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September 2009

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Journal of the American Philatelic Society



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824 Batter Up! Postmaster General Farley and Baseball

by Daniel A. Piazza The 3-cent Baseball Centenary stamp owes its existence to the PMG's love of the sport.

828 A Chemist in Israel — Universities and Science on Israeli Stamps

by Robert A. Moss A country with few natural resources turns to education and the unbounded resource of the human mind.

842 Aspects of Life

by Charles A. Fricke In the golden age, picture postcards were used to mark all the anniversaries of human life.

846 1894: Chicago Was a 'Hot' City

by Harvey M. Karlen Postal history can be found on the inside as well as the outside of the cover.

850 Cancellations, Anyone?

by Abe Boyarsky A quick peek into a fascinating collecting specialty.

FEATURED COLUMNS

816 Collecting Coast to Coast — Wayne L. Youngblood

New Los Alamos Cover Discovered — Early covers shed light on pre-secrecy days of Los Alamos.

820 Back to Basics — Ada M. Prill

Declassifying the Classifieds — What do all those mysterious sales terms mean?

888 Worldwide in a Nutshell — Bob Lamb

Bermuda — The oldest and most populous remaining British overseas territory.

FEATURED ONLINE

Another American Anthem

by Herbert Moore Philatelic elements illustrate the story of the nineteenth-century Hawaiian national anthem.



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AMERICAN PHILATELIST

Since 1887 — *the* Premier Philatelic Magazine in the Nation

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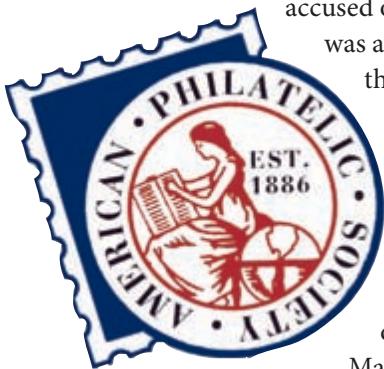
APS Board Meeting at StampShow

This APS board has met several times during 2009, mostly by telephone. The agendas vary, depending on the issue at hand. Long-range planning, bylaws revisions, personnel issues, the diversity initiative, various stamp show issues, and budgetary decisions cover some, but not all of the many topics that are heard. Some of these are discussed in meetings open to all, but others — containing contract negotiations, legal advice and matters, award nominations, and personnel issues — are held in Executive Session, under the advice of our attorney.

Since many of our members have not had the opportunity to attend a board meeting, rather than just report to you what significant actions were taken at the face-to-face board meeting in Pittsburgh at STAMPShow, I thought I would walk you through the meeting we just held in the town formerly known as the "Steel City." The meetings started around 8 a.m. and lasted until nearly 4 p.m., with a half hour taken for a lunch break.

Closed Session

Appeals Tribunal and Executive Session: The meeting opened to hear an *Appeals Tribunal* case. A Society member, accused of non-payment for philatelic items and found guilty by the APS Board of Vice Presidents, was appealing his conviction. The Appeals Tribunal consists of the APS Board of Directors plus the Executive Director, minus the Board of Vice Presidents. The accused's appeal was denied and he was expelled from the Society. Then, in *Executive Session*, award nominations were confirmed and personnel, legal, and audit matters were discussed.



In reference to the Executive Director position, the board stated, in consultation with the Personnel Committee, that it is in the midst of finalizing and adjusting measurable performance goals over the next five months, in addition to completing a job description. Evaluation of the goals will take place in early 2010, at which time we will make a decision on the next steps of our Executive Director search process. In the interim, Ken Martin has full authority with respect to the Executive Director's function and role.

Public Session

Minutes and Reports: The Open Session of the meeting began at 10 a.m. Michael Dixon was thanked for his service as Director at Large and Steven Zwillinger was welcomed as the new Secretary. Minutes from past board meetings were accepted and reports were given by the Society Attorney, the Interim Executive Director, Treasurer, Dealer Representative, and Postal History Symposium.

Old Business: The developers of our new website, Link Computer Corporation, gave a walk-through and a look at some of the pages of the new site, to be launched in early September 2009. The new website appears to be a giant step into the future for the Society. Since the new site will be integrated into the operational departments, kudos to the staff for diligently working hard with the developers and a special thanks to Wendy Masorti.

Next the board reviewed recommendations from the staff on a proposal from Immediate Past President Janet Klug that was made at the Arlington, Texas board meeting in February. They voted to establish two new levels of membership, Sustaining and Contributing Memberships, which are \$75 (\$45 membership fee and \$30 donation) and \$125 (\$45 membership fee and \$80 donation), respectively. Ken Martin gave a membership report and the incoming chair of the Membership promotion and Recruiting Committee will review it.

A diversity discussion then took place, and the board unanimously accepted the revised APS Diversity Committee Proposal as a working document. It was agreed that a preamble would be added to make the statement

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that the APS is an inclusive organization and welcomes diversity. Committee chair Ann Dunkin will look to add two or three people to her committee to assist in this effort. When finalized, the document will be available on the APS website.

The discussion on the length of APS board terms was led by Joann Lenz, who prepared a proposal with Janet Klug and Wayne Youngblood. Currently, all elected positions are for two years, with a two-term limit in any one position, for a total of eight years of service during a twelve-year period. The board asked that this proposal be forwarded to the APRL board for concurrent discussion; later, at the APS/APRL joint board meeting, it was resolved that a joint committee be formed to review term length and limits.

New Business: The board then approved my new appointments of Membership Chair — Kathryn Johnson; FIP Delegate — Robert Odenweller; FIP Alternate Delegate — Darrell Ertzberger; and APRL Library Trustee — Rich Drews. All other remaining Committee Chairs and Representatives were reappointed.

Three APS Affiliate Applications were accepted: the Club de Monte Carlo, the American Club of Great Britain, and the Malaria Philatelists International.

The board then passed a proposal to make the Kehr, Carter, Luff, Mueller, and Hall of Fame Committees, sub-committees of the Awards Committee. This will serve to bring all the awards “under one roof.” The board also accepted the newly codified Awards Criteria for each award. Special thanks to Joann Lenz for bringing all this together.

Atlanta was chosen for the 2012 APS AMERISTAMP EXPO (Winter Show).

The board accepted the revised 2009 budget. This revised budget is working, and the operating cuts are saving the Society overhead costs as planned. The next step is to evaluate margins in each operating department.

The board conditionally approved a Campaign for Philately Committee recommendation to launch a fund-raising drive with a goal of \$10,000 to create an endowment to support an award for the best of the literature entries receiving grand awards at national shows each

calendar year. It will be named the Charlie Peterson Literature Champion of Champions Award.

A bylaw change was passed, moving the date that the ballots are to be counted from the 7th Saturday to the 9th Saturday following the ballots’ mailing. This will allow APS overseas members more time to receive *the American Philatelist* and cast their vote. The board approved adding the proposed bylaw amendment to the next election ballot for a vote of the membership.

Committee reports were discussed and accepted. Thanks to Denise Stotts for her co-ordination with these reports. The meeting was adjourned.

I hope this gives you the flavor of what transpires at APS board meetings and in what order. A more complete coverage of the StampShow in Pittsburgh will follow in the October issue of *the American Philatelist*, with photos, awards, and the like.

Staff Spotlight

Bill Dixon, Circuit Manager, Sales Division

Since being introduced to stamp collecting in 1959, when I found my grandma’s long forgotten beginner album, I have discovered that the more I learn, the more I realize you can never know everything about philately.



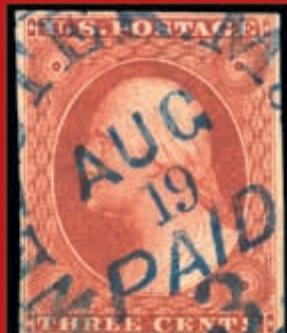
Since joining the Sales Division staff in 1981, and now as circuit manager, my main responsibilities are to check incoming submissions, manage the inventory so we can fill all the different types of circuits we offer, and to answer any questions our members have concerning the Sales Division or anything philatelic. I also currently teach a course on Global Fakes and Forgeries.

My spare time is filled by my wife Sue, our 18-year-old twins Laura and Paul, and four cats. I am also a master level USATF track and field starter, handling about twenty plus meets a year at all levels from high school and up. I am a four-time Big Ten Championship starter.



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letters to the editor

Excellent Issue

The June issue of *American Philatelist* was an excellent issue ... the finest I've received. The articles on "Afghanistan's Broken Postal System Redux" and "The Etruscans" projected wonderful stamp reproduction, color, and history. Plus all the other June articles were sure germane to my stamp collecting interest. I don't save all the monthly issues but will keep and, I'm sure, reference this issue on many occasions.

Richard R. Rhoads
Arlington, Virginia

Free Slide Shows

Three PowerPoint slide shows are available on the Lincoln Stamp Club website at www.lincolnstampclub.org. "Lincoln on Stamps" is based on a listing of U.S. stamps by Eliot Landau that appeared in the February 2009 issue of *Scott Stamp Monthly*. A few foreign stamps are also shown. The program consists of 50 slides and has an accompanying text.

Another program, titled "Depression Stamp Scrip," deals with emergency money during the banking crisis of 1933. A stamp had to be added each time the scrip was spent. The primary purposes were to make small bills available that were otherwise in short supply and to raise money to pay the unemployed to work on public projects. This short program has only 22 slides and also has text

available. Both this and the Lincoln program were prepared by Ken Preuss.

The third program, "Burma Airmail to the United States 1937–1942," only has the text incorporated into the presentation. Written and prepared by Mike Ley, the program consists of 43 slides. It details the routes by which mail was sent during this period.

These programs can be viewed directly on the website or downloaded for use by your own club. It is our desire that these presentations will encourage other clubs to undertake similar projects.

Ken Preuss
Lincoln, Nebraska

Supreme Court

I much enjoyed Steven Sensibar's article, "The Supreme Court on Stamps," in the July AP (page 654).

However, I think the author was in error in referring to "seventeen Chief Justices of the Supreme Court since its inception...." I think, rather, that we have had Chief Justices of the *United States* (not of the Supreme Court).

W. Bradley Morehouse
Fairfield, Connecticut

Relevance?

I have been a stamp collector for over 50 years. I do not add much to the collection these days but I enjoy looking at the various items in my collection. I always viewed this hobby as one that would al-

low me to escape the everyday problems encountered in life. For a brief time, I could imagine and wonder, research and learn. As a child I would eagerly await the Sunday paper for the stamp article. I joined the local stamp club and finally the APS and other national organizations. Which brings me to the last issue of this journal.

In the July AP there was a letter published by Bob Garvin. I found his letter very off-putting with no real relevance to stamp collecting. His letter used subjective data to support his views, data without adequate supporting documentation. Stamp collecting is a hobby of research and presentation. When a person spends the hours needed to present an article, you can respect the work; if an error is published, another is quick to make a correction. This letter had nothing to do with stamp collecting, in my opinion, rather it was a way to spew venom and you should not have allowed the content to foul our journal.

I have no problem with any stamp printed. We all know they print them for us to collect, and use many subjects to market the product. I like the Simpsons show — I watch it every time it's on. I like my stamp collecting hobby and enjoy it in my way. Please, please be more vigilant and suggest our members keep their political views to the local press or other publications specifically published for the reason of political information.

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Modern Accomplishments

In response to Bob Garvin's screed in the July AP Letters to the Editor column, "Simpsons Stamp" (page 623), I asked myself what modern American accomplishments I would put on a stamp. After a few milliseconds thought, I arrived at a partial list of post-World War II innovations: The advent of the transistor (1947), followed by the integrated circuit (1958) made possible a technological revolution unparalleled in human history. These achievements spawned direct satellite communications relay (1962), personal computing (1970), e-mail (1972), the Internet (late 1970s), and cellular telephones (1970).

The advent of the laser (1958) made possible the laser printer (1969), and in conjunction with the refinement of optical fibers (1970s–1980s) greatly lowered the cost of international communications and made the modern Internet possible. The invention of digital imaging (1969) revolutionized photography and radically transformed creative expression by business and individuals alike. Portable atomic clocks (1956) and the U.S. space program made possible the Global Positioning System (1993), an inexpensive ultra-accurate navigation system that has profoundly improved aerial navigation, surveying, and package delivery, along with hundreds of other applications. The net effect of these U.S.-originated and U.S.-commercialized inventions has been the injection of trillions of dollars and millions of jobs into the global economy.

As to health care, we may not have the Valhalla of socialized medicine, but American engineers and scientists are responsible for ultrasound imaging (1962), magnetic resonance imaging (1977), surgical robots (late 1980s), and most prescription drugs (ongoing). Let's also not forget that American science and engineering continue to refine a system of agriculture that has made the United States a veritable cornucopia of foodstuffs.

Visionary engineers at Cessna, Piper, Beech, etc., invented the concept of private aviation around the time of World War II and have refined it to the point where the United States is the dominant maker of light aircraft for almost every purpose, from crop dusting to search-and-rescue, to medical evacuation. Bill Lear's Learjet (1963) created safe near-supersonic personal flight, greatly facilitating business travel, both domestic and international. Commercial battles between Boeing, Convair, McDonnell-Douglas, Lockheed, etc., up through the 1990s transformed the jet airliner from an exotic novelty to inexpensive and ultra-reliable long-range transportation. Boeing's 747 jumbo jet (1970) is a singular achievement responsible for bringing more human beings face-to-face from across the oceans than any other invention in history. With the advent of the first private suborbital flights (2004), American aerospace engineering today stands on the brink of a renaissance in access to space for individuals and commerce.

Although it is not politically correct today to give GM or Ford credit for anything, we should not forget that, in addition to transforming the automobile from a toy for wealthy Europeans to a staple of modern life, U.S. inventors and firms originated virtually all automotive safety features. In particular, the three-point safety harness (1951), the airbag (1968), and anti-lock brakes (1971) have saved many, many lives.

As a former mechanical engineer (14 years) and now a professional pilot, I have long been dismayed that U.S. stamp topics seem to revolve around entertainment, civil rights figures, and long-dead politicians. Germany, France, Italy, and the United Kingdom (along with the rest of the G20) seem to harbor no reluctance to honor their men and women of science and engineering and their achievements, which have benefitted the world so mightily. It is high time the CSAC and USPS eased up on Bugs Bunny and musicians to focus much more on the modern-day Americans whose accomplishments have made this nation the envy of the world.



Robert J. Lewallyn
Atlanta, Georgia

We are a group of women and men who enjoy collecting stamps and read this publication to enjoy and learn more about this hobby. I have political beliefs, and I will debate my views in the proper forum, not here. Keep it about stamps and stamp collecting.

Jeff Brown
Cedar Hill, Texas

Great Magazine

Thanks for this great magazine. I enjoy each new one — there's always something of interest and I've learned plenty. Keep up the good work.

Debbie Dombroski
Lakeland, Florida

Small Mystery

I have a small mystery on my hands. It involves Soviet stamps for the 1975 Apollo-Soyuz space test project (Scott 4339–4340). The joint U.S./Soviet stamps were designed by the eminent space artist Robert McCall. McCall's daughter, Catherine, tells me that her father designed both stamps in "the spirit of goodwill," and it is true that the space test project ushered in a period of cooperation in space between Russia and the United States that exists to this day. As all space stamp collectors know, the Soviet and American stamp designs for the linked Apollo-Soyuz crafts are more or less identical. There are some minor printing differences in the color tones and such, but McCall's details remain the same on both the U.S. and Soviet stamps.

Recently I purchased a complete Russian sheet of twelve stamps, six of each design. One of the two McCall designs shows the linked spacecraft with a circle of the earth in the background. In the lower right corner of this stamp is a triangle of three stars. You will find this triangle of stars on both the U.S. and Soviet stamps, with one exception. On the bottom left stamp of the Soviet sheet a fourth star has been added. This anomaly appears to be deliberate, and the fourth star is as bright and large as the other three.

My first impulse was to contact the artist, and I discovered that Robert McCall is still turning out magnificent space paintings at the age of 89. According to his daughter, he has no recollection of any fourth star on the Soviet printing of his artwork. So I am left with an appeal to fellow space stamp collectors to help

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Special Note from Dr. Bob: I love looking at stamp collections. I am a retired doctor who really enjoys stamps and am willing to do free appraisals if it will help collectors.



Dr. Bob Friedman and his sons, Steve and Ken, are quite interested in every conceivable kind of philatelic item from covers of all kinds to specialized collections from any country in the world. We are quite cognizant of the current market and willingly pay the seller actual market value for his material.

Here are some important factors to consider when choosing how to sell your philatelic material to Dr. Friedman:

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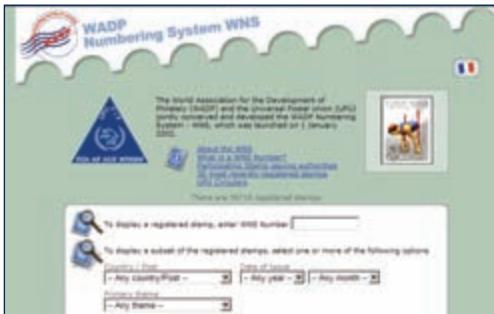
I have just been reading the most interesting article, "Afghanistan's Broken Postal System Redux," in the June 2009 *American Philatelist* (Lawrence Cohen, page 538). The author notes in Endnote 1 that the 2009 *Scott Catalogue* editors "would like to examine any example" of the additional stamp in the Historical Objects set.

I find that the WADP Numbering System website at www.wnsstamps.ch/en/ is very useful for sorting out the "official" issues from the "unofficial," from the Ahmad Shah Masood issue in May 2002 up until January 2009, except that:

- a. It does not include the Endangered Animals set issued on the 22nd November 2003.
- b. It does not include miniature sheets.
- c. It does not include what appears to be a third value in the Historical Objects set you were seeking information about, an 8-afghani (there is also a 25-afghani miniature sheet in the same design as the 8-afg).

I have examples of all the stamps shown in the UPU listing.

Robert Jack
Severn, Maryland



solve the mystery. I cannot believe this has been overlooked for the past thirty-four years. Did some Russian printer or operative add the extra star for the "fatherland"? Fellow APS members can appreciate that a mystery such as this *must* be solved. For my part, a very common stamp just got a lot more interesting.

Kenneth Pollock
Little Rock, Arkansas

State of the Hobby

As a collector for over 70 years, I feel entitled to make some remarks on the present state of our hobby.

Things are changing. Over the years I have been very fond of the mixtures as advertised in various publications, and some of them do contain items of interest. These often yielded revenues, tags, labels, etc., from all over the world. I had two parties (both of whom advertise in your magazine) who now are not buying this material, and I see it as a declining interest in the hobby in general.

There are other indications; for example, it is still a better buy in the U.S. at

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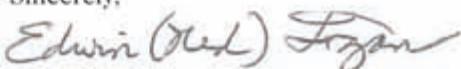
Sept. 4, 2008

Dear Mr. Younger:

This correspondence is an expression of gratitude to your representative, Mr. George Bailey, and his recent business visit to Williamsburg, Virginia.

While in our city on business, we invited Mr. Bailey to participate in our stamp society's monthly meeting. While there he spoke to the group about your philatelic firm and his background related to such. As your representative, he was most professional and you are fortunate to have such an able and knowledgeable philatelist on your staff. He is indeed an asset to your business.

Sincerely,



Dr. Edwin M. Logan

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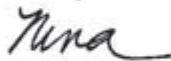
May 26, 2008

Dear Mr. Ed:

I very much appreciated the professional and competent way you and George Bailey handled the purchase of my late husband's stamp collection. Your ability to evaluate and purchase all types of philatelic material, not only U.S. and foreign stamps, but postal history, first flight covers, postal stationery, etc. was most impressive.

I do thank you for your "on the spot" payment which I feel was most fair and satisfactory. Thanks again to both you and George.

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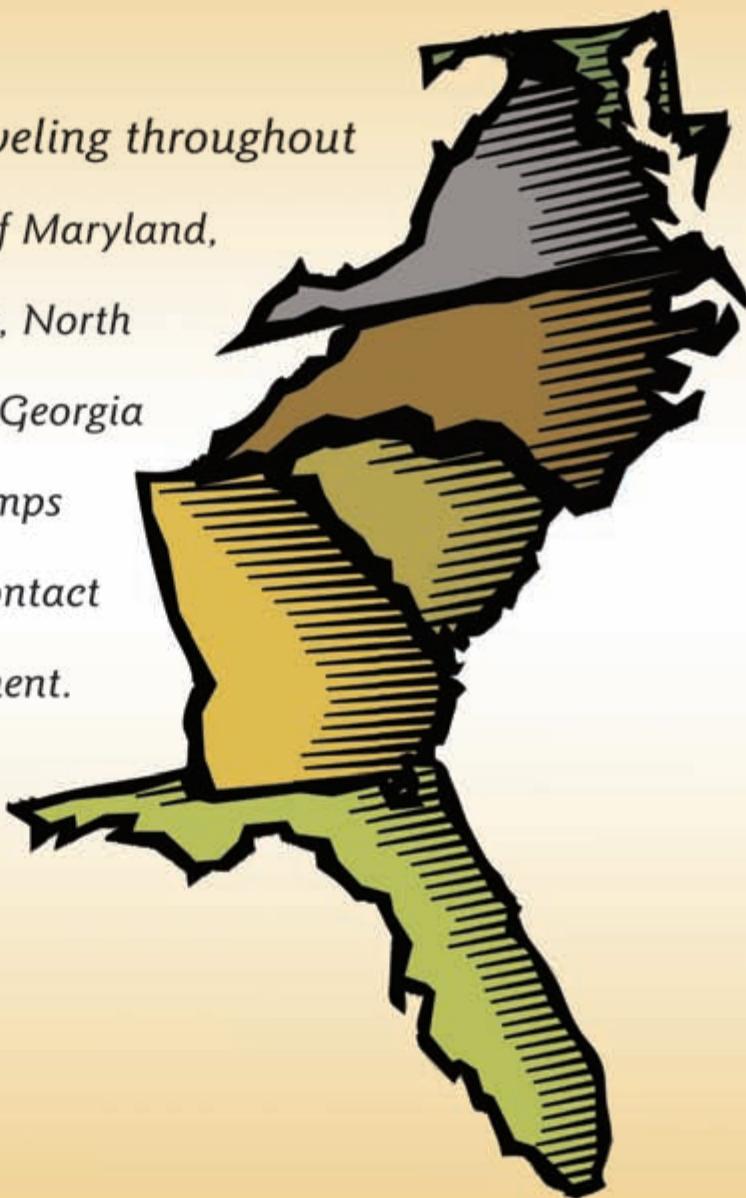


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To sum it up, in my life collecting has been educational and has brought me uncounted hours of fun, new friendships, and just an overall good feeling. It was never about the money and I feel that most genuine hobbies are like that.

.....

auctions than in Europe, which I see as a decrease in business for the auctioneers as well as a lower bidding level among those participating. Perhaps there is more interest in collecting in Europe, which keeps the market lively.

Over the years I have collected various countries. I had good collections of Syria, Lebanon, Iceland, etc., all of which have been sold. For me it was a kind of enforced savings and they were very helpful in times of need. But I built each collection with love and I wish that I had been able to keep them.

I always collected up to around 1940, since in that decade I feel that stamps became more of a business than a hobby. Today, I actively collect Ireland, Poland,

Hungary, and Mexico. Each collection is in progress and growing, and fills many hours for me. I am in correspondence with others in several countries, and trading is also a hobby and sometimes profitable.

Collecting has also been educational. I learned more about some countries than I would have otherwise enjoyed.

Lately, your letters to the editor column has been filled with complaints and counter-complaints. We must keep a positive attitude or else we all go to the whining and complaining mode. I feel that life is to be lived, not suffered.

To sum it up, in my life collecting has been educational and has brought me uncounted hours of fun, new friend-

ships, and just an overall good feeling. It was never about the money and I feel that most genuine hobbies are like that.

**James A. Riley Jr.
Hattiesburg, Mississippi**

Youth Champions

Since we're all interested in encouraging youth philately, readers might find the following competition results interesting. Sabrina McGill (age 13) is the winner of the 2009 Youth Champion of Champions competition sponsored by the American Association of Philatelic Exhibitors (AAPE). The event was held in conjunction with the National Topical Stamp Show, a World Series of Philately exhibition held in Dayton, Ohio, June 12–14. The Championship, which is underwritten by a grant from World Columbian Stamp Expo, is directed by Robert and Carol Barr of Downers Grove, Illinois.

Sabrina's exhibit, "Zoofari," represented the Plymouth Show 2008, where she had won the AAPE Youth Grand Award. "Zoofari" is an imaginative safari of various continents including Africa, Asia, and North America. This was Sa-

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brina's fourth year as a competitor, and her first year to win the championship. She has been mentored and encouraged in her philatelic journey by two aunts and by other members of the Indiana Stamp Club.

The 2009 competition included fourteen exhibits (32 frames) prepared by youth ages 9–16; half of them were competing for the first time. Winners of AAPE Youth Grand Awards from nationally accredited shows in the U.S. and Canada vied for the designation "Youth Champion of Champions" and for many other donated awards. In recognition of their high level of achievement, all participants received Fran Jennings medals, co-sponsored by the Postal History Foundation and AAPE, and membership in Young Stamp Collectors of America, donated by Ken Martin, as well as Merit Certificates and ribbons.

The complete listing of awards is as follows:

Youth Champion of Champions — the best youth exhibit shown in North America in 2008–2009. Donated

by WESTPEX. Winner also received Ken Lawrence framed stamps and the Herndenberg stockbook award. Presented to **Sabrina McGill** (13), representing PLYMOUTH SHOW 2008, "Zoofari."

Reserve Champion — runner-up to the Champion of Champions. Donated by WESTPEX. Presented to **John Phillips** (13), representing ST. LOUIS STAMP EXPO 2009, "Faces and Places of the Civil War."

Welsh Philatelic Society Postal History Award — for the best postal history exhibit. Donated by Ann Triggle. Presented to **Adam Mangold** (9), representing PHILADELPHIA NATIONAL STAMP EXHIBITION 2008, "We the People."

Howard Hotchner Award — for the best portrayal of American History. Donated by John Hotchner. Presented to **John Phillips** (13), representing ST. LOUIS STAMP EXPO 2009, "Faces and Places of the Civil War."

ISWSC Award — for the best use of worldwide stamps and material. Donated by International Society

of Worldwide Stamp Collectors. Presented to **Trevor & omas** (11), representing ROMPEX 2008, "The Game of Soccer."

American Topical Association Youth Award

— for the best topical/thematic exhibit. Donated by ATA. Presented to **Sabrina McGill** (13), representing PLYMOUTH SHOW 2008, "Zoofari."

NAPEX Title Page Award

— Presented to **Sherri Biendarra** (16), representing MILCOPEX 2008, "The Olympics — Let the Games Begin."

NAPEX Creativity Award

— Presented to **Philippe Talarico** (13), representing ROYALE 2008, Quebec, "Musical Instruments."

NAPEX Topical Award — Presented to **Jenna Smith** (10), representing the MINNESOTA STAMP EXPO 2008, "Man's Best Friend: Recognized Breeds of the American Kennel Club."

NAPEX Thematic Award — Presented to **Lorah Wilson** (13), representing VAPEX 2008, "Animals Around the World."

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Remembering Joseph Richard "Dick" Rasdale (1939–2009)

Dick Rasdale, respected Chicagoland dealer and partner with his brother James in Rasdale Stamp Company, passed away suddenly on July 27, 2009.

Dick's love of stamps and the business of stamps began in the 1940s when, as a grade-school youngster, he began to learn about the family business from his father, Joseph E. Rasdale. Rasdale Stamp Company, which continues today as one of the oldest continually-operated firms in philately, was then located in St. John's, Michigan. By the time he was a teenager, Dick was already assembling collections to be placed for sale. He would continue his work for the firm after his father's death in 1958 and on through his college years. When Joe Rasdale passed away, Dick's older brother Jim assumed control of the business.

Following graduation from St. John's High School in 1958 and, thereafter, a degree from Michigan

State University, Dick spent 1962–64 in the United States Army. When he was discharged, he immediately returned home to an active role in the family business with Jim. In 1968, Jim moved Rasdale Stamp Co. to Chicago; Dick joined him there in 1969, as did their sister, Linda in 1970.

Dick's consummate love of stamp collecting turned him into a widely-known expert in the full spectrum of worldwide philately. He had a knack for being able to "eyeball" a collection and quickly, and quite accurately, determine its content and value. Family members say that Dick had "amazing recall" within his realm of philately. He was a man of few words, so when he had something to say, you would want to listen.

Apart from his philatelic work and pleasures, Dick was an avid bridge player, basketball fan (Michigan State and the Chicago Bulls), and hiker. He also had a great love for travel.

Dick, along with James and Linda, retired from Rasdale Stamp Company in 2002, but for Dick, it wasn't what one might call a "normal" retirement. He remained quite active buying collections, mounting up APS sales circuit books, and preparing material for sale on the APS website.

Dick Rasdale leaves behind three sisters: Patricia, Joanne and Linda; and two brothers, Charles and James. In memory of the deceased, donations may be made in his name to the American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823.

Randy Neil
Leawood, Kansas



Dick Rasdale

Dick's consummate love of stamp collecting turned him into a widely-known expert in the full spectrum of worldwide philately.

NAPEX Research Award — Presented to *Caleb Hall* (15), representing FILATELIC FIESTA 2009, "The Formation of the United States."

WESTPEX Write-up Award —

Presented to *John Phillips* (13), representing SOUTHEASTERN STAMP SHOW 2008, "The Game of Chess."

WESTPEX Flora and Fauna Award —

Presented to *Cassandra Stahl* (13), representing INDYPEX 2008, "Panda."

WESTPEX Award of Excellence —

Presented to *Sabrina McGill* (13), representing PLYMOUTH SHOW 2008, "Zoofari."

WESTPEX Judges' Choice — Presented to *Alyssah Xeniah C. Alcala* (15), representing AMERISTAMP EXPO 2009, "Her Majesty Queen Elizabeth II."

APS Membership Award — Donated by Ken Martin. Presented to *Nick Hall* (12), representing OKPEX 2008, "Wheels of Freedom."

ATA Membership Award — Donated by Johnstown Junior Stamp Club. Presented to *Philippe Talarico* (13), representing ROYALE 2008, Quebec, "Musical Instruments."

The Caring Award, in memory of Chris Winters, MD — Donated by the Pinnacle Stamp Club, Little Rock, Arkansas. Presented to *Sherri Biendarra* (16), representing MILCOPEX 2008, "The Olympics — Let the Games Begin."

Potentiality Memorial Awards, in memory of Sid Nichols and Chet Allen — Donated by the Pinnacle Stamp Club, Little Rock, Arkansas. Presented to *Adam Mangold* (9), representing PHILADELPHIA NATIONAL STAMP EXHIBITION 2008, "We the People," and to *Lorah Wilson* (13), representing STAMPSHOW 2008, "Creative Characters."

Unique Girl's Award, in memory of Sandy Morris. Presented to *Jenna Smith* (10), representing the MINNESOTA STAMP EXPO 2008, "Man's Best Friend: Recognized Breeds of the American Kennel Club."

More information about the youth championship program may be found at www.aape.org/youth.

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New Los Alamos Cover Discovered

After my August column was completed, another significant cover (actually an identical pair of covers) surfaced. These covers, apparently prepared by a collector, shed significant light on the early postal days of Los Alamos, New Mexico, before the town became top secret.

One of the sidebars to my August column illustrated and explained the story behind what has been for years the only known cover bearing a Los Alamos postmark prior to 1949, when the city name was re-established following World War II. That cover was mailed by an employee of the M.M. Sundt Construction Co., the first contractor on "The Hill" hired by the United States Government. It was canceled March 16, 1943, as construction of the top-secret city was beginning, and just a few months before all mail for Los Alamos residents was routed through special drop boxes in Santa Fe to keep the location secret (see *American Philatelist*, August 2009, page 722).

Although it has been known that the



This newly discovered cover from 1941 bears a last-day-of-service postmark from Otowi, New Mexico, and a first-day-of-service postmark from Los Alamos. It was returned to the collector who created it.

Los Alamos post office was shut down in November 8, 1943, there has been some confusion about when it was first established. Most accounts point to late March 1941, and have the post office

name linked with Otowi, New Mexico. The picture is much clearer now, thanks to a cover prepared by a 1940s-era collector.

Shown is one of the newly discovered Los Alamos covers prepared by Lester W. Hosch of Gainesville, Georgia. Hosch, who was head of the Red Cross in Gainesville, also was an avid collector and prepared some last day/first day covers for post office closings and name changes during the 1930s and '40s. The cover, addressed by Hosch to himself at Los Alamos (he wasn't there, of course), bears his Gainesville return address. It was returned as "unclaimed," "unknown," as evidenced by the pointing finger auxiliary marking that appears at left, along with the postmaster's signature. Hosch likely enclosed his covers in another, larger cover, addressed to the postmaster with a request for cancels.

What's even more important, however, is the fact that both covers bear a March 31, 1941, Otowi, New Mexico, postmark, and an April 1, 1941, Los Al-



For years, this cover was thought to bear the only example of a postmark from Los Alamos, New Mexico, before it became a top-secret facility. The Los Alamos post office operated intermittently from 1941–43, before being discontinued for security reasons.



The old Otowi Crossing on the Rio Grande River consisted of a wooden railroad bridge, the automobile bridge (shown as it exists today, looking east) and the trading post/tea room. All that now remains is this bridge, which was “too fragile” for military vehicles building Los Alamos during 1943. A new bridge (about 20 yards to the north of this one) replaced the old wooden railroad bridge, and a new home was built for Edith Warner after the war, a joint effort of the San Ildefonso Indians and military. That home — unused — still exists.

mos postmark, in what appears to be the same ink.

Otowi sits on the Rio Grande River, roughly eight miles south of Espanola (my home town). The site was an important river crossing and also was the site of the Otowi Gauge (which still operates), a vital part of registering river water use in the arid land (to prevent overconsumption by greedy communities). Otowi also was the site of the Los Alamos Ranch Trading Post, which was established soon after the Ranch School was started in 1917. The trading post served not only the ranch school (which sat atop a nearby mesa about ten miles away), but also whatever tourist trade came by road or rail, as well as local business from the San Ildefonso Indian Pueblo and Pojoaque. The trading post — a small adobe structure — was in an ideal location, nestled near the old Otowi bridge spanning the Rio Grande.

In 1920 a post office was requested for the Los Alamos Ranch Trading Post, using the ranch school's name, but the name “Los Alamos” was already in use by a community in San Miguel County, near Las Vegas, New Mexico, although that post office had been discontinued in 1914. (It operated from 1878–1914.) Other names were submitted to the U.S. Post Office Department, which eventually chose “Otowi,” from a Tewa Indian word meaning, essentially, “gap where water sinks.” The post office was estab-



The “new” home for Edith Warner, station agent, author and friend of Robert Oppenheimer, built after the war. Warner died in 1951.

The Woman at Otowi Crossing

In 1928 a woman by the name of Edith Warner came to northern New Mexico and settled down as station master at Otowi Crossing — a bridge, water gauge station, and trading post. During her years at Otowi, Warner endeared herself to locals and residents of all the nearby pueblos. Because the Chili Line railroad ran right past her adobe station, hers was a popular stop as well.

However, Edith Warner’s brush with history came after she thought her life at Otowi was over. In early 1942, almost a year after the Chili Line ceased operation, a number of military vehicles began rumbling across the Otowi Bridge, some stopping in. One member of the incoming group remembered Warner fondly from his previous visits to the area. This gentleman, most well-known in his porkpie hat, was Robert Oppenheimer.

Soon, Warner was entertaining Oppenheimer, Neils Bohr, Enrico Fermi, Philip Morrison, and a number of other Manhattan Project scientists in her little tea room in the adobe at Otowi Bridge. Because she was serving these scientists, she was sworn to secrecy and was not allowed to operate her tea room normally.

As a result, Warner, the adobe and Otowi Crossing all are deeply steeped in Los Alamos and Manhattan Project history. She has been the subject of no fewer than two books, *A House at Otowi Bridge* and *A Woman at Otowi Crossing* (with a fictional name).

lished November 9, 1920.

From 1920–41, Otowi operated successfully as a small post office within the trading post, which also had a tea room that served modest meals. That tea room, a cornerstone of atomic history, was established by Edith Warner in 1928. (Please see sidebar.)

In 1941, however, it was announced that the Santa Fe branch of the narrow-gauge Denver & Rio Grande Western Railroad (affectionately known as the

"Chili Line," due to its primary cargo) would cease operation September 1. The Chili Line was a late victim of the Great Depression. Apparently mail service was terminated by the railroad in March, which would force the closing of the Otowi post office.

The Los Alamos Ranch School still had need of mail service and essentially took over responsibility for the post office, although as an "intermittent" operation, according to several sources.

Perhaps since the "old" Los Alamos had all but dried up and blown away by 1941, USPOD granted the "Los Alamos" name to the ranch school.

Thus the new covers represent last day/first day services for the changeover from Otowi, New Mexico, to Los Alamos. It is not yet known, however, whether mail was still processed at Otowi Crossing or whether operations were moved up the hill to the ranch school.

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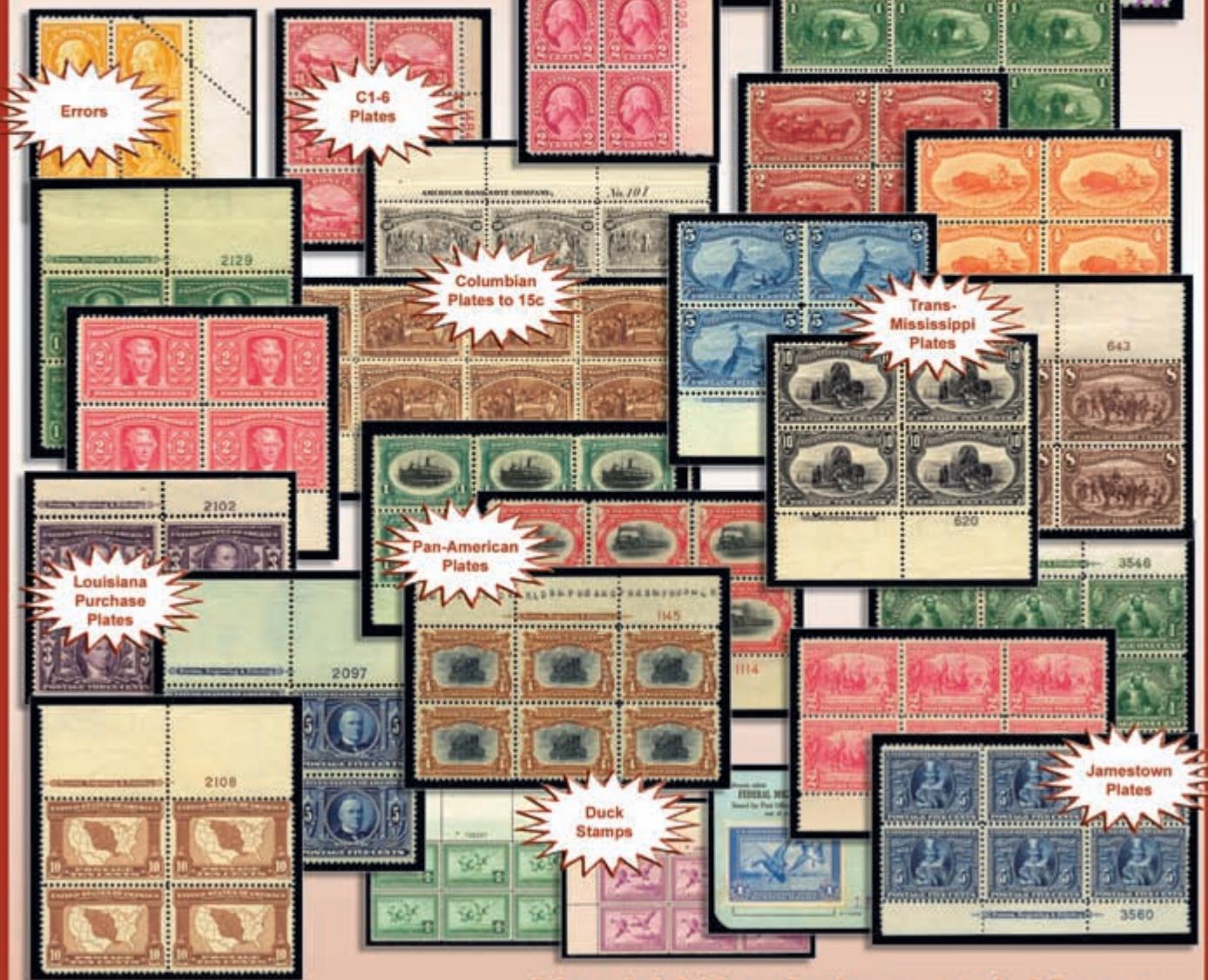
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Declassifying the Classifieds

Classified ads are by their nature very compact, and abbreviations are common. But sometimes “classified” almost seems to have a secondary meaning. Like a classified document, classified ads sometimes have an aura of secrecy, and only those who are insiders can understand them. A recent car ad in my local newspaper touted the features of the car for sale: “4d, auto, air, pl/m/w, cd, cc.” I was able to figure out that the car was a four-door with automatic transmission, air conditioning, a compact disk player, and cruise control, but I still don’t know what “pl/m/w” means! Now try to imagine that you are a recent immigrant who is fluent in English but has no knowledge of the special vocabulary of automobiles. You might wonder in what language the seller was writing.

A new stamp collector may experience similar confusion when browsing the classified ads in a philatelic publication. Let’s see if we can “declassify” some of the common terms used in the classifieds.

We’ll start with some of the classifications themselves. Where do you look to find an ad selling something you want to buy? Some headings are pretty straightforward — Worldwide, U.S. Booklets, or Used Canada — but some headings use abbreviations and *any* abbreviation has the potential to stump a new collector, particularly if it refers to the conventional meaning of a term *as it is used in philately*, which may not be obvious to someone just starting out.

For example, FDC = First Day Cover. Easy once you know. And BEP Cards are the souvenir cards produced by the Bureau of Engraving and Printing, often for International stamp shows. But just what are the distinctions between Mixtures, Packets, Lots, and Collections?

Mixtures

Mixtures usually have a lot of duplication. *Mission Mixtures* are accumulations of stamps similar to those collected



Like a classified document, classified ads sometimes have an aura of secrecy, and only those who are insiders can understand them.

by charitable organizations, either from their own mail or from donations, although nowadays most “Mission” mixtures are from non-religious sources. Expect lots of the common definitive stamps from the past couple of years (the vast majority of which will be from the single country specified in the ad), and few if any higher value stamps. The stamps will generally be on paper, so they need to be soaked. There are often quite a few damaged stamps. If you love looking for things like die-cut varieties, you’ll have a fine time with a mission mixture, but don’t expect to be able to fill in a lot of empty spaces in your album. Similar mixtures are often labeled “kiloware,” meaning that they are sold by weight (often by the ounce or pound rather than the kilogram) rather than by the number of stamps or their catalogue value. Mixtures can be on paper or off paper.

Bank mixtures can be expected to have more stamps with high face value, reflecting the incidence of registered, Express, and mail other than first-class

letters received by banks. They may have higher value foreign stamps as well. Again, the name is a convention, not a description, and most “bank” mixtures don’t actually come from banks.

Packets

Packets are usually small collections of all-different stamps. The descriptions are usually fairly specific: “500 all-different used Israel,” for example, is pretty easy to understand. Don’t expect any happy surprises here — any rare varieties are likely to have been spotted by the packet maker. Packets are a great way to fill album spaces at minimal expense. But beware of inflated claims. For example, “1000 different, \$200 Catalogue value” means that the stamps are all (or nearly all) of the minimum Scott Catalogue Value of 20¢ per stamp, which may be a reasonable price to pay for a single stamp, but is not the going rate for large lots of common stamps.

Lots

Lots are generally grab-bag accumulations of all sorts of philatelic items. Unless the description states otherwise, a lot will be a mostly unsorted box of whatever the owner is trying to clear out of an overstuffed stamp room. There may be mint and used stamps, postal stationery, covers, supplies — you name it! Some lots even say they include sports cards, coins, or other non-philatelic items. Lots are often what is left after a dealer has stripped out the high-value items (which can be sold individually) from an estate accumulation. Some lots have been hastily sorted, so pleasant surprises are possible.

Most new collectors find something of interest in a lot, but be prepared for a lot of stuff you don’t really want to be included in the assortment. You can sometimes resell the portion of a large lot that does not interest you for what you paid for the whole thing — or even more. But packrats beware, you can fill up your stamp room very quickly with

lots that you intend to sort through “one of these days.”

Collections

Collections are usually less chaotic than lots. They may even be on album pages. However, you also may receive glassines, stock pages, retired sales books, or just stamps that have been removed from an existing collection. There may be some duplication, but usually not much. Expect the high catalogue value stamps to have been cherry-picked out by the seller.

Sometimes sellers have their own definitions of *lots* or *mixtures* or *collections*, so read carefully and check out the related classifications for offers that may not fit the rough-and-ready distinctions made here.

Approvals

Another heading is Approvals. Often the ad begins with a free or almost-free offer, a desirable item or set of stamps for a dollar, perhaps, *with approvals*. That means that when you purchase this bargain item, the seller will ship what you have purchased along with other stamps “on approval.” You have a limited period of time to examine these stamps in your home. Then you need to pay for them or mail them back to the seller. Approvals can be a convenient way to get the stamps you want, and most sellers will tailor the approvals they send you to your interests. There is no profit for the dealer, after all, in sending U.S. approvals, for example, to someone who only collects Peru. The downside is that approvals, at least at first, are likely to be low-value stamps, and it may cost you more in return postage to send back the stamps you don’t want than it does to pay for the stamps you do want. You will probably continue to receive approvals from the dealer until you cancel the service.

Sample Ad I

Let’s say you’ve decided to look at worldwide mixtures. You come across an ad for “1/4 pound, off paper. Many HV. No CTO, dunes, IC, or cinderellas.”

Off paper: This term means no more or less than what it says. The stamps may have been soaked off paper, but they may also be unused or canceled-to-order.

HV: HV stands for “high value,” usually stamps that were issued at a face val-



The “SERVICE” overprint makes this an Official stamp, one of the BOB categories.



Air mail stamps are among the most common BOB items.



The neat corner cancel is a strong hint that a stamp may be a CTO; the gum on the back of this stamp confirmed its CTO status.



Many “Iron Curtain” stamps feature popular topics.



A “dune” that is also a BOB stamp — air mail. This stamp, unlike some “dunes,” is Scott listed.

ue larger than the first-class domestic rate for ordinary letters (one ounce in the U.S.) at the time of issue. The recently-issued U.S. 78-cent Mary Lasker stamp is an example of “HV.”

CTO: This ad says “no CTO,” which means that this seller has not included canceled-to-order stamps. These are stamps bearing cancels, but they have not been used in the mail.



Mixtures often consist of mainly common stamps, although the seller may include a “sweetener” of some higher value stamps.



Semi-postals are one of the most common BOB categories.

Sometimes sellers have their own definitions of *lots* or *mixtures* or *collections*, so read carefully and check out the related classifications for offers that may not fit the rough-and-ready distinctions made here.

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The cancels are usually applied to enable the issuing country to sell unused stamps cheaply with no chance that the stamps would eventually be used for postage. Some CTOs are canceled with the same devices used on mailed items, while others have cancels applied that simply make a small circular mark on the corner of each stamp. Some even have the cancels printed on them at the time the stamp is manufactured. They are usually attractive, not having been put through the rigors of postal usage, and sometimes they have full gum on the back. They are usually cheaper than either mint stamps or postally used stamps. Some collectors like them, and some avoid them. The point is that your collection is **your** collection, and only you can decide if you want to include CTOs.

Dunes: That was a term that puzzled me for some months. It is a derisive term used to refer to "sand dune countries," primarily the Trucial States (Abu Dhabi, Ajman, Dubai, Fujeira, Manama, Qatar, Ras al Khaima, Sharjah and Umm al Qi-wain) and other Middle Eastern entities that at one time churned out huge quantities of stamps for the collector market, many of them never used for postal purposes. While some of these emissions were not even available in the countries that issued them, others did see postal usage, and covers from these areas are prized by some collectors. Some are not listed in the *Scott Catalogue*. Many are pretty, and the cost is low, so collect them — or not — according to your own preferences.

IC: IC refers to Iron Curtain. During the second half of the twentieth century, nations in the Soviet bloc such as Poland, Hungary, Romania and others, as well as the Soviet Union itself, issued many hundreds of colorful topical stamps, many more than were needed for postal purposes. Some exist primarily as CTOs. Some collectors avoid them, while others love them.

Cinderellas: Cinderellas are labels that look like stamps but have no postal validity. Charity labels such as Christmas seals are a subcategory of cinderellas. Many of these labels are avidly collected, and they now have their own exhibiting division within APS.

Another disapproving term used for CTOs, dunes, Iron Curtain stamps, and some cinderellas, as well as stamps from some philatelically unrestrained African



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nations, is *wallpaper*. Don't let that label keep you from collecting any stamp that you want in your collection.

Sample Ad II

Maybe you looked in the classifieds for stamps from Canada and found "MNH, LQ, SQ, SS and BOB, SCV \$100." What is that all about?

MNH: MNH means "mint, never hinged." Many collectors consider that term redundant — they say that a mint stamp is ALWAYS never hinged, that a hinge mark or disturbance of any kind downgrades the stamp from "mint" to "unused." Not everyone agrees, and you will also see ads for *MLH* (mint, lightly hinged) or even *MHH* (mint, heavily hinged). Collect what you want, but be aware that different people mean different things by "mint."

LQ/SQ: LQ and SQ are terms found only in ads for Canadian stamps. They are two popular sets of stamps from the reign of Queen Victoria: "Large Queens" and "Small Queens." Other countries may have their own abbreviations that can confound the beginner. Don't be afraid to ask the seller — we were all beginners at one time.

SS: SS refers to "souvenir sheets," a term that now is often used to include almost any miniature sheet with decorative selvage, even if it's not a souvenir of anything.

BOB: BOB or B-O-B is "back of the book," which refers to any stamp that is listed in catalogues after the main listing. Air mail stamps, semi-postals, postage dues, parcel post stamps, and many others are listed in their own categories in sections that follow the listing of regular postage stamps. Different countries may have different types of BOB material — not all countries have issued special delivery or newspaper or railroad stamps, for example.

SCV: SCV means *Scott Catalogue* Value. Large lots commonly sell for a small percentage of catalogue value. In U.S. publications "cat. val." or just "catalogue value" refers to *Scott Catalogues*, as do numbers. For example, a U.S. 231 is the two-cent Columbian stamp. The number may refer to some other stamp in a different catalogue, but Scott is the most common stamp numbering and valuing system in the United States.

Linn's Stamp News includes a list of some common abbreviations at the beginning of its classified ad section.

See page 876 of this issue for the AP "Classifieds." Happy shopping!

I welcome your comments at ada@stamps.org, but please put "APS" in the subject line, as otherwise your note may be discarded as spam. Or write to me in care of the APS address in the front of this magazine. Postal mail usually takes 2–3 weeks to get from Bellefonte to me, so please be patient.

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Batter Up!

Postmaster General Farley & Baseball

by Daniel A. Piazza, Assistant Curator of Philately,
Smithsonian National Postal Museum

One of the overarching themes of the new National Postal Museum exhibition, *Delivering Hope: FDR & Stamps of the Great Depression*, is the way that President Franklin D. Roosevelt and his postmaster general, James A. Farley, used national postage stamps to celebrate and promote their personal and political interests. One such case is the 3-cent Baseball Centenary commemorative of 1939, which owes its existence to Farley's lifelong love of the sport.

Farley never lost his interest in baseball, and during his ascent through New York State's Democratic political machine he often transacted business from his seat along the first base line at Yankee Stadium.

Farley was born in 1888 at Grassy Point, New York, a small community of fifty or so Irish-American families in northeastern Rockland County. Most of its residents were the descendants of immigrants who came to work in the area's brick industry, which was fed by abundant local deposits of clay and easy access to the Hudson River. Farley's grandfather and father both were involved in brick making and transportation, and young Jim worked in the kiln yards from the age of twelve.

As a teenager, "Stretch" Farley played first base for his high school baseball team, the Grassy Point Alphas. His short-lived baseball career made him a minor local celebrity; in *Behind the Ballots*, his 1938 autobiography, Farley credited this with helping

him to win election as a Democratic town clerk in a solidly Republican district.

Farley never lost his interest in baseball, and during his ascent through New York State's Democratic political machine he often transacted business from his seat along the first base line at Yankee Stadium. (The Yankees donated Farley's chair to the National Baseball Hall of Fame and Museum in 1968.) He became a fixture at Yankee games and befriended numerous players, especially Lou Gehrig.

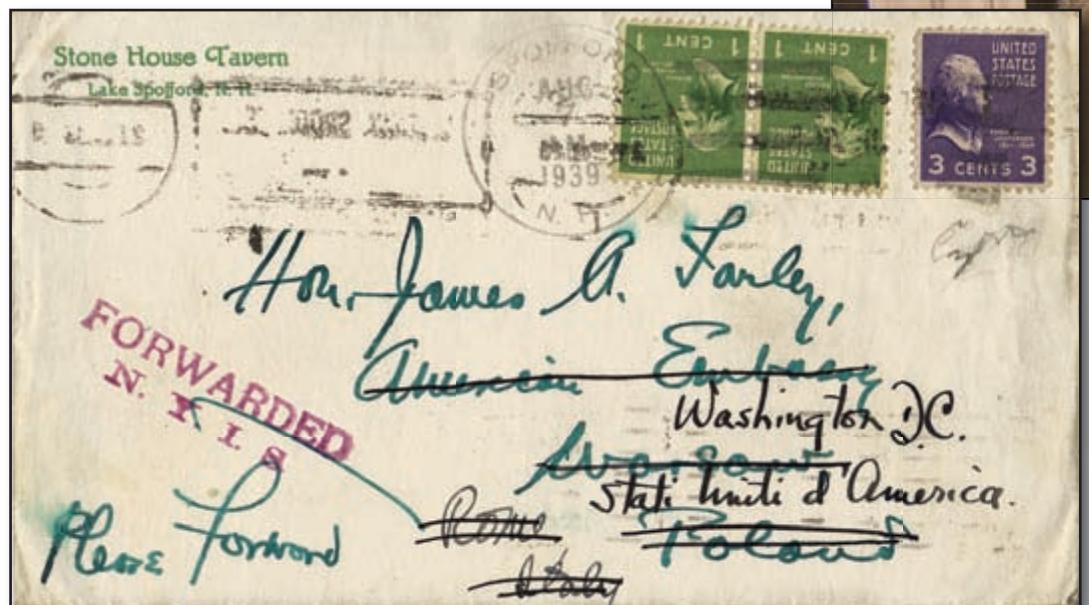
In 1939, when a diagnosis of amyotrophic lateral sclerosis (ALS) forced Gehrig to retire from baseball, then-Postmaster General Farley was one of only three people asked to speak during the July 4 "Lou Gehrig Appreciation Day" at Yankee Stadium (the others were New York mayor Fiorello LaGuardia and Babe Ruth). Farley concluded his remarks by telling Gehrig that "For generations to come, boys who play baseball will point with pride to your record." In 1942 Farley was an invited guest at the Astor Theatre premiere of Sam Wood's biopic, *Pride of the Yankees*, which starred Gary Cooper as Gehrig.

That same year, Major League Baseball observed the centennial of Abner Doubleday's putative "invention" of baseball at Cooperstown. When plans were announced to dedicate the National Baseball Hall of



Farley's seat at Yankee Stadium — this photo was taken before the chair was sent to the MLB offices of the Commissioner. Photo courtesy of the National Baseball Hall of Fame Library/Tom Shieber, Cooperstown, New York.

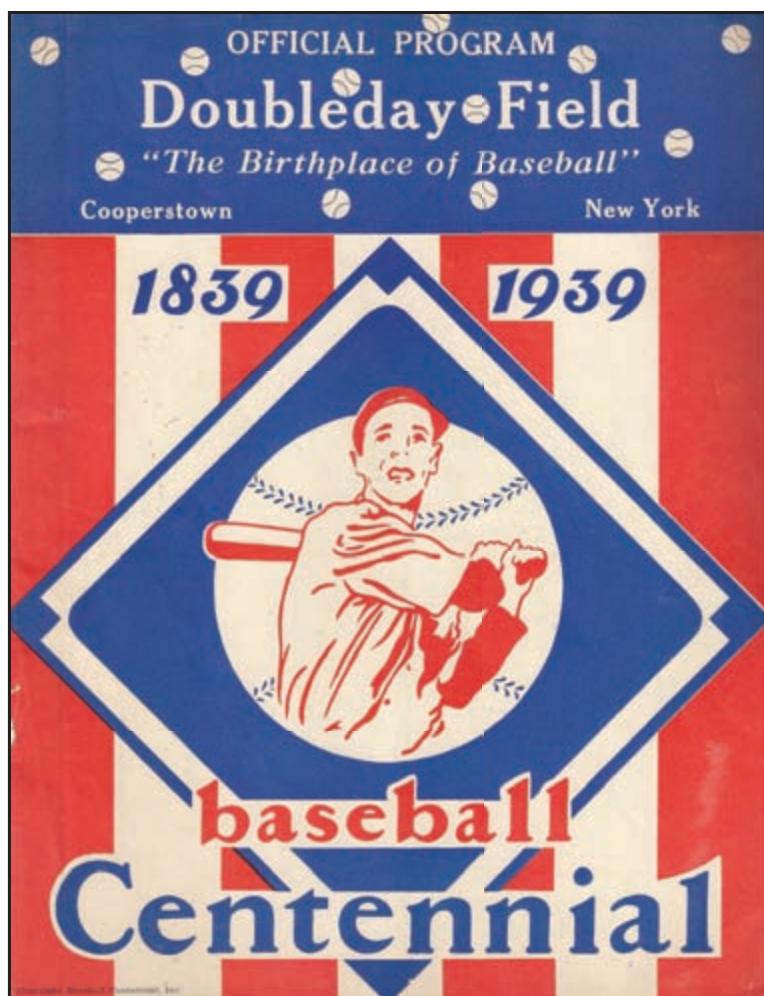
James Farley and his son, Jimmy, attend the Astor Theatre premiere of *Pride of the Yankees* on July 13, 1942.



Despite a rift with FDR over the president's desire for a third term, in the summer of 1939 Farley undertook a critical European mission to gather intelligence and help evacuate Americans before the expected invasion of Poland. Addressed to Warsaw, this August 7, 1939 cover from Jimmy Farley to his dad was forwarded to Rome and then returned to the United States, where the elder Farley finally received it. In the enclosed letter, Jimmy says that he is playing baseball in his father's old position — first base.



With Farley at his right, FDR throws the first ball at a 1934 Washington Senators opener. Farley also had a regular seat at New York Yankees games, where he often conducted business. (NPM/Courtesy of the Franklin D. Roosevelt Presidential Library and Museum.)



Official program from the Centennial of Baseball events at Cooperstown, New York, including the issuance of the baseball stamp. (NPM/Courtesy of Jeff Bennett.)

Fame on June 12, 1939, Farley leapt at the chance to issue a commemorative stamp for the occasion. He chose a boys' sandlot game for the vignette (the stamp was later criticized for numerous inaccuracies in the details, from glove use to pitcher stance to the umpire's clothing). Farley personally attended the first day ceremony at the Cooperstown Post Office — across the street from the Hall of Fame — and bought the ceremonial first pane from local postmaster Melvin Bundy, affixed to a presentation page illuminated with baseballs and bats. The postmaster general, in turn, sold the second sheet of the stamp to Commissioner of Baseball Kenesaw Mountain Landis.

Farley left the national political scene after falling out with the president in 1940. He ran for the Democratic presidential nomination that year, but his presidential aspirations were dashed by Roosevelt's decision to run for a third term. After resigning as postmaster general and chairman of the Democratic National Committee, Farley tried to organize a \$4 million syndicate to buy the Yankees from the estate of long-time owner Jacob Ruppert, who had died the previous year. The plan never materialized, possibly because high-profile potential investors feared antagonizing Roosevelt by going into business with his former friend.

Nevertheless, Farley continued attending Yankee games and socializing with players and staff for the rest of his life. On April 15, 1976, when Yankee Stadium was rededicated after an exten-



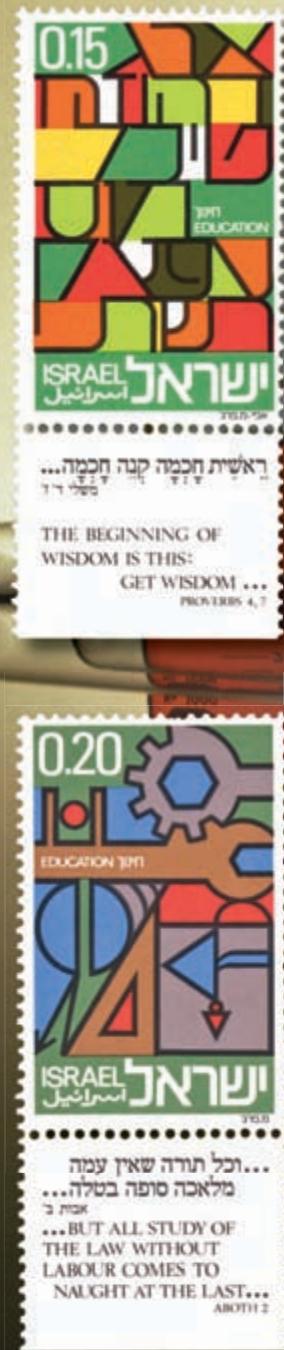
Ceremonial first pane of the 1939 baseball commemorative stamp, sold to Farley at the first day ceremony. The border of the presentation sheet is hand-illuminated with baseballs and bats.

sive two-year renovation, Farley was the only person on the dignitaries' list who was not a professional athlete or the relative of one.

He died two months later at age 88, the last surviving member of FDR's cabinet.

Farley's presentation sheet of the Baseball Centenary

commemorative stamp is on view in *Delivering Hope: FDR & Stamps of the Great Depression*, on view at the Smithsonian National Postal Museum until June 6, 2010. Visit <http://www.postalmuseum.si.edu/DeliveringHope>



Education; elementary education, secondary education, vocational training, academic training and advanced degrees (Scott 475–478).



A CHEMIST

Universities & Science on Israeli Stamps

by Robert A. Moss

Israel is a small country on the eastern shore of the Mediterranean Sea. Its area is only 7,850 square miles, about the size of New Jersey, and nearly half of that is the Negev desert. Most of its population of about 6.5 million people is densely clustered in the major cities of Tel Aviv, Jerusalem, Haifa, and Beersheba. Natural resources are scant — potash, bromides, and mineral salts from the Dead Sea (Scott 296, 297) and copper from what were once King Solomon's mines at Timna in the southern Negev. With so little in the way of natural blessings, it is not surprising that the Israelis have emphasized knowledge and education as the most effective way to deal with their environment.

In a sense, the quest for knowledge stretches back to antiquity, when it took theological form in those inquiries about God, history, and nature that culminated in the *Hebrew Bible*. Many Israeli stamps feature aspects of this heritage. Among the most beautiful are Scott 298–303, which depict the biblical story of creation, including light, the heavens, the Earth, stars, fish and fowl, and humanity, with each of the six stamps representing one day of creation. Of course, there are only six stamps in the set, because on the seventh day God rested from his labors.

The Jewish tradition of study was carried forward during medieval times by physicians and philosophers. The most eminent of these was Moses ben Maimon or Maimonides who lived from 1135–1204. Born in Moslem Spain, Maimonides studied medicine, the *Talmud* (the massive compilation of Jewish law and ethics), mathematics, and philosophy. Migrating from Cordova to Egypt, he became personal physician to Saladin, the Sultan of Egypt. In addition to his medical practice, Maimonides wrote many works of philosophy and biblical exegesis, including *Mishneh Torah*, an exhaustive 14-volume summary of the legal formulations of the *Talmud* and other rabbinic literature, and *à e Guide to the Perplexed*, a philosophical work written in Arabic, which at-

IN ISRAEL

tempted to reconcile the teachings of Judaism with the philosophy of Aristotle. Scott 74 pays tribute to Maimonides, appropriately on the occasion of an international congress devoted to the history of science, held in Jerusalem in 1953. Maimonides's stature within Judaism is enormous; his 13-point formulation of the religion's credo, known as the *Yigdal*, forms a part of the modern prayer service. As a tribute, he is compared to Moses the lawgiver in the aphorism, "From Moses to Moses there arose none like Moses."

A more contemporary Israeli accolade to education is found in Scott 475–478, which emphasize elementary education, secondary education (featuring mathematical, chemical, and physical formulae), vocational training, and college and professional degrees. The mosaic tile design of these stamps, coupled with the biblical and Talmudic injunctions on their tabs, render each one a miniature essay. (Israeli stamps are usually issued in sheets of fifteen stamps. The selvedge of the bottom row of five stamps forms "tabs," which carry scenes or titles that elaborate the design or content of the stamp.)

One of the perquisites of science in academia is the opportunity for travel. As a chemistry professor, I've traveled to scientific conferences all around the globe. Although these trips have usually been brief, sabbatical and research leaves have permitted longer stays abroad at Oxford University in England and the Weizmann Institute and the Hebrew University in Israel. Collecting Israeli stamps and covers is one of my special interests, and so I thought that this article about science and universities in Israel, illustrated with appropriate stamps, might interest the readers of *The American Philatelist*.

In 1984 I spent six months on research leave at the Weizmann Institute of Science in Rehovot, Israel. Later, in 1999, I lived in Jerusalem for eight weeks while I taught and worked on a book at the Hebrew University. While in Israel, I had a chance to travel around the country, and also to present lectures at other Israeli Universities, including the Technion (Israel Institute of Technology) in Haifa, Ben Gurion University of the Negev in Beersheba, Tel Aviv University, and Bar Ilan University in Ramat Gan, near Tel Aviv. These experiences lent a personal dimension to the stamps I had collected over the years. To make this article manageable, I will restrict



Dead Sea mineral works (Scott 296–297).



Six days of creation: Light, Firmament, Earth, Stars, Fish and Fowl, Man (Scott 298–303).

the discussion to three institutions: the Weizmann Institute, the Technion, and the Hebrew University.

The Weizmann Institute

The Weizmann Institute is located in Rehovot, a medium-sized town about eight miles east of Israel's Mediterranean coast and twenty-five miles northwest of Jerusalem. Scientific instruments dominate the town emblem of Rehovot (Scott 390a) as the Weizmann Institute itself dominates the town. Driving south from Ben Gurion airport, the road leads across flat lands, part of Israel's coastal plain, through the old towns of Rishon Lezion ("First to Zion") and Nes Ziona ("A Banner Towards Zion"), both built in the 1880s, and then past fragrant orange groves. The first hint of Rehovot is the Koffler particle accelerator (Scott 647) in the Institute grounds, which can be seen on the horizon before one sees the town itself. The accelerator, used for research in (low energy) nuclear physics, is unusual in that it is built vertically — most comparable accelerators are built as low-lying horizontal structures. From the viewing gallery atop the structure, visitors enjoy a wonderful view of the Weizmann Institute, Rehovot, and the surrounding countryside.

The Institute is a scientific campus set in a garden — the lab buildings rise amid well-tended lawns, flower beds, a miniature bamboo wood, and a citrus grove where I often picked grapefruit from the trees on my way back to our apartment in "Europe

House," one of several residences for visitors and permanent staff on the periphery of the campus. We often joked that the staff included as many gardeners as scientists.

The origin of the Weizmann Institute dates to 1933, when Dr. Chaim Weizmann (1874–1952), a chemist and leader of the World Zionist Organization, was asked by Israel and Rebecca Sieff how best to memorialize their son Daniel. Weizmann wanted to establish a research institute in Palestine, then a British mandate territory, and with help from the Sieffs, the Daniel Sieff Research Institute was opened in Rehovot in 1934. Reflecting Weizmann's interests, the Sieff Institute began with departments of organic chemistry and biochemistry, and focused on the chemistry of citrus fruit, dairy, silk, tobacco, and medicinals. Jewish refugees from the Nazis played an important early role, particularly Professor Ernst David Bergmann, who headed the organic chemistry effort.

Upon Weizmann's seventieth birthday in 1944, it was decided to rename the Sieff Institute as the Weizmann Institute. The new and greatly expanded institute was inaugurated in 1949, a year after the formation of the State of Israel. In 1969 a stamp was issued marking the twenty-fifth anniversary of the founding of the Sieff (Weizmann) Institute (Scott 400). Note the way in which the stylized "25" on the stamp forms the shape of an Erlenmeyer flask, representing chemistry. The green leaves and the atom reflect the Institute's endeav-



Town emblem of Rehovot (Scott 390a).

ors in biology/agriculture and physics.

One of the new departments at the Weizmann Institute was Isotope Research. An early success was the production of substantial quantities of "heavy" oxygen. Normal oxygen atoms have an atomic weight of sixteen, but there are atoms of oxygen that contain one or two additional neutrons, giving them atomic weights of seventeen or eighteen, respectively. These isotopes, which can be separated from normal oxygen by physical methods, are very useful as "tracers" in biochemical and metabolic research, and are therefore much in demand in the scientific community. Under the commercial name "Yeda," the export of oxygen isotopes was an early Israeli industrial venture that originated at the Weizmann Institute. In 1968 an air mail stamp portraying this activity (Scott C45) was issued as part of a series highlighting Israeli exports. Early in my own research, I had need of water (H_2O) containing oxygen-18 for use in studies of organic chemical reaction mechanisms. I bought this special water from Yeda at \$250 per gram — a very high price for "water."

Chaim Weizmann led an extraordinary life as a productive research chemist, academic scientist, and as leader of the Zionist movement, whose goal was the establishment of a national home for the Jewish people in Palestine. Weizmann's research at the University of Manchester contributed importantly to the British war effort in World War I. He developed a fermentation process to synthesize acetone, which was needed for the manufacture of munitions. Huge quantities of acetone were made by Weizmann's method, and he was given considerable responsibility by the British government to oversee production. He thus became well



The Koffler particle accelerator at the Weizmann Institute of Science (Scott 647).



Twenty-fifth anniversary of the Weizmann Institute of Science (Scott 400).



Isotopes of oxygen (Scott C45).



The home of Chaim and Vera Weizmann at the Weizmann Institute (Scott 1049).

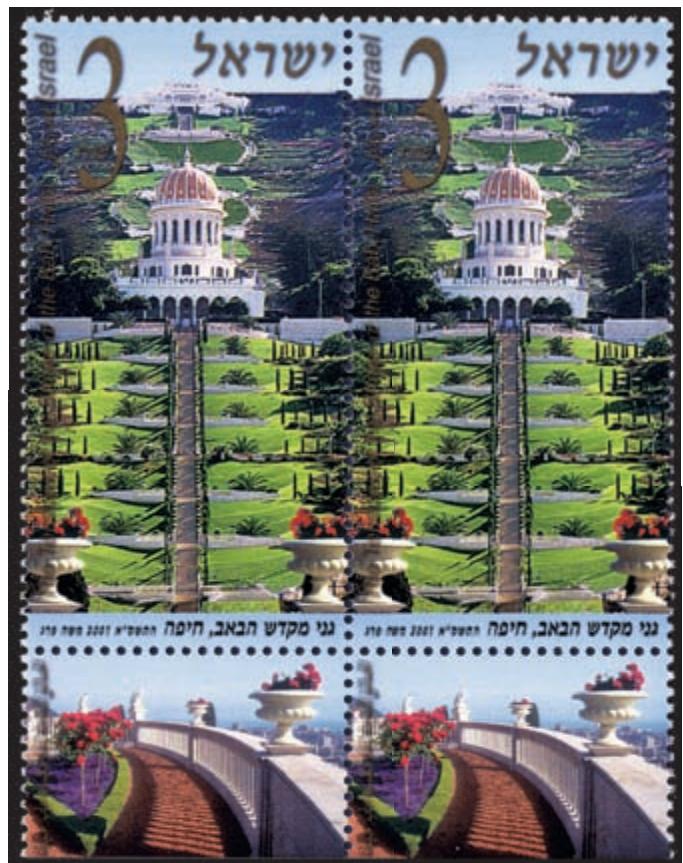


Portrait of Dr. Chaim Weizmann, first president of Israel (Scott 70).

known to David Lloyd George, the Prime Minister, and other important members of the government and cabinet.

Britain captured Palestine from the Turkish Empire in the war and was later awarded a mandate over the territory by the League of Nations. Weizmann was in a strong position to argue the Zionist case for British recognition of a “National Home” for the Jewish people in part of Palestine. That recognition was rendered in the Balfour Declaration of 1917, approved by the British government. Weizmann the scientist thus became Weizmann the statesman, so recognized by the Jewish community in Palestine, England, and the United States.

After Israeli independence, in 1948, he was the consensus choice for the first president of Israel. This was largely a ceremonial position — real power rested with the Prime Minister, David Ben Gurion, and the Israeli parliament or *Knesset*. Weizmann himself said, rather bitterly, that the presidency was symbolic, and his job was to “symbolize.” However, by then, his health was failing, and he died in 1952, mourned by Israelis, Jewish people everywhere, and more widely by governments of many countries. Ben Gurion eulogized him as a “prince of the Jewish Nation.”



Shrine of the Bab and gardens in Haifa (Scott 1443).



Professor Aharon Katzir-Katchalsky (Scott 1166).



Jubilee of the Volcani Institute of Agricultural Research (Scott 460).

In December 1952, Israel issued a two-stamp set in honor of Chaim Weizmann (Scott 70, 71), of which the 30-prutot value is shown here. The Hebrew inscription on the tab bears his name and the title “First President of the State.” Weizmann was buried on the grounds of the Institute, near his home. The latter, a beautiful example of “International” style architecture, was designed and built by Erich Mendelsohn, a refugee from Germany, in 1934–1936. The home is now a museum — maintained precisely as Weizmann and his wife Vera left it (Scott 1049). When I lived at the Institute, I visited several times, and I recall the library, a very long

room, one wall lined with books. On a table was a picture of Weizmann’s son, Michael, who was killed in action flying for the RAF during World War II. Weizmann used the library as his study, and, in his capacity as President of Israel, also received foreign dignitaries there. In that room it was easy to conjure up Weizmann’s era and to reflect on his remarkable life.

Another important scientist affiliated with the Weizmann Institute was Aharon Katzir-Katchalsky (Scott 1166) who, at Weizmann’s invitation, joined the Institute in 1948, and founded the Department of Polymer Research. Katzir-Katchalsky was trained in chemistry at the Hebrew University, but turned to physical biochemistry where he made important contributions in the dynamics of life processes, thermodynamics, cell membrane theory, cybernetics, and artificial intelligence. Dr. Katzir became President of the

International Union of Pure and Applied Biophysics, and also a foreign member of the U.S. National Academy of Sciences. In 1972 he was among a number of people who were murdered by PLO-affiliated Japanese terrorists at Israel's international airport terminal. His brother, Ephraim Katzir, a biological chemist, later became President of Israel. I might also mention here that Albert Sabin, the American physician who developed the live virus immunization method against polio, subsequently served as president of the Weizmann Institute (1970–72).

Weizmann Institute staff member Benjamin Volcani also was educated at the Hebrew University, where he studied microbiology. In the course of his thesis work, he discovered that the Dead Sea, thought to be too salty to sustain life (its Hebrew name is the Sea of Salt), in fact contained previously unknown microorganisms, now classified as halophilic archaeabacteria, which thrive under extreme conditions of heat and salinity. In 1941 Volcani received the first doctoral degree in microbiology awarded by the Hebrew University and authored the first doctoral thesis written in Hebrew. Volcani was appointed to the staff of the Sieff (later Weizmann) Institute from 1939 to 1958, and became head of the Section of Microbiology in 1948. In 1959 he moved to the Scripps Institute in La Jolla, where he was Professor of Microbiology at the University of California, San Diego, and elucidated the role of silicon in the biochemistry of marine organisms. The Volcani Institute of Agricultural Research, also located in Rehovot, is named for him (Scott 460). This institute, in cooperation with the Israel Ministry of Agriculture, focuses on the many problems associated with agriculture in arid climates, and its discoveries have been of great value for agriculture in Israel and abroad, particularly in Africa.

The Technion

The Technion — Israel Institute of Technology is situated in Haifa, a port on Israel's northern Mediterranean coast. Haifa is a lovely city reaching from the harbor up the slope to the top of Mt. Carmel. The city is also the center of the Baha'i faith. Indeed, Haifa's hillside is dominated by the beautiful golden-domed Shrine of the Bab, set in elegant terraced gardens (Scott 1443). I recall taking the underground "Carmelit" railway to the top of Mt. Carmel and then walking back down through the Baha'i gardens to the lower city and Haifa Bay.

The Technion, which opened in 1924, is Israel's oldest institute of higher education. The world-famous physicist and Nobel Laureate, Albert Einstein (Scott 117) was president of the first Technion Society. Einstein realized that a future Jewish state could only survive "by developing expert knowledge in technology." An important debate at the early Tech-



Professor Albert Einstein and his famous equation, $E = mc^2$ (Scott 117).



Eliezer Ben-Yehuda, lexicographer of modern Hebrew (Scott 156).

nion culminated in the decision that Hebrew and not German would be the language of instruction.

Hebrew, of course, was the language of the *Bible*, and had been the language of Jewish prayer and scholarship for millennia. It became a modern language over the course of the nineteenth century, first through literary modernization by Jewish Enlightenment writers and then, from the end of the nineteenth century, through the efforts of numerous individual Zionist activists to revive Hebrew as a spoken language.



The original main building of the Technion in Haifa (Scott 118).



Fiftieth anniversary of the Technion (Israel Institute of Technology) (Scott 528).

Scenes of Jerusalem (Scott 370–374).



One of the pioneering bodies in this latter endeavor was a language committee formed in 1890, under the leadership of Eliezer Ben-Yehuda (Scott 156). The committee's goal was to "prepare the Hebrew language for use as a spoken language in ... the home, school, public life, business, industry, fine arts, and the sciences...." To further that goal, Ben-Yehuda devoted his life to the compilation of a *Dictionary of the Hebrew Language*, which is, to the present day, a basis for the study of Hebrew.

By 1924 Hebrew was no longer a language cultivated artificially by enthusiasts and scholars but already more-or-less the language of everyday life for Palestine's growing Jewish community, especially the younger generation raised on the farms and in the city of Tel-Aviv, founded by Jewish immigrants in 1908. Thus, the Technion was prepared to adopt Hebrew as its instructional language, despite the fact that German was the preeminent scientific language of the time.

When the Technion opened in 1924, there were sixteen undergraduate students in two areas of study: civil engineering and architecture. The grandly classical main building of the Technion (Scott 118) shows the importance of architecture in the institute's heritage. The Technion grew rapidly during the thirties, absorbing large numbers of refugee students and scholars from Nazi persecution in Europe. New engineering faculties were established. By 1948, when Israel became independent, the student body was close to 700, and by 1951, it neared 1,000. The institute outgrew its facilities

in the older part of Haifa, and a large new campus was built atop Mt. Carmel. The Technion's fiftieth anniversary is celebrated in Scott 528. The stamp features the institute's symbol, a torch of learning superimposed on a cogwheel. There is a visual pun here, as the triangular "torch" is a stylized Hebrew "T" for Technion.

The faculty of chemistry was added to the Technion in 1958, and in 2004 two Technion chemists, Aaron Ciechanover and Avram Hershko, shared in the Nobel Prize for Chemistry for their work with proteins. The present-day Technion includes faculties of mathematics, physics, biomedical engineering, medicine, computer science, robotics, biology, and marine engineering. The student body numbers 15,000 and there are programs for regional problems such as water desalination and nuclear power. The late King Hussein of Jordan said, "The Technion has been a beacon of learning in our region."

Hebrew University

Jerusalem has been the center of Jewish aspiration and prayer for thousands of years. Scott 370–374 pays homage to this centrality in a lovely set of five scenes of the Old City, with tabs that carry biblical references to the city. The views are of the Hurva Synagogue and Absalom's tomb (12-ago-

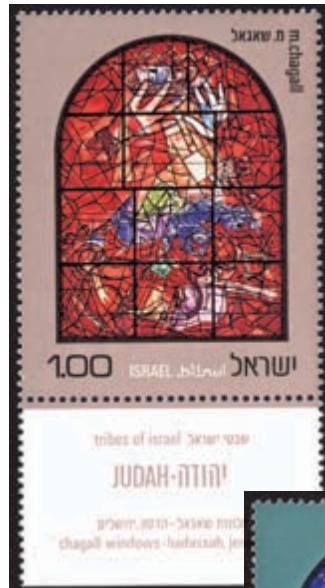
rot); Church of the Resurrection (15-agorot); the Citadel or Tower of David, set in the city wall (35-agorot); Yemin Moshe and Montefiore's windmill, the first Jewish settlement outside the Old City walls (40 agorot), and the Israel Museum, with the Shrine of the Book, which houses the Dead Sea Scrolls (60 agorot).

The idea of a "university of the Jewish people in the Land of Israel," was an important part of the early Zionist program. Accordingly, the cornerstone for the Hebrew University was laid as early as 1918 on Mt. Scopus in Jerusalem, with the new university opening in 1925. Its first Board of Governors included Chaim Weizmann, Albert Einstein, Sigmund Freud, Martin Buber, and other world-renowned scholars and international figures. Chemistry, microbiology, and Jewish studies were the initial research institutes. Scott 23, issued in 1950, depicts the National Library building on the Mt. Scopus campus. The university motto on the stamp's tab comes from *Proverbs*: "Buy the truth and sell it not; also wisdom, and instruction, and understanding."

By 1948 the Hebrew University had grown to 1,000 students and 200 faculty members in the humanities, science, medicine, education, and agriculture. However, the Israeli War of Independence in 1948 ended with Jerusalem divided and the Hebrew University campus on Mt. Scopus cut off behind Jordanian lines. During the 1950s, a new campus was constructed at Givat Ram in west Jerusalem, and a medical campus, sponsored jointly with Hadassah, was built in southwest Jerusalem at Ein Kerem. It is there, in the synagogue of the Hadassah-University hospital, that one finds the twelve beautiful stained glass windows created by Marc Chagall and dedicated in 1962. There is one window for each of the twelve biblical tribes of Israel, and there are correspondingly twelve stamps, issued in 1973 (Scott 509–514, 515–520). Pictured are the stamps for Judah and Dan (Scott 512, 515).



National Library at the Hebrew University in Jerusalem (Scott 23).



Chagall's stained glass windows for the tribes of Judah and Dan (Scott 512, 515).



Above: Professor Giulio Racah (Scott 1165).
Left: Professor Saul Adler (Scott 1102).



Each stamp reflects Jacob's blessing for that tribe as recorded in Genesis — for Judah, "The scepter shall not depart from Judah," and for Dan, "Dan shall judge his people."

By 1967, the student body of the Hebrew University had increased to more than 12,500. After the Six-Day War in June of that year, Jerusalem was reunited, and the Mt. Scopus campus was extensively rebuilt and reopened in 1981. Today, many of the sciences and the University and National Library remain at the Givat Ram Campus, while the humanities and social sciences are housed on the Mt. Scopus campus. It was at Givat Ram that I taught advanced organic chemistry in 1999. It is a lovely campus, laid out along the ridges of hills from which one can look across to such Israeli landmarks as the Knesset or Parliament building.

Two Hebrew University scientists who have been honored on Israeli stamps are Giulio Racah (Scott 1165; note the vignette of the Givat Ram campus on the tab) and Saul Adler (Scott 1102). Professor Racah was born in Florence in 1909, and received his Ph.D. in physics from the University of Florence in 1930. He became an assistant to Enrico Fermi in Rome, and subsequently worked with Wolfgang Pauli in Germany. Both Fermi and Pauli would win Nobel Prizes in physics. Racah taught at Florence and Pisa,

but left Italy for Palestine after the persecution of Jews became codified in Italian law in 1938. Encouraged by Chaim Weizmann, Racah joined the Hebrew University as Professor of Physics in 1939. Between 1942 and 1949, he made major contributions to the study of atomic spectroscopy. Later, Racah served as rector of the university. He received many national and international honors for his scientific work, including the naming of a lunar crater for him in 1970 by the International Astronomical Association. He died tragically in 1965 from a gas leak while visiting his original home in Florence. There is a physics institute named after Racah on the Givat Ram campus.

Saul Adler, born in Russia in 1905, studied tropical medicine in Liverpool, England, and came to Palestine in 1924. By 1928, Adler was a professor of parasitology at the Hebrew University. His research on diseases caused by protozoa, such as leishmaniasis and malaria, as well as on tick-borne diseases of cattle, was central to public health efforts in Israel and elsewhere in the Middle East. Together with his assistant, Adler succeeded in breeding the wild Syrian

hamster in captivity. All the hamsters in laboratories around the world descend from the two females and one male that Adler bred in Jerusalem. The tab of the Adler stamp shows the hamster as well as the sand fly vector and the protozoa that cause leishmaniasis, a parasitic disease caused by the bite of an infected sand fly. Saul Adler received many honors for his work, including election to the Royal Society in Great Britain, and the Order of the British Empire, as well as the Weizmann Prize and the Israel Prize. He died in 1966.

In 2005 many countries issued stamps celebrating the 100th anniversary of Albert Einstein's "annus mirabilis" (miracle year) of 1905, when Einstein, then an unknown 26-year-old patent examiner in a Swiss patent office, published several remarkable papers that shaped the course of twentieth-century physics.

These papers clarified the nature of light and rationalized the photoelectric effect (for which Einstein would win the 1921 Nobel Prize in physics), explained the origin of the Brownian motion of tiny particles in liquid suspension, laid the foundations for statistical physics, and, famously, formulated the Special Theory of Relativity (which led, in turn, to the famous equation $E = mc^2$, expressing the equivalence of mass and energy; see above, Scott 117). Israel joined in celebrating this anniversary with Scott

1609, which bears a sketch of Einstein, symbols associated with his career (including a musical note referring to his life-long love of music and the violin, which he played), and, on the tab, his signature.

The stamp also bears the six-pointed "Jewish star" or Shield of David, noting Einstein's support of the Zionist enterprise. He was closely involved with the founding of the Hebrew University, and was a member of its Board of Governors and Chairman of its Academic Council. He left his papers to the Hebrew University, where they are housed today in the National Library. After the death of Chaim Weizmann, Israel's first president, the position was offered to Einstein. Einstein declined, but wrote that "My relationship to the Jewish People has become my strongest human bond ever since I became fully aware of our precarious situation amongst the nations of the world."

Ardon Windows

I would like to conclude this abbreviated survey of Israeli Universities and scientists with Scott 1041, a souvenir sheet



Albert Einstein: 100th anniversary of his "miracle year" of 1905 (Scott 1609).

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67 We've seen a lot in our time. We were 51 when the Jack Benny stamp came out. He was only 39.

68 We were teenagers when Bing Crosby sang White Christmas and 62 when the USPS commemorated him for it.

69 The Legends of the West reissue of 1994 was nothing new to us; we were 64.



70 We were toddlers when the U.S. entered the Great Depression, teens when we won WWII, and adults from Eisenhower on.

71 We saw Farley's Follies at the tender age of 6 and the Dag Hammarskjold reissue when we were 42.

72 Some people are pessimistic about the future of philately. We're constantly reaching out to young collectors and hobbyists and see big things ahead!



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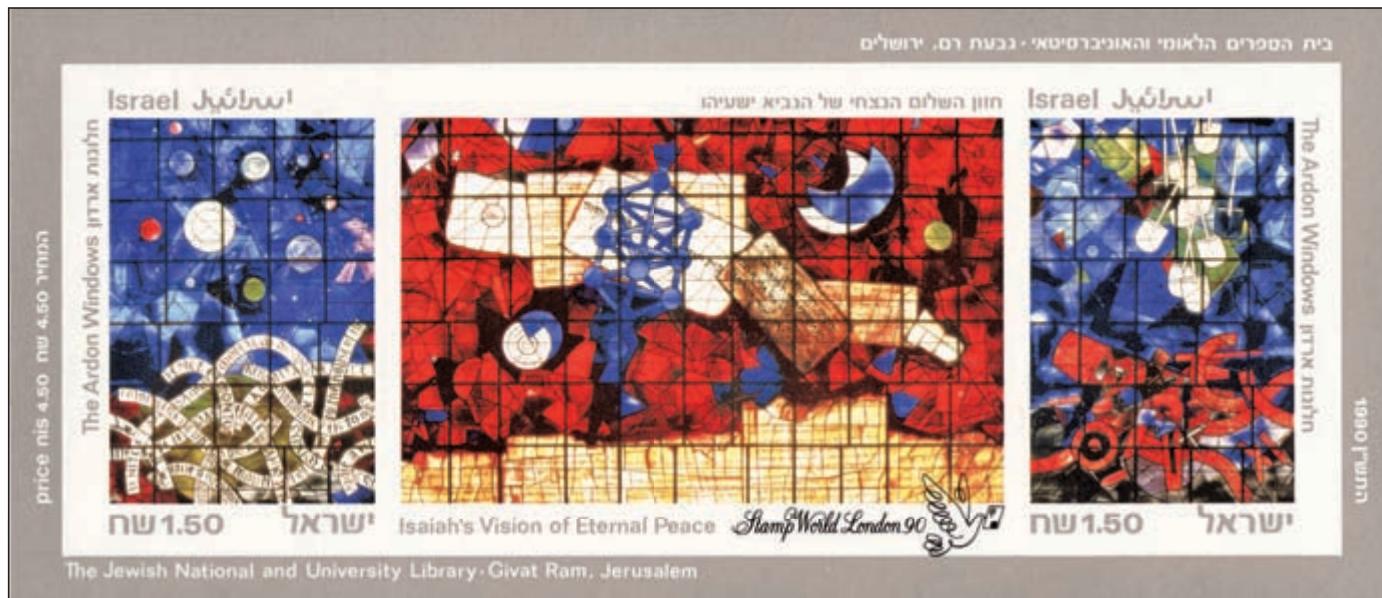
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The Ardon windows at the Jewish National and University Library (Scott 1041).

depicting the Ardon Windows, created by the artist Mordecai Ardon, and installed in the National and University Library on the Givat Ram campus. The Ardon Windows form a triptych based on the prophecies of Isaiah. The left-hand panel contains the verse "And many people shall go and say, come ye and let us go up to the mountain of the Lord." The quota-

tion appears in different languages on "roads" leading to the mountain. Jerusalem is in the central panel with its wall visible in the lower portion. Above the wall is a parchment fragment on which is written Isaiah's promise "And they shall beat their swords into plough-shares." Other elements in this panel are cabalistic symbols that refer to the Jewish mystical book, the *Zohar*. In the right-hand panel, we can see the fulfillment of Isaiah's vision: broken weapons and ploughs. It is fitting that we conclude with this visual prayer for peace in a land and region that have known more than their share of strife over three millennia of history, or, as we read on the tab of Scott 371 (above) "Pray for the peace of Jerusalem; may those that love thee prosper" (Psalm 122:6).

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Plan to Attend

October 31–

The 4th Annual Postal History Symposium

sponsored by

The American Philatelic Society • American Philatelic Research Library
Smithsonian National Postal Museum

Post Office Reform

The Postal History Symposium provides a forum in which philatelists, academic scholars of postal organizations and systems, public historians, and the interested public discuss and present research integrating philately and the history of postal operations with the broader context of World History.

October 30 • Friday

9:30 a.m.–10:30 a.m.

Early Reform

Thomas Lera, Moderator

The Rise & Fall of the Government Carrier Service in New York, August 16, 1842 to November 28, 1846

Larry Lyons

The U.S. 1847 Issue: Stamps that Changed the System

Harvey Mirsky

2 p.m.–3:30 p.m.

Post Office Reformers

Cheryl Ganz, Moderator

The Sunday Mail Controversy Paves the Way for Postal Reform

Diane DeBlois & Robert Dalton Harris

"The Undersigned, Citizens of the United States, respectfully represent that . . ."

Putting a Human Face on Post Office Reform

David L. Straight

From the Pulpit to the Post: Anti-clericalism & Communication

in Orizaba, Mexico, 1857–1867

Rachel A. Chico



Evening

Keynote Address

The Political Economy of Postal Reform in the Victorian Age

Richard John

October 31 • Saturday

9:30 a.m.–10:30 a.m.

Reform Icons & Collectibles

David Straight, Moderator

Icons of Reform, Postal and Otherwise

Michael Laurence

"Why is a Raven like a Writing Desk?" —

Post Office Reform, Collectible

Commodities & Victorian Culture

Catherine J. Golden

2 p.m.–3:30 p.m.

Reform Continues

Daniel Piazza, Moderator)

Two Philadelphia Eagle Carrier

Cancellations

Discoveries & a New Theory

Vernon Morris

Postal Reform and Postal Income

Terence Hines:

The 1895 Provisional and Bicent Postage Due Stamps: A Result of the Transfer of the Stamp Production to BEP

Harry Charles

November 1 • Sunday

9:30 a.m.–10:30 a.m.

Finishing the Job

Gini Horn, Moderator

Post Office Reform on the Move:

The San Antonio & San Diego

Mail Route, 1857 – 1861

Robert G. Cullen

Household Mail Boxes Revolutionize the Letter Carrier Service

Clifford J. Alexander

For more information on the symposium contact: Gini Horn, APRL Librarian • 814-933-3803

symposium@stamps.org • www.stamps.org

American Philatelic Center

Two Great Events

November 1

U.S. Classics 2009

sponsored by

The U.S. Philatelic Classics Society



For any philatelist interested in 19th century stamps and postal history of the United States, you don't want to miss U.S. Classics 2009. There will be 150 exhibit frames showcasing some of the great rarities of the U.S. classic period — many have been kept out of the public light for decades! There will be a bourse with dealers from around the country, most specializing in classic U.S.

As U.S. Classics 2009 will be held in conjunction with the Postal History Symposium, the weekend will also include many fascinating seminars on numerous areas of classic United States philately.

The United States Philatelic Classics Society Room at the American Philatelic Center will be dedicated along with a dinner to celebrate everyone's shared passion for American stamps.

The 1869 once-a-decade meeting will also be held in conjunction with U.S. Classics 2009. The Carriers and Local Society and the Postal History Society shall participate as well.

Make your plans to attend this incredible event today!

Register today for both events www.stamps.org/directories/usclassics_reg.htm

Visit the U.S. Philatelic Classics Society online at www.uspcs.org

Bellefonte • Pennsylvania



Aspects of Life

by Charles A. Fricke

One rationale for a collector to assemble a number of postally used picture postcards from many different sources into a single theme can be the pleasure of seeing things in a different light. Where a single picture postcard might not have much to say, by creating an assemblage of items the collector can tell a story. Sometimes it just takes an open mind to open a door.

One possible theme is "life events," beginning with birth. The first card shows the arrival of a stork with fill-in-the-blank spaces to reveal that

Mr. and Mrs. E. W. Still announce with pleasure the birth of Edward Augustus Still Jr. on April 8, 1919. Weight 8 lbs. at Petoskey (Michigan).

The card was mail from Petoskey to Pottstown, Pennsylvania on April 8, 1919. The two cents in postage represents the 1-cent first class postcard rate and the 1-cent war tax. So starts a person's life.

A second announcement of the stork's arrival shows a baby being weighed against its weight in gold. The inserted information tells the reader that

A boy was born to Mr. and Mrs. Klingenberg of Silvis

(Illinois) at 4:20 o'clock a.m. on the 28th day of July 1910.

Name Robert C.

Weight 9 lbs.

One can't help thinking that at today's prices it would take a lot more than nine pounds of gold to raise a child.

It takes a different type of postcard to announce the birth of a second child. In the example shown, a father is depicted welcoming an infant being carried in by a nurse. The original printed caption, "First Edition," has been modified to read "Second Edition." An additional manuscript note reads "O! Joy," but no further details are offered. The card was mailed using a 1-cent John Smith stamp (Scott 328) from Atlantic City, New Jersey, to Ocean View, New Jersey, on October 11, 1907. There is a fine Doane Type 2 postmark of Ocean View.

Another life event often commemorated with picture postcards is illness. The "Get Well" card shown was mailed to a sick friend in the Trull Hospital in Biddeford, Maine, on June 25, 1918.¹ The illustrated imprint reads:

To A Sick Friend.

I'm sure that I shall almost yell

With perfect gladness when,



A 1919 picture postcard birth announcement.



A new baby is worth its weight in gold.



A "second" edition.

A card or letter comes to tell
That you're all right again.

The written message expresses the hope that the recipient will be well enough to attend a "Good Cheer Club" dinner.

A standard, black-bordered "Sympathy" card is rendered a little atypical by its handwritten note. Following a chatty message ("Just rec. your card, guess Estella received the package O.K. Geo. Harry & Sister all went yesterday. Had a fine time. Went to the top of the Rocks and all around. Aunt Ella"), a single line is squeezed in, upside down, at the top: "Mr. Heller is dead, died last Friday." In this instance, the raison d'être for the sympathy card clearly seems

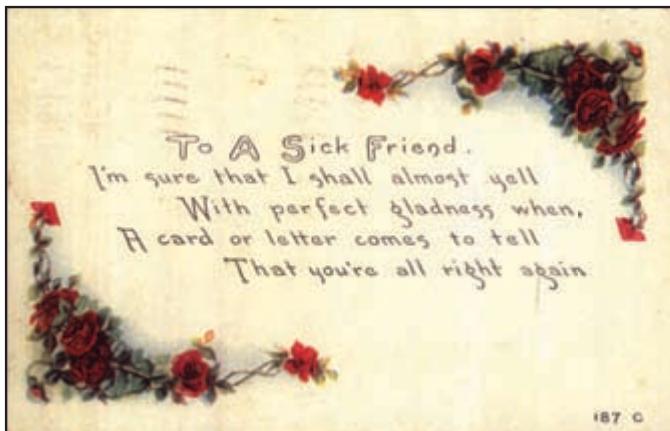


like an afterthought.

A postcard showing a cemetery seems to follow logically — in this example, a view of Copps Hill Burying Ground, "the second oldest place of burial in Boston." Mailed with a Fenway Station cancel from Boston on November 28, 1911, the message is far from somber:

I hope you'll have a pleasant Thanksgiving. This isn't a cheerful card but you like historical ones, I believe.

The final example is a black-bordered memorial card for Gov. John Albert Johnson (1861–1909). Johnson served as Governor of Minnesota 1904–1909, dying in office at the relatively young age of 48. This specially issued postcard shows



"To A Sick Friend" in 1918.



Sympathy card used as an announcement.



The final resting place.



Rare memorial card for Minnesota governor John Albert Johnson.



a vignette of Johnson and a view of the state capitol building. It was mailed from Medelia, Minnesota, to Denver, Colorado, on October 8, 1909, less than two weeks after Governor Johnson's untimely death. From all appearances, the card was produced locally (no political party is mentioned) and purchased over the counter. (A second example of the card actually mentions its purchase at a railroad station.)

Although the message does not even mention Johnson, the text is intriguing:

Dear Bro & Sister. We are well & will write when get more time. I've been in the Grand Jury all week but am back at the store now. Write soon. As ever, Henry

Perhaps jury duty was enough for Henry to concentrate on at one time. In any case, this is a rare example of a memorial picture postcard.

Although these postally used cards are representative of some of the main events in a person's life, they are by no means all-inclusive. My intent is merely to show how easy it is to develop an assorted lot of individual postcards into a special thematic or topical collection. As a further bonus,

since the illustration is normally confined to one side of a picture postcard, it is easy to make a color photocopy of the image to display alongside the philatelic information presented on the address side of the card.

Endnote

The first wave of the 1918–1919 influenza pandemic that would kill 40–50 million people around the world (more than died in World War I) struck the United States in the spring of 1918. Many people recovered from this first attack of the virus, then known as the "3-day flu." When it returned with a vengeance in the fall, the "Spanish Flu" or "La Grippe" would claim about 675,000 lives in the United States alone, while approximately 28 percent of the country's population overall would fall ill. Before it disappeared, the influenza strain would kill somewhere between 2.5–5 percent of the human population worldwide, with approximately 20 percent suffering from its effects. Three good websites to explore for further information: www.stanford.edu/group/virus/uda; www.archives.gov/exhibits/influenza-epidemic/; and www.pbs.org/wgbh/amex/influenza/.

The Author

Charles A. Fricke has received the APS Luff Award for distinguished philatelic research and has been inducted into the APS Writers Unit 30 Hall of Fame. He continues to enjoy research and writing on unusual philatelic items.

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~ INDIA-SIND PROVINCE ~

1852 SCINDE DAWK

½ Anna Scarlet Unused. S.G.S3, Scott A3.

Not only is this the first adhesive postage stamp issued in India but it was also the first issued for any Asian country.

Believed to be one of only two examples to have survived in unused state, this stamp was once owned by an Indian prince. It carries two certificates, one from the Royal Philatelic Society in 1986 (signed by Sir John Wilson) and the other was issued by the Brandon committee in 2009. Both certificates state an unqualified genuine opinion. The Stanley Gibbons catalogue value is currently £80,000 Sterling, approximately U.S. \$130,000.



We offer this major world rarity on behalf of the collector who purchased it in 1995 and our instructions are to invite offers to reach us by September 15th, 2009.

Clearly this important stamp would be a most desirable piece for a collector wishing to display Classic India at the London International Exhibition in 2010.

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Picture titled "The Great Railway Strike — The First Meat Train Leaving the Chicago Stock-Yards Under Escort of United States Cavalry, July 10, 1894." Drawing appeared in *Harper's Weekly* (July 28, 1894). Courtesy of Chicago History Museum.



1894: Chicago Was a 'Hot' City

by Harvey M. Karlen

One of the joys of collecting American postal history items is the pleasure of discovering unexpected materials associated with important events. Digging through original documents such as letters may provide a sharp insight into a moment of history as experienced by the writer. Reading such letters transports the reader to other times and places and, often, a different way of life.

When I first saw the cover illustrated, I thought it was a fair example of late nineteenth-century transatlantic mail. Having collected Chicago postal history items for many years — and having had four books published on this subject — I

found the postal markings on the cover intriguing.

The letter was sent from Chicago to Miss M.E. Otis at the City Bank, London, then forwarded to the George Hotel at Glasgow, Scotland. The postage is paid by a 4-cent dark brown Lincoln (Scott 222) and a 1-cent dark blue Franklin (Scott 219) for the appropriate transatlantic rate. The postmarks are two by two 25-millimeter black handstamps dated "CHICAGO, ILL./JUL 7/1 AM (NYD)" and a receiving "LONDON/K/18 JY 94/E." Backstamps reveal the forwarding. There is a red "LONDON/18 JY 94" and a black "GLASGOW/D/1 JY 94."

It is the enclosed four-page letter, however, that provides the excitement. It contains a description and analysis of two local events of national interest: the Pullman strike and the fire at the 1893 Columbian Exposition world's fair site. The letter is signed only with the initials W.O.H. It begins:

Extra Edition
Chicago July 6th 1894 —
Dear May,

I write so soon since my last letter on account of two things[,] the Worlds Fair Fire & the strikes. I don't know

.....

**One of the joys of collecting
American postal history items
is the pleasure of discovering
unexpected materials associated
with important events.**

left there at half past four. At six o'clock a small fire was discovered in the Terminal Station by some boy who tried to put it out but failed. Believe me when I say that from this little beginning resulted the total destruction of the Terminal Station Administration B. Illinois Electricity Agricultural Machinery & lastly the Manufacture event. Think of the crash when that roof went in. It caught as before in the upper part by the broad promenade. By reaching the roof of the Government Bld it was saved. The Transportation was not hurt much. The Art Bld is all right. You know how badly I wanted to go to the fire but Lucius Alvin would not take me. He thought it was foolish so I went & saw what I could from 22nd & the Lake & from our roof. I also finally got Alvin to take him but after talking about it two or three times he said it was grand. The lake looked as though it were all afire. The buildings were all down when they got there - Chicago people won't die of famine yet awhile. You need not worry about us for the troops are here & there will doubtless be no more trouble. We are all well.

as you keep entirely posted as to the affairs of Chicago, but we feel here that we are the center of the world around which every thing revolves. The attention of the whole of the United States is turned towards Chicago just now. The railroad strikers have caused much demolition in the way of upturning cars[,] burning them[,] interfering with switches - disturbing law and order. They have not attempted to damage the city in any way yet. So if you see wild reports in the foreign papers you must not believe them. It is only the railroads that are tampered with but it is a very serious matter to business in general here. Altgeld [John Peter Altgeld, Governor of Illinois] is very much blamed for refusing aid from the government troops saying that State troops were fully able to quench the trouble. But after causing much damage to the tracks by the mobs at last the country is waking up to the situation.

Lake Front is full of tents. This morning the troops are arriving in large numbers. General Miles is in command and before long we hope for law and order. Until now we have had so few soldiers stationed where the mobs were they could do little or nothing. There has been no shooting yet by the Army, however the soldiers have pushed the crowd from the tracks. Troops came in this morning from Fort Leavenworth. Alvin was down interviewing the soldiers this morning. You can imagine how interested he is.

A bit of history about this period is valuable for under-

Extra Edition.
Chicago July 6th 1894 -

Dear May,
I write to you since my last letter on account of two things the World's Fair Fire & the strike. I don't know as you keep entirely posted as to the affairs of Chicago but we feel here that we are the center of the world

around
The attention
United S
Chicago &
strikers
in the w
care br



Cover postmarked Chicago, Illinois, July 7 (1894), 1 a.m., tied with a 4-cent Lincoln and a 1-cent Franklin. Addressed to London, England; forwarded to Glasgow, Scotland.

standing the appeal of this portion of the letter.

The nation's economic crisis of 1893–94 led to mass unemployment. Many were frightened when, in April 1894, Coxey's Army of jobless men¹ marched on Washington to seek measures to reduce the severity of the country's unemployment, only to have its leaders arrested for walking on the Capitol lawn.

Overlapping this event was the Pullman Strike of 1894. In the town of Pullman (now part of Chicago), built in 1880 by the "Sleeping Car King" George M. Pullman as a "model town" for his new factories and for his employees, working conditions had been deteriorating for a considerable period of time. In 1893 Pullman's employees struck when their daily wage was reduced from \$1.50 to \$1.30, and the working hours lengthened from eight to ten. Economic conditions in 1893 led the company to reduce wages further, as much as 30 percent. At the same time, Pullman refused to lower rents or utility charges in the company-owned homes where the employees were required to live, nor would he reduce any of the prices in the company stores where the employees were forced to shop.

Facsimile two pages of letter enclosed in July 7, mailing.



Picture titled "Burning of the Electricity Building at the World's Columbian Exhibition; July 5, 1893." Photographer unknown.
Courtesy of Chicago History Museum.

Finding no relief from the company, Pullman employees began joining the newly formed American Railway Union (ARU). When the company discovered the names of such employees, they were fired. Eugene Debs, president of the ARU, tried several times to arrange a settlement but without

success. On May 2, 1894, the men walked off their jobs. On May 11 the Pullman boycott and strike began in Chicago. Beginning June 26 the ARU refused to switch Pullman cars onto trains.

While the strike affected all northern railroads, the industrial strife centered in and around Chicago. The city suffered a shortage of food and a disruption of commerce and of the mail system. In early June U.S. Attorney General Richard Olney convinced President Grover Cleveland to appoint a special counsel to deal with the crisis, Edward Walker, an attorney for the Milwaukee Railroad. The use of U.S. Army troops to settle the strike was authorized on the grounds that the U.S. mails were being impeded — not surprising considering that the railroads were deliberately hooking Pullman cars to the mail trains. Governor John Altgeld protested this action, while proposing to use the Illinois National Guard units to preserve order.

Some of the worst violence followed, with mobs attacking and burning railroad



Cover with corner card "Pullman's Palace Car Co." with blue duplex dated Chicago, Illinois, October 27 (ca 1874), 4 p.m., and a blue killer with negative star on a 6-cent BN issue. To Lake Forest, Illinois.

cars at Chicago's Union Stock Yards. Soldiers riding shotgun to clear the tracks fired into the crowds, resulting in many casualties. A similar fracas at nearby Hammond, Indiana, led to the killing of additional strikers. At least thirty-four people lost their lives and many others were seriously injured.

During this time Olney obtained an injunction in the courts forbidding the union boycott. Debs and other union officers ignored the injunction, and on July 23 they were jailed for defying a Federal court order. The strike was broken and the ARU was crushed. By the end of the month the troops were gone.

The aftermath is of some interest. More than 1,000 Pullman employees lost their jobs. George Pullman died in October 1897, a reviled figure in the popular press. In 1898 Illinois courts ruled that the Pullman charter for the town did not include the right to build a company town, and the Pullman Company was forced to sell all its non-industrial property.

The second part of the letter describes the "Great Fire" that destroyed the principal buildings remaining from the 1893 World's Columbian Exposition in Chicago's Jackson Park:

Now about the fire at the Fair. Firstly let us state that Della and I took the babes out to Wooded Island in the Victoria yesterday afternoon & we had a fine time. We left there at half past four. At six o'clock a small fire was discovered in the Terminal Station by some boys who tried to put it out but failed. Believe me when I say that from this little beginning resulted the total destruction of the Terminal Station Administrative B[uilding]. Mines Electricity Agricultural Machinery & lastly the Manufacturers went. Think of the crash when that roof went in. It caught as before in the upper part by the promenade. By soaking the roof of the Government Bd it was saved. The Transportation was not hurt much. The Art Bd is all right. You know how badly I wanted to go to the fire but Lucius Alvin wouldn't take me. He thought it was foolish so I went & saw what I could from 22nd & the Lake & from our roof. Della finally got Halbert to take her but after talking about it two or three hours & she said it was grand. The lake looked as though it were all afire. The buildings were all down when she got there. Chicago people won't die of ennui yet awhile. You need not worry about us for the troops are here & there will doubtless be no more trouble. We are all well & the housekeeping goes along comfortably. I hope we will get your first letters tomorrow. Aff. W.O.H.

The fire brought back to public awareness the commitment of Chicago residents to produce "the best designed and most beautiful exposition of modern times." Local newspapers had been filled with stories on the quest for the perfect Fair site, followed by constant appeals for investors, and reports on the difficulties in regulating administrative duties

With a little effort it was not too difficult to discover the fascinating historical elements contained within an old piece of mail.

and behavior between the Fair's governing agencies, the impact of the economic depression on the Fair (while noting that investors did realize a gain), the artful arrangement of activities, and the murder of Chicago's Mayor Carter Harrison during the Fair's closing days.

There were other events associated with the Fair that kept its image before the public. The release of the large number of workers used to construct the fairgrounds and the additional release of workers at the Fair's conclusion, added to the mass of local unemployed, had a catastrophic impact on the local economy. A smallpox epidemic that spread from the Fair's Midway to the city took a noticeable toll on local residents.

While efforts had been made to restore the fairgrounds, beginning in October 1893, few buildings were removed with the Exposition's closing. Little was done by the authorities as the remaining structures were increasingly occupied by the homeless. Vandalism and a fire on January 8, 1894, destroyed a few of the small buildings, but it was the huge fire of July 5 that proved the most destructive. It also rekindled the best of memories of the Fair in those that witnessed it. More than 10,000 people crowded into Jackson Park to watch the blaze.

This 1894 cover and its enclosed letter responding to two important local events that attracted national attention is a worthy postal history collectible. With a little effort it was not too difficult to discover the fascinating historical elements contained within an old piece of mail.

Endnote

1. Businessman Jacob Coxey set out from Massillon, Ohio, with his 100-man "Industrial Army" on Easter Sunday 1894 to march the 700 miles to Washington, DC. Among his solutions to the unemployment crisis that he intended to present on the Capitol steps was the creation of public work projects, primarily a nationwide system of roads. Their arrival was timed to coincide with what was often known as Labor Day, May 1st. Led away by policemen before he could finish his speech, Coxey and co-organizer Carl Browne were formally charged with displaying banners on the Capitol grounds (actually lapel pins 3 inches by 2 inches in size) and walking on the grass. The men were jailed and the "army" gradually broke up and headed home. In 1944, at the age of ninety, Coxey stood on the Capitol steps unimpeded and finished the speech he had begun fifty years before.

The Author

Dr. Harvey M. Karlen, a retired college teacher, is a member of the APS Philatelic Writers "Hall of Fame." His most recent book is *Chicago's Great White City: A Postal History Panorama of the 1893 World's Columbian Exposition* (2004).

Cancellations, Anyone?

12-Cent George Washington



Off-centered *heart cancel*. I have found that well-centered cancellations on the 12-cent 1861 stamp are very difficult to find.

20-Cent Benjamin Franklin



A Cincinnati, Ohio, *townmark* in blue.

24-Cent George Washington

From left: A *Shield of David* cancellation or, as it is often called, a *Star of David*.

Another version of the San Francisco *cogwheel* cancel; this one with fourteen cogs.

A *large leaf* design cancel.



by Abe Boyarsky

Have you been collecting a long time and now find that with every addition to your collection your wallet is feeling the strain? Or are you just tired of collecting the same old country or topic, and feel like a change?

Let me introduce you to a form of collecting that you not only may find different but very interesting. You might start collecting just for the fun of it and then discover that you would like to exhibit. What is this philatelic challenge? Cancellations.

Ever since the whittling days of the mid-1800s — when many postmasters would make imaginative and intriguing designs from cork, boxwood, and other materials — postal markings and cancellations have been popular with collectors. And, as with all things philatelic, there are a variety of approaches you can use. You can specialize in manuscript cancellations, collect different cancels on a single stamp or issue, collect by cancel style, or collect by time period — and many other variations as well. Wherever your interest leads you and whatever your income will allow!

My own special interest is the stamps of the United States 1861 issue. The majority of these stamp were printed off-center; therefore, it is difficult to find not only a well-centered stamp, but also a well-centered cancel! However, always remember that it is the well-struck cancel that is your goal — if the stamp is off-centered, so be it. Nonetheless, you should never pass up an opportunity to acquire a well-centered stamp *and* cancel.

This is a “sampler” of cancels for the 1861 issue with capsule explanations to pique your interest and help you get started.

The Author

The Author, Abe Boyarsky is a vice president of the United States Cancellation Club, which is Affiliate #75 of the American Philatelic Society. Information about the U.S. Cancellation Club can be received from Roger D. Curran, 20 University Avenue, Lewisburg, PA 17837 or by visiting its website at www.geocities.com/Athens/2088/uscchome.htm.

1-Cent Benjamin Franklin



Although this at first appears to be a *crossroads* cancel, it is actually a patent cancellation device that cuts into the stamp.

These three stamps show *townmarks*. Some collectors try to get a complete calendar of a certain stamp. A 1-cent collector would be pleased with these dates, as they are all very clear. All the dates are stamped in black ink, the most commonly used ink color in this period.



This stamp cancel is a circle of "Vs." Although it is not a very clear strike, it should not be passed over on that account, but collected until it can be replaced with a better example.

The next three stamps show grid-type markings. The first is struck in red and the second in blue ink. The third stamp has a *grid marking* that was used in Cincinnati, Ohio.

2-Cent Andrew Jackson



These are two examples of *rosette* cancellations. The first is a light strike on a very well-centered stamp. The second shows a much darker strike on an off-centered stamp. If you were exhibiting this variation, the question might arise as to which stamp would be the better of the two to include. As a cancellation collector, I would choose the stamp that has the best and darker strike, but the final choice might depend on which stamp best complements the other stamps on the exhibit page or in that particular group of stamps.

A *leaf* design cancel.



A *grid cancel in a circle*, struck in blue ink.



A *geometric* design with a rosette in the center.



This *shield* cancellation was used in Cambridge, Massachusetts.



A *petal* cancel from Alexandria, Virginia, struck in green ink.

More cancels
on page 852.

10-Cent George Washington



A *sunburst* cancel from New York, New York.



A *cogwheel* cancel from San Francisco, California.



The Boston, Massachusetts,
paid in frame cancel.



A *dotted grid* marking.



Grids and concentric circles struck in black ink are common on the 1861 issue. The red grid and orange concentric circle illustrated are much harder to come by. Concentric circles with a solid center are called *targets* and are scarce on the 1861 issue.



Both of these cancels, a *star in a serrated circle* and a *leaf* design, are from New York City.



In this circle the "Vs" are more widely spaced than in the first example shown, perhaps a factor of a less heavily inked stamping device.



Star in a circle cancellation.



Another geometric cancel pattern.



A simple *numeral 5* cancel.

These are but a few of the many cancel variations the ambitious collector can assemble, and provide a glimpse of the adventure that lies in wait.

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Our Hobby Has a Future



As I begin writing this column, I can't seem to get youth off my mind. I've just heard that Carl Gerhardt from the Sarasota, Florida Philatelic Club is very ill and in the hospital. During the eighteen months that I lived in Sarasota I remember Carl bringing stamp collecting to the local Boys and Girls Club as well as several schools. And when there proved to be more interest than he could satisfy he recruited me to lead a local school club.

I've also just read the oft repeated claim that kids are not interested in stamps and that stamp collecting is dead. I look around and I see a much different picture. On a recent beautiful Saturday, twenty-three kids showed up for a stamp camp at the American Philatelic Center. And when parents arrived to collect their kids, they not only had trouble getting them to leave but some of the younger siblings also wanted to stay. We are worried about having sufficient adults to oversee all the

scouts signed up for the workshops at APS STAMPSHOW in Pittsburgh. This is the type of problem we like!

In the July issue of the *Philatelic Prospector*, journal of the Sacramento (CA) Philatelic Society, I note that 180 scouts took part in nine sessions offered over three days by Bill Oliver and Fred Rickert. I've also recently observed the monthly online chat of APS youth group, the Young Stamp Collectors of America, and am thinking ahead to meeting the first group of three Young Philatelic Leader Fellows at StampShow that the generosity of the membership has made possible.

Few kids may pick up stamp collecting on their own, but when exposed to the hobby the interest appears genuine. Kids may stray from stamp collecting. Even more than adults, kids go for the latest fads. But our last member survey indicates this is nothing new. Few of you report no pauses in your collecting, and the break may be 20, 30, or even 40 years.

At the Women's Festival, held at the American Philatelic Center in late May, the name Kathryn Johnson raised my curiosity. When I joined the APS in 1980 someone by the same name wrote a junior column for the *American Philatelist* and also served as President of the Junior Philatelists of America (JPA). I had not heard of her since 1981 or 1982. I figured it was a common name and could not possibly be the same person.

I was wrong. After nearly a thirty-year absence she was returning to the hobby. A few weeks later I saw her again as a Summer Seminar student. Then, at the invitation of Treasurer Dan Walker, she sat in on the Finance Committee following the Seminar and made a sufficient impression on President Wade Saadi that he is asking the Board to approve her as our new Membership Committee chair at the Board



Stamp Camp at the APC.

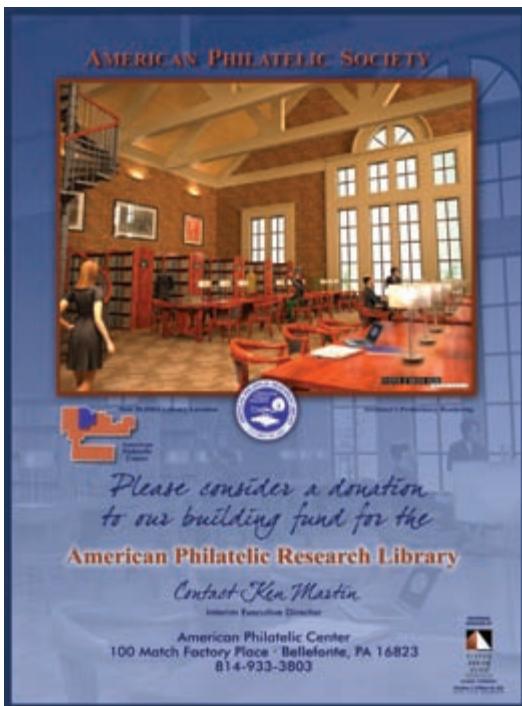
meeting prior to StampShow.

I should not have been surprised. Dane Claussen, her successor as president of the JPA, became editor of *Stamp Collector* and president of the APS Writers Unit 30. Her predecessor John Taddy is still an APS member and his opponent for JPA president, Dan Siegel, currently chairs the APS Bylaws Committee. I succeeded Dane as JPA president, and the auction director during my term was Bob Birnbaum who has served on the APS Finance Committee. Brian Liedtke who serves the Wisconsin Federation of Stamp Clubs was not far behind Bob and me.

The JPA no longer exists but new organizations such as the Young Stamp Collectors of America do and as long as adults cultivate kids' interest the hobby will not die.

Member Ed Bates wrote in response to a recent column with an idea for broadening the outreach of APS. His concept is that any APS member anywhere in the USA and probably some foreign countries could be a contact person between local historical, art, music, and many other societies and the USPS, or any applicable foreign Post Office, to establish special cancellations when appropriate.

He believes "This could be a win-win-win proposition with the local society profiting from sales of a special cachet cover, the USPS selling stamps and the APS gaining local recognition while also encouraging stamp collecting. The idea derives from my association with the Trinity County (CA) Historical Society. They had found and restored one of the 'mud wagons' (a stagecoach) used on the local route about 100 years ago. It was to make its debut in the county seat's Fourth of July parade. The stagecoach/steamship triangles had been issued that spring, and the Postmaster suggested the special cancellation at a station set up along the parade route on the porch of the museum the society operates. I don't recall the actual numbers, but the



postal clerk sold a lot of stamps and the society sold more than 1,000 cacheted envelopes, which is not bad for a community with a population of 3,500 in a county the size of New Jersey with less than 14,000 total residents."

Great work, Ed!

In a similar vein, in mid July the American Philatelic Center hosted Jazz PA. While events in our building provide a small revenue stream, we also took advantage of the opportunity to show off several exhibits of music related stamps and covers, exposing several hundred individuals to the potential of topical stamp collecting.

A great pleasure in serving as Interim Executive Director is that I get to send thank you notes to many generous members. I was delighted recently when, during a single week, the thanks yous included five firms — AIG, Bank of America, Boeing, Chevron, and General Electric — that matched the contributions of our members. At a time when funds are so tight for many people what better way to make a gift go farther. Although a number of companies recently has cut back matching programs, others will even match gifts from retired former employees. But, note that some programs allow for

a match of a gift to the American Philatelic Research Library, but will not match a gift to the American Philatelic Society.

At the Summer Seminar, President Saadi and I discussed the importance of visuals and how it would be wonderful to have a rendering of the planned permanent space for the Library. However, we also agreed the Society could not afford to spend thousands of dollars to have this done. With little to lose, I sent an e-mail to member Charles O'Brien who I knew was an architect for a major firm in the Atlanta area. About four weeks later, O'Brien provided a preliminary rendering free of charge. While the three-by-four-foot blowup he provided to display at STAMPShow is more dramatic, even the small illustration shown here should be very helpful. Thank you, Charles. And thank you also for helping to promote STAMPShow by showing your exhibit of Roberto Clemente in Pittsburgh!

By the time you read this, I hope to have met several thousand of you at StampShow. While the recession has impacted the show a little, it will still be larger than many international events.

Last month I mentioned, the debut of our revamped website was nearing. We have narrowed the time frame and are now hoping to be live by the second week of September. Our September monthly e-bulletin will begin a series on new features on the website. Please take a look and share your comments. Any good website needs to keep evolving and improving, something that will be much easier to accomplish with your input.

Thanks for your membership and thanks for helping us to insure a bright future for philately.



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Patrick Maselis (info@maselis.be), Musée des Timbres et des Monnaies, Terrasses de Fontvieille, MC-98000 MONACO

Mounting Items in Sales Books

Here are some suggestions to follow when mounting items in sales books for selling through the APS Sales Division:

- **Arrange the stamps in catalogue-numerical order across the pages**, with the space numbers as a guide. This is particularly important for sets. Mounting the stamps vertically as a set causes confusion for the buyers and our checkers. It is best to follow the instructions on page 14A in the yellow-cover and green-cover books when presenting sets.
- **Overlapping should be kept to a minimum for sets**, with about half of each stamp showing for filming purposes. **Single stamps should not overlap other single stamps** at all, which may mean that two spaces would be occupied by one stamp.
- **A stamp must not cover the net price of another stamp**, and we suggest mounting a stamp so that it does not cover its own net price and its own catalogue number. For filming the sales book pages, we

would ideally like to have all prices showing.

Following these instructions may mean spreading out the stamps over more spaces, but the presentation of your material will be enhanced as a result.

- **Noting the condition of a stamp**

adds to the ease of buying, in that you show the buyers that you know what you are presenting for sale.

In an effort to reduce your postage costs for sending the material to us and for our buyers' mailings of circuits, we strongly suggest that you **refrain from using heavy mounts**. Booklets and presentation packets also add weight, so a full book of these will be very heavy and cumbersome to handle. There are few lightweight mounts that would be secure enough to hold these heavy items and heavy mounts would just add to the weight.

- **Sellers using the 16-page sales books may cut out pages they do not use** after mounting material in the books. At least eight pages must remain in the book for rigidity purposes and a



quarter inch of the page next to the center staples must be left to make sure those first eight pages do not fall out of the book. Pages should not be cut out of the 8-page books or the covers books. Also, **buyers should not cut any pages** out of the sales books!

Contact us if you would like to receive our pamphlet containing the Rules for Sellers, instructions and suggestions. We would be glad to send you a copy.

During September, for every five sales books submitted that can be categorized within the categories at the end of this

Reminder for New Circuit Members

If you have never received sales circuits or have not been active on circuits since December 2004, sign up this month to receive a "mini-circuit" as an introduction or a reintroduction to the approval service while you wait for arrival of the regular, multiple-name circuits. Use the business reply card from the July issue of *The American Philatelist*, visit our website at www.stamps.org/Services/ser_CircuitRequest.htm, or contact us for a circuit request form to begin delivery of sales circuits. Enjoy philatelic fun in a box!

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article, we will issue a 5-point coupon for free blank sales books. Call it a "5 for 5" offer. The \$50 minimum and having the qualifying books in one package still apply.

Sales Division Saturdays

Mark your calendars: We will be open from 8 a.m. to 4:30 p.m. on these two Saturdays: **October 3 and October 31**. October 3, 2009 is our annual Open House with many activities for collectors. Look for more information on our website and in next month's *American Philatelist*. October 31, 2009 is the Saturday of the U.S. Classics Society stamp show at the American Philatelic Center. You will not want to miss this opportunity to see some great philatelic items, check out the material at the dealers booths, do some research in the American Philatelic Research Library, and browse through APS sales circuit books. Bring your want list and have fun for three days. The trees in Pennsylvania are at their peak of color during the autumn days between these two dates in October.

'5 For 10' Categories (Needs)

We need U.S. items, **except** U.S. First Day Covers, U.S. Mint post-1950, U.S. Used post-1950, and U.S. Plate Blocks post-1950. You can earn coupons for free blank books and mounts for every 10 completed books containing material from a set list of categories. (*Each group of 10 or more qualifying books must be*

received at the same time and at least \$50 per book. The coupons are issued when the qualifying books are reviewed soon after arriving.) Each book must be designed to fit one of the categories, exclusively. Details are sent with blank sales book orders. You also may visit www.stamps.org and click Sales Division and How to Sell. [NOTE: Single-country books usually have better sales.] Below are categories that are in very short supply at this time and will qualify for the special "5 for 5" offer noted above:

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Youth Philatelic Initiatives

Our APS Education Department coordinates and supports youth philatelic initiatives across the United States and, in smaller ways, throughout the world. Since 1998, the **All*Star Stamp Clubs** have encouraged youth philately in various cities and are supported with supplies and leader resource material from the APS Education Department. In 2005 youth philately entered cyberspace with the **Young Stamp Collectors of America**, an online stamp club for young collectors under age 18. Currently, these two programs involve approximately 2,000 children.

Stamp show committees, scout leaders, teachers, and parents routinely contact the APS Education Department for ideas, support, and supplies. We also work with other organizations that reach out to youth to support their efforts. We could not have this outreach without the generous donations, both monetary and philatelic, we receive from our members. Thank you to everyone!

The newest APS youth program is the **Young Philatelic Leaders Fellowship**. The following article by Alex Haimann, founder of the YPLF initiative, provides an update and a perspective on the latest YPLF activities:

Young Philatelic Leaders Fellowship

At the APS STAMP SHOW's General Membership Meeting in Pittsburgh, the 2009–2010 Young Philatelic Leaders class (our first!) was officially an-

nounced. Numerous individuals have put a tremendous amount of work into the YPLF's development, fund-raising, and implementation since the concept was first introduced twenty months ago. The lead developers are me and Gretchen Moody, APS Director of Education.

In my view, Youth Philately is the "third rail" of American philatelic politics. Identical to the realizations from members of both political parties in the United States regarding the need to "fix" Social Security, everyone in the philatelic world realizes the need to "fix" or do more to encourage young people to collect stamps and covers. The reality is that the vast majority of leaders at the local and national levels in philately feel that the problem is too large to fix or to make a significant difference. This sentiment is clearly felt throughout the collector, dealer, and exhibitor ranks as well.

I am not trying to minimize the heroic efforts of countless numbers of individual collectors and dealers who have devoted their free time and resources to encouraging young people to collect stamps. But, unfortunately, there has not been enough long-term perspective and willingness from the vast majority of leaders within the hobby to tackle the deficiencies in the philatelic world's efforts to encourage young people to collect stamps and covers.

Leaders at all levels of the philatelic world in the United States play to their primary "constituent base" — which, in philately, is older adults. To a large ex-

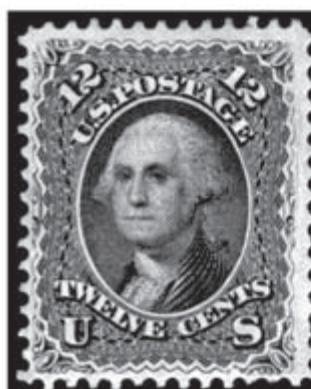
tent, this makes sense since currently this demographic pays the majority of the dues of philatelic clubs and organizations, subscribes to hobby publications, travels to shows, and spends significant amounts of money with dealers. However, there is one clear reason why playing to this base and only paying lip service to youth philately is shortsighted for the philatelic hobby's long-term health: the "base" is getting older and older. This fact has been explained many times, including in APS President Wade Saadi's monthly columns and in the recent APS Membership Survey. The future health of the hobby relies on a younger generation coming up, taking leadership roles, and being prepared to tackle the inevitable challenges organized philately will face in the decades to come.

It is with these sentiments in mind that I believe the YPLF is an important step by the APS to identify already enthusiastic young stamp collectors and to engage them in the broader philatelic world. The graduates of this program will be better equipped and supported than any previous group to become effective ambassadors of the hobby to non-collectors of all ages and backgrounds.

I also would also like to thank the United States Stamp Society for sponsoring one of the Fellows for the 2009–2010 year. Gretchen and I look forward to introducing the entire 2009–2010 YPLF Fellowship class in next month's *AP*. In the meantime, you can learn more about the YPLF at www.stampfellowship.org.

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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Maryland **September 4-6**
BALPEX, Baltimore Phil. Soc., Marriott's Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. Contact Robert E. Gibson, Sr., balpex@verizon.net; www.balpex.org; 410-332-4741. *WSP*

Canada **September 11-13**
BNAPEX 2009 SEAWAYPEX, British North America Philatelic Society, Ambassador Conference Resort, 1550 Princess Street, Kingston, Ont. Contact Jerome C. Jarnick, jarnick@wowway.com; www.bnaps.org; 248-689-1966.

New York **September 11-13**
Metro Expo New York Stamp Show, Metropolitan Expositions, LLC., Midtown Holiday Inn, 440 W. 57th St. (between 9th & 10th Ave.), New York. Contact Elaine Dunn, elainedunn03@aol.com, www.metro expos.com; 800-635-3351 *B*

Alabama **September 12**
MONTAPEX, Montgomery Area Stamp Club, Holiday Inn, Cobbs Ford Road, I-65 at Exit 179, Prattville. Contact Chuck Lewis, bwlewis@knology.net; 334-264-4740. *B*

Arkansas **September 12-13**
32st Annual Stamp & Postcard, Mountain Home Area Stamp Club, Ramada Inn Convention Center, Hwy. 62 and Commerce Drive, Mountain Home. Contact Bill Burdick, whbj@suddenlink.net; 870-425-7799.

Florida **September 12-13**
Ocala Stamp Show, General Francis Marion Stamp Club & Florida Stamp Dealers Assoc., Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org; www.floridastampshows.com; 727-364-6897.

Montana **September 12-13**
2009 Great Falls Stamp & Paper Show, Great Falls Stamp Club, Knight's of Columbus Hall, 902 Central Ave., W., Great Falls. Contact Jerry Woodward, woodmont@bresnan.net; 406-453-2298. *B*

Nebraska **September 12-13**
Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, edgar@fcstone.com; www.omaphilatelic society.org; 800-228-2316 ext 2506. *WSP*

Pennsylvania **September 18-20**
SEAPAD II, Metro Expo/CASDA Group, Park Ridge Hotel, 480 N. Gulph Road, King of Prussia. Contact Elaine Dunn, elainedunn03@aol.com; 800-635-3351. *B*

Texas **September 18-20**
Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr., 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsd@swbell.net; www.houstonphilatelic.org; 281-955-9664.

Canada **September 25-26**
VANPEX 2009, British Columbia Philatelic Society, Community Room of West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Contact Derren Carman, verdraco@uniserve.com; www.bcp hilatelic.org.

Nova Scotia **September 25-26**
NOVAPEX 09, Nova Scotia Stamp Club, Dartmouth Sportsplex, Dartmouth. Contact John Hall, www.nsstampclub.ca; 902-434-6529.

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New York **September 25-27**
StampExpo 400, Federation of New York
Philatelic Societies, Empire State Plaza, 25
Quackenbush Sq, Albany. Contact Conrad Novick,
stampexpo400@nystampclubs.org; <http://www.stampexpo400.org/>; 518-512-3776.

Wisconsin **September 25-27**
MILCOPEX, Milwaukee Phil. Soc. Inc.,
Mount Mary College Bergstrom Hall, 2900 N.
Menomonee River Parkway, Milwaukee. Contact
Carol Schutta, harryncarol@hotmail.com; www.millwaukeephilatelic.org; 414-464-6994. *WSP*

Pennsylvania **September 26**
WESCOPEX, Westmoreland County Philatelic Society, Circleville Fire Hall, 129 Robbins Station Rd., North Huntingdon. Contact James Vaughn, jvaughn@wpa.net; <http://www.wpa.net/~jvaughn/WCPS/Wescopex.htm>; 724-423-5045.

California **September 26-27**
Humboldt Stamp Show, Humboldt Samp Collector's Club, Red Lion Hotel Redwood Ballroom, 1929 4th Street, Eureka. Contact Norm Allen, cardon3442@
suddenlink.net; 707-442-3205. *B*

Illinois **September 26-27**
CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, louiseb@pubserv.com; www.prairienet.org/cusc/; 217-359-9115.

Washington **September 26-27**
Apple Harvest 2009, Inland Empire Philatelic Society, Hilton Garden Inn, 9015 Sunset Ridge Way (Hwy #2 West), Spokane. Contact J. Wilson Palmer, ickyburg@comcast.net; www.spokanestampcollectors.org; 509-443-8147. *B*

Connecticut **September 27**
NHPS 4th Sunday Show, New Haven Philatelic

Society, Annex YMA, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; <http://www.NHPS1914.org/>; 203-389-2863. *B*

Oklahoma **October 2-3**
OKPEX, Oklahoma City Stamp Club, Express
Events Center, 8512 NW Expressway, Oklahoma
City. Contact Joe Crosby, joeccrosby@cox.net;
405-749-0939. ***WSP***

California **October 2-4**
WINEPEX 2009, Redwood Empire Collectors Club,
Marin Center Avenue of the Flags, 10 Avenue
of the Flags, San Rafael. Contact Kurt Schau,
auctions@hammerschau.com; 707-778-6454.

New Jersey **October 3**
Merchantville Stamp Club Saturday Bourse,
Merchantville Stamp Club, Temple Luthern Church
Parish Hall, 5600 North Route 130 (at Merchantville
Ave.), Pennsaiken. Contact Dave Grayson,
merpx@adelphia.net; <http://mysite.verizon.net/vzexkfun>; 856-667-3168.

New York **October 3**
OLEPEX 09, Olean Stamp Club, B.P.O. Elks
Club No. 491, 209 West State Street, Olean.
Contact Ronald J. Yeager, cry@atlanticbb.net;
814-362-4471. *B*

Vermont **October 3**
Crossroads Stamp Show, Upper Valley Stamp Club,
Mid-Vermont Christian School Gym, Gilson Avenue,
Quechee. Contact John Lutz, jalut@gmail.com;
www.vtstamp.com; 802-728-6212.

Florida **October 3-4**
Tampa Stamp & Coin Expo, Tampa Collectors Club, Holiday Inn Express, 4732 N. Dale Mabry Hwy., Tampa. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampdealers.org/www.floridastampsshows.com; 727-364-6897.

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October 3-4

Clifton 2009 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; www.cliftonnj.org/stamp; 973-471-7872. *B*

Ohio

October 3-4

STEUPEX, Fort Steuben Stamp Club, Holiday Inn - Steubenville, 1401 University Blvd., Steubenville. Contact Verna Tarr, myvernal@comcast.net; 304-797-0046.

Ohio

October 3-4

Cuy-LorPex 2009, Cuy-Lor Stamp Club, Lutheran High School West, 3850 Linden Rd., Rocky River. Contact Ray Simko, randrsimko@msn.com;

Tennessee

October 3-4

MEMPHEX 2009, Memphis Stamp Collector's Society, Memphis East Marriott, 2625 Thousand Oaks Boulevard, Memphis. Contact William Bartlett, rbart1124@comcast.net; 901-753-9266.

New York

October 8-11

Fall Postage Stamp Mega Event, American Stamp Dealers Association, New Yorker Hotel, 481 Eighth Ave., New York. Contact Joseph Savarese, asda@asdaonline.com; www.asdaonline.com; 516-759-7000; 516-759-7014.

California

October 9-11

SESCAL, Federated Phil. Clubs of Southern California, Radisson Hotel at Los Angeles Airport, 6225 W. Century Blvd., Los Angeles. Contact Carl Shaff, II, c2shaff@aol.com; www.sescal.org; 213-383-7111. *WSP*

Illinois

October 10

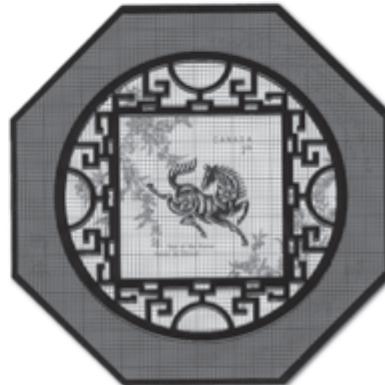
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Pennsylvania

October 17

GETTYPLEX 09, Blue & Gray Stamp Club, Gettysburg Fire Company, 35 North Stratton Street, Gettysburg. Contact Dwight L. Monn, dmonn@pa.net; 717-624-4864.

Michigan

October 17-18

MOTOPEX, Motor City Stamp & Cover Club, Sokol Hall, 23600 W. Warren, Dearborn Heights. Contact Robert Quintero, qover@comcast.net; www.motorcitystampandcover.com; 248-546-0038. *B*

Montana

October 17-18

Glapex XXV, Glacier Stamp Club, Museum at Central School, 124 Second Ave., East, Kalispell. Contact Gail Long, gaillong3@bresnan.net; 406-752-6110. *B*

New Mexico

October 17-18

NewMexPex 2009 Stamp Show, Albuquerque Philatelic Society, Meadowlark Senior Center, 4330 Meadowlark Lane, SE, Rio Rancho. Contact Paul L. Morton, p.morton@att.net; www.newmexicostamps.com/; 505-867-9664.

Connecticut

October 18

THAMESPEX, Thames Stamp Club, Waterford High School, Rope Ferry Rd., (Rt. 156 & Rt. 1), Waterford. Contact Obie Hill, obiehill@tvconnect.net; 860-464-0000.

Georgia

October 24

Annual CSRA Stamp Show - 33rd GAPEX, Greater Augusta Stamp Club, Americas Best Value Inn, 3023 Washington Road (at I-20 Exit), Augusta. Contact Peter Igels, igelsp@bellsouth.net; 706-868-6769.

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Pennsylvania October 30-November 1

U. S. Classics 2009, U.S. Philatelic Classic Society, American Philatelic Society, 100 Match Factory Place, Bellefonte. Contact Wade Saadi, wade@pencom.com; http://www.uspcs.org/2009APS_NPM_USPCS_Meeting.html; 212-513-7777.

Pennsylvania October 31

Fall Stamp Expo, Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. Contact Quinn Witherspoon, rspran@pa.net; 717-264-1252. *B*

Florida October 31-November 1

Fall Sarasota Stamp Show, Sarasota Philatelic & Venice Stamp Clubs/Florida Stamp Dealers, Sarasota Hotel, 7150 N. Tamiami Trail (Hwy 41), Sarasota. Contact Sheldon Rogg, h.rogg@verizon.net; [www.floridastampshows.com](http://www.floridastampdealers.org/www.floridastampshows.com); 727-364-6897. *B*

Indiana October 31-November 1

AWPEX 2009, Anthony Wayne Stamp Society, Concordia Lutheran High School, 1601 Saint Joe River Road, Fort Wayne. Contact Jim Mowrer, stamp4@verizon.net; 260-471-2469.

Michigan

October 31-November 1
AAPEX, Ann Arbor Stamp Club, Morris J. Lawrence Bldg., Washtenaw Comm. College, 4800 E. Huron River Dr., Ann Arbor. Contact Harry & Dottie Winter, <http://aastampclub.googlepages.com/>;

New Jersey

November 7
Merchantville Stamp Club Saturday Bourse, Merchantville Stamp Club, Temple Luthern Church Parish Hall, 5600 North Route 130 (at Merchantville Ave.), Pennsauken. Contact Dave Grayson, merpex@aol.com; <http://mysite.verizon.net/vzexkfun>; 856-667-3168.

Pennsylvania

November 7
Annual Reading Stamp Club Show, Reading Stamp Collectors Club, Leesport Farmer's Market-banquet Hall, State Route 61 in North Leesport. 8 Miles North of Reading, Reading. Contact Kent Weaver, kewsr@prodigy.net; 610-779-0175. *B*

Wisconsin

November 7
CENWISPEX, Central Wisconsin Stamp Club, Plover Villiage Hall, 2400 Post Rd., Plover. Contact J. D. Manville, jadeco@charter.net;

New York

November 7-8
Sy RAPEX 2009 - Celebrates the 90th Anniversary of the Syracuse Stamp Club, Syracuse Stamp Club, Holiday Inn at Carrier Circle, 6555 Old Collamer Rd., South, East Syracuse. Contact Michael Ammann, kmarializ@juno.com; [www.syracusestampclub.org](http://syracusestampclub.org); 315-468-3710.

Pennsylvania

November 7-8
PITTPEX '09, Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; [www.virtualstampclub.com/apschap_pps](http://virtualstampclub.com/apschap_pps); 412-561-6562.

California

November 13-15
Filatelic Fiesta 2009, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Stephen Schumann, sdsch@earthlink.net; [www.filateliciesta.org](http://filateliciesta.org); 510-785-4794. *WSP*

Virginia

November 13-15
VAPEX, Virginia Philatelic Federation, Inc., Lexington George Washington Inn & Convention Center, 500 Merrimac Trail, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; [www.vaphilatelic.org](http://vaphilatelic.org); 757-872-6264. *WSP*

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New York

November 7-8
Sy RAPEX 2009 - Celebrates the 90th Anniversary of the Syracuse Stamp Club, Syracuse Stamp Club, Holiday Inn at Carrier Circle, 6555 Old Collamer Rd., South, East Syracuse. Contact Michael Ammann, kmarializ@juno.com; [www.syracusestampclub.org](http://syracusestampclub.org); 315-468-3710.

Pennsylvania

November 7-8
PITTPEX '09, Philatelic Society of Pittsburgh, South Fayette Fire Hall, 661 Millers Run Rd., Bridgeville. Contact Ron Carr, rgc211215@aol.com; [www.virtualstampclub.com/apschap_pps](http://virtualstampclub.com/apschap_pps); 412-561-6562.

California

November 13-15
Filatelic Fiesta 2009, San Jose Stamp Club, Santa Clara Fairgrounds, 344 Tully Road, San Jose. Contact Stephen Schumann, sdsch@earthlink.net; [www.filateliciesta.org](http://filateliciesta.org); 510-785-4794. *WSP*

Virginia

November 13-15
VAPEX, Virginia Philatelic Federation, Inc., Lexington George Washington Inn & Convention Center, 500 Merrimac Trail, Williamsburg. Contact David B. Collins, rainbowx2@cox.net; [www.vaphilatelic.org](http://vaphilatelic.org); 757-872-6264. *WSP*

Pennsylvania**November 14**

Johnstown Stamp Show, Johnstown Stamp Club, Senior Activities Center (Main Hall), 550 Main Street, Johnstown. Contact Charles D. Holtzman, Jr., chazhjr@msn.com; 814-532-0199.

Illinois**November 14-15**

CORNPEX, Corn Belt Philatelic Society, Performing Arts Center, Downtown Bloomington, 101 E. Mulberry Street, Bloomington. Contact Mary Lynn Edwards, cornpex@verizon.net;.

Ohio**November 14-15**

Rubber City Stamp Club 90th Annual Stamp Exhibition and Bourse, Rubber City Stamp Club, Akron General Health & Wellness Center, Rt. 18 at Crystal Lake Road, Montrose (Akron). Contact Tom Hirschinger, 330-336-8227.

Texas**November 14-15**

2009 Mid-Cities Stamp Expo, Mid-Cities Stamp Club, Grapevine Convention Center, 1209 South Main Street, Grapevine. Contact Stanley Christmas, elvira6@swbell.net; www.mid-citiesstampclub.com; 817-656-2925.

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Illinois **November 20-22**
CHICAGOPEX, Chicago Philatelic Society,
Sheraton Chicago Northwest, 3400 W. Euclid,
Arlington Heights. Contact Kevin Doyle,
doyle-stamps@att.net; www.chicagopex.com;
WSP

New York **November 21**
Autumn Stamp Festival, Buffalo Stamp Club, VFW
Leonard Post, 2450 Walden Avenue, Cheektowaga.
Contact George H. Gates, gghg53@aol.com;
716-633-8358. *B*

Oregon **November 21-22**
Stampfest 2009, Umpqua Valley Stamp Club,
7 Feathers Casino, Exit 99 off I-5, Canyonville.
Contact Rob Horn, rhorn@or.blm.gov;
541-672-5054. *B*

Connecticut **November 22**
NHPHS 4th Sunday Show, New Haven Philatelic
Society, Annex YMA, 554 Woodward Ave., New
Haven. Contact Brian McGrath, soggy3@aol.com;
http://www.NHPHS1914.org/; 203-389-2863. *B*

Illinois **November 27-28**
SUPEX 2009, Suburban Collectors Club of
Chicago, Operating Engineers Hall, 6200 Joliet

Road, Countryside. Contact Scott Mitchell, scott.mitchell@advocatehealth.com; 630-990-5133

Florida **December 4-6**
FLOREX — The Florida State Stamp Show, FSDA
& Central Florida Stamp Club, Central Florida Fair
Grounds, Commercial Exhibit Hall, 4603 West
Colonial Drive (SR 50), Orlando. Contact Francis
Ferguson, show@florexstampshow.com; www.
florexstampshow.com; 407-493-0956. Cell. *WSP*

Michigan **December 5**
FERNPEX, Ferndale Stamp Club, Oak Park
Community Center, 14300 Oak Park Blvd. (9 1/2
mile Rd.-West of Coolidge), Oak Park. Contact Fred
Como, Jr., 313-527-2059.

New Jersey **December 5**
Merchantville Stamp Club Saturday Bourse,
Merchantville Stamp Club, Temple Luthern Church
Parish Hall, 5600 North Route 130 (at Merchantville
Ave.), Pennsauken. Contact Dave Grayson,
merpex@aol.com; http://mysite.verizon.net/
vzexkfun; 856-667-3168.

California **December 5-6**
PENPEX, Sequoia/Peninsula Stamp Clubs,
Redwood City Community Activities Bldg., 1400

Roosevelt Ave., Redwood City. Contact Kristin
Patterson, penpexredwoodcity@yahoo.com; www.
penpex.org; 408-267-6643.

Ohio **December 5-6**
Worthington Stamp Club Annual Show and Bourse,
Worthington Stamp Club, Fraternal Order of Police,
Capiti City Lodge #9, 6800 Schrock Hill Court,
Columbus. Contact Chuck Wooster, cwooster@aol.com;
614-560-3689.

Connecticut **December 27**
NHPHS 4th Sunday Show, New Haven Philatelic
Society, Annex YMA, 554 Woodward Ave., New
Haven. Contact Brian McGrath, soggy3@aol.com;
http://www.NHPHS1914.org/; 203-389-2863. *B*

2010

California **January 15-17**
SANDICAL, San Diego County Philatelic Council,
Al-Bahr Shrine Temple, 5440 Kearny Mesa Rd., San
Diego. Contact Linda Mabin, lmabini@juno.com;
http://www.sandical.org/; 760-746-1505. *WSP*

Florida **February 5-7**
Sarasota National Stamp Exhibition, Sarasota

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Ohio **February 5-7**

COLOPEX, Columbus Philatelic Club, Franklin County Veterans Memorial Hall, 300 W. Broad Street, Columbus. Contact Chuck Wooster, cwooster@aol.com; http://www.colopex.com; 614-560-3689. *WSP*

Arizona **February 12-14**

ARIPEX, Arizona Fed. of Stamp Clubs, Mesa Convention Center, 201 N. Center St., Mesa. Contact Bill Chesser, mchesser@availe.com; www.aripexonline.com; 602-956-3497; 480-967-4827.

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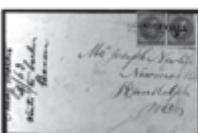
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membership report

No. 7, July 31, 2009



NEW APPLICANTS

The following applications were received during July 2009. If no objections are received by the Executive Director (814-933-3803) prior to September 30, 2009, these applicants will be admitted to membership and notice to this effect will appear in the December 2009 issue.

Abrundeanu, Suzanne (216098) **Waukegan, IL**; 27
Aggarwal, Parmod K. (216176) **New Delhi, India**
 NEW ISSUES; 63; Industrialist
Allsweide, Paul S. (216124) **Bloomington, IN** MINT US; 47; Deputy Director
Amlung, Joe B. (216182) **Vero Beach, FL** WORLDWIDE; 72; Retired
Anderson, David L. (216125) **Biddeford, ME** US; 64
Anderson, Roger (216143) **Cedar City, UT** US PLATE BLKS; 64
Antel, Jerry S. (216177) **Columbia, MO** US, SINGLES, PLATE BLKS-TRAINS-BALLOONS-DIRIGIBLES; 85; Retired
Asher, Ralph (216042) **Whiteland, IN**; 60; Retired
Aswall, Herbert P. (216074) **Rockville, MD**; 79
Azaro, Max A. (J-216109) **West Windsor, NJ** OLYMPICS-ITALY-BERMUDA; 10; Student
Baker, Jennifer L. (216075) **Cordova, TN** US; 27; Engineer
Baker, Mark J. (216151) **Fairlawn, OH** US, FDC; 49
Battorf, Richard P. (216196) **Marysville, PA** US, AIR MAIL-TOPICALS; 54; Retired
Beckwith, Carolyn A. (216178) **Vernon, CT** US-GER-CZECH REPUBLIC-ICELAND; 64
Bett, Christopher (216100) **Upton, MA** UK, MACHIN, MINT, ERRORS; 48
Beveridge, Roy D. (216179) **Rutherford Glen, VA**; 77; Retired
Binkley, Donald E. (216180) **Norton, OH**; 71; Retired
Birkner, Alan J. (216076) **Des Plaines, IL** 19TH C US-CANADA-UK-WWII PATRIOTIC COVERS; 62; Retired
Boles, Richard D. (216077) **Vista, CA** US-SCAND-GER-GB-ITALY-AUST-BALTIC STATES; 61; Retired
Bremer, Richard D. (216181) **Anderson, CA** REV-COMMEM; 67; Maintenance
Briggs, John N. (216194) **West Point, KY**; 54
Brooks, Woodrow A. (216190) **Akron, OH** US-1933/45 GER; 68; Retired
Bruno, Gregory M. (216067) **Hermitage, PA** MINT US; 41; CRNA
Busch, Robert P. (216142) **Grants Pass, OR** US PLATE BLKS, FDC; 77; Retired
Bushman, Linda (216217) **Chicago, IL** US; 60
Butcher, Edward G. (216158) **St. Basile-le-Grand, QC** GER, COL; 81; Retired
Candela, Andres (216110) **Gulf Breeze, FL**; 48; Physician
Carr, William D. (216195) **Barbourville, KY** DISNEY-PRINCESS DIANA-ROYALTY-US; 36
Chandler, Stanley M. (216216) **Kingston, NY** US; 62; Retired
Chow, Steve (216123) **Cordova, TN**; 59
Claus, Jose A. (216149) **Doral, FL** CANAL ZONE-PANAMA; 48; Computer Specialist
Conde, Juan F. (216214) **New Canaan, CT** US-CHILE; 45
Coney, Paula F. (216128) **Winchester, KY**; 81; Retired

Crews, Sharon (216111) **Bell, FL** WORLDWIDE; Retired
Darte, Nancy B. (216219) **Medford, OR**; 56; Consultant
Davis, Beverly E. (216189) **Fort Worth, TX** US; 62; President
Davis, John S. (216112) **Versailles, KY** RELIGION; Retired
de Leon, Maximiliano (216173) **Quetzaltenango, Quetzaltenango, Guatemala**; 49
Dorman, Milton F. (216212) **Toronto, ON** US-CANADA-CUBA; 74
Drake, Jason A. (216150) **Hugo, MN** BRIT COMM; 34; Software Engineer
Dufresne, Jacques (216135) **Pompano Beach, FL** US-CANADA; 60; Publisher
Elliott, John G. (216175) **Alexandria, VA**; 41; Press Photographer
Ellis, Mark A. (216215) **Windsor, CO** US; 51; Engineer
Evard, Warren E. (216220) **Newburgh, IN** US; 54; Lumber Inspector
Farnsworth, Ruth (216146) **Anchorage, AK** US-HELPING CHILDREN-AK COVERS; 62; Retired
Frank, Lavinia K. (216058) **Norman, OK** MINT US; 66; Retired
Frankel, Trina N. (216059) **Short Hills, NJ** WWII; 65; Physician
Frost, MaryAnn (216132) **Palm Harbor, FL** POLAND-DISNEY; 59; Clinical Psychotherapist
Furey, Eddy J. (216106) **Greenville, PA** WORLDWIDE; 57
Galasso, William K. (216078) **Port Chester, NY** GENERAL; 60; Self Employed
Gall, Mary Louise (216073) **Edinboro, PA** US, FDC-WORLDWIDE; 69; Retired
Garbaini, Mary M. (216207) **Hyde Park, NY** VAT-SAN MARINO-ITALY; 58; Bookkeeper/Teacher

NEW MEMBERS

Applications 215822 through 215870, and 215872 through 215889, and 215891 through 215935, and 215937 through 215957 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership, June 30, 2009	37,234
New Members	133
Reinstated	31
	164
	37,398
Deceased	27
Resignations.....	2
Total Membership, July 31, 2009	37,369

Landau, Michael (216137) **Boynton Beach, FL**
SCAND; 68; Retired

Lane, Dustin (216127) **Marysville, WA** FINLAND; 35

Layton, Tom (216115) **Frankfort, KY**

Leimbach, Rick L. (216208) **Salt Lake City, UT**
GER-DDR-GB-BRIT COMM; 54

Leung, Tai Kung (216057) **Hong Kong, Hong Kong**; 60; Stamp Dealer

Levinson, Lawrence S. (216083) **Pennington, NJ**
WORLDWIDE; Retired

Levinson, Seth (216170) **Kendall Park, NJ**; 54;
Project Manager

Li, Jianhua (216060) **Fremont, CA**; 36; Engineer
Lines, Bob (216116) **Frankfort, KY** US; Retired

Lingenfelter, Patricia (216218) **Seattle, WA**; 47

Lord, Rene M. (216183) **East Hartford, CT**;

Luptak, Andy P. (216084) **Warren, OH**; 83; Retired

Magill, Richard H. (216141) **Chowchilla, CA** GER-JAPAN-US; 68; Retired

Maloney, Joseph (216184) **Matawan, NJ**; 61

Manship, Cris (216185) **Oneonta, NY**

Marotto, Anthony A. (216152) **San Jose, CA** US-WORLDWIDE; 66; Retired

Martin, Richard H. (216101) **Elk Grove, CA** US-SINGLES, BLKS, SHEETS; 69; Retired

McCabe, Brian F. (216153) **Flagstaff, AZ** US; 49;
Business Owner

McHenry, Marguerite R. (216085) **Alexandria, VA** CLASSIC US-WORLDWIDE; 53; Forensic Document Examiner

McPherson, David (216086) **North York, ON** GB-CANADA-COMMONWEALTH COUNTRIES; 66;
Cab Driver

Meaney, Mark (216065) **Tucson, AZ** US; 57

Metzger, Patricia J. (216121) **Henderson, NV**; 62;
Arts

Miller, Stephen R. (216165) **Warsaw, IN** MINT US; 56; Hospital CEO

Montgomery, James D. (216129) **Berwick, PA** US-CANADA-MEX; 72; Environmental Consultant

Morey, Jeffrey A. (216160) **Eugene, OR**; 58;
Optometrist

Motal, Rob (216045) **San Ramon, CA** UN-US COMPUTER VENDED-UNCUT PRESS SHEETS-PAGE GENERATION; 60

Myers, William R. (216159) **Thornton, CO** US; 65

Nachand, Thomas P. (216041) **Lincoln City, OR** USED US; 58; Small Business Owner

Nichols, Richard (216154) **Craig, CO** US; 41

O'Connell, Patrick J. (216087) **Largo, FL**; 68;
Retired

O'Donnell, Joseph F. (216186) **Albuquerque, NM** MINT US; 70; Retired

Olivera, Rafael (216168) **Walnut Creek, CA** MEX-OLYMPIC GAMES-WORLD CUP-TOURISM; 40; Computer Science

Olney, Warren B. (216155) **Grants Pass, OR**; 74;
Retired

Pacl, Lawrence J. (216193) **Hermitage, TN** RAILROAD; 79; Retired

Parmley, James F. (216172) **Bethel Park, PA** US; 84; Retired

Parsons, Gerald B. (216169) **Oakdale, NY** US PLATE BLKS; 58; Retired

Pegram, Cynthia S. (216117) **Dallas, GA** US; Homemaker

Perez, Ida G. (216133) **Reno, NV**; Retired

Phillips, David F. (216166) **San Francisco, CA** US; 64; Retired

Porton, S. C. (216140) **Tampa, FL** US; 60; Real Estate Broker

Prestella, Ed (216130) **Cape May Court House, NJ**; 62; Semi Retired

Printz, Scott (216088) **Saint Paul, MN** CLASSIC US-BOB-FDC; 51; Auditor

Puthanangady, Thomas K. (216071) **Shrewsbury, MA** COCHIN; 46

Rabchenia, Phillip L. (216046) **Wyandotte, MI** AIR MAIL; 54; Retired

Rasmussen, Mark (216089) **Owatonna, MN** US-BIRDS-ANIMALS-BUTTERFLIES; 77; Retired

Read, James O. (216047) **Owasso, OK** 1847-1960 US; 81; Retired

Reymann, Bernie A. (216069) **Brentwood, TN** CANADA-BNA; 66; Retired

Reynolds, Steven (216061) **West Chester, OH**; 57

Roush, Douglas (216156) **Picayune, MS** RYUKYU IS-WORLDWIDE; 42

Rucker, Suzanne N. (216162) **Milton, FL**; 55

Rudnik, Eugene N. (216048) **Warren, MI** US-UN-VAT; 78; Retired

Rush, Orville F. (216134) **Williamsburg, VA** US-POSTAL HISTORY; Retired

Rushing, Srederick (216210) **Leesburg, GA**; 35;
Economics Student

Salerno, Evelyn (216138) **Davie, FL**; 72; Retired

Salins, Edward (216090) **Sykesville, MD** US-BRIT COMM; 79; Retired

Schabeck, Tim A. (216174) **Lapeer, MI** 19TH & 20TH C US; 64

Schon, Josias (216103) **Forest Hills, NY** URUGUAY-ISRAEL; 62; Engineer

Schwab, Martin A. (216187) **Fayetteville, NY** MINT US SINGLES-PNC-FEDERAL DUCK-UN; 48; Attorney/CPA

Schwartz, Peter R. (216049) **Ghent, NY** US ESSAYS-PROOFS-TAXPAIDS; 47; Composer

Schwerin, Geo F. (216222) **Crossville, TN** US; 67;
Retired

Selwyn, Jeffrey I. (216157) **Tucson, AZ** TOPICALS; 63; Physician

Senki, Felipe A. (216171) **Arroyito, Cordoba, Argentina** ARGENTINA-LITHUANIA; 42; Empl. Administration

Shallenberger, Karl V. (216139) **Fort Lauderdale, FL** MIDDLE EAST-EUR; 62; Retired

Shea, Janet B. (216091) **Charlestown, MA**;
Retired

Sirmali, Muhlis (216056) **Lockbourne, OH** US-GER-TURKISH; 49

Smith, Darrell H. (216102) **Factoryville, PA** US-UN-ISRAEL-VAT; 66; Retired

Smith, Iluminada F. (216092) **Sacramento, CA** WORLDWIDE; 56; Caregiver

Smith, Larry B. (216097) **Bakersfield, CA** US; 42;
Teacher

Smith, Robert M. (216119) **Long Beach Township, NJ** MINT US; 72; Retired

Stanislaus, Ronald C. (216223) **Fort Pierce, FL**; 73

Staroselsky, Vladimir A. (216188) **Hallendale, FL** MINT FORMER USSR 1930-1941; 75;
Mathematician

Steel, Kenneth J. (216120) **Mount Laurel, NJ** 1847-1964 US; 59; Taxation Investigator

Stefanovski, Goran (216050) **Skopje, Macedonia** THEMATIC-BUTTERFLIES-MACEDONIA-US; 40; Civil Engineer

Stein, Paul Y. (216072) **Charleston, SC** US-GER-DEAD COUNTRIES; 59

Stewart, Stephen D. (216063) **Houston, TX** POLAND-CZECH-ANTARCTICA; 44; Senior IT Specialist

Stoffel, A. William (216163) **Mitchellville, MD**; 61

Strawhacker, John (216221) **Bellevue, NE** US; 40

Stuart, Edward H. (216147) **Stillwater, OK** US SINGLES, CUT SQUARES, PLATE BLKS-PERU; 58

Summers, Glenda P. (216108) **Oviedo, FL**; 61;
Retired

Sweeney, Terry (216093) **Boaz, AL** US, FDC; 55;
Electrician

Tahbaz, John (216205) **Salt Lake City, UT** GENERAL; 65; Chemist

Tarantino, Peter (216094) **San Diego, CA** US; 69;
Retired

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Terrio, Roy J. (216145) Prairieville, LA US; 63
 Tine, Victor (216206) Hampton, NH AIR MAIL-LIGHTHOUSES; 82
 Tomyn, Mark (216068) Indianapolis, IN; 38
 Traboulsi, Mohamad Rafic (216062) Manhattan, KS LEBANESE-TRS; 27
 Traxler, Alexander I. (216131) Atascocita, TX CANAL ZONE- 1935/1976 US; 41
 Updegraff, Kenneth (216200) Glenfield, NY US COMMEMS-WORLDWIDE; 62; Retired
 Urbaniak, Robert (216201) Gladwin, MI USED US; 69; Electrician
 Venables, William K. (216070) Ottumwa, IA GB-US; 66; Investment Broker
 Voilleque, Anne S. (216066) Idaho Falls, ID US; 69
 Volkmann, Leigh (216211) Sandwich, MA; 51
 Wahid, Abdul (216198) Karachi, Sindh, Pakistan 19TH C INDIA POSTAL MARKINGS-PREDECIMAL PAKISTAN-PRE 1960 SAUDI ARABIA-PRINCELY STATE JUNAGADH-PETROLEUM; 53; Senior Manager Petroleum Exploration
 Waterworth, Sarah (216167) Cambridge, MA AUST, STATES-PRE 1990 US; 26
 Watkins, William F. (216204) Fairfield, CT US; 89; Retired
 Weddell, Monty (216224) Dallas, TX US, PLATE BLKS; 65; Owner

Wegner, Hellmut (216055) Grovetown, GA FRANCE; 68
 Woolery, Wayne (216199) Jacksonville, FL US; 55; Law Enforcement
 Wright, Gregory M. (216095) Alpharetta, GA US-EUR; 42

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DECEASED

Baker, Paul F. (6937-048243), Pensacola, FL
 Bangs, Donald B. (148422), Lecanto, FL
 Boyd, Thomas O. (9272-063006), Belleville, IL
 Bullock, Bruce (215011), Rio Rancho, NM
 Bullock, Robert B. (212107), Desert Hot Springs, CA
 Casey, Lawrence J. (105339), North Bend, OR
 Chesanek, Jacob J., Sr. (2081-077228), Woodstock, CT
 Cunningham, Gerald M. (183498), New Hartford, NY

de Valdes, Grace G. (6323-045770), San Juan, PR
 Edelman, Milton (3615-028020), Jenkintown, PA
 Finnell, Sue I. (9332-065437), Torrance, CA
 Goldner, Martin J. (7462-053088), Virginia Beach, VA
 Hansen, Alvin J. (9557-062836), Sun City West, AZ
 Jay, Vincent E. (4221-031948), West Palm Beach, FL
 Karp, Alan S. (128185), Shillington, PA
 Kraft, H. Nellis, II (194335), Jacksonville, FL
 Kullman, Russell M. H. (102191), Mandeville, LA
 Lyon, Stephen R. (096810), Dayton, OH
 Nadel, Robert E. (058424), Franklin Square, NY
 Palacio, Rafael O., Jr. (093186), Tucson, AZ
 Rasdale, J. R. (10883-042510), Chicago, IL
 Ritzmann, William H., Jr. (5854-091085), Lake City, FL
 Schrader, William J. (6456-040109), State College, PA
 Van Alstyne, John S., Jr. (105237), Sacramento, CA
 Van Pelt, Daniel L. (128693), Fort Bragg, CA
 Whitley, Jack (212658), Marine City, MI
 Winfield, David L. (188779), Fountain Hills, AZ

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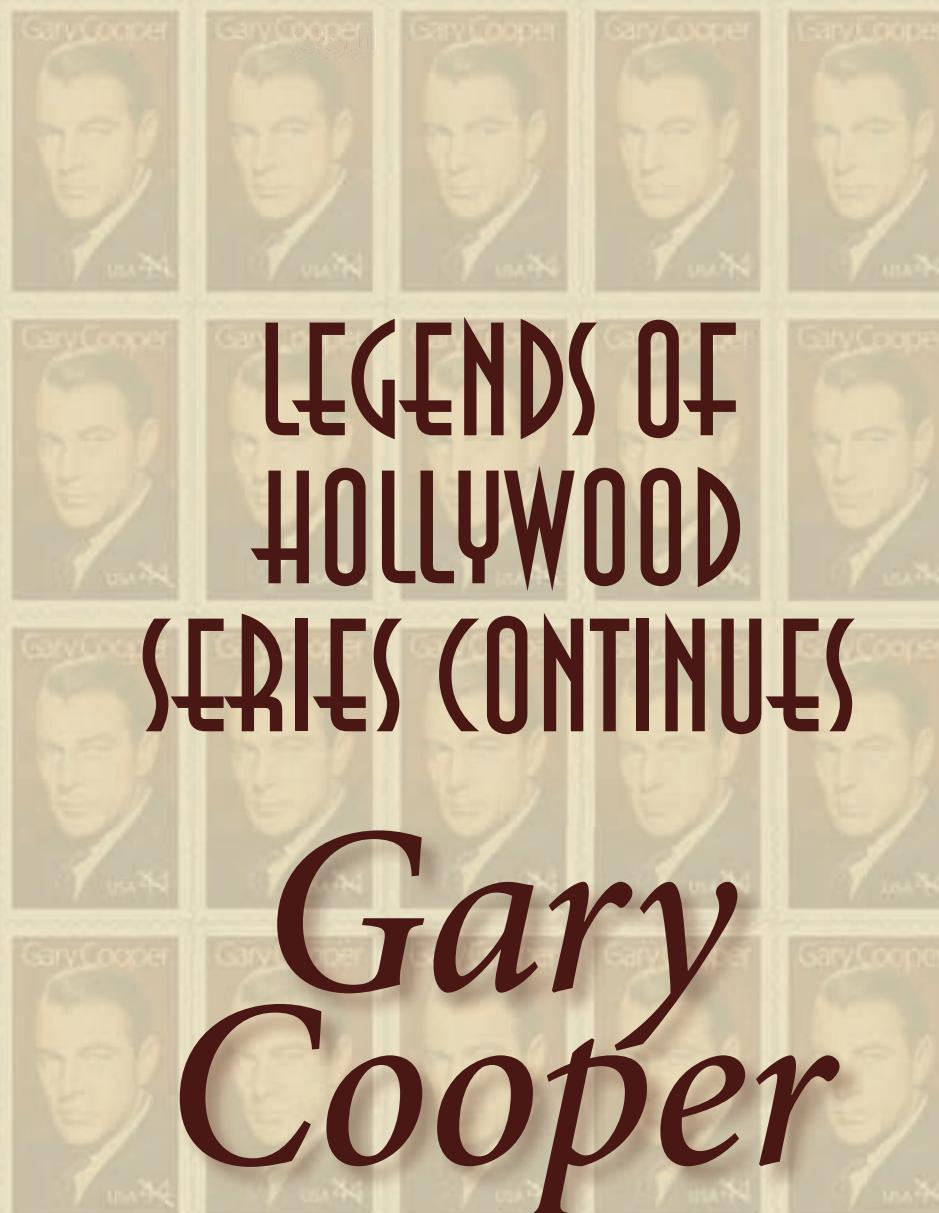
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LEGENDS OF HOLLYWOOD SERIES CONTINUES

Gary Cooper

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.44 x 20 = \$8.50

PLATE POSITION
11111

ON September 10, in Los Angeles, California, the Postal Service will issue a 44-cent, Gary Cooper commemorative stamp in one design in a pressure-sensitive adhesive pane of 20 stamps.

With the fifteenth stamp in its Legends of Hollywood series, the USPS honors Gary Cooper (1901–1961), a talented actor and popular leading man from Hollywood's "Golden Age." For decades, Cooper was the all-American hero whose believable performances and strong, silent appeal brought him a lifetime of fame. Phil Jordan designed the stamp using a portrait by artist Kazuhiko Sano (Mill Valley, CA), which

was based on a black-and-white photograph of Gary Cooper taken by George Hurrell circa 1940. The selvage art, based on a still from *High Noon*, depicts Gary Cooper in his Academy Award-winning role as the courageous town marshal Will Kane.

Denomination: 44-cent Commemorative

Format: Pane of 20 (1 design)

Series: Legends of Hollywood

Designer/Art Director/Typography:

Phil Jordan, Falls Church, VA

Artist: Kazuhiko Sano, Mill Valley, CA

Engraver: Keating Gravure

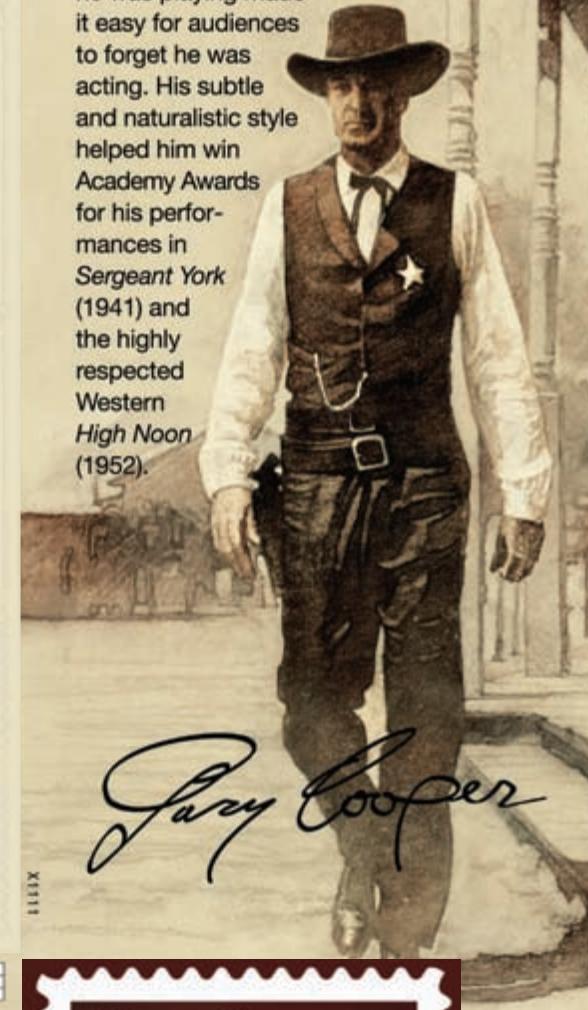
Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

LEGENDS OF HOLLYWOOD

Actor Gary Cooper (1901–1961) started his movie career working as an extra in Westerns, and eventually went on to play the all-American hero in many classic films. His ability to "become" the characters he was playing made it easy for audiences to forget he was acting. His subtle and naturalistic style helped him win Academy Awards for his performances in *Sergeant York* (1941) and the highly respected Western *High Noon* (1952).





Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm (image);
24.89 x 39.62 mm (overall); 177.8 x
203.2 mm (pane)

Plate Numbers: "V" followed by 4 single digits

Marginal Markings: *Front:* ©2008

USPS; Header: "LEGENDS OF HOLLYWOOD"; Paragraph: "Actor Gary Cooper...High Noon (1952)"; Gary Cooper's signature; High Noon® 2008 Melange Pictures, LLC. All Rights Reserved. Gary Cooper licensed by 7 Bar 9 LLC, New York, New York in selvage area under stamp; Price; Plate position diagram; Plate numbers in 2 corners of pane. *Back:* USPS logo; Barcode "463900".

Thanksgiving Day Parade

On September 9, in New York City, the Postal Service will issue a 44-cent Thanksgiving Day Parade commemorative stamp in four designs in a pressure-sensitive adhesive pane of 20 stamps. The four stamps will feature iconic scenes of a Thanksgiving Day Parade, including a lively marching band, large balloons of favorite animals and popular characters, and crowds of delighted onlookers. Drawing on the long and rich visual history of Thanksgiving Day parades in the United States, artist Paul Rogers (Pasadena, CA) based his design on American advertising and poster art from the mid-

twentieth century.

Denomination: 44-cent Commemorative

Format: Pane of 20 (4 designs)

Designer/Art Director/Typography:

Howard E. Paine, Delaplane, VA

Artist: Paul Rogers, Pasadena, CA

Engraver: Keating Gravure

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black, Red, Tan

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image);

39.62 x 24.89 mm (overall); 184.15 x
148.59 mm (pane)

Plate Numbers: "V" followed by 6 single digits

Marginal Markings: *Front:* ©2009

USPS; Header: "THANKSGIVING

DAY PARADE"; Price; Plate position diagram; Plate numbers in 2 corners of pane. *Back:* USPS logo; Barcode "463700" in 2 corners of pane.

Eid Stamp Reissued

On September 3, in Washington, DC, the Postal Service issued a 44-cent, Eid special stamp in one design in a pressure-sensitive adhesive pane of 20. Designed/calligraphed by Mohamed Zakariya of Arlington, Virginia, the stamp was first issued in 2001 with a 34-cent denomination, and with the same design, a 37-cent denomination in 2002,



39-cent denomination in 2006, 41-cent denomination in 2007, and 42-cent denomination in 2008.

Denomination: 44-cent Special

Format: Pane of 20 (1 design)

Series: Holiday

Designer/Calligrapher: Mohamed

Zakariya, Arlington, VA

Art Director: Phil Jordan, Falls Church, VA

Engraver: Keating

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Blue, Gray, Gold, Black

Stamp Orientation: Vertical

Sizes (w x h): 19.56 x 26.67 mm (image);

23.11 x 30.23 mm (overall); 136.53 x
148.59 mm (pane)

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Marginal Markings: *Front:* ©2000 USPS; Price; Plate position diagram; Plate numbers in 4 corners of pane. *Back:* USPS logo; Barcode "573600" in 2 corners.

Hawai'i Statehood

On August 21, in Honolulu, Hawai'i, the Postal Service issued a 44-cent, Hawai'i Statehood commemorative stamp in one design in a pressure-sensitive adhesive pane of 20 stamps.

The USPS commemorates the 50th anniversary of Hawaii's statehood with the release of this 2009 stamp. Artist and historian Herb Kawainui Kane of Captain Cook, Hawai'i, who has dedicated much of his life to studying Hawaiian culture and history, created the painting on the stamp. In the art, a surfer rides a wave on a longboard, a popular choice among surfers for centuries. Next to him, two people paddle an outrigger canoe to shore.

Denomination: 44-cent Commemorative

Format: Pane of 20 (1 design)

Series: Statehood

Designer/Art Director/Typography: Phil Jordan, Falls Church, VA

Artist: Herb Kawainui Kane, Captain Cook, HI

Engraver: Keating Gravure

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison, Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type II

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image);
39.62 x 25.15 mm (overall); 184.15 x 148.59 mm (pane)

Plate Numbers: "V" followed by 4 single digits

Marginal Markings: *Front:* ©2008 USPS; Price; Plate position diagram; Plate numbers in 4 corners of pane. *Back:* USPS logo; Barcode "464200" in 2 corners of pane.

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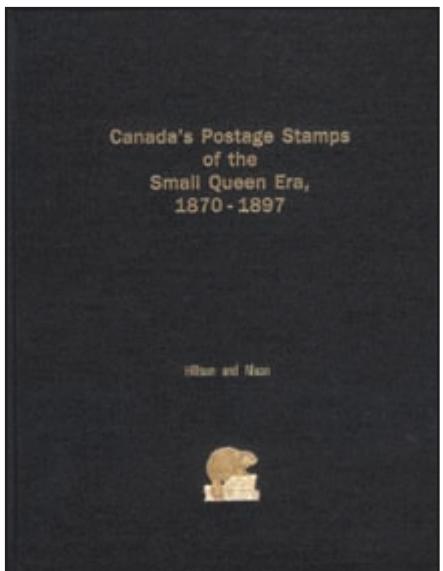
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book reviews

by bonny farmer



Canada's Postage Stamps of the Small Queen Era, 1870-1897, by John Hillson and J. Edward Nixon. Published 2008 by the Vincent Graves Philatelic Research Foundation, Toronto, Ontario. Hardcover, 237 pp., color illus., ISBN 978-0-9680270-2-8. Available for \$150 plus shipping from the publisher at P.O. Box 204, Station Q, Toronto, ON M4T 2M1, Canada; telephone 416-921-2073; e-mail vggfoundation@on.aibn.com; website www.greenefoundation.ca/publications.html.

Intended as a companion volume to George Arfken's 1989 book, *Canada's Small Queen Era: Postal Usage During the Small Queen Era, 1870-97*, the present work is a detailed examination of the Small Queens and their printing history. It builds on earlier work by the two authors, as well as on Arfken's major work on postal usage.

A reduced version of the short-lived Large Queen series, the Small Queens retained the same size portrait of Queen Victoria as its central image but reduced the surrounding vignette. Nevertheless, the series provides the collector with a huge array of color shades and printing varieties to peruse. In their collaborative presentation Hillson and Nixon have attempted to include both the broader needs of the beginning collector in the Small Queens and the details demanded by the specialist. As they note in the Introduction: "We have tried constantly to balance these extremes. The Small Queens issue is for students, and it is about colour."

The history of the Queens begins with the fascinating story behind the creation of the British American Bank Note Company in 1866 and ends with the Canadian government awarding its stamp printing contract to the American Bank Note Company, and the subsequent creation of the Canadian Bank Note Company (which merits

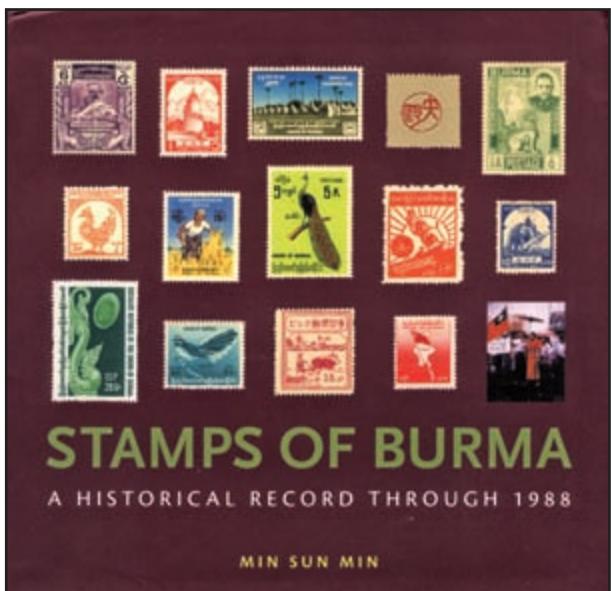
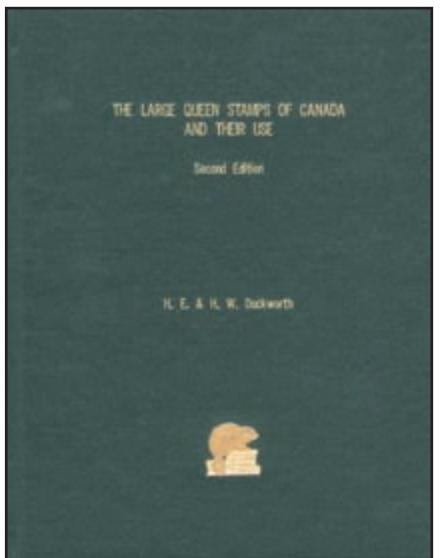
a chapter of its own) as a subsidiary of ABNC.

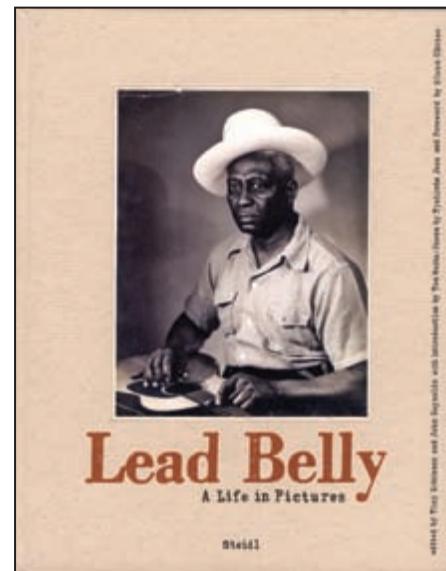
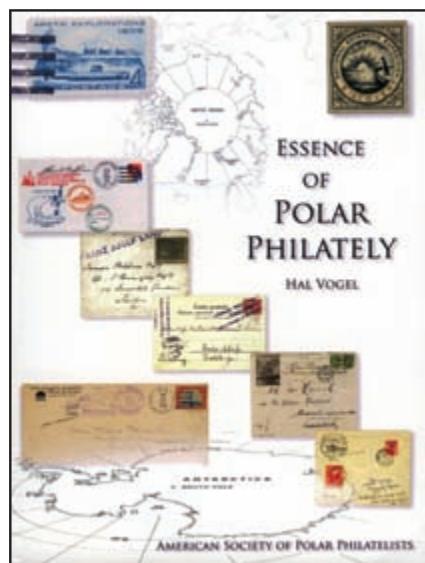
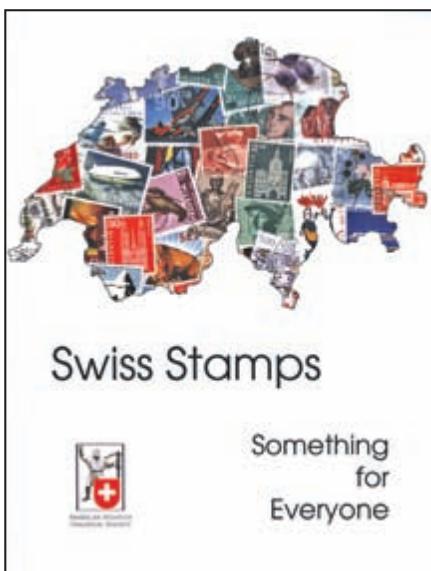
The early chapters provide an overview at plate layout markings, the numerous re-entry varieties, paper varieties, watermarks, printing inks, gum, perforations, the printing facilities at Ottawa (1870-1873) and Montreal (1873-1889), trade sample sheets, essays, and proofs (including the 20- and 50-cent Widow's Weeds). Chapters 8-17 each examine one of the stamp values and its known varieties in exhaustive detail.

This book offers the reader a well-written, comprehensively illustrated, and meticulous look at the history of the Small Queens; there is even a short, concluding chapter titled "Cancellations: A Short Guide." Six appendices — Registration, Rates of Postage, Quantities of Small Queens Issued, Position Dots, Way Letters, and Plate-Destruction Records — round out the presentation. There is the smallest of personal quibbles: I found the shadow outlines remaining from the software publishing template used by the authors to be visually distracting and even annoying. For \$150 this is something that could and should have been tidied up along the way.

à *e Large Queen Stamps of Canada and à eir Use (2nd edition)*, by H.E. and H.W. Duckworth. Published 2008 by the Vincent Graves Philatelic Research Foundation, Toronto, Ontario. Hardcover, 4687 pp., color & b/w illus., ISBN 978-0-9680270-3-5. Available for \$125 plus shipping from the publisher at P.O. Box 204, Station Q, Toronto, ON M4T 2M1, Canada; telephone 416-921-2073; e-mail vggfoundation@on.aibn.com; website www.greenefoundation.ca/publications.html.

This is a revised and updated edition of the original 1986 publication by the Duckworths and now includes color illustrations. The Large Queens appeared in 1868, the first stamps to be issued by the Dominion of Canada. By 1872, however, they had largely been supplanted by the convenience of the reduced size Small Queens. The reason for the creation of the Large Queens and the history of their postal usage form the focus





of the book.

The federation of the provinces of Canada, New Brunswick, and Nova Scotia — each of which had maintained its own postal service previously — led to the establishment of uniform postal rates and the subsequent need for new stamps to implement them; hence, the Dominion Post Office Act, which established rates and postage stamp denominations: "All bearing, as a device, the effigy of Her Majesty." In addition, contractors were appointed to carry the mail "By stage horseback or on foot," "By steamboat and water," "By railway," and "To and from railway stations."

The book goes on to discuss the plates and proofs of the Large Queen issue, followed by the stamps themselves, and their domestic, U.K., and foreign use. The text is rounded out with official correspondence, maps, numerous tables, and clear, mostly color depictions of the stamps, both on and off cover. This detailed research is invaluable to both the collector of the Large Queens and to the student of Canadian postal history.

Swiss Stamps — Something for Everyone. Published 2008 by the American Helvetia Philatelic Society. Softcover, 14 pp., color illus. Available for \$1.50 (to cover the cost of mailing) from the Helvetia secretary, Richard T. Hall, P.O. Box 15053, Asheville, NC 28813; website www.swiss-stamps.org/.

This colorful little booklet is designed to interest the novice in the field of Swiss stamp collecting. The introductory text, with its generous selection of stamps,

explains the mysterious use of "Helvetia" on Swiss stamps and offers persuasive arguments as to their attraction for both the beginning stamp collector and the experienced collector in search of a new specialty. It is the first chapter of a larger book now in press that will offer a more detailed presentation of Swiss philately.

Stamps of Burma: A Historical Record & rough 1988, by Min Sun Min. Published 2007 by Mekong Press, Chiang Mai, Thailand. Softcover, 83 pp., color illus. ISBN 978-974-8102-43-6. Available for U.S. \$25 from the publisher (www.mekongpress.com) or its North American and U.K. agent, the University of Washington Press, c/o Hopkins Fulfillment Services, P.O. Box 50371, Baltimore, MD 21211-4370; telephone 800-537-5487; e-mail hfcustserv@mail.press.jhu.edu.

A lot of information is packed into this small book. Burma's postal history is actually quite short, if tumultuous. Burmese monarchs traditionally used foot messengers to carry the royal mail, and it wasn't until King Thibaw, the last king of Burma, was deposed in 1886 and the country came under British colonial rule that postage stamps were first introduced. The book takes as its philatelic beginning the first provisional Burmese stamps (overprinted British India stamps depicting George V) issued until 1937. Foreign stamps and overprints continued to be used during the Japanese occupation (1942–45) and the British Military Occupation (1945–48).

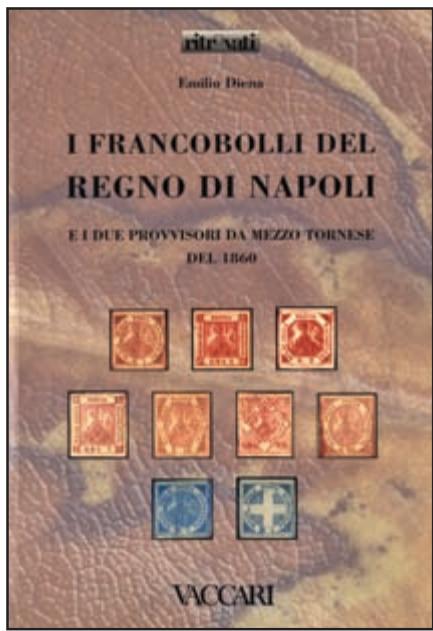
Stamps of an independent Union

of Burma were issued in 1948–62; followed by stamps issued by the Revolutionary Council and Socialist Republic of the Union of Burma (1962–88). The last stamp issued by the Burma Socialist Programme Party (BSPP) was actually in 1985 (between 1985 and 1988 no new stamps were issued).

The author uses as his cut-off date 1988, when political protests against the military dictatorship led to the death of an estimated 10,000 people and the imprisonment and torture of thousands more. The following year, the country's official name was changed to Myanmar. In 1939 Burma was the world's leading exporter of rice; today, the country is listed as the world's second least developed nation, according to the U.N. Development Index.

The author writes: "I am not an expert philatelist and there are many facts I have not included in this book, Nevertheless, I would like to lay a foundation for the study of Burmese stamps and emphasize how much stamps reveal about the life and struggles of the people of Burma." He concludes his presentation with suggested stamp designs for the future day when Burmese citizens will remember and honor "this momentous time in Burma's history."

Essence of Polar Philately, by Hal Vogel, edited by Alan Warren. Published 2008 by the American Society of Polar Philatelists, Exton, Pennsylvania. Softcover, ix + 206 pp., color illus., ISBN 978-0-9776449-0-2. Available for \$45 (ppd) to the U.S., \$50 (ppd)



to Canada, and \$55 (ppd) elsewhere from Ned Harris, P.M.B. 303, 120 South Houghton, Suite 138, Tucson, AZ 85748-2155.

The author holds the first doctorate awarded in Polar Studies and his Preface describes the books as "an official, comprehensive presentation of what is polar philately." Unfortunately, that slightly tortured prose sets the standard for what could have been a wonderful addition to the philatelic literature. One senses that in trying to make himself *absolutely* clear, the author simply gets bogged down in over-explaining every point. Far from clarifying the discussion, this only leads to a bad case of reader befuddlement. There are simply too many words, and in trying to offer something for everyone, the author has lost the message he was trying to convey.

The good news is that the illustrations are very nice, and Chapter 7c, "Gems Showcase," is nearly worth the price of the book all on its own. There are thirteen appendices listing various Arctic and Antarctic expeditions, bases, drift stations, polar events, and the like, plus a useful eight-page Selected Bibliography of Bound Polar Philatelic Literature.

Lead Belly; A Life in Pictures, edited by Tiny Robinson and John Reynolds. Published 2008 by Steidl, London. Hardcover, 256 pp., color illus., ISBN 978-3-86521-459-1. Available for £27.50 (U.K.), \$50 (U.S.), or 40 (EC) from Steidl, Vale Studio, 62 Wood Vale, London SE23 3ED, U.K.; e-mail

info@steidlville.com; website www.steidlville.com/books; or for \$40 from www.leadbelly.org/.

The life of Huddie William Ledbetter (1885/88–1949) told in pictures and ... philatelic material! This is an Art book with a capital "A" and has a curiously dated (dare I say "Beat"?) feel to its presentation. It incorporates (primarily) photographs, poetry, newspaper clippings, concert programs, record jackets, letters, and even some straightforward text. The book celebrates the life of Lead Belly, the immortal twelve-string guitarist and folksinger about whom George Harrison once said, "No Lead Belly, no Beatles."

Huddie Ledbetter was a hard living fighting man with a genius for music, who is supposed to have sung himself into two prison pardons (although the actual facts are not as romantic): one from Huntsville Prison in Texas, and the Louisiana State Penitentiary in Angola. He was also a prolific letter writer, and the inside cover design is composed of covers addressed to him. Lead Belly was commemorated on a 42-cent stamp in 1998 as part of the American Music Series honoring Folk Singers (Scott 3212). He also appears on stamps issued by Grenada (1988) and The Gambia (1997).

Huddie Ledbetter died of Lou Gehrig's Disease (Amyotrophic Lateral Sclerosis) in December 1949. The songs he made his own — such as "Goodnight, Irene" and "Rock Island Line" — have been sung by hundreds of artists in dozens of languages around the world. In the end he even composed his own epitaph: "If anyone should ask you people,

who composed this song, tell them it was Huddie Ledbetter, done been here, and gone!"

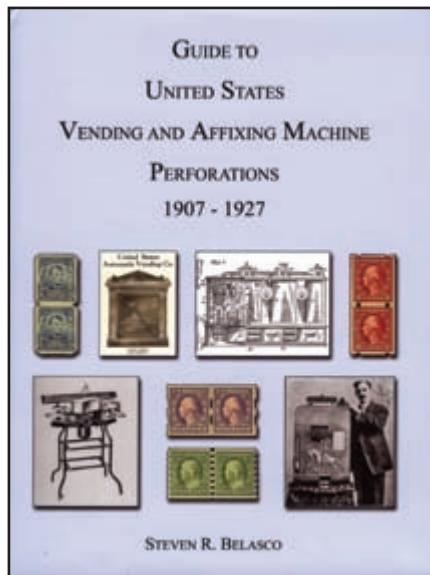
I Francobolli del Regno di Napoli e i Due Provvisori da Mezzo Tornese del 1860 [Postage Stamps of the Kingdom of Naples and Two Temporary Half Tornese Stamps of 1860], by Emilio Diena. Published 2008 by Vaccari, Vignola (Mo), Italy. Softcover, 312 pp., b/w illus., ISBN 978-88-85335-93-6. Available for €40 (plus postage) from Vaccari, Via M. Buonarroti 46, 41058 Vignola (Modena), Italy; e-mail info@vaccari.it; website www.vaccari.it.

As we approach the 150th anniversary of the first postage stamps of the Kingdom of Naples, Emilio Diena's seminal monograph on the topic once again appears in print, along with three new tables on the ½ tornese Croce di Savoia stamp. However, the present volume is a reproduction of the 1992 edition, which was itself a reprint, and, as might be expected, the quality of the images and text suffers a little with each generation. A better way to honor the author would have been a newly typeset edition. Definitely not up to Vaccari's usual standards of publication.

Guide to United States Vending and Affixing Machine Perforations, 1907–1927 by Steven R. Belasco. Published 2009 by the United States Stamp Society, Katy, Texas. Hardcover, vi + 216 pp., color illus., ISBN 0-930-412-30-3. Available for \$44 (members) or \$55 (non-members) postpaid in the U.S. from the Executive Secretary, P.O. Box 6634, Katy, TX 77491-6634; website www.usstamps.org.

This volume is the result of twenty-five years' study and, as the author says, "It reflects the information I would have liked to have found when I first began to study these stamps...." The guide covers more than 250 major varieties of coil stamps made by six companies (Schermack, Mailometer, Attleboro, Farwell, Brinkerhoff, and U.S. Automatic Vending).

Belasco cites George P. Howard's 1943 *Stamp Machines and Coiled Stamps* as the hobby's standard reference on the topic, and notes that his present work seeks to organize the information to make it more accessible to the researcher. And this is indeed a very sat-



isfying and logical presentation of the material.

The first U.S. stamp affixing machine was patented 1858, but the most successful was a machine invented by Joseph J. Schermack in 1906. Affixing machines are designed for the use of large commercial interests/companies, while vending machines are designed for retail, selling a few stamps at a time. And each requires a different type of perforations in order to work most effectively.

Discussing the companies' histories in chronological order, the author traces the development of both the different machines and the stamps designed for their use, listing varieties and "typical use," the earliest documented use (EDU), and even providing a relative rarity rating.

This is a highly (and surprisingly) readable book on a specialized topic. I found myself getting caught up in the details of a subject in which I had little previous interest. The excellent illustrations are an important component of the story, which is itself a fine and eminently *usable* historical account of early coil stamp production.

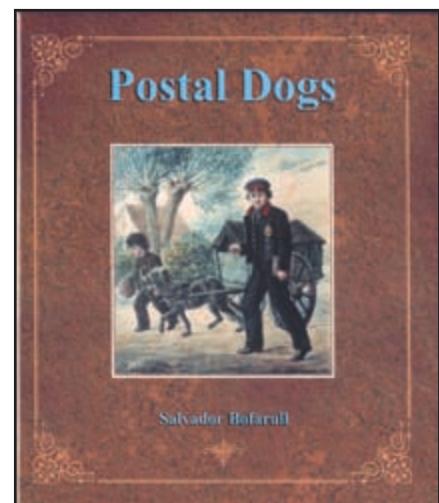
Postal Dogs, by Salvador Bofarull. Published 2008 by Pogo & Penguin, Inc., St. Paul, Minnesota. Hardback, 104 pp., color illus., ISBN978-1-8806544-4-22. Available for \$20 plus shipping from Pogo Press, 4 Cardinal Lane, Saint Paul, MN 55127; telephone 651-

483-4692; e-mail pogopen@usfamily.net.

Want to introduce a non-collector to the fascinating world of postal history? It would be hard to go wrong with this entertaining and yet scholarly work. Dedicated to Perro Paco, a popular Madrid canine personality, who died in 1882, the book begins with a brief discussion of the evolution of the word "dog" and its domestication some 20,000 years ago.

Then the author goes on to explore the historic role of canines in delivering the mail. As Bofarull notes, "Their use for postal services, to carry mail, is today nonexistent, except in commemorative re-enactments, but in the past and in different situations, dogs have been widely used to carry messages and mail." He discusses their use in times of war, such as the attempt to use messenger dogs during the siege of Paris (Franco-Prussian War 1870-71). Flown out of the besieged city by balloon, the dogs were released with messages attached to their collars in the hope they would return to their owner. The experiment was a spectacular failure as the dogs immediately took off on their own and were never heard of again. But most of the book is dedicated to the delivery of ordinary, peacetime mail, by sledge during the winter months, by wheeled cart, or even pressed into service hauling mail boats up stream in Siberia.

The book is copiously illustrated with



photographs, picture postcards, covers, engravings, drawings, and paintings showing postal dogs in action. One of my favorites is an early twentieth century real photo postcard showing Madame Dorthène, wife of the Saint-Cyr-en-Val, France postmaster, who delivered the local mail in her tiny dog cart. Madame Dorthène and her canine assistant were the victims of what must have been one of the first hit-and-run vehicular homicides in France, shortly after their photograph was taken. There are even maps showing dog-related postal routes. A three-page bibliography provides additional reading resources.

A surefire hit for dog lovers and postal history buffs alike.

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Bermuda

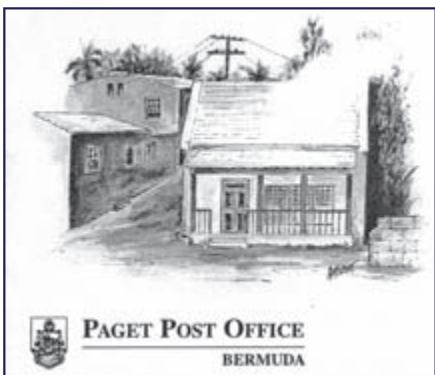
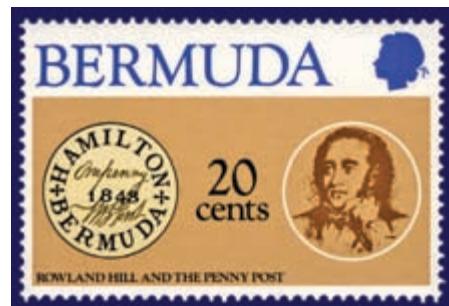
Political Status: The oldest and most populous remaining British overseas territory

Area: 20.6 sq miles

Population: 67,837 (2009 est.)

Capital: Hamilton

Currency: Bermudan Dollar (BMD) \$1= 100 cents.



Bermuda is an archipelago of 138 coral islands, located 580 miles east of North Carolina. About twenty of the islands are occupied. It was discovered in 1503 by Juan de Bermudez, a Spanish navigator, who gave his name to the islands. An English ship, the *Sea Venture*, wrecked off St. George's Island in 1609 en route to Jamestown. Apparently unaware that the Spanish had gotten there first, the ship's captain, Sir George Somers, called the group "The Somers Islands," after himself.

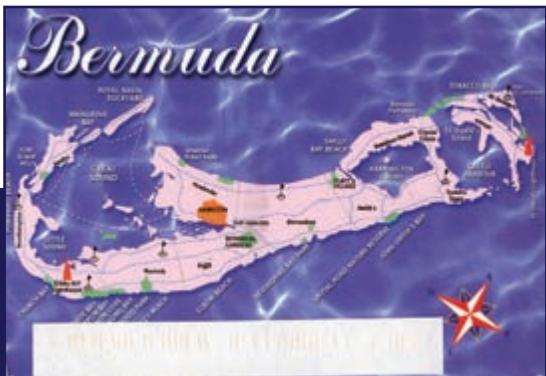
In 1612 the Virginia Company founded the first permanent settlement in Bermuda at St. George, which now has the distinction of being the oldest continuously inhabited English settlement in the Americas. St. George was the capital until 1815, when the administration moved to more centrally located Hamilton. The colony passed to the British crown in 1684. Bermuda has enjoyed limited self government since 1620, possessing one of the world's oldest parliaments. A new constitution in 1968 granted even more power to the local government. A referendum for independence in 1995 was soundly defeated.

Bermuda enjoys the third highest standard of living in the world (more than 50 percent higher than the United States). Its economy is based on international financial services and tourism. The Bermudan dollar is pegged to the U.S. dollar.

Bermuda's first postal service was established in 1784 by Joseph Stockdale, editor of the *Bermuda Gazette*, the colony's first newspaper. His local postal service was so successful that it quickly expanded from St. George to serve the entire colony.

The Post Office Act of May 8, 1812 established an official postal service, with post offices in St. George and Hamilton. Subsequently, the PMG in London appointed a deputy PMG at St. George to handle Packet and Ship Mail. The local authorities continued to be responsible for the internal mail service. In 1859 they assumed responsibility for foreign mail as well.

The success of the British experiment with postage stamps led William B. Perot, the long-serving post master in Hamilton to issue the first of his postmaster provisionals in 1848. Six different versions appeared from 1848-61. James H. Thies, the postmaster in St. George, issued a provisional in 1860. The first colonial stamps were issued in 1865.



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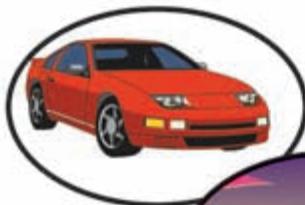
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