue a payment check.

Two questions come to mind when viewing these two documents: Why an amount of \$1,260, which is close to half the total payment? And why a payment on April 7, 1865, twenty-one months after the battle?

The answers lie in the April 6, 1864 meeting of the Gettysburg Cemetery Board of Trustees, held in Gettysburg, at which the following officers were chosen: David Wills, of Gettysburg, President; John R. Bartlett, of Providence, RI, Secretary; and Samuel R. Russell, of Gettysburg, Treasurer. The board invited proposals for designs and estimates for a

monument, to be erected within the Cemetery to the memory of the soldiers who fell in the three-day battle. It was decided to enclose the Cemetery grounds with a substantial stone wall, with an iron fence in front and imposing gateway of granite, a lodge for the keeper, and headstones for each of the graves. This expanded vision meant that a sum much larger than originally anticipated would be necessary, thus increasing Wisconsin's share of the total to \$5,026.36.

In a letter to Wisconsin Governor James T. Lewis, dated September 19, 1864, David Wills, as President of the Soldiers' National Cemetery, writes:

By virtue of a resolution of the Commissioners composing the Board of Managers of the Soldiers' National Cemetery posed April 7th, 1864 I hereby make application to the State of Wisconsin for the sum of \$630 to be paid to Samuel R. Russell Treasurer of the Soldiers' National Cemetery Association being the second instalment (sic) of 25 per cent, of the proportionate share of the State of Wisconsin toward the expenses of completing said Cemetery.

This shows that Wisconsin would have made all payments concerning the Soldiers' National Cemetery to Samuel R. Russell and that the total cost of \$2,520 had been divided into four installments.

The warrant illustrated authorized the payment of \$1,260, which is twice the amount of the installments. The explanation as to the amount requested becomes clear in a letter from Washington, DC, on April 3, 1865 to Governor Lewis from Selleck:

I herewith forward to you a requisition of the Hon. David Wills, President of the Soldiers' National Cemetery at Gettysburg, Pa. for \$1,260.00 being a portion of the sum appropriated a year ago by the [Wisconsin] Legislature for the completion of the Soldiers' National Cemetery at Gettysburg.

Another letter from Selleck,² this one dated January 1, 1867 and written to Governor Lucius Fairchild, states:

The number of Soldiers buried in the Wisconsin State Sect, is 73. There are buried in the lots set apart for unknown Union dead 71 Wisconsin Soldiers, who belonged respectively to the 2, 6, 7, and 16th Regiments





Wisconsin State section in Gettysburg Cemetery.

and were killed in the first days engagement. The additional appropriation requested of Wisconsin is \$2,526.36.

Wisconsin did pay the additional \$2,526.36 on March 8, 1867, for a total of \$5,026.36 contributed toward the Soldiers' National Cemetery at Gettysburg.

Today

The soldiers' cemetery is currently administered by the National Park Service of the U.S. Department of the Interior as part of the Gettysburg National Military Park. In addition to maintaining 6,000 acres of park lands, thirty miles of roads, and more than 1,400 monuments and markers honoring the men of both sides, North and South, the park welcomes two million visitors annually. Today, the Gettysburg National Cemetery is the final resting place for American veterans from all of this country's major wars and conflicts.

Endnote

1. Held at the Wisconsin Historical Society Archives in the Series 34 collection are numerous letters related to the Gettysburg Cemetery, which are referenced in this article.

2. From the Wisconsin Historical Society Archives in the Series 34 collection.

References

Klement, Frank L. "Governor Edward Salomon, W. Yates Selleck, and the soldiers' cemetery at Gettysburg." In *Transactions of the Wisconsin Academy of Sciences, Arts and Letters*, Vol. LXI (1973), edited by Elizabeth McCoy, pp. 11-28.

Wisconsin Governor: Correspondence and Letterbooks, Gettysburg: Series 34, box 19, folder 9, Wisconsin Historical Society Archives, 1840-1914.

The Author

Kristin Patterson lives in San Jose, California, and has been collecting and researching United States revenue stamps for the past twelve years. She has recently concentrated her research efforts on Civil War documents from her home state of Wisconsin. Feel free to contact Kristin at itswrap03@yahoo.com with questions or to share research stories.



Gettysburg center monument with 4th of July flags placed at the headstones, shown in 1918 photograph.

All in a Lather

by Andrée Davies

During, the first half of the nineteenth century, the international medical community was faced with the rapid spread of a deadly worldwide cholera epidemic. One of the most virulent killers in human history, cholera was spread primarily by drinking contaminated water or by eating shellfish raised in contaminated water.

Major cholera outbreaks occurred in London in 1831–32, 1848–49, and 1854, but it wasn't until the 1854 epidemic that Dr. John Snow (1813–1858) was able to convince health officials that water contaminated by human waste was the primary transmitter of the disease. It took another twenty-two years until German physician Dr. Robert Koch discovered the actual bacillus involved.

The last half of the nineteenth century saw number of scientific advancements in disease control. French microbiologist and chemist Louis Pasteur (1822–1895) was alerting the public to the dangers of invisible disease through his widely read “germ theory” research papers. He advocated the used of heated (sterilized) surgical tools and bandages, as well as hand washing, to avoid the transmission of disease. English physician Joseph Lister (1827–1912) incorporated this information into his own research and began using a carbolic acid spray to disinfect his operating facilities.



“That's What Mother Uses”—early advertising poster for Sunlight Soap.

By the late 1800s a massive effort had begun to educate people in Great Britain about health and hygiene. Disraeli's Public Health Act of 1875 came into being, bringing about the provision of public laundries and baths. In 1884 there was a Public Health Exhibition in London. None of these developments could have escaped the notice of William Hesketh Lever.

Lever was born in 1851, the son of a grocer in Bolton, Lancashire. At the age of sixteen he joined his father's prosperous firm, but by the time he reached the age of thirty-three, although he had been very successful, he decided that the grocery business was not for him. He was already a wealthy man and was considering retiring to the Orkneys. Sometime during a Scottish holiday taken to assess the possibilities of retiring to a northern home, however, Lever decided to go into soap instead of retirement.

In the 1880s commercial household soap was sold in long brown bars that smelled awful, as it was made from tallow and the remnants of raw alkali that also irritated the skin. It was cut into lengths and sold by weight. Lever figured he could improve on this product.

With £4,000 borrowed from his father, Lever leased the chemical works of Winser and Company in Warrington, which made good soap but was not profitable. (Winser was on the doorstep of Joseph Crossfield and Sons, Britain's second largest soap makers.) Organized in partnership with his brother, James Darcey Lever, the new company would become Lever Brothers Limited.

The Trade Marks Act of 1875 meant that a distinctive name would be needed for marketing the new soap, and Lever consulted W.P. Thompson, the best trade mark and patent agent in Liverpool. Thompson scribbled a few ideas down, but none appealed to Lever at the time, then it suddenly struck him that "Sunlight" was the one he wanted. Lever later said that he was all of a tremble until it was registered, in case someone else got it first. On the February 2, 1884, Lever registered the name not only in Great Britain but also in every country where the Trade Marks Act was in force.

Sunlight Soap emerged from the first experimental boil in Warrington on October 25, 1885; by December the works had a capacity of 450 tons. The soap formula was a mix of coconut or palm kernel oil, cotton seed oil,



William Hesketh Lever.



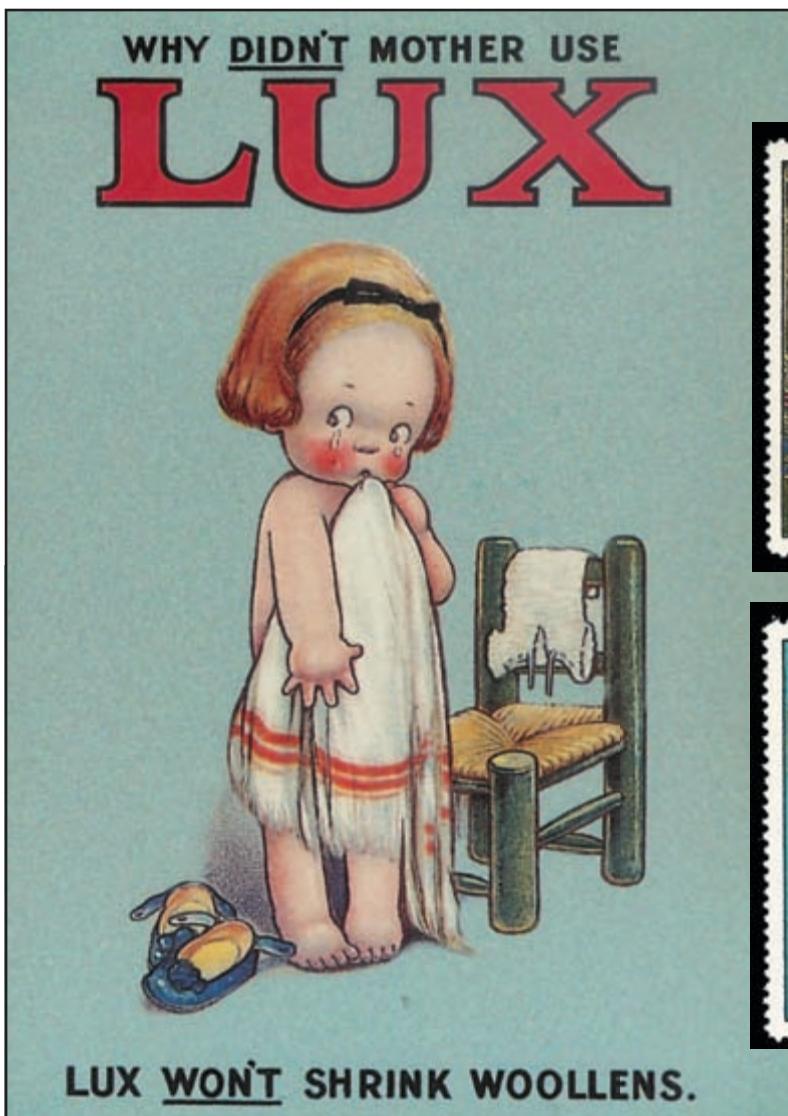
Perforated label advertising Sunlight Soap's £1,000 "Guarantee of Purity." The labels were given away with the soap as collectibles.

resin, and tallow — a blend that has not varied much over the years. The end result was a much more pleasant soap with a "lather" that it was not possible to achieve with other tallow soaps. Lever was the first to realize the value of having chemists in his work force.

While on a trip to Liverpool the following year, Lever noticed tablets of soap for sale wrapped in parchment. This, in his view, did nothing to enhance the look of the soap, and he decided immediately that *his* soap should be wrapped in an outer carton clearly designed for display. The final combination of red, white, and blue had a powerful patriotic and visual impact. Within each packet was a solemn document in which he proposed to pay £1,000 to anyone who could prove that there was anything impure in Sunlight Soap and later was proud to boast that "no one ever claimed it."

Within another year he had opened up branches in Holland, Belgium, South Africa, Australia, and Canada. Needing a larger factory in Britain, Lever purchased a tract of marshy land on the banks of the River Mersey on the Birkenhead side of the river, and in 1888 began building what ultimately

.....
Sunlight Soap emerged from the first experimental boil in Warrington on October 25, 1885; by December the works had a capacity of 450 tons. The soap formula was a mix of coconut or palm kernel oil, cotton seed oil, resin, and tallow — a blend that has not varied much over the years.



"Why Didn't Mother Use Lux — Lux Won't Shrink Woollens" — advertising poster for Lux.

would be the largest soap works in the world.

Lever was an uncompromising autocrat and a zealous reformer, as well as a visionary and a demanding employer who was concerned with the well being of his employees. Lever hated the slums and tenement living conditions that his workers endured, so he created a garden village around the factory that he named Port Sunlight. The company provided medical facilities, good housing, theaters, a swimming pool, and all manner of clubs and societies for his workers. He even sent them on holiday every year! However, participation in all village activities was mandatory, and employees losing their jobs were expected to move immediately.

By 1890 Sunlight Soap was given a warrant of soap maker to Queen Victoria. By this time Lever Brothers was selling 40,000 tons of soap a year, and the variety of Lever products was steadily growing. The company advertised as its goal "to make cleanliness commonplace; to lessen work for women; to foster health and contribute to personal attractiveness, that life may be more enjoyable and rewarding for the people who use our products."¹ In 1894 Life Buoy Soap was first



German perforated advertising labels for Vim, Lux, and Sunlight soaps.

produced. It was marketed as an antiseptic soap as it contained a small percentage of carbolic acid to combat "body odor" — later, the term "B.O." entered everyday speech.

After seeing Lancashire housewives cutting chips of soap to do the Monday wash, Lever encouraged the development of a very thin sheet of soap that "flaked." A Monsieur Charpy came up with the ideal product and "Sunlight Flakes" appeared on the market in 1899. The following year the name was changed to "Lux" (Latin for "light") laundry detergent. It was recommended for cleaning straw hats, feather boas, and washing your hair. Its offspring, Lux toilet soap, first appeared in 1925, and two years later J. Walter Thompson's advertising agency came up with the promotion "9 out of 10 screen stars use Lux," supported by testimonials from Hollywood greats Clara Bow, Bebe Daniels, Joan Crawford, Fay Wray, and Myrna Loy.

Lever went on to press Shakespeare into the service of Sunlight Soap with such references as "See how this becomes a house" appearing in his advertisements. He commissioned novelettes and melodramas that mentioned his products,



Advertisements for Sunlight Soap were printed on the back of selected New Zealand stamps in 1893.

often as part of the plot. Sunlight diaries, puzzles, and pamphlets full of hints on health and posters were distributed in the newspapers.

He even produced a Sunlight poster stamp and also had advertisements ("No Dairy Should Be Without Sunlight Soap") printed on the back of the New Zealand Queen Victoria stamps in 1883 (Scott 61–67, 68–69).

Some early printing of the poster stamps was carried out in Paris, but by the early 1900s Port Sunlight had its own print works. Many of Lever's strongly competitive advertising methods came from the United States; it was there in 1888 that he purchased the famous slogan "Why does a woman look older than a man?" from the Philadelphia soap maker Frank Siddall.

Prize schemes were his next venture, including an offer of a donation to £2,000 to religious and benevolent institutions, the winner to be chosen by votes on Sunlight card boxes. These early altruistic prizes changed to even more popular ones that promised personal gain: one prize-winner saved 25,000 wrappers for a motor car valued at £250 and eleven bicycles!

Lever also used paintings for his advertising. He would buy a well-known painting and reproduce it with a new "soap friendly" title. High quality reprints of the paintings were then used as prizes for collecting Sunlight Soap wrappers. One of the pictures he purchased was the *New Frock* (1889) by W.P. Frith. R.A. Lever renamed it *So Clean* and used it as a poster. Frith was deeply offended. Some artists joined in his protest, while others supported Lever. Either way the controversy provided good publicity.

Sometimes subtle alterations were made to the actual painting. When John Henry Frederick Brown's *& e Wedding Morning* (1892) was reproduced as a poster, bars of Sunlight Soap were substituted for the clock on the mantelpiece. Others were simply retitled. Thus, the painting of a young girl carrying puppies in her apron, by Charles Burton Barber (*Girl with Dogs*, 1893), became *& e Family Wash*, and the portrait of a bride trying on a wedding gown, by Albert Chevallier Taylor (*A Dress*



Rehearsal, 1888), became *As Good as New*. Some of the pictures are now on display in the Lady Lever Art Gallery, Port Sunlight.

In addition, Lever appointed to the board the American Sydney Goss, who commissioned the most outstanding illustrators of the Edwardian era to create original poster art for the company. Other well-known illustrators were Phil May, Harry Furniss, and Tom Browne.

Lever knew the power of advertising and he went to great lengths to get the message out to his customers. On one occasion he sent an agent to Cape Town, South Africa, where he sought the permission of the city fathers to have Sunlight Soap painted on the slopes of Table Mountain. The agent, a Mr. Carroll, was flatly rejected but remained undaunted. He traveled farther along the coast to Port Elizabeth and, without bothering to seek permission this time, used the city pavements as billboards. Port Elizabeth awoke to find Sunlight Soap stenciled at intervals on its pavements. When the irate Mayor demanded that Carroll remove the words, the elegant salesman answered, "Sir, buy Sunlight Soap and set your men to work to scrub off the signs." The amused Mayor agreed.

Lever died of pneumonia in 1925, and five years later his company merged with Jurgens and Van den Bergh to become Unilever. Today, the international corporation owns hundreds of product brands, including personal care (Axe, Calvin Klein, Dove, Helene Curtis, Lux, Ponds, Sunsilk, Vaseline), home cleaning (Clif, Comfort, Radiant, Surf), and food (Ben & Jerry, Bertolli, Breyers, Country Crock, Hellman's/Wishbone, Knorr, Lipton, Slim-Fast). One way or another, the Lever Brothers' dream is still a part of our everyday lives.

Endnotes

See www.unilever.com/aboutus/ourhistory

The Author

Andrée Davis is a lifelong collector with a special interest in topical and in sharing the hobby with newcomers to the world of philately.

Lever purchased the *New Frock* painted by W.P. Frith to use as a poster in an advertising campaign for Sunlight Soap. The poster was retitled "So Clean."

Let's Make Our Hobby More Visible

by Dorothy Blaney

[Editor's Note: Dorothy Blaney was a popular writer for *American Philatelist* whose words of advice delighted and inspired readers. This "Guest Editorial" originally appeared in the *AP*, Vol. 107, No. 1 (January 1993): 4–5. The method for spreading the good word about the hobby may have changed — the Internet, e-mail, YouTube, etc., but sixteen years later, the fun of the hobby remains. Let's continue her challenge — *to make our hobby more visible.*]

As a retired postmaster who had worked a window as a clerk for twelve years, I am firmly convinced that there are more stamp "accumulators" than there are stamp collectors. I define accumulators as those whose involvement is limited to purchasing each new issue, either a single, plate, sheet, or whatever. Over the years, I have developed some suggestions for helping accumulators become involved collectors and for making our hobby more visible to non-collectors.

Every post office should have a counter card or similar notice showing the place, time, and dates of the nearest stamp club's meetings. This would be of value to the traveler who is already a collector, and it could be an incentive to the casual collector who does not belong to a club.

Every post office lobby also should have a container with a placard inviting people to deposit canceled stamps from their envelopes in it. Such a container gives the hobby visibility, and the stamps can then be "recycled" to youth stamp collecting clubs (which are always short on stamps). Best of all, customers who donate stamps leave with a feeling of hav-



ing made a contribution to the hobby.

In my post office, I kept current copies of *Linn's* and *Stamp Collector* on my desk. When casual accumulators would inquire about new stamp issues, I delighted in showing them what they could learn in the philatelic media. Most of them had no idea such publications were available.

With the help of my fellow postmasters, I implemented other ideas, raising philatelic sales in our management sectional center 300 percent in one year. One successful strategy for getting people involved with stamps was based on the personal interaction of clerks and customers.

In the smaller offices, the clerks and/or postmasters know practically all their customers. When a grandmother would show the pictures of her new grandchild, the clerk would suggest she purchase that year's mint set as a gift. Many did and often continued to do so every year. These sets are well within the pocketbook range of many senior citizens as Christmas and birthday gifts.

One customer at my post office, who knew nothing about stamp collecting, followed my suggestion and purchased eight mint sets as Christmas gifts each year for her nieces and nephews. Three of them became stamp collectors.

My 10-year-old neighbor receives a first day cover of every new issue from her grandmother. It is highly prized as something of her very own being delivered through the mails and keeps the love-line open between them. When she discovered I am a "stamp lady," she showed me her acquisitions with great pride. Her parents did not know there were



Much is being done and much is being written by many fine people on interesting young people in collecting. But ultimately, there is nothing that can substitute for one-on-one contact: a father, an aunt, an older sibling, or — sometimes best of all — a friend who by his or her own enthusiasm engages a youngster in what can become a life-time hobby.

albums available for first day covers until I told them. They gave her two for Christmas and her first day covers are now neatly housed by the date when they were issued.

Stamp material makes appropriate gifts for other occasions, too. For example, when asked to donate a prize for organizations such as the Boy Scouts, I make it a philatelic item, such as a stamp kit. But young people are not the only ones who prize stamp gifts. Adults treasure them also. A gift of the beautiful Birds and Flowers book, for example, was appreciated by a non-collector, my doctor, who is a bird watcher. I found the Best of the Decade was appropriate for both graduation and baby gifts. Packs of fifty Love stamps and "thank you notes" to friends celebrating their fiftieth wedding anniversary made one-of-a-kind gifts. Stamps also make appropriate wedding and baby shower gifts — ones that are appreciated and never duplicated.

Want to create an original gift? Fill a picture frame with stamps and covers showing your friend's profession to hang on an office wall. I did one for an administrator in a hospital. She tells me it is quite a conversation piece and other nurses have asked where they can buy one. For less than \$10, our granddaughter prepared one of these last Christmas for her gymnastics teacher. She thought it the greatest gift she had received.

Use the same idea to make stamps more visible in your own office. Mount one of your favorite covers and just see how many comments it provokes. There are other ways to bring stamps into the open. For example, cover flower pots with stamps and use them for pen and pencil holders.

Remember, stamps are not necessarily produced just for collectors. Other people — doctors, pharmacists, and CPAs, for example — appreciate stamps. Specialty stamps frequently are announced in trade journals, and professionals buy them by the thousands to use. Veterans, too, appreciate stamps. They welcome being made aware of the golden anniversary series of five annual albums covering the key events of World War II.

Stamp shows are another avenue for making the hobby more visible. Every show should offer tours of the exhibits several times each day. Show publicity chairmen should include notice of these tours in press releases and should send invitations to Senior Citizen Centers and to schools, inviting young and old alike to come and enjoy these tours. If tours are presented as "fun" things to do, they may bring in some noncollectors just to see what a stamp show is all about.

Nearly every local newspaper has a column listing club meetings and activities for that week. How often do you see a stamp club meeting or show included in this listing? Many hotels also have publications in each room listing "things go-



Regardless of age, the joy and the fun of collecting are the cornerstones of our hobby and the message that we *must* share.

.....

ing on this month." Why not include stamp meetings and shows? My husband and I once spent a weekend in a hotel and were totally unaware there was a local stamp show taking place until we passed the ballroom on our way to the garage as we were leaving. There were no signs anywhere on the premises inviting people to visit the show.

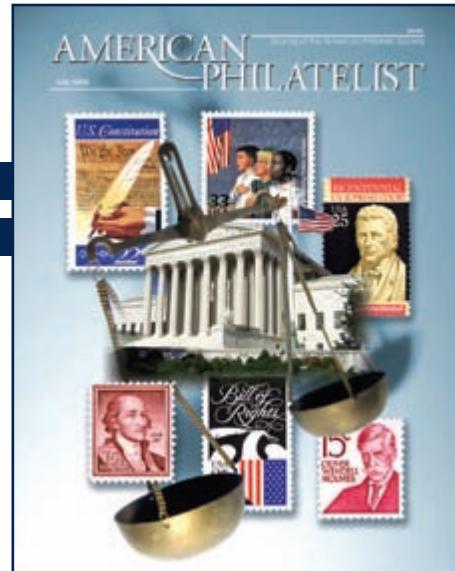
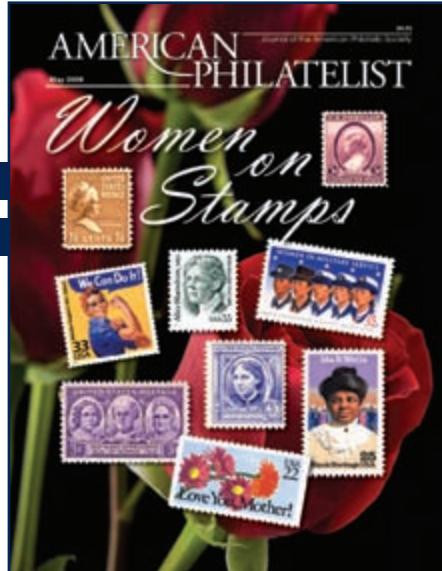
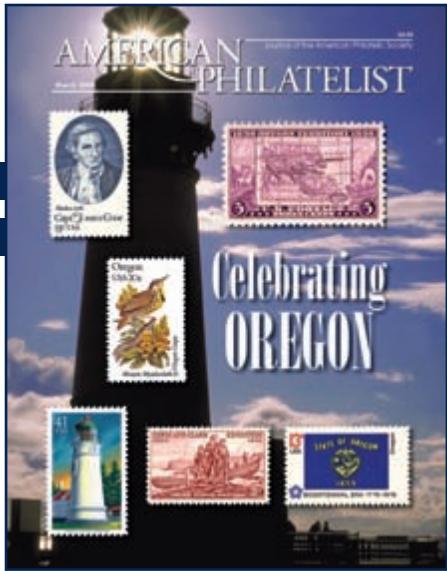
Don't forget to tap into your local chamber of commerce or tourism bureau's publications which list local organizations, churches, and so on. Make sure they include stamp club functions!

Organizations like the Postal History Foundation in Tucson, Arizona, should be listed in other publications, such as the prestigious state tour book guides produced by the American Automobile Association (AAA). A listing under the "What To Do, Especially for Children" should be as prominent as is that for "experiencing science at the Tucson Children's Museum."

The Youth Activities Committee distributed 100 surveys to teachers visiting WORLD COLUMBIAN STAMP EXPO 92 on field trips with their students. Several trends have emerged. For example, more than half the teachers indicated their school libraries have no informative books on stamp collecting. Stamp clubs and collectors should consider making such donations to their local school library.

Much is being done and much is being written by many fine people on interesting young people in collecting. But ultimately, there is nothing that can substitute for one-on-one contact: a father, an aunt, an older sibling, or — sometimes best of all — a friend who by his or her own enthusiasm engages a youngster in what can become a life-time hobby.

Regardless of age, the joy and the fun of collecting are the cornerstones of our hobby and the message that we *must* share.



Inside Your American Philatelist

The first issue of *the American Philatelist*, "The Official Organ of the American Philatelic Association," appeared January 10, 1887. It was printed in Altoona, Pennsylvania, just about forty miles from Bellefonte and the current home of the American Philatelic Society. No editor was identified, but an editorial on page 4 explained the journal's *raison d'être*:

The practice of starting a Philatelic paper, gathering in the quarters and then "failing to get postal rates" or something else, has become so familiar to the average collector that they are now afraid to subscribe for really deserving ventures. [T]o overcome this evil the American Philatelic Association has decided to issue this journal gratis to its members. Profiting by the experience of others, we propose starting at the lower rung and climbing up, promising our readers that each number will show a marked improvement over its predecessor until we reach that standard so long wanted by the American Philatelists. We shall endeavor to conduct the several departments so as to give satisfaction to our readers. In the "New Issues" we are trying to make arrangements to give the exact date of issue of the various stamps, with their size, shape, perforation, watermark, paper, etc., and an accurate description of the stamps. Questions relative to our "hobby" will be carefully answered. Owing to the small amount of cash in the treasury the members will be



Volume 1, No. 1 of the AP is available free for members to download from the APS website at www.stamps.org/American-Philatelist. The file is in pdf format.

expected to contribute liberally to its columns in the way of essays, notes, etc. The paper will go to press on the fifth of each month, and all communications must be received by the fourth. With this brief prospectus we leave *THE AMERICAN PHILATELIST* with you, to judge of its qualities, and approve or disapprove, as your tastes run.

The issue was eight small pages in length and included the following membership update from Secretary S.B. Bradt of Grand Crossing, Illinois: "The Association begins the new year with a membership of 143, and we trust the present Philatelic Association will have many more additions to its ranks during the year to come, and that the members will be gratified in finding a paper worthy of their support."

We've come a long way. The *AP* is now a full color, glossy, 100-page publication, read by upwards of 50,000 individuals each month. One important thing has *not* changed, however. The articles continue to be written, not by a profession cadre of authors but by our members. Our advertisers are all APS members as well. This is an extraordinary achievement, and a reflection of the dedication and ability of our fellow philatelists to share their passion about our hobby.

Thus, the variety of subjects that appear in the *AP* reflect the broad interests of our members: from the most technical aspect to the collateral collectible, all topics are welcome. If you have not seen an article on your favorite topic, why not take pen in hand or put fingers to the keyboard? We always are looking for interesting ideas, original research, or a new slant on an old topic. Our guidelines for authors are avail-

The Caribbean Calling!



STAMP CRUISE 2010

January 17, 2010



Stamp-Issuing
Ports-of-Call



Join the APS for a "special" 7-day sail...where the sky is sunny...
the sea, azure blue...the gentle trade winds blow...AND
Stamp-Issuing Ports of Call — aboard the Princess Cruise

Line's *Caribbean Princess* sailing round-trip from

San Juan, Puerto Rico to:

Dominica • Grenada • Bonaire • Aruba
St. Thomas, U.S. Virgin Islands



Cruise Highlights include:
Stamp-Issuing Ports-of-Call
Stamp Auction at Sea
Special Gifts • Guest Speakers
Private Cocktail Party
APS Field Trip

Cruise-Only prices start as low as

\$899

per person, dbl occupancy
Category JJ Cabin

Payment
Plan Available

Plus add-on air fare from most major cities
port charges included in cruise price

For information on cruising with the APS, call or write today!

To be part of this very special cruise, you MUST book through CruiseWorks, Inc.®

CRUISEWORKS®, INC.
1-800-876-6664

7033 Sunset Blvd., Suite 214 • Hollywood, CA 90028

able on the APS website at www.stamps.org (just click on the cover of the magazine), or you may write to us at 100 Match Factory Place, Bellefonte, Pennsylvania 16823. To send your article by e-mail, please use aparticles@stamps.org.

We work closely with our authors, and we understand their anxieties and excitement — for many, it is their first time to be published. Upon acceptance, we place the article in our workflow. An edited copy with any changes or questions is sent back to the author, who then has the opportunity to make final comments, corrections, or additions of his or her own.

Patience is always a must for those submitting an article for publication in the *AP*. Because we are the publication of choice for most APS members, there is now a 24- to 36-month wait from the time the article is accepted until it gets into print. This can seem excruciatingly slow, especially to a first-time author, but articles simply arrive in greater numbers than we can accommodate each month. We try to follow the old rule: first in, first out, but the length and timeliness of an article also play important roles in when it is published.

Our small editorial team consists of associate editor, Bonny Farmer; advertising manager, Helen Bruno; associate graphics designer, Doris Wilson; and editor, Barb Boal. Together, we have around ninety years of service with the Society. Some have their right-hand men, we have our expert eyes: Gordon Wrenn, volunteer extraordinaire and former director of Circuit Sales, assists us each month with proof reading. Thank you, Gordon!

Tips for Sending Illustrations for Articles, “Letters to the Editor,” or Ads

- Remove your philatelic material from its protective covering before copying (no glassine or mylar sleeves).
- Place items to be photocopied or scanned on a dark background. We recommend foam core board, available at hobby stores, but any dark single-color paper will work.
- Please don't overlap the items.
- Don't worry about whether the items are “straight,” we will handle that here.
- Scan your *stamps* at 300–600 dpi and 200% of the stamp's original size and your *covers* at 300 dpi and 75% of their original size. We can use jpg or tif files.
- Include the file name of each illustration at the beginning of your caption as an identifier.
- Please do **not** embed or place your illustrations in your manuscript file; keep them separate from your article text.
- When you are ready to send your scans, you can e-mail them as an attachment, put them on a CD/DVD, or post them to our ftp site.
- We have a 10MB limit on e-mail attachments, so you may have to send several messages with 2–3 illustrations attached each time.
- If you don't have a scanner, we can use high-quality photocopies. Please use the first four tips.

Producing the magazine each month is a labor of love. As deadlines approach, the love sometimes resembles chaos as the work pace speeds up. All of the production is done in our office at the APC — editing and layout of articles, scanning of philatelic material for illustrations, creation of advertisements, cover design, and whatever else is needed for a particular issue. Authors and members also may not realize that we work two to three months ahead. As you are reading this issue, we are finishing up the December *AP*.

Ten years ago we set a goal to be totally produced on the computer and we have made it. In addition to producing a better product, we have saved the Society thousands of dollars. Along the way we have had to learn a whole new way of working as computer software programs continue to evolve — especially challenging for those of us who have their publishing roots in the days of literal “cut-and-paste” printing.

When the issue is ready, we create files using specifications designated by our printer, World Color in Midland, Michigan (formerly Quebecor). Those files are posted directly to World Color's prepress online site. Within twenty to thirty minutes the page proofs are ready. When we have given our final O.K., the files are sent first to the plating department and then it's on to printing, binding, and mailing. The entire process, from file receipt to mailing, now takes seven business days — half the time it used to take. It has been quite a ride on the *AP* technical roller coaster, but we wouldn't have missed it for the world!

Over the years *the American Philatelist* has received a variety of awards — including three international gold medals

and, most recently, the Álvara Bonilla Lara Award in 2007, but what we are most proud of are the member comments we receive after each issue. It shows the generosity of spirit among philatelists that more letters to the editor are written to add a scrap of knowledge to the story than to criticize someone else's research. And when we hear from members that they routinely read the *AP* from cover to cover, even if the articles in that issue may not be a topic that they personally collect, because they enjoy the stories and feel they learn something from each issue, it makes our day.

Like those first anonymous editors 122 years ago, we want this to be the best philatelic publication in the world — one that sets the standard for philatelic research and reporting in a manner that is accessible to all members of the hobby, whether newcomer or hoary sage. So despite our standard publication queue, we are always looking for new articles for the magazine, and now we are looking for articles for the web as well, so we can expand the magazine's presence online. As we said before, our members are our authors, so why not join us?

www.StampStore.org

Fall brings
cool deals &
brisk sales!
Log on today!



"I've been a member of APS and an avid buyer on StampStore for nearly a year since I got back into the hobby. My questions to the APS StampStore are always quickly answered, and the service and the return policies are great. I also find the prices to be excellent, and I've probably purchased 95% of my individual stamp needs from StampStore."

Robert B., JD, Ph.D.

Berkeley, CA

More than 304,000 items!

Easy to use

4-day shopping cart

Purchases shipped quickly

Philatelic literature available

Convenient payment options

New items added each business day

APS 30-day money-back guarantee
on any item not as described

APS Internet Sales

100 Match Factory Place

Bellefonte, PA 16823

E-mail: renee@stamps.org

Phone: 814-933-3803, ext. 270

Fax: 814-933-6128

Plan to Attend

October 30–

The 4th Annual Postal History Symposium

sponsored by

The American Philatelic Society • American Philatelic Research Library
Smithsonian National Postal Museum

Post Office Reform

The Postal History Symposium provides a forum in which philatelists, academic scholars of postal organizations and systems, public historians, and the interested public discuss and present research integrating philately and the history of postal operations with the broader context of World History.

October 30 • Friday

9:30 a.m.–10:30 a.m.

Early Reform

Thomas Lera, Moderator

The Rise & Fall of the Government Carrier Service in New York, August 16, 1842 to November 28, 1846

Larry Lyons

The U.S. 1847 Issue: Stamps that Changed the System

Harvey Mirsky

2 p.m.–3:30 p.m.

Post Office Reformers

Cheryl Ganz, Moderator

The Sunday Mail Controversy Paves the Way for Postal Reform

Diane DeBlois & Robert Dalton Harris

"The Undersigned, Citizens of the United States, respectfully represent that . . ." Putting a Human Face on Post Office Reform

David L. Straight

From the Pulpit to the Post: Anti-clericalism & Communication in Orizaba, Mexico, 1857–1867

Rachel A. Chico



Evening Keynote Address

The Political Economy of Postal Reform in the Victorian Age

Richard John

October 31 • Saturday

9:30 a.m.–10:30 a.m.

Reform Icons & Collectibles

David Straight, Moderator

Icons of Reform, Postal and Otherwise

Michael Laurence

"Why is a Raven like a Writing Desk?" —

Post Office Reform, Collectible

Commodities & Victorian Culture

Catherine J. Golden

2 p.m.–3:30 p.m.

Reform Continues

Daniel Piazza, Moderator)

Two Philadelphia Eagle Carrier Cancellations

Discoveries & a New Theory

Vernon Morris

Postal Reform and Postal Income

Terence Hines:

The 1895 Provisional and Bisect Postage Due Stamps: A Result of the Transfer of the Stamp Production to BEP

Harry Charles

November 1 • Sunday

9:30 a.m.–10:30 a.m.

Finishing the Job

Gini Horn, Moderator

Post Office Reform on the Move:

The San Antonio & San Diego Mail Route, 1857 – 1861

Robert G. Cullen

Household Mail Boxes Revolutionize the Letter Carrier Service

Clifford J. Alexander

For more information on the symposium contact: Gini Horn, APRL Librarian • 814-933-3803

symposium@stamps.org • www.stamps.org

American Philatelic Center

Two Great Events

November 1

U.S. Classics 2009

sponsored by

The U.S. Philatelic Classics Society



— Highlights of this Unique Event Include —

- Breathtaking exhibits showcasing many of the finest items in U.S. Philately, some of which have not been seen in years
 - Opportunities to meet & mingle with the premier collectors & dealers of U.S. 19th Century Philately
 - Buying & selling with dealers specializing in the classics
 - APS Sales Circuits, the American Philatelic Research Library, & the historic Headsville Post Office will be available for your use
- Societies meeting during the event — the United States Philatelic Classics Society, Postal History Society, Carriers & Local Society, & the 1869 Group
 - Dinner & Auction on Saturday • Special Hotel Rates Available & More!

Preregistration is FREE!

Visit www.stamps.org or call 814-933-3803
for Dealer, Exhibit, Schedule & Hotel Information

Visit the U.S. Philatelic Classics Society online at www.uspcs.org

Bellefonte • Pennsylvania

We're Covered!



Major Causes for Philatelic Loss

- Fire • Theft • Water
- Travel • Shipping
- Accidental Damage • Other

Call today! One of our specialists will be happy
to answer your questions and assist you
in becoming a member of the

APS Insurance Program

- Toll Free: 1-888-APS-6494
Online: www.hughwood.com
- Same Low Rates • Quality Service
 - Excellent Coverage
 - Offices Around the World

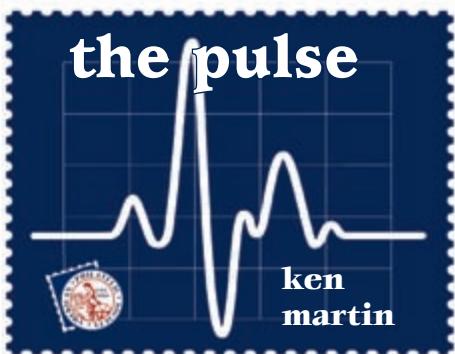
HUGH WOOD, INC.

The world's leading provider of stamp insurance

HWI/APS Stamp Insurance is exclusively for APS members,
designed by collectors for collectors.



Happy National Stamp Collecting Month!



cess of National Stamp Collecting Month. You are spread out in local communities throughout the United States (and the world), and the Chapter Activities Committee encourages APS clubs to have some sort of special event to promote stamp collecting. CAC chairman Tom Fortunato also designs a special cancel annually that chapters may request to publicize their events.

Many of us try to promote the hobby year around. Let's all work to make the hobby stronger by making a special effort this month.

learnaboutstamps.com for further information on the hobby.

Many of us try to promote the hobby year around. Let's all work to make the hobby stronger by making a special effort this month.

Speaking of special efforts, our kudos to the Kentucky Stamp Club, APS Chapter 1512. Member Breck Pogram reported:

We recently paid American Philatelic Society dues for the remaining club members who were not already members. We were able to do this at a nominal cost as the dues this time of year are for the period ended December 31, 2009. The club will receive \$5 for each member as a rebate for soliciting these new members.

We wanted to do this to add to members' enjoyment of the stamp collecting hobby and also to show support for the APS. It is our hope that everyone will renew their membership in December for 2010. The value of APS membership is enormous and I hope everyone will take advantage of the various services they have available.

APS kicks off the month on October 3 with an *Open House* to introduce the community to stamp collecting and concludes the month with *Classics 2009* and the *Postal History Symposium*, a three-day celebration of philately.

We hope you will be able to join us for the October 30–November 1 Classics Show and Postal History Symposium. Although much smaller in size (and cost), the event should rival international shows with breathtaking exhibits showing many of the finest items in American Philately and the opportunity to meet and mingle with the premier collectors and dealers of United States Nineteenth-Century Philately.

Ultimately, however, it is the efforts of APS chapters and members that are most important in determining the success of National Stamp Collecting Month. You are spread out in local communities throughout the United States (and the world), and the Chapter Activities Committee encourages APS clubs to have some sort of special event to promote stamp collecting. CAC chairman Tom Fortunato also designs a special cancel annually that chapters may request to publicize their events.

No single idea is appropriate for everyone. Some members may wish to invite a collecting friend to a local club meeting or simply to try to get to know another club member better. Others may feel comfortable speaking about stamp collecting at a local elementary school or writing a stamp-related article for their professional journal or local newspaper. Others may wish to prepare packets of stamps to give out with Halloween treats, perhaps referring kids to <http://learnaboutstamps.com> for further information on the hobby.



We know that not every chapter can afford to be so generous, but wish to thank the Kentucky Stamp Club for its efforts.

At STAMPSHOW in Pittsburgh, Henry Marquez of the Peru Philatelic Study Circle was announced as the winner of the President's *YouTube* Challenge. This challenge resulted in the creation of more than twenty-five YouTube videos on subjects ranging from the Presidents of the United States to Zeppelins to Movie Star Fan Mail. Thanks to the efforts of Past President Janet Klug, I am pleased to announce that the APS now has its own YouTube Channel. You can subscribe (free of charge) by pointing your browser to <http://www.youtube.com/user/AmericasStampClub>.

APS also has a fan page on Facebook. While our e-mail bulletin allows us to provide more current news than our hardcopy magazine, *the American Philatelist*, Facebook provides an opportunity for even quicker updates — and you choose whether you wish to be notified automatically or, if you are already overwhelmed with e-mail, you can simply check in to see the latest news.

While a presence on Facebook and YouTube will help keep the Society and stamp collecting in the public eye, we understand that the monthly *American Philatelist* is the only

contact that many of you have with your organization. Member Luis Mon of California recently wrote us with his concerns regarding the magazine. While I have a more inclusive view of stamp collecting than he does, he has kindly given permission to share his comments:

The reason I'm writing this letter is because of my deep concern for the future of the APS and of philately in general. I have read issue after issue of *the American Philatelist* and it fails to get me excited about stamp collecting. With all due respect, I find *the American Philatelist* to be bland and uninspiring.

These are the reasons why:

1. Why such an emphasis on covers? It seems like the majority of the articles published are about covers. When I browse the many philatelic and stamp collecting sites online, it seems that the vast majority of collectors are more interested in stamps than covers.
2. Why are there so many articles about non-philatelic related postal history? For example, in the latest issue of *the American Philatelist*, there is a whole article about the biggest, smallest, highest etc. post offices in the United States. What does that have to do with philately? I believe such an article would be better suited in a postal employee's publication or perhaps a magazine like *Smithsonian*.
3. In the last issue of *the American Philatelist*, there

NEWFOUNDLAND 10¢ IMPERFORATE

Special Offer #A235

When the collection of the late Sir Gawaine Baillie was auctioned in 2006, people marvelled at how much material he actually had. It was not widely known that he was a collector, and indeed, even family members had no idea as to the value of his many stamp albums. How much value? Well when the hammer fell on the final lot the realizations totalled about twenty million dollars. This is all the more unbelievable when you consider that there were no used stamps or covers in the collection. Sir Gawaine collected only mint stamps and proofs.

The collection included Great Britain and the British Commonwealth, but over time Sir Gawaine came to specialize in a few areas. One of his favourites was Canada and Provinces and it is said that he became quite a student in this field, often devoting half of his workday to the study of stamps.

I attended all of the auction sessions when his Canadian material was sold in New York, and was one of the major buyers.

Here is a special I have made up from one of the lots that I purchased.

It is the 10¢ Salmon from the Resources Issue in imperforate form (Scott #193).

List price for a pair in VF NH mint condition is \$180.00.

My prices are as follows:

VF NH imperforate pair	\$ 89.95
VF NH sheet margin block of four	\$179.00
VF NH corner margin block of four	\$195.00

Stock is limited so order now for best selection.

Gary J. Lyon (Philatelist) Ltd.

P.O. Box 450 - Bathurst - New Brunswick - E2A 3Z4 - Canada
Tel: 1(506) 546-6363 - Fax 1(506) 546-6627
Email: glstamps@nb.aibn.com - Website www.garylyon.com



was a complete article about the different types of aircraft past American presidents have used. Yes, that may be an interesting topic, but if I want to read about airplanes I will read an aviation magazine. If I want to read about U.S. presidents I will read a magazine or book on U.S. history. The only connection to philately this article seems to have is that there happens to be stamps with airplanes on them. Is that a valid enough reason to write a whole article about that subject? I wouldn't think so.

4. It seems like every month there is yet another article about postcards. Isn't collecting postcards a separate hobby?

There are so many things I yearn to read about in this exciting hobby. There are many information voids that need filling.

Here are some general examples of the types of articles I feel would make the *American Philatelist* a much more relevant and exciting publication:

- How to make a stamp album
- What to look for when examining a stamp with a magnifier
- When to repair or not repair a stamp
- The early semi-postal stamps of Switzerland...colorful and affordable stamps anyone can collect. It would be nice to include information like what these semi-postals were used for, how they were printed and perhaps the number that were issued of each variety.
- How stamp values are affected by thins and other damage
- The benefits of joining your local stamp club
- How to grade an imperforate stamp
- The U.S. overprint possession stamps of Cuba
- Attending a stamp show...what you need to know beforehand
- Defining the different types of stamps and their purpose...from Airmail to Postage Due to Special Handling
- Famous and historic people who collected stamps

The articles don't all have to be on the same level... they can range from novice to expert.

I really hope you consider these recommendations and ultimately sharpen the focus of *the American Philatelist* and make it a publication we all can learn from and get excited about!

Sincerely,

Luis A. Mon. *Laguna Niguel, CA*

While you may not agree with every one of his suggestions, Mr. Mon doesn't just criticize, he provides constructive suggestions. *the American Philatelist* does not have the luxury of a paid staff with time to research and write articles. We rely on our members for the content of the journal, and you are so generous that we have a lengthy backlog of articles. In order to be fair to our many authors, articles are published in the order in which they are received; however, a pitfall is that we sometimes don't get the ideal mix of articles for an issue. I'm sure we have members who could address each of Mr. Mon's suggestions and their publication would likely result in a more balanced and improved *American Philatelist*.

I enjoyed meeting many of you at STAMPSHOW in Pittsburgh and am sorry I was tied up in so many meetings that I could not talk with more of you. Besides being a great show, it was a great opportunity to publicly thank many members for all they do for the hobby. Information on these award winners was published in the August *the American Philatelist*. Another way of supporting the hobby is to nominate deserving individuals for awards. Nominations for the Society's Carter Volunteer Recognition Awards received by December 15 will be considered for the 2009 awards.

Finally, STAMPSHOW is a great learning opportunity, thanks not only to the hundred or so individuals who share their knowledge on a wide variety of subjects but also to the exhibitors, many of whom devote a lifetime to assembling the finest philatelic material available on a subject and share this in the form of exhibits. Thank you all!

Mark your calendars — APS AmeriStamp Expo 2010 is coming back to Riverside, California, February 19–21, at the Riverside Convention Center. I hope to see you there!

ATTENTION All Collectors!

You can pass the philatelic energy of you or your loved one's collection on to others by sharing these collections with the APS as tax deductible, "in kind," donations.

Collections are carefully inspected, then re-offered to APS members at special prices or free of charge to youth stamp groups and schools, or, if unique, added to the APS reference collection.

For further information, contact volunteer Richard Nakles, APS In-Kind Donations, at rnakles@stamps.org.

*tax deduction, in accordance with IRS tax laws

CALL US LAST...

We are the Ultimate Source for Buying:

- Pan American Clippers
- U.S. Pioneers & Early Flight Covers
- Shenandoahs, Graf Zeppelins, & Hindenburgs
- Hawaii & Pacific Rim Flight Covers
- Philippine Flight Covers
- Cuban Flight Covers
- WWII Patriotic Covers
- Autographs on U.S. Covers
- Better Early First Day Covers

Call us to discuss all your cover holdings

Call us at 1-800-332-3383

or write directly to:
10 Chestnut Drive, Bedford, NH 03110





Pittsburgh 2009 STAMP SHOW Awards

Roland Cipolla II's "How the Post Facilitated Distribution of the Printed Word 1775–1870" was awarded Champion of Champions honors in the World Series of Philately Competition at STAMP SHOW 2009, held in Pittsburgh, Pennsylvania, August 6–9.

The following is the list of awards presented to exhibits and literature entries at the show:

World Series Champion of Champions

How the Post Facilitated Distribution of the Printed Word 1775–1870

Roland Cipolla II

World Series of Philately Prix d'Honneur

& e Small Queen Era: 1870–1897 — A Study of Rates, Regulations & Usages

W. Terry Averbeck

& e Conquest & British Military Administration of Palestine & (Greater) Syria: 1914–1920

Jonathan W. Becker

& e Massachusetts Island Counties. Postal History to 1890

Douglas N. & Nancy B. Clark

Beguiling Orbs of Beauty: A History of the Female Breast from a Western Perspective

Darrell R. Ertzberger

Washington-Franklin 1 Cent Issues 1908–1923

Gerald Farrelly

Mails Carried by Water Within the USA (1814–1875)

Hugh V. Feldman

& e Postage Due Stamps of Australia

Paul A. Fletcher

& e United States of Colombia

Alfredo Frohlich

Hawaiian Postal Cards & Envelopes: Kingdom, Provisional Government, & Republic Issues

Eric A. Glohr

UPU: Rules, Regulations & Rates

James Peter Gough

German North Atlantic Catapult Airmail 1929–1935

James W. Graue

Great Britain King George V Photogravure Issue 1934–36

Donald R. Hines

& e Officials of South Africa, 1926–1950

Robert W. Hisey

Forerunners — & e Philatelic Truck, Souvenir Sheet & Cachet

Gregg A. Hopkins Sr.

20th Century U.S. Auxiliary Markings — & e First 50 Years

John M. Hotchner

Non-Competitive

Cyprus Postal Stationery, Queen Victoria 1878–1901

Alexander Ioannides

Charcot in the Antarctic

Serge Kahn

Slesvig: From Danish Duchy to Prussian Province — Early Mail to 1867

Chris King

Vignettes of Western Trails & Routes 1849–1870

George J. Kramer

Hawaiian Postage Stamps

Richard C. Malmgren

German New Guinea: 1888–1914

Jerry H. Miller

Algerian Postal History to 1876

Kenneth R. Nilsestuen

Sweden — & e Medallion Definitives, 1910–1919

Rossmere V. Olson

Stampless Cross Border Mail Between United States & Canada

John L. Robertson

& e 1868 Hidalgo Issue of Mexico — & in & tick Figures

Omar J. Rodriguez

& e Expresses of Maine — Private &

Postal 1840–1865

William W. Sammis

200+ Years of Madeira Postal History

Stephen S. Washburne

Court of Honor

U.S. Postal Counterfeits: 1894 to Modern Times

John M. Hotchner

Worldwide Rarities & Uniquities

John M. Hotchner

Forgeries of the Fifty Bajocchi & One Scudo Stamps of the Roman States

Liane & Sergio Sismondo

Postal Use of Fiscal Stamps of Lombardy-Venetia

Liane & Sergio Sismondo

First Issue of Peru, Smithsonian National Postal Museum

Smithsonian National Postal Museum

Pittsburgh 1758–1890: & e Industrial Gateway to the West

Daniel M. Telep

Open Competition

Grand & Gold

& e Half-Lengths of Victoria, 1850–59

John H. Barwis

Reserve Grand & Gold

Denmark: Conscience, Conflict, & Camps 1932–1949

Birthe King

also

American Philatelic Society 1940–1980 Medal of Excellence
Military Postal History Society Award

Additional Candidates for Grand (Gold)

Zeppelin South America Flights, 1930–1937

James W. Graue

also

American Air Mail Society Award

à e 1903 Two Cent Washington
Shield Issue

Nicholas A. Lombardi

also

Collectors Club of Chicago Award
United States Stamp Society Statue
of Freedom Award

Literature Grand & Gold

*Special Mail Routes of the American Civil
War: A Guide to Across-the-Lines
Postal History*

Steven C. Walske & Scott R. Trepel,
Confederate Stamp Alliance

Best Display Division & Gold

*Denmark: Conscience, Conflict, &
Camps 1932-1949
Birth King*

Best Illustrated Division & Gold

à e Coast Guard Commemorative
James E. McDevitt
also
American First Day Cover Society
Award
Best Postal Division & Gold

à e Half-Lengths of Victoria, 1850-59

John H. Barwis

Best Thematic Division & Gold

à e Sport of Golf

Cora B. Collins

also

American Topical Association Jerry
Husak Award
Special Award Between Cinderella,
Revenue & Postcard Exhibits

Early Tied Christmas Seals: 1907-1936

Louis Caprario

also

Christmas Seals & Charity Stamp
Society Award

Gold

*British Palestine: à e Civil
Administration*

Jonathan W. Becker

*Colombia — Official & Free Franking
Correspondence*

Dieter Bortfeldt

*Postmarks of Lancaster, Pennsylvania
1757-1899*

James G. Boyles

also

Pennsylvania Postal History Society

Harry Yeager Award

Early Tied Christmas Seals: 1907-1936

Louis Caprario

à e 4¢ Jackson Issue of 1883

Ronald G. Carr

also

American Association of Philatelic
Exhibitors Novice Award

à e y Came to America

Lyman R. Caswell

also

American Topical Association
Second

à e First Postage Dues of Hungary,
1903-1922

Lyman R. Caswell

à e Sport of Golf

Cora B. Collins

*Development of Australian Airmail
1914-1935*

John F. Cress

à e 1910 Centenary Issue of Colombia

Santiago Cruz

also

American Philatelic Society 1900-
1940 Medal of Excellence

Immediate Cash! Read this.

We'll give you the fastest turn-around in the business!



We're on a crusade to find United
States Covers, Correspondences,
& Postal History of all kinds!

IF YOU HAVE ANY OF THESE U.S. COVERS, SEND THEM
TO ME FOR MY IMMEDIATE OFFER AND INSTANT CHECK:

Stampless/Classic covers, Paquebots/Maritime, Letters and Correspondences, all kinds of U.S. Military Mail, Registered/Censored, Airmails, Zeppelins, Balloons, Officials, Navals, APOs, Possessions, Territorials, Expedition mail, Locals/Confederates, Used postal stationery, Arctic & Antarctic, Civil War, World Wars I and II, Postcard lots (pre-1945)...and please: No FDCs or stamps.

www.fredschmitt.com



Schmitt
Investors Ltd.

International Postal History Specialists Since 1953

Member: Manuscript Society, ASDA,
APS, PTS (London), CSDA (Canada)

P.O. Box 387-AP • Northport NY 11768
Phone: (631) 261-6600 (24 hours)

Fax: (631) 261-7744 • E-Mail: fred@fredschmitt.com

A Postal History of Hartford,

Connecticut

Anthony F. Dewey

also

American Philatelic Congress

Award

FIPEX: & e Souvenir Sheet

C. David Eeles

Survivors — Crashed & Salvaged

Airmail — In, From & To Colombia

Alfredo Frohlich

& e Kingdom of Nepal 1795–1930, A

Philatelic Overview

Edward F. Gosnell

Grandma's House — 1870–1950

Barbara A. Harrison

De Coppel Razor Cancels of Switzerland

Roger Heath

Scadta — Consular Mail

James C. Johnson

*& e Progression of the New York Foreign
Mail Cancellation 1870–78*

Nicholas M. Kirke

also

American Philatelic Society

Pre-1900 Medal of Excellence

United Stated Cancellation Club

Charles D. Root Memorial Award

& e 6¢ Lincoln Large Bank Note Issues

Eliot A. Landau

also

United States Philatelic Classics
Society Award

*& e 5¢ China War Resistance Issue of
1942: Its Proof, Issue, First Day
Covers & Postal Uses*

Eliot A. Landau

*& e Politically Inspired Cachets of Bruce
R. McIntyre — 1936 to 1960*

Kurt W. Laubinger

*& e Late Civil War Forerunners &
Provisional Issues of East China:
Philatelic Footprints on the Road to
the Liberation of Shanghai*

Hugh Lawrence

also

China Stamp Society Award

& e Coast Guard Commemorative

James E. McDevitt

*Joint Issues With the United States
1959–1994*

Charles J. O'Brien III

*Artist's Drawings, Essays, Proofs of Israel
1948 Doar Ivri Issue*

Robert B. Pildes

& e Mexico Hidalgo Medallion Issues

(1884, 1885 & 1892) & the First
Officials

Omar J. Rodriguez

U.S. Special Handling 1925–1957: & e

Stamps & the Service

Robert G. Rufe

also

American Association of Philatelic
Exhibitors Creativity Award
American Philatelic Society
Research Medal

United States Prexies — A Rate Study

Robert A. Schlesinger

*Washington & Franklin Coils Rotary
Press Issues 1914–1922*

Gregory Shoultz

*Switzerland's Domestic & International
Postal Services during July 1,
1862–November 30, 1891*

Harlan F. Stone

also

American Helvetia Philatelic
Society Award

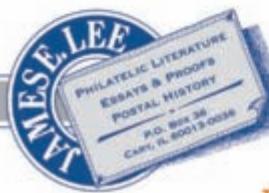
Postal History Society Posthorn
Medal

Unsurpassed Quality.
Let us build your
great collection.



63 – 78P2

The basic set of the second design Roosevelt small die proofs on the original gray backing. The 3c value is represented by the lake shade. The rose shade was never part of the Roosevelt printing. Brilliant color throughout, a premium set. (EP52-16) \$1,800.00



Visit us at Booth No. 4 at New York's Fall
Mega Event on Oct. 8–11, New Yorker
Hotel, 34th & 8th Avenue.

Phone: (847) 462-9130
Email: jim@jameslee.com

www.JamesLee.com

**Only the highest quality
U.S. Stamps.**



Visit our website to see our nationally-known stock of classic U.S. and Canadian stamps—plus exciting monthly specials and One-of-a-Kind offers. Also send us your Want List. New material is constantly added to our stock. If you're building a fine collection and only the best will do, become a regular visitor to our site. It will be our pleasure to help you.

www.nalbandstamp.com

Since 1950

Jack Nalbandian, Inc.

Post Office Box 71 • East Greenwich RI 02818

Phone: (401) 885-5020 • Toll Free: (877) 742-6168

E-Mail us at: nalbandianj@earthlink.net



*Rates & Usages of the U.S. 3 Cent
Circular Die Stamped Envelopes
1917-1960*

Stephen L. Suffet

also

United Postal Stationery Society
Marcus White Award

*Vietnam's Communist Insurgent & Main
Force Military Mail: 1941-1975*

Daniel M. Telep

Heroic Age American Polar Expeditions

Hal Vogel

*1898 Canadian Imperial Penny Postage:
Concept to Centenary*

Hugh D. Westgate

& e First Issues of Costa Rica

Arthur K.M. Woo

Vermeil

& e Eagle

David N. Bize

*& e Official Commemorative Cards of
Japan, 1902-1929*

Leroy P. Collins III

Ellan Vannin: Isle of Man

William J. Drummond

My Victoria: Imperforate Line Engraved

Stamps of Great Britain from Plate

Position "CG"

Chip Gliedman

& e Golden Age of Postcards: 1898-1918

Barbara A. Harrison

Gold Rush Days

Dennis Hassler

Allied Forces in East Africa, World War I

Regis M. Hoffman

also

German Colonies Collectors Col.

W.E. Davis Award

Colombia — Incoming Mail 19th

Century

James C. Johnson

Portugal: & e Lusiadas Issues, 1931-38

John N. Liles

*50 Years of Pittsburgh, PA Machine
Cancels 1872-1921*

Bob McKain

also

Pennsylvania Postal History Society

Joseph Von Hake Award

*Tasmania: Cancellations of the First
Allocation Period*

David W. McNamee

& e 4-Cent 1959 Oregon Statehood Issue

Ralph H. Nafziger

Movie Props

Thomas J. Richards

50 Years of Pluna 1936 to 1986

Roger G. Schnell

also

American Association of Philatelic
Exhibitors Award of Honor

*First International Airmail Stamps of
Chile*

Roger G. Schnell

Philadelphia — French Mail, 1784-1900

Norman Shachat

Chemistry Philatelically

Gianluigi Soldati

also

American Topical Association Third

& e Royal Palm Tour

Phillip J. Stager

*Post Office Forms: U.S. Registered Mail,
1867-1910*

David L. Straight

*25¢ Honeybee — From Design to Postal
Usage & More*

Robert E. Thompson

also

Stamp Buying Caravan!

Florida • New York & points in between

QUALITY STAMPS

PO Box 1905-A
Venice, FL 34284-1905
Ph: 941-376-5689
Fax: 941-493-1490

qualitystamps@verizon.net
BuyingQualityStamps.com



Contact us to set up
an appointment

*We will be driving
thru your area between
October 1-15*

We Buy It ALL!

From big messy rooms full to specialized
collections worth \$5,000-\$250,000.

Confidential • Immediate Payment

Over 30 years professional experience

New York City

Venice



American Philatelic Society Post
1980 Medal of Excellence
Plate Number Coil Collectors Club
Achievement Award

À e Sun: Myth, Science, Culture

Anthony Wawrukiewicz

also

American Association of Philatelic
Exhibitors Award of Honor

*Switzerland Pro Juventute: à e First 10
Years 1912–1921*

Harry C. Winter

Indian Telegraphs of Edward VII

Steven Zwillinger

also

American Revenue Association
Award

Silver

À e Tag-a-Long 1¢ Inkwell & Quill
Ruth Caswell

Letters to the Stars

Regis M. Hoffman

*Switzerland's International Mail Rates &
Services Illustrated by Pro Juventute
Stamps — 1913–1937*

Bruce Marsden

Roberto Clemente

Charles J. O'Brien III

also

National Stamp Dealers Association
Most Popular Award
Women Exhibitors Sterling
Achievement Award

*Navy Ships Named for Pennsylvania
Places*

Glenn Smith

also

Universal Ship Cancellation Society
Award

Silver Bronze

*Philatelic History of Telescopes &
Observatories*

Victor Jorge Lopez

*À e Sportsman — Hunter, Angler, &
Trapper*
Allan Weiss

Bronze

*Ocean Liners on Stamps of the World
with Matching Postcards*

Richard S. Wahlberg

Single Frame Competition

Grand & Gold

*À e Production of the U.S. Air Mail Issue
of 1928 — à e Beacon*
Gregg A. Hopkins Sr.

Gold

*Straightline Cancels on Confederate
General Issue Stamps*

Conrad L. Bush

*À e U.N. Forerunner Metered Mail
1945–1951*

Greg S. Galletti

*Postal Service at the Hotel Schweizerhof,
1872–1919*

Roger Heath

*America's Favorite Dessert — à e
Apple Pie*

Elizabeth Hisey

*United States Postal Card Multiple
Impressions 1881–1987*

William R. Weiss Jr.

also

Errors, Freaks & Oddities Collectors
Club First



The most advanced
philatelic portal
on the internet
www.Philasearch.com

Buying & Selling

United States, Russia,
British Commonwealth,
Israel and Vatican



We are the leading
buyers of U.S. better
grade material and quantity
items, British Commonwealth, Israel, Russia,
Vatican, and other Foreign material — Please offer.



Collections, Accumulations, Dealer's Stock,
Single Items in large quantities, etc.

Send #10 SASE for Russia, Vatican,
and U.S. Buy & Sell lists.

We will Travel for Large Lots.

Ideal Stamp Company

Sam Malamud

460 West 34th St. • New York, NY 10001

E-MAIL: orders@igpc.net

PH: 212-629-7979 • FAX 212-629-3350



Vermeil

Forgeies of Haiti's Liberty Head Issues

Peter C. Jeannopoulos

Midway Island Mail 1905–1945

Alfred F. Kugel

Walnut Hills, Ohio 1836 — Post Civil

War

Millard H. Mack

Canadian Pioneer Airmails &

Trans-Atlantic Attempts 1853–1928

Ray Simrak

Mail Between Southeastern Pennsylvania

& Portugal

Stephen S. Washburne

Comets

Anthony Wawrukiewicz

Silver

August 1860: à e U.S. Duplexed

Canceler Comes of Age

Roger D. Curran

"Glitter" Postcards Postal Regulations

& Usages

Charles A. Fricke

Polish Refugees in Africa, World War II

Regis M. Hoffman

Auxiliary Markings of the German

Colonies & Offices Abroad

Alfred F. Kugel

Plate Number Coils — Reporting the

Rarities

Robert E. Thompson

Hand Illustrated Covers of Leonard

Turley

Allan Weiss

Silver Bronze

à e U.S. Eradication of Malaria 4-Cent

Commemorative

Larry Fillion

Glen Loates' Canadian Bird Varieties

(1968–69)

Walt Krasowski

also

Errors, Freaks & Oddities Collectors Club Second

Bronze

John Calvin & His Influence à rough

History

Tom Tarabicos

Youth

Grand & Vermeil

"We the People"

Adam Mangold

also

American Association of Philatelic

Exhibitors Youth Grand Award

American Topical Association Youth

Award

Vermeil

What a Princess Wants

Alexandra Fillion

Silver Bronze

Walt Disney's Accomplishments

Shane Guyer

à e Coronation of Queen Elizabeth II

Matthew Hoffman

Literature Palmares

Grand & Gold

Special Mail Routes of the American Civil War: A Guide to Across-the-Lines Postal History

Steven C. Walske & Scott R. Trepel,

Palo

ALBUMS INC.
STAMP ALBUMS FOR
EVERY COUNTRY IN
THE WORLD!!!

Close-up view of a Palo color page.

Bahamas

Queen Elizabeth II Pictorial Definitives
1954

BRITISH COMMONWEALTH pages now available per GIBBONS format.

British Commonwealth pages laid out according to the Stanley Gibbons catalog. Everything listed in the Gibbons British Empire catalog 1840 to 1970. And now, for the first time, pages are... **FULLY ILLUSTRATED IN COLOR!!**

CALL OR WRITE FOR A FREE CATALOG

CALL US AT
I-800-572-5967

WWW.PALOALBUMS.COM

PALO ALBUMS INC.
1410 HIGGINS RD.
SUITE 104
PARK RIDGE, IL. 60068

Confederate Stamp Alliance

Reserve Grand & Gold

German Postal Specialist

German Postal Society

Reserve Grand & Gold

Half-Lengths of Victoria: *& e* Stamps &

Postal History 1850–59

John H. Barwis

Articles & Columns

Vermeil

New "Issue of the Week" Column in

Mekeel's & Stamps

David A. Kent

Articles Published in the

Canadian Philatelist

Joseph Monteiro

Articles on Recent United States

Computer Vended Postage

John Ryskamp

Catalogues

Gold

& e Commonwealth King George VI Catalogue, 19th Edition
Murray Payne Ltd.

Scott 2009 Classic Specialized Catalogue of Stamps & Covers of the World 1840–1940

Scott Publishing Co.

& e William J. Ainsworth Collection — Abraham Lincoln's Image on United States Postage Stamps
Spink Shreves Galleries

Vermeil

Ducks

Bob & Rita Dumaine

Historical Catalog of U.S. Postal Card Essays & Proofs

Bill Falberg & Dan Undersander

*Italian States: LUXUS — *& e* Pursuit of Perfection*

David Feldman S.A.

*Newfoundland: *& e* Harvey Poole Collection*

Gary J. Lyon

Selected Rarities/Catalogue III

Gary J. Lyon

Scott 2009 Specialized Catalogue of United States Stamps & Covers

Scott Publishing Co.

Silver

2009 Brookman Price Guide for U.S., Canada, & U.N. Stamps

Brookman/Barrett & Worth

Souvenir Cards: A Visual Reference
William C. Kriebel

Stamps of the Polar Worlds

Frank R. Michel

United States Railroad Adhesive Baggage, Newspaper & Package Stamps

Arthur J. Mongon

Postage Stamps of Bangladesh 1971–2008

Siddique Mahmudur Rahman

International Reply Coupons

Peter Robin

Let Us Make YOU Our Next Satisfied Customer



If you are a serious collector of quality mint or used United States stamps...

SEND NOW FOR OUR FREE FULL COLOR NET PRICE LIST!



PRINCETON PHILATELICS

Box 480754-A, Delray Beach, FL 33448

Ph. 1-800-726-9615 • E-mail: princetonphil@aol.com

—Established 1978—

WE ALSO BUY "TOP QUALITY" U.S. STAMPS



Handbooks & Special Studies

Prix d'Honneur

à e Congress Book 2008

American Philatelic Congress

Gold

Guide to United States Vending & Affixing Machine Perforations 1907–1927

Steven R. Belasco

Type III Overprint Issues of the Canal Zone

Tom Brougham

à e *Postal History of Costa Rica to 1883*

Richard C. Frajola & Frederick R. Mayer

Haiti's 1902 Provisional Issue

Peter C. Jeannopoulos

Prisoners of War in British Hands During WWI

Graham Mark

Simon Taxis & the Posts of the State of Milan During the Renaissance

Giorgio Migliavacca & Tarcisio Bottani

Federal Civil War Post History

James W. Milgram

From Hinrichsen to Krag: à e Experimental & Early Machine Postmarks of Germany (1866 to 1906)

Jerry H. Miller

North Atlantic Packets: Departures & Arrivals 1818–1840

James R. Pullin

Essence of Polar Philately

Hal Vogel

Vermeil

Stamps of Egypt, Book Two

Leon Balian

à e *Impressed Duty Stamps of the British Colonial Empire*

William A. Barber

Folded Typewriter Postcards

Robert Bell

Peru — Cancellation Handbook 1858–1873, 2009 Edition

Erik A. Emsing

Lake Maggiore: Its History, Posts & Steamers 19th/20th Centuries

Italy & Colonies Study Circle

à e *Postal History of World War II Mail Between Canada & Switzerland*

Charles LaBlonde

Printing & Perforating Errors of Postage Stamps in Canada (1953–2009) — An Analysis

Joseph Monteiro

Silver

à e *Flying Camel: à e Levant Fairs of Mandate Palestine*

Arthur H. Grotew MD

Swiss Stamps — Something for Everyone

Richard T. Hall

Mail to the Red Cross — Routing & Censorship — Late 1944; Early 1945

Chris Kulpinski

à e *Maximum Cards Stamp Information Folders & Stamp Information Bulletins of Israel*

Sid Morginstin

Delivering Hope: FDR & Stamps of the Great Depression

Smithsonian National Postal Museum

Hunterdon County, New Jersey Postal History

Jim Walker

Silver Bronze

A Comprehensive & Specialized Catalogue of the Exporta Issues of Mexico

John R. Endsley Jr.

Periodicals

Gold

à e *Posthorn*

Paul Albright

Postal History Journal

De Blois & Harris

VORLÄUFER, Journal of the German Colonies Collectors Group

John Kevin Doyle

à e *Penny Post*

Larry Lyons

à e *Collectors Club Philatelist*

Robert P. Odenweller

'Cameo' — Journal of the West Africa Study Circle

West Africa Study Circle

Western Express

Western Cover Society

Vermeil

Auxiliary Markings

Auxiliary Markings Club

à e China Clipper

The China Stamp Society Inc.

Seal News

Christmas Seal & Charity Stamp Society

à e *Belgiophile*

Gary T. Dempsey

Reflections

ESPER

Polonus Bulletin

Chris Kulpinski

India Post

Peter Leever

Menelik's Journal

Ulf J. Lindahl & Ethiopian Philatelic Society

Journal of China Philately (Vol. 3)

David Lu

Journal of Sports Philately

Mark Maestrone

à e *Asia Pacific Exhibitor*

NAPE

Scribblings Newsletter

Rocky Mountain Philatelic Library

Mexicana 2008

Michael D. Roberts

El Salvador Filatelico — El Faro SFIES — ACES

First Days

Dick Sine

Silver

South Atlantic Chronicle

John Coyle

Greenland Collector

Post Greenland

à e *Alaskan Philatelist*

Eric Knapp

Civil Censorship Study Group Bulletin

Graham Mark

Mexicana 2007

Michael D. Roberts

St. Pierre & Miquelon Philatelic Journal

James R. Taylor

Upland Goose

Falkland Islands Philatelic Study Group

à e *Page & Panel Journal*

Ron Walenciak

La Catastrophe

Wreck & Crash Mail Society

Congratulations to all exhibitors!

Sales Division, StampStore, & the New Website

We are very close, at the writing of this column, to having our new website operational. The Sales Division side will include a number of features that have not before been available to users of this service. After registering online by creating a login and password, you will be able to:

- check the status of each of your sales books,
- check the status of each of your circuits and where they are at that moment,
- request a bypass for your circuits,
- request automatic notification that a circuit is on its way to you,
- note circuit discrepancies online, and
- pay for circuit purchases online.

StampStore also will have **improved search features**, including searches in price ranges and in more types and categories. A “**want/wish list**” section allows you to place items you see at StampStore into a personal “folder” for future reference. There will be a “**stamp compare**” feature that allows you to compare two items by overlaying one on the other — with rotation, fading, and sizing capabilities. This is a good way to compare a possible fake with the genuine item. You even can import your own images for comparison. The **shopping cart process** will change as well. Please be aware that placing an item in your cart *no longer* will remove it from availability to other buyers, who may view it in their searches and may purchase it. Placing an item in your shopping cart will *not* take it out of circulation unless you hit “Purchase.”

Members will have a “**My APS**” area where any transactions with the Society will appear. This would include discrepancies from the processing of returning circuits. The workings of this feature will be explained in future columns.

The screenshot shows the homepage of the APS StampStore. At the top, there's a banner featuring a philatelic theme with stamps and a postmark. The main navigation bar includes links for "MyAPS", "Cart", "Join", "Print Page", "Contribute", and "Home". Below the banner, there's a "Services" sidebar with links like "American Philatelist", "Stamp Authentication", "Education", "Estate Advice", "Insurance", "Library (The APS)", "Buy/Sell Online", "How to Sell Online", "How to Buy Online", "Buy & Sell by Mail", "Stamp Identification", "Translations", "Reference Collection", "Youth", "Dispute Resolution", and "Thefts". The central content area has a "WELCOME TO The APS StampStore" header and a "SEARCH StampStore" button. It features a "Buy and Sell online with Confidence!" section, a "TOP REASONS to Use StampStore" list (including "No Bidding, No Waiting — You Like It, You Buy It!", "APS 30-day, Money-back Guarantee on Any Item Not as Described", "Secure, Safe Transactions", "Speedy Shipment of Orders", "Easy to use online search features for buyers", "Sellers have online access to their inventory", and "More than 300,000 items Available, Ranging in Price from \$1 to \$10,000"), and a "327949" phone number. On the right, there's a "HELPFUL INFORMATION" section with links for "Seller Information", "Seller Supplies", and "Buyer Information", and a "QUESTIONS?" section with a photo of a woman and contact details: "Contact: Excess Materials, Stampstore Direct, 804-923-3943 ext. 272".

About Sales Division Specials

From time to time, we develop some special offerings to help encourage members to participate in the APS Sales Division as a seller or as a buyer. Past offerings have included free blank books for supplying us with books in particular categories (“5 for 10”), a free blank book for each sold-out book (until this column, an unadvertised reward), StampShow specials for purchasing blank books (buy 10, get an extra 5 free), a quantity discount on blank sales books, an introductory “mini-circuit” of four sales books for new buyers, and Busy-Person circuits free of the regular \$5 fee for requesting certain categories. Each of these specials has a set of qualifying requirements and not all are offered all of the time.

The requirements may be changed without notification, but we do allow for a transition period from the old requirements to the new. As an example, our “5 for 10” offer has a list of categories that qualify for the “5 free books” coupon.

As we receive ample material to satisfy demand in a listed category, we remove it from the list and it is not possible to notify all sellers of this in a timely manner. So, we continue to send the coupons for about a month or two as rewards for sending sales books containing the now-removed category. On the flip side, we have some temporary shortages in a few categories and will count submitted sales books in those categories as qualifying for the free blank books, even though they are not on the list.

Sales Division Saturdays

Mark your calendars: We will be open from 8 a.m. to 4:30 p.m. on Saturday, October 31. The U.S. Classics Society stamp show will be at the American Philatelic Center. You will not want to miss this opportunity to see some great philatelic items, check out the material at the dealers booths, do research in the American Philatelic Research Library, and browse through APS sales circuit books. Bring your want list and have fun for three days.

2010 Dues Coming Up

Later this month, the notices to pay your dues for 2010 will be sent out. We encourage you to send your payment by the end of this year to avoid interruption of your circuits and access to StampStore. In the past, we have waited until the third dues notices were sent in March to drop names from both services. In 2010, we will be doing this at the **end of January**. The Sales Division and StampStore will send reminders in mid-January.

'5 for 10' Categories (Needs)

We need U.S. items, **except** U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950, and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every 10 completed books containing material from a set list of categories. (*Each group of 10 or more qualifying books must be received at the same time and at least \$50 per book. & e coupons are issued when the qualifying books are reviewed soon after arriving.*) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org and click Sales Division and How to Sell. [NOTE: Single-country

books usually have better sales.] Below are categories that are in very short supply at this time.

U.S. Fancy Cancels
U.S. Mint (pre-1950 only)
U.S. Precancels
U.S. Used (pre-1950 only)
Australian States
British Africa (colonial period)
China
Greece
India & States
Iran
Japan
Lebanon
Portugal
Portuguese Colonies
Any books of individual Topicals



Visit
the Sales
Division &
StampStore
Online!

www.stamps.org

The Society's primary concern is with the contents of each circuit and the use of Signature Confirmation forwarding them. (Media Mail cannot be used for the circuits, a policy set by the USPS, not by the APS.) Meter stamps have developed into a collectible area (Meter Stamp Society, APS Affiliate #AF0193) and the "Click-N-Ship" option can be a money saver for Priority Mail. The USPS is concerned to see that prepayment of postage is indicated on the package. For security reasons, they also want to see a meter stamp on it, even if for \$0.00, to indicate that it was mailed through a postal clerk.

Tens of Thousands of Illustrated Topical Items

can be found on our website:

www.westminsterstamp.com

For a printed list of your topical
interest, please contact us.

**WESTMINSTER
STAMP
GALLERY, LTD.**

E-mail stamps@westmin.win.net

P.O. Box 456
Foxboro, MA 02035
508-384-6157
Fax: 508-384-3130

MINT BRITISH COMMONWEALTH 1840-1952

We have an extensive
stock of mint
British sets and singles,
1840-1952



See our website for better sets and singles or send us
your want list by Scott or Gibbons for a quote.



Kay & Company
BOX 5545, Bend, OR 97708
kayandco@msn.com
ph/fax: 541-312-4263
kaystamps.com



HELP HOPE
HEALING
BOYS TOWN

DONATE YOUR STAMPS!

TAX DEDUCTIBLE

Collections • Duplicates • U.S. • Foreign
Coins & Paper Money, too!

CALL TOLL FREE 1-888-556-5123

Write to Leon Myers Stamp Center

Box 1, Boys Town, NE 68010

E-mail: mloteks@boystown.org

The Original Father Flanagan's Boys' Home
Changing the way America cares for her children and families.

GERMANY

- WE MAINTAIN A VIRTUALLY COMPLETE STOCK OF THE ENTIRE GERMAN AREA. 1849 to date, mint or used, sets or singles, by Scott or by Michel.
- PRICE LISTS are available for the area you collect.
- ASK FOR OUR FREE MAIL AUCTION CATALOGUES, always offering a wealth of interesting and seldom offered material, at reasonable estimates.
- WE BUY for stock and accept better items or collections on consignment for our Mail Auctions.

GET IN TOUCH WITH US TODAY!

RICHARD PYZNAR

P.O. Box 527, Flemington, NJ 08822

Ph: 908-236-9211

Fax: 908-236-7015

Since 1955



Worldwide Public Auctions

Collections, Topicals, Large Lots,
Better Singles, Covers
Send for our latest catalogue.

IT'S FREE!

Robert E. Lippert

18121 Eight Mile Rd., Suite 321

Eastpointe, MI 48021

E-mail: ric@relippert.com

Phone: 586-776-8990 Fax: 586-776-8815

HANDPAINTED FIRST DAY COVERS

- Beautiful Watercolor Cachets
- Produced in Limited Numbers

Collins

P.O. Box 188, Allentown, NJ 08501
Write for details and FREE cover offer.

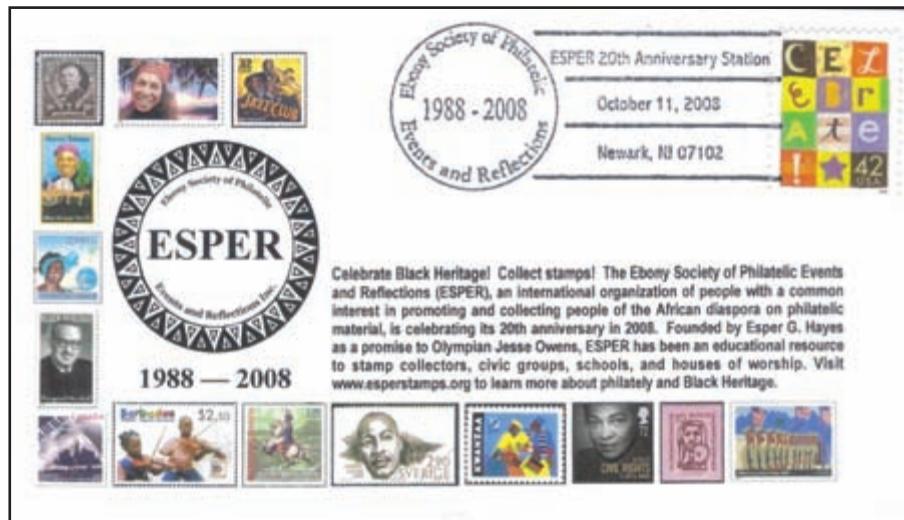
www.collinsfirstdaycovers.net

A Diversity of Affiliates

Ebony Society of Philatelic Events & Reflections (AF0239)

The Ebony Society of Philatelic Events and Reflections (ESPER) was established in 1988, in part as a promise made by the founder Esper G. Hayes to Olympian Jesse Owens that she would try to get more African Americans interested and involved in philately. Since that time, ESPER has been a pioneer in the effort to diversify the hobby. The society has participated in several national stamp shows, and society members have contributed to those shows as judges, presenters, exhibitors, cachet makers, and dealers. ESPER's award-winning newsletter, *Reflections*, and comprehensive website (www.esperstamps.org) are unique among philatelic media with their topical reporting, valuable information, and colorful images. The society has nearly 300 diverse members throughout the United States and several foreign countries. To help connect all the members, ESPER employs an available buddy system and has published a handbook for new members, distributed for the first time in 2009.

ESPER celebrated its 20th anniversary in October 2008 with a day-long exposition produced entirely by members that featured a bourse (including the USPS); exhibit frames and displays; and seminars on: getting youth started in the hobby, computers and philately, and "African-American Women on United States Stamps." The anniversary was commemorated with a special cover and cancellation, and culminated



with an awards and recognition dinner with honored USPS guests from New York and Washington, DC units. Robert Lamb, former Executive Director of the American Philatelic Society, was the keynote speaker.

ESPER continues its outreach to the

general community with philatelic presentations, exhibits, and services to young and old alike. ESPER has partnered with other philatelic organizations on diversity initiatives, and individual members have created educational material that can be used as school curriculum supplements to meet diversity guidelines. ESPER strives to be the premier source for philatelic information on people and events of the African diaspora.

Objective: To promote and foster an interest in the collection and study of United States and foreign philatelic material that commemorates people and events of the African diaspora.

Annual Dues: \$25 for individual, \$40 family, \$20 youth, and \$35 foreign.

Benefits: quarterly journal, *Reflections*, local chapters, website (www.esperstamps.org).

EXPERTIZATION of WORLD CLASSICS by

Sismano
EXPERTS

FAST, RELIABLE, COMPETITIVELY PRICED
High Quality Certificates
Complete and Accurate Descriptions
ACT NOW — ESTIMATED TURNAROUND 4 WKS!

For more information, terms and prices visit —
www.sismanostamps.com

LIANE & SERGIO SISMONDO
10095 Carousel Center Drive, Syracuse, New York 13209-0001
tel 315-422-2331 fax 315-422-2956
EMAIL sismano@dreamscape.com

PTS • ASDA

1847-1945

Quality U.S. Stamps

Singles (mint and used), Plate Blocks, Booklet Panes plus Complete Booklets, Price lists \$2 each category or free online. We also buy quality U.S. & foreign stamps.

Mountainside Stamps, Coins and Currency

P.O. Box 1116 • Mountainside, NJ 07092

Tel: 908-232-0539 or 908-419-9751

E-mail: tjacks@verizon.net • www.mountainsidestamps.com

Tom Jacks, owner; member APS, ASDA

esperstamps.org), buddy system, event cachets.

Website: esperstamps.org.

Contact Person: Manuel Gilyard, 800 Riverside Drive, #4H, New York, NY 10032-7412

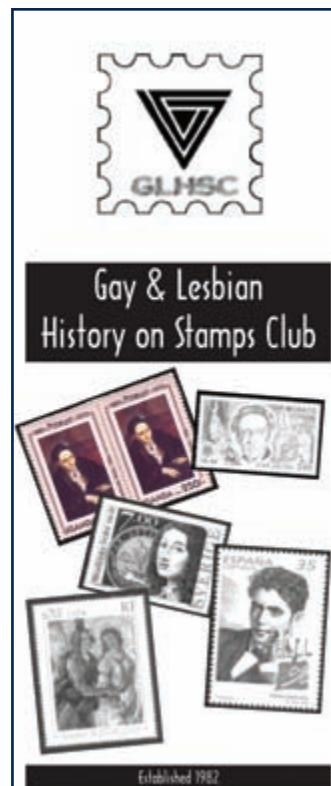
Gay & Lesbian History on Stamps Club (AF0205)

The Gay & Lesbian History on Stamps Club (GLHSC) was founded in New York City in the spring of 1982. Founders Paul Hennefled, Blair O'Dell, Brian Lanter, and Lambda Stamps met on a Sunday afternoon at the Greenwich Village restaurant, One Potato. There plans were drawn up for the formation of the club, and these philatelic pioneers assessed the steps needed to gain American Topical Association (ATA) Study Unit status.

The founders received word in July 1983 that their application for study unit status was rejected by the ATA Board of Directors. No reason was given for the rejection. For the next two years, GLHSC and ATA sent letters back and forth to try to come to an agreement on study unit status. The Lambda Legal Defense and Education Fund was contacted for help. Study Unit status was finally granted by the ATA Board of Directors on June 10, 1985.

Nearly ten years later, GLHSC applied for Affiliate status with the American Philatelic Society. This time, there was no lengthy letter-writing campaign, and GLHSC was granted APS Affiliate No. 205 on August 28, 1991.

The *Lambda Philatelic Journal* is the official publication of the club. It is published quarterly (March, June, September and December), and thrives on contributions from GLHSC members. In 1996, the first membership directory was pub-



lished.

Topical collecting, or thematics, is the art of collecting philatelic material from around the world based on the subject matter rather than by issuing country. Persons depicted on postage stamps are generally not commemorated because of their sexual identity, but for their major contributions to society. Gay collections will include both persons and their works.

Another aspect of topical collecting is that of postmarks, cancellations, and meters. The first known gay-related postmark was issued in Sweden for Gay Pride Week in 1983. The first gay-related postmark issued in the United States was on the 20th anniversary of the Stonewall riots in 1989. The issuance of this post-

mark caused an uproar, the critics being led by former Senator Jesse Helms. To date, Germany, Great Britain, Italy, Sweden, and the United States are the only countries known to have issued gay-related postmarks and cancellations.

Although AIDS does not affect only the gay and lesbian community, it first appeared in this community. For this reason, many members of GLHSC collect AIDS and AIDS-related philatelic materials. More than 100 countries have issued stamps related to AIDS or persons with AIDS (PWAs). The first AIDS-related stamps were issued by San Marino in 1988.

The membership of GLHSC is truly global in nature. We have more than 150 members and although our membership reside primarily in the United States, we



**UNITED STATES
POSSESSIONS
BRITISH
FOREIGN**

Lawrence J Mozian
PO Box 5774
Williamsburg, VA 23188

E-mail lmozian@cox.net
Tel (757) 220-2007 • Fax (757) 220-1484
Serving philatelists since 1901

As Usual...

Esoteric, Unusual & Inimitable

PUBLIC AUCTIONS

Our Public Auctions contain our usual array of unusual rare stamps, proofs, essays and postal history, often including important collections of errors and varieties.

We feature material not found elsewhere that will truly enhance your collection whether you are just starting or competing for an international gold medal.

MAIL SALES AND NET PRICE LISTS

Great news for collectors of unusual and esoteric material! Tired of scouring dealers shoe boxes for that special piece of postal history or elusive stamp? Imagine examining, at your leisure, 1000 lots of unusual rare stamps and postal history presented in a well-organized, extensively described and photographed catalogue, in your own home!

We are pleased to offer our mail sales and net price lists for the collector of more moderate means. You will find wonderful material, virtually unavailable elsewhere, all in the \$20-\$150 range. You can add to your collection as YOU wish, without having to buy an entire accumulation to obtain a few needed pieces. Based on our 15 years of experience in handling rare and esoteric material, you can rely on our integrity and be assured of high quality, GENUINELY INTERESTING material that is accurately and completely described as well as beautifully presented.

George Alevizos



P.O. Box 1408
Topanga, CA 90290-1408
Telephone: 310-455-2300

have members from Sweden, Australia, Italy, Canada, United Kingdom, Poland, Brazil, Czech Republic, France, The Netherlands, Portugal, and Norway.

GLHSC tries to hold a membership meeting at one of the various large two or three-day stamp shows held across the United States every year. Please contact us for details on specific meetings at these shows.

A first attempt at a website was posted on the Internet in 2000. GLHSC is always looking for someone who would be interested in helping to upgrade the site. If you have these skills, we would love to talk with you.

Objective: To promote the study and dissemination of knowledge of philatelic material depicting homosexual or bisexual behavior.

Annual Dues: U.S./Mexico/Canada \$10; others \$15.

Beneāts: quarterly journal, *Lambda Philatelic Journal*, directory, handbooks.

Website: www.glhsc.org.

Contact Person: Joe Petronie, P. O. Box 190842, Dallas, TX 75219-0842; e-mail: glhsc@aol.com.

ideas, experience, advice, problems, and solutions.

WE serves as a forum for women to discuss and explore issues relating to exhibiting. WE encourages newcomers to exhibiting and helps them get started. Continuing exhibitors serve as mentors and lend support to all as they share lessons learned in the wide world of exhibiting.

WE has meetings twice yearly, at ASP STAMPSHOW and AMERISTAMP EXPO. Summaries of programs and workshops held at these shows are shared through the quarterly publication, *WE Think*, and through the monthly newsletter, *WE Expressions*. In addition, satellite meetings are held at national, regional, and local shows. Leaders of the satellite meetings discuss issues and share information from other meetings.

WE meetings are open to all, but philately is explored from a woman's point of view. WE appreciates the support of AAPE and APS, and thanks all who have extended invitations for meetings and exhibits.

WE sponsors the Sterling Achievement Award to serve as an encouragement to a promising exhibit. This award is given to recognize any exhibit that has been awarded a bronze, silver-bronze, or silver medal that shows merit in philatelic knowledge, subject knowledge, material, or treatment. The award can be given to any exhibit (women, men, and youth) that meets the criteria.

Objective: To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advise, problems and solutions.

Annual Dues: \$5

Beneāts: quarterly-online journal, *WE Think*, seminars, monthly newsletter, *WE Expressions*, one-on-one mentoring, exhibition awards.

Website: www.aape.org/Weweb.asp

Contact Person: Ruth M. Caswell, 815 South 216th Street, #GC58, Seattle, WA 98198; e-mail: ruthandlyman@earthlink.net.

Women Exhibitors (AF0260)

WE (Women Exhibitor's) was started at AmeriStamp Expo in February 2007 with thirteen members. That membership, both women and men, has grown to more than a 100 in just a little over two years.

Our current goals are: (1) for WE members to exhibit 120 frames at the Rocky Mountain Stamp Show in Denver in May 2010, and (2) to double WE membership within the next year.

The first ever *Festival for Philatelic Women*, (*Fest I*), held at the American Philatelic Center in May 2009, was an outstanding success. Festival attendees told the WE board that more Festivals were needed, so *Fest II* is planned for May 2010.

The purpose, formed at the initial meeting, guides WE activities:

Statement of Purpose: to provide a vehicle through which women exhibitors can encourage each other through sharing information,

SINCE 1939 1939

ArtCraft

The World's Most Honored Cachets!

Since 1939 first day cover hobbyists have been building collections with Artcraft covers...the world's most honored cachet. And no wonder, for every Artcraft cachet is a distinctively designed work of art that is engraved by master craftsmen on quality envelopes. Artcraft Engravings are available for all U.S. and U.N. new issues.

Write for information and prices

THE WASHINGTON PRESS
Publishers FLORHAM PARK, NJ 07932

**For more APS Affiliates,
visit www.stamps.org/Specialty-Societies**

Diversity & the APS

by Ann Dunkin, Chair, APS
Diversity Committee

Since this is the first time I've written for the *AP*, before I jump in and talk about diversity, I want to take a moment to introduce myself as philatelist. I've been a stamp collector since I was a young child and even did a little exhibiting in my youth. As is common, I spent a number of years away from the hobby as a young adult. I've been back to collecting seriously for about ten years now. I collect United States stamps, but have just about reached the end of what I can do with that collection and I'm looking for my next philatelic project. Now, on to diversity.

Diversity is a difficult topic for any organization. Most people don't want to talk about it and many don't understand why it's important or what do to about it. One of my goals as diversity chair for the APS is to open a dialogue among the membership about diversity. In this column I'm going to start that process by telling you a little about the approach that the APS is taking.

The APS membership right now is 89 percent male, with an average age of 65. This isn't reflective of Society as a whole. From a business perspective this could be acceptable, if our membership weren't declining. For the APS to continue to provide the kind of services that members are used to receiving, membership levels need to stay stable. To provide new and innovative services without eliminating current services, the APS must grow. Dealers and other philatelic organizations also would benefit from the

increased APS membership.

It is the belief of the APS Board that one of the growth strategies that the APS should pursue is increasing the diversity of the membership. This means attracting more women, people of color, young people (over 18), youth (under 18), lesbian, gay, bisexual and transgendered people (LGBT), and people with disabilities. The diversity committee has been formed to address that objective.

The approach to diversity that the board has approved involves three steps:

- creating an inclusive environment,
- increasing the visibility of the diversity that exists within the philatelic community, and
- outreach to diverse communities.

The first step is to create an **inclusive environment**. We want people to feel welcome at stamp shows. Negative experiences can have a tremendous impact, sometimes resulting in people leaving the hobby completely. Eliminating these negative experiences is the first step towards creating an inclusive environment. To that end, we'll be providing training to help the APS leadership meet this objective. In addition, an inclusive environment naturally changes when it becomes more diverse, as new members contribute their different ideas and perspectives. So, the second part of being an inclusive environment is all of us being open to the change created by the new people who will come into the hobby and its leadership.

The second step for the APS is to make the diversity of the hobby more

To provide new and innovative services without eliminating current services, the APS must grow.

visible. When people become active in a hobby they want to see people who look like them. In this case, they want to see philatelists of their own age, race, gender, sexual orientation, or level of ability. There is more diversity in the hobby, especially among its leaders, than the APS membership numbers reflect and we're going to emphasize that. In the future you'll see more information about diversity in *AP* article bylines, more diverse pictures from shows and photos of presenters on the APS website as we showcase the diversity within the hobby.

Finally, in conjunction with the membership committee, we'll embark on an **outreach program**. We believe that there are both collectors and potential collectors out there in significant numbers who aren't members of the APS.

For one of our first projects, the diversity committee is collecting stories about diversity-related experiences — both good and bad — that APS members have had within the hobby. If you have a story you'd like to share, or if you have suggestions or feedback, or if you are interested in helping with the APS diversity initiative, please contact me at ann.dunkin@gmail.com.

British Empire
Specialists in the Stamps and Postal History of the Entire Commonwealth 1840-1936
Buy, Sell, Private Treaty, Want Lists & Auctions

Colonial Stamp Company
5757 Wilshire Blvd, PH 8, Los Angeles, CA 90036-5816
Toll Free in North America:
Tel: 1 (877) 272-6693 Fax: 1 (877) 272-6694
Overseas: Tel: 1 (323) 933-9435 Fax: 1 (323) 939-9930
Email: info@colonialstampcompany.com
URL: www.colonialstampcompany.com

Aron R. Halberstam Philatelists, Ltd.
Specializing in
Pre-1960 Stamps of the Entire
British Commonwealth
www.arhstamps.com
Not on the Internet? No problem.
Call or write for a free price list.
P.O. Box 150168, Van Brunt Station
Brooklyn, NY 11215-0168, USA
Tel: 1-718-788-3978 • Fax: 1-718-965-3099
E-mail: arh@arhstamps.com



BUYING
QEII Br. COMMONWEALTH DEFINITIVES
COMPLETE SETS •  • 1/6-£1 VALUES
1953-1966 A-Z NEVER HINGED

NORTH WEST LONDON STAMP CO. 
51 Mayflower Lodge, Regents Park Road
Finchley N3 3HX, London, UK
Tel. 020 8346 8945 Fax 020 8349 2381
E-mail: mail@nwlstamp.co.uk 

Young Philatelic Leaders Fellowship

No matter what area we collect or what avenue we choose to express our passion for philately, we all share a common bond as fellow stamp collectors. Just as the hobby was passed down to us, we must take the time now to positively encourage and equip the next generation to carry the banner of our wonderful hobby into the future. Events over the past several months foreshadow great things to come in this effort!

Following the APS Board's approval of the Young Philatelic Leaders Fellowship in 2008, dozens of APS members have answered the call and have lent their time and resources (financial and otherwise) to make the YPLF a reality. The inaugural year of the first nationally coordinated effort to mentor enthusiastic young stamp collectors began at the APS STAMPSHOW in Pittsburgh this past August. I am proud to introduce the YPLF's inaugural year Fellows: James Chenevert, Melissa Stanton, and Jimmy Tian.

James Chenevert, originally from Georgia, is thirteen years old and currently resides with his family in Bangalore, India. James has selected the Exhibitor Track as his focus for the upcoming year. James is planning to create an exhibit focusing on the security features of U.S. stamps.

In late February 2009, the United States Stamp Society decided to sponsor a YPLF Fellow for the 2009–2010 year. Due to this generous support, **Melissa Stanton** has been selected as the 2009–2010 United States Stamp Society Fellow. Melissa is fifteen and currently lives in Pennsylvania. For her year in the Fellowship, Melissa has chosen to participate in the Author Track and hopes to research and write about medical topics within stamps and postal history.

Fifteen year-old **Jimmy Tian** resides in Michigan and has chosen to tackle the challenges of the Dealer Track for the upcoming year. Jimmy is interested



Fellows James Chenevert, Jimmy Tian, and Melissa Stanton.

in the philatelic material of Russia and the U.S.S.R., so his end-of-year project, setting up a booth at the 2010 APS STAMPSHOW, will feature items from these two areas in addition to other types of material.

Over the course of the next year, each of these Fellows will complete a number of projects related to their chosen Track. The next stop on the Fellow's calendar are visits to the Smithsonian National Postal Museum and the American Philatelic Center in November, followed by the AMERISTAMP WINTER SHOW in February. Aside from experiencing these exciting shows and centers of American philately, the Fellows are continuing to work with a number of volunteer adult mentors in order to successfully finish the various projects within the Fellowship tracks.

The YPLF would never have been possible without the generous contributions by the following individuals: Ron Casentini, James Dempsey, Dan French,

Cheryl Ganz, James Garner, Matthew Healey, Janet Klug, Michael Lowell, Michael Miley, Harvey Mirsky, Dr. Elizabeth Nettles, Robert Odenweller, Steven Rod, Hugh Starke, David Straight, Mark Vervaeke, Dan Walker, and organizations: West Suburban Stamp Club, Dearborn Stamp Club, Lancaster Philatelic Society, World Columbian Stamp Expo, Chicago Philatelic Society, and the United States Stamp Society.

To continue the success of this exciting new program into next year, we are in need of further assistance, both financial and in-kind. Please visit the YPLF's website at www.stampfellowship.org or e-mail Alex Haimann at haimanna@si.edu to learn how you can help. Additionally, if you are aware of enthusiastic young collectors who may be interested in the YPLF, contact Gretchen Moody, APS Director of Education at gretchen@stamps.org.

A Rare Issue For Stamp Lovers

Apply Today!



The Card of Choice!

Visit www.stamps.org, or Call 1-800-853-5576, ext. 8582
Make your mark — support the APS with this rewarding card.

- No annual fee
- 0% introductory APR for six months†
- No balance transfer fees for six months†
- Every purchase benefits the American Philatelic Society

†The introductory rate does not apply to cash advances and is valid for six months unless the account goes delinquent or over the limit. U.S. Bank allocates your payments to lower APRs first. We may change the terms, including APRs and fees, in accordance with the agreement and applicable law.

Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; <http://www.virtualstampclub.com/apschapwillcounty.html>; 815-725-7544.

Michigan **October 10**
Kalamazoo Fall Show, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds County Center Building, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishdennany@yahoo.com; 269-623-5836.

Indiana **October 10-11**
EVANSPEX Stamp and Postcard Show, Evansville Stamp Club, Scottish Rite Shrine, 203 Chestnut St. (Downtown Evansville), Evansville. Contact Jack Zahn, jzahn@brake.com; www.evansvillestampclub.com; 812-867-5855; 812-759-6701.

Oklahoma **October 10-11**
Lawton/Fort Sill Annual Stamp Show, Lawton/Fort Sill Stamp Club, Super 8 Motel, 2202 Indian Trail Rd., Lawton. Contact Bernard S. Pawloski, Jr., obiks46@yahoo.com.

Pennsylvania **October 11**
Fall 2009 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

New York **October 16-17**
STEPEX 2009, Elmira Stamp Club, Big Flats American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats. Contact Alan Parsons, alatholleyrd@aol.com; 607-732-0181.

Indiana **October 16-18**
INDYPLEX, Indiana Stamp Club, Indianapolis Marriott East Hotel, 7202 East 21st Street, Indianapolis. Contact John Becker, indypex@indianastampclub.org; <http://indianastampclub.org>.
WSP

Delaware **October 17**
58th Annual Stamp Show, Dover Stamp Club, St. Andrews Lutheran Church, 425 North DuPont Highway, Dover. Contact Melvin Nace, doverstampclub@aol.com; 302-674-0837.

Pennsylvania **October 17**
GETTYPLEX 09, Blue & Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg. Contact Dwight L. Monn, dmonn@pa.net; 717-624-4864.

Michigan **October 17-18**
MOTOPLEX, Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; www.motorcitystampandcover.com; 248-546-0038. *B*

New Mexico **October 17-18**
NEWMEXPLEX 2009 Stamp Show, Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho. Contact Paul L. Morton, p.morton@att.net; www.newmexicostamps.com/; 505-867-9664.

Connecticut **October 18**
THAMESPLEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill@tvconnect.net; 860-464-0000.

Georgia **October 24**
Annual CSRA Stamp Show - 33rd GAPEX, Greater Augusta Stamp Club, Americas Best Value Inn, 3023 Washington Road (at I-20 Exit), Augusta. Contact Peter Igel, igelsp@bellsouth.net; 706-868-6769.

Arkansas **October 24-25**
PINPEX, Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. Contact Ann Austen, anniephant@aol.com; 501-868-4553.



Mark Your Calendar!

California, Here We Come!

February 19–21, 2010

Riverside
Convention Center

VATICAN CITY YEAR SETS

Year	Mint
2008	\$88.00
2007	\$84.31
2006	\$64.80
2005	\$65.05
2004	\$77.50

Please add 3% postage & shipping, minimum \$7.75 maximum \$5.60. FREE price list.

PENNY BLACK STAMP COMPANY

P.O. Box 78, Dexter MI 48130-0078
Phone and fax: (734) 424-3043
www.pennyblackstamp.com

UNITED STATES BRITISH COMMONWEALTH

Visit our website:
www.rcsstamps.com

Specializing in U.S. and Br. Commonwealth plus a large selection of Worldwide stamps.

Prices heavily discounted!

Website sales only. Sorry, no lists or catalogues.



2501 Galleon Place, San Leandro, CA 94577
Phone: 510-568-9344 • Fax: 510-895-1477
E-mail: bstolz308@comcast.net
Visa • MC • Discover • Am Ex



SCHIFF AUCTIONS

Auctioneers of U.S., Worldwide Stamps, and Postal History
— Serving Philatelists Since 1947 —

AUCTION SCHEDULE

Auction No. 326

December 2 & 3, 2009

Knights of Columbus Hall

Ridgefield Park, New Jersey

Now Accepting Consignments

Auction No. 327

March 2010

Knights of Columbus Hall

Ridgefield Park, New Jersey

Now Accepting Consignments



Jacques C. Schiff, Jr. Inc.

195 Main Street
Ridgefield Park, NJ 07660 USA
Telephone: 201-641-5566
FAX: 201-641-5705
Licensed & Bonded Auctioneer

CATALOGUES	N. America Address	Overseas Address
1 Year with Prices Realized	\$10.00	\$18.00
1 Year Catalogues only	\$7.50	\$15.00
1 Catalogue with Prices Realized	\$1.50	\$2.50
1 Catalogue only	\$1.00	\$2.00

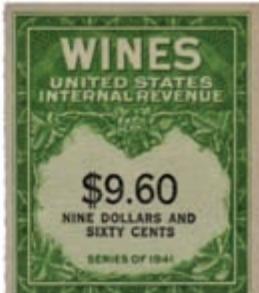
Catalogues picked up at our office are complimentary.

RICHARD FRIEDBERG STAMPS

Buyers & sellers of great U.S. revenue stamps for more than 35 years.

Let us help you build your collection!

310 Chestnut St. • Meadville, PA 16335
Phone: 814-724-5824 • FAX: 814-337-8940
E-Mail: richard@friedbergstamps.com
Website: www.friedbergstamps.com



RE204 XF unused
\$2500

Looking for a show in your area?
Visit www.stamps.org/calendar
for a complete listing of shows.

California

October 24-25

East Bay Collectors Club 64th Annual Show, East Bay Collectors Club, Walnut Creek Community Center, 1375 Civic Drive, Walnut Creek. Contact Randy Tuuri, tuurifam@comcast.net; 510-653-3471.

Massachusetts

October 24-25

WALPEX 2009, Waltham Stamp Club, Minuteman Science-Technology High School, 748 Marrett Road, Route 2A West, Exit 30B off I-95/128 then second left, Lexington. Contact Jim Warner, jandbwerner@verizon.net; www.walpex.org; 781-237-1390.

Michigan

October 24-25

Kent Philatelic Society Stamp Show, Kent Philatelic Society, Aquinas College-Donnelly Center, 1607 Robinson Road, SE at Woodward Lane, Grand Rapids. Contact Ron Mrozinski, oldkentstamps@gmail.com; www.oldkentstamps.com; 616-891-9878.

Connecticut

October 25

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

Michigan

October 25

Fall Stamp Harvest, Pontiac Stamp Club, Waterford Recreation Gym, 2303 Crescent Lk. Rd. (1 mile N. of M-59), Waterford. Contact Mike Miley, mileystamps@hotmail.com; 248-623-2178.

Pennsylvania

October 30-November 1

U.S. Classics 2009, U.S. Philatelic Classic Society, American Philatelic Society, 100 Match Factory Place, Bellefonte. Contact Wade Saadi, wade@pencom.com; http://www.uspcs.org/2009APS_NPM_USPCS_Meeting.html; 212-513-7777.

Pennsylvania

October 31

Fall Stamp Expo, Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. Contact Quinn Witherspoon, rspran@pa.net; 717-264-1252. *B*

Washington

October 31

Olympia Philatelic Society Fall Roundup Stamp Show, Olympia Philatelic Society, Comfort Inn, I-5 & Turnwater Blvd. 1620-74th Ave., SW, Tumwater. Contact Dennis Gelvin, dnjgelvin@comcast.net; 306-902-1182.

Florida

October 31-November 1

Fall Sarasota Stamp Show, Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sarasota Hotel, 7150 N. Tamiami Trail (Hwy 41), Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org/www.floridastampshows.com; 727-364-6897. *B*

Indiana

October 31-November 1

AWPEX 2009, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp4@verizon.net; 260-471-2469.

Michigan

October 31-November 1

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, http://aastampclub.googlepages.com/.

New Jersey

November 7

Merchantville Stamp Club Saturday Bourse, Merchantville Stamp Club, Temple Luthern Church Parish Hall, 5600 North Route 130 (at Merchantville Ave.), Pennsauken. Contact Dave Grayson, merpex@aol.com; http://mysite.verizon.net/vzexfun; 856-667-3168.

Pennsylvania

November 7

Annual Reading Stamp Club Show, Reading Stamp Collectors Club, Leesport Farmer's Market-banquet Hall, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. Contact Kent Weaver, kewsr@prodigy.net; 610-779-0175. *B*

The British Commonwealth of Nations

We are active buyers and sellers of stamps and postal history of all areas of pre-1960 British Commonwealth, including individual items, collections or estates.

Want lists from all reigns are accepted with references.

L.W. Martin Jr.

CROWN COLONY STAMPS

P.O. Box 1198 • Bellaire, Texas 77402 • Phone: 713-781-6563
Fax: 713-789-9998 • E-mail: lwm@crowncolony.com

Visit our booth at most major shows!

APS

COMPUTERIZE YOUR STAMP COLLECTION WITH...

The Stamp Collectors Data Base

- Now on CD-ROM • Runs on all versions of Windows • Current Pricing
- Yearly Catalogue Updates • 7,900+ Stamps based on U.S. Scott™ Catalogue
- 3,500+ Images with Scott™ Numbers • Plus many other features!

\$85
\$85 package comes with U.S. Data Base.
\$149 package "Take It All" includes all our data bases.
(+ \$5.50 postage)

Additional Data Bases Available: Canada, Cuba, Gr. Britain, Israel, Italy, Russia, Spain, United Nations, Vatican City.

Order: Toll-Free 800-321-SCDB or online at www.scdbsoft.com
SCDB Software, Inc. • Roger S. Edelman
8025 Thornley Ct., Bethesda, MD 20817

2009 VERSO SHIPPING NOW!

VISA
MasterCard

Wisconsin November 7
CENWISPEX, Central Wisconsin Stamp Club,
Plover Village Hall, 2400 Post Rd., Plover. Contact
J. D. Manville, jadeco@charter.net.

California November 7-8
SACAPEX 2009, Sacramento Philatelic Society,
Scottish Rite Temple, 6151 H. Street, Sacramento.
Contact Jim Stewart, perforation@frontiernet.net;
net; www.sacramentophilatelicsociety.org;
916-686-3246.

New York November 7-8
Syrapex 2009, Celebrates the 90th Anniversary
of the Syracuse Stamp Club, Syracuse Stamp
Club, Holiday Inn at Carrier Circle, 6555 Old
Collamer Rd., South, East Syracuse. Contact
Michael Ammann, kmarializ@juno.com; www.
syracusestampclub.org; 315-468-3710.

Pennsylvania November 7-8
PITTPEX 09, Philatelic Society of Pittsburgh, South
Fayette Fire Hall, 661 Millers Run Rd., Bridgeville.
Contact Ron Carr, rgc211215@aol.com; www.
virtualstampclub.com/apschap_psp; 412-561-6562.

California November 13-15
Filatelic Fiesta 2009, San Jose Stamp Club, Santa
Clara Fairgrounds, 344 Tully Road, San Jose.
Contact Stephen Schumann, sdsc@earthlink.net;
filatelicfiesta.org; 510-785-4794. *WSP*

Virginia November 13-15
VAPEX, Virginia Philatelic Federation, Inc.,
Lexington George Washington Inn & Convention
Center, 500 Merrimac Trail, Williamsburg. Contact
David B. Collins, rainbowx2@cox.net; http://
vaphilatelic.org; 757-872-6264. *WSP*

Pennsylvania November 14
Johnstown Stamp Show, Johnstown Stamp Club,
Senior Activities Center (Main Hall), 550 Main
Street, Johnstown. Contact Charles D. Holtzman,
Jr., chazhjr@msn.com; 814-532-0199.

Illinois November 14-15
CORNPEX, Corn Belt Philatelic Society, Performing
Arts Center, Downtown Bloomington, 101 E.
Mulberry Street, Bloomington. Contact Mary Lynn
Edwards, cornpex@verizon.net.

Ohio November 14-15
Rubber City Stamp Club 90th Annual Stamp
Exhibition and Bourse, Rubber City Stamp Club,
Akron General Health & Wellness Center, Rt. 18 at
Crystal Lake Road, Montrose (Akron). Contact Tom
Hirschinger, 330-336-8227.

Texas November 14-15
2009 Mid-Cities Stamp Expo, Mid-Cities Stamp
Club, Grapevine Convention Center, 1209 South
Main Street, Grapevine. Contact Stanley Christmas,
elvira6@swbell.net; www.mid-citiesstampclub.com;
817-656-2925.

Illinois November 20-22
CHICAGOPEX, Chicago Philatelic Society,
Sheraton Chicago Northwest, 3400 W. Euclid,
Arlington Heights. Contact Kevin Doyle,
doyle-stamps@att.net; www.chicagopex.com.
WSP

New York November 21
Autumn Stamp Festival, Buffalo Stamp Club, VFW
Leonard Post, 2450 Walden Avenue, Cheektowaga.
Contact George H. Gates, gghg53@aol.com;
716-633-8358. *B*

Oregon November 21-22
Stampfest 2009, Umpqua Valley Stamp Club,
7 Feathers Casino, Exit 99 off I-5, Canyonville.
Contact Rob Horn, rhorn@or.blm.gov;
541-672-5054. *B*

Connecticut November 22
NHPS 4th Sunday Show, New Haven Philatelic
Society, Annex YMA, 554 Woodward Ave., New
Haven. Contact Brian McGrath, soggy3@aol.com;

Choice Early Classics to Modern Varieties
CANADA • BNA
View & shop our on-line database of
Canadian & BNA stamps & literature at
www.saskatoonstamp.com
Free on Request:
Our current private treaty catalogue
of Canadian and BNA Stamps
Internationally Recognized as a Leading Dealer in Canadian Errors and Varieties
SASKATOON STAMP CENTRE
PO Box 1870, Saskatoon, SK S7K 3S2
Call TOLL FREE 1-800-205-8814 in North America
Phone: (306) 931-6633 Fax: (306) 975-3728
E-mail: ssc@saskatoonstamp.com Web site: www.saskatoonstamp.com



OUR STOCK ONLINE!
 antoniotorres.com
Get better World Postal History and stamps of
USA, MEXICO, SPAIN & PORTUGAL,
BRAZIL & ARGENTINA, SIAM & MACAO
and more just FROM HOME!!!!
Antonio M. Torres
[www.antoniotorres.com](http://antoniotorres.com)
e-mail: TorresUK@aol.com

Wanted
**UNITED STATES
& FOREIGN
STAMPS, COVERS,
COLLECTIONS
DEALER STOCKS
ESTATES**
***Big or Small
We Buy It All***

RASDALE
Stamp Company

35 Chestnut Ave • Westmont, IL 60559
Phone 630-794-9900 • Rasdales@aol.com
www.RasdaleStamps.com

**Buying Japan
& China**

**Urgently needed
PR China stamps**
(Paying Beijing price)

#566	\$400
#628	\$4000
#782	\$900
#798a	\$1200
#967-980	\$1200
#996	\$2000
#1383a	\$200
#1399	\$200
#1452	\$160
#1518	\$820
#1586	\$520
#1647a	\$65



We buy other stamps, too.

Rising Sun Stamps
P.O. Box 716
Marshalls Creek, PA 18335-0716
Phone: (Cell) 570-350-4393
E-mail: haruyo_baker@msn.com

<http://www.NHPS1914.org/>; 203-389-2863. *B*

Illinois November 27-28

SUPEX, Suburban Collector's Club of Chicago, Operating Engineers Hall, 6200 Joliet Road, Countryside. Contact Scott Mitchell, scott.mitchell@advocatehealth.com; 630-990-5133.

Florida December 4-6

FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.florexstampshow.com; 407-493-0956-Cell. *WSP*

Michigan December 5

FERNPEX, Ferndale Stamp Club, Oak Park Community Center, 14300 Oak Park Blvd. (9 1/2 mile Rd.-West of Coolidge), Oak Park. Contact Fred Como, Jr., 313-527-2059.

New Jersey December 5

Merchantville Stamp Club Saturday Bourse, Merchantville Stamp Club, Temple Luthern Church Parish Hall, 5600 North Route 130 (at Merchantville Ave.), Pennsauken. Contact Dave Grayson, merpex@aol.com; http://mysite.verizon.net/vzexfun; 856-667-3168.

California December 5-6

PENPEX, Sequoia/Peninsula Stamp Clubs,

Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Kristin Patterson, penpexredwoodcity@yahoo.com; www.penpex.org; 408-267-6643.

Ohio December 5-6

Worthington Stamp Club Annual Show and Bourse, Worthington Stamp Club, Fraternal Order of Police, Capiti City Lodge #9, 6800 Schrock Hill Court, Columbus. Contact Chuck Wooster, cwooster@aol.com; 614-560-3689. *WSP*

Connecticut December 27

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

2010

California January 15-17

SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Linda Mabin, lmabinl@juno.com; http://www.sandical.org/; 760-746-1505. *WSP*

Florida February 5-7

Sarasota National Stamp Exhibition, Sarasota Philatelic Club, Inc., Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota.

Contact Sy Bricker, mto.stamps@gte.net; www.sarasostastampclub.com; 941-993-0919. *WSP*

Ohio February 5-7

COLOPEX, Columbus Philatelic Club, Franklin County Veterans Memorial Hall, 300 W. Broad Street, Columbus. Contact Chuck Wooster, cwooster@aol.com; http://www.colopex.com; 614-560-3689. *WSP*

Arizona February 12-14

ARIPEX, Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. Contact Bill Chesser, mchesser@availe.com; www.aripexonline.com; 602-956-3497; 480-967-4827. *WSP*

Alabama February 13-14

ALAPEX 2010, Birmingham Philatelic Society, Bessemer Civic Center, 1130 Ninth Ave., SW, Bessemer. Contact Robert Hamill or Chuck Donaldson, mcbryerbob@bellsouth.net; 205-823-7364/204-410-8383.

California February 19-21

APS AMERISTAMP EXPO, American Philatelic Society, Riverside Convention Center, Riverside. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128.

advertisers online

Academy Stamp Co. www.academystamp.com
 George Alevizos www.georgealevizos.com
 Earl P.L. Apfelbaum, Inc. www.apfelbauminc.com
 APS AmeriStamp Expo www.stamps.org/AmeriStamp/Intro.htm
 APS Awards www.stamps.org/almanac/alm_awards.htm
 APS Credit Card/U.S. Bank www.usbank.com
 APS Education Department [//www.stamps.org/Education/edu_PhilatelicEducation.htm](http://www.stamps.org/Education/edu_PhilatelicEducation.htm)
 APS Insurance Plan www.hughwood.com
 APS Internet Sales www.StampStore.org
 APS Marketplace/Specialty Sales www.stamps.org/Services/ser_Marketplace.htm
 APS Sales Circuit Books Division www.stamps.org/Services/ser_StampSalesDivision.htm
 APS StampShow www.stamps.org/stampshow/Intro.htm
 APS Young Philatelic Leaders Fellowship www.fellowship.org
 Argyll Etkin Limited www.argyll-etkin.com
 Frank Bachenheimer www.astampdealer4u.com
 Mark Bloxham Stamps www.philatelic.co.uk
 Boys Town www.boystown.org
 Brookman/Barrett & Worthen www.coverspecialist.com
 Century Stamps www.century-stamps.com
 CHICAGOPEX 2009 Exhibition & Bourse www.chicagopex.com
 The Classic Collector www.sismondostamps.com
 Collins First Day Covers www.collinsfirstdaycovers.net
 Colonial Stamp Co. www.colonialstampcompany.com
 Columbian Stamp Co. www.columbianstamp.com
 Confederate Stamp Alliance Membership & Authentication Service www.csalliance.org
 Crown Colony Stamps www.crowncolony.com
 H.J.W. Daugherty www.hjwdonline.com
 Davidson's Stamp Service www.newstampissues.com
 Delcampe International www.delcampe.net
 Eastern Auctions Ltd. www.easternstamps.com
 Michael Eastick www.michaaleastick.com
 F & J Collectibles www.jimjh.com

FLOREX 2009 www.florexstampshow.com
 Franke Stamps www.frankestamps.com
 Richard FriedbergStamps www.friedbergstamps.com
 Dr. Robert Friedman Stamp Company www.drbobfriedmanstamps.com
 Auktionshaus Christoph Gärtner GmbH & Co. KG www.auktionen-gaertner.de
 Henry Gitner Philatelists, Ltd. www.hgitner.com
 Brian & Maria Green, Inc. www.bmgcivilwar.com
 Aron Halberstam Philatelists, Ltd. www.arhstamps.com
 H.R. Harmer, Inc. www.hrharmer.com
 Heritage Auction Galleries www.ha.com
 Hungaria Stamp Exchange www.hungarianstamps.com
 Interasia auctions limited www.interasia-auctions.com
 Jackson, Eric www.ericjackson.com
 Patricia A. Kaufmann www.webuystamps.com
 Kay & Company www.kaystamps.com
 Daniel F. Kelleher Co., Inc. www.kelleherauctions.com
 Heinrich Köhler Auktionshaus GmbH und Co. KG www.heinrich-kohler.de
 James E. Lee www.jameslee.com
 Lighthouse Publications, Inc. www.lighthouse.us
 Robert Lippert www.relippert.com
 Gary J. Lyon (Philatelist) Ltd. www.garylyon.com
 Steve Malack www.malack.com
 James T. McCusker, Inc. www.jamesmccusker.com
 MONACOPHIL 2009 www.oetp-monaco.com/html/info_monacophil08_en.html
 Mountainside Stamps www.mountainsidestamps.com
 J R Mowbray Ltd www.mowbrays.co.nz
 Mystic Stamp Co. www.mysticstamp.com
 Jack R. Nalbandian, Inc. www.nalbandstamp.com
 Gregg Nelson Stamps www.greggnelsonstamps.com
 New England Stamp www.NewEnglandStamp.com
 North West London Stamp Co./NWLS www.nwlstamp.co.uk
 Palo Albums Inc. www.paloalbums.com

Paradise Valley Stamp Co., Inc. www.stamp-one.com
 Harry Patsalos Philatelics www.harrypatsalos.com
 Penny Black Stamp Co. www.pennyblackstamp.com
 PhilaGallery www.philagallery.com
 Philasearch.com www.Philasearch.com
 Philaton www.philaton.com
 Quality Stamps www.BuyingQualityStamps.com
 Rasdale Stamp Co. www.rasdalestamps.com
 RCS Stamps www.rcsstamps.com
 Regency Superior www.RegencySuperior.com
 RUBBER STAMPS www.wcp-nm.com
 Sam Houston Duck Co. www.shduck.com
 Sandafayre Ltd. www.sandafayre.com
 Saskatoon Stamp Centre www.saskatoonstamp.com
 SCDB Software, Inc/ The Stamp Collectors Data Base, Inc. www.scdbsoft.com
 Schmitt Investors, Ltd. www.fredschmitt.com
 Scott A. Shaulis www.shaulisstamps.com
 The Stamp Center/Dutch Country Auctions www.TheStampCenter.com
 stampsinc www.stampsinc.com
 StampWants.com www.stampwants.com
 Stateside Stamps www.statesidestamps.com
 Subway Stamp Shop, Inc. www.subwaystamp.com
 Stephen T. Taylor www.stephentaylor.co.uk
 TNC Enterprises www.tncenterprises.net/AP
 Antonio M. Torres www.antoniotorres.com
 Universal Philatelic Auctions, Omniphil, Avon www.UPAstampauuctions.co.uk
 Vance Auctions Ltd. www.vanceauctions.com
 E.S.J. Van Dam, Ltd. www.esjvandam.com
 Varisell www.Varisell.com
 WAP Württembergisches Auktionshaus Postwertzeichen GmbH www.briefmarkenauktion.de
 The Washington Press www.washpress.com
 Westminster Stamp Gallery www.westminsterstamp.com
 Edward D. Younger Co. www.edwardyounger.com
 ZillionsofStamps.com/Amos Hobby Publishing/ Linn's Stamp News/Scott www.zillionsofstamps.com

Florida **February 20**
West Volusia Stamp Club Annual Show, West Volusia Stamp Club, Wayne Sanborn Activities Center Earl Brown Park, 751 S. Alabama, DeLand. Contact Mike Daley, miked531@bellsouth.net; http://floridacsp.com/wvstamp/; 386-668-5021.

Missouri **February 26-28**
St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. *WSP*

Florida **February 27-28**
BAYPEX 2010, Florida Stamp Dealers Association & Clearwater Stamp Club, Honeywell Minnreg

Building, 6340 126th Avenue, N., Largo. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org/www.floridastampshows.com; 727-364-6897.

Nebraska **February 27-28**
LINPEX, Lincoln Stamp Club, Guesthouse Inn, 5250 Cornhusker, Lincoln. Contact Kenneth Pruess, kppruess@aol.com; www.lincolnstampclub.org; 402-464-6939.

Ohio **March 6-7**
McKinley Stamp Show, McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@sssnet.com; 330-832-5992.

UNITED STATES

- a. Used
 - b. Mint
 - c. Revenues
 - d. Back-of-Book
 - e. Cut Squares
 - f. Modern mint, used and plate blocks
- (Specify the list you want.)



LAURENCE L. WINUM

P.O. Box 247, Walden, NY 12586
APS 51900 800-914-8090 ARA 1970

Is Your Show Listed?

Listings are free to shows with competitive exhibits sponsored by APS Chapters & Affiliates. Shows that are not APS-affiliated may purchase listings for the month of the show and the month prior for \$25 per show per issue. Please remember that show information must be submitted at least 60 days in advance of the desired publication date.
Visit www.stamps.org/Calendar for information.

www.HarryPatsalos.com

"From the Common to the Unique,"
an online stamp store for all
your stamp collecting needs.

Always something new at
www.HarryPatsalos.com

Fast, Friendly, Professional Service

Harry Patsalos
PO Box 813567 • Hollywood • FL 33081
Hpatsalos@aol.com



Knowledge is the key —

- to learning more about your collection
- to enjoying your hobby to the fullest
 - to making sound purchases
 - to selling your philatelic material

The American Philatelic Research Library has resources on just about every aspect of stamp collecting — a subject, a place, a time, or even a person.

With more than 20,000 books and 5,000 periodicals from around the world, the APRL staff can assist you with your research needs.



**The American
Philatelic
Research Library**

www.stamplibrary.org

the ultimate philatelic research site

Learn how to use the Library to increase your enjoyment of the hobby

Search our online catalogue for books, journals, article references, and name sales.

For a more personal touch, call our friendly staff
814-933-3803, selection 3

SPECIAL SALE!

EVERYTHING MUST GO of Western Europe including the Italian area Vatican, France, Germany, Europa, Scandinavia, etc. Discount of up to 25% of my already low prices. Ask for copy of my FREE price list.

FRANK COPPOLA

P.O. Box 181022 • Utica, MI 48318-1022
frankcoppola@sbcglobal.net

FLOREX 2009

THE FLORIDA STATE STAMP SHOW

December 4, 5, 6

Orlando, FL

www.florexstampshow.com
show@florexstampshow.com

BRITISH COMMONWEALTH

All Periods • Free Price Lists

Good prices, personal service & quick delivery.
E-mail Jimjih@comcast.net
On web at www.jimjih.com

F&J Collectibles - Dept. AP

PO Box 15833 • Richmond, VA 23227

FRANCE & COLONIES

BRITISH COMMONWEALTH

Better Quality
Pre-Independence
Stamps & Postal History

Send Your Want List! We also BUY!
(minimum order \$50)

P.O. Box 629, Solana Beach, CA 92075
Phone: 858-755-2259 Fax: 206-979-8259
britfrenchchik@yahoo.com

INTERSTAMP

NEW ISSUE SERVICE • No Frills, Nothing Fancy

~ Just dependable service since 1970 ~

Reliable, affordable, worldwide standing order new issue service.
Complete topical coverage. Visa/MasterCard accepted.

Write today for full details.

◆ DAVIDSON'S STAMP SERVICE ◆

P.O. Box 36355 • Indianapolis • IN 46234-0355 • Phone: 317-826-2620
E-mail: Ed-Davidson@earthlink.net • Online: www.newstampissues.com

WWW.FRANKESTAMPS.COM

Worldwide Topical Website

Singles • Sets • Souvenir Sheets

Imperfs • Cinderellas

100 Different Topics Listed
10,000 Items Illustrated

Free shipping with stamp orders

AUCTIONS WITH A DIFFERENCE

Postal history, revenues, BOB, paper Americana, even postage stamps.
Write for next catalogue.



H.J.W. DAUGHERTY

P.O. Box 1146-AP Eastham, MA 02642

* www.statesidestamps.com *

Visit our site and see
the finest general foreign
stamp stock in the U.S.!

Generous Discounts! Serving collectors since 1973.

James T. McCusker, Inc.

U.S. FDC Specialist

BUYING and SELLING

Auctions and Shopping
www.jamesmccusker.com

ASDA • APS Call toll-free 800-852-0076 ATA • AFDCS
804 Broadway, Raynham, MA 02767-1797

U.S. Rare Stamps

Columbian Covers: Booklet panes and positions
and many more. Send your want list to:

COLUMBIAN STAMP CO., INC.

Box B, New Rochelle, NY 10804
Phone: 914-725-2290



Mexico

Call: 707-579-5000

www.greggnelsonstamps.com

Quality U.S. Stamps

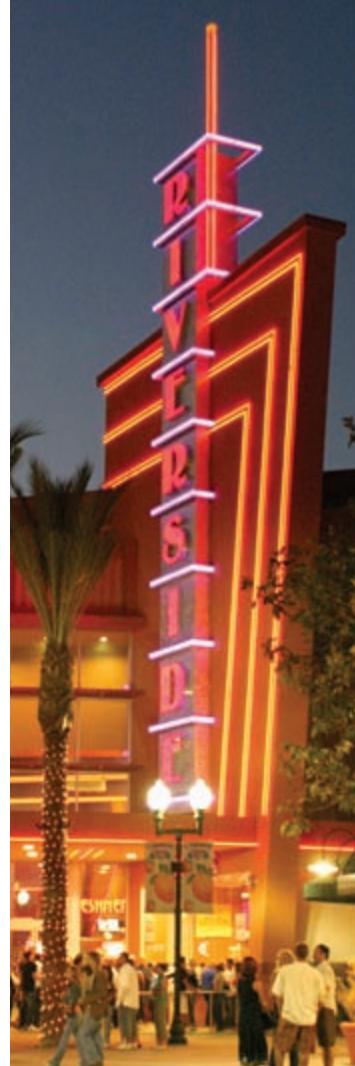


Competitive Prices

Scott A. Shaulis

P.O. Box 549 • Murrysville, PA 15668
scott@shaulisstamps.com • www.shaulisstamps.com

A
M
E
R
I
S
T
A
M
P
E
X
P
O



February 19-21

Riverside • California

See You There!



RUBBER STAMPS

TRADITIONAL & SELF-INKING

CUSTOMER SERVICE & ORDERS CALL TOLL-FREE

1-877-373-1212

MOST ORDERS SHIP WITHIN 24 HOURS

Visit us online: WCP-NL.COM

New Zealand's Leading Auction House

offers you free monthly postal auctions with 3000+ lots!

Join our mailing list NOW!



Mowbray Collectables

Private Bag 63000, Wellington,
New Zealand 6140

Ph: + 64 6 364 8270 • mowbray.stamps@xtra.co.nz

When in Naples (Florida)

stop in and examine our large stock of U.S. and
Foreign Stamps, Covers, Collections, Wholesale Lots

NEW ENGLAND STAMP

4897 Tamiami Trail East

Village Falls Professional Ctr., Naples, FL 34113

Ph: 239-732-8000 Fax: 239-732-7701

www.NewEnglandStamp.com



NEW 2009 Canada Revenue Stamp Catalogue

Now 180 pages

US\$25 ppd by Air Mail to USA

E.S.J. van Dam Ltd.

P.O. Box 300-P, Bridgenorth, Ont., Canada K0L 1H0 • 705-292-7013
www.canadarevenuestamps.com

Postal History?

Discover

www.philaton.com



...a world of

stamp auctions on line!

Australia - British Commonwealth

Buying Stamps & Postal History Selling from \$5 to \$50,000 - Simplified to Specialized

Michael Eastick & Associates Pty. Ltd.

P.O. Box 414 Blackburn, Vic 3130, Australia
Ph: 011 613 9894 8561 Fax: 011 613 9894 8561

Email: michael@michaeeastick.com

www.michaeeastick.com

U.S. REVENUES

R1 to RZ18, Telegraphs, Tax Paids, Possessions

Whether you want that elusive issue to complete a set or sell your collections. Free price list.

ARA

APS Box 230, Glenview, IL 60025 • Ph: 847-480-1880

www.astampdealer4u.com • frankb@astampdealer4u.com

Daniel F. Kelleher Co., Inc.

Stamp and Postal History Auctions

Write for our next catalog.

20 Walnut St., Suite 213, Wellesley, MA 02481

781-235-0990, info@kelleherauctions.com

High Quality

Reasonable Prices

www.academystamp.com

US • Worldwide • Collections

membership report

No. 8, August 31, 2009



NEW APPLICANTS

The following applications were received during August 2009. If no objections are received by the Executive Director (814-933-3803) prior to October 31, 2009, these applicants will be admitted to membership and notice to this effect will appear in the January 2010 issue.

Abatecola, Robert J. (216435) **Castro Valley, CA** US SINGLES, PLATE BLKS; 55; Physician
Abdelmegeid, Aly A. (216300) **Daly City, CA** MIDDLE EAST-US-EARLY 20TH C; 57; Physician
Abell, Richard (216266) **Havre De Grace, MD** OLDER US-CANADA-CANCELLATIONS; 71; Retired
Alfson, David N. (216436) **Bullhead City, AZ**; 64
Anderson, Neil (216293) **Carnegie, PA** US COMMEM; 44; Engineer
Ashley, William (216409) **Lewiston, NY** PRE 1960-US-CANADA-S AFRICA; 76; Retired
Bacaon, Edna T. (216263) **Newbury Park, CA** US-TOPICALS; 74; Retired
Balber, Louis (216267) **Palm Desert, CA** US-EUROPA-RUSSIA; 96; Retired
Ballard, Rusty (216227) **Forreston, TX**; 44; Consultant
Barnett, Fred E. (216349) **Bluffs, IL** US-SHEETS; 71
Bastone, Francesco P. (216410) **Bronx, NY** HISTORY; 41; Ramp Agent
Bates, Joanne M. (216268) **Ypsilanti, MI**; 78
Beebe, Joanne C. (216383) **San Jose, CA**; 60; Psychotherapist
Belan, Charles M. (216301) **Aliquippa, PA** US; 69; Retired
Bell, Keith (216350) **Dallas, TX** MONACO-US-GER-BRIT; 62; Retired
Benedict, Alma (216384) **Edmond, OK** US-TOPICALS; 91; Retired
Blanchard, Katherine J. (216294) **Pittsburgh, PA** US-AUST; Health Care Analyst
Bloch, Michael E. (216269) **Port Ludlow, WA**; 69
Bobroff, Ale (216455) **Long Beach, WA** US; 68
Bollinger, Jean B. (216343) **Waldport, OR**; 82; Retired
Booth, C. Stephen (216241) **Central Point, OR** US; 69; Retired
Breckenridge, Joseph L. (216391) **Cumming, GA**; 58
Bridges, William P. (216270) **Waipahu, HI** US-JAPAN-RYUKYU IS; Loss Prevention
Brown, David (216425) **Vancouver, BC** BRIT EMPIRE; 37; Sales
Brown, Roy (216440) **Lake Charles, LA** US COMMEM; Retired
Bruder, Eugene M. (216398) **Chico, CA** US PLATES-BRIT COMM-PICTORIALS-GEORGE V-GEORGE VI-ELIZABETH; 62; Professional Numismatist/Philatelist
Brutzman, F. Bard (216237) **Charlotte, NC**; 69; Retired
Burnside, Sandy W. (216229) **Pannawonica, Australia** US-BRIT COMM; 57; Manager
Byers, Kirk (216345) **Ward, CO**; 65
Carlsson, Mark (216271) **Butler, PA** US-AIRPLANES-WWII; 51; Self Employed
Chenevert, D. James (J-216326) **Peoria, IL** US AIR MAIL-TRAINS-SPACE; 13; Student
Choe, Seungho (216265) **Pittsburgh, PA**; 42

Christian, Dwain D. (216344) **Norcross, GA** REV-US; 47
Chudwin, David S. (216327) **Lincolnshire, IL**; 59; Physician
Ciaburri, Robert L. (216396) **Freedom, PA** US-VAT; 77; Retired
Clark, Ronald W. (216381) **Kansas City, MO** CANADA-BC; 69
Clivio, Ron (216272) **Klamath Falls, OR** US-WORLDWIDE; 58; Truck Driver
Coble, Randal D. (216441) **White House, TN** US-TOPICALS; 46; State Employee
Cohen, Bertram (216351) **Boston, MA** MARBLES; 77; Marbler
Conti, Kim (216431) **Kennesaw, GA** US FDC; 49; Philatelics
Cozby, Richard S. (216254) **Bel Air, MD** OLD USED POSTMARKS; 48; Engineer
Cullen, Guy W. (216230) **Syosset, NY** US-JAPAN; 74; Retired
Daher, Caroline D. (216352) **Sarasota, FL** US; 48; Teacher
Davis, Richard D. (216353) **Good Hope, GA** US, DEFINITIVES, COMMEM; 73; Retired
Davis, Van R. (216404) **Staunton, VA** US; 53; Minister
DeMarco, Anthony J. (216429) **Manchester, CT** US; 65; Independent Consultant
Dennany, Michael F. (216302) **Delton, MI** IRELAND-RPO MICHIGAN-KGVI; 56
Di Antonio, Robert (216328) **Middle Island, NY**; 70; Retired
Diller, Jacob T. (J-216317) **Natrona Heights, PA**; 14
Door, Ernest A. (216406) **East Northport, NY** US; 45; Mechanic
Duffell, James W. (216329) **Lincoln, RI**; 82; Retired
Dusse, Joe (216374) **Austin, TX** UN-US, COMMEM, DEFINITIVES, REV, CONFEDERATE, POSS (PANAMA CANAL-HAWAII); 47; Airport Security

English, Anthony J. (216385) **Red Cloud, NE** US-FDC-FLAGS-DISNEY; 37; Self Employed
Ezell, Michael H. (216411) **Hixson, TN** US, PLATE BLKS; 55; Alumni Director
Fairbanks, David L. (216318) **Youngstown, OH** COMMEM; 62; Property Manager
Fantulin, Anka M. (216319) **Morgantown, WV**; 72; Retired
Farthing, Jack W. (216320) **Verona, PA** PLATE BLKS; 73; Retired
Feigel, Edward B. (216321) **Monroeville, PA** US COMMEM; 60; Civil Engineer
Felan, Andrew V. (216273) **Sun City, AZ** US; 78; Retired
Fiekowsky, Naomi H. (216376) **Wantagh, NY** ICELAND-US; 79; Retired
Figler, Michael H. (216231) **Cockeysville, MD** NETH-NFLD-ICELAND; 65; Professor Emeritus
Fournier, Alfred (216314) **Maricopa, AZ** US-CHINA-NZ-WILDLIFE-SPACE; 46
Freeze, Kat L. (216458) **Port Orchard, WA** COMMEM-WORLDWIDE; 45; Travel Customer Service
Fross, Darryl D. (216448) **Corvallis, OR** US; 61; Retired
Furlan, Fred (216354) **Crest Hill, IL**; 69; Retired
Gallo, Larry (216234) **Cedar Rapids, IA** CEDAR RAPIDS, IA POSTAL HISTORY; 59
Geary, David J. (216355) **La Grange, IL** GER; 66; Teacher
Gebhardt, Jerome M. (216287) **Pittsburgh, PA** US-TRUST TERR-GB; 55; PA Income Maintenance Caseworker
Gentz, Anton R. (216356) **Sagle, ID** US; 51; Graphic Artist
Geurts, Tom G. (216238) **New York, NY** NETH-BERLIN-FRANCE; 45; Professor
Giudice, Eugene (216330) **Chicago, IL** FDC-CANADA-BRIT-MILITARY; 45; Librarian
Gourley, William E. (216274) **Elizabethtown, KY** US-CANADA; 65; Engineer/Teacher
Grumbine, Fern (216412) **Baltimore, MD** ALASKA-RELIGION-FOLKLORE-FAIRY TALES-MUSIC-DOLLS-BEARS; 83; Retired
Guertin, Shawn M. (216453) **Poolesville, MD** US; 45; CFO
Gunnis, James E. (216358) **Basking Ridge, NJ** GER-SWISS-US-UK; 52; Manager
Guthrie, Larry (216413) **Eldridge, AL**; 61; Miner
Guzzardi, Joseph R. (216303) **Bradfordwoods, PA** US; 66
Hall, Albert E. (216285) **Stoneham, MA** 19TH C; 64; Retired
Hamwee, Charles (216225) **Chatham, NJ** EUR-COVERS; 75; Retired
Harris, Jerome R. (216386) **Laguna Woods, CA** US; 88; Retired
Harvey, Joan (216262) **Lynn, MA** WORLDWIDE; 54
Headley, Coleman (216331) **Syracuse, NY** SCAND; 62; Business Owner
Hechingher, Douglas (216414) **Ocala, FL** US-WWII-GER COVERS-POSTCARDS; 56; Truck Driver

NEW MEMBERS

Applications 215936, 215957 through 215962, and 215964 through 216040 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, July 31, 2009	37,369
New Members	83
Reinstated	31 114
	37,483
Deceased	35
Resignations.....	4
Expelled.....	1 40
Total Membership, Aug. 31, 2009	37,443

- Heller, Edward E. (216432) **Tucson, AZ** US-BRIT COMM; 53; Retired
- Henderson, Emily J. (J-216322) **Pittsburgh, PA**; 15
- Hensley, Irene A. (216395) **Layton, UT**; 56
- Hetrick, Michael F. (216357) **Albuquerque, NM** US; 49; Home Improvement
- Heyl, Robert L. (216232) **Moon Township, PA** US SHEETS-NATURE; 60; Sales
- Hill, Richard (216382) **Collins, MS** 1840-1960 US; 74; Retired
- Hochstetter, Alan (216415) **Williamsburg, VA** USED WORLDWIDE; 70; Retired
- Hood, Ronald S. (216332) **Franklin, MA**; 71; Retired
- Horner, Laurence (216275) **Lancaster, PA**; 66; Retired
- Houser, Norman M. (216288) **Bellefonte, PA** MALDIVES-LIGHTHOUSES; 34; Ministry
- Ivanovic, Mirko (216454) **Boca Raton, FL** US-EUR; 38; Legal
- Jaimes, Eric J. (216304) **York, PA** US-CUBA-GER; 24; Substitute Teacher
- James, Charles (216399) **Asheville, NC** US; 77; Retired
- Jenkins, M. (216442) **Bartlesville, OK** FOLK DANCE & COSTUME-MUSICAL INSTRUMENTS-FALCONRY; 65; Wildlife Biologist
- Jewell, William M. (216377) **Kilmarnock, VA** US, PLATE BLKS, COMMEM; 80; Retired
- Johnson, Don R. (216433) **Walkerton, IN** US PLATE BLKS, PANES; 64; Retired
- Jordan, Chris (216373) **Stow, OH** HOT AIR BALLOONS; 54
- Kern, Gary R. (216372) **San Jose, CA**; 57
- Killeen, Carolyn M. (216387) **Naples, FL** POST 1932 WORLDWIDE-FDC; 86; Retired
- Kim, Stella L. (216261) **Olathe, KS**; 78
- King, Bob (216348) **Washington, DC**; 54
- Kolodgie, David F. (216228) **Merritt Island, FL** EARLY SWEDEN; 64; Retired
- Korszen, Zbigniew (216305) **Maryville, IL** POLAND; Stamp Expert
- Kosko, Daniel A. (216306) **Ambridge, PA** US-PNC; 57; Security Director
- Kraft, Stella B. (216400) **St. Johns, FL**; 66
- Krause, Peter (216359) **Kelseyville, CA**; 70; Retired
- Kuchinski, Stanley (216388) **Covina, CA**; 84; Retired
- Kuhn, Karl (216443) **Dana Point, CA** US-GER; Retired
- Kulaga, Marcel A. (216276) **Lakewood Ranch, FL** BOOKLETS-ERRORS-COLOR OMITTING-TAGGING; 74; Retired
- Lachapelle, Leo (216360) **Homestead, FL** US; 74; Antique Dealer
- Landucci, Ed (216277) **Bandon, OR** WWII; 65; Real Estate Broker
- Lawson, Tracy (216233) **East Millsboro, PA** FDC-CEREMONY PROGRAMS-PLATE BLKS-SOUVENIR PAGES; 50; Accountant
- Lee, Kenny (216289) **Arcadia, CA** CHINA-JAPAN; Letendre, William J. (216361) **Scottsdale, AZ** MINT US SINGLES, PLATE BLKS; 68; Retired
- Lewis, Clyde A. (216397) **Rouses Point, NY**; 70
- Licht, Marilyn A. (216242) **Albuquerque, NM** US; 57
- Lienke, Dana (216401) **Maplewood, MN** US, FDC; 55; Retired
- Little, Mark D. (216244) **Atlanta, GA** US WORLDWIDE; 50; Retail Manager
- Luger, Sabina (216278) **Neunkirchen, Austria** GB-AUSTRIA; 46
- Luke, Kenneth W. (216341) **Queensbury, NY** US; 67; Retired
- Lukemire, Teddy R. (216342) **Maineville, OH** US; 59
- Lumia, Rick (216392) **Malta, NY** US; 59; Retired
- MacHarrie, William R. (216452) **Bristow, VA** US; 66
- Major, M. Rosina (216290) **Brooklyn, NY** FDC-AFRICA-US; 69; Retired
- Makram, Hany H. (216245) **Bedford, TX** EGYPT-MIDDLE EAST; 47; Managing Director
- Manoogian, Karmen (216279) **Southgate, MI** US-SHEETS-MINTS-BLKS; 55; Registered Nurse
- Mantini, Mark (216307) **Ford City, PA** US; Retired
- Martel, Louis (216403) **Lynchburg, VA**; 64
- Mathews, John D. (216450) **North Wales, PA**; 64; CPA
- Maye, Philip A. (216308) **Pittsburgh, PA** US COMMEM; Graduate Student
- McCoy, Christi M. (216375) **Morris, IL** PANAMA CANAL ZONE; 51; Self Employed
- McGavern, Fred S. (216371) **Alliance, OH** CONFEDERATE STATES-US AIR MAIL; 58; Machine Operator
- McHugh, Richard L. (216295) **Wellington, OH** AVIATION-US COMMEM; 67; Retired
- Meador, Robert B. (216323) **Pittsburgh, PA** US AIR MAIL; 62; Retired
- Meir, Henry J. (216246) **Virginia Beach, VA** FDC; 61; Maintenance Technician
- Miller, David C. (216389) **Downers Grove, IL** DANZIG-GER-AUSTRIA-US; 74; Retired
- Miller, Robert (216226) **Fullerton, CA** US-POLAND-HUNGARY-RUSSIA; 52; Consultant
- Mohammed, Reaiz Nigel (216437) **Montgomery, IL** TRINIDAD-TOBAGO; 37; Technical Sales
- Moorhead, Barbara R. (216378) **Martinsburg, PA** US; 69; Retired
- Moreau, Fred A. (216259) **Bellevue, NE** US-ISRAEL TABS-GER; 52; Aerospace Defense
- Mosen, Martin J. (216416) **Oaklyn, NJ** CONFEDERATE-HAWAII-CLASSIC MEX-DWI; 64; Environmental Specialist
- Moser, David R. (216280) **McConnells, SC** US; 53; CPA
- Munsell, Keith A. (216264) **Manalapan, NJ**; 51
- Murray, Calvin S. (J-216255) **Boston, MA** US; 7 months
- Murray, Marvin R. (216347) **Alexandria, VA** US-GER; 74; Retired
- Napoles, Ricardia W. (216247) **Staten Island, NY**; 51
- Nash, Donald W. (216362) **Athens, PA**; 79; Retired
- Neal, Donald E. (216324) **Somerset, NJ** BLACK HERITAGE-CARS-LITERATURE-LITERARY FIGURES; 58; Retired
- Nelson, Matthew R. (216363) **San Angelo, TX** MINT US; 53; Case Worker/Middle Management
- Neto, Braz Nartins (216239) **Sao Paulo, Brazil** US-CANADA-BRAZIL-BRIDGES; 59; Lawyer
- Newblom, Judy (216364) **Arvada, CO** LIGHTHOUSES-FDC; 62; Retired
- Nielsen, Mark (216427) **Quakertown, PA** US-BRIT COMM; 47; Union Tile Setter
- Nixon, Frank P. (216390) **Las Vegas, NV** US; Retired
- Noll, Luella (216333) **Pineville, NC** US; 94; Retired
- Olmsted, Dodge (216240) **New York, NY** NYC POSTAL HISTORY-1869 ISSUES; 74; Retired
- Olney, Brad W. (216451) **Prairie Village, KS** US SINGLES, PLATE BLKS; 55; Physician
- Olson, Donald F. (216251) **Louisville, KY** WORLDWIDE; 53; Retired
- Orton, Jerald W. (216459) **Delta, CO** US-WORLDWIDE; 68; Retired
- Ozegovic, George (216248) **Schererville, IN** SERBIA-CROATIA-BOSNIA-MONTENEGRO-SLOVENIA-YUGOSLAVIA-FIUME-LAIBACH; 62; Retired
- Palmer, Letticia T. (216296) **Clairton, PA**; Pharmacy
- Papa, Patrick (216334) **East Northport, NY**; 86
- Parker, Carl Stanton (216284) **Weatherford, TX** PRE 1900 US; 52; Engineer
- Patton, Lynne K. (216291) **Gettysburg, PA** PRE 1960 WORLDWIDE-HUNGARY-BELGIUM-INDIAN STATES; Retired
- Perquin, John (216309) **Seven Fields, PA** CANADA-NETH; 58
- Phillips, Daniel (216249) **Russell Springs, KY** ISLANDS-DISABILITY-LINCOLN; 38; Professor
- Phillips, Thomas (216243) **Tuckahoe, NY**; 49
- Pic, Joel D. (216260) **Panama City, FL** MINT PRE 1947 US-MINT PRE 1973 CANADA-MACHIN ISSUES; 42; Pricing Manager
- Pierce, Norman C. (216335) **Canton, PA** US, BLKS, SINGLES; 66; Retired
- Pritchett, Merton T. (216417) **Hanover, MD**; 66; Production Specialist
- Proano, Pablo (216434) **Vienna, VA** ECUADOR-UK-UPAEP-PERU-FAUNA; 39; Economist
- Randon, Patricia A. (216235) **Savannah, GA** US; 33
- Reo, Stephen C. (216236) **Chatsworth, CA** MINT US; 58; Retired
- Rhodes, Philip (216421) **Baton Rouge, LA** WORLDWIDE; 67; Retired
- Richards, Sarah E. (216257) **Ripon, CA** FRANCE-GUERNSEY-SWEDEN; Auditor
- Rodriguez, Carmelo Augusto (216456) **Miami, FL** DOMINICAN REPUBLIC; 77; Engineer
- Rosa, Juan R. (216457) **Florence, SC** COMMEM; 51
- Rosenthal, David (216292) **Westbury, NY** CEREMONY PROGRAMS; 54
- Rouen, Barbara J. (216310) **Wexford, PA**; 62
- Russell, Harold E. (216365) **Norwich, NY** US; 83; Retired
- Sabol, Leon B. (216402) **Milton, FL** US-WORLDWIDE; 68; Retired
- Salvador, Antonio R. (216418) **San Diego, CA** PHILIPPINES-US; 83; Retired
- Schilinski, Gary A. (216422) **Onaway, MI** US-UNPRE 1970 WORLDWIDE; 68; Retired
- Schilp, Kathleen (216315) **West Roxbury, MA**; 48
- Schon, Carl (216444) **Mena, AR** EARLY US-CANADA; 66; Retired
- Schrack, Robert E. (216250) **Indianapolis, IN** US-FDC; 80; Retired
- Schragg, Michael W. (216379) **Ceresco, MI** POSTAL ITEMS; 62; Postal Museum Curator
- Schwamb, Wayne J. (216256) **Milwaukee, WI**; 71
- Scoles, Michael (216281) **Cedarville, IL** 1900/2000 US SINGLES-1930/1990 US PLATE BLKS-PRE 1930 US FDC-VAT; 61; Retired
- Seymour, Norman (216297) **Cuyahoga Falls, OH** US; 60
- Shapiro, Mark J. (216253) **Tenants Harbor, ME** WORLDWIDE SPACE INDUSTRY-AIRCRAFT; 49; Photographer
- Shead, James L. (216445) **Silver Spring, MD** 1845-1940 US, FRANCE, CANADA; 61; Technical Support Specialist
- Sipper, Mark A. (216311) **Gibsonia, PA** US; 49; Attorney/Business Owner
- Skinner, Ron (216419) **Marion, AR** US-CHINA; 69; Courier
- Smith, Douglas J. (216366) **Radlett, Herts, England** LATIN AM; 44; Solicitor
- Smith, John C. (216298) **Pittsburgh, PA** US COMMEM; 69; Retired

Snowden, Mary Ann R. (216393) **Nashville, TN**
ANIMALS-CULTURAL; 54
Solomon, Sharon (216428) **Boulder, CO**; 55
Sparrow, Salvatore S. (216430) **Clark Mills, NY**
WORLDWIDE; 46; Sheet Metal Worker
Stanton, Melissa M. (J-216336) **Knoxville, PA**
MEDICAL; 15; Student
Stelzig, H. Leo (216380) **Houston, TX** US; 84;
Retired
Stone, Jane B. (216438) **Fullerton, CA**; 55; SCE
Storm, Robert W. (216286) **West Hartford, CT**; 58
Stouffer, Audrey L. (216325) **Pittsburgh, PA**; 80;
Retired
Stout, Robert A. (216299) **Niles, OH** EARLY US-
CLASSICS; Retired
Styan, George P. H. (216337) **Franklin, VT**; 72;
Professor
Sullivan, Brian E. (216312) **Wichita, KS** CLASSIC
US; 61; Attorney
Taylor, Jack (216338) **Dallas, TX** US-CANADA; 71;
Investigator
Taylor, Kenton P. (216370) **Anchorage, AK** PRE
1976 MINT US; 61
Tegg, Terry D. (216423) **Mehama, OR**; 62; Retired
Tichenor, Richard N. (216408) **Phoenix, AZ** US; 69
Timmerman, Kenneth (216367) **La Grange, IL**
CANADA-CHINA-JAPAN-RUSSIA; 41; Property
Manager
Vajs, Stephen M. (216258) **Alexandria, VA**
US-POSTAL CARDS-AIR MAIL-REV; 57;
Economist
Vaughan, Muriel Luedtke (216420) **Kingsville, TX**;
88; Retired
von Laufen, Alexander (216368) **West Melbourne, FL** PRE 1900-COMMEM; 57; Customer Service
Vong, Cecilia K. P. (216439) **Central, Hong Kong**
CHINA; 34
Warren, Elaina G. (S-216313) **Gloucester Point, VA** GENERAL; 64; Housewife
Wendt, Brad (216394) **Spring, TX** INSECTS; 38
Wer, Gustavo (216407) **Guatemala, Guatemala**
LATIN AM-SHIPS; 50; Architect
Wertheimer, Pierre (216346) **Chapel Hill, NC**
EFFEL TOWER-TOPICALS-RUSSIA-CHINA;
54; Stamp Dealer
Westfal, Kelli (216316) **Maspeth, NY**; 40
Whiteside, Melanie B. (216424) **Albuquerque, NM**
US; 50; Branch Service Manager
Wierzbicki, Tim (216446) **Port Orange, FL**
WORLDWIDE-US; Physician

Wiggins, Gerald (216449) **Peterson, AL**; 77;
Retired
Wilkins, Robert F. (216369) **Nekoosa, WI** US REV-
WORLDWIDE; 69; Retired
Williams, Alfred V. (216447) **San Antonio, TX** US
MAJOR ERRORS, COILS, PLATE BLKS-
RYUKYU; 68
Williams, Christopher C. (216426) **Saint Augustine, FL** US-MALTA-BRIT CARIBBEAN-SCAND; 61;
Systems Analyst
Williams, Joseph R. (216282) **Lincoln, ME**; 63
Yarbrough, Raymond M. (216339) **Ludington, MI**
TRAIN-ANTIQUE CARS; 69; Retired
Young, James E. (216340) **Homosassa, FL** MINT
US-FDC; 71; Retired
Zajic, Carol (216405) **Bay Point, CA** GB-US; 60;
AT&T Area Manager
Zeren, Philip J. (216283) **Canton, OH**; 55; Farmer

NEW AFFILIATES

Club De Monte-Carlo (AF0264), **CONTACT:** Patrick
Maselis, Kaastraat 19, B-8800 Roeselare,
Belgium.
American Stamp Club of Great Britain (AF0265),
CONTACT: William E. Trower, 192 Ferry Road,
Hockley, Essex SS5 6JZ, England
Malaria Philatelist International (AF0266)
CONTACT: Larry D. Fillion, 18 Arlington St.,
Acton, MA 01720

DECEASED

Arslanian, Michel (8086-078767), Outremont, QC,
Canada
Belury, William R. (11873-094760), Fort Worth, TX
Bennett, Matthew (2123-033302), Baltimore, MD
Bollinger, Joe P. (3777-028208), Waldport, OR
Britton, Donald L. (204113), Arlington, VA
Cohen, Irwin G. (131451), Fredericksburg, VA
Curtis, John H. (095802), Valdosta, GA
DeBie, Emil M. (078009), Highland, IN
DeVeiteo, Doward V. (6592-047818), Portland, OR
Elston, Roger E. (176167), Erie, PA
Goldstein, Robert (098012), North Easton, MA
Guttentag, Werner (10586-074230),
Cochabamba, Bolivia
Hansberry, George W. (158113), Decatur, AL
Harpuder, Ralph H. (8410-047655),
Los Angeles, CA
Hatch, Donald J. (149155), West Linn, OR
Haydon, George R., Jr. (173286), Leawood, KS
Hoffman, George S. (101623), Kent, OH
Holman, John W. (162746), Sun City West, AZ

Ibbetson, E. Thornton (4944-039148),
Long Beach, CA
Jacques, Raymond B. (124612), Liverpool, NY
Jarvis, H. L. (6668-039029), Marietta, OH
Mattfield, Kenneth A. (129198), Garwood, NJ
Miller, Oscar (10516-066590), Smithtown, NY
Molnar, John E. (3360-110398), Lillian, AL
Myers, Earl E. (5601-050597), Zelienople, PA
Nargizian, Haig A. (164696), Flushing, NY
Patterson, Harold L. (152052), Irving, TX
Rasmussen, Hans (1921-029258), Ogden, UT
Ryan, Jack W. (091104), Venice, FL
Showers, William H. (9922-068742),
Albuquerque, NM
Smals, Don P., Sr. (160043), Hilliard, OH
Stager, Kenneth E. (127215), Los Angeles, CA
Stalberg, Verrill (211987), Bellingham, WA
Staubitz, Art (201367), Santa Fe, NM
Stemley, Charlie R. (194790), Vernon, NJ

EXPELLED

Caruso, Ralphie (214353), 8 Eljer Dr., Lowell, MA,
for conduct unbecoming a member for failure to
settle philatelic indebtedness (violation of APS
Code of Ethics #8), and for failure to respond to
official Society correspondence.

APPLICATIONS RETURNED

Barnes, Dennis
De Ross, Paul
Dzwonczyk, John G.
Koerper, Phillip
Pajaro Valley Stamp Club

DEALER LISTING

The following have been approved for classification
as full-time (D) or part-time (P) stamp dealers
according to qualifications established by the
Board of Vice Presidents.

AME Trading LLC (Angela M. Estrada 212304-
D), 3260 E. Gage Ave., Huntington Park, CA
90255-5444, 562-631-8825. **WORLDWIDE**
COUNTRY/TOPICAL PACKETS-WORLDWIDE
YEAR SETS-WORLDWIDE SINGLES/SETS-
WORLDWIDE LOTS/COLLECTIONS

Harris, Labron (Labron E. Harris, Jr. 080245-D), P.O.
Box 739, Glen Echo, MD 20812, 301-229-9385.
US POSTAL HISTORY-WORLDWIDE POSTAL
HISTORY-CONFEDERATE COVERS

Recruit a New Member & Earn \$5

No one knows the value of an APS membership better than you do — and
no one can promote our services and benefits more effectively than you can.

If you know a friend, relative, neighbor, or business associate who might appreciate
a membership in the APS, just send us their name and address.

We'll contact them — and when they are approved for membership, we'll send
you a check for \$5. It's that easy. Be sure to include your name and APS number.

Send your prospective member information to:

APS • 100 Match Factory Place • Bellefonte, PA 16823 or e-mail: requests@stamps.org

classifieds

UNITED STATES

U.S. OR U.N. approvals. Plate blocks, singles, mint or used. Send want list or request our approvals. Stewart's Stamps, Box 3204, Seminole, FL 33775 (1313)

BELOW MARKET prices for United States. Used and unused, most grades. Send 44¢ stamp for price list of older issues before the year 1940. Compare for proof of lowest prices before ordering. Lowell A. Donald Co., P.O. Box 728, Rutland, VT 05702 (1306)

U.S. CLASSIC PRICE LIST FREE. Seconds to superb, 3,500 lots, 48 pages, colored photos. No. 1 through B.O.B., Illustrated grading, special discounts, 48-hour service. Specify mint & or used. Layaways and credit cards accepted. IOWA STAMPS, Box 77-A, Ankeny, IA 50021. Phone: 515-964-1202 Website: www.iowastamps.com E-mail: iowasc@netins.net (1305)

www.philbansner.com (1315)

www.wiltonstamp.com (1307)

USED PNC SINGLES and MNH PS5s. Great prices! SASE for list. J. Himes, POB 453, Cypress, CA 90630 (1308)

www.MRsstamps.com U.S. mint & used. Approvals, want lists, B.O.B. Michael Savedow POB 785 Edgewater, FL 32132 (1307)

www.Varisell.com (1307)

POSTAL STATIONERY.

Comprehensive and illustrated listing of Cut Squares and Postal Cards. View and purchase on line www.postalstationery.com P.O. Box 1006, Alton, NH 03809 (1308)

FREE POSTAGE — APSJoe2@aol.com (1305)

HUGE: www.WorldStamps.com (1306)

SHIREEN'S EMPORIUM: US & Worldwide www.shireensemporium.com PO Box 2131; Decatur, IL 62524 (1312)

FDCs 1923-1990: www.FineFDCs.com (1313)

MOSTLY OLDER U.S. COVERS Advertising, Civil War, to WW2. 150/\$68. Worldwide Covers, mostly Multiple stamps, Countries, Embassys. 160/\$68. Victor Schwez 10519 Casanese Ave. Downey, CA 90241 (1305)

U.S. EXPERTIZING

EXPERTIZING — ANY U.S. STAMP, COVER, CANCEL, PROOF, etc.

Only \$10 plus cost of shipping. Paper certificate also available at \$15 per item. Why pay \$35 or more only to find out the item isn't what you thought it was? Speedy one-week service, 42-year APS member and 34-year *Linn's* Advertiser. W.R. Weiss, Jr., P.O.B. 5358, Bethlehem, PA 18015 (610)-691-6857 (email) weissauction@rcn.com and [www.stampexpertizing.com](http://stampexpertizing.com) (1306)

CANADA

CANADA, NEWFOUNDLAND, BNA.

Free 24-page price list. Philip S. Horowitz, P.O. Box 271, Monticello, NY 12701. Phone toll free 877-794-0009. Email: pshorowitz@aol.com (1315)

CANADA MINT BOOKLETS www.alsstamps.com (1306)

CANADIAN WINNIE POOH Souvenir Sheet cataloging \$8.00. Special \$1.00 postpaid with our FREE Low price lists. P.E. Stamps 130 Wallace Toronto ON M6H 1T5 Canada (1316)

FREE! 21 different early mint Canada. Join Vista's stamp Club now! Unique bonus reward system. Vista, Box 1204 AMC, Station T, Toronto, ON, M6B 4H2 www.vistastamps.com (1306)

NEWFOUNDLAND SPECIALIZED STAMP CATALOGUE www.nfldstamps.com (1307)

www.Varisell.com (1307)

www.stampwants.com/stores/joesstampstore (1312)

NEW AUCTION/STORE www.lakephil.com (1312)

www.hobrath.com/stamps Canada 1927 Special Delivery items (1309)

BRITISH COMMONWEALTH

BRITISH EMPIRE — Extensive stock with emphasis on pre-1960. Advise us of your wants. TOGA ASSOCIATES, Box 396, Fairfield, CT 06824 203-255-8885 www.togaassociates.com (1311)

GB/BERMUDA M/U. Want list reliably serviced. B. Maxwell Stamps 840-2 ORNAC, Concord, MA 01742 (1309)

AUSTRALIA, NEW ZEALAND!

Attractive approval selections. Returns postpaid. Inquire today. Cheltenham Co., Box 2896, Easton, MD 21601 (1308)

FREE PRICE LISTS for British Commonwealth stamps. Mint and Used. Also have worldwide. Good prices and quick, friendly service. Holbrook Box 15833, Richmond, VA 23227. E-mail: Jimjh@comcast.net. Web: www.jimjh.com (1313)

kgvistamps.com British Colonies QV - QEII. Select any of the 10,000 stamps listed on the web site by Gibbons & Scott numbers (1315)

CLASSICAL GB & EMPIRE

WELLMAN, POB 370, Amherst, MA 01004 wellman.Robert@gmail.com (1306)

PRE-1935 BRITISH COMMONWEALTH Our lists of Pre-1935 British Mint VF LH are yours for the asking. Dowd Company, Inc. PO Box 563 Livingston, NJ 07039 Email dowdjg@yahoo.com (1308)

VISIT www.thestampden.ca for quality British Empire. All reigns, most items scanned. Scott & Gibbons #s. Paypal accepted. Everything guaranteed! (1309)

www.dpstamps.com (1309)

BR. COL-W.W. APPROVALS MNH/ USED great selections & service. Sam Pisani, POB 14694, Bradenton, FL34280-4694 (1309)

GO TO WWW.CAMPMANHOBBIES.COM. Request List at PO Box 1950, Tracy, CA 95378, or, call 209-221-0425; email glencampman@comcast.net (1310)

AFRICA

www.PhilaTejas.com Africa, Topicals, Worldwide (1306)

AUSTRALIA

FREE PRICE LISTS:

1. Australia
2. Australian States
3. Australian Territories
4. New Zealand
5. South Pacific. Pittwater Philatelic Service POB 259, Newport Beach. 2106. Australia. Member APS, APTA (IFSDA) & SCDA. Fax 011-612-9979-1577 Email pittwaterstamps@ozemail.com.au (1316)

AUSTRALIAN STATES & C'WEALTH issues (1850-present day) plus Perfins, Revenues, Railways & Cinderellas. New lists monthly with 1000+ lots. Mail auctions also. **Jimbo's**, P.O. Box 2155, Ivanhoe East, 3079, Australia **or** fax 011 613 9499 7448 to join free mailing list. APS member 193796 (1311)

AUSTRIA

AUSTRIA, BOSNIA Free 22-page price list features covers, varieties and stamps in all price ranges. Consistent high quality. Austria only for 35 years. Jack J. Reber, P.O. Box 2239, Ramona, CA 92065-0938 jjreber@dishmail.net (1315)

AUSTRIA AND RELATED AREAS

- Ask for our free price lists. R. Schneider POB 23049 Belleville IL 62223 (1307)

www.Varisell.com (1307)

BLACK PROOFS – Terrific Selection and prices. www.Varisell.com (1307)

BANGLADESH

STAMPS USED www.philatelystamp.com (1305)

CANAL ZONE

"CANAL ZONE ONLY" Conroy Philatelic Co. P.O. Box 81 West Redding CT 06896 E-Mail cphilatelic@sbcglobal.net Free Net Price List. (1306)

JOIN: www.CanalZoneStudyGroup.com (1309)

CHINA

STAMPS OF CHINA (1878–1949) on the Internet. All stamp images in color. Buy from a stamp store in your home. www.stampsofchina.com (1310)

BUY STAMPS

www.chinastampsociety.org (1309)

I BUY CHINA (IMPERIAL, ROC, PRC) stamps & covers, contact Ben (510)299-8832 or jianhua1973@yahoo.com (1309)

CUBA

www.castlerockstamps.com (1314)

CZECH REPUBLIC

CZECH REPUBLIC/ Slovakia year sets 1999-2005. Request price list. Also fill worldwide want lists. Stamps Unlimited, Ste. 1460, 100 Peachtree St., Atlanta, GA 30303. 404-688-9161 (1311)

FRANCE

www.denalistamps.com/aps.html (1309)

www.Varisell.com (1307)

WOW! www.WorldStamps.com (1306)

FRANCE & COLONIES

WE CARRY ALL COLONIES AND OFFICES MNH, Mint and Used.

Please send your want list to D&P Stamps, 2220 Otay Lakes Rd., #502-411, Chula Vista, CA 91915. Email Pat@dpstamps or visit www.dpstamps.com (1308)

FRENCH COLONIES

FOR SALE: French Colonies before and after independence Disler Philatélie S.A., B.P. 114, CH-1723 Marly 1, Switzerland Phone +41 26 430 03 61 FAX +41 26 430 03 64 e-mail: disler.philatelier@pwnet.ch Internet: www.disler.com (1314)

GERMANY

GERMANY COMPLETE 1849-Date. Send for free price lists. RICHARD PYZNAR, Box 527, Flemington, NJ 08822 (1311)

GERMANY AND RELATED AREAS

— Ask for our free price lists. R. Schneider POB 23049 Belleville IL 62223 (1307)

GERMANY and WWII Occup.

Countries, Hitlercards, Occup. Covers, Specialties. Lists Free — Approvals ref. or APS #. W. HENNIG, Box 999, Santo Domingo, Dominican Rep. Visit our store <http://stores.ebay.com/hennig-stamps> (1308)

APPROVAL SERVICE, WW2-Occupation, Covers, Propaganda Cards, Unique set cancellations, Memorabilia, HWL Stamps, 1206 White Sands, San Marcos, CA. 92078 Fax 7605972882, hwlstamps@aol.com (1305)

www.Varisell.com (1307)

www.wernerzielnet.com - Michel and other specialized stamp catalogs (1314)

GIVE AWAY FREE 1 KILO German stamps for \$15 postage, all quantities. D.-M. Fuerstenwerth, Muhliusstr. 68, D-24103 Kiel, Germany (1305)

GREECE

GREECE & RELATED+CYPRUS paid highest prices: mint sets, singles, errors, proofs, FDC, postal history. Exchange your extras with world NH sets Europe BR+ colonies pre 1955. S.C. BP 864 Succ B' Montreal Que. H3B-3K5 (1310)

GREECE/CRETE Cyprus and related areas. Your \$ buys more stamps 1861/2008. Errors, Proofs, Topicals, Covers. E.G.P., 1824 Wayne, Dayton OH 45410 (1311)

HUNGARY

HUNGARY. Want lists filled, New Issues, Extensive stock of all Eastern European countries. www.hungarianstamps.com, POB 3024, Andover, MA 01810, 888/868-8293 (1313)

ITALIAN SOCIAL REPUBLIC

(R.S.I.-WW2) we're specialists and provide also expertizing. The semi cplte collection, as Scott lists 38v MNH \$29.00+3.00(P&H) LOGIUDICE 162 v.Roma, 94010 Gagliano C.(EN) Italy (1307)

ITALY

STAMPS&POSTALHISTORY. Lo Giudice, 162 v.Roma-94010 Gagliano C.to(EN) Italy. Email: stampsario@aim.com (1307)

JAPAN

JAPAN, RYUKYUS, KOREA, Manchukuo, price lists free upon request. Mint, used, Mihon. Satisfaction guaranteed or money refunded. C. Pecorino, 45 Charles Street, Lodi, NJ 07644 (1310)

www.BaxleyStamps.com/japan.htm (1305)

SEE: www.WorldStamps.com (1306)

LATIN AMERICA

LATIN AMERICA. Free 90-page list of mint and used sets from all 20 Latin American countries for beginner or specialist. Many elusive items. APS, ASDA, NSDA. Guy Shaw, P.O. Box 27138, San Diego, CA 92198 or visit <http://www.guyshaw.com> (1316)

SPECIMEN STAMPS, forgeries, postal stationery, etc., etc. www.JamesBendon.com (1308)

WE CARRY ALL COUNTRIES MNH, Mint and Used. Please send your want list to D&P Stamps, 2220 Otay Lakes Rd., #502-411, Chula Vista, CA 91915. Email Pat@dpstamps or visit www.dpstamps.com (1309)

LATIN AMERICA ALL 20 COUNTRIES + CANAL ZONE Want Lists filled for APS members Barry Lindauer 2879 HWY 160 West 4111 Fort Mill SC 29708 E-Mail video1938@netzero.com (1313)

MEXICO

www.greggnelsonstamps.com (1309)

PLACE YOUR AD TODAY!

Online at

www.stamps.org

For more information, call Helen 814-933-3818



www.castlerockstamps.com (1314)

MIDDLE EAST

EGYPT, SUDAN & Arab countries, mint, used, errors. A. Hafiz, 112B Ammar Bin Yasser St., Heliolipolis, Cairo 11351, Egypt. Email: adhafez@bigfoot.com (1309)

MONGOLIA

REVENUE STAMPS 1926 Scott#8-23,16a-23a,16b-20b. Jigjid.G.Box-314 UlaanBaatar-38 Mongolia jigjid_gantsogt@yahoo.com (1312)

NEW ZEALAND

PURE NEW ZEALAND PURE FASCINATION To find out more about the stamps of this microcosm of the philatelic world Contact: CAMPBELL PATERSON Ltd, PO BOX 5555, AUCKLAND 1141, NEW ZEALAND TOLL FREE USA: 1800 434 8185. EMAIL: service@cenzstamps.co.nz (1308)
WWW.STAMPSALE.COM (1309)
FREE AUCTION CATALOGUES of WORLD STAMPS and COINS. Wants lists and enquiries welcome. email donaldion@xtra.co.nz or write to D.F.ION, P.O. BOX 5080, ROTORUA WEST, NEW ZEALAND, 3044 (1305)

PACIFIC ISLANDS

www.PitcairnStudyGroup.org (1307)
www.stamps-auctions.com (1312)
PITCAIRN, NAURU, SINGAPORE, Etc. at www.campmanhobbies.com. Request List at PO Box 1950, Tracy, CA 95378 or e-mail glencampman@comcast.net (1308)

PHILIPPINES

PHILIPPINES: All Periods: Stamps, Covers, Album Pages available. Want Lists Filled. Buying Single items, collections. K-Line Philippines, PO Box 100, Toast, NC 27049 (1315)

PORTUGAL & COLONIES

WE CARRY ALL PERIODS mint and used & covers. Pls send us your want list to D&P Stamps 2220 Otay Lakes Rd Ste 502-411 Chula Vista, CA 91915 or pat@dpstamps.com (1308)

RYUKYU ISLANDS

www.BaxleyStamps.com/ryukyu.htm (1305)

SAAR

VISIT: www.TheSaarPhilatelist.com (1306)

SAN MARINO

PRICELIST AVAILABLE stampsario@aim.com (1307)

SPAIN & PORTUGAL

SPAIN, PORTUGAL, AND COLONIES. Send for our list. Phil Rosenblatt, Box 616, Ipswich, MA

Classified Ad Rates

	1 month	6 months	12 months
1 line	\$ 3.75	\$20.50	\$36.50
2 lines	7.50	41.00	73.00
3 lines	11.25	61.00	109.00
4 lines	15.00	81.50	145.50
5 lines	18.75	101.75	182.00
6 lines	22.50	122.00	218.25
7 lines	26.25	142.50	255.00
8 lines	30.00	162.75	291.00
9 lines	33.75	183.00	327.50
10 lines	37.50	203.50	364.00
11 lines	42.50	223.75	400.25

To calculate the number of lines your ad will require, figure 34 characters per line. Count all letters, numerals, punctuation, and blank spaces between words.

Only APS members may advertise; be sure to include your APS number. Classified ads are accepted on a prepaid basis only.

Send your copy and payment to: AP Classifieds, 100 Match Factory Place, Bellefonte, PA 16823.

New classified ads will be accepted by fax or e-mail if charged to your VISA or MasterCard.

Please include your card number and expiration date.

Renewals only are accepted by telephone at 814-933-3803, ext. 224. Fax: 814-933-6128, E-mail: adsales@stamps.org. Classified ads may also be submitted online at www.stamps.org.

Renewal Notice: If (1305) appears after your ad, it expires after this issue.

Deadline for the December issue is October 23.

Payment in advance. No change of copy. No refunds.

01938 philrosenblatt@comcast.net
(1306)

SWITZERLAND

EXTENSIVE SWISS: www.igstamps.com (1308)

LARGE STOCK in top quality www.roelliphila.ch (1305)

UNITED NATIONS

U.N. PRICE LIST. Wm. Henry Stamps, Box 150010, Kew Gardens, NY 11415 (1313)

VATICAN CITY

PRICELIST AVAILABLE
stampsario@aim.com (1307)

WORLDWIDE

www.philbansner.com (1315)

www.wiltonstamp.com (1307)

www.stampconnections.com (1314)

www.bobsazama.com (1315)

VF USED! Australia, Ireland, Baltics, World 1840/1940. Lists: NLP, Box 8795, Madison WI 53708 (1306)

www.Varisell.com (1307)

EMAIL fkuntzz@aol.com 4 wrld lists (1305)

NEVER HINGED COMPLETE SETS.

Our 24-page list of complete sets is yours for the asking. Dowd Company Inc., P.O. Box 563, Livingston, NJ. 07039 E-mail dowdjg@yahoo.com (1308)

WORLDWIDE STAMPS, COVERS, COLLECTIONS AND LOTS Free 22-page Newsletter offers biweekly Alexander's, POB 665, Parkton, MD 21120 (1312)

ANNOUNCEMENTS

APS CHAPTER www.stampcommunity.org (1310)

APPROVALS

WORLDWIDE APPROVALS

DISCOUNT 66 2/3% from Current Scott. Send APS# to Robert Ducharme, C.P. 592, St. Jerome, QC J7Z 5V3, Canada (1315)

CLASSIC ISSUES 1840-1940. Most countries in stock. Wide selection of stamps for beginners to advanced. Great prices — friendly service — write: Penny-Black Services, Box 30511, Brossard, QC J4Z 3R6, Canada (1308)

THE WORLD IS YOURS *

United States, Europe, British Commonwealth, Scandinavia, Former Colonies * Fair Prices * Better Grade Approvals * Personalized Service * Discounts * Postage paid both ways. THE EXCELSIOR COLLECTION, Box 487, Scotch Plains, NJ 07076 Ph: 1-800-285-8076. excelsiorcol@aol.com; www.theexcelsiorcollection.com (1314)

FREE! 100 WW to try our unique low-price approval service. No obligation. Arpin Philately, Box 50 AWA, Highgate Springs, VT 05460. www.arpinphilately.com (1306)

PRICES TOO HIGH? Send APS No. for foreign discount approvals from

Ken-Ray, Box 7666, Warwick, RI 02887 (1313)

OUR STRENGTH IS IN 1840-1965.

Selections drawn from an enormous stock at very competitive prices. DeFreest, Rohrbaugh & Co., 3 Chestnut St., (P.O. Box 110), Hallowell, ME 04347 (1314)

PERSONALIZED APPROVALS

for your collecting interests Worldwide by Country or Topic. Send want lists interests. Phone number helpful. Carlton Stamps PO Box 721 Indian Hills, CO 80454 (1308)

BREAKING UP 62YR

ACCUMULATION Let me send you a stuffed envelope of old new used and mint. Pick what you want at 1/3 Scott and return the balance. B Gelfman APS 187824 Box 315 Old Bethpage NY 11804 (1305)

AUCTIONS

ROLLI AUCTIONS SWITZERLAND.

Consignments worldwide material for top auctions: www.roelliphila.ch (1305)

WWW.STAMPSALE.COM

NEW AUCTION/STORE www.lakephil.com (1312)

CATALOGUES

NEW ZEALAND STAMPS?

You need the CP loose-leaf Color Catalogue. Send for the brochure and receive a copy of our CP Newsletter free. CAMPBELL PATERSON Ltd., P.O. Box 5555, Auckland 1141, New Zealand Fax: 011-64-9379-3087 E-mail: service@cpnzstamps.co.nz (1313)

SCOTTS CATALOGUES

full set, 3 volumes 2004 and 3 volumes 2005, like new. \$100.00, plus shipping. R. Drummond, 3 Avenue Road, Parry Sound, Ontario, Canada P2A 2A6 email: drummond9@sympatico.ca phone: 705-746-9898 (1305)

COLLECTIONS

BARGAIN QUALITY COLLECTIONS,

Lots — Free Lists. CLAUDE HELD, Box 515, Buffalo, NY 14225 (1308)

STRIPPED FROM COLLECTIONS.

Nothing recent. Advise collecting interests. Custom-made to your requirements. Super value lots from \$25. Philip S Horowitz, P.O. Box 271, Monticello, NY 12701. Phone toll free 877-794-0009. Email: pshorowitz@aol.com (1311)

COVERS

PHOTOCOPY APPROVALS. U.S./

Foreign covers; worldwide mint/used stationery; Civil War/WWII Patriotics; pre-1950 FDCs; Flights; Topicals. Visa/MasterCard. ASDA. B&K Friedman, Post Office Box 300459, Arlington, TX 76007-0459. E-mail: covercnr@tx.rr.com (1306)

www.philbansner.com (1315)

U.S. STAMPLESS COVERS. www.cortlandcovers.com (1305)

ZEPPELIN, CATAPULTS, DoX &

early South Atlantic FFits are our specialties. Also fabulous selection of early Italy, Germany, Brazil & Cuba FFits! Heinz Gappe/HGI P.O. Box 47728, Phoenix, AZ 85068. Phone/FAX: 602-375-8949 (1311)

WWII: www.PatrioticCovers.com

(1310)

China/PRC/USSR,Russia &

Mongolia. Also, W/W from W/W to Mongolia. jigjid_gantsogt@yahoo.com com Jigjid Box-314 UlaanBaatar-38 MONGOLIA (1314)

www.Varisell.com (1307)

FREE CACHETED FDC & retail price

list of interesting US FDGS, WWII Patriotic & Topical Covers. Write Today. Maurice Landry, Box 1112, Enfield, CT 06083. TEL: 1-860-741-6065 Email: mjlandry1@cox.net (1305)

DONATIONS

DONATE STAMPS, coins, and other collectibles to hospitalized veterans/patients and earn valuable tax benefits. For information, write: ARIE Foundation, PO Box 64, Old Bethpage, NY 11804 (1311)

DUCK STAMPS

DUCK, FISH & GAME STAMPS,

80-page color catalog w/photos. Albums, prints, frames, we have it all! Catalog \$5 refundable with order. Sam Houston Duck Co., Bob & Rita Dumaine, P.O. Box 820087, Houston, TX 77282 Rita@shduck.com (1313)

EFOs

ANYONE CAN OWN THE NORMAL!

#1618c Misperf pair only \$1.00 to introduce EFO stamps on approval. APS # please. Ag P.O.B. 1, Medford NJ 08055 (1309)

WE BUY U.S. ERRORS AND

FREAKS. Bob Dumaine — Life Member APS. Sam Houston Philatelics, 14780 Memorial #110, Houston, TX 77079 bhoudouck@aol.com (1313)

www.Varisell.com (1307)

ENRICH YOUR COLLECTION! ADD

ERRORS! 9 Different Interesting Errors \$22, 19 For \$47, 29 For \$99. Howard Frank, POB 340868, Brooklyn, NY 11234 (1305)

FORGERIES

FOURNIER FORGERIES

of the world www.JamesBendon.com (1308)

GRADED STAMPS

[shpgraded.com](http://www.shpgraded.com) (1313)

INTERNET

UNITED STATES and Collections

- Auctions every six weeks. [shpauctions.com](http://www.shpauctions.com) (1313)

www.STAMPLISTS.com (1305)

www.stamps-auctions.com (1312)

SPECIALS: www.WOLFESTAMPS.Com (1309)

LITERATURE

www.philbansner.com (1315)

PHILATELIC BIBLIOPOLE: US, CSA,

GB, Colonies, Maritime, Forgery. New & Used Philatelic Books stocked from over 100 publishers 1,000 pages online at <http://www.pbbooks.com>. Leonard H. Hartmann, PO Box 36006, Louisville, KY 40233, ph: 502-451-0317 (1310)

www.Varisell.com (1307)

NEW! AN INDEX TO COLORS IN

U.S. POSTAGE; 54-page aid to identification of colors, postage and stationery; \$10. Tony Croce, 107 Harriette Road, E. Falmouth, MA 02536 (1307)

SPECIALS: www.WOLFESTAMPS.Com (1309)

MASONIC PHILATELIST, quarterly, \$15 annually. MSCNY, 22 E. 35 St., NYC 10019 (1316)

MAIL SALES

MONTHLY AUCTIONS

of U.S., Canada, Br. Colonies, and worldwide. No buyers' fee. Free catalogue. VISA/MasterCard accepted. GORDON J. DOWNEY, 443 O'Connor Dr., Toronto, ON M4J 2W7, Canada (1307)

EXPECT THE UNEXPECTED Free Catalogs. Juno Stamps, 2180A Hartford, St. Paul, Minn. 55116-1010. 1-800-714-3469, junostamps@aol.com (1305)

FREE CATALOG. US, British, Europe, W/W. Many Starter Collections. Various Sized Lots. No Buyers Fee. Jarema Box 2466 Alachua FL 32616 (1305)

MIXTURES

1/4 POUNDER worldwide, 1/4 pounder U.S. Both off paper, early to recent mix, plus \$50 catalog value bonus. Your cost \$30 postpaid. Cash, check, charge. Satisfaction guaranteed. Stamps Unlimited, Ste. 1460, 100 Peachtree St., Atlanta, GA 30303. PH: 404-688-9161 (1309)

NUMBER 1s

#1s OF THE WORLD. Visit www.numones.com David Olson 03461-0287 (1311)

POSTCARDS

WANTED: Old Picture Postcards.

Gary Ronk 6247 Cove Rd., Roanoke, VA 24019. 540-562-2368 (1306)

www.Varisell.com (1307)

POSTAL HISTORY

www.philbansner.com (1315)

www.marksandcensors.com (1316)

ITALY? Email: stampsario@aim.com (1307)

PRECANCELS

PRECANCEL STAMP SOCIETY

offers an assortment of philatelic resources for precancel collectors at www.precancels.com or from Jerry Hejduk, PO Box 490450, Leesburg FL 34749-0450 ppspromosec@comcast.net (1311)

REVENUES

WORLD REVENUES Buying &

Selling all Countries & Colonies, also documents, cinderellas, perfins on revenues, etc. GORDON BROOKS, Box 100, Station N.D.G., Montreal, QC H4A 3P4, Canada (1314)

www.canadarevenuestamps.com

(1309)

www.esjvandam.com (1309)

BEER STAMPS WANTED

Collector seeks REAs from other collectors. Contact beerstamps@hotmail.com (1305)

SPECIMEN STAMPS

SPECIMEN STAMPS of the world
www.JamesBendon.com (1308)

STAMP BOURSES

www.metro expos.com (1310)

STAMP SHOPS

ATLANTA — Full Service Shop.
Stamps Unlimited, 100 Peachtree St., Suite 1460, Atlanta, GA 30303 Ph: 404-688-9161 (1311)

LINK STAMP CO Columbus, Ohio 1-800-546-5726. US—Worldwide. OUR 44th YEAR (1315)

SUPPLIES

BACK SUPPLEMENTS. All brands. Good prices. Dealers, collectors, contact: Stamps Unlimited, 100 Peachtree St., Ste. 1460, Atlanta, GA 30303. PH: 404-688-9161 (1311)

SHOWGARD BLACK MOUNTS 50% DISCOUNT. Most sizes available in strips 215mm & larger. 100% money back guarantee. Sold to over 1,000 buyers on Ebay and never a request for a refund. The mounts come direct from the factory. Email corbett405@sbcglobal.net with your FULL MAILING ADDRESS and receive full info, price list and sample strip. Only takes one email to save \$\$ (1305)

TOPICALS

ejmcconnell.com (1308)
www.stampconnections.com (1314)
www.bobsazama.com (1315)

TRADE

Trade early U.S. COVERS for CSA STAMPS. Send for offer. Riley (APS 135445) 804 Concart St., Hattiesburg, MS 39401 (1305)

WANTED

FOREIGN POSTAL STATIONERY. I can use almost anything in foreign postal stationery. Steve Schumann, 2417 Cabrillo Drive, Hayward, CA 94545 sdsch@earthlink.net (1307)

U.S. FREAKS ERRORS. Mike Treister, 2400 Lakeview, Chicago, IL 60614 (1305)

FOREIGN PERFINS OF ALL COUNTRIES. Loose stamps, revenues and on covers. Postage returned. Kurt Ottenheimer, 462 W. Walnut St., Long Beach, NY 11561 (1308)

80¢ DIAMOND HEAD C-46 of 1952 used on commercial cover or piece. Krupnick 700 SE 3rd Ave Ft. Lauderdale FL 33316 jonpac@aol.com (1315)

WORLD PRE-35 highest prices paid Postal History Stationery: Postal letter cards, Envelopes, parcel & money cards, mint, used, SON cancels, VF Classic Stamps, Olympics Postal use labels anything Expo Air-Mail, Marine, Revenues, foreign post offices abroad also exchange world quality NH sets pre-1950 Europe BR+ Colonies Canada & USA Pre-1930** S.C. BP 864 Succ B', Montreal, Que H3B-3K5, Canada (1310)

1st US NAVY SQDN Flight S/F to HAWAII 1/10/34 1st MASS FLIGHT SAN DIEGO to PEARL HARBOR 1/28/37 Farm-14 & Farm-19 Trans Pacific Flight Covers 1935 to 1945 Ernest Wheeler 7 Evelyn Terrace Wayne N.J. 07470 (1315)

MINT SETS, SINGLES, over \$30. Pre 1955 Albania, Bulgaria, Romania, Russia, Turkey, also Foreign Offices.

CP 864 Succ B' Montreal Que. H3B-3K5 (1310)

STAMPS, PROOFS, AND COVERS of the Fresno-San Francisco Bicycle Post of 1894. George Bowman, 320 S. 6th, Lompoc, CA 93436-7430. E-mail: george.audrey@verizon.net (1306)

GIBBONS BRITISH EMPIRE ALBUM 1840-1937 A. Maccarone, 260 Ashford Center Rd., Ashford CT 06278 bikemcc@aol.com (1306)

UNUSED OR USED NEW ZEALAND SG P1 1/2d. green Mt. Cook Reefton Provisional. George Bowman, 320 S. 6th, Lompoc, CA 93436-7430. E-mail: george.audrey@verizon.net (1308)

FLAG & WHITE HOUSE 6¢ and 8¢ Scott #1338, Pair with full vert. Gutter btwn. Noted but not priced in Scott, also #1338 odd usages: overseas, parcels, certified, registered, etc. Arthur Cole, 256-882-9951 evenings or email arcole@att.net (1309)

US POSTAGE, FULL GUM OR SADH, paying 71% of face. No precanc. Call 209-221-0425 if sending more than \$1500. Complete buy list at www.campmanhobbies.com. Mail to: PO Box 1950, Tracy, CA 95378 (1306)

Spread the Good Word about Your Business, Show, or Club Take advantage of the advertising opportunities with APS

Display Ad • Classified Ad • Online Banner Ad — Call 814-933-3818 for details

index of advertisers

Academy Stamp Co.	944	Richard Friedberg Stamps	990	J R Mowbray Ltd	944	SCDB Software, Inc./The Stamp Collectors Data Base, Inc.	990
George Alevizos	984	Dr. Robert Friedman Stamp Company	900-901	Lawrence Mozian	983	Base, Inc.	990
Earl P.L. Apfelbaum, Inc.	915	Henry Gitner Philatelists, Inc.	909	Muscott's	902	Jacques C., Schiff, Jr., Inc.	989
APS AMERISTAMP EXPO	C7	Brian & Maria Green, Inc.	949	Mystic Stamp Company	935	Schmitt Investors, Ltd.	973
APS Credit Card/U.S. Bank	987	Aron R. Halberstam Philatelists, Ltd.	985	Nalbandian, Jack	974	Scott A. Shaulis	944
APS Insurance Plan	966	H.R. Harmer, Inc.	893	Gregg Nelson Stamps	944	The Stamp Center/Dutch Country Auctions	911
APS Internet Sales	965	Heritage Auction Galleries Inc.	C5	New England Stamp	944	Stamps Inc.	1003
APS Sales Division	C8	Hungaria Stamp Exchange	983	North West London Stamp Co./NWLS	985	StampWants.com	C4
APS StampCruise 2010	963	Ideal Stamp/Sam Malamud	976	Palo Albums, Inc.	977	Stateside Stamps	944
Argyll Etkin, Limited	949	In-Kind Donations	971	Paradise Valley Stamp Co., Inc./www.stamp-one.com	931	Subway Stamp Shop, Inc.	897
Frank Bachenheimer	944	Interasia auctions limited	902	Harry Patsalos Philatelics	993	Stephen T. Taylor	929
Bellmore Philatelics	943	Interstamp	944	Penny Black Stamp Co.	989	Antonio M. Torres	991
Mark Bloxham Stamps	899	Eric Jackson	1003	Philasearch.com	976	Tropical Stamps, Inc.	991
Boys Town	981	Patricia Kaufmann	949	Philatlon	944	Universal Philatelic Auctions, Omniphil, Avon	917
Brookman/Barrett & Worthen	971	Kay & Company	981	Princeton Philatelics	978	Vance Auctions, Ltd.	914
Century Stamps	923	Daniel F. Kelleher Co., Inc.	944	Richard Pyznar	981	E.S.J. van Dam Ltd.	944
The Classic Collector	982	Kristal Kare	988	Quality Stamps	975	Varisell	929
Collins First Day Covers	981	James E. Lee	974	Rasdale Stamp Co.	991	The Washington Press	984
Colonial Stamp Co.	985	Legion Stamps, Inc./Have Tongs Will Travel	C6	RCS Stamps	989	Westminster Stamp Gallery, Ltd.	981
Columbian Stamp Co. Inc.	944	Robert Lippert	981	Regency-Superior	889	Winum, Laurence	993
Frank Coppola	994	Gary J. Lyon (Philatelist) Ltd.	970	Rising Sun Stamps	991	Edward D. Younger Co.	904-905; 906-907
Crown Colony Stamps	990	Steve Malack	914	RUBBER STAMPS	944	ZillionsofStamps.com/Amos Hobby Publishing/Linn's Stamp News/Scott	1007
H.J.W. Daugherty	944	James T. McCusker, Inc.	944	Rupp Brothers	895	Stamp News/Scott	1007
Davidson's Stamp Service	944	MONACOPHIL 2009 NEW International Philatelic Exhibition	903	Sam Houston Duck Co.	988		
Delcampe International	C2	Mountainside Stamps	982	Sandafyre Ltd.	896		
Michael Eastick	944			Saskatoon Stamp Centre	991		
F & J Collectibles	944						
FLOREX 2009 The Florida State Stamp Show	944						
Franke Stamps	944						



Saluting the Supremes

On September 22, in Washington, DC, the Postal Service issued a 44-cent Justices of the Supreme Court of the United States commemorative stamp in four designs in a pressure-sensitive souvenir sheet of four stamps. With the issuance of these stamps, the USPS honors the contributions of Associate Justices Joseph Story, Louis D. Brandeis, Felix Frankfurter, and William J. Brennan, Jr.

Denomination: 44-cent Commemorative

Format: Souvenir Sheet of 4 (4 designs)

Designer/Typographer/Illustrator:

Lisa Catalone-Castro & Rodolfo Castro, Bethesda, MD

Art Director: Ethel Kessler, Bethesda, MD

Modeler: Joseph Sheeran

Manufacturing Process: Offset,

Microprint

Printer: Ashton Potter (USA) Ltd., Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow, Silver, Gold

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 27.56 mm (image);

39.62 x 31.12 mm (overall); 212.73 x

85.73 mm (pane)

Plate Numbers: "P" followed by 5

single digits

Marginal Markings: Front: Header:

"JUSTICES OF THE SUPREME

COURT OF THE UNITED STATES."

Back: ©2008 USPS; USPS logo; Plate numbers; \$0.44 x 4 = \$1.76; Barcode (574000); Biographical text on the back of each stamp.

Kelp Forest Explored

On October 1, in Monterey, California, the Postal Service will issue 44-cent Nature of America: Kelp Forest commemorative stamps in ten designs in a pressure-sensitive adhesive pane of ten and a \$8.95 Premium Stamped Postal Card Booklet of ten.

This 2009 Nature of America issuance features a kelp forest off the central California coast. This is the eleventh stamp pane in an educational series focusing on the beauty and complexity of major plants and animal communities in the United States. To illustrate the biodiversity of a kelp forest, artist John D. Dawson of Hilo, Hawaii depicted more than twenty-seven different species in his colorful acrylic painting.

Previous issuances in the Nature of America series were Sonoran Desert (1999), Pacific Coast Rain Forest (2000), Great Plains Prairie (2001), Longleaf Pine Forest (2002), Arctic Tundra (2003), Pacific Coral Reef (2004), Northeast Deciduous Forest (2005), Southern Florida Wetlands (2006), Alpine Tundra (2007),

and Great Lakes Dunes (2008).

(a) Denomination: 44-cent
Commemorative

Format: Pane of 10 (10 designs)

Series: Nature of America

Designer/Art Director/Typographer:
Ethel Kessler, Bethesda, MD

Artist: John D. Dawson, Hilo, HI

Engraver: Keating Gravure

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Cyan, Yellow, Magenta, Black, Dark Green, Light Green/Gray

Stamp Orientation: Horizontal and
Vertical

Sizes (w x h): 31.11 x 39.62 mm (image);
231.77 x 171.45 mm (pane)

Plate Numbers: N/A

Marginal Markings: Front: Header:

"KELP FOREST 11TH IN A SERIES";

"NATURE OF AMERICA" at bottom
of pane. *Back:* ©2008 USPS; Barcode

464000; Header: "KELP FOREST";

Map and location of animals on front
of pane; Paragraphs describing a kelp

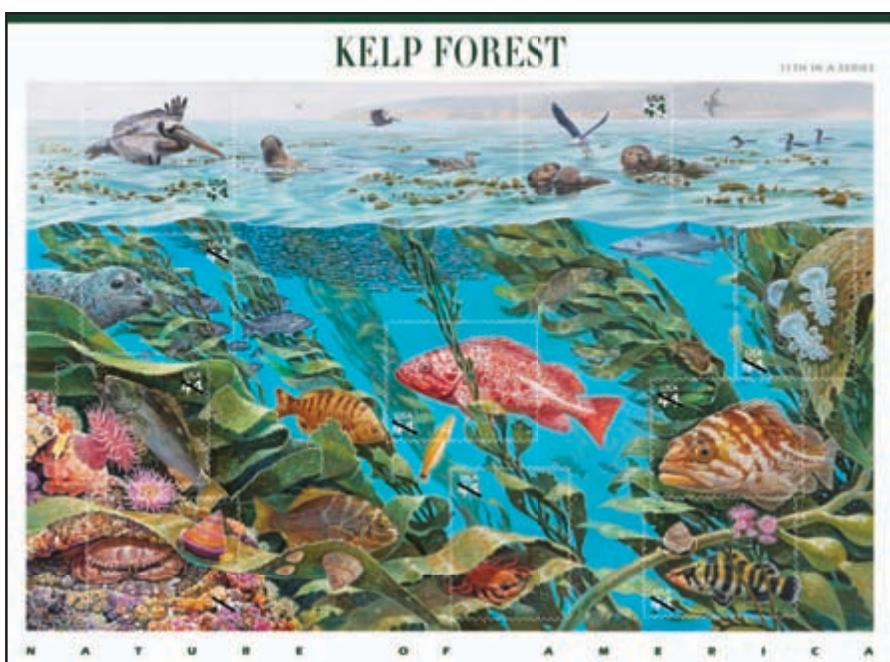
forest; "This series of stamps features
the beauty and complexity of plant

and animal communities in the United
States"; "NATURE OF AMERICA" at

bottom.

(b) Denomination: 44-cent Oversize

Premium Stamped Postal Cards
Format: \$8.95 Stamped Postal Card Booklet of 10 (10 designs)
Series: Nature of America
Designer/Art Director/Typographer: Ethel Kessler, Bethesda, MD
Artist: John D. Dawson, Hilo, HI
Modeler: Donald Woo
Manufacturing Process: Offset
Printer: Sennett Security Products/Banknote Corporation of America, Inc., Browns Summit, NC
Press Type: Roland, 300
Paper Type: Phosphor Tagged Block
Stamp Orientation: Horizontal
Sizes (w x h): 254.00 x 177.80 mm (yields two 5" x 7" cards)
Front: Header: "KELP FOREST"
Back: ©2009 USPS; Header: "NATURE OF AMERICA"; Stamp image; Descriptive text of birds, mammals, fish, crustaceans, and mollusks found in a kelp forest



*Join online today at [www.stamps.org!](http://www.stamps.org)
 & start enjoying the many APS services*

Revenue Stamped Paper

New Pricelist Available Now

Call, write or email for your copy.
 Or visit our website at:
www.ericjackson.com

Eric Jackson
 P.O. Box 728, Leesport, PA 19533
 610-926-6200 Fax: 610-926-0120
orders@revenuer.com

INDIA & INDIAN STATES

BUYING
 If you have these stamps on covers.

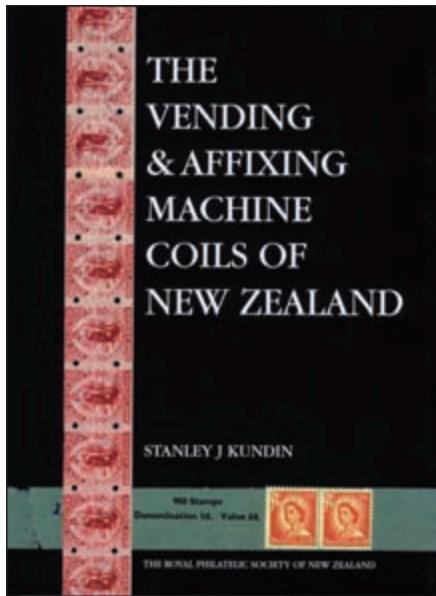
you may be pleasantly surprised at the record setting prices we are paying.
 We buy anything and everything related to India & Indian States philately.

SELLING
 We have, perhaps, the world's largest stock of stamps, postal history, postal stationery, errors & varieties, individual rarities, archive material, fiscals & revenues and collections from:

India, India Used Abroad, Early India Cancellations, Indian Feudatory States, Indian Convention States, Pakistan & Bahawalpur.

We will gladly quote against Stanley Gibbons or Scott want lists.

P.O. Box 8689 Cranston, RI 02920
 Tel: 401 490 0603 Fax: 401 369 9215
 e-mail: info@stampsinc.com



book reviews

by bonny farmer

æe Vending and Affixing Machine Coils of New Zealand, by Stanley J. Kundin, edited by Brian G. Vincent. Published 2009 by the Royal Philatelic Society of New Zealand Inc. Hardcover, 134 pp., color & b/w illus., ISBN 978-0-9597883-9-6. Available for NZ\$130 plus s/h from Royal Philatelic Society of New Zealand, P.O. Box 1269, Wellington 6140, New Zealand.

The absence of historical records has made this a difficult field of research to pursue — not to mention the fact that most of New Zealand's coils aren't recognized in all catalogues — but its ultimate publication shows the value of a collector's persistence and passion for his chosen topic. Still, the author notes that his is an "incomplete" study, and goes on to say that he looks forward "to critical reviews and to the additional information and discoveries that this book will undoubtedly generate."

Some of the breadth of this particular topic is reflected in the book's subtitle: "A Study of the Stamps, the Machines, and Some of the Personalities Involved." Primarily, however, the author tackles the story of the Dickie-Brown vending machine, the world's first practical coin-operated stamp vending machine (introduced in 1905). Kundin discusses the various machine trials for the Dickie-Brown and how to identify their representative stamps, its international commercial development, coil stamp production, and the distinctions between vending and affixing machine coils. The generous use of quotations from original documents and the varied, well-reproduced illustrations all help to bring the story to life.

Miniature Messages: æe Semiotics and Politics of Latin American Postage Stamps, by Jack Child. Published 2008 by Duke University Press. Soft-cover, 248 pp., 16 color plates, ISBN 978-0-8223-4199-4. Available for \$23.95 from Duke University Press, Box 90660, Durham, NC 27708-0660; website www.dukeupress.edu.

Semiotics is the study of signs and symbols and the messages they contain. The author's basic tenant is that postage stamp designs carry miniature messages

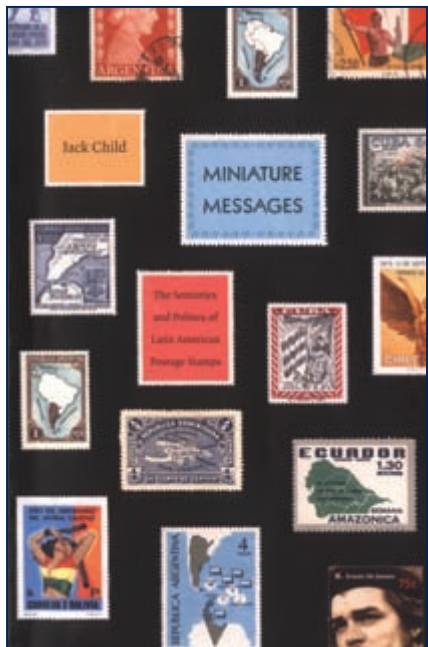
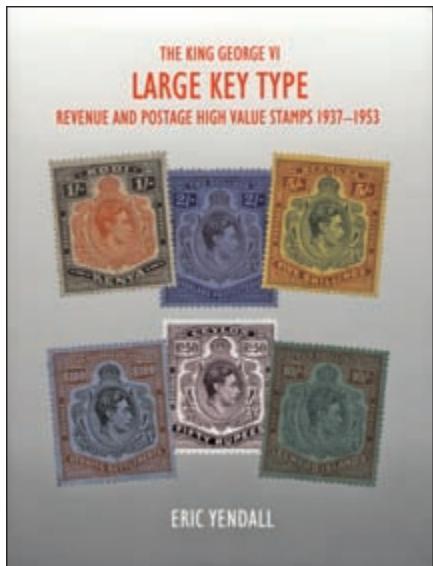
and that these message are "frequently political in nature, involve national cultural identity, and impact a country's citizens as well as the image that is projected abroad of that country." He further notes that these are deliberately intended messages is obvious, as "Postage stamps, after all, are official government documents, and their release implies approval by responsible officials."

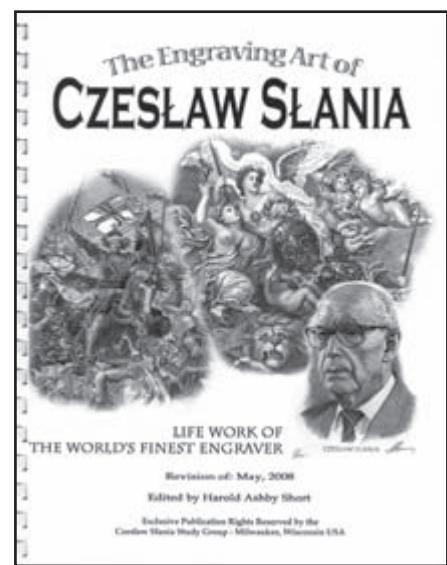
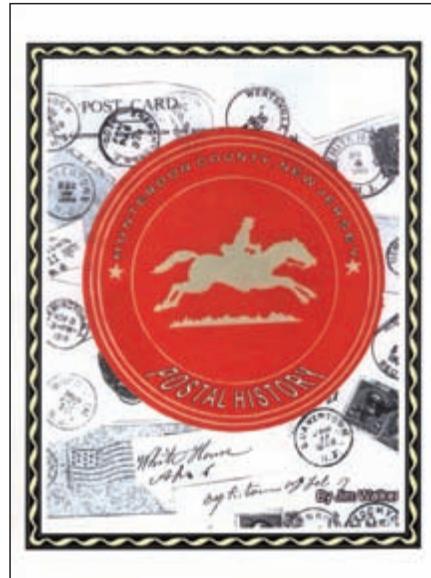
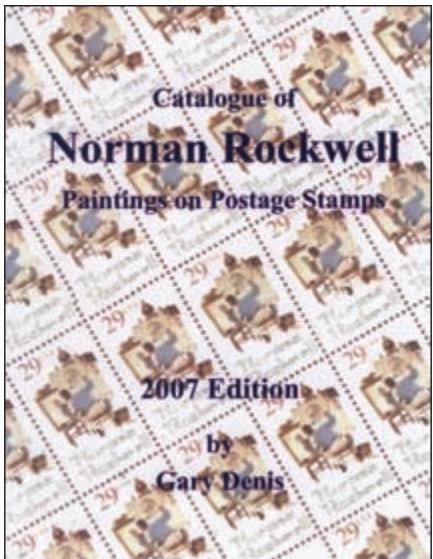
Since 1843 Latin American countries have released some 20,000 different stamp designs. The first postage stamps were intended simply to ensure postage was prepaid, but rising nationalism led to statements reflecting national identity. It wasn't until the advent commemoratives, which really hit their stride in 1892 with the 400th anniversary of Columbus's landing in the New World, that designs clearly meant to appeal to foreign collectors began to appear. Child looks broadly at the stamp designs of Nicaragua, Paraguay, Dominican Republic, Guatemala, Chile, while Argentina, the Falklands, and South American Antarctica each get a chapter to themselves. These stamps, which promote good citizenship, national identity, and national economics, offer new insights into the politics, history, national identity, and culture of the region.

Although the tone is "academic," the topic is fascinating and well worth the read. Sixteen color plates provided may seem insignificant in relation to the 40,000+ stamps studied by the author, but they are chosen with intent and add significantly to the presentation.

Hunterdon County, New Jersey Postal History, by Jim Walker. Published 2008 by the Author. Card cover, spiral-bound, 288 pp., maps, color illus. Available for \$30 spiral bound, \$50 hardcover (ppd) from Jim Walker, 121 Wertsville Road, Ringoes, NJ 08551-1108; e-mail jiwalker@embarqmail.com.

"The main focus of this book was to deliver this wealth of Postal History in a way that would appeal and be understood by the non-collector as well as the Postal Historian." Hunterdon County is located along the earliest post road between New York City and Philadelphia





and appears on the first maps drawn by Abraham Bradley for Post Office Department in 1796. What began as an attempt to list the postmasters from each town in Hunterdon County, over time expanded to include the known towns and their locations, examples of mail from each, and finally 105 discontinued post offices (many closed due to the introduction of Rural Free Delivery in 1900) with about thirty-five variations of names and cancellations.

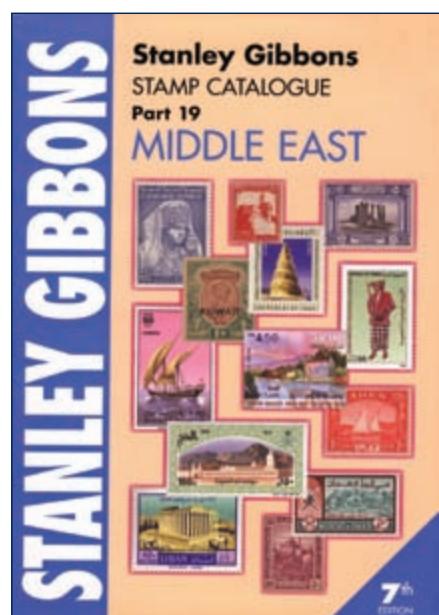
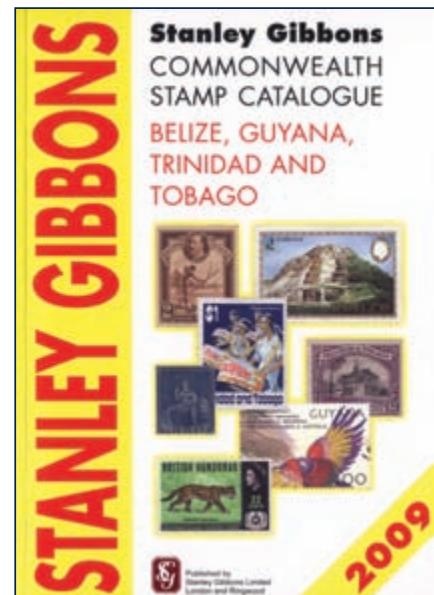
The volume is well thought out in terms of useful information included, with a variety of tables, maps, lists complementing the text. A nice bonus is that the background information is sufficiently detailed to engage the interest of non-postal historians as well. There is a great selection of illustrations; unfortunately, they are poorly reproduced at low resolution. In fact, the layout in general is an example of one of the primary weaknesses of self-publishing. (Note to all self-publishing authors: DON'T TYPE EVERYTHING IN CAPS!) Nevertheless, this is a fine example of why it is important for researchers to self-publish, even if it is not the finest example of actual publication: the preservation and presentation of information that would go unnoticed without the passion of a collector who wants to know more, and then is willing to share the results of his or her labor in the philatelic vineyards.

A Short Account of the Great White Fleet, Its Mails, and Its History Making Cruise Around the World from December 16, 1907 to February 22, 1909, by George Saqqal. Published 2008 by the Author. Spiral bound, 155 pp., b/w illus. Available for \$89.95 plus 10% p/h in the U.S. or 20% p/h overseas from George Saqqal, 9728 Third Avenue, #556, Brooklyn, NY

Slania Study Group. Spiral bound, xiv + 122 pp., b/w illus., ISBN 987-0-9652516-2-4. Available for member price of \$15 U.S. or \$20 foreign from CSSG, P.O. Box 1382, Milwaukee, WI 53201.

Following a brief fourteen-page overview that discusses both the engraving process and the life of Slania, the volume is devoted to providing collectors with a list of the life work of master engraver Czeslaw Slania, including the stamps of thirty-two countries, bank notes of ten countries, coins, medals, non-postal tribute labels or posters, patriotic labels, fine art engravings, working sketches for stamps and bank notes, philatelic souvenirs, commercial work, book plates, book illustrations, and more. This is the fifth revision since the list was first published in 1984 and is the most complete list available today. Even though the illustrations are in black and white to keep the cost down, it would be impossible to include all of the items listed. Instead, the choice was made "to illustrate the unusual and seldom-seen items." A very useful reference book, if not a particularly attractive one.

A Short Account of the Great White Fleet, Its Mails, and Its History Making Cruise Around the World from December 16, 1907 to February 22, 1909, by George Saqqal. Published 2008 by the Author. Spiral bound, 155 pp., b/w illus. Available for \$89.95 plus 10% p/h in the U.S. or 20% p/h overseas from George Saqqal, 9728 Third Avenue, #556, Brooklyn, NY



11209; telephone 718-238-6354.

This was a frustrating book to read and review, because it is a classic example of several of the major weaknesses of self-publishing. For example, all too often the author assumes that his or her readers have as much basic background information on the subject as the writer and are equally anxious to get right to the red meat. Thus *Book One* dives right in with "The Fleet Assembles," but never gets around to explaining what fleet or why it is being sent off under the proud eye of President Theodore Roosevelt. If you happen to know about that particular episode in American history you can settle back and enjoy the story, but if not, you're on your own.

Book Two looks at the various ships and their mail, with examples from each. The chronological but choppy presentation is illustrated with highly pixelated images of period photographs and covers, all of which appear to have been photocopied rather than scanned into a computer and then printed; the pages often are oriented in different directions. Additionally, the entire work would have benefitted from serious proofreading and additional punctuation. (Note to self-publishing authors: If you can't afford an editor, at least get a knowledgeable friend to read over your manuscript before you rush into print.) Given the author's evident writing gifts, the book is all the more a disappointment.

King George VI Large Key Type Revenue and Postage High Value Stamps 1937–1953, by Eric Yendall. Published 2008 by the Royal Philatelic Society London. Hardcover, 358 pp., color and b/w illus., ISBN 978-0-900631-54-2. Available for £60 (plus p/h), with 10% discount for RPSL members, from The Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY, U.K.; e-mail secretary@rpsl.org.uk; website www.rpsl.org.uk.

The key type format used during the

All the books reviewed in this column are available for loan through the American Philatelic Research Library (APRL), 100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803; website www.stamplibrary.org.

KGVI era involves the use of two plates for printing the stamps: a *key plate* with the frame and the monarch's head, and a *duty plate* with the name of the colony and the stamp denomination. Fabulous, illustrations take you all the way through the process, from design proofs through examples on cover. This is a comprehensive look at these high value postage and revenue stamps and their use.

Part One introduces the stamps, the purpose, manufacture, and distribution. Part Two covers Revenue Stamps for Straits Settlements, Malaya, Singapore, Pemnang, Malacca, Nyasaland, Ceylon, Kenya, Uganda, and Tanganyika. Part Three looks at the Postage and Revenue stamps of Bermuda, Leeward Islands, and Nysaaland Protectorate. Part Four focuses on the 60-Set Head Plate Plugs, and Part Five on the 60-Set Plate Flaws. Part Six includes a Guide to Valuing the Key Plate Stamps and Flaws; an Order of Printing Table, a Bibliography, and a List of Illustrations and Their Sources. A 100-page appendix "The 60-Set Head Plate Flaw Charts for Bermuda, Leeward Islands, Nyasaland Protectorate, and Ceylon" completes this valuable reference work.

Catalogue of Norman Rockwell Paintings on Postage Stamps, by Gary Denis. Published 2007 by the Author. Three-ring binder, vi + 157 pp., color illus. Available for \$25 (ppd) from Gary Denis, P.O. Box 766, Patuxent River, MD 20670; e-mail garycdenis@comcast.net.

The author begins his comments with a quote from Norman Rockwell (1894–1978): "I paint life as I would like it to be" — and the artist made no excuses for his romanticized and often highly sentimental paintings of small town American life. Rockwell created more than 2,000 paintings in his lifetime, and his images have never lost their popularity. Their great appeal can be seen in the fact that more than thirty countries to date have reproduced his works of art on their postage stamps. Denis' catalogue lists and illustrates all the known stamps that feature Rockwell's art, and the three-ring binder format allows additional pages to be added as necessary. Although there is some unevenness in the quality of the reproductions and a heavier paper stock would have prevented the shadow images on each page, the low price of the

work and clarity of its straightforward layout make this a very useful catalogue for the topical collector.

New Catalogues Received and Noted

Stanley Gibbons Commonwealth Stamp Catalogue: Belize, Guyana, Trinidad and Tobago, 2009 (1st edition), edited by Hugh Jefferies. Published 2008 by Stanley Gibbons Ltd. Softcover, 183 pp., color illus., ISBN 978-0-85259-733-0. Available for £19.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Rd., Ringswood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

This first edition of *Belize, Guyana, Trinidad and Tobago* lists and prices stamps from the earliest colonial issues of Trinidad (1847), British Guiana (1850), and British Honduras (1865) up to late 2008. Watermark varieties, shades, plate flaws, major errors, postage due stamps, official stamps, and booklets are included, along with helpful notes on stamp identification and a guide to prices of stamps on cover to 1945.

Stanley Gibbons Stamp Catalogue, Part 19: Middle East (7th edition), edited by Hugh Jefferies. Published 2009 by Stanley Gibbons Ltd. Softcover, xiv + 416 pp., color illus., ISBN 978-0-85259-719-4. Available for £42.50 from Stanley Gibbons Publications, 7 Parkside, Christchurch Rd., Ringswood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

This is the only catalogue published in English covering the stamp issues of the Middle East region in one volume. It includes a substantial amount of postal history, along with priced listings of British stamps used in Egypt, Indian stamps used in Iraq and Bahrain, as well as illustrated notes concerning their use in other territories. Information is provided at the beginning of each country covering history, early stamp issues, and currency changes. Apart from the stamps of the current issuing countries, the *Middle East Catalogue* covers a number of other areas of interest, including Abu Dhabi, Aden, Fujaira, Gaza, Muscat, Palestine, Ras Al Khaima, Sharjah, South Arabia, Trucial States, and Umm Al Qiwain.

LINN'S STAMP NEWS DIGITAL SUBSCRIPTION!

ONLY **\$9.99**
per year



SUBSCRIBE TODAY!

www.linns.com

FREE DIGITAL ACCESS

Scott Stamp Monthly

Each month get Scott numbers and illustrations for **HUNDREDS OF NEW STAMPS** from around the world, along with in-depth feature articles.

U.S. Stamp Values

EXPANDED VALUING INFORMATION for selected higher-valued U.S. stamps in eight different grades.

Coin Values

Features an extensive valuing section with more than **50,000 VALUES FOR U.S. COINS**. Enjoy a wide variety of articles on market trends, fantastic finds and the history of U.S. coins.

Bonus Content

Exciting, **VALUABLE** bonus material you won't find anywhere else!

Linn's Stamp News

The digital editions are an exact copy of the print editions, with several **EXCITING, EASY-TO-USE FEATURES** including the ability to pan and enlarge items on a page, keyword searches and the convenience of reading each issue the day it is mailed!

AMOS
AMOS HOBBY PUBLISHING

Republic of Slovenia (Republika Slovenija)



Location: Central Europe, bordering the Adriatic Sea between

Austria and Croatia

Area: 7827 square miles

Population: 2,005,692 (est. July 2009)

Capital: Ljubljana

Currency: 100 cents = 1 euro (1€ = \$1.43)

The area was settled by Slavs in the sixth century, but by 1335 the Habsburgs ruled most of what is modern Slovenia. Apart from a brief period of French occupation (1809–13), the country remained under the Habsburgs until October 28, 1918, when the Austro-Hungarian Empire collapsed. Austrian stamps were used after June 1, 1850.

Within days of the Austrian collapse, the Slovenes set up an independent national government and entered negotiations on the creation of a South Slav state. While the Slovenes welcomed the ideal of Slav unity, they differed sharply with the Serbs over the form it would take. The Italians helped to break the stalemate by invading territory claimed by Slovenes and marching to within twelve miles of Ljubljana. The Slovenes saw an accommodation with Serbia as their only defense against further losses to Italy, and the Kingdom of Serbs, Croats and Slovenes, which was proclaimed on December 1, 1918.

On January 3, 1919 provisional stamps, inscribed *Država SHS*, appeared. Three years later, the provisional issues were replaced by stamps for the entire kingdom. Politically the kingdom was characterized by dissension between the Serbs, who wanted a centralized state, and the Croats and Slovenes, who advocated more power sharing. In 1929 the kingdom was renamed Yugoslavia.

The Axis invaded in 1941 and dismembered Yugoslavia. Slovenia was divided among its neighbors with most of its territory being annexed to Italy.

Slovenia was the most prosperous of the six federal states created by Tito in post-war Yugoslavia, enjoying a per capita GDP 2.5 times higher than the national average. Tito's death was followed by a weakening central government, a declining economy, and worsening inflation. Serb attempts to regain political control aroused old fears in Slovenia and the other Yugoslav states. The situation worsened, and on June 25, 1991 Slovenia and Croatia declared their independence. The first postage stamp of independent Slovenia appeared the following day. After a relatively bloodless ten-day war, the Yugoslav national army withdrew. Slovenian independence

was recognized by the European Union (EU) on January 15 1992. In 2004 it joined the EU and NATO. On January 1, 2007 Slovenia adopted the euro to replace the tolar, which had been in use since shortly after independence.



HERITAGE

RARE STAMP AUCTIONS

FALL, 2009 • NEW YORK, NEW YORK

THE DENNIS RIDINGS COLLECTION OF BALLOON MAIL

One of the Fine Holdings in Our Fall 2009 Auction



1 5c deep Blue (CL1)
HA.com/1111-19002

2 1877, 5c Buffalo Balloon, Tête-Bêche Pair
(CL1a), 7mm
HA.com/1111-19001

3 Souvenir Postcard from the Hindenburg Disaster
HA.com/1111-19003

4 5c die Proof in Black on India (CL1P)
HA.com/1111-19004

5 20c Ballooning Part-Perforate (2035c)
HA.com/1111-19006

6 The balloon of Prof. James Allen on an 1858 adv. cover
HA.com/1111-19008

On Aug. 17, 1859, the hot air balloon, Jupiter, officially took flight from Lafayette, Ind., with a cargo of letters, and the United States ushered in a unique era in postal delivery. The most significant use of balloon mail was by the famous French Ballons Montés during the 1870-1871 Franco Prussian War; these balloons made it possible for the citizens of Paris, which was under siege by the Prussians, to communicate with the outside world. If balloon mail never quite captured the attention of the nation, the stamps did indeed capture the attention of collectors more than a century later.

Dennis Ridings was intrigued by the topic of hot air balloons and he set out to assemble a collection featuring hot air balloons and philately, with a specialty in the Buffalo Balloon stamps, along with advertising covers, broadsides, and a number of other representations of balloons on stamps.

Illustrated here are a few of the highlights of this fascinating area of philately from this singular collection to be auctioned by Heritage in our Fall Signature Public Auction.

Win a PSE Certified Set of Graf Zeppelins! As well as other great prizes, just by filling out our annual philatelic auction survey. Go to HA.com/Stamps for your chance to enter and win!



Steven Cripe
Managing Director
214-409-1777
or StevenC@HA.com



Harvey Bennett
Director of Philately
214-409-1156
HarveyB@HA.com

Receive a free copy of the next Stamp catalog, or one from another Heritage category. Register online at HA.com/APS16745 or call 866-835-3243 and mention reference #APS16745.

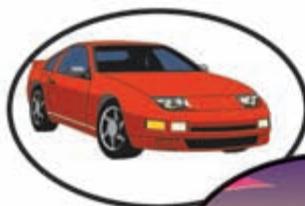
Annual Sales Exceed \$700 Million • 450,000+ Registered Online Bidder-Members

3500 Maple Ave, 17th Floor • Dallas, Texas 75219 • 800-872-6467 ext. 1185 • HA.com

NYC Auctioneer licenses: Samuel Foose 0952360; Robert Korver 1096338; Leo Frese 1094963; Michael J. Sadler 1304630; Scott Peterson 1306933; Harvey Bennett 0924050; Andrea Voss 1320558. | Auctions are subject to a 19.5% buyer's premium.

HERITAGE
Auction Galleries HA.com
BENNETT
The World's Largest Collectibles Auctioneer

• By Car • By Plane • By Bus • • By Train • By Boat •



We Want
To Buy!!



We Want
To Visit!!

HAVE TONGS, WILL TRAVEL!!

"SELLING A STAMP COLLECTION SHOULD BE A REWARDING EXPERIENCE." The "BEST SALE" is when the buyer will personally visit your city and view your collection. The dealers listed will travel to "any city" to view appropriate holdings.

UNFORTUNATELY many collections in the \$2,000 to \$20,000 range do not economically justify the time and expense for a professional buyer to travel long distances to personally view your collection.

WE OFFER A SOLUTION: Each dealer listed has designated a state, and region, he will make every effort to personally visit. Contact that dealer direct and discuss your collection and options. If your state is not listed, contact the closest dealer, or a dealer of your choice.

YOUR GUARANTEE: While each dealer listed is an independently owned business, all are members of either the ASDA or the APS (most are both), insuring fairness and integrity in purchasing your collection.

IF YOU LIVE IN:

New York,
Connecticut,
Maryland,
or New Jersey:
NY 11762

WRITE OR CALL:
Legion Stamps, Inc.
Marvin Frey
1000 Park Blvd., Suite 209
Massapequa Park
Phone: 516-882-9345
Fax: 516-882-9005
Toll Free: 866-882-9345
bellphilat@aol.com

Northern Illinois, Iowa,
Minnesota, Kansas,
Nebraska, South/
North Dakota
or Western
Missouri:
Des Moines, IA 50325-4405
Phone: 515-331-4307
Orders: 800-999-5964
Fax: 515-331-4957

Ohio, Michigan,
Kentucky, Indiana,
or Tennessee:
7460 Jager Court
Cincinnati, OH 45230
Phone: 513-624-6800

Pennsylvania,
Delaware, or
Virginia
The Excelsior Collection
Phone: 1-800-285-8076
E-mail: excelsiorcol@aol.com

IF YOU LIVE IN:

North Carolina,
South Carolina
or Georgia:

Northern California,
Oregon, or
Washington:

Southern California,
Nevada:



WRITE OR CALL:

Randall T. Scribner
PRM Enterprises, Inc.
4110 French Fields Ln.
Harrisburg, NC 28075
Phone: (704) 575-2795
E-mail: scrib1@ctc.net
Coins also wanted

Stanley M. Piller
& Associates
800 S. Broadway, Suite 201
Walnut Creek, CA 94596
(P.O. Box 559, Alamo, CA 94507)
Phone: 925-938-8290
Fax: 925-938-8812
STMPDLR@aol.com

Quality Philatelics
Newport Harbor Stamp
P.O. Box 2871
Newport Beach, CA 92663
Phone: 866-963-3258 (Glen)
Phone: 800-722-1022 (Dave)



IF YOU LIVE IN:

Massachusetts,
Eastern Connecticut,
New Hampshire,
or Vermont:

Texas, Oklahoma,
Arkansas, 10711 Burnet Road, Suite 314
or Louisiana:
Austin, TX 78758
Toll Free: 800-458-5745
Fax: (512) 837-9904
E-mail: sellinfo@huntstamps.com

Wisconsin,
Northern Florida,
Southern Florida,
or Canada:
Dr. Robert Friedman
& Sons
Phone: 800-588-8100
Fax: 630-985-1588
drbobstamps@yahoo.com
www.drbobfriedmanstamps.com
Coins also wanted.

Eastern Missouri,
Southern Illinois,
Mississippi, or
Alabama:
Bison Stamp
and Coin Company
P. Paul Albano
2006 North Truman Blvd.
Crystal City, MO 63019-1021
Phone: (314) 283-0135
E-mail: ppa@bisonstamps.com



Preregistration for APS AMERISTAMP EXPO 2010

February 19–21 • Riverside Convention Center
3443 Orange Street • Riverside • California 92501

If attending the show,
please complete form
even if not ordering
tickets. Your badges
will be prepared
in advance and
save you time
at the show.

Name _____ APS No. _____
Names of other adults attending _____
Youth attending _____
Street _____
City _____ State _____ Zip _____

All those who preregister will receive a coupon for a discount on any show souvenir.

Quantity		Amount
—	Awards Banquet — Saturday, February 20 • Riverside Marriott Hotel Cash bar 6:30 p.m.; Seating 7:15 p.m. Beef Wellington with herb roasted potatoes & fresh vegetables	\$50 \$ _____ <small>(\$55 after January 15)</small>
—	Tiffany Dinner — Friday, February 19 • Mission Inn Cash bar 6:30 p.m.; Seating 7:15 p.m. Petite Filet Mignon and Sauteed Jumbo Shrimp	\$125 \$ _____ <small>(includes \$50 donation)</small>
—	Adult Beginner Course — Sunday, February 21 12:30 p.m.–3 p.m. Learn about soaking, identification, catalogues, . and tools. Participants receive tongs, magnifier, stamps, and more.	<i>APS Member/Spouse</i> \$15 \$ _____ <i>General Public</i> \$20
—	Boy Scout Merit Badge — Saturday, February 20 10 a.m.–4 p.m. — A necessary, 6-hour session for Boy Scouts interested in completing the requirements for the stamp collecting merit badge.	\$15 \$ _____

*Please attach a note indicating any special dietary needs.

Total \$ _____

*Tickets and badges will NOT be sent but may be picked up at
the registration desk in the exhibit hall.

Advanced prices available until January 15, 2010.

Method of Payment: Check (Payable to APS) Visa MasterCard

Visa or MasterCard number: _____ • _____ • _____ • _____

Signature: _____

Expiration date: _____ • _____ V-Code: _____

Daytime Phone: _____

Return Form and Remittance
by January 15, 2010, to:

APS AMERISTAMP EXPO 2010
100 Match Factory Place
Bellefonte, PA 16823
Fax: 814-933-6128

For more show information, hotel
options, or to preregister visit
www.stamps.org/AmeriStamp-Expo

NO TRICKS, JUST TREATS

with the APS Sales Division

U.S. General (mint & used)	New Zealand
U.S. Mint Only	Global Used Only
U.S. Used Only	Greece
U.S. 19th Century	Guatemala
U.S. Back-of-the-Book*	Honduras
U.S. Air Mails*	Hungary
U.S. Officials*	Iceland-Greenland
U.S. Cut Squares	Iran (Persia)
U.S. Revenues	Israel
U.S. Possessions*	Italian Colonies
U.S. Ryukyus	Italy
U.S. Blocks of Four	Japan
U.S. Plate Blocks	Korea
U.S. ZIP & M.E. Blocks	Latin America
U.S. Coils	Latin West Indies*
U.S. Plate No. Singles*	Lebanon
U.S. Fancy Cancels*	Liberia
U.S. Precancels*	Liechtenstein
U.S. Covers (19th Century)	Luxembourg
U.S. Covers (20th Century)	Mexico
U.S. Picture Postcards	Middle East
U.S. Postal Stationery	Miniature Sheets
U.S. First Day Covers	Monaco
British Empire	Netherlands
British Empire — Victorian Era	Netherlands Colonies
British Empire Mint only	Nicaragua
British Empire Used only	Norway
British Pre-Elizabethan	Panama*
British Atlantic Islands	Paraguay*
British Africa	Peru*
Southern Africa	Philippines
British America	Poland
British West Indies	Portugal
British West Indies Mint	Portuguese Colonies
Bahamas	Romania
Bermuda	Russia (USSR)
Br. Caribbean Saints	Saar
Jamaica	Salvador*
British North America*	San Marino
Canada General	Scandinavia
Canada Mint Only	Siam (Thailand)
Canada Used Only	South America
British Asia	Southeast Asia
Hong Kong*	Southern Europe
India & States*	Spain
Malaysia-Singapore	Spanish Colonies*
British Europe	Sweden
Channel Islands	Switzerland
Great Britain	Trieste*
Great Britain (19th Century)	Turkey
Ireland	United Nations*
British Middle East	Uruguay
British Oceania	Vatican
British Oceania Mint	Venezuela
Australia	West Germany
Australia States	Yugoslavia

* These circuits may incur long delays due to frequent shortages of material.
We urgently solicit books for these areas.

10/09

For more than 100 years, the Sales Division has served as a middleman for APS members who wish to buy and/or sell stamps and covers. It offers a leisurely at-home perusal of these items for members in search of new items for their collections.

Circuits of up to twenty books containing a maximum value of \$4,000 will be sent to any member requesting them.

Names will be added in order of receipt, with up to ten names per circuit. Waiting lists are maintained for those circuits now filled.

We do not have exclusively Mint, Used, 19th or 20th Century circuits, except those listed. No minimum purchase is required and circuits may be retained for a MAXIMUM of seven days per circuit. A new circuit of the same category is not started until the previous circuit returns to the Sales Division. Members will receive between three and five circuits of each requested category, annually. Members outside the fifty states and Puerto Rico should write for details of direct circuits.

APS Sales Division Supplies — Sales circuit books for single stamps, blocks and covers, and the STAMPMOUNTS for each are available for purchase at a nominal fee.

*Circuit request forms and selling supplies also are available online: www.stamps.org
by e-mail: salesdiv@stamps.org
or by writing or calling the Sales Division*

Check here if currently receiving circuits or awaiting them, based on a previous request. Members presently receiving circuits may have more than six categories listed with us.

Enter up to **SIX CIRCUITS** below and send to:
APS Sales Division, 100 Match Factory Place
Bellefonte, PA 16823 • Phone: 814-933-3803

Your Circuit Selections

1. _____ 2. _____
3. _____ 4. _____
5. _____ 6. _____

APS No. _____ Date _____

Name _____

Address _____

City _____

State _____ ZIP _____

Daytime Telephone No. _____

E-mail address: _____

If you wish to receive circuits at other than the above address, please list below:

VISA/MasterCard Accepted