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December 2009

Journal of the American Philatelic Society

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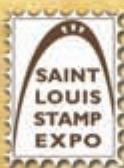
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## 1138 Santa Delivers — on foot, on skis, on horseback, on a surfboard....

by Bonny Farmer A preview of this month's free, downloadable mini-album for stamp collectors.

## 1142 The History of American Women in Philately

by Cheryl Ganz From antebellum America to the 21st century, women have enjoyed the hobby of stamp collecting.

## 1146 King Bhumibol of Thailand; A Philatelic Profile

by Barry Floyd The life of the world's longest serving current monarch told on stamps.

## 1156 The Dimensions of Metric-Sized Postage Stamps

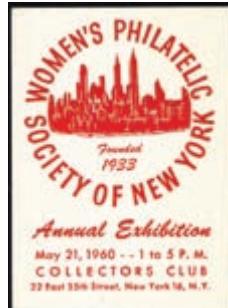
by Stanley Max The metric sizing of postage stamps can lead to a new collecting theme.

### Featured Columns

1132 Collecting Coast to Coast — Wayne Youngblood America's Forgotten (and Hidden) Commemoratives — A look at the hybrid "special stamps" that serve as both a commemorative and a definitive.

1200 Worldwide in a Nutshell — Bob Lamb

The Republic of Croatia — Although torn apart and reassembled many times in recent history, Croatia was unified as a kingdom in 925.



### APS News

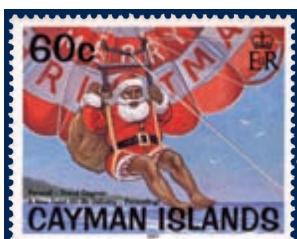
Advertisers Online	1174
AP 2009 Index	1190
Book Reviews	1188
Classifieds	1184
In the Know: Education	1168
Index of Advertisers	1187
Letters to the Editor	1114
Membership Report	1181
President's Column	1108
The Pulse	1159
Sales Talk	1164
Show Time	1170
U.S. New Issues Index	1198

### Featured Online Article

#### Santa in the Sun

by Lewis E. Tauber

Christmas in the Cayman Islands gives a new twist to Santa's annual visit.



## AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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# Giving

*There are those who give with joy, and their joy is their reward.*

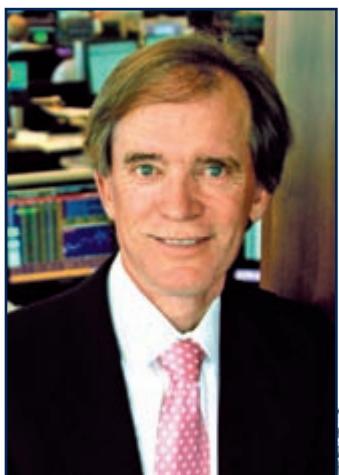
— Khalil Gibran

**A**s many of you may be aware, William H. Gross, an accomplished stamp collector and exhibitor, and the founder of PIMCO (one of the world's largest bond fund firms), has donated \$8 million to the National Postal Museum to create a new 12,000-square-foot gallery that will be named in his honor. As part of the agreement, three philatelic treasures will be on long-term loan: an arrow block of four of the Inverted Jenny, a Pony Express cover with the notation "recovered from a mail stolen by the Indians in 1860," and the earliest known cover bearing U.S. postage stamps (from July 2, 1847). Mr. and Mrs. Gross have previously donated millions of dollars to Doctors Without Borders and other charities. I commend Mr. and Mrs. Gross for their "giving back" to society for its betterment.

As Albert Einstein said, "The value of a man resides in what he gives and not in what he is capable of earning." The gift to the Smithsonian National Postal Museum will vastly increase the visibility of our hobby and the new Gross Gallery will cater to both the uninitiated and the advanced collector. The intention is that when a stamp collector finishes a tour of the new facility (scheduled for completion in 2012), she/he will say, "Wow, this museum makes me proud of my hobby and has great things for me to see and experience." For the non-collector visitor (often families with children), we hope it will leave them saying, "Wow! This was fantastic! We need to get our family involved in stamp collecting!" or "This is a great learning tool for my kids/grandkids and fun at the same time." This expansion will put the National Postal Museum frontage right on Massachusetts Avenue with an entrance on the street level, right across the street from Union Station and three blocks from the U.S. Capitol building.

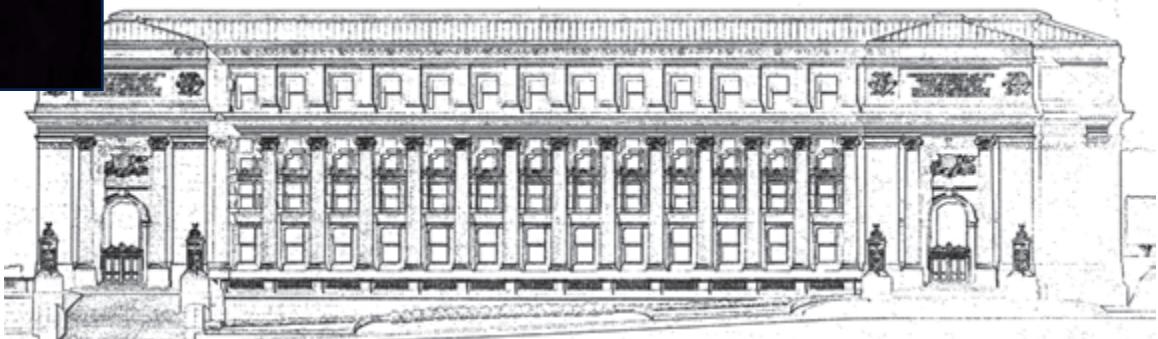
Thank you Mr. Gross, from the thousands of APS members who love stamp collecting, and work to see our hobby grow!

Can we as APS members learn from this generosity? Yes, we can! Each of us is capable of giving of ourselves to improve our organization. All members should participate in annual giving to the APS to an extent they can afford, whatever the amount. An annual gift shows you care about the Society and



William H. Gross —  
Businessman and  
philanthropist.

Sketch of the  
original Postal  
Square building.



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Artist's rendering and working title of one area

want it to grow and become better. Annual giving donations are used by APS to support programs (new and existing), to fund capital improvements, and allow the Society to accomplish its goals. Besides annual giving, special gifts can be made as well, and they are often dedicated to a specific purpose or intention. In addition to my annual giving, three years ago my wife Gail and I made a targeted donation to the APS to go towards the American Philatelic Research Library. Again, this is another consideration for members, regardless of the amount, which should reflect your ability to give an exceptional or singular gift. Our gift was tiny (really tiny) compared to Mr. Gross' giving,

but on the day we made that donation, Gail and I felt as good as Mr. Gross did on the day he made his gift. It's all about



helping; the size of the gift does not matter here, the action is what counts.

Here is a favorite story of mine I found on the Internet:

Last week I took my children to a restaurant. My six-year-old son asked if he could say grace. As we bowed our heads he said, "God is good. God is great. Thank you for the food, and I would even thank you more if Mom gets us ice cream for dessert. And Liberty and justice for all! Amen!"

Along with the laughter from the other customers nearby I heard a man remark, "That's what's wrong with this country. Kids today don't even know how to pray. Asking God for ice cream! Why, I never!"

Hearing this, my son burst into tears and asked me, "Did I do it wrong? Is God mad at me?"

As I held him and assured him that he had done a terrific job and God was certainly not mad at him, an elderly lady approached the table.

She winked at my son and said, "I happen to know that God thought that was a great prayer." "Really?" my son asked.

"Cross my heart," the woman replied. Then in a theatrical whisper she added (indicating the man whose remark had started this whole thing), "Too bad he never asks God for ice cream. A little ice cream is good for the soul sometimes."

Naturally, I bought my kids ice cream at the end of the meal. My son stared at his for a moment and then did something I will remember the rest of my life.

He picked up his sundae and without a word, walked over and placed it in front of the man. With a big smile he told him, "Here, this is for you. Ice cream is good for the soul sometimes; and my soul is good already."

Sometimes we all need some ice cream.

From the mouths of babes, we see that giving is an essential part of making us realize our full potential. With this understanding, please be generous to the APS during this season of giving. I wish a happy and healthy holiday season to all.

**Postscript:** In my October President's Column, I made an embarrassing omission. While crediting the name of the publication, *Philately*, and the name of the article, "The First Female Collector and the First Female Philatelist in the World," I did not state the name of the author. My sincere apologies to Wolfgang Maassen, whose tireless research produced such a fine piece. How-

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ever, due to this error, Mr. Maassen and I now have a rapport and look forward to meeting one another.

## Staff Spotlight

**Renee Gardner, Director of Internet Sales  
(StampStore)**

APS Member since 1999

Hired in March 1984 in Circuit Sales as a clerk/typist, promoted to secretary to the Director of Sales, then promoted to administrative assistant in Circuit Sales, transferred to Shows & Exhibitions under the direction of Ken Martin for a little over two years as his assistant — and finally appointed as Director of Internet Sales by Robert Lamb in June 2000 prior to the opening of StampStore in September 2000.



I supervisor the operations directly connected with all aspects of the APS StampStore, but often go hands-on to help out my staff of three — Kelley, Megan, and Stephanie — whom I depend upon greatly to handle the increasing workload, as more and more members have begun to use our guaranteed services for buying and selling philatelic material.

I have been married to my husband Chuck for twenty-four years and we have two sons, Ryan (U.S. Navy – Nuclear Machinist Mate) and Zane (Sophomore at Penn State University majoring in business/minor Restaurant & Hotel Management). I am a big dog lover, especially German Shorthaired Pointers of which I have two and treat as though they were my third and fourth children. I am an avid Eagles and Phillies Fan...Go Phils!!

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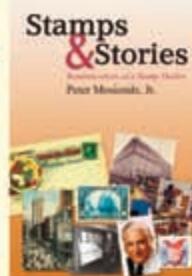


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Published December 2008. 1st edition. The West Africa includes Cameroon (Commonwealth issues only) Gambia, Ghana, Nigeria and Sierra Leone plus the issues for the British Agencies in Morocco, the Anglo-French Occupation of Togo and Post Office Fernando Poo. Watermark varieties, major errors and booklets are all included. Illustrated in colour.

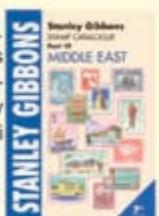
**RSTW13C09** \$46.67



### Middle East 2009

Contains the following countries Bahrain, Israel & UAE. Egypt, Jordan, Oman & Syria. More colour illustrations added throughout the catalogue especially to the following countries, designed to help the collector identify issues: Aden (including Kathiri State of Seiyun and Qu'aiti State in Hadramaut), Bahrain and Iraq

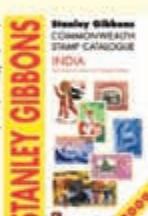
**RSTE20C06** \$88.40



### India

Lists and prices the stamps of India from the earliest issues of Sind Province (1852) and the East India Company (1854-64) up to the end of 2008. Includes details of Indian stamps used abroad, and the stamps of Indian Expeditionary and Custodian forces overseas and the issues of the Indian Convention and Feudatory States.

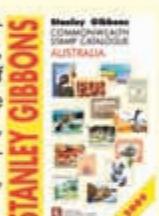
**RSTI03C05** \$52.65



### Australia

5th Edition Published May 2009. Includes the Colonial issues of New South Wales, Queensland, South Australia, Tasmania, Victoria and Western Australia. The stamps of the Comm of Australia to October occupation force (Japan), Australian Antarctic Territory, Christmas Island, Cocos (Keeling) Islands, Norfolk Island and the pre-independence issues for Nauru (to 1968), New Guinea, Papua and Papua New Gui. Prices .272 Pages

**RSTA22C9** \$46.80



### Balkans

Published 13th April 2009, First edition for 10 yrs. All major varieties Booklets are listed and notes are provided on Machine labels. Includes issues upto mid/late 2008. Covers, Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Macedonia, Montenegro, Romania, Serbia, Slovenia and Yugoslavia. 425 pages

**RSTC039** \$88.40



### Br Comm/Empire 1840-1970 2010

Lists and prices all stamps of Great Britain and the Commonwealth from 1840-1970. Several new plate flaws listed including a number of popular 1935 Silver Jubilee issue. More inverted and reversed watermark varieties throughout the volume. More colour illustrations, especially of varieties. Published August 2009

**RSTC2810** \$150.80



### Cyprus, Gibraltar & Malta 2008

In full color published 29th August 2008. Besides Cyprus, The Turkish Cypriot Posts, Gibraltar and Malta, this catalogue includes the former British Colonies in Europe of Heligoland and The Ionian Islands and the British post offices in Crete. Later issues have been specially priced for this volume.

(2008) 82 pages

**RSTC30C02** \$33.16



### British Commonwealth Revenues

British Commonwealth Revenues 8th Edition (2008). A simplified listing of all the adhesive stamps of the British Commonwealth and associated territories.

Publisher: J. Barefoot Ltd. (2008)

384 pages

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# letters to the editor

## A Tribute to Bill

Bill Welch's passing away struck me with surprise and sadness. I first contacted Bill in 1997, when I sent him an article dealing with Vietnam's family postal cards during the war (1955–1975). It was meant to be a token of my appreciation for our Society's various services that I have benefitted from over 25 years of membership.

He seemed to be very interested in the topic I was dealing with. He promptly wrote back to me and began the pro-

cess of having it the cover story in the December 1997 *American Philatelist*. I was moved by his action, and more so as he kept reminding me of "thinking of the AP for future manuscripts" in his many letters to me during the years 1997 and 1998.

My meeting with Bill at PACIFIC 97 (May 29–June 8, 1997 in San Francisco) was a very amicable get-together. I found out that he was one year older than I am. The meeting was very enjoyable and truly a souvenir to me. I arranged to have us photographed together, and once the pictures became available I applied the newly issued stamps with special cancellations of "First Day of Issue" and "Last Day of Sale" on their backs. There were only two pictures

made, and I sent Bill one. He was pleased to receive the picture and proudly shared it with his many philatelic friends.

Now, as a tribute to our former Editor, I would like to share our picture with the rest of the AP readership, so that we can all take another look at our dear friend, William L. Welch Jr. (1942–2009).

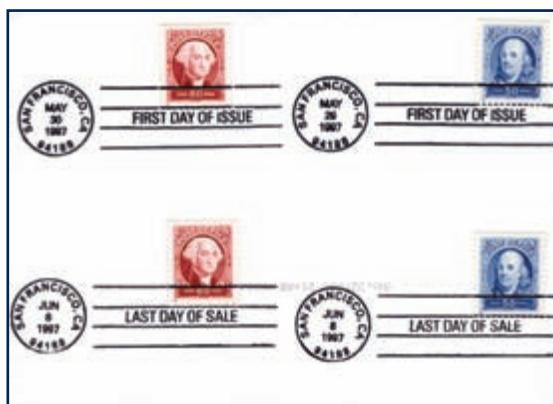
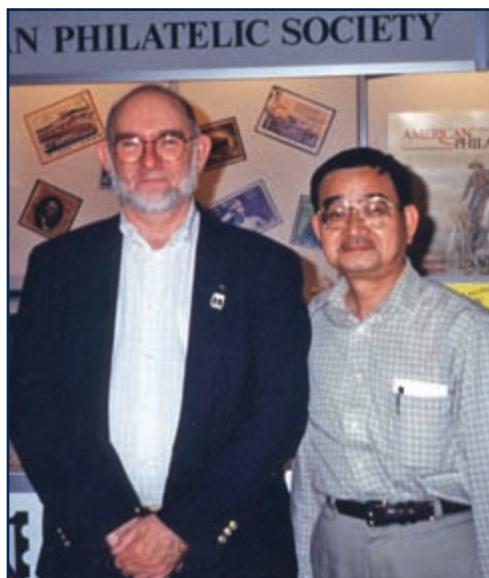
May he rest in peace.

**Tran Anh-Tuan**  
Alameda, California

## Further Connection

There is a further connection to Bob Swanson's fascinating recollection of the United States' secret chemical warfare program during World War I ("Los Alamos Precursor," October AP, page 910). The Philadelphia engineering firm owned by one of the period's most prominent collectors, Joseph A. Steinmetz, was developing poison gas canisters under contract to the U.S. government. The war ended before they could be deployed on European battlefields.

Steinmetz is remembered most in the philatelic annals for his "deal" in 1910 with



the acting Third Assistant Postmaster General, A.M. Travers, to obtain sheets of higher value Washington-Franklin stamps on bluish paper. Both were indicted. Travers lost his job and gave up the money he allegedly received from Steinmetz. The latter was never prosecuted.

Steinmetz at the time was developing a strong interest in what became known as aerophilately. With the outbreak of the war, he turned his engineering talents to military innovations to defend French cities against attacks by Zeppelins and airplanes. He later served on the National Research Council and focused on aircraft construction.

**Kevin Lowther**  
*Springfield, Virginia*

### 33 Percent

In Janet Klug's "A Tribute to the Men in the Hobby" (October *AP*, p. 930), she gave some statistical numbers. One in particular was of interest to me.

## Judge Dismisses Lawrence's Complaints Against All the Defendants

I am happy to report that we received Judge Ruest's decision today on the summary judgment motions filed in the Lawrence v. Walker case in which the APS was a defendant. The decision was that the Judge dismissed Mr. Lawrence's Complaint against all the defendants. She found that Lawrence did not have evidence to prove his claims, that the alleged defamatory statements lacked defamatory meaning as a matter of law, that the statements were substantially true or were opinion, that Lawrence was a limited purpose public figure for the purpose of the APS and its elections, and that there was no evidence Peter Mastrangelo believed the statements published in the elephant ad were in any way false. As to the APS' alleged failure to follow the 2004 election reforms (Count Eleven), the Court found that Lawrence had no evidence that he would have won the election had they been in place.

The Judge also dismissed the counter-complaint.

The case is therefore over unless there is a reconsideration or an appeal is taken to the Superior Court.

Congratulations to the APS.

**Virginia Eisenstein**  
*APS Counsel*

**Interim Executive Directors Note:** Neither party appealed by the October 12, 2009 deadline and thus the summary judgement stands.

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**Andres A. Lauengco, M.D.  
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Auction No. 328

June 2010

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First, neither of my parents are stamp collectors, but when I was 11 or 12 years old, my mom bought three small U.S. stamp paperback albums for myself and my two younger sisters, age 10 and 8. She would give us each stamp packets and allow us to have all incoming mail envelopes.

I believe my sisters can count on one hand the number of days they spent on their stamp albums. I, however, spent hours, days, entire holidays, in the basement working on my stamp collections. While most kids my age were checking books out of the library, I was checking out volumes of Scott's catalogues. I made my own album pages with measured and ruler-marked boxes for each stamp. I still have these pages along with the albums my mom gave my sisters. Even today I remember my biggest dilemma: "Do I make a spot for every stamp issued or only spots for the ones I currently have?" Today, at the age of 45, I still ponder this dilemma.

Once high school started, I only had time to work on my stamps during the Christmas and summer breaks. In Wisconsin, I got a lot done on my stamps since we were usually snowed in for days. Once college began, the stamps went into storage only to be brought out two years after graduating, when I broke my leg and my usual sport activities were put on hiatus for six months. It was at this time that mom brought out and gave to me my grandfather's collection. It only then became apparent to me that my mom as an only child who had lost her father at the age of 10 wanted one of her children to carry on his hobby. She found it in me.

Now, back to Janet's statistic that her father was 33% successful in recruiting a stamp collector. It happens that my mom was also 33% successful. It might be that if you are diligent with encouraging the younger population, expect to fail 67% of the time. For a stamp collector that is terrible odds. I do believe it is close to the truth, but it should not discourage us from educating and encouraging today's youth, adults, and seniors from collecting. Also, keep in mind that the 33% will only show up years later.

Kristin Patterson  
San Jose, California

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## E-Newsletter Kudos

I really enjoy receiving in addition to our monthly journal, *The American Philatelist*, the monthly *E-mail Newsletter*. It usually arrives in my inbox about the same day as I receive the *Philatelist* in the mail. Great timing! This month I saw a "downloadable" album about Oregon, so I am doubly excited being that I now live in Oregon. This e-mail, to me, is a double dose of information as well as things to do online related to stamp collecting and, of course, history. In my opinion, the *E-mail Newsletter* is also very beneficial in keeping the hobby alive in the Information Age! Thank you to the Staff and Leadership of the American Philatelic Society!

**John Fisher**

Milwaukie, Oregon

## More Kudos

Just thought I'd let you know that I enjoy reading the monthly online newsletter very much. I don't have time to sit and read the *Philatelist* as much as I'd

like, but I always have time to read the newsletter. It helps keep me in touch with what's going on at APS headquarters and in our hobby in general. I like the newly added features as well as the ones that have been part of the newsletter from the get-go.

I don't have any suggestions for new items for the newsletter, but I wanted to take this opportunity to let you know that the newsletter is a hit with me!

**Kevin Hadlock**

Orange, Connecticut

## Alive & Growing

I just wanted to report that the Knoxville (TN) Philatelic Society is alive and growing. After reading recent Letters to the Editor about recruiting and retaining stamp club members, I thought that it would be refreshing to hear that at least one, and I'm sure others, is growing in membership. As KPS Membership Chairman for the past few years I have seen our membership grow from 34 members in 2005 to more than 70 today.

How are we doing it? I believe that it's enthusiastic stamp collectors volunteering and sharing their time, knowledge and talent with our club and hobby. Maybe our new members have been attracted by our award (Gold) winning *KPS News* newsletter, awarded by the APS Chapter Activities Committee, edited and published by two volunteers. Our March stamp show and bourse, KnoxPEX, has typically brought in a half dozen or so new members. Each quarter our members have the opportunity to purchase from the APS Sales circuit books and during Stamp Collecting month we invite our members to contribute (selling and bidding) to a live auction of stamp material. The KPS website at [www.stampclubs.com/knoxville/index.htm](http://www.stampclubs.com/knoxville/index.htm) has brought us new members and we maintain an e-mail KPS Group mailing for members so that we can all stay in touch between meetings. Our members present programs and stamp-related workshops (philatelic exhibiting is currently being conducted). Currently, a volunteer group is working on making a

The advertisement features a blue background with a snowy landscape at the bottom. On the left, there's a circular inset showing a mystery pack containing six stamps and a special lens. The main title "GUERNSEY POST" is in the center, with a red circle containing the text "ORDER ONLINE NOW! POSTAGE FREE!" to the right. The central text reads "A NOT SO PERFECT CRIME, BUT A PERFECT CHRISTMAS GIFT". Below this, smaller text describes the stamp set: "Guernsey Stamps' exciting new issue invites you to solve an original mystery... Sherlock Holmes and the Curious Case of the Alderney Bull. Beautifully illustrated, the six stamp story set uses pioneering printing, a special lens and hidden images to tell a coded detective thriller." At the bottom, there's an address for the FREEPOST Guernsey Philatelic Bureau and the website "|| www.SHERLOCKSTAMPS.COM ||".

Saturday meeting available to members who cannot attend our regular monthly Tuesday night meeting.

So, again I say, the Knoxville Philatelic Society is alive... and growing. Join us in growing the hobby. Be a part of this growing group and have some fun!!!

**Jim Pettway**

*KPS Membership Chairman  
Knoxville, Tennessee*

## Hobby or Business?

In response to the October issue of *American Philatelist*. I have been a collector as a youth like many and left the hobby as family and life responsibilities were met. I did not join American Philatelic Society until a few years ago at the behest of my brother-in-law, an avid collector. I found the *American Philatelist* magazine information available good and bad, but that I expected as a diverse hobby was addressed. I have been reflecting on the frequent comments by the APS hierarchy about the decline in membership over the past decade or so and the efforts to reestablish the hobby.

After reading the October issue I became somewhat interested in the decline and began to reflect on it from my "older novice" point of view.

The first observation I must make is that, to an oppressive degree, the true hobby has been transformed to a business and the APS is a clear reflection of this transformation. I will add others to this business transition list which includes dealers, the Amos Publishing Company, to wit *Scott Stamp Catalogue*. I have found the published pricing of stamps is not correct or is misused by many dealers and confused by Amos. Many "true" hobbyists will agree, the rest will not — my opinion only.

As to diversity, as expressed in Ann Dunkin's article "Diversity and the APS," I have to say what is the story? What does this "hobby" have to do with gender? I have never seen or encountered a negative response to *anyone* at a stamp show or auction. Is this article saying that we must take a politically correct approach and have a gay, lesbian, straight, transsexual party at a stamp show?

The October issue of *AP* was so confusing to me as a stamp hobbyist. Is the APS promoting a hobby or a social-political activist group? I still don't know how I will resolve it. Enough said as I have probably irritated everyone in the APS!

**Dan Smith**

*Brunswick, Georgia*

## 'It's a Hobby'

An article in the October *AP* mentioned the APS Board's decision to outreach to specific groups ("Diversity & the APS," by Ann Dunkin, page 985). I disagree with the Board's decision. You are opening a can of worms that will never be contained. There are too many groups or segments of society that are not mentioned in the article. Do not exclude groups of society but do not promote specific groups of society. Outreach to *people* — without putting us into categories.

Organized philately — the APS in particular — will fail, unless the emphasis goes back to stamp collecting and

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what people are doing in and with the hobby. The APS is a stamp (philatelic) club composed of people. As such, it and its publication should stick to the topic of philately and stamp people.

The statement made by Keith Wagner, and repeated by Barb Boal, sums it up best: "It's a hobby and is supposed to be fun."

**Jim Napier**  
Sylvester, Georgia

#### **The APS President Responds**

Dear Dan and Jim,

Thank you for your letters to the American Philatelist. Indeed, stamp collecting is a hobby, and the greatest hobby of all as far as I am concerned. However, the APS is a business, one that serves our hobby, and serves it very well.

The more members the APS can attract, the more services it can provide across all of the membership. Currently, we cannot afford to supply other desirable services, such as digitized reference from the APRL for example, available to any member's computer.

According to our last membership survey, the APS is 89% male, with an average current age of around 65 years old. One way to help grow our membership is outreach to all people, as Mr. Napier suggested, by encouraging diversity, and to making the American Philatelic Society more welcoming to those people that are in a distinct minority. This is the outreach that the APS is looking to encourage. It is not the APS intent or goal to fill quotas or to cater specifically to any gender, sexual orientation or color.

Regards,  
Wade E. Saadi

#### **Don't Banish Political Discourse**

The introductory sentence of September's cover story, "Batter Up! Postmaster General Farley and Baseball" by Daniel A. Piazza (page 824) draws us into an article of how FDR and Farley "used national postage stamps to celebrate and promote their personal and political interests." So I'm taken aback when I see

that there is evidently a serious concern by some readers that this periodical includes discussion of political beliefs (see Letters to the Editor in that same issue).

Of course politics is included. Stamps are a form of taxation. Stamps are designed, printed, and issued under government regulation. Stamps are purchased and used by citizens who live in polity, most often a nation/state. Mail delivery is enabled by negotiated treaties between these nation/states.

Philately may be whatever each collector makes it for themselves (a hobby, an enterprise, a career, a collectible), and you may insist that counting perfs and rating gum condition has nothing to do with politics, but even those choices exist within a political system.

There was a time when political discussion was much respected, political debate an art form, and philately was a growing hobby in the USA. Maybe now, while APS members are about "innovation, creativity, excellence, and change," we can also be about encouraging civil discourse as a way through the quagmire

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Managing Director Andrew McGavin of Universal Philatelic Auctions explains:

Twenty years ago, and I suspect the same is true today, the typical stamp dealer's biggest problem was not what sold, but what would not sell. In those days mail-bid postal auctions would parcel up their unsold lots (unsolds) and sell them on to other auctions which hopefully had different collectors in their database to whom such material would be new.

In this way they would "release" funds in order to be able to purchase new stamp collections. Other auctions not participating in this exercise would spend a significant proportion of their describing time in re-describing "unsolds" in order to represent them as "new."

The significance of re-cycling/re-presenting material should not be underestimated — too high a proportion of unsold material stymied dealers from purchasing new stock — a problem many collectors may recognize today when re-visiting suppliers who never seem to have something new to offer: ultimately collectors stop going back to dealers who offer only stale stock.

In essence, a dealer selling the best stamps out of any collection he or she has purchased may cover costs, but the profit in any typical collection lies in slower moving stock which is more difficult and takes longer to sell.

Try as they might, there didn't seem to be a satisfactory solution, although today many dealers use eBay to clear unsold stock even at a loss.

Universal Philatelic Auctions (UPA) puzzled long over the problem, seeking to turn a "negative" into a "positive." The breakthrough came when its Director took the view that if it was not selling it must be too expensive. This soon led to the conclusion "why don't we reduce the estimate (and reserve) until sold or given away" — after all — everything must be worth something, and if not it should be given away to make way for new stock ... and so ... ten years ago ...

## The Universal Unique Reducing Estimate lot system was born

In 1999 a 6,500-lot UPA auction was created. The director agonized — "would it work?" No dealer or auction, to his knowledge, had ever done this before.

Would collectors hold off from bidding and wait until the next auction when the estimate was lower?

— or, worse still, the following auction — when the estimate was reduced even lower? Would collectors pass up the first opportunity at new stock and wait — and, if so, for how long?

It was a tense few months, but in the end the director need not have worried. There were 650 different collectors who bid in that first auction, spending £65,000 (US \$100,000+). Collectors who saw something they really wanted would bid first time. But, what of the unsold stock — did it sell? Universal had done something never seen in stamps before, or since — it actually told collectors in subsequent auctions how many times a lot had been unsold — so that collectors could work out how much it had been reduced by from the original estimate ...

... and did the unsolds sell? Collectors bid on the unsolds in following auctions — so that sometimes an unsold lot reoffered actually sold for more than available before.

And now, some ten years later, we come to today. UPA runs quarterly auctions with approximately 13,000 lots in each auction and over £400,000 (US \$600,000+) of stamps from all over the world offered — including Thematics, British, US, and most countries of the world. Today UPA holds the United Kingdom record for the most stamp collectors bidding in a single auction — 1,275 different collectors — collectors who live in all corners of the world ... and it was honored by the Gibraltar Philatelic Bureau Ltd's selection of Universal to auction its US \$850,000 Art and Archives auction in October 2009.

If you would like to see Universal Philatelic Auction's next World Auction catalogue FREE OF CHARGE, please request online, e-mail, fax, telephone or write to:



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# APC Holiday Schedule

The holiday season is rapidly approaching. When you are planning your travels, please note that the American Philatelic Center will be closed:

- Thursday, December 24 (afternoon) & Friday, December 25 — Christmas Day
- Thursday, December 31 (afternoon) & January 1, 2010 — New Years Day

The American Philatelic Society and the American Philatelic Research Library will maintain their usual hours — 8 a.m.–4:30 p.m. EST — on the remaining days of those weeks.

The American Philatelic Center staff wishes all APS members and their families the happiest of holiday seasons.

of negative partisanship that has given politics a bad rap. Let there be respect and expression of differences, even in the political world, of all things postal.

P.S. I agree with the writer who sees the change in the “honorees” on U.S. issues in the past fifty years — it’s about stamps as entertainment. I collect U.S. women on stamps and teach a class, “Twenty-five Women on Stamps Every American Should Know About.” I don’t expect to add the Simpson gals anytime soon.

Betsy G. Cunningham  
Baltimore, Maryland

## Thank You, APS

Just finished reading the latest “Am-Phil” journal. Too few members praise the quality of the physical publication: superb photos and design, top-grade paper and inks, artistic layouts, etc. It’s a beauty on any history nerd’s coffee table (one doesn’t have to be a philatelist to appreciate a handsome periodical).

In June, we “dropped in” on the entire staff at APS and were accorded an

extraordinarily warm welcome. Lynn, my wife, whose stamp background consists of participation in a beginner’s workshop at Biloxi, had a ball taking photos and touring with Mrs. Peachey. We had a blast.

Some images of our trip to APS headquarters are on my webpages, and I thought you might enjoy them. <http://www.philantics.com>.

To Ken Martin, thanks so much for being a key person in making it a memorable time.

Rick Jenks

Tallahassee, Florida

## Album Pages Success Story

A comment about the album pages. Our secretary at work happens to be African American. I downloaded the Black Heritage album pages, put them in a binder, put the cover page on the front, and filled the spaces out of my stock books. The response was overwhelming. She has shared it with her children and grandkids. She says they were amazed at

## The Silver Jubilee of King George V

### Special Offer #A236

King George V celebrated a quarter century on the British throne in 1935. To mark the occasion a special omnibus set was commissioned for the Empire. Newfoundland used this design, and produced a set of four values (Scott #226-229). Canada however, released an attractively engraved set of six featuring unique designs (Scott #211-216). Among the things depicted were Windsor Castle, the royal yacht Britannia, and members of the Royal Family. King George V was a serious philatelist himself, and it is said that the designs were among his favourites.

I can supply both of these sets in fresh mint VF NH condition. List price in Unitrade is \$94.50. My price for both sets is just **\$29.95**. Or make it **\$119.00** for blocks of four.



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*Robert B., JD, Ph.D.*

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all the stamps. Her husband came by to shake my hand and thank me. She has put the small album up, because "everyone was wanting to touch the stamps." Just another little way to get stamp collecting in front of people. Keep up the good work.

**Randall Miller**  
Newalla, Oklahoma

## Envisioning Bhutan

Readers who were as interested in Kenna Boyd's fascinating article on Bhutan as I was ("Bhutan — Land of the Dragon," October *AP*, page 936) might want to check out the University of Texas at El Paso, where the entire campus is built in Bhutanese architecture, prayer-wheels and all, one of the outstanding sights in an interesting city.

**John T. Burridge**  
East Providence, Rhode Island

## Advice for Sellers

I believe that the correct thing for all sellers/auction houses to do is to allow a buyer the ability to submit an unencased item to certification regardless

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of the date of any current cert. Things could happen to stamps during the time between the cert and the repurchase. This should be put up for a vote, and all ethical sellers should have no issue with it. Thank you.

**Paul Rizzuto**  
Florham Park, New Jersey

## Black Borders

What a great segue Wayne Youngblood's article "Whistling in Graveyards" has presented for us members of the **Mourning Stamps and Covers Club** (APS Affiliate 263) to invite interested readers to join our Club. Mr. Young-

blood amply illustrated "letters edged in black" and offered a glimpse into the philatelic and cultural history of mourning covers. Our club issues a quarterly, 20-page newsletter, *Mourning Notes*, that is chock-full of articles by serious collectors of mourning covers and stamps. We invite Mr. Youngblood and others to join by contacting James Bailey, P.O. Box 973 Brownwood, TX 76804 (e-mail: [jfbailey@directv.net](mailto:jfbailey@directv.net)). Annual dues are \$15.

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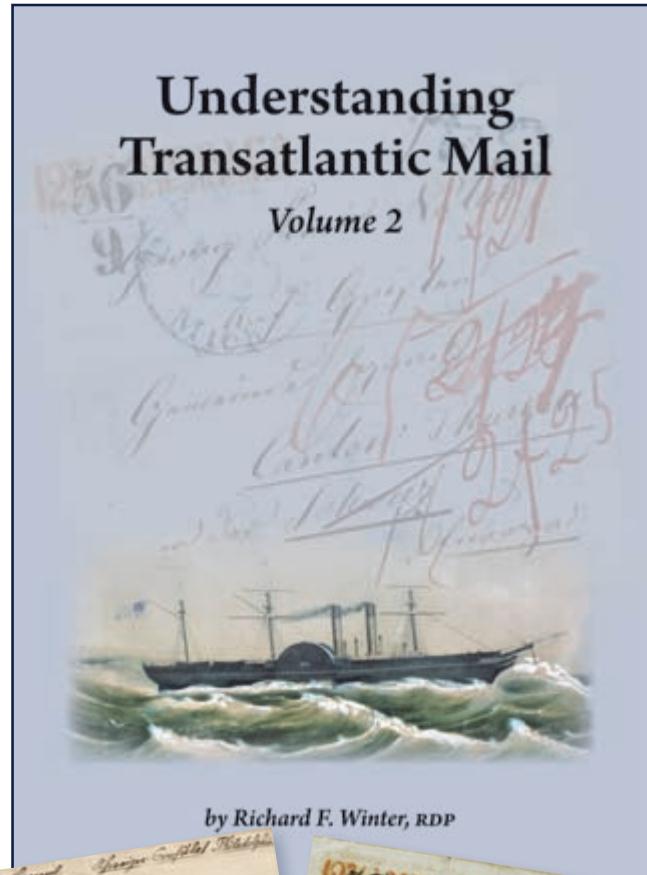
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# America's Forgotten (and Hidden) Commemoratives

Take a look at the featured stamp with this column. That stamp, the 1988 25-cent Contemporary Christmas issue (Scott 240), is classified as a "special stamp," although it is listed with commemoratives and regular issues. It's also a "stealth" commemorative, but more about that later.

## Just how are stamps classified?

During the more than 160 years that the United States has been producing postage stamps, collectors and catalogues have classified our various postal emissions into categories, including regular issues or definitives, commemoratives, so-called "special stamps," and all of the various back-of-the-book designations, including semi-postals, air mails, special deliveries, postage dues, and others. Some of these are natural classifications, others are arbitrary or even misleading.

"Special stamps," such as the 25-cent White Christmas stamp for example, is an unnatural category coined by the U.S. Postal Service to refer to those hybrid



This 25-cent Contemporary Christmas stamp is officially classified as a "special" stamp. It also is a "stealth" commemorative (the author's designation).

stamps that resemble commemoratives in appearance (such as Christmas and Love stamps), but can go to press as many times as needed — a function generally served by definitives. Typically, a commemorative, issued to honor a person, place or thing, is printed only once. That designation may be arbitrary, but does consistently describe a specific type of stamp, although several commemoratives are known to have been reprinted without being designated as "special."

Further blurring the lines between natural classifications of modern stamps

"Special stamps" is an unnatural category coined by the U.S.

Postal Service to refer to those hybrid stamps that resemble commemoratives in appearance, but can go to press as many times as needed — a function generally served by definitives.

are air mail stamps that don't specifically state their purpose via inscription, but are clearly intended for that purpose. These items, beginning with the \$1 Airlift (Scott 1341, listed with standard issues), and continuing with the current Scenic American Landscapes (now listed as air mails) can confuse collectors.

In the beginning, however, there were just stamps, and the U.S. Post Office Department and collectors never really considered the designation of "commemorative" until nearly a half century after stamps were introduced, with the



The \$1 Airlift stamp of 1968 was created for a specific air mail service, but the stamp, like several others that paid specific air mail rates, is listed with regular postage.



The current Scenic American Landscape series stamps are air mail stamps, but the only indicator of this is the tiny airplane silhouette in the design.

release of the 1893 Columbian set. Although official USPOD documents refer to these as the first U.S. commemoratives, they are not, in fact. Considerable evidence points to several earlier issues as our first true commemoratives — mostly unrecognized by collectors as such.

### Lincoln Mourning Stamp

There is little doubt that the black 15-cent Abraham Lincoln stamp, considered by many to be a part of the 1861 series, is our first U.S. commemorative. Although classified as a definitive, the stamp (Scott 77) has been called a commemorative, or a mourning/memorial issue, and the evidence would support this view. The rather ornate design features a three-quarters right-facing portrait of Lincoln (taken originally by Mathew Brady) and is printed in black. It was released April 15, 1866, a year to the day after the assassination of our sixteenth president. All stamps of this design (including the various grilled varieties) were printed by a single plate, and the earliest reported example of this issue is April 21, 1866. The issue also is the first U.S. postage stamp to depict Lincoln.

### The 1869 Pictorials

Many collectors have recognized the huge departure in size and design of the 1869 pictorials, which depict things other than dead presidents. The stamps, our first pictorials, were released during the spring of 1869, and are quite attractive. They were in general use for less than a year, much as commemoratives typically function. Stamps released both before and after the 1869s were of a more standard and familiar portrait style. But there is more to the story.

The year 1869 (May 10, to be exact) marked the completion of the transcontinental railroad at Promontory Point, Utah. The primary stamp in the series, the 3-cent Locomotive (Scott 114) features a train engine as its central design. Other stamps in the set, the 2-cent Pony Express and 12-cent SS Adriatic, both featured other forms of mail delivery in their designs. The 2-cent paid the drop-letter rate, and the 12-cent was used primarily for overseas ocean mail. Two other stamps in the series were nods to important events in U.S. history, including the Landing of Columbus (15-cent, Scott 118–119) and the Signing of the

Declaration of Independence (24-cent, Scott 120). Despite reports that these pictorials were not popular with the public (the explanation usually given as to why they were in use for such a short time), it is quite possible that they were never intended as a long-use issue to begin with, since they also were essentially experimental grills issued under a new contract with the National Bank Note Company.

### Centennial Celebration Stamped Envelope

Postal stationery (stamped envelopes and postal cards) are so frequently forgotten by collectors that the significance of our first commemorative stamped envelope is lost to most. This 3-cent envelope (Scott U218–U221) was specifically designed and created for the Centennial Exhibition of 1876, held in Philadelphia, Pennsylvania. The legend in the oversized design even features the 1776 and 1876 dates (as well as a pony express rider and locomotive). There are two types of envelopes, printed in both vermilion and green, making four major varieties.

In the 1876 *Annual Report of the Postmaster General*, there was a specific reference to the nature of these stamped envelopes:

To specially distinguish these envelopes, there was adopted for them an entirely new and appropriate design of stamp in the form of a shield inclosing mounted post-boy,

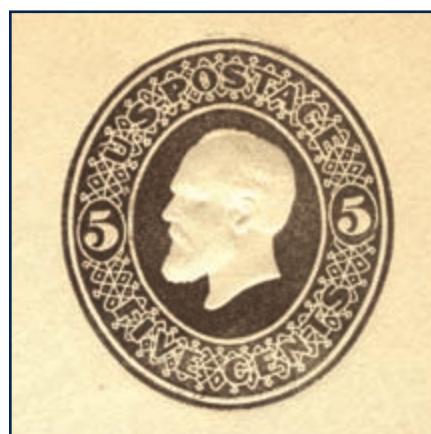


The 1869 pictorial series was in use for only a short period of time and the sizes and designs of the stamps differed considerably from other contemporaneous issues. They are considered by some as commemoratives.

train of cars and telegraph pole and wires as the principal figures. The paper used has its own distinctive watermark ("USC 1876").

### Garfield Memorial Stamps and Envelope

Again, like the 15-cent Lincoln, the 5-cent Garfield stamp and stamped envelope (Scott 205 and U222–U226) of 1882, mark the passage of a slain leader. James Garfield was assassinated in 1881; he was shot July 2 and died September 19. The stamp was released April 10, 1882 (about seven months after Garfield's death), and replaced a perfectly usable existing 5-cent stamp, the 5-cent Zachary Taylor stamp (Scott 179). That stamp, part of what we call the Large Banknote series, had been in use for only seven years (as opposed to other values that had already been in use for eleven years). Further, Garfield's widow was consulted with respect to the design and color of the stamp, making its intended purpose fairly clear. The USPOD originally wanted a black stamp, but Garfield's widow reportedly rejected the color and suggested brown. The 5-cent Garfield stamp was reissued in 1888 in blue (Scott 216) to conform with UPU regulations that stipulated blue for stamps for use to overseas destinations.



About seven months after President James Garfield's death, a new 5-cent Large Banknote issue was released to replace the then-current 5-cent Zachary Taylor issue. The Garfield stamp and similar stamped envelope are considered commemoratives.

### U.S. Grant Lettersheet

Similarly, the 2-cent lettersheet depicting Ulysses S. Grant (Scott U293) was released August 18, 1886, just a



A lettersheet released in 1886 depicting Ulysses S. Grant is considered by many to be a form of commemorative issue.



The first commemorative air mail stamp replaced the Map issue then in use.



Because the USPOD was concerned that the then-current 10-cent blue Special Delivery stamps would be confused with the new blue 1-cent Columbian commemorative, the color was changed to orange for about a year. These orange Special Delivery stamps are — by default — considered part of the 1893 Columbian series.

shade longer than a year after his death on July 23, 1885.

Other presidents who had their likenesses placed on “definitive” stamps soon after their deaths include Warren G. Harding, who had both a mourning issue (the black version, Scott 610–613) and sheet and coil-format 1½-cent regular types. Woodrow Wilson was honored by a “definitive” stamp released December 28, 1925, less than two years after his February 3, 1924, death, and William Howard Taft had a “regular issue” stamp released June 4, 1930, less than three months after his March 8, 1930, death.

### 10-cent Lindbergh Air Mail

Another virtually indisputable commemorative is the 10-cent Lindbergh air mail issue (Scott C10), which was released June 18, 1927, less than a month after his non-stop solo flight across the Atlantic Ocean. The stamp even replaced an existing 10-cent Map issue of similar design (Scott C7), and is truly our first commemorative air mail issue, even though it is not usually designated as such. The stamp also specifically mentions the name of a then-living person.

### Columbian Special Delivery

One of the least-recognized commemoratives, however, wasn't really intended to be one, but is because of its timing and purpose. That stamp is the 10-cent orange Special Delivery issue, Scott E3, released January 24, 1893. That stamp was in use for only about a year.

The purpose for this change was the release of the 1893 Columbian commemorative series, released to promote the Columbian Exposition. Because of the fear that the standard Special Delivery stamp would be easily confused with the 1-cent blue Columbian, all printings of the issue between January 24, 1893, and January 5, 1894 (during the time the Exposition stamps primarily were used), were done in orange. Once printings of the same design in blue were resumed, they continued until the design was replaced with another later in 1894.

### Stealth Commemoratives

Although recognized as commemoratives, some modern issues are not exactly straightforward about who or what they commemorate, and a bit of study will turn up more “stealth commemoratives” than are presented here.

Among these commemoratives are the many postal cards released during the past twenty years that picture primarily buildings on college campuses. Some were called “architecture” issues by the USPS, but all

A “stealth” commemorative is one released for one purpose that quietly serves another. The 15-cent Organized Labor stamp shown here was actually released to circumvent USPS stamp-issuing policies. It was intended to honor labor leader George Meany.



# 19 21

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C15 XF used (Graded 90) w/2008 PSE	\$299
C15 XF NH	\$59
C15 XF NH w/PSE	\$110
C15 Superb VLH (Graded 98) w/2009 PSE	\$179
C16 XF NH	\$199
C17 XF-S NH	\$250
C18 VF-XF NH	\$250
C18 VF-XF NH big copy	\$45
C18 VF-XF NH PSE	\$125
C18 VF-XF NH PSE	\$125
C18 XF NH w/PSE	\$115
C18 XF-S NH PL# w/2007 PSE	\$139
C18 XF NH JUMBO w/2007 PSE	\$135
C19 VF NH	\$275
C22 XF-S NH	\$350
C24 XF-S LH	\$52
C24 XF NH	\$1095
C24 XF NH	\$125
C24 XF NH PL# w/2007 PFC	\$150
C24 XF NH	\$75
C25-31 VF-XF NH	\$15
C25-31 XF NH	\$30
C25-31 XF-S NH	\$60
C37 XF-S NH L/P	\$25
C41 F-VF NH L/P	\$3.75
C41 VF NH L/P	\$7.50
C41 Superb NH L/P	\$50
C52 VF NH L/P	\$14
C61 F-VF NH L/P	\$10
Q1 F-VF NH	\$5
Q1 VF NH	\$8
Q1 XF NH JUMBO (Graded 90J) PSE	\$59
Q2 XF NH	\$13
Q3 VF LH	\$6
Q3 XF-S VLH	\$35
Q3 XF NH	\$59
Q3 XF NH JUMBO (Graded 90J) PSE	\$1350
Q12 XF NH (Graded 95) w/2008 PSE	\$650
Q12 VF-XF NH (Graded 85) PSE	\$795
Q12 XF NH (Graded 90) w/2007 PSE	\$1450
Q12 XF NH JUMBO (Graded 90J) PSE	\$1450
Q12 XF NH (Graded 90) PL# w/2009 PSE	\$395
Q2 XF NH JUMBO (Graded 90J) PSE	\$650
Q3 XF NH	\$10
Q3 XF NH	\$75
Q4 VF-XF NH	\$10
Q4 VF-XF NH (Graded 85) w/PSE	\$395
Q4 XF NH (Graded 90) w/2008 PFC	\$650
Q4 Almost VF NH w/PFC for block/4	\$35
Q4 VF-XF NH	\$109
Q4 XF NH	\$150
Q5 XF LH	\$29
Q6 F-VF NH PL# w/tiny gum skip	\$49
Q6 F-VF NH PFC	\$39
Q6 Almost VF NH PL# 2008 PSE	\$155
Q6 Almost VF NH	\$195
Q6 VF-XF LH	\$99

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were a way to honor significant anniversaries of colleges and universities, something that current stamp guidelines don't permit. These, however, are fairly minor, compared to at least a couple of whoppers for USPS end-runs around its own stamp-issuing policies.

On September 1, 1980, USPS released a 15-cent commemorative featuring a bald eagle design and the legend "Organized Labor Proud and Free" (Scott 1831). Presumably this issue was simply saluting an important part of American history, the labor movement. However, that was not the case. The stamp is actually a silent tribute to labor leader George Meany, who died January 10 of that year. Because of Congressional pressure to issue a Meany stamp, despite the so-called ten-year rule for anyone other than a president (ten years dead, that is), USPS issued the Organized Labor stamp to pacify those who were pushing.

Similarly, in 1988, there was great pressure on the USPS to release a commemorative stamp to mark the centennial of beloved composer Irving Berlin's birth in 1888. There was only one problem, though, not only had Berlin not been dead for ten years, he was still very much alive!

So, to honor the composer without really "honoring" him, the USPS released the featured 25-cent "White Christmas" stamp as a special nod to Berlin and his supporters (Scott 2400, released October 20, 1988).

How many other "stealth" commemoratives are out there? No one knows for sure, but there are more that can be uncovered with just a bit of tenacious research.



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# Santa Delivers



Santa en route to his next stop (U.S. Scott 2585).

on foot, on skis,  
on horseback,  
on a surfboard....



Santa arriving by parasail  
(Cayman Islands 842).



Santa catching a wave  
(Australia 669).

## by Bonny Farmer

The tradition of a good, and godly, person distributing alms to the poor and needy is imbedded in cultures throughout the world. In northern Europe, different threads of local traditions blended with those of the Middle East and early Christianity to create the ultimate giver of gifts to children: Santa Claus.

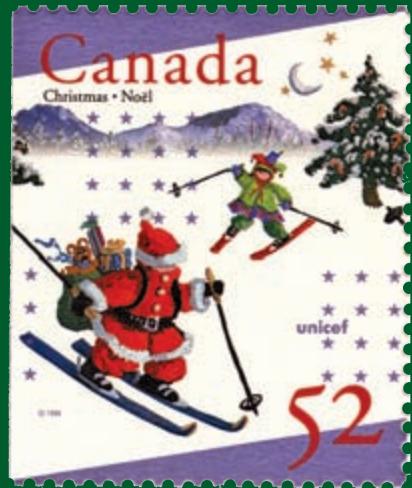
He is descended in a slightly irregular cultural line from the legendary St. Nicholas, an early Christian Bishop of Myra in Asia Minor (who may himself be a combination of several historical figures). Stories of St. Nicholas' kindness and generosity made him one of the most beloved of the early Catholic saints. But it was his arrival in North America with seventeenth-century settlers that set the stage for his gradual transformation into the secular figure so loved by children today.

The metamorphosis of Sinter Klaas into Santa Claus is not difficult to follow, and the essence of the Santa Claus legend was defined by Clement C. Moore's classic children's poem "A Visit from Saint Nicholas," written in 1822 and better known today as "The Night Before Christmas." The physical image of the "jolly old elf" was codified as the result of the artwork of two men, Thomas Nast, who illustrated Moore's poem in 1863, and Haddon Sundblom, who created a series of colorful ads for Coca-Cola in the 1920s that featured the red-cheeked old man. In his archetypal role as a gift-giver, the modern Santa Claus stands alone in modern Western culture — a lovable figure who delivers presents to deserving children around the world in a single night, Christmas Eve.



St. Nicholas traditionally appears riding a horse (Netherlands Scott B358).

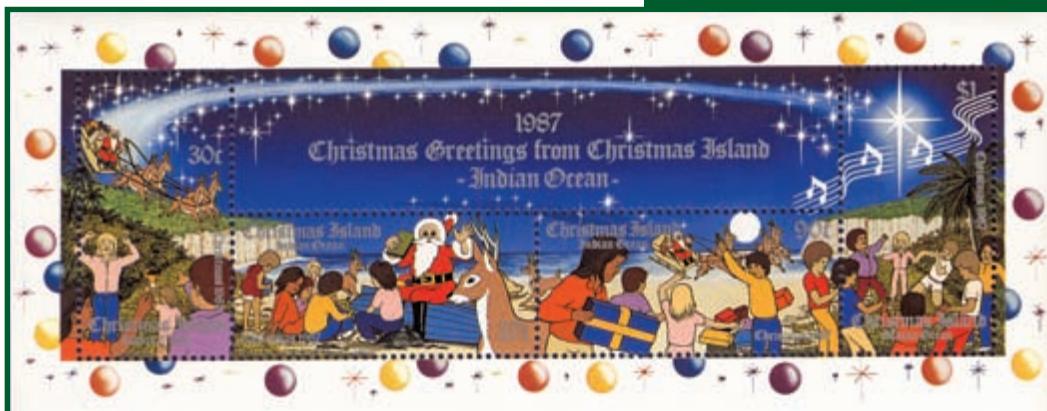
Santa traveling on skis (Canada 1628).



Santa and his reindeer-sleigh traveling through a snow storm (Finland 685).



Santa and reindeer arriving by speedboat (Christmas Island 189).

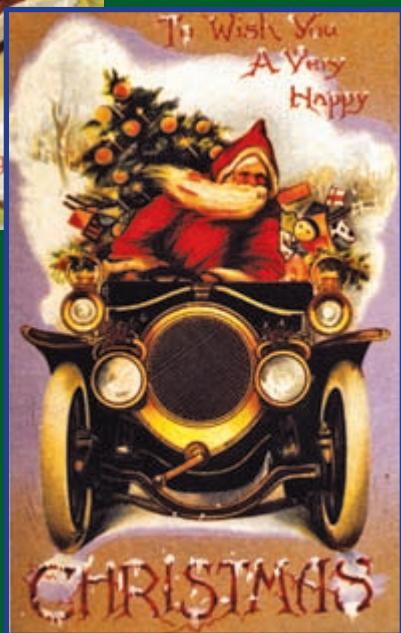


Santa's chief role is the distribution of gifts to children around the world (Christmas Island Scott 212).

Santa in an early truck with an angel for guidance.



Santa skates into view carrying a very small load.



The Santa Claus legend is rich and colorful, and our December APS downloadable mini-album takes a look at the beloved figure as he appears on U.S. stamps ([www.stamps.org/Education/edu\\_AlbumPages.htm](http://www.stamps.org/Education/edu_AlbumPages.htm)). The album, perhaps with a selection of "starter" stamps would make an ideal stocking stuffer this holiday season.

A sidebar to the album provides a brief international overview of the many ways Santa is believed to travel on his journeys around the world. Santa can be found making his way to the homes of good children by all sorts of transportation: on foot, on horseback, and in northern climes by skis, sled, or in a sleigh drawn by horses or reindeer. In sunnier lands, especially those south of the equator, Santa can appear riding in a boat or an outrigger canoe, being carried through the air on the back of a bird or through the water on the back of a manta ray, dropping in by parachute, or even catching a wave by surfboard!

In the United States, Santa Claus remains a staunch traditionalist as a traveler, flying through the air in his magical sleigh pulled by reindeer. Over the years U.S. stamps have featured his arrival on the rooftop, descent down the chimney, and departure into the night sky. But there was a time when the twentieth century was new and Santa explored modern transportation. This exciting period is reflected, not on stamps (the first U.S. stamp to honor Santa Claus didn't appear until 1972) but on the picture postcards whose "golden age" covered the transition from the end of the nineteenth century through the first decades of the twentieth.

Santa delivering presents either on foot or even on ice-skates may still fall within the realm of traditional "old-fashioned" means of transportation — and Santa's



Santa traveling in early automobiles.

sleigh never completely disappears from the scene—but times were changing. Children began ringing up Santa Claus on the telephone instead of writing a letter, and Santa began to arrive in a variety of new forms of transportation. An early card shows him on a festively decorated bicycle, but he soon acquired motorized wheels and can be seen tearing along in an open roadster, his beard blowing in the breeze. However, these new vehicles clearly remained magical, as attested by a postcard showing Santa Claus parked on a snow-covered rooftop. When a car was too small for all that he had to carry, Santa transferred to a truck. Even more exciting was his arrival by a hot air balloon or a biplane.

Future stamps doubtless will continue to portray Santa Claus in his fur-trimmed clothes visiting children in every land around the globe, and a winter sleigh pulled by reindeer will continue to appear on issues from lands that have never seen a single snowflake. It doesn't really matter. The tradition of Santa Claus is all about magic and wonder and a belief in a selfless good that is greater than our everyday lives would suggest. However he visits your home or your heart, may the magic linger throughout the year.

## Acknowledgment

The Santa postcards shown are from the wonderful book by Robert M. Reed, *Christmas Postcards* (Atglen, PA: Schiffer Publishing Ltd., 2007). *Christmas Postcards* and many other books on topical collecting are available for loan from the American Philatelic Research Library, 100 Match Factory Place, Bellefonte, PA 1823. Visit the library online at [www.stamplibrary.org/](http://www.stamplibrary.org/).



Santa's traditional sleigh is always popular (posted 1924).



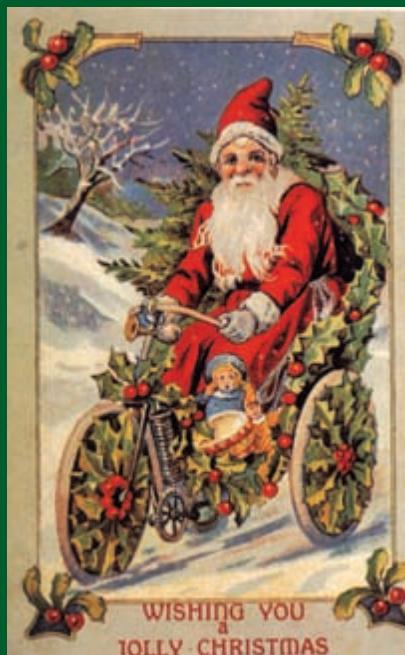
Santa preparing to climb down a chimney (U.S. Scott 3004).



Santa traveling by Christmas dove (Portugal 1715).



Santa delivering toys in a hot air balloon.



Santa arriving on a cycle bedecked with holly.

# The History of American Women in Philately



by Cheryl R. Ganz

In antebellum America, reform and democratization movements sought compulsory education, abolition of slavery, and women's rights. In 1847, in the midst of this age of reform, the U.S. Post Office issued its first postage stamps, implementing postal reform that included prepaid postage. A year later, a women's rights convention at Seneca Falls, New York, proclaimed that "all men and women are created equal" in its *Declaration of Sentiments*.

During the late nineteenth century, the nation began to experience the fruits of these movements. The industrial revolution and broader labor opportunities, shorter work days, and lower-priced consumer goods fueled middle class expansion. Sports activities and leisure-time societies flourished. As discretionary income increased, a collecting craze swept the nation. Americans sought stamps, trade cards, books, coins, American Indian relics, decorative arts, and a variety of consumer culture goods. At the same time that women claimed a public voice, demanding equality and the vote, some also became collectors, and many collected postage stamps.

Women and philately have been intertwined ever since.

Scholars view the American women's experience as occurring in three waves. The first wave encompasses the suffrage movement, which ended in 1920 when the Nineteenth Amendment granted women the right to vote. The second wave peaked in the 1970s with the Women's Liberation Movement, and the third wave, which we experience now, seeks "inclusivity" across lines of race, ethnicity, religion, class, gender, region, and age.

The role of women in American philately also can be organized in three similar time frames. During the late 1800s and early 1900s, women collected quietly, sharing their diverse collections with interested family members and friends; only a few embraced broader participation in the hobby. The 1920s and 1930s saw a proliferation of women's stamp clubs, a necessity since most male-dominated stamp clubs did not allow women members. Following the turbulent 1960s, when many minority groups struggled for equality, the walls to membership in all-male stamp clubs began to crumble, just as they did to boardrooms, professional sports, and the entertainment industry. Today women participate in the hobby at all levels, welcome leadership roles and competitive opportunities, and reach out to women collectors of all ethnicities and backgrounds.



Emma Batchelor spent much of her free time collecting cinderellas and postage stamps, in addition to financially supporting the hobby.



### The First Wave of Women in Philately — the Privileged Few

An advertisement appeared in the London *Times* newspaper on October 29, 1842, stating that a "young lady, being desirous of covering her dressing room with cancelled POSTAGE STAMPS," sought additional examples of the "otherwise useless little articles." The story, which might have been a ruse by stamp dealers to acquire stock, depicted women as more interested in stamps for découpage and craft projects than for placement in an album or for study. In America, large numbers of women did collect colorfully printed seals, blotters, and other advertising ephemera. They also collected and sold postage stamps, but very few had the independent financial means to assemble collections of the rarest items.

Serious collectors of the first wave were often upper class women, many of whom shared the interest with their husbands. For example, in the 1870s, Mrs. A.G. "Mother" Craig worked with her husband as a stamp dealer in San Francisco and took over the business following his death, continuing to offer rarities to leading collectors. Very occasionally, a wealthy single woman found a niche in the hobby. Emma Batchelor (1880–1960), daughter of Thomas Edison's mechanical associate Charles Batchelor, collected air mail stamps and covers of the world. She never married and, therefore, had the freedom, time, and financial resources

to pursue her philatelic interests and worldwide travels. Her vast collections also included cinderellas and charity seals for many topics, including Christmas to Red Cross. A philanthropist, she generously supported the hobby and her collections are now part of the Smithsonian Institution collection.

Unearthing stories of women who established themselves as noteworthy philatelists during the post-Civil War, Victorian, and Progressive eras is challenging. During those decades, the proper woman modestly managed her home and family, pursued her interests privately, and shunned the public lime-light. As in literature, many female contributors used an alias, just as a "Lady Collector" who wrote for the *American Journal of Philately* in 1868 was forced to do.

## The Second Wave of Women in Philately — the Exceptional and Club Women

After women secured the right to vote in federal elections in 1920, their focus and efforts fractured into multiple agendas. Historians have identified the interwar years as a time when exceptional women succeeded and became role models. Amelia Earhart (1897–1937), the first woman to pilot an airplane solo across the Atlantic Ocean, was just such an exceptional woman. She carried mail for collectors and she also personally organized a significant collection of covers. She exhibited at TIPEX in 1936, and her collection is currently on exhibit at the Smithsonian National Postal Museum.

During the 1930s, when the public learned of President Franklin D. Roosevelt's philatelic interests, fascination with the hobby mushroomed nationwide. Women, too, felt the groundswell. Many women organized women's stamp clubs, published newsletters, created cacheted covers, and edited society journals. One such leader, Eveleen Mary Weldon Severn (1882–1942) served as president and as an editor of *Meekel's Weekly Stamp News* from 1929 until her death. Because stamp clubs discouraged women members, Severn founded and was the first president of the Chicago Woman's Stamp Club, the first women's philatelic club in the United States. Some clubs were auxiliary clubs to the local men's stamp clubs, but independently created clubs flourished, too. The clubs provided a place to share the joy and friendships of philately, a place to develop skills in collecting and



Souvenir of the Chicago Woman's Stamp Club, the first women's club in the United States.

leadership, and a place to find mentors. Many clubs provided social activities and staffed tables at larger stamp shows.

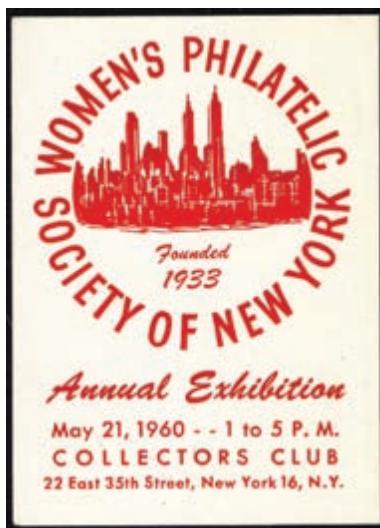
Sophie Buser (1902–1997), another exceptional woman philatelist, was a Nassau Street stamp dealer with her husband, Eddie. She was a founder of the organization that today is the American Helvetia Philatelic Society and served as its editor and president. As a Swiss immigrant woman of only thirty-one, she helped establish the Women's Philatelic Society of New York, which she served for many years as editor, board member, and president. The society met at New York hotels and the

Collectors Club. About fifty women attended its first meeting — all stamp collectors from different occupations, including stamp dealers, nurses, doctors, teachers, secretaries, artists, and housewives. According to the society newsletter, the *Philatelette*, the first honorary member was Elaine Rawlinson, designer of the 1938 presidential issue. The society staged several exhibitions for members at New York hotels, and in 1940 exhibited at the New York World's Fair during its Women's Philatelic Week.

From December 11, 1953, through January 9, 1954, Philadelphia's National Philatelic Museum and the Philadelphia Women's Stamp Club hosted a major exhibition titled "Women in Philately." The exhibition's goals included strengthening the position of women in the hobby and encouraging more women to collect. The exhibits demonstrated the diversity of women's interests: the twenty U.S. stamp exhibits included officials, 1869s, TransMississippi proofs, Hawaii, valentines, and 29-year-old Barbara Mueller's "U.S. Registered Mail." Collectors also exhibited stamps and postal history from forty-two other countries, including British Commonwealth, early French Guinea, and Chinese treaty ports. The forty-two topical exhibits featured flowers, music, death, timepieces, nurses, and coaches.

Katherine Matties won the grand prize for her "Patriotic Covers." The banquet closed with a rendition of Frieda Bulger's *The Philatelist*, sung to the tune of *Diamonds Are a Girl's Best Friend*.

Many exceptional women achieved distinction in the hobby between 1920 and the 1970s. Several of these women appear in the APS Hall of Fame or received the John N. Luff award. Among them are Catherine Manning (1881–1957), the first woman federal philatelist and curator of the National Philatelic Collection for nearly thirty years, and Louise Boyd



Souvenir of the Women's Philatelic Society of New York annual exhibition.

Dale (1913–1967), daughter of collector Alfred Lichtenstein. Dale chaired the board and expert committee of the Philatelic Foundation and signed the Roll of Distinguished Philatelists. Other women also made their mark as philatelic scholars and editors, including Theresa Maria Clark (1890–1953), Susan McDonald (1918–1992), Barbara Mueller (signed the Roll of Distinguished Philatelists this year), and Edith Faulstich (1907–1972).

## The Third Wave of Women in Philately — a Hobby and Profession for All

During the 1970s, as American women strove for equality in the workplace and society, more stamp clubs welcomed women members. As a result, many women's clubs disbanded. Women stepped into leadership roles in local clubs, on stamp show committees, and in specialized societies. All women philatelists should be grateful to those men in stamp collecting who not only fought for women to be equal despite resistive old-timers but who mentored women along the way. Thanks to club presidents like Tom Fuerst in Chicago and Phil Stager in Cleveland, these men helped crack philately's glass ceiling.

During the past three decades, women have won Grand awards, broken new ground in exhibiting classes, changed the way judges prepare and relate to exhibitors, reached out to the next generation, and presided over national organizations and institutions, including the APS and philately at the National Postal Museum. Leading educators have included Dorothy Blaney (1921–1998), Mary Ann Bowman, Nancy Clark, Betsey Towle, and Cheryl Edgcomb. In exhibiting, Mary Ann Owens (1928–2005) redefined thematic collecting in the United States, Pat Stilwell Walker continues to refine the vision for postal history, and Ann Triggle redefined the role of judges. Phoebe McGillivary, Liz Pope (1925–2007), and Tracey Shreve have broken new ground in the auction world and a large number of women are stamp dealers as individuals or in partnership with their husbands.

In 1998–99 a loosely-knit group of women called themselves "Women in Philately" and distributed a newsletter titled *The Whip*. President Cheryl Ganz and editor Janet Klug worked with other hobby leaders to raise consciousness that women are serious collectors. After all, as more women graduated from college and joined professional ranks, they too



Sophie Buser was a great promoter of philately as a dealer, exhibitor, club officer, and editor.

sought a hobby that offered life-long learning, stress reduction, and possible financial gain. The organization sought to encourage, mentor, and break the remaining gender barriers while providing philatelic estate advice to non-collecting spouses.

In 2007, at the Ameristamp Expo, numerous enthusiastic women formed a group known as "Women Exhibitors." The organization now publishes the e-newsletter *WE Expressions*. With a focused mission "to provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems, and solutions," the organization holds meetings at many national stamp shows and held its first — and highly successful — WE Festival at the American Philatelic Center in 2009. The future looks very bright for women in philately as WE members reach out to share the joy of philately with all collectors of diverse backgrounds and all generations.

## Conclusion

This overview of the role of women in the hobby of stamp collecting is a modest attempt to document the many women and societies

who have participated in and contributed to organized philately. The contributions of only a few women are highlighted, but certainly there are many, many more deserving of recognition. Hopefully, this article will encourage others to conduct further research and document those whose stories might otherwise be lost. Janet Klug wrote me that this is the "golden age of women in philately." I agree wholeheartedly. Those of us who enjoy and benefit from this great hobby are part of a continuum of women philatelists with a proud heritage.

## Acknowledgments

Special thanks to Katie Burke, Janet Klug, Barbara Mueller, Daniel Piazza, Terry Sheahan, Harlan Stone, Herbert Trenchard, and the members of Women Exhibitors.

**T**he Author  
Cheryl R. Ganz, Ph.D., is a zeppelin post specialist, past president of the American Air Mail Society, and Chief Curator of Philately at the Smithsonian National Postal Museum.



Janet Klug, first woman president of the APS, at Washington 2006 World Philatelic Exhibition.



by Barry Floyd

*In* June 2006 King Bhumibol Adulyadej Rama IX of Thailand celebrated his diamond jubilee, sixty years on the throne, making him the longest serving current monarch in the world. A glittering cavalcade of royal representatives from twenty-six countries descended on Bangkok, the country's capital, to join in the celebrations for the 78-year-old ruler. A magnificent reception was held in the throne room of the royal palace, but the highlight of the five-day celebration was undoubtedly the Royal Barge Procession, with more than 2,000

oarsmen rowing fifty-two ceremonial boats in a line 1.2 kilometers long and 90 meters wide down the Chao Phraya River. A souvenir sheet featuring the royal barge itself was issued in 1996 to celebrate the king's fiftieth anniversary (Scott 1692).



The Royal Barge, shown in a 1996 stamp.

A number of commemorative stamps were issued by the Thailand Post Office to mark the monarch's diamond jubilee. The 100-baht stamp is large — 37.5mm x 66 mm — and shows the king in gold ceremonial robes; the image was printed in real 22-carat gold by Cartor Security Print in France. A block of 3-baht stamps provides multiple images of the ruler, variously shown in business suits and more informal attire.

Six 5-baht stamps depict the king engaged in various activities away from the royal palace. His willingness to take part in such popular events is greatly appreciated by the people. While walking across rough ground on one of these excursions in July 2006, a month after the anniversary celebrations, Rama IX fell and injured his back, requiring spinal surgery. Fortunately, he recovered well from the accident.

King Bhumibol is the living symbol of the Chakkri Dynasty, which has reigned over Thailand since 1782. At the beginning of the twentieth century, the country — then named Siam — was ruled by King Chulalongkorn (1853–1910), son of Mongkut (1804–1868), the ruler portrayed by Yul Brynner in the Broadway musical and film *The King and I*. Chulalongkorn abolished slavery and began modernizing the country.

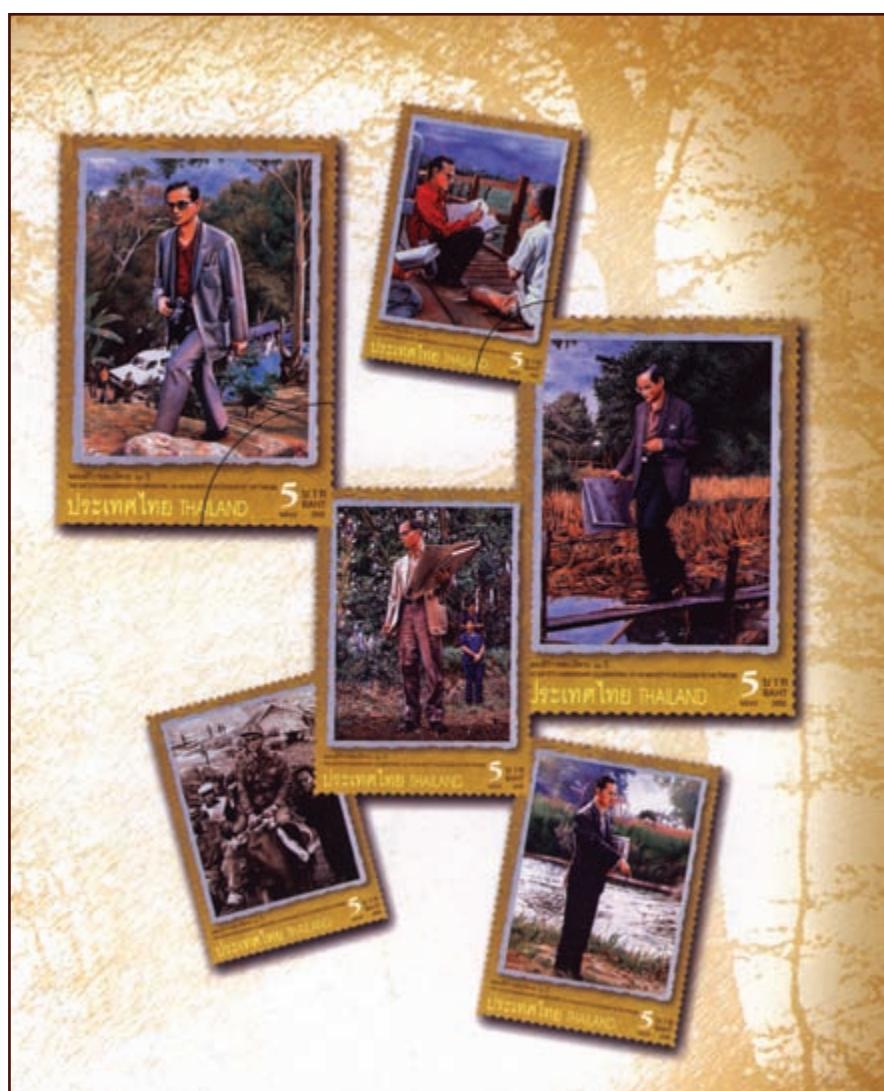
## Earlier Thai Kings

A year prior to the 1993 International Stamp Exhibition, which was held in Bangkok, a special souvenir mini-sheet (SG 1623) of five postage stamps was issued. The stamps were replicas of earlier issues featuring images of royalty from the reigns of four previous kings, in addition to one featuring the present monarch:

- 64-atts stamp — King Chulalongkorn: Rama V (issued 1887; Scott 18, SG 64a).
- 20-baht stamp — King Vajravudh: Rama VI (issued 1912; Scott 156, SG 20b). A copy of this stamp in mint condition is valued at £1,300 by Stanley Gibbons.
- 40-baht stamp — King Prajadhipok: Rama VII and uncle to the present king (issued 1928; Scott 222).



Stamps issued in 2006 to commemorate the sixtieth anniversary of the accession to the throne.



Six commemorative stamps showing the king out in the Thai countryside.



Mini-sheet of historic stamps issued in 1992, featuring King Bhumibol and four previous Thai monarchs.

.....  
He is a Monarch not only of  
the Thai people but for the  
Thai people. He knows their  
needs and wants — and has the  
perception to understand that  
they are not always the same.  
.....



King Ananda Mahidol: Rama VIII.

- 1-baht stamp — King Ananda Mahidol: Rama VIII (issued 1943; Scott 255, SG 307), father of the present monarch.
- 20-baht stamp — a young, bespectacled King Bhumibol: Rama IX (issued 1947; Scott 273, SG 322).

A number of Thai stamps feature images of earlier monarchs. For example, two commemorative stamps issued in 1997 featuring King Chulalongkorn (1853–1910). The first marked the centenary of Thailand-Russia diplomatic relations begun with an 1897 state visit of King Chulalongkorn to Russia (Scott 1746). The second stamp marked the centenary of the king's visit to Switzerland (Scott 1766). In both images the ruler is shown in full military uniform.

A stamp issued in 1941 (Scott 245) depicts a youthful King Ananda Mahidol, who had just assumed the throne following the death of his uncle Rama VII. Ananda was the older brother of the present king. He also is shown in a 1997 stamp commemorating the fiftieth anniversary of the founding of the Faculty of Medicine at Chulalongkorn University (Scott 1742). King Ananda supported building the new facility and monitored its ongoing operations.

But the greatest number of stamps issued in the twentieth century have featured the current monarch of Thailand and his family.

### King Bhumibol Adulyadej

His Majesty King Bhumibol Adulyadej Rama IX of Thailand (his name means "Strength of the Land with Incomparable Power") was born in Cambridge, Massachusetts, on December 5, 1927. His mother had accompanied her husband, Prince Mahidol, to Harvard University where he was to study for a medically related degree. Bhumibol was the youngest of his parent's three children and a grandson of the late King Chulalongkorn, renowned for major reforms made



Definitive stamps from 1947 to 1980 show a youthful-looking King Bhumibol.

to Thai institutions, bringing them up to date and in line with the rest of the Western-oriented world.

Prince Mahidol passed away shortly after the family's return to Thailand, when his son Prince Bhumibol was not yet two years old. After a brief period, his mother decided to move to Switzerland, so the children could further their educations. In 1935, when Bhumibol was eight years old, his elder brother Ananda became the ruler of Thailand, following the abdication of their uncle, King Prajadhip.

After completing his secondary schooling, and by now showing a keen interest in science, Bhumibol elected to study engineering at Lausanne University. However, in 1946, King Ananda Rama VIII died in tragic circumstances, after an unexplained shooting. This changed the whole course of the prince's life as well as that of his nation. The law of succession had suddenly bestowed on Bhumibol the arduous and challenging responsibility of the Thai crown. He was just eighteen years old.

His mother believed it important that her son should finish his formal education and so the actual coronation ceremony was delayed by four years. The engineering degree he had pursued was put aside for the study of political science and law, to equip the new ruler with the proper knowledge for governing his country. However, the new king continued to enjoy music, playing and composing jazz.

His Majesty returned to Thailand in 1950 to face two momentous events: marriage and his coronation as King of Thailand. He was married to Mohm Rajawongse Sirikit, daughter of another Thai prince on April 28, 1950. A week later, on May 5, he was crowned king, promising "to reign with righteousness for the benefit and happiness of the Siamese people."

Following the coronation ceremony and a brief honeymoon, King Bhumibol went back to Switzerland to continue his studies but, a year later, in response to the urgent call of his country and people, he returned to Thailand to stay.

Now, some fifty-nine years after his coronation and sixty-three years after inheriting the Thai crown, Rama IX has become a highly re-



The 25th anniversary of Bhumibol's ascent to the throne in 1946 (even though the official coronation ceremony did not take place until after his return from Switzerland in 1950).



Queen Sirikit shown on stamps issued to mark her 36th and 48th birthdays.



King Bhumibol lighting the flame at the start of the 6th Asian Games, held in Bangkok in 1970.



A special sheet of stamps was issued in 1992 in honor of the queen's sixtieth birthday: the wedding ceremony; the royal couple seated during the coronation; her appointment as queen; Her Majesty seated; Her Majesty visiting a hospital patient; and Her Majesty talking with her subjects.



One of a two-stamp set issued in 1975 to honor the king and queen's Silver Wedding (25th) anniversary.

spected and admired ruler. Although as a young prince he never expected to be monarch, he has since displayed remarkable wisdom and talent for tackling a truly onerous assignment. A Thailand tourism website ([www.chiangmai-chiangrai.com](http://www.chiangmai-chiangrai.com)) notes:

He is a Monarch not only of the Thai people but for the Thai people. He knows their needs and wants — and has the perception to understand that they are not always the same. As a Constitutional Monarch King Bhumipol has only three “rights”: the right to encourage, the right to warn, and the right to be consulted. Within these parameters, H.M. the King has led, helped and guided his people of Thailand — be they military generals, governing politicians or rural farmers — to a better understanding of each other and to a more wholesome future for all.

Over the past sixty-three years, King Bhumibol has continued to reign through no fewer than fifteen military coups and seventeen revisions to Thailand's constitution. The latest coup occurred shortly after the diamond jubilee celebrations in September 2006, when the allegedly corrupt prime minister was deposed by the Thai Army. While not openly endorsing the coup, the king legitimized the junta by issuing a proclamation requesting the people to remain calm and to follow the instructions of the new military leader General Sondhi Boonyarakalin. Rama IX has served as a stable and unifying force in a country where politicians have all too frequently abused their powers.

The monarch's role as a leading Thai figurehead is particularly vital today in light of a militant Islamic movement in the southern region of the country. The region was an ethnic Malay Sultanate until Buddhist Thailand annexed it a century ago. Since 2004 there have been frequent insurgent attacks in Thailand's three Muslim-majority provinces — Yala, Pattani, and Narathiwat — that lie along the border with Malaysia. The government has been blamed for its harsh handling of the situation (nearly 2,000 people have been killed to date) and its lack of understanding of the local culture and economic problems of the deep south of the country. Resolving the crisis may well present the greatest challenge to the king and his advisers that he has had to face during his long reign.



Prince Vajiralongkorn Salayacheevin appeared on a 2-baht stamp in 1972 marking his investiture as Crown Prince.

## Philately

Thailand's Post Office has celebrated the rich life and activities of King Bhumibol with many stamp issues featuring the monarch and his family. Beginning in 1947 (a year after he had succeeded to the throne) through 1980, a series of definitive stamps were issued that carry head-and-shoulders images of the new ruler (Scott 261a, 293, 348, 397, 615, 938; SG 313, 347, 422, 476, 702, SG 1044b). Of note is the continuing youthful appearance of this long-lived monarch; even the latest stamps of King Bhumibol (issued for the sixtieth anniversary of his accession) depict a ruler far younger looking than his near-eighty years.

A 50-satangs stamp issued in 1971 commemorates the twenty-fifth anniversary of Bhumibol's ascent to the throne in 1946 (even though the official coronation ceremony did not take place until after his return from Switzerland in 1950). The stamp design features a vignette of the king above a skyline view of the rich architecture of the royal palace in Bangkok. In the foreground are shadow vignettes of representative citizens from both town and country.

In keeping with their royal status, King Bhumibol and Her Majesty Queen Sirikit frequently preside over state functions and special events. For example, a 1-baht stamp (Scott 567) shows the king lighting the flame at the start of the 6th Asian Games, held in Bangkok in 1970.

The beautiful wife of the monarch is shown in a set of four portraits reproduced on gold-embossed stamps issued in 1968 (Scott 513–516), on the occasion of the queen's “Third Cycle” (thirty-sixth anniversary of her birth). Queen Sirikit's forty-eighth birthday was marked with a set of three stamps (Scott 922–924, issued 1980), while a special sheet of stamps (SG MS 1641) was issued in 1992 in honor of the queen's sixtieth birthday. Viewed from left to right, the 1992 stamps show the wedding ceremony; the royal couple seated during the coronation; her appointment as queen; Her Majesty seated; Her Majesty visiting a hospital patient; and Her Majesty talking with her subjects.

A two-stamp set (Scott 731–732) was issued in 1975 to honor the king and queen's Silver Wedding (25th) An-



King Bhumibol Adulyadej: Rama IX, shown standing in full royal attire, is featured on one in a series of stamps issued in 1982 to celebrate the bicentenary of the Chakri Dynasty in Thailand.



A special sheet of 3-baht stamps was issued in 1996 to celebrate the 50th anniversary of the monarch's accession to the throne.



niversary. And their eldest son and heir to the throne, Prince Vajiralongkorn Slayacheevin, appears on a 2-baht stamp issued in 1972 to mark his investiture as Crown Prince Vajiralongkorn.

A stamp featuring King Bhumibol Adulyadej: Rama IX — shown standing in full royal attire — is one of a series of stamps issued in 1982 to celebrate the bicentenary of the Chakri Dynasty in Thailand. (The lower values depict previous rulers.) The king's devotion to the welfare of the rural population of the country is recognized on the left of the 9-baht stamp, with pictures of farmers: women, men and children, engaged in various agricultural activities.

To commemorate the fiftieth anniversary of King Bhumibol's accession to the throne, several sets of stamps were issued. Those on a special sheet of 3-baht stamps (Scott 1669–1673, SG 186–1865, issued 1996) also focus on the monarch's abiding concern for rural development and his determination to enhance the lives of the peasantry. The top stamp shows an aircraft engaged in a rain-making project and features a hologram of the king: the first appearance of such a device on a Thai stamp.

The remaining four stamps portray the king in civilian dress juxtaposed with images of rural improvement projects. King Bhumibol is shown examining the

cultivation of *vetiver* grass as a means of checking soil erosion on steep hillsides; viewing a Thai-designed Chai pattana water aerator created to improving the quality of drinking water; visiting a dam for the development of water resources for the rural populace; and assisting in the planting of a sapling, symbolizing the Golden Jubilee Reforestation Campaign.

Another set of stamps featuring images of the king was issued in 1997 to mark developments in national telecommunications (Scott 1734–1737, SG 1940–1943). The 2-baht stamp depicts the king holding a small radio, and the "Suthee" aerial. The 3-baht stamp shows the monarch with a hand-held radio used for local communications, with examples of three other radios on the right. The 6-baht stamp shows King Bhumibol seated at a computer, while the 9-baht stamp depicts the ruler looking at a "Thaicom" satellite, designed to assist secondary-level education in rural areas. A group of uniformed schoolchildren being addressed by a teacher appears in the background.

To mark the "Sixth Cycle" (seventy-second birthday) of His Majesty the King in 1999, an embossed special sheet of nine stamps was issued (Scott 1906–1914, SG 2146–2154), including three 3-baht, three 6-baht, and three 9-baht stamps.



A set of stamps featuring images of the king was issued in 1997 to mark developments in national telecommunications.



To mark the "Sixth Cycle" (72nd birthday) of His Majesty the King in 1999, an embossed special sheet of nine stamps was issued.

The 3-baht stamps show:

- The newly elected king in an open-top car returning to school in Switzerland in 1946; he was just 18 years old.
- The monarch meeting with Buddhist monks, who are to be found throughout Thailand.
- King Bhumibol and Queen Sirikit meeting with students.

The 6-baht stamps show:

- The king, in military attire, conversing with Thai army soldiers.
- The monarch, in full military dress, observing young children prostrate at his feet.

- The king, carrying a camera, walking alongside a boy on crutches. (The queen in casual dress is waving to a group of other disabled youngsters.)

The 9-baht stamps show:

- Rama IX, again in a military uniform, meeting and taking refreshments with a hill tribe elder in his home.
- The king holding a map and drawing a plan on the ground, probably at a rural development project.
- The Thai ruler modestly kneeling down to converse with a seated audience of mostly women and children.

Concluding this selection of stamps featuring the King



A 2005 issue shows the King of Thailand in a rural setting, talking with farmers.

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of Thailand, a 2005 issue once more shows Rama IX in a rural setting, and honors the ruler for his “New Theory Agriculture According to His Majesty’s Initiative.” The two-stamp horizontal strip includes a 3-baht stamp on either side of a label featuring a portrait of the king (Scott 2209a-b). In the left-hand stamp, the king stands beside an instructor responding to a question from a livestock farmer. The right-hand stamp shows the king talking to farmers who are seated next to a display of watermelons.

In 2006 King Bhumibol was named as the first recipient of the Borlaug Medallion, an award given by the World Food Prize to honor humanitarian efforts across the world. World Food Prize officials cited the more than 2000 projects that the king has started in Thailand to improve agriculture and child health care.

Since his accession in 1946, King Bhumibol has displayed an unwavering dedication to the well-being of his subjects and a deep concern that they have sufficient food and proper nutrition.

The Medallion is named after Food Prize founder Norman Borlaug, an American who won the Nobel Peace Prize in 1970 for developing a wheat variety that helped to fight starvation in India and Pakistan in the 1960s.

Recognized by the United Nations as the “Development King,” the monarch’s projects have benefited millions of

people across Thailand, with a focus on aiding ethnic groups and hill tribes in the mountainous areas of the country.

## Conclusion

It is probably safe to say that no ruler in the world is as popular among his people as King Bhumibol Rama IX. Over the years, the monarch has earned the admiration of his people in a manner that it is difficult for foreigners (*farang*) to fully comprehend. On most nights, television channels run footage of the royal family attending official functions. The king’s portrait hangs in virtually every office and home, as a kind of benevolent father watching over his children. It is true that, in some other countries, the pictures of less benevolent rulers/dictators also are ubiquitous, but their images are far less respected than those of the Thai monarch.

## The Author

Barry Floyd is a retired British geographer and former director of the Center for British Teachers in Malaysia. A lifelong philatelist, he is particularly interested in historical personal notes featured on stamps. His most recent books are *The White Rajahs of Sarawak: A Philatelic and Historical Study* (2003) and the award-winning *Captain James Cook the Explorer: An Historical and Philatelic Review* (2006).

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# The Dimensions of Metric-Sized Postage Stamps

by Stanley Max

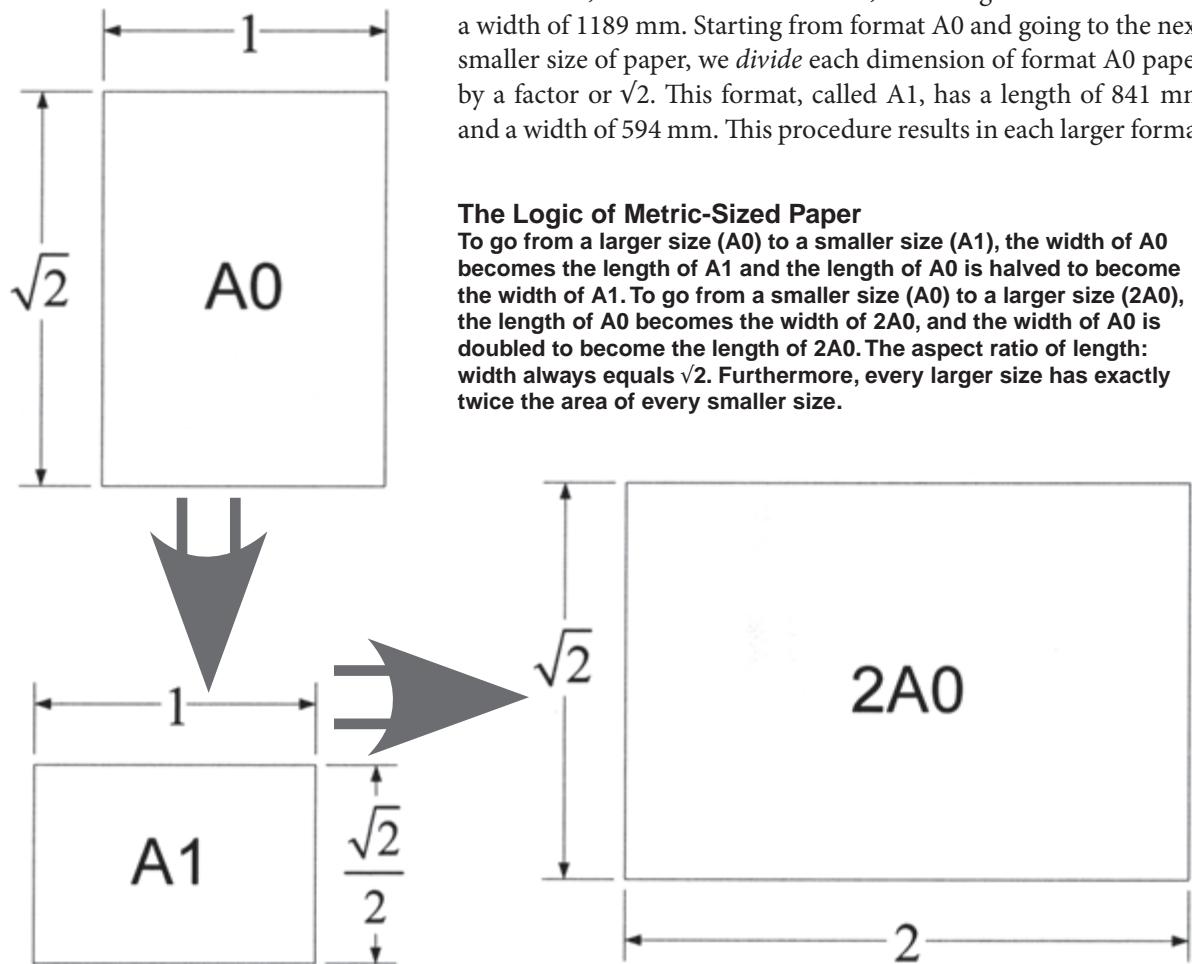
We all know that stamps are usually rectangular or square in shape, and that they come in many different sizes. If variety is the spice of life, then we could enhance that variety by adding to the mixture a genre of stamps possessing a certain mathematical regularity — metric dimensions.

One need not be a philatelist to know that there are size limitations beyond which a postage stamp can be too big or too small to be useful. The minimum width of a stamp should be, let's say, about 10 mm or else the stamp becomes difficult to handle and cannot contain a legible inscription. The maximum length should be about 50 mm to prevent the stamp's interfering with the standard letter envelope or postcard. Within these broad parameters, however, what should the stamp's dimensions be?

The International Organization for Standardization (ISO), the privately funded standards-setting organization based in Geneva, Switzerland, has specified very clear and easily applicable rules governing paper sizes in the metric system.<sup>1</sup> According to these rules, the ratio of length to width must equal the square root of 2 ( $\sqrt{2}$ ), which is approximately 1.4.

But any aspect ratio can accommodate an infinite range of areas. To make it metric-sized, not only must the aspect ratio be  $\sqrt{2}$ , but the ISO has established that the area of what it calls A0 paper must equal one square meter (1000 mm x 1000 mm). To obtain an area of one square meter and do so while maintaining an aspect ratio of  $\sqrt{2}$ , the length of the paper needs to equal 1189 mm and the width must be 841 mm.

The ISO has set up an entire series of A-type paper. To get to the next larger size of paper, we *multiply* each dimension (length and width) of format A0 paper by a factor of  $\sqrt{2}$ . This format, which the ISO calls 2A0, has a length of 1682 mm and a width of 1189 mm. Starting from format A0 and going to the next smaller size of paper, we *divide* each dimension of format A0 paper by a factor of  $\sqrt{2}$ . This format, called A1, has a length of 841 mm and a width of 594 mm. This procedure results in each larger format



## The Logic of Metric-Sized Paper

To go from a larger size (A0) to a smaller size (A1), the width of A0 becomes the length of A1 and the length of A0 is halved to become the width of A1. To go from a smaller size (A0) to a larger size (2A0), the length of A0 becomes the width of 2A0, and the width of A0 is doubled to become the length of 2A0. The aspect ratio of length:width always equals  $\sqrt{2}$ . Furthermore, every larger size has exactly twice the area of every smaller size.

The Dimensions and Area of Several A-Series Paper Formats			
A-Series Format	Length (in mm)	Width (in mm)	Area (in mm <sup>2</sup> )
2A0	1 682	1 189	1 999 898
A0	1 189	841	999 949
A1	841	594	499 554
A2	594	420	249 480
A3	420	297	124 740
A4	297	210	62 370
.....			
A9	37	52	1 924

of paper having exactly twice the area of each smaller format. Thus the area of 2A0 is twice the area of A0, and A0 has twice the area of A1.

The first table (above) shows the dimensions and area of several A-series paper formats. Notice how the width of one format becomes the length of the next smaller. I extended this table down to A4, because that is the most widely used metric-sized paper in the world. Every country that utilizes metric-sized paper (which is every major country other than the United States and Canada) produces the bulk of its office correspondence on A4 paper. Then I skipped several formats and resumed the list at A9, because that is where the issue becomes interesting to philatelists.

In the second table, I picked up the list again at A9 and proceeded down several more sizes. I also added a column that asks whether the given size would be useful as a postage stamp. It would seem that metric-sized paper yields three sizes suitable for a stamp.

It should be noted that the ISO has set up B-series and C-series metric formats as well as A-series. However, they all adhere to the principle that the aspect ratio must equal  $\sqrt{2}$ , and the conclusion that I reach regarding suitable stamps sizes would scarcely differ.

From what I have been able to tell, postal authorities throughout the world have not set out to print stamps using metric sizes. And if they continue not to do so, that would surely not spell a calamity. Nevertheless, since most countries the world over have adopted metric-sized paper for all kinds of purposes, to produce a series or two of metric-sized postal stamps may not be a bad idea. It would certainly lead to a new collecting theme.

The Suitability of Several Smaller A-Series Paper Formats to Serve as Postal Stamps				
A-Series Format	Length (in mm)	Width (in mm)	Area (in mm <sup>2</sup> )	Suitable for a postage stamp?
A9	52	37	1 924	Probably not — too big
A10	37	26	962	Yes
A11	26	18	468	Yes
A12	18	13	234	Yes
A13	13	9	117	Probably not — too small

#### Endnote

A useful source for this article has been Markus Kuhn, "International Standard Paper Sizes" (created October 29, 1996, and last modified May 2, 2006), in <http://www.cl.cam.ac.uk/~mgk25/iso-paper.html>. Kuhn summarizes the content of several documents published by the ISO as well as various other standards-setting organizations.

Collectors might also be interested in the Mathematics Study Unit, an affiliate of the APS. Its mission is "To further the collection and study of stamps and philatelic materials that pertain to mathematics and mathematicians." The Unit publishes a quarterly journal, *Philamath*, and can be visited at its website: [www.math.ttu.edu/msu/](http://www.math.ttu.edu/msu/).

#### The Author

Stanley Max, who has a master's degree in library science and a doctorate in history, has found quantitative studies a more suitable avenue as a career, and for the last ten years he has served as a lecturer in mathematics and statistics at the University of Southern Maine in Portland. He only recently became involved in philately, when the Inverted Jenny controversy that emerged during the recent election attracted his attention. He is particularly interested in promoting the metric system in the United States, and wanted to draw a connection between philately and metrification. He maintains a website at [www.stanleymex.net](http://www.stanleymex.net), to which he has added a growing section on philately.

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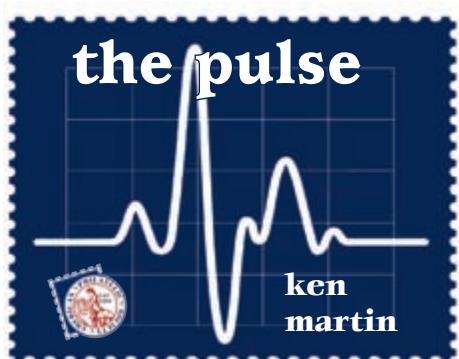
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# Together We Can Accomplish More

President Saadi mentions in his column in this issue, stamp collecting got a tremendous boost when APS member Bill Gross pledged \$8 million to the Smithsonian National Postal Museum in October. His gift, combined with many others, will allow the NPM to expand to the first floor of the former Main Washington, DC Post Office, offering a street level gallery directly across from DC's busy Union Station.

Stamp Collecting should be proud that the NPM is the only hobby-related Smithsonian museum. Early in his tenure, NPM Director Alan Kane took heat from stamp collectors who criticized the museum for its lack of attention to philatelists. Collectors complained that few stamps were on display and that the museum was oriented more toward the general public.

Alan and others have worked long and hard over several years to reach this point. The new gallery will allow for more stamps to be displayed. The general public will remain the focus audience but the input of stamp collectors is definitely being sought. I was privileged to be one of four guests invited to the NPM's Council of Philatelists October meetings, during which preliminary input was sought. Other invited guests included representatives from the American Topical Association, the American Stamp Dealers Association, and the United States Stamp Society. Additional groups will be asked to participate in the future.

Alan, philatelic curator Cheryl Ganz, assistant curator Dan Piazza, and Blount Research Chair Tom Lera, are great believers that more can be accomplished together than separately. And they put this belief into action. The NPM regularly provides an exhibit for our APS STAMP SHOW and are partners with the APS in the annual Postal History Symposium. And how many other hobby organizations are referenced in Smithsonian exhibits?

The competitiveness of philately helps generate new ideas and approaches, but we need to celebrate each other's successes. We should all hope for the circulation of *Linn's Stamp News*, *Scott Stamp Monthly* and *Mekeel's* to grow. A successful Postage Stamp Mega Event in New York city exposes more people to the hobby. And successful local chapters, national affiliates, and shows of all sizes all contribute greatly to the hobby.

Simply put, the APS has a stake in the success of others in the hobby. And pooling resources allows for more to be accomplished. For example, because of budgetary cutbacks we can no longer afford to send a staff member to every national show. However, American Topical Association Executive Director Vera Felts stepped forward and offered to staff a table jointly for the ATA and APS at CHICAGOPEX.

Thank also to WESTPEX, the San Francisco-based World Series of Philately event scheduled for April 23–25, 2010, for scheduling a Tiffany Fund-raising dinner to support the APS at its show. Board member Nick Lombardi, whose Summer Seminar presentation on the Postal Inspection Service earned him an invitation to speak at the National Postal Museum, will be the featured speaker. Reservation information is available from judyjarvis@westpex.com.

Several months ago, Rich Drews gathered together a wide variety of resources for show committees. This wonderful resource with nearly 100 different files is available on our website. A separate but related



The Greater Toronto Area Philatelic Alliance made its third trip to visit the American Philatelic Center. In addition to spending time in the Library, Sales Division, and Donation Sales, attending several seminars, and visiting with the staff, they took a side trip to Gettysburg. A great time was had by all. See you next year!



Fantastic exhibits and a bourse catering to the classics collector were highlights at the U.S. Classics 2009.



Many attendees spent time browsing through the APS Sales Circuits.

Larry Lyons presented his paper titled "The Rise and Fall of the Government Carrier Service in New York, August 16, 1842 to November 28, 1846" at the 4th Annual Postal History Symposium.



resource also available on the web is the latest edition of our *Manual of Philatelic Judging* produced by the hard-working Committee for Accreditation of National Exhibitions and Judges. The electronic version allows for easy updating — it has already been modified several times — and saves the up-front cost of a large print run. Because we are aware that some members do not have Internet access, we will print and mail a copy of the latest version (\$10 plus postage) on request.

Our monthly e-mail bulletin is another good way to share. In addition to the downloadable album pages, most issues include a tip of the month, and recently we have been providing links to some suggested websites. If you have a recruiting idea that has worked well for your organization or perhaps an idea for a club program, please share it. We'll try to include it on our website and mention it in the e-mail bulletin.

Another method the APS uses to help clubs and shows is providing stamps for youth activities. The stamps may be used for a youth area at shows, an open house, a presentation to scouts or a school class, or any other attempt to promote the hobby. It is only because of you, our generous members who donate duplicates and unwanted material, that we are able to do this.

## National Stamp Collecting Month Invigorating

I enjoyed visiting with many members in October. I actually got started a day early by visiting the Sacramento Philatelic Society on the last day of September. More than forty of their 250 members were present for their weekly meeting and one more joined the APS. Earlier the same day I had the pleasure of meeting with former board member Ralph Walther and the following day enjoyed a visit with Gladys Clary, widow of Joe Clary, another former board member. The following day I enjoyed a brief visit to WINEPEX, a fine local show in the San Francisco area. Many thanks to Steve and Cathy Schumann who provided transportation and lodging to help make my visit to the San Francisco area possible.

I arrived back in Bellefonte a few hours before the APS National Stamp Collecting month open house. Although the number of members present was small, we had a nice turnout from the community and I kept busy giving tours, reviewing collections, and giving a presentation. The following week it was off to New York to staff a booth at the Postage Stamp Mega Event. It was my first visit to their new venue at the New Yorker hotel and we look

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forward to working with the American Stamp Dealers Association and their new President Jim Lee to provide for competitive exhibits at the spring show.

Skip a week and we were pleased to host the Greater Toronto Area Philatelic Alliance for the third time in four years. They arrived with a busload on Wednesday afternoon and used our Library, visited Circuit Sales, and kept busy until they departed to return to Toronto Saturday afternoon. Unfortunately, I was not present for their entire visit, as I had to disappear for the NPM Council of Philatelists meetings previously mentioned.

I could not think of a better way to bring National Stamp Collecting Month to an end than with the Classics 2009 show and the 4th Annual Postal History Symposium. Approximately 300 attendees viewed one of the finest displays of U.S. Classic material ever. Despite competition from the bourse and exhibits, as many as 130 attended the Postal History Symposium paper presentations. And we had approximately 100 attendees at both the Friday

and Saturday evening banquets, actually having to turn people away as no more could be accommodated in the room. At the second dinner more than \$8,000 was raised by a charity auction. Thanks to the Classics Society, the National Postal Museum, The Carriers and Locals Society, the 1869 Group, the Postal History Society, the exhibitors, the dealers; and the firms and individuals who donated the items sold at the auction.

As the year comes to a close, the staff thanks you for your APS membership and extends our best wishes for the holiday season. We hope your stamp collection provides an escape from the busy season and we look forward to serving you in 2010. We also hope to see many of you at our winter show, AMERISTAMP EXPO in Riverside, California from February 19–21. It will be another example of cooperation with the American Association of Philatelic Exhibitors and many other groups to provide a wonderful event for the hobby.

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# Thank You, Members!

Our thanks go out to all of the members who have taken the time to write to us with suggestions for various aspects of the Sales Division operation. We keep those suggestions close by when reviewing procedures and costs, particularly as we have annual postage rate increases. Some of the suggestions include:

- switching to the free Priority packaging from the USPS,
- limiting circuits to the first-class postage weights,
- placing circuits online,
- placing blank book formats online,
- breaking single-country categories into specific time-periods or political entities,
- raising both the maximum and minimum amounts allowed in a sales book,
- and many, many others.

As we receive each suggestion, we make a "first review," comparing it to past research, if any was done, or begin the research if this is the first time we have received that suggestion. We do not answer all notes, but we do keep your correspondence in a folder (which I just now used to get examples for this column) for future review.

We recognize that situations change, sometimes making a suggestion possible today that was impossible five years ago. For example, our new website and pro-

gram upgrades address and implement quite a few suggestions from past years. Technology has allowed us to incorporate these, but at a cost. Suggestions that can be implemented without great cost or that save you and the APS money and time are given serious and more immediate consideration. Our reasons for not following some suggestions can be very complex, given that we have the unique perspectives on buying and selling of more than 4,200 members using the Sales Division to consider. Again, thank you all for your input and keep your suggestions coming.

## Good Advice from a Member

This is a comment from a long-time user of the Sales Division:

I suggest you tell potential sellers that they are salesmen and should present their products well and carefully.

(1) If your handwriting is poor or shaky, ask someone to complete the booklet for you. If I can't tell where or if there is a dot to denote cents or if a digit is a 7 or 1, I am confused (and will skip over the items).

(2) Be *careful* in placing the stamps in the book. Use mounts that fit the stamps. Describe the stamps accurately, mention faults — I found 2 described as MNH and both had creases not mentioned.

One other MNH was stuck to the page and removing it would have damaged it.

These are very good points. And many buyers on our circuits share this view. "Confuse the buyer, lose the sale."

## Blank Sales Books and Mounts

Supply orders for StampStore and for the Sales Division now have an additional postage charge on a per-order basis, as follows:

- Parcel Post — add \$1.00 for postage
- First Class/Priority Mail — add \$2.00 for postage
- Orders mailed to Canada or Mexico — add \$20
- Orders mailed to all other countries — add \$30

The USPS no longer offers surface mail for overseas addresses and we must use the International Priority rates to mail the orders.

Please also note that we have added a new quantity price for the sales books. In addition to the 1-, 10-, and 100-book offerings, we now have a 50-book option. Books for singles (yellow cover) and for blocks (green cover) are 50 for \$37.50; the 8-page singles books (lavender cover) are 50 for \$30 and the books for covers (light blue covers) are 50 for \$55.

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## Some Changes in 2010

1. Our free direct circuit offerings of the *Busy-Person*, *Seasonal*, and *E-Circuit* mailings will be discontinued January 1, 2010, in favor of a direct circuit that will have an additional charge, because it will be tailored to the individual receiving it. The choice of categories will not be restricted to a certain well-stocked category list; however, there may be a long wait for material that is in short supply. Members who now receive **Seasonal** circuits are encouraged to rejoin the regular multiple-name circuits and select the location at which they would like to receive the circuits. We encourage members residing overseas to browse the StampStore site to obtain items for their collections.

2. Members sending a circuit to the Sales Division, whether you are the last member on the multiple-name circuit list or are sending Direct or Chapter circuits, may use **Delivery Confirmation**. This service is a cheaper option (by about \$1.40 in 2009) for returning the circuits, and our mailroom signs for them. (*Please do not use Delivery Confirmation when forwarding circuits to other members, since this service does not require a signature upon delivery.*)

3. In January 2010, we will begin **deducting** all postage to return the retired sales books. This opens the sellers' options to give us instructions as to how they want their books mailed to them. If the seller has the APS Insurance Plan, we can follow those instructions and any losses can be settled with

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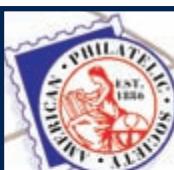
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the Plan provider. Any loss of retired sales books that are mailed by any method that involves using APS Insurance Fund funds to cover the loss will include the deduction of our commission in the settlement, since the Insurance Fund is actually buying the lost contents of the package.

4. Sales Division sellers may choose to donate their unsold material to the APS. This saves on the postage charges and gives the seller a tax deduction based on the value of the unsold material. You can choose to donate specific books or donate all of them upon retirement. The seller may designate a specific APS program as beneficiary of the donation. (We currently have members who are taking advantage of this way to help the Society.)
5. APS members who have not used the Sales Division services in the past or who have returned after a five-year hiatus will have the opportunity to receive a four-book

mini-circuit as an introduction to buying through this approval service. We offer this special opportunity from January through March and again from July through September each year. Watch for the postage paid circuit request card, in the January and July issues of *The American Philatelist* in 2010.

## 2010 Dues

We encourage you to send your payment by the end of this year to avoid interruption of your circuits and access to StampStore. In 2010 we will be dropping names from the Sales Division and from StampStore at the end of January. Reminders will be sent in mid-January.

## Holidays and Circuits

Please be sure the circuits you receive during the upcoming holiday seasons do not become inhabitants of the holiday decoration containers or the trash generated by gift wrappings.

## '5 For 10' Categories (Needs)

We need U.S. items, **except** U.S. First Day Covers, U.S. Mint post-1950, and U.S. Used post-1950. You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. (*Each group of ten or more qualifying books must be received at the same time and must contain at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.*) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit [www.stamps.org](http://www.stamps.org) and click Sales Division and How to Sell. [NOTE: Single-country books usually have better sales.] Below are category areas that are usually in very short supply:

- Any U.S. Back-of-the-Book areas
- Any single-country books from the British Colonial period
- Any European Colonies
- Any countries of the Far East

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# 2010 American Revolutionary War



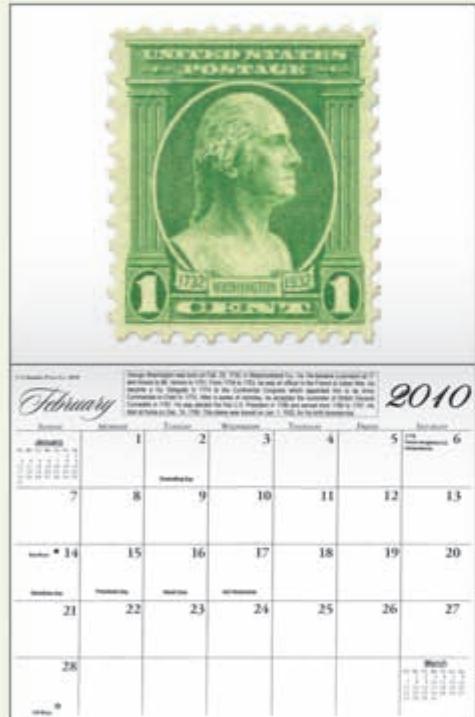
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6	x	12.00	=	72.00	+	6.75	=	78.75
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# YPLF Fellows Are Off & Running

Our three Fellows are in the middle of their program year and have completed several assignments to accomplish their individual Track goals. They are joining with other collectors at club meetings, in online APS Stamp Campus courses, and with the larger community at schools, through news outlets, and public speaking opportunities. You can follow their experiences via the APS eNewsletters. We are indebted to their YPLF Mentors: Michael Ball, dealer and owner of A to Z Stamp and Coin; Ann Dunkin, Chair of the APS Diversity Committee; and Jeff Shapiro, APS Judge and chairman of Philatelic Show.

Plans for the Class of 2010 Fellows are underway. Applications for Junior and Senior Fellows will be accepted until April 30, 2010 and are available at [www.stampfellowship.org](http://www.stampfellowship.org).

The YPLF is funded through the generous donations of numerous individuals, stamp clubs, and philatelic organizations. In order to keep this program going we need continuing assistance from the broader philatelic hobby. Financial contributions of any amounts are always appreciated and will be recognized by the APS in our annual report of contributors. Clubs and societies may consider adding an annual donation to their budget, perhaps giving a small portion of proceeds from their shows or other fundraising efforts to support youth philately and the preservation of

the hobby through the YPLF. Lastly, we are thankful for sellers and buyers who continue to use the YPLF eBay Giving Works page. When searching for it on eBay, use American Philatelic Society as your search criteria.

## 2010 Education Opportunities

Give yourself a gift and set aside time to take a course to deepen your enjoyment of the hobby. We are developing the course offerings for 2010 and have registration information on the Education pages of the APS website. Contact the APS for a brochure outlining course information and registration forms. The "On the Road" courses and Summer Seminar each have a registration discount deadline, so consider registering early.

### Summer Seminar in Philately at the APC • June 20–25

- *Social Perspectives on the Postal Service* (Robert Dalton Harris and Diane DeBlois)
- *Collecting Precancels: U.S. and Foreign* (T.G. Rehkop)
- *The World of German Philately* (Fred Baumann)
- *Stamp Technology* (Wayne Youngblood)
- *United States Stamps Then and Now: A Journey Through U.S. Philately* (Steven Rod and Rodney Juell)
- *Classic U.S. Stamps* (Bill Weiss and Ken Lawrence)

### Mini-Courses Offered During the Summer Seminar (Choose One or Both)

- *Detecting Damaged, Altered, and Repaired Stamps: U.S. pre-1930* (Irv Miller)
- *Worldwide Fakes and Forgeries* (Bill Dixon)

### "On the Road" Two-Day APS Courses

- *Computers in Philately* (George Fekete) prior to WESTPEX, April 21–22
- *Washington-Franklin Series* (Dennis Gilson) prior to NAPEX, June 2–3
- *Computers in Philately* (Barb Boal) prior to APS STAMP SHOW, August 3–4
- *Pressing Issues* (Wayne Youngblood) prior to FLOREX, December 1–2
- Course TBA prior to SESCAL, October 2010

### APS Online Courses

- *Basic Stamp Collecting* (Ada Prill) begins January 18, 2010
- *Keys to Exhibiting* (Janet Klug) begins February 22, 2010

For more information on any of our courses, lodging, etc., contact me at [gretchen@stamps.org](mailto:gretchen@stamps.org) or 814-933-3803, ext. 239.

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# show time

To obtain a listing in this section, submit a "Show Time" form, available online at [www.stamps.org](http://www.stamps.org) or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with \*B\*. Grand award winners from \*WSP\* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

**Florida** December 4-6  
FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, [show@florexstampshow.com](mailto:show@florexstampshow.com); [www.florexstampshow.com](http://www.florexstampshow.com); 407-493-0956-Cell. \*WSP\*

**Michigan** December 5  
FERNPEX, Ferndale Stamp Club, Oak Park Community Center, 14300 Oak Park Blvd. (9 1/2 mile Rd.-West of Coolidge), Oak Park. Contact Fred Como, Jr., 313-527-2059.

**New Jersey** December 5  
Merchantville Stamp Club Saturday Bourse, Merchantville Stamp Club, Temple Luthern Church Parish Hall, 5600 North Route 130 (at Merchantville Ave.), Pennsauken. Contact Dave Grayson, [merpex@aol.com](mailto:merpex@aol.com); [mysite.verizon.net/vzexkfun](http://mysite.verizon.net/vzexkfun); 856-667-3168.

**California** December 5-6  
PENPEX, Sequoia/Peninsula Stamp Clubs, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Kristin Patterson, [penprexredwoodcity@yahoo.com](mailto:penprexredwoodcity@yahoo.com); [www.penpex.org](http://www.penpex.org); 408-267-6643.

**Ohio** December 5-6  
Worthington Stamp Club Annual Show and Bourse, Worthington Stamp Club, Fraternal Order of Police, Capitol City Lodge #9, 6800 Schrock Hill Court, Columbus. Contact Chuck Wooster, [cwooster@aol.com](mailto:cwooster@aol.com); 614-560-3689.

**New York** December 11-13  
METROEXPO NY, Metropolitan Expositions LLC, Midtown Holiday Inn, 440 W. 57th Street, New York. Contact Elaine Dunn, [elainedunn03@aol.com](mailto:elainedunn03@aol.com); [www.metro expos.com](http://www.metro expos.com); 1-800-635-3351. \*B\*

**Connecticut** December 27  
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, [soggy3@aol.com](mailto:soggy3@aol.com); // [www.NHPS1914.org/](http://www.NHPS1914.org/); 203-389-2863. \*B\*

## 2010

**Michigan** January 2-3  
BIRPEX, Birmingham Stamp Club, Birmingham Masonic Temple, 37357 Woodward Ave., Bloomfield Hills. Contact John Schuelke, [jschuelke@webtv.net](mailto:jschuelke@webtv.net); 810-235-2641.

**New Jersey** January 8-10  
37th Annual Garden State Stamp Show, New Jersey Stamp Dealers Assn., Bethwood Manor, 38 Lackawanna Avenue, just 2 blocks North of Route 46, West at the Union Blvd., exit, which is about 2 miles east of Route 23 and a short distance west of McBride Avenue, Totowa. Contact Larry Liebowitz, [njshows@optonline.net](mailto:njshows@optonline.net); 732-247-1093; Fax 732-247-1094. \*B\*

**California** January 15-17  
SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Linda Mabin, [Imabini@juno.com](mailto:Imabini@juno.com); [www.sandical.org/](http://www.sandical.org/); 760-746-1505. \*WSP\*

**Virginia** January 15-17  
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13869 Park Center Rd. McLearen Rd. at Rt. 28, Herndon. Contact Elaine M. Dunn, shows@stampnewsnetwork.com; www.metroexpos.com; 603-424-7556. \*B\*

**Florida** **February 5-7**

Sarasota National Stamp Exhibition, Sarasota Philatelic Club, Sarasota Municipal Auditorium, (US 41) 801 N. Tamiami Trail, Sarasota. Contact Sy Bricker, mto.stamps@gte.net; www.sarasotastampclub.com; 941-933-0919. \*WSP\*

**Ohio** **February 5-7**

COLOPEX, Columbus Philatelic Club, Franklin County Veterans Memorial Hall, 300 W. Broad Street, Columbus. Contact Chuck Wooster, cwooster@aol.com; www.colopex.com; 614-560-3689. \*WSP\*

**Arizona**

ARIPEX, Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. Contact Bill Chesser, mchesser@availe.com; www.aripexonline.com; 602-956-3497; 480-967-4827. \*WSP\*

**February 12-14**

**California**

APS AMERISTAMP EXPO, American Philatelic Society, Riverside Convention Center, Riverside. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128.

**February 19-21**

West Volusia Stamp Club Annual Show, West Volusia Stamp Club, Wayne Sanborn Activities Center Earl Brown Park, 751 S. Alabama, DeLand. Contact Mike Daley, miked531@bellsouth.net; http://floridacsp.com/wvstamp/; 386-668-5021.

**Florida** **February 20**

ALAPEX 2010, Birmingham Philatelic Society, Bessemer Civic Center, 1130 Ninth Ave., SW, Bessemer. Contact Robert Hamill or Chuck Donaldson, mcbrayerbob@bellsouth.net; 205-823-7364/204-410-8383.

**Maryland**

**February 14**

Annual Stamp & Coin Show, Eastern Shore Stamp Club, Civic Center, Civic Ave. Contact Bert Raymond, Cell 410-422-1492.

**Kansas**

**February 20-21**

The Cessna Show, Cessna Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph E. Lott, 316-747-2118.

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**February 26-28**  
St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. \*WSP\*

### Florida

**February 27-28**  
BAYPEX 2010, Florida Stamp Dealers Association & Clearwater Stamp Club, Honeywell Minnreg Building, 6340 126th Avenue, N., Largo. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org/www.floridastampshows.com; 727-364-6897.

### Nebraska

**February 27-28**  
LINPEX, Lincoln Stamp Club, Guesthouse Inn, 5250 Cornhusker, Lincoln. Contact Kenneth Prueess, kppruess@aol.com; www.lincolnstampclub.org; 402-464-6939.

### Ohio

**February 27-28**  
Toledo Stamp Expo, Stamp Collectors Club of Toledo, Holland Gardehn, 6530 Angola Rd., Holland. Contact C. Campbell, treasure@toledostampclub.org; 419-874-6241.

### Ohio

**March 6-7**  
McKinley Stamp Show, McKinley Stamp Club, St. George Serbian Orthodox Social Hall, 4667 Applegrove St., NW, North Canton. Contact David Pool, lincolnway@sssn.net; 330-832-5992.

### Virginia

**March 6-7**  
SPRINGPEX 10, Springfield Stamp Club, Robert E. Lee High School, 6540 Franconia Rd., Springfield. Contact James Dobbs, jdobbs@cox.net; www.springfieldstampclub.org; 703-759-0119.

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**Wisconsin**

STAMPFEST 2010, Milwaukee Philatelic Society, Inc., St. Aloysius Gonzaga Hall, 1414 S. 92nd Street, West Allis. Contact Carol Schutta, harryncarol@hotmail.com; www.milwaukeephilatelic.org; 414-464-6994. \*B\*

**Maryland**

28th Annual Stamp Show, Tidewater Stamp Club, Easton Volunteer Fire Department Auditorium, 315 Aurora Park Drive, Easton. Contact Hope Messick, phalarope@dmv.com; http://sites.google.com/site/tidewaterstampclub; 410-822-6471.

**California**

Fresplex 2010, Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis. Contact Dick Richardson, starstamps@thegrid.net; 559-431-5013.

**Indiana**

CALUPEX, Calumet Stamp Club, Highland Lincoln

**March 6-7**

Center, 2450 Lincoln St., Highland. Contact John Koval, calumetstamps@sbcglobal.net; www.calumetstampclub.org; 219-924-4836.

**Massachusetts**

SOPEX, Samuel Osgood Stamp Club, BPO Elks Lodge, 652 Andover St., (Exit 45 off I-93), Lawrence. Contact Roger Brand, rogandsue@comcast.net; 978-468-1773. \*B\*

**Pennsylvania**

Spring CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

**Ohio**

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrrhoads@aol.com; www.garfieldperry.org. \*WSP\*

**March 14****March 14****Vermont**

Crossroads Stamp Show, Upper Valley Stamp Club, Mid-Vermont Christian School, Gilson Avenue, Quechee. Contact John Lutz, jalutz@yahoo.com; www.vtstamp.com; 802-728-6212.

**Pennsylvania**

Philadelphia National Stamp Exhibition, Greater Philadelphia Expo Center, 100 Station Ave., Oaks. Contact Steve Washburne, pnse@att.net; http://home.att.net/~pnse/; 215-843-2106. \*WSP\*

**Virginia**

ROAPEX, Big Lick Stamp Club, First Presbyterian Church/Fellowship Hall, 2101 S. Jefferson St., Roanoke. Contact Ali Nazemi, nazemi@roanoke.edu; http://Biglickstampclub.home.att.net; 540-375-2217. \*B\*

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Hotel, 481 Eighth Ave., New York. Contact Matthew Hansen, mvhansen@asdaonline.com; www.asdaonline.com; 516-759-7000; Fax 516-759-7014. \*WSP\*

**Texas** **April 16-18**  
TEXPEX, Southwest Phil. Foundation, Doubletree Hotel Dallas Near the Galleria, 4099 Valley View Lane (LBJ Freeway at Midway Rd.), Dallas. Contact Tom Koch, tkoch@tdallas.edu; www.texasphilatelic.org/texpex.htm; 972-883-4951; 972-883-2473. \*WSP\*

**California** **April 23-25**  
WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. \*WSP\*

**Michigan** **April 24-25**  
Plymouth Show, West Suburban Stamp Club, Central Middle School, 650 Church Street, Plymouth. Contact Rod Watts, dwatts1@peoplepc.com; www.plymouthshow.com. \*WSP\*

**Pennsylvania** **April 24-25**  
LANCOPEX, Lancaster County Phil. Soc., Farm & Home Ctr., 1383 Arcadia Rd., Lancaster. Contact J.

Boyles, jboyles@dejazzd.com; 717-394-5118.

**Massachusetts** **April 30-May 2**  
Philatelic Show, Northeastern Fed. of Stamp Clubs, Holiday Inn Boxborough Woods, 242 Adams Place, Boxborough. Contact Jeff Shapiro, coverlover@gmail.com; www.nefed.org. \*WSP\*

**Canada** **May 1-2**  
ORAPEX, RA Stamp Club, Ottawa, Curling Rink at RA Centre, 2451 Riverside Drive, Ottawa, Ont. Contact Robert Pinet, pinet.robert@gmail.com; 613-745-2788.

**Pennsylvania** **May 7-8**  
BUTLERPEX, Butler County Philatelic Society, Tanglewood Senior Center, 10 Austin Ave., Lyndora. Contact Stanley Snyder, stampdad@zoominternet.net; 724-443-5740.

**Ohio** **May 8**  
TRUMPEX 2010, The Warren Area Stamp Club, J V Johnson Community Center, 800 Gillmer Road, Leavittsburg. Contact Howard Lutz, howrex2@aol.com; 330-924-5124.

**Colorado** **May 14-16**  
Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver

International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. \*WSP\*

**New York** **May 14-16**  
ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Dave Robinson, stampmtf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. \*WSP\*

**Canada** **May 28-30**  
Royal 2010 Royale, Essex County Stamp Club, St. Clair Centre of the Arts, 201 Riverside Drive West, Ontario. Contact Brian Cutler, cutler@mnsi.net; www.royal2010.net; 519-966-2276.

**New Jersey** **May 28-30**  
NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza, Secaucus. Contact Robert G. Rose, rrose@phks.com; www.nojex.org; 973-966-8070. \*WSP\*

**Virginia** **June 4-6**  
NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas

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703-205-0600. \*WSP\*

#### Washington

June 4-6  
PIPEX, Northwest Federation of Stamps Clubs and Inland Empire Philatelic Society, The Lincoln Center, 1316 N. Lincoln St., Spokane. Contact J.W. Palmer, ickyburg@comcast.net; www.spokanecollectors.org; 509-443-8147. \*WSP\*

#### Colorado

June 25-27  
National Topical Stamp Show, American Topical Association, Crowne Plaza Denver Airport, 15500 East 40th Avenue, Denver. Contact Robert J. Mather, burrobob@wi.rr.com; www.americantopicalassn.org; 262-968-2392. \*WSP\*

#### Illinois

August 6-8  
AMERICOVER, American First Day Cover Society, Marriott Hotel, Oak Brook. Contact Norm Erod, showinfo@afcds.org; www.afcds.org; 931-473-6164. \*WSP\*

#### Michigan

August 7-8  
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. \*B\*

#### Ohio

August 7-8  
CINPEX 10, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims150320@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. \*B\*

#### Virginia

August 12-15  
APS STAMPShow, American Philatelic Society, Richmond Convention Center, Richmond. Contact Dana Guyer, stampshow@stamps.org;

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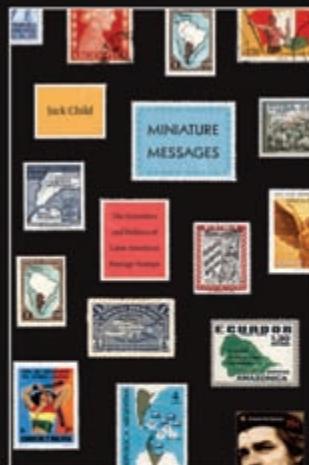
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### Nevada

August 21-22

Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, [renostamp@earthlink.net](mailto:renostamp@earthlink.net); <http://home.earthlink.net/~renostamp/>; 775-246-4769.

### Canada

September 3-5

BNAPEX 2010, British North America Philatelic Society, Fairmont Empress Hotel, 721 Government Street, Victoria, BC. Contact Peter Jacobi, [pjacobi@shaw.ca](mailto:pjacobi@shaw.ca); [www.bnaps.org](http://www.bnaps.org); 604-538-0246.

### Nebraska

September 11-12

Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, [grangered@mail.com](mailto:grangered@mail.com); [www.omaphilatelicsociety.org](http://www.omaphilatelicsociety.org); 402-691-8576. \*WSP\*

### Wisconsin

September 17-19

MILCOPEX, Milwaukee Philatelic Society, Inc., Mount Mary College Bergstrom Hall, 2900 N. Menomonee River Parkway, Milwaukee. Contact Carol Schutta, [harryncarol@hotmail.com](mailto:harryncarol@hotmail.com); [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org); 414-464-6994. \*WSP\*

### Indiana

October 8-10

INDYPEX, Indiana Stamp Club, Indianapolis Marriott East Hotel, 7202 East 21st Street, Indianapolis. Contact John Becker, [indypex@indianastampclub.org](mailto:indypex@indianastampclub.org); <http://indianastampclub.org>. \*WSP\*

### Illinois

October 9-10

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, [louiseb@pubserv.com](mailto:louiseb@pubserv.com); [www.prairienet.org/cusc/](http://prairienet.org/cusc/); 217-359-9115.



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**Pennsylvania****October 10**

Fall 2010 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

**New York****October 21-24**

The 2010 ASDA Fall Postage Stamp Mega-Event, American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. Contact Joseph Savarese, asda@erols.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

**Oklahoma****October 22-23**

OKPEX, Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. \*WSP\*

**Michigan****November 6-7**

AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, http://aastampclub.googlepages.com/.

**California****November 12-14**

Filatelic Fiesta 2010, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Stephen Schumann, sdsch@earthlink.net; filatelicfiesta.org; 510-415-6158. \*WSP\*

**Virginia****November 12-14**

VAPEX, Virginia Philatelic Federation, Inc., Holiday Inn-Patriot, 3032 Richmond Road, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; 757-872-6264. \*WSP\*

**Ohio****November 13-14**

Rubber City Stamp Club 91st Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at

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**Illinois** **November 19-21**

CHICAGOPEX, Chicago Philatelic Society, Sheraton Chicago Northwest, 3400 W. Euclid, Arlington Heights. Contact John Kevin Doyle, doyle-stamps@att.net; www.chicagopex.com. \*WSP\*

**Florida** **December 3-5**

FLOREX — The Florida State Stamp Show, FSDA & Central Florida Stamp Club, Central Florida Fair Grounds, Commercial Exhibit Hall, 4603 West Colonial Drive (SR 50), Orlando. Contact Francis Ferguson, show@florexstampshow.com; www.florexstampshow.com; 407-493-0956-Cell. \*WSP\*

**California** **December 4-5**

PENPEX, Sequoia/Peninsula Stamp Clubs, Redwood City Community Activities Bldg., 1400 Roosevelt Ave., Redwood City. Contact Kristin Patterson, penpexredwoodcity@yahoo.com; www.penpex.org; 408-267-6643.

**2011**

**Arizona** **January 14-16**

ARIPEX, Arizona Fed. of Stamp Clubs, Tucson Convention Center, 260 S. Church Street, Tucson. Contact Steven Staton, mman3@comcast.net; www.aripexonline.com; 520-572-8980; 520-794-3921. \*WSP\*

**California** **January 21-23**

SANDICAL, San Diego County Philatelic Council, Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San Diego. Contact Linda Mabin, Imabin@juno.com; http://www.sandical.org/; 760-746-1505. \*WSP\*

**South Carolina** **February 11-13**

APS AMERISTAMP Expo, American Philatelic

**Society, Charleston Convention Center, Charleston.** Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217.

**Missouri** **February 25-27**

St. Louis Stamp Expo, Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. Contact David Kols, expo@regencystamps.com; www.stlstampexpo.org; 800-782-0066; Fax 314-361-5677. \*WSP\*

**Ohio** **March 25-27**

Garfield-Perry March Party, Garfield-Perry Stamp Club, Masonic Auditorium, 36th & Euclid Ave., Cleveland. Contact Roger Rhoads, rrroads@aol.com; www.garfieldperry.org. \*WSP\*

**California** **April 29-May 1**

WESTPEX, Western Phil. Exhibitions, Inc., San Francisco Airport Marriott Hotel, 1800 Old Bayshore Highway, Burlingame. Contact Edward Jarvis, ejarvis@westpex.com; www.westpex.com; 415-387-1016. \*WSP\*

**Colorado** **May 13-15**

Rocky Mountain Stamp Show (ROMPEX), Rocky Mountain Phil. Exhibition, Inc., Holiday Inn - Denver International Airport, John Q. Hammonds Trade Center, Chambers Rd & I-70, Denver. Contact Ronald Hill, rmss@rockymountainstampshow.com; www.rockymountainstampshow.com; 303-241-5409. \*WSP\*

**New York** **May 13-15**

ROPEX, Rochester Phil. Assoc., ESL Sports Centre, 2700 Brighton Henrietta Townline Rd., Rochester. Contact Dave Robinson, stampmf@frontiernet.net; http://www.rpastamps.org/ropex.html; 585-266-2524. \*WSP\*

**New Jersey** **May 27-29**

NOJEX, North Jersey Federated Stamp Clubs, Inc., Crown Plaza, Meadowlands, Two Harmon Plaza,

Secaucus. Contact Robert G. Rose, rrose@phks.com; www.nojex.org; 973-966-8070. \*WSP\*

**Virginia** **June 3-5**

NAPEX, National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. Contact Thomas Lera, frontier2@erols.com; www.napex.org; 703-205-0600. \*WSP\*

**Wisconsin** **June 24-26**

National Topical Stamp Show, American Topical Association, Sheraton Milwaukee Brookfield, 375 S. Moorland Road, Brookfield. Contact Robert J. Mather, burrobob@wi.rr.com; www.americantopicalassn.org; 262-968-2392. \*WSP\*

**Ohio** **August 6-7**

CINPEX 11, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, jims15032@aol.com; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. \*B\*

**Ohio** **August 11-14**

APS STAMPSHOW American Philatelic Society, Columbus Convention Center, Columbus. Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. \*WSP\*

**Oklahoma** **October 21-22**

OKPEX, Oklahoma City Stamp Club, Express Events Center, 8512 NW Expressway, Oklahoma City. Contact Joe Crosby, joecrosby@cox.net; 405-749-0939. \*WSP\*

**California** **November 11-13**

Filatelic Fiesta 2011, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Stephen Schumann, sdsch@earthlink.net; filatelicfiesta.org; 510-415-6158. \*WSP\*

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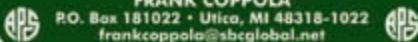
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# membership report

No. 10, October 31, 2009



## NEW APPLICANTS

The following applications were received during October 2009. If no objections are received by the Executive Director (814-933-3803) prior to December 31, 2009, these applicants will be admitted to membership and notice to this effect will appear in the March 2010 issue.

Altman, Jo (216694) **New Castle, PA** US 53; Retail Clerk

Ayres, Anna Marie (216704) **Brentwood, CA** US-PRE 1960 WORLDWIDE; 67; Retired

Bacarella, Ross (216634) **Trumbull, CT** 42

Banister, Mark R. (216683) **Pittsburgh, PA** SLANIA-ENGRAVED-WORLDWIDE; Safety Manager

Barnes, Bruce T. (216643) **Granada Hills, CA** POSTAL HISTORY; 62; Cover Dealer

Bartling, George H. (216674) **Roanoke, IN** 1847-1940 USED US; 73; Retired

Barton, Don (216635) **East Orland, ME** 75; Retired

Beaumont, Donald (216696) **Ajax, ON** CANADA-GB-MONACO; 76; Retired

Bertges, Mary R. (216602) **Sterling Heights, MI** 68

Bischoff, Linda S. (216647) **Shelby Township, MI**

Bogardus, Cynthia T. (216594) **Valatie, NY** 56; Legal Records Manager

Bolin, Janice (216658) **New Orleans, LA** 56; Social Worker

Booth, George Q. (216648) **Toledo, OH** BRIT-POSTER-US, ADVERTISING, REV-GB; 69; Retired

Bouvier, Thomas L. (216682) **Warwick, RI** 64; Retired

Bowman, John D. (216713) **Corpus Christi, TX** US CARRIERS & LOCALS; 59; Professor

Boyd, Robert N. (216675) **Fortville, IN** US COMMEM; 66; Retired

Brown, Kenneth M. (216695) **Dunnellon, FL** US-PLATE BLKS; 81; Retired

Brown, Ted R. (216690) **Aurora, CO** 87

Bruch, Michael (216640) **Greenwood Village, CO** 58; Retired

Bunce, William (216628) **Hainesport, NJ** WORLDWIDE; 65; Retired

Carter, William N. (216705) **Hicksville, NY**

Cartwright, L. Russell (216660) **South Bend, IN** Investor

Casper, Michael I. (216650) **Ithaca, NY** US, BOB; 58; Stamps/Coins

Caviris, Monique (216603) **Rollinsford, NH** EUR-AIR MAIL; Self Employed

Cayey, James E. (216595) **Colton, NY** US COMMEM, PLATE BLKS, FDC; 64; Retired

Choong, Tong C. (216712) **Flushing, NY** MALAYA-STRAITS SETTLEMENTS-AIRCRAFT-MILITARY UNIFORMS; 55; Financial Officer

Chow, George S. (216661) **Milpitas, CA** OLD BRIT-COMM; 61; Retired

Collins, Estella P. (216706) **Honolulu, HI** 64; Retired

Conners, Kenneth (216662) **Elkton, FL** 20TH C-US-GREECE; 82; Retired

Curtis, James W. (216714) **Fairfax, VA** 62; Economist

Dahlgren, John (216614) **Bull Shoals, AR** 67

Deibel, David L. (216645) **Napa, CA** VAT; 59; Priest

Demakis, George B. (216624) **Glenview, IL** US-CANADA; 48; Restaurant Owner

Devine, Kevin F. (216623) **Naples, FL** US; 63; Retired

Donahue, Cecil (216611) **Manchester, NH** US-VAT-IRELAND; 81; Retired

Douglas, Clifford (216604) **Addison, VT** US-STAMPLESS COVERS-OBSOLETE POSTMARKS-SINGLES-BLKs-SHEETS-FDC-WORLDWIDE; 67

Dovan, Darlene A. (216615) **Lake Mary, FL**

Drury, William F. (216656) **Brooklyn, NY** 47

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Eaton, David (216684) **Renfrew, PA** GB VICTORIAN-BRIT COMM-FRANCE-GER-ITALY-SWISS; 74; Retired

Elliott, Norman (216685) **McMurray, PA** SINGLES-SHEETS-FDC-US-WORLDWIDE; 71; Environmental Scientist

Emmer, Dick (216671) **Taleggio, Italy** ITALY-US; 74; Computer Consultant

Evans, Charles D. (216674) **Louisville, KY** SLANIA-RYUKYUS IS; 47; Letter Carrier

Feuerstein, Thomas M. (216689) **West Windsor, NJ** MINT US AIR MAIL; 54; CPA

Fitzsimons, Dennis (216663) **Rutherford, NJ** 72; Retired

Franco, Hector A. (216678) **Chicago, IL** WORLDWIDE; 64; Supervisor

Franks, Gerald (216605) **Hampstead, NC** US COVERS; 60; Retired

Frost, Robert W. (216608) **Port Saint Lucie, FL** 50

Fuller, William F. (216633) **Saint Paul, MN** US; 56

Gabilondo, Patricia (216613) **Lilburn, GA** US; 50; Manager

Garand, Ernest R. (216627) **Rosemere, QC** TOPICALS; 62; Stamp Dealer

Gash, Tom L. (216702) **Saint Simons Island, GA** 71; Retired

Gellman, Leonard J. (216664) **Wilkes Barre, PA** WORLDWIDE; 72; Retired

Goodwin, Daniel R. (216629) **North Berwick, ME** US PLATE BLKS-PHILIPPINES-PAPUA NEW GUINEA-TOPICALS; 68; Retired

Greenway, Pamela L. (216630) **Roanoke, VA** SPACE-CHILDREN'S BOOKS-FLOWERS-US; 58; Legal Assistant

Grommes, Mary D. (216636) **Prescott Valley, AZ** Retired

Hagelberg, Frank (216632) **Bradenton, FL** US-UN-CHANNEL ISLES; 60

Hassey, William J. (216649) **Leicester, MA** US & CANADA FDC; 69; Retired

Helm, John P. (216639) **Radford, VA** US-FRENCH-BRIT; 67; Retired

Henry, Barbara L. (216655) **Albany, OR** US; 57; Realtor

Herrmann, Donald R. (216688) **Rapid City, SD** IDENTIFICATION; 65; Business Owner

Hoague, Larry (216708) **East Providence Carriers, RI**

Houde, Serge (216657) **Vancouver, BC** HELIGOLAND; 56

Huber, Thomas M. (216593) **Leavenworth, KS** US; 64

Hunter, Tom (216616) **Pawtucket, RI** PRE 1930-COILS-PNC; 58; Self Employed

Ingles, Timothy P. (216631) **Casper, WY** WORLDWIDE; 50; Contractor

Jenks, Jodie K. (216709) **Nashville, MI** US-AUST-MAPS-ANIMALS; 61; Retired

Jimenez, David (216665) **Hialeah, FL** DEAD COUNTRIES; 38; Math Tutor

Johnson, Steve L. (216646) **Saint Peters, MO** US; 46; Project Manager

Keeton, Bud S. (216659) **Arlington, TX** WORLDWIDE; 48

Kohlmann, R. Wade (216676) **Indianapolis, IN** FDC-RAILROADS-TRAINS-PRE 2000 US; 57; Engineering Consultant

Konzell, Gordon W. (216637) **Wauwatosa, WI** MINT US SINGLES, PLATE BLKS; 80; Retired

Kucharski, Julie R. (216677) **Dayton, OH** US DUCK; 52; Mech. Designer/Stamp Dealer

Kuo, Spencer (216606) **Lakewood, WA** HD/HP FDC; 62

Lang, Gerald E. (216697) **Morgantown, WV** US-CANAL ZONE; 64; College Professor

Ly, Hung Hoang (216612) **Grand Junction, CO** 45

McLamb, Darryl E. (216679) **Harrisburg, PA** FDC-FULL SHEETS-PRESIDENTIAL; 50; Home Remodeling Contractor

Mills, Wayne N. (216596) **Averill Park, NY** US; Research Scientist

Mire, John D. (216617) **Harvey, LA** 54; Welder

Morken, Edward S. (216681) **Henderson, NV** 68

Morris, Roy E. (216693) **Sheldon, MO** 62

Munch, Edward F. (216597) **Peru, MA** US-CANADA; 57; Toolmaker

## NEW MEMBERS

Applications 216117, 216225 through 216288, and 216290 through 216295, and 216297 through 216303, and 216305 through 216324, and 216326 through 216459 as previously published have been accepted for membership by the Board of Vice Presidents.

## SUMMARY

Total Membership, Sep. 30 2009	37,581
New Members .....	231
Reinstated .....	191
	422
	38,003
Deceased .....	31
Resignations.....	17
	48
Total Membership, Oct. 31, 2009	37,955

Munson, William J. (216666) **Beaumont, TX** 57;  
Transit Manager

Nehaniv, Bohdan (216698) **Troy, MI** 82; Retired

Nixon, Ted (216699) **Toronto, ON CANADA-FRANCE**; 66; Actuary

Perego, Robert C. (216710) **Lebanon, PA US, AIR MAIL**, PLATE BLKS; 53; Federal Bank Examiner

Pfisterer, Gertrude E. (216680) **Hernando, MS** 55

Place, Larry (216618) **Sun City Center, FL** 64;  
Retired

Pollet, Robin (216667) **Melbourne, VIC, Australia SAMOA-AUST-PACIFIC**; 40

Pretsch, Donald C. (216654) **Cocoa Beach, FL US**; 79; Retired

Rainey, Paul (216619) **Staten Island, NY US**, BOB; 82; Retired

Rizzo, Daniel D. (216620) **Lombard, IL** 1840-1940 WORLDWIDE-US BOB; 58; Retired

Robbins, Leonard C. (216621) **Ludlow, MA US**; 67;  
Retired

Rogers, Judith E. (216651) **Miller Place, NY AIR MAIL-HOLIDAYS-US-DUCK**; 67

Roth, Dennis (216652) **New York, NY WORLDWIDE**; Retired

Safir, Lucille M. (216687) **Wantagh, NY** 72; Retired

Savage, Joseph M. (216599) **Bethlehem, PA** 47;  
CFO

Scopinich, William C. (216641) **Green Cove Springs, FL US**, COMMEM, DEFINITIVES; 64;  
Retired

Shapiro, David N. (216609) **Clinton, CT** 32

Sigona, Dorothy (216711) **Santa Clara, UT FDC-PRECANCEL-XMAS POSTAL CARDS**;  
Retired

Sillers, Everett (216625) **Catonsville, MD** 69;  
Retired

Simon, Harvey R. (216644) **Oak Park, CA** 68

Smith, Dave B. (216703) **South Jordan, UT** 66

Spicer, Michael (216668) **Merritt Island, FL TRINIDAD & TOBAGO-NYRBA FIRST FLIGHT**; 43; Physician

St. Louis, Andre P. (216598) **St. Hyacinthe, QC CANADA-FRANCE-US**; 75; Retired

Steelman, Rod (216642) **Vancouver, WA US-LUX-BRIT & FRENCH COL**; 58; Artist/Picture Framer

Stelmachovich, Mark (216669) **Toronto, ON UKRAINE, CONTEMPORARY, CLASSIC-CANADA, CONTEMPORARY, CLASSIC, PROVINCES**; 55; Teacher

Szwedko, Leon (216670) **Pittsburgh, PA** 61

Thompson, Debra (216638) **Hoover, AL US**; 57;  
AT & T

Tirney, Thomas R. (216622) **Doylestown, PA Retired**

Turrmaine, Anthony (216701) **D.D.O., QC CANADA, SINGLES, PLATE BLKS, SOUVENIR SHEETS, BOOKLETS**; 72; Retired

Van Laere, Roger (216692) **Schoten, Belgium** 53;  
Thematic

Victor, Herman J. (216607) **Golden, CO HAWAII**; 75; Retired

Vogelsang, Edward J. (216600) **Halethorpe, MD** 61

Wavra, Robert E. (216610) **Flemington, NJ** 61

Waygood, Jennifer (216673) **Indianapolis, IN TOPICAL**; 45

Webster, Bob (216700) **Delmar, NY US-CANADA-GER**; 65; Research Administrator

Weisz, Miriam P. (S-216653) **McMurray, PA FDC**; 45; Cover Dealer

Wells, Gordon (216691) **Vancouver, WA US**; 71;  
Retired

Wickramasekaran, Raj (216626) **Beverly Hills, CA MINT US**; 66; Physician

Yoder, Joan M. (216686) **Delta, OH MINT US-RUSSIA-NETH**; 71; Retired

### NAME CHANGE

Downing, Rebecca M. (212590), Flower Mound, TX has changed her name to Rebecca M. Downing-Scott.

Hallock, Dawna L. (199608), Oceanside, CA has changed her name to Dawna L. Kaulen.

Stamp trotters Society of Kingston (044549), Red Hook, NY has changed its name to Stamp trotters Society of Hudson Valley(NY).

### DECEASED

Agrell, Nils (184542), Loudon, TN  
Ayres, Wallace H. (151078), New York, NY  
Bell, Charles E. (156926), San Jacinto, CA  
Boles, Bruce (086756), Santa Maria, CA  
Brennisen, Lorenzo D. (10027-068497), Los Angeles, CA

Bucci, C. Jane (204814), Hamilton, MA  
Buckley, Jack B. (10387-071987), Houston, TX  
Caesar, Joel M. (9754-068004), Jackson, NJ  
Campos-Zapatero, Orlando A. (215618), Miami, FL  
Clason, Tore (8687-048042), Sandefjord, Norway  
Clausen, Howard E. (3551-021025), Spokane, WA  
Crandall, Peter V. (207993), Trenton, NJ  
Douglas, Marian J. (10215-072445), Peoria, IL  
Gordon, Harry A. (8856-061582), Kansas City, MO  
Graham, Walter H. (11050-055472), Arlington, VA  
Hacker, J. Edward (7842-055860), Utica, NY  
Hertzberg, Mortimer (178148), Los Lunas, MN  
Houser, Arthur (186459), Blanchard, OK  
Losh, Richard A. (135132), Millbrae, CA  
Martin, Mary H. (080792), Marquette, MI  
McQuiston, Glenn R. (10603-071354), West Warwick, RI  
Moore, James T. (197414), Richmond, VA  
Parrish, Dale R. (5806-042731), Newberg, OR  
Petri, Arthur A. (9496-065990), Milwaukee, WI  
Rackiewicz, Alexander M. (129924), Greensboro, NC  
Sheetz, Stephen A. (146281), Mt. Carmel, PA  
Spitzer, Carl H., Jr. (9437-063590), Tucson, AZ  
Vamos, Emmerich (120264), Riverside, CA  
Walsh, Robert (214730), Minot, ND  
Weaver, F. Richard (1772-071557), Mansfield, OH  
Willing, Robert N. (10241-074883), Boiceville, NY

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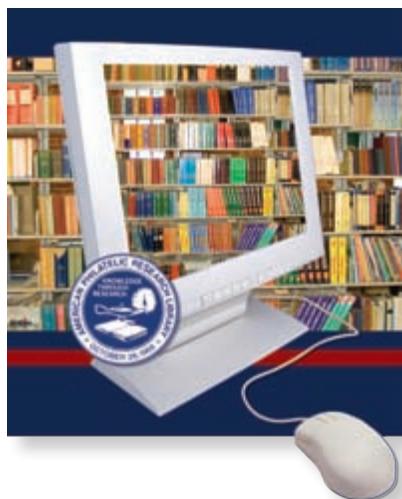
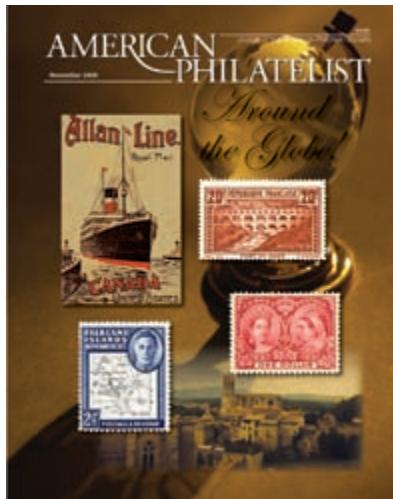
Luther's Stamp Box (Arthur A. Luther 207787-P), P.O. Box 14293, Torrance, CA 90503, 310-375-6695.

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Boys Town	1168	Heritage Auction Galleries	Harry Patsalos Philatelics	1197	1180
Brookman/Barrett & Worthen	1130	Ideal Stamp/Sam Malamud	Penny Black Stamp Co.	1178	Subway Stamp Shop, Inc.
Century Stamps	1136, 1173	In-Kind Donations	Philasearch.com	1176	1113
The Classic Collector	1197	InterAsia Auctions Limited	Philatlon	1180	Stephen T. Taylor
Collins First Day Covers	1165	Iyer Stamps & Covers	Princeton Philatelics	1154	1197
Colonial Stamp Co.	1177	Eric Jackson	Richard Pyznar	1178	Antonio M. Torres
Columbia Press Co. American Revolutionary War 2010 Calendar	1167	Patricia A. Kaufmann	Quality Stamps	1115	Tropical Stamps, Inc.
Columbian Stamp Co. Inc.	1180	Kay & Company	Rasdale Stamp Co.	1176	1178
Frank Coppola	1180	Daniel F. Kelleher Co., Inc.	RCS Stamps	1178	Universal Philatelic Auctions, Omniphil, Avon
Crown Colony Stamps	1165	James E. Lee	Regency-Superior	1105	1127
H.J.W. Daugherty	1180	Legion Stamps, Inc./Have Tongs Will Travel	Rising Sun Stamps	1177	Vance Auctions, Ltd.
Davidson's Stamp Service	1180	C6	RUBBER STAMPS	1180	1175
Delcampe International	C2	Gary J. Lyon	Rupp Brothers	1111	E.S.J. van Dam Ltd.
			Sam Houston Duck Co.	1175	Varisell
			Saskatoon Stamp Centre	1177	1112
					The Washington Press
					Westminster Stamp Gallery
					1164
					Laurence L. Winum
					1178
					Dick Winter Book Vol. 2 <i>Understanding Transatlantic Mail</i>
					1131
					Edward D. Younger Co. 1120-1123
					ZillionsofStamps.com/Amos
					Hobby Publishing/Linn's
					Stamp News/Scott
					1189

# book reviews

by bonny farmer

*Filatelica, La Filatelia nel III Millennio Atti del Secondo Congresso Nazionale*

[*Filatelica, Philately in the III Millennium; Proceedings of the Second National Congress, June 14–15, 2008*). Published 2008 by Vaccari s.r.l. Softcover, 205 pp., b/w illus., incl. CD-ROM, ISBN 978-88-85335-98-1. In Italian. Available for €25 (plus postage) from Vaccari s.r.l./, Via M. Buonarroti 46, 41058 Vignola (Modena), Italy; e-mail info@vacarri.it; website www.vaccari.it/

This volume (in Italian) offers the Proceedings of the second Congress “Filatelica,” organized by the Forum Filatelia e Francobolli and by Fondazione Rocca dei Bentivoglio, with the support of Bazzano Townhall. Although the illustrations in the Proceedings are in black and white, the enclosed CD-ROM reproduces all the images from the book in full color, with additional illustrations provided by the authors.

The fifteen papers begin with “The 150th Anniversary of the Battle in San Martino-Solférino,” by Sergio Leali, and conclude with “Lombardy Venetia: Errors and More...,” by Massimiliano Ferroni and Mario Serone. A second section of eleven two-page reports begins with “Use of Lombardy Venetia Revenue Stamps; The First Typographic Issue,” by Fabrizio Balzarelli and Francesco Riboldi, and concludes with “Mail Art in Italy,” by Vittorio Coscia.

This is the sort of specialized publication that can prove to be invaluable to the philatelic researcher.

*Stamps & Stories; Reminiscences of a Stamp Dealer*, by Peter Mosiondz Jr. Published 2009 by Subway Stamp Shop, Inc. Paperback, 103 pp., b/w illus. Available for \$19.95 from Subway Stamp Shop Inc., 2121 Beale Avenue, Altoona, PA 16601; telephone 814-

946-9997; e-mail virginia@subwaystamp.com.

The subtitle says it all. This is an informal, chatty remembrance of the author’s youthful stamp collecting days, his early years as a part-time stamp dealer, highlights of his professional career, and some thoughts about the future of philately as he scales back his business life.

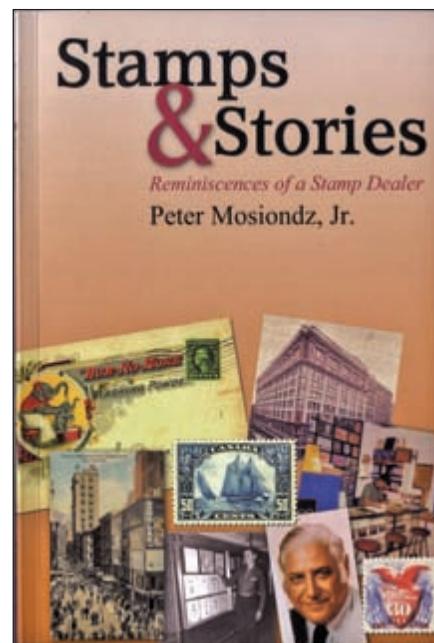
## Catalogues Received and Noted

*Stanley Gibbons Commonwealth Stamp Catalogue: India* (3rd edition), edited by Hugh Jefferies. Published 2009 by Stanley Gibbons Ltd. Softcover, 240 pp., color illus., ISBN 978-0-85259-728-6. Available for £22.50 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

The Stanley Gibbons India catalogue lists and prices the stamps of India from the earliest issues of Sind Province (1852) and the East India Company (1854–64) up to the end of 2008. The catalogue includes details of Indian stamps used abroad, with fully priced listings in several cases, also the stamps of Indian Expeditionary and Custodian forces overseas and the issues of the Indian Convention and Feudatory states. New features include a comprehensive design index for Indian stamps, 1947 to date, which makes stamp identification easy, and additional priced listings of Indian stamps used in Bahrain, British East Africa, Iran, Iraq, Malaya (Straits Settlements), and Zanzibar. Major plate flaws, watermark varieties, shades, official stamps, and booklets all are listed.

*Stanley Gibbons Commonwealth Stamp Catalogue: Northern Caribbean, Bahamas & Bermuda* (2nd edition), edited by Hugh Jefferies. Published 2009 by Stanley Gibbons Ltd. Softcover, 208 pp., color illus., ISBN 978-0-85259-742-2. Available for £19.95 from Stanley Gibbons Publications, 7 Parkside, Christchurch Road, Ringswood, Hants. BH24 3SH, U.K.; e-mail sales@stanleygibbons.co.uk; website www.stanleygibbons.com.

All the books reviewed in this column are available for loan through the American Philatelic Research Library (APRL), 100 Match Factory Place, Bellefonte, PA 16823; telephone 814-933-3803; website [www.stamplibrary.org](http://www.stamplibrary.org).



This new edition of *Northern Caribbean, Bahamas & Bermuda* lists and prices the stamps from the earliest colonial issues of Bahamas (1869), Bermuda (1865), Cayman Islands (1900), Jamaica (1860), and Turks & Caicos (1867) to date and includes more than 470 new stamps and a number of new varieties. New varieties listed include the Bermuda SG 69w with watermark crown to the left of CA and SG 74y with the watermark sideways, inverted and reversed, priced respectively at £550 and £500 in used condition. Major plate flaws, watermark varieties, official and postal fiscal stamps of Jamaica, express letter stamps of Bermuda, special delivery stamps for the Bahamas, and booklets also are included in the volume.

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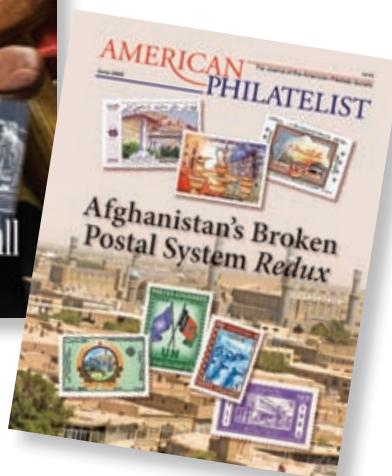
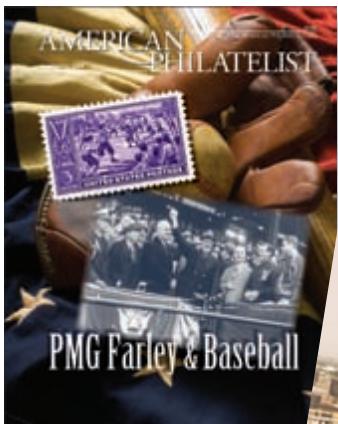
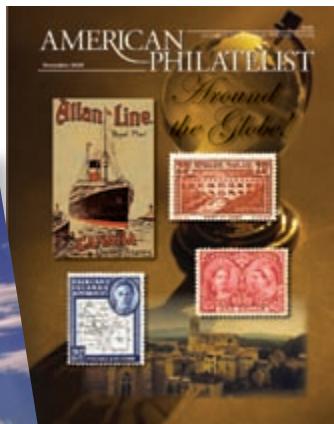
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## Index for Volume 123

# The American Philatelist

January 2009–December 2009 • Whole Numbers 1,296–1,307

**Author Index:** Authors and columnists are listed alphabetically by last name. Relevant “Letters to the Editor” are listed chronologically after each article/column. Letters to the Editor appearing in 2009 that refer to articles published in 2008 also are annotated.  
[Note: This is the only place in the indexes where Letters to the Editor are listed.]

**Geographic Index:** Articles and columns are grouped by country or larger geographic area, as appropriate, and listed alphabetically by author’s last name. Some entries can be found in more than one area.

**Subject Index:** Subjects are listed alphabetically by general and/or specific topics; most are cross-referenced.

## Author Index

Aldridge, Ken. <i>Smallest, Largest, Lowest, Highest Post Offices in the United States</i>	Aug 742	Blanding, Forrest H. <i>Selling Stamps Can Increase Your Collection</i>	Nov 1044
Letter to the Editor — Steve Bonowski: <i>Lowest? Highest?</i>	Oct 913	Blaney, Dorothy. <i>Let's Make Our Hobby More Visible</i> (reprint)	Oct 960
Letter to the Editor — John K. Cross: <i>Too Many Numbers</i>	Oct 913	Bergquist, Timothy M. <i>Oregon</i>	Mar 226
Letter to the Editor — Nigel W. Moriarty: <i>Way Too Low</i>	Oct 913	Bowyer, Mathew J. <i>The Co-Pilot Was Stuffed!</i>	Aug 740
Letter to the Editor — Terence Hines: <i>Gone with the Wind</i>	Oct 913	Boyarsky, Abe. <i>Cancellations, Anyone?</i>	Sep 850
Letter to the Editor — Les Layton: <i>Lowest Post Office</i>	Nov 1018	Boyd, Kenna. <i>Why Not Collect: Bhutan, Land of the Dragon</i>	Oct 936
<i>AP Staff. Celebrating the Hobby and a President</i>	Feb 100	Bratzel, Marty P., Jr. <i>A Modern Forged Postmark</i>	Mar 238
—. <i>Inside Your American Philatelist</i>	Oct 962	Letter to the Editor — David Crotty: <i>More To Discuss</i>	May 430
Avery, Don. <i>A New Look at the Small Guayanias of Venezuela</i>	Jan 50	Author Update — Marty Bratzel: <i>No Fraud</i>	May 432
—. <i>The Sopron Military Academy Courier Post</i>	Jul 664	Letter to the Editor	Jul 610
Baumann, Fred, and Bonny Farmer. <i>Women &amp; Stamps: Festival for Philatelic Women and New APS Albums</i>	May 445	Bristow, Mercer. <i>The 1909 Lincoln Centenary Memorial Stamp</i>	Feb 140
Letter to the Editor — Terry D. Wright: <i>What Fun!</i>	May 435	—. <i>In the Know: Building Your Own Philatelic Reference Library</i>	Feb 164
Letter to the Editor — Judith Kaplan: <i>First 50 Women</i>	Jun 512	—. <i>In the Know: High Technology and Counterfeiting</i>	May 480
Letter to the Editor — David Ball: <i>Women &amp; Stamps</i>	Aug 718	Broadhead, Thomas. <i>Petite Messages: The Development of Carte de Visite Mail in Nineteenth-Century France</i> (September 2008: 826)	
Black, Roger L. <i>When Hobbies Collide</i>	Jun 558	Letter to the Editor — J.J. Henry: <i>Little Messages</i>	Jan 23
		Brofos, Frederick A. <i>Buffalo Bill; A Link with the Past</i>	Jan 44
		Letter to the Editor — Gunter Pilz: <i>More Buffalo Bill</i>	Mar 202
		Chavez, Rene. <i>Achtung Panzer! Panzer Division Feldpost</i>	May 448
		Letter to the Editor — Kimber A. Wald: <i>Panzers</i>	Jul 624
		Letter to the Editor — Robert R. McClaren: <i>Tank Turret Update</i>	Nov 1022
		Churchman, David C. <i>My Favorite Hobby</i>	Jun 560
		Cohen, Lawrence. <i>Afghanistan's Broken Postal System Redux</i>	Jun 538
		Letter to the Editor — Harold Bailey: <i>Which Plane?</i>	Aug 716
		Letter to the Editor — Robert Jack: <i>Useful Website</i>	Sep 806

Crossman, Robert. <i>Walter Arndt Elected Postmaster General of McDonald Territory</i> (December 2008: 1114)		Ivester, Hermann. <i>The Stamp Act of 1765 — A Serendipitous Find</i>		Apr 350
Letter to the Editor — O.T. Harris: <i>Another New Territory</i>	Feb 102	Letter to the Editor — George Russell: <i>Serendipity</i>	Jun 514	
Davies, Andrée. <i>All in a Lather</i>	Oct 956	Kane, Allen. <i>Inside the NPM</i> (occasional column): <i>Picture Perfect</i>	Mar 262	
De Luca, Vincent. <i>The Etruscans</i>	Jun 550	Karlen, Harvey M. 1894: <i>Chicago Was a "Hot" City</i>	Sep 846	
Delaney, Arthur A. <i>Singapore's Postal Museum</i> (December 2008: 1142)		Letter to the Editor — Bob Fashingbauer: <i>History Inside</i>		Nov 1030
Letter to the Editor — Thomas Sale: <i>Inadvertently Inverted</i>	Feb 104	Kent, David A. <i>My Favorite Lincoln Stamp</i>	Feb 148	
Letter to the Editor — Regi Ausmus: <i>Upside Down?</i>	Feb 104	Letter to the Editor — Jack C. Standen: <i>Lincoln Memorial</i>		Apr 308
Letter to the Editor — Dane S. Claussen: <i>Not for Adults</i>	Feb 104	Kinsley, Bob. <i>The Conquered Departments of Catalonia</i>	Nov 1066	
Doolittle, J. William. <i>Presidents and Aircraft; A Philatelic Overview</i>	Aug 728	Klug, Janet. <i>A Tribute to the Men in the Hobby</i>	Oct 930	
Letter to the Editor — Henry Lukas: <i>Airplanes &amp; Stamp Design</i>	Oct 908	Krause, Barry. <i>In My Opinion: Stamp Dealing with Kids</i>	Jan 4	
Letter to the Editor — William L. Farrar: <i>Military Nomenclature</i>	Oct 908	Letter to the Editor — Henry Lukas: <i>Kids at the Spellman</i>		Mar 200
Letter to the Editor — Robert L. Anderson: <i>Presidential Hangar</i>	Nov 1028	Letter to the Editor — Bob Bouvier: <i>Kids &amp; Dealers — Hinged or Never Hinged: A Look at the Back Side of Stamp Collecting</i>	Mar 200	
Dunkin, Ann. <i>Diversity and the APS</i>	Oct 985	Lamb, Bob. <i>Worldwide in a Nutshell</i> (monthly column): <i>The Bailiwick of Jersey</i> (November 2008: 1080)	Mar 246	
Farmer, Bonny. <i>Book Reviews</i> (monthly column) — <i>Santa Delivers — on foot, on skis, in horseback, on a surfboard....</i>	Dec 1138	Letter to the Editor — Keith Johnson: <i>Bailiwick of Jersey</i>	Jan 14	
Farmer, Bonny, and Fred Baumann. <i>Women &amp; Stamps: Festival for Philatelic Women and New APS Albums</i>	May 445	Letter to the Editor — Fred Rosenthal: <i>Clarifying Jersey</i>	Jan 14	
Letter to the Editor — Terry D. Wright: <i>What Fun!</i>	May 435	<i>Botswana</i>	Jan 96	
Letter to the Editor — David Ball: <i>Women &amp; Stamps</i>	Aug 718	<i>Madeira</i>	Feb 192	
Floyd, Barry. <i>King Bhumibol of Thailand; A Philatelic Profile</i>	Dec 1146	Letter to the Editor — Margriet Hecht: <i>Mistaken Identity</i>		Mar 212
Fortunato, Tom. <i>Chapter Chatter</i> (occasional column): <i>Nicholas G. Carter Volunteer Awards</i>	Mar 264	<i>The British Virgin Islands</i>	Mar 288	
<i>Anniversaries Recognized</i>	Aug 764	<i>Kingdom of Belgium</i>	Apr 408	
Fricke, Charles A. <i>Postal History vs. Social History</i> — <i>Postcard Potpourri: A Paraphilatelic Easter Card</i>	Jan 56	<i>Republic of Finland</i>	May 594	
— <i>Postcard Potpourri: Personal Stories and Picture Postcards</i>	Apr 352	Letter to the Editor — John Pastoral: <i>Linguistic Brothers</i>	Jul 626	
— <i>Postcard Potpourri: Aspects of Life</i>	Aug 748	<i>Republic of Serbia</i>	Jun 600	
Ganz, Cheryl. <i>The History of American Women in Philately</i>	Sep 842	<i>The Grand Duchy of Luxembourg</i>	Jul 696	
Geisler, Howard W. <i>Saarland: A German State with French Philatelic History</i>	Dec 1142	<i>Turks &amp; Caicos Islands</i>	Aug 792	
Graunitz, Wulf. <i>Commemorating Ellen Fairclough</i>	Nov 1050	Letter to the Editor — David Druett: <i>No Jamaica Stamps</i>		Oct 916
Guyer, Shane. <i>Adventures of a Young Collector at AMERISTAMP EXPO</i>	Mar 251	Letter to the Editor — Peter P. McCann: <i>Stamp Confusion</i>		Oct 916
Harpuder, Ralph. <i>My Parents' Wedding and Rabbi Joachim Prinz</i>	Jun 528	<i>Bermuda</i>		Sep 888
Letter to the Editor — George M. Lauderbaugh: <i>Anti-Semitic Currency</i>	Mar 232	<i>Republic of Slovenia</i>		Oct 1008
Letter to the Editor — James Fraser: <i>Incomplete Translation</i>	May 433	<i>The Principality of Andorra</i>		Nov 1104
Letter to the Editor — Michael P. Davies: <i>Murdered</i>	Jun 518	<i>The Republic of Croatia</i>		Dec 1200
Hines, Terence. <i>In the Know: The Culture of Complaint in Stamp Collecting</i>	Jul 624	Landau, Eliot A. <i>My Favorite Lincoln Items</i>		Feb 146
Letter to the Editor — John Pare: <i>My Views Exactly</i>	Mar 196	Lawrence, Ken. <i>The \$1 Airlift Stamp of 1968 in Historical Perspective</i> (December 2008: 1120)		
Letter to the Editor — Herb Meyers: <i>Rude and Insulting</i>	May 418	Letter to the Editor — Joseph E. Skidmore: <i>\$1 Airlift Stamp</i>		Feb 106
Letter to the Editor — Robert L. Anderson: <i>I Like Us</i>	May 418	Letter to the Editor — Richard Taylor: <i>Remaking History</i>		Apr 310
Letter to the Editor — Bob Garvin: <i>Simpsons Stamp</i>	May 418	Lehmann, Douglas K. <i>Collecting Easter Seals</i>		Apr 324
Horn, Gini. <i>In the Know: Philatelic Literature and the APRL</i>	Jul 623	Lera, Thomas. <i>Laysan Island Guano Fields</i>		Aug 744
— <i>In the Know: A Look Back at the Ricketts Index</i>	Jan 68	Lifsey, Jeremy A. <i>Fun in the Stacks</i>		Apr 364
Horn, Tom. <i>Sales Talk</i> (monthly column)	Apr 374	Martin, Ken. <i>The Pulse</i> (monthly column beginning June)		
		Mastrangelo, Peter. <i>From the Executive Director</i> (monthly column through May)		
		Max, Stanley. <i>The Dimensions of Metric-Sized Postage Stamps</i>		Dec 1156
		Metcalfe, Robert. <i>Richmond, Virginia Coal Merchants</i> (November 2008: 1022)		
		Letter to the Editor — Richard Ropiak: <i>Best Article</i>		Apr 310
		Mille, Felix. <i>Réunion Overprinted Varieties</i> (December 2008: 1132)		
		Author Update		Apr 310

Moody, Gretchen. <i>In the Know: 2009 APS Education Courses</i>	Mar 260	Straight, David. <i>Back-of-the-Book</i> (semi-regular column):	
—. <i>In the Know: Stamp Classes</i>	Jun 570	<i>Mailing Farm Produce: Eggs</i>	Feb 118
—. <i>In the Know: Young Philatelic Leaders Fellowship</i>	Oct 986	Letter to the Editor — Richard Grosso: <i>Eggs R Us</i>	Apr 296
Moody, Gretchen, and Alex Haimann. <i>In the Know: Youth Philatelic Initiatives</i>	Sep 860	Letter to the Editor — Chuck LaBlonde: <i>Egg Crates</i>	Apr 296
Moss, Robert A. <i>A Chemist in Israel: Universities and Science on Israeli Stamps</i>	Sep 828	Letter to the Editor — Jim Luddy: <i>A Few Comments on Eggs</i>	Apr 296
Letter to the Editor — Lou David Allen: <i>Kingdom to Come</i>	Nov 1022	Troutman, Scott. <i>A Postal Card with 1898 Documentary Revenues</i> (November 2008: 1034)	
Nicholson, George. <i>State of the Hobby: History Through the Post — Ireland to Canada in 1874</i>	Nov 1058	Letter to the Editor — Harry Winter: <i>Bell's Gap RR</i>	Jan 25
Norris, David A. 'Help Lick the Kaiser': <i>War Savings Stamps of World War I</i>	Jan 40	Letter to the Editor — Charles A. Fricke: <i>1-Cent Battleship Revenues</i>	Jan 25
Nowlan, Michael O. <i>Finding a Beethoven Connection in the United States and Canada</i>	Mar 242	Letter to the Editor — John A. Grant: <i>Railroad Answers</i>	Feb 110
Letter to the Editor — David Shaw: <i>Beethoven Connection</i>	May 432	Undersander, Dan. <i>Rare 1-Cent Star Die Counterfeit Envelope Donated to APS</i>	Jan 46
Patterson, Kristin. <i>Soldiers' National Cemetery at Gettysburg</i>	Oct 950	Youngblood, Wayne. <i>Collecting Coast to Coast</i> (monthly column):	
Peach, Michael, and James Gray. <i>Murder in Stampland; The Dramatic History of John Reginald Hooper</i>	Apr 354	<i>Wayne's Chamber of Philatelic Horrors</i> (October 2008: 917)	
Letter to the Editor — Mike Raguin: <i>Oops I</i>	Jun 514	Letter to the Editor — Roger S. Hinze: <i>Confirmation!</i>	Feb 104
Letter to the Editor — Joseph Scafetta Jr.: <i>Oops II</i>	Jun 518	<i>Flyspecking Isn't Just for Specialists</i> (November 2008: 1016)	
—. <i>South Georgia: The FID Period</i>	Nov 1036	Letter to the Editor — Marc LeBlanc: <i>Regarding Flyspecking</i>	Jan 10
Pendleton, Steve. <i>Mysterious Island; The Philately of Easter Island</i>	Apr 316	Letter to the Editor — Bob Grosch: <i>Flyspecking Examples</i>	Jan 14
Letter to the Editor — Tom Fortunato: "Dear Doctor"	Jun 512	Letter to the Editor — Erling Jensen: <i>Capt. Cook Error</i>	Aug 710
Letter to the Editor — Robert Rightmire: <i>Easter Island</i>	Nov 1016	<i>True Photostamps Date Back Beyond 2004</i> (December 2008) 1148)	
—. <i>South Georgia: The FID Period</i>	Nov 1036	Letter to the Editor — Dick Sheaff: <i>Photostamps On Target!</i>	Feb 110
Piazza, Daniel A. <i>Batter Up! Postmaster General Farley and Baseball</i>	Sep 824	<i>Bull's-Eye Cancel Collecting</i>	Jan 32
Letter to the Editor — Mark H. Winnegrad: "Must See" Exhibit	Nov 1028	Letter to the Editor — Richard C. Hutchins: <i>Thanks for the Help</i>	Mar 216
Prill, Ada. <i>Back to Basics</i> (occasional column):	Mar 222	Letter to the Editor — Jim Luddy: <i>Bull's-Eyes</i>	May 428
<i>Yes, There ARE Some Rules</i>	May 428	<i>How Do You Collect Bull's-Eyes?</i>	May 428
Letter to the Editor — Ken Hall: <i>Mending Tape</i>	Sep 820	Letter to the Editor — Bob Hohertz: <i>Not the Earliest</i>	Apr 312
<i>Declassifying the Classifieds</i>	Oct 932	Letter to the Editor — Hubert Kleasen: <i>New Bull's-Eyes?</i>	Jun 512
—. <i>Thank You! My Amazing Female Philatelic Mentors</i>	Jul 652	Letter to the Editor — Chris Curran: <i>SOTN Stamps</i>	Jul 624
Rod, Steven J. <i>Shows — One Way To Enjoy Collecting</i> (reprint)	Feb 152	<i>The Oddballs of Bull's-Eye Collecting</i>	May 437
Saadi, Wade. <i>President's Column</i> (monthly column)	Apr 308	<i>First-Day Bull's-Eyes Offer Challenge, Creativity</i>	Jun 524
Schubert, Frank N. <i>Stamp Collecting in a Time of War and Mass Murder</i>	Jul 654	<i>Los Alamos "Drop Box" Covers</i>	Aug 722
Letter to the Editor — David V. Gijiriguijan: <i>Jews in Transylvania</i>	Sep 800	Letter to the Editor — Tony Croce: <i>Los Alamos Memoir</i>	Oct 908
Sensibar, Steven J. <i>The Supreme Court on Stamps: Is There a Political Bias?</i>	Mar 212	Letter to the Editor — Lawrence R. Mead: <i>Einstein &amp; Los Alamos</i>	Oct 908
Letter to the Editor — W. Bradley Morehouse: <i>Supreme Court</i>	Jul 623	Letter to the Editor — Murlin C. Ehrgott: <i>Other Secret Locations</i>	Oct 908
Sheaff, Dick. <i>Detention of "Enemy Aliens"</i> (December 2008: 1138)	Apr 309	Letter to the Editor — Bob Swanson: <i>Los Alamos Precursor</i>	Oct 910
Letter to the Editor — Bruno Colapietro: "Enemy Aliens"	Oct 944	Letter to the Editor — Ken Newman: <i>Los Alamos Cover</i>	Oct 912
Letter to the Editor — Roy Kawagoe: <i>Enemy Aliens</i>	Jan 24	Letter to the Editor — Steve Stow: <i>Los Alamos Drop Box</i>	Oct 912
Soper, Barbara. <i>Tea in History and on Stamps</i> (December 2008: 1106)		Letter to the Editor — Paul E. Petosky: <i>Post Office Dates</i>	Oct 912
Letter to the Editor — Abdeali T. Haji: <i>Tea in India</i>		Letter to the Editor — Erik Hendrickson: <i>Los Alamos Box 527 Covers</i>	Nov 1016
—. <i>Ancient Greek Theater on Stamps</i>		<i>New Los Alamos Cover Discovered</i>	Sep 816
Sternad, Frank. <i>Gruss de Dreikaiser-Ecke</i> (October 2008: 928)		<i>Whistling in Graveyards</i>	Oct 924
Letter to the Editor — Jack Guyer: <i>Great Source</i>		<i>A Celebration of Stamp Clubs</i>	Nov 1032
		<i>America's Forgotten (and Hidden) Commemoratives</i>	Dec 1132

# Geographic Index

<b>Afghanistan</b>	Cohen, Lawrence. <i>Afghanistan's Broken Postal System Redux</i>	Jun 538	Madeira	Lamb, Bob. <i>Madeira</i>	Feb 192
<b>Andorra</b>	Lamb, Bob. <i>The Principality of Andorra</i>	Nov 1104	Romania	Schubert, Frank N. <i>Stamp Collecting in a Time of War and Mass Murder</i>	Feb 152
<b>Belgium</b>	Lamb, Bob. <i>Kingdom of Belgium</i>	Apr 408	Saarland	Geisler, Howard W. <i>Saarland: A German State with French Philatelic History</i>	Nov 1050
<b>Bermuda</b>	Lamb, Bob. <i>Bermuda</i>	Sep 888	Serbia	Lamb, Bob. <i>Republic of Serbia</i>	Jun 600
<b>Botswana</b>	Lamb, Bob. <i>Botswana</i>	Jan 96	Slovenia	Lamb, Bob. <i>Republic of Slovenia</i>	Oct 1006
<b>Bhutan</b>	Boyd, Kenna. <i>Bhutan, Land of the Dragon</i>	Oct 936	South Georgia	Pendleton, Steve. <i>South Georgia: The FID Period</i>	Nov 1036
<b>Canada</b>	Bratzel, Marty P., Jr. <i>A Modern Forged Postmark</i> Graunitz, Wulf. <i>Commemorating Ellen Fairclough</i> Nicholson, George. <i>History Through the Post — Ireland to Canada in 1874</i> Nowlan, Michael O. <i>Finding a Beethoven Connection in the United States and Canada</i> Peach, Michael, and James Gray. <i>Murder in Stampland; The Dramatic History of John Reginald Hooper</i>	Mar 238 Mar 251 Nov 1058 Mar 242 Apr 354	Spain	Kinsley, Bob. <i>The Conquered Departments of Catalonia</i>	Nov 1066
<b>Croatia</b>	Lamb, Bob. <i>The Republic of Croatia</i>	Dec 1200	Switzerland	Fricke, Charles A. <i>Postal History vs. Social History</i>	Jan 56
<b>Easter Island</b>	Pendleton, Steve. <i>Mysterious Island; The Philately of Easter Island</i>	Apr 316	Thailand	Floyd, Barry. <i>King Bhumibol of Thailand; A Philatelic Profile Dec</i>	1146
<b>Finland</b>	Lamb, Bob. <i>Republic of Finland</i>	May 504	Turks & Caicos Islands	Lamb, Bob. <i>Turks &amp; Caicos Islands</i>	Aug 792
<b>France</b>	Kinsley, Bob. <i>The Conquered Departments of Catalonia</i>	Nov 1066	United States	Aldridge, Ken. <i>Smallest, Largest, Lowest, Highest Post Offices in the United States</i>	Aug 742
<b>Germany</b>	Chavez, Rene. <i>Achtung Panzer! Panzer Division Feldpost</i> Geisler, Howard W. <i>Saarland: A German State with French Philatelic History</i> Harpuder, Ralph. <i>My Parents' Wedding and Rabbi Joachim Prinz</i>	May 448 Nov 1050 Mar 232	Baumann, Fred, and Bonny Farmer. <i>Women &amp; Stamps: Festival for Philatelic Women and New APS Albums</i>	May 445	
<b>Great Britain</b>	Davies, Andrée. <i>All in a Lather</i> Ivester, Hermann. <i>The Stamp Act of 1765 — A Serendipitous Find</i> Lamb, Bob. <i>The British Virgin Islands</i> Lifsey, Jeremy A. <i>Fun in the Stacks</i>	Oct 956 Apr 350 Mar 288 Apr 364	Bergquist, Timothy M. <i>Oregon</i> Bowyer, Mathew J. <i>The Co-Pilot Was Stuffed!</i> Boyarsky, Abe. <i>Cancellations, Anyone?</i> Bratzel, Marty P., Jr. <i>A Modern Forged Postmark</i> Bristow, Mercer. <i>The 1909 Lincoln Centenary Memorial Stamp</i>	Mar 226 Aug 740 Sep 850 Mar 238 Feb 140	
<b>Greece</b>	Soper, Barbara M. <i>Ancient Greek Theater on Stamps</i>	Oct 944	Fricke, Charles A. <i>Postal History vs. Social History — A Paraphilatelic Easter Card</i> Doolittle, J. William. <i>Presidents and Aircraft; A Philatelic Overview</i>	Jan 44 Aug 728	
<b>Hungary</b>	Avery, Don. <i>The Sopron Military Academy Courier Post</i> Schubert, Frank N. <i>Stamp Collecting in a Time of War and Mass Murder</i>	Jul 664 Feb 152	Farmer, Bonny. <i>Santa Delivers — on foot, on skis, in horseback, on a surfboard....</i> —. <i>Personal Stories and Picture Postcards</i> —. <i>Aspects of Life</i> Ganz, Cheryl. <i>The History of American Women in Philately</i> Guyer, Shane. <i>Adventures of a Young Collector at AMERISTAMP EXPO</i>	Dec 1138 Jan 56 Apr 352 Aug 748 Sep 842 Dec 1142 Jun 528	
<b>Ireland</b>	Nicholson, George. <i>History Through the Post — Ireland to Canada in 1874</i>	Nov 1058	Hines, Terence. <i>The Culture of Complaint in Stamp Collecting</i>	Mar 196	
<b>Israel</b>	Moss, Robert A. <i>A Chemist in Israel: Universities and Science on Israeli Stamps</i>	Sep 828	Ivester, Hermann. <i>The Stamp Act of 1765 — A Serendipitous Find</i>	Apr 350	
<b>Italy</b>	De Luca, Vincent. <i>The Etruscans</i>	Jun 550	Kane, Allen. <i>Inside the NPM: Picture Perfect</i> Karlen, Harvey M. <i>1894: Chicago Was a "Hot" City</i> Kent, David A. <i>My Favorite Lincoln Stamp</i> Landau, Eliot A. <i>My Favorite Lincoln Items</i> Lehmann, Douglas K. <i>Collecting Easter Seals</i> Lera, Thomas. <i>Laysan Island Guano Fields</i> Norris, David A. <i>"Help Lick the Kaiser": War Savings Stamps of World War I</i>	Mar 262 Sep 846 Feb 148 Feb 146 Apr 324 Aug 744 Jan 40	
<b>Luxembourg</b>	Lamb, Bob. <i>The Grand Duchy of Luxembourg</i>	Jul 696	Nowlan, Michael O. <i>Finding a Beethoven Connection in the United States and Canada</i> Patterson, Kristin. <i>Soldiers' National Cemetery at Gettysburg</i>	Mar 242 Oct 950	

Piazza, Daniel A. <i>Batter Up! Postmaster General Farley and Baseball</i>	Sep	824	<i>AmeriStamp Expo 2009 Awards</i>	Apr	376
Prill, Ada M. <i>Thank You! My Amazing Female Philatelic Mentors</i>	Oct	932	<i>APS Awards/Honors — 2009 Hall of Fame Inductees: Diane Boehret, Col. James DeVoss, Maryette Lane</i>	Feb	162
Sensibar, Steven J. <i>The Supreme Court on Stamps: Is There a Political Bias?</i>	Jul	654	<i>Fortunato, Tom. Nicholas G. Carter Volunteer Awards Nominations</i>	Mar	264
Straight, David. <i>Mailing Farm Produce: Eggs</i>	Feb	118	<i>2009 Luff Honorees: Adema and Kent</i>	Aug	754
Undersander, Dan. <i>Rare 1-Cent Star Die Counterfeit Envelope Donated to APS</i>	Jan	46	<i>Broadhead's "Petite Messages" Honored as Best 2008 AP Article</i>	Aug	756
Youngblood, Wayne. <i>Los Alamos "Drop Box" Covers — New Los Alamos Cover Discovered</i>	Aug	722	<i>2009 Nicholas G. Carter Volunteer Recognition Awards</i>	Aug	758
—. <i>America's Forgotten (and Hidden) Commemoratives</i>	Sep	816	<i>APS/APRL Board Meetings — An Informal Summary of Board Actions</i>	Apr	381
<b>Venezuela</b>	Dec	1132	<i>Book Reviews — Bonny Farmer (appears most months)</i>		
Avery, Don. <i>A New Look at the Small Guayanas of Venezuela</i>	Jan	50	<i>Guide to Stamp Collecting (Janet Klug); Builders for Battle: The Blue Collar Story of Contractors' Pacific Naval Bases 1935–42 in Clipper Covers (Larry Weirather); The Philatelic Filmography (Howard Summers); The George Burns and Gracie Allen Show: The Big Stamp Robbery (CBS/McCadden); Designing the Mentoring Stamp (Lance Hidy); Guild of Book Workers: Inspired Design — The Mentoring Stamp (Barbara Blumenthal &amp; Barbara Hebard); America on the Map (Miklos Pinther, ed.); The International Award Medal Exhibit: China First Flight (1920–1940) (Tatsuya Abe); Fakes, Forgeries, Experts No. 11, April 2008 (Postiljonen A/S)</i>	Jan	92
<b>Worldwide</b>	Jun	558	<i>2008 Durland Standard Plate Number Catalog (W. Wallace Cleland, ed.); 2008 Stanley Gibbons Commonwealth Stamp Catalogue: Canada; 2009 Stanley Gibbons Collect British Stamps; 2009 Stanley Gibbons Great Britain Specialised Stamp Catalogue, Vol. I: Queen Victoria; 2009 Stanley Gibbons Simplified Catalogue of Stamps of the World</i>	Feb	190
Black, Roger L. <i>When Hobbies Collide</i>	Nov	1044	<i>Federal Civil War Postal History (James Milgram); Seaports of the USA (Roger Hosking); A Catalogue of Falkland Islands Postcards, 1950–1982 (Margery Wharton); 2009 Scott Classic Specialized Catalogue of Stamps &amp; Covers, 1840–1940; 2009 Stanley Gibbons Collect Channel Islands and Isle of Man Stamps; 2009 Stanley Gibbons Commonwealth Stamp Catalogue: New Zealand; 2009 Stanley Gibbons Commonwealth Stamp Catalogue: West Africa; 2009 Stanley Gibbons Stamp Catalogue, Part 20: South Africa</i>	Apr	404
Blanding, Forrest H. <i>Selling Stamps Can Increase Your Collection</i>	Oct	960	<i>Stamp Booklets: Magic Carpets to Adventure (Jeremy Lifsey); Special Mail Routes of the American Civil War (Steven Walske &amp; Scott Trepel); Intercontinental Airmails, Vol. I: Transatlantic and Pacific (Edward Proud); Peru: Cancellation Handbook 1858–1873 (Erik Emsing); The Revenue Stamped Papers of Mexico 1821–1876 (Donald Scott &amp; Frank Sternad); Folded Typewriter Postcards (Robert Bell)</i>	Jun	596
Blaney, Dorothy. <i>Let's Make Our Hobby More Visible (reprint)</i>	Feb	164	<i>Icelandic Numeral cancellation (Föreningen Islandssamlarna, ed.); Philippine Japanese Occupation: Postal Issues in 1942–1945 (Pio Rodriguez); Perforated Hearts: Hearts on Stamps (Benedict Termini); Greetings: Postal History of the Selective Service and the Draft 1917–1976 (Russ Carter); More Than Words; Readings in Transport, Communication and the History of Post Communication (John Willis, ed.); 2008 Sam Houston Specialized Duck Stamp Catalogue; 2009 Brookman Price Guide: United States, United Nations, and Canada; 2009 Stanley Gibbons Collect Aircraft on Stamps; 2009 Stanley Gibbons Commonwealth Catalogue: Western Pacific; 2009 Stanley Gibbons Great Britain Concise Stamp Catalogue; 2008 Stanley Gibbons Stamp Catalogue, Part 11: Scandinavia; 2009 Stanley Gibbons Stamp Catalogue: Commonwealth and British Empire 1840–1970</i>	Jul	692
Bristow, Mercer. <i>Building Your Own Philatelic Reference Library</i>	May	480	<i>Prexie Postal History; An Anthology (Richard Helbok, ed.); From Hinrichsen to Krag: Early Machine Postmarks of Germany (Jerry Miller); Obama Philatelic Catalog (Edward Krohn, ed.); An American History Album (Michael Worek &amp; Jordan Worek); Artist K G Mustafa and His Exceptional Designs (Siddique Rahman &amp; Abdus Samad); Handbook of Colombian Revenue Stamps (Alan</i>		
—. <i>High Technology and Counterfeiting</i>	Jun	560			
Churchman, David C. <i>My Favorite Hobby</i>	Oct	930			
Klug, Janet. <i>A Tribute to the Men in the Hobby</i>	Jan	4			
Krause, Barry. <i>Stamp Dealing with Kids</i>	Mar	246			
—. <i>Hinged or Never Hinged: A Look at the Back Side of Stamp Collecting</i>	Dec	1156			
Max, Stanley. <i>The Dimensions of Metric-Sized Postage Stamps</i>	Mar	222			
Prill, Ada M. <i>Yes, There ARE Some Rules</i>	Sep	820			
—. <i>Declassifying the Classifieds</i>	Jul	652			
Rod, Steven J. <i>Shows — One Way To Enjoy Collecting (reprint)</i>	Jan	32			
Youngblood, Wayne. <i>On Target!</i>	Mar	216			
—. <i>Bull's-Eye Cancel Collecting</i>	Apr	312			
—. <i>How Do You Collect Bull's-Eyes?</i>	May	437			
—. <i>The Oddballs of Bull's-Eye Collecting</i>	Jun	524			
—. <i>First-Day Bull's-Eyes Offer Challenge, Creativity</i>	Oct	924			
—. <i>Whistling in Graveyards</i>	Nov	1032			
—. <i>A Celebration of Stamp Clubs</i>					

## Subject Index

### Aerophilately/Air Mail

Bowyer, Mathew J. *The Co-Pilot Was Stuffed!*

Aug 740

### American Philatelic Research Library (APRL)

Horn, Gini. *Philatelic Literature and the APRL*

Jan 168

—. *A Look Back at the Ricketts Index*

Apr 374

### American Philatelic Society

Advertisers Online — appears monthly

Affiliates — occasional column

Alaska Collectors Club; Auxiliary Markings Club; Biology Unit; Brazil Philatelic Association; The American Ceremony Program Society

Feb 168

Ebony Society of Philatelic Events & Reflections; Gay & Lesbian History on Stamps Club; Women Exhibitors

Oct 982

*The American Philatelist* — AP Staff. Inside Your American Philatelist

Oct 962

AMERISTAMP EXPO 2009 — AMERISTAMP EXPO TEXPEX 2009

Jan 28

Schedule of Events/Dealer Bourse/Exhibits

Feb 126

Anyon); <i>The Forwarding of Mail by the U.S. Post Office Department</i> (Anthony Wawrukiewicz); <i>A Guide to U.S. Design Numbers, 1847-1947</i> (Professional Stamp Experts); <i>2009 Stanley Gibbons Stamp Catalogue, Part 3: Balkans; 2008 Stanley Gibbons Stamp Catalogue: Cyprus, Gibraltar &amp; Malta; 2009 Stanley Gibbons Commonwealth Catalogue: Australia</i>	Aug 788	Bristol, Mercer	Nov 1014
<i>Canada's Postage Stamps of the Small Queen Era, 1870-1897</i> (John Hillson & J. Edward Nixon); <i>The Large Queen Stamps of Canada and Their Use</i> (H.E. & H.W. Duckworth); <i>Swiss Stamps — Something for Everyone</i> (American Helvetia Society); <i>Stamps of Burma</i> (Min Sun Min); <i>Essence of Polar Philately</i> (Hal Vogel); <i>Lead Belly; A Life in Pictures</i> (Tiny Robinson & John Reynolds); <i>I Francobolli del Regno di Napoli e Due Provvisori da Mezzo Tornese del 1860</i> (Emilio Diena); <i>Guide to U.S. Vending and Affixing Machine Perforations, 1907-1927</i> (Steven Belasco); <i>Postal Dogs</i> (Salvador Bofarull)	Sep 884	Bruno, Helen	Feb 156
		Clemson, Lisa	May 414
		Dixon, Bill	Sep 798
		Gardner, Renee	Dec 1112
		Harter, Krystal	Jul 608
		Hoffman, Carol	Jul 623
		Horn, Tom	Jan 60
		Johnson, Barb	Aug 704
		Johnson, Judy	Apr 294
		Mayes, Ruth Ann	Mar 254
		STAMP SHOW 2009 — Pittsburgh + Philately	Jun 530
		Schedule of Events/Dealer Bourse/Exhibits	Jul 632
		Pittsburgh 2009 STAMP SHOW Awards	Oct 972
		Youth — Guyer, Shane. <i>Adventures of a Young Collector at AMERISTAMP EXPO</i>	
		Moody, Gretchen. <i>Youth Philatelic Initiatives</i>	Jun 528
		—. <i>Young Philatelic Leaders Fellowship</i>	Sep 860
		U.S. New Issues — appears monthly	Oct 986
		Year-End Index — <i>Index for Volume 123 (2009)</i>	Dec 1190
		<b>Cachets: see Postal Stationery</b>	
		<b>Cancels</b>	
		Boyarsky, Abe. <i>Cancellations, Anyone?</i>	Sep 850
		Youngblood, Wayne. <i>On Target!</i>	Jan 32
		—. <i>Bull's-Eye Cancel Collecting</i>	Mar 216
		—. <i>How Do You Collect Bull's-Eyes?</i>	Apr 312
		—. <i>The Oddballs of Bull's-Eye Collecting</i>	May 437
		<b>Cinderellas/Labels</b>	
		Lehmann, Douglas K. <i>Collecting Easter Seals</i>	Apr 324
		Norris, David A. <i>'Help Lick the Kaiser': War Savings Stamps of World War I</i>	Jan 40
		<b>Collecting</b>	
		Black, Roger L. <i>When Hobbies Collide</i>	Jun 558
		Blanding, Forrest H. <i>Selling Stamps Can Increase Your Collection</i>	Nov 1044
		Blaney, Dorothy. <i>Let's Make Our Hobby More Visible</i> (reprint)	Oct 960
		Bristow, Mercer. <i>Building Your Own Philatelic Reference Library</i>	Feb 164
		Churchman, David C. <i>My Favorite Hobby</i>	Jun 560
		Hines, Terence. <i>The Culture of Complaint in Stamp Collecting</i>	Mar 196
		Klug, Janet. <i>A Tribute to the Men in the Hobby</i>	Oct 930
		Krause, Barry. <i>Hinged or Never Hinged; A Look at the Back Side of Stamp Collecting</i>	Mar 246
		Max, Stanley. <i>The Dimensions of Metric-Sized Postage Stamps</i>	Dec 1156
		Prill, Ada M. <i>Yes, There ARE Some Rules</i>	Mar 222
		—. <i>Declassifying the Classifieds</i>	Sep 820
		—. <i>My Amazing Female Philatelic Mentors</i>	Oct 932
		Youngblood, Wayne. <i>Whistling in Graveyards</i>	Oct 924
		—. <i>A Celebration of Stamp Clubs</i>	Nov 1032
		<b>Correspondence</b>	
		Schubert, Frank N. <i>Stamp Collecting in a Time of War and Mass Murder</i>	Feb 152
		<b>Covers</b>	
		Karlen, Harvey M. <i>1894: Chicago Was a "Hot" City</i>	Sep 846
		Nicholson, George. <i>History Through the Post — Ireland to Canada in 1874</i>	Nov 1058
		Pendleton, Steve. <i>South Georgia: The FID Period</i>	Nov 1036
		Youngblood, Wayne. <i>Los Alamos "Drop Box" Covers</i>	Aug 722
		—. <i>New Los Alamos Cover Discovered</i>	Sep 816
		—. <i>Whistling in Graveyards</i>	Oct 924

## **Education**

Nicholson, George. *History Through the Post — Ireland to Canada in 1874*

## **Exhibits/Exhibiting/Stamp Shows**

Guyer, Shane. *Adventures of a Young Collector at AMERISTAMP EXPO*

Rod, Steven J. *Shows — One Way To Enjoy Collecting (reprint)*

## **Fakes & Forgeries**

Bratzel, M.P., Jr. *A Modern Forged Postmark*

Bristow, Mercer. *High Technology and Counterfeiting*

Undersander, Dan. *Rare 1-Cent Star Die Counterfeit Envelope Donated to APS*

## **Famous People**

Beethoven, Ludwig van — Nowlan, Michael O. *Finding a Beethoven Connection in the United States & Canada*

Bhumibol, King — Floyd, Barry. *King Bhumibol of Thailand; A Philatelic Profile*

Cody, William ("Buffalo Bill") — Brofos, Frederick A. *Buffalo Bill; A Link with the Past*

Fairclough, Ellen — Graunitz, Wulf. *Commemorating Ellen Fairclough*

Hooper, John Reginald. Peach, Michael, and James Gray. *Murder in Stampland: The Dramatic History of John Reginald Hooper*

Lincoln, Abraham — Bristow, Mercer. *The 1909 Lincoln Centenary Memorial Stamp*

Kent, David A. *My Favorite Lincoln Stamp*

Landau, Eliot A. *My Favorite Lincoln Items*

## **Libraries/Museums**

Kane, Allen. *Picture Perfect*

Lifsey, Jeremy A. *Fun in the Stacks*

## **Literature**

AP Staff. *Inside Your American Philatelist*

Bristow, Mercer. *Building Your Own Philatelic Reference Library*

Horn, Gini. *Philatelic Literature and the APRL*

## **Military**

Civil War (U.S.) — Patterson, Kristin. *Soldiers' National Cemetery at Gettysburg*

Napoleonic Wars — Kinsley, Bob. *The Conquered Departments of Catalonia*

World War I — Norris, David A. *'Help Lick the Kaiser': War Savings Stamps of World War I*

World War II — Chavez, Rene. *Achtung Panzer! Panzer Division Feldpost*

Schubert, Frank N. *Stamp Collecting in a Time of War and Mass Murder*

Youngblood, Wayne. *Los Alamos "Drop Box" Covers — New Los Alamos Cover Discovered*

## **Overprints**

Geisler, Howard W. *Saarland: A German State with French Philatelic History*

## **Parcel Post**

Straight, David. *Mailing Farm Produce: Eggs*

## **Philatelic History**

Ganz, Cheryl. *The History of American Women in Philately*

Peach, Michael, and James Gray. *Murder in Stampland: The Dramatic History of John Reginald Hooper*

## **Plate Proofs**

Kane, Allen. *Picture Perfect*

## **Post Offices/Postmasters**

Aldridge, Ken. *Smallest, Largest, Lowest, Highest Post Offices in the United States*

Aug 742

Piazza, Daniel A. *Batter Up! Postmaster General Farley and Baseball*

Sep 824

## **Postal History**

Bowyer, Mathew J. *The Co-Pilot Was Stuffed!*

Aug 740

Boyarsky, Abe. *Cancellations, Anyone?*

Sep 850

Boyd, Kenna. *Why Not Collect: Bhutan, Land of the Dragon*

Oct 936

Cohen, Lawrence. *Afghanistan's Broken Postal System Redux*

Jun 538

Floyd, Barry. *King Bhumibol of Thailand; A Philatelic Profile*

Dec 1146

Fricke, Charles A. *Postal History vs. Social History*

Jan 56

Geisler, Howard W. *Saarland: A German State with French Philatelic History*

Nov 1050

Karlen, Harvey M. *1894: Chicago Was a "Hot" City*

Sep 846

Kinsley, Bob. *The Conquered Departments of Catalonia*

Nov 1066

Lamb, Bob. *Botswana*

Jan 96

—. *Madeira*

Feb 191

—. *The British Virgin Islands*

Mar 288

—. *Kingdom of Belgium*

Apr 408

—. *Republic of Finland*

May 504

—. *Republic of Serbia*

Jun 600

—. *The Grand Duchy of Luxembourg*

Jul 696

—. *Turks & Caicos Islands*

Aug 792

—. *Bermuda*

Sep 888

—. *Republic of Slovenia*

Oct 1008

—. *The Principality of Andorra*

Nov 1104

—. *The Republic of Croatia*

Dec 1200

Pendleton, Steve. *Mysterious Island; The Philately of Easter Island*

Apr 316

Piazza, Daniel A. *Batter Up! Postmaster General Farley and Baseball*

Sep 824

Sensibar, Steven J. *The Supreme Court on Stamps: Is There a Political Bias?*

Jul 654

## **Postal Markings**

Bratzel, M.P., Jr. *A Modern Forged Postmark*

Mar 238

## **Postal Stationery**

Lettersheets — Landau, Eliot A. *My Favorite Lincoln Items*

Feb 146

Postal Cards/Postcards — Farmer, Bonny. *Santa Delivers — on foot, on skis, in horseback, on a surfboard....*

Dec 1138

Fricke, Charles A. *Postal History vs. Social History*

Jan 56

—. *A Paraphilatelic Easter Card*

Apr 352

—. *Personal Stories and Picture Postcards*

Aug 748

—. *Aspects of Life*

Sep 842

Stamped Envelopes — Undersander, Dan. *Rare 1-Cent Star Die Counterfeit Envelope Donated to APS*

Jan 46

## **Provisional Stamps**

Avery, Don. *A New Look at the Small Guayanas of Venezuela*

Jan 50

## **Rates**

Straight, David. *Mailing Farm Produce: Eggs*

Feb 118

## **Revenue Stamps**

Ivester, Hermann. *The Stamp Act of 1765 — A Serendipitous Find*

Apr 350

Patterson, Kristin. *Soldiers' National Cemetery at Gettysburg*

Oct 950

## **Stamp Dealers**

Blanding, Forrest H. *Selling Stamps Can Increase Your Collection*

Nov 1044

## **Stampless Covers**

Kinsley, Bob. *The Conquered Departments of Catalonia*

Nov 1066

## Study Groups: see Affiliates

### Technology

Bristow, Mercer. *High Technology and Counterfeiting*  
Churchman, David C. *My Favorite Hobby*

### Topical Collecting

Advertising — Davies, Andrée. *All in a Lather*  
Youngblood, Wayne. *Whistling in Graveyards*  
Agriculture — Straight, David. *Mailing Farm Produce: Eggs*  
Aircraft — Doolittle, J. William. *Presidents and Aircraft: A Philatelic Overview*  
Archaeology — De Luca, Vincent. *The Etruscans*  
Soper, Barbara. *Ancient Greek Theater on Stamps*  
Art — Davies, Andrée. *All in a Lather*  
Baseball — Piazza, Daniel A. *Batter Up! Postmaster General Farley and Baseball*  
Bull's-Eyes — Youngblood, Wayne. *Bull's-Eye Cancel Collecting*  
—. *How Do You Collect Bull's-Eyes?*  
—. *The Oddballs of Bull's-Eye Collecting*  
Christmas — Farmer, Bonny. *Santa Delivers — on foot, on skis, on horseback, on a surfboard....*  
Easter — Fricke, Charles A. *A Paraphilatelic Easter Card*  
Lehmann, Douglas K. *Collecting Easter Seals*  
Education — Moss, Robert A. *A Chemist in Israel: Universities and Science on Israeli Stamps*  
Islands — Lamb, Bob. *The British Virgin Islands*  
—. *Turks & Caicos Islands*  
—. *Bermuda*  
Lera, Thomas. *Laysan Island Guano Fields*  
Pendleton, Steve. *Mysterious Island; The Philately of Easter Island*  
Judaica — Harpuder, Ralph. *My Parents' Wedding & Rabbi Joachim Prinz*

May	480	Music — Nowlan, Michael O. <i>Finding a Beethoven Connection in the United States &amp; Canada</i>	Mar	242
Jun	560	Oregon — Bergquist, Timothy M. <i>Oregon Presidents (U.S.) — Bristow, Mercer. The 1909 Lincoln Centenary Memorial Stamp</i>	Mar	226
Oct	956	Doolittle, J. William. <i>Presidents and Aircraft; A Philatelic Overview</i>	Feb	140
Oct	924	Kent, David A. <i>My Favorite Lincoln Stamp</i>	Aug	728
Feb	118	Landau, Eliot A. <i>My Favorite Lincoln Items</i>	Feb	148
Aug	728	Royalty — Floyd, Barry. <i>King Bhumibol of Thailand: A Philatelic Profile</i>	Feb	146
Jun	550	Science — Moss, Robert A. <i>A Chemist in Israel: Universities and Science on Israeli Stamps</i>	Sep	828
Oct	944	Theater — Soper, Barbara. <i>Ancient Greek Theater on Stamps</i>	Oct	944
Oct	956	Women — Baumann, Fred, and Bonny Farmer. <i>Women and Stamps</i>	Apr	445
Sep	824	<b>U.S. Stamps</b>		
Mar	216	Baumann, Fred, and Bonny Farmer. <i>Women and Stamps</i>	Apr	445
Apr	312	Bristow, Mercer. <i>The 1909 Lincoln Centenary Memorial Stamp Feb</i>	Apr	445
May	437	Kent, David A. <i>My Favorite Lincoln Stamp</i>	Feb	148
Dec	1138	Piazza, Daniel A. <i>Batter Up! Postmaster General Farley and Baseball</i>	Sep	824
Apr	352	Sensibar, Steven J. <i>The Supreme Court on Stamps: Is There a Political Bias?</i>	Jul	654
Apr	324	Youngblood, Wayne. <i>America's Forgotten (and Hidden) Commemoratives</i>	Dec	1132
Sep	828	<b>Worldwide</b>		
Mar	288	Blanding, Forrest H. <i>Selling Stamps Can Increase Your Collection</i>	Nov	1044
Aug	792	Max, Stanley. <i>The Dimensions of Metric-Sized Postage Stamps</i>	Dec	1156
Sep	888	<b>Youth</b>		
Aug	744	Krause, Barry. <i>Stamp Dealing with Kids</i>	Jan	4
Apr	316			
Mar	232			

## USA at AMERISTAMP EXPO

Riverside, CA • February 19–21, 2010

### US Postal History

Colonial to Prexies:  
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## ATTENTION All Collectors!

You can pass the philatelic energy of you or your loved one's collection on to others by sharing these collections with the APS as tax deductible,\* "in kind," donations.

Collections are carefully inspected, then re-offered to APS members at special prices or free of charge to youth stamp groups and schools, or, if unique, added to the APS reference collection.

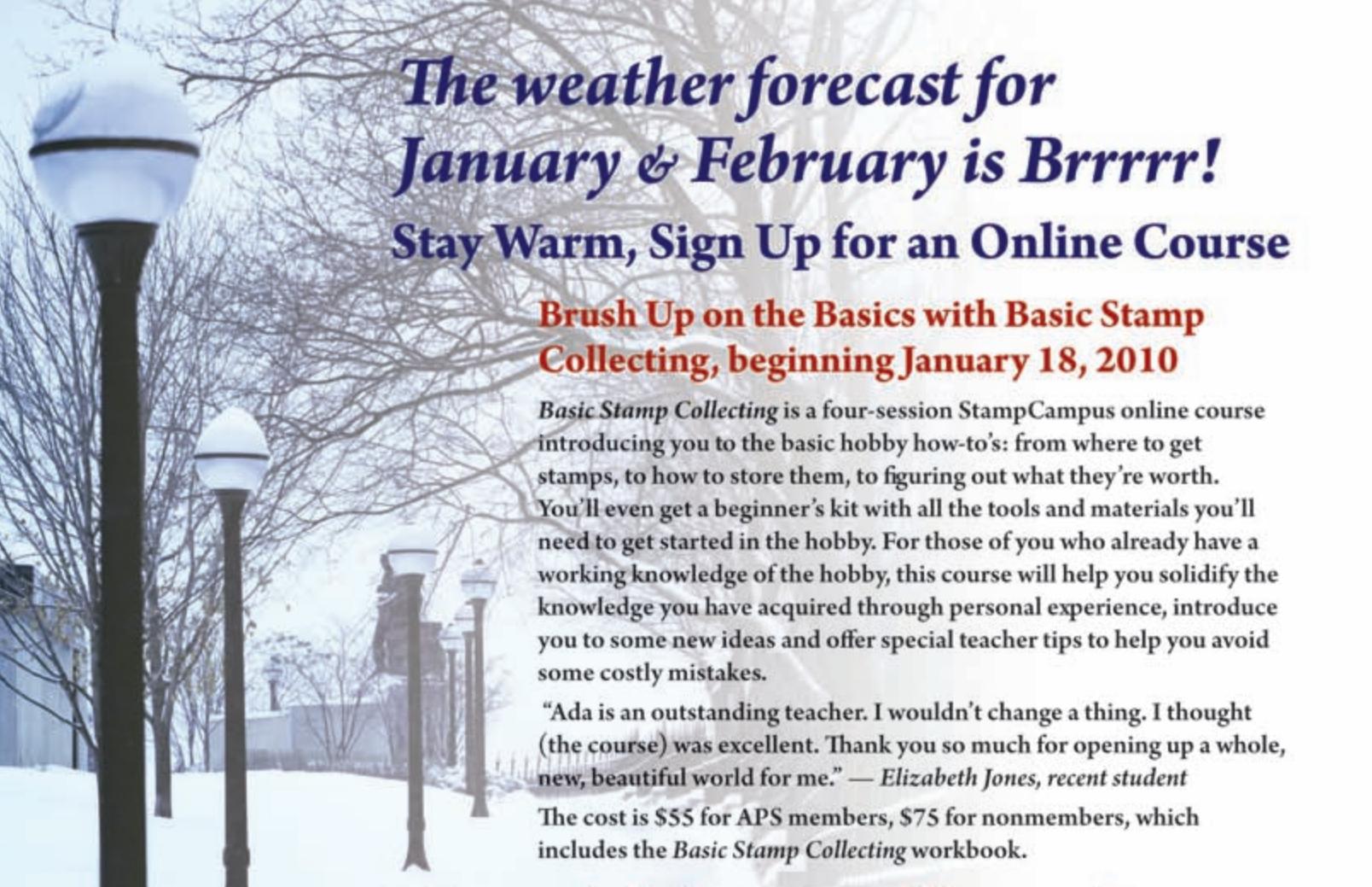
For further information, contact volunteer Richard Nakles, APS In-Kind Donations, at [rnakles@stamps.org](mailto:rnakles@stamps.org).

\*tax deduction, in accordance with IRS tax laws

# Index for 2009 New Issues

This index only includes the stamps that have been reported on in *The American Philatelist*. It is not intended to be a complete listing of all stamps issued in 2009 by the U.S. Postal Service. Scott Catalogue numbers are provided as available at the time of publication.

Issue Date	Item	Description	Scott No.	Page No.
Jan 3	42¢	Alaska Statehood, commemorative	4374	90
Jan 8	42¢	Year of the Ox, commemorative	4375	89
Jan 14	42¢	Oregon Statehood, commemorative	4376	89
Jan 16	42¢	Edgar Allan Poe, commemorative	4377	88
Jan 16	\$4.95	Redwood Forest, priority mail	4378	188
Jan 16	\$17.50	Old Faithful, express mail	4379	188
Feb 9	42¢	Abraham Lincoln, commemorative strip	4380–4383	287
Feb 14	10¢	Patriotic Banner, presorted standard	4385	286
Feb 17	27¢	Miami University, postal card	UX554	287
Feb 21	42¢	Civil Rights Pioneers, commemorative	4384a-f	286
Feb 24	1¢	Official Mail, definitive	O163	286
Apr 9	61¢	Richard Wright, commemorative	4386	503
Apr 16	28¢	Polar Bear, definitive	4389	502
Apr 17	28¢	Koi, postal cards	UX555–UX556	502
Apr 17	28¢ + 28¢	Koi, double-reply postal card	UY48	502
Apr 28	44¢	Purple Heart, definitive	4390	594
May 1	44¢	Flag, coil	4391	593
May 1	44¢	Flag, self-adhesive coil	4395	593
May 1	44¢	Wedding Rings, special	4397	592
May 1	61¢	Wedding Cake, special	4398	593
May 7	44¢	The Simpsons, commemorative strip	4399–4403	591
May 7	28¢	The Simpsons, postal cards	UX557–UX581	592
May 8	44¢	Love: King and Queen of Hearts, definitives	4404–4405	591
May 11	44¢	Seabiscuit, stamped envelope	U668	591
May 29	44¢	Bob Hope, commemorative	4406	590
Jun 10	44¢	Celebrate, special	4407	691
Jun 11	44¢	Anna Julia Cooper, commemorative	4408	690
Jun 12	64¢	Dolphin, definitive	4388	689
Jun 26	\$15	Federal Hunting Permit, special	RW76	689
Jun 28	79¢	Zion National Park, definitive	C146	689
Jun 28	98¢	Grand Teton National Park, definitive	C147	689
Jul 23	44¢	Gulf Coast Lighthouses, commemorative strip	4409–4413	787
Jul 23	44¢	Gulf Coast Lighthouses, lettersheets	U669–U673	787
Jul 23	28¢	Gulf Coast Lighthouses, postal cards	UX562–UX566	787
Aug 6	44¢	Flags of Our Nation, definitives	4293–4302	785
Aug 11	44¢	Early Television Memories, commemoratives	4414a-t	784
Aug 11	28¢	Early Television Memories, postal cards	UX567–UX586	785
Aug 21	44¢	Hawaii Statehood, commemorative	4415	882
Sep 3	44¢	Eid, special	*	881
Sep 9	44¢	Thanksgiving Day Parade, commemorative	*	881
Sep 13	44¢	Gary Cooper, commemorative	*	880
Sep 22	44¢	Supreme Court Justices, commemoratives	*	1002
Oct 1	44¢	Kelp Forest, commemorative	*	1002
Oct 1	28¢	Kelp Forest, postal cards	*	1002
Oct 8	44¢	Winter Holidays, special	*	1099
Oct 9	44¢	Hanukkah, special	*	1099
Oct 9	44¢	Kwanzaa, special	*	1100
Oct 20	44¢	Madonna and Child, special	*	1100



# *The weather forecast for January & February is Brrrrrr! Stay Warm, Sign Up for an Online Course*

## **Brush Up on the Basics with Basic Stamp Collecting, beginning January 18, 2010**

*Basic Stamp Collecting* is a four-session StampCampus online course introducing you to the basic hobby how-to's: from where to get stamps, to how to store them, to figuring out what they're worth. You'll even get a beginner's kit with all the tools and materials you'll need to get started in the hobby. For those of you who already have a working knowledge of the hobby, this course will help you solidify the knowledge you have acquired through personal experience, introduce you to some new ideas and offer special teacher tips to help you avoid some costly mistakes.

"Ada is an outstanding teacher. I wouldn't change a thing. I thought (the course) was excellent. Thank you so much for opening up a whole, new, beautiful world for me." — Elizabeth Jones, recent student

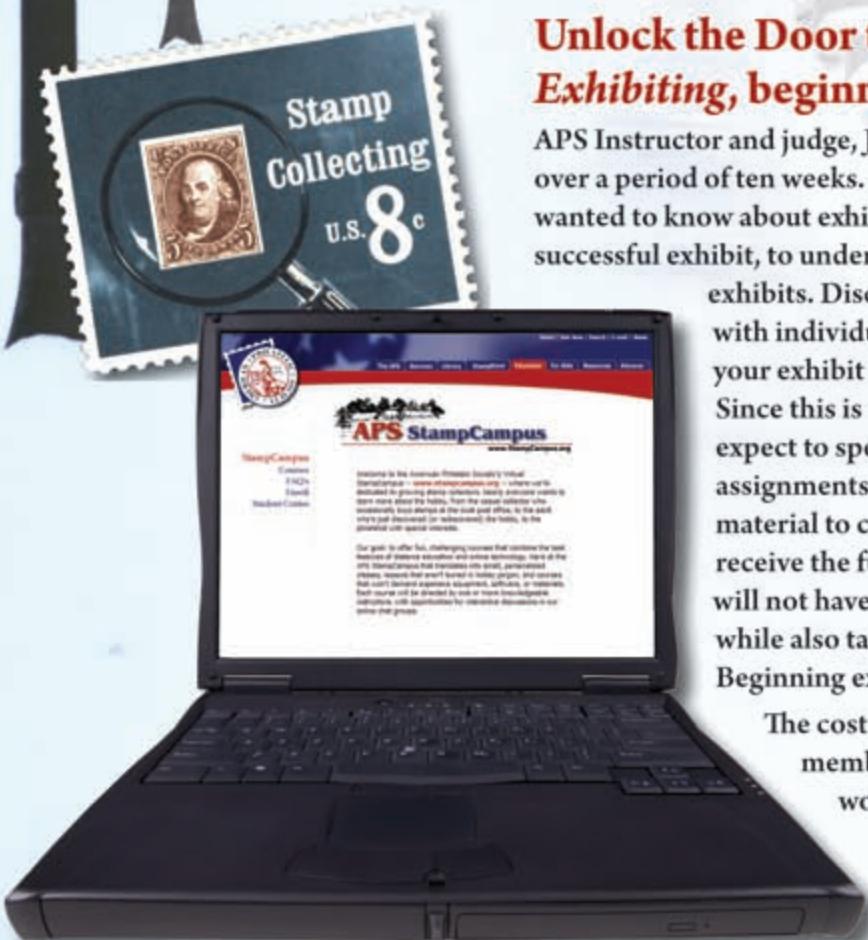
The cost is \$55 for APS members, \$75 for nonmembers, which includes the *Basic Stamp Collecting* workbook.

## **Unlock the Door to Exhibiting with Keys to Exhibiting, beginning February 22, 2010**

APS Instructor and judge, Janet Klug offers this six-lesson course over a period of ten weeks. Five lessons cover everything you always wanted to know about exhibiting — from the nuts and bolts of a successful exhibit, to understanding the intriguing new classes of exhibits. Discover the fun and challenges of exhibiting, with individual guidance in getting started, putting your exhibit together, where to show, and final tips. Since this is a project-based course, students should expect to spend several hours per week completing their assignments. While not a prerequisite, having ample material to create an exhibit is important in order to receive the full value of the instruction offered. Students will not have the time to acquire the necessary material while also taking the course and preparing the exhibit. Beginning exhibitors are welcome.

The cost is \$75 for APS members, \$105 for nonmembers, which includes the *Keys to Exhibiting* workbook.

**Register for both courses on the APS website at [www.stampcampus.org/](http://www.stampcampus.org/) or by calling the APS at 814-933-3803.**



# The Republic of Croatia (Republika Hrvatska)

**Status:** A republic in the northwestern Balkans

**Area:** 21,829 sq mi

**Population:** 4,489,409 (2009 est)

**Capital:** Zagreb

**Currency:** Kuna (KN) \$1 = 4.90KN (Nov 2009)



Croatia extends from Istria to Montenegro along 1,100 miles of Adriatic coastline, including 1,185 islands. This is the part of Croatia that inspires images of trendy Dalmatian villages and spectacular scenery. But this nation — smaller than West Virginia — also reaches 300 miles eastward across fertile plains with a decidedly central European flavor.

The Romans conquered the area in the third century b.c. The Slavic migrations of the seventh century brought in the Croatian tribes. In 925 the region was unified into a single kingdom that prospered for two centuries. Its northern provinces turned to Austria in the sixteenth century for protection against the advancing Ottomans and remained under the Hapsburgs until 1918, except for a brief period when it was ruled by Napoleonic France.

Postage stamps were introduced by Austria in 1850. Then, with the establishment of the Austro-Hungarian Empire in 1867, Croatia was divided. After April 1, 1868, Hungarian stamps were placed in use in northern Croatia, while Dalmatia continued to use Austrian stamps. With the collapse of the dual monarchy at the end of World War I, the Italians occupied much of Dalmatia and Istria and the remainder of Croatia joined the other south Slav states to form the Kingdom of the Serbs, Croats and Slovenes, which in 1929 was renamed Yugoslavia. The kingdom was characterized by tensions between the Serbs, who dominated the administration, and the Croats and other minorities.

The Axis invasion in World War II dismembered Yugoslavia, and the Independent State of Croatia (NDH), which included Bosnia and Herzegovina, was established on April 10, 1941. The NDH used its own stamps until it fell to Tito's partisans in early 1945.

Following the war, Croatia was one of six federal republics created on the Soviet model within Yugoslavia. Tito's death in 1980 led to a weakening of the central government and severe economic problems. Ethnic tensions worsened. On June 25, 1991, Croatia declared its independence. The international community recognized its independence on January 15, 1992. Meanwhile fighting had broken out between the Croatians and the republic's Serb minority, which attempted to secede as the Republika Srpska Krajina (RSJ) and unite with Serbia. By late 1995, the Croatians had successfully retaken most of the territory claimed by the RSJ. The remainder was placed under U.N. administration in November 1995. The RSJ issued its own postage stamps until May 19, 1997 when it came once again under the Croatian postal administration. The entire area was returned to Croatian political control on January 15, 1998.



# HERITAGE

## RARE STAMP AUCTIONS

Heritage/Bennett Auctions Offers

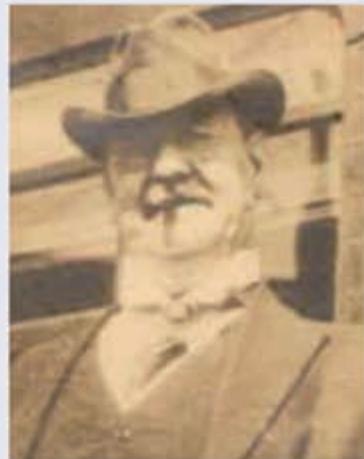
### *THE FAMED COL. GREEN “INVERTED JENNY” AND LOCKET*

Shortly after his mother - Hetty Green, the notorious “Witch of Wall Street” – died in 1918, Colonel “Ned” Green, an avid stamp collector, purchased the entire sheet of the famed “Inverted Jenny,” or #C3a, stamps. Green bought it straight from Eugene Klein who had, in turn, purchased it from the discoverer of the printing error, William T. Robey.

Correctly understanding the enormous value to stamp collectors, Col. Green proceeded to break up the sheet into blocks and singles to sell while holding on to a few large multiples, plus the straight edge copies, for himself. One of those examples he had encased in a gold locket as a gift to his wife Mabel.

The Colonel had given his wife many valuable gifts, such as the \$625,000 he gave her upon their marriage. However, the locket must have had some sentimental value. Although her husband’s stamps were sold upon his death in 1936, Mabel saved the locket until her own passing in 1950.

Heritage/Bennett will auction this uniquely housed example in its Signature® Public Auction to be conducted at the New York Four Seasons Hotel in December, 2009. In addition to the Inverted Jenny in the locket, we will be offering one other #C3a as well as a set of Pan-American Inverts.



Col E.H.R. Green.

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The “Locket” Copy  
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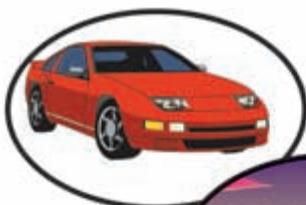
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We invite you to come and join us! I will welcome you and hope that you will have a great time on our website.

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—	<b>Tiffany Dinner — Friday, February 19 • Mission Inn</b> Cash bar 6:30 p.m.; Seating 7:15 p.m. Petite Filet Mignon and Sauteed Jumbo Shrimp	\$125    \$ _____ <small>(includes \$50 donation)</small>
—	<b>Adult Beginner Course — Sunday, February 21</b> 12:30 p.m.–3 p.m. Learn about soaking, identification, catalogues, . and tools. Participants receive tongs, magnifier, stamps, and more.	<i>APS Member/Spouse</i> \$15    \$ _____ <i>General Public</i> \$20
—	<b>Boy Scout Merit Badge — Saturday, February 20</b> 10 a.m.–4 p.m. — A necessary, 6-hour session for Boy Scouts interested in completing the requirements for the stamp collecting merit badge.	\$15    \$ _____

\*Please attach a note indicating any special dietary needs.

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\*Tickets and badges will NOT be sent but may be picked up at  
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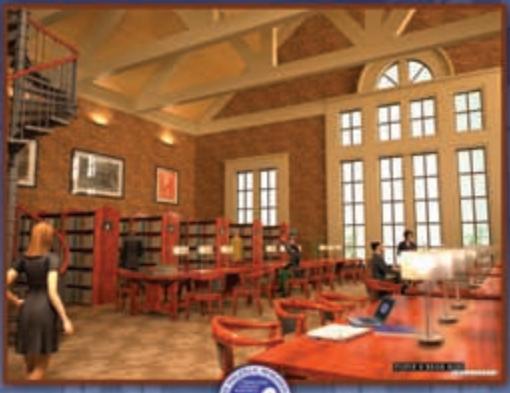
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