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by Dick Sheaff A look at collecting philatelic (and other) examples of one of the most widespread World War II slogans.



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by Tom Wilson Worldwide postal recognition of the doctor who turned the course of the deadly disease of smallpox.

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by Cristóbal S. Berry-Cabán The first official campaign for mass vaccination in history is commemorated with a stamp.

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792 Worldwide in a Nutshell — Bob Lamb Union of Burma

Also known as the Union of Myanmar, this is a difficult country to collect due to the scarcity of stamp issues.

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AMERICAN PHILATELIST

Since 1887 — The Premier Philatelic Magazine in the Nation

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Summer Seminar at the APC

What an amazing event! I just returned from Bellefonte, Pennsylvania, where I spent a few days at the second half of the Summer Seminar. It was my second visit to the APC during this occasion (last year was my first) and it will certainly not be my last. The best way to gauge the success of something is by the com-

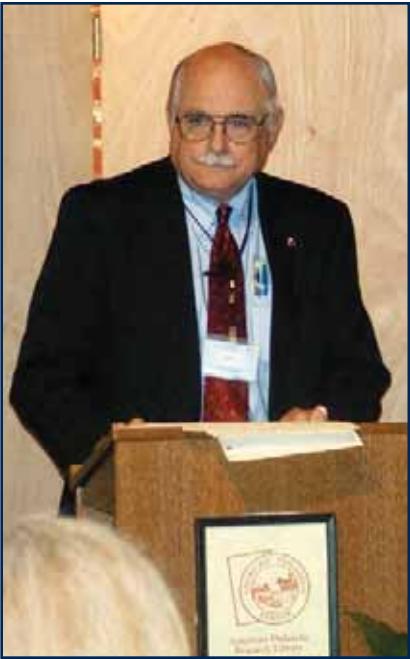
ments made from the participants, and they were nothing short of “fantastic.”

The Seminar started on Sunday evening with a Dessert Reception. The classes began at 9 a.m. Monday morning (following the 8 a.m. Opening Session) and ran throughout Thursday. Attendees pre-selected one of seven topics as their Major Course. After each day’s morning session, lunch was served. Participants then had their choice of different Electives that were offered at 1 and 2 p.m. each day; over the course of the four days, there were eighteen Electives from which to choose. The Major Course reconvened at 3:15 p.m. for its afternoon session and finished at 5 p.m.

The evenings were filled with tours of the APC, a picnic dinner, a 400-lot auction (with attendees supplying the lots!), a buy-sell-trade bourse, and a sit-down dinner honoring the Summer Seminar Distinguished Philatelist (last year the guest of honor was Cheryl Ganz and this year’s was John Hotchner).

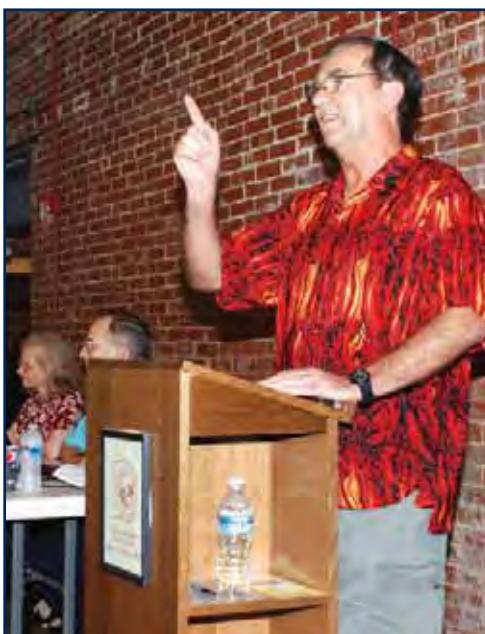
There are literally no spare moments; the **American Philatelic Research Library** (APRL) — the largest in the United States and staffed by professionals, is available at all times for research and reading. The **Circuit Sales Division** is open and there are thousands of sales books to look over and purchase items for your collection. The **American Philatelic Expertizing Service** is open for submissions, consultation, and viewing. Throughout the week, there are several tables covered with boxes of donated covers that are for sale by the APS, priced from ten cents to several dollars. In addition, the Summer Seminar follows the SCOPEX stamp show, which is held at the APC on the Saturday and Sunday of the Seminar’s opening weekend.

I strongly recommend attending these days of fun-filled philately; it



John Hotchner, the 2010 Distinguished Philatelist, addressed the students and guests about improving their knowledge of the hobby.

.....
Each of you is an ambassador of philately. Our hobby grows best when it is passed from person to person, not just to kids (as important as that is), but also to adults in your family, at work, and among your friends. — John Hotchner
.....



The Student Auction at the Seminar is always a lively affair. The 400 lots kept Irv Miller, auctioneer, busy.

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touches the people who attend, and many return year after year. The 2011 dates are June 19 through 24, arriving on Sunday night the 19th and departing on Friday morning the 24th.

Future Builder Monthly Supporter

The APS and the APRL have a relatively new program called the Future Builder Monthly Supporter. It is a giving plan that deducts a fixed amount from your checking account or credit/debit card each month. It is another way of giving back to the hobby for all the pleasure we derive from our collecting. The form you fill out reads, "I would like to help the APS/APRL in their efforts to promote stamp collecting. Through a monthly gift set-up for automatic payment I am happy to provide a stable and reliable source of funding that allows us to plan ahead." I really cannot say it

any better. Please consider making a continuing donation this way. I did, and am very proud to support the APS and the Library. The minimum donation per month is \$10 and you may cancel it at any time. The form is located on the inside back wrapper of this issue.

Staff Spotlight

Doris Wilson, Webmaster of Current Website

I started in a part-time position in the American Philatelic Research Library in December 1990, just in time to enjoy the annual Christmas party. After about a month I became full time by working half my time in the

APRL cataloguing journals and auction catalogues and working the other half in the Communication Department (now Shows and Exhibitions). For several years I also was the secretary to the Director of Development. Eventually, I became full time in the Communications Department.

I then became the Youth Coordinator with the task of developing the All*Star Stamp Club. During this time I worked in the Education Department assisting them when needed. I became the APS webmaster, but still kept the position of Youth Coordinator.

In 2003 I moved "down the hall" to the Editorial Department where I maintain the web pages and do graphic design work. My graphic design work includes the *PLR*, monthly e-newsletter, press releases, brochures, ads, and STAMPSHOW programs.

When I first attended stamps shows I helped in the youth area at the APS STAMPSHOW, AMERISTAMP EXPO and Mega-Event. Now I enjoy meeting APS members while working at the APS booth at stamp shows.

I live in Grazierville — a small community about 35 miles southwest of Bellefonte with my husband John. We have three sons, twins (Johnny and Jerry) who are 27 and our youngest (Jason) is 24. We have a 10-month-old grandson and are expecting twin grandchildren in December. I enjoy spending time with my family, camping, crocheting, and working on counted cross-stitch projects.



Why I Support the APS

by Joan Anderson

When I turned eight years old, a Harris stamp kit caught my eye and I bought it with my birthday money. I did not know any other collectors, nor were there any local clubs or dealers in my area. For twenty-five years I was a "lone" collector, buying stamps on approval. In 1997 I bought a copy of *Linn's*, and read something about the American Philatelic Society. I decided to join, and it was my best philatelic decision since buying that first collecting kit. Becoming an APS member increased my philatelic enjoyment a thousand-fold! It gave me the courage and confidence to join a local club and attend my first show. Over the last thirteen years I have become more involved in organized philately, including holding an office at the local level, and attending Summer Seminar the past four years. I have met hundreds of collectors and made new friends — all because I joined APS.

Last year I became a monthly donor to give something back to the organization that has given me so much enjoyment. My \$50 monthly donation (\$600 annually) is not a substantial amount, but is equivalent to the 2010 Budget multimedia program line item. The monthly donation is easy, convenient, and allows me to help the Society, even though I live 500 miles from the American Philatelic Center.



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Roseann Staie — “Welcome to the Library!”

In the fall of 1993, I learned there was an opening for a Circulation Clerk at the American Philatelic Research Library. I was told the philatelic society had something to do with stamps. My exposure to stamp collecting up till then was zero. What I didn't know was that my mother stayed up late at night after my two brothers and I were in bed; during this quiet time, she went through boxfuls of worldwide stamps acquired from the ads on the back of our comic books. I inherited her collection in 2001 and was amazed to learn of her hobby from many years ago.

Although I began working at APRL as Circulation Clerk (keeping the books coming and going through the mail), today I am the Library receptionist with all general duties associated with the daily operations. Through the years I picked up additional duties including processing incoming books donations; acknowledgment letters for all in-kind donations; instructing members over the phone on use of APRL's online catalogue; managing the sale and pricing of excess books; editing records in the catalog; and assisting with research, filing, and keeping all records. An ongoing special project involves bar-coding the entire book section of APRL and implementing the many new features of the InMagic Genie software. The end of my job description is “anything that is needed.”



The very BEST part of my job is meeting our members in person or over the phone, making sure they feel welcome and satisfied with their visit or contact with the American Philatelic Society and especially the APRL. If I don't know the answer to a question, I find someone who does; and if the answer is in a foreign language that a member cannot read, I always suggest that they “pick another country.”

In recent years I have had the opportunity to work the APS booth at some World Series of Philately / National stamp shows, where it is a pleasure meeting members and signing up new ones, and urging all members, new and old, to remember that their membership is only as good as they make it. We offer a world of programs, service, information at the APS/APRL, but if they don't choose to use it them is a great loss to them.

I have enjoyed participating in four of the annual APS Stamp Cruises, beginning in Hawaii (2000) then on to the Baltics, plus two trips to the Caribbean. I like playing the part of an activity coordinator — taking pictures of the cruis-

The "St. Aylott" Collection of Newfoundland

August 14, 2010 Auction

The remarkable "St. Aylott" collection was formed by a dedicated collector and features over five hundred lots of specialized material. Here are a few areas of particular note:

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- A spectacular showing of essays from the surcharged provisional issues of 1897, 1920 and 1929.
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- A fabulous holding of Sperati forgeries.

Much of the material originates from famous name collections, including those of Dale-Liechtenstein, Sidney Harris, Robert H. Pratt, Dr. Chan Chin Cheung and Sir Gawaine Baillie.

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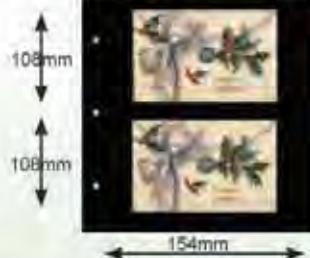
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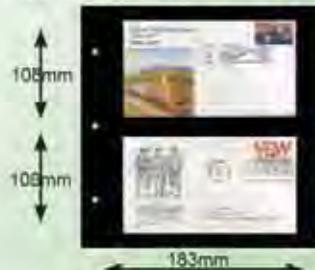
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ers, giving presentations, and co-hosting Stamp Bingo with Mercer Bristow, APEX Director. I also enjoy providing information about the APS/APRL and encouraging everyone to come to the APC and meet and see what we have to offer.

To me, the bottom line is: "You can come to the APC a stranger, but you leave feeling like a friend."

I am not a philatelist, only an accumulator of sorts, although I do collect bears. Of course, I *would* like to own one of those dirty old rugs (Persian Rug 500) Civil War revenue

stamp (wink).

I also have been collecting postal history from the United Nations of Tetra-Terra (created by Mike Hurley) for the past seventeen years. Mike's books can be borrowed from the Library.

In my spare time I enjoy my family, my brood of now four dogs, taking other cruises, visiting Alaska, and yard work — no, I didn't say *house work*. As for my Cruiser Buddies, what happens on the cruise stays on the cruise....



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- The ALLIANCE'S official publication, *THE CONFEDERATE PHILATELIST*, is published quarterly and sent to all members. Plus our Quarterly Newsletter!

• One of the important services available to members of the CONFEDERATE STAMP ALLIANCE is its Authentication Service. This panel of experts will issue a formal written opinion on any item submitted by a member for a nominal fee.

• Each year the CONFEDERATE STAMP ALLIANCE holds its Annual Convention and Exhibition. This year, it will be held in Richmond, Virginia, during the APS 2010 StampShow on August 12-15. Become a member now and join us there for lots of fun at this memorable event!

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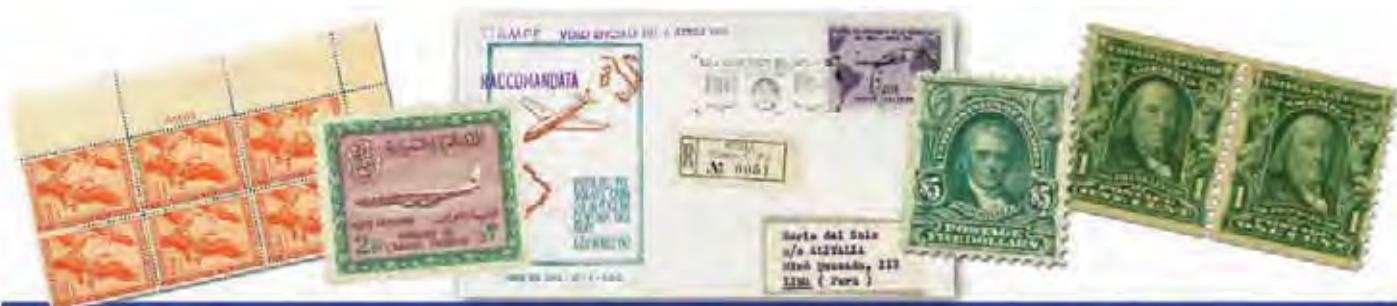
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Letters to the Editor

Circuit Book Find

I can't believe what just happened. I received an APS Sales Division circuit box over the Fourth of July weekend when I had time to really enjoy looking through the ten circuit books it contained. But WOW! the second book that I started to look through contained a real prize. You can't imagine how I felt when I came across a UY1 dated December 8, 1892 that was addressed to my *grandfather*. Yes, my grandfather here in Louisville, Kentucky.

I do genealogy, as well as collect stamps and cards, and I know from a search of the city directories that no other Frederick Diehl lived in the Louisville area during this period of time.

The item was a postal card with paid reply from James Pott & Co. Publishers in New York City advertising new editions of religious books and hymnals. To make things even better, the card was in good condition (and it didn't cost an arm and a leg — only \$9). I was the fourth or fifth member to get this circuit and so I thank my lucky stars for this wonderful find.

Lloyd R. Lotz

Louisville, Kentucky



Contact The AP

By E-Mail:

Letters to the Editor —

lettertotheeditor@stamps.org

Articles — aarticle@stamps.org

By Mail:

**The AP, 100 Match Factory Place
Bellefonte, PA 16823**

Remembering F. Burton

"Bud" Sellers

A lion of the philatelic world has passed away. Frederick Burton "Bud" Sellers died on June 16, 2010, just a few days shy of his 92nd birthday, in Sun City West, Arizona, where he lived for the past thirty years. He was born in Kankakee, Illinois on June 23, 1918, and enjoyed a life full of rewarding work, travel and philately. He and his late wife, Mary Katherine Grossman of Urbana, Illinois, who died in 1993, lived in Tarrytown, New York from 1950 to 1980, raising two children there and serving actively in church, school, and civic affairs. Bud is survived by his daughter Nancy, of Highland Park, Illinois, and his son Scott and Scott's wife Mary, of Denver, Colorado.

Sellers was a 1940 summa cum laude Chemical Engineering graduate of the University of Illinois and worked for Texaco Inc. for forty-four years: in Tulsa, Oklahoma; in the Chrysler Building in Manhattan; in Harrison, New York; and at career's end, spent nearly three years as a Texaco Director and Shareholders' Representative in Rio de Janeiro, Brazil. He was an inventor with seventeen U.S. and more than forty foreign patents.

It is his philatelic activities, spread over almost his entire lifetime, for which Bud is best known and in which he enjoyed an unparalleled career. He began collecting stamps at age eight, having found colorful envelopes of family letters from Luxembourg and Germany in his grandmother's attic. With his move to New York and election in 1947 to the Collectors Club (CCNY), his philatelic activities, memberships and responsibilities blossomed. Proceeding through the

chairs at the Collectors Club, he served as secretary, vice-president and four terms as president, with a total of more than twenty-one years on the CCNY board

at the time of his move to Arizona in 1980. During that period he also served at times as president of the Texaco Stamp Club, as a trustee of the Philatelic Foundation, as president of the Haiti Philatelic Society, president of the American Academy of Philately, president of the Pan American Philatelic Society, and president of the American Philatelic Congress. In Arizona,

he was active as a member or officer in the Postal History Foundation in Tucson, the Sun City West Coin and Stamp Club, the Phoenix Philatelic Association, the ARIPEX Exhibitions, and as vice president of the Arizona Federation of Stamp Clubs.

Bud was long associated with the American Philatelic Society, serving first on committees, then terms as a director and, ultimately, as the only three-time president in its more than 100-year existence. In 1976 he served on the U.S. President's American Bicentennial Commission and in that same year, as chairman of INTERPHIL, the FIP-sponsored international exhibition in Philadelphia. He later served as president of the jury of a second FIP-sponsored international exhibition, the subsequent PACIFIC 97 show in San Francisco twenty-one years later. He was a member of the Smithsonian Institution's committee

that assisted in the design of the National Postal Museum in Washington, DC under former Postmaster General Blount; the committee included former Governor Sununu, James Mitchener, Assistant PMG Gordon Morison, and others.

Although he had already long participated in international exhibitions as attendee, exhibitor and accredited international judge, in 1988 Bud moved into the international philatelic political arena when he was nominated by the APS and elected as a vice-president of the FIP (International Federation of Philately), then headquartered in Zurich, Switzerland. He served twelve years in this capacity, the last ten as senior vice-president with major responsibilities for jury selection and training, and as major author of approved revisions and updates to FIP regulations for the conduct of international exhibitions and the FIP Congresses.

During all these years, Sellers continued as an active collector, exhibitor and jury member. His primary collecting specialty was Haiti, and he assembled the most comprehensive collection recorded to date, the balance of which

recently sold at auction in Europe. Parts of his collection were exhibited extensively at the national level, where they garnered gold medals and grand awards, and at the international level, winning three large gold medals, qualifying for the International Championship Class. His other interests included collections of British North America, Brazil, Panama, Greece, U.S. Possessions, U.S. Duck Stamps, wine on stamps, and, more recently, mail and picture postcards of Tarrytown, New York and Kankakee County, Illinois. Both an accredited national and international judge, he judged dozens of exhibitions throughout the world, often as jury chairman or president, and was an inveterate visitor and speaker at philatelic functions of every level and description.

A prolific author of articles on the philately of Haiti and many other subjects, Sellers' writing has appeared in almost every major philatelic publication, including *The American Philatelist*, the *Collectors Club Philatelist*, *The London Philatelist*, the *Postal History Journal*, *Scott's Monthly Journal*, the *Illinois Postal*

Historian, *First Days*, *Haiti Philately*, the *Philatelic Communicator*, the *American Revenuer*, *The Asia Pacific Exhibitor*, etc. Articles in the *Postal History Journal* and the *Collectors Club Philatelist* have won Best Article awards, and his nine articles in American Philatelic Congress books won multiple awards in all of the eligible award classes. Sellers was a Fellow of both the Royal Philatelic Societies of London and Canada, was elected to both the Philatelic Writers Hall of Fame and the Arizona Philatelic Hall of Fame, and received the SEPAD Award for Outstanding Philatelic Achievement.

His national and international activities were recognized by major awards, perhaps the most prestigious his signing in London in 1986 of the Roll of Distinguished Philatelists, a roll established in 1920 with King George V as its first signer, and one with a limited number of U.S. signatories. The Collectors Club of New York recognized his services with its top award, the Lichtenstein Medal, and the APS awarded two of its three Luff Awards to him for Service to Philately and for Service to the APS. He

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I have collected Indian States for 25 years and have exhibited them at the National & International level. I have given presentations & seminars and written several articles. I expertise for a leading Philatelic Society. I am also the editor of "India Post" - journal for the India Study Circle in the UK. I am a member of several philatelic organizations including the APS, ISC, RPSL, AAPE, ASDA, PTS, CCSF, UPSS, PGB, RIPS. - Sandeep Jaiswal

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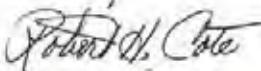
August 6, 2008

Dear Mr. Younger:

I just had to take a moment and drop you a line about what a pleasure it was to sell my stamps to Mr. George Bailey. I've had two occasions to sell stamps to George. The first was my plate block collection, and later my mint sheet collection. I found George to be very professional and knowledgeable and he gave me a very fair price for my stamps.

If I have any collections to sell in the future, the first person I shall contact will be Mr. Bailey.

Sincerely,



Robert H. Cote
Saco, Maine

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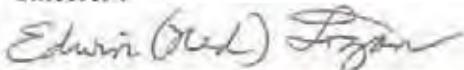
Sept. 4, 2008

Dear Mr. Younger:

This correspondence is an expression of gratitude to your representative, Mr. George Bailey, and his recent business visit to Williamsburg, Virginia.

While in our city on business, we invited Mr. Bailey to participate in our stamp society's monthly meeting. While there he spoke to the group about your philatelic firm and his background related to such. As your representative, he was most professional and you are fortunate to have such an able and knowledgeable philatelist on your staff. He is indeed an asset to your business.

Sincerely,



Dr. Edwin M. Logan

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Roses — An Addendum

With reference to my recent article in *The American Philatelist* on roses and their envelopes ("Rose" and Panoramic Stationery of the Civil War," June AP, page 542), Dr. Jeffery R. Westheimer brings to my attention a new unlisted design from Cuba. I show the front side in the Figure so that readers can see it was produced in a manner similar to the other roses and appears to be contemporaneous with them as well.

There is no indication of a maker on either side. The illustrations are double pictures in black and white showing sites and buildings in Cuba at the time of the American Civil War. The two views on either side of the colored roses are of the harbor in Havana, and most of the illustrated ships are sailing vessels, although other illustrations show modified sailing vessels with steam engines. The reverse side shows eight large and eight smaller illustrations, all different. The text appears to be the Spanish names of the buildings.

One of the images on the reverse side of the opened sheet is surrounded by the following notation in manuscript: "H.N. Lockwood to W.G. Jaynes 18 Oct 61 Havana Cuba."



James W. Milgram, M.D.
Lake Forest, Illinois

was an honorary member of numerous philatelic organizations and extensively promoted stamp collecting in speeches to non-collector groups such as Kiwanis, Rotary, Lion, Sons of the American Revolution, and various church groups. He even taught a three-session course on how to be a stamp collector at an Arizona college for seniors. Bud had many friends, traveled the world, and lived a long and happy life.

Nancy Sellers
Highland Park, Illinois

Not Recession-Proof

I appreciate each month's magazine — for sure. I read with greatest interest Henry Broder's letter to the editor in the June AP ("Disappointed," page 530) on the status of the stamp trade today. Especially in light of today's economy.

It is heartbreaking indeed to see a nice collection such as surely Mr. Broder has, and one that he treasures, at the depth of our Recession receiving the treatment he has had.

What is even worse is that the stamp trade continues to shrink rapidly and is most likely in a non-reversible downward spiral; leading to more and more investor types that bid only on truly outstanding exceptional items that may or may not increase in value in the coming decades.

The scary thing is that perhaps there are only about 150–200 totally serious investors in the world that have truly outstanding items, and everyone is chasing these folks to buy things in the hundreds of thousands of dollars or even millions.

Then auctioneers today are even hiding purchase prices for as long as they can or creating new ideas of bulk purchase auction final prices that are totally confidential in order to hide the true state of affairs of the hobby.

Why not just say that the market is literally dead and therefore let it — like home prices in 95% of the nation's communities — slide downward until it catches itself?

And as far as Mr. Broder is concerned, my total sympathies are with him as he deserves better than how he was treated by the folks advertising a basically non-existent service.

Karl J. Biniarz
Tigard, Oregon

Dealer Lament

Henry Broder writes his lamentable letter in the June AP relative to his inability to elicit interest from *American Philatelist* advertisers for his "Classic" U.S. (quotation marks are his). First, let us commend the AP for having the courage to print what could amount to a class advertisement admonishing the "little old Doc, Bob and Ed" for their respective nays into the content of Mr. Broder's wares, notwithstanding his apparent elaborate spreadsheet describing and "conservative" grading thereto. The mainstream weekly philatelic media would likely not be so honest or forthright!

Surely a great percentage of AP readers can identify with this particular phenomenon. For every "love letter" that advertisers print, there are likely twenty failures that would fail to see the light of day! Unfortunately, that part of the statistical world will never be in any sort of accountability mode. It is precisely this sort of printed "niceties" that foment part of my distrust of a lot of dealers. In my own experience, for every ten inquiries I've made to supposedly reputable dealers (especially e-mail inquiries) I probably have received *one* response! Many dealers would likely support a sort of credo that dismisses parts of "doing business" as too labor intensive or an invasion upon their overhead.

It may or may not be the case, but again, in my experience, dealers make the most of their respective dismissals when not wanting to deal with potential clients, for real reasons in some cases — and probably more often with a shrug and a wink, likely in the person of collectors such as Mr. Broder. In Broder's case it is more unfortunate in that he was feeling the pinch as a result of his listed difficulties in dealing with the realities of today's economic fallouts.

I've dealt with probably a hundred or so dealers in my sixty years of collecting; I do repeat business with dealers I can count on just one hand. Even today when I attend a larger venue such as a

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WSP show I find myself going to only those dealers with whom I've had a previous reasonable encounter. That is surely a "no-brainer," but what lies behind this is a basic distrust that has been engendered by too many dealers who lack a sense of a certain civility, especially if an inquiry made is perceived as a marginal opportunity on their part.

I've acted as a conduit for people who are constrained in their ability to find a reasonable "buyer" (usually due to age or health), and of course I go back time and again to those that have demonstrated a certain patience, civility, and uncommon decent goodwill. But I can never forget one instance where I made a mistake of commenting to a family of heirs that the certain *breadth* of the collection of a close friend of mine somewhat mirrored the breadth of my own holdings for which I had stated my own perceived valuation. I had to dicker with the dealer (a trusted one) to up the ante somewhat, to which he related that such a scenario would adversely affect my "finder's fee." But my goal was to maximize the heirs' realizations, not my

so-called finder's fee. One of the heirs walked out on me, while the majority apparently appreciated my candor. Bottom line was that I **trusted** the dealer. Needless to say, he gets repeats from me, and has even agreed to act on my behalf for future considerations.

So Mr. Broder — a suggestion: take your collection away from the madcap New York area where you likely have hit the proverbial stone wall. Be willing to take the time to motor away to say (perhaps) the Cincinnati area. I can introduce you to someone who won't give you the short-shrift you've obviously received, unawares. You can e-mail me, if you like at tomdebuff@att.net and I'll put you on track (on subject line insert your reference to the AP article).

Tom De Boever
Grosse Pointe Woods, Michigan

Not Disappointed in Readers

My letter to the editor entitled "Disappointed" was published in the June 2010 issue of *The American Philatelist* on page 530. I have been overwhelmed by the response. I have gotten phone calls

from fellow collectors and even a letter from a smaller dealer offering to look over my collection and help me out. These acts of concern have renewed my faith in the stamp collecting community. I want to thank *The American Philatelist* for publishing the letter and I especially want to thank my fellow stamp collectors for their supportive remarks.

Henry Broder
Huntington Station, New York

Olé Letters!

Kudos to Jack Child for "Semiotics and Stamps" (January AP, page 48), in part for the attempt, but more so as lead-in to the devastating critique by Alexander MacGregor ("Argentine Errors," June AP, page 524), which must be one of the most impressive letters ever to appear in a philatelic publication. I typically browse "Letters" bored and bemused, but this one had me standing and cheering! Thanks for having the courage to publish it.

Michael Maher
Santa Monica, California



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BECHUANALAND'S RAREST STAMP

An exciting recent find by a specialist collector has produced the only possible example of 1888 (September) 2d on 2d SURCHARGED IN GREEN AND SHOWING "CURVED FOOT TO 2".

S.G. Part 1 catalogue carries for the first time a footnote "A single example of No. 23c with the curved foot to '2' has been recorded".

Just one sheet of the trial surcharge in green was printed and was included in the general distribution with the standard red surcharges. The variety occurs only once on the sheet, hence this stamp with the green surcharge is UNIQUE. It bears a clear certificate of genuineness from the R.P.S. in 2008.



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APG PTS

April Issue Enjoyed

I especially enjoyed the articles in the April AP on zemstvo post (the first time I understood what these are), the Leningrad flood, and the medical school in Batavia.

I have a couple of notes on the "Edison's Empire" article by Marshall C. Lipton (page 322). First, the caption on the "June 5, 1886 cover" must be a typo. The stamp on the cover is a Bureau issue, so I think the date must be 1896, not 1886. Second, I'm puzzled by the "Foreign Department" cover shown. Surely, a 1-cent stamp was not sufficient for an overseas cover, but I don't see any postage due markings — unless the crayon "2" marking is postage due? What was the proper rate for a 1913 cover from the U.S. to Germany?

Finally, another typo: in Mr. Pendleton's excellent article on "Desolation Island" (page 344) he shows one cover with the caption "Two 1972 stamps...", but clearly the cover is an FDC postmarked March 9, 1971. It is interesting that Mr. Pendleton makes the point that there are no airfields on the island, so all mail is by boat. However, the cover is clearly an air mail cover, and the stamps are air mail stamps. I assume that all covers are carried via ship to a convenient port, then onward by air. Is that correct?

Paul L. Bondor

Mandeville, Louisiana

Editor's Notes: 1—Edison: (a) 1896, it is. Another typo successfully caught and corrected! (b) Little bit of a mystery with the 1913 foreign cover. The correct international first class rate, U.S. to Germany, was five cents for the first ounce. Even the postage due marking of two cents doesn't make up the deficiency. Readers? 2—Pendleton (a) Yup, another typo; should be 1971. (b) There is still no air mail from Kerguelen. Mail from the island is most often carried by ship to Reunion and put in the mail stream there. This particular cover, however, was created as a hand back philatelic souvenir.

Teaching through Stamps

Miss Melville inspired me! She was my 3rd and 4th grade teacher in Toronto. She required us to learn the names of all the countries in North and South America, including some of the main cities, followed by Europe, and parts of Asia. She would make up words that incorporated some of the country names.

Haiti Warning

Warning! Two souvenir sheets relating to the recent earthquake in Haiti have appeared on eBay and have been advertised for sale in *Linn's Stamp News*. These sheets are very colorful and attractive, and are being offered for sale to collectors around the world. The Haiti Philatelic Society (HPS) initiated a query to the Haitian Government to determine the authenticity of this issue, suspecting that it was bogus, as so many Haiti bogus issues have appeared in the last few years. Examples of these illegal issues can be viewed on the HPS website: www.haitiphilately.org.

Dealers in the United States and in Europe are known to be offering these souvenir sheets as genuine new issues. We even received a copy of a certificate signed by the Director of the Postal Service, Ms. Emile, stating that the sheets were a legitimate postage issue of Haiti. Because the Haiti Philatelic Society did not believe the sheets were a genuine issue, it questioned the validity of the certificate, and representatives of the society in Port-au-Prince made inquiries to officials of the Haitian government in an effort to resolve matters.

According to Josseline Fethiere, Minister of Commerce and Industry (the ministry in charge of the postal service), the two souvenir sheets are a "fabrication" and were not authorized by the Haiti Government. Moreover, on the morning of June 8, 2010, Port-au-Prince radio stations METROPOLE and CARAIBES confirmed that Margaret Emile, Director of Post, has been fired. According to the radio announcement, the removal of Ms. Emile was linked to a bogus stamp issue commemorating the recent Haitian earthquake. Her replacement as Director of Post is Jean Ernst Paul.

We are writing this letter to notify the philatelic community of these developments and hopefully alert collectors to the true status of these souvenir sheets. We believe many unsuspecting collectors have already purchased these sheets, paying a high price for a bogus issue!

Wally Deltoro

Secretary/Treasurer, Haiti Philatelic Society

Alexandria, Virginia

She brought stamps into the classroom, and taught us where Helvetia was, and how it got this name. I was terrible with mathematics, but got good grades in geography, and history too!

Occasionally, she pinned the name of a country or city on a student's back, and played a game wherein only three hint words were allowed by a facing student — but we cheated! I'll never forget Roy G. Biv. Remember him? The letters of his name represent the colors of the spectrum. Miss Melville planted that in me too — bless her, wherever she may be!



This was about the time I started collecting stamps, and Miss M. was the first to point out that collectors don't paste mint stamps onto their album pages. As a kid in Canada I was somehow attracted to the "Squared Circle" cancel, which appeared on many of the Queen Victoria and Edward VII issues — and subsequently learned that this cancel appeared in other parts of the British Empire. I traded vigorously with friends, collectors, and used my allowance to buy mixtures from local dealers. My interest, to this day, is in Worldwide City Cancelations, whether on cover, on piece, or on



stamp. I've replaced the "Squared Circle Cancel" with the "QV Numerals," and have put together a nice group.

In 1994, shortly after moving to beautiful Walnut Creek, California, I began tutoring ESL (English as a Second Language) in a local Middle School, and am in my seventeenth year of this stimulating activity. In this environment, I discovered that middle school kids didn't know much about the geography of the world, let alone the U.S. That prompted me to approach the schools, and put together a stamp club. It started out in Middle School, but that didn't work out, as the kids were much too boisterous to pay attention to a silly thing like stamp collecting. I then got the attention of an Elementary School Principal, who was gung-ho, as he had been a collector as a kid, and proved to be most cooperative in providing a class room, supplies, and plenty of faculty support. The atmosphere has changed in the last few years, with budget slashing, and elimination of many programs. I don't have much support from the current Elementary School, where I have a group of kids ranging from Kindergarten to 5th grade. However, a parent or a volunteer will sometime pop up, and will help control the energy and perpetual motion of the kids who appear every two weeks.

The illustrations show examples of how the kids (often with parent help) are learning something about our world.

At the start of this particular semester, I started with an Africa project, identifying the fifty-five some nations by name, by stamp, and included some of the city postmarks when available. If we get stuck identifying a city cancel, I often turn to Google under the heading of "Directory of Cities and Towns," and usually find the correct city name. When we get through Africa, we will continue with South America, plus the seven countries ending with the name STAN — we don't have ANY of these stamps, and/or city cancels, and are very weak in South America. I have been depending on community support, but appeal to fellow APS members if they might be kind enough to donate some material described above for this fall's classes. Questions and/or donations can be sent to me at 2749 Pine Knoll, #4, Walnut Creek, CA 94595. Thank you.

Stanley Vernon

Walnut Creek, California

eBay vs. StampStore

The June 2010 Letters to the Editor included one by Carrollyn and Dale Green, "Using eBay" (page 526). I'd like to augment that letter just a little. I buy enough through eBay that they send me a Christmas card every year. Their insistence on the seller making good to the final delivery is a "term of shipment" called "FOB Point of Arrival" (Free On Board Point of Arrival). It means that the seller bears all costs and responsibility of making sure

the item gets to the buyer. I welcome this approach. The number of non-delivery and misdelivery of items I've suffered over the years is not surprising given the volume of mail the post office handles; in fact, I'm dealing with three non-deliveries right now (stupid volcano?). Without such required shipping terms eBay would stop sending me Christmas cards, because I would have quit buying online several years ago — so it's a smart way for them to protect their franchise.

I agree that eBay's requirement of using Paypal is cheesy — but the old adage they use in the insurance business is "he who has the dough controls the flow." Before I shop eBay, however, I always shop the APS StampStore first — the material is more fairly priced and more accurately described; there are no shipping charges if your order is large enough; all the stamps come in one very nicely franked cardboard envelope; and I've never had a misdelivery from the APS StampStore.

If you cannot find what you need at the APS StampStore, then I also suggest you try the specialty vendors listed on the APS Dealers Mall — the ones I've patronized have been pleasant to deal with and were prompt in their deliveries. Again, I've never had a misdelivery from an APS Dealer Mall stamp dealer. Happy Collecting!

William Gum

Denver, Colorado

College Years

Rene Manes provided an excellent mini-biography of Stephen Vincent Benet in the July 2010 issue, except for one factual error. While Benet was a contemporary of F. Scott Fitzgerald and the two men were acquainted professionally, since both were a part of the literary circle in New York during the 1920s, Fitzgerald did not attend Yale as Manes indicates but rather Princeton. Fitzgerald enrolled at Princeton in 1913 and left in 1917, during his senior year, to join the Army, after realizing that his academic performance would not allow him to graduate. While a student at Princeton, F. Scott was a drinking buddy and classmate of my uncle, Fred Nixon, class of 1917.

Dave Savadge

Livermore, California

The American Philatelist reserves the right to edit letters for length and content; not all letters that are received are able to be printed in the *AP*.

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Hawaiian P.O.s

The June *AP* featured a letter from David Porter of Ninole, Hawaii ("Smaller Yet," page 526). He reports getting his daily mail from a small post office there.

Ninole has a Community Post Office (CPO) under the management of the Laupahoehoe post office. A CPO is a contract postal unit operated by someone who is not a U.S. Postal Service employee. Ninole is one of four CPOs in Hawaii. Kealia, Ookala, and Puhi are the other three, according to the *PMCC Directory of Post Offices*.

The contractor for a CPO provides the building where the post office is located, along with hiring employees (unless the contractor does it all by himself).

It should be mentioned that CPOs do not have to meet the Americans with Disabilities Act (ADA) requirements, most notably having a handicapped ramp. CPOs also do not have to fly the American Flag, nor do they have to have a blue collection box in front of their building.

My April 2010 *AP* article, "Update: Small Post Offices" (page 332), discussed only independent post offices operated by postal employees. Contract operations in small town, grocery and drug stores were not part of this study.

Steven J. Bahnsen
Chicago, Illinois



Ookala CPO

Seeing Is Believing

Steve Bahnsen called me concerning small post offices in Hawaii, and suggested you might be interested in some photos I have taken in 2006 and 2008. They are all "CPO's". A Community Post Office is a con-

tract office, generally in a small town in a rural area that wants a post office but is too small for the USPS to open an office operated by USPS personnel. They have their own postmark showing the name of the town (or, at least, are supposed to) and can perform all the functions of a "classified" (owned by the USPS) office. Their contract is with a larger post office nearby, usually referred to as its parent.

The first two CPOs are on the island of Kauai: HI107 is Puhi, parent Lihue, and HI006 is Kealia, parent Anahola. The other two are on the island of Hawaii, both with Laupahoehoe as parent: HI099 is Ninole and HI202 is Ookala.

Note that, as in most post offices in Hawaii, the boxes are on the outside of the buildings. The small girl in the Ninole photo is the daughter of the postmaster, helping with the duties.

John Gallagher
Columbia, Maryland

Editor's Note: The American Philatelic Center has its own CPO: the nineteenth-century Headsville, West Virginia Post Office, on loan from the Smithsonian National Postal Museum, sells stamps and accepts mail for limited hours daily and is operated by APS staff. Its "parent" is the local Bellefonte Post Office.

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The 2009 United States Stamp Society- Barbara Mueller Award Winner:

Howard W. Geisler



The third annual United States Stamp Society-Barbara R. Mueller Award for the best article published in a single year of *The American Philatelist*, the award-winning journal of the American Philatelic Society, as chosen by APS members, the staff of the AP, and an award-selection committee, has been awarded to Howard W. Geisler for his November 2009 postal history article, "Saarland; A German State with French Philatelic History."

Howard Geisler, from Gahanna, Ohio, began collecting stamps in pursuit of a Boy Scout merit badge. He continued collecting after achieving the badge because of the excitement of the subjects on stamp issues, including discovering their history and geographic locations, and through the encouragement of friends. Part of the attraction was undoubtedly the anticipation of going to the iconic Buckey Stamp Company shop in downtown Dayton. His initial collection was partly funded with proceeds from a paper route, but was expanded with the help of letters from a relative in Berlin and a family member serving in the military.

These initial steps were followed by the usual big delay in collecting while he graduated in architecture from the University of Cincinnati and settled into architectural work in Dayton, Baltimore, and New York. Later, he refocused on stamps and concentrated for many years on Germany and German Colonies. In the 1990s, he was attracted to Saar because of the interconnected history of France and Germany and because "There are many interesting plate flaws and printing varieties with more being recognized at this time."

A Life Member of APS, Howard is also a member of Germany Philatelic Society (Chapter 20, Columbus, OH) and Germany and Colonies Philatelic Society. Since retirement from the State of Ohio State Architect's Office in 2002, he has contributed articles to the journals of both groups (*Germania* and *The German Postal Specialist*).

Howard says he benefits from stamp collecting because it provides continuing opportunities to study history. When asked recently to describe himself as a collector, he responded, "With all the information resources available on the Internet and through modern publishing, it's easy to be excited by philately."



Spurious Stamps (and Covers)



Most fakes, such as these, do little more than demonstrate acts of philatelic vandalism. In this case a perfectly collectible Official stamp and stamped envelope were effectively destroyed. The "No. 1 cover" likely was created as a novelty.

.....
**Forgeries, bogus items and
counterfeits, by their nature,
are generally far more
interesting, even if their
stories aren't known. When
these stories *are* known,
however, they become
fascinating.**
.....

Although popular on some level for decades, the collecting of fakes, forgeries, counterfeits, and bogus items has seen phenomenal growth during the past few years (okay, not so much fakes). Demand for better examples of these items, which are frequently in rather limited supply, has skyrocketed, and prices of the truly scarce forgeries and counterfeits in particular have risen accordingly — when those items can be found. And why not? This collecting specialty reads like a "Who's Who" of founding philately, including J. Walter Scott, A.C. Roessler, S. Allen Taylor, Stanley Gibbons, Henry Needham, and others who were among the most active creators of forgeries during the late nineteenth and early twentieth centuries.

Another reason demand has increased for these so-called "album weeds" is because many collectors have become more studious about the stamps they buy, with fakes, forgeries and counterfeits forming the cornerstones of private reference collections.

But others (including me) enjoy the artistry of some of these items (or lack thereof), as well as the sometimes colorful stories that accompany them. We'll look at a few specific U.S. items this month, realizing that this is but the tip of the proverbial iceberg, and that there are many more U.S. and worldwide items of note. Some were created by American dealers and collectors, others are the products of overseas fakers.

Fakes are not generally terribly interesting. In fact, in most cases the greed that caused them to be created has done nothing more than destroy otherwise collectible items. The War Department stamped envelope (Scott UO55) is a genuine use from 1885, but has, for no apparent reason, had a 30-cent War Department stamp added and tied

with an "indistinct" cancel. Other than for reference, this item is not desirable. An unused stamp (Scott O92, \$130) and a nice postal history item have been, for all practical purposes, destroyed. The second example, an otherwise common cover, is just poorly faked and may have been created as a novelty. An illustration of a U.S. No. 1 was cut from an auction catalogue, pasted on the envelope, and tied by a poorly executed fake cancel. At least this item doesn't rank as high on the philatelic vandalism chart.

Forgeries, bogus items and counterfeits, by their nature, are generally far more interesting, even if their stories aren't known. When these stories *are* known, however, they become fascinating. This is shown by the item illustrated, a canceled forgery of the 90-cent bicolor 1869 (Scott 122) created by Italian forger Erasmus Oneglia (he also offered invert). The item comes complete with a forged target cancel and grill. Oneglia, known in particular for his hand-engraved copperplate forgeries, was active in Turin during the last few years of the nineteenth



This well-executed, hand-engraved Erasmus Oneglia forgery comes complete with a fake cancel and grill.

century and the first few of the twentieth century. He was extremely proud of his work, which, as you can see, is high quality indeed. Although his forgeries aren't marked, they were sold as reproductions. The supplement to his 1900–1901 catalogue even stated that "My imitations are copied from genuine postage stamps by the best artists with a rare perfection which is without equal."

Oneglia was one of the earliest, most proficient of all forgers, and it has even been speculated that Jean de Sperati, master of all stamp forgers, may have studied under Oneglia for a time. His work also was known to have influenced Francois Fournier, Angelo Panelli, and others.

One of my all-time favorite forgeries is a hand-engraved forgery of the \$2.60 Zeppelin stamp (Scott C15), the so-called "Panelli Forgery." This fascinating and seldom-encountered item is so-named for Angelo Panelli, an Italian stamp forger of note (and seller of "dodgy" stamps) primarily during the 1920s and 1930s. Panelli, who ran a tomato-growing and packing business, apparently also ran a thriving "stamp" business for a number of years, peddling both his own wares as well as the creations of others.

As you can see, this forgery is not technically proficient enough to fool specialists, but it is a pretty well-executed item that is often overlooked in terms of its artistic merit. It is known in literature as an imperforate proof, as well as perforated used and unused examples. However, in the years I've been collecting I have seen only three examples; two unused and one canceled. The gauge 11 perforations are a fairly close match to those of the genuine, as are the paper and color. It is the image itself, however, that is the dead giveaway. The relative crudeness of the line work shows in uneven hatching and cross-hatching. Not much has been written of this forgery over the years, but it is thought to have appeared sometime during the 1930s, and it's likely that Panelli did not create it, even though he was known to market it.

In his *Airmail Stamps: Fakes & Forgeries* (Newall Consultants Ltd., 1990), Alexander Newall mentions this item, but only briefly and somewhat dismissively, incorrectly stating that the forgery was produced either by "offset or photolithogra-



Another hand-engraved forgery, this time of the \$2.60 Zeppelin, was marketed some thirty years later than the "No. 1 cover."



Full sets of lithographed Columbians were being sold in Germany while the stamps were still current in the United States.

.....

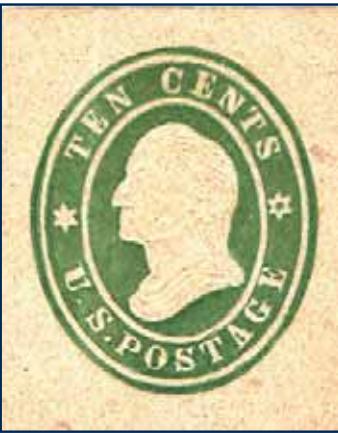
"My imitations are copied from genuine postage stamps by the best artists with a rare perfection which is without equal." — Erasmus Oneglia

.....

phy." Diagnostic details also were sketchy. Indeed, one of the things that sets the Panelli forgery apart from many others is the fact it was hand-engraved and printed by recess line-engraved intaglio! And, while a great deal of artistry was put into engraving this issue (almost certainly on copper rather than steel), it is readily apparent that the stamp is not genuine.

According to Varro Tyler, in his *Philatelic Forgers, Their Lives and Works* (Linn's Stamp News, 1991) the Graf Zeppelin forgery is attributed to Panelli, because he seemed to show "a propensity for engraving." However, there is nothing that definitively links him with this item other than the fact he was known to have sold it. Tyler does, however, note that the engraving on the \$2.60 forgery is "very similar to the execution of the forgery of the 5-pound New Guinea airmail issue of 1935." This would indicate, according to Tyler, that "the two forgeries were made by the same person, probably not Panelli, but possibly for him." Newall correctly mentions all three high values.

Until or unless the origin of the Zeppelin forgery is ever uncovered, it will likely continue to be referred to as the "Panelli"



Embossed stamped envelopes — particularly the earliest “Nesbitt” types — were the target of German forger Engelhardt Fohl.

forgery, and it will remain highly collectible as the significant work of art it represents. This is one of those forgeries that is worth nearly as much as the genuine — in this case a rather healthy sum!

Since the 2-cent Columbian was one of my first loves, it was inevitable I would eventually stumble across a “genuine” Adolf Krueger forgery of that issue. Krueger, a dealer in Hanover, Germany, created what are perhaps the first forgeries of the 1893 Columbian series when, in 1893, he began advertising

the availability of a “superfine second issue” in various European journals. Although the forgeries (fairly crude lithographed examples) were not offered as such, the cost should have tipped off many collectors. Despite a U.S. face value of \$16.34 for the new issues (or roughly 64 marks), Krueger sold his sets for 50 pfennig per set. Nonetheless, these forgeries became very popular as spacefillers and are still occasionally encountered. They are known both mint and canceled, and with or without two types (large or small) of “IMITATION!” overprints in either red or black.

But adhesive postage stamps weren’t the only items forged. Even embossed, stamped envelopes became targets near the end of the nineteenth century, as some early envelopes became scarce. Some of the earliest U.S. stamped envelopes — those produced by George F. Nesbitt & Co. of New York between 1853–61 — were most frequently forged. Almost without exception, these forgeries are found on thinner paper, and although they are embossed, the embossing is much more crude than that found on genuine examples. A number of these have turned up during the past fifteen years or so, mostly from overseas sources. Although not specifically documented, most are attributed to Engelhardt Fohl (1858–unknown).

Fohl, a Dresden, Germany, mortuary operator by trade, became interested in stamps at an early age through his asso-

What Are Bogus, Fakes, Forgeries & Counterfeits?

As with so many facets of our hobby, it’s important to use the correct terminology to describe the various items we collect. Four somewhat commonly misused terms (as they relate philatelically) include “fakes,” “forgeries,” “counterfeits,” and “bogus” items — all part of the world of spurious stamps. These terms, used by many collectors interchangeably, are related, but describe very different items with various levels of collectibility and desirability.

Bogus. The term bogus describes items from real or imagined countries that are intended to look like they were officially issued. They are usually created by those who hope to sell them to unwary collectors as genuine postal issues. Some bogus stamps, such as the nineteenth-century “Utah Postage” issue, can bear a very close resemblance



This octagonal bogus issue from Utah purports to be an 1852 stamp for use in the then-territory, complete with a portrait of Brigham Young. The several values known (likely created in the 1860s) are rather scarce today.

to real issues, whereas others are pure fantasy. Other bogus issues may be created either by an individual collector as a prank or even by stamp clubs creating souvenirs of a show or other event. In some cases, bogus values have been added to legitimate sets of postage stamps, essentially rendering them fake.

Fake. Of all four classifications, fakes are arguably the least desirable, other than from a reference standpoint. Faked stamps are usually genu-

ine stamps, but with alterations. These alterations include removing or adding design elements, adding or removing cancellations, trimming or adding perforations, regumming, altering or adding overprints or surcharges and many other repairs or alterations. The item shown is a perfectly good proof of the 30-cent Large Bank Note that was thinned and perforated to resemble a stamp. Almost without exception, the creation of fakes is meant to simulate a more valuable variety and deceive the unwary collector.

Forgery. A forgery is an unmarked (usually) reproduction or fabrication of a real stamp (usually scarce) that is intended to fool collectors. The intent can be as benign as a practical joke or as sinis-



A proof, thinned and perforated to create a fake stamp, was intended to be sold to bilk a collector. Ironically, despite their lower value, proofs are almost always scarcer than the issued stamp.

ciation with Alwin Nieske, another early forger of note. Fohl sold his first known forgeries through *The Stamp-Collector's Magazine* by the time he was thirteen years old, in 1871! By the time his manufacturing operation was effectively shut down in 1898 (when 161,533 forgeries were seized from his bankrupt printer), Fohl had made and distributed countless forgeries of many countries.

Then there are the official U.S. government counterfeits of stamped envelopes of the 1907 series. These items, which are known in several colors and types, were printed by lithography (rather than letterpress) and are not embossed. They appeared during the late 1930s. The faux-embossed effect was created by using a gray-colored ink. Why would the U.S. Post Office Department have counterfeited its own product? It didn't intend to. These counterfeits were actually parts of posters produced to hang in post office lobbies to promote the public use of stamped envelopes.

It is well known that until recently most postal counterfeits were part of larger crimes, with counterfeiting being only a secondary offense. This is because it really wasn't profitable enough (versus the risk) to counterfeit and sell the high volume of stamps necessary. However, there is at least one counterfeit known (usually referred to as the "Boston" counterfeit) created by a stamp dealer. The story was told numerous times over the years



Even the U.S. Post Office Department was guilty of forging its own product!



These two examples of the so-called "Boston Counterfeit" (perf 12 and 14) are representative of what was likely a philatelically inspired crime.



Two examples of older 10-cent 1847 forgeries. The left example (engraved) is fairly convincing. The right forgery (lithographed) would fool few collectors.

ter as bilking a collector of serious money. Numerous common forgeries, known as "packet forgeries," also exist. These were created to fill a large demand for supposedly common worldwide stamps for use in packets and mixtures. Most of these items were created during the early part of the twentieth century and, in many cases, the forgery is far more common than the actual stamp. Forgeries, such as the 10-cent 1847 examples shown, can be very realistic or very crude, and some are very highly collectible. Those created by some of the "masters," such as Jean de Sperati or Francois Fournier, can

frequently sell for more than the genuine stamp they mimic! Other forgeries would fool very few and are intended solely for the purpose of filling spaces.

Counterfeit. A postal counterfeit is a fabricated copy of a real stamp, created specifically to defraud a postal administration of postage revenue. Usually, a postal counterfeit can be identified fairly easily by its relative crude appearance, compared to a genuine stamp. Both the printing (frequently different than the original) and the perforations (if any) do not usually look much like the real thing. However, recent advances in technology have al-

lowed counterfeiters to create much more convincing items. Note the contrast of the two examples shown. Because counterfeiting is a federal offense and copies found at the time of investigations are usually confiscated, postal counterfeits are usually quite scarce and desirable to collectors. However, unless a counterfeit is part of an active, ongoing investigation, collectors really do not have to worry about their stamps being confiscated. Postally used counterfeits, or those still on cover, sell for many times the price of those that are collected as unused examples. Counterfeiting of postage stamps is almost never done as a stand-alone crime. It is almost always part of a different (and larger) criminal offense.



Older postal counterfeits (left) are usually quite easy to detect, but newer examples (right) may not be as obvious. Technological advances have allowed for much more realistic counterfeits.



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by Herman Herst and was later verified (and corrected) by contemporaneous news stories.

Jacob Hoffman, owner of the National Union Postage Stamp Corporation in New York City, also had a side business of producing photostamps; those stamp-sized, and usually gummed, perforated portraits that were popular from the 1880s through the first half of the twentieth century. He also is credited with developing the stamp mount as we now know it.

Hoffman also got himself in trouble for creating a postal counterfeit that likely was initially created to fill a collector's desire. The counterfeit, printed by lithography, is fairly well done, the primary diagnostic being a slightly enlarged "S" in "Washington."

In late 1935, Hoffman sold a sheet of the counterfeits to Herst, who later sold it to well-known dealer Eugene Costales, to fill an order for a customer who collected fakes. However, that customer apparently broke up the sheet and several ended up with the Secret Service.

On December 3, 1935, Hoffman's shop was raided, and hundreds of sheets were confiscated. During the ensuing trial (in 1936) prosecutors failed to link Hoffman to the manufacture of the counterfeits (just distributing to Herst). He received a \$250 fine and a suspended sentence of a year and a day in prison.

A number of the sheets found their way to both Boston and New York in 1936 and were sold in a number of drugstores as real stamps. They are still occasionally found on cover and are relatively common (as counterfeits go) in mint condition in both perf 12 and 14.

Older forgeries and counterfeits still occasionally turn up in collections (along with the inevitable less-desirable fakes), and more is still being learned about many of these remnants of a by-gone era — a time when selling stamp reproductions was considered by most collectors as an acceptable and desirable practice for filling spaces in albums.

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In those days boys could only dream of travelling to far-off places by collecting stamps, so that being able to see stamps from places they were unlikely to ever go to was exciting in itself.

Most boys and many girls would have stamp collections, and most schools would have stamp clubs. Interest was so strong that 100,000 collectors would visit international stamp exhibitions.

As the years went by more people became affluent and travelling became increasingly easier and cheaper — so that the children of the generations that collected stamps in their childhood had no interest in collecting stamps from abroad, when they could simply go there ... and television and computer games competed for their interest.

Throughout those decades, week in and week out, those competing Approvals companies would send collectors all over the world selections of individually priced stamps for them to choose from, purchase and return the rest.

Stamp shops proliferated, and then started to decline against

competition from Stamp Fairs and rising high street rentals and rates — so that increasing numbers of collectors purchased directly from stamp auctions, once the mysterious preserve of dealers, now made more accessible to collectors.

A little like 'Electricity' and 'Water Works' in Monopoly -those long established Approval companies consolidated to lower costs and serve fewer clients, still serving many hundreds of collectors. The stamp trade as a whole went 'underground' so that most dealers would supply from lists by post or auctions supply by post or in person...

... and then came the internet and eBay — and remarkably the stamp trade took to these new distribution channels like a duck to water — after all stamps were the instrument to carry a letter — so the letter naturally became the instrument to carry them as values rose.

Stamp business surged, prices rose ... and then a peculiar problem became ever-increasingly noticeable — it was almost easier for collectors to find more expensive stamps in auctions and on the internet — than to find the cheaper stamps that nobody could now afford to handle ... except for, you've guessed ... **Avon & Omniphil Approvals** — now serving well over 1,300 different collectors week in week out.

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—State of the Hobby— Stewardship

by Pierre J. Moeser

Even before the current economic crisis, multiple signs pointed to the decline of stamp collecting. Stamp stores closed. Philatelic publications disappeared from bookstore shelves. Memberships in philatelic societies and clubs dropped like proverbial stones. Rather than blaming our busy lifestyles, the Internet, video games, and other distractions for the decline in our ranks, I challenge us to look to ourselves for answers to rebuild our great hobby.

What is often cited as the way to ensure the future of philately is the growth of new collectors. Countless people are exposed to our hobby every year through friends, veterans' and social organizations, schools, etc. Yet, most start-up collections end up collecting dust instead of stamps. How we as philatelists can improve in growing our hobby is by managing the *transition period* between the beginning collector and the veteran stamp hobbyist.

The transition period begins some time after the excitement of obtaining the first few stamps. For some collectors, the beginning is an introductory packet of U.S. or worldwide stamps that arrive with a set of approvals. Others may start with a large lot on paper or, better yet, a few select items donated by a senior philatelist.

The following months are filled with discovery and the acquisition of approvals, hinges, tongs, identifiers, perforation gauges, and albums. The new philatelist invests time, effort, and money in building a collection. During this transition period, the fledgling collector either will start to bond with his new interest or he will relegate it to a box in the basement. To achieve this bond to stamp collecting, the neophyte

needs resources. Those resources start with us. We veteran stamp collectors need to be *stewards of philately*, guiding our junior members through this transition period.

Often the first opportunity to help the beginning collector comes at a stamp show or "PEX." This venue can intimidate the inexperienced collector by appearing too specialized or too expensive. To compound the problem are the horror stories of people being ignored or being told that their interests or budgets are not those of "serious collectors."

Stamp publications, online courses, and major philatelic societies may help the new collector decide on which avenue to pursue, but it is face-to-face guidance by a veteran philatelist that is often most valuable.

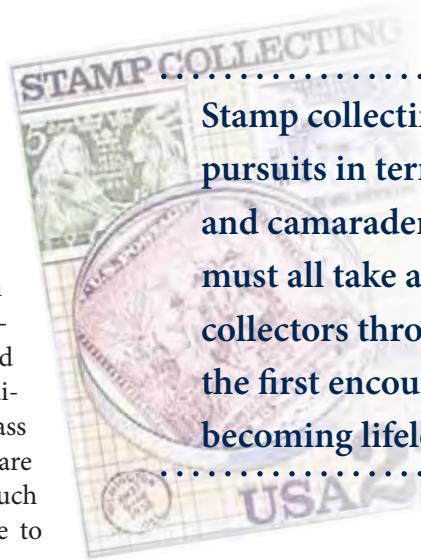
Rather than risk excluding anyone lured by the fascinating world of philately, we should approach those shy individuals who stand near tables, booths, and exhibits. Friendly greetings and offers of help from dealers, exhibitors, and fellow collectors create opportunity. Everyone benefits when a curious stamp collector meets someone whose interest matches the latter's area of expertise. However, that is often not the case nor does every situation lend itself to in-depth instruction on the methods of stamp collecting. Nevertheless, encouragement is crucial, as each positive encounter strengthens the bond to philately.

If a veteran philatelist cannot answer the questions of a stamp collector, he or she should direct the person to the appropriate resource — be it an associate, a friend, or a national, regional or local organization. Large organizations such as the American Philatelic Society offer a myriad of ways to help the budding collector, including educational seminars, mentoring programs, library services, and sales circuit, to mention a few. The opportunity to encourage a future philatelist should not be missed. Organizations are helpful, but guidance and encouragement start with individuals.

Those of us who have studied stamps for years also can help with a central issue facing collectors in transition: the question of specialization. The methods to build a beginning collection can be discovered on one's own, whereas specialization is more problematic and often requires help. Many individuals new to the hobby amass a general collection. Great care must be taken not to deride such efforts. While it is impossible to collect every stamp from every country these days, a beginner's general collection must be recognized for the value it carries. A worldwide collection introduces a budding philatelist to different types of printing methods, commemoratives versus definitives, special postage, extinct countries, city-states, and many other aspects that can eventually focus a collector's interest.

Stamp publications, online courses, and major philatelic societies may help the new collector decide on which avenue to pursue, but it is face-to-face guidance by a veteran philatelist that is often most valuable. This is also the time when we sometimes do our hobby a great disservice by turning an indifferent shoulder toward a neophyte because his particular interest is too general for our tastes or does not match ours. We cannot afford to lose any new member due to our own narrow beliefs or interests. Out of necessity, all those who enjoy philately eventually will gravitate toward one or several areas of particular interest. We must *guide*, not force, the transition.

Once the person has decided to focus on one particular area of study, specialty groups ranging from the American Air Mail Society to the Zeppelin Collectors Club await the new philatelist. Through research, fascinating new areas of study may be discovered. Philatelists stand at the ready to encourage new members in such varied areas as the Disinfected Mail Study Circle, the Wine on Stamps Study Unit, or the Wreck & Crash Mail Society. When a



Stamp collecting remains one of the most rewarding pursuits in terms of pleasure, intellectual stimulation, and camaraderie. For our hobby to survive we must all take a stewardship role and guide budding collectors through the exciting transition from the first encounters with the world of stamps to becoming lifelong philatelists.

collector locates people with a similar interest, the transition from beginner to long-term philatelist becomes more secure.

Stamp collecting remains one of the most rewarding pursuits in terms of pleasure, intellectual stimulation, and camaraderie. For our hobby to survive we must all take a stewardship role and guide budding collectors through the exciting transition from the first encounters with the world of stamps to becoming lifelong philatelists.

The Author

Pierre J. Moeser is a physician who specializes in arthritis. His areas of interest include the cantonal issues of Switzerland and British territories in the Caribbean. He is a Life Member of both the APS and the AHPS (American Helvetia Philatelic Society). His published works include numerous medical articles and short fiction.

We cannot afford to lose any new member due to our own narrow beliefs or interests. Out of necessity, all those who enjoy philately will eventually gravitate toward one or several areas of particular interest. We must *guide*, not force, the transition.



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Support the Hobby!***

KEEP 'EM FLYING!

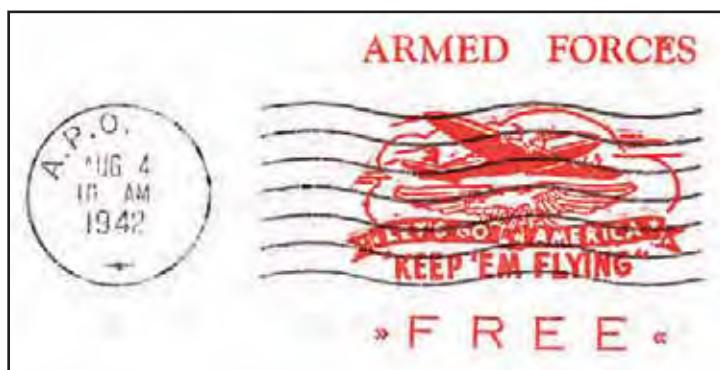


by Dick Sheaff

"Keep 'Em Flying!" was probably the most familiar and widespread World War II slogan, after "Remember Pearl Harbor." It makes for an interesting subject to collect, because the slogan can be found on an astonishing variety of items. Beyond that, many additional spin-off "Keep 'Em (....)- ing" phrases evolved from the original.

The "Keep 'Em" portion predates World War II. During World War I, a well-known poster showing three smiling buddies from different military services read "Keep 'Em Smiling/Help War Camp Community Service/Morale is winning the war."

Interestingly, we know who created the slogan "Keep 'Em Flying!" and precisely when he did it. Lieutenant Colonel Harold N. Gilbert penned the slogan on May 17, 1941, seven months before Pearl Harbor. Gilbert, the Chief recruiting officer for the Army, had been directed by the War Department to come up with a slogan to help boost



There were many interesting, although illegal, FREE markings for military mail during World War II. Regulations required simply the word "FREE" written in the upper right corner of the envelope in the sender's handwriting.



Two of the patriotic labels printed in a pane of ten, laid out as two tête-bêche strips of five. All had slogans, including "Keep 'Em Rolling (jeeps), "Back Him Up" (MacArthur), and "You Buy 'Em, We'll Fly 'Em."



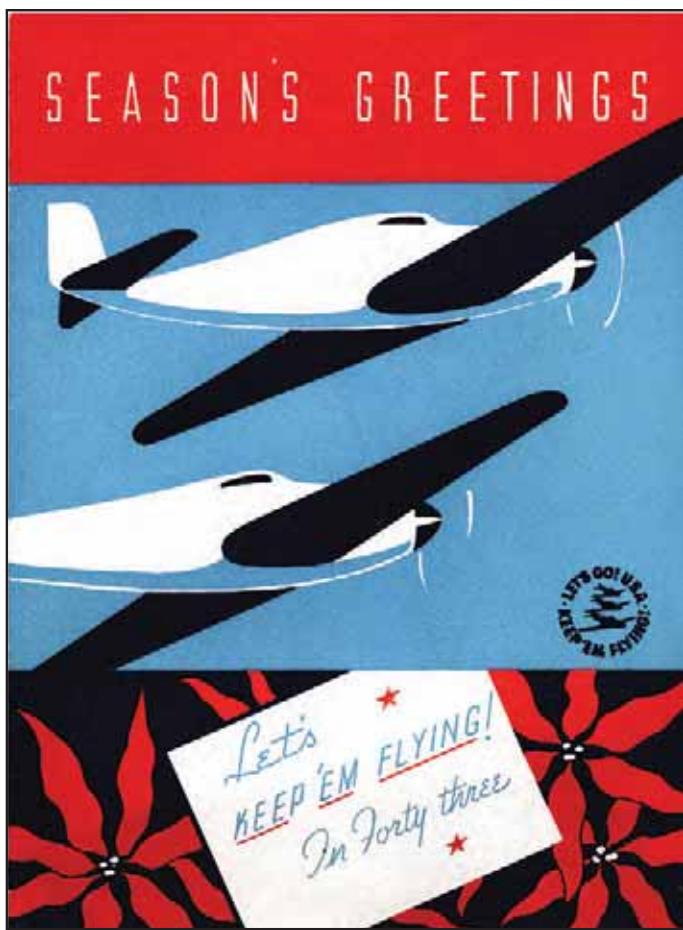
Cachet caption reads: "Control of the air was recognized early in World War II as the decisive factor in modern warfare. Hence the popularity of the slogan 'Keep 'em Flying!'"



The circular "Keep 'Em Flying!" graphic was immensely popular, and turned up in hundreds of places.



Although production of new American automobiles was suspended in 1942 until the end of the war, many of the cars still on the road displayed patriotic bumper stickers.



A multitude of war-related greeting cards were sold and used during World War II.

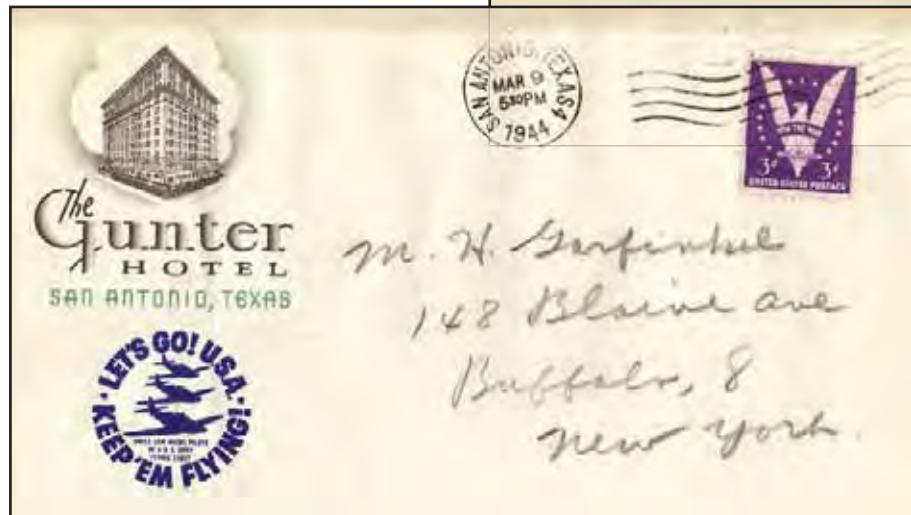
the recruitment of fliers and airplane crew members. Within a week of Gilbert's coming up with the phrase, a logo of warplanes surrounded by type set in a circle had been developed and was ready for massive widespread distribution. Letters went out far and wide with "repros" of the logo (both in black & white and in red, white & blue) and a letter urging one and all to help make it the U.S. national slogan "for the duration of the emergency":

It is the desire of the Department to make "Keep 'em Flying!" the national slogan for the duration of the emergency, and one that will become the popular everyday expression used by persons of all ages and in all walks of life. It is designed to focus the public mind on the unity of purpose and action in our National Defense effort....

The object ... is to get people everywhere to use the phrase ... as an expression of felicity, high morale, or as a toast, to the point where "Keep 'em Flying" will replace such everyday expressions as "So long!", "I'll be seeing you!", "Down the hatch!", "How!" and similar expressions.

The letter urged usage in all advertising material and printed matter, as a vocal sign-off on radio broadcasts, and in any and all other ways. The primary purpose of the campaign was to enlist more pilot and flight crew candidates for the U.S. Army Air Corps, but the War Department suggested that the slogan also would serve to focus the public on the "wheels of progress of the whole National Defense program." The new slogan was heavily promoted through 1941.

Patriotic labels of all sorts were added to covers both to soldiers and from soldiers. Sometimes they were illegally used in place of postage stamps and were often delivered nonetheless. This shows a correct usage, bearing three cents in postage, with two patriotic labels added.



Many military personnel were temporarily housed in commercial hotels, especially when they first arrived at a new base or training facility that had a shortage of bunk space



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WAR DEPARTMENT

THE ADJUTANT GENERAL'S OFFICE

WASHINGTON, D. C.

May 29, 1941.

Mr. Don Hoffman
President, Beta Iota Chapter
Delta Sigma Phi Fraternity, Inc.
730 N. Fountain Avenue
Springfield, Ohio

Dear Mr. Hoffman:

The War Department requests your cooperation and assistance in popularizing the recently adopted slogan and design appearing at the top of this page. It is the desire of the Department to make "Keep 'em Flying!" the national slogan for the duration of the emergency, and one that will become the popular every day expression used by persons of all ages and in all walks of life. It is designed to focus the public mind on unity of purpose and action in our National Defense effort and, incidentally, to keep our pilot needs before the public. "Keep 'em Flying!" applies to the wheels of progress as well as to airplanes.

The objective, of course, is to popularize the phrase "Keep 'em Flying!" as much as possible, not only as a slogan and design, but also as everyday expressions as "So long hatchet!", "How!" and similar expressions.

You and the hundreds of thousands of people who can render great assistance by using the slogan and design in a way practicable and agreeable to the public. For example:

a. Incorporating it as a fixed part of advertising material and printed matter, similar to the use of the old N.R.A. Blue Eagle.

b. Use in radio scripts. It could be used readily as a program sign-off.



use
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This is a key document, distributed widely by the War Department in May 1941, before Pearl Harbor. As explained in the letter, "The War Department requests your cooperation and assistance in popularizing the recently adopted slogan and design appearing at the top of this page. A sample label was enclosed, along with suggestions for the use of the slogan. At this point in time, the intention was to raise support for U.S. Army cadet pilots.

One of the many "Keep 'Em Flying!" linen finish postcards issued during the war. This was one of a series by the Longshaw Card Company; others were produced by Curt Teich.





A 1943 V-Mail sent home from England, spoofing the censoring process of blacking out or cutting out sensitive sections, which bears the "Keep 'em Flying" slogan

More than 15,000 posters were distributed in New York State alone. The Army printed for national distribution 900,000 stickers for automobiles, 100,000 small posters and 50,000 large ones ... [and] 50,000 cards ... for display in subways, street cars, buses and trains.¹

The army also ordered a million poster stamps, which were sold to the public for a modest price for use on correspondence.

The phrase caught on quickly, in a big way. It was everywhere. Songs were written. Abbott and Costello made a movie entitled *Keep 'Em Flying*, which was released in coordination with the War Department's "Keep 'Em Flying Week." The first known commercial usage was an advertisement for John David, a New York City clothing store, in the June 18, 1941 edition of the *New York Times*.² It became a major home front rallying cry both before and after Pearl Harbor.

There were many derivative spin-off phrases:

- "Keep 'Em Rollin!" (railroads, Jeeps)
- "Keep 'Em Firing! (warplane and tank manufacturers)
- "Keep 'Em Cooking" (stoves)
- "Keep 'Em Heating" (furnaces)
- "Keep 'Em Fighting" (the troops)
- "Keep 'Em Running" (the enemy)
- "Keep 'Em Dying" (the enemy)



This was a legally done "Free" cover, with the "free" wording handwritten and the soldier's unit given. Other covers can be found with this patriotic label alone, an illegal usage. This label was printed in sheets of fifty by Babcock & Burrough of Albuquerque, New Mexico.



Over time, many variations of the basic slogan-in-a-circle were adopted, this one for the Coast Guard.



This label is an example of a local adaptation of the national slogan, in this case by the Wisconsin Council of Defense, a group created by the state legislature in March 1943 that produced manuals for Air Raid Wardens.

- "Keep 'Em Flying" (Uncle Sam's boot on enemy bottoms)
- "Keep 'Em Sending" (Signal Corps)
- "Keep 'Em Smilin'" (humorous stationery)
- "Keep 'Em Laughing" (soldier's joke book)
- "Keep 'Em Hearing" (radio noise filters)
- "Keep 'Em In Contact" (communications system)
- "Keep 'Em Going" (locomotives)
- "Keep 'Em Fed (Victory Gardens)

- "Keep 'Em Frying" (bad eggs — the enemy)
- "Keep 'Em Ticking" (clocks)
- "Keep 'Em Slugging" (a 1943 movie)
- "Keep 'Em Dry" (matches)
- "Keep 'Em Growing" (bread)
- "Keep 'Em Satisfied" (cigarettes)
- "Keep 'Em Working" (parts manufacturer)
- "Keep 'Em Healthy" (Dixie cups)
- "Keep 'Em Splashing" (shipbuilder)



An interesting hand-drawn adaptation for the Signal Corps that reads "Keep 'em Sending!"

"Uncle Sam wants girls to be true to soldiers." No doubt soldiers wanted that as well.

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POSTMASTER: If addressee has moved and new address is known, notify sender on FORM 3547, postage for which is guaranteed.

- "Keep 'Em Floating" (tanks)
 - "Keep It Flying" (the flag)
 - "Keep Him Flying" (eagle)
 - "Keep US Flying" (recycling rubber)
- and even ...
- "Keep 'Em Happy" ("Uncle Sam wants girls to be true to soldiers")

Glenn Miller and his Army Airforce Orchestra recorded the song "Keep 'Em Flying," which can be heard today — along with fifteen other Miller songs — on the CD "Keep 'Em Flying" by The Airmen of Note. Today, some sixty years after World War II, the phrase "Keep 'Em..." is still commonly used in advertisements, music album titles, book titles, and all sorts of places. A December 27, 2009 article in the *New York Post* about Willie Nelson's work to save America's dwindling wild horse herds was entitled "Keep 'Em Wild."

Endnotes

1. Harry Dill, *Air Power History* (June 22, 2001).
2. *Ibid.*

The Author

TRichard Sheaff is a retired graphic and publications designer who has designed or art-directed more than 500 U.S. postage stamps. A stamp collector from an early age, he has been a member of the APS for more than 25 years. Dick also collects paper ephemera, especially trade cards and early letterheads. He is a member of the Society of Printers. His non-commercial, ephemera-related website can be found at www.sheaff-ephemera.com.

For an expanded online album of illustrations related to this article, please go to www.stamps.org/AP-Albums.

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Confederate *Wallpaper* Covers *from Fayetteville, NC*

by Maurice M. Bursey

The duration of the American Civil War (1860–65) caused great economic hardships for Southern civilians as well as military personnel. Before the war, the South had concentrated on the production of staple crops (such as cotton and tobacco) and imported most manufactured materials. Everyone (North and South) naively assumed that the war would be over in a matter of weeks.

The Confederacy was confident that Europe was so dependent on the staples provided by the South, especially cotton, that they would become strong allies. European markets, however, found other suppliers to meet the demand and, as the war dragged on, numerous shortages of manufactured goods were felt throughout the South.

Of particular interest to philatelists is the great shortage of paper that developed over the course of the war. Prior to the Secession the South had obtained ordinary paper from the North and its better quality paper from the United Kingdom, France, and Belgium. With the interdiction of trade between North and South after secession and the Federal blockade of Southern ports, the supply of paper in the Confederacy, once ample, shrank to extremely low levels. The situation was exacerbated by the fact that, during the fighting, most of the few paper mills in the South (mainly in Virginia) were destroyed. In response, people turned to many kinds of spare paper to make into envelopes for letters. Business and military forms, the end papers of books, maps, used envelopes opened



Front and back of a cover addressed to a Congressman.

up and turned inside out, and wallpaper all were used.

Wallpaper covers, on which this article focuses, were most often made from unused rolls of paper stored away. There are numerous examples of wallpaper covers from North Carolina; this article examines a few from Fayetteville. Its scope is narrow so that the discussion of the wallpaper itself can be limited.

Machine production of wallpaper likely was introduced to the United States in the mid-1840s. In the decade preceding the Civil War, there were 443 mills making paper for all purposes in the United States, all but sixty-four of which were located in the Northeast and Ohio, with one outlier in Chicago. Wallpaper was manufactured from (in increasing order of quality): straw, a mixture of straw and wool, Manila hemp, and cotton or linen rags. The first sale of paper from wood pulp did not occur until 1867.

The printing firms of James Albright — and later Sterling, Campbell & Albright — of Greensboro, North Carolina, printed scrip for the Greensboro Mutual Trust & Insurance Company that had a patterned underprinting on the 25-cent and 50-cent notes. Some sellers have classified these notes as printed on "wallpaper," but serious students of printing do not consider them as such.

During the lifetime of the Confederate States, there were no large manufacturers of wallpaper in the South. Most of the small producers known to have existed were located in Louisiana. There is at least one paper manufacturer known today to have made paper near Fayetteville during this period: David Murphy on Rockfish Creek. However, his product "was principally printing paper," most probably used for newspaper publishing.

In the middle of the nineteenth century, the sellers of wallpapers in the largest American cities used the term "paperhangers," and they also often applied the paper to the walls of their clients' houses. A March 19, 1850 advertisement from the *Fayetteville Observer* reads:

Wall and Curtain Paper
HOWELL & BROTHERS,
Largest Manufacturers and Importers in the United States,
No. 207 Baltimore St., Baltimore, Invite the attention of



Opened cover addressed to a schoolgirl.



Front and back of a cover addressed to a Confederate soldier.

country Merchants and others to their large assortment of WALL AND CURTAIN PAPER, FIRE BOARD PRINTS, BORDERS, &c. For sale very low wholesale and retail.

March 13, 1850

In North Carolina, businesses that advertised themselves as house painters usually were the source of wallpaper as well. A state business directory from 1866 listed a total of ten house and sign painters in the major cities of North



Front and opened back of a cover addressed to an unidentified soldier.

Carolina, none of them in Fayetteville. Five house painting businesses, plus one firm specifically listed as a paperhanger, were listed in an 1875 statewide directory, again with none in Fayetteville. It appears, then, that the closest business Fayetteville families choosing wallpaper for their homes could contact would be in Raleigh, about sixty-five miles distant.

The most common background colors of wallpaper designs used for envelopes are blue, brown, and gray. Many of these designs are surprisingly loud. The wallpapers shown here are all indicative of mid-nineteenth century production and were very likely produced in the United States. All but one of them are clearly machine printed.

The first example illustrated is the front of a cover with a Type II 10-cent Jefferson Davis stamp (CSA Scott 12) canceled by a Type 6 Fayetteville circular date stamp¹ in which only the month of September is decipherable. The earliest known use of this stamp is May 1, 1863, and so this cover must be from 1863 or 1864. The addressee, Hon. Thos. S. Ashe, was a prominent Wadesboro lawyer and politician. He served in the Confederate House of Representatives from 1861 to 1864, and was elected to the Confederate Senate in 1864 but was never seated because of the collapse of the Confederate government. After the war he ran unsuccessfully for governor in 1868 but did serve in the United States Congress from 1873 to 1876. He then served as an associate justice of the North Carolina Supreme Court from 1878 until his death in 1887.

The wallpaper pattern is a white, burgundy, and green design on a gray background. Interestingly, both varieties of the common green color in wallpaper of the period

contained both copper and arsenic. Mold could convert the arsenic chemically into a poisonous gas, and there are reports of wallpaper-induced poisoning from this period.

Another wallpaper cover with a Type II 10-cent Jefferson Davis stamp and canceled by a Type 6 Fayetteville circular date stamp is addressed to Raleigh. Unfortunately, all elements of the date are illegible. The addressee to Miss Cora Jordan at St. Mary's in Raleigh. Cora R. Jordan is listed as a thirteen-year-old in the 1860 Federal census, living in the household of her father Daniel W. Jordan, a wealthy planter in Lower All Saints Parish, Division No. 3, Georgetown, South Carolina, along with her mother, a brother, and two sisters.

St. Mary's College was founded in 1842 as a preparatory school and college for young women. It attracted students from both the South and the North, and during the Civil War was a safe haven for young women. Both Robert E. Lee and Jefferson Davis sent family members there, and there were even relatives of Union generals enrolled. When Union forces occupied Raleigh, General William Sherman conferred with the president of St. Mary's in the main building while classes were being held. It continues on the same campus today as a young women's high school.

The wallpaper pattern has thin gray lines on a tan background, with a pretty floral design of pink, white, blue, and green superimposed. A rule of philatelic auction values is that the more attractive the wallpaper cover, the higher the successful bid.

The third cover illustrated bears a Type I 10-cent Jefferson Davis stamp (CSA Scott 11) with a clear circular date stamp, Type 6, of November 7, 1863. It is addressed to "Col. William A. Williams" in Charlotte, North Carolina. Although no colonel from North Carolina bore this name, there were two corporals who did. Neither of the units in which they served, the Fifth North Carolina Cavalry and the Forty-fifth Infantry, was stationed in Charlotte in November 1863, so perhaps Corporal Williams was on furlough or in the infirmary then. (There were also quite a few privates named William A. Williams in North Carolina units, but no clear records tie any of them to Charlotte in late 1863.)

The gray rococo wallpaper design, with its burgundy dot pattern, appeared to an expert to be a wood block print made by hand, the method used before machines were developed. The paper was a more expensive variety than those used for the other covers shown in this article.

A fourth cover has a Type II 10-cent Jefferson Davis stamp canceled by a Type 6 circular date stamp with a date

of October 8, 1863. The cover is addressed to James Evans, Starr's Light Battery, Greenville, North Carolina. Starr's Light Battery was the Second Company B, Thirty-sixth North Carolina Regiment, which was posted to various places in eastern North Carolina at the time. The regiment was recruited in Cumberland County and several others. Unfortunately, James Evans does not appear in its roster, in spite of the address on the cover. Again, there were many men named James Evans in other North Carolina units, but none of these units was located near Greenville in late 1863.

The wallpaper has a bold design of multicolored medallions in white, blue, and brown and is ungrounded; that is, without a printed background color. It is similar, but not identical, to a design in the collection of Historic New England in Boston, which dates the paper to the period 1850–1860.

The next two covers are made from wallpaper with the same design, although the handwriting on the envelopes is different. The first carries a pair of the Richmond print of the 5-cent Jefferson Davis (CSA Scott 7), which is currently known to have been used first on August 15, 1862.

A curious example of an adversity cover is the one addressed to "Messrs. [John] Bomar & [Dexter Edgar] Converse," co-owners of the Bivingville Cotton Manufacturing Company, Cedar Springs, Spartanburg District, South Carolina. (Mr. Converse was heavily involved in the founding of Converse College in Spartanburg.) The cancellation of the Scott 12, which is affixed as a "seal" to the back flap of the envelope, is a Fayetteville Type 7, but this was used only after the war, from 1865 to 1875. Further, there is no indication of any gum residue or discoloration below the flap where the stamp would have been affixed if it was really used to seal the envelope. The conclusion is that the envelope itself is a genuine usage to a contemporarily valid addressee, but that the stamp and cancellation were added later.

At first glance, the inside design of the envelope appears to be a striped wallpaper with a small floral decoration. However, closer inspection reveals it to be another type of adversity cover, one made from a military elevation map. The small flower appears only once on the cover and is, in fact, an added sticker. Such adhesives were not uncommon during the period of the Civil War.

The cover is addressed to George Moore Esq. British Consul, Richmond, Virginia. This cover also appears in the 1929 Dietz "Bible" of Confederate philately as the second cover in a black-and-white plate captioned "Turned Covers, 'Wall-Papers,' and Other Evidences of Adversity."

The Type 6 Fayetteville circular date stamp has an illegible date, but it has an enclosure in the same hand dated August 19, 1863, and, curiously, a dateline of Chatham County. There is an interesting story associated with the contents of the letter, and so it is partially quoted here:

Sir we the undersigned British subjects and having papers of protection from you have been a few days ago enrolled in the Militia of this state and according to report are to be Mustered into the service of the State at an early date or liable to be called out at aney [sic] time we therefore take this method of informing you of our condition and wishing to know from you what would be the best or most advisable course to pursue in a case of this kind.

We are mechaniks [sic] and have stood aloof from all the excitement up to the present time and intend doing so if permitted and if not permitted we are anxious to have



Front, back, and opened cover addressed to a cotton manufacturer near Spartanburg, SC, with stamp added and canceled by a postwar circular date stamp.



Front and back of a cover addressed to the British consul in Richmond.

your opinion on the subject.

We are with respect your obedient servants
James Tobin
William Reed
Direct Gulf P.O., Chatham County, N.C.

Gulf is a post office in Chatham County that has been in almost continuous operation since 1828. Quite possibly Tobin and Reed were what would be called engineers today for the nearby Egypt Coal Mine, which opened in 1855 as the state's first commercial coal mine. (The site of the mine is in Lee County today.) Egypt and Fayetteville were the termini of the Western Railroad, built to carry coal to the fall line of the Cape Fear River at Fayetteville, where it could be shipped. So the letter likely was carried privately from the mine to Fayetteville, where it entered the mail.

Although George Moore had been removed as consul by Jefferson Davis more than two months before, on June 5, 1863, he must nevertheless have offered good advice, because no one by the name of James Tobin appears on the roster of any North Carolina military unit. (Several men named James Tobin immigrated from the United Kingdom in the years preceding the Civil War and entered the country through several northern ports.) There were more than a dozen soldiers named William Reed in the muster rolls of various North Carolina units, so it is impossible to say whether the William Reed who signed this letter was as lucky as his friend James Tobin.

The matching wallpaper cover also has a Type 6 circular

date stamp. It is all but illegible, except for "...TTE..." but the size of the circle helps to identify this as a cover from Fayetteville. The stamp is again a Type I 10-cent Jefferson Davis. There is almost no trace of a date, and the name of the addressee is almost illegible too. All that is clear is the city: "Goldsboro, N.C." The consensus of several North Carolina archivists is that the name is "Major J.C. Slocumb."

The name of Slocum, Slocumb, or Slocomb is an early one in the vicinity of Goldsboro, dating from the late 1600s, and John Charles is a personal name that occurs in every generation. There is a J.C. Slocumb listed in the 1860 Federal census as living in the Goldsboro District of Wayne County. This was John Charles Slocumb, a prosperous farmer with a wife and four sons. His real estate in 1860 was valued at \$8,500, and his personal property at \$29,500; he owned thirty-eight slaves. At one point during the conflict, his house was occupied by Union General John A. Logan² and his staff, and all of Slocum's property was plundered by soldiers. As a result of the looting and

the emancipation of his slaves, by the 1870 census Slocum's worth was reduced to \$7,000 (real estate) and \$400 (personal property). The house, built in 1850, was described as a "large house at the east end of Walnut Street and Slocum Street"; after the war it served as Goldsboro's first hospital and in the early twentieth century as an orphans' "teachery." If this is indeed the "Major" J.C. Slocomb of the cover, it is most likely that the title was an honorific. This well-respected Goldsboro citizen (who, according to local historians, often went by "J.C.") was the son of a congressman who died in office, the Hon. Jesse Slocomb, and the grandson of Revolutionary War heroes, Ezekiel Slocomb and his wife Mary (known as "Polly") who were involved in the Battle of Moores Creek Bridge in 1776.

A soldier named J.C. Slocum served with Captain Charles J. Nelson's Company of North Carolina Defense Troops, organized August 1, 1863, but no records from this unit have been found. If the unit was commanded by a captain, it could not have included a major.

The wallpaper used in the two covers just described is printed in white and two shades of brown on blue paper. It consists of a bridge scene surrounded by fancy scroll work that surrounds closely spaced horizontal white lines. The blue color permeates to the backside of the paper, and an expert opinion contends that these designs likely are printed on unbleached rag paper made from indigo fabrics. They have the look of ingrain papers, *viz.*, wallpapers colored in



Front and opened back of a cover addressed to a major.

the pulp stage. However, ingrain papers were not patented until 1878, so the paper of the covers only *resembles* this later product.

For those interested in collecting adversity covers, converted wallpaper envelopes similar to those described above are often found in auctions of Confederate covers, and they are known from many other North Carolina towns, as well as from other states in the Confederacy.

Acknowledgments

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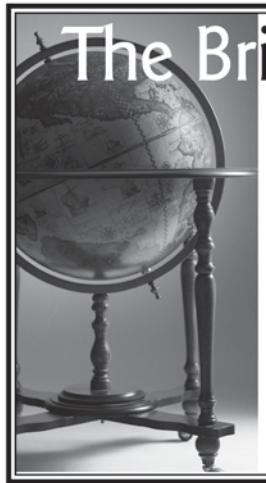
Endnotes

1. The numbers of types of cancellation date stamps refer to the listings in Volume 1 of *Post Offices and Postmasters of North Carolina*, edited by Vernon S. Stroupe, Robert J. Stets, Ruth Y. Wetmore, and Tony L. Crumbley (Newell, NC: North Carolina Postal History Society, 1996).
2. General John A. Logan is given credit for saving the city of Raleigh, North Carolina from being burned by Union troops at the end of the war. See the John A. Logan College website at www.jals.edu/johnlogan/html.



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The Author

Maurice M. Bursey began his stamp collection with current United States issues in 1953, thanks to his best friend Jack. When he joined the faculty of the chemistry department of the University of North Carolina at Chapel Hill in 1966, he started a collection of North Carolina Confederate covers, later supplemented by covers from the Union occupation of eastern North Carolina from 1862 to 1865. In the past twenty years he has added collections of Canada and Ireland to honor his heritage. His current hobby memberships include the American Philatelic Society, Confederate Stamp Alliance, Royal Philatelic Society of Canada, British North America Philatelic Society, Eire Philatelic Society, and more than a dozen others.

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Dr. Jenner's Vaccination

by Tom Wilson

In the eighteenth century smallpox was a widespread disease that accounted for the deaths of millions of people in Europe alone. Edward Jenner (1749–1823), a Gloucestershire doctor, noticed that milkmaids and cowmen who contracted the mild illness of *cowpox* while handling cattle were thereafter immune to smallpox. After several experiments on local farm folk, where he deliberately infected them with cowpox, he developed a protective inoculation against smallpox, for which he coined the word “vaccine” from *vacca*, Latin for “cow.” Since 1980, thanks to the World Health Organization’s vigorous campaign, the disease has been totally eradicated worldwide.

On March 3, 1999, the Royal Mail commemorated the 250th anniversary of the birth of one of England’s great men with a comic-strip stamp, the 20-pence in the “Millennium” series (Scott 1847). It shows a portrait in silhouette of Dr. Jenner, lancet in hand, and James Phipps, the 8-year-old boy whom he inoculated with pus from the hand of Sarah Nelmes, a dairymaid, on May 14, 1796. Their silhouettes are shown as patches on the flank of a black-and-white Frisian cow.

The earliest portraits of Jenner to appear on stamps came in 1970 from Guinea (SG 716, Scott 557) and as part of a series on Preventive Medicine from Zambia (SG 154, Scott 64). His portrait also appears on 1973 stamps from Liberia (SG 1162, Scott 641 and Grenada (Scott 509), both honoring the twenty-fifth anniversary of the World Health Organization (WHO).

A dramatic scene of the first “vaccination” is shown on the 1978 issue from Lesotho (Scott 2554), based on the famous marble sculpture by Giulio Monteverdi, *Jenner Vaccinating Phipps*. The original can be seen in Genoa, Italy, and a replica stands in the foyer of the Wellcome Museum of the History of Medicine in Euston Road, London. A drawing of Monteverdi’s statue is used as a cachet on a cover from Romania, May 1996, commemorating the 200th anniversary of Jenner’s discovery.

Vaccines

The second set in the series Heroes of Medicine from Transkei, issued August 17, 1983, features the head of Edward Jenner on the 10-cent value



Jenner's Vaccination, shown on a stamp in the Health Care section of Great Britain's Millennium series issued 1999–2000.



A 1970 portrait of Jenner appears on a Zambian stamp honoring preventive medicine.



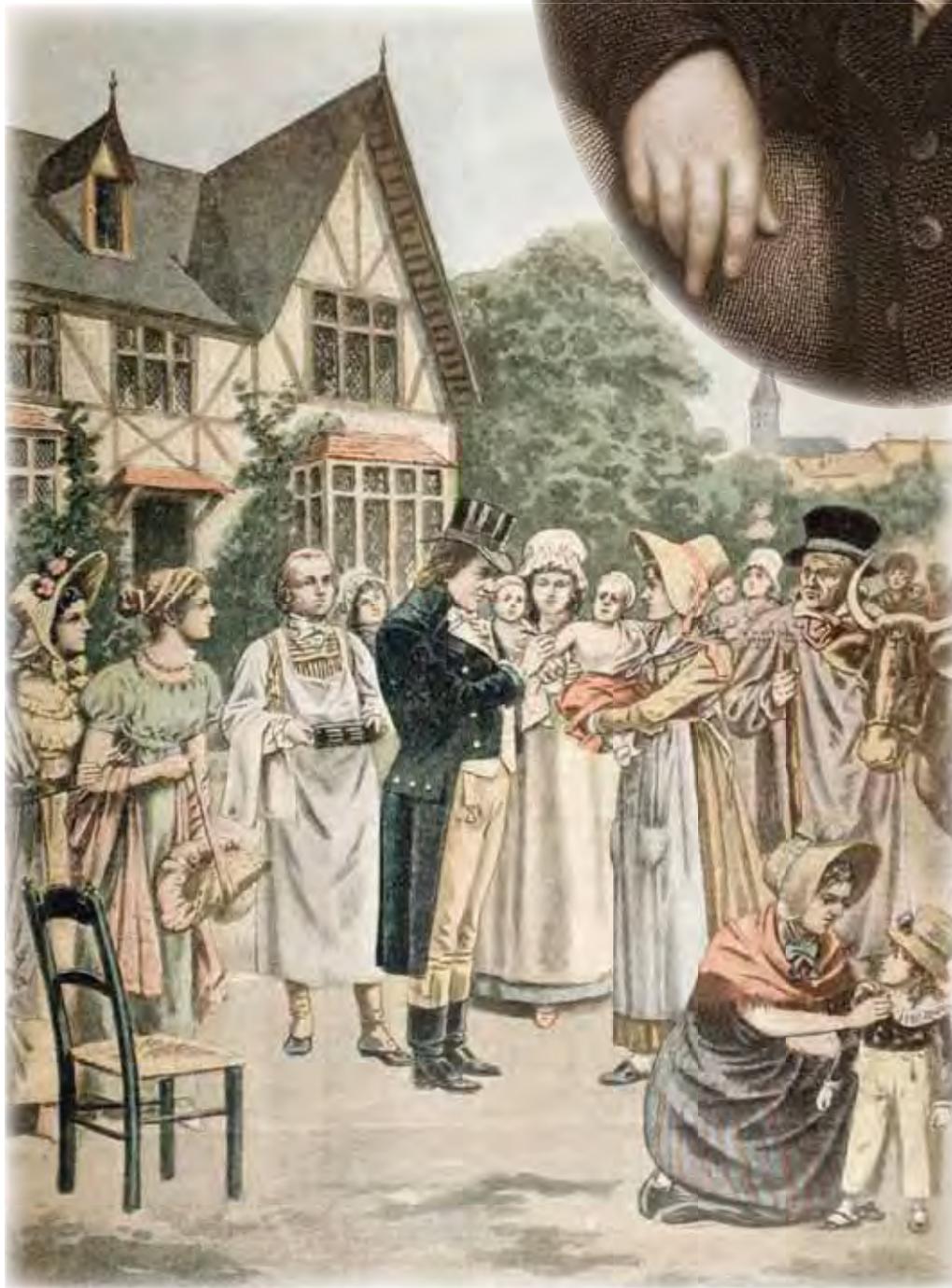
Dr. Edward Jenner; Liberia 1973.



The earliest portrait of Jenner to appear on a stamp of any country.



Dr. Edward Jenner; Grenada 1973



A recreation of the first smallpox vaccination is seen on a 1978 issue from Lesotho.



A Romanian cachet and special postmark commemorate the 200th anniversary of Jenner's discovery.



Two stamps from the 1983 Heroes of Medicine series from Transkei, showing Dr. Jenner and French scientist Louis Pasteur.



Louis Pasteur watching inoculation against rabies.



Thomas Weller developed a vaccine against rubella (German measles)



A 1973 set of stamps from Grenada includes Louis Pasteur (rabies vaccine) and Charles Calmette (vaccine BCG for tuberculosis).

(SG 125, Scott 101). The 25-cent stamp in the series (Scott 103) bears the portrait of the French scientist Louis Pasteur (1821–1895) who, in 1882, developed a preventive inoculation against rabies. In a generous tribute to Jenner, Pasteur adopted the name “vaccine” for his discovery. The centenary of the introduction of a rabies vaccine is commemorated on a 1985 French 1.50-franc stamp (SG 2684, Scott 1979). It shows Pasteur looking on while Dr. Granchet inoculates Jupille with his anti-rabies vaccine.

Jenner's term “vaccine” continues to be used, although they are no longer derived from the cow, and people around the globe continue to benefit from these preventive inoculations. The collector can find a wide variety of stamps commemorating the discovery of different vaccines. A sampling includes:

- Jonas Salk, polio (Liberia 1973: SG 1164, Scott 643)
- Albert Sabin, campaign against polio (Brazil 1994: Scott 2467)
- John Enders, measles (Transkei 1991: SG276, Scott 262)
- Thomas Weller, rubella and herpes (Transkei 1992: Scott 267)
- Alexander Yersin, plague (Switzerland 1970: SG 819, Scott 535)
- Waldemar Mordechai Haffkine, cholera and plague (Israel 1994: Scott 1196)

A 1973 set of stamps from Grenada issued for the World Health Organization's twenty-fifth anniversary (Scott 580–583) features Louis Pasteur (rabies vaccine, Scott 508) and Charles Calmette (vaccine BCG for tuberculosis, Scott 513). A 1990 set of four from Cape Verde Islands portrays Émile Roux (France), diphtheria serum; Robert Koch (Germany), tuberculin; Gaston Leon Ramon (Spain), tetanus serum; and Jonas Salk (USA), polio. The stamps all bear the optimistic slogan “Towards a Vaccine Against AIDS.”

Between them, Jenner and Pasteur were the founders of the science of immunology, i.e., the laws that govern the resistance of the body to infections by micro-organisms. Their discoveries were effective, and saved the lives of countless thousands. It was left to later scientists to discover *why* the vaccines worked. Philatelists, however, continue to benefit doubly from this research, as anniversary dates lead to commemorative issues worldwide hailing both the life-saving vaccines and their discoverers.

The Author

Tom Wilson has retired after more than fifty years practice in English pharmacies, as well as in the Royal Army Medical Corps. His philatelic interests include writing articles and stories, and editing the Medical Philately Group's journal *Medi Theme*.

The Spanish Expedition To Vaccinate Against Smallpox

by Cristóbal S. Berry-Cabán

On November 30, 1803, Dr. Francisco Xavier de Balmis departed the port of La Corunna, in northeastern Spain, on board the *Maria Pita* leading a medical mission to bring a cure for smallpox to Spain's colonies in the Americas and in the Pacific. The bicentenary of the Royal Expedition to vaccinate against smallpox was commemorated with the issuance of a stamp that recalls this historic event, the forerunner to our modern vaccination campaigns.

While smallpox probably appeared as early as 10,000 B.C., in northeastern Africa, the first recorded epidemic occurred in 1350 B.C. during the Egyptian-Hittite War. Spanish explorers brought smallpox to the New World in the sixteenth century. When the disease arrived in the Caribbean, whole tribes were instantly wiped out. Half the native population of Puerto Rico was felled by smallpox within a few months in 1519. Later that year, when explorer Hernando Cortez encountered the Aztec, smallpox accompanied him and his men. As the disease quickly spread, the natives "died in heaps, like bedbugs."

The Spaniards, many of whom had survived smallpox epidemics as children, seemed impervious to the illness, a fact that heightened the impression that they were "gods." The Aztecs soon lost their emperor to smallpox, and estimates of *variola*'s death toll among the Aztecs range from two to fifteen million (out of a total population of fewer than thirty million), within only a few months.

By the eighteenth century 400,000 people were dying of smallpox each year in Europe, and many survivors went blind. Smallpox was one of the main causes of childhood death in this period. The disease killed people of all ages and socioeconomic classes. It wasn't until late in the century that Europe began to adopt a method of protection against smallpox that had been practiced in the East for many centuries. This method was *variolation*, an inoculation with smallpox



The Royal Expedition for Smallpox Vaccination in Latin America and Philippines bicentennial stamp showing the arrival of the Spanish naval corvette *Maria Pita* (Spain Scott 3332).

that produces a milder attack than spontaneous infection, thus giving protection against future attacks. But variolation was an uncertain and potentially dangerous technique. Once the medical community had accepted the practice of inoculation as prevention against smallpox, a far better and safer method was developed in England by Edward Jenner.

Jenner, a country practitioner, had heard of the immunity against smallpox enjoyed by milkmaids, and theorized that this might be the result of their exposure to cowpox, a similar but less deadly disease. In his *Inquiry into the Causes and Effects of Variolae Vaccine*, published in 1798, Jenner demonstrated that inoculation with cowpox would produce protection against smallpox in humans without ill effects to the patient.

Jenner's innovation and the inoculation procedure rapidly spread throughout Europe. Because the original infective material was derived from cowpox, Jenner labeled his process "vaccination" (after the Latin *vacca*, cow). To memorialize that innovation, Louis Pasteur in 1881 generalized the term vaccination to apply to all other sorts of immunizing injections, including those for other illnesses.

Spanish doctors experienced great success with the first

vaccinations in that country. Unfortunately, this success did not prevent María Luisa, a favorite daughter of King Charles IV, from coming down with smallpox in 1803, although she did not succumb to the disease. In Spanish America, however, people continued to die.

The New Kingdom of Granada (present-day Colombia) pleaded for the vaccine, and by 1802 other colonies were requesting that the Spanish King fight the smallpox epidemics that were decimating their populations. Following his daughter's illness, King Charles commissioned an expedition to Spain's colonies to inoculate the population and teach doctors in these regions how to fight the disease.

Dr. Balmis, an enthusiastic proponent of the new treatment, was selected to direct the mission. Balmis had spent many years as a military surgeon aboard Spanish Navy ships and had participated in many expeditions and battles. As a civilian doctor, he had traveled several times to the Spanish colonies, where he did research on medicinal plants. In 1803 Balmis translated Jenner's book into Spanish.

The plan he conceived was brilliant in its simplicity. In order for his mission to succeed, Dr. Balmis had to carry the cowpox virus across the ocean and then from town to town. Somehow, he had to keep the virus alive through years of travel. Dr. Balmis realized that the key to obtaining and conserving the vaccine was to produce and maintain the pustule in a human body with the live virus. He conducted two related experiments to keep the vaccine viable. First he tried taking liquid from a cowpox sore and sealing it between glass slides, but most of the time the virus died. His second test was to use people, much as Dr. Jenner had done. However, a person is sick with cowpox for only two to three weeks. To make the long journey, Dr. Balmis needed to create a "human chain." For the human chain to succeed, it had to be made up of people who had never had cowpox or smallpox. Most adults in Spain had already had one or the other, but many children had never had either disease. The government arranged for twenty-two orphaned boys, ages three to nine years old, to form the human chain. The use of orphan children was suggested by Jose Felipe de Flores, who had previously variolated Indians in Guatemala in 1780.

As they crossed the ocean, the boys were vaccinated in pairs at nine- to ten-day intervals, one after another, using the arm-to-arm transfer. The inoculation, initially made with the cowpox agent, did not cause any harm to the virus bearer. It was in this manner that Jenner had conducted his first experiment, and other doctors followed the same procedure.

The expedition established many vaccination centers in Spanish America, the Philippines, and China during its three-year voyage. It called first at Tenerife in the Canary Islands, and in early February 1804 it reached San Juan, Puerto Rico. Here, to Balmis's disappointment and anger, smallpox vaccination had already been introduced in November 1803 from the Danish island of St. Thomas by Dr. Francisco Oller, who had his son Jose vaccinated. The number of people vac-

cinated had reached 1,500 by the time Balmis arrived and he antagonized the governor of Puerto Rico by denouncing Oller's work. The governor, in turn, refused to provide Balmis with a new group of boys to act as vaccine carriers.

The expedition then sailed to Venezuela. From here, the expedition split up. Dr. Jose Salvany, Balmis's assistant, sailed on to Bogota, Colombia; Quito, Ecuador; and Lima, Peru, where he died in December 1804 from tuberculosis. Balmis sailed from Venezuela on May 8, 1804, to Havana, Cuba, and thence to Mexico City, Mexico, in June. However, he was again frustrated in his efforts — vaccination had been introduced to both of these locations before his arrival.

On February 8, 1805, Balmis, with twenty-six Mexican boys, sailed from Acapulco across the Pacific Ocean for Manila Bay, which he reached on April 14. He immediately introduced vaccination to The Philippines. Later that year he sailed across the China Sea with three Filipino boys as vaccine carriers and docked at Macao in September 1805. After establishing a vaccination center in Canton, China, with the help of the British, Balmis sailed back to Spain.

On his return voyage, Balmis also introduced vaccination to the British island of St. Helena in the South Atlantic Ocean. He was received by King Charles IV at the royal court in Madrid on September 7, 1806.

After the program was completed, the Spanish government continued to care for the orphans and paid for the cost of their schooling in the Americas. The boys lived in Mexico and local citizens adopted most of them. These children should be remembered for saving thousands of people from smallpox.

The expedition to vaccinate the population in South America against smallpox was a public health undertaking of staggering proportions. A small group set out by ship and horse to traverse present-day Puerto Rico, Venezuela, Panama, Colombia, Ecuador, Peru, Chile, Bolivia, Philippines, and China, carrying the smallpox vaccine and administering it in villages and cities along the way. The territory was not only vast but also brutally harsh, with precipitous mountains, dense jungles, and uncharted rivers. The expedition traveled in primitive river boats and on mules or by foot when the terrain was too rugged for horses.

The Balmis expedition was the first official campaign for mass vaccination in history. Thanks to this effort, more than 100,000 people in Latin America were vaccinated between 1803 and 1807. Since that expedition, worldwide collaborative efforts have successfully vaccinated populations to the point that, in 1980, the World Health Organization was able to declare that smallpox had been eradicated.

The Author

Cristóbal S. Berry-Cabán has been a stamp collector since 1958 when he received a *Nestle's Postage Stamp Album* from his father. This album had the wonderful cover depicting knights, natives, exotic wild animals, and Spanish galleys. An epidemiologist, he currently works at the Womack Army Medical Center, Fort Bragg, North Carolina.

ARKANSAS INDIAN TERRITORY POSTAL HISTORY

by Stanley A. Walsh

Here is a bit of double-barreled postal history. The 1906 cover illustrated shows **three** different Indian territory postmarks — an 8 or better on the Simpson scale of philatelic rarities! The departure point, Sulphur, I.T., was in the **Chickasaw Nation Territory**; Caddo, I.T., the intermediate transfer point for the mail was in the **Choctaw Nation Territory**; and Nail, I.T., the letter's destination, was and still is located in the **State of Arkansas**.

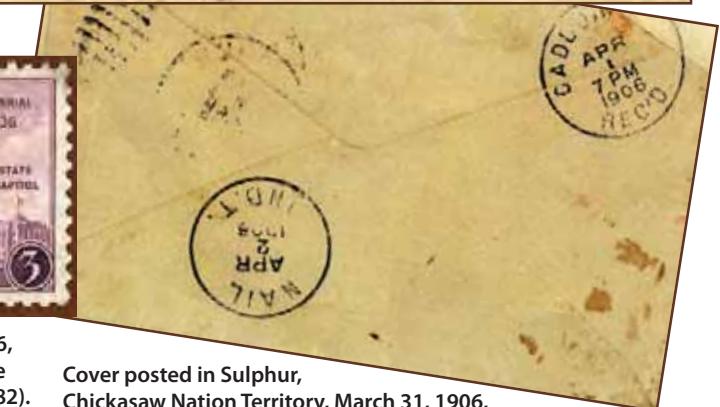
Despite the fact that Arkansas was admitted as a state in 1836, the undeveloped northwest corner of the state above the Arkansas River was still without law and order when the letter was written. The U.S. Army maintained a presence there throughout much of the nineteenth century. The most well-known is Fort Smith, founded in 1817, abandoned for a better location in 1824, and then re-established in 1838. When the U.S. Army finally closed the fort in 1871 the buildings were taken over by the Federal Court, which was relocating from Van Buren to deal with the increasing number of outlaws who rampaged through the area then fled to sanctuary in the Indian Territory. This was the era of Judge Isaac Parker, who arrived at Fort Smith in May 1875 and remained for twenty-one years. The "Hanging Judge," as he became known to history, sentenced 160 men to death during his tenure on the bench although only 79 actually were hanged.

The letter was postmarked in Sulphur, Indian Territory on March 31, 1906 at 8 a.m. That was a Saturday. At that time there was twice-weekly coach service between Fort Sill and Caddo that passed through Sulphur. The letter probably went by this route to Caddo, where it was received and back-stamped April 1, 1906, 7 p.m.

The Butterfield Overland Mail Route from Sacramento, California to Tipton, Missouri via the southern route had long established the mail service through Caddo to Fort



Arkansas Centennial issue of 1936, showing the Post Office, Old State House, and State Capitol (Scott 782).



Cover posted in Sulphur, Chickasaw Nation Territory, March 31, 1906, 8 a.m. Back of cover includes transit mark in Caddo, Choctaw Nation Territory, April 1, 7 p.m., and a receiving mark in Nail, Indian Territory, April 2.

Smith and then on to Tipton, Missouri. It's almost a certainty that this letter, once off-loaded in Caddo, was put aboard a coach to Fort Smith.

The exact routing from Fort Smith to Nail is uncertain, but this leg of the journey was at least seventy-five miles. The total distance the mail traveled between Sulphur and Nail was approximately 315 miles. What is remarkable is that the time in transit was only fifty-two hours over a weekend, and this in 1906!

The Author

Stanley A. Walsh has been a member of the APS since 1949. He is also a member of the USPCS. The 3-cent 1951-57 is one of his primary interests, along with the Washington-Franklin stamps and the United States to 1922, QV cancellations, Postal History, and Worldwide Covers.



Jones, Mazepa, & Sundman 2010 Luff Honorees

The Luff Awards are the most prestigious awards given by the American Philatelic Society. Established in 1940 in honor of prominent American philatelist John N. Luff, APS President from 1907 to 1909, the awards are presented each year at APS STAMPSHOW for meritorious contributions by living philatelists.

Don Jones, James Mazepa, and Donald Sundman have been chosen to receive the 2010 John L. Luff Awards. The recipients will be honored at the 2010 STAMPSHOW Awards Banquet on Saturday, August 14 in Richmond, Virginia.

A.D. (“Don”) Jones of Portsmouth, Virginia has been selected as the recipient of the 2010 Luff Award for *Distinguished Philatelic Research*.

Don Jones has contributed articles to a variety of journals, including the *Air Post Journal*, *Linn’s Stamp News*, *The American Philatelist*, *Stamp Collector*, *Stamps Magazine*, the *Virginia Philatelic Forum*, *The Philatelic Exhibitor*, and *Eur-Apex*. His research on early U.S. air mail resulted in the discovery of many significant items that were added to the listings in the *American Air Mail Catalogue*. He identified many new items, including two crash covers, added to Volume One of the sixth edition, as well as an explanation of the “Train Late” receiving mark in Chicago (1918) and the method of

identifying specific pilots that flew particular covers into Chicago (1918).

Don’s original research has entailed extensive travel over the early air mail routes, gathering details from local contemporary records. He has already prepared new items for the next edition of the *AAMC*, including several new discoveries of which there are only one or two known examples. Another new find is the only bisect known on a pioneer cover. His personal research identified a censored May 15, 1918 cover from a Philadelphia stamp dealer to his counterpart in London that provides the only candid report of the discovery of the “inverted Jenny.” He identified the only December 1918 registered cover that proves the earliest possible use/flight with the

6-cent 1918 air mail stamp.

Don Jones has written two books and is working on a third. His *Aerial Mail Service* (1993) explains the development of the pathfinder air mail route between New York and Chicago. The book *Max, I didn’t get to know him very well* (2004) highlights the life of the first United States civilian air mail pilot and his key role in establishing a viable air mail service that progressed from wood-and-cloth aircraft to all-metal aircraft with increased range and payload. He is completing another book on United States air mail through 1924.

He has played many key roles in organized philately, including vice president, president, director at large, publications committee chair, nominations committee chair, and convention liaison for the American Air Mail Society; the board of vice presidents of the APS; FIP representative for aerophilately; vice president, president, and director at large of the Virginia Philatelic Federation; chairman of VAPEX; director of volunteers for WASHINGTON 2006; and member of the research committee of the National Postal Museum’s Council of Philatelists, among others.

His peers have recognized Don’s re-

search contributions and accomplishments in aerophilately by bestowing on him the Walter J. Conrath Memorial Award, election to the Aerophilatelic Hall of Fame, many golds and grand awards at WSP shows, and international vermeils and golds with special prizes in international competition. He served as a national and FIP judge. Something that is perhaps little known to many collectors, is that Don's personal research work developed a relationship that resulted in one of the largest donations for the American Philatelic Center in Bellefonte.

In view of his relentless study, discovery, and leadership in his chosen field, Don Jones was selected for the 2010 Luff Award for Distinguished Philatelic Research.

Dr. James P. Mazepa of Sarasota, Florida has been selected as the recipient of the 2010 Luff Award for *Exceptional Contributions to Philately*.

Dr. James P. Mazepa is widely recognized in the United States and abroad for his devotion to furthering Latin American and Polish philately. In addition to writing articles and exhibiting material pertaining to Central America and Poland, he has distinguished himself in leadership positions of specialty societies and the Federacion Interamericana de Filatelia (FIAF), the continental federation for countries in the western hemisphere.

His service to FIAF began as the APS representative to that organization, following which he moved to vice president and is now president of the Federation, the first United States philatelist to hold this position. He was co-chairman of

AMERICAS 99 in Orlando, the first exhibition in the United States devoted solely to the philately of the Americas. For the WASHINGTON 2006 international exhibition he was the FIAF coordinator and also a member of the jury. As president of SESCAL/AMERICAS 2008 he managed the 600-frame exhibition that marked the first FIAF continental exhibition and FIAF Congress ever held in the United States.

Jim Mazepa has long been active in the Mexico-Elmhurst Philatelic Society International (MEPSI), where he was board chairman for many years. He was a member of the organizing committee for AMERIPEX 86 and served many years on the board of the Collectors Club of Chicago as well as the club's publications committee and its speakers committee. He currently coordinates the jury for CHICAGOPEX. He expertizes for the American Philatelic Society, and in the past has done so for MEPSI and the Polonus Philatelic Society. His broad interests include Poland philately, and he has been secretary and is now Chairman of the Board of the Polonus Philatelic Society. He is currently on the council of the American Philatelic Congress.

Jim has received more than thirty gold medals and eight grand awards at WSP competitions and won the APS Champion of Champions in 2000. Internationally, he is recipient of eleven gold and large gold medals and three special prizes in FIP competition. He won the Grand Prix Americas at ESPAMER 98. He is an accredited APS chief judge and FIP judge and has served on twelve international juries, both FIP and others, and has been the United States commissioner to ten international shows.

Jim's dedicated service to the hobby

has been recognized with the Saul Newbury Award of the Chicago Philatelic Society; his honorary memberships in the Polonus Philatelic Society and the Asociacion Filatelica de Guatemala; his being the recipient of the silver medal of the Enteros Postales Espanoles (Spain) for his promotion of postal stationery collecting within FIAF; and his election to the Real Academia Hispanica de Filatelia (Royal Hispanic Academy of Philately, Madrid) — only the third American philatelist to be so honored. Also, he is a Fellow of the Royal Philatelic Society London.

In view of his many years of service to organized philately and the promotion of Latin American and Polish philately, James Mazepa was selected for the 2010 Luff Award for Exceptional Contributions to Philately.

Donald J. Sundman of Camden, New York has been selected as the recipient of the 2010 Luff Award for *Outstanding Service to the American Philatelic Society*.

Donald Sundman, president of Mystic Stamp Company, is a second-generation stamp dealer. He is a successful entrepreneurial business man, growing his business in an environment that has been shrinking. Most important is his recognition that in order to grow the hobby for the benefit of all participants it needs strong institutions like the American Philatelic Society and other organizations his support has helped provide the care and feeding necessary to keep the hobby attractive to collectors.

Since 1985 Don has been responsible for sponsoring several thousand new APS members through free distribution of APS promotional materials, compli-

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mentary space advertising, and direct referrals. He is the top recruiter for new APS members. Typically he sponsors more than 200 new members every year. In 2000 he was responsible for 8 percent of the total number of new APS members obtained during the year.

For many years Sundman and his firm, Mystic Stamp Company, have loaned their famous 1-cent Z grill for promotional display at APS STAMPSHOW and also to WORLD STAMP EXPO in Anaheim, California. In addition, he has borne the costs of producing the information brochures distributed about the exhibit. This gem of philately is a treasure that served as a publicity device, attracting many visitors.

When the APS introduced its Internet Sales program, now known as StampStore, the APS turned to Don to assist the Society in promotion of its new undertaking. Don placed many significant items, including a candlestick invert, for sale on the site, without recognition. When the APS embarked on its program of creating album pages that can be downloaded for free, Don stepped forward again with a grant that enabled the design and posting of the highly popular pages with their variety of topical subjects.

Don has given freely of his time and advice. He has shared his thoughts on advertising with APS staff on sev-

eral occasions. He has visited the sales operation and allowed APS personnel to visit his mail sales operation. He has been very helpful to the Society through sharing his expertise. As the Society has begun to experiment with direct mail to recruit new members, Don has been generous with his advice, reviewing proposed mailings, suggesting changes, and advising on mailing list selection. More specifically, Don did the layout, design, and paid for APS advertisements in *Linn's Stamp News* and the back covers of selected *Scott* catalogues.

Don Sundman recently formed the "Shaping the Future of Philately" commission, which is working on several initiatives to promote philately and increase the number of collectors. The APS, along with other organizations like the National Postal Museum, the ASDA and the USPS, was invited to take part in this broad-based effort to attract new collectors to the hobby. Through the benefit of his leadership, hobby and business leaders are working cooperatively to establish common goals and to design and implement programs to achieve them.

When the American Philatelic Center project began to progress, a donor was needed who could step forward with a large contribution to provide momentum for the project and set an example for other donors. Once again Don showed his leadership. His gen-

erous pledge kicked off the successful campaign to renovate the educational and exhibition complex. Don's assistance helped the Society at a critical time. His support is reflected in the naming of the Maynard Sundman Hall.

Don has served as a member of the National Postal Museum's Council of Philatelists. In 2004 he was elected by his peers to chair this Council. During his leadership, Don restructured the Council into highly effective work groups that have supported the National Postal Museum's mission and strategic plan in the areas of museum exhibits, outreach, promotion, and research.

Hobby leaders who do not normally participate in the "stamp show culture" are sometimes overlooked for honors. This is the case with Donald Sundman, an extraordinary hobby leader, dealer, and advocate of stamp collecting. He received the APS Century Award in 1988, is a trustee of the Philatelic Foundation, and has chaired the Smithsonian's National Postal Museum Council of Philatelists since 2004.

In recognition of his support of the APS and the hobby as a whole, Donald Sundman was selected for the 2010 Luff Award for Outstanding Service to the American Philatelic Society.

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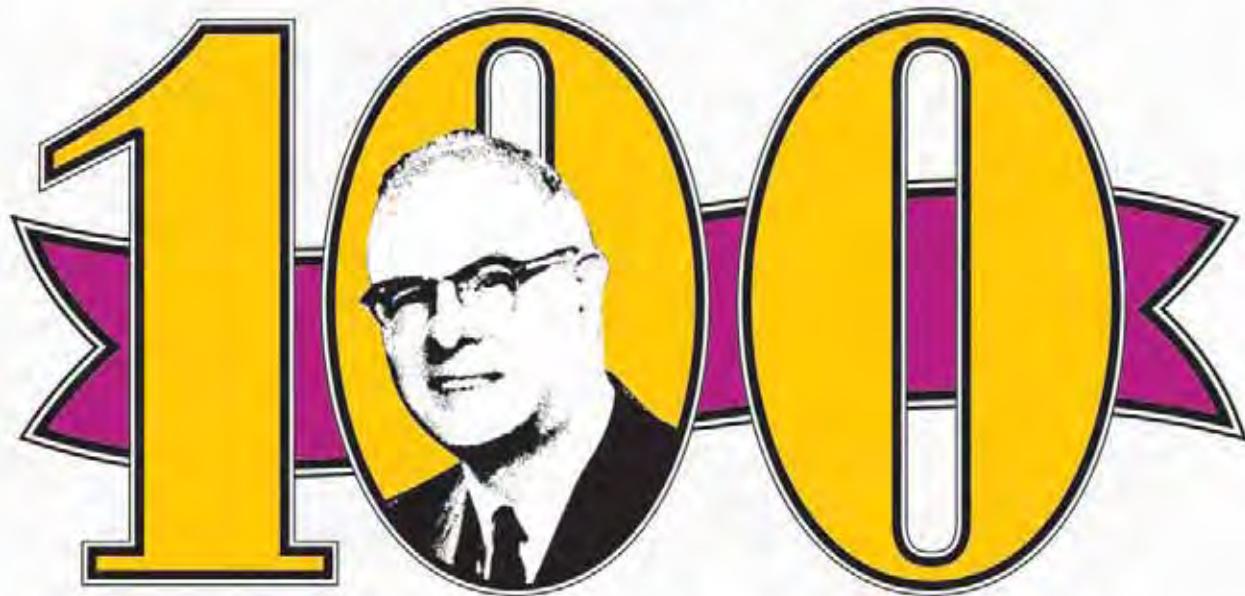
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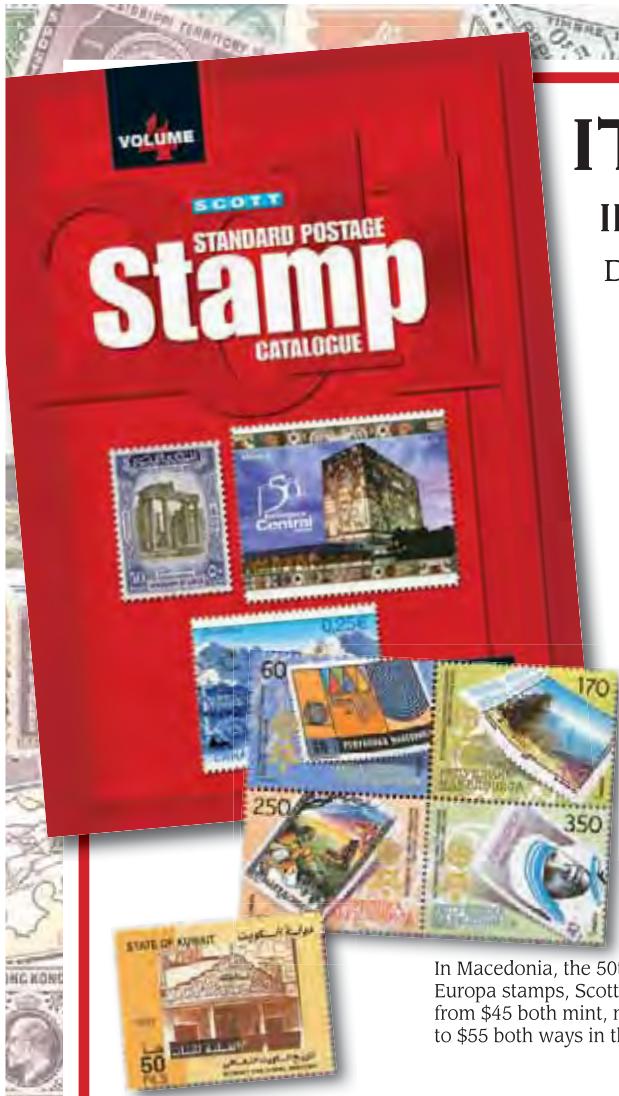
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The 2011 edition of Volume 4 features the new country alignments of J-M. Along with this important change, there were significant numbers of value changes recorded for a wide range of countries.

Value activity in Volume 4 is centered on modern issues. In Kuwait, starting about 1990 the number of value changes increases noticeably and the sizes of the value increases are striking. There were more than 900 value changes in Latvia with sharp increases for stamps issued under Russian occupation in 1919, Scott 2N1-2N36. In Macao, stamps issued since 1980 have seen considerable gains.

The stamp market moves in different directions, and the Scott Catalogue is the one reference that keeps up with it all.

In Kuwait, Scott 1378, the Cultural History sheet of 25 from 1997 jumps to \$27.50 mint, never hinged and used, from \$20 both ways in last year's volume.

In Macedonia, the 50th Anniversary of Europa stamps, Scott 352-353, are up \$10 from \$45 both mint, never hinged and used, to \$55 both ways in the 2011 edition.

In Macao, Scott 539, the 1.30p Dr. Sun Yat-sen souvenir sheet of 1 of 1986, leaps to \$62.50 mint, never hinged and \$45 used, from just \$12 mint, never hinged and \$9 used in last year's Volume 4.



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VOLUME 5: Countries of the World N-Sam (Release Date 8/10)

Item	Retail	AA*
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VOLUME 6: Countries of the World San-Z (Release Date 9/10)

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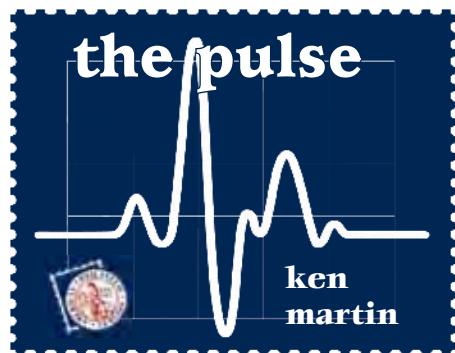
This issue announces and recognizes a number of individuals who have worked hard for the hobby, including our 2010 Luff Award winners, Carter Volunteer awards, and the United States Stamp Society-Barbara R. Mueller Award winner. Congratulations and many thanks to all of these individuals. Thanks also to the nominators. Many of these individuals, especially the Carter local awardees, are not well known outside of their immediate communities. I know there are many other equally qualified individuals who we should also thank and encourage. So when reading the brief bios in this issue, think about any fellow collectors who should be considered for recognition. And rather than waiting until the December deadline, complete and submit a Carter Volunteer Award nomination now. The nomination form is available from the APS website or you can call, write or e-mail to request a hard copy.

APS Past President John Hotchner was the Distinguished Philatelist at this year's recently concluded Summer Seminar. We try to take full advantage of those who are present at Summer Seminar, and thus, in the day and a half he was here, John presented an elective and conducted a lunch roundtable in addition to his Distinguished Philatelist talk. John's elective "Does Stamp Collecting Have a Future?" generated significant discussion. John says he is "concerned but not alarmed by the state of the hobby." His biggest concern is that people will give up and use that as an excuse not to put "shoulder to the wheel."

Few of us may be able to match John's level of support of philately, but nearly everyone of us can do something for the hobby or the APS. If it is not nominating a fellow collector for an award, it can be including an APS business reply card with the item you sell on eBay, introducing the hobby to a young neighbor, mentoring a beginner, doing a presentation for your local stamp club or Rotary or Kiwanis club, or even leaving your copy of *The American Philatelist* in your doctor's or dentist's office.

Our staff of thirty-three in Bellefonte works very hard to provide the best service to the membership, but each APS member is also an ambassador representing the hobby. Staff can provide assistance in the form of business reply cards, member applications, Sparkplug and Exhibit certificates, guidance for running a bourse or show, and materials to help assist in the formation of a local club or chapter. However, there is no substitute for one-on-one contacts.

While stamp collecting is a great hobby, in part, because it can be done by oneself anytime regardless of weather, many collectors find it is more enjoyable when shared with others. One or more of our 500-plus chapters is within reasonable distance of many of you. If there is no chapter



Ernie Bergman receives the Carter Volunteer Award for Local Service from Joann Lenz, Chair of the APS Awards Committee, during the Summer Seminar. Ernie also was presented with his 50-Year APS Membership Medal.



Steve Rod and his class visit the APRL.



Wade Saadi thanks Rod Juell on becoming the newest Tiffany Donor.

little different. I'm happy to announce that we have signed a lease agreement with Graymont Lime Company for 7,200 square feet of the currently undeveloped portion

in your area and you are interested in starting one, we can provide sample bylaws as well as mailing labels for other local APS members to help you start a club.

Events such as APS shows and Summer Seminar also provide great opportunities to meet fellow collectors. Nearly ninety percent of this year's Summer Seminar attendees had previously attended one or more summer seminars. That's a great testament to the success of the annual event but also a disappointment in that we would like to attract more first timers. Many of the students have formed close friendships. Regular attendees Peter Butler, the Executive Director of Canada's APS — the Royal Philatelic Society of Canada, and Dick Osman

have visited each other's homes between seminars and refer to each other as brothers.

Two new faces at this year's Seminar, Vice President Steven Rod and John Hotchner, both indicated they will be back. Steve came despite some health challenges, and even delayed surgery so that he could follow through on his commitment with Rod Juell as a joint instructor for their "Journey Through U.S. Philately course." Thanks also to Rod Juell who, by the end of the week, had pledged \$1,000 over four years to become a Tiffany Donor.

During Summer Seminar, Stamp Camp USA Executive Director Cheryl Edgcomb brought Kent Marshall, one of her dedicated volunteers, to the APC for a brief visit. Although he lives a couple hours away, Kent was impressed enough that he plans to return, hopefully with some fellow members of the Elmira Stamp Club.

When Kent and Steve and John and others return, the American Philatelic Center may look a little different. I'm happy to announce that we have signed a lease agreement with Graymont Lime Company for 7,200 square feet of the currently undeveloped portion



Students and instructors take advantage of free time to do some philatelic shopping.





Seminar attendees Steve Pacetti, Jack Flannery, and Chad Snee enjoy an evening sweet and stamp talk at the Cafe on the Park.

of the American Philatelic Center. After renovations are complete and they move in next spring, Graymont will become our largest tenant — and they plan on staying here a long time. Their lease is for an initial ten-year period with two five-year options, but we hope they will make the APC home for much longer, as the limestone mine they have in nearby Pleasant Gap is expected to continue to be productive for at least the next 100 years.

This lease will allow us to finish the portion of the American Philatelic Center that is first seen by visitors and, more importantly, will provide a positive return on our investment in the original Match Factory complex. Although we are in discussion with two other potential tenants, patience is in order, as our discussions with Graymont began a full year before we had a signed lease agreement.

A significant portion of the costs of the renovation of the space is coming from the estate of past president Bill Bauer. This is a fitting use as Bill was a major supporter of the American Philatelic Center, making the initial \$25,000 pledge toward its purchase and renovation. The APS Board has committed to paying off the balance of the renovation costs within a five-year period, at which time all the lease payments become income for the benefit of the Society and the Library.

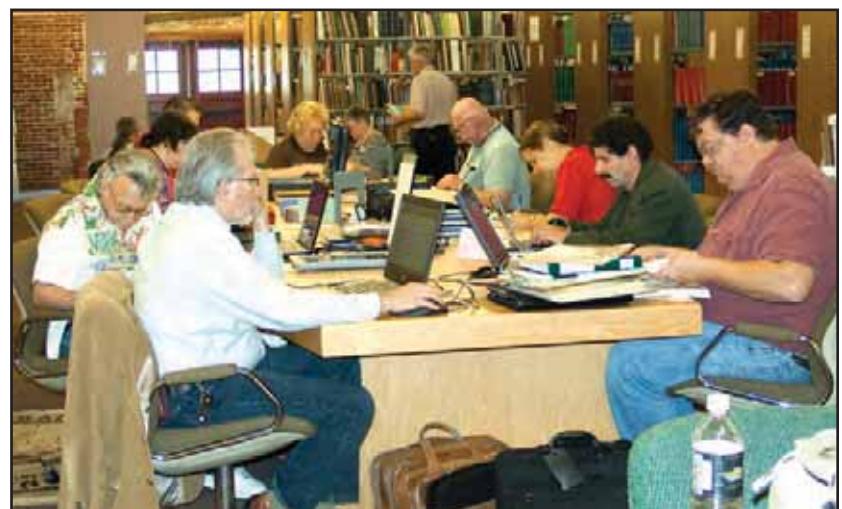
We also appreciate the many other members who have chosen to include the Society and Library in their estate plans. These include former Director of Administration Frank Sente and his wife Marj, who recently notified us of their provision. Although now living a couple thousand miles away from our Bellefonte headquarters, both Frank and Marj continue to serve the hobby. Frank is active in



Simon Codrington, of Hugh Wood Inc., talks stamp insurance with Seminar students at a Round Table Discussion during lunch.



Buy, Sell, Trade Night is a popular event each year with both students and teachers.



The Seminar is over, but the students continue to enjoy the services at the APC — the American Philatelic Research Library, the APS Sales Circuits,

the local stamp club and serves on the board of the American Revenue Association. Marj has helped extensively with our educational programming.

I'll close this month with thanks to two volunteers and one correction. Thanks to Mike Magyar for enhancing our landscaping prior to the SCOPEX show and Summer Seminar by providing and planting flowers. And thanks to Nancy Clark who has persisted through several schedule changes to continue to produce "APS Stamp Talk," the Internet radio show. Broadcasts are archived so they can be listened to at

any time. Visit the APS website for a link and the latest program schedule.

Finally, in my April column I incorrectly referred to the International Society for Philippine Philately. The correct name of their group is the International Philippine Philatelic Society (IPPS). My apologies for the error.

Suggestions, corrections and ideas are always welcome; contact me at kpmartin@stamps.org or at APS, 100 Match Factory Place, Bellefonte, PA 16823. We like to hear from our members!

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Bahamas #32

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Hungary #465

- Mounted foreign collections
- China stamps (all Asian stamps)
- Accumulations and mixed collections (they don't need to be organized)
- British and European colonies
- Coin Collections and Accumulations
- Your Stamps and Coins!

Republic of China #1358



Online Classes Are in Session This Fall!

Brush Up on the Basics with *Basic Stamp Collecting*, beginning September 21, 2010.

Basic Stamp Collecting is the perfect introduction to the hobby. Instructor and AP columnist Ada Prill presents four sessions covering the how-to's of collecting: Where to get stamps, How to value them, how to store them, and more. Students will receive a beginner's kit with all the tools and materials to get started in the hobby.

For those who already have a working knowledge of the hobby, this course offers an excellent opportunity to brush up on skills and pick up some new ideas, learn a few tips to help you avoid some costly mistakes.

Students will meet with Ada in a live chat each week to discuss topics related to the assignments. The chat is courtesy of the Virtual Stamp Club's website.

Elizabeth Jones, a graduate of the course, says, "Ada is an outstanding teacher. I wouldn't change a thing. I thought (the course) was excellent. Thank you so much for opening up a whole, new, beautiful world for me."

The cost is \$55 for APS members, \$75 for nonmembers, which includes the *Basic Stamp Collecting* workbook.

Unlock the Door to Exhibiting with *Keys to Exhibiting*, beginning November 1, 2010.

The ever-popular *Keys to Exhibiting* online course will return this fall. APS Instructor and Judge Janet Klug offers this six-lesson course over a period of ten weeks. The lessons cover everything you've always wanted to know about exhibiting — from the nuts and bolts of building a successful exhibit to where to show to understanding the intriguing new classes of exhibits. Students will receive individual guidance in putting an exhibit together. Since this is a project-based course, students should expect to spend several hours per week completing their assignments, resulting in a completed exhibit. Beginning exhibitors are welcome.

The cost is \$75 for APS members, \$105 for non members, which includes the *Keys to Exhibiting* workbook.

**Course registration is available online at
www.stamps.org/Seminars-and-Courses
or by calling 814-933-3803**

Class Size Is Limited • Register Today!

2010 Nicholas G. Carter Volunteer Recognition Awards



In a salute to the backbone of organized philately, the Volunteer, the American Philatelic Society takes great pleasure in recognizing the hard-working individuals who have contributed their time, talents, and energies to benefit both the hobby of stamp collecting and the APS. According to Dictionary.com, "a volunteer is a person who willingly offers himself or herself for a service of undertaking and without pay." Our volunteers are the main ingredient in the recipe for a healthy future for the hobby.

The *Nicholas G. Carter Volunteer Recognition Awards* were named to honor APS President Nick Carter (1936–2008) whose dedication to the hobby and enthusiasm for all its facets were legendary.

This year's awards will be presented at the General Membership Meeting at STAMPSHOW 2010 in Richmond, Virginia, Saturday, August 14 at 9 a.m. Each recipient will receive a pin, certificate of appreciation, and many thanks for a job well done.

The APS is proud to announce the Third Annual Volunteer Recognition Award recipients:

National Promotion/Service

- Maximum of five recipients per year.

David Eeles

David has been active in Columbus, Ohio philately for many years. He is a long-time volunteer, teaching classes at Stamp Saturday and is often seen working hours behind exhibit tables as exhibits are being mounted and dismounted. He actively supports the APRL with donations of both money and materials.

Jane King Fohn

Jane has been a stalwart on the Chapter Activities Committee since 1988. She has served as editor of the CAC *Bulletin* and assisted in other ways such as manager of the STAMPSHOW Program critique, the Newsletter Exchange Service, and the Newsletter contest/critique. A member of the Texas Philatelic Associa-

tion since 1984, she has served as president, editor, and archivist for the TPA. She also created and ran the youth stamp design contest for twenty years. Jane has served the Austin and San Antonio stamp clubs with distinction and developed a couple exhibits, including one of the best first day cover exhibits on the 9-cent Alamo stamp.

Cheryl Ganz

Cheryl may be best known as chief curator of philately for the Smithsonian's National Postal Museum, but she has been a tireless volunteer on behalf of the hobby for many years. Her philatelic collections focus on zeppelin mail worldwide with specialization in U.S. airships, the 1933 Graf Zeppelin Chicago flight, and the Hindenburg. She also collects United States, France, Germany, and Switzerland philately. In addition to research and writing, she has exhib-



ited worldwide, including in the Court of Honor at WASHINGTON 2006 WORLD PHILATELIC EXHIBITION. Ganz serves as co-editor of *The Zeppelin Collector*, is a past-president of the American Air Mail Society, and serves on the Ethics Committee of the American Philatelic Society. Her many awards include the Aerophilatelic Hall of Fame, the Federation Internationale des Societes Aerophilatelistiques Gold Medal for outstanding contributions to aerophilately, and the Newberry Award for contributions to Chicagoland philately. Cheryl won the first world series grand award for a display class exhibit and is a life member of the American Philatelic Society, the American Philatelic Research Library, the American Air Mail Society, the Germany Philatelic Society, and the American Association of Philatelic Exhibitors.

Jeff Shapiro

Jeff is an accomplished exhibitor and judge with a great sense of humor. He is the chair of PHILATELIC SHOW and also chaired the AEROPHILATELY 2007 in Bellefonte. He is a director for the American Air Mail Society and vice president of the United States Stamp Society. He also chairs the Prexie Era Committee and has served as editor of its newsletter. Finally, Jeff shares his wealth of knowledge through occasional articles as well as having served as an instructor for the APS Summer Seminar.

Phil Stager

For many years Phil served as show chair and/or exhibit chair or jury coordinator for FLOREX. He also frequently informally assists the Sarasota National Stamp Exhibition. He is vice president of the American Air Mail Society and a member of CANEJ. Phil is active locally and recruits national speakers for the St. Petersburg Stamp Club.

Local Promotion/Service:

- Maximum of ten recipients per year.

Charles Berg

Charles Berg was a key player in the highly successful World Columbian Stamp Exposition. More than fifteen years later he serves as Bourse Chair for CHICAGOPEX and is also a key player in the COMPEX show and organization. He actively promoted the hobby and "rediscovered" the Ice House cover.

Ernie Bergman

Ernie served as a trustee of the APRL from 1987 to 1999 and also held the position of secretary. He was a director-at-large of APS from 1990 to 1991. His volunteer service to APS includes serving on the Board of Elections, Personnel Committee, Expertizing Committee, Translation Committee, and the APS/APRL Building Committee. With his knowledge of German, French and Spanish, Ernie has been of invaluable service to the Society's staff and its library with his myriad translations.

Bergman has written approximately fifteen articles on Swiss philately that have appeared primarily in *Tell*, the journal of the American Helvetia Philatelic Society. He was president of the AHPS, 1992–1994. Locally, he has served as president of the Mt. Nittany Philatelic Society, chair of the SCOPEX show several times, and club representative to the Keystone Federation of Stamp Clubs.

Rocco Caponi

Rocco organized volunteers to clean and refurbish all the APS Stamp Frames before STAMPSHOW 99 in Cleveland. He also oversaw the mounting and dismounting of exhibits, taking "mail back" exhibits to the Post Office after midnight on the Sunday of the show.

He has played a similar key role with the Garfield Perry Show. Currently co-chair of the March Party he may be best known for bringing pizza from his business for volunteers helping to set up. He has exhibits on Summit County and Akron, Ohio as well as U.S. Postal Stationery, and has written for *La Posta*.

Stanley Christmas

Since joining in October 1993, Stanley has been an extremely active member of the Mid Cities Stamp Club (Arlington & Irving, Texas). He has been general chairman of the annual expo (regional show) since 2003. He was also instrumental in getting the "Amber Alert" first day ceremony. He is an exhibitor of a gold medal "World Wildlife Federation" exhibit. Stan and his wife Judy untiringly promote local philately.

Dona Fagan

Although not a stamp collector, Dona belongs to the Milwaukee Philatelic Society. She faithfully arrives early to serve coffee and cookies at each meeting. She has been the primary force in organizing the MPS holiday parties for many years and always supplies the main foods for the meals. She and her husband John have opened their home to many MPS committee meetings over the years.

Dona has worked at some of the MPS special outreach projects such as helping to staff the MPS tent at the circus grounds and selling cachets for the re-

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nowned Milwaukee Circus parade. She has served as both chair and co-chair of MILCOPEX. Additionally, she organizes the banquet and oversees the purchasing of the grand and reserve grand awards. She has served on the Greater Milwaukee Area Distinguished Appreciation Award Committee since at least the early 1990s. She and her husband John shared the honor in 1995.

Rob Henak

While going to school in Madison in 1982, Rob started collecting stamps. He dabbled a little in both coins and stamps, but since the stamp club meetings were closer than the coin club meetings, he gradually became more serious about stamps than coins. He collects State Marijuana Tax Stamps, Iowa Postal History, Anti-drug Abuse First Day Covers, and Non-equine horses (a topical interest). He is working on, or has exhibited every one of these subjects with very good results. He has won every level of award from bronze to gold on a national level. He has won numerous special awards as well.

Since school Rob has been extremely active in the philatelic community in the Milwaukee area. In 2003 he was nominated for the Distinguished Philatelist of the Greater Milwaukee Area by the North Shore Philatelic Society (NSPS) of Milwaukee. He has been a member of that club for nearly twenty years, serving a number of positions including vice president of the club. He acts as auctioneer for the club for the numerous auctions that it conducts. He is the Bourse Chairman for TRI-PEX, an annual Milwaukee stamp show hosted by three Milwaukee area clubs, including the NSPS. He allows the club to share his post office box and in numerous other ways is a major contributing force to the success of that club.

Rob is also a member of the Milwaukee Philatelic Society (MPS) and is exhibits chairman for MILCOPEX, the annual exhibition of that club. A driving force in the MILCOPEX stamp show Rob involved the whole family as volunteers and at one point his two daughters were also among the most active youth exhibi-

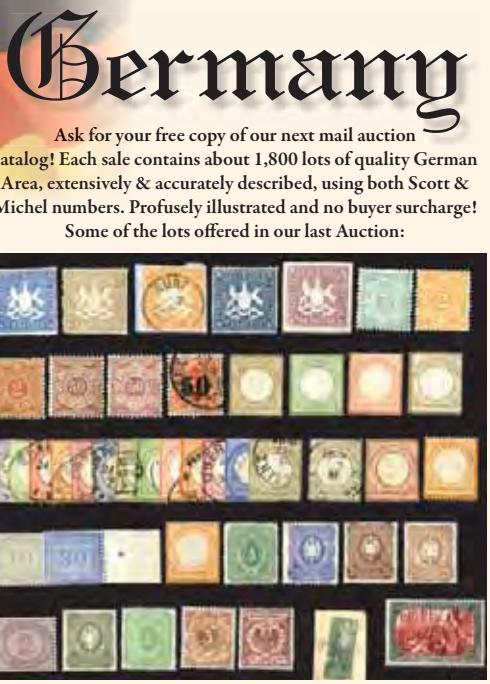
tors in the United States — and there was no doubt that their exhibits were their own. Rob has worked his way up from volunteer to exhibits chair to co-show chair and provided a number of exhibits along the way. He exercises creativity to get more attention to the hobby, such as the development of a “Red Light” exhibiting district at a recent Milcopex show.

He is a charter member of the American Topical Association Chapter V of Milwaukee and a member of the Wisconsin Postal History Society. He also belongs to the American Philatelic Society, the Iowa Postal History Society, the American Revenue Association, and the State Revenue Society. Rob is a Wisconsin Federation of Stamp Clubs certified judge and serves on the WFSC Judging Committee.

He has established and keeps current a website (milwaukeephilatelic.org) that provides information to collectors about events, clubs, etc., in the Milwaukee area.

Dottie Kugel

Dottie has joined her husband Al at APS STAMPSHOW and AMERISTAMP



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EXPO, and many other WSP shows, for at least the last ten years. During that time she has helped mount and dismount exhibits; helped prepare mail-in exhibits for return to the exhibitors; and served many long hours at reception, signing in visitors, distributing preregistration packets, selling souvenirs and answering questions. Dottie also has helped staff the youth booth at shows that have one and the society booths for societies with which Al is associated (notably the Military Postal History Society and the American Philatelic Congress).

In particular, the APC has two meeting on Friday of APS STAMPSHOW that pull most Council members, so Dottie has staffed the APC table during those meetings. With Cathy Schumann and Jane Doyle, Dottie has been hostess for the APC Reception while their husbands shmooze the crowd.

Locally, Dottie has been a major contributor to the Chicago Philatelic Society and CHICAGOPEX for at least the last ten years. She has been the primary person taking requests from societies

and speakers for meetings at CHICAGOPEX. She is at CHICAGOPEX for the whole show, from Thursday morning to Sunday night. She recruits and leads show committee members in cleaning frames after they are installed but before the exhibits are mounted, and even researched appropriate cleaners. This is a job she saw was needed doing and so volunteered to organize it. She assists the Exhibit committee in checking exhibitors in and out, and in mounting and dismounting exhibits. She works in the Youth room. She works at the reception table, greeting visitors, selling cacheted covers, etc.

Dottie collects postcards on the Women's Suffrage theme, but she is primarily a friend of philately. As a friend, she has contributed immeasurably to the hobby for at least a decade.

Robert Marousky

Bob Marousky is the APS representative and the driving force behind the Gulf Coast Stamp Club in Biloxi, Mississippi. He convinced the local Convention and Visitors Bureau to pursue APS AMERISTAMP EXPO and then rounded

up local volunteers for our successful show in 2003.

A well-published professor, Bob has studied the use of different fonts for exhibits. He has appeared in an episode of the *History Detectives* television series as a stamp expert.

George McKay

For more than twenty-five years George has helped run the two shows of the Kalamazoo Stamp Club, helped run the auction at every club meeting, and served as the club's treasurer. He helps get an average of forty members to each club meeting. When you think of the club and its shows, you think of George McKay.

Francis Sheeran

Francis has been a Show Committee member for MIDAPHIL for fourteen years, including bourse chair for six years. He was a member of the Collectors' Club of Kansas City from 1977 until its disbandment in 2005, serving as president in 1980, later as vice president; and finally as treasurer in 2005. He was also

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vice president of the Midwest Philatelic Society in 2005.

He has given presentations on "The Pleasures of Vatican City Collecting," "Micro Nations and Their Stamps," "The Postal History of Berlin," "Prestige Booklets of Great Britain and Their FDCs," "Classic Official Stamps of the USA and their Proofs," and "Political Uses of Stamp Design by Iran."

Francis has displayed an exhibit for National Stamp Week and appeared on television and radio shows promoting stamp collecting.

Outstanding Young Adult Philatelist (Age 25-40)

- One recipient per year.

Matthew Liebson

Having collected stamps for more than twenty-five years, Matt currently focuses on the postal history of Ohio, including Licking County, stampless covers, machine cancels, and Doane cancels. He has a multiframe exhibit on "The Ohio Mails: 1803-1953" and a single-frame exhibit on "Integral Rate Postmarks of Cincinnati, Ohio," both of which have won national level gold medals. He also has a topical collection relating to Ohio that was exhibited non-competitively at STAMPSHOW 99 in Cleveland. Smaller collections include a dormant pre-1940 worldwide stamp collection and an accumulation of material relating to the United States Supreme Court.

Matt is a member of the American Philatelic Society, as well as the Ohio Postal History Society, the Indiana Postal History Society, the Machine Cancel Society, the U.S. Philatelic Classics Society, the Garfield-Perry Stamp Club, and the Collectors Club of Akron. He serves as the editor of the *Ohio Postal History*

Journal and has published articles in *Global Stamp News* and in the journal of the International Society of Worldwide Stamp Collectors. He also can be found on the various Internet stamp chat boards and serves as publicity chairman for the Garfield Perry March Party and the APS representative for the eBay Users Stamp Club.

Outstanding Young Philatelist (Age 15-24)

- One recipient per year.

Charmaine Badenhorst

Charmaine has been a member of the "Mr. Stamps" youth program of the Corn Belt Philatelic Society for five years and has been a junior mentor for the past two years. She has yearly displayed at CORNPEX and this past year competed in COMPEX; most recently she won a silver bronze for an exhibit on "American Presidents" at CHICAGOPEX.

She works hard with the club's kids, helping them to prepare and display their collections in shows, along with helping them find material for their own collections. She also ran a special project having the members design covers for the fifty states, which will be displayed at CORNPEX 2010.

Charmaine participates in a special mentoring program with the Brazilian Philatelic Society on her Brazilian stamp collection. She also collects stamps of the Royal Family, American Presidents, and is expanding into postcard areas as well. She is also training the new set of junior mentors for the group, and participates in the adult meetings of the club when possible. Her enthusiasm and excitement for the kids, along with her dedication to stamp collection, are an inspiration to us all.

Congratulations and thank you to all of the winners of this year's Volunteer Recognition Awards. The hobby would not be the same without your blood, sweat, tears, and laughter!

2011 Nominations Sought

Do you know a deserving volunteer? April 1, 2011 is the deadline for nominations for next year's awards, which will be presented at StampShow 2011 in Columbus, Ohio. A nomination form is available online at www.stamps.org/Volunteer-Recognition-Award, or by calling 814-933-3803.

Eligibility Requirements and Restrictions

- Five or more years of service (three years for the Outstanding Young Philatelist).
- APS and APRL board members and staff are not eligible.
- Luff Award winners are not eligible.
- National Promotion/Service Award winners may not subsequently win the Local Promotion/Service Award.
- Each award may be won only once.
- APS membership is not required.

When nominating a volunteer, please include years of service to philately, position(s) or office(s) held with local clubs or specialty organizations, mentoring services, and work with stamp shows. To make your nominee stand out, please cite evidence of excellence, initiative, and creativity.

Send your nomination(s) to APS Awards Nominations, 100 Match Factory Place, Bellefonte, PA 16823; by fax to 814-933-6128; or by e-mail to apsinfo@stamps.org.

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Examiners for Sales Books

Ever wonder what this mark means when you see it in the sales books? Well, read on.

It is the Sales Division's version of stamp verification. Members submit sales books to sell their stamps and other philatelic items. When we come across certain stamps that typically could present problems for an untrained eye, we mark the books in which they are mounted for inclusion in a special "Examiner's Circuit." The Examiner is a very knowledgeable collector who has enough experience and references in his/her collecting interest to offer opinions on some or all of the material we send them.

After photographing the sales book, we include it with other sales books in an Examiner's Circuit, which is then sent to these specialists for evaluation. The Examiner reviews the items in his or her area of expertise. He/she removes items that are counterfeit (and not marked as such), misidentified or altered, and places them in an envelope with notations about the problem. Fines are charged for counterfeits, fakes, forgeries, reprints, and alterations that are not described as such by the seller. The fine amount is issued to the Examiner twice each year, but most of them donate the amounts to the APS. The mark shown above indicates the stamp was returned to the seller and is *not* a purchase mark.

Examiners may choose to purchase items from these questionable books,

**A. P. S.
EXAMINER #50**

but they usually already have examples of this material in their own collections. On occasion, of course, they may find an interesting usage or cancel and will buy it.

More than half of the Examiners also receive our regular sales circuits, apart from those that are sent for special examination, and will notify us if they find spurious material in these books. In addition, more than half of our Examiners are on the APS Expert Committee serving APEX. This is a clear indication that the APS sales books contain a wide variety of material catering to collectors who are novices and experts alike. The Examiners add to the integrity of our inventory. Other knowledgeable buyers will note discrepancies also, but they do not feel comfortable offering opinions as experts on a regular basis.

While an Examiner who is on the APS Expert Committee may indicate his/her opinion about an item on the Examiner's envelope, it is not the same as obtaining a certificate from APEX. We have a specific process for having a purchase expertized: If an item purchased from a sales book is to be expertized, a separate note to that effect must accompany the report sheet.

Any expertizing service that indelibly marks its findings on the stamp or cover cannot be used to expertize materials from APS sales books. The item must be submitted to an expert service within fifteen days after it is purchased; otherwise, the buyer is accepting the item "as is."

If the American Philatelic Expertizing Service (APEX) or any generally recognized expert service finds that the item is misidentified, the buyer will receive a refund of the original cost of the stamp or cover, upon its return to the APS Sales Division. The buyer is responsible for the cost of expertizing. However, if the item is sent to APEX and is found to be a *counterfeit*, a *forgery*, or an otherwise *altered* item, the buyer will receive a refund of the expertizing fee along with the sales refund.



To receive a refund or to finalize the purchase, the buyer must notify us about the expert opinion within fifteen days of the item's return. (Postage costs for the expertizing process are the responsibility of the buyer.)

Try a Circuit

If you have never tried our approvals, or have not had any sent to you since 2005, look for the card located in the Letters to the Editor section of the July 2010 issue of this publication, then check the list on the back mailing wrapper, complete the card and drop it in the mail (we pay the postage). You may also visit www.stamps.org/Circuit-Request to send the request electronically.

Within two weeks of receiving your request for circuits, we will send you a four-sales-book "mini-circuit" as an introduction to our service. We will include the latest set of instructions for the regular multiple-name circuits you will receive later, along with some basic information for your consideration when processing the trial circuit.

Now is the time to get your name on

The Examiner is a very knowledgeable collector who has enough experience and references in his/her collecting interest to offer opinions on some or all of the material we send them.

the circuit lists for having fun with these “mini-stamp-stores” this fall and winter.

Summer Visits

Having just gone through another great Summer Seminar, we are looking forward to more summer activities. The Sales Division will have a table specifically for circuits at STAMPSHOW in Richmond, Virginia, giving members the chance to browse through sales books after they have visited their favorite dealers at the show.

We will be there to answer your questions about buying and selling through the Sales Division and StampStore. We also will offer a special on blank sales books for those who want to sell stamps through us. The show runs from August 12–15, 2010. See details of the show in the July issue of the *AP* or at www.stamps.org/Stampshow.

While our last Summer Saturday hours are on August 7, from 9 a.m. to 4 p.m., you can still visit us during the week when you are passing through this part of Pennsylvania — or, better yet, make the visit your travel destination! This is your chance to take advantage of the “buffet” of sales books that are in transition between circuits and make your own circuit for “take-out” or to buy here. We also have donated items available for purchase in the Sales Division and in our special donations salesroom. You will find a lot of good material at bargain prices.

If you plan to visit this fall, check with us on the Penn State football schedule, because on those weekends motels are booked a year in advance and are much more expensive. APS chapters may schedule a Saturday visit with a four weeks’ advance notice and for at least ten in your group.

Direct Circuit Offer

For August and September, we are offering a one-time direct circuit of Canada (mint, used, early, recent and some covers), waiving the \$5 fee for members in the U.S. and discounting the \$20 fee by \$5 for members outside the U.S. in countries to which we can send approvals. Just send us a note saying that



Browse through Sales Circuit Books at STAMPSHOW.

you saw this offer, provide us with your membership number, mailing address, and your preference in this category. The other featured category is Global General. Only books containing material that can only be classified as Global will be included when this is requested.

The direct circuit will be sent to you using Priority Mail or flat-rate Priority Mail. You will need to obtain one of these boxes at your post office (for free) for returning the circuit to us, because they may not be used a second time. Delivery Confirmation may be used for sending the circuit to APS only from the fifty states and Puerto Rico.

'5 for 10' & '5 for 5' Categories

You can earn coupons for free blank books and mounts for every ten completed books containing material from a set list of categories. For details, visit www.stamps.org/Stamps-Needed. Details also are sent with blank sales book orders. Or you may visit www.stamps.org/Buy-and-Sell-by-Mail. [Note: Single-country books usually have better sales.]

Below are category areas for which we will issue coupon credit on a “5 for 5” basis. For every five books submitted in these categories for August and Sep-

tember, you will receive a coupon for five free blank books. The regular rules for the “5 for 10” program still apply.

- U.S. Coils
- U.S. Officials
- U.S. Plate Number Singles
- U.S. Precancels
- Australian States
- Baltic States
- Chile
- Danzig
- Ethiopia
- India & States
- Italian Colonies
- Liberia
- Netherlands Colonies
- Paraguay
- Ryukyu Islands
- Spain
- Spanish Colonies
- Trieste
- Uruguay
- ALL Central American Countries
- ALL Latin West Indies Countries

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show time

To obtain a listing in this section, submit a "Show Time" form, available online at www.stamps.org/Stampshow or by mail from APS headquarters. Information must be received 60 days before desired publication time. Listings are free to shows sponsored by APS chapters and affiliates. Shows that do not include exhibits are identified with *B*. Grand award winners from *WSP* shows are eligible for the annual APS World Series of Philately Champion of Champions competition.

All information is subject to change without notice. While every effort is made to ensure accuracy, you should check with the specific show to verify information. The APS website listing includes shows much further in advance than we have space to include in *The American Philatelist*.

Ohio **July 31-August 1**
CINPEX '10, Greater Cincinnati Philatelic Society, Hugh Watson (Greenhills) American Legion Hall, 11100 Winton Road, Cincinnati. Contact Jim Siekermann/Ron Maifeld, rmaifeld@fuse.net; www.freewebs.com/gcps; 513-825-4379/714-759-5580 Cell. *B*

North Carolina **July 31-August 1**
CHARPEX 2010, Charlotte Philatelic Society, Renaissance Charlotte Suites Hotel, 2800 Coliseum Centre Drive, Charlotte. Contact Gene Zhiss, ejzhiss@carolina.rr.com; www.charpex.info; 704-563-8110.

Michigan **August 1**
Northwestern Michigan Coin, Stamp and Postcard Show, Northwestern Michigan Coin and Stamp Club, Odawa Hotel, US 131 South, Petoskey. Contact Richard Silet, rsilet@charter.net; 906-643-7941.

Missouri **August 6-7**
NSDA St. Louis Stamp Show, National Stamp Dealers Association, Heart of St. Charles Banquet Center, 1410 S. Fifth Street, St. Charles. Contact Terry Kurzinski, tkurzinski2002@yahoo.com; www.nsdainc.org; 815-262-9117.

Illinois **August 6-8**
AMERICOVER, American First Day Cover Society, Marriott Hotel, Oak Brook. Contact Norm Elrod, nelrod@blomand.net; www.afdcs.org; 931-473-6164. *WSP*

Washington **August 7**
Strait Stamp Show, Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. Contact Cathie Osborne, rickcath@waveable.com.

com; 360-683-6373.

Michigan **August 7-8**
COLPEX, Collectors Club of Michigan, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights. Contact Charles Wood, jarnick@wowway.com; 248-546-1282. *B*

Virginia **August 12-15**
APS STAMP SHOW, American Philatelic Society, Richmond Convention Center, Richmond.
Contact Dana Guyer, stampshow@stamps.org; www.stamps.org; 814-933-3803 ext 217; Fax 814-933-6128. *WSP*

Kansas **August 21-22**
The Wichita Show, Wichita Stamp Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. Contact Ralph Lott, www.wichitastampclub.org; 316-747-2118.

Nevada **August 21-22**
Greater Reno Stamp & Cover Show, Nevada Stamp Study Society, National Bowling Stadium, 300 North Center Street, Reno. Contact Harvey Edwards, renostamp@earthlink.net; <http://home.earthlink.net/~renostamp/>; 775-246-4769.

Connecticut **August 22**
NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath,

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Ramada Inn, 3810 NW Bonnie Heath Blvd. (I-75 & US 27), Ocala. Contact Sheldon Rogg, h.rogg@verizon.net; www.floridastampshows.com; 727-364-6897.

Montana

September 11-12

Great Falls Stamp Show, Great Falls Stamp Club, Knight's of Columbus Hall, 902 Central Ave., W., Great Falls. Contact Jerry Woodward, 406-453-2298. *B*

Nebraska

September 11-12

Omaha Stamp Show, Omaha Philatelic Society, Metro Community College-South Campus, 2909 Babe Gomez Ave., Omaha. Contact Edgar Hicks, grangered@mail.com; www.omahaphilatelicsociety.org; 402-691-8576. *WSP*

Texas

September 17-19

Greater Houston Stamp Show, Houston Philatelic Society, Humble Civic Ctr, 8233 Will Clayton Pkwy., Humble. Contact Denise Stotts, stottsjd@swwbell.net; www.houstonphilatelic.org; 281-955-9664.

Georgia

September 24-26

Southeastern Stamp Show, Southeast Federation of Stamp Clubs, Cobb County Civic Center, 548 S. Marietta Pkwy., Marietta. Contact Scott Mark, mark_s@bellsouth.com; www.stampclubs.com. *WSP*

Nova Scotia

September 24-26

NOVAPEX 2010, Nova Scotia Stamp Club, Dartmouth Sportsplex, 110 Wyse Road, Dartmouth. Contact Michael Peach, michael.

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902-832-1662.

Wisconsin September 24-26

MILCOPEX, Milwaukee Philatelic Society, Inc., Wyndham Milwaukee Airport Hotel & Convention Center, 4747 S. Howell Ave., Milwaukee. Contact Rob Henak, henak8010@sbcglobal.net; www.milwaukeephilatelic.org.

WSP

Connecticut September 26

NHPS 4th Sunday Show, New Haven Philatelic Society, Annex YMA Hall, 554 Woodward Ave., New Haven. Contact Brian McGrath, soggy3@aol.com; http://www.NHPS1914.org/; 203-389-2863. *B*

Ohio September 26

Hudson Stamp Bourse, Lincolnway Stamps, Clarion Inn, 240 Hines Hill Rd. (Near Rt. 8 and Ohio Turnpike), Hudson. Contact David G. Pool, lincolnway@sssnet.com; 330-832-5992. *B*

California October 1-3

SESCAL, Federated Phil. Clubs of Southern California, Hilton LAX Hotel, 5711 West Century Boulevard, Los Angeles. Contact Carl Shaff, II, c2shaff@aol.com; www.sescal.org; 213-383-7111. *WSP*

California October 1-3

WINEPEX 2010, Redwood Empire Collectors Club, Marin Center, 10 Avenue of the Flags, San Rafael. Contact Kurt Schau, info@hammerschau.com; 707-778-6454.

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Indiana

INDYPEX, Indiana Stamp Club, Wyndham Hotel Indianapolis West, 2544 Executive Drive, Indianapolis. Contact Randy Marcy, indypex@indianastampclub.org; <http://indianastampclub.org>. *WSP*

October 1-3

New York

OLEPEX 2010, Olean Stamp Club, B P O Elks Club No. 491, 209 W. State St., Olean. Contact Ronald J. Yeager, cry@atlanticbb.net; 814-362-4471. *B*

October 2

Oklahoma

Lawton/Fort Sill Annual Stamp Show, Lawton/Fort Sill Stamp Club, Center for Creative Living, 3501 SW Dr. Elsie Hamm Dr., Lawton. Contact Bernard S. Pawloski, Jr., obiks46@yahoo.com. *B*

October 2-3

New Jersey

Clifton 2010 Fall Stamp, Cover, and Post Card Show, Clifton Stamp Society, Inc., Clifton Community Recreation Center, 1232 Main Avenue @ Washington Ave., Clifton. Contact Thomas Stidl, stidl@verizon.net; [www.cliftonnj.org/stamp](http://cliftonnj.org/stamp); 973-471-7872. *B*

October 2-3

Delaware

59th Annual Stamp Show, Dover Stamp Club, St. Andrews Lutheran Church, 425 North DuPont Highway, Dover. Contact Melvin Nace, doverstampclub@aol.com; 302-674-0837.

October 9

Illinois

Will County Stamp Show, Philatelic Club of Will County & Naperville Area Stamp Club, Messiah Lutheran Church, 19901 S. Houbolt Road (Jefferson-Route 52 & Houbolt), Joliet. Contact Max Zollner, mezollner@comcast.net; 815-725-7544; 815-729-4711.

October 9

Michigan

Kalamazoo Fall Show, Kalamazoo Stamp Club, Kalamazoo County Fairgrounds County Center Building, 2900 Lake St., Kalamazoo. Contact Mike Dennany, irishdennany@yahoo.com; 269-623-5836.

October 9

Illinois

CUPEX, Champaign-Urbana Stamp Club, Urbana Civic Center, 108 E. Water Street, Urbana. Contact Louise B. Toft, ndx4031r@att.net; <http://custampclub.org/>; 217-359-9115.

October 9-10

Pennsylvania

Fall 2010 CAPEX, Capital City Philatelic Society, Linglestown American Legion, 505 N. Mountain Road-I-81 Exit 72, Harrisburg. Contact Linn Kinney, 717-732-7813.

October 10

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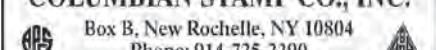
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NEW APPLICANTS

The following applications were received during June 2010. If no objections are received by the Executive Director (814-933-3803) prior to August 31, 2010, these applicants will be admitted to membership and notice to this effect will appear in the November 2010 issue.

Adams, John A. (217619) **Stoneham, MA** US-GER; 26; Lawyer
 Altadonna, James (217630) **Massapequa Park, NY** US; 50; Business Owner
 Ammons, Rita C. (217573) **Frankfort, KY**; 54
 Ashley, Grady M. (217610) **Fort Lawn, SC** WORLDWIDE; 55; CNC Machinist
 Ayers, Julie (217629) **Clyde, TX** WORLDWIDE; 53
 Balkan, Eric (217602) **Gaithersburg, MD** PRE 1950 MINT-ANIMALS-COLONIAL-E EUR; 63; Customer Support Manager
 Beier, Manfred (217653) **Krefeld, Germany** LIBERIA-REPTILES-AMPHIBIANS; 43
 Bibbo, G. Edward (217581) **Bradford, NH** PHILANTHROPY; 62; Retired
 Biderman, Arthur (217565) **North Brunswick, NJ**; 66; Editor
 Birman, Alex E. (217623) **Annapolis, MD** WORLDWIDE; 56; Philatelist
 Blum, Harold S. (217583) **Pennsauken, NJ** US; 65
 Burkman, Andrew (217631) **Bartlett, TN** US-PHILIPPINES; 56; Teacher/Instructor
 Burris, Donald L. (217559) **State College, PA**; 61; Retired
 Cain, Gary L. (217611) **Fleming, PA** US; 36; Self Employed
 Clark, Guy E. (217612) **Saint Clair, MI** WORLDWIDE; 44; Steamfitter
 Clayton, David (217613) **Magna, UT** US-USSR-GER; 46; Sales
 Cort, Nicholas (217560) **Claverack, NY** WORLDWIDE; 71; Retired
 Craig, Robert M. (217647) **APO, AP**; 59
 Cronen, Charles J. (217614) **Homosassa, FL** US; 69; Retired
 Daugherty, Len P. (217591) **Kennewick, WA** US-IRELAND; 73; Retired
 Davis, Donald C. (217632) **Tooele, UT** US PLATE BLKS; 68; Retired
 Delich, Philip C. (217592) **Spokane, WA** US-YUGOSLAVIA-VAT; 53; Physician

Desind, Michael (217593) **Sandpoint, ID**; 54
 Eaves, Michael A. (217575) **Simi Valley, CA** EARLY US-WASHINGTON/FRANKLINS-GRILLED-PAPER STUDIES; 41; Stamp & Coin Sales
 Eldred, Joe (217646) **San Diego, CA**; 62
 Erhardt, Peter A. (217621) **Springfield, OH** PRE 1940 US; 66; Physician
 Fann, Fei Min (217641) **Bethlehem, PA**; 42
 Faust, Bernard (217566) **River Edge, NJ**; 74; Retired
 Ferree, David (217603) **Hayward, CA** WORLDWIDE; 59
 Ferris, Frank H. (217615) **Massapequa, NY** US-OLDER WORLDWIDE; 65; Electronics Technician
 Fisk, Charles P. (217594) **Spokane, WA** BOY SCOUTING; 77; Retired
 Fitzgerald, John (217607) **Mississauga, ON**; 42
 Fritz, Robert A. (217561) **Davenport, IA** MINT US; 82; Accountant
 Gatto, John M. (217587) **Cupertino, CA** MINT US; UN, PLATE BLKS; 72; Architect
 Gutierrez, Harry (217639) **Northport, AL** US; 53
 Gutsu, Nathan (217633) **Orange, CA** GER-US-EUR; 31; Banking
 Hache, Richard (217648) **Sudbury, MA** WORLDWIDE; 59; Machinist
 Hayes, Gregory D. (217625) **Linden, MI**; 53
 Hogg, Lloyd S. (217601) **Swadlincote, Derbyshire, England**; 50; Self Employed
 Hoke, Tom T. (217642) **Kemah, TX** ECUADOR; 71; Real Estate Broker
 Horton, Karen L. (217643) **New York, NY** NETH-SWISS-CHINA-ISRAEL-POLAND; 29; Art Director
 Howard, Byron (217595) **Nelson, BC** CANADA-LATIN AM-US-GB; 53; Probation Officer
 Hutchinson, George T. (217574) **Glendale, AZ** MINT US; 64; Retired
 Jennings, Vincent J. (217567) **New York, NY**; 73; Retired
 Johnson, Wayne (217606) **Pleasanton, TX** US SINGLES, BLKS, SHEETS; 57; Teacher/Coach

NEW MEMBERS

Applications 216524, 217308 through 217349, and 217351 through 217449, and 217451 through 217468 as previously published have been accepted for membership by the Board of Vice Presidents.

SPECIAL NOTICE

Please be advised that Dr. Frederick Highland of Berlin, NJ, is not deceased as previously published. His name was erroneously listed in the January 2010 *American Philatelist* Membership Report due to an error.

SUMMARY

Total Membership, May 31, 2010	35,101
New Members	160
Reinstated	26 222
	35,323
Deceased	20
Resignations	7
Dropped, Non-payment of Dues	1 28
Total Membership, June 30, 2010	35,295

Kiehn, David A. (217605) **Collierville, TN** MINT US; 71; Retired
 LaBrack, Jean L. (217624) **Dover, NH** US-SLANIA; 66; Retired
 Lampen, David A. (217598) **Alexandria, VA** DENMARK-GREENLAND-VAT-NORWAY; 63; Government Contract Manager

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Lasley, Paul (217634) **Woodway, TX** US; 60; Auto Parts Sales
 Lazar, Kevin R. (217626) **Wading River, NY**; 40; Philatelic Dealer
 Levy, Louis E. (217616) **Philadelphia, PA**; 81
 Lewis, Robert W. (217590) **Hanham, Bristol, England** US, PRECANCELS-GB-W EUR; 70; Retired
 Lumby, Betty L. (217617) **Montevallo, AL** US-UN-CANADA-VAT-W EUR; 84; Retired
 Malmfeldt, Nancy E. (217651) **Joliet, IL**; Self Employed
 McCann, Colin T. (217604) **Poughkeepsie, NY** WORLDWIDE-AMERICAN WARS-MYTHOLOGY; 42
 McCrea, Samuel T. (217635) **Enterprise, AL** US-CONFEDERATE; 48; General Contractor
 McManus, Richard I. (217636) **San Antonio, TX** US; 65; Retired
 Miller, Jared (217640) **Sweet Home, OR** US; 27
 Molaro, Paul (217644) **Hartsdale, NY** US; 47
 Montgomery, William J. (217571) **Scotia, NY** US-CANADA-EUR-BRIT COMM; 64; Retired
 Morlan, John (217577) **Cranberry Township, PA** US-POST CARDS; 67; Retired
 Mueller, Angelika (217557) **Weida, Germany** NUMISLETTERS WITH PAPER MONEY; 44
 Murphy, Glenn A. (217599) **Herndon, VA**; 51; Consultant
 Myernick, Lyndsey E. (217650) **McClure, PA** CATS-DRAGONS-GRYPHONS; 22; Small Business Owner
 Nussbaum, Frances (217638) **Boonton, NJ**; 84
 Olson, Gary (217562) **San Bernardino, CA** WORLDWIDE-INVERTS; 65; Retired
 Onuma, Yukio (217645) **Setagayaku, Tokyo, Japan** MUSIC; 73; Self Employed
 Pederson, Robert A. (217596) **Post Falls, ID**
 Pettifer, Alec (217568) **Bensalem, PA** SPACE-AIR MAIL-CIP; 38; Self Employed
 Pierce, Gary (217558) **Orange Park, FL** US, AIR MAIL, PLATE BLKS; 51

Pretty, Steven (217620) **Fowlerville, MI** WORLDWIDE; 49; Sales Manager
 Reinhart, Beat (217588) **Chester, NJ** US-SWISS; 46
 Reisch, Ronald (217569) **East Williston, NY**; 67
 Richards, Jonathan M. (217576) **Hamtramck, MI** S AM; 32; School Librarian
 Robbins, John C. (217627) **Lakewood, WA** PLATE BLKS; 63; Retired
 Robinson, Bill (217609) **Bend, OR** US-WORLDWIDE; 64; Retired
 Romano, Moshe (217570) **Tel Aviv, Israel** PALESTINE-EUR-ISRAEL; 65; Stamp Dealer
 Ryberg, Donald K. (217637) **Orchard Park, NY** PRE 1935 MINT US, AIR MAIL, BOB; 85; Retired
 Saunders, Vivian S. (217563) **Water Valley, MS** EUR-US; 72; Housewife
 Schinkel, Steven (217584) **Kirkwood, MO** AUSTRIA-POLAND-W EUR; 43
 Shepherd, Harry (217649) **Coos Bay, OR** US-EASTERN BLOCK; 68; Retired
 Smart, Elizabeth B. (217572) **Rutherford Glen, VA** MINT US-AFGHANISTAN-TOPICALS; 49; Attorney
 Smith, Lawrence C. (217564) **West Palm Beach, FL** HOLOCAUST-PICTORIAL POSTMARKS; 56; Sales & Service Associate
 Smith, Ronald M. (217622) **Perry, GA** US; 56; Sr. Simulator Technician
 Standefer, Harold (217578) **Oak Ridge, TN** US; 77; Retired
 Stanger, T. J. (217628) **Bee Cave, TX**; 64
 Stanwick, Kristine L. (217608) **San Diego, CA** WORLDWIDE; 42
 Stimell, Frederic N. (217579) **Scottsdale, AZ** MINT US; 70; Physician
 Sublette, Michael (217589) **Charleston, WV** WORLDWIDE; 56; Administration Assistant
 Sullivan, Mike (217597) **Spokane, WA** US POSTAL HISTORY; 61; Retired
 Tomkie, Bo (217582) **Lathrup Village, MI** PRE WWI US; 58; Finance
 Trubatch, Paul (217580) **Parkland, FL**; 74; Retired

Wadsworth, James I. (217652) **Metairie, LA** US-WORLDWIDE; 71; Retired
 Weiss, Jay (217586) **Atlanta, GA** US; 69; Psychologist
 Wilson, Bruce P. (217600) **Saint Clair Shores, MI** US; 59; Graphic Designer
 Woods, Robert L. (217585) **Bellevue, WA** OLD US; 48
 Yarbrough, Harvey M. (217618) **Ringgold, GA**; 76; Retired

NEW CHAPTER

Union River Stamp Club (217379), Ellsworth, ME,
CONTACT: Marc J. Hasselbrack, 5 Blackbear Hollow Lane, Brooklin, ME 04616

DECEASED

Avery, William H., Jr. (10047-069007), Evans, GA
 Birman, Nathan (2662-032202), Annapolis, MD
 Blair, Greg D. (056967), San Francisco, CA
 Duncan, M. M., Jr. (6345-045772), Athens, GA
 Esch, Harold L. (7943-054095), Mount Dora, FL
 Evers, Patricia W. (164305), Philadelphia, PA
 Fisher, Robert M. (154062), Chevy Chase, MD
 Helms, Werner (10433-073245), Norwalk, CA
 Horne, Robert D. (130509), Springfield, MA
 Hunter, Christopher (8180-053829), Tallahassee, FL
 Junkin, Wendell S. (10050-067756), New Cumberland, PA
 Laird, Larry H. (8804-060550), Southern Pines, NC
 Lozenicins, Igors (9776-068654), Van Nuys, CA
 Ortiz-Bello, Ignacio A. (9096-073042), Miami, FL
 Rayome, Joseph G. (189306), Ishpeming, MI
 Schubert, Robert F. (157093), Miccosukee CPO, FL
 Scott, F. Robert (8318-058212), Walnut Creek, CA
 Sellers, F. Burton (3824-023867), Denver, CO
 Strickland, Everett P. (107595), Timonium, MD
 Whyborn, Raymond E. (152360), Seymour, TX

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Lt. Gen. Baden-Powell overlooking the African landscape during the Second Boer War.



Celebrating 100 Years!

On July 27, in Fort A.P. Hill, Virginia, the site of the 2010 National Scout Jamboree, the U.S. Postal Service issued a 44-cent Scouting commemorative stamp to celebrate 100 years of the adventure and spirit of scouting in the United States. Scouting was created in England by Lieut. General Robert Baden-Powell (1857–1941). Following an experimental "scouts" encampment in 1907 and the publication of his book, *Scouting for Boys*, in 1908, so many boys (and girls) spontaneously formed scouting groups of their own that Baden-Powell agreed to open a London Boy Scouts office. Within a year, some 50,000 scouts had joined the organization, and in 1912, Baden-Powell and his sister Agnes Baden-Powell jointly prepared the *Handbook for Girl Guides*, the sister organization to the original boy scouts.

The Boys Scouts of America (BSA) was founded in 1910 by William Boyce, a Chicago-based publisher. During the past century, the BSA has created a strong foundation for millions of American youth.

A posthumous message from Baden-Powell to the international community of scouts read, in part:



But the real way to get happiness is by giving out happiness to other people. Try and leave this world a little better than you found it and when your turn comes to die, you can die happy in feeling that at any rate you have not wasted your time but have done your best. "Be Prepared" in this way, to live happy and to die happy — stick to your Scout Promise always when you have ceased to be a boy — and God help you to do it.

For the stamp's design, illustrator Craig Frazier incorporated the images of two different scouts in clothing and accessories that are often part of the outdoor scouting experience — hat, pack, boots, and binoculars.

Denomination: 44-cent Commemorative
Format: Pane of 20 (1 design)

Designer/Artist/Typographyher: Craig Frazier, Mill Valley, CA

Art Director: Derry Noyes, Washington, DC

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR), Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Prephosphored, Type I

Adhesive Type: Pressure-sensitive

Colors: Yellow, Magenta, Cyan, Black, Blue, Red

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07

mm (image); 25.15 x 39.62 mm (overall); 148.59 x 184.14 mm (pane)

Plate Numbers: "V"

followed by 6 single digits

Marginal Markings:

Front: Plate numbers in 4 corners of pane.

Back: ©2009 USPS; USPS logo; Barcode "465400" in 2 corners of pane; Price: ".44 x 20 = \$8.80"; Plate position diagram; Brief description about scouting on back of each stamp.

Sunday Funnies

On July 16, in Columbus, Ohio, the Postal Service issued a 44-cent, Sunday Funnies commemorative stamp in five designs in a pressure-sensitive adhesive pane of twenty stamps. The Sunday Funnies stamp pane honors five of our most beloved comic strips: *Archie*, *Beetle Bailey*, *Dennis the Menace*, *Garfield*, and *Calvin and Hobbes*. Art director Ethel Kessler selected the images that appear on the stamps.

The *Beetle Bailey* stamp features Beetle, smiling calmly while Sarge loses his cool.

The *Calvin and Hobbes* stamp captures the precocious 6-year-old and his tiger pal making scary and ridiculous faces.

The *Archie* stamp features Archie sharing a chocolate shake with brunette Veronica Lodge on his right and blonde Betty Cooper on his left.

The *Garfield* stamp features the crabby tabby standing back-to-back with Odie, a carefree, energetic dog.

The *Dennis the Menace* stamp features

5-year-old Denis, dressed in red overalls and striped shirt, running off to some new adventure.

Denomination: 44-cent Commemorative

Format: Pane of 20 (5 designs)

Designer/Art Director/Typographyher:

Ethel Kessler, Bethesda, MD

Modeler: Donald Woo

Manufacturing Process: Offset

Printer: Banknote Corporation of America, Browns Summit, NC

Press Type: Alprinta, 74

Paper Type: Phosphored Tagged, Overall

Adhesive Type: Pressure-sensitive

Stamp Orientation: Vertical

Sizes (w x h): 27.05 x 35.56 mm (image);

31.12 x 39.62 mm (overall); 177.80 x 203.20 mm (pane)

Colors: Medium Green, Medium Blue, Light Blue, Light Green, Orange, Cyan, Magenta, Yellow, Black

Plate Numbers: "S" followed by 9 single digits

Marginal Markings: Front: Header:

"SUNDAY FUNNIES"; Plate block numbers in 2 corners of pane. Back:

©2009 USPS; USPS logo; Barcode "465500" in 4 corners; Plate position diagram; Price: ".44 x 20 = \$8.80"; Verso text on back of each stamp; Proprietary notice.

Negro Leagues Baseball

On July 15, in Kansas City, Missouri, the Postal Service issued a 44-cent, Negro Leagues Baseball commemorative



stamp in two designs in a pressure-sensitive adhesive pane of twenty stamps.

The Negro Leagues Baseball stamp pays tribute to the all-black professional baseball leagues that operated from 1920 to about 1960. Considered the “father” of Negro leagues baseball, Andrew “Rube” Foster (1879–1930) established the Negro National League in 1920, the first successful league of African-American baseball teams. Although no longer a vital component of American baseball after about 1960, the Negro leagues led to lasting changes within the sport. The two se-tenant stamps feature a scene painted by Kadir Nelson, San Diego, California.

Denomination: 44-cent Commemorative

Format: Pane of 20 (2 designs)

Designer/Art Director/Typographyher:

Howard E. Paine, Delaplane, VA

Artist: Kadir Nelson, San Diego, CA

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),

Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type I

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black, Brown

Stamp Orientation: Horizontal

Sizes (w x h): 36.07 x 21.34 mm (image);

39.62 x 25.15 mm (overall); 184.15 x

148.59 mm (pane)

Plate Numbers: “V” followed by 5 single digits

Marginal Markings: *Front:* Plate

numbers in 4 corners of pane; “NEGRO LEAGUES BASEBALL” at bottom of stamp. *Back:* ©2009 USPS; USPS logo; Barcode “465200” in 2 corners of pane; Price: “.44 x 20 = \$8.80”; Plate position diagram; Short paragraph about Negro Leagues Baseball behind each individual graphic.

Migratory Bird Hunting and Conservation Stamp

On June 25, at the Bass Pro Shops, Hanover, Maryland, the U.S. Department of the Interior issued the \$15 Migratory Bird Hunting and Conservation stamp for the 2010–2011 waterfowl hunting season. The stamp goes on sale nationwide June 25, 2010, and is valid through June 30, 2011. The Migratory Bird Hunting and Conservation stamp will be available in the following formats:

- Water-activated gum pane of 20.
- Pressure-sensitive adhesive pane of 1.



Denomination: \$15.00 Special

(a) Format: Pane of 20 (1 design)

Series: Federal Duck Stamp

Artist: Robert Bealle

Art Director: Laurie Shaffer, FWS

Modeler: Donald Woo

Manufacturing Process: Offset/
Microprint “USPS”

Printer: Banknote Corporation of America,
Browns Summit, NC

Press Type: Man Roland, 300

Paper Type: Nonphosphored, Type III

Adhesive Type: Water-Activated Gum

Colors: Black, Cyan, Magenta, Yellow

Stamp Orientation: Horizontal

Sizes (w x h): 46.74 x 32.51 mm (image);

50.29 x 36.07 mm (overall); 287.40 x
179.71 mm (pane)

Plate Grid Numbers: “S” followed by 5 single digits

Marginal Markings: *Front:* Plate grid

numbers in 4 corners; “ARTIST:
ROBERT BEALLE” in 4 positions;
“DEPARTMENT OF THE INTERIOR
20 x \$15.00” in 4 positions; Plate
position diagram. *Back:* Barcode
“334200” in 4 positions; Verso-text.

(b) Format: Pane of 1

Press Type: Alprinta, 74

Adhesive Type: Pressure-sensitive

Sizes (w x h): 46.74 x 32.51 mm (image);
50.29 x 36.07 mm (overall); 155.70 x
66.80 mm (pane)

Plate Numbers: N/A

Marginal Markings: N/A.

Other Markings: *Front:* Header:

“The U.S. Fish & Wildlife Service”;
2010–2011 Migratory Bird; Hunting & Conservation Stamp; Artist: Robert Bealle; American Wigeon; Descriptive text; “If applicable, sign, peel and attach

to hunting license.”; “Peel Here.” *Back:* Verso-text; UPC Code.

Oscar Micheaux

On June 22, in New York, New York, the Postal Service issued a 44-cent, Oscar Micheaux commemorative stamp in one design in a pressure-sensitive adhesive pane of 20 stamps. The thirty-third stamp in the Black Heritage series honors pioneering filmmaker Oscar Micheaux, who wrote, directed, produced, and distributed more than forty movies during the first half of the twentieth century. An ambitious, larger-than-life figure, Micheaux thrived at a time when African-American filmmakers were rare, venues for their work were scarce, and support from the industry did not exist. Micheaux’s entrepreneurial spirit and independent vision continue to inspire new generations of filmmakers and artists.

The stamp features a stylized portrait of Oscar Micheaux by artist Gary Kelley, Cedar Falls, Iowa. The artwork is based on one of the few surviving photographs of Micheaux, a portrait that appeared in his 1913 novel, *The Conquest*.

Denomination: 44-cent Commemorative

Format: Pane of 20 (1 design)

Series: Black Heritage

Designer/Art Director/Typographyher:

Derry Noyes, Washington, DC

Artist: Gary Kelley, Cedar Falls, IA

Engraver: Trident

Modeler: Avery Dennison, SPD

Manufacturing Process: Gravure

Printer: Avery Dennison (AVR),
Clinton, SC

Press Type: Dia Nippon Kiko (DNK)

Paper Type: Nonphosphored, Type III

Adhesive Type: Pressure-sensitive

Colors: Cyan, Magenta, Yellow, Black

Stamp Orientation: Vertical

Sizes (w x h): 21.34 x 36.07 mm (image);
25.15 x 39.62 mm (overall); 148.59 x
184.15 mm (pane)

Plate Numbers: “V” followed by 4 single digits

Marginal Markings: *Front:* Header:

“BLACK HERITAGE 33rd IN A SERIES; Plate numbers in 4 corners of pane. *Back:* ©2009 USPS; USPS logo; Barcode “464900” in 2 corners of pane; Price: “.44 x 20 = \$8.80”; Plate position diagram; Short paragraph about Oscar Micheaux on back of stamp.



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book reviews

by bonny farmer



The Postal Stationery of the Possessions and Administrative Areas of the United States of America, edited by George T. Kreiger, 3rd edition. Published 2009 by United Postal Stationery Society, Chester, Virginia. Spiral bound, vi + 212 pp., b/w illus., tables, ISBN 978-0-9800112-3-4. Available for \$65 plus postage from Leonard H. Hartmann, Box 36006, Louisville, KY 40233; e-mail Leonard@pbbooks.net; website <http://pbbooks.net/>.

This is an extremely useful publication and one that is long overdue (the last edition was published in 1971). Following a six-page "General Information" section that covers basic terms and parameters covered in the text, the book goes on to examine postal stationery in the American Zone (Germany), Canal Zone, Cuba, Danish West Indies, Hawaii, Philippines, Puerto Rico, and Ryukyu Islands. Each section opens with a history of the area under discussion, followed by a catalogue of known philatelic material during the period of American involvement. All the listings are priced. Illustrated with numerous tables, examples of postal stationery, postmarks, overprints and the like. The layout is a bit cramped and the use of color would have been very welcome; however, the black-and-white illustrations are clear and informative. Altogether a valuable tool and a worthwhile addition to the philatelic researcher's library.

The Workbook; Notes on Reprints and Forgeries of Colombian Stamps. Part I: The Classic Period 1859–1868, by Dieter Bortfeldt. Revised edition published 2006 by the Colombia Philatelic Research Society (COLOMPHIL) and the Author; printed in Colombia and now available in the United States. Hardcover, 212 pp. (single-sided), color illus. Available for \$135 plus postage from Leonard H. Hartmann, Box 36006, Louisville, KY 40233; e-mail Leonard@pbbooks.net; website <http://pbbooks.net/>.

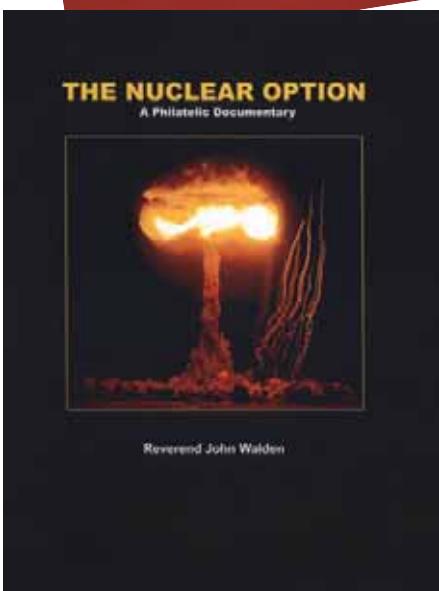
The work takes a close look at thirty-eight different values issued between 1858 and 1868. As the author notes, "One has

to remember that the classic stamps of Colombia were printed by lithography from stones and due to individual transfers, each stamp position in a sheet has its own characteristics." Thus, he shows enlarged color images of a "typical" original stamp and/or proof, followed by examples of known forgeries. The original stamp is shown inside a red frame; the forgeries are shown inside a grey frame. There have been numerous forgeries of the early Colombian issues, some of exceptional quality. This work, with its clear enlarged examples and the distinctions between the forged and genuine stamps explained and circled in red, will cut through the worst of the work for the collector of Colombia.

Victory Mail of World War II: V-Mail, the Funny Mail by "Captain Jim" [Captain James W. Hudson]. Published 2007 by Xlibris. Trade paperback, 232 pp., b/w illus., ISBN 978-1-4257-4904-0; cloth hardback ISBN 978-1-4257-4905-7. Available for \$2.99 (paperback) or \$31.99 (hardback) from Xlibris, International Plaza II, Suite 340, Philadelphia, PA 19113; telephone 1-888-795-4274; website www.Xlibris.com/; or order through your local bookstore.

If you can make it through the purple prose, the author has an enthralling story to tell. He was a Second Lieutenant on his way to active duty with the Coast Artillery Corps in Fort Eustis, Virginia when he was reassigned to Rochester, New York to learn the new microfilming technology developed by Eastman Kodak Company: "We were to inaugurate a new mailing service unlike any ever devised, to guarantee safe arrival of every letter, despite heavy losses of ships and their precious cargo of US mail sacks ... The Military called it Victory Mail, or V...Mail for short, but some irreverent GI's called it FUNNY MAIL."

All the books reviewed in this column are available for loan through the American Philatelic Research Library (APRL),
100 Match Factory Place,
Bellefonte, PA 16823;
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website www.stamplibrary.org.



Hudson goes on to describe the development of the microfilming process and traces the course of his own involvement in the operation of this invaluable source of communication between the military men and women on the front lines and their families and loved ones at home. As the author writes, "The major reason for V-Mail was to establish and maintain a high morale, and it accomplished that goal admirably. It was my pleasure to be the first to watch it born, live robustly through bombs and shells, and die a painless death, as its usefulness was no longer needed in World War II."

The one-page letter forms were photographed on 100-foot 16mm rolls of film that held about 1,500 letters each. Shipped home as film to be developed, printed, placed into envelopes and mailed, the V-Mail letters took up less than one percent of the space and weighed less than two percent of their paper counterparts. Great Britain began using the process in 1941 and the United States the following year.

By Chapter 6, as Hudson gets into the detailed history of his involvement with V-Mail, his prose settles down and becomes much more engaging. Of course, this is a personal memoir, not a piece of philatelic research, and as such the writer is entitled to tell his story his own way. Still, a calmer presentation would be easier to follow.

Following text there is selection of black-and-white illustrations with extended captions showing some of the places and personnel involved as well as giving numerous examples of V-Mail.

The Nuclear Option; A Philatelic Documentary by Rev. John Walden; Forewords by Lord Jack Ashley and R.J. Ritter, Commander NAAV. Published 2009 by Atomic Stamps, Norwich, Norfolk, U.K. Hardcover 563 pp., 1800 listed items in color, ISBN 978-0-9560425-0-7. Available for

£39.95 (+ s/h) from the Author at 11 Hemmings Close, Norwich, Norfolk NR5 9EH, U.K.; website www.atomicstamps.eu; e-mail books@atomicstamps.ed. Also available as a .pdf file on disk for £16.50 (ppd); requires Reader version 6+.

The author describes his "documentary" as "illustrating the early atomic/nuclear development and tactical use both in the military and commercial application, followed by the devastation and philatelic propaganda in attempts to 'ban the bomb' ... This is about events and people centred around the development and deployment of 'The Bomb' and the aggression threat and non-aggression events." He also notes that the United States, Great Britain, Australia, and Kiribati (Pacific Christmas Island) "do not acknowledge in philately" their involvement in nuclear testing.

But "documentary" is a misnomer. This is not so much a story about historical events as an illustrated list of items that, more or less, reflect them. There is a wealth of illustrative matter, including philatelic materials such as stamps, cancels, covers, postal stationery, and postcards. There are also photographs, posters, clippings, and maps. Regrettably, the explanatory text is spotty and the three-column layout makes it difficult to read (it also means that many of the numerous illustrations are quite tiny). An introductory paragraph or two for each chapter would have smoothed things out considerably. Overall, a massive amount of interesting material seems to have been crammed between the covers without enough thought given to how the reader will wade through it all. It is frustrating to see a potentially good story defeated by an abysmal layout. Fortunately, there is a reasonably comprehensive index that will be useful to the reader who is searching for a particular item.



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Union of Burma

Status: Military dictatorship

Location: Southeast Asia on the Bay of Bengal

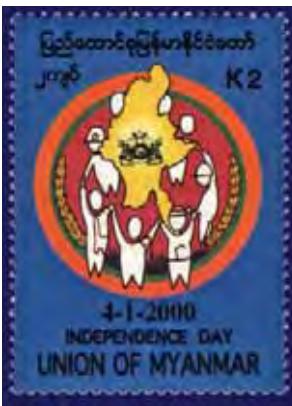
Population: 53,414,374 (2010 est.)

Area: 262,000 square miles

Currency: 100 Pyas = 1 Myanma Kyat;

Official Rate US\$1 = MMK6.51;

Unofficial Rate \$1 = MMK1040)



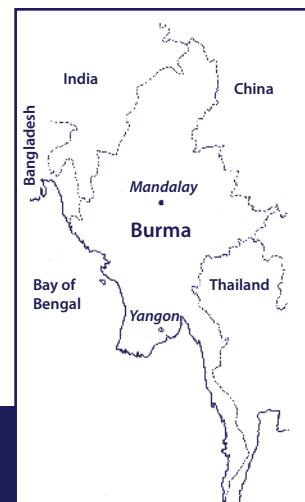
Throughout its history, Burma has been inhabited by diverse and often warring ethnic groups. They were first united in the eleventh century. In the late eighteenth century, the Burmese aggressively expanded into neighboring states, threatening British interests in neighboring India. Three Burmese Wars ensued from 1824 to 1885. On January 1, 1886, after the third Burmese war, Burma was incorporated into the British Indian Empire. The British opened twenty-one post offices in 1854, and after 1886 Indian stamps were used throughout the country.

In 1937 the British separated Burma from India and gave it internal self-government. At that time, it received its own stamps denominated in Indian currency. Burma was conquered by the Japanese in World War II. Initially, the Japanese were supported by a number of nationalist collaborators who were attracted by the prospect of independence, and in May 1942 the Burmese Independence Army established postal services in the occupied area. Pre-war Burmese stamps were overprinted with a Burmese peacock. The Japanese army took over the postal services on June 1. Japanese definitives surcharged with new values were issued.

On November 1, 1942, the Burmese government resumed control of the post office, and ten months later Burma was declared independent. After the Japanese defeat, the British established a military administration and pre-war stamps were overprinted for use. In 1946 stamps of the British civil administration followed. The British agreed to Burmese independence on January 4, 1948 as the Union of Burma.

U Nu, the popular president, proved ineffective in dealing with internal security and economic problems, and a military coup replaced him in 1962 with General Ne Win, who ruled until 1988. After the 1973 elections, the name of the country was changed to the Socialist Republic of the Union of Burma. Ne Win was replaced in 1989 by an even more repressive military regime, which once again changed the name of the country — to the Union of Myanmar. The United States, opposed to the military dictatorship, refused to recognize the name change and continues to refer to the Union of Burma. The United Nations and many foreign countries accept the new name.

Burma is a hard country to collect. Under Ne Win information about stamp issues was treated as classified and it was illegal to export envelopes used on government service. Ne Win's disdain of stamps led to his denouncing large commemoratives as wasteful. As a result, Burma issued no new stamps from 1985 until after Ne Win's ouster. It retains a conservative stamp issuing policy.



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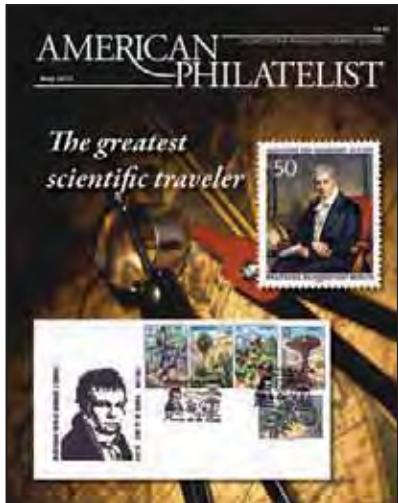
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