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May 2010

Journal of the American Philatelic Society

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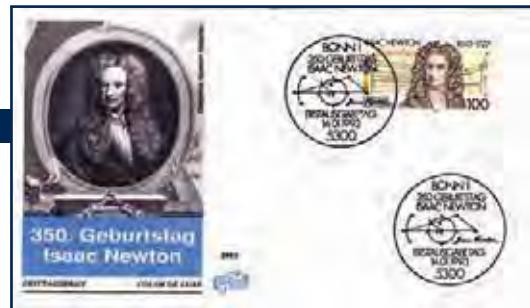
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438 Postal Card Booklets

by Jeremy A. Lifsey Although postal cards have a long history, only six countries have produced booklets of these handy cards.



444 The Travels of Alexander von Humboldt

by Lyman R. Caswell A philatelic tribute to "the greatest scientific traveler who ever lived."



454 Alchemy Examined Through the Prism of Philately

by Gregory Epshtain The world of philately charts the highlights of this precursor of modern chemistry.

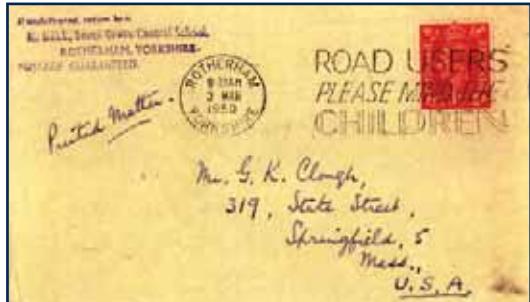
462 On British Roads

by W.C. Royal Jr. Road safety is reflected in British postal markings and pictorial slogans.



466 'Jenny'

by Lou David Allen The 'inverted Jenny' a classic adventure in philately.



Featured Columns

434 Collecting Coast to Coast — Wayne Youngblood

Illicit Postal History Fun — Reused stamps, homemade stamps, and garment labels all have been used to avoid paying postage.

504 Worldwide in a Nutshell —

Bob Lamb

Anguilla — Colonized by British settlers in the seventeenth century, this small island has a single post office.

APS News

Advertisers Online	482
Classifieds	496
Index of Advertisers	499
Letters to the Editor	416
Membership Report	492
President's Column	412
The Pulse	469
Sales Talk	476
Show Time	478
U.S. New Issues	500

AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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Elevator Speech

The metaphor, elevator speech, consists of talking points that enable a short, yet concise presentation of a concept, presented in the time it takes an elevator to go from the top floor to the first floor or in the opposite direction. Kathryn Johnson put together the text in the below two boxes, as a project of the Long Range Planning Committee. These statements summarize the answer of the two most frequently asked questions from members: how is the Society doing financially and what are the plans for the American Philatelic Center?

APS Financial Health

- In 2009 the APS has changed its fiscal direction through difficult cost cuts and sacrifice
- For many years, the APS had run operating deficits of over a half million dollars annually
- Our financial turnaround has been a massive effort, supported by the boards, staff and members
- While we turned the corner financially, expenses increases and membership decline mean finances continue to be a watch point
- We have faced more than a decade of steady membership decline, and have relied heavily on donations
- Unless membership levels stabilize or increase, further APS service reductions and cost cuts will be required

APC - Our Permanent Home

- The permanent physical home of APS and APRL is the American Philatelic Center in Bellefonte, PA
- As a permanent home, the APS/APRL is taking measures to minimize the risk of flood, fire and mold
- The APC offers flexibility for expansion or retraction of office and function space as needs change
- Unused space provides tenant income, which we must rely on to offset the cost of APC to APS/APRL

The bullet points are taken from feedback provided to the Long Range Planning Committee by the boards of the APS and APRL over the past year. I hope this information helps to answer any questions about these two issues. If not, please e-mail/write to me and let me know what other questions you may have.

Congratulations, Janet!

In the April issue, Ken Martin, Interim Executive Director, announced Immediate Past President Janet Klug's appointment to the United States Postal Service's Citizens' Stamp Advisory Committee. I would like to take this opportunity to add my congratulations.



Janet's appointment is well deserved. She works so hard for the hobby she loves, and to which she has dedicated many years of her time and efforts. Having a collector's perspective on CSAC is a benefit for the Society as well. Janet, as she always does, will bring her passion and tireless work ethic to this task.

CSAC is a committee whose purpose is to evaluate potential subjects for U.S. postage stamps, postal stationery, and stamped post cards. From the United States Postal Service's Postal News, March 8th 2010:

WASHINGTON — Postmaster General John Potter today announced the appointment of Janet Klug, the former president and current member of

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the board of directors of the American Philatelic Society, to serve on the Citizens' Stamp Advisory Committee. Klug will join the committee in April. Klug, a lifelong stamp collector who says she "never met a stamp she didn't like," is the current chair of the New Initiatives Committee on the Smithsonian National Postal Museum's Council of Philatelists. "Janet brings a wealth of expertise and knowledge to the committee," said Potter. "She represents one of the many voices of the stamp collecting community and we welcome her to CSAC."

Once again, congratulations Janet!

WE's Women's Festival II — May 12–16, 2010 / Rocky Mountain Stamp Show



WE Fest II, as it is being referred to, is the second such event held in as many years. WE Fest I took place May 28–31, 2009 at the American Philatelic Center in Bellefonte, hosted by the APS and APRL. This year's Festival is being held the day before and during the Rocky Mountain Stamp Show, at Denver International Airport. They will host seminars on exhibiting, judging, stamp production,

even how to make exhibit pages to display your collection. Whether you are a beginning collector, advanced collector or somewhere in between, you can gain knowledge and enjoy camaraderie with other exhibitors.

WE Fests are hosted by Women Exhibitors, APS Affiliate 260, of which I am a proud member. Their statement of purpose is to provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions. I strongly support their efforts and encourage you to "check it out." For more information, visit the WE website at www.aape.org/Weweb.asp or contact Liz Hisey, the WE Treasurer. She can be reached at lizhisey@comcast.net or 7227 Sparta Road, Sebring, FL 33875.

Staff Spotlight

Ellen Peachey, Interim Director of Library Services

I started working for APS in June 1990. Freshly graduated from the Intensive Job Skills Program of South Hills Business School, I was hired by Peter Jehrio to be Education Assistant in the newly created Education Department. My earlier degree, from Goshen College (IN), was Interdis-



ciplinary: English, Library Science, and Sociology. I found this liberal arts education to be well suited to the job, which included coordinating the annual Summer Seminar on Philately; developing new audiovisual programs and renovating old ones; creating educational opportunities for adults and youth such as APS Stamp Saturday, stamp-themed GeoSafari games, the comic book *Stamp Trek*, and designing youth areas at stamp shows.

After nine years in the APS Education Department, I moved into my current position as Library Services Coordinator at the American Philatelic Research Library (APRL). My main responsibility is to assist individuals in their library research. I help APS and APRL members who are collectors, dealers, exhibitors, judges, authors, editors, and expertizers, as well as APS staff members. APRL also takes occasional calls from the television programs "History Detectives" and "Jeopardy!" and non-philatelic magazines such as *Readers Digest* and *Cowboys & Indians*. I answer e-mails, phone calls, letters, and faxes from members in every U.S. state and from places as far away as the Netherlands, Australia, India, and Mongolia.

The APRL gets questions about anything and everything — from Abu Dhabi aerograms to Long Island locals to censored mail of the Canadian Expeditionary Forces in Siberia. "What was the location of APO 276 in May 1944?" "How many covers exist bearing U.S. Scott 71?" "How do I distinguish between typo- and litho-printed Machin stamps?" "Do you have anything on Germany?" "What kind of postage was used in the 1400s?" "How can I tell if this is a forgery?" "What was the U.S. surface letter rate to Switzerland in 1900?" These are some of the many questions we have answered.

Every day at APRL is an adventure, and I truly learn something new there every day.

My husband Ken Lawrence and I live in Spring Mills with our cat Opie. We enjoy walks along Sinking Creek, road trips, reading, movies, music, cooking, eating out, and visiting with our family and friends. My hobbies include playing FarmVille, learning German, and singing really loud to songs from the '70s in my car. My stamp collection includes hedgehogs, seahorses, and dachshunds on stamps.



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Letters to the Editor



Share a Copy

In the past, the Letters to the Editor have occasionally referenced increasing the interest in stamp collecting. Here's an approach that I use and is available to any member who does not save back issues of the *AP* magazine. I leave a copy in places that have waiting rooms, such as the doctor's office, the dentist's office, and auto service centers. I see no way of measuring the success of this method, but it's better than being passive and certainly better than putting past issues in the trash.

Edward Kust
Cantonment, Florida

Wonderful!

Sorry for being so late with this comment, but I just finished the November (yes, November) 2009 issue and I just have to tell you all that it was a WON-

DERFUL magazine. I read ALL the articles word for word and found them very interesting (I collect world stamps). Please keep this up if you can. Great stuff!

Rob Budd
Coutts, Alberta

More Desolate?

Okay, it's time for Steve Pendleton to retire again. I always look forward to his articles about far away, sparsely populated places. But after the Kerguelens, can he find any populated place on earth more desolate and isolated? One look at the place on any Internet map service graphically shows the accuracy of the title "Desolation Island." I thought the ghost town of Bodie, California, where the weather one sunny June day threatened to freeze off several sensitive parts of my anatomy, was cold and isolated,

but Steve always manages to find more extreme places.

I'm sure Steve will ignore my retirement advice and keep the fascinating articles coming, but could he at least take us to some places where we can be a bit warmer? Not asking for dancing girls. Just an opportunity to take our mittens off for a few minutes.

And on another note altogether, Ken Martin's "The Pulse" column mentions "Establishing a program to provide a digital archive of Champion of Champion (sic) exhibits" as a goal of the APRL. I'm sure many of us have seen exhibits at stamp shows that we would have enjoyed spending more time with at home. Digital versions of exhibits, as PDFs, CDs, DVDs or some other form, would be a welcome addition to the Society's services, and could even evolve into a source of income. So this APS member is heartily in favor of the digital archive project.

Ken Perkins
Belmont, California

April Fool

On April Fool's Day, I received a large envelope in the mail, from my best friend. Both of us are APS members. The envelope contained a pane of ten of the Abstract Expressionists, which was released on March 10.

He sent this pane because my wife is a retired artist. I appreciated the stamps, but it's the 8½ x 11-inch envelope that really drew my attention. The postage on the letter was paid with four stamps from the Abstract Expressionists pane, which were canceled by a 3/8-inch black

Mini-Stamp Albums

I downloaded the 2008 online U.S. stamp album. I really enjoyed it better than most albums as it had history of each stamp versus just a blank spot. Too many albums have just a picture for the stamp, and if I find an interesting stamp, there is no story to learn. Do you have any other years I could download?

Paul DelBane
Cleveland, Ohio

Reply from Ken Martin, APS Interim Director:
Thanks for the kind comments! We now have about 25 downloadable albums. Links for all of these are available from www.stamps.org/Free-Album-Pages.

Most are thematic based and, with the Switzerland album, all feature U.S. stamps. At present the only additional album available for U.S. stamps by year is for 2009 (third link under countries).

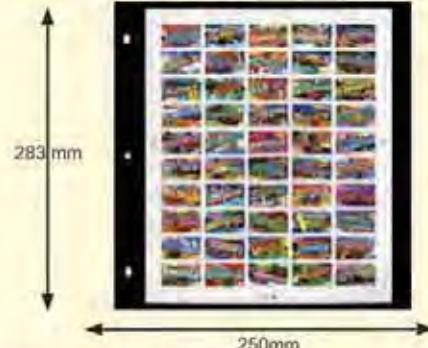


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Colors: **Yellow**

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felt cancel, six inches long, on an angle. This would have been a nice collectible large cover; instead, it is junk due to the callous, ignorant usage of a pen of this type, which I believe is not permitted, by postal employees who are too lazy to use

proper canceling devices.

It is hard not to wonder why a large government agency in financial trouble would not do more to educate their employees, who perform these careless acts of destruction of highly desirable and

collectible covers that stamp collectors covet.

It is no wonder that this department of government is in financial stress.

James A. Dolan
Ocala, Florida

Vivid Description

As a veteran collector whose interest is purely geographical, dealing with unusually located postmarks, I must add congratulations to James C. Hamilton for his vivid description of the travels of James Cook and the resulting 47 (my count) beautifully rendered stamp issues. Although two wives have told me I have no taste, and the travels of James Cook remarkably barely touched on my collecting region, I read every word of this treatise. I suspect Mt. Hamilton may have had as much pleasure writing it as I did reading it.

To some AP articles it has been visibly necessary to "paste on" the relevance of stamps. To the contrary in Cook's case, his accomplishments directly precipitated appreciative commemorative postage stamps almost everywhere he

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Frank H. Wadsworth
San Juan, Puerto Rico



James Cook's Maps

James Hamilton's March article in *The American Philatelist* on philatelic images associated with Captain James Cook was very interesting and well researched. However, there is an error. On page 223, the St. Pierre and Miquelon stamp, Scott 416, is described as "Cook's map of St. Pierre and Miquelon." The stamp is also prominently featured on the magazine cover. The map on the stamp is not by

Cook, but was actually drawn by Jacques Nicholas Bellin (1703–1772), the famous and gifted French cartographer. The map was published in Paris by the Dépôt de la Marine in 1763. A scan of the original map held by the French National Library can be downloaded (the image is in the public domain) at <http://gallica.bnf.fr/ark:/12148/btv1b6700102j>. Bellin's map has been faithfully and attractively reproduced in miniature on the 45F stamp of St. Pierre.

James R. Taylor
Editor, *St. Pierre & Miquelon Philatelic Society*
Calgary, Alberta

Staithes/Straithes

I enjoyed James Hamilton's article about Captain Cook in the March issue of the *AP*; however, I wish to correct an error on page 224 of the article. It could easily have been a "typo," but there is no village of Straithes. There is one called Staithes (without an "r") and I would imagine that is the Yorkshire village that Mr. Hamilton is referring to.

I look forward every month to your

magazine and read every word as I am a novice collector and find I learn something new about stamp and cover collecting with every issue.

Elaine J. Schofield
Andover, Massachusetts

Editor's Note: Curiously enough, although "Staithes" is indeed the accepted spelling today, as late as the nineteenth century the village name also occasionally appears in the records as "Straithes." Can any of our readers add more information?

Edison's Empire

I enjoyed the article by Marshall C. Lipton in the April issue ("Edison's Empire," page 322), but there's a minor error in its text and a photo caption. Edison's Ft. Myers laboratory is in Florida, not New Jersey. This was his summer estate, adjacent to Henry Ford's summer estate. Both are open for public visits.

Edison invented the phonograph and electric light bulb at Menlo Park, New Jersey, and later established large laboratories and factories in East Orange, New Jersey. The facilities in Menlo Park were later purchased by Henry Ford and

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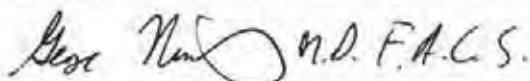
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Mail Vehicle Update

Allison Cusick's article, "Motorized Mail," in the March AP (page 252) asks for further information on the early mail vehicle that is its subject. I can shed a little light on that vehicle and somewhat more on its manufacturer.

Prof. Warren S. Johnson, who invented the electric room thermostat, formed the Johnson Service Company at Milwaukee, Wisconsin, in 1885 to produce, install, and service automatic building temperature control systems. In 1901 his company expanded into the construction of steam-powered cars and trucks, and he built several steam vans — presumably the type discussed in Mr. Cusick's article — for the Milwaukee post office. One of my sources gives the number of such vehicles as "at least four" and another as eight. Production of steam vehicles ended in 1907.

The company then began manufacturing gasoline-powered cars and trucks; among these was a half-ton light delivery wagon used by the Milwaukee post office and perhaps others. It was driven by a four-cylinder, 35-horsepower engine and is depicted in the book cited by Mr. Cusick, James H. Bruns's *Motorized Mail* (page 83). That particular Johnson Service vehicle was chosen by the U.S. Post Office Department to illustrate "automobile service" on the set of parcel post stamps it issued in 1913 (Scott Q7).

Professor Johnson died in 1911, and the company discontinued the production of automobiles in 1912. However, it remained active in the control technologies field and in 1974 changed its name to Johnson Controls. Through acquisitions it reentered the automotive field and is a leader in the production of automotive seats, batteries, and other car and truck components, as well as automatic building controls.

J. William Doolittle
Washington, DC

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moved to a museum outside Detroit. A monument in Menlo Park commemorates the electric light invention site and the East Orange laboratory is a National Park Service site open to the public.

Menlo Park, CA, has a name derived from Ireland and that name is older than its use in New Jersey.

Gary R. Kazin
Rockaway, New Jersey

Translation Error

Concerning the article "Follow the Postmarks; A Story of Nazi Germany" by Stephen Breitkopf (February AP), please note that on page 146 the writer of the article translated the text on the French label (*parti sans laisser d'adresse*) wrong. This does not mean "Party not at that address." The correct translation is "Left without leaving an address."

Paul Wijnants
Begijnendijk, Belgium

Capt. James R. Shaw

In the Letters to the Editor column in the March AP there was a request for information about Captain James R. Shaw, Chaplain, USAAF, Hq 35th Fighter Group, and the cause of his death ("Not Quite Mourning Cover," by John Pare, page 216). There is a Capt. Shaw, 457301, died June 30, 1944, interred at the Golden Gate National Cemetery, Section K, Site 111, San Bruno, California.

The above information is from Ancestry.com.

Gerald M. Forsyth
Anchorage, Alaska

Scots Not Scotch

In reference to Lyman R. Caswell's "Nationalities" Letter to the Editor in the March AP (page 207), I would like to inform him that, as a proud Scot, the nationality is Scot/Scottish but NOT "Scotch," which is a drink — a national one of Scotland.

Brian M. Green
(Clans [Mac]Gregor, Wallace)
Kernersville, North Carolina

Zemstvo Mail

George Werbizky's superbly illustrated introduction to Russian rural local stamps ("Russian Rural Post; A Primer," April AP, page 334) was a delight to read. At the end of this very fine article, my attention was drawn to the

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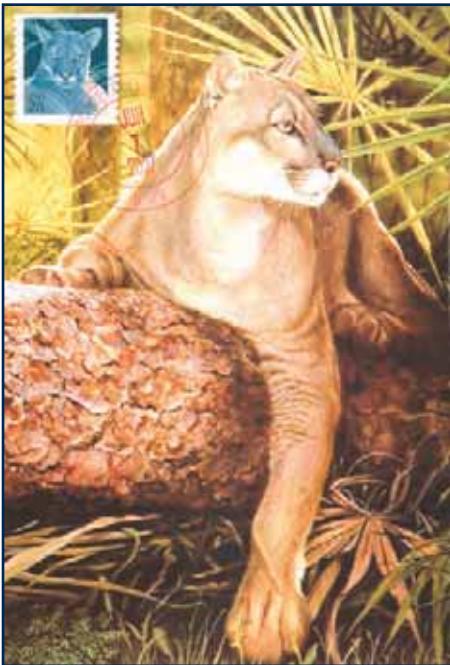
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one item that was not Russian in origin and not entirely correctly described — a postcard mailed from the 1900 Exposition Universelle in Paris. Much more than just a "world 'industrial achievement' exposition," this was possibly the greatest World's Fair of the 1900s and included the 1900 Paris Olympics to boot! Werbizky's card, apparently bearing a photo from the Algerian pavilion, which was near the Iena Bridge and very near the Iena exposition post office, was actu-

ally mailed a few blocks up the Seine at the exposition's Alma post office.

Tom Broadhead
Knoxville, Tennessee

Big Cat, Small P.O.

I enjoyed Steven J. Bahnsen's "Update: Small Post Offices" in the April *AP* (page 332). In 2007, I sent a computer-generated maximum card I made to the Ochopee Post Office for a postmark. As the Ochopee area is a Florida panther

habitat, my maxi card was franked with the recently issued 26¢ Florida panther stamp. For a nominal charge, I also received a postcard of the post office with a pictorial postmark on the reverse side inscribed, "Ochopee, FL 34141" and "Smallest Post Office Building in the U.S.A."

Marci Jarvis
Editor, Cat Mews
Fairfield, California

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The Man Who Loved Stamps

Charles ("Chuck") Wrinn loved stamps. In fact, he collected thousands of them. But he wasn't a philatelist — he didn't know the difference between a commemorative and a definitive!

Chuck was an executive in a local utility company, back in the days when all bills were paid by check and mailed (remember?). He apparently had access to the mail room, because, after the checks were removed, all the empty envelopes ended up in his office.

Perhaps fascinated by the variety of the stamps, or the colors, or the pictures on them, Chuck started tearing off the corner of each envelope that had a stamp on it, and throwing them all into a big box. He started this collection in the 1960s and continued for the next ten years or so. By then he had accumulated thousands and thousands of stamps!

The interesting part of this story is that he seldom, if ever, tore a single perforation on the stamps he ripped off the envelopes. Instead, he meticulously put all the stamps that were the same in neat little piles and, eventually, stored them in his attic.

Sadly, my dear friend Chuck passed away several years ago, and his son, Joe, was kind enough to give me the stamps he found in his dad's attic. I, in turn, carefully trimmed them and donated them to the Youth Division of the APS. Chuck would have been proud to know that his stamps were now being "recycled" to the next generation!

While I am not sure if Chuck gets a copy of *The American Philatelist* in heaven; maybe one of our "heavenly members" will share this remembrance with him. He was a wonderful guy, who would have been happy to learn that the stamps in his attic have finally found a home.

Phil Edelstein

Danbury, Connecticut



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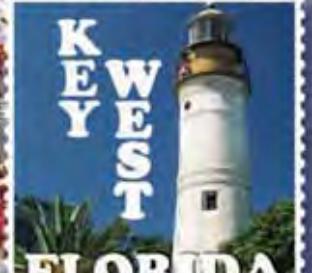
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Illicit Postal History Fun

One collecting area I particularly like to revisit from time to time includes the entire field of illegal uses. This one rather diverse specialty combines postal history, postal technology, fakes and forgeries, auxiliary markings, cinderellas, and a lot of just plain fun, as many of the resulting covers are quite unusual.

Almost as soon as the postage stamp was invented to indicate the prepayment of postage, people began to find ways to circumvent its use — or at least the responsibility for paying postage. Despite the development of grills (to absorb the cancellation ink), various types of self-destructive stamps (which thankfully were never introduced), selective phosphorescent tagging (again, to allow for better ink absorption), and other (mostly failed) experiments, postal fraud continues largely unabated. Some types of illegal uses are accidental; most are not, but all are collectible.

The earliest forms of illegal uses involve mostly either reusing previously used but uncanceled stamps or chemically removing the cancellations to make them appear to be unused. Although I know illegal uses exist for Scott Nos. 1 and 2, one of the earliest I've seen is a reused 3-cent 1851 (Scott 11). Rather than pasting the stamp on the cover the user attached it using sealing wax and a seal. This gives the stamp area a rather waffled three-dimensional appearance. Not all such reuses are this attractive, however. A rather sloppy example is shown, complete with brownish glue extending well



This 1852 illegal use features a previously used stamp that was affixed to the envelope using sealing wax, giving it a waffled appearance.

beyond the stamp area. This creates a cover that only a mother could love.

It's really not difficult simply to paste an uncanceled stamp on an envelope and mail it off. People perform this type of petty larceny all the time, treating uncanceled stamps as though they are pocket change found on the sidewalk. But some people go to great lengths to save two bits. Illustrated are two covers, each with a 25-cent stamp that has been altered to appear unused. In both cases someone has gone to the time, trouble, and expense of using white-out fluid to rather ineffectively cover the cancellations. This approach apparently worked, as neither cover was assessed postage due.

Taking the technique of altering stamps a step further, someone cut the uncanceled top portion of a 22-cent Puppy Love stamp off (leaving only "LOVE" and

"USA 22") and used it to mail an item in 1986; again, apparently with no consequences.

If using *one* previously used stamp is good, pasting two down must be even better. One user glued two different, previously used 37-cent stamps on a cover without making any attempt to hide the fact the stamps are reused.

Another form of illegal use involves franking an envelope with stamps (or other items) that are not valid in the United States for postage. A perfect example of this is shown on a 2002 cover where the user apparently was thirty cents short and figured that a 30-cent stamp from Ireland would do the trick.

In addition to foreign stamps, many different types of labels, including trading stamps, charity seals and others may



This cover is one of the ugliest illegal-reuse covers encountered by the author. The brownish glue extends well beyond the stamp area.

This one rather diverse specialty (illegal uses) combines postal history, postal technology, fakes and forgeries, auxiliary markings, cinderellas, and a lot of just plain fun, as many of the resulting covers are quite unusual.



The senders of these two examples felt that saving a quarter was worth the time and expense of applying white-out fluid over existing cancels.



Short on postage? Just use a foreign stamp to make up the difference.

Although the logic is hard to figure, the sender must have thought that illegally reusing two stamps was better than one.

be found on cover. The most common, of course, are Christmas seals, but many other types appear as well. Some of these types of uses are accidental. My own grandmother occasionally used charity labels as postage during the late 1960s because she simply didn't notice the difference. Illustrated are 1976 and 1984 uses of a North Carolina Boys Home label and a 1984 use of a Smithsonian Institution label picturing a Greek am-

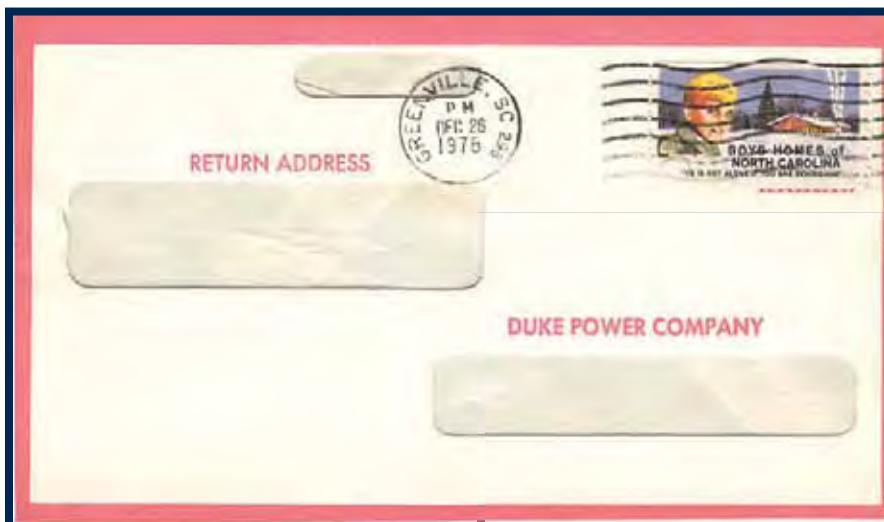
phora. Neither is legal, but both are interesting.

In some cases, it is quite apparent that a sender was either trying to avoid payment of postage or was simply playing a postal joke. Examples of these are shown by covers from 1972 that feature, respectively, a label from a stamp booklet, stock transfer and cigarette tax stamps, and a garment label!

Venturing further into the intention-

By trimming the uncanceled portion of a used 22-cent Puppy Love stamp, the sender of this 1986 cover was able to save twenty-two cents in postage.

.....
Almost as soon as the postage stamp was invented to indicate the prepayment of postage, people began to find ways to circumvent its use — or at least the responsibility for paying postage.
.....



These covers, from 1978 and 1984, are representative of the thousands that can be found using different types of seals and labels instead of stamps.





These 1972 covers, perhaps mailed as gags, show improper uses of a booklet label, state revenue stamps, and a garment label.

This 1978 payment to an oil company may well represent a political statement. The non-postage label used in place of a stamp shows a pristine Pacific coastline.



Oil Company

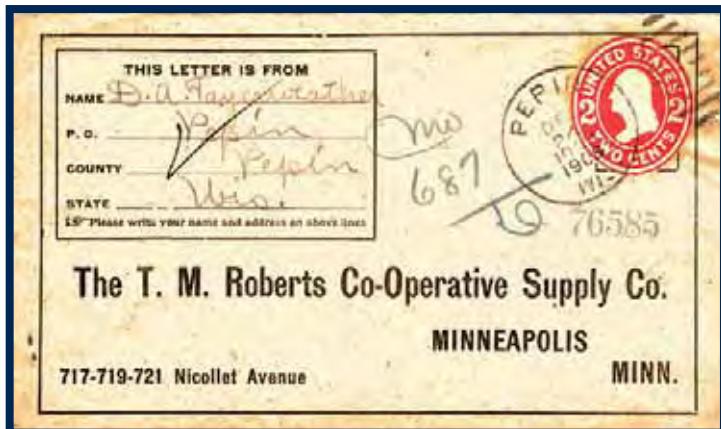


A 1924 registered cover to Switzerland features a large part of a trimmed stamped envelope. The cover was delivered without being assessed postage due.

al avoidance of paying postage category we find other items of note. A National Wildlife Federation label that was used instead of a stamp in 1979 — no big deal by itself. However, the user also went to the trouble of typing in a 15-cent denomination to help it pass as a stamp.

One cover is quite likely a political statement. The cover, used in 1978 to pay a fuel bill, does not bear a postage stamp. Instead, a Wilderness Society seal, with the legend, "For the Freedom of the Wilderness," is used. Is it possible that this label, showing an unspoiled Pacific coastline, was placed intentionally on a payment envelope addressed to an oil company?

Arguably, the most common form of illegal postage involves the use of postal stationery (stamped envelopes and postal cards), cut and affixed to envelopes. In many cases it is quite possible that the users do not know that cut stationery is not valid for postage. Take, for example



This attractive all-over advertising cover from 1908 has an illegally used stationery cutout. The sender was careful to trim it closely, removing excess paper.

What If There Are No Stamps?

For whatever reason, some people apparently don't feel they have to pay for postage to mail certain items. Again, as with most types of illegal uses, nonpayment of postage can manifest itself either accidentally or intentionally on a specific mail piece, or as a general attitude used on multiple covers. Sometimes the explanation is as simple as someone in a hurry to mail holiday cards, forgetting to affix stamps to envelopes, or children mailing letters and not realizing that they need postage to be delivered.

Some of the more interesting examples of no-franking covers I've seen include an example with a crudely drawn 5-cent stamp, one with a note written in the stamp area explaining that a business reply envelope was supposed to be included in a promotional mailing and was not, and one simply marked — in very large letters — "local," as if local mail didn't need postage. In each case these items apparently were delivered without incident.

Even though revenue protection is a very important function of postal clerks and carriers, many realize that the effort expended to collect postage on a single mail piece likely is far more expensive than the postage collected. As a result, there is a certain level of nodding and winking that takes place with mail pieces that are not part of a larger pattern, whether they are unfranked or franked inappropriately.

All of these examples were delivered to their recipients, bear no postage. The reasons vary from simple forgetfulness to a handwritten note describing why no stamp should have been needed.

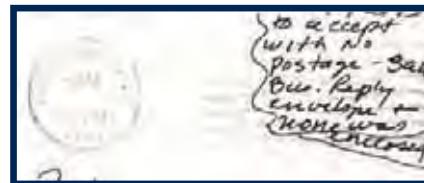
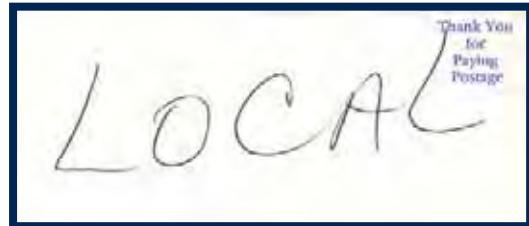


a 1924 registered cover to Switzerland. In this case the sender made no attempt to conceal the fact that a stamped envelope had been trimmed and glued to the envelope. Markings from Michigan, New York (foreign mails) and Tegna, Switzerland, all show that the cover was sent successfully.

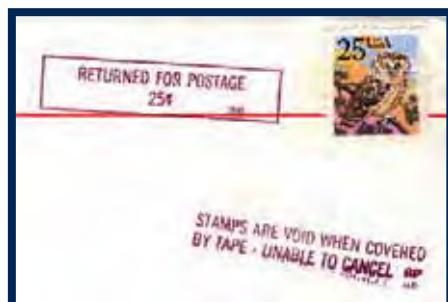
Similarly, the illustrated advertising cover shown bears no evidence of having been examined or assessed postage due. Of course, in this case the user very carefully trimmed all excess paper from around the stamp design.

But not all illegal uses go so smoothly. For example, the 1909 postcard shown was initially mailed Christmas Eve (December 24) with a Christmas Seal in place of a stamp. However, it was caught, held for postage (and so marked), and was assessed one cent postage due (paid on December 27). In another example, an obviously reused stamp simply has been taped to a cover. That cover was caught by revenue protection clerks and returned for postage (25 cents), as well as marked "Stamps are void when covered by tape — unable to cancel." A similar example was examined by the Portland, Oregon, Revenue Protection Unit in 1985, but apparently was passed.

Aside from some of the earliest examples and postal counterfeits, most illegal uses are not terribly rare — or even costly — but virtually all of them are quite interesting and can add another dimension to almost any topical or postal history collection or can be prize additions to an exhibit.



A 1909 Christmas Eve postcard, mailed using a Christmas Seal, was marked and held for postage, which was apparently paid December 27, 1909.



An obviously reused stamp was taped to this cover, which was examined, returned for postage, and given a special auxiliary marking.



A fairly early use of the ZIP +4 system is represented by the auxiliary marking on this cover, which was applied after the taped stamp was examined by the Revenue Protection Unit in Portland, Oregon.

Postal Card Booklets

by Jeremy A. Lifsey

First, a little background. **Postal cards** have been in existence for more than one hundred years. They are issued by government agencies such as the United States Postal Service (USPS). A separate stamp is not needed, because an authorized stamp image or indicium is already printed on the card. **Postcards** are privately issued, require a gummed postage stamp, and often have a picture on them. They are commonly called “picture postcards.” These definitions are derived from the 2003 United States Stamp Society’s *Glossary of Terms for the Collector of United States Stamps*.

While many countries have issued postal cards, only six have released postal card *booklets*. The United States and the People’s Republic of China seem to be the only countries currently issuing postal card booklets, although those from China are mostly little packs of postal cards rather than actual booklets. Switzerland has issued two postal card booklets; while Bhutan, Liechtenstein, Spain, and Israel have issued one apiece.

In 1873 the U.S. Post Office Department began issuing single postal cards. In the following years some cards were issued as multiples for ease of printing by businesses who wanted to print their own advertisements on the back. Postal cards also were issued with reply postal cards attached. It wasn’t until the mid-1990s that packages of different postal cards were issued, and, in 1996, the first postal card booklet. Other countries had begun issuing postal card booklets nearly forty years earlier than the United States.



1969 Israel booklet with seventy-three advertisements.



Post Office bank advertisement from 1959 Israel booklet.

Israel, 1959

On January 21, 1959, Israel issued a postal card booklet but withdrew it almost a year later on January 18, 1960. The booklet has ten postal cards — five pages of two cards joined together — and measures 5½ by 8 inches. It is large and unwieldy, but fun to browse. The simple line drawings, smiling faces, and pictures of outdated refrigerators and sewing machines make us think that times were simpler and happier in the fifties. The cards are Bale PC.14.¹

The booklet contains seventy-three advertisements. This is the largest number of ads that I have seen in any booklet. They represent a wide variety of commercial establishments, including a dry cleaner, a cigarette manufacturer, Swissair, insurance brokers, a sewing machine vendor, a store selling chocolate and candy, Froumine cream crackers, "Delek" (the Israel Fuel Corporation), *The Jerusalem Post*, Stamps for Collectors, Netherlands Lloyds Insurance Co., and eight banks.

The 1969 Mosden Israel² catalogue values this booklet at \$5. In April 2006 the booklet appeared on eBay and the seller stated that the latest Bale catalogue value was \$90. It was available then from an online dealer for \$26.



Froumine cracker advertisement from 1959 Israel booklet.

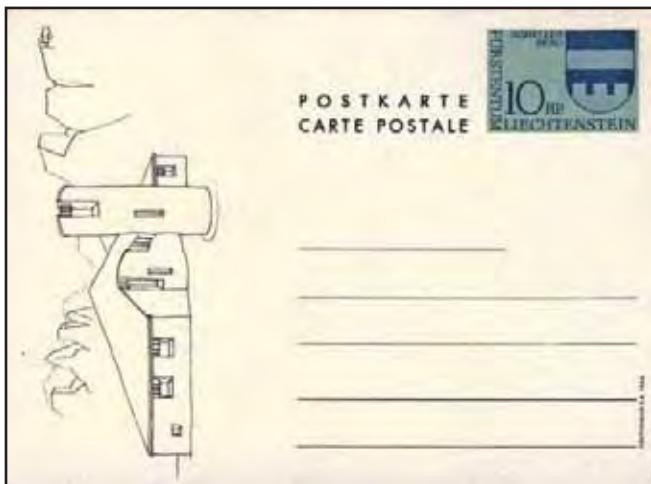
Liechtenstein, 1965

Liechtenstein combined pictures with printed stamps on its cards. The image is on the same side as the printed stamp, and only one color is used for the sketches on all the cards. The back of the card is blank to allow for writing.

The booklet cover reads: "11 Postkarten mit Landschaftssujets und Wappen." Loosely translated, this means that there are eleven cards with landscape scenes and eleven



1965 Liechtenstein booklet front cover showing city coats of arms.



1965 Liechtenstein card showing town scene and coat of arms from Schellenberg.



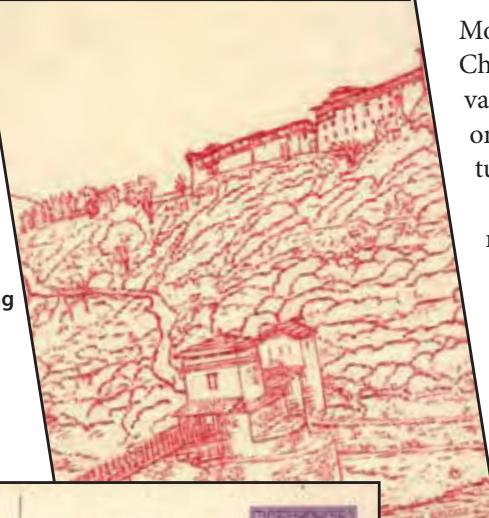
Back cover of 1965 Liechtenstein booklet.



1968 front cover of Bhutan booklet — Dzong Series

Picture side of card in 1968 Dzong Series showing Wangdiphodrang Dzong with Bridge.

Address side of 1968 Dzong Series card



coats of arms. The coats of arms are shown in a group on the cover and individually on the stamps. The sketches are scenes from the community that is represented by the individual coat of arms. Except for the back cover there are no advertisements or messages in this booklet, which was printed by Courvoisier S.A. in 1965. The 1968 Higgins and Gage³ catalogue values it at \$3. The 2000-2001 Michel⁴ catalogue values the booklet (Michel P39–P49) at 25 euros, or about \$32.

Bhutan, 1968

Bhutan is a landlocked country in the Himalayan Mountains between India and the People's Republic of China. In 1968 Bhutan issued a booklet with scenes of various Dzongs (a fortresslike monastery) pictured on one side of the card, thus combining postal card features with picture postcards.

The seventeenth century was the peak building period for the Dzongs. Although they were mainly used for religious purposes, they are well situated for defending against warring neighbors. The Wangdiphodrang Dzong overlooks the confluence of two rivers, thereby guarding the water entrance to central Bhutan. Another Dzong at the head of the Paro Valley protects Bhutan from attack along a traditional invasion path in the Himalayas. It is easy to picture marauders being thwarted in their attempts to invade Bhutan due to the strategic locations of the Dzongs. Today, the surviving Dzongs serve as religious, military, administrative, and social centers in their respective districts.

Each card in the booklet shows a particular Dzong and a bit of the surrounding landscape in simple line drawings in various shades of red, blue, green, and brown. The stamp printed on the card is valued at ten chertrum, which is about one-fifteenth of a penny in today's economy. The 5- and 10-chertrum coins are no longer in circulation. Surprisingly, the only Bhutanese





Commemoration of Spain's postal card centennial, 1873–1973.

Cordoba postal card from Spain's 1973 commemorative booklet.

language characters are on the stamp. Dzongkha is one of the national languages of Bhutan, but the booklet is printed in English, an official working language of the government. There are no advertisements in the booklet. The revised Higgins and Gage⁵ catalogue of 1970 values it at \$15.

Spain, 1973

In 1973 Spain issued a booklet with four postal cards in commemoration of the 100th anniversary of the issuance of that country's first postal card, which is pictured on the front cover. The postal cards show colorful scenes of Barcelona, Madrid, Cordoba, and Zaragoza. These images are on the same side as the indicium; the reverse side is blank. The booklet measures 7½ by 10 inches. However, it is not a true postal card booklet, because the cards are not sealed into the booklet. Instead, they are fastened on black cardboard with corner mounts. This is more like a presentation booklet designed to be used as a souvenir.

Switzerland, 1988/89

Switzerland issued a four-card postal booklet dated 1988/1989. There are no pictures on these cards. The only advertisements in the booklet are for the postal service, and those are found only on the front and back covers. The booklet is printed in three languages: German, French, and Italian.

People's Republic of China

The People's Republic of China has issued several postal card booklets; however, these can be described more accurately as packs of postal cards. They are not



Front cover of 1988/89 Switzerland booklet.



Back cover of 1988/89 Switzerland booklet with text telling stamp collectors (Briefmarkensammler) to ask their postmaster about new Swiss stamps.



Postal card pack from Xinjiang Uyghur Autonomous Region in northwest China. The white part is one of four flaps that fold behind to contain ten postal cards.

bound together; rather they are contained in a cardboard envelope with a picture on the front and text on the four back flaps. The same image that is on the stamp is printed on the front of the card so that it looks like a picture postcard. One "booklet" of ten different postal cards and their indicia shows pictures of mountains, rivers, wildlife, and the vast deserts in Xinjiang Uyghur Autonomous Region. Xinjiang is in northwest China and is known as East Turkestan by the Uyghur Turkic population. The text is printed in Chinese (Mandarin) and Uyghur (an official language of Xinjiang, which has been written in Arabic script since the tenth century), with a few words in English.

United States, 1996

In the late 1990s the United States issued a number of postal cards in booklet form: Summer



One of ten cards from a Chinese postal card pack. The picture on the stamp of the meandering rivers is duplicated in a large picture filling the front of the postcard.

Olympics (Scott UX261a, 1996), Endangered Species (Scott UX278a, 1996) Bugs Bunny (Scott UX281a, 1997), Tropical Birds (Scott UX296a, 1998), and several others.

In July 2000 the U.S. Postal Service issued the popular Legends of Baseball postal card booklet Scott UX356a). The booklet consists of twenty different 20-cent postal cards. Each indicium pictures a different baseball great — such as Cy Young, Tris Speaker, Babe Ruth, Jackie Robinson, Roberto Clemente, Lou Gehrig, and fourteen others. There is also a small write-up about the achievements of the featured baseball player on the address side. The picture side of the card features an enlarged version of the stamp, minus the denomination and the player's name.

There is one ad in the booklet. It offers United States stamps and First Day Covers related to baseball. The city of First Day cancel for any card was in Atlanta, Georgia. The 2007 Scott⁶ catalogue value is \$30.



The 2000 Legends of Baseball postal card booklet with twenty different, ready-to-mail cards.

Address side of the Legends of Baseball card honoring Dizzy Dean. On the other side is a large picture of the baseball player matching that on the stamp, but minus the 20-cent denomination and his name.

Collecting Postal Card Booklets

Printed postal card booklets are truly collectible: as valid as collecting postal stationery. To find these booklets among the postal stationery of foreign countries requires searching through many specialized catalogues. Searching for available copies at auctions on the Internet is also a good, although time-consuming, way of locating them.

Some advice on terminology when searching the Web: it makes a difference if you say "postal card" or "postcard." On one sample day, a search for "postal card booklet" — when all the words had to appear but not necessarily the exact phrase — yielded about 1,250,000 citations. There were more than eight million listings for the words "post card booklet" and more than three million for "postcard booklet." When I limited my search to the *exact* phrase, there were ninety-five separate items for "postal card booklet," 387 listings for "post card booklet," and 516 citations for "postcard booklet." Clearly, when you use the proper term for the object of your search, you will find what you want more quickly.

Even so, when I searched for the exact phrase "postal card booklet" I found one Bhutan, one Israel, two Switzerland, and quite a few China and United States booklets. I did not find any postal card booklets from Liechtenstein, Spain, or any other country. You must continue to search over a period of time to find what is available.

Naturally, on any given day an Internet search will yield different results. You might even think of different search terms, such as "back of book" or "postal stationery." Enjoy the search. You'll be surprised at all the information that will interest and sidetrack you along the way.

Endnotes

1. Michael H. Bale (ed.), *Bale Catalogue of Israel Postage Stamps*, 15th edition (Ilfracombe, England: Negev Holyland Stamps Ltd., 1990), page 288.
2. E. Mosden (ed.), *Catalogue of the Postage Stamps of the State of Israel*, Vol. 1 (New York: E. Mosden, 1969), page 261.
3. Edward G. Fladung (ed.), *Higgins and Gage World Postal Stationery Catalog, Section 11*, 1st edition (Huntington Beach, CA: Classic Philatelics, 1968), Liechtenstein, page 4.
4. *Michel Europa-Katalog, Band 1: West- und Mitteleuropa* (Munich: Schwamberger Verlag GmbH, 2000/01), page 436.
5. Edward G. Fladung (ed.), *Higgins and Gage World Postal Stationery Catalog, Section 2* (Pasadena, CA: Higgins and Gage Inc., revised 1970, 1966), Bhutan, page 1.
6. James E. Kloetzal (ed.), *Scott 2007 Specialized Catalogue of United States Stamps and Covers* (Sidney, OH: Scott Publishing Co., 2006), pp. 510-12.

The Author

T Jeremy Lifsey has been collecting stamps for more than sixty years and worldwide booklets for about forty of those years. He is a 25-year member of the APS. His formal education is in mathematics and physics. As Senior Vice President he managed and contributed to data processing, solar energy, and technology transfer projects at the Franklin Institute in Philadelphia.

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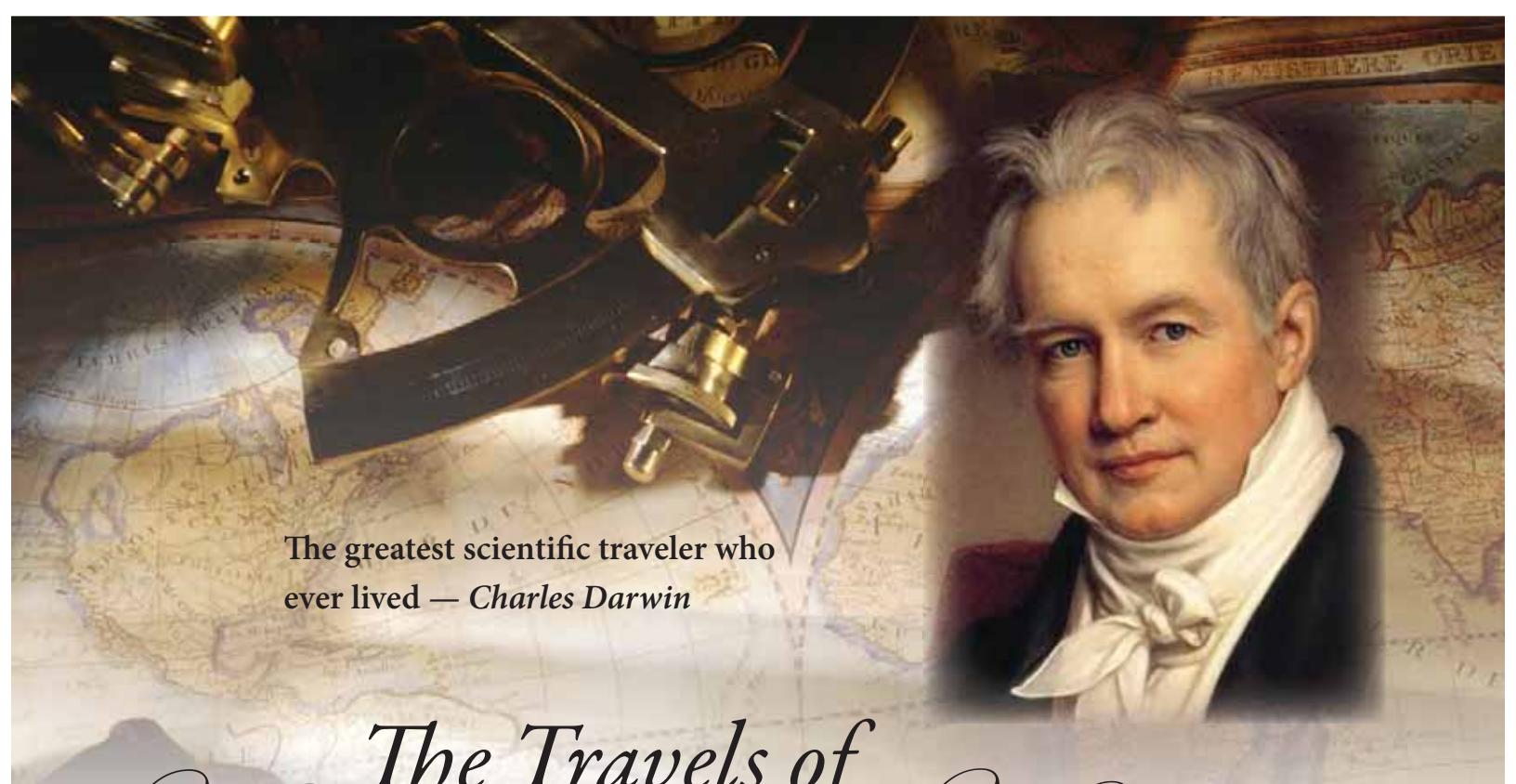
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The greatest scientific traveler who ever lived — *Charles Darwin*

The Travels of Alexander von Humboldt

by Lyman R. Caswell

Among stamps honoring scientists, those issued to honor German naturalist Alexander von Humboldt (1769–1859) are second in number only to the ones issued to honor Albert Einstein. Humboldt's portrait was painted by more artists than any other scientist's,¹ and many of these portraits appear on the stamps honoring him. The accompanying table provides a list of these stamps, together with the names of the artists whose portraits were used for them.

Humboldt's name is not familiar to most Americans; but he is highly recognized and honored in his native Germany and in the Latin American countries in which he carried out explorations in 1799–1804. I became interested in Humboldt in the course of research on the history of chemistry and chemical technology in colonial Spanish America.² In this article, I will trace the travels of Humboldt, and illustrate them with a selection of philatelic materials relating to him.

Friedrich Wilhelm Karl Heinrich Alexander von Humboldt was born September 14, 1769 at 77 Jägerstrasse in Berlin. Alexander and his brother Wilhelm, who was two years older, both inherited the title of *Freiherr* from their father, Alexander Georg von Humboldt, a retired major in the army of King Frederick the Great of Prussia, and a Gentleman of the Prussian Court. Although *Freiherr* is usually translated as "baron," in the case of the Humboldts it is merely an honorific, not a title of nobility. The boys' mother was Maria Elisabeth von Hollwege, neé Colomb, a wealthy heiress of Huguenot ancestry.

In 1773 the Humboldt family moved to Schloss Tegel, an old manor house on the outskirts of Berlin, which was part of the estate of the boys' mother. Alexander and Wilhelm



Berlin Scott 9N281 first day cover, bicentennial of the birth of Humboldt; 1843 portrait by Joseph Stieler, *Alexander von Humboldt and his Kosmos*.



Berlin Scott 9N50 first day cover, Schloss Tegel and Humboldt postmark.



The Humboldt brothers: left, Wilhelm (Berlin Scott 9N93); right, Alexander (Berlin Scott 9N155).

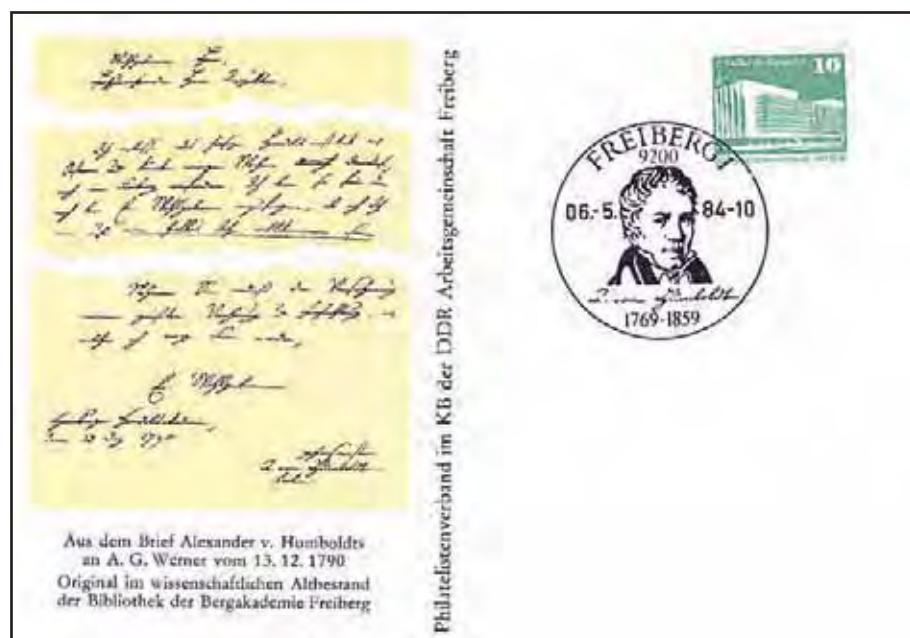
were privately educated by tutors at Tegel. When he was free from his duties at court, the senior Humboldt often took the boys on hikes through the Tegel estate. They learned about the trees in the woods, dug in the sandpit, and swam in the lake. Alexander became fascinated by nature, making collections of leaves, rocks, and insects that he found on these walks, and studying them. Far-away, unexplored places also fascinated him.

The elder Humboldt was a warm, friendly man, who enjoyed being with his sons. He died when Alexander was ten years old, and the boy felt the loss deeply. His mother, a cold, demanding woman, wanted her sons to make careers in the Prussian civil service. Wilhelm obeyed, ultimately becoming a diplomat and statesman in the service of Prussia. Although not as famous as his younger brother, he earned a reputation as a philosopher and a student of languages. He has been remembered with a stamp of Berlin (Scott 9N93).

Alexander dutifully followed his mother's wishes by studying political science at the University of Frankfurt an der Oder in 1787–1789, and went on to study economics at the Handelsakademie Büsch in Hamburg. Becoming a scientist, however, remained Alexander's goal, and he attended the University of Göttingen to study mathematics and physics. His first publication, "Mineralogische Beobachtungen über einige Basalte am Niederrhein" ("Mineralogical Observations on Some Basalts of the Lower Rhine"), published in 1790, resulted from a rock-collecting trip down the Rhine River in the summer of 1789.

Humboldt's desire not only to be a scientist but also a scientific explorer was strengthened through his friend-

ship with Johann Georg Forster (German Democratic Republic Scott 1998), whom he met at the University of Göttingen in 1789. Forster had sailed with Captain Cook on Cook's second voyage, 1772–1775, and had published a popular book about the voyage. In the spring and summer of 1790, Humboldt and Forster sailed down the Rhine River together, collecting and classifying botanical and mineralogical speci-



Postcard with Humboldt postmark and cachet reproducing parts of Humboldt's letter of application to the Freiberg Mining Academy.

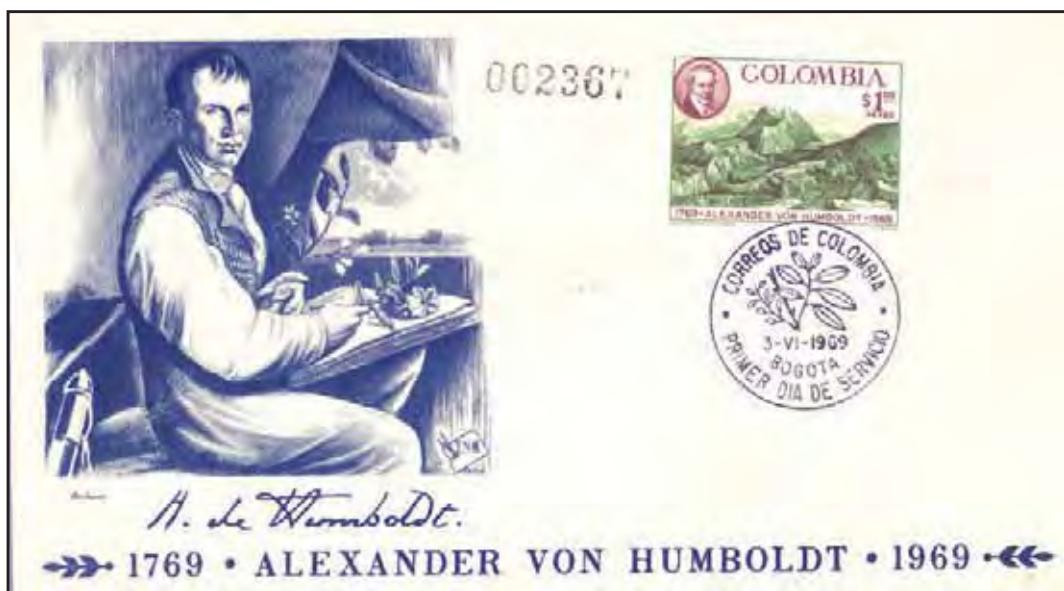


Spain Scott 1747–1751, flora of the Canary Islands with postmark and cachet for the bicentennial of Humboldt's visit to the Canaries.



Liechtenstein Scott 1023 (*Rhexia cardinalis*) with first day postmark on card reproducing Humboldt's painting, *The Geography of Plants in Tropic Lands*.

Colombia Scott C513 first day cover, bicentennial of Humboldt's birth, showing the Quindío Pass and 1832 portrait by François A. Bazin in the inset. The cachet shows *Humboldt on the Orinoco*, by Friedrich Georg Weitsch, 1806.



mens along the way, and then went on to England and to France. This was Humboldt's first trip outside his native Germany.

In December 1790, Humboldt applied for admission to the Mining Academy at Freiberg in Saxony, at that time the leading school in Europe for geology and mining engineering. He attended the academy for two years, and upon completion of his studies, he was appointed an inspector of mines, a post in the Prussian civil service. In this way, he satisfied his mother while adhering as closely as he could to his scientific interests. He rose rapidly in the Prussian mining bureaucracy, achieving the rank of *Oberbergrat* (Superior Mining Councilor) by 1795.

Humboldt's mother died in 1796 and both sons inherited sufficient estates to enable them to live independently, if they so desired. Wilhelm received Schloss Tegel, and Alexander received landed estates elsewhere, from which he received a substantial income. Alexander promptly resigned from his post in the Prussian civil service and set out to realize his desire to be an explorer-scientist. At first he wandered rather aimlessly about Europe, seeking a goal, until he came to Paris in 1798.

In Paris Humboldt met French botanist Aimé Bonpland, a man with similar interests. In October 1798, Humboldt and Bonpland left Paris for Marseille, with the hope of making a voyage to



Colombia Scott 713-715, C357-C359. Humboldt from the Stieler portrait and animals he described, issued for the centennial of the death of Humboldt.

North Africa, but this plan was frustrated by war in the Mediterranean. Instead, they went on to Spain, arriving in Madrid in early 1799. There Humboldt applied to King Carlos IV of Spain (Spain Scott 2127) for permission to undertake an expedition of scientific exploration in Spanish America. The King granted permission, provided that Humboldt pay all the expenses of the expedition and provide him with a report on his findings.

Humboldt's great adventure, and the journey that made him famous, began when he and Bonpland sailed from La Coruña June 5, 1799. They arrived in the Canary Islands June 19, and spent several days there before sailing on to South America, making the first study of the plants native to the Canaries. They climbed the Pico de Teide, collecting botanical specimens, and observed how the types of flora changed with altitude.

Humboldt and Bonpland disembarked at Cumaná, in the Captaincy-General of Caracas (Venezuela), in mid-July. After hiring guides and porters, they spent several months exploring the immediate area, collecting botanical specimens and recording descriptions of the local Indians, animals and birds. They explored the Guácharo Cave, home of the noisy, nocturnal oilbirds (Venezuela Scott 1270), whose flesh the Chaimas Indians rendered for cooking oil.³

They traveled to Caracas, arriving November 21. During their stay in the city, they made many brief trips to explore the nearby countryside, accompanied by Andrés Bello (Venezuela Scott C904), who at that time was a young student at the University of Caracas. On one of these expeditions they climbed *La Silla* ("The Saddle"), a mountain on the outskirts of Caracas — much to the puzzlement of the Caraqueños, who could not understand why anyone would want to climb a mountain. During this climb, Humboldt and Bonpland again recognized how the types of vegetation change with altitude and with climate, observations that were further developed on other mountains in South America and Mexico. The result was the introduction of the new field of plant geography, which was



Liechtenstein Scott 1022 (Andean condor) with first day postmark on card reproducing Humboldt's painting of *Travelers in the Andes*, with Cayambe Volcano in the background.



Tête-bêche pair of Peru Scott 1349, portrait of Humboldt by Carl Joseph Begas, 1844, and Antarctic research ship, B.I.C. Humboldt, issued for the bicentennial of Humboldt's explorations



developed by Humboldt and Bonpland in their book *Geographie der Pflanzen den Tropisch-Ländern* (*Geography of Plants in Tropic Lands*).

Humboldt and Bonpland left Caracas in February 1800 and traveled through the cattle country of the Venezuelan plains. They began their famous voyage up the Orinoco River March 30. As they went up the river they collected botanical specimens, endured the bites of numerous insects, twice had narrow escapes from jaguars, and observed many other animals native to the Orinoco jungle. In the name of science, Humboldt allowed himself to be stung by an electric eel. It took him two days to recover from the shock. He was the first person to dissect an electric eel and to describe its physiology.

The travelers visited the Orinoco missions along the way, and recorded the appearance and customs of the Indians served by each mission. Humboldt proved that a part of the Orinoco waters are diverted from the main stream to become the Casiquiare River, which flows into the Río Negro, and thence to the Amazon. The travelers reached Esmeralda, the last mission on the Orinoco, near the end of May. While there, Humboldt was much impressed by the ability of the local Indians to fish with bow and arrow, and to hunt with blowguns firing curare-tipped darts. The travelers returned down the Orinoco, went overland to Cumaná, and sailed for

Cuba in early December.

Humboldt's book, *Voyage aux régions équinoxiales du Nouveau Continent, fait en 1799, 1800, 1801, 1802 et 1803*, provided detailed descriptions of their adventures on the Orinoco, and of the plants, animals, and Indians they observed along the way. It has been translated into English under the title *Personal Narrative*.⁴

When Humboldt and Bonpland arrived in Havana, they were received and entertained as visiting dignitaries by Luis de Las Casas, the Captain-General of Cuba, and Bishop Crispo Luis María Peñalver, the co-founders of the Economic Society of Friends of the Country, the first technological society in Cuba (Scott 394–395). From Havana, Humboldt shipped to Paris the collections of botanical and mineralogical specimens collected in Venezuela, together with descriptions of them. Humboldt and Bonpland remained in Cuba until March 1801, recuperating from their ordeal in the Orinoco jungle.

The travelers landed at Cartagena, on the north coast of the Viceroyalty of New Granada (Colombia), traveled up the Magdalena River to the head of navigation, then went overland to Bogotá, where they were welcomed by the leading citizens of the city. At Bogotá, Humboldt was the guest of botanist José Celestino Mutis (Spain Scott 2748), the director of the Royal Botanical Mission in New Granada. Hum-

Mexico Scott 2176 first day cover for the bicentennial of Humboldt's American travels. Self-portrait, A. Humboldt, by Myself in the Mirror, 1814.





Cuba Scott 1433–1435. Bicentennial of Humboldt's birth with Begas portrait and South American animals.



Cuba Scott 4118–4119. Bicentennial of Humboldt's visit to Cuba, his house in Havana, and the inn where he stayed in Trinidad.

boldt studied Mutis' herbarium collection and exchanged specimens with him. Mutis showed Humboldt how to identify *Cinchona officinalis*, the source of quinine, and to make a preparation from its bark to treat malaria.

During his stay in Bogotá, Humboldt measured the height of Tequendama Falls and visited the great salt mine at Zipaquirá. He and Bonpland left Bogotá September 8 and traveled south, crossing the high and windswept Quindío Pass. In southern Colombia they examined volcanic deposits and climbed the Galeras Volcano.

Humboldt and Bonpland arrived at Ibarra, in the Audiencia of Quito (Ecuador) December 31. There they met Colombian physicist Francisco José de Caldas (Colombia Scott 680, C309–C310), the discoverer of the relationship between altitude and the boiling points of liquids. Caldas accompanied them to Quito. While in Quito, the travelers were guests at the estate of Pío Montúfar, the Marqués de Selva Alegre, whose son, Carlos Montúfar, accompanied Humboldt on the rest of his American travels and went to Europe with him. In the archives of the Audiencia, Humboldt studied the records of the La Condamine geodesic expedition of 1736–1744, which had been sent by the Académie Royale des Sciences in Paris to measure an arc of the meridian at the Equator, and of the Maldonado expedition of 1740–1750, which sought the source of the Amazon River.

Humboldt, Bonpland, and Montúfar stayed in Quito six months. When they left Ecuador for Peru, Caldas wanted to accompany them, but, since he had no resources with which to pay his way, Humboldt rejected his company. On the way to Peru, the travelers climbed the volcano Pichincha and made partial ascents of the volcanoes Cotopaxi and Tungurahua. They attempted to climb Mount Chimborazo, the world's highest volcano. On the third try, they reached 19,280 feet, the highest altitude achieved by a European up



German Democratic Republic Scott 522–523. 150th Anniversary of Humboldt University. Statues of the Humboldt brothers (above), medallion of the brothers (left).

to that time, but were prevented by cold and altitude sickness from reaching the summit. Traveling down the old Inca road, they inspected the ruins of the Inca fortress of Ingapirca and of the palace of the Tupac Yupanqui. Humboldt harvested a supply of quinine bark at Loja, where *Cinchona officinalis* is most abundant.

Humboldt, Bonpland, and Montúfar entered the Vice-royalty of Peru August 2, 1802. Traveling south from Cajamarca, they examined various Inca and pre-Inca ruins, arriving at Trujillo, on the coast of the Pacific Ocean, September 25. There they inspected the pre-Inca ruins of Chan-Chan. While they were at Trujillo, Humboldt made the temperature measurements of the Pacific coastal waters that led to the discovery of the Humboldt Current, the upwelling of cold, nutrient-rich water, whose occasional interruption results in the El Niño weather phenomenon. His report of the harvesting of sea-bird guano, and its use as fertilizer, created a demand for it in Europe.

The travelers left Trujillo October 1 and arrived in Lima three weeks later. Their visit to Lima proved to be the only part of their journey where they were not well received, the Viceroy treating the party with great suspicion. Humboldt was welcomed, however, by physician Hipólito Unanue (Peru Scott 819, C318), "The Father of Peruvian Medicine," and by the members of the German Mining Mission in Peru. Humboldt described his travels in the Andes, and the Inca and pre-Inca ruins of Ecuador and Peru, in *Vues des cor-*

*dillères et monuments des peuples indigènes de l'Amérique.*⁵

Humboldt, Bonpland, and Montúfar sailed from Callao, the seaport of Lima, to Guayaquil December 5. They remained in Guayaquil for a month, then sailed to Mexico, arriving in the Viceroyalty of New Spain (Mexico) at Acapulco in February 1803. They reached Mexico City in mid-April. The specimens and reports that Humboldt had sent back to Paris from South America had already made him world-famous, even in the Americas, and the travelers were greeted as celebrities by the Viceroy and the intellectuals of Mexico City.

Humboldt spent much time at the Royal College of Mines (now the National School of Engineering), meeting its founder and director, Fausto Delhuyar, the co-discoverer of tungsten. He renewed his friendship with Manuel Andrés del Río (Mexico Scott 961), who had been a fellow student with Humboldt at Freiberg and was the professor of mineralogy at the College. Del Río had just discovered a new chemical element, now called vanadium, in a Mexican lead ore, and asked Humboldt to publicize his discovery on his return to Europe.⁶ Humboldt and his companions went on an extensive tour of the Mexican silver mines from May to September, studying all aspects of Mexican mining technology and ore processing. Following Humboldt's return to Mexico City, he lectured on geology at the College of Mines, and even participated in the oral examinations of students completing the requirements for certification as mining engineers.

During the time that he was in Mexico, Humboldt also studied the Mexican volcanoes, Popocatépetl, Citlaltépetl, and Xiantécatl. His observations on Mexican and Ecuadorean volcanoes caused him to realize the error of the "Neptunian hypothesis" of his geology teacher at Freiberg, which claimed that all geological deposits had been laid down from water.

The travelers left Mexico City for Vera Cruz January 20, 1804. From Vera Cruz Humboldt shipped collections and descriptive notes to Paris. Humboldt's report of his travels and investigations in Mexico, *Essai politique sur la royaume de la Nouvelle-Espagne*, is still



German Democratic Republic Scott 522–523. Humboldt in old age, from a daguerreotype by Herman Biow, 1847.



German Democratic Republic Scott 430–431. Centennial of Humboldt's death. Biscuitware bas-relief by Friedrich Christian Tieck, 1828, and autograph of the stamp designer, Gertrud Thieme.

in print in translation.⁷

Humboldt, Bonpland, and Montúfar sailed from Vera Cruz March 7, and arrived at Havana after a difficult, month-long voyage. During his second visit to Cuba, Humboldt made a study of the sugar industry, which he included in his *Essai politique sur l'île de Cuba*.⁸

Humboldt and his companions sailed from Havana for Philadelphia April 29, 1804. Artist Charles Willson Peale (U.S. Scott 1064) was their host in the United States, and on May 29 Peale and the travelers arrived in

Washington DC, where they were entertained by President Thomas Jefferson and members of his cabinet. Peale hoped to make use of Humboldt's influence to persuade Jefferson to make some Federal money available to help support his museum of natural history, the first such institution in the United States that was open to the public. It didn't work, for Jefferson was expert at controlling conversations.

The United States had purchased Louisiana from France the previous year, and Jefferson was eager to learn all he could from Humboldt about the Spanish possessions beyond the new territory. Jefferson had a talent for getting people to talk fluently about things he wanted to know, and Humboldt had a talent for talking fluently about things he knew. By the time Humboldt had told all, and even provided maps, Jefferson probably knew as much about the resources, peoples, government, and military of the Spanish territories as the Spanish themselves did, and Humboldt did not realize he had been manipulated. Humboldt and Jefferson corresponded with each other throughout the remainder of Jefferson's life. Humboldt admired Jefferson and strongly agreed with Jefferson's political ideals, although he was critical of Jefferson for owning slaves.

Following a visit of Humboldt with Secretary of the Treasury Albert Gallatin (U.S. Scott 1279), Gallatin wrote to his wife,⁹ "We all consider him a very extraordinary man ... I was really delighted, and swallowed more information of various kinds in less than two hours than I had for two years in all I had heard and read." Other people re-



corded similar impressions following a meeting with Humboldt, but none expressed them so succinctly.

The travelers returned to Philadelphia in mid-June, and Peale painted Humboldt's portrait, which now hangs in the Mutter Museum of the College of Physicians in Philadelphia. Humboldt, Bonpland, and Montúfar finally sailed for Europe July 9, 1804. Humboldt did not publish an account of his visit to the United States.

The travelers arrived at Bordeaux August 8 and Bonpland left immediately to visit his sister. He later returned to South America, where he botanized for many years in Paraguay and Argentina. The latter country has recently honored him with a stamp, Scott 2483, commemorating a botanical museum. Humboldt and Bonpland never met again, though they occasionally corresponded. Humboldt, an obsessive publisher, chided Bonpland for not publishing his work.

When Humboldt and Montúfar arrived in Paris, Humboldt discovered that he had become famous; the scientific elite of the Paris welcomed him. During the fall, he collaborated with French chemist Joseph-Louis Gay-Lussac (France Scott B260) at the École Polytechnique, resulting in the discovery of the relationship now known as Gay-Lussac's Law of Combining Volumes. Humboldt was actually the senior author of the paper¹⁰ describing the experiments. In the spring and summer of 1805, he and Gay-Lussac traveled to Italy. They visited Wilhelm von Humboldt in Rome, where he was serving as Prussian minister to the Vatican, and climbed Mount Vesuvius where they collected volcanic gases for analysis.

Humboldt was elected a member of the Berlin Academy of Sciences in February 1805. He visited Berlin in November,

and was awarded 2,500 thalers by the Academy.

Humboldt lived in Paris from 1804 to 1828, with frequent sojourns in Berlin, and visits to other European capitals where his brother Wilhelm served as Prussian ambassador. However, he preferred to live in Paris, which was the intellectual and scientific capital of Europe in his time, and to write his books in French, rather than his native German, in the expectation of a wider audience. During his residence in Paris he wrote the books that described his travels, and participated in meetings of the Académie des Sciences. He mentored a number of young scientists, the best known of whom was Justus Liebig (Germany Scott 695, 2240, German Democratic Republic 1926), for whom he obtained the post of professor of chemistry at the University of Giessen in 1824. Liebig's researches there gained him the title, "Father of Agricultural Chemistry." Another chemist mentored by Humboldt was French analytical chemist Jean-Baptiste Dumas.

In 1810 Carlos Montúfar returned to Ecuador, to join the forces fighting the Spanish to achieve liberation. He was soon captured by the Spanish and executed. Ecuador has honored his memory with a stamp, Scott 186.

During the 1820s, Humboldt from time to time gave a series of lectures at the University of Berlin, which his brother Wilhelm had founded in 1810 while he was Prussian minister of education. In 1947 the name of the university was changed to Humboldt University in honor of both brothers.

In 1828 Humboldt obtained permission from Tsar Nicholas I to mount an expedition to the Ural Mountains and Siberia to explore the resources of the Russian Empire. Humboldt, mineralogist Gustav Rose, and others left Berlin

in April 1829 and arrived in St. Petersburg at the beginning of May. From St. Petersburg, they made their way eastward, arriving at Ekaterinburg in the Ural Mountains at the end of June. They spent two weeks exploring mineral resources in the Urals before heading into Siberia, arriving at the Chinese border in the Altai Mountains in mid-August. On the return journey, they crossed the Urals at Orenburg, descended the Volga River to Astrakhan, and traveled across Russia to

reach St. Petersburg once again in mid-November. Humboldt addressed the Russian Academy of Sciences before returning to Berlin.

Humboldt found his Russian journey disappointing in comparison with his travels in the Americas. In Spanish America, he had been allowed complete freedom to explore wherever he wished. In Russia, however, his explorations were restricted by assorted local functionaries. Guards were

Stamps Honoring Alexander von Humboldt

Scott No.

Description

Bicentennial of Humboldt's birth, issued 1969

Colombia C513	Portrait by François Pascal Gérard, 1832, lithographed by Charles L. Bazin
Cuba 1433–1435	Portrait by Carl Joseph Begas, 1844, and animals described by Humboldt
Germany–Berlin 9N281	Portrait by Joseph Stieler, 1843
German Democratic Republic 1079	Daguerreotype by Herman Biow, 1847
Venezuela C1012	Stieler portrait

Centennial of Humboldt's death, issued 1958–1960

Colombia 713–715, C357–C359	Stieler portrait (714) and animals described by Humboldt
Ecuador C341	Portrait by Friedrich Georg Weitsch, 1806
Germany 800	Begas portrait
Germany–Berlin 9N155	Copy of Begas portrait by Johann Leonhard Raab
German Democratic Republic 430–431	Biscuitware portrait by Friedrich Christian Tieck, 1826
Mexico 908	Statue, sculptor unknown
Russia 2196	Begas portrait
Saar 322	Begas portrait
Venezuela 743–745, C709–C711	Weitsch portrait

Bicentennial of Humboldt's explorations, issued 1999–2004

Chile 1291–1292	Bust profile of Humboldt, sculptor unknown
Cuba 4118–4119	Two portraits, artists unknown, and buildings where Humboldt stayed in Cuba
Ecuador 1571	Weitsch portrait
Mexico 2176	Self-portrait by Humboldt, 1814
Peru 1349	Begas portrait and the B.I.C. <i>Humboldt</i>

Other stamps relating to Humboldt

German Democratic Republic 59	Berlin Academy of Science, 250th Anniversary. Portrait by Eduard Hildebrandt, 1850
German Democratic Republic 522–523	Humboldt University, 150th Anniversary. Statue by Reinhold Begas, 1883 (522); medallion by A. Bengs and R. Skribelka, 1960 (523)
German Democratic Republic 2363	Begas portrait of Humboldt and Simón Bolívar
Liechtenstein 1022–1023	Europa 1994. Illustrations from Humboldt's books
Peru 853	Humboldt's penguin (<i>Spheniscus humboldti</i>)
Peru 935	Antarctic research vessel, B.I.C. <i>Humboldt</i>
Romania 3135b	Inter-European Cultural and Economic Cooperation. Begas portrait and ship
United States 86L1	Local stamp issued by the Humboldt Express, Carson City, Nevada
Uruguay 1097	Humboldt's self-portrait reversed

assigned to accompany him wherever he went, with various polite excuses, such as the need for “protection from bandits,” so that he went only where the authorities thought he should.

Humboldt estimated that the costs of his American journey had consumed about one-third of his estate. He also had paid the publication costs of his books. On his return from Russia, his financial resources were so depleted that he had to accept a pension from the King of Prussia, which was offered on condition that he return to Berlin to live. It was while he was living in Berlin that Humboldt wrote his last and greatest work, *Kosmos: Entwurf einer physischen Weltbeschreibung*, a five-volume effort to describe all of the sciences known at the time, and to relate them to each other.¹¹ He dedicated the work to King Frederick William IV of Prussia. In May 1842, the King founded the Order “Pour le Mérite” for Sciences and Arts (Germany Scott 1746), and named Humboldt its First Chancellor of the Peace Class.

Although he now resided in Berlin, Humboldt made frequent trips to Paris and continued to participate in the activities of the Académie des Sciences. On one such occasion, in 1838, he served on a committee with physicists Dominique François Arago and Jean-Baptiste Biot to investigate and report to the Académie on the invention of photography by Joseph Nicéphore Niépce and Louis Daguerre (France Scott 374).

Humboldt and Johann Wolfgang von Goethe had been close friends for many years, had corresponded, and exchanged many visits. Although much better known for his poetry, Goethe was, like Humboldt, a geologist and amateur scientist. Humboldt was greatly saddened by the death of his friend in 1832. He suffered deep depression for several months following the death of his brother Wilhelm in 1835. In his last years, he developed what is now known as Parkinson’s disease.

On February 24, 1857 Alexander von Humboldt suffered a stroke. He died in Berlin on May 6, 1859.

Endnotes

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2. Lyman R. Caswell, “Andrés del Río, Alexander von Humboldt, and the Twice-Discovered Element,” *Bulletin for the History of Chemistry* 23 (2003):11–19.
3. See also, Thomas Lera, “The Cave-Dwelling Oilbird,” *The American Philatelist* 119 (January 2005): 48–52.
4. (a) Alexander von Humboldt and Aimé Bonpland, *Personal Narrative of Travels to the Equinoctial Regions of the New Continent During the Years 1799–1804*, translated by Helen Maria Williams (London, 1814–1829). This book was admired by Charles Darwin, who took it with him on the voyage of the *Beagle*. (b) Alexander von Humboldt, *Personal Narrative*, translated and abridged by Jason Wilson (London: Penguin Books, London, 1995). This translation is limited to the section dealing with the travels in Venezuela. An even shorter abridgment, *Jaguars and Electric Eels*, has been made by the same translator and publisher.
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9. Gerard Helfrich, *Humboldt’s Cosmos: Alexander von Humboldt and the Latin American Journey that Changed the Way We See the World* (New York: Gotham Books, 2004), page 297.
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The Author

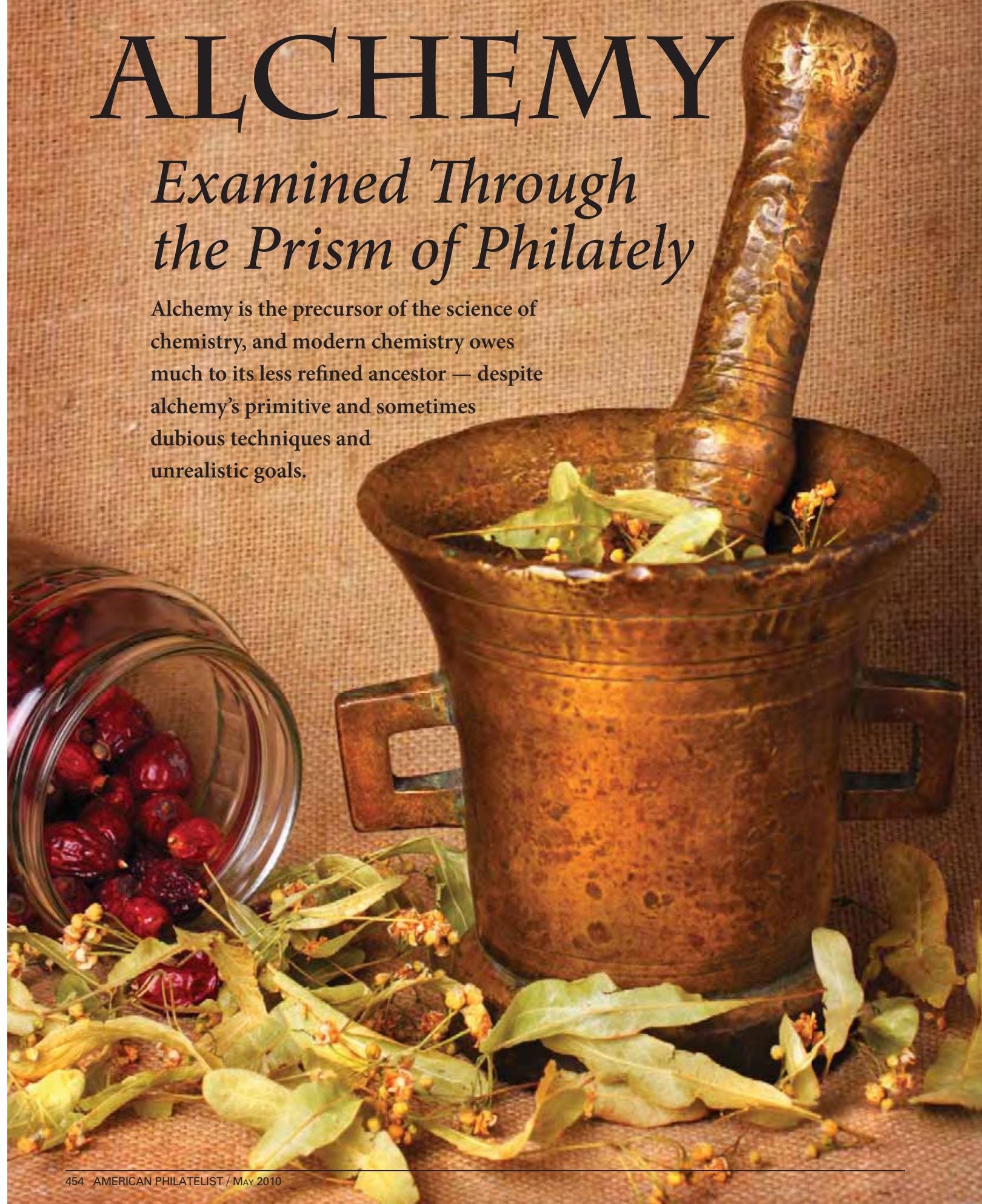
Lyman R. Caswell is a retired professor of chemistry. Besides Alexander von Humboldt, his collecting interests include Nikola Tesla, medieval (800–1500) Islamic scientists, and postage due stamps. He is currently making a study of Hungarian postage dues. He was introduced to stamp collecting by his second-grade teacher, and has collected ever since, except for the usual hiatus for college and graduate school. His other interests include history of science, science fiction, classical music, opera, and good food.

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ALCHEMY

Examined Through the Prism of Philately

Alchemy is the precursor of the science of chemistry, and modern chemistry owes much to its less refined ancestor — despite alchemy's primitive and sometimes dubious techniques and unrealistic goals.



by Gregory Epshtain

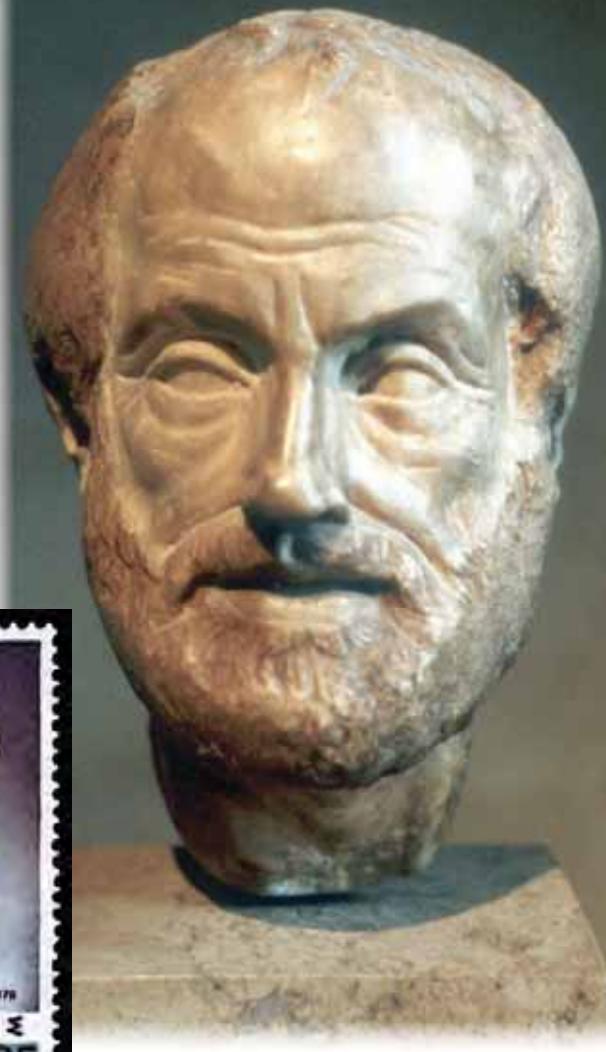
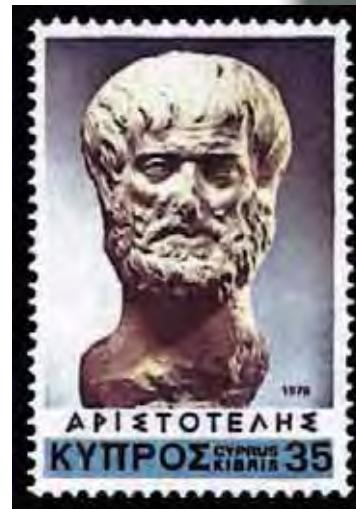
Science cannot progress unless we understand its history. While there are many books dedicated to the history of science, there are other ways of marking important scientific achievements, including special coins, badges, and photographs. All these media serve to supplement and better preserve our scientific heritage. Philately is another important medium for commemorating the past.

Alchemy is the precursor of the science of chemistry, and modern chemistry owes much to its less refined ancestor — despite alchemy's primitive and sometimes dubious techniques and unrealistic goals.

A fundamental concept of alchemy was based on the Aristotelian (Cyprus Scott 505, Greece 1257–1260 and RA91, Spain 2491, Mali 315, Mexico C579–C580) principle that all things strive to reach perfection. The insights and accomplishments the early alchemists strove to achieve were a blend of the physical and the metaphysical. For example, the belief that all other metals were "less perfect" than gold, combined with the assumption that all matter had a "divine seed" of gold within it, led to the expectation that, with the right tools, this elemental gold could be reached and the dross material transmuted into the pure. Another component of this search for perfection was the search for a universal "panacea" that would cure all diseases and grant long life. By the medieval period in Europe, belief had arisen in the existence of a "philosopher's stone" that would help the alchemist in his search for knowledge and, ultimately, immortality.

It is generally accepted that the birthplace of Western alchemy was ancient Egypt, and that around the same time another school of alchemy was developing in China. Practitioners were typically multi-faceted individuals with an interest in philosophy, the natural sciences, and the world of metallurgy. Often they were physicians. Modern fictionalized views of alchemy aside, these individuals were scientists, curious about the world in which they lived and in discovering how it might be improved.

A significant contribution to the development of alchemy was made by the eighth century Arabian alchemist Jabir ibn Hayyan (721–776),



Aristotle (384–322 B.C.)





Abu Bakr Mohammed ibn Zakariya' al-Razi ("Rhazes") (865–c925).

Hippocrates and Avicenna



Abu Ali ibn Sina ("Avicenna") (980–1037).



Russian cancel commemorating the 925th anniversary of Avicenna's death.



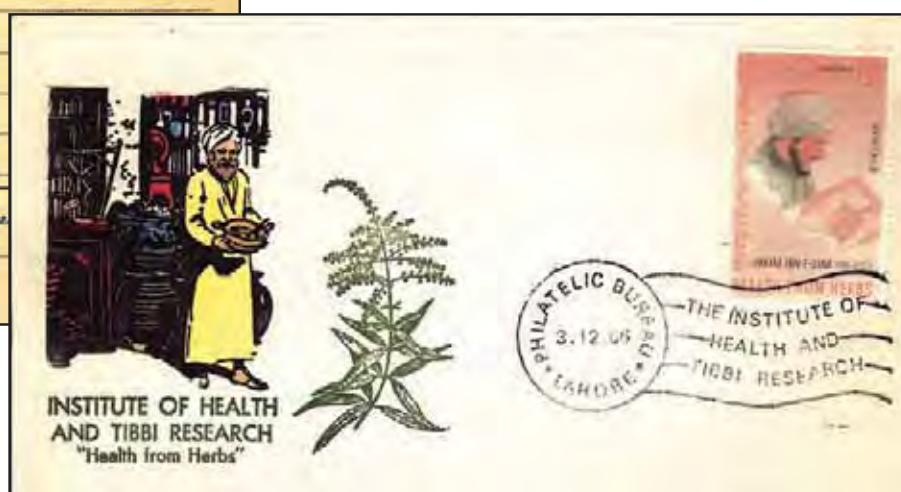
who lived in Baghdad and who was known in Europe by the Latinized version of his name — "Geber" (Syria Scott C415). His works contain detailed descriptions of chemical experiments on the properties of metals, including discussions on the process of crystallization and on the synthesis of sulfuric and hydrochloric acids. Jabir's writings included eighty books on chemistry, and his findings were used by alchemists in the Arabian world and Europe up to the thirteenth century. He also left recipes for longevity elixirs which, alas, were useless.

The scientist/physician Abu Bakr Mohammed ibn Za-

kariya' al-Razi (865–c925) studied alchemy, mathematics, Greek philosophy, and literature. In addition to his research into the uses of alchemy in medicine, al-Razi (Latinized version, "Rhazes") described the use of various alchemical apparatuses and furnaces. He also maintained a collection of all the metals then known, as well as numerous different types of stones. Al-Razi (Iran Scott 1312–1313 and 1989, Syria 1256 and C414) was born and died in the Persian city of Rayy, Iran, where he founded a hospital. He was also chief physician of the Great Hospital in Baghdad. Many of his writings were preserved and studied throughout the Mid-



Russian postal card marking the anniversary of Avicenna's death.



Pakistan FDC honoring Avicenna's life.

dle East and Europe; in particular, his medical compendium *Kitab al-Hawi fil al-tibb* (*The Comprehensive Book on Medicine*), which was based on case notes from his private notebooks but also contained extensive extracts from earlier authors.

Perhaps the best-known Persian scientist in the Western world was Abu Ali al Husayn ibn Abd Allah ibn Sina al-Balkhi (980–1037), who became known by his Latinized name, "Avicenna." Abu Ali ibn Sina was born in Kharmaithen in the Persian province of Bukhara. He was a youthful prodigy and grew into a man possessed of encyclopedic knowledge in philosophy and science. He wrote voluminously on philosophy and medicine, including at least one treatise on alchemy.

As an alchemist he accepted the possibility of the conversion

of base metals into gold, and also believed that alchemical gold was better ("purer") than mined gold. But he is best remembered for his *Qanun fil tibb* (*Canon of Medicine*), based on the writings of the Roman physician Galen (Greece Scott 1842) but incorporating traditional Arabic medicine as well as his own observations and medical experiences. In it he set about reconciling Aristotelian observations and beliefs on biology with traditional Hippocratic medicine (Greece Scott 529, Hungary 3060, San Marino 1029m, Syria C340).

The *Canon* (Austria Scott 1208) was first translated into Latin in the twelfth century; it continued to be the principal authority in European and Middle Eastern medical schools well into the seventeenth century.

Many countries have issued stamps, souvenir sheets, and FDCs in his honor: Algeria Scott 650, German Democratic Republic 106, Hungary 3061, Kuwait 452–453, Mali 373–374, Pakistan 229, and Russia 4852. Iran has released five issues commemorating his role in the



Albertus Magnus (c1206–1280).

St. Magnus commemoratives issued by the Vatican on the 700th anniversary of his death.





Woodcut illustrating a fifteenth-century infirmary from a treatise attributed to Paracelsus [from *The Secrets of the Alchemists*, by the Editors of Time-Life Books, Time-Life Books, Alexandria, VA, 1990]

development of modern medicine (Scott 1226–1227, 1773, 2377–2378, 2529–2530, 2895).

Two of the earliest European alchemists were contemporaries: the German Dominican friar Albertus Magnus (c1206–1280) and the English Franciscan friar Roger Bacon (c1214–1294).

Known in his own time as “the Great” and “Doctor Universalis” for the extent of his knowledge, Albertus Magnus was an authority on physics, geography, astronomy, numerology, chemistry (*alchimia*), zoology, botany, and physiology. Following his studies at the University of Padua, he became a Dominican Friar and went on to teach in Cologne and Paris, where he acquired a famous disciple, the future St. Thomas Aquina (whom Magnus called “The Light of the Church”). Never wavering in his belief in a peaceful coexistence of science and religion, this philosopher-theologian continued to rise through the church ranks. He was beatified by the Church in 1622, canonized as St. Albert the Great in 1931, and in 1941 Pope Pius XII named him patron saint of those who study the natural sciences. In 1980 both the Vatican (Scott 677–678) and Germany (Scott 1328) issued stamps commemorating the 700th anniversary of his death.

Magnus was a great master of practical chemistry, who believed that knowledge could best be gained through continued investigation of “known” facts and experimentation

on new ideas. He was the first to isolate the element arsenic (in 1250) and the first to come up with a gunpowder mixture (66% potassium nitrate and 17% charcoal and sulphur) powerful enough to propel a bullet a reasonable distance, thus making the development of guns a practical consideration. Although a number of books on magic were circulated under his name following his death, Magnus’s own writings seem to belie any serious intent to include magic in his own research. In his *De Mineralibus* (*On Minerals*), for example, he wrote: “Art alone cannot produce a substantial form.”

His contemporary was the equally brilliant Roger Bacon (1214–1294). Posthumously titled “Doctor Mirabilis” (“astounding teacher”), Bacon was born in Ilchester, Somersetshire. He studied at Oxford and Paris, and later became a professor at Oxford, specializing in Aristotelian teachings. Although much of his work exists in a fragmentary state (and a good portion may have been planned but not actually written), his most important work, *Opus Majus*, included discussions on optics, astronomy, weights, calendar reform, alchemy, biology, medicine, and the importance of experimental science. Lamentably, to the best of my knowledge, no country has yet seen fit to honor him with a stamp.

Bacon is known to have considered such things as the reflection of light, mirages, “burning mirrors,” the diameters of and distances between celestial bodies, the laws of ebb and

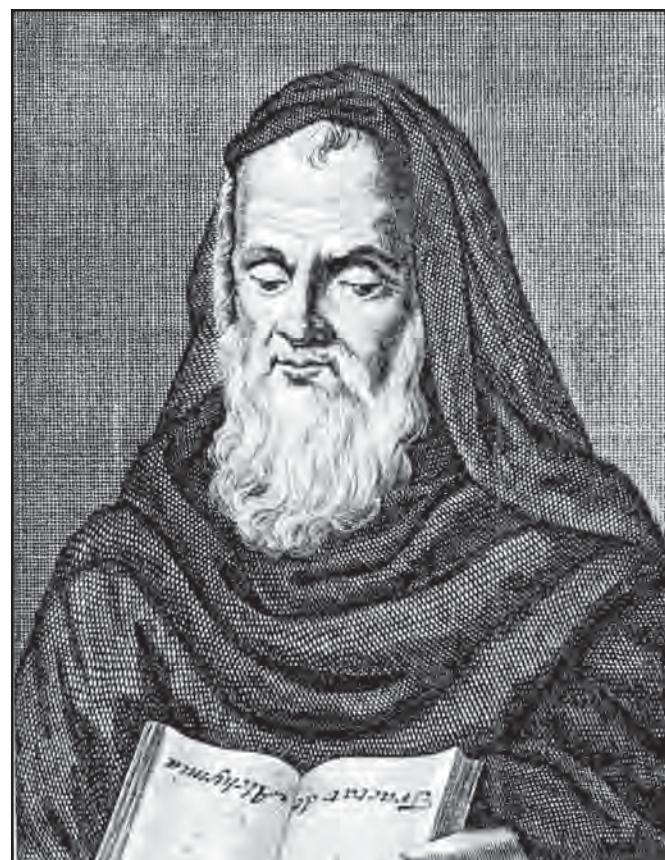
flow, calendar reform, the possible construction of steam-powered sailing vessels, flying machines, microscopes, and telescopes. He was the first European to publish the formula for black powder (three equal portions of potassium nitrate [i.e., nitre or saltpeter], charcoal, and sulphur), although he never claimed to have invented it. He is best known to scientists today for his application of geometry to the study of optics.

Bacon was charged with “suspected novelties” in his teaching sometime around 1278 and probably confined at the Franciscan Order’s prison in Acona, Italy. Although no specific records exist for either his imprisonment or his release, it is known that in 1290 Raymond of Guafredi took control of the Order and set free all the prisoners then in Acona. Bacon died in 1294 in Oxford, largely friendless and without any important followers. It wasn’t until a century after his death that a physician named Peter of Trou claimed magical inventions for the friar, including a mirror that could see around the world and a bronze talking head that would answer all questions. By the sixteenth century he had been reinvented in popular culture as something of a sorcerer, and it is in this rôle that he is best remembered today.

By the fifteenth century, the practice of alchemy was changing from a focus on the creation of material things, such as transmuting base materials into gold, to creating medicine. The foremost proponent of this school of thought was Phillip von Hohenheim

(1493–1541). He expanded his name to Auroleus Phillipus Theodosius Bombastus von Hohenheim, later adding “Paracelsus” (meaning equal to or greater than Celsus, a first century Roman whose only surviving work, *De Medicina* had first been published in the West in 1478 and would continue to be required reading in medical schools up to the twentieth century). At age sixteen Paracelsus entered the University of Basle where he studied alchemy, surgery, and medicine. Details of his life are scant, but he was opinionated and is said to have publicly burned a copy of Avicenna’s famous *Canon* to show his disdain for outmoded medical practices, for which action he was called the “Luther of Medicine.” He died in Salzburg, Austria in 1541.

Central to his beliefs was the relationship between the microcosm of the human body and the macrocosm of Nature. Paracelsus (Austria Scott 1546, Germany 1817 and B311, Switzerland 928) asserted that everything that occurs within the human body has a chemical nature, and that the health of a human being depends on specific chemical combinations. Illness, he thought, was the result of disproportionate amounts in the body of three important materials: sulphur, mercury, and salt. His own great work, *Die grosse*



Roger Bacon



Phillip von Hohenheim (“Paracelsus”) (1493–1541).

Wundartzney (The Great Surgery Book), was published in 1536. In it he addressed a multitude of illnesses and injuries, including ulcers and wounds caused by gunpowder. He also noted: “Many have said of Alchemy, that it is for the making of gold and silver. For me such is not the aim, but to consider only what virtue and power may lie in medicines.” Several years earlier (1533/34) he wrote the first book on miners’ illnesses. Paracelsus emphasized the use of metallic and mineral substances in the medical pharmacopeia, including compounds of mercury, lead, arsenic, and antimony. Yet at the same time, he was a practicing astrologer who set great store by personal talismans created under the rules governing the zodiac.

Following the lead of Paracelsus, from the early sixteenth century to the late seventeenth century the most important

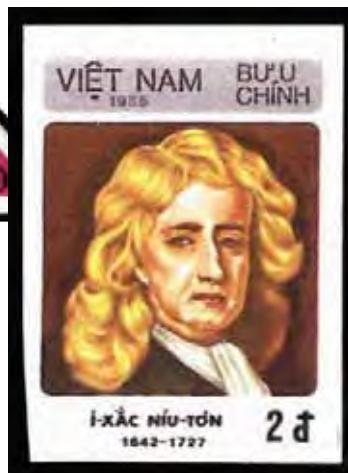
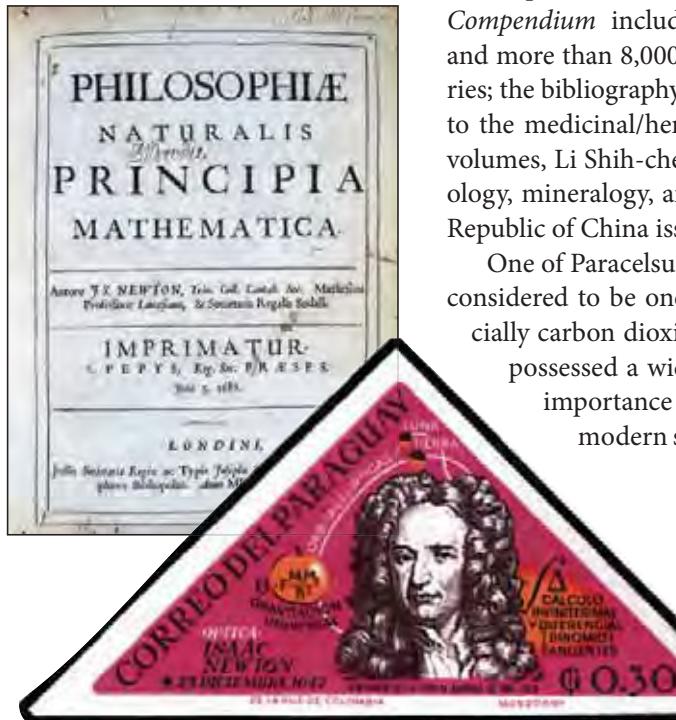
application of alchemy was *iatrochemistry*. Iatrochemistry was a science that believed all human illnesses to be the result of chemical imbalance; thus, disease could be treated by the application or ingestion of the appropriate chemical. It was the precursor of modern-day pharmacology. One example of the impact Paracelsus had on medical treatment is a book written by Salih ibn Nasrullah ibn Sallum around 1640, about a hundred years after Paracelsus's death. Titled *Chemical Medicine Invented by Paracelsus*, it brought his own study of Arabic medicine full circle.

At the same time, a Chinese alchemist and pharmacist Li Shih-chen (1518–1593) was working on his massive *Pen T'sao Kang Mu/Bencao Gangmu* (*Great Compendium of Herbs*, also known as the *Great Pharmacopoeia*), although it wasn't published until three years after his death. The *Compendium* includes nearly 2,000 individual drugs and more than 8,000 prescriptions for disease and injuries; the bibliography listed some 900 books. In addition to the medicinal/herbal lore contained within the fifty volumes, Li Shih-chen included treatises on botany, zoology, mineralogy, and metallurgy. In 1955 the People's Republic of China issued a stamp (Scott 248) with his portrait.

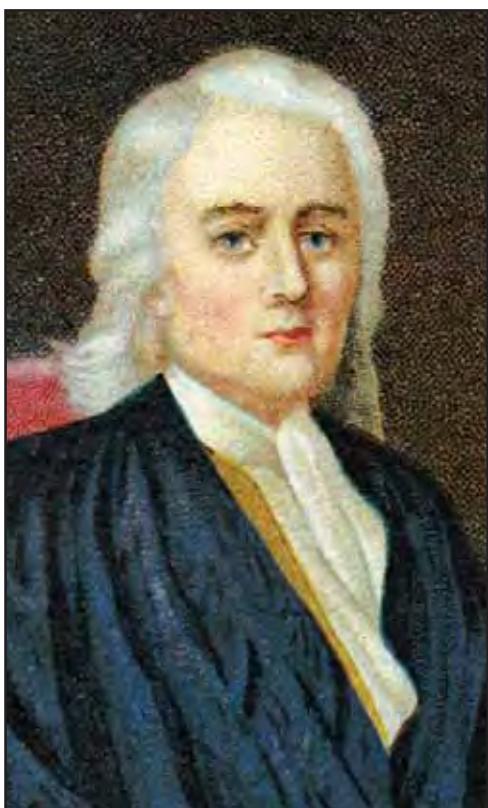
One of Paracelsus's most famous disciples was Jan Baptist van Helmont (1579–1644), considered to be one of the first modern scientists for his investigation of gases, especially carbon dioxide. Like many other alchemists, van Helmont (Belgian Scott B322) possessed a wide-ranging curiosity about the natural world. His insistence on the importance of observation and experimentation put van Helmont on the cusp of modern scientific research, yet he was able to combine his studies on medicine



Li Shih-chen (1518–1593).



Sir Isaac Newton (1642–1727).



German FDC commemorating the 350th anniversary of Newton's birth.



Jan Baptist van Helmont
(1579–1644).



Hermann Boerhaave
(1668–1738).



Pierre Eugène Marcellin
Berthelot (1827–1907).

and physiology with a firm belief that he possessed a small piece of philosopher's stone that enabled him to change mercury into gold.

Some of the tenets of alchemy, primarily the possibility of transmuting one substance into another continued to remain accepted orthodoxy. Even so famous a physician as Hermann Boerhaave (1668–1738) believed that alchemical symbols were intrinsically meaningful. He also believed that gold is the perfect metal and silver is half as precious as gold. Yet Boerhaave (Netherlands Scott B34) is considered to be the father of the modern academic hospital. His studies and "bedside" teaching methods led to the rise of the University of Leiden as one of the premiere medical schools in Europe. Boerhaave was a skilled chemist, botanist, and anatomist, whose insistence on post-mortem examination of patients to find the cause of fatal illnesses was one of his most important contributions to the practice of modern medicine.

Perhaps the greatest scientist to pursue studies in alchemy was Sir Isaac Newton (1642–1727), the mathematical genius who has been called the most original and influential theorist in the history of science (France Scott 861, Germany 1771, Great Britain 1870, Mexico C377, Niger C124, Paraguay 871, San Marino 1023, Viet Nam 1600). He seems to have turned to alchemy for its possibilities as a different theoretical approach to understanding the properties of physics. In addition, his writings reveal that he was in serious pursuit of the "philosopher's stone." Indeed some speculate that his alchemical experiments may have contributed to a severe breakdown he suffered in 1677–78 (perhaps from mercury poisoning). Newton wrote thousands of pages (more than a million words) on alchemy that he did not publish in his lifetime; after his death, the Royal Society deemed them "not fit to be printed," and they have only recently begun to be re-examined.

One of the greatest contributions to the understanding of the role alchemy had played in the development of modern science and medicine was made by Pierre Eugène Marcellin

Berthelot (1827–1907). Berthelot (France Scott 242) is considered one of the founders of modern organic chemistry and one of the first scientists to produce organic compounds (including methyl alcohol, ethyl alcohol, benzene, and acetylene). He taught that all chemical phenomena depended on physical forces that can be identified and measured, as opposed to the medieval belief that all substances possessed an unquantifiable "vital force" or elemental humor. In later life, he turned his talents to the study of the history of chemistry and the role played by alchemy (*Les Origines de l'alchimie*, 1885, and *Introduction à l'étude de la chimie des anciens et du moyen âge*, 1889). He also collected and translated numerous ancient alchemical treatises (*Collection des anciens alchimistes grecs*, 1887–88, and *Le Chimie au moyen âge*, 1893).

Perhaps the most common view of the alchemist remains the one reflected in the story of *Faust* by Johann Wolfgang von Goethe (1749–1832) (France Scott 863, Germany 2052). The moral of *Faust* is that dabbling in forbidden knowledge or knowledge received through magic can only be attained as a result of a pact with the Devil, entered into at the risk of eternal damnation. However, a more sober look at the history of alchemy and the men who attempted to use its tenets to uncover the secrets of the natural world makes it clear that alchemy has played a very important role in the history of science. Perhaps it is not fair to relegate it to the status of pseudo-science; better to consider it an early stage in the development of modern science.

The Author

Gregory Epshtain has collected stamps and other philatelic material for more than forty years. His primary interests include the history of science, biographies of great scientists, and Nobel Prize laureates. He has published several articles in philatelic magazines and journals in the United States, Canada, and Russia.

BY AIR MAIL



MIND
HOW YOU
GO ON THE ROAD

Mr. William J. Green
Fidelity Union Trust Company
Newark
New Jersey
U. S. A.

"Mind How You Go on the Road."

On British Roads

by W.C. Royall Jr.

For some years I have collected postal covers mailed from all parts of the United Kingdom. This has been rewarding in the expected ways — learning U.K. geography, history, and other interesting facts, and simply enjoying the attractive stamped covers.

One reward was not foreseen. In time, I noticed I had unintentionally acquired a very small topical collection of

items that feature safety and courtesy on British streets and highways. These seven covers and postcards (six from England, one from Northern Ireland) all bear cautionary slogans applied by the post offices. The United States has issued a single traffic safety stamp, the 5-cent Scott 1272, in September 1965. It pictures a traffic light and the words "Stop traffic accidents."

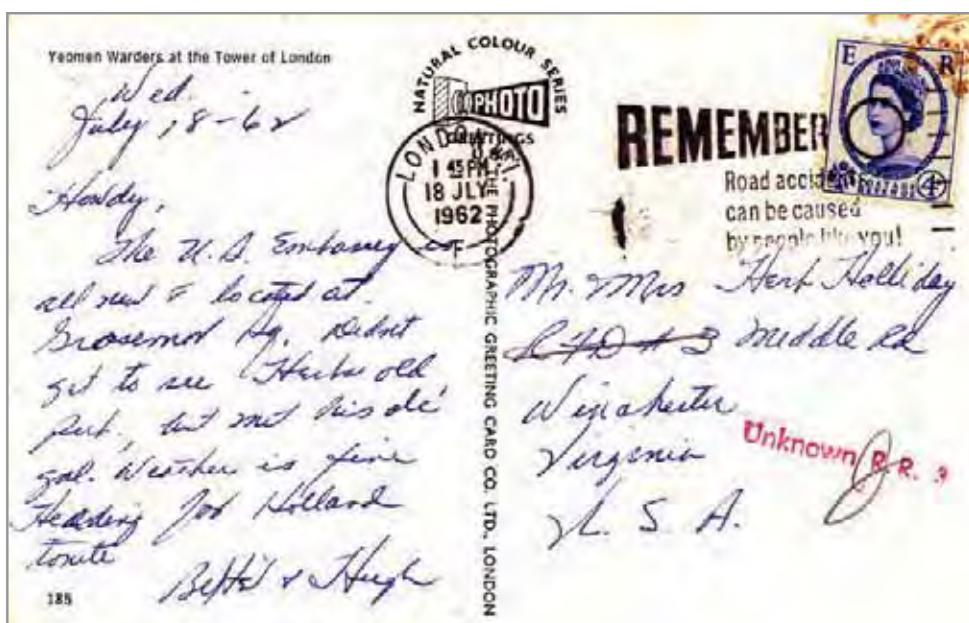
To introduce this "road" topic, I quote lines my mother wrote to me in May 1969 on a postcard mailed from Shaftesbury, Dorset, England:

I think it was G.K. Chesterton who said "The rolling English drunkard made the rolling English roads."¹ Whoever said it was correct, I do believe.

Still, she drove through her favorite parts of England on five vacations from 1959 to 1971 without mishap, so the roads and British drivers apparently posed no serious problems in her travels.

But back to my collection.

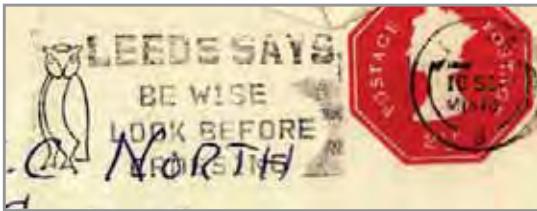
A cover from Newbury, Berkshire, dated April 5, 1949, cautions: "Mind how you go on the road," and a postcard from London W.1, dated July 18,



"REMEMBER Road accidents can be caused by people like you!"



"The Country Code: LEAVE NO LITTER Please."



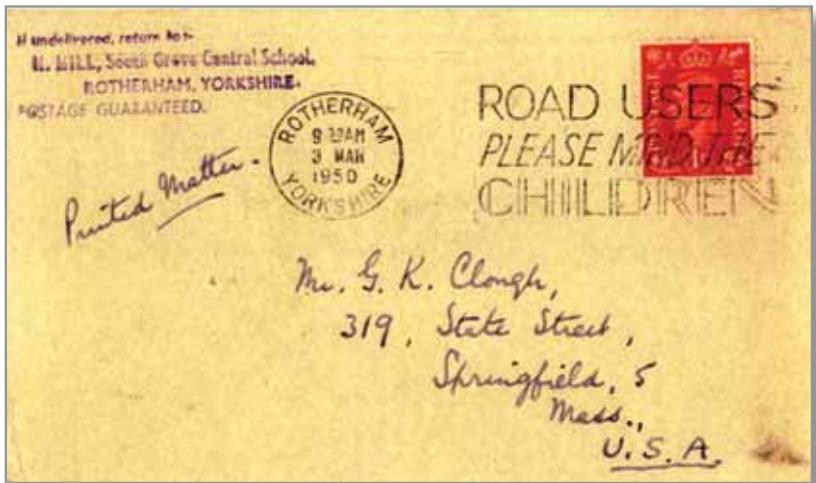
"LEEDS SAYS / Be Wise / Look Before / Crossing."

1962, warns: "Remember, road accidents can be caused by people like you."

A pictorial slogan from Sheffield, South Yorkshire, dated July 28, 1964, reminds us: "The country code: Leave No Litter Please." I suspect that British drivers adhere to that code to a greater degree than most, as I don't recall litter being an eyesore during my nineteen-day visit to England and Wales in 1998.

A cover from Rotherham, Yorkshire, dated March 3, 1950, requests: "Road users, please mind the children." The sender's return address, fittingly, is the South Grove Central School in Rotherham. An owl pictured on a September 10, 1973 cover from Leeds, West Yorkshire, cautions: "Leeds says, be wise, look before crossing." That message could be meant for both drivers and pedestrians.

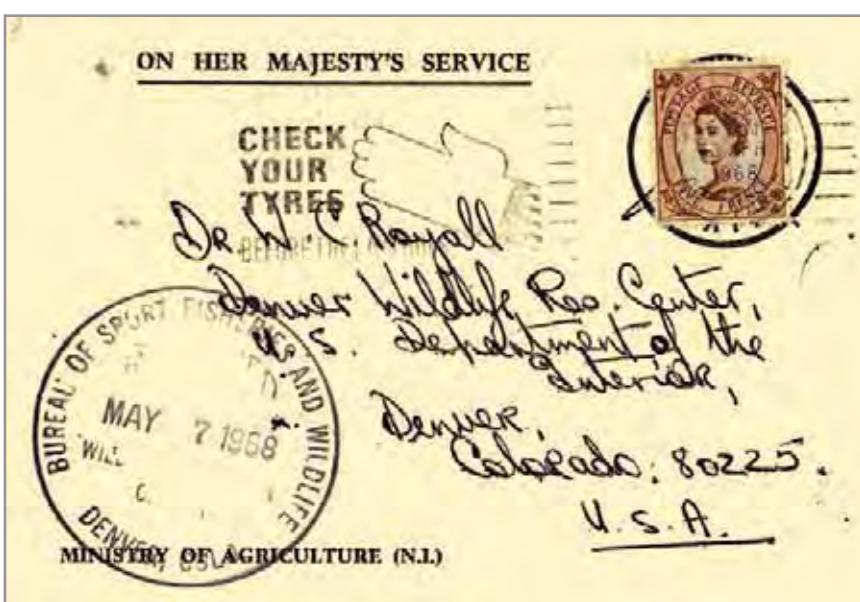
From Burton-on-Trent, Staffordshire, dated July 28, 1946, a slogan cancel instructed: "Take



"Road Users Please Mind the Children."



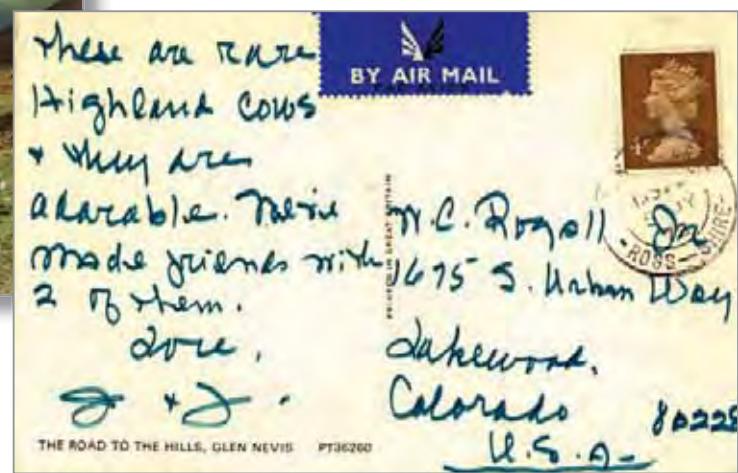
"Take No Chances. Keep Death Off the Road."



"Check your tyres before the law does."



"The road to the hills, Glen Nevis."



no chances. Keep Death off the Road." And advice on an April 13, 1968 postcard I received from Cookstown, County Tyrone, Northern Ireland, shows a hand pointing to "Check your tyres before the law does."

My aunt's card to me, postmarked Ross-Shire (Scotland) July 5, 1972, features two cows in a pasture beside a winding road. The caption on the reverse side reads, "The Road to the Hills, Glen Nevis." It was a Scotsman, John L. McAdam (1756–1836) who invented the macadam road surface. He was Surveyor General of Metropolitan Roads in Great Britain. His invention was quickly adopted in the United States and elsewhere.²

Endnotes

1. A poem, "The Rolling English Road," by G.K. Chesterton, line 2.
2. *Encyclopedia Britannica*.

The Author

W.C. ("Cal") Royall Jr. is a retired wildlife biologist. His main collecting interests include U.S., British, and French covers; and U.S. wildlife and forestry-related issues.

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U5 VF tiny scuff at top would be F-VF

if trimmed PFC (CV \$625.00) \$5,200.

U6 Fine, light thin PFC

(CV \$4,750) \$13,000.00

U7 VF FC PFC (CV \$5500) \$14,500.00

U8 VF faint edge toning at right, stated

to be F-VF 2 known owned

PFC (CV \$825.00) \$5,400.00

U11 VF MF \$10.00

U11 VF \$25.00

U12 F-VF TS \$15.00



U13 VF-XF \$300.00

U13 F-VF FC \$190.00

U15 XF FC pristine PFC

(CV \$550) \$1400.00

U16 VF FC \$130.00

U17 VF FC slight toning at LR PFC

(CV \$475) \$300.00

U18 F-VF \$160.00

U21 XF PFC (CV \$700) \$800.00

U24 VF PFC (CV \$1375) \$300.00

U24 F-VF \$190.00

U25 VF MF \$25.00

U27 VF FC \$25.00

U27 VF \$18.00

U27 F-VF MF \$9.00

U28 VF-XF \$10.00

U28 VF-XF \$10



Example of the famous "Inverted Jenny" held by the American Philatelic Society.

'Jenny'

by Lou David Allen

Like the Ilian wives in Virgil's *Aeneid*, Eugene Klein "knew not what seas awaited him still," when he posted an ad in the April 1914 issue of *The American Philatelist* offering to buy "Rare United States Stamps" and announcing that he was "prepared to pay high cash prices." Four years after posting the ad, Eugene Klein made the philatelic purchase of a lifetime. It is said that good things come to those who look for good things and, according to his ad, he was looking for good things. In May 1918 he purchased

the famous "Inverted Jenny" (Scott C3a) sheet of 24-cent air mail stamps from William T. Robey and promptly resold it to Col. H.R. Green for a profit of \$5,000. Not bad then; not bad now. Colonel Green authorized Klein to break up the sheet and sell some of the copies to other collectors, one of which now forms a part of the APS Reference Collection.

There had been printing errors a few years earlier and collectors like Robey were on the alert for more. The bicolor Jenny had the possibility of a printing mishap, because the sheet of stamps needed to be fed through the machine



twice in order to print both colors. Alertness paid off, resulting in his hitting pay dirt on May 14, 1918, a day forever frozen in philatelic time, when Robey bought the inverted sheet of the first official 24-cent air mail stamps. The rate included special delivery service and featured the image of a biplane known as the "Jenny."

And what was the "Jenny"? The Jenny (JN-4) was a happy combination of the Curtiss Wright Company's "J" and "N" models. The model "J" made its debut in May 1914 and the Model "N" quickly followed. The first of the JN series appeared in 1915, and the JN-3 saw use as an aerial reconnaissance plane for Brig. Gen. John J. Pershing's Mexico Expedition in its pursuit of Pancho Villa. The "JN" series were used as training planes in World War I, and as many as 95 percent of the U.S. and Canadian pilots who earned their wings from April 1917 on did so in a Curtiss "Jenny." After the war, the reliable biplane became popular as a barnstorming airplane, and it was picked to fly the first official U.S. air mail route, mostly manned by ex-Army pilots. Not surprisingly, it was the subject of choice for the first official air mail stamp.

How strange it is when the common becomes uncommon, and stranger still the reasons for the change. The Jenny stamp most likely would have flown into obscurity had it not been for a simple printing error — a sheet turned the wrong way on the second feed. Of course, if you are of an inquisitive mind (and what philatelist isn't?), there are other questions you might ponder: What was the printer's name who reversed the feed? Was there an internal investigation of the affair? Were there internal memos that discussed the error? Did any heads roll? You no doubt can think of others yourself.

Some answers may never be known. However, I *can* say with almost absolute certainty that an inverted Jenny will never grace my collection. The closest I have is the Scott C1 illustrated here and issued the same year. Six cents paid the air mail rate but did not include special delivery that was part of the 24-cent issue. A reduced rate 16-cent Jenny also was issued in 1918, two months after the 24-cent stamp was released. Both the 16-cent and the 6-cent stamps are monicolor — possibly a retreat by the postal management from bicolor production until a single pass multicolor system was developed.

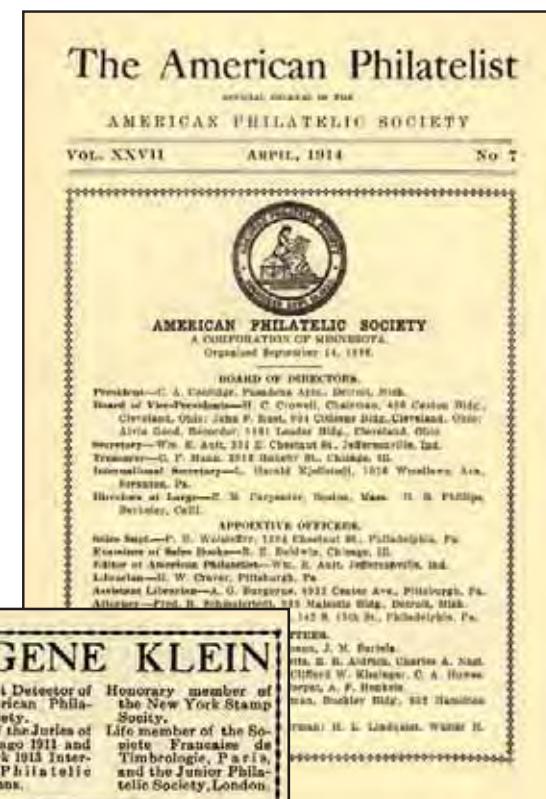
Did some manager say, "We've burned ourself again. NO MORE BI-COLOR!"? Well, we'll never know. But these are the adventures of philately — the knowns, the unknowns, and the supposed. What would have happened if the sheet had not been broken apart for resale? Would it have been the American philatelic gem of all time? The best we can say is "perhaps."

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 Virgil. *The Aeneid* (New York: Dover Publications, 1955)
 Websites:
www.aviation-central.com/
www.stamps.org/Almanac/alm_HallofFame.htm

The Author

Lou David Allen was an engineer on the Apollo Space Project in Houston in the early 1960s. He became interested in stamp collecting fifty-some years ago. He is also a poet.



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An advertisement in the April 1914 issue of the AP was a precursor of the dealer's eventual purchase of the sheet of Inverted Jenny stamps.

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Barb has been with the APS for twenty-nine years and currently is the editor of *The American Philatelist*. For the past two Summer Seminars, she and George Fekete have teamed up to teach the popular “Computers and Philately” course.

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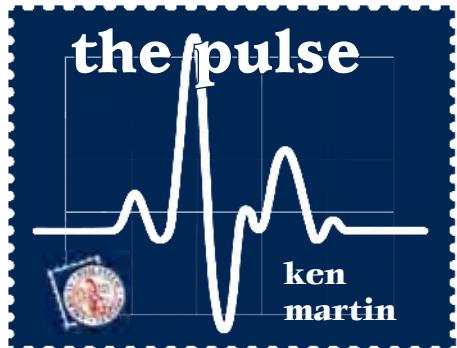
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A Social Hobby?



One of the great traits of our hobby is that it can be enjoyed by nearly everyone. I've seen a few precocious two or three year olds sort or soak stamps, and we have many members in their 90s who still actively collect. Our hobby is not dependent on the weather or physical prowess.

Unlike team sports, stamp collecting does not require others to participate in order for an individual to enjoy the hobby. It can be a personal pursuit or an interactive one — some of our members prefer that it not even be known that they are stamp collectors. However, for many people the hobby is all about the social aspects. I started collecting stamps when two friends brought stamps to school. I am guessing that most of you did not just notice a stamp and decide to start collecting them, but got the idea of building a collection from someone else.

At each year's summer seminar about 75 percent of the students are repeat attendees. In part this is because of the fantastic instructors and great learning opportunities, but we also have students who return because they are looking forward to the opportunity to get together with the friends they have made and renew acquaintances. The best of both worlds!

The social aspects also make our annual STAMPSHOW a "must attend" event for many collectors. While no other annual event in the United States can match the number of dealers or exhibits, many members attend just as much for the opportunity to meet, learn from, and enjoy the company of fellow collectors as they do the chance to add new material to their collections. Occasionally, we receive questions as to why we provide Society booths at our shows. To the outsider, they seem to be simply a place for a group to congregate and spend much of the day talking. That may be one description, but these people are enjoying each other's company, learning from each other, and cementing their ties with philately.

We also are questioned occasionally as to why we try to support our nearly 550 local chapters and more than 200 specialty societies (affiliates). Currently, we have more than twice as many affiliates as we had in 1980 and about eight times as many as we had in 1970. The concern voiced is that with a local club or specialty group available, some collectors will simply opt to belong to those groups rather than to the APS.

That's true, but there are other important considerations. First, we all benefit from as many groups as possible promoting our



Summer Events at the APC

June 5 — Circuit Sales and Library Open

June 17-18 — Expertizing First Day Covers and Earliest Documented Uses (Course prior to Summer Seminar) with Ken Lawrence and Allison Cusick

June 19 — Circuit Sales and Library Open

June 19-20 — SCOPEX (Exhibition & Bourse of the Mt. Nittany Philatelic Society)

June 20 — Circuit Sales and Library Open

June 20-25 — APS Summer Seminar

July 17 — Circuit Sales and Library Open

July 31 — Circuit Sales and Library Open

July 26-30 — APS Volunteer Work Week

August 7 — Circuit Sales and Library Open

hobby. And second, because of their smaller size, chapters and affiliates may be able to offer a more personal experience and help collectors get more enjoyment from the hobby. The same applies to the APS Facebook and Linked In groups. We could restrict participation in these groups to APS members, but by allowing non-members to participate the hope is that, as they learn more about the Society and have increasing contacts with members, they may decide that they would like to become members themselves.

For many, the hobby is about the people involved. Unfortunately, not long ago I received an e-mail that one of those great people recently had passed away. Pat Loeck was not an APS member. I am not even sure if she was a collector. However, she and her husband Bob (who is a 30-year APS member) epitomize the Omaha Stamp Show. If Bob was at work, Pat would offer to pick you up at the airport if you were flying into the show. They made sure you had transportation to the show, often renting a vehicle for the use of judges and other out-of-town guests. They even opened up their house for dinner and a social gathering during one evening of the show. If you needed

something, Pat would do her best to make sure you had it. We will all miss her.

We receive lots of press releases and, unfortunately, many of them cannot be used in *The American Philatelist*. Many would be "old news" by the time you receive it and others would be of interest to such a small segment of the membership that we opt to use the space to allow for more articles and features. We are trying to accommodate more of these releases in our monthly e-newsletter, where we can provide a one- or two-sentence "teaser" that interested members can click on to get the full information. We also welcome photos of club meetings, shows, and other philatelic happenings that you are willing to share for possible inclusion in the e-bulletin. I would be happy to receive any possible items for the e-newsletter at kpmartin@stamps.org. As I receive about 200 legitimate e-mails each day, it would be helpful if you could include "e-newsletter" in the subject line.

The e-newsletter also allows us to disseminate Society news on a much more timely basis. For example, the April e-newsletter included a link to a recap of the APS Board's March meeting prior to the Garfield Perry Show.

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Although, by the time you read this, minutes should be available on our website, the e-newsletter recap is often a more reader-friendly summary, without the legal requirements of recording who made which motions, etc. If you have deleted or can't find a copy of our e-newsletter, the web version is always available from www.stamps.org.

Two recent news releases merit a quick mention. At the National Topical Show in Denver this June, the **American Topical Association** is offering youth the opportunity to prepare "Stepping Stone" exhibits. Instead of requiring a young collector to prepare at least sixteen pages (one frame) of material, youth can get their feet wet by preparing an exhibit with as few as four or eight pages. I think former Kehr Award winner Mary Ann Bowman is behind this effort, and applaud her and others such as the Indiana Stamp Club and another Kehr Award winner, Cheryl Edgcomb, who have offered similar programs at other venues to encourage youth.

The second release comes from Dan Pattison, a retired educator/administrator and current APS dealer member. The **Bailey-Matthews Shell Museum**, a 501 C-3 non-profit museum on Sanibel Island, Florida, devoted to the study of shells and mollusks, is embarking on a new research program that links stamp collecting to shell collecting. The museum is hoping to collaborate with collectors willing to donate stamps that could be used in a new exhibit at the shell museum. In addition to the exhibit, they hope to design both classroom and summer youth programs for school children in Southwest Florida. Donations of shells on stamps or questions should be sent to Diane Thomas, The Bailey-Matthews Shell Museum, P.O. Box 1580, Sanibel, FL 33957-1580.

As I mentioned earlier, chapters are very important to the APS. Congratulations to the following clubs who have reached significant milestones as APS members during 2010. (Note that some of the clubs have existed considerably longer than they have been APS members.)

100 Years

Buffalo Stamp Club (New York)

75 Years

Sheboygan Stamp Club (Wisconsin)

Tampa Collectors Club (Florida)

Washington State Philatelic Society (Washington)

50 Years

Austin Stamp Club (Texas)

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Society (Pennsylvania)

Badger Stamp Club (Wisconsin)

Oklahoma Philatelic Society

Pinnacle Stamp Club of Arkansas

Société Philatélique de Quebec

Although not an APS chapter nor an affiliate, the National Postal Museum is a very important partner of the American Philatelic Society. A group led by APS member Ian Gibson-Smith, with representation from the NPM, APS, NAPEX, Stamp Camp USA and others, will be sponsoring a three-day exhibit in the foyer of the Rayburn House Office Building in Washington, DC from July 28–30. This is expected to include small exhibits from several congressmen. We will make additional information available later, but in case you have plans to visit the nation's capital this summer, we wanted to allow you to add this to your calendar. Also, when planning your trip to our August 12–15 STAMPSHOW in Richmond, Virginia, don't overlook the possibility of a visit to the National Postal Museum either before or after the show. DC is not much more than sixty miles from Richmond.

Ian Gibson-Smith has not only led the Congressional Exhibit project but continues his financial generosity to the APS. In 2002 he made a five-year \$10,000 pledge to the APS. Subsequently, he increased this to \$25,000 over ten years, which is nearly paid off after his latest gift.

During March, Don Sundman of Mystic Stamp Company also made a payment on his ten-year pledge. With his most recent gift of \$20,000, he only has two payments left on his \$200,000 gift.

Thanks also to Jim and Sue Dempsey who gave us \$3,000. This is on top of an earlier, fully paid \$25,000 commitment for a Reading Lounge.

Big thanks also go to an APS chapter and an affiliate for their generosity during March. One of our largest chapters, The Hollywood Stamp Club, gave \$3,000 to the Library, and one of our older affiliates, the Empire State Postal History Society, gave \$1,000 for the building.

Thank you all!

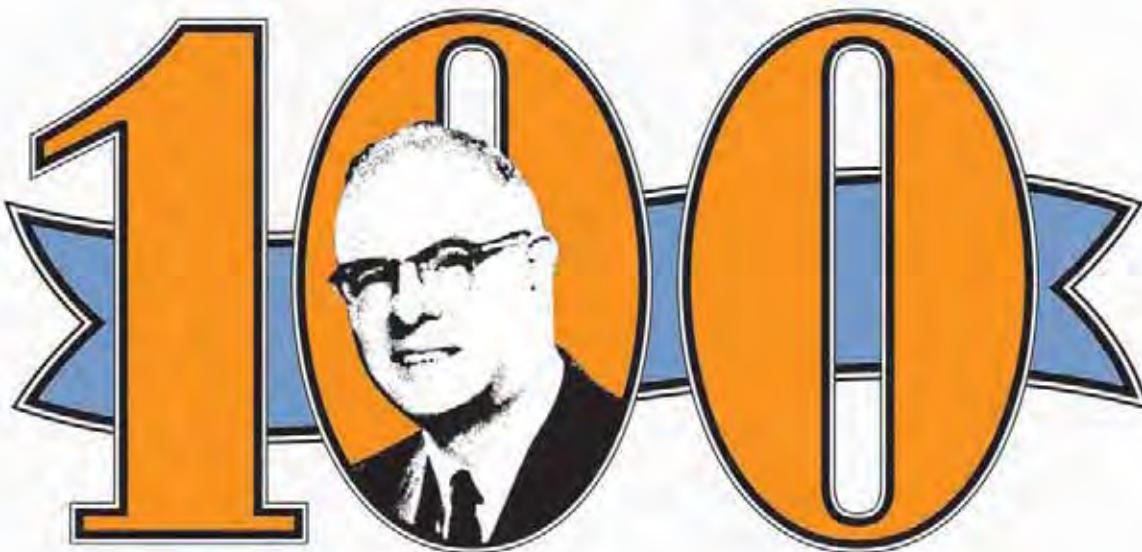
Winding its way through Congress is an extension through 2010 of a tax break to encourage older people to donate money from their individual retirement accounts to charity. If, as expected, this extension is passed, the measure will allow people age 70½ and older to give up

1910

APFELBAUM FAMILY HISTORY: It's 1910. And Maurice Apfelbaum, a resident of Philadelphia, Pennsylvania, lists his occupation in the official U.S. Census as "stamp dealer." Maurice thus becomes the first-known professional philatelist in the history of the Apfelbaum family, paving the way for his young son Earl to enter the hobby in the Roaring Twenties. Amazingly, this landmark discovery about Maurice Apfelbaum will only come to light 99 years after the fact, during research performed on the Apfelbaum genealogy.



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to \$100,000 a year from their IRAs without having to pay taxes on the distribution. Library President Roger Brody and APS Board member Joann Lenz and her husband Kurt are among those who have supported the APS by taking advantage of this provision in previous years.

In 1886 President Grover Cleveland led the dedication ceremonies for the Statue of Liberty in New York harbor. The first bottle of Coca-Cola was sold in Atlanta in 1886 — it was advertised as a hangover remedy containing coca leaves and African kola nut extract. The same year Americans saw the first sales of Hires Root Beer and Dr. Pepper carbonated beverages. In an effort to cater to farmers living far from large stores, Richard Sears established a successful mail-order house in Minneapolis. He began by selling watches, and the following year, in 1887, he hired Alvah Roebuck as a watch repairman. And the first official Groundhog Day celebration was held February 2, 1886 in the small town of Punxsutawny, Pennsylvania.

That same year, several prominent stamp collectors began discussing the possibility of forming a national

organization of philatelists. By April 1886 they had formed The Committee on National Organization and printed an announcement of the possible formation of a national philatelic organization.

Following this effort and those of others, some 400 collectors indicated their willingness to assist in founding such a group. A total of 219 stamp collectors sent in their proxies, each paying twenty-five cents for the privilege of voting by proxy.

A committee met in New York City on September 13, 1886, and adopted the name "American Philatelic Association" for the newly formed organization. The following day, John K. Tiffany, a prominent St. Louis attorney and an ardent philatelist, was elected president, a position he held until 1896.

All this background is leading up to the fact that the APS will turn 125 in 2011 and we would like your ideas on how we should celebrate the milestone. While some suggestions may not be possible to implement, we always appreciate hearing your ideas, suggestions, and concerns. Never hesitate to contact me at kpmartin@stamps.org or 814-933-3817.

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These books will eliminate the need to remove unused pages, as might be necessary in the 16-page books for blocks. Using these books will reduce the weight of the circuits and of the cost of returning, retired books. The 16-page sales books will be available, but we suggest switching to the 8-page books for mounting material when you plan to use only a few pages.

Direct Circuit Offer

This month, we are offering a one-time direct circuit of Berlin material, waiv-

ing the \$5 fee for members in the United States and discounting the \$20 fee by \$5 for members outside the United States in countries to which we can send approvals. Just send us a note saying that you saw this offer and provide us with your membership number, mailing address, and your choice of mint, used or both. Great Britain Victorian Era also may be requested with the fees waived or discounted for these two months. The direct circuit will be sent to you in a small flat-rate Priority box and you will need to obtain one of these boxes at your post office (available for free) for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

Vacations

Please notify us at least two weeks in advance about your vacation plans, so we can process a bypass for your name on your circuits. This ensures the smooth travel of each circuit without delays. Have a great time this summer!



office. You also may order them online at www.usps.com for free and they are sent to your home, again, free. Please note that you may not use the box a second time for mailing, even if wrapped. If the circuit is mailed from our office in the small flat-rate box, we will not supply one of our own boxes, since they do not fit inside the Priority box. We will include a note detailing what you need to do to forward the circuit using these boxes.

There will be some circuits that are too thick for the small flat-rate boxes. Depending on your categories of interest, some of the circuits will come to you in these boxes and some will not. Continue using Signature Confirmation when mailing circuits to another member. You may use Delivery Confirmation when sending a circuit to the APS as the last member on the circuit list.

Flat-Rate Boxes

By now, you should have seen circuits arriving in the small flat-rate Priority boxes offered free by the USPS. These boxes allow us to keep the costs of mailing down, but this method requires members to obtain them from the post

Summer Saturday Openings

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- June 5
- June 19 (the Saturday before the Summer Seminar begins)
- July 17
- July 31
- August 7

In addition, sales circuits will be offered at STAMPSHOW in Richmond, Virginia, August 12–15, 2010.

'5 for 10' Categories (Needs)

We need U.S. items, except U.S. First Day Covers, 20th Century Covers, Plate Blocks, U.S. Mint post-1950, and U.S. Used post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (Each group of ten or more qualifying books must be received at the same time and must contain at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You may also visit www.stamps.org and click Sales Division and How to Sell. [Single-country books usually have better sales.] Below are category areas that are usually in very short supply:

- U.S. Air Mails (stamps-singles)
- U.S. Possessions
- U.S. Precancels
- Bahamas
- Bermuda
- China
- Danzig
- Egypt
- Italian Colonies
- Jamaica
- Japan
- Portuguese Colonies

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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*

Canada May 1

Saugeen Stamp Club's Annual Show, Saugeen Stamp Club, Knights of Columbus Hall, Hanover, Ont. Contact Jim Measures, 519-327-8265.

Pennsylvania May 1

HAVEX, Havertown Stamp Club, Union Methodist Church, Allston Rd. & Brookline Blvd., Havertown. Contact Al Hopkinson, 267-263-4900.

Canada May 1-2

ORAPEX 2010, RA Stamp Club, Ottawa Philatelic Society, Curling Rink at RA Centre, 2451 Riverside Drive, Ottawa, Ont. Contact Robert Pinet, pinet.robert@gmail.com; 613-745-2788.

Pennsylvania May 7-8

BUTLERPEX, Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact Stanley Snyder, stampdad@zoominternet.net; 724-443-5740.

Louisiana May 8

Baton Rouge Stamp Show, Baton Rouge Stamp Club, EBR Council on Aging, 5790 Florida Blvd., Baton Rouge. Contact Zbigniew S. Cypel, mrbretired@aol.com; 225-802-7919.

Ohio May 8

TRUMPEX 2010, The Warren Area Stamp Club, J

V Johnson Community Center, 800 Gillmer Road, Leavittsburg. Contact Howard Lutz, howrex2@aol.com; 330-924-5124.

Tennessee May 8

HOLPEX 2010-A Stamp Odyssey, Holston Stamp Club, The Best Western Johnson City Hotel and Conference Center, 2406 North Roan Street, Johnson City. Contact Dennis Bowman, dbo_4855@yahoo.com; 423-256-2794. *B*

Illinois May 8-9

Coins, Currency & Stamps Show & Sale, Zurko Enterprises, Inc., Lake County Fairgrounds, 1060 E. Peterson Rd., Grayslake. Contact Robert Zurko, www.zurkopromotions.com; 715-526-9769. *B*

Colorado May 14-16

Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York May 14-16

ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Dave Robinson, stamptmf@frontiernet.net; <http://www.rpastamps.org/ropex.html>; 585-266-2524. *WSP*

Florida May 15-16

Largo Stamp & Coin Expo, Tampa Collectors Club, Minnreg Building, 6340 126th Ave., N., Largo. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampshows.com; 727-364-6897. *B*

Michigan May 15-16

Dearborn Stamp Club Annual Show, Dearborn Stamp Club, The Sokol Cultural Center, 23600 W. Warren, Dearborn Heights. Contact J.P. Gorney, 313-561-7024.

Connecticut May 23

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

Georgia May 22-23

Spring Stamp Show 2010, Stamp Dealers Association of Georgia, The Mansour Center, 995 Roswell Street, Marietta. Contact Kim Conti, cc1999@bellsouth.net; 770-426-6504.

Washington May 22-23

GESSPEX, Greater Eastside Stamp Society, VFW Hall, 4330 148th Ave., NE, Redmond. Contact Dana S. Nielsen, g-e-s-s@comcast.net; <http://g-e-s-s.home.comcast.net>; 877-284-6167.

Connecticut May 22-23

MANPEX, Manchester Philatelic Society, Ellington High School, 37 Maple Street, Ellington. Contact John Bereuter, jrbereuter@cox.net; 860-978-7856.

Canada May 28-30

Royal 2010 Royale, Essex County Stamp Club, St. Clair Centre of the Arts, 201 Riverside Drive West, Windsor, Ont. Contact Brian Cutler, cutler@mnsi.net; www.royal2010.com; 519-966-2276.

Illinois May 28-30

COMPEX 2010, 10 Clubs of the Combined Philatelic Exhibition of Chicagoland, Inc., Forest View Educational Center, 2121 S. Goebbert, Arlington Heights. Contact Charles Berg, stampkingchicago@hotmail.com; 773-775-2100.

Nevada May 28-30

VEGASPEX, International Coin and Stamp Collectors Society, Imperial Palace, 3535 Las Vegas Blvd., Las Vegas. Contact Israel Bick, iibick@sbcglobal.net; www.bickinternational.com; 818-997-6496. *B*

New Jersey May 28-30

NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@daypitney.com; www.nojex.org; 973-966-8070. *WSP*

Virginia June 4-6

NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Darrell Ertzberger, meteton@aol.com; www.napex.org; 703-548-3366. *WSP*

Washington June 4-6

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and Inland Empire Philatelic Society, The Lincoln Center, 1316 N. Lincoln St., Spokane. Contact J.W. Palmer, ickyburg@comcast.net; www.spokanecollectors.org; 509-443-8147. ***WSP***

Alabama **June 5-6**

HUNTSPEX 2010, Huntsville Philatelic Club, Tom Bevill Conference Center University of Alabama, 550 Sparkman Drive, Huntsville. Contact Heinrich Hahn, hhahn@bellsouth.net; http://www.stampshows.com/huntsville_hpc.html; 256-536-7785.

New Hampshire **June 12**

Great Bay Stamp, Coin, Post Card and Ephemera

Show, Great Bay Stamp Club, K of C Hall, 40 Columbus Ave., Rochester. Contact Edmund H. Vallery, ehvallery@aol.com; 603-868-5523. ***B***

Maryland **June 13**

Eastern Shore Stamp Club's Annual Stamp Show, Eastern Shore Stamp Club, Civic Center, Civic Ave., Salisbury. Contact Bert Raymond, 410-208-2929.

Ohio **June 13**

Hudson Stamp Bourse, Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. ***B***

Kentucky

June 19-20

LOUIPEX 2010, Metro Louisville Stamp Society, St. Leonard's Catholic Church, 440 Zorn Avenue, Louisville. Contact German Dillon, german.dillon@insightbb.com; www.louisvillemetrostampsoociety.org; 502-558-0046.

Pennsylvania

June 19-20

SCOPEX 2010, Mt. Nittany Philatelic Society, American Philatelic Center, 100 Match Factory Place, Bellefonte. Contact Ken Martin, kpmartin@stamps.org; 814-933-3817.

Colorado

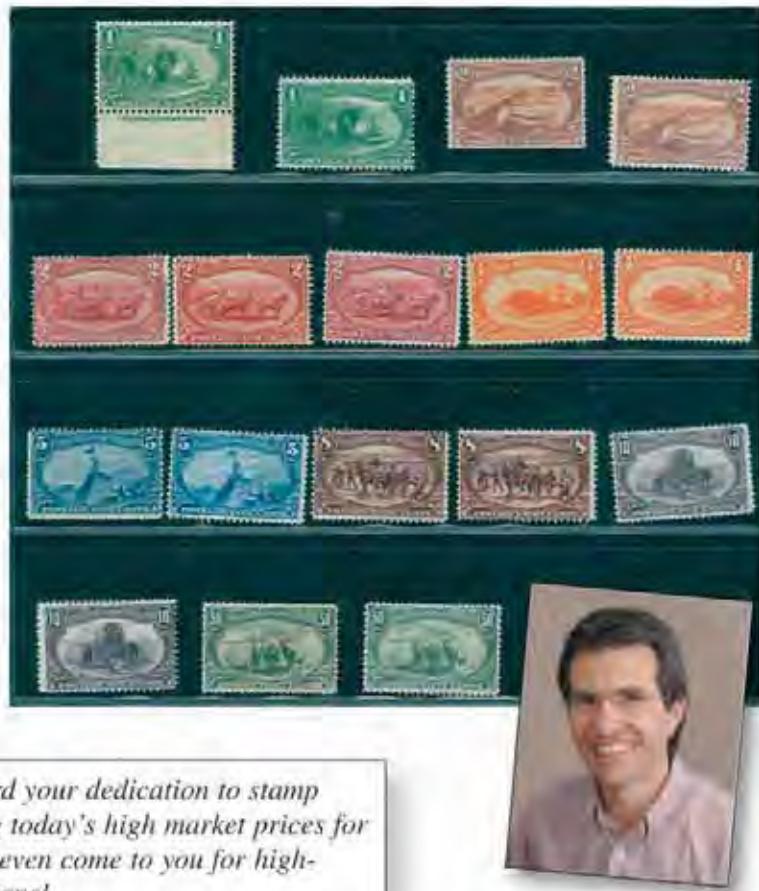
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WSP

Wisconsin June 26-27

TRIPEX Stamp Fair 2010, North Shore Philatelic Society, ATA Chap. 5, Waukesha Philatelic, St. Aloysius Gonzaga Hall, 1435 S. 92nd Street, West Allis. Contact Robert Henak, henak8101@sbcglobal.net; www.milwaukee philatelic.org; 414-331-9301. *B*

Connecticut June 27

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

California July 9-11

ASDA Summer Show, American Stamp Dealers Association, Crown Plaza Hotel, 1177 Airport Boulevard, Burlingame. Contact Joseph Savarese, jsavarese@asdaonline.com; www.asdaonline.com.

New York July 9-11

MetroExpo NY, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street, New York. Contact Elaine Dunn, shows@stampnewsnow.com; www.metro expos.com; 603-424-7556. *B*

Minnesota July 16-18

Minnesota Stamp Expo, Twin City Philatelic Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr. N., Minneapolis. Contact Randy A. Smith, rasmasy4@frontiernet.net; www.stampsminnesota.com/mnstampexpo.htm; 952-431-3273. *WSP*

Connecticut July 25

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

North Carolina July 31-August 1

CHARPEX 2010, Charlotte Philatelic Society, Renaissance Charlotte Suites Hotel, 2800 Coliseum Centre Drive, Charlotte. Contact Gene Zihss, ejzhiss@carolina.rr.com; www.charpex.info; 704-563-8110.

Ohio July 31-August 1

CINPEX 10, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, rmaifeld@fuse.net; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. *B*

Michigan August 1

Northwestern Michigan Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Odawa Hotel, US 131 South, Petoskey. Contact Richard Silet, rsilet@charter.net; 906-643-7941.

Missouri August 6-7

NSDA St. Louis Stamp Show, National Stamp Dealers Association, Heart of St. Charles Banquet Center, 1410 S. Fifth Street, St. Charles. Contact Terry Kurzinski, tkurzinski2002@yahoo.com; www.nsdainc.org; 815-262-9117.

Illinois

August 6-8
AMERICOVER, American First Day Cover Society, Marriott Hotel, Oak Brook. Contact Norm Elrod, showinfo@afdcos.org; www.afdcos.org; 931-473-6164. *WSP*

Washington

August 7
Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@waveable.com; 360-683-6373.

Michigan

August 7-8
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. *B*

Virginia

August 12-15
APS STAMP SHOW, American Philatelic Society, Richmond Convention Center, Richmond.

Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Kansas

August 21-22
The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, www.wichitastampclub.org; 316-747-2118.

Nevada

August 21-22
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; http://home.earthlink.net/~renostamp/; 775-246-4769.

Connecticut

August 22
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath,

soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

Ohio

August 28-29
AIRPEX, Dayton Stamp Club, IBEW Local (Crossroads Expo Center), 6550 Poe Avenue, Dayton. Contact Mike Komiensky, info@daytonstampclub.com; www.daytonstampclub.com; 937-299-9297.

Canada

September 3-5
BNAPEX 2010, British North America Philatelic Society, Fairmont Empress Hotel, 721 Government Street, Victoria, BC. Contact Peter Jacobi, pjacobi@shaw.ca; www.bnaps.org; 604-538-0246.

Maryland

September 3-5
BALPEX, Baltimore Philatelic Society, Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson,

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Sr., balpex@verizon.net; www.balpex.org;
410-332-4741. *WSP*

New Hampshire September 11

Carroll County Stamp Show, White Mountain Stamp Club & Wolfeboro Stamp Club, The Moulton Borough Lions Club, 139 Old Route 109 off Governor Wentworth Highway, Moultonborough. Contact Bob Dion, ihadzip@yahoo.com; 603-860-5082.

Mahoning Valley Stamp Club Annual
Stamp Show, Mahoning Valley Stamp Club,
Highway Tabernacle Church, 3000 S. Racoon
Rd., Youngstown. Contact George Riebe,
georgeriebe@aol.com. *B*

Arkansas **September 11-12**

33st Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention

Center, Hwy. 62 and Commerce Drive, Mountain Home. Contact Bill Burdick, whbj@suddenlink.net; 870-425-7799.

Florida **September 11-12**

Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampshows.com; 727-364-6897.

Nebraska **September 11-12**

Omaha Stamp Show, Omaha Philatelic Society,
Metro Community College-South Campus,
2909 Babe Gomez Ave., Omaha. Contact
Edgar Hicks, grangered@mail.com; www.omahaphilatelicsociety.org; 402-691-8576.
WSP

Texas **September 17-19**
Greater Houston Stamp Show, Houston
Philatelic Society, Humble Civic Ctr., 8233 Will
Clayton Pkwy., Humble. Contact Denise Stotts,
stottsdj@swbell.net; www.houstonphilatelic.org;
281-955-9664.

Nova Scotia **September 24-26**

NOVAPEX 2010, Nova Scotia Stamp Club,
Dartmouth Sportsplex, 110 Wyse Road,
Dartmouth. Contact Michael Peach, michael.
peach@ns.sympatico.ca; www.nsstampclub.ca;
902-832-1662.

Wisconsin **September 24-26**

MILCOPEX, Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. Contact Rob Henak, henak8010@sbcglobal.net; www.milwaukeephilatelic.org.
WSP

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Connecticut**September 26**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

California**October 1-3**

SESCAL, Federated Phil. Clubs of Southern California, Hilton LAX Hotel, 5711 West Century Boulevard, Los Angeles. Contact Carl Shaff, II, c2shaff@aol.com; www.sescal.org; 213-383-7111. *WSP*

Indiana**October 1-3**

INDYPEX, Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. Contact Randy Marcy, indypex@indianastampclub.org; http://indianastampclub.org. *WSP*

New York**October 2**

OLEPEX 2010, Olean Stamp Club, B P O Elks Club No. 491, 209 W. State St., Olean. Contact Ronald J. Yeager, cry@atlanticbb.net; 814-362-4471. *B*

New Jersey**October 2-3**

Clifton 2010 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. *B*

Oklahoma**October 2-3**

Lawton/Fort Sill Annual Stamp Show, Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. Contact Bernard S. Pawloski, Jr., obiks46@yahoo.com. *B*

Illinois**October 9**

Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; 815-725-7544; 815-729-4711.

Illinois**October 9-10**

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, louiseb@pubserv.com; www.prairienet.org/cusc/; 217-359-9115.

Pennsylvania**October 10**

Fall 2010 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

New York**October 15-16**

STEPEX 2010, Elmira Stamp Club, American Legion Post, 45 S. Olcott Rd. (I-86, Exit 49), Big Flats. Contact Alan Parsons, alatholleyrd@aol.com; 607-732-0181 & 607-734-2271; 604-734-1754.

Pennsylvania**October 16**

GETTYPEX 2010, Blue & Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg. Contact Dwight L. Monn, dmonn@pa.net; 717-624-4864.

Indiana**October 16-17**

Evanspex Stamp and Postcard Show, Evansville Stamp Club, Scottish Rite Shrine, 203 Chestnut St. (Downtown Evansville), Evansville.

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812-759-6701.

Michigan

October 16-17

MOTOPEX-10, Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; www.motorcitystampandcover.com; 248-546-0038.

New Mexico

October 16-17

NewMexPex 2010 Stamp Show, Albuquerque Philatelic Society, Italian/American Association, 1565 Stephanie Road, SE, Rio Rancho. Contact Paul L. Morton, p.morton@att.net; www.newmexicostamps.com/; 505-867-9664.

Oregon

October 16-17

Stampfest 2010, Umpqua Valley Stamp Club, Seven Feathers Casino & Resort, Exit 99 off I-5, Canyonville. Contact Doug Holloway, dough@rio.com; www.geocities.com/uvsc9; 541-673-4949.

New York

October 21-24

The 2010 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. Contact Joseph Savarese, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

Oklahoma

October 22-23

OKPEX, Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. *WSP*

Connecticut

October 24

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; www.NHPS1914.org/; 203-389-2863. *B*

Arkansas

October 30-31

PINPEX, Pinnacle Stamp Club of Arkansas, Jacksonville Community Center, #5 Municipal Drive, Jacksonville. Contact Ann Austen, anniephant@aol.com; 501-868-4553.

Florida

October 30-31

Fall Sarasota Stamp Show, Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sahib Shriners, 600 N. Beneva Road, Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampshows.com/; floridastampdealers.org; 727-364-6897. *B*

Indiana

October 30-31

AWPEX 2010, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp4@verizon.net; 260-471-2469.

Ohio

October 30-31

Cuy-LorPex 2010, Cuy-Lor Stamp Club, Memorial Hall, 21012 Hilliard Boulevard, Rocky River. Contact Ray Simko, cylorstampclub@hotmail.com; www.virtualstampclub.com/apschap_cylor.html; 440-871-7701.

Canada

October 15-16

VANPEX 2010, British Columbia Philatelic Society, West Burnaby United Church Community Hall, 6050 Sussex Avenue, Burnaby, BC. Contact Bob Ingraham, b.ingraham@shaw.ca; www.bcpophilatelic.org.



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Pennsylvania**November 6**

Annual Reading Stamp Club Show, Reading Stamp Collectors Club, Leesport Auction Pavilion, State Route 61 in North Leesport, 8 Miles North of Reading, Reading. Contact Kent Weaver, kewsr@prodigy.net; 610-779-0175. *B*

Michigan**November 6-7**

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, <http://aastampclub.googlepages.com/>.

Pennsylvania**November 6-7**

PITTPEX 10, Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; www.virtualstampclub.com/apschap_psp; 412-561-6562.

California**November 12-14**

Filatelic Fiesta 2010, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Stephen Schumann, sdsch@earthlink.net; filatelicfiesta.org/; 510-415-6158. *WSP*

Virginia**November 12-14**

VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn - Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx@cox.net; 757-872-6264. *WSP*

Pennsylvania**November 13**

Johnstown Stamp Show, Johnstown Stamp Club, Senior Activities Center (Main Hall), 550 Main Street, Johnstown. Contact Charles D. Holtzman, Jr., chazhjr@msn.com; 814-532-0199.

Ohio**November 13-14**

Rubber City Stamp Club 91st Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron). Contact Tom Hirschinger, 330-336-8227.

Texas**November 13-14**

2010 Mid-Cities Stamp Expo, Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine. Contact Stanley Christmas, elvira6@swbell.net; www.mid-citiesstampclub.com; 817-656-2925.

Illinois**November 19-21**

CHICAGOPEX, Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca. Contact John Kevin Doyle, doyle-stamps@att.net; www.chicagopex.com. *WSP*

Connecticut**November 28**

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

Florida**December 3-5**

FLOREX-The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.florexstampshow.com; 407-493-0956-Cell. *WSP*

California**December 4-5**

PENPEX, Sequoia/Peninsula Stamp Clubs, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Kristin

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Arizona January 14-16

ARIPEX, Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. Contact Steven Staton, mman3@comcast.net; www.aripexonline.com; 520-572-8980; 520-794-3921. *WSP*

Pennsylvania January 21-22

York County Stamp Show, White Rose Philatelic Society of York, York Fairgrounds, Horticulture Hall, 334 Carlisle Ave., York. Contact John Hufnagel, glenrockotts@comcast.net; 717-235-1528.

California January 21-23

SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Linda Mabin, Imablin@juno.com; <http://www.sandical.org/>; 760-746-1505. *WSP*

Connecticut January 23

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

Florida February 4-6

Sarasota National Stamp Exhibition, Sarasota Philatelic Club, City of Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail,

Sarasota. Contact Jack Seaman, jakcman@verizon.net; www.sarasostastampclub.com; 941-922-7191. *WSP*

South Carolina February 11-13

APS AmeriStamp Expo, American Philatelic Society, Charleston Convention Center, Charleston. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217.

Missouri February 25-27

St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. *WSP*

California March 5-6

NOVAPEX, Redding Stamp Club, Senior Citizens Hall, 2290 Benton Dr., Redding. Contact Bob Grosch, bobgrosch@frontiernet.net; www.reddingstampclub.com; 530-549-4872.

Ohio March 25-27

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrrhoads@aol.com; www.garfieldperry.org. *WSP*

Texas April 15-17

TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, tkoch@utdallas.edu; <http://www.texasphilatelic.org/texpex.htm>; 972-883-4951; 972-883-2473. *WSP*

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California**April 29-May 1**

WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. *WSP*

Colorado**May 13-15**

Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. *WSP*

New York**May 13-15**

ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Dave Robinson, stampmf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. *WSP*

New Jersey**May 27-29**

NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; www.nojex.org; 973-966-8070. *WSP*

St. Pierre and Miquelon**June 2-4**

SPM EXPO 2011, Philatelic Society of St. Pierre and Miquelon, Centre Culturel De Saint-Pierre. Contact Jean-Jacques Tillard or David Allen, texspm@cheznoo.net; www.clubphilatlique.com; 604-263-0029.

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Virginia **June 3-5**
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, frontier2@erols.com; www.napex.org; 703-205-0600. *WSP*

Wisconsin **June 24-26**
National Topical Stamp Show, American Topical Association, Sheraton Milwaukee Brookfield, 375 S. Moorland Road, Brookfield. Contact Robert J. Mather, burrobob@wi.rr.com; www.americantopicalassn.org; 262-968-2392. *WSP*

Ohio **August 6-7**
CINPEX 11, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. *B*

Ohio **August 11-14**
APS STAMPSHOW, American Philatelic Society, Columbus Convention Center, Columbus. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org/Stampshow; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

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membership report

No. 3, March 31, 2010



NEW APPLICANTS

The following applications were received during March 2010. If no objections are received by the Executive Director (814-933-3803) prior to May 31, 2010, these applicants will be admitted to membership and notice to this effect will appear in the August 2010 issue.

Adams, John T. (217271) **Alexandria, VA** US-FDC; 60

Anderson, Glen (217215) **Oakdale, MN** WORLDWIDE-US; 56; Postal Worker Clerk

Angyal, Daniel P. (217275) **Parma, OH** PLANES-BIRDS-HUNGARY-US; 50; Production Control

Aymar, Robert Norwell (217239) **Mount Pleasant, SC** CLASSIC US, BOB; 71; Philatelist

Berlincourt, Janet L. (217276) **Mayfield Heights, OH** DOGS; 53

Bowering, Paul W. (217243) **Ionia, MI** 61

Brady, Daniel J. (217270) **Edgewood, KY** 53; Marketing Research

Brenner, Paul (217241) **Roselle Park, NJ** US PICTORIAL POSTMARKS; 78

Budday, Thomas (217229) **Phoenix, AZ** US COMMEM, DEFINITIVES; Retired

Burnard, Patrick J. (217286) **Manitou Springs, CO** GER; 56; Retired

Bury, Michael E. (217294) **South Richmond Hill, NY** 33; Legal

Cameron, Garrett L. (217284) **Powell, OH** PRE 1958 US; 52; Facilities Manager

Christie, James P. (217242) **Chiefland, FL** MINT US; 67; Self Employed

Coleman, Cynthia M. (217210) **Michigamme, MI** LAOS-CAMBODIA-S E ASIA; 68; Retired

Collins, Lawrence W. (217278) **San Jose, CA** WORLDWIDE; 63

Cross, Charles D. (217291) **Knoxville, TN** PRESIDENT OBAMA, FAMILY-JFK, FAMILY-LINCOLN, FAMILY-OLYMPICS-FDC-OLDER STAMPS/PLATE BLKS; 69; Retired

D'Amato, John R. (217216) **Easthampton, MA** CLASSIC COMMEM, SHEETS; 55; Retired

Davis, Edward (217217) **Albuquerque, NM** US; 83; Retired

Dovener, Joseph (217262) **Lakewood Ranch, FL** EARLY US-MILITARY-AVIATION; 65; Retired

Drecksage, Brian D. (217305) **Middlesex, NJ** US; 29

Dunn, Charles W. (217218) **Baltimore, MD** US; 69; Retired

Erkekli, Ferit (217307) **Kavaklıdere, Ankara, Turkey** US-UK-TURK; 51

Foster, Robert W. (217298) **Greenport, NY** 66; Retired

Godfrey, Eldon C. (217285) **Calgary, AB** BNA; 74; Retired

Grabill, James R. (217214) **Portland, OR** US-CANADA; 60

Haberkorn, Steve (217230) **Oshkosh, WI** US; 53; Accountant

Halliday, John F. (217221) **Dennis Port, MA** US PLATE BLKS; 63; Retired

Hanzel, John F. (217299) **Cornelius, NC** WORLDWIDE; 61; Attorney

Heater, Sandra (217219) **Easton, PA** 34

Houser, Harold (217208) **Lenoir, NC** US; 66

Howe, James E. (217220) **La Place, LA** 41; Self Employed

Jacob, Suzanne F. (217257) **Chalfont, PA** US; 61

Jeanette, Michael J. (217282) **Gilbertsville, NY** MINT US-BASEBALL; 62; Retired

Jones, Wanda L. (217292) **Columbus, GA** US-WORLDWIDE; 56; Machine Operator

Joyce, Bernard A. (217289) **Altoona, PA** 55; Educator

Kaminska, Basia (217240) **Arlington, VA** FAIRY TALES; 46

Kashitani, Masanobu (217264) **Neyagawa, Osaka, Japan** 53

Kawecki, John M. (217246) **Easthampton, MA**

Kaye, Douglas E. (217222) **Palo Alto, CA** 48

Kelly, Kathy A. (217267) **Kansas City, MO** 54; Registered Nurse

Kerr, Edward L. (217280) **Ray, MI** US; 56

Konzen, Joel M. (217261) **Atlanta, GA** RELIGION; 59

NEW MEMBERS

Applications 216898 through 217018, and 217020 through 217027 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, Feb. 28, 2010	37,922
New Members	129
Reinstated	15
.....	144
.....	38,066
Deceased	37
Resignations	34
Total Membership, Mar. 31, 2010	37,995

Laubscher, Hendrik (217244) **Menlo Park, South Africa** OLYMPIC GAMES; 64; Journalist

Lebbert, John L. (217237) **Topeka, KS** US; 66; Retired

Lehman, Rita C. (217268) **San Jose, CA** 66; Homemaker

Liese, Robert K. (217300) **Fairlawn, OH** 66; Retired

Malluzzo, Anna (J-217293) **Whitestone, NY** TOPICALS; 18

Marian, Michael G. (217223) **Fenton, MO** COVERS; 50

Marmarelli, Michael M. (217288) **Vancouver, WA** US-UN-WORLDWIDE; 59; Sales Manager/Stamp Dealer

Martino, Samuel (217258) **Antiguo Cuscatlan, La Liberta, El Salvador** WORLDWIDE; 39; Marketing

May, Douglas F. (217251) **Scottsdale, AZ** US-ASIA-CANADA; 68; Retired

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McClure, Margaret H. (217281) **Glens Falls, NY** US HISTORY-UN; 70; Retired

Melcher, Nancy L. (217249) **East Fallowfield, PA** US-AUSTRIA-SCOTLAND; 61; Auditor

Meszaros, Michael E. (217224) **Raleigh, NC** EARLY US-CUBA-PUERTO RICO; 65; Retired

Neuwirth, Robert (217263) **Pasadena, CA** 85; Retired

Newton, Richard D. (217274) **Severna Park, MD**; 55

Nielsen, Deborah E. (217273) **Martinsburg, WV** 52; Account Manager

Parrish, Charles (217227) **Glen Arm, MD** 68

Payne, William (217228) **Manlius, NY** US-CAMBODIA; 52; Furniture Maker

Pierce, Robert W. (217234) **Williamsville, NY** 85; Retired

Pineau, Raymond (217272) **Springtown, TX** US; 48

Pinney, Sue (217233) **Carson City, NV** 49

Quintero, Jose A. (217306) **San Juan, PR** US-CUBA; 49; Engineer

Rasmus, Anthony R. (217295) **Green Cove Springs, FL** GER-POLAND-S AM-VIETNAM; 64; Teacher

Reams, Cecil G. (217236) **Cass Lake, MN** USED WORLDWIDE; 46; Engineer

Ricci, Stephen P. (217231) **Pembroke, MA** US-UN NY-WORLDWIDE; 58; Core Maker

Rivkin, Ben Z. (217235) **Saint Louis, MO** 1920-1950s US COMMEM, FDC; 52; Customer Service Representative

Roberts, Jeff C. (217252) **Odessa, TX** US; 55; General Contractor

Robitaille, Bob W. (217260) **Studio City, CA** US; Pricing Manager

Rodriguez, Guido (217287) **Miami, FL** US-CUBA; 48

Rosenberg, Steven (217301) **Dorchester, MA** HISTORY-AMERICAN CULTURE; 59; Writer

Ross, Larry M. (217265) **Columbia, SC** 68; Retired

Ryan, Patrick (217245) **Frenchtown, NJ** WORLDWIDE; 44; Chef

Salomon, Charles J. (217247) **Syracuse, NY** MINT COMMEM; 69; Retired

Sandlin, Tanner (217211) **Austin, TX** US-TRINIDAD; 36; Manager

Sargent, Jim (217253) **Garden City, MN** 60; Retired

Schmidt, Rosalie (217302) **Auburn, MI** 61; Registered Nurse

Schnell, William R. (217254) **Carmel, IN** US-GER; 69; Retired

Silberman, Steven H. (217259) **Pittsburgh, PA** MINT US; 66; Retired

Smith, Curtis A. (217248) **Houston, TX** COLOMBIA; 59; Technology Director

Speake, Jack D. (217232) **Nashville, TN** US; 80; Retired

Springer, Roderick B. (217255) **Bronx, NY** US; 71; Consultant

Story, Sue (217238) **Proctorville, OH** US; 37

Suidikas, Gary L. (217213) **Westminster, MD** 63; Retired

Tice, John (217297) **Pleasant Valley, NY** US; 74

Todd, Robert W. (217290) **Glassboro, NJ** US; 68; Retired

Trickey, Melissa A. (217296) **Westlake Village, CA**; 49; PRE 1940 US

Twiddy, Curtis A. (217225) **Raleigh, NC** US COMMEM; 67; Retired

Ulch, Randall D. (217303) **Birmingham, AL** US; 64; Electrical Engineer

Van Den Hurk, Steve W. G. (217279) **Edenvale, Gauteng, South Africa** SOUTH AFRICA; 47; Stamp Dealer

Van Kenner, James (217226) **Cleveland, OH** MINT US-USED 1800'S; College Dean

Van Vleet, Larry (217250) **Aurora, CO** PRE 1940 US & WORLDWIDE; 58; IT

Vilchez, Louis E. (217266) **Glendale, CA** 37

Walker, Jane A. (217256) **Boynton Beach, FL** 70; Retired

Watson, Stanley E. (217304) **Donaldsonville, LA** 1847-2010 US; 52; Minister

Winslow, Rebecca J. (217269) **O'Fallon, MO** US; 54

Wudyka, Edward A. (217209) **Malvern, PA** US; 63

York, Gerard T. (217283) **Tallahassee, FL** EX YUGOSLAVIA-VAT-ISRAEL-CUBA-TAIWAN-S AFRICA-BRIT COMM; 52; Attorney

Zych, David J. (217212) **Shepherdstown, WV** MINT US; 68; Retired

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CHANGE IN NAME

Gill, Dawn L. (214063), St. Peterport, Guernsey, has changed her name to Dawn L. Gallienne.

Ridge Stamp Club of Lakeland (124824), Lakeland, FL, has changed its name to Lakeland Stamp Club.



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DECEASED

Abel, Bernard L. (3355-033539), Monument Beach, MA
Baer, Andrew J. (143998), Grand Junction, CO
Bender, Seymour A. (3918-132963), New York, NY
Bradley, Fred E. (9448-064023), Hartford, VT
Breeze, Ed (202071), Mount Vernon, IL
Dooley, Joseph V. (4711-037354), Hurst, TX
Evon, Ted (213317), Rocky Face, GA
Gathercole, Patricia M. (170966), Salem, VA
Geaman, William N. (085014), Findlay, OH
Getzler, Theodore B. (7015-048632), Downey, CA
Gillespie, Vernon G. (10159-069127), Fairview Park, OH
Gordon, James H. (4861-046677), Seminole, FL
Hoover, George C., Jr. (6142-065490), Fort Myers, FL
Hughes, Carroll D. (6615-046081), Mullica Hill, NJ
Jensen, Erling M. (8063-053439), Cathedral City, CA
Keeton, Bud S. (216659), Arlington, TX
Kintish, Martin (8186-054453), Middletown, NY
MacDonald, Paul F. (143568), Roswell, GA
Madsen, Walter C. (192828), Salt Lake City, UT
Margulis, Martin (7500-051304), Austin, TX
Montgomery, Jerry A. (198357), Austin, TX
Morrison, Alexander, Jr. (5115-043925), Oakton, VA
Norman, Gerald G. (212066), Sunnyvale, CA
Opdyke, Markley E. (172958), Niskayuna, NY
Peavler, R. Lee (11965-057721), Kansas City, MO
Pommer, Richard S. (211385), Albany, NY
Powell, Walter H. (9732-067165), Philadelphia, PA

Prugger, Robert (111449), Syracuse, NY
Rhine, Robley D. (077004), Boulder, CO
Rizzo, Jay (213904), Newburgh, NY
Sahagian, Peter G. (7425-052281), Waunakee, WI
Spears, Travis E. (208333), Rancho Mirage, CA
Spradlin, Michael L. (4546-129689), Houston, TX
Staats, Charles F. (057146), Deerfield Beach, FL
Tarallo, George (7969-055752), Needham Heights, MA
Taylor, John G., Jr. (171603), Vero Beach, FL
Weber, Herman (184161), Etobicoke, ON, Canada

REPRIMAND

Apfelbaum, Kenneth P. (081359), Earl P.L. Apfelbaum, 261 Old York Road, Suite 831, Jenkintown, PA, Published Reprimand for the firm's use of deceptive terminology regarding the bid status of auction lots listed on the internet website Stamp Auction Network (violation of APS Code of Ethics 17). Specifically, the Board of Vice Presidents believes that Apfelbaum's use of the word "Currently" is misleading and strongly recommends that they use clearly defined and transparent terminology regarding the status of bids for lots in the firm's auction listings on the internet. The BVP reports that Apfelbaum's has since changed the manner in which they post their start bids, which now accurately reflect an actual or minimum bid.

Walker, W. Danforth (2788-062713), P.O. Box 99, Lisbon, MD, Published Reprimand for the statement made regarding the political philosophy of Ken Lawrence in the April 23, 2007 campaign letter (violation of APS Code of Ethics 12).

DEALER LISTING

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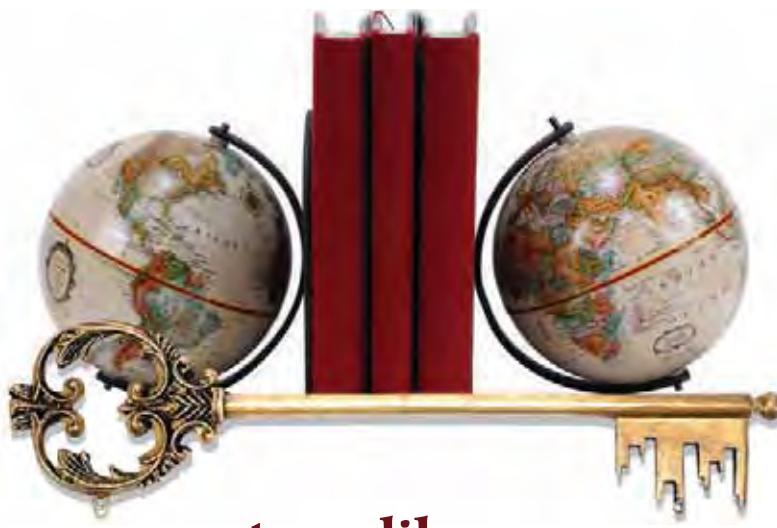
Casper, Michael I., Rare Stamps (Michael I. Casper 216650-D), P. O. Box 40, Ithaca, NY 14851, 607-257-5349. **US**

Jasek, Robert (Robert L. Jasek 216740-P), 602 Roberts St., Utica, NY 13502-4518. **GERMANY-FRANCE-GREAT BRITAIN-US**

Mountain City Stamp & Coin (William M. Moore 203730-P), 6923 Robinson Dr., Chattanooga, TN 37421-2510, 423-899-2755. **US-CANADA-FDC-EXPERTIZING-BROKER**

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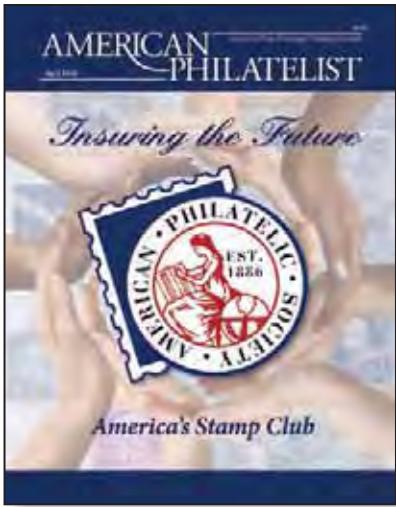
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index of advertisers

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George Alevizos	485	Davidson's Stamp Service	491	Mountainside Stamps	430	Schmitt Investors, Ltd.	443
Earl P.L. Apfelbaum, Inc.	473	Eastern Auctions	464	J. R. Mowbray Ltd	491	Scott Publishing Co./Amos Hobby Publishing/Linn's Stamp News/Zillions of Stamps	503
American Philatelic Research Library	494	Michael Eastick	491	Lawrence Mozian	487	Scott A. Shaulis	491
APS Credit Card/U.S. Bank	490	Argyll Etkin, Limited	480	Muscott's	483	Shanghai Zhao Yon Philatelic Articles Co. (China)	474
APS Education/Computers in Philately Course	468	F & J Collectibles	491	Mystic Stamp Company	479	The Stamp Center/Dutch Country Auctions	431
Revenues Course	C2	Franke Stamps	491	Gregg Nelson Stamps	491	Stamps Inc.	474
APS Expertizing	493	Richard Friedberg Stamps	480	New England Stamp	491	Stateside Stamps	491
APS Insurance Plan	489	Dr. Robert Friedman Stamp Company	420-421	Palo Albums, Inc.	470	Subway Stamp Shop, Inc.	417
APS Internet Sales	477	Henry Gitner Philatelists, Inc.	465	Paradise Valley Stamp Co., Inc./www.stamp-one.com	491	Stephen T. Taylor	478
APS Quick Guide to Services	495	Brian & Maria Green, Inc.	487	Harry Patsalos Philatelics	478	Antonio M. Torres	488
APS Sales Division/Circuit Books	C8	H.R. Harmer, Inc.	413	Penny Black Stamp Co.	488	Tropical Stamps, Inc.	487
APS Stamp Cruise 2011	433	Gary Hendershott	485	Philasearch.com	472	Universal Philatelic Auctions, Omniphil, Avon	488
APS StampShow 2010	C7	Heritage Auction Galleries Inc.	C5	The Philatelic Culture Museum in Japan	418	Vance Auctions, Ltd.	485
Frank Bachenheimer	491	Ideal Stamp/Sam Malamud	472	Philaton	491	E.S.J. van Dam Ltd.	491
Bellmore Philatelics	475	In-Kind Donations	488	Richard Pyznar	488	Varisell Stamp Boutique	480
Bid Start/StampWants.com	C4	interasia auctions limited	491	Quality Stamps	422	The Washington Press	487
Bond Enterprises	430	Iyer Stamps & Covers	484	Peter Rapp AG International Auctionen	423	WAP/Württembergisches Auktionshaus	
Brookman/Barrett & Worthen	486	Eric Jackson	486	Rasdale Stamp Co.	486	Postwertzeichen GmbH	419
Michael Casper	429	Patricia A. Kaufmann	430	RCS Stamps	484	Westminster Stamp Gallery, Ltd.	484
Century Stamps	481	Kay & Company	480	Regency-Superior	409	Edward D. Younger Co.	424-425, 426-427
The Classic Collector	487	Daniel F. Kelleher Co., Inc.	491	Rising Sun Stamps	486		
Collins First Day Covers	480	Kristal Kare, Inc.	471	RUBBER STAMPS	491		
Colonial Stamp Co.	487	Andrew G. Lajer Limited	430	Rupp Brothers	415		
Columbian Stamp Co. Inc.	491	James E. Lee	471	Sandafayre Ltd.	432		
Confederate Stamp Alliance	484	Legion Stamps, Inc./Have Tongs Will Travel	C6	Saskatoon Stamp Centre	484		
Frank Coppola	487	Robert E. Lippert Stamp Auctions	487	SCDB Software, Inc./The Stamp Collectors Data Base, Inc.	484		
Crown Colony Stamps	480	James T. McCusker, Inc.	491				

u.s. new issues



Animal Rescue Adopt a Shelter Pet

On April 30, in North Hollywood, California, the USPS issued a 44-cent, *Animal Rescue: Adopt a Shelter Pet* special stamp in ten designs in a pressure-sensitive adhesive pane of twenty stamps. With this pane of ten stamp designs, the U.S. Postal Service hopes to raise awareness of the need to adopt shelter pets. The pets depicted on the stamps were photographed by Sally Andersen-Bruce near her home in New Milford, Connecticut. All had been homeless at one time; all but one

had been adopted when they were photographed.

Denomination: 44-cent Special

Format: Pane of 20 (10 designs)

Designer/Art Director/Typography:

Derry Noyes, Washington, DC

Artist: Sally Andersen-Bruce,
New Milford, CT

Modeler: Donald Woo

Manufacturing Process: Offset,
Microprint "USPS"

Printer: Banknote Corporation of America,
Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Processed at: Unique Binders,
Fredericksburg, VA

Stamp Orientation: Horizontal

Sizes (w x h): 26.16 x 19.05 mm (*image*);

30.23 x 23.11 mm (*overall*); 149.35 x

149.35 mm (*pane*)

Colors: Magenta, Yellow, Cyan, Black

Plate Numbers: "S" followed by 8 single
digits

Marginal Markings: *Front:* Header:
"Animal Rescue Adopt a Shelter Pet";
Plate block numbers in 4 corners of





pane; "Featuring animals adopted from shelters" at bottom of pane. *Back:* ©2009 USPS; USPS logo; Barcode (576000) in 4 corners; Plate position diagram; Price: ".44 x 20 = \$8.80."

ove Pansies in a basket

On April 22, in Kansas City, Missouri, the USPS issued a 44-cent, *Love: Pansies in a Basket* commemorative stamp in one design in a pressure-sensitive sheet of twenty stamps. The stamp features the image of a white woven cart filled with deep and light purple pansies and green foliage. The floral design is a detail from a watercolor created by the late Dorothy Maienschein, an employee of Hallmark Cards, Inc. Introduced as a Mother's Day card in 1939, Hallmark reissued the design as a friendship card in 1941.

Since Hallmark began tracking sales in 1942, almost 30 million cards with this pansy cart design have been purchased, more than any card in history. The word "LOVE" adorns the left side of the stamp.

Denomination: 44-cent Definitive
Format: Pane of 20 (1 design)
Series: Love
Designer/Art Director/Typography:

Derry Noyes, Washington, DC

Existing Art: Dorothy Maienschein

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black,
Dark Purple

Stamp Orientation: Horizontal

Sizes (w x h): 26.67 x 19.56 mm (image);
30.23 x 23.11 mm (overall); 146.31 x
155.58 mm (pane)



Plate Numbers: "V" followed by 5 single digits

Marginal Markings: *Front: Header:* "LOVE"; Plate numbers in 2 corners of pane. *Back:* ©2009 USPS; USPS logo; Barcode (575200) in 2 corners of pane; Price; Plate position diagram; ©HALLMARK LICENSING, INC.

Cowboys of the Silver Screen

On April 17, in Oklahoma City, Oklahoma, the USPS issued a 44-cent, *Cowboys of the Silver Screen* commemorative stamp in four designs in a pressure-sensitive adhesive pane of twenty stamps and a booklet of twenty stamped postal cards.

With the issuance of the Cowboys of the Silver Screen stamps, the U.S. Postal Service honors four extraordinary performers who helped make the American Western a popular form of entertainment. Four celebrated Western film stars from the silent era through the singing era are featured on the stamps: William S. Hart, Tom Mix, Gene Autry, and Roy Rogers.

The Cowboys of the Silver Screen stamp art is by freelance illustrator Robert Rodriguez, whose work has been featured on more than a dozen previous stamps. Rodriguez based his portrait of

William S. Hart on a likeness of the actor that appeared on a poster for the 1925 film *Tumbleweeds*.

(a) Denomination: 44-cent
Commemorative

Format: Pane of 20 (4 designs)

Art Director/Designer: Carl T. Herrman,
North Las Vegas, NV

Typographer/Artist: Robert Rodriguez,
Monrovia, CA

Modeler: Joseph Sheean

Manufacturing Process: Offset

Printer: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Mueller Martini, A76

Paper Type: Nonphosphored Type III,
Block Tagged

Adhesive Type: Pressure-sensitive

Colors: Black, Cyan, Magenta, Yellow

Stamp Orientation: Vertical

Sizes (w x h): 36.07 x 27.56 mm (image);
39.62 x 31.12 mm (overall); 180.85 x
196.60 mm (pane)

Plate Numbers: "P" followed by
4 single digits

Marginal Markings: *Front: Header:* "COWBOYS OF THE SILVER SCREEN"; Plate numbers in 4 corners. *Back:* ©2009 USPS; USPS logo; Plate position diagram; Barcode (465300) in 2 positions; *Price:* ".44 x 20 = \$8.80"; Verso text behind each stamp; Proprietary notices.

(b) Denomination: 28-cent Stamped
Postal Card

Format: \$14.95 Stamped Postal Card
Booklet of 20 (4 designs)

Art Director/Designer: Carl T. Herrman,
North Las Vegas, NV

Typographer/Artist: Robert Rodriguez,
Monrovia, CA

Modeler: Joseph Sheean

Manufacturing Process: Offset

Printer: Sterling Sommer, Inc.,
Tonawanda, NY

Finishers: Ashton Potter (USA) Ltd.,
Williamsville, NY

Press Type: Heidelberg, Speedmaster



Paper Type: Nonphosphored, Type III,

Block

Colors: Black, Cyan, Magenta, Yellow

Card Orientation: Vertical

Sizes (w x h): 104.76 x 150.62 mm (*image*);
104.78 x 166.50 mm (*overall*)

Additional Markings: Front: "20

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STAMPED CARDS; "CAPTURE
THE NOSTALGIA OF VINTAGE
WESTERNS ... for decades"; Stamp
image; Name of actor and descriptive
text; Proprietary notices; Barcode
(465366).

Flags of Our Nation, Set

On April 16, at the Mega Stamp Show in New York City, the USPS issued the fourth set of 44-cent definitive stamps *Flags of Our Nation* in ten designs, in a pressure-sensitive adhesive coil of fifty.

The U.S. Postal Service continues its *Flags of Our Nation* series with ten more stamp designs. These stamps will feature the Stars and Stripes stamp that

depicts the "purple mountain majesties" inspired by the opening lines of "America the Beautiful" by Katharine Lee Bates (1859–1929), plus the states of Montana through North Dakota.

Artist Tom Engeman, Bethany Beach, Delaware, created the highly detailed flag portraits on the stamps, reproducing as accurately as possible such complex elements as intricate state seals and coats of arms. In addition to the flag art, each stamp design includes a "snapshot view" of the state or other area represented by a particular flag. This artwork, also by Tom Engeman, usually shows an ordinary scene or activity, or a typical plant or animal, but occasionally it depicts something less commonplace.

Denomination: 44-cent Definitive

Format: Coil of 50 (10 designs)

Series: N/A

Designer/Art Director/Typography:

Howard E. Paine, Delaplane, VA

Artist: Tom Engeman, Bethany Beach, DE

Modeler: Donald Woo

Manufacturing Process: Gravure

Engraver: Southern Graphics,



Richmond, VA

Printer: American Packaging Corporation/
Sennett Security Products,
Columbus, WI

Press Type: Cerrutti, 950

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Processed at: Unique Binders,

Fredericksburg, VA

Stamp Orientation: Horizontal

Sizes (w x h): 40.39 x 20.57 mm (*image*);
44.20 x 24.38 mm (*overall*)

Colors: Magenta, Yellow, Cyan, Black, Red,
Brown, Green, Med Blue, Dark Blue

Plate Numbers: "S" followed by 9 single
digits

Marginal Markings: ©2009; Plate block
numbers every 10th stamp

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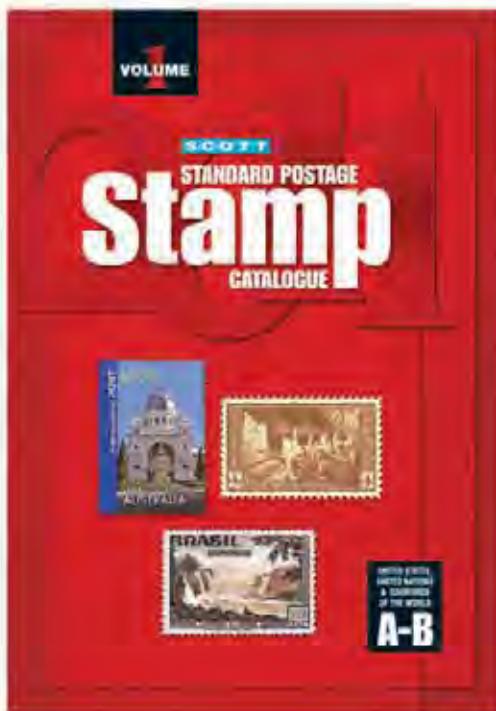
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Anguilla



Status: Overseas Territory of the United Kingdom

Location: Northern Leeward Islands

Area: 37 square miles

Population: 14,000 (2008)

Currency: Eastern Caribbean Dollar (100c = EC\$1);

EC\$1 = about 37 cents (U.S.)

Anguilla was colonized by English settlers from St. Kitts, Antigua and Barbados in the middle of the seventeenth century. It was administered directly by England until 1825 when it was grouped administratively with St. Kitts and Nevis. The Anguillans resisted the merger from the very beginning, feeling that they were neglected by the government in Basseterre.

St. Kitts and Nevis both had their own postage stamps in the nineteenth century and when granted status of crown colony in 1903, the stamps were inscribed St. Kitts and Nevis — no mention of Anguilla, the third member of the union, until 1951.

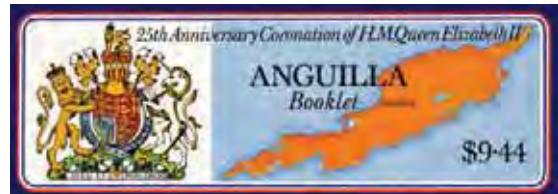
But in the eyes of the Anguillans, this neglect produced more practical disadvantages. For example, the British installed a telephone system on the island after World War I. Its fourteen crank phones held together until 1960 when Hurricane Donna knocked out the old system. Subsequently, Anguilla had no phones — a condition that was to persist for twenty-five years. The Anguillans say they asked Canada for aid to build a badly needed pier on the island. The Canadians funneled the money through the central government, which built the pier in Basseterre — and, adding

insult to injury, named it the "Anguilla Pier."

In January 1967, Robert Bradshaw, the Labor Prime Minister of St. Kitts, came to Anguilla to explain the meaning of statehood under the new West Indian Federation. Instead of bringing reconciliation, Bradshaw angered the residents. Their festering anger was inflamed by incidents involving the local police and on May 30, the Anguillans declared independence. They expelled the small Kittitian police detachment and burned the police station.

Great Britain, which was trying to divest itself of its empire, was not eager to keep this small island. The British attempted negotiations and eventually landed a detachment of paratroops "to restore order." But the Anguillans adamantly refused to return to any partnership with St Kitts. Finally the British allowed Anguilla to remain a dependency. The first Anguillan stamps appeared in 1967, but formal separation did not become effective until 1980.

There is one post office on the island.



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Ronald E. Lesher is a former government bureaucrat, retiring from the New Jersey Department of Education after more than twenty years of service. Having flunked retirement, he currently teaches physics and calculus at a small private secondary school. His philatelic collecting interests include U.S. revenue stamped paper and alcohol-related federal and state tax stamps. He is a nationally and internationally accredited judge. His writings



have been published in *The American Philatelist*, *The American Revenuer*, *Scott Stamp Monthly*, and the *State Revenue News*.

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