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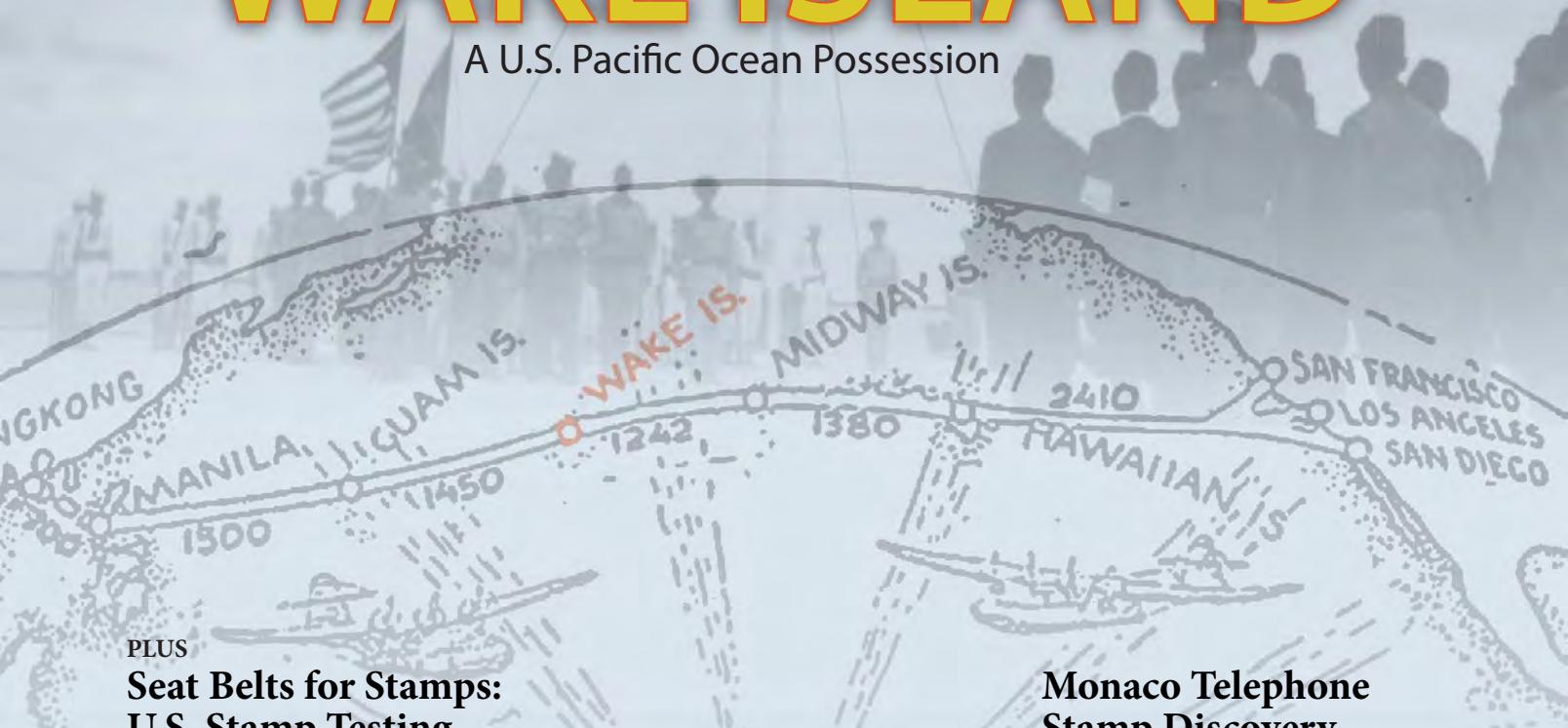
THE AMERICAN PHILATELIST

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



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Germany 1941
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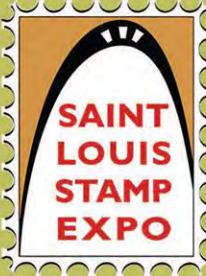


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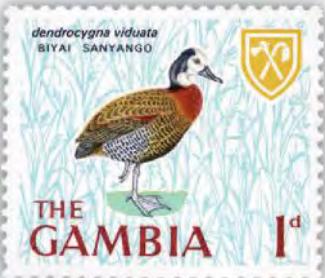


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THE AMERICAN PHILATELIST

Since 1887 — The Premier
Philatelic Magazine in the Nation

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THE ART OF THE EXHIBIT:

START TO FINISH Steve Zwillinger

WASHINGTON-FRANKLINS Dennis Gilson

EXPERTIZING Rich Drews and Mercer Bristow

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PREPARING OR REVISING A FIRST EXHIBIT Steven Zwillinger

FRANCE (1849–1900) Stan Fairchild

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CIVIL WAR DOCUMENTARY STAMPS AND THEIR USE (1862–1883) Ron Lesher and Tim Wait

CIVIL WAR GENERAL AND PRIVATE DIE PROPRIETARY STAMPS (1862–1883) Ron Lesher ad Tim Wait

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The 2015 Volunteer Work Week team.



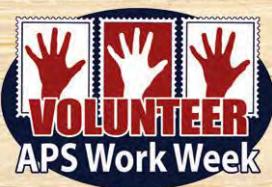
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BY STEPHEN REINHARD president
sreinhard1@optonline.net

Technology Can Enhance Collecting

Sharing E-Mail Addresses Would Promote Connections

Several months ago I reported the interest of one of our members in having the e-mail addresses of new members published with their other information that is currently published in *The American Philatelist*. There would be a box to check on the application form that would give us permission to publish the address. I asked for your thoughts on this idea, which would make it easier to contact new members, welcome them to our society, and perhaps help them in their collecting. I received a number of responses, but I think that this one from one of our life members summarizes the responses in a brief, succinct way.

Stephen,

In your president's column you asked what members thought about the option for voluntarily publishing new members' e-mail addresses in *The AP*. I think it is a wonderful idea. I always look through the listings of new members and when I see one that is near me geographically, I always wonder if they know about the local philatelic resources (dealers, clubs, etc.). Having their e-mail would make it so easy for me to send them an introduction. Thinking about this more, the ease at which one could connect with the new members means I don't need to limit my introductions to local collectors.

If I saw someone listed with a similar collecting interest as my own, I'd be able to zip them a message about our common collecting interest. If it takes off, and people use it as a way to connect with other collectors, everyone is happy.

The only downside I could see is if someone used the addresses to send out spam, but I don't see that as a high probability. There are easier ways of getting e-mail lists than copying them out of a monthly publication. My vote would be to add the option.

Joe Picard
APS Life Member
No. 7709

So, I am herewith asking staff to give this serious consideration going forward. Thank you, Joe, for your insightful response.

AmeriStamp and World Stamp Show-NY 2016

Three days from now I will be heading for Atlanta to participate in APS AmeriStamp Expo, our annual winter show. I'm hoping that things on Long Island are back to normal by then. We just received 30 inches of snow. Everything is shut down, including the three local airports. As difficult as that may be

it does give me the time indoors to catch up on correspondence and "stamping." Winter is a great time for working on your collections. I certainly hope that you have fun as you enjoy our hobby.

By the time you read this, AmeriStamp will be history, and World Stamp Show-NY 2016 is right around the corner. There is still time to make plans to attend. You will regret not coming to this once-in-a-decade international show. For more information go to the website ny2016.org. Hotels are filling up fast, so don't wait any longer.



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INSIDE PHILATELY



BY JAY BIGALKE editor
jbigalke@stamps.org

Mail Rail Return to London

The Postal Museum Announces Plans

Branding is important to any organization and the individuals at the former British Postal Museum and Archive, now “The Postal Museum” as of February 1, recognized the need for a new identity. It’s key considering how many exiting items are on the horizon for the central London museum.

This past May I attended a museum press event in London that highlighted a hidden treasure — Mail Rail. It’s the underground railroad system that used to be utilized by Royal Mail to transfer mail from points in London. The rail system dates back more than 100 years and the opening of it to the public as a ride will hold some serious weight with families looking for fun activities to do when visiting the city. I wouldn’t be surprised if it becomes one of the more popular attractions for people visiting London.

The Mail Rail system does give The Postal Museum a huge opportunity to share the story of mail and stamp collecting with a large audience. Trains, stamps, postal history and sharing that with future generations — not much can top that!



One of the original Mail Rail cars.

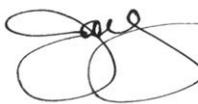
United States this year, but it’s looking like London might be the place to visit in 2017. For more information on the museum, visit its website, postalmuseum.org.

The March issue of *The AP* includes two articles to take you to far-off destinations — Wake Island and Tristan da Cunha. For Wake Island, it’s interesting seeing covers that are from periods outside of World War II.

This issue also includes features on The Gambia, Trinidad and Tobago, our Books and Catalogs column, Coast to Coast column, and more.

Pay special attention to the Sales Talk column this month — Tom Horn provides some insights into how collectors are mounting self-adhesive stamps in our popular circuits, likely an indication of how collectors are probably saving stamps in their own collections.

Enjoy!


Editor,
The American Philatelist



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of the missing McCoy stamps.

The APRL is also offering a **\$10,000 reward** for information leading to the successful recovery of the missing McCoy stamps.

A **reward sum of \$50,000** is offered for the possession of a genuine McCoy inverted Jenny to the research library.

Help the American Philatelic Research Library find the two missing inverted Jenny stamps.

1918 24-cent airmail stamps that were stolen.

Perhaps another look at the stamps is in order...we are still looking for the two stamps on the right side of the famed McCoy block of four



We are Still Hunting for Our
Two Inverted Jenny Stamps

LETTERS TO THE EDITOR

Boer War Saw Activity Throughout British Empire

In the January 2016 edition of *The American Philatelist*, J.H. Krulla wrote about a large registered envelope mailed from Smyrna to New York City, forwarded to Newport, Rhode Island.

Krulla identifies a violet cancel as being a censor's mark related to the Boer War which was raging in southern Africa during this time.

This cover has not traveled anywhere near the southern African military activity and the violet stamp is dated after the cover arrived in the United States. As a student of Boer War postal history I see no connection between this cover and the Boer War.

During the Boer War, censorship was imposed by the British only after martial law had been proclaimed, which was initially within the captured territories of the Orange Free State and the Transvaal and bordering territories on May 31 and September 1, 1900, respectively.

Gradually, as the war progressed, martial law and censorship was introduced throughout Cape of Good Hope, Natal,



A cover from the Boer-War era showing triangular censors' marks.

Orange River Colony and the Transvaal. The civilian censor cachets have been extensively documented by Peter Prime in his book *British Press Censor Cachets of the Anglo-Boer War 1899 to 1902* published by the Anglo-Boer War Philatelic Society in 2012. Sadly, Prime passed away shortly after his monumental publication went into print.

Mail to and from the prisoner-of-war camps and civilian Burgher camps also was censored by the British. Many

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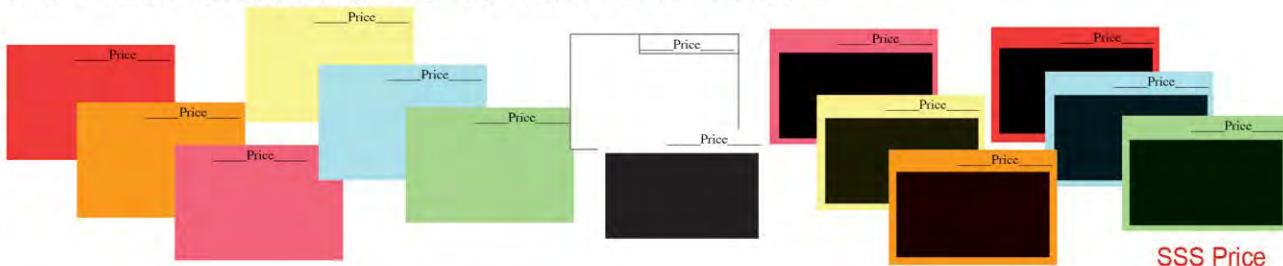


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102C (Blank) or 102CA, C colors	4¹/₄x2³/₄"	3⁵/₈x2"	50.25	5.12	30.15	32.47
102CK or 102CAC Colors	4¹/₄x2³/₄"	3⁵/₈x2"	54.44	5.56	32.66	34.47
104C (Blank) or 104CA, C colors	4⁷/₈x3¹/₄"	4¹/₄x2¹/₂"	62.82	7.23	37.69	39.90
104CK or 104CAC Colors	4⁷/₈x3¹/₄"	4¹/₄x2¹/₂"	71.20	8.03	42.72	44.49
106C (Blank) or 106CA, C colors	5¹/₂x3³/₈"	4¹/₄x2⁵/₈"	72.86	7.42	43.72	46.22
106CK or 106CAC Colors	5¹/₂x3³/₈"	4⁷/₈x2⁵/₈"	79.56	8.68	47.74	49.91
107C (Blank) or 107CA, C colors	6x3³/₈"	5³/₈x2⁵/₈"	72.86	7.40	43.72	47.05
107CK or 107CAC Colors	6x3³/₈"	5³/₈x2⁵/₈"	79.56	8.14	47.74	50.73
108CA	6¹/₄x4⁵/₈"	5³/₈x3³/₄"	92.12	10.21	55.27	57.64

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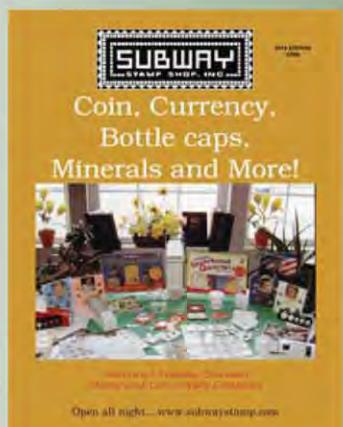
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of the POW camps were located far-a-field in St. Helena, Ceylon, India and Bermuda. But there was no Boer War activity anywhere near Smyrna and so there are no censorship marks from this area.

Shown is a very typical Boer War censored cover taken from my collection. The cover shows British censor marks from three different Cape of Good Hope towns, Bredasdorp, Caledon, and Somerset West (multi-censorship was very common). The cover has been sealed by a characteristic "Opened Under Martial Law" censor seal.

I am a past-president of the New Haven Philatelic Society. I was born and raised in Rhodesia and have mixed Scottish and Afrikaner heritage. The term "Boer" (Dutch for "farmer") was a derogatory term used by the British to describe the Afrikaner population.

For anyone interested in Boer War postal history I strongly recommend joining The Anglo-Boer War Philatelic Society (see its website at boerwarsociety.org.uk).

Campbell Buchanan

Branford, Connecticut

Editor's Note: The following response is from J.H. Krulla, the original article's author.

Of course, there was no Boer War combat activity in Smyrna in the Ottoman Empire.

But after a number of initial defeats in southern Africa against the Boers, Great Britain had almost 500,000 combat

volunteers from all over the British Empire participating. This became a massive worldwide undertaking for the British, to prevent a defeat at the hands of the vastly outnumbered Boers, who were initially winning this war. Europe was by and large in support of the Boers, the underdogs.

The British put captured Boer prisoners of war and the Boer families (women and children) in concentration camps that were soon overwhelmed with people and, out of necessity, located additionally outside southern Africa. Huge numbers of the Boer children starved to death or were stricken by typhoid and cholera and perished in these camps.

The British Empire at that time (1899–1902) spanned the globe. Despite the lack of obvious censor handstamps (triangular markings) as shown in [Buchanan's] illustrated example, I still believe the British government censored this cover from the British postal agency office in Smyrna. To not do so at a time of bitter combat, albeit not in the immediate vicinity, would have been reckless and naively trustful.

Good Grade for Journal's New Look and Binding

The January issue of *The American Philatelist* reached this side of the pond a day or two ago and I thought I would tell you how much I like the new format.

I have a bookshelf of bound *The AP* copies and, since you stopped issuing bound year volumes, a pile or two of loose copies waiting until I can afford to have them bound to match



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Robert F. Skillings
Brunswick, Maine

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the others. The new perfect binding means that from now on I can just place each month's issue in a vertical file box and find it quickly, without the need to lug all 12 issues around in bound form.

This is a considerable step forward in my opinion and the increased page count also is most welcome as it allows the all-important advertisers more opportunities to buy space.

Richard A. Fagence

United Kingdom

Columbus Claimed Puerto Rico In Name of San Juan Bautista

Having just returned from Puerto (Porto) Rico; I read Rafael Juan Igartua's article in the January issue about the island with great interest. His research into the island's postal service through the decades was fascinating.

As he notes, Columbus came in contact with the island November 19, 1493, the explorer's second voyage. It is important to note that Columbus did not "discover" the island as the Tainos were already in residence. The island was known to its inhabitants as Boriquen. When Columbus claimed the island in the name of Spain; he named it San Juan Bautista. The first settlement was called Puerto Rico. Somewhere along the way the two names traded places.

As with many Spanish colonial possessions much political maneuvering and in-fighting took place. Juan Ponce de Leon, eventually became the island's first royal governor. The

first "development" of the island began in 1505. The great motivator was to find gold.

Jack Isaacson

Worthington, Ohio

Small Note on Another Wee Post Office

I would like to comment about Steven Bahnsen's article, "America's Smallest Post Office," in the January 2016 issue of *The American Philatelist*.

It is probably true that the post office written about in Ochopee, Florida, is the smallest, but the post office in Bridal Veil, Oregon is probably a close runner-up, and may be one that Bahnsen would like to photograph. It is in a much more remote location and is quite picturesque.

I did enjoy the article because I also photograph unusual

Letters to the Editor Continued on Page 341.

Contact *The American Philatelist*

Send us a Letter to the Editor by mail to The American Philatelist, 100 Match Factory Place, Bellefonte, PA 16823 or e-mail us at lettertotheeditor@stamps.org.

Have a suggestion for an article? Write to the above mailing address or e-mail aparticle@stamps.org.

The American Philatelist reserves the right to edit letters for length and content. We are not able to print all of the letters received.

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APS Election



As of February 4, 2016, 19 nominees are seeking election to the APS Board of Directors for the 2016–2019 term. Two American Philatelic Research Library board positions are to be filled by the vote of APS members for the 2016–2022 term. One APRL board position is to be filled by a vote of the founders, patrons, fellows, and Vooys Fellows for the 2016–2022 term.

All nominations and seconding endorsements must be sent to Election Monitor, APS, 100 Match Factory Place, Bellefonte, PA 16823 to be received by March 31.

Personal photographs, candidate statements, and a ballot listing all qualified candidates will appear in the May issue of *The American Philatelist*.

An asterisk has been placed before the names of those candidates who have secured the seconding nominations required to be placed on the ballot. Ten seconds are required for the APS Board positions and one second is required for candidates for the APRL Board of Trustees position. Nominees for the founder, patron, fellows, and Vooys Fellows position must be made by a Committee appointed by the APRL President or five (5) founders, patrons, fellows, or Vooys Fellows within 60 days prior to any election.

Rules and other election information are available from the APS website at stamps.org/elections or by contacting the society at 814-933-3803.

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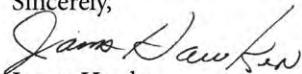
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PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer

kpmartin@stamps.org • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at aparticle@stamps.org for possible use online and in print.

While the American Philatelic Center in Bellefonte, Pennsylvania missed the brunt of the winter storm that dumped more than two feet of snow on a good section of the East Coast, potential winter weather was a deterrent to visitors in January.

In mid-January we did see four Penn State student volunteers who spent their Martin Luther King Day of Service helping assemble youth packets for AmeriStamp, sorting stamps for education programs, and moving boxes of books in preparation for the American Philatelic Research Library's upcoming move.



Penn State student volunteers.

Alan Warren made one of his regular trips from the Philadelphia area to use our library to prepare to judge a World Series of Philately show and dealer Phil Sager brought

his stock to the APS for us to transport to our winter show in Atlanta. Also, 63-year member J.J. Henry brought a couple guests from abroad to visit.

Sandical Expo 2016

At about the same time, APS editorial associate Jeff Stage had his first solo staffing of a WSP show. He reports that a steady crowd of collectors stopped by Sandical Expo 2016 held January 22–24 at the Al Bahr Shrine Center in San Diego. More than 40 APS members checked in at the booth (plus four people applied for membership!) APS visiting members included Ray and Karen Cartier, and life member Richard Chan, who visited Sandical during a winter vacation to his daughter's home in southern California.

The WSP-sanctioned show included about 175 frames of exhibits, a bourse of about 30 dealers, a youth area, and meetings of the American Helvetia Society, the U.S. Possessions Society, the U.S. Classics Society, and the American Association of Philatelic Exhibitors.

Richard Malmgren's "Hawaiian Foreign Mail" took the Grand Award and became eligible for the WSP Champion

THE MISSING MOOSE MAJOR ERROR SPECIAL OFFER #281

In 2004 I received a phone call from a collector a few miles from here. He was so excited I wasn't exactly certain what the error was that he was trying to describe, but it was quite clear to me that this was a lead worth following up. It took a total of three visits before I was finally able to purchase the item. It was the first known sheet of the \$5.00 Missing Moose colour error.

This stamp was printed by two distinct processes. One part was printed by lithography in four colours. Then the dark brown and green colours were added from engraved plates. The error occurred when a few sheets already lithographed went through the engraved press two at a time. The lower sheet did not receive the engraved colours as a result.

Only about ten sheets were ever found (a mere forty stamps). The problem was soon corrected at the printers and no more have come on the market now in several years.

This is a stunning error that has become famous not only in Canada but around the world. In fact, Stanley Gibbons Monthly magazine described it as the most spectacular missing colour error of any country in the entire world!

I recently picked up another sheet of this error. Scott retail price for a mint VF NH single is \$6,000.00. My price is just **\$3,750.00** (or \$4,950.00 Canadian) while they last. Ten equal monthly installments are acceptable if needed.

A copy of the Greene Foundation certificate issued for this sheet of four accompanies.



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of Champions competition to be held in August at StampShow in Portland, Oregon. Howard Green's "Handstamped Confederate Rates" took the Single Frame Grand and is eligible to compete in next year's Single Frame championship at AmeriStamp in Reno, Nevada. Matthew Kewriga's "Danish West Indies Foreign Mail, 1748-UPU" received the Reserve Grand.

A nice presence at the show was the San Diego County Philatelic Library (<http://sandiegophilatelibrary.org/sdcpl.shtml>), which was selling philatelic material from a kiosk at the bourse. The library is staffed by 22 volunteers, many of whom volunteer at Sandical, and supports itself by selling material on eBay.

AmeriStamp/Southeastern Stamp Expo

As Jeff returned from Sandical, a group of APS staff began leaving for the combined AmeriStamp/Southeastern Stamp Expo in Atlanta. This event included a first-day ceremony for the Botanical Art stamps, which included participation



The top exhibit award-winners at Sandical were (from left) Matthew Kewriga, Richard Malmgren, and Howard Green.

by APS executive director Scott English; Young Philatelic Leaders Fellowship fellow Austin Foo, the Howard Hotchner Fellow; and American Topical Association board member Dawn Hamman, who served as master of ceremonies.

In addition to the dealers and exhibits, society participation is very important to the success of any stamp show. Among the active societies at AmeriStamp Expo were the American Topical Association, Canal Zone Study Group, Ebony Society for Philatelic Events and Reflections (ESPER), and the Plate Number Coil Collectors Club. An unofficial group that met at the show was the Ugly Shirt Group, which consisted of David Eales, Chris Calle, Mike Lampson, Irv and Donna Miller (who were allowed to participate even though they forgot their ugly shirts), Tony Dewey, and Jeff Shapiro. Unable to attend the show and greatly missed were longtime ugly shirt members Joann and Kurt Lenz.

A number of awards were given at the show. At Saturday's general meeting several of this year's 593 new 25-year APS members and 247 new 50-year APS members were recognized. This included new 25-year member Charles O'Brien III. As president of the Southeast Federation of Stamp Clubs he played an important role in the joint show. Charles is also president of Pieper O'Brien Herr, the architectural firm for the last few phases of the development of the American Philatelic Center.



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Another new 25-year member on hand was James Pettway, who traveled to the show with several other members of the Knoxville Philatelic Society.

Fifty-year member Harlan Stone visited. Stone is a long-time exhibitor and active member of the American Helvetia Philatelic Society, who for many years helped with the exhibits at the American Stamp Dealers Association shows in New York. It was great to see Harlan's wife, Helen Galatan-Stone, who has been a regular volunteer in the past but has not gotten to too many philatelic events over the last few years.

We were also delighted to present Carter Volunteer awards to two individuals who were unable to receive them at the APS General Meeting at our show in Grand Rapids last August. Ian Gibson-Smith is probably best known for his service on the Smithsonian's National Postal Museum Council of Philatelists and arranging Congressional philatelic exhibits. Sandeep Jaiswal has a lengthy list of service to the India

Study Circle and has been the foremost promoter of the team competition at AmeriStamp Expo.

Tom Broadhead, another member of the Knoxville (Tennessee) Philatelic Society, was recognized by the Southeast Federation with its



Harlan Stone (left) receives his 50-year member medallion from APS president Steve Reinhard.



Tom Broadhead (left) receives the Rowland Hill award. It was presented by Charles O'Brien III.

members present. He joined the APS in 1953.

The show exhibit award winners should not be overlooked. Congratulations to Single Frame Champion of Champions Ron Brigham, from Canada, who won for his exhibit, "Canada: The Twelve Pence of 1851, from Production to Forgery."

The Most Popular Champion of Champions was Edward Bergen for "Walt



Ron Brigham (right) with the Single Frame Champion of Champions award.



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Disney's First Super Star: Mickey Mouse." The Single Frame Grand went to Kathryn Johnson for her exhibit, "Evolving Bishop Marks in Scotland: Postal History." The Multiframe Grand went to Edwin Andrews for "Hitler Youth: The Generations of Lost Interest." The Vernon and Pam Morris Youth Grand went to Adam Mangold for "Building a Nation ... One State at a Time." Finally the team competition was won by the "Good from Start to Finish Team" led by Johnson, with additional team members Seija Riitta Laakso, Mike Ley, Dan Undersander, and Timothy Wait.

Many thanks to all the volunteers required to help with events such as AmeriStamp/Southeastern Stamp Expo. Volunteers helped mount and dismount exhibits, prepare show covers, handle registration, and ran the Stamps by the Bucket, Stamps in Your Attic and StampBuddy booths.

New York Club Reaches Out

While at the show one member suggested that we encourage clubs to offer displays on stamp collecting. I have previously suggested this idea here in *The American Philatelist*. Just after returning to the APC, I heard from Bill Arthur, who as part of the Utica (N.Y.) Stamp Club, helped set up a stamp display in the Oneida County Historical Society. The display included a picture of the nearby Baron von Steuben tomb and monument and a copy of his U.S. 2-cent red stamp (Scott 689), a photo of the humane society's building amid a group of stamps with cats and dogs, along with the Erie Canal

APS AND APRL

TIFFANY DINNER

SUNDAY, MAY 29 AT SIX THIRTY

WYNDHAM NEW YORKER HOTEL
NEW YORK CITY

KEYNOTE: PATRICK MASELIS,
PRESIDENT, CLUB DE MONTE-CARLO,
FIRST VICE-PRESIDENT, ROYAL PHILATELIC SOCIETY
AND EUROPEAN ACADEMY OF PHILATELY

1930S THEME EVENT

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World Stamp Show
NY 2016

AMERICA'S STAMP CLUB
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stamp of 1967, with an early photo of the canal, which had its groundbreaking in 1817 in nearby Rome, New York. Bill also offered a slide talk *A Look at Stamp Collecting* which attracted about 20 attendees resulting in five new members for the club. Great job, Bill!

Canadian Show Part of WSP

I'm also delighted to share that a new annual Canadian national philatelic exhibition will be held in London, Ontario sponsored by the Middlesex Stamp Club. This exhibition will be held annually, the weekend following the Canadian Thanksgiving. The debut exhibition, Canpex 2016, will be held Saturday and Sunday, October 15 and 16. Plans are for a minimum 150-frame exhibit. This will kick off "the exhibition season" for Canadian collectors to qualify their exhibits for the APS World Series of Philately. With the addition of Seapex in Seattle last year, this is the second new North American national show.

Exhibits on the Web

Finally, I have talked a lot about shows in this column. One of the great aspects of a show is being able to view great exhibits. The APS welcomes digital copies of exhibits that can be posted to our website to be available for viewing at anytime. Six new exhibits were posted in late January. Visit stamps.org/online-exhibits to view exhibits and learn more on how you can add your own exhibit to our site.

We would love to hear of philatelic happenings in your area to include in future columns.

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The Collectors' Secret Weapon –



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Andrew with Alan on the ITV Alan Titchmarsh Show Promoting Philately

I bumped into an astute collector at SwinpeX this year. Unlike other companies I never take any stamps to sell – so all you'll see is an empty table and me with time to spare talking with collectors like you ... (fortunately a few of you recognise me by now!)

"I'm enjoying watching the fight you're taking against the Buyer's Premium" he said, "and in particular the reaction from other auctions" ... and that was it – he didn't need to say any more, and he didn't

Pernicious Buyer's Premiums at other auctions can cost you up to 25% more than the cost of the stamps, in one case inclusive of VAT we paid 27% extra to take delivery of our stamps – yet if you have a valuable collection and 'talk nicely' to most of the big players they'll cut you a deal so thin on their seller's commission that you'll wonder why they have to take all their costs in charging you, the buyer for what you win ...

I've never met a collector yet that doesn't object to 'buyer's premiums'

Personally I can't understand why things have to be done this way and it seems that other auctions are starting to feel the same. Some major philatelic auctions offer No Buyer's Premium – not just my company U P A, and others make attempts to hold their buyers'



premiums down. But fortunately there's a solution, I urge you to seek stamp auctions defying pernicious buyer's premiums and deploy your secret weapon – your 'custom' with them

Therefore, if you are new to U P A I'd like to invite you to test my next 20,500+ lot U.S. \$2,500,000 (GBP £1,700,000) auction closing on the 12th April and in return I'll give you your 1st U.S. \$82 (GBP £55) auction winnings absolutely FREE ... so that you can see why 1,943 different collectors and some dealers bid in our last auction, 90% successful with absolutely NO BUYER'S PREMIUM

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BY CATHY BRACHBILL director of education
cbrachbill@stamps.org

Summer Seminar on Philately

Courses, Electives, and More Planned for June Event

Summer Seminar is a once-a-year opportunity for friends, fun, and philately! Make the American Philatelic Center in Bellefonte, Pennsylvania your summer destination June 19–24 for making friends (the kind that you make for life), expanding your knowledge, and for sharing your love of philately.

For 37 years, Summer Seminar on Philately has featured classes to suit virtually every collector's interests. During Summer Seminar 2016, attendees will be exposed to fascinating subjects, presented by philatelic experts in a world-class facility. Some of this year's topics include; exhibiting, expert buying and selling, expertizing techniques, stamp technology, the Washington-Franklin series, fakes and forgeries, France, documentary and proprietary stamps, and postal history.

Major courses will meet daily for 4½ hours. Daily general sessions, elective offerings, and roundtable discussions will round out each full day of learning opportunities. Evenings will feature a stamp trivia night, an auction, buy-sell-trade night, and a banquet to celebrate this year's Distinguished Philatelist, Alan Warren.

This year's instructors include well-known authors, judges, exhibitors, and expertizers. These accomplished authorities will guide you through a week of hands-on learning. And, more importantly, you will encounter a highly personalized environment where experts and students share information and ideas and learn from each other.

Each day, you will be able to create an individualized philatelic experience through your selection from an array of elective offerings.


Alan Warren, this year's Distinguished Philatelist will be honored during the banquet.



Interested in postal history? There are choices to satisfy you, including Collecting Local Postal History, Postal History of Wake Island, and Philatelic History of the Soviet Union. Elective sessions will meet the needs of researchers in such electives as Searching/Indexing the Philatelic Union Catalog, Organizing and Maintaining Your Personal Library, and Writing for *The American Philatelist*. If your interest lies in technology, then be sure to take in Tips and Tricks for Using the APS Website.

This year's participants will get the very first tours of the new American Philatelic Research Library and access to all that the new library has to offer. Additionally, there will be time to visit circuit sales and spend time perusing the expertizing reference collection.

Rarely do participants and instructors attend just one Summer Seminar. More than 80 percent of attendees come back year after year to experience the learning, friendships, and philatelic camaraderie.

Participants and instructors are loyal and enthusiastic about Summer Seminar. Course descriptions, registration forms, and additional information are available online at stamps.org/summer-seminar.

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World Stamp Show



We will be accepting select individual items or entire specialized collections for this important sale on a first come, first serve basis. Space will be limited, so please contact us at the earliest opportunity for inclusion in this sale.

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WORLD STAMP SHOW-NY 2016

BY ALEX HAIMANN liberty club chairman

Liberty Club Offers Perks Donors to Club Will Reap Several Benefits

World Stamp Show-NY 2016 presents a unique once-a-decade opportunity for the organized stamp collecting community in the United States to welcome collectors from around the world to our philatelic home turf. Additionally, this show with its footprint, duration, and resources dedicated to promotion will be the single-best opportunity of the decade for us to expose the non-collecting public to philately.

To capitalize on these opportunities, WSS-NY 2016 will devote significant resources to marketing and promotion efforts to draw in the general public. Once inside, attendees who have never before been exposed to stamp collecting will not be disappointed.

We are planning a wide range of special events, free beginner resources and unique exhibits targeting every imaginable interest to maximize the special nature of this international show.

To make all of this possible, hundreds of APS members and philatelic organizations have stepped forward to provide financial support to insure this is the most spectacular philatelic celebration ever for current collectors and the general public. Regardless of the amount, any and all support helps us get closer to achieving the goals of engaging hundreds of thousands of people by the time the show closes on June 4.

Will you consider donating \$50 to WSS-NY 2016 and become an official Supporter?

Individuals that contribute \$1,000 or more become members of the Liberty Club. The Liberty Club is a special dedicated space on the show floor open to its members. The club will have refreshments available during all open hours and have ample comfortable seating to enjoy a break from the fast-paced activity of the show.

Additional benefits for each Liberty Club membership level can be seen on the WSS-NY 2016 website at ny2016.org. All donations are 100 percent tax deductible.

If you are interested in learning more about becoming a Supporter or Liberty Club

Member, contact Liberty Club Chair Alex Haimann, at alex.haimann@ny2016.org.

We hope you will consider joining us and lend support to this special once-a-decade celebration of stamp collecting.

Liberty Club Member-Level Benefits

Liberty Member (\$1,000)

Three exhibit frame honor plaques; entrance for two to the Liberty Club throughout the show.

Liberty Silver Member (\$1,500)

Five exhibit frame honor plaques; entrance for two to the Liberty Club throughout the show.

Liberty Gold Member (\$2,500)

Ten exhibit frame honor plaques; entrance for four to the Liberty Club throughout the show; two Palmares awards dinner tickets.

Liberty Platinum Member (\$5,000-\$9,999)

Fifteen exhibit frame honor plaques; entrance for four to the Liberty Club throughout the show; two Palmares awards dinner tickets; (25) show note cards; (2) show catalogs.

World Stamp Show



May 28–June 4, 2016

New York City

www.ny2016.org

Show opens in

3
months

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Discounted Hotel Rate Reservations

World Stamp Show-NY 2016 worked to secure the best hotel rates available with conference hotels in New York City. The convention headquarters is the Marriott Marquis-Times Square. By booking in one of the official conference hotels, you have the support of the Housing Bureau team as well as extended opportunities with fellow attendees before and after the show day. In addition, you help the show meet its obligations to the conference hotels which enabled the reduced rates.

Details are on the show website ny2016.org. The last day to book your housing to receive discounted rates is May 2.



5-Cent Trans-Mississippi Exposition Issue
Scott # 288



P.S.E. Grade: GEM 100. Never-Hinged.

*Only two examples have ever attained this perfect grade by P.S.E.
Only four mint, never-hinged Trans-Mississippi stamps of any denomination
have achieved a similar grade.*

**See this and many other outstanding stamps at
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Creating Seat Belts for Stamps

New Test Items About Stamp Sandwich Emerge

A recent discovery by collector Tom Steiner (which includes previously unknown dummy test stamps) sheds new light on significant stamp adhesive testing that was being conducted on behalf of the United States Postal Service during the late 1980s and early 1990s. Although it represents only a tiny slice of the huge amount of research taking place during that time period, the packet [Figure 1] provides significant insight, as well as serving as a fantastic collectible artifact.

The kit is in the form of an internal memo dated August 28, 1990, attached to the front of a manila envelope with test materials inside. It was distributed to staff of the prestigious Battelle Memorial Institute of Columbus, Ohio, for testing and return. Of course, the materials contained were never meant for outside eyes, and the test stamps were never meant to fall into collectors' hands. It contains, among other things, two types of dummy test stamps with different forms of experimental adhesives. The contents of the test packet are discussed later in this article.

In mid-1988, the U.S. stamp program was already in full swing, with issues such as the 25-cent Cats, James Weldon Johnson, and Knute Rockne already issued, and the promise of many more interesting stamps, such as the 25-cent Carousel Animals block, to come. *Unbeknownst to collectors*, however, the USPS was beginning to completely rethink the postage stamp as an artifact. Don McDowell, then general manager of the Stamps Division; Gordon Morison, Third Assistant Postmaster General; and others, were actively seeking ways to improve the quality and usability of the postage stamp.

As McDowell explained to me at the time in an open discussion (and later reproduced in a press release), "we're looking at the postage stamp as a sandwich, with interchangeable ingredients." Essentially, the paper, or the substrate upon which a stamp is produced, is the "meat" of the "sandwich," with coatings and ink being the top layers, and gum, perfecting (that is, printing on the backs of duck stamps and others), as well as

other potential layers being the bottom of the sandwich. From there, virtually everything could be rethought. In this case, the bottom layers of the "sandwich" were being reworked.

Although there was much research and testing that was never made public, the USPS did announce in mid-1988 a \$700,000, 16-month contract let to Battelle to study water-activated stamp adhesives. Although no one knew it at the time, these tests led directly to the use of self-adhesives that now dominates the vast majority of all U.S. stamps produced. That original contract was extended, leading to the newly discovered test material. There were, no doubt, more test items created.

The adhesive research was kicked off July 28, 1988, with a day-long conference at Battelle that included about 100 experts from the adhesives industry. At the time, the goal was to develop a "superior water-activated adhesive."

At the time, talk-show hosts and pundits had a field day with the announcement of the contract, trivializing the need for a more tenacious adhesive. "Unfortunately," Morison stated, "the news that we have made in the last few days is that we're spending a lot of money on something the press perceives as insignificant."¹ Far from insignificant, Morison went on to explain that the USPS would spend about \$90 million



Figure 1. Test packet of material distributed to the staff of the Battelle Memorial Institute of Columbus, Ohio.



Go Duck Hunting at Henry Gitner Philatelists.

United States Migratory Bird Hunting stamps – so-called “Duck” stamps – are eagerly sought after by Bird and Stamp Collectors alike for their beauty and as an investment.

Scott#	NH	NH	Mint	Unused	Unused	Used	Used
	VF	F-VF	F-VF/LH	Premium	Standard	F-VF	Faulty
RW1	\$750.00	\$495.00	\$275.00	\$135.00	\$45.00	\$90.00	\$35.00
RW2	\$600.00	\$425.00	\$250.00	\$155.00	\$60.00	\$110.00	\$40.00
RW3	\$310.00	\$225.00	\$135.00	\$80.00	\$24.00	\$55.00	\$18.00
RW4	\$300.00	\$230.00	\$110.00	\$52.50	\$20.00	\$37.50	\$11.50
RW5	\$425.00	\$275.00	\$110.00	\$52.50	\$20.00	\$40.00	\$11.50
RW6	\$225.00	\$160.00	\$80.00	\$47.50	\$17.50	\$32.50	\$11.50
RW7	\$220.00	\$140.00	\$70.00	\$47.50	\$17.50	\$32.50	\$11.50
RW8	\$225.00	\$145.00	\$70.00	\$47.50	\$17.50	\$32.50	\$11.50
RW9	\$220.00	\$135.00	\$70.00	\$47.50	\$17.50	\$32.50	\$11.50
RW10	\$105.00	\$60.00	\$38.00	\$28.00	\$15.00	\$20.00	\$9.00
RW11	\$130.00	\$52.50	\$38.00	\$28.00	\$15.00	\$17.00	\$9.00
RW12	\$100.00	\$55.00	\$30.00	\$28.00	\$10.00	\$17.00	\$7.50
RW13	\$50.00	\$25.00	\$18.00	\$12.50	\$7.50	\$11.00	\$5.00
RW14	\$50.00	\$25.00	\$16.00	\$12.50	\$7.50	\$11.00	\$5.00
RW15	\$50.00	\$27.00	\$16.00	\$16.00	\$7.50	\$11.00	\$5.00
RW16	\$60.00	\$35.00	\$19.00	\$16.00	\$7.50	\$11.00	\$5.00
RW17	\$85.00	\$50.00	\$25.00	\$16.00	\$10.00	\$9.00	\$2.50
RW18	\$85.00	\$50.00	\$25.00	\$16.00	\$10.00	\$9.00	\$2.50
RW19	\$75.00	\$50.00	\$25.00	\$18.00	\$10.00	\$8.00	\$2.50
RW20	\$80.00	\$50.00	\$25.00	\$14.50	\$10.00	\$8.00	\$2.50
RW21	\$75.00	\$48.00	\$25.00	\$14.50	\$10.00	\$7.50	\$2.50
RW22	\$75.00	\$48.00	\$25.00	\$14.50	\$10.00	\$7.50	\$2.50
RW23	\$70.00	\$42.00	\$25.00	\$14.50	\$10.00	\$7.50	\$2.50
RW24	\$70.00	\$42.00	\$24.00	\$14.50	\$10.00	\$7.50	\$2.50
RW25	\$75.00	\$42.00	\$24.00	\$14.50	\$10.00	\$7.50	\$2.50
RW26	\$90.00	\$60.00	\$45.00	\$32.50	\$20.00	\$7.50	\$2.50
RW27	\$80.00	\$50.00	\$36.00	\$25.00	\$19.00	\$7.50	\$2.50
RW28	\$90.00	\$69.00	\$36.00	\$25.00	\$18.00	\$7.50	\$2.50
RW29	\$95.00	\$69.00	\$45.00	\$32.50	\$20.00	\$7.50	\$2.50
RW30	\$90.00	\$62.50	\$42.00	\$32.50	\$20.00	\$7.50	\$2.50
RW31	\$90.00	\$60.00	\$42.00	\$32.50	\$20.00	\$7.50	\$2.50
RW32	\$90.00	\$50.00	\$40.00	\$32.50	\$20.00	\$7.50	\$2.50
RW33	\$90.00	\$50.00	\$40.00	\$32.50	\$22.50	\$7.50	\$2.50
RW34	\$90.00	\$60.00	\$42.00	\$32.50	\$22.50	\$7.50	\$2.50
RW35	\$55.00	\$33.00	\$22.00	\$16.00	\$10.00	\$7.50	\$2.50
RW36	\$55.00	\$38.00	\$25.00	\$16.00	\$10.00	\$5.00	\$2.50
RW37	\$55.00	\$33.00	\$22.00	\$16.00	\$10.00	\$5.00	\$2.00
RW38	\$35.00	\$25.00	\$15.00	\$12.00	\$10.00	\$4.50	\$2.00
RW39	\$30.00	\$15.00	\$7.50	\$6.00	\$5.00	\$4.50	\$2.00
RW40	\$15.00	\$10.00	\$7.50	\$6.00	—	\$5.00	\$2.00
RW41	\$15.00	\$10.00	\$7.50	—	—	\$4.50	\$2.00
RW42	\$15.00	\$9.00	\$7.50	—	—	\$4.50	\$2.00
RW43	\$15.00	\$8.00	\$7.50	—	—	\$4.50	\$2.00

Scott#	VF/NH	F-VF/NH	Scott#	VF/NH	F-VF/NH	Scott#	VF/NH	F-VF/NH
RW44	\$15.00	\$8.00	RW61	\$27.00	\$20.00	RW71 SA	\$25.00	—
RW45	\$15.00	\$8.00	RW62	\$29.50	\$22.00	RW72	\$25.00	\$19.00
RW46	\$15.00	\$8.00	RW63	\$27.00	\$20.00	RW72 SA	\$25.00	—
RW47	\$15.00	\$8.00	RW64	\$25.00	\$20.00	RW72B	\$1,750.00	POR
RW48	\$15.00	\$8.00	RW65	\$30.00	\$25.00	RW72c	\$25.00	\$19.00
RW49	\$15.00	\$8.00	RW65 SA	\$25.00	—	RW73	\$20.00	\$18.00
RW50	\$15.00	\$8.00	RW66	\$30.00	\$25.00	RW73 SA	\$25.00	—
RW51	\$15.00	\$8.00	RW66 SA	\$25.00	—	RW73B	\$95.00	\$75.00
RW52	\$15.00	\$8.00	RW67	\$27.50	\$21.00	RW73bv	\$125.00	\$95.00
RW53	\$15.00	\$8.00	RW67 SA	\$25.00	—	RW74	\$22.00	\$20.00
RW54	\$17.00	\$14.00	RW68	\$26.50	\$21.00	RW74 SA	\$25.00	—
RW55	\$17.00	\$14.00	RW68 SA	\$25.00	—	RW74B	\$95.00	\$75.00
RW56	\$18.00	\$16.00	RW69	\$26.50	\$21.00	RW75	\$22.00	\$19.00
RW57	\$18.00	\$16.00	RW69 SA	\$25.00	—	RW75 SA	\$25.00	—
RW58	\$27.00	\$22.00	RW70	\$25.00	\$20.00	RW75B	\$60.00	\$50.00
RW59	\$27.00	\$22.00	RW70 SA	\$25.00	—	RW76	\$22.00	\$20.00
RW60	\$27.00	\$20.00	RW71	\$25.00	\$20.00	RW76SA	\$25.00	—

TERMS OF SALE: Condition: Stamps are accurately described condition and priced in U.S. Payment Methods: \$US; cash, check, money order, bank transfer, Paypal, credit cards (Visa, M/C AmEx, Disc - please add 3 or 4 digit security code). Sales Tax: All orders shipped New York addresses must add sales tax. Please indicate county of residence. Shipping/Handling Chart: U.S. under \$100, \$3.50; U.S. \$100-\$499.99, \$6.50; U.S. \$500 and over, \$8.50; Foreign, under \$100, \$5.50; Foreign \$100-\$499.99, \$15.00; Foreign \$500 and over, \$19.50. Special shipping requests such as UPS, Fedex, EMS may be extra. Alternates: Please include alternate selections when possible to avoid refunds.

SATISFACTION GUARANTEED! Any item that does not please you may be returned for a prompt refund or exchange.

Mostly XF/NH & Better Duck Stamps (Sale Discounts do not count)



RW1 XF-Superb/NH
Jumbo, No gum
Skips Flawless,
PFC \$1,250.00



RW3 Superb
PSE 98 \$1,350.00

Many other Duck Stamps are Available in XF condition. Please Send Want List!

NH DUCK FULL SHEETS

(Many under 40% Scott CV)

Scott	Condition	CV	Price	Scott	Condition	CV	Price
RW12	XF-Superb Fresh, Amazingly well-centered for an early Duck Sheet...	\$3,095.00	..\$1,700.00	RW43	VF-XF	\$525.00\$200.00
RW13	VF	\$1,450.00\$800.00	RW44	VF	\$525.00\$200.00
RW15	VF 2 top right stamps with slight thin...	\$1,740.00\$650.00	RW47	VF-XF	\$540.00\$200.00
RW16	VF-XF 1 horiz. Row weaker perfs.	\$1,960.00\$900.00	RW48	VF-XF	\$540.00\$200.00
RW30	VF Folded sheet yet Fresh!	\$3,510.00	..\$1,400.00	RW49	VF-XF	\$540.00\$200.00
RW38	F-VF+	\$1,370.00\$550.00	RW57	VF	\$605.00\$300.00
RW42	F-VF/~NH dist OG Top row	\$485.00\$160.00	RW59	XF	\$985.00\$425.00
RW4	XF	\$525.00\$260.00	RW60	VF	\$985.00\$425.00
				RW68	VF-XF	\$605.00\$300.00
				RW69	XF	\$605.00\$325.00
				RW70	F-VF.	\$510.00\$275.00
				RW71	XF	\$510.00\$325.00
				RW73	VF	\$460.00\$275.00



RW39/67 Plate Blocks All VF/NH

Take 40% off these Plate Block Prices!

RW39	\$80.00	RW53	45.00
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RW42	50.00	RW56	75.00
RW43	50.00	RW57	75.00
RW44	50.00	RW58	95.00
RW45	50.00	RW59	95.00
RW46	50.00	RW61	110.00
RW47	50.00	RW62	110.00
RW48	50.00	RW63	125.00
RW49	50.00	RW65	180.00
RW50	45.00	RW66	125.00
RW51	45.00	RW67	115.00
RW52	45.00		

RW1-37 PLATE BLOCKS ALSO AVAILABLE

Special Sale

10% off F-VF & VF Mint/Unused RW1-RW39. Deduct 20% when you buy \$100.00 or more of F-VF & VF NH Ducks between RW40 to RW71SA.



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Philately — the quiet excitement!

in fiscal year 1988, the sales of which would generate about \$8 billion. Of course, stamps should work properly for the end user. This included both home-users and bulk-mail companies with machine applicators that applied stamps by the thousands.

The genesis for the perception that stamp adhesive needed rethinking was the idea that high-speed mail processing equipment changed the way stamps stuck to envelopes. The constant stress on envelopes, as well as rapid stops in sorting and canceling machines, was thought to unseat the stamps. This is illustrated by the detail shown from a cover [Figure 2]. Morison likened this type of stress to a high-speed automobile hitting a brick wall. "What we are doing," he said, "is developing an adhesive that will serve as a seat belt for a



Figure 2. This photographically cropped cover explains the perceived need for "seat belts for stamps," because stamps do fall off in the mailstream sometimes.

stamp."² Morison stated the USPS had heard from customers who complained their mail had been returned or destroyed due to missing stamps. While this doubtlessly happened, I'm not sure it was as major of an issue as presented. I was dealing with a large volume of company mail at the time (several thousand pieces per day) and saw very few missing stamps. Most were the result of over-active tongues or under-hydrated affixing equipment.

Leading the charge was Battelle's program manager, Vincent McGinniss, PhD, who was also the original source of distribution of the test packet.

Battelle Memorial Institute

The Battelle Memorial Institute (\$6.2 billion in annual revenue and 22,000 employees) is the world's largest private nonprofit science and technology research company.

It is headquartered in Columbus, Ohio, and has more than 60 locations worldwide, yet many of its contributions are not attributed to its name. The genesis of the institute was a \$1.6 billion bequest in 1923 by industrialist Gordon Battelle, who died at age 40 after an appendectomy. His father had made the family fortune as a pioneer in the steel industry, and the entire fam-

ily believed in charity that solves social problems and uplifts the "common man." Many of its accomplishments are behind the scenes.

Battelle Memorial Institute officially opened its doors in 1929 to study problems involved with metals and material science. But the organization has long since outgrown that limited role, and is now involved with various consumer, economic, energy, health, national security, pharmaceutical and many other concerns, as well as managing (or co-managing) seven national laboratories on behalf of the U.S. Department of Energy and Department

of Homeland Security.

A few of the institute's more recognizable contributions include developing Chester Carlson's concept for dry copying into what later became the Xerox Corporation, designing armor plating for tanks during World War II, developing the first nuclear steel rods (for use in the space program), creating the now-ubiquitous Universal Product Code (UPC), automobile cruise control, algorithms and coatings that led to the production of compact discs (CDs) and even a joint project in Geneva that led (in 1988) to "no-melt" chocolate.

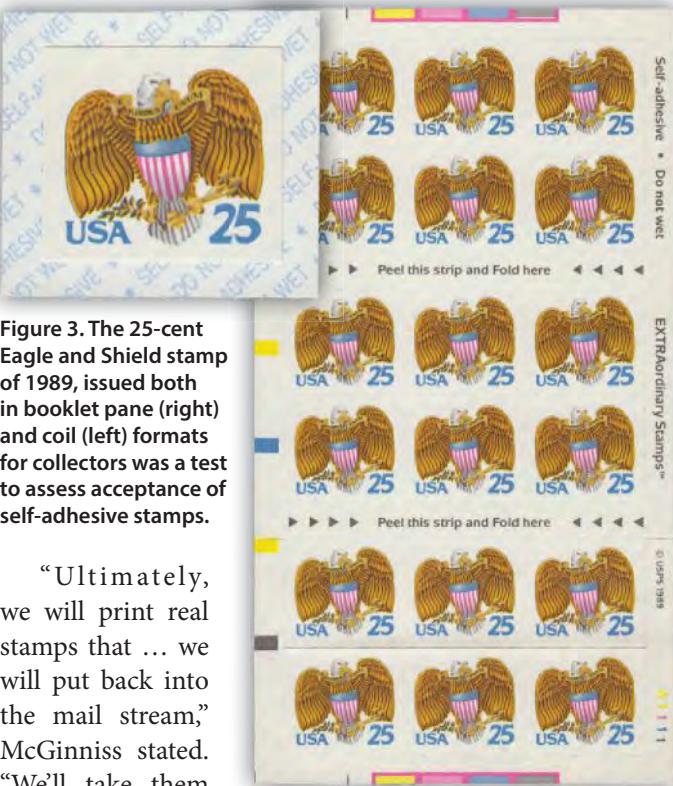


Figure 3. The 25-cent Eagle and Shield stamp of 1989, issued both in booklet pane (right) and coil (left) formats for collectors was a test to assess acceptance of self-adhesive stamps.

"Ultimately, we will print real stamps that ... we will put back into the mail stream," McGinniss stated. "We'll take them back out, find out if they stuck and, if they stayed on, then do the evaluations and a lot more testing."³

The ultimate goal was for Battelle to reach out to the industry to develop new adhesives, do the testing, then write adhesive specifications the USPS could then write into contracts with paper finishers who applied adhesive to stamp paper.

By mid-1989, however, the USPS was already beginning to look at pressure-sensitive (self-adhesive) gum as well, announcing on April 3 that it was intending to issue an experimental self-adhesive stamp later that year⁴. That stamp is the 25-cent Eagle & Shield "convertible booklet" [Figure 3], issued November 10, 1989 (Scott 2431). As a side note, the adhesive industry's holy grail at the time was to develop a true water-soluble pressure-sensitive adhesive — a challenge



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Figure 4. One of the two strips of test stamps included in the testing packet.

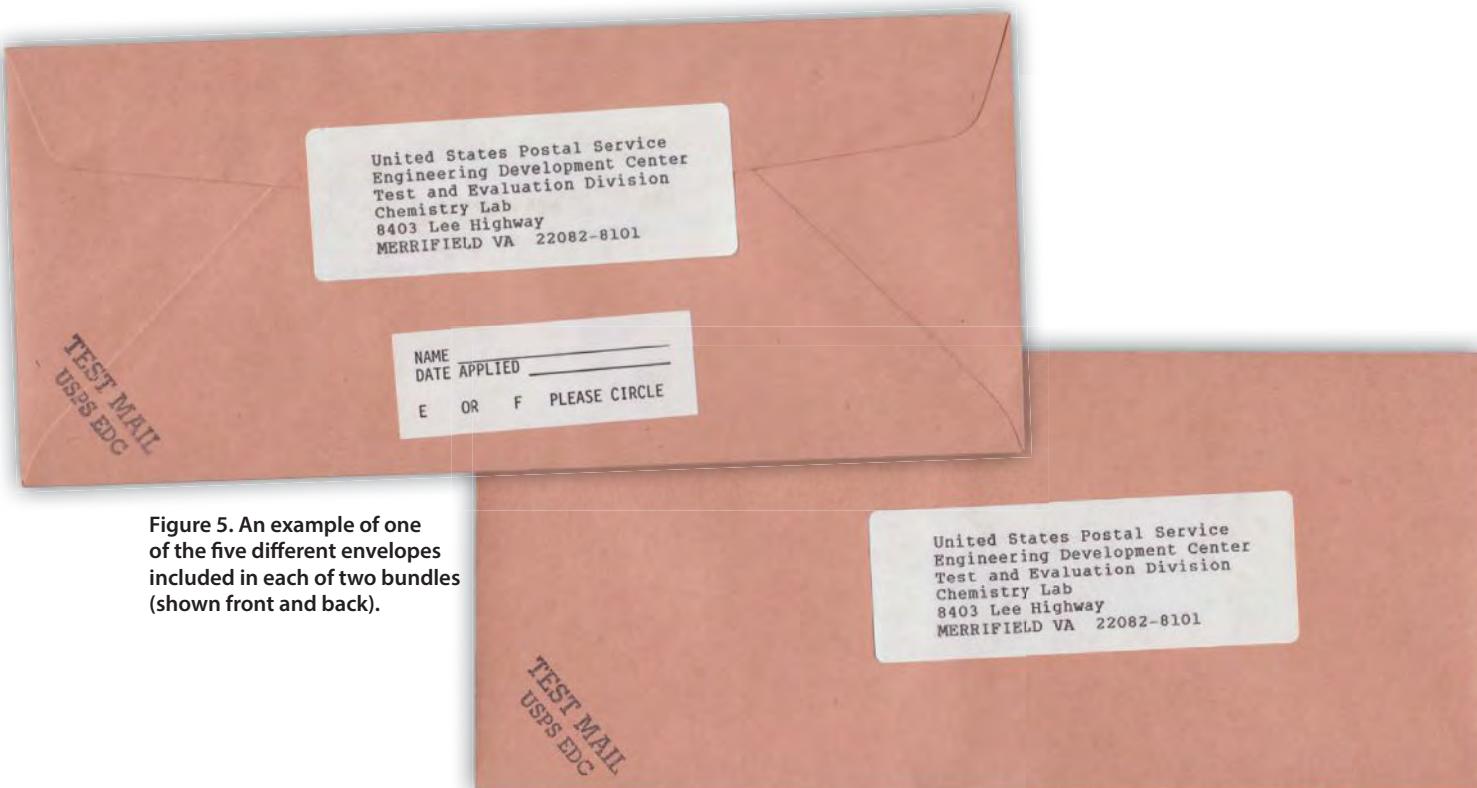


Figure 5. An example of one of the five different envelopes included in each of two bundles (shown front and back).

that was never mastered. “Soakable” self-adhesives require a water-soluble “release liner” between the paper and the adhesive (another ingredient of the “sandwich”).

The public reception of the new self-adhesive was slightly less than lukewarm. The experimental stamps were being sold for a premium over face value, however, which no doubt had a dampening effect. Later issues (sold at face value), as well as a public relations push highlighting the sanitation of no-lick stamps, eventually won the general public over.

Ironically, speaking of the 1989 self-adhesive test, McGinniss stated, “there is room for both types of stamps, although I think ‘lick-and-stick’ will be around for years to come. Moistenable stamps will always be around because people view stamps as a traditional thing. It’s like motherhood and apple pie.”²⁵ Within seven years, however, the majority of stamp production would become self-adhesive. Moisture-activated adhesive has now all but disappeared from U.S. stamp production.

The Packet

The contents of the test packet are fascinating. The key, of course is a group of three envelopes, one marked “STANDARD UNITED STATES POSTAGE STAMP” (with a pair

of 1-cent Margaret Mitchell stamps of the Great Americans series). The remaining two envelopes each contain a strip of five “TEST SPECIMEN” stamps showing a seal on a beach. It is unknown who printed the stamps, and they are not listed in the Scott *Specialized Catalogue of United States Stamps and Covers*. The stamps are printed by offset lithography on coated paper with gauge 11 perforations. One is marked “ADHESIVE E” and the other is “ADHESIVE F”. One of these strips is shown [Figure 4]. There is little visual difference between the gum types. Both are very low gloss, with Type F being slightly yellowish.

The test mail consists of two packets of five envelopes each, one of which is shown front and back [Figure 5]. The envelopes in each bundle are all different, including paper colors, textures and even one made of Tyvek, a “paper” made entirely of plastic, which is now widely used for Priority Mail and Express Mail oversize envelopes as well as many commercial types.

The instruction sheet [Figure 6] explains the procedure to be used, how to affix the stamps and instructing participants to drop them into the live mailstream: “Any mailbox, hotel, or USPS post office you may come across in your daily affairs will do with the exception of the Battelle Post Office.” It

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PLEASE DO THE FOLLOWING:

- 1) FILL OUT THE INFORMATION ON THE BACK EACH TEST ENVELOPE. FIVE ENVELOPES ARE TO BE DESIGNATED ADHESIVE E AND FIVE ARE DESIGNATED ADHESIVE F.
- 2) REMOVE THE STRIP OF STANDARD UNITED STATES POSTAGE STAMPS AND EXAMINE THE BACK VERY CAREFULLY; NOTING APPEARANCE ie.. COLOR, SMOOTHNESS, GLOSS.
- 3) TEAR, LICK, AND AFFIX THE TWO POSTAGE STAMPS TO THE ENVELOPE WHICH THEY WERE IN; NOTING, TEARABILITY, TASTE, AND HOW THE NET STAMP CURLS IF ANY.
IF POSSIBLE PLEASE DRINK A SIP OF WATER AT THIS TIME
- 4) WITH THE OBSERVATIONS OF THE STANDARD POSTAGE STAMP IN YOUR MEMORY; REMOVE TEST STAMPS LABELED ADHESIVE E.
- 5) TAKE ONE BUNDLE OF PRE-ADDRESSED TEST ENVELOPES AND AFFIX THE "TEST SPECIMEN" POSTAGE STAMP TO THE FRONT OF THE ENVELOPES AS YOU WOULD A NORMAL STAMP. TAKE NOTE OF THE APPEARANCE OF THE ADHESIVE AS WELL AS THE TEARABILITY, TASTE, AND CURL.
- 6) FILL OUT QUESTIONNAIRE TITLED USPS SURVEY ON ADHESIVE E.
- 7) IF POSSIBLE PLEASE DRINK A SIP OF WATER AT THIS TIME
- 8) WITH THE OBSERVATIONS OF THE STANDARD AND TEST POSTAGE STAMP IN YOUR MEMORY; REMOVE TEST STAMPS LABELED ADHESIVE F.
- 9) TAKE THE SECOND BUNDLE OF PRE-ADDRESSED TEST ENVELOPES AND AFFIX THE "TEST SPECIMEN" POSTAGE STAMP TO THE FRONT OF THE ENVELOPES AS YOU WOULD A NORMAL STAMP. TAKE NOTE OF THE APPEARANCE OF THE ADHESIVE AS WELL AS THE TEARABILITY, TASTE, AND CURL.
- 10) FILL OUT QUESTIONNAIRE TITLED USPS SURVEY ON ADHESIVE F.
- 11) IF POSSIBLE PLEASE DRINK A SIP OF WATER AT THIS TIME
- 12) FILL OUT QUESTIONNAIRE TITLED USPS SURVEY ON ADHESIVE E AND F.
- 13) TAKE ALL 10 PRE-ADDRESSED ENVELOPES AND MIX THEM TOGETHER; SEPARATE INTO TWO PILES OF 5 ENVELOPES AND MAIL 5 PIECES FROM ONE MAILBOX AND THE OTHER 5 FROM ANOTHER LOCATION. NO OTHER TYPE OF POSTAGE STAMP IS NECESSARY IN ORDER FOR THEM TO BE PLACED INTO THE MAIL.
- ANY MAILBOX, HOTEL, OR USPS POST OFFICE YOU MAY COME ACROSS IN YOUR DAILY AFFAIRS WILL DO WITH THE EXCEPTION OF THE BATTELLE POST OFFICE.
- 14) ON THE QUESTIONNAIRES WRITE YOUR NAME, ALONG WITH THE DATES THE ENVELOPES WERE MAILED, AND PLACES THEY WERE MAILED FROM (ZIP CODE, IF POSSIBLE). THEN SEND THE THREE COMPLETED QUESTIONNAIRES TO: BILL KRUMM, ROOM 7B-062B OR, ROBERT WHITMORE, ROOM 6301 BY SEPTEMBER 18, 1990.

was also noted that no additional postage was necessary. This is because the stamp paper was phosphor-coated prior to printing to trigger automatic facing and canceling equipment. This also represents one of the earlier uses of phosphor-coated paper.

Participants were then asked to fill out a survey on each of the characteristics of the two types of test stamps, noting differences, including appearance of the adhesive, tearability of the stamp (as affected by the adhesive), taste and curling. A third survey is very similar, but is a direct comparison between types E and F. All materials were to be returned by September 18, 1990.

None of these dummies are known used on cover. Presumably thousands were mailed to the USPS Chemistry Lab in Merrifield, Virginia, and all destroyed but these mint examples. Reports of any others are welcomed.

Footnotes:

1. Schenectady Gazette (N.Y.), July 29, 1988
2. Ibid
3. Milwaukee Journal (Wis.), July 29, 1988
4. Deseret News (Utah), April 3, 1989
5. Associated Press news release, April 3, 1989

Figure 6. The instruction sheet for participants in the test is very specific regarding procedure.

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Japan Buy Price for Mint NH

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1-4	\$ 800
5-8	900
9-18	1,000
28-31	6,000
32-39	1,800
40-44	150
45-50	700
55-67	1,300
68-71	160
75-84	400
91-108	320
113-14	1,100
115-125	800
127-147	800
152-154	500
163-66	160
171a-176a	280
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271a	200
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The Postal History of WAKE ISLAND

A U.S. Pacific Ocean Possession

BY KEN LAWRENCE

*This is Wake Island in the middle of the empty Pacific.
It was discovered, in effect, in the New York Public Library by Juan Trippe. For a brief time — only the blink of an eye as history is measured — it was one of the most famous places in the world.*
— Robert Daley, *An American Saga: Juan Trippe and his Pan Am Empire* (1980)

Wake Island is a coral atoll in the Pacific Ocean that consists of three islets — Peale, Wilkes, and Wake — surrounding a central lagoon, about 2,300 miles west of Hawaii and 1,500 miles east of Guam. It is one of the most isolated and remote locations in the world. According to indigenous oral tradition, Marshall Islanders, who named it Enen-kio, were the first people to set foot there, but the atoll was not suitable for settlement because it lacks a permanent source of fresh water or arable land.

The first European to observe and record the location of the island was the Spanish explorer Álvaro de Mendaña de Neiva in 1568, who named it San Francisco. Captain Samuel Wake of the British merchant ship *Prince William Henry* rediscovered it in 1796 and named it for himself. Geographic names are often arbitrary; Wake is the name that persisted.

An American expedition led by explorer Charles Wilkes and naturalist Titian Peale surveyed Wake Island in 1840, giving their names to two of the atoll's three islets; on July 4, 1898, a U.S. Navy commander raised the flag there en route to

the Philippines; and the United States formally claimed possession on January 17, 1899.

Someone in Saint Paul, Minnesota, tried unsuccessfully to send a letter to Wake Island in 1929 [Figure 1]. Evidently the postal authorities determined that the United States had



Figure 1. This stamped envelope (Scott U429) mailed December 20, 1929, at Saint Paul, Minnesota, is the earliest attempt at postal communication with Wake Island seen by the author. Guessing the location of the unlisted destination, the Saint Paul post office directed it to Canada, but the Montreal post office sent it back marked "Return for better direction." It was returned to the sender.

no such post office, so they tried Canada, but the Montreal post office returned it to the sender as undeliverable.

First Mail from Wake Island

Postal activity at Wake Island began when the Navy transport ship USS *Chaumont* processed mail there on August 2, 1933; mostly souvenir covers for ship cancel collectors, with a postmark that included the slogan "Wake Island Mid Pacific" between bars of the cancel [Figure 2].

The Navy had escalated its presence in the Pacific after Japanese forces invaded Manchuria in September 1931. *Chaumont's* voyages between San Francisco and the Far East in the 1930s supported the Marine detachment that protected Americans in the international settlement at Shanghai, China; transported supplies and sailors to and from the Philippines; and carried congressional observers on Pacific inspection tours.

Despite such conspicuous displays of naval strength, American power was constrained by the Washington Naval Treaty of 1922, which prohibited the United States, Great Britain, and Japan from constructing new naval bases or fortifications in the Pacific.

Japanese aggression in China was not the only cause for worry in Washington. Rumors were rife that Japan was fortifying Germany's former Pacific island colonies, but Japan's withdrawal from the League of Nations in February 1933 had ended the league's ability to oversee the trusteeship and to verify Japan's compliance with treaty obligations.

In December 1933 a Dutch diplomat warned the American ambassador at Tokyo that Japan was spoiling for an incident to justify an invasion of Guam. By a serendipitous coincidence of history, Juan Trippe, the president of Pan American Airways, was developing his plan to operate a transpacific commercial air transport service as these events unfolded.

Putting Wake Island on the Map

Trippe was confident that his flying boats would be able to use existing Navy facilities at Pearl Harbor, Guam, and Manila, but could he plot a plausible flight route between Hawaii and Guam? In his 1980 book about the aviation tycoon, Robert Daley described Trippe's quest for an answer at the New York Public Library:

The first maps told him no. Although west of Hawaii, by 1,300 miles, lay Midway, a cable station, this was followed by a gap all the way to Guam, a gap wider than the United States, wider than the entire North Atlantic, a gap for the planes of 1930 totaling more than a day in the air. It meant the Pacific could not be crossed.

Trippe found he didn't believe the maps. There must be some tiny island the map makers had overlooked. There must be something. There was one further place to look for the island he had to have, the logs of the clipper ships

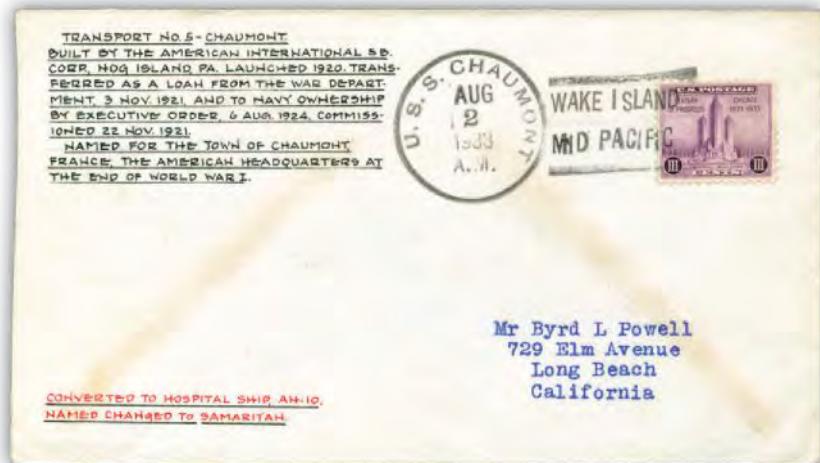


Figure 2. A cover canceled aboard the Navy transport ship USS *Chaumont* on August 2, 1933, with this "Wake Island Mid Pacific" slogan representing the earliest recorded postal activity at that remote location.

which during the previous century had plied the Pacific under sail, and now he approached the information desk and asked to see them. He knew about them because, 90 years before, his family had been in the clipper business. The handwritten documents that were given to him were brittle with age and even a pragmatist like the big burly Trippe succumbed, for a few minutes, to the romance they seemed to contain. Then he got down to business, searching for the island stepping-stone he sensed must be there. In a state of high excitement he found what he was looking for — mention of Wake Island. It lay approximately halfway between Midway and Guam — exactly where it had to be. It was all alone out there, a single tiny island. But a single island was all he needed.

In June 1934, Trippe approached the Navy about the possibility of using Midway Island and Wake Island as fueling stations between Hawaii and Guam. Seeing an opportunity to counter Japanese expansion without violating the prohibition on military construction or requiring an appropriation from Congress, both the Navy and the State Department quietly encouraged him. In October, Postmaster General James A. Farley publicly joined Pan Am in announcing a plan to provide airmail service across the Pacific.

First Airmail Over Wake Island

After President Franklin D. Roosevelt issued Executive Order No. 6935 on December 29, 1934, which placed Wake Island under the jurisdiction of the secretary of the Navy, Pan Am secured contracts to use Wake, Midway, and Guam as air bases. Trippe's expert, C.H. "Dutch" Schildhauer, an experienced Navy pilot, had confirmed that Midway could safely accommodate flying boats, but Wake Island was still questionable.

When Schildhauer learned that the ammunition ship USS *Nitro* would be sailing from the Philippines to Hawaii not long afterward, he asked the Navy to direct the *Nitro* to mount a survey mission of Wake along the way. So ordered, *Nitro* departed Manila February 26, 1935, fully staffed and equipped for that extra assignment.

While the survey party was ashore on March 8, Lieutenant Commander Jesse G. Johnson took flight in *Nitro's* two-



Figure 3. One of the 335 souvenir covers carried by Lieutenant Commander Jesse G. Johnson aboard his 1935 survey flight over Wake Island. The postage was actually insufficient to secure dated postmarks but tolerated for these handback souvenirs.

seated open-cockpit Loening amphibian biplane with a Navy photographer named Carroll to photograph Wake Island from the air. Johnson carried along 335 covers decorated with a "First Flight Wake Island" woodcut cachet created by Honolulu artist Linwood Erickson. After completing the Wake Island mission, *Nitro* proceeded to Honolulu, arriving there March 15.

One of Johnson's covers [Figure 3], was struck at Manila with a USS *Nitro* February 26 departure date cancel and a March 15 "Fleet Air Mail Pearl Harbor Hawaii" arrival date cancel.

Building the Air Base and Landing the First Flight at Wake Island

Robert J. Cressman wrote in "A Magnificent Fight" — *The Battle for Wake Island* (1995):

At that juncture, naval and commercial aviation joined hands in a significant, yet clandestine, partnership. On 12 March 1935, soon after Lieutenant Johnson and the *Nitro* had wrapped up their work, Secretary of the Navy Claude A. Swanson gave Pan American Airways [PanAir]

permission to construct a facility at Wake from which its *Clippers* could operate on the projected mail and passenger service to the Orient. A little more than two weeks later, a PanAir expedition left the west coast of the United States to start the necessary work.

On May 5, the merchant ship *North Haven* arrived at Wake, but it took a week to locate suitable anchorage before she was able to disembark 44 technicians, 74 construction workers, materials, and supplies. Nevertheless, by August they had readied the base to accommodate a test flight arrival.

The first aircraft that actually landed at Wake Island was Pan Am's Sikorsky S-42 flying boat *Pan American Clipper* on an August 13-22, 1935, survey flight from Hawaii to Wake

and back with fueling stops at Midway Island. She arrived at Wake on August 17 (August 16 in Hawaii, across the international date line) and departed for the return trip on August 20 (August 19 in Hawaii). A cachet on a souvenir cover [Figure 4] from that flight, autographed by the pilot, Captain R.O.D. Sullivan, shows a map of the route.

Pan Am Clippers Across the Pacific

Trippé's aim was to provide luxurious transport on Clipper seaplanes for travelers to and from the Orient, with comfortable hotel accommodations, including stationery and mail service, at each stop along the route, but commencing Foreign Air Mail route No. 14 service came first. November and December 1935 inaugural flights of the Martin M-130 flying boats *China Clipper* and *Philippine Clipper* launched the airmail operation. A scarce outbound first flight cover endorsed for the San Francisco to Wake Island segments of *China Clipper*'s trip, not an option offered in published announcements for the service, is shown [Figure 5].

Beginning with the November 22 flight from San Francisco to Manila, airmail postage from Wake Island to the United

States and to the Philippine Islands was 50 cents per half ounce; from Wake to Guam, Midway Island, and Hawaii, 25 cents per half ounce. The Post Office Department did not establish a Wake Island post office nor did it publish those rates. Collectors deduced them from published rates for Hawaii, Guam, and the Philippines, which had divided transpacific rates into three 25-cent zones by distance, and verified them by observing postage on flown covers.

After the inaugural flights in 1935, mechanical problems and adverse weather conditions forced Pan Am to suspend flights until late February of the following year. A pair

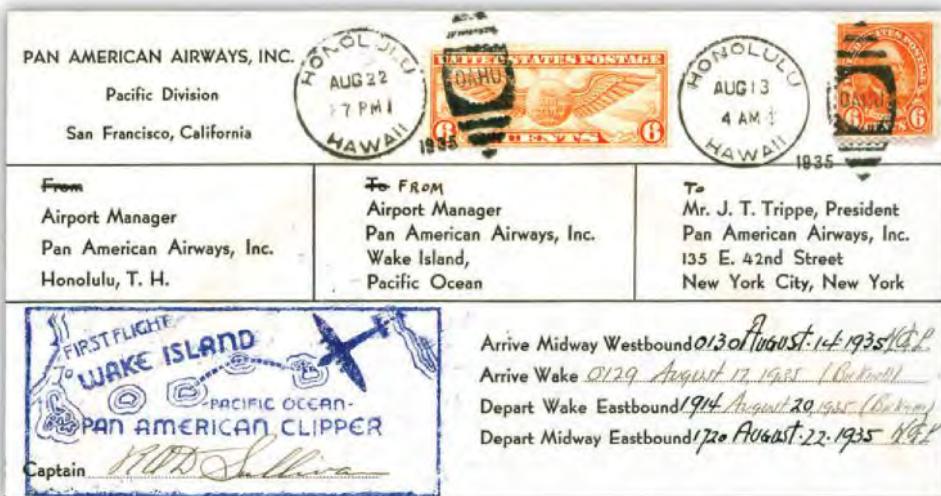


Figure 4. Captain R.O.D. Sullivan, pilot of Pan American Airways' August 1935 survey flight by the Sikorsky S-42 flying boat *Pan American Clipper* from Hawaii to Wake Island and back, autographed this souvenir cover. No transpacific airmail rates existed at the time.



Figure 5. This November 22, 1935, inaugural flight cover of Pan Am's *China Clipper* from San Francisco to Wake Island also is a first-day cover of the blue 25-cent China Clipper airmail stamp (Scott C20). After arriving at Honolulu on November 23, the flight to Wake Island was by pilot's pouch courtesy mail. Considering that the Post Office Department had not included Wake in the menu of choices for collectors who submitted envelopes to be carried on the first flight, servicer John C. Sidenius was evidently forgiven for not having known that the unpublished single airmail letter rate between the United States mainland and Wake Island was 50 cents. The official light green cachet was applied before departure; Sidenius added his private cachet in red ink when FAM 14 service was extended to Hong Kong and Macao in April 1937.

of 25-cent Niagara Falls stamps on a cover [Figure 6] canceled January 24, 1936, aboard the USS *Ramapo* with the slogan "Wake Island Clippermail" between the obliterator bars met the correct but unpublished 50 cents per half ounce airmail letter rate from Wake Island to the continental United States. But the next mail flights did not call at Wake until *China Clipper*'s westbound flight on February 29 and her eastbound return on March 5, so letters from the *Ramapo* might have gone sooner on a surface ship.

Pilot's Pouch Courtesy Mail Service

Airmail to and from Wake Island was carried in a Clipper pilot's mail pouch — a service called courtesy mail — to and from Guam to the west or Honolulu to the east.

Outbound mail was deposited in the mail and canceled at those post offices; inbound mail was accepted from them for the courtesy delivery to Wake.

Sometimes appearances can deceive. A previous owner inscribed a cover [Figure 7] from Wake Island to Champaign, Illinois, in pencil, "(no P.O.) Carried by Clipper to" with an arrow pointing to the Guam postmark. But no Clipper flight from Wake arrived at Guam on July 2, 1936. Besides Guam being in the wrong direction, the 6-cent airmail stamp would have been insufficient for that service. The cover really was carried by ship to Guam, entered the mail there, and was probably also carried by ship to the U.S. mainland. The stamp correctly paid domestic airmail postage from the West Coast to Illinois, a splendid example of a seldom seen surface-air combination over a



Figure 6. A pair of 25-cent Niagara Falls stamps (Scott 568) paid the unpublished 50 cents per half ounce rate from Wake Island to the U.S. on this January 24, 1936, cover that was canceled aboard the USS *Ramapo*, a tanker that transported fuel for the Navy.



Figure 7. Despite the penciled inscription by a former owner, this is not a Clipper cover. The 6-cent stamp paid only surface mail postage to the U.S. mainland and airmail postage from the West Coast onward to Champaign, Illinois, a seldom seen ship-plus-air combination from that remote origin.



Figure 8. Two 25-cent airmail stamps paid the unpublished rate from Wake Island to the Philippines and more distant locations to the west. This Pan Am employee's letter was carried in the pilot's pouch on the *China Clipper* September 1, 1936 flight.



Figure 9. Clara Adams, an inveterate passenger on inaugural international flights, mailed this cover from New York City on October 19, 1936, to herself at Wake Island. Both she and her letter flew on *Hawaii Clipper*, which transited Honolulu on October 22, date of the backstamp, and arrived at Wake on October 25, where it was dated and was autographed by Pan Am airport manager Stewart A. Saunders.

roundabout ocean route.

Another cover [Figure 8], this one to India, is a proper example of westbound Clipper service from Wake Island, carried in the pilot's pouch on a September 1, 1936, flight from Wake to Guam, where it was canceled and entered the mail. Two 25-cent airmail stamps correctly paid 50 cents per half ounce airmail letter postage to the Philippines and onward by surface transport to its destination, another unpublished rate.

Passenger Service to the Orient

Trippe's ambition to provide a means of fast luxurious air travel across the Pacific was realized in the fall of 1936, promoted by characteristic fanfare and a publicity blitz.

In August, Warner Brothers had released the motion picture *China Clipper* starring Pat O'Brien, Beverly Roberts, Ross Alexander, Humphrey Bogart, and Marie Wilson. A *New York Times* review called the movie "a fascinating and surprisingly literal dramatization of the *China Clipper*'s transpacific flight of last November." It was a perfect prelude for the main event, which involved all three of Pan Am's Martin M-130 flying boats in quick succession.

Outbound from California to the Philippines, each one stopped en route at Wake Island a week apart. *China Clipper* arrived at the atoll with 10 news reporters aboard on October 11. On October 18, Trippe himself passed through on *Philippine Clipper*'s so-called "inspection tour" with an elite group of friends and business associates. On October 25, *Hawaii Clipper* landed the first group of paying airline passengers at Wake.

Airmail collectors are especially fond of covers carried on the publicity flight, the VIP flight, and the first commercial passenger flight — mementos of a major advance in global air travel comparable in convenience and opulence to the transatlantic service of the Zeppelin *Hindenburg*. Examples flown to and from Wake Island are among the rarest and the most coveted; two are illustrated here.

Clara Adams mailed a letter [Figure 9] in New York City on October 19, 1936, addressed to herself at Wake Island. The Honolulu backstamp of October 22 recorded the Hawaii transit date, where it passed to the pilot's pouch for the rest of the trip. Pan Am's airport manager at Wake dated and autographed the envelope upon its October 25 arrival.

Over the course of her career, the wealthy widow from Stroudsburg, Pennsylvania, claimed



Figure 10. While Pan Am's first commercial passengers were traveling westward on *Hawaii Clipper*'s journey from San Francisco to Manila, *Philippine Clipper* was on her eastbound return flight, carrying home an elite group of passengers. Pan Am executive committee member Graham Grosvenor mailed this cover from Wake Island to a nephew in New York.



Figure 11. The April 21–28, 1937, flight of *China Clipper* from San Francisco to the Far East extended the transpacific route beyond the Philippine Islands to Macao and Hong Kong on the Asian mainland. This cover was mailed at Wake Island on April 25 and entered the mail at Guam two days later. It transited Hong Kong on April 28 and arrived at Shanghai on April 30.

APS SPECIALTY SOCIETIES

Those interested in learning more philately in this topic might consider joining the Military Postal History Society (APS #UN0019). The group collects and analyzes worldwide material. The group produces a quarterly journal, conducts auctions, and produces handbooks.

Website: MilitaryPHS.org. E-mail: dubine@comcast.net.

STAMPS.ORG/SPECIALTY-SOCIETIES

to have logged more than 200,000 miles on maiden flights in the 1920s, 1930s, and early 1940s, including inaugural trips of the *Graf Zeppelin* and *Hindenburg* airships. Newspapers promoted Adams as "the world's champion first fighter," but she was also a Nazi sympathizer who called Adolf Hitler "a man sent from God to help the German people to great heights." Not surprisingly, World War II grounded her.

Pan Am executive committee member Graham Grosvenor mailed a cover [Figure 10] decorated with a Crosby photo cachet to a nephew in Altamont, New York, during the *China Clipper*'s October 29–30 overnight fueling and service call at Wake Island on her eastbound return flight.

It was carried in the pilot's pouch to Honolulu, where it entered the mail on October 31.

Postage on both covers met the correct but unpublished 50 cents per half ounce airmail letter rate between Wake and the U.S. mainland.

Reduced Wake Island Unpublished Airmail Rates

Simultaneously with the extension of FAM 14 service beyond the Philippines to Macao and Hong Kong on April 21, 1937, all U.S. transpacific airmail rates were reduced, including the unpublished Wake Island rates. For the first time, all-air service was available not only to those two foreign enclaves, but also to China, Japan, Indochina, Siam, Dutch East Indies, Australia, and New Zealand.

An inaugural flight cover [Figure 11] from Wake Island to Shanghai, China, is an example. The 40-cent airmail postage appears to reflect the correct unpublished rate.

It is intuitively plausible because Wake is located between Hawaii (50 cents per half ounce published airmail rate to China) and Guam (30 cents per half ounce published airmail rate to China). The same rates applied to the other listed Pacific island and Asian destinations, but the March 10, 1937, *Postal Bulletin* announcement added, "There is no provision for air-mail dispatch onward from Hong Kong to countries west of India."

Unpublished domestic Wake Island airmail rates also were reduced at the same time, to 40 cents per half ounce to the U.S. mainland, 20 cents per half ounce to Hawaii.

The same rates probably applied to the Philippines and Guam, respectively, in the opposite direction, but I have not yet examined covers that confirm them, nor the rate for pilot's pouch courtesy airmail letters between Wake and Midway.

Covers from Wake Island to California and from Califor-

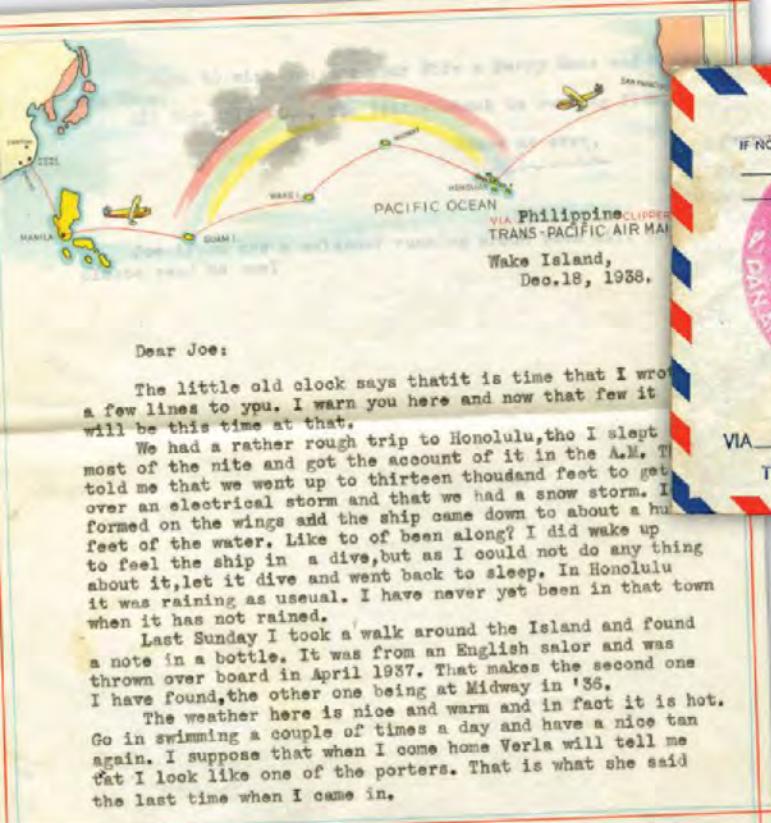


Figure 12. The *Philippine Clipper*'s pilot collected this letter at Wake on December 19, 1938, and deposited it in the mail at Honolulu on December 20 for the rest of its flight to California. The enclosed letter, on colorful stationery headed by a pictorial map of the transpacific airline route, describes the sender's extraordinary adventure: "Last Sunday I took a walk around the Island and found a note in a bottle. It was from an English sailor [sic] and was thrown over board in April 1937."



Figure 13. This May 14, 1939, cover from Riverside, California, to Wake Island illustrates the unpublished 40 cents per half ounce rate on a westbound letter carried on a *Honolulu Clipper* flight.



Figure 14. Two Theodore Roosevelt stamps and a single orange James Monroe paid the seldom seen unpublished 20-cent airmail letter rate from Wake Island to Hawaii on this 1938 cover.

STAMP LIBRARY RESOURCES

Hundreds of references on the topics of airmail and military mail exist in the American Philatelic Research Library, though there are far fewer specific references to Wake Island. The author's source list is probably one of the best a researcher could assemble.

One interesting source on hand in the APRL, however, is the book *Skyway to Asia* (1936), by William Stephen Grooch, published by Longmans, Green and Co. Grooch was not a philatelist, a pilot, or a postal executive. He was a former Navy officer (1917–1929) who became an operations manager for a new airline, Rio and Buenos Aires Line. He wound up as a supervisor with the North Haven Expedition, which was dispatched to build commercial air bases across the Pacific Ocean — including the one at Wake Island — which would become the stepping stones for the China Clipper. His book offers a first-hand look at the challenges of building airstrips in remote locations, such as Wake Island.

[HTTP://CATALOG.STAMPLIBRARY.ORG](http://catalog.stamplibrary.org)

nia to Wake Island [Figure 12 and 13] show that the unpublished 40-cent rate remained in effect for more than two years.

Figure 14 is an example of the 20 cents per half ounce airmail rate between Wake and Hawaii, but the letter was overweight, so an additional 20 cents postage due was collected from the addressee at Honolulu.

Final Unpublished Rate Reduction Before Pearl Harbor

In mid-June of 1939, the airmail rate between Wake Island and the United States was reduced from 40

cents per half ounce to 35 cents, but many letters mailed from Wake during the next several months continued to be franked with 40 cents postage (typically pairs of 20-cent airmail or ordinary stamps), probably for lack of lower denominations.

A cover mailed August 7 at Riverside, California [Figure



Figure 15. The 20-cent stamp on this cover mailed at Riverside, California, paid airmail postage only as far as Hawaii. The additional 15 cents shortpaid postage needed to pay for the forwarding flight to Wake Island was probably paid by the Pan Am office at Honolulu.



Figure 16. On this 1939 cover, 35 cents paid the unpublished half ounce airmail rate between Wake Island and the U.S. mainland. This cover was sent to Riverside, California.



Figure 17. A September 4, 1939, cover from the same correspondence went in the opposite direction to the previous one — from California to Wake Island.

15], offers unusual evidence of the unpublished 35-cent rate. It had been correctly franked at the 20 cents per half ounce airmail rate to Hawaii, but Pan Am had relocated the addressee to Wake Island, so an additional 15 cents was rated and collected as postage due, the additional charge for forwarding the letter to Wake by air.

The motley but correct franking on a cover postmarked September 1 [Figure 16], going in the opposite direction, is an indication of the difficulty of assembling exact postage for mail posted from Wake at the new rate. Within a few days, the Pan Am employee's wife had learned that her husband had been sent to Wake Island. A cover postmarked September 4 [Figure 17] shows that either she or a clerk at her post office had been informed of the unpublished 35-cent rate.

Although never published in the *Postal Bulletin* or in a monthly supplement to the *Official Postal Guide*, the Post Office Department had other ways of notifying postal employees of these rates. In 1996, Stanley Jersey found

an undated circa December 1941 mimeographed memorandum from the Washington, D.C., postmaster that informed his clerks, "The air-mail rate each half ounce for articles dispatched over this [transpacific] route to Hawaii is 20 cents, Midway Island 30 cents, Wake Island 35 cents, Guam 40 cents, Philippine Islands 50 cents, [countries beyond the Philippines], 70 cents."

War Clouds Over the Pacific Ocean

As American and Japanese interests clashed and tensions escalated in the Pacific, President Franklin Roosevelt ordered the Navy to fortify U.S. island possessions. A consortium of building construction and dredging companies called Contractors Pacific Naval Air Bases (CPNAB) was organized in August of 1939 to build the military infrastructures.

Naval defense construction at Wake Island began in January 1941. The CPNAB cover from Wake to Pearl Harbor shown [Figure 18] is an example of the very scarce unpublished 15 cents per half ounce airmail rate between Wake Island and Hawaii in effect from June 1939 until December 1941.

As tension between the United States and Japan mounted in 1941, Marine Corps



Figure 18. The pilot of *California Clipper* collected this cover when he made his March 24, 1941, call at Wake Island. It entered the mail for delivery at Honolulu on March 25. The Map and Mail Biplanes airmail stamp (Scott C8) exactly paid the seldom seen unpublished airmail rate between Wake and Hawaii.

defense units were deployed to U.S. Pacific island possessions. Major James Patrick Sinnott Devereaux commanded 450 officers and enlisted men of the First Defense Battalion, which arrived at Wake Island on August 19. Navy Commander Winfield Scott Cunningham arrived a little more than three months later on the Navy auxiliary ship USS *Wright*, a seaplane tender, along with six other Army, Navy, and Marine officers, 114 enlisted men, and four civilian contractors.

Cunningham became the officer in charge of all U.S. forces at Wake Island. *Wright* had left Pearl Harbor on November 20 and disembarked the men at Wake on November 29 (which was still November 28 in Hawaii, east of the International Date Line). Departing Wake on November 30 and Midway on December 4, the *Wright* was one day out from Hawaii on December 7 when her crew received word of the Japanese attack on Pearl Harbor. With all her fighting men at

their battle stations she steamed home without encountering enemy forces.

The *Wright* had brought the last surface mail letters from Wake Island before the American defenders surrendered to the enemy. Wake had no U.S. civilian or shore-based military post office until after the war; mail from Wake was canceled on the morning of December 8 upon arrival at Pearl Harbor as illustrated [Figure 19]. The sender, civilian contractor Julius L. Larson of Hailey, Idaho, died February 17, 1943, in captivity as a slave laborer at Fukuoka No. 18-B camp near Sasebo, Japan. His remains are buried at the National Memorial Cemetery of the Pacific at Honolulu.

On December 3, while the *Wright* was still at sea between Midway Island and Hawaii, Pan American Airways' *China Clipper* called at Wake Island on her final pre-war inbound trip from Singapore to San Francisco. A distinguished passenger on that airliner was Soviet diplomat Maxim Litvinov, traveling to Washington to take up residence as his country's ambassador.

China Clipper picked up the last civilian airmail from Wake and delivered it to the Honolulu post office on December 4 (December 5 at Wake) for cancellation and onward transport. Among the airmail letters of military origin was Devereaux's December 5 letter to his wife Mary Welch Devereaux at Governor's Island, New York, in which he wrote, "We are ready for anything." Theirs had been a Marine military marriage from the start; they had wed at Peking, China, in 1932.

World War II Comes to Wake Island

On the morning of December 8, 1941, which was still December 7 at Hawaii, war came to Wake Island. The Pan American Airways flying boat *Philippine Clipper* had stopped the night before to refuel at Wake on her scheduled outbound flight from San Francisco to Singapore while her passengers and crew lodged at the island's Pan Am hotel.

About 20 minutes after the clipper had taken off



Figure 19. Deposited in the mail at Pearl Harbor on December 8, 1941, the morning after Japan's surprise attack had ravaged the U.S. Navy fleet stationed there, this cover had been brought to Hawaii from Wake Island aboard the USS *Wright*, the last American surface ship from Wake before Japanese forces captured the atoll on December 23. The sender, civilian contractor Julius L. Larson, died in captivity.

on a westward course toward Guam, the plane was called back to Wake on news of the surprise attack at Pearl Harbor. After dumping 3,000 pounds of fuel for safety's sake, the Pan Am pilot, Captain John H. Hamilton, brought the plane back to the lagoon at Wake. Passengers, cargo and mail were unloaded and it was refueled for the flight back to Midway Island and Hawaii.

A few hours later, Japanese aircraft attacked Wake Island and strafed the flying boat docked below. In "A Magnificent Flight," Cressman wrote:

Almost miraculously, the twenty-six-ton *Philippine Clipper*, empty of both passengers and cargo but fully refueled, rode easily at her moorings. A bomb had splashed one hundred feet ahead of her, and bullets had holed her in twenty-three places, but none had hit her large fuel tanks. . . .

Willing hands had stripped the Martin 130 of all superfluous equipment (and ejected two Guamians who attempted to stow away in the tail of the plane) and, soon thereafter, the five passengers (Herman Phillip Hevenor, an examiner from the Executive Office of the President, Bureau of the Budget, for some reason not among them) and the twenty-six Caucasian PanAir employees joined the eight-man crew on board the *Philippine Clipper*. After two anxious tries, Hamilton finally coaxed the fully loaded ship off the turquoise waters of the lagoon at 1330 and flew toward Midway.

Japanese air raids resumed on December 9 and 10, followed by a massive seaborne attack on December 11 with the aim of capturing Wake Island. As the fleet approached, three direct hits of the Marines' 5-inch coastal artillery on the Japanese destroyer *Hayate* sank it as the fleet approached the island, the first Japanese surface warship to be sunk in World War II.

Other attack ships were damaged by the big guns, including the light cruiser flagship *Yubari*. Captain Henry Talmadge Elrod, pilot of a Grumman F4F-3 Wildcat fighter plane, hit the destroyer *Kisaragi* with a 100-pound bomb; shortly afterward that warship exploded and sank with her entire crew. The attackers withdrew without attempting to draw close enough to land an invasion force.

Last American Mail from Wake Island

On December 20, a Navy PBY-5 *Catalina* piloted by Ensign James J. Murphy arrived from Midway, the first friendly aircraft from the outside since the war began, with secret orders for the Navy and Marine defenders and a plan to evacuate civilians. Several of the men stranded on Wake, including Hevenor and Cunningham, wrote letters that Murphy carried out on his return flight.

The February 20, 1942, *New York Times* quoted from a letter that Lieutenant Commander Elmer Bloomfield Greey, construction representative for the Navy's air base, wrote to his wife Mary Acuff Greey at Princeton, New Jersey:

We were badly hit on the first raid, but now have things under control. Casualties have been high on the first two or three days. The food is adequate. All is now proceeding in an orderly manner. Heroes have been made hourly, and

many will go unsung; but the Stars and Stripes are still at the top of the mast.

Too much praise cannot be given to the Marines, and those damn Japs know what our steel feels like. Bombing is not the worst thing in the world, though it is decidedly unpleasant.

Greey was later a prisoner of war at Hokkaido, Japan. Today some letters brought home on that *Catalina* flight are in archives and others are quoted in memoirs; I'm not aware of any in private collections, but one or more might be. Murphy's December 21 departure was the last American flight out of Wake Island before it was overrun. The opportunity to evacuate civilians had passed.

Japanese Forces Capture Wake Island

The second Japanese invasion attempt began on December 23, this time accompanied by two aircraft carriers. After a full night and morning of tough fighting, the defenders were defeated by the vastly superior arms and numbers of their attackers. Among the Americans killed was the gallant Marine pilot Elrod, who had sunk an enemy destroyer and downed two enemy planes during the earlier assault.

Bereft of their aircraft, Elrod's VMF-211 fighter unit put up a spirited ground defense in the morning darkness. Cressman described his heroic final acts:

Each time he heard Japanese troops massing for a probe at 211's position, Elrod interposed himself between the enemy and his own men and provided covering fire to enable his detachment to keep supplied with guns and ammunition. Shortly before dawn, however . . . a Japanese soldier who had hidden himself among the heaps of casualties in the vicinity of the three-incher shot and killed the gallant captain who, ironically, had once written of a romantic notion of death "upon the jagged spears of some rocky shore, by the angry waves of a turbulent sea."

After the battle ended, Elrod's remains were buried at the airfield he had fought to defend. For conspicuous gallantry and intrepidity at the risk of his life above and beyond the call of duty, Elrod was posthumously awarded the Medal of Honor, presented to his widow Elizabeth Elrod (who was also a commissioned Marine officer) on November 8, 1946. In October 1947 his body was disinterred and reburied at Arlington National Cemetery.

Wake Island Heroes

Outnumbered and outgunned, U.S. Army, Navy, Marine, and civilian defenders had put up a valiant fight, had sunk two enemy destroyers, and had shot down an estimated 21 warplanes. Reinforcements never arrived. Overwhelmed by superior force, the American survivors surrendered.

The fierce fight against impossible odds had provided Americans at home with the first positive news from the warfront after the Pearl Harbor disaster and the surrender of Guam without a fight. Although the Wake Island defenders were eventually defeated, American dead numbered 49 Marines, three Navy men, and about 70 civilians (including 10

Chamorros, the indigenous people of the Mariana Islands), while Japanese losses counted between 700 and 900 killed and at least 1,000 more wounded.

Our men had sustained their resistance to Japanese advances across the Pacific for two weeks — the first, if temporary, American military success in World War II. (But part of the morale boost on the home front was based on exaggerated reports of the Marines' military prowess. The *New York Times* reported that "they had sunk seven enemy warships, a cruiser, a destroyer, four submarines and a gunboat.")

In early 1942 the 7th Marine Defense Battalion post office at Tutuila, American Samoa, saluted the Wake warriors' valor by adding the slogan "Remember Wake Island" to a cancellation device. When the battalion was transferred to Upolu, Western Samoa, a New Zealand mandate, on March 28, 1942, the slogan canceler stayed with the unit. It can be seen on a cover from that location [Figure 20]. The April 8 date represents an early example of the free mail privilege that Congress had granted to active-duty members of the U.S. armed forces effective April 1.

Captured Wake Island Defenders and Civilians

Among the 1,621 men captured by the Japanese at Wake Island were 1,150 civilian contractors. Three weeks later, all but 360 civilians and 21 seriously wounded Marines were taken by ship to Japan, and from there most were sent to prisoner-of-war camps in China.

For almost two months, the American captives' friends and loved ones had no word of their fates except for a handful who were named in radio propaganda broadcasts from Tokyo. A February 6 shortwave transmission heard in San Francisco quoted a message from Greey to his wife: "I am being treated well. I have met several Japanese who were my

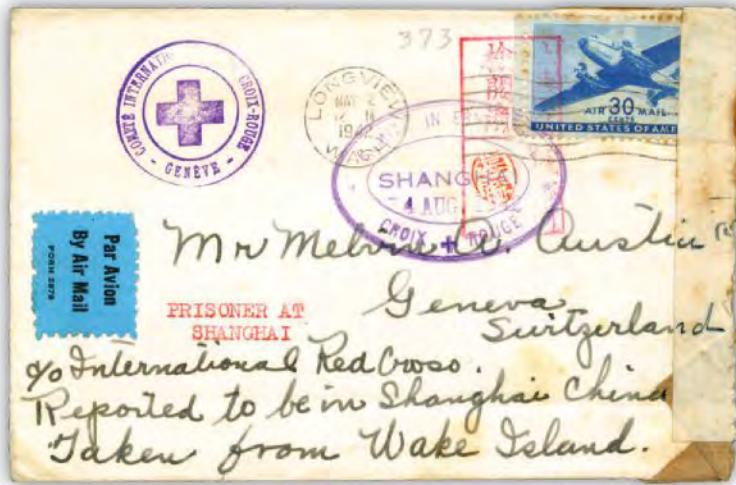


Figure 21. This May 2, 1942, cover from Washington, to Melvin A. Austin, a Wake Island civilian held captive in a Japanese prisoner-of-war camp at Shanghai, China, was sent before civilian internees had been granted the privilege of free mail. It was examined by censors in the U.S. and Japan.

schoolmates when I attended Princeton University." A February 9 message named five enlisted men; in that way, prisoners' identities trickled out.

To relieve families' anguish, in mid-February 1942 the Navy made public a list of 1,009 Navy and Marine Corps officers and men who had been stationed at Guam, Wake Island, and in China, and 1,200 civilians who had been building defense works at Guam and Wake, who were presumed to be prisoners of war, after first notifying their next of kin. The day after the Navy's list appeared in newspapers, the Japanese legation in Switzerland announced that Japan would apply the Articles of the 1929 Geneva Convention on Prisoners of War, including non-combatant civilian internees, even though Japan was not a signatory.

Despite that pledge, Japan continued to flout the convention. Although Japan had captured more than 1,000 U.S. military men in China, Guam, and Wake Island during

the first month of the war, and about 75,000 more when the Philippines fell, the first official notice from Japanese authorities passed to the War Department by the International Red Cross in late April 1942 included only 120 prisoners' names, while Tokyo radio announced that American captives were being put to work at hard labor seven hours per day.

That first list, which included Navy commanding officer Cunningham but not Marine commanding officer Devereaux, formally commenced mail opportunities for American prisoners of war and internees. The April 28 *New York Times* published instructions:

Only mail addressed to prisoners or interned civilians listed by the Provost Marshal General can be forwarded. Mail to prisoners requires no postage, under a 1929 Geneva convention, with which Japan has agreed to comply, but arrangements have not yet been completed for free postage for internees' mail.



Figure 20. The "Remember Wake Island" slogan cancel on this April 8, 1942, cover from a member of the 7th Marine Defense Battalion saluted the valor of the Wake Island defenders. The authorization for members of the U.S. armed forces to send domestic surface letters and postcards free of postage had just gone into effect on April 1. Regulations required the sender to write the word "Free" at the upper right corner, and his name, rank, and service unit at the upper left, but the April 1 *Postal Bulletin* that announced those rules probably had not yet reached South Pacific outposts by the time Marine Private O.R. Strong mailed this letter.

The form of address for a prisoner's mail should be: Name, military title and branch of service, "Formerly of Wake Island" or his former station, "American prisoner of War in Japan, care of International Red Cross Committee, Geneva, Switzerland."

In the space usually reserved for the stamp should be written "Prisoner of war mail, postage free."

Similar procedure should be followed for mail addressed to interned civilians, but postage must be paid.

Captive Civilian Contract Employee

On the previous page [Figure 21] is a May 2, 1942 cover to Melvin A. Austin, a 43-year-old civilian employee of the Navy's Wake Island construction consortium held captive in a Japanese prisoner-of-war camp at Shanghai, China, from his sister Ruth King at Longview, Washington. Austin was a resident of Portland, Oregon. The February 20 *Oregonian* had included his name in the Navy's list of prisoners held by Japan.

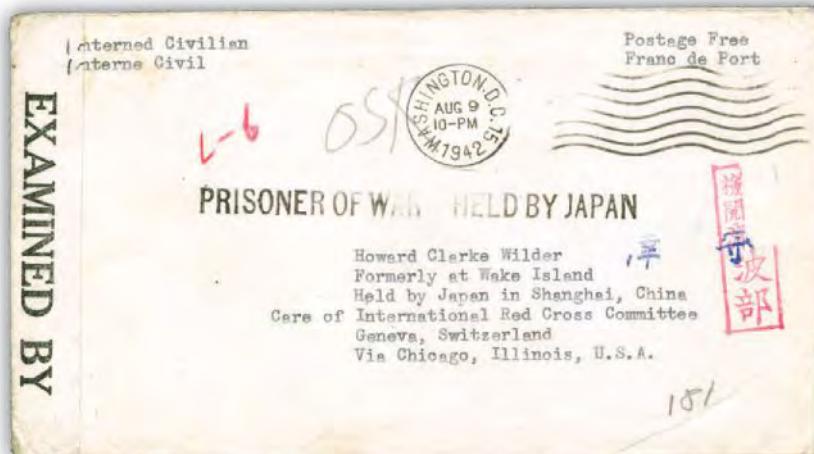


Figure 22. Howard Clarke Wilder had been a civilian employee, so the sender endorsed the letter "Interned Civilian." Somewhere en route it was struck with the countering designation "Prisoner of War Held by Japan," evidently reclassifying him as a military captive. The sender had addressed the letter to Wilder at a Shanghai, China, POW camp, but it was forwarded to Osaka, Japan, where he had been transferred. It was examined by censors in Chicago and Japan.

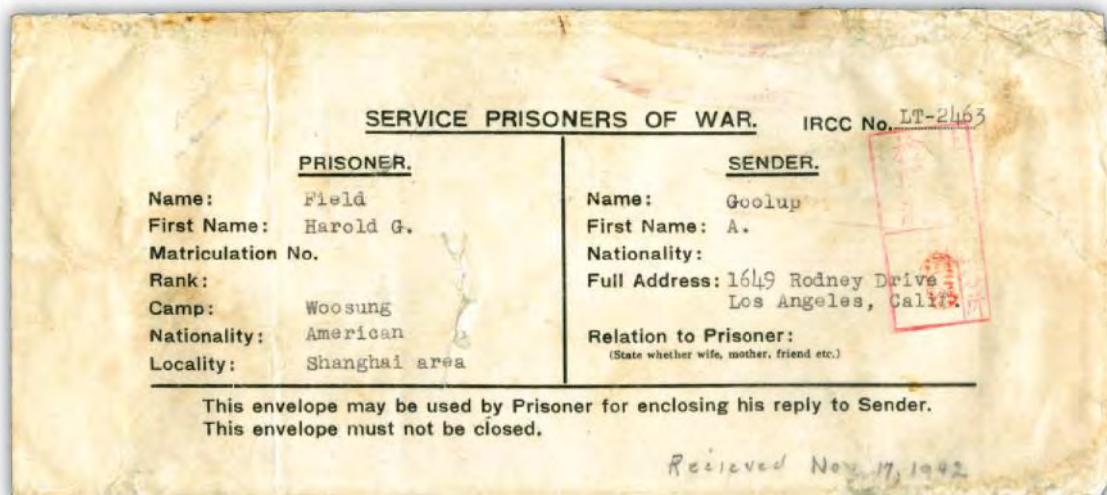


Figure 23. This POW envelope carried a letter from Los Angeles to Harold G. Field at Woosung camp near Shanghai, China. After examination by a Japanese censor it was delivered to Field. The versatile Red Cross envelope was designed to carry the POW's return letter to his correspondent at home but Japan allowed most prisoners to write only three cards per year (officers were allowed to send home three letters and three cards).

Although the United States had been at war for nearly six months, this is an early example of mail to an American captive. The letter went first to the Office of Censorship at Chicago for examination by a special POW mail censor before being dispatched to the International Committee of the Red Cross at Geneva, Switzerland, and from there eventually to the camp where Austin was held prisoner at Shanghai, China. Postage was required because civilian internees had not yet been granted the privilege of free mail.

Four days later, postage was no longer necessary. The May 6, 1942, *Postal Bulletin* announced that instructions in Part II of the *Postal Guide* for sending mail to prisoners of war

... are changed and supplemented so as to extend the privilege of free postage to civilians detained or interned by the civil or military authorities (unless held on criminal charges), whether detained in the United States or in other belligerent countries, to be effective during the continuance of the present war or until otherwise ordered, such

privileges however not to apply to members of former official missions of enemy belligerent countries awaiting repatriation or to persons whose residence, for reasons of national security, is merely changed from one section of the country to another.

The notice reiterated that mail should not be sent to POWs or internees held by Japan until their names had been reported by the Red Cross.

Austin died at his home in Portland in 1954.

Captive Civilian Employees of the United States Navy

Howard Clarke Wilder and Harold G. Field, [addressees of the covers in Figures 22 and 23, respectively], were both civilian employees of the U.S. Navy Bureau of Yards and Docks at Wake Island. This might have been too subtle a distinction for the Red Cross or Japanese authorities to grasp.

Although Americans classified them as civilian internees, to most foreigners Navy men were obviously military.

Either way, by the time the two letters were mailed, both POWs and civilian internees qualified for the free postage privilege. Nevertheless, the sender's "Interned Civilian" endorsement on the

cover addressed to Wilder was countermanded by a hand-stamped "Prisoner of War Held by Japan" endorsement, probably struck by the censor at Chicago to comply with the international convention. The sender had located him at Shanghai, but by the time the letter reached him he had been relocated to Osaka Main Camp in Japan.

After he returned home from the war Wilder married Nancy Bentley Phelps. He died at Gold Beach, California, in May 2000.

The second cover, addressed to Field at Woosung prisoner-of-war camp near Shanghai, is docketed November 17, 1942. The Red Cross envelope that enclosed the letter to Field provided the prisoner a convenient receptacle for sending a reply to his correspondent at home. According to government records, Field was repatriated when the war ended in 1945, but that is the last record I have for him.

On September 12 the Associated Press had distributed photographs of six American POWs that had been provided by the Japanese government. Three of the six had been captured at Wake Island — John R. Pace, a civilian; Devereaux, the Marine commander; and Field. Identified in the caption as a journalist, Field was pictured with a wide smile and a cigarette in his hand, dressed in an overcoat and a fedora.

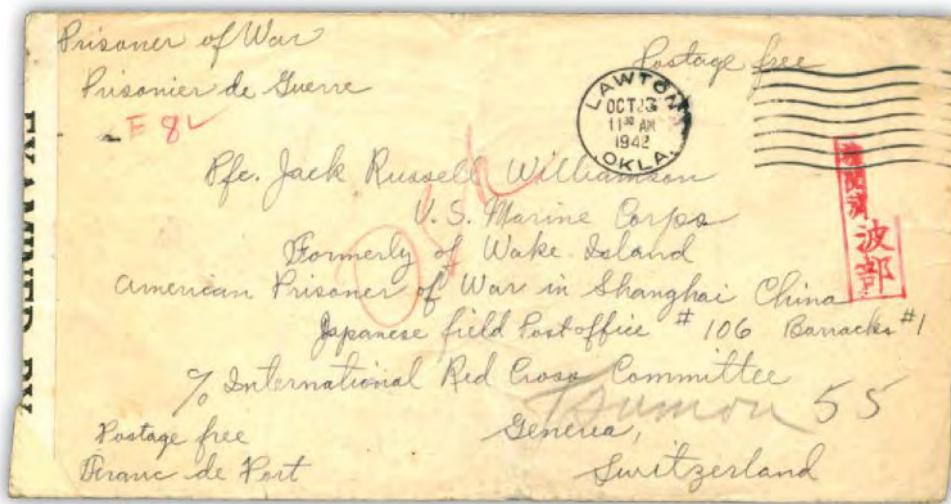


Figure 24. A family member at Marine Private First Class Jack Russell Williamson's home town mailed this postage-free letter to him on October 23, 1942. By the time it was forwarded to Japanese authorities, Williamson had been moved from a POW camp at Shanghai to the Tsumori POW camp at Osaka, Japan.

Woosung camp, where both Field and Devereaux were held, was one of the few Japanese POW camps visited by Red Cross representatives during the war. Their August 1943 report states:

As far as is known, conditions in this camp are tolerable. The prisoners suffered severely from cold last winter, but the activities of the International Red Cross Committee delegate in Shanghai in providing stoves and fuel has improved the situation. Parcels, medicine, warm clothes and other necessities are sent into the camp under his direction twice a month.

Work is mainly agricultural and not heavy. Medical attention was not satisfactory at first but some improvements

have been effected. Prisoners do their own cooking. With the help of parcels sent into the camp and the rations provided they are able to produce satisfactory results.

After the war, some men who had been imprisoned at Woosung accused the Red Cross reporters of having been "extremely biased in favor of the Japanese," but conditions were worse at other locations. Robert E. Winslow, a Marine private at Wake Island who died in 2008, wrote in his memoir that after being transferred to other POW camps he had looked back on his Woosung captivity as "the good old days."

Captive Member of the United States Marine Corps

An Associated Press dispatch of February 19, 1942, reported the Navy's list of presumed prisoners of war from Oklahoma held by Japan. "Jack R. Williamson, Lawton" was named in the roster of "Marine Corps personnel serving at Wake Island." A family member mailed him a letter on October 23, 1942 [Figure 24].

A notice in the September 2 *Postal Bulletin* advised postmasters that effective September 7, mail to and from prisoners of war and internees of war "are to be forwarded to New York, N.Y., for censorship instead of Chicago, Ill."

By the time the cover was forwarded to Japanese authorities for censorship and delivery, Williamson had been moved from a POW camp at Shanghai to the Tsumori POW camp at Osaka, Japan. That transfer had occurred in late August of 1943, so the letter evidently took at least 10 months to reach him.

The October 15, 1945, issue of Marine Corps' *Chevron* newspaper announced that "the troop transport USS Ozark glided into its berth here [San Francisco] with its precious cargo of 1,000 recently liberated POWs, including 373 Marine veterans from Wake Island, China and the Philippines." Williamson's name was on the list.

In the February 1994 issue of *The Quan*, a publication for veterans of the war's early battles, Williamson recalled his departure from Wake as a prisoner:

In January 1942, the Nitta Maru transported Wake Island civilian workers and Wake Marine, Navy and 6 Army personnel to Yokohama and on to Shanghai (Woo Sung). The Nitta Maru was overcrowded with beatings even 5 Marines were beheaded aboard to Japan. Very poor food with only two bowls of rice gruel per day. Cold weather conditions. Complete lack of adequate winter clothing, this truly was a "Hell Ship"!

Williamson died in 1996. Even before the illustrated letter

was in the mail to him, U.S. Marines had begun exacting revenge against Japanese soldiers who had seized Wake Island the previous December. From the bodies of dead enemy fighters killed at Guadalcanal in August they recovered personal effects that belonged to Americans who had been killed or captured at Wake.

Captive American Government Civilian Internee

As the war progressed, diplomats negotiated an arrangement for the direct transfer of POW and internee mail at Moscow instead of through the Red Cross at Geneva, made possible because the Soviet Union was not a belligerent against Japan until the very end of the war.

On March 13, 1944, the airmail rate for letters and postcards to American prisoners of war and civilians detained or interned in enemy or enemy-occupied countries became 6 cents per half ounce, the same concessionary rate that had existed for active-duty members of the armed forces since Christmas Day of 1941.

The May 9, 1944, *Postal Bulletin* announced, "For exclusive use in sending letters by airmail to prisoners of war and detained or interned civilians in enemy and enemy-occupied countries, there will be made available shortly a special, standard, uniform, and distinctive airmail letter card, which is a combination letter and envelope." Effective June 23, Japan required the letters to be typed or printed by hand in block letters and not more than 24 words in length.

A cover from Washington, D.C., to civilian internee Herman Hevenor at the Zentsuji POW camp near Hiroshima, Japan, shows the reduced airmail rate on a POW lettercard sent August 10, 1944 [Figure 25]. On December 14, 1944, the postmaster general announced that effective at once, POW lettercards would be dispatched by air postage free. Examples of that usage addressed to Hevenor also have been recorded.

Hevenor was the Bureau of the Budget representative who had missed the flight that should have brought him home from Wake Island before the Japanese invasion. The Zentsuji camp was the first to receive American POWs and internees, and the last to release them. Hevenor was held there for the duration; he was finally freed on September 8, 1945.

By missing the December 8, 1941, *Philippine Clipper* departure from Wake, he had cut short a promising career that probably would have propelled him to a high office in the government. Hevenor had been chief engineer for construction of the Southern Railway station at Greensboro, North Carolina, in the late 1920s and had served on the engineering commission that oversaw construction of Washington National Airport in the late 1930s.

As a New Deal administrator he had been chief engineer of the Public Works Administration in Washington before moving up to the executive office. His experience managing large and complex construction projects had qualified him as an examiner to evaluate financial records at Pacific island naval bases, the duty that had brought him to Wake Island at

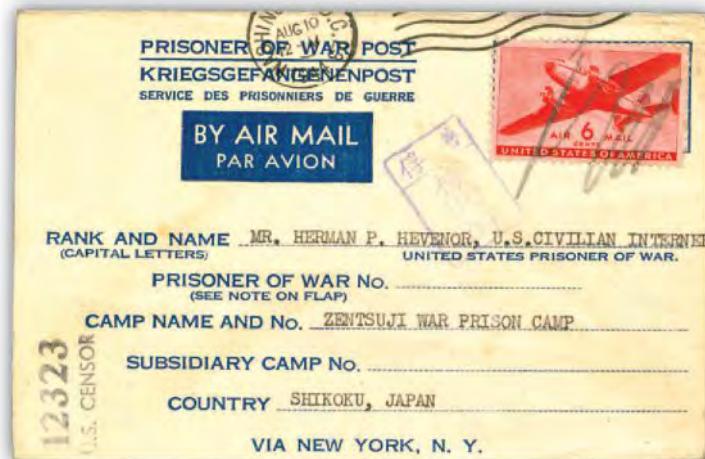


Figure 25. Herman P. Hevenor's wife sent him this prisoner-of-war lettercard from Washington, D.C. The letter was examined and passed by the Office of Censorship at New York and by a Japanese censor on arrival at the Zentsuji POW camp.

the worst possible moment.

Hevenor died at age 84 in January 1971.

Member of the Japanese Navy Occupying Wake Island

Mail that originated from Wake Island (called Ōtoro-jima by Japan) during the Japanese occupation is scarce. A Dove on Helmet military postal card from Shintaro Okubo, a member of the Imperial Japanese Navy's 65th Guard Force that occupied the atoll, to his family at home in Japan is shown [Figure 26]. The APS Translation Service provided the message text on the back as well as the information on the front:

"It's been a year since I left my home town for service but I'm doing fine at the base. I hope and believe mother and all family members are doing well also. It is most important to stay healthy and strong."

The United States made no attempt to recapture Wake Island, but heavily bombed Japanese positions from carrier-based

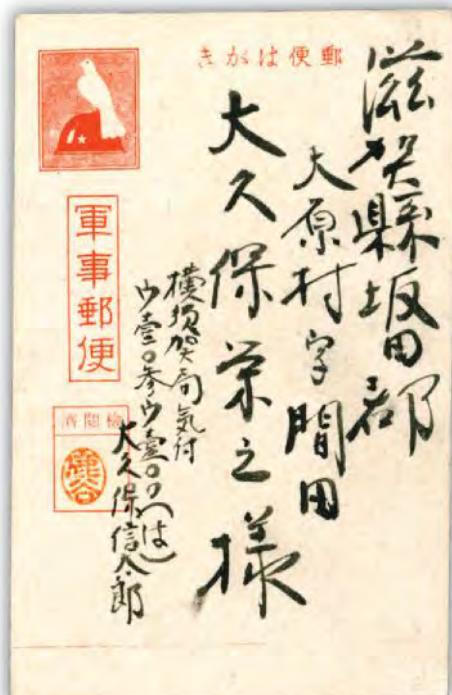


Figure 26. Shintaro Okubo, a member of the Imperial Japanese Navy's 65th Guard Force that occupied Wake Island, sent this undated Dove on Helmet military postal card to his family at Ohara village, Sakata District, Shiga Prefecture. An orange censor mark appears below the printed inscription.

aircraft and prevented reinforcements and supplies from being delivered to the occupying force by blockading the atoll with submarine patrols.

On October 7, 1943, Japanese commander Admiral Shigematsu Sakaibara ordered his men to execute the 98 American civilians who had been kept as laborers at Wake Island to operate heavy construction equipment for the occupiers. The prisoners were blindfolded with their hands and feet bound, seated next to a ditch that had been bulldozed as a mass grave for them, shot to death by machine gun and rifle fire, and their bodies dumped into the ditch and covered.

One American escaped the massacre. When he was recaptured, Sakaibara himself beheaded the man. After the war Sakaibara was tried as a war criminal, convicted, and hanged. By the time the war ended in September 1945 about 600 members of the Japanese occupying force had been killed by bombs, about 1,300 had died from disease and starvation, and approximately 2,200 remained alive.

On September 2, 1945, the date of Japan's formal surrender to the United States at Tokyo Bay, the USS *Marvin H. McIntyre* was passing near Wake Island en route to Guam. A patriotic cover canceled aboard that ship commemorated the occasion [Figure 27].

Liberation of Wake Island and Restoration of American Services

On September 4, 1945, Sakaibara formally surrendered the Japanese garrison at Wake Island to U.S. Marine Brigadier General Lawson H. M. Sanderson aboard the destroyer escort USS *Levy*. After parties had signed the instrument of surrender, Americans set foot on the island for the first time



Figure 27. On September 2, 1945, the date of Japan's formal surrender to the United States at Tokyo Bay, the Navy attack transport ship USS *Marvin H. McIntyre* was off Wake Island, where this souvenir patriotic cover was postmarked, en route to Guam.

since the last prisoners had been executed two years earlier.

A Marine color guard raised the Stars and Stripes shortly after 1:30 in the afternoon as a bugle sounded "To the Colors." As the flag reached the top of the pole, the *Levy* fired a 21-gun salute. For the first time in almost four years, Americans had free access to the forlorn island possession in the central Pacific Ocean.

During those years of enemy occupation, the Army's Air Transport Command (ATC) and the Navy's Naval Air Transport Service (NATS) had established transpacific airmail routes mostly operated by land-based aircraft that were faster, more reliable, and more efficient than the pre-war commercial FAM 14 flying boat route. In the January 1947 issue of *Airpost Journal*, Dr. Max Kronstein reported, "On Sept. 18, 1945 long range flights were inaugurated including non-stop flight experiments by ATC as follows: . . . Regular ATC Pacific routes were operated between San Francisco and Honolulu-Johnston-Kwajalein-Guam-Manila-Tokyo."

A U.S. Navy photo of the flag-raising at Wake Island when American forces reclaimed the atoll after the Japanese surrender in September 1945. Defeated Japanese survivors are in the foreground.





Figure 28. A shore-based U.S. Navy post office assigned to Wake Island after World War II was 13764 Branch, recorded by the datestamp dial on this January 26, 1947, cover to England.



Figure 29. This orange 6-cent Monoplane embossed airmail stamped envelope (Scott UC3) was cacheted and canceled on May 1, 1951, as a souvenir of the date that a civilian post office was established at Wake Island for the first time.

In theory, prewar unpublished civilian airmail rates to and from Wake Island remained in force in the event service was restored, but to my knowledge all the senders and recipients stationed there or passing through were qualified to use the military concessionary airmail rate of 6 cents per half ounce.

Nevertheless, in the Fourth Quarter 1980 and Second Quarter 2002 issues of *Possessions*, Geoffrey Brewster reported covers flown by a four-engine Douglas DC-4 Skymaster landplane transport over the original FAM 14 route from “what apparently was the first Pan Am postwar Trans-Pacific flight . . . canceled December 18, 1945, [including] Manila-Wake with 40 cents postage and backstamped U.S. Navy, 13764 Br.”

To my knowledge no one has compiled unpublished airmail rates from the Philippines to Wake Island or Midway Island but anecdotal evidence suggests they were the same as for Guam. For that Pan Am flight, Brewster reported 40-centavos frankings on covers to Guam and Midway also, and 60-centavos to Hawaii, so the Wake franking is consistent and plausible.

A January 26, 1947, surface mail cover to England from Navy 13764 Branch at Wake Island is illustrated [Figure 28].

Postwar Commercial Transpacific Airmail

Pan Am eventually resumed transpacific Clipper flights after World War II ended, flying Lockheed L-749 Constellation landplanes, but Pan Am's days as the exclusive carrier of mail from the United States to destinations in the Orient ended in August 1946.

Northwest Airlines won a Civil Aeronautics Board certificate to fly passengers, cargo, and mail by the great-circle route from New York via Chicago, Seattle, and Anchorage to Tokyo, Japan, from there branching into two routes to Shanghai — one via major cities in North China, the other via Korea — and onward to Manila.

Northwest's route to the Philippines was 650 miles shorter than Pan Am's route from Los Angeles and San Francisco via Hawaii, Midway, Wake, and Guam to Manila. Meanwhile, United Air Lines was awarded the certificate to fly from San Francisco to Hawaii, ending Pan Am's monopoly on the most lucrative leg of transpacific aviation.

On October 1, 1946, domestic airmail letter rates were reduced to 5 cents per ounce and made uniform to and from any United States mainland, territory, possession, Navy ship, and overseas military address no matter how distant, bringing an end to special unpublished Midway and Wake Island rates. A new 4-cent domestic airmail post card rate began on January 1, 1949, when the airmail letter rate increased to 6 cents per ounce.

In April 1949, Pan Am introduced Boeing B-377 Stratocruiser landplanes on the FAM 14 route. Compared to prewar flying boats, which could carry up to eight passengers on the longest leg of the transpacific route at a normal cruising speed of 155 miles per hour, the Stratocruiser was virtually a mass-transit vehicle.

Over its normal flying range of 4,600 nonstop miles at a cruising speed of 300 to 375 miles per hour, a Stratocruiser could accommodate between 55 and 100 passengers and attendants. Travel time from Manila to San Francisco was 52 hours, with fueling stops at Guam, Wake, and Honolulu — less than half the time of prewar Clipper transpacific flights.

The First Civilian Post Office at Wake Island

On May 1, 1951, a civilian post office was established for the first time at Wake Island, an event recorded by a souvenir cover [Figure 29]. Wake remained a fueling stop for FAM 14 flights when the route was extended to Rangoon, Burma, on December 4, 1952, to Saigon, Indochina, on May 22, 1953, and to Djakarta, Indonesia, on June 1, 1959. Souvenir covers from Wake are available for those inaugural flights.

With increased travel through Wake Island and an ordinary post office to accept mail, it became much easier to collect domestic covers and cards that originated there. An



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001 ADEN — Highly desirable collection of around 130 mint stamps from 1937-1963 on pages in F-VF condition. Highlights include #10, 11, 16-27a, 36-46, 48-61A, 66-75, Seiyun #1-11, Quait #1-11, 41-52, etc. 2016 Scott \$1256. **NET \$595**

003 AITUTAKI — 98% Mint collection from 1903-1994 on Scott Specialty pages in F-VF condition. Highlights include #6, 12, 13, 19-27, 28-33, 82-95, 215-246D, 293-311, 322-341, etc. 2016 Scott \$1335. **NET \$475**

005 ASCENSION — Mint collection from 1922-1966 on Scott Specialty Pages of 69 stamps in F-VF condition. Highlights include #6, 9, 15, 17, 19, 20, 44, 48, 49, etc. 2015 Scott \$735. **NET \$325**

006 ASCENSION — All mint collection of around 500 stamps from 1934-1990 in a Palo album in F-VF condition. Highlights include #23-32, 40-49, 48a, 49a, 62-74, etc. Good selection of the KGVI perf varieties. 2016 Scott \$1460. **NET \$650**

007 AUSTRALIA — Scott specialty album of around 1400 stamps from 1913-1997 in F-VF condition. Collection is mint and used to 1940 and appears all mint thereafter. Highlights include mint #151 (NH), 379, C4, J86-J95, O4 and used #6, 7, 11, 18, 37, 54, 149, etc. 2016 Scott \$4900. **NET \$1295**

009 AUSTRALIA — Mint and used collection from 1913-1982 of over 900 stamps in mostly F-VF condition. The first few pages are nearly all used with nearly all mint stamps thereafter. Highlights include mint #47a, 132 (Sydney

Bridget), 147-149, 151 NH, 166-179, 314-331, 394-417 and used #6, 7, 9, 39, J42a, etc. 2015 Scott \$3730. **NET \$850**

010 AUSTRALIAN YEAR BOOKS — Postal service issued year books complete from 1985-2012 in very nice condition. You may have this beautiful collection for only: **NET \$1095**

011 BAHAMAS — Mint and used collection of approximately 500 stamps from 1884-1992 on Scott specialty pages and album leaves in a binder in F-VF condition. Highlights include used #100-113, 464-479, 709-724, etc. 2015 Scott \$1444. **NET \$375**

022 BRITISH NEW HEBRIDES — Around 250 mint (95%) and used stamps from 1908-1980 on homemade pages in generally F-VF condition. Highlights include used #61, and mint #17-25, J6-10, etc. 2016 Scott \$831. **NET \$325**

023 BRITISH SOMALILAND PROTECTORATE — Collection of some 110 mint stamps from #1 to 1950 on quadrille pages in generally F-VF condition. Includes #1-11, 96-107, 116-26, 128-139. 2015 Scott \$593. **NET \$225**

030 CANADA YEAR BOOKS — Postal service issued year books complete from 1995-2001 in VF post office fresh condition. Includes both 2000 and millennium books! **NET \$325**

031 CEYLON — Mint and used collection of around 250 stamps from 1857-1971 on Scott pages in generally VF condition. Highlights include mint #264-274 and used #1, 4, #50b, 52b, etc. 2015 Scott \$1444. **NET \$325**

032 COCOS ISLANDS — 350 mint stamps from 1965-1995 in mounts on mostly Minkus pages in generally VF condition. Highlights include #135-150, 228, 236, O1 CTO as Scott listed, etc. 2015 Scott \$940. **NET \$375**

033 COOK ISLANDS — Mint collection of over 700 stamps from 1903-1990 in a Scott specialty album in mainly F-VF condition. Highlights include #36, 84-90 NH, 112-114, 116-127, etc. 2016 Scott \$2235. **NET \$850**

034 DOMINICA — Mint and used collection from 1877-1976 on Scott quadrille pages. Approximately 145 stamps in generally F-VF condition. Highlights include mint #12, used #9, 23, etc. 2015 Scott \$660. **NET \$195**

036 GAMBIA — Mint collection and 4 used stamps from 1880-1991 on a variety of pages consisting of several hundred stamps in mainly F-VF condition. Highlights include used #10 and mint #37, 61, 65-6, 70-86, 87-96, 102-120, 121-4, 153-167, 175-187, 381-4 NH, etc. 2016 Scott \$3579. **NET \$1450**

038 GAMBIA — Mint collection of around 160 stamps from 1869-1969 in mounts on Scott specialty pages in F-VF condition. Highlights include #1, 20-27, 28-39, 61, 70-86, 120, 132-143, 153-167, etc. 2015 Scott \$2479. **NET \$975**

039 GHANA — Album filled with hundreds of seemingly MNH stamps to around 1995, often accompanied by the same used stamp. This album seems about 80% complete, but is very messy. Bargain price: **NET \$185**

040 GIBRALTAR — Palo album of around 540 stamps from 1886-1990 in F-VF condition. Appears all used to 1930 and 99% mint thereafter. Includes mint #132-145, used, #12, 35, 54, etc. Some minor duplication included and a gift. 2016 Scott \$1325. **NET \$450**

041 GOLD COAST — Mint and used collection from 1875-1953 on Scott specialty pages. Approx. 100 stamps in generally F-VF condition. Highlights: #1 unused and mint #10, 22, 106, 143, used #8, 25, 32, 33, etc. 2015 Scott \$1335. **NET \$395**

042 GOLD COAST — Mint and used collection of around 140 stamps on Scott specialty pages from 1876-1954 in generally F-VF condition. Highlights include used #10, 25, 35, 76a, 93, and mint #20, 28, etc. Includes duplication that has not been added in the catalog value as a gift. 2014 Scott \$1268. **NET \$395**

043 GREAT BRITAIN — Significant collection including UK Regionals, Forces and Offices in a Scott specialized album running from 1840-1995. Around 2300 stamps, all used to about 1970, then some mint pockets thereafter. Generally

F/VF condition with some mixed in the earlies. Highlights include used #1, 28, 42, 52, 53, 55, 60, 73, 87, 94, 95, 103-107, 140, 179-181, O5, O6, O77, Morocco 64, 87, 261, 543, Turkey used #11, Mint #52, etc. Very satisfying, far reaching collection. 2015 Scott \$11,806. **NET \$2595**

044 GREAT BRITAIN — Mint NH collection of over 1500 stamps from 1979-2006 in mounts on pages in 3 binders in generally VF condition. Face value alone is £655.36 or US \$994.54. You can have this collection for only **NET \$895**

045 GREAT BRITAIN — Mint and used collection on Scott specialty pages in F-VF condition. Highlights include used #139-142, 173, 179-181, and mint #127-138, 151-172, 183-204, etc. 2012 Scott \$4902. **NET \$950**

047 GREAT BRITAIN — Mint and used collection from 1841-1983 on Scott specialty pages in mixed but generally F-VF condition. Highlights: used #6, 96, 105, 108, 126, 139, 140, 173-175, 179-181, 222-224. 2015 Scott \$6373. **NET \$1095**

048 GREAT BRITAIN AND OFFICES ABROAD

— Highly desirable mint collection (no China) of over 500 stamps from 1898-1957 in mounts on album pages in F-VF condition. Highlights include complete Eritrea and Tripolitania, Morocco #1-8, 20-6, 27-33, 43-5, 49-57, 218-219, 230-4, 235-243, 246-262, 531-545, Turkish Empire #40-5, 46-54, etc. 2016 Scott \$3854. **NET \$2295**

051 GUERNSEY — MNH collection from 1971-1999 in 2 Lindner stockbooks. Approximately 695 stamps in VF condition. Highlights include mint #476-497, 576a-580b BK, 604aBK, 624bBK, etc. 2015 Scott \$995. **NET \$450**

052 GUERNSEY — Mint never hinged collection from 1989-2002 in a Schaubek hingeless album of approximately 395 stamps in VF condition. Highlights include mint #476-497 NH, 640-663 NH, etc. 2015 Scott Catalog \$770. **NET \$395**

053 HONG KONG — A highly desirable mint never hinged powerful collection of hundreds of stamps from 1935-1997 in two pristine expensive Lighthouse hingeless albums with matching slipcovers. This is simply loaded with highly desirable material such as #147-50, 168-77, 179, 185-98, 203b-217a, 203-17, 231-68, 275a-88a, 275-288, 308a, 388a-403a, 388-403, 490-404. Scott \$4608. **NET \$2450**

054 HONG KONG — Desirable mint collection of 35 stamps from 1891-1919 on Palo and Gibbons pages in F-VF condition. Highlights: mint #66, 147, 161, 163B, 164A, 165, 165A, 167, 168-173, 179NH!!., 183, etc. 2015 Scott \$1515. **NET \$895**

055 HONG KONG — Mint and used collection of around 100 stamps from 1863-1962 on Scott specialty pages. Overall condition is generally F-VF. Better material: mint #46, 151-153, 168-173 and used #165, etc. 2015 Scott \$1073. **NET \$375**

056 INDIA — Strong mint and used collection from 1854-1992 in generally F-VF condition on a variety of pages in a Minkus binder. Highlights include mint #203-6, 221, M23-33 and used #2, 5, 9, 25, 76 Telegraph, 106-125, M1-10, O15, O47-O51, O64, O65, etc. Also contains much uncounted duplication as a gift! 2016 Scott \$4745. **NET \$1895**

057 INDIA — Highly desirable mint & used collection from 1859-1977 in a Scott specialty album; over 900 stamps in generally F-VF condition. Includes additional empty pages until 1997 for further expansion. Highlights: used #2b, 154, 17, 124, 125, 222 and mint #23, 26, 50, 226, M30-2, etc. 2014 Scott \$3342. **NET \$1295**

060 IRELAND — Mint collection of 94 stamps in mounts

Continued on next page →

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on pages in F-VF condition from 1929-1958. Highlights include #106-117, 118-119, 149-150 NH, 161-162 NH, etc. 2015 Scott \$846. **NET \$295**

061 JAMAICA – Around 650 mint and used stamps from 1860-1988 in a Scott specialty album in generally F-VF condition. Highlights: used #6 and mint #51, 106, 108, etc. Includes uncounted duplicates as a gift. 2014 Scott \$1413. **NET \$450**

062 JAMAICA – Over 650 mint and mostly used stamps from 1860-1992 on Scott pages. Highlights: #11 mint, etc. Condition is mainly F-VF. 2013 Scott \$1033. **NET \$295**

063 JERSEY – Very nice collection of around 1300 stamps mostly used from 1958-1992 and mostly mint up to 2006 in a Scott specialty binder (page type varies) in generally VF condition. The collection is highly complete for the time period. 2014 Scott \$2116. **NET \$495**

065 KENYA, UGANDA & TANGANYIKA – Collection of several hundred mint and used in very nice F-VF condition on Minkus pages. Begins with British East Africa classics, then German East Africa with overprints to the 2 shilling, then Kenya and Uganda with mint 18-35, 36 used, J1-6 mint. Uganda mint 46-56. Kenya Tanganyika and Uganda mint #93, 102-117, 120-135, then mint sets from Kenya and Tanganyika, and finally Uganda with complete sets such 97-110. 2015 Scott \$1683. **NET \$495**

068 LEEWARD ISLANDS – Beautiful and complete mint collection from 1896-1954 in F-VF condition in mounts on album pages. Highlights include mint #1-8, 9-16, (16 is signed), 20-8, 29-40, 46-57, 58-60, 61-66, 68-83, 103-115, etc. 2016 Scott \$2792. **NET \$1495**

078 MAURITIUS – A few hundred mint and used stamps from 1849-1983 on pages in generally F-VF condition. Highlights include used #18-19, 21, 65, and mint #34, 38, 52, 126, 218-136, 199, 211-222, 235-249, 251-265, 472a NH, etc. Also included duplication on earlier material that is not counted in the catalog value and included as a gift! 2016 Scott \$4663. **NET \$1395**

079 MESOPOTAMIA – NI-N5, very scarce sound well centered stamps from a very advanced collection. 2015 Scott \$3235. **NET \$1395**

081 MONTSERRAT – Around 750 mint stamps (1 used) in a Palo album from 1876-1990 in generally F-VF condition. Appears 75% in mounts after 1981. Highlights include used #2, Mint #74, 92-103, 114-126, 128-142, 231-243A, etc. 2016 Scott \$1440. **NET \$575**

083 NEWFOUNDLAND – Fabulous comprehensive mostly mint collection of some 225 stamps on Scott specialty pages in generally very nice F-VF condition. A very large number of mint highlights include #8, 11A, 19, 28-29, 30, 32, 35-36, 61-75, 79-85, 87-97, 98-103, 104-14, 115-26, 128-30, 131-44, 145-59, uncounted 193 imperf, 212-25, C6-18!, etc. 2015 Scott \$6589. Simply a quality loaded collection. **NET \$2695**

084 NEWFOUNDLAND – Highest quality mint never hinged collection of 178 different stamps from 1865-1947 on pages in F-VF condition. MNH highlights: #28, 85, 110, 145-159, 181, 183-199, 212-225, J1-6, etc. 2015 Scott 2755. **NET \$1295**

085 NEW SOUTH WALES & QUEENSLAND – Collection on quadrille pages on which the highly knowledgeable collector noted in pencil the Scott number by each stamp. Some 180 mostly used stamps in a bit mixed, but generally Fine condition. Highlights include NSW #25 mint, then used 31-2, 37d, 90, 105, Queensland used #6, 6H, 12, 74-83. 2015 Scott \$3276. **NET \$795**

086 NEW ZEALAND – Mint and used from 1882-1982 on Scott quadrille pages. Approximately 390 stamps in mixed but generally F-VF condition. Highlights include mint #93, 134, B16-B17, used #109, 126-128, 147, 182, 192, 197, 198, 203-216, 229-241, 244, etc. 2015 Scott \$1535. **NET \$275**

087 NEW ZEALAND – Around 500 mint and used stamps from 1862-1982 in generally F-VF condition. There is significant uncounted duplication from around 1940 onward as a gift! Over 90% of the stamps are in mounts. Highlights

include mint # 74, 82, 122-125 (125 has a cert), 288-301 and used #12, 14, 22, 77, etc. 2015 Scott \$3159. **NET \$725**

088 NEW ZEALAND – Around 150 mint stamps from 1936-1965 on Scott pages in F-VF condition. Highlights: mint #288-301, 333-352, etc. 2014 Scott \$413. **NET \$110**

090 NIGERIA – A few hundred mint and used stamps from 1914-1982 on homemade pages in generally F-VF condition including some uncounted duplicates as a gift! Highlights include mint #11, 13-17, 48-49 and used #12, etc. 2016 Scott \$1085. **NET \$425**

092 NORTH BORNEO – Highly desirable mint collection from 1886-1986 in mounts on Minkus pages. Approximately 195 stamps in F-VF condition. About 95% NH from 1960 onwards. Highlights include #35-43, 74-78, 81, 103-104, 124, 223-237, 244-258, 280-295, J24, etc. 2016 Scott \$1820. **NET \$995**

094 NORTHWEST PACIFIC ISLANDS – 5 Mint and used sound stamps from 1915-1922 on Scott specialty pages in F-VF condition. Highlights include used #27, 40, 42 and mint #28, etc. 2015 Scott \$697. **NET \$325**

095 NYASALAND PROTECTORATE – 135 different mint and used stamps from 1908-1964 on album pages in generally F-VF condition. Highlights include used #22, 23, 36 and mint #7, 8, 38-46, 54-67, 68-81, 97-111, J1-5, etc. 2016 Scott \$1331. **NET \$495**

096 OMAN – Highly desirable over 90% mint collection from 1944-1983 on rather messy blank and quadrille pages in nearly all F-VF condition. Highlights: used #133A-C and mint #16-24, 25-6, 35-41, 79-93, etc. 2015 Scott \$1639. **NET \$695**

103 RHODESIA – Highly desirable mint and used collection of over 100 stamps from 1890-1923 on Lindner stock pages in generally F-VF condition. Highlights include used #39, 42 on piece, 57, 113, 135, and mint #10, 12, 20, 43-9, 67, 108, 138, etc. 2016 Scott \$4463. **NET \$1795**

104 ST. CHRISTOPHER – ST. KITTS – NEVIS – ANGUILLA – Mint and used of some 125 stamps in F-VF condition from 1882-1960 on Minkus pages with almost of the value between 1920-1960. Highlights include mint #24-35, 79-90, 107-18, 120-134. 2015 Scott \$382. **NET \$140**

105 ST. KITTS-NEVIS – Mint (25%) and used (75%) collection on Scott specialty pages from 1903-1978 in mainly F-VF condition. Highlights include used #5, 6, 32, 56, etc. 2013 Scott \$658. **NET \$210**

107 ST. LUCIA – Mint and used collection of around 450 stamps on Scott specialty pages from 1864-1978 in F-VF condition. Highlights include used #9 and mint C1, etc. 2015 Scott \$997. **NET \$310**

111 SARAWAK – Mint collection of around 45 stamps from 1934-1950 with about 95% MNH in mounts on Palo and Stanley Gibbons pages in generally VF condition. Highlights include mint # 109-134, 180-194, etc. 2015 Scott \$450. **NET \$275**

112 SEYCHELLES – Mostly mint collection from 1890-1963 on Scott specialty pages of around 115 stamps in F-VF condition. Highlights include mint #33-37, 52-62, 63-73, 171, 180, used #20, etc. 2015 Scott \$800. **NET \$295**

113 SIERRA LEONE – 99% mint collection of a few hundred stamps mostly in mounts on homemade pages in a binder. Condition is mainly F/VF. Highlights include #7 unused and mint #9 signed, 9a, 16, 45, 54, 56, 75, 118, 137, 152, 163, 173-185, etc. 2015 Scott \$4768. **NET \$1695**

114 SIERRA LEONE – MNH collection from 1971-2004 in mounts on homemade pages in 6 binders in VF condition. 2015 Scott \$6405. **NET \$2795**

115 SINGAPORE – Mint and used collection from 1948-1963 with a few later issues on Scott specialty pages of around 75 stamps in F-VF condition. Highlights include mint # 22, 28-42, etc. 2015 Scott \$445. **NET \$165**

116 SOLOMON ISLANDS – Mint collection of 35 stamps from 1908-1946 in mounts on Palo and Stanley Gibbons pages in F-VF condition. Highlights include mint # 16, 43-56, etc. 2015 Scott \$425. **NET \$195**

117 SOUTH AFRICA – Around 880 mostly mint (over

85%) stamps from 1910-1999 in a Scott specialty album in F-VF condition. The collection is around 75% complete for the time period. Highlights include mint #28, 44, B9-11, C6, O26, O27, etc. 2015 Scott \$1646. **NET \$625**

118 SOUTH AFRICA – Mint and mostly used collection from 1901-2001 on album pages in generally F-VF condition consisting of over 1100 stamps. Highlights include used #23-5, 28, 37, 38, 40, 53, 65, B5-8, C1-4, J5, J6, J40-45, O4, O6, O19 and mint #J30-33, J69, O10, etc. 2015 Scott \$3825. **NET \$1150**

119 SOUTH AFRICA – Mint (10%) and used (90%) collection on Minkus pages from 1910-1999 in generally F-VF condition. Highlights include used #19, 29, 31b, 228, C4, J6, O6 and mint #O26, O33, etc. Extras uncounted and included as a gift. 2013 Scott \$1710. **NET \$550**

120 SOUTHWEST AFRICA – Mint collection from 1923-1990 in mounts on Minkus pages. Approximately 370 stamps in generally F-VF condition. Highlights include #110, 135-143, 249-260, 266-280, 343-358, C5-C6, O13-O16, O17, etc. 2016 Scott \$1015. **NET \$395**

121 STRAITS SETTLEMENTS – Collection of around 180 mint and used stamps on Scott specialty pages from 1867-1948 in generally F-VF condition. Highlights include used #24 and mint #117, 234, 256-271, etc. Will give one a good start in a popular area. 2015 Scott \$1983. **NET \$575**

123 TRINIDAD & TOBAGO – Complete mint collection from 1913-1953 in mounts on album pages in F-VF condition. Highlights include mint #8-11, 12-20 21-33, 34-42, 50-61, B1 unused, J1-8, etc. 2016 Scott \$1697. **NET \$750**

124 TRINIDAD & TOBAGO – Mint (85%) and used collection of around 550 stamps from 1913-1990 in F-VF condition. Highlights include mint #34-42, 50-61, etc. 2016 Scott \$1090. **NET \$375**

WORLDWIDE COLLECTIONS

131 ALBANIA – Tiny classical collection of only 6 used scarce stamps on a Vario page. The stamps are in a bit mixed condition, but generally F-VF. Includes #4 (straight edge)-10. 2015 Scott \$3125. **NET \$695**

132 ANGOLA – Mint and mostly used collection of over 200 mostly F-VF stamps on Scott specialty pages to 1945. Almost all of the value is pre-1923. Highlights: mint 159G and 159H. 2015 Scott \$964. **NET \$225**

135 AUSTRIA – Mint collection from 1863-1995 in mounts in a Minkus album. Approximately 2330 stamps in F-VF condition. About 95% NH from 1960 onwards. Highlights include #24, 77, 86-105, 145-163, 250-287, 288-298, 340-353, B93-B98, B112-B117, B132-B138, B269-B271, C12-C31, C32-C46, C54-C60, etc. 2016 Scott \$5505. **NET \$1650**

138 AUSTRIA & AREAS – Scott specialty album with around 2500 stamps from 1850-1994 in generally F-VF condition. Collection appears around 90% used with highlights such as used 1, 2, 46, 65, 127, C57, J9, NJ6, P1, Lombardy 8, 14, PR2, etc. 2016 Scott \$5130. **Net \$1295**

142 BELGIAN CONGO – Mint and used collection from 1886-1960 on Scott quadrille pages. Approximately 485 stamps in generally F-VF condition. Highlights include mint #37, 86-87, 173-183, B12-B20, used #56-59, etc. 2015 Scott \$785. **NET \$295**

143 BELGIUM – A collection in excess of 1500 mint and used stamps from 1849-1967 in a Minkus album. Highlights include mint #134, B93-8, B99-105, B113, B460-61, B579-85, B662a, C5, C12, Q179, and used #2, 6-8, 10b-12b, 18-22, 31, 45-8, 74, B30, B179, Q1-6. Loaded with mainly complete sets. Condition is generally F-VF. 2013 Scott \$4441. **NET \$775**

144 BELGIUM – Large collection of around 2000 stamps, used (65%) and mint from 1849-1997 in 2 Scott specialty albums (one of which is kind of ragged) in F-VF condition (earlies are a touch mixed). The collection includes considerable uncounted duplicates as a gift. Highlights include used #2, 3, 4, 48, 102, B14, B28-30, unused #256, mint #10, J13,



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Q12, Q15, etc. 2016 Scott \$2929. **NET \$595**

146 BELGIUM – Very high quality mint collection from 1884-1994 in mounts housed in a Minkus album of a couple thousand stamps. Lots and lots of highlights such as mint #75, 212-215, 229-236, B9-16, B21-4, B69-77, B107-113, B123-4, B125-131, B156-162, B169, B178, B199 NH, B49-502, B513a NH, B514, B515-520, B558-60, B561-6, B605a, Q181-183, Q328-35, Q337, Q343-61b, Q374-7, etc. Such a nice collection! 2016 Scott \$9818. **NET \$2995**

148 BRAZIL – A collection of many hundreds of used stamps in generally F/VF condition from 1850-1975 in a Scott specialty album. Begins with strong classics including #40 poor margins. After 1900, the material is of the affordable type. The album is in nice condition. Pages are clean. **NET \$220**

149 BRAZIL – Around 1020 mint and used stamps from 1849-1970. Condition of the earlies is a bit mixed, but generally F/VF after 1905. Highlights include mint #466 and used #60, etc. 2015 Scott \$1300. **NET \$295**

158 CHINA/TAIWAN AIRLETTERS – 39 different mint air letters from 1948-1968 in very nice condition. Should be reasonable at **NET \$495**

160 PEOPLE'S REPUBLIC OF CHINA – Highly desirable all mint collection from 1953-1967 of around 430 stamps in generally VF condition on Scott quadrille pages. Highlights include mint #863-873!! , 899-906, 920-3, 924-6, 930-5, 936-7, etc. The strongest area in all of philately! 2016 Scott \$26,817. **NET \$12,995**

161 PEOPLE'S REPUBLIC OF CHINA – Highly desirable used collection of around 325 stamps from 1955-1967 in mounts on Scott specialty pages in generally VF condition. Highlights include used #245-8, 506-517, 518-522, 615-617, 863-873, 988, etc. 2015 Scott \$2211. **NET \$1295**

163 CZECHOSLOVAKIA – Old time specialized pages in a three ring binder with around 590 stamps in generally F-VF condition from 1945-1957. Appears evenly mint and used. Highlights include mint #707-710, 719, etc. 2016 Scott \$650. **NET \$160**

166 DANZIG – Highly desirable and also highly complete mint collection from 1920-1939 in mounts on Scott specialty pages in F-VF condition. Highlights include mint #26A-30A, 25b-30b, 25c-30c, 156-167, 168-192, 193-9, 241-254 NH, B21a NH, C31-5 NH, J30-9, J43-7 NH, O42-O52, etc. 2016 Scott \$2351. **NET \$1395**

168 DENMARK – Nice collection of a few hundred stamps from 1851-1977 on Scott specialty pages in F-VF condition. The collection is mainly used to 1965 then mainly mint thereafter. Highlights: used #3, 5, 8, 11-15, 17, 20, 80, 97-131, 135, 164-175, B3-5 and mint #C1-5, C6-10, Q12-14, etc. 2013 Scott \$3447. **NET \$595**

169 DENMARK – Used collection from 1875-1971 on Scott specialty pages in F-VF condition. Includes #26f, 32, etc. Will give one a start in this area. 2012 Scott \$890. **NET \$160**

171 EGYPT – Powerful 95% complete mint and used collection from 1866-1971 in a Minkus album in generally F-VF condition. Highlights: used #6, 15, 189, 190, J14 and mint #108-113, 167, 172-6, 224, B6a, B6b, C3-4, C3a, C67-77a, M9, N1-19, NC1-12, N20-38, etc. This is a very nice collection. 2015 Scott \$6005. **NET \$1795**

172 EGYPT – Mint collection from 1866-1995 in mounts in a Minkus album. Approximately 1890 stamps in generally F-VF condition. About 95% NH from 1959 onwards. Highlights include mint #4, 25b, 43-49, 90, 114, 168-171, 172-176, 299-316, 343-360, C3-C4, C5-C25, O31-O38, N1-N19, N39-N56, etc. 2016 Scott \$5220. **NET \$1895**

174 ERITREA – Highly desirable mint and used collection from 1892-1936 on Scott quadrille pages. Approximately 175 stamps in generally F-VF condition. Highlights include mint #4, 42, 58-64, 106, 107, 109-115, used #25, 27, 104, 158-167, etc. 2015 Scott \$1790. **NET \$725**

177 FINLAND & AREAS – Scott album with around 1500 stamps 1883-1998 in F-VF condition. Collection appears 95% used and has significant duplication not counted

or valued, but included as a gift. Highlights include used 25-38, 54, 55, 118, B7, etc. 2016 Scott \$2955. **NET \$750**

178 FIUME – Mint and used collection of around 100 stamps from 1919-1921 on ancient album leaves in generally F-VF condition. Highlights: used #127 and mint #20a, 46-53, 58-70, 98, 126, 144, 145, 146, etc. 2015 Scott \$1745. **NET \$825**

180 FIUME – Fabulous 98% mint collection of around 240 stamps on Minkus quadrille pages in F-VF condition. Highlights: mint #3-20a (20a is signed), 24-5, 27-43a, 46-53, 48, 121, 134-148, 149-160, 161-171, B4-15, E4-15, etc. Rare to find this much nice material from this very popular area. 2013 Scott \$6593. **NET \$2295**

181 FIUME – Exceptional mint collection with many rarely offered scarce stamps assembled well over 50 years ago by a highly knowledgeable collector who in pencil wrote the catalogue number next to each stamp. Stamps are in very nice condition with most F-VF. Mint highlights #1a-23a (cat \$1124), 100-103, 118, 127, E5, J1c-J12c (cat \$629). 2013 Scott \$2795. **NET \$895**

182 FRANCE – Powerful mint and used collection from 1849-1967 in a 4 volume historical album by Pierre Brumont with detailed histories for all issues featured. Approximately 1600 stamps in generally F/VF condition. Highlights include mint #30, 39, 41a, 93, 136, 175b, 185-196 NH, B7, B8, B9, B153-157, B285-290, B290-299, J16, used #3b, 12, 19, 24, 38, 39, 40, 41, etc. 2015 Scott \$11,625. **NET \$2495**

184 FRANCE – Fabulous mint collection of perhaps 3000 stamps from 1853-1999 in mounts housed in 2 Scott specialty albums in F-VF condition. Highlights include mint #12, 23, 39 unused w/cert, 53, 64, 66, 77, 84, 89, 101, 108, 138-154, 156-184, 222-240, 251, 253, 254a, 264-283, 296-7, 315-320, 348, B11, B12-19, B20-3, B27, B28-30, B31-3, B34, B35-7, B38, B39-41, B66-7, B157a, B285-290, B294-9, C2, C23-7, C29-92, Canton #44, Port Said #18-32, etc. 2015 Scott \$16,302. **NET \$4195**

186 FRANCE – Large collection, earliest classics to 1970 on specialized computer generated pages in a binder. Stamps are generally F-VF condition. Most of regulars are used; most semis are mint. Highlights: used #3b, 3 pair, 36 mint, 38-47 used, mint 135, 137. Semis mint highlights cat. \$2133 including B3-9, B12-19, B20-23 NH, B24-6, B28-34, B48-59, B157. 2015 Scott \$8298. Inexpensive at: **NET \$1395**

187 FRANCE – Single volume collection well in excess of 1300 mint and used stamps from 1849-1961 in a Minkus album. Highlights include mint #476H, 624, b5, B18, B157a, B294-9, C22, J12, and used #6, 13, 20, 22, 28, 31, 50-59, 64, 67, 72, 74, 89, 93, 94, 102, 107, 108, 126, 132, 236, 253, 254a, 348, B11, B30, B32, B43, B66-7, C17, J13, J15, J20, J22, J35, J50, J55-65, etc. Condition is mainly F-VF. 2013 Scott \$5721. **NET \$850**

188 FRANCE – Old-time used collection of around 120 stamps on quadrille album pages from 1849-1940 in a bit mixed but generally F-VF condition. Highlights include used #3, 6, 11, 14b, 22, 24, 28, 36, 42, 67, 74, 83, 89, 93, 94, 96, 102, 108, etc. 2015 Scott \$1738. **NET \$295**

189 FRENCH ANDORRA – 99% mint collection from 1931-1984 of around 300 stamps in generally F-VF condition on a variety of pages. Highlights include used #54, and mint #143-153, 159-160, C4, J41, etc. 2016 Scott \$2023. **NET \$775**

195 GERMANY – Several hundred MNH stamps from 1887-2005 in mounts in 2 homemade albums in generally VF condition. 2016 Scott \$948. **NET \$495**

196 GERMANY – 98% complete mint NH collection from 1956-1981 in 2 hingeless albums in VF post office fresh condition. 2016 Scott \$590. **NET \$275**

197 GERMANY – A powerful almost complete mint and used collection of some two thousand F-VF stamps in an expensive but falling apart from bulging Minkus album. This collection is some 98% complete mostly mint with the vast majority of stamps in mounts. Begins with Eagles minus 3 stamps. Regulars are almost complete with most mint including posthorns. Semi-postals appear complete minus the scarce souvenir sheets. Airs appear complete minus

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the better Zepp sets. Appears all NH after 1955. Surprising number of better earlies are NH such as 398-400, 415-31, 442-447, 459-62, semi-postals B19-22, B571, B69-78, most of the Third Reich souvenir sheets, B107-B140 and mint in the 1940s and '50s. 2015 Scott is \$14,568, takes years and loads of expense to replicate. **NET \$2795**

199 GERMANY – Around 370 mint stamps from 1949-2000 on Scott pgs. in VF condition. Highlights: #667-68, 686, 698-701, 804, etc. 2014 Scott \$570. **NET \$140**

200 GERMANY – Mint (20%) and used (80%) collection of a few hundred stamps from 1949-1970 on Minkus pages in F-VF condition. Highlights include #664A NH, 667-8, B310-B313, B327-B330, and used #B317, B323, B334-7, etc. 2014 Scott \$1228. **NET \$225**

201 GERMANY – All mint collection of a few hundred stamps in mounts from 1933-1957 on quadrille pages in F-VF condition including much NH. Highlights include #448-451 NH, 469 NH, 585a-593 NH signed, 593a-599 NH signed, 634-661, 665-66 NH, 667-68 NH, 669 NH, 670-685, 686 NH, 698-701 NH, B49-57, B79-81 NH, B82-89 NH, B93-101 NH, B107-B115 NH, B141-43 NH, B148-159 NH, B292-93 NH, B310-13 NH, B314-15 NH, B316-17 NH, etc. Does not contain any B.O.B. after semi-postals. 2015 Scott \$5614. **NET \$1695**

202 GERMANY – All mint collection of perhaps 2000 stamps in mounts from 1872-1995 in a Minkus album in F/VF condition. Highlights include mint #351-362, 366-384, 634-661, 685, 702-721, B59-67, B91-2, B310-313, B320-3, B327-30, C35-7, C46-56, etc. 2015 Scott \$4883. **NET \$1395**

203 GERMANY – Very strong comprehensive collection of around 2300 stamps, mint and used, from 1872-2000 housed in 2 Scott specialty album in F-VF condition. A very thorough, tidy collector had 2 pages for all issues until the 1950s, one for mint copies and one for used. Therefore, there are hundreds of uncounted duplicates as a gift. The many highlights include used #3, 6, 10, 19, 21, 22, 64, 76, 161, 162, 211, 228, 263, 299, 310, 370a, 530-56, 557-77, B23-27, B31, B40, B56, B57, C35-37, C46-56, O53-61, Offices in Turkey #39, 51, mint #8, 14, 16, 363-65 NH, B33a-d, B91-92 NH, B105, B106, B119, B292-93 NH, etc. 2015 Scott \$10,988. **NET \$2250**

205 GERMANY (EMPIRE) – Mint and used collection from 1880-1957 in a Scott specialty album of around 575 stamps in generally F-VF condition. Highlights include mint #345-346, 347-349, 400, B91-B92, B104, C59-C60 MNH, etc. Will give one a good start! 2015 Scott \$1230. **NET \$275**

206 GERMANY - BERLIN OCCUPATION – Mint and used collection of around 880 stamps from 1948-1990 on Scott specialty pages in F-VF condition. Highlights include mint #9N81, 9N83 NH, used #9N6, 9N10, 9N13, 9N17, 9N38, 9N40, 9N42-60, 9N63, 9N78, 9N94-9N98 etc. 2015 Scott \$1705. **NET \$375**

Continued on next page →



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209 GERMAN DEMOCRATIC REPUBLIC — Complete MNH collection from 1949-1990 in mounts housed in 2 Scott specialty albums in generally F/VF condition. **NET \$1395**
211 GERMAN DEMOCRATIC REPUBLIC — Complete and pristine mint NH collection from 1949-1962 in an expensive Lindner hingeless album in VF condition. Highlights include #54-7, 58-67, 82-4, 113-117, 122-136, 144a perf and imperf, 146a perf and imperf, 155-171, 187-204, etc. **NET \$1195**

214 GERMAN OCCUPATION — Mint collection of around 150 stamps on a variety of pages from 1945-1949 in F-VF condition including much NH. Highlights include #5N28-5N40, 5NB5-8 NH, etc. 2013 Scott \$431. **NET \$150**

223 GERMAN STATES - LUBECK — Rarely offered mint collection of 10 stamps from 1859-1863 in mounts on a Scott specialty page in generally F-VF condition and far better than normally seen! Highlights include #2 unused and mint #4 signed, 7, 9 signed, etc. 2016 Scott \$1093. **NET \$350**

224 GERMAN STATES - PRUSSIA — 18 used and 4 mint stamps from 1850-1856 in generally F-VF condition. Highlights include used #1-5, 7, and mint #21 NH!! etc. 2016 Scott \$853. **NET \$250**

225 GERMAN STATES - PRUSSIA — Tiny lot of 5 used stamps. #23-7 in F-VF condition. 2015 Scott \$290. **NET \$89**

226 GERMAN STATES - SCHLESWIG HOLSTEIN — Very nice collection of 16 mint and 4 used stamps in mounts on Scott specialty pages in generally F-VF condition better than normally seen!. Highlights include #1-2 unused, 8-9 unused and mint #16!! Including original auction card purchased around 60 years ago for only \$31.50. 2016 Scott \$2153. **NET \$695**

230 GERMANY - BERLIN — Mint and used collection of around 450 stamps in F-VF condition on black stock pages. The collection consists of 1948-1957 for postage and 1949-1981 for semis. Highlights: mint #9N27 NH, 9N30, 9N38, 9N40, 9N68 and used #9N10, 9N16, 9N23, 9N24, 9N61, 9N68, 9NB1-6, etc. Also includes uncounted duplicates and blocks as a gift. 2014 Scott \$2790. **NET \$495**

231 GERMANY - BERLIN — High quality mint collection of over 150 stamps from 1948-1957 attractively displayed in a Lindner stockbook in F-VF condition including much NH. Highlights: mint #9N1-10, 9N21-34, 9N35-41, 9N64-67 NH, 9N68 NH, 9N69 NH, 9N70-74 NH, 9N75-79 NH, 9N94-98 NH, 9N101-02 NH, 9N108-110 NH, 9NB1-3 NH, 9NB4-5 NH, etc. 2105 Scott \$2725. **NET \$795**

232 GERMANY - BERLIN — 98% used collection of around 300 stamps from 1948-1980 on Minkus pages in F-VF condition including nine covers. Highlights include used #9N10, 9N13, 9N15, 9N61-63, 9N73, 9N98, 9N100, 9NB7, mint #9N20, etc. 2014 Scott \$1015. **NET \$225**

233 GREECE — Mint and used collection mostly in mounts from 1862-1957 in a Scott specialty album of around 425 stamps in generally F-VF condition. Some uncounted duplicates included as a gift. Highlights include used #14, 49, 195, N146, etc. 2105 Scott \$1135. **NET \$225**

234 GREECE — Mint and used collection from 1862-1986 on Scott quadrille pages in a binder. Approximately 1,085 stamps in generally F/VF condition. Highlights include Mint #32, 333, 480, 632-638, N1, N146, Used #16, 16a, 16b, 34, 46, 47b, 65, 94a, NJ10, etc. 2015 Scott \$3135. **NET \$725**

236 GREENLAND — Mint collection from 1938-1995 in mounts on Scott specialty pages. Over 90% NH from 1957 onwards. Approximately 270 stamps in generally F-VF condition. Highlights include mint #1-9, 10-18, 28-38, 48-65, 136-141, 177-188, 249, Q1-Q9, Q11, etc. 2016 Scott \$2215. **NET \$895**

237 GUADELOUPE — Mint and used collection of a few hundred stamps from 1884-1947 on Scott specialty pages in generally F-VF condition. Includes uncounted duplicates as a gift! Highlights include used #J4-5, and mint #23, 51, B4-8, J11, etc. 2016 Scott \$1772. **NET \$575**

238 GUATEMALA — Collection of a few hundred used F-VF stamps on very clean specialized pages from 1871-

1990 in a binder. Looks like all or about all are of the affordable type with the exception of #60-71 mint or used. **NET \$180**

244 HUNGARY — Collection of many, many hundreds of mint and used stamps to 1972 in a very clean Scott specialty album. The collection is about 85% complete with generally affordable stamps. **NET \$225**

247 HUNGARY IMPERF COLLECTION — Highly desirable mint NH "imperf" collection of around 750 stamps from 1949-1983 in 2 stockbooks in VF condition. MNH highlights include #1036-40, 2239 imperf sheetlet, 2542-5, B209-210, C111-120, C191-200, etc. Rarely offered or seen! 2016 Scott \$4403 Net **\$2195**

249 HUNGARY ISSUED UNDER ROMANIAN OCCUPATION — A scarce mint collection which includes 2N6-22 with 2N20a and 2N20b. Included 2NJ2-3 and 2NJ8-16. Lots of additional uncounted potentially expensive stamps too time consuming to catalog. 2015 Scott of counted material is \$830. **NET \$395**

250 HUNGARY SPECIALIZED SOUVENIR SHEETS — Fabulous mint NH souvenir sheet collection consisting of perf and imperf varieties in VF and PO fresh condition! Preserved in mounts on pages in a Kabe binder. MNH highlights include #2268a imperf, 2280 perf and imperf, 2489 perf and imperf, 2514 perf and imperf, 2533-4 perf and imperf, 2546 perf and imperf, 3284-5 perf and imperf, C362 perf and imperf, etc. 2016 Scott \$4276. **NET \$2095**

251 ICELAND — Powerful very comprehensive mint and used collection of hundreds of stamps in very nice condition in a specialized hingeless Scandinavian produced expensive album. While the pages go to 2001, all the value is in the 1873-1940 era with a very large number of rare/scare stamps in the \$100 to \$1400 range. Just a few of the large amount of highlights: Used #2, 3, 7, 9, 14, 87-128, O2, O3 and mint C4-8, C9-11. Airmails and B.O.B. are very strong. The album and pages are in excellent condition except a major cut in the front corner of the album. 2014 Scott \$13,652. **NET \$2595**

252 ICELAND — Collection of 267 mint and used stamps from 1876-1970 on Minkus album pages. Highlights: mint #29 unused, 92, 175, O11 unused, and used #17, 18, 89, 91, C19, O9, etc. Generally F-VF. 2013 Scott \$1475. **NET \$275**

253 ICELAND — Around 475 mint and used stamps from 1876-1987 on Scott specialty pages in F-VF condition. Highlights include used #149, 186, O28, O30 and mint #125, 127, 164, 187, 232-5, 273, 274-7, 289-296, C1-2, C4-8, C9-11, C27-9, etc. 2014 Scott \$5786. **NET \$1250**

254 ICELAND — Excellent but somewhat messy collection of around 140 mint and used stamps from 1876-1970 on Scott specialty pages and stock sheets. The condition is generally F-VF or better, much better than usually found. Some duplication was not included in the catalogue value but included as a gift. Many highlights: mint #13, 27, 40, 40/40a pair, 204, 208, 252, 285, B5 NH, C2, and used #10, 12, 29, 43, 78, 89, 91, 175, O4, O8, O36, etc. 2014 Scott \$2239. **NET \$450**

255 ICELAND — Several hundred mint (85%) and used (15%) stamps from 1876-2013 in nearly all F-VF condition. Highlights include mint #213-216, 232-5, 273, 274-7, 280-296, B5, C4-8, O31-8, etc. 2014 Scott \$4162. **NET \$995**

257 INDONESIA/NETHERLANDS INDIES — Mint collection from 1870-2001 in mounts in a Minkus album. Approximately 1060 stamps in F-VF condition. About 95% MNH from 1958 onwards. Highlights include mint #56, 79, 362-367, 798a, 863-888, C1-C13, C19-C31, N27-N37, etc. 2016 Scott \$2005. **NET \$695**

262 ITALIAN STATES - ROMAN STATES — Collection of 20 mostly used stamps in the usual mixed condition, most with modest or poor margins, on a Scott specialty page. Includes used 1-9, and mint or used 12, 14-19, 21-4. Also reference material of #10 and 11 uncounted. 2015 Scott \$1746. **NET \$375**

263 ITALIAN STATES - TWO SICILIES — Powerful mostly used collection in two Scott specialty pages. Stamps

are in the usual mixed condition, but generally far better than usually seen. Highlights include used 1-6, mint 10, used 12-14, 19-23, 25-26, mint 27, 2015 Scott \$8123. **NET \$1795**

264 ITALY — Collection of around 1200 stamps on Scott quadrille pages from 1863-1974 in a binder in mostly F/VF condition. Mostly used in the earlies to 1962, then mainly mint thereafter. Highlights include mint #119-122, 124-5, 387-396, 400-9, 573, C64, C79-83, and used #33, 37-44, 58-63, 64-6, 76-91, J21-4, J25-7, etc. 2016 Scott \$5150. **NET \$995**

265 ITALY — Mint and used collection of around 170 stamps from 1946-1957 on Scott specialty album leaves (a few pages are not present) in F-VF condition. Highlights include used #538-9 and mint #477, 518, 574-6, 661-2, 668-673a, C127-8, QY5-QY11, etc. 2013 Scott \$2355. **NET \$475**

266 IVORY COAST REPUBLIC — Around 275 MNH stamps from 1959-1979 in VF condition in mounts on Minkus pages. Includes uncounted duplicates as a gift. 2016 Scott \$767. **NET \$450**

268 KIAUCHAU — Highly desirable mint collection from 1900-1910 on a Scott specialty page in F-VF condition. Highlights include #22 NH, 28, 41 NH, 42 NH, etc. Rarely offered or seen! 2016 Scott \$1547. **NET \$995**

269 KOREA - BACK OF THE BOOK — Never hinged collection, semi-postals 1953-1988 pretty complete, C12-22, C27-30, C32-8 (cat \$677). 2013 Scott \$1053. **NET \$475**

270 KOREA — A highly desirable well filled bulging Minkus album consisting of mint stamps and souvenir sheets in mounts in F/VF condition. The last 30 years or so are 98% NH! Highlights include mint #49, 80-4, 122-6, 132-173, 227-8 NH, 304a NH, 360-370, 385-396, 433a NH, 664a-683a NH, 728a NH, 758-780, 798a-9a NH, C23-6 NH C32-4 NH, etc. 2016 Scott \$8235. **NET \$3295**

271 LIBERIA — Mint collection from 1880-1992 in mounts housed in a Minkus album in mainly F/VF condition appearing to be NH from 1960-1992. Highlights include mint #54-63, C27-36, C56a imperf, C77, C27-36, C56a, C56a imperf, C77, F30-4, etc. 2016 Scott \$1920. **NET \$525**

272 LIBYA — Highly desirable mint and used collection from 1912-1941 on Scott quadrille pages. Approximately 115 stamps in generally F-VF condition. Highlights include mint #16, 24, 49a, B5-B10, C2, C30-C31, used #14, etc. 2015 Scott Value \$1597. **NET \$595**

277 LUXEMBOURG — Mint collection from 1859-2000 in mounts in a Minkus album. Approximately 1300 stamps in generally F-VF condition. About 95% MNH from 1960 onwards. Highlights include mint #19, 74 NH, 86, 217 NH, C27-277, 318-320, B151, B156-B161, O74, etc. 2016 Scott \$3525. **NET \$1095**

283 MONACO — Almost all mint collection of many, many hundreds from 1885-1967 on Minkus pages with most stamps in mounts. Almost all of the spaces are filled and stamps are generally F-VF condition. Loads of better sets with just a few examples being #131-4, 262-73, B36-75, C41-4, CB11-14, J28-38A NH, etc. There is considerable NH including better sets. 2013 Scott \$2456. **NET \$795**

284 NETHERLANDS — Over 90% complete mint NH collection from 2000-2008 on Schaubek hingeless pages in VF post office fresh condition. 2016 Scott \$1663. **NET \$895**

286 NETHERLANDS — Mint collection of a few hundred stamps from 1920-1965 on Scott pages in F-VF condition. Highlights include #137-9, 226-243, 286-300, 306-318, 336-9, 368-9, B50-3, B54-7, B62-5, B208-213, B214-218, B291-5, J80-106, O8, etc. 2014 Scott \$2443. **NET \$675**

287 NETHERLANDS — Mint and mostly used collection from 1852-1986 on Scott quadrille pages in a binder. Approximately 985 stamps in generally F/VF condition. Highlights include mint #B53, B234-B237, B238-B242, B249-B253, used #1, 2, 6, 11, 20, 22, 32, 55-82, B1-B3 etc. 2015 Scott \$1915. **NET \$425**

288 NETHERLANDS — Around 1100 mint and used stamps from 1852-1975 in a Scott specialty album in generally F-VF condition. Highlights include used #1-3, 11, 17-22, C13-14, J12 and mint #336-9, B10a, B118-122 NH, B144,



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B145, etc. 2014 Scott \$3982. **NET \$750**

291 NORWAY — Classical collection of some 200 mostly used stamps on album pages in mixed condition but mostly F-VF. Decades ago, the knowledgeable collector in pencil noted the catalog number under each stamp including perforation and color varieties. Used highlights: 3, 4, 9, 10, 11, 15, 15a, 20, 21, 24b, 28. Mint highlights 19a, 52, 54, 59-61, 67-69, 82, etc. Loads of stamps with defects are not counted and included as a gift. 2013 Scott for the counted stamps \$4817. **NET \$850**

292 NORWAY — Collection of over 600 mint and used stamps from 1855-1970 on Minkus album pages. Highlights: used #2, 3, 4, 13, 17, 19, 33, 35, 59, 212, and mint #275-8, O14, etc. Condition is generally F-VF. 2013 Scott \$2289. **NET \$450**

294 NORWAY — Mint & used collection of over 500 stamps from 1856-1974 on Scott specialty pages in nearly all F-VF condition. Better items include #7 (short perf), 64-66, 67-69 and MNH #B24, etc. Collection is 75% mint overall. 2014 Scott \$3649. **NET \$725**

295 NORWAY — Mint collection of around 1200 stamps from 1863-1995 in mounts in a Scotty Specialty album in mainly F/VF condition. Mostly MNH from 1961 onwards. Highlights include mint #10, 104-110, 154-157, 187-202A, 275-278, 310-317, 340-342, 370-374, 1004-1020, B1-B3, B24, O9-O21, O65-O82, O94-O114, etc. 2016 Scott \$4145. **NET \$1195**

296 PAKISTAN — Mint collection of a couple hundred stamps from 1947-1969 in mounts on Scott specialty pages in F-VF condition. Highlights: mint #1-19, 47-54, O1-O13, O25 and nice Bahawalpur #2-15, O1-6, O7-9, etc. 2105 Scott \$1384. **NET \$595**

298 POLAND — Scarce 3K17 MNH block of 4 stamps- Post office fresh! 2015 Scott \$280. **NET \$120**

299 POLAND — Mint NH collection from 1980-1994 in mounts on Minkus pages. Approximately 850 stamps in VF condition. Highlights include #2804 SS, 2880a, etc. 2016 Scott \$530. **NET \$275**

305 PORTUGAL — Mint and used collection from 1853-1984 on Scott quadrille pages in a binder. Approximately 1065 stamps in generally F/VF condition. Highlights include mint #105, 189, 397A-397K, 422-436, 827, used #9, 16, 19, 22, 31, 32, 43, 52-56, 63, 74, 254, etc. 2015 Scott \$3815. **NET \$775**

309 ROMANIA — Around 610 mint (70%) and used stamps from 1862-1941 in a Davo hingeless album in generally F-VF condition. There are 2 pages for most issues in the time period and the collector mounted mint on one and used on the other. Thus, there is much uncounted duplication included as a gift. The collection is mostly mint after about 1928. Highlights include mint #24 signed, 29, 31 signed, 32, 147, 164, used #34, 40, 41, 42, 43a, 48, 71, 72, 171, 172, B40, etc. 2015 Scott \$2408. **NET \$595**

314 SAAR — Highly desirable and nearly complete all mint colle1-17, 35-7, 99-116, 139-154 NH, B9-15 NH!! B16-22 NH, B23-9, B30-6, B37-43, B44-6 NH,O1-O15, etc. 2016 Scott \$3454ction from 1920-1934 on Scott specialty pages in F-VF condition. Only lacks 6 stamps for completion! Highlights include #. **NET \$1695**

318 SAN MARINO — Highly desirable mint collection from 1877-1997 in mounts in a Minkus album. Approximately 1315 stamps in generally F/VF condition. Mostly MNH from 1959 onwards. Highlights include mint #4, 7, 13 92, 108-110 NH, 111-114, 139-142, 169-180, 308-319, B2, B3-B11, C91, J30, Q16-Q32, etc. 2016 Scott \$6115. **NET \$1895**

319 SAN MARINO — Mostly mint collection from 1877-1947 on Minkus quadrille pages. Approximately 120 stamps in generally F-VF condition. Highlights include mint #1, 4, 7a, 11, 13, 23, 25, 29-31, used #7, etc. 2015 Scott \$4695. **NET \$1095**

321 SCANDINAVIA — Mint and used collection of 310 stamps from 1949-55. Includes Denmark, Finland, Greenland, Iceland, Norway and Sweden on Scott pages with strength in Iceland. 2013 Scott \$911. **NET \$165**

323 SENEGAL — Mint and used collection from 1887-1963 on Scott quadrille pages. Approximately 140 stamps in generally F-VF condition. Highlights include mint #8, 46, 48, 50, 52, 67A, etc. 2015 Scott \$895. **NET \$250**

326 SLOVENIA — Mint NH collection from 1991-2000 on Scott specialty pages of about 200 stamps in excellent condition seldom offered. 2015 Scott \$280. **NET \$175**

327 SOMALIA — Highly desirable mint and used collection from 1907-1977 on Scott specialty pages. Approximately 300 stamps in generally F-VF condition. Highlights include mint #70, 140, E41, used B1, etc. 2015 Scott \$1135. **NET \$375**

330 SPAIN — Mint and much used collection of over 1100 stamps from 1877-1965 on Scott international pages in mixed but F-VF condition. Also includes some uncounted duplicates as a gift. Will give a nice start in this area. 2015 Scott \$1650. **NET \$295**

331 SPAIN — Mint and used collection from 1850-1975 on Scott quadrille pages in a binder. Approximately 975 stamps in generally F/VF condition. Highlights include mint #213, 446, MR14, used #47, 85, 169, 217, 269, 286, 292, 306, etc. 2015 Scott \$2195. **NET \$395**

333 SPANISH GUINEA — A remarkable GEM collection for the very advanced collector. Scott #85-97 Mint OG NH blocks of 10, many with selvage. In our opinion, Spanish Colonies are very underpriced in Scott. MHN blocks are rare! 2015 Scott as singles are \$500. We are pricing this remarkable collection way over catalog which will be a bargain for the knowledgeable specialist. **NET \$995**

334 SWEDEN — Scott specialty album with around 1450 stamps from 1858-1995 in generally F-VF condition. Collection appears about 99% used to 1970, then 50/50 mint and used thereafter. Highlights include used #21, 44a, 134, 194-196, 219, J11, O5, O6, O7, O10, O16, etc. 2016 Scott \$3300. **NET \$795**

336 SWEDEN — High quality mint collection of around 2100 stamps form 1862-1995 in mounts in a Scott specialty album in F/VF condition. Highlights include mint #13, 16, 20, 31, 33, 39, 40-9, 52-65, 66, 210, 211, 248-262, B12-21, etc. includes much NH in the later material. 2016 Scott \$9775. **NET \$2795**

337 SWEDEN — Mint and used collection from 1858-1967 on Scott specialty pages in generally F-VF condition. The collection is almost all used to 1947, then mostly mint thereafter. Highlights include used #14, 18, 27, 37, 40-9, 130-1, 145-163, J7, O4, O16, etc. 2014 Scott \$5706. **NET \$995**

338 SWEDEN — Mint never hinged collection from 1969-1997 in mounts in a Scott specialty album. Approximately 1390 stamps in VF condition. Highlights include mint #1537a booklet, 1595a booklet, 1640a booklet, 2309a booklet, 2355 booklet, etc. 2015 Scott \$1870. **NET \$750**

343 SYRIA — Mint collection of many hundreds of stamps in mounts housed in a Minkus album in F-VF condition. Includes much NH in the later material. Highlights include mint #133-6, 166-9, 232-250, C10-C13, C57-66, etc. 2016 Scott \$2492. **NET \$995**

347 TOGO — Mint collection from 1914-1980 in mounts in a Minkus album of approximately 835 stamps in mostly F/VF condition. Mostly MHN from 1957 onwards. Highlights include #154, 159, 309-326, C14-C17, C223a, etc. 2016 Scott \$1210. **NET \$475**

349 TOPICAL — Wide ranging collections from 66 different countries, each commemorating,a UN agency or program. Collection is in four K-Line 3-ring albums, all mint, and the over 1800 stamps run 1949 to 1975 in VF condition. Highlights abound including Hong Kong 218, Hungary C81, Italy 539, Trieste Zone A 78, French Antarctic C8, Ethiopia 327-335. Lots of fun multiples, overprints, imperfs and souvenir sheet varieties, etc. Fun collection. Scott \$4492. **NET \$1095**

350 TRIESTE - ZONE A — Mint vast majority never hinged absolutely complete collection on album pages in a Scott album. Everything post office fresh. 2015 Scott \$5300+. **NET \$2295**

351 TRIESTE - ZONE A — Highly desirable mint collection from 1947-1954 housed in a Lindner hingeless album in F-VF condition.Highlights include #14, 41, 58-69, 109-110, C1-6, C7-12, C13, J29, E1-4, etc. 2014 Scott \$2503. **NET \$925**

from 1947-1954 housed in a Lindner hingeless album in F-VF condition.Highlights include #14, 41, 58-69, 109-110, C1-6, C7-12, C13, J29, E1-4, etc. 2014 Scott \$2503. **NET \$925**

352 TRIESTE ZONE A — Highly desirable mint collection of 125 different stamps from 1948-1954 in F-VF condition. Nothing particularly expensive here though it will give one a good start in this area. 2015 Scott \$582. **NET \$220**

355 TUNISIA — Mint collection from 1888-1992 in mounts on Minkus pages in generally F/VF condition. The collection is mainly NH from 1950-1992. Highlights include mint #24, 312-314, 338, 363b, B36, C17-20, C21-4, C25-32, etc. 2016 Scott \$1725. **NET \$675**

356 TURKEY — Fabulous over 90% complete all mint collection from 1863-1995 in mounts housed in a Minkus album in F/VF condition and generally far better than normally see. Highlights include #1 unused and mint #5, 8-13, 53-8, 87-91, 132-145, 151-164, 237-250, 278-284, 420-439, 552-3, 605-623, (623 is signed!), 605b-617b, 625-632, 634-647, 648-658, 659-672, 676-681, 682-704, 705-726, 737-757, 765-773, 1101a, J67-70, P30-4, P43-8, P49-54, P61-6, RA170-RA180!!, RA188-198, etc. By far, the best we've ever seen! 2015 Scott \$18,668. **NET \$7500**

358 UNITED STATES DUCK SOUVENIR SHEETS — MHN collection from RW73-RW79. 2015 Scott \$595. All post office fresh. **NET \$375**

359 UNITED STATES JUNIOR DUCK — MHN block collection from 2002-2005 and 2008-2012. All in blocks of 4. 2015 Scott \$608. **NET \$245**

365 UNITED STATES C13-C15 'ROUND FLIGHT' ZEPPELIN COVERS — Complete set of 3 Zeppelin covers flown Lakehurst-Friedrichshafen. There are 2 C13s on 1 cover and a single C13 and C14 on the other two covers. Condition is generally F-VF. **NET \$950**

368 VATICAN CITY —A couple hundred mint stamps from 1929-1965 on Scott pages in F-VF condition. Highlights include mint #155a, B1-4, C9-15, E1-2, E11-12, J1-6, etc. 2014 Scott \$736. **NET \$225**

370 WESTERN EUROPE — 688 stamps from 1949-1955 in F-VF condition. Mint and used including: Austria-Highlights mint #538, B269-71 and C57-60 mint and used; Belgium- Highlights mint B498-502, B558-60 and B561-66, and Greece #538 mint. Also includes Liechtenstein, Luxembourg and Switzerland. All on Scott pages. 2013 Scott \$4353. **NET \$775**

371 YUGOSLAVIA — Mint and used collection of hundreds of F/VF stamps in a Minkus album from 1919 to 1960. While the vast majority are of the affordable type, there are some sets or souvenir sheets up to about \$50 in catalog value. Very inexpensive at **NET \$250**

372 YUGOSLAVIA - CROATIA - SLAVONIA — Highly desirable mint collection of 132 stamps from 1918-1920 on Scott specialty pages in F-VF condition. Highlights: Croatia-Slavonia with #2L3-2L4, 2L5, 2L28-2L31, 2LJ2-2LJ6, 2LJ9 and Slovenia with #3L31B, 3LP12, etc. 2015 Scott \$1039. **NET \$395**

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airmail cover mailed by a U.S. Coast Guard officer while calling at Wake to an address on the American mainland is a nice example [Figure 30].

Postal history collectors can still be challenged by the



Figure 30. Lieutenant Commander J.E. Forrester of the U.S. Coast Guard cutter *Kukui* mailed this March 7, 1958, airmail cover from Wake Island to Newton, Kansas, while the crew of his ship was installing long-range navigation low-frequency radio guidance equipment across the Pacific.

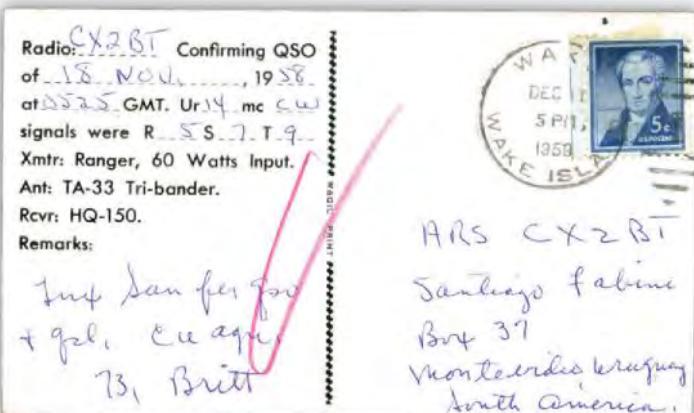


Figure 31. The 5-cent James Monroe stamp on this December 31, 1959, Wake Island amateur radio hobbyist's QSL card to Montevideo, Uruguay, paid the international surface postcard postage rate.



Figure 32. An 11-cent Statue of Liberty stamp paid the foreign surface single letter rate from Wake Island to England.

ADDITIONAL BONUS CONTENT

Additional images of Wake Island postal history are on the [The American Philatelist website, stamps.org/ap-album](http://stamps.org/ap-album).

hunt for covers to foreign destinations, such as the 5-cent rate December 31, 1959, surface mail radio amateur's QSL card from Wake Island to Montevideo, Uruguay [Figure 31], and the 11-cent rate surface mail envelope from Wake to England shown [Figure 32], both franked with stamps that would gratify any Liberty Series specialist.

In May 1973, the last regularly scheduled commercial passenger flights ceased calling at Wake Island, marking the end of an era. Since 2009, the atoll has been part of the Pacific Remote Islands Marine National Monument. It is an unincorporated unorganized U.S. territory, administered by the Interior Department Office of Insular Affairs. Access is restricted, and all activities there are managed by the U.S. Air Force.

Resources

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American Philatelic Society Translation Service.

Besides newspaper reports cited above, articles by and about Clara Adams appeared in *Airpost Journal* and *Jack Knight Air Log* from 1932 to 2006. The July–September 2000 issue of the *Log* reproduced her letter that praised Adolf Hitler.

World War II military records of individual armed forces members and civilian contractors are most easily obtained through fold3.com. Other biographical information, death notices, and obituaries can be found by using genealogybank.com, ancestry.com, and newspaperarchive.com. These are all subscription services that supplement and amplify the results of google.com and similar Internet searches.

The Author

Ken Lawrence (apsken@aol.com), a former APS vice president and APRL trustee, writes feature articles and columns for *Linn's Stamp News*. He collected, exhibited, and judged World War II postal history for many years; now he assists others in those pursuits.

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MONACO TELEPHONE STAMP DISCOVERY

Dogged Collector Followed Clues to Find Previously Unknown Issues

BY SHAUL LADANY

I started my telegraph and telephone stamps collection in 1972, quite intensively, after the massacre of athletes at the Munich Olympic Games. I was one of six survivors of the Israeli team, which lost 11 members in the terrorist attack.

By speaking eight languages I was able to understand most philatelic descriptions, including those written in Latin and Cyrillic (and obviously Hebrew). I received auction catalogs from 31 countries representing five continents. I also checked most stamp (including revenue stamp) catalogs, searched available telephone stamps/franks publications, and tried to learn whatever was possible about telephone and telegraph stamps.

I even published some related articles, on the New England Telephone Franks,¹ the Palestine and Israeli Illustrated Telegram Forms,² the German Telegram Seals,³ the Palestine Telephone Postmarks,⁴ and even wrote a book on the Jewish National Fund Telegrams.⁵

In the 40 years in which I was gainfully employed in academia, I had the privilege of spending extended and short sabbaticals at several universities and research institutions in New York City, Philadelphia, Atlanta, Irvine (California), Melbourne, Cape Town, Berlin, and Singapore, while keeping my home base in Israel. I, thus, had the opportunity to attend quite a number of philatelic bourses that drew dealers with various specializations from different geographic areas. For many years I often attended the big American Stamp Dealers Association show in New York City and Stampex in London.

I have exhibited on five continents in five different philatelic categories (classic philately, postal history, stationeries, thematic, and literature) using mostly the pseudonym of Anon Amos (for anonymous). I visited the bourses attached to the exhibitions, and was able to find a large amount of philatelic material — some previously unrecorded — in my fields



Figure 1. The first known Monaco telephone stamp of circa 1892.

of interest. In my involvement with telephone stamps I made two important discoveries.

The Unknown Monaco Telephone Stamp

The brown-on-yellow background 50-cent telephone stamp of Monaco is listed as No. 1 by the Yvert catalog, but it is unlisted by Scott or Michel [Figure 1].

It is typographed on thick white paper on a yellow security printed background of repeated "Postettelegraphestelephones" by the National Printing Office in Paris. It is unguammed, without a watermark, and perforated gauge 13½. The exact introduction date of this stamp's use is unknown, but it is likely sometime between 1886 and 1892.

Monaco is a principality under French protection ruled as a constitutional monarchy, mostly under the House of Grimaldi since the 13th century, and currently ruled by H.S.H. Prince Albert II. Monaco used French stamps until 1885 when it began issuing its own stamps.

Nevertheless, close ties between the two stamp-issuing postal authorities continued even afterwards, and thus the Monaco telephone stamp is identical in its general design to the third French telephone stamps issue of 1886–1896 [Fig-



Figure 2. The French third issue telephone stamp of 1886.

ure 2], except that Prince Albert I's portrait replaced the allegoric design of the French stamp.

It is interesting to note that the 1987–1988 Michel catalog — which usually provides full, accurate and detailed information — does not list the French or the Monaco telephone stamps. However, the 1978 Michel Europe stationery catalog lists the French telephone stamps under the caption of "Telephone Cards," but fails to list the Monaco telephone stamp.

The French telephone stamp in use in 1885, at the time of issue of the first Monaco postage stamp, was the rare and rather primitive looking 1880-issued stamp [Figure 3]. It is printed in black in 25- and 50-cent denominations, typographed on thin manila ungummed paper, without watermark, and imperforated all around — except for perforation between label and counterfoil. I suspected that a similar telephone stamp might have existed in Monaco prior to the 1886 issue shown in Figure 1. My theory has some strong backing via the catalog *Telegraph & Telephone Stamps of the World* by Dr. S.E.R. Hiscocks⁶. Hiscocks states for Monaco: "Modern catalogs list only one telephone stamp, while a catalogue of some 50 years ago also includes an earlier stamp ... (that is) similar in type and colour to the 1880 French telephone stamp."

The evidence, however, was inconclusive. Hiscocks provided a blurred incomplete illustration from that unspecified publication because he never actually saw the stamp. Since Hiscocks notes in his catalog that information in early publications can be unreliable, and in light of modern catalogs — including French catalogs — refusing to list this telephone stamp in absence of an observable item, it seemed to me and probably to others, that such a stamp does not exist. And even if it once existed there are likely no more examples out there.

But unexpected things happen.

I receive many auction catalogs, and among them in 1990 was a first-time-seen small obscure German catalog with a lot for an "unlisted 1892 used Monaco telephone label." Upon

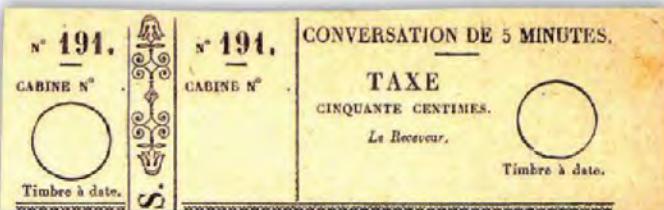


Figure 3. The known French first issue telephone stamp of 1880.

Telephone and Telegraph Stamps

BY JEFF STAGE

Long before we texted or went all Dick Tracy and had a face-to-face chat with someone long distance on our handheld personal communication devices, we needed help to reach someone long distance.

For about 100 years, from the mid-19th to the mid-20th century, the telegraph, followed by long-distance telephone service (both later bolstered by newfangled wireless radio transmissions), were the way to reach out and touch someone from afar.

Of course, it cost money to transmit these messages through wires strung over mountains or cables laid beneath waters, so companies big (Western Union) and small (Atlantic Telegraph of Portland, Maine) charged for sending messages. For many years, stamps were affixed to paperwork to keep track of fees paid for the service.

Many of these stamps that were issued and used — such as from the United States — were done so privately and can be considered labels or cinderellas. Scott catalog editors do not list telegraph and telephone stamps in its regular set of catalogs, but list approximately 300 of them from 1870 to 1947 in its *Scott Specialized Catalogue of United States Stamps and Covers*.

Some countries used regular postage stamps to pay long-distance fees. A handful of countries, especially in the latter part of the 19th century, did issue telegraph and telephone stamps. Among those are Brazil, Belgium, Burma, France, and Switzerland.



Q&A *Shaul Ladany*

To say that Shaul Ladany has led an interesting life would be an overwhelming understatement. His resume is incredibly unique.

He has survived two horrific tragedies — the Holocaust and the Munich Olympics terrorist attacks — and triumphed as an athlete, academician (author of more than a dozen scholarly books and scores of articles), and philatelist. And, he's a husband, father, and grandfather.

"I can say that I have been bombed, escaped, been a refugee, lived in a ghetto, survived the Bergen-Belsen Concentration Camp and the Holocaust, participated in four wars, and survived the Munich Olympics massacre in 1972," wrote Ladany from his longtime home in Israel. "On the rosy side, I had a chair at Ben-Gurion University, was honored with the Israeli Lifetime Achievement Award in Industrial Engineering, set the still unbroken 50-mile walk world record, won the 1972 100-kilometer walk world championship, ... in 2007 was awarded (by the International Olympic Committee) the Baron Pierre de Coubertin medal for my achievements, in 2010 elected into the International Jewish Sports Hall of Fame, and at age approaching 80, I am still active."

His story has been told by the likes of the *New York Times* and CNN, and in 2008 Ladany published his own autobiography, *King of the Road, From Bergen-Belsen to the Olympic Games*.

Editorial associate Jeff Stage asked Ladany a few questions about his life and philately.

In brief, tell me your story about stamp collecting. How, when and why did you become a collector?

My grandfather and father (who were not collectors) motivated me to become a stamp collector at age 7. The collection I assembled disappeared a year later when we moved to the Ghetto and consequently were deported to the Bergen-Belsen Concentration camp in Germany. At the end of World War II, I resumed the collecting interest, my father enrolled me into a stamp club, and at age 13 I wrote a short article that appeared in a philatelic journal.

Telephone and telegraph stamps are



not a greatly popular area to collect. What attracted you to this topic?

The 1976 centennial of the discovery of the telephone by Graham Bell attracted me to collect telephone and telegraph stamps. (The Germans claim that Philip Reiss invented the telephone, and the Russians and Italians have their own inventor heroes.)

Do you collect other areas?

As a child, I collected all the world, which I condensed to a few countries, and further reduced to Yugoslav states and Israel, with many specialized collections: traditional, postal history, and stationeries in those fields, besides the topical high-level collections of parliaments, telegraphs and telephones. I also collect ephemera, coins, pins, and medals related to some of my collections, for example the Maccabiah Games, Israel's participation in the Munich Olympic Games, Herzl, the Blue-Box of the Jewish National Fund, and Palestine exhibitions.

So many collectors, particularly the older ones among us, often note that their families don't understand the hobby or have no interest in it. Is there any chance there are philatelists in your family?

I tried to generate collecting interests in my daughter and grandchildren, with stamps, printed paper napkins, etc., but I failed. The only satisfaction I got in this respect, is that my daughter (who helped me on a few occasions mount exhibition pages into frames) expressed her desire — after attending with me one of the ceremonies for the liberation anniversaries of the Bergen-Belsen Concentration Camp at the site in Germany — to keep my Bergen-Belsen collection (which is the biggest collection of its kind in private hands.)

What year did you switch from running to race-walking as your athletic pastime?

Although I started as a runner, already in 1957 I walked occasionally in non-competitive long-distance events, and in 1962 I switched to race-walking.

Do you still do a special long walk on your birthday?

For my 80th birthday (on April 2), I plan to celebrate the occasion with an 80-kilometer (50-mile) walk.

What about your academic career. Are you still teaching or advising?

In Israel, there is an age-compulsory retirement. I retired at age 70, and since then I am active (voluntarily with no pay) in research and in thesis supervision of graduate students, keeping and attending almost daily my office at the university.

I see you are selling some items through Spink. Are you dissolving your collection or just parts of it?

I have started to dissolve my parliamentary, telegraph, and telephone collections. I plan to dissolve in the future years also my Yugoslav states collection, but I want to keep the rest (and add to them) as long as I enjoy them. In the December Spink auction, the starting prices were ridiculously low, not reflecting their real value. I was surprised only by the high prices that Russian telegraph stamps fetched, though was aware that they were extremely rare classic stamps.

What about the previously unknown Monaco and Canadian stamps you discovered. Do you still have those?

The Monaco stamp was sold. The Canadian stamp I discovered is still with me.

In the area of philately, what's next for Shaul Ladany? Any untapped areas you would still like to pursue?

I would like to write and publish a book on the postal history of Beer Sheva (also Beersheba, Be'er Sheva), which would cover the Ottoman rule, German and Austro-Hungarian military, British military and mandate, Jewish settlements, Egyptian occupation, Israeli military and Israel), and on the mailed Jewish newspapers franked with postage stamps.

I am still searching material for my collection of Israeli postal-stationery uprated with stamps. Beersheba is the largest city in the Negev desert of southern Israel and home to Ben-Gurion University.

An APS affiliate that includes telephone and telegraph stamps in its area is the Cinderella Stamp Club (AF0091), which can be reached through Christopher G. Harman, Greylands, Melton, Woodbridge, Suffolk IP12 1QE, Great Britain; e-mail to franciskiddle@talk21.com; and a website of cinderellastampclub.org.uk.

STAMPS.ORG/SPECIALTY-SOCIETIES



Figure 4. The discovered example of an early Monaco telephone stamp that was canceled in March 1892.

my request, I obtained a photocopy. I had a strong feeling about the stamp [Figure 4]. I participated live via overseas telephone bidding and won the lot. This is the early Monaco telephone stamp and now I had proof of its existence. Possibly unique, it had surfaced from oblivion. It is datestamped March 6, 1892, providing clear indication that the late Hiscocks' guess that the long-time-known and listed brown-on-yellow Monaco stamp was indeed issued around that time of cancellation.

I knew the late Hilda Jeidel from Cape Town. Her Monaco exhibit won one or more Large Gold medals. Her collection had such a status that it was invited for exhibition at the prestigious by invitation-only Monaco stamp exhibition. It not only lacked the early Monaco telephone stamp, but Hilde was totally unaware of its existence. I assume that was the case also with the other Monaco collectors.

The Canadian King Telephone Company Frank

During my visits to stamp bourses I often purchased from a sympathetic and kind dealer, Herbert Portnoy, of Skokie, Illinois. He always had a considerable amount of what many call "back-of-the-book" material, implying low importance and value for such items. I always questioned the logic of the term, though knowing that many catalogs list these categories of stamps at their back. For me, a collector that collects telegraph and telephone stamps, it was "front of the book" material.

Portnoy always had a worldwide stock of telegraph and telephone stamps and franks, and many cinderellas, stamp-like labels without postal value.

Sometime during September 1985, among the many other items I purchased from Portnoy was an item that he described, and also which I considered, as a cinderella [Figure 5]. It was a brown-on-white square label, depicting the word "King" within a tilted crown.

The words "Telephone Company" were placed on the upper arch of the bottom of the crown, while the lower arch had the imprint "One 1 Cent." It seemed to be an ordinary label, as many other cinderella labels



Figure 5. The King Telephone Company "One 1 Cent" label.

in my telephone topics collection. Even though the words "Telephone Company" appeared on the label (indicating an English-speaking country using cent denomination), it did not arouse any suspicion of being a stamp from a telephone company. I knew all the Canadian telephone franks listed in E.S.J. van Dam's catalog of Canadian revenue stamps⁷ — considered the go-to reference of Canadian revenue stamp collectors — and was very familiar, almost an expert, with U.S. and world telephone stamps and franks.

I was a frequent user of Hiscocks' *Telegraph & Telephone Stamps of the World Catalog*,⁶ but never looked thoroughly at its Canada section because the van Dam catalog⁷ provided more details for the Canadian stamps, had realistic prices, and its catalog numbering was in common use. However, around the 1990s for some unknown reason, I went carefully through the Canadian section of Hiscocks' catalog. I was amazed to find that he lists on page 49 a frank of the "King Telephone Company."

Hiscocks writes, "A single stamp of this company is reported by Jarrett (1929). Nothing more is known about it. 1c brown. No illustration of the stamp is provided."

Jarrett was one of the early researchers of Canadian revenues, and in the past I read some of his summaries. Reading this, I immediately remembered the label I purchased from Portnoy. Bingo! It is the never-illustrated frank of the Canadian King Telephone Company, that was seen by Jarrett, and now surfaced. It is possibly unique, and for sure, the rarest Canadian telephone frank.

Careful examination with a magnifier reveals that just below the crown there is an imprint, "No good if detached." Since the frank is imperforate at right and at the bottom, while perforated at the top and at left, suggesting that something was attached above it and to the left of it, it is quite plausible to assume the frank was a part of a pane placed within a booklet. Whether it was a pane of several (possibly four or more) franks, or instructions were printed on the adjacent spaces, is unclear in the absence of additional information.

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The Author

The author is a professor emeritus of industrial engineering, the world-record holder in the 50-mile walk, two-time Olympic athlete (1968 and 1972) in race-walking, and a Holocaust survivor of the Bergen-Belsen concentration camp. His autobiography, *King of the Road — From Bergen-Belsen to the Olympic Games*, was published in 2008 by Gefen Publishing, New York & Jerusalem.



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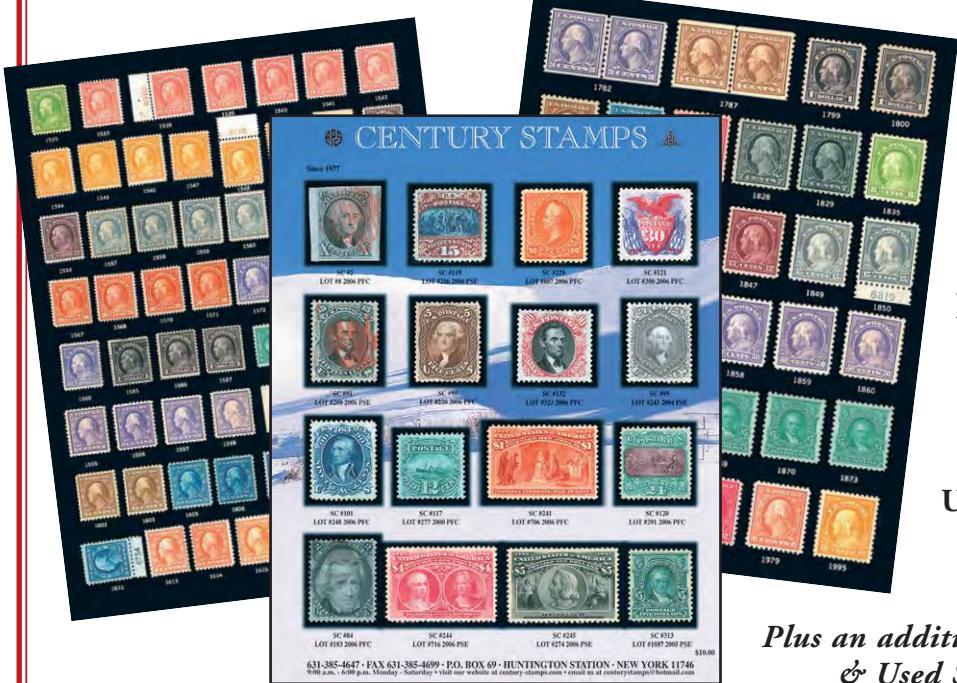
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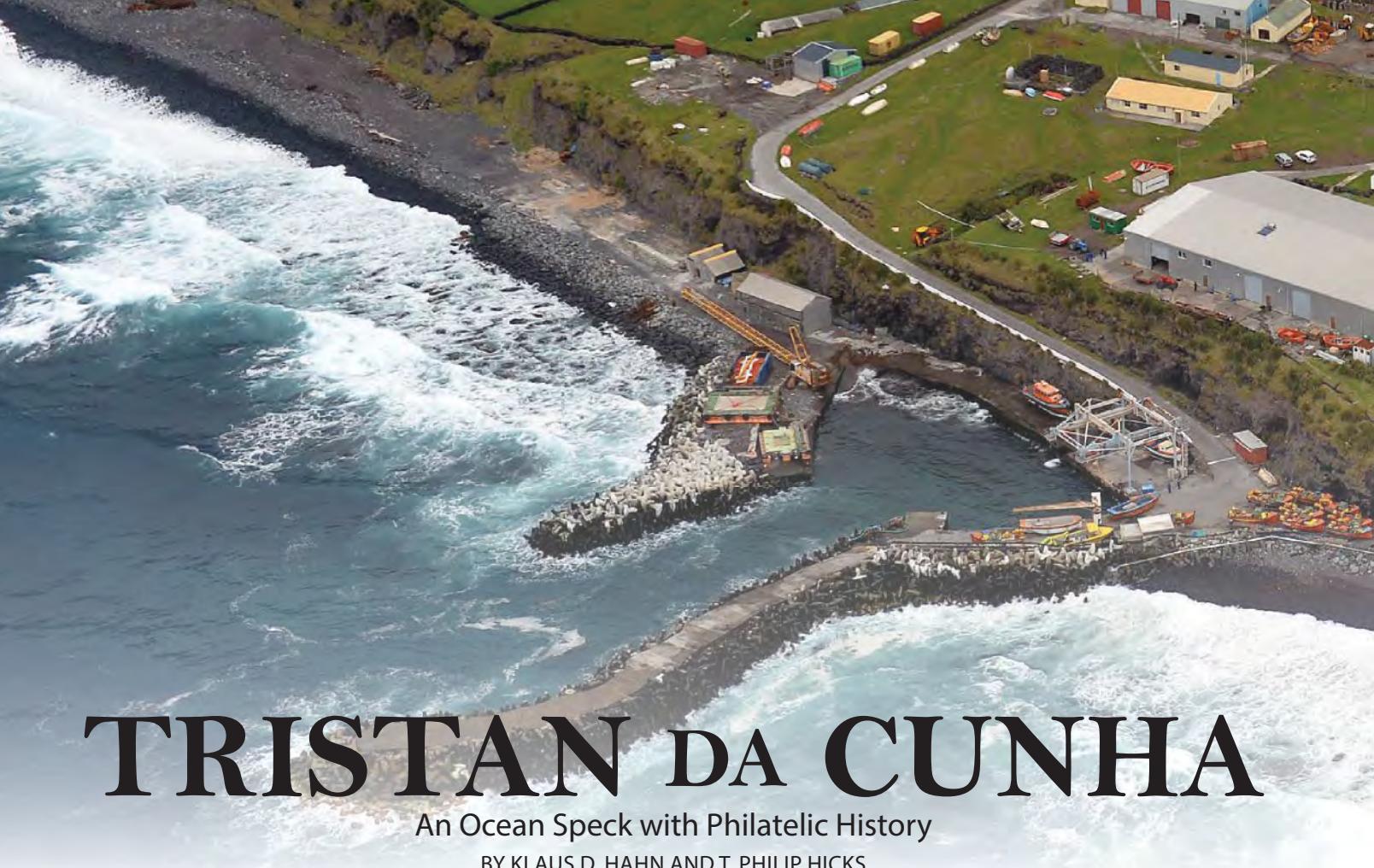
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TRISTAN DA CUNHA

An Ocean Speck with Philatelic History

BY KLAUS D. HAHN AND T. PHILIP HICKS



Figure 1. A set of 1980 Tristan da Cunha stamps (Scott 283–286) locates the specific islands of Tristan da Cunha, including Tristan and Gough islands.

Tis probably safe to claim that as far back as anyone alive today can remember, the general public and many stamp collectors have been fascinated by small and remote populated islands.

Both aspects — remoteness and small size — pertain with the island of Tristan da Cunha, situated in the mid-South Atlantic roughly between Cape Town, South Africa and Montevideo, Uruguay [Figure 1].

Yes, that translates into about 2,100 miles from the South American coastline and about 1,500 miles from South Africa (about the same distance as the crow flies between Minneapolis, Minnesota and Key West, Florida, but with no land in between). Isolated indeed!

At the time of its first recorded sighting, the then-uninhabited island was first encountered by a Portuguese navigator, and he named the island after himself. The island, or more properly the group of several islands, lie within a circumferential zone of about 18 miles (30 kilometers), with an additional outlier. About 250 miles (400 km) farther southeast is Gough Island. They all are part of the mid-Atlantic Ridge, a volcanically rich oceanic region.

The island [Figure 2], with a tiny population today of about 280, comprises the exposed portion of a volcano, which rises about 1.2 miles into the air, with another nearly 2 miles submerged. Annual temperatures range between 36 and 77 degrees Fahrenheit; during the southern winter, snow caps

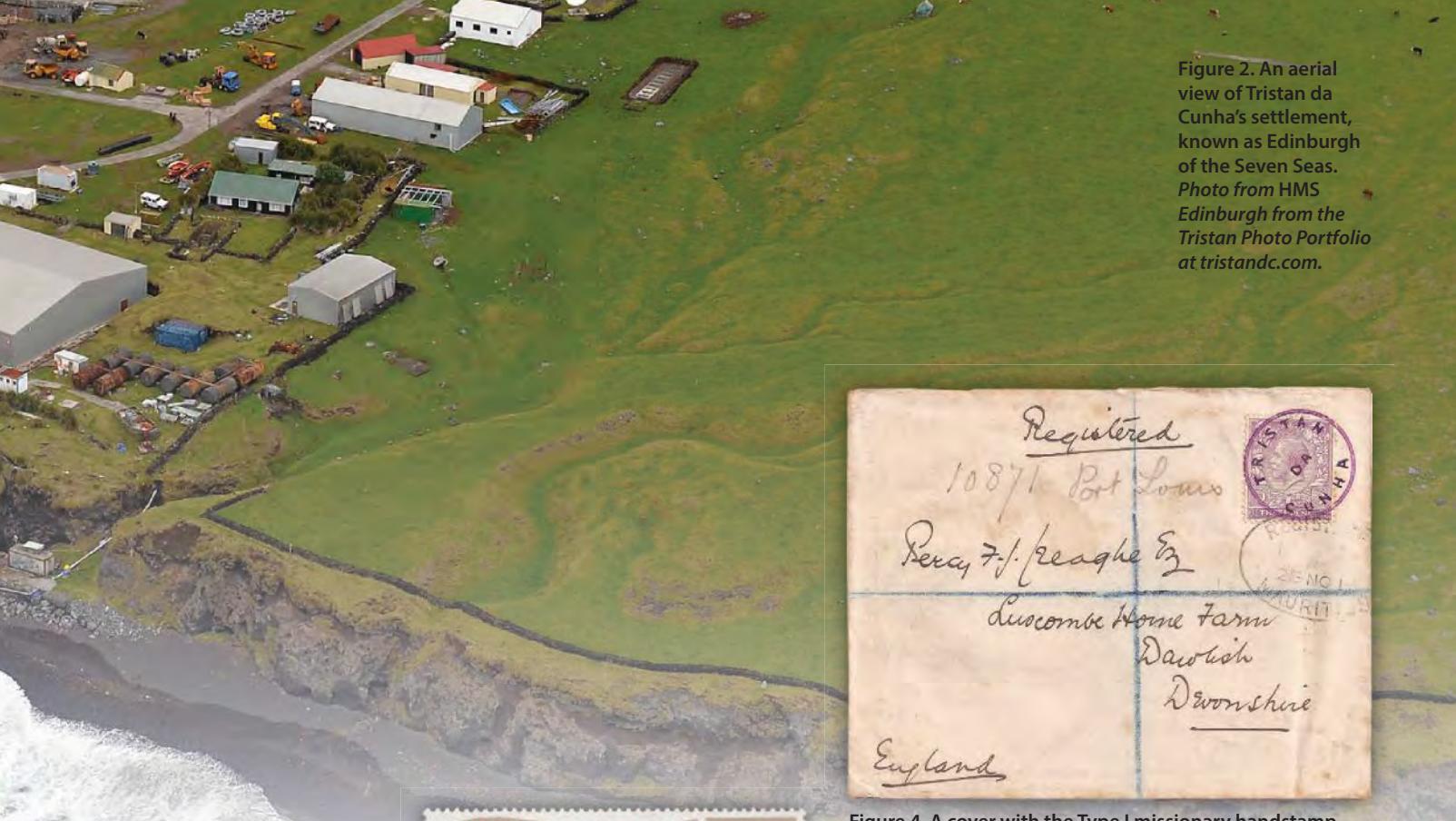


Figure 2. An aerial view of Tristan da Cunha's settlement, known as Edinburgh of the Seven Seas. Photo from HMS Edinburgh from the Tristan Photo Portfolio at tristandc.com.



Figure 3. A four-stamp set in 1966 marked the 150th anniversary of the establishment of a garrison on Tristan da Cunha, Scott 96.

the top of the volcano.

A jump forward in time to the early 19th century and we come to the era when Napoleon [Figure 3] was imprisoned on similarly remote St. Helena, an island 1,500 miles north of Tristan da Cunha. To help eliminate the possibility that the French might mount a rescue operation for their erstwhile general and return him to power in France, in 1816 the British garrisoned the Trista da Cunha island group, and so formally took possession. However, the soldiers stationed there were ordered to leave soon thereafter, once it became evident to the British admiralty that such a rescue mission was unrealistic, given the vast inter-island distance involved.

Until 1952, when the post office first officially opened, about 15 different handstamps were, or had been, in use. Often, several of these were employed contemporaneously [Figure 4].

At times, no handstamp was available due to an accident or because a clergyman had left the island with it. Only occasionally did mail carry affixed postage stamps, and mostly this was done using United Kingdom stamps, but sometimes those from other countries were employed. In such cases, stamps were sent to islanders by enterprising philatelic dealers who requested certain befriended islanders to put them on provided envelopes and



Figure 4. A cover with the Type I missionary handstamp.

to post them by mail via the next outbound vessel.

Most pre-1952 covers, however, were stampless and some were transported and delivered to the addressees without their being taxed; others were paid for, allowing us today to date the item.

In 1922, the *Quest*, Ernest Shackleton's research ship, visited the island on its way back from his Antarctic voyage (Shackleton died on South Georgia during that expedition). They used a datestamp with the inscription "S-R-Antarctic Expedition 1921," and some outgoing mail from Tristan da Cunha was canceled with that postal cancellation during the six-day expedition visit [Figure 5].

In 1937, a Norwegian scientific expedition came to



Figure 5. Cover that was sent during the Shackleton-Rowett Antarctic Expedition posted at Tristan da Cunha.

TRISTAN DA CUNHA

VISIT OF H.M.S CARLISLE - MARCH 1937



Figure 6. A cover (above) produced onboard the HMS Carlisle when visiting Tristan da Cunha, 1937.



Figure 7. World War II brought communications changes across the world, even to tiny, isolated Tristan da Cunha. The island's true identity was shielded, as it became known as Job 9 or HMS Atlantic Isle. Also, island mail was subject to censorship. Examples include a 1940 ship-censored cover during the visit of the HMS Queen of Bermuda (above); a 1943 cover censored by Commander Dr. Woolley (left); and an incoming cover addressed to "Atlantic Isle" (upper left).

Tristan da Cunha aboard the HMS *Carlisle* [Figure 6]. One member of that party was an Englishman, Allan B. Crawford, and with his visit a lifelong friendship with the Tristanians began. “ABC,” as called by his friends, returned several times and even lived a few years on the island. Of special importance, much of his time there was during World War II, when all Tristan da Cunha handstamps were banned from use due to wartime security concerns. Instead, Tristan da Cunha was provided a pseudonym, “Job 9,” and later, “HMS Atlantic Isle.” In accordance with that name, outgoing mail was censored with a British ship censor marking [Figure 7].

Figure 8. Supplement of the *Tristan Times* created by Allan B. Crawford. The supplement shows a detailed topographical map of the island.

During WWII, the first newspaper, *Tristan Times*, was produced by ABC, and canceled with his private handstamp [Figure 8]. As seen on the newspaper’s cover, ABC also drew a highly accurate map following a professional survey of the island.

In 1946, Crawford designed the famous “potato stamps” of Tristan da Cunha [Figure 9], including a common value showing a rockhopper penguin. Because of the lack of a currency, stamps and other goods had to be paid for with potatoes, the



Figure 9. Pane and close-up of the common value of the “potato” stamps.



Figure 10. This official letter requesting proper postal service was sent by citizens of Tristan da Cunha to British postal authorities. Allen Crawford wrote and signed an extra message in the bottom left margin, noting how Tristan da Cunha citizens could be contacted via wireless from Cape Town.

real “monetary” equivalent for the islanders.

In correspondence with British postal authorities [Figure 10], citizens “sincerely hoped” that the red stamp be utilized

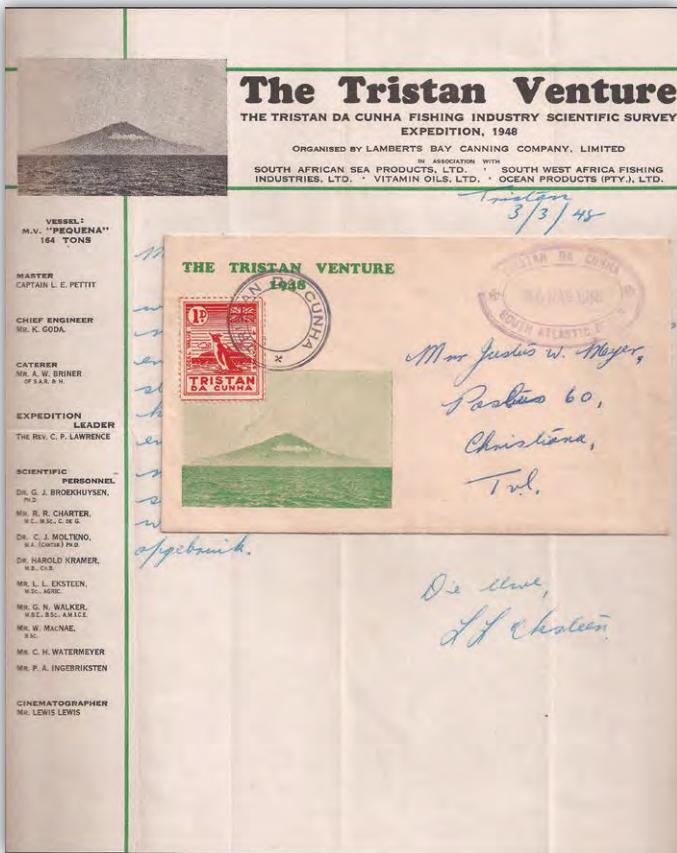


Figure 11. Cover, letter from the fishery expedition "Tristan Venture."

as an official stamp design. "The background is our home and the Rockhopper Penguin is so common that it is almost our national emblem," they wrote. Despite Crawford's early efforts, the introduction of a regular postal service with a real post office and proper stamps was refused by the British postmaster general for several years.

In 1938, the islands of the Tristan group became dependencies of St. Helena.

After WWII, the acting clergyman had what may have been one of his best ideas, one from which islanders still benefit: to fish for crayfish and erect a canning factory for the catch. Many islanders today earn their livings thanks to revenue earned from that idea. The covers produced for the Tristan Venture, the Tristan da Cunha Fishing Industry Scientific Survey Expedition 1948, are among the rarest of Tristan postal history [Figure 11].

The first colonial administrator began his service in 1950. When the Tristan post office opened on January 1, 1952, the first stamps issued were overprints of 12 then-current St. Helena definitives [Figure 12] and official datestamps also were introduced. From then on, the island was part of the worldwide postal system.

In 1958, remote Tristan da Cunha unwittingly entered into the global play of the Cold War between the United States and the USSR. Somewhere between Tristan da Cunha and Gough Island, a U.S. nuclear warhead exploded at high altitude (124 miles above earth) during the Defense Nuclear Agency's Operation Argus to test physical phenomena, according to various defense records released many years later. The test was secret and the islanders heard about it only several years later.

In the early 1950s, the first stamps created especially for the island were put into use, the first being a 1953 coronation issue for the queen (Scott 13), followed by a set of 14 stamps depicting important island icons [Figure 13].

In April 1961, new definitives were issued, the currency appearing on the stamps in South African cents and rands, instead of British pounds. Because of the revenue of the canning factory (run by a South African Company) it seemed at the time to be the best way to introduce money on the island, where the inhabitants were not accustomed to using actual currency. Because of several incidents (described below),



Figure 12. A 1952 registered first-day cover franked with five of the island's first 12 stamps, all in blocks of four, which are all overprints of St. Helena stamp issues. The Scott numbers are, clockwise from bottom left, 6, 7, 8, 10, and 9.



Figure 13. Tristan da Cunha issued its first non-overprint stamp in 1953 (left), the British Commonwealth common design for Queen Elizabeth II's coronation (Scott 13). A sealed formula registered envelope (right) sent in 1954 to a Tristan girl living in the United Kingdom used two of the island's early stamps, the 2½-penny (Scott 18) and 6-penny (Scott 22).

these definitives and the South African currency had a very short life; consequently they derive a high catalog value today [Figure 14].

Suddenly in August 1961, in the only island settlement of Tristan da Cunha, Edinburgh-on-the-Seven-Seas, the

ground started to tremble, windows rattled and rocks fell from a nearby side of the mountain. By October 10, the rising ground had become a new volcanic cone and threatened the nearby settlement, so a decision was taken to evacuate the island. All inhabitants were ordered off the island and an evacuation via South Africa and from there to England was

organized. Postal equipment and the stock of stamps were thrown into the South Atlantic by the administrator to avoid any possibility of misuse. A few days later, the governor of St. Helena, and therefore of Tristan da Cunha, had the laudable idea to overprint four Tristan da Cunha stamps kept in stock in the Jamestown Post Office, with "St. Helena / Tristan Relief," including an overprint charge. Some of these overprints were sold and used before instructions from London arrived just a week later, informing the governor that all stock must be taken off sale and destroyed. This ended an honorable project having only good intentions, but today, such stamps/covers are one of the highlights of St. Helena philately.

A Royal Society expedition in early 1962 studied the new volcanic cone and assessed its likely impact on the Tristaniens [Figure 15]. After much negotiation and heated debate on the topic, in 1963 many islanders returned. Quite a few



Figure 14. The first set of Tristan da Cunha commemoratives were in British currency. A short-lived set of stamps had the exact same design, but the denominations were in South African currency. These are the high-denomination stamps from each set, Scott 41 and 54.



Figure 15. A 1962 Royal Society expedition cover with letter. Part of the text reads, "The volcano seems fairly tranquil and except for an occasional outbreak of warm lava (flowing red at night) I think it has had it." There are 3 craters all of which are smoking and have been



Kouri - Barwis - Haimann

Candidates for APS Vice Presidents



Dear APS Members,

We are running as candidates for the APS Board of Vice Presidents. Two of us, Alex Haimann and Yamil Kouri are running for re-election to that office. John Barwis is joining the slate for election to the 2016-2019 board term. As APS Vice Presidents, we will bring our diverse organizational leadership experiences in and outside of the hobby to advance and improve APS initiatives and membership services that support stamp clubs, local and regional shows, education, new collector outreach, and research through the American Philatelic Research Library.

Each of us developed our passion for stamp collecting in childhood. The thrill of adding a new item to our collection, learning about different areas of the hobby and meeting other collectors continues to drive our commitment to philately in all its forms. American philately is blessed to have the APS, an organization with a rich 129-year history representing the organizational backbone of our hobby. As three lifelong stamp collectors with over 85-years of cumulative APS membership between us, we would be honored to serve the society and its members as APS Vice Presidents.

We know that nothing in organized philately can be accomplished in a vacuum. Any significant effort worth undertaking requires input and work from many people and organizations. As the APS tackles current challenges and prepares for ones that lie ahead, we're excited to roll-up our sleeves and get to work. We are equally excited to work with fellow APS Board Members, Affiliate and Chapter leaders, and other dedicated APS members interested in pushing the boundaries of what is possible to make our Society and hobby better for us today and the generations that follow.

Thank You,

John Barwis, Alex Haimann & Yamil Kouri

Yamil Kouri

APS Member Since 1988

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1992-2014 — Partner, Commonwealth Hematology-Oncology, PC
2014-Present - Hematologist and Medical Oncologist with Dana Farber Community Cancer Care
1998-2005 — President, Cuban Philatelic Society of America
2008-Present — Board Director, Postal History Society – currently President-Elect
2010-Present — Board Director, Spellman Museum of Stamps & Postal History
2013-Present — Vice President, American Philatelic Society

John Barwis

APS Member Since 1978

1966-1970 — Staff, U.S. Naval Arctic Research Laboratory — finishing as Head of Logistics & Station Manager
1972-1975 — Officer, U.S. Army Engineer Corps
1979-2003 — Geologist, Royal/Dutch Shell, Retiring as Board Director of Shell U.K.
2006-Present — Board Member, U.S. Philatelic Classics Society — President since 2012
2007-Present — Member, APS Finance Committee
2009-2010 — Member, Long Range Planning Committee

Alex Haimann

APS Member Since 1996

2005-2010 — Collections Specialist, Smithsonian National Postal Museum
2008-2010 — Board Director, American Stamp Dealers Association
2008-Present — Founder & Advisory Board Member, Young Philatelic Leaders Fellowship
2012-2014 — Associate Director, Center for Experiential Learning & Adjunct Professor of Management at the Olin Business School at Washington University in St. Louis
2013-Present — Chair, Board of Vice Presidents, American Philatelic Society
2014-Present — Head of Business Development, Less Annoying Software

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John Barwis *Candidate for APS Vice President*

My APS Vice President running-mates, Yamil Kouri and Alex Haimann currently serve on the APS Board and are running for re-election. As I am the newcomer to their Vice President slate for election to the 2016-2019 Board term, I wanted to take this opportunity to introduce myself more fully to you, my fellow APS members.

I am running for APS Vice President because the success and growth of the APS will drive the health of our entire hobby. I have spent my entire adult life working from the trenches to all the way up to the highest levels of leadership in organizations that faced constant and varied challenges. In each role, for every organization, I endeavored to make a difference and leave the area of my responsibility significantly better off than how I found it. I understand the importance from my real-world experience of engaging people at every level of our Society from the many diverse stakeholder groups, fellow APS/APRL Board Members and the Society's professional staff so together we can grow our Society and the hobby that has meant so much to me throughout my life. I would be honored to serve my fellow APS Members on the Board of Directors as a Vice President.

I have more than 40 years of leadership experience in academia, industry, the military, and philately. The primary role of a Director, whether in volunteer groups or in business, is to prolong and enhance the life of an organization by setting goals, influencing and supporting strategy, as well as advising and encouraging an operational function where appropriate.

- Founder, past President and Director of *Industry Technology Facilitator*, a British not-for-profit company formed to enhance the development of new technology in the U.K. petroleum industry. We raised £15 million in donations to assist startups with product development.
- Past member of the Board of Directors of Shell U.K., and Technical Director of Shell U.K. Exploration and Production. Had primary authority and accountability for a staff of 550 employees and 400 contractors, as well as an annual budget of £400 million.

I have been a stamp collector for more than 60 years, and an APS member for 37 years. It has been my privilege to have served on the APS Finance Committee since 2007. During that time, I initiated the movement of our Society's investments to a different management company because, quite frankly, our investments were being mismanaged. I had the honor of serving on the APS Long Range Planning Committee (2009-10) which set the course for the Society to recover from the 2008-09 U.S. economic downturn. I also served on the Executive Search Committee (2014-15), which found and recommended Scott English, our current Executive Director. Other roles and accomplishments in organized philately include –

- Co-founder and current President of the *Institute for Analytical philately*, which provides financial grants for travel, lodging and equipment expenses to philatelists who would like to perform technical research on stamps and covers. We have grown to more than 100 members, and have held two successful international research symposia.
- Current Director and President of the *U.S. Philatelic Classics Society*, a philatelic organization with a membership of approx. 1,100 members that is stable and growing. We are a charter financial supporter, at \$5,000/year, of the APS Young Philatelic Leaders Fellowship.

It would be an honor to serve on your APS Board of Vice Presidents. Yamil, Alex and I would be grateful for your vote in the upcoming Society election.

John Barwis

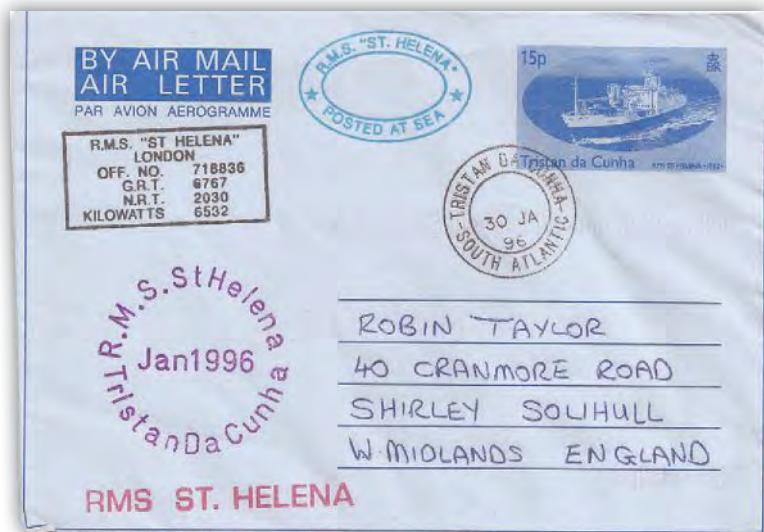
APS SPECIALITY SOCIETIES

Anyone interested in learning more can contact the St. Helena, Ascension and Tristan da Cunha Philatelic Society (SHATPS), APS Affiliate 0085. The society has study groups, a directory, auctions and a quarterly journal. Contact: secretary@shatps.org, www.shatps.org.

STAMPS.ORG/SPECIALTY-SOCIETIES



Figure 16. A resettlement cover from 1963, posted on Tristan da Cunha via Buenos Aires to the United Kingdom.



had become ill from life in drafty living conditions and from the wet and cold of England, and these folks wanted to return to their homes and their old ways of life on the island. Expedition mail and covers of this "Resettlement Period" are collected as a specialty topic of the postal history in connection with the island's social history.

This so-called "Volcanic Period," involving evacuation and resettlement [Figure 16], is important because it is often what draws people to the philately of Tristan da Cunha, being the only thing many have heard about the region and its history. Furthermore, collecting items of that period is comparatively affordable. Since the establishment of a fishing industry, several fishing vessels have been providing the island with goods, passengers, and the transport of mail to and from South Africa. Because of the lack of an island airport all transport must be done by ship. At first, this was managed by the occasional whaling ship that passed by more or less randomly; later, mail was handled by British ships of war.

At present, some fishery ships and the South African research ship MV Agulhas, are tasked with the job of providing Tristan da Cunha annually with all necessary goods according to an agreement with England. On the other hand, South Africa has taken on the lease from the meteorological station on nearby Gough Island.

Since 1955, Gough has been manned by scientists [Figure 17]. Beginning from that date, an expedition began the exploration of Gough during the course of which a sub-post office was set up. A datestamp specially made for Gough came in use and was employed for about two years.

Despite the scheduled visits of ships between Tristan and South Africa, the island remains very difficult to visit as space is scarce for passengers on those commercial vessels. All additional ship visits are used to transport outgoing mail. Today, modern Tristan da Cunha has a public hall, a hospital, two churches, a schoolhouse, the cannery factory, a very

Figure 17. An airmail letter (upper left) posted on Tristan da Cunha and transported by RMS St. Helena in 1996. A registered cover (lower left) from the 1955 Gough Island Survey addressed to Sir Winston Churchill.



Figure 18. A modern souvenir sheet of 10 of Tristan da Cunha stamps issued in 2015. The stamps illustrate the early unofficial stamps of the island, which were designed by Allen Crawford.

small harbor, and even a policeman, firefighters and a sea rescue vessel; and, of course, a post office with Internet connection to the whole world.

Islanders and those connected to it have acknowledged its history through philately. Due philatelic honors were paid to Crawford in 2008 with a special issue commemorating his Tristan connection. In 2015, Tristan da Cunha issued a souvenir sheet of 10 showing Crawford's original stamp designs [Figure 18].

Sadly, even such a remote group of islands is not free of modern life disasters. In March 2011, a Greek freighter on its way from Brazil to Singapore, struck land on Nightingale Island, partially sank, and was responsible for an environmental disaster. The island and the nearby smaller Inaccessible Island, populated with hundreds of thousands of penguins and seabirds, was heavily oiled, leading to the death of tens of thousands of penguins.

If you still cannot imagine what makes Tristan da Cunha postal history so collectible, I can put it directly into words. It is the knowledge that such a small community exists in such a remote region of the world — and this makes many pieces of postal history very exciting — and because we can know about all the individual families on the island. As well, we can discover for ourselves details of all the resident clergymen who have lived there, all the teachers, every ship and many visitors of the remote island of Tristan da Cunha. Being connected to the history of Tristan da Cunha means to live with the islanders, and feel their social history. Nothing in philately could be more exciting!

The Authors

Klaus D. Hahn, Germany, secretary and webmaster of the St. Helena, Ascension and Tristan da Cunha Philatelic Society (SHATPS), is a keen philatelist collecting the postal history of Tristan da Cunha and other small British islands.

The following books are among the resources about Tristan da Cunha held by the American Philatelic Research Library. All are available for use:

Penguins, Potatoes & Postage Stamps (1999), by Allan B. Crawford, pub. by Anthony Nelson, Shropshire, England. Hardcover, 164 pages, with photos and drawings (mostly black and white; a few in color).

Tristan da Cunha and the Roaring Forties (1982) by Allan B. Crawford, pub. by Anchor Press, England. Hardcover, 256 pages, black-and-white illustrated with photos, drawings, charts, maps, postmarks.

The Postal History of Ascension, St. Helena & Tristan da Cunha (2005) by Edward B. Proud, pub. by Proud-Bailey Co. Ltd., England. Hardcover, 248 pages, black-and-white illustrated with photos, drawings, postmarks, historic rate tables, maps, charts.

Handbook of Modern Tristan da Cunha Philately (Parts 1 and 2) by Richard Peck, published after 1991. Spiralbound, 188 pages, filled with black-and-white illustrations of cinderellas, rates, postage due, postcards, postmarks, cachets, radio cards, registration markings, from the island and passing ships.

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Dr. T. Philip Hicks, Canada, the vice president of SHATPS visited the island in 2006. Hahn has researched and written more than 50 articles for South Atlantic publications, most on philatelic subject matter.

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Trend is Expected to Continue as More Collections are Digitized

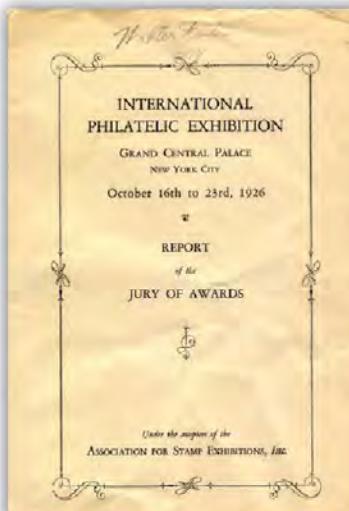
The American Philatelic Research Library's collection of online resources has grown to nearly 300 items, and I expect growth to continue as more philatelic publishers and authors create online content and as we and other libraries digitize content. In this column, I will highlight a few new online resources and answer some common questions throughout.

Boston Postal History to 1851

Mark Schwartz donated a copy of his 2015 Champion of Champions exhibit to the APRL and granted us permission to make it available online. View our complete online collection of exhibits at stamps.org/online-exhibits.

International Philatelic Exhibition, Grand Central Palace, New York City, October 16th to 23rd, 1926; the Report of the Jury of Awards

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Cover of the International Philatelic Exhibition, Grand Central Palace, New York City, October 16 to 23, 1926; the Report of the Jury of Awards.

Purposes and Scope:

The purpose of this exhibit is to illustrate the evolution of the rates and services of the American postal system from the very early Colonial times through the beginning of the Boston Post Office. The scope covers the period of 1700 to the time in which the mailings were handled by the Federal Post Office. Some effort has been made to include all types of letter handled by the Boston Post Office (e.g., domestic and foreign; private ship and packet service; drop letters and printed circulars; letters traveling by railroad, steamship, etc.), as well as the great variety of postal markings used during the period, and the broad range of posts from which ship letters originated.

Organization:

The exhibit is organized by rate period as shown in the table at right, and within rate period, by **Historian**. Information regarding the range of time in which the markings were used is contained in a light gray box. The term **earliest** (or **latest**) referred to refers to the dates for markings listed in *Blake & Davis' Boston Postmarks to 1850*. **Postmark** (or **Mailed**) includes those covers which the exhibitor owns or has seen.

Legend:

Important or unusual items are framed in red. Primary research on the part of the exhibitor is noted by the icon.

Boston Postal History to 1851

• Postmasters	1699-1699	From the first Boston Post Office up to the Natick Post
• Natick Post	1699-1711	The First Inter-Colonial American Post
• Queen Anne Era	1711-1763	Rates established in sterling or in current silver. Letters sent while New England stood in inflating local currency.
• Act of King George III	1763-1775	Quebec Act rates established, enhanced to a maximum of 100 miles.
• Mass. Provincial Post	1775	Indigo Act rates established, enhanced to 100 miles.
• Acts of the Constitutional and Confederal Congresses	1777-1792	Rates at pre-War levels; increased as currency devalued.
• Act of Congress	Mar. 1799	Postage rates reestablished 1782. Reduced by 25% in 1787.
• Act of Congress	Mar. 1799	From the first Boston Post Office up to the Natick Post
• Act of Congress	Mar. 1799	Rates increased by 50% to help pay for War of 1812.
• Act of Congress	Mar. 31-1810, 1818	Rates reduced to those of March 1799.
• Act of Congress	Apr. 1816 (off. May 1)	Rates reduced from six to five; 150-400-mile rate charged from 1810 to 1816 in 1815.
• Boston Penny Post	Mar. 1845/May 1847	Rates greatly simplified. Printed circular rates established.
• Censored Steamship Era	Feb. 18, 1849	Carrier service to post office and within Boston; affiliates issued.
	June 3, 1848	First transoceanic mail service. U.S. and U.K. rebates now paid out for sea post. First U.S.-U.K. Treaty signed this year.

Forerunners:

Feb. 1792 (eff. June 1) First rates under Constitutional Congress established.

Mar. 31-1810, 1818 Rates increased by 50% to help pay for War of 1812.

Apr. 1816 (off. May 1) Rates reduced from six to five; 150-400-mile rate charged from 1810 to 1816 in 1815.

Mar. 1845/May 1847 Rates greatly simplified. Printed circular rates established.

Feb. 18, 1849 Carrier service to post office and within Boston; affiliates issued.

June 3, 1848 First transoceanic mail service. U.S. and U.K. rebates now paid out for sea post. First U.S.-U.K. Treaty signed this year.

Page from Mark Schwartz's exhibit "Boston Postal History to 1851."

Rare map created in 1729 by Herman Moll.

in 1729 by Herman Moll, was purchased for the APRL by a group of donors. We scanned it so that members can view this rare map.

The Representation of Science and Scientists on Postage Stamps

This book is available online from the publisher, Australian National University Press. The APRL doesn't own a print copy of this book, but we are able to make it accessible to

This map, created

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members via a link in the catalog.

North Atlantic Mail Sailings 1840-75

This book by Walter Hubbard and Richard F. Winter was originally published in 1988 and is a much-used handbook for anyone interested in North Atlantic mail from this period. The U.S. Philatelic Classics Society revised Winter's book and published it in digital form with the revised text highlighted. See the rest of the USPCS electronic library at uspcs.org/resource-center/electronic-library.

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New library acquisitions in all formats are published monthly on the library's blog (<http://blog.stamplibrary.org>) and in the APS member e-newsletter.

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Title	Boston postal history to 1851 [exhibit] [electronic resource]
Author	Schwartz, Mark
Responsibility	[Mark Schwartz]
Call Number	Online
Place	[n.l.]
Publisher	[Mark Schwartz]
Publication Date	[2015]
Subjects	United States -- Massachusetts -- Boston Postal Rates Postal Service 1703-1851 Exhibits
Type	Exhibit
Abstract	"The purpose of this exhibit is to illustrate the evolution of the rates and services of the American postal system from the very early Colonial period through the rate simplification of 1851, shown through the window of the Boston Post Office. The starting point of 1703 was the year in which postal markings were first introduced in America. Specific attention has been paid to include all types of letters hand led by the Boston Post Office"
Language	English
URL	http://stamps.org/United-States-Exhibits#498103
URL Notes	Full text available online to APS members. 8 Adobe Acrobat PDF files (152 MB)
Notes	8-frame exhibit. Awards: Benjamin and Naomi Wishnietsky Champion of Champions Award, APS StampShow 2015; Grand Award, Sarasota National Stamp Exhibition 2015; Grand and Gold, NOJEX 2011; Gold, ARIPEX 2012; Reserve Grand and Gold, Garfield Perry March Party 2009! Diamond, AAPE; Grand award, Northeastern Federation of Stamp Clubs Philatelic Show 2010.

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The Gambia

First Stamps from Small African Nation Featured Queen's Cameo

Little is known about the ancient history of Gambia — the smallest country in Africa. Great Britain claimed the narrow strip around the Gambia River as a British Protectorate in 1820, which for many years was governed by Sierra Leone.

During the scramble for Africa by European nations, in 1884–85 Britain was granted the tongue of land poking like a crooked finger for almost 300 miles on both sides of the river. Approximately 30 square miles around the river mouth, which included Bathurst (renamed Banjul in 1966), was designated a crown colony in 1886 when France and Britain declared the boundaries between Senegal (a French colony) and Gambia.

The first stamps from Gambia, now known as “The Gambia,” are very different from those of other British colonies.

In 1868, De La Rue acquired the contract to print the striking cameo

embossed queen’s portrait on a colored background.

The design is thought to have been inspired by Heligoland’s stamps issued two years earlier [Figure 1].

As an economic measure, Gambia’s cameos were printed in small sheets of three horizontal rows of five stamps. In some printings, as few as 500 sheets were placed on sale. They were printed in two operations, sometimes resulting in poor coordination causing minor misregistration of the portrait, which can be mistaken for double embossing. There were four separate issues, commencing in 1869 with imperforate 4- and 6-penny denominations. A second printing, on Crown CC watermarked paper, was issued in 1874.

Seven nearly identically designed stamps, ranging from $\frac{1}{2}$ penny to 1 shilling, were issued in 1880 with sideways and upright watermarks [Figure 2]. (They are listed separately by Gibbons, but not by Scott catalog editors). Sideways Crown CA watermarks were introduced in 1886–87 with a change of color for all denomination except 4p. A $2\frac{1}{2}$ p denomination was added for foreign letters.

After remaining on sale for 29 years, the Cameos were replaced in 1898 with $\frac{1}{2}$ -, 1-, 2-, $2\frac{1}{2}$ -, 3-, 4-, 6-penny and 1-shilling denominations in the standard De La Rue ‘Impe-

rium’ key type design used by many British colonies and protectorates [Figure 3].

In 1902 the key types were altered to show the new monarch’s portrait [Figure 4]. Additional denominations, 1sh6p, 2sh6p, and 3sh, were issued in 1905.

These stamps, plus additional 5-, $7\frac{1}{2}$ - and 10-penny, but without 2sh6p and 3sh denominations, were issued with the new Multiple Crown CA watermark from 1904–06. All denominations excluding $2\frac{1}{2}$ p were printed again in 1909 with new colors. The $\frac{1}{2}$ p and 1p were not markedly altered.

A temporary shortage in 1906 required provisional surcharges from the Government Printer in Bathurst. The 2sh6p (Scott 63) was overprinted “Half Penny” in two lines, whereas on the 3sh (Scott 64) “One Penny” was applied as one line. Scott lists two types of the half-penny (Scott 65, 65a). They were in use for just two weeks while awaiting the arrival of a shipment of $\frac{1}{2}$ - and 1-penny stamps from London.

A final series of color changes was introduced in 1909, with only $\frac{1}{2}$ -, 1- and $2\frac{1}{2}$ -penny denominations remaining unaltered.

Key types adapted with the new por-



Figure 1. In the 1860s, Heligoland, an island in the North Sea off the coast of Germany, was a British colony. Its first stamps, featuring a cameo of Queen Victoria, were likely models for the first stamps of Gambia, issued two years later, starting in 1869. Here are very good 19th-century reprints of the first Heligoland stamps alongside two of the first stamps of Gambia, Scott 3 and 5.



Figure 2. The four-pence cameo of 1880, Scott 17.



Figure 3. The 1-shilling violet and green stamp of 1898, Scott 27.



Figure 4. King Edward VII started appearing on stamps of 1902–05. The first set of 12 included the 1-penny carmine rose, Scott 29.



Figure 5. A new 1½-penny denomination was added to the set of 1912, Scott 72.

trait were issued in 1912. The 2-shilling denomination was dropped, whereas a 1½-penny was added [Figure 5]. The series was supplemented with a 5sh stamp in 1922.

In 1921, the new Multiple Script CA watermark was used for nine stamps, from half-penny to 10 pence. A short-lived 4-shilling denomination was added in 1922, just months before the introduction of new pictorials.

The key types featured some significant printing flaws: "malformed S," "dented frame" and "split A." These flaws, which occur on similar stamps from several British colonies, are fully described by Stanley Gibbons.

Semi-pictorial definitives were introduced from 1922. The 4- and 7½-penny, 1- and 5-shilling stamps were initially watermarked Multiple Crown CA, whereas the new Script CA was used for subsequent printings of all denominations.

The first 10 stamps in the set (from ½- to 10-penny; Scott 102 to 112) feature the elephant and palm tree emblem [Figure 6], which was at that time, the badge of the British West African Settlements, a collective title for Gambia, Sierra Leone, Gold Coast, and Lagos (Nigeria). On the higher denominations — from 1 to 10 shillings (Scott 113–120) — the king's portrait was flanked with a different image of elephants and palm trees.

Four Silver Jubilee and three Coronation omnibus issues in 1935 and 1937 were followed by King George Sixth definitives printed by Bradbury, Wilkinson [Figure 7]. The stamps again utilized the iconic elephant and palm tree badge.

A post office notice in 1941 announced the addition of a new 5p de-

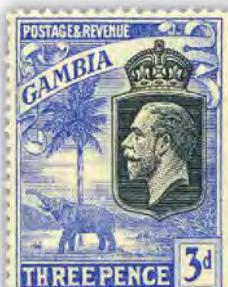


Figure 6. The lower-denomination stamps in a 1922–27 set feature an elephant and palm tree, along with the king, Scott 107.



Figure 7. Designs used throughout the British Commonwealth honored the king for his Silver jubilee and the Coronation of the new king, Scott 128 and 129, respectively.

nomination "for odd amounts on telegrams, postal orders, etc."

To comply with Universal Postal Union regulations for revised postal rates, the gray-black and blue 2-penny of 1938 (Scott 135) was changed to rose red and brown-lake in 1943 (Scott 135A). It was then identical in coloration to the 1½p.

This must have been confusing for post office staff and patrons until a replacement 1½p stamp (now in gray black and ultra, Scott 134A) was issued in 1944 (according to the Scott catalog) or early 1945 (according to Stanley Gibbons) [Figure 8]. A 1sh3p denomination was added in 1946 for airmail postage to Europe.

Three distinct shades of the first 1½-penny stamp are listed by Gibbons, posing a problem for specialists because the original is extremely scarce and keenly sought after by specialist collectors. Care is required in correctly identifying this stamp.

Gambia's omnibus Victory and Peace issue stamps were the earliest to be issued: August 6, 1946 [Figure 9].

These were followed in 1948 with the Royal Silver Wedding issue and the 75th anniversary of the UPU in 1949.

New definitives were under preparation by De La Rue when King George VI died in 1952. They were subsequent-



Figure 8. There may have been some confusion among postal clerks between 1938 and 1944 with the color likenesses between the 1½- and 2-penny stamps. From left are Scott 134, 134A, 135 and 135A.



Figure 9. Gambia's omnibus Victory stamps, showing King George VI, were the earliest to be issued of the British Commonwealth nations on August 6, 1946, Scott 144.

ly adapted to feature the queen's portrait and eventually placed on sale in November 1953, following the 1½-penny Coronation stamp, which was issued in June.

The importance of the Gambia River was emphasized by designs in a 1953 series of 15 stamps featuring passenger and freight vessels, including a Barra Canoe (2½p, 2sh) and *The Lady Wright* (3p, 10sh), commissioned by the Crown Agents in 1949 as a travelling post of-



Figure 10. There are 15 stamps and eight designs in a 1953 set, many of them focused on the importance of the Gambia River. The recently crowned Queen Elizabeth's portrait is inset in each stamp. Each image appears twice except for the elephant badge, which is only on the £1 stamp. Eight stamps are shown from left to right: Scott 153, 156, 157, 158, 161, 163, 165, and 167.



Figure 11. Four stamps from 1961 honor the queen's visit. Two stamps show Gambia on a map of Africa, Scott 168–171.

fice providing mail, freight, and passenger services to the many villages on the river. Historic James Island (4p, 4sh) is now a popular tourist attraction.

The £1 denomination (Scott 167) again shows the colony's elephant and palm tree badge. Eight of the stamps from the 15 stamp set are shown [Figure 10].

In 1961, four stamps marking the queen's visit include the Annigoni portrait; Gambia's location on a map of West Africa is featured on two denominations [Figure 11].

Prior to gaining independence in 1965, Gambia participated in three other Crown Agent's omnibus issues: 1963, 1sh3p Freedom from Hunger [Figure 12]; 1963, 2p and 1sh3p Red Cross centenary; and 1964, 1sh3p 400th Anniversary of Shakespeare's birth.

Definitives printed in photogravure by Harrison's in 1963 featured some of the colony's rich and varied bird life. After being on sale for just three days, the 1- and 3-penny, 1-shilling, and 1sh3p denominations were overprinted "Self Government 1963" [Figure 13].



Figure 12. A 1963 Freedom from Hunger omnibus stamp.

"Independence 1965" overprints appeared on all 13 bird definitive stamps from 1963 (Scott 175–187) [Figure 14].

These were accompanied by four symbolic stamps, including 7½-penny



Figure 13. A set of four bird stamps issued in 1963 overprinted "Self Government 1963," Scott 188–191.



Figure 14. "Independence 1965" overprints appeared on all 13 bird definitive stamps from 1963, Scott 193–205.

and 1-shilling, 6-penny denominations, which were not represented in the earlier overprints [Figure 15]. These were issued on independence day.

After remaining on sale for exactly one year they were replaced by a second series of bird definitives issued on February 18, 1966, the first anniversary of independence. These and all subsequent stamps are inscribed with the country's new title, "The Gambia" [Figure 16].

This second issue of stamps after less than three years may have been inspired by the country's growing reputation as a desirable vacation destination for British ornithologists.

As a sideline from the basic stamps, I recommend collecting postal cancellations. Bathurst is by far the most common postmark, but smaller offices and postal agencies worth

looking for include Basse, Brikama, Jawarra, Karantaba, Kuntaur, Bansang, Bwiam, Cape St Mary, Fatoto, Gunjur and Serekunda. There are also Travelling Post Offices (TPO River Gambia), and the interesting Wireless Station post-



Figure 15. The country's flag and a rising sun appear on two of four symbolic stamps issued on independence day, February 18, 1965. The other two feature a heraldic coat of arms, a pair of lions, and "Progress, Peace, Prosperity" Scott 206–209.



3613
Year Lower Left



3614
Year Lower Right



3615
Coil Stamp



4894
5 Full & 3 Partial Stars



4895
3 Full Stars



4896
4 Full & 2 Partial Stars



4897
3 Full & 1 Partial Stars

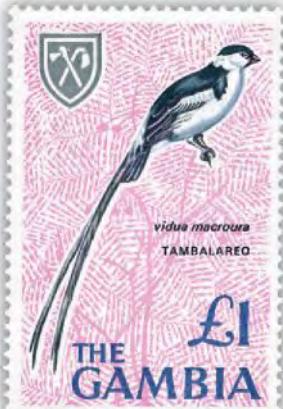
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Figure 16. A second series of bird definitives issued on the first anniversary of independence carry the country's new official name "The Gambia." Included are the 1-penny (Scott 216), 10-shilling (Scott 226) and £1 (Scott 227).

mark, though I am uncertain the reason for this.

I thank Oliver Andrew for his help with this article.

The images accompanying the British Empire collection are from the American Philatelic Society's reference collection, which can be seen in-person or for free online at www.stamps.org/Reference-Collection-Tour.

There are more than 75 United States and international reference collections available for viewing.

Readers may contact the author via e-mail at chambon@xtra.co.nz.

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Ken's Service History

- APS Treasurer since 2013
- APS Finance committee member since 2011
- APS accredited judge since 2006
- APS accredited chief judge since 2011
- Co-founder, Institute for Analytical Philately 2010
- Chairman, Review Committee for new edition of *APS Manual of Philatelic Judging* 2015
- Co-owner, Summit Auctions
- President, France & Colonies Philatelic Society since 2009
- Secretary-Treasurer, Collectors Club of Akron since 1989
- Treasurer, Garfield-Perry Stamp Club since 2009
- APS StampShow committee member, 1999
- National organization(s) officer since 2007
- Local club(s) board and show committee member since late 1970s
- Author/writer since 1970s

Bruce's Service History

- APRL Treasurer since 2012
- APRL Trustee since 2010
- APS Search Committee 2015
- Collectors Club of New York President 2015
- Collectors Club NY Governor since 2010
- Secretary—World Stamp Show-NY2016 Organizing Committee
- NOJEX Committee member since 2011
- American Helvetia Philatelic Society (AHPS) Treasurer since 2009
- AHPS Webmaster since 2004
- Organized \$5,000 AHPS fundraiser for APRL—2012
- Organized All China Philatelic Exhibition in New York - 2015
- Presented Pacific '97 groundbreaking Seminar "Philately and the Internet"
- Local show cachet/cancel designer since 1983
- Exhibitor since 1982
- Established several 501(3)c tax-exempt entities for philatelic groups

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INSIDE THE NATIONAL POSTAL MUSEUM

BY ALLEN KANE

National Parks Centennial Salute

Philatelic Links Explored Through Upcoming Exhibit

President Woodrow Wilson created the National Park Service on August 25, 1916. When he signed the act, Wilson put 35 national parks and monuments under federal protection including Yellowstone, the nation's first national park. Today, this system spans the nation and includes 409 areas as diverse as parks, monuments and battlefields, seashores, trails, and even the White House.

The Smithsonian's National Postal Museum will join in the celebration of the centennial of the National Park Service with the exhibition "Trailblazers: 100 Years of Our National Parks." This fun and intriguing show will be on display from June 9 to March 25, 2018 in the William H. Gross National Stamp Gallery.

I am sure you agree that the work of the Park Service is critical to our nation's past, present and future. I am pleased that the museum has an opportunity to celebrate the National Park Service and share a particular aspect of the parks' history with our visitors. Of course, I am speaking of the history of postal operations within our national parks. Visitors will experience that history through a range of objects, from choice philatelic pieces to a plate from Fred Harvey Company's Painted Desert Inn and a few more items that just might walk you down memory lane.

This exhibit celebrates not only these precious areas, but how mail has served those who have used them. Whether it's visitors sending postcards and letters to friends or family, or backpackers using the mail to ensure that a new pair of boots will be waiting at the next postal facility, mail is an important part of the national park experience. But it's not only for those who pass through these parks. It is critical to those who work or live there and rely on the Postal Service for mail that communicates and



Fort Monroe Union naval cover postmarked June 5, 1862. Fort Monroe in southern Virginia guarded the entrance to the James River and Chesapeake Bay. This envelope is addressed to a U.S. Navy surgeon who was stationed at the fort.



Photographer Ansel Adams (1902–1984) was a stamp collector. These are pages from one of his stamp albums.

packages that sustain. For instance, one of the nation's best known Star Route carriers is the contractor who uses mules

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Mark Schwartz for APS Director-at-Large

To make the APS better for all members

What I believe

- The Board oversees the reputation and activities of the APS. It sets objectives and works with the Executive Director to develop strategies. It does not determine day-to-day operations or which programs are or are not implemented.
- The Board ensures that programs are developed based on feedback from current members, former members and potential members to guarantee we implement programs that they want.
- The Board makes certain that the effectiveness of major programs is measured objectively, so that funds are spent only on those that work.



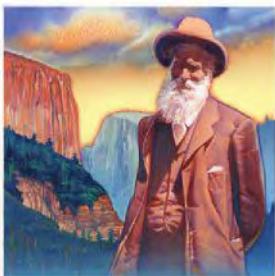
Some of My Supporters

- Cliff Alexander, *President, Carriers & Locals Society*
- Jim Allen, *Director, USPCS*
- John Barwis, *President USPCS*
- John Bowman, *1st VP, C&L Society*
- Roger Brody, *President APRL*
- Ron Cipolla, *Philatelist*
- Tony Dewey, *Philatelic Judge*
- Guy Dillaway, *Exhibit Chair, Philatelic Show (Boxboro)*
- Rich Drews, *Philatelic chief judge*
- Gordon Eubanks, *Director USPCS*
- Alfredo Frohlich, *Chairperson, APS Campaign for Philately*
- Fred Gregory, *Director, USPCS and PF*
- Kathy Johnson, *Former Treasurer, APS*
- Trish Kaufmann, *Former President, CSA*
- Paul Kelly, *Secretary, Springfield-Delco Stamp Club*
- Nick Kirke, *Philatelist*
- Nick Lombardi, *President USSS*
- Bruce Marsden, *Treasurer APRL*
- Vern Morris, *Philatelist*
- Ken Nilsestuen, *Treasurer APS*
- Steve Pacetti, *Director USPCS*
- Andrew Reid, *Philatelist*
- Robert Rufe, *President, Brandywine Valley Stamp Club*
- Wade Saadi, *Chairman NY2016*
- Dave Savadge, *Philatelist*
- Bill Schultz, *Philatelic chief judge*
- Steve Schumann, *Commissioner General, NY2016*
- Jeff Shapiro, *Former President, Philatelic Group of Boston*
- Don Sundman, *President, Mystic Stamp Co.*
- Dan Walker, *Director-at-large APS*
- Alan Warren, *Philatelic and literature chief judge*
- Robert Zeigler, *Philatelic chief judge*

I ask for your support as APS Director-at-Large for 2016-2019.

Mark.Schwartz1@verizon.net

This is a piece of stamp art depicting naturalist John Muir against the backdrop of Yosemite park, used for the 1998 stamp from the 1900s pane from the Celebrate the Century series. The piece is on loan from U.S. Postal Service, Postmaster General's Collection.



1900s JOHN MUIR

to transport mailed supplies to the bottom of the Grand Canyon to the Havasupai people living there.

When you plan this year's summer vacation, consider a novel way to visit the nation's national parks — as a guest of the National Postal Museum. You won't need help finding your way out when you get lost in the gems

June 3, 1966

For Approval of Engraving and Provisional
Approval of the Color:

Laurence F. Klem
Postmaster General

The 1966 die proof of the stamp celebrating the 50th anniversary of the National Park Service. The "triangles and cannonballs" logo proved unpopular and was discontinued within a few years. *USPS Postmaster General's Collection*.

of this exhibition, and I can almost guarantee your journey will be free from bear attacks.

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VOTE Dr. Peter P. McCann, APS Director-at-Large

My prior service on the APS Board, my extensive contacts in the hobby, knowledge from my professional life in both business management and academia, and my knowledge of the recent history of the APS combine as a set of unique experiences that can help the APS to move in a positive direction into the future.

While it is unusual for a past president to return to a Board position, it is clear that APS is at a crossroads, and with new staff leadership, I believe it is poised for a new era of growth. I want to help to make that happen, and would appreciate your vote.

I began collecting stamps at the age of 11, and now focus on the philately of the small islands of the Caribbean and South Atlantic. The hobby has been a major part of my life, and I have been active in the APS for the last 20 years, including service as a vice president, and then president from 1999–2003.

My service on the APS Board was from 1995–2007. I was first elected in 1995 to the Board of Vice Presidents which is the judicial and disciplinary arm of the APS and in my second term became its Chairman. I also have been on the APS Committee on Accreditation of National Exhibitions and Judges since 1993 to the present, and was Chairman from 1997–1999 until I was elected APS President.

Also within the hobby, I have served in leadership positions in specialty societies, serve as a Board member of the International Federation of Philately (FIP), and am a long time exhibitor and philatelic judge at both the national and international levels. I was also a Co-Chairman of the Council of Philatelists of the Smithsonian's National Postal Museum.

Some other philatelic activities included President of the American Association of Philatelic Exhibitors (AAPE), President of the American Philatelic Congress, President of the British Caribbean Philatelic Study Group, and Trustee of the Philatelic Foundation.

Ppm103226706@aol.com



Professional Background

- Currently Vice President of Govic Capital of New York-Palm Beach-Sarasota.
- President/CEO of biotech companies (1993–2003)
- British Biotech USA, Oncostasis Inc, and Mymetics Corporation.
- Research director and executive for world pharmaceutical company now Sanofi-Aventis (1979–1993)
- President of the University of Maryland Biotechnology Institute (1998–1999)
- Professor of Cell Biology at the University of Cincinnati College of Medicine (1984–2013).
- A.B. Degree from Columbia University, New York, and Ph.D. in Molecular Biology from Syracuse University.



Experience is the Key Factor When Voting for the APS Board of Vice Presidents.

Your 3-member Board of Vice Presidents is entrusted with the critical responsibility to oversee the integrity of our Society—in all matters concerning member discipline in philatelic transactions. It's a serious duty. The three of us have a wide & deep background in leading philatelic organizations...

and a combined 122 years involved in the American Philatelic Society

Bob Zeigler



Bob's service includes serving as a philatelic judge on more than 90 WSP shows, many as Chief Judge; over 30 years on the APS Expert Committee; as a Director on the APS Board, the Youth Activities Committee, and various committee assignments. President of the American Helvetia Philatelic Society, and helped write and edit Richard Hall's *Philately of Switzerland: An Introductory Handbook*. He has also been active for many years with Indiana Stamp Club, serving as President as well as other capacities.

Background: 35-year law career as a trial attorney. Still actively involved in trying cases. He has served as Chair of the Indiana State Bar Ethics Committee, and named Indiana Defense Lawyer of the Year in 2000 by the Defense Trial Counsel of Indiana.

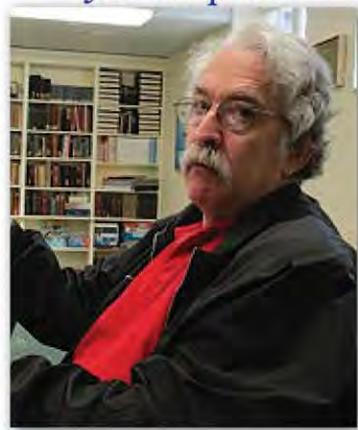
"We want to give back to our hobby. We're life-long philatelists who bring diverse business and collecting experiences which would allow us to be a help our members, to our great organization and to ensure the future of the hobby we all love. With our cumulative 122 years of APS membership, we bring both experience and enthusiasm to the job."

Trish Kaufmann



Trish is—an APRL life member, former trustee and Tiffany Donor since 1981. Past president of the Confederate Stamp Alliance. Active financial supporter of the Young Philatelic Leaders Fellowship. Has served on the boards of numerous philatelic organizations. Memberships in ASDA, CCNY, RPSL. Exhibitor at the Grand Award level in the 1970-80s. She was editor-in-chief of the *Confederate States of America Catalog and Handbook of Stamps and Postal History*, the Grand Award for Literature at APS StampShow '13. Columnist/contributing editor for 4 philatelic journals and other publications. She was editor (1973-87) of *The Confederate Philatelist*, a member of the CSA Authentication Service 1996-2014 and member of the Smithsonian Council of Philatelists, NPM, during the creation the William H. Gross Gallery.

Jeff Shapiro



Past president of the Northeastern Federation of Stamp Clubs, and for the past 20 years, chairman of "Philatelic Show," an annual APS Champion of Champions show, the largest stamp show and exhibit held in New England. He is also an accredited APS Judge, a Mentor for the APS Young Philatelic Leaders Fellowship and has served as an instructor at the APS Summer Seminars. He has been vice president of the United States Stamp Society as well as a member of the USSS Board of Governors, and the chair of the USSS Prexie Era Committee.

Background: Bachelor of Science in Management from Boston University and a Masters degree in Public Management from New York University. He is recently retired from a thirty-year career in non-profit management.

"Our hobby's at its best when we make connections and friendships with others through organized philately. I support APS policies that will build the Tiffany Fund (its endowment); 'Finish the Job' of building out the Library and paying off the debt incurred by the Match Factory project; do a better job of fundraising; retain our talented staff, and avoid the use of donations to fund operating expenses."

—Bob Zeigler



Please visit our website—www.apsvp.com—to learn more about us!



BY JEFF STAGE editorial associate
jstage@stamps.org

India 1929 Air Mail Stamps — A Study of Constant Varieties by Rohit Prasad.

India's airmail history dates to the beginning, rightfully claiming the first official airmail flight when French pilot Henri Pequet carried about 6,500 pieces of mail, much of them in support of a church fundraiser, about eight miles from Allahabad to Naini.

More than 15 years and many technological and engineering changes later, India was ready to present its first official airmail stamps for use in the world that was ever-widening, much of that growth, thanks to the ever-improving postal systems.

The first proposal for official stamps came on December 29, 1926, and the stamps, all for overseas airmail, were finally issued November 4, 1929 in denominations of 3, 4, 6, 8, and 12 annas, and are referred to as the "new constant varieties." The 2-anna stamp for inland airmail and to link London-Karachi service to Delhi, was issued December 20 of the same year.

India, then a colony of the British crown, used a design featuring a De Havilland Hercules flying over water with mountains in the background. A vignette of King George V is at the top right.

A website promoting the book indicates the author took six years to compile and write it based on his own collection and research. The effort shows. Page after slick page shows larger than life-size reproductions of the stamps (some are 400 percent enlarged to a massive 6-by-4 inches) along with covers with quality so keen that you want to pluck them from the pages.

The pages show at least three samples of each variety (some on cover), but no varieties pertaining to perforations, color shades, or paper. And the author points out he has not attempted to "locate" stamp positions, other than those of blocks.

What kind of varieties are shown? These are primarily printing varieties caused by flaws — chips, cracks, wear, etc. — in the printing plates. As an example, there are



Detailed scans of stamps are included in the *India 1929 Air Mail Stamps — A Study of Constant Varieties* book.

21 varieties of the 6-anna stamp, including a "rising sun" over the "I" in India; a "cloud" on the airplane's wing; a left vertical ornamental frame line that's broken; a link between N and D in "India."

Though it is the lowest value in the set and carries a Scott catalog number of C1, material on the 2-annas airmail appears in the book's final major chapter as the stamp was released after the others in the set.

By themselves, these handsome stamps aren't greatly valuable. A never-hinged set carries a Scott catalog value of \$60. But it is certainly worth of study considering it was the only airmail set issued under colonial rule (the next Indian airmail wasn't issued until 1948).

Printed in 2015, published by Stamps of India Pvt. Ltd., New Delhi for RR & Co., New Delhi. Hardcover, 280 pages, 8-by-11 inches, full color. Distributed worldwide, www.stampsofindia.com \$100 postpaid.

Spanish Philippine Postal Issues — Illustrated Guide to Genuine Surcharge Types of 1881-1888 by Don Peterson, Nigel Gooding, and Thomas Lera.

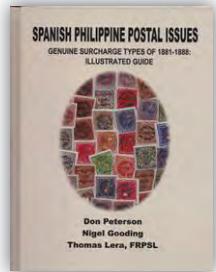
The book's first sentence tells why this volume is needed: "The 1881-1888 surcharged issues of the Spanish Philippine era (Scott Nos. 89-136) are, without a doubt, the most challenging stamps of the Spanish era to collect."

After that, the reader finds text and high-quality over-sized reproductions of the stamps, plus charts, black-and-white overprint diagrams showing words and fonts, that truly illustrate this challenging set of stamps.

Early on, the book references the "Postage Stamps of the Philippines" (1904), with lead author J. Murray Bartels. The volume was long considered the go-to guide for early stamps from the Philippines. But more than a century later, the modern authors felt there was a need to use modern technology and volumes of research to offer a new scholarly look at the Philippines stamps, particularly those reviewed here.

The new *Illustrated Guide* presents "a wealth of corrections, additions and deletions to the 1904 book," the authors say. This new book shows all genuine surcharges and can assist in distinguishing what is genuine vs. more than 200 recorded forgeries. The authors used new forensic technology, the Video Spectral Comparator, Model VSC 6000, at the Smithsonian's National Postal Museum, as well as Adobe Photoshop to identify and illustrate 32 different genuine surcharges.

The book presents a new, unique numbering system for surcharge types called the Peterson-Gooding Surcharge Type



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(or PG), named for two of the authors. Each surcharge type is illustrated and listed with descriptions. For example, PG-28 appears on four stamps of the era, which are identified by Scott number. It has a broad "H" in the word "Habilitado"; in the word "Dos," the "D" is small and the "s" is inverted; and at "A" in "Pa" is broad.

All three authors have long, respected philatelic biographies.

Printed in 2015, published by Don Peterson. Hardcover, 98 pages, 8½-by-11 inches, full color. Distributed worldwide, \$40 U.S. and Canada; \$55 rest of the world, plus postage. Contact: Don Peterson, Box 122, Brunswick, MD 21716; dpeterson4526@gmail.com.

U.S. Postal Service No-Die-Cut Stamps, 2012 to 2015 — A Guidebook and Checklist by Jill R. Ambrose and James A. Siekermann.

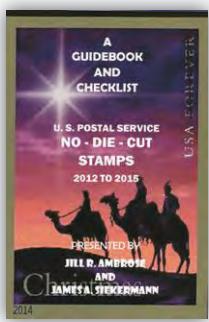
If you collect current U.S. postage hot off the presses — and specifically, no-die-cut stamps — this guidebook can help you traverse this area of pricier modern postage products.

The authors have plenty of collecting experience. Ambrose is a 32-year member of the APS; Siekermann, a long-time postcard collector, has been an officer and leader of the annual Cinpex show in Cincinnati, Ohio, for 20 years.

The first few pages trace the roots of this new collecting specialty, which began in July 2012 and has roots to the first uncut perforated press sheets of 1994, starting with the Legends of the West stamps.

A full page illustration explains what die-cut stamps are and how the cuts are related to plate numbers.

Like them or hate them, you have



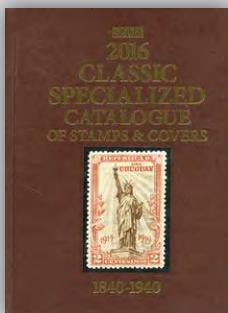
New Catalogs

Scott

Scott Publishing, a division of Amos Media Co., of Sidney, Ohio, has released its 2016 *Classic Specialized Catalogue of Stamps and Covers, 1840–1940*, considered by many classic collectors as an invaluable collecting resource. Consultants helped expand and modify editorial content. The catalog's letter from the editor notes the following changes, improvements, and highlights:

The catalog features "substantially revised" listings for the 1911–21 Iran Ahmad Shah First Portrait issue (Scott 481–500), along with updated values. The listings recognize two stamp heights and different gauges of perforations.

On-cover listings for Afghanistan have been added for the first time and several on-cover single-franking



sia resulted in 2,464 value changes, both increases and decreases, to better reflect market value. Examples: A mint Russia No. 1, the 10-kopeck brown and blue, increased in value from \$25,000 to \$62,500, but the used value fell from \$850 to \$775.

Cuban stamps underwent a thorough review and saw nearly 700 value changes. Classic Cuban stamps graded at least very fine are rare and quality

listings have been added to French Equatorial Africa.

There are about 16,000 value changes from the 2015 edition.

An intense review of Russia resulted in 2,464 value changes, both increases and decreases, to better reflect market value. Examples: A mint Russia No. 1, the 10-kopeck brown and blue, increased in value from \$25,000 to \$62,500, but the used value fell from \$850 to \$775.

Cuban stamps underwent a thorough review and saw nearly 700 value changes. Classic Cuban stamps graded at least very fine are rare and quality

to admit that these limited items created by the U.S. Postal Service are hot items. Recently the new issues frequently sell out. In fact, Ambrose notes that she nervously awaited her pursuit of the first no-die-cut sheet, the Baseball All-Stars of July 2012, which sold out even before the stamps were issued. The stamps feature baseball legends Ted Williams, Larry Doby, Willie Stargell, and Joe DiMaggio; The Postal Service produced 2,500 press sheets featuring six panes of 20 stamps that sold for \$54 each. Ambrose didn't start her subscription for the press sheets until a week after the issue date, but was thrilled she received one with a subscription via Stamp Fulfillment Services.

The book has details on more than 100 new stamps issued in this format since those stamps featuring baseball legends. The guidebook is so up-to-date that it even includes details on this past year's A Charlie Brown Christmas and Geometric Snowflake stamps.

Each stamp is shown in full color and with descriptions and technical details about the stamps, costs of press sheets and full panes at time of issue and plate numbers. Below are 10 or more checkboxes — with headings from press sheet and full pane to used single — that help a collector keep track of their stock.

The authors encourage collecting a full mint press sheet of no-die-cut stamps and then take a scissors to a second sheet to carve out other collectibles, from singles (which may have parts of another stamp attached) to pairs to stamps showing plate numbers. Remember, these are all self-stick stamps so you can be creative as long as you are careful with those shears. The authors plan to update the book next year, adding 2016 stamps.

Softcover, 80 pages, 6-by-9-inches. \$14.99 U.S. (But it is discounted to \$11 for those who contact the authors directly.) Shipping is extra. Published by the authors. Contact jillambrose@zoomtown.com or jims150320@aol.com.

centering is particularly difficult to find.

France sees a mix of increases and decreases among the 221 value changes. A typical change was for the 40-cent orange on yellowish paper Scott 7, Type I, which fell, both for mint (from \$3,750 to \$3,400) and used (\$475 to \$425).

Chile's Postal Fiscal Stamps (AR1-AR12) make their classic catalog debut.

Following the lead of its previously issued 2016 Scott specialized catalogs, this edition also pays homage on its cover to New York City. The cover features a larger-than-life image of a 2-cent stamp from Uruguay depicting the Statue of Liberty (Scott 217).

Hardcover, 8½-by-11 inches. 1,310 pages. Hardcover edition, \$174.99 (\$20 off for Amos Advantage members), through amosadvantage.com. Also available through Amazon. Digital edition, \$125 (available through scottonline.com).

Mick Zais for APS President

Dear APS Members,

I am running for President of the American Philatelic Society in the coming 2016 election. I'm running because I believe the APS, while facing challenges, has significant opportunities to grow membership and expand member services. To this task, I'll bring 45 years of diverse leadership and financial management experience.

For the past four years, I served as South Carolina's State Superintendent of Education, overseeing policy for 1,250 schools, 51,000 teachers, and 720,000 students, while managing a budget of \$4.0 billion.

For ten years, I served as President of Newberry College in South Carolina, a liberal arts, residential, undergraduate institution founded in 1856, with an annual budget in excess of \$20 million. During my tenure the College almost doubled enrollment, constructed new facilities, and more than doubled its endowment. During the last three years of my tenure, the College was nationally recognized by *U.S. News & World Report* as one of "America's Best Colleges."

For 31 years, I led organizations of increasing size and complexity in the U.S. Army, culminating in promotion to Brigadier General. My assignments included Commanding General of all U.S. and Allied Forces in Kuwait and as Commanding General of Operation Provide Refuge which brought 4,000 Kosovo refugees out of Macedonia for settlement in the U.S. I was also the Pentagon's Chief of War Plans.

My entire professional life has been dedicated to leadership through service to others.

Since the age of eight, I have collected stamps from around the world. Over the past 15 years, my focus has been on stamps and postal history related to the U.S. Military Academy at West Point as well as the U.S. Army stamps of 1936-37. Next year will mark forty years of continuous APS membership. In 2013, I was elected to the APS Board of Directors as a Vice President. Most recently, I served as Chairman of the search committee that found and hired the APS's new Executive Director.

As your President, I will be a force for change. This means I will work to reverse declining membership by building new outlets for growing our membership and reaching out to more diverse groups. I'll work to strengthen the partnership between the APS and the 30 World Series of Philately regional shows, our 195 specialty societies, and the hundreds of local chapters across the U.S. I'll also work to enhance relations with philatelic organizations in other countries and to grow the number of international members.

Most importantly, I'll work with our new Executive Director, the dedicated staff, the APS and APRL Boards, and the leaderships of many other philatelic organizations, large and small, to build a stronger hobby. Working together, I'm confident we can improve the business operations of the APS while enhancing services to our members: including our StampStore, sales circuits, expertizing, education programs and fundraising to complete the world's premiere philatelic library.

The success of the APS depends upon the health of our hobby; and the health of our hobby depends upon dealers who find and provide material to collectors. As President, I will dedicate myself to strengthening the partnership between the APS and the professional philatelic community.

In the months ahead, I look forward to meeting more of you, learning about your experiences, and hearing your ideas about how we can work together to build an APS that will last for generations. To this end, I would welcome your ideas for the future of the Society at the website below.

It would be an enormous honor for me to serve as your President. I respectfully ask for your vote.

Thank You,

Mick Zais

mickzais.org

I Respectfully Ask For Your Vote
APS Society Election - 2016

A Stamp Collector FOR PRESIDENT



THE STAMP OF APPROVAL

Mitchell M. Zais
member
American Philatelic Society



Mick Zais, Ph.D

APS Member Since 1976

1969–2000 — Officer, U.S.

**Army — retiring as
Brigadier General**

**2000–2010 — President,
Newberry College in
Newberry, SC**

**2011–2015 — State
Superintendent of
Education for South
Carolina**

**2011–Present — Member,
APS Campaign For
Philately Committee**

**2013–Present — Vice
President, APS Board of
Directors**

**2014–2015 — Chairman,
APS Search Committee
for Executive Director**





The Challenges of Selling Self-Adhesives

Sellers Try Different Ways to Present, Mount Modern Stamps

Members wonder how to deal with the self-adhesive stamps for their collections and there are those who want to sell them. What is the accepted practice for mounting them in circuit sales books or on submission sheets for StampStore, our Internet sales outlet?

Practice and accepted practice are two different concepts. The practice for mounting self-adhesives to sell is varied. There are only a handful of sellers of used, recent, self-adhesive U.S. stamps and not many self-adhesives from other countries. Pictured are stamps that have been mounted in four conditions: mint condition with original backing, used with the adhesive removed, attached to the envelope piece, and attached to glassine material. (We will not address how to remove the adhesive in this column, but you may find some tips at our website: stamps.org/tips-and-links.)

Accepted practice involves leaving the original backing on the mint stamps. Accepted practice for how to handle used self-adhesives is up for grabs and seems to be an individual collector's preference. We show these items to give you some practices used for preparing these stamps for sales. The trick is to get them into the hands of buyers who agree with the method you have chosen for presenting them for sale.

Stamps with the adhesive removed can look good, but

there is a tendency for the adhesive to give you some trouble during the removal. The paper can look roughed-up, depending how much someone has to rub to get the gum off the back during the process. Some stamps will stick to the book pages if there is residue remaining.

Some sellers would rather cut the envelope paper around the stamp to avoid damaging it. The paper should be cut to enhance the presentation of the stamp.

And then, there is the used stamp with glassine material attached to it. The used stamp, when removed from a cover, retains some of its glue. The seller custom cuts a piece of glassine to cover the back of the stamp. A hinge can then be used to attach the stamp to a page. This appears to be a good way to display it for sale. After buying it, the glassine should be removed, as it has a tendency to yellow over time.

Since the earliest use of the self-adhesive gum on the 1974 U.S. Christmas stamp, there have been advances in the formulas that prevent the damage experienced from the self-stick gum. But the nature of self-adhesive gum is such that, over time and depending on temperature, the gum can migrate to the papers involved. Leaving the used stamp on paper is a



Self-stick stamps can be troublesome when mounting them. Here are ways sellers are mounting them for sale in circuit booklets. Mint condition with original backing in regular mounts; used with the adhesive removed; attached to the envelope piece; and attached to glassine material.

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choice, but only time will tell if it is the best choice.

We would appreciate hearing from you on how you handle the self-adhesive stamps, particularly as used stamps. At a later date, we could mention the methods that collectors use for presenting these items in their collections or for selling in various venues.

Colonial Period or Not?

Sellers submit sales books containing stamps of countries that experienced a colonial period and an independent period. Depending on the colonizing country, the book may be keyed differently. Let's start by saying that sales books containing only colonial-period items will usually sell well, depending, of course, on the presentation and pricing. The stamps of the country as an independent entity sell well if a category of that country is offered. Think of the colony as a separate country and its independent version as a second country. Our recommendation has been to submit single-country books. This would mean that, for example, Sri Lanka, and the same country by its earlier name, Ceylon (1948–72), would be mounted in separate sales books. Buyers appreciate having them as separate books.

Most of the European colonies category titles contain the word "Colonies," but one does not, the British Empire and its derivatives.

Spanish, Portuguese, Italian, German, and French colonies should contain only stamps of their specific colonial period. French Africa, while not having "colonies" in its title, is in the colonies category for the African area of French colonies collecting. The British categories include the colonial period and the Commonwealth era. These include Australia, New Zealand, India, and Canada. We suggest that you separate your material to mount the colonial period of a country in books and the Commonwealth or independent period in other books. This gives us some flexibility in circulating the books of both periods.

Also note that stamps issued for foreign offices are usually keyed for the appropriate colonies categories, if mounted with colonial stamps or as their own books. Many sellers include them in books containing the colonizing country. But buyers expect to find them in the colonies circuits. China had offices of several European countries and the U.S. books containing the offices in China stamps of a number of these countries will sell very well in the China circuits. A book of different offices in Turkey will sell well in the Tur-



Four stamps in a sales book with stamps of German Offices in Morocco.

Circuit Sales Details

Questions? Contact us via e-mail at circuits@stamps.org, by phone at 814-933-3803, ext. 227, or by mail at APS, 100 Match Factory Place, Bellefonte, PA 16823.

key category. These two are exceptions to the single-country book suggestions we have. We do not suggest mounting German Offices in Morocco and British Offices in Turkey in the same book. This will send the book into the Global 1840–1940 category.

The colonies categories are always on the "We Need" list.

New Member Special

Beginning in February, Circuit Sales is offering a special coupon to APS members who sign up for our approvals for the first time. The coupon waives the 5 percent Buyer's Fee for the circuit purchase of the member's choosing. If you are new to the society or have not used this service during the last five years, send in your completed form to get started. The complete list of categories we offer is on the front mailing cover of January's edition of *The American Philatelist* or check the online circuit request form at stamps.org. This special is applicable to all the types of circuits we offer: regular multiple-name, clearance and direct circuits. Chapters can benefit from this by making your first request for clearance circuits.

Reminder

As a trial for 2016, we are accepting sales books that have a total value of \$25 or more in only these categories: Czechoslovakia, Latin America (single-country and mixed books), Philippines, Spanish Colonies, Topical categories (stamps only, no covers), U.S. Plate Number Singles and U.S. Precancels. The other two requirements are that only the 16-page singles books (yellow covers) will qualify and that every page must be mounted with stamps.

'5 For 10' Categories (Needs)

You can earn coupons for free blank books for every 10 completed books (Clearance books do not qualify) containing material from a set list of categories. As you earn coupons for free blank books, the coupons can only be redeemed if accompanied by an order for sales books and/or mounts. Each month we list categories that are in particularly short supply. (Single-country books usually have better sales.)

U.S. Fancy Cancels

Norway

U.S. Possessions

Poland

U.S. Precancels

Vatican City

British Caribbean Saints

Ryukyu Islands

Hong Kong

Space (stamps)

Luxembourg

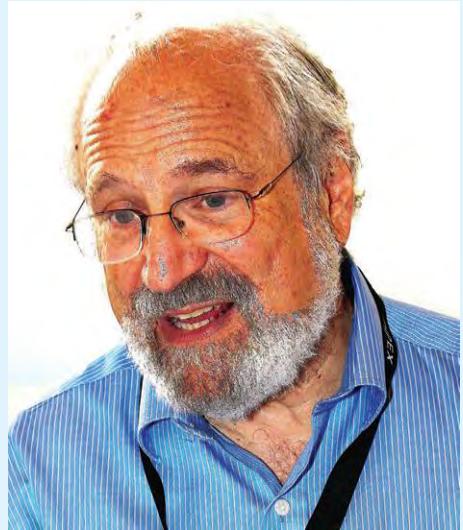
Michael Bloom for APS Director At Large

Chairman, APS Collector and Student Education Committee
Member, APS Membership Committee
Chairman, NY2016 Entry Level and Youth Committee

Let's make the APS Board **collaborative** with increased **transparency** and **openness to member input**. If elected to the Board, my portfolio will include membership, education, and, of course, good governance. I will work to provide innovative education for all ages and collector levels and to grow APS membership. I support the new APS Strategic Plan for 2016-2020 and its focus on Sustainability, Education, Accessibility and Membership.

— The Non-Philatelic Me —

- **High energy. Action oriented. Respectful of tradition yet innovative.**
- **Founder and CEO of a 25 year old multinational manufacturing company**
- Board chair of multiple non-profits
- Former educator/guidance counselor for 13 years
- Former technical journalist for the Hearst Corporation
- Electrical engineer and ham radio operator
- *Leaning forward into technology*



— The Philatelic Me —



- Founder of APS StampBuddy Program
- **Chairman of APS Collector and Student Education Committee**
- **Chairman of World Stamp Show NY2016 Entry Level and Youth Committee and creator of the "Welcome to Stamp Collecting Pavilion"**
- **Second Most Successful APS Membership Recruiter for 2014**
- 27 year member in APS
- APS Life Member
- Member of APS Membership Committee
- Frequent philatelic seminar presenter

- Board Member PIPEX Show Committee
- Board Member Int'l Society of Guatemala Collectors and creator of the world's best computer generated Guatemala album

— My Goals for APS —

- ✓ Let's make APS financially sustainable by retiring APS debt
- ✓ Let's finish all aspects of the American Philatelic Research Library
- ✓ Let's be the convener of collectors
- ✓ Let's provide a continuum of educational opportunities from entry level to advanced
- ✓ Let's use technology to advance our hobby
- ✓ Let's make APS *the* invaluable resource for all stamp collectors

You can share thoughts with me at mbloom@oshore.com.

I APPRECIATE YOUR VOTE!



BY SCOTT ENGLISH executive director
scott@stamps.org

You Can Help APS Stay Strong and Grow

APS Benefits and Staff Can Help Recruit Members and Clubs

According to legend, Groucho Marx once resigned from a club stating, "I just can't belong to a club that would have me as a member." True or not, this line, in many forms has been repeated over the years. While this is always a challenge to make sure organizations do not take members for granted, the American Philatelic Society has enjoyed a membership retention rate of 90 percent for the past 20 years — a strong benchmark when looking at an average of 78 percent for all member organizations.

From 1990 to December 2015, we have gained or readmitted roughly 92,000 members — at an average of 3,680 members per year. The problem is we have lost more than 117,500 members over the same time — an average of 4,700 members a year. By far, the single biggest reason is that members simply stopped paying their dues — approximately 83,000 over that period.

So what gives? Part of it is a generational challenge. Stamp collecting and the APS will appeal more to collectors over the age of 40 who have more time and disposable income to dedicate to the hobby. Looking at the post-World War II generation, known as the Baby Boomers, they would have started joining in the mid-1980s at greater rates than today. The next generation, known as Generation X, is half the size, so the rate of replacement of members leaving and members joining will take us downward.

That does not mean we should wait for the next generation to come along before we recruit. There are plenty of opportunities to add members today.



Groucho Marx on a United States 44-cent You Bet Your Life stamp (Scott 4414h), part of the Early Television Memories pane from 2009.

Before we discuss that, it is important to highlight the need to know our market. There are an estimated 5 million stamp collectors in the United States and as many as 60 million around the globe. Technology changes the way we enjoy the hobby today versus the way it was done 10, 20, or 50 years ago. A good way to identify who we are trying to recruit would be a survey of current, past, and potential members. The last time the APS did such a study was in 2007 (stamps.org/userfiles/file/reports/SurveyReport.pdf) and while the information is instructive, much

has changed in the world over the past nine years. We have budgeted funds for a potential study in 2016 and hope to be able to get one underway in the months ahead.

Recently, the APS and APRL boards adopted a strategic plan that I have been discussing in this column since the November 2015 issue of *The American Philatelist*, to touch on the four pillars of the plan: Sustainability, Education, Accessibility, and Membership. So moving forward, these are the ways we will work toward growing our membership.

Chapters and Affiliates: Renew the grassroots nature of the APS/APRL by increasing support and strengthening recruitment through local chapters and affiliates.

Since our founding, local chapters and affiliates have been an important part of growing the national membership. Chapters pay to be part of the APS unless a third or more of their membership belong to the APS. In 2015, 63 percent of the chapters qualified for free membership. At the same time, only 48 percent of the reported chapter membership of

16,608 belongs to the APS — leaving 10,000 local chapter members who do not belong. Chapters and affiliates represent the greatest opportunity for recruiting members to the APS, and the APS staff should make efforts to strengthen the organization's relationships and promotion to chapters' and affiliates' leaders and members.

Partnerships: Increase our reach and the membership value of the APS and APRL through partnerships. Today, the APS/APRL enjoy good relations with the American Stamp

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Dealers Association, National Stamp Dealers Association, Amos Media Co. (*Linn's Stamp News* and Scott catalogs), the U.S. Postal Service, the Smithsonian's National Postal Museum, the Philatelic Foundation, and other national, philatelic-related organizations.

Each represents a different constituency aimed at the same purpose, which is promoting the hobby and preserving stamp collecting for the next generation. As each group addresses the challenge of a decline in active participation, there are opportunities to leverage the services each provides for the benefit of their different constituencies or for the good of philately.

All of these relationships allow the APS to unite resources to promote the hobby and reach an audience outside of the APS. In addition, other national organizations establish corporate partners to provide direct services to their memberships.

We recently completed a partnership with the U.S. Postal Service Federal Credit Union, which would allow any APS member to join the credit union, which would provide financial services information for our members at no costs, and financial support for our educational programs. At the same time, the U.S. Postal Service Federal Credit Union will promote the benefits of APS membership to its 22,000 members nationwide through various platforms.

Greater contact with APS members. Today, members have options to get information from the APS through *The*

American Philatelist, a monthly electronic newsletter, calls to headquarters, written and electronic communication, general membership meetings at both national stamp shows, visits to World Series of Philately shows, and the APS website. While that communication meets the needs of some members, APS will work to build access to information about the hobby and the society through varying means of feedback. The APS will work to increase feedback opportunities for current, former, and potential members of the society.

What Can You Do?

Recruit a New Member:

Did you know the APS gives you \$5 every time you bring in a new member? On the February cover of *The American Philatelist* is an easily removable membership application form. Today, you can take that application to a friend, a family member, or your next stamp club meeting and recruit a new member. If you recruit one new member every five weeks, you would put a real dent in your annual membership fee.

Chapter Dues: At your next club or society meeting, find out if your local chapter is enjoying a free annual membership with the APS. If not, you may find out one or two members is all the difference. Discuss recruitment and benefits with non-members so your club can use that money locally to promote the hobby.

Become an APS Ambassador: In the coming year, we will be building a coalition of local ambassadors, who will be key recruiters and contacts in your local area. We will be including them in various functions throughout the year and having regular calls to update the whole team on what is happening in your area. With active local leaders, we will continue to grow, not only the APS, but the whole hobby.

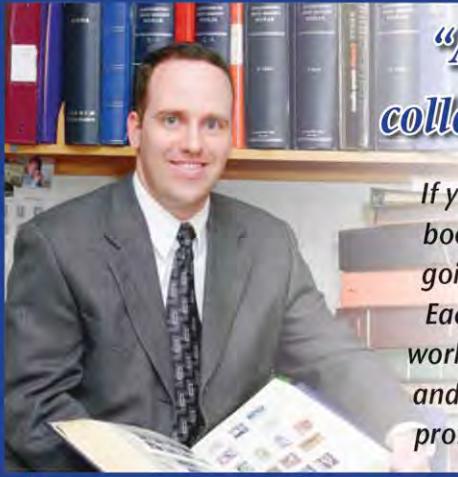
We would like to hear from you what is exciting about your club and how you are bringing in new collectors. If there are ways we can support you or new ideas about helping the clubs and growing our membership, please share them with me at scott@stamps.org.

Thanks to each of you for making the APS a great organization and for all you do for the hobby!



Stamp showing Uncle Sam from the Celebrate the Century 1910s pane issued in 1998.

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Connecticut	March 12	Ontario	March 12	4667 Applegrove St., NW, North Canton. Contact: David Pool, 330-832-5992 E-mail: lincolnway@sssnet.com Website: http://mksc.webs.com
NORPEX 2016	Norwalk Stamp Club, Norwalk Senior Center, 11 Allen Road, Norwalk.	WINPEX 2016	Essex County Stamp Club, Caboto Club, 2175 Parent Ave., Windsor. *B*	
Contact:	John Leskovsky, 203-846-2490	Contact:	Brian Cutler, 519-976-2276	
E-mail:	johnleskovsky@sbcglobal.net	E-mail:	cutler@mnsi.net	
Website:	www.facebook.com/ Norwalkstampclub	Website:	www.essexcountystampclub.com	
California	March 12-13	Massachusetts	March 13	Tennessee
Frespex 2016	Fresno Philatelic Society, Veterans Memorial Building, 435 Hughes Ave., Clovis.	SOPEX 2016	Samuel Osgood Stamp Club, Elks Hall, 652 Andover Street, Lawrence. *B*	March 19-20
Contact:	Dick Richardson, 559-431-5013	Contact:	Robert A. Dominique, 978-470-0583	Nashville Stamp Show 2016
E-mail:	starstamps@thegrid.net	E-mail:	radpm67@gmail.com	Nashville
Illinois	March 12-13	Illinois	March 18-20	Philatelic Society, Fifty Forward, 301 Madison Street, Madison.
Rockford Stamp and Cover Show	2016 Rockford Stamp Club, Forest Hills Lodge, 1601 West Lane Rd. (Hwy 173), Loves Park.	ASDA March Show	American Stamp Dealers Association, Linder Conference Center, 610 E Butterfield Rd, Lombard. *B*	Contact: Tom Tribke, 615-833-5161
Contact:	Tim Wait, 815-670-5869	Contact:	Dana Guyer, 800-369-8207	E-mail: show@nashvillephilatelic.org
E-mail:	t.wait@comcast.net	E-mail:	dana@americanstampdealer.com	Website: www.nashvillephilatelic.org
Website:	www.rockfordstampclub.org	Website:	www.americanstampdealer.com	
New Mexico	March 12-13	Virginia	March 19	Rhode Island
Mesilla Valley Stamp Show	Mesilla Valley Stamp Club, Las Cruces Convention Center, 680 East University Ave., Las Cruces.	ROAPEX Spring 2016 Stamp Show	Big Lick Stamp Club, Unitarian Church, 2015 Grandin Road, SW, Roanoke. *B*	March 26
Contact:	Richard Hiss, 575-202-1937	Contact:	Ali Nazemi, 540-375-2217	StampShow 2016
E-mail:	RHHiss@comcast.net	E-mail:	nazemi@roanoke.edu	Rhode Island Philatelic Society, Kelly and Gazzaro VFW Post, 1418 Plainfield Street, Cranston. *B*
Website:	www.meetinlascruses.com	Website:	www.biglickstampclub.org	Contact: Mike Imbruglia, 401-785-8377
Ohio	March 12-13	Wisconsin	March 19	E-mail: msimbruglia@gmail.com
Finpex 2016	Fort Findlay Stamp and Post Card Club, "The Lighthouse" Building, 10055 St. Rte. 224 West, Findlay. *B*	BAYPEX '16	Green Bay Philatelic Society, St. Matthew's Church Multi-Purpose Room, 2575 South Webster Ave., Green Bay. *B*	Connecticut
Contact:	Scott Little, 419-296-5565	Contact:	Ray D. Perry, 920-469-8925	March 27
E-mail:	moeberg2@roadrunner.com	E-mail:	fiveperrys@athenet.net.	Fourth Sunday Collectibles Show
		Ohio	March 19-20	New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B*
		McKinley Stamp Club Show	McKinley Stamp Club, St. George Serbian Orthodox Social Hall,	Contact: Brian McGrath, 203-627-6874
				E-mail: hukeda@comcast.net
				Website: www.NHPS1914.org/
				Missouri
				April 1-3
				St. Louis Stamp Expo
				Area Clubs, St. Louis Renaissance Airport Hotel, 9801 Natural Bridge Road, St. Louis. *WSP*
				Contact: David Kols, 800-782-0066
				E-mail: expo@regencystamps.com
				Website: www.stlstampexpo.org
				Illinois
				April 2
				PARFOREX 2016
				Park Forest Stamp Club, St. Irenaeus Parish Hall/Gymnasium, 78 Cherry St., Park Forest.

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Contact: Michael Durkin, 708-957-2242
E-mail: mjdvakin66@gmail.com

Ohio **April 2**
TUSCOPEX 16 Tuscora Stamp Club, Tuscora Park Pavilion, 161 Tuscora Avenue, NW, New Philadelphia. *B*
Contact: Jim Shamel, 740-922-4610
E-mail: jimhelenshamel@hotmail.com

Alberta **April 2-3**
Edmonton Stamp Club Spring National Stamp Show Edmonton Stamp Club, Edmonton Central Lions Centre, 111 Ave & 113 Street, Edmonton. *WSP*
Contact: Ed Dykstra, 780-420-7243
E-mail: eddykstra@shaw.ca
Website: www.edmontonstampclub.com

Florida **April 2-3**
Tampa Stamp & Coin Expo Tampa Collectors Club, Tampa Stadium Hotel (Formerly Holiday Inn Express), 4750 North Dale Mabry Hwy., Tampa. *B*
Contact: Sheldon Rogg, 727-364-6897
E-mail: h.rogg@verizon.net
Website: www.floridastampdealers.com / www.floridastampdealers.org

Florida **April 2-3**
TALPEX 2016 Tallahassee Stamp and Cover Club, Tallahassee Seniors Center, 1400 North Monroe Street, Tallahassee. *B*
Contact: Gerard York, 850-284-4712
E-mail: gerard_york@msn.com
Website: www.tsandcc.info

Washington **April 2-3**
2016 Apple Blossom Inland Empire Philatelic Society, Hilton Garden Inn, 9015 West Highway 2, Spokane. *B*
Contact: J. Wilson Palmer, 509-443-8147
E-mail: ickyburg@comcast.net
Website: www.ieps-stamps.com

Pennsylvania **April 9**
Spring Stamp Expo Cumberland Valley Philatelic Society, Eugene C. Clark, Jr. Community Center, 235 S. Third Street, Chambersburg. *B*
Contact: Quinn Witherspoon, 717-264-1252
E-mail: rspran32@gmail.com

Indiana **April 9-10**
Spring Stamp Fair Indiana Stamp Club, Lawrence Community Center, 5301 N. Franklin, Lawrence. *B*
Contact: Tom Chastang, 317-913-9319
E-mail: tchast@sbcglobal.net
Website: www.indianastampclub.org

Oregon **April 9-10**
SOPEX 2016 Southern Oregon Philatelic Society, Jackson County Fairgrounds/Expo, 1 Peninger Lane, Central Point.
Contact: Jerry Shean, 541-772-5536
E-mail: geraldsshean@yahoo.com

Pennsylvania **April 9-10**
WILKPEX 2016 Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville.
Contact: Tom Donohue, 412-373-8697
E-mail: wilkinsburgstampclub@yahoo.com
Website: www.wilkinsburgstampclub.com

Virginia **April 9-10**
Fairfax StampFest Elk's Club, 8421 Arlington Blvd., (Rte. 50), Fairfax. *B*

Contact: Jack Ott, 1-888-297-3536
E-mail: jackott@comcast.net

Wisconsin **April 10**
DANEPEX'16 Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact: Bob Voss, 608-838-1933
E-mail: lestamps@charter.net
Website: www.wfscstamps.org/Clubs/Badger

Maryland **April 16**
Tidewater Stamp Club Show Tidewater Stamp Club, Easton Voluneeer Fire Department Hall, Creamery Lane, Easton.
Contact: Hope Messick, 410-822-6471

Michigan **April 16-17**
Plymouth Show West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP*
Contact: Tim Strzalkowski, 313-533-7737
E-mail: mywssc@msn.com
Website: www.plymouthshow.com

Washington **April 16-17**
Evergreen Stamp Club Spring Exhibition Evergreen Stamp Club, Kent Commons, 525 4th Ave., N., Kent.
Contact: William Geijsbeek, 425-883-9390
E-mail: billgphil@gmail.com
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Connecticut **April 23**
MANPEX 2016 Manchester Philatelic Society, East Catholic High School, 115 New State Road, Manchester.
Contact: John Bereuter, 860-978-7856
E-mail: jrbereuter@cox.net
Website: http://manchesterphilatelic.webs.com/

Delaware **April 23**
DELPEX 2016 Brandywine Valley Stamp Club, Nur Shrine CenterTemple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle.
Contact: Bill Clark, 302-322-2719
E-mail: kmc4076@aol.com
Website: www.brandywinevalleystampclub.com

Illinois **April 23-24**
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LETTERS TO THE EDITOR

Letters to the Editor Continued From Page 248.

post offices.

Thomas D. Betz
St. Paul, Minnesota

Editor's note: A photograph of the small Bridal Veil Post Office (97010) is among the 24,000 post office photos that can be accessed through the Post Mark Collectors Club website (postmarks.org).

Shedding Some Light on Postmark's Time

In the December 2015 issue (page 1162), Vincent Centonze described a most interesting cover sent to General Johnson Hagood by his wife. One small point caught my attention, which I let pass, but in his letter to the editor in the February 2016 issue (pages 131–132), Edward Halperin repeated the mistake. Both indicated that the letter was posted at midnight, which is incorrect. The letter was actually postmarked at noon.

The Latin for before noon is AM (ante meridiem) and for after noon PM (post meridiem). Noon is simply M (meridiem). However, noon is rarely, if ever, expressed this way because most people interpret M to be midnight. So what is midnight? I'm not going there!

Marty Bratzel
Windsor, Ontario, Canada

Corrections and Clarifications

A story in the January 2016 issue of *The American Philatelist* revealed that a new variety of the Purple Heart forever stamp had been issued. The technical details box misreported the date found in the marginal markings on the back of the pane of 20. The pane has a “©2012 USPS” marginal marking.

In the January 2016 issue, an incorrect word was used to note the 500th anniversary of Christopher Columbus' landing in what became Puerto Rico. The year 1993 was the quincentennial of the explorer's visit.

The “Puerto Rico Philately and Postmasters” story in the January issue of *The American Philatelist* says that the island's first stamps were overprints of Cuban stamps. Cuba and Puerto Rico used the same stamps from 1855 until 1873, when the Ultramar stamps were overprinted locally with seraphs for use exclusively in Puerto Rico.

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MEMBERSHIP REPORT

BY TERRY DEMPSEY

Members Reap a Bundle of Benefits

A Bounty of Opportunities to Buy, Sell, Learn, Research, and More

What specific tangible benefits might you get as a result of your continued membership in APS? The list differs for everyone, but it might include some of the following:

An annual subscription to *The American Philatelist*, the oldest and most respected continuously published philatelic journal in the world, first appearing in 1887.

- Access to the online archives of *The American Philatelist* from years 2007 to date with search features.
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• An active fraud watch service to alert you to scams and frauds involving our hobby.

• Our book publishing service for those members wishing to publish their research and findings.

This list is not exhaustive, and you can find more information about these benefits and more at Stamps.org. When you have an idea for a new membership benefit, submit your ideas to our staff and they will be promptly and professionally evaluated.

Please use the above list of benefits as you speak with other collectors and invite them to join APS. Everyone has different wants and needs and we are confident that all stamp collectors — from brand new hobbyists to advanced experts — can find a full range of benefits to suit their needs.

This series of articles was written by Michael Bloom, Don Chenevert, Terry Dempsey, Judy Johnson, Matt Liebson, Ken Martin, Gerry Robbins, and Michael Sales, all members of the APS Membership Activities, Recruitment, and Services Committee.

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The following applications were received during January 2016. If no objections are received by the Executive Director (814-933-3803) prior to March 31, 2016 these applicants will be admitted to membership and notice to this effect will appear in the April 2016 issue.

Alfred, Wayne (225512) **Brooklyn, NY**; 51

Anderson, William H. (225482) **Rancho Mirage, CA** US, SINGLES, COMMEMORATIVES, AIRMAILS, POSTAGE DUE, LOCALS, OFFICIALS, SPECIAL DELIVERY; 73; Retired

Archer, Michael D. (225461) **Golden, CO** CLASSIC US-NEWFOUNDLAND; 65; Writer

Azer, Wael A. (225421) **Leesburg, GA**; 42

Bagley, Joe S. (225407) **Georgetown, TX**; 80; Retired

Bechthold, Bradley (225473) **Porte City, IA**; 56; Quality Engineering Manager

Bennett, Debra S. (S-225563) **Alexandria, VA**; 57; Retired

Berg, Arthur S. (225514) **San Diego, CA** WORLDWIDE-GERMANY; 63; Sales

Blevins, David R. (225540) **Tucson, AZ** US COMMEMORATIVES, DEFINITIVES, FDC, IMPERFORATES, AIRMAILS; 66; Retired

Boardman, Ian (225415) **Walton on The Naze, Great Britain** US 20TH CENTURY, COVERS, CLASSICS; 52

Boehnlein, Nancy L. (225483) **Painesville, OH**; 63; Accountant

Boulais, John P. (225408) **Holyoke, MA** US; 74; Self Employed

Boyko, Joyce (225547) **Oxford, PA** FRANCE-POLAND-US

Bozzo, Elaine M. (225417) **Midland Park, NJ** US 19TH & 20TH CENTURY, BOOKLETS/PANES, CONFEDERATE STATES, COMMEMORATIVE PANELS, DUCK/HUNTING/FISHING STAMPS; Retired

Brand, Robert (225536) **Grantsville, UT** US 20TH CENTURY, PLATE BLOCKS-USED WORLDWIDE-CANADA-GERMANY-BRITISH COMMONWEALTH; 67

Brashears, Coy (225505) **Alexandria, IN** US, FDC, PLATE BLOCKS-WORLDWIDE; 53; Forklift Operator

Braunstein, Steven (225449) **Brooklyn, NY** COVERS-US-BRITISH EMPIRE; 76; Retired

Brock, Irv (225478) **Oxford, MS** USED WORLDWIDE-US-GERMANY; Retired

Brooks, Jeanne L. (225553) **Woodstock, GA**; 72; Retired

Brooks, Roger B. (225429) **Pomona, CA** US; 64

Bryan, Cheryl (225428) **Albuquerque, NM**; 69

Burgess, Sheryl (225423) **Portland, OR** CHINA-US, 20TH CENTURY, COILS-HONG KONG-BRITISH EMPIRE; 63

Bush, Gary (225442) **Beverly, MA** US BLOCKS/GUIDELINE BLOCKS, AIRMAILS; 80; Retired

Cabrera, Hector (225470) **Toa Baja, PR** US COMMEMORATIVES, DUCK/HUNTING/FISHING STAMPS, AIRMAILS-UN-SPAIN-RUSSIA/USSR/INDEPENDENT REPUBLICS; 63; Engineer

Carpenter, Linda C. (225484) **Ponte Vedra Beach, FL** MONACO-AUSTRALIA-US; 66; Natural Gas Marketer

Carr, Matthew (225528) **Mauston, WI** US COMMEMORATIVES-DISNEY-SCOUTING-FDC; 34; Food Services

Cecchi, Emilio (225503) **Rockville, MD** US 19TH & 20TH CENTURY, AIRMAILS; 67

Ciba, Mickey A. (225450) **Ingleside, IL** FDC-US COMMEMORATIVES-POLAND; 60

Craft, Robin (225554) **Auburn, AL** SCOUTS; 49; Mental Health Therapist

Craig, Michael (225445) **Ruckersville, VA** US COMMEMORATIVES; 67

Daniels, Robert A. (225455) **The Woodlands, TX** US 19TH & 20TH CENTURY, AIRMAILS, BOOKLETS/PANES, COILS, DUCK/HUNTING/FISHING STAMPS; 67

Davis, Barry D. (225506) **Minot, ND** PRE-1955 WORLDWIDE-REVENUES-LOCAL POSTS-CINDERELLA; 66; Retired

Degroat, Gerald N. (225430) **Garnerville, NY** US SINGLES, PLATE BLOCKS-NORMAN ROCKWELL-CHARLES SHULTZ; 76; Retired

Delgado, Javier (225475) **Valdivia, Chile** PERU-US CLASSICS-LOTS & COLLECTIONS-MASONRY; 47

DeRidder, Deborah Ann (225515) **Las Vegas, NV**; 64; Retired

Dionne, Russell (225462) **Seabrook, TX** US SHEETS, PLATE BLOCKS, SINGLES; 70; Retired

Dorminy, Thomas (J-225555) **McDonough, GA**; 18; Student

Dwyer, Bruce L. (225517) **Venice, FL** US, POSSESSIONS; 62; Retired

Ellsworth, Gail P. (225485) **Macedon, NY** EARLY GERMANY; 67; Retired

Enzor, Greg (225521) **Milford, PA**; 66

Erdene-Ochir, Gantsogt (225486) **Ulaanbaatar, Mongolia**; 25;

Fabian, Thomas (225465)

Galveston, TX US REVENUES, 19TH CENTURY-CANADA-MEXICO; 57; Fueler

Feiglin, David (225467) **Manlius, NY**; 71; Radiologist

Filipi, David H. (225500) **Omaha, NE** USED US-CZECHOSLOVAKIA-CZECH REPUBLIC-CAYMAN ISLANDS; 67

Francis, Richard (225424) **Hamburg, PA** MINT US; 69; Retired

Galla, Nick (225499) **Hampton, VA** US 19TH & 20TH CENTURY, ERRORS/FREAKS/ODDITIES, AIRMAILS; 63

Gopp, Igor (225513) **San Jose, CA** RUSSIA/USSR/INDEPENDENT REPUBLICS-GERMAN DEMOCRATIC REPUBLIC-CZECHOSLOVAKIA-HUNGARY-BULGARIA-ROMANIA; 60; Engineer

Grande, Deborah A. (225466) **Buffalo, NY** US-CANADA; 59; Nurse Manager

Graver, Robert (225529) **Bakerstown, PA** US-WORLDWIDE; 76; Retired

Haimann, Mark (225425) **Bloomfield Hills, MI**

Hare, Marian (225487) **Collingswood, NJ** US, AIRMAILS; 81; Retail Clerk

Hemminger, David (225472) **Louisville, KY** GERMAN 3RD REICH/OCCUPATIONS-RUSSIA/USSR/INDEPENDENT REPUBLICS

Heuvelink, Jacob W. (J-225556) **Simpsonville, SC** WORLDWIDE; 12; Student

Hills, Dick (225474) **Highlands, NC** AUTHORS/LITERATURE/LIBRARIES-FRANCE-MILITARY-FORMER/DEAD COUNTRIES-HISTORY-FRENCH COLONIES

Hobbs, David (225527) **Sterling, VA** US-UN; 72; Engrosser

Holt, Clyde (225481)

Edenton, NC US AIRMAILS, COMMEMORATIVES, COVERS, CUT SQUARES, FDC-CANADA; 68

Hue, Jia Wern (225557)

Tuscaloosa, AL US-MALAYSIA-BRITISH COMMONWEALTH-ROYALTY-SCIENCE-ARCHITECTURE-FAMOUS PEOPLE; 24; Student

Hutchinson, Frank R. (225488) **Dexter, MI** US-CANADA-AUSTRALIA-WORLDWIDE; 66

Hymerling, Lee (225431) **Haddonfield, NJ** US-UN-CANADA-GREAT BRITAIN; 74; Lawyer

Iredale, Joseph P. (225558) **Spondon, Derbyshire, Great Britain**; 26; Describer

Isa, Orestes (225544) **Hialeah, FL** US 20TH CENTURY, COMMEMORATIVES

Jackson, Reggienald (225539) **Norwalk, OH** USED US-FRENCH COLONIES; 65; Transit Driver

Jennings, Kenneth L. (225549)

Lakeland, FL USED US-CANADA-UK-AUSTRALIA-NETHERLANDS-ISRAEL; 69; Retired

NEW MEMBERS

Applications 225239 through 225289 and 225291 through 225296 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership	
Dec. 31, 2015	31,229

New Members	58
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Reinstated	58
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Deceased.....	42
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Resignations....	30
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Expelled	2
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Total Membership,	
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January 31, 2016	31,271
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(Total Membership, January 31, 2015 was 32,094 a difference of -823)

Johnson, Keith A. (225432) **Richardson, TX** US-CANADA; 68; Retired

Jorge, Sumano (225542) **Blaine, WA** US 19TH CENTURY-MEXICO-SWITZERLAND-GERMAN STATES-GREAT BRITAIN; 76

Kadie, Steffen R. (225530) **Sidney, NE** US; 67; Retired

Kaskel, Philip H. (225447) **Nokomis, FL**; 76

Kaufman, Ken (225433) **Staten Island, NY** US-CANADA-UN-CANAL ZONE-ISRAEL; 65; Retired

Kendrick, Jayson (225502) **Conway, AR** US DEFINITIVES, IMPERFORATES, AIRMAILS, POSTAL HISTORY-UN-PROPAGANDA STAMPS/COVERS; 41

Clapp, Carl R. (225489) **Penn Yan, NY** EGYPT; 63

Klingbeil, Gerald W. (225507) **Houston, TX** WORLDWIDE-PRECANCELS-PERFINS-REVENUES-CANCELS-OFFICIALS; 73; Retired

Krebs, David (225434) **Bluffton, SC** US-WORLDWIDE; 77; Retired

Kulik, Naftali (225419) **Lakewood, NJ**

Lau, Stephen K. (225559) **Atlanta, GA** US-UK-HONG KONG; 46; Pathologist

Linville, David L. (225550) **Savannah, GA** US-UN; 63; Retired

Litchfield, John (225531) **Worthington, OH** CANADA & US FDC; Retired

Little, Michael (225497) **Cumming, GA** US COMMEMORATIVES, DEFINITIVES, AIRMAILS, COILS, IMPERFORATES

Livingston, Iain D. (225538) **Cornwall, NY** US FDC, 20TH CENTURY, FD PROGRAMS-HISTORY-WASHINGTON-FLAGS/NATIONAL EMBLEMS; 53; Educator

- Loiseau, Robert W. (225422) **Southbury, CT** US-GERMANY-US USED WORLDWIDE; 67; Retired
- Lombardo, Elizabeth C. (225435) **Shawnee Mission, KS**; 50
- Long, David A. (225508) **Momence, IL** US-RUSSIA-ENGLAND; 64; Chemist
- Lott, Dennis A. (225416) **Goose Creek, SC** US, FDC, BLOCKS/GUIDELINE BLOCKS-FOREIGN POSTAL HISTORY; 59
- Lovejoy, Diane (225494) **Seabrook, TX** NORWAY-SWEDEN-DENMARK-US CHRISTMAS SEALS; 57
- Lovejoy, Randal E. (225495) **Seabrook, TX** US 19TH CENTURY, BLOCKS/GUIDELINE BLOCKS, COVERS-USED WORLDWIDE-PORTUGAL; 56; Electro Mechanical Designer
- Manning, Erik K. (225522) **Pennsylvania Furnace, PA** BANKNOTES; 47; Aircraft Mechanic
- Marino, Marcia L. (225448) **Franklin, WI** US COMMEMORATIVES, WI POSTAL HISTORY-BRITISH COMMONWEALTH, EMPIRE, NORTH AMERICA, EUROPE, ROYAL FAMILY; Chaplain
- McAdams, Jim (225436) **Oswego, NY** US; 81; Retired
- McClendon, Faye (225543) **Alexandria, VA** US BOOKLETS/PANES, BUREAU ISSUES, CLASSICS, COMMEMORATIVES, CUT SQUARES, AIRMAILS; IT Specialist
- McKenna, Jim (225446) **Watseka, IL** RUSSIA/USSR/INDEPENDENT REPUBLICS-US AIRMAILS-SWITZERLAND-SOCCER-FOREIGN AIR MAIL-SHIPS/BOATS; 51
- McLeod, Robert (225409) **Centreville, NS** US AIR MAIL-US USED CANADA; 76; Retired
- McManus, Terence J. (225410) **Augusta, GA**; 64; Driver
- Merritt, Valerie I. (225516) **Poway, CA** MIDDLE EAST-MANCHUKUO; 56; Homemaker
- Morris, Marco R. (225551) **Atlanta, GA** AFRICAN AMERICANS-BLACK HISTORY; 37; Quality Specialist
- Naber, Roz (225509) **Owasso, OK** US; 55; Housewife
- Nagengast, William (225490) **Bronx, NY** RUSSIA; 68; Retired
- Newman, Lee A. (225560) **Roswell, GA** WORLDWIDE; 54; Engineer
- Nivens, Kirk (225418) **Black Creek, GA** US 19TH CENTURY, REVENUES/TAX PAIDS (FEDERAL); 43
- Norman, Karla C. (225523) **Memphis, TN** AUTHORS/BOOKS/CHILDRENS LITERATURE; 58; Librarian
- Olszeski, Karen (225546) **Howell, MI** US BOOKLETS/PANES, 19TH & 20TH CENTURY, AIRMAILS, CHRISTMAS SEALS, COMMEMORATIVES; 62
- Padulsky, Harvey (225491) **Tamarac, FL** US COMMEMORATIVES, PLATE BLOCKS, MINT; 71; Retired
- Pate, Dave H. (225411) **Seneca, SC** US; Retired
- Pattison, Stephen R. (225552) **Milner, GA** FDC-SINGLES-PLATE BLOCKS; 55; Minister
- Perry, Ernie (225412) **Toledo, OH** SPACE-SPORTS; 69; Retired
- Pisano, Nicholas (225460) **Orlando, FL** US, FL POSTAL HISTORY, CIVIL WAR COVERS, NAVAL COVERS, FANCY CANCELS, FDC, POSTAL HISTORY; 61
- Polonet, Shawn (225427) **Ridgewood, NJ** US CLASSICS
- Powers, Robert B. (225471) **Plymouth, MA** US FDC, NAVAL COVERS, CANCELS, COVERS, DEFINITIVES, 19TH CENTURY; Engineer
- Pratt, Roger (225459) **Saranac Lake, NY** US AIRMAILS, 19TH & 20TH CENTURY, BUREAU ISSUES, CONFEDERATE STATES, COMMEMORATIVES; 48
- Quinlan, Dennis (225468) **South Orange, NJ** US; 72; Physician
- Randall, Robert (225413) **Amelia Island, FL** CLASSICS; 70; Retired
- Rebori, Robert (225463) **Parsippany, NJ** US SHEETS; 78; Retired
- Reid, James R. (225532) **Schenectady, NY** US, PLATE BLOCKS; 73; Retired
- Retzer, Joseph (225535) **Raleigh, NC** US-CANADA-WORLDWIDE CLASSICS; 72; Retired
- Riley, Kathleen (225520) **Anchorage, AK** US FANCY CANCELS, FDC, PLATE BLOCKS, REVENUES/TAX PAID (FEDERAL), SPECIAL EVENT COVERS/CANCELS; 61; Flight Attendant
- Rolfson, Wayne O. (225451) **Sioux Falls, SD** US; 66; Retired
- Rubrecht, Richard (225545) **Huntersville, NC** US, PLATE BLOCKS, FDC; 79; Retired
- Saldivar, Douglas S. (225440) **Welches, OR** US 19TH CENTURY-MEXICO-CHILE-ARGENTINA-PERU-BOLIVIA; 67; Retired
- Sawyer, Ken (225561) **Hoschton, GA**; 54
- Scholl, Neil J. (225533) **Levittown, PA**; 74; Retired
- Sells, Ernest B. (225534) **Troy, MT** US; 68; Retired
- Shadron, Robert S. (225469) **Strykersville, NY** US-AIRMAILS; 61; Retired
- Shields, Karen (225537) **Bremerton, WA** US-WORLDWIDE
- Smith, Robert S. (225562) **Cumming, GA** COMICS-CARTOONS; 48; Publisher
- Smyser, Tom E. (225510) **Franklin, MA** US; 68; Retired
- Sobieski, Patricia (225464) **Syracuse, NY** WORLDWIDE; 68; Retired
- Staples, Kathleen (225426) **Greenville, SC** US, GENERAL POSTAL HISTORY, COMMEMORATIVES, CONFEDERATE STATES, FANCY CANCELS, COVERS, 19TH CENTURY; Independent Scholar
- Steinbrunner, Ernst (225518) **Riverside, CA** GERMANY; 71; Retired
- Stewart, Robert L. (225458) **Denton, TX** US 19TH CENTURY; Retired
- Striedl, Robert (225452) **Seaford, NY** US-BRITISH COMMONWEALTH; 70; Retired
- Sullivan, Todd (225501) **Washington, DC** US AIRMAILS, COVERS, SPACE COVERS, FLIGHT COVERS-GERMAN THIRD REICH/OCCUPATIONS-VATICAN CITY; 31
- Suuronen, David (225498) **Newburyport, MA** US AIRMAILS, FLIGHT COVERS, POSTAL HISTORY, TELEGRAPHS, COVERS-FINLAND; 68
- Sweetwine, Benjamin A. (225437) **Farmington Hills, MI** US THEMATIC-TOPICALS; 69; Retired
- Swora, Matthew (225414) **Liberty Center, OH** US; 80; Retired
- Taliaferro, David (225525) **Las Vegas, NV** US CLASSICS, 19TH CENTURY, POSTAL HISTORY, COMMEMORATIVES, PHILATELIC/NUMISMATIC COVERS; 52; Entrepreneur
- Thornton, Craig (225480) **Brinklow, MD** US 19TH & 20TH CENTURY-BICYCLES; 64
- Trezos, George (225453) **Flushing, NY** US-WORLDWIDE; 73; Retired
- Trumpower, Clint (225444) **Sharpsburg, MD** US, NAVAL COVERS, FDC, IMPERFORATES, COVERS-CANAL ZONE; Teacher
- Tucker, Sherwood S. (225457) **Eagle Butte, SD** US 19TH CENTURY; 73; Dentist
- Ulbricht, Edward J. (225476) **Dallas, TX**; 51
- Urban, Fred M. (225479) **Palatine, IL** US BLOCKS/GUIDELINE BLOCKS, PLATE NUMBER COILS, PLATE BLOCKS-CANADA-AUSTRIA-HUNGARY; Engineer
- Vail, David (225420) **Latham, NY** US FDC, CIVIL WAR COVERS-AUSTRALIA-JAPAN-KOREA-BRITISH COMMONWEALTH; 69
- Valentino, Joseph (225548) **New City, NY**
- Van Buren, Kate (225443) **Sacramento, CA**
- van Dooremalen, Hans (225454) **Rijen, Netherlands** US POSTAL CARDS-CZECH REPUBLIC POSTAL HISTORY-PHILATELIC LITERATURE; 58; Retired
- Veselovsky, Deborah L. (S-225438) **Shelton, WA** US, CUT SQUARES; 58; RN
- Vlasits, George (225439) **Wilmington, NC** US COMMEMORATIVES; 73; Retired
- Volosy, Joseph (225504) **Lebanon, OH** BERMUDA-US; 68
- Wagner, Eliot (225519) **Brooklyn, NY** US 20TH CENTURY, SINGLES, POSTAL STATIONERY, BOOKLETS; 66; Retired
- Warren, Jon R. (225456) **Chattanooga, TN** US 19TH & 20TH CENTURY, BLOCKS/GUIDELINE BLOCKS, AIRMAILS; 57; Dealer/Appraiser
- Weeks, John A. (225492) **Mohawk, NY** WORLDWIDE; 67
- Weiss, Paul R. (225441) **Scarsdale, NY** US BOOKLETS/PANES, COILS, AIRMAILS-ISRAEL TABS-UN; 73; Physician
- Wharton, James M. (225511) **Queen Creek, AZ** US 20TH CENTURY; 72; Author
- White, Donald A. (225493) **Largo, FL** US COMMEMORATIVES, DEFINITIVES-HERITAGE COLLECTION; 70; Retired
- Whittington, Frederick (225496) **Ann Arbor, MI** US, 19TH & 20TH CENTURY, CLASSICS, WASHINGTON FRANKLINS, COMMEMORATIVES; 56
- Winn, Lisa (225526) **San Luis Obispo, CA** US, DUCK/HUNTING/FISHING STAMPS, SPECIMENS-ANIMALS-BIRDS-BUTTERFLIES-AMERICAN INDIANS; 47
- Woodring, John N. (225564) **Bluffton, SC** US-TOPICALS; Teacher
- Woods, William L. (225524) **San Diego, CA** WORLDWIDE STEEL LINE ENGRAVED; 69
- Zambrano, Christian (225477) **Brooklyn, NY** US 19TH & 20TH CENTURY-CHILE-FOREIGN 19TH CENTURY; 42
- Zimmerman, Harry K. (225541) **Kingman, AZ** US REVENUES/TAX PAIDS (FEDERAL), DEFINITIVES, AIRMAILS, COMMEMORATIVES; 67; Retired

DECEASED

Aldrich, David A. (081348), Arlington Heights, IL

Anderson, Jack T. (197670), San Antonio, TX

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Bedbury, Duke (189326),
Livingston, MT
Bertsch, LeRoy L. (212851), Palo
Alto, CA
Bianco, Vito (113316), Woodbury,
NY
Bice, D. F. (5554-039413), Yakima,
WA
Blankenstein, Arthur W. (3341-
033400), San Antonio, TX
Boehlein, James E. (210408),
Painesville OH
Bonnell, Alan (10146-168740),
Modesto, CA
Bostwick, George W. (6988-
050386), Nobleboro, ME
Cook, Ralph E. (101487), Locust
Grove, VA
Cropp, Lawrence E. (213085),
Cumberland, MD
Garfinkel, George B. (8193-
056115), Hewlett, NY
Gates, Clarence A. (091888),
Virginia Beach, VA
Gibbs, Irwin J. (7815-054118),
Millbrae, CA
Hickok, Darlene (204773),
Redwood City, CA
Hirsch, Gerald (221291),
Branchburg, NJ
Holmes, Tony R. (137333), Piney
Point, MD
Kay, John (190245), San Francisco,
CA
Kolesar, James F. (162887), Lovell,
WY

Landau, Eliot A. (6385-095914),
Woodridge, IL
Light, H. Wayne (157400),
Modesto, CA
Magnesen, Robert C. (4858-
047506), Elmhurst, IL
Marcy III, Robert (6542-065560),
San Jose, CA
McLaughlin, William P. (097252),
Endicott, NY
Morreale, Jerry (174426), Flushing,
NY
Nelson, Ray (222928), Wetumpka,
AL
Olsen, Lois C. (169646), Milwaukee,
WI
Palmer, George W. (128846),
Elkhart, TX
Pardos, Elias G. (7452-052746),
Dayton, OH
Perry-Hooker, John H. (10318-
070697), Newbury, VT
Peters, Gary D. (8923-058921),
Honolulu, HI
Price, Edwin E. (215991), Colorado
Springs, CO
Reams, Gene (214307), Whitehall,
OH
Reynolds, Carroll J. (189639),
Milaca, MN
Santare, Anthony M. (6995-
050643), Alameda, CA
Schnitzer, Gerald S. (10528-
050649), Wilton Manors, FL
Sipos, Allen (10558-074376),
Commack, NY

Sugarman, Daniel A. (175403),
Wayne, NJ
Vetter, Walter P. (160586) Venetia,
PA
Voeks, Robert E. (091722),
Lansdale, PA
Weil, Pamela R. (105262), Fremont,
CA

EXPELLED

Thompson, Michael (221619), 413
E. Maple, Whitewright, TX, for
conduct unbecoming a member
for failure to account for six
sales circuits totaling \$17,335.43
(violation of APS Code of Ethics
#8), and for failure to respond to
official Society correspondence.
Paquette, Dennis R. (221114),
12224 N. Florida Ave., Lot
7, Tampa, FL, for conduct
unbecoming a member for
failure to pay for purchases from
APS Sales Circuits (violation of
APS Code of Ethics #8).

DEALER LISTING

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APS AFFILIATE

Collectors of Religion on Stamps
Society has disbanded as of
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SPECIAL NOTICE

Anyone having any information
on the status or mailing address
of the following members
is requested to advise the
Membership Assistant (814-933-
3803) by April 30, 2016. If no
information is received, these
members will be removed from
the membership rolls.

Andrezak, Tom G. (4332-069004),
Chicago, IL
Bagby, Daniel M. (11847-057794),
Egg Harbor Township, NJ
Boid, Eugene D. (8516-049635),
Midland, TX
Bonang Jr., John J. (8920-061946),
Mesa, AZ
Boyarsky, Abraham (7433-053339),
La Mirada, CA
Cannon, Alene M. (9958-070066),
Cambria, CA
Cornet, Chris (188688), Walterville,
OR
DeBord, Leonard A. (159819),
Salinas, CA
Dietrich, Roy R. (2300-076352),
Dunlap, CA

Dorries, Mildred J. (7823-054649),
Coulee City, WA
Dresser, Jon (178965), Charlotte,
NC
Faunce, Calvin R. (7572-053060),
Southhampton, NJ
Fortune, Jim C. (9784-068862),
Statesboro, GA
Franck, Leroy (5574-163024), Boca
Raton, FL
Galoustian, Alfred (211896), Davie,
FL
Grindem, Bjarne (078515), Norway
Gurovich, Leon R. (205396), New
York, NY
Hawkins, Barbara E. (219790), Las
Vegas, NV
Herrera-Fernandez, Juan E.
(223871), Costa Rica
Iverson, Richard P. (11525-062856),
Painted Post, NY
Katzenstein, Werner (4778-
021988), Silver Spring, MD
Kilmer, Tom H. (6253-045809),
Torrance, CA
Kitayama, Yoichi (7538-052880),
Portland, OR
Leissner, Edgar L. (098415), Corpus
Christi, TX
Longbottom, Godfrey (FE0662),
Great Britain
Mattson, Diane L. (5058-152321),
Fresno, CA
Meyer, Robert L. (5202-047516),
Tequesta, FL
Miller, Henry L. (116603), Chico, CA
Munk, William F. (8731-059200),
Davie, FL
Praschnik, Moises (092803), Fair
Lawn, NJ
Sankey, Warren J. (12085-058205),
San Francisco, CA
Schumann, James E. (9907-
067863), San Francisco, CA
Shields, John Mark (171744),
Washington, DC
Smith, Harlan E. (9216-065660),
Georgetown, IL
Smith, John H. (171049), Saint
Petersburg, FL
Swartout, Terry (157466), Fresno,
CA
Tate, Mary A. (11199-084279), Port
Angeles, WA
Taylor, Robert F. (049824), Sanford,
NC
Turin, William (6039-042626),
Indian Wells, CA
Via, Harold E. (8707-056251),
Westminster, CA
Wan, David Yiu-Cheong (159450),
San Francisco, CA
Wehling, Michael S. (9152-062719),
Wheaton, IL
Zem, M. L. (035179), Israel



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2015 NEW STAMPS

BY JEFF STAGE

Love, Definitives, and Flowers

Recap of the United States Stamps Issued in January

In January, the United States Postal Service issued 10 commemorative stamps, one special stamp, seven definitives, and one postal stationery item. Each issue is outlined in the following sections. Expanded versions for each stamp are available in *The American Philatelist* Bonus Content section at stamps.org/AP-Album. The flag stamp issue will be highlighted in the next *AP*.

Love: Quilled Paper Heart

The Love: Quilled Paper Heart special forever stamp was issued January 12 at a first-day-of-issue ceremony at Love Field Airport in Dallas, Texas, in front of the Moss Lee Love Garden.



The Love: Quilled Paper Heart special forever stamp.

The stamp art features an elegant heart created in three dimensions using the ancient art of quilling, which has shifted in and out of popularity since the

15th century and has been used to decorate everything from frames to furniture.

Artist and illustrator Yulia Brodskaya, who grew up in Moscow and has lived the past 11 years in the United Kingdom, designed the stamp. She has created designs for a long list of international commercial clients, but this is her first postage stamp.

Quilling involves rolling and shaping narrow strips of paper, laying them on their edges, and gluing them in place to form intricate designs. The heart shape in the center of the stamp art is made from paper strips of many bright colors and is surrounded by white paper swirls on a white background.

The U.S. Postal Service now counts 54 different Love stamps (though a handful of those are simple varieties such as booklets vs. panes.) The first Love stamp, based on Robert Indiana's sculpture of the word "L-O-V-E" was issued in 1973. The next Love stamp was issued in 1982. There-



The original quilled paper work of art created by Yulia Brodskaya for the new Love stamp issue. Photo courtesy of the U.S. Postal Service.

after, one or more Love stamps were issued every year except for 1989, 1993, 1998, 2000, and 2003, with the 2016 stamp making it 13 consecutive years of Love stamps.



Yulia Brodskaya artist

Do you remember how, when, and why you started becoming so creative with paper and glue?

My background is in graphic design, but I always had a tendency to more hand-made styles, especially those involving paper. ... I started to use the edge-glued paper technique more than six years ago — I don't always call it quilling because I have actually discovered a new way of using the basic technique — as if I'm drawing with paper instead of on it.

The first such paper artwork that I made was my name, "Yulia." Somehow I remembered this method of edge-gluing strips of paper (at that point I had no idea it was called quilling) and just used it to make the letters. ... I still keep experimenting, my style is constantly evolving.

What inspires you in general?

I constantly look through photographs, artworks, and designs and keep an archive of all the images that catch my eye. I mostly collect images featuring flower/plants, cityscapes, typography, animals, etc. Sometimes a new sheet of paper can be an inspiration.

The heart is a natural design for a Love stamp.

Did the Postal Service ask you to use a heart design or did you choose that on your own?

I made a decision to go with the obvious motif of a heart shape as my key element, but make it a one-of-a-kind heart that no one has seen before.

Did you have the concept of a single heart from the start or did you consider other designs?

For the inspiration I looked through my own body of work ... and selected several paper styles that I thought would work well. I made several rough pencil sketches utilizing these different styles ... and also this heart made of fluid drop-shaped elements that was eventually selected for the stamp. I developed and refined the selected sketch, added colors, and after several rounds of tweaks and fine-tuning the design (was) approved and I started the most crucial part, the paper work.

How many different colors and how many different pieces of paper are in the original artwork?

I've never thought of counting colors or pieces of paper, really, I can't imagine why I would do that. Paper art execution takes extremely long and it is a slow and tedious process, the last

thing I want is to prolong the process by counting papers.

Did you have an idea of exactly what colors you wanted to include or did the color scheme change as the piece came together?

I had a general idea that having just pinks/reds colors for the heart would be too obvious, so I made the heart multi-colored; I spent some time selecting the exact color combination and tweaking the placement of each color, the amount of it. Nothing was accidental.

About how long did it take you to create?

I always find it difficult to say how long exactly the work took me because I try to distract myself from counting the hours. I usually distract myself with music, audiobooks or competitive cooking shows; but very roughly, the paper execution of the Heart artwork took me about seven full working days. Seven days for a small item design is a lot.

Do you have the original piece the stamp is based on?

The USPS owns the original.

LOVE: QUILLED PAPER HEART SPECIAL FOREVER STAMP

USPS Item Number: 586304

Format: Pane of 20, 200 stamps per revolution

Issue Date and City: January 12, 2016, Dallas, Texas

Series: Love

Designer, Art Director, and

Typographer: Antonio Alcalá, Alexandria, Virginia

Artist: Yulia Brodskaya, Herfordshire, United Kingdom

Modeler: Michelle Finn/Sandra Lane

Manufacturing Process: Offset with microprinting

Printer and Processor: Banknote

Corporation of America for Sennett Security Products, Browns Summit, North Carolina

Press Type: Alprinta 74

Print Quantity: 150 million stamps

Press Sheet Quantities: 250 with die cuts, 500 without die cuts

Paper Type: Phosphor tagged paper, block tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Cyan, magenta, yellow, black, Pantone Matching System grey 8

Stamp Sizes: 0.77 inches by 1.05 inches,

19.59 millimeters by 26.67mm (image); 0.91 inches by 1.19 inches, 23.11mm by 30.23mm (overall); 5.64 inches by 5.43 inches, 143.13mm by 138mm (pane); 27.13 inches by 11.27 inches, 688.98mm by 286.26mm (press sheet)

Plate Numbers: "S" followed by five single digits

Marginal Markings: Plate numbers

(front); "©2015 USPS," USPS logo, plate position diagram, bar code (586300) in upper right and lower left corners of pane, promotional text.

Priority Mail Stamps

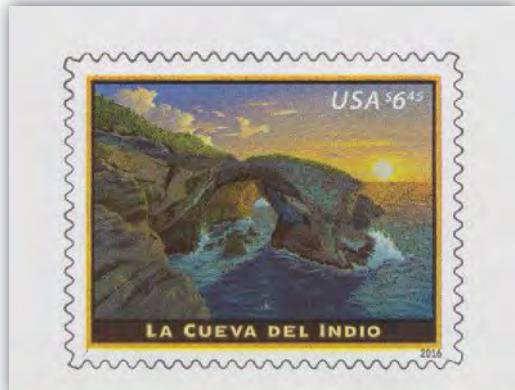
Two new stamps and a stamped envelope in the Priority Mail category, both part of the American Landmarks series, were issued January 17 in Washington, D.C., without a first-day ceremony.

The \$22.95 Columbia River Gorge (Oregon/Washington state) Priority

Mail Express stamp is the highest denominated U.S. postage stamp to date. The \$6.45 La Cueva del Indio (Puerto Rico) stamp pays for a Priority Mail flat-rate envelope. The \$6.45 La Cueva del Indio stamped envelope was issued only in packs of five, 10, and 25, and sold only via the Stamp Fulfillment Services.

The stamps and envelope feature artwork and designs by Dan Cosgrove, who has created all 16 stamps in the series, which began in 2008 with the \$4.80 Mount Rushmore stamp. Cosgrove created these stamps under the art direction of Greg Breeding.

On the new Priority Mail Express stamp, Cosgrove captures the grandeur



The \$6.45 La Cueva del Indio Priority Mail stamp (left) and envelope imprint (right) and the \$22.95 Columbia River Gorge Priority Mail Express stamp (center).

and beauty of the Columbia River as it winds its way through the steep cliffs of the Cascade Mountain Range. Approximately 80 miles long and up to 4,000 feet deep, the gorge runs along the Columbia River to form part of the border between Oregon and Washington.

The historic Vista House, sitting atop Crown Point and overlooking the river 725 feet below, shimmers in the golden light of the setting sun.

The La Cueva del Indio (the cave of the Indian) stamp il-

lustrates a sunset view of the unusual shoreline outcropping and cave that is a treasured archaeological site on Puerto Rico's north coast, about 50 miles west of San Juan. The seaside cave holds a number of prehistoric petroglyphs believed to be the work of the island's original settlers, the Taino, a subgroup of the Arawak.

The stamps satisfy rate changes that went into effect January 17. Both stamps are being regularly sold in self-adhesive panes of 10.



Dan Cosgrove illustrator

When did you start working on these stamps?

I did the Columbia River Gorge artwork in 2013 with art director Phil Jordan. I did the La Cueva del Indio artwork in 2015 with art director Greg Breeding.

You have had a commercial career of about 35 years in illustration with many national clients and awards to your credit. At this point, do you consider yourself more of an illustrator or an artist?

I studied graphic design at the University of Cincinnati, so I guess I consider myself more of an illustrator and designer than an artist.

In regards to these two landmarks, did you visit them?

Unfortunately I haven't visited either one in person.

How did you choose the point of view?

The Postal Service chooses the subject matter. When I work on a stamp project, I always discuss the project with the art director and get their ideas and vision for the stamp. We usually do three pencil designs. I try to do one version that I think would be the most iconic. I also do a couple options that are less familiar perspectives.

What media was used to create the original artwork?

After the pencil is approved I scan it into my computer and then I do the art digitally in a combination of Illustrator and Photoshop.

What feeling did you want to evoke in the Columbia River Gorge artwork?

We were trying to show the natural beauty and scale of the gorge. The Vista House atop Crown Point with the red cliff walls makes a natural focal point for the art. I was trying to get a lot of depth in the receding mountains.

And the same question for the La Cueva del Indio stamp?

We were trying to capture the beauty of the volcanic rock and Caribbean water. There is so much detail in the rocks and plants that it gave me a chance to be a little more abstract with some of the detail.

Both sites are shown at sunset. Is that coincidental or do you prefer the fading light for your work?

That's just a coincidence. I did the two pieces of art a couple years apart.

The La Cueva del Indio art would have also been nice with a daytime scene with the Caribbean Blue water and blue sky. With the sunset it gave me a chance to play with the warmth highlighting the rocks and cool colors in the shadows. It also gave me a chance to add colors to the water going from the yellows and oranges of the sunset to the blues and blue greens of the Caribbean water.

\$6.45 LA CUEVA DEL INDIO PRIORITY MAIL STAMP

USPS Item Number: 119104

Format: Pane of 10, 180 stamps per revolution

Issue Date and City: January 17, 2016, Washington, D.C.

Series: American Landmarks

Designer and Art Director: Greg Breeding, Charlottesville, Virginia

Artist and Typographer: Dan Cosgrove, Chicago, Illinois

Modeler: Joseph Sheeran

Manufacturing Process: Offset with microprinting

Printer and Processor: Ashton Potter, Williamsville, New York

Press Type: Mueller A76

Print Quantity: 12 million stamps

Press Sheet Quantities: 300 with die cuts, 500 without die cuts

Paper Type: Nonphosphored Type III, block tagging

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Black, cyan, magenta, yellow

Stamp Sizes: 1.42 inches by 1.085 inches, 36.07 millimeters by 27.56mm (image); 1.56 inches by 1.225 inches, 39.62mm

by 31.12mm (overall); 4.12 inches by 7.12 inches, 104.64mm by 180.85mm (pane); 8.24 inches by 21.36 inches, 209.30mm by 542.54mm (press sheet)

Plate Numbers: "P" followed by four single digits

Marginal Markings: Plate numbers (front); "©2015 USPS," USPS logo, plate position diagram, UPC code in upper right and lower left corners of pane, static UPC code behind each stamp, plate position diagram, website information.

\$6.45 LA CUEVA DEL INDO PRIORITY MAIL STAMPED ENVELOPE

Item Number: 232605 (pack of five envelopes)
Type of Issue: Stamped Envelope
Format: Pack of five envelopes (1 design)
Issue Date and City: January 17, 2016, Washington, D.C.
Designer and Art Director: Greg Breeding, Charlottesville, Virginia
Artist and Typographer: Dan Cosgrove,

Chicago, Illinois
Manufacturing Process: Flexography
Printer and Processor: Bell, Inc., Sioux Falls, SD
Press Type: Stevens
Print Quantity: 633,900 envelopes (first run)
Paper Type: 12-point, clay-coated newsback

Ink Colors: Yellow, Magenta, Cyan, Black, Pantone Matching System 294 Blue, PMS 485 Red, Varnish
Sizes: 1.594 inches by 1.25 inches, 40.48mm by 31.75mm (image); 9.5 inches by 12.5 inches, 241.30mm by 317.5mm (envelope).

\$22.95 COLUMBIA RIVER GORGE PRIORITY MAIL EXPRESS STAMP

USPS Item Number: 119304
Format: Pane of 10, 150 stamps per revolution
Issue Date and City: January 17, 2016, Washington, D.C.
Series: American Landmarks
Designer and Art Director: Phil Jordan, Falls Church, Virginia
Artist and Typographer: Dan Cosgrove, Chicago, Illinois
Modeler: Michelle Finn/Sandra Lane
Manufacturing Process: Offset with microprinting

Printer and Processor: Banknote Corporation of America, Browns Summit, North Carolina
Press Type: Alprinta 74
Print Quantity: 1.5 million stamps
Press Sheet Quantities: 100 with die cuts, 250 without die cuts
Paper Type: Phosphor tagged paper, overall
Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Cyan, magenta, yellow, black
Stamp Sizes: 1.42 inches by 1.085 inches, 36.07 millimeters by 27.56mm (image); 1.56 inches by 1.225 inches, 39.62mm

by 31.12mm (overall); 4.12 inches by 7.12 inches, 104.65mm by 180.85mm (pane); 4.12 inches by 21.36 inches, 104.65mm by 542.54mm (press sheet)
Plate Numbers: "B" followed by four single digits
Marginal Markings: Plate numbers (front); "©2015 USPS," USPS logo, plate position diagram, two selvage UPC codes plus one UPC code per stamp, website information.

Pears

The U.S. Postal Service kicked off a new Fruit series of definitive stamps by issuing a 10-cent Red Pears coil stamp January 17 in Washington, D.C. There was no first-day ceremony.

Pears — with about 3,000 varieties worldwide with green, yellow, red, and brown the most common colors — are one of the world's oldest cultivated fruits. They grow on medium-sized, long-lived, flowering trees that generally produce fruit in their fourth to sixth year of growth.

The stamps are based on a pen-and-ink, with watercolor, of a pair of red pears, with shadows, against a white background by John Burgoyne. Derry Noyes was art director. Burgoyne also created the artwork for the four 33-cent Apples stamps issued in 2013.

The stamps are being sold in rolls of 10,000

with a plate number every 27th stamp. The plate number begins with S. The stamps were printed by Banknote Corporation of America for Sennett Security Products in Browns Summit, North Carolina, which was acquired in October 2015 by CCL Label.

The smallest quantity collectors could purchase of the Pears stamps direct from Stamp Fulfillment Services was a box containing a strip of 500 stamps from the larger roll, selling at the face value of \$50. There may be a few philatelic windows in the United States that could potentially provide smaller quantities of the stamp issue to collectors.

The U.S. Postal Service plans at least two more stamps in the series because designs, also by Burgoyne, have been revealed for 1-cent Apples and 5-cent Grapes stamps.



The 10-cent Pears definitive coil stamp issued January 17.

10-CENT PEARS DEFINITIVE COIL STAMP

USPS Item Number: 799304
Format: Coil of 10,000, 540 stamps per revolution
Issue Date and City: January 17, 2016, Washington, D.C.
Designer, Art Director, and Typographer: Derry Noyes, Washington, D.C.
Existing Art: John Burgoyne, West Barnstable, Massachusetts

Modeler: Michelle Finn/Sandra Lane
Manufacturing Process: Offset with microprinting
Printer and Processor: Banknote Corporation of America for Sennett Security Products, Browns Summit, North Carolina
Press Type: Alprinta 74
Print Quantity: 200 million stamps
Paper Type: Nonphosphored Type III

Adhesive Type: Pressure-sensitive adhesive
Ink Colors: Cyan, magenta, yellow, black, Pantone Matching System warm grey 4, PMS 7619 red
Stamp Sizes: 0.73 inches by 0.84 inches, 18.54 millimeters by 21.34mm (image); 0.87 inches by 0.98 inches, 22.10mm by 24.89mm (overall)
Plate Numbers: "S" followed by six single digits, plate number every 27th stamp.

Botanical Art

Bright and bold floral designs make up the 10 Botanical Art stamps formally issued January 29 during a first-day ceremony at the AmeriStamp/Southeastern Stamp Expo 2016 in Atlanta, Georgia.

Each stamp features a detail of an illustration that appeared in an American nursery catalog between 1891 and 1912. The designs come from the Nursery and Seed Catalog Collection held by the New York Botanical Garden in the Bronx, New York.

The pane of 10 features, top row [from left] corn lilies, tulips, stocks, roses, and petunias; and bottom row [from left] tulips, dahlias, Japanese iris, tulips, and daffodils and jonquils.

Individual stamps from the pane of 10 are indistinguishable, apart from some of the stamp's straightedges.

A special ceremony program, printed on paper with wildflower seeds imbedded into it, was handed out at the first-day ceremony in Atlanta.



**The 10
Botanical Art
commemorative
forever stamps
issued January
29. The stamps
pictured here are
from the pane of
10 (convertible
booklet format).**



Ethel Kessler stamp designer

Flowers remain extremely popular among the stamp buying public, so, when we find a resource for vintage flower illustrations we might jump on it.

Why did you choose to base the designs on catalogs held by the New York Botanical Gardens? Were you familiar with the collection?

The New York Botanical Gardens Library was established in 1899 and has one of the most extensive botanical collections in the country.

Are the stamp designs details of fuller designs?

It might have been possible to use the covers fully, but at stamp size, I thought the flowers were more important and much more visually appealing.

Does anyone know who the artists were for the originals?

As far as I know, none of the artists are known by name. The covers were produced from the late 19th century to very early 20th century and have a similar style to them, so they are compatible as a booklet.

The stamps all have a similar feel. Is that your artistry or were the originals also very similar in design?

While they were all originally catalog covers, they are not from the same American nursery and the images on the catalog covers are of varying quality. My selection is just the ones that look great and translate to stamp size.

BOTANICAL ART COMMEMORATIVE FOREVER STAMPS

USPS Item Number: 678704 (pane of 10),
680604 (double-sided pane of 20)

Format: Pane of 10, convertible booklet format, 520 stamps per revolution; double-sided pane of 20, convertible booklet format, 880 stamps per revolution

Issue Date and City: January 29, 2016,
Atlanta, Georgia

Art Director, Designer, and

Typographer: Ethel Kessler, Bethesda,
Maryland

Modeler: Joseph Sheeran

Manufacturing Process: Offset

Printer and Processor: Ashton Potter,
Williamsville, New York

Press Type: Mueller A76

Print Quantity: 100 million stamps (pane of 10); 500 million stamps (pane of 20)

Press Sheet Quantities: 300 with die cuts,
350 without die cuts

Paper Type: Nonphosphor Type III, block tag applied

Adhesive Type: Pressure-sensitive adhesive

Ink Colors: Black, cyan, magenta, yellow

Stamp Sizes: 0.77 inches by 1.05 inches,
19.56 millimeters by 26.67mm (image);
0.91 inches by 1.19 inches, 23.11mm

by 30.23mm (overall); 1.82 inches by 6.37 inches, 46.23mm by 161.70mm (pane of 10); 5.76 inches by 2.38 inches, 146.30mm by 60.45mm (pane of 20); 23.04 inches by 4.76 inches, 585.22mm by 120.90mm (pane of 20 press sheet)

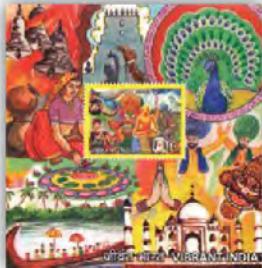
Plate Numbers: "P" followed by four single digits

Marginal Markings: Cover "Botanical Art" "First-Class Forever Stamps," USPS Logo, plate numbers in peel strip area, "©2015 USPS," "Design details courtesy of the New York Botanical Garden" in peel strip area, promotional text.



GREAT BRITAIN SHACKLETON EXPEDITION

Eight stamps issued January 7 using images from the ship's photographer, Frank Hurley, tell the incredible 1914–16 Antarctic survival tale of Captain Ernest Shackleton, his ship *Endurance* and its 28-man crew.



INDIA VIBRANT INDIA

India celebrates its ethnic and cultural diversity with the Vibrant India souvenir sheet of one issued January 25. "We define unity in diversity like no other country does and are absolutely flamboyant (about it)," India Post said about the souvenir sheet.



FINLAND WINTER STAMP

Finland, on January 22, issued a glittering Ice Crystal stamp that glimmers just like genuine ice crystals, thanks to printing technology. A holographic foil printed on a foil sheet reflects all the colors of the spectrum when light hits it from different angles.



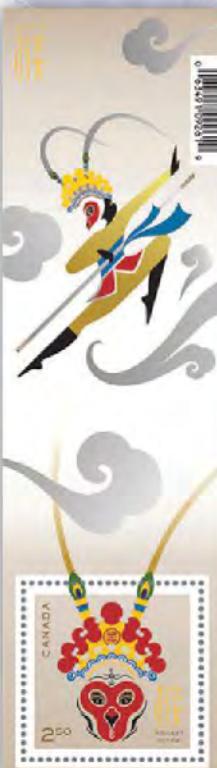
CHINA LUNAR NEW YEAR

As China celebrates the Year of the Monkey, a stamp issued January 6 includes a nod to an important sociological and political change. The country's long-standing one-child policy has ended. Shown are a parent monkey and two babies.



VIETNAM CIVIL AVIATION

In Hanoi on January 10, Vietnam issued a stamp for the 60th anniversary of the civil aviation industry. The stamp shows images of late President Ho Chi Minh, a terminal, a control tower, and aircraft from Vietnam Airlines, Jetstar, and Vietjetair.



CANADA

LUNAR NEW YEAR
On January 11, Canada Post celebrated the Year of the Monkey with a domestic-rate stamp inspired by the Monkey King, a central character from the 16th century Chinese novel *Journey to the West*. A \$2.50 Monkey stamp was issued February 1.



SWEDEN THINK GREEN

On January 14, Sweden issued its annual Europa stamp, with the theme: Ecology in Europe: Think Green. The design, showing a cyclist and a wind turbine against a gray canvas being painted green, will be shared by all PostEurop member posts.



DENMARK NORDIC FOOD CULTURE

Two popular fish dishes, Sol Over Gudhjem and Stjerneskud, are featured as part of a joint issue with common themes among eight Nordic countries. Individual stamps and a souvenir sheet were issued January 4.



GREENLAND WOMEN'S COSTUMES

On January 18, Greenland issued four different stamps in varying denominations depicting women's traditional national costumes. Each outfit depicts regional differences among the island's North, South, East, and West (shown above).



AUSTRALIA LEGENDS AWARD

Eleven past tennis greats and a player in his retirement year, Lleyton Hewitt, are depicted. The 20th set in the series, issued January 21, honors living Australians who have made a unique contribution to the country's lifestyle and culture.



WORLDWIDE IN A NUTSHELL

BY BOB LAMB

GRENADA

Trinidad and Tobago

Status: Republic in southern Caribbean

Area: 1,980 sq. miles

Population: 1,222,363 (2015 est.)

Currency: 100 cents = 1 TT Dollar. US\$1 = TT\$6.40 (2015)

CARIBBEAN SEA

TOBAGO



Tobago had its own stamps from 1879 to 1896. This overprint of an 1880 stamp was issued in 1883, Scott 13.



The first official stamps for Trinidad were issued in 1851. The 1-penny blue, Scott 3.



Tobago's Scarborough post office on this stamp issued as part of the 1983 World Communications set, Scott 384.



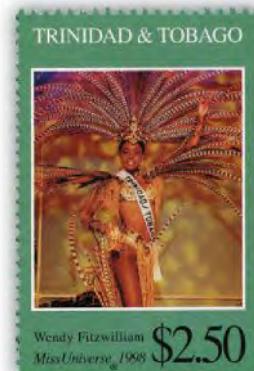
A 1915 semipostal meant to raise money for the Red Cross, Scott B2.



Queen Victoria typically appears on many early stamps of British colonies. Trinidad, Scott 57.



Queen Elizabeth and Queen's Park, Savannah, 1963, Scott 78.



A set of four 1999 stamps honor Miss Universe, Wendy Fitzwilliam, Scott 595.

Both the islands of Trinidad and Tobago just off the coast of Venezuela were discovered by Columbus in 1498 on his third voyage. Trinidad, the larger of the two and most populated today, served principally as a source of Arawak slaves. Attempts at settlement in 1532–34 and 1569 failed. The first permanent settlement was established in 1592 by Antonio de Berrio, who planned to use it as a base for his search for the fabled El Dorado, which, at different times was fabled to be a gold-laden king, city, or kingdom. The Spanish government considered the colony unauthorized but did not have the resources to evict the settlers. The colony remained largely neglected by the Spanish. For 20 years no Spanish ship called at the colony.

Tobago was claimed in 1580 by the British and in 1581, King Charles presented the island to his godson, the Duke of Courland (in modern Latvia). A few Latvians arrived later that year but their settlement was under constant attack from the Caribs and in 1658, it was conquered by the Dutch. The island changed hands 31 times as the French, English, and Dutch fought over it. The British prevailed in 1814. There was a period of prosperity driven by sugar production. The island became a crown colony in 1877. The island's fortunes declined after the abolition of slavery and in 1889, the British merged Tobago with Trinidad.

Trinidad and Tobago was ruled as a crown colony until 1925, when it gained self-government.

The franchise was expanded in steps until 1946, which was the first election with universal adult suffrage. On August 31, 1962, it gained

full independence within the Commonwealth. In 1976, it became a republic. Oil was discovered in Trinidad and by the early 20th century, the island had become a major oil producer. Today, Trinidad and Tobago has one of the highest per capita income in the Americas.

The postal system in Trinidad was developed by the British. A postmaster general for Trinidad was appointed in 1800. Various handstruck markings are known from 1804 until 1851. In 1847, the owner of SS *Lady McLeod* sold a stamp to prepay the carriage of letters on his 67-ton paddle steamer between Port of Spain and San Fernando.

These "Lady McLeod" locals are among philately's most famous rarities. On August 14, 1851 an inland post was established with post offices in Port of Spain and San Fernando. A 1-penny stamp depicting Britannia was placed on sale on that date.

Tobago's post developed separately. A cover to London is known from 1772. A handful of the early pre-stamp covers exist, mostly from soldiers back to Great Britain. The British GPO established a branch post office at Scarborough in 1841. Stamps were made compulsory on April 1, 1858. British stamps were used from 1858 to March 1860 when the post was handed over to the local government. Handstamps were again used in Tobago until 1879, when the Crown Agents appointed De La Rue to produce stamps for the colony. In 1913, the government introduced postage stamps inscribed "Trinidad & Tobago."

Gordon Eubanks Candidate for Director At Large

I am a life-long collector and have been exhibiting for ten years. My collecting interests range from classic United States to Prexies and World War II postal history.

I am running for office to improve transparency and services for all collectors. I serve as a board member of the U.S. Classics Society and a *Chronicle* section editor, a member of the Campaign for Philately, as well as over a dozen philatelic organizations.

My professional background includes serving as a submarine officer during the Cold War and as CEO of a public technology company for 18 years. I spend time now working with startups and serving on boards.



Some individuals supporting my candidacy

Alfredo Frohlich, *Chairman Campaign for Philately*

Steve Zwillinger, *Author, philatelist*

Charles Shreves, *Founder Shreves Philatelic Galleries*

Leonard Hartmann, *Literature Dealer*
Randy Neil, *Editor*

Kathy Johnson, *Philatelist*

Bruce Marsden, *Treasurer, APRL*

Trish Kaufmann, *Past President CSA*

Ken Nilsestuen, *Treasurer, APS*

Steve Walkse, *Philatelist*

Mark Schwartz, *Board member PF, and USPCS*

Stephen Taylor, *Postal History Dealer*

Jeff Shapiro, *Past President Philatelic Show Boxboro*

Richard Frajola, *Philatelist*

Pat Walker, *President, AAPE*

Andrew Reid, *Philatelist*

Ron Cipolla, *Philatelist*

Fred Gregory, *Philatelist*

Ken Lawrence, *Philatelist and Journalist*

Carol Bommarito, *former Governor of The Collectors Club*

Vernon Morris, *Philatelist*

Steve Schumann, *Commissioner General, NY2016*

Don Sundman, *CEO Mystic Stamp*

Roger Brody, *President APRL*

John Barwis, *President USPCS*

Rich Drews, *Philatelist*

Steve Pacetti, *Philatelist*

Cliff Alexander, *President, Carrier & Locals Society*

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Kimberlee Fuller, *Philatelist*

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Nick Kirke, *Philatelist*

Robert Zeigler, *Philatelist*

Sonny Hagendorf, *Dealer*

Rob Lund, *Philatelist*

Ken Stach, *Philatelist*

Eric and Tami Jackson, *Dealers*

Ian Gibson-Smith, *Philatelist*

Dan Walker, *Philatelist*

Richard Malmgren, *Philatelist*

James Milgram, *Author*

Steve Zwillinger, *Director-at-Large APS*

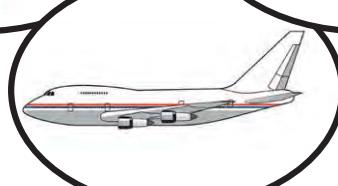
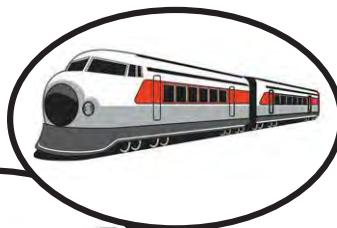
Fred Gregory, *Philatelist*

Vince King, *Philatelist*

I would appreciate your support for APS Director At Large 2016 - 2019. Please let me know what is important to you.

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